

From left:
J. Cole,
Diplo and
Wiz Khalifa

MAJOR LAZER

How the trio blended dance music with global influences to conquer streaming and rewrite the rules of pop. 'The audience controls music now,' says Diplo

TLC'S CRAZYSEXY COMEBACK

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GET IN THE PIT
Rap's punk wave hits the Hot 100

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billboard HOT 100



By collaborating with Guetta on "2U," Bieber earns his third hit in the top 20 of the current Hot 100.

He's The One, Two And Three: Bieber Scores Sales First

JUSTIN BIEBER CONTINUES HIS RECORD-BREAKING YEAR by becoming the first artist to boast the Nos. 1, 2 and 3 titles concurrently on *Billboard's* Digital Song Sales chart. He leads the list for a seventh week as featured on **Luis Fonsi** and **Daddy Yankee's** "Despacito" (140,000 downloads sold in the week ending June 15, according to Nielsen Music); he holds at No. 2 as featured on **DJ Khaled's** former No. 1, "I'm the One" (77,000, with **Quavo**, **Chance the Rapper** and **Lil Wayne**); and he debuts at No. 3, also in a featured role, on **David Guetta's** "2U," which launches with 72,000 first-week downloads sold. On the *Billboard* Hot 100, the songs rank at Nos. 1, 2 and 16, respectively.

Bieber previously broke chart barriers with "Despacito" and "I'm the One": When the latter debuted atop the May 20-dated Hot 100 and the former supplanted it at No. 1 the following week, he became the first act in the chart's history (which dates back to 1958) to notch new No. 1s in consecutive weeks.

With "2U," Guetta earns his highest-charting Hot 100 hit since 2015's No. 8-peaking "Hey Mama," featuring **Nicki Minaj**, **Bebe Rexha** and **Afrojack**. Bieber adds his 68th Hot 100 entry, passing **Elton John** for a solo share of the ninth-most among solo males.

—GARY TRUST

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	Peak Position	Weeks On Chart
1	1	1	#1 AG Despacito	A. JORRES, M. RENFRO, J. LUIS FONSI, E. ENDER, R. LAYALA, R. ROQUE, J. Z. D. BIEBER, L. BOYD, M. MARTY (JAMES)	Luis Fonsi & Daddy Yankee Feat. Justin Bieber UNIVERSAL MUSIC LATINO/RAYMOND BRAUN/SCHOOBOY/DEF JAM/JM/REPUBLIC	1	22
3	3	2	I'm The One ▲	DI Khaled	Feat. Justin Bieber, Quavo, Chance The Rapper & Lil Wayne LETIMISEY/OLDI KH-ALÉD (K. M. KH. ALÉD, L. BOYD, L. D. BIEBER, I. O. J. MARSHALL, C. J. BENNETT, D. CARTER, N. BALDING, D. PARK, R. BRACKINS, R. JACOBS)	1	7
2	2	3	That's What I Like ▲	Bruno Mars	SHAMPOO PRESS & CURL, STEREO TYPES (BRUNO MARS, P. M. LAWRENCE II, C. B. BROWN, J. E. FAUNTILEROY, ILLYRIA, ROMULUS, J. REEVES, R. C. MCCULLOUGH II)	1	22
5	4	4	Shape Of You ▲	Ed Sheeran	STEVE MAC, E. SHEERAN, I. C. SHEERAN, J. MCDAID, S. MCCUTCHEON, K. BURRUS, T. COTTLE, K. BRIGGS	1	23
4	5	5	Humble.	Kendrick Lamar	MIKE WILL MADE-IT (K. L. DUCKWORTH, M. L. WILLIAMS)	1	11
6	6	6	Mask Off ▲	Future	METRO BOOMIN (N. D. WILBURN, L. I. WAYNE)	5	17
8	8	7	Something Just Like This ▲	The Chainsmokers & Coldplay	THE CHAINSMOKERS (A. TAGGART, C. A. J. MARTIN), G. R. BERRYMAN, J. M. BUCKLAND, W. CHAMPION	3	17
7	9	8	Stay ▲	Zedd & Alessia Cara	ZEDD, L. WIKLUND (A. ZASLAVSKI, A. CARACCIOLO, J. PARMENIUS, L. WIKLUND, S. AARONS, A. FROEN)	7	16
10	10	9	Congratulations	Post Malone Feat. Quavo	FRANK DIKES, METRO BOOMIN (A. POST, L. BELL, A. FEENY, T. O. K. MARSHALL, L. I. WAYNE, C. A. ROSEN/R)	9	25
9	7	10	XO TOUR Liif3 ▲	Lil Uzi Vert	TMBB, J. W. LUCAS (S. WOODS)	7	12

SALES: AIRPLAY & STREAMING DATA COMPILED BY NIELSEN MUSIC. THE WEEKS AGO, LAST WEEK, AND THIS WEEK ARE BASED ON THE WEEK ENDING JUNE 18, 2017. SONGS ARE RATED BY Nielsen Music. All rights reserved. © 2017 Prominent Global Media, LLC and Nielsen Music, Inc. All rights reserved.

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Contents

Rozonda "Chilli" Thomas (left) and Tionne "T-Boz" Watkins of TLC photographed May 22 at Cactus Cube Studio in West Hollywood. Watch an exclusive video of the two discussing their comeback at Billboard.com.



THIS WEEK

Volume 129 / No. 16

ON THE COVER

From left: Jillionaire, Diplo and Walshy Fire of Major Lazer photographed by Austin Hargrave on June 16 at Polaris Studios in Las Vegas. Styling by Djuna Bel. Jillionaire wears an All Saints shirt, Stephen Schneider from H. Lorenzo jacket and pants, and Nike sneakers. Diplo wears a The Rail T-shirt and Ralph Lauren shirt and pants. Walshy wears a Ralph Lauren sweater, RRL jacket and Herschel hat. Watch an exclusive video of the three giving a brief history of their music inspirations at Billboard.com.

TO OUR READERS

Billboard will publish its next issue on July 13. For 24-7 music coverage, go to Billboard.com.

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Takeover The future of music — with sounds sourced from around the globe, and precisely targeted using streaming data — is here, brought to EDM and pop fans alike by three dudes with a single goal: Give the people what they want.

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PHOTOGRAPHED BY RAMONA ROSALES

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Princeton and the Revolution



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BEYONCÉ*
Freedom
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RAE SREMMURD
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BEYONCÉ*
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SOLANGE*
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HYPE WILLIAMS
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BEYONCÉ
KNOWLES-CARTER*
Beyoncé - Sorry

Centric Award

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Sleeping with the One I Love

KEHLANI
Distraction

MARY J. BLIGE
Thick of It

SOLANGE*
Cranes in the Sky

SYD
All About Me

YUNA
Crush

Best Male Hip Hop Artist

FUTURE
J. COLE

Viewers' Choice Award

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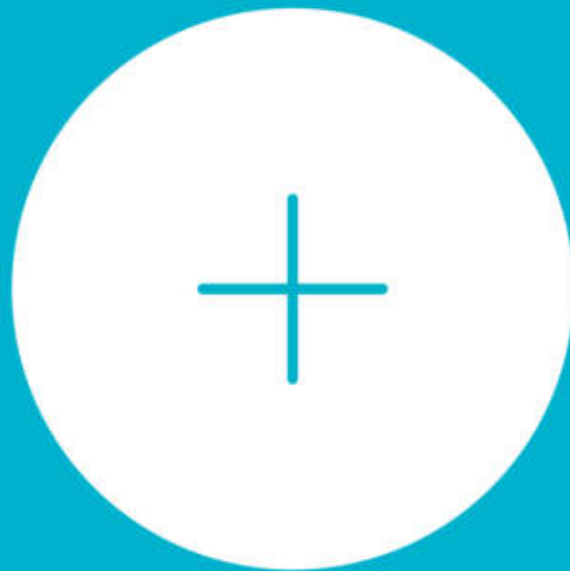
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Topline

The Wild West Of Record Deals

Amid the changing economics of the music industry, both labels and artists are venturing away from standard contracts, experimenting with new ideas and fresh approaches

BY HANNAH KARP

MARSHMELLO, A DANCE-music DJ spinning at clubs and festivals around the world this summer, expects to generate \$20 million in touring revenue in 2017. So at the moment, he isn't interested in signing a major-label record contract. Instead, he's in talks with a handful of majors in hopes of putting out a single with each one.

"It's the Wild West today, because artists can do more on their own," says marshmello's attorney **Joshua Binder**, a partner at Davis Shapiro, whose other clients include **Kendrick Lamar** and **Anthony "Top Dawg" Tiffith's Top Dawg Entertainment** roster. "He doesn't have a record company trying to take credit for his success, [which allows him to say], 'Let's try dating before we get married.'"

With streaming spurring the music industry's growth to a gallop, labels and artists are venturing into new territory as they shake hands on more deals per month than some have seen in years. Terms range from now-standard 360 contracts and joint ventures to new types of licensing arrangements. Capitol Music Group this week is relaunching hip-hop's storied **Priority Records** (see story, page 15) as a way to bring on acts more quickly using wide-ranging

deal options and services, from promotion to marketing. Warner Music Group (WVG) launched U.K. imprint **Artists to Watch** in March to snag streaming-first hits earlier, after rebooting **Giant Records** as a singles label in Spotify's home country, Sweden. Licensing deals, which give artists or their indie labels copyright ownership and at least half of the streaming royalties, are also surging with younger acts: RCA is pushing R&B singer-songwriter **SZA's** album *Ctrl* after temporarily licensing it from TDE in a deal that TDE co-president **Terrence "Punch" Henderson** called "unheard of."

"With streaming, now they can see the numbers, and it makes sense for them to bend on certain things more than before, because we actually do bring value," says Henderson. RCA is "one of the frontrunners in keeping up with the new ways."

While deal terms have always varied widely across the industry, the stakes are rising when it comes to deciding who should get what and how, as streaming promises bigger and steadier returns on the horizon.

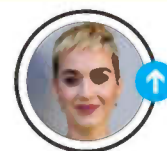
Julian Petty, a partner at Nixon Peabody who represents **Vince Staples** and **Childish Gambino**, says that the frequency of new signings has nearly quadrupled of

late, with labels offering concessions they didn't before. These include allowing artists to keep ownership of their existing mixtapes, leading to "greater income going directly into the artists' pocket." At the same time, says Petty, some labels are seeking concessions from acts like the ability to recoup radio, press and digital marketing expenses — costs that labels traditionally cover.

Majors have offered artists a wide range of options for years, with independent distribution arms that let acts choose services depending on their needs. Indie duo **Macklemore & Ryan Lewis** won four Grammys in 2014 thanks in part to distribution and promotion from WMG's **Alternative Distribution Alliance**. Star artists, meanwhile, have always had more leverage to negotiate higher royalty rates or shorter contracts as their fame grows, while plenty of today's talents are still willing to sign long-term deals at traditional royalty rates of less than 20 percent in exchange for a big advance and the ability to harness a major label's full power.

But as streaming and touring turbocharge the speed at which new acts can amass fans, labels are figuring out the smartest ways to offer what these rising stars want, and quickly. Brands are starting to beat labels to the punch, sometimes

THE OVER UNDER



Katy Perry makes Twitter history, becoming the most followed person on the platform and first ever to reach 100 million followers.



Insomniac CEO Pasquale Rotella fields a lawsuit from the father of an **Electric Daisy Carnival Las Vegas** attendee who died in 2015.



In an essay penned for *Time*, **JAY-Z** blasts the "exploitative" U.S. criminal justice system and its bail-bond industry.

PERRY: RICH FUJIVGETTY IMAGES; ROTELLA: SLAVEN VLASIC/GETTY IMAGES; JAY-Z: LESTER COHEN/GETTY IMAGES

partnering with emerging artists before they even crack radio. Music sponsorships will top \$1.5 billion this year, according to IEG, tripling in the 13 years since **Marcie Allen** founded music-sponsorship firm MAC Presents.

“It’s ‘How do I work with a brand to help me achieve my goal,’ whatever that may be — launch a tour, an album, a charity initiative,” says Allen, who cut a deal for **Khalid** with Forever 21 before his RCA debut, *American Teen*, dropped in March.

Traditional 360 deals — which give labels a cut from all of an act’s revenue streams in exchange for the initial investment — are still standard at majors, but aren’t panning out exactly as hoped, sources tell *Billboard*. Some labels lack the infrastructure to enforce the deals and collect touring revenue, for example, while others are reluctant to risk legal and PR headaches to recover income they can’t track.

“It makes sense for [labels] to bend. We bring value.”

—Terrence “Punch” Henderson, TDE

While WMG’s Artist Services department is one outfit providing touring, merch and marketing for artists signed to 360 deals, not all labels pony up these resources. “Asking for a share of gross live income without, for example, some guaranteed tour support, is difficult to accept,” entertainment lawyer **Robert Horsfall** said in a speech earlier this year, after describing his exhaustion from slogging through a 74-page 360 contract.

In the long run, with the immediacy of the data it provides, streaming may end up favoring distributors with strong analytics by allowing “a more forecastable financial structure,” says **Ghazi Shami**, whose EMPIRE Distribution has become known for its flexibility. “Streaming has been an enabler for companies like ourselves to say, ‘This is where we are, and this is where I think we’re going to be 12 to 18 months from now.’ It’s pretty empowering to know where you’re going.”

Additional reporting by Gail Mitchell and Dan Rys.



The BRIT Awards were held Feb. 22 at the O2 Arena, where Sheeran (left) performed with Stormzy.

London’s O2 Arena Turns 10

The world’s top-grossing concert venue sees momentum and new challenges

BY RICHARD SMIRKE

THE FIRST TIME THAT **John Langford** visited London’s O2 Arena in 2014, he paused outside and stared up at the 25-acre dome before him.

“I remember thinking, ‘Jesus, that’s a big place,’” recalls the Johannesburg-born executive, who took over as vice president/GM of the world’s highest-grossing arena last November after serving as director of live entertainment at the SSE Hydro Arena in Glasgow.

Now, the AEG-owned 21,000-capacity venue is celebrating its 10th anniversary with a string of shows by **alt-J**, **Céline Dion** and **Ed Sheeran**. Grossing \$141 million from 182 shows in 2016, according to *Billboard* Boxscore, sellouts in 2017 have included **Drake** (eight nights), **Take That** (six) and **Sheeran** (three). “We’re going in a great direction,” says Langford. “It’s just about having a steady hand on the tiller.”

But Langford has challenges

amid the celebrations, as the United Kingdom reels from two terrorist attacks in the weeks following the May 22 bombing at an **Ariana Grande** show at the Manchester Arena, which killed 22 people and put venues around the world on edge.

“Things like that make us all stop, think and review,” says Langford. After the May 22 attack, the O2 Arena — which had metal detectors installed in 2016 — further strengthened its already robust security measures by increasing the number of covert and overt staff, banning large bags and working closely with the Metropolitan Police to have armed officers patrolling the building. “The industry is a target, and we need to be at the forefront of security.”

Langford credits AEG CEO **Philip Anschutz** with laying the foundation for the O2 Arena’s success by spotting untapped potential in an undeveloped part of East London, previously

home to the government-funded Millennium Dome. AEG spent two years renovating the space, which opened in June 2007, with a **Bon Jovi** concert. By 2009, the O2 Arena had usurped Madison

Square Garden in New York as the world’s top-grossing venue, a title it has held ever since.

“If an artist sells out the O2, it’s a big feather in their cap and speaks globally,” says **James**

Whitting, partner at London-based Coda Agency. In-house bookings like the three-day **Country 2 Country** festival prop up its calendar, 60 percent of which is music. In February, the venue renewed its naming-rights partnership with O2, a deal sources say is likely to be worth over \$15 million per year.

The O2 complex also contains a 2,800-capacity venue, the 3,000-capacity Building Six, an exhibition space, a cinema complex and nearly 30 bars and restaurants. In 2018, a designer-outlet village will open, which Langford says will “significantly change our destination offering.”

“Our philosophy has always been to supersize customer service,” says Langford. “We’re not competing with the show down the road. We’re competing with the best restaurants, bars and clubs in London, so we need to meet those expectations.”



Langford



The arena at sunset in October 2016.

YouTube Curators Rise Offline

As dance music fans sift through streaming services to find the latest sounds, new channel operators have emerged to help — and billions are watching

BY JACK TREGONING

At 20 years old, **Andre Benz** may not be old enough to get into clubs or order a beer. But during the past five years he has become one of the most powerful tastemakers in electronic music, combing through new tracks and featuring favorites on his YouTube channels Trap Nation, Chill Nation and Rap Nation, which he launched in high school.

“By the end of senior year I was already making enough capital to hire employees and expand,” says Benz, whose channels count a combined 20 million subscribers — more than Spotify’s most popular playlist — while Trap Nation alone has logged nearly 5 billion views. Benz now has eight full-time employees and three part-time contractors in a Los Angeles office he opened in 2016 and has begun signing artists to Lowly Palace, his in-house label. Earlier in June, a Trap Nation-branded art car rolled through the Electric Daisy Carnival (EDC) in Las Vegas.

Benz is one of a handful of music curators raking in ad revenue from YouTube while growing their brands offline, as music fans hunt for new favorites amid the platform’s vast sea of content. While other streamers tout curators such as Apple Music’s **Zane Lowe** and Spotify’s **Tuma Basa**, YouTube has bred a more mysterious crew of music connoisseurs, whose operations are ballooning along with YouTube’s global user base of over 1 billion. A typical music-curation channel with 10 million subscribers can generate about \$125,000 a month, or \$1.5 million a year, in ad revenue, while some top curators are now earning 30 percent of their money from offline ventures, sources tell *Billboard*.

Monstercat, a YouTube curation project-turned-record label started by two Vancouver college students, will have its own stage at Belgium’s Tomorrowland festival

“THEY’RE FINDING THE UNDISCOVERED TALENT.”

—JOSH CARR-HILTON

in July, featuring stars it has promoted in the past like **Krewella** and **Snails**. **MrSuicideSheep**, a 25-year-old YouTube curator also based in Vancouver, has amassed 6.7 million subscribers since 2010 and spends his days wading through music, meeting with artists and managers, and building his label, Seeking Blue.

Today’s curation stars, who typically keep 100 percent of the ad revenue in exchange for promotion, were able to build their brands at a time when users could upload whatever they liked without having to worry about licensing or copyright strikes. (After three strikes, YouTube will terminate a channel.) Now that these curators boast millions of subscribers and billions of views, many artists and labels are willing to let them showcase their songs without sharing much, if any, of the return.

Big curators also feature links alongside videos to artists’ music and merchandise, giving their channels more promotional value, in some cases, than placement on a Spotify playlist, says MrSuicideSheep. And it’s paying off: Bass producer **Illenium** released a remix of **The Chainsmokers’** “Don’t Let Me Down” on Trap Nation at the same time his debut album, *Ashes*, came out on Seeking Blue; the remix clocked 233 million views, and Illenium has performed at Bonnaroo and EDC this year already.

YouTube has been updating its own curation system, incorporating record labels’ promotional priorities into its algorithm that suggests what viewers should watch next. Still, **Josh Carr-Hilton**, whose company helps manage Trap Nation, MrSuicideSheep and others, says there’s plenty of room for independent curation channels to grow: “They’re finding the raw, undiscovered talent.”



The Trap Nation art car.

CAPITOL RELAUNCHES PRIORITY RECORDS

The legendary rap imprint has returned as a nimble distribution company with an independent focus

Few record labels were as important to the rise of West Coast hip-hop as Priority Records. From 1985 until 2004, when it first shut down, Priority was home to game-changing early albums from **N.W.A.**, **Dr. Dre** and **Ice-T**, among a slew of others.

Now, Capitol Music Group is relaunching the imprint as a versatile distribution wing overseen by CMG’s chairman/CEO **Steve Barnett**, new executive vp **Dion “No I.D.” Wilson** and Motown president **Ethiopia Habtemariam**, and run by Los Angeles radio veteran **William “Fuzzy” West** and A&R rep **Serge Durand** to push Capitol deeper into the hip-hop market.

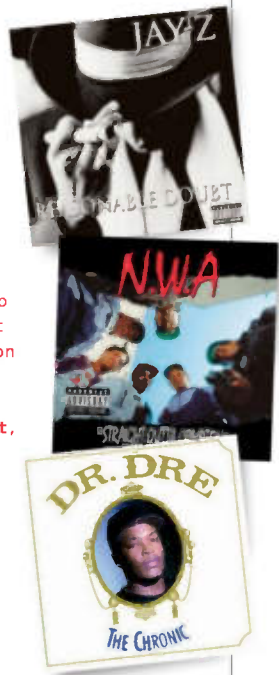
“Until Ethiopia arrived with Motown [in 2014], Capitol hadn’t been committed in urban for 25 years,” says Barnett.

Capitol hopes to use that trailblazing legacy to compete with indie distributors that have quickly grown in stature in recent years. “Priority is a name you respect,” says Compton, Calif., native West. “We’re here to make the logo look good.”

Through Motown, Capitol refocused on hip-hop and R&B. But with the rise of on-demand streaming — R&B/hip-hop accounted for 28 percent of all streaming in 2016, according to Nielsen Music — labels have had to adapt to a shifting landscape.

“Artists want to move quickly, do flexible deals and not feel like they’re locked in,” says Habtemariam. Adds Durand, “It’s like a menu: You can have access to major-label services and still move as an indie.”

Priority has deals with **G Perico** and **Snoh Aalegra** and a partnership with **Jermaine Dupri’s** *So So Def*, among others. While there are plans for rereleases from Priority’s catalog, Barnett says the focus is on new artists. “The opportunity to sign a distribution deal that can be upstream overnight and have the entire Capitol team on it,” he says, “is very attractive to a lot of artists.” —DAN RYS



5 INFLUENTIAL PRIORITY RELEASES

N.W.A., Straight Outta Compton (1988)
3 million*

Ice Cube, AmeriKKKa’s Most Wanted (1990)
1.9 million*

Dr. Dre, The Chronic (1992)
4.6 million

JAY-Z, Reasonable Doubt (1996)
1.7 million

Master P, Ghetto D (1997)
3.4 million

*Sales totals based on *Billboard* estimates. All others are according to Nielsen Music.



FROM THE DESK OF

CO-HEAD OF CONTEMPORARY MUSIC NORTH AMERICA, CREATIVE ARTISTS AGENCY

Rick Roskin

One of the creative minds behind July's Classic East and Classic West festivals on the vitality of classic rock and the evolving role of agents

BY DAVE BROOKS
PHOTOGRAPHED BY SCOTT WITTER

EVEN RICK ROSKIN, ONE OF THE most prominent talent agents in the music business, says he finds Creative Artists Agency's towering, O-shaped headquarters — known as the Death Star — intimidating. The Tulane graduate's office in CAA's executive suite looks out on expansive views of Los Angeles as valets whisk away cars below.

"It's a bit daunting, but on the music side we tend to be a little more casual. We don't wear suits," says Roskin, CAA co-head of contemporary music for North America. The 51-year-old began working in CAA's mailroom 30 years ago, as a kid who loved music but whose "only redeeming skill was I knew how to operate a keg." Roskin became an agent in 1991, and over the years his client roster has grown to include **Eric Clapton, Santana, Kelly Clarkson** and **Cheap Trick**, the lattermost an especially thrilling signing, having been the first band he ever saw in concert.

This year, Roskin also helped conceive one of 2017's highest-profile concert series:

the Classic West and Classic East festivals slated for this summer at Los Angeles' Dodger Stadium (July 15-16) and Citi Field in Queens (July 29-30), headlined by the **Eagles** and **Fleetwood Mac** with support from **Steely Dan, Journey, The Doobie Brothers** and **Earth, Wind & Fire**. After last year's Goldenvoice-promoted Desert Trip festival, Live Nation is putting a bicoastal twist on the classic rock format. "It was an idea that was ruminating, and the opportunity came at the right time," says Roskin. "We moved at warp speed to get it going."

Could the Classic shows become a franchise, with Classic Northwest or Southeast or Midwest editions?

Potentially. We're offering a great night of music. That's the brand. It's really about taking those careers and sustaining them and continuing their incredible growth 30, 40 years into a career, and doing the same thing with up-and-coming acts. Whether it's **Leon Bridges** or **Harry Styles** or

Dua Lipa, that's the goal, and that to me is what Classic represents.

Is this a heritage rock show?

I don't use "heritage." They're rock bands that have dominated the industry for generations and continue to connect with new fans. Look at who attends an **Iron Maiden** show; it's a young audience.

In 2017, does an agent's craft go beyond booking shows?

Absolutely. Opportunity lives in this building, and our job is to be a conduit to that opportunity. The industry has evolved; artists have evolved. Some desire to be global brands, some desire to be great musicians, which is fantastic. It's our job to facilitate their ambition.

What opportunities are you seeing in the festival space?

There's huge opportunity in being specialized and catering to a specific audience. Look at destination festivals: We had our eighth sold-out **Kid Rock** cruise this year. It's about building a community. ●

"I subscribe to every single streaming service," says Roskin, photographed June 16 at CAA's office in Los Angeles. "I'm obsessive that way."

1 Photo of Bob Seger (left) and Bruce Springsteen in 1978. "I first saw this at Kid Rock's studio," says Roskin, adding that a friend connected him to the photographer and he ordered his own copy. **2** A Paul Reed Smith guitar given to Roskin by Carlos Santana. **3** Iron Maiden's *On Board Flight 666* book with matching coasters. "This was the tour where they hollowed out the plane and [singer] Bruce [Dickinson] was the pilot."



THE BROOKLYN BOY COMES HOME TO MADISON SQUARE GARDEN

CONGRATULATIONS ON TWO SOLD-OUT SHOWS!



NEIL DIAMOND

50

YEAR ANNIVERSARY
WORLD TOUR

SPECIAL THANKS TO KATIE DIAMOND
MARC GEIGER AND MICHELE BERNSTEIN - WME
RYAN MCELRATH, JASON MILLER AND STEVE GABER - LIVE NATION

LIVE NATION

MADISON SQUARE GARDEN
THE WORLD'S MOST FAMOUS ARENA

PRODIGY

1974-2017



Albert "Prodigy" Johnson, a New York hip-hop legend and one-half of iconic duo Mobb Deep, died June 20 at age 42 after being hospitalized due to complications from sickle-cell anemia. Here, journalist **Kathy Iandoli**, who co-wrote the book *Commissary Kitchen: My Infamous Prison Cookbook with Prodigy* in 2016, remembers the late MC.

P spoke slowly, yet his mind moved rapidly. There's a certain gift and a curse to that — especially when you're the literary mouthpiece for a hip-hop legend. Every time a new idea would hit him, he would hit me. He kept those ideas and lyrics in marbled notebooks in a secret compartment in his couch. He had a Tupac Shakur poster on his wall.

We had several false starts on writing another book, mainly because we had 20

in mind. One was titled *How to Squash a Beef*, where he would explain making peace with every rapper he had wronged or had wronged him. He regretted not having that moment with Tupac; I pushed him to get the words out.

When he left prison a few years ago, P called a bunch of rappers he was on the outs with. He didn't want to carry old negativity into his new life. That's the kind of person he was. He slick-talked in his rhymes, yet as a man, he cared about the world. As a fan, I can point to moments where his solo work or Mobb Deep's music soundtracked my memories. But as a friend, I can point to so many plans we can't fulfill now. We all have friends you dream big with; for me, Prodigy was one of them.

His lyrics became vernacular. Instrumentals to his classics are pop-culture soundbeds. There is not a single part of hip-hop that wasn't touched by his genius.

P, thank you for circling back on a book idea we spoke about in 2012. Thank you for the laughs over texts, talking about hip-hop. Thank you for all of the rap stories you told me in secrecy. I won't tell any of them, I promise. Thank you for being my friend, when as music journalists we're told to never befriend artists. They're wrong. Most of all, thank you for sharing your gift with the world. You always said your darkest songs were just you rhyming through the pain. You're not in pain any longer. 🙏

NOTED

06 - 13



David Rosner, founder of The Bicycle Music Company, who also played an active role in the early career of **Elton John** and later **Neil Diamond**, died of natural causes. He was 78.

06 - 14



John Lennon's "Imagine" was awarded the National Music Publishers' Association's Centennial Song Award.

RCA elevated **Sam Selolwane** to senior vp urban promotion.

06 - 15



Music supervisor **PJ Bloom** (*Glee*) joined Warner Bros. Records as senior vp film and TV music and soundtracks.

Dr. Dre pledged \$10 million to build a performing arts center for Compton (Calif.) High School in his hometown.

New York's Blue Note jazz club announced that it will open its first South American location in Rio de Janeiro in August.

06 - 18



Paul McCartney's knighthood received an upgrade in **Queen Elizabeth II's** Birthday Honors, earning a Companion of Honor award for services to music.

06 - 19



Phillips' 1970 Benz will be sold on June 24.

The Mamas & The Papas co-founder **Michelle Phillips** listed her 1970 Mercedes-Benz 250 C at RM Sotheby's in Santa Monica.

Longtime record executive **Bob Heatherly**, who founded and served as president/CEO of Music City Records after early stints at Columbia Records and Atlantic Records Nashville, died of natural causes at his Nashville home at the age of 74. He is survived by his wife, **Laura Heatherly**, CEO of the T.J. Martell Foundation.



Bob and Laura Heatherly in 2014.

The Library of Congress named **Tony Bennett** as the 2017 recipient of the Gershwin Prize for Popular Song.

06 - 20



Producer **Salaam Remi** (**Alicia Keys**, **Nas**) inked an exclusive worldwide administration deal with peermusic.

Paul Peck joined Blackbird Presents as partner/president of live production and programming.

06 - 21



Yandel launched a mobile app in conjunction with escapex for fans to directly interact with the Puerto Rican singer.



Dre

BIRTHDAYS

June 23

Duffy (33)
Jason Mraz (40)

June 24

Solange (31)
Ariel Pink (39)
John Illsley (68)
Mick Fleetwood (70)

June 25

Carly Simon (72)

June 26

Ariana Grande (24)
Gretchen Wilson (44)
Irv Gotti (47)
Chris Isaak (61)

June 28

Kellie Pickler (31)

June 30

Fantasia Barrino (33)
Matisyahu (38)

ROCK AND ROLL
NEVER FORGETS

Bob Seger

NOW
STREAMING



UM^e



7
DAYS
on the
SCENE

"I haven't put out new music in a bit, but that's not my choice," said Kesha during her June 17 set at the Firefly Music Festival in Dover, Del. "Please continue to be kind and patient. It has been a rough ride."



"Already did Bonnaroo, Lollapalooza and my own fest, too," Chance the Rapper humble-bragged about making the festival rounds this summer during his late-night Firefly set on June 17, which went past the 1:45 a.m. end time and included songs such as "Same Drugs" and "Blessings (Reprise)."



