

50th Anniversary

—
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December 10, 2016 | billboard.com

2016
MADONNA
WOMAN
OF THE YEAR

21-PAGE PORTFOLIO: THE HONOREES
*Shania Twain, Kesha, Meghan Trainor,
Halsey, Maren Morris, Alessia Cara & more*

100 MOST POWERFUL FEMALE EXECUTIVES





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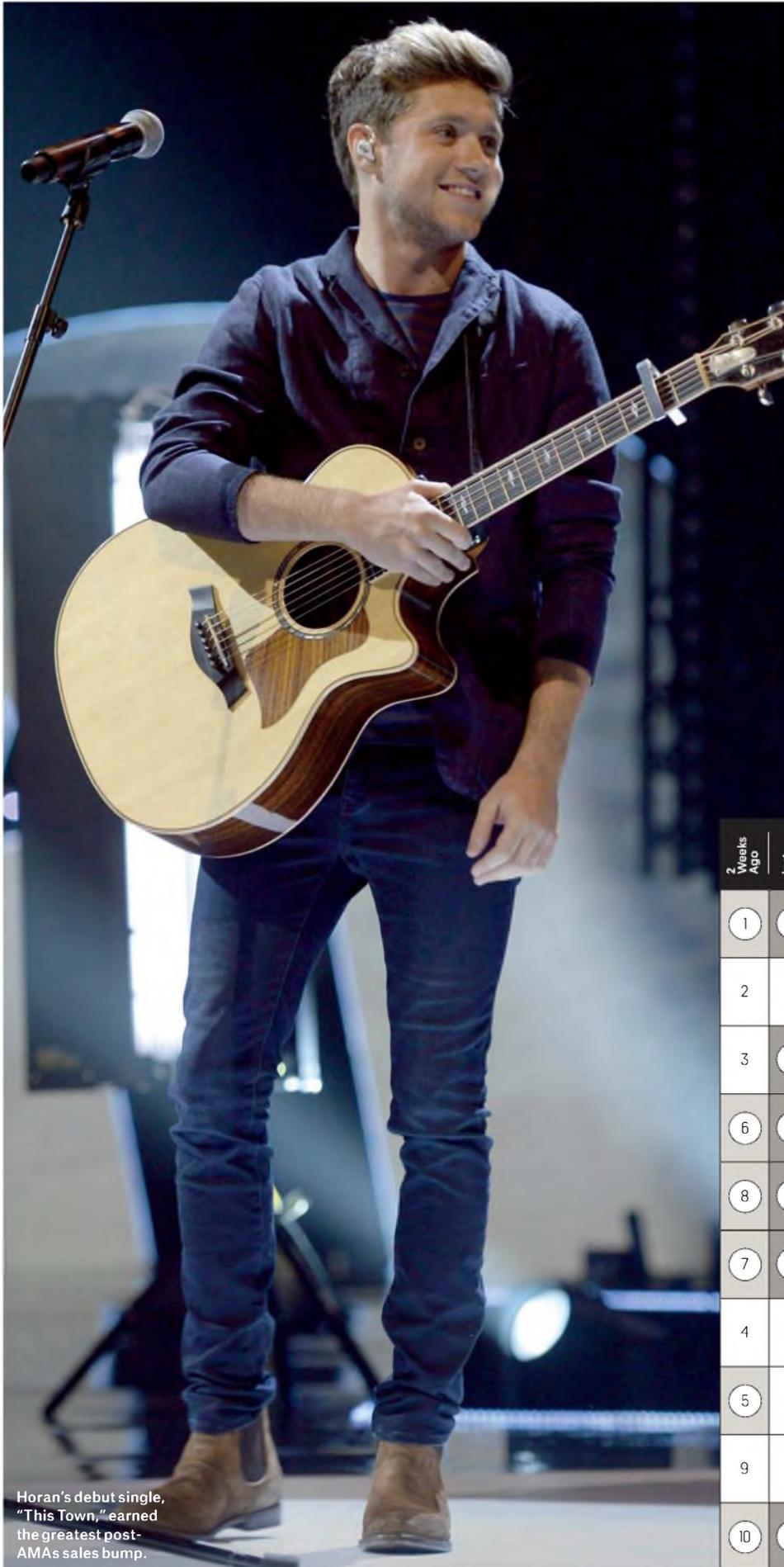
Rebecca Allen
Michele Anthony
Candace Berry
Leesa Brunson
Jody Gerson
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Ethiopia Habtemariam
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billboard HOT 100



AMAs Spark Gains For Niall Horan And More

FOLLOWING THE AMERICAN MUSIC AWARDS, broadcast live Nov. 21 on ABC, several performers translate the spotlight into further chart success. **Niall Horan** boasts the greatest unit leap on the Digital Song Sales chart as “This Town” soars by 225 percent to 47,000 downloads sold in the week ending Nov. 24, according to Nielsen Music. On the Billboard Hot 100, the single, Horan’s first apart from **One Direction**, bounds 61-29, its highest rank since it reached No. 25 on Oct. 22.

Also basking in post-AMAs buzz is show-opener **Bruno Mars**, whose new album, *24K Magic*, bows at No. 2 on the Billboard 200 (see page 124). Mars hits a new Hot 100 high with the title track, up 6-4 (79,000 sold, up 36 percent). **Shawn Mendes** vaults into the top 40 with “Mercy” (47-35; 33,000, up 58 percent), which he sang as a medley with prior hit “Treat You Better” (No. 17; 16,000, up 45 percent). And **Fifth Harmony**, which performed “That’s My Girl,” debuts at No. 73 with the track (13,000, up 90 percent).

Meanwhile, the AMAs’ fan-voted artist of the year, **Ariana Grande**, sports a 20 percent gain to 61,000 sold for “Side to Side” (No. 6) after she performed the song with featured artist **Nicki Minaj**.

—GARY TRUST

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
1	1	1	#1 AG Black Beatles	Rae Sremmurd MIKE WILL MADE-IT (A.I.S. BROWN, K.U. BROWN, M.L. WILLIAMS, R. DAVIS)	Feat. Gucci Mane	EARDRUMMER/INTERSCOPE	1	11
2	2	2	Closer ▲	The Chainsmokers THE CHAINSMOKERS, S. FRANK, F. KENNETT (A. JAGGART, S. FRANK, F. KENNETT, A. FRANGIPANE, I. SLADE, J. KING)	Feat. Halsey	DISRUPTOR/COLUMBIA	1	17
3	3	3	Starboy	The Weeknd DAFT PUNK, DOC MCKINNEY, CIRKUT, THE WEEKND (A. TEFAYE, T. BANGALTER, G. DE HOMEM, CHRISTOM MCKINNEY, H. R. WALTER)	Feat. Daft Punk	XO/REPUBLIC	2	10
6	6	4	DG 24K Magic	Bruno Mars SHAMPOO PRESS & CURL (BRUNO MARS, P.M. LAWRENCE II, C.B. BROWN)		ATLANTIC	4	7
8	8	5	SG Juju On That Beat (TZ Anthem)	Zay Hilfigerrm & Zayion McCall NOT LISTED IT, PEOPLES, J.D. MCCALL, J. LEWIS, A. SMITH, V. LEWIS, J. L. SHERC, HENDERSON, B. N. CARR, P. NTERO		THA LIGHTS GLOBAL/ATLANTIC	5	9
7	4	6	Side To Side	Ariana Grande MAX MARTIN, ILIYA (I. SALMANZADEH, MAX MARTIN, OTI MARAI, A. KRONLUND, S. KOTECHA, A. GRANDE)	Feat. Nicki Minaj	REPUBLIC	4	13
4	5	7	Heathens ▲	twenty one pilots MELI ZONDOT, JOSEPH (I. JOSEPH)		DC/ATLAS/WATERTOWER/ATLANTIC/FUELED BY RAMEN/RRP	2	23
5	7	8	Let Me Love You	DJ Snake DJ SNAKE, ANDREW WATT (W.S.E. GRIGAHICINE, I. D. BIEBER, A. WOTMAN, A. TAMPOSI, B. LEE, L. BELL)	Feat. Justin Bieber	DJ SNAKE/INTERSCOPE	4	16
9	9	9	Broccoli ▲	D.R.A.M. I. GRAMM, K. R. BRUTUS, R. CHAHAYED (S.M. MASSENBERG, SMITH, M. MCCOLLUM)	Feat. Lil Yachty	#EPICCHECK/EMPIRE RECORDINGS	5	24
10	10	10	Don't Wanna Know	Maroon 5 THE ARCADE, BENNY BLANCO, LOUIE LASTIC (B. J. LEVIN), J. RYAN, K. HINDLIN, A. MALIK, K. WICKENZIE, J. MILLS, A. BEN-ABDALLAH, A. N. LEVINE	Feat. Kendrick Lamar	222/INTERSCOPE	9	7

Horan's debut single, "This Town," earned the greatest post-AMAs sales bump.

STANISLAV NEZHECOM VIA ZUMA PRESS

The week's most popular current songs across all genres, ranked by multi-metric audience impressions, as measured by Nielsen Music, with data as compiled by Nielsen Music. Sales data as compiled by Nielsen Music. Sales data as compiled by Nielsen Music. Songs are ranked by total sales activity for the week. See charts. Report on billboard.com for complete rules and explanations. © 2016 Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

SALES, AIRPLAY & STREAMING
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68

JAMES ARTHUR
Say You Won't Let Go



The 28-year-old Yorkshire, England, native also spends a 10th week in the top 10 of the Official U.K. Singles chart.

You won the British version of *The X Factor* in 2012. How did you end up on the show?

I had no money — the electricity went out in my flat. I was calling my friends and family asking for money, and they were all like, “No, you’ll just buy weed.” Eventually my mom said, “*The X Factor* is in town right now. If you go sing, I’ll give you money.” All of a sudden, I win, and I’m thrown into this crazy mess. I lost my head for a couple years.

Why do you think that happened?

It all happened too fast. I wasn’t prepared for the level of scrutiny and judgment that came with [winning], and I wasn’t in a good place

mentally before I did the show. I was having these bad anxiety attacks. I would deal with that by self-medicating — it spiraled out of control. I hit the self-destruct button.

How did you get from there to “Say You Won’t Let Go”?

My A&R girl called and said, “We could use something that plays on the modern-day love song.” So I went to the studio, wrote the song, sent it back, and she was like, “Holy shit, this is what we’ve been waiting for.” Did I think it would be No. 1 in the U.K.? Definitely not. Everyone wrote me off — including me.

—ELIAS LEIGHT



28

MACHINE GUN KELLY X CAMILA CABELLO
Bad Things

Kelly notches his first top 40 Hot 100 hit, and Cabello her second as a solo artist, as “Things” climbs 32-20 on Digital Song Sales (30,000, up 77 percent) and enters Radio Songs at No. 40

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION	Artist	Peak Position	Weeks On Chart
			PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL			
17	14	11	Fake Love		Drake	10	5
			VINYLZ, FRANK DUKES (A. GRAHAM, A. HERNANDEZ, A. FEENEY, B. THAZZARD)	YOUNG MONEY/CASH MONEY/REPUBLIC			
18	12	12	Caroline		Amine	12	12
			AMINE I. P. MEJIA (A. A. DANIEL, I. P. MEJIA)	REPUBLIC			
19	15	13	Starving		Hailee Steinfeld & Grey Feat. Zedd	13	17
			GREY, ZEDD (M. TREWARTH, K. TREWARTH, R. MCCURDY, C. PETROSINO, A. WHITEACRE)	REPUBLIC			
11	11	14	I Hate U I Love U ▲		gnash Feat. Olivia O'Brien	10	32
			GNASH (GNASH, O'BRIEN)	J/ATLANTIC			
22	17	15	Scars To Your Beautiful		Alessia Cara	15	13
			POPOAKWUBS, KOLE (A. CARACCIOLIO, A. WANSELL, W. FLEDER, C. TILLMAN)	EP/DEF JAM			
12	13	16	Cold Water ▲		Major Lazer Feat. Justin Bieber & MO	2	18
			DPO, BENNY BLANCO, JR. & BENDER, KING HENRY (C. SHEERAN, B. LEVIN, J. SCOTT, T. WRENZ, P. WICKS, P. H. ALLEN, J. D. BIBER, K. WORTSE)	MAD DICTEN/DEF JAM			
13	16	17	Treat You Better ▲		Shawn Mendes	6	25
			JT GEIGER II, DROMER (S. MENDES, T. GEIGER, S. HARRIS)	ISLAND/REPUBLIC			
21	20	18	The Greatest		Sia Feat. Kendrick Lamar	18	12
			G. KURSTIN (S. K. FURLER, G. KURSTIN, K. L. DUCKWORTH)	MONKEY PUZZLE/RCA			
16	18	19	Can't Stop The Feeling! ▲		Justin Timberlake	1	29
			J. TIMBERLAKE, MAX MARTIN, SHELLBACK (J. TIMBERLAKE, MAX MARTIN, SHELLBACK)	VILLA 40/DREAMWORKS/RCA			
25	21	20	Unsteady ▲		X Ambassadors	20	28
			ALEX DA KID (A. GRANITSIN, HARRIS, N. FELDSH-UCH, HARRIS, A. LEVIN)	KIDNAKORNER/INTERSCOPE			

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION	Artist	Peak Position	Weeks On Chart
			PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL			
15	19	21	Cheap Thrills ▲		Sia Feat. Sean Paul	1	41
			G. KURSTIN (S. K. FURLER, G. KURSTIN, S. PHENRIQUES)	MONKEY PUZZLE/RCA			
20	22	22	OOOUU		Young M.A	19	13
			NY BANGERS (M. N. JACOBSON, K. MARRERO)	M.A. MUSIC/3D			
23	23	23	Don't Let Me Down ▲		The Chainsmokers Feat. Daya	3	41
			THE CHAINSMOKERS (A. IAGGARTE, W. SCHWARTZ, S. HARRIS)	DISRUPTOR/COLUMBIA			
31	26	24	In The Name Of Love		Martin Garrix & Bebe Rexha	24	15
			MARTIN GARRIX, MARTIN RADSTEVE, JAMES (MARTIN GARIX, X. M. SMITH, RADOSVICH, R. CUNNINGHAM, S. PHILLIPS, J. LIBERTY, NAHAR, B. REXHA)	SIMPORCOS/RCA			
26	24	25	Blue Ain't Your Color		Keith Urban	24	11
			D. HUFF, K. URBAN (S. LOISEN, H. LINDSEY, C. LAGERBERG)	HIT RED/CAPITOL NASHVILLE			
27	25	26	This Is What You Came For ▲		Calvin Harris Feat. Rihanna	3	30
			CALVIN HARRIS (CALVIN HARRIS, NILS ÖBERG)	WESTBURY ROAD/ROC NATION/FLY EYE/COLUMBIA			
39	34	27	Do You Mind		Di Khaled Feat. Nicki Minaj, Chris Brown & August Alsina	27	16
			D. HALL, D. N. STUM, K. M. HALL, D. I. MARAC, C. BROWN, A. SINA, J. P. FLETON, N. WILSON, W. L. ROBERTS (K. COSSOM, J. M. G. LING, S. L. KING, A. L. W. H. S. M. KING)	WE THE BEAT/EPIC			
73	46	28	Bad Things		Machine Gun Kelly x Camila Cabello	28	4
			THE FUTURESTICS (R. C. BAKER, A. SCHWARTZ, J. KHARADOURIAN, M. LOVE, K. C. CABELLO, A. SCALZO)	(S)TRXX/BAD BOY/EPIC/INTESCOPE			
64	61	29	This Town		Niall Horan	25	9
			G. KURSTIN (J. SCOTT, D. M. NEEDLE, D. BRYER, N. HORAN)	NEON HAZE/CAPITOL			
29	29	30	Chill Bill		Rob \$tone Feat. J. Davis & Spooks	29	17
			PURPOGG (J. ROBINSON, J. DAVIS, A. CARRILLO, B. HERRMANN)	RCA			
28	28	31	Ride ▲		twenty one pilots	5	37
			R. REED (J. JOSEPH)	FUELED BY RAMEN/RRP			
42	35	32	All Time Low		Jon Bellion	32	7
			J. BELLION (J. BELLION, T. MENDES, M. WILLIAMS, R. CUBINA)	VISIONARY/CAPITOL			
30	30	31	May We All		Florida Georgia Line Feat. Tim McGraw	30	13
			J. MOI (R. CLAWSON, J. MOORE)	BMLG			
65	50	34	Love On The Brain		Rihanna	34	6
			F. BALL (F. BALL, J. ANGEL, R. FENTY)	WESTBURY ROAD/ROC NATION			
58	47	35	Mercy		Shawn Mendes	35	10
			J. GOSLING, J. T. GEIGER II (S. MENDES, T. GEIGER, D. PARKER, J. JUBER)	ISLAND/REPUBLIC			
37	36	36	X		21 Savage & Metro Boomin Feat. Future	36	11
			METRO BOOMIN (S. JOSEPH, L. T. WAYNE, N. D. WILBURN)	SLAUGHTER GANG			
32	33	37	One Dance ▲		Drake Feat. WizKid & Kyla	1	34
			NINETEEN85, WIZKID, N. SHEBBI (A. GRAHAM, P. JEFFERIES, N. SHEBBI, A. I. BALOGUN, K. R. SMITH)	YOUNG MONEY/CASH MONEY/REPUBLIC			
34	32	38	Needed Me ▲		Rihanna	7	43
			D. MILSARD (D. M. CHARL, ANE, B. FEENEY, N. ALDINO, L. HUGHES, K. ROHAIM, I. WARBICK, A. FEENEY, B. HAZARD, C. HINSHAW, J. D. RACHEL)	WESTBURY ROAD/ROC NATION			
		39	Party Monster		The Weeknd	39	1
			NOT LISTED (NOT LISTED)	XO/REPUBLIC			
14	31	40	Used To This		Future Feat. Drake	14	3
			ZAYOVEN, STEPHY, CASSIUS JAY (N. D. WILBURN, A. GRAHAM, X. DOOSON)	A1/REBANDZ/EPIC			
24	27	41	Gold ▲		Kiara	13	27
			FELIX TERROR (DAVID TERROR, K. SAULTERS)	ATLANTIC			
35	37	42	Sicko Mode ●		Dr. Dre, Wayne, Wiz Khalifa & Imagine Dragons With Logic & Ty Dolla \$ign Feat. X Ambassadors	15	22
			ALEX DA KID, A. GRANT, D. CARTER, C. L. THOMAS, Z. SERMON, D. REYNOLDS, B. MCKEL, D. PLATZMAN, S. R. B. HALL, L. GRIFFIN, R. S. HARRIS	DC/ATLAS/WATERGATE/ATLANTIC/RRP			
66	41	43	Love Me Now		John Legend	41	5
			J. RYAN, B. MILLS (JOHN LEGEND, J. RYAN, B. MILLS)	COLUMBIA			
41	42	44	Panda ▲		Designer	1	40
			MENACE (S. SELBY, III, A. KHAN)	GOOD/DEF JAM			
36	38	45	Timmy Turner		Designer	34	18
			M. G. DEAN, DESIGNER (S. SELBY, III, M. G. DEAN)	GOOD/DEF JAM			
40	40	46	Luv		Tory Lanez	19	22
			CASHMERE, CAI BENNY BLANCO (M. A. HOBERG, B. J. LEVIN, D. PETERSON, A. S. A. KELLY, W. B. J. PASSES, M. A. WOLFES, J. MARSDEN)	MAD LOVE/INTESCOPE			
51	51	47	Sleep Without You		Brett Young	47	11
			D. HUFF (B. YOUNG, K. ARCHER, J. EBACH)	BMLG			
		48	I Feel It Coming		The Weeknd Feat. Daft Punk	48	1
			NOT LISTED (NOT LISTED)	XO/REPUBLIC			
50	45	49	Pick Up The Phone ●		Young Thug And Travis Scott Feat. Quavo	43	15
			VINYLZ, FRANK DUKES (TRAVIS SCOTIA, FEENEY, HERNANDEZ, J. WILLIAMS, Q. K. MARSHALL, B. THAZZARD, A. RITTER, M. G. DEAN)	300/ATLANTIC/GRAND HUSTLE/EPIC			
43	44	50	Sneakin'		Drake Feat. 21 Savage	28	5
			(LONDON ON DA TRACK (A. GRAHAM, L. HOUMESS, JOSEPH)	YOUNG MONEY/CASH MONEY/REPUBLIC			

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2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
61	60	51	Bounce Back	HITMAKAS (M.ANDERSON,C.WARD,L.TWAYNE,A.JOHNSON,J.FELTON,K.O.WEST)	Big Sean	GOOD/DEF JAM	51	3
59	57	52	You Was Right	METROBOOMIN (S.WOODS,L.TWAYNE)	Lil Uzi Vert	GENERATION NOW/ATLANTIC	52	20
NEW	54	53	Love On The Weekend	J.MAYER (J.MAYER)	John Mayer	COLUMBIA	53	1
76	54	54	Bad And Boujee	METROBOOMIN,G.KOOP (K.CEPHUS,OK.MARSHALL,L.TWAYNE,R.MANDELL)	Migos Feat. Lil Uzi Vert	QUALITY CONTROL/300	54	2
49	53	55	1 Night	BURBERRY PERRY (P.MOISE,M.MCCOLLUM)	Lil Yachty	ULBOAT SAILING TEAM/QUALITY CONTROL/MOTOWN/CAPITOL	49	16
56	55	56	Come And See Me	NSHEBIB (J.A.BRATHWAITE,A.GRAHAM,N.J.SHEBIB)	PARTYNEXTDOOR Feat. Drake	OVO SOUND/WARNER BROS.	55	21
74	64	57	Wanna Be That Song	R.COOPERMAN,B.ELDRIDGE (B.ELDRIDGE,R.COOPERMAN,SCOOTER CARUSO)	Brett Eldredge	ATLANTIC/WMIN	57	8
47	52	58	Middle Of A Memory	M.CARTER (C.SWINDELL,A.GORLEY,Z.CROWELL)	Cole Swindell	WARNER BROS NASHVILLE/WMIN	46	18
75	67	59	Fresh Eyes	I.KIRKPATRICK (A.GRAMMER,R.GOLAN,I.KIRKPATRICK)	Andy Grammer	S.CURVE/BMG/HOLLYWOOD	59	8
63	62	60	Song For Another Time	S.MCANALLY (M.RAMSEY,T.ROSEN,B.TURSI,M.JENKINS)	Old Dominion	RCA NASHVILLE	60	9
57	65	61	No Heart	METROBOOMIN,L.WELLEN,CUBBETZ (S.JOSEPH,L.TWAYNE)	21 Savage & Metro Boomin	SLAUGHTER GANG	57	5
68	63	62	Too Much Sauce	DI ESCO (W.MOORE,X.DOTSON,N.DWILBURN,S.WOODS)	DI ESCO Feat. Future & Lil Uzi Vert	EPIC	61	14
78	78	63	HandClap	R.FRED (M.HI,Z.PATRICK,S.HOLLAND,R.SCAOGS,J.M.KING,K.ARNES,M.WICKS,R.UZUMMA,E.FREDERIC)	Fitz And The Tantrums	DANGERBIRD/ELECTRA/ATLANTIC	63	9
52	54	64	A Little More Summertime	M.KNOX (W.MOBLEY,T.MARTIN,J.FLOWERS)	Jason Aldean	MACON/BROKEN BOW	52	12
81	56	65	Hallelujah	B.BRAM,PENTATONIX (L.COHEN)	Pentatonix	RCA	32	5
60	68	66	All We Know	THE CHAINSMOKERS (A.TAGGART,S.HULLS,ROMAN,SLAM)	The Chainsmokers Feat. Phoebe Ryan	DSRUPICOR/COLUMBIA	18	8
48	58	67	Setting The World On Fire	B.CANNON,K.CHESENEY (R.COOPERMAN,M.JENKINS,J.OSBORNE)	Kenny Chesney Feat. P!nk	BLUE CHAIR/COLUMBIA NASHVILLE	29	17
80	75	68	Say You Won't Let Go	A.BETI,ZEBE,SPENCE (J.A.ARTHUR,S.SOLOMON,NORMAND)	James Arthur	SYCO/COLUMBIA	68	5
53	70	69	Better Man	J.JOYCE (T.SWIFT)	Little Big Town	CAPITOL NASHVILLE	53	4
72	71	70	Dirty Laundry	J.JOYCE (Z.CROWELL,A.GORLEY,H.LINDEY)	Carrie Underwood	19/ARISTA NASHVILLE	69	6
67	66	71	Fade	K.WEST (K.O.WEST,S.GRIFFIN,J.R.A.POSTI,A.KILHOFFER,M.G.DEAN,R.VOIGTESAK,N.GOLSTEIN,B.BENSTADL,POTTER,S.GRISSMER,K.HOLLAND,J.R.NWHLHILL,HEARD,ROWENS...)	Kanye West	GOOD/DEF JAM	47	12
76	72	72	Look Alive	SHODMIKE (M.W.MADE,IT (A.S.BROWN,K.UBROW,N.M.WILLIAMS)	Rae Sremmurd	EARDRUMMER/INTERSCOPE	72	5
NEW	73	73	That's My Girl	LULO,ALEX PURPLE (T.KACHINGWE,A.KRONLUND,L. LOULES)	Fifth Harmony	SYCO/EPIC	73	1
55	74	74	My Way	CALVIN HARRIS (CALVIN HARRIS)	Calvin Harris	FLY EYE/COLUMBIA	24	10
NEW	75	75	Redbone	NOT LISTED (NOT LISTED)	Childish Gambino	GLASSNOTE	75	1
83	79	76	Ain't My Fault	MNEK (UOSIOMA,EMENIKE,Z.MLAWSON,MACK)	Zara Larsson	RECORD COMPANY TEN/EPIC	76	7
RE-ENTRY	77	77	Chantaje	SHAKIRA,MALUMA,KEY (NADG,CHAN'TI,GENO) (SHAKIRA,J.LONDONO,ARIAS,K.M.JIMENEZ,LONDONO,B.SNADER,LEZCANO,CHAVEZ,RAL,A.TOPEZ,LONDONO)	Shakira Feat. Maluma	SONY MUSIC LATIN	77	2
54	73	78	Move	J.STEVENS,J.STEVENS (L.BRYAN,MICHAEL RAY,J.CLEMENTI)	Luke Bryan	CAPITOL NASHVILLE	50	14
NEW	79	79	That's What I Like	SHAMPOO PRESS & CURL (STEREO) TYPES (BRUNO MARS,P.M.LAWRENCE II,C.B.BROWN,J.E FAUNTLEROY II),YIP,R.OMULUS,J.BEEVES,R.C.MCCULLOUGH II)	Bruno Mars	ATLANTIC	79	1
94	80	80	Water Under The Bridge	G.KURSTIN (A.L.B.ADKINS,G.KURSTIN)	Adele	XL/COLUMBIA	70	3



34

RIHANNA
Love On
The Brain

Rihanna scores a third top 40 hit on the Billboard Hot 100 from her album *Anti* as "Love on the Brain" lifts 50-34. The retro R&B ballad — which follows the nine-week No. 1 "Work" (featuring **Drake**) and the No. 7-peaking "Needed Me" — jumps 35-27 on the Digital Song Sales chart (25,000 sold; up 56 percent, according to Nielsen Music) and 42-35 on the Radio Songs tally (33 million in audience, up 26 percent). Rihanna earns her 46th top 40 entry on the Hot 100. Among women, only **Madonna** and **Taylor Swift** have notched more: 49 each.

—G.T.

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
87	87	81	Selfish	NOT LISTED (NOT LISTED)	PnB Rock	ATLANTIC	81	3
89	82	82	Star Of The Show	JOE LONDONI,BUNETA (T.HOMAS,R.HETT (T.HOMAS,R.HETT,R.AKINS,B.HAYSLEIP)	Thomas Rhett	VALORY	82	4
84	83	83	What They Want	RUSS (RUSS)	Russ	COLUMBIA	83	5
85	80	84	Capsize	J.SUNDERLAND,B.HITE (B.HITE,J.SUNDERLAND,E.W.SCHWARTZ,S.HOFFMAN)	Frenship & Emily Warren	COLUMBIA	78	9
77	81	85	Key To The Streets	J.AMIS (R.L.BENNETTO,K.MARSHALL,K.K.BALL,MORRIS,JAMES)	YFN Lucci Feat. Migos & Trouble	THINK IT'S A GAME	70	10
NEW	86	86	Slumber Party	MATTMAN & ROBIN (M.LARSSON,R.FREDRIKSSON,J.MICHAELS,TRANTER)	Britney Spears Feat. Tinashe	RCA	86	1
88	88	87	How I'll Always Be	B.GALLIMORE,T.MCGRAW (S.ISSOVER,C.LANSON,PAULIN)	Tim McGraw	MCGRAW/BIG MACHINE	87	6
70	84	88	Vice	FIDELLE,MASSEGG,WORF (M.LAMBERTIS,M.CANALLY,OSBORNE)	Miranda Lambert	VANNER/RCA NASHVILLE	47	19
79	85	89	Litty	PYRODIRTY (R.WILLIAMS,B.TILLMAN,R.GONZALES,D.PETERSON)	Meek Mill Feat. Tory Lanez	MAYBACH/ATLANTIC	49	4
82	93	90	PPAP (Pen-Pineapple-Apple-Pen)	DKOSAKA (DKOSAKA)	PIKOTARO	AVEX MUSIC CREATIVE/ULTRA	77	4
NEW	91	91	Play That Song	WILLIDAP (P.T.MONAHAN,W.WILARSEN,F.FLOESSER,H.CARMICHAEL)	Train	COLUMBIA	91	1
97	92	92	A Guy With A Girl	S.HENDRICKS (A.GORLEY,B.SIMPSON)	Blake Shelton	WARNER BROS NASHVILLE/WMIN	92	2
90	89	89	My Sh*t	D.SACKZ (A. BOOGIE WIT DA HOODIE,D.MEACHEM)	A Boogie Wit da Hoodie	HIGH BRIDGE THE LABEL/ATLANTIC	89	6
RE-ENTRY	94	94	Kill A Word	J.JOYCE (E.CHURCH,J.HYDE,L.DICK)	Eric Church Feat. Rhiannon Giddens	EMI NASHVILLE	94	2
97	96	96	Sex With Me	BOHDA FRANK DUKES (J.A.BRATHWAITE,M.SAMUELS,A.FEENE,A.HERNANDEZ,C.HANSEN,J.FENTY)	Rihanna	WESTBURY ROAD/ROC NATION	92	5
97	96	96	Greenlight	DR.LUKE (R.KUT) (A.C.PREZZI,GOTTWALD,GLEWIS,H.WALTER,DILARD)	Pitbull Feat. Flo Rida & LunchMoney Lewis	MR. JONES/POLO GROUNDS/RCA	95	4
NEW	97	97	Infinite	NOT LISTED (NOT LISTED)	Eminem	WEB/SHADY/AFTERMATH/INTERSCOPE	97	1
NEW	98	98	Versace On The Floor	SHAMPOO PRESS & CURL (BRUNO MARS,P.M.LAWRENCE II,C.B.BROWN,J.E FAUNTLEROY II)	Bruno Mars	ATLANTIC	98	1
NEW	99	99	Parachute	D.COBB,C.STAPLETON (C.STAPLETON,J.BEAVERS)	Chris Stapleton	MERCURY NASHVILLE	99	1
91	90	100	80s Mercedes	BUSBEE,M.MORRIS (M.MORRIS,BUSBEE)	Maren Morris	COLUMBIA NASHVILLE	90	6



86

BRITNEY SPEARS FEAT. TINASHE
Slumber Party

"Slumber Party," **Spears'** second single from *Glory*, starts with 3.8 million U.S. streams following the Nov. 18 premiere of the **Tinashe**-assisted track's official music video.



91

TRAIN
Play That Song

The band rolls onto the Hot 100 for the first time in two years with its new single, which borrows the melody of the standard "Heart and Soul." It starts with 1 million U.S. streams and 24,000 sold.



CONGRATULATIONS
MADONNA

ON HER BILLBOARD 2016
WOMAN OF THE YEAR
AWARD

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THIS WEEK

Volume 128 / No. 31

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CODA

156 In 1965, **James Brown** scored his biggest Hot 100 hit with "[I Got You] I Feel Good."

Kesha photographed Nov. 21 at Harvard House Motel in Los Angeles. Styling by Samantha Burkhart. Kesha wears a Manuel Couture suit and shirt; Norsell Original vintage tie; Borgioni, Roseark and The Way We Wore rings; and Gucci sunglasses.

ON THE COVER

Madonna photographed by Mert Alas and Marcus Piggott on April 17 in London.

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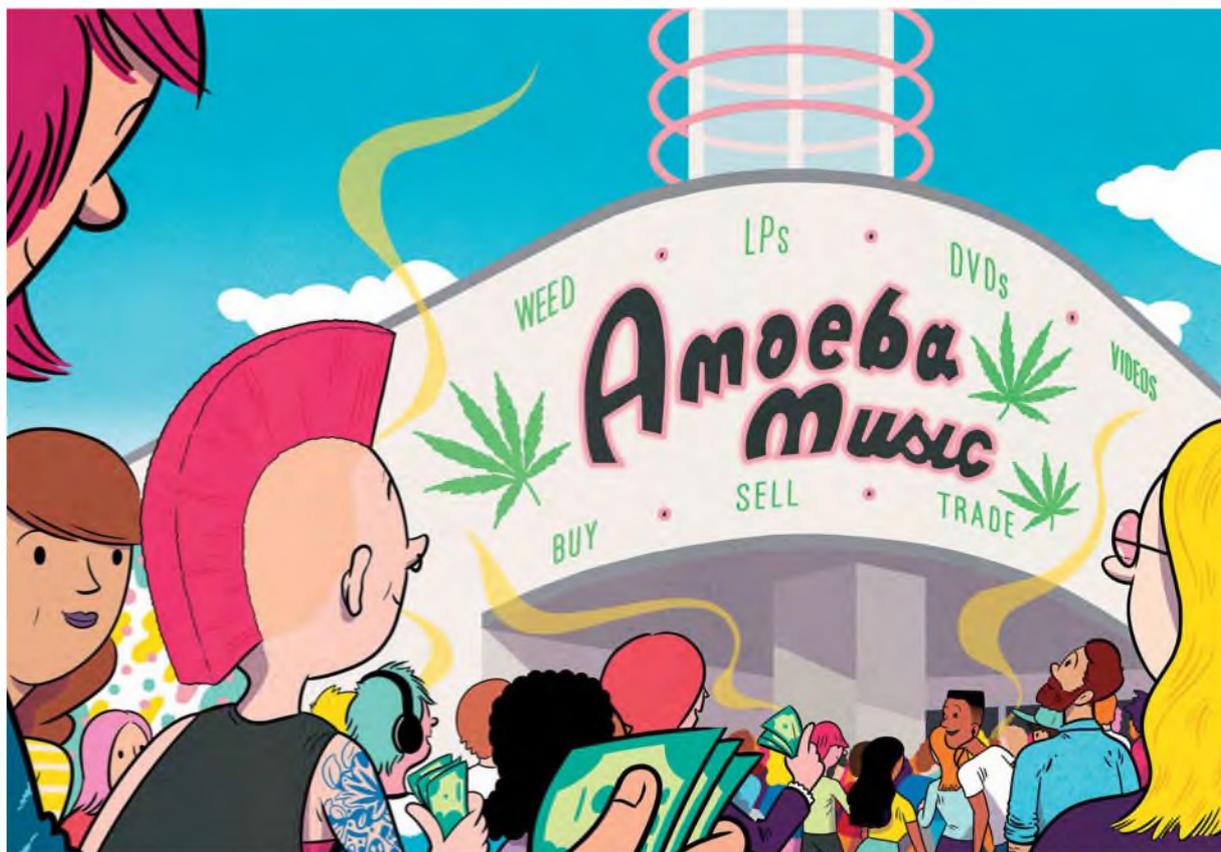
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BETH, CAMILLE, CRIS, HILDI, JULIE, KATIE,
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HIGH FIDELITY: MUSIC RETAIL GOES TO POT

AS MORE STATES LEGALIZE MEDICAL AND RECREATIONAL MARIJUANA, RECORD STORES SEE A LIFELINE FOR THEIR AILING BUSINESS

BY ANDY GENSLER

IT SEEMS MIRACULOUS THAT any music retailer has survived the demolition-like forces that piracy, downloading and streaming have unleashed during the past 15 years. CD sales have plummeted from \$9.4 billion in 2006 to just \$1.5 billion in 2015, according to the RIAA — an 84 percent drop — and the much-ballyhooed vinyl resurgence has done little to staunch the bleeding, making up only 6 percent of physical sales in 2015. “I don’t know if record retailing — specifically selling new

LPs and CDs — is really a viable business in most parts of the world anymore,” says **Josh Madell**, whose beloved downtown New York store Other Music closed in June after sales fell from more than \$3 million annually to roughly half.

But there is hope on the hazy horizon, and it’s coming in the five-leafed form of marijuana, which is legal in a majority of states — 28 of them have sanctioned cannabis for medical or recreational use — following the 2016 elections. What does reefer have to do with records? With music retailers getting into the dispensary business or aligning their physical location with pot shops, the long-standing symbiotic relationship between music and weed

may finally be (legally) monetized.

“There’s a history of marijuana and music that goes back to the jazz era,” says **Michael Kurtz**, co-founder of Record Store Day, who also notes retail’s role in selling paraphernalia — record stores birthed head shops. “Anytime human behavior is decriminalized, it’s good for business.”

And the pot business is booming. Projected to generate more than \$1 billion in revenue in 2016 in Colorado, where recreational marijuana is sanctioned, legal weed will soon stretch all the way down the West Coast — from the border with Canada to the North to Mexico in the South — once California’s Proposition 64 goes into effect in 2018. No wonder record stores

THE OVER UNDER



Taylor Swift’s \$170 million in earnings from June 2015 to 2016 puts her atop *Forbes’* annual list of the highest-paid musicians.



New York Gov. Andrew Cuomo vetoes a \$50 million bill geared toward tax breaks to boost music production jobs.



A viral meme helps 78-year-old Shirley Caesar claim her first-ever No. 1 on the Gospel Songs chart with “Hold My Mule.”

are, for the first time in more than a decade, feeling optimistic.

“With marijuana, everything has gotten better,” says **Paul Epstein**, owner of Denver’s Twist & Shout Records, which has been in business for 28 years. “You would be hard pressed to find any business in Denver for which the legalization of recreational marijuana hasn’t had a positive effect.”

“Tax revenue [from cannabis] all told last year was \$140 million for 2015,” says **Andrew Freedman** (aka “the weed czar”), director of marijuana coordination for Colorado, an outlier state that legalized recreational use in 2012. Today, Denver has nearly 400 licensed medical and/or recreational cannabis retail outlets. According to a study by the Marijuana Policy Group cited by Freedman, pot revenue had a \$2.4 billion economic impact in Colorado, creating 18,000 new jobs.

