

INSIDE THE
REEFER
REVOLUTION

A SCRAPPY
GRAMMY UNDERDOG
NAMED... ADELE?



PANDORA'S

PUSH

Streaming wars and acquisition rumors rage as CEO **Tim Westergren** pivots his digital radio pioneer to subscriptions — and reveals how he keeps shareholders and 'artist ambassador' **Questlove** happy: 'If you build a better product, people will come'

January 28, 2017 | billboard.com

300 ENTERTAINMENT POST

JANUARY 2017 / WEATHER: HOT AS \$HIT

MUSIC EXTRA

WWW.300ENT.COM



#1 AT
ACTIVE ROCK
FOR 2 MONTHS
STRAIGHT

**MY NAME
IS HUMAN**

JUST ADDED TO
KROQ/
LOS ANGELES
& LIVE 105/
SAN FRANCISCO

SMASH

HIGHLY SUSPECT CROSSING TO ALTERNATIVE & MAKING MUSIC GREAT AGAIN!



Sightings . . .

WKQX Chicago's TROY Hanson and WALT Flakus late night at The Billy Goat Tavern... ZIGZ/WBUZ caught at Hattie B's Hot Chicken. . . Reno's CHRIS Payne and WILLOWBEE caught relaxing in Lake Tahoe. . . KPNT's TOMMY Mattern spotted at Nadine's in Souard. . . WRDA's ALY Young poolside at the W Buckhead. . . JIM Kurdzle and a mystery blonde feasting on wings at Duff's. . . ROSS Mahoney solo at Nobu in the Hard Rock Las Vegas. 300 Entertainment Senior Executive BILL Burrs sharing a champagne toast with Sirius XM Octane's VINCENT Usuriello celebrating Highly Suspect's two month run at #1 at Michael's in Midtown.

**'If it was me,
I'd spin this
f**king record.'**
— **Billy B.**

billboard HOT 100

Sheeran earns his first Hot 100 No. 1 as an artist with "Shape of You."

Ed Sheeran Makes History With Two Top 10 Debuts



ED SHEERAN EARNS HIS first Billboard Hot 100 No. 1 as a performer as "Shape of You" vaults in atop the chart dated Jan. 28. The pop singer-songwriter also becomes the first artist to debut in the top 10 with two songs simultaneously — the second track, "Castle on the Hill," enters at No. 6.

"Shape" — just the 27th single to launch at the Hot 100 summit — also starts at No. 1 on Digital Song Sales with 240,000 first-week downloads sold in the week ending Jan. 12, according to Nielsen Music. It enters at No. 4 on Streaming Songs with 20 million U.S. streams and ranks at No. 18 on Radio Songs with 57 million in airplay audience following its

first full week of tracking. "Castle" opens at No. 2 on Digital Song Sales (171,000) and No. 11 on Streaming Songs (13 million).

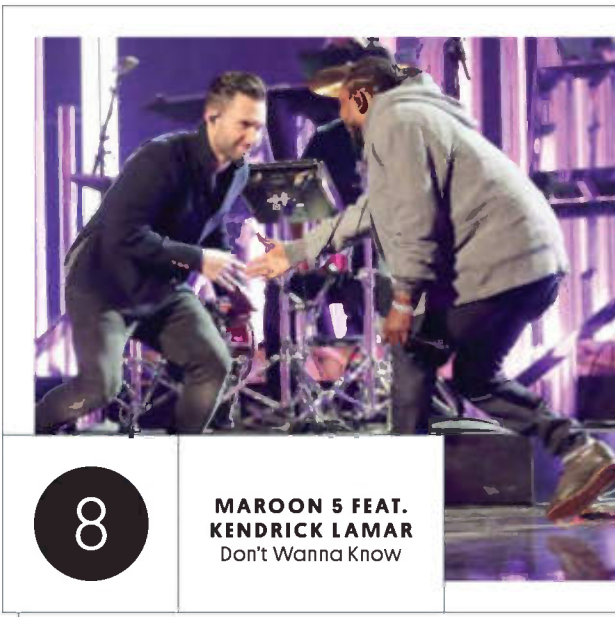
The tracks arrived Jan. 6 and preview Sheeran's third album, \pm , due March 3. Each song was released with an official lyric video.

Sheeran, who first charted on the Hot 100 with "The A Team" in 2012, previously peaked as high as No. 2 (for eight weeks) with "Thinking Out Loud" in 2015. He has topped the chart as a writer, having co-penned Justin Bieber's "Love Yourself," which was No. 1 on the 2016 year-end Hot 100. "Shape of You" was co-written by Sheeran, Steve Mac and Johnny McDaid, formerly of Snow Patrol.

—GARY TRUST

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
		1	#1 Shape Of You	STEVE MAC, E. SHEERAN (E. C. SHEERAN, J. MCDAID, S. MCCLOUD, C. HEON)	Ed Sheeran	ATLANTIC	1	1
2	1	2	DG AG SG Bad And Boujee	MERO BOOMING 100P (COP, HUSD, QMASH, ALLI, TWAN, E. MANDELL)	Migos Feat. Lil Uzi Vert	QUALITY CONTROL/SO	1	9
1	2	3	Black Beatles	MIKE WILL MADE-IT (A.J.S. BROWN, K.U. BROWN, M.L. WILLIAMS, R. DAVIS)	Rae Sremmurd Feat. Gucci Mane	EAR DRUMMER/INTERSCOPE	1	18
3	4	4	Starboy \blacktriangle	DAFT PUNK, D.O.C. MCKINNEY, CIRKUT, THE WEEKND (A. I. ESFAYEL, BANG, GALTER, G. DE HONEM, CHRISTO, M. MCKINNEY, H. R. WALTER, J. OUVENNEVILLE)	The Weeknd Feat. Daft Punk	XO/REPUBLIC	1	17
4	3	5	Closer \blacktriangle	THE CHAINSMOKERS, S. C. FRANK, E. KENNETH (A. TAGGART, S. C. FRANK, E. KENNETH, A. FRANGIPANE, J. SLADE, J. KING)	The Chainsmokers Feat. Halsey	DISRUPTOR/COLUMBIA	1	24
		NEW	Castle On The Hill	BENNY BLANCO, E. SHEERAN (E. C. SHEERAN, B. J. LEVIN)	Ed Sheeran	ATLANTIC	6	1
5	5	7	24K Magic \bullet	SHAMPOO PRESS & CURL (BRUNO MARS, P. M. LAWRENCE II, C. B. BROWN)	Bruno Mars	ATLANTIC	4	14
11	7	8	Don't Wanna Know	THE ARCADE, BENNY BLANCO, LOUIE LASTIC (B. J. LEVIN, J. RYAN, I. K. HINDIN, A. MALIK, K. MCKENZIE, J. MILLS, A. BEN-ABDALLAH, A. N. LEVINE)	Maroon 5 Feat. Kendrick Lamar	222/INTERSCOPE	7	14
7	6	9	Side To Side \blacktriangle	MAX MARTIN, ILYA (S. SALMANZADEH, J. MAX MARTIN, OTI MARAJA, KRONLUND, S. KOTECHE, A. A. GRANDE)	Ariana Grande Feat. Nicki Minaj	REPUBLIC	4	20
12	10	10	Bad Things	THE FUTURISTICS (R. C. BAKER, A. SCHWARTZ, J. KHADOURIAN, M. LOVE, K. C. CABELLO, A. SCALZO)	Machine Gun Kelly x Camila Cabello	ESTIMOTE/BAD BOY/EPC/INTERSCOPE	9	11

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
78	61	51	Rockabye	Clean Bandit	Feat. Sean Paul & Anne-Marie	BIG BEAT/ATLANTIC/RRP	51	6
45	42	52	May We All	Florida Georgia Line	Feat. Tim McGraw	BMLG	30	20
60	54	53	A Guy With A Girl	Blake Shelton		WARNER BROS. NASHVILLE/WVIN	53	9
63	51	54	Chantaje	Shakira	Feat. Maluma	SONY MUSIC/ATL	51	9
67	56	55	HandClap	Fitz And The Tantrums		DANGERS RD/BROTRA/ATLANTIC	55	16
59	57	56	Star Of The Show	Thomas Rhett		VALORY	56	11
48	46	57	Wanna Be That Song	Brett Eldredge		ATLANTIC/WVIN	46	15
64	59	58	Dirt On My Boots	Jon Pardi		CAPITOL NASHVILLE	58	6
69	58	59	How Far I'll Go	Alessia Cara		EP/DEF JAM/WALT DISNEY	58	6
84	72	60	Alone	Marshmello		MONSTERCAT	60	7
51	60	61	Selfish	PnB Rock		EMPIRE RECORDINGS/ATLANTIC	51	10
71	77	62	Moves	Big Sean		GOOD/DEF JAM	62	3
-	94	63	I Got You	Bebe Rexha		WARNER BROS.	63	2
76	71	64	Swang	Rae Sremmurd		EAR DRUMMER/INTERSCOPE	64	4
79	69	65	Seen' Red	Dustin Lynch		BROKEN BOW	65	3
77	55	66	Make Me (Cry)	Noah Cyrus	Feat. Labrinth	RECORDS	55	5
49	41	67	How Far I'll Go	Auli'i Cravalho		WALT DISNEY	41	7
81	68	68	Play That Song	Train		COLUMBIA	68	7
66	63	69	Sneakin'	Drake	Feat. 21 Savage	YOUNG MONKEY CASH/MONSTER PUBLIC	28	12
61	64	70	Neighbors	J. Cole		DREAMVILLE/ROC NATION/INTERSCOPE	13	5
74	73	71	OTW	DJ Luke Nasty		OTHAZ/EMPIRE RECORDINGS	71	4
87	81	72	Redbone	Childish Gambino		MCDI/GLASSNOTE	48	7
85	76	73	Goosebumps	Travis Scott		GRAND HUSTLE/EPIC	73	10
75	75	74	Red Opps	21 Savage		SLAUGHTER GANG	74	4
62	67	75	Sleep Without You	Brett Young		BMLG	47	18
72	66	76	Song For Another Time	Old Dominion		RCA NASHVILLE	59	16
NEW	77	77	Location	Khalid		RIGHT HAND/RCA	77	1
91	71	78	80s Mercedes	Maren Morris		COLUMBIA NASHVILLE	74	9
89	78	79	Parachute	Chris Stapleton		MERCURY NASHVILLE	78	4
82	79	80	Kill A Word	Eric Church	Feat. Rhianon Giddens	EMI NASHVILLE	79	5



8

MAROON 5 FEAT. KENDRICK LAMAR
Don't Wanna Know

As it bullets at No. 8 on the Billboard Hot 100, **Maroon 5's "Don't Wanna Know"** (featuring **Kendrick Lamar**) crowns Mainstream Top 40. Climbing 2-1, it becomes Maroon 5's ninth leader on the airplay list, extending the quintet's record for the most among groups. Maroon 5 ties **Pink's** sum of No. 1s, while, among all acts, only **Katy Perry** and **Rihanna** have earned more: 11 each. The song also rules Radio Songs for a fifth week (145 million in audience, according to Nielsen Music). -G.T.

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
73	65	81	You're Welcome	Dwayne Johnson		WALT DISNEY	65	7
90	87	82	Think A Little Less	Michael Ray		ATLANTIC/WEA	82	3
-	92	83	Sober Saturday Night	Chris Young	Feat. Vince Gill	RCA NASHVILLE	83	2
92	91	84	Fresh Eyes	Andy Grammer		S-CURVE/BMG/HOLLYWOOD	59	15
-	90	85	Congratulations	Post Malone	Feat. Quavo	REPUBLIC	83	3
94	83	86	Sex With Me	Rihanna		WESTBURY ROAD/ROC NATION	83	11
-	100	87	Water	Ugly God		ASYLUM/ATLANTIC	87	2
96	89	88	Timeless	A Boogie Wit da Hoodie	Feat. DJ Spink	HIGHBRIDGE THE LABEL/ATLANTIC	88	3
NEW	89	89	Drinkin' Too Much	Sam Hunt		MCA NASHVILLE	89	1
-	93	90	Beibs In The Trap	Travis Scott		GRAND HUSTLE/EPIC	90	2
98	85	91	Way Down We Go	Kaleo		ELEKTRA/ATLANTIC	85	3
88	80	92	All We Know	The Chainsmokers	Feat. Phoebe Ryan	DISRUPTOR/COLUMBIA	18	15
-	95	93	The Weekend	Brantley Gilbert		VALORY	93	2
RE-ENTRY	94	94	Call On Me	Starley		TINTED/DISCO/WAX/EPIC	94	2
RE-ENTRY	95	95	Today	Brad Paisley		ARISTA NASHVILLE	70	2
83	86	96	Million Reasons	Lady Gaga		STREAMLINE/INTERSCOPE	52	10
68	82	97	Immortal	J. Cole		DREAMVILLE/ROC NATION/INTERSCOPE	11	5
RE-ENTRY	98	98	What They Want	Russ		COLUMBIA	83	8
93	99	99	Just Hold On	Steve Aoki & Louis Tomlinson		ULTRA	52	5
NEW	100	100	If The Boot Fits	Granger Smith		WHEELHOUSE	100	1



77 **KHALID**
Location

The El Paso, Texas, singer makes his Hot 100 debut as "Location" lifts by 27 percent to 3.7 million weekly streams. His Location Tour launched Jan. 12 in Chicago.



89 **SAM HUNT**
Drinkin' Too Much

The self-referential tune marks Hunt's highest debut on the Hot Country Songs chart (No. 16) and enters Country Digital Song Sales at No. 3 (26,000 first-week downloads sold).

THE WEEK'S MOST POPULAR SONGS BASED UPON ALL SOURCES, INCLUDING SALES, STREAMING AND AIRPLAY. ALL RIGHTS RESERVED. © 2017 PUBLISHED BY NIELSEN MUSIC. ALL RIGHTS RESERVED.

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Volume 129 / No. 2

TO OUR READERS

Billboard will publish its next issue on Feb. 2. For 24-7 music coverage, go to Billboard.com.

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Ahmir "Questlove" Thompson (left) and Tim Westergren photographed by Miller Mobley on Dec. 7, 2016, at Root Studios in New York. Watch exclusive video interviews of the duo discussing the Genome Project and DJ'ing at Billboard.com.

Alternative Herbal Health Services' award-winning OG strain photographed Sept. 15, 2016, in Los Angeles.

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CONGRATULATIONS

TO DAMIEN CHAZELLE, JUSTIN HURWITZ, RYAN GOSLING, EMMA STONE,
MARC PLATT, FRED BERGER, JORDAN HOROWITZ, BENJ PASEK AND
JUSTIN PAUL, LIONSGATE FILMS AND THE ENTIRE LA LA LAND FAMILY
ON A HISTORIC NIGHT AT THE GOLDEN GLOBES

· BEST MOTION PICTURE MUSICAL OR COMEDY:
"LA LA LAND"

· BEST DIRECTOR MOTION PICTURE:
DAMIEN CHAZELLE "LA LA LAND"

· BEST ORIGINAL SCORE MOTION PICTURE:
JUSTIN HURWITZ "LA LA LAND"

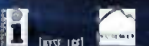
· BEST ORIGINAL SONG MOTION PICTURE:
"CITY OF STARS" "LA LA LAND"

· BEST PERFORMANCE BY AN ACTOR IN A MOTION PICTURE MUSICAL OR COMEDY:
RYAN GOSLING "LA LA LAND"

· BEST PERFORMANCE BY AN ACTRESS IN A MOTION PICTURE MUSICAL OR COMEDY:
EMMA STONE "LA LA LAND"

· BEST SCREENPLAY: "LA LA LAND"

FROM EVERYONE AT INTERSCOPE RECORDS



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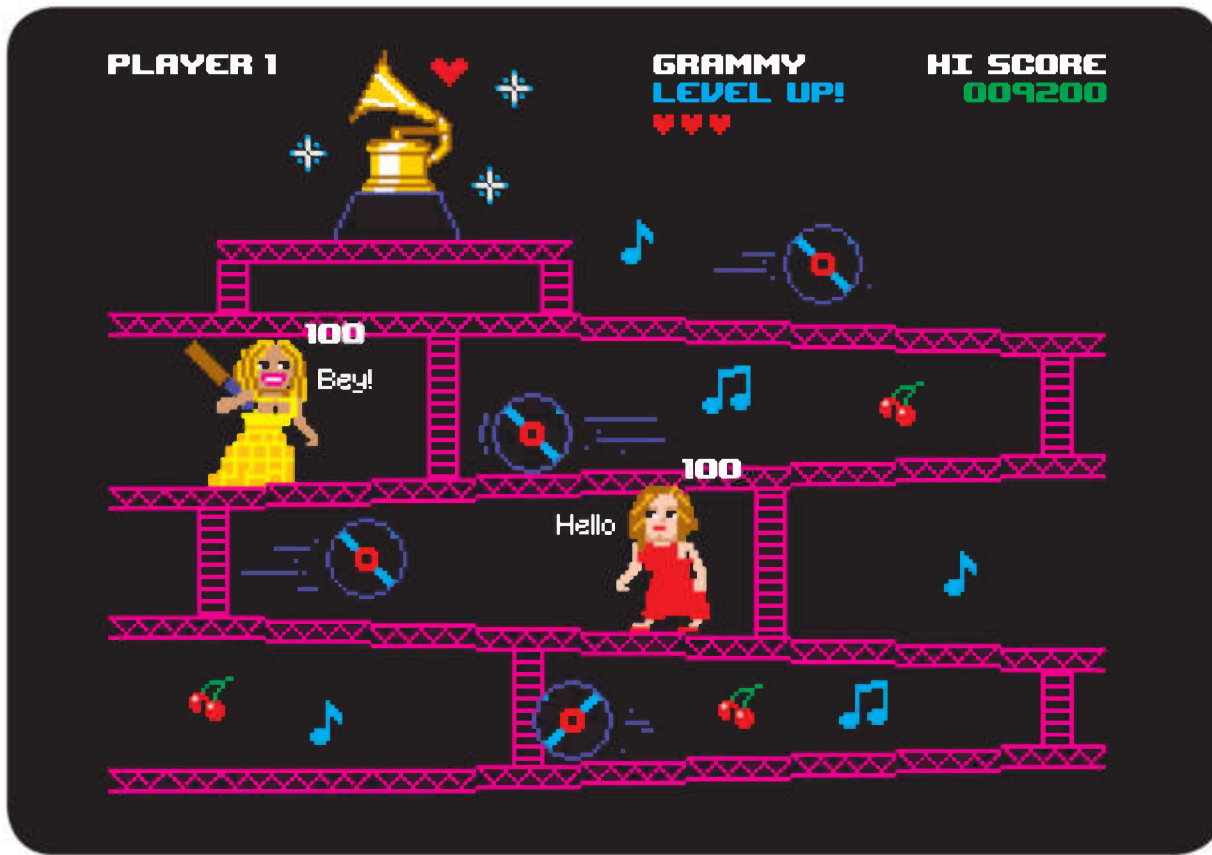
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ON A CENTURY OF FIGHTING FOR THE RIGHTS
OF SONGWRITERS AND PUBLISHERS.

FROM YOUR FRIENDS AT



Topline



ADELE: UNDERDOG? FOR ALBUM OF THE YEAR, WATCH BEY

THE BRITISH SINGER'S 25 MAY BE THE SECOND-BIGGEST ALBUM OF THE MILLENNIUM, BUT HISTORIC PRECEDENT AND VOTER SENTIMENT SUGGEST THAT BEYONCÉ IS THE CLEAR FRONTRUNNER FOR GRAMMY'S TOP AWARD

BY CHRIS WILLMAN

T

THE WORDS "ADELE" AND "underdog" might not seem to go together in any known universe. Her album *25* has earned 10.4 million equivalent album units in the United States, according to Nielsen Music, of which 9.2 million were in traditional album sales. The set finished both 2016 and 2015 as the year's best-selling album — the first time one album has topped two years since Adele's previous album, *21*, did it in 2012 and 2011. When it comes to 21st-century sales benchmarks, she is her own only

serious competitor. Add to that *21* garnered six Grammys, including album, song and record of the year.

And yet *25* is considered something of a long shot for album of the year at the 2017 Grammys, taking place Feb. 12 in Los Angeles. How is that possible?

Partially, it comes down to competition, with Beyoncé's ultra-personal *Lemonade* far ahead in the critical cred derby (92 to 75, according to the Metacritic site). But another key factor is historical precedent. Once Grammy voters have bestowed album of the year on an artist, they tend to move on; only U2 and Taylor Swift have captured the prize twice since Stevie Wonder won three out of four years in the mid-1970s.

The historical record makes it easier to predict what *won't* happen than what will. And in the Grammys' 58-year history, no artist who has swept the album, record and song of the year categories has ever pulled off the triple crown again. If anything, fortunes have gone the opposite way: Of the three most recent acts to sweep, two — Norah Jones and Santana — weren't even nominated in any of those categories with their follow-up projects; the third, the Dixie Chicks, haven't released an album since their sweep a decade ago.

History aside, a more practical disadvantage for *25* in the album race may be that it came out on Nov. 20, 2015, 15 months before the 2017 Grammy telecast.

THE OVER UNDER



Martin Scorsese's six-part *Grateful Dead* documentary, *Long Strange Trip*, finds a home at Amazon, debuting May 26.



Federal and state taxes could wipe out half the value of Prince's \$200 million estate, with the first payment due Jan. 17.



Hidden Figures co-producer Pharrell Williams celebrates a second weekend at No. 1 and box-office receipts of \$60 million.

“An album that came out in 2015 might feel like a very long time ago,” says one longtime member of The Recording Academy. “Plus, if you look at what’s going on in the world [politically] and what Beyoncé is saying about it, *Lemonade* feels more fitting on several different levels,” particularly for the left-leaning voter base.

As a consolation prize of sorts, Adele’s “Hello” is favored for both record and song of the year. “Record seems like a more conservative category anyway,” continues the Recording Academy member, “and everybody liked ‘Hello,’ whether or not they loved 25.”

But the song, too, faces the Grammys’ historical reluctance to indulge in reruns. Uniquely, U2 won the record category in 2001 and 2002 for songs from the same album — “Beautiful Day” and “Walk On,” both from 2000’s *All That You Can’t Leave Behind* — but **Roberta Flack** (in 1973 and 1974 for “The First Time Ever I Saw Your Face” and “Killing Me Softly With His Song”) and **Simon & Garfunkel** (in 1969 and 1971 for “Mrs. Robinson” and “Bridge Over Troubled Water”) were the only artists ever to pull off wins for singles from consecutive projects. In the song category, only Flack, U2 and **Bette Midler** have had songs from successive albums take the prize.

Of course, Adele has many factors working in her favor to break Grammy precedent. For one, she had such a long gap between album projects — nearly five years — that voters may not see any fatigue factor. There’s also the possibility of vote splitting among the other contenders for album of the year. Factoring out the likely long shots (**Sturgill Simpson**, **Justin Bieber**), that leaves Beyoncé and **Drake** as Adele’s toughest competitors. Both

Contenders for album of the year, clock wise from top left: Beyoncé, Adele, Bieber, Simpson and Drake.

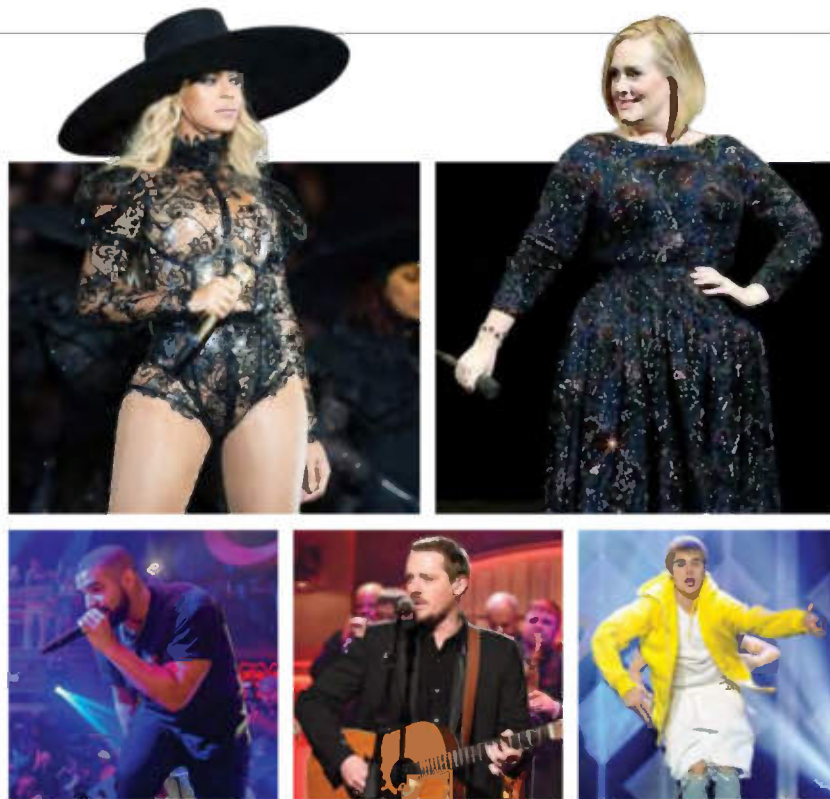
are formidable in terms of commercial impact: Drake’s *Views* was 2016’s No. 1 album with 4.1 million equivalent album units, compared with 2.4 million for 25 and 2.2 million for *Lemonade*. Factor in the critical and cultural adoration factor for Beyoncé to give her a Grammy boost over Drake. But those two albums have significant overlap in their appeal to an R&B/hip-hop demographic and could conceivably split the vote.

For the most traditionally minded voters — the type who coalesced to give **Steely Dan** a win over **Eminem** in 2001 and **Herbie Hancock** over **Kanye West** and **Amy Winehouse** in 2008 — Adele may seem like the only choice. But Beyoncé’s wide appeal suggests that even if those members favor Adele, it won’t be a unilateral vote.

“I tend to look at it on a chapter-by-chapter basis, looking at what’s going on in those cities,” says one Recording Academy insider. “Of the 12 chapters, the three largest are Los Angeles, New York and Nashville, and they’ll split between Adele and Beyoncé. So will Seattle and San Francisco, probably. But then you’ve got Chicago: Look

at what’s going on there and tell me they won’t vote for Beyoncé,” as will, the member believes, Louisiana-Memphis [a combined chapter], Philadelphia, Atlanta and Miami. And as a Houston native, “she’ll probably split some of the Texas vote with [country-leaning] Simpson.”

The Grammys may be the real winner if a split places photos of Beyoncé and Adele on the nation’s front pages the next day. “Adele will more than get her due,” says one voter, “and the Grammys like to give album of the year to the person who really opened up a personal journal. Last time, that was Adele, but this time it was Beyoncé.” Another adds: “I think a lot of people feel we’re overdue to really reward Beyoncé for her Beyoncé-ness.” ●



KidInAKorner Stays In The Picture

Imagine Dragons producer Alex Da Kid and Universal Music Group recommit

BY GAIL MITCHELL

In the five years since **Alex Da Kid** launched KidInAKorner in partnership with Interscope Records, the British-born, Grammy-nominated producer (real name: **Alexander Grant**) has landed nine songs in the top 40 of the Billboard Hot 100 and five top 10s — among them “Love the Way You Lie” by **Eminem** (featuring **Rihanna**) and **Imagine Dragons’** “Radioactive,” reaching Nos. 1 and 3, respectively.

Universal Music Group has re-upped its pact with the label, whose prior contract with Interscope Records concluded in 2016. The UMG deal expands the 35-year-old’s domain to include all UMG labels (Interscope, Def

Jam Records, Capitol Music Group, Republic Records and Island among them) with which KidInAKorner can potentially collaborate.

KidInAKorner acts include **X Ambassadors** and **Imagine Dragons** (both of whom are also signed to Interscope) as well as **Jamie N. Commons** and **Skylar Grey**. It also houses a production company, publishing division and creative agency.

Specific details about the agreement were not disclosed. However, Alex tells *Billboard*, “This kind of deal probably wouldn’t have happened two or three years ago.” He’s referring to once standard label agreements that have given way to artists and



producers seeking ownership stakes as they diversify into publishing, marketing, film, TV and other arenas. “This is a deal that takes vision to execute on both sides,” adds the producer.

“Alex’s track record of success and innovation makes him the ideal partner,” says UMG chairman **Lucian Grainge**, touting a record group “where



Grainge (left) with Alex Da Kid at UMG’s Santa Monica offices. Inset: Imagine Dragons.

innovative entrepreneurs are free to experiment, take thoughtful risks and expand the traditional role of a music company.”

In 2016, Alex released his solo artist debut, “Not Easy,” featuring **X Ambassadors**,

Wiz Khalifa, **Elle King** and **IBM’s** cognitive program **Watson**. The collaboration utilized artificial intelligence to shape the song’s heartbreak theme. The track is on Alex’s forthcoming four-song EP.

CONGRATULATIONS JOHN PRINE, JASON ISBELL AND KACEY MUSGRAVES FOR A SOLD OUT NEW YEAR'S EVE!



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FROM THE DESK OF

PRESIDENT OF FILM AND TV, ATLANTIC RECORDS;
EXECUTIVE VP, ATLANTIC RECORDS GROUP

Kevin Weaver

With awards season in full swing,
the executive who was
early on synchs looks at the
visual-media road ahead

BY MELINDA NEWMAN
PHOTOGRAPHED BY
SHAYAN ASGHARNIA

Weaver's favorite soundtrack? "Grease, because it's a movie I watched as a kid," says the label executive, photographed Jan. 4 at Atlantic Records in Burbank. "I related to those characters for some reason."

KEVIN WEAVER HAS A FIRST-class problem. The veteran film and TV music executive is competing against himself for a Grammy at the Feb. 12 ceremony, scoring nominations for best compilation soundtrack in the visual media category for his work as a producer on both *Suicide Squad (Collector's Edition)* and *Vinyl: The Essentials Season 1*.

Suicide Squad, which earned recognition in five Grammy categories and spawned such hits as **Twenty One Pilots'** "Heathens" and "Purple Lamborghini" by **Skrillex** and **Rick Ross**, is just the latest success for Weaver, who supervises the creation and placement of all Atlantic-affiliated music for film, TV and video games, and oversees all soundtrack projects for the label. He also operates a music publishing co-venture with Atlantic Records and Warner/Chappell Music.

The New York native moved to Los Angeles as a teenager to pursue acting (his father produced the soap opera *The Bold & The Beautiful*) and landed an internship at InterTalent (ICM later absorbed it), which led to a coordinator position at Atlantic in 1994. Weaver then became a West Coast A&R executive for **Jason Flom's** Lava Records when it was a joint venture with Atlantic.

Weaver began exploring the synch business in the mid-'90s, when labels mainly fulfilled incoming requests rather than soliciting business. He and Flom saw licensing as an untapped gold mine. "We came up with this idea that I would go out and meet with all the studio people and music supervisors I knew and see if any of them were looking for music for their projects," recalls Weaver. "I was one of the first people, if not the first, to push synchs [on the label] side." Once Atlantic asked him to serve in the same capacity, Weaver added the soundtracks for *Furious 7* and *The Fault in Our Stars* to his résumé.

The 45-year-old married father of two young children who starts his day at 5 a.m. "sending emails from bed" also has helped develop the careers of **Kid Rock**, **Ed Sheeran**, **Cee Lo Green**, **Flo Rida** and **Charlie XCX**, among other artists on the Atlantic roster.

These days, there are instances when new acts practically give away songs for exposure. How do you compete?

The business has evolved so much. We're in artist development as much as we are a revenue source. It's tough because I have

to manage the store [and] at the same time make sure that our artists aren't undervalued in the marketplace, baby acts and otherwise. If there's real marketing and promotion value in an opportunity, I'm the first one to be willing to do stuff for very low money, barter out exposure for fees, but it's case by case.

On the Billboard 200 dated Jan. 21, four of the top 10 albums came from films. Are we in a new golden age of soundtracks?

It feels like a resurgence, without question. The right music specifically created and tied to the right media really has value.

"It's almost impossible to believe *Vinyl* didn't work."

A good example is the soundtrack to *Suicide Squad*, which debuted at No. 1 on the Billboard 200 in August 2016 and included material written specifically for the movie. How did you curate that?