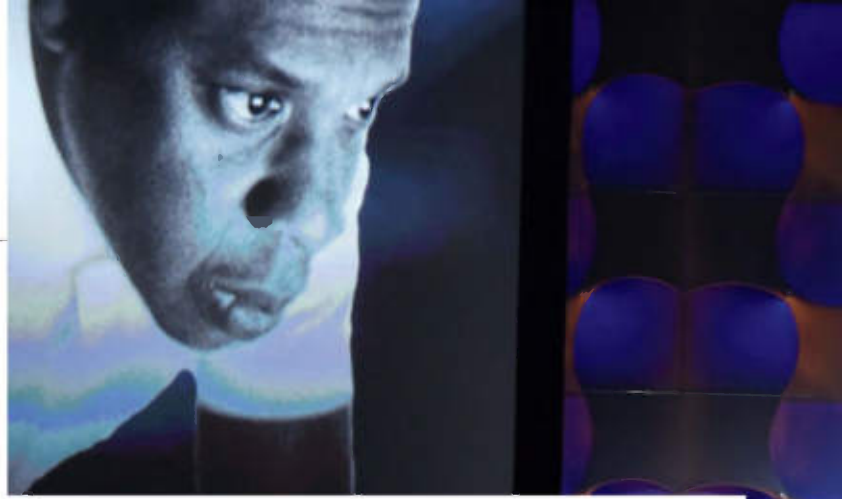
1 Céline Dion during the opening night of her Céline Dion Live 2017 Tour at Royal Arena in Copenhagen, Denmark, on June 15. 2 Niall Horan at the iHeartRadio Much Music Video Awards in Toronto on June 18. 3 Duran Duran's Simon Le Bon (left), co-founder of Syn Music, with the agency's CEO/creative director Nick Wood at Cannes Lions on June 17. 4 The Apollo Theater's Ray Chew (left) and Jonelle Procope with Charlie Wilson at the venue's annual Spring Gala in New York on June 12. 5 Nicki Minaj at the WHTA (Hot 107.9) Birthday Bash in Atlanta on June 17. 6 Zendaya promoted *Spider-Man: Homecoming* at the Ham Yard Hotel in London on June 15. 7 Rihanna (right) with LVMH Prize-winning stylist Marine Serre at Young Fashion Designers 2017 at Fondation Louis Vuitton in Paris on June 16. 8 Sting and wife Trudie Styler at the Grand Hotel in Stockholm following the Polar Music Prize ceremony at the Konserthuset concert hall on June 15.



"Get on somebody's shoulders!" yelled Bleachers frontman Jack Antonoff to the Firefly crowd during his raucous June 18 set, which included audience singalongs on tracks like "You're Still a Mystery," "Rollercoaster" and "I Wanna Get Better."



OPENER: PO. A. ROIDS; KEVIN MAZUR/GETTY IMAGES. 1: JAVELI HOGAN/GETTY IMAGES. 2: ART 4 U? MO. A. A? IMAGES. 3: RIC. H. A. D. 3073/GETTY IMAGES. 4: S. H. A. R. A. Z. R. A. N. P. H. O. T. O. G. R. A. P. H. Y. O. U. T. H. E. A. T. E. R. 5: C. H. R. I. S. M. C. K. A. Y. G. E. T. T. Y. I. M. A. G. E. S. 6: A. N. T. H. O. N. Y. H. A. R. V. E. Y. G. E. T. T. Y. I. M. A. G. E. S. 7: B. E. T. T. R. A. N. D. R. I. N. D. O. P. P. E. T. R. O. F. F. G. E. T. T. Y. I. M. A. G. E. S. 8: M. I. C. H. A. E. L. C. A. M. P. A. N. E. L. A. G. E. T. T. Y. I. M. A. G. E. S.



Songwriters Hall Of Fame

NEW YORK. JUNE 15

DESPITE HIS NOTABLE ABSENCE, JAY-Z — who was busy welcoming twins with wife **Beyoncé** — still made history, becoming the first rapper to be inducted into the Songwriters Hall of Fame at the organization's 48th annual induction and honors ceremony. "Thank you to all the people that have inspired me," the artist born **Shawn Carter** tweeted to fans. "Salute to anybody who made a song to feed their family or just vent." In JAY-Z's place, his longtime friend **Jon Platt**, CEO of the rapper's music publisher, Warner/Chappell, delivered an acceptance speech in his honor. "The hip-hop community has a very long history of being told 'you're

not songwriters,' 'you're not quite there yet,'" said Platt. "To all the songwriters and artists from our community and our generation, Jay would want you to know that your time has come and your time is now." The 2017 hall of fame class also included Motown founder **Berry Gordy**; R&B maestro **Kenneth "Babyface" Edmonds**; songwriting duo **Jimmy Jam & Terry Lewis**; hitmaker **Max Martin**; and members of **Chicago**. Singer-songwriter **Ed Sheeran** was honored with the Hal David Starlight Award, telling the crowd that the "happiest moments" of his life are when he's writing songs: "There's nothing like that," he said.

—NICK WILLIAMS



1 Jon Bon Jovi kicked off the multihour event at the Marriott Marquis hotel with "It's My Life," his band's 2000 hit that honoree Martin co-wrote. Bon Jovi said that Martin, who has written hits for Taylor Swift, Backstreet Boys and other pop stars, had been part of 22 No. 1 songs, placing him behind only John Lennon and Paul McCartney. 2 "Jay would want you to know that as proud as he is to be the first, he's even more proud that he won't be the last," said Platt. "I've been in this business a long time and I've seen a lot of things come and go, but legends? Legends are forever, and tonight, Shawn Carter takes his rightful place among the legends in the Songwriters Hall of Fame, and this moment will live on forever. On behalf of Jay, I thank you for this honor of a lifetime." 3 Songwriter-producer Benny Blanco (left) with Sheeran. 4 Honorees Jam (left) and Lewis. 5 "Most people think I got this award many years ago," said Gordy (center, pictured with Smokey Robinson and daughter Rhonda Ross Kendrick). "Songwriting was my first love." 6 Train's Pat Monahan (left) and Chicago's James Pankow. 7 The notoriously press-shy Martin called the induction "unbelievable."





2



7



1

7 DAYS on the SCENE

1 "I get to stand up here and tell Michele how great she is," said Steinem, before reflecting on Anthony's early days working for her father, legendary manager Dee Anthony, who handled Peter Frampton and Tony Bennett. "It dawned on me that just as Mozart was a child prodigy at making music, Michele was a child prodigy at understanding music makers." 2 Vedder and Anthony. 3 Universal Music Publishing Group chairman/CEO Jody Gerson and The Recording Academy president/CEO Neil Portnow. 4 Alessia Cara onstage.



2



3



4

UJA-Federation's Music Visionary Of The Year

NEW YORK, JUNE 15

UNIVERSAL MUSIC GROUP EXECUTIVE VP MICHELE ANTHONY WAS HONORED as the United Jewish Appeal's 2017 Music Visionary of the Year during UJA's annual luncheon gala at the Pierre hotel, which this year brought in a record-breaking \$1.8 million for its Music for Youth initiative. The occasion marked the first time a female executive has received the accolade on her own. Anthony was honored by many of her friends and longtime colleagues, including **Sharon Osbourne**, **Gloria Steinem** and **Pearl Jam**, whose frontman **Eddie Vedder** told the crowd: "One of the reasons we still keep playing is because of the sacrifices [Michele has] made." Anthony later returned the praise: "Eddie truly embodies it all. He has my heart." —NW



CONGRATULATES



TODD CAVANAH
WBBM-FM



MICHAEL MARTIN
KMVQ-FM



STEVE SALHANY
WODS-FM



KEVIN WEATHERLY
KAMP-FM

FOR BEING NAMED TO THE
TOP POP RADIO PROGRAMMERS
POWER PLAYERS LIST

FROM ALL YOUR FRIENDS AT **CBS RADIO**

RAP BRINGS BACK THE NOISE

Why MCs are finding chart success in embracing mosh pits, metal tees and giving "a middle finger to the rules"

BY ELIAS LEIGHT

WHILE TOURING EUROPE WITH **Public Enemy** in the late 1980s, **Ice-T** noticed something that didn't normally occur at American hip-hop shows: During songs like PE's "Bring the Noise," fans would form fierce mosh pits. For him, the experience was revelatory. "Fuck 'wave your hands in the hair,'" says Ice-T. "Anybody who has played in front of a mosh pit knows it's the best shit in the world."

THE PULSE
OF MUSIC
RIGHT NOW

Lil Uzi Vert, whose single "XO
Tour Llif3" is in the top 10 of the
Billboard Hot 100, dove into a
mosh pit at Coachella in April.

the beat

Soon after, Ice-T formed **Body Count**, a group that mixed hip-hop with punk, hardcore and metal and provoked outrage with the thrashing 1992 single “Cop Killer.”

Twenty-five years later, a version of Body Count’s sound has come storming back to the mainstream. On the July 1 Billboard Hot 100, **Lil Uzi Vert**’s single “XO Tour Llif3” is No. 10; the bruising rap song, which has earned 390 million on-demand streams in the United States through June 8 (according to Nielsen Music), contains a hook (“Push me to the edge/All my friends are dead”) as nihilistic as it is hummable. Although Uzi’s rhymes have been featured on songs by **Migos** and **Wiz Khalifa**, the Philadelphia native refers to himself as a “rock star”; he’s often spotted wearing **Marilyn Manson** concert tees.

“There’s a different culture of artists coming through hip-hop right now,” says **TM88**, the Atlanta producer who worked with **Future** and **Gucci Mane** before helming “XO Tour Llif3.” Lil Uzi Vert is leading a new wave of MCs who explicitly reference the style, live dynamics and messages of traditional punk. And unlike previous hardcore movements in hip-hop, this one is staking a claim at the genre’s center. While mainstream figures like Uzi and **Travis Scott** have made headlines for their unhinged concerts, buzzed-about MCs like **XXXTentacion** and **Playboi Carti** have followed them into the top 40 with corrosive, drubbing beats.

“It’s not melodic; it’s aggressive, it’s violent, it’s misogynistic, and it plays extremely well live,” says **Jeff Vaughn**, vp A&R at Artist Partner Group, a joint venture with Atlantic Records. Many of these rappers — including **Lil Pump**, **Pouya** and **Smokepurpp** — come from Florida, a longtime hardcore mecca, and their songs share characteristics with early punk singles: They’re short, repetitive, wrapped in distortion and grimly effective. It’s also not unusual to hear lyrics full of gunplay, pill-popping and sordid sex fantasies that would understandably alienate the casual rap listener. “It’s what the game needs now,” says **Ski Mask the Slump God**, a native of Florida’s Broward County whose blistering scream-rap song “Take a Step Back” has 28 million SoundCloud plays. “Someone who doesn’t give a fuck about the rules and is just going to fuck shit up.”

The punk influence has spread to the scene’s visual decor: The general style frequently evokes grubby basement shows, and artists often sport black T-shirts emblazoned with the logos of punk and metal bands like **Bad Brains**, **Slayer** and



Scott stage-dove at Bonnaroo on June 11. In April, he encouraged a crowd to jump from the balcony at a New York show.

Metallica. Promoter **Alex Damashek**, who has staged rap shows in New York for over a decade, cites “ripped jeans, dyed hair and nose rings” as part of the uniform. “The skater aesthetic is a big part of it,” adds **Heath Miller**, vice president/talent buyer for Manhattan’s Webster Hall, and because moshing is prevalent, “you don’t see people with their fresh white kicks.”

Scott has also pushed his recent shows to a new level of intensity: the “Goosebumps” rapper caught flak for encouraging fans to jump from the second-floor balcony during an April show at New York’s Terminal 5 (one fan sustained minor injuries). Earlier this year, Damashek organized a show with **Ski Mask** and **Wifisfuneral**; the crowd started moshing during the opening DJ set and continued through the show’s three-hour duration.

“They’re basically doing exactly what punk rock did to classic rock in the 1980s,” says Damashek. “They take a middle finger to the rules.”

That anti-establishment sentiment has always been the shared root between punk and hip-hop. “That’s the connection — to not be ground down by the machine,” says **John Lydon**, the 61-year-old former leader of the **Sex Pistols** who was part of a punk-rap fusion with **Afrika Bambaataa** in 1984. In the 1990s and 2000s, hip-hop acts like **Cypress Hill** and **Beastie Boys** flirted with punk signifiers, though it was more common for rock groups like **Rage Against the Machine** and **Limp Bizkit** to borrow hip-hop styles than it was for black MCs to nod to the predominantly white punk world.

One underrated punk-rap strain, according to

TM88: crunk music, which briefly dominated top 40 radio in the mid-2000s. “When **Lil Jon** was doing it, everybody was jumping and fighting in the club,” he says. This decade, L.A. collective **Odd Future** evoked a punk spirit with uncontrollable energy and pitch-black lyrics, while **Kanye West**’s 2013 *Yeezus* album was full of squalling, scorched-earth beats.

The rise of abrasive rap is a logical backlash to a mass softening of popular hip-hop. Artists like **Drake** and **Chance the Rapper** emphasize melody and have scored tuneful smashes, while the pillowy instrumentals of rap-inflected tropical house (think **Maroon 5**’s “Don’t Wanna Know” with **Kendrick Lamar**) have taken over pop radio.

Vaughn started noticing the streaming power of dissonant rap eight months ago, right around when XXXTentacion’s “Look at Me!” started accruing millions of plays. The distortion-filled single from the controversial **Lauderhill, Fla.**, native (last October, he was arrested for attacking his pregnant then-girlfriend) hit No. 34 on the Hot 100. Atlanta’s **Playboi Carti** reached the top 40 with “Magnolia,” which builds around a loop of pummeling bass. Meanwhile, the SoundCloud page of New Orleans duo **\$uicideboy\$** is filled with songs that have racked up millions of plays each. One track, “You’re Now Tuning in to 66.6 FM with DJ Rapture (The Hottest Hour of the Evening),” is full of **Kurt Cobain** references and lyrics like “Fuck it if I die tonight, I’m gambling with my fucking life.”

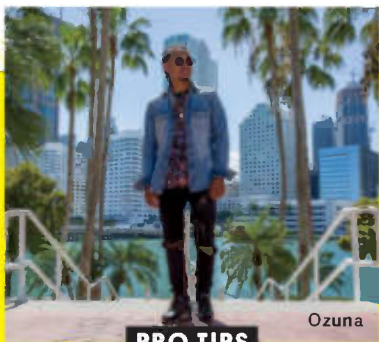
For **Ski Mask**, who is touring with XXXTentacion, their movement will hinge on the live shows — the combination of rhymes and mosh pits has caught on with a younger demographic. “There’s no point to paying your money and not getting a little buck wild,” says **Ski Mask**. “You better jump, get sweaty, almost pass out, have an experience.”

That experience won’t be ending anytime soon. Rumors of major-label signings follow **Lil Pump** and XXXTentacion, while older acts are responding to the public interest: **Lil Jon** recently featured on an ode to moshing titled “In the Pit.” And overseas crowds are responding in the same way that they reacted to **Public Enemy** — by forming mosh pits. “I’m seeing this stuff become huge in Russia, Europe and Australia,” says **Vaughn**. “It feels global.” ●



HIP-HOP’S PUNK AESTHETIC

From left: \$uicideboy\$, Lil Pump and Ski Mask the Slump God typically pose with punk and skater attire on Instagram.



Ozuna

PRO TIPS

HOW TO STAND OUT AS AN INDIE

Reggaetón/trap star **Ozuna** has six tracks charting simultaneously on *Billboard's* Hot Latin Songs — and the 25-year-old still doesn't have a label or publishing deal. "I try to stay focused," says the Puerto Rico native, who offers advice to those without major backing.



DEVELOP A STRONG NETWORK

Along with early supporters like **Daddy Yankee** and **Wisin**, Ozuna has had the same core team since day one. "It's us against the world," says longtime manager **Vicente Saavedra**.



LEARN THE INDUSTRY

Knowledge is power, especially with paperwork. "You can't sign just any contract," says Ozuna. "Today you have platforms that teach you everything from opening your own YouTube channel to using Shazam."



EMBRACE EVERY CHANNEL

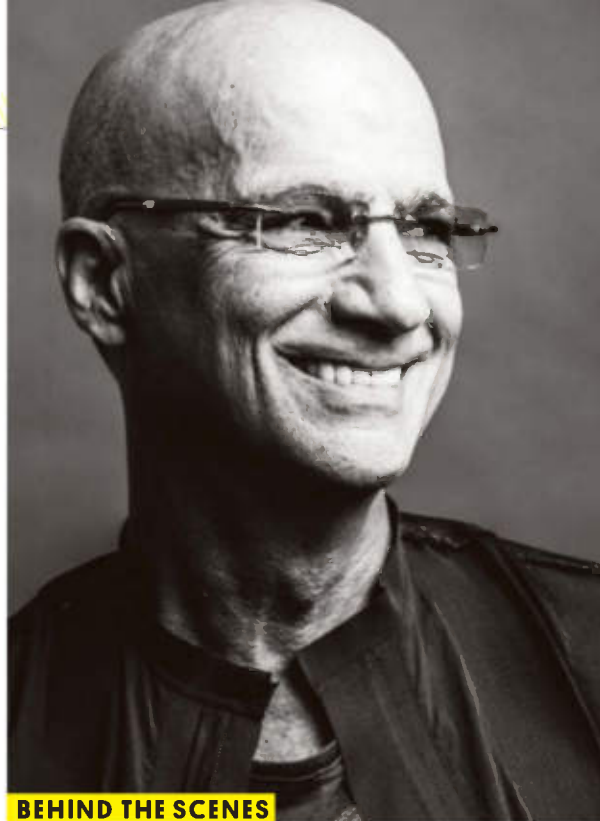
YouTube was initially Ozuna's focus, but his 2016 single, "Dile Que Tu Me Quieres" ("Tell Him You Want Me") blew up across streaming platforms. "I didn't even know Spotify existed," he admits.



LET THE SELFIES FLY

Ozuna has 4 million followers on Instagram and regularly gets up to 400,000 likes on a photo. "Post consistently," he says, "even if you [only] have a single follower."

—LEILA COBO



BEHIND THE SCENES



Iovine (left) and Dr. Dre combined for the docuseries after pitching separate projects to HBO.

GOING DEEP WITH DRE AND JIMMY

HBO's *The Defiant Ones* explores the shared genius (and failures) of Jimmy Iovine and Dr. Dre over four episodes that director Allen Hughes says were "brutal" to put together

BY KRISTEN YOONSOO KIM

ALLEN HUGHES SAYS THAT THE biggest challenge he faced while filming *The Defiant Ones*, a four-part HBO documentary series that premieres July 9, was "thinking that it would be easy."



Hughes

The 45-year-old Hughes brother (one half of the directorial duo, along with fraternal twin **Albert**, behind *Menace II Society* and *Dead Presidents*) got an immediate green light from HBO in 2013 when he pitched a project on the life of **Dr. Dre**, 52, whom he had met on an **N.W.A** music video set 25 years ago. What was supposed to be a hip-hop documentary ended up as a music-business education centered on the relationship between Dre and **Jimmy Iovine**, following Apple's \$3 billion acquisition of **Beats** in 2014. Hughes filmed the series — which features commentary from **Lady Gaga**, **Bruce Springsteen** and **Stevie Nicks** — over three years, after initially planning for a 12-month shoot; in early June, he was still finishing an interview segment with **Kendrick Lamar** for the final episode.

"I thought it would be fun, and challenging," Hughes says of helming the series, "but I didn't think it would be brutal." Along with offering insight into Dre and Iovine's working relationship as **Beats Electronics** co-founders — **Eminem's** line "Jimmy is the levitator, Dre is the innovator" has become the standout sound bite from HBO's ad campaign — *The Defiant Ones* explores the failures and hardships each has suffered, from Iovine's high school struggles in 1960s Brooklyn to Dre's effort to move on from **Tupac Shakur's** 1996 death. "When [Hughes] called me to do this, Dre thought it was a good idea, and I trust him," says Iovine, 64.

One of the series' biggest surprises is the

inclusion of **Dee Barnes**, the journalist/hip-hop artist who alleged that Dre assaulted her in 1991 (he issued a public apology to "the women I've hurt" in 2015). "What I told Dre was, 'You saying sorry is not enough,'" recalls Hughes. "Dee had to have a voice

in this, because she was like a little sister in the early N.W.A days." Although Dre and Barnes don't appear onscreen together, Hughes made a point to include Barnes in early footage of N.W.A and stress her importance in Dre's rise to stardom. "I didn't want her to be a footnote," he says.

There are moments of levity that break up the heaviness; a young Dre is captured singing along

"It's unfortunately an unusual thing, for a white man and a black man to go into business like that." —Iovine

to **Nirvana**, while the first episode begins with a drunken **Tyrese Gibson** leaking the news of Apple's **Beats** acquisition in a comical viral video. Yet the heart of *The Defiant Ones* is the shared intensity of Dre and Iovine. "They read every fiber of you," says Hughes. It's what Iovine, formerly chairman of **Interscope Geffen A&M**, credits for their decade of success after co-founding **Beats** in 2006. "It's unfortunately an unusual thing, for a white man and a black man to go into business like that," says Iovine. "[But] I knew there was something powerful that could cross musical and geographical boundaries." ●

No. 33

on Billboard's Adult Top 40 chart

career. "That was a weird year — I was in a relationship, and something just wasn't right," she says. "I studied Paul Simon's 'Slip Slidin' Away' and 'Still Crazy After All These Years.' I wanted to explore adult themes, portraying the hurt that's in even a good relationship."

She believes Donald Trump has exposed some harsh realities

LP thinks that "music really matters in politics," and that, with Trump's presidency, America's cultural underbelly is now on display. "If Hillary Clinton had been president, we'd have had a false sense of security," she says. "Trump has brought everything to the light — racism, homophobia. It's one of our darkest points, because we should know better."

Her sexuality doesn't define her

Although LP (who's on tour through November) has long been out, "I'm not looking to be a gay poster child," she says. "If you're gay and I inspire you, I don't want to put that down. But I'm not looking to be your gay savior. My message is to put as much love in the bank [as I can] before I kick it." ●

CHART BREAKER

DISCOVERING NEW TALENT SINCE 1894

LP

The 36-year-old found her voice 10 years after calling it quits

By Lyndsey Havens

Photographed by Elizabeth Weinberg

The ukulele kick-started her songwriting career

After a pair of mid-'00s label deals flamed out, the artist born **Laura Pergolizzi** gave up on music in 2008. Then she picked up an old ukulele in her apartment and started strumming. "I just wanted to sit in bed and play," she says, "but the ukulele inspired new songs." Within two years, she had co-penned tracks for **Rihanna** and **Christina Aguilera**.

Paul Simon influenced breakout single "Lost on You"

The heart-wrenching alt-pop single, which has logged 10.5 million streams (according to Nielsen Music) and earned LP her first airplay, was written on the road in 2014, after the Long Island native had restarted her solo

LP photographed June 12 at Neuehouse in Los Angeles. Watch an exclusive video on her latest music at Billboard.com.

MUSIC SCENE

The Bywater: New Orleans' Hipster Haven

Forget Cafe du Monde — stroll through these go-to artist haunts in the Big Easy's hottest district

BY NICK WILLIAMS



Just a 10-minute ride east along the Mississippi River, away from New Orleans' boozy Bourbon Street and beignet-filled French Quarter, the Bywater is in full bloom. The neighborhood du jour, which has drawn comparisons to Brooklyn's Bushwick, is part of a citywide post-Hurricane Katrina renaissance, which has welcomed an influx of musician transplants to New Orleans, from **Solange**, **Alex Ebert** of **Edward Sharpe & The Magnetic Zeros** and members of **Arcade Fire** to **Rickie Lee Jones**, **Ani DiFranco** and **The Pogues' Spider Stacy**. "It's amazing to see houses getting fixed instead of slipping back into the swamp," says DiFranco, who witnessed the tail end of pre-Katrina NOLA. "Like the fucking Titanic, it doesn't stop in New Orleans, and it never will. The soul is too deep." Ahead of the annual Essence Festival (June 30-July 8), *Billboard* takes a tour of the trendy new locales in and around the Big Easy milieu.

1. LOUISIANA MUSIC FACTORY

421 Frenchman St.

Spend hours poring over the stacks at **Trombone Shorty's** go-to for "real, legit" Louisiana music, which includes a wall of high-end collectible vinyl, and pop-up shows.



Shorty's recent set spilled out into "a party in the street."

2. GENE'S CURBSIDE DAIQUIRIS

1034 Elysian Fields Ave.

Solange has turned **Beyoncé**, **Jay Z** and **Grizzly Bear's Ed Droste** into fans of Gene's 32 oz., to-go Styrofoam slushes (\$8), with Droste opting for the "WTF" — the bar's five strongest concoctions mixed together. Pro tip: Get an extra shot for just \$1.

3. STUDIO BE

2941 Royal St.

"It's my generation's voice," **Maroon 5's PJ Morton** says of this 35,000-square-foot studio. Studio Be was founded in 2016 by **Brandan "B-Mike" Odums**, a visual artist whose Black Lives Matter paintings were featured in **Ava DuVernay's Queen Sugar** drama series last year.

4. SATSUMA CAFE

3218 Dauphine St.

Stay healthy and caffeinated at this funky, all-organic coffee house/juice bar hybrid. Patrons include **David Byrne** (pictured) and **Trombone Shorty**, who prefers the house chai (\$3) and fresh-squeezed lemonade (\$4.50).



5. RUBBER LIBRARY & FLOWER BODEGA

3240 Dauphine St.

On Ebert's "favorite corner" of Dauphine and Piety, this combo store includes a florist downstairs and used/rare books upstairs, with perks like free coffee and "jungle noises."



6. BUD RIP'S

900 Piety St.

The storied dive bar, opened in 1860 and now co-owned by **The Afghan Whigs' Greg Dull**, is a regular stop for Ebert and Stacy, who says it is best experienced "when the edibles are kicking in." A revamp in 2014 added weekly crawfish boils and free oyster nights.

7. THE SNEAKY PICKLE

4017 St. Claude Ave.

With a menu that changes every day, this vegan-friendly lunch spot is "vibrating in the spirit of the Bywater," says Ebert, who compares it to the punk-rock dives of Los Angeles' Echo Park. Opt for a homemade flatbread (\$5.50) or the locally sourced pickle plate (\$5).

8. THE MUSIC BOX

4557 N. Rampart St.

This sound lab doubles as a mystical music venue with a treehouse stage setup. It has hosted **Wilco** and local heroes **Tank & The Bangas**, the latter recently bringing out **Norah Jones** (pictured) as a surprise guest.



BIG FREEDIA'S HANG, NO SHIRT NEEDED

Escape New Orleans' scorching temperatures at the covert Drifter Hotel, a recently renovated two-story boutique hotel, at 3522 Tulane Ave., that had its soft opening in May. Featuring an outdoor bar, the watering hole offers DJ sets and live performances with a \$10 admission fee. **Big Freedia**, a bounce music star and Big Easy hero, calls the Drifter a "LGBT/hipster enclave" and cites its "clothing optional" mandate as a main attraction. —N.W.



Big Freedia played New Orleans' Jazz Fest in May.

HAIR AND MAKEUP BY MISHLE PARRY AT CELESTINE AGENCY; FACTORY: AVALON; GENE'S: COURTESY OF GENE'S; SALSUMA: COURTESY OF SALSUMA; PICKLES: CHERYL GERBER; MUSIC: JAZZLINE; MARQUE: IEBEPI; DIMITRIOS KAMBOURIS/GETTY IMAGES; BYWATER VIA GALLOPHER; JAZZ: JONES; SATSUMA: PHOTOGRAPHY; SHORTY: TROMBONE SHORTY; RUBBER LIBRARY: PHOTOGRAPHY; FLOWER BODEGA: ART; THE SNEAKY PICKLE: PHOTOGRAPHY; MUSIC BOX: PHOTOGRAPHY

ALT-ROCK'S NOT-SO-SECRET ADMIRERS

Rob Thomas and Adam Duritz go way back (Thomas used to get Duritz comparisons when he was cutting his teeth). On July 12, their respective bands, Matchbox 20 and Counting Crows, will launch a co-headlining tour, A Brief History of Everything. Ahead of the joint trek, the frontmen reflect on each other's most memorable hits

ROB THOMAS ON COUNTING CROWS

"Rain King," 1994

"We used to cover that in college. If we wanted to play the big night on campus, we had to do half originals, half covers. The covers went from Counting Crows to **Live to Melissa Etheridge**. It was a '90s cornucopia."

"Mr. Jones," 1994

"Right after [that song came out], they played at our local place [in Orlando]. We hung out with them after the show. I remember giving Adam our band's demo. I don't think he listened to it, but he received it very nicely."



"Adam is best when he's being wistful, and the song is vulnerable." —Thomas

"Accidentally in Love," 2004

"It's not an easy thing to do, to write a cool song for an animated film [2004's *Shrek 2*]. When you're doing something like that, there's a kind of schlock to it. But if that song had not been in that movie, it would've just been considered this really great, happy love song."



ADAM DURITZ ON MATCHBOX 20

"3AM," 1997

"When Rob was [touring] solo, he'd play '3AM,' and I got so knocked out. It's a heartbreaking song, and he was playing it in this slowed-down, emotional way. It erased the studio version in my mind."



"Push," 1997

"I always loved that song because it was complicated. You're taking the role of someone dominating another person, who's not necessarily a sympathetic character. It's hard to pull that off."

"Unwell," 2003

"I've dealt with mental illness in my life. 'Unwell' always resonated with me because of that. The 'all day staring at the ceiling' part of it [speaks to] spending a lot of time by yourself — especially because we tour so much."



"Rob's good at capturing minutiae in lyrics, things that are offhand." —Duritz

KCON PREVIEW

KOREAN CULTURE, BEYOND POP

KCON is not merely a stateside K-pop music fest. The expo, which returns to the Prudential Center in Newark, N.J., June 23-24 prior to its Los Angeles event in August, is more of a celebration of K-pop culture than a traditional lineup of major acts (though A-listers like **Twice**, **CNBLUE** and **Highlight** will perform). "What KCON does is actually bring all of Korea to America — the music, the fashion, K-beauty and K-food," says **Pious Jung**, CEO of KCON co-organizer CJ America. Attendees should keep their eyes peeled for these fan experiences at KCON NY.



CUTTHROAT CUTENESS

"Aegyo" is a Korean word that refers to baby-like displays of affection; acts like **GFriend** became famous for the adolescent singing style, while crowds often beg male idols to break character and "do aegyo." KCON's Aegyo Battle will have attendees turning up the twee to win signed artist items.



MAKEOVERS FOR MEN

Both female and male K-pop stars are known for embracing cosmetic products, and KCON is cluing in the boys on how to strike a pose like performers **NCT 127** and **KNK**. Saturday afternoon's Boy Beauty Class workshop promises to teach dudes about skin hydration and how to master face masks.



THE 'TT' DANCE

As for music, expect a lot of pouty faces when girl group **Twice** performs its 2016 chart-topping hit, "TT." The pop track's title refers to the emoticon where two T's represent a face with two streams of tears; in the music video's matching choreography, the ladies signal crying while wiggling their hips. —JEFF BENJAMIN



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#BBTouring



From left: Diplo, Jillionaire and Walshy Fire of Major Lazer photographed June 16 at Polaris Studios in Las Vegas. Styling by Djuna Bel. Diplo wears a David Hart shirt, Stella McCartney pants and Rag & Bone coat. Jillionaire wears an Ovardia & Sons coat. Walshy wears a Matiere shirt and Ralph Lauren blazer.

