

# Perfect Harmony

How FIFTH HARMONY moved on and took control of its music: 'We're in a better place now'



**TOP MONEY  
MAKERS OF 2016**  
Beyoncé's \$62M  
leads the pack

**LAWYER OF THE  
YEAR JOEL KATZ**  
PLUS 60 others defending  
(and changing) music

July 22-28, 2017 | [billboard.com](http://billboard.com)

From left: Ally Brooke Hernandez, Lauren Jauregui, Dinah Jane Hansen and Normani Kordei

# THANK YOU



**LAMBEAU FIELD – JUNE 17, 2017**  
**ATTENDANCE – SOLD OUT (45,602)**  
**GROSS SALES – \$4,805,909**

**RECORD SETTING FIRST SHOW AT LAMBEAU FIELD**

# BILLY JOEL



PHOTO BY EVAN SIEGLE



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Section 5 (c) iii. Heretofore, notwithstanding the foregoing  
aforementioned language pursuant to Section 4 (a), independently  
adjudicated by an impartial mediator with non-contractual or  
other non-biased obligations to the parties named, the following  
persons at Universal Music Group have been identified by  
Billboard as the Top Music Lawyers: **Jeffrey Harleston,**  
**Christine Calip, David Kokakis, Nicola Levy, Alasdair McMullan.**  
For certifications, evidence and credentials informing this  
selection, please refer to EXHIBIT C: Billboard's 2017 Top Music  
Lawyers List, Billboard magazine, Volume 129, No. 17, dated  
July 22, 2017.  
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UNIVERSAL MUSIC GROUP



# billboard HOT 100

Fonsi (left) and Daddy Yankee each earn their first No. 1 single on the Radio Songs chart.



## 'Despacito' Becomes A Radio Songs Record-Breaker

**A**S "DESPACITO" LEADS the Billboard Hot 100 (dated July 22) for a ninth week, the **Luis Fonsi-Daddy Yankee** hit (featuring **Justin Bieber**) makes history on the Radio Songs chart. It rises 2-1 on the latter list, up 5 percent to 149 million in all-format airplay audience in the week ending July 9, according to Nielsen Music, becoming the first predominantly Spanish-language song (or any song not sung primarily in English) to reign, dating to the chart's 1990 inception. On the remix, which was released April 17, Bieber sings just the first 40 seconds of the four-minute track in English.

"Despacito" also ascends 2-1 to earn the same distinction on the

Mainstream Top 40 airplay chart. "I first noticed it on Shazam many months ago, as it was No. 1 in several international territories," says WBBM-FM (B96) Chicago assistant program director/music director **Erik Bradley**. "I thought the original was excellent but would be a super-tough putt for pop radio in the States. Once Justin jumped in, it became [more] palatable. Yes, we initially would've preferred an English version, but it wasn't necessary because of how immediately the song connected."

Says KMVQ (99.7 Now) San Francisco assistant PD/music director "**Jazzy**" **Jim Archer** of the new Radio Songs No. 1, "I would've been more surprised if it didn't go all the way."

—GARY TRUST

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
1	1	1	<b>#1</b> <b>Despacito</b>	Luis Fonsi & Daddy Yankee Feat. Justin Bieber ATORRES, M. RENEGADO, LUIS FONSI, LEONER RUIZ, ALVA, A. RODRIGUEZ, D. B. B. J. BOYD, MARTY JAMES	UNIVERSAL MUSIC LATINO/RAYMOND BRAUN/SCHCO/BOYBIZ/JAWUM/LEPUBLIC	1	25
2	2	2	<b>I'm The One</b> ▲	<b>DJ Khaled</b> Feat. Justin Bieber, Quavo, Chance The Rapper & Lil Wayne LETTMESBYOUDI, KHAILED, J. M. KHAILED, J. BOYD, J. BIBBER, J. O. K. MARSHALL, C. J. BENNETT, D. CARTER, N. BALDING, D. PARK, R. BRACKINS, R. JACOBS	WE THE BEST/DEF JAM/EPIC	1	10
3	4	3	<b>That's What I Like</b> ▲	<b>Bruno Mars</b> SHAMPOO PRESS & CURL, STEREOTYPES (BRUNO MARS, P. M. LAWRENCE II, C. B. BROWN, J. E. FAUNT, LEROY J. J. VYPER, ROMULUS, J. REEVES, R. C. MCCULLOUGH II)	ATLANTIC	1	25
4	3	4	<b>AG</b> <b>Wild Thoughts</b>	<b>DJ Khaled</b> Feat. Rihanna & Bryson Tiller DJ-KHALED, NASTY, BEAT MAKERS, LA BRATHWAITE, K. M. KHAILED, P. FENTY, TILLER, LOU PLESS & W. J. AND, MCRAE, H. WOOD, C. SANJANA	WGSBURY ROAD/WE THE BEST/EPIC	3	3
5	5	5	<b>Shape Of You</b> ▲	<b>Ed Sheeran</b> STEVE MAC, E. SHEERAN, T. C. SHEERAN, J. M. MCDAID, S. MCCUTCHEON, K. BURRUS, J. GOTTLIE, K. BRIGGS	ATLANTIC	1	26
6	7	6	<b>Humble.</b>	<b>Kendrick Lamar</b> MIKE WILL MADE-IT (K. L. DUCKWORTH, H. M. L. WILLIAMS)	TOP DAWG/AFTERMATH/INTERSCOPE	1	14
11	6	7	<b>Believer</b>	<b>Imagine Dragons</b> MATT MAN & ROBIN (D. REYNOLDS, W. SERMON, B. MCKEE, D. PLAZMAN, R. FREDRIKSSON, M. LARSSON, J. D. RANTER)	KIDINAKORNER/INTERSCOPE	6	22
13	12	8	<b>Body Like A Back Road</b> ▲	<b>Sam Hunt</b> Z. CROWELL, (S. HUNT, Z. CROWELL, J. OSBORNE, S. MCANALLY)	MCA NASHVILLE/CAPTOL	6	23
8	8	9	<b>Congratulations</b>	<b>Post Malone</b> Feat. Quavo FRANK DUJES, METRO BOOMIN (A. POST, L. BELL, A. FEENEY, T. O. K. MARSHALL, L. I. WAYNE, C. A. ROSEN/R)	REPUBLIC	8	28
16	13	10	<b>Unforgettable</b> ▲	<b>French Montana</b> Feat. Swae Lee MIKE WILL MADE-IT, C. DUBBIA, G. M. SUTPHIN (K. CHABOUCHE, K. BROWN, M. WILLIAMS, C. WASHINGTON, A. LISH, H. M. SUTPHIN)	EAR DRUMMER/COLE BOY'S RAD BOY/INTERSCOPE/EPIC	10	13

# Billboard Hot 100

81

**PORTUGAL. THE MAN**  
Feel It Still



The Portland, Ore.-by-way-of-Alaska band also landed its first chart-topper on *Alternative Songs*.

Portugal. The Man released its debut album in 2006. Why do you think "Feel It Still" is its first hit on the *Billboard Hot 100*?

**JOHN GOURLEY** Anytime you borrow — or, should I say, buy — the melody from [*The Marvelettes*] "Please Mr. Postman," I feel like it should work. Usually our compositions are very full, and we'll pile in everything we can. [This song] came about naturally, just a bass and a vocal.

How did you hear that the song cracked the *Hot 100*?

I saw it on Twitter. If I'm being honest, I had no idea what it meant, because we've never

been near [the *Hot 100*]. It's cool it connects with so many people. We just came here to fuck shit up. That's why we started to play music — get in a van, go play and have a good time.

The band is now selling shirts that say "I liked Portugal. The Man before they sold out." Do you think you've sold out?

We're just nerds that play music. Because we get played on the radio and have a Vitaminwater ad with **Aaron Paul** dancing on a treadmill, people are going to say we sold out. I don't write music for that. I write music for me.

—LYNDESE HAVENS



13  
**THE CHAINSMOKERS & COLDPLAY**  
Something Just Like This

The Chainsmokers depart the *Hot 100* top 10 after 61 consecutive weeks. Their streak is second only to Katy Perry's 69-week run in 2010 and 2011.

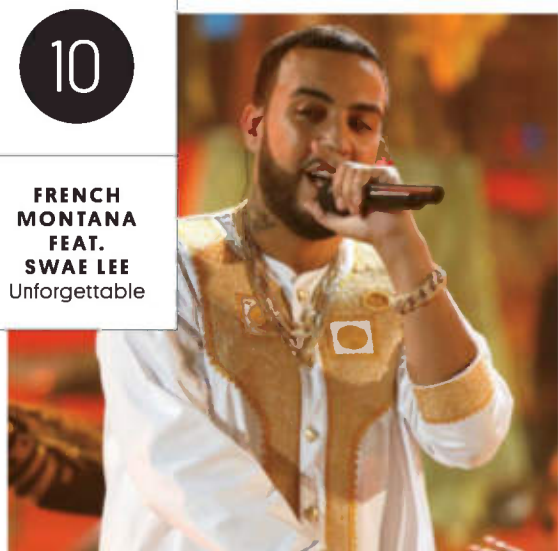
2 Weeks Ago	Last Week	This Week	Title CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
10	11	11	<b>Stay</b> ▲ ZEDD [ZEDD], WIKI [A. ZASLAVSKIA, CARACCIOLO, J. PARMENIUS, L. WIKI], UNDA [A. CARACCIOLO, J. PARMENIUS, L. WIKI], UNDA [A. CARACCIOLO, J. PARMENIUS, L. WIKI]	Zedd & Alessia Cara DEF JAM/INTERSCOPE	7	19
7	9	12	<b>Mask Off</b> ▲ METRO BOOMIN [N. D. WILBUR, L. T. WAYNE]	Future A1/FREEBANDZ/EPIC	5	20
9	10	13	<b>Something Just Like This</b> ▲ THE CHAINSMOKERS [J. TAGGART, C. J. MARTIN, G. R. BERRYMAN, J. M. BUCKLAND, W. CHAMPION]	The Chainsmokers & Coldplay DISRUPTOR/COLUMBIA	3	20
19	18	14	<b>There's Nothing Holdin' Me Back</b> J. GEIGER II [S. MENDES], GEIGER, S. HARRIS [S. WARBURTON]	Shawn Mendes ISLAND/REPUBLIC	14	11
25	23	15	<b>Attention</b> ● C. PUTH [C. PUTH, J. K. HINDLIN]	Charlie Puth O.T.O./ATLANTIC	15	11
14	14	16	<b>Redbone</b> ▲ D. GLOVER [D. GLOVER, L. G. ORANSSON]	Childish Gambino MCDI/GLASSNOTE	14	31
12	15	17	<b>XO TOUR Llif3</b> ▲ T. MBELI, W. LUCAS [S. WOODS]	Lil Uzi Vert GENERATION NOW/ATLANTIC	7	15
21	19	18	<b>Now Or Never</b> ● BENNY BLANCO [S. HERRERA, C. J. HAPPY PEREZ, A. FRANCIS, B. J. HAZZARD, B. J. LEVIN, N. PEREZ, M. A. HOBERG]	Halsey ASTRALWORKS/CAPITOL	18	13
15	16	19	<b>Issues</b> ▲ S. TARGATE, BENNY BLANCO [J. MICHAELS, I. D. TRANTER, B. J. LEVIN, E. HERMANSSEN, M. S. ERIKSEN]	Julia Michaels REPUBLIC	11	24
17	17	20	<b>Say You Won't Let Go</b> ▲ A. BEITZKE, B. SPENCE [J. A. ARTHUR, S. SOLOMON, N. NORMANDY]	James Arthur COLUMBIA	11	37

2 Weeks Ago	Last Week	This Week	Title CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
18	20	21	<b>It Ain't Me</b> ▲ KYGO [ANDREW WATTI], KYGO, AWOTMAN, BUE AMAMPOS, S. GOMEZ	Kygo x Selena Gomez JUBA/RCA/INTERSCOPE	10	21
24	21	22	<b>Slow Hands</b> J. BUNNETTA [A. ZOU, B. COLBY, R. M. L. BUNNETTA, N. HORAN, CUNNINGHAM, M. JESSO, JR.]	Niall Horan NEON/HAZARD/101	21	10
23	22	23	<b>Castle On The Hill</b> ▲ BENNY BLANCO [E. S. HEERAN, J. C. S. HEERAN, B. J. LEVIN]	Ed Sheeran ATLANTIC	6	26
30	26	24	<b>Location</b> ▲ SYKENSE, SMASH DAVID, BIGGIE, TUNJI [J. G. K. ROBINSON, I. SCRUGGS, S. D. JIMINEZ, B. KURT, I. O. G. L. A. GONZALEZ]	Khalid RIGHT HAND/RCA	16	26
20	24	25	<b>Bad Liar</b> I. KIRKPATRICK [I. D. TRANTER, J. MICHAELS, I. KIRKPATRICK, D. BYRNE, S. GOMEZ, C. FRANTZ, Z. WEYMOUTH]	Selena Gomez INTERSCOPE	20	8
51	57	26	<b>Feels</b> ● CALVIN HARRIS [CALVIN HARRIS, P. WILLIAMS, B. HAZZARD, KATY PERRY, S. M. ANDERSON]	Calvin Harris feat. Pharrell Williams, Katy Perry & Big Sean FLY EYE/COLUMBIA	26	3
28	27	27	<b>2U</b> D. GUETTA [H. L. H. FORT, D. GUETTA, L. D. BIEBER, J. B. TIG, H. L. H. FORT, D. GUETTA]	David Guetta feat. Justin Bieber WHAT A MUSIC/PARLOPHONE/SOLO/SOLO/UMMO/DAUN/ATLANTIC/DEF JAM	16	4
34	33	28	<b>Strip That Down</b> STEVE MAC [L. PAYNE, M. COLE, J. CHON, L. C. S. HEERAN, C. K. WASH, H. L. O. B. J. B. J. L. D. J. C. N. E. S. P. Z. Z. M. A. H. T. O. N. S. A. L. L. U. H. B. R. O. W. N. D. C. E. F. R. S. O. N. L. I. J. O. G. A. N. Z. A. L. E. Z.]	Liam Payne feat. Quavo HAWTON/PUBLIC	28	7
35	31	29	<b>Slippery</b> ● D. K. O. G. O. G. PARKER [I. O. K. MARSHALL, K. CEPHUS, K. K. BALL, G. DE COUTO, J. PARKER, R. DAVIS]	Migos feat. Gucci Mane QUALITY CONTROL/300	29	15
29	30	30	<b>Magnolia</b> P. BOURNE [J. CARTER, J. JENKS]	Playboi Carti AWGE/INTERSCOPE	29	10
22	25	31	<b>Malibu</b> O. YOEL [M. CYRUS, O. YOEL]	Miley Cyrus RCA	10	9
49	55	32	<b>Slide</b> ● CALVIN HARRIS [CALVIN HARRIS, FRANK OCEAN, M. GIGOS, FRANK OCEAN, J. K. MARSHALL, K. CEPHUS]	Calvin Harris feat. Frank Ocean & Migos FLY EYE/COLUMBIA	25	19
27	29	33	<b>Rolex</b> B. S. D. B. A. C. K. P. A. C. K. MILLER [J. MILLER, T. S. HARRIFF, P. ALEXANDER, A. BOYLES, M. BOYLES]	Ayo & Teo COLUMBIA	20	21
26	28	34	<b>iSpy</b> ▲ J. PORT, L. O. G. S. KALE, I. C. H. A. W. E. L. L. Y. A. C. H. T. I. C. H. W. E. Z. P. O. R. T. L. O. G. S. K. A. L. E.	KYLE feat. Lil Yachty IND. POP/QUANTUM CONTROL/MOTOWN/CAPITOL/ATLANTIC	4	28
37	37	35	<b>Everyday We Lit</b> J. AMES [J. JAMES, R. L. BENNETT, R. H. HALLEN]	YFN Lucci feat. PnB Rock THINK IT'S A GAME/WARNER BROS.	35	13
33	34	36	<b>Closer</b> ▲ THE CHAINSMOKERS [S. C. FRANK, J. O. US, THE CHILD [A. TAGGART, S. FRANK, J. KENNETH], A. FRANCIS, F. ANSLEY, J. L. KING]	The Chainsmokers feat. Halsey DISRUPTOR/COLUMBIA	1	49
32	32	37	<b>In Case You Didn't Know</b> ▲ D. HUFF [B. YOUNG, T. REEVE, K. SCHLIEFENGER, T. M. JONSON]	Brett Young BMLG	19	22
38	35	38	<b>Bad And Boujee</b> ▲ METRO BOOMING [K. O. P. K. CEPHUS, T. O. K. MARSHALL, L. T. WAYNE, R. M. DANIELL]	Migos feat. Lil Uzi Vert QUALITY CONTROL/300	1	34
53	44	39	<b>Craving You</b> J. BUNNETTA [I. D. HUFF, J. O. L. L. O. N. D. O. N. T. H. O. M. A. S. R. H. E. I. T. [D. M. BARNES, J. BUNNETTA]	Thomas Rhett feat. Maren Morris VALORY	39	14
40	40	40	<b>24K Magic</b> ▲ S. HAMPOO PRESS & CURL [BRUNO MARS, P. LAWRENCE, I. C. BROWN]	Bruno Mars ATLANTIC	4	39
41	39	41	<b>Drowning</b> ● L. SWEET [D. O. C. I. A. V. E., SWEET]	A Boogie Wit da Hoodie feat. Kodak Black HIGHBRIDGE THE LABEL/ATLANTIC	39	14
36	41	42	<b>DNA.</b> M. ILL WILL MADE-FI [K. L. DUCKWORTH, H. M. WILLIAMS]	D Kendrick Lamar TOP DAWG/AFTERMATH/INTERSCOPE	4	12
56	45	43	<b>My Girl</b> ● M. ALDERMAN, J. E. NORMAN [D. SCOTT, J. KERR]	Dylan Scott CURB	43	11
31	38	44	<b>Swalla</b> R. REED [J. DESROUSAUX, J. FREDERICK, J. HINDLIN, GLENN [D. MARSHALL], W. GORRIN, J. R. DIGGS, S. JONES]	Jason Derulo feat. Nicki Minaj & Ty Dolla \$ign BELUGA HIGH/IS/WARNER BROS.	29	16
50	47	45	<b>The Fighter</b> B. B. B. E. E. K. U. R. B. A. N. [K. U. R. B. A. N., B. B. B. E. E.]	Keith Urban feat. Carrie Underwood HIT RED/CAPITOL NASHVILLE	38	22
43	43	46	<b>Hurricane</b> ▲ S. MOFATT [L. COMBS, P. HILLIPS, L. ARCHER]	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	31	21
39	42	47	<b>Goosebumps</b> ▲ C. R. D. O. N. [THE BEAT, C. L. BEAT, Z. Y. E. X. [TRAVIS SCOTT], K. L. DUCKWORTH, R. L. A. T. O. U. R., G. W. M. I. N. G. E. R., G. W. M. I. N. G. E. R., D. J. A. C. K. S. O. N.]	Travis Scott GRAND PULSAR/EPIC	32	34
47	49	48	<b>T-Shirt</b> ● N. A. R. D. B. R. A. C. K. L. E. Y. [I. O. K. MARSHALL, K. CEPHUS, K. K. BALL, J. B. ROSSER, B. RACKLEY]	Migos QUALITY CONTROL/300	19	25
52	48	49	<b>First Day</b> H. L. L. U. V. A. [T. WALLACE, M. M. C. RAFAEL]	Tee Grizzley 300	48	14
57	46	50	<b>The Cure</b> D. T. R. O. Y. C. I. T. A. M. O. N. S. O. N. L. A. D. Y. G. A. G. A. [S. G. G. E. R. M. A. N. O. T. A. L. N. E. L. S. O. N. A. M. O. N. S. O. N. M. A. N. L. A. N. J. R. P. E. J. A. R. I.]	Lady Gaga STREAMLINE/INTERSCOPE	39	12

PORTUGAL, THE MAN: DESHREE NARAYAN/REXUS/GETTY IMAGES; THE CHAINSMOKERS: DEBBAL; BO THE BROS; FUTURE: M. W. H. A. T.; KYGO: M. W. H. A. T.; SELENA GOMEZ: AP IMAGES; P. H. A. C. E. P. I. C. T. U. R. E./P. H. A. C. E. P. I. C. T. U. R. E./ZUMA PRESS; M. I. A. L. I.: MATHIEU S. BUTLER/2017 WIREIMAGE.COM. ALL RIGHTS RESERVED.

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION	Artist	Peak Position	Weeks On Chart
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL		
48	52	51	<b>Passionfruit</b>		<b>Drake</b>	8	16
	46	53	<b>God, Your Mama, And Me</b> ▲		<b>Florida Georgia Line</b> Feat. Backstreet Boys	46	15
	54	50	<b>Crying In The Club</b>		<b>Camila Cabello</b>	47	7
-	36	54	<b>Signs</b>		<b>Drake</b>	36	2
44	51	55	<b>Tunnel Vision</b> ▲		<b>Kodak Black</b>	6	20
-	78	56	<b>Versace On The Floor</b> ●		<b>Bruno Mars</b>	56	4
59	56	57	<b>Every Time I Hear That Song</b>		<b>Blake Shelton</b>	56	9
64	61	58	<b>Drinkin' Problem</b>		<b>Midland</b>	58	9
85	54	59	<b>Thunder</b>		<b>Imagine Dragons</b>	54	10
75	65	60	<b>Small Town Boy</b>		<b>Dustin Lynch</b>	60	5
63	66	61	<b>Felices Los 4</b>		<b>Maluma</b>	61	8
93	72	62	<b>Do I Make You Wanna</b>		<b>Billy Currington</b>	62	4
58	63	63	<b>It's A Vibe</b> 2 Chainz Feat. Ty Dolla Sign, Trey Songz & Jhene Aiko			58	4
68	64	64	<b>1-800-273-8255</b> Logic Feat. Alessia Cara & Khalid			47	10
55	59	65	<b>4 AM</b> 2 Chainz Feat. Travis Scott			55	5
66	62	66	<b>Privacy</b> Chris Brown			62	10
73	69	67	<b>Flatliner</b> Cole Swindell			67	11
67	70	68	<b>You Look Good</b> Lady Antebellum			59	13
62	67	69	<b>Love.</b> Kendrick Lamar Feat. Zacari			18	12
<b>HOT SHOT DEBUT</b>	70	70	<b>Mi Gente</b> J Balvin & Willy William			70	1
81	74	71	<b>Love Galore</b> SZA Feat. Travis Scott			70	4
69	60	72	<b>Loyalty.</b> Kendrick Lamar Feat. Rihanna			14	12
42	58	73	<b>Sign Of The Times</b> ● Harry Styles			4	13
80	77	74	<b>No Such Thing As A Broken Heart</b> Old Dominion			74	6
82	76	75	<b>Yours If You Want It</b> Rascal Flatts			75	7
<b>RE-ENTRY</b>	76	76	<b>Rollin</b> Calvin Harris Feat. Future & Khalid			62	3
-	71	77	<b>No Complaints</b> Metro Boomin Feat. Offset & Drake			71	2
<b>NEW</b>	78	78	<b>Rake It Up</b> Yo Gotti Feat. Nicki Minaj			78	1
90	88	79	<b>What Ifs</b> Kane Brown Feat. Lauren Alaina			79	4
74	75	80	<b>Weak</b> ● AJR			73	9

10




**FRENCH MONTANA**  
FEAT. SWAE LEE  
Unforgettable

"Unforgettable" rises 13-10 on the Billboard Hot 100. The track marks French Montana's second top 10 following his feature on Chris Brown's No. 9-peaking "Loyal" in 2014. Swae Lee reaches the top 10 in his first solo visit; he previously reached the tier in 2016 with Rae Sremmurd on the seven-week No. 1 "Black Beatles" (featuring Gucci Mane). "Unforgettable" bullets at No. 9 on the Streaming Songs tally (25.9 million U.S. streams, up 4 percent, according to Nielsen Music) and at No. 19 on Radio Songs (57 million in audience, up 12 percent). —G.T.

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION	Artist	Peak Position	Weeks On Chart
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL		
89	84	81	<b>Feel It Still</b>		<b>Portugal. The Man</b>	81	3
77	82	82	<b>No Promises</b> Cheat Codes Feat. Demi Lovato			74	8
92	85	83	<b>Somebody Else Will</b> Justin Moore			83	5
96	96	84	<b>Escapate Conmigo</b> Wisin Feat. Ozuna			84	4
<b>NEW</b>	85	85	<b>Bodak Yellow</b> Cardi B			85	1
79	86	86	<b>Down</b> Fifth Harmony Feat. Gucci Mane			42	5
<b>NEW</b>	87	87	<b>Who Dat Boy</b> Tyler, The Creator			87	1
84	90	88	<b>Swish Swish</b> Katy Perry Feat. Nicki Minaj			46	7
<b>NEW</b>	89	89	<b>Heartache On The Dance Floor</b> Jon Pardi			89	1
72	79	90	<b>Portland</b> Drake Feat. Quavo & Travis Scott			9	16
87	93	91	<b>Reminder</b> The Weeknd			31	9
91	95	92	<b>Most Girls</b> Hailee Steinfeld			75	7
95	87	93	<b>Butterfly Effect</b> Travis Scott			81	6
<b>RE-ENTRY</b>	94	94	<b>El Amante</b> Nicky Jam			93	10
86	92	95	<b>Losin Control</b> ● Russ			62	19
-	89	96	<b>Element.</b> Kendrick Lamar			16	9
99	100	97	<b>It Ain't My Fault</b> Brothers Osborne			97	4
-	94	98	<b>Crew</b> GoldLink Feat. Brent Faiyaz & Shy Glizzy			94	2
<b>NEW</b>	99	99	<b>Extra Luv</b> Future Feat. YG			99	1
65	80	100	<b>How Not To</b> Dan + Shay			57	14


15



**CHARLIE PUTH**  
Attention

Puth's fourth top 15 Hot 100 hit rockets 21-2 (69,000 sold, up 149 percent) on Digital Song Sales, sparked by a 69-cent iTunes Store sale price.

78



**YO GOTTI**  
FEAT. NICKI MINAJ  
Rake It Up

Minaj adds her 79th Hot 100 entry, extending her record for the most among female artists. The track debuts with 6.1 million U.S. streams.

The week's most popular new songs across all genres, ranked by the Nielsen Audio 48-week chart, are compiled by Nielsen Music and its affiliate companies. All rights reserved. © 2017, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

## ON THE COVER

From left: Ally Brooke Hernandez, Lauren Jauregui, Dinah Jane Hansen and Normani Kordei of Fifth Harmony, photographed by Joe Pugliese on June 15 at The Mountain Mermaid in Topanga, Calif. Styling by Simona Sabo. Hernandez wears an Elisabetta Franchi romper. Jauregui wears a Dyspnea dress and Kendra Scott earrings. Hansen wears an Elizabeth & James dress and rings, Schutz shoes and Jennifer Meyer cuff. Kordei wears a Jonathan Simkhai top, Marina Hoermanseder pants, Evaluna shoes and Kendra Scott earrings and necklace. For an exclusive video of 5H sharing a brief history of '90s girl groups, go to [Billboard.com](http://Billboard.com).

## TO OUR READERS

*Billboard* will publish its next issue on July 27. For 24-7 music coverage, go to [Billboard.com](http://Billboard.com).

## THIS WEEK

Volume 129 / No. 17

# Contents

Brandon Flowers  
photographed June 13  
at the Soho Grand  
Hotel in New York.

## FEATURES

- 36 'The Fans Are Our Fifth Member'** They may be down one sister since Camila Cabello's messy exit from the group in December, but the women of Fifth Harmony are counting their blessings: a saucy new hit ("Down"), an upcoming album (hello, Skrillex) and control over their career(s). But are the Harmonizers ready for a revamped 5H?
- 44 Money Makers** Mega-tours still brought in the big bucks (the Beyhive definitely got in formation), but it was streaming that fueled financial gains across the board for *Billboard's* 50 top-earning acts of 2016.

## BILLBOARD HOT 100

- 3** "Despacito" becomes the first Spanish-language No. 1 on the Radio Songs chart.

## TOPLINE

- 11** As Spotify grows the industry's revenues, artists and their record labels are scrambling to find the best way to push their tunes to the top of the streaming charts.
- 12** A look at SoundScan's midyear numbers.

## 7 DAYS ON THE SCENE

- 20** Premios Juventud, Global Citizen Festival Hamburg

## THE BEAT

- 25** The Killers' Brandon Flowers reflects on a tumultuous

journey to *Wonderful Wonderful* and facing fears of a legacy not yet determined.

- 32** How Asian "smog couture" and two self-conscious rappers gave rise to fashion's hottest trend: masks.

## BACKSTAGE PASS

- 51** The 12 best institutions producing the music industry's next generation of entertainment litigators.
- 57** Joel Katz heads the list of *Billboard's* top lawyers of 2017.

## CHARTS

- 92** Thirty-five years ago, Jennifer Holliday's "And I Am Telling You I'm Not Going" hit No. 1.



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**STUART ROSEN**

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# The Playlist Bandwidth Problem

As artists and their record labels try to muscle their way to the top of the streaming charts, Spotify calls all hands on deck to field the promotional onslaught

BY ANDY GENSLER

IT WASN'T EASY WORKING **Post Malone's** 2016 single, "Congratulations," up Spotify's charts. Despite its placement on playlists including Universal Music Group's Hip Hop Hits, Spotify's Fresh & Chill and user-generated NEW SH\*T, the song "wasn't performing in a traditional sense," says UMG's senior vp global streaming marketing **Jay Frank**, even though data noticed by Republic Records president **Avery Lipman** showed it was "hitting home with a core audience." Only after weeks of bringing the data to the attention of an array of Spotify staffers did the UMG team convince the streaming service to help push "Congratulations" into its top 10. "We worked together to have a plan," says Frank.

While Republic pulled out all the stops to get the song streamed 532 million times to date, according to Nielsen Music, Spotify has been scrambling to launch an official channel for labels and artists to submit music for playlist

consideration, with the goal of "supporting every release that comes out," says **Nick Holmstén**, Spotify's vp content and global head of shows and editorial. Though he says there's no perfect way to make that happen, Spotify wants to improve its ability to surface potential hits much earlier, to help crack what its executives call "the bandwidth problem."

"It's maybe the most important thing for us to solve right now," says Holmstén.

As Spotify amasses subscribers and drives revenue, it is facing an awkward problem for an orderly, data-driven tech company: how to cope with the onslaught of label reps, managers and promoters trying to work

their songs up Spotify's charts by any means necessary. While labels and artists are comfortable competing for far fewer slots on terrestrial radio — with each FM format adding only a handful of new tracks each week — Spotify's system is presenting labels with new competitive challenges as it digests thousands of songs a day

that vie for several hundred choice spots on the most popular of Spotify's 4,500 owned playlists.

Internally, labels also have been battling over who should be doing the promotion in the first place, after years of tasking digital sales teams to place music on streaming services.

"The sales guys are letting Spotify dictate what's on playlists," one radio promotion executive tells *Billboard*. "Nobody is pushing Spotify to say, 'We have a marketing plan. This is the song we're working.'"

Labels complain that they're also competing with music — typically mood music or cover songs — that Spotify can license at much cheaper prices from little-known producers and put on its playlists to reduce content costs. Spotify says it doesn't own any of those recordings, but some label executives fear the company could increase its use of cheap tunes on playlists, which would further crowd out their artists.

"I tell my boss I feel like I was given sticks and rocks in the desert and I'm trying to build a mansion," says **Maxwell Adepoju**, associate

## 4,500

Editorially owned and operated playlists Spotify maintains on its platform

# Topline

## THE OVER UNDER



Sony Music Entertainment chief **Rob Stringer** brokers a new long-term licensing deal with Spotify, the second major label to do so this year.



Music publicist **Rob Goldstone** is revealed to have set up the June 2016 meeting of a Russian lawyer and Donald Trump Jr.



**Charlie Puth** (left) and **Wiz Khalifa's** *Furious 7* ballad, "See You Again," dethrones PSY's "Gangnam Style" as YouTube's most-watched clip.

director of editorial and programming at RCA Records, who has worked with **SZA** and **Bryson Tiller**. “It’s like the California Gold Rush, and we’re all trying to figure it out at the same time.”

Without a clear road map, several labels have begun enlisting at least five traditionally siloed departments — digital, radio, sales, marketing and data — to bombard Spotify’s 150 programmers across the globe.

Holmstén says he hopes Spotify’s new system, aimed for rollout later in 2017, will offer automatic playlist feedback to artists while helping programmers scan for worthy songs under their radar. “We’re going to find a way to test these tracks on more users,” he says.

The three majors have drawn up different battle plans to woo playlisters. One radio promotion executive from a Sony label says that while streaming isn’t technically within his responsibilities, that hasn’t stopped him from calling up the ex-radio execs he knows at Spotify to work records. At UMG, “it’s more about the right person than the right department,” says Frank.

## “It’s like the California Gold Rush.”

—Maxwell Adepuju, RCA

Then there’s the question of which playlists to attack. While Sony has its own playlist (Filtr), UMG invested in Frank’s Digster, and Warner Music Group owns Topsify, they all lack the power of Spotify’s.

Independent radio promoter **Dale Cannone**, founder/CEO of inZune Music, helps labels and artists like **Vérité** land their songs on playlists made by influential users, which can get Spotify’s playlisters’ attention.

“A lot of new artists come to us and want to be on Today’s Top Hits or Pop Rising, and it’s not that easy,” says Cannone. But while indie promoters have long served as brokers for labels and radio programmers, there aren’t many indies shielding programmers such as **Tuma Basa**, Spotify’s global head of hip-hop, from the daily flood of pitches.

“[At least] I can look at fan insights to verify if they’re BS’ing or not,” says Basa, whose RapCaviar playlist counts 7 million followers. “It’s like, ‘You’re telling me someone is the hottest rapper in Dallas?’ I can go look while we’re on the phone.”

Atlantic Records executive vp digital strategy **Paul Sinclair** encourages artists to start their own playlists, noting that **Lil Uzi Vert**’s has 127,000 followers.

“How do we make sure we’re not missing out on these next superstars?” Holmstén asks. “That’s what keeps me awake at night.” ●

### NIELSEN MIDYEAR REPORT

# Sheeran, Lamar Lead The Way

Streaming — surprise! — is the big story, putting the industry on pace for a mark not reached since 2006

BY ED CHRISTMAN

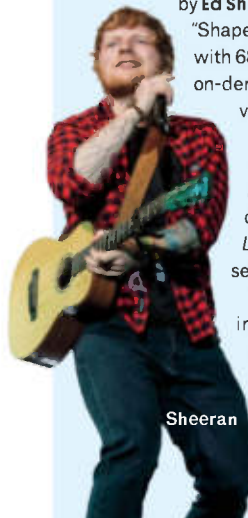
The streaming juggernaut continued unabated in the United States during the first half of 2017. From Dec. 30, 2016, through June 29, 2017, combined on-demand audio and video streams grew 36.4 percent to 284.7 billion over the same period in 2016, according to Nielsen Music. While album sales kept declining (down 19.9 percent), overall album consumption units rose 8.1 percent to 302.4 million.

This means that if the consumption unit count stays on course, by year’s end it could reach well over 600 million units, the first time equivalent album units have passed that mark since 2006.

At midyear, **Kendrick Lamar**’s *DAMN.*, with 1.77 million equivalent album units, was the top title, closely followed by **Ed Sheeran**’s + with 1.75 million. Sheeran’s “Shape of You” was the top streamed song with 689.8 million combined audio and video on-demand streams. It also ranked at No. 1 in video and audio streams individually.

Sheeran’s + was the top-selling album with 743,000 copies sold, while *DAMN.*, at 475,000, was the top-selling digital album. **The Beatles**’ *Sgt. Pepper’s Lonely Hearts Club Band* was the top-selling vinyl album with 39,000 units.

The biggest sales decline occurred in digital songs: down 24 percent to 307.1 million. “Shape of You” was the most downloaded (2.2 million), while four other tracks topped 1 million in sales. In 2016, 16 songs hit the million mark, led by **Rihanna**’s “My House.” ●

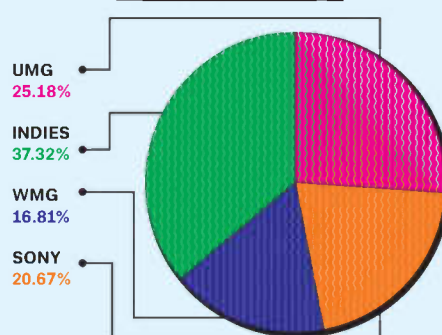


Sheeran

### Albums By Consumption (Year To Date)

	ARTIST	ALBUM	UNITS
1	Kendrick Lamar	DAMN.	1.77M
2	Ed Sheeran	+	1.75M
3	Drake	More Life	1.69M
4	Bruno Mars	24K Magic	1.11M
5	Migos	Culture	1.0M
6	The Weeknd	Starboy	981,000
7	Soundtrack	Moana	819,000
8	Future	Future	760,000
9	The Chainsmokers	Memories...Do Not Open	760,000
10	Post Malone	Stoney	711,000

### By Label Ownership\*



## MARKET WATCH

A NATIONAL MUSIC SALES REPORT

### YEAR-TO-DATE

#### Overall Consumption Units

	2016	2017	CHANGE
Album Sales	100,267,000	81,967,000	-18.3%
Digital Tracks	404,294,000	307,134,000	-24.0%
Total Streams	208.7B	284.7B	+36.4%
Album w/TEA*	140,696,000	112,680,000	-19.9%
Total Consumption	279,800,200	302,400,000	+8.1%

\*Includes track-equivalent album (TEA) sales, with 10 track downloads equivalent to one album sale.

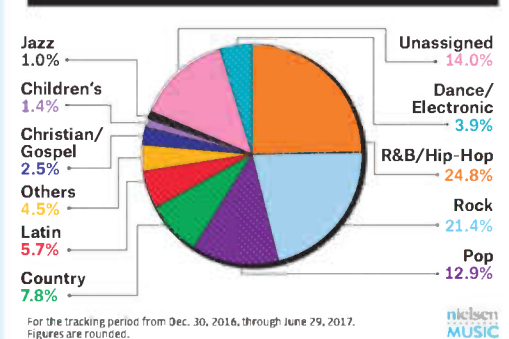
#### Sales By Album Format

	2016	2017	CHANGE
Physical	56,473,000	46,858,000	-17.0%
Digital	43,759,000	35,057,000	-19.9%
CD	50,005,000	40,324,000	-19.4%
Vinyl	6,229,000	6,353,000	+2.0%

#### On-Demand Streams By Format

	2016	2017	CHANGE
Audio	113.6B	184.4B	+62.4%
Video	95.2B	100.4B	+5.4%
Audio Consumption	216,300,000	235,500,000	+8.9%

#### Total Album Consumption By Genre



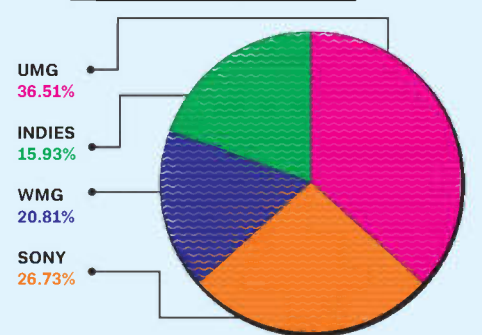
For the tracking period from Dec. 30, 2016, through June 29, 2017. Figures are rounded.

nielsen MUSIC

### Songs By On-Demand Streams (Year To Date)

	ARTIST	SONG	UNITS
1	Ed Sheeran	Shape of You	690M
2	Migos feat. Lil Uzi Vert	Bad and Boujee	648M
3	Luis Fonsi & Daddy Yankee feat. Justin Bieber	Despacito	624M
4	Bruno Mars	That's What I Like	522M
5	Kendrick Lamar	Humble	520M
6	Future	Mask Off	505M
7	Kyle feat. Lil Yachty	iSpy	494M
8	Post Malone feat. Quavo	Congratulations	483M
9	Lil Uzi Vert	XO Tour Llif3	474M
10	Kodak Black	Tunnel Vision	388M

### By Distribution Ownership



Note: Market share totals do not equal 100 percent due to rounding. \*Billboard estimate calculated using Nielsen data.

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## Music's New Best Frenemy: SiriusXM

With Congress set to address pre-1972 copyright laws, labels are lining up against the satellite radio service — with the two sides preparing to battle over billions

BY STEVE KNOPPER

**A**fter facing off with Pandora, SoundCloud and YouTube of late, the music business has a new No. 1 frenemy: SiriusXM.

Though the 9-year-old satellite radio service has paid record labels and artists hundreds of millions of dollars annually while promoting unsigned and emerging acts on its niche music channels, SiriusXM's relationship with the industry has grown more contentious recently. The issues between them range from whether SiriusXM should pay to play songs copyrighted before 1972 — the subject of an imminent bill in Congress — to the rates it should pay for the music on its service during the next five years, a matter currently being

argued before the Copyright Royalty Board.

And now, following SiriusXM's \$480 million investment in Pandora in June, some label insiders fear SiriusXM will use its new clout to upend the direct licensing deals Pandora inked last summer, which led to its on-demand subscription service. One label executive says that SiriusXM seemed more interested in using Pandora as "a giant free tier to drive their in-car subscription products." A representative for SiriusXM declined to comment.

SiriusXM "increasingly seems to choose conflict over partnership," says **Steven Marks**, the RIAA's general counsel and chief of digital business, adding that the company is getting less sympathy

because it "publicly touts its financial success." Thanks in part to federal regulations limiting royalty payouts to 11 percent of revenue in 2016, SiriusXM earned \$746 million on \$5 billion in revenue last year. Pandora, by contrast, spends about half of its revenue on music because its costs are based on usage, while Spotify, whose losses are also ballooning, spends closer to 70 percent.

Marks says SiriusXM is fighting to keep paying "below market" rates that are "unfair" to artists and the rest of the digital-radio market. The company contends it pays what is required under federal law.

The tension heated up in 2013 when **Flo & Eddie**, founders of 1960s rock band **The Turtles**, started filing class-action lawsuits against SiriusXM in various states for not paying royalties on pre-1972 recordings, and the major labels filed their own complaint soon after. (Results have been mixed: SiriusXM paid \$210 million to settle with the RIAA, but got The Turtles' New York case dismissed earlier in 2017 while awaiting a decision in Florida.) Industry sources estimate SiriusXM would pay over \$1 billion in additional royalties over the next five years if it had to pay for pre-1972 recordings, though its settlements include some future payments. SiriusXM CFO **David Frear** has said that his company should only pay if federal law changes to require everyone to pony up.

Now, the music world is bracing for a new bill that would force SiriusXM and other broadcasters to pay royalties for pre-1972 tunes. Likely supporters include Pandora, which in 2015 paid the recording industry \$90 million for its use of pre-1972 works. It's unclear where SiriusXM will stand. But one executive hopes that it will learn from Pandora founder **Tim Westergren**, ousted as CEO in June, who "realized it was better partnering with [labels] than trying to nickel-and-dime them." ●

## JAY-Z Charts His Own Path

With new album *4:44* expected to become his 14th No. 1 title on the Billboard 200, the veteran MC innovates once again — but can others follow his model?

BY DAN RYS

Now that it's almost certain that **JAY-Z** will return to the top of the Billboard 200 in the week ending July 13, it's hard to call the rollout of his latest album, *4:44*, anything but a success. But while the Roc Nation and Tidal boss switched things up again for this release, with a Sprint partnership — part of its \$200 million Tidal investment in January — and a one-week Tidal exclusive that cherry-picked aspects of rollouts by **Rihanna**, **Kanye West** and **Beyoncé**, there aren't many who could emulate Jay's model.

Initially, the album was available to existing Sprint and Tidal subscribers, but (confusingly) only to those who had signed up before June 26, prior to the album's

June 30 release date. That frustrated fans — **Mark Ronson** and **Snoop Dogg** among them — and, according to piracy analytics company MUSO, *4:44* was illegally downloaded 971,000 times in its first 72 hours. By July 2, Sprint had begun offering the album for free to those with a promotion code — earning Jay a platinum plaque from the RIAA — though by then, the buzz that had pushed Tidal up 327 spots to No. 1 at the iTunes App Store had begun to wane.

And yet, despite giving away 1 million copies, an untold number of free Tidal trials and seeing another 1 million escape to pirates, *4:44* is expected to earn 225,000 equivalent album units — among the 10

highest debuts of the year so far — in its first week available for sale and at all streaming services, save Spotify. Bucking an industry trend, forecasters predict that 75 percent of those units will be traditional album sales. Since JAY-Z owns his masters, that still adds up to a substantial payday.

"JAY-Z is in an elite group of entertainers who can market and release a project this way," says Marathon Agency co-founder **Karen Clivii**. "What you have to love about him is he continues to release his work in ways that elevate him as an incredible businessman." ●



JAY-Z's *4:44* (inset) has already been certified platinum.



Congratulations to our  
talented executives named to  
Billboard's 2017  
Top Music Lawyers list.



SONY MUSIC

# LVRN, INTERSCOPE OPEN NEW CREATIVE HUB

The collective behind D.R.A.M. and 6LACK leveraged indie success into major-label-backed freedom — and a 3,000-square-foot Atlanta studio

BY RICHARD L. ELDREDGE  
PHOTOGRAPHED BY CHRIS STANFORD

**J**udging from the abandoned hookahs and busted railing, the July 7 grand-opening party for LVRN Studios, dubbed Kids Against Cubicles, was a rousing success. Standing tall is a lush, floor-to-ceiling art installation creeping out of the 3,000-square-foot artist collective's brick wall; above the artwork's tree, in glowing neon, is the mantra for the space: "You're safe here."

Three flights upstairs, LVRN's five co-founders — **Sean Famoso**, **Justice Baiden**, creative director **Carlon Ramong**, finance director **Junia Abaidoo** and **Tunde Balogun**, who oversees management and communications — are crashed out on plush velvet couches in the Moulin Rouge-inspired Studio B. From the expansive open kitchen and the basketball hoop in the living room downstairs to the coziness of the recording studios, LVRN (which stands for "Love Renaissance") has a relaxed feel. The party the night before celebrated the company's recent partnership with Interscope Records, which includes its new headquarters in Atlanta's burgeoning West Midtown neighborhood and the launch of the LVRN record label — the latest branch of the creative agency, which also houses management, creative direction and production divisions under its roof.

The brain trust of LVRN, who are all between 25 and 29 years old, met as rival party promoters at Georgia State University in Atlanta and steadily developed a reputation for finding undiscovered talent. In 2012, the crew teamed up with then-15-year-old Tucker High School student **Raury**. By the time LVRN released his critically acclaimed debut album, *Indigo Child*, in 2014, it had already secured him a deal with Columbia Records. Next up was management client **D.R.A.M.**, whose Atlantic/EMPIRE single "Broccoli" (featuring **Lil Yachty**) climbed to No. 5 on the Billboard Hot 100 last fall. Then, in late 2016, LVRN and Interscope released the debut from their most recent

signing, **6LACK**. Lead single "PRBLMS," written and recorded while 6LACK was couch surfing with LVRN staffers, hit the Hot 100 following a marketing/promotion push from Apple Music's Beats 1.



