



Shalizi (left) and Marshmello

THE 2018 DANCE ISSUE

How **MARSHMELLO** and his manager **MOE SHALIZI** bet on social media to take the scene by storm

- + 5 companies thinking (and booking) globally
- 4 top female artists call for gender equality
- A preview of Billboard's first-ever Dance 100



Congratulations Toni
On 25 Un-Breakable
Years in Music.
You Are Truly
An Icon.

The New Album



Available Now

UNDISPUTED.

Def
Jam
recordings

billboard HOT 100

From left: Bad Wolves' Doc Coyle, John Boecklin, Vext, Kyle Konkiel and Chris Cain on the set of their video for "Zombie."



Bad Wolves Bring Back Cranberries Classic

IT'S ALL ABOUT HONORING her legacy — we love **The Cranberries**," says **Bad Wolves** frontman **Tommy Vext** of the late **Dolores O'Riordan** and her band, whose "Zombie" spent six weeks at No. 1 on *Billboard's* Alternative chart in 1994.

Bad Wolves, which formed in 2017 and will release its debut album, *Disobey*, on May 18, initially recorded its cover and sent it to O'Riordan, who wanted to sing on it. She planned to add her vocals on Jan. 15, but died that day in London at age 46. Four days later, the group released its version, with partial proceeds benefiting O'Riordan's family.

Fueled by continued appreciation for her music, which has inspired

viral videos of fans singing the alternately brooding and explosive song, Bad Wolves' cover enters the *Billboard* Hot 100 at No. 54 and surges 27-2 on the Digital Song Sales chart, up 189 percent to 44,000 downloads sold in the week ending March 15, according to Nielsen Music. It also drew 5.1 million U.S. streams (up 27 percent), while its 1.7 million rock radio impressions (up 42 percent) spark its No. 40 debut on the Rock Airplay tally.

"The fact that all these people are falling in love with the song for the first, or second, time is a testament to her songwriting, and her timelessness," says Vext of O'Riordan. "Her work is carrying on."

—GARY TRUST

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
1	1	1	#1 God's Plan	DRAKE (A. GRAHAM, R. J. ATOUR, D. JACKSON, M. SAMUELS, N. J. SHEEB)	Drake YOUNG MONEY/CASH MONEY/REPUBLIC	1	8
3	2	2	Perfect ▲	WHICKS, E. SHEERAN (E. C. SHEERAN)	Ed Sheeran ATLANTIC	1	29
4	3	3	Finesse	SHAMPOO PRESS & CURL, STEREOTYPES (BRUNO MARS, P. M. LAWRENCE II, C. B. BROWN, J. E. FAUNTLEROY II, J. P. R. ROMULUS, I. REEVES, R. C. MCCULLOUGH II)	Bruno Mars & Cardi B ATLANTIC	3	11
7	5	4	Meant To Be ●	WILSHIRE (B. REXHA, T. HUBBARD, J. MILLER, D. A. GARCIA)	Bebe Rexha & Florida Georgia Line WARNER BROS./BMG	4	21
2	4	5	Psycho	L. BELL, POST MALONE (L. BELL, A. POST, T. GRIFFIN, JR.)	Post Malone Feat. Ty Dolla \$ign REPUBLIC	2	3
11	8	6	AG The Middle	ZEDD, GREY (A. ZASLAVSKY, K. TREWARTHA, M. TREWARTHA, S. A. ARONS, S. JOHNSON, M. LOMAX, J. K. JOHNSON)	Zedd, Maren Morris & Grey INTERSCOPE	6	7
5	6	7	Havana ▲	FRANK DUKES, DOC MCKINNEY (K. L. DUCKWORTH, A. TESFAYE, A. FEENY, M. MCKINNEY)	Camila Cabello Feat. Young Thug SYCO/EPIC	1	31
9	9	8	Pray For Me	FRANK DUKES, DOC MCKINNEY (K. L. DUCKWORTH, A. TESFAYE, A. FEENY, M. MCKINNEY)	The Weeknd & Kendrick Lamar TOP DAWG/AFTERMATH/REPUBLIC/INTERSCOPE	7	6
6	7	9	Look Alive	TAY KEITH (A. GRAHAM, J. BAKER, B. CHAMBERS)	BlocBoy JB Feat. Drake OVO SOUND/WARNER BROS.	5	5
10	11	10	All The Stars	SOUNWAVE, A. L. SHUX (K. L. DUCKWORTH, S. ROWE, M. A. SPEARS, A. SHUCKBURGH)	Kendrick Lamar & SZA TOP DAWG/AFTERMATH/INTERSCOPE	7	10



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DEREZ DE'SHON
Hardaway

The 27-year-old Atlanta rapper also reaches a No. 6 peak on the Mainstream R&B/Hip-Hop chart.

"Hardaway" is about how you and your two kids were homeless before finding success. What has been the biggest change?

Before I took anything for myself, I took care of my kids. It meant the world to see my son walk into his own room, bigger than any room I've ever had. Now I'm in Neiman Marcus, trying on clothes — I can't wait until they start catering to the fat n—s around here.

What made you become a fan of former NBA player Penny Hardaway?
He was the first non-preppy player to come

to the NBA. Seeing him was like, "That's the type of n—a I am." He made it seem like you could ball and be yourself.

How did your relationship with music growing up influence you?

I grew up with my pops and not my mom; [he] used to play blues every morning. I'd [also] hear **Master P, Birdman, Mannie Fresh, JAY-Z** — there's a wide variety of shit that inspired me. My upbringing with music was my gateway and freedom from the bullshit. My goal is to open doors for others who are less fortunate — it's crazy that I can motivate others to do better. —MICHAEL SAPONARA



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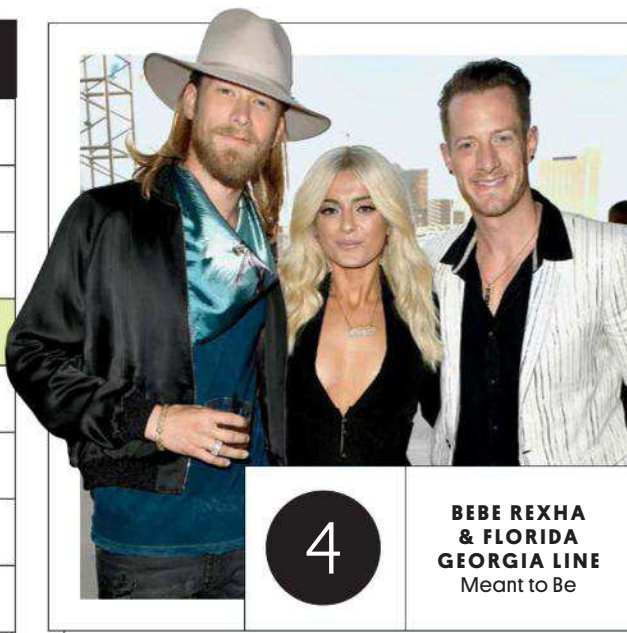
POST MALONE FEAT. TY DOLLA \$IGN
Psycho

As the collaboration holds at No. 2 on Streaming Songs (37.4 million U.S. streams, down 4 percent), it debuts on Radio Songs at No. 42 (23 million impressions, up 42 percent).

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	Peak Position	Weeks On Chart
12	10	11	Stir Fry	P.L.WILLIAMS, P.L.WILLIAMS, O.K.MARSHALL, K.CEPHUS, K.K.BALL	Migos	8	12
8	12	12	Rockstar ▲	L.BELL, TANK GOD (A.POST, L.BELLO, AWOSHILEY, S.B.AJOSEPH)	Post Malone Feat. 21 Savage	1	26
13	13	13	Let You Down ▲	T.PROFIT (N.FEUERSTEIN, T.PROFIT)	NF	12	22
14	14	14	New Rules ●	I.KIRKPATRICK (C.AILIN, J.KIRKPATRICK, E.W.SCHWARTZ)	Dua Lipa	6	33
36	16	15	Ric Flair Drip	METRO BOOMIN, BRIAN (K.CEPHUS, S.WAYNE, BRIAN)	Offset & Metro Boomin	15	20
24	19	16	Never Be the Same	FRANK DUKES, JARAMI (K.C.CABELLO, A.FEENY, L.R.DAWOOD, J.LOLOFSSON, N.BAO, S.YATCHENKO)	Camila Cabello	16	13
20	18	17	Mine	RICE N' PEAS, BAZZI (A.BAZZI, M.WOODS, K.WHITE)	Bazzi	17	8
15	15	18	Him & I ▲	THE FUTURISTICS (G.GILLUM, A.FRANGIPANE, A.SCHWARTZ, J.KHABOOURIAN, W.LAVIGNE, E.MACHUCA, D.GWITRA, M.LOVE)	G-Eazy & Halsey	14	15
-	17	19	Sad!	NOT LISTED (NOT LISTED)	XXXTentacion	17	2
17	20	20	Thunder	ALEX DA KID, I.DEZUZIO (DREYNOLDS, W.SERMON, B.MCKEE, D.PLATZMAN, A.GRANT, I.DEZUZIO)	Imagine Dragons	4	46

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	Peak Position	Weeks On Chart
28	23	21	King's Dead	JAY ROCK, KENDRICK LAMAR, FUTURE & JAMES BLAKE MIKE WILL MADE IT, WALTON (K.L.DUCKWORTH, M.L.WILLIAMS, M.A.SPEARS, I.WALTON)	Jay Rock, Kendrick Lamar, Future & James Blake	21	9
18	21	22	I Fall Apart ▲	ILL ANGELO (A.POST, C.MONTAGNER, W.T.WALSH)	Post Malone	16	25
23	24	23	Lights Down Low ▲	N.MOTTE (M.G.SCHNEIDER, L.O'DONNELL, N.MOTTE)	MAX Feat. gnash	20	23
43	34	24	Whatever It Takes	LITTLE (DREYNOLDS, W.SERMON, B.MCKEE, D.PLATZMAN, LITTLE)	Imagine Dragons	24	7
55	48	25	Plug Walk	LAB COOK (D.L.RGER, G.DICKINSON)	Rich The Kid	25	5
29	32	26	Say Something	TIMBALAND, JIM BERLEKE, DANAJA (JIM BERLEKE, C.STAPLETON, J.V.MOSLEY, FENHILLS, L.DOPSON)	Justin Timberlake Feat. Chris Stapleton	9	7
21	27	27	Bad At Love ▲	R.REED (A.FRANGIPANE, E.FREDERIC, J.D.TRANTER, R.CHAHAYED)	Halsey	5	28
32	30	28	Feel It Still ▲	J.HILL, A.TACCONI (PORTUGAL, THE MAN, A.TACCONI, J.HILL, R.BATEMAN, F.GORMAN, B.HOLLAND)	Portugal. The Man	4	39
-	43	29	SG Everyday	MARSHMELLO (SIR R.B.HALL II, MARSHMELLO)	Logic & Marshmello	29	2
34	33	30	Marry Me ●	D.HUFF, J.FRASURE, THOMAS RHETT (THOMAS RHETT, J.FRASURE, A.GORLEY, S.MCANALLY)	Thomas Rhett	30	15
26	29	31	BarTier Cardi ●	NOT LISTED (NOT LISTED)	Cardi B Feat. 21 Savage	14	12
39	39	32	DG Wait	J.H.RYAN (A.NELEVINE, J.K.HINDLIN, J.H.RYAN, A.MALIK)	Maroon 5	32	9
25	25	33	Wolves ▲	MARSHMELLO, ANDREW WATT (S.GOMEZ, MARSHMELLO, A.TAMPOS, B.DLEE, L.BELL, C.A.ROSEN)	Selena Gomez X Marshmello	20	21
38	38	34	You Make It Easy	M.KNOX (T.HUBBARD, B.KELLEY, M.WALLEN, J.M.SCHMIDT)	Jason Aldean	28	7
35	31	35	Outside Today	NOT LISTED (NOT LISTED)	YoungBoy Never Broke Again	31	9
44	42	36	Heaven ●	D.HUFF (S.CARTER, M.MCGINN, L.RIMES)	Kane Brown	36	12
19	26	37	Love.	T.WALTON (SOUNDWAVE, G.KRISTIN, TOP DAWG (K.L.DUCKWORTH, Z.PALCADO, T.WALTON, M.A.SPEARS, K.KELOR, A.TIFFIN)	Kendrick Lamar Feat. Zacari	11	38
27	37	38	How Long	C.PUTH (C.PUTH, J.K.HINDLIN, J.FRANKS)	Charlie Puth	21	23
31	36	39	No Limit ▲	BOHDA, A.RITTER (G.GILLUM, M.SAMUELS, A.RITTER, R.A.MATERS, E.PITATON, WASHPOPPIN)	G-Eazy Feat. A\$AP Rocky & Cardi B	4	27
30	35	40	MotorSport ●	MURDA BEATZ, CLIBEAZ (O.K.MARSHALL, K.CEPHUS, K.K.BALLOTTI, MARA, WASHPOPPIN, S.LINDSTROM, K.GOMRING, G.T.GOMRING)	Migos, Nicki Minaj & Cardi B	6	20
56	52	41	Friends	MARSHMELLO (A.M.NICHOLSON, N.DUNN, MARSHMELLO)	Marshmello & Anne-Marie	41	5
33	40	42	Young Dumb & Broke ▲	LITTLE (K.ROBINSON, J.LITTLE, L.RILEY)	Khalid	18	35
42	44	43	New Freezer ●	B.JAYNE (D.L.ROGERS, K.L.DUCKWORTH, B.JAYNE)	Rich The Kid Feat. Kendrick Lamar	42	7
37	41	44	Sky Walker	HAPPY PEREZ, MIGUEL (M.LIMPINENT, N.PEREZ, R.CHAHAYED, TRAVIS SCOTT)	Miguel Feat. Travis Scott	29	25
49	51	45	Broken Halos	D.COBB, C.STAPLETON (C.STAPLETON, M.HENDERSON)	Chris Stapleton	45	16
22	65	46	44 More	6IX (SIR R.B.HALL II, A.IVATURY, J.LUELLIN, N.D.VILBURN, E.EARLE, R.IBANGA JR.)	Logic	22	3
41	45	47	Plain Jane ●	K.KNIGHT (D.BROWN, K.LABARRIE, P.BEAUREGARD, J.M.HOUSTON, O.I.MARA)	A\$AP Ferg Feat. Nicki Minaj	26	25
45	49	48	Sorry Not Sorry ▲	OAKWUD (D.LOVATO, W.FELDER, S.M.DOUGLASS, BROWN, W.Z.SIMMONS)	Demi Lovato	6	36
-	22	49	Top Off	D.I.KHALED, J.ZARRILLO (K.M.KHALED, S.C.CARTER, N.D.WILBURN, B.KNOWLES, J.ZARRILLO, ANDREWS, B.C.CONEY)	DJ Khaled Feat. JAY Z, Future & B	22	2
60	53	50	Billy	NOT LISTED (NOT LISTED)	Billy	50	3

2 Weeks Ago	Last Week	This Week	Title CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
57	57	51	Most People Are Good J.STEVENS,J.STEVENS (D.FRASIER,E.M.HILL,I.KEAR)	Luke Bryan CAPITOL NASHVILLE	51	7
16	28	52	Gummo P.BOURNE (6IX9INE,A.GREEN)	6ix9ine SCUMGANG/TENTHousand PROJECTS	12	18
50	54	53	Dura DJ.URBA,ROMI (R.L.AYALA,RODRIGUEZ,U.M.CEDENO, J.L.ROMERO,I.G.RIVERA,VAZQUEZ)	Daddy Yankee EL CARTEL/UMILE	50	6
HOT SHOT DEBUT			Zombie TOMMY NEXT,P.NASLUND (D.M.O'RiODAN, P.NASLUND,CUMMINGS)	Bad Wolves ELEVEN SEVEN/ETLG	54	1
47	55	55	Five More Minutes F.ROGERS (S.MCCREERY,F.ROGERS,M.CRISWELL)	Scotty McCreery TRIPLE TIGERS	44	15
NEW			Indica Badu 6IX (SIR.R.B.HALL,I.I.VATURY,K.ABDULRAHMAN,K.RANDOLPH,C.II.THOMAZ)	Logic Feat. Wiz Khalifa VISIONARY/DEF JAM	56	1
68	62	57	Singles You Up P.DIGIOVANNI (L.DAVIS,S.D.JONES,J.EBACH)	Jordan Davis MCA NASHVILLE	57	6
58	66	58	Love Lies CHARLIE HANDSOME,DIGI (K.ROBINSON,N.K. HAMILTON,T.M.PARKS,R.VOITSAK,J.CHAMMAS)	Khalid & Normani RCA	43	4
-	47	59	Changes NOT LISTED (NOT LISTED)	XXXTentacion BAD VIBES FOREVER	47	2
NEW			Contra O.Z.N.CHARIA (SIR.R.B.HALL,I.I.VATURY,N.CHIAIRA)	Logic VISIONARY/DEF JAM	60	1
51	56	61	Lemon P.L.WILLIAMS (P.L.WILLIAMS)	N*E*R*D & Rihanna N.E.R.D/I AM OTHER/COLUMBIA	40	19
62	58	62	Nowadays CASH MONEY AP (K.FOOSE,L.VON CUBE,A.PETIT)	Lil Skies Feat. Landon Cube ALL WE GOT/ATLANTIC	55	10
NEW			NBAYoungboat DIGITAL NAS (LIL YACHTY,N.PEMBERTON,K.GAULDEN)	Lil Yachty Feat. NBA YoungBoy QUALITY CONTROL/MOTOWN/CAPITOL	63	1
78	71	64	IDGAF L.PRINCIPATO,KOZ (D.LIPA,I.DEAN,I.KIRKLAND, S.STONESTREET,U.OSISIOMA,EMENIKEL,PRINCIPATO)	Dua Lipa WARNER BROS.	64	9
69	67	65	All On Me J.JOYCE (D.DAWSON,I.DURRETT,A.SMITH)	Devin Dawson ATLANTIC/WEA	65	16
52	64	66	El Farsante ALEX KILLER,CHRIS JEDAY (N.GREGOR,V.EJZ,P.SOTO,PASCUAL, CECZUR,RIVERA,L.CECURIZ,RIVERA,I.COZUNA,ROSADO,V.SAVERA)	Ozuna & Romeo Santos VP ENTERTAINMENT/SONY MUSIC LATIN	49	7
-	46	67	No Excuses A.WELLS (M.TRAINOR,J.K.HINDLIN,A.WELLS)	Meghan Trainor EPIC	46	2
NEW			Overnight 6IX (SIR.R.B.HALL,I.I.VATURY)	Logic VISIONARY/DEF JAM	68	1
53	59	69	Walk It Talk It OG.PARKER (A.G.DECOLTO,Q.K.MARSHALL,K.CEPHUS, K.K.BALL,A.GRAHAM,I.PARKER,I.NANCE)	Migos Feat. Drake QUALITY CONTROL/MOTOWN/CAPITOL	18	7
54	63	70	Pick It Up R.I.ST.SOSABOB (D.GORE,I.R.I.M.ROBERTS,I.R.B.PARKER,R.A.MAYERS)	Famous Dex Feat. A\$AP Rocky RICH FOREVER/300	54	18
-	80	71	X AFRO BROTHERS,JEON (N.RIVERA,CAMINERO,J.D.MEDINA,V.EJZ, J.A.OSORIO,BALVIN,N.M.S.BADLOE,S.M.R.BADLOE,I.BTHEL)	Nicky Jam x J Balvin LA INDUSTRIA/SONY MUSIC LATIN	71	2
67	69	72	Hardaway LONDON ON DA TRACK (D.LENARD,L.HOLMES)	Derez De'Shon DEREZ DESHON/COMMISSION/BMG	67	6
NEW			66 DY (LIL YACHTY,D.L.LAVERY,TRIPPIE REDD)	Lil Yachty Feat. Trippie Redd QUALITY CONTROL/MOTOWN/CAPITOL	73	1
NEW			Midnight NOT LISTED (NOT LISTED)	Logic VISIONARY/DEF JAM	74	1
84	94	75	Tell Me You Love Me J.HILLSTINT (J.HILL,KIRBY LAURYN,A.BHATACHARYA)	Demi Lovato HOLLYWOOD/SAFEHOUSE/ISLAND/REPUBLIC	53	16
-	76	76	Powerglide MALLY MALL,I.HO.VART,MIKE WILL MADE IT (A.L.S.BROWN,K.U.BROWN, I.M.HOUSTON,RASHID,I.HO.VART,M.L.WILLIAMS,P.BEAUREGARD,CARLON)	Rae Sremmurd & Juicy J EAR DRUMMER/INTERSCOPE	76	2
75	77	77	The Long Way R.COPPERMAN,B.ELDRIDGE (B.ELDRIDGE,M.ROGERS)	Brett Eldredge ATLANTIC/WMIN	75	6
77	78	78	Red Roses MENO BEATS (K.FOOSE,A.E.LAMIN,L.VON CUBE)	Lil Skies Feat. Landon Cube ALL WE GOT/ATLANTIC	69	10
66	72	79	Betrayed B.JOHNSON (D.LEONAS,A.BRUESCH)	Lil Xan COLUMBIA	64	18
70	75	80	No Smoke DI CHOSE (K.GAULDEN,N.PAYNE)	YoungBoy Never Broke Again NEVER BROKE AGAIN/ATLANTIC	61	15



4

BEBE REXHA & FLORIDA GEORGIA LINE
Meant to Be

Bebe Rexha and Florida Georgia Line's "Meant to Be" advances 5-4 on the Billboard Hot 100. Rexha earns a new personal best rank, while FGL ties its top-charting hit; the duo's debut smash, "Cruise" (featuring Nelly), reached No. 4 in 2013. "Meant" lifts 4-3 on Radio Songs (103 million in audience, up 12 percent, according to Nielsen Music) and holds at No. 6 on Digital Song Sales (35,000 sold, up 3 percent), jumping 18-11 on Streaming Songs (22.8 million U.S. streams, up 3 percent) and topping Hot Country Songs for a 16th week. —G.T.

2 Weeks Ago	Last Week	This Week	Title CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
59	68	81	Written In The Sand S.MCANALLY (M.RAMSEY,T.ROSEN,B.TURSUS,M.CANALLY)	Old Dominion RCA NASHVILLE	51	17
88	84	82	I Like Me Better LAUV (A.LEFF,M.MOTASIC)	Lauv LAUV/AWAL-KOBALT	82	5
NEW			Wassup 6IX (SIR.R.B.HALL,I.I.VATURY,S.M.ANDERSON,W.RILEY,R.WILLIAMS)	Logic Feat. Big Sean VISIONARY/DEF JAM	83	1
NEW			Delicate MAX.MARTIN,SHELLBACK (T.SWIFT,MAX.MARTIN,SHELLBACK)	Taylor Swift BIG MACHINE/REPUBLIC	84	1
46	61	85	River E.HAYNE (M.MATHERS,III.E.HAYNE,E.C.SHEERAN)	Eminem Feat. Ed Sheeran WEB/SHADY/AFTERMATH/INTERSCOPE	11	13
91	79	86	When We CARDIAK (TANK,J.NEWT)	Tank R&B MONEY/ATLANTIC	79	11
NEW			Yuck NOT LISTED (NOT LISTED)	Logic VISIONARY/DEF JAM	87	1
NEW			Boom! 30ROC (LIL YACHTY,S.GLOADER,DAVISON)	Lil Yachty Feat. Ugly God QUALITY CONTROL/MOTOWN/CAPITOL	88	1
81	73	89	Booty M.S.MODI,M.MARSH (S.BENSON,M.S.MODI,M.MARSH)	Blac Youngsta COCAINE MUZIK/HEAVY CAMP/EPIC	73	3
83	81	90	Beautiful Trauma J.M.ANTONOFF (PINK,J.M.ANTONOFF)	Pink RCA	78	12
87	60	91	This Is Me G.WELLS,J.PALL,A.LACAMORE,A.GUBMAN (B.PASSK,J.PALL)	Keala Settle & The Greatest Showman Ensemble FOX/20TH CENTURY FOX/ATLANTIC	58	11
65	74	92	Narcos D.DUREL,QUAW (Q.K.MARSHALL,K.CEPHUS,K.BALL,D.MCPHERSON)	Migos QUALITY CONTROL/MOTOWN/CAPITOL	36	7
64	89	93	X SOUN.WAV,VELLIMIN (M.A.SPEARS,Q.J.HANEY,A.MBISHA, TEPPE,S.A.TIFTH,K.L.DUCKWORTH,R.BANGA,JR.)	Schoolboy Q, 2 Chainz & Saudi TOP DAWG/AFTERMATH/INTERSCOPE	49	5
86	86	94	At The Club W.SKI-HARRI (R.L.BROADNAX,D.M.TRIMBLE,K.E.HUNTER)	Jacquees X Dej Loaf CASH MONEY/REPUBLIC	86	6
-	99	95	I Lived It S.HENDRICKS (A.GORLEY,B.HAYSUP,R.AKINS,R.COPPERMAN)	Blake Shelton WARNER BROS. NASHVILLE/WMIN	95	2
96	93	96	She's With Me S.MOSLEY,M.O'CONNOR (B.REMPEL,S.MOSLEY,B.M.STENNIS)	High Valley ATLANTIC/WEA	93	3
NEW			BoomTrap Protocol NOT LISTED (NOT LISTED)	Logic VISIONARY/DEF JAM	97	1
NEW			Warm It Up NOT LISTED (NOT LISTED)	Logic Feat. Young Sinatra VISIONARY/DEF JAM	98	1
79	88	99	Echame La Culpa A.TORRES,M.RENGIFO (LUIS FONSI, A.TORRES,M.RENGIFO,A.RENGIFO)	Luis Fonsi & Demi Lovato SAFEHOUSE/ISLAND/UNIVERSAL MUSIC LATIN/REPUBLIC/UMILE	47	17
82	85	100	Dark Knight Dummo HONORABLE C NOTE (TRIPPIE REDD)	Trippie Redd Feat. Travis Scott EG	72	5



6
ZEDD, MAREN MORRIS & GREY
The Middle

The track rises 11-9 on Radio Songs (78 million in audience, up 18 percent), where it's Zedd's sixth top 10, Grey's second (both with Zedd, following "Starving," also with Hailee Steinfeld, in 2017) and Morris' first.



84
TAYLOR SWIFT
Delicate

Following the March 11 premiere of its official video, the fourth proper single from Reputation gains by 416 percent to 6.1 million U.S. streams and enters the Mainstream Top 40 airplay chart at No. 32.

SALES, AIRPLAY & STREAMING DATA COMPILED BY NIELSEN MUSIC. THE WEEK'S MOST POPULAR CURRENT RELEASES ACROSS ALL GENRES, RANKED BY SALES (ALBUMS, SINGLES, TRACKS), AIRPLAY (RADIO, TV, AND STREAMING), AND STREAMING ACTIVITY (DATA TRACKED BY NIELSEN MUSIC). SONGS ARE DEFINED AS CURRENT IF THEY ARE NEWLY RELEASED TITLES, OR SONGS RECEIVING AIRPLAY AND/OR SALES ACTIVITY FOR THE FIRST TIME. SEE CHARTS.LEGEND ON BILLBOARD.COM/101 FOR COMPLETE RULES AND EXPLANATIONS. © 2018, PROMOTIONS GLOBAL MEDIA, LLC AND NIELSEN MUSIC, INC. ALL RIGHTS RESERVED.



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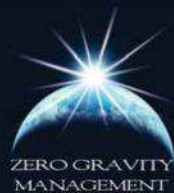
We are proud to have Billboard 2018 Dance Power Players nominee, Pasquale Rotella as part of the Live Nation family



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The Chainsmokers
onstage in Stockholm
on March 9.

Topline

Breaking The Album Cycle

As artists continue to use increasingly creative strategies to test the traditional boundaries of what constitutes a release rollout, the industry stares down its streaming-first future

BY STEVE KNOPPER

AFTER THE CHAINSMOKERS presented their 2018 release strategy to their record label last fall, the plan was so complicated that Columbia Records vp sales **Joe Gallo** had to buy a new dry-erase board. Columbia's team spent three weeks scribbling out the idea — a single will come out every month on Spotify, Apple Music and the rest, atop a new EP containing each previous single.

"We wrote out a road map," recalls Gallo. "We wanted to create what we're calling a 'waterfall.' As we go with the second and third tracks, the waterfall keeps getting larger and larger."

In January, The Chainsmokers put out "Sick Boy" as what appeared to be a standard single release; in February, "You Owe Me" arrived as a two-song bundle on streaming services with "Sick Boy" in the second slot; since the third single, "Everybody Hates Me," dropped March 16, it has topped the three-song bundle. This cascading

process will repeat until a 12-song album drops in December. **Adam Alpert**, CEO of the band's longtime label, Columbia partner Disruptor Records, came up with what he calls the "building the album" strategy. "Every song will get a new boost in consumption," he says.

4.4B

U.S. on-demand streams of The Chainsmokers' songs, according to Nielsen Music

The Chainsmokers' plan is an elaborate case in an industrywide lab experiment on how best to rethink the standard single-single-album release playbook of the CD era. In recent years, pop stars have taken a range of new approaches, from **Kanye West**'s edit-as-you-go *The Life of Pablo* to **Drake**'s "playlist" album *More Life*. In 2017, **Ed Sheeran**, **Camila Cabello** and others put out two singles at the same time, and **21 Savage** re-ordered his *Issa Album* for streaming services with the hit "Bank Account" at the top. **Bebe Rexha** flooded streaming services with singles and EPs throughout 2017 without releasing an album at all. It's a sea change for the major labels, which

were once so furious about **Tom Petty** releasing a free MP3 they made him remove it from the web.

"For the first time in the history of the business, there's not just one configuration where fans are consuming, so we take an absolutely customized approach with every record," says **Larry Matterna**, GM of commerce and marketing for Warner Bros. Records, Rexha's label.

But The Chainsmokers are hoping to solve a broader problem nagging the industry as it peers into its future: When today's young listeners stumble on a song they like, they're far less inclined to check out other tracks by the same artist than their older album-era counterparts.



THE OVER UNDER



Tech N9ne breaks the record for most top 10s on *Billboard's* Top Rap Albums chart as his 19th LP, *Planet*, debuts at No. 7.



Snapchat CEO **Evan Spiegel** sees the app lose \$800 million in value after an ad asks users to "slap Rihanna" or "punch Chris Brown."



Pitbull is named ambassador for Clean Water Here and is honored for his humanitarian work at a United Nations event on March 22.

And that could mean an eventual drop in catalog revenue.

"I have a 10-year-old and a 12-year-old. They do not deep-dive for other songs," says **Cory Llewellyn**, a former label executive and owner of digital-marketing service Transmission Media, adding that younger fans are more likely to discover the single tracks on playlists and still may not find the latest bundle. But MIDiA Research analyst **Zach Fuller** says The Chainsmokers' plan will still boost traffic on services. "If you do discover it [from a playlist], you are innately more likely to go to the [artist] page, and Spotify has the

latest releases at the top," he says.

The duo released a song almost every month in 2016, an approach that led to 4.4 billion U.S. on-demand streams of its songs, according to Nielsen Music. But the act wanted to keep fans streaming all of its singles, rather than just the latest. Gallo says "Sick Boy" racked up 3 million streams on its own, then jumped to 3.3 million in the first week after the "You Owe Me" bundle.

The Chainsmokers will monitor streams for each single over the year to determine which to take to radio, an idea that is becoming more common. Recently, Glassnote Records found, through



Cabello's first two solo singles, "Crying in the Club" and "I Have Questions," were released simultaneously.

Shazam, that **Mansionair's** "Astronaut" was getting radio play in Los Angeles, which informed the timing of a remix. "We use that data to shape timing and how we build momentum," says

Ryan Payne, the label's head of product management and sales.

"We're living in a world right now [with] no rules," says Spotify global head of creative services **Troy Carter**. "There's no reason to go back to single-single-album. Artists should be able to release music whenever they feel inspired." ●

Latin's New Club Moves

How Universal Music's Latin dance division Aftercluv is helping both genre stars and non-Latin artists find new audiences — and new collaborators

BY JUSTINO ÁGUILA

On April 6, **2 Chainz**, **French Montana** and Latin Grammy Award winner **Nacho** will feature on an international version of **MC Kevinho's** Brazilian funk hit "Olha a Explosão." The track has over 700 million combined streams in Latin America between

Spotify and YouTube, but Aftercluv, Universal Music Latin Entertainment's dance division launched in 2015, is betting it has plenty of room to grow in the rest of the world.

With operations in nine countries and 14 employees, Aftercluv focuses on helping Latin tracks fuel dancefloors across the globe, creating a

new avenue for those acts while offering non-Latin stars opportunities to reach different audiences. Fusing everything from American rap and dancehall to Brazilian funk, electro Latino and reggaetón, Aftercluv partners

with Universal's full suite of labels to bridge Latin America, Spain and Portugal with the rest of the dance world.

"We know the Latin American market better than anyone," says the division's managing director, **Luis Estrada**, a Mexico City punk rocker-turned-executive who served as GM of Universal Latino until 2016. From his Hollywood office on Capitol Music Group's campus, Estrada has signed 15 acts — including **Juan Magán**, **Raymix** and **Charly Black** — releasing 150 tracks, mostly in English.

large, Aftercluv offers acts an array of services beyond the core label: booking, management, media, branding and events. It programs three radio shows on top stations in Mexico, Peru and Brazil and one station in Costa Rica; runs the No. 1



Estrada

dance blog in Latin America that Estrada says reaches 10 million people; and brought boutique British house/techno festival The Social to Mexico City and Bogotá, Colombia.

"Aftercluv was born from the need to have a regional structure focusing mainly

"It's all global dance culture living in the ultimate era of fusion." —*Luis Estrada, Aftercluv*

Brazilian dance-pop producer **Bruno Martini** has issued five songs with Aftercluv, Universal Brazil and Universal Sweden; combined, those songs have clocked over 200 million streams. Aftercluv's remix of "Bum Bum Tam Tam," another Brazilian sensation, has racked up over 100 million streams since Dec. 15, 2017, thanks to features from Magán, **J Balvin**, **Future** and **Stefflon Don**.

Like Universal's Latin division at

on dance/electronic music," says **Jesus Lopez**, chairman/CEO of Universal Music Latin America & Iberian Peninsula. Estrada says he has high hopes for the new star-studded remix of "Olha a Explosão," because "Brazilian funk comes from Miami bass, which comes from hip-hop. It all comes from the same roots, just like reggaetón comes from a blend of Caribbean rhythms, ragga and rap. It's all global dance culture living in the ultimate era of fusion. These are exciting times." ●



French Montana

Nacho

MC Kevinho

2 Chainz

We proudly congratulate our friend and client

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FROM THE DESK OF

U.S. REPRESENTATIVE, D-N.Y.

Hakeem Jeffries

The hip-hop-obsessed congressman is fighting for creators' rights — and recognition for female rappers who've topped male collaborators

BY ROBERT LEVINE
PHOTOGRAPHED BY GREG KAHN

FOR WOMEN'S HISTORY MONTH, Rep. **Hakeem Jeffries**, the 47-year-old Democrat who represents New York's 8th Congressional District, took to Medium to share his views on a hot topic: "The Dopest Female MC Collaborations of All Time." Jeffries, who in 2017 honored

"the late, great **Notorious B.I.G.**" on the floor of the House of Representatives in Washington, D.C., on the 20th anniversary of his death, personally put together the list, and the lifelong hip-hop head knows his stuff: Underappreciated MCs **Monie Love** and **Lady of Rage** share space with stars like **Lauryn Hill** and **Missy Elliott**.

"These female MCs bodied their male counterparts," says Jeffries, sitting on a couch in his Brooklyn office, near the edge of a district that includes Fort Greene, Bedford-Stuyvesant and several other neighborhoods in Brooklyn and Queens. "Someone needs to recognize that."

In that spirit, Jeffries is also using his position on the House Judiciary Committee, which oversees copyright law, to help creators of all kinds. In October, he introduced the Copyright Alternative in Small-Claims Enforcement Act to give independent artists a way to enforce their rights in a small-claims system under the authority of the U.S. Copyright Office. (Currently, infringement cases must be filed in federal court, and the average cost of such litigation, including appeals, is \$278,000, according to the American Intellectual Property Law Association. Since there are no federal small-claims courts, the CASE Act would create an organization akin to one that

"I recall hearing 'Rapper's Delight' when it came out [in 1979] and the buzz it created among my friends," says Jeffries, photographed March 15 at his office in Washington, D.C. "Watching hip-hop develop has been a fantastic journey."

could adjudicate disputes if both sides approved.) Jeffries is also a co-sponsor of the Music Modernization Act, which would create a new organization to collect and distribute mechanical royalties to ensure that songwriters are paid when Spotify and other on-demand streaming services use their compositions.

Before entering politics, Jeffries worked at Viacom, CBS and Paul Weiss Rifkind Wharton & Garrison as a litigator, handling copyright cases, including one involving Hill and her band, which had sued because its members weren't credited for their songwriting contributions to Hill's debut album. Now the rising Democratic star, who in 2017 considered a run for New York City mayor against **Bill de Blasio**, brings Brooklyn to the nation's capital every year with his annual Hip-Hop on the Hill fundraiser; DJ **Clark Kent** has hosted it

can on issues like housing, transportation and public safety, members of the House reflect the district they represent, and mine includes a close relationship to hip-hop. What has been most compelling to me is how hip-hop has been a vehicle to tell the story of urban America and black America in such an artistic, poetic and authentic fashion.

When did you realize how important that would be?

KRS-One and **Public Enemy** were incredibly important in terms of conveying the challenges facing black America, but even before that, **Grandmaster Flash** released a song and video that captured urban life in a compelling way: "The Message." I remember watching that video sitting in the living room with my grandfather, who was visiting from L.A.,

The Music Modernization Act has been criticized because it closes the door on copyright infringement lawsuits for statutory damages against streaming services that haven't been paying mechanical royalties.

In order for Spotify and Pandora to come onboard, they needed some certainty for future disputes. So we tried to strike a balance between that and letting existing litigation continue on its path. Currently, anything filed before Jan. 1, 2018, would be untouched.

Tell me about the CASE Act.

Now, individual creators who don't have corporate interests looking out for them have a hard time enforcing their rights. This small-claims system would give them that opportunity. It's viewed as setting up a structure that would probably most benefit visual artists [who usually own and control the copyright to their work], but the entire creative middle class could benefit.

What will you do next?

Those of us on the Democratic side of the aisle should have one goal this year: take back the majority in the House of Representatives so we can be a constant check and balance on an out-of-control Trump presidency. So all of my energy on the nongoverning side will be focused on getting to 218 or more Democratic members of the House. There will be more than enough time in the future to think about serving the public in a different way. ●

"Highlighting female MCs was a way to engage with my constituents that was removed from the day-to-day horror show that is the Trump administration."

for the past two years. He isn't shy about calling out the president, either. "**Donald Trump** has always fanned the flames of racial hatred to further his own interests," says Jeffries. "In many ways, celebrating hip-hop by highlighting female MCs was a way to engage with my constituents that was removed from the day-to-day horror show that is the Trump administration."

Talk about how you decided to make this list.

The best way to highlight the dynamism of these female MCs was to pick performances they did with legendary artists who they either matched or outperformed.

Your district includes Bed-Stuy, Fort Greene and Clinton Hill, which gives it serious bragging rights in terms of hip-hop history.

The South Bronx has its place as the pioneer, and South Central Los Angeles — inclusive of Compton — certainly contributed much to gangsta rap, but no one can top the combination of Biggie and **JAY-Z** in terms of what the 8th Congressional District has given the world. While I continue to work as hard as I

and him saying, "Wow, there's some serious stuff going on in the Bronx!"

You co-sponsored the Music Modernization Act with Rep. Doug Collins, R-Ga., a very conservative Republican. You make an unlikely pair.

We're definitely an ideological odd couple, but we get along great. I respect his intellect and his authenticity, and we've found common ground on issues ranging from this to data privacy to trying to help people who were incarcerated re-enter society. In order to get things done in a divided Congress, you need to find partners on the other side of the aisle.

1 A donkey shows Jeffries' Democratic pride. **2** A homemade poster of some of Jeffries' favorite female MCs. **3** The Distinguished Brotherhood Award that the Bedford-Stuyvesant Concord Baptist Church of Christ presented to Jeffries for his public service. **4** A photo of Jeffries being sworn into office. **5** A gift from constituents in Coney Island.



GROOMING BY SHAUNIE HAYES MAKEUP • HAIR ARTISTS



Prince William, Duke of Cambridge, knighted Starr on March 20.



NOTED

03-17
→

Famed *Friends* music supervisor **Greg Sill** died at age 63.

03-18
→

Sony Music Entertainment Australia struck a global distribution deal with UNIFIED Music Group.

Streaming service Deezer named pop singer **Zak Abel** its second 2018 global priority artist, after **Jorja Smith**.

Rick Ross performed for the first time since his hospitalization in early March at The Light in Las Vegas.

03-19
→

Antionius Porch joined SoundCloud as general counsel.

Blink-182 charted a 16-date residency at Las Vegas' Palms Casino starting May 26.

Chris Tomlin signed with Capitol Christian Music Group, launching his own imprint, Bowyer & Bow.

U.K. venue Manchester Arena was sold to real estate investment firm Secure Income in a \$612 million deal.

RCA Records upped **Karen Lambertson** to executive vp soundtracks and film and TV licensing.



Lambertson

Wayne Sharp launched Canal Street Music Management.

RRP/Atlantic Records promoted **Mitch Mills** to senior vp adult formats.

03-20
→

Ringo Starr was knighted during a ceremony at Buckingham Palace in London.

BIRTHDAYS

- | | |
|-------------------------------------|---|
| March 16
Flavor Flav (59) | March 19
Lenka (40) |
| March 17
Hozier (28) | March 21
DJ Premier (52) |
| Grimes (30) | March 23
Mike Will Made-It (29) |
| Nicky Jam (37) | Brett Eldredge (32) |
| Billy Corgan (51) | Brett Young (37) |
| March 18
Adam Levine (39) | Chaka Khan (65) |
| Queen Latifah (48) | |

03-14
→

ICM Partners promoted five new agents across four departments.



Silverstein (left) and Roc Nation's Jay Brown.

Roc Nation teamed with **Brandon Silverstein's** S10 Entertainment & Media in management, record label and publishing ventures.

Dubset partnered with music licensing company Rumblefish to track royalties for DJ mixes and remixes.

Concord Music invested in digital marketing tech platform found.ee.

SM Entertainment announced its purchase of Keyeast Entertainment and FNC Add Culture.

03-15
→

Amazon Prime Video scored the relaunched *American Idol* for the United Kingdom in a deal with FremantleMedia International.

Spotify confirmed that it will begin publicly trading its shares on April 3.

03-16
→

Global digital rights agency Merlin struck licensing partnerships with five Chinese streaming services.

Vic Mensa launched mental health/education charity SaveMoneySaveLife in his native Chicago.

Jack White's Third Man Records laid off seven Nashville staffers.