We had target lists of artists that we liked, but it wasn't until we got a handle on the music moments that we actively started targeting. We were showing scenes to people, starting to bring in artists and songwriters, and soliciting other places for the kind of vibe that we were looking for.

It has been said that some people involved with *Furious 7* wanted a bigger name than Charlie Puth's on "See You Again." How close did you come to not having him perform on that track, even though he had co-written it?

Very close. We bent over backward to try to accommodate their ask to try other people in the song, and every time we did it, it didn't have the same emotional impact. Finally, we got to a place where we all realized the disservice we were going to do to that moment if we didn't stick with what we had.

Why do you think *Vinyl* didn't connect with viewers?

Apparently, it just didn't tell a story that worked. When you have **Mick Jagger**, **Terence Winter** and **Martin Scorsese** behind something, it's almost impossible

to believe it didn't work, to be honest with you. But you roll with the punches.

Which would you prefer for a placement: a box-office blockbuster, a top-rated TV show or a No. 1 video game?

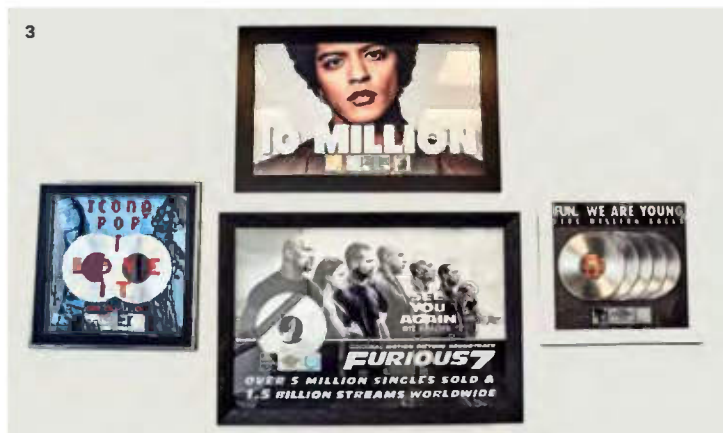
One that you didn't mention: network promos. Trailers or promos. From a marketing perspective, that's the biggest bang for your buck. To have it play over and over again, in multiple areas of media — online, TV, theaters — when we're out there working it at radio, is priceless. **Fitz and The Tantrums** is a good example, with "HandClap." I set them up to perform at the CW upfronts [in 2016], and the network then used "HandClap" for all the new-season-rollout spots. That song went on to be a big radio record for us and got other synch placements.

What is the most coveted TV show to get a placement on right now?

There isn't really one. If you're hip-hop, you want to be on *Atlanta*. If you're a catalog artist, you want *Westworld* to redo your song. If you're a new artist, you want to be in *Quantico* or *Girls* or *Insecure*. It's much more segmented than it previously had been. But that doesn't mean there won't be another show like *Glee* in the future. ●



1 Weaver, a five-time Grammy nominee, won in 2012 for producing the *Boardwalk Empire: Volume 1* soundtrack. "It was an incredible experience to be able to work on a show that used authentic and unique music from the period so well," he says. **2** The producers of *Suicide Squad* gave Weaver one of Harley Quinn's few original bats in the film. "We also used it in the music videos for 'Sucker for Pain' and 'Gangsta.'" **3** Platinum plaques line the walls. Says Weaver: "*Furious 7* and 'See You Again' became an incredible platform for Charlie Puth."





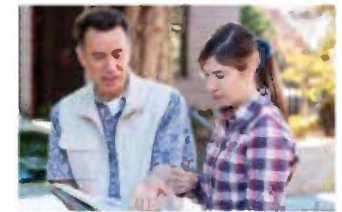
Henry Wyatt Tanous

NOTED

01 - 15
→

Universal Music Group executive vp **Will Tanous** and wife **Julie Tanous**, a chef, welcomed the birth of son Henry Wyatt Tanous in Santa Monica, weighing 6 lbs., 3 oz.

Feld Entertainment, owner of Ringling Bros. and Barnum & Bailey Circus, announced that the show will close "forever" in May, after running for 146 years.



Armisen (left) and Brownstein

IFC renewed comedy series *Portlandia*, starring **Fred Armisen** and **Carrie Brownstein**, for an eighth and final season in 2018.

English engineer-producer **Bill Price**, who worked with **The Clash**, **The Sex Pistols**, **Elton John** and more, died of unknown causes. He was 72.

Singer-turned-chef **Kelis** signed with UTA.

Jo Dipple, chief executive of the trade organization U.K. Music, announced she will exit in June.

Razor & Tie appointed **Jamie Farkas** senior director of marketing.

Elektra Records elevated GM **Gregg Nadel** to president.

Univision Communications appointed **Jesus Lara** GM of digital, content and entertainment for radio.



Kelis

BIRTHDAYS

- | | |
|--|---|
| Jan. 20
Paul Stanley (65) | Jan. 23
Chita Rivera (84) |
| Jan. 21
Emma Bunton (41)
Rick Ross (41)
Cat Power (45) | Jan. 24
Jools Holland (59)
Neil Diamond (76)
Aaron Neville (76) |
| Jan. 22
Steven Adler (52)
Jazzy Jeff (52)
Daniel Johnston (56) | Jan. 25
Alicia Keys (36) |
| | Jan. 26
Eddie Van Halen (62) |

01 - 07
→

MSG Entertainment elevated **Geni Lincoln** to vp concert bookings for Los Angeles.

01 - 09
→

Adrian Strain, formerly IFPI director of communications for 21 years, started his own PR firm, Adrian Strain Communications.

Deezer named **Pascal De Mul** chief partnership officer and **Daud Aditirto** vp Asia Pacific.

Imagem Music U.K. named **Ed Poston** senior A&R.



Gwen Stefani relisted her former Beverly Hills estate for \$35 million. The 12,000-square-foot residence has seven bedrooms and 11 bathrooms and comes with a guesthouse overlooking the San Fernando Valley.

01 - 10
→

Downtown Music Publishing signed an administration deal with Big Yellow Dog Music (Grammy winners **Meghan Trainor** and **Josh Kear**; Country Music Association Award winner **Maren Morris**).

01 - 11
→

The Recording Academy appointed **Michael Lewan** director of government affairs.



Lewan

Artist manager **William Cole (Kaytranada, Sango)** joined Last Gang/Entertainment One as vp A&R.

01 - 12
→

Rapper **Big Sean** signed an endorsement deal with Puma, following a five-year pact with Adidas.



Sean

SoundCloud tapped **Artem Fishman** as chief technology officer/senior vp engineering. The company also confirmed co-founder **Eric Wahlfors** will take on a broader role as chief product officer.

01 - 13
→

Live Nation Entertainment acquired a majority stake in the BottleRock Napa Valley music, food and wine festival from Latitude 38 Entertainment.

Michael Lynton left his post as CEO of Sony Entertainment to join Snapchat.

Perri Cohen, formerly of Nasty Little Man PR (**Arcade Fire**, **Nick Cave & The Bad Seeds**), joined Viceland as director of communications.

01 - 16
→

01 - 17
→

01 - 18
→

GRACIAS LA BERISO

7 years passed since an Argentinian artist
performed in River Plate Stadium...
until La Beriso.

On December 17, 2016
over 54,000 passionate fans saw the return
of a national artist
to the biggest stadium in Argentina.
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for letting us be part
of this glorious moment.

Pasaron 7 años desde que un artista
argentino tocó en el Estadio River Plate...
hasta que llegó La Beriso.

El 17 de diciembre, 2016
más de 54.000 fans apasionados vieron
el regreso de un artista nacional
al estadio más grande de Argentina.
Gracias a La Beriso y a Jorge Gavilán
por permitirnos ser parte
de este momento glorioso.

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3
2
1
DAYS
on the
SCENE



Iglesias used the ruckus caused by his visit to his advantage, inviting fans of all ages to participate in a salsa-inspired dance party in the streets of Havana that appears in the video, directed by Cuban native Alejandro Perez.



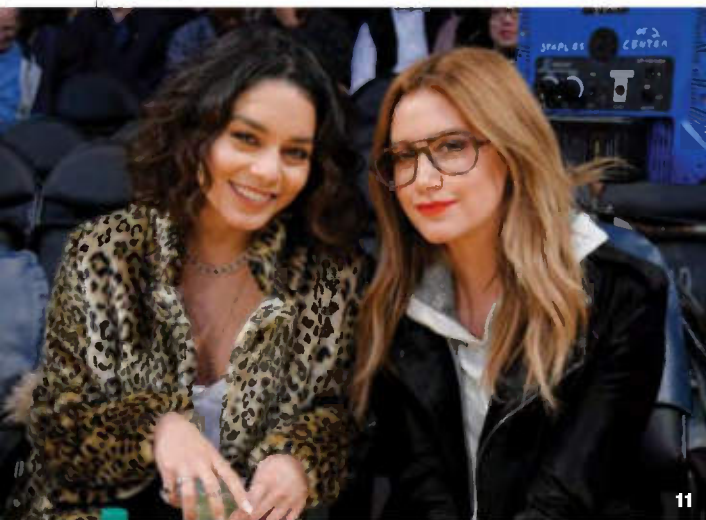
Enrique Iglesias made his first visit to Cuba on Jan. 11 to film the music video for his upcoming single "Subeme la Radio" ("Turn Up the Radio") featuring Descemer Bueno (left) and Zion & Lennox.



1 Kat Graham at the Build Studio opening in New York on Jan. 12. 2 From left: Brad Pitt, Chris Cornell and Sting at the EBMRF Benefit in Malibu on Jan. 14. 3 Sheila E. at Guitar Center's 28th annual Drum-Off at The Novo by Microsoft in Los Angeles on Jan. 14. 4 Samuel L. Jackson and Kelly Rowland at the L.A. premiere of *I Am Not Your Negro* at LACMA on Jan. 12. 5 From left: Zoe Kravitz, Reese Witherspoon and Kathryn Newton at *Elle's* annual Women in Television Celebration at Chateau Marmont in L.A. on Jan. 14. 6 Katy Perry with artist Sham Ibrahim at Club Liz at Oscar's in Palm Springs, Calif., on Jan. 14.



Sean Lennon showed support for fellow Beatles offspring Stella McCartney at the launch of her fall fashion line, held at the Cotton Club in New York on Jan. 10. Other A-listers in attendance included Naomi Watts, Julianne Moore and Jerry Seinfeld.



7 From left: Jeff Kwatinetz, Rashard Lewis, Allen Iverson, Ice Cube (foreground), Kenyon Martin and Roger Mason Jr. at the launch of their BIG3 basketball league in New York on Jan. 11. 8 Stevie Wonder and Michelle Obama on *The Tonight Show Starring Jimmy Fallon* on Jan. 11. 9 Ludacris performed at the Atlanta Falcons/Seattle Seahawks game at Atlanta's Georgia Dome on Jan. 14. 10 From left: Luke James, Patty Jackson and Michael Bivins at a screening of BET's *The New Edition Story* in Philadelphia on Jan. 11. 11 Vanessa Hudgens (left) and Ashley Tisdale at the Detroit Pistons/Los Angeles Lakers game at Staples Center in L.A. on Jan. 15. 12 From left: Sofia Richie, Jeremy Scott and Paris Hilton at the Moschino show during Men's Fashion Week in Milan on Jan. 14. 13 Jessica Biel and husband Justin Timberlake at a Q&A for the premiere of Electric Entertainment's *The Book of Love* at The Grove in L.A. on Jan. 10. 14 Idina Menzel (left) and Nia Long of *Beaches* in Pasadena, Calif., on Jan. 13.

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ON YOUR

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Holy Ship!

PORT CANAVERAL, GREAT STIRRUP CAY, BAHAMAS, JAN. 6-10

BILLBOARD SET SAIL ON THE EIGHTH ANNUAL seafaring music festival Holy Ship!, presented by HARD Events, Cloud 9 Adventures and The Bowery Presents. The raucous four-night bash featured DJ Snake, Duke Dumont, A-Trak and more.



1 DJ/HARD founder Gary "Destructo" Richards (left) with MC pal Too Short aboard the Norwegian Cruise Line vessel. 2 Dumont. 3 Model, DJ and Rihanna favorite Sita Abellan, whose collaborations with the superstar include appearing in her video for "Bitch Better Have My Money" and walking in RiRi's Fenty x Puma show during Paris Fashion Week last fall. 4 Anna Lunoe. 5 "Big hug to @DestructoHARD for another awesome @HOLY_SHIP," tweeted A-Trak following the voyage. "Thanks for bringing all these great people together." 6 Louisahhh. 7 Tom Howie (left) and Jimmy Vallance of Bob Moses.



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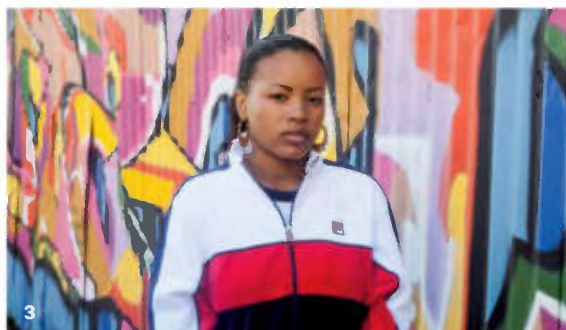
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GOLDEN GLOBE WINS!





1 Main Street during the 2016 Sundance Film Festival. 2 The Grateful Dead in *Long Strange Trip*. 3 Chanté Adams as Roxanne Shante in *Roxanne Roxanne*. 4 Mary J. Blige (middle) as Florence Jackson in *Mudbound*.

THE PULSE OF MUSIC RIGHT NOW



FINDING THE SOUND OF SUNDANCE

From Mary J. Blige to Major Lazer, the fest features many music-adjacent projects — if you know where to look

BY STEVE DOLLAR

WHAT DO A DOCUMENTARY spotlighting the failures of the criminal justice system, a biopic on one of hip-hop's forgotten trailblazers and a feature named for the Japanese word for "bullshit" have in common? All three projects are part of the 2017 Sundance Film Festival (running Jan. 19-29), and all, when the credits roll, will feature some of the music world's biggest names.

Music plays a huge part in the annual Park City, Utah, festival, now in its 39th year, both as fuel for its star-studded parties and inspiration

for its trendsetting independent cinema. In recent years especially, some of the festival's most talked-about films have been by, about or featured pop artists. Take *20 Feet From Stardom*, the 2013 documentary about unsung backup vocalists that won an Academy Award after premiering at Sundance. In 2014, long before *La La Land* was a critical and commercial smash, director **Damien Chazelle** debuted his jazz-obsessed, Oscar-winning *Whiplash* in Park City.

This year is no exception. When the festival begins, roughly 15 percent of its 100-plus feature selections

will have some sort of musical tie-in, whether onscreen, behind the camera or in the production team. Bundle up and grab some popcorn to see how A-list musicians — a select few of whom are highlighted below — are planning to wow the tastemaking Sundance crowds.

FROM BILLBOARD CHARTS TO THE BIG SCREEN

> *Mudbound*

(director: **Dee Rees**)

Mary J. Blige stars in this period drama based on **Hillary Jordan's** acclaimed 2008 novel of the same name, which tells a story of two families — one white, one black — confronting social pressures in 1946 Mississippi. "There is so much truth and tenderness in it," says director Rees (HBO's *Bessie*) of Blige's performance. "Mary's got this raging inner life."

Billboard Pick



Blige

> *Fun Mom Dinner*

(director: **Althea Jones**)

Maroon 5 frontman **Adam Levine**, who often has appeared as himself in movies (*Popstar: Never Stop Never Stopping*, *Begin Again*), stars as a bar owner who winds up with a pivotal role when four moms' night out on the town takes a surprising turn. **Molly Shannon**, **Bridget Everett**, **Toni Collette** and **Katie Aselton** co-star.

> *Shots Fired*

(directors: **Gina Prince-Bythewood**, **Jonathan Demme**)

An actor and Grammy-nominated R&B artist, **Mack Wilds** gets gritty as a corrupt policeman in a Southern town riled by racial tension after two shootings. The festival will screen two episodes from the upcoming 10-part Fox series.

MUSICIANS BUT THEY REALLY WANT TO PRODUCE (OR DIRECT)

> *Time: The Kalief Browder Story*

(director: **Jenner Furst**)

Jay Z executive-produced this documentary, which takes on the tragic case of a 16-year-old jailed for three years starting in 2010 — two in solitary confinement — on New York's Rikers Island without a conviction. His alleged crime? Stealing a backpack. Browder, whose story was reported in-depth by *The New Yorker*, later committed suicide. The project, backed by the Weinstein Company, airs in March as a six-part series on Spike TV. **Billboard Pick**



Jay Z

> *Dolores*

(director: **Peter Bratt**)

Cesar Chavez is celebrated as a legend in the American labor movement, but he didn't do it alone. This documentary brings to light the efforts of **Dolores Huerta**, who co-founded the nation's first farm workers union. **Carlos Santana** is an executive producer, joining his daughter, **Angelica**, an associate producer.

> *Kuso*

(director: **Steven Ellison**)

Former film student **Ellison**, better known as critically acclaimed artist-producer **Flying Lotus**, returns to his first love for his feature directing debut, which evolved from a five-minute animation into a live-action project. "It's very experimental," says Ellison, whose cast includes **Hannibal Buress** and **Tim Heidecker**. "The title may offer some clues: It's Japanese for 'bullshit.'" "It's a big-ass fart joke, really, but there's some very complex world-building going on."

THE BIG PICTURE: FEATURES ABOUT MUSIC

> *Patti Cake\$*

(director: **Jeremy Jasper**)

Music video director **Jasper** (**Florence & The Machine**, **Selena Gomez**) wrote some 20 songs across multiple genres for his debut feature, about an unlikely aspiring rapper from suburban New Jersey. Says Jasper: "I like to think of Patti as in the lineage of all the great New Jersey underdog rockers and rappers."



1 Ellison (left) on the set of *Kuso*. 2 Macdonald in *Patti Cake\$*. 3 The crowd at Major Lazer's concert in Havana in *Give Me Future*. 4 Armisen (left) and Lister-Jones in *Band Aid*.

> *Roxanne Roxanne*

(director: **Michael Larnell**)

Newcomer **Chanté Adams** takes the title role of real-life rapper **Roxanne Shanté**, who burst out of New York's Queensbridge housing project in 1984 to become one of hip-hop's first hit-making female MCs — at just 14 years old. The biopic, which co-stars **Nia Long** and current Oscar hopeful **Mahershala Ali** (*Moonlight*), explores Shanté's life before and after fame. "The '80s was a tough time period in New York," says director Larnell (*Cronies*). "I wanted to show how she survived all that." Shanté is an executive producer on the film, which **Pharrell Williams** also backed as a producer; **RZA** helmed the soundtrack.

Billboard Pick



Williams

> *Band Aid*

(director: **Zoe Lister-Jones**)

Saturday Night Live veteran and onetime punk drummer **Fred Armisen** picks up the sticks again as the neighbor of a sparring couple (writer-director Lister-Jones, **Adam Pally**) who form a band in a desperate attempt to save their marriage after a miscarriage. Lister-Jones pens her group's songs, with a soundtrack featuring the indie-pop act **Lucius**.

LIVE AND UNCUT: MUSIC DOCS

> *Give Me Future*

(director: **Austin Peters**)

Major Lazer made history last March as the first major American act to perform in Cuba since diplomatic relations were restored. This concert documentary captures the moment when a half-million Cubans thronged downtown Havana to hear the "Lean On" act, led by DJ-producer **Diplo**.



Diplo

> *Tokyo Idols*

(director: **Kyoko Miyake**)

The adoration of young female pop idols is a national obsession in Japan. The film explores loaded issues of sexuality and power as seen through the experiences of aspiring idol **Ri Ri** and her legions of followers, known as "brothers."

> *Long Strange Trip*

(director: **Amir Bar-Lev**)

Filmmaker **Bar-Lev** (*Happy Valley*) became a Deadhead at age 13 and has spent the last 15 years chasing his dream project: an epic four-hour documentary about the legendary San Francisco group, which Amazon Studios recently acquired for a May 26 release on Amazon Prime Video. "One of the wonderful things about **The Grateful Dead** is they constantly evolve," says Bar-Lev, whose movie was executive-produced by **Martin Scorsese**.

Billboard Pick

Q&A

ST. VINCENT'S SUNDANCE SCARER

The rock chanteuse also known as **Annie Clark**, 34, talks making her directorial debut with horror anthology *XX*, which premieres at the festival on Jan. 22



Did you ever see yourself making a horror movie?

I never saw myself even seeing a horror film. I can't watch them, because everything disgusting or violent just gets seared into my retinas. I'll obsess over those images for a long time. Watching horror movies with me is so annoying — I'm the one screaming, "What's going to happen next?" But it was very amazing when I got asked to direct one. Surprisingly, I had the best time.

What can you reveal about your chapter of the film, "The Birthday Party"?

It's partially based on a true and very disturbing story that a friend of mine told me. It's about a woman who's trying to give her young son a nice birthday when things turn very macabre. I thought,

"How can we make this a black comedy?" Though I don't do well with blood and guts and gore, I love things that are absurd. Comedy and horror actually have a lot in common, like the tension between the setup and the punchline. That dynamic is something I certainly include in my music. I hope it's a laugh, because I'll be covering my eyes for the rest of the movie.

XX is the first horror anthology made by all female directors. How was that significant for you?

Even beyond that, there were just a whole lot of women on set. I hadn't worked on film sets, but I think it's similar to music in that the crews tend to be male. When I'm touring, I make sure to have women around — not as some sort of quota, but because it makes the ecosystem nicer. There's more balance — yin and yang. —S.D.



A still from "The Birthday Party," directed by Clark.

No.1

on *Billboard's*
Alternative Songs
chart



From left: Judah & The Lion's Spencer Cross, Akers, Brian Macdonald and Nate Zuercher photographed Jan. 12 at Footsie's in Los Angeles. Watch an exclusive behind-the-scenes video at Billboard.com.

CHART BREAKER

DISCOVERING NEW TALENT SINCE 1894

JUDAH & THE LION

Exploding at rock radio, "Take It All Back" is the Nashville band's first song to appear on a Billboard chart

By Dan Hyman
Photographed by Austin Hargrave

Their big hit was made in a shed off Music Row.

After two minorly successful albums, the group recorded "Take It All Back" — a folk stomper with mandolin, banjo and a raging chorus — while still struggling for a commercial win. "It's a weird feeling," frontman **Judah Akers** says of seeing

the song hit No. 1. "I never thought radio would embrace us the way they have."

The band's name comes from Akers' rap alter ego.

Akers wrote G-rated raps as a kid and performed them for his mother, who told him he should adopt the stage name The Lion of Judah. When the act formed at Belmont

University in 2011, he simply flipped his mom's script.

They want *Twenty One Pilots* to be their spirit guides.

Four years after Akers watched the "Stressed Out" stars play a tiny stage at the Bonnaroo festival, his band has joined the rock giants on their winter arena tour. "We're honored to open

for them. We want to learn from them and get inspired," gushes Akers.

Their strangest tour story involves a nudist in Memphis.

During a 2014 trip to Tennessee, the band was invited over by a guy "who insisted that 'anyone that stay participate in his lifestyle.' Respectfully, we declined." ●

OVERHEARD

BY SELMA FONSECA

Bieber Bangs Drum For New Club
Justin Bieber is among the celebrities and musical artists who have checked out The Peppermint Club in West Hollywood, a collaboration between Interscope Records and night life specialists The Hwood Group. On Jan. 10, guitar ace **John Mayer** stopped by; the following night, **Cody Simpson** got a lap dance and a kiss on the lips from a model after he danced on one of the club's tables. **Ireland Basinger-Baldwin** — the daughter of **Kim Basinger** and **Alec Baldwin** — provided the entertainment on Jan. 13, when she guest DJ'd at the nightspot. Bieber provided star power on Jan. 14, when he played a drum set after hitting the club with **Patrick Schwarzenegger** and **Kourtney Kardashian** (once again sparking rumors of romance between the pop star and reality TV personality). **Kardashian** came to the club from **Jessica Alba's** PJs birthday party for husband **Cash Warren** and was wearing black silk pajamas and a bra that left nothing to the imagination.



Bieber

Monáe May March

Janelle Monáe may join the Million Women March on Jan. 21. At *Marie Claire* magazine's Image Makers Awards at Catch L.A. in West Hollywood, the singer-actress told *Overheard*, "I am going to [Washington] D.C. for another event and most likely will join the march," though she doesn't have definite plans. Monáe, who stars in two films generating Oscar buzz, *Moonlight* and *Hidden Figures*, attended the event to present her stylist **Maeve Reilly** with the New Guard Stylist Award. While introducing Reilly, Monáe explained that the black-and-white color scheme she wears onstage and in photo shoots is meant "to pay homage to my working-class family," she said. "My mother was a janitor; my father was a trash man; and my stepfather worked at the post office. I wanted to pay homage to the working-class uniform."



Monáe



From left: Migos' Quavo, Takeoff and Offset. Inset: Lil Uzi Vert, the song's featured artist.

HOW IT HAPPENED

From Buzzy To 'Boujee'

For rap trio Migos, shoe-leather marketing in strip clubs and off-the-wall Twitter memes were equally essential to the unlikely streak of "Bad and Boujee" to No. 1 on the Hot 100

BY NATALIE WEINER



1. THE SINGLE

"Bad and Boujee" arrived Aug. 27, 2016, exclusively on SoundCloud, "a community on the brink of what's going to break," according to Quality Control Records head **Kevin "Coach K" Lee**. The next step for the **Metro Boomin**-produced, **Lil Uzi Vert**-featuring track? Atlanta strip clubs, which Migos personally visited through September to perform and promote "Boujee." "If those girls start putting up clips of themselves dancing to it on Snapchat," says Lee, "you know it's going to go."

2. THE VIDEO

The track's video, released Oct. 31, plays on the high-low lifestyle depicted in the cover art — itself taken from a meme featuring *Love & Hip-Hop: Atlanta* star **Tommie Lee** (sample caption: "When you use Fiji water instead of tap water"). "I didn't know they were using the picture, but I was flattered," says Lee. The video racked up 1 million views in three days, and within a few weeks was added to more than 4,000 YouTube playlists daily. "For a hip-hop artist that's not necessarily global yet," says YouTube head of culture and trends **Kevin Alloca**, "that was impressive."



Two of the most popular memes: fill-in-the-blank rhyming, and adding an image.

3. THE MEMES

Tweets about the song started almost instantly — "Raindrop, drop top" (the song's opening line) was first tweeted the day "Boujee" was released. By mid-November, the lyrics were averaging 2,500 mentions a day, and it was common to attach an image (or something that rhymes with "top"). Atlanta visual artist **Zack Fox**, who created some of the earliest viral examples, says making the memes wasn't about glory: "There are definitely some checks that could be written, but it's honestly just the best song I've heard in a while."

4. THE COSIGN, AND THE NO. 1

By December, "Boujee" memes were impossible to avoid: Branded accounts like Wendy's and Jimmy John's had even adopted the format. The song quickly ascended the Billboard Hot 100, reaching No. 1 with almost 40 million streams the week ending Jan. 5, according to Nielsen Music. Three days later, **Donald Glover** called it "the best song ever" during his Golden Globes acceptance speech, helping it become the top gainer across metrics on the Jan. 28 chart. "I was like 'Oh, shit,'" says Lee. "Middle America, the world — they all know now." ●



HEAR SAY

A LOOK AT WHO'S SAYING WHAT IN MUSIC

COMPILED BY NATALIE WEINER

"I'd have a tour-bus baby."

—ED SHEERAN

The singer-songwriter speaking with the United Kingdom's Capital FM about how he would love to have children someday.

"I don't want my name to be associated with heartbreak or sadness [because] I'm in support of something, when I'm just thinking that I was just singing a song."

—JENNIFER HOLLIDAY

The singer explaining to *The Hollywood Reporter* why she canceled her performance at Donald Trump's inauguration.

"Super Bowl rehearsal is so fun — we built a tent in my backyard with a dancefloor to practice!"

—LADY GAGA

The star captioning an Instagram video showing her rehearsals for the Super Bowl halftime show.

"We can't thank the Obamas enough for serving this country, and may God hold Trump's hand in the decisions that he makes in this country's name."

—GARTH BROOKS

The country star explaining in a Facebook video that four conflicts would prevent him from performing at the inauguration.

"Yasssssssss! Just Do it! 1 Million Women's March!! Be There!!"

—MADONNA

Billboard's Woman of the Year, captioning a photo of the Nike logo shaved into her pubic hair.

"The video cost over \$100,000, and the artist never showed up. But you're still watching."

—RYAN STAAKE

The director of Young Thug's "Wyclef Jean" video revealing, via the clip's intertitles, that the rapper never showed up at the shoot.

"I've been training every day ... It's going to be one of the biggest fights of the century, you know what I'm saying?"

—SOULJA BOY

The rapper talking with TMZ about the preparation for his much-hyped boxing match with Chris Brown this spring.



Brooks

Sheeran

Madonna

Lady Gaga

INSPIRATIONS

SZA: SUMMER CAMP AND RIHANNA'S SWAGGER

With her debut album, CTRL, out Feb. 3, the 26-year-old R&B singer breaks down the experiences that shaped her music

Sleepaway Camp

"I [wrote about] my younger life, which was haphazard: being at sleep-away camp away from my parents, being the only black girl, not even noticing until I got older, dealing with boys, self-hate, growth and God. It's the first time I'm literally writing about my life instead of figuratively writing about it."

Listening To Her Own Voice

"One time I met my boyfriend's boss and he said, 'Let's see what this music is about.' I don't listen to my

music on my own, and when I pressed Play, my voice was so quiet! There were no emotional moments. It felt boring. I was like, 'OK, I need to exercise in letting go.'"

Recording "Consideration" For Rihanna's Anti

"She wanted to work with me, and I played some jams that I was working on for myself, and it went from there. Rihanna doesn't give a f— about anyone around her. She's in her own space at all times. But she's not rude — she's comfortable. As a

shy person, that was something cool to witness."

Getting Notes From Rick Rubin

"I had this mentality that 'more is more' — more reverb, more background [vocals]. I played him a bunch of songs, and he would tell me, 'The more you take away from any piece, the more room you create for everything else to be beautiful and grow.' I never felt that before, the editing urge. Once you strip everything down, you're forced to say something."

—ELIAS LEIGHT



SZA has written for Travis Scott and Nicki Minaj, among others.

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THE AUSTIN CHRONICLE

Haute Pot

A high class problem? How to consume marijuana, now legal in more states, with accoutrements aesthetically pleasing enough to accessorize your existing décor

BY SHANNON ADDUCCI
PHOTOGRAPHED BY JONATHON KAMBOURIS

Style



- 1 SUMMERLAND The Land Yacht ceramic bong, \$240; welcometosummer.land.com.
- 2 JONATHAN ADLER Globo lucite and brass box, \$198; jonathanadler.com.
- 3 AERIN Ingres Negro Marquina marble tray, \$275; aerin.com.
- 4 TSUBOTA PEARL Queue stick lighter, \$30; shop-tetra.com.
- 5 TOM DIXON marble spice grinder with brass-clad cast iron ball, \$125; tomdixon.net.
- 6 KELLY WEARSTLER Aurelia stone pipe, \$150; kellywearstler.com.
- 7 FORT STANDARD Carrera marble trivet, \$48; fsobjects.com.

- 8 FORT STANDARD Copper Hemisphere vessel, \$55; fsobjects.com.
- 9 FREDERICKS & MAE marble cone pipe, \$95; fredericksandmae.com.
- 10 THE PURSUITS OF HAPPINESS Aero ceramic pipe, \$85; thepursuitsofhappiness.com.
- 11 SHINE PAPERS 24-karat gold rolling papers, \$55 per packet; shinepapers.com.

Lobster With A Dash Of THC

Rapper Juicy J finds a new "best bud" in the chef taking edibles to a whole new place

BY CHRIS MARTINS
PHOTOGRAPHED BY DANIEL HENNESSY

JUICY J HOLDS A SINGLE FLOWER WITH A pair of extra-long tweezers cautiously, as if the tiny bloom is a hunk of uranium. His hand seems to lilt ever so subtly, pulled to the right by three heavily studded gold rings. But the rapper gets it together and, at the last second, sticks the landing. The purple-and-yellow pansy sits perfectly off-center atop the green pea mousse, over the white asparagus, next to the pink lobster meat.