Janick

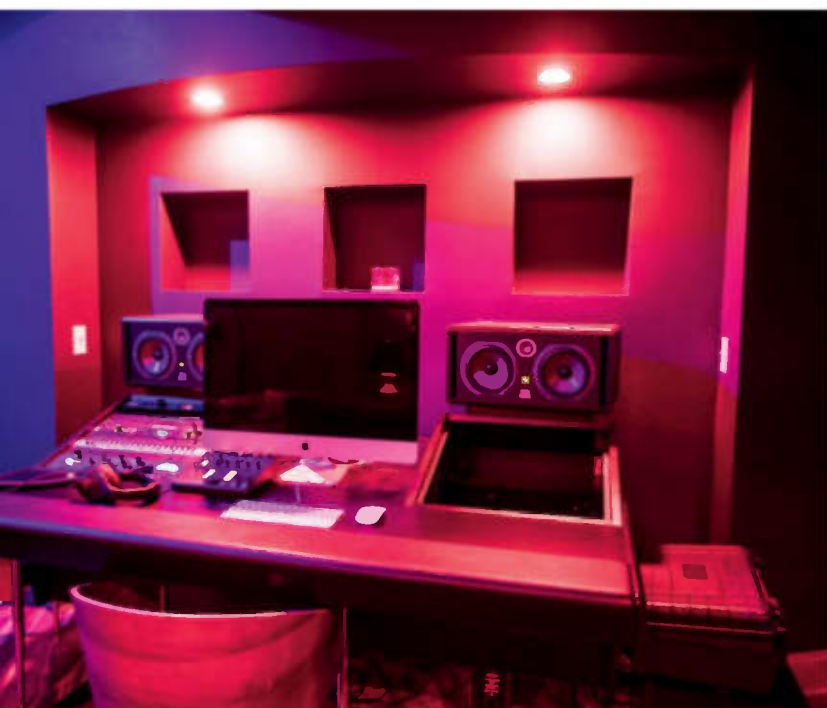
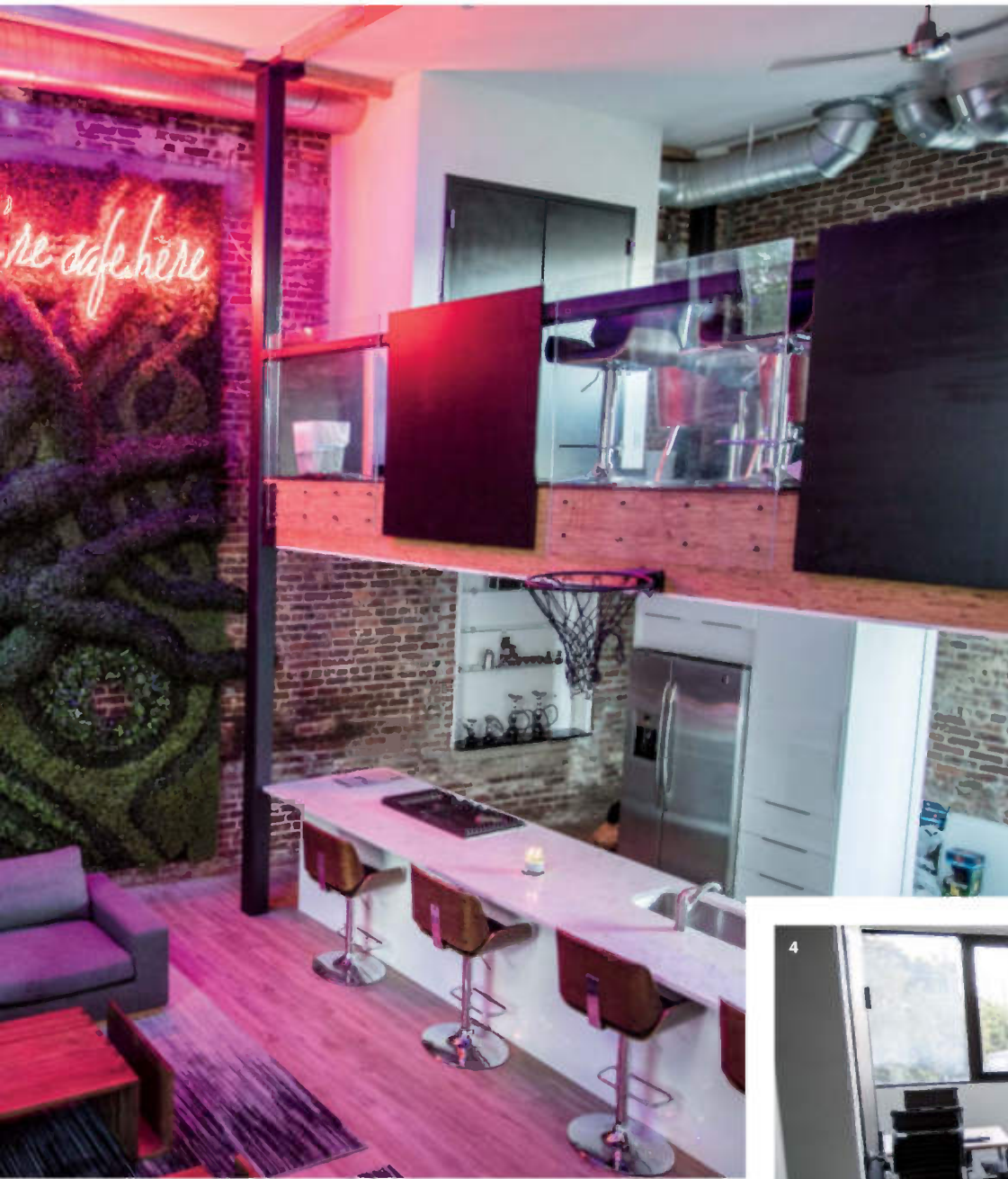
Despite its success, the collective had resisted a major-label deal, preferring to individually cater to each artist. But when Interscope executive vp **Joie Manda** offered creative autonomy, a financial stake in LVRN's artists and money to bankroll the new space, Famoso and his partners finally said yes. "[Interscope] saw that we weren't just getting lucky finding talent," says Famoso. "They saw that we were transforming artists into something the world wanted. Joie trusts that we know what we're doing. We're learning from each other."

The LVRN team also found a kindred spirit in Interscope CEO **John Janick**, who started the independent label Fueled by Ramen (**Paramore**, **Twenty One Pilots**) as a college student in 1996. "Even now that I'm running this big company, I always want to think as an entrepreneur," says Janick. "When we sat down with the LVRN guys, we said, 'We don't want to change anything that you do; we just want to support and help amplify.' I think that resonated with them."

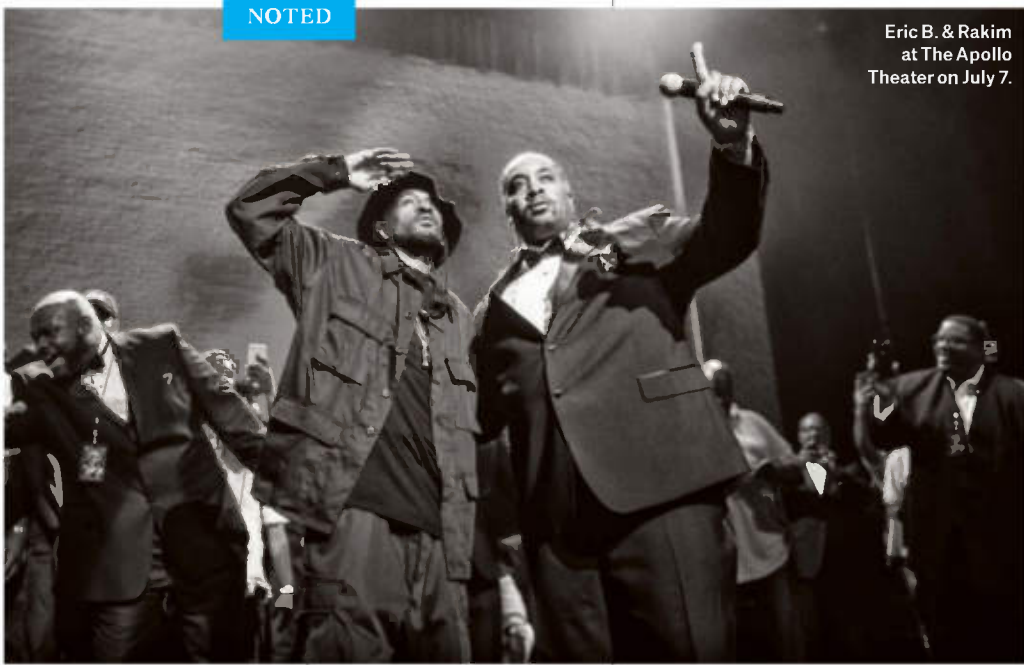
Both Janick and Manda see such a partnership as a model for deals in the future, despite one problem. "Young entrepreneurs who are this talented, business-savvy and plugged-in are rare," says Manda. "If there were more guys like this, there would be more deals like this."

"What we're doing isn't a flash in the pan — it's about developing artists for the long run," says Balogun. "That's Interscope's goal as well. That's why this works." ●





1 A Garden of Eden-themed art installation, created by artist, interior designer and studio manager Summer Walker, dominates the LVRN living room. 2 Lofted meeting areas above the living room. 3 Mood lighting in one of the studio's living spaces. 4 Several offices overlook the LVRN team's native Atlanta. 5 Balogun, Ramong, Baiden, Famoso and Abaidoo (from left) photographed July 7 at LVRN. 6 "In addition to being a business, LVRN is also a family," says 6LACK, who is recording his sophomore album in Studio B. 7 The collective's logo welcomes visitors.



NOTED

Eric B. & Rakim at The Apollo Theater on July 7.

07-02 →

Longtime music executive **Jerome Spence**, who most recently served as senior vp music publishing for Chaka Khan Enterprises, died from unknown causes while in New Orleans for the Essence Festival. He was 40.

07-04 →

Longtime music publisher and former ASCAP board vice chairman **Jay Morgenstern**, whose tenure included 27 years at Warner/Chappell Music and a stint as executive vp/GM and CEO of Warner Bros. Publications, died in Los Angeles. He was 87.



Blackwell

**John Blackwell Jr.**, a former drummer for **Prince**, died after being diagnosed with brain tumors during a trip to Japan in 2016. He was 43.

07-06 →

**French Montana** signed with William Morris Endeavor for worldwide representation.

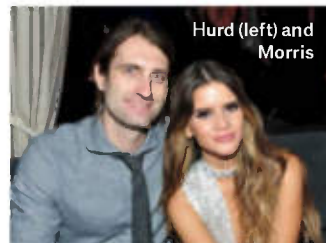


Montana

Sony Pictures Entertainment elevated **Spring Aspers** to head of music.

07-09 →

SoundCloud laid off 173 staffers — approximately 40 percent of its workforce — and consolidated operations into offices in Berlin and New York.



Hurd (left) and Morris

**Maren Morris** and fellow singer-songwriter **Ryan Hurd** announced their engagement in an Instagram post.

07-10 →

**Russell Simmons'** All Def Digital, alongside on-demand video-streaming app Sessions X and Talsa Media, announced that they will executive produce a new concert film and documentary about hip-hop duo **Eric B. & Rakim**, filmed during the pair's 30th-anniversary concert at New York's Apollo Theater on July 7.

Emmy-, Grammy- and Tony-winning composer-lyricist **Marc Shaiman** listed his Laurel Canyon compound in Los Angeles for \$3.5 million. The 4,304-square-foot property includes a recording

studio that counts **Zac Efron**, **Mariah Carey** and **Diane Keaton** among its guests.

Warner Music tapped **Rani Hancock** to lead the revival of Sire Records, the label co-founded by **Seymour Stein** and **Richard Gottehrer**.



Hancock

Under Armour named **A\$AP Rocky** as the new face of the company's lifestyle footwear and apparel.

Marketing agency 740 Project partnered with Capitol Music Group in a nonexclusive alliance. The partnership will include a record label (740 Project) and a marketing arm. In addition, 740 Project signed a joint venture with Universal Music Publishing Group.

Venezuelan singer-songwriter-producer **Mario Cáceres (Wisn, Maluma)** signed a long-term publishing deal with Sony/ATV.

Def Jam Recordings elevated **Courtney Asbury** to vp media and artist relations.

New Jersey's Prudential Center inked a booking and marketing agreement with New York's Madison Square Garden. The deal aligns the venue with MSG owner **James Dolan** and Azoff MSG's **Irving Azoff** and **Tim Leiweke**.

**Jeremih** signed with United Talent Agency for worldwide representation in all areas.



Gomez

BIRTHDAYS

- July 15**  
Linda Ronstadt (71)
- July 16**  
Rubén Blades (69)
- July 17**  
Geezer Butler (68)
- July 18**  
Ryan Cabrera (35)  
M.I.A. (42)  
Ricky Skaggs (63)

- July 19**  
Brian May (70)
- July 20**  
Vitamin C (45)
- July 21**  
Carlos Santana (70)
- July 21**  
Damian Marley (39)
- July 21**  
Yusuf Islam (69)
- July 22**  
Selena Gomez (25)

# ascap CONGRATULATES OUR RHYTHM & SOUL AWARD WINNERS



ASCAP FOUNDERS AWARD  
**THE NOTORIOUS B.I.G.**

ASCAP VOICE OF MUSIC AWARD  
**JIMMY JAM & TERRY LEWIS**

ASCAP SONGWRITERS OF THE YEAR  
**PAUL "NINETEEN85" JEFFERIES  
ALLEN RITTER**



ASCAP PUBLISHER OF THE YEAR  
**SONY/ATV**

## WINNING R&B/HIP-HOP & RAP SONGS

\*\* TOP R&B/HIP-HOP SONG \*\*

**NEEDED ME** BY RIHANNA

WRITERS: ADAM "FRANK DUKES" FEENEY (ASCAP), BRITTANY "STARRAH" HAZZARD, PRINCE CHARLEZ, DERRUS RACHEL  
PUBLISHERS: ALMO MUSIC CORPORATION, BMG GOLD SONGS, NYAN KING MUSIC, INC., PEOPLE OVER PLANES, SEVEN CORNERS, SHAY NOELLE PUBLISHING, SONY/ATV TUNES LLC, THESE ARE SONGS OF PULSE

\*\* TOP RAP SONG \*\*

**CONTROLLA** BY DRAKE

WRITERS: DWAYNE "SUPA DUPS" CHIN-QUEE, MOSES ANTHONY DAVIS, DONALD ANTHONY DENNIS (ASCAP), GARY LEWIS JACKSON (PUB), STEPHEN "DI GENIUS" MCGREGOR, ALLEN RITTER, PATRICK LEROY ROBERTS, MATTHEW "BOI-1DA" SAMUELS  
PUBLISHERS: 1DAMENTIONAL PUBLISHING LLC, BLACK CHINEY MUSIC, RITTER BOY, SONY/ATV TUNES LLC, UNIVERSAL MUSIC PUBLISHING

**2 PHONES** BY KEVIN GATES

WRITERS: KEVIN GATES, BRITTANY "STARRAH" HAZZARD, MADMAX  
PUBLISHERS: ARTIST PUBLISHING GROUP WEST, KEVIN GATES MUSIC, MADMAX SOUND, PEOPLE OVER PLANES, PRESCRIPTION SONGS, THESE ARE SONGS OF PULSE

**679** BY FETTY WAP FEATURING REMY BOYZ

WRITERS: FETTY WAP, REMYBOY MONTY  
PUBLISHERS: 45TH AND 3RD MUSIC PUBLISHING INC, GOODFELLA4LIFE ENT, REMY BOY MONTY PUBLISHING, SONY/ATV TUNES LLC, WARNER/CHAPPELL MUSIC INC., ZOOVIER

**AGAIN** BY FETTY WAP

WRITERS: EDDIE "SHY BOOGS" TIMMONS, FETTY WAP  
PUBLISHERS: 45TH AND 3RD MUSIC PUBLISHING INC, GOODFELLA4LIFE ENT, SONY/ATV TUNES LLC, TIMMONS GENIUS, ZOOVIER

**ALL THE WAY UP** BY FAT JOE, REMY MA & JAY-Z FEATURING FRENCH MONTANA & INFARED  
WRITERS: SHANDEL "INFARED" GREEN, KARIM KHARBOUCH, REMY MACKIE  
PUBLISHERS: CUTS OF REACH MUSIC, FIRST N PLATINUM PUBLISHING, REMYNISCE MUSIC, SONY/ATV TUNES LLC

**AMEN** BY ANTHONY HAMILTON

WRITER: JAMES POYSER  
PUBLISHERS: JAJAPO MUSIC INC., LIFE MUSE, SONGS OF PEER LTD

**ANTIDOTE** BY TRAVIS SCOTT

WRITERS: DAVE GUY, EBONY "WONDAGURL" OSHUNRINDE (ASCAP), BRYAN VAN MIERLO "EESTBOUND" (ASCAP)  
PUBLISHERS: BMG GOLD SONGS, EXTRAORDINAIRE SONGS, SONGS OF BIG DEAL

**BACK TO SLEEP** BY CHRIS BROWN

WRITERS: ANDERSON "VINYLZ" HERNANDEZ, MARK PITTS, ALLEN RITTER, MATTHEW "BOI-1DA" SAMUELS  
PUBLISHERS: 1DAMENTIONAL PUBLISHING LLC, RITTER BOY, SONY/ATV TUNES LLC, VINYLZ MUSIC GROUP

**BROCCOLI** BY D.R.A.M. FEATURING LIL YACHTY

WRITERS: ROGÉ CHAHAYED, J GRAMM (ASCAP)  
PUBLISHERS: BMG GOLD SONGS, SON OF SAM PRODUCTIONS, THESE ARE SONGS OF PULSE

**CALIFORNIA** BY COLONEL LOUD FEATURING T.I., YOUNG DOLPH & RICCO BARRINO

WRITERS: RICCO BARRINO, JEFFREY CARMICHAEL, STANLEY "MISTAH F.A.B." COX, MICHAEL MONTGOMERY  
PUBLISHERS: ARLINDA MYLINDA MUSIC PUBLISHING, FAEVA AFTA MUSIC, NUSTAR MUSIC PUBLISHING, RICCO BARRINO MUZIC

**CUT IT** BY O.T. GENASIS FEATURING YOUNG DOLPH

WRITER: MONTRE "ITREZ" EDMONDS  
PUBLISHER: ITREZBEATS

**DON'T** BY BRYSON TILLER

WRITERS: JOHNTÁ AUSTIN, JERMAINE DUPRI  
PUBLISHERS: NAKED UNDER MY CLOTHES MUSIC, SONY/ATV TUNES LLC

**DOWN IN THE DM** BY YO GOTTI FEATURING NICKI MINAJ

WRITER: MARIO MIMS

**EXCHANGE** BY BRYSON TILLER

WRITERS: JAVALYN HALL-JOHNSON, MICHAEL "MIXZO" JOHNSON JR.  
PUBLISHERS: HORRIBLE! SONGS, SONY/ATV TUNES LLC

**FATHER STRETCH MY HANDS PT. 1** BY KANYE WEST

WRITERS: NOAH GOLDSTEIN, SCOTT MESCUDI, JEROME POTTER, ALLEN RITTER, RICK RUBIN, MALIK YUSEF  
PUBLISHERS: ALL THE NOISE, AMERICAN DEF TUNE, ELSIE'S BABY BOY, JABRIEL IZ MYNE, JLOL ASCAP, NOAH GOLDSTEIN MUSIC, RITTER BOY, SONY/ATV TUNES LLC, UNIVERSAL MUSIC PUBLISHING

**FOR FREE** BY DJ KHALED FEATURING DRAKE

WRITERS: AKINYELE, KACY L BROOKS, KENNETH GRANT, LAMARQUIS JEFFERSON, LROC, PAUL "NINETEEN85" JEFFERIES (ASCAP), JORDAN ULLMAN (ASCAP)  
PUBLISHERS: AIR CONTROL MUSIC INC., BASAJAMBA MUSIC, LARGE CAP ENTERTAINMENT, LOADED MICZ ENT, ME AND MARQ MUSIC, NYAN KING MUSIC, INC., OTEK SOUTH, SONY/ATV TUNES LLC, WARNER/CHAPPELL MUSIC INC.

**FORMATION** BY BEYONCÉ

WRITERS: BEYONCÉ, MIKE WILL MADE-IT  
PUBLISHERS: OAKLAND 13 MUSIC, SOUNDS FROM EARDRUMMERS, WARNER/CHAPPELL MUSIC INC.

**HELLO** BY ADELE

WRITER: GREG KURSTIN  
PUBLISHERS: KURSTIN MUSIC, SONY/ATV TUNES LLC

**THE HILLS** BY THE WEEKND

WRITERS: AHMAD "BELLY" BALSHE (ASCAP), EMMANUEL "MANO" NICKERSON, T W RAYBOULD (PUB), ABEL "THE WEEKND" TESHAYE (ASCAP)  
PUBLISHERS: CONNOISSEUR OF CONNOISSEURS, KOBALT SONGS MUSIC PUBLISHING, SONGS OF SMP, WARNER/CHAPPELL MUSIC INC.

**HOLD UP** BY BEYONCÉ

WRITERS: BEYONCÉ, EMILE HAYNIE, EZRA KOENIG, MNEK (PUB), THOMAS WESLEY PENTZ, JOSHUA TILLMAN  
PUBLISHERS: I LIKE TURTLES MUSIC, OAKLAND 13 MUSIC, SONGS OF SMP, UNIVERSAL MUSIC PUBLISHING, WARNER/CHAPPELL MUSIC INC.

**HOTLINE BLING** BY DRAKE

WRITER: PAUL "NINETEEN85" JEFFERIES (ASCAP)  
PUBLISHERS: NYAN KING MUSIC, INC., SONY/ATV TUNES LLC

**I GOT THE KEYS** BY DJ KHALED FEATURING JAY-Z & FUTURE

WRITERS: SHAWN "JAY-Z" CARTER, JAKE ONE  
PUBLISHERS: CARTER BOYS MUSIC, MOMO ELENA MUSIC, WARNER/CHAPPELL MUSIC INC.

**JUMPMAN** BY DRAKE & FUTURE

PUBLISHER: SONY/ATV TUNES LLC

**KEY TO THE STREETS** BY YFN LUCCI FEATURING MIGGS & TROUBLE

WRITERS: QUAVO, TAKEOFF  
PUBLISHERS: HUNCHO YRN MUSIC, SILENT ASSASSIN YRN

**LAKE BY THE OCEAN** BY MAXWELL

WRITERS: HOD DAVID, MAXWELL  
PUBLISHERS: BEN AMI, MUSZEWELL, SONY/ATV TUNES LLC

**LAW** BY YO GOTTI FEATURING E-40

WRITERS: MARIO MIMS, LELAND "BIG FRUIT" CLOPTON  
PUBLISHERS: ABOU THIAMUS MUSIC, UNIVERSAL MUSIC PUBLISHING

**LOW LIFE** BY FUTURE FEATURING THE WEEKND

WRITERS: MARTIN "DOC" MCKINNEY (ASCAP), JASON "DAHEALA" QUENNEVILLE (ASCAP), ABEL "THE WEEKND" TESHAYE (ASCAP)  
PUBLISHERS: KOBALT SONGS MUSIC PUBLISHING, SONGS OF SMP, UNIVERSAL MUSIC PUBLISHING

**LUV** BY TORY LANEZ

WRITERS: STEVEN "LENKY" MARSDEN (PUB), WAYNE BURTON JEROME PASSLEY (PUB), MARK ANTHONY WOLFE (PUB)  
PUBLISHERS: SONGS OF GREENSLEEVES, UNIVERSAL MUSIC PUBLISHING

**MOOLAH** BY YOUNG GREATNESS

WRITER: THEODORE JONES P/K/A YOUNG GREATNESS  
PUBLISHERS: QUALITY CONTROL QC PRO, THEODORE JONES PUBLISHING

**NO LIMIT** BY USHER FEATURING YOUNG TMING

WRITERS: KEITH THOMAS, THERON THOMAS, TIMOTHY THOMAS, USHER  
PUBLISHERS: KEEF THA BEEF LLC, SONY/ATV TUNES LLC, T N T EXPLOSIVE PUBLISHING, UNIVERSAL MUSIC PUBLISHING, UR-IV

**NO PROBLEM** BY CHANCE THE RAPPER FEATURING LIL WAYNE & 2 CHAINZ

WRITER: TAUHEED "2 CHAINZ" EPPS  
PUBLISHERS: RESERVOIR MEDIA MUSIC, TY EPPS MUSIC

**ONE DANCE** BY DRAKE FEATURING WIZKID & KYLA

WRITERS: PAUL "NINETEEN85" JEFFERIES (ASCAP), NOAH "40" SHEBIB (ASCAP)  
PUBLISHERS: NYAN KING MUSIC, INC., RONCESVALLES MUSIC PUBLISHING, SONY/ATV TUNES LLC

**OUI** BY JEREMIH

WRITERS: ANDREW "DILLA" BONSU, KHARI "NEEDLZ" CAIN, JEREMIH FELTON, "KENNY KOLD"  
PUBLISHERS: DRY RAIN ENTERTAINMENT, GHANADON PUBLISHING, OHAJI PUBLISHING, POWER PEN ASSOCIATED PUBLISHING, UNIVERSAL MUSIC PUBLISHING

**PANDA** BY DESIGNER

WRITER: ADNAN "MENACE" KHAN  
PUBLISHER: STELLAR SUN SONGS

**PERMISSION** BY RO JAMES

WRITER: WILLIE HUTCH  
PUBLISHER: JOBETE MUSIC CO INC

**PLAY NO GAMES** BY BIG SEAN FEATURING CHRIS BROWN & TY DOLLA \$IGN

WRITERS: BIG SEAN, AARON HALL  
PUBLISHERS: BMG GOLD SONGS, CAL-ROCK MUSIC INC., DONRIL MUSIC, MY LAST PUBLISHING, UNIVERSAL MUSIC PUBLISHING

**SAY IT** BY TORY LANEZ

WRITERS: GORDON CHAMBERS, NICHOLE LYNNETTE GILBERT, DAVE JAM HALL  
PUBLISHERS: BROWN GIRL MUSIC, THE NIGHT RAINBOW MUSIC, ORISHA MUSIC, STONE JAM PUBLISHING INC, WARNER/CHAPPELL MUSIC INC.

**SORRY** BY BEYONCÉ

WRITER: BEYONCÉ  
PUBLISHERS: OAKLAND 13 MUSIC, WARNER/CHAPPELL MUSIC INC.

**SORRY NOT SORRY** BY BRYSON TILLER

WRITERS: MILLI BEATZ (PUB), TIMBALAND  
PUBLISHERS: A MAX ENTERTAINMENT PUBLISHING, OLE RED CAPE, VB RISING PUBLISHING

**TOO GOOD** BY DRAKE FEATURING RIHANNA

WRITERS: DWAYNE "SUPA DUPS" CHIN-QUEE, PAUL "NINETEEN85" JEFFERIES (ASCAP), DRE SKULL  
PUBLISHERS: BLACK CHINEY MUSIC, NYAN KING MUSIC, INC., SONY/ATV TUNES LLC

**WAT U MEAN (AYE, AYE, AYE)** BY DAE DAE

WRITERS: MARQUAVIS GOOLSBY, CHADRON "NITTI BEATZ" MOORE  
PUBLISHERS: ANTIDOTE MUSIC GROUP, DA DA LOVE LIFE PUBLISHING, PLAYMAKER BEATZ, REGINA'S SON MUSIC

**WORK** BY RIHANNA FEATURING DRAKE

WRITERS: JAHRON "PARTYNEXTDOOR" BRATHWAITE (ASCAP), MONTE MOIR, ALLEN RITTER, MATTHEW "BOI-1DA" SAMUELS, RICHIE STEPHENS (PUB), SEVN THOMAS (ASCAP)  
PUBLISHERS: 1DAMENTIONAL PUBLISHING LLC, AVANT GARDE MUSIC PUBLISHING INC, NEW PERSPECTIVE PUBLISHING INC, RITTER BOY, SHAY NOELLE PUBLISHING, SONGS OF GREENSLEEVES, SONY/ATV TUNES LLC, UNIVERSAL MUSIC PUBLISHING, WARNER/CHAPPELL MUSIC INC.

## WINNING GOSPEL SONGS

\*\* TOP GOSPEL SONG \*\*

**BETTER** BY HEZEKIAH WALKER

WRITER: GABRIEL J HATCHER II  
PUBLISHER: PHATCHORDZPRODUCTIONS

**#YDIA** BY ZACARDI CORTEZ

WRITERS: IZK "IKETHAWRITA" JENKINS, FRED "TRAXX" SANDERS  
PUBLISHERS: BLACK SMOKE MUSIC WORLD WIDE, HOTSKINS MUSIC, INK BOI PRODUCTIONZ, TRAXX SANDERS PUBLISHING

**123 VICTORY** BY KIRK FRANKLIN FEATURING PHARRELL WILLIAMS

WRITER: LAWRENCE "KRS-ONE" PARKER  
PUBLISHER: UNIVERSAL MUSIC PUBLISHING

**THE ANTHEM** BY TODD DULANEY

WRITERS: JOTH HUNT (ASCAP), HENRY SEELEY, LIZ WEBBER (ASCAP)  
PUBLISHERS: CAPITOL CMG GENESIS, INTEGRITY WORSHIP MUSIC

**BE LIKE JESUS** BY DETTRICK HADDON

WRITER: MARCUS HODGE  
PUBLISHER: MARCUSHODGEMUSIC

**BLESS THE LORD** BY ANTHONY BROWN & GROUP THERAPY FEATURING DORETHA DODI

SAMPSON  
WRITER: ANTHONY BROWN  
PUBLISHERS: KEY OF A MUSIC PUBLISHING, TYSCOT MUSIC

**I'M GOOD** BY TIM DOWMAN JR.

WRITERS: JOHNTÁ AUSTIN, ARTHUR ROSS, LEON WARE  
PUBLISHERS: JOBETE MUSIC CO INC, NAKED UNDER MY CLOTHES MUSIC, SONY/ATV TUNES LLC

**I'M YOURS** BY CASEY J

WRITER: CASEY J  
PUBLISHERS: CASEY HOBBS MUSIC, MDB MUSIC GROUP, TYSCOT MUSIC

**PUT A PRAISE ON IT** BY TASHA COBBS FEATURING KIERRA SHEARD

WRITER: TASHA COBBS LEONARD  
PUBLISHERS: MEADOWGREEN MUSIC COMPANY, TASHA COBBS MUSIC GROUP

**SPIRIT BREAK OUT** BY WILLIAM MCDOWELL FEATURING TRINITY ANDERSON

WRITERS: BEN BRYANT (PUB), MYLES DHILLON (PUB), LUKE HELLEBRONTH (PUB), TIM HUGHES (PUB)  
PUBLISHER: CAPITOL CMG GENESIS

**WORTH** BY ANTHONY BROWN & GROUP THERAPY

WRITER: ANTHONY BROWN  
PUBLISHERS: KEY OF A MUSIC PUBLISHING, TYSCOT MUSIC

**YOU'RE BIGGER** BY JEKALYN CARR

WRITER: ALLUNDRIA CARR  
PUBLISHER: ALJELUN

**YOU'RE MIGHTY** BY J.J. HAIRSTON & YOUTHFUL PRAISE

WRITERS: ERIC DAVIS, JAMES (JJ) HAIRSTON  
PUBLISHERS: E DAV MUSIC, YELLOW BOY MUSIC

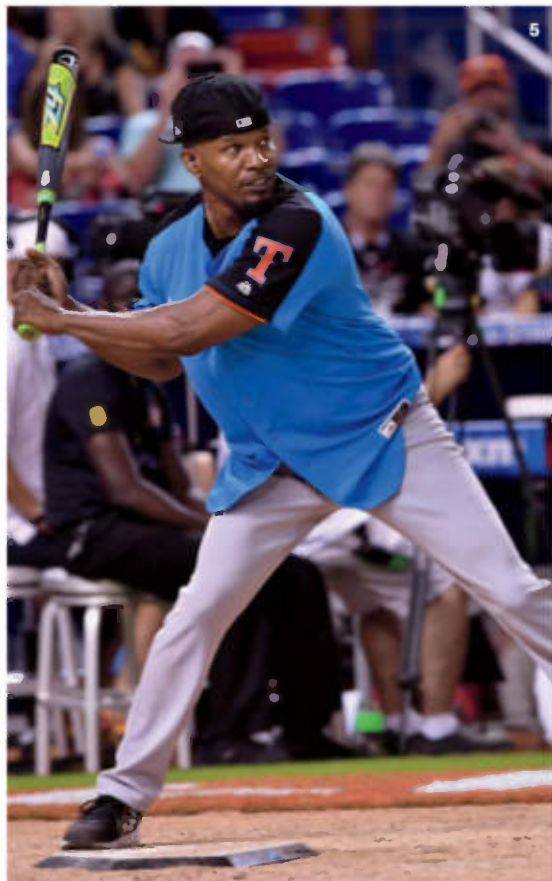
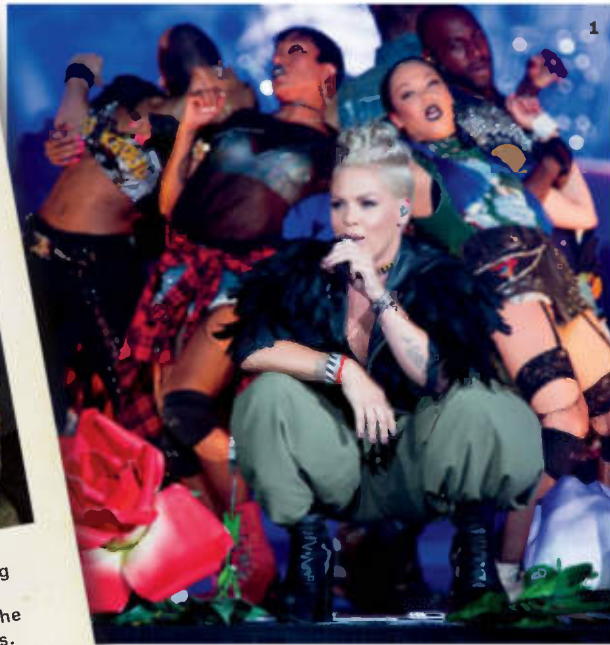
**7**  
**DAYS**  
*on the*  
**SCENE**



Phoenix's Thomas Mars performing despite the rain at BBK 2017 in Bilbao, Spain, on July 7.



"Shoutout Yachty but this ain't a lil boat!" Young Thug (left) joked in an Instagram post from the Wireless Festival at London's Finsbury Park on July 8. There, the two Atlanta natives took a break between their sets.



1 Pink at the Festival D'été de Québec in Quebec City on July 8. 2 Scott Lipps and Courtney Love at the unveiling of his new digital-focused Los Angeles agency Lipps, at Dream Hollywood in Hollywood on July 8. 3 Jillionaire following his performance at "The Day of Defiant Ones," a celebration of HBO's new docuseries, at Brooklyn Steel on July 9. 4 Katy Perry, Karl Lagerfeld, Cara Delevingne and Claudia Schiffer (from left) at the Chanel Haute Couture Fall/Winter 2017-2018 show in Paris on July 4. 5 Jamie Foxx at the 2017 MLB All-Star Legends & Celebrity Softball Game at Marlins Park in Miami on July 9. 6 Céline Dion, in Paris for Couture Week, waved to fans as she left the Royal Monceau hotel on July 9.



# Premios Juventud

MIAMI, JULY 6

WITH THIS YEAR'S THEME "APOSTANDO POR EL FUTURO" ("Betting on the Future"), Univision's 14th annual youth awards Premios Juventud focused on social causes that directly affect Latino communities, as artists presented awards to young activists who were honored as "agents of change" for a better world. Colombian star **Maluma** kicked off the night with a salsa spin on his hit "Felices Los 4" alongside **Marc Anthony**, and was also the top winner, earning live, fan-voted honors for best style and best Instagram as well as the evening's Supersonic Award for his highly accelerated and successful career. Other multiple honorees included **Luis Fonsi** and **Daddy Yankee**, who both scored a win for "Despacito," the best collaboration between two artists. The megahit, now in its 10th week at No. 1 on the Billboard Hot 100, also took best song for vocals, while Daddy Yankee's "Shaky Shaky" won best song to dance to. **J Balvin**, who won best video for "Sigo Extrañándote," gave the debut TV performance of new single "Mi Gente." As for breakthrough artist **Ozuna**, who is on his first U.S. tour, he's still reflecting on his seemingly overnight success. "I locked myself up to make music, and when I finally looked at my Instagram, at YouTube, it was huge," he said backstage during rehearsals. "I didn't realize things had gotten so big."

—LEILA COBO





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1 Maluma (left) and Anthony.  
 2 Ozuna. 3 Carlos Rivera (center) performed with Gente de Zona's Randy Malcom (left) and Alexander Delgado. 4 Iggy Azalea surprised with a performance of new song "Switch" before posing with pal Maluma backstage in an Instagram snap captioned "Okay zzzzzaddy." 5 From left: Jin Joo Lee, Joe Jonas and Cole Whittle of DNCE performed their latest single, "Kissing Strangers." 6 Balvin's "Mi Gente" performance also featured Italian millionaire, DJ and Instagram sensation Gianluca Vacchi (right). "I've visualized everything I've done so far," Balvin told *Billboard* backstage. "I visualized the video, and the success it has had so far. I can't lie." 7 Calibre 50's "Siempre Te Voy a Querer" won the best song for your "troca" (truck) category.



1 Coldplay's Chris Martin at nonprofit social-action platform Global Citizen's first festival in Europe, held at BarclayCard Arena on the eve of the 12th annual G20 Summit in Hamburg, Germany. 2 Pharrell Williams. 3 Ellie Goulding. 4 Speakers included Justin Trudeau (pictured) and Erna Solberg, the respective prime ministers of Canada and Norway, and Argentine President Mauricio Macri, who pledged that education will be a signature topic of the G20 when his country hosts the 2018 summit. 5 Demi Lovato.





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# the moment

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"The older you get, the more you're conscious of time and how limited it is," says Flowers, photographed June 13 at Soho Grand Hotel in New York.

## NO MORE MR. BRIGHTSIDE

The Killers' Brandon Flowers reflects on a tumultuous recording process for *Wonderful Wonderful*, a crucial tip from Bono and the looming fear of what their legacy will be

BY JASON LIPSHUTZ  
PHOTOGRAPHED BY RYAN PFLUGER

JULY 22, 2017 | WWW.BILLBOARD.COM 25

AT THE AGE OF 36, BRANDON FLOWERS ADMITS that he's already thinking about his legacy. "It's not something we talk about a lot," says the **Killers** frontman as he sits on a couch in New York's Soho Grand Hotel. "But the older you get, the more you're conscious of time and how limited it is. And the megalomaniac in you says, 'Well, what kind of mark have I left?'"

Soft-spoken and reflective, Flowers is no longer the Las Vegas-bred spark plug who wore eyeliner in music videos, proudly paired his Mormonism with glam-pop and declared of The Killers in a 2004 interview, "I want us to be the American **U2**." In hindsight, he wasn't far off the mark. Along with the commercial success — 7.1 million albums sold, according to Nielsen Music, with 12 top 20 hits on *Billboard's* Alternative Songs chart and hundreds of arena shows — The Killers' legacy has been one of malleability, even more so than **Bono** and Co. Flowers, drummer **Ronnie Vannucci**, guitarist **Dave Keuning** and bassist **Mark Stoermer** conquered rock radio with synth-driven new wave hits like "Mr. Brightside" and "Somebody Told Me" from 2004 debut *Hot Fuss*. They defied expectations with their **Springsteen**-inspired 2006 follow-up, *Sam's Town* — reviled by critics upon release, now considered a cult classic — and have since hopped across dance-pop, heartland rock and electronica.

Fifth album *Wonderful Wonderful* is another

amalgamation of sounds: Lead single "The Man" is a glitzy disco track, while songs like "Run for Cover" and "Some Kind of Love" aim for post-punk and arena balladry, respectively. Yet the album, out in September, is also the band's most introspective to date. Flowers says that the pulsating "Tyson vs. Douglas" is about fallen heroes and how he hopes his three sons (Ammon, 9; Gunnar, 7; and Henry, 6) "never see me go down" like **Mike Tyson** in his shocking 1990 defeat to **Buster Douglas**. Elsewhere, soon-to-be karaoke anthem "Have All the Songs Been Written" hints at the difficulties the band had with figuring out the album. The five-year gap between 2012's *Battle Born* and *Wonderful Wonderful* is the longest between albums, and with the members in different states (Flowers is moving to Utah, Vannucci and Keuning have relocated to California, and Stoermer splits time between Los Angeles and Las Vegas), the new LP was its hardest to finish.

"The dynamic has changed," says Flowers. "When we used to start writing, anything was possible. Now, there's a weight and something looming over us — what we've done, if we can do it again. Those things creep into your mind."

According to Stoermer, the band began the creative process in October 2015 and spent a year formulating ideas that would ultimately be scrapped. "We attempted writing songs in groups, in pairs, co-writing with producers," says Stoermer. "A lot of material was put aside." In the middle of the struggles, Stoermer also made it known that he no longer wanted to tour with The Killers. The 40-year-old, who records solo music and is working toward a bachelor's degree in art history, says the group's rigorous touring schedule (its *Battle Born* World Tour played over 140

shows) made him feel unfocused. "I get joy out of making music with The Killers, but being on the road and in the studio was too much," he explains.

The rest of the band knew how unhappy Stoermer had become with touring; part of the reason

Flowers had recorded two solo albums between Killers projects was to break up the band's long live runs. Once the group decided to hire a touring bassist, Stoermer became "much more pleasant" in the studio, says Flowers. "He's still in the band, he still helps write. He's just not going to be playing many shows," says Flowers. "It's a hurdle, but we've got the legs to jump it."

The process also became smoother when the group committed to a single producer last September. After working with studio vets **Ryan Tedder** and **Steve Lillywhite**, The Killers called in **Jacknife Lee** (**Taylor Swift**, **R.E.M.**) to helm all of *Wonderful Wonderful* — after Flowers received a recommendation from none other than Bono. "Jackknife is doing U2's record," says Flowers. "We

met him and liked him a lot. Then we tried him out [in the studio] and liked him even more."

Flowers brushes off questions about hanging out with Bono and how often he and the rock legend chat. He's more interested in gushing over U2's current stadium show and recounting how he was blown away when he first saw the band perform in Las Vegas in 2001. At that point, Flowers had just turned 20. He had no idea his group would be opening for U2 within four years and that he'd be emulating the ambition in its songwriting on The Killers' fifth album. (U2's fifth LP, for those keeping score, was the 1987 classic *The Joshua Tree*.)

"I wouldn't feel this excited if the songs weren't true," asserts Flowers. "We've been hearing a lot of false music out there — music designed for the nondiscerning listener. It's always good when you have that satiated feeling, the desire that's quenched, when you have substance behind it. That's when you know you have something." ●

## 8

Number of top 10 Killers hits on the Alternative Songs chart, led by one No. 1 ("When You Were Young" topped the tally for two weeks in 2006)

## 3.7M

Total downloads of The Killers' best-selling single, "Mr. Brightside"

## 5.3M

Combined copies sold of the band's first two albums, 2004's *Hot Fuss* and 2006's *Sam's Town*

\*Source: Nielsen Music



From left: Vannucci, Flowers and Lee in Lee's L.A. studio in the spring

## Q&A

# STEVE JOBS AS OPERA DIVO

If a hip-hop musical about **Alexander Hamilton** can become a phenomenon, why can't an opera about Apple? With *The (R)evolution of Steve Jobs*, premiering

July 22 at the Santa Fe Opera Festival in New Mexico, San Francisco-based composer-DJ **Mason**



**Bates** showcases "a redemption story" as channeled through a conflicted baritone (opera vet **Edward Parks**).

**You started working on this in 2015. How did you get the idea?**

**Bates** I thought about what a 21st century opera would look like. [Jobs] changed how we communicate, and yet in his own life had challenges dealing with people. That tension between the sleek look of his devices and the messy quality of his life is the stuff of opera.

**Did you have either of the Jobs biopics in mind while writing?**

I haven't seen them. I find that opera can be a deeper way to get to the essence of the story. With a movie, there's less poetry involved — you're looking at something that's supposed to be a replica of life.

**Is the plot of the opera linear?**

There's more of a main dramatic line than a plot: the redemption of a counterculture hippie and the attrition through a daughter he didn't acknowledge for many years. The narrative is like pixels on a screen — one pixel is not meaningful, but together, they find dramatic power.

**Describe the overall musical tone.**

Whenever Steve is singing, you hear quick electronica with fast, finger-picked acoustic guitar. That represents his busy inner soul, whereas with his wife, **Laurene**, you hear oceanic strings. That difference is what the opera is about in many ways — she is able to slow down his music. —MICKEY RAPKIN



Top: A set rendering of *The (R)evolution of Steve Jobs* at the Santa Fe Opera Festival. Right: Parks as Jobs.



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CULTURE DIET

# VINCE'S SUMMERTIME STAPLES

Fresh off of his *Big Fish Theory* LP, rapper Vince Staples runs through his essential dramas, new tunes and, yes, recipe app

BY DAN HYMAN

VIDEO GAME

The 2010 classic *Red Dead Redemption* is the first video game **Vince Staples** ever beat. The 23-year-old is anxiously awaiting the sequel, due in 2018. "I want to see how they put a new take on it," he says of the Western action-adventure game.

MUSIC

It's no surprise that Staples brought experimental R&B artist **Kilo Kish** on the road earlier this year. "I've been listening to *Reflections in Real Time* a lot," he says of Kish's 2016 debut album. "It still feels innovative. I've never heard anything like it."

TV

While he name-checks *Fargo* and anime series *Blood Lad*, Staples especially wants to catch up on the *Psycho*-inspired *Bates Motel*. "I fell off of it because of touring," he admits. "But it's a great show and an interesting take on a classic story."

MOVIE

Staples admits he rarely heads to the movie theater, but he recently loved Marvel's ultraviolent, R-rated Wolverine film *Logan*. "A lot of comics turning into movies don't pan out well," he says. "I was happy to see they did it justice."

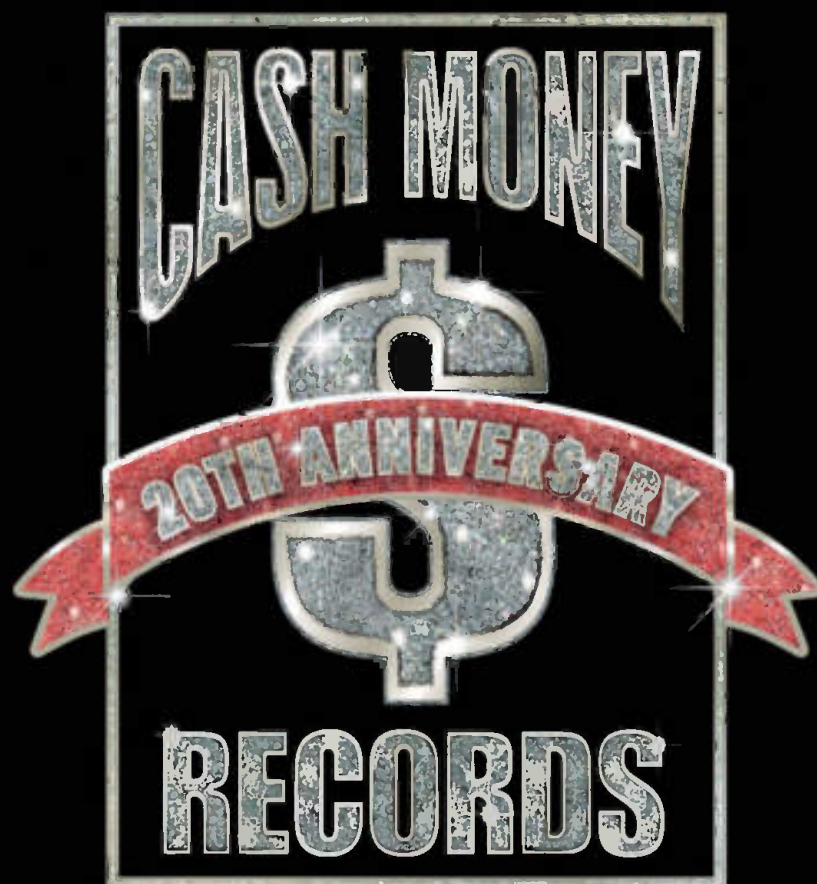
APP

When he's not on the road (he'll be at various festivals this summer), Staples loves to cook — often turning to mobile must-have *Kitchen Stories* for inspiration. "It gives you all the ingredients," he says, "but doesn't limit what you can choose from each week. I like to switch things up." ●



Staples' *Big Fish Theory* album became his highest-charting release with a No. 16 debut on the Billboard 200 (dated July 15).

STAPLES: JAMES W. VAUGHN; BAILEY: GAME COURTESY OF ROCKSTAR GAMES; KISH: TIM MOSENFELDER/GETTY IMAGES; BATES MOTEL: JAMES DUFF; GIGI/ABC; NETWORKS; LOGAN: BETH WOOD/2017 MARVEL; APP: COURTESY OF KITCHEN STORIES.



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**KEVIN DREW**

The de facto leader of Broken Social Scene, Drew says he was cautious about getting back in the studio with the collective while coping with anxiety issues. "It wasn't the greatest time when this thing needed to re-form, but it needed to re-form," says Drew, who has released two solo LPs and co-produced The Tragically Hip's 2016 album, *Man Machine Poem*. "I knew this was something that was going to get me to a better place, because I was going to be around people I love, doing something I love and, eventually, in front of people that I love — the audience."

**COMEBACK**

# BROKEN SOCIAL SCENE, WHOLE AGAIN

BY CLAIRE LOBENFELD

PHOTOGRAPHED BY AUSTIN HARGRAVE

**T**ORONTO BAROQUE-POP ENSEMBLE BROKEN SOCIAL SCENE is not typically in one place at the same time. Since its 1999 formation by Toronto singer-songwriters Kevin Drew and Brendan Canning, the BSS rotating cast of Canadian troubadours has included Feist, Metric's Emily Haines and Stars' Amy Millan, and has stretched to 19 members at a time. With 2002 breakthrough *You Forgot It in People*, the group became a staple on the festival circuit prior to going on hiatus in 2010. For new album *Hug of Thunder* — a title coined by Feist, who contributed to the group's latest project — Broken Social Scene regrouped in Bath, a small village east of Toronto, and re-established its sense of community. "With Social Scene, it's not about you," says the 40-year-old Drew, who attended high school with multiple BSS members. "It's about serving the music and serving the song, but also serving each other — and making sure no one feels slighted."

**EMILY HAINES**

The 43-year-old singer, who has released six studio albums as the leader of synth-rock group Metric, says that the mood within the current iteration of Broken Social Scene reminds her of the troupe's early days. "It feels like we've come back to *You Forgot It in People*," she asserts. As the singer of a quartet with three male members, Haines also appreciates the sisterhood within BSS. "I love singing with other women," she says, nodding to mainstays like Feist and Millan. "Some magical complementary tones emerge when we unify. It's a rare and beautiful thing."



**ARIEL ENGLE**

The group's newest addition is vocalist Engle, who also performs with her husband, BSS guitarist **Andrew Whiteman**, as the rock duo **AroarA**. She joined Broken Social Scene's 2010 tour to spend time with Whiteman, and says, "I'd hop [onstage] for a song or two. I'm sure I didn't go up uninvited, but it's fairly informal." For *Hug of Thunder*, Engle was asked to participate in the writing process, and has grown to understand the connections — and minor tensions — within the group. "Friction has been ironed out with time and age," she says. "The drama remains contained in the songs."

**BRENDAN CANNING**

Band co-founder Canning, who scored **Paul Schrader's** 2013 erotic thriller *The Canyons* during the hiatus, points to the creation of the sprawling track "Stay Happy" as emblematic of the new album's adventurousness. "There was an endless dialogue about the arrangement," says the 47-year-old, "but once our producer, **Joe Chiccarelli**, encouraged me to try a reggae feel on the bass, the song turned around." The result: a pileup of guitars, horns, piano, beats, a flute line and pop vocals that coalesces beautifully. "It still sounds like Broken Social Scene," he says, "but a new version — nothing but fresh potential."