Universal launched its diversity-promoting Film Music Composer Initiative.



Aiko

Jhené Aiko celebrated her 30th birthday with a yacht party in Los Angeles.

Sony/ATV promoted **Jacob Fain** to senior vp A&R/head of research and analytics.

Barbra Streisand accepted the Paley Center for Media's Icon award in Hollywood.



Streisand

SZA helped launch the Samsung Galaxy S9 Camera with a New York show.

MOE SHALIZI & ADAM FOLEY

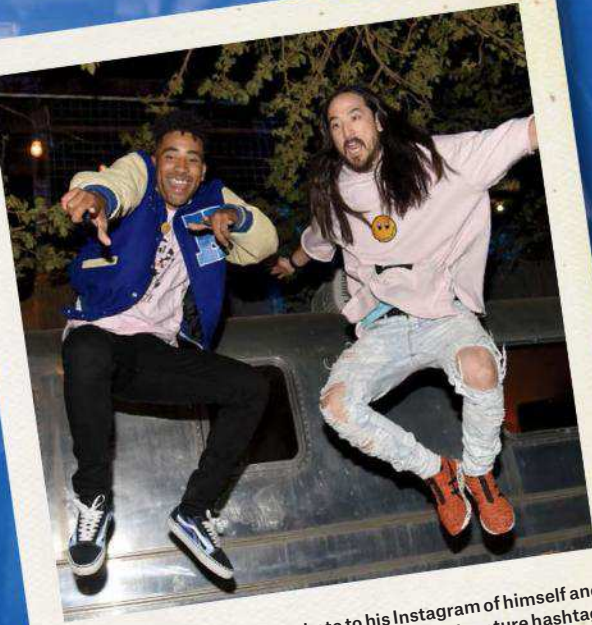
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accomplishments and for being named to
Billboard's Dance Power Player's list 2018.

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7
DAYS
on the
SCENE

Khalid performed at a Sony event during SXSW at Trinity Warehouse in Austin on March 15.



Steve Aoki (right) posted a photo to his Instagram of himself and Superduperkyle leaping into the air, with his signature hashtag #aokijump, at Media Temple's 11th annual SXSW Interactive Bash at Stubb's Bar-B-Q in Austin on March 13.



SXSW Conference & Festivals

AUSTIN, MARCH 9-18

IF THE 2017 EDITION OF THE ANNUAL SOUTH BY Southwest Conference & Festivals was about reverting to its smaller, more intimate roots after a decade of significant growth, the 2018 run was akin to a groundhog peeking its head out to gauge whether spring has arrived yet. In the absence of gaudily branded human vending machines and sitting-president keynotes (both attractions from years past), there were plenty of notable events, performers, speakers and surprises that made SXSW 2018 stand on its own. At one party, **Khalid**, along with his label Sony, unveiled a virtual-reality version of the video for his song “Young Dumb & Broke,” while surprise guests **Raekwon** and **Rae Sremmur** topped the bill on consecutive nights at the three-day Fader Fort. On Saturday, March 17, the Bud Light-sponsored **Roots** jam was called off minutes before it was due to begin because of reports of a bomb threat — sadly, there were four package-bomb explosions across Austin throughout the 10-day event, resulting in two deaths and multiple injuries. Prior to the cancellation, at the convention center on Wednesday, March 14, a career-spanning keynote by YouTube global head of music **Lyor Cohen** produced a slew of quotables, headlined by his optimism for the industry to which he has dedicated his career: “I believe we’re entering the golden era of the music business.” —DAN RYS

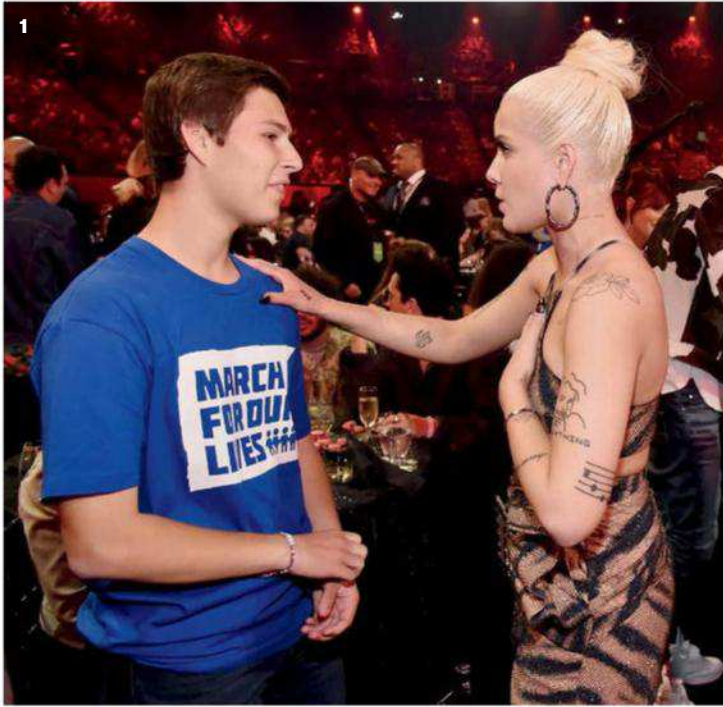


1 Tinashe onstage at a Sony event at Trinity Warehouse in Austin on March 15. **2** Nile Rodgers spoke at “Music Business 101 - A Q&A With Legendary Music Icon Nile Rodgers” at the Austin Convention Center on March 14. **3** Singer-songwriter Lucy Dacus performed at Stubb’s Bar-B-Q during the NPR Showcase on March 14. **4** Salt-N-Pepa’s Sandra Denton (left) and Cheryl James at Rachael Ray’s Feedback Party at Stubb’s on March 17. **5** Cohen delivered the music keynote at the convention center on March 14. **6** Actor Bill Murray (left) and cellist Jan Vogler partook in a poetry reading to a crowd before the *Isle of Dogs* premiere at The Driskill Hotel on March 17. **7** Noah Cyrus attended Media Temple’s 11th annual SXSW Interactive Bash at Stubb’s on March 13.

KHALID, 1: HUTTON SUPANIC/GETTY IMAGES, AOKI, 2: TIM MOSENFELDER/GETTY IMAGES, 2, 5: SEAN MATHIS/GETTY IMAGES, 3: JIM BENNETT/WIREIMAGE, 4: JACK PLUNKETT/INVISION/AP IMAGES, 6: MICHAEL LOCCISANO/GETTY IMAGES.

iHeartRadio Music Awards

INGLEWOOD, CALIF., MARCH 11



1 Marjory Stoneman Douglas High School student Alex Moscou (left) and Halsey at the iHeartRadio Music Awards at The Forum in Inglewood, Calif. **2** Camila Cabello onstage. **3** Eminem. **4** From left: Christian Combs, Sean Combs, Asahd Tuck Khaled, Nicole Tuck and awards show co-host DJ Khaled. **5** Adam Levine. **6** Cardi B took home the award for best new artist, beating out Niall Horan, Luke Combs, Christian Nodal, Judah & The Lion, Ozuna and Khalid. **7** Marshmello (left) and Anne-Marie. **8** From left: Tico Torres, Jon Bon Jovi, David Bryan and Phil X of Bon Jovi accepted the inaugural Icon Award and performed a career-spanning set of hits. **9** Young Thug prior to the show.



1 Clockwise from top: Jeff Zarrinam, Jane Fonda, Mitch O'Farrell, RuPaul and Leron Gubler honored RuPaul with a Hollywood Walk of Fame star on March 16. 2 Demi Lovato with the New York City Gay Men's Chorus during her tour stop at Barclays Center in Brooklyn on March 16. 3 From left: Desus Nice, Queen Latifah and The Kid Mero at the 2018 A+E upfront in New York on March 15. 4 Harry Styles during his European tour at AccorHotels Arena in Paris on March 13. 5 Tina Knowles and Richard Lawson at the WACO Theater Center's second annual Wearable Art Gala in Los Angeles on March 17.



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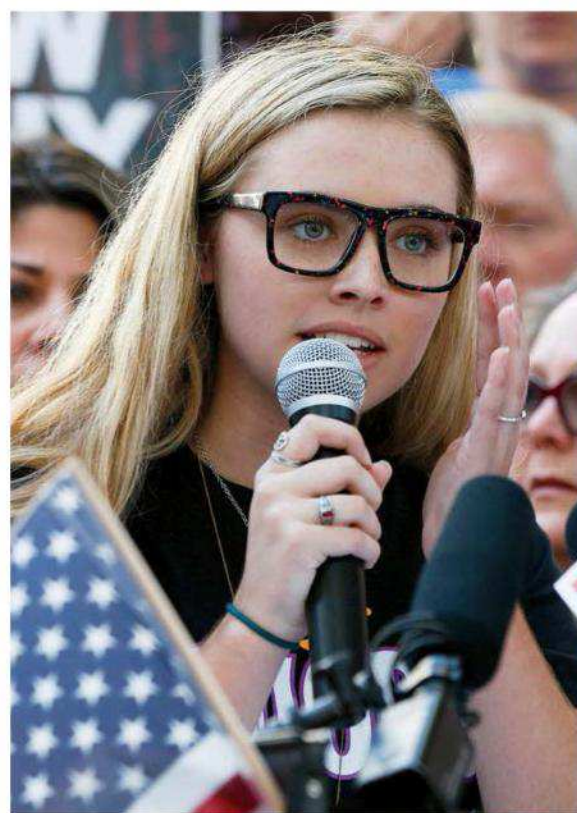
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Clockwise from top: Protesters rallied outside the capital in Tallahassee, Fla., in February to urge lawmakers to reform gun laws; Tarr; and Jauregui.



THE PULSE OF MUSIC RIGHT NOW

‘YOU HAVE MORE POWER THAN YOU THINK’

Fifth Harmony’s Lauren Jauregui and Parkland, Fla., student activist Delaney Tarr discuss the surge of young women’s voices and revitalized fight for gun control

BY GIL KAUFMAN

AFTER 14 STUDENTS AND THREE teachers were killed in the mass shooting at Marjory Stoneman Douglas (MSD) High School in Parkland, Fla., on Feb. 14, surviving students, including **Emma Gonzalez**, **David Hogg** and **Delaney Tarr**, kicked off a youth-driven movement for gun control. Their no-nonsense calls to action have captivated the nation, won the support of prominent figures from **Barack Obama** to **Oprah Winfrey** to **John Legend** and jump-started legislative action that had long seemed impossible, with Florida’s Republican governor, **Rick Scott**, signing a \$400 million school safety bill in early March. Meanwhile, fringe conspiracy theorists accused the students of being “paid crisis actors,” a ludicrous claim that hasn’t slowed the

activists down. On March 24, over 500,000 are expected to join them in Washington, D.C., for March for Our Lives, a rally to end gun violence in schools, organized by the students themselves and being replicated across the country. Among them: **Lauren Jauregui**, 21, the singer and member of **Fifth Harmony**, now on hiatus, who has been outspoken praising the students and demanding firearms regulation. Ahead of the march, Tarr, 17, and Jauregui speak about their shared beliefs on what Generation Z can do to change the future.

From #MeToo to #TimesUp to #NeverAgain, it seems like previously ignored people are finally being heard, and some things are slowly changing. What’s different now?

JAUREGUI We were the first generation with the internet connecting us in a way that we had never been connected. I learned a lot through Tumblr. I would read about how you become aware of your own behavior, and how to check yourself if you’re practicing cultural appropriation.

TARR Social media is powerful. People feel more involved than they would by just watching the news. When I was following Lauren on Twitter, I would always feel empowered to see her speak out on social issues.

Young women’s voices have often been discounted in this culture. Do you think the platforms you have are a sign this is changing?
JAUREGUI Definitely. Women are using their voices

and understanding the power behind them. What we're seeing in #MeToo, #TimesUp, #NeverAgain, is people coming together to combat corrupt systems that have been in place way too long.

TARR Girls my age, girls younger than me, we all need to see these women being given this platform so we feel like we have one as well. It's amazing seeing so many people pay attention not just to the fact that we're teenagers but that we're women speaking out.

What can young people do to help end gun violence?

TARR We're trying to mobilize young voters. The best thing they can do is educate themselves, vote and hold the people that run our country accountable.

JAUREGUI And also divesting. Look into the corporations and congressmen who get supported by the [National Rifle Association]. We should stop supporting those companies and those kinds of people.

Three weeks after the shooting, the Florida legislature passed legislation that included a ban on selling AR-15-style weapons to anyone under 21 but also emphasized arming teachers.

TARR I'm happy that something happened so quickly. That was our goal. But they are baby steps. The bill doesn't have everything we wanted — we don't want to arm teachers — but we have to make that compromise because we know that the other steps being taken can ensure people's safety all across our state and, hopefully, when federal laws get passed, all across our country.

What do you think when you hear talk about arming teachers?

TARR They're teachers, they're not trained police officers. Their job is to educate. We'd be putting more weapons into circulation. When you put a weapon into the hands of a human, they may shoot because they are afraid, they may snap one day, they may miss and shoot somebody else, somebody might think they're the shooter. My senator, **Marco Rubio**, said that it is not a viable solution. If even NRA-funded members — and I spoke to many when I went to D.C. — don't support it, why on earth should we support it?

JAUREGUI My mom's a high school math teacher. The thought of my mom with a gun is, like, the craziest thing you've ever heard.

What are other political or cultural issues that you're passionate about?

TARR I care so much about immigration because I have so many relatives who are immigrants, and some may or may not be undocumented. I care about LGBTQ issues and prison reform. When you watch documentaries like [Ava DuVernay's 2016 documentary on race and mass incarceration] *13th*, you're like, "Oh, my God! What is going on here?"

"Trolls think the only people who are knowledgeable about political issues are older white men."

—Jauregui

Some have claimed MSD student leaders are "crisis actors." Lauren, you've dealt with trolls. What advice do you have for Delaney?

JAUREGUI These people are trolling you because they think the only people who are knowledgeable about political issues are older white men. Their instinct is to put someone down for her age and gender. Pay the haters as much mind as you would a stranger who started yelling at you. You'd be like, "You don't even know me."

Who inspires you these days?

TARR I'm a film geek. Ava DuVernay is so incredible, **Greta Gerwig** is incredible. **Jordan**

JAUREGUI Oh, my God, that one fucked me up! Also, *The Untold History of the United States*.

TARR A lot of it has been being educated not only through school and movies but also social media. Twitter news is a thing and it's not always reliable, but you're seeing so many other viewpoints that you normally wouldn't see.

What do you think older people in power misunderstand about your generation?

JAUREGUI Deep down, they understand what we're talking about. [But] when I have conversations with older people, I hear, "You're so idealistic, you're so utopian..." All the ways you can put down a liberal.

TARR It isn't a matter of understanding as much as they don't listen to us. [I'm dismissed] because I'm 17. They're like, "How do you expect to change the world when you were just eating Tide Pods a week ago?" Which I wasn't, but that's the type of comments we're getting.

Students from Marjory Stoneman Douglas High School and Westglades Middle School walked out of class as part of a nationwide protest on March 14.



Peele. But my biggest heroes are the people I see in my daily life. My teachers are the ones who've encouraged me to have this way of thinking — to speak freely, be open-minded. Right now, my biggest heroes are the students I'm seeing who are organizing marches in their communities, starting clubs and becoming young activists.

JAUREGUI Amen! The most inspiring people I've met are the people who are leading these marches.

Only a handful of artists have spoken out strongly on this issue in the wake of the Parkland shooting. Lauren, are you surprised more haven't?

JAUREGUI I'm never surprised because I understand that a lot of people who do artwork and music think of their brand first, who their audience is and how that will affect them.

Did you worry that being vocal might have a negative impact on your career?

JAUREGUI I like when people get angry because it makes them confront why they're getting angry. I get shit from my family sometimes; I get shit from people in general. Everyone is going to have an opinion on how you express yourself. But I know that my gift is to articulate things.

Has President Donald Trump helped?

JAUREGUI No! He didn't even mention gun policy.

TARR No. The most I saw from him was the meeting he had with legislators in which he said it was OK to sometimes fight the NRA. He decided to use violent video games and mental health as his scapegoat.

Any other thoughts you want to share?

TARR I want everyone out there to know that you have more power than you think you do. You don't have to be a person with 1 million followers.

JAUREGUI To Delaney and all of the kids who put this together: Thank you for being so passionate and strong and taking on something so scary. ●

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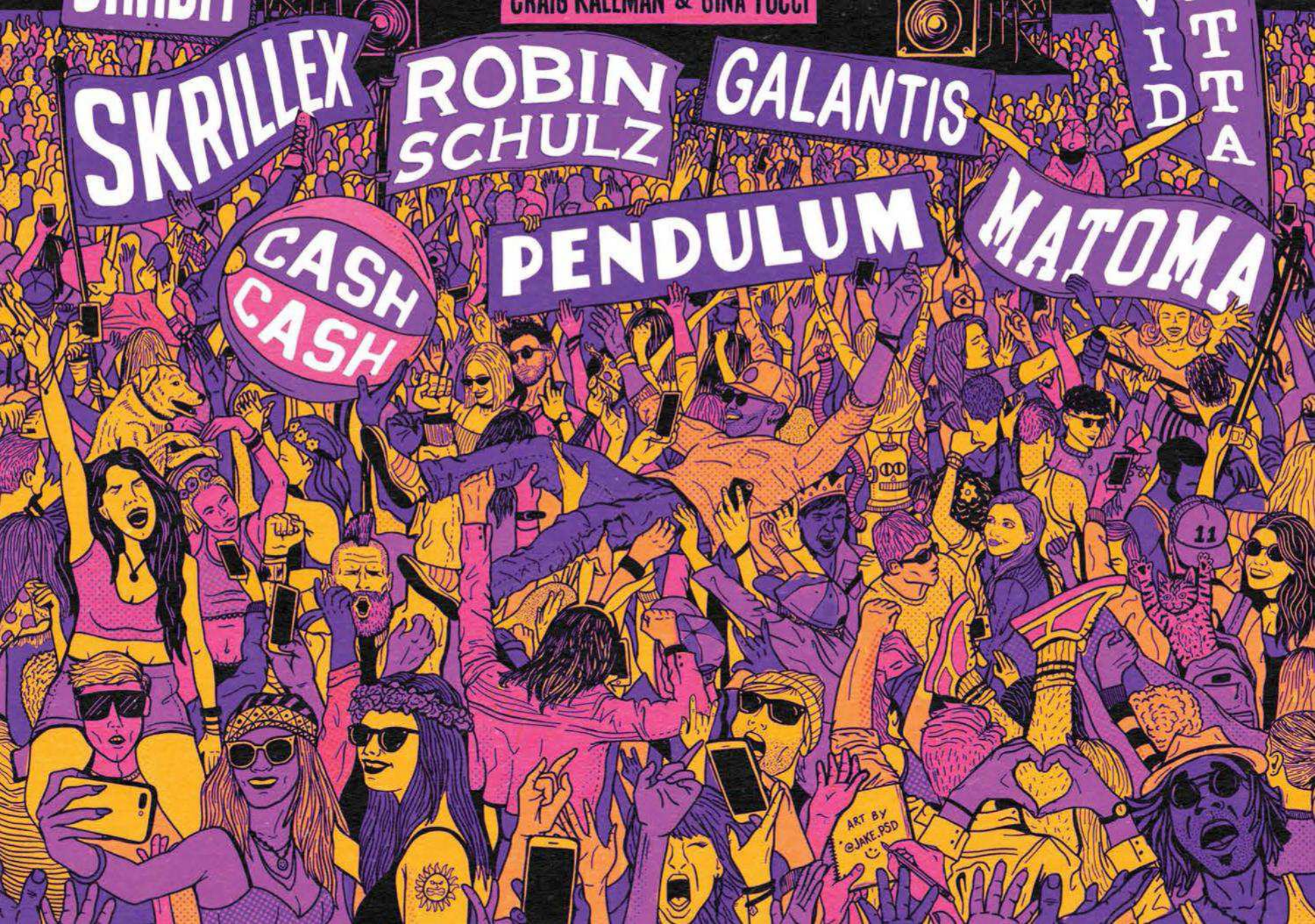
ROBIN
SCHULZ

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A still from *God of War*. The franchise's latest installment (inset) arrives for PlayStation 4 on April 20.



GAMING

New High Score

How Bear McCreary tapped Icelandic choirs to soundtrack blockbuster game *God of War*

BY BRIAN LEAK

EMMY-WINNING COMPOSER-musician **Bear McCreary** has scored everything from *The Walking Dead* to *Battlestar Galactica*, but it took nearly four years for his most daunting project to come to fruition: crafting the music for Sony's new action-adventure video game, *God of War*.

Featuring Faroese vocalist **Eivør Pálsdóttir** and an orchestra of 50 strings, 17 brass instruments and

six low woodwinds, plus Iceland's 22-singer **Schola Cantorum** choir and a 48-singer choir from Prague, *God of War* may join the *Super Mario Bros.* and *The Legend of Zelda* franchises in the pantheon of titles with gaming's greatest scores. *God of War* is a sequel-slash-soft reboot of 2010 franchise best-seller *God of War III*; PlayStation will release the newest installment in

the long-running flagship series (which surpassed 21 million units sold worldwide in 2012, according to Sony) on April 20.



McCreary

"Bear is a gamer, and when it comes to creating music for video-game fans, he gets it. [And] he's an expert at creating memorable melodic themes," says Sony senior music producer **Peter Scaturro**.

McCreary announced the game's

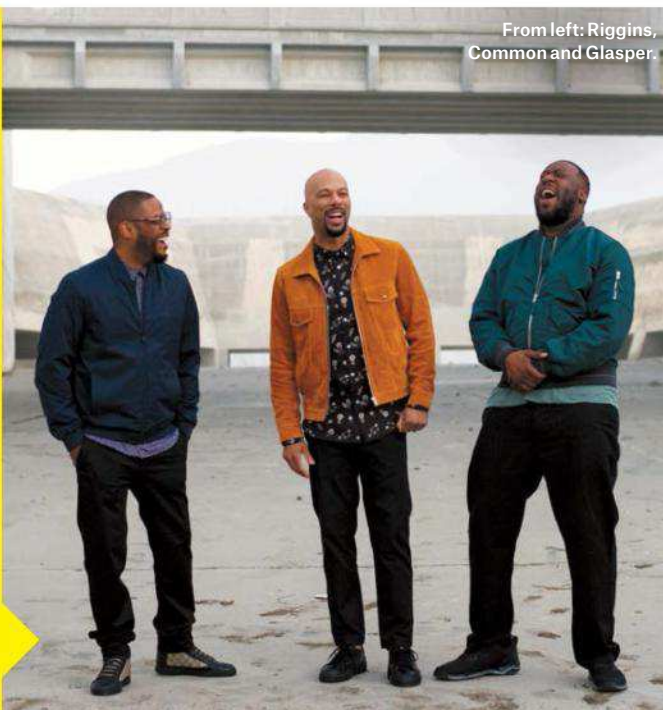
release back in 2016 at the E3 trade show, opening Sony's press conference. "It started with me walking out playing an unannounced piece of music," says McCreary, who proceeded to join a full orchestra to perform *God of War*'s main theme and gameplay music live to picture. "That allowed this feeling of being embraced by the fans before the game even came out."

God of War pivots from the prior games' emphasis on Greek mythology to Norse lore. "I researched Nordic folk music — the way it sounds," says McCreary. "I wanted to communicate something authentic. Rather than using traditional choirs recorded in London or Los Angeles, we went to Iceland. That's as immersed as I can get into the world of *God of War* — going onto these glaciers and experiencing it."

There was a more concrete reason for the trip, too. There's text in the game that a scholar translated into Old Norse, a dialect that doesn't exist today, but is closest among current languages to Icelandic. "What this meant was that by recording with an Icelandic choir, they could read the text and it would be pronounced correctly," says McCreary. "This gave us an incredible edge." Ultimately, the composer hopes that this "really rich, textured orchestral score in a video game that young people listen to [will inspire them] to go and explore that kind of music. That would be amazing." ●

LIVE HIP-HOP'S JUSTICE LEAGUE

Common, Karriem Riggins and **Robert Glasper** were friends and collaborators before the idea of forming a band came to mind. But after the trio recorded Common's 2016 album, *Black America Again*, the group's longstanding brotherhood and musical chemistry culminated in the creation of the artists' new jazz- and hip-hop-rooted collective, **August Greene**, and an eponymous debut (out now) that mixes Common's lyrical sensibility, Glasper's complex piano arrangements and Riggins' polished, **J Dilla**-inspired beats. The members explain how the supergroup fell into place.



From left: Riggins, Common and Glasper.

The Rapper: Common

"Because we were working together so much, the timing was right. We rented this house with a studio [in Malibu, Calif.], and we thought of August Greene. It was my birthday and we were having fun, and my trainer was like, 'Yo, y'all should be a group,' so that's when we formed."

The Drummer: Karriem Riggins

"The album has been a year in the making. Whenever we found a week to work, we would book a studio and record at Electric Lady Sound Studios [in New York] or in Los Angeles. One of the key instruments I used was the Mellotron [synth]. The record is moody, soulful and makes you think, and that's our sound."

The Pianist: Robert Glasper

"Common is a legend, so when you have stuff under his name, you have to deliver what people expect. With this, we didn't have to do that. We went out of the box with song choices and styles, touching on Hurricane Harvey, police brutality, **Donald Trump**, black excellence. Musicality in hip-hop is sort of a lost art, and Common always used real musicians. It's keeping real music alive at a time where most people aren't."

—NERISHA PENROSE

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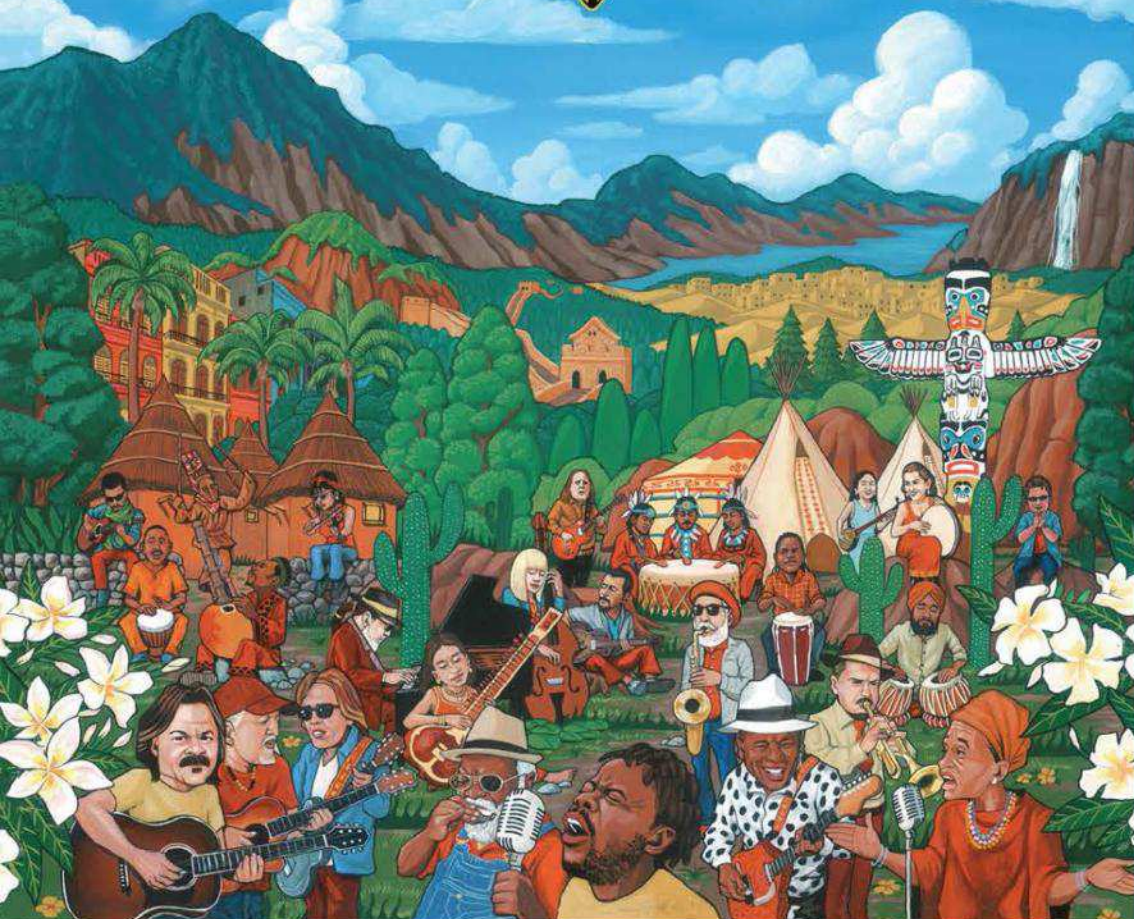
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**JILLIAN
JACQUELINE**

The 29-year-old Nashville singer opens her journal on "Reasons"
By Tatiana Cirisano
Photographed by Alysse Gafkjen



Jacqueline photographed March 6 at Westlight Studios in Nashville. Watch an exclusive video of the artist tracing her origins at Billboard.com.

Child's play

Jillian Jacqueline was a kindergartner in Chester Springs, Pa., when she began singing at local open-mics (Patsy Cline's "Crazy" was her go-to), thumbing through *Backstage* magazine for auditions and submitting a "picture my mom found in a drawer" as her headshot. "I knew [music was] what I was going to do. I never questioned it," she says. With her three sisters, she formed **The Little Women Band**, named for the *Louisa May Alcott* novel.

Kenny Rogers gave her a start...

Traveling to Manhattan at age 9 to try out for Rogers' *Christmas From the Heart* show, Jacqueline thought she bombed the audition: "I couldn't dance and had two different socks on." But she stunned the country legend, who took her on tour for five years as part of the show's choir, and later wrote her college recommendation letter. "Kenny became a mentor. It was a step into 'my life can look different.'"

...but college is where she figured it out

"I had to gain my own ground," says Jacqueline of pausing music to "be a normal kid" at Philadelphia University, where she studied marketing. After graduating she moved to Nashville, where she became Big Loud Records' first female signee in 2016, and released her debut EP, *Side A*, last September. "Grappling with these life changes [led to] the strongest songs," she says, like "Reasons," the soul-pop breakup ballad about cutting off a rocky relationship that's climbing *Billboard's* Country Airplay chart.

No guts, no glory

Jacqueline pitched "Reasons" to co-writer **Tofer Brown** as a fictional story before realizing it actually paralleled her own experience: "I wrote the song [while] still living with my ex, and was like, 'Oh, shit. This is true.'" In fact, all of *Side A's* songs are inspired by the end of her five-year relationship. Sharing the ballad "felt like jumping off a cliff naked," but it's that honesty that she says is essential to her upcoming debut album: "I want the songs that I write to feel like journal entries." 🎧

STYLING BY KRISTA ROSE, HAIR AND MAKEUP BY BRITTNEY HEAD, ON-SITE PRODUCER: ASHLEY HORNE HERRING.

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TIMELINE

Striking It Rich

How Rich the Kid parlayed a chance meeting with Migos and a feature from Kendrick Lamar into dual Hot 100 hits

BY NERISHA PENROSE

After releasing his debut mixtape, *Been About the Benjamins*, in 2013, **Rich the Kid**, 25, gradually climbed the ranks of the Atlanta scene, picking up co-signs from **Gucci Mane** and **Young Thug**. Now, thanks in part to **Kendrick Lamar**, he suddenly has two singles gaining on the Billboard Hot 100: viral dance hit "New Freezer" (featuring Lamar; No. 43) and its catchy, slow-rolling follow-up, "Plug Walk" (No. 25). Ahead of his major-label debut — the trap-flavored *The World Is Yours*, out March 30 — and on the heels of signing with Maverick's management arm, Rich the Kid explains how he became ATL's next big thing.



The Breakthrough

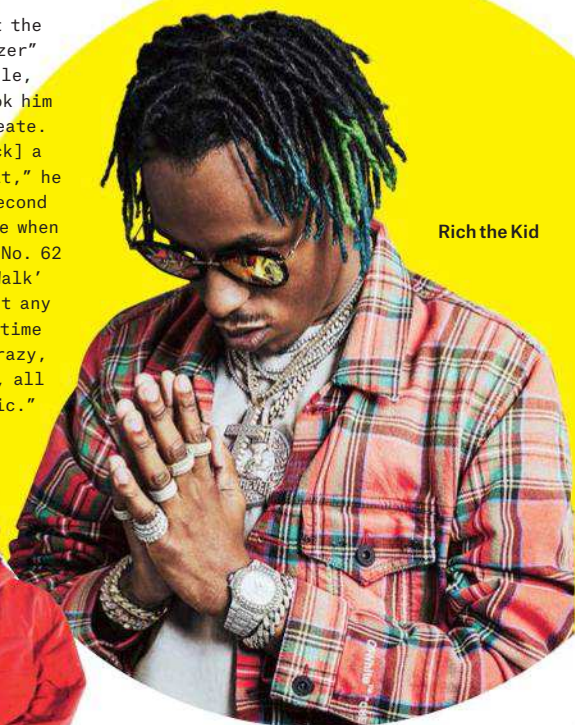
February 2018

Rich looked to repeat the success of "New Freezer" with his latest single, "Plug Walk," which took him only 15 minutes to create. "I recorded [the track] a week before I dropped it," he says. He earned his second Hot 100-charting single when "Plug Walk" nabbed the No. 62 spot. "Having 'Plug Walk' hit the Hot 100 without any features at the same time as 'New Freezer' is crazy, outstanding, amazing, all that — it's just magic."

The Migos Plug

2012

In 2007, the then-13-year-old (born **Dimitri Rogers**) moved from Queens to Atlanta following his parents' divorce. Five years later, he ended up at the same club as local rap trio **Migos** (right). "They were in front of the club, so their DJ [a friend] brought me to meet them," he recalls. They all hung out, which led to Rich's first collaboration with the trio, the 2013 track "Jumpin Like Jordan."



Rich the Kid

The Business Move

March 2016

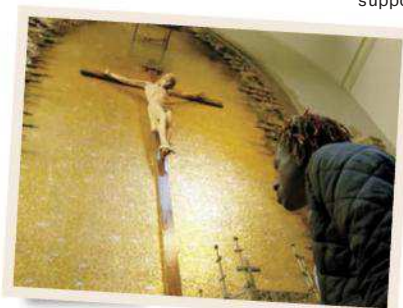
"There aren't a lot of artists my age that own their own label, especially an artist like me who's still developing his own talent," he says of his imprint, Rich Forever Music, which signed Chicago rapper **Famous Dex** (below) — known for his 2016 breakout "Drip From My Walk" and the recent **ASAP Rocky**-assisted single "Pick It Up," which debuted at No. 54 on the Hot 100 — as well as Brooklyn upstart **Jay Critch**.



The Record Deal

July 2017

On his 2016 song "Blessings," Rich raps about helping his grandmother, who has "supported me from day one and with everything I do." A father of three, he's a family man, and saw Interscope as the best fit to both fulfill his personal career goals and allow him to provide for his family.



The Viral Moment

September 2017

Rich was introduced to his labelmate Lamar (above) by Interscope senior vp artist relations **Manny Smith**. Soon afterward, Rich and Lamar recorded "New Freezer," which quickly spawned a viral dance challenge and entered the Hot 100 at No. 75. It has since logged over 135 million on-demand audio and video streams through the week ending March 1, according to Nielsen Music.



Mattel

EMERGING FIERCE FOLKIE

Despite winning the just-wrapped season of *RuPaul's Drag Race All Stars* on VH1, **Trixie Mattel** actually identifies as "a musician first, drag queen second." Known for her exaggerated, high-camp style (she describes her look as "a caricature of a caricature of a woman"), she admits that "when [people] see my image, they're like, 'There's no way this music is going to have any legitimacy to it.'" But under the layers of foundation and eye shadow, Mattel is a 28-year-old, autoharp-wielding folk singer from deep-country Wisconsin, whose 2017 debut record, *Two Birds*, reached No. 16 on *Billboard's* Americana/Folk Albums chart. Its campfire-ready follow-up, *One Stone*, is out now. Mattel shares her biggest musical influences.



MICHELLE BRANCH INSPIRED HER TO PICK UP A GUITAR

"I started playing guitar because of the song 'Goodbye to You' by Michelle Branch, because I'm fucking gay. I would have a two-hour bus ride to school every day, and a two-hour bus ride home from school every day. The driver would play top 40 radio, which at the time had a lot of guitar-driven pop music — you know, **Sheryl Crow**, Michelle Branch — so I would just listen to that for four hours."



CHRISTINA AGUILERA TAUGHT HER THE POWER OF MUSIC

"I remember being obsessed with Christina Aguilera's *Stripped*. That album was produced by **Linda Perry**, who also wrote a lot of the music for **4 Non Blondes** — which is why those songs on that album are so moving. Plus, I was a little gay boy, and the song 'Beautiful' existed, so obviously I was affected."



DOLLY PARTON SHOWED HER HOW TO BE A BOSS

"I read that Dolly used to walk into meetings, look at the guy and be like, 'I'm going to give you a minute, and you're going to look me up and down, and then when you're done we're going to talk business, because I can't have you looking at my tits this whole time.' I'm a folk musician who clearly does not fit the profile of what's typical. In a lot of ways, I feel inspired by the way [Parton] created this business for herself." —PATRICK CROWLEY

TRIXIE: JESSICA YE; BRANCH: JESSICA YE; AGUILERA: EMMA MCINTYRE/AMA/2017/GETTY IMAGES; PARTON: MATT BARON/REX/SHUTTERSTOCK; RICH THE KID: ALEX LOVICH; MIGOS: BRANETT RAGI/GETTY IMAGES; FAMOUS DEX: ANDREW COOPER/REUTERS/CONTOUR; LAMAR: RICHARD SHOTWELL/INVISION/AP IMAGES

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FROM





Marshmello photographed March 9 in Hollywood. Styling by Alexander Shera. Marshmello wears a Topman shirt, Golden Denim pants, Gucci jacket and Christian Louboutin shoes. Watch an episode of *How It Went Down* about his song "Friends" on Billboard.com.



ON THIS HAZY DAY IN HOLLYWOOD, downtown Los Angeles lies half visible in the late-afternoon glow. Marshmello stands, unmasked, in a maroon sweatshirt and Off-White Nikes alongside his manager, marketing guru — and dance executive of the year — Moe Shalizi, who sports Louis Vuitton sandals and a collection of clinking gold chains.

The duo is upbeat, having just returned from an impromptu New York promo trip to perform Mello's new single, "Friends," featuring Anne-Marie, on *The Tonight Show Starring Jimmy Fallon*. It's the new normal for a mystery artist who ascended the ranks of DJ royalty over the past year with sold-out shows and hits like "Wolves" with Selena Gomez (which peaked last December at No. 20 on the Billboard Hot 100) and "Silence" with Khalid (No. 30 on the Hot 100, also in December).

We paused on the drive to Hollywood to snap a pic of a billboard promoting Marshmello's Los Angeles Convention Center show on March 31, his biggest headline play in L.A. to date. "I always tell him, 'You don't even know how big you are,'" says Shalizi, who grew up in Corona, Calif., and met Marshmello through SoundCloud.

It has been a dizzying rise since three years ago, when the friends were brainstorming DJ monikers like "Sad Panda." "We still make fun of each other for the bad names," says Marshmello, laughing.

DANCE 2018

THAT MELLO FEELING

▶▶▶ In a year when dance music deepened its global expansion — and women worked to close the gender gap — living, breathing brand-meme Marshmello connected with a mass audience in search of an avatar of affability. And it turns out he's a pretty nice guy IRL

BY MATT MEDVED • PHOTOGRAPHED BY MARTHA GALVAN

After releasing music accompanied only by his logo, and earning co-signs from Skrillex and Diplo, Marshmello's breakthrough arrived in 2016 with "Alone," a saccharine trap singalong on Vancouver indie Monstercat that tallied nearly 1 billion YouTube views and peaked at No. 60 on the Hot 100. Shalizi, 27, says he turned down multimillion-dollar major-label deals to stay independent and work with labels on a single-by-single basis.

"They weren't genuine," says Shalizi of the offers. "It was like, 'We don't know if you're real, but we're willing to throw shit at the wall and see if it sticks.'" "We bet on ourselves," Marshmello adds succinctly.

Marshmello's identity is speculated on by his fervent "Mellogang" fan base and is an industry open secret. Sleuthing bloggers cross-referenced tattoos and birthday tweets to finger Christopher Comstock, a 25-year-old DJ-producer who previously performed as Dotcom. *Forbes* reported the same in 2017, citing songwriter credits now removed from BMI's website.

While Shalizi has happily fanned interest with mock reveals, using star stand-ins like Tiësto and Will Ferrell, he thinks that exposing Marshmello misses the point: "It doesn't matter who's under this helmet. The ethos of the brand is creating something that doesn't symbolize one person as an icon, but a movement of people."

Ironically, Marshmello is now every bit an EDM icon. In a scene crowded with 20-something white males, Shalizi made his client instantly recognizable. Harnessing Instagram's platform for viral marketing, the masked DJ has scaled into a walking, seldom-talking meme who commands a highly engaged fan base over 6 million strong.

"It's like Coca-Cola," says Shalizi. "When you see red and white, what do you think?"

We created an unforgettable character; a logo, essentially."

Marshmello's feeds feature him with celebrities from Floyd Mayweather to Rick Ross. (Shalizi: "We had a photographer on the road even before a tour manager.") He regularly collaborates with YouTube stars like Lele Pons and recently launched *Cooking With Marshmello* on the platform, where he's

averaging over 200 million monthly views. "It's not every day you see something like Marshmello," the artist explains. "You're like, 'Wait, what does [he] even do?' You search and find the music."

Marshmello's overt marketing has earned him some enemies. Fellow helmeted artist deadmau5 famously said he'd "rather be

Photographed March 9 at Milk Studios in Los Angeles. Marshmello wears a Michael Ngo jacket and Off-White shoes. Shalizi wears Golden Denim pants and Bhindi Jewelers jewelry.



EXECUTIVE OF THE YEAR

"You just have to trust who you work with, and I trusted Moe," says Marshmello of Shalizi (left), who helped conceive and scale the DJ's rise to the A-list.

Below: Meeting of the minds with Logic, his "Everyday" collaborator.



associated with a pile of dog shit." But Khalid attests to the human beneath the helmet: "What I see offstage is a down-to-earth individual who I respect as a creative person and a friend." Says Anne-Marie: "He's really talented and a really nice human — well, marshmallow."

There's a wholesomeness to Marshmello's real-life persona that comports with his cartoon counterpart. After 2017's Coachella debut and drum-off with Travis Barker, he celebrated by shooting water guns with friends and family poolside in Palm Springs, Calif. (The Mello-emblazoned Maybach parked outside was a distinctly Shalizi touch.)