"Damn! This is some dope ass art right here," says Juicy, 41. Chef **Chris Sayegh**, 24, beams from over his star student's shoulder, content with the day's lesson. Juicy finishes his thought: "People are going to be like, 'What? I can get high from eating this?'"

Sayegh is best known as The Herbal Chef, and we're in his Hollywood apartment watching him literally infuse fine dining with California cannabis culture.

"This is some dope ass art right here. People are going to be like, 'I can get high from eating this?'" —Juicy J

It's something he has been doing for private clients for the past few years, charging up to \$500 a head for as many as 80 guests, to serve upwards of 15 marijuana-spiked courses. He plans to open a restaurant, Herb, in August. The Memphis MC, also in the pot biz, has his own strain, Green Suicide, which he'll promote on his winter tour. "I'm coming to your city and, if it's legal, I'm throwing out weed," he vows for his new LP, *Rubba Band Business*, due in February.

Before Juicy arrives, Sayegh weighs his per-dish doses, using a tiny spoon to scrape the amber goop into a tiny bowl that he holds over an open flame until the room smells verdant. He mixes some into a saffron tartar he'll serve with the charcoal-tempura-fried sculpin he caught himself. Another glob goes into the mousse. "I get it lab-tested so I know how much to put in," says Sayegh. "I didn't want to go too heavy for J. I'm sure he has things to do today." When Juicy arrives though, he produces a blunt from his Marvel Comics lunchbox, and it's his turn to give direction: "Hit that hard, man!" shouts Juicy. "Go to the moon with that shit! Think 'moon'! Get in there!"

During the next hour, Juicy chops veggies, scoops caviar and learns how a *sous vide* machine works. He claims his kitchen knowhow begins and ends with "making a nice glass of water," but when they finish,



1 Juicy J (left) and Sayegh photographed Jan. 11 in Los Angeles. "That was a crazy experience," says Juicy. "I look at food in a totally different way when he cooks it. It's like music the way it all comes together." **2** Sayegh prepared his THC infusion with concentrated cannabis. **3** "Phyllis Diller" cannabis in the chef's kitchen. **4** The three-course meal prepared by Juicy and Sayegh. **5** Juicy put the finishing touches on the THC-infused dish.





A PARENT'S PRIMER ON POT

Writer/weed puffer Mike Sager opens up about raising kids while high and gets some advice from Dr. Mitch Earleywine, author of *Parents' Guide to Marijuana*

As a lifelong marijuana smoker, I always kept pot on the down low when it came to my son. One time, when he was little, he came outside unexpectedly and saw me hitting a joint. "That's daddy's medicine," his mom replied when asked about it.

A year or two later, my son's kindergarten teacher was cautioning the kids about playing with matches and asked if any of their parents smoked cigarettes. "My daddy smokes medicine!" my son chimed.

Luckily his granddad, a handsome player in his 70s, had been dating the kindergarten teacher and both of them liked to inhale. But as Dr. **Mitch Earleywine**, Ph.D. — a board member of the National Organization for the Reform of Marijuana Laws — explains, it's never too early to prepare for meaningful discourse.

SAGER If a parent discovers his or her teen is smoking, what is the best course of action?

EARLEYWINE Parents need to see talking about marijuana as part of a larger dialogue they have with their teen. Data from Harvard reveals that smoking pot early in life interferes with brain development in alarming ways. Although teens think they're immune to the ill effects of everything, they're going to want all the working memory and IQ they can muster. Even parents who experimented, and continue to experiment, can use reliable information to explain to their teens that marijuana is not healthy.

SAGER The law says kids can smoke at 18. Is this an appropriate age?

EARLEYWINE No. Brain development data suggests that no one should use

alcohol or cannabis before age 24. That said, we've got too much of a tradition with certain age milestones to effectively buck the system. If 18-year-olds want to use cannabis, I would encourage them to do so twice a month or less and only if they are in a good mood. Using cannabis to alter bad moods can lead to a failure in learning how to tolerate upset. The only teens who should smoke regularly are ones who have a medical condition where cannabis is the only effective treatment. Even then, vaporizing or edible cannabis is a better approach.

SAGER Is it OK for kids to see their parents smoking pot?

EARLEYWINE Kids see their parents with alcohol. Hiding their cannabis use seems a little weird to me. Modeling appropriate use has the potential to teach kids good skills for later in life.

he's plating like a pro. And if you ask what he enjoyed about the demo, he doesn't even mention the high.

That bodes well for the chef, who doesn't want weed to be the focus. "All the flavors work in balance, and if you f— that up with a grassy bitter taste, it's terrible," says Sayegh — and the trip is customized to the diner's tolerance level. "Edibles get a bad rap," he continues. "What I made sure of was that the experience I give people is joyful rather than overwhelming."

After all, Sayegh is a chef first. Though he studied the effects of THC in pre-med at the University of California in Santa Cruz, that's mostly because he was a stoner. He dropped out to pursue cooking and wound up in Michelin-starred restaurants in Los Angeles and New York. The weed just "added another dimension."

His clientele has been eclectic. Some hail from the tech world. Others are on TV. A few made him sign nondisclosure agreements. Juicy toys with the idea of throwing an Herbal Chef-hosted fete. "I'd invite everybody," he says. "**Kanye West. The Weeknd. Wiz Khalifa.** A dope chef with dope food and you can get a buzz? Wiz would be like, 'Yo, quit what you're doing. I want to hire you as my private chef.'"

But with numerous states legalizing the use of recreational marijuana, some of Sayegh's clients have become investors in Herb. He's even ironing out partnerships with Uber to transport patrons home safely, and pondering a hotel package deal. "Stoners are uniting," says Juicy. "Everything is possible." ●

THE 5 BOUGIEST WAYS TO GET BAKED

A Los Angeles-based consultant to 2 Chainz and Snoop Dogg who goes by Dr. Dina gives the lowdown on the priciest products to get high



PREROLLED JOINTS
Motörhead Kush
\$60/FIVE CIGARETTES

Baby Bash and Berner partnered with California's Finest to produce their own line of marijuana cigarettes, and it's the company's Motörhead Kush that steals the spotlight, says Dina. An indica hybrid made in partnership with the English rock group, it is intended to relieve stress as well as assist with graver illnesses like Parkinson's disease.

FLOWERS

Zkittlez
\$65/ONE-EIGHTH OZ.

Dina, who is believed to be the basis for Showtime's *Weeds*, says Zkittlez has the heftiest price tag. "It tastes like the candy Skittles — it's unbelievable," she notes of the indica-dominant hybrid, which won *High Times'* San Francisco Cannabis Cup 1st Place Indica in 2015 and has found fans in rappers Styles P and Taylor Gang's Berner.



HASH

Cuban Grower Kimbo Kush
\$200/GRAM

"That's really where people are spending their money now," explains Dina of hashish, a highly potent resin extract from marijuana plants, typically rolled with weed. She sells 900 types of hash and points to Kimbo Kush — a dry sift made by sieving the marijuana plant through mesh screens — as one of the most expensive.

CRYSTALLINE

Guild Extracts' THCa Crystalline
\$100/HALF GRAM

An extremely concentrated product resembling rock candy, THCa Crystalline is one of many items that experimentalists Guild Extracts cook up in the lab. In addition to its CBD Distillate, THCa holds its own as one of the purest isolates on the market, testing at 99 percent potency and consumed either orally or by dab.



CUSTOM JOINTS

Smokeable Art By Tony Greenhand
\$2,500-\$5,000

Toking in style takes on new meaning with made-to-order joints that cost thousands. Says Dina: "It's almost like papier-mâché, but they can create any object." Fans of the smokeable art craze include rap duo The Underachievers, who recently sparked up an oversized blunt in the shape of Prince's symbol while on tour.

—STEVEN J. HOROWITZ

ROAD TEST

PIPE PUFFING WITH PATRICK WIMBERLY

Are these creative and classy pipes actually useable? The musician, producer and Solange collaborator gives *Billboard* a review



Wimberly



An Apple A Day
 "Apples have been heroes in pipeless moments for centuries, so many will be familiar with its design. Five stars in the 'nostalgia' category."
 Lisa Sitko handmade apple "sculpture," \$100; otherwild.com.

Pint-Sized Porcelain Pen
 "This one is sleek. It's basically a fancy version of the classic 'fake cigarette' one-hitter but with a less deathly 'I'm actually smoking metal right now' overtone."
 The Pursuits of Happiness voltaire pipe, \$75; thepursuitsofhappiness.com.

Mystical Crystal
 "It's beautiful, the most pleasant smoke and least likely to break in your clumsiest stoned moments."
 Tokyo Smoke precious-stone pipe, \$150; tokyosmoke.com.

Elevated Coke Can
 "Everything annoying about smoking out of a real can is annoying about this — however, it is a beautiful object and unlike a real can, it won't cut your lip."
 Candy Relics can pipe, \$60; candyrelics.com.

Cafe Con Cannabis
 "This one gets most of its points for being a really fantastic coffee mug. The built-in straw is brilliant. They should sell it at Starbucks."
 Enubi Wake N Bake mug, \$67; otherwild.com.

'Health Without The High'

For wrinkle-reducers and red-carpet pain relief, stylists and beauty gurus are beginning to swear by topical cannabis serums

For years, stylists have stocked their red-carpet prop kits with things like gel insoles to help ease the pain of 8-inch stilettos. But when **Karla Welch**, the stylist for stars like **Justin Bieber** and **Olivia Wilde**, was getting clientele ready for the Golden Globes in January, she whipped out something a little more new age and a lot more effective: cream infused with CBD, a nonpsychoactive cannabinoid. "It is the absolute CURE for aching feet on the red carpet," she wrote on Instagram of the product by Lord Jones. "Don't worry, your feet won't get high."

As the legality of marijuana experiences a major shift, the prevalence of CBD- and THC-infused products is becoming more mainstream for the

beauty and therapeutics industries. "I am a huge fan of cannabis-based products," says **Jessa Blades**, a makeup artist who founded **Blades Natural Beauty** in 2008. Having worked with a litany of celebrities during the past 15 years, including **Demi Lovato** and **LL Cool J**, she notes: "So much of what people are experiencing on their skin are issues that at the root are related to stress, lack of sleep, inflammation and pain." CBD and



THC, she explains, "target these symptoms and get the body back into a place where it can heal itself." Blades also suggests **Lavender + Frankincense Face Oil** for its antiwrinkle and moisturizing properties (\$20; littlebarnapothecary.com) and **Foria Pleasure enhancement oil** (\$76; foriapleasure.com), which is



said to increase blood flow and nerve sensation for sexual pleasure when taken internally and applied externally. Both products, however, are only available in certain states and require a recommendation letter from a physician to obtain them.

Jordan Person, a nurse of 15 years who founded **Primal Therapeutics** in Colorado, has given cannabis-infused massages to people varying from a 3-year-old cancer patient to a

90-year-old with diabetic neuropathy. "I always say: 'All the health without the high.' Because that's truly what it is," says Person, who uses salves and oils that she creates in small batches to control the quality of the product used on her clients. The lotions she applies "are not entering the bloodstream deeply enough to affect the brain," so clients don't have to worry about failing drug tests. And as far as cons go? "I haven't found any yet." —CARSON GRIFFITH

The tunes were so cool. Good thing you had all that flannel.



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It's *The Back in the Day Replay Countdown.*

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Former MTV VJ Downtown Julie Brown counts down the 30 dopest, flyest, biggest songs from the '90s.

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PANDORA'S RISKY BUSINESS

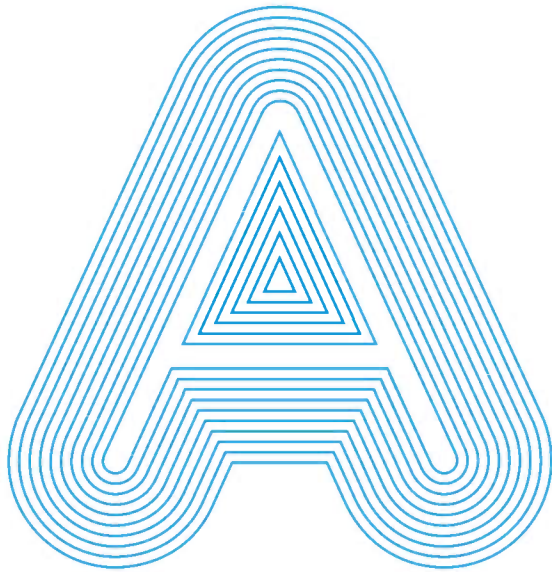
With 78 million users, streaming's original music service remains an online radio giant — but increasingly threatened by subscription blue chips like Spotify and Apple Music. Now, amid layoffs and acquisition rumors, co-founder/CEO Tim Westergren is about to launch an ambitious bid for subscribers of its own: “The other products out there are unsatisfying”

by **ROBERT LEVINE**

Photographed by **MILLER MOBLEY**

"I don't care how much money you spend marketing your product — people will discover the easy-to-use [Pandora] and go there," says Westergren, photographed Dec. 7, 2016, at Root Studios in New York.





AS THE LIGHTS OF THE STRIP glimmer below, Pandora co-founder/CEO Tim Westergren stands before two dozen advertising executives in a 61st-floor suite in the Cosmopolitan of Las Vegas. It's the first day of 2017's Consumer Electronics Show (CES), and he's pitching Pandora's new direction. "In my opinion, the other music subscription products out there are unsatisfying," he says, referring to the on-demand streaming services the new Pandora Premium will begin competing with later in 2017. "They give you millions of songs, a search box and 'good f—ing luck.'"

Clad in his usual uniform — button-down shirt, dad jeans, hiking sneakers — the 51-year-old Westergren proposes that the solution lies in Pandora's Music Genome Project, which enables the service to recommend songs based on 450 characteristics, plus the data Pandora has collected on listener preferences. Those assets will power Pandora Premium when it launches before the end of March, as they do the service's free radio and ad-free \$4.99-a-month Pandora Plus tiers.

Pandora rules the U.S. online radio market with a staggering 78 million monthly users, 4.3 million of whom pay for Pandora Plus, and brought in \$1.2 billion in revenue in 2015. But it's only now about to enter the bruisingly competitive on-demand subscription market dominated by Spotify and lately disrupted by Apple Music and Amazon's Prime Music. The talk of 2017's CES? Amazon's Alexa Voice Service, the software that enables voice control on

compatible devices — just as it allows Prime Music listeners to ask out loud for songs and playlists. And not long after the conference, Apple announced it would begin producing its own movies and shows exclusively for Apple Music subscribers, specifically to open up an advantage over Spotify.

Pandora Premium, explains Westergren, will combine the play-what-you-want flexibility of Spotify with "lean back" radio features that will appeal to casual fans. "Playing music that you've never heard but you love, that's the goal for a music service," he says. "If you can do that consistently, that's all she wrote — that's a customer forever."

Westergren, who studied political science and music at Stanford and spent his 20s playing keyboards in rock bands, believes that introducing users to new music also benefits developing acts. On some level, he has always wanted to build the kind of company that would have helped him when he was a gigging musician. While Spotify and Apple Music distinguish themselves with tastemaker playlists and A-list exclusives, Pandora has always emphasized how its algorithm positions unknown acts alongside the superstars. "There's a genuine idealism about it all," says Republic Records COO Avery Lipman. "I've

had meetings with other services and I thought, 'For God's sakes, get someone with a tattoo and an earring in the room.'"

With just over 2,100 employees (excluding Ticketfly, which it bought in October), Pandora, which went public in 2011, is no scrappy startup. But it is streamlining: On Jan. 12, the company announced that it laid off 7 percent of its workforce. "There's nothing positive about letting people go," says Westergren the next day. "But we're doing this the right way, and it's a more focused company."

As it seeks to convert 10 percent of an expected 110 million users to premium-tier subscribers by 2020 — which would majorly boost its bottom line, even if it would still lag behind its competitors — the service must reassure its stockholders. They include activist hedge fund Corvex Management, which owns a significant stake and in the past has pushed for a sale of the company. Pandora's stock fell from a 2014 high of \$37 to \$13 on the day of Westergren's Las Vegas presentation. The next morning, after a SiriusXM executive dismissed rumors of a takeover, the stock fell another 4 percent. The following week, in the wake of the layoffs but after Pandora announced that ad sales and Plus sign-ups beat expectations, it rose.

Westergren struck a persuasively optimistic note in a Jan. 12 letter to investors, writing, "We are realizing the advantages of having a very large, endemic audience." In the last quarter



of 2016, the letter said, Pandora picked up 375,000 Plus subscribers, 70 percent of them through its existing app — with, that is, "minimal customer acquisition costs." Which, he wrote, "bodes well for the launch of Premium later this quarter."

But to enter the on-demand business, Pandora needed to strike deals with record labels — and to do that, it had to agree to slightly higher royalty rates for its radio service. (Westergren, who has held a variety

of titles in addition to his seat on the board of directors, was named CEO in March 2016 to finish negotiating those deals and lead the company to the paid-subscription promised land.) "They basically agreed to wipe out the current profit on their ongoing business in order to get into a new one," says Michael Pachter, an analyst at Wedbush Securities.

"Our big dilemma was, our radio product was profitable," says Westergren. "To step outside of that is a massive change. And when you're a public company, you're making a very public bet."

BREAKING DOWN STREAMING'S BIG 4

Company	Users	Weakness	Secret Sauce
Spotify	100 million monthly active users; 40 million paid subscribers.	No Taylor Swift.	Human-curated playlists like Rap Caviar attract millions of followers and can even launch hits.
MUSIC	20 million paid subscribers.	Even with a recent redesign, there are still many complaints about the app's user interface.	Exclusive releases and Beats 1's artist-hosted shows have made it the place to hear new music first.
pandora	78 million average monthly users for the free tier; 4.3 million subscribers to Pandora Plus.	Users must distinguish between the varied offerings of three different tiers.	The Music Genome Project's listener-preference data powers recommendations.
amazonmusic	Prime Music doesn't share exact user numbers, but in late 2015 an exec said "several million" monthly.	Perception: Prime Music launched with a small catalog, and Unlimited has little brand recognition.	Cheaper subscriptions, tied to use of Amazon's Echo and Dot, and the voice control those devices enable. —DAN RYS



Clockwise from left: Pandora senior vp agency and advertiser development Alan Schanzer, Westergren, chief revenue officer John Trimble, vp business operations Steven Turacek, vp client services Catherine Salazar and director of industry marketing Deleea Jones photographed Dec. 8, 2016, at the company's New York office.



In 2012, Westergren (center) testified before a congressional subcommittee for a change in music royalty rules. He is flanked by Steven Newberry of Commonwealth Broadcasting (left) and Christopher Guttman-McCabe of the CTIA Wireless Association.

“Other music subscription products out there give you millions of songs, a search box and ‘good f—ing luck.’”

—WESTERGREN

IN 2016, ON-DEMAND STREAMING went from the fastest-growing sector of the U.S. music industry to the dominant one — and spurred real growth in the recorded-music business for the first time in a decade. In 2017, the streaming business will begin to solidify. By December, Spotify will likely have gone public, Apple Music may be a formidable competitor or a distant No. 2, and Amazon will have established itself as either a significant force or, possibly, an also-ran.

Whatever headway Pandora makes against its competitors, paid subscriptions generate so much more money than ad-supported listening that the company certainly stands to increase its revenue. Meanwhile, the record labels are welcoming Pandora into the fray: The paid tiers are all upside for music companies (although not necessarily artists, who get paid directly for online radio), and the company’s free operation poses less of a threat to subscription services than YouTube. Perhaps most important, Pandora will provide more of the competition that label

and publishing executives hope will prevent one company from owning the subscription business the way Apple dominated downloads.

Some technology executives would say that Pandora is pivoting, moving away from a slow-growth business before getting left behind. But Westergren is committed to online radio — and he’s not like most technology executives. After college he toured clubs and struggled to build an audience in bands. (Yellowwood Junction was the biggest — Pandora’s algorithm compares it with the Gin Blossoms.)

In person, Westergren is unassuming: Before an interview over dinner at a neighborhood Italian restaurant in San Francisco, he asks for a quiet table in back, then immediately lets the matter drop when the waiter tells him the rear is closed off.

“Starting a business was never my life plan,” says Westergren. “I’m not in the mold of [Uber CEO] Travis Kalanick and those guys who are gunning from day one. I know a lot of them, but it’s not my social

circle — I’d rather stay home with my family.” (Westergren, who’s reluctant to reveal details about his personal life, lives with his wife and child in San Francisco.) When Pandora went public, his stock was worth more than \$50 million — and his big splurge was a used Steinway baby grand piano.

After Westergren had his fill of sleeping in vans on tour, he began working as a film soundtrack composer and got interested in how directors spoke about music. Instead of describing it as “upbeat” or “Beatles-esque,” he wondered, couldn’t they classify it by objective characteristics — rhythm, melody, instruments used? In 1999, with the help of two friends, Will Glaser and Jon Kraft, Westergren started the company that became Pandora, hiring moonlighting musicians to rate songs on hundreds of characteristics.

Finding a business model was harder. At one point in 2003, running the company on maxed-out credit cards, Westergren got so panicked that he went to a hospital emergency room, thinking (wrongly) that he was having a heart attack. In 2004,

Pandora launched its ad-supported online radio service, paying labels and artists according to government-set online radio royalty rates. That system helped Pandora grow. But it didn’t give the company the flexibility it needed to keep up with newer rivals. By the beginning of 2016 — when Spotify had captured about 25 million subscribers and Apple more than 10 million — Westergren says Pandora’s growth was “kind of at a standstill.”

THE DAY BEFORE WESTERGREN is to make his pitch in Las Vegas, Pandora’s downtown Oakland office buzzes with the typical muted energy of a tech company, programmers bent over desks with their headphones on. In the conference room named Paul (which overlooks a courtyard alongside John, George and Ringo), Steve Hogan, the amiable manager of music operations and longtime overseer of the Music Genome, uses a wall-mounted screen to show how the company’s software breaks music down into a kind of math. “If you pick one song, we can calculate the distance between that song and every other song in our collection,” says Hogan. “We could give you a ranked list and say, ‘Starting with “Ob-La-Di, Ob-La-Da” by The Beatles, here are your top thousand closest matches.’”

One of the most striking things about Pandora Premium is what it doesn’t have: human-curated playlists, like those on Spotify and Apple Music. Users can select a few tracks that fit a certain mood or style, have Pandora build a station around them and either sit back and enjoy or

decide which of the selected tracks to keep. The idea is that Pandora has so much data on songs and individual users' reactions to them that it can pick them better than a DJ. Ahmir "Questlove" Thompson, the company's "artist ambassador" and adviser, says: "You have musicians" — Pandora's researchers — "putting their knowledge together to give you something that you might have missed." (Questlove has said he was given equity in the company for his role there.)

The Music Genome operates in the background of Pandora Premium. When a queue ends, the app automatically plays music suggested by those songs, so users aren't left with what Westergren mockingly

the entire music industry. On the morning of March 28, 2016, shortly before Pandora announced that he would become CEO, Westergren sent three emails, one each to the chief executives of the major record companies. "I said, 'I'm taking this job, and I want to come talk to you,'" he remembers. Two days later, he flew to New York to meet with Doug Morris, the CEO of Sony Music Entertainment.

"I was prepared to get my ass handed to me," says Westergren. In 2012, Pandora began pushing the Internet Radio Fairness Act, which would have substantially lowered the royalties it paid to labels and musicians. At one point, Westergren sent independent musicians an open

a serious investment in building promotional tools to help labels and artists. Pandora introduced an Artist Marketing Platform that allows acts to record brief promotional messages that play before their songs in certain areas at no charge; bought data company Next Big Sound so it could share more information with artists; and purchased Ticketfly, which means Pandora can now sell tickets to shows that it helps to market. "They're focused on trying to repair their relationships in the music business," says ASCAP CEO Elizabeth Matthews. "Especially with creators."

Westergren says productive negotiations with the labels really didn't start until he could "look

"There's a genuine idealism [at Pandora]. With other services, I've thought, 'Get someone with a tattoo and an earring in the room.'"

—AVERY LIPMAN

calls "deafening silence." The design of the service combines DNA from Pandora and Rdio, a respected but lesser-known subscription service that sold Pandora some of its assets after it went bankrupt. "It's the elegance of Rdio and the simplicity of Pandora fused together," says Chris Becherer, who came from Rdio and is vp product at Pandora's listener group. Questlove particularly loves one little touch: The background of the mobile app changes color to complement the cover of the album that's playing.

Pandora Plus, the \$4.99-a-month ad-free radio option, allows users to skip and repeat songs and listen offline. While all three tiers share a sensibility and design aesthetic, the lower two don't exist mainly to market the on-demand service, as Spotify's free service does — they're different products that target different consumers. Pandora may have an easier time persuading users to upgrade, though, since the distinctions among them will be so substantial. "We think of it as a pyramid," says Westergren, "not a funnel."

THE LAUNCH OF PREMIUM not only represents a major shift in Pandora's business model — it required Westergren to make amends with pretty much

letter encouraging them to sign an "Artists for Internet Radio" petition that supported outlets like Pandora — without mentioning that the company was pushing to lower rates. And in a bold 2013 work-around, Pandora bought KXMZ, a small radio station in Rapid City, S.D., then filed a motion in a rate court to pay the lower rates such stations were entitled to online.

During Pandora's disputes with labels and publishers, lobbyists played up Westergren's wealth: At one point he was making about \$1 million a month selling stock. (Today, Westergren says, "There isn't a single personal financial adviser who wouldn't be advising anybody whose entire net worth is in one stock to sell.") "It got so nasty and personal," says Westergren. "We put a big target on our back, the way we approached it."

In 2013, as Spotify gained ground, Westergren (then chief strategy officer), president/CFO Mike Herring and former chief technology officer Tom Conrad reversed strategy, agreeing to work with the labels and publishers rather than against them. "We decided that fighting in Washington was never going to create a business model," says Herring. "The way we were going to make this a big business was to have the music industry on our side."

That took years of work, including

across the table and say, 'You know what? We f—ed up.'" (Westergren replaced former CEO Brian McAndrews, who had a background in advertising but, several music industry sources say, was less adept at dealing with label executives.)

When Westergren met with Morris, he told him, "Mr. Morris, when I was 25 years old I was playing in rock bands, touring around in a van, and I read all about you. I never thought that one day I'd walk into your office and shake your hand.'" They talked music for about an hour. By September, Pandora had the deals it needed. "Pandora went from a pariah to a partner," says RIAA CEO Cary Sherman.

In the music business, nothing salves the wounds of former opponents faster than an opportunity to make money together. And Pandora represents a big opportunity. "They have 80 million users," says Sony/ATV Music Publishing chairman/CEO Martin Bandier, "so we all want it to work."

The question for Pandora, of course, is how many of these users will pay up. "I've seen this movie before," says Westergren. "When Pandora came on the scene we were far from the first and there were big incumbents: Yahoo, Microsoft, AOL. If you build a better product, people will come to you." ●

'PANDORA VALIDATED ME'

Questlove, the company's artist ambassador, believes music nerds have common cause with algorithms

How did you decide to work with Pandora?

When I met Tim, I saw the infamous Music Genome section [of the office] and it blew my mind. I didn't believe that humans were determining the music — I thought it was impossible. And I was mind-blown at how similar my process for segueing songs is to theirs. What makes my DJ sets unique is that I conduct them based on tone, beats per minute, whether a song has a bridge in another key. There's a melodic feng shui. I spend five hours every Sunday notating music. I feel like Pandora validated me.

Are you afraid of being replaced by machines?

I was elated that actual humans are doing it [at Pandora]. I'm the guy that everyone begs for a playlist. My wedding gift to Justin Timberlake and Jessica Biel was a 600-song slow-jam playlist for their honeymoon. I have memberships at most streaming services, and oftentimes [the playlists are] Captain Obvious. When you're looking up Christmas music, you have to go deep in the 1,000s to find the cool shit. I've been approached by many services to be their face, but it didn't appeal to me.

When did you begin making playlists?

When [Jay Z and Beyoncé's daughter] Blue Ivy was born [in 2012]. At the time, iPods were still a thing, and I'd given [Jay Z] two iPods. My whole thing was, like, "Leave this on in her crib 24/7, no matter what, and you're going to train her musical ear." Later I was like, "So how's it working?" He was like, "We kept [playing] that shit."

You have a legendary collection of LPs.

I kind of cheat now because I have a broker that has my music taste. Back when I used to tour with The Roots, a spot like Jerry's Records in Pittsburgh, which is, like, the size of a city block, might open for me at 7 a.m. and I'd stay there until 5 o'clock, then run out and do sound check and the show. Then he might open up late at night till two in the morning for me. Those days are kind of gone.

What do you make of key artists and releases missing from the streaming services?

Before Prince's unfortunate demise, we were in talks with him about his entire catalog. We were pretty much 80 percent there, and talks are still continuing with his estate. Soon, we should hopefully have some good news to announce to all the purple fans. —R.L.

Questlove
photographed
Dec. 7, 2016, at
Root Studios in
New York. Watch
exclusive video of
him discussing the
"dream show" he
has on Pandora on
Billboard.com.

Congratulations
to david israelite
and everyone at the nmpa, the board and members,
on 100 years of advocacy.

– jody klein & abkco music, inc.



member of the nmpa for over 50 years

THE REEFER REVOLUTION

Foreword By **Wiz Khalifa**

When I was growing up, I was into any artist who mentioned **weed** a lot in their **music**: Snoop Dogg, Bone Thugs-N-Harmony, Dipset, Cypress Hill, Three 6 Mafia — the people who were really forward about it.

Back then, smoking weed was a thugged-out thing to do. It was underground and raw. But now, it's not just a small community of hippies and growers who want **legalization** — it's people across the board. More people are educated about it. **It's more of a culture.**

Music has always played a huge part in that. **As artists, we can use our platforms** to make people feel more comfortable with things they may not know about. **It's a positive thing** to be able to do.

The marijuana industry could be as big as the alcohol and tobacco industries. It could bring a lot of money to the government that could be used for **schools, roads, public buildings**. People wouldn't feel like they have to do it on the low, fearing someone's going to throw them in jail.

Eventually, you're going to be able to buy marijuana products at Whole Foods. As soon as people turn their minds around, that's how quickly it could happen. **Everyone should be able to get stoned.**

2 Chainz photographed Sept. 15, 2016, at the Alternative Herbal Health Services dispensary in West Hollywood.



THE HOT 100'S HISTORIC HIGH-LIGHTS **BOB DYLAN** "RAINY DAY WOMEN #12 & 35" (No. 2, 1966) "But I would not feel so all alone/Everybody must get stoned" • **JIM STAFFORD** "WILD

SMOKING IN THE BACKROOM WITH 2 CHAINZ

Perusing the plants and product at the local dispensary with the stoner rapper royalty and “executive boss”

BY JEFF WEISS
PHOTOGRAPHED BY KOURY ANGELO

SOME PEOPLE THAT SMOKE with me get lazy. But I’m a mature hustler, an executive boss. I’m rare,” says 2 Chainz. “I’ve always smoked while I’m working. This happens every night, whether the cameras are on or off. This is the lifestyle that people have to accept from me.”

Like plenty of rappers, 2 Chainz can easily call himself a “boss”: He has multiple clothing labels, a restaurant (Atlanta’s Escobar), even a new line of luxury beds. But he’s also one of rap’s best-known cannabis connoisseurs at a moment when marijuana is as mainstream as it has ever been, thanks to the increased decriminalization across the country — most notably in California, where Proposition 64 legalized recreational use in November 2016.

Back when Dr. Dre rapped with Snoop Dogg on *The Chronic*, rhyming about weed had an outlaw quality. Twenty-five years later, it’s far from taboo: A chart-topping song referencing pot (D.R.A.M.’s “Broccoli”) feels lighthearted, and Snoop is rap’s lovable stoner godfather with a line of heirs including Wiz Khalifa and 2 Chainz, who is as comfortable rapping about “smoking California weed with California hoes” (in “Feds Watching” from 2013’s *B.O.A.T.S. II: Me Time*) as he is seriously discussing legalization’s merits on national TV.