Broken Social Scene, from left: Drew, David French, Justin Peroff, Millan, Charles Spearin, Haines, Jimmy Shaw, Sammy Goldberg, Engle, Evan Cranley, Canning and Whiteman photographed June 24 at Arroyo Seco in Pasadena.

STYLE

# Mask Off? Nope, Masks On

How Asian “smog couture” and two self-conscious rappers gave rise to fashion’s hottest trend

BY BRAD WETÉ

**T**HE REASON RAP DUO AYO & TEO STARTED SPORTING stylized surgical masks — in their videos and onstage — was not sartorial, though vanity did play a role. The pair, whose hit “Rolex” peaked at No. 20 on the Billboard Hot 100, sought out masks after an Instagram follower asked why they scrunch up their mouths when they dance. Now, their cover-up of choice (Ayo, 20, prefers masks with a shark graphic, while 17-year-old Teo opts for a panda design) has birthed a fashion craze, and their own masks from Japanese cult brand Bathing Ape rarely come off. “Teo wears his in restaurants and will just have it hanging on his ear,” says Ayo. “The masks are a part of us.”

The summer festival circuit already has seen masks on display from **2 Chainz**, **Travis Scott** and **Young Thug**.



**1** Future and daughter Londyn at the BET Awards on June 25 wearing Swarovski-embellished masks.

**2** Ayo (left) and Teo in Bathing Ape masks. **3** Young Thug in an Airsoft Atlanta mask. **4** Pharrell Williams in a surgical mask at Los Angeles airport on March 5.

The lattermost’s Atlanta-based stylist, **Zoe Dupree**, selected a mask by tactical gear brand

Airsoft Atlanta for the rapper to wear on **Future’s** Nobody’s Safe Tour. Future, in turn, wore a Swarovski one at the BET Awards in June (daughter **Londyn** wore a matching one). The masks provide a bit of mystery and cool, explains Dupree. “Artists can show an alter-ego,” he says. “It’s more of a performance, theatrical piece.”

Off-White designer **Virgil Abloh**, whose luxury streetwear label is worn by **Céline Dion**, **Rihanna** and **Kanye West**, expects the accessory to have a broader reach. For fall, he added graphic cotton masks at \$68 each, and says that they almost instantly sold out. Says Abloh, “[Designing the masks] was a natural evolution, to relate to a new demographic.”

Dupree suggests that Asian “smog couture” pioneered the look, where pedestrians in congested cities don them to avoid inhaling toxins and spreading airborne viruses (although most medical research suggests over-the-counter masks aren’t effective filters). “They took a medical necessity and turned it into fashion,” he says. **Park Jimin**, member of K-pop boy band **BTS**, has adopted the look, wearing both plain surgical and black masks. The style has become so popular that there are BTS-branded black masks for sale on Amazon.com for \$2.99.

Abloh will be adding more designs soon. Ayo & Teo’s forthcoming clothing line, **W.A.Y. (We Are Young)**, will feature masks as well. “This is a new part of costuming, and you’ll see people doing new things with it,” says Dupree. “This is a trend that’s going to stay.”

ENTER THE MATRIX

## THE PITCHFORK FEST HIERARCHY

As the hipster haven returns to Chicago’s Union Park July 14–16, this year’s most notable performers reflect the mix of old and new, common and rare



1: JASON LAVERNE/GETTY IMAGES; 2: COURTESY OF AYO & TEO; 3: GIGI; 4: GOMEZ/BACKGRID; CAMO: COURTESY OF OFF-WHITE; SHARK: COURTESY OF AYO & TEO; FUTURE: TAYLOR HULL/GETTY IMAGES; MIKEL VALERIE/ALAMY/GETTY IMAGES; SOLANGE: NORALES BARRIOS/REUTERS/RETNA; PHARRELL: MICHAEL LOCCISI/GETTY IMAGES; ARAB STRAP: CHEMICAL UNDERGROUND RECORDS; RICHARD: JOHN SALAS/AN/AP/WIDEWORLD PHOTOS; PRIESTS: ALDRY NIXTON

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some women  
simply  
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**- R.H. SIN**

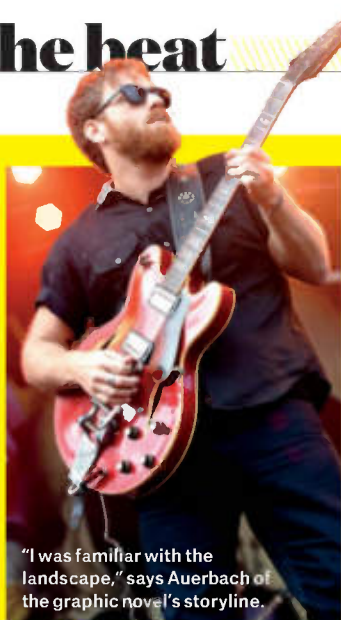
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"I was familiar with the landscape," says Auerbach of the graphic novel's storyline.

## THE [BLACK] KEY TO MURDER

Graphic novelist Gabe Soria and *Black Keys* leader Dan Auerbach have been friends for 15 years: when Soria stops by Auerbach's adopted home of Nashville, they coordinate play dates for their kids. So when Soria texted Auerbach in early 2016 to see if he would produce the soundtrack for *Murder Ballads*, a Southern-fried graphic novel out July 26 from Mondo and Z2 Comics, Auerbach replied with a single word: "Duh."

Soria, who co-penned the *Batman '66* collection for DC Comics in 2013, has long wanted to combine his passion for music with his comics work. He fashioned *Murder Ballads* as a Coen brothers-esque noir about a struggling label owner who discovers a fictional blues group in Louisiana days before the members' untimely deaths. "This story has been percolating in my head for almost two decades," says Soria, "and I knew Dan would understand exactly who these characters were."

Auerbach says that he and Soria have had long discussions about the mechanics of the music industry — and the grit needed to make it as an artist in the South. "I've watched [blues legend] T-Model Ford pull a knife on somebody," he recalls. "I've bought homemade moonshine from a dude in a trench coat. I know that scene down in the Delta, and I love it."

For the soundtrack, the musician called in 64-year-old blues guitarist Robert Finley (who Auerbach says "made Elvis look like a schlub") to his Easy Eye Sound studio, and the pair recorded a blistering cover of Lead Belly's "In the Pines." Auerbach is producing Finley's next album, while Soria won't rule out a *Murder Ballads* sequel: "I have a whole fictional musical universe mapped out in my head."

—LYNDSEY HAVENS



The four characters played by Gomez in the "Bad Liar" video, released on June 14.

### BEHIND THE SCENES

# Selena Gomez's One-Woman Show

How the pop superstar and director Jesse Peretz cooked up the shape-shifting, surprisingly progressive "Bad Liar" video

BY TAYLOR WEATHERBY

**A** MIDST ITS RETRO homages, Selena Gomez's "Bad Liar" video is a subtle reminder that the 24-year-old has serious acting chops. The former Disney Channel star has appeared in films like *Spring Breakers* and *The Big Short* as an adult, but had never played multiple roles at the same time. Now, Gomez can boast about playing a high school student, a gym coach, a mustached male teacher and her own mother all at once.

Gomez tapped TV director Jesse Peretz (*Girls*, *Orange Is the New Black*) to helm her latest visual: Although the 49-year-old hadn't directed a music video in a decade,



Peretz

his Grammy-winning clip for *Foo Fighters'* 1999 single "Learn to Fly" — where frontman Dave Grohl took on several roles — was the perfect blueprint. Peretz says that the song's sample of *Talking Heads'* 1977 classic "Psycho Killer" triggered the desire to create a '70s aesthetic for the video, which was filmed over two days in Los Angeles. "I started thinking of movies like *Over the Edge* and *Dazed & Confused* —

there are some elements of kitsch from there," says Peretz, noting that he brought in Kari Perkins, the costume designer from the 1976-set *Dazed & Confused*, for "Bad Liar."

Peretz also commends Gomez

for insisting that the video's central love triangle among the student, gym coach and teacher break the heteronormative mold. "She brought on this idea that somewhere within this love triangle is lesbian attraction," he says. "It just gave me another reason to do it — acknowledging that it's not just heterosexuals in the world."

Since its June 14 release, the video has garnered over 76 million YouTube views, and helped push "Bad Liar" from No. 45 to No. 20 on the Billboard Hot 100. Meanwhile, Peretz has earned a win with his 10-year-old daughter, a huge Gomez fan. "I knew it would make her think I was cool," he says with a laugh. "For 24 hours, at least." ●



The inspiration: 1 *Foo Fighters'* video for "Learn to Fly," directed by Peretz. 2 A scene from the 1979 coming-of-age drama *Over the Edge*. 3 *Talking Heads: 77*, featuring "Psycho Killer" ("Bad Liar" samples its bassline). 4 A scene from the 1993 high school comedy *Dazed & Confused*.

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From left: Lauren Jauregui, Dinah Jane Hansen, Ally Brooke Hernandez and Normani Kordei photographed June 15 at The Mountain Mermaid in Topanga, Calif.

Styling by Simona Sabo. Jauregui wears a Dyspnea dress, Jimmy Choo shoes and Kendra Scott earrings. Hansen wears an Elizabeth & James dress and rings, Schutz shoes and Jennifer Meyer cuff. Hernandez wears an Elisabetta Franchi romper and Giuseppe Zanotti shoes. Kordei wears a Jonathan Simkhai top, Marina Hoermanseeder pants, Evaluna shoes and Kendra Scott earrings and necklace.

Watch Fifth Harmony tell the stories of other pioneering girl groups at [Billboard.com](http://Billboard.com).



# 'The Fans Are Our 5th Member'

They may be down one sister since Camila Cabello's messy exit from the group in December, but the women of Fifth Harmony are counting their blessings: a saucy new hit ("Down"), an adventurous coming album (hello, Skrillex) and, most crucially, hard-won control over their music and career(s). But are the Harmonizers ready for a revamped 5H?

By Chris Martins Photographed by Joe Pugliese



# One by one, the women of Fifth Harmony settle in at a picnic table on the balcony of a mall in Santa Monica. They've come here on this balmy June afternoon for a cooking class, but they haven't left their style swerves at home.

Ally Brooke Hernandez, 24, has a two-tone thing happening, with a black leather hat and skirt paired with a fuzzy pink sweater and pumps. Normani Kordei, 21, has accented herself with huge chrome hoop earrings and silver-dipped nails. Lauren Jauregui, 21, wears a lacy boho-chic blouse and carries her puppy, a rescue mutt named Leo. Then there's Dinah Jane Hansen, 20, who peels off a trippy floral jacket to reveal a bright yellow tee that reads, in big block letters, "I'M A RAY OF FUCKING SUNSHINE."

Fifth Harmony used to tour malls like this: shopped from town to town, crammed between kiosks for tchotchkes and lit by department store signs. That was in 2013, less than a year after its lineup was now-famously chosen by Simon Cowell and Antonio "L.A." Reid flipping through the headshots of *X Factor* contestants on the verge of washing out. The teens twice tried to christen themselves, but the first name (LYLAS, for "Love You Like a Sister") was already in use, and the judges hated the second (1432, pager code for "I love you, too"), so Cowell asked viewers to submit ideas online. Rebranded Fifth Harmony, they took third place and stepped off the show into a joint deal with Reid's Epic Records and Cowell's Syco Music.

But those are all tales of an earlier era, before 2016, the group's biggest year yet — and the one that ended in shambles when, exhausted and unfulfilled, 5H lost Camila Cabello to a solo career. Last year's 7/27 debuted at No. 4 on the Billboard 200, propelled by "Work From Home," the first top 10 Billboard Hot 100 hit from a girl group in nearly a decade. But the acrimonious December split made even bigger news, with 5H accusing Cabello of quitting through her reps, and Cabello denying the accusations. It was... awkward.

"Try experiencing it," retorts Jauregui

when I volunteer as much. The rest of the group, as it so often does, rushes in to complete her thought. "I was literally going to say that," Kordei quickly adds. "I get to sleep at night knowing we did everything in our power as friends, bandmates and human beings" to make it work. Then Hernandez: "You can't change people." And finally, Hansen: "Let's just say we're in a better place now — there are no secrets in this circle."

Jauregui admits she nearly threw up from anxiety before the downsized 5H's first performance, at the People's Choice Awards in January. But today, the members are quick to (literally) high-five each other as they talk about their ongoing 7/27 Tour, the first in which they've built in real downtime, and a third album, due later this year on Epic. "Honestly, in this very moment, we could not be happier," says Hernandez with more assertiveness than the Pollyanna-ish cheer that's her trademark. Their first new single as a foursome, "Down" — a neon-edged dancehall bubbler featuring a warmly romantic verse from Gucci Mane ("Got me showing off my [engagement] ring like I'm Jordan") — reached No. 42 on the Hot 100. Meanwhile, Cabello's "Crying in the Club," which entered the charts two weeks earlier, peaked at No. 47. Both are still active on the Mainstream Top 40 list.

"Crying in the Club" is a wide-screen, Sia-style ballad and "Down" is an airy dance track, but the two have more in common than just a chart trajectory: They're both grown-up songs for longtime professional "girls" now expected to be seductive women. The 5H video, which racked up 21.6 million views in two weeks, even seems to offer some

sly commentary on this, with the group pulling up to a seedy motel and writhing on beds in separate rooms. But the women have come up with their own narrative for the lyrics, which came to them from "Work From Home" co-creators Ammo and DallasK, and include "You the type that I could bake for/'Cause baby, you know how to take that cake" — as well as the chorus, "Long as you're holding me down/I'm going to keep loving you down."

"We dedicate it to each other," says Hansen. "We've been together five years, so that message is powerful to us. We've been there for each other through ups and downs." Hernandez hits her with an "Amen."

The single is only a slice of what's to come, because for the first time, 5H is co-writing its songs — over half, in fact, of those destined for the new album. Since January, it has been holding songwriting camps between tour stops, mostly at Windmark Recording, just two miles from here. The group typically breaks into pairs, then takes turns with that day's writers and producers like 5H alums Monsters & Strangerz and pop and R&B producers Harmony Samuels (Ariana Grande) and Sebastian Kole (Alessia Cara).

"It's not like they came in at the end and started riffing," says Leah Haywood of Dreamlab, which has two songs on the album. "We sat and wrote verses together, because they're empowered women who want to be pushing the agenda." Justin Bieber's go-to hook man Poo Bear, who worked with Skrillex on a 5H session, adds,

## Normani Kordei

"We genuinely embrace and love one another for all that we are, whether that's the bad or good."



Clockwise from top: Still from Fifth Harmony's "Down" music video; Hernandez, Kordei, Jauregui and Hansen (from left) backstage at the People's Choice Awards in January, their first performance after Cabello's exit; still from Cabello's "Crying in the Club" video.







## Ally Brooke Hernandez

"I'm so proud of us, because we developed our voices as young, strong females." Hernandez wears a Sandro top and skirt, and Adornmonde and Jennifer Meyer rings.

"I was pretty blown away. They were hungry and excited and seemed like they had a serious new point to prove."

Those collaborators create "safe spaces," says Jauregui, where they can try ideas without fear of judgment. But the world outside isn't so cushy. Plenty of popular girl groups have lost members and carried on, but none have found more success. *En Vogue* withered commercially without Dawn Robinson. *Destiny's Child* hit peak sales just before LeToya Lockett and LaTavia Roberson were ousted. And the one Spice Girls album that followed the departure of Geri Halliwell was an abject flop.

One Direction provides a hopeful example — *Made in the A.M.* handily outsold

its predecessor even without Zayn Malik. But the industry is perhaps kinder to boy bands. As much as its music (and videos) might be maturing, 5H is dedicating itself to an idea almost radical in its innocence: that four pop stars are better off as a single group — albeit with a name that, at this point, feels a bit silly. "The fans," quips Hernandez, "are our fifth member."

Dwayne "The Rock" Johnson, whose 15-year-old daughter Simone is "pretty tight" with Hansen, says 5H is "aspirational to so many young girls around the world." He adds, "Once the drama [of Cabello's exit] settles, instead of looking at it as a devastating loss, I look at it as an amazing opportunity for growth."

**WE'RE NOW INSIDE**, aprons on, at The Gourmandise School of Sweets & Savories. The women chat about how much they love SZA's *Ctrl* as they pioneer new ways to Snapchat themselves, chopping scallions for quesadillas, charring tandoori-style chicken wings and deep-frying homemade potato chips. Overseen by a chef named Jamie, they share kitchen duties with an almost psychic ease — except for the cookies. The plan is for everyone to pitch in on a batch of the classic chocolate-chip variety, and that's how it starts. But then Jauregui asks for white chocolate, Hansen requests pretzels, and Hernandez wants her Texas pecans (she's from San Antonio). Soon one mixing bowl becomes four, and Kordei is in the pantry foraging hazelnuts, Rice Krispies and almond extract.

It's a cute metaphor for how 5H's members are cultivating their independence not only from their corporate minders but from one another. It's also woefully inadequate in addressing Jauregui's personal journey during the last few months, starting with a declaration she defiantly slid into an open letter to Trump voters, which she wrote for *Billboard* in November: "I am a bisexual Cuban-American woman, and I am so proud of it ... I am proud to feel the whole spectrum of my feelings, and I will gladly take the label of 'bitch' and 'problematic' for speaking my mind."

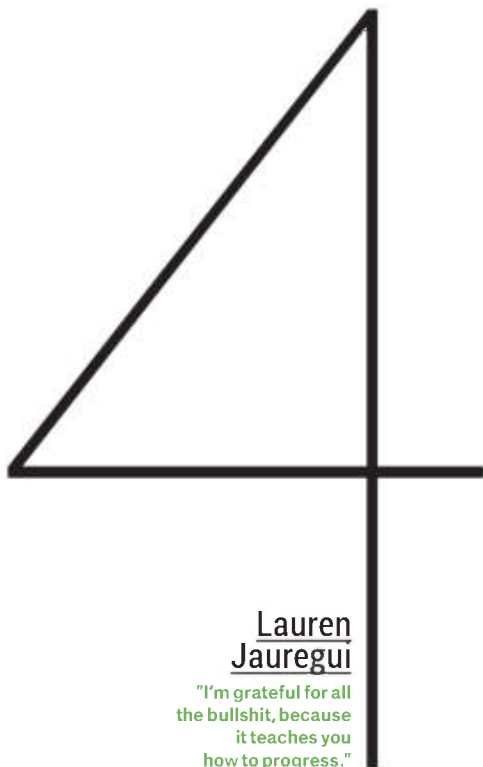
In March, Jauregui shared photos from a November "coming-out" shoot, as photographer Nicole Cartolano characterized it to MTV, with her then-girlfriend Lucy Vives (daughter of Colombian singer Carlos Vives). Her sexual identity has since cropped up in her music. Jauregui briefly made an appearance on the Hot 100 as a guest

# 3

Dinah Jane  
Hansen

"We're young women  
who want to enjoy life  
rather than be locked up  
in a studio 24 hours a day."





## Lauren Jauregui

"I'm grateful for all the bullshit, because it teaches you how to progress."

on Halsey's "Strangers," which, as a duet about an it's-complicated same-sex romance, has inspired more than a few think pieces.

Jauregui's openness speaks not only to the accepting nature of 5H but also to the potential for a mainstream girl group in an era where many minorities feel under attack. 5H is still a place for purity rings. Hernandez is wearing a "TRUE LOVE WAITS" band. She and Kordei identify as Christian, while Hansen is Mormon. But all insist Jauregui's expression is "supported." And Jauregui, who believes in "the universe and a god source, like an energy," seems content with this. But asked if she would be comfortable singing about a relationship with a woman in a 5H song, she says she doesn't know, "because it has to do with me personally. It doesn't speak for everyone in the group, which is its own entity as an artist. That's the whole reason for doing your own thing."

Kordei has recently added a new chapter to her story, too. She competed on *Dancing With the Stars* this past spring, returning to a childhood passion. "I grew up dancing competitively and being in pageants, and my grandma made all my costumes and dresses. I remember watching the show on the couch with her, and she'd pause the TV to create sketches based off what she saw," she says. Kordei and her partner, Val Chmerkovskiy, finished third, which is all the more impressive when you consider that for the first three weeks she flew to the Los Angeles tapings direct from 5H's

Asia tour, popping melatonin on the plane and chugging coffee (a new habit) before doing the cha-cha.

Hernandez recently dropped a summery song with DJ duo Lost Kings and A\$AP Ferg. She also clocked a writing session with Christian country-folk singer Cindy Morgan and touts the acting career she plans to launch this year. Hansen has an unreleased RedOne cut featuring Fetty Wap and French Montana, and she loves tennis and jokes about becoming a volleyball star. "I'm at a place where I'm continuing to identify myself," she says. In other words: find her part in what could become a multidisciplinary 5H empire.

"Last year, we all learned a lesson about mental health and making sure you step away from something. It just makes this stronger," says Jauregui. "Fifth Harmony is the home base," offers Kordei, "where we always come back." "Yasss," says Hernandez.

Of course, when your break from work is more work, there isn't much room for, like, life. They all describe their days as a "blur," and Hansen says she doesn't know "what vacation means." For those who keep asking: No, Kordei still hasn't had a chance to go on that date with *DWTS*' Bonner Bolton. And in a quiet moment in the kitchen, Hernandez confesses that there's nothing she wants more than to get married. But the women don't even have homes apart from their families — the houses would sit empty.

**IT WAS ONLY 14 MONTHS AGO**, in the middle of my interview with the group for its first *Billboard* cover, that the same four sitting here broke down in tears detailing the extent of their fatigue and stress. "Jesus Christ, dark times," recalls Jauregui, and they didn't let up. The same day Cabello's exit was announced, there was a leak of what seemed to be a recording of Jauregui telling Hernandez the band was treated like "literal slaves." "I don't know where that [audio] came from," says Jauregui, "but that's what the game does to you sometimes: runs you dry." But it was a bit more than that.

"We were little girls coming off of a TV show and had a team of people trying to sculpt us into something we weren't," says Hansen. "They took advantage, like, 'Get in there and record this, you thing,'" says Jauregui.

"If you're told you can't do something when there's a creative desire to do it, that's depressing," says Geri Horner — nee Halliwell, aka Ginger Spice — who just released her first single in 12 years. "Spice Girls always wrote our own stuff, but I can relate to that."

The long road to liberation began with 5H hiring outspoken music lawyer Dina LaPolt at the end of 2015. "I sat the girls in a hotel conference room and for five hours educated them on trademarks,

copyrights and rights of publicity," says LaPolt, who soon helped secure them new management with the preeminent firm Maverick (Madonna, U2, Miley Cyrus). "Then I educated them about every agreement they signed, which [were] the worst I've ever seen in the music business."

LaPolt successfully transferred the Fifth Harmony trademark from Cowell to the group, meaning the women now own the name, along with the right to control how it is used and to profit from any deals. (The agreement — signed in April 2016, months ahead of Cabello's exit — doesn't name Cabello in the "Fifth Harmony Partnership." "I don't represent Camila," is all LaPolt will say.) She then renegotiated 5H's contract with Epic, which she characterized as "a very adversarial" process.

LaPolt and 5H stress that the group's relationship with Epic is now good. The women count among their "saviors" the label's senior vp A&R Chris Anokute, who came onboard near the end of making *7/27*. (Reid left Epic in May amid sexual-harassment allegations.) "We raised our voices," says Hansen, "and to have someone in our corner like Chris, who believes in us, is the most important element to make the wheels go."

Which allows 5H to meet the challenges of being Women of Pop in the late 20-teens. Rihanna, Katy Perry, Selena Gomez and Lorde have all shown how much artistry, agency and album-building matter. Basically, the band needs to pursue the authenticity Cabello secured by going it alone. The challenge is not only doing that in a group, but also while relying on familiar themes, like girl power, diversity, body positivity and inclusion.

Jauregui is the first to admit she was scared about 5H's future without Cabello. "We'd put blood, sweat and tears — and birthdays and funerals we missed — into this thing," she says. "It's our livelihoods and our families'. This is the train, and now you're like, 'Is the conductor going to come through with the coals, or are we left here to die?'" Hernandez says there were "many therapy sessions." Hansen, at least, quit worrying when they released their first press photo as a quartet and everyone, including Ellen DeGeneres, started editing themselves into the frame, "trying to recruit themselves into the squad." Which raises the question: Have they considered bringing in a new member? They answer in unison: "Heeeell naaw!" ●

## How To Set A Girl Group Free

Lawyer Dina LaPolt works with Britney Spears, Steven Tyler and, since 2015, 5H, which she helped take control of its contracts and creativity

Where did you start? Me, Larry [Rudolph] and Dan [Dymtrow, their managers] said, "What do you want to do?" And they were like, "Wow, no one ever asked us."

They credit you with a lot of their progress. We had a long-term strategy for the girls, which first and foremost included their emotional and mental health.

Is this the first album of many from the four-person 5H or the last one before they all go solo? It's whatever they want. They own their brand now. The things they want individually and as a group are not mutually exclusive. Look at Steven Tyler, who has a huge solo career but at the same time, a huge band he has been in for 45 years. You can have it all, baby. This is America! —C.M.

# MONEY MAKERS

BY ED CHRISTMAN with LEILA COBO, LYNDSY HAVENS, STEVEN J. HOROWITZ, HANNAH KARP, GAIL MITCHELL, DAN RYS, ANDREW UNTERBERGER AND NICK WILLIAMS



## Mega-tours still brought in the big bucks (the Beyhive definitely got in formation), but it was streaming that fueled financial gains across the board for *Billboard's* 50 top-earning acts of 2016

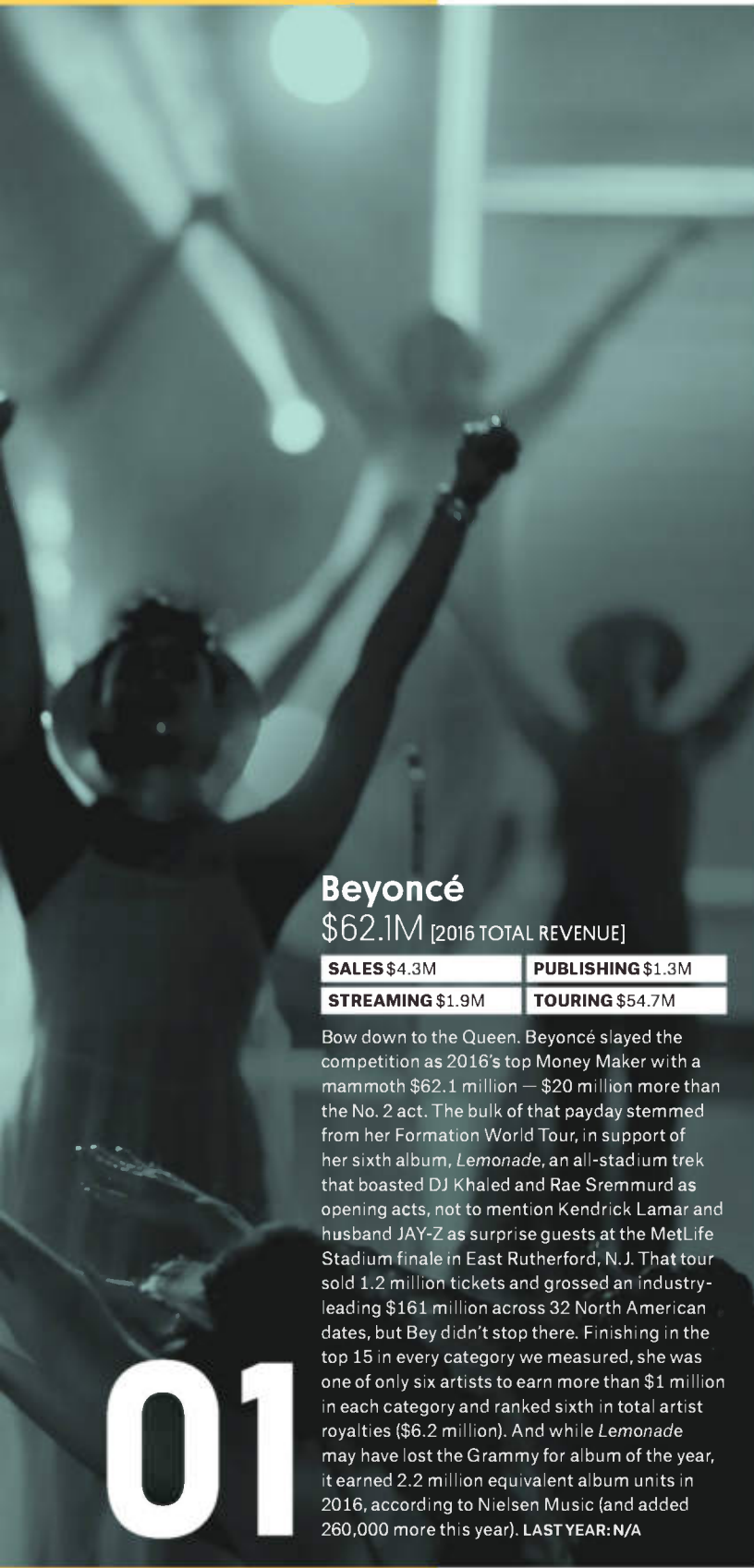
For the first time in nearly two decades, music industry revenue has increased for two straight years — and that's good news for the highest earners on *Billboard's* annual Money Makers list. In 2016, the 50 top artists in U.S. sales, publishing, streaming and touring took home \$890.7 million, a staggering 34 percent increase over the past year's total.

As usual, touring accounted for the majority of Money Makers income (nearly 75 percent), with take-home pay from live shows adding up to \$682.7 million. Royalties from both record sales and publishing also increased (sales more significantly, by nearly 12 percent).

But it's streaming that has pushed overall growth: Those royalties ballooned five-fold to nearly \$90 million, thanks in part to the format's takeover — combined on-demand audio and video streams grew 39.2 percent in 2016, according to Nielsen Music. *Billboard* also applied the 50 percent "superstar" rate — major stars get a larger cut of streaming

royalties — to more artists in 2016. In addition to heritage artists with older contracts and artists with joint-venture deals, some superstars are commanding higher royalty rates for streaming, from 25 to 50 percent of revenue, according to business managers and label executives. Top acts who lean on streaming are now almost as handsomely rewarded as those who focus on downloads and physical sales.

This year's list has glaring absences — Taylor Swift, who topped the 2015, 2013 and 2011 lists, didn't make the cut; neither did many Latin artists (only Jennifer Lopez and Marc Anthony) or any dance artists (more on that within). Yet 2016's top three artists alone give a sense of the industry's variety: the supernovas, like Beyoncé, who place high with each release and tour; the regular touring titans, like Bruce Springsteen; and the wild cards — this year, Guns N' Roses at No. 2 — who can emerge from left field to rake in the dough.



# 01

## Beyoncé

\$62.1M [2016 TOTAL REVENUE]

<b>SALES</b> \$4.3M	<b>PUBLISHING</b> \$1.3M
<b>STREAMING</b> \$1.9M	<b>TOURING</b> \$54.7M

Bow down to the Queen. Beyoncé slayed the competition as 2016's top Money Maker with a mammoth \$62.1 million — \$20 million more than the No. 2 act. The bulk of that payday stemmed from her Formation World Tour, in support of her sixth album, *Lemonade*, an all-stadium trek that boasted DJ Khaled and Rae Sremmurd as opening acts, not to mention Kendrick Lamar and husband JAY-Z as surprise guests at the MetLife Stadium finale in East Rutherford, N.J. That tour sold 1.2 million tickets and grossed an industry-leading \$161 million across 32 North American dates, but Bey didn't stop there. Finishing in the top 15 in every category we measured, she was one of only six artists to earn more than \$1 million in each category and ranked sixth in total artist royalties (\$6.2 million). And while *Lemonade* may have lost the Grammy for album of the year, it earned 2.2 million equivalent album units in 2016, according to Nielsen Music (and added 260,000 more this year). **LAST YEAR: N/A**



# 02

## Guns N' Roses

\$42.3M

<b>SAL</b> \$771.7K	<b>PUB</b> \$499.6K
<b>STR</b> \$670.8K	<b>TOU</b> \$40.4M

What began with a secret show at the tiny Troubadour in Los Angeles last April became GNR's highest-grossing tour to date. Despite Axl Rose's doubts, the tour is still ongoing, accounting for most of the group's \$42 million in earnings in 2016. **LAST YEAR: N/A**



# 03

## Bruce Springsteen

\$42.2M

<b>SAL</b> \$804.9K	<b>PUB</b> \$415.2K
<b>STR</b> \$167.5K	<b>TOU</b> \$40.9M

The Boss had 2016's second-highest-grossing tour, yielding over \$40 million for himself. He banked \$1.4 million in recording royalties, helped by sales of both his catalog and a late-2015 box set celebrating the 35th anniversary of *The River*. **LAST YEAR: N/A**



# 04

## Drake

\$37.3M

<b>SAL</b> \$5.2M	<b>PUB</b> \$420.3K
<b>STR</b> \$18.1M	<b>TOU</b> \$13.6M

After dominating the charts last year, Drake led all acts in on-demand audio and video streams (6.8 billion), plus royalties with \$23.7 million. Adding nearly \$14 million for his summer tour with Future, Drake danced away with over \$37 million in 2016. **LAST YEAR: 32**



# 05

## Adele

\$37.0M

<b>SAL</b> \$4.9M	<b>PUB</b> \$2.6M
<b>STR</b> \$1.2M	<b>TOU</b> \$28.3M

The "Rolling in the Deep" singer is rolling in the dough. Adele's tour was 2016's fourth-highest grossing, and she moved 2.2 million albums in the United States, more than any other artist except Prince; she also clocked nearly 1.3 million radio spins. **LAST YEAR: 9**



# 06

## Coldplay

\$32.3M

<b>SAL</b> \$1.4M	<b>PUB</b> \$2.2M
<b>STR</b> \$2.7M	<b>TOU</b> \$26.0M

Sparked by the band's performance at the Super Bowl 50 Halftime Show, Coldplay ranked No. 5 at the box office and raked in \$26 million on the road in 2016, selling 323,000 copies of its *Head Full of Dreams* album in the United States in the process. **LAST YEAR: N/A**



# 07

## Justin Bieber

\$30.5M

<b>SAL</b> \$2.0M	<b>PUB</b> \$951.7K
<b>STR</b> \$1.9M	<b>TOU</b> \$25.6M

Even in light of Bieber's impressive touring income, his streaming power shines, as he racked up nearly as many on-demand video streams (1.2 billion) as audio streams (1.5 billion). He was also No. 3 in terrestrial radio spins. **LAST YEAR: N/A**



# 08

## Luke Bryan

\$27.3M

<b>SAL</b> \$1.4M	<b>PUB</b> \$594.7K
<b>STR</b> \$2.1M	<b>TOU</b> \$23.3M

Bryan can thank his fan club, the Nut House, for fueling ticket sales that generated the country star's take-home pay of \$23 million. The ninth-most-played act on the airwaves (with 1.1 million spins) added \$4.1 million in artist and songwriter royalties. **LAST YEAR: 7**



# 09

## Kanye West

\$26.1M

<b>SAL</b> \$926.0K	<b>PUB</b> \$2.2M
<b>STR</b> \$7.6M	<b>TOU</b> \$15.4M

A no-show on 2015's list, West ranks as the second-highest-grossing rapper behind Drake, thanks in part to his \$15 million take from the blockbuster Saint Pablo Tour (\$45 million). He's second only to Drake in audio on-demand streams, too (2 billion). **LAST YEAR: N/A**



# 10

## Kenny Chesney

\$25.4M

<b>SAL</b> \$1.1M	<b>PUB</b> \$335.6K
<b>STR</b> \$443.8K	<b>TOU</b> \$23.5M

Chesney's haul included \$23.5 million in take-home pay from \$69 million in ticket sales, making him the seventh-largest touring act in the United States in 2016. He was also No. 15 in radio airplay (886,000 spins) and tallied nearly \$2 million from recording. **LAST YEAR: 2**

1. CHRISTOPHER POLK/GETTY IMAGES; 2. VICTOR LEREA/REX/SHUTTERSTOCK; 3. GREGG ROBINSON/PHOTOGRAPHY/REX/SHUTTERSTOCK; 4. HANNOY GERBER/GETTY IMAGES; 5. CAMERON SPENCER/GETTY IMAGES; 6. PHILIP JAY WASS/GETTY IMAGES; 7. PHILIP JAY WASS/GETTY IMAGES; 8. PHILIP JAY WASS/GETTY IMAGES; 9. PHILIP JAY WASS/GETTY IMAGES; 10. PHILIP JAY WASS/GETTY IMAGES





**11**  
**Billy Joel**  
\$23.6M

<b>SAL</b> \$537.7K	<b>PUB</b> \$473.9K
<b>STR</b> \$223.8K	<b>TOU</b> \$22.4M

The Piano Man played his way to \$23.6 million in 2016, primarily on the strength of his New York Madison Square Garden residency. Just as impressive: \$1.2 million in artist and publishing royalties, plus a respectable 192 million audio on-demand streams. **LAST YEAR: 4**



**12**  
**Rihanna**  
\$22.3M

<b>SAL</b> \$2.5M	<b>PUB</b> \$1.0M
<b>STR</b> \$7.6M	<b>TOU</b> \$11.2M

Rihanna put in plenty of work on the road in 2016, but her streaming success was huge, too: She came in third in on-demand audio (2 billion) and first in on-demand video (1.3 billion), and earned \$10.1 million in master recording royalties, ranking fourth. **LAST YEAR: N/A**



**13**  
**Twenty One Pilots**  
\$21.1M

<b>SAL</b> \$3.2M	<b>PUB</b> \$5.7M
<b>STR</b> \$6.1M	<b>TOU</b> \$6.0M

The alt-rockers' recorded-music and publishing royalties alone (at \$15 million) would have ensured them a place in this year's rankings. For publishing, the "Stressed Out" hitmakers rank No. 1; they were also 2016's third-most-streamed act. **LAST YEAR: N/A**



**14**  
**Carrie Underwood**  
\$19.9M

<b>SAL</b> \$1.3M	<b>PUB</b> \$340.8K
<b>STR</b> \$494.0K	<b>TOU</b> \$17.8M

The superstar crisscrossed the country in 2016 on a \$52.3 million-grossing tour, snaring the last spot on the top 10 list of live U.S. acts. That translated to \$17.8 million for Underwood, whose recorded music netted her another \$2.1 million in royalties. **LAST YEAR: N/A**

**TOP SALES**

- ① **Metallica**  
\$11.5M
- ② **David Bowie**  
\$9.5M
- ③ **Garth Brooks**  
\$7.6M
- ④ **Drake**  
\$5.2M
- ⑤ **Adele**  
\$4.9M
- ⑥ **The Rolling Stones**  
\$4.6M
- ⑦ **Beyoncé**  
\$4.3M
- ⑧ **AC/DC**  
\$3.8M
- ⑨ **Twenty One Pilots**  
\$3.2M
- ⑩ **Pentatonix**  
\$2.9M



**15**  
**Metallica**  
\$18.5M

<b>SAL</b> \$11.5M	<b>PUB</b> \$1.5M
<b>STR</b> \$1.7M	<b>TOU</b> \$3.8M

Metallica had a light touring year, but its *Hardwired... to Self-Destruct* (the band's sixth No. 1 on the Billboard 200) helped yield 2.7 million album and track sales, making the group, which owns its own masters, No. 1 in total royalties (\$14.7 million). **LAST YEAR: N/A**



**16**  
**Paul McCartney**  
\$17.7M

<b>SAL</b> \$906.2K	<b>PUB</b> \$141.3K
<b>STR</b> \$227.7K	<b>TOU</b> \$16.4M

Road warrior Sir Paul pocketed over \$16 million from his \$48 million-grossing 2016 One on One Tour. And despite no new releases, McCartney, who owns his masters and wrote many of his hits, nabbed \$1.3 million in artist and songwriting royalties. **LAST YEAR: 33**



**17**  
**Future**  
\$17.0M

<b>SAL</b> \$1.1M	<b>PUB</b> \$828.9K
<b>STR</b> \$1.1M	<b>TOU</b> \$13.9M

The first artist with back-to-back Billboard 200 No. 1 debuts in successive weeks, Future earned nearly \$14 million as Drake's Summer Sixteen Tour co-headliner and ranked in the top 10 in on-demand audio (1.5 billion) and video (1.1 billion) streams. **LAST YEAR: N/A**



**18**  
**Garth Brooks**  
\$16.02M

<b>SAL</b> \$7.6M	<b>PUB</b> \$119.5K
<b>STR</b> \$75.6K	<b>TOU</b> \$8.2M

The country legend is a sales and touring giant. Despite a strong initial opposition to streaming, including for 2016's comeback LP, *Gunslinger*, he still managed to ring up \$75,000 in streaming royalties via an exclusive fourth-quarter deal with Amazon Music. **LAST YEAR: N/A**



**19**  
**Trans-Siberian Orchestra**  
\$16.01M

<b>SAL</b> \$532.8K	<b>PUB</b> \$132.8K
<b>STR</b> \$153.8K	<b>TOU</b> \$15.1M

The perennial Christmas touring titans grossed nearly \$45 million at the box office, taking home \$15.1 million themselves. And with 2016's *The Ghosts of Christmas Eve* release, it also earned over \$500,000 in album sale royalties alone. **LAST YEAR: N/A**



**20**  
**Barbra Streisand**  
\$15.8M

<b>SAL</b> \$842.2K	<b>PUB</b> \$0.00
<b>STR</b> \$222.5K	<b>TOU</b> \$14.9M

Streisand hit No. 1 on the Billboard 200 with *Encore: Movie Partners Sing Broadway* and generated nearly \$900,000 in artist royalties. But the bulk of the EGOT legend's revenue came from the stage: \$14.9 million from a \$44 million box-office total. **LAST YEAR: N/A**



**21**  
**AC/DC**  
\$15.0M

<b>SAL</b> \$3.8M	<b>PUB</b> \$758.6K
<b>STR</b> \$1.2M	<b>TOU</b> \$9.2M

A touring behemoth, the band netted \$27.2 million in 2016 from ticket sales, nabbing a take of \$9.2 million. But because the rockers also own their recorded masters, they enjoy much higher royalties than their peers, bringing in another \$5.8 million. **LAST YEAR: 24**



**22**  
**Dixie Chicks**  
\$14.8M

<b>SAL</b> \$374.1K	<b>PUB</b> \$56.3K
<b>STR</b> \$105.8K	<b>TOU</b> \$14.2M

They haven't released a new album in over a decade, so combined artist and publishing royalties barely cleared half a million. But the Chicks remain a top touring act: 2016's globe-spanning DCX MMXVI trek earned them \$14.2 million in the United States. **LAST YEAR: N/A**

**TOP STREAMING**

- ① **Drake**  
\$18.1M
- ② **Kanye West**  
\$7.60M
- ③ **Rihanna**  
\$7.57M
- ④ **The Weeknd**  
\$6.2M
- ⑤ **Twenty One Pilots**  
\$6.1M
- ⑥ **J. Cole**  
\$4.4M
- ⑦ **Kevin Gates**  
\$4.3M
- ⑧ **Eminem**  
\$4.1M
- ⑨ **Ariana Grande**  
\$3.7M
- ⑩ **Young Thug**  
\$3.1M



## DANCE MUSIC'S LOW-KEY MOGULS

Where are the DJs on the Money Makers list? Like their rock, pop and hip-hop counterparts, dance artists rake in a majority of income from performing, but those earnings are rarely reported in full to Billboard Boxscore, due to live dates that favor casino clubs, festivals and overseas gigs not counted in the Money Makers' calculus, which uses only U.S. data. But using a combination of U.S. earnings from sales, streaming and publishing, plus touring estimates based on interviews with industry insiders, *Billboard* ranks Calvin Harris as the highest-paid DJ of 2016, with a take-home of roughly \$28 million — placing him between Justin Bieber (No. 7) and Luke Bryan (No. 8).

In 2016, Harris (the top dance artist on *Forbes'* recent list of the 100 richest celebrities) made a combined \$2.4 million in publishing, sales and streaming, thanks to hits "This Is What You Came For," featuring Rihanna, and "My Way." Last April, he became the first DJ to headline Coachella, for a low-seven-figure fee, according to insiders. While he played only a handful of U.S. festivals in 2016, his partnership with Las Vegas powerhouse Hakkasan Group more than made up for it, with over 40 shows at its Hakkasan, Omnia and Wet Republic properties. "Calvin is obviously a cornerstone of our Las Vegas nightclub business," says Hakkasan Group CEO Nick McCabe. Though Harris' management and Hakkasan reps declined to comment on his fees, nightlife industry sources confirm he could make upward of \$500,000 per show, plus a hefty cut of the bar profits.

Unlike traditional acts' labor- and gear-intensive outings, DJs can play multiple shows with only a USB drive and an overnight bag. "A DJ's touring staff is rarely more than five people," says Deckstar Management co-founder Matt Colon, whose roster includes Steve Aoki. "A DJ can make \$50,000 to \$100,000 a night with less than \$5,000 in expenses, while a band can make the same and barely break even."

That means hefty take-homes for Harris — and for his competition. While his 2016 artist and music publishing royalties totaled only \$249,000, Dutch veteran Tiësto, who also has a Hakkasan residency, played over 80 shows in the United States alone. Meanwhile, relative newcomers The Chainsmokers led dance with a combined \$3.7 million in sales, publishing and streaming, along with over 110 U.S. shows. With a three-year Wynn Nightlife residency kicking off, plus a U.S. arena tour, the duo could knock Harris off his throne as early as next year.

—JACK TREGONING



### 23 Florida Georgia Line \$14.6M

SAL \$1.5M	PUB \$590.7K
STR \$2.0M	TOU \$10.5M

Newcomers to the list caused the duo's ranking to slip, but it still posted stronger numbers across the board than in 2015, including \$1.5 million in sales royalties, higher than fellow country powerhouses Luke Bryan and Carrie Underwood. **LAST YEAR: 19**



### 24 Dave Matthews Band \$14.4M

SAL \$280.5K	PUB \$261.7K
STR \$180.2K	TOU \$13.7M

A mainstay on this list thanks to its devoted live following, DMB bettered its 2015 touring total by nearly half a million with its 25th-anniversary summer tour. Though it was a stronger year for live acts, the band still slipped nine spots overall. **LAST YEAR: 13**



### 25 Jason Aldean \$14.3M

SAL \$1.2M	PUB \$25.1K
STR \$1.4M	TOU \$11.7M

The country star's touring numbers sagged by over \$5 million in 2016, thanks to fewer dates on his *We Were Here* Tour than on 2015's *Burn It Down* trek. But his streaming numbers tripled, likely due to his catalog returning to Spotify in late 2015. **LAST YEAR: 11**



### 26 Phish \$13.7M

SAL \$128.6K	PUB \$54.8K
STR \$33.5K	TOU \$13.5M

Phish released its 13th album in 2016, but that wasn't what moved the needle. Selling 647,000 tickets across 40 shows brought in 98.5 percent of the band's revenue, more than enough to keep Trey Anastasio's crew bouncing along the road. **LAST YEAR: N/A**



### 27 Maroon 5 \$13.5M

SAL \$746.0K	PUB \$1.5M
STR \$2.1M	TOU \$9.2M

Maroon 5 fell from its top 10 spot in 2015 with lower touring, publishing and sales numbers, down nearly \$2 million in the lattermost category. But the band's streaming numbers saw a bump thanks to the Kendrick Lamar-featuring "Don't Wanna Know." **LAST YEAR: 10**



### 28 Zac Brown Band \$12.8M

SAL \$745.6K	PUB \$463.5K
STR \$1.2M	TOU \$10.4M

As they prepped a new album, 2017's *Welcome Home*, the Atlantan country crew made money on the road, between a handful of dates wrapping 2015's *Jekyll and Hyde* Tour and then another 45 North American shows on the 2016 *Black Out the Sun* outing. **LAST YEAR: N/A**



### 29 Black Sabbath \$12.4M

SAL \$633.9K	PUB \$288.1K
STR \$220.0K	TOU \$11.3M

Black Sabbath's touring prowess accounted for its presence here: The band grossed \$33 million, bringing home over \$11 million from its *The End* Tour. But as the name of Sabbath's most recent outing suggests, that 2016 tour was its last. **LAST YEAR: N/A**



### 30 blink-182 \$12.19M

SAL \$1.0M	PUB \$792.8K
STR \$1.4M	TOU \$9.0M

After replacing Tom DeLonge in 2015, blink-182 staged a 2016 comeback with *California*, its first album since 2011. The LP, plus the band's catalog, netted nearly 544 million combined on-demand streams, spurring the band's earnings. **LAST YEAR: N/A**



31

### Jennifer Lopez

\$12.17M

SAL \$139.2K	PUB \$17.5K
STR \$223.5K	TOU \$11.8M

Lopez's lion's share comes from her residency at the Axis at Planet Hollywood — the most successful Las Vegas residency of 2016, with a gross of \$34.6 million. That earned Lopez \$11.8 million and a spot on this year's list without releasing an album. LAST YEAR: N/A



35

### Keith Urban

\$11.4M

SAL \$1.3M	PUB \$374.6K
STR \$898.1K	TOU \$8.9M

Urban's eighth studio album, *Ripcord*, accounted for 412,000 of his 493,000 album sales in 2016, while track sales hit 2 million and combined on-demand streams were just shy of 362 million. Nearly \$9 million from touring rounded out his take. LAST YEAR: N/A



32

### Elton John

\$12.11M

SAL \$721.7K	PUB \$250.1K
STR \$490.3K	TOU \$10.6M

While Sir Elton's record sales were sluggish in 2016 — his entire discography topped out around 300,000 units — he made his strongest gain on the road. The year netted him \$12.1 million, \$1.5 million of that from artist and songwriter royalties. LAST YEAR: 15



36

### The Rolling Stones

\$10.86M

SAL \$4.6M	PUB \$518.0K
STR \$791.0K	TOU \$5.0M

The Stones almost matched their box-office booty with sales-derived royalties, up from \$1.4 million in sales in 2015. The band's first album since 2005, *Blue & Lonesome*, debuted at No. 4 on the Billboard 200, a record-setting 37th top 10 effort. LAST YEAR: 3



33

### Dead & Company

\$12.07M

SAL \$567.8K	PUB \$256.5K
STR \$212.5K	TOU \$11.0M

This act is all about the road, with a \$32 million U.S. box-office gross translating into \$11 million in take-home pay. Its catalog still produces album sales (280,000 units), but track sales (238,000 downloads) and streaming (118 million) are meager. LAST YEAR: 6



37

### Céline Dion

\$10.85M

SAL \$499.7K	PUB \$4.6K
STR \$142.5K	TOU \$10.2M

Dion, who lost both her husband and brother within two days in 2016, released a new album, and her Las Vegas residency at Caesars Palace boosted her live income to \$10.2 million. She added \$647,000 from artist royalties. LAST YEAR: 25



34

### David Bowie

\$11.5M

SAL \$9.5M	PUB \$863.8K
STR \$1.1M	TOU \$0.00

After Bowie's death in January 2016, his estate saw a boom in business, with nearly 1.3 million album sales and 387 million on-demand streams. His artist and songwriting royalties for the year rang in at \$11.5 million, due to the estate owning his catalog. LAST YEAR: N/A



38

### Def Leppard

\$10.81M

SAL \$408.1K	PUB \$191.2K
STR \$116.5K	TOU \$10.1M

The rockers released their 11th album in 2015, though their catalog earned just 48 million on-demand streams and 14,000 digital album sales. But 172,000 physical units and a box-office gross of \$29.7 million made all the difference in 2016. LAST YEAR: N/A



## R&B AND HIP-HOP GO ALL THE WAY UP

**B**eyoncé, Drake, Kanye West: It may not seem surprising to see three of R&B and hip-hop's biggest names in the Money Makers top 10. But it's the first time since the 2006 inaugural list that so many artists from those genres have placed that high. With Rihanna, Future and The Weeknd also making the top 50 (nearly double the number of R&B and hip-hop stars on last year's ranking), several metrics point to 2016 as the year the genres turned a corner.