MAJOR LAZER'S WORLD TAKEOVER

The future of music — driven by streaming data and globally produced sounds — is here, brought to EDM and pop fans alike by three dudes with two Hot 100 top 10s and one goal: Give the people what they want, whether it's singles instead of albums, or tour stops in Rwanda. "The audience controls music now," says Diplo. "That's in our favor"

BY JONATHAN RINGEN
PHOTOGRAPHED BY AUSTIN HARGRAVE



ON A HOT MAY AFTERNOON IN Miami, Major Lazer is gathered at a dockside seafood spot called Garcia's for a lunch of conch fritters, grilled mahi-mahi, rice and plantains. The vibe is very Jimmy Buffett, with a deeply tanned middle-aged posse pulling up in a speedboat and hopping out for a meal, and an actual pod of dolphins cruising by, much to our table's delight. Diplo, whose real name is Wesley Pence (everyone calls him Wes), is especially pleased by a mural with a cartoonish manatee, which he poses in front of for a potential Instagram or Snapchat hit. "I love manatees!" he says. "I have a tattoo of a manatee. They're the best."

If Major Lazer has a spiritual home, it has to be Miami. At the crossroads of the United States, Latin America and the Caribbean, the city pulses to a Major Lazer-ish mix of dancehall, hip-hop, EDM and reggaetón, all of which you hear constantly booming from passing cars. Diplo, the crew's founder, went to high school just up the coast in Fort Lauderdale, Fla., where he fell in love with reggae, metal and Miami bass. Walshy Fire, the second of Major Lazer's three DJs and its main MC, was born in Jamaica but spent a big chunk of his childhood in Miami, where he lives today. Jillionaire, the team's third spinner, hails from Trinidad and lives in New York but is prepping to move to Miami. "I love it here," says Diplo, 38. "I already moved to L.A. eight years ago, but I would've come to Miami if I knew it was going to be productive like it is now."

These days, Diplo's hair is bleached a ghostly shade of white and long enough to pull back into a bun. It's the subject of consternation among his many female fans online, who have collectively decided it makes him look a little creepy. But he's

enjoying the backlash. "I go to Vegas, and every dude is the exact same guy," he explains. "Every DJ looks exactly like The Chainsmokers! So freeing up my image is really important to me. That's what Bowie did. Every fucking four months the guy was like a new human being."

Walshy (his real name is Leighton Paul Walsh), 34, has a warm, chatty vibe, in contrast to Jillionaire (Christopher Leacock), 39, who is all laid-back reserve. The three DJ

on their own around the world and maintain a wide variety of hustles. Jillionaire runs his own label, Feel Up Records, throws a touring festival-style party called Chicken & Beer and owns a Caribbean restaurant in Brooklyn, Pearl's Bake and Shark. Walshy throws a weekly blowout in Miami, Rum and Bass (which he's planning to take on the road), invests in real estate and is working on an album inspired by a recent tour of Africa.

"THEY'RE LITERALLY GOING AROUND THE WORLD AND SEEING HOW MUSIC AFFECTS PEOPLE — SEEING WHAT REGGAETÓN DOES IN COLOMBIA, WHAT DANCEHALL AND REGGAE DO IN KINGSTON, WHAT MIAMI BASS DOES."

—CAMILA CABELLO



Diplo (right) and Walshy performed in Kampala, Uganda, in April.



From left: Walshy, Diplo and Jillionaire in May at the Bacardi party in Miami.



Diplo (right) with Bieber in April 2016, a few months before the release of "Cold Water," a Billboard Hot 100 No. 2 hit.

Diplo and his management team run Mad Decent, the indie label that releases Major Lazer's music, along with hits by acts like Jack U and Dillon Francis. He also puts on an annual summer traveling festival, the Mad Decent Block Party, produces for A-listers like Beyoncé and Madonna, and is a savvy investor in major tech companies like Snapchat and Tesla. He has two TV series in the works: the *Entourage*-ish *What Would Diplo Do?* on Vice, starring James Van Der Beek as the DJ-producer, and a competition show, which NBC has greenlighted, where he and his team will try to help revitalize veteran artists' careers. And that's not all: "I've also been talking to *American Idol* on the side to try to help them with the [ABC reboot] with Katy" — Perry, that is, his buddy and rumored former girlfriend. "I just like the idea of working with them. They're cool."

The whole squad is a little bleary today. The previous night, Major Lazer played a private show on a remote state-park beach for Bacardi, with which it has teamed on both a rum and the promotion of its new dancehall single "Front of the Line," with the soca star Machel Montano and Jamaican hitmaker Konshens. It's from the act's new, summery six-song EP, *Know No Better*, which features everyone



"We're all street A&R," says Walshy, who wears a Ralph Lauren sweater and pants, RRL jacket, Gola sneakers and Herschel hat.

from Travis Scott and Quavo to Camila Cabello and Sean Paul, and world-spanning styles from tropical house to reggaetón to main-stage EDM to Afrobeat. "Doing a rum is easy," says Jillionaire of the opportunity, "but it fits in with the lifestyle. You see people doing, like, a fucking ad for a Cadillac, and it has nothing to do with their vibe."

To Diplo, the main advantage of the partnership is promotional. As he points out, dancehall is a niche sound outside of Jamaica, and by leveraging Bacardi's marketing budget, the track might get a chance to compete on streaming services and, once that happens, radio. It's a characteristically smart deal for the crew, which has operated independently while scoring seven Billboard Hot 100 hits, including "Lean On" (featuring DJ Snake and vocals by the previously unknown Danish singer MØ, which cracked the top five, topped charts around the world and has accrued 2 billion YouTube spins); and the smash Justin Bieber-MØ team-up "Cold Water," a Hot 100 No. 2 hit that resulted from a favor its co-writer Ed Sheeran owed Diplo. "We did a show with him at Cannes," explains Diplo. "So when we were like, 'Oh, Ed, can we do a song later?,' we got one. We don't go through 16 channels to get to people."

"It's an organic combination of spotting new sounds and knowing what's cool right now," says MØ, breaking down the Major Lazer formula. "When you put them together, you're able to push things to the next level."

AN HOUR AFTER THE SUN sets on Miami's Virginia Key, the trio hits the stage at the Bacardi gig in matching white baseball jerseys and busts straight into "Front of the Line." Walshy gets the crowd hyped: "You know this is a new Major Lazer song, right? Everybody Snapchat this!" The group uses the show to test new material — the trio's own tracks and remixes of both underground jams and radio hits — that might make it into its festival act. Major Lazer is constantly optimizing its sound and promotional strategy by incorporating data from Spotify and Apple Music. It's also inspired by Drake, whose *More Life* "playlist" topped charts, and Kanye West, who kept tinkering with *The Life of Pablo* long after it had been released.

A year ago, Major Lazer was

planning to release an album in early 2017. But now, the group intends to let material trickle out throughout the year — and, in fact, might never create an album again. “I shifted my goal to just make singles, because no one really buys our albums,” says Diplo. “What’s our platform that works? It’s streaming. The audience controls music now. That’s in our favor.” The trio’s last full album, 2015’s *Peace Is the Mission*, has earned 793,000 equivalent album units, according to Nielsen Music, powered in large part by streams and downloads of “Lean On.” But *Peace* has sold only 94,000 traditional albums.

Since the beginning, Major Lazer has operated on one key insight:

that pop music is now a truly global phenomenon, with fans and hot new sounds as likely to be found in Lagos, Nigeria, as they are in Los Angeles. Diplo’s own production career took off in 2007 with M.I.A.’s “Paper Planes,” a top five Hot 100 smash by the Sri Lankan singer-rapper born in London, and built around a Clash riff, which defined the sound of the mid-2000s. Music is, in a way, only now catching up. Near the peak of its set in Miami, Major Lazer drops the clearest evidence yet of pop’s borderlessness in the form of “Despacito,” Luis Fonsi and Daddy Yankee’s sun-splashed reggaetón hit, sung entirely in Spanish. The remix featuring Justin Bieber is now in its sixth week

“I GO TO VEGAS, AND EVERY DUDE IS THE EXACT SAME GUY. EVERY DJ LOOKS LIKE THE CHAINSMOKERS! SO FREEING UP MY IMAGE IS REALLY IMPORTANT TO ME.” —DIPLO



Jillionaire wears a Death to Tennis jacket.



Diplo wears a COS shirt and David Hart suit.

at No. 1 on the Hot 100; Major Lazer played its own propulsive remix of the original. Or take another recent Hot 100 No. 1, Ed Sheeran's "The Shape of You," with its West African lilt — proof of the Major Lazer guys' prediction that Afropop sounds are the next big thing.

Camila Cabello, whose childhood was split among Cuba, Mexico and the United States, has a unique perspective on Major Lazer's global vibe. "I was just thinking about how they have all these collaborations on the EP," says the singer, with whom, Diplo estimates, he has recorded "something like 20 records." "They have [Brazilian singer] Anitta and [Colombian singer] J Balvin. And they're not just on the internet pulling from that stuff while chilling in L.A. They're literally going around the world and seeing how music affects people — seeing what reggaeton does in Colombia, what dancehall and reggae do in Kingston, what Miami bass does. They've studied it."

AFTER THE BACARDI SHOW, Diplo "hung out with some girls" before joining his bandmates at an after-hours dancehall party, where he found himself pulled onto the stage and goaded into busting some dance moves. "I'm pretty sure I was the only white guy left by the end," he says. "And Walsh was *drunk*." His bandmate laughs, explaining that it was a hometown show: "There were just a lot of people I wanted to reconnect with!"

A few weeks earlier, Major Lazer had been scheduled to headline the Fyre Festival in the Bahamas. A month before the fest, which would later fall apart, Jillionaire had been in Exuma on vacation and ran into Ja Rule and Billy McFarland, the festival's founders. The two invited him to come check out the site. "I was thinking, 'I don't really want to go, but I'm here,'" he says. "So we go with them. It's a beautiful thing. It's all on a rise, and it's big and whatever. But I'm thinking, 'Yo, it's a month before this festival, and there's no infrastructure. Is this really feasible?' But the guys were super nice."

By the time Fyre Fest rolled around, no one in the Major Lazer camp really believed it was happening. But because the act had already been paid, it needed to plan as if it was. Diplo was in Las Vegas the previous night and booked a private

jet that would have gotten him to the Bahamas just in time. "We canceled the jet right before we had to pay for it — it's really expensive," he says. "But then I was stuck in Vegas with no jet and had to get to New York to rehearse for the Met Ball, and I had to sleep at the airport. So it kind of sucked for me anyway." The whole crew laughs.

If anyone has experience putting on shows in places that don't usually get top acts, it's Major Lazer. The group played for an estimated half-million people in Havana in 2016; it chronicled the experience in a well-received documentary, *Give Me Future*, which premiered at Sundance this year. Basically alone among headline-level touring acts, it has returned again and again to play shows throughout the Caribbean, Latin America and South Asia, seeing the crowds grow each time. Diplo and Walshy recently spent 10 days in Africa, doing shows as Major Lazer in Nigeria, Kenya, Ethiopia, South Africa and Rwanda. "They were really good shows," says Walshy, adding that the crowds were in the thousands and knew every song. "It's kind of weird to think that [touring there has] been so off the radar for so many bands."

This kind of planet-hopping is typical for Diplo, who still has a weekly gig in Las Vegas, and his bandmates. Between Major Lazer shows and solo dates, Diplo plays something like 300 gigs a year. "Walsh actually does maybe five or 10 more shows a year than me," he says. "I have to go home on Mondays sometime." When he touches down in Los Angeles, he shifts into dad mode to his two sons, Lockett, 6, and Lazer, 2. In 2016, Lockett started taking chess class and competing in tournaments, inspiring Diplo to take up the game, which he plays on his phone with strangers around the world. He's also building a villa and resort in Jamaica's bucolic Portland parish, where he would like to spend a few months a year with his kids: "I'm trying to have it done for my 40th birthday."

Major Lazer got its start nearly a decade ago, when Diplo and his early production partner Switch, a U.K. beatmaker, had a bunch of tracks left over from producing M.I.A.'s breakthrough, *Arular*, and follow-up, *Kala*. They corralled dancehall stars to jump on the beats; the standout, the Vybzs Kartel-voiced "Pon de Floor," eventually fueled Beyoncé's "Run the World (Girls)." Jillionaire was involved from nearly the beginning, when he brought the duo to Trinidad

MAJOR INSPIRATIONS

In these highlights from Billboard.com's new weekly video series, *A Brief History Of*, the members of Major Lazer share their personal takes on the music figures who influenced them



Diplo
on The Clash

WHO Mick Jones, Paul Simonon, Joe Strummer and Topper Headon developed from an inner-city punk group from London to headlining festivals all over the world.

THEIR LEGACY They did everything: rockabilly, reggae, dub and even hip-hop toward the end of their career.

ENCOUNTER I worked on music with Paul and Mick in London two years ago. They were playing me songs off their iPads and telling me what they're interested in. They're still very fascinated by music.



Jillionaire
on David Rodigan

WHO A founding father of reggae and dancehall sound systems, he was among the first mainstream DJs in the United Kingdom to support reggae and dance music. He's still doing radio and touring.

HIS LEGACY He was the go-to guy in the U.K. if you wanted to break a reggae record — and he still is. He was one of the first to play Bob Marley on the radio.

ENCOUNTER I met him in 2009, when Major Lazer's first album had just come out. It gave me goose bumps, because he was instrumental in my introduction to DJ'ing.



Walshy Fire
on DJ Uncle Al

WHO Born Albert Moss, he brought Miami culture to the world through the songs he played on the radio. He died in 2001, the day before Sept. 11, so we didn't get to celebrate him.

HIS LEGACY He started the Peace in the Hood festival, which connected neighborhoods that would never have partied together.

ENCOUNTER I went to Peace in the Hood every single year. I saw what he did bringing Miami together and bringing all these different cultures together.

—LYNDESEY HAVENS

to play some parties. Several MCs cycled through before Walshy joined in 2012 from the dancehall crew Black Chiney, whose apocalyptically party-starting beats and squad of seriously athletic female dancers inspired the Major Lazer live show.

After lunch, Major Lazer hops into a black SUV and heads to the brand-new Pérez Museum of Art to check out an exhibit by a 20th-century Jamaican painter named John Dunkley. Jillionaire, who has connections in the art world, texts a friend who works at the museum to arrange the group's entry. Diplo, a big fan of the museum, leads the way to the second-floor gallery, where the band and its crew fan out. Walshy is amused by a painting of an old white guy playing tennis. "Looks like Trump," he says, laughing. One painting that features a large iguana triggers a memory for Diplo. "In Puerto Rico they have big old iguanas — they're like sheep. You can go right

up to them, and they don't run away."

The guys are on a tight schedule — they have a gig in Tampa, Fla., later that evening and are playing Boston the following day. But before they hop back in the SUV, Diplo wants to swing by the gift shop. "I never get to go shopping at places that have good stuff," he says. He picks up some gifts for his kids, including a teddy bear they can customize with an included kit, and a big stack of art books for the library in his house in Jamaica. He cheerfully takes a couple of photos with some teenagers, but even with his two bandmates around, he's mostly able to blend into the crowd, an important skill for someone on the move as much as he is. "Most people who like us are cool about it," says Diplo with a laugh. "We're 10 years too old to be a boy band." After fueling up with a takeout coffee and paying for his books, he gathers his squad and hits the road, headed for the next dot on the globe. ●

'TLC Is Timeless'

So says Missy Elliott of the group, which has persevered through dizzying highs [nine Hot 100 top 10s] and tragic lows [the death of Left Eye]. With a new album coming, Chilli and T-Boz get real about Instagram "hoes," L.A. Reid and motherhood post-Manchester

BY **Steven J. Horowitz**

PHOTOGRAPHED BY **Ramona Rosales**

A

AS THE SUN SETS ON the CBS lot in Los Angeles on a recent Tuesday evening, Rozonda "Chilli" Thomas and Tionne "T-Boz" Watkins — the remaining members of TLC, the groundbreaking female R&B trio — stand on an outdoor stage at the season finale of

Dancing With the Stars. As they sing a truncated version of the most mega of their megahits, "Waterfalls" (it ruled the Billboard Hot 100 for seven weeks in 1995), the dancer Maksim Chmerkovskiy and his partner, former *Glee* star Heather Morris, twirl through a seductive rumba. Watkins and Thomas, meanwhile, bounce and snap much as they did in the song's now-cherished 1995 music video: Watkins wearing her trademark asymmetrical blond bob, Thomas baring her still-enviable abs in a crop top.

Ten minutes later, Thomas whoops with delight as she pilots a golf cart through the lot, longtime manager Bill Diggins in tow. She speeds past OneRepublic's Ryan Tedder, who's sitting on a curb puffing a cigar after his own performance, and over to a dressing room where Watkins is chilling with her 16-year-old daughter, Chase. "Everybody's saying good stuff,"

says Thomas, settling in to check how TLC's performance went over on social media. More than \$12,000 of black diamonds glisten on her fingers as she flicks at her screen. "Not one hater so far on Twitter and Instagram."

It's a little surreal — but also, in 2017, not at all surprising — to see the biggest-selling girl group of the 1990s (13.6 million albums sold in the United States that

decade, according to Nielsen Music) sitting in this bare, converted office on the set of a ballroom-dancing reality show. And yet Watkins, 47, and Thomas, 46, seem perfectly happy: two no-filter single moms who, after over two decades of pop-dominating highs and very public lows — filing for bankruptcy the same year "Waterfalls" hit No. 1; the death of TLC's third member, rapper Lisa "Left Eye" Lopes, in a 2002 car accident — have nothing left to prove and, clearly, still crack each other up. "We've been called the black

Laverne and Shirley — because we're crazy," says Thomas with a snicker. "I'm Laverne, right?" asks Watkins. "Because I'm taller?"

Now, after a 15-year wait and a Kickstarter campaign that became the crowdfunding site's fastest-funded pop project ever, *TLC*, the duo's first independent album — and, the members say, their final recording — drops June 30. A new TLC record could be written off as a nostalgia play; indeed, this summer the group will join the I Love '90s: The Party Continues tour with fellow throwback acts like Biz Markie and New Kids on the Block. But the sound that TLC pioneered is more influential than at any point since the '90s, especially in the slinky sounds and sexy-tomboy styles of nouveau R&B's current wave of rising stars like Tinashe, Kehlani and Jhené Aiko.

"TLC gave us the whole package," says Missy Elliott, who collaborated with the group on "Dirty, Dirty" from 2002's *TLC 3D* and performed with the duo on Taraji P. Henson's *White Hot Holidays* special last year. "Classic songs that will transcend many generations; style and image that made fans like me want to dress like them; and they always have had character that made the world love them. They were real and relatable."

TLC's lasting imprint on pop goes far beyond any of its memorably outré fashions or dancefloor jams. Long before the current era of woke pop, TLC made hits with a message. (It's probably not a coincidence that Katy Perry donated to the group's Kickstarter.) "The vital part of our sound is political content," says Watkins. "We talk about things people can relate to, but in a fun, subtle way." Whether taking



From left: Watkins, Lopes and Thomas shortly after the release of their second album, 1994's *CrazySexyCool*, which would be RIAA-certified 11-times platinum.

Thomas (left) and
Watkins of TLC
photographed May 22
at Cactus Cube Studio
in West Hollywood.
Watch the duo talk
about its new music
and '90s nostalgia at
Billboard.com.





"With her sound and my sound, it becomes a TLC record," says Watkins (left) of singing with Thomas. "We fit in any genre. Even country artists come up to me like, 'I love 'No Scrubs!'"

on gang violence and the AIDS epidemic in "Waterfalls" or young women's self-esteem in "Unpretty," keeping it real was never merely a motto for TLC — it was a way to move the culture forward. It's hard to imagine the "Independent Women" attitude of Destiny's Child — or, for that matter, the blend of politically engaged pop and "boy, bye" sass on Beyoncé's *Lemonade* — without the likes of TLC's "No Scrubs" coming along first.

"TLC embodied individuality, feminism and outspoken views," says longtime fan Alicia Keys, who recently covered "Waterfalls" with her fellow judges on *The Voice*. "They set a standard for girls and women to be bold, embrace who they are and celebrate their diversity."

AT THE HEIGHT OF ITS CAREER IN THE '90s, TLC achieved an unprecedented level of cross-genre stardom. As female groups go, it is arguably still second only to the Spice Girls worldwide. "I remember getting flowers and champagne for being one of the first black artists on MTV," recalls Watkins. "That was a big deal."

Blending the toughness of hip-hop with the unabashed sexiness of R&B, TLC scored the most Hot 100 top 10 hits of any girl group in the decade, three top 10 albums on the Billboard 200 (including *FanMail*, No. 1 for five weeks) and four Grammys, including best R&B album for both 1994's *CrazySexyCool* and 1999's *FanMail*.

But all too often, those stunning successes were quickly followed by major setbacks: Within a year of *CrazySexyCool*'s release, the trio filed for bankruptcy, and while it reemerged victorious with *FanMail* (4.8 million copies sold), Lopes' tragic accident came three years later and, shortly after, the comparatively disappointing *TLC 3D*, which moved 693,000 copies. While Watkins and Thomas continued to perform and tour, they spent the next decade in career limbo. On the 2005 UPN reality competition *R U the Girl* they searched for a Lopes replacement to no avail — the winner ended up contributing a guest verse on one track. Watkins, who has lived with sickle cell anemia since childhood (she's now "good for the most part") dabbled in film, while Thomas started Chilli's Crew, a nonprofit dedicated

A GIRL GROUP GROWS UP



◀ At the 38th annual Grammy Awards in 1996, TLC won best R&B performance by a duo or group with vocal for "Creep" and best R&B album for *CrazySexyCool* — and also disclosed its bankruptcy: "We are broke as broke can be," said Thomas after the ceremony.



◀ Left Eye onstage at the 2000 Grammys, where TLC won best R&B performance by a duo or group with vocal for "No Scrubs" and best R&B album for *FanMail*.



◀ The 2013 VH1 movie *CrazySexyCool: The TLC Story* starred (from left) Evan Ross as producer Austin, Rochelle Aytes as manager Perri "Pebbles" Reid, Lil Mama as Lopes, Keke Palmer as Thomas and Drew Sidora as Watkins.

to boosting self-esteem in teenage girls.

But by 2013, TLC seemed primed for a comeback. J. Cole featured the duo on “Crooked Smile,” TLC’s first Hot 100 top 40 appearance in a decade, and that July, Antonio “L.A.” Reid, who oversaw much of the group’s early career at LaFace and Arista Records, signed it to Epic Records to record an original single with Ne-Yo for *CrazySexyCool: The TLC Story*, a VH1 biopic that became the channel’s highest-rated movie ever. “After that movie came out, we got a whole new generation of fans,” says Watkins. “Little young’uns are like — ‘What About Your Friends?! ‘Oh, my God!’ ” In August 2013, Drake called TLC onstage at his OVO Festival, introducing the pair as “legendary.” Over the next year, the group started to perform more, including its first-ever Australian tour.

“We’ve always done a lot of things outside the box,” says Thomas, “and we have the freedom to do it with the fans — involve them in the development of everything.” So in January 2015, Watkins and Thomas launched the Kickstarter for a new record, their first since *TLC 3D*. “Their die-hard fans are going to support anything they do,” says Kandi Burruss, who co-wrote their smash “No Scrubs.” (Ed Sheeran recently gave Burruss and her co-writers credit on his “Shape of You,” due to a widely noted similarity between his pre-chorus and TLC’s chorus.)

Within 48 hours, the Kickstarter raised \$150,000; eventually, the total reached over \$430,000. “It’s only the music industry that creates walls that trap artists into these paradigms where you can’t do this or that,” says Ron Fair, a co-executive producer on *TLC*. “The Kickstarter thing was a tremendous validation that none of that matters anymore.” But getting to the release of *TLC*, a two-and-a-half-year process, wasn’t exactly smooth, as Watkins readily admits. “Child, dealing with writers and producers is like dealing with a whole room of kids,” she says. “Once you finally figure it out, the singing part is cool.”

The resulting record is stacked with uplifting, summer-barbecue-ready tunes like first single “Way Back,” a Watkins co-write featuring Snoop Dogg. But as it always has, *TLC* also confronts timely subjects in songs like “Perfect Girls,” an “Unpretty”-esque acoustic ballad about how social media perpetuates unrealistic beauty standards — although Watkins and Thomas describe the issue in a much earthier way than that shopworn description of the song. “You can never say it enough,” says Watkins. “Today, it seems like being a ho is winning, because hoes are winning.” “Yeah, they’re winning,” agrees Thomas. Watkins continues: “All the Instagram models, I’m like, ‘Wow, that girl doesn’t really look



◀ Thomas (second from left) with son Tron Austin and Watkins (right) with daughter Chase Anela Rolison at the premiere of VH1’s *CrazySexyCool* in 2013.



◀ Thomas (left) and Watkins onstage in 2016. Getting back to making music together is “just like riding a bike,” says Watkins. “Going back to what we were born to do.”



◀ *Dancing With the Stars* contestant Morris (left) and her partner Chmerkovskiy performed as *TLC* sang “Waterfalls” on the May 23 season finale.

anything like that.’ These little girls are chasing something they’ll never achieve.” But it’s less that she’s judgmental, and more that she’s pragmatic about their futures. “Whatever your hustle is, go somewhere with it,” she adds. “If you going to be a ho, be a good ho.”

Watkins and Thomas know firsthand the value of hustle — “The barriers we broke down, we worked really, really hard to do that,” says Thomas — and they want to instill that ethic in their kids, who are their primary focus now. Thomas, who lives in Atlanta, has a 20-year-old son named Tron with Dallas Austin, who produced *TLC* hits like “Unpretty” and “Creep.” “I’m not into shacking up,” confesses Watkins, who lives in Los Angeles; she was married to rapper Mack 10 for almost four years but recently adopted 2-year-old son Chance on her own.

In the *Dancing With the Stars* dressing room, she keeps a close eye on daughter Chase, who’s pouting in a corner. After the Manchester Arena bombing the previous night, Watkins has forbidden her from going to a Chris Brown concert that evening. “Would you let your kid attend a show after something like that?” asks Watkins. “We were in a movie theater once and the sirens went off — we were the first ones out of there.”

It’s clear that for Watkins and Thomas, *TLC* is family, too. They fantasize about filming a road trip movie together. “We’d dress up and be in different disguises like we’re going to hold up — not a bank, because we would really go to jail. Like, a gas station,” says Thomas. “That would

be so funny!” agrees Watkins. “What if we really went to jail? I think that would be a fun experience.” Thomas: “Listen: I am not going to jail.” “That’s how she used to be with me and Lisa when we’d play pranks,” jibes Watkins.

Lopes’ absence is felt on *TLC*, although there is one brief interlude crafted using an audio clip of her ripped from the internet. Watkins and Thomas say that Lopes’ estate — which released a posthumous album, *Eye Legacy*, in 2009 — is to blame. “The family, they held onto the other stuff,” says Watkins, as Thomas rolls her eyes. “I guess maybe they wanted money or something. I don’t think she’d be happy that people are trying to hold her vocals hostage.”

Watkins and Thomas have seen the best and the worst of the music industry, and while they’re not bitter, they’re honest in a way that some of today’s big stars, who thrive on an air of opaque mystery, perhaps cannot be. There is, for one, their reaction to Reid’s exit from Epic amid sexual harassment allegations. “I hear more people are coming out saying stuff,” says Watkins, as Thomas buries her face in her hands. “I was surprised he was fired, but [the accusations] didn’t come to a surprise. I don’t wish him anything ill. But surprised? No.”

Watkins and Thomas are similarly matter-of-fact about their future. “We have a body of music,” says Watkins. “I wouldn’t say we’re done as far as performing — if they call us to do a [Las Vegas] residency,

we’ll be there tomorrow.” And though fans speculated that the group might be replacing Lopes with Lil Mama — who, after portraying Lopes in the VH1 film, occasionally performed with Watkins and Thomas — “at this point, this is the new *TLC*: T-Boz and Chilli and [Lopes’] memory and spirit,” says Thomas.

The legacy they’re focused on now is that of two women who, in their down-to-earth relatability, are still unique among female pop stars — and an example to them, too. Lady Gaga, says Watkins, broke down in tears when they met a few years ago, thanking Watkins for the way songs like “Unpretty” made her feel like less of an outcast. “We made people feel better, that I know for sure,” says Watkins. “When you Google someone’s name, it matters to me what shows up. Not the lies, but like, did you change lives? Did you do something while you were here?”

“*TLC* is timeless,” says Elliott. “To watch 5-year-olds at our concerts, singing all the words? It’s awesome,” says Watkins. “Good music is good music. And our music lives on.” ●

“Today, it seems like being a ho is winning, because hoes are winning.”

—Watkins



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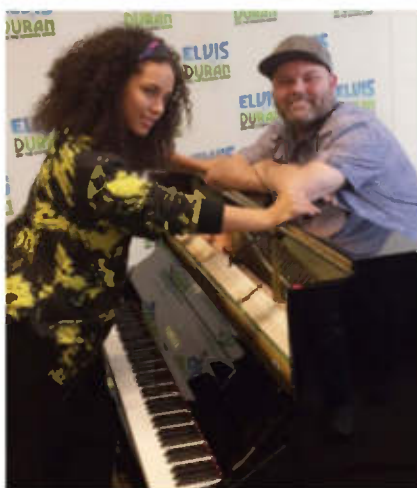
Your Radio Disney Family

Top Pop Programmers 2017

"Personalities make it personal," says radio advocate Mark Medina of WHTZ New York, who leads the field of the nation's 11 most influential top 40 gatekeepers



Medina with Nick Jonas (top left) and Alicia Keys (bottom left) in the Z100 studios.



POP RADIO EXECUTIVE OF THE YEAR

1 MARK MEDINA, 42
PROGRAM DIRECTOR, WHTZ-FM *New York*

IN A YEAR WHEN MUSIC STREAMING SERVICES HAVE GROWN FASTER THAN EVER, WHTZ (Z100) New York's Mark Medina understands the enduring power of broadcast radio. "The personalities make it personal," says Medina, who was named program director of Z100 in late 2014. "The human curation of radio can't be matched by an algorithm. The companionship and relationships that [radio personalities] have with the audience ... they bring the music to life."

Medina is *Billboard's* top pop programmer of the year, recognizing his leadership of Z100, iHeartMedia's mainstream top 40 powerhouse. With a cumulative audience of 4.3 million in April, according to Nielsen Audio, WHTZ continues to be the most listened-to top 40 station in the United States.

That achievement is even more noteworthy in the wake of staff changes in recent years. Afternoon drive-time host JJ Kincaid left in 2015 to become morning man at iHeartMedia's KPRT (95.7 The Party) in Denver. Dave Foxx retired from his longtime imaging role as the signature voice of Z100. And last October, music director Jagger became program director for two iHeartMedia stations in Connecticut, WKSS Hartford and WKCI New Haven.