Today, the 39-year-old rapper born Tauheed Epps is perusing the array of THC candies, tinctures and “snake venom goji cream” in the backroom of the Alternative Herbal Health Services dispensary, his local in West Hollywood. Inhaling deeply from a joint (“It keeps the reefer honest and enables you to taste it”), the lanky, dreadlocked Atlantan exudes the serene stoicism of a guru.

“It calms my nerves, gives me stress relief,” says 2 Chainz, who’s working on a new album, *Pretty Girls Like Trap Music* (out April 7). He’s currently exploring getting into the cannabis business, and he has a medical prescription. (His ailment? “Between me and my doctor,” he says with a laugh.) He explains that smoking helps him organize his thoughts: “It’s easier for me to deal with the things I face as a rap artist.”

Ever since his early days performing as Tity Boi with Playaz Circle, 2 Chainz has dropped

“I’ve always smoked when I’m working. This is the lifestyle people have to accept from me.”

pot references in his music: His first hit, "Duffle Bag Boy" (with Playaz Circle in 2007), begins, "Weed and syrup til I die." On the weekend of April 20 in 2015, he tried to smoke "the largest spliff" — roughly the size of a paper-towel roll — with Snoop and ASAP Rocky in Colorado. He has sampled 24-karat gold-covered joints and once tried a selection of ultra-prime weed and paraphernalia worth half a million dollars.

But back in early 2015, the rapper also made headlines for calmly debating Nancy Grace on legalization, advocating for individual responsibility ("Everybody has the ability to get their hands on weed now, whether it's legal or not") and referencing overcrowded prisons and taxpayer money wasted on policing. "People get locked up for a bag of weed; it affects their future," says 2 Chainz today. "I'm sure [legalization] would affect city and state governments in positive ways."

Taking a whiff as he walks by some plants, he reflects on his life-long habit. "I smoked with my mother, my father, my friends," he says. "I've been doing it since I was 14. I got thrown out of high school for smoking weed. I sold weed. This isn't something I do because it's cool."

"Sometimes a body high is what I'm seeking; sometimes I'm seeking to be numb," says 2 Chainz. "It depends on my goal for the day."

RICK JAMES "MARY JANE" (No. 41, 1979) "I'm in love with Mary Jane/She's my main thing/She makes me feel all right/She makes my heart sing" • **PAUL SIMON** "LATE IN THE



Weed And Me

Five artists' personal stories on lighting up

THE FIRST TIME I SMOKED

By **BELLY**

I was in grade seven, and an older friend from the neighborhood rolled this big joint. It went around a couple times, and I didn't feel nothing. So for the next year, I didn't smoke. Then in grade eight, there was a girl that I really liked, and she smoked weed. We met up at a park one day, and she was like, "You smoke, right?" I got so high, I didn't even know how to talk to the girl anymore. But I ended up going out with her.

HOW I FEEL WHEN I SMOKE

By **MELISSA ETHERIDGE**

The part of cannabis that everyone is kind of afraid to talk about is the euphoric part, the part that's consciousness-raising. It started in the '60s. Then they quickly closed it down and made it Schedule I and we're not even going to look at it. I find that part of cannabis — the opening of the mind — leads to incredible creativity. I think some of our great creative thinkers in the past were cannabis users — they just didn't talk about it. They've even traced it back to Shakespeare.

6:30 a.m.

Wake up and check my phone. I want to get ahead of the industry on the East Coast and in the United Kingdom, and I have to see what the day ahead looks like before I commit to smoking.



7:00 a.m.

Light a blunt that I rolled the night before. My preference is an OG strain rolled with Dutch's or Swisher's [blunt wraps]. If it's not too crazy, I can smoke and chill for a half hour or hour, but sometimes I have to just smoke and get moving.

8:00 a.m.

Shower and get dressed.



8:45 a.m.

Head to work, making calls on the way. I generally don't smoke in the car because I'm still high, and I don't want to get too stoned — I have to actually work.

10:00 a.m. – 12:30 p.m.

Arrive at the office. The morning usually involves company meetings, artist updates and conference calls.

A BIZZER'S DAY OF BLUNTS AND BRAINSTORMS

This 30-year-old male, West Coast-based major-label vice president gets through artist meetings, conference calls and project planning with vape pen in hand — and the occasional "post-lunch toke"

ILLUSTRATIONS BY ANTON EMDIN



11:00 p.m.

Roll a blunt for the next morning. Some people drink coffee to get energy or take pills to balance them. Weed just chills me out and keeps me creative and always thinking and producing.



4:20 p.m.

In the morning I'm handling all the incoming from the East Coast and overseas, but the afternoon is when I really think about projects, imagine different campaigns, listen to music and be creative. Afternoons on the West Coast are a little slower, so if I'm putting on headphones, I might hit the pen.

7:00 p.m. – 10 p.m.

If I have a work night ahead of me, I'll smoke the pen before dinner. Then, if there's a show, I'll smoke it at the concert as an alternative to drinking. I'll share it with others, because weed is a communal thing — it brings people together. If it's a chill night, I'll head home, wind down, make dinner and smoke a bit.

5:30 p.m.

Artists like to stop by the office in the late afternoons, but I'm generally not one to smoke with an act, even if I know they're into weed. At work, I have to keep it on the DL. I'm not broadcasting it.

12:55 p.m.

Walking to a lunch meeting, I might take two or three hits off the [vape] pen, depending on who the meal is with. I usually have Trainwreck, Sour Diesel or King Louis [strains] loaded. The pen is good because it doesn't smell — you truly could smoke anywhere. It's discreet and allows you to get that little bit you need but still be professional and not come in stinking like a rapper.



3:30 p.m.

A post-lunch toke is not uncommon. It's sort of like having a drink at a meal — though I think drinking is actually worse because you get loose. Weed levels you out and keeps you straight-thinking. You're smart. You can do business.

CALIFORNIA'S HERO OF CANNABIS LEGALIZATION

Lieutenant governor Gavin Newsom has rock star friends, his own clubs and a progressive agenda that got his state's landmark Proposition 64 legislation passed — and the music industry rallying behind him

BY K.M. MCFARLAND
PHOTOGRAPHED BY WINNI WINTERMEYER

Newsom photographed Jan. 6 at Founders Den in San Francisco. Watch video of Newsom discussing the next steps for legalization at Billboard.com.

IF THE CALIFORNIA DEMOCRATIC party could magically conjure up a rising star, that candidate might look a lot like Gavin Newsom. The 49-year-old lieutenant governor of the state is warm and articulate, an earnest progressive who's approachable on national TV — take the time last June when, while appearing alongside Wiz Khalifa on Chelsea Handler's Netflix show, the rapper dapped him in solidarity. He's a successful entrepreneur who owns 23 businesses — a San Francisco club, wineries, restaurants — and hobnobs with rock stars, hanging backstage at The Fillmore recently with Sammy Hagar and John Mayer. And he's a photographer's dream, with a winning smile and sharp suit always at the ready, a beautiful wife (actress-filmmaker Jennifer Siebel) and four adorable children.

This past November, Newsom also proved he's a serious force to reckon with when it comes to passing groundbreaking legislation. Having started California's Blue Ribbon Commission on Marijuana Policy in 2014, he campaigned for five months and got Proposition 64, legalizing adult use of marijuana in the state, passed, with 56 percent of voters in favor. Now, he's the telegenic face of a movement. "I'm happy to be associated with this change. I'm sick and tired of politics and politicians as usual," says Newsom today. "I'll be kicked out before I rust out. You can love me or hate me and disagree with me, but you sure as hell know where I stand."

"Gavin boldly stands up for social issues with unwavering commitment while relentlessly championing people who can't speak for themselves," says his longtime friend Pat Monahan, the lead singer of Train. "This issue is one of many that Gavin thinks of in a big-picture way. He's an outlier and a great leader." And he already has declared that he's running for governor in 2018.

STROLLING THROUGH SAN Francisco's Soma neighborhood, it's clear that Newsom is a hometown hero. A middle-aged man in a baseball cap stops to shake Newsom's hand, mentioning that they're both Santa Clara University alumni. "I'm a Bronco too! Though I didn't go to Redwood High like you." "Well, at least we both got those Jesuits, right?" Newsom, who played baseball in college, says with a grin.

A native of Marin County, Newsom grew up with a father who was "considered an activist judge in his day, particularly as it relates to drug policy. He was a very outspoken critic of the war on drugs." He also was a friend of Kris Kristofferson and Willie Nelson, both of whom exposed Newsom to live music early. "I remember many days and nights with those guys," recalls Newsom, kicking back in a quiet room at the Founders Den, a co-working space he prefers over government offices when he's in town. "I had the privilege of being around that sort of zeitgeist."

Newsom started out an entrepreneur, running

CYPRESS HILL "INSANE IN THE BRAIN" (No. 19, 1993) "I got to get my props/Cops come and try to snatch my crops" • SNOOP DOGG "GIN AND JUICE" (No. 8, 1994)

a group of wineries, restaurants, resorts and nightclubs, including MatrixFillmore, the club once known as The Matrix that Jefferson Airplane's Marty Balin founded. But by the time he married Fox legal commentator Kimberly Guilfoyle in 2001 (*Harper's Bazaar* dubbed them "the new Kennedys"), his political career had taken off. He was elected San Francisco mayor in 2003 — the city's youngest in a century — and a year later earned national attention for ordering the San Francisco city-county clerk to start issuing marriage licenses to same-sex couples. He and Guilfoyle split, but his mayoralty lasted seven years.

Despite his progressive record, Newsom wasn't immediately pro-legalization. "I've never tried cannabis. I don't have the basis to appreciate it," he says. "I always ask for forgiveness because I really only intellectually know what I'm talking about." He emphasizes that he's "not pro-pot, but anti-prohibition," and he didn't support the previous attempt to legalize recreational marijuana in California, Proposition 19 in 2010. "I just didn't feel it was appropriately drafted," he says. "There were glaring loopholes."

Still, "the spirit of it was profound and important," and Newsom decided to start his Blue Ribbon Commission as a key first step toward a more coherent approach to legalization. That led directly to the Prop 64 campaign.

"At some point we needed to bring this into the policy-making realm, and he really expedited that," says Lynne Lyman, California's state director for the Drug Policy Alliance, which worked closely with Newsom on Prop 64. "He shifted the conversation away from late-night jokes and under-your-breath whispers to being a serious issue for serious consideration."

"California is infamous for passing things

and then waking up and saying, 'What the hell did we just pass?' " says Newsom. "This is one of the few initiatives in my lifetime that actually went through a comprehensive analysis before it was placed in front of the voters, not after."

It also benefited hugely from support in the music community, from Spotify board member Sean Parker — who donated more than \$8.6 million to the Prop 64 campaign — to Artists for 64, a coalition including Jay Z, Katy Perry and Sting that was organized by the activist group Revolve Impact. "The music industry has been on the cutting edge of change and persuasion," says Newsom. "We wouldn't be

here had it not been for some of the legendary members of the industry that led the national consciousness around this."

Around the same time Newsom got the marijuana policy commission going, he spoke at a Sacramento crime victims' conference with John Legend — a fellow public supporter of sentencing reform — and Newsom maintains that legalization is a linked social justice issue.

"This is one of the most profoundly significant reforms as it relates to police/community relations, particularly for the African-American community," he says. "Billions of dollars that could be going into childcare and healthcare are being wasted on police overtime, buy-bust programs and incarceration. This is a big deal. To me, marijuana reform is a big deal."

While he's passionately against "abusing," Newsom says he now has grown into "appreciating the wellness aspect of cannabis. For my aunt, who passed away from cancer, using cannabis was literally the only way she could swallow. I've met people whose lives were radically changed for the good."

And he's quick to point out the havoc the war on marijuana has wrought on the black and Latino communities, and the lack of similar stigma around alcohol. "I have four wineries, nine bars and restaurants. I am a purveyor of one of the most dangerous substances on planet Earth, as it relates to public health and safety," he says. "The hypocrisy for me was sort of self-evident, and that's why I felt a particular responsibility to be consistent [and] get out front on this."

ON ELECTION NIGHT LAST November, Newsom stood on the stage of San Francisco nightclub Verso to speak to the crowd at what he had hoped would be a rollicking Prop 64 victory party. But the atmosphere was far from cheery, as the crowd watched the TVs on the

WHAT LEGALIZATION LOOKS LIKE NOW

\$23 MILLION

Funds raised by pro-legalization committees in California supporting the passing of Proposition 64

60

Percentage of Americans who support legalization of recreational use of marijuana*

\$1 BILLION

Additional tax revenue expected in California from marijuana sales, post-legalization

4,200

Number of joints that pro-pot lobbying group DCMJ planned to hand out near Trump's inauguration

28

Number of states where marijuana is legal in some form (recreational and/or medical use)

643,121

Number of people arrested for a marijuana law violation in 2015**

*Gallup Poll (October 2016) **FBI Uniform Crime Report (September 2016)

“I’m happy to be associated with this change. I’m sick and tired of politics as usual.”



Newsom speaking in support of Prop 64 in San Francisco in 2016.



Legend (right) and Newsom at a Californians for Safety and Justice event at Sacramento's Convention Center in 2015.

"Rollin' down the street smokin' indo/Sippin' on gin and juice" • **TOM PETTY** "YOU DON'T KNOW HOW IT FEELS" (No. 13, 1995) "Let's get to the point/Let's roll another joint"

wall behind Newsom declaring Donald Trump's presidential win. Newsom tried to put on a brave face, but "it was horrible. I couldn't fake it," he recalls. "I was just so appalled."

As California proceeds with implementation of Prop 64, Newsom admits that it's anyone's guess as to whether Trump will interfere. "Trump has said he supports states' rights on multiple occasions," he notes. "Of course, I don't know what to anticipate. I'm taking him both seriously and literally on these things until further notice."

He's convinced the pro-legalization movement actually may have "one significant ace up our sleeve": the Silicon Valley savant, and vocal Trump supporter, Peter Thiel. "He has long been an advocate of legalization, supported Prop 64 financially and has the president's ear," says Newsom. But he anticipates challenges in "keeping big-money interests at bay," and wants to design a "highly regulated market" that will both protect public safety and help "the small farmer — the people who got us to this point."

For now, Newsom is cautiously optimistic. The legalized marijuana industry in California could, by Newsom's estimate, produce \$9 to \$12 billion in wholesale product from the Emerald Triangle (the three counties forming the largest U.S. cannabis-producing region) alone. Tax revenue will go to broad drug treatment programs, law

enforcement and environmental causes within the state. Since Colorado passed legalization, he notes, seizures at the Mexican border are already way down, "and there's growing evidence that they're going to reverse — that the quality of cannabis going back to Mexico will be a bigger issue." Prison sentences will be lessened or commuted, easing the financial burden on the system. "Over a million people in the state of California now have the right to have their records completely cleared," says Newsom. "That is a huge thing."

Lightly drumming the table he's sitting at, he considers the risks ahead. "Now, it's all about creativity, problem solving, thinking outside the box. Put it this way: Everything that goes wrong, you're looking at the poster child. Everything goes right, nobody will be looking toward me. They'll be saying they were always onboard, and they would've done it better."

Then he thinks back to the bittersweet victory party at Verso, and to a conversation he had with Steve DeAngelo, president of marijuana investment network Arcview Group and a veteran cannabis activist. "He kind of bucked me up, saying, 'This is a big night we've been waiting for our entire lives,'" recalls Newsom, his famous smile flashing. "And it's true. That's so profound. Lives have already radically changed. That's really exciting." ●

HOW I SMOKE

By **CHUCK BILLY, TESTAMENT**

I'm a chronic smoker. When I smoke joints, I get the heavy lung, and that's not always the best thing for a singer. Vaping is definitely a lot easier on my lungs — you don't get that wheezing. It definitely helps on the road. While I'm touring, I even get to the point where I don't burn at all.

WHAT I SMOKE

By **NELLIE MCKAY**

I'd had a little indica once and I was just singing to my cat, making their food dish. It's one of those songs that just happened. I love those [moments], and I credit the herb [for that song, "Food"]. But sativa, ooh, you got to watch it. Oh, boy. I know some folks who write their whole script based on that, and it's really wonderful for them, it's a fantastic buzz. But for me, I just see the worst of the world [with sativa]. It's a scary trip.

WHY I SMOKE

By **TY DOLLA \$IGN**

Weed puts me in relaxation mode, so when I'm creating, I let everything go and focus on the music. When me and Future recorded "Campaign," we were on my studio bus for the Purple Reign Tour. There were at least 20 people on the bus from my team and his, smoking much weed, but somehow we were able to zone in on a banger.

THE POT POWER LIST

From smoking joints on Instagram to funneling millions of dollars toward passing Proposition 64, these artists and industry leaders are transforming pot's role in culture



1. Sean Parker

The Napster founder, former Facebook president and current Spotify board member contributed more than \$8 million to Proposition 64, the California legalization initiative that passed last November (it was nicknamed the Sean Parker Act).



2. Snoop Dogg and Ted Chung

The rapper/weed entrepreneur and Chung — who heads the Cashmere Agency, Snoop's branding rep — have partnered on businesses including Leafs by Snoop pot and the cannabis-focused Casa Verde Capital venture firm.



3. Miley Cyrus and Rihanna

Cyrus, an investor in Snoop and Chung's media platform Merry Jane, has her own Bangerz brand of gold-leaf rolling papers. Rihanna showcases her pro-pot lifestyle on social media, whether rolling a blunt or wearing cannabis-adorned threads.



4. Brendan Kennedy

Kennedy is CEO of Privateer Holdings, which contributed \$75 million to launching Marley Natural, the first family of reggae's ganja line. Privateer also funds Leafly.com and Canadian medical marijuana producer Tilray.



5. Wiz Khalifa

The Pittsburgh rapper, a vocal legalization advocate, worked with Colorado's RiverRock Cannabis on a line of products including his own Khalifa Kush strain. He also has a partnership with RAW rolling papers.



6. Willie Nelson

After decades arguing for legalization, the 83-year-old (who Snoop has called "the only person that ever smoked me out") launched Willie's Reserve in 2016, partnering with local growers and focusing on environmentally sound practices.



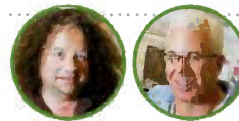
7. Melissa Etheridge

"I just feel really strongly about the medicinal aspects of cannabis," the rocker — who used it in her own breast-cancer treatment — said in 2016 when she launched Etheridge Farms, a line of products for California medical patients.



8. B-Real

The Cypress Hill frontman won a license for his Dr. GreenThumb dispensary in Santa Ana, Calif., in 2015. It has yet to open, but B-Real also created the Phunky Feel Tips paraphernalia line and airs cannabis-related content on his BReal.TV streaming network.



9. Marc Weinstein and David Prinz

Last September, Berkeley's city council granted the Amoeba Music founders a license to convert part of their venerable store into a dispensary. The San Francisco shop also houses a medical marijuana referral company.



10. Tommy Chong

The stoner comedy pioneer (who has dubbed himself "America's sweetheart of cannabis") has his own pot product line, Chong's Choice, and co-branding deals with European accessories purveyor Futurola and Smoke Swipes. —STEVE BLOOM

SEAN PAUL "GIMME THE LIGHT" (No. 7, 2002) "Just gimme the light/And pass the 'dro" • KID CUDI "MARIJUANA" (No. 54, 2010) "Pretty green bud/All in my blunt" • HALSEY

1: MICHAEL KIMMEL/GETTY IMAGES; 2: RICH KURBY/SHOOTING STAR IMAGES; 3: JIM SPELLMAN/WIREIMAGE.COM; 4: SPOBEE/CORBIS/GETTY IMAGES; 5: DAVID ROY/REX USA; 6: SNOOP DOGG/GETTY IMAGES; 7: JIM SPELLMAN/WIREIMAGE.COM; 8: RAY TAMARA/CC IMAGES/GETTY IMAGES; 9: ROBERT LACINA/WIREIMAGE.COM; 10: MICHAEL TULLBERG/GETTY IMAGES



THE GREEN ALBUM

As vinyl sales hit a nearly 30-year high, Slightly Stoopid's managers create a novelty that music-loving potheads could only dream of: an LP made entirely of hash

BY STEVE BLOOM

PHOTOGRAPHED BY ALYSON ALIANO

THESE ARE GLORY DAYS FOR aging hipsters: The availability of both limited-edition vinyl releases and bespoke strains of weed may be greater than ever. Vinyl sales are at a 28-year high in the United States, and cannabis is legally available for medical and/or recreational use in 28 states. Which, perhaps, made inevitable the arrival of the first known record pressed from hash.

"It's all about putting two old-school vintage mediums together," says Jon Phillips of Silverback Music, the team that made the LP and manages the stalwart jam band Slightly Stoopid. "Vinyl is an old-school medium, and that's how we feel about hashish, too."

The nostalgia trip wasn't cheap: Each of two prototypes was made using \$6,000 worth of bubble hash (a super-resinous variety that bubbles when ignited), which cost an additional \$1,000 to stamp and master at Los Angeles vinyl-mastering studio Capsule Labs

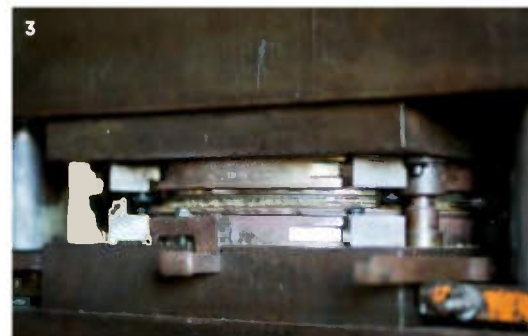
(engineer Gil Tamazyán collaborated).

The first prototype, etched with the grooves of Slightly Stoopid's "Dabington" (a jazzy, stoner-friendly instrumental) produced a passable sound, but the office potheads couldn't help chipping away at it for their own enjoyment. A second attempt produced questionable audio; a third (and final) attempt is planned for early in 2017.

"Originally, we wanted to do this to bring awareness to legalization," says Phillips ("the sheer wow factor" was a motivator, too). For now, he plans to market Slightly Stoopid-branded bubble hash to dispensaries, with a portion of proceeds donated to cancer research.

As for the final record itself, it may be auctioned off for charity — or may end up on the wall at Silverback's office. "It's not something you're going to plop on your turntable over and over again," says Phillips. "For now, this is an art piece."

1 "It's a creative approach to special-edition vinyl," says Phillips of the hash record, photographed Dec. 8, 2016, at Capsule Labs in Los Angeles. 2 A dried bud. 3 The record press in action. 4 The record post-pressing, before it is dried.



"Vinyl is an old-school medium, and that's how we feel about hashish, too."

To David and
everyone at



Congratulations
on your
FIRST
100 Years!

From your friends at



'You're In A War And Both Sides Have Dug In' NMPA chief David Israelite fights for the \$2.5 billion publishing business

BY ROBERT LEVINE

I

IN 2005, WHEN DAVID ISRAELITE WAS recruited to leave a key post at the U.S. Department of Justice to run the National Music Publishers' Association, he was reluctant for a good reason: He had never heard of the industry organization.

"When the headhunter reached out, I told him I wasn't interested because I didn't know what the NMPA was," recalls Israelite, who had run the DOJ's Intellectual Property Task Force. "Thankfully, he was patient with me and told me more about the industry and the association — and what I saw was incredible potential."

The NMPA, which marks its centennial in 2017, represents more than 500 members of the \$2.5 billion U.S. music publishing industry. It has been on the front lines of some of the most important legislative and legal battles of the digital age.

Upon his arrival in 2005 as president/CEO of the NMPA, Israelite oversaw the association's move from its longtime base in New York to Washington, D.C., so it could focus on lobbying, and litigating, on behalf of publishers. On Capitol Hill, the NMPA has become a counterweight to technology companies, as well as the RIAA, which represents record labels.

Israelite, a boyish-looking 48 — who lives in Northwest D.C. with his wife and two young daughters and is a serious poker player — also has led the organization to a remarkable string of successes in court. His



first major victory came in 2007, when he negotiated a record \$130 million settlement for publishers from Bertelsmann for its ties to copyright infringement by Napster.

All told, the NMPA under Israelite has collected more than \$575 million in legal judgments and settlements — a powerful way of underlining the value of song copyrights. In March 2016, the NMPA negotiated a settlement with Spotify to distribute royalties for songs whose owners had not been identified. Last December, it struck a similar agreement for YouTube.

Israelite, leading a staff of 12, also has taken steps to spotlight creators. In 2007, the NMPA launched a program to award gold and platinum certification to songwriters. It also hosts occasional Washington, D.C., music showcases that remind legislators who actually writes the hits they hear on the radio. "When you see

songwriters," says Israelite, "it explains the issues better than I ever could."

The NMPA still faces serious challenges, including an accelerating transition to online listening and a copyright-reform process that tech firms would like to see reduce the power of labels and publishers alike. The arrival of president-elect Donald Trump and a new Congress brings a degree of uncertainty to the world of politics.

During a visit to New York, over tea at the Carlyle, Israelite described how far the NMPA has come in its first 100 years — and where it needs to go from here.

Happy 100th anniversary. What would be an appropriate gift?

How about a change in copyright law? It would be nice, after 100 years, for songwriters to get the freedom to set their prices in a marketplace.

"Songwriters should be our messengers," says Israelite (top). Bottom, from left: Sting played the NMPA's 2016 annual meeting; Steven Tyler celebrated his birthday with Israelite in Washington, D.C.; and Jon Bon Jovi accepted the NMPA Songwriter Icon Award in 2014.

The National
Music
Publishers'
Association
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CENTENNIAL

NMPA is the leading voice for promoting and advancing the interests of music publishers and their songwriting partners / nmpa.org

A
Century
of
Celebrating
SONGS

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 **NMPA**
IS ABOUT THE SONGS.
1917 - 2017

How has music publishing changed since you began running the NMPA?

When I started, in 2005, the NMPA had no presence in Washington, D.C. Back then, in D.C., the RIAA was the music business — there was no understanding that publishers had separate concerns. I was hired to change that.

Did you know about music publishing then?

I was a big music fan — and a terrible guitar player who quit my high school band — but I knew nothing about publishing. I was hired for my experience in Washington. After I started, I was told that in a few weeks there would be a House Judiciary Committee hearing on Section 115 [the statutory mechanical license in copyright law]. I knew nothing about the topic, so I treated it like a bar review class: I crammed. Twelve years later, I'm still learning.

Was it difficult to be an outsider?

It was a tremendous benefit. There's so much wrong with music publishing that people don't see because it's all they've known. For example, 75 percent of the revenue of songwriters and publishers is regulated — mechanical and public performance royalties — and I came in asking why the government was setting prices. [Mechanical royalties, paid for use of a composition in a recording, are subject to a statutory license, while most performance royalties, paid when a composition is performed or broadcast, are collected by ASCAP and BMI, which operate under DOJ consent decrees.]

I was shocked that people weren't fighting harder to get out of that. There wasn't a focus on changing the rules; no one talked about getting free-market rates for songwriters. But the value of songs was being undermined by the way we were regulated, and that became crystal clear when I saw how the digital music services split money among various players. So it became a cause for me that we had to break out of the chains that were keeping our value down.

Some of those regulations were arguably necessary at a time when it would have been impossible for publishers to individually negotiate with every performer who wanted to record a given composition — let alone every venue or broadcaster that wanted to play it.

That's now ridiculous. There's no question that the market will figure this out. Publishers don't have an interest in keeping their songs from being played — they want to make money! And there are ways to have efficiency and market pricing. While licensing efficiency is important, it's a secondary concern to the value of the songs. Many licensees want to flip that — to make the pricing a secondary concern as long as it's efficient. But show me another business where the government regulates property for the efficiency of the end user.

\$575M
Value of legal judgments and settlements achieved by the NMPA.

You've suggested that songwriters should get half of what digital services pay out for the use of recorded songs, and it's now closer to 10 to 15 percent. Is that realistic?

That might be the most controversial thing I've advocated for. In my view, songs are as valuable as recordings.

But it doesn't matter what I think. If you just put us on a level playing field, I'll accept whatever the market says.

During the past decade, star songwriters like Max Martin have become household names. How has that changed your job?

It makes it easier. The profile of the writers helps raise the profile of the issues about how they're compensated. With legislators, you see this moment of enlightenment when they're watching Desmond Child sing "Livin' on a Prayer" [which he wrote with members of Bon Jovi] or Linda Perry sing "Beautiful" [which she wrote for Christina Aguilera]. I've had them all come to D.C., and that has been incredibly helpful. I feel strongly that songwriters should be our key messengers.



From left: Scott Stapp, Ross Golan, Kara DioGuardi and Devin Dawson at an NMPA S.O.N.G.S. Foundation event in 2016.

KEEPING IT 100

A look back at the association's most significant moments a century into its run

1917

The Music Publishers Protection Association (MPPA) is founded May 1 in New York by music publishing companies in order to protect the interests of publishers and to "foster and encourage the art of music and music writing."

1943

Helps secure permissions for branches of the military to use "hit kits," or patriotic songs, during World War II. Publishers waive normal royalty fees.

1966

Changes its name to the National Music Publishers' Association (NMPA) to highlight its national reach, membership and influence.

1973

Begins holding annual meetings in other major music cities like Nashville and Los Angeles to account for its growing membership.

1979

Initiates the Best Songs Awards, in which publisher members vote in nine categories.

1995

Files suit against unauthorized use of members' music on the Internet.

2005

Hires new chairman/CEO David Israelite of the U.S. Department of Justice, where he served as deputy chief of staff and counselor to the attorney general. Israelite immediately moves NMPA offices to Washington, D.C.

2007

Settles with Bertelsmann, which recently had acquired Napster, for copyright infringement (it is the largest such settlement in history); launches Gold & Platinum Program to honor songwriters of RIAA-certified hits.

2011

Sues YouTube for copyright infringement. The result not only provides a settlement but also the first mass opt-in license, paving the way for YouTube to become a licensed service with all U.S. music publishers (who at the time numbered 3,500).

2015

Sells The Harry Fox Agency to SESAC; establishes the S.O.N.G.S. Foundation (Supporting Our Next Generation of Songwriters) to assist gifted songwriters with programs that foster composition education, naming singer-songwriters Steven Tyler and Jewel to serve on the board.

2016

Announces settlements with Spotify and YouTube, allowing all digital services to pay out millions owed to songwriters.

—NICK WILLIAMS



From left: Warner/Chappell Music CEO Jon Platt, songwriter Justin Tranter and Warner/Chappell co-heads of A&R Katie Vinten and Ryan Press at an NMPA songwriter showcase in 2015.



Sony/ATV
MUSIC PUBLISHING

IN A WORLD WHERE SONGWRITERS'
LIVELIHOODS ARE UNDER THREAT LIKE
NEVER BEFORE WE VALUE YOUR SUPPORT
MORE THAN EVER

**CONGRATULATIONS TO THE
NMPA ON YOUR 100TH ANNIVERSARY
FROM MARTIN BANDIER AND EVERYONE AT
SONY/ATV MUSIC PUBLISHING**



You've had songwriters come speak to members of Congress and play NMPA showcases. Any especially memorable moments?

One example: when Steven Tyler agreed to walk the halls of Congress before putting on a show. Having people pour out of their

From left: Songwriters Hall of Fame president/CEO Linda Moran, Carly Rae Jepsen and Israelite attended the SHOF Gala in 2015.

offices to meet him really showed the power of creators.

I'm also really proud of our Gold and Platinum program. When I started, there was no recognition of the songwriters of a gold or platinum song. So I came up with the idea of a partnership with the RIAA and its Gold and Platinum program. It's important to songwriters, because there aren't many other ways of recognizing them.

The NMPA has made news with some high-profile copyright settlements. Has litigation become as important as lobbying?

The way I would look at lobbying is that you're in a war and both sides have dug in. You don't see a lot of progress, but if you abandon your position, the other side will run over your ground.

Copyright law changes very slowly because of all the interests involved, so I

see lobbying as necessary, but not a good enough justification for why we need a trade association.