So what's driving R&B and hip-hop to ever-more lucrative heights? In a year when hip-hop and R&B albums ruled the Billboard 200 for 28 weeks, on-demand streaming exploded. Of the 15 artists who earned 1 billion on-demand audio streams in the United States in 2016, 11 were R&B/hip-hop acts; the three who surpassed 2 billion are the same trio in the Money Makers top 10.

"For kids today, streaming is the end-all, be-all," says Dee Sonaram, executive vp rhythmic promotion at 300 Entertainment, which has seen viral streaming success with Fetty Wap and Migos. "Labels were looking at pop and dance music, and it almost seemed like hip-hop was the bastard child. Streaming and playlists have really brought it to the forefront."

According to Nielsen Music's 2016 year-end report, on-demand audio streams were up 76.4 percent to 251.9 billion; of those, 28 percent were R&B and hip-hop tracks, much higher than rock (20 percent) and pop (14 percent). That's not likely to change: In the first half of 2017, that number increased to 30 percent. Streaming services are also pumping marketing dollars into the live business: Apple Music produced Drake and Future's Summer Sixteen Tour, the highest-grossing hip-hop trek of all time. And while all that streaming generates revenue, it's also pulling in crucial data.

"Because of streaming analytics, we can strategically route tours on a market-by-market basis," says Cara Lewis, the Cara Lewis Group founder whose clients include Eminem, Chance the Rapper and Bryson Tiller. Artists and their teams can then zero in on where their fans are and promote accordingly. "When you can see your top 10 markets right off the bat, it takes the guesswork out," says Sonaram. "It's taken over the game in every way." —D.R.

METHODOLOGY: Money Makers was compiled with Nielsen Music and Billboard Boxscore, using 2016 U.S. data only. All revenue figures cited are Billboard estimates and may not equal the sum of the subcategories due to rounding. Revenue from merchandising, synchronization and sponsorship is not included. The following royalty rates, minus a 4 percent producer's fee, were used: album and track sales, 22 percent of retail revenue and streaming revenue, but if the artists owned their masters, 66 percent of wholesale. Publishing royalties were estimated using statutory mechanical rates for album and track sales; the Copyright Royalty Board streaming formula; and an average of \$2.50 per play for hit radio and 60 cents per play for her/his spins. For labels' direct deals with interactive services, blended audio and video rates of, respectively, \$0.0063 and \$0.0021 were used. (A 10 percent manager's fee was deducted from each category.) Touring revenue, after the manager's cut, equals 34 percent of an act's Boxscore. The top 15 lists for sales royalties were calculated based on physical and digital albums and track sales; streaming royalties consist of on-demand audio and video streams, and estimated royalties from webcasting, SiriusXM and Music Choice.



39

### Britney Spears

\$10.7M

SAL \$659.0K	PUB \$52.4K
STR \$456.6K	TOU \$9.5M

Spears' Las Vegas residency helped push her live take-home pay to \$9.5 million, while new album *Glori* contributed to \$1.2 million in royalties, with 529 million combined on-demand streams and 250,000 album sales total across her catalog. **LAST YEAR: 22**



40

### Marc Anthony

\$9.9M

SAL \$146.2K	PUB \$5.3K
STR \$195.8K	TOU \$9.5M

The only mostly Spanish-language act on the list, Anthony's robust touring schedule earned him his spot. In the United States alone, he sold 221,000 tickets, grossing \$28 million and keeping a hefty \$9.5 million, a \$3 million jump over 2015. **LAST YEAR: 37**



41

### Blake Shelton

\$9.8M

SAL \$1.7M	PUB \$24.8K
STR \$1.4M	TOU \$6.7M

Honesty appears to be the best policy for Shelton, whose 2016 LP, *If I'm Honest*, scored him his fifth No. 1 on Top Country Albums. A total of 931,000 album sales and 582 million on-demand streams largely fed his \$3.1 million in artist royalties. **LAST YEAR: N/A**



42

### The Weeknd

\$9.4M

SAL \$2.1M	PUB \$1.1M
STR \$6.2M	TOU \$0.00

The Weeknd didn't play a U.S. show in 2016, yet he still racked up 1.9 billion on-demand audio streams, the fourth-most of the year. He also made the top 10 in track sales (3.8 million) and terrestrial radio spins (1.2 million) as his *Starboy* album kicked in. **LAST YEAR: 28**



43

### Pearl Jam

\$9.3M

SAL \$421.8K	PUB \$405.8K
STR \$184.7K	TOU \$8.3M

A quarter century after the band's debut, *Ten*, Pearl Jam's catalog racked up 562,000 track sales and 216 million streams to the tune of \$1 million in royalties. Selling 351,000 tickets across just 16 U.S. shows proved the act remains in demand. **LAST YEAR: N/A**



44

### Journey

\$9.2M

SAL \$835.2K	PUB \$588.2K
STR \$211.2K	TOU \$7.6M

The '70s hitmakers hit paydirt touring with The Doobie Brothers and selling over 500,000 tickets in the United States. Sales royalties helped: The band's *Greatest Hits* stayed on the Billboard 200 for 450 nonconsecutive weeks, the fifth-most of all time. **LAST YEAR: N/A**



45

### Jimmy Buffett

\$9.1M

SAL \$423.1K	PUB \$131.9K
STR \$119.2K	TOU \$8.5M

While his album sales totaled 200,000 units, largely from 2016's *'Tis the Season*, a sluggish switch to streaming could mean storm clouds ahead for Buffett's revenue. But a \$25 million gross across 24 shows means there's no reason to pack up the tequila yet. **LAST YEAR: N/A**



46

### Sia

\$8.9M

SAL \$1.4M	PUB \$1.1M
STR \$985.4K	TOU \$5.5M

The Australian songstress was No. 15 in publishing royalties, buoyed by her 2016 set, *This Is Acting*. "Cheap Thrills" was her first Hot 100 No. 1, but the bulk of her earnings, \$5.5 million, came from her 23-date arena tour. **LAST YEAR: N/A**

#### TOP PUBLISHING

- ① Twenty One Pilots \$5.7M
- ② Adele \$2.6M
- ③ Kanye West \$2.2M
- ④ Coldplay \$2.1M
- ⑤ Taylor Swift \$1.6M
- ⑥ Maroon 5 \$1.55M
- ⑦ J. Cole \$1.54M
- ⑧ Metallica \$1.51M
- ⑨ Meghan Trainor \$1.32M
- ⑩ Major Lazer \$1.29M



47

### Selena Gomez

\$8.8M

SAL \$837.1K	PUB \$55.2K
STR \$2.1M	TOU \$5.8M

Gomez's sales and streaming royalties remained strong last year, even though her last album, *Revival*, came out in October 2015. Her 2016 arena tour made up the bulk of her revenue, with 248,000 U.S. ticket sales generating a \$17 million gross. **LAST YEAR: N/A**



48

### James Taylor

\$8.3M

SAL \$364.9K	PUB \$172.8K
STR \$256.9K	TOU \$7.5M

Taylor's revenue is largely derived from live income — his recorded-music earnings only account for 10 percent of his \$8.3 million total. Taylor's bottom line still got a boost from nearly 170,000 album sales, though streaming royalties were low. **LAST YEAR: N/A**

#### TOP TOURING BOX OFFICE

- ① Beyoncé \$54.7M
- ② Bruce Springsteen \$40.9M
- ③ Guns N' Roses \$40.4M
- ④ Adele \$28.3M
- ⑤ Coldplay \$26.0M
- ⑥ Justin Bieber \$25.6M
- ⑦ Kenny Chesney \$23.5M
- ⑧ Luke Bryan \$23.2M
- ⑨ Billy Joel \$22.4M
- ⑩ Carrie Underwood \$17.8M



49

### Stevie Nicks

\$8.21M

SAL \$209.9K	PUB \$83.4K
STR \$91.2K	TOU \$7.8M

With streaming royalties under \$100,000, Nicks' return to the stage secured her spot on this list. Her 24 Karat Tour earned \$23 million at the box office with \$7.8 million in take-home pay, and she pocketed \$66,000 from Fleetwood Mac. **LAST YEAR: N/A**



50

### Pentatonix

\$8.20M

SAL \$2.9M	PUB \$449.4K
STR \$465.5K	TOU \$4.4M

Even though Pentatonix grossed \$12.8 million at the box office, the a cappella group needed a boost from recorded music to make the list. With \$2.9 million in total artist royalties from sales, Pentatonix sold the fifth-most albums of any artist in 2016. **LAST YEAR: N/A**



We join in honoring *Billboard's*  
**Top Music Lawyers,**  
especially our friend and partner,  
**John T. Frankenheimer.**





# Class Of 2017: Music Law Schools

Inside the 12 storied institutions that are producing the music industry's next generation of top-tier entertainment litigators, as they navigate the ever-evolving record biz

BY CATHY APPLEFELD OLSON

**B**EHIND THE SUCCESS of every artist — from the industry mainstays and chart-toppers to rising stars — is a lawyer fielding the deals and disputes that are a constant part of today's ever-evolving music business. With the rise of new business models and the growing dependence on brand licensing and streaming, attorneys are more important than ever. The scope of their legal expertise is also wider, moving beyond issues of contract law to questions of intellectual property in the digital age and social justice in entertainment.

At which law schools do the top music counselors gain expertise? These 12 stand out as the alma maters of the majority of music's most accomplished litigators.

## BENJAMIN N. CARDOZO SCHOOL OF LAW

**CITY** *New York*  
**ENROLLMENT** 803  
**TUITION AND FEES** \$58,764 per year

Cardozo's FAME Center — comprising fashion, arts, media and entertainment — added new courses in 2017 in international intellectual property, intellectual property licensing and drafting, and negotiation in sports and entertainment to its roster of 20 other music business-related classes. The school continues to amp up its speaker roster: Clive Davis recently provided

students with a detailed account of his career in an interview with Cardozo alumna Julie Swidler, executive vp business affairs/general counsel at Sony Music Entertainment.

**ALUMNI** *Jason Bcyarski, partner, Bcyarski Fritz; John LaBarre, senior counsel, Google*

## BROOKLYN LAW SCHOOL

**CITY** *Brooklyn*  
**ENROLLMENT** 814  
**TUITION AND FEES** \$63,266 per year

Brooklyn Law offers both an entertainment law course and an entertainment law workshop, plus a certificate in IP, media and information law. Its Brooklyn Entertainment & Sports Law Society student group educates members on current legal issues in the entertainment industry and provides networking opportunities for members and alumni with an interest in entertainment law. The school also hosts entertainment business-focused events, such as a screening of A&E series *The Killing Season*, accompanied by a Q&A with filmmakers Josh Zeman and Rachel Mills.

**ALUMNAE** *Nicole George-Middleton, senior vp membership, ASCAP; Nneka Norville, senior public affairs manager, BET Networks*

## CORNELL LAW SCHOOL

**CITY** *Ithaca, N.Y.*  
**ENROLLMENT** 609  
**TUITION AND FEES** \$86,771 per year

Cornell Law students can immerse

themselves in a variety of industry-relevant courses — from contracts to privacy — that are included among the school's general curriculum. They also can partake in on-campus opportunities including DJ'ing at the Cornell radio station and promoting the many concerts on campus. One alum who immersed himself in music extracurriculars is Kendall Minter, class of 1976, who has represented Cassandra Wilson and Peter Tosh, and wrote the music-business contract tome *Understanding and Negotiating 360° Ancillary Rights Deals*. **ALUMNUS** *Minter, founder of Atlanta-based Minter & Associates*

## FORDHAM UNIVERSITY SCHOOL OF LAW

**CITY** *New York*  
**ENROLLMENT** 993  
**TUITION AND FEES** \$85,586 per year

This fall, Fordham Law will launch a new entrepreneurial law clinic where students can gain hands-on experience geared toward providing insights about business and innovation. The clinic will benefit students planning a career in the music industry and complement the school's deep curriculum in contract law, business and corporate law, finance and intellectual property. Among the specialized courses: a class in entertainment law taught by Derek Dessler, whose career includes 14 years with Universal Music Group. **ALUMNI** *Michelle Jubelirer, COO, Capitol Music Group; Paul Robinson, executive vp/general counsel, Warner Music Group*

## HARVARD LAW SCHOOL

**CITY** *Cambridge, Mass.*  
**ENROLLMENT** 1,771  
**TUITION AND FEES** \$66,142 per year

Alumni who represent music artists will be on the bill for a two-day arts festival in September celebrating Harvard Law's bicentennial year. The fest will include performances by clients represented by the school's long-running Recording Artists Project, a legal-services clinic through which students provide pro bono legal services for Boston-area musicians. RAP and the Committee on Sports & Entertainment Law complement such courses as a new music and digital media class, which under Professor Christopher Bavitz explores music and the way legal principles manifest themselves in practice in the music industry.

**ALUMNUS** *Horacio Gutierrez, general counsel, Spotify*



**Top:** Exterior of Fordham University School of Law in New York. **Above:** Fordham alum Jubelirer, Capitol Music Group COO.

**LOYOLA LAW SCHOOL**

CITY Los Angeles

ENROLLMENT 773

TUITION AND FEES \$55,110 per year

“Music Law,” “Cyber and Intellectual Property Crimes” and “Licensing in a Global Context” are among the courses offered at Loyola, which features a concentration in both entertainment law and intellectual property law. The school’s student-run Entertainment & Sports Law Society hosts regular events, including 2016’s Techtainment 2.0: Technology & Entertainment symposium, hosted with the L.A. County Bar.

**ALUMNI** Bill Colitre, vp/GM, Music Reports; Damian Elahi, senior vp, business and legal, Warner Bros. Records

**UNIVERSITY OF CALIFORNIA BERKELEY SCHOOL OF LAW**

CITY Berkeley, Calif.

ENROLLMENT 925

TUITION AND FEES \$52,654 per year

Music law students at UC Berkeley find

robust class offerings, including “Intro to Intellectual Property” and “Fundamentals of Internet Law,” among the course schedule. Given the storied campus’ history of activism, the curriculum aptly comprises such courses as “Social Justice Issues in Entertainment and Media Law,” which considers the underrepresentation of people of color in Hollywood. One of 14 schools and colleges at UC Berkeley, the law school last November welcomed Irving Azoff as a presenter during “Artists’ Rights in the Era of YouTube,” part of its Law and Tech speaker series.

**ALUMNUS** Jeffrey Harleston, general counsel/executive vp business and legal affairs, Universal Music Group

**UNIVERSITY OF CALIFORNIA LOS ANGELES SCHOOL OF LAW**

CITY Los Angeles

ENROLLMENT 979

TUITION AND FEES \$52,152 per year

UCLA Law School again topped *The Hollywood Reporter’s* list of entertainment law schools in the United States in 2017,



Darling Law Library at the UCLA School of Law in California.

the fourth year running for the school. Its Ziffren Center for Media, Entertainment, Technology and Sports Law, established in 2015, offers students opportunities to work with scholars and practitioners, gain insights from UCLA alumni and secure internship programs with studios, labels, talent agencies and other organizations. Since 1976, UCLA Law has hosted an annual entertainment symposium — this year titled Adapting to Rapid Change.

**ALUMNUS** John Frankenheimer, partner, Loeb & Loeb

**UNIVERSITY OF MIAMI SCHOOL OF LAW**

CITY Miami

ENROLLMENT 895

TUITION AND FEES \$50,039 per year

Working in symphony with UM’s Frost School of Music, Miami Law offers a course in music law for upper-level

COURTESY OF UCLA SCHOOL OF LAW



**Loyola Law School, Los Angeles Congratulates Alumnus Richard S. Busch '82, Partner, King & Ballow on Being Named to Billboard’s Music Industry Top Lawyers 2017 List!**

**AT LOYOLA LAW SCHOOL, LOS ANGELES, MUSIC LAW IS AT THE TOP OF OUR PLAY LIST:**

- Music and entertainment law classes available to students in all Loyola degree programs: Master of Science in Legal Studies (MLS), a 1-2 year program for those who want to think like a lawyer without becoming one; Juris Doctor (JD) via Day and Evening Programs; and Master of Laws (LLM), an advanced program for experienced attorneys.
- Courses include Music Law, Copyright Law, Cyber & Intellectual Property Crimes, Digital Media & the Law, Entertainment & Media Litigation, Licensing in a Global Context and more.
- Annual “Techtainment: Technology + Entertainment” event – to be held Friday, Nov. 17, 2017– focuses on emerging music-law issues.
- Loyola alumni counsel dozens of recording companies and artists as executives, producers and litigators, returning regularly to campus to discuss their experiences.
- Our Frank Gehry-designed campus is located in downtown Los Angeles, with easy access to Hollywood, Silicon Beach and more.

**LEARN MORE:** [lls.edu/MusicLaw](https://lls.edu/MusicLaw)

**LOYOLA LAW SCHOOL | LOS ANGELES**

# Top 10

Teaching Real-Life Music Issues  
by *Billboard Magazine*

## #8

Dispute Resolution Law School  
by *US News & World Report*

## #12

Intellectual Property Law School  
by *U.S. News & World Report*

## #1

Law School for Practical Training in NYC  
by *The National Jurist*

# CARDOZO LAW

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We take pride in our graduates and  
faculty who are leaders in  
the music industry.

**MARTIN BANDIER '65**

Chairman and CEO, Sony/ATV Music Publishing

**ALLEN GRUBMAN '67**

Founder, Grubman Shire & Meiselas

**CHARLES ORTNER '71**

Partner, Proskauer Rose

**PETER BRODSY '90**

Executive VP of Business and Legal Affairs,  
Sony/ATV Music Publishing

**DANIEL GETZ '95**

Executive VP of Business and Legal Affairs,  
Universal Music Group, Republic Records

**NICOLE GEORGE '01**

Senior VP of Membership, ASCAP

**PROF. VERNON BROWN**

V. Brown & Company

**PROF. RALPH DEPALMA '92**

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students, master's degrees in music business and entertainment industries, a master's in arts presenting and live entertainment management, and degrees in entertainment, arts and sports law. Former Loeb & Loeb partner Harold Flegelman leads the music and entertainment curriculum, which includes copyright, trademark and antitrust. Additionally, Miami Law and the American Bar Association co-presented a two-day international symposium on the worlds of music, film, TV and sports.

**ALUMNI** *Leslie Zigel, chair, Greenspoon Marder's entertainment law group; Michael Gaid, associate counsel, Ultra Music Festival*

**UNIVERSITY OF PENNSYLVANIA LAW SCHOOL**

CITY Philadelphia

ENROLLMENT 749

TUITION AND FEES \$63,364 per year

Penn Law offers more than a dozen courses — including intellectual property transactions and patent-law litigation — for those looking to land a gig practicing

music or entertainment law. Its Detkin Intellectual Property & Technology Legal Clinic enables students to provide pro bono advice in such areas as copyrights, patents and licensing. Students also can get involved in such organizations as the Penn Law Entertainment & Sports Law Society and Y'Allsa, a student-led group for country music enthusiasts.

**ALUMNI** *David Jacoly, senior vp business and legal affairs, Sony Music; Drew Shoals, drummer for Train*

**UNIVERSITY OF SOUTHERN CALIFORNIA GOULD SCHOOL OF LAW**

CITY Los Angeles

ENROLLMENT 649

TUITION AND FEES \$62,712 per year

New this year to USC Gould's Media, Entertainment & Technology Law program are a music law course — where students apply contract and copyright law to hypothetical scenarios that recur in publishing, recording and live performance — and a TV and digital media class. Gould

**\$118K**

2016 median annual salary for lawyers in all fields

**\$56.81**

2016 median hourly rate

**43.8K**

The projected numeric increase in employment from 2014 to 2024

Data compiled from the U.S. Department of Labor's Bureau of Labor Statistics

and the Beverly Hills Bar Association host the annual USC Institute on Entertainment Law & Business, which recently featured Netflix chief content officer Ted Sarandos as its keynote speaker.

**ALUMNI** *Tracy Anne Moore, vp business affairs, Curb Records; Robert Windom, chief content counsel, Apple*

**YALE LAW SCHOOL**

CITY New Haven, Conn.

ENROLLMENT 632

TUITION AND FEES \$62,170 per year

The country's top law school — again — in 2017, according to *U.S. News & World Report*, Yale integrates subject matters pertaining to music law among its general curriculum. Intellectual property, corporate law and contracts are among the focus of relevant courses. The Information Society Project, under the umbrella of media law, focuses on issues including copyright, media law and privacy.

**ALUMNUS** *John Tehranian, founding partner, One LLP*

Enrollment and tuition data: U.S. News & World Report

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### *Variety*

- Legal Impact Report, 2015-2017

### *National Law Journal*

- Intellectual Property Trailblazers, 2017

### *Managing Intellectual Property*

- Milestone Case of the Year, 2017

### *Chambers USA*

- Media & Entertainment: Litigation (NY),  
Band 1, 2009-2017

- Intellectual Property: Trademark & Copyright (NY),  
2015-2017

### *Legal 500*

- "Leading Lawyer," Copyright  
(one of 12 recognized nationwide), 2015-2017

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## Top Music Lawyers 2017

These 61 keen legal minds are on the front lines of copyright fights and superstar deals, led by the Bronx-born, Atlanta-based attorney who circles the world for his A-list clients

BY MELINDA NEWMAN

### LAWYER OF THE YEAR

#### JOEL KATZ, 73

Chairman of the global entertainment and media practice, Greenberg Traurig; University of Tennessee College of Law

**K**ATZ REELS OFF FLIGHT times from his Atlanta home base like a baseball fan spouts stats: an hour and 32 minutes to New York; an hour and 12 minutes to Washington, D.C.; and four hours even to Los Angeles.

*Billboard*'s Lawyer of the Year certainly goes the distance. He went to China to meet with clients Alibaba and Baidu, and to Russia for United Music Agency, with whom he negotiated an agreement to license music from Universal Music Group (UMG), Warner Music Group and

Sony Music Entertainment. In January, he traveled to Gabon, where his client, the Gabonese Republic, is building the African Music Institute with Boston's Berklee College of Music.

"Music is not just about the United States," says Katz, a father of two adult children who spends up to 50 percent of his time on the road. "If you're sincere about being a lawyer who understands what makes this stuff work in these locations, you've got to go there and meet the players, just like you [need to] know them in New York, Los Angeles and Nashville."

It's in those music capitals where Katz

is the go-to attorney for many top label executives, including Republic Records chairman/CEO Monte Lipman and president/COO Avery Lipman, RCA president/COO Tom Corson and UMG Nashville CEO Mike Dungan, for whom he negotiated a new deal in 2016. (Full disclosure: He also represents *Billboard* parent company Eldridge Industries.)

Last summer, Katz negotiated a \$600 million pact to keep the Grammy Awards and additional Recording Academy programming on CBS through 2026. During this year's Grammy weekend, he finalized, with Tim McGraw's attorney Rusty Jones, a new record deal with Sony Music for McGraw and his wife, Faith Hill.

As co-counsel to the Michael Jackson estate, Katz worked with the estate's co-executors, John Branca and John McClain, on Sony Corp.'s \$750 million acquisition of the estate's 50 percent share of Sony/ATV Music Publishing.

After five decades in the South, Katz has adopted the region's warmth and charm, which combined with the Bronx native's street smarts helped him navigate his way into the entertainment business. Shortly after Katz hung out his shingle in Atlanta, in 1971, James Brown's business manager introduced him to the singer, who wanted a lawyer based in the South who knew nothing about entertainment law. Katz qualified on both counts. Not knowing what he shouldn't ask for, he negotiated a deal with PolyGram and earned the Godfather of Soul's lasting trust. Other clients followed, including Willie Nelson, Jimmy Buffett, George Strait and Julio Iglesias, who got Katz hooked on wine collecting.

Not surprisingly, as one of the most connected attorneys in the music industry, Katz's influence extends to Washington, D.C. In June, Katz met with longtime pal Sen. Orrin Hatch (R-Utah) about "where the music industry is going," he says. Katz is quick to point out that his reach accommodates both sides of the aisle, noting his friendship with Rep. Steny Hoyer of Maryland, the Democratic whip.

Katz, who rises at 5:30 a.m. every day and estimates he spends 10 hours a day on the phone, took on the chairmanship of the T.J. Martell Foundation earlier this year, following the death of his longtime client, Tony Martell. It's one of his many philanthropic endeavors. "If you've been blessed, really blessed, like I have by being in an industry that is full of great stars and great events," he says, "you have some social and philanthropic responsibility to use those relationships to create goodness as best that you can."

Katz (center) joined McGraw (left) and Hill at the opening of their Soul2Soul World Tour at the Smoothie King Center in New Orleans on April 7.

## MUSIC GROUPS, SENIOR GENERAL COUNSEL

### JEFFREY HARLESTON, 56

General counsel/executive vp business and legal affairs, Universal Music Group; UC Berkeley School of Law



Universal, the world's leading music company, and Spotify, the globe's biggest streaming service, announced a worldwide, multiyear licensing agreement in April that followed two-and-a-half years of negotiations that Harleston led for UMG. "I think it's fair to say that it's the most significant streaming deal in the music industry," says the father of four. The agreement gives UMG more access to Spotify data to increase its engagement with fans. "We can actually decide what content we want on a paid environment versus a free, ad-supported environment. That's a significant accomplishment."

### PAUL ROBINSON, 59

Executive vp/general counsel, Warner Music Group; Fordham University School of Law



While he didn't get to hang out with Jimmy Page and Robert Plant, Robinson spearheaded Led Zeppelin's successful defense in the copyright-infringement suit that claimed "Stairway to Heaven" copied portions of Spirit's instrumental jam "Taurus," saving the WMG-signed superstars millions in potential damages. "Our musicologists actually had a keyboard in the courtroom and played things to the jury," says Robinson, who started his music career as an MTV legal intern in the early '80s. "They were trying to show both pieces had ascending chromatic basslines, but so do thousands of other songs."

### JULIE SWIDLER, 59

Executive vp business affairs/general counsel, Sony Music Entertainment; Benjamin N. Cardozo School of Law



Swidler is embracing new opportunities under her new boss, SME CEO Rob Stringer, who assumed the role in April. "Rob is very internationally focused," says Swidler, a New York native. "One of the things I always push with everybody is that we are a global organization and you cannot look at anything in a U.S. vacuum, particularly in streaming services." As streaming goes mainstream, says Swidler, companies with deep catalogs "will start

seeing the growth in their revenue streams they haven't seen up to now." Swidler is also helping to steer SME's royalty-tracking portal, which will eventually dovetail with sales and marketing tools. "It's all about transparency," she says.

## MUSIC GROUPS, CORPORATE COUNSEL

### WADE LEAK, 54

Senior vp/deputy general counsel, Sony Music Entertainment; Columbia Law School

### JEFF WALKER, 53

Executive vp/head of business and legal affairs, global digital business, SME; Harvard Law School



Leak uses his antipiracy acumen to protect the rights of SME artists, like when he had SME join industry efforts to quickly shut down the free-streaming app Aurous. "The actions send a message to the marketplace of potential services that you've got to do it the right way," he says. Walker oversees a content-protection group that encourages SME's digital music partners to encrypt their streams. Illegal duplication of streams, says Walker, "has become the No. 1 antipiracy concern."

### NICOLA LEVY, 44

Global head of digital business affairs, Universal Music Group; Faculty of Law, University of Cambridge

### ALASDAIR McMULLAN, 52

Senior vp/global head of litigation, UMG; Columbia Law School



Levy played a key role, alongside UMG's Harleston, in negotiating UMG's landmark deal with Spotify. "There were pretty entrenched views on



Harleston and Tori Kelly attended Capitol Music's daylong premiere of new music at the ArcLight Hollywood in 2015.

both sides when we started out," says Levy. "When I see where we ended up, it's quite remarkable." McMullan pursues UMG's actions to protect its copyrights online. He echoes criticism of the Digital Millennium Copyright Act as creating "uncertainty in that very area that is [bringing] growth for the business": digital music. With courts failing to resolve conflicts, he says, "we're coming to the point where legislative reform should be considered."

### MARYROSE MANESS\*

Senior vp/chief employment and corporate infrastructure counsel, Warner Music Group; Seton Hall Law School

### TRENT TAPPE, 50

Senior vp/chief corporate governance and securities counsel/chief compliance officer, WMG; Columbia Law School



Maness recently helped move WMG's shared services, including royalty administration, from New York and Burbank to Nashville. (Moves like that helped WMG boost its 2016 cash flow from \$222 million to \$342 million, according to its financial reports.) Tappe has been with WMG since 2003 and helped launch its initial public offering. Previously, he notes, "there was no stand-alone [major] public music company." More recently, Tappe worked on refinancing \$2 billion in corporate debt, saving \$20 million in annual interest.

## MUSIC PUBLISHING

### DANIELLE AGUIRRE, 39

Executive vp/general counsel, National Music Publishers' Association; University of Pennsylvania Law School



Up against the biggest streaming services — Spotify, Apple, Amazon, Google and Pandora — Aguirre recently led the NMPA through a crucial



From left: Ken Levitan of Vector Management, Trisha Yearwood and Swidler at the opening of the Country Music Hall of Fame and Museum's Yearwood exhibit in 2015.

Greenberg Traurig congratulates our colleagues, **Jay Cooper**, **Bobby Rosenbloum** and **Paul Schindler**, for being named to the *Billboard* Top Music Lawyers list. We celebrate your dedication to the entertainment industry and your clients.

We also join in saluting our colleague **Joel Katz**, as *Billboard's* Top Music Lawyer Of The Year. An honor well-deserved. You are an inspiration to us all.



**Jay Cooper**

Shareholder; Founder,  
Los Angeles Entertainment  
Practice



**Joel A. Katz**

Atlanta Founding Shareholder;  
Atlanta Co-Managing  
Shareholder Emeritus;  
Chair, Global Entertainment  
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*Billboard's* Top Music Lawyer  
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**Bobby Rosenbloum**

Shareholder; Co-Chair,  
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**Paul Schindler**

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From left: Randy Jackson, Phillips and Perry at City of Hope's Spirit of Life Gala in 2013.

proceeding of the Copyright Royalty Board that will set the statutory mechanical royalty rates paid by those services from 2018-2022. She argued to change not only the rate but also its structure, so publishers will get paid either per stream or per user, instead of a percentage of revenue. "The rates need to be higher," says Aguirre, "but also less complicated and more transparent."

**PETER BRODSKY, 53**

Executive vp business and legal affairs, Sony/ATV Music Publishing; Brooklyn Law School



Brodsky argued to the European Union in Brussels to allow Sony Corp. to buy out the share of Sony/ATV owned by Michael Jackson's estate. The father of two also made the case to the Department of Justice in Washington, D.C., for relaxation of the consent decree governing performing-rights organizations ASCAP and BMI — only to have the effort "derailed" by the DOJ's mandate of new song-licensing rules that, he says, "should never have come up."

**DAVID KOKAKIS, 44**

Executive vp/head of business and legal affairs, business development and digital, Universal Music Publishing Group; Seton Hall Law School



Kokakis oversees a new internal team that works like a business incubator. Its goal is to vet new digital music services seeking to use UMPG songs, "to structure deals with them to enable faster entry into the marketplace," says the Manhattan native. "These efforts ultimately attract new investments in music tech and streamline the process of getting new digital-music services to launch."

**SCOTT McDOWELL, 49**

Executive vp/head of legal and business affairs, Warner/Chappell Music; Chicago-Kent College of Law



During the past year, McDowell and his legal team closed or amended over 500 deals, tapping opportunities with the Warner/Chappell catalog, which annually generates \$500 million-plus in revenue. The greatest challenge, says the Chicagoan, is "balancing between enforcing rights on behalf of songwriters and incentivizing new businesses. It seems every month a new app based on using music pops up," he says. "We try to arrive at a happy medium for those who want to license and build a business, as opposed to those who want to use music to build their business and pay little or nothing."

**TALENT**

**CHARLES J. BIEDERMAN, 52**

Partner/co-chair of the music group, Manatt Phelps & Phillips; Vanderbilt University School of Law

**GARY GILBERT\***

Co-chair of entertainment and media, Manatt Phelps & Phillips; UCLA School of Law

**L. LEE PHILLIPS, 79**

Senior partner, Manatt Phelps & Phillips; Cornell Law School



A pact with Kobalt Music for Dierks Bentley and the sale of the remaining half of Norman Whitfield's catalog to Sony/ATV are among some \$60 million in publishing deals that Biederman has orchestrated during the past three years. Gilbert guided the recent sale of the music catalogs of George Benson to Kobalt and Wayne Kirkpatrick to Downtown Music.

**"Streaming rates need to be higher, less complicated and more transparent."**

—Aguirre

"It's an amazing time" for the volume of publishing deals, he says. Phillips supervised the sale of Smokey Robinson's catalog to Primary Wave. He also negotiated Barbra Streisand's \$47 million-grossing, sold-out North American tour and is guiding ex-Journey frontman Steve Perry's comeback with his first new solo album since 1994. Says Phillips: "He's in heavy negotiations for a new album deal."

**JOSHUA BINDER, 43**

Partner, Davis Shapiro Lewit Grabel Leven Granderson & Blake; University of San Francisco School of Law



Binder represents Top Dawg Entertainment, home to Kendrick Lamar, ScHoolboy Q and SZA, among others, and also counts marshmello, Cam and Daddy Yankee among his clients. The latest project for the Los Angeles native was fielding the "intricacies" of release plans and juggling tour sponsorships for Lamar's third major-label album, DAMN. Lamar "just fucking works his ass off," says Binder, "and it's a testament to him and the Top Dawg crew around him. That separates their success from the rest of the business."

**JOHN BRANCA, 66**

Partner, Ziffren Brittenham; UCLA School of Law

**DAVID BYRNES, 54**

Partner, Ziffren Brittenham; UCLA School of Law

**DAVID LANDE, 50**

Senior partner, Ziffren Brittenham; University of Pennsylvania Law School



Closing the \$750 million sale of the Michael Jackson estate's share of Sony/ATV Music Publishing in September 2016 concluded a "three-decade saga," says Branca, who oversees the estate with co-executor John McClain. "It was gratifying that Michael's decision to buy the catalog [in 1986] paid off so handsomely for his heirs." Branca also executed the Bee Gees deal with Capitol Records that collects the legendary trio's 22 studio albums under one roof. Byrnes has spent much of the past year building the Blake Shelton brand and negotiating a return to *The Voice* for Shelton and Kelly Clarkson's arrival on the show in 2018. Lande's strategy of encouraging clients to



From left: Branca, Steven Tyler, Sharon Osbourne and Gene Simmons attended the fourth annual Musician's Assistance Program Fund benefit in 2003.

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Lil Cool J (left) and Davis at City of Hope's Songs of Hope event in 2015.

get equity in endorsement deals paid off when Justin Timberlake “got a meaningful piece” of the \$1.7 billion deal when Dr Pepper Snapple bought Bai Brands last November. The former tour manager also worked on Beyoncé’s Formation Tour with Live Nation, which wrapped last fall with a \$256 million gross.

**VERNON BROWN, 56**

Founder/owner, V. Brown & Associates; Pace University School of Law



For Cash Money Records founders and brothers Bryan “Birdman” Williams and Ronald “Slim” Williams,

Brown secured a distribution deal with Apple Music for their documentary/soundtrack *Before Anythang*, due this summer. While unpaid royalty claims against Cash Money have held up Lil Wayne’s long-awaited *Carter V* album, the New York native says, “I have made significant progress in that area, and I expect we will have some good news for that [album] coming in the very, very near future.”

**CHRISTINE CALIP VICTOR, 38**

Senior vp business development and legal affairs, Bravado/Universal Music Group; New York Law School



Until this month, Calip Victor worked in a senior legal position for UMG labels, including Republic Records, where she helped clear the way for Justin Bieber’s remix of the Luis Fonsi-Daddy Yankee chart-topper “Despacito.” “We

received [word of the remix] on a Thursday, and the song was in the marketplace by the weekend. I’m so proud to have had a business-affairs role in that.” Her savvy has led to her promotion to her new role at Bravado, UMG’s global merchandising division.

**ROSEMARY CARROLL, 61**

Founding partner, Carroll Guido & Groffman; Stanford Law School

**ELLIOT GROFFMAN, 63**

Founding partner, Carroll Guido & Groffman; Santa Clara University School of Law



“To contribute to the careers of artists I respect and admire is enormously gratifying,” says Carroll. Her clients include Patti Smith, The War on Drugs, Grizzly Bear, Lucinda Williams, The Strokes and Iggy Pop. She negotiated the deal for Pop’s 2016 album *Post Pop Depression*, which earned the veteran punk rocker a Grammy nomination. Groffman’s longtime client Dave Matthews spoke on his behalf in February, as the Grammy Foundation presented the attorney with its Entertainment Law Initiative Service Award for his support of the music community. The honor was a highlight of a year during which Groffman closed a joint venture for The Bowery Presents with AEG, completed the integration of The Windish Agency into the Paradigm Talent Agency and represented Lin-Manuel Miranda in talks for the *Hamilton Mixtape* album.

**JAY COOPER\***

Shareholder/founder, Los Angeles entertainment practice, Greenberg Traurig; DePaul University College of Law

**BOBBY ROSENBLUM, 48**

Shareholder/co-chairman, Atlanta entertainment practice, Greenberg Traurig; Harvard Law School

**PAUL SCHINDLER, 70**

Shareholder/senior chair, New York entertainment and media practice, Greenberg Traurig; Brooklyn Law School



“Fascinating” and “very complicated” is how Cooper describes the rollout for client Katy Perry’s new album, *Witness*, including her four-day YouTube livestream *Witness World Wide*, which generated over

“To contribute to the careers of artists I respect and admire is enormously gratifying.”

—Carroll

49 million views. Rosenblum, whose clients include Dick Clark Productions and the Latin Grammy Awards, worked with The Recording Academy to bring the mainstream Grammys to New York’s Madison Square Garden in 2018, the show’s first time in Manhattan in 15 years. Meanwhile, for social-media clients like Musical.ly, he says, deals are in a “constant stage of negotiation.” Schindler represented Billy Joel’s agent Dennis Arfa in selling his remaining stake in Artist Group International to The Yucaipa Companies (while Arfa continues to run AGI). He also helped Marc Anthony set up his entertainment firm Magnus Media while negotiating the sale of influential British dance label Ministry of Sound to Sony Music for, he says, “a huge amount of money.”

**DOUG DAVIS, 45**

Founder/owner, The Davis Firm; Fordham University School of Law



Davis represents rising executives like UMPG counsel Kokakis and Apple Music recruit Scott Seviour, while continuing to work with Apple Music content head Larry Jackson and SONGS Music’s Ron Perry. From New York (where pet chihuahua Ollie joins him at work), Davis also oversees production for father Clive Davis’ annual pre-Grammys party in Los Angeles. And he guided the premiere of his dad’s documentary, *Clive Davis: The Soundtrack of Our Lives*, at the opening of the Tribeca Film Festival in April.

**JOHN T. FRANKENHEIMER, 71**

Partner, Loeb & Loeb; UCLA School of Law



After fulfilling her contract with Arista Nashville, Carrie Underwood was a free agent — “rare for an artist of her stature,” says Frankenheimer. That allowed him to work with Underwood’s management and law partner Kenneth Kraus to craft a new deal for the country star with Capitol Records Nashville in “a thoughtful and deliberate manner that reflects the modern recording era,” he says. The Brentwood, Los Angeles, resident also continues to represent Superfly, which launched two festivals in 2017.

**ERIC GREENSPAN, 67**

Partner, Myman Greenspan Fineman Fox Rosenberg & Light; American University Washington College of Law

**AARON ROSENBERG, 40**

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Partner, Myman Greenspan Fineman Fox Rosenberg & Light; Harvard Law School



The attorney for Goldenvoice founder Paul Tollett, Greenspan

doesn't mind enjoying the perks of his role — front-row seats to Tollett's Desert Trip in 2016 with headliners Paul McCartney, The Rolling Stones and The Who. "That was the dream team," says Greenspan, who recently added Bon Jovi to a client list that includes Dead & Co., Red Hot Chili Peppers and Guns N' Roses members Slash and Duff McKagan. Rosenberg just helped guide Ariana Grande's One Love Manchester benefit in a record-setting nine days. "It was all hands on deck with Live Nation, the British Red Cross, the BBC, Scooter Braun and all the labels," says Rosenberg. "We set up a war room at our offices and basically didn't leave until the day of the show."



Greenspan (right) with Slash in 2007.

**ALLEN GRUBMAN, 74**

Partner, Grubman Shire & Meiselas; Brooklyn Law School

**DAVID JACOBS, 35**

Partner, Grubman Shire & Meiselas; New York Law School

**KENNY MEISELAS, 60**

Partner/head of music department, Grubman Shire & Meiselas; Maurice A. Deane School of Law at Hofstra University



While the firm boasts superstar clients Lady Gaga, Bruce Springsteen, U2, Sting and recent Tony Award winner Bette Midler, "what I'm getting excited about is representing companies that represent tomorrow," says Grubman. That includes Spotify, Facebook and IMAX, and cutting deals where, he says, "there's enough for everybody." Meiselas negotiated Gaga's Super Bowl LI halftime performance;



LaPolt (center) with Fifth Harmony.

branding deals with Budweiser, Tiffany and others; and the artist's worldwide tour with Live Nation. For The Weeknd, he struck another Live Nation touring deal and partnerships with H&M, Puma and Bacardi. Apple Music premiered *Can't Stop Won't Stop: The Bad Boy Story* from client Sean Combs. Jacobs, the firm's youngest partner yet, has brought in new clients Mac DeMarco, Andrew Wyatt of Miiike Snow, Blood Orange, MØ and others.

**RUSTY JONES, 67**

Law Offices of Russell A. Jones Jr. & Anjee Khurana; University of Memphis Cecil C. Humphreys School of Law



Among those who look to Jones for advice are Tim McGraw, Toby Keith and country music couple Garth Brooks and Trisha Yearwood. Jones

oversaw Brooks' streaming deal with Amazon, exclusive Target box set and SiriusXM channel launch along with Yearwood's 7-Eleven and Williams-Sonoma partnerships. "Of course," adds the father of two, "their tour has sold in excess of 5 million tickets."

**JASON KARLOV, 48**

Entertainment, media and sports practice group chair, Barnes & Thornburg; USC Gould School of Law



Counsel to Bob Dylan and Stevie Wonder, Karlov this year settled the trademark battle over the name

Creedence Clearwater Revival, ending almost 50 years of litigation for client John Fogerty. He also helped broker Lady Gaga's halftime-show deal for the NFL. Day to day, the Santa Monica resident helps his clients with more routine matters, from traffic violations to city ordinances. "By the time it gets to me," he says, "people are willing to pay

**"What I'm getting excited about is representing the companies that represent tomorrow."**

—Grubman



Jones (right) and Brooks backstage at the T-Mobile Arena in Las Vegas in 2014.

me a ridiculous amount of money [because] it's a real problem."

**DINA LAPOLT, 51**

President, LaPolt Law; John F. Kennedy University School of Law



LaPolt is as well-regarded for protecting the interests of her superstar clients — Britney Spears, Fifth Harmony, Steven

Tyler and deadmau5, among others — as she is for her ardent activism, recently filing suit on behalf of Songwriters of North America against the Department of Justice over its revamp of song-licensing rules. "My claims are, the DOJ is violating the Constitution by taking [away] our due process of law, our personal property," says the parent of 4-year-old twins. "Copyrights are our property."

**MIKE MILOM, 74**

Milom Horsnell Crow Rose & Kelley; Vanderbilt University School of Law



Revisiting one of his most famous deals, Milom negotiated the return of Hank Williams Jr., after an absence

of six years, to open ESPN's *Monday Night Football* with his song "All My Rowdy Friends Are Here on Monday Night." Projects for Luke Bryan, Keith Urban, Kelsea Ballerini and other clients "extended their brands and created new alliances and partnerships" to support their creativity and careers, says the Nashville native.

**DONALD PASSMAN, 70**

Partner, Gang Tyre Ramer & Brown; Harvard Law School



Passman is one of the best-known attorneys in the music industry — and not because of his work with Taylor Swift and Adele (which he declines to discuss, citing client confidentiality). Rather, as the author of the primer *All You Need to Know*

*About the Music Business*, now in its ninth edition, Passman has offered essential legal guidance to generations of readers. Yet even he is challenged by writing new chapters on "the digital space's rapid changes" in detail for next year's 10th edition of his book.

**PETER PATERNO, 65**

Partner, King Holmes Paterno & Soriano; UCLA School of Law

**LAURIE SORIANO, 55**

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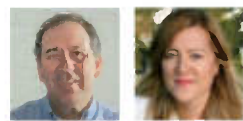
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NMPA is the leading voice for promoting and advancing the interests of music publishers and their songwriting partners.



Partner, King Holmes Paterno & Soriano;  
USC Davis School of Law



Client Kanye West “had a fairly rocky year,” says Paterno, who fielded the aftermath of the November cancellation of West’s Saint Pablo Tour. “But I think he’s doing great now, getting ready to make some music.” Paterno also acquired rights from HBO, allowing composer Ramin Djawadi and Live Nation to stage a *Game of Thrones* concert tour. Soriano represents Twenty One Pilots and brokered Travis Scott’s partnership with Live Nation. But the most recent memorable heavy lifting she had to do was for client Frank Ocean’s release of two albums, *Endless* and *Blonde*, in two days last August. “We had to do a lot of that from scratch,” she says, “without the assistance of the label.”

**JULIAN PETTY, 40**

Partner/head of the entertainment practice, Nixon Peabody;  
Fordham University School of Law



Petty spent 18 months working on the return of A Tribe Called Quest via an album on Epic Records — for the group’s first new release in 18 years. “We had to negotiate to get a waiver from RCA,” the group’s longtime label, says the father of two. He and Stephanie Yu, senior vp business and legal affairs at Epic, “basically did the entire deal over the Christmas break from 2015 going into 2016,” he says. “I remember this because I was literally at the Grove shopping center buying gifts — with her on the phone.”



West is “doing great now,” says Paterno, who helped manage the cancellation of the artist’s Saint Pablo Tour in 2016.

**LESLIE JOSÉ ZIGEL, 53**

Chair of the entertainment law group, Greenspoon Marder;  
University of Miami School of Law



During the past year, Zigel negotiated agreements that are on track to produce \$2 million in revenue for his firm in 2017. These include Pitbull’s publishing deal with BMG Rights Management, Carlos Vives’ publishing and neighboring-rights agreement with Kobalt Music and the rights to Luther Campbell’s life story for a Lionsgate film. Says the Miami Beach resident: “There are no shortcuts.”

**STREAMING**

**PATRICK DONNELLY, 55**

Executive vp/general counsel, SiriusXM;  
Cornell Law School



SiriusXM’s \$480 million investment in internet radio powerhouse Pandora has Donnelly anticipating major growth opportunities. “They’re much more in the ad-supported radio business,” says the Garden City, N.Y., resident. “Plus, they’ve got 75 million 19- to 36-year-olds, which is a great market we don’t touch.” With SiriusXM settling some of the pending claims for its use of pre-1972 recordings, says Donnelly, “We believe if you’re using licensed music, you should pay for it. Terrestrial radio has this historical anomaly where they can use it for free.”