"Being able to move others like Mo' Bounce and Maxwell up [to afternoons and nights, respectively] and bring in Staxx for imaging and give 23-year-old Brady a shot at late nights was equally rewarding," says Medina.

A more consistent key to Z100's success, says the father of three, is *Elvis Duran and the Morning Show*, which celebrated its 20th anniversary (and its 10th as a syndicated program, distributed through Premiere Radio Networks) in 2016. Between Duran and Mo' Bounce's shows, Ryan Seacrest's syndicated *On-Air* continues to create another high profile for middays on the station.

Medina himself benefited from radio's musical chairs. He rose to lead Z100 after former PD Sharon Dastur took on a national programming position at iHeartMedia. "There's no ego" at Z100, he says. "Nobody has to puff out their chest. They know what they did to get here. Nobody takes it for granted."

—GARY TRUST

2 JOHN IVEY, 58
SENIOR VP PROGRAMMING/TOP 40 BRAND MANAGER, IHEARTMEDIA; PROGRAM DIRECTOR, KIIS-FM *Los Angeles*



Ivey's pop instincts have kept KIIS-FM the ratings leader in Los Angeles, the nation's second-largest radio market.

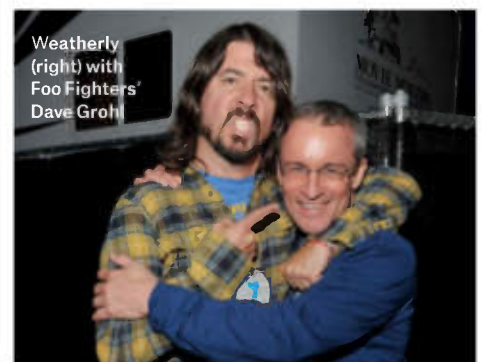
The iHeartMedia station ranked No. 1 among all listeners ages 18-34 and women ages 25-54 in April, the same position it held a year ago, while it rose from No. 8 to No. 3 among men ages 25-54, according to Nielsen Audio. Ivey's impact is felt well beyond Southern California. The Kentucky-raised radio vet plays a national role in the company's programming and promotions. One example? "We've [grown] the Jingle Ball from New York and Los Angeles into a 12-market tour," he says. "Booking it is a big thing for us. There's always a sigh of relief — before I start to book for the next year."

3 KEVIN WEATHERLY, 54
SENIOR VP, CBS RADIO; PROGRAM DIRECTOR, KAMP/KROQ/KCBS-FM *Los Angeles*



"I grew up around radio and always had a passion for it," says Weatherly, who started as a DJ on his father's AM station in Casa Grande, Ariz. On

Weatherly's watch, mainstream top 40 KAMP (97.1 AMP Radio), which debuted in 2009 among a crowded field of hit stations, ranked at No. 7 among all Los Angeles listeners ages 18-34 and at No. 5 among women ages 18-34 in April, according to Nielsen Audio. Its weekly cumulative audience has hit 2.4 million, says Weatherly. "We elbowed our way in with an uptempo 'music first' approach," he says. Apart from his national programming duties for CBS, the Los Angeles-based Weatherly oversees a team with ears to the street but also focused on what listeners want most. "At the end of the day, it's still about stars and hits."



4 KID KELLY*
VP MUSIC PROGRAMMING FOR POP FORMATS, SIRIUSXM



Kelly's career included stops at Z100 — among many other outlets — before his 2003 arrival at SiriusXM, where he directs the satellite broadcaster's pop channels, including mainstay Hits 1. When the Brooklyn-born Kelly gets behind a track, sales "explode," says one label executive. With his pop clout contributing to SiriusXM reaching 31.6 million paid subscribers, Kelly says that programming "should be 'gut first.' We need more visionaries who make pop an exciting format with new artists all the time."



Steve Aoki (right) once greeted Kelly at SiriusXM with a cake in the face.

5 MICHAEL MARTIN, 54
SENIOR VP PROGRAMMING AND MUSIC INITIATIVES, CBS RADIO
San Francisco



Martin has led San Francisco pop station KMQV (99.7 Now!) to a No. 4 ranking among women 18-34, according to Nielsen Audio's April ratings, while staying "very musically aggressive," he says. Expect to hear breakout artists like James Arthur alongside Ed Sheeran. The California native's national CBS role has him programming shows like *We Can Survive* at the Hollywood Bowl in October 2016, with Bruno Mars, Ariana Grande, Pitbull and G-Eazy. Says Martin: "We remind listeners that when they see a new song on Spotify, they'll hear it on their favorite station."

6 TODD CAVANAH, 54
VP PROGRAMMING, CBS RADIO
Chicago



While it has taken the Chicago Cubs considerably longer to become champions, Cavanah's WBBM-FM (B96) has been a consistent winner in Chicago. The station reached No. 1 among listeners 18-34 in April, up from No. 5 a year earlier, according to Nielsen Audio. "The hardest

thing is keeping an older brand vibrant and young, and we've been able to do that," says Cavanah, a Colorado native who has been at WBBM for 27 years. Unlike other top 40 outlets, the station's strategy involves going off-road for songs like "Body Like a Back Road" by country star Sam Hunt. "When a song's that big, you can't put it in a box," he says. "Our female listeners wanted it too."

7 PHIL GUERINI, 53
VP MUSIC STRATEGY, DISNEY CHANNELS WORLDWIDE; GM, DISNEY RADIO NETWORKS



Camila Cabello, Selena Gomez, Niall Horan, Liam Payne and Katy Perry are just some of the top pop acts who released new singles during one "not tremendously unique" week in May, says Guerini, who has mastered the art of the ideal musical mix for Radio Disney. But "radio is much more than just a playlist of songs," he notes. As the platform competes with streaming services, "engagement with its listeners will continue to be a market advantage." One example of that engagement: The Radio Disney Music Awards in April drew 280 million fan votes (compared with 10 million when it debuted in 2012) and over 1 million views on YouTube.



Guerini (right) with Gwen Stefani at the 2016 Radio Disney awards.

CUMULUS' NATIONAL POP 'GUARDRAIL'

CAT THOMAS, 54
VP CONTEMPORARY MUSIC, CUMULUS



Cumulus stands apart among the nation's top radio chains in the view of industry sources, who cite Thomas for his influential — and centralized — role. He oversees programming for nearly 50 pop stations nationwide — using Amazon's Alexa to tune in to each from

his home office in Las Vegas. He describes his job as being "a guardrail" for local programmers, "to make sure they don't run off the cliff," he says with a laugh. While working in a primarily female-targeted format, Thomas has the ears for it. "I'll be the first to tell you," he says, "I listen like a girl."

66%

Music listeners who discover new hits through some form of radio, which is still the most popular format for music listening

47%

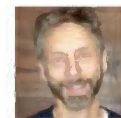
Listeners who tune in to AM or FM stations over the air instead of online

8.1%

Share of total listeners who favor mainstream top 40 radio, most among music formats and second only to the news-talk format

Source: Nielsen Music Year-End Report U.S. 2016

8 PATRICK DAVIS, 53
SENIOR VP PROGRAMMING, DALLAS REGION, IHEARTMEDIA; PROGRAM DIRECTOR, KHKS Dallas



For Davis, local radio programming still matters. "That drive to connect with people, whether through music, promotions or community projects, is the most exciting part to me," says the PD of KHKS, Dallas' No. 1 station among listeners 18-34 in April, according to Nielsen Audio. And when tragedy strikes, the medium's local role is even more crucial. In the wake of the July 2016 ambush in Dallas that left five police officers dead and nine more wounded, "our jocks did an amazing job of getting people to donate help," says the father of four. "There was such a need to help the community heal."

9 STEVE SALHANY, 53
VP HOT AC, CBS RADIO; OPERATIONS MANAGER, CBS RADIO/HARTFORD, CONN.; PROGRAM DIRECTOR, WBMX/WODS Boston



How did Salhany take Boston's WODS (103.3 AMP Radio), once ninth-ranked among adults 18-34, into the top three? "We try to jump on the right records early and often," says the father of two. Another secret to success: employing a local focus, which is a strategy at nearly every station that Salhany has programmed. "Radio's advantage over other platforms is [its ability] to relate to people," he says. "It's the only card we have left, and we're holding it in our pocket."

10 JILL STRADA*
DIRECTOR OF BRANDING AND PROGRAMMING, COX MEDIA GROUP, WFLC/WEDR Miami



"You can't buy your way in," says Strada of the concerts she has presented for listeners of top 40 station WFLC (Hits 97.3) and R&B/hip-hop outlet WEDR (99 Jamz). The creator of the Hit Sessions and JAMZ Uncensored shows, Strada has lured artists such as The Chainsmokers, Jason Derulo, Daya and David Guetta for private gigs, helping to boost WFLC to a No. 2 rating among women 25-54, according to Nielsen Audio. "This kind of live experience," she says, "was missing in South Florida." ●

Contributors Rich Appel, Cathy Applfeld Olson, Phyllis Stark, Chuck Taylor, Gary Trust, Deborah Wilker

la musica

P R E S E N T S

AN INTIMATE
EVENING WITH
THE KING...

Romeo Santos

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THE TRAGICALLY HIP
BRYAN ADAMS SHANIA TWAIN
RUSH DIANA KRALL DRAKE
JUSTIN BIEBER THE WEEKND FEIST
ALESSIA CARA THE TENORS
SHAWN MENDES
SARAH MCLACHLAN
ANNE MURRAY APB
WALK OFF THE EARTH
CHRISTIAN HUDSON
JULY TALK
FLORENCE K
MOLLY JOHNSON
HOLLY COLE
JAZZ CARTIER
BEACH SEASON
HEDLEY

BRAVE SHORES
CASSIE DASILVA
DEAR ROUGE EMP GABRIELLE SHONK
HAYLEY PENNER JAMES BARKER BAND JOHNNY REID ALX VELIZ
KAPRI ALLAN RAYMAN KARDINAL OFFISHALL ALAN DOYLE
LIGHTS MOTHER NEFE NEW CITY BOBBY BAZINI
THE REKLAWS SAM ROBERTS BAND JANN ARDEN
SERENA RYDER THE BEACHES K.I.D ARKELLS
SHAWN HOOK TOM COCHRANE BELLY
YOUNG WOLF HATCHLINGS LUCAS DIPASQUALE
ADAM COHEN CLASSIFIED DRAGONETTE
MASSARI NIKKI YANOFSKY SONREAL
BLAISE MOORE JAHKOY JAN LISIECKI
KIESZA NAV TORY LANEZ

THE WORLD NEEDS EVEN MORE CANADA
AND OUR ARTISTS WILL CONTINUE TO DELIVER

UNIVERSAL MUSIC

CELEBRATES OUR EXCEPTIONAL CANADIAN ARTISTS



UNIVERSAL MUSIC CANADA

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Canadian Prime Minister Justin Trudeau and wife Sophie at the Juno Awards in April.

You Don't Look A Day Over 149!

After Canada's year of global dominance on the international music scene (see: national heroes Drake and Justin Bieber), the country has a lot to celebrate for its sesquicentennial

BY KAREN BLISS

ALL YEAR, CANADA HAS feted its 150th birthday, with the music industry taking the lead on an array of "Canada 150"-branded initiatives, star-studded concerts and special-edition merchandise. The federal government also got involved, allocating \$500 million for the festivities. The Canadian Academy of Recording Arts and Sciences also brought this year's Juno Awards (April 2), the Canadian equivalent of the Grammys, to the nation's capital of Ottawa, where Prime Minister Justin Trudeau and his wife, Sophie, were in attendance.

A quick history lesson: On July 1, 1867, which is now known as Canada Day, the Constitution of Canada was created, as well as the Canadian Confederation, a union of the British colonies of Canada, Nova Scotia and New Brunswick. The Canadian music industry is nowhere near as old, with the first music trade paper, *RPM*, founded by Walt Grealis in 1964 and supported by Tamarac Records founder Stan Klees.

Today, Canadian acts are dominating the *Billboard* pop charts like never before, with natives Drake, The Weeknd, Justin Bieber, Alessia Cara, Shawn Mendes and others ruling the *Billboard* Hot 100 in

recent years. "These artists combined represent a reflection of our values as a country: a place where founding peoples and immigrants are welcome and encouraged to express themselves," says Andrew Mosker, president/CEO of the new 160,000-square-foot Studio Bell, which opened on Canada Day in 2016 and is home to the National Music Centre in Calgary, Alberta. Part museum and part concert venue, the NMC serves as a multipurpose monument to Canadian music as well as a way to inspire a new generation of music lovers.

"Canada punches above its weight in the production of all genres of music, considering our population [of 36 million]," says Richard Flohil, 83, a 50-year industry veteran who worked as a music trade magazine editor, writer and publicist. "There is support for artists and record companies from all levels of government: municipal, provincial and federal." Following are just some of the people, companies and organizations leading the music-centric initiatives to ring in Canada's 150th milestone.

APPLE MUSIC

The streaming service has compiled three playlists containing its top 150 Canadian songs of all time — Canada 150 Vol. 1-3



1 Exterior of the Studio Bell in Calgary, Alberta, home to the National Music Centre. 2 Mendes (center) with Royal Canadian Mounted Police officers on the red carpet at the Juno Awards in Ottawa, Ontario, on April 2.



TRUDEAU: CARAS/PHOTO INC.; JEFFREY BILTMANN PHOTOGRAPHY; ZILBERS: HIGBERG/GETTY IMAGES; FLAG: GETTY IMAGES.

— plus the Next Generation playlist. The countdown to the top 150 began in June with 50 songs released each Monday, leading up to Canada Day. The Next Generation playlist includes songs by Jazz Cartier, Charlotte Cardin, Kaytranada and Alvvays.

BRYAN ADAMS

The Canadian rocker and noted photographer brings his portraits of notable Canadians to the Royal Ontario Museum in Toronto June 30-July 3. The exhibit includes photos of fellow musicians Joni Mitchell, Shawn Mendes, The Weeknd and Céline Dion.

CANADA DAY CONCERTS

There are free Canada Day concerts across the country every year, and in some major cities around the world, like Trafalgar Square in London, but none bigger than in Ottawa on Parliament Hill. This year it's two days of partying. Heritage Minister Mélanie Joly announced the lineup for July 1 and revealed a second day of festivities put on by the philanthropic youth movement WE Day. Kicking things off on June 30 will be Chantal Kreviazuk and husband Raine Maida of Our Lady Peace, who'll perform together at Major's Hill Park. Canada Day performers include Alessia Cara, Buffy Sainte-Marie, Gordon Lightfoot and Walk Off the Earth. Prince Charles and wife Camilla, the Duchess of Cornwall, will be in attendance. WE Day will feature such acts as Alanis Morissette, Barenaked Ladies, Hedley and Kardinal Offishall.

CANADIAN PACIFIC RAILWAY

Incorporated in 1881, the Canadian Pacific Railway was an integral part of the Confederation, linking the east and west. Beginning July 28 in Port Moody, British Columbia, and ending Aug. 20 in Ottawa, the CP Canada 150 train will host celebrations in 13 cities and towns, essentially the reverse tour of the first transcontinental passenger train trip made on June 28, 1886 (which began in Montreal). The train has a retrofitted stage car where champion Aboriginal Canadian hoop dancer Dallas Arcand and country singer Dean Brody will perform at each stop.

CBC'S CANADA SOUND

Public broadcaster CBC has been soliciting audio samples for its Canada Sound project, one of the unique Canada 150 promotions. From sizzling bacon to the thud of a snowball, virtually any indigenous sound can be submitted, then Canadian artists will create songs out of them. The project is in partnership with the Juno Awards, performing-rights organization SOCAN and Cleansheet Communications, and a portion of proceeds will go to

the Junos' music-education charity MusiCounts. Walk Off the Earth was first to submit a creation, covering Arcade Fire's "Wake Up" by sampling everything from a beer bottle opening, to a hockey slap shot and more.

ELEANOR MCCAIN

The McCain Foods heiress released *True North: The Canadian Songbook* in May, a double album of 32 classic Canadian pop and folk songs reimagined with 10 orchestras from across the country. Distributed by Warner Music Canada, the project was produced by Don Breithaupt and features 14 arrangers and 28 guest artists. There's also a coffee-table book and documentary due this summer as well as a tour in the works. Proceeds will go to MusiCounts.

IHEARTRADIO

Bell Media's iHeartRadio is compiling the iHeartRadio Canada 150, the 150 best Canadian songs of all time. The list, curated by staffers, on-air talent and listeners, will be rolled out the week of June 26 on iHeartRadio's pop and Franco-Canadian digital channels. The top 25 will be revealed on Canada Day, with TV station Much airing the best music videos from the list Canada Day weekend.

METRO

The grocery chain is hosting the Homegrown Food & Music Tour (May-August) in six Ontario cities. Oakville, the last stop on the Underground Railroad that secretly carried slaves from the southern United States to freedom, was the first in May. The festivities included a soul food-inspired local menu by chef Mike Ward and surprise performances by Juno-winning R&B/soul singer Jully Black, open-participation group Choir Choir Choir and a cappella act The Nathaniel Dett Chorale, which sang at former President Barack Obama's inauguration in 2009.

SIRIUSXM

The radio giant asked the public to create the 150 Greatest Canadian Songs of All Time. By submitting their three favorite tracks from a drop-down menu, listeners could share their picks on social media and vote multiple times. SiriusXM will air the resulting list on The Verge (channel 173) on Canada Day.

SONGWRITERS HALL OF FAME

Music publisher Frank Davies, who founded the Canadian Songwriters Hall of Fame, has been compiling a list of early



3 Two-time world champion hoop dancer Arcand of Edmonton during a performance at the 2007 Calgary Stampede in Calgary, Alberta. 4 Adams at his "Canadians" exhibit at the Royal Ontario Museum in 2017. 5 Canada Day fireworks at Parliament Hill in Ottawa in 2012. 6 Cara, who will perform on Canada Day.



4

5

6

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7 Tegan & Sara.
8 Deadmau5's Cheese
Mau5head. 9 Rush
drummer Neil Peart's
Hockey Night in Canada
drum kit. 10 Downie
(left) and Paul Langlois
of The Tragically Hip
onstage at Toronto's Air
Canada Centre in 2016.



Canadian songs "out of my own interest," he says. Among the notable titles: 1867's "The Maple Leaf Forever," once Canada's unofficial national anthem; 1897's "Land of the Maple," which sold over 100,000 copies; and 1903's "Hiawatha," which was a No. 1 *Billboard* hit.

SPOTIFY

Thanking the nation for its music contributions, the streaming service polled notable Canadians about their favorite home-grown songs. Tegan & Sara shared their "Canadian self-identified women" picks, Ruth B. chose "Canadian songs that have influenced me the most," and Metric assembled its "future/past/present" playlist.

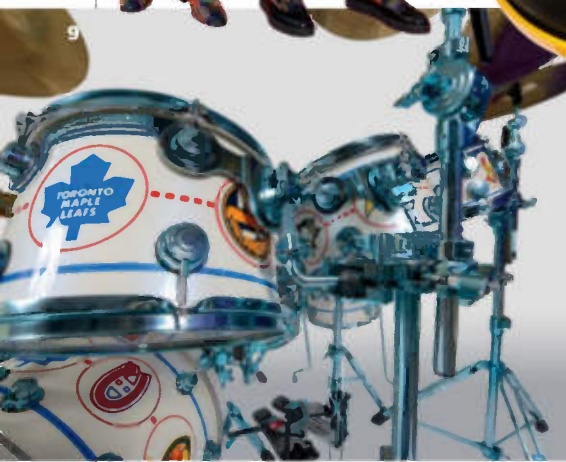
STUDIO BELL

The five-floor, \$191 million National Music Centre in Calgary, built to "tell the story of music in Canada," opened on Canada Day 2016 and offers free admission this year. It

houses 22 exhibition galleries, including Canadian halls of fame. While only 100 or so are displayed at a time, the NMC supervises a collection of 2,000 rare instruments, artifacts and memorabilia, from a Canadian-made Heintzman grand piano from the 1870s to the 1959 Gibson Les Paul guitar on which The Guess Who's Randy Bachman composed "American Woman." For Canada 150, NMC Collections Online is a new database featuring 150 of its top items, from deadmau5's cheese head to Rush drummer Neil Peart's *Hockey Night in Canada* drum kit.

THE TRAGICALLY HIP

"Let's not celebrate the last 150 years. Let's celebrate the next 150 years," The Tragically Hip frontman Gord Downie told the millions of viewers watching the band's final performance in Kingston, Ontario, last August. He was referring to Canada's appalling history of residential schools and the 150,000 indigenous children taken from their homes to assimilate into Anglo-Canadian culture, many abused



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7: GEORGE PIVNTELI/IMBIMAGE; 8, 9: DOY KENVEDY; 10: GORD VIDVASHVITZ/UNA PRESS.

Dear
CANADA,
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FOSTERED THE
GROWTH
OF SOME OF THE
GREATEST
ARTISTS
IN THE WORLD.

THANK YOU &
HAPPY 150TH CANADA!

SINCERELY,
SONY MUSIC ENTERTAINMENT CANADA



SONY MUSIC



11

11 Jepsen performed with the Toronto Symphony Orchestra on June 17. 12 The album cover to *Canada 150: A Celebration of Music*.

12



and beaten. An estimated 6,000 children died during that period (1830s-1996). After Downie made that proclamation, he created the Gord Downie & Chanie Wenjack Fund to jump-start reconciliation between indigenous and non-indigenous peoples and released the charity project *Secret Path*, an album, graphic novel and animated film based on the true tragic story of 12-year-old Chanie Wenjack, who died in 1966 escaping his residential school in winter to try to get back to his family. Downie's efforts have opened eyes: Most recently, the fund had a booth at Toronto's Field Trip (June 3-4), encouraging signups.

THE SHEEPDOGS

Saskatoon, Saskatchewan, rock band The Sheepdogs performed during Canada 150's Hockey Days in Kazakhstan, a series of sport-related events held in May at the Barys Arena in Kazakhstan's capital, Astana. The promotion celebrated not only Canada 150 but also the 25th anniversary of Canada-Kazakhstan diplomatic relations and the 60th anniversary of the arrival of hockey in Kazakhstan.

TORONTO SYMPHONY ORCHESTRA

TSO's Canada Mosaic, a Canada 150 Signature Project, features events ranging from the TSO's performance of national anthem "O Canada" in 12 different languages to partnerships with fellow orchestras and ensembles across the country. On June 17, pop star Carly Rae Jepsen and her longtime collaborator, musical director-guitarist Tavish Crowe, performed with the TSO under Canadian conductor Lucas Waldin.

UNIVERSAL MUSIC

On the eve of Canada Day, Universal Music Canada will release *Canada 150: A Celebration of Music*, available digitally and in single- and two-CD versions, as well as a super-deluxe, six-CD coffee-table book edition. "Assembling a package that sums up Canada's 150 years would be impossible," said UMC president/CEO Jeffrey Remedios in a statement. "Hopefully, this one-of-a-kind odyssey across our country goes some way to answering the question of 'How does a nation sing "Happy Birthday" to itself?'"

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12:30pm Scramble, Shotgun Start
5:30pm Reception & Musical Performance

CO-CHAIRS

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Rick Krim - Sony/ATV Music Publishing

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Billboard Artist 100

July 1
2017
billboard

NO. 1 KATY PERRY

Perry completes a record 149-week climb to No. 1 on the Artist 100, passing Bruno Mars' 114-week ascent (dating to the chart's 2014 origin), as her new album *Witness* launches atop the Billboard 200 (see page 56).



2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
39	44	1	#1 KATY PERRY	CAPITOL	1	149
4	2	2	ED SHEERAN	ATLANTIC/AG	1	149
1	3	3	BRUNO MARS	ATLANTIC/AG	1	143
2	4	4	KENDRICK LAMAR	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	1	126
6	5	5	JUSTIN BIEBER	SCHOOLBOY/RAYMOND BRAUN/DEF JAM	1	154
89	89	6	LADY ANTEBELLUM	CAPITOL NASHVILLE/UMGN	6	39
7	6	7	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	1	155
10	12	8	DJ KHALED	WE THE BEST/EPIC	3	51
33	19	9	SELENA GOMEZ	INTERSCOPE/IGA	2	131
10	11	10	THE CHAINSMOKERS	DISRUPTOR/COLUMBIA	1	81
11	9	11	IMAGINE DRAGONS	KIDINAKORNER/INTERSCOPE/IGA	2	123
9	14	12	SHAWN MENDES	ISLAND	1	123
21	1	13	HALSEY	ASTRALWERKS	1	79
12	13	14	FUTURE	A-1/FREEBANDZ/EPIC	1	100
10	16	15	SAM HUNT	MCA NASHVILLE/UMGN	5	148
NEW	16	16	SZA	TOP DAWG/RCA	16	1
19	18	17	THE WEEKND	XO/REPUBLIC	1	140

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
17	17	18	MIGOS	QUALITY CONTROL/300/AG	1	36
8	15	19	CHRIS STAPLETON	MERCURY NASHVILLE/UMGN	1	86
23	30	20	MILEY CYRUS	RCA	15	62
13	21	21	HARRY STYLES	ERSKINE/COLUMBIA	1	11
5	7	22	THE BEATLES	APPLE/CAPITOL/UME	5	27
25	25	23	DADDY YANKEE	EL CARTEL/CAPITOL LATIN/UMLE	23	9
26	26	24	LUIS FONSI	UNIVERSAL MUSIC LATINO/UMLE	24	11
22	20	25	LIL UZI VERT	GENERATION NOW/ATLANTIC/AG	16	50
18	24	26	ALESSIA CARA	EP/DEF JAM	12	93
24	31	27	POST MALONE	REPUBLIC	20	51
25	27	28	JAMES ARTHUR	COLUMBIA	21	24
30	28	29	JULIA MICHAELS	REPUBLIC	22	19
42	38	30	CHILDISH GAMBINO	GLASSNOTE	7	42
36	40	31	BTS	BIG HIT ENTERTAINMENT/LOEN ENTERTAINMENT	8	36
27	32	32	NIALL HORAN	NEON HAZE/CAPITOL	11	35
41	35	33	METALLICA	BLACKENED	2	105
RE-ENTRY	34	34	RISE AGAINST	VIRGIN/CAPITOL	19	2
43	35	35	KEITH URBAN	HIT RED/CAPITOL NASHVILLE/UMGN	8	116

The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen Music, radio airplay audience impressions as measured by Nielsen Music, and streaming activity data from online music sources tracked by Nielsen Music and for interaction on social networking sites as compiled by West Big Sound. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2017, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

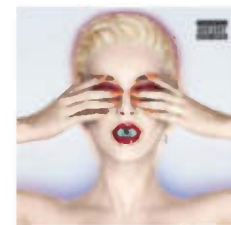
AIRPLAY/STREAMING & SALES DATA COMPILED BY
nielsen MUSIC

Billboard 200

July 1
2017
billboard

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	PEAK POS.	WKS ON CHART
NOT RATED	NEW	#1	1	KATY PERRY	1	1
	2	KENDRICK LAMAR	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	DAMN.	1	9
NEW	3	SZA	TOP DAWG/RCA	Ctrl	3	1
NEW	4	LADY ANTEBELLUM	CAPITOL NASHVILLE/UMGN	Heart Break	4	1
	5	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	More Life	1	13
	6	ED SHEERAN	ATLANTIC/AG	Divide	1	15
1	7	HALSEY	ASTRALWERKS	hopeless fountain kingdom	1	2
	8	BRUNO MARS	ATLANTIC/AG	24K Magic	2	30
NEW	9	RISE AGAINST	VIRGIN/CAPITOL	Wolves	9	1
	10	POST MALONE	REPUBLIC	Stoney	6	27
	11	THE BEATES	APPLE/CAPITOL/UME	Sgt. Pepper's Lonely Hearts Club Band	1	197
	12	MIGOS	QUALITY CONTROL/300/AG	Culture	1	20
	13	CHRIS STAPLETON	MERCURY NASHVILLE/UMGN	From A Room: Volume 1	2	6
	14	HARRY STYLES	ERSKINE/COLUMBIA	Harry Styles	1	5
	15	KHALID	RIGHT HAND/RCA	American Teen	9	15
	16	SOUNDTRACK	WALT DISNEY	Moana	2	30
NEW	17	LINDSEY BUCKINGHAM / CHRISTINE MCVIE	LINDSEY BUCKINGHAM CHRISTINE MCVIE MUSIC/MERRY GO ROUND/EAST WEST/ATLANTIC/RHINO	Lindsey Buckingham Christine McVie	17	1
	18	FUTURE	A1/FREEBANDZ/EPIC	FUTURE	1	17
	19	THE CHAINSMOKERS	DISRUPTOR/COLUMBIA	Memories...Do Not Open	1	10
	20	THE WEEKND	XO/REPUBLIC	Starboy	1	29
NEW	21	HILLSONG UNITED	HILLSONG/SPARROW/CAPITOL CMG	Wonder	21	1
	22	BRYSON TILLER	TRAPSOUL/RCA	True To Self	1	3
NEW	23	RANCIID	HELLCAT/EPITAPH	Trouble Maker	23	1
	24	PLAYBOI CARTI	AWGE/INTERSCOPE/IGA	Playboi Carti	12	9
	25	ORIGINAL BROADWAY CAST	HAMILTON UPTOWN/ATLANTIC/AG	Hamilton: An American Musical	3	90
	26	PS SOUNDTRACK	VILL A 40/DREAMWORKS/RCA	Trolls	3	38
NEW	27	VARIOUS ARTISTS	SONY MUSIC/UNIVERSAL/CAPITOL	NOW That's What I Call Country Volume 10	27	1
	28	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	Views	1	59
	29	TRAVIS SCOTT	GRAND Hustle/EPIC	Birds In The Trap Sing McKnight	1	41
	30	KEITH URBAN	HIT RED/CAPITOL NASHVILLE/UMGN	Ripcord	4	58
RE	31	TAYLOR SWIFT	BIG MACHINE/BMG	1989	1	131
	32	SOUNDTRACK	WALT DISNEY	Beauty And The Beast (2017)	3	14
	33	LUKE COMBS	RIVER HOUSE/COLUMBIA NASHVILLE/SMN	This One's For You	5	2
	34	ZAC BROWN BAND	SOUTHERN GROUNDWATER/AG	Welcome Home	2	5
NEW	35	GOV'T MULE	FANTASY/CONCORD	Revolution Come... Revolution Go	35	1
	36	CHILDISH GAMBINO	MCD/JGLASSNOTE	Awaken, My Love!	5	28
	37	SOUNDTRACK	MARVEL/HOLLYWOOD	Guardians Of The Galaxy, Vol. 2: Awesome Mix Vol. 2	4	8
	38	KODAK BLACK	DOLLAZ N DEALZ/ATLANTIC/AG	Painting Pictures	3	11
	39	SHAWN MENDES	ISLAND	Illuminate	1	38
NEW	40	GLEN CAMPBELL	UME	Adios	40	1
	41	LOGIC	VISIONA/R/DEF JAM	Everybody	1	6
NEW	42	PHOENIX	LOVAUTE/G.LASSNOTE	Ti Amo	42	1
	43	RUSS	DIEMON/RUSS MY WAY/COLUMBIA	There's Really A Wolf	7	6
	44	GG ORIGINAL BROADWAY CAST RECORDING	AUTUMN SMILE BROADWAY LIMITED LIABILITY/ATLANTIC/AG	Dear Evan Hansen	8	14
	45	CHRIS STAPLETON	MERCURY NASHVILLE/UMGN	Traveller	1	92
	46	METALLICA	BLACKENED	Hardwired...To Self-Destruct	1	30
	47	BIG SEAN	G.O.G./DEF JAM	I Decided.	1	19
	48	GUCCI MANE	GUWOP/ATLANTIC/AG	Droptopwop	12	3
NEW	49	CHUCK BERRY	DUALTONE	Chuck	49	1
	50	FLORIDA GEORGIA LINE	BMG	Dig Your Roots	2	42