That geniality has helped create the "organic opportunities" the duo often cites as instrumental to Marshmello's rise. "Silence" resulted from the producer reaching out to Khalid on Twitter and offering him a couch to crash on during Coachella. ("We just became homies," explains Marshmello. "I didn't show him

one idea.") When the artists later found themselves together in the studio, Khalid told Marshmello to pause a track and wrote the song on the spot. Ditto for "Wolves," which came together in a single session with songwriter-guitarist Andrew Watt before Gomez heard the record. "I met her at a party after that, and she was like, 'I'm a huge fan, I'm excited for our song,'" says Marshmello. "And I'm freaking out, like, 'Whoa, did Selena Gomez just say that?'"

Marshmello admits it's "still hard to grasp" how much his character means to strangers. He lights up as he recalls visiting a 9-year-old with leukemia who decorated her hospital room in his image. "These kids are feeling this connection to something," says Marshmello. "I can't take that away." Anonymity also allows him easy escape from the spotlight. "Everybody says, 'Man, you have it made,'" he says, flashing a gratified grin. "[Fame] is such a volatile situation, and it'll usually change people for the worse. I'm happy not to be in that." ●



STATUS SYMBOL

CHAIN OF COMMAND

Elvis Presley originated the TCB necklace — short for “taking care of business” — with his 14-karat gold pendant, and hip-hop artists later followed suit with their own bling. Recently, dance music artists have created highly personal jewelry for members of their inner circle. Here’s how Kygo’s palm trees (above) stack up against The Chainsmokers’ roses.

BY BROOKE MAZUREK



THE CHAINSMOKERS



KYGO

THE JEWELER

Maison Raksha is the brainchild of 25-year-old Toronto native Jonathan Raksha, who is known for his goldsmith work on grills and counts A\$AP Rocky, Kanye West, Post Malone and Young Thug among his long list of high-profile clientele.

Founded in 1868, Arven is one of the last remaining silversmiths in Bergen, a city in southwestern Norway. It’s also Kygo’s hometown. “Like Kygo, we have the same values: quality, roots, innovation,” says head of marketing Lilli-Anne Alver.

BEHIND THE DESIGN

“I first drew lips with a cigarette, and they quickly told me smoking wasn’t associated with their brand,” recalls Raksha. He landed on a rose, a recurring design in his work that also speaks to the duo’s 2016 hit “Roses.”

“Kygo’s manager, Myles [Shear], contacted us and showed us the palm tree. He pretty much knew exactly what he and Kygo wanted. We experimented with the sizes and weight of the pendant, but it was very straightforward.”

HOURS TO CREATE

16

4

MATERIALS USED

Sixty diamonds from India are set in 14-karat rose, white or yellow gold. “They dictate who [in their crew] would like which gold type,” says Raksha. “Drew [Taggart’s] is white gold, Alex [Pall’s] rose.”

Thirty-six diamonds sourced from Belgium, Arven’s supplier for over 80 years, fill the 18-karat gold palm leaves hanging from a diamond-cut anchor chain. Every aspect, notes Alver, is completed by hand.

WHO GETS ‘EM

Necklaces are reserved for members of Pall and Taggart’s innermost circle, including their management. “I made 11 of them, except Alex and Drew both lost theirs, so I made two more.”

Palm trees are handed out a bit more liberally than roses. Arven estimates it has made no more than 30 so far, distributed to Kygo’s crew, a few friends and other artists, like Tiësto.

BEN TURNER'S PLAN FOR PARITY

On AFEM's fifth anniversary, the electronic music industry's guiding force reveals plans to promote gender equality and counter sexual misconduct

▶ Ben Turner, 44, has been involved with nearly every aspect of electronic music since he fell for the form nearly three decades ago: as a fan, raver, journalist, editor, manager, creative director on *DanceStar USA: The American Dance Music Awards* and co-founder of the annual International Music Summit in Ibiza, Spain.

But in 2013, he felt one thing was missing from the scene. “What was needed, from my perspective, was infrastructure,” he explains. “When you think back five years ago, the genre was exploding all over the world. In an industry, you need to be able to speak with one voice on certain occasions to make a key message. That didn’t exist.”

So Turner and attorney Kurosh Nasserli founded the Association for Electronic Music, a nonprofit organization, expressly for that purpose. Despite industry skepticism — “Setting up a nonprofit trade organization in this day and age is a very difficult thing to do,” says COO Mark Lawrence, “let

alone setting one up with global reach targeting every aspect of an entire genre” — the organization celebrates its fifth birthday in 2018. “We’ve gone from 40 member companies to over 150 operating in 34 countries,” says Lawrence.

AFEM’s scope is expansive: “everything from making sure music-recognition technology is used in nightclubs to help pay the right people to raising awareness of mental health problems in electronic music,” explains Lawrence.

Nasserli points to several major wins for AFEM since its founding. Among them: The number of performing rights organizations agreeing to use music-recognition tech has risen from three to 14 since AFEM set its sights on the issue, and the association has been able to reduce industrial-scale piracy by

notifying payment providers about the “worst offenders” using their services.

As Turner looks to the future, he says he wants to ensure that the organization stays true to the “all-embracing” roots of electronic music. “I felt AFEM was not doing enough to encourage more female participants on the boards,” he says. For fans of the genre, “electronic music has always been extremely open across rank, color and gender,” he says. “It’s important we don’t forget the values this music was built on.”

So, as part of the next step in the organization’s evolution, AFEM is pledging to achieve gender parity across its various advisory boards — more than doubling the number of women, who now account for about 20 percent of seats — by the end of 2020. The efforts will be guided by AFEM’s own gender-diversity group and shesaid.so, an organization founded by Mixcloud executive Andreea Magdalena in 2014 with the goal of, among other things,

increasing the number of women with active roles in the music industry overall.

Another facet of AFEM’s attempt to reduce the gender gap in electronic music includes a new global confidential hotline for reporting incidents of sexual misconduct. “If there are victims of harassment, either in



Turner

the workplace or on the dancefloor, in the industry, they should be given every opportunity to take confidential support from experts,” says Lawrence. The hotline went live last December, and AFEM will receive its first findings in March. Turner, Nasserli and Lawrence hope that other organizations will follow suit. “There are progressive places leading, and there are others that need inspiration,” says Lawrence. “If we can inspire some organizations to change, then our job is done.” —ELIAS LEIGHT

SET DESIGN BY ALI GALLAGHER AT JONES MANAGEMENT; GROOMING BY CRISTINA GUERRA AT CELESTINE AGENCY; BARBERING BY NICK CAPUTO; LOGO: IRVAN HADJI ROSE; JONATHAN RAKSHA, PALL & TAGGART: ANNELORE; CHAINSMOKERS: ANNELORE; KYGO: JOHANNES LONDO; COURTESY OF MASONIC; TURNER: COURTESY OF SUBJECT.

THE INTERNATIONALISTS

►►► Whether they're mounting festivals in Australia and China — or sending artists like Diplo and Steve Aoki to Kazakhstan and Uganda and into the studio with K-poppers — the principals at these five companies are, as one says, "making the world smaller by making the party bigger"

PHOTOGRAPHED BY AUSTIN HARGRAVE

SHOTS STUDIOS

► John Shahidi, co-founder/CEO

► Sam Shahidi, co-founder/chief creative officer

"This is the year of music for us," says Shots Studios CEO John Shahidi, 38. He and his brother Sam, 34, the company's chief creative officer, have just returned to their Los Angeles headquarters from Carnival in Brazil, which doubled as a nonstop week of shows for Swedish hitmaker Alesso and Brazilian singer Anitta, two musical artists who joined the company's roster of YouTube talents in 2017, expanding Shots' reach to other shores.

Founded by the Shahidis in 2011, Shots Studios doubles as a management firm and production studio, with a growing roster of digital creators that includes YouTube stars Lele Pons, Rudy Mancuso and Hannah Stocking. According to John, Shots' millennial-targeting videos collectively "average roughly 50 million minutes daily" on YouTube, with a peak of 432 million minutes watched the week of Dec. 18, 2017.

"The vision from the start was content creation," says John of his company's evolution. "We always knew that the mobile phone would take over as the primary screen."

Alesso was drawn to the Shots model when he sought new management in 2017. "He's fascinated by the internet," says John. "He said, 'I'm willing to take the risk on working with you guys: You don't know the EDM world, but you know the internet world.'"

With the company's expansion into music, cross-pollination has become the watchword.

Anitta's first collaboration with Alesso, "Is That for Me," introduced him to the Brazilian market and her fan base — including 27 million followers on Instagram — and he raised her profile with dance audiences in the United States and Europe. The music video for "Is That for Me" has clocked over 62.6 million views.

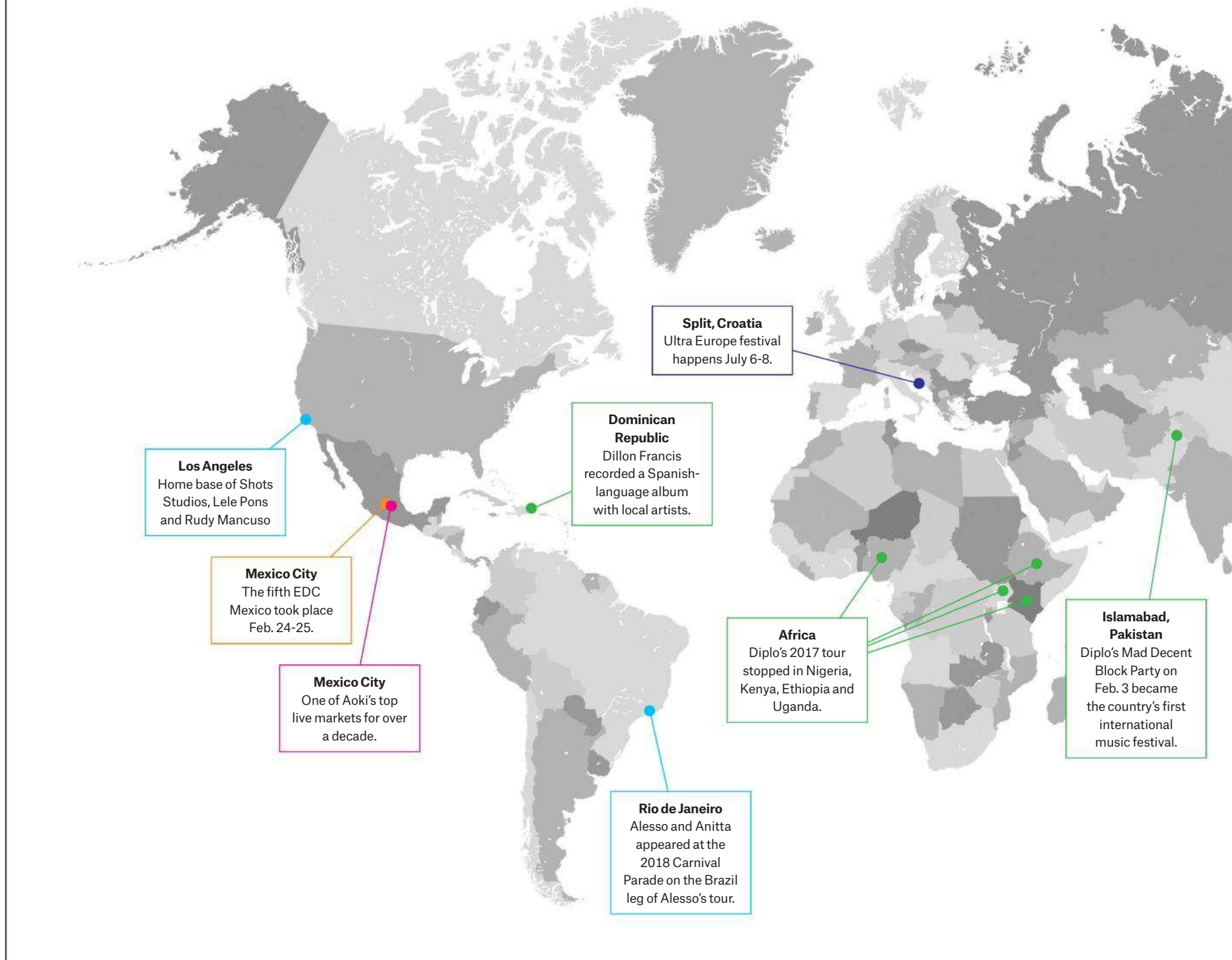
Alesso also functions as a tastemaker and consultant for Shots as Pons and Mancuso attempt



DANCE 2018

From left: Pons, Alesso, Sam Shahidi, John Shahidi, Anitta and Mancuso photographed March 7 in Los Angeles. Watch their "5 Tips" videos at Billboard.com.





to branch out into music. “We’re sending each song Lele records to Alesso, and he says if he loves it or hates it,” says John. “Just because you have 20 million followers on Instagram doesn’t mean you can make music.”

True to its digital-first ethos, Shots creates its content in-house for quick turnaround and complete control. Its digital strategy includes creating “alternate videos” to maximize a song’s reach, exemplified recently by Anitta and J Balvin’s collaboration, “Downtown.” After releasing the official music video last November, Shots created a lyrics clip starring Pons and uploaded it to her YouTube channel, which boasts 8.5 million subscribers. With 184 million views to date, it has outperformed the original video. It’s a collaborative vision that,

says John, is fundamental to Shots’ operations. “Each one of our creators is a storyteller,” he says. “Every one of our songs has a visual, and every visual tells a story.”

—JACK TREGONING

DECKSTAR

► **Matt Colon, partner/founder**

► **Lawrence Vavra, partner/founder**

Few DJs can rival Steve Aoki on air miles. A longtime friend and client of Deckstar Management founders Matt Colon and Lawrence Vavra, Aoki is always looking to play new markets, which has raised the artist-management firm’s global profile.

“Steve is the hardest-working man on the planet,” says Colon, 40, who manages the DJ-producer. “He plays up to 250 shows a year, and you can’t do that only in major markets.” The touring page on Aoki’s website features



Colon



Vavra

calendars for close to 50 countries, including China, where he has performed in Guangzhou, Macau and Shanghai, among other cities. Over the last two years he has also targeted such far-flung destinations as Kazakhstan,

Beirut and Nepal. “A lot of new markets can’t afford what [top-tier DJs] are used to making, but Steve understands the long term,” says Vavra, 40. And he’s not limiting his global outreach to live shows. Aoki’s remix of BTS’ “Mic Drop” (featuring Desiigner) became the highest-charting Billboard Hot 100 song for a K-pop group. The track hit No. 28 and spent 10 weeks on the chart.

(Aoki has also teased new original music with BTS.)

The DJ-producer began 2018 with his first Spanish-language track, “Azukita,” co-produced by Play-N-Skillz and featuring Latin stars Daddy Yankee and Elvis Crespo. The experiment was overdue: Over half of Aoki’s social media audience is Spanish-speaking, according to an analysis conducted by theAudience. Not that his recent streak of cross-cultural collaborations was a boardroom decision. “I wish I could tell you it was strategically planned, but he’s just so prolific,” says Colon.

Los Angeles-based Deckstar’s roster is a rare split between dance artists, including Aoki and Deorro, and rock bands like Rancid and blink-182 — a mix that has spurred cross-genre collaboration, including a likely Aoki/blink-182 team-up.

These opportunities should expand in the wake of Deckstar’s acquisition by another management firm, James Grant Group, which brings acts including Morrissey and Bush into the Deckstar family.

Meanwhile, Aoki, who turned 40 in 2017, is eyeing new challenges. One is playing Cuba, where Deckstar is awaiting the right opportunity. “With too much time off, Steve gets an itchy trigger finger, wondering when the next show is,” says Colon. “He’s an animal built for the road.” —J.T.

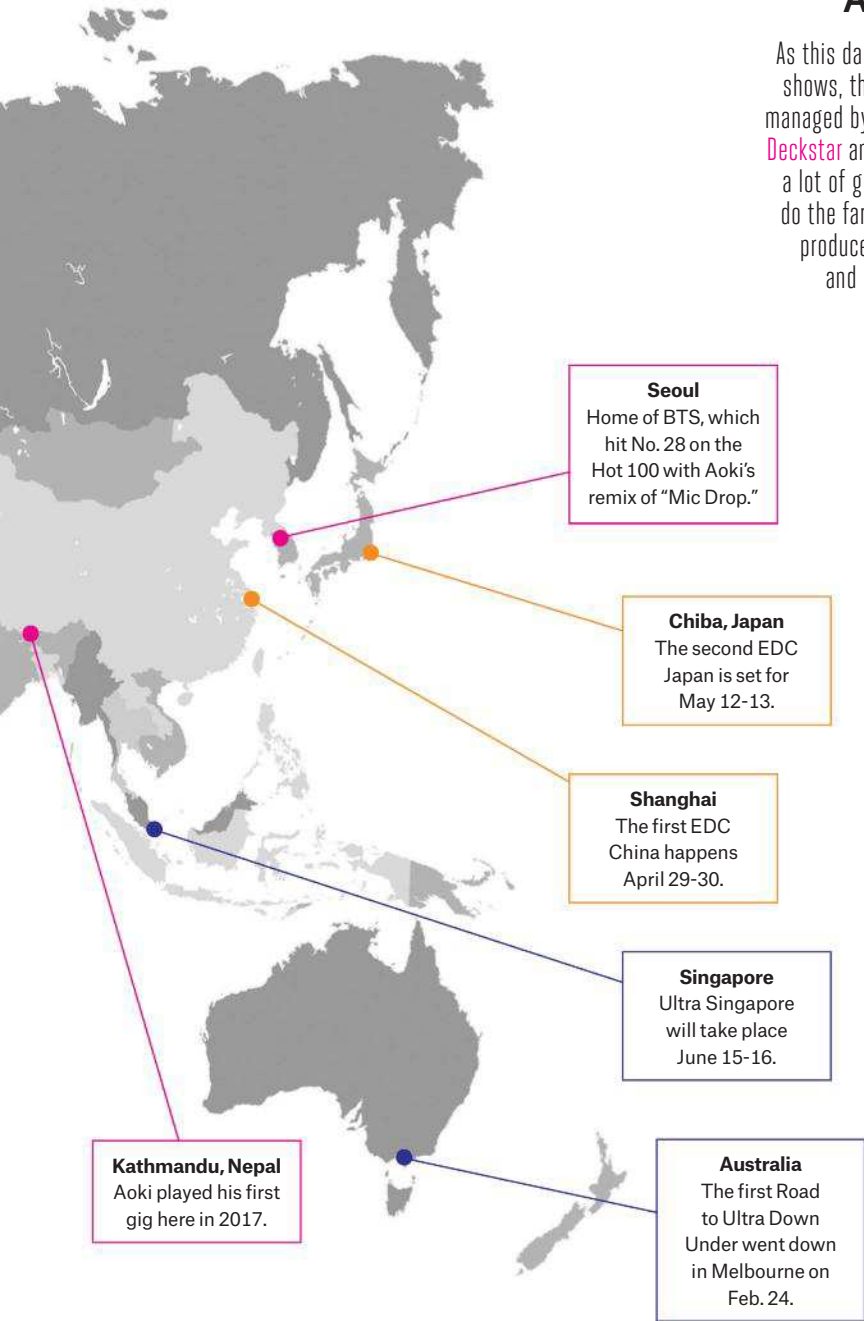
INSOMNIAC

► **Pasquale Rotella, founder/CEO**

“There’s a special energy in Asia,” says Insomniac’s Pasquale Rotella, 43, regarding his decision to bring the wildly popular Electric Daisy Carnival to China in 2018 on the heels of last year’s successful EDC debut in Japan. The latter attracted 84,000 fans and

ALL THE WORLD'S A STAGE

As this dance music atlas shows, the DJ-producers managed by **Shots Studios**, **Deckstar** and **TMWRK** cover a lot of global ground, as do the far-flung festivals produced by **Insomniac** and **Ultra Worldwide**



tracks Diplo alongside executive vp Renee Brodeur, 32, as their marquee artist travels the globe.

McInnes co-founded TMWRK with Kevin Kusatsu, 38, in 2011, bringing on Diplo and his Mad Decent family as early clients. (Kusatsu heads business development out of Los Angeles.)

Diplo's worldwide ambitions have accelerated in recent years. Last spring, he skipped Coachella to tour Africa, with stops in Nigeria, Kenya, Ethiopia and Uganda. In February 2018, he brought his Mad Decent Block Party to Islamabad, Pakistan. "He has a very anthropological inquisitiveness about music," says McInnes.



Kusatsu



McInnes



Brodeur



Palmacci

Major Lazer, Diplo's chart-topping trio with Jillionaire and Walshy Fire, is also a proudly global band. "Their ethos is making the world smaller by making the party bigger," says Brodeur — a mindset that took the group to Cuba for a historic 2016 concert that was captured in the Apple Music documentary *Give Me Future*.

Diplo's globe-trotting has schooled TMWRK in the nuances of international markets. Safety of the artists, fans and staff is a priority — "we don't want anyone getting kidnapped," says McInnes — and understanding local streaming services, such as Saavn in India or Patari in Pakistan, is crucial. But music blurs borders, too. McInnes recalls the reaction at Islamabad's Mad Decent Block Party when a DJ dropped Cardi B's "Bodak Yellow (Money Moves)." "Everyone there knew every word," he says. "That's super cool to me."

Executive vp Palmacci, 33, works closely with TMWRK artist Dillon Francis, who recently traveled to Mexico City and the Dominican Republic to record a Spanish-language album. And the company's acquisition of Yebo Music's management arm has added acts like Chrome Sparks, who joined Diplo in Islamabad. "Dillon and Chrome Sparks are not just tourists," says McInnes. "They're [traveling] to learn about the music and to contribute to it."

Meanwhile, Diplo hopes to add Haiti and a USO tour to Iraq and Afghanistan to his scratch-off map. "He'll probably go around the world five more times before the year is through," says McInnes. —J.T.

ULTRA WORLDWIDE

► **Russell Faibisch**, president/CEO
► **Adam Russakoff**, director of business affairs
Russell Faibisch was just 21 years

old when, in 1999, he and the late Alex Omes staged the first Ultra Music Festival in Miami. (The name was inspired by the 1997 album of the same name by his favorite band, Depeche Mode.) Even back then, he intended the festival to expand beyond U.S. borders. "Creating something truly global was always my vision," says Faibisch, 40.

His plan paid off. Since 2008, when Ultra first went international with a two-day festival in Brazil, it has grown to become the largest independent electronic music festival brand in the world. In 2017, Ultra staged 45 events — 23 of them debuts — in 20 countries across five continents, with a total attendance well over 1 million. Its reach has expanded again in 2018, with Australia becoming the sixth continent on Ultra's already global roster of festival locations.

Faibisch scouted Australia in 2012, but, "I knew then that it wasn't the right time," he says. "It can sometimes take years for us to do our homework on entering a new market." The Road to Ultra event finally made its Australian debut in Melbourne in February, and Adam Russakoff, 47, who partnered with Faibisch in 2005, calls it "one of our most successful Road to Ultra — single-day, single-stage — events to date. The sold-out show welcomed 20,000 fans from all over the world." Plans are already afoot for full-scale festivals in both Sydney and Melbourne in 2019.

Asia has also been a big part of Ultra's global strategy, and Faibisch calls the continent "dance music's fastest-growing market." The company's first foray there was also in 2012, with the launch of Ultra Korea in Seoul. In 2017, the number of Asian events had grown to 17 in nine countries, with a combined attendance of over 400,000 fans and 25 million livestream viewers. The first edition of Ultra China, five years in the making, premiered in Shanghai last September, and a



Faibisch



Russakoff

Beijing event is planned for this coming June. "Each country has to be handled in a unique way," says Russakoff of Ultra's Asian strategy. "Our approach in Korea is, for example, completely different to that of Japan, Singapore, China, India and so on."

Back home, Ultra's highly anticipated 20th anniversary comes to Miami's Bayfront Park March 23-25. The festival will feature performances by The Chainsmokers, David Guetta and Steve Aoki, and all but a handful of VIP tickets have sold. Although Faibisch is proud of the milestone, he's less interested in nostalgia than where to take his international festival next. "The hunger for electronic music and for large-scale events like Ultra is unprecedented," he says. —E.S.

returns for a second outing May 12-13. But Rotella insists it's about more than just expanding the EDC brand in a burgeoning Asian market.

Mounting a festival of EDC's size in China — it will run for two days in late April in Shanghai, a city of roughly 24 million — came with logistical challenges that Rotella had not previously encountered. "The government limits the capacity for large gatherings very differently than anywhere else we've been so far. They also need to approve the talent lineup," he says. "Every market has different ways of doing things, and we respect that."

China is the sixth international destination for EDC — Insomniac has also brought the festival to India, Brazil, the United Kingdom and Mexico — and Rotella tries to make each unique and reflective of the host city. All EDC events have the

same over-the-top stages, such as kineticTEMPLE, circuitGROUNDS and bassPOD, but each city has its own personality. "EDC Japan features an awesome seaside location that allows us to set up one of our largest stages on the beach," says Rotella. "In Las Vegas we're able to go from dusk till dawn, which allows us to use the best in special effects and technology. These two events have completely different vibes about them." Vegas remains the home turf for EDC — it's where the festival began and is still the biggest draw, with over 400,000 attending in some years — but Rotella predicts

Insomniac's global expansion will only continue. As proof, he points to the festival's run in Mexico, which just wrapped its fifth



Rotella

and largest event in late February, pulling in a record attendance of over 200,000. "It's all about bringing this positive experience to as many places as we can," he says. "Dance music culture is thriving, and the way it has been adopted by different cultures is so exciting to see."

—ERIC SPITZNAGEL

TMWRK

► **Kevin Kusatsu**, founder
► **Andrew McInnes**, founder
► **Renee Brodeur**, executive vp
► **Nick Palmacci**, executive vp
TMWRK (pronounced "teamwork") keeps a scratch-off world map in its New York office to tally all the countries visited by the management company's main man, Diplo. While Antarctica and North Korea remain unmarked for now, "the map's pretty scratched up," says TMWRK co-founder Andrew McInnes, 34, who

'THERE'S NO HUMAN RESOURCES DEPARTMENT'

►►► Four top female DJs and producers discuss how little has changed in the male-controlled dance music industry since the advent of #TimesUp and #MeToo — and what corrective measures can be taken

BY KATIE BAIN

PHOTOGRAPHED BY GIZELLE HERNANDEZ

FROM C-SUITES TO FESTIVAL LINEUPS, it's no secret that men dominate the dance music industry. While female DJs are featured on panels and in op-eds exploring gender inequality, meaningful progress has yet to occur. *Billboard* estimates that the 2018 rosters for the biggest U.S. dance festivals, Ultra in Miami and Electric Daisy Carnival in Las Vegas, feature fewer than 1 percent women. Blurred lines between working and partying also make women in the scene more vulnerable to assault and harassment.

With the #TimesUp and #MeToo movements provoking conversations around sexual misconduct and gender disparity, the underrepresentation of women in dance music is getting a closer look, and female artists are largely fostering this dialogue. Chicago DJ-producer Dani Deahl, Los Angeles producer KITTENS (born Lauren Abedini) and sisters Jahan and Yasmine Yousaf, who perform as Krewella, gathered in Los Angeles to discuss what they're up against and what they're fighting for. (This conversation took place before allegations of sexual assault were made against DJ-producer Datsik.)

How does harassment manifest in the dance industry?

DANI DEAHL For the most part, the places we perform are places people go to get fucked up. Women are hired to serve drinks in skimpy dresses. Women are given comped entry. Women in nightclubs are product. So when a female DJ enters a nightclub, there's already the precedent that most of the women there are seen as product, not only by customers but also by the people in charge of the venue. That puts us at a great disadvantage.

KITTENS There's no human resources department for us to go to.

DEAHL There's no real accountability. We're freelance. If we make the wrong person angry, it can become a difficult situation. There's the fear of being blacklisted, of having that person tell people, "Don't work with her."

Jahan and Yasmine, deadmau5 attacked you on Twitter by saying your equipment wasn't plugged in during your Ultra 2015 set. Undermining your technical skills felt



particularly insidious on his part.

YASMINE He was unfamiliar with our setup. I tried explaining it on Twitter, and he said, ["Your technical prowess is as apparent as the fuck I give"]. I was like, "You just wiped away all logic from this conversation."

JAHAN He's dismissive of so many people. But Yasmine and I were sensitive to it at the time, because as women in the industry, there's this assumption that you don't work hard, that you're not making any of the music and you're not a creative force. If it happened today, we'd laugh, but at the time, we felt we had to fight to prove we were legitimate artists. [Update: After this interview took place, Krewella released a video for its female empowerment anthem "Bitch of the Year" that included an image of deadmau5. That photo was removed in a subsequent clip that came with a disclaimer noting, "Someone threatened to sue us for using their image in this video."]

KITTENS I used to teach coed DJ classes, and the difference in confidence levels between men and women [was incredible]. The guys were like, "I got this," while they were still fucking up. The girls were so passive in the back of the room. It broke my heart. Now I do a series of workshops for only women called "PWR." A big focus is me talking about what these women can expect [as DJs] and how they can navigate that so it doesn't crush their spirits and they can keep moving forward.

Do any of you believe you're being booked or paid more, or treated differently given the current debate over gender inequality?

YASMINE I don't think that has changed at all. A lot of the women that are where they are in electronic music have had to have a co-sign or retweet from a man.

DEAHL You'd be surprised by how little things have changed. When I was getting into it, the people I looked up to most were Superjane, a female DJ collective in Chicago, and Women on Wax, in Detroit. I didn't recognize there was an issue because I had women to look up to, and dance music wasn't popular. When it became popular, it became harder for women to enter the scene.

Why is that?

DEAHL Many forms of art through the years were born out of groups that were marginalized, then once they began to gain traction, co-opted by those in power, which, again, is historically white, cis men.

What can people within the industry do to create change?

JAHAN Keep having the conversation; it's really important. Also, Yasmine and I sometimes feel like we're pulling teeth trying to find women to hire, whether it's lighting techs or tour managers. Women need to keep spreading the word about women they know in the industry.

KITTENS Buy tickets. Buy music. Buy into the change you want to see. Use social media to tell promoters you want them to book particular artists. Name women, name minorities, name whoever you feel isn't being represented.

DANCE 2018

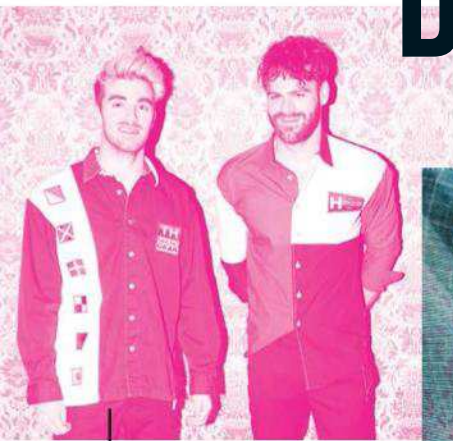
Opposite page, from top:
Deahl, KITTENS, Yasmine
(left) and Jahan Yousaf of
Krewella. This page, from left:
Yasmine and Jahan, KITTENS
and Deahl photographed
March 7 at Kim Sing Theatre
in Los Angeles.



"When a female DJ enters a nightclub, there's already the precedent that most of the women there are seen as product, not only by customers but also by the people in charge."

—DANI DEAHL

DANCE MUSIC'S TOP 10



1

The Chainsmokers

After reigning as *Billboard's* No. 1 duo/group for 2017, savvy crossover stars Andrew Taggart, 28, and Alex Pall, 32, followed a Grammy nomination for best pop duo/group performance with a pair of earnest singles, "Sick Boy" and "You Owe Me," built for the full-band bombast of their arena shows.

TOP GIG Signed a three-year U.S.-exclusive club residency with Wynn Nightlife in Las Vegas that runs through 2019.

STAT Ten billion global streams and 2 million concert tickets sold.

OUTLOOK "We have a very different story to tell than we have in the past." — *Taggart introducing "Sick Boy" on On Air With Ryan Seacrest in 2018*



2

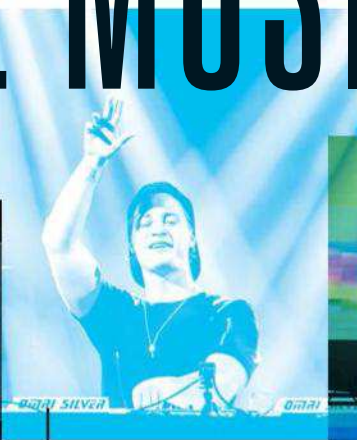
Calvin Harris

The hitmaker shrugged off the EDM tag in 2017, applying his Midas touch to a slinky, star-studded pop album, *Funk Wav Bounces Vol. 1*. Thanks to a lucrative Vegas residency, Harris, 34, can afford to choose studio time over festival slots.

TOP GIG Exclusive Hakkasan Group partnership in Vegas, with close to 40 shows in 2017. Contract has been extended through 2020.

STAT *Funk Wav Bounces Vol. 1* standouts "Slide" and "Feels" peaked at No. 25 and No. 20, respectively, on the *Billboard* Hot 100.

OUTLOOK "I don't care about hitting the figures, making the money or getting the chart positions anymore. I'm just going to make what I want to make." — *2018 Beats 1 interview*



3

Kygo

Following his high-climbing Hot 100 hit, "It Ain't Me" with Selena Gomez, last May, Kygo, 26, completed his evolution into a crossover arena star later in 2017 with his *Kids in Love* album and its subsequent world tour.

TOP GIG A two-year Wynn Las Vegas residency that began in April 2017 and has included shows at XS, Encore Beach Club and Surrender.

STAT "It Ain't Me" hit No. 10 on the Hot 100, becoming his highest-charting song to date.

OUTLOOK "Instead of just releasing single [after] single, it's a fun challenge to make a full album of tracks that make sense together, as well as on their own." — *2017 Billboard interview*



4

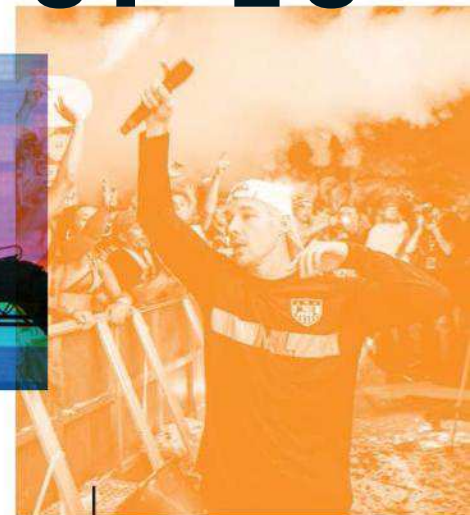
Marshmello

The DJ-producer, 25, known for his all-white cylindrical helmet and garb, had his biggest year yet, with three songs landing on the Hot 100, most notably "Wolves," his collaboration with Selena Gomez, which hit No. 20, as well as No. 1 for 11 weeks on the Hot Dance/Electronic Songs chart.

TOP GIG Headlined — and sold out — Denver's Red Rocks Amphitheatre.

STAT Last August, his touring schedule brought him to nine countries in one week.

OUTLOOK "[Fame] is such a volatile situation, and it'll usually change people for the worse. I'm happy not to be in that." — *2018 Billboard cover story*



5

Major Lazer

On top of a headlining slot at *Billboard's* 2017 Hot 100 Festival, the trio of Diplo, 39, Jillionaire, 39, and Walshy Fire, 35, released a new EP, *Know No Better*, with a title track that *Billboard* named one of the top 10 dance songs of the year. Up next: their long-anticipated fourth studio album, *Music Is the Weapon*.

TOP GIG Headlined and hosted Relief Is the Mission benefit concert for the Caribbean islands affected by hurricanes Irma and Maria. One hundred percent of the gross revenue went to disaster relief.

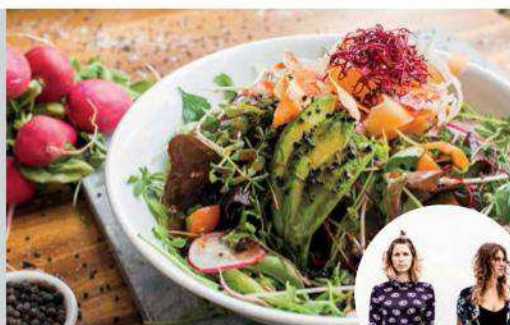
STAT Ten million subscribers on YouTube.

OUTLOOK "I shifted my goal to just make singles, because no one really buys our albums." — *2017 Billboard interview with Diplo*

WHERE THE DJs GO TO PLAY

Four top underground artists reveal their favorite places to hang in these nightlife capitals (when they're not manning the decks)

BY ALIA AKKAM



BLOND:ISH

Wild Beets Ibiza, Spain

Vivie-Ann Bakos (left): "It's our favorite vegan resto with amazing juices and organic wines."

Bossa

São Paulo

Anastasia D'Elene Corniere: "Our friend Renato Ratier's restaurant and bar has a studio that DJ-producer friends can use to make music while enjoying yummy cuisine."



►►► The Chainsmokers rule and ODESZA makes an unexpectedly strong showing on the inaugural Billboard Dance 100 ranking of electronic artists based on the past year's chart performance, touring data and a fan-voted poll



6

Martin Garrix

The 21-year-old Dutch DJ-producer and face of Armani's fall 2017 collection landed two songs on the Hot 100 — "Scared to Be Lonely" and "There for You" — and won a two-year legal battle for rights to his music from former label Spinnin' Records and MusicAllStars Management.

TOP GIG Spun as the debut resident DJ at Hi Ibiza, a new club that was formerly Space Ibiza.

STAT Over 1 billion Spotify streams in 2017.

OUTLOOK "I've had club residencies in Vegas over the last couple of years, and I always had to stay in my hotel room until someone escorted me to the DJ booth, then had to go straight back [because I was under age]."

— 2017 Billboard interview



7

Zedd

The artist born Anton Zaslavski had a landmark year on the charts, thanks to the multiplatinum, Grammy-nominated "Stay," featuring Alessia Cara, which topped the Hot Dance/Electronic Songs chart for seven weeks and rose to No. 6 on the Hot 100, the 28-year-old's best showing as a lead performer.

TOP GIG A yearlong Vegas residency with Hakkasan Group that began in January 2017 and has since been extended through 2020.

STAT International tour took him from Pune, India, and Shanghai in the winter to Chicago and Washington, D.C., in the fall.

OUTLOOK "I've never made bro-y music, in my opinion. I don't think I'm good at it."

— 2017 Billboard interview



8

Tiësto

Revered by millions as a pioneer of dance music, Tiësto, 49, became the first DJ to play the Olympics, performing at the opening ceremony of the 2004 Games in Athens. Martin Garrix followed in his footsteps at the closing ceremony in Pyeongchang, South Korea, in February.

TOP GIG His lucrative residency at Hakkasan Nightclub and Wet Republic was extended through 2020. **STAT** Headlined 45 music festivals around the world in 2017.

OUTLOOK "I had a meet-and-greet ... and one guy was crying when he saw me. It's very overwhelming. It's flattering as well, but it messes with your emotions." — 2017 Billboard interview



9

DJ Snake

The 31-year-old former graffiti artist and Paris-raised hitmaker brings a worldly range to the dance charts, as evidenced by his 2018 track, "Magenta Riddim," which melded dancehall with South Asian music.

TOP GIG In September, he debuted his Ed Sheeran-penned single, "A Different Way" (featuring Lauv), atop Paris' Arc de Triomphe.

STAT Landed five tracks on the Hot Dance/Electronic Songs chart in 2017, including "A Different Way" and "Broken Summer."

OUTLOOK "I'm from the Paris you don't see on TV. I represent the underdogs, the people that nobody believes in." — *Beats by Dre's 2017 Above the Noise* documentary



10

ODESZA

The Seattle electro-pop duo — Harrison Mills, 28, and Clayton Knight, 29 — released its first album in three years, *A Moment Apart*, last September and watched it debut at No. 3 on the Billboard 200, chart three tracks in the top 30 of Hot Dance/Electronic Songs and nab two Grammy Award nods.

TOP GIG On Dec. 15, 2017, 19,000 fans packed Barclays Center in Brooklyn for the final stop on the act's 2017 Moment Apart World Tour.

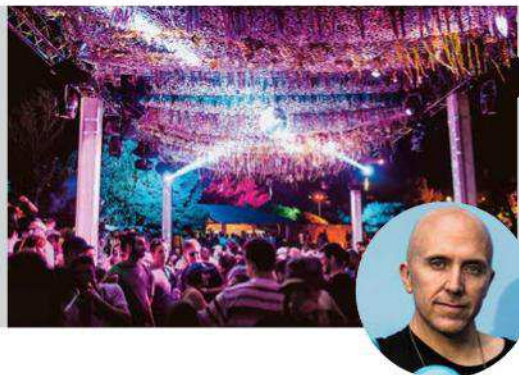
STAT Sold nearly 20,000 tickets for two nights at Red Rocks Amphitheatre in under three minutes.

OUTLOOK "We've always been trying to make soundscapes and cinematic music." — *Mills, in a 2017 Billboard interview*

CHAINSOMERS: DAVID X FRUITING/REXUS/SHUTTERSTOCK; HARRIS: STORMS MEDIA GROUP/ALAMY; STOCK PHOTO: KYGO: GUY PROVES/GETTY IMAGES; MARSHMELLO: JOSEPH OKPAKO/WIREIMAGE; DJI: JOSH BRACED/WIREIMAGE; ZEDD: JEFFREY MATTAR/REXUS/SHUTTERSTOCK; TIËSTO: JEFFREY MATTAR/REXUS/SHUTTERSTOCK; SNAKE: JEFFREY MATTAR/REXUS/SHUTTERSTOCK; ODESZA: JEFFREY MATTAR/REXUS/SHUTTERSTOCK; WILSON: SHAYLA WARD/REXUS/SHUTTERSTOCK; VILLA: COURTESY OF NOMADE TULUM; JONES: ELEANOR STILLS; DISCO: DASHY DENHAM/REXUS & NOW; BURRIDGE: HOI; GETTY IMAGES; SAAD: COURTESY OF WILD BEETS; BLONDISH: VAIVA KARCHENKOVA/PHANTOGRAPHY



JAMIE JONES
Nomade Tulum hotel
Tulum, Mexico
 "It has a good dose of modern chic but still maintains the rustic eco vibe of Tulum, which I think is important."
Golden Temple
Amsterdam
 "It's a cute little vegetarian restaurant that mainly serves Indian food but has dishes from all over the world."



LEE BURRIDGE
Barbarella's Discoteque
Pirovac, Croatia
 "This super-cool '70s nightclub is always used for afterparties and label showcases."
Casa di David
Amsterdam
 "This incredible Italian restaurant is a word-of-mouth phenomenon and a welcome sanctuary away from the clubs."



FOR MORE DANCE POWER
 All of the Billboard Dance 100 artists and the top 40 dance power player executives can be found at Billboard.com.

Contributors to "Dance Music's Top 10": Megan Armstrong, Eric Spitznagel and Jack Tregoning
 Methodology: The Billboard Dance 100 was determined using *Billboard* chart statistics, Nielsen Music streaming, sales and radio airplay data, touring metrics and fan-voted poll results.