**HORACIO GUTIERREZ, 52**

General counsel/vp business and legal affairs, Spotify; Harvard Law School



Gutierrez reached two key agreements for Spotify in 2017 that could move the world’s largest music-streaming service closer to a long-rumored public offering: a \$43.5 million settlement with songwriters and publishers whose compositions the company streamed without a license and a long-term licensing deal with Universal Music Group. The settlement puts aside an issue hanging over the company’s head, while the license renewals “are important because, as we grow, the company can have a sustainable strategy long term,” says the native of Venezuela. “Everyone wins. And everyone should win.”

**1 STAR, 6 HEIRS AND A CONGA LINE OF LAWYERS**

After Prince died without a will, his estate became subject to one of history’s biggest probate cases



Prince

Only five years into his solo law career in Minneapolis, **Justin Bruntjen** got a phone call in April 2016 from a California attorney who had found him on Craigslist, hoping he could file some simple documents in an estate case. Bruntjen agreed without knowing the case involved the late pop star Prince, who had died days earlier of an opioid overdose.

The caller, attorney **Frank Wheaton**, was representing one of Prince’s half-brothers. Days after Bruntjen filed the initial paperwork, he mustered the courage to tell Wheaton, “I want in,” recalls Bruntjen, who was new to entertainment law but had played in a fantasy football league called *Purple Reign* since 10th grade.

Now, the 32-year-old has replaced Wheaton to become the youngest and longest-serving of the Prince heirs’ attorneys in what is one of the biggest probate cases in history. His unlikely move into one of the lead

roles has been one of many dramatic twists as Prince’s six heirs — his siblings and half-siblings — have cycled through a conga line of lawyers.

Wheaton says Bruntjen overstepped his bounds as local counsel and stabbed him in the back by pushing him out; Bruntjen says it was his client’s decision. **Ken Abdo** of the Minneapolis law firm Fox Rothschild, one of the few veteran music attorneys initially on the case, says his team was dismissed last November because three of Prince’s other half-siblings they had represented felt that “they weren’t in need of an entertainment lawyer.”

Prince’s former attorney **L. Londell McMillan** is now acting as a business advisor to those three, while **Nate Dahl** and **Randall Sayers** of St. Paul, Minn.-based Hansen Dordell serve as their lawyers. Sayers, a newcomer to music, calls the case “interesting and challenging.”

Representing Prince’s sister and another half-brother is a team that includes CNN commentator **Van Jones** and **Steve Silton** of Cozen O’Connor. Silton’s clients have included the NFL’s Minnesota Vikings. His take on music law: “It’s like sports without unions.”



Bruntjen

—HANNAH KARP

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**GARY GREENSTEIN, 52**

Partner, Wilson Sonsini Goodrich & Rosati;  
George Washington University Law School



Whether in the chambers of the Copyright Royalty Board or in the hallways of the Department of Justice, Greenstein is in the fray on behalf of his digital-music clients, which, sources say, have included Pandora, Spotify, Google, Shazam, iHeartMedia and Napster. His goal is to seek sustainable royalty levels and straightforward licensing. “If copyright owners squeeze new and existing licensees for every last dollar,” says the father of two, “they may find themselves without customers and facing rampant piracy from a frustrated public.”

**ROBERT WINDOM, 40**

Chief content counsel, Apple;  
USC Gould School of Law



Someone at Apple had to work out contracts for all those exclusive streaming releases during the past year

— Frank Ocean’s *Blonde*, Drake’s video for “Please Forgive Me” and the Bad Boy Records documentary *Can’t Stop Won’t Stop*. Windom’s negotiating skills have helped Apple Music grow from 15 million subscribers in 2016 to 27 million this year. Most recently, the Mobile, Ala., native reached an agreement with the digital rights agency Merlin that will fund new projects from independent labels. “One of the fun parts about this job,” he says, “is doing deals that have never been done before.”

**PERFORMING RIGHTS**

**CHRISTOS BADAVAS, 48**

Senior vp/general counsel,  
SESAC Holdings; College of William  
and Mary Law School



Badavas was responsible for legal oversight during the January acquisition of performing-rights organization SESAC by private-equity firm Blackstone, a deal some estimate is valued in the high

**“One of the fun parts of this job is doing deals that have never been done before.”**

—Windom



The Hooters’ Eric Bazilian and Kim met with elected officials on Capitol Hill in April.

nine figures. A jazz bassist in his spare time, Badavas was motivated by the potential behind the transaction. “Blackstone shares our management team’s long-term vision for the company,” he says. “They are a fantastic strategic partner.”

**CLARA KIM, 52**

Executive vp/general counsel,  
business and legal affairs, ASCAP;  
New York University School of Law



Kim took the lead in ASCAP’s negotiations with the Radio Music Licensing Committee that resulted in increased performance royalty rates for terrestrial radio play for ASCAP’s 600,000-plus members. The Manhattan resident also has been at the forefront of ASCAP’s fight to overturn the Department of Justice’s mandated change in how songs are licensed. “There is no other creative industry, whether film, books or television, decided this way,” she says. “We don’t believe music composition should be treated any differently.”

GREENSTEIN: CHAD ZELEVANSKY; WINDOM: DAN VUOLOSHOV; BADAVAS: DONALD BOHNER; KIM: COURTESY OF CLARA KIM; BAZILIAN: RICH KESSLER

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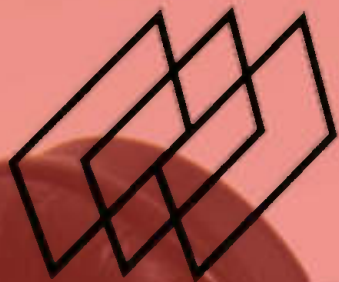
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**STUART ROSEN, 58**  
Senior vp/general counsel, BMI;  
University of Pennsylvania Law School



Rosen is not the only music publishing attorney to object to the Department of Justice's mandated change in how songs are licensed, but he's the one who convinced a judge to overturn the DOJ

Berliner has represented the Foo Fighters' Grohl (pictured) since his days in Nirvana.

ruling, arguing it would cause "chaos in the marketplace." The Brooklyn native now faces a DOJ appeal of BMI's win. "We think the judge got it right," he says, "and we look forward to defending our position."

**LITIGATION**

**ANDREW BART, 62**  
Partner/chairman of the content and media entertainment practice, Jenner & Block;  
Columbia Law School



Bart received good news last fall in the long-running case in which he's representing Capitol Records against MP3Tunes. New York's Second Circuit Court of Appeals ruled the copyright-infringing digital-locker company owes \$48 million in damages to Capitol and other labels, and not \$12 million, as a judge decided in 2014. "That is one of the joys of litigation," says Bart, the New York-based father of two teenage boys. "Sticking with cases and riding the roller coaster of successes and struggle and coming up in the good place."

**JILL BERLINER, 60**  
Partner, Rimon Law;  
USC Gould School of Law



When the Foo Fighters canceled their 2015 European tour dates following the terrorist attacks in Paris, the band's tour-insurance claim was denied by Lloyd's of London. Berliner, who has worked with frontman Dave Grohl since his days in Nirvana, successfully fought for a settlement. "The band and management were confused as to how [Lloyd's] could come up with excuses not to pay," says the Los Angeles native.

**RICHARD BUSCH, 51**  
Head of entertainment and intellectual property, King & Ballow;  
Loyola University School of Law



Busch's 2015 victory for Marvin Gaye's estate in the "Blurred Lines" case made him the go-to lawyer for songwriting infringement cases. In April, he reached an

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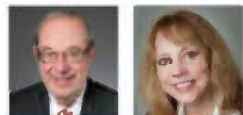
undisclosed settlement with Ed Sheeran on behalf of songwriters Martin Harrington and Thomas Leonard, now credited as co-writers of Sheeran's "Photograph." The "Blurred Lines" case goes to the Ninth Circuit Court of Appeals later this year. "I don't have partners representing the labels," says Busch. "My clients know that they have my full loyalty."

**RUSSELL FRACKMAN, 71**

Partner, Mitchell Silberberg & Knupp; Columbia Law School

**CHRISTINE LEPERA \***

Partner, Mitchell Silberberg & Knupp; New York Law School



A veteran of the copyright wars, Frackman most recently reached a settlement in January (for an undisclosed amount) with Amway over infringement claims. He continues to work for EMI in its decade-long copyright case against Vimeo. "There's no substitute for preparation," says Frackman. "When I go to court, I

travel with five times as much as I need." Lepera earned a victory for Drake and associated companies in May when a federal judge ruled that the hip-hop star's sample of a 1982 spoken-word track titled "Jimmy Smith Rap" on his song "Pound Cake/Paris Morton Music 2" qualified as fair use.

**HENRY GRADSTEIN, 61**

Partner, Gradstein & Marzano; USC Gould School of Law



Class-action lawsuits were once rare in copyright law, but Gradstein helped change that — in a way that has been favorable to rights-holders. In 2016, after years of legal wrangling, Gradstein reached a class settlement (for an as yet undetermined number of claimants) worth at least \$25 million with SiriusXM for its use of pre-1972 sound recordings. Later this year, Gradstein will face off against Pandora in California Supreme Court over the same issue. Gradstein also reached a \$43.4 million settlement with Spotify in



Weitzman (left) in court with Love in 2004.

May over streaming compositions for which the service did not have a license.

**LAWRENCE ISER, 62**

Managing partner, Kinsella Weitzman Iser Kump & Aldisert; University of California-Hastings College of Law

**HOWARD WEITZMAN \***

Partner, Kinsella Weitzman Iser Kump & Aldisert; USC Gould School of Law



When Sen. John McCain (R-Ariz.) appropriated Jackson Browne's "Running on Empty" a few years ago, "no one had actually stood up and sued [a politician for that] until Jackson did it," says Iser, who in 2016 quashed an unlicensed use of the TV theme song "Where in the World Is Carmen Sandiego," by Sen. Rand Paul (R-Ky.). Weitzman, whose clients have included Courtney Love and Nickelback, represented the Michael Jackson estate in U.S. Tax Court in February and moved to dismiss testimony of an IRS witness "for

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**BACKSTAGE PASS**

Lepera earned a victory for Drake (pictured) in May when a judge ruled that his sample of the 1982 track "Jimmy Smith Rap" was fair use.



lying under oath to disguise his bias." The witness sought to establish the worth of Jackson's name and image at the time of his death at \$161 million for tax purposes, a valuation that the estate has challenged. The perjury motion remains pending.

**DAN PETROCELLI\***

*Chairman of the trial litigation practice, O'Melveny & Myers; Southwestern Law School*



Petrocelli is an advocate for a content user in one current case and for content creators in another. The father of four has taken on SiriusXM as a client after "they had a number of setbacks in court over whether the owners of pre-1972 recordings had a right to demand payment" of royalties, he says. And he's representing songwriters signed to Global Music Rights in an action claiming that the Radio Music Licensing Committee has engaged in "collusive tactics to depress [the] prices" that radio stations pay songwriters.

**JAMES SAMMATARO, 43**

*National head of the entertainment litigation practice group/managing partner, Miami office, Stroock & Stroock & Lavan; Duke Law School*



With expertise in live entertainment and copyright issues, Sammataro has advised former Rolling Stones promoter Michael Cohl and top-level Latin managers and artists (Shakira, Enrique Iglesias, Jennifer Lopez), and worked on such Broadway shows as *Rock cf Ages*, *Joplin* and Al Pacino's touring

show *One Night Only*. The Massachusetts native says the music business must remain nimble: "What the industry has learned — unfortunately the hard way — is that when the winds of change blow, they've got to put up a window, not a wall." ●

**Contributors** Rich Appel, Cathy Applfeld Olson, Dave Brooks, Dean Budnick, Ed Christman, Leila Cobo, Chuck Dauphin, Adrienne Gaffney, Andy Gensler, Gary Graff, Hannah Karp, Steve Knopper, Robert Levine, Gail Mitchell, Melinda Newman, Adelle Platon, Andrew Unterberger, Deborah Wilker

**Leslie Zigel 2017 MUSIC'S TOP LAWYERS**



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# Billboard Artist 100


July 22  
2017  
**billboard**



**NO. 8**  
CALVIN HARRIS

The DJ hits a new Artist 100 high as his album *Funk Wav Bounces Vol. 1* debuts at No. 2 on the Billboard 200 (see page 78).

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
1	3	1	<b>#1</b> BRUNO MARS	ATLANTIC/AG	1	146
						
2	4	2	ED SHEERAN	ATLANTIC/AG	1	152
5	2	3	DJ KHALED	WE THE BEST/EPIC	2	54
8	1	4	IMAGINE DRAGONS	KIDINAKORNER/INTERSCOPE/IGA	1	126
10	5	5	KENDRICK LAMAR	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	1	129
7	7	6	JUSTIN BIEBER	SCHOOLBOY/RAYMOND BRAUN/DEF JAM	1	157
10	9	7	SHAWN MENDES	ISLAND	1	126
48	45	8	CALVIN HARRIS	FLY EYE/COLUMBIA	8	119
11	8	9	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	1	158
39	30	10	CHARLIE PUTH	OTTO/ATLANTIC/AG	10	110
16	10	11	SAM HUNT	MCA NASHVILLE/UMGN	5	151
13	11	12	THE CHAINSMOKERS	DISRUPTOR/COLUMBIA	1	84
<b>NEW</b>		13	STONE SOUR	ROADRUNNER/AG	13	1
17	14	14	FUTURE	A-1/FREEBANDZ/EPIC	1	103
15	15	15	HALSEY	ASTRALWERKS	1	82
20	13	16	THE WEEKND	XO/REPUBLIC	1	143
14	17	17	SELENA GOMEZ	INTERSCOPE/IGA	2	134

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
28	20	18	NIALL HORAN	NEON HAZE/CAPITOL	11	38
22	23	19	CHRIS STAPLETON	MERCURY NASHVILLE/UMGN	1	89
23	16	20	MIGOS	QUALITY CONTROL/300/AG	1	39
18	29	21	KATY PERRY	CAPITOL	1	152
24	19	22	DADDY YANKEE	EL CARTEL/CAPITOL LATIN/UMLE	19	12
25	21	23	LUIS FONSI	UNIVERSAL MUSIC LATINO/UMLE	21	14
19	18	24	RIHANNA	WESTBURY ROAD/ROC NATION	2	154
32	24	25	CHILDISH GAMBINO	GLASSNOTE	7	45
53	37	26	KHALID	RIGHT HAND/RCA	26	18
26	22	27	LIL UZI VERT	GENERATION NOW/ATLANTIC/AG	16	53
29	25	28	ALESSIA CARA	EP/DEF JAM	12	96
31	26	29	POST MALONE	REPUBLIC	20	54
-	6	30	PRINCE	NPG	1	40
49	36	31	<b>TWENTY ONE PILOTS</b>	FUELED BY RAMEN/AG	1	116
						
42	33	32	ADELE	XL/COLUMBIA	1	127
21	27	33	MILEY CYRUS	RCA	15	65
27	47	34	METALLICA	BLACKENED	2	108


The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen Music, radio airplay audience impressions as measured by Nielsen Music, streaming activity data from online music sources tracked by Nielsen Music and for interaction on social networking sites as compiled by West Big Sound. See Charts Legend on billboard.com for complete rules and explanations. © 2017, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.



AIRPLAY/STREAMING & SALES DATA COMPILED BY  
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The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen Music, streaming activity data from online music sources tracked by Nielsen Music and fan interaction on social networking sites as compiled by *Billboard*. See *Chart Legend* or *Billboard.com/biz* for complete rules and explanations. © 2017, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

STREAMING & SALES DATA COMPILED BY **nielsen** Music

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
33	31	35	<b>JULIA MICHAELS</b>	REPUBLIC	22	22
34	32	36	<b>JAMES ARTHUR</b>	COLUMBIA	21	27
43	39	37	<b>BTS</b>	BIG HIT ENTERTAINMENT/LOEN ENTERTAINMENT	8	39
50	34	38	<b>LADY GAGA</b>	STREAMLINE/INTERSCOPE/IGA	1	58
45	44	39	<b>KEITH URBAN</b>	HIT RED/CAPITOL NASHVILLE/UMGN	8	119
51	48	40	<b>BRETT YOUNG</b>	BMLG	28	31
6	28	41	<b>2 CHAINZ</b>	THE REAL UNIVERSITY/DEF JAM	6	6
60	46	42	<b>EMINEM</b>	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	11	158
						
38	41	43	<b>LADY ANTEBELLUM</b>	CAPITOL NASHVILLE/UMGN	6	42
52	42	44	<b>FLORIDA GEORGIA LINE</b>	BMLG	1	158
63	65	45	<b>BLAKE SHELTON</b>	WARNER BROS. NASHVILLE/WMN	1	158
76	64	46	<b>JON PARDI</b>	CAPITOL NASHVILLE/UMGN	28	38
54	53	47	<b>LUKE COMBS</b>	RIVER HOUSE/COLUMBIA NASHVILLE/SMN	10	18
44	59	48	<b>ZAC BROWN BAND</b>	SOUTHERN GROUND/ELEKTRA/AG	1	114
46	38	49	<b>TRAVIS SCOTT</b>	GRAND HUSTLE/EPIC	5	69
41	40	50	<b>MAROON 5</b>	222/INTERSCOPE/IGA	1	158
35	43	51	<b>KODAK BLACK</b>	DOLLAZ N DEALZ	6	27
40	52	52	<b>COLDPLAY</b>	PARLOPHONE/ATLANTIC/AG	4	110
64	67	53	<b>THOMAS RHETT</b>	VALORY/BMLG	7	127
72	66	54	<b>MICHAEL JACKSON</b>	MJJ/EPIC	25	126
58	55	55	<b>TAYLOR SWIFT</b>	BIG MACHINE/BMLG	1	154
65	68	56	<b>ZEDD</b>	INTERSCOPE/IGA	17	46
36	56	57	<b>THE BEATLES</b>	APPLE/CAPITOL/UME	5	30
57	57	58	<b>QUAVO</b>	QUALITY CONTROL/MOTOWN/CAPITOL	57	13
69	61	59	<b>FRENCH MONTANA</b>	COKE BOYS/BAD BOY/EPIC	59	7
55	50	60	<b>BRYSON TILLER</b>	TRAPSOUL/RCA	3	79
47	49	61	<b>ARIANA GRANDE</b>	REPUBLIC	1	156
67	62	62	<b>GUCCI MANE</b>	GUWO/P/ATLANTIC/AG	6	39
56	51	63	<b>SZA</b>	TOP DAWG/RCA	16	4
68	72	64	<b>LIAM PAYNE</b>	REPUBLIC	55	9
66	69	65	<b>JUSTIN TIMBERLAKE</b>	RCA	5	112
37	54	66	<b>HARRY STYLES</b>	ERSKINE/COLUMBIA	1	14
78	75	67	<b>LUKE BRYAN</b>	CAPITOL NASHVILLE/UMGN	1	157
83	76	68	<b>SHAKIRA</b>	SONY MUSIC LATIN/RCA	14	43
NEW	69	69	<b>TLC</b>	852 MUSIQ	69	1
3	35	70	<b>LORDE</b>	LAVA/REPUBLIC	3	49

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
85	71	71	<b>CHRIS BROWN</b>	RCA	1	152
70	60	72	<b>BIG SEAN</b>	G.O.O.D./DEF JAM	2	100
NEW	73	73	<b>SUPERFRUIT</b>	RCA	73	1
80	77	74	<b>MALUMA</b>	SONY MUSIC LATIN	40	13
71	70	75	<b>CAMILA CABELLO</b>	SYCO/EPIC	29	33
9	74	76	<b>NICKELBACK</b>	NICKELBACK II/BMG	9	8
85	77	77	<b>DYLAN SCOTT</b>	CURB	77	5
RE-ENTRY	78	78	<b>J BALVIN</b>	CAPITOL LATIN/UMLE	76	3
						
RE-ENTRY	79	79	<b>BEYONCE</b>	PARKWOOD/COLUMBIA	2	151
RE-ENTRY	80	80	<b>TYLER, THE CREATOR</b>	ODD FUTURE/COLUMBIA	18	2
RE-ENTRY	81	81	<b>MAREN MORRIS</b>	COLUMBIA NASHVILLE/SMN	15	38
RE-ENTRY	82	82	<b>TOBY KEITH</b>	SHOW DOG NASHVILLE/UME	38	2
RE-ENTRY	83	83	<b>LYNYRD SKYNYRD</b>	BLACKBIRD PRODUCTION PARTNERS/LOUD & PROUD	72	6
NEW	84	84	<b>LANY</b>	SIDE STREET/INTERSCOPE/IGA	84	1
89	78	85	<b>JASON ALDEAN</b>	MACON/BROKEN BOW/BBMG	1	149
82	82	86	<b>PLAYBOI CARTI</b>	AWGE/INTERSCOPE/IGA	82	6
RE-ENTRY	87	87	<b>ERIC CHURCH</b>	EMI NASHVILLE/UMGN	8	139
NEW	88	88	<b>THE BEACH BOYS</b>	CAPITOL/UME	88	1
88	80	89	<b>J. COLE</b>	DREAMVILLE/ROC NATION	1	117
81	81	90	<b>KYGO</b>	ULTRA/RCA	40	21
100	90	91	<b>DUSTIN LYNCH</b>	BROKEN BOW/BBMG	22	20
92	92	92	<b>BILLY CURRINGTON</b>	MERCURY NASHVILLE/UMGN	32	19
RE-ENTRY	93	93	<b>BROTHERS OSBORNE</b>	EMI NASHVILLE/UMGN	32	9
96	95	94	<b>COLE SWINDELL</b>	WARNER BROS. NASHVILLE/WMN	10	132
87	91	95	<b>DAVID GUETTA</b>	WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG	11	35
73	63	96	<b>NICKI MINAJ</b>	YOUNG MONEY/CASH MONEY/REPUBLIC	2	148
97	89	97	<b>OLD DOMINION</b>	RCA NASHVILLE/SMN	29	61
94	98	98	<b>MIDLAND</b>	BIG MACHINE/BMLG	94	3
86	86	99	<b>RASCAL FLATTS</b>	BIG MACHINE/BMLG	15	14
RE-ENTRY	100	100	<b>MIRANDA LAMBERT</b>	VANNER/RCA NASHVILLE/SMN	6	71
						



## Beach Boys Debut

The Beach Boys (above) make their first appearance on the *Billboard* Artist 100 at No. 88 (their career predates the chart's 2014 launch by over a half-century). The Rock and Roll Hall of Famers enter almost entirely thanks to their new album, *1967: Sunshine Tomorrow*, which starts at No. 36 on Top Album Sales with 5,000 first-week copies sold in the week ending July 6, according to Nielsen Music. The set, which culls a bevy of previously unreleased live and studio material, marks the band's first top 40 album since 2012's *That's Why God Made the Radio*, its 29th and most recent studio LP.

Also new to the Artist 100, at No. 84, is alt-pop trio **LANY** (an acronym for Los Angeles New York). The group's entry is driven by its self-titled debut LP, which opens at No. 4 on Top Rock Albums, No. 5 on Alternative Albums and No. 18 on Top Album Sales (9,000 sold). The set includes the single "ILYSB" (also an acronym, for "I love you so bad"), which reached No. 37 on the Adult Top 40 airplay chart in June. Friends **Paul Klein** (vocals), **Jake Goss** (drums) and **Les Priest** (keyboards) formed LANY in Nashville in 2014, and the group has since toured with acts including **Ellie Goulding**, **Halsey**, **Troye Sivan** and **X Ambassadors**.

—Gary Trust



# Billboard 200

July 22  
2017

**billboard**

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	TITLE	PEAK POS.	WKS ON CHART
1	1	<b>DJ KHALED</b> WE THE BEST/EPIC	#1 7 WKS	Grateful	1	2
HOT SHOT DEBUT	2	<b>CALVIN HARRIS</b> RFLY EYE/COLUMBIA		Funk Wav Bounces Vol. 1	2	1
	3	<b>KENDRICK LAMAR</b> TOP DAWG/AFTERMATH/INTERSCOPE/IGA		DAMN.	1	12
2	4	<b>IMAGINE DRAGONS</b> KID/NAKORNER/INTERSCOPE/IGA		Evolve	2	2
	5	<b>ED SHEERAN</b> ATLANTIC/AG		Divide	1	18
	6	<b>Z CHAINZ</b> THE REAL UNIVERSITY/DEF JAM		Pretty Girls Like Trap Music	2	3
	7	<b>BRUNO MARS</b> ATLANTIC/AG		24K Magic	2	33
NEW	8	<b>STONE SOUR</b> ROADRUNNER/AG		Hydrograd	8	1
	9	<b>DRAKE</b> YOUNG MONEY/CASH MONEY/REPUBLIC		More Life	1	16
	10	<b>SOUNDTRACK</b> WALT DISNEY		Moana	2	33
	11	<b>KHALID</b> RIGHT HAND/RCA		American Teen	9	18
	12	<b>POST MALONE</b> REPUBLIC		Stoney	6	30
	13	<b>SZA</b> TOP DAWG/RCA		Ctrl	3	4
	14	<b>MIGOS</b> QUALITY CONTROL/300/AG		Culture	1	23
	15	<b>SHAWN MENDES</b> ISLAND		Illuminate	1	41
	16	<b>ORIGINAL BROADWAY CAST</b> HAMILTON UPTOWN/ATLANTIC/AG		Hamilton: An American Musical	3	93
	17	<b>SOUNDTRACK</b> V.I.L.A. 40/DREAMWORKS/RCA		Trolls	3	41
	18	<b>HALSEY</b> ASTRALWORKS		hopeless fountain kingdom	1	5
	19	<b>FUTURE</b> A1/FREEBANDZ/EPIC		FUTURE	1	20
	20	<b>THE WEEKND</b> XO/REPUBLIC		Starboy	1	32
	21	<b>LORDE</b> LAVA/REPUBLIC		Melodrama	1	3
	22	<b>CHRIS STAPLETON</b> MERCURY NASHVILLE/UMGN		From A Room: Volume 1	2	9
	23	<b>PLAYBOI CARTI</b> AWGE/INTERSCOPE/IGA		Playboi Carti	12	12
	24	<b>THE CHAINSMOKERS</b> DISRUPTOR/COLUMBIA		Memories...Do Not Open	1	13
4	25	<b>PRINCE AND THE NEW POWER GENERATION</b> NPG/WARNER BROS./RHINO		Purple Rain (Soundtrack)	1	118
	26	<b>DRAKE</b> YOUNG MONEY/CASH MONEY/REPUBLIC		Views	1	62
141	27	<b>GG</b> SOUNDTRACK		Baby Driver: Music From The Motion Picture	27	2
	28	<b>TRAVIS SCOTT</b> GRAND Hustle/EPIC		Birds In The Trap Sing McKnight	1	44
	29	<b>CHRIS STAPLETON</b> MERCURY NASHVILLE/UMGN		Traveller	1	95
	30	<b>KATY PERRY</b> CAPITOL		Witness	1	4
	31	<b>YOUNG THUG</b> 300/ATLANTIC/AG		BEAUTIFUL THUGGER GIRLS	8	3
NEW	32	<b>LANY</b> SIDE STREET/INTERSCOPE/IGA		LANY	32	1
NEW	33	<b>SUPERFRUIT</b> RCA		Future Friends: Part One (EP)	33	1
	34	<b>CHILDISH GAMBINO</b> MCDJG/ASSNOT		Awaken, My Love!	5	31
	35	<b>HARRY STYLES</b> ERSKINE/COLUMBIA		Harry Styles	1	8
26	36	<b>BRYSON TILLER</b> TRAPSOUL/RCA		True To Self	1	6
42	37	<b>TWENTY ONE PILOTS</b> FUELED BY RAMEN/AG		Blurryface	1	112
NEW	38	<b>TLC</b> B52 MUSIC		TLC	38	1
	39	<b>KEITH URBAN</b> HIT RED/CAPITOL NASHVILLE/UMGN		Ripcord	4	61
	40	<b>LADY ANTEBELLUM</b> CAPITOL NASHVILLE/UMGN		Heart Break	4	4
	41	<b>LUKE COMBS</b> RIVER HOUSE/COLUMBIA NASHVILLE/SMN		This One's For You	5	5
	42	<b>KODAK BLACK</b> DOLLAZ N DEALZ/ATLANTIC/AG		Painting Pictures	3	14
	43	<b>RUSS</b> DIEMON/RUSS MY WAY/COLUMBIA		There's Really A Wolf	7	9
	44	<b>SOUNDTRACK</b> MARVEL/HOLLYWOOD		Guardians Of The Galaxy, Vol. 2: Awesome Mix Vol. 2	4	11
	45	<b>LOGIC</b> VISIONARY/DEF JAM		Everybody	1	9
	46	<b>FLORIDA GEORGIA LINE</b> BMLG		Dig Your Roots	2	45
	47	<b>BIG SEAN</b> G.O.G.D./DEF JAM		I Decided.	1	22
	48	<b>BRETT YOUNG</b> BMLG		Brett Young	18	21
50	49	<b>SAM HUNT</b> MCA NASHVILLE/UMGN		Montevallo	3	141
	50	<b>CHANCE THE RAPPER</b> CHANCE THE RAPPER		Coloring Book	8	60

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	TITLE	PEAK POS.	WKS ON CHART
	51	<b>THE BEATLES</b> APPLE/CAPITOL/UME		Sgt. Pepper's Lonely Hearts Club Band	1	200
	52	<b>RIHANNA</b> WESTBURY ROAD/ROCK NATION		ANTI	1	76
	53	<b>ZPAC</b> AMARU/DEATH ROW/INTERSCOPE/UME		Greatest Hits	3	198
	54	<b>VARIOUS ARTISTS</b> SONY MUSIC/UNIVERSAL/UME		NOW That's What I Call Country Volume 10	27	4
	55	<b>VARIOUS ARTISTS</b> SONY MUSIC/UNIVERSAL/UME		NOW 62	11	9
	56	<b>JON PARDI</b> CAPITOL NASHVILLE/UMGN		California Sunrise	11	53
	57	<b>BOB MARLEY AND THE WAILERS</b> TUFF GONG/ISLAND/UME		Legend: The Best Of...	5	477
	58	<b>SOUNDTRACK</b> UNIVERSAL STUDIOS/ARTIST PARTNERS GROUP/ATLANTIC/AG		The Fate Of The Furious: The Album	10	12
	59	<b>TAYLOR SWIFT</b> BIG MACHINE/BMLG		1989	1	134
	60	<b>ED SHEERAN</b> ATLANTIC/AG		X	1	159
	61	<b>NICKELBACK</b> NICKELBACK/BMLG		Feed The Machine	5	3
	62	<b>JAMES ARTHUR</b> COLUMBIA		Back From The Edge	39	35
	63	<b>SOUNDTRACK</b> WALT DISNEY		Beauty And The Beast (2017)	3	17
	64	<b>KENDRICK LAMAR</b> TOP DAWG/AFTERMATH/INTERSCOPE/IGA		good kid, m.A.A.d city	2	245
RE	65	<b>QUEEN</b> HOLLYWOOD		Greatest Hits I II & III: The Platinum Collection	48	81
	66	<b>VINCE STAPLES</b> BLACKSMITH/AFTERMATH/DEF JAM		Big Fish Theory	16	2
	67	<b>TEE GRIZZLEY</b> 300/AG		My Moment	44	13
	68	<b>ADELE</b> XL/COLUMBIA		25	1	85
	69	<b>ZAC BROWN BAND</b> RCA/SOUTHERN GROUND/ATLANTIC/AG		Greatest Hits So Far...	20	126
	70	<b>FUTURE</b> A1/FREEBANDZ/EPIC		HNRXX	1	19
	71	<b>J. COLE</b> DREAMVILLE/ROC NATION		4 Your Eyez Only	1	30
	72	<b>THE WEEKND</b> XO/REPUBLIC		Beauty Behind The Madness	1	97
	73	<b>JASON ISBELL AND THE 400 UNIT</b> SOUTHEASTERN/THIRTY TIGERS		The Nashville Sound	4	3
	74	<b>SOUNDTRACK</b> MARVEL/HOLLYWOOD		Guardians Of The Galaxy: Awesome Mix Vol. 1	1	102
NEW	75	<b>ZZ WARD</b> THE BOARDWALK/HOLLYWOOD		The Storm	75	1
	76	<b>EMINEM</b> WEB/AFTERMATH/INTERSCOPE/UME		The Eminem Show	1	327
NEW	77	<b>GLORIA TREVI &amp; ALEJANDRA GUZMAN</b> REBELION/UNIVERSAL MUSIC LATIN/UME		Versus	77	1
	78	<b>JOURNEY</b> COLUMBIA/LEGACY		Journey's Greatest Hits	10	468
	79	<b>THE CHAINSMOKERS</b> DISRUPTOR/COLUMBIA		Collage (EP)	6	35
	80	<b>ZAC BROWN BAND</b> SOUTHERN GROUND/VELETRA/AG		Welcome Home	2	8
	81	<b>GUCCI MANE</b> GLOW/PATLANTIC/AG		Droptopwop	12	6
	82	<b>DRAKE</b> YOUNG MONEY/CASH MONEY/REPUBLIC		Take Care	1	227
	83	<b>THOMAS RHETT</b> VALORY/BMLG		Tangled Up	6	93
	84	<b>PS</b> PARKWOOD/COLUMBIA		Lemonade	1	63
	85	<b>CREDENCE CLEARWATER REVIVAL</b> FANTASY/CONCORD		Chronicle The 20 Greatest Hits	22	322
	86	<b>BRUNO MARS</b> ELEKTRA/AG		Doo-Wops & Hoologans	3	331
	87	<b>PANIC! AT THE DISCO</b> DODZ/FUELED BY RAMEN/AG		Death Of A Bachelor	1	77
	88	<b>IMAGINE DRAGONS</b> KID/NAKORNER/INTERSCOPE/IGA		Night Visions	2	249
	89	<b>ARIANA GRANDE</b> REPUBLIC		Dangerous Woman	2	59
	90	<b>JUSTIN BIEBER</b> SCHMOOBY/RAYMOND BRAUN/DEF JAM		Purpose	1	86
	91	<b>BLAKE SHELTON</b> WARNER BROS. NASHVILLE/JWMN		If I'm Honest	3	59
	92	<b>J. COLE</b> DREAMVILLE/ROC NATION/COLUMBIA		2014 Forest Hills Drive	1	135
	93	<b>BRYSON TILLER</b> TRAPSOUL/RCA		T R A P S O U L	8	93
	94	<b>EMINEM</b> SHAD/AFTERMATH/INTERSCOPE/IGA		Curtain Call: The Hits	1	348
	95	<b>KANE BROWN</b> ZONE 4/RCA NASHVILLE/SMN		Kane Brown	10	31
	96	<b>LIL UZI VERT</b> GENERATION NOW/ATLANTIC/AG		Lil Uzi Vert Vs. The World	37	58
	97	<b>RAE SREMMURD</b> EAR DRUMMER/INTERSCOPE/IGA		Sremmlife 2	4	47
	98	<b>6LACK</b> LVNR/INTERSCOPE/IGA		FREE 6LACK	34	29
	99	<b>KANYE WEST</b> G.O.G.D./DEF JAM		The Life Of Pablo	1	65
	100	<b>XXXTENTACION</b> BAD VIBES FOREVER/EMPIRE RECORDINGS		Revenge	44	8



## Harris Bounces In At No. 2

DJ Khaled's *Grateful* notches a second week atop the Billboard 200 as it earns 70,000 equivalent album units in the week ending July 6, according to Nielsen Music. Right behind him at No. 2 is Calvin Harris, who claims his highest-charting album yet, as *Funk Wav Bounces Vol. 1* starts with 68,000 units.

*Funk* surpasses Harris' previous high-water mark on the list, when his last studio set, *Motion*, debuted and peaked at No. 5 in 2014.

The new hip-hop-meets-dance-pop set also grants Harris his first entry on Top R&B/Hip-Hop Albums, where it bows at No. 2 (again behind DJ Khaled). Harris' album boasts a parade of guests, including Frank Ocean, Nicki Minaj, Katy Perry and Snoop Dogg.

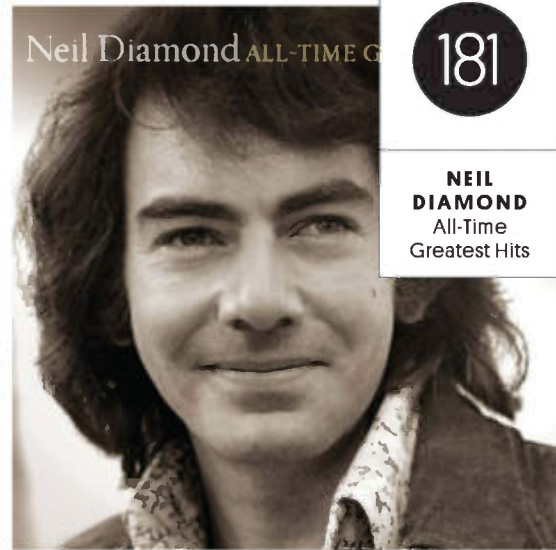
As for the next No. 1, on the July 29 chart, JAY-Z is expected to debut in the penthouse with *4:44*. Industry forecasters suggest the album could launch with over 225,000 equivalent album units. The set's impending arrival on the chart follows its first week of wide availability, beginning July 7, following a week of exclusivity on Tidal. (Tidal did not report data for *4:44* to Nielsen Music for the week ending July 6, so it does not debut on the July 22 chart.)

If *4:44* bows at No. 1, it will grant JAY-Z his 14th leader on the list, boosting his record as the solo artist with the most No. 1s. Two artists are tied for the second-most leaders among soloists: Bruce Springsteen and Barbra Streisand, with 11 each. Ahead of them all are The Beatles, with 19.

—Keith Caulfield

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	PEAK POS.	WKS. ON CHART
		IMPRINT/DISTRIBUTING LABEL				
101	101	<b>TWENTY ONE PILOTS</b> ▲	FUELED BY RAMEN/VAG	Vessel	21	151
96	102	<b>SOUNDTRACK</b> ▲	DC/ATLAS/WATERTOWER/ATLANTIC/CAG	Suicide Squad: The Album	1	48
151	103	<b>MAREN MORRIS</b> ●	COLUMBIA NASHVILLE/SWN	Hero	5	57
94	104	<b>THE NOTORIOUS B.I.G.</b>	BAD BOY/RINO	Greatest Hits	1	88
136	105	<b>BROTHERS OSBORNE</b>	EMI NASHVILLE/UMGN	Pawn Shop	17	18
95	106	<b>SHAKIRA</b>	SONY MUSIC/LATIN	El Dorado	15	6
120	107	<b>FLEETWOOD MAC</b> ◆	WARNER BROS./RHINO	Rumours	1	229
123	108	<b>METALLICA</b> ▲	BLACKENED	Hardwired...To Self-Destruct	1	33
104	109	<b>HALSEY</b> ▲	ASTRALWORKS	Badlands	2	97
113	110	<b>THE LUMINEERS</b> ●	DUALTONE	Cleopatra	1	65
101	111	<b>BLACKBEAR</b>	BEARTRAP/LAMO/INTERSCOPE/JGA	digital druglord	14	11
121	112	<b>METALLICA</b> ◆	BLACKENED/WARNER BROS.	Metallica	1	438
114	113	<b>YFN LUCCI</b>	THINK IT'S A GAME/WARNER BROS.	Long Live Nut	27	14
119	114	<b>GUNS N' ROSES</b> ▲	GEFFEN/UMI	Greatest Hits	3	406
115	115	<b>LUKE BRYAN</b> ▲	CAPITOL NASHVILLE/UMGN	Crash My Party	1	199
176	116	<b>CHARLIE PUTH</b> ▲	ARTIST PARTNERS GROUP/ATLANTIC/CAG	Nine Track Mind	6	72
163	117	<b>ERIC CHURCH</b> ●	EMI NASHVILLE/UMGN	Mr. Misunderstood	2	87
110	118	<b>LUKE BRYAN</b> ▲	CAPITOL NASHVILLE/UMGN	Kill The Lights	1	100
119	119	<b>LIL YACHTY</b>	QUALITY CONTROL/MOTOWN/CAPITOL	Teenage Emotions	5	6
112	120	<b>FUTURE</b> ▲	A-1/FREEBANDZ/EPIC	DS2	1	103
127	121	<b>JASON ALDEAN</b>	MACO/NBROKEN BOW/BMG	They Don't Know	1	43
122	122	<b>ORIGINAL BROADWAY CAST RECORDING</b>	DEAR EVAN HANSEN AUTUMN SMILE BROADWAY LIMITED LIABILITY/ATLANTIC/CAG	Dear Evan Hansen	8	17
150	123	<b>COLE SWINDELL</b> ●	WARNER BROS. NASHVILLE/WMN	You Should Be Here	6	59
122	124	<b>PNB ROCK</b>	EMPIRE RECORDINGS/ATLANTIC/CAG	GTM: Go In Thru The Motions	28	25
103	125	<b>PORTUGAL. THE MAN</b>	ATLANTIC/CAG	Woodstock	32	3
108	126	<b>MACHINE GUN KELLY</b>	ESP/XXX/BAD BOY/INTERSCOPE/JGA	bloom	8	8
169	127	<b>LANA DEL REY</b> ▲	POLYDOR/INTERSCOPE/JGA	Born To Die	2	283
115	128	<b>NAV</b>	XO/REPUBLIC	NAV	24	19
132	129	<b>FLORIDA GEORGIA LINE</b> ▲	BMLG	Here's To The Good Times	4	230
RE	130	<b>TIM MCGRAW</b> ▲	CURE	Greatest Hits	4	105
125	131	<b>LIL UZI VERT</b>	GENERATION NOW/ATLANTIC/CAG	The Perfect LUV Tape	55	47
117	132	<b>DRAKE</b> ▲	YOUNG MONEY/CASH MONEY/REPUBLIC	If You're Reading This It's Too Late	1	126
81	133	<b>U2</b>	ISLAND/INTERSCOPE/UMI	The Joshua Tree	1	118
135	134	<b>MIRANDA LAMBERT</b>	VANNEER/RCA NASHVILLE/SWN	The Weight Of These Wings	3	33
NEW	135	<b>Z-RO</b>	I DEEP	No Love Boulevard	135	1
120	136	<b>DRAKE</b> ▲	YOUNG MONEY/CASH MONEY/REPUBLIC	Nothing Was The Same	1	194
NEW	137	<b>BEACH HOUSE</b>	SUB POP	B-Sides And Rarities	137	1
128	138	<b>KEVIN GATES</b> ▲	BREAD WINNERS ASSOCIATION/ATLANTIC/CAG	Islah	2	75
131	139	<b>BOB SEGER &amp; THE SILVER BULLET BAND</b> ◆	HIDEOUT/CAPITOL/UMI	Icon: Greatest Hits	8	209
124	140	<b>AJR</b>	AJR/BMG	The Click	61	4
114	141	<b>BRUNO MARS</b> ▲	ATLANTIC/CAG	Unorthodox Jukebox	1	179
RE	142	<b>THE BEACH BOYS</b>	CAPITOL/UMI	Fifty Big Ones: Greatest Hits	95	6
137	143	<b>ZI SAVAGE &amp; METRO BOOMIN</b> ●	SILAS/HTER GANG	Savage Mode	23	51
142	144	<b>SOUNDTRACK</b>	UNIVERSAL STUDIOS/ILLUMINATION/REPUBLIC	Sing	8	30
NEW	145	<b>THE BEACH BOYS</b>	CAPITOL/UMI	1967: Sunshine Tomorrow	145	1
NEW	146	<b>THE ACACIA STRAIN</b>	RISE	Gravebloom	146	1
162	147	<b>JOHNNY CASH</b> ▲	COLUMBIA NASHVILLE/LEGACY/AMERICAN/SAND/UMI	The Legend Of Johnny Cash	5	268
147	148	<b>THE BEATLES</b> ◆	APPLE/CAPITOL/UMI	Abbey Road	1	223
146	149	<b>THE BEATLES</b> ◆	APPLE/CAPITOL/UMI	1	1	280
130	150	<b>GORILLAZ</b>	PARLOPHONE/WARNER BROS.	Humanz	2	10

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	PEAK POS.	WKS. ON CHART
		IMPRINT/DISTRIBUTING LABEL				
152	151	<b>ADELE</b> ◆	XL/COLUMBIA	21	1	333
110	152	<b>IMAGINE DRAGONS</b> ●	KIDINKORNER/INTERSCOPE/JGA	Smoke + Mirrors	1	74
149	153	<b>RED HOT CHILI PEPPERS</b> ▲	WARNER BROS.	Greatest Hits	18	137
171	154	<b>TOM PETTY AND THE HEARTBREAKERS</b> ◆	MCA/UMI	Greatest Hits	5	227
156	155	<b>MICHAEL JACKSON</b> ○ ◆	EPIC/LEGACY	Thriller	1	296
134	156	<b>PARAMORE</b>	FUELED BY RAMEN/VAG	After Laughter	6	8
185	157	<b>EAGLES</b> ◆	ASYLUM/ELECTRA/RHINO	Their Greatest Hits 1971-1975	1	218
129	158	<b>TREY SONGZ</b>	ATLANTIC/CAG	Tremaine The Album	3	15
145	159	<b>SIA</b> ▲	MONKEY PUZZLE/RCA	This Is Acting	4	75
RE	160	<b>BEYONCÉ</b> ▲	PARKWOOD/COLUMBIA	Beyoncé	1	177
6	161	<b>311</b>	311/BMG	MOSAIC	6	2
153	162	<b>SIMON &amp; GARFUNKEL</b> ◆	COLUMBIA/LEGACY	Simon And Garfunkel's Greatest Hits	5	159
154	163	<b>SAM SMITH</b> ▲	CAPITOL	In The Lonely Hour	2	160
157	164	<b>MELANIE MARTINEZ</b> ▲	ATLANTIC/CAG	Cry Baby	6	99
143	165	<b>ZARA LARSSON</b> ●	RECORD COMPANY TEN/EPIC	So Good	26	16
139	166	<b>SOUNDTRACK</b> ●	UNIVERSAL STUDIOS/REPUBLIC	Fifty Shades Darker	1	21
RE	167	<b>EAGLES</b> ▲	WARNER STRATEGIC MARKETING/RHINO	The Very Best Of The Eagles	3	192
159	168	<b>EMINEM</b> ▲	WEBB/SHAD/WALTERMATH/INTERSCOPE/JGA	Recovery	1	286
RE	169	<b>TOBY KEITH</b> ▲	DREAMWORKS NASHVILLE/UMGN	Greatest Hits 2	3	105
167	170	<b>FRANK OCEAN</b>	BOYS DON'T CRY	Blonde	1	46
148	171	<b>ALESSIA CARA</b> ▲	EP/DEF JAM	Know-It-All	9	86
175	172	<b>RICK ROSS</b>	MAYBACK/EPIC	Rather You Than Me	3	16
RE	173	<b>CALVIN HARRIS</b>	FLY EYE/COLUMBIA	Motion	5	44
79	174	<b>BIG BOI</b>	EPIC	Boomiverse	28	3
RE	175	<b>LYNYRD SKYNYRD</b>	GEFFEN/WIP-D/UMI	Family	142	47
193	176	<b>AC/DC</b> ◆	COLUMBIA/LEGACY	Back In Black	4	295
RE	177	<b>BRUCE SPRINGSTEEN &amp; THE E STREET BAND</b> ▲	COLUMBIA	Greatest Hits	1	43
RE	178	<b>MARY J. BLIGE</b>	CAPITOL	Strength Of A Woman	3	8
138	179	<b>2PAC</b> ◆	DEATH ROW	All Eyez On Me	1	108
170	180	<b>LINKIN PARK</b>	MACHINE SHOP/WARNER BROS.	One More Light	1	7
RE	181	<b>NEIL DIAMOND</b>	CAPITOL/UMI	All-Time Greatest Hits	15	33
164	182	<b>KENDRICK LAMAR</b> ▲	TOP DAWG/AFTERMATH/INTERSCOPE/JGA	To Pimp A Butterfly	1	115
174	183	<b>A BOOGIE WIT DA HOODIE</b>	HIGHBRIDGE THE LABEL/CAG	Artist	70	39
RE	184	<b>SUBLIME</b> ▲	GASOLINE ALLEN/MCA/GEFFEN/UMI	Sublime	13	147
186	185	<b>ELTON JOHN</b> ▲	CHRONICLES/ROCKET/ISLAND/MERCURY/UMI	Rocket Man: Number Ones	9	80
195	186	<b>LADY GAGA</b> ▲	STREAMLINE/RED LIVE/CHERRY TREE/INTERSCOPE/JGA	The Fame	2	194
182	187	<b>SHAWN MENDES</b> ▲	SOUND	Handwritten	1	112
198	188	<b>NICKY JAM</b>	LA INDUSTRIAS/SONY MUSIC/LATIN	Fenix	28	22
173	189	<b>G-EAZY</b> ▲	G-EAZY/RVG/BPG/RCA	When It's Dark Out	5	83
RE	190	<b>KATY PERRY</b> ▲	CAPITOL	Teenage Dream	1	236
116	191	<b>MICHAEL JACKSON</b> ▲	EPIC/LEGACY	The Essential Michael Jackson	46	203
183	192	<b>JON BELLION</b>	VISIONARY/CAPITOL	The Human Condition	5	50
184	193	<b>JOHN MAYER</b>	COLUMBIA	The Search For Everything	2	12
RE	194	<b>NIRVANA</b> ◆	SUB POP/DC/GEFFEN/UMI	Nevermind	1	368
RE	195	<b>BON JOVI</b> ▲	ISLAND/UMI	Greatest Hits: The Ultimate Collection	5	78
RE	196	<b>AEROSMITH</b> ◆	COLUMBIA/LEGACY	Aerosmith's Greatest Hits	43	60
172	197	<b>DIERKS BENTLEY</b> ●	CAPITOL NASHVILLE/UMGN	Black	2	56
RE	198	<b>ED SHEERAN</b> ▲	ELECTRA/CAG	+	5	214
87	199	<b>FLEET FOXES</b>	NONESUCH/WARNER BROS.	Crack-Up	9	3
190	200	<b>BRANTLEY GILBERT</b>	VALORY/BMLG	The Devil Dont Sleep	2	23



Since the latest sales and streaming tracking week ended July 6 and included Independence Day (July 4), a number of albums make gains likely due to the patriotic holiday, including **Neil Diamond's All-Time Greatest Hits** (a re-entry at No. 181). Fittingly, Diamond's biggest-selling song of the week was "America," with 6,000 sold (up 573 percent). The tune is on All-Time Greatest Hits, which collected 5,000 equivalent album units for the week (up 31 percent).