That said, Epstein and other music retailers *Billboard* spoke to in Colorado, Seattle and Los Angeles say they have yet to see significant dividends. “My sales aren’t up,”

says **Louis Lambert**, co-owner of the Independent Records & Video chain in Colorado Springs, Colo., who also is a partner in two medical dispensaries. “I have a dispensary next to my store,” he says, “but

there are 10 other dispensaries right next to them.” Other stores, too, spoke of a “weed glut,” along with strict regulations impeding them from fully capitalizing on a nascent pot market.

Another concern is that an incoming **Trump** administration and its attorney general nominee **Jeff Sessions** may roll back state marijuana laws. Recalling the hysteria of 1930’s propaganda film *Reefer Madness* and the **Reagan** administration’s benighted “Just Say No” policies, in April Sessions called weed “not the kind of thing that ought to be legalized” and a “very real danger.” In fact, Sessions, who was rejected for a 1986 federal judgeship for his alleged racist views, said he thought

Ku Klux Klan members were “OK, until he learned that they smoked marijuana.” (Worth noting: Seven of the eight states legalizing recreational

cannabis and the District of Columbia backed **Hillary Clinton**’s failed presidential bid.)

But California chain Amoeba Music, which is leading the state’s music-retail charge into cannabis, may be immune from future “re-criminalization,” as the dispensary license it recently obtained for its Berkeley location is medical and not the result of the recently won recreational rights that came with Prop 64’s passage. Meanwhile, its San Francisco store has opened Green Evaluations adjacent to its location. There, for \$44, California residents can be examined by a physician and receive a medical marijuana ID card. That business now covers half of the Haight Street store’s annual rent. Amoeba’s Hollywood store, which is set to move from its current location within five years, may explore a similar strategy.

“We’ve gone to great lengths to keep the Berkeley store going for many years without making much money, but just trying to keep it alive,” says co-owner **Marc Weinstein**, who notes that Amoeba earns roughly half the revenue it did in 2008 and is down to 35 employees from 90. “The reason we worked on getting this permit for five years is because we really believe this is the mix that can help the store make it in the long run.” He adds that pot’s profit margin is greater than

recorded music’s and “something Amazon can’t kill you on.”

Still, there are challenges, like stipulations as to what can be sold and where. Says Colorado’s Freedman: “You’re only allowed to sell marijuana products and some amount of paraphernalia, but very little else in recreational and medical establishments here.”

“With marijuana, everything has gotten better.”

—Paul Epstein, Twist & Shout Records

When asked what makes him think he can run a successful dispensary in what is still a budding crossover market, Amoeba’s Weinstein cites his 26 years running one of the country’s most successful independent music-retail chains. “Our model is to have as many products as possible, know about them in depth and be able to offer people selection,” he says. “We’re just interested in having a killer retail store.”

For Madell, whose Other Music was in business for 21 years, the possible marriage of music and marijuana comes too late. “For many customers, myself included, this would be a dream combination,” he says. “I can’t really say if Other Music would have gone this route if we had the opportunity — too many hypotheticals here — but I will say 100 percent that I will frequent the first New York City shop that realizes the dream.” ●

States With Decriminalized Marijuana

- Alaska*
- Arizona
- Arkansas
- California*
- Colorado*
- Connecticut
- Delaware
- Florida
- Hawaii
- Illinois
- Maine*
- Maryland
- Massachusetts*
- Michigan
- Minnesota
- Montana
- Nevada*
- New Hampshire
- New Jersey
- New Mexico
- New York
- North Dakota
- Ohio
- Oregon*
- Pennsylvania
- Rhode Island
- Vermont
- Washington*
- Washington, D.C.*

*Legal for recreational use

Hailee Steinfeld To Host Billboard Women In Music Awards

The singer-actress will join Madonna, Shania Twain and others at the event, which airs Dec. 12 on Lifetime

Singer and Academy Award-nominated actress **Hailee Steinfeld** is set to host and perform at the annual Billboard Women in Music Awards, honoring the standout female stars and executives of 2016. Steinfeld will join Woman of the Year **Madonna** and Icon honoree **Shania Twain** at the event, to be held Dec. 9 in New York and airing nationally Dec. 12 on Lifetime.

“I’m really honored that *Billboard* asked me to host and perform at

this year’s Women in Music,” says Steinfeld, 19. “The event empowers women in the music industry and spotlights their achievements in a wonderful way. It’s going to be a great show!”

Steinfeld’s latest single, “Starving” (with **Grey** and featuring **Zedd**), is No. 9 with a bullet on the Mainstream Top 40 airplay chart (dated Dec. 10) and reaches a new peak of No. 13 on the Billboard Hot 100. She also stars

with **Woody Harrelson** and **Kyra Sedgwick** in *The Edge of Seventeen*, which opened in theaters Nov. 18. Steinfeld was nominated for an Oscar in 2011 for her role in *True Grit*.

Honorees and performers at the Women in Music event include **Halsey** (Rising Star), **Alessia Cara** (Rule Breaker), **Andra Day** (Powerhouse), **Meghan Trainor** (Chart-Topper), **Maren Morris** (Breakthrough) and **Kesha** (Trailblazer).



DANIEL ZUCHNIK/WIREIMAGE



**CONGRATULATIONS
SHANIA TWAIN**

On her Billboard 2016

ICON AWARD

FROM EVERYONE AT



MAVERICK



Russell Hornsby as Sampson in a still from *The Breaks*.

VH1 Banks On Rap 'Business Drama'

The Breaks, the network's semi-historical show about the early-'90s hip-hop game, aims to stand out and thrive in a growing crowd of like-minded series

BY DAN RYS

WHEN VH1'S ORIGINAL FILM *The Breaks* debuted in January, it met with critical and commercial success, pulling in 2.6 million total viewers the night of its premiere (according to Nielsen) and prompting the network to option an eight-episode series. Loosely based on *The Big Payback*, Dan Charnas' authoritative 2010 history of the hip-hop industry, the show is a period drama set in 1990 New York about three friends trying to make it in the burgeoning hip-hop business, and its success suggested that Fox's hit *Empire* had paved the way for similarly themed dramas.

However, since then, the high-profile debuts of the rock-centric *Vinyl* and *Roadies* (both of which were canceled), and Baz Luhrmann's glitzy dive into hip-hop's roots, *The Get Down* (which received mixed reviews), have made the genre less of a sure bet. With *The Breaks'* hourlong episodes set to debut in February 2017, *Billboard* sat down with **Seith Mann** (who wrote, directed and produced the show) and Charnas (who co-wrote the story) to talk about authenticity, hip-hop and what to expect from season one.

What differentiates *The Breaks* from shows like *Empire* and *The Get Down*?

Seith Mann *The Get Down* is a very different show; *Empire* has a different aesthetic and tone. I was interested in the characters who made hip-hop become what it is. So to have characters that live in those arcs, it's a great intersection of authenticity and what's commercially viable.

Dan Charnas I take more lessons from *Mad Men* and *The Wire* than I would, say,

an *Empire*, which to me is a contemporary soap, or *The Get Down*, which is this magical realism based in a different era. We wanted to make a business drama. Authenticity is what we agonize over: When we create a fictional situation that might reduce the believability, that's not completely in sync with history, what are we getting in return?

Can music-related period dramas capture audiences over a full season?

Charnas If the narrative is strong and isn't offset by horrible decision-making when it comes to authenticity, people will stick around.

Mann I don't care about dragons, but I watch *Game of Thrones* because it's well executed. That's what we have to do.



Mann

Why is it important to have the hip-hop community involved?

Charnas It means a lot, even just for the nod to the core audience. [Brooklyn rapper] **Special Ed** worked with us to re-create Special Ed; he coached the actor, wrote his rhymes, was on-set. Same with [R&B singer] **Keith Sweat**. We re-created a DJ battle scene and **Mack [Wilds]** trained for months; then we had two of the greatest battle DJs of all time, **Babu** and **Rob Swift**, help re-create a fictional battle.

What can fans expect from this season?

Mann To see the characters they met evolve, or devolve, in the business as they get more access to it, or less. We ended [the pilot] on a really upbeat note — but complications follow.

Charnas Such as: What happens when you get what you want? ●

SiriusXM's \$40 Million Lose-Win

The radio giant's settlement with The Turtles could yield a precedent-setting royalty rate

BY ED CHRISTMAN

Losing \$25 million to \$40 million in a legal settlement is a crippling blow for virtually any company. But for satellite radio giant SiriusXM, which cut such a deal in November with pop group **The Turtles** regarding pre-1972 royalty payments, it could be a triumph.

For the past several years, Sirius, along with streaming platform Pandora, have not been paying royalties for music recorded before 1972, the year that the U.S. copyright for master recordings became part of federal law. The Turtles, led by singers **Howard Kaylan** and **Mark Volman**, filed a class-action lawsuit against Sirius in 2013 (and Pandora in 2014),



The Turtles in 1967, with Kaylan (top right) and Volman (center right).

asserting that while such songs are not covered by federal law, they are protected by state laws and are entitled to royalty payments. (So far, The Turtles' suits have prevailed in California and New York, although they lost in Florida; all three decisions are being appealed.)

On Nov. 28, Sirius and The Turtles reached a settlement that could lead to a \$25 million to \$40 million payout for The Turtles and independent labels

that own music made before 1972. The settlement guarantees that The Turtles and the labels will receive royalties from a pool of at least \$25 million, which will be divided up on a pro-rata share by plays by Sirius; if The Turtles prevail in all three appeals, the payout will be \$40 million. (Sirius reached a similar, \$210 million settlement with the major labels and ABKCO in 2015.)

As part of the settlement, however, Sirius gets a 10-year license to play the pre-1972 recordings, and has agreed to pay royalties from a pool of revenue comprising 5.5 percent of its gross revenue — just half the statutory rate of 11 percent of revenue it is scheduled to pay in 2017, according to the five-year rates set by the Copyright Royalty Board in 2012.

The CRB has just begun to determine Sirius' rates for 2018 to 2022. Already, digital royalty-collection agency SoundExchange has proposed more than doubling Sirius' rate to 23 percent of gross revenue.

Sirius had revenue of \$4.6 billion in 2015, which means that at the 10.5 percent rate set by the CRB for Sirius for 2015, it paid about \$480 million to labels and artists in the form of master recording royalties. At a 23 percent level, that would mean a \$1.1 billion payout to labels.

Some major-label executives fear Sirius will attempt to position The Turtles' settlement rate of 5.5 percent as a benchmark — one the CRB could use as a precedent when it considers setting statutory rates in the future.



Volman (left) and Kaylan in 2014.

#WomanWhoRocks

Congratulations Deb Curtis, on four straight years atop the charts.
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FROM THE DESK OF

PRESIDENT OF FILM MUSIC AND PUBLISHING,
UNIVERSAL PICTURES

Mike Knobloch

The movie-music maestro on the upcoming *Sing* and the time that Mumford & Sons turned down a million

BY MELINDA NEWMAN
PHOTOGRAPHED BY JULIAN BERMAN

LIKE MANY YOUNG MEN WHO played in a high school band, Long Island native **Mike Knobloch** figured, “I’d just grow up and be a rock star.” And like most of them, that’s not quite how it worked out for the president of film music and publishing for Universal Pictures, although his office on the Universal Studios lot is packed with instruments, many of them vintage. The married father of two, who plays keyboards and drums, loves having them at his disposal — and so do the artists he works with on a daily basis. “**Steven Tyler** was really into it,” says Knobloch, 46. “I played **Paul McCartney**’s ‘Maybe I’m Amazed’ on the Rhodes [electric piano] and he stood next to me and sang. It was an out-of-body experience.”

At any given moment, Knobloch, who joined Universal in 2010 after 13 years as executive vp at Fox Music, and his 25-person staff are working on more than 20 movies, including holiday tentpole *Sing*. The animated feature, starring **Matthew McConaughey**, **Reese Witherspoon**, **Seth MacFarlane** and **Scarlett Johansson**, opens Dec. 21 and includes “Faith,” **Stevie Wonder**’s first original song (featuring **Ariana Grande**) for a film in more than a dozen years.

***Sing* has more than 60 licensed songs. Is this the most money you’ve spent to license music for a movie?**

For licensed music, probably. There’s everything in there from **Frank Sinatra** to **Kanye West**.

Can you say how much?

(Laughs.) I would say it’s a lot! I think [with *Sing*] we are definitely at the absolute ceiling of the number of licenses, the types of licenses and the

“I would love to see [more] gender and ethnic diversity,” says Knobloch, photographed Nov. 3 at Universal Pictures Film Music in Universal City. “We still have a lot of work to do on that front.”



heavily featured uses of licensed songs as performances by actors.

Synch departments at publishing and record companies are under tremendous pressure to bring in revenue. How do you deal with that while trying to manage your costs?

I like to think that labels and publishers see me as a partner and not just the bank. On both sides of the table there’s a mutual interest in keeping the relationship healthy, but if you get to a point in a negotiation where something is just too expensive and it’s going to break the budget and nobody wants to pay for it or we don’t agree, we have the prerogative to walk away. There’s a lot of amazing music out there, right?

Every movie is different but, generally, what percentage of an overall budget goes toward music?

As much as I can get them to give us. It really depends on the kind of movie. I’ve worked on \$20 million movies that have \$2 million music budgets and I’ve worked on \$80 million movies that have \$1.5 million music budgets.

The *50 Shades of Grey* movie and soundtrack were huge successes in 2015. What are your music plans for February’s sequel, *50 Shades Darker*?

The first *Fifty Shades* was lightning in a bottle, for sure. We’re certainly trying to recapture that magic again by taking the



1 A photography buff, Knobloch loves the classic Leica M cameras. “Shooting with them is so soulful,” he says. **2** Two Todd McLellan photographs were a gift from Knobloch’s wife and serve as “a great reminder about the importance of perspective.” **3** Knobloch bought this vintage typewriter with an eye toward writing notes on it, but “it’s mostly there to just look cool.”

same approach with a diverse lineup of songwriters, producers and artists, and by creating bespoke, original songs to music-driven sequences throughout the film ... and not just taking existing songs and trying to jam them into the film.

Any artists you can confirm?

Miguel did the new cover of [Beyoncé’s] “Crazy in Love” for the *Fifty Shades Darker* trailers. And while we won’t be using that song in this film. Miguel is working on a new song for the new film and soundtrack.

You offered Mumford & Sons a rumored \$1 million to use “I Will Wait” for a movie trailer and they turned you down. What happened?

I would interpret the explanation as maybe they felt that people were tiring of that song, and they didn’t want to give it another big dose of exposure. I ultimately respect it, but there are times when it can be really heartbreaking if an artist just isn’t in the mood.

Awards season is approaching. How involved are you in deciding what music Universal pushes for best song and best score Oscar consideration?

There are many more experts here than me about the whole awards game, so I get to be part of those conversations, but I don’t unilaterally decide. Sometimes it comes up [with artists]. We want to keep it in perspective so it doesn’t become the tail wagging the dog. ●





CONGRATULATES



MEGHAN TRAINOR

BILLBOARD'S 2016
CHART-TOPPER

1926-2016

TONY MARTELL

Tony Martell, a veteran label executive and founder of the T.J. Martell Foundation, which has raised more than \$270 million for cancer and AIDS research, died Nov. 27 at the age of 90. While he enjoyed a long and successful career — most prominently at CBS Records and Sony Music, where he worked closely with Ozzy Osbourne, Electric Light Orchestra, Joan Jett, The O'Jays and many others — his greatest accomplishment came with the foundation, which Martell launched in 1975 and named for his son T.J., who died at the age of 21 after a battle with leukemia. The foundation has become one of the most prominent and important charities in the music industry. Sony Music chief creative officer **Clive Davis** was president of Columbia Records when Martell was at CBS, and later housed the T.J. Martell Foundation at the offices of his Arista Records. Davis remembers his longtime friend and colleague.



Martell in 2013.

fundraising efforts to find a cure for leukemia and greatly accelerate AIDS and cancer research. This became the industry charity, and Dr. James Holland and his team were always ready to help each and every one of us in music who had an afflicted loved one. Since Arista Records became the home office of the foundation, I personally witnessed a man committed to a cause like very few others.



Davis

Judging a man by the amount of good he brings into the world, Tony Martell was truly an exceptional man. Enjoying his life both professionally as a successful music executive, and personally as a loving husband and father, in 1973 Tony was devastated to learn that his beloved teenaged son T.J. was diagnosed with leukemia.

When T.J. died two years later, Tony was instantly transformed into a man with a fervent mission. I was there to witness this transformation. With fierce determination he founded the T.J. Martell Foundation. He organized and inspired all of us on the foundation's board of directors to pour ourselves into intense

He would, time after time, urge, "Clive, bring your stars out," and sure enough I'll never forget Aretha Franklin, Annie Lennox, Patti Smith and Barry

Manilow, among other iconic performers, weaving their magic during unforgettable evenings that raised many millions of dollars to fight these deadly diseases. Tony was a dedicated and hardworking music man and a total crusader as a humanitarian: always there with an encouraging word, and always present with follow-up to show he not only cared but that the foundation and its doctors would make a difference.

Tony will be forever missed by all of us who knew him and his big, big heart, as well as the countless others whose lives have been enhanced by this selfless, special man.

MARTELL: EMIT/POST; DAVIS: JIM SPELLMAN/WIREIMAGE



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TOPLINE

Latin: Streaming's Quiet Giant

Driven by mobile and playlists, the genre has become the fastest-growing musical style on Spotify, Pandora and YouTube

BY LEILA COBO

IN OCTOBER 2013, SPOTIFY introduced its first Latin playlist, “Baila Reggaetón.” It was an experiment: The service, launched in 2008, wasn’t even available in most Latin countries until the end of 2013. But within two years, “Baila Reggaetón” had become Spotify’s second-most popular playlist globally, and it has only continued to grow.

“Last year at this time, we had 1.1 million subscribers. Today, we have 3.3 million,” says **Rocío Guerrero**, Spotify’s global head of Latin content programming. “It was a wake-up call for everyone. Now, Latin is a big priority for the company.”

Once a niche genre, Latin music has become a major force on streaming services, growing at an accelerated clip and regularly outperforming other genres. The phenomenon is evident not only on Spotify — where three of the top seven most-streamed playlists are Latin, according to Guerrero — but also Pandora, where the service says that in the United States, 25 percent of users identify as Hispanic and 11 percent of the music streamed is Latin. And YouTube reports that in October, 40 percent of the views for its Global Top 100 chart came from Latin America.

“There’s a bit of a revolution happening in Latin America with YouTube,” says **Ady Harley**, head of music publishing partnerships for YouTube and Google Play in Latin America, adding that in the past year the region has had the biggest growth in views and watch time, and that two of YouTube’s

top five most-played playlists are Latin music. **Daddy Yankee**’s hit “Shaky Shaky” has been in the top 10 of YouTube’s global music chart for 11 consecutive weeks.

The two main factors behind streaming’s rise in the Latin market is the exponential growth of smartphone use, and Spotify, Pandora and YouTube approaching Latin fans in a more targeted manner.

According to GSMA Intelligence, the international association of mobile service providers, Latin America is the world’s second-

“There has been an awakening about Latin power in the U.S.”

— **Marcos Juárez**, Pandora

fastest-growing mobile region, with smartphone adoption rising sharply: from less than 10 percent in 2011 to more than 50 percent in July 2016.

That rise played a huge role in Latin music’s sudden prevalence on YouTube and Shazam charts.

Likewise, in the United States, according to Nielsen’s 2015 *Total Audience Report*, Hispanics are the most avid smartphone users among all demographic groups, spending an average of 27 minutes and 36 minutes per week streaming video and audio, respectively, on their smartphones — more than any other demo, and significantly more than the 13- to 17-minute average.

For example, Pandora’s Latin music plays have grown by approximately 1 percentage point per year since 2012, now accounting for 11 percent of the service’s plays, says **Marcos Juárez**, head of Latin music programming.

“That 11 percent lit a fire under us to focus on building and growing





Yankee's "Shaky Shaky" was No. 1 on *Billboard's* Hot Latin Songs chart for four weeks, with more than 75 percent of its points coming from streaming.

[our Latin service]," Juárez tells *Billboard*. "Being first to market and being the first to have extensive Latin music went a long way."

According to Nielsen, which collects data from 15 services, streams of Latin music videos in 2016 through the week ending Nov. 3 stood at 21.4 billion, behind only R&B/hip-hop (34.2 billion) and pop (21.8 billion).

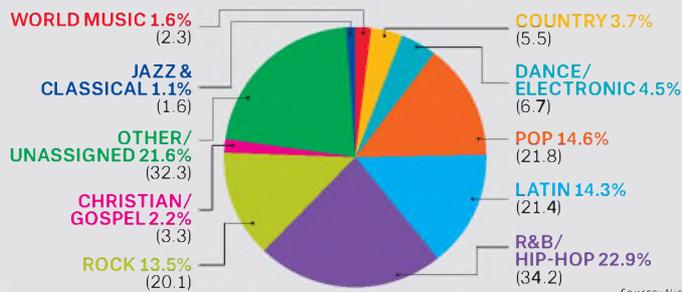
"This is not something that only happened this year. We've been building for a while now," says Spotify's Guerrero, noting that after the launch of "Baila Reggaetón,"

"the artists started getting so many streams that they began breaking into the global charts. The real game-changer was when we decided to have a Latin editorial voice [curation by a person rather than an algorithm] with playlists. When Latin playlists became massive, I doubled my team."

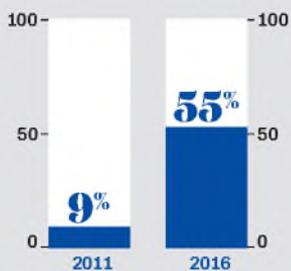
And with that growth comes market awareness: On Pandora, for example, the biggest Latin genre is regional Mexican.

"There has been an awakening about Latin power in the U.S.," adds Juárez. "You just can't ignore it." ●

ON-DEMAND VIDEO STREAMING IN THE UNITED STATES, THROUGH OCT. 27
(IN BILLIONS)



MOBILE GROWTH



Percentage of smartphone adoption among people connected to a mobile data network in Latin American countries

Source: GSMA Intelligence

YOUTUBE GLOBAL TOP 100 VIEWS
(OCTOBER 2016)



Source: YouTube



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PLENTY OF TIME
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A MEAL AND A NAP.**

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TO PLINE



NOTED

11-17



Journalist **Don Waller**, who contributed to *Billboard*, the *Los Angeles Times* and others, died of lung cancer. He was 65.

11-23



Joe Esposito, **Elvis Presley's** professional aide and close friend who also worked as a road manager for **The Bee Gees** and **Michael Jackson**, died of natural causes in Calabasas, Calif. He was 78.

Fred Stobaugh, the lyricist behind the 2013 viral hit "Oh Sweet Lorraine" and the oldest person to appear on the Billboard Hot 100 — at 96 — died in Peoria, Ill. He was 99.

11-25



Jersey Boys star **Mark Ballas** and singer-songwriter **BC Jean** — aka musical duo **Alexander Jean** — wed at Calamigos Ranch in Malibu.

11-29



The manuscript of Austrian composer **Gustav Mahler's** "Second Symphony" sold for \$5.6 million at Sotheby's, a record-breaking sum for musical compositions.

The Bee Gees signed a long-term worldwide agreement with Capitol Records.

Warner Music Group appointed Sony Music stalwart **Ole Obermann** chief digital officer/ executive vp.

The Bee Gees



11 - 30



Leo Corson joined the contemporary music department of APA's concerts division.

Jamie Foxx announced plans to executive-produce a limited series about the late **Marvin Gaye** alongside Motown veteran **Suzanne de Passe** and **Madison Jones**.



Foxx

Beastie Boys' Adam "Ad-Rock" Horovitz teamed with Los Angeles vegan shoe/apparel company Keep on a limited-edition "Ramos" shoe to benefit Planned Parenthood.

Ricky Martin bought an 11,300-square-foot mansion in Beverly Hills for \$13.5 million.

Sources close to **One Direction's Liam Payne** and *X Factor* host and **Girls Aloud** alum **Cheryl Cole** confirmed that the couple is expecting a child together.



Payne (left) and Cole

SB Projects founder **Scooter Braun** and wife **Yael Cohen**, co-founder of F— Cancer, welcomed son Levi Magnus Braun.

Riot Fest co-founder **Sean P. McKeough** died of unknown causes. He was 42.

Manager **Ron Laffitte (Pharrell Williams, OneRepublic)** exited the Maverick Management consortium, forging a new partnership, Patriot Management, with Live Nation CEO **Michael Rapino**.

Live Nation Entertainment named **Lisa Licht** chief marketing officer of its U.S. concerts division.



Licht

Creative Artists Agency signed music supervision company Earworm Music.

Hitmaker **Benny Blanco** signed a long-term partnership with Downtown Music Publishing.

12 - 1



BIRTHDAYS

Dec. 5
Johnny Rzeznik (51)

Dec. 7
Sara Bareilles (37)
Tom Waits (67)

Dec. 8
Nicki Minaj (34)
Nick Zinner (42)
Sinéad O'Connor (50)
Gregg Allman (69)

Dec. 9
Imogen Heap (39)
Tre Cool (44)
Kara DioGuardi (46)
Donny Osmond (59)

Dec. 10
Meg White (42)

Dec. 11
Nikki Sixx (58)
Jermaine Jackson (62)

BILLAS STONEY AND DANG TARRANT/LONDON LIGHT PHOTOGRAPHY; BEE ZEES/MICHAEL DOIS ARCHIVE/GETTY IMAGES; PHOTON AIR/REXUS/GETTY IMAGES; PAVNE/DAVID J. BENNETT/GETTY IMAGES; LICOR: COURTESY OF LIVE NATION.

7
DAYS
on the
SCENE





From left: Bruno Mars, Lady Gaga and The Weeknd lit up the stage as the musical talent for the Victoria's Secret Fashion Show at the Grand Palais in Paris on Nov. 30.



1



2

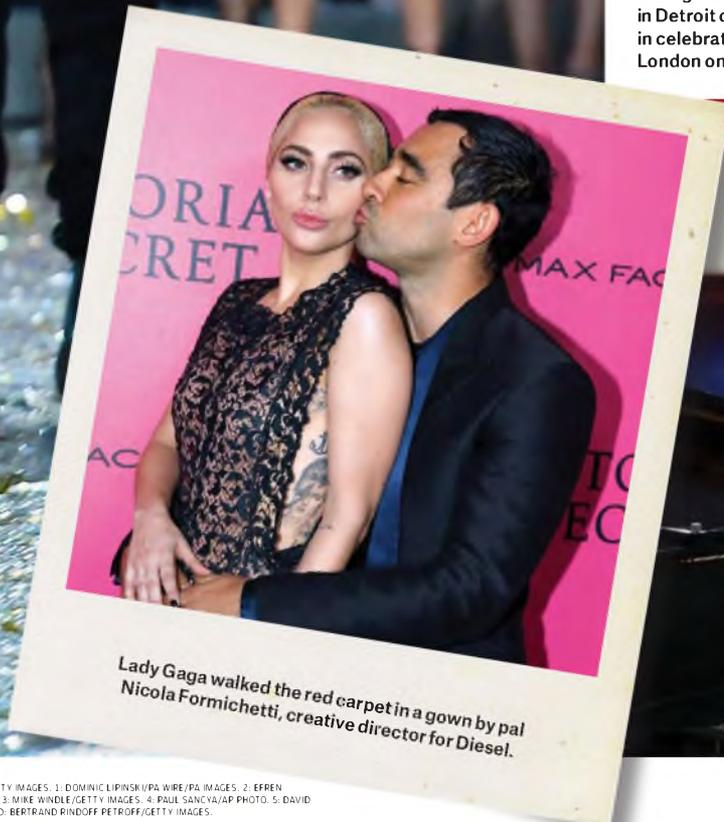


3

1 Prince William (left) knighted Universal Music Group chairman/CEO Lucian Grainge to the Order of the British Empire and Knight Bachelor for his accomplishments in the music industry at Buckingham Palace in London on Nov. 29. 2 Rihanna and Cuba Gooding Jr. at the Footwear News Achievement Awards in New York on Nov. 29. 3 From left: Lukas Graham's Lukas Forchhammer, Mark Falgren and Magnus Larsson at KBKS' Jingle Ball at American Airlines Center in Dallas on Nov. 29. 4 Detroit native Aretha Franklin sang the national anthem at the NFL's Minnesota Vikings-Detroit Lions Thanksgiving Day game at Ford Field in Detroit on Nov. 24. 5 Florence Welch at Porter's Letters Live in celebration of its Incredible Women of 2016 at the V&A in London on Nov. 29.



5



Lady Gaga walked the red carpet in a gown by pal Nicola Formichetti, creative director for Diesel.

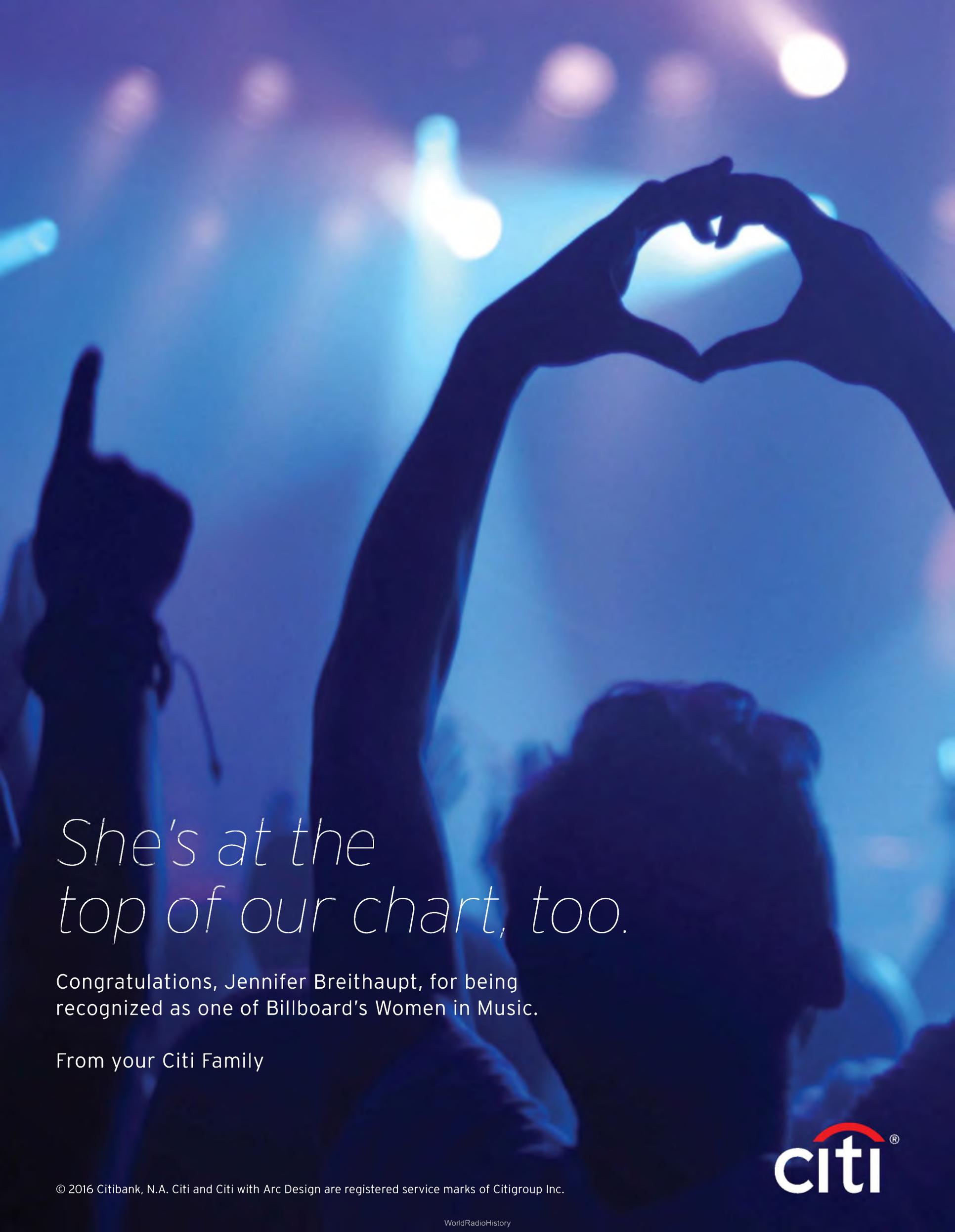


4

OPENER: DIMITRIOS KAMBOURIS/GETTY IMAGES. 1: DOMINIC LIPINSKI/WIREIMAGE.COM. 2: EFFREN LANDAU/SIPA/REX/SHUTTERSTOCK. 3: MIKE WINDLE/GETTY IMAGES. 4: PAUL SANCYA/AP PHOTO. 5: DAVID M. BENNETT/GETTY IMAGES. POLAROID: BERTRAND RINDOFF PETROFF/GETTY IMAGES.



6 Taylor Swift (fourth from right) and Kelsea Ballerini (far right) posed backstage with Todrick Hall (center) and the rest of the cast of *Kinky Boots* at the Al Hirschfeld Theater in New York on Nov. 23. **7** From left: Metallica's Robert Trujillo, James Hetfield, Lars Ulrich and Kirk Hammett at The Opera House in Toronto on Nov. 29. **8** Elton John (left) and Conchita Wurst at City Hall in Vienna on Nov. 24. **9** Savages' Jehny Beth at Brixton Academy in London on Nov. 25. **10** Tony Bennett at the 99th annual Macy's Thanksgiving Day Parade in New York on Nov. 24. **11** From left: Ezra Koenig, Rashida Jones and Mark Ronson at the New York Knicks - Charlotte Hornets game at Madison Square Garden in New York on Nov. 25.



*She's at the
top of our chart, too.*

Congratulations, Jennifer Breithaupt, for being
recognized as one of Billboard's Women in Music.

From your Citi Family





1 From left: UNICEF president/CEO of the U.S. Fund Caryl Stern, Clinton and Spencer. 2 Williams (left) and Bloom. 3 Perry. 4 Live Nation chairman of global music/president of global touring Arthur Fogel and UNICEF board member Kaleen Lemmon. 5 Bareilles. 6 Violinist Margot and DJ Mia Moretti of The Dolls during their performance.



UNICEF's Snowflake Ball

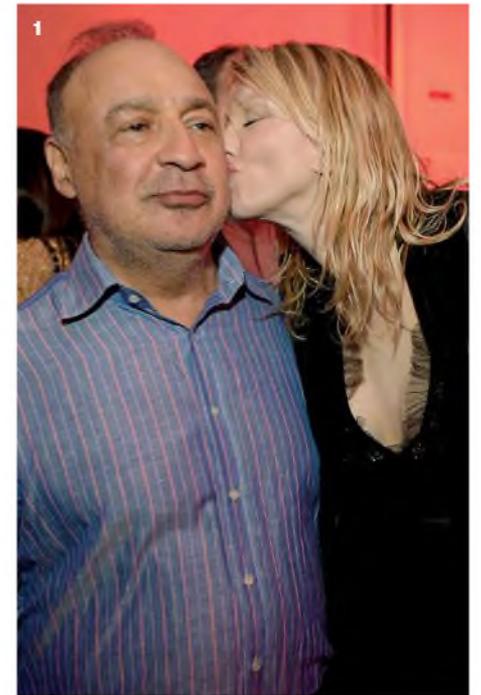
NEW YORK, NOV. 29

HILLARY CLINTON MADE A RARE POST-ELECTION appearance at UNICEF's 12th annual Snowflake Ball to surprise honoree **Katy Perry**, an outspoken supporter throughout her presidential campaign. "On a personal level, I cannot tell you how delighted I am to be here to help celebrate a global megastar and someone whose powerful voice and creative lyrics remind us when you get knocked down to get back up," Clinton said while presenting the Audrey Hepburn Humanitarian Award to the musician, who was immediately brought to tears as the gala's attendees at Cipriani Wall Street gave her a standing ovation. "We need champions like Katy now more

than ever: her passion, her energy and, yes, her voice, louder than a lion." Perry, an ambassador since 2013 who raised more than \$1 million for UNICEF during her most recent world tour, jokingly asked the ballroom, "Does anyone have a tissue?" And as Clinton exited the stage, Perry told her, "Hillary has lit that voice inside of me, and it will continue to get brighter and brighter and brighter. Thank you, Hillary." **Octavia Spencer** hosted the star-studded event, also attended by Perry's beau **Orlando Bloom**, **Allison Williams** and **Téa Leoni**, and with performances by **Sara Bareilles** and the cast of *The Color Purple*. —ASHLEY LEE

Art Basel

MIAMI, NOV. 29



1 Warner Music Group vice chairman/owner Len Blavatnik and Courtney Love at the Faena Forum Unveiling on Nov. 29 as part of Art Basel, which runs through Dec. 4. 2 From left: Fat Joe, artist Alec Monopoly and TAG Heuer CEO Jean-Claude Biver at TAG Heuer Miami Design District on Nov. 29. 3 Chaka Khan at White Cube & Soho Beach House's party that celebrated Anselm Kiefer on Nov. 29.



UNICEF: 1: NEESHA BARNARD/GETTY IMAGES. 2: MICHAEL LOCKS/GETTY IMAGES. 3: MICHAEL LOCKS/GETTY IMAGES. ART BASEL: 1: MICHAEL LOCKS/GETTY IMAGES. 2: MICHAEL LOCKS/GETTY IMAGES. 3: MICHAEL LOCKS/GETTY IMAGES.



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FROM *BILLY JOEL* AND *THE ROLLING STONES* TO *CHANCE* AND *FOO FIGHTERS*, I'M LOOKING FORWARD TO MAKING HISTORY IN 2017!

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KESHA

MAREN MORRIS

MEGHAN TRAINOR

...

MIKA EL-BAZ

MARIA FERNANDEZ

CELINE JOSHUA

DONEEN LOMBARDI

NANCY MARCUS SEKLIR

SYLVIA RHONE

LAURA SWANSON

JULIE SWIDLER

NICOLA TUER



SONY MUSIC

'I'VE LEARNED TO SAY NO'

Sweden's latest top 40 teen export, Zara Larsson has braces, an allowance — and three Hot 100 hits this year

BY MICHELLE DEAN
PHOTOGRAPHED BY RYAN PFLUGER

The Now

THE PULSE
OF MUSIC
RIGHT NOW

"I will not trash-talk girls in my songs," says Larsson, photographed Nov. 9 at Dirty French in New York. Watch an exclusive interview at Billboard.com.

STYLING BY MARCUS PAUL, HAIR BY PATRICK KELLY, MAKEUP BY COLEBY SMITH AT TED BOND

"I THOUGHT I WOULD BE A SUPERSTAR," SAYS **Zara Larsson**, recalling the only time her career hit a roadblock: in 2008, at 10 years old, after she won *Talang*, the Swedish edition of the *Got Talent* TV franchise, by belting power ballads by **Celine Dion** and **Whitney Houston**. The pop singer, now 18 and wearing a short black dress and thick eyeliner, says she was "expecting record deals to rain all over me." Larsson fidgets in her seat at the Manhattan bistro Dirty Laundry. "They kind of did," she says of the offers, "but they were shitty ones. So, I just went back to school." Today, with glam squad and designer clothes in tow, she looks much closer to the near-superstar who has become one of Epic's top priorities than she does a schoolgirl — at least until she opens her mouth to reveal two rows of clear braces.