The litigation also has a real financial benefit to the industry. It's a reason for members to pay dues to the NMPA — you can get more back in settlements and judgments than you pay in dues, by a significant factor. With the YouTube settlement we just announced about \$575 million in judgments and settlements during my 12 years, and we've spent less than \$40 million in legal costs to achieve that. And I should mention that we've never lost a case. I remind my members that just because we've batted a thousand, don't expect that we always will. But so far, we have.

What are the top issues you're dealing with, and how important are the "safe harbor" provisions of the Digital Millennium Copyright Act, which protect online services from infringement lawsuits based on material uploaded by users?

The safe harbor provisions in the DMCA

CONGRATULATIONS AND DEEPEST THANKS FOR 100 YEARS OF

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are so out of balance, in favor of those using the music over those making music, that companies take the position that they don't have to pay for music.

I think our next big fight is with Facebook. Music is a significant part of that platform and it currently doesn't license or pay songwriters. I think that will change. Being business partners isn't only smarter, it's the right thing to do — and I think they want to do the right thing.

With the Trump administration and a new Congress taking power in D.C., how do you feel about the copyright reform process that's now beginning under Congressman Bob Goodlatte [R-Va.], chairman of the House Judiciary Committee?

If you look at the history of copyright law, every reform process strengthened copyright. For the first time, in this copyright-reform effort, there's the potential to see copyright weakened.

But the people running the process, especially Chairman Goodlatte, have said that this is not going to be an assault on copyright. I also think we're in an

'FOR 100 YEARS, THE NMPA HAS BEEN THE ONE CONSTANT'

Music industry colleagues praise the work of the National Music Publishers' Association under David Israelite

Martin Bandier,
 chairman/CEO,
 Sony/ATV Music
 Publishing

"For 100 years, the NMPA has been the one constant in the publishing business. David made the NMPA a sophisticated organization. It is one of the most important protectors that publishers and writers have."



Jody Gerson,
 chairman/CEO,
 Universal Music
 Publishing Group

"The NMPA is the voice of music publishers and our songwriter partners in Washington. We are fortunate to have David and the NMPA as advocates as we all seek fair policies to pursue the greatest creative and commercial success."



Elizabeth Matthews,
 CEO, ASCAP

"We were working on the Songwriter Equity Act in 2013, and we had to get David on the phone — it was after midnight, and we pulled him out of a poker game. I remember thinking, 'Thank God he's on our side, because he's fierce — very smart and super effective.'"



Cary Sherman,
 Chairman/CEO, RIAA

"David was transformative for the publishers, who were used to being second fiddle, and he has done an amazing job of increasing their visibility and making songwriters' issues part of the debate in Washington. We work together well." —R.L.

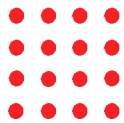


environment where it's easy to block things but hard to pass things. I don't think the technology business could pass copyright-weakening legislation over our objections, but I also don't think

we can pass legislation over theirs. So that balances things.

Where do you see the NMPA when it reaches 110 years?
 If we do our job well, you'll see

growth, driven by partnerships with digital companies. The value of songs will be determined more by market forces, and when that happens it will be a healthy industry. ●



Pryor Cashman

salutes our client,

The National Music Publishers' Association and David Israelite

on the NMPA's

100th Anniversary

of service to songwriters and publishers.

Frank Scibilia, Lisa Buckley, Ben Semel,
 Mona Simonian, Jim Janowitz and Don Zakarin



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Happy 100th NMMPA



Congratulations

TO DAVID ISRAELITE

AND
THE

ENTIRE STAFF OF

NMPA

ON CELEBRATING THIS MILESTONE.

FROM DAVID RENZER

AND
THE

GROWING
SPIRIT MUSIC GROUP FAMILY!

SpiritMusic
GROUP



To The Incredible NMPA Team:

Arr. F.Liwall

G D7 G

Thanks for be - ing an ad - vo - cate for the un - der - dog. Con -

5 C G D7 G

grats on NMPA's Cen - ten - nial ce - le - bra - tion !

Frank Liwall & The Royalty Network, Inc.
salute you!



CONGRATULATIONS ON
100 Years
OF BEAUTIFUL MUSIC!

YOUR FRIENDS AT IMAGEM

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CONGRATULATES
ON THEIR
NMPA CENTENNIAL
100 YEARS ANNIVERSARY

***Thank you, David and your team,
for all the great work you do for
songwriters and publishers.***

- Ralph, Mary Megan and Kathy

1927
peermusic

Billboard Artist 100

January 28
2017
billboard



NO. 17
Migos

The hip-hop trio reaches the top 20 of the Artist 100 (rising 22-17) thanks to its smash single "Bad and Boujee," featuring Lil Uzi Vert. (see story, page 63).

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
97	29	1	#1 ED SHEERAN	ATLANTIC/AG	1	127
1	1	2	THE WEEKND	XO/REPUBLIC	1	118
4	3	3	BRUNO MARS	ATLANTIC/AG	1	121
5	2	4	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	1	133
5	4	5	TWENTY ONE PILOTS	FUELED BY RAMEN/AG	1	91
7	5	6	SHAWN MENDES	ISLAND	1	101
9	6	7	ARIANA GRANDE	REPUBLIC	1	131
13	8	8	RIHANNA	WESTBURY ROAD/ROC NATION	2	129
10	10	9	ADELE	XL/COLUMBIA	1	102
12	9	10	THE CHAINSMOKERS	DISRUPTOR/COLUMBIA	2	59
6	7	11	J. COLE	DREAMVILLE/ROC NATION	1	92
13	12	12	TAYLOR SWIFT	BIG MACHINE/BMLG	1	129
15	12	13	ALESSIA CARA	EP/DEF JAM	12	71
11	11	14	RAE SREMMURD	EAR DRUMNER/INTERSCOPE/IGA	5	97
21	15	15	MAROON 5	222/INTERSCOPE/IGA	1	133
NEW	16	16	DROPKICK MURPHYS	DROPKICK MURPHYS/BORN & BRED	16	1
29	22	17	MIGOS	QUALITY CONTROL/300/AG	17	14



2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
19	17	18	METALLICA	BLACKENED	2	83
57	43	19	CHRIS STAPLETON	MERCURY NASHVILLE/UMGN	2	64
14	14	20	JUSTIN BIEBER	SCHOOLBOY/RAYMOND BRAUN/DEF JAM	1	132
18	16	21	LIL UZI VERT	GENERATION NOW/ATLANTIC/AG	16	28
25	18	22	SIA	MONKEY PUZZLE/RCA	5	133
32	25	23	KEITH URBAN	HIT RED/CAPITOL NASHVILLE/UMGN	8	94
36	26	24	JOHN LEGEND	COLUMBIA	15	87
35	31	25	BEYONCE	PARKWOOD/COLUMBIA	2	131
42	28	26	EMINEM	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	11	133
70	39	27	ZAYN	RCA	1	38
28	33	28	JON BELLION	VISIONARY/CAPITOL	25	14
27	24	29	GUCCI MANE	GUWOP/ATLANTIC/AG	6	14
8	20	30	GEORGE MICHAEL	AEGEAN/EPIC	8	3
37	34	31	BIG SEAN	G.O.O.D./DEF JAM	2	75
22	21	32	DJ SNAKE	DJ SNAKE/INTERSCOPE/IGA	16	87
RE-ENTRY	33	33	HALESTORM	ATLANTIC/AG	16	3
39	37	34	KENDRICK LAMAR	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	1	104






The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen Music, radio airplay audience impressions as measured by Nielsen Music, streaming activity data from online music sources tracked by Nielsen Music and fan interaction on social networking sites as compiled by West Big Sound. See Charts Legend on billboard.com for complete rules and explanations. © 2017, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

MIGOS: KEVIN MAZUR/GETTY IMAGES; SWIFT: ANTHONY HADVEY/GETTY IMAGES; STAD: ETON; FRAZER HARRISON/GETTY IMAGES; ARTHUR: CINDY ORO/GETTY IMAGES; PEPPERS: STEVE KERRIS; SHEERAN: PRESLEY/GETTY IMAGES; SHEERAN: GREG WILLIAMS.

This week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen Music, radio airplay, audience impressions as measured by Nielsen Music, and social networking sites as compiled by Nielsen Music. See charts legend on Billboard.com for complete rules and explanations. © 2017, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

ARTIST/STREAMING & SALES DATA COMPILED BY nielsen Music

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
31	30	35	NIALL HORAN	NEON HAZE/CAPITOL	11	16
25	19	36	PANIC! AT THE DISCO	DCDZ/FUELED BY RAMEN/VAG	3	60
30	40	37	FLORIDA GEORGIA LINE	BMLG	1	133
99	86	38	SAM HUNT	MCA NASHVILLE/UMGN	5	126
4	35	39	JUSTIN TIMBERLAKE	RCA	5	87
51	48	40	CAMILA CABELLO	SYCO/EPIC	29	16
3	45	41	THOMAS RHETT	VALOR/BMLG	7	102
40	38	42	HALSEY	ASTRALWERKS	4	60
38	44	43	AMINE	REPUBLIC	27	13
50	46	44	CARRIE UNDERWOOD	19/ARISTA NASHVILLE/SMN	3	120
RE-ENTRY	45	45	DAVID BOWIE	ISO/COLUMBIA	1	14
47	57	46	LADY GAGA	STREAMLINE/INTERSCOPE/IGA	1	33
49	32	47	BLAKE SHELTON	WARNER BROS. NASHVILLE/WMN	1	133
41	27	48	THE ROLLING STONES	THE ROLLING STONES/FROMTONE BV/POLYDOR/INTERSCOPE/IGA	5	10
69	51	49	MICHAEL JACKSON	MJJ/EPIC	25	101
61	54	50	THE BEATLES	APPLE/CAPITOL/UME	14	23
52	59	51	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	1	132
16	36	52	BTS	BIG HIT ENTERTAINMENT/LOEN ENTERTAINMENT	16	14
58	53	53	DAFT PUNK	DAFT LIFE/COLUMBIA	35	17
71	66	54	MACHINE GUN KELLY	EST19XX/BAD BOY/INTERSCOPE/IGA	11	8
44	47	55	FUTURE	A-1/FREEBANDZ/EPIC	1	78
79	60	56	CHRIS BROWN	RCA	1	127
78	67	57	BEBE REXHA	WARNER BROS.	48	28
RE-ENTRY	58	58	GREEN DAY	REPRISE/WARNER BROS.	2	8
33	42	59	DAYA	ARTBEATZ	20	61
77	58	60	LITTLE BIG TOWN	CAPITOL NASHVILLE/UMGN	17	52
-	-	61	JAMES ARTHUR	COLUMBIA	61	2
						
59	65	62	JASON ALDEAN	MACON/BROKEN BOW/BBMG	1	124
-	69	63	KANYE WEST	G.O.O.D./DEF JAM	3	82
5	55	64	MEGHAN TRAINOR	EPIC	1	129
76	77	65	P!NK	RCA	16	52
100	74	66	THE LUMINEERS	DUALTONE	1	36
56	64	67	POST MALONE	REPUBLIC	20	29
85	49	68	PRINCE	NPG/WARNER BROS.	1	28
96	84	69	JON PARDI	CAPITOL NASHVILLE/UMGN	28	13
74	52	70	TRAVIS SCOTT	GRAND HUSTLE/EPIC	5	44

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
55	41	71	NICKI MINAJ	YOUNG MONEY/CASH MONEY/REPUBLIC	2	123
17	63	72	GARTH BROOKS	PEARL	7	20
-	98	73	RED HOT CHILI PEPPERS	WARNER BROS.	2	19
						
95	89	74	ERIC CHURCH	EMI NASHVILLE/UMGN	8	126
93	62	75	CHILDISH GAMBINO	GLASSNOTE	7	23
80	61	76	FIFTH HARMONY	SYCO/EPIC	6	95
91	91	77	KATY PERRY	CAPITOL	6	127
65	72	78	X AMBASSADORS	MDINAKORNER/INTERSCOPE/IGA	21	81
43	56	79	D.R.A.M.	#IEPICHECK/EMPIRE RECORDINGS	31	22
75	73	80	MIRANDA LAMBERT	RCA NASHVILLE/SMN	6	62
2	23	81	PENTATONIX	RCA	1	37
53	68	82	LIL YACHTY	LIL BOAT SAILING TEAM/QUALITY CONTROL/MOTOWN/CAPITOL	50	21
67	70	83	TIM MCGRAW	MCGRAW/BIG MACHINE/BMLG	10	110
-	76	84	SHAKIRA	SONY MUSIC LATIN/RCA	35	21
30	50	85	ZAY HILFIGERRR & ZAYION MCCALL	THA LIGHTS GLOBAL/ATLANTIC/AG	18	12
-	87	86	LUKAS GRAHAM	WARNER BROS.	5	39
94	99	87	KENNY CHESNEY	BLUE CHAIR/COLUMBIA NASHVILLE/SMN	2	106
RE-ENTRY	88	88	SELENA GOMEZ	INTERSCOPE/IGA	2	111
-	78	89	EAGLES	ERC	10	13
91	82	90	CHARLIE PUTH	ARTIST PARTNERS GROUP/ATLANTIC/AG	10	91
72	81	91	BRYSON TILLER	TRAPSOUL/RCA	10	68
54	90	92	BRETT ELDRIDGE	ATLANTIC/WMN	9	55
-	95	93	GRACE VANDERWAAL	SYCO/COLUMBIA	23	3
64	85	94	21 SAVAGE	SLAUGHTER GANG	64	12
87	96	95	KODAK BLACK	DOLLAZ N DEALZ	78	4
88	83	96	DJ KHALED	WE THE BEST/EPIC	3	33
-	75	97	MAREN MORRIS	COLUMBIA NASHVILLE/SMN	15	31
RE-ENTRY	98	98	ELVIS PRESLEY	RCA/LEGACY	20	30
						
90	94	99	CALVIN HARRIS	FLY EYE/COLUMBIA	9	100
RE-ENTRY	100	100	PINK FLOYD	PINK FLOYD/COLUMBIA	3	11



Migos Move, Sheeran Soars

Although "Shape of You" by **Ed Sheeran** (above) dethrones **Migos'** "Bad and Boujee" (featuring **Lil Uzi Vert**) atop the Billboard Hot 100 (see page 1), the latter makes the biggest gains in streaming, sales and airplay (among non-debuting songs on the Hot 100), helping Migos ascend to the top 20 of the Artist 100 (22-17, up 11 percent in overall activity). Having inspired numerous memes and tweets playing off the song's "raindrop, drop top" lyrics, "Bad" tops the Streaming Songs chart for a third week (38.7 million U.S. streams — the song's highest weekly sum yet — up 10 percent, according to Nielsen Music). The track dips 2-3 on Digital Song Sales, but with a 14 percent gain to 86,000 sold, and debuts on Radio Songs at No. 34 (34 million in airplay audience, up 61 percent). It also rules the Hot R&B/Hip-Hop Songs and Hot Rap Songs charts for a second week each. Meanwhile, Sheeran shoots 29-1 on the Artist 100 (vaulting by 486 percent) for his second week atop the chart. He first led on Sept. 5, 2015, following his NBC concert special *Ed Sheeran — Live at Wembley Stadium*. The singer-songwriter returns to the top with sales accounting for more than two-thirds of his chart points: The 241,000 downloads that "Shape" sold mark the most for a song in a week since **Justin Timberlake's** "Can't Stop the Feeling!" launched with 379,000 (May 28, 2016). Plus, Sheeran's "Castle on the Hill" starts at No. 6 on the Hot 100, having sold 171,000. —Gary Trust

Billboard 200

January 28
2017
billboard

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	TITLE	PEAK POS.	WKS ON CHART
	1	#1 THE WEEKND	XO/REPUBLIC	Starboy	1	7
15	2	GG SOUNDTRACK	SUMMIT/INTERSCOPE/JGA	La La Land	2	5
2	3	SOUNDTRACK	WALT DISNEY	Moana	2	8
	4	BRUNO MARS	ATLANTIC/AG	24K Magic	2	8
	5	J. COLE	DREAMVILLE/ROC NATION	4 Your Eyez Only	1	5
	6	ORIGINAL BROADWAY CAST	HAMILTON UPTOWN/ATLANTIC/AG	Hamilton: An American Musical	3	68
	7	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	Views	1	37
HOT SHOT DEBUT	8	DROPKICK MURPHYS	11 Short Stories Of Pain & Glory	8	1	
	9	POST MALONE	REPUBLIC	Stoney	6	5
	10	CHRIS STAPLETON	MERCURY NASHVILLE/UMGN	Traveller	1	70
16	11	RIHANNA	WESTBURY ROAD/ROC NATION	ANTI	1	51
	12	THE CHAINSMOKERS	DISRUPTOR/COLUMBIA	Collage (EP)	6	10
	13	TWENTY ONE PILOTS	FUELED BY RAMEN/AG	Blurryface	1	87
	14	SOUNDTRACK	VILLA 40/DREAMWORKS/RCA	Trolls	3	16
	15	SOUNDTRACK	DU/ATLAS/WATER/DW/ER/ATLANTIC/AG	Suicide Squad: The Album	1	23
	16	RAE SREMMURD	EAR DRUMMER/INTERSCOPE/JGA	SremmLife 2	4	22
	17	SHAWN MENDES	ISLAND	Illuminate	1	16
	18	ARIANA GRANDE	REPUBLIC	Dangerous Woman	2	34
19	19	TRAVIS SCOTT	GRAND Hustle/EPIC	Birds In The Trap Sing McKnight	1	19
8	20	SOUNDTRACK	UNIVERSAL STUDIOS/ILLUMINATION/REPUBLIC	Sing	8	5
25	21	VARIOUS ARTISTS	RCA	The RCA-List, Vol. 2	21	10
20	22	ADELE	XL/COLUMBIA	25	1	60
NEW	23	HALESTORM	ATLANTIC/AG	ReAniMate 3.0: The CoVeRs eP	23	1
	24	ZI SAVAGE & METRO BOOMIN	Slaughter Gang	Savage Mode	24	26
	25	JON BELLION	VISIQNARY/CAPITOL	The Human Condition	5	25
71	26	ED SHEERAN	ATLANTIC/AG	X	1	134
	27	SIA	MONKEY PUZZLE/RCA	This Is Acting	4	50
	28	GUCCI MANE	GUWOP/ATLANTIC/AG	The Return Of East Atlanta Santa	16	4
	29	METALLICA	BLACKENED	Hardwired...To Self-Destruct	1	8
63	30	VARIOUS ARTISTS	EPIC	Epic Lit (Version 2)	30	8
46	31	CHANCE THE RAPPER	CHANCE THE RAPPER	Coloring Book	8	35
	32	KEITH URBAN	HIT RED/CAPITOL NASHVILLE/UMGN	Ripcord	4	36
27	33	THE WEEKND	XO/REPUBLIC	Beauty Behind The Madness	1	72
	34	PANIC! AT THE DISCO	DCD2/FUELED BY RAMEN/AG	Death Of A Bachelor	1	52
	35	ALESSIA CARA	EP/DEF JAM	Know-It-All	9	61
	36	CHILDISH GAMBINO	MCD/GLASSNOTE	Awaken, My Love!	5	6
	37	LIL UZI VERT	GENERATION NOW/ATLANTIC/AG	Lil Uzi Vert Vs. The World	37	33
47	38	BRYSON TILLER	TRAPSOUL/RCA	TRAPSOUL	8	68
RE	39	KANYE WEST	G.O.O.D./DEF JAM	The Life Of Pablo	1	40
	40	BEYONCE	PARKWOOD/COLUMBIA	Lemonade	1	38
195	41	PS GEORGE MICHAEL	EPIC/LEGACY	Ladies & Gentlemen: The Best Of George Michael	24	26
	42	MELANIE MARTINEZ	ATLANTIC/AG	Cry Baby	6	74
	43	J. COLE	DREAMVILLE/ROC NATION/COLUMBIA	2014 Forest Hills Drive	1	110
	44	DJ SNAKE	DI SNAKE/INTERSCOPE/JGA	Encore	8	23
	45	JUSTIN BIEBER	SCHOOL BOY/RAYMOND BRAUN/DEF JAM	Purpose	1	61
	46	THOMAS RHETT	VALORY/BMLG	Tangled Up	6	68
	47	TWENTY ONE PILOTS	FUELED BY RAMEN/AG	Vessel	21	126
	48	THE ROLLING STONES	THE ROLLING STONES/PROMOTION E.B.V./POLYDOR/INTERSCOPE/JGA	Blue & Lonesome	4	6
52	49	FLORIDA GEORGIA LINE	BMLG	Dig Your Roots	2	20
49	50	LADY GAGA	STREAMLINE/INTERSCOPE/JGA	Joanne	1	12

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	TITLE	PEAK POS.	WKS ON CHART
	51	JOHN LEGEND	COLUMBIA	Darkness And Light	14	6
57	52	JAMES ARTHUR	COLUMBIA	Back From The Edge	52	10
	53	VARIOUS ARTISTS	HAMILTON UPTOWN/ATLANTIC/AG	The Hamilton Mixtape	1	6
64	54	G-EAZY	G-EAZY/RVW/6/BPG/RCA	When It's Dark Out	5	58
	55	D.R.A.M.	#1EPIC/HECK/E/EMPIRE RECORDINGS	Big Baby D.R.A.M.	19	12
	56	KID CUDI	WICKED AWESOME/REPUBLIC	Passion, Pain & Demon Slayin'	11	4
	57	KEVIN GATES	BREAD WINNERS ASSOCIATION/ATLANTIC/AG	Islah	2	50
	58	HALEY	ASTRALWERKS	Badlands	2	72
	59	THE LUMINEERS	DUALTONE	Cleopatra	1	40
65	60	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	Take Care	1	202
66	61	2PAC	AMARU/DEATH ROW/INTERSCOPE/UMG	Greatest Hits	3	173
58	62	MICHAEL JACKSON	EPIC/LEGACY	The Essential Michael Jackson	46	180
60	63	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	If You're Reading This It's Too Late	1	101
39	64	YO GOTTI	COCAINE MUSE/EPIC	White Friday (CM9)	16	3
44	65	GRACE VANDERWAAL	SWG/COLUMBIA	Perfectly Imperfect (EP)	9	6
110	66	PHIL COLLINS	ATLANTIC/AG	The Singles	44	7
RE	67	ED SHEERAN	ELEKTRA/AG	+	5	194
73	68	SAM HUNT	MCA NASHVILLE/UMGN	Montevallo	3	116
55	69	MIRANDA LAMBERT	VANNER/RCA NASHVILLE/SMN	The Weight Of These Wings	3	8
76	70	PINK GUY	PINK RECORDS	Pink Season	70	2
	71	KENDRICK LAMAR	TOP DAWG/AFTERMATH/INTERSCOPE/JGA	good kid, m.A.A.d city	2	220
	72	EMINEM	WEB/AFTERMATH/INTERSCOPE/UMG	The Eminem Show	1	302
	73	LIL UZI VERT	GENERATION NOW/ATLANTIC/AG	The Perfect LUV Tape	55	22
60	74	JASON ALDEAN	MACEIN/BROKEN BOW/BMG	They Don't Know	1	18
RE	75	GREEN DAY	REPRISE/WARNER BROS.	Revolution Radio	1	13
94	76	A BOOGIE WIT DA HOODIE	HIGHBRIDGE THE LABEL/AG	Artist	76	14
	77	SOLANGE	SA/N/COLUMBIA	A Seat At The Table	1	15
86	78	FRANK OCEAN	BOYS DON'T CRY	Blonde	1	21
95	79	FUTURE	A-1/FREEBANDZ/EPIC	DS2	1	78
89	80	EMINEM	SHADDAPI/AFMATH/INTERSCOPE/JGA	Curtain Call: The Hits	1	323
80	81	JOURNEY	COLUMBIA/LEGACY	Journey's Greatest Hits	10	443
108	82	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	Nothing Was The Same	1	169
78	83	BOB MARLEY AND THE WAILERS	TUFF GONG/ISLAND/UMG	Legend: The Best Of...	5	452
37	84	A TRIBE CALLED QUEST	WE GOT IT FROM HERE...THANK YOU 4 YOUR SERVICE EPIC	We Got It From Here...Thank You 4 Your Service	1	9
	85	ADELE	XL/COLUMBIA	21	1	308
	86	BRUNO MARS	ELEKTRA/AG	Doo-Wops & Hooligans	3	306
90	87	DJ KHALED	WE THE BE\$T/EPIC	Major Key	1	24
136	88	BILLY JOEL	COLUMBIA/LEGACY	The Essential Billy Joel	15	79
109	89	SAM SMITH	CAPITOL	In The Lonely Hour	2	135
142	90	DAVID BOWIE	ISO/COLUMBIA/LEGACY	Legacy	78	6
RE	91	QUEEN	HOLLYWOOD	Greatest Hits I II & III: The Platinum Collection	48	70
107	92	DRAKE & FUTURE	A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	What A Time To Be Alive	1	68
100	93	JON PARDI	CAPITOL NASHVILLE/UMGN	California Sunrise	11	28
	94	MEEK MILL	MAYBACH/ATLANTIC/AG	DC4	3	11
	95	DAYA	ARTIBATZ	Sit Still, Look Pretty	36	12
101	96	FETTY WAP	RGF/300/AG	Fetty Wap	1	67
92	97	LUKAS GRAHAM	WARNER BROS.	Lukas Graham	3	35
93	98	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	Kill The Lights	1	75
42	99	BLAKE SHELTON	WARNER BROS. NASHVILLE/WMN	If I'm Honest	3	34
63	100	FIFTH HARMONY	SWG/EPIC	7/27	4	33



La La Land Leaps To No. 2

The soundtrack to *La La Land* is No. 2 on the Billboard 200, scoring an 83 percent gain in equivalent album units earned for the week ending Jan. 12, according to Nielsen Music. The release benefits from its record-breaking night on Jan. 8 at the Golden Globe Awards, where it won seven trophies — the most wins for a film.

La La Land also leads the Top Album Sales chart, with 30,000 copies sold. That sum is the second-smallest ever for the week's top-selling album since Nielsen started tracking sales in 1991. The lowest total atop the list was racked up by another soundtrack, Disney Channel's *Descendants*, when it debuted atop the list dated Aug. 22, 2015, with a few hundred copies less.

Back on the Billboard 200, *La La Land* replaces another soundtrack at No. 2, *Moana*, which dips from its runner-up peak to No. 3 (39,000 units; down 40 percent). With *La La Land* and *Moana* at Nos. 2 and 3, the chart has two soundtracks within the top three for the first time in more than 18 months. It last occurred on May 30, 2015, when the *Pitch Perfect 2* soundtrack debuted at No. 1 while the *Fifty Shades of Grey* soundtrack rose 6-3.

The Weeknd's *Starboy*, meanwhile, holds at No. 1 on the Billboard 200 for a second straight week (63,000 units; down 10 percent). Though both *La La Land* and *Moana* were the respective top-selling albums of the past two weeks, neither could counter *Starboy*'s lead in streaming equivalent album units (of the set's units, 61 percent came from streams). *Moana* and *La La Land* give the Top Album Sales chart back-to-back No. 1s from two different multi-artist soundtracks for the first time since 1998 (*City of Angels* and *Armageddon*).

—Keith Caulfield

THE WEEK'S MOST POPULAR ALBUMS ACROSS ALL GENRES, RANKED BY ALBUM SALES, AUDIO-ON-DEMAND STREAMING ACTIVITY AND DIGITAL SALES OF TRACKS FROM ALBUMS, ACCORDING TO NIELSEN MUSIC. SEE CHART. LEGEND ON BILLBOARD.COM/BIZ FOR COMPLETE RULES AND EXPLANATIONS. © 2017, PROMETHEUS GLOBAL MEDIA, LLC AND NIELSEN SOURSCORP, INC. ALL RIGHTS RESERVED.

SALES DATA COMPILED BY NIELSEN MUSIC

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	PEAK POS.	WKS. ON CHART
	NEW	VARIOUS ARTISTS	NOW That's What I Call A Workout 2017		101	1
99	102	GUNS N' ROSES	Greatest Hits		3	382
104	103	LAUREN DAIGLE	How Can It Be		28	88
146	104	6LACK	FREE 6LACK		68	4
124	105	BEYONCE	Beyonce		1	155
61	106	RUN THE JEWELS	Run The Jewels 3		35	3
102	107	SHAWN MENDES	Handwritten		1	91
RE	108	U2	The Joshua Tree		1	109
133	109	RED HOT CHILI PEPPERS	Greatest Hits		18	112
85	110	CARRIE UNDERWOOD	Storyteller		2	64
88	111	TAYLOR SWIFT	1989		1	116
122	112	RED HOT CHILI PEPPERS	The Getaway		2	30
106	113	KANE BROWN	Kane Brown		10	6
123	114	ELTON JOHN	Greatest Hits 1970-2002		12	128
97	115	MAREN MORRIS	Hero		5	32
143	116	THE WEEKND	Trilogy		4	148
121	117	METALLICA	Metallica		1	413
98	118	VARIOUS ARTISTS	This Is A Challenge		93	4
119	119	FLUME	Skin		8	28
117	120	CHARLIE PUTH	Nine Track Mind		6	48
150	121	KALEO	A / B		16	25
118	122	THE BEATLES	Abbey Road		1	198
113	123	THE BEATLES	1		1	255
74	124	PRINCE	4Ever		35	8
135	125	NICKI MINAJ	The Pinkprint		2	103
131	126	FUTURE	EVOL		1	45
139	127	HOZIER	Hozier		2	114
126	128	X AMBASSADORS	VHS		7	80
116	129	BRUNO MARS	Unorthodox Jukebox		1	154
130	130	BLAKE SHELTON	Reloaded: 20 #1 Hits		5	64
81	131	VARIOUS ARTISTS	NOW 60		7	10
125	132	DIERKS BENTLEY	Black		2	31
145	133	PARTYNEXTDOOR	PARTYNEXTDOOR 3 (P3)		3	21
134	134	RAE SREMMURD	SremmLife		5	104
129	135	LANA DEL REY	Born To Die		2	258
159	136	KODAK BLACK	Lil Big Pac		136	4
87	137	EAGLES	Their Greatest Hits 1971-1975		1	211
NEW	138	DAVID BOWIE	No Plan (EP)		138	1
128	139	ERIC CHURCH	Mr. Misunderstood		2	63
156	140	A BOOGIE WIT DA HOODIE	TBA (EP)		63	6
152	141	EMINEM	The Marshall Mathers LP 2		1	157
103	142	MEGHAN TRAINOR	Thank You		3	35
141	143	TORY LANEZ	I Told You		4	17
155	144	KANYE WEST	My Beautiful Dark Twisted Fantasy		1	85
115	145	THE 1975	I Like It When You Sleep, For You Are So Beautiful Yet So Unaware Of It		1	45
167	146	CHILDISH GAMBINO	Because The Internet		7	114
127	147	COLDPLAY	A Head Full Of Dreams		2	58
136	148	KELSEA BALLERINI	The First Time		31	78
160	149	G-EAZY	These Things Happen		3	126
161	150	JEREMIH	Late Nights: The Album		42	53

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	PEAK POS.	WKS. ON CHART
147	151	IMAGINE DRAGONS	Night Visions		2	224
164	152	EMINEM	Recovery		1	261
166	153	CREDENCE CLEARWATER REVIVAL	Chronicle The 20 Greatest Hits		22	297
RE	154	FLEETWOOD MAC	Greatest Hits		14	135
111	155	PANIC! AT THE DISCO	Too Weird To Live, Too Rare To Die!		2	92
178	156	BIG SEAN	Dark Sky Paradise		1	92
174	157	J. COLE	Born Sinner		1	91
149	158	DISTURBED	Immortalized		1	73
137	159	JOHNNY CASH	The Legend Of Johnny Cash		5	250
153	160	SELENA GOMEZ	Revival		1	63
157	161	FRANK SINATRA	Nothing But The Best		2	141
165	162	CARRIE UNDERWOOD	Greatest Hits: Decade #1		4	106
170	163	LIL YACHTY	Lil' Boat		106	23
189	164	THE ROLLING STONES	Hot Rocks 1964-1971		4	264
151	165	GARTH BROOKS	The Ultimate Hits		3	124
144	166	KENNY CHESNEY	Cosmic Hallelujah		2	11
162	167	GNASH	us (EP)		46	38
199	168	KANYE WEST	Graduation		1	108
185	169	THE LUMINEERS	The Lumineers		2	123
191	170	KENDRICK LAMAR	To Pimp A Butterfly		1	90
200	171	BEYONCE	I Am...Sasha Fierce		1	137
79	172	COLE SWINDELL	You Should Be Here		6	35
RE	173	LOGIC	Bobby Tarantino		12	22
176	174	OLD DOMINION	Meat And Candy		16	58
196	175	THE NOTORIOUS B.I.G.	Greatest Hits		1	70
176	176	NIRVANA	Nevermind		1	345
186	177	ZAC BROWN BAND	Greatest Hits So Far...		20	101
RE	178	PINK FLOYD	The Dark Side Of The Moon		1	926
148	179	EAGLES	The Very Best Of The Eagles		3	180
190	180	FLORIDA GEORGIA LINE	Here's To The Good Times		4	205
120	181	SOUNDTRACK	Guardians Of The Galaxy: Awesome Mix Vol. 1		1	87
197	182	LUKE BRYAN	Crash My Party		1	174
RE	183	KID CUDI	Man On The Moon: The End Of Day		4	107
194	184	LOGIC	Under Pressure		4	52
172	185	MEGHAN TRAINOR	Title		1	98
186	186	PENTATONIX	A Pentatonix Christmas		1	12
114	187	CHICAGO	The Very Best Of Chicago: Only The Beginning		20	29
RE	188	A\$AP MOB	Cozy Tapes, Vol. 1: Friends		13	6
193	189	TOM PETTY AND THE HEARTBREAKERS	Greatest Hits		5	218
97	190	DNCE	DNCE		17	4
RE	191	MAROON 5	V		1	114
181	192	VARIOUS ARTISTS	Marianatha! Music: Top 25 Praise Songs, 2017 Edition		181	2
RE	193	TIM MCGRAW	35 Biggest Hits		47	21
179	194	FALL OUT BOY	American Beauty / American Psycho		1	90
154	195	PANIC! AT THE DISCO	A Fever You Can't Sweat Out		13	81
RE	196	FITZ AND THE TANTRUMS	Fitz And The Tantrums		17	16
163	197	MY CHEMICAL ROMANCE	The Black Parade		2	92
RE	198	BON JOVI	Greatest Hits: The Ultimate Collection		5	68
RE	199	BLINK-182	California		1	21
RE	200	ANDERSON . PAAK	Malibu		79	2

6



HAMILTON
AN AMERICAN MUSICAL

ORIGINAL BROADWAY CAST RECORDING

ORIGINAL
BROADWAY
CAST
RECORDING
*Hamilton: An
American Musical*

In the week ending Jan. 5, the original Broadway cast recording of *Hamilton: An American Musical* (No. 6 on the Billboard 200) became just the ninth cast album to sell 1 million copies since Nielsen Music began tracking sales in 1991. Its total sales (through Jan. 12) now stand at 1.02 million. The best-selling cast album in Nielsen history is the highlights edition of the original London cast recording of *The Phantom of the Opera*, with 4.97 million sold.