**MAGICAL ELVES
CONGRATULATES
TONI BRAXTON
ON 25 INCREDIBLE YEARS**



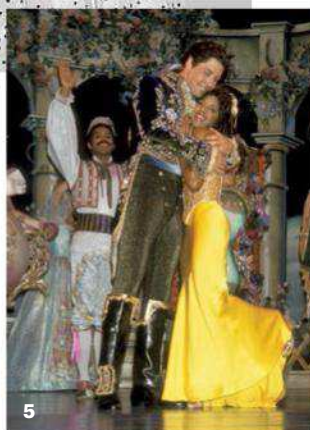
**THANK YOU
FOR SHARING
THE LAST 7
WITH US**



**- DAN CUTFORTH, JANE LIPSITZ
& EVERYONE AT MAGICAL ELVES**

1

1 Braxton visited the SiriusXM Studios in New York in January. **2** At the halftime show of Super Bowl XXXIV in Atlanta in 2000. **3** On *The Tonight Show With Jay Leno* in 1996. **4** At the LaFace Records Platinum Celebration party in Atlanta in 1993. **5** With James Barbour after the opening of *Beauty and the Beast* at the Palace Theater in New York in 1998.



“L.A.” Reid and Kenneth “Babyface” Edmonds, she has been defined and redefined: Fashion icon. Broadway and Las Vegas headliner. TV reality star. Survivor of financial, legal and health issues. Divorcee and proud mother. Singer-songwriter-producer. Seven-time Grammy winner. Philanthropist.

Now, with the March 23 release of her ninth studio album, *Sex & Cigarettes*, which marks her first solo release for Def Jam Records, Braxton is simultaneously celebrating her silver anniversary in music. The album is her first since her 2014 Grammy-winning collaboration with Babyface, *Love, Marriage & Divorce*. It’s also her first solo album in almost a decade.

“Where has the time gone?” says Braxton with a laugh. “I can’t believe I’ve sustained 25 years in the business; I never imagined all the things I’ve accomplished through the ups and downs. Downs that got so low I never thought I’d still be here. But for whatever reason, music has always given me the strength to get up and the balls to try again.”

Rodney Shealey, executive vp urban promotion at Def Jam, calls her career “a testament to the consistency and quality of her music. This new project is yet another affirmation of her greatness: powerhouse vocal performances and timeless songwriting. Toni is truly an icon.”

The eight-song *Sex & Cigarettes* already boasts two singles, the guitar- and drum-driven “Deadwood,” about surviving heartbreak, and the newly released “Long As I Live.” Behind only the title track, which addresses infidelity, Braxton says “Live” is her second-favorite song on the album.

“You know I’m stuck on love,” she says. “‘Long As I Live’ talks about never getting over someone getting over you. After I wrote this song, I heard Adele’s ‘Hello.’ When you think about love and that person is over you, it’s like you’re breaking up all over again.”

Braxton’s fans will encounter a frank, uncensored and more hands-on artist on *Sex & Cigarettes*. There’s the piano-driven ballad “FOH.” She teams with Colbie Caillat on “My Heart,” which she co-wrote with Caillat and Babyface. Reminiscent of classic ’90s Braxton, the song also has been recorded in Spanish.

For the first time in her career, Braxton says she recently wrote and produced — entirely on her own — a song for a film. “The Forgiven” is the title song to

Sex & Cigarettes And Soul

Toni Braxton, looking back on a roller-coaster career, returns with a fresh and frank perspective on a new Def Jam release

BY GAIL MITCHELL

WHEN RIHANNA celebrated her 30th birthday at The Pool in New York on Feb. 20, among her gifts was a surprise 30-minute performance by one of her favorite artists. Social media posts the next morning revealed the identity of the performer: Toni Braxton.

“It was so much fun,” recalls Braxton, speaking with *Billboard* a few days later. “I started the show with ‘Breathe Again,’ Rihanna’s favorite song, and ended with ‘He Wasn’t Man Enough.’ And she sang along to every song.”

Fans worldwide have been singing along to Braxton’s music ever since the

husky-voiced singer released her self-titled, chart-topping debut album in 1993. Featuring the career-defining hits “Another Sad Love Song” and “Breathe Again,” the eight-times-platinum record netted Braxton her first three Grammy Awards, including one for best new artist.

Since then, the international superstar has more than lived up to that promising debut, selling 15.3 million albums in the United States alone, according to Nielsen Music. As chronicled in her best-selling memoir, *UnBreak My Heart* (and subsequent Lifetime TV movie of the same name), Braxton’s career comprises the highs — and lows — that mint legends.

Discovered and mentored by the hitmaking production team of Antonio

Saban Films' March 9 thriller involving a real-life encounter between Archbishop Desmond Tutu and an incarcerated murderer, portrayed respectively by Forest Whitaker and Eric Bana. "My big brother Babyface told me, 'It's time. I taught you well,'" says Braxton of her production work. "So here I am 25 years later, feeling like an adult in my career."

Braxton comes full circle on her career with *Sex & Cigarettes*. That journey actually began when Babyface and Reid introduced their LaFace Records newcomer by way of the duo's first movie soundtrack, 1992's *Boomerang*, starring Eddie Murphy. As Babyface recalls, he co-wrote two songs for the project with Anita Baker in mind. When Baker passed, he and Reid turned to Braxton. That's how Braxton came to record her double-barreled mainstream breakthrough: "Give U My Heart," a duet with Babyface that reached No. 29 on the Billboard Hot 100 and No. 2 on the Hot R&B/Hip-Hop Songs chart, and "Love Shoulda Brought You Home," inspired by a pivotal line in the film delivered by Murphy's co-star Halle Berry, which peaked at No. 33 on the Hot 100 and No. 4 on Hot R&B/Hip-Hop Songs.

A year later, another song originally intended for the soundtrack — "You Mean the World to Me" — became the third top 10 hit single on Braxton's debut solo album, peaking at No. 7 on the Hot 100.

"Those songs weren't written for Toni," says Babyface, "but it's like they were now. The soundtrack certainly made the difference in us introducing her. You

couldn't have asked for anything better."

Recalls Braxton: "That moment changed my life and career. I'll always love L.A. and Kenny for that, as those songs were meant for someone else. You've got to be ready because you never know when your moment is going to happen."

Braxton's string of pop and R&B hits includes "Un-Break My Heart," which topped the Hot 100 for 11 weeks.

"I've learned that I'm much more talented than I remember," she says. "Because when you first start, you're so green. You just want to sing and show your talent. Then you find out it's about more than talent — it's also about the business. I hate that part of it."

That, no doubt, is a veiled reference to contractual, management and other legal issues she has battled during her career. She has filed two bankruptcies, the first in 1996 in a dispute against LaFace and parent company Arista Records. "People like to think it's about money," she says. "But it's more about understanding that you have to educate yourself. And you can only learn through experience."

Two years after the 1996 bankruptcy, Braxton found herself on Broadway achieving another career milestone: the first black female to portray the leading Broadway role of Belle in *Beauty and the Beast*. Her credits since have included a second Disney production on Broadway, *Aida*; a guest-star stint in the Broadway musical *After Midnight*; her first major TV movie role, in 2013, in Lifetime's *Twist of Faith*; the 2016 biopic *Unbreak My Heart*;



The singer with her sons Diezel Ky Braxton-Lewis (left) and Denim Cole Braxton-Lewis at the 2017 Soul Train Awards in Las Vegas.

"I'd like to say, 'The bitch is back.' But the lady in me will say, 'I'm still here.'"

— Braxton

2018's *Faith Under Fire: The Antoinette Tuff Story*; and the WE TV reality series *Braxton Family Values*.

"Acting isn't organic for me; I practice and take classes, but I love it," she says. "The good thing is more people are starting to call me since *Faith*."

Braxton remains just as busy offstage. The devoted mother of two sons, Denim, 16, and Diezel, 14, she is also a dedicated spokeswoman for Lupus L.A. and Autism Speaks, in the wake of her 2010 lupus diagnosis and her youngest son's autism.

"With any illness, you have to figure out your body and how it affects you," says Braxton, who retired briefly in 2013 because of the diagnosis. "Doctors said — and I thought — that I couldn't work anymore. But Babyface, Anita Baker and other artists reached out and said, 'You can't retire. This is your gift.'"

Noting the challenge of educating her family about the autoimmune disease, Braxton says it has taken her 10 years "to understand my body and learn how to pace myself as I work. It's a challenge that I take one day at a time, but I'm doing great."

As is her relationship with beau and Cash Money Records co-founder Bryan "Birdman" Williams. In February, the two confirmed their engagement. "He's such a sweetheart," she says. "Back when I found out I had lupus, I just decided to be happy. I can't care what people think."

In promotion mode now for *Sex & Cigarettes* and planning a North American spring tour, Braxton says there's one song she never gets tired of performing: Rihanna's favorite, "Breathe Again."

"It's my go-to song that I can sing anytime," she explains. "If I need to warm up, if I need to impress you with my vocal skills, if I want to feel good as I help heal people with broken hearts, that's the song I'm going to sing. It's like that classic black Chanel dress that goes with everything. You just change it up with accessories."

Asked how she would sum up her 25-year career, Braxton takes a minute to contemplate. "I'd like to say, 'The bitch is back,'" she says with her throaty laugh. "But the lady in me will say, 'I'm still here.'" ●



1



2



3

TONI'S TOP 5 HOT 100 HITS

RANK	TITLE	LABEL	PEAK POSITION	PEAK DATE
1	Un-Break My Heart	LaFace/Arista	1 (11 weeks)	12/7/1996
2	You're Makin' Me High/Let It Flow	LaFace/Arista	1 (1)	7/27/1996
3	Breathe Again	LaFace/Arista	3	1/22/1994
4	He Wasn't Man Enough	LaFace/Arista	2	5/6/2000
5	You Mean the World to Me	LaFace/Arista	7	5/28/1994

Based on actual performance on the weekly Billboard Hot 100. Songs are ranked based on an inverse point system, with weeks at No. 1 earning the most value and weeks at No. 100 earning the least. Due to changes in chart methodology over the years, certain eras are weighted to account for different chart turnover rates during various periods.

1 Braxton backstage at the 43rd annual Grammys in Los Angeles in 2001.
2 With Babyface in 1994.
3 Onstage during the 2017 Soul Train Awards.

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BRAXTON FAMILY VALUES
THURSDAYS 9/8c





M

VICTOR MANUELLE

The most acclaimed Sonero of this generation

*25 years of Salsa,
Success & Hits*

- Artist with the most #1's on the Billboard Tropical Airplay Chart (28)
- Over 100 weeks at #1 on the Billboard Latin charts
- Artist with the Most Top 10 Hits in the History of the Billboard Tropical Airplay Chart (54)
- 11 - #1 Albums on Billboard Tropical Albums Chart
- 5 Billboard Latin Music Awards
- 14 Premios ASCAP

Millions of Albums sold worldwide...

- 18 Studio Albums
- 3 Live Albums
- 2 Greatest Hits

*Sony Music Salutes Victor Manuelle
on his 25 year career*



SONY MUSIC | LATIN



'I Have To Appeal To A New Ear'

On 25/7, hitmaker Victor Manuelle brings a fresh approach to the salsa music tradition with Latin urban sounds

BY LEILA COBO

AT A HIGH SCHOOL graduation party in Puerto Rico in the spring of 1986, salsa star Gilberto Santa Rosa introduced the young man who would become his protégé. Standing offstage, Victor Manuel Ruiz, age 17 and wearing braces, practically trembled with stage fright.

Once onstage, however, he was transformed into Victor Manuelle, a star-in-the-making with a piercing tenor voice and the improvisational finesse of the classic Puerto Rican soneros he had listened to while growing up.

"El sonero de la juventud!" ("The sonero of the youth!") declared Santa Rosa when he introduced Manuelle to play with his orchestra that evening.

"I never expected to hear what I heard," Santa Rosa later recalled. "I was struck by his capacity to improvise. I heard a very catchy voice with a natural capacity for improvisation. He dominated the style and the stage." Recalls Manuelle: "It was an amazing night. I just thought it was a dream come true."

That night began one of the most prolific and enduring careers in contemporary tropical music. In the 25 years since the release of his debut album, *Justo a Tiempo*, in 1993, Manuelle has placed 11 albums at No. 1 on *Billboard's* Tropical Albums chart, starting with *Ironias* in 1998 through *Que Suenen los Tambores* in 2015 — a feat topped only by his mentor, Santa Rosa, with 12. Manuelle also has racked up 27 No. 1 singles on the Tropical Airplay list, second only to Marc Anthony, who has 28.

His consistency as a hitmaker "is my biggest source of pride," says Manuelle, now 49, during a conversation at the Gibson Guitar Showroom in Miami. But that reliability hasn't stopped him from taking risks. On March 23, he will mark 25 years as a professional artist when Sony Music Latin releases one of the edgiest studio albums of his career. Titled *25/7* (an allusion to both his career anniversary and commitment to his craft), the album features collaborations with Bad Bunny and Juan Luis Guerra, as well as solo tracks overseen by a wide range of producers — some of whom hail from the reggaetón and urban worlds

27

The number of No. 1 singles that Manuelle has placed on *Billboard's* Tropical Airplay chart.

and have imbued Manuelle's salsa with a contemporary sound.

For Manuelle, the release of *25/7* will be bittersweet. It is the first new music he has put out since the death of his father, Victor Manuel Ruiz Rivera, in January after a long battle with early-onset Alzheimer's disease (see story, page 52). "This is the first album in 25 years that I release without my No. 1 fan: my dad," he says. "He loved seeing me onstage. He loved what I did. That's a great motivation for me to celebrate my 25th anniversary."

Only an hour before this meeting, Manuelle had flown back to Miami from Puerto Rico. He had been on the island caring for his father during his final weeks, even after Hurricane Maria hit the island last September.

Manuelle thinks back to the night of his debut performance and recalls what his father had told Santa Rosa. "He said, 'If this atmosphere is going to spoil the son I know and raised, I'd rather his career begin and end today.'

"Those words defined my sense of responsibility," says Manuelle, the father of three adult children. "I need

Above: Manuelle onstage at the MGM Grand Garden Arena in Las Vegas during the 2016 Latin Grammy Person of the Year concert honoring Marc Anthony.

to continue to be what my dad taught me to be. It's not just music. It's getting up early, being responsible, being well-mannered, being considerate. Seventy-five percent of who I am is what my father taught me. The other 25 percent is making music."

Salsa recently has been overshadowed by reggaetón and urban beats. Has it been difficult to continue to work in the genre yet make it sound fresh?

Yes, it has been a challenge, but I've been flirting with new sounds for the past few years. And if I'm going to reach a new audience, I have to appeal to a new ear. It's very important to reach younger fans and convince them salsa is an important genre. I can't pretend that a 15-year-old will love salsa when it hasn't been part of his generation.

Did you set out to strike a balance?

Yes. It's still risky to say, "I'm going to do something different after 25 years." There's a fine line between not sounding repetitive yet being so innovative that you alienate your fans.

25/7 includes a collaboration with Bad Bunny. Do you worry about traveling outside your lane?

The artist may be urban, but the beat is salsa. I'm not going against my genre. I worked with composers of urban music who think in a different way than I do, and the fusion generates a sound that's salsa but sounds urban. I wanted to make an album of where I imagine salsa should be heading in terms of sound. I very much respect traditional salseros like El Gran Combo de Puerto Rico, who are my good friends. But no one expects El Gran Combo, who've been around for 55 years, to do something like this. I'm in between generations. I want to reach a 22-year-old who can listen to Bad Bunny and Ozuna and also listen to salsa.

Talk about the Bad Bunny collaboration. It's a first for him to sing salsa.

It wasn't forced at all. The track ["Mala y Peligrosa"] was recorded months ago, before he broke out in a major way. When we reached out to him, he said he was a big salsa fan, and I told him, "Whatever you decide to do, be careful with your language!" It's a very catchy song, but the sound is still very traditional salsa.

What do you listen to today?

I'm a fan of traditional salsa. Everything by Rubén Blades, from his Fania [Records]

days to his solo career. I think Rubén is an exceptional singer. Everything he does has influenced me. Gilberto Santa Rosa is the best sonero of his time. Cheo Feliciano ... But I'm always a fan of what's playing now, like Bad Bunny or Ozuna.

You started your career with Sony, and you're still with the label. But you took a break to launch your own imprint.

And I did OK. But you need a big team to ensure everything works well at an international level. There were times where we didn't cover all the bases and I returned to Sony, where I needed to be. But I'm not sorry. You have to make mistakes in order to improve.

You also have been very involved in the reconstruction and recovery of Puerto Rico after Hurricane Maria.

I was there during the hurricane, and it was a very tough experience. My father was very sick, and we didn't have the option of leaving. We spent 75 days without power. There are *still* people without power. So I've seen firsthand the change in my country. We went from being a country where some

From left: Manuelle, Luis Fonsi and Li Saumet performed at the 18th annual Latin Grammy Awards in Las Vegas on Nov. 16, 2017.



had more or less, to suffering a hurricane that touched us all equally. It has forced us to mature, to raise awareness and to get back on our feet, on our own.

Tell me about your childhood. Were there musicians in the family?

My father wasn't a musician, but he was a very musical man. At home, he would always play whatever album was hot in the market. He was a big fan of tropical music. That was back when Fania [the pioneering New York-based salsa record label] was at its height.

When did you discover your musical aspirations?

It started in the school talent shows. I liked to participate. I liked to sing. It was the kind of town where there wasn't a conservatory or a music school. It was the kind of town where, if you wanted to do music, you had to do it yourself.

Was your family surprised when you chose to become a performer?

I'm pretty shy, pretty reserved. I never knew I would be able to be so jovial, so communicative. My relatives always said, "How the heck are you going to be an artist when you don't like to talk to people?"

What have you discovered about yourself over the course of your career?

I began my career when I was single and had no kids. I had all my goals and dreams before me. I would spend two months on the road and never call my mom because I wasn't a dad yet. Once I grew up and had three kids, it made me reflect on my parents' role [in my life]. I finally understood why my mom griped when I didn't call. Now I speak with my mother every day. It sounds absurd, but I do. Even if it's just to tell her I don't have time to speak. That's something I learned after having my own children. ●

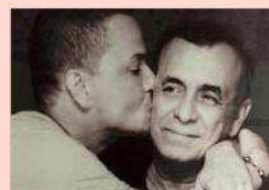
HONORING HIS FATHER'S MEMORY

Manuelle speaks out for awareness of Alzheimer's and help for families

On Jan. 3, Victor Manuel Ruiz Rivera, 68, the father of salsa star Victor Manuelle, died following a lengthy battle with Alzheimer's disease.

"Today my hero finished his mission with us on earth," wrote Manuelle on his Facebook page. "He goes to heaven leaving us a great life lesson as father, friend and great human being."

During his father's illness, Manuelle became a spokesman for De Frente al Alzheimer, a Puerto Rico-based nonprofit that raises awareness and funds for patients and their families to deal with the financial burdens of the illness. "We look for low-income families or families with patients with needs," says Manuelle. "We help them with money for medicine, remodeling of their homes ... so they're handicapped-accessible. We've helped people who don't have enough money to pay their mortgage."



Manuelle (left) with his father, Victor Manuel Ruiz Rivera.

"My family battled [for] a decade with this," he adds, reflecting on his father's decline. "I know what a family goes through when they have this load to bear, because it's a big load. "I'll continue to carry this message — trying to tell people to enjoy their parents, their family members, so that if someone is diagnosed with Alzheimer's, they can enjoy the time they have. "The one thing that consoles me is we can celebrate everything we were able to enjoy with my dad while he lived and that we were able to take care of him, something many families aren't able to do." —L.C.

A man with dark hair and a goatee, wearing a white button-down shirt, is the central figure. The background is a vibrant teal color, decorated with large, stylized floral and leaf graphics in shades of orange, yellow, and blue. The text is overlaid on this background in various colored boxes.

CONGRATULATIONS

VICTOR

ON CELEBRATING YOUR

25 YEAR CAREER!

WE'RE PROUD TO HAVE BEEN
YOUR PUBLISHER FOR
17 OF THEM!

¡PA'LANTE!

Billboard Artist 100

March 24
2018
billboard



2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
30	40	1	#1 LOGIC	VISIONARY/DEF JAM	1	42
2	1	2	ED SHEERAN	ATLANTIC/AG	1	188
4	2	3	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	1	194
5	3	4	IMAGINE DRAGONS	KIDINA KORNER/INTERSCOPE/IGA	1	162
NEW	5	5	DAVID BYRNE	TODOMUNDOZ/NONESUCH/WARNER BROS.	5	1
3	4	6	POST MALONE	REPUBLIC	3	90
6	5	7	KENDRICK LAMAR	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	1	165
7	6	8	BRUNO MARS	ATLANTIC/AG	1	182
RE-ENTRY	9	9	JUDAS PRIEST	EPIC	9	2
11	8	10	CAMILA CABELLO	SYCO/EPIC	1	66
10	10	11	CARDI B	THE KSR GROUP/ATLANTIC/AG	3	35
8	9	12	MIGOS	QUALITY CONTROL/300/AG	1	75
9	7	13	CHRIS STAPLETON	MERCURY NASHVILLE/UMGN	1	125
NEW	14	14	JIMI HENDRIX	EXPERIENCE HENDRIX/LEGACY	14	1
14	17	15	BTS	BIGHIT ENTERTAINMENT	5	75
12	11	16	JUSTIN TIMBERLAKE	RCA	1	143
18	16	17	MAROON 5	222/INTERSCOPE/IGA	1	194
16	18	18	DUA LIPA	WARNER BROS.	15	29
15	14	19	HALSEY	ASTRALWERKS	1	118
25	24	20	DEMI LOVATO	SAFEHOUSE/ISLAND/HOLLYWOOD	3	119
RE-ENTRY	21	21	NATHANIEL RATELIFF & THE NIGHT SWEATS	STAG/CONCORD	21	5
92	12	22	XXXTENTACION	BAD VIBES FOREVER/EMPIRE RECORDINGS	4	31
17	13	23	P!NK	RCA	1	97
RE-ENTRY	24	24	LIL YACHTY	QUALITY CONTROL/MOTOWN/CAPITOL	20	45
32	35	25	TAYLOR SWIFT	BIG MACHINE/BMLG	1	190
27	26	26	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	1	193
24	21	27	THOMAS RHETT	VALORY/BMLG	1	163
19	23	28	CHARLIE PUTH	OTTO/ATLANTIC/AG	8	146
22	19	29	SZA	TOP DAWG/RCA	16	40

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
20	22	30	KHALID	RIGHT HAND/RCA	11	54
39	32	31	METALLICA	BLACKENED	2	144
21	20	32	NF	NF REAL MUSIC/CAPITOL/CAROLINE	8	23
28	27	33	KANE BROWN	ZONE 4/RCA NASHVILLE/SMN	5	39
43	25	34	MARSHMELLO	JOYTIME COLLECTIVE	25	22
29	29	35	FLORIDA GEORGIA LINE	BMLG	1	194
23	28	36	THE WEEKND	XO/REPUBLIC	1	179
26	30	37	EMINEM	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	1	194
31	34	38	G-EAZY	G-EAZY/RVG/BPG/RCA	6	78
34	38	39	JASON ALDEAN	MACON/BROKEN BOW/BBMG	1	172
47	45	40	BEBE REXHA	WARNER BROS.	35	56
42	41	41	PORTUGAL. THE MAN	ATLANTIC/AG	16	37
45	43	42	LUKE COMBS	RIVER HOUSE/COLUMBIA NASHVILLE/SMN	10	54
36	37	43	SHAWN MENDES	ISLAND	1	162
RE-ENTRY	44	44	THREE DAYS GRACE	RCA	42	3
46	48	45	YOUNGBOY NEVER BROKE AGAIN	NEVER BROKE AGAIN/AG	44	11
37	44	46	RIHANNA	WESTBURY ROAD/ROC NATION	2	190
56	57	47	BRETT YOUNG	BMLG	28	67
NEW	48	48	BAD WOLVES	ELEVEN SEVEN/E7/LG	48	1
13	36	49	6IX9INE	SCUMGANG	13	14



NO. 1 Logic

Logic lands his first week at No. 1 on the Artist 100, vaulting 40-1, as his *Bobby Tarantino II* launches atop the Billboard 200 with 119,000 equivalent album units, according to Nielsen Music (see page 58). The MC is the third solo rapper to lead the Artist 100 in 2018, following Drake and Eminem.

The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen Music, radio airplay audience impressions as measured by Nielsen Music, and streaming activity data from online music sources tracked by Nielsen Music, and fan interaction on social networking sites as compiled by Next Big Sound. See Charts Legend on billboard.com/chart for complete rules and explanations. © 2018, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

AIRPLAY/STREAMING & SALES DATA COMPILED BY
nielsen MUSIC

DEAR TONI,

CONGRATULATIONS ON AN
AMAZING 25 YEARS!

LOVE,
Jesse

PS. I'M STILL WAITIN FOR THAT HOME COOKED CHICKEN YOU PROMISED ME IN '95.

JESSE * COLLINS
ENTERTAINMENT.

MUSIC PLUS CO WILL LIKE TO CONGRATULATE
VICTOR FOR HIS 25 YEARS OF SUPER SUCCESS
AND TO WISH HIM HIM THE BEST FOR HIS
UPCOMING **25/7 TOUR 2018** WITH OUR COMPANY.

M
M

VICTOR MANUELLE

CHICAGO - ORLANDO - WASHINGTON DC
MIAMI - LOS ANGELES - LAS VEGAS
HOUSTON - NEW YORK - ATLANTIC CITY
MONTREAL - TORONTO

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Scott Scores New High

British pop singer-songwriter **Calum Scott** (above) vaults 37-4 on the Emerging Artists chart, entering the top 10 for the first time on the strength of his debut album, *Only Human*, which opens at No. 66 on the Billboard 200 with 9,000 equivalent album units, according to Nielsen Music. The set's current single, "You Are the Reason," with fellow Brit **Leona Lewis**, holds at its No. 13 high on Adult Contemporary. The album includes Scott's cover of **Robyn's** "Dancing on My Own," which reached No. 15 on AC in 2016, after hitting No. 2 on the Official U.K. Singles chart.

Atop Emerging Artists, **Bad Wolves** notch their first week at No. 1, powered by their cover of **The Cranberries'** "Zombie," which debuts at No. 54 on the Billboard Hot 100 (see page 1). Plus, **Alice Merton** logs a new Emerging Artists peak of No. 8. Her breakthrough single, "No Roots," a former No. 1 on Alternative and Triple A, rises 38-35 on Mainstream Top 40. —Xander Zellner

CHART BEAT



HODA'S FIRST HIT
Today anchor **Hoda Kotb** (above) scores her first *Billboard* chart entry, "I've Loved You Since Forever," with **Kelly Clarkson**. It climbs 40-35 in its second week on Digital Song Sales. The ballad, whose partial proceeds benefit Help Us Adopt, accompanies Kotb's children's book of the same name that she wrote for her daughter, **Haley Joy**. "I love music, but I can't sing a note," Kotb recently said. "I thought, 'You know who might be the perfect person? The amazing Kelly Clarkson. She could put the words that have been in my head into a song.'" —Gary Trust

Go to Billboard.com for full Chart Beat coverage, including columns and podcasts.

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
57	51	50	BLAKE SHELTON	WARNER BROS. NASHVILLE/WMN	1	190
71	62	51	RICH THE KID	RICH FOREVER/INTERSCOPE/IGA	51	5
53	54	52	BAZZI	ZZZ/AG	50	7
48	50	53	ADELE	XL/COLUMBIA	1	163
72	80	54	SCOTTY MCCREERY	TRIPLE TIGERS	54	9
40	47	55	21 SAVAGE	SLAUGHTER GANG/EPIC	8	50
51	53	56	THE CHAINSMOKERS	DISRUPTOR/COLUMBIA	1	120
96	33	57	DJ KHALED	WE THE BEST/EPIC	2	86
44	49	58	LIL UZI VERT	GENERATION NOW/ATLANTIC/AG	2	89
38	46	59	SAM SMITH	CAPITOL	1	119
41	42	60	MICHAEL JACKSON	MJJ/EPIC	20	159
61	52	61	CHRIS BROWN	RCA	1	188
RE-ENTRY	62	62	BETWEEN THE BURIED AND ME	SUMERIAN	62	2
49	55	63	OZUNA	VP ENTERTAINMENT/SONY MUSIC LATIN	44	18
67	60	64	ZEDD	INTERSCOPE/IGA	17	63
35	71	65	EXO	S.M.	35	8
52	73	66	JUSTIN BIEBER	SCHOOLBOY/RAYMOND BRAUN/DEF JAM	1	193
55	56	67	BLOCCBOY JB	OVO SOUND/WARNER BROS.	42	5
54	59	68	DADDY YANKEE	EL CARTEL/UMLE	19	35
76	75	69	MAREN MORRIS	COLUMBIA NASHVILLE/SMN	15	64
59	66	70	MAX	DCD2/CRUSH MUSIC/RED ASSOCIATED LABELS	51	11
58	58	71	TWENTY ONE PILOTS	FUELED BY RAMEN/AG	1	152
-	31	72	MEGHAN TRAINOR	EPIC	1	145
60	65	73	KODAK BLACK	DOLLAZ N DEALZ	6	63
-	86	74	KELLY CLARKSON	ATLANTIC/AG	2	67
79	77	75	NIALL HORAN	NEON HAZE/CAPITOL	1	74
-	82	76	ALAN JACKSON	ACR/EMI NASHVILLE/UMGN	20	22
-	83	77	MERCYME	FAIR TRADE/PLG	15	7
64	63	78	TRAVIS SCOTT	GRAND HUSTLE/EPIC	5	105
83	64	79	FUTURE	A-1/FREEBANDZ/EPIC	1	137
-	67	80	J BALVIN	CAPITOL LATIN/UMLE	46	27
70	70	81	KESHA	KEMOSABE/RCA	1	36
99	88	82	JORDAN DAVIS	MCA NASHVILLE/UMGN	82	3
RE-ENTRY	83	83	MALUMA	SONY MUSIC LATIN	40	27
73	61	84	SELENA GOMEZ	INTERSCOPE/IGA	2	169
78	76	85	MACKLEMORE	BENDO	10	24
86	87	86	GREY	#808080	86	3
RE-ENTRY	87	87	YFN LUCCI	THINK IT'S A GAME/WARNER BROS.	74	2
RE-ENTRY	88	88	SAM HUNT	MCA NASHVILLE/UMGN	5	186
75	84	89	YOUNG THUG	300/ATLANTIC/AG	11	77
77	81	90	NICKI MINAJ	YOUNG MONEY/CASH MONEY/REPUBLIC	2	183
RE-ENTRY	91	91	SHINEDOWN	ATLANTIC/AG	14	6
-	74	92	BEYONCE	PARKWOOD/COLUMBIA	2	174
RE-ENTRY	93	93	FIVE FINGER DEATH PUNCH	PROSPECT PARK	3	10
NEW	94	94	MYLES KENNEDY	NAPALM	94	1
RE-ENTRY	95	95	DEVIN DAWSON	ATLANTIC/WMN	55	7
90	78	96	GUCCI MANE	GUWOP/ATLANTIC/AG	5	75
62	72	97	THE BEATLES	APPLE/CAPITOL/UME	5	49
50	95	98	TY DOLLA \$IGN	ATLANTIC/AG	36	34
74	79	99	OLD DOMINION	RCA NASHVILLE/SMN	10	89
RE-ENTRY	100	100	OFFSET	QUALITY CONTROL/MOTOWN/CAPITOL	75	4

Emerging Artists

March 24 2018

billboard

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
27	9	1	#1 BAD WOLVES	ELEVEN SEVEN/ETLG	1	6
4	2	2	JORDAN DAVIS	MCA NASHVILLE/UMGN	2	22
2	4	3	DEVIN DAWSON	ATLANTIC/WMN	1	27
-	37	4	CALUM SCOTT	CAPITOL	4	2
8	7	5	TRIPPIE REDD	EG	5	29
10	12	6	LAUV	LAUV/AWAL-KOBALT	4	27
13	15	7	HIGH VALLEY	ATLANTIC/WMN	7	20
11	17	8	ALICE MERTON	PAPER PLANE/MOM + POP	8	20
6	5	9	BLAC YOUNGSTA	COCAINE MUZIK/EPIC	5	9
9	11	10	YBN NAHMIR	YBN/MMMG/ATLANTIC/AG	7	19
28	22	11	ANNE-MARIE	MAJOR TOM'S/ASYLUM/ATLANTIC/AG	11	5
16	18	12	CORY ASBURY	BETHEL	3	8
7	14	13	RUSSELL DICKERSON	TRIPLE TIGERS	1	30
21	20	14	DEREZ DE'SHON	DEREZ DE'SHON/COMMISSION/BMG	14	10
19	19	15	LIL BABY	QUALITY CONTROL	7	17
15	8	16	GRETA VAN FLEET	LAVA/REPUBLIC	3	31
20	21	17	LIL XAN	COLUMBIA	5	22
5	10	18	WALKER HAYES	MONUMENT/SMN	2	31
31	27	19	MORGAN WALLEN	BIG LOUD	19	11
NEW	20	20	THE BAND OF HEATHENS	BOH	20	1
26	28	21	JACQUEES	CASH MONEY/REPUBLIC	8	31
29	6	22	KEALA SETTLE	FOX/20TH CENTURY FOX/ATLANTIC/AG	6	12
22	26	23	TEE GRIZZLEY	300/AG	3	31
24	25	24	FAMOUS DEX	RICH FOREVER/300	21	19
33	31	25	H.E.R.	RCA	25	9
25	13	26	ZENDAYA	HOLLYWOOD/REPUBLIC	6	23
36	34	27	TAY-K	TAY-K	9	31
12	24	28	ZACARI	TOP DAWG	5	25
35	23	29	WANNA ONE	VMC ENTERTAINMENT/STONE MUSIC ENTERTAINMENT/EMI	23	11
23	16	30	SWAE LEE	EAR DRUMMER/INTERSCOPE/IGA	4	31
NEW	31	31	MOOSE BLOOD	HOPELESS	31	1
34	33	32	GOLDLINK	SQUAASH CLUB/RCA	4	31
50	40	33	DJ KASS	DJ KASS	33	5
49	41	34	CHRIS LANE	BIG LOUD	19	15
17	29	35	SOB X RBE	SOB X RBE	17	5
18	35	36	ANITTA	WARNER LATINA	18	17
38	42	37	NORMANI	SYCO/EPIC	12	4
48	49	38	ALAN WALKER	MER MUSIKK/RCA	19	31
NEW	39	39	TRIXIE MATTEL	TRIXIE MATTEL	39	1
43	39	40	LANDON CUBE	LANDON CUBE	29	9
RE-ENTRY	41	41	DYLAN SCOTT	CURB	6	28
39	43	42	DEJ LOAF	IBGM/COLUMBIA	20	21
RE-ENTRY	43	43	AULI'I CRAVALHO	WALT DISNEY	27	25
NEW	44	44	STEFFLON DON	SLONDON/POLYDOR/QUALITY CONTROL/MOTOWN/CAPITOL	44	1
RE-ENTRY	45	45	JORDAN FELIZ	CENTRICITY/CAPITOL CMG	45	2
-	45	46	WHY DON'T WE	SIGNATURE ENTERTAINMENT/AG	5	12
47	50	47	LOREN ALLRED	FOX/20TH CENTURY FOX/ATLANTIC/AG	10	12
RE-ENTRY	48	48	MONSTA X	STARSHIP ENTERTAINMENT/LOEN ENTERTAINMENT	19	6
NEW	49	49	LOVELYTHEBAND	ANOTHER CENTURY/CENTURY MEDIA/RED	49	1
44	48	50	NEGO DO BOREL	SONY MUSIC LATIN	33	11

BILLBOARD ARTIST 100, EMERGING ARTISTS: The week's most popular artists and emerging artists (as determined by multiple chart criteria), respectively, across all genres, ranked by album and track sales as measured by Nielsen Music, radio airplay audience impressions as measured by Nielsen Music, streaming activity data from online music sources tracked by Nielsen Music and fan interaction on social networking sites as compiled by Next Big Sound. See Charts.Legend@billboard.com/biz for complete rules and explanations. © 2018 Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

CONGRATULATIONS
TO OUR ARTISTS AND LEADERS
ON THE 2018 BILLBOARD
DANCE 100 LIST.

From your  **SONY MUSIC** family

Billboard 200

March 24
2018
billboard

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
	1	#1 1 WK LOGIC VISIONARY/DEF JAM	Bobby Tarantino II	1	1
	2	LIL YACHTY QUALITY CONTROL/MOTOWN/CAPITOL	Lil Boat 2	2	1
	3	DAVID BYRNE TODOMUNDO!/NONESUCH/WARNER BROS.	American Utopia	3	1
1	4	SOUNDTRACK Black Panther: The Album, Music From And Inspired By TOP DAWG/AFTERMATH/INTERSCOPE/IGA		1	5
NEW	5	JUDAS PRIEST EPIC	Firepower	5	1
	6	SOUNDTRACK FOX/20TH CENTURY FOX/ATLANTIC/AG	The Greatest Showman	1	14
4	7	MIGOS QUALITY CONTROL/MOTOWN/CAPITOL	Culture II	1	7
NEW	8	JIMI HENDRIX EXPERIENCE HENDRIX/LEGACY	Both Sides Of The Sky	8	1
5	9	ED SHEERAN ATLANTIC/AG	Divide	1	54
6	10	POST MALONE REPUBLIC	Stoney	4	66
NEW	11	NATHANIEL RATELIFF & THE NIGHT SWEATS STAX/CONCORD	Tearing At The Seams	11	1
7	12	IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE/IGA	Evolve	2	38
	13	CAMILA CABELLO SYCO/EPIC	Camila	1	9
NEW	14	YFN LUCCI THINK IT'S A GAME/WARNER BROS.	Ray Ray From Summerhill	14	1
9	15	KENDRICK LAMAR TOP DAWG/AFTERMATH/INTERSCOPE/IGA	DAMN.	1	48
	16	TORY LANEZ MAD LOVE/INTERSCOPE/IGA	Memories Don't Die	3	2
11	17	BRUNO MARS ATLANTIC/AG	24K Magic	2	69
13	18	KHALID RIGHT HAND/RCA	American Teen	4	54
15	19	LIL UZI VERT GENERATION NOW/ATLANTIC/AG	Luv Is Rage 2	1	29
10	20	6IX9INE SCUMGANG/TENTHousand PROJECTS	DAY69	4	3
	21	ORIGINAL BROADWAY CAST HAMILTON UPTOWN/ATLANTIC/AG	Hamilton: An American Musical	3	129
12	22	JUSTIN TIMBERLAKE RCA	Man Of The Woods	1	6
29	23	GG TAYLOR SWIFT BIG MACHINE/BMLG	Reputation	1	18
NEW	24	THREE DAYS GRACE RCA	Outsider	24	1
17	25	LIL SKIES ALL WE GOT/AG	Life Of A Dark Rose	10	10
18	26	SZA TOP DAWG/RCA	Ctrl	3	40
24	27	KANE BROWN ZONE 4/RCA NASHVILLE/SMN	Kane Brown	5	67
22	28	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	More Life	1	52
19	29	G-EAZY G-EAZY/RVG/BPG/RCA	The Beautiful & Damned	3	13
31	30	DEMI LOVATO HOLLYWOOD/SAFEHOUSE/ISLAND	Tell Me You Love Me	3	24
	31	XXXTENTACION BAD VIBES FOREVER/EMPIRE RECORDINGS	17	2	29
27	32	CHRIS BROWN RCA	Heartbreak On A Full Moon	3	20
25	33	NF NF REAL MUSIC/CAPITOL/CAROLINE	Perception	1	23
21	34	21 SAVAGE, OFFSET & METRO BOOMIN BOOMINATI/QUALITY CONTROL/MOTOWN/SLAUGHTER GANG/REPUBLIC/CAPITOL/EPIC	Without Warning	4	20
NEW	35	BETWEEN THE BURIED AND ME SUMERIAN	Automata I	35	1
33	36	DUA LIPA WARNER BROS.	Dua Lipa	27	37
32	37	MAROON 5 222/INTERSCOPE/IGA	Red Pill Blues	2	19
28	38	CHRIS STAPLETON MERCURY NASHVILLE/UMGN	Traveller	1	131
46	39	LUKE BRYAN CAPITOL NASHVILLE/UMGN	What Makes You Country	1	14
	40	KODAK BLACK DOLLAZ N DEALZ/ATLANTIC/AG	Project Baby Two	2	30
23	41	SOUNDTRACK UNIVERSAL STUDIOS/REPUBLIC	Fifty Shades Freed	5	5
RE	42	METALLICA BLACKENED	Hardwired...To Self-Destruct	1	44
34	43	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	Views	1	98
36	44	THOMAS RHETT VALORY/BMLG	Life Changes	1	27
43	45	BEBE REXHA WARNER BROS.	All Your Fault, Pt. 2 (EP)	43	26
40	46	THE WEEKND XO/REPUBLIC	Starboy	1	68
	47	SOUNDTRACK WALT DISNEY	Moana	2	69
37	48	EMINEM WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	Revival	1	13
26	49	NIPSEY HUSSLE ALL MONEY IN NO MONEY OUT/ATLANTIC/AG	Victory Lap	4	4
58	50	FIVE FINGER DEATH PUNCH PROSPECT PARK	A Decade Of Destruction	29	15

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
45	51	OZUNA VP ENTERTAINMENT/SONY MUSIC LATIN	Odisea	22	29
	44	P!NK RCA	Beautiful Trauma	1	22
49	53	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE/SMN	This One's For You	5	41
41	54	CHRIS STAPLETON MERCURY NASHVILLE/UMGN	From A Room: Volume 1	2	45
35	55	SAM SMITH CAPITOL	The Thrill Of It All	1	19
48	56	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	Take Care	1	263
52	57	ED SHEERAN ATLANTIC/AG		X	195
53	58	EMINEM SHADY/AFTERMATH/INTERSCOPE/IGA	Curtain Call: The Hits	1	384
51	59	HALSEY ASTRALWERKS	hopeless fountain kingdom	1	41
50	60	MIGOS QUALITY CONTROL/300/AG	Culture	1	59
NEW	61	THE NEIGHBOURHOOD [RE]VOLVE/COLUMBIA	The Neighbourhood	61	1
65	62	BRETT YOUNG BMLG	Brett Young	18	57
NEW	63	MYLES KENNEDY NAPALM	Year Of The Tiger	63	1
39	64	SOUNDTRACK PIXAR/WALT DISNEY	Coco	39	12
55	65	SOUNDTRACK WALT DISNEY	ZOMBIES	55	4
NEW	66	CALUM SCOTT CAPITOL	Only Human	66	1
	67	H.E.R. RCA	H.E.R.	61	21
47	68	MONEYBAGG YO N-LESS/INTERSCOPE/IGA	2 Heartless	16	5
62	69	IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE/IGA	Night Visions	2	285
59	70	A BOOGIE WIT DA HOODIE HIGHBRIDGE THE LABEL/ATLANTIC/AG	The Bigger Artist	4	24
RE	71	QUEEN HOLLYWOOD	Greatest Hits I II & III: The Platinum Collection	48	114
54	72	HUNCHO JACK GRAND HUSTLE/CICUTUS JACK/QUALITY CONTROL/MOTOWN/EPIC/CAPITOL	Huncho Jack, Jack Huncho	3	12
57	73	VARIOUS ARTISTS QUALITY CONTROL/MOTOWN/CAPITOL	Quality Control: Control The Streets, Vol. 1	5	14
64	74	TRAVIS SCOTT GRAND HUSTLE/EPIC	Birds In The Trap Sing McKnight	1	80
56	75	VARIOUS ARTISTS UNIVERSAL/SONY MUSIC/LEGACY	NOW 65	10	6
63	76	MIGUEL BYSTORM/RCA	War & Leisure	9	15
67	77	2PAC AMARU/DEATH ROW/INTERSCOPE/UJME	Greatest Hits	3	233
68	78	SOUNDTRACK VILLA 40/DREAMWORKS/RCA	Trolls	3	77
80	79	LOGIC VISIONARY/DEF JAM	Everybody	1	45
69	80	KENDRICK LAMAR TOP DAWG/AFTERMATH/INTERSCOPE/IGA	good kid, m.A.A.d city	2	281
60	81	CHRIS STAPLETON MERCURY NASHVILLE/UMGN	From A Room: Volume 2	2	15
66	82	RUSS DIEMON/RUSS MY WAY/COLUMBIA	There's Really A Wolf	7	45
75	83	ELTON JOHN ROCKET/ISLAND/UJME	Diamonds	23	18
82	84	RIHANNA WESTBURY ROAD/ROC NATION	ANTI	1	112
86	85	TOM PETTY AND THE HEARTBREAKERS MCA/GEFFEN/UJME	Greatest Hits	2	258
	86	TWENTY ONE PILOTS FUELED BY RAMEN/AG	Blurryface	1	148
72	87	TRIPPIE REDD EG	A Love Letter To You	64	30
104	88	JOAN BAEZ JOAN BAEZ/RAZOR & TIE/CONCORD	Whistle Down The Wind	88	2
162	89	PS ALAN JACKSON ARC/EMI NASHVILLE/UMGN	Precious Memories Collection	33	23
70	90	YOUNGBOY NEVER BROKE AGAIN NEVER BROKE AGAIN/AG	AI YoungBoy	24	32
90	91	JHENE AIKO ARTCLUB/ARTUM/DEF JAM	Trip	5	25
96	92	THE WEEKND XO/REPUBLIC	Beauty Behind The Madness	1	133
	93	LED ZEPPELIN SWAN SONG/ATLANTIC/RHINO	Mothership	7	243
76	94	A\$AP FERG A\$AP WORLDWIDE/POLO GROUNDS/RCA	Still Striving	12	30
77	95	21 SAVAGE SLAUGHTER GANG/EPIC	Issa Album	2	36
85	96	J. COLE DREAMVILLE/ROC NATION/COLUMBIA	2014 Forest Hills Drive	1	171
NEW	97	JONATHAN MCREYNOLDS EONE	Make Room	97	1
	98	DANIEL CAESAR GOLDEN CHILD	Freudian	25	27
118	99	MERCYME FAIR TRADE/PLG	I Can Only Imagine: The Very Best Of MercyMe	99	2
	100	BOB MARLEY AND THE WAILERS TUFF GONG/ISLAND/UJME	Legend: The Best Of...	5	513



Logic's Second No. 1

Logic scores his second No. 1 album in under a year on the Billboard 200 as his new mixtape, *Bobby Tarantino II*, debuts atop the list. The set bows with 119,000 equivalent album units earned in the week ending March 15, according to Nielsen Music. Of that sum, 32,000 were traditional album sales. The remainder was tallied in streaming equivalent album units (82,000) and track equivalent album units (5,000).