It has been only four years since a 2012 deal with Sweden's TEN Music Group (which broke **Icona Pop** around the same time) led to 14-year-old Larsson's continental breakout single, "Uncovered," which has gone platinum six times over in Sweden and laid the groundwork for her 2013 stateside deal with Epic. "Never Forget You," her 2015 collaboration with U.K. star songwriter **MNEK**, blew up across Europe before becoming her first U.S. hit this summer, reaching No. 13 on the Billboard Hot 100. Now, she's preparing for her long-awaited debut full-length, due in early 2017. "I'm just trying to do good pop," says Larsson with a shrug. "That might sound boring, but I don't think it is at all."

Growing up in Stockholm, Larsson developed an interest in '90s divas like Dion and Houston. Her family, she says, is "not musical at all." Her mother is a nurse, her father in the military; Larsson still lives with them when she's not recording in Los Angeles. And though she avoids calling them managers ("In the long run, you destroy your relationship with your parents if you let them manage you," she says), her mother travels with her on extended trips and handles her finances. "If she didn't take care of my money, I would be balling," she says frankly. "And then I would be broke in a week."

Larsson instead took a slow route to the pop charts, staying in school even as "Uncovered"

turned her status as a 10-year-old reality-TV novelty into a platform for international success — mostly while resisting the siren song of Stockholm's legion of hitmakers (Brits **MNEK** and **Mike Spencer** claim credits on her most recent two singles). Larsson's heritage has its advantages, however. "When I'm in Los Angeles and I say I'm Swedish and I'm a singer, they're like, 'Oh, you're Swedish?' People respect it — it gives me confidence."

Producer **Poo Bear**, best known for his Hot 100-topping **Justin Bieber** collaboration "What Do You Mean?," was one of the industry heavyweights impressed with Larsson's pop bona fides. "I was sitting down with [Epic CEO] L.A. Reid, and he asked who I wanted to work with at Epic," says the producer (real name: **Jason Boyd**). "I was like, 'I want to work with Zara.'" After just eight hours in the studio, the pair had recorded two songs together, both of which are expected to make her as-yet-untitled album.

Larsson's pragmatism translates to her musical tastes. "I'm pretty mainstream," she says, citing **Lady Gaga**, **Adele** and **Ariana Grande** as some of her favorites. **Beyoncé**, naturally, also makes the cut, though Larsson doesn't have any delusions about making the next *Lemonade*.

"Beyoncé can do whatever the hell she wants — success gives you freedom," she says. "I'm just trying to collect songs that people love to listen to. When I'm recording, it's like, 'Turn the Auto-Tune up' — not because I can't sing, but because it's an effect that makes people go 'Oooh.'"

One thing she and Queen B share, though, is a willingness to be outspoken — especially about feminism. "I will not trash-talk girls in my songs,"

says Larsson, whose Instagram once included a photo of herself with a condom on her leg, as a rebuke to men who don't wear them. "Let's just trash-talk the guy. Nobody cares about him." One look at her Twitter, which boasts more than 700,000 followers, confirms that those kinds of statements are typical of the young star ("Tired of these ugly ass grown ass men always tryna tell young women what to do and not," she recently declared). As Poo Bear puts it, "She has a very clear understanding of who she wants to be."

The singer, who says she would be a teacher if she weren't a pop star, is earning her high school diploma while on the road and co-hosts a Swedish-language podcast whose title roughly translates to "Truth Mamas" with her childhood best friend ("We just talk shit for an hour a week, and people love it"). That doesn't leave much time for guys, trash-talk-worthy or otherwise. "I'm not going to spend my time and energy on some boy now," she says. "I'm going to get these checks, and when I'm 30 I can settle down."

The next step is getting her album out — something that's still in flux, though so far it includes a slew of polished, radio-ready tracks, including the rambunctious lead single "Ain't My Fault" and collabos with **Wizkid** and **Ty Dolla Sign**.

Larsson, who just scooped up the best new act trophy at MTV's European Music Awards, sees the forthcoming release as a huge leap from where she started. "When I look at my first EP now, I'm like, 'Why did you allow people to make you sing these songs?'" she says. "Now, I won't record shit that I don't like. I learned along the way to say no — that's the most important thing." ●



From top: Larsson auditioned for *Talang* in 2008; with her 2016 EMA for best new act.

OVERHEARD

BY SELMA FONSECA

Pia Toscano's Posh Pre-Wedding

Former *American Idol* contestant **Pia Toscano** isn't getting married until Jan. 7 in New York, but on Nov. 30 she and her choreographer fiancé, **Jimmy Smith**, held a "West Coast wedding reception" for friends and family at The District by Hannah An in Los Angeles. Smith, who is **Jennifer Lopez**'s lead choreographer, performed with four fellow hoofers, then slow-danced with his betrothed as *America's Got Talent* contestant



Ryan Edgar serenaded the couple with **Ed Sheeran**'s "Thinking Out Loud." Guests included Lopez's ex-beau **Casper Smart**.

YG: F— Trump, Just Don't F— Up My Video Screen

Even anarchists have rules, as California rapper **YG** demonstrated at his Red Bull Sound Select 30 Days in L.A. concert on Nov. 29. Continuing a tradition initiated for his F— Donald Trump Tour, YG had a

life-size piñata of president-elect **Donald Trump** lowered from the rafters of The Wiltern Theater in Los Angeles, then sought out volunteers to whack it, saying, "I need a black, a Hispanic, a white, an Asian, a Filipino on the stage." The rapper then explained to the chosen five that before the clobbering started, "I got three rules. Rule number one: Don't hit me. Rule number two: Don't hit that \$100,000 [video] screen right there. Rule number three: You crazy-ass motherf—ers don't hit each other." Ultimately it took six concertgoers, whaling away in unison, to smash the effigy.



YG

Got gossip? Send to tips@billboard.com.

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SPOTLIGHT

From Death's Door To Drake 'And A Ferrari'

How a shooting motivated 21 Savage to become hip-hop's most sought-after new MC

BY DAN RYS

The bullets flew on the night **21 Savage** turned 21 years old. Just before midnight on a Tuesday in October 2013, Savage — born **Shayaa Joseph** — was ambushed on the east side of his hometown Atlanta and shot six times before he could grab the perpetrator's gun and fire back. His attacker was arrested;

Savage was rushed to a hospital with his first gunshot wounds.

Savage doesn't avoid the topic, but he doesn't give much detail, either. "It just made me slow down in the street," says the 24-year-old. "I had to find something else to do. So rapping was what I did."

Three years later, 21 Savage — the "21" is taken from his block growing up, the "Savage" from his pre-rapping, gun-toting life — is the hottest young rapper among hip-hop's elite. Along with his single "X" (featuring **Future**), which is No. 37 on the Dec. 10 Billboard Hot 100, Savage recently hopped on **Meek Mill's**



Savage (right) and Future onstage in Atlanta in June.

"Offended" as well as "Sneakin'" from frequent Meek adversary **Drake**, acting as a neutral party between two warring rap titans.

"They both want to be No. 1, so they're just competing," Savage says dismissively. "Beef, to me, is like when n—as are ready to kill each other. That's the beef I'm used to."

Savage was expelled from the public school system of Georgia's Dekalb County for bringing a gun to class in the seventh grade, and dropped out by ninth grade. Another local rapper, **Key!** from the group **Two-9**, introduced him to producers **Sonny Digital** and **Metro Boomin**. Soon, Savage was developing his skills on "Skrrt Skrrt" and "Woah," both of which appeared on his debut, *The Slaughter Tape*, in May 2015.

Two more projects, *Free Guwop* and *Slaughter King*, drew label attention in 2015, but it wasn't until the July release of *Savage Mode* that his eerily calm delivery over spare, menacing beats congealed into a distinct aesthetic.

Savage Mode arrived on his own imprint, Slaughter Gang, and as the album kept climbing — it is No. 35 on the Billboard 200 in its 19th week, while "X" and "No Heart" (No. 57) continue rising up the Hot 100 — it caught the attention of Drake, who called him a "young king with all the juice right now" on Instagram in October. (Drake also recently gifted him a red Ferrari, according to Savage.) Drake's "Sneakin'" became Savage's highest-charting hit to date following its October release, reaching No. 28 on the Hot 100, and in early November, he signed with Epic Records.

"Major [labels] should be like the NBA: You should have to go to college, train, go to practice, camp, try out," he says. "I done did the hard work. It didn't just come to me because I got a cool song and my pop owned a label."

Savage will end 2016 on the road supporting **Young Thug**, before he gets to work on what will be his major-label debut. He says he is looking forward to "making my money, keeping my head down" and not getting caught up in hip-hop luxury. "I represent a n—a coming from nothing to something — shit, I got three songs on the *Billboard* chart and a Ferrari." He pauses and shrugs. "I don't know how else to explain it." ●

"I done did the hard work," says the 24-year-old.



Pasek (left) and Paul at the piano.

INSIDER

THE LOVE SONGS OF LA LA LAND

By this time next year, 31-year-old composer-lyricists **Benj Pasek** and **Justin Paul** could be more than halfway to an EGOT. *Dear Evan Hansen*, the new Broadway musical from the former *Smash* composers (opening Dec. 4), follows an anxious teenager in the social media age and has inspired *Hamilton*-esque Tonys buzz. Then there's *La La Land*, **Damien Chazelle's** Oscar-vying movie musical (in theaters Dec. 15), for which they wrote the lyrics to **Justin Hurwitz's** score. The two speak about their pop sensibilities — and what it's like penning songs for **Ryan Gosling** and **Emma Stone**.

Your style is very pop-influenced — do you listen to a lot of current music?

JUSTIN PAUL I love everyone from **Sara Bareilles** to **Taylor Swift**, **Ingrid Michaelson**, **Ben Folds** — those are the artists I've listened to for the past 15 years or so. We've always been Broadway listeners and also radio listeners; good pop writing is always of interest.

BENJ PASEK For us, working on NBC's *Smash* also was a return to writing in the sound of what was on the radio. Our first show ever in college was like that, and it's similar in a way to *Dear Evan Hansen*.

In contrast, how does *La La Land's* music fit into that modern approach?

PAUL It's old-fashioned music that feels very fresh because of the contemporary story. There's this one ballad Emma sings that feels like a musical theater-influenced torch song, somewhere between the worlds of jazz and American songbook writing. But it's very much its own thing — little clashes of styles make it unique.

What can audiences expect from Stone and Gosling as singers?

PAUL Obviously no one has heard them sing like this before — we were as delighted as audiences will be. Emma's got a lovely voice; she can soar when she needs to, but her styling is so cool and quirky. And Ryan is a real crooner — very enticing and alluring. These are two people who can really sing. —REBECCA MILZOFF



Stone (left) and Gosling in *La La Land*.



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'TIS THE SEASON

What's Your Favorite Holiday Song?

Pop legends and R&B upstarts reveal their go-to holiday hits

BY ROB LEDONNE



"'Hard Candy Christmas,' because a lot of folks don't get to have a big, fancy Christmas. But in this song I found hope and resilience. People need hope."

CYNDI LAUPER



"'Go Tell It on the Mountain' is probably my favorite Christmas song — certainly my favorite one to sing. It tells the story of Christmas, but it's fun and easy to sing: wonderful harmonies."

DOLLY PARTON



"'I Saw Mommy Kissing Santa Claus' is so perfectly hilarious. I grew up with a single mom who worked hard to get those gifts under the Christmas tree, so I'm all for a mama getting her groove back with Santa after several glasses of eggnog."

PARSON JAMES



"I was just at Disneyland. They were playing 'Jingle Bells' on one of the rides and immediately I was like, 'Oh, it's Christmas!' There's no other song that makes me feel like that one does — I guess I'm a kid in that way."

JHENÉ AIKO



"My favorite holiday song is 'White Christmas' because it's the first song I recorded for my holiday album *Miracles*. It was a test to see if I liked the way my saxophone sounded doing holiday songs — of course, the rest is history."

KENNY G



Carey's "All I Want for Christmas Is You" is the most downloaded holiday song of all time.

XMAS HITS BY THE NUMBERS

4

Weeks "The Chipmunk Song," by **The Chipmunks** with **David Seville**, spent at No. 1 on the *Billboard* Hot 100 from 1958 to 1959 — the only holiday tune ever to top the chart.

8

Holiday albums that have topped the *Billboard* 200, from 1957 — **Elvis Presley's** *Elvis' Christmas Album* — to 2011, with **Michael Bublé's** *Christmas*.

30

Weeks **Brenda Lee's** "Rockin' Around the Christmas Tree" has spent atop the *Holiday Airplay* chart, the most in the list's 15-year history.

3.2M

Number of downloads of **Mariah Carey's** "All I Want for Christmas Is You," the most of any holiday song.

7.2M

Number of Christmas albums sold in 2015, down 20.6 percent from 2014.

—KEITH CAULFIELD

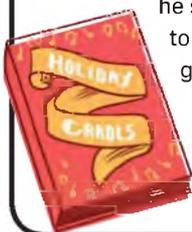
Source: Nielsen Music

PENTATONIX'S TIPS FOR KICKASS CAROLING

A cappella groups are predisposed to Christmas carols, but **Pentatonix** is especially adept, with three holiday LPs and *A Pentatonix Christmas Special* (Dec. 14, NBC). **Mitch Grassi** (second row, right) gives a choir crash course

1. Start Easy

Grassi, 24, says that picking the right caroling medley comes down to understanding your group's vocal strengths and weaknesses, but there are some old standbys for both novices and experts. "Start with 'I'll Be Home for Christmas,' which is warm and nostalgic, and then move on to 'Carol of the Bells,'" he says. "If you want to challenge yourself, go with 'God Rest Ye Merry Gentlemen,' which is a little more difficult but classic-sounding."



2. Rev Up The Cords

Warming up is key — it's going to be cold out there, says Grassi, and you want your voice to be ready for the chill. "If you don't rehearse properly, you're going to sound a mess when you get to the doorstep," he cautions. Along with the extra practice time, Grassi recommends using "fun twists" to spice up an arrangement. "Do something people are surprised by — a beatbox breakdown is always cool."



3. Look The Part

Caroling, says Grassi, is an audiovisual experience, so display your holiday cheer proudly. "You need a big coat and a Santa hat, or maybe a reindeer-antler headband with some jingle bells added on," he says. "You can bring a thermos of eggnog, or maybe some holiday candy to give out. Try to have your songs memorized, but bring sheet music if you feel like you might need it. Other than that? Bring a big smile."



—JASON LIPSHUTZ



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BREAKTHROUGH AWARD



SHANIA TWAIN
ICON AWARD



WRITE ON.

HEAR SAY

A LOOK AT WHO'S SAYING WHAT IN MUSIC

COMPILED BY NATALIE WEINER



Kehlani

Miranda

Cabello

Mensa

"I want nothing more than to see the families that were divided to come together again and for all the years of pain to come to an end."

—CAMILA CABELLO

The Fifth Harmony singer, who is Cuban-American, on the death of Fidel Castro, on Twitter.

"Yeah, I did keep it."

—THE WEEKND

The singer sharing what he did with his dreadlocks after cutting them off, in an interview with Zane Lowe on Beats 1.

"standing rock is BLM. standing rock is LGBTQ rights. standing rock is the latino struggle. all this shit is one."

—VIC MENSA

The rapper explaining his support of protesters of the Dakota Access Pipeline, on Twitter.

"As women we are told that we cannot be multi layered.. we are put in boxes.. we can't be all the above.. reclaim yourself."

—KEHLANI

The R&B up-and-comer explaining her just-announced album title, *SweetSexy Savage*, on Twitter.

"LISTEN IN ORDER LIKE I HANDED YOU A 90 MINUTE MAXELL CASSETTE."

—LIN-MANUEL MIRANDA

The composer tweeting about the recently released *Hamilton Mixtape*.

"Poor Nickelback. They take the brunt of a nation's jokes, and I'm sure they're crying all the way to the bank."

—ROBB HARTLEN

The Kensington, Prince Edward Island, constable telling the CBC about a (joking) initiative to play Nickelback to people arrested for drunk driving.

"Rather than a movement for change, punk has become like a f—ing museum piece."

—JOE CORRÉ

The son of The Sex Pistols' manager before setting \$7 million worth of punk memorabilia on fire.

BRAND NEW FACE

NOAH CYRUS: 'MILEY SAYS, "THERE WILL BE HATERS"'

ROOTS Noah Cyrus says she was a "tour bus baby," learning how to harmonize while on the road with her dad, Billy Ray. Still, the 16-year-old wasn't sure she would follow in the footsteps of her sister Miley and her brother Trace (Metro Station) while growing up on the family farm in Nashville. "For years I had been riding horses and staying away,"

she says. "Then, two years ago, I started writing and I fell in love with it. I knew that this is what I want to do."

BREAKTHROUGH On Nov. 16, Cyrus unveiled her debut track, "Make Me (Cry)," a solemn duet with British R&B star Labrinth that was written earlier in 2016 and raked in more than 2 million streams in its first chart week, according to Nielsen Music. The song was released through Barry Weiss' RECORDS venture with SONGS Music Publishing and received an elegant music video directed by Sophie Muller ("I adored her video for Rihanna's 'Stay,'" says Cyrus).

MILEY'S ADVICE The elder Cyrus sister, 24, informed Noah that

"there are always going to be haters" and that having a thick skin is the most important part of a successful pop career. "She told me to not look myself up, ever," she says. "I've turned my comments off on Instagram. I think that was the best thing I could have done right now."

UP NEXT Cyrus will be writing more songs for her debut album in the coming months, with an eye on pop radio in 2017. She understands that whatever she releases naturally will be compared to her sister's work. "We're going to be told that we sound alike," she says. "It doesn't take me by surprise, and it doesn't bother me."

—JASON LIPSHUTZ



Being compared to Miley "doesn't bother me," says Noah Cyrus.

A close-up portrait of a woman with long, wavy, reddish-brown hair and light-colored eyes. She is looking slightly to the left of the camera with a soft smile. The background is dark with some light streaks.

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WOMEN
IN **MUSIC** 2016
RISING STAR



Style

Gift Guide Unwrapper's Delight

From \$18,000 guitars to iced doggy cakes, *Billboard* offers presents inspired by what artists and execs hope to score this season

BY SHANNON ADDUCCI and ADRIENNE GAFFNEY
PHOTOGRAPHED BY LUCAS ZAREBINSKI

*The Gear,
The Looks,
The Trends*

“



If I could be so lucky, my gifts would consist of a Puffco pen, Saint Laurent glitter boots and a sewing machine. I'd love to get my brother a vintage Busato guitar as a thank you for being my lifelong music guru.”

LIZZY PLAPINGER VOCALIST, MS MR;
CO-FOUNDER, NEON GOLD RECORDS

AN \$18,000 ACOUSTIC GEM

Musician, guitar expert and broker Matt Umanov has seen some memorable guitars during his 51-year career; he's the guy who did work for Bob Dylan and Eric Clapton in the '60s, after all. But the 1944 acoustic created by Bartolo Busato, one of Paris' best luthiers of the Manouche-style guitar, says Umanov, is "one of the most amazing and fabulous models I've ever played." That declaration alone speaks volumes.

BUSATO 1944 rosewood flat-top acoustic guitar, \$18,000; umanovguitars.com.



Style • HOLIDAY GIFT GUIDE

“



What I'm most hoping for is a family vacation at Andy Irons' home in Kauai, Hawaii. It is the perfect mix of relaxation for me and surfing for my husband and two stepchildren.”

MARCIE ALLEN PRESIDENT, MAC PRESENTS

Situated on Hanalei Bay, the \$4.3 million oceanfront three-bedroom with a pool that was formerly owned by the late surfing star is a prized rental (starting at \$1,370/night). Phil Jones, of concierge service Pure Kauai (purekauai.com), recommends booking world-class surf instructor Russell Lewis while you're there, and pinpoints May as the best time for a trip: "It's that sweet spot before summer when it's not super-crowded and the weather is perfect."



3



4



5



6

BEACH DREAMS

1 FIGUE embroidered tassel Tikki dress, \$895; farfetch.com. 2 SCHAPER HAWAII Pro Short surfboard, \$450; schaperhawaii.com. 3 HERMES printed beach towel, \$630; hermes.com. 4 ORLEBAR BROWN Happy Sandboys photographic children's swim shorts, \$195; orlebarbrown.com. 5 KIINI crochet-trimmed Flor triangle bikini, \$165, and briefs, \$120; netaporter.com. 6 ELINA LINARDAKI macrame, pom-pom and Swarovski-crystal Maude sandals, \$176; elinalinardaki.com.



1



3



4

SOUNDS SO GOOD
1 ASSORTED VINYL from Rock and Soul, prices upon request; 212-695-3953. 2 AUDIO-TECHNICA AT-LP120-USB direct-drive professional turntable with USB output, \$249; audio-technica.com. 3 MARSHALL Mid Bluetooth headphones with phone compatibility, \$200; marshallheadphones.com. 4 MCINTOSH LABS MB50 streaming wireless audio player, \$2,000; mcintoshlabs.com. 5 DEVIALET Gold Phantom wireless speaker, \$2,990; en.diazelet.com.



5



2



I'm hoping for an Audio-Technica Professional Turntable. I'm looking forward to playing Margo Price's Midwest Farmer's Daughter and the old Tom Jones albums I had as a kid — especially A-tom-ic Jones!”

STEVE SCHNUR WORLDWIDE EXECUTIVE FOR MUSIC, ELECTRONIC ARTS

This highly affordable \$249 model delivers on price and more: "You don't need to buy a separate preamp and it's USB-compatible, which is always nice for someone who might want to digitize their records," says Sharon Bechor, manager of Rock and Soul, New York's top DJ-equipment store.

POWERHOUSE

(noun)

pow·er·house \ˈpaʊ(-ə)r-ˌhaʊs\

a person of great energy,
strength and power

ANDRA DAY

YOU ARE THE ULTIMATE POWERHOUSE!

Congratulations on receiving the
2016 BILLBOARD POWERHOUSE AWARD



RECORDS

From Burbank With Love

WorldRadioHistory



On my list to give: donations to the JBJ Soul Foundation and Detroit Water Project. Also, for me, YSL's Teddy jacket and the Louis Vuitton Grigori backpack. Both are instant classics."

ERIC WONG EXECUTIVE VP/GM, ISLAND RECORDS

Black and white is timeless, but the key to keeping it cool this season is playing with the details, which shouldn't veer to other hues. "Keep what you're wearing clean, polished and minimalist to achieve a modern look," says stylist Zoe Costello (Vic Mensa).

2



BINARY BOOTY

1 SAINT LAURENT wool and leather Teddy jacket, \$2,390; ysl.com. 2 HUBLOT Big Bang Unico Sapphire watch in all-black, \$64,000; hublot.com. 3 LOUIS VUITTON leather Grigori backpack, \$3,200; louisvuitton.com. 4 STAMPD ripstop five-panel Downtown L.A. cap, \$55, and cotton and leather Downtown N.Y. snapback, \$80, \$695; barnays.com.

4



5



This holiday season, my dream would be to wake up with a lot more patience! I also always am a fan of simple and tasteful modern gold jewelry, and love H.Stern because it has very unique and fun pieces."

GABY MARTINEZ SENIOR VP MARKETING, WARNER MUSIC LATIN AMERICA

It's impossible to go wrong with gold. "People are looking for classic staples that they love that are a little bit more elevated," says designer Michael Saiger, whose ASAP Rocky-endorsed Miansai line (miansai.com) expanded to include fine jewelry this season. "For holiday gifts, what I really like is the simplicity of one of our thin screw cuffs with the pavé bar." It's effective enough to not need layering.

1



2



AUROUS FOR ALL THINGS AMOROUS

1 H.STERN yellow gold and diamond Copernicus earrings, \$1,800; hstern.net. 2 MIANSAI gold and pavé-diamond mini angular chain necklace, \$800, and thin modern screw cuff, \$6,700; miansai.com. 3 CIRE TRUDON Cynos scented candle, \$105; netaporter.com. 4 LEE SAVAGE Cross Stack clutch, \$1,395; leesavage.us.com.

4



RUFF STUFF

1 BIG BOI & BOBBI Cool & Chic dog shampoo, \$9.99; bigboiandbobbi.com. 2 TERRY O'NEILL limited-edition David Bowie Diamond Dogs 1974 print, price upon request; nestcasa.com. 3 LIBERTY OF LONDON lphis dog collar, \$138; libertylondon.com. 4 DOCA PET Dogleg diner, \$119; ronrobinson.com. 5 BUBBAROSE BISCUIT COMPANY personalized Merry Woofmas dog cake, \$32.95; bubbarose.com. 6 ULTRA PLAY doggy crawl, \$9,058.50 (pictured tunnel is part of an extensive arena); homedepot.com.

1



2



I have a Goldendoodle named Idnit, short for 'Idnit So Cute.' I would love for him to have a doggy jungle gym in the backyard so he could play with other dogs whenever."

D.R.A.M. RAPPER-SINGER (AKA SHELLEY MARSHAUN MASSENBURG-SMITH)

For the artist who has everything, focus on his or her furry companion instead. "When somebody pays attention to your pet, it's a really nice connection," says Bobbi Panter, who partnered with Outkast's Big Boi on a line of natural pet shampoos that Ludacris and Snoop Dogg use to lather up their pooches.

5



6



4



HILDI SNODGRASS



LORI FELDMAN



our rays of light



RECORDS

FROM BURBANK WITH LOVE

www.WarnerBrosHistory.com

WOMEN IN MUSIC 2016

Billboard's annual celebration of music's highest achievers, starring the peerless **Madonna**, then honoring trailblazers (**Kesha**), chart-toppers (**Meghan**) and rule breakers (**Alessia**) among many, and finally saluting the **100 (!) top execs** whose innovation and determination propel the business forward



WOMAN OF THE YEAR

MADONNA

With her acclaimed Rebel Heart Tour, she shattered box-office records throughout 2016, but even more than that, her compassion, inclusiveness and utter fearlessness is just what's needed at year's end – and beyond

BY ELIZABETH BANKS



"Even at my birthday parties, I want people to have an amazing experience. I want them to be sucked into a world of magic and be transported," says Madonna, photographed by Mert Alas and Marcus Piggott on April 17 in London.



"Art is how I express myself, and art is how I can change the world."

IN THE EARLY DAYS

of September 2001, I was driving down Santa Monica Boulevard on my way to a call-back for Guy Ritchie's adaptation of *Swept Away*, starring his then-wife Madonna, when it dawned on me: Instead of turning left toward the office buildings, I would be veering into the residential area. *I was going to Madonna's house.* Her music had been the soundtrack to my preteen angst, and she was my idol as a feminist and as an artist. Naturally, I pulled the car over, called my sister and had a mini-freak-out.

When Madonna walked into Guy's home office that day, her little son, Rocco, was perched on her hip. She told me that my audition was funny and that I'd be good in the movie, and I just tried to keep breathing. I assume it was in that moment that Guy concluded I'd be the perfect, nubile idiot to cast in *Swept Away*. I won the part. The next few weeks were surreal for all of us. I had seen Madonna in concert as a teenager and had splurged on tickets for her Staples Center show scheduled for Sept. 11, 2001. Needless to say, that concert was postponed as the world came undone. But a couple of weeks after we met, I watched Madonna finish her Drowned World Tour. Before the music began that

ELIZABETH BANKS is an actress, producer and director. Through her company, Brownstone Productions, she produced *Pitch Perfect*, directed *Pitch Perfect 2* and is producing *Pitch Perfect 3*, set for release in December 2017. Her favorite Madonna songs are "Holiday" and "Music."

MATERIAL STATS

\$170M

Worldwide gross for Madonna's Rebel Heart Tour, according to Billboard Boxscore

38

Her record number of top 10 singles on the Billboard Hot 100

46

Number of No. 1s she has had on the Dance Club Songs chart, the most for any artist on a single *Billboard* chart

night, she started with a prayer for peace: "If you want to change the world, change yourself," she told the crowd. Through tears, I sang along for the entire show.

Anyone who has ever had the opportunity to work alongside her — as I did in Malta during those next couple of months — understands why Madonna is Madonna. She works harder than anyone I've ever met; she exists in this world by her own rules; she has remained in control of her own voice, paving the way for the Taylor Swifts and Adeles of the world to do their thing in the process. During the course of her more than three-decades-long career, all of those instincts have helped her land the most top 10 singles on the *Billboard* Hot 100 chart, and hold the record for the most No. 1s by any act on a single *Billboard* list (46 No. 1s on Dance Club Songs). With more than \$1.3 billion earned from her groundbreaking concert tours through the years, as reported to *Billboard* Boxscore, she now reigns, at age 58, as the highest-grossing female touring artist of all time. Her most recent trek, the Rebel Heart Tour, grossed \$170 million during the course of 82 performances, concluding in March 2016. (A concert film chronicling the tour, *Madonna: Rebel Heart Tour*, premieres Dec. 9 on Showtime.)

But it has never really been about the numbers for Madonna. Whether through her music, her devotion to her family — daughter Lourdes, 20; son Rocco, 16; son David Banda, 11; and daughter Mercy James, 10 — her advocacy for LGBTQ rights or her ongoing work with Raising Malawi, the nonprofit she co-founded in 2006 to help combat the extreme poverty experienced by the African republic's orphans, Madonna's existence has always been rooted in making the world a more inclusive place. There is no higher calling.

On a recent Monday afternoon in between parent/teacher conferences for my kids and meetings for *Pitch Perfect 3* — a film that focuses on young women finding harmony through music — Madonna and I reconnected over the phone. Since there is no shortage of Madonna books, articles, blog posts and career analyses, I just wanted a snapshot of Madonna right now, in this moment, because she is a woman who lives in the present and never looks back.

Where are you today?

I'm in New York, trying to get my Raising Malawi art auction together for Art Basel in Miami. Just dealing with artists and temperamental people.

How many artists will you feature?

It will probably be 12 amazing works of art. I wanted to keep it to artists that I collect

myself or I'm friends with or art from my own collection. Originally it was just going to be art, but now it's also experiences, so I'm trying to make them as interesting as possible. For instance, one is a trip with me to Malawi, where my son and daughter [David Banda and Mercy James] are adopted from. Another is playing poker with Jonah Hill and Ed Norton, and another is staying at Leonardo DiCaprio's house in Palm Springs for a week. I didn't think it was going to be as complicated as it is, but, oh well, that's life. It's complicated because I'm involved with everything: the lighting, the curtains, the flowers, the decor, the food. I've tasted too many bad bottles of wine. This auction is an extension of me, so I want everything to be beautiful, tasteful and well-appointed. It becomes exhausting because I need to be involved in every aspect of it: the people who are speaking, the clothes people are wearing, the music on the playlist.

Will there ever be a time that you let go of that control, or is this like, "I have to?"

I have to.

Where does that come from?

Obviously, you could say it has to do with my childhood, if you're going to psychoanalyze me: My mother dying and me not being told, and a sense of loss and betrayal and surprise. Then feeling out of control for the majority of my childhood, and becoming an artist and saying that I will control everything. No one will speak for me, no one will make decisions for me. You could say I'm a super control freak. That's what everybody likes to say. I don't want to have an event that I'm not proud of. It's like everything that I do. My shows, my films, my house, the way I raise my children. I take great offense when details are overlooked.

I want to ask you about ageism in the music world. In Hollywood, as you know, it's rare for women to find great roles as they get older. I imagine it's even tougher to be a woman of a certain age in pop music. When you go into the studio or mount a tour like *Rebel Heart*, are you concerned about staying relevant?

I don't care. It's the rest of society that cares. I don't ever think about my age until someone says something about it. I feel that I have wisdom, experience, knowledge and a point of view that is important. Can a teenager relate to that? Probably not. But that's OK. I understand that. "Relevance" is a catchphrase that people throw out because we live in a world full of discrimination. Age



1 2



3



6

Madonna

Hello to all of my Valentines ♡.
my vacation is over and it's back
to the grindstone. I just recorded
a new song called "I'll remember"
for my good friend Alek Lezhnev's new
movie "With Honors" so look for the soundtrack.
It's my Valentines present to all of you.
I haven't slept all week cause we've
been shooting the video but now it's finished
and I can close my eyes for 2 seconds.
I'm starting to get ideas for my next album
which I can't wait to start working on so
wish me luck and for those of you
who missed the HBO special, The Circle
Show is gonna be out on video any
second. I'm sending you a million kisses
and hoping that yours all being either
very good or very very bad!!! XXX
Love Madonna

“AGE IS ONLY BROUGHT UP WITH REGARD TO WOMEN. I DON'T EVER THINK ABOUT IT UNTIL SOMEONE ELSE BRINGS IT UP.”



9



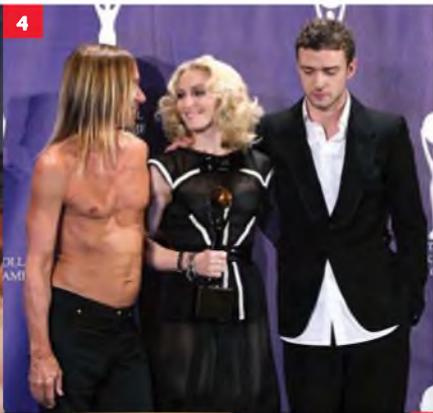
10



11



14



1 Sean Penn and then-wife Madonna at a screening of Penn's movie *At Close Range* in Los Angeles in 1986. 2 With daughter Lourdes at the 2011 *Vanity Fair* Oscar party. 3 Onstage with a cone bra in 1990. 4 With Iggy Pop and Justin Timberlake at her 2008 induction into the Rock and Roll Hall of Fame in New York. 5 On the set of *Desperately Seeking Susan* in 1985. 6 A note to fans circa 1994 and lyrics to an unidentified song. 7 Members of opening act Beastie Boys opened fire on headliner Madonna at New York's Madison Square Garden in 1985. 8 With Michael Jackson at an Academy Awards after-party at Spago's in West Hollywood in 1991. 9 Rosie O'Donnell and Madonna in 1992's *A League of Their Own*. 10 Performing "Like a Virgin" at the inaugural MTV Video Music Awards in 1984. 11 In the "Like a Prayer" video, 1989. 12 A video still from the techno-inspired "Ray of Light," 1998. 13 Madonna and friends nuzzled in her photo book *Sex*, released in 1992. 14 With schoolchildren at Mkoko Primary School in the region of Kasungu in central Malawi in 2013. She is flanked by her adopted children, David (to her left) and Mercy (to her right). 15 Onstage in support of Hillary Clinton in New York's Washington Square Park on the eve of Election Day.

"I worry about my kids, I worry about my health, I worry about the state of the world. There isn't anything I don't worry about."



Do you think you can be an agent for change?

Well, of course you know the answer to that. I'm trying to figure out my response to Trump. I like the idea that women are marching on Washington, D.C., the day after the inauguration. I want to rain on his parade. I was put on this earth to fight for the underdog and fight against discrimination.

As a fellow New Yorker, have you ever met the president-elect?

I wouldn't call him a friend or anything, but I've certainly met him. I did a photo shoot years ago at [Trump's] Mar-a-Lago in Palm Beach [Fla.] for a Versace campaign. He's a very friendly guy, charismatic in that boastful, macho, alpha-male way. I found his political incorrectness amusing. Of course, I didn't know he was going to be running for president 20 years later. People like that exist in the world, I'm OK with it. They just can't be heads of state. I just can't put him and Barack Obama in the same sentence, same room, same job description.

When you go to Malawi, or travel the world, you must clearly get a sense of how our president affects the globe.

We're the laughing stock of the universe right now. We can no longer criticize other governments, other leaders. I'm hanging my head in shame.

What have you learned through your work in Malawi?

It really opened my eyes to what's going on in the rest of the world. It has connected me to organizations and NGOs [nongovernmental organizations] in other countries in Africa. It got me involved with the importance of secondary school for girls because girls are not encouraged to be educated in Africa. I've been working in Malawi for over a decade. I have a huge commitment and love for the country and I will never desert them. I adopted my two children that I'm so lucky to have living in my house right now. Since then I've been working tirelessly trying to make Malawi a more self-sufficient country. I've been building orphan-care centers, funding clinics and schools, and the list goes on. I've also been supporting this pediatric

surgeon, Eric Borgstein. He's an angel in human form who has given his life to looking after children. He's tireless and fearless and performs multiple surgeries a day in the most dire conditions. I couldn't take it anymore, so I built a hospital. I've been subsidizing education of other surgeons to work by his side so he doesn't do everything on his own. That's really what this Art Basel fundraiser is about: creating an endowment for the hospital with art. Art is how I express myself, and art is how I can change the world.

When I visit your social media accounts, you're either posting about Malawi or about your family.

My family is everything. I will go to war for them. Whatever I'm fighting for, it's for my daughters and my sons. I want them to have a good future. I've created an unconventional family and we have discussions at the dinner table about all sorts of things. My 11-year-old son can speak eloquently about Malcolm X and Martin Luther King and Nelson Mandela and James Baldwin. My daughter Mercy plays the piano and can talk to you about Nina Simone. I'm really proud of that.

How do you decide when to include your children in your social media posts?

When I post their things, they give me permission. A lot of times they'll send me pictures and say, "Please don't post this," and I won't. They have private accounts, and I respect that. I also consider my children part of my work and the work that we do together.

What is going on with you as a filmmaker?

I want to make more films, and I'm going to make more films. I've written screenplays and I'm hoping to make them next, but who knows. Making films is very complicated. There are a lot of people involved. When I go on tour I just go, "OK, I'm going on tour." But with films, I don't have that kind of control. It's much more frustrating for me.

Besides Trump, what does Madonna worry about? Do you even worry about anything?

What? I worry about absolutely everything. I worry about my kids all day long. I worry about my health. I worry about whether I'm going to get things done in time. I worry about every project I'm working on. I worry about whether I'll get to sleep at night. I worry about the state of the world. There isn't anything I don't worry about.

"Madonna has always been an inspiration to me. She's a strong woman who knows what she wants and doesn't compromise her vision. And she's not afraid to reinvent herself — with every album she experiments more and pushes the envelope. That takes a lot of courage, which motivates us all."

— BRITNEY SPEARS

"Madonna is such a singular artist. She created the modern pop star and has pushed boundaries for music for 30 years. She's legendary, and yet she still brings this incredible young energy."

— DIPLO



"Songwriting is a great vent for me," says Twain, photographed Oct. 29 at Quixote Studios in West Hollywood. "I've definitely written about my emotions more than anything. It's my diary." Styling by Tiffany Gifford.

Twain wears a Jean Paul Gaultier top from New York Vintage and David Yurman earrings.

ICON

SHANIA TWAIN

She triumphed over a tough childhood, a conservative industry and a major breakup to sell 35 million albums in the U.S. and pave the way for a new kind of genre-crossing star (see: Swift, Taylor). At 51, with a new album on the way ("It was a big leap of courage for me"), she's just getting started

By Michael Schulman / Photographed by Mary Rozzi

W

HEN EILLEN TWAIN WAS in 12th grade — not yet Shania, not yet a global star — her music teacher asked her to sing an original song at a high school concert in Ottawa, Ontario. Though she had been singing professionally since she was 8, often to help her parents pay the bills, performing made her so nervous, she could feel it in her bladder.