-K.C.



41

GEORGE MICHAEL
Ladies & Gentlemen: The Best Of...

The album gains with 11,000 units (up 139 percent) and 4,000 sold (up 38 percent). Most of the sales come from its physical CD, which was restocked at retail after Michael's sudden death depleted on-hand product.



108

U2
The Joshua Tree

The set returns to the chart (6,000 units; up 363 percent) for the first time in more than two years following news of the band's 30th-anniversary Joshua Tree Tour. (The LP also is No. 1 on the Catalog Albums tally.)

Bowie Charts 45th Album

David Bowie's surprise album release, *No Plan*, arrives on the Billboard 200, giving the icon his 45th entry on the chart.

The four-song digital EP bows at No. 138 with 5,000 equivalent album units earned in the week ending Jan. 12, according to Nielsen Music. Of that sum, slightly more than 4,000 were traditional album sales.

No Plan was released without advance warning to commemorate what would have been Bowie's 70th birthday on Jan. 8 (The artist died Jan. 10, 2016; two days after he released his final studio album, *Blackstar*.)

Three of the EP's songs (the title track, "Killing a Little Time" and "When I Met You") previously were included on the *Lazarus* cast recording album (which was composed by Bowie). However, they were not available as à la carte digital purchases until their release on *No Plan*. The EP's fourth song, "Lazarus," appeared on *Blackstar*.

In 2016, Bowie's album catalog performed well, as fans mourned his death. He sold 1.3 million albums last year, led by *Blackstar*, with 456,000 copies sold. The album debuted atop the Billboard 200, marking his first leader on the list. Bowie made his *Billboard* chart debut nearly 45 years ago, on the list dated April 15, 1972, when *Hunky Dory* bowed at No. 183. During the album's initial run, it peaked at No. 93, but later returned to the list after Bowie's death, hitting a new chart high of No. 57 (Jan. 30, 2016).

—Keith Caulfield



Album Sales

January 28 2017
billboard

TOP ALBUM SALES™					
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART
7	1	#1 NEW SOUNDTRACK	SUMMIT/INTERSCOPE/JGA	La La Land	5
HOT SHOT DEBUT	2	DROPKICK MURPHYS	11 Short Stories Of Pain & Glory	1	
1	3	SOUNDTRACK	WALT DISNEY	Moana	8
2	4	BRUNO MARS	ATLANTIC/JAG	24K Magic	8
NEW	5	HALESTORM	ReAniMate 3.0: The CoVeRs eP	1	
5	6	THE WEEKND	XO/REPUBLIC	Starboy	7
6	7	ORIGINAL BROADWAY CAST	Hamilton: An American Musical	68	
15	8	CHRIS STAPLETON	MERCURY NASHVILLE/UMGN	Traveller	71
4	9	SOUNDTRACK	UNIVERSAL STUDIOS/ILLUMINATION/REPUBLIC	Sing	5
10	10	METALLICA	BLACKENED	Hardwired...To Self-Destruct	8
10	10	SOUNDTRACK	VILLA 40/DREAMWORKS/RCA	Trolls	16
8	12	J. COLE	DREAMY LLE/ROC NATION	4 Your Eyez Only	5
3	13	THE ROLLING STONES	THE ROLLING STONES/PROMOTONE BMJ/POLYDOR/INTERSCOPE/JGA	Blue & Lonesome	6
9	14	TWENTY ONE PILOTS	FUELED BY RAMEN/JAG	Blurryface	87
14	15	SOUNDTRACK	DC/D2/FUELED BY RAMEN/JAG	Suicide Squad: The Album	23
18	16	BEYONCÉ	PARKWOOD/COLUMBIA	Lemonade	38
17	17	GRACE VANDERWAAL	SYCO/COLUMBIA	Perfectly Imperfect (EP)	6
24	18	VARIOUS ARTISTS	HAMILTON UPTOWN/ATLANTIC/JAG	The Hamilton Mixtape	6
27	19	KEITH URBAN	HIT RED/CAPITOL NASHVILLE/UMGN	Ripcord	36
83	20	GREEN DAY	REPRISE/WARNER BROS.	Revolution Radio	11
NEW	21	VARIOUS ARTISTS	SONY MUSIC/UNIVERSAL/UME	NOW That's What I Call A Workout 2017	1
22	22	ADELE	XL/COLUMBIA	25	60
52	23	PHIL COLLINS	ATLANTIC/RHINO	The Singles	6
26	24	MIRANDA LAMBERT	VANNER/RCA NASHVILLE/SMN	The Weight Of These Wings	8
25	25	VARIOUS ARTISTS	SONY MUSIC/UNIVERSAL/UME	NOW 60	10
29	26	LADY GAGA	STREAMLINE/INTERSCOPE/JGA	Joanne	12
13	27	PANIC! AT THE DISCO	DEATH OF A BACHELOR	51	
16	28	A TRIBE CALLED QUEST	WE GOT IT FROM HERE...THANK YOU 4 YOUR SERVICE	9	
NEW	29	DAVID BOWIE	ISO/COLUMBIA	No Plan (EP)	1
30	30	CHILDISH GAMBINO	AWAKEN, MY LOVE!	6	
RE	31	U2	ISLAND/INTERSCOPE/UME	The Joshua Tree	6
31	32	SHAWN MENDES	ILLUMINATE	15	
33	33	SOUNDTRACK	GUARDIANS OF THE GALAXY: AWESOME MIX VOL. 1	115	
21	34	ARIANA GRANDE	DA DANGEROUS WOMAN	30	
23	35	TWENTY ONE PILOTS	VESSEL	107	
47	36	2PAC	GREATEST HITS	84	
49	37	RED HOT CHILI PEPPERS	THE GETAWAY	30	
48	38	VARIOUS ARTISTS	MARAZATHAL MUSIC: TOP 25 PRAISE SONGS, 2017 EDITION	2	
44	39	GARTH BROOKS	THE ULTIMATE HITS	126	
34	40	PRINCE	4EVER	8	
RE	41	GEORGE MICHAEL	LADIES & GENTLEMEN: THE BEST OF GEORGE MICHAEL	25	
12	42	DRAKE	VIEWS	37	
45	43	KANE BROWN	KANE BROWN	6	
35	44	THE LUMINEERS	CLEOPATRA	38	
33	45	JASON ALDEAN	THEY DON'T KNOW	18	
46	46	METALLICA	METALLICA	383	
30	47	PINK GUY	PINK SEASON	2	
43	48	BOB MARLEY AND THE WAILERS	LEGEND: THE BEST OF...	308	
57	49	JOURNEY	JOURNEY'S GREATEST HITS	291	
65	50	LAUREN DAIGLE	HOW CAN IT BE	80	

HEATSEEKERS ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART
15	1	#1 NEW GG	ICE NINE KILLS	Sale & Just A Shadow/De-Stoned And Re-De-Stoned	2
NEW	2	YOU ME AT SIX	INFECTIOUS/BMG	Night People	1
NEW	3	GONE IS GONE	BLACK DUNE/RISE	Echolocation	1
NEW	4	NCT 127	LIMITLESS: THE 2ND MINI ALBUM (EP)	1	
NEW	5	DEVIN SHELTON	BC MUSIC	Sensation	1
NEW	6	AMALEE	LEGION CREATIVE	Nostalgia	1
NEW	7	JEFF	GLITZY GANG/300/JAG	The World Is Yours	1
2	8	DON CHIEF	EAT GREEDY	The Return Of Chief Lucas	9
3	9	MO3	MO3 MEDIA	4 Indictments	9
7	10	HIGH VALLEY	ATLANTIC/WMN	Dear Life	8
NEW	11	JIMI CRAWLEY	SIXTIES/S/PARROW/CAPITOL CMG	Heaven EP	1
6	12	BRETT YOUNG	BMG	Brett Young EP	15
NEW	13	YENIKA PHILHARMONIC (MIDAMEL)	NEW YEAR'S CONCERT 2017/NEWJAYS/CONCERT	1	
10	14	MO3	MO3 MEDIA	Shottaz Reloaded	29
4	15	ZACH WILLIAMS	ESSENTIAL/PLG	Chain Breaker	3
NEW	16	ALLUVAL	ALLUVAL	The Deep Longing For Annihilation	1
NEW	17	BRIAN PUSPO	S.L.A.B. EP: SLOW LOVE AND BANGIN'	1	
1	18	CAR SEAT HEADREST	MATADOR	Teens Of Denial	17
12	19	WHITNEY	SECRETLY CANADIAN	Light Upon The Lake	10
20	20	THE RECORD COMPANY	EONCORD	Give It Back To You	33
23	21	LUKE COMBS	RIVER HOLE/SE/COLUMBIA NASHVILLE/SMN	This One's For You (EP)	3
9	22	DON CHIEF	EAT GREEDY	Powered Up	3
13	23	THE REVIVALISTS	WIND UP	Men Amongst Mountains	8
20	24	K.FLAY	NIGHT STREET/INTERSCOPE/JGA	Crush Me (EP)	4
16	25	H.E.R.	RCA	H.E.R., VOL. 1 (EP)	7

TOP CATALOG ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART
RE	1	#1 NEW U2	ISLAND/INTERSCOPE/UME	The Joshua Tree	259
2	2	SOUNDTRACK	GUARDIANS OF THE GALAXY: AWESOME MIX VOL. 1	30	
1	3	TWENTY ONE PILOTS	FUELED BY RAMEN/JAG	Vessel	96
6	4	2PAC	AMARU/DEATH ROW/INTERSCOPE/UME	Greatest Hits	114
6	5	GARTH BROOKS	PEARL	The Ultimate Hits	163
26	6	GEORGE MICHAEL	EPIC/LEGACY	Ladies & Gentlemen: The Best Of George Michael	4
10	7	METALLICA	BLACKENED/WARNER BROS.	Metallica	783
5	8	BOB MARLEY AND THE WAILERS	TUFF GONG/ISLAND/UME	Legend: The Best Of...	1242
11	9	JOURNEY	COLUMBIA/LEGACY	Journey's Greatest Hits	1085
9	10	JOHNNY CASH	COLUMBIA NASHVILLE/LEGACY/AMERICAN/ISLAND/UME	The Legend Of Johnny Cash	184
4	11	GEORGE MICHAEL	COLUMBIA/LEGACY	Faith	4
3	12	EAGLES	ASYLUM/ELECTRA/RHINO	Their Greatest Hits 1971-1975	452
33	13	ED SHEERAN	ATLANTIC/JAG	X	24
41	14	PINK FLOYD	PINK FLOYD/LEGACY	The Dark Side Of The Moon	1197
15	15	TAYLOR SWIFT	BIG MACHINE/BMG	1989	15
16	16	GUNS N' ROSES	GEFFEN/UME	Greatest Hits	385
17	17	ADELE	XL/COLUMBIA	21	162
18	18	MICHAEL JACKSON	EPIC/LEGACY	The Essential Michael Jackson	235
19	19	THE BEATLES	APPLE/CAPITOL/UME	Abbey Road	307
20	20	FRANK SINATRA	FRANK SINATRA ENTERPRISES/CAPITOL/UME	Nothing But The Best	83
RE	21	WHAM!	COLUMBIA/LEGACY	Make It Big	2
22	22	BOB SEGER & THE SILVER BULLET BAND	HIDEOUT/CAPITOL/UME	Ultimate Hits: Rock And Roll Never Forgets	62
17	23	AMY WINEHOUSE	REPUBLIC	Back To Black	108
41	24	RED HOT CHILI PEPPERS	WARNER BROS.	Greatest Hits	68
36	25	TOM PETTY AND THE HEARTBREAKERS	MCA/UME	Greatest Hits	556



Cassette Sales Climb

While the continued return of the vinyl format rightfully draws attention, there's another configuration on the comeback trail: the cassette tape. Cassette album sales grew by 74 percent in 2016, with 129,000 copies sold (up from 74,000 in 2015), according to Nielsen Music.

Certainly, 129,000 is a tiny amount compared with the number of albums and vinyl LPs that were sold in 2016: overall sales totaled 200.8 million (down 17 percent), while vinyl records sold 13.1 million (up 10 percent). But considering the cassette effectively was a dead format with little love from audiophiles (unlike vinyl aficionados, who are devoted to the warm grooves of the LP), selling any amount of tapes is still a major feat.

Cassette sales have grown thanks to specialty releases of recent albums, including Justin Bieber's *Purpose* and The Weeknd's *Beauty Behind the Madness* (each sold nearly 1,000 in 2016), along with reissues of classics like Eminem's *The Slim Shady LP* (3,000) and Prince & The New Power Generation's *Purple Rain* (2,000). New cassettes typically come with a code for a digital download of the album for those consumers who don't own a cassette player.

In 2016, 25 albums sold at least 1,000 cassette copies, compared with eight in 2015. The top-selling cassette album in both years was the soundtrack (above), to *Guardians of the Galaxy: Awesome Mix Vol. 1*, with 4,000 sold each year.

—K.C.

TOP ALBUM SALES: THE WEEK'S TOP-SELLING ALBUMS ACROSS ALL GENRES, RANKED BY SALES DATA AS COMPILED BY NIELSEN MUSIC. HEATSEEKERS ALBUMS: THE WEEK'S TOP-SELLING ALBUMS BY NEW DEVELOPERS, AS DIFFERENT FROM THOSE WHO HAVE APPEARED IN THE TOP 100 OF THE BILLBOARD 200 OR THE TOP 10 OF TOP R&B/HIP-POP ALBUMS, TOP COUNTRY ALBUMS, OR TOP GOSPEL ALBUMS. IF AN ARTIST REISSUES ANY OF THESE ALBUMS, IT IS AS THE ARTIST'S SUBSEQUENT ALBUMS ARE THEN RANKED AS HEATSEEKERS ALBUMS. THESE ARE RANKED BY SALES DATA AS COMPILED BY NIELSEN MUSIC. TOP CATALOG ALBUMS: THE WEEK'S TOP-SELLING ALBUMS ACROSS ALL GENRES THAT ARE AT LEAST 18 MONTHS OLD AND HAVE FALLEN BELOW NO. 100 ON THE BILLBOARD 200 OR ARE REISSUES OF OLDER ALBUMS. THESE ARE RANKED BY SALES DATA AS COMPILED BY NIELSEN MUSIC. SEE CHARTS.ILLUMINATE.COM/BIZ FOR COMPLETE RULES AND EXPLANATIONS. © 2017, PROMOTIONS GLOBAL MEDIA, LLC AND NIELSEN MUSIC, INC. ALL RIGHTS RESERVED.



'Monster' Moves In At No. 2

"Party Monster" by **The Weeknd** re-enters at No. 2 on **Billboard + Twitter Top Tracks** after its video arrived Jan. 12 and viewed 9.2 million times on YouTube through Jan. 17. As "Monster" reappears, it becomes The Weeknd's 10th top 10 hit on Top Tracks, which launched in May 2014, and the third song from his *Starboy* album to reach the region. The title track (featuring **Daft Punk**) was No. 1 for three weeks in October 2016, while "False Alarm" climbed to No. 3.

Meanwhile, **The Chainsmokers** open at No. 5 with "Paris" after its Jan. 13 release, while its official lyric video has soared to 175 million views on YouTube. The song marks the first radio single since their smash hit "Closer" (featuring **Halsey**) led Top Tracks for a week in 2016 (as well as the **Billboard Hot 100** for 12).

Speaking of Halsey, she also debuts at No. 13 with "Not Afraid Anymore" from the *Fifty Shades Darker* soundtrack, due in February. The cut follows the LP's lead release, the **Zayn Malik-Taylor Swift** duet "I Don't Wanna Live Forever."

Meanwhile, **Lin-Manuel Miranda, Christopher Jackson** and the original Broadway cast of *Hamilton* start at No. 19 with "One Last Time" from the production's accompanying cast album. On Jan. 7, the show's official Twitter account revealed a "Time" performance filmed at the White House in 2016, with a caption that read in part, "We celebrate President @BarackObama ... #ObamaLegacy."

—Trevor Anderson



Social

January 28
2017
billboard

billboard + TOP TRACKS™				
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
1	1	#1 SHAPE OF YOU	Ed Sheeran	2
RE	2	PARTY MONSTER	The Weeknd	2
45	3	BAD AND BOUJEE	Migos Feat. Lil Uzi Vert	6
2	4	CASTLE ON THE HILL	Ed Sheeran	2
NEW	5	PARIS	The Chainsmokers	1
RE	6	BUTTERFLY	BTS	9
26	7	LAST TEXT	Jacob Sartorius	3
RE	8	TEMPORARY FIX	One Direction	3
6	9	FIRE	BTS	33
RE	10	SHOUT OUT TO MY EX	Little Mix	10
17	11	PILLOWTALK	Zayn	38
24	12	LOVE YOURSELF	Justin Bieber	58
NEW	13	NOT AFRAID ANYMORE	Halsey	1
7	14	CLOSER	The Chainsmokers Feat. Halsey	25
21	15	STARBOY	The Weeknd Feat. Daft Punk	17
15	16	LET ME LOVE YOU	DJ Snake Feat. Justin Bieber	13
NEW	17	T-SHIRT	Migos	1
29	18	MOVE YOUR BODY	Sia	2
NEW	19	ONE LAST TIME	Christopher Jackson/Lin-Manuel Miranda	1
19	20	24K MAGIC	Bruno Mars	15
8	21	SIDE TO SIDE	Ariana Grande Feat. Nicki Minaj	22
27	22	BAD THINGS	Machine Gun Kelly x Camila Cabello	13
40	23	ALONE	Alan Walker	7
11	24	I GOT YOU	Bebe Rexha	2
13	25	ROCKABYE	Clean Bandit Feat. Sean Paul & Anne-Marie	7
9	26	THIS TOWN	Niall Horan	16
NEW	27	U X ME	Joey B	1
RE	28	OOPS	Little Mix Feat. Charlie Puth	3
RE	29	LOVE ON THE BRAIN	Rihanna	14
31	30	CHANTAJE	Shakira Feat. Maluma	11
12	31	MERCY	Shawn Mendes	21
NEW	32	SAY YOU WON'T LET GO	James Arthur	1
50	33	SAVE ME	BTS	20
25	34	HEATHENS	twenty one pilots	30
NEW	35	DREW BARRYMORE	SZA	1
NEW	36	NO LIE	Sean Paul Feat. Dua Lipa	1
30	37	PARTY	Chris Brown Feat. Usher & Gucci Mane	5
22	38	COMPANY	Tinashe	3
3	39	EVERYDAY	Ariana Grande Feat. Future	3
RE	40	HELLO	Adele	62
48	41	SORRY	Justin Bieber	64
41	42	FAKE LOVE	Drake	12
46	43	DON'T WANNA KNOW	Maroon 5 Feat. Kendrick Lamar	14
5	44	BACK TO ME	Marian Hill & Lauren Jauregui	6
NEW	45	DRUGS	August Alsina	1
35	46	COLD WATER	Major Lazer Feat. Justin Bieber & MO	24
20	47	WE DON'T TALK ANYMORE	Charlie Puth Feat. Selena Gomez	36
16	48	LIE	BTS	5
32	49	WORK	Rihanna Feat. Drake	49
35	50	MILLION REASONS	Lady Gaga	15

billboard + TWITTER EMERGING ARTISTS™ PRESENTED BY W				
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
1	1	#1 HUMAN	Rag'n'Bone Man	6
NEW	2	STAR ROVING	Slowdive	1
NEW	3	(NO ONE KNOWS ME) LIKE THE PIANO	Sampha	1
NEW	4	DON'T LEAVE	Snakehips & MO	1
NEW	5	TRUTH BE TOLD	Bankroll Fresh	1
NEW	6	ALL ABOUT ME	Syd	1
6	7	LOCATION	Khalid	22
5	8	PERFECT STRANGERS	Jonas Blue Feat. JP Cooper	33
7	9	SEPTEMBER SONG	JP Cooper	18
3	10	PRBLMS	6LACK	14
11	11	CALL ON ME	Starley	10
NEW	12	SAVED	Khalid	1
9	13	THE OCEAN	Mike Perry Feat. Shy Martin	13
10	14	NOT IN LOVE	M.O Feat. Kent Jones	5
8	15	ALARM	Anne-Marie	8
14	16	LOVE\$ICK	Mura Masa Feat. A\$AP Rocky	16
2	17	SAY SO	Terror Jr	2
50	18	SAY WHEN	THEY.	8
12	19	BONBON	Era Istrefi	30
16	20	WASTED	Dreezy	5
17	21	FIND ME	Sigma Feat. Birdy	10
4	22	TEMPTED	Jazz Cartier	2
18	23	CAPSIZING	Frenship & Emily Warren	30
20	24	CRUEL	Snakehips Feat. Zayn	27
19	25	D (HALF MOON)	Dean Feat. Gaeko	7
RE	26	CHAIN BREAKER	Zach Williams	2
26	27	TRACIONERA	Sebastian Yatra	16
13	28	HARD LIQUOR	S O H N	2
23	29	OTW	DJ Luke Nasty	8
40	30	BLOOD IN THE CUT	k.flay	5
31	31	PERMISSION	Ro James	50
24	32	CROSSFIRE	Stephen	56
21	33	EX CALLING	6LACK	6
29	34	ALL MY FRIENDS	Snakehips Feat. Tinashe & Chance The Rapper	63
RE	35	DOWN	Marian Hill	2
46	36	WHAT IS LOVE 2016	Lost Frequencies	8
35	37	DRUGS	EDEN	21
48	38	PATIENCE (FREESTYLE)	Ray Blk	2
30	39	WE CAN	Kranium Feat. Tory Lanez	16
39	40	STEADY I234	Vice Feat. Jasmine Thompson & Skizzy Mars	4
45	41	WHEN YOU LOVE SOMEONE	James TW	6
32	42	OH LORD	MiC LOWRY	14
42	43	MY SH*T	A Boogie Wit da Hoodie	19
1	44	GIVE ME YOUR LOVE	Sigala Feat. John Newman & Nile Rodgers	26
NEW	45	ROUGH SOUL	GoldLink Featuring April George	1
37	46	HEY	Fais Feat. Afrojack	40
28	47	THERE'S A GIRL	Trent Harmon	14
20	48	ROMANTIC	Stanaj	3
11	49	WAT U MEAN (AYE, AYE, AYE)	Dae Dae	34
41	50	BODY	Dreezy Feat. Jeremih	43



Zendaya Goes Top Five

Zendaya (above) ascends 30-5 on the **Social 50**, marking her best rank on the chart since reaching No. 8 in 2016. Her rise follows a big week on social media during which the singer revealed that people could subscribe to her app (Zendaya: The App) for free in January and that she would be attending the Women's March on Washington (D.C.) on Jan. 21. Zendaya leapt in most chart metrics during the tracking week ending Jan. 15, including Instagram reactions, with a 243 percent gain to 11.3 million, according to Next Big Sound.

Meanwhile, **Ariana Grande** returns to No. 1 for a 17th week following 21.8 million Instagram reactions (a jump of 10.7 million). Fans took special interest in behind-the-scenes Instagram photos with **Chris Marrs Piliero**, who is set to direct the video for her new single "Everyday" (which concurrently debuts at No. 30 on Rhythmic).

The **Social 50**'s top debut belongs to **Bebe Rexha**, who enters at No. 28. The singer released a new video for "I Got You" on Jan. 6 and performed the song on ABC's *Good Morning America* on Jan. 13. Concurrently, the single zips 94-63 on the **Billboard Hot 100**. Rexha climbs 476 percent in YouTube reactions (230,000 total) while also leaping 109 percent in Wikipedia views to 50,000. Rexha initially broke out on the Hot 100 as a featured performer on **David Guetta**'s "Hey Mama" (No. 8, June 2015), followed by her No. 7-peaking "Me, Myself & I" with **G-Eazy** in 2016. —Kevin Rutherford

SOCIAL 50™			
LAST WEEK	THIS WEEK	ARTIST IMPRINT/LABEL	WKS. ON CHART
	1	#1 ARIANA GRANDE REPUBLIC	217
1	2	BTS BIG HIT ENTERTAINMENT/LOEN ENTERTAINMENT	14
5	3	ED SHEERAN ATLANTIC/AG	106
4	4	CHRIS BROWN RCA	292
30	5	ZENDAYA HOLLYWOOD	127
	6	JUSTIN BIEBER SCHOOL BOY/RAYMOND BRAUN/DEF JAM	321
38	7	SELENA GOMEZ INTERSCOPE/JGA	318
11	8	ZAYN RCA	49
	9	DEMI LOVATO SAFEHOUSE/ISLAND/HOLLYWOOD	310
7	10	SHAWN MENDES ISLAND	108
	11	MALUMA SONY MUSIC/LATIN	13
15	12	LALI AROLA/SONY MUSIC ARGENTINA	31
37	13	THE WEEKND XO/REPUBLIC	69
16	14	JACOB SARTORIUS T3	32
34	15	MARSHMELLO OWSLA	15
3	16	MILEY CYRUS RCA	249
6	17	SHAKIRA SONY MUSIC/LATIN/RCA	315
13	18	CAMILA CABELLO SYCO/EPIC	51
RE	19	ANITTA WARNER MUSIC BRAZIL	14
12	20	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	296
35	21	TAYLOR SWIFT BIG MACHINE/BMG	321
10	22	NIALL HORAN NEON HAZE/CAPITOL	16
21	23	JENNIFER LOPEZ NUYORICAN/EPIC	306
29	24	FIFTH HARMONY SYCO/EPIC	85
17	25	LUCY HALE DMG NASHVILLE/HOLLYWOOD	132
26	26	J BALVIN CAPITOL/LATIN/UMLE	11
RE	27	LADY GAGA STREAMLINE/INTERSCOPE/JGA	315
NEW	28	BEBE REXHA WARNER BROS.	1
33	29	THE CHAINSMOKERS DISRUPTOR/COLUMBIA	24
43	30	KATY PERRY CAPITOL	319
32	31	MARTIN GARRIX STMPD RECORDS/RCA	131
NEW	32	MIGOS QUALITY CONTROL/300/AG	1
24	33	MARIO BAUTISTA KASST AGENCY/WARNER LATINA	32
25	34	SOULJA BOY S.O.D. MONEY GANG	27
41	35	BRUNO MARS ATLANTIC/AG	253
RE	36	LIAM PAYNE REPUBLIC	6
RE	37	TIMATI BLACK STAR	20
23	38	KODAK BLACK DOLLAZ N DEALZ	6
20	39	RIHANNA WESTBURY ROAD/ROC NATION	310
RE	40	NICKY JAM LA INDUSTRIA/SONY MUSIC LATIN	4
36	41	WIZ KHALIFA ROSTRUM/ATLANTIC/AG	306
RE	42	GUCCI MANE GLOWUP/ATLANTIC/AG	6
RE	43	MEEK MILL MAYBACK/ATLANTIC/AG	51
44	44	MADISON BEER UNSIGNED	2
18	45	LAUREN JAUREGUI SYCO/EPIC	6
RE	46	SIA MONKEY PUZZLE/RCA	5
45	47	ALAN WALKER MER MUSIC/RCA	4
RE	48	SABRINA CARPENTER HOLLYWOOD	7
RE	49	JACOB WHITESIDES DOUBLE U/BMG	47
46	50	WESLEY SAFADAO SOM LIVRE	5

Pop/Rhythmic/Adult

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billboard

MAINSTREAM TOP 40™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 DONT WANNA KNOW 222/INTERSCOPE	Maroon 5 Feat. Kendrick Lamar	14
3	2	SCARS TO YOUR BEAUTIFUL EP/DEF JAM	Alessia Cara	23
1	3	SIDE TO SIDE REPUBLIC	Ariana Grande Feat. Nicki Minaj	17
6	4	BAD THINGS EST19XX/BAD BOY/EPIC/INTERSCOPE	Machine Gun Kelly x Camila Cabello	12
1	5	CLOSER DISRUPTOR/COLUMBIA	The Chainsmokers Feat. Halsey	24
5	6	STARVING REPUBLIC	Hailee Steinfeld & Grey Feat. Zedd	25
7	7	STARBOY XO/REPUBLIC	The Weeknd Feat. Daft Punk	17
8	8	LET ME LOVE YOU DJ SNAKE/INTERSCOPE	DJ Snake Feat. Justin Bieber	22
11	9	I DON'T WANNA LIVE FOREVER UNIVERSAL STUDIOS/BIG MACHINE/RCA/REPUBLIC	Zayn / Taylor Swift	6
9	10	24K MAGIC ATLANTIC	Bruno Mars	15
10	11	LOVE ON THE BRAIN WESTBURY ROAD/ROC NATION	Rihanna	13
13	12	I FEEL IT COMING XO/REPUBLIC	The Weeknd Feat. Daft Punk	7
14	13	BLACK BEATLES EAR DRUMMER/INTERSCOPE	Rae Sremmurd Feat. Gucci Mane	9
12	14	THIS TOWN NEON HAZE/CAPITOL	Niall Horan	16
15	15	ALL TIME LOW VISIONARY/CAPITOL	Jon Bellion	19
16	16	MERCY ISLAND/REPUBLIC	Shawn Mendes	12
24	17	GG SHAPE OF YOU ATLANTIC	Ed Sheeran	2
18	18	WATER UNDER THE BRIDGE XL/COLUMBIA	Adele	9
19	19	LOVE ME NOW COLUMBIA	John Legend	13
21	20	FAKE LOVE YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	6
17	21	THE GREATEST MONKEY PUZZLE/RCA	Sia Feat. Kendrick Lamar	17
22	22	I GOT YOU WARNER BROS.	Bebe Rexha	6
23	23	GUYS MY AGE SMOKE/HI OR HEY/CAROLINE/CAPITOL	Hey Violet	10
NEW	24	PARIS DISRUPTOR/COLUMBIA	The Chainsmokers	1
31	25	ROCKABYE BIG BEAT/ATLANTIC/RRP	Clean Bandit Feat. Sean Paul & Anne-Marie	4