Logic topped the Billboard 200 less than a year ago with his last studio album, *Everybody*. The set opened at No. 1 on the list dated May 27, 2017, with 247,000 units earned — 196,000 of them were traditional album sales, along with 47,000 SEA units and 4,000 TEA units.

Notably, while *Everybody's* overall debut figure was larger than *Bobby Tarantino II*, the new album finished with a bigger first week in SEA units. That streaming growth makes sense, because *Everybody* arrived to the market before Logic had his breakout hit — and first top 10 on the Billboard Hot 100 — with “1-800-273-8255” (No. 3 on the list dated Sept. 30, 2017). The track later garnered a Grammy Award nomination for song of the year, so it stands to reason that Logic's profile rose tremendously in the past year, yielding big returns on streaming services.

On the next Billboard 200, Logic likely will give way to *XXXTentacion* as the latter is on course for his first No. 1 with his second studio album, ?, according to industry forecasters. The set could launch with over 115,000 units earned in the week ending March 22.

—Keith Caulfield

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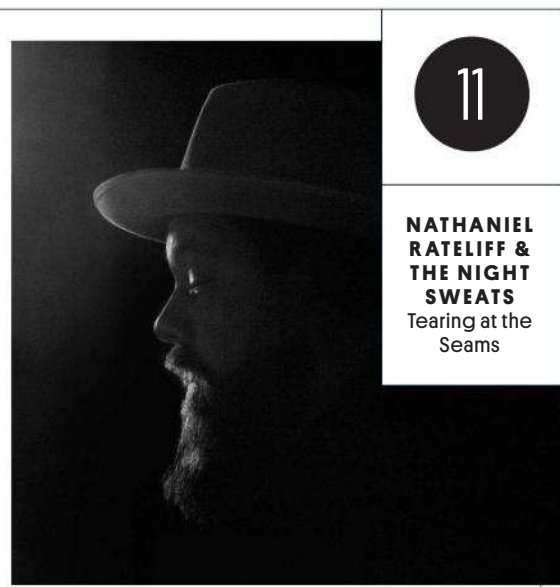
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LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	CERTIFICATION	Title	PEAK POS.	WKS. ON CHART
87	101	JON PARDI CAPITOL NASHVILLE/UMGN		California Sunrise	11	89
78	102	SOUNDTRACK UNIVERSAL STUDIOS/ARTIST PARTNERS GROUP/ATLANTIC/AG		The Fate Of The Furious: The Album	10	48
128	103	THE NOTORIOUS B.I.G. BAD BOY/RHINO		Greatest Hits	1	119
91	104	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC		Nothing Was The Same	1	228
93	105	SAM SMITH CAPITOL		In The Lonely Hour	2	196
81	106	METALLICA BLACKENED/RHINO		Metallica	1	474
88	107	JOURNEY COLUMBIA/LEGACY		Journey's Greatest Hits	10	503
92	108	MACKLEMORE BENDO		GEMINI	2	25
102	109	SAM HUNT MCA NASHVILLE/UMGN		Montevallo	3	177
83	110	GUCCI MANE GUWOP/ATLANTIC/AG		Mr. Davis	2	22
98	111	CHANCE THE RAPPER CHANCE THE RAPPER		Coloring Book	8	96
111	112	TAYLOR SWIFT BIG MACHINE/BMLG		1989	1	170
99	113	PORTUGAL. THE MAN ATLANTIC/AG		Woodstock	32	39
103	114	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC		If You're Reading This It's Too Late	1	160
108	115	KANYE WEST G.O.O.D./DEF JAM		The Life Of Pablo	1	99
119	116	GUNNA YSL		Drip Season 3	55	6
112	117	FLEETWOOD MAC WARNER BROS./RHINO		Rumours	1	261
89	118	LIL PUMP LIFETIME/THA LIGHTS GLOBAL/WARNER BROS.		Lil Pump	3	23
NEW	119	NIGHTWISH NUCLEAR BLAST		Decades	119	1
100	120	BRYSON TILLER TRAPSOUL/RCA		T R A P S O U L	8	129
114	121	CREEDEnce CLEARWATER REVIVAL FANTASY/CONCORD		Chronicle The 20 Greatest Hits	22	358
106	122	FLORIDA GEORGIA LINE BMLG		Dig Your Roots	2	80
105	123	TYLER, THE CREATOR ODD FUTURE/COLUMBIA		Flower Boy	2	34
117	124	THE CHAINSMOKERS DISRUPTOR/COLUMBIA		Memories...Do Not Open	1	49
121	125	BRUNO MARS ELEKTRA/AG		Doo-Wops & Hoologans	3	366
110	126	KIDZ BOP KIDS KIDZ BOP/RAZOR & TIE/CONCORD		Kidz Bop 37	16	8
115	127	BTS BIG HIT ENTERTAINMENT/LOEN ENTERTAINMENT		Love Yourself: Her	7	23
126	128	ADELE XL/COLUMBIA		25	1	121
161	129	BLAKE SHELTON WARNER BROS. NASHVILLE/WMN		Texoma Shore	4	16
125	130	SHAWN MENDES ISLAND		Illuminate	1	76
120	131	DJ KHALED WE THE BEST/EPIC		Grateful	1	38
123	132	2 CHAINZ THE REAL UNIVERSITY/DEF JAM		Pretty Girls Like Trap Music	2	39
124	133	FUTURE A-1/FREEBANDZ/EPIC		FUTURE	1	56
136	134	NIALL HORAN NEON HAZE/CAPITOL		Flicker	1	21
129	135	KESHA KEMOSABE/RCA		Rainbow	1	31
109	136	CHILDISH GAMBINO MCDJ/GLASSNOTE		Awaken, My Love!	5	65
95	137	THE BEATLES APPLE/CAPITOL/UME		1	1	308
113	138	MICHAEL JACKSON EPIC/LEGACY		Thriller	1	325
153	139	GUNS N' ROSES GEFFEN/UME		Appetite For Destruction	1	180
RE	140	U2 ISLAND/INTERSCOPE/IGA		Songs Of Experience	1	9
155	141	LORDE LAVA/REPUBLIC		Melodrama	1	37
137	142	JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/DEF JAM		Purpose	1	121
130	143	GRETA VAN FLEET LAVA/REPUBLIC		From The Fires	36	16
116	144	OLD DOMINION RCA NASHVILLE/SMN		Happy Endings	7	25
127	145	6LACK LVRN/INTERSCOPE/IGA		FREE 6LACK	34	63
135	146	PANIC! AT THE DISCO DCD2/FUELED BY RAMEN/AG		Death Of A Bachelor	1	113
131	147	FRANK OCEAN BOYS DON'T CRY		Blonde	1	76
RE	148	THE BEATLES APPLE/CAPITOL/UME		Abbey Road	1	256
144	149	P!NK LAFACE/JIVE/RCA		Greatest Hits... So Far!!!	5	126
134	150	LINKIN PARK WARNER BROS.		[Hybrid Theory]	2	200

LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	CERTIFICATION	Title	PEAK POS.	WKS. ON CHART
132	151	PLAYBOI CARTI AWGE/INTERSCOPE/IGA		Playboi Carti	12	48
73	152	VANCE JOY ATLANTIC/AG		Nation Of Two	10	3
138	153	LIL BABY QUALITY CONTROL		Too Hard	80	13
157	154	ZAC BROWN BAND ROAR/SOUTHERN GROUND/ATLANTIC/AG		Greatest Hits So Far...	20	155
140	155	BIG SEAN G.O.O.D./DEF JAM		I Decided.	1	56
107	156	BLAC YOUNGSTA COCAINE MUZIK/HEAVY CAMP/EPIC		223	42	3
174	157	BILLIE EILISH DARKROOM/INTERSCOPE/IGA		Dont Smile At Me	126	12
141	158	KODAK BLACK DOLLAZ N DEALZ/ATLANTIC/AG		Painting Pictures	3	49
150	159	BLAKE SHELTON WARNER BROS. NASHVILLE/WMN		Reloaded: 20 #1 Hits	5	102
151	160	ADELE XL/COLUMBIA		21	1	368
147	161	HALEY ASTRALWERKS		Badlands	2	133
101	162	THE BEATLES APPLE/CAPITOL/UME		Sgt. Pepper's Lonely Hearts Club Band	1	222
148	163	BLACKBEAR BEARTRAP/ALAMO/INTERSCOPE/IGA		digital druglord	14	47
14	164	TECH N9NE STRANGE/RBC		Planet	14	2
158	165	KEITH URBAN HIT RED/CAPITOL NASHVILLE/UMGN		Ripcord	4	97
146	166	ED SHEERAN ELEKTRA/AG		+	5	241
185	167	LUKE BRYAN CAPITOL NASHVILLE/UMGN		Crash My Party	1	214
154	168	THOMAS RHETT VALORY/BMLG		Tangled Up	6	123
156	169	CALVIN HARRIS COLUMBIA		Funk Wav Bounces Vol. 1	2	37
168	170	AJR AJR/BMG		The Click	61	14
191	171	KANYE WEST ROC-A-FELLA/DEF JAM		Graduation	1	138
142	172	XXXTENTACION BAD VIBES FOREVER/EMPIRE RECORDINGS		Revenge	44	27
143	173	BIG SEAN & METRO BOOMIN BOOMINATI/G.O.O.D./REPUBLIC/DEF JAM		Double Or Nothing	6	14
166	174	NIRVANA SUB POP/DCG/GEFFEN/UME		Nevermind	1	390
179	175	ARIANA GRANDE REPUBLIC		Dangerous Woman	2	90
177	176	BEYONCÉ MUSIC WORLD/COLUMBIA		I Am...Sasha Fierce	1	167
164	177	PNB ROCK EMPIRE RECORDINGS/ATLANTIC/AG		Catch These Vibes	17	17
160	178	RED HOT CHILI PEPPERS WARNER BROS.		Greatest Hits	18	161
159	179	THE LUMINEERS DUATONE		Cleopatra	1	101
RE	180	TIM MCGRAW & FAITH HILL MCGRAW/ARISTA NASHVILLE/SMN		The Rest Of Our Life	2	13
152	181	LIL PEEP LIL PEEP/AWAL-KOBALT		Come Over When You're Sober (EP)	38	18
171	182	IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE/IGA		Smoke + Mirrors	1	98
RE	183	LYNYRD SKYNYRD MCA/GEFFEN/UME		All Time Greatest Hits	56	15
165	184	FRENCH MONTANA COKE BOYS/BAD BOY/EPIC		Jungle Rules	3	33
172	185	LANA DEL REY POLYDOR/INTERSCOPE/IGA		Born To Die	2	309
RE	186	LOGIC VISIONARY/DEF JAM		Bobby Tarantino	12	26
145	187	SOUNDTRACK UNIVERSAL STUDIOS/UME/REPUBLIC		Pitch Perfect 3	20	8
170	188	FUTURE A-1/FREEBANDZ/EPIC		DS2	1	134
181	189	BRUNO MARS ATLANTIC/AG		Unorthodox Jukebox	1	203
176	190	KEVIN GATES BREAD WINNERS' ASSOCIATION/ATLANTIC/AG		Islah	2	104
173	191	MEEK MILL MAYBACH/ATLANTIC/AG		Wins And Losses	3	33
183	192	DUSTIN LYNCH BROKEN BOW/BBMG		Current Mood	7	17
163	193	LANCO ARISTA NASHVILLE/SMN		Hallelujah Nights	20	8
RE	194	LOGIC VISIONARY/DEF JAM		Under Pressure	4	72
198	195	EAGLES ASYLUM/ELEKTRA/RHINO		Their Greatest Hits 1971-1975	1	225
182	196	AC/DC COLUMBIA/LEGACY		Back In Black	4	306
167	197	LIL UZI VERT GENERATION NOW/ATLANTIC/AG		Lil Uzi Vert Vs. The World	37	89
149	198	FALL OUT BOY ISLAND		M A N I A	1	8
RE	199	KANYE WEST ROC-A-FELLA/DEF JAM		My Beautiful Dark Twisted Fantasy	1	105
133	200	CHRIS YOUNG RCA NASHVILLE/SMN		Losing Sleep	5	13



11

NATHANIEL RATELIFF & THE NIGHT SWEATS
Tearing at the Seams

Nathaniel Rateliff & The Night Sweats notch their second top 40-charting album on the Billboard 200 as the group's second full-length studio set, *Tearing at the Seams*, bows at No. 11. The title earned 30,000 equivalent album units in the week ending March 15, according to Nielsen Music, and of that sum, 27,000 were traditional album sales — the band's best sales week yet. The set was led by the single "You Worry Me," which is in its seventh week at No. 1 on the Triple A airplay chart. —K.C.

42 **METALLICA**
Hardwired... To Self-Destruct

The album bounds back onto the list (13,000 units; up 380 percent) thanks to sales registered from a ticket/album sale redemption offer for the next U.S./Canadian leg of the band's WorldWired Tour.

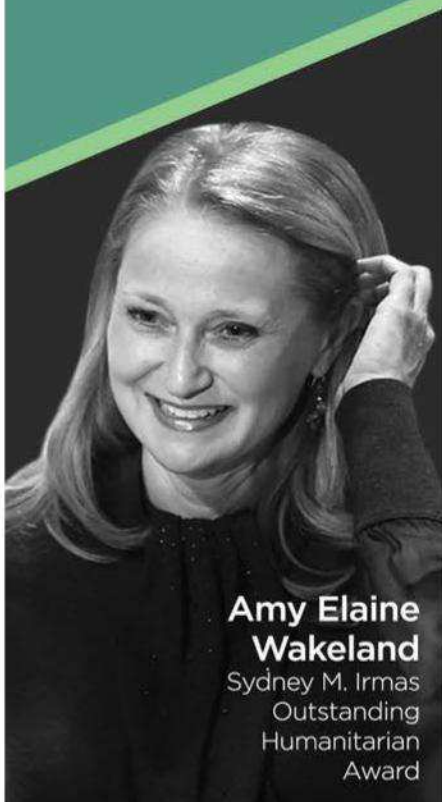
119 **NIGHTWISH**
Decades

The rock group's compilation album was a hearty performer on vinyl as 41 percent of the set's total first-week sales (nearly 3,000 of 6,000) were on vinyl. In turn, the release enters the Vinyl Albums chart at No. 3.

SALES DATA COMPILED BY NIELSEN MUSIC. THE BILLBOARD 200 CHART RANKS THE MOST POPULAR ALBUMS OF THE WEEK, AS COMPILED BY NIELSEN MUSIC, BASED ON MULTI-METRIC CONSUMPTION (INCLUDING TRADITIONAL ALBUM SALES, TRACK EQUIVALENT ALBUMS, AND STREAMING EQUIVALENT ALBUMS).

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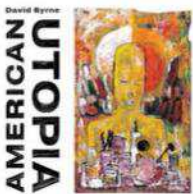
Byrne's Best; Swift Hits 2M

David Byrne earns his highest-charting album on the Billboard 200 as *American Utopia* enters at No. 3 with 63,000 equivalent album units earned in the week ending March 15, according to Nielsen Music.

Byrne's debut, his 12th charting solo set, is driven almost entirely by traditional album sales, resulting in his biggest sales week since Nielsen Music began tracking sales in 1991. *American Utopia*'s arrival was enhanced by sales from a concert ticket/album sale redemption offer for the artist's tour, which started in early March.

American Utopia is Byrne's first solo album since 2004's *Grown Backwards*, which debuted and peaked at No. 178. His previous high on the Billboard 200 was logged by his collaborative set with *St. Vincent*, *Love This Giant*, which reached No. 23 in 2012. (*Talking Heads*, the band Byrne was a member of until 1991, topped out at No. 15 with *Speaking in Tongues* in 1983.)

Elsewhere on the Billboard 200, **Taylor Swift's** *Reputation* climbs 29-23 with 18,000 units (up 18 percent), of which 5,000 were traditional album sales (up 19 percent). With the latter amount, the album surpassed the 2 million sales mark in the week ending March 15 — its 18th week in release. *Reputation* is the first album to clear 2 million in less than a year since **Adele's** 25 debuted with 3.4 million in the week ending Nov. 26, 2015. To compare, here's a look at how fast Swift's previous studio releases cleared 2 million: 1989 (three weeks), *Red* (five), *Speak Now* (six), *Fearless* (seven) and her self-titled debut (61). —Keith Caulfield



Album Sales

March 24
2018
billboard

TOP ALBUM SALES™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART	
HOT SHOT DEBUT	1	#1 WK DAVID BYRNE	TODOMUNDOI/NONESUCH/WARNER BROS.	American Utopia	1	
NEW	2	JUDAS PRIEST	EPIC	Firepower	1	
NEW	3	JIMI HENDRIX	EXPERIENCE HENDRIX/LEGACY	Both Sides Of The Sky	1	
NEW	4	LOGIC	VISIONARY/DEF JAM	Bobby Tarantino II	1	
1	5	SOUNDTRACK	FOX/20TH CENTURY FOX/ATLANTIC/AG	The Greatest Showman	14	
NEW	6	NATHANIEL RATELIFF & THE NIGHT SWEATS	STAX/CONCORD	Tearing At The Seams	1	
NEW	7	THREE DAYS GRACE	RCA	Outsider	1	
NEW	8	BETWEEN THE BURIED AND ME	SUMERIAN	Automata I	1	
3	9	SOUNDTRACK	BLACK PANTHER: THE ALBUM, MUSIC FROM AND INSPIRED BY TOP DAWG/AFTERMATH/INTERSCOPE/IGA		5	
RE	10	METALLICA	BLACKENED	Hardwired...To Self-Destruct	44	
5	11	ED SHEERAN	ATLANTIC/AG	Divide	54	
NEW	12	MYLES KENNEDY	NAPALM	Year Of The Tiger	1	
6	13	JUSTIN TIMBERLAKE	RCA	Man Of The Woods	6	
8	14	VARIOUS ARTISTS	UNIVERSAL/SONY MUSIC/LEGACY	NOW 65	6	
19	15	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	What Makes You Country	14	
7	16	IMAGINE DRAGONS	KIDINAKORNER/INTERSCOPE/IGA	Evolve	38	
NEW	17	YFN LUCCI	THINK IT'S A GAME/WARNER BROS.	Ray Ray From Summerhill	1	
18	18	JOAN BAEZ	RAZOR & TIE/CONCORD	Whistle Down The Wind	2	
NEW	19	LIL YACHTY	QUALITY CONTROL/MOTOWN/CAPITOL	Lil Boat 2	1	
11	20	SOUNDTRACK	WALT DISNEY	ZOMBIES	4	
12	21	ORIGINAL BROADWAY CAST	HAMILTON UPTOWN/ATLANTIC/AG	Hamilton: An American Musical	128	
33	22	ALAN JACKSON	ARC/EMI NASHVILLE/UMGN	Precious Memories Collection	27	
10	23	CHRIS STAPLETON	MERCURY NASHVILLE/UMGN	From A Room: Volume 1	45	
NEW	24	NIGHTWISH	NUCLEAR BLAST	Decades	1	
16	25	BRUNO MARS	ATLANTIC/AG	24K Magic	68	
13	26	CHRIS STAPLETON	MERCURY NASHVILLE/UMGN	From A Room: Volume 2	15	
NEW	27	JONATHAN MCREYNOLDS	EPIC	Make Room	1	
9	28	SOUNDTRACK	PIXAR/WALT DISNEY	Coco	14	
20	29	PINK	RCA	Beautiful Trauma	22	
15	30	CHRIS STAPLETON	MERCURY NASHVILLE/UMGN	Traveller	131	
NEW	31	CALUM SCOTT	CAPITOL	Only Human	1	
21	32	KENDRICK LAMAR	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	DAMN.	48	
35	33	FIVE FINGER DEATH PUNCH	PROSPECT PARK	A Decade Of Destruction	15	
29	34	TAYLOR SWIFT	BIG MACHINE/BMLG	Reputation	18	
RE	35	U2	ISLAND/INTERSCOPE/IGA	Songs Of Experience	13	
36	36	KANE BROWN	ZONE 4/RCA NASHVILLE/SMN	Kane Brown	59	
38	37	SOUNDTRACK	MARVEL/HOLLYWOOD	Guardians Of The Galaxy: Awesome Mix Vol. 1	175	
25	38	METALLICA	BLACKENED/RHINO	Metallica	443	
NEW	39	MINISTRY	NUCLEAR BLAST	Amerikkant	1	
41	40	MERCYME	FAIR TRADE/PLG	I Can Only Imagine: The Very Best Of MercyMe	2	
32	41	CAMILA CABELLO	SYCO/EPIC	Camila	9	
30	42	GRETA VAN FLEET	LAVA/REPUBLIC	From The Fires	18	
31	43	KIDZ BOP KIDS	KIDZ BOP/RAZOR & TIE/CONCORD	Kidz Bop 37	8	
NEW	44	THE NEIGHBOURHOOD	[R]EVOLVE/COLUMBIA	The Neighbourhood	1	
34	45	EMINEM	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	Revival	13	
47	46	TOM PETTY AND THE HEARTBREAKERS	MCA/GEFFEN/UMI	Greatest Hits	230	
44	47	KID ROCK	TOP DOG/BMG/BBMG	Sweet Southern Sugar	19	
43	48	SOUNDTRACK	WALT DISNEY	Moana	68	
RE	49	TIM MCGRAW & FAITH HILL	MCGRAW/ARISTA NASHVILLE/SMN	The Rest Of Our Life	15	
45	50	SOUNDTRACK	MARVEL/HOLLYWOOD	Guardians Of The Galaxy, Vol. 2: Awesome Mix Vol. 2	47	

HEATSEEKERS ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART	
NEW	1	#1 WK TRIXIE MATTEL	TRIXIE MATTEL	One Stone (EP)	1	
NEW	2	GOT7	JYP	Eyes On You (EP)	1	
NEW	3	MOOSE BLOOD	HOPELESS	I Don't Think I Can Do This Anymore.	1	
NEW	4	PJ MORTON	MORTON	Gumbo Unplugged	1	
9	5	GG CLAY MELTON	WATCHTOWER/SPECULA	Burn The Ships	6	
NEW	6	ALBERT HAMMOND, JR.	RED BULL	Francis Trouble	1	
NEW	7	Q MONEY	Q MONEY	Neva Had Sh*t	1	
NEW	8	ROOTS OF CREATION	BOMB SHELTER/CONTROLLED SUBSTANCE SOUNDLABS/THE ILS GROUP	Grateful Dub	1	
NEW	9	NCT	S.M.	NCT 2018 Empathy	1	
NEW	10	VICTOR WAINWRIGHT AND THE TRAIN	RUF	Victor Wainwright And The Train	1	
NEW	11	KING LIL G	AK47BOYZ	Paint The City Blue	1	
NEW	12	BALL GREEZY	GO STAR/EMPIRE RECORDINGS	Bae Day 2	1	
NEW	13	EDITORS	PIAS	Violence	1	
NEW	14	YOUNG FATHERS	NINJA TUNE	Cocoa Sugar	1	
NEW	15	ONEIDA	JOYFUL NOISE	Romance	1	
RE	16	DAN BRENNES	WORD-CURB	Wherever I Go (EP)	2	
RE	17	MICHAEL S. TYRRELL	WHOLETONES/BARTON PUBLISHING	Wholotones: Life, Love & Lullabies	3	
NEW	18	BRAD MEHLDAU	NONESUCH/WARNER BROS.	After Bach	1	
NEW	19	KASH DOLL	TITLE 9/REPUBLIC	Brat Mail: Mixtape	1	
NEW	20	DAVE WEASEL	ELEPHANT BELL	I'm 30 (EP)	1	
1	21	TRACEY THORN	MERGE	Record	2	
19	22	ARMIK	BOLERO	Pacifica	6	
NEW	23	THIRDSTORY	VERVE/VLG	Cold Heart	1	
5	24	LUCY DACUS	MATADOR	Historian	2	
21	25	ARIELLE	ARIELLE	Mind Lion (EP)	5	



Hendrix's 10th Top 10

Jimi Hendrix's latest posthumous album, *Both Sides of the Sky*, arrives at No. 8 on the Billboard 200, garnering the rock legend his 10th top 10. The archival set, released on Experience Hendrix/Legacy, launched with 37,000 equivalent album units earned in the week ending March 15, of which 35,000 were traditional album sales (No. 3 on Top Album Sales).

The 13-track album contains 10 previously unreleased recordings made between 1968 and 1970. It's the last in a trilogy of albums that contain the "best and most significant unissued studio recordings remaining" in Hendrix's vault, according to the artist's record labels. The series began in 2010 with *Valleys of Neptune* (No. 4 on the Billboard 200) and was followed by *People, Hell and Angels* (No. 2) in 2013.

On the Heatseekers Albums chart, **Trixie Mattel** debuts at No. 1 with *One Stone* (3,000 sold). The singer-songwriter and drag performer's latest set follows her debut, *Two Birds*, which flew in and peaked at No. 2 on May 20, 2017. Both have reached No. 16 on the Americana/Folk Albums chart. On March 15, the last day of the tracking week, Mattel was crowned the winner of the third season of the reality competition TV series *RuPaul's Drag Race All Stars*.

Elsewhere on Heatseekers Albums, jazz pianist-composer **Brad Mehldau** debuts at No. 18 with *After Bach* (1,000 sold). On the overall Jazz Albums chart, the set bows at No. 1, granting the artist his second leader and 16th top 10. —K.C.

AMERICANA/FOLK ALBUMS						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART	
NEW	1	#1 WK NATHANIEL RATELIFF & THE NIGHT SWEATS	STAX/CONCORD	Tearing At The Seams	1	
1	2	CHRIS STAPLETON	MERCURY NASHVILLE/UMGN	Traveller	96	
2	3	CHRIS STAPLETON	MERCURY NASHVILLE/UMGN	From A Room: Volume 1	45	
3	4	CHRIS STAPLETON	MERCURY NASHVILLE/UMGN	From A Room: Volume 2	15	
5	5	JOAN BAEZ	RAZOR & TIE/CONCORD	Whistle Down The Wind	2	
4	6	VANCE JOY	ATLANTIC/AG	Nation Of Two	3	
6	7	ED SHEERAN	ELEKTRA/AG		137	
7	8	THE LUMINEERS	DUALTONE	Cleopatra	101	
8	9	ZACH WILLIAMS	ESSENTIAL/PLG	Chain Breaker	45	
9	10	HOZIER	RUBYWORKS/COLUMBIA	Hozier	142	
10	11	SIMON & GARFUNKEL	COLUMBIA/LEGACY	Simon And Garfunkel's Greatest Hits	59	
17	12	JAMES BAY	REPUBLIC	Chaos And The Calm	137	
12	13	THE LUMINEERS	DUALTONE	The Lumineers	152	
13	14	VANCE JOY	F-STOP/ATLANTIC/AG	Dream Your Life Away	137	
11	15	BRANDI CARLILE	LOW COUNTRY SOUND/ELEKTRA/AG	By The Way, I Forgive You	4	
NEW	16	TRIXIE MATTEL	TRIXIE MATTEL	One Stone (EP)	1	
14	17	JACK JOHNSON	JACK JOHNSON/BRUSHFIRE/REPUBLIC	In Between Dreams	57	
16	18	JOHN MAYER	AWARE/COLUMBIA	Continuum	60	
19	19	JAMES TAYLOR	WARNER BROS./RHINO	Greatest Hits	31	
15	20	JIM CROCE	21 RECORDS/SAJA/ATLANTIC/RHINO	Photographs & Memories/His Greatest Hits	36	
20	21	LORD HURON	IAMSOUND	Strange Trails	82	
21	22	MUMFORD & SONS	GENTLEMEN OF THE ROAD/GLASSNOTE	Sigh No More	241	
RE	23	NATHANIEL RATELIFF & THE NIGHT SWEATS	STAX/CONCORD	Nathaniel Rateliff & The Night Sweats	80	
23	24	BOB DYLAN	COLUMBIA/LEGACY	The Essential Bob Dylan (2014)	44	
25	25	NEIL YOUNG	REPRISE/WARNER BROS.	Greatest Hits	44	

TOP ALBUM SALES: This week's top-selling albums across all genres, ranked by sales data as compiled by Nielsen Music. HEATSEEKERS ALBUMS: The week's top-selling albums by new or developing acts, defined as those who have never appeared in the top 100 of the Billboard 200 or the top 100 of Top 100 Country Albums, Top Latin Albums, Top Christian Albums, Top Gospel Albums, Top Americana/Folk Albums, Top Americana/Folk Albums, Top Americana/Folk Albums, Top Americana/Folk Albums, Top Americana/Folk Albums, Top Americana/Folk Albums. TITLES: This week's top-selling albums across all genres, ranked by sales data as compiled by Nielsen Music. AMERICANA/FOLK ALBUMS: The week's most popular Americana/folk albums, as compiled by Nielsen Music, based on multi-metric consumption (blending traditional album sales, track equivalent album sales, and streaming equivalent albums). See charts legend on billboard.com/oz for complete rules and explanations. © 2018. Promoted Global Media, LLC and Nielsen Music, Inc. All rights reserved.

Lovato Leaps On Social 50

After a week where **Demi Lovato** (below) celebrated six years of sobriety, she launches 20-3 on the Social 50 with an 83 percent gain in chart points in the week ending March 15, according to Next Big Sound. A big driver of that gain is the pop star's 356 percent jump in Instagram reactions. Along with posting photos from her current U.S. tour, Lovato added a selfie on March 15 announcing her sobriety anniversary and that she was launching a contest with CAST Centers to promote sharing others' stories of their own recovery. "A huge part of my recovery was learning to love myself and to give back to others," she wrote. The winner will be a special speaker at Lovato's closing tour date in Tampa, Fla., on March 31.

MONSTA X returns to the top 20 for the first time since last December as the K-pop boy band re-enters at No. 18. Its reappearance was driven by social posts from the act teasing upcoming album *The Connect*, which will drop March 26. The group gained 414 percent and 153 percent in Instagram and Twitter reactions, respectively, and added 27,000 new Twitter followers. **MONSTA X**'s previous EP, *The Code*, was released last November, reaching No. 2 on the World Albums chart.

Meanwhile, **Lil Yachty** hits the Social 50's top 40 as he re-enters at No. 31 (his first time on the chart since July 2017). The rapper scored a 130 percent boost in Wikipedia views (21,000) and an increase of 280 percent in Twitter mentions (69,000 total) following the March 9 release of his sophomore album, *Lil Boat 2*, which debuts at No. 2 on the Billboard 200.

—Kevin Rutherford



Social/Streaming

March 24
2018
billboard

SOCIAL 50™			
LAST WEEK	THIS WEEK	ARTIST IMPRINT/LABEL	WKS. ON CHART
	1	#1 BTS BIGHIT ENTERTAINMENT	75
	2	EXO S.M.	34
	3	DEMI LOVATO SAFEHOUSE/ISLAND/HOLLYWOOD	371
	4	GOT7 JYP	30
	5	JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/DEF JAM	381
	6	ZAYN RCA	95
	7	DUA LIPA WARNER BROS.	36
	8	WANNA ONE YMC ENTERTAINMENT/STONE MUSIC ENTERTAINMENT/CJ E&M	20
	9	NIALL HORAN NEON HAZE/CAPITOL	75
	10	ED SHEERAN ATLANTIC/AG	165
	11	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	346
	12	JENNIFER LOPEZ NUYORICAN/EPIC	364
	13	CHRIS BROWN RCA	352
	14	CARDI B THE KSR GROUP/ATLANTIC/AG	38
	15	BRUNO MARS ATLANTIC/AG	310
	16	NICKY JAM LA INDUSTRIA/SONY MUSIC LATIN	23
	17	CAMILA CABELLO SYCO/EPIC	97
RE	18	MONSTA X STARSHIP ENTERTAINMENT/LOEN ENTERTAINMENT	15
	19	MILEY CYRUS RCA	300
	20	J BALVIN CAPITOL LATIN/UMLLE	68
	21	MALUMA SONY MUSIC LATIN	74
	22	BAD BUNNY RIMAS/HEAR THIS MUSIC	15
	23	SEVENTEEN PLEDIS/LOEN ENTERTAINMENT	40
RE	24	LOGIC VISIONARY/DEF JAM	11
	25	BEYONCE PARKWOOD/COLUMBIA	352
	26	SNOOP DOGG DOGGYSTYLE/EMPIRE RECORDINGS	342
	27	MARSHMELLO JOYTIME COLLECTIVE	50
	28	HALSEY ASTRALWERKS	80
	29	ZENDAYA HOLLYWOOD/REPUBLIC	178
	30	KATY PERRY CAPITOL	376
RE	31	LIL YACHTY QUALITY CONTROL/MOTOWN/CAPITOL	6
RE	32	CNCO SONY MUSIC LATIN	26
	33	5 SECONDS OF SUMMER ONE MODE/CAPITOL	142
	34	GUCCI MANE GUWOP/ATLANTIC/AG	33
RE	35	LIL PUMP LIFETIME/THA LIGHTS GLOBAL/WARNER BROS.	19
RE	36	TAYLOR SWIFT BIG MACHINE/BMLG	344
	37	G-EAZY G-EAZY/RVG/BPG/RCA	45
	38	POST MALONE REPUBLIC	27
RE	39	SHAKIRA SONY MUSIC LATIN/RCA	372
	40	RIHANNA WESTBURY ROAD/ROC NATION	370
	41	DADDY YANKEE EL CARTEL/UMLLE	56
	42	LIAM PAYNE HAMPTON/REPUBLIC	58
	43	WIZ KHALIFA TAYLOR GANG/ATLANTIC/AG	354
	44	LOUIS TOMLINSON 78/SYCO/EPIC	57
	45	DJ KHALED WE THE BEST/EPIC	37
	46	SHAWN MENDES ISLAND	169
	47	PUFF DADDY BAD BOY/EPIC	13
	48	ANITTA WARNER LATINA	56
RE	49	KEHLANI TSUNAMI MOB/ATLANTIC/AG	3
RE	50	EMINEM WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	286

STREAMING SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
	1	#1 GOD'S PLAN YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	8
	2	PSYCHO REPUBLIC	Post Malone Feat. Ty Dolla \$ign	3
	3	LOOK ALIVE OVO SOUND/WARNER BROS.	BlocBoy JB Feat. Drake	5
	4	STIR FRY QUALITY CONTROL/MOTOWN/CAPITOL	Migos	8
	5	SAD! BAD VIBES FOREVER	XXXTentacion	2
	6	RIC FLAIR DRIP BOONINATI/QUALITY CONTROL/MOTOWN/SLAUGHTER GANG/REPUBLIC/CAPITOL/EPIC	Offset & Metro Boomin	19
	7	ALL THE STARS TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar & SZA	8
	8	KING'S DEAD TOP DAWG/AFTERMATH/INTERSCOPE	Jay Rock, Kendrick Lamar, Future & James Blake	5
	9	MINE ZZZ/ATLANTIC	Bazzi	8
	10	I FALL APART REPUBLIC	Post Malone	25
	11	MEANT TO BE WARNER BROS.	Bebe Rexha & Florida Georgia Line	16
	12	PERFECT ATLANTIC	Ed Sheeran	25
	13	ROCKSTAR REPUBLIC	Post Malone Feat. 21 Savage	26
	14	HAVANA SYCO/EPIC	Camila Cabello Feat. Young Thug	25
	15	PLUG WALK RICH FOREVER/INTERSCOPE	Rich The Kid	4
	16	FINESSE ATLANTIC	Bruno Mars & Cardi B	10
	17	PRAY FOR ME TOP DAWG/AFTERMATH/REPUBLIC/INTERSCOPE	The Weeknd & Kendrick Lamar	6
	18	THE MIDDLE INTERSCOPE	Zedd, Maren Morris & Grey	7
	19	OUTSIDE TODAY NEVER BROKE AGAIN/ATLANTIC	YoungBoy Never Broke Again	8
	20	EVERYDAY VISIONARY/DEF JAM	Logic & Marshmello	2
	21	44 MORE VISIONARY/DEF JAM	Logic	3
	22	BILLY SCUMGANG/TENTHOUSAND PROJECTS	6ix9ine	3
	23	NEVER BE THE SAME SYCO/EPIC	Camila Cabello	9
	24	GUMMO SCUMGANG/TENTHOUSAND PROJECTS	6ix9ine	18
	25	MOTORSPORT QUALITY CONTROL/MOTOWN/CAPITOL	Migos, Nicki Minaj & Cardi B	20
RE	26	BODAK YELLOW (MONEY MOVES) THE KSR GROUP/ATLANTIC	Cardi B	34
	27	LET YOU DOWN NF REAL MUSIC/CAPITOL/CAROLINE	NF	19
	28	BARTIER CARDI THE KSR GROUP/ATLANTIC	Cardi B Feat. 21 Savage	12
	29	FRIENDS JOYTIME COLLECTIVE/ASYLUM/WARNER BROS.	Marshmello & Anne-Marie	3
	30	DESPACITO UNIVERSAL MUSIC LATIN/RAYMOND BRAUN/SCHOOLBOY/DEF JAM/UMLLE/REPUBLIC	Luis Fonsi & Daddy Yankee Feat. Justin Bieber	56
	31	BELIEVER KIDINAKORNER/INTERSCOPE	Imagine Dragons	44
	32	NEW FREEZER RICH FOREVER/INTERSCOPE	Rich The Kid Feat. Kendrick Lamar	5
	33	NOWADAYS ALL WE GOT/ATLANTIC	Lil Skies Feat. Landon Cube	5
NEW	34	NBAYOUNGBOAT QUALITY CONTROL/MOTOWN/CAPITOL	Lil Yachty Feat. NBA YoungBoy	1
NEW	35	CONTRA VISIONARY/DEF JAM	Logic	1
	36	NEW RULES WARNER BROS.	Dua Lipa	28
	37	GUCCI GANG LIFETIME/THA LIGHTS GLOBAL/WARNER BROS.	Lil Pump	26
	38	CHANGES BAD VIBES FOREVER	XXXTentacion	2
	39	NO LIMIT G-EAZY/RVG/BPG/RCA	G-Eazy Feat. A\$AP Rocky & Cardi B	22
RE	40	LOVE LIES RCA	Khalid & Normani	3
	41	THUNDER KIDINAKORNER/INTERSCOPE	Imagine Dragons	25
	42	YOUNG DUMB & BROKE RIGHT HAND/RCA	Khalid	33
NEW	43	OVERNIGHT VISIONARY/DEF JAM	Logic	1
	44	SHAPE OF YOU ATLANTIC	Ed Sheeran	62
	45	EL FARSANTE VP ENTERTAINMENT/SONY MUSIC LATIN	Ozuna & Romeo Santos	6
NEW	46	66 QUALITY CONTROL/MOTOWN/CAPITOL	Lil Yachty Feat. Trippie Redd	1
	47	ROLL IN PEACE DOLLAZ N DEALZ/ATLANTIC	Kodak Black Feat. XXXTENTACION	30
	48	PLAIN JANE A\$AP WORLDWIDE/POLO GROUNDS/RCA	A\$AP Ferg Feat. Nicki Minaj	21
	49	WALK IT TALK IT QUALITY CONTROL/MOTOWN/CAPITOL	Migos Feat. Drake	7
NEW	50	DURA EL CARTEL/UMLLE	Daddy Yankee	1



'King's' Nears Chart Crown

Over a month after the release of *Black Panther: The Album*, the set's "King's Dead" — performed by **Jay Rock, Kendrick Lamar** (above), **Future** and **James Blake** — spends its first week inside the top 10 of Streaming Songs, moving 14-8. The track, which debuted at No. 19 on the ranking dated Feb. 24, hits a new weekly high in overall streams with 22.5 million in the week ending March 15, according to Nielsen Music — up 4 percent. The track concurrently hits a new high (No. 21) on the Billboard Hot 100 and rises 26-23 on the Mainstream R&B/Hip-Hop airplay chart. It joins another *Black Panther* track in the top 10: Lamar and **SZA**'s "All the Stars," which holds at No. 7. "Plug Walk" by **Rich the Kid** continues its ascent on Streaming Songs, moving 21-15 (after rising 48-36-21 in the previous three weeks) with a 29 percent gain in streams to 19.5 million. It's his first top 20 on the chart, and it concurrently rises 48-25 to become his first top 40 on the Hot 100. Despite its snowballing success, the track has yet to appear on a radio airplay chart. Instead, Rich the Kid's "New Freezer," featuring Lamar (released concurrently with "Walk"), is his current title on radio tallies, reaching the top 10 of Mainstream R&B/Hip-Hop (12-9). Lastly, **Daddy Yankee** makes his first solo appearance on Streaming Songs with "Dura" (No. 50, 11.6 million). He previously led the chart for 16 weeks with "Despacito," alongside **Luis Fonsi**, featuring **Justin Bieber**. —K.R.