When the MC called her name, she was sitting in the trumpet section of her school orchestra and felt a warm trickle down her leg. Thinking fast, she kicked over the glass of water next to her chair and said, "Damn! I spilled my water!" Then she took center stage with her acoustic guitar and knocked 'em dead.

Every enduringly successful artist has a survival instinct, but Shania Twain's is in Joan of Arc territory. Her impoverished childhood in Ontario, detailed in her best-selling memoir *From This Moment On*, reads like Dickens: parents who didn't always have money for groceries and moved the family from place to place, sometimes to dodge the rent; five kids who would sleep in dirt-floored basements; a father who would get into violent fights with her mother, who sank into chronic depression. One of Twain's first attempts at songwriting was titled "Won't You Come Out to Play" — a plea for her mother to get out of bed.

All that happened before her 22nd year, when Twain was living in Toronto, trying to make it as a singer-songwriter, and got a call that her parents had been killed in a car accident. To support herself and her younger brothers (Twain has one older sister), she took a job in a Las Vegas-style revue in Huntsville, Ontario, where she lived in a cabin with no running water and washed her clothes in a stream. "Music has been my greatest therapy," reflects Twain, 51, today. "It always has been. It's a very great friend."

Her life, and luck, changed dramatically in the early '90s, when she moved to Nashville and her clear, companionable voice got noticed. The rest is history: 35 million albums sold in the United States, according to Nielsen Music, the most of any female country artist in the last 25 years. Four No. 1s on *Billboard's* Top Country

RUNAWAY TWAIN

- ▶ Sets the record for most weeks at No. 1 on *Billboard's* Top Country Albums (50) with *Come On Over*, released in November 1997
- ▶ Sings alongside Mariah Carey, Celine Dion, Gloria Estefan, Carole King and Aretha Franklin at VH1's first-ever *VH1 Divas* televised concert in 1998
- ▶ Inducted into the Canadian Music Hall of Fame in 2011, after previously winning five Grammy Awards
- ▶ With her *Still the One* residency at Caesars Palace in Las Vegas (grossing more than \$43 million in sales), performs 100-plus shows for 350,000 guests over two years
- ▶ Becomes the first female recipient of CMT's Artist of a Lifetime Award in October

Albums chart, and seven on Hot Country Songs. Five Grammys, six Billboard Music Awards, five American Music Awards. Plus, a smash album, *Come On Over*, that holds the record for the most weeks at No. 1 on Top Country Albums, with 15.7 million copies sold in the United States, making it the best-selling album by a woman (or any solo artist) since Nielsen began tracking sales in 1991.

Equal parts grit and pluck, Twain was the '90s crossover queen, straddling country and pop with infectious hits that were upbeat and empowering. In songs like "You're Still the One," "Man! I Feel Like a Woman!" and "Honey, I'm Home," Twain injected country twang with rock'n'roll muscle and feminist bravado, casting herself as a self-reliant modern gal: fun-loving but ambitious, sensual but tough — and unafraid to rhyme "stress" with "PMS."

"Shania was elegant, edgy and bold," says Taylor Swift. "She became everyone's favorite woman because she represented how versatile a woman can be."

THE COUNTRY I GREW UP WITH WAS DARING," SAYS Twain today, curled up in a camouflage hoodie and jeans in a suite at The London West Hollywood, lightyears away from her early struggles. The idiosyncratic country stars she gravitated toward — Dolly Parton, Willie Nelson — "were not cookie-cutter people," she says. "Some of them were really rugged. Some of them had criminal records! They were worlds apart stylistically, unique and original."

But when she first got to Nashville, she was "a bit disappointed" to find "that sort of spirit wasn't really acceptable," recalls Twain. "It was too radical, and it made me feel insecure and like I didn't belong." The songs she was assigned for her self-titled debut album were formulaic; the industry's attitude toward sex at the time prudish. CMT initially banned the video for her first single, "What Made You Say That," because one of her outfits exposed her midriff.

It was that initial dissatisfaction that pushed Twain to rethink what a female country star could be. "She was about as hard a worker as I've ever come across," says Luke Lewis, who was the president of Mercury Nashville when Twain started out. "I asked her what her dreams were, and she said, 'I want to be bigger than Garth Brooks.'"

"She was so undeniably herself," says singer Kelsea Ballerini, who cites Twain as an influence and was born in 1993, the year her first album came out. "She wasn't scared of anything."

Twain's ambition paid off: *Come On Over* spawned eight singles that reached the top 10 of Hot Country Songs; for a time, you couldn't pass through a mall or a gas station without hearing them. In 1998, she set out on an 18-month stadium tour, traveling in a \$1 million personalized bus, with her beloved Andalusian horse, Dancer, accompanying her. By the early 2000s, Twain's videos made her bare-midriff days feel like a distant memory — just think of her cyberpunk catsuit in "I'm Gonna Getcha Good!"

A new generation of female vocalists now see her as a trailblazer. "I learned to think outside genre boxes and the status quo by watching her reinvent herself," says Swift. At CMT's Artists of the Year event in October, Twain received a cross-genre tribute from Ballerini (country), Meghan Trainor (pop) and Jill Scott (R&B). At his Nashville concert in August, rapper and fellow Canadian Drake told the crowd that he "grew up a fan" and dedicated his set to Twain, who was in the audience.

Yet it wasn't until her late 40s that, says Twain, "I felt, 'Oh, I really own where I am. I guess I earned this.'" Now, on the heels of a two-year Vegas residency, she's finally getting back to her first love: songwriting. "I'm very satisfied being a creative person," she says. "I need that more than I need to be a performer. Songwriting, for me, is kind of like cooking; everyone has to cook sometimes. Why not write songs?"

OVER IN THE NEXT ROOM IN HER hotel suite, Twain's husband, Swiss businessman Frédéric Thiébaud, quietly works on his laptop, his presence a reminder of one of Twain's more recent trials. In 2008, she was living in Switzerland with her then-husband, producer Robert John "Mutt" Lange, when she discovered that he was having an affair with her best friend (and his secretary), Marie-Anne Thiébaud. "I was ready to die — to go to bed forever and never wake up," Twain wrote in *From This Moment On*. "Or to hurt someone." Shocked and bereft, she commiserated with Marie-Anne's husband, Fred — and, incredibly, wound up marrying him, on New Year's Day 2011.

"It has been a real tug-of-war, trying to come to terms with very extreme emotions and explain it to people in the format of a song," says Twain. In Lange, she had lost not just a life partner but also a crucial collaborator. Having worked with the likes of AC/DC, Def Leppard and Bryan Adams, Lange reached out to Twain after her first album, whisked her away to Majorca and helped forge her groundbreaking hybrid sound. It was a risky proposition that succeeded wildly, as the pair turned out hit albums like *The Woman in Me* (1995), *Come On Over* (1997) and *Up!* (2002).

For Twain, the years after the breakup were a time of recovery. Through training and rehabilitation, she made her way back to performing after suffering a crippling vocal injury (a process chronicled in an Oprah Winfrey Network miniseries), toured North America (a "farewell tour" she says remains unfinished) and played Vegas. Embarking on her forthcoming record, which she expects to complete before year's end, without Lange was both liberating and scary. "It was a big leap of courage for me," she says. "I didn't know where to begin. I'd write every type of song, every type of lyric, every type of melody. Who is going to say, 'All right, let's hone in on this style?' I didn't have that direction, whereas with Mutt I did."

Nevertheless, she had a sounding board in Thiébaud ("He's a huge music lover"), and in producers like the 29-year-old DJ/dance artist Matthew Koma, whom Twain discovered through her and Lange's 15-year-old son, Eja. "This is one of the first times I got to work with somebody who was re-addressing what their message was after having had such a huge, impactful career," says



“IF I COULD BE SUCCESSFUL AND NOT FAMOUS, THAT WOULD SUIT ME BETTER.”

Koma. "She wasn't following rules that she previously has followed."

DO MOST OF MY WRITING IN THE bathroom," Twain says with a laugh. "Or in the basement. Or on the beach." She wrote much of the new album at her house in the Bahamas, though one song was written in a hotel closet. "It's a strange thing, but I do need that isolation. I need to feel alone and intimate with my thoughts."

She describes the finished product as "kind of schizophrenic musically," but maintains she's "the glue." Don't expect a wronged-woman credo like Beyoncé's *Lemonade*. "I talk a lot more about pain," she says, "but I didn't feel the need to be that literal about anger or hate. It's very triumphant in the end. I felt like, 'Whew! I made it through the album! I made it through writing all the songs!' It was an emotional roller coaster, and the lyrics reflect that."

Her own eclectic interests may show through: She enjoys listening to everyone from Twenty One Pilots to Rufus Wainwright and DJs like Cashmere Cat and Hardwell, whom she discovered through Eja. "Having that stuff on in the background, it has made me feel a little more courageous and confident and happy about where music is going," she says. And looking forward, she fantasizes about new collaborations: a duets album (Sia is high on her wish list), perhaps with one of her idols. "I went to a

Kanye West concert the other night," she says, "and backstage, someone passes me a phone and says, 'Here, talk to Stevie.' It was Stevie Wonder. And I'm chatting with him and thinking, 'Gosh, I never did get around to collaborating with him.'"

Backlit by a Hollywood view, Twain reflects on how far she has come since her hardscrabble childhood. "How do you all of a sudden feel like you belong, if you grew up your whole life not belonging? It's really tough to just flick that switch. Success doesn't give that to you. I'm not comfortable feeling famous or important. It just doesn't sit right with me at all. If I could be successful and not famous, that would suit me better."

Her voice softening, she adds, "I spent most of my childhood embarrassed or feeling insecure or inadequate. That stays with you. That's what that kind of life does to you. So, yeah, I try to enjoy my success in different ways. I think I'm finally starting to do that now."



5 Essential Shania Songs By Nick Jonas

The 24-year-old singer-songwriter has called Shania Twain his first celebrity crush and thanks her for "breaking barriers of genre to allow other people to think outside the box and push the envelope." Here, his favorite tracks by the woman he calls a "true inspiration"

➤ "Don't Be Stupid (You Know I Love You)"

1997

This is the first Shania song I ever heard. I remember the country-pop feel of the song was unlike anything else out there at the time, and I became a lifelong fan in that moment.

➤ "That Don't Impress Me Much"

1997

Shania was always so incredible at making iconic visuals for her music, as well as being cutting-edge production-wise. This video and song are, in a word, legendary.

➤ "You're Still the One"

1997

I got the chance to see Shania's Vegas show, and when she performed this song onstage with a white horse at her side, it really sealed the deal for me: Shania Twain, lifetime crush.

➤ "I'm Gonna Getcha Good!"

2002

The production and vocal performance on this are next-level. My brothers and I covered this song in 2008. I played drums and sang my favorite part, the pre-chorus, so the rest of the time I could rock out.

➤ "Forever and for Always"

2003

This song has been a major source of inspiration to me melodically. Back in the day, my brothers and I would warm up to this with our band, getting our harmonies locked in before the show.



"Self-doubt can creep into my thinking," says Twain, "so when I prove something to myself, it gives me a little more courage." Twain wears a Karl Lagerfeld top and Norma Kamali Collection pants from New York Vintage.

Watch an exclusive video of Twain discussing her success and how she learned to have fun in her work at Billboard.com.



"I'm having a good time," says Trainor, photographed by Miller Mobley on June 22 at 632 on Hudson in New York. "All my dreams are real right now."

Watch an exclusive video of Trainor and other honorees reflecting on the highlights of their past year at Billboard.com.

CHART-TOPPER

MEGHAN TRAINOR

The pop dynamo with two Billboard Music Awards under her belt nabbed a best new artist Grammy and a smash sophomore album with a top 10 single

Asked to rank her year on a scale of one to 10, Meghan Trainor doesn't hesitate: "This is the year I won a Grammy, right?" says the 2016 best new artist with a laugh. "Ten!" Since the smash success of her "All About That Bass" (a Billboard Hot 100 No. 1 for eight weeks), Trainor has duetted with Harry Styles and John Legend, co-written charting hits for Jennifer Lopez ("Ain't Your Mama") and Fifth Harmony ("Sledgehammer"), and, most recently, released her second album, *Thank You*, which peaked at No. 3 on the Billboard 200 on the strength of brassy lead single "No." Trainor's fourth Hot 100 top 10 hit. "Growing up, I remember I always wanted to be 22," says Trainor. "Now I am. I've finished a tour and sold out every show; got a Grammy; I have an amazing new

boyfriend [actor Daryl Sabara]. For some reason, I knew this would be my year."

WRITING HOW-TOS

"When I walk into the studio, the first thing I think is, 'I'm dealing with this right now, but can I make a male relate to this too? Or a mother?' When I write about universal concepts, other artists are like fans: 'Oh, my God, I feel the same way!'"

HORROR HABIT

"I've been on that *American Horror Story* grind. But I'm afraid of the dark! I have so many night lights in my room."

KINDRED SPIRIT

"My boyfriend knows what it's like to be on a red carpet, to be super hot for a second with everyone talking about you. It's nice to have someone who actually understands."

—LEAH CARROLL



HONORS OUR

WOMEN IN MUSIC

FEATURING

KATIE ANDERSON • AMINA BRYANT • SABRINA BUTERA
SHANNON CASEY • MICHELLE M'GOWNE CRAIG • CAITLIN DAVIDSON
LESLEY DIPIETRO • SHANNON FITZGERALD • ROSA GUZMAN
JEN HAMMEL • JANET KIM • CAROLE KINZEL • LUCY KOZAK
JENNIFER MULVIHILL-LANCEFIELD • STEPHANIE LANGS
ERIN LARSEN • MEREDITH JONES • BEX MAJORS
SUMMER MARSHALL • MARIA MAY • ALLISON M'GREGOR
KASEY M'KEE • LINDSEY MYERS • LAURA NEWTON
REBECCA NICHOLS • KATHARINE NOKES • CAROLINE REASON
ANGIE RHO • LANELL RUMION • KYLEN SHARPE • MEGAN SYKES
ELISA VAZZANA • EMILY WRIGHT

AND SALUTES

ANDRA DAY

POWERHOUSE AWARD

KESHA

TRAILBLAZER AWARD

MAREN MORRIS

BREAKTHROUGH AWARD

MEGHAN TRAINOR

CHART TOPPER AWARD

SHANIA TWAIN

ICON AWARD

AND OUR OWN

JENNA ADLER, EMMA BANKS, AND MARLENE TSUCHII
2016 WOMEN IN MUSIC HONOREES

RISING STAR
HALSEY

Baring her soul in her lyrics (and on social media), she broke through with chart-topper *Badlands*, then scored a Hot 100 No. 1 with "Closer"

When I first started performing and traveling, everyone said it would get easier, and I was like, 'No, it's always going to be hard,'" says the 22-year-old electropop supernova Halsey. "But they were right. And it has been a surreal year." Her scores of fans (3.5 million followers on Twitter) would agree: Halsey's 2015 debut, *Badlands*, unleashed the millennial anthem "New Americana," debuted at No. 2 on the Billboard 200 and went platinum within a month. In August, Halsey scored her first Billboard Hot 100 No. 1 with the Chainsmokers collaboration "Closer" (it spent 12 weeks atop the chart); now she's at work on her second album. "Sometimes I worry: What if I used up all my pixie dust on the first one?" she says. "But I'm proud to the point of tears of what I've

been able to create. Being a woman in this industry means using your platform to make every kind of woman feel empowered."

ON REPEAT

"I found the vinyl of Fleetwood Mac's *Rumours* when I moved to Los Angeles, and for a while I started every day listening to 'Dreams.' I found so much solace in the lyrics of those amazing songs."

NEW 'DO

"The first time I shaved my head, my fan base was in an uproar. This time, it's like no one's even surprised! It feels like my head can breathe."

SHE OUGHTA KNOW...

"Even if it was just writing together, I'd love to work with Alanis Morissette. She has been a huge part of me having the confidence to be the kind of artist I am." —MOLLY LANGMUIR

"As an artist and a feminist, I want to be all-inclusive and authentic," says Halsey, photographed by Miller Mobley on Feb. 11 at The Love Shack in Brooklyn.

ABSOLUTELY
FABULOUS

CONGRATULATIONS
Julie GREENWALD
AND
CAMILLE HACKNEY

FROM YOUR ATLANTIC FAMILY



"I didn't set out to have a specific sound," says Morris, photographed by Austin Hargrave on Sept. 22 at Essanay Studios in Chicago. "I just wanted to sound like me, and 'me' is an amalgam of a lot of different influences."

BREAKTHROUGH

MAREN MORRIS

With an undeniable voice and serious writing cred., she went platinum with "My Church" and took home the CMA's best new artist award

My life has become a lot more ... structured," says Maren Morris of her whirlwind past year. She laughs, then adds: "In a good way! I probably needed it." November's Country Music Association Awards — where Morris performed her roof-shaking hit single "My Church," then won best new artist — felt like the new business-as-usual for the 26-year-old Texan. Her June debut, *Hero*, bowed at No. 1 on Top Country Albums, thanks in part to the buzz Morris first built on Spotify. Since then, "My Church" has gone platinum, and Morris opened for Keith Urban's recent arena tour (she'll headline her own starting in February). And though Morris started out writing for the likes of Tim McGraw and Kelly Clarkson, it's clear her voice now stands strongly on its own. "Having people sing my lyrics back to me at every show is the hardest evidence that they're translating to a massive number of people," she says. "You can't shake that feeling."

WAIT FOR IT

"When I was 16, I wanted a record deal so badly, for it all to happen right away. It's so much sweeter to know that everything I have now is the result of really sweating for it."

ALL SHE WANTS TO DO...

"I would love to collaborate with Sheryl Crow. Everyone's chasing the sound she had on those early albums. They sound like they were made yesterday."

HOMECOMING

"Playing Dallas' American Airlines Center was like going home for a high school reunion. To be on that stage with an entire cheering section — I started crying." —NATALIE WEINER

*LOU, no one deserves it more!
You support and inspire me every day.
Thank you for loving me so much!*

Love,
MEGHAN



Photo Credit: Lester Cohen/Getty Images for Epic Records

THANK YOU, **LOU**,
FOR GIVING
ALL YOU HAVE
TO 'ALL I HAVE'

XOXO
JLO

Photo Credit: Ana Carballosa

WorldRadioHistory.com

During the past year, Andra Day's voice — a stunning alto recalling her idols Billie Holiday and Ella Fitzgerald — has felt inescapable. Her rousing aria "Rise Up," the certified gold lead single from her soulful 2015 debut, *Cheers to the Fall*, peaked at No. 6 on the Adult R&B Songs chart, earned a Grammy nomination and became a de facto anthem for the Black Lives Matter and equal rights movements. "I pray about all the songs I do," says 31-year-old San Diego native Day, "but with this one in particular, I've watched it affect things on both macro and micro levels. I've always wanted my music to be honest, and this year I see it truly changing the trajectory of people's lives."

PERSONAL POWERHOUSE

"Michelle Obama's zeal for women, education and health has changed the way I look at myself and at my ability to accomplish things, my capacity to effect change. I'm grateful to her on so many levels."

HER LEADING LADIES

"Adele is absolutely a bright spot; she dances to the beat of her own drum and connects with people in such a spiritual way. And I love Laura Mvula's new album, *The Dreaming Room*; she's like a modern-day Nina Simone to me."

A WOMAN'S WORTH

"Women in this industry need to know that their value does not lie in their physical beauty or their sexuality. Our characteristics are rich and necessary for a world that can survive and thrive." —ADELLE PLATON

"I always want that hook of hope in my music," says Day, photographed by Austin Hargrave on June 10 in Manchester, Tenn.

POWERHOUSE

ANDRA DAY

Her stirring voice demanded that listeners "rise up," yielding two Grammy nominations and sending her *Cheers to the Fall* to the R&B Albums top five

PUT YOUR HANDS
TOGETHER FOR OUR
TOP WOMEN IN MUSIC

KATHY WILLARD

—
AMY HOWE

—
MAUREEN FORD

 **LIVE NATION**

"You can embrace any sort of weird quality about yourself and use that to empower you, rather than make you feel alienated," says Cara, photographed by Austin Hargrave on Sept. 22 at Essanay Studios in Chicago.

When you listen to [pop] music, it's either really happy or really sad," says Alessia Cara. "No one ever touches on the feeling of 'Eh, I kind of don't want to be here.'" No one, that is, until Cara herself. The 20-year-old Canadian singer-songwriter's breakthrough, "Here," an alt-R&B soliloquy about hating a house party, peaked at No. 5 on the Billboard Hot 100 in February. Since then, she has opened for Coldplay's world tour and landed the lead single from Disney's *Moana* soundtrack, "How Far I'll Go," all while remaining fiercely herself. At the MTV Video Music Awards preshow in August, she duetted with Troye Sivan on their synth-pop collaboration "Wild" and performed her own "Scars to Your Beautiful" wearing no makeup. "I'm not doing it just to be a rebel," says Cara. "I want to show people alternatives to [conventional] standards of beauty. I always find power in struggles. You end up a lot happier that way."

RULE BREAKER

ALESSIA CARA

Whether singing an ode to outsiders (which shot to the Hot 100's top 10) or performing makeup-free on MTV, she redefines what a pop star can be

GIRL POWER

"As a young girl, I'm always going to have to work a bit harder to prove myself; that's just reality. But having to work harder makes me feel like girls are stronger, too."

DREAM COLLAB

"Frank Ocean would be incredible; I'd love to be a sponge and absorb everything he says. Every song he puts out, I'm like, 'Why didn't I think of this?'"

ADVICE TO A YOUNGER ALESSIA

"Shake the idea you are not capable: You don't have to be born with this magical creativity, you can develop it. And don't let anybody tell you what you are and what you're not: The only person who knows that is you."

—CAMILLE DODERO

W
A
M
E

WE PROUDLY CONGRATULATE OUR COLLEAGUES

MICHELE BERNSTEIN

SAMANTHA KIRBY YOH

SARA NEWKIRK SIMON

AND SALUTE ALL OF OUR WOMEN IN MUSIC

billboard
WOMEN
IN MUSIC 2016

TRAILBLAZER

KESHA

Her raucous hits have soared to the top 10 of the Billboard Hot 100, but this past year the singer-songwriter used her voice to speak out for herself – and found a community of artists willing to rally on her behalf

"I've grown into an adult woman who realizes the power of my voice," says Kesha, photographed by Olivia Bee on Nov. 21 at Harvard House Motel in Los Angeles. Styling by Samantha Burkhart. Kesha wears an Any Old Iron jacket; Palace Costume pants, tie and shirt; Marc Jacobs shoes; and Mociun and The Way We Wore rings.



The Kesha of chart-topping fame — a wild child whose golden ear for a party-starter earned her 10 Billboard Hot 100 top 10 hits — was not the same Kesha who sang a beautifully minimalist rendition of Bob Dylan’s “It Ain’t Me, Babe” at the Billboard Music Awards in May, backed only by violin and Ben Folds on piano. “It felt like the first time I actually let myself be seen for who I truly am,” says Kesha, 29. “I let my guard down and just let my voice carry the song. It was one of the most special moments of my career.”

It also was a poignant one: Since 2014, Kesha has been in the midst of a protracted legal battle to free herself from her recording contract with Lukasz “Dr. Luke” Gottwald, whom she accused of physical, sexual and emotional abuse (though she recently indicated she is willing to release new music through her existing contract). Earlier in 2016, a

host of artists (Kelly Clarkson, Lady Gaga, Lorde, Demi Lovato and Haim, to name a few) started a #FreeKesha movement on social media, and, buoyed by that support, Kesha recently set out on tour. She says the new songs she’s working on “showcase my vulnerabilities as a strength and not as a weakness. In the past, I always felt like I was trying to prove something. Now, I’m writing what I want to share with the world, rather than trying to give the world what it wants. For better or worse, I’m just me.”

FREEDOM FIGHTER

“During this election, I met a lot of LGBT homeless youth and was incredibly inspired by them. I want to promote equality until the day I die.”

SUPPORT SYSTEM

“Adele is nothing but class. She reached out to me privately and publicly in the middle of winning her own award [at the BRIT Awards]. What a beautiful soul.”

CO-WRITES

“I’ve been writing a lot with Wrabel, who also is an artist. We have so much fun together. I’d love to collaborate with Mick Jagger, David Byrne, Bob Dylan and Neil Young. A girl can dream!” —REBECCA MILZOFF



"I've realized that no matter what, we have to be there for each other as human beings," says Kesha. "I believe it's my responsibility to fight for the rights of others when I can." Kesha wears a Foxhole shirt, Elisa Solman necklace and Kelly Cole bandanna.

WOMEN IN MUSIC 2016 / HONOREES



"I've battled a lot of things, including anxiety and depression," says Kesha. "Finding the strength to come forward about those things is not easy. But maybe, by telling my story, I can help someone else going through tough times." Kesha wears a Nicholas dress, Charlotte Olympia shoes, The Way We Wore belt and ring, Yoko London choker, Le Vian ring and Palace Costume bow and tie.

HAIR AND MAKEUP BY VITTORIO BARBERIS FOR BEVERLY HILLS AT CLOUTIER BEAUTY; MANICURE BY TORO KAWAMURA; PROP STYLING: ALI GALLAGHER; ON SITE PRODUCER: FRANCINE NAZZARO

THE 100 MOST POWER



"I'm really proud of the state of women artists in music now," says Saint John, photographed Nov. 7 at Smashbox Studios in Culver City.

FEEL WOMEN IN MUSIC

EXECUTIVE OF THE YEAR

BOZOMA SAINT JOHN

HEAD OF GLOBAL CONSUMER MARKETING, ITUNES/APPLE MUSIC

A year ago, she was the streaming service's secret weapon. Now, after a headline-making onstage appearance and a series of high-profile, star-studded ads, she's the (glamorous) new face of Apple Music

BY SHIRLEY HALPERIN / PHOTOGRAPHED BY RAMONA ROSALES

W

WHEN APPLE'S BOZOMA SAINT JOHN TOOK the stage at the company's Worldwide Developers Conference in June, grooving along to "Rapper's Delight" while demonstrating the new functions of Apple Music, the couple of thousand gathered at San Francisco's Bill Graham Civic Auditorium strained their necks to take in the 6-foot-1 "badass," as Twitter declared when her name started trending. Within minutes, *BuzzFeed* blasted a post titled "Bozoma St. John Is the Coolest Person to Ever Go Onstage at an Apple Event," while *The Verge* proclaimed "Apple's Bozoma Saint John Is My Hero." Both noted the significance of the first black woman to present at an Apple event.

To hear Saint John, 39, describe the moment, history wasn't on her mind. In fact, the head of global consumer marketing for iTunes and Apple Music finds the constant preface of "black" and "woman" in articles about her "annoying." "I am one of the best at what I do," she says, "regardless of being a woman and being black — those are benefits!" Thinking back, the engineers stirring in their seats weren't of much concern to her, either. "The strategy was to talk to the people outside — those who are going to be watching in their office or on the phone, the people on social media," she says. "They need to feel like their best girlfriend just told them about this cool new thing. It needed to feel fun because that's what the experience of music is. So when no one [in the room] was really going along with the lyrics, it wasn't scary because I could hear the roar of the crowd outside. I know they're jamming."

That Saint John was chosen to represent the streaming service, undergoing days of script doctoring and intense run-throughs under the watchful eye of Apple CEO Tim Cook, is a testament to her influence on the \$596 billion tech giant. She joined the company through Beats, which Apple acquired three months after she started working there in 2014. Says Jimmy Iovine, who hired her: "She's a force of nature. She walks it. She talks it. She knows what's going on, whether it's fashion, music, sports... That's what attracted me to her. I didn't need a technology person; I needed someone to sell a streaming service. And if she could sell me, she could sell anybody."

Quickly upstreamed to head up music marketing efforts, Saint John was soon stewarding such buzzy campaigns as the ad featuring Taylor Swift's workout wipeout to Drake and Future's "Jumpman" (followed six months later with a commercial showing Drake pumping iron to Swift's "Bad Blood"), and another starring Mary J. Blige, Kerry Washington and Taraji P. Henson and directed by Ava DuVernay, which premiered on Emmys night in 2015. In the latter,

the ladies played themselves, trading music notes through which consumers could be introduced to the playlist concept. The clip became a social media sensation, prompting conversations about race and gender and helping drive subscribers to Apple Music — 17 million of them, as last reported by the company in September.

“Talk about black girl magic,” says Saint John. “Marketers sometimes get caught in this lie that you must talk to people only in the voice that they recognize. So if you’re a 35-year-old white woman, I must speak to you as a 35-year-old white woman. And that is not true. Mary J. Blige can talk to you, and we’ve proved it. This wasn’t just about music, or even about Apple Music, it was about the greater conversation in our world. All of this divisiveness is not real.”

A NATIVE OF GHANA WHO MOVED to Colorado Springs, Colo., at 13, Saint John has been an observer of pop culture for as long as she can remember. “I consumed it like I was getting a Ph.D. — it was survival,” she says of her teenage years. “No one would talk to me. I was the outsider, so it was born out of necessity, to see what people were doing, thinking, saying — anything that would give me clues as to how to behave or engage.”

Saint John first entered the marketing and advertising world through Spike Lee’s firm, Spike DDB. It was there that her relationship with Beyoncé was forged (through a 2002 Pepsi commercial), eventually developing into a decade of collaborations that hit its apex during Super Bowl XLVII in 2013, when, as head of music and entertainment marketing for Pepsi, Saint John played a key role in securing the singer for the halftime show.

But Saint John’s career high came with a personal low that same year, when her husband, Peter Saint John, an advertising producer, died of cancer. She relocated from New York to Los Angeles with her daughter, now 7, to join Beats. “It was a time for reinvention,” she says. “There was all kinds of trepidation, but there was no better place to be.”



Left: Apple Music commercial featuring (clockwise from left) James Corden, *The Late Late Show* With James Corden executive producer Ben Winston, Iovine, Cue and Saint John.



From top: Saint John with Chance the Rapper; first lady Michelle Obama and President Barack Obama; and Mary J. Blige.



“I AM ONE OF THE BEST AT WHAT I DO — REGARDLESS OF BEING A WOMAN AND BEING BLACK.”

I NEEDED, SEEING SAINT JOHN SASS late-night host James Corden alongside Apple senior vp Internet software and services Eddy Cue in a September ad for Apple Music, you get the sense that this is a woman who feels at home not just in the Culver City complex that serves as Apple’s Los Angeles headquarters, but in the male-dominated culture of Silicon Valley. “Boz doesn’t get intimidated,” says Iovine. “She wants to learn. If there’s something she doesn’t know, she’ll say, ‘I don’t understand that, but this is what you want it to feel like.’”

Saint John, who says she’s still easily marketed to — “I’m single-handedly responsible for keeping the nail polish business alive,” she cracks — considers the collective’s role as “pioneers. We’re cutting down forests and trying to look through the trees,” she says of the Apple Music executive team, which also includes Larry Jackson and Robert Kondrk (Saint John reports to head of marketing Jon Gieselman). “We’re trying to transform something that seems complex and scary into the most exciting and inviting party you’ve ever been to.”

Still, the tech industry is behind the curve when it comes to diversity (some 71 percent of Silicon Valley is male and 60 percent white), and it’s a burden that Saint John, who has spent time with first lady Michelle Obama (“Home girl is straight-up gracious and an amazing woman”), feels she must carry personally. “When I meet with Tim Cook, I don’t say, ‘How are you making diversity happen here?’ I’m responsible for who I hire and who I partner with, be it agencies, media companies or artists,” says Saint John, who oversees 50 staffers. “When bringing on new employees, I challenge people to look for someone who is nothing like them.”

This kind of counter-programming is central to “Brand Boz,” as Saint John likes to tout, taking pride in the fact that she still stands out, much in the way she did while “jamming” to Michael Jackson and Taylor Dayne in the formative early ’90s. So how does it play out in a board room today? Says Saint John with a laugh: “I walk in with my Beyoncé warrior face on.”

THE MARKETING MAVEN

How Spike Lee And A Soft Drink Giant Launched A Career

Spike DDB
SENIOR ACCOUNT EXECUTIVE (2000-2004)
With Pepsi as a client, Saint John turned to Beyoncé for a brand alliance. Even as far back as 2002, “We knew we were looking at someone who is magic forever and has legendary status.”

Ashley Stewart
VP MARKETING AND E-COMMERCE (2009-2011)
Saint John’s stint here reflected her love of fashion: “Why would plus-size clothes not come in the current style? You’re cutting out so much of the population,” she says.

PepsiCo
HEAD OF MUSIC AND ENTERTAINMENT MARKETING (2011-2014); SENIOR MARKETING MANAGER (2005-2009)
The soda giant provided Saint John with an enormous stage and audience: the Super Bowl halftime show.

Apple
HEAD OF GLOBAL CONSUMER MARKETING; ITUNES/APPLE MUSIC (2014-PRESENT)
“Part of the success of Apple is that people are trusted to do what it is that they do, and they do it well,” she says. “Leadership gives you autonomy.”



STEVE BARTELS
& YOUR DEF JAM RECORDINGS FAMILY

WE'RE *HERE* FOR YOU!



ON YOUR BILLBOARD WOMEN IN MUSIC
RULE BREAKER AWARD

ALICIA KEYS

CONGRATULATIONS

LEADERS OF THE PACK

Twelve trendsetting executives in music, media and streaming who shattered the glass ceiling through leadership, innovation, an eye for talent and the drive to deliver dollars

► **Julie Greenwald***

CHAIRMAN/COO, ATLANTIC RECORDS GROUP

► **Camille Hackney, 45**

EXECUTIVE VP BRAND PARTNERSHIPS AND COMMERCIAL LICENSING, ATLANTIC RECORDS; HEAD OF GLOBAL BRAND PARTNERSHIPS COUNCIL, WARNER MUSIC GROUP

● **WMG's prophets of profitability**

On a Friday in November when Atlantic Records (and an affiliate) held five of the top 10 spots on the Hot 100, Julie Greenwald sat in her New York office reflecting on the company's biggest year since she and chairman/CEO Craig Kallman took over in 2004. Greenwald works at the head of a long desk — originally made for a dining room. ("If you're in this room, you have a seat at the table and I need your opinion," she says.) Along the window sill overlooking 51st Street sit signed posters from Ed Sheeran and Bruno Mars, both of whom call her a "bad muthaf—a." It all sets the tone for a company where the mother of two — she's married to former MTV executive Lewis Largent — mixes the hustle she has long been known for with a familial vibe.

That hustle has nearly doubled Atlantic's market share the last 12 years to 9.08 percent — track equivalent albums (TEA) plus stream equivalent albums (SEA) — through the third quarter of 2016, putting the label second only to Columbia, though that's not the metric Greenwald tracks.

"I always watched our industry do crazy, dumb stuff in the name of market share, and it didn't mean that they were super profitable," she says. "I wanted to be profitable so I could keep growing staff and getting more resources. I came in with a mission statement and said, 'I don't want to be the biggest company, I want to be the best company.'" Since 2004, she has worked toward that by building a diverse roster that includes breakouts from rapper-singer Kevin Gates (whose first album *Islah* has earned 1.1 million equivalent album units, making it the top-selling debut studio set of 2016), R&B singer-songwriter Kehlani (who earned her first two Hot 100 hits in 2016, including "Gangsta," from the film *Suicide Squad*, which hit No. 41), rapper-producer D.R.A.M. (who had a left-field No. 5 on the Hot 100 with "Broccoli") and K Michelle, whose *More Issues Than Vogue* became her second album to hit No. 2 on the Billboard 200.

Atlantic also holds three slots on the list of 2016's best-selling albums year to date — unstoppable alt-rockers Twenty One Pilots and the soundtracks to *Hamilton* and *Suicide Squad* — and that's before the Nov. 18 release of Bruno Mars' third album, *24K Magic*. Meaning, the best year Atlantic has had since Greenwald got there is about to get better.

Hackney, meanwhile, has hooked up artists on Warner Music Group labels with lucrative branding deals. The mother of three orchestrated several major partnerships in the past year: Missy Elliott and Sprite, Janelle Monáe and Pepsi, and a multigenre, multi-artist (Charlie Puth, Brett Eldredge, Sofia Reyes, Ty Dolla Sign) tie to Fiat Chrysler for a TV commercial during the 2015 American Music Awards. While the Fiat spot generated more than 9 million YouTube views, Hackney points to the Elliott/Sprite partnership as a point of pride. "That was the third time we were able to work with The Coca-Cola Company and Missy. I love it when we can do repeat business with a brand."

BIGGEST SPLURGE Greenwald "A brownstone in Brooklyn Heights. It should be ready to move into in spring/summer of 2018."

Hackney "My chocolate-brown Fiat 500c convertible. I have a husband and three small kids and we cannot fit in it — legally — but it does not matter because it's all mine. I love it."

* Declined to reveal age



"Julie's such a boss. She inspires me to have presence as a woman in the industry and to speak up when I want to get things done because she doesn't take no bullshit." — Kehlani

From left: Michelle, Greenwald, Kehlani and Hackney photographed by Meredith Jenks on Nov. 16 at the Atlantic Records offices in New York.

WHAT ARE YOU DOING TO PREPARE FOR PRESIDENT TRUMP?

“I was at a John Legend listening event, where he quoted Paul Robeson: ‘Artists are the gatekeepers of truth. We are civilization’s anchor. We are the compass for humanity’s conscience.’ I have no doubt we’re about to enter a time where music is going to inspire and unite.” — Marissa Morris, iHeartMedia



Sara Clemens, 45 ▼

COO, PANDORA

● **Converting enemies to allies**

When Pandora founder Tim Westergren returned to the company as CEO in March, one of his first acts was to promote Clemens to COO. At the time, labels and publishers were still suspicious of the Internet radio service’s efforts to drive down royalties, which included a 2013 purchase of a South Dakota terrestrial radio station to qualify Pandora for cheaper songwriting rates under law. (ASCAP president Paul Williams publicly denounced the sale as a “stunt.”) Now, 10 months into her new role, and with Pandora poised to launch a new interactive streaming service in January, Clemens has made allies out of the company’s biggest skeptics.

“In a year, we’ll have built a new service, gotten the licenses and launched,” says Clemens, a New Zealander who lives in San Francisco’s Glen Park with her husband, the COO of a financial-tech startup. “But the real accomplishment is the change in our relationship with the industry.”

As chief strategy officer in 2015, Clemens oversaw Pandora’s purchases of the data company Next Big Sound (in May, terms undisclosed) and Ticketfly (October, \$450 million) — acquisitions made to give artists and labels more tools to market tickets directly to fans. She also led the charge on other artist-friendly resources and innovations (like a data dashboard to track listening habits) that ultimately made productive negotiations possible.

“She walked into a very tender situation,” says Westergren. “Label by label, artist by artist, she built a change in perception.”

All of this was essential to the 2017 launch of Pandora’s interactive service. “It won’t be 40 million songs and a search box,” says Clemens, declining to offer more detail. “We’ll give people the most personalized experience of any online service.”