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	PEAK POS.	WKS ON CHART
	51	VARIOUS ARTISTS	SONY MUSIC/UNIVERSAL/UME	NOW 62	11	6
	52	TWENTY ONE PILOTS	FUELED BY RAMEN/AG	Blurryface	1	109
	53	CHANCE THE RAPPER	CHANCE THE RAPPER	Coloring Book	8	57
	54	LIL YACHTY	QUALITY CONTROL/MOTOWN/CAPITOL	Teenage Emotions	5	3
	55	BRETT YOUNG	BMG	Brett Young	18	18
NEW	56	ORIGINAL BROADWAY CAST RECORDING	BROADWAY RECORDS	Anastasia: The New Broadway Musical	56	1
	57	RIHANNA	WESTBURY ROAD/ROC NATION	ANTI	1	73
	58	U2	ISLAND/INTERSCOPE/UME	The Joshua Tree	1	115
	59	SAM HUNT	MCA NASHVILLE/UMGN	Montevallo	3	138
	60	FUTURE	A1/FREEBANDZ/EPIC	HNRDXX	1	16
NEW	61	AJR	AJR/BMG	The Click	61	1
	62	SOUNDTRACK	UNIVERSAL STUDIOS/ARTIST PARTNERS GROUP/ATLANTIC/AG	The Fate Of The Furious: The Album	10	9
	63	EMINEM	SHAD/AFRERMATH/INTERSCOPE/IGA	Curtain Call: The Hits	1	345
	64	ED SHEERAN	ATLANTIC/AG	X	1	156
	65	JAMES ARTHUR	COLUMBIA	Back From The Edge	39	32
	66	SOUNDTRACK	MARVEL/HOLLYWOOD	Guardians Of The Galaxy: Awesome Mix Vol. 1	1	99
	67	BOB MARLEY AND THE WAILERS	TUFF GONG/ISLAND/UME	Legend: The Best Of...	5	474
	68	ROGER WATERS	COLUMBIA	Is This The Life We Really Want?	11	2
	69	XXXTENTACION	BAD VIBES FOREVER/EMPIRE RECORDINGS	Revenge	44	5
	70	MICHAEL JACKSON	EPIC/LEGACY	The Essential Michael Jackson	46	201
	71	KENDRICK LAMAR	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	good kid, m.A.A.d city	2	242
	72	J. COLE	DREAMVILLE/ROC NATION	4 Your Eyez Only	1	27
	73	2PAC	AMARU/DEATH ROW/INTERSCOPE/UME	Greatest Hits	3	195
	74	THE WEEKND	XO/REPUBLIC	Beauty Behind The Madness	1	94
	75	ADELE	XL/COLUMBIA	25	1	82
	76	ARIANA GRANDE	REPUBLIC	Dangerous Woman	2	56
	77	THE CHAINSMOKERS	DISRUPTOR/COLUMBIA	Collage (EP)	6	32
	78	6LACK	LVNR/INTERSCOPE/IGA	FREE 6LACK	34	26
	79	RAE SREMMURD	EAR DRUMMER/INTERSCOPE/IGA	Sremmlife 2	4	44
	80	SHAKIRA	SONY MUSIC/ATIN	El Dorado	15	3
	81	MACHINE GUN KELLY	ES19XX/BAD BOY/INTERSCOPE/IGA	bloom	8	5
	82	BRYSON TILLER	TRAPSOUL/RCA	TRAPSOUL	8	90
	83	THOMAS RHETT	VALOR/BMG	Tangled Up	6	90
	84	BRUNO MARS	ELEKTRA/AG	Doo-Wops & Hooligans	3	328
	85	LIL UZI VERT	GENERATION NOW/ATLANTIC/AG	Lil Uzi Vert Vs. The World	37	55
	86	LINKIN PARK	MACHINE SHOP/WARNER BROS.	One More Light	1	4
	87	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	Take Care	1	224
RE	88	TAYLOR SWIFT	BIG MACHINE/BMG	Red	1	140
	89	JOURNEY	COLUMBIA/LEGACY	Journey's Greatest Hits	10	465
	90	BLACKBEAR	BEARTRAP	digital druglord	14	8
	91	ZAC BROWN BAND	ROAR/SOUTHERN GROUNDWATER/ATLANTIC/AG	Greatest Hits So Far...	20	123
	92	J. COLE	DREAMVILLE/ROC NATION/COLUMBIA	2014 Forest Hills Drive	1	132
	93	KANYE WEST	G.O.G./DEF JAM	The Life Of Pablo	1	62
	94	JUSTIN BIEBER	SCHOOL BOY/RAYMOND BRAUN/DEF JAM	Purpose	1	83
	95	HALSEY	ASTRALWERKS	Badlands	2	94
	96	TEE GRIZZLEY	300/AG	My Moment	44	10
	97	NAV	XO/REPUBLIC	NAV	24	16
	98	GORILLAZ	PARLOPHONE/WARNER BROS.	Humanz	2	7
	99	SOUNDTRACK	DC/ATLAS/WATERGATE/ATLANTIC/AG	Suicide Squad: The Album	1	45
	100	PANIC! AT THE DISCO	DECO2/FUELED BY RAMEN/AG	Death Of A Bachelor	1	74



Witness: Perry's Third No. 1

Katy Perry claims her third No. 1 album on the Billboard 200 with *Witness*. The set earned 180,000 equivalent album units in the week ending June 15, according to Nielsen Music. Of that sum, 162,000 are traditional album sales.

Witness follows Perry's two earlier No. 1s: *Prism* (in 2013) and *Teenage Dream* (2010). All three debuted atop the list. Previous studio release *Prism* launched with 286,000 in sales (before the chart transitioned to a units-based ranking in December 2014).

Perry's bow of 180,000 units is the biggest week for an album by a woman in 2017, and the largest since Lady Gaga's *Joanne* started at No. 1 with 201,000 units on Nov. 12, 2016. *Witness* also logs the largest sales week for an album by a woman since *Joanne* (170,000).

Witness was ushered in by a widely watched *Big Brother*-style multiple-day livestream event on YouTube that garnered 49 million global views. In addition, *Witness* was available in a deluxe edition at Target that came with two exclusive bonus songs. Album sales also benefit from a concert ticket/album bundle sale-redemption promotion in association with Perry's upcoming *Witness: The Tour*.

Perry likely will give way to Lorde's new *Melodrama* on the July 8 chart, according to industry forecasters. Sources suggest the set — which would mark Lorde's first chart-topper — could bow with 80,000-90,000 units earned in the week ending June 22. —Keith Caulfield

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	PEAK POS.	WKS. ON CHART
118	101	YFN LUCCI	LUCCI/THINK IT'S A GAME	Long Live Nut	27	11
104	102	JON PARDI	CAPITOL NASHVILLE/UMGN	California Sunrise	11	50
82	103	PARAMORE	FUELED BY RAMEN/WAG	After Laughter	6	5
NEW	104	SHIAN STEVENS, NICO MINUCCI, BRYCE DESSNER & JAMES MCALISTER	4AD	Planetarium	104	1
108	105	QUEEN	HOLLYWOOD	Greatest Hits	11	275
105	106	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	Kill The Lights	1	97
107	107	FUTURE	A-1/FREEBANDZ/EPIC	DS2	1	100
108	108	GUNS N' ROSES	GEFFEN/UMI	Greatest Hits	3	403
114	109	KANE BROWN	ZONE 4/RCA NASHVILLE/SMN	Kane Brown	10	28
112	110	IMAGINE DRAGONS	KID NAKORNER/INTERSCOPE/IGA	Night Visions	2	246
109	111	LIL UZI VERT	GENERATION NOW/ATLANTIC/AG	The Perfect LUV Tape	55	44
119	112	PNB ROCK	GTTM: GOIN THRU THE MOTIONS	Empire Records/ATLANTIC/AG	28	22
100	113	MIRANDA LAMBERT	VANNER/RCA NASHVILLE/SMN	The Weight Of These Wings	3	30
113	114	METALLICA	BLACKENED/WARNER BROS.	Metallica	1	435
110	115	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	If You're Reading This It's Too Late	1	123
106	116	SOUNDTRACK	UNIVERSAL STUDIOS/ILLUMINATION/REPUBLIC	Sing	8	27
111	117	FLEETWOOD MAC	WARNER BROS./RHINO	Rumours	1	227
118	118	YO GOTTI & MIKE WILL MADE-IT	COCAINE MUZIK/EAR DRUMMER/GOTTI MADE-IT	Gotti Made-it	85	2
RE	119	TAYLOR SWIFT	BIG MACHINE/BMLG	Fearless	1	251
116	120	SOUNDTRACK	UNIVERSAL STUDIOS/REPUBLIC	Fifty Shades Darker	1	18
123	121	TREY SONGZ	ATLANTIC/AG	Tremaine The Album	3	12
124	122	TWENTY ONE PILOTS	FUELED BY RAMEN/AG	Vessel	21	148
128	123	KEVIN GATES	BREAD WINNERS ASSOCIATION/ATLANTIC/AG	Islah	2	72
130	124	CREEDENCE CLEARWATER REVELAL	FANTASY/CONCORD	Chronicle: The 20 Greatest Hits	22	319
122	125	JASON ALDEAN	MACO/NBROKEN BOW/BMG	They Don't Know	1	40
126	126	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	Nothing Was The Same	1	191
NEW	127	AVRIEL & THE SEQUOIAS	AVRIEL & THE SEQUOIAS	Sage And Stone (EP)	127	1
128	128	ALT-J	INFECTIOUS/CANVASBACK/ATLANTIC/AG	Relaxer	14	2
NEW	129	LONDON GRAMMAR	MINISTRY OF SOUND/METAL & DUST/COLUMBIA	Truth Is A Beautiful Thing	129	1
131	130	SIA	MONKEY PUZZLE/RCA	This Is Acting	4	72
115	131	THE BEATLES	APPLE/CAPITOL/UMI	1	1	277
127	132	ZARA LARSON	RECORD COMPANY TEN/EPIC	So Good	26	13
RE	133	TAYLOR SWIFT	BIG MACHINE/BMLG	Speak Now	1	135
138	134	RICK ROSS	MAYBACK/EPIC	Rather You Than Me	3	13
121	5	THE LUMINEERS	DUALTONE	Cleopatra	1	62
RE	136	RED HOT CHILI PEPPERS	WARNER BROS.	The Getaway	2	37
134	137	ZI SAVAGE & METRO BOOMIN	SILKHTIGHTER GANG	Savage Mode	23	48
138	138	THE BEATLES	APPLE/CAPITOL/UMI	Abbey Road	1	220
139	139	THE NOTORIOUS B.I.G.	BAD BOY/RHINO	Greatest Hits	1	85
140	140	COLE SWINDELL	WARNER BROS. NASHVILLE/WMN	You Should Be Here	6	56
141	141	BLAKE SHELTON	WARNER BROS. NASHVILLE/WMN	Reloaded: 20 #1 Hits	5	85
142	142	BLAKE SHELTON	WARNER BROS. NASHVILLE/WMN	If I'm Honest	3	56
143	143	BROTHERS OSBORNE	EMI NASHVILLE/UMGN	Pawn Shop	17	15
146	144	BRUNO MARS	ATLANTIC/AG	Unorthodox Jukebox	1	176
145	145	MAJOR LAZER	MAD DECENT	Know No Better EP	91	2
146	146	RED HOT CHILI PEPPERS	WARNER BROS.	Greatest Hits	18	134
149	147	FLORIDA GEORGIA LINE	BMLG	Here's To The Good Times	4	227
120	148	RASCAL FLATTS	BIG MACHINE/BMLG	Back To Us	11	4
165	149	FRANK OCEAN	BOYS DON'T CRY	Blonde	1	43
150	150	SOUNDTRACK	DC/WATER TOWER	Wonder Woman	53	2

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	PEAK POS.	WKS. ON CHART
133	151	DIERKS BENTLEY	CAPITOL NASHVILLE/UMGN	Black	2	53
144	152	ALESSIA CARA	EP/DEF JAM	Know-It-All	9	83
150	153	KENDRICK LAMAR	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	To Pimp A Butterfly	1	112
136	154	JOHN MAYER	COLUMBIA	The Search For Everything	2	9
148	155	KEHLANI	TSUNAMI MOB/ATLANTIC/AG	SweetSexySavage	3	20
157	156	SIMON & GARFUNKEL	COLUMBIA/LEGACY	Simon And Garfunkel's Greatest Hits	5	156
NEW	157	THE BIRTHDAY MASSACRE	METROPOLIS	Under Your Spell	157	1
RE	158	ICE CUBE	PRIORITY/UMI	Death Certificate	2	36
151	159	SAM SMITH	CAPITOL	In The Lonely Hour	2	157
154	160	MELANIE MARTINEZ	ATLANTIC/AG	Cry Baby	6	96
143	161	TOM PETTY AND THE HEARTBREAKERS	MCA/UMI	Greatest Hits	5	224
164	162	GUCCI MANE	GUWOP/ATLANTIC/AG	The Return Of East Atlanta Santa	16	26
169	163	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	Crash My Party	1	196
153	164	ADELE	XL/COLUMBIA	21	1	330
160	165	G-EAZY	G-EAZY/RYG/BPG/RCA	When It's Dark Out	5	80
162	166	A BOOGIE WIT DA HOODIE	HIGHRIDGE THE LABEL/AG	Artist	70	36
NEW	167	THE SECRET SISTERS	NEW WEST	You Don't Own Me Anymore	167	1
RE	168	BEYONCE	PARKWOOD/COLUMBIA	Beyonce	1	176
152	169	EMINEM	WEB/AFTERMATH/INTERSCOPE/UMI	The Eminem Show	1	324
163	170	JON BELLION	VISIONARY/CAPITOL	The Human Condition	5	47
159	171	IMAGINE DRAGONS	KID NAKORNER/INTERSCOPE/IGA	Smoke + Mirrors	1	71
173	172	MAREN MORRIS	COLUMBIA NASHVILLE/SMN	Hero	5	54
141	173	JOHNNY CASH	COLUMBIA NASHVILLE/LEGACY/AMERICAN/ISLAND/UMI	The Legend Of Johnny Cash	5	265
161	174	LADY GAGA	STREAMLINE/INTERSCOPE/IGA	Joanne	1	34
NEW	175	JESSIE JAMES DECKER	EPIC	Blackbird Sessions (EP)	175	1
167	176	MARY J. BLIGE	CAPITOL	Strength Of A Woman	3	7
155	177	BRANTLEY GILBERT	VALOR/BMLG	The Devil Dont Sleep	2	20
180	178	THE WEEKND	XO/REPUBLIC	Trilogy	4	170
194	179	BEE GEES	CAPITOL/UMI	Timeless: The All-Time Greatest Hits	41	6
180	180	DRAKE & FUTURE	A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	What A Time To Be Alive	1	90
179	181	CHILDISH GAMBINO	GLASSNOTE	Because The Internet	7	128
RE	182	EAGLES	ASYLUM/ELECTRA/RHINO	Their Greatest Hits 1971-1975	1	215
181	183	FETTY WAP	RGF/300/AG	Fetty Wap	1	89
174	184	LANA DEL REY	POLYDOR/INTERSCOPE/IGA	Born To Die	2	280
158	185	SOUNDTRACK	SUMMIT/INTERSCOPE/IGA	La La Land	2	27
172	186	EMINEM	WEB/SHAD/AFTERMATH/INTERSCOPE/IGA	Recovery	1	283
168	187	LADY GAGA	STREAMLINE/RON LIVE/CHERRY FEE/INTERSCOPE/IGA	The Fame	2	191
22	188	SOUNDTRACK	CARTOON NETWORK	Steven Universe, Volume 1	22	2
140	189	BEYONCE	PARKWOOD/COLUMBIA	Lemonade	1	60
185	190	ELTON JOHN	CHRONICLES/ROCKET/ISLAND/MERCURY/UMI	Rocket Man: Number Ones	9	77
186	191	ED SHEERAN	ELEKTRA/AG	+	5	213
NEW	192	ANI DI FRANCO	RIGHT EDDUS/BABE	Binary	192	1
177	193	LYNYRD SKYNYRD	MCA/UMI	All Time Greatest Hits	56	8
170	194	KELSEA BALLERINI	BLACK RIVER	The First Time	31	100
187	195	ERIC CHURCH	EMI NASHVILLE/UMGN	Mr. Misunderstood	2	84
196	196	NICKY JAM	LA INDUSTRIA/SONY MUSIC LATIN	Fenix	28	20
188	197	CHARLIE PUTH	ARTIST PARTNERS GROUP/ATLANTIC/AG	Nine Track Mind	6	70
193	198	AC/DC	COLUMBIA/LEGACY	Back In Black	4	292
171	199	WALE	MAYBACK/ATLANTIC/AG	SHINE	16	7
191	200	NIRVANA	SUB POP/DECCA/GEFFEN/UMI	Nevermind	1	366



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VARIOUS ARTISTS
Now That's What I Call Country
Volume 10

Beginning this issue, most various-artists compilation albums, like this title, will only appear on consumption-ranked album charts based on traditional album sales. Track-equivalent album units and/or streaming-equivalent album units will no longer contribute to a various-artists-album ranking. TEA and SEA will continue to contribute to rankings for thematic compilation albums that contain tracks specifically recorded for that project, as well as for soundtracks and cast albums. —K.C.



49

CHUCK BERRY
Chuck

Berry's first album of mostly new music since 1979's *Rock It Grand* grants the late legend his best sales week (12,000 copies sold in the week ending June 15) since Nielsen Music began tracking sales in 1991.



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ORIGINAL BROADWAY CAST RECORDING
Anastasia: The New Broadway Musical

The set logs the second-largest sales debut for a cast album in 2017 (10,000), second only to the arrival of *Dear Evan Hansen* (25,000). *Anastasia* also takes a bow at No. 1 on the Cast Albums chart.

Swift Streams Back To Chart

Following the return of her catalog to all streaming platforms on June 9, Taylor Swift (below) re-enters the Billboard 200 with four of her five studio albums, including *1989*, which jumps back into the top 40 at No. 31. The release has been absent from that section of the chart for more than a year.

In total, Swift's catalog of songs earned a 551 percent gain in on-demand audio streams in the week ending June 15, according to Nielsen Music. Her songs tallied 475 million streams for the week — up from 73 million during the previous frame.

Swift's most recent album, 2014's *1989*, generated 18.9 million streams for its songs in the latest tracking week. The set returns to the Billboard 200 at No. 31 with 16,000 equivalent album units earned (mainly generated from streaming equivalent album units). It was last in the top 40 on June 4, 2016, when it ranked at No. 26.

Swift's *Red* album bounces back to the chart at No. 88 (8,000 units, with a little over 6,000 in SEA units; 9.5 million streams). *Fearless* also flies back onto the tally at No. 119 (6,000, of which 5,000 are SEA units, equaling 7.2 million streams), as does *Speak Now* at No. 133 (6,000; a little over 4,000 SEA units; 6.7 million streams).

Swift's self-titled debut misses the Billboard 200 but still generated a little over 3,000 units, of which slightly more than 2,000 were SEA units (3.8 million streams). —Keith Caulfield



Album Sales

July 1
2017
billboard

TOP ALBUM SALES™					
Last Week	This Week	Artist	Certification	Title	Wks. On Chart
	1	#1 KATY PERRY CAPITOL		Witness	1
NEW	2	LADY ANTEBELLUM CAPITOL		Heart Break	1
NEW	3	RISE AGAINST VIRGIN/CAPITOL		Wolves	1
2	4	THE BEATLES ⁴ APPLE/CAPITOL/UMG		Sgt. Pepper's Lonely Hearts Club Band	20
NEW	5	SZA TOP DAWG/RCA		Ctrl	1
NEW	6	LINDSEY BUCKINGHAM/CHRISTINE MCVIE UMG/MERURY GO-ROUND/EAST WEST/ATLANTIC/RHINO		Lindsey Buckingham Christine McVie The Long Goodbye	1
7	7	CHRIS STAPLETON ¹ MERCURY NASHVILLE/UMGN		From A Room: Volume 1	6
NEW	8	RANCID HELLCAT/EPI/TAP		Trouble Maker	1
NEW	9	VARIOUS ARTISTS SONY MUSIC/UNIVERSAL/CAPITOL		NOW That's What I Call Country Volume 10	1
NEW	10	HILLSONG UNITED HILLSONG/SPARROW/CAPITOL CMG		Wonder	1
NEW	11	GOV'T MULE FANTASY/CONCORD		Revolution Come... Revolution Go	1
11	12	KENDRICK LAMAR TOP DAWG/AFTERMATH/INTERSCOPE/JIGA		DAMN.	9
9	13	SOUNDTRACK MARVEL/HOLLYWOOD		Guardians Of The Galaxy, Vol. 2: Awesome Mix Vol. 2	8
13	14	ED SHEERAN [▲] ATLANTIC/AG		Divide	15
NEW	15	GLEN CAMPBELL UMG		Adios	1
1	16	HALEY ASTRALWORKS		hopeless fountain kingdom	2
17	17	BRUNO MARS [▲] ATLANTIC/AG		24K Magic	29
12	18	ZAC BROWN BAND SOUTHERN GROUND/ELKTRAX/AG		Welcome Home	5
NEW	19	CHUCK BERRY DJALTO/UMG		Chuck	1
15	20	VARIOUS ARTISTS SONY MUSIC/UNIVERSAL/UMG		NOW 62	6
14	21	HARRY STYLES ERSKINE/COLUMBIA		Harry Styles	5
16	22	SOUNDTRACK [▲] WALT DISNEY		Moana	29
23	23	METALLICA [▲] BLACKENED		Hardwired...To Self-Destruct	29
NEW	24	PHOENIX LOYALTY/G. ASSNOTE		Ti Amo	1
22	25	SOUNDTRACK WALT DISNEY		Beauty And The Beast (2017)	14
NEW	26	ORIGINAL BROADWAY CAST RECORDING BROADWAY RECORDS		Antisocial: The New Broadway Musical	1
19	27	SOUNDTRACK [▲] MARVEL/HOLLYWOOD		Guardians Of The Galaxy: Awesome Mix Vol. 1	136
61	28	ORIGINAL BROADWAY CAST RECORDING ALUMINUM SMILE BROADWAY LIMITED LIABILITY/ATLANTIC/AG		Dear Evan Hansen	14
4	29	ROGER WATERS COLUMBIA		Is This The Life We Really Want?	2
3	30	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE/SMN		This One's For You	2
31	31	SOUNDTRACK [▲] VILLA 40/DREAMWORKS/RCA		Trolls	37
31	32	KEITH URBAN [▲] HT RED/CAPITOL NASHVILLE/UMGN		Ripcord	57
33	33	U2 ISLAND/INTERSCOPE/UMG		The Joshua Tree	12
26	34	CHRIS STAPLETON [▲] MERCURY NASHVILLE/UMGN		Traveller	92
29	35	ORIGINAL BROADWAY CAST RECORDING HAMILTON UPTOWN/ATLANTIC/AG		Hamilton: An American Musical	89
NEW	36	SILJAN STEVENS, NICKO MIBULY, BRYCE DESSNER & JAMES MCALISTER 4AD		Planetarium	1
NEW	37	AVRIEL & THE SEQUOIAS AVRIEL & THE SEQUOIAS		Sage And Stone (EP)	1
NEW	38	THE BIRTHDAY MASSACRE METROPOLIS		Under Your Spell	1
43	39	THE CHAINSMOKERS DISRUPTOR/COLUMBIA		Memories...Do Not Open	10
NEW	40	THE SECRET SISTERS NEW WEST		You Don't Own Me Anymore	1
NEW	41	LONDON GRAMMAR MINISTRY OF SOUND/METAL & DUST/COLUMBIA		Truth Is A Beautiful Thing	1
NEW	42	AJR AJR/BMG		The Click	1
43	43	BOB MARLEY AND THE WAILERS [◆] TUFF GONG/ISLAND/UMG		Legend: The Best Of...	329
NEW	44	ANI DI FRANCO RIGHTIGUS BABE		Binary	1
RE	45	RED HOT CHILI PEPPERS WARNER BROS.		The Getaway	37
RE	46	II TONE & MR. 4TWENTY PURSE FIRST MUSIC/BLACK RAIN		Chicken Talk	3
39	47	BRETT YOUNG BMLG		Brett Young	18
4	48	ALT-J INFECTIOUS/CANVASBACK/ATLANTIC/AG		Relaxer	2
NEW	49	JESSIE JAMES OECKER EPIC		Blackbird Sessions (EP)	1
40	50	GORILLAZ PARLOPHONE/WARNER BROS.		Humanz	7

HEATSEEKERS ALBUMS™					
Last Week	This Week	Artist	Certification	Title	Wks. On Chart
NEW	1	#1 AVRIEL & THE SEQUOIAS AVRIEL & THE SEQUOIAS		Sage And Stone (EP)	1
NEW	2	THE BIRTHDAY MASSACRE METROPOLIS		Under Your Spell	1
NEW	3	THE SECRET SISTERS NEW WEST		You Don't Own Me Anymore	1
NEW	4	LONDON GRAMMAR MINISTRY OF SOUND/METAL & DUST/COLUMBIA		Truth Is A Beautiful Thing	1
NEW	5	SUFFOCATION NUCLEAR BLAST		...Of The Dark Light	1
NEW	6	THE MAGPIE SALUTE CIRCLE SOUND/WOODS/TOCK SESSIONS/EAGLE ROCK		The Magpie Salute	1
1	7	G-DRAGON YG		KWON JI YOUNG (EP)	2
NEW	8	CIGARETTES AFTER SEX PARTISAN/KNITTING FACTORY		Cigarettes After Sex	1
NEW	9	BIG THIEF SADDLE CREEK		Capacity	1
8	10	MO3 MO3 MEDIA		Gangsta Love, Part I	15
NEW	11	ANATHEMA KSCOPE/SNAPPER		The Optimist	1
NEW	12	RAY SCOTT JEFFROPOLITAN		Guitar For Sale	1
NEW	13	DAVE DEPPER TENDER LOVING EMPIRE		Emotional Freedom Technique	1
17	14	GG MO3 MO3 MEDIA		4 Indictments	31
NEW	15	OUR LAST NIGHT OUR LAST NIGHT		Selective Hearing	1
NEW	16	AHA GAZELLE REACH		Trilliam 2	1
NEW	17	BROCKHAMPTON BROCKHAMPTON/EMPIRE RECORDINGS		Saturation	1
18	18	EIDOLA BLUE SWAN		To Speak, To Listen	2
16	19	RAG'N'BONE MAN BEST LAID PLANS/COLUMBIA		Human	18
19	20	MIDLAND BMLG		Midland (EP)	5
NEW	21	NCT 127 NCT #127 CHERRY BOMB: The 3rd Mini Album (EP)		1	1
NEW	22	CHRIS JANSON WARNER BROS. NASHVILLE/WMN		The Fix A Drink EP	1
RE	23	BISHOP BRIGGS TELEPOR/ISLAND		Bishop Briggs (EP)	3
24	24	SLOWDIVE DEAD OCEANS		Slowdive	6
NEW	25	VIC MENSA ROC NATION		The Manuscript (EP)	1

COMPILATION ALBUMS™					
Last Week	This Week	Artist	Certification	Title	Wks. On Chart
NEW	1	#1 VARIOUS ARTISTS SONY MUSIC/UNIVERSAL/CAPITOL		NOW That's What I Call Country Volume 10	1
1	2	VARIOUS ARTISTS SONY MUSIC/UNIVERSAL/UMG		NOW 62	6
2	3	VARIOUS ARTISTS UNIVERSAL/SONY MUSIC/LEGACY		NOW 61	20
3	4	VARIOUS ARTISTS SONY MUSIC/UNIVERSAL/UMG		NOW That's What I Call A Workout 2017	25
5	5	VARIOUS ARTISTS SONY MUSIC/UNIVERSAL/UMG		NOW That's What I Call A Workout (Throwback Edition)	4
12	6	VARIOUS ARTISTS STARGROVE		#1 Hits! 70's	18
11	7	VARIOUS ARTISTS PLAY 24/7		Rock 'N' Roll Hall Of Fame	97
10	8	VARIOUS ARTISTS PLG/WORD CURB/SPARROW/CAPITOL CMG		WOW Hits 2017	38
9	9	VARIOUS ARTISTS LEGACY INTERNATIONAL		Roots Of Country Music	150
10	10	VARIOUS ARTISTS HAMILTON UPTOWN/ATLANTIC/AG		The Hamilton Mixtape	28
13	11	VARIOUS ARTISTS WALT DISNEY		Children's Favorites: Volume 1: 30 Classic Tunes	246
16	12	VARIOUS ARTISTS SONY MUSIC/UNIVERSAL/UMG		NOW 60	32
15	13	VARIOUS ARTISTS GRAMMY/ATLANTIC/AG		2017 Grammy Nominees	21
18	14	VARIOUS ARTISTS SONY MUSIC/UNIVERSAL/UMG		NOW That's What I Call Country, Volume 9	53
14	15	VARIOUS ARTISTS MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/PLG		WOW Gospel 2017	20
4	16	VARIOUS ARTISTS HEARD WELL		Clickbait By Tanner Braungardt	2
17	17	VARIOUS ARTISTS UNIVERSAL/SONY MUSIC/LEGACY		NOW 59	45
21	18	VARIOUS ARTISTS UNIVERSAL MUSIC LATIN/UMG		Dance Latin #1 Hits 20: Los Exitos del Momento	11
19	19	VARIOUS ARTISTS SONY MUSIC/UNIVERSAL/UMG		NOW That's What I Call Country #1's	32
17	20	VARIOUS ARTISTS HIP-0/UMG		20 #1's: Classic Rock Vol. 2	7
24	21	VARIOUS ARTISTS UNIVERSAL/SONY MUSIC/LEGACY		NOW That's What I Call 90's Pop	20
25	22	VARIOUS ARTISTS [▲] MUSIC FOR LITTLE PEOPLE/RHINO		Toddler Favorites	85
23	23	VARIOUS ARTISTS STARGROVE		Roots Of Blues	18
7	24	VARIOUS ARTISTS BLACKBIRD PRODUCTION PARTNERS		Mavis Staples I'll Take You There: An All-Star Concert Celebration	2
NEW	25	VARIOUS ARTISTS TONY AWARDS/BROADWAY RECORDS		2017 Tony Award Season	1



Pop Royalty Cracks Top 40

A trio of pop luminaries arrive on the Billboard 200 as Lindsey Buckingham and Christine McVie (as a duo) and Glen Campbell take a bow in the top 40. The former two, of Fleetwood Mac fame, arrive at No. 17 with a self-titled collaborative album, while Campbell's *Adios* says hello at No. 40.