RADIO SONGS™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
1	1	#1 2 WKS FINESSE ATLANTIC	Bruno Mars & Cardi B	11	
2	2	PERFECT ATLANTIC	Ed Sheeran	24	
4	3	MEANT TO BE WARNER BROS./BMLG	Bebe Rexha & Florida Georgia Line	11	
3	4	GOD'S PLAN YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	7	
8	5	LIGHTS DOWN LOW DCD2/CRUSH MUSIC/RED	MAX Feat. gnash	18	
7	6	NEW RULES WARNER BROS.	Dua Lipa	20	
6	7	HIM & I G-EAZY/RVG/BPG/RCA	G-Eazy & Halsey	13	
5	8	HAVANA SYCO/EPIC	Camila Cabello Feat. Young Thug	23	
11	9	THE MIDDLE INTERSCOPE	Zedd, Maren Morris & Grey	6	
9	10	LET YOU DOWN NF REAL MUSIC/CAPITOL/CAROLINE	NF	16	
10	11	PRAY FOR ME TOP DAWG/AFTERMATH/REPUBLIC/INTERSCOPE	The Weeknd & Kendrick Lamar	7	
13	12	HOW LONG OTTO/ATLANTIC	Charlie Puth	20	
12	13	WOLVES INTERSCOPE	Selena Gomez X Marshmello	17	
14	14	FEEL IT STILL ATLANTIC	Portugal. The Man	35	
19	15	WHATEVER IT TAKES KIDINAKORNER/INTERSCOPE	Imagine Dragons	5	
22	16	NEVER BE THE SAME SYCO/EPIC	Camila Cabello	7	
16	17	THUNDER KIDINAKORNER/INTERSCOPE	Imagine Dragons	26	
15	18	BAD AT LOVE ASTRALWERKS/CAPITOL	Halsey	23	
23	19	BROKEN HALOS MERCURY NASHVILLE	Chris Stapleton	8	
17	20	ROCKSTAR REPUBLIC	Post Malone Feat. 21 Savage	23	
21	21	MARRY ME VALORY	Thomas Rhett	9	
24	22	MOST PEOPLE ARE GOOD CAPITOL NASHVILLE	Luke Bryan	7	
25	23	ALL THE STARS TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar & SZA	5	
20	24	LOVE. TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar Feat. Zacari	18	
27	25	WAIT 222/INTERSCOPE	Maroon 5	6	

DIGITAL SONG SALES™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
1	1	#1 6 WKS GOD'S PLAN YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	8	
27	2	ZOMBIE ELEVEN SEVEN/ETLG	Bad Wolves	3	
5	3	PERFECT ATLANTIC/AG	Ed Sheeran	28	
4	4	THE MIDDLE INTERSCOPE/IGA	Zedd, Maren Morris & Grey	7	
7	5	WHATEVER IT TAKES KIDINAKORNER/INTERSCOPE/IGA	Imagine Dragons	9	
6	6	MEANT TO BE WARNER BROS.	Bebe Rexha & Florida Georgia Line	22	
10	7	YOU MAKE IT EASY MACON/BROKEN BOW/BMG	Jason Aldean	7	
11	8	NEVER BE THE SAME SYCO/EPIC	Camila Cabello	10	
9	9	PRAY FOR ME TOP DAWG/AFTERMATH/INTERSCOPE/IGA	The Weeknd & Kendrick Lamar	6	
12	10	HAVANA SYCO/EPIC	Camila Cabello Feat. Young Thug	27	
NEW	11	DEVIL ATLANTIC/AG	Shinedown	1	
17	12	SAY SOMETHING RCA	Justin Timberlake Feat. Chris Stapleton	8	
14	13	PSYCHO REPUBLIC	Post Malone Feat. Ty Dolla \$ign	3	
16	14	FINESSE ATLANTIC/AG	Bruno Mars & Cardi B	11	
20	15	WAIT 222/INTERSCOPE/IGA	Maroon 5	8	
15	16	THUNDER KIDINAKORNER/INTERSCOPE/IGA	Imagine Dragons	39	
22	17	HEAVEN ZONE 4/RCA NASHVILLE/SMN	Kane Brown	12	
19	18	LET YOU DOWN NF REAL MUSIC/CAPITOL/CAROLINE	NF	19	
8	19	THE CHAMPION CAPITOL NASHVILLE/UMGN	Carrie Underwood Feat. Ludacris	9	
21	20	ALL THE STARS TOP DAWG/AFTERMATH/INTERSCOPE/IGA	Kendrick Lamar & SZA	7	
25	21	MARRY ME VALORY/BMLG	Thomas Rhett	17	
35	22	MINE ZZZ/AG	Bazzi	7	
30	23	LOOK ALIVE OVO SOUND/WARNER BROS.	BlocBoy JB Feat. Drake	5	
32	24	MOST PEOPLE ARE GOOD CAPITOL NASHVILLE/UMGN	Luke Bryan	8	
3	25	NO EXCUSES EPIC	Meghan Trainor	2	

Pop/Rhythmic/Adult

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billboard

MAINSTREAM TOP 40™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
1	1	#1 2 WKS HIM & I G-EAZY/RVG/BPG/RCA	G-Eazy & Halsey	15	
2	2	LET YOU DOWN NF REAL MUSIC/CAPITOL/CAROLINE	NF	21	
3	3	FINESSE ATLANTIC	Bruno Mars & Cardi B	11	
4	4	PERFECT ATLANTIC	Ed Sheeran	25	
8	5	GG THE MIDDLE INTERSCOPE	Zedd, Maren Morris & Grey	8	
9	6	MEANT TO BE WARNER BROS.	Bebe Rexha & Florida Georgia Line	19	
5	7	NEW RULES WARNER BROS.	Dua Lipa	29	
7	8	LIGHTS DOWN LOW DCD2/CRUSH MUSIC/RED	MAX Feat. gnash	34	
10	9	NEVER BE THE SAME SYCO/EPIC	Camila Cabello	13	
6	10	WOLVES INTERSCOPE	Selena Gomez X Marshmello	20	
12	11	PRAY FOR ME TOP DAWG/AFTERMATH/REPUBLIC/INTERSCOPE	The Weeknd & Kendrick Lamar	7	
16	12	GOD'S PLAN YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	7	
13	13	HAVANA SYCO/EPIC	Camila Cabello Feat. Young Thug	27	
15	14	BAD AT LOVE ASTRALWERKS/CAPITOL	Halsey	30	
19	15	WHATEVER IT TAKES KIDINAKORNER/INTERSCOPE	Imagine Dragons	6	
18	16	WAIT 222/INTERSCOPE	Maroon 5	9	
17	17	SAY SOMETHING RCA	Justin Timberlake Feat. Chris Stapleton	6	
21	18	I LIKE ME BETTER LAUJ/AWAL-KOBALT	Lauv	22	
24	19	FRIENDS JOYTIME COLLECTIVE/ASYLUM/WARNER BROS.	Marshmello & Anne-Marie	5	
22	20	TELL ME YOU LOVE ME HOLLYWOOD/SAFEHOUSE/ISLAND/REPUBLIC	Demi Lovato	14	
26	21	NO EXCUSES EPIC	Meghan Trainor	3	
23	22	LEMON N.E.R.D./I AM OTHER/COLUMBIA	N*E*R*D & Rihanna	12	
30	23	ALL THE STARS TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar & SZA	3	
29	24	MINE ZZZ/ATLANTIC	Bazzi	4	
28	25	WANT YOU BACK ONE MODE/CAPITOL	5 Seconds Of Summer	3	

ADULT CONTEMPORARY™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
1	1	#1 5 WKS PERFECT ATLANTIC	Ed Sheeran	25	
2	2	THERE'S NOTHING HOLDIN' ME BACK ISLAND/REPUBLIC	Shawn Mendes	43	
3	3	WHAT ABOUT US RCA	P!nk	31	
4	4	SOMETHING JUST LIKE THIS DISRUPTOR/COLUMBIA	The Chainsmokers & Coldplay	49	
5	5	FEEL IT STILL ATLANTIC	Portugal. The Man	30	
6	6	HAVANA SYCO/EPIC	Camila Cabello Feat. Young Thug	10	
7	7	ATTENTION OTTO/ATLANTIC	Charlie Puth	38	
8	8	STAY DEF JAM/INTERSCOPE	Zedd & Alessia Cara	38	
9	9	WHAT LOVERS DO 222/INTERSCOPE	Maroon 5 Feat. SZA	27	
10	10	LIGHTS DOWN LOW DCD2/CRUSH MUSIC/RED	MAX Feat. gnash	11	
11	11	BELIEVER KIDINAKORNER/INTERSCOPE	Imagine Dragons	36	
12	12	THUNDER KIDINAKORNER/INTERSCOPE	Imagine Dragons	21	
13	13	YOU ARE THE REASON CAPITOL	Calum Scott & Leona Lewis	6	
15	14	GG WHEN WE WERE US CAPTAIN KID/ISLAND/REPUBLIC	Bon Jovi	2	
14	15	HOW LONG OTTO/ATLANTIC	Charlie Puth	15	
16	16	SAY SOMETHING RCA	Justin Timberlake Feat. Chris Stapleton	8	
17	17	BEAUTIFUL TRAUMA RCA	P!nk	10	
18	18	NEW RULES WARNER BROS.	Dua Lipa	6	
20	19	MEANT TO BE WARNER BROS.	Bebe Rexha & Florida Georgia Line	6	
19	20	FINESSE ATLANTIC	Bruno Mars & Cardi B	5	
21	21	BAD AT LOVE ASTRALWERKS/CAPITOL	Halsey	10	
27	22	SORRY NOT SORRY HOLLYWOOD/SAFEHOUSE/ISLAND/REPUBLIC	Demi Lovato	12	
23	23	PRAY CAPITOL	Sam Smith	11	
24	24	NAKED COLUMBIA	James Arthur	6	
25	25	WAIT 222/INTERSCOPE	Maroon 5	7	

RHYTHMIC™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
1	1	#1 4 WKS GOD'S PLAN YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	8	
4	2	GG PRAY FOR ME TOP DAWG/AFTERMATH/REPUBLIC/INTERSCOPE	The Weeknd & Kendrick Lamar	7	
2	3	FINESSE ATLANTIC	Bruno Mars & Cardi B	11	
5	4	ALL THE STARS TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar & SZA	10	
3	5	HIM & I G-EAZY/RVG/BPG/RCA	G-Eazy & Halsey	15	
6	6	STIR FRY QUALITY CONTROL/MOTOWN/CAPITOL	Migos	9	
12	7	PSYCHO REPUBLIC	Post Malone Feat. Ty Dolla \$ign	3	
7	8	BARTIER CARDI THE KSR GROUP/ATLANTIC	Cardi B Feat. 21 Savage	11	
14	9	MINE ZZZ/ATLANTIC	Bazzi	6	
15	10	LOOK ALIVE OVO SOUND/WARNER BROS.	BlocBoy JB Feat. Drake	4	
10	11	LET YOU DOWN NF REAL MUSIC/CAPITOL/CAROLINE	NF	22	
9	12	LOVE. Kendrick Lamar Feat. Zacari TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar Feat. Zacari	25	
13	13	ROCKSTAR REPUBLIC	Post Malone Feat. 21 Savage	26	
11	14	SKY WALKER BYSTORM/RCA	Miguel Feat. Travis Scott	27	
8	15	NEW RULES WARNER BROS.	Dua Lipa	13	
17	16	HURTIN' ME 222/INTERSCOPE	Stefflon Don Feat. French Montana 5 LONDON/POLYDOR/QUALITY CONTROL/MOTOWN/CAPITOL	10	
18	17	NEVER BE THE SAME SYCO/EPIC	Camila Cabello	8	
19	18	RIC FLAIR DRIP BOONINATI/QUALITY CONTROL/MOTOWN/SLAUGHTER GANG/REPUBLIC/CAPITOL/EPIC	Offset & Metro Boomin	6	
21	19	TOP OFF WE THE BEST/EPIC	DJ Khaled Feat. JAY Z, Future & B	2	
23	20	EVERYDAY VISIONARY/DEF JAM	Logic & Marshmello	2	
16	21	PLAIN JANE A\$AP WORLDWIDE/POLO GROUNDS/RCA	A\$AP Ferg Feat. Nicki Minaj	17	
20	22	LEMON N.E.R.D./I AM OTHER/COLUMBIA	N*E*R*D & Rihanna	19	
27	23	THE MIDDLE INTERSCOPE	Zedd, Maren Morris & Grey	4	
24	24	SATIVA ARTCLUB/ARTIUM/DEF JAM	Jhene Aiko Feat. Swae Lee Or Rae Sremmurd	4	
22	25	BETRAYED COLUMBIA	Lil Xan	8	

ADULT TOP 40™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
1	1	#1 9 WKS PERFECT ATLANTIC	Ed Sheeran	28	
3	2	LIGHTS DOWN LOW DCD2/CRUSH MUSIC/RED	MAX Feat. gnash	25	
2	3	HOW LONG OTTO/ATLANTIC	Charlie Puth	23	
6	4	BEAUTIFUL TRAUMA RCA	P!nk	17	
8	5	MEANT TO BE WARNER BROS.	Bebe Rexha & Florida Georgia Line	19	
5	6	THUNDER KIDINAKORNER/INTERSCOPE	Imagine Dragons	31	
4	7	HAVANA SYCO/EPIC	Camila Cabello Feat. Young Thug	23	
7	8	NEW RULES WARNER BROS.	Dua Lipa	26	
10	9	FINESSE ATLANTIC	Bruno Mars & Cardi B	11	
11	10	SAY SOMETHING RCA	Justin Timberlake Feat. Chris Stapleton	8	
14	11	WHATEVER IT TAKES KIDINAKORNER/INTERSCOPE	Imagine Dragons	12	
9	12	BAD AT LOVE ASTRALWERKS/CAPITOL	Halsey	25	
13	13	WAIT 222/INTERSCOPE	Maroon 5	11	
15	14	THE MIDDLE INTERSCOPE	Zedd, Maren Morris & Grey	6	
12	15	ONE FOOT RCA	WALK THE MOON	18	
16	16	GOOD OLD DAYS BENDO/ADA/WARNER BROS.	Macklemore Feat. Keshha	18	
21	17	NO EXCUSES EPIC	Meghan Trainor	3	
17	18	NO ROOTS PAPER PLANE/MOM + POP	Alice Merton	17	
18	19	WILD LOVE REPUBLIC	James Bay	5	
19	20	SIT NEXT TO ME COLUMBIA	Foster The People	12	
20	21	I DON'T THINK ABOUT YOU ATLANTIC/RRP	Kelly Clarkson	6	
22	22	WOLVES INTERSCOPE	Selena Gomez X Marshmello	17	
23	23	AHEAD OF MYSELF KIDINAKORNER/INTERSCOPE	X Ambassadors	9	
24	24	HEARTS ON FIRE CAPITOL	Gavin James	9	
37	25	GG DELICATE BIG MACHINE/REPUBLIC	Taylor Swift	2	

RADIO SONGS: The week's most popular songs, ranked by radio airplay audience impressions as measured by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. DIGITAL SONG SALES: The week's top-downloaded songs, ranked by sales data as compiled by Nielsen Music. Royalties are administered by ASCAP, BMI, and SESAC. BILLBOARD: The week's most popular songs, ranked by airplay audience impressions as measured by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. SEE CHARTS REGARDING AIRPLAY AND SALES ACTIVITY FOR THE WEEKS: See charts regarding airplay and sales activity for the weeks. Stations are electronically monitored 24 hours a day, 7 days a week. SEE CHARTS REGARDING AIRPLAY AND SALES ACTIVITY FOR THE WEEKS.

Country

March 24
2018
billboard

HOT COUNTRY SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 16 WKS AG MEANT TO BE WILSHIRE (B.REXHA,T.HUBBARD,J.MILLER,D.A.GARCIA)	Bebe Rexha & Florida Georgia Line WARNER BROS./BMLG	1	16
2	2	2	MARRY ME D.HUFF,J.FRASURE,THOMAS RHETT (THOMAS RHETT,J.FRASURE,A.GORLEYS,MCANALLY)	Thomas Rhett VALORY	2	25
3	3	3	YOU MAKE IT EASY N.KNOX (T.HUBBARD,B.KELLEY,M.WALLEN,J.M.SCHMIDT)	Jason Aldean MACON/BROKEN BOW	2	7
4	4	4	HEAVEN D.HUFF (S.CARTER,M.MCGINN,L.RIMES)	Kane Brown ZONE 4/RCA NASHVILLE	4	23
6	5	5	BROKEN HALOS D.COBBS,C.STAPLETON (C.STAPLETON,M.HENDERSON)	Chris Stapleton MERCURY	5	48
7	7	6	MOST PEOPLE ARE GOOD J.STEVENS,J.STEVENS (D.FRASIER,E.M.HILL,J.KEAR)	Luke Bryan CAPITOL NASHVILLE	6	12
5	6	7	FIVE MORE MINUTES F.ROGERS (S.MCCREERY,F.ROGERS,M.CRISWELL)	Scotty McCreery TRIPLE TIGERS	4	43
9	8	8	SINGLES YOU UP P.DIGIOVANNI (J.DAVIS,S.D.JONES,J.EBACH)	Jordan Davis MCA NASHVILLE	8	35
10	9	9	ALL ON ME J.JOYCE (D.DAWSON,J.DURRETT,A.SMITH)	Devin Dawson ATLANTIC/WEA	9	37
11	11	10	THE LONG WAY R.COPPERMAN,B.ELDRIDGE (B.ELDRIDGE,M.ROGERS)	Brett Eldredge ATLANTIC/WMN	10	30
20	13	11	I LIVED IT S.HENDRICKS (A.GORLEY,B.HAYSLEIP,R.AKINS,R.COPPERMAN)	Blake Shelton WARNER BROS./WMN	11	8
12	12	12	SHE'S WITH ME S.MOSLEY,M.O'CONNOR (B.REMPEL,S.MOSLEY,B.M.STENNIS)	High Valley ATLANTIC/WEA	12	31
16	14	13	ONE NUMBER AWAY S.MITCHELL,MACIE BOYZ (L.COMBS,S.A.BATEE,S.MITCHELL,R.WILLIFORD)	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	13	11
24	18	14	SG TEQUILA D.SMYERS,S.HENDRICKS (D.SMYERS,J.REYNOLDS,N.GALYON)	Dan + Shay WARNER BROS./WAR	14	9
17	17	15	FOR THE FIRST TIME R.COPPERMAN (D.RUCKER,D.GEORGE,SCOOTER CARUSOE)	Darius Rucker CAPITOL NASHVILLE	15	21
15	16	16	UP DOWN Morgan Wallen Featuring Florida Georgia Line J.MOI (B.CRAWSON,M.HARDY,C.J.SOLAR)	Morgan Wallen BMLG/BIG LOUD	15	22
14	15	17	BOY L.BRICE,J.STONE,K.JACOBS,D.FRIZSELL (J.M.NITE,N.GALYON)	Lee Brice CURB	14	39
19	19	18	WOMAN, AMEN R.COPPERMAN (R.COPPERMAN,J.KEAR,D.BENTLEY)	Dierks Bentley CAPITOL NASHVILLE	18	8
18	20	19	HAPPENS LIKE THAT G.SMITH,F.ROGERS,D.WELLS (G.SMITH,J.M.SCHMIDT,A.ALBERT,HUBBARD,J.WILSON)	Granger Smith WHEELHOUSE	18	28
21	21	20	TAKE BACK HOME GIRL J.MOI (D.A.GARCIA,H.LINDSEY,J.MILLER)	Chris Lane Featuring Tori Kelly BIG LOUD	20	24
23	22	21	EVERYTHING'S GONNA BE ALRIGHT K.CHESENEY,B.CANNON (D.L.MURPHY,C.STEVENS,J.YEAR)	David Lee Murphy & Kenny Chesney BLUE CHAIR/REVIVER	21	16
22	23	22	ONES THAT LIKE ME D.HUFF (B.GILBERT,B.CHAFFIN,B.PINSON)	Brantley Gilbert VALORY	22	28
33	31	23	DG MERCY D.HUFF (B.YOUNG,S.MCCONNELL)	Brett Young BMLG	23	9
27	26	24	GET TO YOU S.HENDRICKS (A.STOKLASA,P.DOVGALYUK)	Michael Ray ATLANTIC/WEA	24	25
35	25	25	I WAS JACK (YOU WERE DIANE) J.MOI (T.CECIL,J.MELLEN,CAMP,D.RAY,J.STEVENS,C.WISEMAN)	Jake Owen BIG LOUD	25	3
26	28	26	SHE AIN'T IN IT B.BUTLER,J.PARDI (C.DANIELS,W.VARBLE)	Jon Pardi CAPITOL NASHVILLE	26	15
13	24	27	BREAK UP IN THE END M.CARTER (J.M.NITE,C.MCGILL,J.J.DILLON)	Cole Swindell WARNER BROS./WMN	13	3
28	29	28	KISS SOMEBODY C.DESTEFANO (M.EVANS,C.DESTEFANO,J.OSBORNE)	Morgan Evans WARNER BROS./WEA	28	5
29	30	29	HOOKED M.ALDERMAN,C.GIBBS,J.E.NORMAN (L.RIMES,S.ENNIS,M.EVANS)	Dylan Scott CURB	29	20
25	27	30	FEMALE K.URBAN,R.COPPERMAN,D.HUFF (R.COPPERMAN,N.GALYON,S.MCANALLY)	Keith Urban HIT RED/CAPITOL NASHVILLE	11	19
31	33	31	DRUNK GIRL S.HENDRICKS (C.JANSON,SCOOTER CARUSOE,T.DOUGLAS)	Chris Janson WARNER BROS./WAR	31	10
34	32	32	I'D BE JEALOUS TOO R.COPPERMAN (D.LYNCH,R.COPPERMAN,J.M.NITE)	Dustin Lynch BROKEN BOW	32	13
36	34	33	HEART BREAK BUSBEE (D.HAYWOOD,C.KELLEY,H.SCOTT,J.FRASURE,N.GALYON)	Lady Antebellum CAPITOL NASHVILLE	33	14
HOT SHOT DEBUT		34	THIS IS IT F.ROGERS,D.WELLS,A.ESHUIS (S.MCCREERY,F.ROGERS,A.ESHUIS)	Scotty McCreery TRIPLE TIGERS	34	1
-	45	35	HANGIN' ON C.YOUNG,C.CROWDER (C.YOUNG,C.CROWDER,J.HOGE)	Chris Young RCA NASHVILLE	35	3
37	35	36	CRIMINAL K.BUSH (L.ELL,C.STEVENS,F.WILHELM)	Lindsay Ell STONEY CREEK	35	9
44	37	37	A LITTLE DIVE BAR IN DAHLONEGA J.JOYCE (A.MCBRYDE,N.HAYFORD,J.RICE)	Ashley McBryde ATLANTIC/WAR	37	4
41	36	38	KINDA DON'T CARE S.BORCHETTA,J.S.STOVER (R.AKINS,R.COPPERMAN,B.HAYSLEIP)	Justin Moore VALORY	36	8
42	38	39	DOIN' FINE BUSBEE (LAUREN ALAINE,E.SHACKELTON,BUSBEE)	Lauren Alaina 19/INTERSCOPE/MERCURY	38	7
39	39	40	THREE CHORDS & THE TRUTH R.COPPERMAN (C.RICE,R.COPPERMAN,J.M.NITE)	Chase Rice DACK JANIELS/BROKEN BOW	39	13
40	40	41	BORN TO LOVE YOU J.JOYCE (B.LANCASTER,R.COPPERMAN,A.GORLEY,J.OSBORNE)	LANCO ARISTA NASHVILLE	39	8
38	41	42	PARALLEL LINE BENNY BLANCO,SHEERAN,LINCOLN,KURBAN (E.C.SHEERAN,B.J.LEVIN,L.MCDAID,J.MICHAELS,A.WADGE)	Keith Urban HIT RED/CAPITOL NASHVILLE	25	8
49	44	43	HIDE THE WINE BUSBEE (A.GORLEY,L.LAIRD,H.LINDSEY)	Carly Pearce BIG MACHINE	43	3
43	46	44	SOMETHING 'BOUT YOU T.MBALANDA,L.ROPEZ,FLORES (Z.BROWN,K.MOON,S.MONNETT,D.W.MOSELEY,J.A.VELAZQUEZ,G.FLORES)	Sir Rosevelt SOUTHERN GROUND/ELECTRA/WAR	42	4
45	42	45	WHAT'S MINE IS YOURS D.HUFF (K.BROWN,S.ELLIS,J.HOGE)	Kane Brown ZONE 4/RCA NASHVILLE	34	15
46	43	46	SHOOT ME STRAIGHT J.JOYCE (J.OSBORNE,T.J.OSBORNE,L.T.MILLER)	Brothers Osborne EMI NASHVILLE	35	7
48	47	47	MILLIONAIRE D.COBBS,C.STAPLETON (K.WELCH)	Chris Stapleton MERCURY	26	16
-	50	48	WILD WEST D.HUFF,M.J.CONES (J.WAYNE,J.LANTZ,B.MONTANA)	Runaway June WHEELHOUSE	48	2
NEW		49	RICH BUSBEE,M.MORRIS (M.MORRIS,J.DILLON,L.VELTZ)	Maren Morris COLUMBIA NASHVILLE	49	1
RE-ENTRY		50	BUTTERFLIES I.FITZCHUK,D.TASHIAN,K.MUSGRAVES (L.LAIRD,N.HEMBY,K.MUSGRAVES)	Kacey Musgraves MCA NASHVILLE	32	2

TOP COUNTRY ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART		
1	1	#1 9 WKS KANE BROWN ZONE 4/RCA NASHVILLE/SMN	Kane Brown	67		
2	2	CHRIS STAPLETON MERCURY/UMGN	Traveller	150		
5	3	LUKE BRYAN CAPITOL NASHVILLE/UMGN	What Makes You Country	14		
3	4	THOMAS RHETT VALORY/BMLG	Life Changes	27		
6	5	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE/SMN	This One's For You	41		
4	6	CHRIS STAPLETON MERCURY/UMGN	From A Room: Volume 1	45		
8	7	BRETT YOUNG BMLG	Brett Young	57		
7	8	CHRIS STAPLETON MERCURY/UMGN	From A Room: Volume 2	15		
19	9	GG ALAN JACKSON ARC/EMI NASHVILLE/UMGN	Precious Memories Collection	35		
9	10	JON PARDI CAPITOL NASHVILLE/UMGN	California Sunrise	91		
10	11	SAM HUNT MCA NASHVILLE/UMGN	Montevallo	161		
11	12	FLORIDA GEORGIA LINE BMLG	Dig Your Roots	81		
18	13	BLAKE SHELTON WARNER BROS./WMN	Texoma Shore	19		
12	14	OLD DOMINION RCA NASHVILLE/SMN	Happy Endings	29		
16	15	ZAC BROWN BAND ROAR/SOUTHERN GROUND/ATLANTIC/AG	Greatest Hits So Far...	138		
14	16	BLAKE SHELTON WARNER BROS./WMN	Reloaded: 20 #1 Hits	125		
17	17	KEITH URBAN HIT RED/CAPITOL NASHVILLE/UMGN	Ripcord	97		
22	18	LUKE BRYAN CAPITOL NASHVILLE/UMGN	Crash My Party	167		
15	19	THOMAS RHETT VALORY/BMLG	Tangled Up	129		
RE	20	TIM MCGRAW & FAITH HILL MCGRAW/ARISTA NASHVILLE/SMN	The Rest Of Our Life	15		
21	21	DUSTIN LYNCH BROKEN BOW/BBMG	Current Mood	27		
20	22	LANCO ARISTA NASHVILLE/SMN	Hallelujah Nights	8		
13	23	CHRIS YOUNG RCA NASHVILLE/SMN	Losing Sleep	21		
23	24	FLORIDA GEORGIA LINE REPUBLIC NASHVILLE/BMLG	Here's To The Good Times	159		
24	25	CARRIE UNDERWOOD 19/ARISTA NASHVILLE/SMN	Greatest Hits: Decade #1	136		



'Halos' Shines

Chris Stapleton (above) reaches the Country Airplay summit for the first time as "Broken Halos" ascends 2-1 (41.2 million in audience, up 2 percent, according to Nielsen Music).

The organic-styled "Halos" is the second single off *From A Room: Volume 1*, which arrived atop *Billboard's* Top Country Albums chart on May 27, 2017. The set has spent eight weeks at No. 1 on Top Country Albums and 13 weeks atop Americana/Folk Albums. It has earned 961,000 equivalent album units, including 741,000 in traditional album sales.

Stapleton is the first male, and fifth act overall, to have topped both Americana/Folk Albums and Country Airplay (or, before Country Airplay's inception in 1990, Hot Country Songs). **Mary Chapin Carpenter, Rosanne Cash, Alison Krauss and Dolly Parton** previously achieved the feat.

Says WWQM Madison, Wis., program director **Fletcher Keyes**, "Stapleton played for our listeners several years ago in a showcase we call Storytellers Jam. Ever since his appearance, which was amazing, all of his music has tested phenomenally here. I mean, once you hear Stapleton's voice, you're sold."

Stapleton concurrently tallies his first top 10 on the Adult Top 40 airplay chart as featured on **Justin Timberlake's** "Say Something" (11-10).

Meanwhile, **Brett Eldredge** banks his seventh Hot Country Songs top 10 as "The Long Way" lifts 11-10. The song holds at its No. 6 high on Country Airplay (31.5 million, up 4 percent). —*Jim Asker*

COUNTRY AIRPLAY™

LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 1 WK BROKEN HALOS VALORY	Chris Stapleton	35
1	2	MARRY ME VALORY	Thomas Rhett	18
3	3	MOST PEOPLE ARE GOOD CAPITOL NASHVILLE	Luke Bryan	13
5	4	ALL ON ME ATLANTIC/WEA	Devin Dawson	42
7	5	SINGLES YOU UP MCA NASHVILLE	Jordan Davis	39
6	6	THE LONG WAY ATLANTIC/WMN	Brett Eldredge	30
9	7	GG MEANT TO BE WARNER BROS./BMLG	Bebe Rexha & Florida Georgia Line	17
4	8	FIVE MORE MINUTES TRIPLE TIGERS	Scotty McCreery	43
8	9	SHE'S WITH ME ATLANTIC/WEA	High Valley	46
10	10	YOU MAKE IT EASY MACON/BROKEN BOW	Jason Aldean	8
11	11	FOR THE FIRST TIME CAPITOL NASHVILLE	Darius Rucker	32
12	12	HEAVEN ZONE 4/RCA NASHVILLE	Kane Brown	20
13	13	I LIVED IT WARNER BROS./WMN	Blake Shelton	10
14	14	HAPPENS LIKE THAT WHEELHOUSE	Granger Smith	39
15	15	EVERYTHING'S GONNA BE ALRIGHT BLUE CHAIR/REVIVER	David Lee Murphy & Kenny Chesney	19
16	16	WOMAN, AMEN CAPITOL NASHVILLE	Dierks Bentley	9
17	17	BOY CURB	Lee Brice	40
18	18	ONE NUMBER AWAY RIVER HOUSE/COLUMBIA NASHVILLE	Luke Combs	13
19	19	ONES THAT LIKE ME VALORY	Brantley Gilbert	35
20	20	UP DOWN BMLG/BIG LOUD	Morgan Wallen Feat. Florida Georgia Line	18
22	21	TAKE BACK HOME GIRL BIG LOUD	Chris Lane Feat. Tori Kelly	23
21	22	GET TO YOU ATLANTIC/WEA	Michael Ray	34
23	23	KISS SOMEBODY WARNER BROS./WEA	Morgan Evans	19
27	24	I WAS JACK (YOU WERE DIANE) BIG LOUD	Jake Owen	3
25	25	CRIMINAL STONEY CREEK	Lindsay Ell	15



Rock

March 24
2018
billboard

HOT ROCK SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 20 WKS THUNDER ALEX DA KID, DJ DEZUZO (D.REYNOLDS, W.SERMON, B.MCKEE, D.PLATZMAN, A.GRANT, J.DEZUZO)	Imagine Dragons KIDINAKORNER/INTERSCOPE	1	47
4	3	2	AG WHATEVER IT TAKES J.LITTLE (D.REYNOLDS, W.SERMON, B.MCKEE, D.PLATZMAN, J.LITTLE)	Imagine Dragons KIDINAKORNER/INTERSCOPE	2	37
2	2	3	FEEL IT STILL ▲ J.HILL, A.TACCONE (PORTUGAL, THE MAN, A.TACCONE, J.HILL, R. BATEMAN, F. GORMAN, B.HOLLAND)	Portugal. The Man ATLANTIC	1	54
3	4	4	BELIEVER MATTMAN & ROBIN (D.REYNOLDS, W.SERMON, B.MCKEE, D.PLATZMAN, R.FREDRIKSSON, M.LARSSON, J.DRANTER)	Imagine Dragons KIDINAKORNER/INTERSCOPE	1	59
9	8	5	DG SG ZOMBIE TOMMY NEXT, P.NASLUND (D.M.O'RIOGAN, P.NASLUND, T.CUMMINGS)	Bad Wolves ELEVEN SEVEN/E7LG	5	8
8	7	6	SIT NEXT TO ME J.ABRAHAM, O.LIGEE (M.D.FOSTER, J.NEWMAN, O.GOLDSTEIN, J.ABRAHAM, L.STALFORS)	Foster The People COLUMBIA	6	26
6	5	7	NO ROOTS N.REBSCHER (A.MERTON, N.REBSCHER)	Alice Merton PAPER PLANE/MOM + POP	5	26
5	6	8	ONE FOOT M.CROSSEY, CAPTAIN CUTS (N.PETRICCA, E.MAIMAN, K.RAV, S.WAUGAMAN, B.BERGER, R.MCMANON, R.RABIN)	WALK THE MOON RCA	4	25
-	30	9	DEVIL W.F.BASS JR. (B.S.SMITH, W.F.BASS JR.)	Shinedown ATLANTIC	9	2
7	11	10	NEXT TO ME ALEX DA KID (D.REYNOLDS, W.SERMON, B.MCKEE, D.PLATZMAN, A.GRANT)	Imagine Dragons KIDINAKORNER/INTERSCOPE	7	4
11	12	11	GONE AWAY K.CHURKO (B.K.HOLLAND)	Five Finger Death Punch PROSPECT PARK	10	15
12	14	12	LIVE IN THE MOMENT J.HILL (PORTUGAL, THE MAN, J.HILL, A.MALIK)	Portugal. The Man ATLANTIC	12	18
14	15	13	BROKEN C.MEDICE, C.PARK (C.MEDICE, M.COLLINS, S.DEROSA)	lovelytheband ANOTHER CENTURY/CENTURY MEDIA	13	12
24	24	14	THE MOUNTAIN H.BENSON, G.BROWN, THREE DAYS GRACE (N.SANDERSON, B.WALST, B.STOCK, M.WALST, J.L.ANDREWS, G.BROWN)	Three Days Grace RCA	14	7
17	16	15	WILD LOVE J.BAY (J.BAY, J.GREEN)	James Bay REPUBLIC	11	5
-	-	16	HURRICANE G.REIFF (K.STEGALL, S.HARRIS, T.SCHUYLER)	The Band Of Heathens BOH	16	1
-	-	17	PINK LEMONADE NOT LISTED (NOT LISTED)	James Bay REPUBLIC	17	1
18	17	18	THOUGHT CONTAGION NOT LISTED (NOT LISTED)	Muse HELIUM-3/WARNER BROS.	10	4
32	26	19	YOU WORRY ME NATHANIEL RATELIFF & THE NIGHT SWEATS R.SWIFT (N.RATELIFF, L.MOSSMAN)	Nathaniel Rateliff & The Night Sweats STAX/CONCORD	19	9
20	21	20	RED COLD RIVER B.BURNLEY, A.BRUCH, J.RAUCH (B.BURNLEY, K.WALLEN, A.BRUCH, J.RAUCH)	Breaking Benjamin HOLLYWOOD	5	10
22	19	21	RUN FOR COVER JACKNIFE LEE (M.A.STOERMER, S.D.PRICE, A.CAMERON, G.LEE, B.MARLEY, R.VANNUCCI, JR., B.FLOWERS)	The Killers ISLAND/REPUBLIC	19	17
-	9	22	BULLETPROOF NOT LISTED (S.ERNA, E.ROD)	Godsmack BMG	9	2
21	23	23	I FEEL LIKE I'M DROWNING Z.W.DESS (Z.W.DESS)	Two Feet REPUBLIC	21	8
16	22	24	SATURDAY SUN D.BASSETT, E.WHITE (VANICE JOY, D.BASSETT)	Vance Joy ATLANTIC	16	6
28	27	25	SAFARI SONG M.YOUNG, A.SUTTON (J.M.KISZKA, J.T.KISZKA, S.F.KISZKA, D.R.WAGNER)	Greta Van Fleet LAVA/REPUBLIC	25	14
47	13	26	MYSTERY OF LOVE S.STEVENS (S.STEVENS)	Sufjan Stevens MADISON GATE	13	7
27	29	27	WAKING LIONS K.KHANDWALA (L.P.KAKATY, D.FULK, J.STROCK)	Pop Evil G&G/EONE	24	13
15	18	28	HOLD ME TIGHT OR DON'T FALL OUT BOY, COFFER, B.WALKER (P.V.STUMP, P.WENTZ, I.TROHMAN, A.HURLEY, J.COFFER)	Fall Out Boy ISLAND/REPUBLIC	7	17
23	25	29	BORN FOR GREATNESS J.EVIGAN (J.SHADDIX, T.ESPERANCE, J.EVIGAN, J.HORTON)	Papa Roach ELEVEN SEVEN/E7LG	22	16
42	38	30	SCARY LOVE L.STALFORS, MIGHTY MIKE (J.J.RUTHERFORD, Z.ABELS, L.STALFORS, M.MCGARITY)	The Neighbourhood [RIEVOLE]/COLUMBIA	19	14
31	31	31	DANGEROUS NIGHT J.LETO, ZEDD (J.LETO, S.AIELLO)	Thirty Seconds To Mars INTERSCOPE	8	7
-	-	32	CAN'T DENY ME NOT LISTED (NOT LISTED)	Pearl Jam MONKEYWRENCH/REPUBLIC	32	1
37	35	33	THE GOLD C.MARKS, A.HULL, R.MCDOWELL (A.HULL)	Manchester Orchestra LOMA VISTA/CONCORD	29	19
26	33	34	THUNDER/YOUNG DUMB & BROKE (MEDLEY) ALEX DA KID, DJ DEZUZO (D.REYNOLDS, W.SERMON, B.MCKEE, D.PLATZMAN, J.DEZUZO, A.GRANT, K.ROBINSON, J.LITTLE, J.SHELLEY)	Imagine Dragons + Khalid KIDINAKORNER/INTERSCOPE	4	12
41	37	35	& RUN J.SUWITO, H.COPIEN, L.JACOBS (L.JACOBS, J.SUWITO, H.COPIEN)	Sir Sly INTERSCOPE	35	4
38	36	36	WHERE'S MY LOVE B.FENNEL (B.FENNEL)	SYML NETTWERK	35	11
33	32	37	GET OUT G.KURSTIN (L.COOK, M.DOHERTY, G.KURSTIN, L.MAYBERRY)	CHVRCHES GOODBYE/GLASSNOTE	17	6
-	42	38	NERVOUS L.STALFORS (J.J.RUTHERFORD, Z.ABELS, J.FREEMAN, B.FRIED, M.MARGOTT, L.STALFORS, B.LLEVIN, J.FEENE)	The Neighbourhood [RIEVOLE]/COLUMBIA	38	2
29	34	39	HURT SOMEBODY J.LITTLE, S.DE JONG (N.KAHAN, S.HARRIS)	Noah Kahan & Julia Michaels REPUBLIC	24	5
43	39	40	HANDYMAN A.R.BRUNO (A.R.BRUNO, M.WALLOCH)	AWOLNATION RED BULL	39	3
-	50	41	HOUSE ON FIRE N.RASKULINECZ (B.BARNES, Z.BLAIR, J.PRINCIPLE, T.MCCLATH)	Rise Against VIRGIN/CAPITOL	41	2
-	44	42	WALKING ON WATER E.CASH, NEEDTOBREATHE (W.RINEHART, N.RINEHART)	NEEDTOBREATHE ATLANTIC	42	2
-	-	43	SOMEONE TO YOU NOT LISTED (NOT LISTED)	BANNERS ISLAND/REPUBLIC	43	1
-	49	44	CELEBRATE HEAVY (J.WATSON, D.BUSHNELL, J.MILLER, J.BELL, K.MORRIS)	Dirty Heads Featuring The Unlikely Candidates FIVE SEVEN/E7LG	44	2
-	46	45	RISE UP J.HILL (D.REYNOLDS, W.SERMON, B.MCKEE, D.PLATZMAN, J.HILL)	Imagine Dragons KIDINAKORNER/INTERSCOPE	16	8
-	47	46	LEGEND THE SCORE (E.C.DOVER, E.A.RAMIREZ JR)	The Score REPUBLIC	36	15
-	-	47	RIGHT LEFT WRONG H.BENSON, G.BROWN, THREE DAYS GRACE (N.SANDERSON, B.WALST, B.STOCK, M.WALST, G.BROWN)	Three Days Grace RCA	47	1
-	-	48	SORRY NOT LISTED (NOT LISTED)	Nothing But Thieves VOLEUR/RCA	48	1
-	-	49	LOS AGELESS ST.VINCENT, J.M.ANTONOFF (A.E.CLARK)	St. Vincent LOMA VISTA/CONCORD	37	3
-	-	50	VOID L.STALFORS (J.J.RUTHERFORD, Z.ABELS, J.FREEMAN, B.FRIED, M.MARGOTT, L.STALFORS)	The Neighbourhood [RIEVOLE]/COLUMBIA	45	2

TOP ROCK ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
-	1	#1 1 WK DAVID BYRNE	American Utopia TODOMUNDO!/NONESUCH/WARNER BROS.	American Utopia	1	
-	2	JUDAS PRIEST	Firepower EPIC	Firepower	1	
-	3	JIMI HENDRIX	Both Sides Of The Sky EXPERIENCE HENDRIX/LEGACY	Both Sides Of The Sky	1	
-	4	NATHANIEL RATELIFF & THE NIGHT SWEATS	Tearing At The Seams STAX/CONCORD	Tearing At The Seams	1	
1	5	IMAGINE DRAGONS	Evolve KIDINAKORNER/INTERSCOPE/IGA	Evolve	38	
-	6	THREE DAYS GRACE	Outsider RCA	Outsider	1	
-	7	BETWEEN THE BURIED AND ME	Automata I SUMERIAN	Automata I	1	
RE	8	METALLICA ▲	Hardwired...To Self-Destruct BLACKENED	Hardwired...To Self-Destruct	45	
2	9	GG FIVE FINGER DEATH PUNCH	A Decade Of Destruction PROSPECT PARK	A Decade Of Destruction	15	
-	10	THE NEIGHBOURHOOD	The Neighbourhood [RIEVOLE]/COLUMBIA	The Neighbourhood	1	
-	11	MYLES KENNEDY	Year Of The Tiger NAPALM	Year Of The Tiger	1	
3	12	IMAGINE DRAGONS ▲	Night Visions KIDINAKORNER/INTERSCOPE/IGA	Night Visions	173	
-	13	QUEEN ▲	Greatest Hits I II & III: The Platinum Collection HOLLYWOOD	Greatest Hits I II & III: The Platinum Collection	43	
6	14	ELTON JOHN	Diamonds ROCKET/ISLAND/UMI	Diamonds	18	
10	15	TOM PETTY AND THE HEARTBREAKERS 12	Greatest Hits MCA/GEFFEN/UMI	Greatest Hits	42	
4	16	TWENTY ONE PILOTS ▲	Blurryface FUELED BY RAMEN/AG	Blurryface	148	
16	17	JOAN BAEZ	Whistle Down The Wind JOAN BAEZ/RAZOR & TIE/CONCORD	Whistle Down The Wind	2	
13	18	LED ZEPPELIN ▲	Mothership SWAN SONG/ATLANTIC/RHINO	Mothership	54	
8	19	METALLICA 16	Metallica BLACKENED/RHINO	Metallica	60	
11	20	JOURNEY 15	Journey's Greatest Hits COLUMBIA/LEGACY	Journey's Greatest Hits	60	
14	21	PORTUGAL. THE MAN	Woodstock ATLANTIC/AG	Woodstock	39	
17	22	FLEETWOOD MAC 20	Rumours WARNER BROS./RHINO	Rumours	55	
-	23	NIGHTWISH	Decades NUCLEAR BLAST	Decades	1	
18	24	CREEDENCE CLEARWATER REVIVAL 10	Chronicle FANTASY/CONCORD	Chronicle	60	
12	25	THE BEATLES 11	A Day To Remember APPLE/CAPITOL/UMI	A Day To Remember	60	

MAINSTREAM ROCK™						
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART		
2	1	#1 1 WK WAKING LIONS G&G/EONE	Pop Evil	20		
1	2	SAFARI SONG LAVA/REPUBLIC	Greta Van Fleet	22		
4	3	THE MOUNTAIN RCA	Three Days Grace	8		
5	4	RED COLD RIVER HOLLYWOOD	Breaking Benjamin	11		
6	5	GONE AWAY PROSPECT PARK	Five Finger Death Punch	12		
7	6	DO YOU REALLY WANT IT? BETTER NOISE/E7LG	Nothing More	11		
11	7	BULLETPROOF BMG	Godsmack	3		
3	8	BORN FOR GREATNESS ELEVEN SEVEN/E7LG	Papa Roach	19		
21	9	GG DEVIL ATLANTIC	Shinedown	2		
10	10	HOUSE ON FIRE VIRGIN/CAPITOL	Rise Against	10		
15	11	ZOMBIE ELEVEN SEVEN/E7LG	Bad Wolves	7		
13	12	LIFELINES FEARLESS/CONCORD	I Prevail	20		
9	13	ROOTS ROADRUNNER/ATLANTIC/RRP	In This Moment	18		
12	14	DEATHWISH RAZOR & TIE/CONCORD	Red Sun Rising	9		
16	15	WHAT IT IS SUMERIAN	Jonathan Davis	7		
17	16	STRAIGHT JACKET 604/ROADRUNNER/RRP	Theory Of A Deadman	9		
18	17	TALKTALK BMG	A Perfect Circle	6		
19	18	THOUGHT CONTAGION HELIUM-3/WARNER BROS.	Muse	4		
20	19	PAINLESS CENTURY MEDIA	Fozzy	11		
8	20	SPIT OUT THE BONE BLACKENED/Q PRIME	Metallica	19		
14	21	MEADOW PLAY PEN/RHINO	Stone Temple Pilots	18		
22	22	LIGHTNING STRIKE EPIC	Judas Priest	7		
24	23	FLAWLESS ROC NATION	DOROTHY	5		
-	24	CAN'T DENY ME MONKEYWRENCH/REPUBLIC	Pearl Jam	1		
-	25	SAME ABOUT YOU ADTR	A Day To Remember	8		



Vets Rule Rock Charts

Judas Priest (above) scores its second No. 1 on Hard Rock Albums as *Firepower*, the band's 18th studio set, arrives with 49,000 equivalent album units (48,000 in pure sales), according to Nielsen Music. It follows the group's 2014 No. 1, *Redeemer of Souls*, and becomes its top-charting album on the Billboard 200, where it launches at No. 5, besting *Redeemer's* No. 6 peak. *Firepower's* lead single, "Lightning Strike," has hit No. 21 on the Mainstream Rock airplay chart, the band's best rank since 1982.