-K.C.



**27** **SOUNDTRACK**  
Baby Driver:  
Music From the  
Motion Picture

The soundtrack zooms up the list (141-27) with 14,000 units (up 168 percent), nearly all from traditional album sales. The surge follows the film's first full week in theaters after it opened on June 28.



**137** **BEACH HOUSE**  
B-Sides and  
Rarities

The act scores its fourth No. 1 on the Vinyl Albums chart with this set, selling nearly 3,000 copies on LP (of its total 5,000 sold for the week). Impressively, 27 percent of the band's career album sales are on vinyl.

# Pentatonix Spinoff Superfruit Arrives

Pentatonix spinoff act **Superfruit** bows at No. 33 on the Billboard 200 and at No. 12 on Top Album Sales with its debut EP, *Future Friends: Part One*. The duo comprises two-fifths of Pentatonix: **Mitch Grassi** and **Scott Hoying**. The non-a cappella EP bows with 13,000 equivalent album units earned in the week ending July 6, according to Nielsen Music. Of that sum, 12,000 were album sales.

Superfruit follows the solo projects of Pentatonix's **Avi Kaplan** and **Kevin Olusola** onto the Billboard 200. Olusola's *The Renegade EP* hit No. 52 in 2015, while Kaplan's EP release as **Avriel & The Sequoias**, *Sage and Stone*, reached No. 127 earlier in July. Pentatonix's fifth member, **Kirstin Maldonado**, released her debut EP, *Love*, on July 14.

Pentatonix has sold 4.9 million albums, earned 1.4 billion on-demand streams and scored seven top 10 releases on the Billboard 200, including two No. 1s.

Elsewhere on the Billboard 200, soundtracks continue to make a splash in 2017, as 11 soundtracks dot the tally, led by *Moana* (No. 10). So far this year, soundtrack sales are up 33 percent compared with the same period in 2016. In 2017, soundtracks have sold 5.3 million, up from 3.7 million between Jan. 1 and July 7, 2016.

Further, four of the 10 top-selling albums year to date in 2017 are soundtracks. *Moana* leads at No. 3, with 508,000 copies sold (of its total 702,000); followed by *Trolls* (No. 7; 382,000); *Guardians of the Galaxy, Vol. 2* (No. 8; 363,000); and *Beauty and the Beast* (No. 10; 342,000).

—Keith Caulfield



# Album Sales

July 22  
2017  
billboard

TOP ALBUM SALES™					
Last Week	This Week	Artist	Certification	Title	Wks. on Chart
	<b>1</b>	<b>#1</b> <b>STONE SOUR</b>	ROADRUNNER/AG	Hydrograd	1
NEW	<b>2</b>	<b>CALVIN HARRIS</b>	FLY EYE/COLUMBIA	Funk Wav Bounces Vol. 1	1
1	<b>3</b>	<b>IMAGINE DRAGONS</b>	KID NAKORNER/INTERSCOPE/IGA	Evolve	2
2	<b>4</b>	<b>DJ KHALED</b>	WE THE BEST/EPIC	Grateful	2
9	<b>5</b>	<b>SOUNDTRACK ▲</b>	WALT DISNEY	Moana	32
36	<b>6</b>	<b>SOUNDTRACK</b>	30TH CENTURY/COLUMBIA	Baby Driver: Music From The Motion Picture	2
13	<b>7</b>	<b>ED SHEERAN ▲</b>	ATLANTIC/AG	Divide	18
7	<b>8</b>	<b>CHRIS STAPLETON ●</b>	MERCURY NASHVILLE/UMGN	From A Room: Volume 1	9
12	<b>9</b>	<b>BRUNO MARS ▲</b>	ATLANTIC/AG	24K Magic	32
10	<b>10</b>	<b>KENDRICK LAMAR</b>	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	DAMN.	12
<b>3</b>	<b>11</b>	<b>PRINCE AND THE REVOLUTION ♦</b>	NP/WARNER BROS./RHINO	Purple Rain (Soundtrack)	53
NEW	<b>12</b>	<b>SUPERFRUIT</b>	RCA	Future Friends: Part One (EP)	1
5	<b>13</b>	<b>SOUNDTRACK</b>	PHOENIX/LANE	Guardians Of The Galaxy, Vol. 2: Awesome Mix Vol. 2	11
NEW	<b>14</b>	<b>TLC</b>	BMG	TLC	1
21	<b>15</b>	<b>VARIOUS ARTISTS</b>	SONY MUSIC/UNIVERSAL/UME	NOW That's What I Call Country Volume 10	4
17	<b>16</b>	<b>SOUNDTRACK ▲</b>	WILMA 40/DREAMWORKS/RCA	Trolls	40
20	<b>17</b>	<b>VARIOUS ARTISTS</b>	SONY MUSIC/UNIVERSAL/UME	NOW 62	9
NEW	<b>18</b>	<b>LANY</b>	SIDE STREET/INTERSCOPE/IGA	LANY	1
15	<b>19</b>	<b>LADY ANTEBELLUM</b>	CAPITOL	Heart Break	4
19	<b>20</b>	<b>THE BEATLES ♦</b>	APPLE/CAPITOL/UME	Sgt. Pepper's Lonely Hearts Club Band	23
25	<b>21</b>	<b>SOUNDTRACK ▲</b>	MARVEL/HOLLYWOOD	Guardians Of The Galaxy: Awesome Mix Vol. 1	139
14	<b>22</b>	<b>NICKELBACK</b>	NICKELBACK/IMG	Feed The Machine	3
8	<b>23</b>	<b>LORDE</b>	LAVA/PUBLIC	Melodrama	3
24	<b>24</b>	<b>ORIGINAL BROADWAY CAST ▲</b>	HAMILTON UPTOWN/ATLANTIC/AG	Hamilton: An American Musical	92
NEW	<b>25</b>	<b>GLORIA TREVI &amp; ALEJANDRA GUZMAN</b>	REBELION/UNIVERSAL MUSIC LATIN/UMLE	Versus	1
27	<b>26</b>	<b>CHRIS STAPLETON ▲</b>	MERCURY NASHVILLE/UMGN	Traveller	95
30	<b>27</b>	<b>KATY PERRY</b>	CAPITOL	Witness	4
16	<b>28</b>	<b>2 CHAINZ</b>	THE REAL UNIVERSITY/DEF JAM	Pretty Girls Like Trap Music	3
11	<b>29</b>	<b>JASON ISBELL AND THE 400 UNIT</b>	SOUTHEASTERN/THIRTY TIGERS	The Nashville Sound	3
NEW	<b>30</b>	<b>ZZ WARD</b>	THE BOARDWALK/HOLLYWOOD	The Storm	1
26	<b>31</b>	<b>HARRY STYLES</b>	ERSKINE/COLUMBIA	Harry Styles	8
RE	<b>32</b>	<b>SHAWN MENDES ●</b>	ISLAND	Illuminate	24
28	<b>33</b>	<b>SOUNDTRACK</b>	WALT DISNEY	Beauty And The Beast (2017)	17
34	<b>34</b>	<b>LUKE COMBS</b>	RIVER HOUSE/COLUMBIA NASHVILLE/SMN	This One's For You	5
33	<b>35</b>	<b>ZAC BROWN BAND</b>	SOUTHERN GROUNDWATER/AG	Welcome Home	8
NEW	<b>36</b>	<b>THE BEACH BOYS</b>	CAPITOL/UME	1967: Sunshine Tomorrow	1
NEW	<b>37</b>	<b>THE ACACIA STRAIN</b>	RISE	Gravebloom	1
38	<b>38</b>	<b>KEITH URBAN ▲</b>	HIT RED/CAPITOL NASHVILLE/UMGN	Ripcord	60
NEW	<b>39</b>	<b>BEACH HOUSE</b>	SUB POP	B-Sides And Rarities	1
29	<b>40</b>	<b>SZA</b>	TOP DAWG/RCA	Ctrl	4
65	<b>41</b>	<b>BEYONCE ▲</b>	PARKWOOD/COLUMBIA	Lemonade	62
48	<b>42</b>	<b>TWENTY ONE PILOTS ▲</b>	FUELED BY RAME/NAG	Blurryface	111
47	<b>43</b>	<b>METALLICA ▲</b>	BLACKENED/WARNER BROS.	Hardwired...To Self-Destruct	32
51	<b>44</b>	<b>JOHNNY CASH ▲</b>	COLUMBIA NASHVILLE/LEGACY/AMERICA/AMIS/AND/UME	The Legend Of Johnny Cash	255
40	<b>45</b>	<b>HALSEY</b>	ASTRALWERKS	hopeless fountain kingdom	5
NEW	<b>46</b>	<b>Z-RO</b>	I DEEP	No Love Boulevard	1
57	<b>47</b>	<b>BRETT YOUNG</b>	BMG	Brett Young	21
53	<b>48</b>	<b>METALLICA ♦</b>	BLACKENED/WARNER BROS.	Metallica	407
NEW	<b>49</b>	<b>YOUNG WICKED</b>	MAJIK NINJA	Return Of The Prodigal Son	1
<b>4</b>	<b>50</b>	<b>311</b>	311/BMG	MOSAIC	2

HEATSEEKERS ALBUMS™					
Last Week	This Week	Artist	Certification	Title	Wks. on Chart
NEW	<b>1</b>	<b>#1</b> <b>YOUNG WICKED</b>	MAJIK NINJA	Return Of The Prodigal Son	1
<b>2</b>	<b>2</b>	<b>GG</b> <b>GRANT MALDY SMITH</b>	SUBURBAN CONVOY	Dust Bowl: American Stories	3
NEW	<b>3</b>	<b>ORIGIN</b>	NUCLEAR BLAST	Unparalleled Universe	1
7	<b>4</b>	<b>MO3</b>	MO3 MEDIA	Gangsta Love, Part I	18
NEW	<b>5</b>	<b>MCCAFFERTY</b>	FEARLESS/CONCORD	Thanks. Sorry. Sure. (EP)	1
NEW	<b>6</b>	<b>SWORN IN</b>	FEARLESS/CONCORD	All Smiles	1
NEW	<b>7</b>	<b>ENVY ON THE COAST</b>	EQUAL VISION	Ritual	1
<b>2</b>	<b>8</b>	<b>DYING FETUS</b>	RELAPSE	Wrong One To Fuck With	2
9	<b>9</b>	<b>MO3</b>	MO3 MEDIA	4 Indictments	34
<b>1</b>	<b>10</b>	<b>KING GIZZARD AND THE LIZARD WIZARD</b>	FLIGHTLESS/ATO	Murder Of The Universe	2
<b>1</b>	<b>11</b>	<b>MUNICIPAL WASTE</b>	NUCLEAR BLAST	Slime And Punishment	2
<b>5</b>	<b>12</b>	<b>STOKLEY</b>	BLURAFFE/CONCORD	Introducing Stokley	2
RE	<b>13</b>	<b>JOHN MORELAND</b>	4AD	Big Bad Luv	3
NEW	<b>14</b>	<b>DAMIEN ESCOBAR</b>	PHOENIX/LANE	Boundless	1
<b>20</b>	<b>15</b>	<b>GRETA VAN FLEET</b>	LAVA/PUBLIC	Black Smoke Rising (EP)	2
14	<b>16</b>	<b>RAG'N' BONE MAN</b>	BEST LAID PLANS/COLUMBIA	Human	21
NEW	<b>17</b>	<b>THE COATHANGERS</b>	SUIZIDE SQUEEZE	Parasite (EP)	1
10	<b>18</b>	<b>HEY VIOLET</b>	SMOKE/HEAVY/CAROLINE/CAPITOL	From The Outside	3
NEW	<b>19</b>	<b>PEDRO RAMAYA BELTRAN</b>	PBB	Carnavaleando	1
<b>18</b>	<b>20</b>	<b>MIDLAND</b>	BMG	Midland (EP)	7
NEW	<b>21</b>	<b>RUELLE</b>	RUELLE	Rival (EP)	1
RE	<b>22</b>	<b>JUDAH AND THE LION</b>	CLETUS THE VAN	Folk Hop N' Roll	11
<b>4</b>	<b>23</b>	<b>GOATWHORE</b>	METAL BLADE	Vengeful Ascension	2
NEW	<b>24</b>	<b>LEE BAINS III + THE GLORY FIRE</b>	DON GIOVANNI	Youth Detention	1
RE	<b>25</b>	<b>ANTHEM LIGHTS</b>	WAVY	Hymns	5

VINYL ALBUMS™					
Last Week	This Week	Artist	Certification	Title	Wks. on Chart
NEW	<b>1</b>	<b>#1</b> <b>BEACH HOUSE</b>	SUB POP	B-Sides And Rarities	1
<b>1</b>	<b>2</b>	<b>PRINCE AND THE REVOLUTION ♦</b>	NP/WARNER BROS./RHINO	Purple Rain (Soundtrack)	39
<b>7</b>	<b>3</b>	<b>BOB SEGER &amp; THE SILVER BULLET BAND ♦</b>	HIGHCLIFF/CAPITOL/UME	Icon: Greatest Hits	2
5	<b>4</b>	<b>THE BEATLES ♦</b>	APPLE/CAPITOL/UME	Sgt. Pepper's Lonely Hearts Club Band	65
NEW	<b>5</b>	<b>THE ACACIA STRAIN</b>	RISE	Gravebloom	1
6	<b>6</b>	<b>FLEET FOXES</b>	NONESUCH/WARNER BROS.	Crack-Up	3
14	<b>7</b>	<b>THE BEATLES ♦</b>	APPLE/CAPITOL/UME	Abbey Road	245
NEW	<b>8</b>	<b>OF MONTREAL</b>	POLY/INYL	Hissing Fauna, Are You The Destroyer?	1
NEW	<b>9</b>	<b>SHANEY GRAVES</b>	DUALTONE	Shaney Graves & The Horse He Rode In On/Nobody's Fool. EP	1
RE	<b>10</b>	<b>KENDRICK LAMAR ▲</b>	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	good kid, m.A.A.d city	40
RE	<b>11</b>	<b>COHEED AND CAMBRIA ●</b>	EQUAL VISION/COLUMBIA/LEGACY	Good Apollo, I'm Burning Star V...	2
RE	<b>12</b>	<b>THE CURE</b>	FICTION/ELEKTRA/RHINO	Greatest Hits	2
NEW	<b>13</b>	<b>THE COATHANGERS</b>	SUIZIDE SQUEEZE	Parasite (EP)	1
<b>21</b>	<b>14</b>	<b>SOUNDTRACK</b>	30TH CENTURY/COLUMBIA	Baby Driver: Music From The Motion Picture	2
21	<b>15</b>	<b>HARRY STYLES</b>	ERSKINE/COLUMBIA	Harry Styles	8
16	<b>16</b>	<b>PINK FLOYD ♦</b>	PINK FLOYD/LEGACY	The Dark Side Of The Moon	30
<b>11</b>	<b>17</b>	<b>SOUNDTRACK ▲</b>	MARVEL/HOLLYWOOD	Guardians Of The Galaxy: Awesome Mix Vol. 1	90
9	<b>18</b>	<b>JASON ISBELL AND THE 400 UNIT</b>	SOUTHEASTERN/THIRTY TIGERS	The Nashville Sound	3
<b>20</b>	<b>19</b>	<b>AMY WINEHOUSE ▲</b>	REPUBLIC	Back To Black	122
RE	<b>20</b>	<b>CHRIS STAPLETON ▲</b>	MERCURY/UMGN	Traveller	32
RE	<b>21</b>	<b>THE CURE</b>	FICTION/ELEKTRA/RHINO	Acoustic Hits	2
NEW	<b>22</b>	<b>THE CRANBERRIES</b>	ISLAND/UNIVERSAL SPECIAL MARKETS/SANALOG SPARK/RAZOR & THE CONCORD	Everybody Else Is Doing It, So Why Can't We?	1
RE	<b>23</b>	<b>TWENTY ONE PILOTS ▲</b>	FUELED BY RAME/NAG	Vessel	56
<b>4</b>	<b>24</b>	<b>JEFF TWEEEDY</b>	DEEP/ANTI-/EPITAPH	Together At Last	2
RE	<b>25</b>	<b>FLEETWOOD MAC ♦</b>	WARNER BROS./RHINO	Rumours	65



# Patriotic Gains; Stapleton Hits 2M

Thanks to Independence Day, a number of albums make gains on the Billboard 200. Those titles that likely benefit from the patriotic festivities include party- and barbecue-ready releases from **Queen** (No. 65), **Creedence Clearwater Revival** (No. 85), **Eagles** (No. 167), **Journey** (No. 78) and **Blake Shelton** (No. 91). Shelton was among a number of country acts that rose up the chart, including **Tim McGraw** (No. 130), **Toby Keith** (No. 169) and **Maren Morris** (No. 103).

In fact, in the week ending July 6, while overall album sales were down 3 percent (falling from 3 million to 2.9 million), country album sales were boosted 10 percent (rising 356,000 to 392,000).

Another country album that posts an increase is **Chris Stapleton's** former No. 1, *Traveller*, which gallops 38-29 with 14,000 units earned (up 10 percent). The set sold another 8,000 copies in the latest tracking week, bringing its cumulative sum to over 2 million (2,002 million).

*Traveller* is the most recently released country set to sell at least 2 million copies since **Luke Bryan's** *Crash My Party* hit the threshold in the week ending July 13, 2014. *Traveller* bowed in May 2015, *Crash* in August 2013. The latter has sold 2.7 million, and is Bryan's best-selling album. —K.C.

# Kesha Returns To The Charts

Kesha (below) returns to the Billboard + Twitter Top Tracks chart with "Praying," the singer's first solo song since 2013. The ballad storms onto the list at No. 2 following its July 6 release. The Ryan Lewis-produced track marks Kesha's second entry on the chart, which launched in 2014. "True Colors," her collaboration with Zedd, debuted at No. 1 in May 2016. "Praying" is the first single from Kesha's upcoming album, *Rainbow* (due Aug. 11), her first since 2012's *Warrior*, which reached No. 6 on the Billboard 200. She since has been embroiled in a bitter legal battle, alleging sexual assault and battery by her former producer and record-label boss, Dr. Luke.

Above Kesha at No. 1, K-pop group **BTS** earns its second No. 1 and 19th total entry, as "Come Back Home" debuts atop the list. The track is a cover of **Seo Taiji & Boys'** 1995 song, honoring fellow K-pop act's 25th anniversary in the Korean music industry. BTS previously topped the list with "Not Today," which reigned for four nonconsecutive weeks earlier this year.

Elsewhere on the chart, **Dua Lipa** sets a new personal best on the tally, as "New Rules" premieres at No. 3. Previously, the U.K. singer peaked at No. 36 with "No Lie." Meanwhile, **JAY-Z's** "The Story of O.J." bows at No. 10, thanks to chatter generated by the release of its music video. Lastly, **Joey Badass** sends a trio of new tracks onto the chart, following their simultaneous July 5 release. "Love Is Only a Feeling," "500 Benz" and "Too Lit" debut at Nos. 27, 31 and 34, respectively.

—Kristin Corpuz



# Social July 22 2017 billboard

billboard + TOP TRACKS™				
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
	<b>1</b>	<b>COME BACK HOME</b>	BTS	1
	<b>2</b>	<b>PRAYING</b>	Kesha	1
	<b>3</b>	<b>NEW RULES</b>	Dua Lipa	1
15	<b>4</b>	<b>SWISH SWISH</b>	Katy Perry Feat. Nicki Minaj	8
10	<b>5</b>	<b>CRYING IN THE CLUB</b>	Camila Cabello	8
	<b>6</b>	<b>WHY</b>	Sabrina Carpenter	1
	<b>7</b>	<b>HI HELLO</b>	DAY6	1
RE	<b>8</b>	<b>TWO GHOSTS</b>	Harry Styles	4
9	<b>9</b>	<b>DESAPACITO</b>	Luis Fonsi & Daddy Yankee Feat. Justin Bieber	24
	<b>10</b>	<b>THE STORY OF O.J.</b>	JAY-Z	1
12	<b>11</b>	<b>DOWN</b>	Fifth Harmony Feat. Gucci Mane	6
3	<b>12</b>	<b>SPRING DAY</b>	BTS	11
4	<b>13</b>	<b>STRIP THAT DOWN</b>	Liam Payne Feat. Quavo	8
18	<b>14</b>	<b>SHAPE OF YOU</b>	Ed Sheeran	27
RE	<b>15</b>	<b>HIT ME BACK</b>	Jacob Sartorius Feat. Blackbear	2
RE	<b>16</b>	<b>FELICES LOS 4</b>	Maluma	6
2	<b>17</b>	<b>SLOW HANDS</b>	Niall Horan	10
	<b>18</b>	<b>GLORIOUS</b>	Macklemore Feat. Skylar Grey	1
22	<b>19</b>	<b>BAD LIAR</b>	Selena Gomez	8
20	<b>20</b>	<b>ATTENTION</b>	Charlie Puth	12
16	<b>21</b>	<b>ZU</b>	David Guetta Feat. Justin Bieber	5
32	<b>22</b>	<b>NOT TODAY</b>	BTS	21
8	<b>23</b>	<b>WILD THOUGHTS</b>	DJ Khaled Feat. Rihanna & Bryson Tiller	4
50	<b>24</b>	<b>PARADINHA</b>	Anitta	6
1	<b>25</b>	<b>WHO DAT BOY</b>	Tyler, The Creator	2
14	<b>26</b>	<b>SIGNAL</b>	TWICE	8
	<b>27</b>	<b>LOVE IS ONLY A FEELING</b>	Joey Bada\$\$	1
36	<b>28</b>	<b>SIGN OF THE TIMES</b>	Harry Styles	14
48	<b>29</b>	<b>DON'T WANNA CRY</b>	SEVENTEEN	7
7	<b>30</b>	<b>FEELS</b>	Calvin Harris Feat. Pharrell Williams, Katy Perry & Big Sean	3
	<b>31</b>	<b>500 BENZ</b>	Joey Bada\$\$	1
26	<b>32</b>	<b>MALIBU</b>	Miley Cyrus	9
42	<b>33</b>	<b>TWO FUX</b>	Adam Lambert	2
	<b>34</b>	<b>TOO LIT</b>	Joey Bada\$\$	1
RE	<b>35</b>	<b>TREAT YOU BETTER</b>	Shawn Mendes	40
RE	<b>36</b>	<b>BELIEVER</b>	Imagine Dragons	11
RE	<b>37</b>	<b>THE WAY I ARE (DANCE WITH SOMEBODY)</b>	Bebe Rexha Feat. Lil Wayne	3
RE	<b>38</b>	<b>NO PROMISES</b>	Cheat Codes Feat. Demi Lovato	11
	<b>39</b>	<b>SUMMER BODY</b>	Olamide Feat. Davido	1
34	<b>40</b>	<b>MASK OFF</b>	Future	16
43	<b>41</b>	<b>UNFORGETTABLE</b>	French Montana Feat. Swae Lee	7
44	<b>42</b>	<b>I'M THE ONE</b>	DJ Khaled	11
45	<b>43</b>	<b>MAGNOLIA</b>	Playboi Carti	5
RE	<b>44</b>	<b>PRIVACY</b>	Chris Brown	5
RE	<b>45</b>	<b>YOUR SONG</b>	Rita Ora	3
6	<b>46</b>	<b>NEVER EVER</b>	GOT7	11
RE	<b>47</b>	<b>KIWI</b>	Harry Styles	4
45	<b>48</b>	<b>THAT'S WHAT I LIKE</b>	Bruno Mars	19
	<b>49</b>	<b>CHINATOWN</b>	Liam Gallagher	1
RE	<b>50</b>	<b>ROLLIN</b>	Calvin Harris Feat. Future & Khalid	2

billboard + TWITTER EMERGING ARTISTS™ PRESENTED BY W				
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
3	<b>1</b>	<b>NO PROMISES</b>	Cheat Codes Feat. Demi Lovato	15
6	<b>2</b>	<b>GET YOU</b>	Daniel Caesar Feat. Kali Uchis	5
2	<b>3</b>	<b>MAMA</b>	Jonas Blue Feat. William Singe	10
8	<b>4</b>	<b>CREW</b>	GoldLink Feat. Brent Faiyaz & Shy Glizzy	4
49	<b>5</b>	<b>HOBGLOBIN</b>	CLC	6
1	<b>6</b>	<b>INSTRUCTION</b>	Jax Jones Feat. Demi Lovato & Stefflon Don	4
7	<b>7</b>	<b>HUMAN</b>	Rag'n'Bone Man	31
35	<b>8</b>	<b>ALL AROUND THE WORLD</b>	Mura Masa Feat. Designer	8
22	<b>9</b>	<b>DID YOU SEE</b>	J Hus	3
23	<b>10</b>	<b>JUDAS</b>	Fozzy	10
4	<b>11</b>	<b>BEEN CALLING</b>	Maleek Berry	2
12	<b>12</b>	<b>LOOK AT US NOW</b>	Lost Kings Feat. Ally Brooke & ASAP Ferg	5
13	<b>13</b>	<b>CHASE ME</b>	Danger Mouse Feat. Run The Jewels & Big Boi	5
RE	<b>14</b>	<b>CHEGUEI</b>	Ludmilla	9
15	<b>15</b>	<b>SUPER FAR</b>	LANY	2
16	<b>16</b>	<b>PERFECT STRANGERS</b>	Jonas Blue Feat. JP Cooper	58
30	<b>17</b>	<b>CRUEL</b>	Snakehips Feat. Zayn	46
11	<b>18</b>	<b>THE FUTURE</b>	San Holo Feat. James Vincent McMorrow	2
RE	<b>19</b>	<b>FRANK OCEAN</b>	Mir Fontane	3
	<b>20</b>	<b>SOUTH OF THE RIVER</b>	Tom Misch	1
5	<b>21</b>	<b>HIGH ON HUMANS</b>	Oh Wonder	5
18	<b>22</b>	<b>CALL ON ME</b>	Starley	35
24	<b>23</b>	<b>SEPTEMBER SONG</b>	JP Cooper	43
	<b>24</b>	<b>NUGGETS</b>	Mura Masa Feat. Bonzai	1
RE	<b>25</b>	<b>YOU MIGHT BE</b>	Autograf Feat. Lils	2
11	<b>26</b>	<b>ULTRALIFE</b>	Oh Wonder	15
RE	<b>27</b>	<b>GOOD GIRLS</b>	LANY	5
29	<b>28</b>	<b>THE WAY I LOVE HER</b>	Stanaj	2
	<b>29</b>	<b>GLORY DAYS</b>	Sweater Beats Feat. Hayley Kiyoko	1
26	<b>30</b>	<b>LIGHT</b>	San Holo	9
	<b>31</b>	<b>ALL I EVER DO (IS SAY GOODBYE)</b>	Zak Abel	1
RE	<b>32</b>	<b>BREATHE</b>	Astrid S	9
36	<b>33</b>	<b>EXPLORE</b>	Sundara Karma	4
RE	<b>34</b>	<b>DENNIS RODMAN</b>	mansionz Feat. Dennis Rodman	4
38	<b>35</b>	<b>WATERFALL</b>	Stargate Feat. P!nk & Sia	18
40	<b>36</b>	<b>DON'T LEAVE</b>	Snakehips & MO	26
43	<b>37</b>	<b>THE OCEAN</b>	Mike Perry Feat. Shy Martin	38
27	<b>38</b>	<b>AMSTERDAM</b>	Nothing But Thieves	9
	<b>39</b>	<b>PLOT TWIST</b>	Marc E. Bassy Feat. KYLE	1
32	<b>40</b>	<b>REMINING ME</b>	Shawn Hook Feat. Vanessa Hudgens	11
	<b>41</b>	<b>CANNONBALL</b>	ZZ Ward Feat. Fantastic Negrito	1
19	<b>42</b>	<b>TRAICIONERA</b>	Sebastian Yatra	32
	<b>43</b>	<b>SURROUND ME</b>	LEON	1
23	<b>44</b>	<b>DISRESPECTFUL</b>	G4shi	5
14	<b>45</b>	<b>WE DID IT</b>	AREA21	3
RE	<b>46</b>	<b>CAN'T BELIEVE</b>	Kranium Feat. Ty Dolla \$ign & WizKid	6
RE	<b>47</b>	<b>TEENAGE FANTASY</b>	Jorja Smith	4
RE	<b>48</b>	<b>THE BREAKUP</b>	LANY	3
34	<b>49</b>	<b>HILLS AND VALLEYS</b>	Tauren Wells	9
RE	<b>50</b>	<b>WEARING NOTHING</b>	Dagny	4



# Bieber, Balvin Boost On Social 50

**Justin Bieber** (above) returns to No. 1 on the Social 50 chart, leading for a 163rd week. The pop star added 232,000 Instagram followers in the week ending July 6 (up 46 percent), according to Next Big Sound. Bieber, who continued to promote his Purpose the Stadium Tour collection of merchandise during the tracking frame, wrapped the European leg of that tour on July 2 in London.

At No. 7, **J Balvin** returns to the Social 50's top 10 in the wake of his new single, "Mi Gente," released June 30. The track has inspired a meme challenge of sorts, with social media users uploading videos of their dances to the song's instantly recognizable intro. The Latin music star posted a few of them to his Instagram, including clips from **Diplo** and **Steve Aoki**. Balvin jumped 131 percent in Instagram reactions as a result, garnering 12.4 million in all, while also earning 321,000 new YouTube subscriptions following the song's music video release.

The chart's final spot belongs to **Zedd**, who re-enters at No. 50. It's the EDM producer's first Social 50 appearance since the chart dated May 14, 2016 (No. 48), as he gains in all metrics, including 968 percent in Twitter mentions. Zedd spent the week promoting the upcoming release of his new song "Get Low," a collaboration with **Liam Payne**, on July 6.

—Kevin Rutherford



# NASHVILLE 2017

# COUNTRY POWER PLAYERS

*Billboard's* 3rd annual Nashville, Country Power Players Issue will profile the people who are creating excitement and making their mark in the industry. This special feature will also include a photo portfolio featuring the top artists, songwriters, musicians, executives and coverage on the most talked about topics in country music.

**Advertise in *Billboard's* Country Power Players Issue to congratulate this year's honorees while reaching key decision makers who are driving the music industry.**

**ON SALE:** 7/28

**AD CLOSE 7/20 | MATERIALS DUE 7/21**

### **BONUS DISTRIBUTION:**

Billboard Country Power Players Reception, IAVM Venue Connect/Nashville 8/7-8/10, Lollapalooza 8/3-8/6

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**SPECIAL ISSUE**

**ON SALE | JULY 28, 2017**

# Country

July 22 2017

billboard

HOT COUNTRY SONGS™						
WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.
			PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL		WKS. ON CHART
1	1	1	<b>#1</b> <b>AG</b> <b>BODY LIKE A BACK ROAD</b> <b>Δ</b>		Sam Hunt	1 23
		2	<b>IN CASE YOU DIDN'T KNOW</b> <b>▲</b>		Brett Young	2 44
6	4	3	<b>DG SG</b> <b> CRAVING YOU</b> <b>▲</b>		Thomas Rhett Feat. Maren Morris	3 15
7	5	4	<b>MY GIRL</b> <b>●</b>		Dylan Scott	4 48
5	6	5	<b>THE FIGHTER</b>		Keith Urban Featuring Carrie Underwood	2 29
3	3	6	<b>HURRICANE</b> <b>▲</b>		Luke Combs	3 45
	7	7	<b>GOD, YOUR MAMA, AND ME</b> <b>▲</b>		Florida Georgia Line Feat. Backstreet Boys	4 29
	8	8	<b>EVERY TIME I HEAR THAT SONG</b>		Blake Shelton	8 21
	9	9	<b>DRINKIN' PROBLEM</b>		Midland	9 18
	10	10	<b>SMALL TOWN BOY</b>		Dustin Lynch	10 20
19		11	<b>DO I MAKE YOU WANNA</b>		Billy Currington	11 24
12	11	12	<b>FLATLINER</b>		Cole Swindell	11 27
	12	13	<b>YOU LOOK GOOD</b>		Lady Antebellum	8 25
	14	14	<b>NO SUCH THING AS A BROKEN HEART</b>		Old Dominion	14 17
	15	15	<b>YOURS IF YOU WANT IT</b>		Rascal Flatts	13 26
	16	16	<b>WHAT IF'S</b>		Kane Brown Featuring Lauren Alaina	16 31
	17	17	<b>SOMEBODY ELSE WILL</b>		Justin Moore	17 25
	18	18	<b>HEARTACHE ON THE DANCE FLOOR</b>		Jon Pardi	18 9
	19	19	<b>IT AIN'T MY FAULT</b>		Brothers Osborne	18 24
	20	20	<b>MY OLD MAN</b>		Zac Brown Band	10 23
	21	21	<b>EVERY LITTLE THING</b>		Carly Pearce	21 12
	22	22	<b>FOR HER</b>		Chris Lane	21 33
	23	23	<b>MORE GIRLS LIKE YOU</b>		Kip Moore	23 20
	24	24	<b>SOMETHIN' I'M GOOD AT</b>		Brett Eldredge	22 19
	25	25	<b>THEY DON'T KNOW</b>		Jason Aldean	25 8
	26	26	<b>I COULD USE A LOVE SONG</b>		Maren Morris	25 16
	27	27	<b>TIN MAN</b>		Miranda Lambert	15 15
	28	28	<b>WHEN IT RAINS IT POURS</b>		Luke Combs	28 4
	29	29	<b>ALL THE PRETTY GIRLS</b>		Kenny Chesney	29 5
	30	30	<b>RING ON EVERY FINGER</b>		LOCASH	28 17
	31	31	<b>ROUND HERE BUZZ</b>		Eric Church	31 13
	32	32	<b>FIX A DRINK</b>		Chris Janson	32 6
	33	33	<b>ASK ME HOW I KNOW</b>		Garth Brooks	33 7
	34	34	<b>MAKIN' ME LOOK GOOD AGAIN</b>		Drake White	32 20
	35	35	<b>LAST TIME FOR EVERYTHING</b>		Brad Paisley	35 12
	36	36	<b>YOU BROKE UP WITH ME</b>		Walker Hayes	36 6
	37	37	<b>YOURS</b>		Russell Dickerson	21 4
	38	38	<b>A GIRL LIKE YOU</b>		Easton Corbin	38 14
	39	39	<b>GREATEST LOVE STORY</b>		LANCO	37 16
	40	40	<b>THE WAY I TALK</b>		Morgan Wallen	35 20
	41	41	<b>EITHER WAY</b>		Chris Stapleton	17 9
	42	42	<b>LOSING SLEEP</b>		Chris Young	26 8
	43	43	<b>FIVE MORE MINUTES</b>		Scotty McCreery	31 7
	44	44	<b>GOOD COMPANY</b>		Jake Owen	44 5
	45	45	<b>LEGENDS</b>		Kelsea Ballerini	32 5
	46	46	<b>BROKEN HALOS</b>		Chris Stapleton	13 12
	47	47	<b>SPEAK TO A GIRL</b>		Tim McGraw & Faith Hill	6 16
	48	48	<b>BOY</b>		Lee Brice	19 4
	49	49	<b>MERCY</b>		Brett Young	49 2
<b>HOT SHOT DEBUT</b>		<b>50</b>	<b>ALL ON ME</b>		Devin Dawson	<b>50</b> 1

TOP COUNTRY ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART	
		IMPRINT/DISTRIBUTING LABEL				
1	1	<b>#1</b> <b>CHRIS STAPLETON</b> <b>●</b>		From A Room: Volume 1	9	
4	2	<b>CHRIS STAPLETON</b> <b>▲</b>		Traveller	114	
6	3	<b>KEITH URBAN</b> <b>▲</b>		Ripcord	61	
3	4	<b>LADY ANTEBELLUM</b>		Heart Break	4	
5	5	<b>LUKE COMBS</b>		This One's For You	5	
7	6	<b>FLORIDA GEORGIA LINE</b>		Dig Your Roots	45	
8	7	<b>BRETT YOUNG</b>		Brett Young	21	
9	8	<b>SAM HUNT</b> <b>▲</b>		Montevallo	125	
12	9	<b>VARIOUS ARTISTS</b>		NOW That's What I Call Country Volume 10	4	
14	10	<b>JON PARDI</b>		California Sunrise	55	
14	11	<b>ZAC BROWN BAND</b>		Greatest Hits So Far...	102	
2	12	<b>JASON ISBELL AND THE 400 UNIT</b>		The Nashville Sound	3	
13	13	<b>ZAC BROWN BAND</b>		Welcome Home	8	
13	14	<b>THOMAS RHETT</b> <b>▲</b>		Tangled Up	93	
25	15	<b>GG</b> <b>BLAKE SHELTON</b> <b>●</b>		If I'm Honest	59	
15	16	<b>KANE BROWN</b>		Kane Brown	31	
23	17	<b>MAREN MORRIS</b> <b>●</b>		Hero	57	
21	18	<b>BROTHERS OSBORNE</b>		Pawn Shop	68	
24	19	<b>LUKE BRYAN</b> <b>▲</b>		Crash My Party	134	
24	20	<b>ERIC CHURCH</b> <b>●</b>		Mr. Misunderstood	88	
17	21	<b>JASON ALDEAN</b>		They Don't Know	43	
22	22	<b>COLE SWINDELL</b> <b>●</b>		You Should Be Here	61	
18	23	<b>FLORIDA GEORGIA LINE</b> <b>▲</b>		Here's To The Good Times	127	
RE	24	<b>TIM MCGRAW</b> <b>▲</b>		Greatest Hits	105	
16	25	<b>LUKE BRYAN</b> <b>▲</b>		Kill The Lights	100	



## A 'Craving' For Rhett, Morris

"Craving You," by Thomas Rhett featuring Maren Morris (both pictured above), ascends 2-1 on Country Airplay, increasing 7 percent to 45 million audience impressions in the week ending July 9, according to Nielsen Music. The launch single from Rhett's upcoming third full-length studio album marks his eighth Country Airplay leader, while Morris achieves her first. "I am so proud to share this with Maren," Rhett tells *Billboard*. "Craving You" wasn't initially written with a female vocal part, but now I can't imagine the song without her voice on it." Sam Hunt's "Body Like a Back Road" ranks in the Country Airplay top five (4-5; 37 million, up less than 1 percent) for a record-setting 15th week. It passes four hits that each logged 14 weeks in the top five: Rascal Flatts' "My Wish" (2006-07), Tim McGraw's "Live Like You Were Dying" (2004), Faith Hill's "Breathe" (1999-2000) and Lonestar's "Amazed" (1999). "Back Road" ruled the chart for three weeks in May. On the *Billboard* Hot 100, the song returns to the top 10 (12-8) after 11 weeks, sparked in part by its continued crossover on Adult Top 40 (No. 11) and Mainstream Top 40 (No. 20). Returning to Country Airplay, Billy Currington's "Do I Make You Wanna" rises 12-8 (29 million, up 8 percent) to become his 15th top 10. Meanwhile, Texas-based trio Midland achieves its first Country Airplay top 10 with its debut single, "Drinkin' Problem" (11-9; 29 million, up 7 percent). —Jim Asker

COUNTRY AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART		
		IMPRINT/PROMOTION LABEL				
2	1	<b>#1</b> <b>CRAVING YOU</b> <b>▲</b>	Thomas Rhett Feat. Maren Morris	15		
3	2	<b>MY GIRL</b>	Dylan Scott	45		
1	3	<b>EVERY TIME I HEAR THAT SONG</b>	Blake Shelton	21		
6	4	<b>YOURS IF YOU WANT IT</b>	Rascal Flatts	27		
	5	<b>BODY LIKE A BACK ROAD</b>	Sam Hunt	23		
8	6	<b>THE FIGHTER</b>	Keith Urban Feat. Carrie Underwood	22		
9	7	<b>FLATLINER</b>	Cole Swindell	26		
12	8	<b>DO I MAKE YOU WANNA</b>	Billy Currington	33		
11	9	<b>DRINKIN' PROBLEM</b>	Midland	24		
10	10	<b>YOU LOOK GOOD</b>	Lady Antebellum	25		
13	11	<b>SOMEBODY ELSE WILL</b>	Justin Moore	37		
14	12	<b>NO SUCH THING AS A BROKEN HEART</b>	Old Dominion	18		
15	13	<b>SMALL TOWN BOY</b>	Dustin Lynch	18		
16	14	<b>MY OLD MAN</b>	Zac Brown Band	23		
20	15	<b>GG</b> <b>THEY DON'T KNOW</b>	Jason Aldean	11		
17	16	<b>IT AIN'T MY FAULT</b>	Brothers Osborne	26		
18	17	<b>FOR HER</b>	Chris Lane	40		
21	18	<b>MORE GIRLS LIKE YOU</b>	Kip Moore	21		
19	19	<b>HEARTACHE ON THE DANCE FLOOR</b>	Jon Pardi	11		
22	20	<b>EVERY LITTLE THING</b>	Carly Pearce	17		
24	21	<b>SOMETHIN' I'M GOOD AT</b>	Brett Eldredge	20		
23	22	<b>RING ON EVERY FINGER</b>	LOCASH	34		
25	23	<b>ASK ME HOW I KNOW</b>	Garth Brooks	16		
27	24	<b>WHAT IF'S</b>	Kane Brown Feat. Lauren Alaina	21		
26	25	<b>I COULD USE A LOVE SONG</b>	Maren Morris	17		

SALES, AIRPLAY & STREAMING DATA COMPILED BY **NIELSEN MUSIC**

# Rock

July 22  
2017  
billboard

HOT ROCK SONGS™						
WKS. ON CHART	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	WKS. ON CHART
1	1	1	#1 19 WKS	AG	BELIEVER MATTMAN & ROBIN (D. REYNOLDS, W. SERMON, B. MCKEE, D. PLATZMAN, J. HILL)	23
2	2	2	THUNDER		Imagine Dragons	11
3	3	3	5G HEATHENS		twenty one pilots	55
4	4	4	FEEL IT STILL		Portugal. The Man	18
5	5	5	WISH I KNEW YOU		The Revivalists	32
6	6	6	HUMAN		Rag'n'Bone Man	32
7	7	7	WHATSOEVER IT TAKES		Imagine Dragons	9
8	8	8	THE NIGHT WE MET		Lord Huron	14
9	9	9	HARD TIMES		Paramore	12
10	10	10	RUN		Foo Fighters	6
11	11	11	THE MAN		The Killers	4
12	12	12	HEAVY		Linkin Park Featuring Kiara	21
13	13	13	DG SONG #3		Stone Sour	7
14	14	14	FEELS LIKE SUMMER		Weezer	14
15	15	15	DON'T TAKE THE MONEY		Bleachers	14
16	16	16	WALKING THE WIRE		Imagine Dragons	3
17	17	17	OLD CHURCH CHOIR		Zach Williams	6
18	18	18	HIGH		Sir Sly	15
19	19	19	HARD LOVE		NEEDTOBREATHE	12
20	20	20	VACATION		The Dirty Heads	1
21	21	21	DIG DOWN		Muse	7
22	22	22	EVERYTHING NOW		Arcade Fire	5
23	23	23	ANGELA		The Lumineers	43
24	24	24	SUPER FAR		LANY	1
25	25	25	I DON'T KNOW WHY		Imagine Dragons	2
26	26	26	REVEREND		Kings Of Leon	17
27	27	27	WANT YOU BACK		HAIM	9
28	28	28	LIGHTS OUT		Royal Blood	8
29	29	29	CHAMPION		Fall Out Boy	3
30	30	30	THE VIOLENCE		Rise Against	8
31	31	31	HELP		Papa Roach	20
32	32	32	THE WAY YOU USED TO DO		Queens Of The Stone Age	3
33	33	33	TWO HIGH		Moon Taxi	2
34	34	34	RISE UP		Imagine Dragons	2
35	35	35	LITTLE ONE		Highly Suspect	4
36	36	36	LUST FOR LIFE		Lana Del Rey Featuring The Weeknd	12
37	37	37	THE CURE		Unspoken	12
38	38	38	SUIT AND JACKET		Judah & The Lion	5
39	39	39	I'LL MAKE IT UP TO YOU		Imagine Dragons	2
40	40	40	NOW THAT WE'RE DEAD		Metallica	8
41	41	41	DOING IT FOR THE MONEY		Foster The People	5
42	42	42	IN COLD BLOOD		alt-J	12
43	43	43	IN THE BLOOD		John Mayer	11
44	44	44	NEW YORK		St. Vincent	1
45	45	45	BLACK ROSE		Volbeat Featuring Danko Jones	9
46	46	46	SIGNS OF LIFE		Arcade Fire	1
47	47	47	OH DEVIL		Electric Guest Featuring Devin Di Dakta	1
48	48	48	LOVE		Lana Del Rey	17
49	49	49	ONE OF US		New Politics	1
50	50	50	SATURNZ BARZ		Gorillaz Featuring Popcaan	14

TOP ROCK ALBUMS™						
WKS. ON CHART	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	WKS. ON CHART
1	1	1	#1 7 WKS		IMAGINE DRAGONS Evolve	2
2	2	2	STONE SOUR Hydrograd		STONE SOUR	1
3	3	3	GG SOUNDTRACK Baby Driver: Music From The Motion Picture		GG	2
4	4	4	LANY SIDE STREET		LANY	1
5	5	5	TWENTY ONE PILOTS Blurryface		TWENTY ONE PILOTS	112
6	6	6	SOUNDTRACK Guardians Of The Galaxy, Vol. 2: Awesome Mix Vol. 2		MARVEL/HOLLYWOOD	11
7	7	7	THE BEATLES Sgt. Pepper's Lonely Hearts Club Band		APPLE/CAPITOL/UME	6
8	8	8	NICKELBACK Feed The Machine		NICKELBACK	3
9	9	9	QUEEN Greatest Hits II & III: The Platinum Collection		QUEEN	10
10	10	10	JASON ISBELL AND THE 400 UNIT The Nashville Sound		JASON ISBELL AND THE 400 UNIT	3
11	11	11	SOUNDTRACK Guardians Of The Galaxy: Awesome Mix Vol. 1		MARVEL/HOLLYWOOD	117
12	12	12	ZZ WARD The Storm		ZZ WARD	1
13	13	13	JOURNEY Journey's Greatest Hits		JOURNEY	24
14	14	14	CREEDENCE CLEARWATER REVIVAL Chronicle		CREEDENCE CLEARWATER REVIVAL	24
15	15	15	PANIC! AT THE DISCO Death Of A Bachelor		PANIC! AT THE DISCO	77
16	16	16	IMAGINE DRAGONS Night Visions		IMAGINE DRAGONS	137
17	17	17	TWENTY ONE PILOTS Vessel		TWENTY ONE PILOTS	45
18	18	18	SOUNDTRACK Suicide Squad: The Album		DC/ATLAS/WATER TOWER/ATLANTIC/AG	48
19	19	19	FLEETWOOD MAC Rumours		FLEETWOOD MAC	23
20	20	20	METALLICA Hardwired...To Self-Destruct		METALLICA	33
21	21	21	THE LUMINEERS Cleopatra		THE LUMINEERS	65
22	22	22	METALLICA Metallica		METALLICA	24
23	23	23	GUNS N' ROSES Greatest Hits		GUNS N' ROSES	46
24	24	24	PORTUGAL. THE MAN Woodstock		PORTUGAL. THE MAN	3
25	25	25	PS LANA DEL REY Born To Die		LANA DEL REY	159



## Another No. 1 For Stone Sour

Stone Sour launches atop the Hard Rock Albums chart for a second time as *Hydrograd* debuts with 33,000 equivalent album units (30,000 in traditional sales), according to Nielsen Music. The rockers — led by Corey Taylor of Slipknot — previously ruled the chart (which began in 2007) with 2012's *House of Gold & Bones: Part 1*. The new set, the band's sixth full-length, also starts at No. 2 on Top Rock Albums and Alternative Albums, and No. 8 on the Billboard 200, marking Stone Sour's fifth top 10 on that chart, dating to the No. 4 debut of 2006's *Come What(ever) May*. Concurrently, *Hydrograd* lead single "Song #3" spends a fourth week at No. 1 on the Mainstream Rock airplay chart and logs a new high in overall rock radio audience (5.5 million, up 5 percent).

**Queens of the Stone Age's** "The Way You Used to Do" reaches the top 20 on Mainstream Rock (23-20), marking the band's first song to enter the region since "Little Sister" peaked at No. 13 in 2005. "Way" also becomes the band's first entry on Triple A (No. 23). The song introduces the group's seventh studio album, *Villains*, due Aug. 25. Meanwhile, multiple America-themed anthems storm the Rock Digital Song Sales chart post-Fourth of July, led by **Bruce Springsteen's** "Born in the U.S.A." at No. 4, up 616 percent to 10,000 downloads sold in the week ending July 8. Other such fireworks: **Don McLean's** "American Pie" (No. 6; 9,000, up 350 percent) and **Lenny Kravitz's** "American Woman" (No. 21; 4,000, up 695 percent).