Buckingham and McVie's first duo release launches with 23,000 equivalent album units earned in the week ending June 15, according to Nielsen Music. Of that sum, 22,000 were traditional album sales. Campbell's *Adios* bows with 14,000 units (nearly all from album sales).

The Buckingham-McVie album surpasses the chart peaks of any of the two artists' solo albums. Buckingham has gone as high as No. 32 on his own with *Law and Order* in 1981. McVie scaled to No. 26 in 1984 with her self-titled set. Their album is practically a Fleetwood Mac recording: It includes contributions from drummer Mick Fleetwood and bassist John McVie, but not vocalist Stevie Nicks. The last time those members gathered for a Fleetwood Mac studio album was for 1987's No. 7-peaking *Tango in the Night*.

As for Campbell, *Adios* is the ailing star's final album. It was recorded in 2012, a year after it was announced he had Alzheimer's disease. *Adios* grants Campbell his 16th top 40 album, while on Top Country Albums (where it bows at No. 7), it's his 19th top 10 release. —K.C.

AIRPLAY/STREAMING & SALES DATA COMPILED BY nielsen MUSIC. TOP ALBUM SALES: THE WEEK'S TOP-SELLING ALBUMS ACROSS ALL GENRES, RANKED BY SALES, DATA AS COMPILED BY NIELSEN MUSIC. HEATSEEKERS ALBUMS: THE WEEK'S TOP-SELLING ALBUMS BY NEW OR DEVELOPING ACTS, DEFINED AS THOSE WHO HAVE NEVER APPEARED IN THE TOP 100 OF THE BILLBOARD 200 OR THE TOP 10 OF THE R&B/HIP-HOP ALBUMS, TOP COUNTRY ALBUMS, TOP LATIN ALBUMS, OR GOSPEL ALBUMS. IF A TITLE REACHES ANY OF THOSE LEVELS, IT AND THE ACT'S SUBSEQUENT ALBUMS ARE ELIGIBLE TO APPEAR ON HEATSEEKERS ALBUMS. THIS IS RANKED BY SALES DATA AS COMPILED BY NIELSEN MUSIC. COMPILATION ALBUMS: THE WEEK'S TOP-SELLING VARIOUS ARTIST COMPILATION ALBUMS, RANKED BY SALES DATA AS COMPILED BY NIELSEN MUSIC. SEE CHARTS LEGEND ON BILLBOARD.COM/CHARTS FOR COMPLETE RULES AND EXPLANATIONS. © 2017, PROMETHEUS GLOBAL MEDIA, LLC AND NIELSEN MUSIC, INC. ALL RIGHTS RESERVED. SWIFT: GARY WILLEY/FLVMAGIC

DJ Khaled Takes 'Thoughts' To No. 2

"Wild Thoughts" by DJ Khaled (below), a collaboration with Rihanna and Bryson Tiller, debuts at No. 2 on Billboard + Twitter Top Tracks after its June 16 release. The song scores Tiller his first top five hit on the chart, while it becomes Khaled's sixth and Rihanna's 12th since the ranking launched in 2014. Further, the tune ignites on radio with three days of activity for the tracking week (ending June 15), debuting at No. 32 on R&B/Hip-Hop Airplay and No. 37 on Mainstream Top 40. "Thoughts" previewed Khaled's *Grateful* album, which arrived June 23.

Meanwhile, Jaden Smith bows at No. 27 on Top Tracks with "Batman" after its dual audio and music video release on June 14. The clip, featuring Smith parading through a city in a white Batman suit, has soared to more than 5 million worldwide views on YouTube. "Batman" continues Smith's public affinity for the superhero: He wore a similar white costume to Kanye West and Kim Kardashian's 2014 wedding, and tweeted "Rest In Peace To The Legend To The Original Hero, Adam West Thank You We Love You," upon West's death on June 9.

Finally, the 2016 charity single "Hands," recorded to memorialize the 2016 Pulse nightclub shooting in Orlando, makes its first Top Tracks appearance near the one-year anniversary. Britney Spears, one of several singers who lent their vocals to the track, tweeted, in part, "Remembering the victims + survivors of #PulseOrlando" on June 12. "Hands" previously reached No. 30 on Pop Digital Song Sales last year. —Trevor Anderson



Social

July 1 2017
billboard

billboard + TOP TRACKS™				
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
16	1	BAD LIAR	Selena Gomez	5
NEW	2	WILD THOUGHTS	DJ Khaled Feat. Rihanna & Bryson Tiller	1
NEW	3	SECRETS	The Weeknd	1
11	4	CRYING IN THE CLUB	Camila Cabello	5
7	5	SIGNAL	TWICE	5
2	6	DOWN	Fifth Harmony Feat. Gucci Mane	3
7	7	ZU	David Guetta Feat. Justin Bieber	2
4	8	DESPACITO	Luis Fonsi & Daddy Yankee Feat. Justin Bieber	21
8	9	SPRING DAY	BTS	8
10	10	SLOW HANDS	Niall Horan	7
1	11	NOT TODAY	BTS	18
17	12	FIRE	BTS	45
6	13	STRIP THAT DOWN	Liam Payne Feat. Quavo	5
23	14	MALIBU	Miley Cyrus	6
NEW	15	INSTRUCTION	Jax Jones Feat. Demi Lovato & Stefflon Don	1
15	16	UNTITLED, 2014	G-Dragon	2
RE	17	2! 3!	BTS	2
NEW	18	WALKING THE WIRE	Imagine Dragons	1
18	19	SHAPE OF YOU	Ed Sheeran	24
31	20	HOPELESS	Halsey Feat. Cashmere Cat	3
13	21	DON'T WANNA CRY	SEVENTEEN	4
46	22	THE CURE	Lady Gaga	10
32	23	MASK OFF	Future	13
NEW	24	THE MAN	The Killers	1
NEW	25	FEELS	Calvin Harris Feat. Pharrell Williams, Katy Perry & Big Sean	1
26	26	REDBONE	Childish Gambino	11
NEW	27	BATMAN	Jaden Smith	1
12	28	PARADINHA	Anitta	3
27	29	SWISH SWISH	Katy Perry Feat. Nicki Minaj	5
40	30	ATTENTION	Charlie Puth	9
42	31	THE WEEKEND	SZA	2
RE	32	CONGRATULATIONS	Post Malone Feat. Quavo	2
RE	33	REVOLUTION RADIO	Green Day	6
RE	34	ISPY	KYLE Feat. Lil Yachty	3
30	35	I'M THE ONE	DJ Khaled	8
NEW	36	FIRST DAY OUT	Kodak Black	1
20	37	SIGN OF THE TIMES	Harry Styles	11
RE	38	LOVE GALORE	SZA Feat. Travis Scott	3
RE	39	KIWI	Harry Styles	3
19	40	KNOCK KNOCK	TWICE	7
RE	41	FELICES LOS 4	Maluma	5
34	42	STAY	Zedd & Alessia Cara	11
24	43	NEVER EVER	GOT7	9
NEW	44	HANDS	Various Artists	1
RE	45	IDOLS BECOME RIVALS	Rick Ross Feat. Chris Rock	2
22	46	INSPIRED	Miley Cyrus	2
NEW	47	WIND UP	Keke Palmer Feat. Quavo	1
36	48	NO PROMISES	Cheat Codes Feat. Demi Lovato	10
RE	49	UNFORGETTABLE	French Montana Feat. Swae Lee	4
RE	50	HUMBLE.	Kendrick Lamar	11

billboard + EMERGING ARTISTS™ PRESENTED BY WIREIMAGE				
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
NEW	1	INSTRUCTION	Jax Jones Feat. Demi Lovato & Stefflon Don	1
2	2	NO PROMISES	Cheat Codes Feat. Demi Lovato	12
1	3	LOOK AT US NOW	Lost Kings Feat. Ally Brooke & A\$AP Ferg	2
5	4	MAMA	Jonas Blue Feat. William Singe	7
NEW	5	FRANK OCEAN	Mir Fontane	1
6	6	HUMAN	Rag'n'Bone Man	28
10	7	TEENAGE FANTASY	Jorja Smith	2
NEW	8	TURN ME DOWN	G4shi	1
NEW	9	FIRE	Beth Ditto	1
NEW	10	CREW	GoldLink Feat. Brent Faiyaz & Shy Glizzy	1
24	11	HOBGLOBIN	CLC	3
20	12	CITY MUSIC	Kevin Morby	2
1	13	GET YOU	Daniel Caesar Feat. Kali Uchis	2
14	14	JUDAS	Fozzy	7
17	15	EVERY KIND OF WAY	H.E.R.	2
RE	16	MEOW MEOW	CLC	2
20	17	SEPTEMBER SONG	JP Cooper	40
RE	18	EXPLORE	Sundara Karma	2
18	19	REMINING ME	Shawn Hook Feat. Vanessa Hudgens	8
10	20	CALL ON ME	Starley	32
23	21	PERFECT STRANGERS	Jonas Blue Feat. JP Cooper	55
25	22	NOT ENOUGH	Lido Feat. THEY.	2
RE	23	CRUEL	Snakehips Feat. Zayn	44
8	24	UNFUUCK THE WORLD	Prophets Of Rage	3
21	25	SAY IT AGAIN	H.E.R.	2
15	26	ALL AROUND THE WORLD	Mura Masa Feat. Designer	5
11	27	AWAY AWAY	Ibeyi	2
7	28	HIGH ON HUMANS	Oh Wonder	2
14	29	CHEGUEI	Ludmilla	7
31	30	DON'T WANT YOU BACK	Bakermat Feat. Kiesza	3
RE	31	UNRAVEL ME	Sabrina Claudio	3
RE	32	ALL I WANT	Ride	2
NEW	33	ISTILL WANNA KNOW	RAC Feat. Rivers Cuomo	1
38	34	THE OCEAN	Mike Perry Feat. Shy Martin	35
35	35	CAN'T BELIEVE	Kranium Feat. Ty Dolla \$ign & WizKid	5
NEW	36	3/3	The Japanese House	1
42	37	AMSTERDAM	Nothing But Thieves	7
RE	38	WHY I LOVE YOU	MAJOR.	18
47	39	DON'T LEAVE	Snakehips & MO	23
34	40	WATERFALL	Stargate Feat. P!nk & Sia	15
19	41	DOING ME	RAY BLK	2
26	42	BOURBON	Gallant	4
45	43	SAY MY NAME	Tove Styrke	7
32	44	LIGHTS ON	H.E.R.	3
17	45	VICTORY BELONGS TO JESUS	Todd Dulane	13
RE	46	HILLS AND VALLEYS	Tauren Wells	6
46	47	ULTRALIFE	Oh Wonder	12
16	48	STARING AT THE SUN	Vanic Feat. Clara Mae	2
NEW	49	LONDON	Maty Noyes	1
NEW	50	MOVE TOO FAST	Iman Omari Feat. Anna Wise	1



Minaj Struts Up Social 50

Nicki Minaj (above) leaps 39-13 on the Social 50, and it's mostly thanks to her new namesake challenge. The Nicki Minaj Challenge originated from a video the rapper posted to her Instagram June 13 in which she bragged about how "bad bitches" fly from London to Prague, claiming that most of her followers couldn't even spell the latter, before performing a hair flip and strutting away.

What followed were social media uploads of users changing the script slightly, from jumping into a pool to something as simple as taking out the trash. The challenge helped Minaj gain 240 percent in Instagram reactions in the week ending June 15, according to Next Big Sound.

Further up the chart, Maluma rises 6-3, returning to his Social 50 peak. He rose 50 percent in reactions across all social media platforms, posting a video of his return home to Medellin, Colombia (and the throngs of fans who welcomed him), while also teasing the music video for upcoming single "Sex" and celebrating 1 billion views of the video for Ricky Martin's "Vente Pa' Ca," on which he's a featured artist.

Meanwhile, Selena Gomez jumps three spots to No. 2 after teasing (and eventually releasing) the music video for "Bad Liar." She scored a 307 percent bump in overall new followers and 32.3 million Instagram reactions. The song also takes No. 1 on the Billboard + Twitter Top Tracks chart for the first time. —Kevin Rutherford

SOCIAL 50™			
LAST WEEK	THIS WEEK	ARTIST IMPRINT/PROMOTION LABEL	WKS. ON CHART
2	1	BTS BIG HIT ENTERTAINMENT/LOEN ENTERTAINMENT	36
5	2	SELENA GOMEZ INTERSCOPE/GIA	339
6	3	MALUMA SONY MUSIC/LATIN	35
1	4	ARIANA GRANDE REPUBLIC	239
10	5	JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/DEF JAM	343
9	6	LIAM PAYNE REPUBLIC	19
4	7	MILEY CYRUS RCA	263
10	8	EMINEM WE B/SHADY/AFTERMATH/INTERSCOPE/GIA	266
8	9	KATY PERRY CAPITOL	339
10	10	LIL PEEP UNSIGNED	2
11	11	SHAWN MENDES ISLAND	130
24	12	ED SHEERAN ATLANTIC/AG	128
13	13	NICKI MINAJ YOUNG MONEY/CASH MONEY/REPUBLIC	338
13	14	THE WEEKND XO/REPUBLIC	91
15	15	ANITTA WARNER MUSIC BRAZIL	25
19	16	SEVENTEEN PLED IS/LOEN ENTERTAINMENT	2
14	17	HALSEY ASTRALWORKS	45
16	18	HARRY STYLES ERSKINE/COLUMBIA	11
12	19	NIALL HORAN NEON HAZE/CAPITOL	37
26	20	LAUREN JAUREGUI SYCO/EPIC	27
18	21	CHRIS BROWN RCA	313
29	22	WIZ KHALIFA ROSTRUM/ATLANTIC/AG	327
30	23	LITTLE MIX SYCO/COLUMBIA	136
22	24	DEMI LOVATO SAFEHOUSE/ISLAND/HOLLYWOOD	332
31	25	SHAKIRA SONY MUSIC/LATIN/RCA	337
RE	26	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	317
15	27	RIHANNA WESTBURY ROAD/ROC NATION	332
27	28	MARTIN GARRIX STMPD RECORDS/RCA	153
32	29	J BALVIN CAPITOL LATIN/UMLE	33
20	30	LALI ARID/SONY MUSIC ARGENTINA	52
34	31	LUIS FONSI UNIVERSAL MUSIC/LATINO/UMLE	13
RE	32	ZENDAYA HOLLYWOOD/REPUBLIC	140
42	33	DJ KHALED WE THE BEST/EPIC	11
21	34	JUSTIN TIMBERLAKE RCA	278
36	35	BRUNO MARS ATLANTIC/AG	272
NEW	36	SZA TOP DAWG/RCA	1
RE	37	SNOOP DOGG DOGGYSTYLE/EMPIRE RECORDINGS	303
35	38	DADDY YANKEE EL CARTEL/CAPITOL LATIN/UMLE	47
40	39	BLACKBEAR BEARTRAP	7
44	40	LUCY HALE DMG NASHVILLE/HOLLYWOOD	146
46	41	MARSHMELLO OWSLA	34
RE	42	CL YG	6
37	43	BRITNEY SPEARS RCA	293
23	44	TAYLOR SWIFT BIG MACHINE/BMG	331
50	45	CHARLIE PUTH OTTO/ATLANTIC/AG	34
RE	46	POST MALONE REPUBLIC	2
RE	47	SABRINA CARPENTER HOLLYWOOD	16
25	48	COLDPLAY PARLOPHONE/ATLANTIC/AG	180
28	49	FIFTH HARMONY SYCO/EPIC	95
RE	50	BLACKPINK YG	14

Pop/Rhythmic/Adult

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billboard

MAINSTREAM TOP 40™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	STAY DEF JAM/INTERSCOPE	Zedd & Alessia Cara	16
7	2	DESAPACITO Luis Fonsi & Daddy Yankee Feat. Justin Bieber UNIVERSAL MUSIC/LATINO/RAYMOND BRAUN/SCHOOLBOY/DEF JAM/UMLE/REPUBLIC		8
2	3	IT AIN'T ME ULTRA/RCA/INTERSCOPE	Kygo x Selena Gomez	18
3	4	SOMETHING JUST LIKE THIS DISRUPTOR/COLUMBIA	The Chainsmokers & Coldplay	17
5	5	I'M THE ONE WE THE BEST/DEF JAM/EPIC	DJ Khaled	8
4	6	THAT'S WHAT I LIKE ATLANTIC	Bruno Mars	22
5	7	ISSUES REPUBLIC	Julia Michaels	21
6	8	SAY YOU WON'T LET GO COLUMBIA	James Arthur	20
9	9	SHAPE OF YOU ATLANTIC	Ed Sheeran	24
10	10	NOW OR NEVER ASTRALWORKS/CAPITOL	Halsey	11
11	11	CASTLE ON THE HILL ATLANTIC	Ed Sheeran	11
12	12	THERE'S NOTHING HOLDIN' ME BACK ISLAND/REPUBLIC	Shawn Mendes	8
14	13	BELIEVER KID INAKORNER/INTERSCOPE	Imagine Dragons	10
15	14	BAD LIAR INTERSCOPE	Selena Gomez	5
13	15	SIGN OF THE TIMES ERSKINE/COLUMBIA	Harry Styles	11
16	16	MALIBU RCA	Miley Cyrus	6
18	17	SLOW HANDS NEON HAZE/CAPITOL	Niall Horan	6
19	18	ATTENTION OTTO/ATLANTIC	Charlie Puth	7
29	19	GG 2U David Guetta Feat. Justin Bieber MCA/SONY MUSIC/LATINO/RAYMOND BRAUN/SCHOOLBOY/DEF JAM		2
21	20	CRYING IN THE CLUB SYCO/EPIC	Camila Cabello	4
20	21	SWALLA Jason Derulo Feat. Nicki Minaj & Ty Dolla \$ign BELUGA HEIGHTS/WARNER BROS.		14
24	22	BODY LIKE A BACK ROAD MCA NASHVILLE/CAPITOL	Sam Hunt	6
23	23	THE CURE STREAMLINE/INTERSCOPE	Lady Gaga	9
25	24	STRIP THAT DOWN HAMPTON/REPUBLIC	Liam Payne Feat. Quavo	4
17	25	SLIDE Calvin Harris Feat. Frank Ocean & Migos FLY EYE/COLUMBIA		15

ADULT CONTEMPORARY™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	SHAPE OF YOU ATLANTIC	Ed Sheeran	23
2	2	SCARS TO YOUR BEAUTIFUL EP/DEF JAM	Alessia Cara	25
4	3	DON'T WANNA KNOW WZZ/INTERSCOPE	Maroon 5 Feat. Kendrick Lamar	36
3	4	WATER UNDER THE BRIDGE XL/COLUMBIA	Adele	30
5	5	SAY YOU WON'T LET GO COLUMBIA	James Arthur	18
6	6	LET ME LOVE YOU DJ SNAKE/INTERSCOPE	DJ Snake Feat. Justin Bieber	25
8	7	CHEAP THRILLS MONKEY PUZZLE/RCA	Sia Feat. Sean Paul	52
7	8	TREAT YOU BETTER ISLAND/REPUBLIC	Shawn Mendes	47
6	9	PLAY THAT SONG COLUMBIA	Train	31
10	10	GG SOMETHING JUST LIKE THIS DISRUPTOR/COLUMBIA	The Chainsmokers & Coldplay	10
13	11	LOVE ON THE BRAIN WESTBURY ROAD/ROC NATION	Rihanna	14
12	12	MERCY ISLAND/REPUBLIC	Shawn Mendes	21
13	13	THIS TOWN NEON HAZE/CAPITOL	Niall Horan	23
15	14	MILLION REASONS STREAMLINE/INTERSCOPE	Lady Gaga	17
16	15	THAT'S WHAT I LIKE ATLANTIC	Bruno Mars	16
17	16	CASTLE ON THE HILL ATLANTIC	Ed Sheeran	9
17	17	I BELIEVE IN YOU REPRISE/WARNER BROS.	Michael Buble	18
19	18	COLD WZZ/INTERSCOPE	Maroon 5 Feat. Future	16
20	19	REMEMBER ME EPIC	Jennifer Hudson	3
22	20	IT AIN'T ME ULTRA/RCA/INTERSCOPE	Kygo x Selena Gomez	5
21	21	SIGN OF THE TIMES ERSKINE/COLUMBIA	Harry Styles	8
19	22	I FEEL IT COMING DISRUPTOR/COLUMBIA	The Weeknd Feat. Daft Punk	17
21	23	ISSUES REPUBLIC	Julia Michaels	3
25	24	THERE'S NOTHING HOLDIN' ME BACK ISLAND/REPUBLIC	Shawn Mendes	4
NEW	25	STAY DEF JAM/INTERSCOPE	Zedd & Alessia Cara	1

RHYTHMIC™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
3	1	I'M THE ONE WE THE BEST/DEF JAM/EPIC	DJ Khaled	7
2	2	HUMBLE. TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar	11
1	3	MASK OFF A11/FREEBANDZ/EPIC	Future	10
4	4	GG DESAPACITO Luis Fonsi & Daddy Yankee Feat. Justin Bieber UNIVERSAL MUSIC/LATINO/RAYMOND BRAUN/SCHOOLBOY/DEF JAM/UMLE/REPUBLIC		8
5	5	CONGRATULATIONS POST MALONE FEAT. QUAVO	Post Malone Feat. Quavo	19
7	6	REDBONE MCD/WE ASSNOTE	Childish Gambino	13
7	7	SLIDE Calvin Harris Feat. Frank Ocean & Migos FLY EYE/COLUMBIA		16
8	8	XO TOUR LLIF3 GENERATION NOW/ATLANTIC	Lil Uzi Vert	7
9	9	UNFORGETTABLE FRENCH MONTANA FEAT. SWAE LEE EAR DRUMNER/COKE BOYS/BAD BOY/INTERSCOPE/EPIC		8
10	10	THAT'S WHAT I LIKE ATLANTIC	Bruno Mars	21
13	11	REMINDER XO/REPUBLIC	The Weeknd	6
10	12	PASSIONFRUIT YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	12
12	13	SWALLA Jason Derulo Feat. Nicki Minaj & Ty Dolla \$ign BELUGA HEIGHTS/WARNER BROS.		15
16	14	STAY DEF JAM/INTERSCOPE	Zedd & Alessia Cara	13
15	15	BOTH GUMPOP/ATLANTIC	Gucci Mane Feat. Drake	20
21	16	I-800-273-8255 LOGIC FEAT. ALESSIA CARA & KHALID VISIONARY/DEF JAM		5
17	17	PRIVACY RCA	Chris Brown	8
18	18	ISPY INDIE-POP/QUALITY CONTROL/MOTOWN/CAPITOL/ATLANTIC	KYLE Feat. Lil Yachty	19
19	19	PORTLAND YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Quavo & Travis Scott	9
19	20	ROLEX COLUMBIA	Ayo & Teo	9
20	21	F WITH U KID INK FEAT. TY DOLLA \$IGN THE ALUMNI GROUP/RCA		8
22	22	BODY ELSE BUT YOU ATLANTIC	Trey Songz	6
27	23	EVERYDAY WE LIT YFN LUCCI FEAT. PNB ROCK THINK IT'S A GAME		4
25	24	JUMP OUT THE WINDOW G.O.D./DEF JAM	Big Sean	5
21	25	STRIP THAT DOWN HAMPTON/REPUBLIC	Liam Payne Feat. Quavo	4

ADULT TOP 40™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	SOMETHING JUST LIKE THIS DISRUPTOR/COLUMBIA	The Chainsmokers & Coldplay	16
2	2	SAY YOU WON'T LET GO COLUMBIA	James Arthur	32
3	3	SHAPE OF YOU ATLANTIC	Ed Sheeran	24
5	4	CASTLE ON THE HILL ATLANTIC	Ed Sheeran	13
7	5	GG BELIEVER KID INAKORNER/INTERSCOPE	Imagine Dragons	18
6	6	IT AIN'T ME ULTRA/RCA/INTERSCOPE	Kygo x Selena Gomez	15
4	7	THAT'S WHAT I LIKE ATLANTIC	Bruno Mars	21
8	8	STAY DEF JAM/INTERSCOPE	Zedd & Alessia Cara	14
9	9	ISSUES REPUBLIC	Julia Michaels	20
11	10	THERE'S NOTHING HOLDIN' ME BACK ISLAND/REPUBLIC	Shawn Mendes	8
11	11	COLD WZZ/INTERSCOPE	Maroon 5 Feat. Future	18
13	12	SIGN OF THE TIMES ERSKINE/COLUMBIA	Harry Styles	10
15	13	BODY LIKE A BACK ROAD MCA NASHVILLE/CAPITOL	Sam Hunt	11
14	14	ATTENTION OTTO/ATLANTIC	Charlie Puth	8
15	15	HEAVY MACHINE SHOP/WARNER BROS.	Linkin Park Feat. Kiiara	17
17	16	SLOW HANDS NEON HAZE/CAPITOL	Niall Horan	6
20	17	TAKE IT ALL BACK CLETUS THE VAN/CAROLINE	Judah & The Lion	18
19	18	THE CURE STREAMLINE/INTERSCOPE	Lady Gaga	8
19	19	MALIBU RCA	Miley Cyrus	5
21	20	HUMAN BEST LAID PLANS/COLUMBIA	Rag'n'Bone Man	14
26	21	DESAPACITO Luis Fonsi & Daddy Yankee Feat. Justin Bieber UNIVERSAL MUSIC/LATINO/RAYMOND BRAUN/SCHOOLBOY/DEF JAM/UMLE/REPUBLIC		4
22	22	DRINK UP COLUMBIA	Train	7
24	23	I'M THE ONE WE THE BEST/DEF JAM/EPIC	DJ Khaled	6
23	24	NOW OR NEVER ASTRALWORKS/CAPITOL	Halsey	7
16	25	GOOD NEWS HOLLYWOOD	Ocean Park Standoff	17

SOCIAL 50: The week's most active artists on social networking sites based on weekly mentions of fans across Facebook, Twitter, YouTube, Instagram and Vine to an artist's Wikipedia page, as measured by Next Big Sound. MAINSTREAM TOP 40: The week's most popular songs based on a combination of sales and streaming activity for the first time. Stations are electronically monitored 24 hours a day, 7 days a week. See charts legend on billboard.com for complete rules and explanations. All charts © 2017, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.



Country

July 1
2017
billboard

HOT COUNTRY SONGS™						
WKS. ON CHART	LAST WEEK	THIS WEEK	TITLE	Artist	PEAK POS.	WKS. ON CHART
19	1	1	#1 BODY LIKE A BACK ROAD ▲	Sam Hunt MCA NASHVILLE	1	20
2	2	2	IN CASE YOU DIDN'T KNOW ▲	Brett Young BMLG	2	41
3	3	3	HURRICANE ▲	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	3	42
4	4	4	THE FIGHTER Keith Urban Featuring Carrie Underwood	HIT RED/CAPITOL NASHVILLE	2	26
5	5	5	GOD, YOUR MAMA, AND ME ▲ Florida Georgia Line Featuring Backstreet Boys	BMLG	4	26
6	6	6	CRAVING YOU Thomas Rhett Featuring Maren Morris	VALORY	5	12
7	7	7	HOW NOT TO Dan + Shay	WARNER BROS./WAR	7	36
8	8	8	YOU LOOK GOOD Lady Antebellum	CAPITOL NASHVILLE	8	22
9	9	9	MY GIRL Dylan Scott	CURB	9	45
10	10	10	EVERY TIME I HEAR THAT SONG Blake Shelton	WARNER BROS./WMN	10	18
11	11	11	DRINKIN' PROBLEM Midland	BIG MACHINE	11	15
12	12	12	FLATLINER Cole Swindell	WARNER BROS./WMN	12	24
13	13	13	YOURS IF YOU WANT IT Rascal Flatts	BIG MACHINE	13	23
14	14	14	SMALL TOWN BOY Dustin Lynch	BROKEN BOW	14	17
15	15	15	NO SUCH THING AS A BROKEN HEART Old Dominion	RCA NASHVILLE	15	14
16	16	16	DO I MAKE YOU WANNA Billy Currington	MERCURY	16	21
17	17	17	SOMEBODY ELSE WILL Justin Moore	VALORY	17	22
18	18	18	WHAT IF'S Kane Brown Featuring Lauren Alaina	ZONE 4/RCA NASHVILLE/SMN	18	28
19	19	19	IT AIN'T MY FAULT Brothers Osborne	EMI NASHVILLE	19	21
20	20	20	MY OLD MAN Zac Brown Band	SOUTHERN GROUND/ELECTRA/WAR	10	20
21	21	21	FOR HER Chris Lane	BIG LOUD	21	30
22	22	22	SOMETHIN' I'M GOOD AT Brett Eldredge	ATLANTIC/WMN	22	16
23	23	23	SPEAK TO A GIRL Tim McGraw & Faith Hill	MCGRAW/ARISTA NASHVILLE	6	13
24	24	24	HEARTACHE ON THE DANCE FLOOR Jon Pardi	CAPITOL NASHVILLE	24	6
25	25	25	TIN MAN Miranda Lambert	VANNER/RCA NASHVILLE	15	12
26	26	26	MORE GIRLS LIKE YOU Kip Moore	MCA NASHVILLE	26	17
27	27	27	EVERY LITTLE THING Carly Pearce	BIG MACHINE	27	9
28	28	28	I COULD USE A LOVE SONG Maren Morris	COLUMBIA NASHVILLE	28	13
29	29	29	EITHER WAY Chris Stapleton	MERCURY	17	6
30	30	30	THEY DON'T KNOW Jason Aldean	MACON/BROKEN BOW	30	5
31	31	31	RING ON EVERY FINGER LOCASH	REVIVER	31	14
32	32	32	LEGENDS Kelsea Ballerini	BIG MACHINE	32	2
33	33	33	MAKIN' ME LOOK GOOD AGAIN Drake White	DOT/BMLG	33	17
34	34	34	ROUND HERE BUZZ Eric Church	EMI NASHVILLE	34	10
35	35	35	ASK ME HOW I KNOW Garth Brooks	PEARL	35	4
36	36	36	THE WAY I TALK Morgan Wallen	BIG LOUD	35	17
37	37	37	FIX A DRINK Chris Janson	WARNER BROS./WAR	37	3
38	38	38	BROKEN HALOS Chris Stapleton	MERCURY	13	9
39	39	39	LOSING SLEEP Chris Young	RCA NASHVILLE	26	5
40	40	40	GREATEST LOVE STORY LANCO	ARISTA NASHVILLE	37	13
41	41	41	LAST TIME FOR EVERYTHING Brad Paisley	ARISTA NASHVILLE	40	9
42	42	42	A GIRL LIKE YOU Easton Corbin	MERCURY	42	11
43	43	43	WHEN IT RAINS IT POURS Luke Combs	RIVER HOUSE/COLUMBIA NASHVILLE	43	1
44	44	44	FIVE MORE MINUTES Scotty McCreery	DAGU	31	4
45	45	45	ALL THE PRETTY GIRLS Kenny Chesney	BLUE CHAIR/COLUMBIA NASHVILLE	45	2
46	46	46	LOVE SOMEONE Brett Eldredge	ATLANTIC/WMN	46	1
47	47	47	YOURS Russell Dickerson	TRIPLE TIGERS	47	1
48	48	48	GOOD COMPANY Jake Owen	RCA NASHVILLE	48	2
49	49	49	YOU BROKE UP WITH ME Walker Hayes	MONUMENT/ARISTA NASHVILLE	45	3
50	50	50	OUTTA STYLE Aaron Watson	BIG LABEL	47	4

TOP COUNTRY ALBUMS™						
WKS. ON CHART	LAST WEEK	THIS WEEK	ARTIST	Title	PEAK POS.	WKS. ON CHART
1	1	1	#1 LADY ANTEBELLUM	Heart Break	1	1
2	2	2	CHRIS STAPLETON	From A Room: Volume 1	6	6
3	3	3	VARIOUS ARTISTS	NOW That's What I Call Country Volume 10	1	1
4	4	4	GG KEITH URBAN	Ripcord	58	58
5	5	5	LUKE COMBS	This One's For You	2	2
6	6	6	ZAC BROWN BAND	Welcome Home	5	5
7	7	7	GLEN CAMPBELL	Adios	1	1
8	8	8	CHRIS STAPLETON	Traveller	111	111
9	9	9	FLORIDA GEORGIA LINE	Dig Your Roots	42	42
10	10	10	BRETT YOUNG	Brett Young	18	18
11	11	11	SAM HUNT	Montevallo	122	122
12	12	12	THOMAS RHETT	Tangled Up	90	90
13	13	13	TAYLOR SWIFT	Red	80	80
14	14	14	ZAC BROWN BAND	Greatest Hits So Far...	99	99
15	15	15	JON PARDI	California Sunrise	52	52
16	16	16	KANE BROWN	Kane Brown	28	28
17	17	17	MIRANDA LAMBERT	The Weight Of These Wings	30	30
18	18	18	LUKE BRYAN	Kill The Lights	97	97
19	19	19	TAYLOR SWIFT	Fearless	117	117
20	20	20	JASON ALDEAN	They Don't Know	40	40
21	21	21	TAYLOR SWIFT	Speak Now	82	82
22	22	22	COLE SWINDELL	You Should Be Here	58	58
23	23	23	BLAKE SHELTON	Reloaded: 20 #1 Hits	86	86
24	24	24	BLAKE SHELTON	If I'm Honest	56	56
25	25	25	BROTHERS OSBORNE	Pawn Shop	65	65



Lady A, Dan + Shay Dominate

Lady Antebellum's *Heart Break* debuts at No. 1 on Top Country Albums, earning 53,000 equivalent albums (47,000 in pure sales), according to Nielsen Music. The set marks Lady A's fifth leader, all of which have debuted at No. 1, and first since 7/7 took off at No. 2 on Oct. 18, 2014.