Speaking of Mainstream Rock, **Pop Evil** notches its fifth No. 1 on the list with "Waking Lions," the lead single from its self-titled fifth LP. Pop Evil has earned all of its leaders in under five years, having first reigned with "Trenches" in July 2013. The act's history on the chart began in 2008 with the No. 24-peaking "Hero."

Meanwhile, two acts break into the Mainstream Rock top 10, both for a 23rd time. **Godsmack** gains 11-7 with "Bulletproof," the first single from *When Legends Rise* (arriving April 27), while **Shinedown** vaults 21-9 with "DEVIL," from *Attention Attention* (May 4). The bands share fifth place with **John Mellencamp** and **Metallica** for the most top 10s dating to the chart's inception in 1981.

Plus, **Pearl Jam's** "Can't Deny Me," the first taste of its upcoming 11th studio album, debuts at Nos. 24 and 36 on Mainstream Rock and Alternative airplay, respectively. The band banks its 43rd entry on the former and 39th on the latter, and ranks in sixth and second place, respectively, for the most appearances in the charts' archives. —Kevin Rutherford

TRAVIS SHINN

HOT ROCK SONGS: The week's most popular current rock songs, ranked by radio airplay audience impressions as measured by Nielsen Music and streaming activity data by online music sources tracked by Nielsen Music. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP ROCK ALBUMS: The week's most popular rock albums, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). MAINSTREAM ROCK: The week's most popular mainstream rock songs, ranked by radio airplay detections as measured by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2018, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

SALES, AIRPLAY & STREAMING DATA COMPILED BY nielsen MUSIC

SALES, AIRPLAY & STREAMING DATA COMPILED BY **nielsen music**

HOT R&B/HIP-HOP SONGS: The week's most popular current R&B/hip-hop songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data by online music sources tracked by Nielsen Music. Songs are defined as current if they are newly-released files, or songs receiving widespread airplay and/or sales activity for the first time. **TOP R&B/HIP-HOP ALBUMS:** The week's most popular R&B/hip-hop albums, as compiled by Nielsen Music, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming activity) as measured by Nielsen Music. **NEW:** New releases. **RE:** Reissues. **WKS. ON CHART:** Weeks on chart. **WKS. AGO:** Weeks ago. **LAST WEEK:** Last week. **THIS WEEK:** This week. **TITLE:** Song title. **CERTIFICATION:** Certification. **PRODUCER (SONGWRITER):** Producer (songwriter). **Artist:** Artist. **IMPRINT/PROMOTION LABEL:** Imprint/promotion label. **PEAK POS.:** Peak position. **WKS. ON CHART:** Weeks on chart. **CHARTS:** See charts legend on billboard.com for complete rules and explanations. © 2018, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

R&B/HIP-HOP

March 24
2018
billboard

HOT R&B/HIP-HOP SONGS™							
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist	PEAK POS.	WKS. ON CHART
1	1	1	#1 8 WKS GOD'S PLAN	Drake (A. GRAHAM, R. LATOUR, D. JACKSON, M. SAMUELS, N. I. SHEBIB)	Drake	1	8
3	2	2	FINESSE	Bruno Mars & Cardi B (SHAMPOO PRESS & CURL, STEREOEYES (BRUNO MARS, P.M. LAWRENCE, R.C.B. BROWN, L.E. FAUNTEROY II, LYPR, ROMULUS J. REEVES, R.C. MCLOUGHLIN))	Bruno Mars & Cardi B	1	11
2	3	3	AG PSYCHO	Post Malone Featuring Ty Dolla \$ign (L. BELL, POST MALONE (L. BELL, A. POST, T. GRIFFIN, JR.))	Post Malone Featuring Ty Dolla \$ign	2	3
6	5	4	PRAY FOR ME	The Weeknd & Kendrick Lamar (FRANK CHILES, DOC MCKINNEY (K.L. DUCKWORTH, L.A. TESFAYE, A. FEENY, M. MCKINNEY))	The Weeknd & Kendrick Lamar	4	6
4	4	5	LOOK ALIVE	BlocBoy JB Featuring Drake (TAY KEITH (A. GRAHAM, J. BAKER, B. CHAMBERS))	BlocBoy JB Featuring Drake	3	5
7	7	6	ALL THE STARS	Kendrick Lamar & SZA (SOUNWAVE, AL. SHUX (K.L. DUCKWORTH, S. ROWE, M.A. SPEARS, A. SHUCKBURGH))	Kendrick Lamar & SZA	5	10
8	6	7	STIR FRY	Migos (P.L. WILLIAMS (P.L. WILLIAMS, Q.K. MARSHALL, K. CEPHUS, K.K. BALL))	Migos	5	12
5	8	8	ROCKSTAR	Post Malone Featuring 21 Savage (L. BELL, TANK GOD (A. POST, L. BELL, O. AWOSHILEY, S.B.A. JOSEPH))	Post Malone Featuring 21 Savage	1	26
9	9	9	LET YOU DOWN	NF (T. PROFITT (N. FEUERSTEIN, T. PROFITT))	NF	6	23
19	11	10	RIC FLAIR DRIP	Offset & Metro Boomin (METRO BOOMIN, BUNNY (CEPHUS, L. WAYNE, BJAN))	Offset & Metro Boomin	10	20
10	10	11	HIM & I	G-Eazy & Halsey (THE FUTURISTICS (S. GILLUM, A. FRANGIPANE, A. SCHWARTZ, J. KHADIMOURI, J. J. L. VANCE, E. MACHUCA, D. WITTIRAJ, M. LOVE))	G-Eazy & Halsey	7	15
-	12	12	SAD!	XXXTentacion (NOT LISTED)	XXXTentacion	12	2
15	15	13	KING'S DEAD	Jay Rock, Kendrick Lamar, Future & James Blake (MIKE WILL, MADE-IT, WALTON (K.L. DUCKWORTH, M.L. WILLIAMS, M.A. SPEARS, T. WALTON))	Jay Rock, Kendrick Lamar, Future & James Blake	13	9
12	13	14	I FALL APART	Post Malone (ILLANGELO (A. POST, C. MONTAGNER, W.T. WALSH))	Post Malone	9	25
28	25	15	DG PLUG WALK	Rich The Kid (LAB COOK (D.L. RGER, G. DICKINSON))	Rich The Kid	15	5
-	21	16	SG EVERYDAY	Logic & Marshmello (MARSHMELLO (SIR R.B. HALL II, MARSHMELLO))	Logic & Marshmello	16	2
14	17	17	BARTIER CARDI	Cardi B Featuring 21 Savage (NOT LISTED) (NOT LISTED)	Cardi B Featuring 21 Savage	7	12
18	18	18	OUTSIDE TODAY	YoungBoy Never Broke Again (NOT LISTED) (NOT LISTED)	YoungBoy Never Broke Again	18	9
16	19	19	MOTORSPORT	Migos, Nicki Minaj & Cardi B (MURDO BEAT, CUBEATZ (Q.K. MARSHALL, K. CEPHUS, K.K. BALL, O.T. MARAL, WASHPOPPIN...))	Migos, Nicki Minaj & Cardi B	3	20
22	22	20	NEW FREEZER	Rich The Kid Featuring Kendrick Lamar (B. JAYNE (D.L. ROGERS, K.L. DUCKWORTH, B. JAYNE))	Rich The Kid Featuring Kendrick Lamar	20	13
13	32	21	44 MORE	Logic (SIR R.B. HALL II, A. VATURY, J. LUELEEN, N. D. WILBURN, E. EARLE, R. IBANGA JR.)	Logic	13	3
21	23	22	PLAIN JANE	A\$AP Ferg Featuring Nicki Minaj (K.K. NIGHT (D.D. BROWN, L. A. BARRIE, P. BEAUREGARD, L.M. HOUSTON, O.T. MARAJ))	A\$AP Ferg Featuring Nicki Minaj	13	26
-	14	23	TOP OFF	DJ Khaled Featuring Jay Z, Future & B (DJ KHALED, J. ZARILLO (K.M. KHALED, S. CARTER, N. D. WILBURN, B. KNOWLES, J. ZARILLO, D. ANDREWS, S.J. CONEY))	DJ Khaled Featuring Jay Z, Future & B	14	2
29	26	24	BILLY	6ix9ine (NOT LISTED) (NOT LISTED)	6ix9ine	24	3
11	16	25	GUMMO	6ix9ine (P. BOURNE (6IX9INE, A. GREEN))	6ix9ine	5	18
-	24	26	INDICA BADU	Logic Featuring Wiz Khalifa (SIR R.B. HALL II, A. VATURY, K. ABDUL-RAHMAN, K. RANDOLPH, C.J. THOMAS)	Logic Featuring Wiz Khalifa	26	1
-	24	27	CHANGES	XXXTentacion (NOT LISTED) (NOT LISTED)	XXXTentacion	24	2
NEW	28	28	CONTRA	Logic (OZ, N. CHIARA (SIR R.B. HALL II, O.Y.I. DIRIM, N. CHIARA))	Logic	28	1
24	27	29	LEMON	N*E*R*D & Rihanna (P.L. WILLIAMS (P.L. WILLIAMS))	N*E*R*D & Rihanna	18	19
30	28	30	NOWADAYS	Lil Skies Featuring Landon Cube (CASH MONEY AP (K. FOOSE, L.VON CUBE, A. PETIT))	Lil Skies Featuring Landon Cube	22	12
NEW	31	31	NBAYOUNGBOAT	Lil Yachty Featuring NBA YoungBoy (DIGITAL NAS (LIL YACHTY, N. PEMBERTON, K. GAULDEN))	Lil Yachty Featuring NBA YoungBoy	31	1
NEW	32	32	OVERNIGHT	Logic (SIR R.B. HALL II, A. VATURY)	Logic	32	1
26	29	33	WALK IT TALK IT	Migos Featuring Drake (OG PARKER (A.G. GECQUETO, K. MARSHALL, K. CEPHUS, K.K. BALL, A. GRAHAM, J. PARKER, J. ANACE))	Migos Featuring Drake	11	7
27	31	34	PICK IT UP	Famous Dex Featuring A\$AP Rocky (FKI 1ST, S.O.S.A.B.O.S (D. GORE, JR., T.M. ROBERTS JR., B. PARKER, R.A. MAYERS))	Famous Dex Featuring A\$AP Rocky	26	19
35	33	35	HARDWAY	Derez De'Shon (LONDON ON DA TRACK (D. LENARD, L. HOLMES))	Derez De'Shon	33	7
NEW	36	36	66	Lil Yachty Featuring Trippie Redd (LY (LIL YACHTY, D.L.J. AVERY, TRIPPIE REDD))	Lil Yachty Featuring Trippie Redd	36	1
NEW	37	37	MIDNIGHT	Logic (NOT LISTED) (NOT LISTED)	Logic	37	1
-	37	38	POWERGLIDE	Rae Sremmurd & Juicy J (MALLEY, MALL, J. WARD, D. WARD, W. W. MADE-IT (D.L.S. BROWN, K.L. BROWN, L.M. HOUSTON, L. SHILOH, HONORABLE C. NOTE, WILLIAMS, P. BEAUREGARD, D. CARBON))	Rae Sremmurd & Juicy J	37	2
40	38	39	RED ROSES	Lil Skies Featuring Landon Cube (MENOH BEATS (K. FOOSE, A.E. ELAMIN, L.VON CUBE))	Lil Skies Featuring Landon Cube	28	11
NEW	40	40	WASSUP	Logic Featuring Big Sean (SIR R.B. HALL II, A. VATURY, S.M. ANDERSON, W. RILEY, R. WILLIAMS)	Logic Featuring Big Sean	40	1
23	30	41	RIVER	Eminem Featuring Ed Sheeran (E. HAYNIE (M. MATHERS III, E. HAYNIE, E.C. SHEERAN))	Eminem Featuring Ed Sheeran	5	13
NEW	42	42	YUCK	Logic (NOT LISTED) (NOT LISTED)	Logic	42	1
NEW	43	43	BOOM!	Lil Yachty Featuring Ugly God (3OROC (LIL YACHTY, S. GLOADE, R. DAVISON))	Lil Yachty Featuring Ugly God	43	1
41	35	44	BOOTY	Blac Youngsta (M.S. MODI, M. MARSH (S. BENSON, M.S. MODI, M. MARSH))	Blac Youngsta	35	6
33	36	45	NARCOS	Migos (DI DUREL, QUAVO (Q.K. MARSHALL, K. CEPHUS, K.K. BALL, D. MCPHERSON))	Migos	17	7
32	44	46	X	ScHoolboy Q, 2 Chainz & Saudi (SOUNWAVE, LL.MIND (M.A. SPEARS, Q.M. HANLEY, A. MBISHA, T. EPSS, A. TIFTHILL, K.L. DUCKWORTH, J. IBANGA JR.))	ScHoolboy Q, 2 Chainz & Saudi	25	5
44	42	47	AT THE CLUB	Jacquees X Dej Loaf (WSKHARRI (R.J. BROADNAX, D.M. TRIMBLE, K.E.E. HUNTER))	Jacquees X Dej Loaf	40	11
NEW	48	48	BOOMTRAP PROTOCOL	Logic (NOT LISTED) (NOT LISTED)	Logic	48	1
NEW	49	49	WARM IT UP	Logic Featuring Young Sinatra (NOT LISTED) (NOT LISTED)	Logic Featuring Young Sinatra	49	1
42	41	50	DARK KNIGHT DUMMO	Trippie Redd Featuring Travis Scott (HONORABLE C. NOTE (TRIPPIE REDD))	Trippie Redd Featuring Travis Scott	29	7

TOP R&B/HIP-HOP ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
NEW	1	#1 1 WK LOGIC	VISIONARY/DEF JAM	Bobby Tarantino II	1	
NEW	2	LIL YACHTY	QUALITY CONTROL/MOTOWN/CAPITOL	Lil Boat 2	1	
1	3	SOUNDTRACK	Black Panther: The Album, Music From And Inspired By	5		
3	4	MIGOS	QUALITY CONTROL/MOTOWN/CAPITOL	Culture II	7	
4	5	POST MALONE	REPUBLIC	Stoney	66	
NEW	6	YFN LUCCI	Ray Ray From Summerhill	1		
5	7	KENDRICK LAMAR	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	DAMN.	48	
2	8	TORY LANEZ	Memories Don't Die	2		
7	9	BRUNO MARS	24K Magic	69		
8	10	KHALID	American Teen	54		
10	11	LIL UZI VERT	Luv Is Rage 2	29		
6	12	6IX9INE	SCUMGANG/TENTHOUSAND PROJECTS	DAY69	3	
11	13	LIL SKIES	Life Of A Dark Rose	10		
12	14	SZA	Ctrl	40		
16	15	DRAKE	More Life	52		
13	16	G-EAZY	The Beautiful & Damned	13		
14	17	XXXTENTACION	17	29		
19	18	CHRIS BROWN	Heartbreak On A Full Moon	20		
17	19	NF	Perception	23		
15	20	21 SAVAGE, OFFSET & METRO BOOMIN	Without Warning	20		
20	21	KODAK BLACK	Project Baby Two	30		
21	22	DRAKE	Views	98		
23	23	THE WEEKND	Starboy	68		
22	24	EMINEM	Revival	13		
18	25	NIPSEY HUSSLE	Victory Lap	4		

R&B/HIP-HOP DIGITAL SONGS™						
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART		
1	1	#1 7 WKS GOD'S PLAN	Drake	8		
3	2	PRAY FOR ME	The Weeknd & Kendrick Lamar	6		
4	3	PSYCHO	Post Malone Feat. Ty Dolla \$ign	3		
5	4	FINESSE	Bruno Mars & Cardi B	11		
7	5	LET YOU DOWN	NF	20		
8	6	ALL THE STARS	Kendrick Lamar & SZA	7		
12	7	LOOK ALIVE	BlocBoy JB Feat. Drake	5		
NEW	8	INDICA BADU	Logic Feat. Wiz Khalifa	1		
10	9	I FALL APART	Post Malone	25		
9	10	ROCKSTAR	Post Malone Feat. 21 Savage	26		
14	11	STIR FRY	Migos	7		
15	12	HIM & I	G-Eazy & Halsey	15		
17	13	YOUNG DUMB & BROKE	Khalid	33		
11	14	SAD!	XXXTentacion	2		
13	15	RIC FLAIR DRIP	Offset & Metro Boomin	6		
2	16	TOP OFF	DJ Khaled Feat. Jay Z, Future & B	2		
19	17	LEMON	N*E*R*D & Rihanna	20		
16	18	RIVER	Eminem Feat. Ed Sheeran	13		
23	19	BODAK YELLOW (MONEY MOVES)	Cardi B	35		
25	20	KING'S DEAD	Jay Rock, Kendrick Lamar, Future & James Blake	6		
NEW	21	NO LIMIT	G-Eazy Feat. A\$AP Rocky & Cardi B	26		
21	22	LOVE	Kendrick Lamar Feat. Zacari	32		
6	23	EVERYDAY	Logic & Marshmello	2		
18	24	CHANGES	XXXTentacion	2		
NEW	25	FLOWER OF THE UNIVERSE	Sade	1		



Lil Yachty's Boat Bows

Lil Yachty (above) earns his highest-charting effort yet on Top R&B/Hip-Hop Albums as *Lil Boat 2* opens at No. 2 with 64,000 equivalent album units earned in the week ending March 15, according to Nielsen Music. The set surpasses his previous best, *Teenage Emotions*, which peaked at No. 4 in 2017. As *Boat* launches, three of its tracks debut on Hot R&B/Hip-Hop Songs: "NBAYoungboat," featuring **NBA YoungBoy** (No. 31); "66," featuring **Trippie Redd** (No. 36); and "Boom!" featuring **Ugly God** (No. 43).

A new album also triggers several song debuts for **Logic**, whose *Bobby Tarantino II* opens atop the Billboard 200 (see page 58) and Top R&B/Hip-Hop Albums. *Tarantino II* earned 119,000 equivalent album units and secures the rapper's third No. 1 on the latter list, following *The Incredible True Story* (2015) and *Everybody* (2017). The momentum extends to Hot R&B/Hip-Hop Songs, where Logic debuts eight tracks, joining two previously charting titles from the album: "Everyday," with **Marshmello** (21-16), and "44 More" (32-21).

Plus, Hot R&B/Hip-Hop Songs welcomes a new top 10 as **Offset** and **Metro Boomin's** "Ric Flair Drip" moves 11-10. The collaboration strengthens at radio, lifting 28-22 on R&B/Hip-Hop Airplay with a 22 percent gain in audience (to 10 million) in the week ending March 18.

And **Sade's** first new song in nearly seven years, "Flower of the Universe," starts at No. 25 on R&B/Hip-Hop Digital Song Sales with 6,000 sold in the week ending March 15. The track is on the soundtrack to the Disney film *A Wrinkle in Time*. —*Trevor Anderson*

Latin

March 24
2018

billboard

HOT LATIN SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
	1	1	#1 47 WKS DESAPACITO Luis Fonsi & Daddy Yankee Feat. Justin Bieber <small>A.TORRES,M.RENGIFO (LUIS FONSI...)</small>	UNIVERSAL MUSIC LATIN/RAYMOND BRAUN/SCHOOLBOY/DEF JAM/REPUBLIC/UMLE	1	61
	2	2	DURA Daddy Yankee <small>DJ.URBA,ROMI (R.L.AYALA RODRIGUEZ,U.M.CEDENO,J.L.ROMERO,J.G.RIVERA VAZQUEZ)</small>	EL CARTEL/UMLE	2	8
	3	3	EL FARSANTE Ozuna & Romeo Santos <small>ALEX.KILLER,CHRIS JEDAY (J.NEGRON VELEZ...)</small>	VP ENTERTAINMENT/SONY MUSIC LATIN	2	33
	-	5	4 SG X Nicky Jam x J Balvin <small>AFRO BROTHERS,JEON (N.RIVERA CAMINERO...)</small>	LA INDUSTRIA/SONY MUSIC LATIN	4	2
	4	4	MI GENTE J Balvin & Willy William Featuring Beyonce <small>W.WILLIAM,B.KNOWLES (J.A.OSORIO BALVIN...)</small>	SCORPIO/CAPITOL LATIN/PARKWOOD/COLUMBIA/UMLE	1	37
	5	7	ECHAME LA CULPA Luis Fonsi & Demi Lovato <small>A.TORRES,M.RENGIFO (LUIS FONSI,A.TORRES,M.RENGIFO)</small>	SAFEHOUSE/ISLAND/UNIVERSAL MUSIC LATIN/REPUBLIC/UMLE	3	17
	6	6	LA MODELO Ozuna x Cardi B <small>VAMP,CHRIS JEDAY (J.C.OZUNA ROSADO/SAAVEDRA,WASHPOPPH...)</small>	VP ENTERTAINMENT/SONY MUSIC LATIN	3	12
	7	8	CORAZON Maluma X Nego do Borel <small>THE RUDE BOYZ,U.TAVARES,MAOZINHA (J.L.LONDONO ARIAS...)</small>	SONY MUSIC LATIN	5	19
	18	12	9 ME NIEGO Reik Featuring Ozuna & Wisin <small>WISIN,LOS LEGENDARIOS (C.LINARES,V.R.BORRAS,TERRENT,COURT,M.A.RAMIREZ,CARRASQUILLO,J.C.OZUNA ROSADO...)</small>	SONY MUSIC LATIN	9	4
	11	11	10 SCOOBY DOO PA PA DJ KASS <small>TOPOPLAMASKARA (J.J.BRITO CASTILLO,J.L.PERALTA GUZMAN,L.ROSA)</small>	DJ KASS DJ KASS	10	8
	13	14	11 DG EL BANO Enrique Iglesias Featuring Bad Bunny <small>C.PAUCAR,LUNY TUNES (E.M.IGLESIAS,F.SALDANA,H.RAHMAN...)</small>	RCA/SONY MUSIC LATIN	8	9
	15	17	12 AG MACHIKA J Balvin x Jeon x Anitta <small>CHUCKIEZ,CHILDREY (J.A.OSORIO BALVIN,A.RAMIREZ SUAREZ,C.S.NARAN,ANITTA,J.BTHEL)</small>	CAPITOL LATIN/UMLE	10	8
	14	13	13 SOBREDOSIS Romeo Santos Featuring Ozuna <small>ROMEO SANTOS,I.CHEVERE (A.SANTOS)</small>	SONY MUSIC LATIN	13	23
	12	15	14 SENSUALIDAD DJ Luian & Mambo Kingz Presentan: Bad Bunny, J Balvin & Prince Royce <small>MAMBO KINGZ,DJ LUIAN (G.R.ROJAS,J.A.OSORIO BALVIN,M.MALAVE NIEVES...)</small>	HEAR THIS MUSIC/SONY MUSIC LATIN	8	19
		15	HOT SHOT DEBUT 15 EL PRESTAMO Maluma <small>KEVIN ADGE,BARRERA (L.LONDONO ARIAS,E. BARRERA,K.M.JIMENEZ,LONDONO,B.SNAIDER,LEZCANO CHAVERRA)</small>	SONY MUSIC LATIN	15	1
	17	18	16 SIGUELO BAILANDO Ozuna <small>VIA & TOLY (J.A.APONTE,M.MORENO PEREZ,A.O.AROCHO MORENO,L.C.OZUNA ROSADO/SAAVEDRA)</small>	VP ENTERTAINMENT/SONY MUSIC LATIN	16	17
	10	16	17 AMORFODA Bad Bunny <small>NOT LISTED (NOT LISTED)</small>	RIMAS/HEAR THIS MUSIC	10	4
	21	21	18 DEJALA QUE VUELVA Piso 21 Featuring Manuel Turizo <small>MOSTY (D.ESCOBAR CALLEGUE,J.D.CASTAÑO,D.HUERTAS CLAVIJO,L.TURIZO,M.TURIZO,C.A.PATINO GOMEZ,PB.MEJA)</small>	WARNER LATINA	18	14
	19	20	19 DOWNTOWN Anitta & J Balvin <small>SKY (A.RAMIREZ SUAREZ,ANITTA,J.A.OSORIO BALVIN,J.R.QUILES)</small>	WARNER LATINA	14	16
	16	19	20 TODO COMIENZA EN LA DISCO Wisin Feat. Yandel & Daddy Yankee <small>WISIN,LOS LEGENDARIOS (J.L.MORENO LUNA,M.A.DEJESUS-CRUZ,U.M.CEDENO,J.L.ROMERO...)</small>	SONY MUSIC LATIN	16	15
	32	32	21 TU POSTURA Banda Sinaloense MS de Sergio Lizarraga <small>S.LIZARRAGA LIZARRAGA (R.E.MUNOZ CANTU)</small>	LIZOS	21	6
	23	23	22 SOLITA Almighty, Ozuna, Bad Bunny & Wisin <small>MAMBO KINGZ,DJ LUIAN (L.MALAVE NIEVES,X.SEMPER...)</small>	HEAR THIS MUSIC/SONY MUSIC LATIN	22	8
	22	22	23 EL COLOR DE TUS OJOS Banda Sinaloense MS de Sergio Lizarraga <small>S.LIZARRAGA LIZARRAGA (O.A.ROBLES)</small>	LIZOS	15	24
		24	NEW 24 BUM BUM TAM TAM MC Fioti, Future, J Balvin, Stefflon Don & Juan Magan <small>NOT LISTED (NOT LISTED)</small>	VIDISCO/RW PRODUCTORA/OGV/AFTERCLUV/ISLAND/REPUBLIC	24	1
		25	NEW 25 BIPOLAR Chris Jeday, Ozuna & Brytiago <small>NOT LISTED (NOT LISTED)</small>	UNIVERSAL MUSIC LATIN/UMLE	25	1
	30	28	26 SUTRA Sebastian Yatra Featuring Dalmata <small>A.TORRES,M.RENGIFO (M.RENGIFO,S.YATRA,F.MVAZQUEZ)</small>	UNIVERSAL MUSIC LATIN/UMLE	26	9
	48	33	27 LA PLAYER (BANDOLERA) Zion & Lennox <small>NOT LISTED (E.A.VARGAS BERRIOS,E.ROSA CINTRON,F.GORTIZ TORRES,G.E.PIZARRO,J.G.RIVERA VAZQUEZ,M.MASIS)</small>	WARNER LATINA	27	3
	24	24	28 CASATE CONMIGO Silvestre Dangond x Nicky Jam <small>A.TORRES,M.RENGIFO (A.TORRES,M.RENGIFO,S.DANGOND,N.RIVERA CAMINERO,J.D.MEDINA VELEZ)</small>	WKS/SONY MUSIC LATIN	17	19
	40	31	29 OYE MUJER Raymix <small>RAYMIX (E.GOMEZ MORENO)</small>	LATIN STYLISH/FONOVISIA/UMLE	29	5
	27	29	30 FIEBRE Ricky Martin Featuring Wisin & Yandel <small>LOS LEGENDARIOS,A.CASTRO (B.LUENGO,Y.ROMERO MANZANARES,R.MARTIN,A.CASTRO,J.L.MORENO LUNA...)</small>	SONY MUSIC LATIN	27	3
	25	26	31 DIME SI TE ACUERDAS Bad Bunny <small>NOT LISTED (NOT LISTED)</small>	RIMAS/HEAR THIS MUSIC	25	3
	26	25	32 ME DEJE LLEVAR Christian Nodal <small>J.GONZALEZ (C.NODAL)</small>	JG/FONOVISIA/UMLE	23	16
	29	30	33 QUIERO REPETIR Ozuna Featuring J Balvin <small>KAVY,RAY EL INGENIERO (J.A.APONTE,D.F.CAVIDES FRANCO...)</small>	VP ENTERTAINMENT/SONY MUSIC LATIN	28	16
	38	27	34 AHORA J Balvin <small>SKYAINY (J.A.OSORIO BALVIN,M.MASIS,A.RAMIREZ SUAREZ,J.M.NIEVES CORTES)</small>	UNIVERSAL MUSIC LATIN/UMLE	27	3
	44	38	35 EL AROMA DE TU PIEL Gerardo Ortiz <small>M.CAZARES,J.LIZARRAGA OSUNA,G.ORTIZ (B.SANDOVAL)</small>	BAD SIN/DEL/SONY MUSIC LATIN	35	6
	-	41	36 1, 2, 3 Sofia Reyes Featuring Jason Derulo & De La Ghetto <small>J.LEONE,R.MONTANER (C.GUIBERRO,CASTILLO-TORRES,L.DESROULEAUX,J.LEONE,N.ZIGANGO,R.MONTANER,S.REYES)</small>	WARNER LATINA	36	2
	50	42	37 A LO LEJOS ME VERAN El de La Guitarra <small>J.HUMILDE (EL DE LA GUITARRA)</small>	RANCHO HUMILDE	37	5
	37	39	38 EL PROBLEMA Alfredo Olivas <small>A.OLIVAS (A.OLIVAS)</small>	SAHUARO/SONY MUSIC LATIN	37	6
	45	35	39 COMO VUELVO A ENAMORARTE Regulo Caro <small>J.A.INZUNZA (J.A.INZUNZA FABELA,R.ORRANTIA)</small>	DEL/SONY MUSIC LATIN	35	9
		40	NEW 40 MITAD Y MITAD Calibre 50 <small>J.TIRADO CASTANEDA (A.RAMOS,J.O.TARAZON,K.CERVANTES)</small>	ANDALUZ/DISA/UMLE	40	1
	33	40	41 CHAMBEA (WOO!) Bad Bunny <small>NOT LISTED (NOT LISTED)</small>	RIMAS/HEAR THIS MUSIC	26	15
	39	43	42 FIRE UP T3r Elemento <small>F.CAVAZOS (H.NAVA)</small>	PARRAL/LA RED	35	16
		43	RE-ENTRY 43 ESTA ES TU CANCION La Adictiva Banda San Jose de Mesillas <small>A.VALDES (I.CHAVEZ ESPINOZA)</small>	ANVAL/SONY MUSIC LATIN	40	7
	35	36	44 AMANTES DE UNA NOCHE Natti Natasha & Bad Bunny <small>R.PINA (R.PINA,N.GUTIERREZ,B.A.MARTINEZ OCASIO,M.DELGADO...)</small>	PINA/SONY MUSIC LATIN	25	9
	31	44	45 TONTA RKM & Ken-Y x Natti Natasha <small>R.PINA (R.PINA,N.GUTIERREZ,E.L.OSORIO,K.R.VAZQUEZ,J.NEVES,J.RIVERA VAZQUEZ)</small>	PINA/SONY MUSIC LATIN	31	4
	42	45	46 NO ME HUBIERA ENAMORADO Cornelio Vega y Su Dinastia <small>C.VEGA JR.,J.INZUNZA FAVELA,R.ORRANTIA (J.C.VEGA LUNA)</small>	GERENCIA360	34	13
	36	37	47 MAMITA CNCO <small>FIED,EL ROLO,MOSTY (S.VILLADA HOYOS,J.E.SPINOSA,C.A.PATINO GOMEZ...)</small>	SONY MUSIC LATIN	28	13
		48	NEW 48 EL MONSTRO 7 El de La Guitarra <small>J.HUMILDE (EL DE LA GUITARRA)</small>	RANCHO HUMILDE	48	1
		49	RE-ENTRY 49 EN VIDA Banda Los Sebastianes de Mazatlan, Sinaloa. <small>S.PLATA MADUENO (A.GARCIA,D.E.PEREZ)</small>	FONOVISIA/UMLE	38	12
		50	RE-ENTRY 50 AZUKITA Steve Aoki, Daddy Yankee, Play-N-Skillz & Elvis Crespo <small>S.AOKI,PLAY-N-SKILLZ (SHROYUKI AOKI,R.L.AYALA RODRIGUEZ,J.SALINAS, JR.,D.SALINAS,D.A.MACHIAS,M.VEGA, E.CRESPO DIAZ)</small>	ULTRA	29	2

TOP LATIN ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
	1	#1 29 WKS OZUNA	VP ENTERTAINMENT/SONY MUSIC LATIN	Odisea	29	
	2	2 ROMEO SANTOS	SONY MUSIC LATIN	Golden	34	
	3	3 SHAKIRA	SONY MUSIC LATIN	El Dorado	42	
	4	4 NICKY JAM	LA INDUSTRIA/SONY MUSIC LATIN	Fenix	60	
	5	5 AVENTURA	Todavía Me Amas: Lo Mejor de Aventura	89		
	6	6 WISIN	SONY MUSIC LATIN	Victory	15	
	7	7 CHRISTIAN NODAL	JG/FONOVISIA/UMLE	Me Deje Llevar	29	
	8	8 ROMEO SANTOS	SONY MUSIC LATIN	Formula: Vol. 2	155	
	9	9 SELENA	CAPITOL LATIN/UMLE	Ones	124	
	12	10 J BALVIN	CAPITOL LATIN/UMLE	Energia	90	
	10	11 FARRUKO	CARBON FIBER/SONY MUSIC LATIN	TrapXficante	26	
	11	12 YANDEL	SONY MUSIC LATIN	#UPDATE	27	
	16	13 BANDA SINALOENSE MS DE SERGIO LIZARRAGA	LIZOS	Que Bendicion	110	
	14	14 T3R ELEMENTO	PARRAL/LA RED	Underground	19	
	20	15 GG KAROL G	UNIVERSAL MUSIC LATIN/UMLE	Unstoppable	20	
	15	16 BANDA SINALOENSE MS DE SERGIO LIZARRAGA	LIZOS	La Mejor Version de Mi	48	
	19	17 MALUMA	SONY MUSIC LATIN	Pretty Boy Dirty Boy	117	
	13	18 SOUNDTRACK	PIXAR/WALT DISNEY	Coco (Banda Sonora En Espanol)	14	
	17	19 CNCO	SONY MUSIC LATIN	Primera Cita	73	
	22	20 ROMEO SANTOS	SONY MUSIC LATIN	Formula: Vol. 1	149	
	21	21 ARIEL CAMACHO Y LOS PLEBES DEL RANCHO	DEL/SONY MUSIC LATIN	El Karma	122	
	23	22 BANDA SINALOENSE MS DE SERGIO LIZARRAGA	DISA/UMLE	Las Bandas Romantica	42	
	25	23 ENRIQUE IGLESIAS	REPUBLIC/UMLE	Sex And Love	138	
	27	24 EL FANTASMA Y BANDA POPULARES DEL LLANO	AFINARTE	Vengo A Aclarar	38	
	28	25 LOS PLEBES DEL RANCHO DE ARIEL CAMACHO	DEL/SONY MUSIC LATIN	Recuerden Mi Estilo	106	

LATIN AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART		
8	1	#1 1 WK GG MACHIKA J Balvin x Jeon x Anitta <small>CAPITOL LATIN/UMLE</small>	J Balvin x Jeon x Anitta	9		
2	2	2 CORAZON Maluma X Nego do Borel <small>SONY MUSIC LATIN</small>	Maluma X Nego do Borel	16		
1	3	3 DURA Daddy Yankee <small>EL CARTEL/UMLE</small>	Daddy Yankee	7		
3	4	4 ECHAME LA CULPA Luis Fonsi & Demi Lovato <small>SAFEHOUSE/ISLAND/UNIVERSAL MUSIC LATIN/REPUBLIC/UMLE</small>	Luis Fonsi & Demi Lovato	16		
4	5	5 LA MODELO Ozuna x Cardi B <small>VP ENTERTAINMENT/SONY MUSIC LATIN</small>	Ozuna x Cardi B	10		
6	6	6 EL BANO Enrique Iglesias Feat. Bad Bunny <small>RCA/SONY MUSIC LATIN</small>	Enrique Iglesias Feat. Bad Bunny	10		
5	7	7 TODO COMIENZA EN LA DISCO Wisin Feat. Yandel & Daddy Yankee <small>SONY MUSIC LATIN</small>	Wisin Feat. Yandel & Daddy Yankee	14		
11	8	8 DEJALA QUE VUELVA Piso 21 Feat. Manuel Turizo <small>WARNER LATINA</small>	Piso 21 Feat. Manuel Turizo	10		
7	9	9 MAYORES Becky G Feat. Bad Bunny <small>KEBOSABE/RCA/SONY MUSIC LATIN</small>	Becky G Feat. Bad Bunny	29		
23	10	10 X Nicky Jam x J Balvin <small>LA INDUSTRIA/SONY MUSIC LATIN</small>	Nicky Jam x J Balvin	2		
14	11	11 SUTRA Sebastian Yatra Feat. Dalmata <small>UNIVERSAL MUSIC LATIN/UMLE</small>	Sebastian Yatra Feat. Dalmata	9		
21	12	12 FIEBRE Ricky Martin Feat. Wisin & Yandel <small>SONY MUSIC LATIN</small>	Ricky Martin Feat. Wisin & Yandel	3		
13	13	13 ROBARTE UN BESO Carlos Vives & Sebastian Yatra <small>WKS/SONY MUSIC LATIN</small>	Carlos Vives & Sebastian Yatra	29		
16	14	14 EL PROBLEMA Alfredo Olivas <small>SAHUARO/SONY MUSIC LATIN</small>	Alfredo Olivas	8		
15	15	15 COMO VUELVO A ENAMORARTE Regulo Caro <small>DEL</small>	Regulo Caro	12		
18	16	16 SOBREDOSIS Romeo Santos Feat. Ozuna <small>SONY MUSIC LATIN</small>	Romeo Santos Feat. Ozuna	5		
19	17	17 PERRO FIEL Shakira Feat. Nicky Jam <small>SONY MUSIC LATIN</small>	Shakira Feat. Nicky Jam	26		
12	18	18 CRIMINAL Natti Natasha x Ozuna <small>PINA</small>	Natti Natasha x Ozuna	15		
24	19	19 EL AROMA DE TU PIEL Gerardo Ortiz <small>BAD SIN/DEL/SONY MUSIC LATIN</small>	Gerardo Ortiz	6		
32	20	20 ESTA ES TU CANCION La Adictiva Banda San Jose de Mesillas <small>ANVAL/SONY MUSIC LATIN</small>	La Adictiva Banda San Jose de Mesillas	10		
36	21	21 MITAD Y MITAD Calibre 50 <small>ANDALUZ/DISA/UMLE</small>	Calibre 50	4		
17	22	22 HAVANA Camila Cabello & Daddy Yankee <small>SYCO/EPIC</small>	Camila Cabello & Daddy Yankee	17		
10	23	23 CASATE CONMIGO Silvestre Dangond x Nicky Jam <small>WKS/SONY MUSIC LATIN</small>	Silvestre Dangond x Nicky Jam	15		
9	24	24 ME DEJE LLEVAR Christian Nodal <small>JG/FONOVISIA/UMLE</small>	Christian Nodal	16		
27	25	25 LA PLAYER (BANDOLERA) Zion & Lennox <small>WARNER LATINA</small>	Zion & Lennox	3		



J Balvin's 'Machika' Motors To The Top

J Balvin (above center, with Anitta and Jeon) logs his eighth No. 1 on Latin Airplay as "Machika," his collaboration with Jeon and Anitta, soars 8-1. The song collected 16.9 million in audience impressions in the week ending March 18 (up 48 percent), according to Nielsen Music, and takes the week's Greatest Gainer honor. The track also surges 7-1 on Latin Rhythm Airplay and 17-12 on Hot Latin Songs. "Machika" is the first Latin Airplay and Latin Rhythm Airplay leader for both Jeon and Anitta.