—Kevin Rutherford

ROCK DIGITAL SONGS SALES™						
WKS. ON CHART	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	WKS. ON CHART
1	1	1	#1 19 WKS		BELIEVER Imagine Dragons	23
2	2	2	THUNDER		Imagine Dragons	11
3	3	3	FEEL IT STILL		Portugal. The Man	14
4	4	4	BORN IN THE USA		Bruce Springsteen	8
5	5	5	SWEET HOME ALABAMA		Lynyrd Skynyrd	51
6	6	6	AMERICAN PIE		Don McLean	10
7	7	7	HANDCLAP		Fitz And The Tantrums	67
8	8	8	HUMAN		Rag'n'Bone Man	25
9	9	9	WISH I KNEW YOU		The Revivalists	18
10	10	10	TAKE IT ALL BACK		Judah & The Lion	35
11	11	11	VACATION		The Dirty Heads	1
12	12	12	WHATSOEVER IT TAKES		Imagine Dragons	9
13	13	13	THE SOUND OF SILENCE		Disturbed	82
14	14	14	THUNDERSTRUCK		AC/DC	211
15	15	15	THE NIGHT WE MET		Lord Huron	14
16	16	16	PURPLE RAIN		Prince And The New Power Generation	16
17	17	17	HEATHENS		twenty one pilots	54
18	18	18	FORTUNATE SON		Creedence Clearwater Revival	3
19	19	19	WHEN DOVES CRY		Prince	10
20	20	20	DON'T STOP BELIEVIN'		Journey	347
21	21	21	AMERICAN WOMAN		Lenny Kravitz	1
22	22	22	THE CHAIN		Fleetwood Mac	6
23	23	23	THE MAN		The Killers	4
24	24	24	FIREFLIES		Owl City	66
25	25	25	DEMONS		Imagine Dragons	160



# R&B/Hip-Hop

July 22  
2017  
billboard

HOT R&B/HIP-HOP SONGS™						
WKS. ON CHART	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 <b>FM THE ONE</b> (KHALID, DJ KHALED, JUSTIN BIEBER, QUAVO, CHANCE THE RAPPER & LIL WAYNE) BY MEYEN/300/ATLANTIC	DJ Khaled Feat. Justin Bieber, Quavo, Chance The Rapper & Lil Wayne	1	10
2	3	2	<b>THAT'S WHAT I LIKE</b> (BRUNO MARS) SHAMPOO PRESS & CURL (BRUNO MARS, P.M. LAWRENCE, J.C.B. BROWN, J.E. RAUNTERLY)	Bruno Mars	1	30
3	2	3	<b>AG WILD THOUGHTS</b> (DJ KHALED FEATURING RIHANNA & BRYSON TILLER) WESTBURY ROAD/WE THE BEST/EPIC	DJ Khaled Featuring Rihanna & Bryson Tiller	2	3
4	4	4	<b>HUMBLE.</b> (KENDRICK LAMAR) MIKE WILL MADE-IT (K.L.DUCKWORTH, M.L.WILLIAMS)	Kendrick Lamar	1	14
5	5	5	<b>CONGRATULATIONS</b> (POST MALONE FEATURING QUAVO) FRANK DUKE'S METRO BOOMIN (APOSTL, BELL, A.FEENEY, QIK, MARSHALL, L.TWAYNE, C.A. ROSEN)	Post Malone Featuring Quavo	5	30
6	6	6	<b>UNFORGETTABLE</b> (FRENCH MONTANA FEATURING SWAE LEE) MIKE WILL MADE-IT (P.DUBS, JAEGER, M.R.SUTPHIN, BOBBAR, BOUCH, K.BROWN...)	French Montana Featuring Swae Lee	6	13
7	7	7	<b>MASK OFF</b> (FUTURE) METRO BOOMIN (N.D.W.I.BURN, L.T.WAYNE)	Future	3	20
8	8	8	<b>REDBONE</b> (CHILDISH GAMBINO) D.G.BENNETT (D.GLOVER, L.GORANSSON)	Childish Gambino	7	32
9	9	9	<b>XO TOUR LLLIF3</b> (LIL UZI VERT) T.M.B.B., J.W.LUCAS (S.WOODS)	Lil Uzi Vert	5	15
10	10	10	<b>LOCATION</b> (KHALID) SPENCE, SMASH DASH, BOBBI THOMAS, R.ROBINSON, J.SPOURCE, B.JUNNIE, B.KURTIDZE, A.GONCALVES	Khalid	8	27
11	11	11	<b>FEELS</b> (CALVIN HARRIS FEATURING PHARRELL WILLIAMS, KATY PERRY & BIG SEAN) CALVIN HARRIS (CALVIN HARRIS, P.L.WILLIAMS, B.THAZZARD, KATY PERRY'S M.ANDERSON)	Calvin Harris Feat. Pharrell Williams, Katy Perry & Big Sean	11	3
12	12	12	<b>SLIPPERY</b> (MIGOS FEATURING GUCCI MANE) DE K.O.G.PARKER (T.Q.K.MARSHALL, K.CEPHUS, K.K.BALL, G.DECOUTO, J.PARKER, D.DAVIS)	Migos Featuring Gucci Mane	12	17
13	13	13	<b>MAGNOLIA</b> (PLAYBOI CARTI) PIERRE BOUMINE (L.CARTER, J.JENKS)	Playboi Carti	12	10
14	14	14	<b>SG SLIDE</b> (CALVIN HARRIS FEAT. FRANK OCEAN & MIGOS) CALVIN HARRIS (CALVIN HARRIS, FRANK OCEAN, QIK, MARSHALL, K.CEPHUS)	Calvin Harris Feat. Frank Ocean & Migos	12	19
15	15	15	<b>ROLEX</b> (AYO & TEO) B.L.S.S.O., B.A.C.K.P.A.C.K. MILLER (J.MILLER, T.SHARRIEFF, P.ALEXANDER, A.BOWLES, M.BOWLES)	Ayo & Teo	10	22
16	16	16	<b>EVERYDAY WE LIT</b> (YFN LUCCI FEATURING PNB ROCK) J.JAMES (J.JAMES, R.L.BENNETT, R.HALLEY)	YFN Lucci Featuring PnB Rock	15	13
17	17	17	<b>DROWNING</b> (A BOOGIE WIT DA HOODIE FEATURING KODAK BLACK) J.SWEET (D.OCTAVE, L.SWEET)	A Boogie Wit da Hoodie Featuring Kodak Black	16	15
18	18	18	<b>DNA.</b> (KENDRICK LAMAR) MIKE WILL MADE-IT (K.L.DUCKWORTH, M.L.WILLIAMS)	Kendrick Lamar	3	12
19	19	19	<b>T-SHIRT</b> (MIGOS) NARD, B.RACKLEY, Y.E. (T.Q.K.MARSHALL, K.CEPHUS, K.K.BALL, J.B. ROSSER, B.RACKLEY)	Migos	11	25
20	20	20	<b>FIRST DAY OUT</b> (TEE GRIZZLEY) HELL LIVA (T.WALLACE, M.C.RAFAEL)	Tee Grizzley	18	14
21	21	21	<b>PASSIONFRUIT</b> (DRAKE) N.ROULES (A.GRAHAM, N.ROULES)	Drake	5	16
22	22	22	<b>SIGNS</b> (DRAKE) N.SHEEB (A.GRAHAM, N.J.SHEEB, D.CHIN-QUEE, J.L.WILLIAMS, A.REID)	Drake	14	2
23	23	23	<b>TUNNEL VISION</b> (KODAK BLACK) METRO BOOMIN (L.FELLEN, LUBATZ (D.OCTAVE, L.WAYNE, J.J.LELLENA, G.SOMMERER, J.GOMBERGER)	Kodak Black	4	20
24	24	24	<b>VERSACE ON THE FLOOR</b> (BRUNO MARS) SHAMPOO PRESS & CURL (BRUNO MARS, P.M.LAWRENCE, J.C.B.BROWN, J.E.RAUNTERLY)	Bruno Mars	24	5
25	25	25	<b>IT'S A VIBE</b> (2 CHAINZ FEAT. TY DOLLA \$IGN, TREY SONGZ & JHENE AIKO) MURDA BEATZ (ROOP, T.S.WOFFERIN, J.P.A. CHOMBOS, J.LINDSTROM, MANGEL)	2 Chainz Feat. Ty Dolla \$ign, Trey Songz & Jhene Aiko	25	5
26	26	26	<b>1-800-273-8255</b> (LOGIC FEATURING ALESSIA CARA & KHALID) LOGIC (K.S.R.B., HALL, H.A., VATURY, A.CARRACCO, L.O.BINSON)	Logic Featuring Alessia Cara & Khalid	21	10
27	27	27	<b>4 AM</b> (2 CHAINZ FEATURING TRAVIS SCOTT) MURDA BEATZ (CUBATZ (EPPS, S.J.LINDSTROM, J.GOMBERGER, TRAVIS SCOTT)	2 Chainz Featuring Travis Scott	24	5
28	28	28	<b>PRIVACY</b> (CHRIS BROWN) D.A.DOMAN (C.M.BROWN, D.L.DOMAN, J.SWEART)	Chris Brown	26	10
29	29	29	<b>LOVE.</b> (KENDRICK LAMAR FEATURING ZACARI) TRATOR, SOUNWAVE (K.L.DUCKWORTH, D.NATCHE, M.SPEARS, K.ELENA, J.TORINO)	Kendrick Lamar Featuring Zacari	10	12
30	30	30	<b>LOVE GALORE</b> (SZA FEATURING TRAVIS SCOTT) THANK GOD 4 D.O.V.Y.C. LANG (C.FAYNE, S.ROWE, C.LANG, TRAVIS SCOTT, J.HENDERSON)	SZA Featuring Travis Scott	29	4
31	31	31	<b>LOYALTY.</b> (KENDRICK LAMAR FEATURING RIHANNA) D.DAHS, SOUNWAVE, MARTIN, TOP DAWG (K.L.DUCKWORTH, D.NATCHE, M.SPEARS, MARTIN, J.TORINO)	Kendrick Lamar Featuring Rihanna	7	12
32	32	32	<b>ROLLIN</b> (CALVIN HARRIS FEATURING FUTURE & KHALID) CALVIN HARRIS (CALVIN HARRIS, N.D.W.I.BURN, K.ROBINSON)	Calvin Harris Featuring Future & Khalid	27	3
33	33	33	<b>NO COMPLAINTS</b> (METRO BOOMIN FEATURING OFFSET & DRAKE) METRO BOOMIN (E.L.WAYNE, K.CEPHUS, A.GRAHAM)	Metro Boomin Featuring Offset & Drake	31	2
34	34	34	<b>RAKE IT UP</b> (YO GOTTI FEATURING NICKI MINAJ) NOT LISTED (NOT LISTED)	Yo Gotti Featuring Nicki Minaj	34	2
35	35	35	<b>BODAK YELLOW</b> (CARDI B) NOT LISTED (NOT LISTED)	Cardi B	35	1
36	36	36	<b>WHO DAT BOY</b> (TYLER, THE CREATOR) TYLER, THE CREATOR (T.OKONMA, R.A.MAYERS)	Tyler, The Creator	36	1
37	37	37	<b>PORTLAND</b> (DRAKE FEATURING QUAVO & TRAVIS SCOTT) MURDA BEATZ (CUBATZ (EPPS, S.J.LINDSTROM, J.GOMBERGER, TRAVIS SCOTT)	Drake Featuring Quavo & Travis Scott	6	16
38	38	38	<b>REMINDER</b> (THE WEEKND) DOC MOONBE, Y.CORRIE, J.MANO (A.TSEWSE, E.MCKESSON, M.MACQUEEN, D.WILSON, J.WALLEN, J.QUINNEVILLE)	The Weeknd	14	15
39	39	39	<b>BUTTERFLY EFFECT</b> (TRAVIS SCOTT) MURDA BEATZ (EPPS, S.J.LINDSTROM)	Travis Scott	32	6
40	40	40	<b>ELEMENT.</b> (KENDRICK LAMAR) SOUNWAVE (K.L.DUCKWORTH, D.NATCHE, M.SPEARS)	Kendrick Lamar	9	10
41	41	41	<b>CREW</b> (GOLDLINK FEATURING BRENT FAIYAZ & SHY GLIZZY) T.WALTON (D.CARLOS, W.WALTON, C.WOOD, M.KING)	GoldLink Featuring Brent Faiyaz & Shy Glizzy	41	3
42	42	42	<b>EXTRA LUV</b> (FUTURE FEATURING YG) NOT LISTED (NOT LISTED)	Future Featuring YG	42	1
43	43	43	<b>WOKEUPLIKETHIS*</b> (PLAYBOI CARTI FEATURING LIL UZI VERT) PIERRE BOUMINE (L.CARTER, S.WOODS, J.JENKS)	Playboi Carti Featuring Lil Uzi Vert	32	10
44	44	44	<b>WHATEVER YOU NEED</b> (MEEK MILL FEAT. CHRIS BROWN & TY DOLLA \$IGN) DJ WESTBURY (DIPON, J.POOD, BROWN, J.A.S.E., M.BROWN, M.WOFFERIN, J.P.A. CHOMBOS, J.LINDSTROM, MANGEL)	Meek Mill Feat. Chris Brown & Ty Dolla \$ign	34	5
45	45	45	<b>GOOD DRANK</b> (2 CHAINZ X GUCCI MANE X QUAVO) M.G.DEAN (E.P.P.S., M.G.DEAN, R.DAVIS, T.Q.K.MARSHALL)	2 Chainz x Gucci Mane x Quavo	32	20
46	46	46	<b>RELATIONSHIP</b> (YOUNG THUG FEATURING FUTURE) NOT LISTED (NOT LISTED)	Young Thug Featuring Future	36	3
47	47	47	<b>911/MR. LONELY</b> (TYLER, THE CREATOR) TYLER, THE CREATOR (R.CALHOUN, FRANK OCEAN, T.OKONMA)	Tyler, The Creator	47	1
48	48	48	<b>PIE</b> (FUTURE FEATURING CHRIS BROWN) NOT LISTED (NOT LISTED)	Future Featuring Chris Brown	48	1
49	49	49	<b>NOBODY ELSE BUT YOU</b> (TREY SONGZ) A.L.SIAK (T.A.NIVISION, A.SAAK)	Trey Songz	35	7
50	50	50	<b>FIRST DAY OUT</b> (KODAK BLACK) NOT LISTED (NOT LISTED)	Kodak Black	27	3

TOP R&B/HIP-HOP ALBUMS™						
WKS. ON CHART	LAST WEEK	THIS WEEK	TITLE IMPRINT/DISTRIBUTING LABEL	Artist IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 <b>GRATEFUL</b> (DJ KHALED) WE THE BEST/EPIC	DJ Khaled	2	2
2	2	2	<b>FUNK WAY BOUNCES VOL. 1</b> (CALVIN HARRIS) FLY EYE/COLUMBIA	Calvin Harris	1	1
3	3	3	<b>DAMN.</b> (KENDRICK LAMAR) TOP DAWG/AFTERMATH/INTERSCOPE/IGA	Kendrick Lamar	12	12
4	4	4	<b>Pretty Girls Like Trap Music</b> (2 CHAINZ) THE REAL UNIVERSITY/DEF JAM	2 Chainz	3	3
5	5	5	<b>24K MAGIC</b> (BRUNO MARS) ATLANTIC/AG	Bruno Mars	33	33
6	6	6	<b>MORE LIFE</b> (DRAKE) YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	16	16
7	7	7	<b>AMERICAN TEEN</b> (PS KHALID) RIGHT HAND/RCA	Khalid	18	18
8	8	8	<b>STONEY</b> (POST MALONE) REPUBLIC	Post Malone	30	30
9	9	9	<b>CTRL</b> (SZA) TOP DAWG/RCA	SZA	4	4
10	10	10	<b>CULTURE</b> (MIGOS) QUALITY CONTROL/300/AG	Migos	23	23
11	11	11	<b>FUTURE</b> (FUTURE) A1/FREEBANDZ/EPIC	Future	20	20
12	12	12	<b>STARBOY</b> (THE WEEKND) XO/REPUBLIC	The Weeknd	32	32
13	13	13	<b>PLAYBOI CARTI</b> (PLAYBOI CARTI) AWGE/INTERSCOPE/IGA	Playboi Carti	12	12
14	14	14	<b>PURPLE RAIN</b> (PRINCE AND THE NEW POWER GENERATION) NPG/WARNER BROS./RHINO	Prince and the New Power Generation	50	50
15	15	15	<b>VIEWS</b> (DRAKE) YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	62	62
16	16	16	<b>BIRDS IN THE TRAP SING</b> (TRAVIS SCOTT) GRAND Hustle/EPIC	Travis Scott	44	44
17	17	17	<b>BEAUTIFUL THUGGER GIRLS</b> (YOUNG THUG) 300/ATLANTIC/AG	Young Thug	3	3
18	18	18	<b>AWAKEN, MY LOVE!</b> (CHILDISH GAMBINO) MEDJ/G.LASSNOTE	Childish Gambino	31	31
19	19	19	<b>TRUE TO SELF</b> (BRYSON TILLER) TRAPSOUL/RCA	Bryson Tiller	6	6
20	20	20	<b>TLC</b> (TLC) 852 MUSIC	TLC	1	1
21	21	21	<b>PAINTING PICTURES</b> (KODAK BLACK) DOLLAZ N DEALZ/ATLANTIC/AG	Kodak Black	14	14
22	22	22	<b>THERE'S REALLY A WOLF</b> (RUSS) DIEMOND/RUSS MY WAY/COLUMBIA	Russ	9	9
23	23	23	<b>EVERYBODY</b> (LOGIC) VISIONARY/DEF JAM	Logic	9	9
24	24	24	<b>I DECIDED.</b> (BIG SEAN) G.O.D./DEF JAM	Big Sean	22	22
25	25	25	<b>COLORING BOOK</b> (CHANCE THE RAPPER) CHANCE THE RAPPER	Chance the Rapper	24	24

HOT R&B SONGS™						
WKS. ON CHART	LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 <b>THAT'S WHAT I LIKE</b> (BRUNO MARS) ATLANTIC	Bruno Mars	32	32
2	2	2	<b>WILD THOUGHTS</b> (DJ KHALED FEAT. RIHANNA & BRYSON TILLER) WESTBURY ROAD/WE THE BEST/EPIC	DJ Khaled Feat. Rihanna & Bryson Tiller	4	4
3	3	3	<b>REDBONE</b> (CHILDISH GAMBINO) MEDJ/G.LASSNOTE	Childish Gambino	32	32
4	4	4	<b>LOCATION</b> (KHALID) RIGHT HAND/RCA	Khalid	31	31
5	5	5	<b>FEELS</b> (CALVIN HARRIS FEAT. PHARRELL WILLIAMS, KATY PERRY & BIG SEAN) FLY EYE/COLUMBIA	Calvin Harris Feat. Pharrell Williams, Katy Perry & Big Sean	3	3
6	6	6	<b>SLIDE</b> (CALVIN HARRIS FEAT. FRANK OCEAN & MIGOS) FLY EYE/COLUMBIA	Calvin Harris Feat. Frank Ocean & Migos	19	19
7	7	7	<b>PASSIONFRUIT</b> (DRAKE) YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	16	16
8	8	8	<b>SIGNS</b> (DRAKE) YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	2	2
9	9	9	<b>VERSACE ON THE FLOOR</b> (BRUNO MARS) ATLANTIC	Bruno Mars	19	19
10	10	10	<b>PRIVACY</b> (CHRIS BROWN) RCA	Chris Brown	15	15
11	11	11	<b>LOVE GALORE</b> (SZA FEAT. TRAVIS SCOTT) TOP DAWG/RCA	SZA Feat. Travis Scott	4	4
12	12	12	<b>ROLLIN</b> (CALVIN HARRIS FEAT. FUTURE & KHALID) FLY EYE/COLUMBIA	Calvin Harris Feat. Future & Khalid	8	8
13	13	13	<b>REMINDER</b> (THE WEEKND) XO/REPUBLIC	The Weeknd	32	32
14	14	14	<b>NBODY ELSE BUT YOU</b> (TREY SONGZ) ATLANTIC	Trey Songz	17	17
15	15	15	<b>YOUNG DUMB &amp; BROKE</b> (KHALID) RIGHT HAND/RCA	Khalid	10	10
16	16	16	<b>DO RE MI</b> (BEAR TRAP) BEAR TRAP/PALAMQ/INTERSCOPE	blackbear	13	13
17	17	17	<b>THE WEEKEND</b> (SZA) TOP DAWG/RCA	SZA	4	4
18	18	18	<b>SHINING</b> (DJ KHALED FEAT. BEYONCE & JAY Z) WE THE BEST/EPIC	DJ Khaled Feat. Beyonce & Jay Z	21	21
19	19	19	<b>SOMETHIN TELLS ME</b> (BRYSON TILLER) TRAPSOUL/RCA	Bryson Tiller	8	8
20	20	20	<b>JACQUEES</b> (B.E.D.) CASH MONEY/REPUBLIC	Jacques	3	3
21	21	21	<b>DON'T QUIT</b> (DJ KHALED & CALVIN HARRIS FEAT. TRAVIS SCOTT & JEREMIH) WE THE BEST/EPIC	DJ Khaled & Calvin Harris Feat. Travis Scott & Jeremih	2	2
22	22	22	<b>FAKING IT</b> (CALVIN HARRIS FEAT. KEHLAMI & LIL YACHTY) FLY EYE/COLUMBIA	Calvin Harris Feat. Kehlani & Lil Yachty	1	1
23	23	23	<b>IDFC</b> (BEAR TRAP) BEAR TRAP	blackbear	19	19
24	24	24	<b>SKRT ON ME</b> (CALVIN HARRIS FEAT. NICKI MINAJ) FLY EYE/COLUMBIA	Calvin Harris Feat. Nicki Minaj	1	1
25	25	25	<b>NO FEAR</b> (DEJ LOAF) IBGM/COLUMBIA	DeJ Loaf	1	1



## TLC's Back, And Bruno Ties A Record

The first full-length album in 15 years from **TLC** (above), the Kickstarter-backed **TLC**, debuts on the Top R&B/Hip-Hop Albums chart at No. 20 with 12,000 equivalent album units earned in the week ending July 6, according to Nielsen Music. Of that sum, 11,000 were traditional album sales. The duo used Kickstarter in 2015 to fund the album and reached its goal of \$150,000 in under a week. Backers of the project ultimately generated \$430,000 in funding for the set, making the album the fifth-most-funded music project in Kickstarter's history.

**TLC — Rozonda "Chilli" Thomas and Tionne "T-Boz" Watkins** — last hit the chart with a studio album in 2002, when **3D** arrived at No. 4. **3D** arrived seven months after the death of third member **Lisa "Left Eye" Lopes** (Lopes appears on **TLC** during an interlude that samples an old radio interview).

On the Hot R&B Songs chart, **Bruno Mars**' "That's What I Like" returns to No. 1 for a 20th week, after its chart-topping run was interrupted by **DJ Khaled**'s "Wild Thoughts" (featuring **Rihanna** and **Bryson Tiller**) on the July 15 tally. "That's What I Like" ties the record for most weeks spent at No. 1 on the nearly 5-year-old chart, matching **Drake**'s "One Dance" (featuring **Wizkid** and **Kyla**) and **The Weeknd**'s "Starboy" (featuring **Daft Punk**).

Rapper **Cardi B** makes her chart debut on Hot R&B/Hip-Hop Songs as "Bodak Yellow" arrives at No. 35. The track also bows on the Billboard Hot 100 at No. 85, becoming her first entry on the tally.

—Xander Zellner



# Latin

July 22  
2017

billboard

HOT LATIN SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	WKS. ON CHART
			PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL	PEAK POS.	
1	1	1	<b>#1</b> <b>AG</b> <b>DESAPACITO</b>	UNIVERSAL MUSIC LATIN/RAJMO/OND BRAUN/SCHMO. SOV/DEF JAM/UMLE/REPUBLIC	Luis Fonsi & Daddy Yankee Featuring Justin Bieber	1 25
2	2	2	<b>FELICES LOS 4</b>	SONY MUSIC LATIN	Maluma	2 11
		<b>HOT SHOT DEBUT</b>	<b>MI GENTE</b>	SCOREP/UMLE	J Balvin & Willy William	3 1
			<b>ESCAPATE CONMIGO</b>	WKS/SONY MUSIC LATIN	Wisin Featuring Ozuna	3 15
6	4	5	<b>DG</b> <b>EL AMANTE</b>	LA INDUSTRIA/SONY MUSIC LATIN	Nicky Jam	2 25
5	6	6	<b>CHANTAJE</b>	REPUBLIC/UMLE	Shakira Featuring Maluma	1 36
4	5	7	<b>SUBEME LA RADIO</b>	SONY MUSIC LATIN	Enrique Iglesias Feat. Descemer Bueno, Zion & Lennox	2 19
9	8	8	<b>AHORA DICE</b>	UNIVERSAL MUSIC LATIN/UMLE	Chris Jeday Presenta J Balvin, Ozuna & Arcangel	8 15
7	9	9	<b>ME ENAMORE</b>	SONY MUSIC LATIN	Shakira	4 13
			<b>IMITADORA</b>	SONY MUSIC LATIN	Romeo Santos	7 2
			<b>TU FOTO</b>	VP ENTERTAINMENT	Ozuna	11 10
			<b>LA ROMPE CORAZONES</b>	EL CARTEL/UMLE	Daddy Yankee X Ozuna	12 15
			<b>SIGO EXTRANANDOTE</b>	CAPITOL LATIN/UMLE	J Balvin	9 23
			<b>HEY DJ</b>	SONY MUSIC LATIN	CNCO & Yandel	14 13
11	14	15	<b>DEJA VU</b>	SONY MUSIC LATIN	Prince Royce & Shakira	4 20
17	17	16	<b>SI TU NOVIO TE DEJA SOLA</b>	CAPITOL LATIN/UMLE	J Balvin Featuring Bad Bunny	14 18
18	18	17	<b>LAS ULTRAS</b>	ANDALUZ/DISA/UMLE	Calibre 50	17 11
16	16	18	<b>PARA QUE LASTIMARME</b>	DEL/SONY MUSIC LATIN	Gerardo Ortiz	15 14
21	19	19	<b>ELLA ES MI MUJER</b>	ANDALUZ/DISA/UMLE	Banda Carnaval	19 10
			<b>MI 45</b>	AFINARTE	El Fantasma y Banda Populares del Llando	17 23
			<b>SERIA UN ERROR</b>	DEL	Regulo Caro	21 19
19	22	22	<b>BAILAME</b>	UNIVERSAL MUSIC LATIN/UMLE	Nacho	19 11
20	21	23	<b>HEROE FAVORITO</b>	SONY MUSIC LATIN	Romeo Santos	2 21
			<b>SOY PEOR</b>	HEAR THIS MUSIC	Bad Bunny	23 20
			<b>SG</b> <b>ME REHUSO</b>	RED WINE/LATANTIC/WARNER LATINA	Danny Ocean	25 11
			<b>MI TESORO</b>	WARNER LATINA	Zion & Lennox Featuring Nicky Jam	26 13
			<b>BONITA</b>	UNIVERSAL MUSIC LATIN/UMLE	Jowell & Randy & J. Balvin	27 4
			<b>LAS COSAS NO SE HACEN ASI</b>	LIZOS	Banda Sinaloense MS de Sergio Lizarraga	28 2
35	25	29	<b>MI RELIGION</b>	SONY MUSIC LATIN	Yandel	25 5
25	26	30	<b>QUE ME HAS HECHO</b>	SONY MUSIC LATIN	Chayanne Featuring Wisin	25 11
			<b>AHORA ME LLAMA</b>	UNIVERSAL MUSIC LATIN/UMLE	Karol G X Bad Bunny	31 2
		<b>NEW</b>	<b>NI TU NI YO</b>	UNIVERSAL MUSIC LATIN/UMLE	Jennifer Lopez Feat. Gente de Zona	32 1
			<b>Y ME PREGUNTO</b>	FONOVISA/UMLE	Julion Alvarez y Su Norteno Banda	32 6
28	29	34	<b>NO TE HAGAS</b>	YOUNG BOSS/CINQ	Bad Bunny X Jory Boy	27 16
			<b>ESTA NOCHE SE ME OLVIDA</b>	FONOVISA/UMLE	Julion Alvarez y Su Norteno Banda	34 4
26	27	36	<b>DURMIENDO EN EL LUGAR EQUIVOCA</b>	ANVAL/SONY MUSIC LATIN	La Adictiva Banda San Jose de Mesillas	21 17
27	30	37	<b>SE DEFIENDE</b>	BRAVA/FONOVISA/UMLE	La Septima Banda	22 16
31	39	38	<b>UN APLAUSO</b>	REMEX	Edwin Luna y La Trakalosa de Monterrey	25 13
40	44	39	<b>SI NO VUELVES</b>	MAGNUS/SONY MUSIC LATIN	Gente de Zona	39 11
		<b>NEW</b>	<b>NO ES UN JUEGO</b>	GIETER/FONOVISA/UMLE	Jesus Ojeda y Sus Parientes	40 1
23	31	1	<b>ENCANTO</b>	MACHETE/UMLE	Don Omar Featuring Sharlene Taule	21 15
36	40	42	<b>GENTE DE ACCIONAR</b>	RANCHO HUMILDE	Grupo Codiciado	36 9
33	41	41	<b>PA QUE NO ME ANDEN CONTANDO</b>	AFINARTE/SONY MUSIC LATIN	Voz de Mando	27 16
42	45	44	<b>QUIEREME</b>	CARBON FIBER/SONY MUSIC LATIN	Jacob Forever Featuring Farruko	35 6
42	45	45	<b>ME ACOSTUMBRE</b>	HEAR THIS MUSIC	Arcangel X Bad Bunny	28 13
29	36	46	<b>OJALA QUE ME OLVIDES</b>	DISA/UMLE	La Arrolladora Banda el Limon de Rene Camacho	29 8
			<b>BEBE</b>	RIMAS	Ozuna x Anuel AA	47 2
			<b>MAS QUE AYER</b>	PINA	Arcangel x De La Ghetto	41 10
45	48	49	<b>EL PASITO PERRON</b>	FILSER	Grupo Dinastia Mendoza	40 8
		<b>NEW</b>	<b>VENGO A ACLARAR</b>	AFINARTE	El Fantasma y Banda Populares del Llando	50 1

TOP LATIN ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART	
		IMPRINT/DISTRIBUTING LABEL				
	<b>HOT SHOT DEBUT</b>	<b>#1</b> <b>GG</b> <b>GLORIA TREVI &amp; ALEJANDRA GUZMAN</b>	REBELO/UNIVERSAL MUSIC LATIN/UMLE	Versus	1	
1	2	<b>SHAKIRA</b>	SONY MUSIC LATIN	El Dorado	6	
4	3	<b>NICKY JAM</b>	LA INDUSTRIA/SONY MUSIC LATIN	Fenix	24	
		<b>GG</b> <b>J BALVIN</b>	CAPITOL LATIN/UMLE	Energia	54	
		<b>SELENA</b>	UNIVERSAL MUSIC LATIN/UMLE	Live: The Last Concert: Houston, Texas February 26, 1995	60	
		<b>MALUMA</b>	SONY MUSIC LATIN	Pretty Boy Dirty Boy	81	
		<b>ROMEO SANTOS</b>	SONY MUSIC LATIN	Formula: Vol. 2	119	
		<b>GERARDO ORTIZ</b>	DEL/SONY MUSIC LATIN	Comere Callado, Vol. 1: Con Norteno, Tuba y Guitarras	2	
		<b>AVENTURA</b>	DEL/SONY MUSIC LATIN	Todavía Me Amas: Lo Mejor de Aventura	53	
		<b>EL FANTASMA Y BANDA POPULARES DEL LLANDO</b>	AFINARTE	Vengo A Aclarar	2	
		<b>CNCO</b>	SONY MUSIC LATIN	Primera Cita	45	
		<b>ENRIQUE IGLESIAS</b>	REPUBLIC/UMLE	Sex And Love	102	
		<b>ARIEL CAMACHO Y LOS PLEBES DEL RANCHO</b>	DEL/SONY MUSIC LATIN	El Karma	87	
		<b>PS</b> <b>BANDA SINALOENSE MS DE SERGIO LIZARRAGA</b>	LIZOS	En Vivo	77	
		<b>PRINCE ROYCE</b>	SONY MUSIC LATIN	FIVE	19	
		<b>ZION &amp; LENNOX</b>	WARNER LATINA	Motivan2	34	
		<b>JULION ALVAREZ Y SU NORTENO BANDA</b>	FONOVISA/UMLE	Ni Diabla Ni Santo	6	
		<b>J BALVIN</b>	CAPITOL LATIN/UMLE	La Familia	78	
		<b>BANDA SINALOENSE MS DE SERGIO LIZARRAGA</b>	LIZOS	Que Bendicion	74	
		<b>LOS PLEBES DEL RANCHO DE ARIEL CAMACHO</b>	DEL/SONY MUSIC LATIN	Recuerden Mi Estilo	70	
		<b>LILICES CHAIDEZ Y SUS PLEBES</b>	DEL/SONY MUSIC LATIN	Andamos En El Ruedo	37	
		<b>ROMEO SANTOS</b>	SONY MUSIC LATIN	Formula: Vol. 1	113	
		<b>DON OMAR</b>	ORFANATO/MACHETE/UMLE	Don Omar Presents: Meet The Orphans: The Kings Is Back	98	
		<b>SELENA</b>	CAPITOL LATIN/UMLE	Ones	93	
		<b>BANDA SINALOENSE MS DE SERGIO LIZARRAGA</b>	LIZOS	La Mejor Version de Mi	12	



## Trevi, Guzman Team Up At No. 1

For the first time in the 24-year history of the Top Latin Albums chart, a collaborative album from two women is No. 1. Gloria Trevi and Alejandra Guzman's *Versus* arrives atop the list with 8,000 equivalent album units earned in the week ending July 6, according to Nielsen Music. (Nearly all of that sum was driven by traditional album sales.) The set is Trevi's fourth No. 1 on the chart and Guzman's first leader. The album also arrives at No. 1 on both Latin Pop Albums and Latin Album Sales, as well as at No. 77 on the Billboard 200.

Meanwhile, J Balvin teams up with Willy William to debut at No. 3 on Hot Latin Songs. The single's arrival is driven mostly by streaming activity, and it earns Balvin his eighth top five hit on the chart, while William scores his first. "Mi Gente" also debuts on the Billboard Hot 100 at No. 70.

Jennifer Lopez's new single, "Ni Tu Ni Yo" (featuring Gente de Zona), bows at No. 32 on Hot Latin Songs — the diva's 17th chart hit. It also enters at No. 4 on Latin Digital Song Sales (5,000 downloads sold). The track's music video premiered July 11, so the tune will likely experience a streams-driven rise up the July 29 chart.

The song — whose title translates to "neither you nor I" — is set to appear on *Por Primera Vez*, the singer's first Spanish-language album in 10 years. It's due in September.

—Xander Zellner

LATIN DIGITAL SONG SALES™						
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART		
		IMPRINT/PROMOTION LABEL				
	1	<b>#1</b> <b>AG</b> <b>DESAPACITO</b>	Luis Fonsi & Daddy Yankee Feat. Justin Bieber	25		
	2	<b>MI GENTE</b>	J Balvin & Willy William	1		
	3	<b>FELICES LOS 4</b>	Maluma	11		
	4	<b>NI TU NI YO</b>	Jennifer Lopez Feat. Gente de Zona	1		
	5	<b>EL AMANTE</b>	Nicky Jam	25		
	6	<b>SUBEME LA RADIO</b>	Enrique Iglesias Feat. Descemer Bueno, Zion & Lennox	19		
	7	<b>ESCAPATE CONMIGO</b>	Wisin Feat. Ozuna	14		
	8	<b>CHANTAJE</b>	Shakira Feat. Maluma	36		
	9	<b>BAILANDO</b>	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	173		
	10	<b>ME ENAMORE</b>	Shakira	12		
	11	<b>DANZA KUDURO</b>	Don Omar & Lucenzo	360		
	12	<b>IMITADORA</b>	Romeo Santos	2		
	13	<b>VENTE PA' CA</b>	Ricky Martin Feat. Maluma	41		
	14	<b>HEY MA</b>	Pitbull & J Balvin Feat. Camila Cabello	17		
	15	<b>EL PERDON</b>	Nicky Jam & Enrique Iglesias	123		
	16	<b>HEY DJ!</b>	CNCO & Yandel	8		
	17	<b>AHORA DICE</b>	Chris Jeday Presenta J Balvin, Ozuna & Arcangel	6		
	18	<b>SOY PEOR</b>	Bad Bunny	2		
	19	<b>VIVIR MI VIDA</b>	Marc Anthony	219		
	20	<b>TU FOTO</b>	Ozuna	5		
	21	<b>DILE QUE TU ME QUIERES</b>	Ozuna	28		
	22	<b>LA ROMPE CORAZONES</b>	Daddy Yankee X Ozuna	4		
	23	<b>DUELE EL CORAZON</b>	Enrique Iglesias Feat. Wisin	60		
	24	<b>LA BICICLETA</b>	Carlos Vives & Shakira	57		
	25	<b>REGGAETON LENTO (BAILEMOS)</b>	CNCO	31		

HOT LATIN SONGS: The week's most popular current Latin songs, ranked by radio airplay audience impressions as measured by Nielsen Music, based on multi-metric consumption (including traditional album sales, track equivalent album sales, and streaming equivalent album sales).  
 TOP LATIN ALBUMS: The week's most popular Latin albums, as compiled by Nielsen Music, based on multi-metric consumption (including traditional album sales, track equivalent album sales, and streaming equivalent album sales).  
 LATIN DIGITAL SONG SALES: The week's top-downloaded Latin songs, ranked by sales data as compiled by Nielsen Music.  
 CHARTS: Legend on Billboard.com/biz for complete rule-and-explanations. © 2017, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.



# Christian/Gospel

July 22  
2017  
billboard

HOT CHRISTIAN SONGS™							
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
	2	1	<b>#1</b> <b>WHAT A BEAUTIFUL NAME</b>	M.G. CHISLETT, J. HOUSTON, B. J. KERWOOD, B. J. FIELDING, B. J. KERWOOD	Hillsong Worship HILLSONG/SPARROW/CAPITOL CMG	1	41
	1	2	<b>EVEN IF</b>	D. GARCIA, B. G. LOVER (B. MILLARD, D. A. GARCIA, B. G. LOVER, T. TIMMONS, C. LEWIS)	MercyMe FAIR TRADE	1	22
4	3	3	<b>HILLS AND VALLEYS</b>	C. BUTLER, B. MILLIGAN, J. SAPP (T. WELLS, C. BUTLER, J. L. SMITH)	Tauren Wells REUNION/PLG	3	24
5	4	4	<b>OH MY SOUL</b>	M.A. MILLER (M. HALL, L.B. HERMS)	Casting Crowns BEACH STREET/REUNION/PLG	4	22
6	5	5	<b>HOME</b>	E. CASH (C. TOMLIN, E. CASH, S. M. CASH)	Chris Tomlin SIX STEPS/SPARROW/CAPITOL CMG	4	25
7	6	6	<b>I'LL FIND YOU</b>	D. FRANK, E. D. MAJIC (D. FRANK, D. MAJIC, J. MITCHELL, S. SLDAN, J. MOORE, N. SIMS, V. KELLY)	Lecrae Featuring Tori Kelly REACH/COLUMBIA	1	4
8	7	7	<b>O COME TO THE ALTAR</b>	S. FURTIK, K. M. BROCK (C. BROWN, M. BROCK, S. FURTIK, W. JOYE)	Elevation Worship ELEVATION CHURCH	7	40
9	8	8	<b>UNFINISHED</b>	B. G. LOVER, C. WEDGEWORTH (B. G. LOVER, C. WEDGEWORTH)	Mandisa SPARROW/CAPITOL CMG	8	18
10	9	9	<b>BULLETPROOF</b>	C. STEVENS, B. FOWLER (B. CALHOUN, J. CALHOUN, C. STEVENS, B. FOWLER)	Citizen Way FAIR TRADE	9	11
11	10	10	<b>BLESSINGS</b>	L. MOORE, A. HOGAN, M. N. SIMMONS, A. S. WOOD, P. T. W. GRIFFIN (R)	Lecrae Featuring Ty Dolla \$ign REACH/COLUMBIA	2	23
12	11	11	<b>OLD CHURCH CHOIR</b>	C. WEDGEWORTH (Z. WILLIAMS, E. HULSE, C. WEDGEWORTH)	Zach Williams ESSENTIAL/PLG	11	11
13	12	12	<b>BELOVED</b>	C. WEDGEWORTH (J. FELIZ, C. WEDGEWORTH, P. DUNCAN)	Jordan Feliz CENTRICITY	12	27
14	13	13	<b>BROKEN THINGS</b>	P. RAIPLEY (L. HODGSON, A. J. P. LUIS, M. WEST)	Matthew West SPARROW/CAPITOL CMG	13	9
15	14	14	<b>THE COMEBACK</b>	B. HERMS (D. GOKEY, J. SILVERBERG, C. JAMES)	Danny Gokey BMG	14	12
16	15	15	<b>THE CURE</b>	C. STEVENS (C. MATTHEWSON, J. LOWRY, C. STEVENS)	Unspoken CENTRICITY	15	22
17	16	16	<b>WONDER</b>	M.G. CHISLETT, J. HOUSTON (J. HOUSTON, M. CROCKER)	Hillsong UNITED HILLSONG/SPARROW/CAPITOL CMG	11	8
18	17	17	<b>FEARLESS</b>	L. MURRAY (L. MURRAY, J. PARDO)	Jasmine Murray FAIR TRADE	12	9
19	18	18	<b>HAMMER TIME</b>	METRO BOOMIN (L. MOORE, G. J. GORDON III, L. TWAYNE)	Lecrae Featuring 1K Phew REACH/COLUMBIA	14	2
20	19	19	<b>THRONE ROOM</b>	L. EDWARDS, Q. SWEAT, J. SCOTTER, M. L. C. FELDES, K. WALKER (SMITH)	Kim Walker-Smith JESUS CULTURE/SPARROW/CAPITOL CMG	18	17
21	20	20	<b>THE GOSPEL</b>	B. FOWLER (R. STEVENSON, B. FOWLER, T. MCKEEHAN)	Ryan Stevenson GOTEE	20	12
22	21	21	<b>CLEAN</b>	B. HERMS (N. GRANT)	Natalie Grant CURB	17	20
23	22	22	<b>WHOLE HEART</b>	C. WEDGEWORTH (B. HEATH, E. HULSE, C. WEDGEWORTH)	Brandon Heath MONODROME/REUNION/PLG	22	8
24	23	23	<b>KING OF MY HEART</b>	S. MOSLEY (L. M. McMILLAN, S. McMILLAN)	Kutless BEE/TOOTH & NAIL	17	25
25	24	24	<b>WORD OF LIFE</b>	C. WEDGEWORTH (I. CAMPE, E. HULSE, C. WEDGEWORTH)	Jeremy Camp STOLEN PRIDE/SPARROW/CAPITOL CMG	24	3
26	25	25	<b>O GOD FORGIVE US</b>	FEDD L. (J. SMALL, BONE, L. SMALL, BONES, MOSLEY, K. BURGESS)	for KING & COUNTRY Featuring KB PERVENT/WORD-CURB	25	11

HOT GOSPEL SONGS™							
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
	1	1	<b>#1</b> <b>YOU DESERVE IT</b>	J.J. HAIRSTON (D. BLOOM, C. VAUGHN, R. D. REED, J. HAIRSTON)	J.J. Hairston & Youthful Praise JAMESTOWN/EDNE	1	47
1	2	2	<b>I'M BLESSED</b>	E. GANTON, K. HETRICK, S. DALY, C. WILSON (C. WILSON, E. GANTON, K. HETRICK, S. DALY, C. BATTERY, WILSON, PARAN, J. HARRIS, R.)	Charlie Wilson PULSE/RCR	1	6
2	3	3	<b>JOY</b>	K. MITCHELL (P. BARRETT, T. BROWN)	VaShawn Mitchell VMA/MOTOWN GOSPEL	2	47
3	4	4	<b>CHANGE ME</b>	M. BUTLER (T. CLAY)	Tamela Mann TILLYMANN	3	16
4	5	5	<b>VICTORY BELONGS TO JESUS</b>	M. LEWIS, S. DULANEY (T. DULANEY)	Todd Dulaney EDNE WORSHIP/EDNE	3	44
5	6	6	<b>MY WORLD NEEDS YOU</b>	KIRK FRANKLIN, S. MARTIN (K. FRANKLIN)	Kirk Franklin Feat. Sarah Reeves, Tasha Cobbs & Tamela Mann FO YO SOUL/RCA/RCR INSPIRATION/PLG	4	9
6	7	7	<b>WORK IT OUT</b>	T. TRIBBETT (H. J. TRIBBETT, H. G. JORDAN)	Tye Tribbett MOTOWN GOSPEL	4	34
7	8	8	<b>TRUST IN YOU</b>	A. J. BROWN, J. SAVAGE (A. J. BROWN)	Anthony Brown & group therAPy KEY OF A/FAIR TRADE/TYSCOT	7	13
8	9	9	<b>YOU WAITED</b>	T. GREENE (T. GREENE)	Travis Greene RCA INSPIRATION/PLG	4	8
9	10	10	<b>I GOT OUT</b>	B. POPIN, A. LEWIS (B. POPIN, S. POPIN, A. LEWIS)	Byron Popin FLAYDO/LITTLE BOY WONDER	10	17
10	11	11	<b>THE CALL</b>	S. L. BYRD, S. J. COLLINS (L. M. DAVIS, S. L. BYRD)	Isabel Davis GLOBAL MINISTRY/UNCLE G	8	19
11	12	12	<b>KEPT BY HIS GRACE</b>	T. SNEED, H. J. JOHNSON, JR. (H. JOHNSON, JR.)	Troy Sneed EMTRO GOSPEL	9	17
12	13	13	<b>PRAY &amp; DON'T WORRY</b>	D. BRYANT (B. ANDERSON, L. HARRIS, R. JOHNSON, D. BRYANT)	GI BGA/SHANACHEE	10	26
13	14	14	<b>EVERLASTING GOD</b>	A. W. LINSEY (W. H. MURPHY III)	William Murphy RCA INSPIRATION/PLG	14	11
14	15	15	<b>COME AND KNOCK ON OUR DOOR</b>	M. WILCHER (J. DOLLY, M. WILCHER)	Jermaine Dolly DARKCHILD GOSPEL/BY ANY MEANS NECESSARY	9	15
15	16	16	<b>I FORGIVE ME</b>	A. LEWIS (I. FORTUNE, A. LEWIS)	James Fortune & FIVA FIVA WORLD/EDNE	11	20
16	17	17	<b>A BILLION PEOPLE</b>	D. HADDON, M. HODEF (D. HADDON)	Deitrick Haddon & Hill City Worship Camp DHS/SONS/EDNE	17	12
17	18	18	<b>I NEED YOU TO BREATHE</b>	L. B. HOSKINS (A. J. SINGLETON, K. D. HOSKINS, L. B. HOSKINS, S. B. WILLIAMS)	Earnest Pugh PMAN	14	18
18	19	19	<b>OPTIMISTIC</b>	JIMMY HINES, T. LEWIS, G. D. HINES (G. D. HINES, J. S. HARRIS III, T. S. LEWIS)	The Sounds Of Blackness PERSPECTIVE/ASM/JUME	9	24
19	20	20	<b>GOD HELD ME</b>	L. B. HOSKINS (L. B. HOSKINS, C. FORTUNE, J. FORTUNE)	Zacardi Cortez BLACKSMOKE	19	10
20	21	21	<b>RELEASE</b>	J. P. KEE (J. P. KEE)	The Church Choir Feat. Maranda Curtis & John P. Kee KEE	20	4
21	22	22	<b>CLOSE</b>	A. W. LINSEY (M. L. SAPP, A. W. LINSEY, S. EDWARDS, JR.)	Marvin Sapp RCA INSPIRATION/PLG	18	4
22	23	23	<b>SO MUCH LUV</b>	J. ARMSTRONG, J. WILLIAMS (J. ARMSTRONG, L. T. WILLIAMS)	Jor'Dan Armstrong GOOD GUY/SEAQ	20	5
23	24	24	<b>LORD YOU ARE GOOD</b>	T. GALBERTH (T. GALBERTH, J. JONIS & T. GALBERTH)	Todd Galberth REDEMPTION WORSHIP	18	25
24	25	25	<b>GRACE</b>	C. JENKINS, R. E. JONES (C. JENKINS, R. E. JONES)	Charles Jenkins & Fellowship Chicago Feat. Le'Andria INSPIRED PEOPLE	21	2

TOP CHRISTIAN ALBUMS™							
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART			
	1	<b>#1</b> <b>HILLSONG UNITED</b>	Wonder	4			
4	2	<b>LAUREN DAIGLE</b>	How Can It Be	118			
2	3	<b>MERCYME</b>	Lifer	14			
HOT SHOT DEBUT	4	<b>PROPAGANDA</b>	Crooked	1			
1	5	<b>JOEY + RORY</b>	Hymns	74			
14	6	<b>GG ZACH WILLIAMS</b>	Chain Breaker	28			
6	7	<b>SKILLET</b>	Unleashed	48			
8	8	<b>SKILLET</b>	Awake	164			
5	9	<b>TOBYMAC</b>	This Is Not A Test	100			
9	10	<b>HILLSONG WORSHIP</b>	Let There Be Light	38			
10	11	<b>NF</b>	Therapy Session	63			
12	12	<b>ELEVATION WORSHIP</b>	Here As In Heaven	74			
11	13	<b>ELEVATION WORSHIP</b>	There Is A Cloud	16			
15	14	<b>BETHEL MUSIC</b>	Starlight	13			
16	15	<b>NEEDTOBREATHE</b>	HARD LOVE	51			
13	16	<b>CHRIS TOMLIN</b>	Never Lose Sight	37			
18	17	<b>CASTING CROWNS</b>	The Very Next Thing	42			
7	18	<b>TAUREN WELLS</b>	Hills And Valleys	2			
17	19	<b>FOR KING &amp; COUNTRY</b>	Run Wild. Live Free. Love Strong.	147			
20	20	<b>REBA MCEINTIRE</b>	Sing It Now: Songs Of Faith & Hope	22			
30	21	<b>CROWDER</b>	American Prodigal	41			
22	22	<b>ELVIS PRESLEY</b>	Elvis: Ultimate Gospel	106			
21	23	<b>CHRIS TOMLIN</b>	How Great Is Our God: The Essential Collection	102			
24	24	<b>NF</b>	Mansion	102			
23	25	<b>MANDISA</b>	Out Of The Dark	7			

TOP GOSPEL ALBUMS™							
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART			
	1	<b>#1</b> <b>JAMES FORTUNE</b>	Dear Future Me	2			
4	2	<b>TAMELA MANN</b>	One Way	43			
3	3	<b>DR. L. JAMES CLARK PRESENTS THE NEXT GENERATION CHOR</b>	Sure Focus: Central	2			
5	4	<b>VARIOUS ARTISTS</b>	WOW Gospel 2017	23			
6	5	<b>TRAVIS GREENE</b>	The Hill	88			
7	6	<b>CECE WINANS</b>	Let Them Fall In Love	22			
7	7	<b>TASHA COBBS</b>	One Place: Live	97			
8	8	<b>J.J. HAIRSTON &amp; YOUTHFUL PRAISE</b>	You Deserve It	17			
11	9	<b>TAMELA MANN</b>	Best Days	175			
12	10	<b>KIRK FRANKLIN</b>	Losing My Religion	87			
13	11	<b>MARVIN SAPP</b>	Playlist: The Very Best Of Marvin Sapp	103			
14	12	<b>TODD DULANEY</b>	A Worshipers Heart	64			
15	13	<b>TASHA COBBS</b>	Grace (EP)	173			
17	14	<b>MARY MARY</b>	Mary Mary	113			
18	15	<b>WILLIAM MCDOWELL</b>	Sounds Of Revival, Part Two	18			
23	16	<b>GG YOLANDA ADAMS</b>	The Best Of Me	71			
24	17	<b>DONNIE MCCLURKIN</b>	The Journey (Live)	46			
21	18	<b>WILLIAM MURPHY</b>	Demonstrate	54			
19	19	<b>ANTHONY BROWN &amp; GROUP THERAPY</b>	Everyday Jesus	102			
20	20	<b>SOUNDTRACK</b>	The Preacher's Wife	120			
19	21	<b>KIRK FRANKLIN</b>	The Nu Nation Project	112			
RE	22	<b>FRED HAMMOND</b>	Worship Journal: Live	34			
23	23	<b>WILLIAM MCDOWELL</b>	Sounds Of Revival: Live	66			
RE	24	<b>DEITRICK HADDON</b>	The Best Of Deitrick Haddon	28			
RE	25	<b>VASHAWN MITCHELL</b>	Secret Place: Live In South Africa	20			



## Propaganda, Elevation Worship Reach New Highs

Christian rapper, poet and pastor **Propaganda** bounds onto Top Christian Albums at a new career best of No. 4 with *Crooked*. The set starts with 3,000 equivalent album units (2,000 in traditional sales) in the week ending July 6, according to Nielsen Music. The 38-year-old Los Angeles-based artist (born **Jason Emmanuel Petty**) previously logged a No. 5 peak on the chart with *Crimson Cord* in 2014. His first chart entry, *Excellent*, reached No. 14 in 2012.