FIRST FEMALE ARTIST WITH WHOM SHE IDENTIFIED
Sinéad O’Connor



Michele Anthony, 60 ▲

EXECUTIVE VP, UNIVERSAL MUSIC GROUP

● **Built UMG’s branding battalion**

Until this music-biz powerhouse joined UMG in 2013, the world’s biggest label didn’t have a branding team. As chairman/CEO Lucian Grainge’s No. 2, Anthony changed that, hiring GroupM’s Mike Tunnicliffe to oversee branding and sponsorships, recruiting Sony’s Todd Goodwin for college and lifestyle marketing in 2015 and, in March, buying digital-marketing agency Fame House. In 2016, Anthony’s team has partnered with Honda and HP, created 350 brand showcases, turned 80 college students into volunteer buzz-building reps and changed how the label works with corporations. “We have built a single access point to create deals,” says the former Sony Music COO about the two-year process. “We wanted people with real expertise.”

Famously, the native New Yorker grew up in the industry, joining her father Dee Anthony’s management team at age 12 and touring with Peter Dinklage. Her father assumed she’d follow into the family business, but she detoured into law: “I started thinking, ‘If I became a music lawyer, I could also be a manager, but I’d really be able to protect my artists.’” It wasn’t a popular decision in the Anthony household, but the education allowed her to represent Guns N’ Roses, Alice in Chains and Ozzy Osbourne, then join Sony Music as a senior executive and part of Tommy Mottola’s hitmaking team, breaking Pearl Jam and Oasis.

While Anthony’s father influenced her career, the George Washington University alum credits her mother for her work ethic. Her parents divorced in the ‘60s; her single mom worked at a pen factory, a hospital, then Zales as a jewelry designer, all while contending with old-school sexism — HR scolded her for wearing pants, bosses handed her unsolicited hotel keys on the road. “She dealt with all of that with grace,” says Anthony. “When you grow up with that, it leaves a very strong impression.”

POWER IN NUMBERS

350

Number of brand showcases created by Michele Anthony’s branding team

\$450M

Price Pandora paid to acquire live-event ticket distribution service Ticketfly

130%

Estimated increase in Epic Records’ streaming revenue from 2015 to 2016

Celine Joshua* ►

SENIOR VP COMMERCE, EPIC RECORDS/SONY MUSIC ENTERTAINMENT

Sylvia Rhone* ►

PRESIDENT, EPIC RECORDS

● **Led Epic to an epic year**

You wouldn’t think an album no one bought would place high on a list of year-end accomplishments, but the Epic Records compilation *Epic AF* isn’t just any album. In fact, it’s not an album in the traditional sense, but more of a playlist solution to a music-packaging problem. The problem, as Epic’s Joshua saw it, was that the Billboard 200 album chart now tallies 1,500 streams, or 10 purchased downloads of a song, as one equivalent album earned — but if an online single isn’t tied to a larger project, those streams don’t count on the chart. So Joshua proposed to label chief Antonio “L.A.” Reid that Epic take its artists’ hugely popular one-off tracks — like DJ Khaled’s Jay Z and Future collaboration “I Got the Keys,” the Snapchat star’s lead single to his then-unreleased LP *Major Key* — bundle them as one streaming-only playlist and call the compilation an album. It worked: Released July 17, *Epic AF* debuted at No. 16 on the Billboard 200, spent four weeks in the top 10 and peaked at No. 5.

“I wanted to create a product meant to behave the way consumers do,” says Joshua, a Beverly Hills resident who was born in Tehran, Iran, and raised in Los Angeles. “*Epic AF* was the first of its kind: a playlist, product and consumption [tool] rolled into one.” The concept also worked as a kind of promotional tool, helping the label score Billboard 200 No. 1s by Future, Travis Scott and Khaled.

Also in 2016, under the auspices of Rhone — who served as Universal Motown Records president before joining Epic in 2013 — Epic’s bragging rights include the Billboard 200 No. 1 debut of A Tribe Called Quest’s swan song *We Got It From Here... Thank You 4 Your Service*, two Billboard 200 top five sophomore albums (Meghan Trainor’s *Thank You* and Fifth Harmony’s *7/27*, which included the girl group’s Hot 100 No. 4 hit “Work From Home”), four No. 1s on Top R&B/Hip-Hop Albums (LPs from Future, Scott, Khaled and Yo Gotti) and a Top Rock Albums No. 1 from Chevelle. In addition, Epic estimates its streaming business to be up more than 130 percent in 2016 versus 2015.

As Epic settles into its new Culver City digs on the Sony Pictures Entertainment lot, Joshua and a now bicoastal Rhone are focusing on 2017. One major push will be the debut album from Swedish artist Zara Larsson, named best new act at the recent MTV Europe Music Awards. The other will be maintaining Epic’s hot streak. As Joshua says, “Innovation is important.”

BIGGEST SPLURGE Joshua “Quality, well-designed, handmade watches. Looking down and seeing them always keeps me on time.”

FIRST FEMALE ARTIST WITH WHOM SHE IDENTIFIED Rhone “Dinah Washington. My parents played her music all the time — and I can still sing ‘What a Difference a Day Makes’ after all these years.”

Congratulations Kesha

BILLBOARD'S 2016
WOMEN IN MUSIC
TRAILBLAZER AWARD





"Sylvia Rhone is a legendary woman in the music industry who continues to break ground in a male-dominated world. She has impacted the girls and I so much over the past years through her experience, keen instinct and passion for music. We're so grateful to have been able to work with her." — Lauren Jauregui, Fifth Harmony

From left: Fifth Harmony's Camila Cabello; Epic/Sony Music Entertainment senior vp commerce Celine Joshua; Fifth Harmony's Normani Kordei, Dinah Jane Hansen and Jauregui; Epic president Rhone; and Fifth Harmony's Ally Brooke photographed by Brooke Nipar on Nov. 19 in Santa Monica.



WHAT'S THE MOOD IN YOUR OFFICE SINCE THE ELECTION?

“There has been lots of conversation about how to engage in productive discussion with those who voted for the president-elect; about calling senators and congressmen, volunteering and donating to organizations mobilized to fight for our rights.” — Carianne Marshall, SONGS Music Publishing



Wendy Goldstein, 54 ▼

EXECUTIVE VP, REPUBLIC RECORDS

● Working for The Weeknd, Ariana and DNCE Goldstein likes to say that A&R is “half skill and half luck,” though the steady stream of hits she has racked up during more than two decades seems to take chance out of the equation. Her most recent masterstrokes? The Daft Punk-buoyed title track from The Weeknd’s upcoming album, *Starboy*, which already has climbed to No. 2 on the Billboard Hot 100, and “Cake by the Ocean,” the Hot 100 top 10 from Joe Jonas’ DNCE, the 15th-best-selling track of 2016 year to date, moving nearly 1.4 million downloads.

The Brooklyn-raised college dropout has been making major moves since her first week as an A&R rep at Geffen Records in 1993, when — acting on a tip — she went down to Philadelphia to see a band of high school kids and signed The Roots. Her combination of two classic A&R virtues — long-term talent development and the ability to place hit songs with key artists — has powered her rise at UMG’s Republic, where she was upped to executive vp in October, and where the corporate culture is set by Lucian Grainge, a chairman/CEO with a background in A&R, not finance.

Goldstein has worked with Ariana Grande since the pint-sized diva’s signing at 16, helping guide the former teen Nickelodeon star to *Dangerous Woman* status — Grande’s third album has earned 903,000 equivalent album units year to date. And Goldstein’s impeccable hip-hop credentials made her the perfect person to help transform The Weeknd from alt-R&B mixtape savant to the triple-platinum, Oscar-nominated pop king. Recalls Goldstein: “He said, ‘I want to learn the DNA of how to write a hit song,’” so she brokered a sitdown with Max Martin, resulting in the Hot 100 No. 1 “I Can’t Feel My Face.”

NONMUSICAL FEMALE ICON Jane Fonda. She’s a badass, she’s political, she’s smart, and she can still be girly. She’s no dummy.”



Jody Gerson, 55 ▲

CHAIRMAN/CEO, UNIVERSAL MUSIC PUBLISHING GROUP

● Nothing compares 2 landing Prince’s catalog As head of the industry’s second-largest music publisher, Gerson scored the business’ most coveted deal in 2016: exclusive worldwide administration of Prince’s songwriting rights. “Obviously, it was a very competitive deal,” says Gerson, who came to UMPG at the end of 2014 from Sony/ATV, where she had held a co-president position since 2008. Also in 2016, UMPG signed worldwide exclusive deals with R.E.M., Pearl Jam, Romeo Santos (who had never before done a publishing deal), Joe Jonas (and his dance-funk band DNCE) and rapper Travis Scott, whom Gerson had pursued long before his September LP, *Birds in the Trap Sing McKnight*, debuted at No. 1 on the Billboard 200. More crucially, global revenue is up 4.1 percent since 2015, and global synch revenue up 13 percent.

Although the Beverly Hills resident is quick to credit the company’s administration and 800 “extraordinary” employees for these wins, Gerson, who was *Billboard*’s 2015 Executive of the Year, is the one who keeps walking these huge signings across the finish line. “I don’t do anything half-assed,” she says. “I go all the way.”

Music publishing historically has been a cigar-chomping boys’ club. As the first woman to run a major label’s music publishing arm, the divorced mother of three has not only changed the face of the business but softened its often ruthless competitiveness. “I don’t need my success to be about somebody else’s failure,” she says. Case in point: Gerson hasn’t drawn much attention to resigning Pearl Jam, which had left UMPG for Kobalt in 2010. “Whatever we’ve done here has gotten better, so they came back,” she says. But the Prince deal, she admits, made her feel “a little like Superwoman.”

NONMUSICAL FEMALE ICON “Michelle Obama. I wish she was my friend.”

POWER IN NUMBERS

800

Number of employees working under Universal Music Publishing Group chairman/CEO Jody Gerson

1.4M

Sales of DNCE’s “Cake by the Ocean” single — the 15th-best-selling track of 2016 year to date, and one of a number of Republic Records hits under Wendy Goldstein

\$139M

Box-office gross to date of Justin Bieber’s Purpose World Tour, which was orchestrated in large part by SB Projects’ Allison Kaye



Allison Kaye, 35 ▲

PRESIDENT OF MUSIC, SB PROJECTS

● The Bieber whisperer

When your client — in this case, Justin Bieber — releases a critically acclaimed record that debuts at No. 1 on the Billboard 200, earns 1.6 million equivalent album units in the United States and generates 1.7 billion on-demand audio streams, there is no such thing as sitting out the accompanying tour, even if you’re seven months pregnant. “It’s not the first time I’ve toured while pregnant, but it will be the last,” says Kaye, one of the principal architects behind Bieber’s Purpose World Tour, which has earned more than \$139 million so far.

Underscoring the mother of two’s resilience is her feat in helping execute one of the most successful image makeovers in recent pop history, transforming the Biebs from a house-egging public urinator into a matured, sympathetic heartthrob. “We took Justin from being maybe the most hated person in the music industry two years ago, to people seeing he’s just a good kid who was going through it,” says Kaye, whose own tight-knit relationship with the wunderkind has metamorphosed since they met in 2009. “Justin was like Dennis the Menace and I was the neighbor next door,” she recalls. “I remember taking him to a shoot and finding him in catering, trashing the kitchen and acting like an animal.” She laughs. SB Projects founder Scooter Braun “would show up and Justin would all of a sudden act like an angel.”

Promoted from GM in July, Kaye will now focus more on “putting out fires” and remaining hands-on with clients including Ariana Grande, Kanye West and Tori Kelly. But balancing the demands of her job with family life? “Sometimes you have to realize you can’t be all things to all people, and that’s OK.”

FIRST FEMALE ARTIST WITH WHOM SHE IDENTIFIED

“Debbie Gibson. My parents’ basement was tile, so we roller-skated to Debbie Gibson.”

PARADIGM PROUDLY SALUTES

HALSEY

RIISING STAR AWARD RECIPIENT

JACKIE NALPANT

BILLBOARD'S 2016 WOMEN IN MUSIC

CORRIE CHRISTOPHER MARTIN

BILLBOARD'S 2016 WOMEN IN MUSIC

AND ALL OF OUR EXCEPTIONAL WOMEN AT PARADIGM

ADELE SLATER
ADRIANA URIBE
ALANA POLCE
ALEXANDRA KORBA
ALEXANDRA LIOUTAS
ALEXANDRA MENKES
ALEXANDRA ZERBE
ALISA ADLER
ALLISON SCHWARTZ
ALYSSA REUBEN
AMANDA ILGUNAS
AMBAR RIVERA
AMELIA DRAIZIN
AMY DAVIDMAN
AMY GRUNDY
ANDREA AMBROSIA
ANDREA HSUEH
ANGELA MOORE
ANNA BIJELIC
ANNA VERNIKOV
APRIL PERRONI
ARIANNA SOTO
ARIANNE SMITH
ARIDAE VAN SICKLE
ASEEL SOUDAH
ASH MOWRY-LEWIS
ASHLEY LARKIN
ASHLEY LEE
BETH RUFF
BETHANY LEIGHTY
BEVERLY OKHIO
BIDHATA SUBBA
BREEZY PITAN
BRIDGET NICHOLAS
BRITTANY MILLER
BROOKE JACKSON
CALLI HADJIPATERAS
CARINA LEI
CARLY JAMES
CAROLINE ARTHUR
CAROLINE GIBSON
CAROLYN SMITH
CECILIA CHAN
CECILY MULLINS
CHANNING NICHOLS
CHARLA SMITH
CHELCIE PELLEGRINO
CHELSEA BERRY
CHERISE COCKRELL
CHLOE ABRAHAMS
CHRIS SCHMIDT

CHRISTINA BRINKERHOFF
CHRISTINA COARI
CHRISTINE CAO
CHRISTY HALL
CINDY LA
CLAIRE BAKER
CLAIRE BEWERS
CLAIRE HORSEMAN
CLARISSA REFORMINA
COLBY CASORIA
CORRIE CHRISTOPHER MARTIN
COSTANZA PRANDONI
COURTNEY DONDELINGER
DAISY HOFFMAN
DANA SPECTOR
DANIELLE BARRETT
DAWN PIERSON
DAYNA LASHIN
DEBBEE KLEIN
DENISE MELANSON
DIANA GREMORE
DIANDRA NAVARRO
DIANE DEQUATRO
DOREATHA KENERSON-AHY
EDENIZED PEREZ
ELEANOR AIKEN
ELEANOR ASHLEY
ELIZABETH SCHECHTMAN
ELIZABETH WILLIAMS
ELLEN GILBERT
ELLEN MUNDY
ELLEN VILLAR
ELLIE SCHIFF
EMILY HIBBITT
EMMA HOSER
EMMA LEWIS
ERIN BURNETT
FLORENCE NOSEDA
GABRIELLE LEWIS
GEORGINA RYDER
GINA YULL
GLADYS GOMEZ
HALEY BROWN
HALEY CONRAD
HANNAH DYE
HANNAH TENENBAUM
HEATHER MARSHALL
HEATHER MCSWIGGIN
HELEN ALTO
HILARY JACOBS
HOLLY ROWLAND

INBAL LANKRY
ISABELLA URREA
JACKIE NALPANT
JACQUELINE MOSHER
JACQUIE ELDRIDGE
JAMIE HUGHES
JAMILA LYNDON
JAMINI MISTRY
JENN LEIBHART
JENNA MAGILL
JENNIFER GOLDBERG
JENNIFER GOOD
JENNIFER HACKETT
JENNIFER MILLAR
JENNY DE LOACH
JESS BLANC
JESSICA BOWLING
JESS DENNIS
JESSICA HEMBREY
JESSICA KINN
JESSICA LAWSON
JESSICA RUIZ
JILL MARIE HOGAN
JILL STATTON
JO CAMPBELL
JOANNA ASHMORE
JODIE CHIMES
JORDAN NIGHTINGALE
JULIA BAKER
JULIA KOSTER
JUSTINE DOIRON
KASEY MURASZKO
KATE BUSTAMANTE
KATELYN DOUGHERTY
KATHERINE BARNES
KATIE NOWAK
KATRINA PEREZ
KATY BRACE
KEIRA WINGERT
KELLY DEASY
KELLY WEISS
KENZIE WOOD
KIANNA LASSITER
KIELY MOSIMAN
KIM YAU
KIMBERLY DESHAIES
KINAL PATEL
KIRSTEN JAKOB
KRISTI AGNE
KRISTIN O'NEILL
KYLIE ALMEIDO

LAURA GREEN
LAURA WENBORN
LAUREN MCCAULEY
LEAH AUCOIN
LEANNE PERKINS
LILY ORAM
LINDSAY ROBLES
LINDSEY SCHIFFMAN
LISA BASHI
LISA RITCHEY
LIZ PJSKY
LIZ WARD
LUCY BEACH
LUCY PUTMAN
LYNN CINGARI
MADELEINE ST DENIS
MADI DAIGLE
MARGARET BUSHART
MARIE SCAMPINI
MARISSA FINE
MARISSA LOIL
MARY IZZO
MARY JANE LEE
MARY LARIMER
MARY MEHRKENS
MARY SPENCER MORTEN
MEAGAN FAIR
MEGAN FLEMING
MEGAN TRINCOT
MEGHAN OLIVER
MELANIE URDANG
MERYL LUZZI
MIA AMMER
MIA DEL DUCA
MILLY ALLEN
MOLLY MOBLEY
MORIAH BERGER
NATALIA WILLIAMS
NATALIE DÁVILA
NATALIE SUBBLOIE
NATALYA DAVIS
NATASHA BENT
NATASHA RYAN
NICOLE BERGGREEN
NICOLE CLARK
NICOLE PORITZKY
NICOLE SELKE
NICOLETTE KEOHANE
NINA OSUCH
OLIVIA CATT
OLIVIA-JANE RANSLEY

PAIGE MALONEY
PAIGE RYAN
PATTI HAUSEMAN
PHOEBE PRESSLAND
RACHEL ALTMAN
RACHEL ELLICOTT
RACHEL GRABOWSKI
RACHEL MILLHAUSER
RAE FAGIN
RANDI EDELSON
REBECCA BATES
REBECCA HENNING
ROZZANA RAMOS
SAM TACON
SAMANTHA BOORAS
SARA BOLLWINKEL
SARA HUNCKE
SARA RUTH HALPERIN
SARA VICTORIA FOSTER
SARAH ALAMMURI
SARAH FARGO
SARAH HARLEY
SARAH WEBBER
SHAY MCGROARTY
SIMONE LEON
SOFIA PASTERNAK
STACEY HUNTINGTON
STACI OKUNOLA
STACYE MAYER
STEPHANIE ARISTAKESIAN
STEPHANIE MILES
STEPHANIE MORRIS
STEPHANIE RAMSEY
SUZIE MELKI
SYDNEY COHEN
TAJSMA MUNDY
TAMMY SPROTTE
TANIA KABBINI
TAYLOR BARNET
TAYLOR SCHULTZ
TERESA CALCAGNO
TINA HILL
TINA PETROSKI
VALARIE PHILLIPS
VALERIE CHAMPEAU
VENNITA SHEPHERD
VIRGINIA SMITH
WENDI GREEN
WHINE DEL ROSARIO
WHITNEY BOATENG
ZAINAB KAUROO
ZOE HALL



THE WINDISH AGENCY

WHAT'S THE MOOD IN YOUR OFFICE SINCE THE ELECTION?

“I came out of the closet. I voted for Trump, 100 percent. I’m not embarrassed about it, and the repercussions have been zero. He was more in line with my priorities, which are security, security, security. But I’m not gloating. I hope we all win.” — Linda Edell Howard, Adams and Reese LLP



Sarah Stennett* ▲
CO-FOUNDER/CEO, FIRST ACCESS ENTERTAINMENT

● **Developing Zayn in more than One Direction**

After more than 20 years in the music industry, half of it running her own shop, Stennett says she operates by one guiding principle: “Keep moving forward. If you have an instinct, follow it.”

In October 2015, the Liverpool, England, native did just that when she announced a joint venture with Russian billionaire and Warner Music Group owner Len Blavatnik. Her Turn First Artists management firm — Zayn Malik, Rita Ora and Iggy Azalea are clients — became First Access Entertainment, an enterprise now focused on finding synergistic opportunities for Stennett’s acts in film, TV, fashion, technology and, yes, music.

“It’s about positioning ourselves to ensure that every opportunity, every market shift isn’t missed,” she says. So, when Malik’s debut solo album, *Mind of Mine*, topped the Billboard 200 and earned 633,000 equivalent album units, but extreme anxiety kept him from touring, Stennett turned to other media. Malik and *Law & Order* creator Dick Wolf are developing *Boy*, a series for NBC based on his experiences in One Direction, and in November, Delacorte Press published his best-selling memoir.

Nearly every artist on the First Access roster is engaged in some genre-bending, cross-platform project. Ora will be a judge on VH1’s *America’s Next Top Model* reboot in December, and Lion Babe’s Jillian Hervey has landed campaigns with H&M, Pantene and The Gap.

Stennett, who is the parent of fraternal twins with songwriter George Astasio, says she seeks to “find a balance between pushing [my artists] and supporting them.” Offices in New York, Los Angeles and London mean marathon workdays, which she mostly shrugs off as no big deal. “I travel a lot, much to my husband’s displeasure, and I’m on the phone until 2 or 3 a.m. when I’m home in London,” she says. “I feel I’m able to be everywhere at once.”

Julie Swidler, 58 ▼
EXECUTIVE VP BUSINESS AFFAIRS/GENERAL COUNSEL, SONY MUSIC ENTERTAINMENT

● **Sony’s closer**

As streaming becomes a dominant model, Sony Music Entertainment executive Swidler will be one of the industry’s key figures dictating the terms. In 2016, SME was the last of the three major labels to reach a licensing agreement with SoundCloud, even though the corporation was the first to initiate talks with the German platform. “We held out for a long time and we got the right kind of deal,” says Swidler, who lives in Manhattan with her husband, a corporate finance lawyer. The money has followed: For the first half of Sony’s fiscal year 2016, streaming generated \$575.6 million, up 47.8 percent from the same period of 2015.

Good deals aren’t just about the immediate bottom line. “It’s about trying to take back control of our content,” says Swidler. “Some services will say to us, ‘It’s all promotional,’” she says. “But we sell access, so unless you’re promoting someone going to a paid service, what is the promotion [for us]?”

From March to July 2015, Swidler also oversaw Sony Nashville, where she helped guide Tyler Farr’s *Suffer in Peace* to No. 4 on the Billboard 200 — before handing the division to Randy Goodman, whom she helped hire. “Julie had every meal with an artist, manager or publisher, and people here were blown away that a temporary top-level executive would spend so much time [with them],” says Sandbox Entertainment CEO Jason Owen, who manages Little Big Town and Kacey Musgraves. “That went a long way.”

In 2016, with help from president of global digital business and U.S. sales Dennis Kooker, Swidler will keep counseling Sony acts and their managers on how streaming will help them. “That’s something we think about every day,” she says. “What works.”

LESSON LEARNED FROM MOM “Be careful what you say in the ladies’ room.’ She never was.”



POWER IN NUMBERS

633K

Track equivalent album units sold of First Access Entertainment client Zayn Malik’s debut album, *Mind of Mine*

\$575M

Sony Music’s streaming revenue for the first half of fiscal year 2016, a 47.8 percent increase over the same period in 2015

93%

Amount of TV audience the 2016 CMA Awards retained compared to 2015, despite airing against Game 7 of the World Series



Sarah Trahern, 52 ▲
CEO, COUNTRY MUSIC ASSOCIATION

● **Country music’s No. 1 advocate**

Before the 50th annual Country Music Association Awards even aired on ABC on Nov. 2, Trahern helped the CMA achieve an even more audacious milestone. “Forever Country,” a three-song medley performed by 30 of the genre’s biggest artists past and present, became one of only three songs to debut at No. 1 on the 58-year-old Hot Country Songs chart. “We were really able to harness the power of our whole industry together,” says Trahern, a married “mother” of Griffey, a shepherd-hound mix she and her husband rescued.

The mega-single helped pave the way for other unexpected collaborations at the CMAs, which have become a trademark of the telecast as well as a media and ratings draw.

The most headline-grabbing of all was Beyoncé’s surprise team-up with the Dixie Chicks on her *Lemonade* track “Daddy Lessons,” which sparked country-purist backlash and racist comments from online trolls. The CMAs was accused of deleting subsequent clips of the performance to avoid further fallout, but Trahern waves off the controversy. “We continue to share the full-length [video] via our official social channels,” she says.

Although airing against Game 7 of the World Series cut into the live ratings, the CMAs posted large gains in live-plus-three-day and live-plus-seven-day Nielsen viewership — which take into account DVR and on-demand plays — and retained 93 percent of 2015’s viewership. “One of our board members is a Chicago Cubs fan and said to me, ‘Sarah, the CMAs have only been around for 50 years, and the Cubs haven’t won for 108. I’ve got to support them,’” recalls Trahern. “I gave him a fierce look. Our goal is to grow country music on a nationwide basis.” With Keith Urban and Little Big Town leapfrogging up the charts in the weeks since the awards, Trahern has achieved that goal.

*THERE'S A SPECIAL PLACE IN HELL FOR
WOMEN WHO DON'T HELP OTHER WOMEN.*

MADELINE ALBRIGHT



Congratulations to this year's fellow Women In Music honorees.

CARA LEWIS

CLG CARA LEWIS GROUP

MARCIE ALLEN

MAC PRESENTS



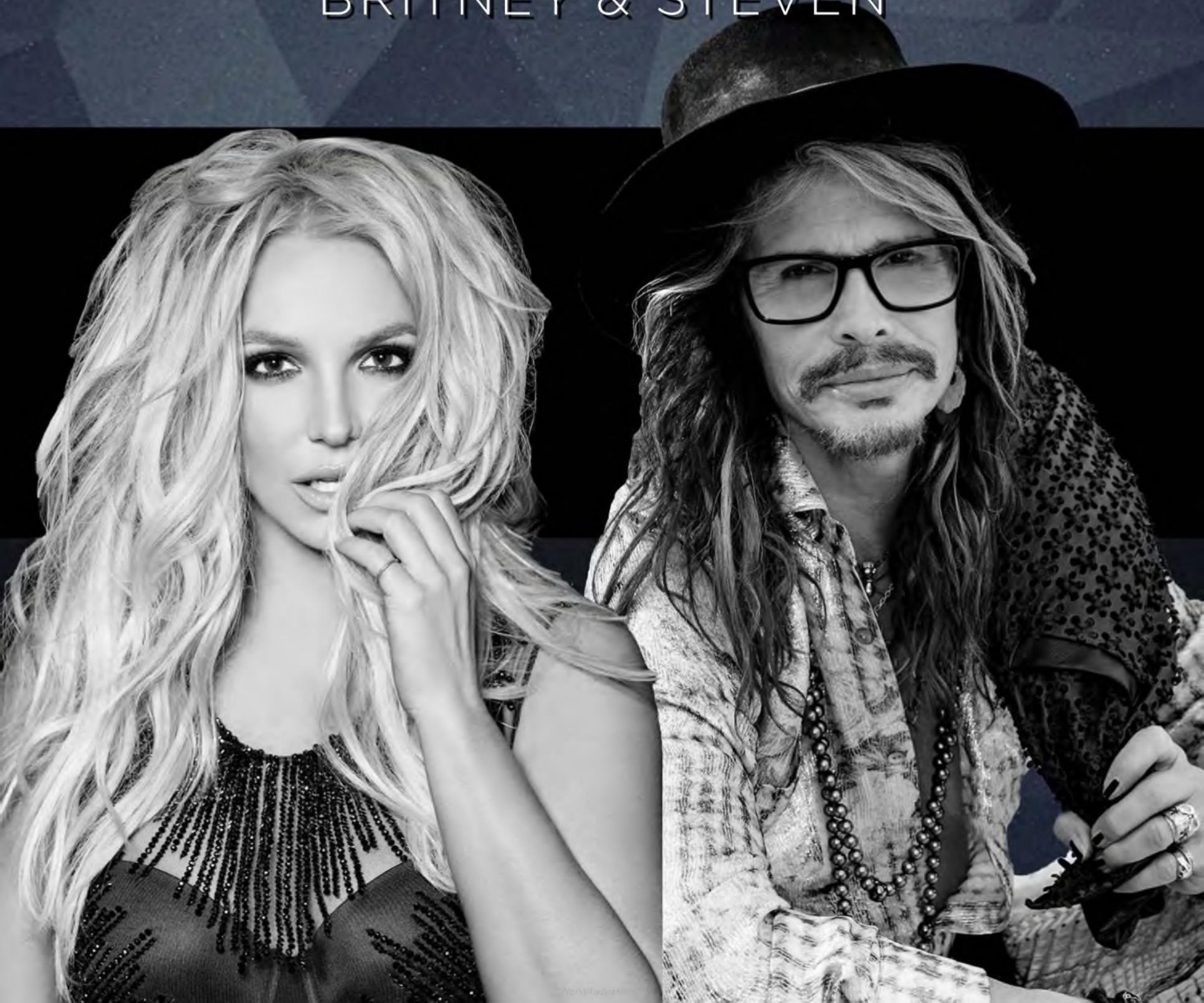
"Dave believes fiercely in the importance of live, authentic music and its ability to reach fans in rooms big and small. That principle is something Jennifer and I have been proud to share with him and Foo Fighters for nearly a decade." — Marcie Allen, MAC Presents

From left: Dave Grohl, MAC Presents president Allen and Citi managing director of media, advertising and global entertainment Jennifer Breithaupt photographed by Emily Shur on Nov. 9 at Studio 606 in Northridge, Calif.

CONGRATULATIONS

TO OUR POWERHOUSE LAWYER,
DINA & OUR DYNAMIC
BUSINESS MANAGER, **LOU!**

XOXO
BRITNEY & STEVEN



HOW ARE YOU DEALING WITH YOUR POST-ELECTION ANXIETY?

“I am avoiding the news as much as possible. I am honoring my grief and leaving some space for it. I am speaking with like-minded people about how to unite and organize, and I’m doing a lot of yoga and meditation — and maybe some drinking.” — Ali Harnell, AEG Live

LABELS

Candace Berry*

EXECUTIVE VP/GM OF SALES, UNIVERSAL MUSIC GROUP

● **The bottom line: Revenue is up**

In her second year helming UMG’s sales and digital distribution, Berry oversaw a third quarter that posted a 10.8 percent revenue boost from \$1.3 billion to \$1.6 billion. Fueling that gain were hits by Drake, Rihanna and Designer — and that’s not counting a fourth-quarter release schedule featuring Lady Gaga, The Weeknd, DNCE, Mary J. Blige and Sting. “The best executives aren’t afraid to hire really talented people,” says Berry. “We all learn from each other, so it’s good for the business.”

BIGGEST SPLURGE “I’ve loved showing horses from the time I was a teenager.”

Leesa Brunson*

SENIOR VP A&R OPERATIONS, DEF JAM RECORDS

● **Kanye and Bieber’s green light**

Celebrating 15 years at Def Jam, Brunson has earned the nickname “The Closer” by overseeing the creative team responsible for project rollouts and “never delivering a no” to a roster that includes Alessia Cara, Logic and Justin Bieber — along with the perpetually tinkering Kanye West, whose Tidal-exclusive LP, *The Life of Pablo*, became the label’s first Billboard 200 No. 1 in 2016. Her open-door policy and industry expertise keep both veterans and rookies coming back. Says Brunson: “They look for me when they come into the building.”

ADVICE FOR UP-AND-COMERS “Stay focused and go at it like it’s the last thing on earth.”

Lori Feldman*

EXECUTIVE VP STRATEGIC MARKETING, WARNER BROS. RECORDS

Hildi Snodgrass, 49

CFO/EXECUTIVE VP, WARNER BROS. RECORDS

● **The wind beneath Andra Day’s wings**

Although Day sold just 11,000 first-week copies of her Grammy-nominated single, “Rise Up,”

Feldman made sure the R&B singer was well-stocked in brand partners, including Diet Coke, Citi, State Farm, Delta, the NFL and Apple. “No one had heard of her, yet her message was so positive and uplifting we were able to bring all these various partners to the table,” says Feldman. Day generated more than 27 million Spotify streams for “Rise Up” and sold 250,000 copies of her 2015 debut LP, *Cheers to the Fall*. It was one of the success stories that, says Snodgrass, contributed to WBR’s 30 percent market-share increase.

Maria Fernandez, 43

SENIOR VP OPERATIONS/CFO OF LATIN IBERIA; SONY MUSIC ENTERTAINMENT

● **Making the most of mucho market share**

The Venezuelan numbers whiz oversees Sony’s U.S. Latin, Latin American, Spanish and Portuguese financial operations, and the numbers are strong. In the United States alone, SME’s Latin-track market share stood at 54 percent year to date in September, up from 36 percent. “It has been years since we had such a big presence from Latin acts,” says Fernandez, who was essential in negotiating Sony Music’s joint venture with ticketing agency CTS Eventim in Brazil that served as the official ticket platform for the Olympic Games in Rio.

NONMUSICAL FEMALE ICON Joan of Arc

Ethiopia Habtemariam, 37

PRESIDENT OF URBAN MUSIC, UNIVERSAL MUSIC PUBLISHING GROUP; PRESIDENT, MOTOWN RECORDS

Michelle Jubelirer, 42

COO, CAPITOL MUSIC GROUP

Jacqueline Saturn*

GM, HARVEST RECORDS/CAROLINE

● **The Tower’s power trio**

As the label group kicks off Capitol Records’ 75th anniversary, it closes out a banner year, thanks in part to these three executives. Eighteen months into her promotion to COO, Jubelirer has overseen a massive restructuring and developed breakthrough stars



Berry



Brunson



Feldman, Snodgrass



Fernandez



Habtemariam, Jubelirer, Saturn



Lacy



Lombardi, Marcus Seklir

Troye Sivan and Halsey, whose smash collaboration with Columbia Records’ The Chainsmokers, “Closer,” spent 12 weeks at No. 1 on the Hot 100. Saturn splits her duties between Harvest Records — where sophomore LPs from Banks and Glass Animals debuted in the Billboard 200 top 20 — and Caroline, which signed Prophets of Rage. And Habtemariam remains one of urban music’s most powerful players, mentoring Motown rising talent Lil Yachty. At Capitol, says Jubelirer, “more women are in our executive team meetings than men.”

Cris Lacy, 43

VP A&R, WARNER MUSIC NASHVILLE

● **Winning the long game**

“It seems like a year for honesty at our label,” says Lacy, who saw Blake Shelton’s *If I’m Honest* become 2016’s biggest-selling country album. It also was a year of hard-won artist development: 23-year-old William Michael Morgan reached No. 2 on Hot Country Airplay more than 59 weeks after the release of his Sam Hunt co-penned single, “I Met a Girl” — and nearly four years after Lacy signed him to the label. “We were met with opposition on all fronts, but the song and the vocal won out,” says Lacy, who’s an avid book collector in her off hours.

ADVICE FOR UP-AND-COMERS “Trust yourself. Women’s intuition is real — it’s a gift.”

Doneen Lombardi*

EXECUTIVE VP MARKETING, COLUMBIA RECORDS

Nancy Marcus Seklir*

SENIOR VP BUSINESS AND LEGAL AFFAIRS, COLUMBIA RECORDS

● **Adele and Solange’s support group**

In their respective roles, Lombardi and Marcus Seklir have supervised Columbia’s string of 2016 home runs, including Solange’s Billboard 200 No. 1 debut, *A Seat at the Table*, and the continuing dominance of Adele’s 25. “There are such amazing women at the label,” says the mother of two. “I feel inspired every day.”

ADVICE FOR UP-AND-COMERS Lombardi “You can have everything with balance, focus and dedication.”

5 Executives To Watch

RIISING STARS

▶ **GLENNE CHRISTIAANSEN, 26**

LEAD, MUSIC PARTNERSHIPS; SNAPCHAT
Plays a key role in making Snapchat a must for music promotion. Partnered with Live Nation and iHeartMedia, as well as artists Selena Gomez and Ariana Grande.

▶ **POPPY CRUM, 42**

CHIEF SCIENTIST, DOLBY LABORATORIES
A neurophysiologist and violinist, Crum leads concept and design efforts at the audio giant with an eye toward virtual reality and artificial intelligence applications.

▶ **KAREN LIEBERMAN, 41**

VP SALES AND DIGITAL, DISNEY MUSIC GROUP
The digital marketing pro mounted buzzy campaigns for the soundtracks to *Star Wars: The Force Awakens*, which hit No. 5 on the Billboard 200, and Lin-Manuel Miranda’s *Moana*.

▶ **CYBELE PETTUS, 48**

SENIOR MUSIC SUPERVISOR, EA MUSIC
Pettus’ soundtracks for wildly popular video-game series *FIFA*, *Madden NFL* and *NBA Live* reach millions of ears — making EA’s releases a major source of music discovery.

▶ **SALLY WILLIAMS, 45**

GM, RYMAN AUDITORIUM
The incoming chairman of the Country Music Association has grown attendance 175 percent over eight years and oversaw a \$14.5 million expansion in time for the Nashville institution’s 125th anniversary in 2017.



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WOMEN IN MUSIC LIST

Love, Dominic, Jessie, Lindsay, Raymond, Courtney, Sabrina, John, Danielle & Banu

THE IMAGE MAKERS

These topline music publicists shape the careers of everyone from The Boss to Queen Bey

Keeping up with the frenetic pace of today's media while managing the public's demand on their superstar artists — these are among the challenges facing music's premiere PR execs. Shorefire Media founder **Marilyn Laverty** (clockwise from top left) ran point on longtime client Bruce Springsteen's bravura book rollout; Epic Records executive vp **Laura Swanson** oversaw a banner year for Antonio "L.A." Reid; PMK-BNC head of music **Kristen Foster** opened new horizons for Tim McGraw and Harry Connick Jr.; Schure Media Group founder **Yvette Noel-Schure** kept Beyoncé at the pinnacle of popular culture; and Capitol Music Group senior vp **Ambrosia Healy** and RCA Records executive vp **Mika El-Baz** broke new stars while keeping older ones relevant. Says Foster of her mission: "Artists have an internal sense of who they are and what their art means, and our jobs are to help convey that to the world."



Clockwise from top left: Laverty, Swanson, Foster, Noel-Schure, Healy and El-Baz photographed by Amanda Friedman on Nov. 17 at The Speak in Los Angeles.

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HOW ARE YOU PREPARING FOR PRESIDENT TRUMP?

“I’m not preparing or protesting. History has shown us that one person, fiercely committed to an ideology, can overpower an army. Each of us can be that person. We have to focus on our own circles of influence. Use every day as a personal opportunity to combat prejudice — whether that’s gender bias, racial bias or bias about sexual orientation.” — Cris Lacy, Warner Music Nashville

Cindy Mabe, 43

PRESIDENT, UNIVERSAL MUSIC GROUP NASHVILLE

● Music City’s market-share leader

After a 2015 in which breakout stars Sam Hunt and Chris Stapleton went multiplatinum, Mabe spent 2016 developing a new generation of hitmakers. The effort paid off at the Country Music Association Awards on Nov. 2 when rising act Brothers Osborne won vocal duo of the year. Veterans Keith Urban and Little Big Town also scored when their standout performances of their latest singles, “Blue Ain’t Your Color” and “Better Man,” respectively, leapt to the top two spots on the all-genre iTunes chart the following morning. The married mother of three likens watching their CMA performances “to a gigantic group hug,” and fans apparently agree. “Blue” has become Urban’s highest-charting single in more than seven years on the Hot 100, and the Taylor Swift-penned “Better Man” is performing on par with LBT’s 2016 Grammy winner, “Girl Crush.” UMG’s 29.5 percent market share for the first half of 2016 put it comfortably ahead of its rival labels. **ADVICE FOR UP-AND-COMERS** “Find your path and don’t keep comparing yourself to others.”