Dan + Shay (above) link their third straight (and third total) Country Airplay No. 1 as "How Not To" jumps 4-1, increasing 7 percent to 41 million audience impressions. The song follows "From the Ground Up" (Sept. 3, 2016) and "Nothin' Like You" (Dec. 19, 2015).

On Hot Country Songs, Sam Hunt's "Body Like a Back Road" rumbles to its 19th week at No. 1, tying Leroy Van Dyke's "Walk On By" (1961-62) for the longest command by a song from a soloist in the chart's history. It equals the second-longest reign overall, trailing only Florida Georgia Line's "Cruise" (24 weeks at No. 1 in 2012 and 2013). "Body" also rules Country Streaming Songs (16.3 million U.S. streams) and Country Digital Song Sales (48,000 sold) for a 19th week each and logs its 12th week in the Country Airplay top five (3-4; 37 million in audience). Plus, Shania Twain's new single, "Life's About to Get Good," debuts on Country Airplay at No. 36 (4 million in audience). The self-written first single from Twain's fifth studio LP, *Now!* (Sept. 29), is her first Country Airplay entry since 2011's No. 36-peaking "Today Is Your Day."

-Jim Asker

COUNTRY AIRPLAY™						
WKS. ON CHART	LAST WEEK	THIS WEEK	TITLE	Artist	PEAK POS.	WKS. ON CHART
1	1	1	#1 HOW NOT TO	Dan + Shay	38	38
2	2	2	GOD, YOUR MAMA, AND ME Florida Georgia Line Feat. Backstreet Boys	BMLG	23	23
3	3	3	EVERY TIME I HEAR THAT SONG Blake Shelton	WARNER BROS./WMN	18	18
4	4	4	BODY LIKE A BACK ROAD Sam Hunt	MCA NASHVILLE	20	20
5	5	5	IN CASE YOU DIDN'T KNOW Brett Young	BMLG	28	28
6	6	6	CRAVING YOU Thomas Rhett Feat. Maren Morris	VALORY	12	12
7	7	7	HURRICANE Luke Combs	RIVER HOUSE/COLUMBIA NASHVILLE	35	35
8	8	8	MY GIRL Dylan Scott	CURB	42	42
9	9	9	IF I TOLD YOU Darius Rucker	CAPITOL NASHVILLE	48	48
10	10	10	YOURS IF YOU WANT IT Rascal Flatts	BIG MACHINE	24	24
11	11	11	THE FIGHTER Keith Urban Feat. Carrie Underwood	HIT RED/CAPITOL NASHVILLE	19	19
12	12	12	YOU LOOK GOOD Lady Antebellum	CAPITOL NASHVILLE	22	22
13	13	13	FLATLINER Cole Swindell	WARNER BROS./WMN	23	23
14	14	14	DRINKIN' PROBLEM Midland	BIG MACHINE	21	21
15	15	15	SOMEBODY ELSE WILL Justin Moore	VALORY	34	34
16	16	16	DO I MAKE YOU WANNA Billy Currington	MERCURY	30	30
17	17	17	NO SUCH THING AS A BROKEN HEART Old Dominion	RCA NASHVILLE	15	15
18	18	18	MY OLD MAN Zac Brown Band	SOUTHERN GROUND/ELECTRA/WAR	20	20
19	19	19	IT AIN'T MY FAULT Brothers Osborne	EMI NASHVILLE	23	23
20	20	20	FOR HER Chris Lane	BIG LOUD	37	37
21	21	21	MORE GIRLS LIKE YOU Kip Moore	MCA NASHVILLE	18	18
22	22	22	SMALL TOWN BOY Dustin Lynch	BROKEN BOW	15	15
23	23	23	EVERY LITTLE THING Carly Pearce	BIG MACHINE	14	14
24	24	24	HEARTACHE ON THE DANCE FLOOR Jon Pardi	CAPITOL NASHVILLE	8	8
25	25	25	SPEAK TO A GIRL Tim McGraw & Faith Hill	MCGRAW/ARISTA NASHVILLE	13	13

SALES, AIRPLAY & STREAMING DATA COMPILED BY NIELSEN MUSIC

Rock

July 1
2017
billboard

HOT ROCK SONGS™						
WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	WKS. ON CHART
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL	PEAK POS.
1	1	1	#1 AG SG BELIEVER		Imagine Dragons	1 20
3	3	2	HEATHENS		twenty one pilots	1 52
2	2	3	HEAVY		Linkin Park Featuring Kiara	2 18
4	4	4	THUNDER		Imagine Dragons	4 8
7	6	5	FEEL IT STILL		Portugal. The Man	5 15
5	5	6	HUMAN		Rag'n'Bone Man	4 29
9	9	7	WISH I KNEW YOU		The Revivalists	7 29
6	8	8	THE NIGHT WE MET		Lord Huron	5 11
11	12	9	HARD TIMES		Paramore	6 9
10	10	10	WHATEVER IT TAKES		Imagine Dragons	5 6
11	7	11	RUN		Foo Fighters	7 3
12	13	12	DON'T TAKE THE MONEY		Bleachers	12 11
17	15	13	MR. BLUE SKY		Electric Light Orchestra	12 6
12	16	14	BLACK HOLE SUN		Soundgarden	5 5
14	14	15	GOOD NEWS		Ocean Park Standoff	12 14
23	23	16	LOVE IS MYSTICAL		Cold War Kids	16 19
9	17	17	MIDNIGHT RIDER		The Allman Brothers Band	9 3
18	19	18	THE CHAIN		Fleetwood Mac	7 6
16	18	19	LIKE A STONE		Audioslave	7 5
13	20	20	LUST FOR LIFE		Lana Del Rey Featuring The Weeknd	4 9
21	21	21	HIGH		Sir Sly	21 12
11	22	22	EVERYTHING NOW		Arcade Fire	11 2
23	23	23	DIG DOWN		Muse	23 4
24	24	24	HELP		Papa Roach	15 17
25	25	25	HARD LOVE		NEEDTOBREATHE	24 9
26	26	26	ANGELA		The Lumineers	15 40
27	27	27	OLD CHURCH CHOIR		Zach Williams	27 3
50	42	28	DG THE VIOLENCE		Rise Against	26 5
33	32	29	FEELS LIKE SUMMER		Weezer	17 11
39	33	30	BLACK ROSE		Volbeat Featuring Danko Jones	30 6
		31	HOT SHOT DEBUT THE MAN		The Killers	31 1
		32	BLAME		Bastille	27 18
		33	REVEREND		Kings Of Leon	20 14
		34	SONG #3		Stone Sour	31 4
		35	J-BOY		Phoenix	26 3
		36	IN COLD BLOOD		alt-J	19 9
		37	SATURNZ BARZ		Gorillaz Featuring Popcaan	5 12
		38	LIGHTS OUT		Royal Blood	38 5
		39	THE CURE		Unspoken	37 9
		40	COLD COLD COLD		Cage The Elephant	22 20
		41	IN THE BLOOD		John Mayer	13 9
		42	NOW THAT WE'RE DEAD		Metallica	28 5
		43	DOING IT FOR THE MONEY		Foster The People	37 3
		44	SUIT AND JACKET		Judah & The Lion	44 2
		45	SWEET DISASTER		DREAMERS	33 14
		46	LET YOU DOWN		Seether	25 16
		47	RE-ENTRY ANDROMEDA		Gorillaz Featuring D.R.A.M.	9 10
		48	WANT YOU BACK		HAIM	13 7
		49	NEW LITTLE ONE		Highly Suspect	49 1
		50	LOVE		Lana Del Rey	2 16

TOP ROCK ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART	
		IMPRINT/DISTRIBUTING LABEL				
	1	#1 1 WK RISE AGAINST		Wolves	1	
	2	THE BEATLES		Sgt. Pepper's Lonely Hearts Club Band	3	
NEW	3	LINDSEY BUCKINGHAM / CHRISTINE MCVIE		Lindsay Buckingham Christine McVie	1	
NEW	4	RANCID		Trouble Maker	1	
NEW	5	GOV'T MULE		Revolution Come... Revolution Go	1	
	6	SOUNDTRACK		Guardians Of The Galaxy, Vol. 2: Awesome Mix Vol. 2	8	
NEW	7	PHOENIX		Ti Amo	1	
12	8	GG METALLICA		Hardwired...To Self-Destruct	30	
NEW	9	CHUCK BERRY		Chuck	1	
	10	TWENTY ONE PILOTS		Blurryface	109	
	11	U2		The Joshua Tree	5	
	12	SOUNDTRACK		Guardians Of The Galaxy: Awesome Mix Vol. 1	114	
	13	ROGER WATERS		Is This The Life We Really Want?	2	
	14	LINKIN PARK		One More Light	4	
14	15	JOURNEY		Journey's Greatest Hits	21	
	16	GORILLAZ		Humanz	7	
	17	SOUNDTRACK		Suicide Squad: The Album	45	
	18	PANIC! AT THE DISCO		Death Of A Bachelor	74	
16	19	PARAMORE		After Laughter	5	
NEW	20	SULIAN STEVENS, NICO MIYUKI, BYRNE DESSNER & JAMES MCALISTER		Planetarium	1	
	21	QUEEN		Greatest Hits	12	
19	22	GUNS N' ROSES		Greatest Hits	43	
	23	IMAGINE DRAGONS		Night Visions	134	
	24	METALLICA		Metallica	21	
22	25	FLEETWOOD MAC		Rumours	21	

ALTERNATIVE ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART	
		IMPRINT/DISTRIBUTING LABEL				
	1	#1 1 WK RISE AGAINST		Wolves	1	
NEW	2	RANCID		Trouble Maker	1	
NEW	3	PHOENIX		Ti Amo	1	
	4	TWENTY ONE PILOTS		Blurryface	109	
	5	U2		The Joshua Tree	5	
	6	LINKIN PARK		One More Light	4	
	7	HALSEY		Badlands	94	
	8	GORILLAZ		Humanz	7	
	9	SOUNDTRACK		Suicide Squad: The Album	45	
	10	PANIC! AT THE DISCO		Death Of A Bachelor	73	
	11	PARAMORE		After Laughter	5	
NEW	12	SULIAN STEVENS, NICO MIYUKI, BYRNE DESSNER & JAMES MCALISTER		Planetarium	1	
	13	IMAGINE DRAGONS		Night Visions	134	
	14	TWENTY ONE PILOTS		Vessel	29	
	15	ALT-J		Relaxer	2	
NEW	16	LONDON GRAMMAR		Truth Is A Beautiful Thing	1	
	17	THE LUMINEERS		Cleopatra	62	
RE	18	RED HOT CHILI PEPPERS		The Getaway	37	
	19	RED HOT CHILI PEPPERS		Greatest Hits	19	
NEW	20	THE BIRTHDAY MASSACRE		Under Your Spell	1	
	21	MELANIE MARTINEZ		Cry Baby	89	
	22	IMAGINE DRAGONS		Smoke + Mirrors	45	
	23	LANA DEL REY		Born To Die	154	
	24	NIRVANA		Nevermind	15	
	25	BLEACHERS		Gone Now	2	



Rise Against Rises Again

Wolves by Rise Against (above) howls onto Top Rock Albums, Alternative Albums and Hard Rock Albums at No. 1 with 29,000 equivalent album units (27,000 in pure sales), according to Nielsen Music. The Chicago-based band previously ruled all three charts with 2011's *Endgame* and 2014's *The Black Market*. Meanwhile, the new set's lead single, "The Violence," reaches a new peak on Mainstream Rock (9-7) and Alternative (22-19), while bulleting at its No. 13 high on Rock Airplay, up 14 percent to 4.8 million rock radio impressions. Atop Mainstream Rock, Stone Sour's "Song #3" jumps 2-1, marking the Corey Taylor-led outfit's fourth No. 1 on the airplay chart and second in a row, following "Tired" in early 2014. "Song" completes the band's quickest climb to No. 1, reaching the top in its eighth week; previously, 2010's "Say You'll Haunt Me" took 11 weeks. "Song" is from the band's sixth studio album, *Hydrograd* (June 30). Additionally on Mainstream Rock, Foo Fighters break into the top 10 with "Run" (11-4), the lead single from their upcoming ninth studio set. The Foes collect their 23rd top 10, tying John Mellencamp for the fourth-most since the chart began in 1981. Tom Petty (including his output with The Heartbreakers) leads with 28 top 10s, followed by Van Halen (26) and Aerosmith (24). Notably, those acts dominated the list from its early days, while the Dave Grohl-helmed Foo Fighters have joined their top 10 ranks after first charting in 1995.

—Kevin Rutherford

LEANN MUELLER
HOT ROCK SONGS: THE WEEK'S MOST POPULAR CURRENT ROCK SONGS, RANKED BY RADIO AIRPLAY, AUDIENCE IMPRESSIONS, AS MEASURED BY NIELSEN MUSIC. SONGS ARE LISTED AS EITHER NEW RELEASES (N), OR SONGS RECEIVING WIDE SPREAD AIRPLAY AND/OR SALES ACTIVITY FOR THE FIRST TIME. TOP ROCK ALBUMS: THE WEEK'S MOST POPULAR ROCK ALBUMS, AS MEASURED BY NIELSEN MUSIC, BASED ON MULTIMETRIC CONSUMPTION (BLENDING TRADITIONAL ALBUM SALES, TRACK EQUIVALENT ALBUM SALES, AND STREAMING EQUIVALENT ALBUM SALES). ALTERNATIVE ALBUMS: THE WEEK'S MOST POPULAR ALTERNATIVE ROCK ALBUMS, AS MEASURED BY NIELSEN MUSIC, BASED ON MULTIMETRIC CONSUMPTION (BLENDING TRADITIONAL ALBUM SALES, TRACK EQUIVALENT ALBUM SALES, AND STREAMING EQUIVALENT ALBUM SALES).
SALES, AIRPLAY & STREAMING DATA COMPILED BY NIELSEN MUSIC
MUSIC

R&B/Hip-Hop

July 1
2017
billboard

HOT R&B/HIP-HOP SONGS™									
WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.	WKS. ON CHART	IMPRINT/PROMOTION LABEL	
2	2	1	#1 DG FM THE ONE ▲		DJ Khaled feat. Justin Bieber, Quavo, Chance The Rapper & Lil Wayne	1	7	WE THE BEATS/DEF JAM/VEVO	
1	1	2	THAT'S WHAT I LIKE ▲		Bruno Mars	1	27	ATLANTIC	
3	3	3	HUMBLE.		Kendrick Lamar	1	11	TOP DAWG/AFTERMATH/INTERSCOPE	
4	4	4	MASK OFF ▲		Future	3	17	A1/REEBANDZ/EPIC	
5	5	5	CONGRATULATIONS		Post Malone Feat. Quavo	5	27	REPUBLIC	
6	6	6	XO TOUR Llif3 ▲		Lil Uzi Vert	5	12	GENERATION NOW/ATLANTIC	
7	7	7	REDBONE ▲		Childish Gambino	7	29	MCD/JG/ASSNOTE	
8	8	8	AG UNFORGETTABLE ●		French Montana Feat. Swae Lee	8	10	LAP DAWG/INTERSCOPE/VEVO	
9	9	9	ISPY ▲		KYLE Featuring Lil Yachty	3	25	INDIE PORQUILY CONTROL/MOTOWN/CAPITOL	
10	11	10	ROLEX		Ayo & Teo	10	19	COLUMBIA	
11	10	11	LOCATION		Khalid	8	24	RIGHT HAND/RC/A	
12	12	12	DNA.		Kendrick Lamar	3	9	TOP DAWG/AFTERMATH/INTERSCOPE	
13	13	13	MAGNOLIA		Playboi Carti	13	7	AWGE/INTERSCOPE	
14	14	14	SLIPPERY		Migos Featuring Gucci Mane	14	14	QUALITY CONTROL/300	
15	15	15	SG EVERYDAY WE LIT ●		YFN Lucci Featuring PnB Rock	15	10	THINK IT'S A GAME	
16	16	16	TUNNEL VISION ▲		Kodak Black	4	17	DOLLAZ N DEALZ/ATLANTIC	
17	17	17	T-SHIRT ●		Migos	11	22	QUALITY CONTROL/300	
18	18	18	DROWNING ●		A Boogie Wit da Hoodie Featuring Kodak Black	18	12	HIGHBRIDGE THE LABEL/ATLANTIC	
19	19	19	PASSIONFRUIT		Drake	5	13	YOUNG MONEY/CASH MONEY/REPUBLIC	
20	20	20	SLIDE ●		Calvin Harris Featuring Frank Ocean & Migos	12	16	FIP/VEVO/COLUMBIA	
21	21	21	BOTH ▲		Gucci Mane Featuring Drake	16	26	GUWOP/ATLANTIC	
22	22	22	TO THE MAX		DJ Khaled Featuring Drake	22	2	YOUNG MONEY/CASH MONEY/WE THE BEATS/REPUBLIC/EPIC	
23	23	23	LOOK AT ME!		XXXTENTACION	18	19	BAD VIBES FOREVER/EMPIRE RECORDINGS	
24	24	24	FIRST DAY OUT		Tee Grizzley	24	11	300	
25	25	25	LOVE.		Kendrick Lamar Featuring Zacari	10	9	TOP DAWG/AFTERMATH/INTERSCOPE	
26	26	26	PORTLAND		Drake Featuring Quavo & Travis Scott	6	13	YOUNG MONEY/CASH MONEY/REPUBLIC	
27	27	27	1-800-273-8255		Logic Featuring Alessia Cara & Khalid	21	7	VISIONARY/DEF JAM	
28	28	28	PRIVACY		Chris Brown	28	7	RCA	
29	29	29	HOT SHOT DEBUT LOVE GALORE ●		SZA Featuring Travis Scott	29	1	TOP DAWG/RC/A	
30	30	30	LOYALTY.		Kendrick Lamar Featuring Rihanna	7	9	TOP DAWG/AFTERMATH/INTERSCOPE	
31	31	31	LOSIN CONTROL ●		Russ	28	18	DIEMON/RUSS MY WAY/COLUMBIA	
32	32	32	BUTTERFLY EFFECT		Travis Scott	32	3	GRAND HUSTLE/EPIC	
33	33	33	WOKEUPLIKETHIS*		Playboi Carti Featuring Lil Uzi Vert	32	7	AWGE/INTERSCOPE	
34	34	34	4 AM		2 Chainz Featuring Travis Scott	30	2	DEF JAM	
35	35	35	NOBODY ELSE BUT YOU		Trey Songz	35	4	ATLANTIC	
36	36	36	GOOD DRANK ●		2 Chainz x Gucci Mane x Quavo	34	17	DEF JAM	
37	37	37	IT'S A VIBE		2 Chainz Featuring Ty Dolla \$ign, Trey Songz & Jhene Aiko	37	2	DEF JAM	
38	38	38	REMINDER		The Weeknd	14	12	XO/REPUBLIC	
39	39	39	GYALCHESTER		Drake	15	13	YOUNG MONEY/CASH MONEY/REPUBLIC	
40	40	40	KNOW NO BETTER		Major Lazer Featuring Travis Scott, Camila Cabello & Quavo	36	2	MAD BECENT	
41	41	41	NEIGHBORS		J. Cole	8	12	DREAMVILLE/ROC NATION/INTERSCOPE	
42	42	42	MET GALA		Gucci Mane Featuring Offset	37	3	GUWOP/ATLANTIC	
43	43	43	PEEK A BOO		Lil Yachty Featuring Migos	33	9	QUALITY CONTROL/MOTOWN/CAPITOL	
44	44	44	WHATEVER YOU NEED		Meek Mill Featuring Chris Brown & Ty Dolla \$ign	34	2	MAYBEMUSIC/ATLANTIC	
45	45	45	DO RE MI		blackbear	37	8	BEAT/ATLANTIC	
46	46	46	GET RIGHT WITCHA		Migos	29	8	QUALITY CONTROL/300	
47	47	47	PULL UP WIT AH STICK		SahBabii Featuring LoSo Loaded	47	1	CASTING BAIT/WARNER BROS.	
48	48	48	FROM THE D TO THE A		Tee Grizzley Featuring Lil Yachty	48	1	300	
49	49	49	GO FLEX ▲		Post Malone	43	8	REPUBLIC	
50	50	50	THE WEEKND		SZA	50	1	TOP DAWG/RC/A	

TOP R&B/HIP-HOP ALBUMS™									
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART				
1	1	#1 7 WKS KENDRICK LAMAR		DAMN.	9				
2	2	SZA		Ctrl	1				
3	3	DRAKE		More Life	13				
4	4	BRUNO MARS ▲		24K Magic	30				
5	5	POST MALONE ▲		Stoney	27				
6	6	MIGOS		Culture	20				
7	7	KHALID		American Teen	15				
8	8	FUTURE ●		FUTURE	17				
9	9	THE WEEKND ▲		Starboy	29				
10	10	BRYSON TILLER		True To Self	3				
11	11	GG PLAYBOI CARTI		Playboi Carti	9				
12	12	DRAKE ▲		Views	59				
13	13	TRAVIS SCOTT ▲		Birds In The Trap Sing McKnight	41				
14	14	KHALID		Awaken, My Love!	28				
15	15	KODAK BLACK		Painting Pictures	11				
16	16	LOGIC		Everybody	6				
17	17	RUSS		There's Really A Wolf	6				
18	18	BIG SEAN ●		I Decided.	19				
19	19	GUCCI MANE		Droptopwop	3				
20	20	CHANCE THE RAPPER		Coloring Book	21				
21	21	LIL YACHTY		Teenage Emotions	3				
22	22	RIHANNA ▲		ANTI	72				
23	23	FUTURE		HNDRX	16				
24	24	SOUNDTRACK		The Fate Of The Furious: The Album	9				
25	25	EMINEM ▲		Curtain Call: The Hits	88				

HOT RAP SONGS™									
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART					
1	1	#1 7 WKS FM THE ONE ▲	DJ Khaled	7					
2	2	HUMBLE.	Kendrick Lamar	11					
3	3	MASK OFF	Future	17					
4	4	CONGRATULATIONS	Post Malone Feat. Quavo	21					
5	5	XO TOUR Llif3	Lil Uzi Vert	12					
6	6	UNFORGETTABLE	French Montana Feat. Swae Lee	9					
7	7	ISPY	KYLE Feat. Lil Yachty	24					
8	8	ROLEX	Ayo & Teo	18					
9	9	DNA.	Kendrick Lamar	9					
10	10	MAGNOLIA	Playboi Carti	6					
11	11	SLIPPERY	Migos Feat. Gucci Mane	13					
12	12	EVERYDAY WE LIT	YFN Lucci Feat. PnB Rock	6					
13	13	TUNNEL VISION	Kodak Black	17					
14	14	T-SHIRT	Migos	22					
15	15	DROWNING	A Boogie Wit da Hoodie Feat. Kodak Black	9					
16	16	BOTH	Gucci Mane Feat. Drake	26					
17	17	TO THE MAX	DJ Khaled Feat. Drake	2					
18	18	LOOK AT ME!	XXXTENTACION	19					
19	19	FIRST DAY OUT	Tee Grizzley	7					
20	20	LOVE.	Kendrick Lamar Feat. Zacari	9					
21	21	PORTLAND	Drake Feat. Quavo & Travis Scott	12					
22	22	1-800-273-8255	Logic Feat. Alessia Cara & Khalid	7					
23	23	LOYALTY.	Kendrick Lamar Feat. Rihanna	9					
24	24	BUTTERFLY EFFECT	Travis Scott	1					
25	25	WOKEUPLIKETHIS*	Playboi Carti Feat. Lil Uzi Vert	2					



Lamar, SZA & Top Dawg: In Charge

Singer-songwriter **SZA** (above) debuts at No. 2 on Top R&B/Hip-Hop Albums with *Ctrl*, which opens with 60,000 equivalent album units earned in the week ending June 15, according to Nielsen Music. The set, which was released through Top Dawg/RC/A, gives Top Dawg the top two titles on the chart for the first time, as **Kendrick Lamar's** *DAMN.* (Top Dawg/Aftermath/Interscope) retains the No. 1 slot. SZA's album is her second top 10 on the list, after *Z* bowed at No. 9 in 2014. Six *Ctrl* tracks also enter Hot R&B Songs, led by the No. 7 "Love Galore," featuring **Travis Scott**. Meanwhile, on Rhythmic, **DJ Khaled's** "I'm the One" (featuring **Justin Bieber**, **Quavo**, **Chance the Rapper** and **Lil Wayne**) climbs 3-1. "One" lifts with a 9 percent gain in spins for the week ending June 18, according to Nielsen Music. The song's coronation pushes Khaled to three chart-toppers, all in the past year, after "For Free" (featuring **Drake**) and "Shining" (featuring **Beyoncé** and **JAY-Z**) ruled for three weeks and one week, respectively. Plus, Hot Rap Songs welcomes a new top 10 as **Playboi Carti's** "Magnolia" steps 13-10. The tune, which gained traction after Carti performed with **Lil Uzi Vert** at Coachella in April, rises 13 percent in overall activity and sports gains in airplay, sales and streaming. "Magnolia" blooms on other charts as well, moving 18-13 on Hot R&B/Hip-Hop Songs and jumping 40-33 on the Billboard Hot 100.

—Trevor Anderson

HOT R&B/HIP-HOP SONGS: The week's most popular current R&B/hip-hop songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music, and streaming activity data by online music sources tracked by Nielsen Music. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP R&B/HIP-HOP ALBUMS: The week's most popular current R&B/hip-hop albums, ranked by sales data as compiled by Nielsen Music, and streaming activity data by online music sources tracked by Nielsen Music. Albums are defined as current if they are newly-released titles, or albums receiving widespread airplay and/or sales activity for the first time. See Chart Legend at billboard.com/chart for complete chart rules and explanations. © 2017, Promotethes Global Music, LLC and Nielsen Music, Inc. All rights reserved.