On Christian Airplay, the **Elevation Worship** collective achieves its first top 10, as "O Come to the Altar" jumps 14-9, up 12 percent to 6 million in audience. The song reaches the region in its 29th week, tying **Citizen Way's** "How Sweet the Sound" (2014) for the song with the second-longest trip to the top 10; **one sonic society's** "Great Are You Lord" reached the top 10 in its 32nd week (Nov. 19, 2016). The song from Elevation Worship, the music ministry for Charlotte, N.C.-based Elevation Church, is from the act's album *Here As in Heaven*, which debuted at No. 1 on Top Christian Albums on Feb. 27, 2016. Elevation Worship's latest LP, *There Is a Cloud*, became its fourth Top Christian Albums No. 1 when it debuted atop the April 8 chart. The set was released as "O Come to the Altar" was ascending in airplay; it had not yet reached the Christian Airplay chart's top 40.

—Jim Asker

TOP CHRISTIAN SONGS: This week's most popular current Christian songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music, and streaming activity data by online music sources tracked by Nielsen Music. TOP GOSPEL SONGS: This week's most popular current gospel songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music, and streaming activity data by online music sources tracked by Nielsen Music. TOP CHRISTIAN ALBUMS: This week's most popular Christian albums, as compiled by Nielsen Music, based on multi-metric consumption (including traditional album sales, track equivalent album sales, and streaming equivalent album sales). TOP GOSPEL ALBUMS: This week's most popular gospel albums, as compiled by Nielsen Music, based on multi-metric consumption (including traditional album sales, track equivalent album sales, and streaming equivalent album sales). SEE CHARTS LEGEND ON BILLBOARD.COM/BIZ FOR COMPLETE RULES AND EXPLANATIONS. © 2017, PROMETHEUS GLOBAL MEDIA, LLC AND NIELSEN MUSIC, INC. ALL RIGHTS RESERVED.

SALES, AIRPLAY & STREAMING DATA COMPILED BY NIELSEN MUSIC

# Dance/Electronic

July 22  
2017  
billboard

HOT DANCE/ELECTRONIC SONGS™						
WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
2	2	1	<b>#1 4 WKS</b> <b>STAY</b> ▲ ZEDD, WIKLUND (AZASLAVSKI, CARACOCKO, JARMUSKI, WIKLUND, AARON, AARON)	Zedd & Alessia Cara DEF JAM/INTERSCOPE	1	20
1	1	2	<b>SOMETHING JUST LIKE THIS</b> ▲ THE CHAINSMOKERS (TAGGART, A., MARTIN, G., R. BERRYMAN, J., MUCKLAND, C., HAMPSON)	The Chainsmokers & Coldplay DISRUPTOR/COLUMBIA	1	20
3	3	3	<b>IT AIN'T ME</b> ▲ KYGO, ANDREW WATT (KYGO, A. WOTMAN, B. LEE, A. TAMPOSI, S. GOMEZ)	Kygo x Selena Gomez ULTRA/RCA/INTERSCOPE	2	21
7	7	4	<b>DG AG</b> ▲ CALVIN HARRIS (CALVIN HARRIS, PHARRELL WILLIAMS, KATY PERRY & BIG SEAN)	Calvin Harris Feat. Pharrell Williams, Katy Perry & Big Sean FLY EYE/COLUMBIA	4	4
4	4	5	<b>2U</b> ▲ DAVID GUETTA (DAVID GUETTA, J. BIEBER, L. BROWN, J. GUNTER, J. HARRIS)	David Guetta Featuring Justin Bieber MAD DECENT/DEF JAM	4	5
6	6	6	<b>SG SLIDE</b> ● CALVIN HARRIS (CALVIN HARRIS, FRANK OCEAN, J. MARSHALL, K. CEPHUS)	Calvin Harris Feat. Frank Ocean & Migos FLY EYE/COLUMBIA	4	20
5	5	7	<b>CLOSER</b> ▲ THE CHAINSMOKERS (TAGGART, A., MARTIN, G., R. BERRYMAN, J., MUCKLAND, C., HAMPSON)	The Chainsmokers Featuring Halsey DISRUPTOR/COLUMBIA	1	50
8	8	8	<b>ROCKABYE</b> ▲ CLEAN BANDIT (CLEAN BANDIT, SEAN PAUL & ANNE-MARIE)	Clean Bandit Feat. Sean Paul & Anne-Marie BIG BEAT/ATLANTIC/RRP	2	37
10	10	9	<b>LET ME LOVE YOU</b> ▲ DJ SNAKE (DJ SNAKE, ANDREW WATT (W.S.E. GORGACHE, J. BIEBER, A. WOTMAN, B. LEE, A. TAMPOSI, S. GOMEZ))	DJ Snake Featuring Justin Bieber DISRUPTOR/COLUMBIA	2	48
9	9	10	<b>PARIS</b> ▲ THE CHAINSMOKERS (TAGGART, A., MARTIN, G., R. BERRYMAN, J., MUCKLAND, C., HAMPSON)	The Chainsmokers DISRUPTOR/COLUMBIA	1	26
15	15	11	<b>ROLLIN</b> ▲ CALVIN HARRIS (CALVIN HARRIS, N. D. WILBURN, N. ROBINSON)	Calvin Harris Feat. Future & Khalid FLY EYE/COLUMBIA	8	8
12	11	12	<b>SWISH SWISH</b> ▲ KATY PERRY (KATY PERRY, DUKE DUMONT, S. HUSTON, B. T. HAZZARD, J. M. SLEDGE, J. T. MARA, J. CLARK)	Katy Perry Feat. Nicki Minaj CAPITOL	7	7
11	12	13	<b>NO PROMISES</b> ▲ CHEAT CODES (CHEAT CODES, DEMI LOVATO)	Cheat Codes Featuring Demi Lovato 300	9	14
13	14	14	<b>SYMPHONY</b> ▲ CLEAN BANDIT (CLEAN BANDIT, SEAN PAUL & ANNE-MARIE)	Clean Bandit Featuring Zara Larsson RECORD COMPANY TEN/EPIC/ATLANTIC	11	16
14	13	15	<b>KNOW NO BETTER</b> ▲ MAJOR LAZER (MAJOR LAZER, TRAVIS SCOTT, CAMILA CABELLO & QUAVO)	Major Lazer Feat. Travis Scott, Camila Cabello & Quavo MAD DECENT	11	6
16	16	16	<b>MAMA</b> ▲ JONAS BLUE (JONAS BLUE, J. ROBIN, E. DREWETT, ROMANS)	Jonas Blue Featuring William Singe JONAS BLUE/CAPITOL	16	9
16	17	17	<b>THERE FOR YOU</b> ▲ MARTIN GARRIX (MARTIN GARRIX, TROYE SIVAN)	Martin Garrix x Troye Sivan STMPD RCRDS/RCA	12	6
		18	<b>HOT SHOT DEBUT</b> <b>PRAYERS UP</b> ▲ CALVIN HARRIS (CALVIN HARRIS, TRAVIS SCOTT & A-TRAK)	Calvin Harris Feat. Travis Scott & A-Trak FLY EYE/COLUMBIA	18	1
19	18	19	<b>FIRST TIME</b> ▲ KYGO & ELLIE GOULDING (KYGO & ELLIE GOULDING, JULIAN JARVIS)	Kygo & Ellie Goulding ULTRA/INTERSCOPE	9	10
		20	<b>NEW</b> <b>CASH OUT</b> ▲ CALVIN HARRIS (CALVIN HARRIS, SCHOOLBOY Q, PARTYNEXTDOOR & D.R.A.M.)	Calvin Harris Feat. Schoolboy Q, PARTYNEXTDOOR & D.R.A.M. FLY EYE/COLUMBIA	20	1
		21	<b>NEW</b> <b>FAKING IT</b> ▲ CALVIN HARRIS (CALVIN HARRIS, KEHLANI & LIL YACHTY)	Calvin Harris Feat. Kehlani & Lil Yachty FLY EYE/COLUMBIA	21	1
28	30	22	<b>HEATSTROKE</b> ▲ CALVIN HARRIS (CALVIN HARRIS, YOUNG THUG, PHARRELL WILLIAMS & ARIANA GRANDE)	Calvin Harris Feat. Young Thug, Pharrell Williams & Ariana Grande FLY EYE/COLUMBIA	13	14
		23	<b>NEW</b> <b>SKRT ON ME</b> ▲ CALVIN HARRIS (CALVIN HARRIS, NICKI MINAJ)	Calvin Harris Feat. Nicki Minaj FLY EYE/COLUMBIA	23	1
		24	<b>NEW</b> <b>MORE THAN YOU KNOW</b> ▲ AXWELL & INGROSSO (AXWELL & INGROSSO, PONTARE, S. A. FAAR, R. ZASTENKER)	Axwell & Ingrosso AXWELL/REFUNE/DEF JAM	20	6
17	19	25	<b>SCARED TO BE LONELY</b> ▲ MARTIN GARRIX (MARTIN GARRIX, DUA LIPA)	Martin Garrix & Dua Lipa STMPD RCRDS/RCA	9	23
		26	<b>NEW</b> <b>HOLIDAY</b> ▲ CALVIN HARRIS (CALVIN HARRIS, SNOOP DOGG, JOHN LEGEND & TAKEOFF)	Calvin Harris Feat. Snoop Dogg, John Legend & Takeoff FLY EYE/COLUMBIA	26	1
20	20	27	<b>CALL ON ME</b> ▲ STARLEY (STARLEY, HOPE, P. WADAMS)	Starley LOUDER THAN LIFE/EPIC	9	19
		28	<b>NEW</b> <b>GET LOW</b> ▲ ZEDD & LIAM PAYNE (ZEDD & LIAM PAYNE)	Zedd & Liam Payne INTERSCOPE	28	1
23	22	29	<b>SHOOTING STARS</b> ▲ BAG RAIDERS (BAG RAIDERS, BANG GANG 125/MODULAR)	Bag Raiders BANG GANG 125/MODULAR/INTERSCOPE	11	20
		30	<b>NEW</b> <b>HARD TO LOVE</b> ▲ CALVIN HARRIS (CALVIN HARRIS, JESSIE REYEZ)	Calvin Harris Featuring Jessie Reyez FLY EYE/COLUMBIA	30	1
27	24	31	<b>YOUNG</b> ▲ THE CHAINSMOKERS (TAGGART, A., MARTIN, G., R. BERRYMAN, J., MUCKLAND, C., HAMPSON)	The Chainsmokers DISRUPTOR/COLUMBIA	18	13
25	25	32	<b>MOVING ON</b> ▲ MARSHMELLO (MARSHMELLO)	Marshmello JOYTIME COLLECTIVE	18	9
		33	<b>NEW</b> <b>SUN COMES UP</b> ▲ RUDIMENTAL (RUDIMENTAL, JAMES ARTHUR)	Rudimental Featuring James Arthur ASYLUM/BIG BEAT/ATLANTIC/RRP	33	1
		34	<b>NEW</b> <b>HONEST</b> ▲ THE CHAINSMOKERS (TAGGART, A., MARTIN, G., R. BERRYMAN, J., MUCKLAND, C., HAMPSON)	The Chainsmokers DISRUPTOR/COLUMBIA	20	11
29	28	35	<b>FEEL GOOD</b> ▲ GRYFFIN & ILLENIUM (GRYFFIN & ILLENIUM, DAYA)	Griffin And Illenium Featuring Daya DARKROOM/INTERSCOPE	17	18
		36	<b>INSTRUCTION</b> ▲ JAX JONES FEAT. DEMI LOVATO & STEFFON DON (JAX JONES FEAT. DEMI LOVATO & STEFFON DON)	Jax Jones Feat. Demi Lovato & Steffon Don POLYDOR/INTERSCOPE	22	3
26	29	37	<b>THE ONE</b> ▲ THE CHAINSMOKERS (TAGGART, A., MARTIN, G., R. BERRYMAN, J., MUCKLAND, C., HAMPSON)	The Chainsmokers DISRUPTOR/COLUMBIA	10	15
		38	<b>MY FIRE</b> ▲ NILE RODGERS & TONY MORAN PRESENT KIMBERLY DAVIS (NILE RODGERS & TONY MORAN PRESENT KIMBERLY DAVIS)	Nile Rodgers & Tony Moran Present Kimberly Davis MR. TAMMAN	33	3
		39	<b>OK</b> ▲ ROBIN SCHULZ (ROBIN SCHULZ, JAMES BLUNT)	Robin Schulz Featuring James Blunt TOMPILE/BIG BEAT/ATLANTIC/RRP	27	7
		40	<b>HUNTER</b> ▲ GALANTIS (GALANTIS, GALANTIS, GALANTIS)	Galantis BIG BEAT/ATLANTIC/RRP	21	9
		41	<b>NOVA</b> ▲ AHRIX (AHRIX)	Ahrix AHRIX	24	15
		42	<b>CAME HERE FOR LOVE</b> ▲ SIGALA (SIGALA, ELLA EYRE)	Sigala & Ella Eyre MINISTRY OF SOUND/FLY EYE/COLUMBIA	35	3
		43	<b>BEGIN</b> ▲ SHALLOU (SHALLOU)	Shalou Featuring Wales SHALLOU	43	2
32	31	44	<b>ANDROMEDA</b> ▲ GORILLAZ (GORILLAZ, D.R.A.M.)	Gorillaz Featuring D.R.A.M. PARLOPHONE/WARNER BROS.	16	15
37	38	45	<b>MY TYPE</b> ▲ THE CHAINSMOKERS (TAGGART, A., MARTIN, G., R. BERRYMAN, J., MUCKLAND, C., HAMPSON)	The Chainsmokers Featuring Emily Warren DISRUPTOR/COLUMBIA	14	13
		46	<b>RE-ENTRY</b> <b>TIRED</b> ▲ ALAN WALKER (ALAN WALKER)	Alan Walker Featuring Gavin James MAD DECENT	28	6
39	39	47	<b>BREAK UP EVERY NIGHT</b> ▲ THE CHAINSMOKERS (TAGGART, A., MARTIN, G., R. BERRYMAN, J., MUCKLAND, C., HAMPSON)	The Chainsmokers DISRUPTOR/COLUMBIA	12	13
		48	<b>NEW</b> <b>TRUTH OR DARE</b> ▲ R3HAB (R3HAB)	R3hab Featuring Little Daylight R3HAB	48	1
30	42	49	<b>GHOSTING</b> ▲ JOE BERMUDEZ (JOE BERMUDEZ)	Joe Bermudez Featuring Megn 617	30	5
		50	<b>NEW</b> <b>THE FUTURE</b> ▲ SAN Holo (SAN Holo)	San Holo Featuring James Vincent McMorrow BITBIRD/COLUMBIA	50	1

TOP DANCE/ELECTRONIC ALBUMS™						
WKS. AGO	LAST WEEK	THIS WEEK	TITLE IMPRINT/DISTRIBUTING LABEL	Artist	PEAK POS.	WKS. ON CHART
		1	<b>NEW</b> <b>1</b> <b>FLY EYE</b> <b>CALVIN HARRIS</b> Funk Wav Bounces Vol. 1	Calvin Harris FLY EYE/COLUMBIA	1	1
1	2	2	<b>THE CHAINSMOKERS</b> Memories...Do Not Open	The Chainsmokers DISRUPTOR/COLUMBIA	1	13
2	3	3	<b>THE CHAINSMOKERS</b> ▲ Collage (EP)	The Chainsmokers DISRUPTOR/COLUMBIA	1	35
14	4	4	<b>CALVIN HARRIS</b> Motion	Calvin Harris FLY EYE/COLUMBIA	1	96
3	5	5	<b>LADY GAGA</b> ▲ The Fame	Lady Gaga STREAMLINE/KONLIVE/CHERRY TREE/INTERSCOPE/IGA	1	173
4	6	6	<b>MAJOR LAZER</b> Know No Better EP	Major Lazer MAD DECENT	1	5
5	7	7	<b>DJ SNAKE</b> Encore	DJ Snake DISRUPTOR/COLUMBIA	1	48
		8	<b>NEW</b> <b>8</b> <b>WASHED OUT</b> Stones Throw	Washed Out STONES THROW	1	1
6	9	9	<b>GORILLAZ</b> ▲ Demon Days	Gorillaz PARLOPHONE/WARNER BROS.	1	128
7	10	10	<b>FLUME</b> Skin	Flume FUTURE CLASSIC/MOM + POP	1	58
8	11	11	<b>MAJOR LAZER</b> Peace Is The Mission	Major Lazer MAD DECENT	1	95
12	12	12	<b>ODESSA</b> In Return	Odesza FOREIGN FAMILY COLLECTIVE/COUNTER	1	102
14	13	13	<b>AXWELL &amp; INGROSSO</b> More Than You Know (EP)	Axwell & Ingrosso AXWELL/REFUNE/DEF JAM	1	6
11	14	14	<b>VARIOUS ARTISTS</b> NOW That's What I Call A Workout 2017	Various Artists SONY MUSIC/UNIVERSAL/UMG	1	28
15	15	15	<b>KYGO</b> Cloud Nine	Kygo ULTRA/RCA	1	57
16	16	16	<b>CALVIN HARRIS</b> 18 Months	Calvin Harris DEKONS/ROCKAWAY/FLY EYE/ULTRA/ROCKAWAY/COLUMBIA	1	92
15	17	17	<b>DAFT PUNK</b> ▲ Random Access Memories	Daft Punk DAFT PUNK/COLUMBIA	1	103
16	18	18	<b>OWL CITY</b> ▲ Ocean Eyes	Owl City REPUBLIC	1	81
13	19	19	<b>THE CHAINSMOKERS</b> ● Bouquet (EP)	The Chainsmokers DISRUPTOR/COLUMBIA	1	89
18	20	20	<b>DAVID GUETTA</b> ● Nothing But The Beat	David Guetta WHAT A MUSIC/ASTRALwerks/CAPITOL	1	130
19	21	21	<b>ALINA BARZ &amp; GALIMATIAS</b> Urban Flora	Alina Baraz & Galimatiyas ULTRA/MOM + POP	1	102
19	22	22	<b>LADY GAGA</b> ▲ Born This Way	Lady Gaga STREAMLINE/KONLIVE/INTERSCOPE/IGA	1	101
22	23	23	<b>SKRILLEX &amp; DIPO</b> ● Skrillex And Diplo Present Jack U	Skrillex & Diplo MAD DECENT/OWS.A/AG	1	100
24	24	24	<b>FLUME</b> Flume	Flume FUTURE CLASSIC/MOM + POP	1	50
23	25	25	<b>MARSHMELLO</b> Joytime	Marshmello JOYTIME COLLECTIVE	1	42

DANCE/ELECTRONIC STREAMING SONGS™						
WKS. AGO	LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	PEAK POS.	WKS. ON CHART
6	1	1	<b>1</b> <b>FLY EYE</b> <b>SLIDE</b> Calvin Harris Feat. Frank Ocean & Migos	Calvin Harris Feat. Frank Ocean & Migos FLY EYE/COLUMBIA	1	19
1	2	2	<b>STAY</b> Zedd & Alessia Cara	Zedd & Alessia Cara DEF JAM/INTERSCOPE	1	19
2	3	3	<b>SOMETHING JUST LIKE THIS</b> The Chainsmokers & Coldplay	The Chainsmokers & Coldplay DISRUPTOR/COLUMBIA	1	20
9	4	4	<b>REELS</b> Calvin Harris Feat. Pharrell Williams, Katy Perry & Big Sean	Calvin Harris Feat. Pharrell Williams, Katy Perry & Big Sean FLY EYE/COLUMBIA	3	3
3	5	5	<b>2U</b> David Guetta Feat. Justin Bieber	David Guetta Feat. Justin Bieber MAD DECENT/DEF JAM	4	4
4	6	6	<b>CLOSER</b> The Chainsmokers Feat. Halsey	The Chainsmokers Feat. Halsey DISRUPTOR/COLUMBIA	1	49
16	7	7	<b>ROLLIN</b> Calvin Harris Feat. Future & Khalid	Calvin Harris Feat. Future & Khalid FLY EYE/COLUMBIA	8	8
5	8	8	<b>IT AIN'T ME</b> Kygo x Selena Gomez	Kygo x Selena Gomez ULTRA/RCA/INTERSCOPE	2	20
7	9	9	<b>DON'T LET ME DOWN</b> The Chainsmokers Feat. Daya	The Chainsmokers Feat. Daya DISRUPTOR/COLUMBIA	7	74
8	10	10	<b>ROCKABYE</b> Clean Bandit Feat. Sean Paul & Anne-Marie	Clean Bandit Feat. Sean Paul & Anne-Marie BIG BEAT/ATLANTIC/RRP	2	35
11	11	11	<b>SWISH SWISH</b> Katy Perry Feat. Nicki Minaj	Katy Perry Feat. Nicki Minaj CAPITOL	7	7
11	12	12	<b>LET ME LOVE YOU</b> DJ Snake Feat. Justin Bieber	DJ Snake Feat. Justin Bieber DISRUPTOR/COLUMBIA	2	48
12	13	13	<b>PARIS</b> The Chainsmokers	The Chainsmokers DISRUPTOR/COLUMBIA	1	25
14	14	14	<b>ALONE</b> Marshmello	Marshmello MONSTERCAT	1	60
15	15	15	<b>NO PROMISES</b> Cheat Codes Feat. Demi Lovato	Cheat Codes Feat. Demi Lovato 300	9	13
10	16	16	<b>KNOW NO BETTER</b> Major Lazer Feat. Travis Scott, Camila Cabello & Quavo	Major Lazer Feat. Travis Scott, Camila Cabello & Quavo MAD DECENT	11	5
19	17	17	<b>FADED</b> Alan Walker	Alan Walker NO COPYRIGHT/SOUNDS/MER MUSIC/ULTRA/RCA	1	68
17	18	18	<b>LEAN ON</b> Major Lazer & DJ Snake Feat. MO	Major Lazer & DJ Snake Feat. MO MAD DECENT	1	101
20	19	19	<b>THIS IS WHAT YOU CAME FOR</b> Calvin Harris Feat. Rihanna	Calvin Harris Feat. Rihanna WEST BURY ROAD/ROCKAWAY/FLY EYE/COLUMBIA	1	63
23	20	20	<b>MAMA</b> Jonas Blue Feat. William Singe	Jonas Blue Feat. William Singe JONAS BLUE/CAPITOL	16	7
		21	<b>NEW</b> <b>21</b> <b>PRAYERS UP</b> Calvin Harris Feat. Travis Scott & A-Trak	Calvin Harris Feat. Travis Scott & A-Trak FLY EYE/COLUMBIA	18	1
18	22	22	<b>THERE FOR YOU</b> Martin Garrix x Troye Sivan	Martin Garrix x Troye Sivan STMPD RCRDS/RCA	12	6
22	23	23	<b>SYMPHONY</b> Clean Bandit Feat. Zara Larsson	Clean Bandit Feat. Zara Larsson RECORD COMPANY TEN/EPIC/ATLANTIC	11	16
21	24	24	<b>COLD WATER</b> Major Lazer Feat. Justin Bieber & MO	Major Lazer Feat. Justin Bieber & MO MAD DECENT/DEF JAM	1	51
		25	<b>NEW</b> <b>25</b> <b>CASH OUT</b> Calvin Harris Feat. Schoolboy Q, PARTYNEXTDOOR & D.R.A.M.	Calvin Harris Feat. Schoolboy Q, PARTYNEXTDOOR & D.R.A.M. FLY EYE/COLUMBIA	20	1



## Another One In The Basket

Katy Perry (above) scores her 18th No. 1 on Dance Club Songs as "Swish Swish" (featuring Nicki Minaj) lifts 3-1. Eclipsing Mariah Carey's 17 No. 1s, Perry is now alone in fifth place for the most chart-toppers dating to the list's inception in 1976; Madonna leads with 46 No. 1s, followed by Rihanna (30), Beyoncé (22) and Janet Jackson (19). Perry has earned her 18 leaders consecutively, a record streak. "Swish," the sixth No. 1 for Minaj (and first since her featured turn on Madonna's most recent chart-topper, "Bitch I'm Madonna," in August 2015), was remixed by Ralphie Rosario, Richard Vission x Loren Moore and Laszlo, among others.

Turning to Dance/Mix Show Airplay, David Guetta and Rihanna each add new top 10s, thus continuing to share the record for the most in the chart's 14-year history: 24 each. Guetta's "2U" (featuring Justin Bieber) jumps 12-6, while DJ Khaled cruises 11-8 with "Wild Thoughts" (featuring Rihanna and Bryson Tiller). As Calvin Harris debuts at No. 1 on Top Dance/Electronic Albums with *Funk Wav Bounces Vol. 1*, the DJ drives "Slide" (featuring Frank Ocean and Migos) to the top of Dance/Electronic Streaming Songs (6-1). The track totaled 14.9 million U.S. streams (up 60 percent) in the week ending July 7, according to Nielsen Music. Harris notches his third No. 1, tying PSY and Zedd for the second-most in the chart's four-year archives; The Chainsmokers lead with four.

—Gordon Murray

# DANCE CLUB SONGS™

LAST WEEK	THIS WEEK	TITLE (IMPRINT/PROMOTION LABEL)	Artist	WKS ON CHART
3	1	<b>#1</b> <b>GG</b> SWISH SWISH CAPITO.	Katy Perry Feat. Nicki Minaj	6
	2	CASTLE ON THE HILL ATLANTIC	Ed Sheeran	8
	3	MY FIRE MR. TANMAN	Nile Rodgers & Tony Moran Present Kimberly Davis	7
1	4	POSE WESTBURY ROAD/ROC NATION	Rihanna	9
7	5	LOVE IS LOVE IS LOVE SONY MUSIC UK/THIRTY TIGERS/RED	LeAnn Rimes	7
8	6	SOMETIMES SOUND ZOO	Kat Graham	8
	7	SYMPHONY RECORD COMPANY TEN/EPIC/ATLANTIC	Clean Bandit Feat. Zara Larsson	10
	8	WEAK AJR/BMG/RED ASSOCIATED LABELS	AJR	8
6	9	GHOSTING 617	Joe Bermudez Feat. Megn	11
10	10	DESAPICITO UNIVERSAL MUSIC LATIN/RAYMOND BROWN/SCHOLBY/DEF JAM/UMF/REPUBLIC	Luis Fonsi & Daddy Yankee Feat. Justin Bieber	8
14	11	GLTCHLFE GLTCHLFE	Taryn Manning	6
16	12	THE SUGAR SHACK SPM	Tami	7
15	13	HEART AWAY FROM YOU HEAVEN LEE/FRIENDSHIP COLLECTIVE	DJ Pebbles	11
18	14	ALL AROUND THE WORLD CARRILLO	Fenix Feat. Chris Casino	6
21	15	WATERFALL INTERSTELLAR/RCA	Stargate Feat. Pnk & Sia	4
19	16	ONLY WANT YOU CHERRY TREE	Skylar Stecker	5
23	17	WE GET HIGH POLAR BULL	Karel Ullner	4
22	18	UNDER MY SKIN DAUMAN	Kendra Erika	5
28	19	MALIBU RCA	Miley Cyrus	3
13	20	STILL GOT TIME RCA	Zayn Feat. PARTYNEXTDOOR	9
26	21	YOU, I & THE MUSIC BROBO/ARMADA	Junior Sanchez	4
27	22	TOO SOPHISTICATED TWIN ANGEL	JoAnna Michelle	5
32	23	MAMA JONAS BLUE/CAPITOL	Jonas Blue Feat. William Singe	3
24	24	SUBEME LA RADIO SONY MUSIC LATIN	Enrique Iglesias Feat. Descemer Bueno, Zion & Lennox	9
12	25	BACK 2 LOVE AUDACIOUS	Dave Aude & JWMIE	15
30	26	ARE YOU? 418	Urbano	4
25	27	MO BOUNCE DEF JAM	Iggy Azalea	8
31	28	BE MAGICAL HAMMER	Dee Martello & Amuka	6
38	29	TURN IT UP DIADOWN	Kym Sims	2
39	30	PEACE, LOVE & MUSIC FEROSM	Tracy Young & Ceevox	2
11	31	BE THE ONE WARNER BROS.	Dua Lipa	14
37	32	FLAWLESS GRACE/WAVERLY	Dr. Miami & Adam Barta Feat. Talia & Roro	3
35	33	I'M THE ONE WE THE BE\$T/DEF JAM/EPIC	DJ Khaled Feat. Justin Bieber, Quavo, Chance The Rapper & Lil Wayne	5
33	34	BON APPETIT CAPITOL	Katy Perry Feat. Migos	6
43	35	NOTHING'S GONNA STOP US NOW 69ING CHIMPUNKS	Dirty Pop Feat. Taylor Olson & Jackie Orlando	2
42	36	BOMBA FOD	Aggro Santos	2
HOT DEBUT	37	LET THE WORLD BE OURS TONIGHT RADICAL	Deborah Cox	1
48	38	YOUR SONG ATLANTIC	Rita Ora	2
36	39	THAT'S WHAT I LIKE ATLANTIC	Bruno Mars	12
NEW	40	ZU WHAT A MUSIC/PARLOPHONE/SCHOLBY/RAYMOND BROWN/ATLANTIC/DEF JAM	David Guetta Feat. Justin Bieber	1
17	41	TURN IT DOWN FOR WHAT STONE ISLAND	StoneBridge Feat. Serj	12
29	42	I AM PEACEMAN PEACEMAN	Sir Ivan Feat. Debbie Gibson	6
NEW	43	NOW OR NEVER ASTRALWERKS/CAPITOL	Halsey	1
46	44	BREATHE ISLAND/REPUBLIC	Astrid S	2
44	45	SLIDE FLY EYE/COLUMBIA	Calvin Harris Feat. Frank Ocean & Migos	16
34	46	THE CURE STREAMLINE/INTERSCOPE	Lady Gaga	9
47	47	SOMETHING JUST LIKE THIS DISRUPTOR/COLUMBIA	The Chainsmokers & Coldplay	17
20	48	UNDRESS CURRY MONEY	Anjali	15
NEW	49	KNOW NO BETTER MAD DECENT	Major Lazer Feat. Travis Scott, Camila Cabello & Quavo	1
49	50	STAY DEF JAM/INTERSCOPE	Zedd & Alessia Cara	14

# BOXSCORE

July 22  
2017  
billboard

**LEGEND**  
 ● Bullets indicate titles with greatest weekly gains.  
 Album Charts  
 ● Recording Industry Assn. of America (RIAA) certification for physical shipments & digital downloads of 500,000 albums (Gold).  
 ▲ RIAA certification for physical shipments & digital downloads of 1 million units (Platinum). Numerical noted with Platinum symbol indicates album's multi-platinum level.  
 ◆ RIAA certification for physical shipments & digital downloads of 10 million units (Diamond). Numerical noted with Diamond symbol indicates album's multi-platinum level.  
 ○ Latin albums certification for physical shipments & digital downloads of 30,000 units (Oro).  
 △ Latin albums certification for physical shipments & digital downloads of 60,000 units (Platino). Numerical noted with Platino symbol indicates album's multiplatinum level.  
 Digital Songs Charts  
 ● RIAA certification for 500,000 paid downloads and on-demand streams where 100 streams equal 1 download (Gold).  
 ▲ RIAA certification for 1 million paid downloads and on-demand streams where 100 streams equal 1 download (Platinum). Numerical noted with Platinum symbol indicates song's multiplatinum level.  
 Awards  
 PS (PaceSetter for largest % album sales gain)  
 GG (Greatest Gainer for largest volume gain)  
 DG (Digital Sales Gainer)  
 AG (AirPlay Gainer)  
 SG (Streaming Gainer)  
 Publishing song Index available on [Billboard.com/biz](http://Billboard.com/biz).  
 Visit [Billboard.com/biz](http://Billboard.com/biz) for complete rules and explanations.

# CONCERT GROSSES

	GROSS PER TICKET PRICE(S)	ARTIST	VENUE	ATTENDANCE CAPACITY	PROMOTER
1	\$14,568,805 \$280/\$35	U2, THE LUMINEERS	MET LIFE STADIUM, EAST RUTHERFORD, N.J.	110,642 TWO SELLOUTS	LIVE NATION GLOBAL TOURING
2	\$6,881,340 \$280/\$35	U2, THE LUMINEERS	GILLETTE STADIUM, FOXBOROUGH, MASS.	55,231 SELLOUT	LIVE NATION GLOBAL TOURING
3	\$6,286,385 \$280/\$35	U2, THE LUMINEERS	FEDEXFIELD, LANDOVER, MD.	49,827 SELLOUT	LIVE NATION GLOBAL TOURING
4	\$6,259,880 \$280/\$35	U2, THE LUMINEERS	LINCOLN FINANCIAL FIELD, PHILADELPHIA	56,570 SELLOUT	LIVE NATION GLOBAL TOURING
5	\$6,125,415 \$280/\$35	U2, ONEREPUBLIC	RAYMOND JAMES STADIUM, TAMPA	52,958 SELLOUT	LIVE NATION GLOBAL TOURING
6	\$5,923,665 \$280/\$35	U2, ONEREPUBLIC	HARD ROCK STADIUM, MIAMI	48,494 SELLOUT	LIVE NATION GLOBAL TOURING
7	\$5,613,448 \$250/\$150/\$85/\$55	ROGER WATERS	STAPLES CENTER, LOS ANGELES	38,003 THREE SELLOUTS	CONCERTS WEST/AEG PRESENTS
8	\$5,582,965 \$280/\$35	U2, ONEREPUBLIC	FIRSTENERGY STADIUM, CLEVELAND	51,849 SELLOUT	LIVE NATION GLOBAL TOURING
9	\$5,059,568 (\$6,707,570 CANADIAN) \$211.21/\$26.40	U2, THE LUMINEERS	ROGERS CENTRE, TORONTO	52,704 SELLOUT	LIVE NATION GLOBAL TOURING
10	\$4,810,535 \$280/\$35	U2, ONEREPUBLIC	PAPA JOHN'S CARDINAL STADIUM, LOUISVILLE, KY.	45,491 SELLOUT	LIVE NATION GLOBAL TOURING
11	\$3,182,630 \$250/\$19.50	QUEEN + ADAM LAMBERT	HOLLYWOOD BOWL, LOS ANGELES	32,433 35,156 TWO SHOWS	ANDREW HEWITT & BILL SILVA PRESENTS, LIVE NATION
12	\$2,931,168 \$175/\$79.50	DEAD & COMPANY	HOLLYWOOD BOWL, LOS ANGELES	31,778 35,213 TWO SHOWS	ANDREW HEWITT & BILL SILVA PRESENTS, LIVE NATION
13	\$2,619,769 \$199.50/\$125/\$85/\$55	ROGER WATERS	PEPSI CENTER, DENVER	22,731 TWO SELLOUTS	CONCERTS WEST/AEG PRESENTS
14	\$2,507,894 \$99/\$49	RED HOT CHILI PEPPERS, DEERHOOF, JACK IRONS	UNITED CENTER, CHICAGO	27,356 TWO SELLOUTS	IAM PRODUCTIONS
15	\$2,337,871 \$199.50/\$150/\$75/\$55	ROGER WATERS	TACOMA DOME, TACOMA, WASH.	38,073 SELLOUT	CONCERTS WEST/AEG PRESENTS
16	\$1,977,011 \$250/\$150/\$85/\$55	ROGER WATERS	SAP CENTER, SAN JOSE	12,230 SELLOUT	CONCERTS WEST/AEG PRESENTS
17	\$1,926,520 (\$1,868,166 FRANCS) \$195.94/\$82.50	HANS ZIMMER	HALLENSTADION, ZÜRICH	16,051 19,000 TWO SHOWS	ACT ENTERTAINMENT
18	\$1,767,456 \$250/\$150/\$85/\$55	ROGER WATERS	T-MOBILE ARENA, LAS VEGAS	12,601 SELLOUT	CONCERTS WEST/AEG PRESENTS
19	\$1,708,813 \$250/\$150/\$85/\$55	ROGER WATERS	ORACLE ARENA, OAKLAND	12,665 SELLOUT	CONCERTS WEST/AEG PRESENTS
20	\$1,635,413 \$199.50/\$125/\$75/\$55	ROGER WATERS	GOLDEN 1 CENTER, SACRAMENTO, CALIF.	12,980 SELLOUT	CONCERTS WEST/AEG PRESENTS
21	\$1,605,750 (\$ 311,168 REAIS) \$157.21/\$36.28	ARIANA GRANDE	ALLIANZ PARQUE, SÃO PAULO	24,717 27,300	MOVE CONCERTS, LIVE NATION
22	\$1,422,541 \$199.50/\$125/\$75/\$55	ROGER WATERS	GILA RIVER ARENA, GLENDALE, ARIZ.	11,682 SELLOUT	CONCERTS WEST/AEG PRESENTS
23	\$1,412,641 \$199.50/\$125/\$75/\$55	ROGER WATERS	SPRINT CENTER, KANSAS CITY, MO.	12,077 SELLOUT	CONCERTS WEST/AEG PRESENTS
24	\$1,365,634 \$174.95/\$39.95	NEW KIDS ON THE BLOCK, PAULA ABDUL, BOYZ II MEN	HOLLYWOOD BOWL, LOS ANGELES	16,183 12,672	ANDREW HEWITT & BILL SILVA PRESENTS, LIVE NATION
25	\$1,336,338 \$199.50/\$99.50/\$75/\$55	ROGER WATERS	KFC YUM! CENTER, LOUISVILLE, KY.	11,760 SELLOUT	CONCERTS WEST/AEG PRESENTS
26	\$1,223,572 \$199.50/\$125/\$75/\$55	ROGER WATERS	MODA CENTER, PORTLAND	11,547 SELLOUT	CONCERTS WEST/AEG PRESENTS
27	\$1,184,620 \$125/\$35	JASON MRAZ	HOLLYWOOD BOWL, LOS ANGELES	15,642 12,609	ANDREW HEWITT & BILL SILVA PRESENTS
28	\$1,148,740 \$92.50/\$75	TOOL, THE CRYSTAL METHOD	GOLDEN 1 CENTER, SACRAMENTO, CALIF.	13,406 SELLOUT	GOLDENVOICE
29	\$1,101,290 (\$863,660) \$140.21/\$63.76	JEFF LYNNE'S ELO, TOM CHAPLIN	SSE HYDRO, GLASGOW, SCOTLAND	10,832 10,960	LIVE NATION
30	\$1,083,554 \$199.50/\$125/\$75/\$55	ROGER WATERS	SCOTT TRADE CENTER, ST. LOUIS	11,682 SELLOUT	CONCERTS WEST/AEG PRESENTS
31	\$1,061,738 \$151.60/\$34.10	LADY ANTEBELLUM, KELSEA BALLERINI, BRETT YOUNG	HOLLYWOOD BOWL, LOS ANGELES	14,437 12,578	ANDREW HEWITT & BILL SILVA PRESENTS, LIVE NATION
32	\$1,059,057 \$199.50/\$125/\$75/\$55	ROGER WATERS	BOB CENTER, TULSA, OKLA.	10,031 SELLOUT	CONCERTS WEST/AEG PRESENTS
33	\$1,002,933 \$99.50/\$32.50	A PERFECT CIRCLE	HOLLYWOOD BOWL, LOS ANGELES	15,762 12,606	ANDREW HEWITT & BILL SILVA PRESENTS
34	\$786,705 \$125/\$32.50	TRAIN, O.A.R., NATASHA BEDINGFIELD	HOLLYWOOD BOWL, LOS ANGELES	10,991 12,606	ANDREW HEWITT & BILL SILVA PRESENTS, LIVE NATION
35	\$731,303 (\$ 7416,935 REAIS) \$169.44/\$33.28	ARIANA GRANDE	FEUENSE ARENA, RIO DE JANEIRO	10,337 12,370	MOVE CONCERTS, LIVE NATION



## Waters Tour Hits \$25M

Roger Waters (above) appears on the Boxscore chart with the first sales reported from his Us + Them Tour, which is set to play arenas in North America through the end of October. Launching May 26 in Kansas City, Mo., the veteran rocker began his 45-city trek with a setlist primarily featuring Pink Floyd songs and older solo material, as well as songs from his latest album, *Is This the Life We Really Want?*, released in June. Promoter Concerts West reports box-office counts totaling over \$25 million from 16 sold-out performances at the first 13 arenas on the tour. Ranking the highest (No. 7) is Staples Center in Los Angeles, which hosted the only three-show engagement thus far. Waters played the venue on June 20, 21 and 27, logging \$5.6 million in revenue from 38,003 sold seats. The Us + Them Tour will play through Oct. 29, with 61 concerts planned during the jaunt's five-month span. Additional markets with three-show runs are Chicago, Philadelphia and Toronto. New York-area fans will have five chances to see Waters in September, when he plays one show at Prudential Center in Newark, N.J.; two at Barclays Center in Brooklyn; and two at Nassau Coliseum in Uniondale, N.Y. The tour will wrap in Vancouver, the last stop during a final seven-city run in Canada.

-Bob Allen



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# CODA

## 35 Years Ago JENNIFER HOLLIDAY'S 'GOING' WENT TO NO. 1

A Tony Award-winning turn in *Dreamgirls* made the actress a pop star before personal crises and label troubles hobbled her career

ON DEC. 20, 1981, A BROADWAY newcomer named Jennifer Holliday got her first taste of stardom. It was the opening night of *Dreamgirls* on Broadway, and as the character Effie White, Holliday brought the house down with a powerful performance of "And I Am Telling You I'm Not Going," one of the boldest declarations in the musical theater canon.

"If the curtain didn't fall, the audience would probably cheer Jennifer Holliday until dawn," wrote *The New York Times*. The enormous response to the performance led to the release of an official single, a rarity for a show tune. Then 21, Holliday leapt from Broadway

onto *Billboard* as the song sped to No. 1 on the Hot Black Singles chart (which is now called Hot R&B/Hip-Hop Songs) on July 24, 1982.

The song grew nationally, Holliday tells *Billboard*, thanks to influential New York DJ Frankie Crocker, who "played it religiously" on morning radio on WBSL. "We weren't thinking it'd go beyond the theater. We knew that moment was special, but lasting three decades? We had no idea," she says.

In addition to winning a 1982 Tony Award for her performance in *Dreamgirls*, Holliday also scored a Grammy Award for best female R&B vocal performance for "Telling You," and was nominated for

best new artist. The Broadway sensation then partnered with Maurice White for her first album, *Feel My Soul*. The single "I Am Love" climbed to No. 2, but momentum stalled as, she claims, her record label, Geffen, refused to promote the singer with music videos. "My record company told me they were not going to spend a dime on me because I was unattractive and unmarketable," she says.

As Holliday's career cooled, she battled with depression and attempted suicide in 1990. The following year, she bounced back with a new label, Arista, and a new album, *I'm on Your Side*. The title track returned her to the top 10 of the Hot Black Singles chart.

Since then, Holliday has wrapped a Broadway run as Shug Avery in *The Color Purple* in January, and continues to perform live. In July, she plans to record again and develop a one-woman show partly inspired by, of all people, Mike Tyson. "I was like, 'Wait a minute — I can have a show like that, to talk about my life,'" she says. "Except I can sing!"

—TREVOR ANDERSON

REWINDING  
THE  
CHARTS



From left: Olivia Newton-John, Holliday and Michael Jackson on opening night of the Los Angeles production of *Dreamgirls* in March 1983.

WEEK	WEEKS ON CHART	TITLE—Artist (Producer)	WEEKS AT NO. 1
5	8	AND I'M TELLING YOU I'M NOT GOING—Jennifer Holliday (B. Fuller) T. Evans, B. Springer; Brunswick/ASCA/Dreamworks, BMG Columbia 7-29083 (Atlantic Div.)	37
2	8	DO I DO—Sylvia Standley (S. Standley) S. Standley; Jobete; Black Bull; ASCAP; EMI 1012 (Mercury)	36
6	12	I REALLY DON'T NEED NO LIGHT—Jeffrey Osborne (George Duke) D. B. Woodard; J. Osborne; One-Step/WB; Atlantic/March 9, ASCAP, 4-431 7410	44
4	12	CUTIE PIE—Oso Roy (ABR, Veeva Perkins, Al Perkins) A. Williams, D. Williams, S. Green, J. Williams, J. Morgan, G. Hudson, T. Dudley, D. Williams; RCA/Pure's, BMG, MCA 32049	41
5	14	EARLY IN THE MORNING—The Gap Band (L. Sawyers) L. Sawyers, C. Wilson, B. Taylor; Total Experience, BMG; Total Experience 8102 (Polygram)	39
			40

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# billboard HOT100

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BEN ALESSI + CITIZEN FOUR + FLETCHER  
FRENCH HORN REBELLION  
GREAT GOOD FINE OK + PROM + SHAED  
SPIRIT ANIMAL

**SUNDAY**

**MAJOR LAZER**

**MARSHMELLO**

**CAMILA CABELLO DJ KHALED**

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JACK & JACK + LAUV + LE YOUTH  
LIL YACHTY + MAGGIE LINDEMANN  
PLAYBOI CARTI + SAMMY ADAMS  
SPENCER LUDWIG + T-PAIN  
WAKA FLOCKA FLAME + WHETHAN  
YOUNG THUG + YVNG SVNT  
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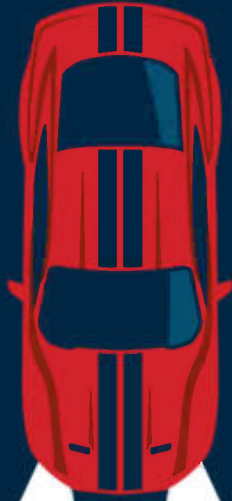




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