Brenda Romano*

PRESIDENT OF PROMOTION, INTERSCOPE GEFFEN A&M

● Broke “Black Beatles” — big

As the guiding force of IGA’s radio and video promotion department for more than 20 years, Romano knows how to play the long game or go all in when it comes to breaking new acts and working hits — 22 tracks on Mainstream Top 40 so far in 2016, including songs by Lady Gaga and Selena Gomez. Her team used a slow-build strategy with X Ambassadors, whose songs “Renegades” and “Unsteady” built during the course of 18 months. And when Rae Sremmurd’s “Black Beatles” surged to No. 1 on the Hot 100 thanks to the viral

Mannequin Challenge, Romano put the pedal to the metal. “Something like that has to be organic,” she says, adding, “We’re going to have some fun breaking these guys now. Big.”

MANAGEMENT

Kathryn Frazier, 46

OWNER/CEO, BIZ3; CO-FOUNDER, OWSLA

● Got J. Cole to headline Lollapalooza and meditate

Frazier’s Biz3 celebrated its 20th year in 2016, providing press and management services — and transcendental meditation coping skills — to a roster that includes Daft Punk, Skrillex, J. Cole, Die Antwoord and Lauryn Hill. “I buy [my clients] visits to a shaman, especially the rappers,” says Frazier. “It’s such a machismo kind of world.” Business coups included brokering Run the Jewels’ Xbox collaboration for *Gears of War 4*, which made the duo characters in the game, and Cole’s headlining gig at Lollapalooza.

RECENT ‘MAN-SPLAINING’ MOMENT “I have spent 24 years being mistaken for a groupie backstage.”

LIVE

Maureen Ford*

PRESIDENT OF NATIONAL SALES, MEDIA AND SPONSORSHIP; LIVE NATION

Amy Howe, 44

COO, TICKETMASTER NORTH AMERICA

Kathy Willard, 50

CFO, LIVE NATION ENTERTAINMENT

● Ticket masters

Willard, Howe and Ford are three reasons why Live Nation’s third-quarter earnings are up 23 percent over 2015, and its 2016 attendance totals are



Romano



Frazier



Ford, Howe, Willard



Harnell, Leon, Rathwell

projected to exceed 70 million concertgoers, which would topple the 2015 total of 63 million — a record for the company. Willard says Live Nation continues to grow through the acquisitions of the Governors Ball music festival in New York and promoter AC Entertainment. “The way we run this business is very decentralized,” she says, “because we believe the entrepreneurs within our business are what make us unique.” And in the face of competition for StubHub, SeatGeek and Amazon, Howe explains that the company is developing a software strategy that will allow its clients to “distribute inventory on multiple platforms, not just Ticketmaster.”

Ali Harnell, 48

SENIOR VP, AEG LIVE

Rebeca Leon, 41

SENIOR VP LATIN TALENT, GOLDENVOICE

Debra Rathwell*

SENIOR VP, AEG LIVE

● Sellout specialists

This trio of senior vps was responsible for a diverse array of tours and live events that starred Justin Bieber, The Who and the Rise Up As One border concert. Rathwell orchestrated 64 sold-out arena dates for Bieber’s Purpose Tour in the spring and another 49 arena/stadium shows in Europe in the fall. She also was key to the success of The Who Hits 50 Tour that culminated in two nights of shows with The Rolling Stones, Paul McCartney and other rock behemoths at the Goldenvoice-produced Desert Trip in October. Leon worked the Rise Up As One concert on San Diego’s U.S.-Mexico border on Oct. 15, and Harnell is credited with more than 550,000 tickets sold worth \$28 million.

LESSON LEARNED FROM MOM Leon “She taught me that there is more glory playing on the field than being a cheerleader.”

TV’s Music Bookers: Viral Visionaries

▶ **JAMIE GRANET-BEDERMAN, 40**

SUPERVISING PRODUCER
TALENT EXECUTIVE FOR
MUSIC, THE TONIGHT SHOW
STARRING JIMMY FALLON
The duo behind Fallon’s often-viral musical segments. Booked Madonna on 24 hours’ notice for President Obama’s June visit.

▶ **MONICA ESCOBEDO, 39**

ENTERTAINMENT
PRODUCER, ABC NEWS/
GOOD MORNING AMERICA
Escobedo booked Rachel Platten to sing “Fight Song” during its peak success — a performance that beat out appearances by Adele and Bruno Mars for a Daytime Emmy Award.

▶ **DIANA MILLER, 37**

TALENT EXECUTIVE, THE
LATE LATE SHOW WITH
JAMES CORDEN
Played a leading role in developing “Carpool Karaoke” from an idea that guests turned down to a viral sensation that has starred Adele and Michelle Obama, and will become a stand-alone Apple Music series.

▶ **BRITTANY SCHREIBER, 29**

MUSIC BOOKING PRODUCER,
NBC NEWS/TODAY
Shawn Mendes, Nick Jonas and Steven Tyler are among the artists who climbed the *Billboard* charts after Schreiber booked them to perform at Rockefeller Plaza on *Today*’s summer concert series. (Mendes filled three city blocks.)

▶ **LINDSAY SHOOKUS, 36**

PRODUCER, SATURDAY
NIGHT LIVE
A 14-year veteran of the show, Shookus still makes news. She booked indie artist Chance the Rapper and the SNL debut of A Tribe Called Quest, a day after the reunited rap group released its first album in 18 years.

▶ **SHERYL ZELIKSON, 46**

SENIOR MUSIC PRODUCER,
THE LATE SHOW WITH
STEPHEN COLBERT
Zelikson has transitioned from previous boss David Letterman’s rock and Americana tastes to Colbert’s eclecticism by booking a wide range of acts, from James Bay to Babymetal.



Katherine Baral
Danielle Beckford
Chyna Chuan
Allison Coleman
Janaya Crudup
Mari Davies
Melanie Davis
Nataalka Dudynsky
Michelle Edgar
Celena Fields
Jess Frohman
Sophia Galate
Alana Gitt
Carol Goll
Jacqueline Green
Ava Greenfield
Victoria Gutierrez
Andrea Johnson
April King
Alexandra Kopp
Christina LaRocca
Quincie Li

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Kristine Marshall
Rebecca Millstein
Olivia Mirabella
Jasmin Nash
Patricia Odero
Liz Pantone
Kelly Peretzman
Yves Pierre
Danielle Pierre-Louis
Jacqueline Reynolds-Drumm
Allyna Sanchez
Catherine Scahill
Michelle Scarbrough
Julia Senerth
Sara Shapiro
Kennon Sheehy
Dana Sims
Rachel So
Illiana Thomas
Taisha Thomas
Nora Trice
Kendall Unbehand
Emily Weir
Nikki Wheeler
Megan White
Monique Williams



"It takes a lot of creativity from all sides, not just the artist. Cindy is not only passionate about the music but also incredibly supportive of the creative process. She would come by the studio during the recording of Ripcord and just hang out. I loved it." — Keith Urban

Urban and Universal Music Group Nashville president Cindy Mabe photographed by Alysse Gafkjen on Nov. 1 at Bound'ry in Nashville.



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WHAT IS THE MOOD IN YOUR OFFICE SINCE THE ELECTION?

“After the election, there was open sobbing in the hallways and no one was playing music — which is rare. People are coming out of the fog now and starting to rally around protesting the election or finding ways to hold the president-elect accountable.” — Camille Hackney, Atlantic Records

Guru Guide: How The Power Set Finds Inspiration Offline

Billboard's Women in Music executives reveal their favorite female proselytizers, who promote self-betterment through fearlessness, activism, de-cluttering — and lots of zzz's

INTENTION	INFLUENCER	PHILOSOPHY	SUPER FANSV
 <p>Make more of a difference in the world</p>	<p>Luvvie Ajayi Awesomely Luvvie blogger, comic, author of <i>I'm Judging You: The Do-Better Manual</i> and advocate for AIDS prevention</p>	<p>Ajayi's frank tone, humor and insights on female empowerment, race and social media have made her a go-to for modern, <i>Norma Rae</i>-inspired wisdom. "We need to take care of ourselves," she says.</p>	<p>"Luvvie has a unique talent for tackling serious subjects — sexism, racism and the need to strive for higher ethics — with humor, wisdom and positivity," says Epic Records' Sylvia Rhone.</p>
 <p>Have a clearer head (and home)</p>	<p>Marie Kondo Author of <i>The Life-Changing Magic of Tidying Up</i></p>	<p>For a few years now, she has taught acolytes to purge themselves of clutter around them by only embracing objects that "spark joy" — resulting in calmer thoughts and an undistracted mind.</p>	<p>"Konverts" include City National Bank's Lori Badgett, ICM's Caroline Yim and Citi's Jennifer Breithaupt, who says, "I swear by her book, and my closet has never been happier."</p>
 <p>Face demons fearlessly</p>	<p>Cheryl Strayed Author of <i>Wild</i>, <i>Tiny Beautiful Things</i> and online advice column <i>Dear Sugar</i></p>	<p>The master of facing guilt and shame, Strayed imparts empathetic and intimate insights to fans and readers on painful topics, from coping with jealousy to dealing with childlessness.</p>	<p>AEG Live's Ali Harnell and Debra Rathwell are fans, as is Atlantic Records' Julie Greenwald. Harnell calls Strayed "badass," adding, "I'm moved by her story and spirit."</p>
 <p>Succeed through sleep</p>	<p>Arianna Huffington Author of <i>The Sleep Revolution: Transforming Your Life, One Night at a Time</i> and founder of health and wellness startup Thrive Global</p>	<p>A reformed evangelist for a full eight hours of sleep, Huffington believes adequate rest is the key to success and happiness. (She provides a generous nap policy for her employees.)</p>	<p>"Her book [was] behind a challenge I launched for my team this summer. Everyone was encouraged to spend 30 minutes each day focusing on their wellness," says Google Play's Tamara Hrivnak.</p>
 <p>Embrace and leverage faults and insecurities</p>	<p>Brené Brown Storyteller, TED talker and author of <i>The Gifts of Imperfection: Let Go of Who You Think You're Supposed to Be and Embrace Who You Are</i></p>	<p>Brown's explorations of the power of human connections have led to three best-selling books and blockbuster TED Talks on the value of vulnerability and its ability to allow for growth.</p>	<p>Tri Star Sports & Entertainment's Lou Taylor says, "Brené perpetuates the message that the attributes that make up a woman's DNA are indeed what make us successful."</p>



Justice



Adler, Banks, Tsuchii



Bernstein, Kirby Yoh, Newkirk Simon

Jennifer Justice*

PRESIDENT OF CORPORATE DEVELOPMENT, SUPERFLY

● Growth agent

After 17 years as Roc Nation's general counsel, Justice joined Bonnaroo producer Superfly in 2016 in a role that she says is "pretty similar" to what she was doing with her previous boss, Jay Z. "We bring in deals and are part of the growth strategy," she says. Justice also has established a new process for vetting potential partnerships and is set to close several within the year, "with like-minded people that have complementary skill sets." Justice is Superfly's first female executive in a revenue-generating role, as well as president of the advisory board of WIE Network, an empowerment community for professional women.

AGENCIES

Jenna Adler*

MUSIC AGENT, CREATIVE ARTISTS AGENCY

Emma Banks*

MUSIC AGENT, CREATIVE ARTISTS AGENCY

Marlene Tsuchii*

MUSIC AGENT, CREATIVE ARTISTS AGENCY

● Booking Bieber, J.Lo and the Chili Peppers

Although Banks claims that agenting is "an invisible profession [because] most people don't know about it," she and her fellow CAA colleagues cut quite a profile in the industry. Tsuchii's client Justin Bieber sold 1 million tickets on the U.S. leg of his Purpose Tour; Jennifer Lopez, whom Adler represents, has generated \$15 million so far during her first Las Vegas residency; and thanks to the London-based Banks' international bookings, Red Hot Chili Peppers are selling more tickets in Europe than ever before.

LESSON LEARNED FROM MOM Tsuchii "Tenacity. She left Japan during the war, went to Brazil and learned Portuguese. Then she picked up and came to America. She learned English, met my father and basically scrapped a life together from nothing."

Michele Bernstein, 46

PARTNER, WILLIAM MORRIS ENDEAVOR

Samantha Kirby Yoh, 47

PARTNER/CO-HEAD OF MUSIC DEPARTMENT, WILLIAM MORRIS ENDEAVOR

Sara Newkirk Simon, 39

PARTNER/CO-HEAD OF MUSIC DEPARTMENT, WILLIAM MORRIS ENDEAVOR

● WME's music power trio

"The truth is, each year it gets better here," says Newkirk Simon, who, with Bernstein and Kirby Yoh, helped make WME a powerhouse in the live-music arena, with bookings of more than 35,000 shows in 2016, as well as film deals, sports tie-ins and art exhibitions for their clients. Newkirk Simon

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HOW ARE YOU PREPARING FOR PRESIDENT TRUMP?

“We have a Slack channel dedicated to female empowerment where we exchange articles and information. We will continue to use it to organize. I am enlisting as many people as possible to go to the Million Women March.” — Jennifer Justice, Superfly

set up a deal for Pharrell Williams — whom she represents along with Selena Gomez, Usher and Adam Levine — to produce the film *Hidden Figures* (which stars Taraji P. Henson in a true story about NASA scientists in the 1960s) and compose the soundtrack. Kirby Yoh worked behind the scenes on LCD Soundsystem’s reunion shows and Florence Welch’s deal to be a face of Gucci. And Bernstein, who is WME’s tour marketing and ticketing guru, rolled out Bruno Mars’ 24K Magic World Tour after strategic appearances on *60 Minutes* and the American Music Awards on Nov. 20.

Cara Lewis*

FOUNDER, CARA LEWIS GROUP
 ● Does well by Chance

In a whirlwind year that began when Lewis parted ways with Creative Artists Agency in November 2015, the famously tough and meticulous agent says she was given a mandate by her artists, who include Eminem, Pitbull, Chance the Rapper and Bryson Tiller. “Everybody unanimously agreed: ‘You should start your own company,’” recalls Lewis. In its first year, Cara Lewis Group booked more than 800 shows around the world, including Chance’s 30-plus-date Magnificent Coloring World Tour. “It’s about artists, it’s about imaging, and it’s about the team,” says the New York native.

BIGGEST SPLURGE “My Hermes So Black Birkin limited collector’s piece and my [nickel-plated bronze] Hermes Kelly Bag sculpture.”

Corrie Christopher Martin, 39

SENIOR AGENT, PARADIGM TALENT AGENCY

Jackie Nal pant*

SENIOR AGENT, PARADIGM TALENT AGENCY
 ● Establishing a new Paradigm

A year after partnering with The Windish Agency’s nearly 30 agents and 750 acts, Paradigm continues to evolve. Martin, whose roster includes Imagine Dragons and Riot Fest, opened an office in San Diego in 2016 and helped relaunch hardcore punk band Descendents, which put out its first album in 12 years. For Nal pant, whose acts include Walk the

Moon, which had a triple-platinum hit with “Shut Up and Dance,” and rising stars The Strumbellas — 2016 was bittersweet. “I lost my mentor, boss and best friend, Chip Hooper,” she says of Paradigm’s worldwide head of music, who died in March.

Natalia Nastaskin*

HEAD OF U.S. MUSIC OPERATIONS, UNITED TALENT AGENCY

● Guns N’ Roses n’ growth

Nastaskin was pivotal in integrating The Agency Group and United Talent Agency in 2016, which, in short order, made the combined firm a music-industry player on a global level. Under her leadership the division has amassed a team of 100 agents; added worldwide representation of Muse, DJ Khaled, Chris Brown and Toby Keith; and mounted tours for G-Eazy and a reunion Nastaskin still can’t contain her enthusiasm over. “Guns N’ Roses was one of the concerts of the century,” says the avid fan who has the title of GNR’s power ballad “Don’t Cry” tattooed on her wrist.

RECENT ‘MAN-SPLAINING’ MOMENT “I get man-splained all the time by the male makeup artists at Sephora — but I don’t mind that.”

Marsha Vlastic, 70

PRESIDENT, ARTIST GROUP INTERNATIONAL

● Chartered Neil Young’s Desert Trip

As an agent for nearly 45 years, Vlastic has represented music’s biggest stars, from Elvis Costello to AC/DC to Metallica, but says she has never worked on anything as challenging as Desert Trip. Her client Neil Young performed with The Rolling Stones, Paul McCartney, The Who, Bob Dylan and Roger Waters in October. The festival grossed \$130 million over two weekends. “These six people had to agree,” she says. “All of the pieces of the puzzle had to fit.”

Caroline Yim, 38

CONCERTS AGENT, ICM PARTNERS

● Kendrick and Future’s road warrior

Three of Yim’s longtime clients had exceptional



Lewis



Martin, Nal pant



Nastaskin



Vlastic



Yim



Knoepfle



Marshall

years: Kendrick Lamar was the toast of the Grammys and rocked the summer festival circuit; Future made the leap to live headliner, both on his own and as co-headliner of Drake’s Summer Sixteen Tour; and three-year client Anderson Paak rode the buzz from breakout album *Malibu*. Says Yim: “One thing I love about my clients is they’re still the guys I met when we started working together.”

FIRST FEMALE ARTIST WITH WHOM SHE IDENTIFIED

“TLC. I was in junior high when their first album came out. Some days I felt like T-Boz, other days Chilli and some days I even felt like Left Eye. I loved watching the girls grow up and get sexier.”

PUBLISHING

Jennifer Knoepfle, 40

SENIOR VP/HEAD OF WEST COAST A&R, SONY/ATV MUSIC PUBLISHING

● Antonoff investment pays off

Knoepfle’s signing of Jack Antonoff as a songwriter and a joint-venture partner in his Rough Customer publishing company paid dividends for Sony/ATV in 2016. Antonoff got a co-writer credit on Rachel Platten’s “Stand by You,” which has logged 894,000 downloads, and “Out of the Woods,” one of three songs he wrote and produced for Taylor Swift’s 1989 album that has sold 546,000 copies. Knoepfle says watching Antonoff play guitar with Swift’s band when she performed the song at the 2016 Grammys was a “personal highlight” of her year.

Carianne Marshall*

PARTNER, SONGS MUSIC PUBLISHING

● Synch savant

Although few of the company’s songwriters had new albums out in 2016, Marshall says synch licensing revenue from movies, TV and commercials rose 38.6 percent in 2016. Key placements this year include getting a hip-hop version of George Gershwin’s “Let’s Call the Whole Thing Off” in a Gatorade ad. Her team also placed X Ambassadors’ “Collider” in a movie trailer for *Resident Evil: The Final Chapter*.

Globe-Trotting Go-Getters

INTERNATIONAL

▶ **REBECCA ALLEN, 43**

MANAGING DIRECTOR, DECCA RECORDS U.K.

The first woman to head Decca Records in its near 90-year history, London-based Allen has put the label on a winning track in the two years since she took its helm. She signed legendary film composer Ennio Morricone and worked to make jazz artists Gregory Porter and Melody Gardot crossover stars, while cementing Decca’s position as the United Kingdom’s biggest classical label.

▶ **BETH APPLETON, 45**

SENIOR VP GLOBAL MARKETING, WARNER MUSIC GROUP

Responsible for coordinating international marketing campaigns for WMG’s acts, Appleton delivers sales on a global level. Major Lazer’s “Cold Water,” featuring Justin Bieber and MØ, topped the iTunes chart in 46 markets, while management systems introduced by the London-based Appleton have enabled execs to quickly identify and push priority songs in multiple territories.

▶ **NICOLA TUER***

COO, SONY MUSIC U.K. & IRELAND

Since her promotion to COO in 2014, Tuer has been instrumental in tightening the gap between Sony Music U.K. and market leader Universal. She has worked closely with CEO Jason Iley to reshape the business and drive sales. Her responsibilities also include leading the label’s catalog division, Sony Commercial Group, which sold more than 8.5 million albums in 2015.



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From left: Young, Lepera, Berliner, White, Edell Howard, LaPolt and Soriano photographed by Elizabeth Weinberg on Nov. 15 at E.P. & L.P. in Los Angeles.

POWER OF ATTORNEYS

[Seven music lawyers at the top of their game](#)

Whether restructuring Perry Farrell's interest in Lollapalooza (from left, **Jamie Young**, Hertz Lichtenstein & Young); representing Dr. Luke (**Christina Lepera**, Mitchell Silberberg & Knupp), Foo Fighters (**Jill Berliner**, Rimon Law) or contestants on *The Voice* (**Debbie White**, Loeb & Loeb); or advocating for creators' rights (**Linda Edell Howard**, Adams and Reese; **Dina LaPolt**, LaPolt Law) or free agent Frank Ocean (**Laurie Soriano**, King Holmes Paterno & Soriano), the industry's top female lawyers didn't just break the glass ceiling, they obliterated it. "I've had my firm since 2001," says LaPolt, who represents Steven Tyler and Deadmau5, "but this is the first year I feel I can really compete with these guys." Soriano looks to her own client, Stevie Nicks, for inspiration: "She's a strong, powerful woman who has to a large degree broken the mold." And then there's the unenviable case of a producer accused of sexual and emotional abuse by an artist he signed. "It's not a man/woman issue," says Lepera of the Kesha lawsuit, "it's about human beings."

CONGRATULATIONS SARA CLEMENS

on being named one of
Billboard's Women in Music 2016!



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"Beka is the epitome of a strong woman. Her poise in tough situations, calmness under pressure and her ability to stay positive in a cloud of chaos has gotten her where she is today, with so much love and respect from everyone I know."
— Julia Michaels

Clockwise from top left: Songwriter Lindy Robbins, Prescription Songs president Beka Tischker and singer-songwriters Michaels and Mozella photographed by Brigitte Sire on Nov. 8 at Break Room 86 in Los Angeles.



We join in honoring *Billboard's*
Women in Music Honorees,
especially our friend and partner,
Debbie White.



We salute your dedication to your clients and
continued contributions to the music industry,
paving the way for generations of women to come.

HOW ARE YOU PREPARING FOR PRESIDENT TRUMP?

“The good thing about Trump is that something snapped in a lot of women and they’re now saying, ‘No more.’ We’re looking at the way that we’re treated, and we’re going to see a command of respect going forward.” — Dawn Soler, ABC Studios

Awards aired on 12 networks across Viacom, including CMT and MTV. And thanks in large part to Beyoncé’s surprise performance of “Freedom” — with an assist from Kendrick Lamar — and a four-part Prince tribute, the June telecast is 2016’s No. 1 cable awards show among adults 18 to 49. For an encore, BET went to the White House to produce *Love and Happiness*, a musical tribute to Barack and Michelle Obama that featured Common, De La Soul, Usher and Janelle Monáe. “We’re still very committed to music,” says Lee. “Our tentpoles and specials are very important to our audience.” Coming in January: *The New Edition Story*, a three-part miniseries on the R&B group that featured Bobby Brown.

RECENT ‘MAN-SPLAINING’ MOMENT “A guy friend tried to tell me about Trump’s *Access Hollywood* tape, ‘That’s just the way men talk.’ I just didn’t accept that at all.”

Sarah Moll, 40

FOUNDER/CEO, EXIT 13 EVENTS & ENTERTAINMENT

● **Scored Gaga for Super Bowl 51 halftime show** After she and her team put together three of the highest-rated halftime shows in Super Bowl history — in 2014 with Bruno Mars, 2015 with Katy Perry and 2016 with Coldplay, Beyoncé and Mars — Moll departed the NFL after 17 years to open her own events production company. The Playa del Rey, Calif., resident says she’s expanding her purview into producing and talent coordination, but she’s still contracted to orchestrate the halftime festivities for Super Bowl 51, which will star Lady Gaga — a deal that took root when the singer-songwriter was invited to sing the national anthem at Super Bowl 50. “I knew she would kill it vocally,” says Moll. “I’m not going to say it sealed the deal for 51, but it helped her get in.”

Dawn Soler, 56

SENIOR VP TV MUSIC, ABC STUDIOS

● **Charting the alphabet net’s musical future** A 10-year veteran of ABC, Soler oversees all of the music used in the programming it broadcasts and produces — 25 in all — including *Once Upon a Time*, *Scandal*, *Grey’s Anatomy* and the Netflix series *Luke Cage*, which featured a hip-hop- and R&B-flavored soundtrack as well as guest performances by Raphael Saadiq and Charles Bradley. “It has been such an interesting year of transition — finding the next trend and figuring out how to take advantage of it,” Soler says she’s looking at how to incorporate such apps as Snapchat and Musical.ly as a way to engage audiences with ABC programming. Meanwhile, her ABC.com pet project *ABC Music Lounge* is still going strong, while another passion project, *On the Record*, which gives artists like Malaysian singer Yuna a platform to share their stories and their music, debuted during the summer. “I love *On the Record*,” she says, “because it’s a chance for artists to express themselves and have audiences fall in love with them.”

BRANDING

Marcie Allen, 43

PRESIDENT, MAC PRESENTS

● **Chance the Rapper x Kenzo x H&M = winner** In 2016, the music sponsorship and experiential marketing agency re-upped Citi as a sponsor for Billy Joel’s residency at Madison Square Garden in New York and created Miller Lite activations at the Governors Ball and Austin City Limits festivals. But Allen’s mic-drop moment in 2016 was pairing Chance the Rapper with the Kenzo x H&M fashion-design collaboration. Since 2004, when Allen launched MAC “on my dining room table in Nashville,” sponsor revenue for music has grown from \$550 million to \$1.5 billion, according to *IEG Sponsorship Report*.

ADVICE FOR UP-AND-COMERS “The music industry is small. No deal is worth [damaging] a relationship.”

Jennifer Breithaupt, 44

MANAGING DIRECTOR OF MEDIA, ADVERTISING AND GLOBAL ENTERTAINMENT, CITI

● **Making big bank on music events** Breithaupt — who in early 2016 assumed responsibility for Citi’s U.S. advertising and media, plus global entertainment — oversaw a groundbreaking year for the Citi Private Pass music access program. Partnering with more than half of the United States’ top-grossing tours (Guns N’ Roses, Coldplay, Luke Bryan), Citi posted a whopping 34 percent increase in music revenue — the best year-to-date results since the program launched 10 years ago. Looking ahead, Citi plans to host up to 10 live virtual-reality concerts. As Breithaupt says, “Virtual reality is the new frontier.”

RECENT ‘MAN-SPLAINING’ MOMENT “In my last fantasy football matchup, my male opponent felt he needed to explain the basics of football. I beat him 162 to 81.”

Deborah Curtis*

VP GLOBAL EXPERIENTIAL MARKETING AND PARTNERSHIPS, AMERICAN EXPRESS

● **Uber-successful with Beyoncé promotion** Thanks to Curtis, AmEx offered exclusive presale tickets to some of the top-grossing tours in the past two years — including Beyoncé, Justin Bieber and Rihanna in 2016 — and a groundbreaking promotion with Uber that gave riders the chance to win tickets to sold-out Beyoncé shows, plus one-of-a-kind offers for customers who enrolled their credit cards in the Panorama festival app.

RECENT ‘MAN-SPLAINING’ MOMENT “When I hear the words ‘you’re just being emotional,’ I think, ‘When did emotion become a negative?’”

BUSINESS

Lori Badgett, 42

SENIOR VP/TEAM MANAGER, NASHVILLE ENTERTAINMENT; CITY NATIONAL BANK



Moll



Soler



Curtis



Badgett, Colletta



McCready



Taylor

Denise Colletta, 49

SENIOR VP, ENTERTAINMENT DIVISION; CITY NATIONAL BANK

● **Bankers to the stars** City National helps half of all Broadway shows, including Tony-winning heavyweight *The Book of Mormon*, hit stages from London to Sydney. In 2016, City led a 12-bank syndicate in a \$500 million credit line for Canadian publishing powerhouse ole. “Year over year, we provide more than 100 million dollars in financing to the music industry,” says Los Angeles-based Colletta. Badgett, a banjo-plucker who “grew up backstage at the Grand Ole Opry,” helps the artists connect with Music City commerce.

FIRST FEMALE ARTIST WITH WHOM SHE IDENTIFIED Colletta “Pat Benatar, and she was a bank teller, which is how I got my start in 1987.”

Mary Ann McCready, 64

FOUNDING CO-OWNER/PRESIDENT, FLOOD BUMSTEAD MCCREADY & MCCARTHY

● **Music City’s secretive weapon** McCready has an epic client list she can’t discuss — Blake Shelton and Lady Antebellum among them — because as a business management firm, discretion is everything. As befits her Midwestern values, the Ohio native stresses stability, not status. “We have a kick-ass tax department; everybody tries to hire our royalty people,” she says. In 27 years, the partnership has grown from three to eight. “Our clients don’t have to worry about succession,” says McCready. “In management, that’s rare.”

Lou Taylor, 51

CEO, TRI STAR SPORTS & ENTERTAINMENT GROUP

● **J.Lo and Britney’s ledger domain of choice** Leading a primarily female 78-person staff, the business manager oversees a roster that includes Gwen Stefani, Meghan Trainor and the Las Vegas residencies of Jennifer Lopez and Britney Spears, whose show has grossed \$82 million since its 2013 opening. “I wanted to create an environment where women could have the freedom to succeed without any limitation,” says Taylor. “That’s what I’ve built.”

LESSON LEARNED FROM MOM “Presentation matters.”

METHODOLOGY A COMMITTEE OF *BILLBOARD* EDITORS AND REPORTERS WEIGHED A VARIETY OF FACTORS IN DETERMINING THE WOMEN IN MUSIC EXECUTIVE POWER LIST, INCLUDING BUT NOT LIMITED TO IMPACT ON CONSUMER BEHAVIOR, AS MEASURED BY SUCH METRICS AS CHART PERFORMANCE, TOURING GROSSES AND TICKET SALES, SOCIAL MEDIA IMPRESSIONS AND RADIO AND TV AUDIENCES REACHED; COMPANY GROWTH; CAREER TRAJECTORY; REPUTATION AMONG PEERS; AND OVERALL IMPACT IN THE INDUSTRY DURING THE PAST 12 MONTHS. UNLESS OTHERWISE NOTED, *BILLBOARD* BOXSCORE (TOURING FIGURES) AND NIELSEN MUSIC (ALBUM AND TRACK SALES, STREAMING AND RADIO AIRPLAY) WERE UTILIZED AS DATA SOURCES. ESTIMATED ANNUAL EARNINGS WERE CALCULATED BY *BILLBOARD* USING THESE AND OTHER SOURCES.

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TAIT

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Billboard Artist 100

December 10
2016
billboard

NO. 1 Bruno Mars

As new LP *24K Magic* debuts at No. 2 on the Billboard 200 and Top Album Sales and No. 1 on Top R&B/Hip-Hop Albums (see pages 124 and 142), Mars crowns the Artist 100 for the first time in his 114th week on the chart. He passes Shawn Mendes, who completed the longest prior ascent to No. 1 — 86 weeks — in October.



2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
8	10	1	#1 BRUNO MARS	ATLANTIC/AG	1	114
66	55	2	METALLICA	BLACKENED	2	76
6	4	3	PENTATONIX	RCA	2	30
2	2	4	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	1	126
7	7	5	THE WEEKND	XO/REPUBLIC	1	111
80	94	6	MIRANDA LAMBERT	RCA NASHVILLE/SMN	6	55
3	3	7	TWENTY ONE PILOTS	FUELED BY RAMEN/AG	1	84
5	5	8	RAE SREMMURD	EARDRUMMER/INTERSCOPE/IGA	5	90
9	9	9	ARIANA GRANDE	REPUBLIC	1	124
4	6	10	THE CHAINSMOKERS	DISRUPTOR/COLUMBIA	2	52
11	12	11	SHAWN MENDES	ISLAND	1	94
10	11	12	RIHANNA	WESTBURY ROAD/ROC NATION	2	122
13	13	13	JUSTIN BIEBER	SCHOOLBOY/RAYMOND BRAUN/DEF JAM	1	125
14	15	14	ADELE	XL/COLUMBIA	1	95
15	15	15	SIA	MONKEY PUZZLE/RCA	5	126
20	16	16	MAROON 5	222/INTERSCOPE/IGA	1	126
.	.	17	A TRIBE CALLED QUEST	EPIC	1	3

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
24	21	18	ZAY HILFIGERRR & ZAYION MCCALL	THE LIGHTS OF CALIFORNIA/ATLANTIC/AG	18	5
78	74	19	NIALL HORAN	NEON HAZE/CAPITOL	11	9
21	18	20	DJ SNAKE	DJ SNAKE/INTERSCOPE/IGA	16	80
26	20	21	ALESSIA CARA	EP/DEF JAM	15	64
28	19	22	GUCCI MANE	GUWOP/ATLANTIC/AG	6	7
17	17	23	KEITH URBAN	HIT RED/CAPITOL NASHVILLE/UMGN	8	87
16	39	24	LADY GAGA	STREAMLINE/INTERSCOPE/IGA	1	26
23	23	25	FLORIDA GEORGIA LINE	REPUBLIC NASHVILLE/BMLG	1	126
27	26	26	HALSEY	ASTRALWERKS	4	53
60	44	27	NICKI MINAJ	YOUNG MONEY/CASH MONEY/REPUBLIC	2	116
57	63	28	EMINEM	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	11	126
33	30	29	LIL UZI VERT	GENERATION NOW/ATLANTIC/AG	29	21
31	25	30	X AMBASSADORS	KIDINAKORNER/INTERSCOPE/IGA	21	74
98	45	31	GARTH BROOK	PEARL	7	13
46	50	32	MICHAEL BUBLE	REPRISE/WARNER BROS.	4	17
25	22	33	JUSTIN TIMBERLAKE	RCA	5	80
65	37	34	AMINE	REPUBLIC	34	6
29	27	35	KANYE WEST	G.O.O.D./DEF JAM	3	76

The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen Music, radio airplay audience impressions as measured by Nielsen Music, streaming activity data from online music sources tracked by Nielsen Music, and fan interaction on social networking sites, as compiled by Mediabase and Billboard. See charts.legends.billboard.com for complete rules and explanations. © 2016, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

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and all of the 2016 Billboard Women In Music honorees

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Carey & 'Christmas' Return

Mariah Carey (above) returns to the Billboard Artist 100, at No. 69, for the first time since last holiday season, largely driven by the perennial success of her modern yuletide standard, "All I Want for Christmas Is You." Radio airplay accounts for the greatest share of her Artist 100 chart points (32 percent), followed by digital song sales (26 percent) as "Christmas" tops the Holiday 100 (which, like the Billboard Hot 100, combines airplay, sales and streaming data), as the chart (dated Dec. 10) makes its annual relaunch. Since the Holiday 100 began, on Dec. 10, 2011, "Christmas" has spent 21 weeks at No. 1; no other song has led for more than two frames. The carol leads the list with 22 million in airplay audience, 4.8 million U.S. streams and 14,000 downloads sold in the tracking week.

Meanwhile, **John Mayer** makes his first appearance on the Artist 100 (which bowed in July 2014), at No. 70, powered by new single "Love on the Weekend." Paid downloads lead the way as the track bounds 6-2 on Rock Digital Song Sales after its first full week of tracking (42,000 sold). It surges 12-5 on Hot Rock Songs and enters the Hot 100 at No. 53, where it's Mayer's 20th career entry (dating to his 2002 debut with "No Such Thing") and highest-charting since "Who You Love" (featuring former flame **Katy Perry**) reached No. 48 in January 2014.