Also on Hot Latin Songs, Reik is back in the top 10 after a year-and-a-half as "Me Niego" (featuring Ozuna and Wisin) climbs 12-9. The band last appeared in the top 10 with "Ya Me Entere," with Nicky Jam, which peaked at No. 6 and spent five nonconsecutive weeks in the region (between Aug. 6 and Sept. 10, 2016). "Me Niego" is the third top 10 for Reik and the ninth for both Ozuna and Wisin.

While airplay keeps building for "Me Niego" (moving 26-27 on Latin Airplay with 6.1 million, up 3 percent), streams drive the bulk of the song's overall gain: It rises 11-8 on Latin Streaming Songs (5.8 million in the week ending March 15, up 13 percent).

Elsewhere on the Latin charts, Piso 21 gets its first Tropical Airplay No. 1 as "Dejala Que Vuelva" (featuring Manuel Turizo) glides 2-1 (10.5 million in audience, up 4 percent). It's also Turizo's first leader. On Latin Airplay, the track bumps 11-8 — the first top 10 for both acts.

Alfredo Olivas secures his first No. 1 on a current-based U.S. airplay chart as "El Problema" ascends 3-1 on Regional Mexican Airplay. The song hits the top thanks to a 6 percent lift in plays.

—Pamela Bustios

HOT LATIN SONGS: THE WEEK'S MOST POPULAR LATIN SONGS, AS MEASURED BY RADIO AIRPLAY AUDIENCE IMPRESSIONS AS MEASURED BY NIELSEN MUSIC, AND STREAMING SONGS (AS MEASURED BY NIELSEN MUSIC). SONGS ARE RANKED BY TOTAL WEEKS ON CHART. WEEKS ON CHART IS THE NUMBER OF WEEKS A SONG HAS BEEN IN THE CHART. TOP LATIN ALBUMS: THE WEEK'S MOST POPULAR LATIN ALBUMS, AS MEASURED BY NIELSEN MUSIC, BASED ON MULTI-METRIC CONSUMPTION (INCLUDING TRADITIONAL ALBUM SALES, TRACK EQUIVALENT ALBUMS, AND STREAMING EQUIVALENT ALBUMS). LATIN AIRPLAY: THE WEEK'S MOST POPULAR LATIN SONGS, RANKED BY AIRPLAY AUDIENCE IMPRESSIONS AS MEASURED BY NIELSEN MUSIC. STATIONS ARE ELECTRONICALLY MONITORED 24 HOURS A DAY, 7 DAYS A WEEK. SEE CHARTS.LEGEND.BILLBOARD.COM/HOT FOR COMPLETE RULES AND EXPLANATIONS. © 2018, PROMOTHEUS GLOBAL MEDIA, L.L.C. AND NIELSEN MUSIC, INC. ALL RIGHTS RESERVED.

Dance/Electronic

March 24
2018
billboard

HOT DANCE/ELECTRONIC SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 AG THE MIDDLE	Zedd, Maren Morris & Grey ZEDD, GREY (A.ZASLAVSKI, K.TREWARTHA, M.TREWARTHA, S.AARONS...) INTERSCOPE	1	8
2	2	2	WOLVES	Selena Gomez X Marshmello MARSHMELLO, ANDREW WATT (S.GOMEZ, MARSHMELLO, A.TAMPOSIB, B.D.LEE, L.BELL, C.A.ROSEN) INTERSCOPE	1	21
3	3	3	SOMETHING JUST LIKE THIS	The Chainsmokers & Coldplay THE CHAINSMOKERS (A.TAGGART, C.A.J.MARTIN, G.R.BERRYMAN, J.M.BUCKLAND, W.CHAMPION) DISRUPTOR/COLUMBIA	1	56
4	4	4	LET ME GO	Hailee Steinfeld & Alesso Feat. Florida Georgia Line & Watt ALESSO, ANDREW WATT (A.WOTMAN, A.TAMPOSIB, B.LEE, J.LIDELL, A.LINDBLAD) REPUBLIC	2	27
5	5	5	SILENCE	Marshmello Featuring Khalid MARSHMELLO (MARSHMELLO, K.ROBINSON) JOYTIME COLLECTIVE/RCA	1	31
7	6	6	NO PROMISES	Cheat Codes Featuring Demi Lovato T.E.DAHL, LAUV, J.FOOTE (A.LEFF, T.E.DAHL, J.FOOTE, E.BLOCK, D.LOVATO) 300	2	50
		7	FLY	Marshmello Featuring Leah Culver MARSHMELLO (MARSHMELLO, L.N.CULVER) JOYTIME COLLECTIVE	7	1
		8	SG LIKE I DO	David Guetta, Martin Garrix & Brooks MATTMAN & ROBIN (L.M.ROBINSON, M.FRIEDMAN, R.FREDRIKSSON, L.DUBANER, J.MICHAELS) WHAT A MUSIC/PARLOPHONE/ATLANTIC	8	3
6	7	9	I MISS YOU	Clean Bandit Featuring Julia Michaels J.PATTERSON, M.RALPH, G.CHATTO (J.PATTERSON, J.MICHAELS, G.CHATTO) BIG BEAT/ATLANTIC/RRP	6	20
13	11	10	MAD LOVE	Sean Paul + David Guetta Featuring Becky G DUBTEL, GUNTUNFORT (S.PHENRIQUES, P.DUBTEL, E.SCHWARTZ, M.KRUSEN, RUSSELL, GUNTUNFORT, J.PATTERSON, R.L.HENSHAW) SPIN/ISLAND/REPUBLIC	9	4
10	10	11	MISS YOU	Cashmere Cat, Major Lazer & Tory Lanez CASHMERE CAT, BENNY BLANCO, DIPOLO, B.L.KEATING, JR., BLENDER (...) MAD LOVE/INTERSCOPE	10	8
8	8	12	BEST FRIEND	Sofi Tukker Feat. NERVO, The Knocks & Alisa Ueno SOFI TUKKER (S.WAWLEY-WELD, T.HALPERN, D.M.NERVO, M.NERVO, J.PATTERSON, A.UENO, H.KAWANABE) ULTRA	5	22
14	12	13	BREATHE	Jax Jones Featuring Ina Wroldsen JAX JONES (T.F.KWONG WAH LAM, J.WROLDSEN, W.CLARKE, F.GIBSON, L.LOSSIOMA EMENIK) POLYDOR/INTERSCOPE	12	15
11	14	14	SO FAR AWAY	Martin Garrix & David Guetta Feat. Jamie Scott & Romy Dya MARTIN GARRIX, G.H.TUNFORTH (MARTIN GARRIX, P.D.GUETTA, G.H.TUNFORTH, J.SCOTT, J.BOYD) STMPD RCRDS/RCA	11	15
12	13	15	ALL FALLS DOWN	Alan Walker, Noah Cyrus & Digital Farm Animals A.WALKER, MOOD MELODIES, THE SIX, DIGITAL FARM ANIMALS, G.GREVE (A.WALKER...) MER MUSIKK/RCA	11	20
15	15	16	FEELS GREAT	Cheat Codes Featuring Fetty Wap & CVBZ T.BIRD (T.E.DAHL, K.PEDERSON, M.R.ELIFRITZ, W.L.MAXWELL, H.S.JACOBS, P.HANNA, E.ROBERTS, C.SCHULTZ) 300	9	22
19	17	17	BODY	Loud Luxury Featuring Brando A.FEDYK, J.DE PACE (C.LOPES, M.MCCLAINE, A.FEDYK, J.DE PACE) ARMADA	17	16
18	18	18	AZUKITA	Steve Aoki, Daddy Yankee, Play-N-Skillz & Elvis Crespo S.AOKI, PLAY-N-SKILLZ (S.HIROYUKI AOKI, R.L.AVALA RODRIGUEZ, J.SALINAS, R.D.SALINAS, A.D.MACIAS, M.VEGA, E.CRESPO DIAZ) ULTRA	16	6
		19	SANCTIFY	Years & Years NOT LISTED (NOT LISTED) POLYDOR/INTERSCOPE	19	1
		20	MY LIFE	ZHU & Tame Impala NOT LISTED (NOT LISTED) MIND OF A GENIUS	20	1
16	16	21	GET IT RIGHT	Diplo Featuring MO DIPLO, KING HENRY, JR., BLENDER, BOOMBOX CARTEL (T.W.PENTZ, K.M.ORSTED, H.HALLEN, P.MECKESPER, A.GARCIA, S.LIMORE) MAD DECENT	12	17
17	20	22	DREAMER	Axwell & Ingrosso Featuring Trevor Guthrie AXWELL, S.INGROSSO (AXWELL, S.INGROSSO, PONTARE, S.A.FAKIRE, E.LOELV) AXWELL/REFUNE/DEF JAM	16	14
20	21	23	MAGENTA RIDDIM	DJ Snake DJ SNAKE (W.S.E.GRIGALCINE) DJ SNAKE/GEFFEN/INTERSCOPE	20	3
24	23	24	STARGAZING	Kygo Featuring Justin Jesso KYGO (KYGO, J.STEIN, J.HARTMAN, S.J.CRICHTON) KYGO AS/ULTRA	11	25
21	19	25	STRANGER THINGS	Kygo Featuring OneRepublic KYGO (KYGO, R.B.TEDDER, C.SMITH) KYGO AS/ULTRA	13	19
29	28	26	17	M.KINCHEN (M.KINCHEN, D.WHELAN, M.DI SCALCA, C.MONROE) AREA 10/BIG ON BLUE/ULTRA	26	12
27	24	27	BOOM	Tiesto, Gucci Mane & Sevnenn TIESTO, SEVNN, GUCCI MANE (M.TAVERWEST, S.BRAUER, K.BRAUER, R.D.DAVIS) MUSICAL FREEDOM/PMA/M/CASABLANCA/REPUBLIC	19	8
33	29	28	YOU'RE GOOD FOR ME	Tony Moran Feat. Kimberly Davis T.MORAN (A.MORAN, M.S.GREENE, L.H.VSMITH, J.L.PAPOULIS) MR. TANMAN	28	4
25	26	29	NUH READY NUH READY	Calvin Harris Feat. PARTYNEXTDOOR CALVIN HARRIS (CALVIN HARRIS, J.A.BRATHWAITE) COLUMBIA	11	5
22	25	30	HIGH	Whethan & Dua Lipa J.HILL, W.HETHAN (E.SNORECK, S.AARONS, J.HILL, D.LIPA) UNIVERSAL STUDIOS/REPUBLIC	12	5
36	34	31	CRAZY ENOUGH	Joe Bermudez Featuring Louise Carver 617 (J.BERMUDEZ, V.PREZIOSO, J.BOYNTON) 617	31	4
32	32	32	LIE	Shallou Featuring RIAH NOT LISTED (NOT LISTED) SLEEPTALKER/ALLPOINTS	32	6
30	27	33	COLD	Ralphie Rosario Featuring Donna Blackelli R.A.ROSARIO (J.J.CAPPO, R.A.ROSARIO) CARRILLO	27	6
		34	OMUNYE	Distraction Boyz Feat. Benny Maverick And Dladla Mshunqisi NOT LISTED (NOT LISTED) DISTRACTION BOYZ	34	1
35	30	35	808	Jane Zhang NOT LISTED (NOT LISTED) BEIJING SHAOXING TIMES CULTURE	23	8
28	31	36	DIRTY SEXY MONEY	David Guetta & Afrojack Feat. Charli XCX And French Montana NOT LISTED (NOT LISTED) WHAT A MUSIC/PARLOPHONE/ATLANTIC/RRP	13	19
50	37	37	I AM HOUSE	Crystal Waters, Sted-E & Hybrid Heights NOT LISTED (NOT LISTED) DOPE WAX/KAY-DEE	37	3
31	35	38	DG LULLABY	R3hab & Mike Williams F.E.L.GHOUL, MIKE WILLIAMS (F.E.L.GHOUL, M.WILLEMSEN, S.BOWE, X.HILL, M.SMITH) R3HAB	27	7
44	39	39	BLOCKS	Marshmello MARSHMELLO (MARSHMELLO) JOYTIME COLLECTIVE	25	17
40	33	40	THE WAVE	R3hab x Lia Marie Johnson F.E.L.GHOUL (F.E.L.GHOUL, L.M.JOHNSON, L.HUGHES, N.AUDINO, K.ROHAIM, S.BLACK) R3HAB	33	5
		41	SHAKE SOMETHING	Louis The Child Featuring Joey Purp NOT LISTED (NOT LISTED) INTERSCOPE	41	1
		42	LULLABY	Sigala & Paloma Faith B.FIEDLER (B.FIEDLER, P.FAITH, J.GLYNNE, A.BULLMORE, J.BENNETT) MINISTRY OF SOUND/BU/ULTRA	42	2
		43	LOST	VASSY & Afrojack Featuring Oliver Rosa AFROJACK, O.R.DE LA ROSA, VASSY (V.KARAGIORGOS, T.KURIE, M.SHARMAN, N.VAN DE WALLE, O.R.DE LA ROSA) WALL/ARMADA	43	1
45	36	44	LAST TO LEAVE	Louis The Child Featuring Caroline Ailin LOUIS THE CHILD (E.K.BOGART, A.GOLDSTEIN, E.KIRIAKOU, C.AILIN, F.KENNETT, R.HALLDREIN) INTERSCOPE	35	11
		45	RUNNIN' 2018	Mark Picchiotti Presents Bastoy Feat. Dana Divine M.PICCHIOTTI (M.PICCHIOTTI, D.STOVALL, WINT) BLUEPLATE	45	1
38	38	46	TELL ME YOU LOVE ME	Galantis & Throttle GALANTIS, THROTTLE, VIDODEN, HUNJONBACK (C.KARLSSON, J.KOITZSCH, HUNJONBACK, L.KLOW, R.M.BERGIN, S.AARONS) BIG BEAT/ATLANTIC/RRP	38	11
42	40	47	GO BANG	PNAU NOT LISTED (NOT LISTED) ETC/ETC/AFTERCLUV DANCBAL/AFTERCLUV	40	4
		48	ALL NIGHT	Steve Aoki & Lauren Jauregui S.AOKI (S.HIROYUKI AOKI, J.GAMMELLA, M.BUZZ, M.GAZZO, L.JAUREGUI) ULTRA	9	14
43	42	49	TAKE HER PLACE	Don Diablo Featuring A R I Z O N A NOT LISTED (NOT LISTED) PARAMETRIC	23	19
48	46	50	FALLS	ODESZA Featuring Sasha Sloan ODESZA (H.G.MILLS, C.J.NIGHTS, S.SLOANE, N.BAO, A.CHEATLE) FOREIGN FAMILY COLLECTIVE/COUNTER	29	13

TOP DANCE/ELECTRONIC ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART		
1	1	#1 28 WKS THE CHAINSMOKERS	Memories...Do Not Open	49		
3	2	CALVIN HARRIS	Funk Wav Bounces Vol. 1	37		
4	3	THE CHAINSMOKERS	Collage (EP)	71		
5	4	LADY GAGA	The Fame	209		
8	5	KYGO	Stargazing (EP)	25		
7	6	ODESZA	A Moment Apart	27		
9	7	DJ SNAKE	Encore	84		
		NEW	WHAT SO NOT	Not All The Beautiful Things	1	
12	9	GORILLAZ	Demon Days	164		
2	10	ABOVE & BEYOND	Common Ground	7		
11	11	ODESZA	In Return	138		
13	12	MAJOR LAZER	Peace Is The Mission	131		
10	13	ILLENIUM	Awake	26		
14	14	ALINA BARAZ & GALIMATIAS	Urban Flora	138		
15	15	DAVID GUETTA	Nothing But The Beat	166		
19	16	FLUME	Skin	94		
16	17	KYGO	Cloud Nine	93		
18	18	KYGO	Kids In Love	19		
17	19	DAFT PUNK	Random Access Memories	139		
20	20	AXWELL & INGROSSO	More Than You Know	8		
23	21	MARSHMELLO	Joytime	63		
22	22	DAFT PUNK	Discovery	95		
21	23	AVICII	AVICII (01) (EP)	32		
25	24	LADY GAGA	Born This Way	136		
24	25	CALVIN HARRIS	Motion	108		

DANCE/ELECTRONIC STREAMING SONGS™						
LAST WEEK	THIS WEEK	TITLE CERTIFICATION IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART		
1	1	#1 6 WKS THE MIDDLE	Zedd, Maren Morris & Grey	7		
2	2	SILENCE	Marshmello Feat. Khalid	31		
3	3	WOLVES	Selena Gomez X Marshmello	21		
6	4	SOMETHING JUST LIKE THIS	The Chainsmokers & Coldplay	56		
5	5	CLOSER	The Chainsmokers Feat. Halsey	85		
4	6	LET ME GO	Hailee Steinfeld & Alesso Feat. Florida Georgia Line & Watt	27		
9	7	ALONE	Marshmello	96		
7	8	DON'T LET ME DOWN	The Chainsmokers Feat. Daya	110		
8	9	FADED	Alan Walker	104		
11	10	STAY	Zedd & Alessia Cara	55		
16	11	LIKE I DO	David Guetta, Martin Garrix & Brooks	3		
		NEW	FLY	Marshmello Feat. Leah Culver	1	
12	13	LET ME LOVE YOU	DJ Snake Feat. Justin Bieber	84		
10	14	I MISS YOU	Clean Bandit Feat. Julia Michaels	20		
13	15	IT AIN'T ME	Kygo x Selena Gomez	56		
14	16	ROCKABYE	Clean Bandit Feat. Sean Paul & Anne-Marie	71		
15	17	LEAN ON	Major Lazer & DJ Snake Feat. MO	137		
		NEW	MAD LOVE	Sean Paul + David Guetta Feat. Becky G	1	
17	19	IN THE NAME OF LOVE	Martin Garrix & Bebe Rexha	83		
18	20	SLIDE	Calvin Harris Feat. Frank Ocean & Migos	55		
19	21	THIS IS WHAT YOU CAME FOR	Calvin Harris Feat. Rihanna	99		
20	22	MISS YOU	Cashmere Cat, Major Lazer & Tory Lanez	7		
		RE	FEEL GOOD INC	Gorillaz	48	
21	24	DAY 'N' NITE	Kid Cudi	40		
23	25	FEELS	Calvin Harris Feat. Pharrell Williams, Katy Perry & Big Sean	39		



Marshmello Flies Into Top 10

Marshmello (above) debuts at No. 7 on Hot Dance/Electronic Songs with "Fly" (featuring Leah Culver). The fourth top 10 for the masked DJ marks the first chart appearance for singer Culver. "Fly" flutters in with 3.4 million U.S. streams and 3,000 downloads sold, according to Nielsen Music.

On Top Dance/Electronic Albums, Sydney-based **What So Not** starts at No. 8 with *Not All the Beautiful Things*. The full-length, which contains collaborations with **Skrillex**, **San Holo** and even veteran pop-rock band **Toto**, earned 2,000 equivalent album units, with under half from traditional album sales. It's the first top 10 and marks the best career sales week for the solo act of **Emoh Instead** (formerly a duo with **Flume**), surpassing the performances of two 2016 EPs, *Gemini* (No. 20, January) and *Divide & Conquer* (No. 14, October).

Skyler Stecker steps 3-1 on Dance Club Songs with "Blame," her third No. 1. The singer first led the list in September 2016 as featured on **JX Riders'** "Sweet Dreams" and followed with "Only Want You" the following September. "Blame" was remixed by **Alex Acosta**, **Dave Aude** and **Scotty Boy**, among others.

On Dance/Mix Show Airplay, **The Weeknd** and **Kendrick Lamar** push 14-9 with "Pray for Me," the artists' seventh and third top 10, respectively.

—Gordon Murray

JOSEPH ONPARKO/GETTY IMAGES

HOT DANCE/ELECTRONIC SONGS: The week's most popular current dance/electronic songs, ranked by radio airplay, audience impressions as measured by Nielsen Music, streaming activity data by online music sources tracked by Nielsen Music, and reports from a national sample of club DJs. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP DANCE/ELECTRONIC ALBUMS: The week's most popular dance/electronic albums, as compiled by Nielsen Music, based on multi-metric consumption (including traditional album sales, track equivalent albums, and streaming equivalent albums). DANCE/ELECTRONIC STREAMING SONGS: The week's top streamed dance/electronic songs and on-demand songs and videos on leading online music services as compiled by Nielsen Music. See charts legend on billboard.com for complete rules and explanations. © 2018. Promethes Global Media, LLC and Nielsen Music, Inc. All rights reserved.

DANCE CLUB SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
3	1	#1 BLAME CHERRYTREE/ADA	Skylar Stecker	11
2	2	BEAUTIFUL TRAUMA RCA	P!nk	8
7	3	YOU'RE GOOD FOR ME MR. TANMAN	Tony Moran Feat. Kimberly Davis	7
5	4	TELL ME YOU LOVE ME HOLLYWOOD/SAFEHOUSE/ISLAND/REPUBLIC	Demi Lovato	8
8	5	CRAZY ENOUGH 617	Joe Bermudez Feat. Louise Carver	9
9	6	THIS IS ME FOX/20TH CENTURY FOX/ATLANTIC	Keala Settle & The Greatest Showman Ensemble	6
4	7	COLD CARRILLO	Ralphie Rosario Feat. Donna Blakely	9
6	8	FINESSE ATLANTIC	Bruno Mars & Cardi B	9
10	9	ANYWHERE ATLANTIC	Rita Ora	6
13	10	I AM HOUSE DOPE WAX/KAY-DEE	Crystal Waters, Sted-E & Hybrid Heights	5
11	11	ALL FALLS DOWN MER MUSIKK/RCA	Alan Walker, Noah Cyrus & Digital Farm Animals	15
14	12	UP ALL NIGHT FONOGRAF RECORDS/CAPITOL	Beck	6
1	13	GENEROUS HOLLYWOOD	Olivia Holt	11
23	14	GG IDGAF WARNER BROS.	Dua Lipa	3
22	15	17 AREA 10/BIG ON BLUE/ULTRA	MK	5
21	16	LOST WALL/ARMADA	VASSY & Afrojack Feat. Oliver Rosa	4
18	17	RUNNIN' 2018 BLUEPLATE	Mark Picchiotti Presents Basstoy Feat. Dana Divine	6
16	18	PERFECT TO ME AUDACIOUS	Dave Aude Feat. King Brown	7
28	19	DANCING DARENOTE/BMG/ADA	Kylie Minogue	3
25	20	THE MIDDLE INTERSCOPE	Zedd, Maren Morris & Grey	4
27	21	SUBLIME DAUMAN	Kendra Erika	6
29	22	SO FAR AWAY STMPD RCRDS/RCA	Martin Garrix & David Guetta Feat. Jamie Scott & Romy Dya	4
17	23	WHAT WE REMEMBER UNIVERSAL	Anggun	12
30	24	RUN THIS TOWN NXS	Niiko x SWAE Feat. Celine Farach	4
15	25	REMEDY GLOBAL MUSIC RECORDINGS/DAUMAN	Gerina Feat. Nomad	8
19	26	DREAMER AXWELL/REFUNE/DEF JAM	Axwell & Ingresso Feat. Trevor Guthrie	13
24	27	WE CAN FEEL IT DADA NADA	DaDa NaDa	11
12	28	CONSIDERATION WESTBURY ROAD/ROC NATION	Rihanna Feat. SZA	13
26	29	BLAZE THE DANCE FLOOR TWIN ANGEL	JoAnna Michelle	11
38	30	MAGENTA RIDDIM DJ SNAKE/GEFFEN/INTERSCOPE	DJ Snake	2
43	31	MY MY MY! CAPITOL	Troye Sivan	2
31	32	TOO LATE 2220	Azure	11
37	33	MONA LISA CURB	OBB	3
45	34	EL BANO RCA/SONY MUSIC LATIN	Enrique Iglesias Feat. Bad Bunny	2
32	35	CHASING UNIVERSAL	JVMIE + Shaun Warner	5
34	36	FILTHY RCA	Justin Timberlake	8
20	37	I DON'T KNOW RMG	E.J.	13
47	38	SEX ON FIRE NEO/CARRILLO	Dan Thomas Presents Reiss Harrison	2
35	39	BEST FRIENDS ULTRA	Sofi Tukker Feat. NERVO, The Knocks & Alisa Ueno	12
HOT SHOT DEBUT	40	DON'T MAKE ME WAIT A&M/INTERSCOPE	Sting & Shaggy	1
NEW	41	WALK IN SILENCE DAUMAN	Emily Perry	1
41	42	BREATHE POLYDOR/INTERSCOPE	Jax Jones Feat. Ina Wroldsen	4
50	43	GOD'S PLAN YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	2
39	44	LEMON N.E.R.D./I AM OTHER/COLUMBIA	N*E*R*D & Rihanna	14
NEW	45	EUPHORIA DAUMAN	The Perry Twins Feat. Harper Starling	1
36	46	PERSONAL DIRTYFREDS	WesT	4
NEW	47	GET AWAY SOLAR	Kat Solar	1
42	48	HAVANA SYCO/EPIC	Camila Cabello Feat. Young Thug	21
NEW	49	I KNOW YOU RCA	Craig David Feat. Bastille	1
49	50	WOLVES INTERSCOPE	Selena Gomez X Marshmello	17

BOXSCORE: The top grossing concert acts as reported by promoters, venues, managers and booking agents. Boxscore should be submitted to Bob Allen at bob.allen@billboard.com. DANCE CLUB SONGS: The week's most popular songs played in dance clubs, compiled from reports from a national sample of club DJs. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2018, Promoters Global Media, LLC and Nielsen Music, Inc. All rights reserved.

BOXSCORE

March 24
2018
billboard

LEGEND

- Bullets indicate titles with greatest weekly gains.
- Album Charts
- Recording Industry Assn. of America (RIAA) certification for physical shipments & digital downloads of 500,000 albums (Gold).
- ▲ RIAA certification for physical shipments & digital downloads of 1 million units (Platinum). Numeral noted with Platinum symbol indicates album's multi-platinum level.
- ◆ RIAA certification for physical shipments & digital downloads of 10 million units (Diamond). Numeral noted with Diamond symbol indicates album's multi-platinum level.
- Latin albums certification for physical shipments & digital downloads of 30,000 units (Oro).
- △ Latin albums certification for physical shipments & digital downloads of 60,000 units (Platino). Numeral noted with Platino symbol indicates song's multiplatinum level.
- Digital Songs Charts
- RIAA certification for 500,000 paid downloads and on-demand streams where 100 streams equal 1 download (Gold).
- ▲ RIAA certification for 1 million paid downloads and on-demand streams where 100 streams equal 1 download (Platinum). Numeral noted with Platinum symbol indicates song's multiplatinum level.

Awards
PS (PaceSetter for largest % album sales gain)
GG (Greatest Gainer for largest volume gain)
DG (Digital Sales Gainer)
AG (Airplay Gainer)
SG (Streaming Gainer)

Publishing song index available on Billboard.com/biz.
 Visit Billboard.com/biz for complete rules and explanations.

CONCERT GROSSES				
	GROSS PER TICKET PRICE(S)	ARTIST VENUE DATE	ATTENDANCE CAPACITY	PROMOTER
1	\$3,355,191 \$475/\$60	CHER THE PARK THEATER AT MONTE CARLO RESORT & CASINO, LAS VEGAS JAN. 17, 19-20, 24, 26-27, 31, FEB. 2-3	20,165 21,305 NINE SHOWS	AEG PRESENTS
2	\$2,621,857 (\$475,699 PESOS) \$165.66/\$19.33	TIMBIRICHE AUDITORIO NACIONAL, MEXICO CITY JAN. 19-20, FEB. 13-14	38,480 FOUR SELLOUTS	OCESA-CIE
3	\$2,323,810 (\$2,977,673 AUSTRALIAN) \$544.73/\$92.09	JACKY CHEUNG QUODS BANK ARENA, SYDNEY MARCH 9	15,987 17,025	AWARD ENTERTAINMENT
4	\$1,816,519 \$360/\$120	CHER THE THEATER AT MGM NATIONAL HARBOR, OXON HILL, MD. FEB. 17-18, 20, 22, 24-25	11,502 14,499 SIX SHOWS	AEG PRESENTS
5	\$1,734,989 \$222.95/\$62.95	P!NK BOK CENTER, TULSA, OKLA. MARCH 5	14,146 SELLOUT	LIVE NATION
6	\$1,732,180 (\$2,234,633 AUSTRALIAN) \$195.61/\$89.03	QUEEN + ADAM LAMBERT PERTH ARENA, PERTH, AUSTRALIA MARCH 6	12,720 SELLOUT	TEG DAINTY
7	\$1,647,788 \$225.45/\$167.45/ \$100.45/\$47.45	P!NK INTRUST BANK ARENA, WICHITA, KAN. MARCH 3	11,894 12,047	LIVE NATION
8	\$1,586,234 (\$2,790,150 PESOS) \$88.90	ALEJANDRO FERNÁNDEZ AUDITORIO NACIONAL, MEXICO CITY FEB. 15-16	17,843 19,240 TWO SHOWS	OCESA-CIE
9	\$1,486,430 (\$1,080,905) \$75.63/\$44.69	STEREOPHONICS SSE ARENA, WEMBLEY, LONDON MARCH 2-3	22,337 22,704 TWO SHOWS	SJM CONCERTS
10	\$1,479,280 (\$1,887,009 AUSTRALIAN) \$140.32/\$77.61	LUKE BRYAN, DUSTIN LYNCH QUODS BANK ARENA, SYDNEY MARCH 16	14,663 15,008	CHUGG ENTERTAINMENT, ROB POTTS ENTERTAINMENT EDGE
11	\$1,476,330 (\$1,863,730 AUSTRALIAN) \$241.96/\$63.29	ROGER WATERS BRISBANE ENTERTAINMENT CENTRE, BRISBANE, AUSTRALIA FEB. 6-7	12,927 16,444 TWO SHOWS	LIVE NATION
12	\$1,467,770 (\$1,882,932 AUSTRALIAN) \$155.12/\$77.17	ROBBIE WILLIAMS, THE BAMBOOS PERTH ARENA, PERTH, AUSTRALIA MARCH 7	12,473 12,816	CHUGG ENTERTAINMENT
13	\$1,436,723 \$196.50/\$46.50	KATY PERRY, CARLY RAE JEPSEN TACOMA DOME, TACOMA, WASH. FEB. 3	17,136 17,970	AEG PRESENTS
14	\$1,387,110 (\$1,752,147 AUSTRALIAN) \$117.96/\$78.37	ROBBIE WILLIAMS, THE BAMBOOS BRISBANE ENTERTAINMENT CENTRE, BRISBANE, AUSTRALIA FEB. 20	11,385 11,552	CHUGG ENTERTAINMENT
15	\$1,351,791 \$129.50/\$39.50	KID ROCK BRIDGESTONE ARENA, NASHVILLE JAN. 19	15,943 SELLOUT	LIVE NATION
16	\$1,322,200 (\$1,689,407 AUSTRALIAN) \$195.31/\$83.70	QUEEN + ADAM LAMBERT BRISBANE ENTERTAINMENT CENTRE, BRISBANE, AUSTRALIA FEB. 24	9,681 SELLOUT	TEG DAINTY
17	\$1,226,250 \$125/\$25	BLAKE SHELTON, TRACE ADKINS, BRETT ELDRIDGE, CARLY PEARCE NATIONWIDE ARENA, COLUMBUS, OHIO MARCH 15	15,851 SELLOUT	MESSINA TOURING GROUP
18	\$1,224,411 (\$2,223,062 PESOS) \$228.67/\$19.29	JOAQUÍN SABINA AUDITORIO NACIONAL, MEXICO CITY FEB. 24-25	17,394 19,240 TWO SHOWS	ERRELE PRODUCCIONES
19	\$1,224,291 \$504.95/\$199.95/ \$124.99/\$29.99	DEMI LOVATO, DJ KHALED, KEHLANI THE FORUM, INGLEWOOD, CALIF. MARCH 2	14,436 SELLOUT	LIVE NATION
20	\$1,190,370 \$106/\$25	BLAKE SHELTON, TRACE ADKINS, BRETT ELDRIDGE, CARLY PEARCE WELLS FARGO CENTER, PHILADELPHIA MARCH 17	15,445 SELLOUT	MESSINA TOURING GROUP
21	\$1,117,106 (\$2,275,476 PESOS) \$195.05/\$16.41	JUNTOS POR ÚLTIMA VEZ: ENRIQUE GUZMÁN, ANGÉLICA MARÍA & OTHERS AUDITORIO NACIONAL, MEXICO CITY FEB. 11, 17	19,240 TWO SELLOUTS	PRODUCCIONES INTERNACIONALES
22	\$1,096,380 \$125/\$25	BLAKE SHELTON, TRACE ADKINS, BRETT ELDRIDGE, CARLY PEARCE GREENSBORO COLISEUM, GREENSBORO, N.C. MARCH 10	15,436 SELLOUT	MESSINA TOURING GROUP
23	\$1,089,330 (\$788,030) \$131.32/\$69.12	KENDRICK LAMAR, JAMES BLAKE SSE HYDRO, GLASGOW, SCOTLAND FEB. 11	11,854 SELLOUT	DF CONCERTS
24	\$1,086,230 \$550/\$99.50	BRUNO MARS THE PARK THEATER AT MONTE CARLO RESORT & CASINO, LAS VEGAS FEB. 19	5,059 5,142	LIVE NATION
25	\$996,903 (\$711,475) \$133.11/\$42.04	KENDRICK LAMAR, JAMES BLAKE SSE ARENA, WEMBLEY, LONDON FEB. 20	10,049 10,149	LIVE NATION
26	\$973,157 \$133/\$46	BLAKE SHELTON, TRACE ADKINS, BRETT ELDRIDGE, CARLY PEARCE ROYAL FARMS ARENA, BALTIMORE MARCH 16	12,401 SELLOUT	MESSINA TOURING GROUP
27	\$928,038 \$124/\$54	BLAKE SHELTON, TRACE ADKINS, BRETT ELDRIDGE, CARLY PEARCE BON SECOURS WELLNESS ARENA, GREENVILLE, S.C. MARCH 9	11,869 SELLOUT	MESSINA TOURING GROUP
28	\$897,049 (\$1,154,000 CANADIAN) \$100.67/\$30.70	ROMEO SANTOS BELL CENTRE, MONTREAL MARCH 3	12,621 SELLOUT	EVENKO, LIVE NATION
29	\$884,886 \$136/\$25	BLAKE SHELTON, TRACE ADKINS, BRETT ELDRIDGE, CARLY PEARCE PHILIPS ARENA, ATLANTA MARCH 8	11,392 SELLOUT	MESSINA TOURING GROUP
30	\$881,883 (\$834,950) \$85.55/\$36.97	PETER MAFFAY MERCEDES-BENZ ARENA, BERLIN FEB. 24	12,027 12,239	SEMMELE CONCERTS, RTK ROLAND TEMME KONZERTS
31	\$881,132 \$434.55/\$79.21	KADIM AL SAHIR, NAJWA KARAM THE PARK THEATER AT MONTE CARLO RESORT & CASINO, LAS VEGAS FEB. 24	4,466 5,156	EVENTS R US
32	\$837,458 (\$599,742) \$138.24/\$27.93	THE X FACTOR LIVE SSE ARENA, WEMBLEY, LONDON FEB. 24	14,835 19,176 TWO SHOWS	SJM CONCERTS
33	\$824,168 \$120/\$74.50/ \$54.50/\$34.50	LANA DEL REY, KALI UCHIS AMERICAN AIRLINES CENTER, DALLAS FEB. 8	9,929 13,365	LIVE NATION, IN-HOUSE
34	\$800,620 \$125/\$46	BLAKE SHELTON, TRACE ADKINS, BRETT ELDRIDGE, CARLY PEARCE CENTURYLINK CENTER, BOSSIER CITY, LA. MARCH 6	10,289 SELLOUT	MESSINA TOURING GROUP
35	\$780,212 \$129.50/\$59.50	KID ROCK BOK CENTER, TULSA, OKLA. FEB. 2	9,707 10,944	LIVE NATION



P!nk Shines Bright

P!nk (above) lands on the Boxscore chart twice with ticket sales reported from two of the first dates on her world tour in support of *Beautiful Trauma*, released on RCA Records last October.

Earning the No. 5 ranking is her sold-out concert at BOK Center in Tulsa, Okla., the third date on the tour's opening trek through North American cities that launched March 1. The Tulsa show earned \$1.7 million at the box office from 14,146 sold seats on March 5. Following in the seventh slot on the chart is her March 3 performance at INTRUST Bank Arena in Wichita, Kan., that drew 11,894 fans with sales topping \$1.6 million.

Produced by Live Nation, the tour is set to play 40 arenas in the United States and Canada during a three-month stretch through June 1. A second leg will follow beginning July 3 with shows in seven cities in Australia and New Zealand through early September.

Also making her 2018 Boxscore debut is **Demi Lovato**, who hit the road on Feb. 26 in support of her own fall release, *Tell Me You Love Me*. The pop star will tour through the end of June with shows booked in the Americas as well as Europe. She takes the No. 19 ranking with a sold-out performance at The Forum in Los Angeles on March 2. With 14,436 sold tickets, the Live Nation-promoted concert racked up \$1.2 million.

—Bob Allen

COOL DATA

22 Years Ago DIANE WARREN HELPED PUT CÉLINE DION ON TOP

The Canadian singer reigned at No. 1 for six weeks with a recording of the songwriter's "Because You Loved Me" — a personal best

"I FEEL LIKE IT WAS A LEAP IN MY craft," says songwriter Diane Warren of "Because You Loved Me," which Céline Dion took to No. 1 on the Billboard Hot 100 dated March 23, 1996. "When I wrote that song, I felt it was better than I was at the time, if that makes sense. I was like, 'Whoa, this is probably my best song.'"

That Warren, then 39, would rate the song so highly is telling, given her success up to that point. The ballad, inspired by her father's support of her music early on, became her 22nd Hot 100 top 10 and sixth No. 1. (She

has since upped her totals to 32 and nine, respectively.)

"Because" also marked a new personal best for Dion, then 27. The track, her second of four Hot 100 No. 1s, reigned for six weeks, two more than her first chart-topper, "The Power of Love," in 1994. In 1998, she ruled the chart twice more, with her *Titanic* smash, "My Heart Will Go On," and "I'm Your Angel," a duet with R. Kelly that matched her six-week record. "Because" also dethroned the longest-running chart leader in Hot 100 history: Mariah Carey and Boyz II Men's 16-week No. 1,

"One Sweet Day." (Luis Fonsi and Daddy Yankee's "Despacito," featuring Justin Bieber, tied that record in 2017.)

"Because" was released as both the lead single from Dion's first of four No. 1 Billboard 200 albums, *Falling Into You*, and the theme to the film *Up Close & Personal*, starring Robert Redford and Michelle Pfeiffer. Despite Warren's track record, she still had to convince director Jon Avnet to make the tune the theme. "I was like, 'You know this song's the one. Come on,'" she recalls.

The single garnered Warren her lone Grammy Award to date, for best song written for a motion picture or television, and her second Academy Award nomination for best original song. (She earned her ninth and most recent Oscar nod in 2018 for "Stand Up for Something" from *Marshall*.) Dion, meanwhile, continues to perform "Because" as part of her long-running concert residency at The Colosseum at Caesars Palace in Las Vegas. —GARY TRUST

REWINDING
THE
CHARTS

Dion surrounded by officers of the Royal Canadian Mounted Police at the Neil Bogart Memorial Fund dinner in 1997.



THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
1	5	36	3	*** No. 1 *** BECAUSE YOU LOVED ME (FROM "UP CLOSE & PERSONAL") D. FOSTER (D. WARREN)	1 week at No. 1 ◆ CELINE DION (C) (D) 550 MUSIC 78237	1
2	4	4	15	NOBODY KNOWS ◆ T. RICH (J. RICH (D. DUBOSE))	◆ THE TONY RICH PROJECT (C) (D) (M) (T) LAFACE 2411/SABROTA	2
3	2	2	13	SITTIN' UP IN MY ROOM (FROM "WAITING TO EXHALE") ◆ BABYFACE (BABYFACE)	◆ BRANDY (C) (D) (M) (T) (W) (V) ARISTA 1-2329	2
4	3	3	9	NOT GON' CRY (FROM "WAITING TO EXHALE") ◆ BABYFACE (BABYFACE)	◆ MARY J. BLIGE (C) (D) (T) (V) ARISTA 1-2957	2
5	1	1	17	ONE SWEET DAY ◆ R. KELLY (M. CAREY) (M. MCCARY) (N. MORRIS) (W. MORRIS) (S. STECKMAN) (W. APFANKE) (D. BROWN) (T) (V) (X) COLUMBIA 78074	◆ MARIAH CAREY & BOYZ II MEN	1

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