ADULT CONTEMPORARY™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 JUST LIKE FIRE WALT DISNEY/RCA	Pink	39
2	2	CAN'T STOP THE FEELING! VILLA 40/DREAMWORKS/RCA	Justin Timberlake	37
1	3	SEND MY LOVE (TO YOUR NEW LOVER) XL/COLUMBIA	Adele	36
3	4	CHEAP THRILLS MONKEY PUZZLE/RCA	Sia Feat. Sean Paul	30
5	5	TREAT YOU BETTER ISLAND/REPUBLIC	Shawn Mendes	25
6	6	ONE CALL AWAY ARTIST PARTNERS GROUP/ATLANTIC	Charlie Puth	50
8	7	DONT WANNA KNOW 222/INTERSCOPE	Maroon 5 Feat. Kendrick Lamar	14
7	8	CAKE BY THE OCEAN REPUBLIC	DNCE	42
9	9	LOVE YOURSELF SCHOOL BOY/RAYMOND BRAUN/DEF JAM	Justin Bieber	47
10	10	GG WATER UNDER THE BRIDGE XL/COLUMBIA	Adele	8
11	11	CLOSER DISRUPTOR/COLUMBIA	The Chainsmokers Feat. Halsey	15
12	12	NOBODY BUT ME REFRESH/WARNER BROS.	Michael Buble	18
14	13	PLAY THAT SONG COLUMBIA	Train	9
13	14	24K MAGIC ATLANTIC	Bruno Mars	13
15	15	DANCING ON MY OWN CAPITOL	Calum Scott	12
17	16	LOVE ME NOW COLUMBIA	John Legend	10
18	17	THIS IS WHAT YOU CAME FOR WESTBURY ROAD/ROC NATION/FLY EYE/COLUMBIA	Calvin Harris Feat. Rihanna	23
19	18	LET ME LOVE YOU DJ SNAKE/INTERSCOPE	DJ Snake Feat. Justin Bieber	3
20	19	LOVE ON THE WEEKEND COLUMBIA	John Mayer	3
22	20	SCARS TO YOUR BEAUTIFUL EP/DEF JAM	Alessia Cara	3
1	21	FRESH EYES S-CURVE/BMG/HOLLYWOOD	Andy Grammer	7
22	22	SIT STILL, LOOK PRETTY ART BEATZ	Daya	6
23	23	COLD WATER MAD DECENT/DEF JAM	Major Lazer Feat. Justin Bieber & MO	10
NEW	24	SHAPE OF YOU ATLANTIC	Ed Sheeran	1
26	25	I DON'T WANNA LIVE FOREVER UNIVERSAL STUDIOS/BIG MACHINE/RCA/REPUBLIC	Zayn / Taylor Swift	2

RHYTHMIC™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 FAKE LOVE YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	11
1	2	BLACK BEATLES EAR DRUMMER/INTERSCOPE	Rae Sremmurd Feat. Gucci Mane	13
3	3	BAD THINGS EST19XX/BAD BOY/EPIC/INTERSCOPE	Machine Gun Kelly x Camila Cabello	11
7	4	LOVE ON THE BRAIN WESTBURY ROAD/ROC NATION	Rihanna	15
5	5	CAROLINE REPUBLIC	Amine	15
4	6	SIDE TO SIDE REPUBLIC	Ariana Grande Feat. Nicki Minaj	17
6	7	STARBOY XO/REPUBLIC	The Weeknd Feat. Daft Punk	17
10	8	I FEEL IT COMING XO/REPUBLIC	The Weeknd Feat. Daft Punk	7
11	9	BOUNCE BACK G.O.O.B./DEF JAM	Big Sean	10
11	10	NOT NICE OVO SOUND/WARNER BROS.	PARTYNEXTDOOR	13
17	11	PARTY MONSTER XO/REPUBLIC	The Weeknd	5
12	12	24K MAGIC ATLANTIC	Bruno Mars	15
12	13	PUSH IT ON ME MOTOWN/CAPITOL	Kevin "Chocolate Droppa" Hart Feat. Trey Songz	8
15	14	SCARS TO YOUR BEAUTIFUL EP/DEF JAM	Alessia Cara	8
18	15	#1 RECORDS RECORDS	Dev Feat. Nef The Pharaoh	10
29	16	GG BAD AND BOJEE QUALITY CONTROL/300	Migos Feat. Lil Uzi Vert	2
16	17	LET ME LOVE YOU DJ SNAKE/INTERSCOPE	DJ Snake Feat. Justin Bieber	20
19	18	DONT WANNA KNOW 222/INTERSCOPE	Maroon 5 Feat. Kendrick Lamar	11
13	19	CHILL BILL RCA	Rob Stone Feat. J. Davis & Spooks	17
21	20	ALL NIGHT PARKWOOD/COLUMBIA	Beyonce	6
23	21	OTW OTHAZ/EMPIRE RECORDINGS	DJ Luke Nasty	6
24	22	NOW & LATER GLOBAL GEMINI/ATLANTIC	Sage The Gemini	5
35	23	PARTY RCA	Chris Brown Feat. Usher & Gucci Mane	2
28	24	I DON'T WANNA LIVE FOREVER UNIVERSAL STUDIOS/BIG MACHINE/RCA/REPUBLIC	Zayn / Taylor Swift	4
22	25	GIRLFRIEND ATLANTIC	Kap G	9

ADULT TOP 40™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 DONT WANNA KNOW 222/INTERSCOPE	Maroon 5 Feat. Kendrick Lamar	14
2	2	CLOSER DISRUPTOR/COLUMBIA	The Chainsmokers Feat. Halsey	22
3	3	24K MAGIC ATLANTIC	Bruno Mars	15
5	4	SCARS TO YOUR BEAUTIFUL EP/DEF JAM	Alessia Cara	14
4	5	LET ME LOVE YOU DJ SNAKE/INTERSCOPE	DJ Snake Feat. Justin Bieber	18
6	6	WATER UNDER THE BRIDGE XL/COLUMBIA	Adele	10
7	7	HANDCLAP DANGERBIRD/ELECTRA/ATLANTIC	Fitz And The Tantrums	26
8	8	TREAT YOU BETTER ISLAND/REPUBLIC	Shawn Mendes	30
11	9	FRESH EYES S-CURVE/BMG/HOLLYWOOD	Andy Grammer	23
10	10	CHEAP THRILLS MONKEY PUZZLE/RCA	Sia Feat. Sean Paul	37
12	11	PLAY THAT SONG COLUMBIA	Train	15
22	12	GG SHAPE OF YOU ATLANTIC	Ed Sheeran	2
13	13	I DON'T WANNA LIVE FOREVER UNIVERSAL STUDIOS/BIG MACHINE/RCA/REPUBLIC	Zayn / Taylor Swift	6
14	14	HEATHENS DC/ATLAS/WATERTOWER/ATLANTIC/FUELED BY RAMEN/RRP	twenty one pilots	23
15	15	STARVING REPUBLIC	Hailee Steinfeld & Grey Feat. Zedd	17
14	16	LOVE ME NOW COLUMBIA	John Legend	14
16	17	THIS TOWN NEON HAZE/CAPITOL	Niall Horan	11
10	18	SIDE TO SIDE REPUBLIC	Ariana Grande	12
17	19	THE GREATEST MONKEY PUZZLE/RCA	Sia Feat. Kendrick Lamar	15
21	20	MERCY ISLAND/REPUBLIC	Shawn Mendes	8
19	21	LOVE ON THE WEEKEND COLUMBIA	John Mayer	9
24	22	LOVE ON THE BRAIN WESTBURY ROAD/ROC NATION	Rihanna	9
26	23	YOU'RE NOT THERE WARNER BROS.	Lukas Graham	9
29	24	I FEEL IT COMING XO/REPUBLIC	The Weeknd Feat. Daft Punk	5
28	25	SAY YOU WON'T LET GO COLUMBIA	James Arthur	10

Rock

January 28
2017
billboard

HOT ROCK SONGS™						
WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	WKS. ON CHART
			PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL	PEAK POS.	
1	1	1	#1 23 WKS HEATHENS	▲	twenty one pilots	30
2	2	2	RIDE	▲	twenty one pilots	78
3	3	3	UNSTEADY	▲	X Ambassadors	67
4	5	4	DG HANDCLAP	●	Fitz And The Tantrums	42
5	4	5	SUCKER FOR PAIN	▲	Lil Wayne, Wiz Khalifa & Imagine Dragons With Logic & Ty Dolla Sign Feat. X Ambassadors	29
6	6	6	WAY DOWN WE GO	●	Kaleo	38
7	7	7	OPHELIA	●	The Lumineers	49
8	8	8	SOMEBODY ELSE	●	The 1975	34
9	10	9	CHAIN BREAKER	●	Zach Williams	16
10	13	10	LOVE ON THE WEEKEND	●	John Mayer	9
11	9	11	WASTE A MOMENT	●	Kings Of Leon	18
12	14	12	STILL BREATHING	●	Green Day	16
13	15	13	CLEOPATRA	●	The Lumineers	41
14	11	14	TAKE IT ALL BACK	●	Judah & The Lion	21
15	16	15	AG HEAVY DIRTY SOUL	●	twenty one pilots	23
16	12	16	MY NAME IS HUMAN	●	Highly Suspect	18
17	18	17	HUMAN	●	Rag'n'Bone Man	7
18	17	18	SHE'S OUT OF HER MIND	●	Blink-182	20
19	45	19	SG SAY SOMETHING LOVING	●	The xx	2
20	19	20	ON HOLD	●	The xx	7
21	30	21	WILD HORSES	●	Bishop Briggs	7
22	29	22	NOT EASY	●	Alex Da Kid Feat. X Ambassadors, Elle King & Wiz Khalifa	12
23	26	23	TESTIFY	●	NEEDTOBREATHE	9
24	22	24	SLEEP ON THE FLOOR	●	The Lumineers	16
25	20	25	I APOLOGIZE	●	Five Finger Death Punch	25
26	21	26	SQUARE HAMMER	●	Ghost	14
27	24	27	HIGH AND LOW	●	Empire Of The Sun	20
28	32	28	TALK TOO MUCH	●	COIN	12
29	27	29	WISH I KNEW YOU	●	The Revivalists	7
30	33	30	GO ROBOT	●	Red Hot Chili Peppers	13
31	16	31	CANCER	●	twenty one pilots	18
32	23	32	ATLAS, RISE!	●	Metallica	11
33	31	33	MOVE	●	Saint Motel	15
34	42	34	FIRE ESCAPE	●	Andrew McMahon In The Wilderness	9
35	30	35	THE STAGE	●	Avenged Sevenfold	14
36	37	36	HOW DID YOU LOVE	●	Shinedown	5
HOT SHOT DEBUT		37	NAME FOR YOU	●	The Shins	1
	44	38	ALL THE PRETTY GIRLS	●	Kaleo	2
36	36	39	SEAL THE DEAL	●	Volbeat	10
NEW		40	SO CLOSE	●	Andrew McMahon In The Wilderness	1
44	42	41	STARS	●	Skillet	9
RE-ENTRY		42	SHINE	●	Mondo Cozmo	2
46	43	43	ANGELA	●	The Lumineers	18
39	38	44	STAND BY ME	●	Florence + The Machine	8
RE-ENTRY		45	MONSTER	●	Starsset	3
	47	46	BATTLES	●	The Afters	5
40	40	47	BLACK HONEY	●	Thrice	19
49	49	48	COCOON	●	Milky Chance	3
NEW		49	RICOCHE	●	Starsset	1
37	41	50	MOTH INTO FLAME	●	Metallica	15

TOP ROCK ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART	
		IMPRINT/DISTRIBUTING LABEL				
HOT SHOT DEBUT	1	#1 1 WK DROPKICK MURPHYS	▲	11 Short Stories Of Pain & Glory	1	
NEW	2	HALESTORM	●	ReAniMate 3.0: The CoVeRs eP	1	
3	3	METALLICA	●	Hardwired...To Self-Destruct	8	
4	4	THE ROLLING STONES	●	Blue & Lonesome	6	
5	5	20 TWENTY ONE PILOTS	▲	Blurryface	87	
6	6	SOUNDTRACK	▲	Suicide Squad: The Album	23	
7	7	GG GREEN DAY	●	Revolution Radio	14	
8	8	PHIL COLLINS	●	The Singles	13	
9	9	PANIC! AT THE DISCO	▲	Death Of A Bachelor	52	
NEW	10	DAVID BOWIE	●	No Plan (EP)	1	
11	11	RED HOT CHILI PEPPERS	●	The Getaway	30	
12	12	THE LUMINEERS	●	Cleopatra	40	
NEW	13	ICE NINE KILLS	●	Safe Is Just A Shadow (Re-Shadowed And Re-Recorded)	1	
14	14	LEONARD COHEN	●	You Want It Darker	12	
15	15	PS DAVID BOWIE	●	Legacy	9	
16	16	AVENGED SEVENFOLD	●	The Stage	11	
17	17	KALEO	●	A / B	31	
18	18	DAVID BOWIE	●	Blackstar	26	
19	19	NINE INCH NAILS	●	Not The Actual Events (EP)	4	
20	20	BON IVER	●	22, A Million	15	
21	21	DISTURBED	●	Immortalized	73	
22	22	SKILLET	●	Unleashed	23	
23	23	BLINK-182	●	California	28	
24	24	KINGS OF LEON	●	Walls	13	
25	25	NEIL YOUNG	●	Peace Trail	5	

TRIPLE A™						
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART		
		IMPRINT/PROMOTION LABEL				
2	1	#1 2 WK SHINE	Mondo Cozmo	12		
1	2	WASTE A MOMENT	Kings Of Leon	18		
7	3	HUMAN	Rag'n'Bone Man	7		
6	4	RHYTHM & BLUES	The Head And The Heart	10		
5	5	LOVE ON THE WEEKEND	John Mayer	8		
10	6	IN A DRAWER	Band Of Horses	11		
9	7	DO YOU STILL LOVE ME?	Ryan Adams	5		
8	8	GO ROBOT	Red Hot Chili Peppers	16		
12	9	PACKED POWDER	Blind Pilot	15		
4	10	I CAN'T STOP THINKING ABOUT YOU	Sting	19		
19	11	LOVE & HATE	Michael Kiwanuka	9		
19	12	ON HOLD	The xx	6		
18	13	SOS (OVERBOARD)	Joseph	9		
NEW	14	NAME FOR YOU	The Shins	1		
17	15	ALASKA	Maggie Rogers	11		
27	16	LOST ON YOU	LP	6		
16	17	TRUE SADNESS	The Avett Brothers	14		
20	18	WATER UNDER THE BRIDGE	Adele	6		
14	19	MOVE	Saint Motel	20		
36	20	HERE IN SPIRIT	Jim James	10		
RE	21	COME	Jain	2		
25	22	WE DON'T KNOW	The Strumbellas	10		
NEW	23	GOOD WITH GOD	Old 97's Feat. Brandi Carlile	1		
23	24	NOT EASY	Alex Da Kid Feat. X Ambassadors, Elle King & Wiz Khalifa	6		
25	25	CLASSIC MASHER	Pixies	9		



Murphys' No. 1 'Glory'

Dropkick Murphys rule Top Rock Albums and Alternative Albums for the first time as *11 Short Stories of Pain & Glory* starts at No. 1 on each list with 24,000 copies sold, according to Nielsen Music. The band's ninth LP, and first since 2013's *Signed and Sealed in Blood*, exceeds the Boston-based Celtic-rock group's previous best of No. 2 on the charts, achieved with 2011's *Going Out in Style*. It also represents the act's best rank on Top Album Sales (No. 2) and arrives as its third top 10 on the Billboard 200 (No. 8).

On Triple A, **Mondo Cozmo** (the solo project of Eastern Conference Champions' Josh Ostrander) rises 2-1 with *"Shine,"* marking the band's first airplay No. 1. With the coronation, the song halts the reign of **Kings of Leon's** "Waste a Moment" (1-2) after 14 weeks at No. 1, the third-longest run atop Triple A in the chart's 21-year history. Only **U2's** "Beautiful Day" (16 weeks) and **Coldplay's** "Clocks" (15) have logged more time at No. 1.

Another airplay first goes to **Ghost**, whose "Square Hammer" lifts 2-1 on Mainstream Rock. It's the Swedish metal band's first No. 1 after scoring two top fives ("Cirice" and "From the Pinnacle to the Pit" in 2015 and 2016). Ghost's ascent marks a rarity: Despite three full-length albums and two EPs to its name, the band's official members essentially remain anonymous due to wearing masks onstage, with its frontman referred to as **Papa Emeritus** and the remainder called **Nameless Ghouls**. —Kevin Rutherford

HOT ROCK SONGS: The week's most popular current rock songs, ranked by radio airplay, audience impressions as measured by Nielsen Music and streaming activity, data by online music sources (ranked by Nielsen Music). Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP ROCK ALBUMS: The week's most popular rock albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are less than 18 months old, or older than 18 months but still residing in the Billboard 200's top 100. TRIPLE A: The week's most popular adult alternative songs, ranked by radio airplay detection, as measured by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. © 2017, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

R&B/Hip-Hop

January 28
2017
billboard

HOT R&B/HIP-HOP SONGS™									
WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.	WKS. ON CHART		
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL				
2	1	1	#1 DG AG SG BAD AND BOJEE		Migos Feat. Lil Uzi Vert	1	10		
1	2	2	BLACK BEATLES		Rae Sremmurd Featuring Gucci Mane	1	22		
3	3	3	STARBOY		The Weeknd Featuring Daft Punk	1	17		
4	4	4	24K MAGIC		Bruno Mars	3	8		
5	5	5	BAD THINGS		Machine Gun Kelly x Camila Cabello	5	13		
6	6	6	FAKE LOVE		Drake	5	12		
8	8	7	CAROLINE		Amine	5	22		
10	9	8	BOUNCE BACK		Big Sean	8	10		
5	7	9	JUJU ON THAT BEAT (TZ ANTHEM)		Zay Hilfigerrr & Zayion McCall	3	17		
11	10	10	LOVE ON THE BRAIN		Rihanna	9	17		
12	11	11	I FEEL IT COMING		The Weeknd Featuring Daft Punk	10	8		
13	12	12	LOVE ME NOW		John Legend	10	14		
15	15	13	X		21 Savage & Metro Boomin Featuring Future	12	24		
12	14	14	CHILL BILL		Rob \$tone Featuring J. Davi\$ & Spooks	8	25		
9	11	15	OOOUUU		Young M.A	5	22		
16	16	16	YOU WAS RIGHT		Lil Uzi Vert	16	31		
17	17	17	ISPY		KYLE Featuring Lil Yachty	17	3		
25	23	18	BOTH		Gucci Mane Featuring Drake	16	4		
26	24	19	PARTY		Chris Brown Featuring Usher & Gucci Mane	19	4		
18	17	20	NO HEART		21 Savage & Metro Boomin	17	13		
23	20	21	PARTY MONSTER		The Weeknd	8	8		
19	19	22	DEJA VU		J. Cole	4	5		
22	18	23	USED TO THIS		Future Featuring Drake	5	10		
21	21	24	TOO MUCH SAUCE		DI ESCO Featuring Future & Lil Uzi Vert	21	21		
22	25	25	DO YOU MIND		DJ Khaled Feat. Nicki Minaj, Chris Brown, August Alsina, Jeremih, Future & Rick Ross	9	24		
21	25	26	SELFISH		PNB Rock	21	12		
30	33	27	MOVES		Big Sean	27	3		
33	29	28	SWANG		Rae Sremmurd	28	5		
28	27	29	SNEAKIN'		Drake Featuring 21 Savage	8	12		
27	28	30	NEIGHBORS		J. Cole	8	5		
30	31	31	OTW		DJ Luke Nasty	30	5		
34	32	32	REDBONE		Childish Gambino	19	7		
35	32	33	GOOSEBUMPS		Travis Scott	32	14		
32	31	34	RED OPPTS		21 Savage	31	10		
42	35	35	LOCATION		Khalid	35	2		
37	36	36	CONGRATULATIONS		Post Malone Featuring Quavo	36	5		
41	37	37	WATER		Ugly God	37	4		
36	38	38	TIMELESS		A Boogie Wit da Hoodie Featuring DJ SPINKING	36	6		
38	39	39	BEIBS IN THE TRAP		Travis Scott	38	5		
29	35	40	IMMORTAL		J. Cole	6	5		
RE-ENTRY	41	41	WHAT THEY WANT		Russ	33	14		
36	39	42	MY \$H!T		A Boogie Wit da Hoodie	35	15		
45	43	43	NOT NICE		PARTYNEXTDOOR	43	3		
38	43	44	NO FLOCKIN		Kodak Black	38	8		
42	46	45	TOO MANY YEARS		Kodak Black Featuring PNB Rock	42	3		
HOT SHOT DEBUT	46	46	GASSED UP!		Nebu Kiniza	46	1		
49	47	47	THAT'S WHAT I LIKE		Bruno Mars	31	5		
NEW	48	48	FEEL ME		Tyga Featuring Kanye West	48	1		
47	49	49	LITTY		Meek Mill Featuring Tory Lanez	18	8		
45	50	50	SIX FEET UNDER		The Weeknd	15	7		

TOP R&B/HIP-HOP ALBUMS™									
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART				
		IMPRINT/DISTRIBUTING LABEL							
1	1	#1 5 WKS BRUNO MARS		24K Magic	8				
2	2	THE WEEKND		Starboy	7				
3	3	J. COLE		4 Your Eyez Only	5				
6	4	BEYONCÉ		Lemonade	38				
8	5	VARIOUS ARTISTS		The Hamilton Mixtape	6				
5	6	ATRIBE CALLED QUEST		We Got It From Here... Thank You 4 Your Service	9				
7	7	CHILDISH GAMBINO		Awaken, My Love!	6				
8	8	PRINCE		4ever	8				
4	9	DRAKE		Views	37				
9	10	PINK GUY		Pink Season	2				
11	11	RIHANNA		ANTI	50				
12	12	SOLANGE		A Seat At The Table	15				
17	13	JOHN LEGEND		Darkness And Light	6				
21	14	POST MALONE		Stoney	5				
15	15	YO GOTTI		White Friday (CM9)	3				
13	16	RUN THE JEWELS		Run The Jewels 3	3				
12	17	THE WEEKND		Beauty Behind The Madness	72				
18	18	ALICIA KEYS		HERE	10				
HOT SHOT DEBUT	19	SOUNDTRACK		Hidden Figures: The Album	1				
33	20	GG KID CUDI		Passion, Pain & Demon Slain'	4				
19	21	KEVIN GATES		Islah	50				
14	22	TRAVIS SCOTT		Birds In The Trap Sing McKnight	19				
20	23	J. COLE		2014 Forest Hills Drive	99				
22	24	TECH N9NE		The Storm	5				
22	24	JOE		#MYNAMEISJOETHOMAS	9				

R&B/HIP-HOP DIGITAL SONGS™									
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART					
		IMPRINT/PROMOTION LABEL							
2	1	#1 1 WK BAD AND BOJEE	Migos Feat. Lil Uzi Vert	10					
1	2	24K MAGIC	Bruno Mars	8					
6	3	BAD THINGS	Machine Gun Kelly x Camila Cabello	13					
3	4	BLACK BEATLES	Rae Sremmurd Feat. Gucci Mane	18					
5	5	STARBOY	The Weeknd Feat. Daft Punk	17					
4	6	FAKE LOVE	Drake	12					
11	7	LOVE ON THE BRAIN	Rihanna	22					
12	8	I FEEL IT COMING	The Weeknd Feat. Daft Punk	7					
7	9	BROCCOLI	D.R.A.M. Feat. Lil Yachty	32					
9	10	CAROLINE	Amine	23					
10	10	BOUNCE BACK	Big Sean	11					
11	12	LOVE ME NOW	John Legend	14					
13	13	ISPY	KYLE Feat. Lil Yachty	2					
14	14	CHILL BILL	Rob \$tone Feat. J. Davi\$ & Spooks	26					
17	15	BOTH	Gucci Mane Feat. Drake	3					
20	16	FEEL ME	Tyga Feat. Kanye West	2					
13	17	JUJU ON THAT BEAT (TZ ANTHEM)	Zay Hilfigerrr & Zayion McCall	15					
18	18	OOOUUU	Young M.A	22					
15	19	SUCKER FOR PAIN	Lil Wayne, Wiz Khalifa & Imagine Dragons	24					
RE	20	PARTY	Chris Brown Feat. Usher & Gucci Mane	2					
RE	21	PARTY MONSTER	The Weeknd	5					
21	22	X	21 Savage & Metro Boomin Feat. Future	8					
NEW	23	SWANG	Rae Sremmurd	1					
RE	24	YOU WAS RIGHT	Lil Uzi Vert	5					
16	25	CARELESS WHISPER	Wham! Feat. George Michael	3					



'Love' Lifts Drake To No. 1

Drake rises 2-1 on the Rhythmic airplay chart (see page 68) with "Fake Love," scoring his 18th No. 1 on the list and extending his record for the most chart-toppers (Rihanna follows with 14.) The track, from his forthcoming *More Life* project, rises 6 percent in plays during the tracking week ending Jan. 15, according to Nielsen Music.

Most recently, Drake topped the chart with "Too Good" (featuring Rihanna) for six weeks. His longest reign at No. 1 was with his debut chart hit, "Best I Ever Had," which spent 10 weeks at the summit.

On Hot R&B/Hip-Hop Songs, rapper Kyle jumps 26-17 (a new peak) with his debut chart hit, "Spy" (featuring Lil Yachty). The track earns its best streaming week yet, soaring 43 percent to 8 million weekly U.S. clicks during the week ending Jan. 12.

The increase spurs a 22-11 jump on the Rap Streaming Songs chart. Digital sales spike by 33 percent, to 15,000, triggering a 23-13 ascent on R&B/Hip-Hop Digital Song Sales. Remarkably, the track scales the chart with almost no support from radio. In the most recent tracking week only nine Nielsen-monitored stations played the song, which logged 33 spins overall.

Lastly, the soundtrack to *Hidden Figures* earns the highest debut on the Top R&B/Hip-Hop Albums tally, arriving at No. 19 (2,000 copies sold). The set features tracks by Pharrell Williams (a producer of the film), Mary J. Blige and Alicia Keys, among others.

—Amaya Mendizabal

SALES, AIRPLAY & STREAMING DATA COMPILED BY nielsen MUSIC

Christian/Gospel

January 28
2017
billboard

HOT CHRISTIAN SONGS™							
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 7 WKS CHAIN BREAKER	LL SMITH (L.L. SMITH, M.J.C.F. ELDES, Z. WILLIAMS)	Zach Williams ESSENTIAL/PLG	1	31
2	2	2	OCEANS (WHERE FEET MAY FAIL) ▲	M.G. CHISLETT (M. CROCKER, J. HOLSTON, S. LIGHELM)	Hillsong UNITED HILLSONG/SPARROW/CAPITOL CMG	1	174
3	3	3	WHAT A BEAUTIFUL NAME	M.G. CHISLETT (HOLSTON, L. GERTWOOD, B. FIELD, N.G.B.L. GERTWOOD)	Hillsong Worship HILLSONG/SPARROW/CAPITOL CMG	3	16
4	4	4	THY WILL	R. SKAGGS, B. HERMS (H. SCOTT, E.L. WEISBAND, B. HERMS)	Hillary Scott & The Scott Family HST/EMI NASHVILLE/CAPITOL CMG	1	38
5	5	5	JESUS	LEDWARDSON, E. CASH (C. TOMLIN, E. CASH)	Chris Tomlin SIXSTEPS/SPARROW/CAPITOL CMG	4	26
6	6	6	KING OF THE WORLD	B. HERMS (N. GRANT, B. MIZELL, S. MIZELL)	Natalie Grant CURB	5	27
7	7	7	PRICELESS	TEOD (S. MOSLEY, D. RYAN, & COUNTRY (L. SMALLBONE, J. SMALLBONE, S. MOSLEY, T. O'CONNOR, B. BACKUS)	for KING & COUNTRY FERRYWAY/WORD/CURB	3	38
8	8	8	EYE OF THE STORM	B. FOWLER (R. STEVENSON, B. FOWLER)	Ryan Stevenson Featuring GabeReal GOTEE	1	40
9	9	9	FEEL INVINCIBLE	B. HOWES (L.L. COOPER, S. MOSLEY)	Skillet HEAR IT LOUD/ATLANTIC/WORD-CURB	1	34
10	10	10	COME ALIVE (DRY BONES)	R. MABURY (L. DAIGLE, M.R. FARRIN)	Lauren Daigle CENTRICITY	8	31
11	11	11	RISE	B. HERMS (D. GOKEY, B. COWART, J. BROWN, E. WEI)	Danny Gokey BMG	7	22
12	12	12	THE LION AND THE LAMB	J. REDMON (L.D. MOORING, B. BROWN, B. JOHNSON)	Big Daddy Weave FERRYWAY/WORD-CURB	7	34
13	13	13	ONE STEP AWAY	M.A. MILLER (M. HALL, L.B. HERMS, M. WEST)	Casting Crowns BEACH STREET/REUNION/PLG	7	28
14	14	14	LOVE BROKE THRU	C. STEVENS, T. OBYMAC (T. MCKEEHAN, C. STEVENS, B. MILLARD, B. FOWLER)	toByMac FOREFRONT/CAPITOL CMG	14	17
15	15	15	GREAT ARE YOU LORD	ONE SONIC SOCIETY (L. INGRAM, D. LEONARD, L. JORDAN)	one sonic society ESSENTIAL WORSHIP/PLG	10	32
16	16	16	TESTIFY	E. CASH, NEED TO BREATHE (W. RINEHART, N. RINEHART)	NEED TO BREATHE ATLANTIC/WORD-CURB	14	26
17	17	17	MAGNIFY	L.L. SMITH (C. BROWN, D. MULLIGAN, C. BROWN, L.L. SMITH)	We Are Messengers WORD-CURB	15	26
18	18	18	THE GOD I KNOW	S. MOSLEY, E.C. MUNROE, M. O'CONNOR (L. KING, C. RADEMAKER, S. MOSLEY, E.C. MUNROE)	Love & The Outcome WORD-CURB	7	33
19	19	19	NEVER BEEN A MOMENT	C. WEDGEWORTH (M. TYLER, J. PARDO)	Micah Tyler FAIR TRADE	18	17
20	20	20	MENED	R. KIPLEY (M. WEST)	Matthew West SPARROW/CAPITOL CMG	13	29
21	21	21	GIANTS FALL	J. PARDO (R. BATTISTELLI, L. PARDO, M.E. REED)	Francesca Battistelli FERRYWAY/WORD-CURB	21	17
22	22	22	BATTLES	J. MOHILOWSKI, T. EDD T. (I. HAVENS, M. FUQUA, J. MOHILOWSKI, D. OSTEB, J. CATES)	The Afters FAIR TRADE	22	20
23	23	23	TELL ME	T. EDD T. (J. BAILEY, M. LOVJ, MENARD, J. MOSTELLER, J. PARDO, T. WOOD)	Carrollton CENTRICITY	23	11
24	24	24	THROUGH YOUR EYES	D. GARCIA (B. NICOLE, E. B. GLOVER)	Britt Nicole SPARROW/CAPITOL CMG	20	23
25	25	25	LIVE LIKE YOU'RE LOVED	B. GLOVER, D. GARCIA (J. STEINGARD, B. GLOVER, D.A. GARCIA)	Hawk Nelson FAIR TRADE	25	12