—Gary Trust

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
43	36	36	KENDRICK LAMAR	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	1	97
RE-ENTRY		37	DNCE	REPUBLIC	21	45
22	28	38	FUTURE	A-1/FREEBANDZ/EPIC	1	71
39	51	39	TAYLOR SWIFT	BIG MACHINE/BMLG	1	122
64	67	40	FIFTH HARMONY	SYCO/EPIC	6	88
70	47	41	DAFT PUNK	DAFT LIFE/COLUMBIA	41	10
73	42	42	BTS	BIG HIT ENTERTAINMENT/LOEN ENTERTAINMENT	16	7
42	33	43	D.R.A.M.	#1EPICHECK/EMPIRE RECORDINGS	31	15
19	29	44	BEYONCE	PARKWOOD/COLUMBIA	2	124
56	48	45	JOHN LEGEND	COLUMBIA	15	80
32	35	46	CARRIE UNDERWOOD	19/ARISTA NASHVILLE/SMN	3	113
41	38	47	THOMAS RHETT	VALORY/BMLG	7	95
	65	48	TRANS-SIBERIAN ORCHESTRA	LAVA/REPUBLIC	24	16
37	41	49	CALVIN HARRIS	FLY EYE/COLUMBIA	9	93
50	56	50	DJ KHALED	WE THE BEST/EPIC	3	26
34	32	51	CHRIS STAPLETON	MERCURY NASHVILLE/UMGN	2	57
68	46	52	JON BELLION	VISIONARY/CAPITOL	25	7
52	60	53	LIL YACHTY	LIL BOAT SAILING TEAM/QUALITY CONTROL/MOTOWN/CAPITOL	50	14
						
40	54	54	DAYA	ARTBEATZ	20	54
49	61	55	BRETT ELDRIDGE	ATLANTIC/WMN	9	48
44	52	56	GNASH	:3/AG	42	18
92	73	57	KIDZ BOP KIDS	RAZOR & TIE/CONCORD	9	46
35	49	58	TIM MCGRAW	MCGRAW/BIG MACHINE/BMLG	10	103
RE-ENTRY		59	GEORGE STRAIT	MCA NASHVILLE/UMGN	8	11
	93	60	ZAYN	RCA	1	33
18	31	61	KENNY CHESNEY	BLUE CHAIR/COLUMBIA NASHVILLE/SMN	2	99
RE-ENTRY		62	LITTLE MIX	SYCO/COLUMBIA	37	11
54	59	63	DESIIGNER	G.O.O.D./DEF JAM	6	37
47	40	64	JASON ALDEAN	BROKEN BOW/BBMG	1	118
88	86	65	CHRIS TOMLIN	SIXSTEPS/SPARROW/CAPITOL CMG	17	15
RE-ENTRY		66	SHAKIRA	SONY MUSIC LATIN/RCA	35	15
58	64	67	YOUNG M.A	M.A. MUSIC/3D	58	8
53	58	68	MAJOR LAZER	MAD DECENT/DEF JAM	12	42
RE-ENTRY		69	MARIAH CAREY	EPIC	23	14
NEW		70	JOHN MAYER	COLUMBIA	70	1
RE-ENTRY		71	CAMILA CABELLO	SYCO/EPIC	71	9

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
RE-ENTRY	72	72	BING CROSBY	DECCA/MCA/GEFFEN/UME	35	10
71	72	73	BLAKE SHELTON	WARNER BROS. NASHVILLE/WMN	1	126
62	62	74	TORY LANEZ	MAD LOVE/INTERSCOPE/IGA	9	44
38	43	75	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	1	126
75	53	76	ELVIS PRESLEY	RCA/LEGACY	30	24
RE-ENTRY	77	77	ANDY GRAMMER	S-CURVE/BMG	18	50
						
82	88	78	21 SAVAGE	SLAUGHTER GANG	74	5
RE-ENTRY	79	79	JORDAN SMITH	LIGHTWORKS/REPUBLIC	6	12
51	76	80	COLE SWINDELL	WARNER BROS. NASHVILLE/WMN	10	112
RE-ENTRY	81	81	THE LUMINEERS	DUALTONE	1	30
96	8	82	LEONARD COHEN	COLUMBIA	8	5
67	71	83	MEGHAN TRAINOR	EPIC	1	124
81	82	84	OLD DOMINION	RCA NASHVILLE/SMN	29	50
63	75	85	BRYSON TILLER	TRAPSOUL/RCA	10	61
77	85	86	TRAVIS SCOTT	GRAND HUSTLE/EPIC	5	39
84	68	87	LAUREN DAIGLE	CENTRICITY/CAPITOL CMG	68	14
12	34	88	ALICIA KEYS	RCA	12	4
61	69	89	CHARLIE PUTH	ARTIST PARTNERS GROUP/ATLANTIC/AG	10	87
36	77	90	ERIC CHURCH	EMI NASHVILLE/UMGN	8	120
RE-ENTRY	91	91	DISTURBED	REPRISE/WARNER BROS.	5	44
NEW	92	92	TRISHA YEARWOOD	GWENDOLYN/PEARL	92	1
RE-ENTRY	93	93	FRANK SINATRA	FRANK SINATRA ENTERPRISES/CAPITOL/UME	33	10
95	92	94	BRETT YOUNG	BMLG	87	8
RE-ENTRY	95	95	AMY GRANT	AMY GRANT/SPARROW/CAPITOL CMG	79	5
45	70	96	KIIARA	ATLANTIC/AG	24	21
87	98	97	PANIC! AT THE DISCO	DCD2/FUELED BY RAMEN/AG	3	56
72	66	98	COLDPLAY	PARLOPHONE/ATLANTIC/AG	4	90
	96	99	USHER	RCA	10	58
NEW	100	100	HIGHLY SUSPECT	IN DE GOOT/300/AG	100	1
						

The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen Music, radio airplay audience impressions as measured by Nielsen Music, streaming activity data from online music sources tracked by Nielsen Music and fan interaction on social networking sites, as compiled by www.billboard.com/biz for complete rules and explanations. © 2016, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

AIRPLAY/STREAMING & SALES DATA COMPILED BY **nielsen** MUSIC

YOUR VOICE

DECIDE THE OUTCOME

Final ballots due **January 13**



Billboard 200

December 10
2016
billboard

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS	WKS ON CHART
	1	METALLICA	BLACKENED		Hardwired...To Self-Destruct	1	1
NEW	2	BRUNO MARS		ATLANTIC/AG	24K Magic	2	1
NEW	3	MIRANDA LAMBERT		WARNER/RCA NASHVILLE/SMN	The Weight Of These Wings	3	1
2	4	PENTATONIX		RCA	A Pentatonix Christmas	2	5
1	5	ATRIBE CALLED QUEST		EPIC	We Got It From Here...Thank You 4 Your Service	1	2
3	6	SOUNDTRACK		VILLA 40/DREAMWORKS/RCA	Trolls	3	9
11	7	GARTH BROOKS & TRISHA YEARWOOD		QWENDOLYN/PEARL	Christmas Together	7	2
1	8	RAE SREMMURD		EARDRUMMER/INTERSCOPE/IGA	SremmLife 2	4	15
6	9	ORIGINAL BROADWAY CAST		HAMILTON UPTOWN/ATLANTIC/AG	Hamilton: An American Musical	3	61
5	10	DRAKE		YOUNG MONEY/CASH MONEY/REPUBLIC	Views	1	30
8	11	THE CHAINSMOKERS		DISRUPTOR/COLUMBIA	Collage (EP)	6	3
18	12	PENTATONIX		RCA	That's Christmas To Me	2	28
14	13	ARIANA GRANDE		REPUBLIC	Dangerous Woman	2	27
21	14	LADY GAGA		STREAMLINE/INTERSCOPE/IGA	Joanne	1	5
10	15	SOUNDTRACK		DC/ATLAS/WATERTOWER/ATLANTIC/AG	Suicide Squad: The Album	1	16
NEW	16	SOUNDTRACK		WALT DISNEY	Moana	16	1
NEW	17	DNCE		REPUBLIC	DNCE	17	1
15	18	TWENTY ONE PILOTS		FUELED BY RAMEN/AG	Blurryface	1	80
32	19	MICHAEL BUBLE		143/REPRISE/WARNER BROS.	Christmas	1	51
NEW	20	GEORGE STRAIT		MCA NASHVILLE/UMGN	Strait Out Of The Box: Part 2	20	1
112	21	JORDAN SMITH		PS LIGHTWORKS/REPRISE	'Tis The Season	21	2
35	22	FLORIDA GEORGIA LINE		BMG	Dig Your Roots	2	13
16	23	CHRIS STAPLETON		MERCURY NASHVILLE/UMGN	Traveller	1	63
34	24	SHAWN MENDES		ISLAND	Illuminate	1	9
NEW	25	LITTLE MIX		SYCO/COLUMBIA	Glory Days	25	1
28	26	ADELE		XL/COLUMBIA	25	1	53
22	27	RIHANNA		WESTBURY ROAD/ROC NATION	ANTI	1	44
NEW	28	HIGHLY SUSPECT		IN DE GOOD/300	The Boy Who Died Wolf	28	1
19	29	TRAVIS SCOTT		GRAND Hustle/EPIC	Birds In The Trap Sing McKnight	1	12
24	30	SIA		MONKEY PUZZLE/RCA	This Is Acting	4	43
12	31	VARIOUS ARTISTS		SONY MUSIC/UNIVERSAL/UME	NOW 60	7	3
NEW	32	VARIOUS ARTISTS		EPIC	Epic Lit (Version 2)	32	1
26	33	KEITH URBAN		HIT RED/CAPITOL NASHVILLE/UMGN	Ripcord	4	29
72	34	KIDZ BOP KIDS		KIDZ BOP/RAZOR & TIE/CONCORD	Kidz Bop 33	34	6
29	35	ZI SAVAGE & METRO BOOMIN		SLAUGHTER GANG	Savage Mode	28	19
25	36	VARIOUS ARTISTS		RCA	The RCA-List, Vol. 2	23	3
NEW	37	SIXX: A.M.		ELEVEN SEVEN	Prayers For The Blessed, Vol. 2	37	1
37	38	KANYE WEST		G.O.O.B./DEF JAM	The Life Of Pablo	1	34
30	39	KENNY CHESNEY		BLUE CHAIR/COLUMBIA NASHVILLE/SMN	Cosmic Hallelujah	2	4
64	40	SOLANGE		SAINT/COLUMBIA	A Seat At The Table	1	8
45	41	THE WEEKND		XO/REPUBLIC	Beauty Behind The Madness	1	65
7	42	LEONARD COHEN		COLUMBIA	You Want It Darker	7	5
30	43	LAUREN DAIGLE		CENTRICITY/CAPITOL CMG	How Can It Be	30	81
20	44	ALICIA KEYS		RCA	HERE	2	3
9	45	STING		CHERRY TREE/A&M/INTERSCOPE/IGA	57th & 9th	9	2
81	46	GARTH BROOKS		PEARL	The Ultimate Hits	3	117
27	47	MEEK MILL		MAYBACH/ATLANTIC/AG	DC4	3	4
62	48	AMY GRANT		AMY GRANT/SPARROW/CAPITOL CMG	Tennessee Christmas	38	5
40	49	CHANCE THE RAPPER		CHANCE THE RAPPER	Coloring Book	8	28
42	50	DJ SNAKE		DI SNAKE/INTERSCOPE/IGA	Encore	8	16

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS	WKS ON CHART
57	51	MICHAEL BUBLE		REPRISE/WARNER BROS.	Nobody But Me	2	5
53	52	AVENGED SEVENFOLD		CAPITOL	The Stage	4	4
85	53	THE LUMINEERS		DUALTONE	Cleopatra	1	33
38	54	JEEZY		W/DEF JAM	Trap Or Die 3	1	4
48	55	THOMAS RHETT		VALOR/BMG	Tangled Up	6	61
66	56	PANIC! AT THE DISCO		DEAD/FUELED BY RAMEN/AG	Death Of A Bachelor	1	45
47	57	BRYSON TILLER		TRAPSOUL/RCA	TRAPSOUL	8	61
150	58	CHRIS TOMLIN		SIXSTEPS/SPARROW/CAPITOL CMG	Never Lose Sight	6	5
44	59	D.R.A.M.		#REPCHECK/EMPIRE RECORDINGS	Big Baby D.R.A.M.	19	5
61	60	JUSTIN BIEBER		SCHOOL BOY/RAYMOND BRAUN/DEF JAM	Purpose	1	54
54	61	BEYONCÉ		PARRWOOD/COLUMBIA	Lemonade	1	31
49	62	LIL UZI VERT		GENERATION NOW/ATLANTIC/AG	Lil Uzi Vert Vs. The World	44	26
73	63	CHRIS TOMLIN		SIXSTEPS/SPARROW/CAPITOL CMG	Adore: Christmas Songs Of Worship	17	12
64	64	ALESSIA CARA		EP/DEF JAM	Know-It-All	9	54
65	65	JON BELLION		VISIONARY/CAPITOL	The Human Condition	5	18
66	66	TRANS-SIBERIAN ORCHESTRA		LAVA/ATLANTIC/RHINO	The Ghosts Of Christmas Eve	9	5
67	67	CARRIE UNDERWOOD		19/ARISTA NASHVILLE/SMN	Storyteller	2	57
NEW	68	6LACK		LVRN/INTERSCOPE/IGA	FREE 6LACK	68	1
75	69	MELANIE MARTINEZ		ATLANTIC/AG	Cry Baby	6	67
67	70	DJ KHALED		WE THE BEST/EPIC	Major Key	1	17
80	71	USHER		RCA	Hard II Love	5	10
65	72	TWENTY ONE PILOTS		FUELED BY RAMEN/AG	Vessel	21	119
55	73	KEVIN GATES		BREAD WINNERS' ASSOCIATION/ATLANTIC/AG	Islah	2	43
74	74	HALSEY		ASTRALWERKS	Badlands	2	65
59	75	JASON ALDEAN		MACON/BROKEN BOW/BMG	They Don't Know	1	11
109	76	GREEN DAY		REPRISE/WARNER BROS.	Revolution Radio	1	7
NEW	77	CELTIC WOMAN FEATURING THE ORCHESTRA OF IRELAND		MANHATTAN	Voices Of Angels	77	1
139	78	ONEREPUBLIC		MOSLEY/INTERSCOPE/IGA	Oh My My	3	7
115	79	BRETT ELDRIDGE		ATLANTIC/WMN	Glow	29	4
NEW	80	PRINCE		NPG/WARNER BROS.	4Ever	80	1
83	81	G-EAZY		G-EAZY/RVC/BPG/RCA	When It's Dark Out	5	51
17	82	JOE		PLAID TAKEOVER/BMG	#MYNAMEISJOETHOMAS	17	2
144	83	MARIAH CAREY		COLUMBIA/LEGACY	Merry Christmas	3	61
70	84	J. COLE		DREAMVILLE/ROC NATION/COLUMBIA	2014 Forest Hills Drive	1	103
NEW	85	LAMB OF GOD		EPIC	The Duke (EP)	85	1
82	86	PARTYNEXTDOOR		OVO SOUND/WARNER BROS.	PARTYNEXTDOOR 3 (P3)	3	15
114	87	NORAH JONES		BLUE NOTE	Day Breaks	2	7
99	88	METALLICA		BLACKENED/WARNER BROS.	Metallica	1	406
69	89	DRAKE		YOUNG MONEY/CASH MONEY/REPUBLIC	Take Care	1	195
71	90	RED HOT CHILI PEPPERS		WARNER BROS.	The Getaway	2	23
68	91	FRANK OCEAN		BOYS DON'T CRY	Blonde	1	14
151	92	CASTING CROWNS		BEACH STREET/REUNION/PLG	The Very Next Thing	9	10
79	93	DRAKE		YOUNG MONEY/CASH MONEY/REPUBLIC	If You're Reading This It's Too Late	1	94
77	94	LIL UZI VERT		GENERATION NOW/ATLANTIC/AG	The Perfect LUV Tape	55	15
130	95	BLAKE SHELTON		WARNER BROS. NASHVILLE/WMN	If I'm Honest	3	27
192	96	VINCE GUARALDI TRIO		FANTASY/CONCORD	A Charlie Brown Christmas (Soundtrack)	23	53
31	97	LESLIE ODOM, JR.		S-CURVE/BMG	Simply Christmas	31	2
NEW	98	DISTURBED		REPRISE/WARNER BROS.	Disturbed: Live At Red Rocks	98	1
167	99	JIMMY BUFFETT		MAIL BOAT	'Tis The Season	50	4
95	100	SAM HUNT		MCA NASHVILLE/UMGN	Montevallo	3	109



Metallica Wires In Sixth No. 1

Metallica scores its sixth No. 1 album on the Billboard 200 with *Hardwired...To Self-Destruct*. The set debuts atop the list with 291,000 equivalent album units earned in the week ending Nov. 24, according to Nielsen Music. Of that sum, 282,000 were traditional album sales. *Hardwired* arrived Nov. 18 on Metallica's own Blackened Records and distributed by Alternative Distribution Alliance. The set also bows at No. 1 on the Independent Albums chart.

Hardwired's start is the third-largest debut of 2016 — in terms of both overall units and traditional album sales — behind only the arrivals of *Drake*'s *Views* (1.04 million units; 852,000 in sales) and *Beyoncé*'s *Lemonade* (653,000 units; 485,000 sales).

Further, *Hardwired* sold more in its first week than any rock album in two-and-a-half years. The last rock album to sell more in a single week was *Coldplay*'s *Ghost Stories*, which bowed on June 7, 2014, with 382,000 copies sold.

Hardwired is Metallica's first studio album since 2008's *Death Magnetic*, which also bowed at No. 1, with 490,000 copies sold in its first week. Metallica's last six studio releases, stretching back to its self-titled album (aka *The Black Album*) in 1991, have debuted at No. 1. Before *Death Magnetic*, the band topped the chart with *St. Anger* (in 2003), *Reload* (1997), *Load* (1996) and *Metallica* (1991).

—Keith Caulfield

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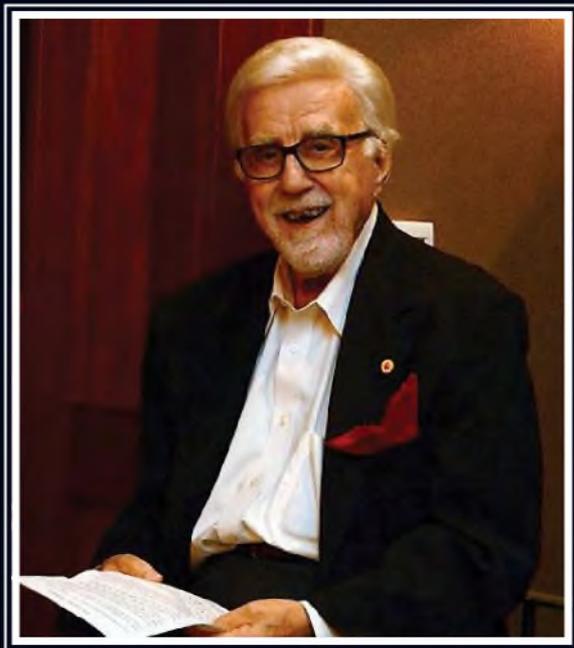


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Prince's 40th Hit Album: 4Ever

Prince's first posthumous release, the greatest-hits compilation *4Ever*, debuts at No. 48 on Top Album Sales and No. 80 on the Billboard 200. On the latter list, the set marks the late icon's 40th charting album. *4Ever* sold 8,000 copies in the week ending Nov. 24, according to Nielsen Music, and earned 9,000 equivalent album units.

The new 40-song set is especially notable because it includes the previously unreleased "Moonbeam Levels." The song originally was recorded in 1982 during sessions for the 1999 album.

The other 39 songs on *4Ever* span from 1978 to 1993 during his time with Warner Bros. Records — from "Soft and Wet," his first charting single, to "Nothing Compares 2 U" in 1993. Of Prince's 30 top 40 charting hits on the Billboard Hot 100, 24 of them appear on *4Ever*. The only top 40 hits absent from the set are "Partyman," "The Arms of Orion" (both from the *Batman* soundtrack), "Money Don't Matter 2 Night," "The Most Beautiful Girl in the World," "LetItGo" and "I Hate U." *4Ever* does include the first appearance of Prince's Hot 100 No. 1 "Batdance" on any of his hits compilations.

Since Prince's death, on April 21, his catalog of albums has sold 2.6 million in the United States. Further, after his death, his albums were so popular that on the May 14 tally, he had a record 19 concurrently charting titles.

—Keith Caulfield



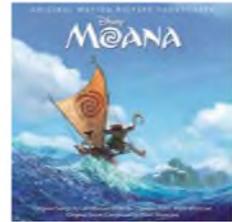
Album Sales

December 10 2016
billboard

TOP ALBUM SALES™				
Last Week	This Week	Artist	Title	Wks On Chart
	1	METALLICA (BLACKENED)	Hardwired...To Self-Destruct	1
NEW	2	BRUNO MARS (ATLANTIC/JAG)	24K Magic	1
NEW	3	MIRANDA LAMBERT (WARNER/BROS. NASHVILLE/SMN)	The Weight Of These Wings	1
2	4	PENTATONIX (RCA)	A Pentatonix Christmas	5
1	5	ATRIIBE CALLED QUEST (EPIC)	We Got It From Here...Thank You 4 Your Service	2
3	6	SOUNDTRACK (VILLA 40/DREAMWORKS/RCA)	Trolls	9
6	7	GARTH BROOKS & TRISHA YEARWOOD (PEARL)	Christmas Together	2
11	8	PENTATONIX (RCA)	That's Christmas To Me	27
10	9	ORIGINAL BROADWAY CAST (HAMILTON UPTOWN/ATLANTIC/JAG)	Hamilton: An American Musical	61
19	10	LADY GAGA (STREAMLINE/INTERSCOPE/JGA)	Joanne	5
NEW	11	GEORGE STRAIT (MCA NASHVILLE/UMGN)	Straight Out Of The Box: Part 2	1
NEW	12	SOUNDTRACK (WALT DISNEY)	Moana	1
47	13	JORDAN SMITH (LIGHTWORKS/REPUBLIC)	'Tis The Season	4
NEW	14	DNCE (REPUBLIC)	DNCE	1
7	15	VARIOUS ARTISTS (SONY MUSIC/UNIVERSAL/UMG)	NOW 60	3
NEW	16	HIGHLY SUSPECT (IN DE GODD/300)	The Boy Who Died Wolf	1
35	17	KIDZ BOP KIDS (KIDZ BOP/RAZOR & TIE/CONCORD)	Kidz Bop 33	6
22	18	MICHAEL BUBLE (143/REPRISE/WARNER BROS.)	Christmas	50
NEW	19	SIXX: A.M. (ELEVEN SEVEN)	Prayers For The Blessed, Vol. 2	1
17	20	CHRIS STAPLETON (MERCURY NASHVILLE/UMGN)	Traveller	64
4	21	LEONARD COHEN (COLUMBIA)	You Want It Darker	5
31	22	SOUNDTRACK (DC/ATLAS/WATERTOWER/ATLANTIC/JAG)	Suicide Squad: The Album	16
NEW	23	LITTLE MIX (SYCO/COLUMBIA)	Glory Days	1
5	24	STING (CHERRYTREE/A&M/INTERSCOPE/JGA)	57th & 9th	2
36	25	GARTH BROOKS (PEARL)	The Ultimate Hits	119
44	26	FLORIDA GEORGIA LINE (BMG)	Dig Your Roots	13
24	27	AMY GRANT (AMY GRANT/SPARROW/CAPITOL CMG)	Tennessee Christmas	5
34	28	TWENTY ONE PILOTS (FUELED BY RAMEN/JAG)	Blurryface	80
32	29	LAUREN DAIGLE (CENTRICITY/CAPITOL CMG)	How Can It Be	73
18	30	KENNY CHESNEY (BLUE CHAIR/COLUMBIA NASHVILLE/SMN)	Cosmic Hallelujah	4
13	31	ALICIA KEYS (RCA)	HERE	3
30	32	MICHAEL BUBLE (REPRISE/WARNER BROS.)	Nobody But Me	5
27	33	AVENGED SEVENFOLD (CAPITOL)	The Stage	4
39	34	ADELE (XL/COLUMBIA)	25	53
33	35	CHRIS TOMLIN (SIX STEPS/SPARROW/CAPITOL CMG)	Adore: Christmas Songs Of Worship	12
RE	36	ARIANA GRANDE (REPUBLIC)	Dangerous Woman	25
28	37	KEITH URBAN (HIT RED/CAPITOL NASHVILLE/UMGN)	Ripcord	29
75	38	CHRIS TOMLIN (SIX STEPS/SPARROW/CAPITOL CMG)	Never Lose Sight	5
NEW	39	CELTIC WOMAN FEAT. THE ORCHESTRA OF IRELAND (MANHATTAN)	Voices Of Angels	1
RE	40	SOLANGE (SAINT/COLUMBIA)	A Seat At The Table	7
29	41	TRANS-SIBERIAN ORCHESTRA (LAVA/ATLANTIC/RHINO)	The Ghosts Of Christmas Eve	5
48	42	BRETT ELDRIDGE (ATLANTIC/WMN)	Glow	4
58	43	GREEN DAY (REPRISE/WARNER BROS.)	Revolution Radio	7
NEW	44	LAMB OF GOD (EPIC)	The Duke (EP)	1
9	45	JOE (PLAID TAKEOVER/BMG)	#MYNAMEISJOETHOMAS	2
51	46	NORAH JONES (BLUE NOTE)	Day Breaks	7
63	47	CASTING CROWNS (BEACH STREET/REUNION/PLG)	The Very Next Thing	10
NEW	48	PRINCE (NPG/WARNER BROS.)	4ever	1
NEW	49	DISTURBED (REPRISE/WARNER BROS.)	Disturbed: Live At Red Rocks	1
64	50	JIMMY BUFFETT (MAIL BOAT)	'Tis The Season	4

HEATSEEKERS ALBUMS™				
Last Week	This Week	Artist	Title	Wks On Chart
NEW	1	DODIE (ONEWEST)	Intertwined (EP)	1
1	2	CHUCK MURPHY (ONEWEST)	Peace Be With You	7
NEW	3	HIGH VALLEY (WARNER BROS. NASHVILLE/WMN)	Dear Life	1
NEW	4	J BOOG (WASHHOUSE HAWAII)	Wash House Ting	1
7	5	GG TRAVIS MARVIN (TRAVIS MARVIN)	Simple (EP)	2
NEW	6	DAWN RICHARD (OUR DAWN/LOCAL ACTION)	Redemption	1
5	7	MO3 (MO3 MEDIA)	4 Indictments	2
NEW	8	ELLA MAI (10 SUMMERS/INTERSCOPE/JGA)	CHANGE (EP)	1
9	9	PETER HOLLENS (PETER HOLLENS)	A Hollens Family Christmas	4
NEW	10	MIKE ZITO (RUF)	Make Blues Not War	1
RE	11	STARS GO DIM (FERVENT/WORD-CURB/WMN)	Stars Go Dim	16
14	12	MO3 (MO3 MEDIA)	Shottaz Reloaded	23
15	13	GENTRI (SHADOW MOUNTAIN)	Finding Christmas	6
RE	14	DON CHIEF (EAT GREEDY)	The Return Of Chief Lucas	2
NEW	15	ION DISSONANCE (GOOD FIGHT)	Cast The First Stone	1
NEW	16	CURTIS GRIMES (LONELY RIVER)	Undeniably Country	1
NEW	17	KEVIN ABSTRACT (BROCKHAMPTON/EMPIRE RECORDINGS)	American Boyfriend: A Suburban Love Story	1
NEW	18	ROYAL TEETH (ROUND HILL)	Amateurs (EP)	1
NEW	19	BRIAN SIMPSON (SHANACHEE)	Persuasion	1
16	20	ZACH WILLIAMS (ESSENTIAL/PLG)	Chain Breaker - EP	9
6	21	RHONDA VINCENT AND THE RAGE (UPPER MANAGEMENT)	All The Rage: In Concert, Vol. One	2
RE	22	THE RECORD COMPANY (CONCORD)	Give It Back To You	26
NEW	23	DEVILMENT (NUCLEAR BLAST)	Devilment II - The Mephisto Waltzes	1
NEW	24	TRUDY LYNN (CONNOR RAY)	I'll Sing The Blues For You	1
23	25	THE NASHVILLE TRIBUTE BAND (SHADOW MOUNTAIN)	Merry: A Nashville Tribute To Christmas	3

SOUNDTRACKS™				
Last Week	This Week	Artist	Title	Wks On Chart
	1	SOUNDTRACK (VILLA 40/DREAMWORKS/RCA)	Trolls	9
NEW	2	SOUNDTRACK (WALT DISNEY)	Moana	1
2	3	SOUNDTRACK (DC/ATLAS/WATERTOWER/ATLANTIC/JAG)	Suicide Squad: The Album	16
4	4	SOUNDTRACK (FANTASY/CONCORD)	A Charlie Brown Christmas (Vince Guaraldi Trio)	113
NEW	5	SOUNDTRACK (WATERTOWER)	Fantastic Beasts And Where To Find Them	1
5	6	SOUNDTRACK (MARVEL/HOLLYWOOD)	Guardians Of The Galaxy: Awesome Mix Vol. 1	122
7	7	SOUNDTRACK (NEW LINE/WATERTOWER)	Elf	98
RE	8	SOUNDTRACK (NETFLIX/LAKESHORE)	Stranger Things, Volume Two	5
8	9	SOUNDTRACK (NPG/WARNER BROS./RHINO)	Purple Rain (Prince And The New Power Generation)	276
NEW	10	THE BAND (WARNER BROS./RHINO)	The Last Waltz (Soundtrack)	1
10	11	SOUNDTRACK (WALT DISNEY)	Frozen	157
11	12	SOUNDTRACK (LOST HIGHWAY/MERCURY/UMG)	O Brother, Where Art Thou?	599
14	13	SOUNDTRACK (RUTHLESS/PRIORITY/CAPITOL)	Straight Outta Compton: Music From The Motion Picture	46
6	14	SOUNDTRACK (REUNION/PLG)	To Joey, With Love	2
RE	15	SOUNDTRACK (MARVEL/HOLLYWOOD)	Doctor Strange	3
13	16	SOUNDTRACK (REA/LEGACY)	Dirty Dancing	92
9	17	SOUNDTRACK (NETFLIX/LAKESHORE)	Stranger Things, Volume One	11
16	18	SOUNDTRACK (WALT DISNEY)	Elena Of Avalor (EP)	18
21	19	SOUNDTRACK (RCA)	The Best Man Holiday	18
17	20	SOUNDTRACK (WALT DISNEY)	Frozen: The Songs	78
15	21	SOUNDTRACK (20TH CENTURY FOX/COLUMBIA)	Glee: The Music, The Christmas Album	35
15	22	SOUNDTRACK (HBO/WATERTOWER)	Westworld: Selection From The HBO Series - Season 1 (EP)	4
RE	23	SOUNDTRACK (WARNER SUNSET/REPRISE/WARNER BROS.)	The Polar Express	74
RE	24	SOUNDTRACK (JIVE/JLG)	This Christmas	20
RE	25	SHARON JONES AND THE DAP-KINGS (DAPTONE)	Miss Sharon Jones! (Soundtrack)	2



Family-Friendly Film Tunes Rule

The top five of the Soundtracks chart is stuffed with family-friendly albums, led by the *Trolls* soundtrack at No. 1. The set, which features **Justin Timberlake's** "Can't Stop the Feeling!," sold another 42,000 copies in the week ending Nov. 24, according to Nielsen Music (up 16 percent).

Behind *Trolls* is *Moana* at No. 2, with 20,000 sold. The animated feature from Disney opened in U.S. theaters on Nov. 23. The soundtrack includes new tunes written by **Lin-Manuel Miranda**.

Following *Moana* is the very adult soundtrack to *Suicide Squad* — the lone R-rated film in the top five.

At No. 4 is an annual holiday favorite: the TV soundtrack to *A Charlie Brown Christmas* by the **Vince Guaraldi Trio**. It sold 5,000 copies in the latest tracking week (up 83 percent), and its sales numbers are sure to rise as Christmas approaches.

The album has proved to be a hot seller on vinyl as it ranks at No. 5 on the Vinyl Albums chart with 2,000 sold (up 46 percent). In 2015, the album sold 25,000 vinyl LPs and was the year's top-selling holiday set on the format. In 2016, it has so far sold another 8,000 copies, and since Nielsen started tracking sales in 1991, it has moved 55,000 on vinyl.

Rounding out the top five on Soundtracks is *Fantastic Beasts and Where to Find Them*, debuting at No. 5 with 4,000 copies. The score album is composed by **James Newton Howard**.

—K.C.

TOP ALBUM SALES: THE WEEK'S TOP-SELLING ALBUMS, RANKED BY SALES, DATA AS COMPILED BY NIELSEN MUSIC. HEATSEEKERS ALBUMS: THE WEEK'S TOP-SELLING ALBUMS BY NEW OR REISSUE, RANKED BY SALES, DATA AS COMPILED BY NIELSEN MUSIC. SOUNDTRACKS: THE WEEK'S TOP-SELLING SOUNDTRACK ALBUMS, RANKED BY SALES, DATA AS COMPILED BY NIELSEN MUSIC. CHARTS: LOGO: A BILLBOARD.COM/BIZ FOR COMPLETE CHART DATA.



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Lampedusa Crew: Paul Binder, Jack Brady, Maple Byrne, Jerry Holmes, Mark Richards, Roy Taylor, and Liz Ward

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Live Nation New York

Madeline Lacovara

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...and last, but not least, a huge THANK YOU to the amazing audiences who came to the shows all across the country!

For more information please contact Gail Griffith, Lampedusa tour executive producer, ggriffith@jesuits.org, or Monica Baker, Lampedusa strategic partnerships, monica@g2pc.com

'Starboy' Shoots Back To No. 1

"Starboy" by **The Weeknd** (below) featuring **Daft Punk** zooms 11-1 on Billboard + Twitter Top Tracks to rule for a second overall week, following its No. 1 debut nine weeks ago. "Starboy" rallies after The Weeknd performed the tune at the American Music Awards on Nov. 20. In addition, the song benefits from the Nov. 25 release of its parent album of the same name. The set is likely to launch at No. 1 on the Dec. 17 Billboard 200 (see page 124).

Another AMAs performance pumps a big chart move as **Fifth Harmony's** "That's My Girl" vaults 29-3 on Top Tracks, marking the group's eighth top 10 hit. The act last reached the region with "All in My Head (Flex)," which peaked at No. 6 in June.

5H member **Camila Cabello** is also in the top five as her **Machine Gun Kelly** collaboration, "Bad Things," re-enters at No. 5. The pair performed it on the Nov. 23 episode of NBC's *The Tonight Show Starring Jimmy Fallon*.

Elsewhere on the chart, **Noah Cyrus** claims the week's highest debut as "Make Me (Cry)" (featuring **Labrinth**) opens at No. 21. Cyrus, younger sister of **Miley**, released the track Nov. 15, with momentum building after its Nov. 22 music video premiere. The clip has soared to more than 9 million views on YouTube through Nov. 29.

—Trevor Anderson



Social

December 10
2016
billboard

billboard + TOP TRACKS™				
LAST WEEK	THIS WEEK	TITLE	Artist	WKS ON CHART
11	1	STARBOY	The Weeknd Feat. Daft Punk	10
1	2	THIS TOWN	Niall Horan	9
29	3	THAT'S MY GIRL	Fifth Harmony	9
RE	4	BOUNCE BACK	Big Sean	3
RE	5	BAD THINGS	Machine Gun Kelly x Camila Cabello	6
48	6	MILLION REASONS	Lady Gaga	8
3	7	24K MAGIC	Bruno Mars	8
22	8	SIDE TO SIDE	Ariana Grande Feat. Nicki Minaj	15
42	9	DON'T WANNA KNOW	Maroon 5 Feat. Kendrick Lamar	7
8	10	CLOSER	The Chainsmokers Feat. Halsey	18
5	11	BLACK BEATLES	Rae Sremmurd Feat. Gucci Mane	7
24	12	MERCY	Shawn Mendes	14
20	13	SHOUT OUT TO MY EX	Little Mix	5
12	14	CHANTAJE	Shakira Feat. Maluma	4
16	15	LET ME LOVE YOU	DJ Snake Feat. Justin Bieber	6
7	16	LOVE YOURSELF	Justin Bieber	54
19	17	MAMA	BTS	3
30	18	PILLOWTALK	Zayn	32
4	19	SLUMBER PARTY	Britney Spears Feat. Tinashe	3
9	20	SORRY	Justin Bieber	58
NEW	21	MAKE ME (CRY)	Noah Cyrus Feat. Labrinth	1
37	22	TREAT YOU BETTER	Shawn Mendes	26
RE	23	HEATHENS	twenty one pilots	23
13	24	FIRE	BTS	26
43	25	I FEEL IT COMING	The Weeknd Feat. Daft Punk	2
RE	26	BODY SAY	Demi Lovato	7
15	27	HARDWIRED	Metallica	7
NEW	28	GOD REST YE MERRY GENTLEMEN	Pentatonix	1
21	29	ALL WE KNOW	The Chainsmokers Feat. Phoebe Ryan	9
RE	30	WORK	Rihanna Feat. Drake	42
RE	31	BANG BANG	Green Day	4
2	32	BLACK BARBIES	Nicki Minaj	2
18	33	REDBONE	Childish Gambino	2
35	34	LOVE ON THE BRAIN	Rihanna	10
41	35	YOUR LOVE	Little Mix	2
50	36	FAKE LOVE	Drake	5
NEW	37	NOBODY LIKE YOU	Little Mix	1
RE	38	THE GREATEST	Sia Feat. Kendrick Lamar	10
31	39	SECRET LOVE SONG	Little Mix Feat. Jason Derulo	53
NEW	40	STILL	G-Eazy	1
32	41	WE DON'T TALK ANYMORE	Charlie Puth Feat. Selena Gomez	31
NEW	42	BRAND NEW	Mike Stud	1
RE	43	COLD WATER	Major Lazer Feat. Justin Bieber & MO	18
45	44	LOVE ME NOW	John Legend	6
NEW	45	BONE MARROW	G-Eazy Feat. Danny Seth	1
RE	46	HELLO	Adele	57
RE	47	STARVING	Hailee Steinfeld & Grey Feat. Zedd	10
RE	48	ALONE	Marshmello	15
NEW	49	ROCKABYE	Clean Bandit Feat. Sean Paul & Anne-Marie	1
RE	50	YOUTH	Troye Sivan	20

billboard + EMERGING ARTISTS™ PRESENTED BY W				
LAST WEEK	THIS WEEK	TITLE	Artist	WKS ON CHART
5	1	LOVESICK	Mura Masa Feat. A\$AP Rocky	9
1	2	PERFECT STRANGERS	Jonas Blue Feat. JP Cooper	26
2	3	SING ME TO SLEEP	Alan Walker	26
3	4	DANCING ON MY OWN	Calum Scott	36
15	5	CRUEL	Snakehips Feat. Zayn	20
25	6	PHONE DOWN	Lost Kings Feat. Emily Warren	4
NEW	7	ALARM	Anne-Marie	1
9	8	YOU	Belly Feat. Kehlani	18
7	9	THE OCEAN	Mike Perry Feat. Shy Martin	6
10	10	JUMPSHOT	Dawin	2
NEW	11	HURRICANE	While She Sleeps	1
13	12	PRBLMS	6LACK	7
6	13	FIND ME	Sigma Feat. Birdy	3
11	14	CAPSIZING	Frenship & Emily Warren	23
RE	15	SAY WHEN	THEY.	4
14	16	LOCATION	Khalid	15
41	17	MY NAME IS HUMAN	Highly Suspect	5
21	18	OH LORD	MIC LOWRY	8
16	19	BONBON	Era Istrefi	23
NEW	20	RHYTHM INSIDE	Calum Scott	1
18	21	TRACIONERA	Sebastian Yatra	9
24	22	DILE QUE TU ME QUIERES	Ozuna	12
RE	23	KEEP YOU IN MIND	Guordan Banks	5
17	24	SEPTEMBER SONG	JP Cooper	11
RE	25	OTW	DJ Luke Nasty	2
26	26	CALL ON ME	Starley	3
34	27	MADE A WAY	Travis Greene	16
19	28	IT'S ALL ON U	Illenium Feat. Liam O'Donnell	6
27	29	YOU AND ME	Marc E. Bassy Feat. G-Eazy	30
37	30	WE CAN	Kranium Feat. Tory Lanez	9
20	31	WAT U MEAN (AYE, AYE, AYE)	Dae Dae	27
47	32	CLOSE TO YOU	Dreezy Feat. T-Pain	18
8	33	BALLERINA	Belly	4
32	34	PERMISSION	Ro James	43
28	35	SPIRITS	The Strumbellas	44
39	36	HEY	Fais Feat. Afrojack	33
23	37	INSIDE THE LINES	Mike Perry Feat. Casso	3
35	38	CROSSFIRE	Stephen	49
NEW	39	WHAT ABOUT ME	Isac Elliot	1
31	40	WHAT IS LOVE 2016	Lost Frequencies	2
RE	41	BODY	Dreezy Feat. Jeremih	39
22	42	SI ELLA QUISIERA	Justin Quiles	4
29	43	QUEEN ELIZABETH	Cheat Codes	4
50	44	POR FIN TE ENCONTRE	Cal y El Dandee Feat. Juan Magan & Sebastian Yatra	11
40	45	HURTS SO GOOD	Astrid S	25
38	46	ALL MY FRIENDS	Snakehips Feat. Tinashe & Chance The Rapper	56
RE	47	DRUGS	EDEN	15
RE	48	MIGHT NOT	Belly Feat. The Weeknd	41
45	49	MY SH*T	A Boogie Wit da Hoodie	14
RE	50	STRANGER	Peking Duk Feat. Elliphant	3



Mendes' Busy Week

Shawn Mendes (above) jumps 9-3 on the Social 50 chart after a big week that included star-studded Instagram posts, an announcement of new tour dates and follower milestones.

In addition to Mendes posting a video of himself singing his song "Mercy" with **Niall Horan** and a picture with **Drake** (calling the rapper a "true legend"), the singer added dates to his 2017 Illuminate World Tour and celebrated reaching 16 million Instagram followers and 8 million Twitter followers. All that social buzz helped Mendes gain in nearly all monitored social metrics, including a 777 percent leap in Instagram reactions (9.7 million total in the week ending Nov. 27, according to Next Big Sound) and a 335 percent rise in Twitter reactions (459,000).