Latin

July 1
2017

billboard

HOT LATIN SONGS™						
WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS. / WKS. ON CHART
1	1	1	AG SG DESPACITO	Luis Fonsi & Daddy Yankee Feat. Justin Bieber UNIVERSAL MUSIC LATIN/SONY MUSIC LATIN	1	22
2	2	2	FELICES LOS 4	Maluma SONY MUSIC LATIN	2	8
3	3	3	ESCAPATE CONMIGO	Wisin Featuring Ozuna SONY MUSIC LATIN	3	12
4	4	4	SUBEME LA RADIO	Enrique Iglesias Featuring Descemer Bueno, Zion & Lennox SONY MUSIC LATIN	2	16
5	5	5	CHANTAJE	Shakira Featuring Maluma SONY MUSIC LATIN	1	33
6	6	6	EL AMANTE	Nicky Jam LA INDUSTRIA/SONY MUSIC LATIN	2	22
7	7	7	ME ENAMORE	Shakira SONY MUSIC LATIN	4	10
8	8	8	AHORA DICE	Chris Jeday Presenta J Balvin, Ozuna & Arcangel UNIVERSAL MUSIC LATIN/UMLE	8	12
9	9	9	ADIOS AMOR	Christian Nodal JG/FONOVISA/UMLE	4	32
10	10	10	REGGAETON LENTO (BAILEMOS)	CNCO SONY MUSIC LATIN	6	36
11	11	11	DEJA VU	Prince Royce & Shakira SONY MUSIC LATIN	4	17
12	12	12	SIGO EXTRANANDOTE	J Balvin CAPITOL LATIN/UMLE	9	20
13	13	13	DG TU FOTO	Ozuna VP ENTERTAINMENT	13	7
14	14	14	LA ROMPE CORAZONES	Daddy Yankee X Ozuna EL CARTEL/UMLE	14	12
15	15	15	HEY DJ	CNCO & Yandel SONY MUSIC LATIN	15	10
16	16	16	PARA QUE LASTIMARME	Gerardo Ortiz BAD SIN/DEL/SONY MUSIC LATIN	15	11
17	17	17	SI TU NOVIO TE DEJA SOLA	J Balvin Featuring Bad Bunny CAPITOL LATIN/UMLE	14	15
18	18	18	HEROE FAVORITO	Romeo Santos ROMEO SANTOS	2	18
19	19	19	LAS ULTRAS	Calibre 50 ANDALUZ/DISA/UMLE	19	8
20	20	20	HEY MA	Pitbull & J Balvin Featuring Camila Cabello UNIVERSAL MUSIC LATIN/SONY MUSIC LATIN	5	14
21	21	21	BAILAME	Nacho UNIVERSAL MUSIC LATIN/UMLE	21	8
22	22	22	DURMIENDO EN EL LUGAR EQUIVOCA	La Adictiva Banda San Jose de Mesillas ANVAL/SONY MUSIC LATIN	21	14
23	23	23	MI 45	El Fantasma AFINARTE	17	20
24	24	24	SE DEFIENDE	La Septima Banda BRAVA/FONOVISA/UMLE	22	13
25	25	25	ENCANTO	Don Omar Featuring Sharlene Taule MACHETE/UMLE	21	12
26	26	26	ELLA ES MI MUJER	Banda Carnaval ANDALUZ/DISA/UMLE	26	7
27	27	27	MI TESORO	Zion & Lennox Featuring Nicky Jam WARNER LATINA	27	10
28	28	28	QUE ME HAS HECHO	Chayanne Featuring Wisin SONY MUSIC LATIN	25	8
29	29	29	UN APLAUSO	Edwin Luna y La Trakalosa de Monterrey REMEX	25	10
30	30	30	SI UNA VEZ (FIANCE)	Play-N-Skillz Feat. Frankie J And Wisin & Leslie Grace or Becky G & Kap G LATIUM/SONY MUSIC LATIN	22	16
31	31	31	SERIA UN ERROR	Regulo Caro DEL	28	16
32	32	32	OJALA QUE ME OLVIDES	La Arrolladora Banda el Limon de Rene Camacho DISA/UMLE	31	5
33	33	33	NO TE HAGAS	Bad Bunny x Jory Boy YOUNG BOSS/CINQ	27	13
34	34	34	ES TUYO MI AMOR	Banda Sinaloense MS de Sergio Lizarraga LIZOS	14	17
35	35	35	NO QUIERE ENAMORARSE	Ozuna Featuring Daddy Yankee VP ENTERTAINMENT	35	10
36	36	36	QUIEREME	Jacob Forever Featuring Farruko CARBON FIBER/SONY MUSIC LATIN	35	3
37	37	37	PA QUE NO ME ANDEN CONTANDO	Voz de Mando AFINARTE/SONY MUSIC LATIN	27	13
38	38	38	GENTE DE ACCIONAR	Grupo Codiciado RANCHO HUMILDE	38	6
39	39	39	ALGUIEN ROBO	Sebastian Yatra Featuring Nacho & Wisin UNIVERSAL MUSIC LATIN/UMLE	31	13
40	40	40	EL PASITO PERRON	Grupo Dinastia Mendoza PUSER	40	5
41	41	41	SOY PEOR	Bad Bunny HEAR THIS MUSIC	35	17
42	42	42	ME ACOSTUMBRE	Arcangel X Bad Bunny HEAR THIS MUSIC	28	10
43	43	43	ME REHUSO	Danny Ocean RED WINE	36	8
44	44	44	SI NO VUELVES	Gente de Zona MAGNUS/SONY MUSIC LATIN	42	8
45	45	45	BONITA	Jowell & Randy & J. Balvin RIMAS/UMLE	45	1
46	46	46	EGOISTA	Justin Quiles RICH/WARNER LATINA	45	3
47	47	47	MI RELIGION	Yandel SONY MUSIC LATIN	39	2
48	48	48	LA ULTIMA VEZ	Anuel AA x Bad Bunny REAL HASTA LA MUERTE	34	5
49	49	49	Y ME PREGUNTO	Julion Alvarez y Su Norteno Banda FONOVISA/UMLE	49	3
50	50	50	ESTA NOCHE SE ME OLVIDA	Julion Alvarez y Su Norteno Banda FONOVISA/UMLE	50	1

TOP LATIN ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
2	1	SHAKIRA	SONY MUSIC LATIN	El Dorado	3	
3	2	NICKY JAM	LA INDUSTRIA/SONY MUSIC LATIN	Fenix	21	
4	3	J BALVIN	CAPITOL LATIN/UMLE	Energia	51	
5	4	MALUMA	SONY MUSIC LATIN	Pretty Boy Dirty Boy	78	
6	5	ROMEO SANTOS	SONY MUSIC LATIN	Formula: Vol. 2	116	
7	6	PS CALIBRE 50	ANDALUZ/DISA/UMLE	En Vivo: Auditorio Telmex	4	
8	7	AVENTURA	THE ORCHARD/SONY MUSIC LATIN	Todaya Me Amas: Lo Mejor de Aventura	50	
9	8	CNCO	SONY MUSIC LATIN	Primera Cita	42	
10	9	ENRIQUE IGLESIAS	REPUBLIC/UMLE	Sex And Love	99	
11	10	BANDA SINALOENSE MS DE SERGIO LIZARRAGA	LIZOS	En Vivo	74	
12	11	GG ARIEL CAMACHO Y LOS PLEBES DEL RANCHO	LIZOS	Ni Diablo Ni Santo	3	
13	12	PRINCE ROYCE	SONY MUSIC LATIN	FIVE	16	
14	13	SELENA	CAPITOL LATIN/UMLE	Amor Prohibido	163	
15	14	ZION & LENNOX	WARNER LATINA	Motivan2	31	
16	15	BANDA SINALOENSE MS DE SERGIO LIZARRAGA	LIZOS	Que Bendicion	71	
17	16	ULICES CHAIDEZ Y SUS PLEBES	DEL/SONY MUSIC LATIN	Andamos En El Ruedo	34	
18	17	SELENA	CAPITOL LATIN/UMLE	Ones	90	
19	18	LOS PLEBES DEL RANCHO DE ARIEL CAMACHO	SONY MUSIC LATIN	Recuerden Mi Estilo	67	
20	19	J BALVIN	CAPITOL LATIN/UMLE	La Familia	75	
21	20	DON OMAR	ORFANATO/MACHETE/UMLE	Meet The Orphans: The King Is Back	95	
22	21	ROMEO SANTOS	SONY MUSIC LATIN	Formula: Vol. 1	110	
23	22	MARCO ANTONIO SOLIS	FONOVISA/UMLE	40 Anos	41	
24	23	BANDA SINALOENSE MS DE SERGIO LIZARRAGA	LIZOS	La Mejor Version de Mi	9	
25	24	MARC ANTHONY	SONY MUSIC LATIN	3.0	150	

REGIONAL MEXICAN AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE	CERTIFICATION IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
2	1	#1 LAS ULTRAS	ANDALUZ/DISA/UMLE	Calibre 50	10	
3	2	SE DEFIENDE	ANVAL/SONY MUSIC LATIN	La Septima Banda	16	
4	3	PARA QUE LASTIMARME	BAD SIN/DEL	Gerardo Ortiz	12	
5	4	DURMIENDO EN EL LUGAR EQUIVOCA	ANVAL/SONY MUSIC LATIN	La Adictiva Banda San Jose de Mesillas	17	
6	5	ELLA ES MI MUJER	ANDALUZ/DISA/UMLE	Banda Carnaval	11	
7	6	UN APLAUSO	REMEX	Edwin Luna y La Trakalosa de Monterrey	14	
8	7	OJALA QUE ME OLVIDES	ANDALUZ/DISA/UMLE	La Arrolladora Banda el Limon de Rene Camacho	13	
9	8	ESTUYO MI AMOR	LIZOS	Banda Sinaloense MS de Sergio Lizarraga	18	
10	9	TE REGALO	DEL	Ulices Chaidez y Sus Plebes	20	
11	10	ADIOS AMOR	JG/FONOVISA/UMLE	Christian Nodal	23	
12	11	EL GALLERO	TWINNS	El Komander	13	
13	12	LAS COSAS NO SE HACEN ASI	LIZOS	Banda Sinaloense MS de Sergio Lizarraga	5	
14	13	SERIA UN ERROR	DEL	Regulo Caro	16	
15	14	Y ME PREGUNTO	FONOVISA/UMLE	Julion Alvarez y Su Norteno Banda	8	
16	15	HORAS EXTRAS	SWEET SOUND	Chiquis Rivera	10	
17	16	CASADA O NO	FONOVISA/UMLE	Chuy Lizarraga	8	
18	17	NO ES UN JUEGO	GUTTER/FONOVISA/UMLE	Jesus Ojeda y Sus Parientes	10	
19	18	MI 45	AFINARTE	El Fantasma	20	
20	19	POR OBVIAS RAZONES	AZTECA/FONOVISA/UMLE	La Maquinaria Nortena	4	
21	20	A TU AMIGO	FONOVISA/UMLE	Javier Rosas y Su Artilleria Pesada	9	
22	21	ME MATO	AZTECA/FONOVISA/UMLE	Norteno 4.5	6	
23	22	DIME QUE SE SIENTE	EMPIRE PRODUCTIONS/SONY MUSIC LATIN	Luis Coronel	20	
24	23	HASTA QUE AMANEZCA	FONOVISA/UMLE	Lucero	17	
25	24	ERES VIDA	LA BONITA	Duelo	16	
26	25	LOS ANGELES EXISTEN	REMEX	Pesado	16	



'Despacito' No. 1 For 20 Weeks

"Despacito" by Luis Fonsi and Daddy Yankee (above), featuring Justin Bieber, earns its 20th week at No. 1 on the Hot Latin Songs chart, becoming the eighth track to reach the 20-week mark.

The song — which also earns its sixth week at No. 1 on the Billboard Hot 100 — first topped Hot Latin Songs on the Feb. 18-dated chart and has led ever since. Enrique Iglesias' "Bailando" (featuring Descemer Bueno and Gente de Zona) holds the record for longest reign at No. 1 with 41 weeks in 2014 and 2015.

Meanwhile, Shakira scores her sixth No. 1 on Top Latin Albums as *El Dorado* rises to the pinnacle. It earned 8,000 equivalent album units in the week ending June 15, according to Nielsen Music. Among female soloists, only Jenni Rivera and Selena have more chart-toppers on Top Latin Albums (seven No. 1s each). The move comes two weeks after *El Dorado* scored the biggest sales week for a Latin album in more than two years, debuting at No. 2 on Top Latin Albums with 29,000 units sold (20,000 of which were traditional album sales).

Lastly, Calibre 5D notches its ninth No. 1 on the Regional Mexican Airplay chart as "Las Ultras" jumps 2-1 with 10 million audience impressions (up 5 percent) in the week ending June 18. Calibre 50 claims sixth place all to itself for the most No. 1s, passing Gerardo Ortiz and Los Tucanes de Tijuana —Xander Zellner

SALES, AIRPLAY & STREAMING DATA COMPILED BY NIELSEN MUSIC. THE WEEK'S MOST POPULAR CURRENT LATIN ALBUMS, AS RANKED BY NIELSEN MUSIC, ARE LISTED IN THE TOP LATIN ALBUMS™. THE WEEK'S MOST POPULAR CURRENT REGIONAL MEXICAN AIRPLAY, AS RANKED BY NIELSEN MUSIC, IS LISTED IN THE REGIONAL MEXICAN AIRPLAY™. THE WEEK'S MOST POPULAR CURRENT REGIONAL MEXICAN SONGS, AS RANKED BY NIELSEN MUSIC, ARE LISTED IN THE REGIONAL MEXICAN SONGS™. *ALL RIGHTS RESERVED.

Christian/Gospel

July 1
2017
billboard

HOT CHRISTIAN SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS. WKS. ON CHART
		1	#1 I'LL FIND YOU	DI. FRANK, E. MAJIC (I. FRANKS, D. MAJIC, MITCHELL, S. LONAN, M. MOORE, N. SIMS, V. KELLY)	LeCrae Featuring Tori Kelly REACH/COLUMBIA	1 1
1	1	2	WHAT A BEAUTIFUL NAME	M.G. CHISLETT, J. HOUSTON, B. LIGERTWOOD (B. FIELDING, B. LIGERTWOOD)	Hillsong Worship HILLSONG/SPARROW/CAPITOL CMG	1 38
3	2	3	EVEN IF	D. GARCIA, B. G. LOVER (B. MILLARD, D. A. GARCIA, B. G. LOVER, T. JIMMONS, C. LEWIS)	MercyMe FAIR TRADE	1 19
2		4	BLESSINGS	L. PLUS (L. MOORE, A. HOGAN, M. N. SIMMONS, A. S. WOOD, P. T. W. GRIFFIN JR.)	LeCrae Featuring Ty Dolla \$ign REACH/COLUMBIA	2 20
5	6	5	HILLS AND VALLEYS	C. BUTLER, B. MILLIGAN, J. SAPP (T. WELLS, C. BUTLER, J. L. SMITH)	Tauren Wells REUNION/PLG	5 21
6	5	6	OH MY SOUL	M. A. MILLER (M. HALL, B. HERMS)	Casting Crowns BEACH STREET/REUNION/PLG	5 19
7	4	7	HOME	E. CASH (I. TOMLIN, E. CASH, S. M. CASH)	Chris Tomlin SIX STEPS/SPARROW/CAPITOL CMG	4 22
8	8	8	UNFINISHED	B. G. LOVER, C. WEDGEWORTH (B. G. LOVER, C. WEDGEWORTH)	Mandisa SPARROW/CAPITOL CMG	8 15
7	7	9	I HAVE THIS HOPE	J. INGRAM, P. M. A. BURY (M. D. MCHEY, J. INGRAM, J. LOWEN)	Tenth Avenue North REUNION/PLG	5 24
17	13	10	BULLETPROOF	C. STEVENS, B. FOWLER (B. CALHOUN, J. CALHOUN, C. STEVENS, B. FOWLER)	Citizen Way FAIR TRADE	10 8
12	12	11	WONDER	M. G. CHISLETT, J. HOUSTON (J. HOUSTON, M. CROCKER)	Hillsong UNITED HILLSONG/SPARROW/CAPITOL CMG	11 5
16	14	12	BELOVED	C. WEDGEWORTH (J. FELIZ, C. WEDGEWORTH, P. DUNCAN)	Jordan Feliz CENTRICITY	12 24
11	11	13	OLD CHURCH CHOIR	C. WEDGEWORTH (Z. WILLIAMS, E. HULSE, C. WEDGEWORTH)	Zach Williams ESSENTIAL/PLG	13 8
11	11	14	FORGIVEN	E. CASH (D. CROWDER, E. CASH)	Crowder SIX STEPS/SPARROW/CAPITOL CMG	10 25
17	17	15	O COME TO THE ALTAR	S. FURTEK, M. BROOK (C. BROWN, M. BROOK, S. FURTEK, W. JOYE)	Elevation Worship ELEVATION CHURCH	15 37
16	16	16	BROKEN THINGS	R. KIPLEY (L. HOUSER, A. J. PRUIS, M. WEST)	Matthew West SPARROW/CAPITOL CMG	16 6
16	16	17	THE COMEBACK	B. HERMS (D. GOKEY, J. SILVERBERG, C. JAMES)	Danny Gokey BMG	14 9
16	16	18	THE CURE	C. STEVENS (C. MATTHEWSON, J. LOWRY, C. STEVENS)	Unspoken CENTRICITY	15 19
16	16	19	FEARLESS	J. PARDO (L. MURRAY, J. PARDO)	Jasmine Murray FAIR TRADE	12 6
20	21	20	KING OF MY HEART	S. MOSLEY (J. M. MCILLIAN, S. MCILLIAN)	Kutless BEC/TOOTH & NAIL	17 22
21	22	21	CLEAN	B. HERMS (N. GRANT)	Natalie Grant CURB	17 17
24	24	22	BE THE CHANGE	J. CROSBY (B. NIEDE, E. J. CROSBY, J. MICHAELS)	Britt Nicole CAPITOL/CAPITOL CMG	22 9
24	21	23	THRONE ROOM	J. EDWARDS (D. SWEAT, J. SCOTTER, M. L. F. ELDEKS, W. KALKER, SMITH)	Kim Walker-Smith JESUS CULTURE/SPARROW/CAPITOL CMG	18 14
22	42	24	SHADOW STEP	M. G. CHISLETT, J. HOUSTON, M. G. CHISLETT	Hillsong UNITED HILLSONG/SPARROW/CAPITOL CMG	22 3
26	25	25	THE GOSPEL	B. FOWLER (R. STEVENSON, B. FOWLER, T. MCKEEHAN)	Ryan Stevenson GOTE	25 9

HOT GOSPEL SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS. WKS. ON CHART
1	1	1	#1 I'M BLESSED	E. WATSON, T. H. HARRIS (E. WATSON, T. H. HARRIS, G. KOTRICK, C. LOUPE, E. BUTLER, W. W. WALKER, J. JAMES, JR.)	Charlie Wilson PERSPECTIVE/ASM/JME	1 3
2	2	2	YOU DESERVE IT	J. J. HAIRSTON (D. BLOOM, C. VAUGHN, P. D. REED, J. J. HAIRSTON)	J.J. Hairston & Youthful Praise JAMESTOWN/EONE	1 44
3	3	3	JOY	K. MITCHELL (P. BARRETT, T. BROWN)	VaShawn Mitchell VMA/MOTOWN GOSPEL	2 44
6	4	4	MY WORLD NEEDS YOU	K. FRANKLIN, S. MARTIN (K. FRANKLIN)	Kirk Franklin Feat. Sarah Reeves, Tasha Cobbs & Tameka Mann FO YO SOUL/RCA/RCA INSPIRATION/PLG	4 6
7	5	5	CHANGE ME	M. BUTLER (T. CLAY)	Tameka Mann TILLYMANN	4 13
8	6	6	WORK IT OUT	T. TRIBBETT (T. TRIBBETT, J. G. JORDAN)	Tye Tribbett MOTOWN GOSPEL	4 31
11	7	7	VICTORY BELONGS TO JESUS	T. DULANEY (T. DULANEY)	Todd Dulaney EDNE WORSHIP/EDNE	3 41
15	8	8	TRUST IN YOU	A. J. BROWN, J. SAVAGE (A. J. BROWN)	Anthony Brown & group therAPy KEY OF A/FAIR TRADE/TYSCOT	7 10
15	9	9	YOU WAITED	T. GREENE (T. GREENE)	Travis Greene RCA INSPIRATION/PLG	4 5
5	8	10	HANG ON	J. D. SHEARD (J. D. STARKS, D. STARKS)	GEI Featuring Kierra Sheard KAREW	3 39
8	9	11	THE CALL	S. L. BYRD, S. J. COLLINS (L. M. DAVIS, S. L. BYRD)	Isabel Davis GLOBAL MINISTRY/UNCL.E.G	8 16
11	13	12	PRAY & DON'T WORRY	D. BRYANT (B. ANDERSON, L. HARRIS, R. JOHNSON, D. BRYANT)	GI BGA/SHANACHIE	10 23
10	12	13	KEPT BY HIS GRACE	J. SNEED (J. JOHNSON, JR., H. J. JOHNSON, JR.)	Troy Sneed EMTRO GOSPEL	9 14
14	10	14	I GOT OUT	B. POPIN, A. LEWIS (B. POPIN, S. POPIN, A. LEWIS)	Bryan Popin FLAYDO/ITLLE BOY/WONDER	10 14
14	15	15	COME AND KNOCK ON OUR DOOR	M. WILCHER (J. DOLLY, M. WILCHER)	Jermaine Dolly DARKHILD GOSPEL/BY ANY MEANS NECESSARY	9 12
20	19	16	EVERLASTING GOD	A. W. LINDSEY (W. H. MURPHY III)	William Murphy RCA INSPIRATION/PLG	16 8
17	17	17	I FORGIVE ME	A. LEWIS (I. FORTUNE, A. LEWIS)	James Fortune & FIYA FIYA WORLD/EDNE	16 17
NEW		18	CLOSE	A. W. LINDSEY (M. L. SAPP, A. W. LINDSEY, S. EDWARDS, JR.)	Marvin Sapp RCA INSPIRATION/PLG	18 1
23	21	19	A BILLION PEOPLE	D. HADDON, M. HODGE (D. HADDON)	Deitrick Haddon & Hill City Worship Camp DIVERSIONS/EDNE	19 9
18	18	20	I NEED YOU TO BREATHE	L. B. HOSKINS (A. P. SINGLETON, K. D. HOSKINS, L. B. HOSKINS, S. B. WILLIAMS)	Earnest Pugh PHAN	14 15
NEW		21	I SURVIVED IT	R. DILLARD, M. TAYLOR, W. BOGLE (J. LAYBORN, R. DILLARD)	Ricky Dillard & New G EDNE	21 1
24	23	22	GOD HELD ME	L. B. HOSKINS (L. B. HOSKINS, C. FORTUNE, J. FORTUNE)	Zacardi Cortez BLACKSMOKE	19 7
22	24	23	LORD YOU ARE GOOD	T. GALBERTH, B. JONES (T. GALBERTH)	Todd Galberth REDEMPTION WORSHIP	18 22
RE-ENTRY		24	SO MUCH LUV	J. ARMSTRONG (T. WELLS, J. WILLIAMS (L. ARMSTRONG))	Jor'Dan Armstrong GOOD MUSIC/SEAQ	20 2
21	22	25	OPTIMISTIC	J. M. T. S. LEWIS, G. D. HINES (G. D. HINES, J. S. HARRIS III, T. S. LEWIS)	The Sounds Of Blackness PERSPECTIVE/ASM/JME	9 22

TOP CHRISTIAN ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART		
	1	#1 HILLSONG UNITED	Wonder	1		
	2	MERCYME	Lifer	11		
	3	LAUREN DAIGLE	How Can It Be	115		
	4	GG FOR KING & COUNTRY	RUN WILD, LIVE FREE, LOVE STRONG	144		
	5	TOBYMAC	This Is Not A Test	97		
	6	SKILLET	Unleashed	45		
	7	ZACH WILLIAMS	Chain Breaker	25		
	8	HILLSONG WORSHIP	Let There Be Light	35		
	9	NF	Therapy Session	60		
	10	SKILLET	Awake	161		
	11	JORDAN FELIZ	The River	59		
	12	CHRIS TOMLIN	Never Lose Sight	34		
	13	ELEVATION WORSHIP	There Is A Cloud	13		
	14	NEEDTOBREATHE	HARD LOVE	48		
	15	MANDISA	Out Of The Dark	4		
	16	SOUNDTRACK	The Shack	16		
	17	REBA MCEINTIRE	Sing It Now: Songs Of Faith & Hope	19		
	18	CASTING CROWNS	The Very Next Thing	39		
	19	ELEVATION WORSHIP	Here As In Heaven	71		
NEW	20	AHA GAZELLE	Trilliam 2	1		
	21	CROWDER	American Prodigal	38		
	22	NF	Mansion	99		
	23	CHRIS TOMLIN	How Great Is Our God: The Essential Collection	99		
	24	JOEY + RORY	Hymns	71		
	25	HILLSONG UNITED	Zion	198		

TOP GOSPEL ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART		
	1	#1 TAMELA MANN	One Way	40		
	2	VARIOUS ARTISTS	WOW Gospel 2017	20		
	3	TRAVIS GREENE	The Hill	85		
	4	TAMELA MANN	Best Days	172		
	5	J.J. HAIRSTON & YOUTHFUL PRAISE	You Deserve It	14		
	6	TASHA COBBS	One Place: Live	94		
	7	GG ANTHONY EVANS	Back To Life	17		
	8	CECE WINANS	Let Them Fall In Love	19		
	9	MARVIN SAPP	Playlist: The Very Best Of Marvin Sapp	100		
	10	MONICA LISA STEVENSON	Kainos: The Acoustic Documentary	11		
	11	KIRK FRANKLIN	Losing My Religion	84		
	12	TASHA COBBS	Grace (EP)	170		
	13	MARY MARY	Mary Mary	110		
	14	TODD DULANEY	A Worshipers Heart	61		
	15	DONNIE MCCLURKIN	The Journey (Live)	43		
	16	WILLIAM MCDOWELL	Sounds Of Revival, Part Two	15		
	17	SHIRLEY CAESAR	The Ultimate Collection	22		
	18	KIRK FRANKLIN	The Essential Kirk Franklin	96		
	19	WILLIAM MURPHY	Demonstrate	51		
	20	YOLANDA ADAMS	The Best Of Me	68		
	21	KIRK FRANKLIN	The Nu Nation Project	109		
	22	KIRK FRANKLIN	Hello Fear	89		
	23	TYE TRIBBETT	Greater Than	73		
	24	SOUNDTRACK	The Preacher's Wife	117		
	25	ANTHONY BROWN & GROUP THERAPY	Everyday Jesus	99		



Hillsong, LeCrae, MercyMe Reign

Wonder, the new studio album from Hillsong United, bounds in at No. 1 on Top Christian Albums, earning 20,000 equivalent albums (16,000 in pure sales), according to Nielsen Music. The set marks the Sydney-based worship collective's seventh Top Christian Albums leader, all of which launched at No. 1. The act last ruled with Empires (June 13, 2015, with 47,000 copies sold). Its previous No. 1s: Zion (2013), Live in Miami (2012), Aftermath (2011), [a_CROSS/the_EARTH] : : Tear Down the Walls (2009) and All of the Above (2007). Meanwhile, Wonder's title-track first single jumps to a new Hot Christian Songs high (20-11) and re-enters Christian Digital Song Sales at No. 6 (3,000 sold, up 218 percent).

Also on Hot Christian Songs, LeCrae and featured artist **Tori Kelly** each earn their first No. 1 as "I'll Find You" launches on top, sparked in part by its No. 1 arrival on Christian Digital Song Sales (16,000). Especially noteworthy: While the track is the eighth to debut atop Hot Christian Songs since 2015, the prior seven were by finalists from NBC's *The Voice*; "Find" marks the first No. 1 bow not tied to the show since **Carrie Underwood's** "Something in the Water" (Oct. 18, 2014).

Additionally, **MercyMe** rolls up its record-extending 14th Christian Airplay No. 1 with "Even If" (2-1; 11 million in audience, up 2 percent). The group pads its lead over **Jeremy Camp**, **Casting Crowns** and **Chris Tomlin**, each with nine. —*Jim Asker*

DANCE CLUB SONGS™ chart table with columns for Rank, Title, Artist, and Weeks on Chart. Top entries include 'SYMPHONY' by Clean Bandit and 'GHOSTING' by Joe Bermudez.

July 1 2017 Billboard

LEGEND section explaining chart symbols: Bullets indicate titles with greatest weekly gains, Recording Industry Assn. of America (RIAA) certification for physical shipments & digital downloads, etc.

CONCERT GROSSES chart table with columns for Rank, Gross, Artist, Venue, Date, Attendance, and Promoter. Top entries include 'TAKE THAT, ALL SAINTS' and 'DEPECHE MODE, ALGIERS'.



Depeche Mode Is Hot In Europe

Depeche Mode (above) lands 14 concert engagements on the chart with the first box-office grosses reported from its Global Spirit Tour that launched in May. On the road behind the March release of its 14th studio album, Spirit, the band kicked off the world tour with a summer run through European markets, opening in Stockholm on May 5. The trek's starting leg in Europe is set to hit stadiums in 33 cities before wrapping July 23 in Romania. Ranked at No. 2 is the tour's highest-grossing venue so far: HDI-Arena in Hannover, Germany, with the only two-show stint during the European run. Sales at the football stadium topped out at \$6.2 million from 73,050 tickets sold for concerts on June 11 and 12. Following at No. 3 is a date at London Stadium, the top grosser among the venues with a single performance. The 5-year-old stadium, built for the 2012 Summer Olympics, drew a crowd of 65,191 on June 3. It is the band's only UK appearance during the summer stretch, although shows at three arenas in the United Kingdom are booked during a second European leg in November. Depeche Mode last toured in support of its 2013 album, Delta Machine. With 98 headlining performances during a 10-month span beginning in May 2013, overall grosses from the jaunt reached \$149 million from almost 2 million sold tickets. The tour ranked among Billboard's Top 25 Tours of the year in 2013 and 2014.

-Bob Allen

COOL DRA

8 Years Ago DRAKE BEGAN WITH HIS 'BEST' AND GOT BETTER

In 2009, the actor-turned-rapper's third mixtape yielded his first charting single and the beginning of a record-breaking career

DRAKE'S PLANS TO PIVOT FROM acting to rapping in the early 2000s weren't exactly received with enthusiasm. In 2009, he told *Vibe* magazine that the reaction he often got when he revealed his hip-hop aspirations was, "That's really going to be your thing?"

The skeptics were proved wrong when the bouncy, flirtatious "Best I Ever Had," the lead single from Drake's first EP, shot to No. 1 on *Billboard's* Hot R&B/Hip-Hop Songs

chart on June 27, 2009.

The Toronto native — born Aubrey Drake Graham — was 22 at the time and in his eighth and last year playing "Wheelchair" Jimmy Brooks, a teenage basketball star rendered paraplegic after a classmate shot him, in the Canadian TV series *Degrassi: The Next Generation*.

Drake had planted the seeds for a music career in the midst of his *Degrassi* fame, releasing three buzzed-about mixtapes: *Room for Improvement* in 2006, *Comeback Season* the following

year and in 2009, *So Far Gone*, which contained "Best" and was co-signed by Lil Wayne, who appeared on multiple tracks.

So Far Gone sparked a bidding war for Drake, who ultimately signed with Young Money Entertainment. The mixtape was repackaged as an EP and shot to No. 6 on the *Billboard* 200.

Since "Best," Drake has only gotten better. He has scored 16 No. 1s on the Hot R&B/Hip-Hop Songs chart (the fourth-most of all time), earned seven No. 1 albums on the *Billboard* 200 and set a single-night record when he took home 13 *Billboard* Music Awards in May. In the eight years since his chart debut, Drake has racked up 155 *Billboard* Hot 100 hits, the most of any soloist, and has had a song on the chart every week since "Best" first landed on May 23, 2009 — an unprecedented 424 straight weeks and counting.

—TREVOR ANDERSON

REWINDING
THE
CHARTS



Drake with the Toronto Raptors mascot at Toronto's Air Canada Centre in 2010.

WEEK	WEEKS ON CHART	TITLE	PRODUCER (S) / (CO)WRITER	Artist
1	9	BEST I EVER HAD	DRAKE K. COLE, J. COLE, M. SAMUELS, D. HAMILTON	Drake
2	1	KNOCK YOU DOWN	Keri Hilson Featuring Kanye West & Ne-Yo DANJA W. H. HILLS, R. L. NIXON, R. COSSOM, S. SUITE, M. AMERICA, R. YEST	Keri Hilson
3	5	EVERY GIRL	THE DIANES, G. DUFFY, A. GRIMM, W. L. J. P. RIVAN, C. L. L. J. P. RIVAN, C. L. L. J. P. RIVAN	Young Money
4	3	BIRTHDAY SEX	M. SCHULTZ (A. FELTON, R. JAMES, M. SCHULTZ)	Jeromih
5	37	BLAME IT	CHICCO GROSSI (M. HODGSON, B. L. WALKER, T. R. WALKER, R. W. L. ANDERSON, C. COLE, J. T. PAIN, J. W. SCOTT, T. WASH)	Jamie Foxx Featuring T.Pain

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