HOT GOSPEL SONGS™							
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 12 WKS HOLD MY MULE	SHIRLEY CAESAR FEAT. ALBERTINA WALKER & MILTON BRUNSON BUBBA SMITH (S. CAESAR, A. CAESAR, WILLIAMS)	Shirley Caesar Feat. Albertina Walker & Milton Brunson WORD-CURB	1	9
2	2	2	MADE A WAY	T. GREENE, NAVEJAR (T. GREENE)	Travis Greene RCA INSPIRATION	1	57
3	3	3	YOU DESERVE IT	J.J. HAIRSTON & YOUTHFUL PRAISE J.J. HAIRSTON (D. BLOOM, C. VAUGHN, P.D. REED, J.J. HAIRSTON)	J.J. Hairston & Youthful Praise JAMES OWEN/EDNE	2	22
4	4	4	YOU'RE BIGGER	A. CARR (A.J. CARR)	Jekalyn Carr LUNIEAL	2	44
5	5	5	GOD PROVIDES	K. FRANKLIN (S. MARTIN (K. FRANKLIN))	Tamela Mann TILLYMANN	2	17
6	6	6	I NEED YOU	D. MCCLURKIN (D. MCCLURKIN)	Donnie McClurkin RCA INSPIRATION	6	40
7	7	7	HANG ON	J.D. SHEARD II, D. STARKS (D. STARKS)	GEI Featuring Kierra Sheard KAREW	7	17
8	8	8	JOY	V. MITCHELL (P. BARRETT, T. BROWN)	VaShawn Mitchell VMA/MOTOWN GOSPEL	8	22
9	9	9	I SEE A VICTORY	P.L. WILLIAMS (P.L. WILLIAMS, K. FRANKLIN)	Kim Burrell & Pharrell Williams 20TH CENTURY FOX/FOX/AM OTHER/COLUMBIA	9	11
10	10	10	NEVER HAVE TO BE ALONE	A.L. LOVE III (A.L. LOVE III, D. HILL)	CeCe Winans PURESPRINGS GOSPEL/THIRTY TIGERS	10	14
11	11	11	WINNING	W. CAMPBELL, C. JENKINS (C. JENKINS, W.S. CAMPBELL II)	Charles Jenkins INSPIRED PEOPLE	8	20
12	12	12	ARISE (YOU ARE GOOD)	A.W. LINDSEY (W.H. MURPHY II, D. MURPHY)	William Murphy RCA INSPIRATION	8	26
13	13	13	FATHER JESUS SPIRIT	F. HAMMOND, C. RODGERS (F. HAMMOND, D. CLARK, S. SUMMONS)	Fred Hammond F HAMMOND/RCA INSPIRATION	10	20
14	14	14	GOD'S GRACE	REVEREND LUTHER BARNES & THE RESTORATION WORSHIP CENTER CHORUS L. BARNES, D.L. ADAMS (L. BARNES, D.L. ADAMS)	Reverend Luther Barnes & The Restoration Worship Center Choir SRT/SHANACHIE	13	14
15	15	15	ROYALTY	SOUNDS OF BLACKNESS FEAT. HIGH SCHOOL FOR RECORDING ARTS G.D. HINES (G.D. HINES, J. WILSON)	Sounds Of Blackness Feat. High School For Recording Arts SOUNDS OF BLACKNESS/ATOMIC K	14	24
16	16	16	VICTORY BELONGS TO JESUS	M. LEWIS, T. DULANEY (T. DULANEY)	Todd Dulaney EDNE WORSHIP/EDNE	16	19
17	17	17	GLORIOUS GOD	K.N. GOLDEN, N.A. GOLDEN, D.M. BROWN (R.A. GOLDEN, K.N. GOLDEN)	Howard Gospel Choir Of Howard University Feat. Benjamin Moore HOWARD GOSPEL CHOR	16	18
18	18	18	WORK IT OUT	T. TRIBBETT II (T. TRIBBETT II, J. JORDAN)	Tye Tribbett MOTOWN GOSPEL	7	9
19	19	19	THE MASTER'S CALLING	T. LAUBER (T. COCKRELL)	Deborah Joy Winans HARPOSTUDIOS/PINE CITY/LIONS GATE/DWN/MALACO	19	10
20	20	20	SO MUCH LUV	J. ARMSTRONG, J. WILLIAMS (J. ARMSTRONG)	Jor'Dan Armstrong GOOD GUY/SEAQ	20	1
21	21	21	FIX ME	A.W. LINDSEY (A.W. LINDSEY, HOUGHTON, J. BOWMAN, JR.)	Tim Bowman Jr. LIFESTYLE MUSK GROUP/MOTOWN GOSPEL	21	6
22	22	22	JACOB'S SONG	K. BOWIE (B. BABINEAU, M. BOONE, K. BOWIE)	Bri (Briana Babineau) MARQUIS BOONE/TYSCOT	18	5
23	23	23	YOU STILL LOVE ME	V. MITCHELL, T. COBBS (M. BROWN)	Tasha Cobbs MOTOWN GOSPEL	21	8
24	24	24	GRATEFUL	T. WINN, L. GIBBERT (T. WINN, L.J. HAWKINS)	Ted Winn & Balance Featuring Maranda TEDDYS/MOTOWN/SHANACHIE	24	1
25	25	25	I BELIEVE (ISLAND MEDLEY) [SO LONG BYE BYE]	J. NELSON, K. SHELTON (J. NELSON, K. SHELTON)	Jonathan Nelson TEMILLAH/LIGHT/EDNE	22	9

TOP CHRISTIAN ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART		
1	1	#1 2 WKS VARIOUS ARTISTS	Maranatha! Music: Top 25 Praise Songs, 2017 Edition MARANATHA!/CAPITOL CMG	3		
2	2	LAUREN DAIGLE	How Can It Be CENTRICITY/CAPITOL CMG	93		
3	3	VARIOUS ARTISTS	WOW Hits 2017 P.L. WILLIAMS/EMI NASHVILLE/SPARROW/CAPITOL CMG	16		
4	4	SKILLET	Unleashed HEAR IT LOUD/ATLANTIC/WORD-CURB	23		
5	5	HILLSONG WORSHIP	Let There Be Light HILLSONG/SPARROW/CAPITOL CMG	13		
6	6	GG CROWDER	American Prodigal SIXSTEPS/SPARROW/CAPITOL CMG	16		
7	7	CHRIS TOMLIN	Never Lose Sight SIXSTEPS/SPARROW/CAPITOL CMG	12		
8	8	CASTING CROWNS	The Very Next Thing BEACH STREET/REUNION/PLG	17		
9	9	JOEY + RORY	Hymns FARMHOUSE/GAITHER/CAPITOL CMG	49		
10	10	HILLARY SCOTT & THE SCOTT FAMILY	Love Remains HST/EMI NASHVILLE/CAPITOL CMG	24		
11	11	NF	Therapy Session CAPITOL CMG	38		
12	12	TOBYMAC	This Is Not A Test FOREFRONT/CAPITOL CMG	75		
13	13	ALAN JACKSON	Precious Memories Collection ARC/EMI NASHVILLE/UMGN	7		
14	14	HILLSONG UNITED	Of Dirt And Grace: Live From The Land HILLSONG/SPARROW/CAPITOL CMG	26		
15	15	JIMI CRAVITY	Heaven EP SIXSTEPS/SPARROW/CAPITOL CMG	1		
16	16	VARIOUS ARTISTS	WOW Hits 2016 PLG/WORD-CURB/CAPITOL CMG	68		
17	17	ZACH WILLIAMS	Chain Breaker ESSENTIAL/PLG	3		
18	18	ELEVATION WORSHIP	Here As In Heaven ELEVATION CHURCH/ESSENTIAL WORSHIP/PLG	49		
19	19	FOR KING & COUNTRY	RUN WILD. LIVE FREE. LOVE STRONG. FERRYWAY/WORD-CURB	122		
20	20	TRIP LEE	The Waiting Room REACH	5		
21	21	SOUNDTRACK	To Joey, With Love MICKROY FILMS/PROVIDENT FILMS/REUNION/PLG	9		
22	22	THOUSAND FOOT KRUTCH	Exhale TRK/THE FUEL	18		
23	23	NEED TO BREATHE	HARD LOVE ATLANTIC/WORD-CURB	26		
24	24	JASON CRABB	Whatever The Road REUNION/PLG	29		
25	25	TENTH AVENUE NORTH	Followers REUNION/PLG	10		

TOP GOSPEL ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART		
1	1	#1 12 WKS TAMELA MANN	One Way TILLYMANN	18		
2	2	VARIOUS ARTISTS	WOW Gospel 2016 MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/RCA	50		
3	3	TRAVIS GREENE	The Hill RCA INSPIRATION/RCA	63		
4	4	TASHA COBBS	One Place: Live MOTOWN GOSPEL/CAPITOL CMG	72		
5	5	KIRK FRANKLIN	Losing My Religion FO YO SOUL/RCA	62		
6	6	VARIOUS ARTISTS	Gospel Pioneer Reunion GAIHER/CAPITOL CMG	7		
7	7	DONNIE MCCLURKIN	The Journey (Live) RCA INSPIRATION/RCA	21		
8	8	FRED HAMMOND	Worship Journey: Live F HAMMOND/RCA INSPIRATION/RCA	15		
9	9	LIVRE	Jericho: Tribe Of Joshua GLORY 2 GLORY/MBK/RED ASSOCIATED LABELS	21		
10	10	TODD DULANEY	A Worshipers Heart EDNE WORSHIP/EDNE	39		
11	11	VASHAWN MITCHELL	Secret Place: Live In South Africa VMA/MOTOWN GOSPEL/CAPITOL CMG	10		
12	12	WILLIAM MCDOWELL	Sounds Of Revival: Live DELIVERY ROOM/EDNE	51		
13	13	WILLIAM MURPHY	Demonstrate RCA INSPIRATION/RCA	29		
14	14	HEZEKIAH WALKER	"Better": Azusa - The Next Generation 2 AZUSA/EDNE	26		
15	15	ANTHONY BROWN & GROUP THERAPY	Everyday Jesus KEY OF AZUSA/TYSCOT/TASEIS	78		
16	16	JEKALYN CARR	The Life Project LUNIEAL/EDNE	23		
17	17	GG HOWARD GOSPEL CHOR OF HOWARD UNIVERSITY	Glorious God HOWARD GOSPEL CHOR	12		
18	18	SHIRLEY CAESAR	Fill This House LIGHT/EDNE	33		
19	19	REVEREND LUTHER BARNES AND THE RESTORATION WORSHIP CENTER CHOR	The Favor Of God SHANACHIE	5		
20	20	JONATHAN NELSON	Fearless TEMILLAH/LIGHT/EDNE	28		
21	21	THE RANCE ALLEN GROUP	Live From San Francisco TYSCOT/TASEIS	11		
22	22	KIM BURRELL	A Different Place SHANACHIE	14		
23	23	VARIOUS ARTISTS	Maranatha! Music: Top 25 Gospel Praise Songs, 2017 Edition MARANATHA!/CAPITOL CMG	9		
24	24	ISAAC BROWN & GANG	Breakthrough: Live HEAVEN SOUND	1		
25	25	BISHOP PAUL S. MORTON	Legacy: Live In New Orleans TEMILLAH/LIGHT/EDNE	9		



'Mule' Kicking Without Radio

Shirley Caesar (above) leads Hot Gospel Songs for a sixth week with "Hold My Mule" (featuring Albertina Walker and Milton Brunson). Despite the track's lengthy reign, fueled heavily by viral memes, streaming is almost exclusively driving the "Mule" train. Streams account for nearly 100 percent of the chart points for "Mule," which also leads Gospel Streaming Songs for a seventh week with 1.9 million U.S. clicks, according to Nielsen Music. However, "Mule" has not made a notable impact at gospel radio, despite its history of airplay at the format since Caesar released its original version in 1988. Says WEXL Detroit music director Val Monroe: "The Internet explosion out Caesar on the map for a younger audience that may have never heard gospel music before." Still, adds Monroe, "We didn't get much in the way of requests from our listeners for the new version."

"We are not ruling out playing the updated ["Mule"], but for now we're just monitoring it," says WLIV-AM New York program director Skip Dillard. "Shirley is still a significant artist here, and we will occasionally spin the original version, but we lean heavily on what our audience wants through research." WAGG-AM Birmingham, Ala., program director Jay Bryant concurs: "What's happening online is not in any way similar to a gospel radio station, and the people using a lot of social media tend to not be your everyday gospel listeners."

-Jim Asker

DANCE CLUB SONGS™				
LAST WEEK	THIS WEEK	TITLE (IMPRINT/PROMOTION LABEL)	Artist	WKS ON CHART
2	1	HELL IN PARADISE 2016 MIND TRAIN/WIWIWISTED	Ono	11
3	2	BODY MOVES REPUBLIC	DNCE	7
5	3	NOTHING TO LOSE MUSICAL FREEDOM	VASSY	7
4	4	TROUBLE HITS IN THE BAG/INTERSCOPE	Offaiah	9
6	5	MOVE YOUR BODY MONKEY PUZZLE/RCA	Sia	6
8	6	DISTORTION PREMIER LEAGUE	J Sutta	7
10	7	LOVE ON THE BRAIN WESTBURY ROAD/ROC NATION	Rihanna	10
10	8	THE URGE IN ME PROP D	Joe Gauthreaux Feat. Inaya Day	6
12	9	ENOUGH IS ENOUGH 2017 CASABLANCA/COLUMBIA/REPUBLIC	Donna Summer & Barbara Streisand	5
7	10	BLOW YOUR MIND (MWAH) WARNER BROS.	Dua Lipa	10
9	11	OLDER OVERDRIVE	Lodato & Joseph Duveen	14
15	12	YEAH YEAH 2017 AUDACIOUS	Luciana & Dave Aude	5
17	13	LONG LIVE LOVE RCA UN/THIRTY TIGERS/RED	LeAnn Rimes	4
19	14	SHOW YOU THE LIGHT MUSIC CHILD/WARNER BROS.	MARC Feat. Efraim Leo	6
14	15	HURTS CAPITOL	Emeli Sande	8
16	16	SCARS TO YOUR BEAUTIFUL EP/DEF JAM	Alessia Cara	9
24	17	MAYOAY 418	Greg Gatsby X Richard Fraioli Feat. Camila	5
36	18	GG SLUMBER PARTY RCA	Britney Spears Feat. Tinashe	3
26	19	KOINZ I AM SR	SR	4
23	20	LOVE ME NOW COLUMBIA	John Legend	5
20	21	RECOVERY KII	Kristii	10
16	22	24K MAGIC ATLANTIC	Bruno Mars	12
38	23	JUST SAY RCA	KDA Feat. Tinashe	2
34	24	THIS TOWN NEON HAZE/CAPITOL	Niall Horan	3
22	25	GET TOGETHER ELECTRA STAR/DAUMAN	Christine Saade + Twisted Dee	8
35	26	SHOW ME LOVE PROP D	Brian Justin Crum Feat. Toy Armada & DJ Grind	4
18	27	GOOD GRIEF VIRGIN/CAPITOL	Bastille	11
21	28	STARBOY XD/REPUBLIC	The Weeknd Feat. Daft Punk	14
39	29	OASIS KENDRA ERIKA/DAUMAN	Kendra Erika	3
27	30	TAKE MY BREATH AWAY ALEFUNE/DEF JAM	Alesso	8
29	31	DON'T WANNA KNOW 222/INTERSCOPE	Maroon 5 Feat. Kendrick Lamar	9
30	32	SIDE TO SIDE REPUBLIC	Ariana Grande Feat. Nicki Minaj	14
28	33	BOYS AND SOMETIMES GIRLS AUDIOPLAY	Ricky Rebel	7
37	34	STARVING REPUBLIC	Hailee Steinfeld & Grey Feat. Zedd	6
31	35	SHINE MOLIE JAY	Mollie Jay	8
47	36	U + ME 1916/UNIVERSAL	Alx Veliz	2
13	37	BUTTON PUSHA CARRILLO	Ralphie Rosario & Aneeta Beat	11
45	38	ROCKABYE BIG BEAT/ATLANTIC/RRP	Clean Bandit Feat. Sean Paul & Anne-Marie	2
42	39	BLACK BEATLES EAR DRUMNER/INTERSCOPE	Rae Sremmurd Feat. Gucci Mane	3
41	40	IN THE NAME OF LOVE STMPD RCRDS/RCA	Martin Garrix & Bebe Rexha	14
49	41	MILLION REASONS STREAMLINE/INTERSCOPE	Lady Gaga	2
33	42	UNBEAUTIFUL BMAB	KAAT	1
NEW	43	HIGH AND LOW THE SLEEPY JACKSON/ASTRALWORKS/CAPITOL	Empire Of The Sun	13
NEW	44	I FEEL IT COMING XD/REPUBLIC	The Weeknd Feat. Daft Punk	1
NEW	45	ICARUS R3HAB	R3hab	12
NEW	46	CALIFORNIA HEAVEN DEF JAM	JAHKOY Feat. Schoolboy Q	1
NEW	47	THE ONE DOCKA	Zachary Zamarripa Feat. Sonmi	1
44	48	KING OF WISFUL THINKING LETTA	Letta	5
40	49	THE GREATEST MONKEY PUZZLE/RCA	Sia Feat. Kendrick Lamar	9
NEW	50	RIGHT TIME CARRILLO	Eric Redd	1

BOXSCORE

January 28
2017
billboard

LEGEND
 ● Bullets Indicate titles with greatest weekly gains.
 Album Charts
 ● Recording Industry Assn. of America (RIAA) certification for physical shipments & digital downloads of 500,000 albums (Gold).
 ▲ RIAA certification for physical shipments & digital downloads of 1 million units (Platinum). Numerical noted with Platinum symbol indicates album's multi-platinum level.
 ◆ RIAA certification for physical shipments & digital downloads of 10 million units (Diamond). Numerical noted with Diamond symbol indicates album's multi-platinum level.
 ○ Latin albums certification for physical shipments & digital downloads of 30,000 units (Oro).
 △ Latin albums certification for physical shipments & digital downloads of 60,000 units (Platino). Numerical noted with Platino symbol indicates album's multiplatinum level.
 Digital Songs Charts
 ● RIAA certification for 500,000 paid downloads and on-demand streams where 100 streams equal 1 download (Gold).
 ▲ RIAA certification for 1 million paid downloads and on-demand streams where 100 streams equal 1 download (Platinum). Numerical noted with Platinum symbol indicates song's multiplatinum level.
 Awards
 PS (PaceSetter for largest % album sales gain)
 GG (Greatest Gainer for largest volume gain)
 DG (Digital Sales Gainer)
 AG (Airplay Gainer)
 SG (Streaming Gainer)
 Publishing song Index available on Billboard.com/biz.
 Visit Billboard.com/biz for complete rules and explanations.

CONCERT GROSSES				
	GROSS PER TICKET PRICES	ARTIST VENUE DATE	ATTENDANCE CAPACITY	PROMOTER
1	\$5,510,582 \$84/\$95/\$14/\$69	PHISH MADISON SQUARE GARDEN, NEW YORK DEC. 28-31	76,566 FOUR SELLOUTS	LIVE NATION
2	\$3,259,064 (68,026,110 PESOS) \$191.16/\$38.33	ADELE PALACIO DE LOS DEPORTES, MEXICO CITY NOV. 14-15	34,585 TWO SELLOUTS	OCESA-GE
3	\$3,121,740 \$750/\$500/\$250/\$55	ELTON JOHN THE COLOSSEUM AT CAESARS PALACE, LAS VEGAS DEC. 28-29, 31, JAN. 1	16,827 FOUR SELLOUTS	CONCERTS WEST/AEG LIVE, CAESARS ENTERTAINMENT
4	\$3,032,246 \$149.50/\$39.95	ADELE TOYOTA CENTER, HOUSTON NOV. 8-9	25,577 TWO SELLOUTS	LIVE NATION
5	\$2,548,732 \$456/\$346/\$216/\$46	Z100 JINGLE BALL: JUSTIN BIEBER, ARIANA GRANDE & OTHERS MADISON SQUARE GARDEN, NEW YORK DEC. 9	17,609 SELLOUT	HEART MEDIA + ENTERTAINMENT
6	\$2,369,921 \$250/\$150/\$100/\$54.50	MARIAH CAREY BEACON THEATRE, NEW YORK DEC. 5, 7-8, 10-11, 13-14, 16-17	23,392 24,169 NINE SHOWS SEVEN SELLOUTS	LIVE NATION
7	\$2,272,890 \$159.50/\$49.50	BILLY JOEL, CHRISTINA PERRI BB&T CENTER, SUNRISE, FLA. DEC. 31	18,240 SELLOUT	LIVE NATION
8	\$1,943,096 \$375/\$75	ANDREA BOCELLI TOYOTA CENTER, HOUSTON DEC. 11	11,301 11,918	GELB PROMOTIONS, HOUSTON SYMPHONY
9	\$1,881,310 (\$2545,334 AUSTRALIAN) \$117.33/\$82.74	KEITH URBAN, CARRIE UNDERWOOD, BUCHANAN BRISBANE ENTERTAINMENT CENTRE, BRISBANE, AUSTRALIA DEC. 16-17	18,920 TWO SHOWS	TEG LIVE
10	\$1,575,376 \$144/\$93/\$63/\$43	STEVIE NICKS, THE PRETENDERS MADISON SQUARE GARDEN, NEW YORK DEC. 1	15,167 SELLOUT	LIVE NATION
11	\$1,437,368 \$76.50/\$47.50	TRANS-SIBERIAN ORCHESTRA TOYOTA CENTER, HOUSTON DEC. 23	23,187 TWO SELLOUTS	LIVE NATION
12	\$1,133,116 \$99/\$49	RED HOT CHILI PEPPERS, TROMBONE SHORTY, JACK IRONS TOYOTA CENTER, HOUSTON JAN. 7	12,615 SELLOUT	LIVE NATION
13	\$1,058,948 \$128/\$52	RED HOT CHILI PEPPERS, TROMBONE SHORTY, JACK IRONS BOK CENTER, TULSA, OKLA. JAN. 14	11,764 SELLOUT	FRANK PRODUCTIONS, AEG LIVE, BEAVER PRODUCTIONS
14	\$1,040,134 \$128/\$52	RED HOT CHILI PEPPERS, TROMBONE SHORTY, JACK IRONS SMOOTHIE KING CENTER, NEW ORLEANS JAN. 10	13,179 SELLOUT	FRANK PRODUCTIONS, AEG LIVE, BEAVER PRODUCTIONS
15	\$1,015,832 \$101/\$51	RED HOT CHILI PEPPERS, TROMBONE SHORTY, JACK IRONS FIDEXFORUM, MEMPHIS JAN. 12	12,002 SELLOUT	FRANK PRODUCTIONS, AEG LIVE, BEAVER PRODUCTIONS
16	\$956,628 \$150/\$49.50	BLACK SABBATH, RIVAL SONS TOYOTA CENTER, HOUSTON NOV. 10	10,585 11,484	LIVE NATION
17	\$953,902 \$125/\$59	JIM GAFFIGAN THEATER AT MGM NATIONAL HARBOR, OXON HILL, MD. JAN. 6-7	10,713 11,051 FOUR SHOWS TWO SELLOUTS	LIVE NATION
18	\$898,850 \$175/\$95	KASKADE BILL GRAHAM CIVIC AUDITORIUM, SAN FRANCISCO DEC. 31	8,665 SELLOUT	ANOTHER PLANET ENTERTAINMENT
19	\$861,322 \$179.50/\$49.50	MAXWELL & MARY J. BLIGE, RO JAMES TOYOTA CENTER, HOUSTON DEC. 3	9,320 10,995	LIVE NATION
20	\$795,964 \$74/\$30.50	TRANS-SIBERIAN ORCHESTRA CITIZENS BUSINESS BANK ARENA, ONTARIO, CALIF. DEC. 27	15,699 TWO SELLOUTS	AEG LIVE
21	\$676,640 \$125/\$35	SIA, MIGUEL, ALUNAGEORGE TOYOTA CENTER, HOUSTON NOV. 4	8,220 9,244	LIVE NATION
22	\$595,866 \$159.50/\$69.50	STEVIE WONDER'S HOUSE FULL OF TOYS: JOHN LEGEND, LIONEL RICHIE MICROSOFT THEATER, LOS ANGELES DEC. 9	5,861 SELLOUT	AEG LIVE
23	\$534,465 (\$429,135) \$56.04/\$36.74	BIFFY CLYRO, BRAND NEW SSE HYDRO, GLASGOW, SCOTLAND NOV. 29	11,153 11,882	DF-CONCERTS
24	\$505,966 (\$402,113) \$42.19/\$40.89	OCEAN COLOUR SCENE, GLASVEGAS, GERRY CINNAMON SSE HYDRO, GLASGOW, SCOTLAND DEC. 10	10,839 11,172	REGULAR MUSIC
25	\$505,369 \$72/\$67/\$36.50	UMPHREY'S MCGEE, THE MOTET ARAGON BALL ROOM, CHICAGO DEC. 30-31	9,157 TWO SELLOUTS	JAM PRODUCTIONS
26	\$438,889 \$85/\$35	PENTATONIX, US THE DUO, ABI TOYOTA CENTER, HOUSTON NOV. 22	7,129 2508	LIVE NATION
27	\$395,768 \$47.75/\$37.75	FIVE FINGER DEATH PUNCH & SHINEDOWN, SIXX:A.M., AS LIONS GIANT CENTER, HERSHEY, PA. DEC. 2	8,950 8,997	FRANK PRODUCTIONS, NS2, CMOORE LIVE
28	\$390,786 (\$310,155) \$44.05/\$37.76	BASTILLE, RATIONALE, CHILD CARE SSE HYDRO, GLASGOW, SCOTLAND NOV. 12	10,349 10,599	DF-CONCERTS
29	\$385,111 (\$309,140) \$62.29/\$31.14	SIMPLY RED SSE HYDRO, GLASGOW, SCOTLAND NOV. 16	6,774 7,387	KILIMANJARO LIVE/AEG LIVE
30	\$372,516 \$128/\$78/\$58	R. KELLY, JUNE'S DIARY CHICAGO THEATRE, CHICAGO DEC. 13-14	5,040 7,106 TWO SHOWS	MADISON HOUSE PRESENTS/ AEG LIVE, MSG LIVE
31	\$350,161 \$132/\$42	DOLLY PARTON AMERICAN BANK CENTER, CORPUS CHRISTI, TEXAS DEC. 2	4,701 8,452	NEDERLANDER, PARAGON PRESENTS
32	\$337,200 \$184.50/\$49.50	93.7 BEAT BASH: TRAVIS SCOTT, LIL WAYNE & OTHERS TOYOTA CENTER, HOUSTON NOV. 6	5,348 7,482	HEARTRADIO
33	\$328,110 \$84.50/\$70/\$60/\$45	GOV'T MULE BEACON THEATRE, NEW YORK DEC. 30-31	5,069 5,568 TWO SHOWS	LIVE NATION
34	\$319,736 (\$258,227) \$39.62/\$30.96	THE COURTEENERS, THE VIEW, CLEAN CUT KID SSE HYDRO, GLASGOW, SCOTLAND NOV. 19	9,100 9,398	DF-CONCERTS
35	\$312,810 \$55/\$45/\$35/\$25	STRAIGHT NO CHASER CIVIC OPERA HOUSE, CHICAGO DEC. 17	6,592 TWO SELLOUTS	JAM PRODUCTIONS



Phish Breaks Own Record At Garden

With a box-office take of \$5.5 million, **Phish** (above) logs its highest gross ever at New York's Madison Square Garden, recorded during the jam band's annual run of shows leading up to New Year's Eve. The Manhattan arena has hosted the group to ring in the new year a total of 11 times since *Billboard* began tracking concert box-office sales in 1990, usually with multiple performances. 2016 marked the second consecutive year that the band broke the \$5 million mark at the box office, based on more than 76,000 sold seats during a four-night stint. Phish's new year's tradition at The Garden stretches back to 1994 with a sellout recorded on Dec. 30 of that year. For the next four years — through 1998 — the group ended the year at the New York venue, but offered fans more than one performance. The '98 engagement was the first to include four shows and also the first to top \$2 million in revenue. Aside from a single concert at the arena to close out 2002, Phish did not resume the multiple-night New Year's Eve engagements until 2010. Since then, however, the group has ended every year with a four-night stint at The Garden (except for in 2014, when Miami's American Airlines Arena hosted the run). The band's overall gross sales at Madison Square Garden total \$37.3 million since that 1994 gig that racked up \$427,000 from a modest ticket price of \$22.50. Since then, the total number of sold tickets has reached 729,404 from 39 sold-out shows.

—Bob Allen

28 Years Ago BOBBY BROWN TOOK NEW JACK SWING TO NO. 1

The former New Edition member and future husband of Whitney Houston dominated 1989 with his second solo LP, *Don't Be Cruel*

BY 1988, BOBBY BROWN'S CAREER was in freefall. Two years prior, he was voted out of New Edition, the quintet he started with four Boston friends, in part because of his rebellious streak. Then, in 1987, his first solo album, *King of Stage*, fizzled at No. 56 on the Billboard 200, despite a No. 1 R&B single, "Girlfriend." "We had to regroup and find out what my identity was as a singer," Brown told Fred Bronson, author of *The Billboard Book of Number 1 Hits*, in the early 1990s.

What Brown discovered was a sexual swagger that fueled the six-month climb of his second solo set, *Don't Be Cruel*, to the

top of the Billboard 200 on Jan. 21, 1989.

Brown, then 19, and the album's main architects, Antonio "L.A." Reid and Kenneth "Babyface" Edmonds, brought new jack swing — a fusion of hip-hop, R&B and dance pop — to the mainstream in a big way. *Cruel* ruled as the No. 1 LP of 1989 and scored five Billboard Hot 100 top 10 hits: the title track (No. 8), "My Prerogative" (No. 1), "Roni" (No. 3), "Every Little Step" (No. 3) and "Rock Wit'Cha" (No. 7).

Brown's next album, *Bobby*, yielded two Hot 100 top 10s in 1992, and after he reunited with New Edition for an album

and tour in 1996, his career stalled as legal and personal troubles mounted. He was repeatedly arrested for drug- and alcohol-related offenses, and his troubled marriage to Whitney Houston sparked tabloid headlines and a reality TV show, *Being Bobby Brown*, before their 2007 divorce. Houston and her only child with Brown, daughter Bobbi Kristina, died about three years apart, under eerily similar circumstances. Both were found unresponsive in bathtubs, and drugs played roles in their deaths. (Brown has six other children, including three with his manager, Alicia Etheredge, whom he wed in 2012.)

The singer resumed touring with New Edition in 2011, and the group will be the subject of a BET miniseries, *The New Edition Story*, premiering Jan. 24. "I've been through so many things in my life," said Brown at a screening in Boston on Jan. 8. "But I'm sane, I'm sober, and I'm alive. And there's so much I'm thankful for."

—TREVOR ANDERSON

REWINDING
THE
CHARTS



Brown (left) and Mike Tyson at the 1989 Soul Train Music Awards in Los Angeles.

Compiled from a national sample of retail stores, one-stop, and rack sales reports.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE
1	8	27	BOBBY BROWN	★ ★ NO. 1 ★ ★ DON'T BE CRUEL
2	5	7	GUNS N' ROSES	APPETITE FOR DESTRUCTION
3	9	9	POISON	OPEN UP AND SAY... AH-HA
4	4	16	BON JOVI	NEW JERSEY
5	7	6	DEF LEPPARD	HYSTERIA
6	1	1	ANITA BAKER	GIVING YOU THE BEST THAT I GOT

PROMOTION

SPECIAL ISSUE
FEB. 10. 2017

THE POWER

100

billboard

THE PO

CELEBRATING MUSIC'S
TOP 100 POWER PLAYERS

2017

BILLBOARD'S POWER 100

issue celebrates the top music power players who are at the top of their game and influence the music business. These are the major executives who create and curate recorded music, live concerts and song publishing on a global scale. They are the heavyweights who are ultimately transforming and evolving the music biz.

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