Below Mendes, **Nicki Minaj** climbs 27-6 after a big week on social media that included posts commemorating the sixth anniversary of debut album *Pink Friday* on Nov. 22. Minaj gained 339 percent in Instagram reactions (13.8 million in all) as well as 480 percent in Twitter followers.

Finally, **Lil Uzi Vert** and **Gucci Mane** both return to the Social 50 at Nos. 35 and 38, respectively (the former marking his best position on the chart), following the release of their joint mixtape, *1017 vs. The World*, on Nov. 23. They respectively gain 2,042 percent and 99 percent in Twitter reactions, with Mane's jump also attributed to chatter following his engagement to girlfriend **Keyshia Ka'oir** while on the kiss cam at an Atlanta Hawks basketball game on Nov. 22. —Kevin Rutherford



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The GRAMMY Awards® are Music's Biggest Night®. In partnership with The Recording Academy, *Billboard's* annual GRAMMY® Voter Guide will give Voting members a comprehensive overview of this year's nominees. Included will be all nominations by category, their musical contributions, a complete list of credits, as well as the events taking place during GRAMMY® Week, special GRAMMY® moments and much more.

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RECORD OF THE YEAR					SONG OF THE YEAR				
ARTIST NAME	ARTIST NAME	ARTIST NAME	ARTIST NAME	ARTIST NAME	ARTIST NAME	ARTIST NAME	ARTIST NAME	ARTIST NAME	ARTIST NAME
Album Title	Album Title	Album Title	Album Title	Album Title	Album Title	Album Title	Album Title	Album Title	Album Title
Label	Label	Label	Label	Label	Label	Label	Label	Label	Label

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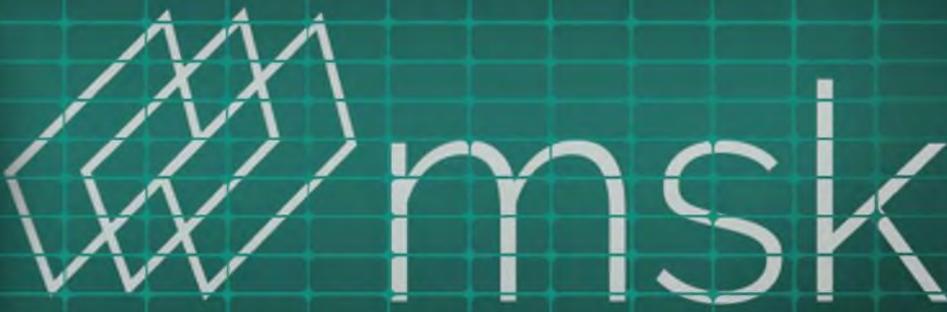
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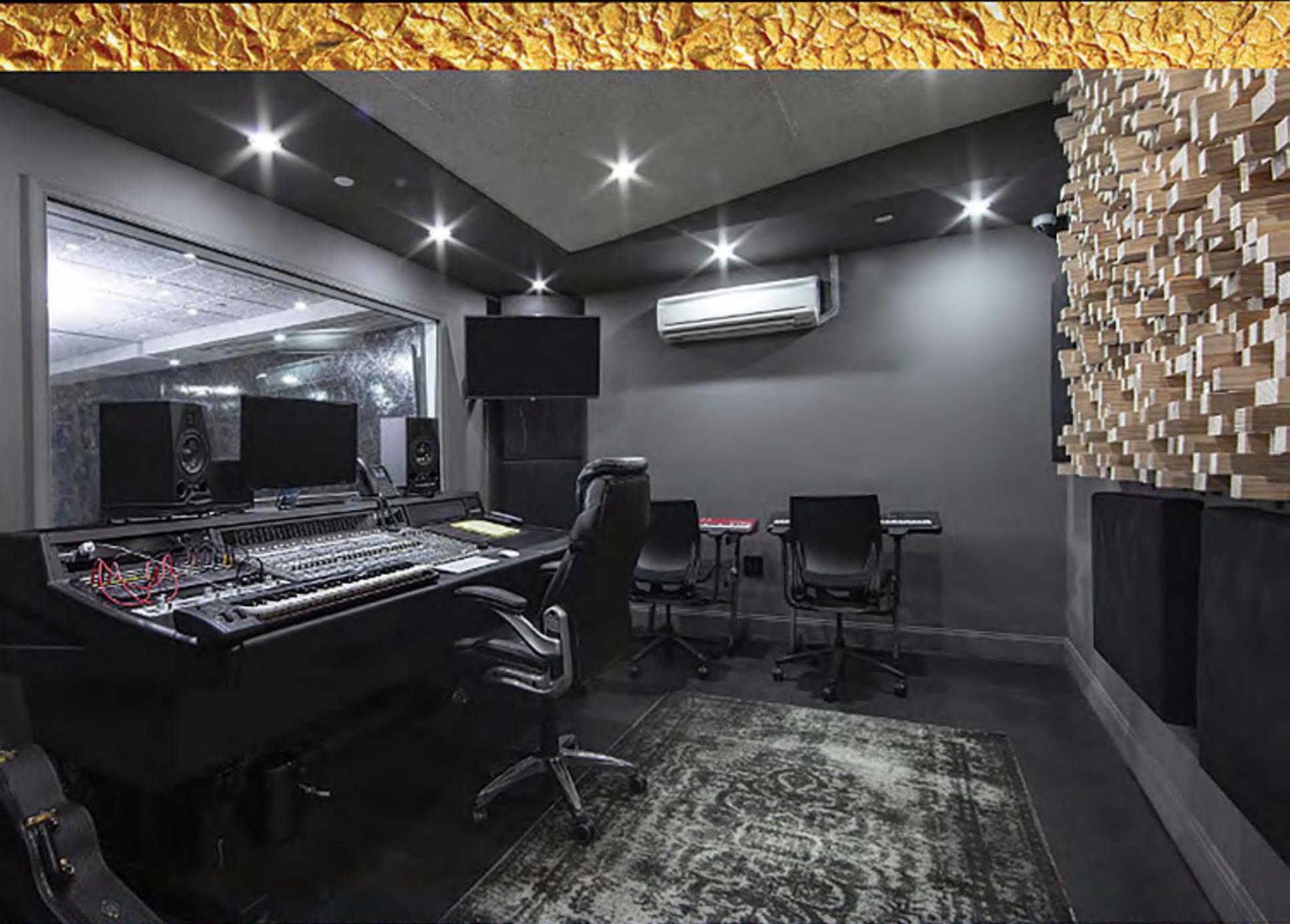
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Dance/Electronic

December 10
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billboard

HOT DANCE/ELECTRONIC SONGS™						
WKS AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.
			PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL		WKS ON CHART
1	1	1	CLOSER	▲	The Chainsmokers Featuring Halsey	1
2	2	2	LET ME LOVE YOU		DJ Snake Featuring Justin Bieber	2
3	3	3	COLD WATER	▲	Major Lazer Featuring Justin Bieber & MO	1
4	4	4	DON'T LET ME DOWN	▲	The Chainsmokers Featuring Daya	1
6	5	5	AG		IN THE NAME OF LOVE Martin Garrix & Bebe Rexha	5
5	6	6	THIS IS WHAT YOU CAME FOR	▲	Calvin Harris Featuring Rihanna	1
7	7	7	MY WAY		Calvin Harris	6
8	8	8	SETTING FIRES		The Chainsmokers Featuring XYLO	8
17	11	9	SG		ROCKABYE Clean Bandit Feat. Sean Paul & Anne-Marie	9
9	9	10	NEVER BE LIKE YOU	▲	Flume Featuring Kai	3
11	10	11	PURPLE LAMBORGHINI		Skrillex & Rick Ross	6
10	12	12	THIS GIRL	●	Kungs vs Cookin' On 3 Burners	7
14	13	13	RITUAL		Marshmello Featuring Wrabel	13
13	14	14	PERFECT STRANGERS		Jonas Blue Featuring JP Cooper	11
15	15	15	BAILAR		Deorro Featuring Pitbull & Elvis Crespo	14
24	17	16	SUNSET LOVER		Petit Biscuit	16
27	20	17	BY YOUR SIDE		Jonas Blue Featuring RAYE	17
21	19	18	DYNAMITE		Nause Featuring Pretty Sister	17
25	26	19	SHELTER		Porter Robinson & Madeon	16
16	18	20	THE OCEAN		Mike Perry Featuring Shy Martin	11
22	21	21	TAPED UP HEART		KREAM Featuring Clara Mae	21
23	23	22	HIGH AND LOW		Empire Of The Sun	16
19	22	23	LOVE'SICK		Mura Masa Featuring A\$AP Rocky	19
18	16	24	LET ME HOLD YOU (TURN ME ON)		Cheat Codes & Dante Klein	14
20	24	25	GONE		Afrojack Featuring Ty Dolla \$ign	17
26	25	26	LOVE ON ME		Galantis & Hook N Sling	18
40	30	27	ICARUS		R3hab	27
36	28	28	TAKE MY BREATH AWAY		Alesso	28
37	38	29	PHONE DOWN		Lost Kings Featuring Emily Warren	25
39	29	30	CHASE YOU DOWN		RUNAGROUND	29
-	45	31	SAY YES		Tony Moran Featuring Jason Walker	31
35	33	32	WHOLE HEART		Gryffin And Bipolar Sunshine	17
43	36	33	THE HALF		DJ Snake Feat. Jeremih, Young Thug & Swizz Beatz	20
29	32	34	ALL OF ME		Big Gigantic Featuring Logic & ROZES	19
50	44	35	SAY IT TO ME		Pet Shop Boys	35
45	37	36	FIRE		Louis The Child Featuring Evalyn	30
34	31	37	BELIEVER		Major Lazer & Showtek	19
46	41	38	MIND		Skrillex & Diplo Featuring Kai	24
48	50	39	ANYWHERE		Dillon Francis Featuring Will Heard	20
44	35	40	BURN BREAK CRASH		Aanysa x Snakehips	35
42	40	41	CRAZY LOVE		Audien Featuring Deb's Daughter	25
-	34	42	WOULD I LIE TO YOU		David Guetta, Cedric Gervais & Chris Willis	32
47	49	43	SUMMER		Marshmello	42
38	39	44	FREAL UVV		Far East Movement & Marshmello Feat. Chanyeol & Tinashe	20
-	43	45	LOVE & WAR		Yellow Claw Featuring Jade Lauren	43
30	27	46	PEOPLE GRINNIN'		NERVO Featuring The Child Of Lov	27
31	48	47	BELIEVE		Crystal Waters Featuring Ste-E & Hybrid Heights	31
HOT SHOT DEBUT		48	OLDER		Lodato & Joseph Duveen	48
NEW		49	QUEEN ELIZABETH		Cheat Codes	49
NEW		50	LOVE ME		DJ Hollywood Featuring Abri	50

TOP DANCE/ELECTRONIC ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS ON CHART	
		IMPRINT/DISTRIBUTING LABEL				
NEW	1	JUSTICE		Woman	1	
2	2	THE CHAINSMOKERS		Collage (EP)	3	
3	3	LINDSEY STIRLING		Brave Enough	14	
NEW	4	DAWN RICHARD		Redemption	1	
1	5	ENIGMA		The Fall Of A Rebel Angel	2	
NEW	6	VARIOUS ARTISTS		Monstercat 029: Havoc	1	
4	7	EMPIRE OF THE SUN		Two Vines	4	
NEW	8	TROYE SIVAN		Blue Neighbourhood: The Remixes	1	
6	9	THE CHAINSMOKERS		Bouquet (EP)	57	
NEW	10	JAI WOLF		Kindred Spirits (EP)	1	
8	11	VARIOUS ARTISTS		Now That's What I Call A Workout 2016	49	
7	12	DJ SNAKE		Encore	16	
10	13	FLUME		Skin	26	
NEW	14	VARIOUS ARTISTS		Circus Three Presented By Doctor P & Flux Pavilion	1	
9	15	DIE ANTWOORD		Mount Ninji And Da Nice Time Kid	10	
RE	16	MOBY & THE VOID PACIFIC CHOIR		These Systems Are Failing	3	
15	17	SURVIVE		RR7349	8	
12	18	MARSHMELLO		Joytime	14	
11	19	KUNGS		Layers	3	
23	20	TYCHO		Epoch	8	
17	21	KAYTRANADA		99.9%	28	
14	22	KYGO		Cloud Nine	28	
NEW	23	THEFATRAT		Jackpot (EP)	1	
20	24	ARIKA KANE		Arika Kane: The Remix Album	5	
13	25	CARAVAN PALACE		CAFE DE LA DANSE / LE PLAN	15	



New Best For Chainsmokers

The Chainsmokers (above) lead Hot Dance/Electronic Songs for a 15th week with "Closer" (featuring Halsey), which becomes the act's longest-leading No. 1. The song eclipses the 14-week command of "Roses" (featuring Rozes) earlier in 2016. (The duo's **Daya**-assisted "Don't Let Me Down" followed with a 12-week reign.) Since the chart's inception on Jan. 26, 2013, only two tracks have led longer than "Closer": Avicii's "Wake Me Up!" (26 weeks, 2013-14) and Major Lazer and DJ Snake's "Lean On" (featuring MØ) (23 weeks, 2015-16). "Closer" receives a boost from The Chainsmokers and Halsey's performance of it on the American Music Awards (Nov. 21), gaining by 25 percent to 73,000 downloads sold in the week ending Nov. 24, according to Nielsen Music.

Meanwhile, "Closer" controls the all-format Radio Songs chart for a ninth week (145 million in audience), tying **Outkast's** "Hey Ya!" (nine weeks, 2003-04) for the longest rule by a duo in the chart's 26-year history.

On Top Dance/Electronic Albums, French duo **Justice** (Xavier de Rosnay and Gaspard Augé) bows at No. 1 with *Woman*, which sold 5,000, the act's best sales week since *Audio, Video, Disco* debuted (at No. 4) with 9,000 in 2011. The act earns its second No. 1, following 2007's *Cross*.

Shifting to Dance Club Songs, Dutch DJ **Martin Garrix** and singer **Bebe Rexha** notch their second and first No. 1, respectively, with "In the Name of Love" (2-1). Garrix first led with "Animals" three years ago. Remixes from **The Him**, **Sneaker Snob** and **Stash Konig**, among others, helped lift "Love" to the top.

—Gordon Murray

DANCE/MIX SHOW AIRPLAY™

LAST WEEK	THIS WEEK	TITLE	Artist	WKS ON CHART
		IMPRINT/PROMOTION LABEL		
1	1	CLOSER	The Chainsmokers Feat. Halsey	17
2	2	24K MAGIC	Bruno Mars	7
4	3	LET ME LOVE YOU	DJ Snake Feat. Justin Bieber	13
3	4	STARBOY	The Weeknd Feat. Daft Punk	9
10	5	SIDE TO SIDE	Ariana Grande Feat. Nicki Minaj	7
5	6	COLD WATER	Major Lazer Feat. Justin Bieber & MO	18
6	7	SCARS TO YOUR BEAUTIFUL	Alessia Cara	6
7	8	ALARM	Anne-Marie	6
12	9	NOTHING TO LOSE	VASSY	11
11	10	IN THE NAME OF LOVE	Martin Garrix & Bebe Rexha	16
18	11	CRAZY LOVE	Audien Feat. Deb's Daughter	13
9	12	TAKE MY BREATH AWAY	Alesso	4
20	13	ANYWHERE	Dillon Francis Feat. Will Heard	5
14	14	IN MY HEAD	Party Favor Feat. Georgia Ku	7
13	15	DON'T WANNA KNOW	Maroon 5 Feat. Kendrick Lamar	5
17	16	I HATE U I LOVE U	gnash Feat. Olivia O'Brien	8
14	17	FELT THIS GOOD	KapSlap Feat. M. Bronx	15
17	18	UNSTEADY	X Ambassadors	4
19	19	STARVING	Hailee Steinfeld & Grey Feat. Zedd	7
19	20	FADE	Kanye West	6
15	21	CHASE YOU DOWN	RUNAGROUND	19
22	22	HEATHENS	twenty one pilots	12
23	23	STELLAR	Disco Killerz & Liquid Todd Feat. Jimmy Gnecco	8
25	24	PERFECT STRANGERS	Jonas Blue Feat. JP Cooper	16
25	25	FALSE ALARM	Matoma & Becky Hill	6

HOT DANCE/ELECTRONIC SONGS: THE WEEK'S MOST POPULAR CURRENT DANCE/ELECTRONIC SONGS, RANKED BY SPIN AIRPLAY, AUDIENCE IMPRESSIONS AS MEASURED BY NIELSEN MUSIC, STREAMING ACTIVITY DATA BY SPINNING DISK, SALES DATA AS COMPILED BY NIELSEN MUSIC. SONGS ARE LISTED AS CURRENT IF THEY ARE NEW-RELEASED TITLES, OR SONGS RECEIVING AIRPLAY AND/OR SALES ACTIVITY FOR THE FIRST TIME. TOP DANCE/ELECTRONIC ALBUMS: THE WEEK'S MOST POPULAR CURRENT DANCE/ELECTRONIC ALBUMS, RANKED BY SALES DATA AS COMPILED BY NIELSEN MUSIC. ALBUMS ARE LISTED AS CURRENT IF THEY ARE NEW-RELEASED TITLES, OR ALBUMS RECEIVING SALES DATA AS COMPILED BY NIELSEN MUSIC. ARTISTS ARE LISTED AS CURRENT IF THEY ARE NEW-RELEASED ARTISTS, OR ARTISTS RECEIVING AIRPLAY AND/OR SALES ACTIVITY FOR THE FIRST TIME. TOP DANCE/MIX SHOW AIRPLAY: THE WEEK'S MOST POPULAR DANCE/MIX SHOWS, RANKED BY SPIN AIRPLAY, AUDIENCE IMPRESSIONS AS MEASURED BY NIELSEN MUSIC, STREAMING ACTIVITY DATA BY SPINNING DISK, SALES DATA AS COMPILED BY NIELSEN MUSIC. 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CONGRATULATIONS
JENNIFER JUSTICE

FOR BEING RECOGNIZED (AGAIN!) AS A
**LEADING WOMAN
IN MUSIC**



NASHVILLE
PREDATORS

and
**BRIDGESTONE
ARENA**

Salute
**billboard
WOMEN
IN MUSIC 2016**

Congratulations to the
Honorees from Nashville
**Ali Harnell, Marcie Allen,
Mary Ann McCreedy, Sally Williams &
Sarah Trahern**

THANK YOU TO THE WOMEN OF
SMASHVILLE

- | | | |
|------------------|------------------|------------------|
| Addie Denman | Holly Atherton | Mallory Sova |
| Allie Wilson | Jackie Fisher | Marilu Hagen |
| Amber Stone | Jane Avinger | Megan Garrett |
| Ashlee Stokely | Jenn Maxwell | Michelle Kennedy |
| Ashley Spencer | Jilian Brake | Natalie Aronson |
| Beth DeGrandis | Jill Ormandy | Paige Ciuffo |
| Bre Laabs | Julia Vlassov | Paula Trujillo |
| Brianna Gefre | Katie Quinn | Pier Vaughn |
| Britt Kincheloe | Kelli Hill | Rebecca King |
| Brittany Selbert | Kim Schaller | Robin Lee |
| Claire Francis | Kristen Finch | Sandy Weaver |
| Colleen Flynn | Kristen Hood | Sara Shear |
| Courtnei Mosley | Kristi Andrascik | Shannon Callihan |
| Denise Williams | Kylie Wilkerson | Snow Rose |
| Emily Alcorn | Lara Jabour | Susan Charnley |
| Emily Deathridge | Lindsay Rutledge | Tami Jones |
| Hannah Foster | Lindsey Inman | Tara Yekel |
| Hannah Morris | Lynne Koester | Taylor Fish |
| Heidi Bundren | Mackenzie Hood | Whitney Snyder |
| | Madison Green | |

ROY ORBISON 3rd

December 6th, 2016 marks the 28th anniversary of the death of Roy Orbison and the 5th anniversary of the death of Barbara Orbison. In an effort to bring joy to this typically sad day, Roy Orbison, Jr and his fiancée Åsa have chosen December 6 this year to announce a blessing: the birth of Roy Orbison 3rd who was born in Nashville, Tennessee, on March 2, 2016.

The happy, healthy baby boy is Roy Orbison Jr's first child and Roy Orbison's first grandson.

The beaming new dad commented, "Becoming a father has changed my life. I love him so much and everyday I see elements of big Roy's and Barbara's spirit in him. He looks a lot like his grandfather and already loves guitar. We wake him up each morning playing music like "Oh Pretty Woman" and "You Got It".

MERCY!!!!



www.royorbisonjr.com

DANCE CLUB SONGS™

LAST WEEK	THIS WEEK	TITLE (IMPRINT/PROMOTION LABEL)	Artist	WKS. ON CHART
2	1	IN THE NAME OF LOVE STMPD RECORDS/RCA	Martin Garrix & Bebe Rexha	7
3	2	STARBOY XO/REPUBLIC	The Weeknd Feat. Daft Punk	7
6	3	GG SAY YES SUGAR HOUSE/JASON WALKER/MR. TANMAN	Tony Moran Feat. Jason Walker	6
5	4	SAY IT TO ME X2/KOBALT	Pet Shop Boys	7
8	5	24K MAGIC ATLANTIC	Bruno Mars	5
1	6	PEOPLE GRINNIN' BIG BEAT/ATLANTIC	NERVO Feat. The Child Of Lov	12
7	7	BELIEVE 418	Crystal Waters Feat. Sted-E & Hybrid Heights	9
9	8	PERFECT STRANGERS JONAS BLUE/CAPITOL	Jonas Blue Feat. JP Cooper	13
14	9	LOVE ME BEATCLAN/BUILDUP	DJ Hollywood Feat. Abri	7
15	10	OLDER OVERDRIVE	Lodato & Joseph Duveen	7
18	11	ICARUS R3HAB	R3hab	5
16	12	SUPERLOVE RCA	Tinashe	6
13	13	SIDE TO SIDE REPUBLIC	Ariana Grande Feat. Nicki Minaj	7
4	14	TEARDROPS HOLLYWOOD	Cole Plante x BOBI	12
21	15	BUTTON PUSHA CARRILLO	Ralphi Rosario & Aneeta Beat	4
20	16	HIGH AND LOW THE SLEEPY JACKSON/ASTRALWERKS/CAPITOL	Empire Of The Sun	6
11	17	MY WAY FLY EYE/COLUMBIA	Calvin Harris	9
26	18	TO NOT LOVE YOU FRIENDSHIP COLLECTIVE	DJ Pebbles	5
29	19	BLOW YOUR MIND (MWAH) WARNER BROS.	Dua Lipa	3
32	20	LOVE ON THE BRAIN WESTBURY ROAD/90C NATION	Rihanna	3
30	21	GOOD GRIEF VIRGIN/CAPITOL	Bastille	4
31	22	HELL IN PARADISE (2016) MIND TRAIN/TWISTED	Ono	4
12	23	STRONGER TOGETHER REPUBLIC	Jessica Sanchez	11
24	24	ELECTRIC CHURCH ROSTRUM	Mike Taylor	8
22	25	HEATHENS DC/ATLAS/WATERTOWER/ATLANTIC/FUELED BY RAMEN/RRP	twenty one pilots	8
25	26	MHM MHM RADIKAL	Manuel Riva Feat. Eneli	7
27	27	SAY SOMETHING BELIEVE	Keith Cullen	6
37	28	ALL OUT OF LOVE (2016) AIR SUPPLY	Air Supply	4
10	29	TELEPATHY RCA	Christina Aguilera Feat. Nile Rodgers	11
23	30	CLOSER DISRUPTOR/COLUMBIA	The Chainsmokers Feat. Halsey	13
43	31	TROUBLE HITS IN THE BAG/INTERSCOPE	Offaiah	2
41	32	RECOVERY KRISTII	Kristii	3
19	33	GONE 418	Carly Eden	8
17	34	SOLDIERS DE ANGELIS	JAGMAC	9
39	35	SMILE VIRGIN/PRIORITY/CAPITOL	Gorgon City Feat. Elderbrook	4
28	36	IT AIN'T OVER RADIKAL	The Bello Boys & Dan Donica Feat. Seri	14
42	37	THIS IS OUR NIGHT CARRILLO	Kissy Sell Out Feat. Lisa Williams	3
46	38	SCARS TO YOUR BEAUTIFUL EP/DEF JAM	Alessia Cara	2
34	39	PERFECT ILLUSION STREAMLINE/INTERSCOPE	Lady Gaga	9
49	40	THE GREATEST MONKEY PUZZLE/RCA	Sia Feat. Kendrick Lamar	2
35	41	HEARTBREAK HOTLINE BUILDUP	The Pool Kids	11
50	42	DON'T WANNA KNOW 222/INTERSCOPE	Maroon 5 Feat. Kendrick Lamar	2
36	43	LET ME LOVE YOU DI SNAKE/INTERSCOPE	DJ Snake Feat. Justin Bieber	12
HOT SHOT DEBUT	44	SHINE MOLLIE JAY	Mollie Jay	1
38	45	THIS GIRL KUNGS/SOUND OF BARCLAY/BARCLAY/CASABLANCA/REPUBLIC	Kungs vs Cookin' On 3 Burners	15
NEW	46	TAKE MY BREATH AWAY ALFUNE/DEF JAM	Alesso	1
NEW	47	GET TOGETHER ELECTRA STAR/DAUMAN	Christine Saade + Twisted Dee	1
44	48	HOUSE WORK POLYDOR/CASABLANCA/REPUBLIC	Jax Jones Feat. Mike Dunn & MNEK	6
48	49	SHAMELESS ISLAND/REPUBLIC	Tyler Glenn	2
NEW	50	HURTS CAPITOL	Emeli Sande	1

BOXSCORE

December 10
2016
billboard

LEGEND
 ● Bullets indicate titles with greatest weekly gains.
 Album Charts
 ● Recording Industry Assn. of America (RIAA) certification for physical shipments & digital downloads of 500,000 albums (Gold).
 ▲ RIAA certification for physical shipments & digital downloads of 1 million units (Platinum). Numerical noted with Platinum symbol indicates album's multi-platinum level.
 ◆ RIAA certification for physical shipments & digital downloads of 10 million units (Diamond). Numerical noted with Diamond symbol indicates album's multi-platinum level.
 ○ Latin albums certification for physical shipments & digital downloads of 30,000 units (Oro).
 △ Latin albums certification for physical shipments & digital downloads of 60,000 units (Platino). Numerical noted with Platino symbol indicates album's multi-platinum level.
 Digital Songs Charts
 ● RIAA certification for 500,000 paid downloads and on-demand streams where 100 streams equal 1 download (Gold).
 ▲ RIAA certification for 1 million paid downloads and on-demand streams where 100 streams equal 1 download (Platinum). Numerical noted with Platinum symbol indicates song's multi-platinum level.
 Awards
 PS (PaceSetter for largest % album sales gain)
 GG (Greatest Gainer for largest volume gain)
 DG (Digital Sales Gainer)
 AG (Airplay Gainer)
 SG (Streaming Gainer)
 Publishing song index available on Billboard.com/biz.
 Visit Billboard.com/biz for complete rules and explanations.

CONCERT GROSSES

	GROSS PER TICKET PRICE(S)	ARTIST VENUE DATE	ATTENDANCE CAPACITY	PROMOTER
1	\$4,585,875 \$201/\$61	MARC ANTHONY AMERICAN AIRLINES ARENA, MIAMI NOV. 18-19	37,017 TWO SELLOUTS	CARDENAS MARKETING NETWORK
2	\$3,062,414 \$495/\$119/\$94/\$54	BRITNEY SPEARS THE AXIS AT PLANET HOLLYWOOD, LAS VEGAS NOV. 9, 11-12, 16, 18-19	21,015 25,152 SIX SHOWS	CAESARS ENTERTAINMENT
3	\$2,688,735 \$175/\$35	SIA, MIGUEL, ALUNAGEORGE HOLLYWOOD BOWL, LOS ANGELES OCT. 8-9	33,384 TWO SELLOUTS	ANDREW HEWITT CO. & BILL SILVA PRESENTS, LIVE NATION
4	\$2,509,209 \$275/\$55	DOLLY PARTON HOLLYWOOD BOWL, LOS ANGELES OCT. 1-2	28,321 31,957 TWO SHOWS	ANDREW HEWITT CO. & BILL SILVA PRESENTS
5	\$2,428,872 \$157/\$99.50	FREAKNIGHT: ZEDD, MARTIN GARRIX, ARMIN VAN BUUREN & OTHERS TACOMA DOME, TACOMA, WASH. OCT. 28-29	24,251 28,371 TWO SHOWS	USC
6	\$2,347,694 \$155.50/\$66	MARC ANTHONY AMWAY CENTER, ORLANDO NOV. 20	11,237 11,966	CARDENAS MARKETING NETWORK
7	\$1,770,549 \$350/\$39.50	VAN MORRISON, TOM JONES HOLLYWOOD BOWL, LOS ANGELES OCT. 13	16,844 SELLOUT	ANDREW HEWITT CO. & BILL SILVA PRESENTS
8	\$1,719,403 \$275/\$49	CBS RADIO'S WE CAN SURVIVE: BRUNO MARS, ARIANA GRANDE & OTHERS HOLLYWOOD BOWL, LOS ANGELES OCT. 22	15,576 SELLOUT	ANDREW HEWITT CO. & BILL SILVA PRESENTS, CBS RADIO
9	\$1,608,072 \$125/\$29.50	KYGO, BOB MOSES, LABRINTH, SEEB, AFSHEEN HOLLYWOOD BOWL, LOS ANGELES OCT. 14-15	26,075 30,688 TWO SHOWS	ANDREW HEWITT CO. & BILL SILVA PRESENTS, LIVE NATION
10	\$1,573,560 \$255/\$45	BLACK SABBATH, RIVAL SONS HOLLYWOOD BOWL, LOS ANGELES SEPT. 19	16,338 SELLOUT	ANDREW HEWITT CO. & BILL SILVA PRESENTS, LIVE NATION
11	\$1,472,162 \$90/\$88	TEMPLE OF THE DOG, FANTASTIC NEGRO BILL GRAHAM CIVIC AUDITORIUM, SAN FRANCISCO NOV. 11-12	16,728 TWO SELLOUTS	ANOTHER PLANET ENTERTAINMENT
12	\$1,411,344 \$88	TEMPLE OF THE DOG, FANTASTIC NEGRO THE FORUM, INGLEWOOD, CALIF. NOV. 14	16,038 SELLOUT	LIVE NATION
13	\$1,170,657 \$165/\$35	DARYL HALL & JOHN OATES HOLLYWOOD BOWL, LOS ANGELES SEPT. 20	16,452 SELLOUT	ANDREW HEWITT CO. & BILL SILVA PRESENTS, LIVE NATION
14	\$1,116,050 \$135/\$70	BOO!: YELLOW CLAW, SHOWTEK, EPHWURD, KSHMR & OTHERS BILL GRAHAM CIVIC AUDITORIUM, SAN FRANCISCO OCT. 28-29	16,243, 17,000 TWO SHOWS ONE SELLOUT	ANOTHER PLANET ENTERTAINMENT, INSONMIAC
15	\$1,098,080 (\$900.917) \$396.61/\$317.17	BASTILLE O2 ARENA, LONDON NOV. 1-2	27,798 32,040 TWO SHOWS	KILIMANJARO LIVE/AEG LIVE
16	\$1,047,316 \$125/\$32.50	BON IVER, PATTI SMITH, HISS GOLDEN MESSENGER HOLLYWOOD BOWL, LOS ANGELES OCT. 23	16,882 SELLOUT	ANDREW HEWITT CO. & BILL SILVA PRESENTS
17	\$1,008,150 \$99.50/\$29.50	THE LUMINEERS, BORNS, RAYLAND BAXTER HOLLYWOOD BOWL, LOS ANGELES OCT. 5	16,765 SELLOUT	ANDREW HEWITT CO. & BILL SILVA PRESENTS
18	\$924,133 (\$756.810) \$116/\$54.95	MAXWELL & MARY J. BLIGE, RO JAMES O2 ARENA, LONDON OCT. 28	9,940 12,701	LIVE NATION
19	\$834,133 (\$684.535) \$48.74/\$42.65	BRING ME THE HORIZON, ENTER SHIKARI, DON BROCO, BASEMENT O2 ARENA, LONDON OCT. 31, NOV. 5	19,552 27,279 TWO SHOWS	LIVE NATION
20	\$697,746 \$87/\$37	KEITH URBAN, BRETT ELDRIDGE, MAREN MORRIS BARCLAYS CENTER, BROOKLYN, N.Y. NOV. 19	10,664 12,883	AEG LIVE
21	\$678,312 \$156/\$46	JULION ALVAREZ SAYE MART CENTER, FRESNO, CALIF. NOV. 20	8,250 10,819	CARDENAS MARKETING NETWORK
22	\$594,167 (\$483.519) \$52.23	NICKELBACK, MONSTER TRUCK O2 ARENA, LONDON OCT. 20	11,429 17,429	LIVE NATION
23	\$566,926 \$286/\$137.50/\$119.90/\$104.50	DONNY & MARIE THE SHOWROOM AT THE FLAMINGO, LAS VEGAS NOV. 8-12, 15-19	5,902 2,885 TEN SHOWS	CAESARS ENTERTAINMENT
24	\$565,120 (\$464.500) \$79.08/\$66.91	BAD COMPANY, RICHIE SAMBORA O2 ARENA, LONDON OCT. 29	8,012 11,437	LIVE NATION
25	\$552,500 \$65	LAURYN HILL & NAS HEARST GREEK THEATRE, BERKELEY, CALIF. NOV. 4	8,500 SELLOUT	ANOTHER PLANET ENTERTAINMENT
26	\$544,528 \$60.75/\$40.75	FIVE FINGER DEATH PUNCH & SHINEDOWN, SIXX:A.M., AS LIONS TACOMA DOME, TACOMA, WASH. NOV. 5	9,776 14,172	FRANK PRODUCTIONS, NS2, CMOORE LIVE
27	\$533,014 (\$437.420) \$115.76/\$67.02	VAN MORRISON & JEFF BECK O2 ARENA, LONDON OCT. 30	5,250 8,597	LIVE NATION
28	\$489,987 \$79.75/\$29.75	KEITH URBAN, BRETT ELDRIDGE, MAREN MORRIS GIANT CENTER, HERSHEY, PA. NOV. 17	8,493 SELLOUT	LIVE NATION
29	\$471,099 \$60.75/\$45.75	FIVE FINGER DEATH PUNCH & SHINEDOWN, SIXX:A.M., AS LIONS PEORIA CIVIC CENTER, PEORIA, ILL. NOV. 19	8,405 SELLOUT	FRANK PRODUCTIONS, NS2, CMOORE LIVE
30	\$456,135 \$60.75/\$40.75	FIVE FINGER DEATH PUNCH & SHINEDOWN, SIXX:A.M., AS LIONS PRUDENTIAL CENTER, NEWARK, N.J. NOV. 26	7,876 9,966	FRANK PRODUCTIONS, NS2, CMOORE LIVE
31	\$455,910 \$105/\$75	KEITH URBAN, BRETT ELDRIDGE, MAREN MORRIS MOHEGAN SUN ARENA, UNCASVILLE, CONN. NOV. 18	5,044 5,131	LIVE NATION
32	\$439,402 (\$578.160 AUSTRALIAN) \$62.23	DISTURBED, TWELVE FOOT NINJA BRISBANE ENTERTAINMENT CENTRE, BRISBANE, AUSTRALIA 2008 NOV. 15	10,000	FRONTIER TOURING
33	\$437,575 \$60.75/\$40.75	FIVE FINGER DEATH PUNCH & SHINEDOWN, SIXX:A.M., AS LIONS DCU CENTER, WORCESTER, MASS. NOV. 25	7,855 8,871	FRANK PRODUCTIONS, NS2, CMOORE LIVE
34	\$412,064 (\$542.190 AUSTRALIAN) \$62.57	DISTURBED, TWELVE FOOT NINJA MARGARET COURT ARENA, MELBOURNE NOV. 12	6,572 SELLOUT	FRONTIER TOURING
35	\$362,412 \$60.75/\$50.75	FIVE FINGER DEATH PUNCH & SHINEDOWN, SIXX:A.M., AS LIONS HUNTINGTON CENTER, TOLEDO, OHIO NOV. 21	6,099 7,017	FRANK PRODUCTIONS, NS2, CMOORE LIVE



Bowl Scores Big With Fall Events

Sia (above) heads up a slate of touring artists who appeared this fall at the Hollywood Bowl, the famed 94-year-old Los Angeles amphitheater that earns nine slots on the Boxscore chart. Concert promoters Andrew Hewitt and Bill Silva Presents recently reported events that occurred during September and October at the 17,500-seat outdoor venue, including Sia's two-show stint on Oct. 8 and 9. With sellout crowds at both performances, the total sold-ticket count reached 33,384 for her Nostalgic for the Present Tour that hit 22 North American markets this fall. Her Los Angeles run grabs the No. 3 ranking on the chart based on \$2.6 million in sales.

Country legend Dolly Parton follows at No. 4 with a \$2.5 million take from her Oct. 1-2 performances during her Pure & Simple Tour, now in the final days of a 27-week run. Norwegian DJ Kygo is the third artist with a two-night engagement at the amphitheater this fall. His Oct. 14-15 concerts (No. 9) drew 26,075 fans and grossed \$1.6 million.

Van Morrison is the top grosser among the artists who played single shows at the venue. His sold-out Oct. 13 gig takes the No. 7 ranking with \$1.7 million at the box office. Two other Hollywood Bowl events land in the top 10: CBS Radio's We Can Survive concert honoring National Breast Cancer Awareness month that featured Bruno Mars, Ariana Grande and others on Oct. 22 (No. 8) and Black Sabbath's sold-out performance on Sept. 19 (No. 10).

-Bob Allen

You are *such*
an inspiration.
Congrats Lou.

Love, Taylor

PHOTO CRED: JEROME DURAN



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This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart
1	2	I GOT YOU (I Feel Good) James Brown, King 6015 (Lois-Try Me, BMI)	4
2	5	I HEAR A SYMPHONY Supremes, Motown 1083 (Jobete, BMI)	5
3	1	AIN'T THAT PECULIAR Marvin Gaye, Tamla 54122 (Jobete, BMI)	9
4	4	A LOVER'S CONCERTO Toys, DynoVoice 209 (Saturday, BMI)	7
5	3	RESCUE ME Fontella Bass, Checker 1120 (Chevis, BMI)	11

Brown (right) taught *Tonight Show* host Johnny Carson how to dance in 1967.

COOL DANCE

REWINDING THE CHARTS

51 Years Ago 'I FEEL GOOD' DID REAL GOOD ON THE CHARTS

The Godfather of Soul James Brown scored his biggest Hot 100 hit in 1965

"WHENEVER I SEE A FROZEN POND, I take myself to 1967, when us kids did the James Brown 'I Feel Good' dance on any patch of ice," Public Enemy's Chuck D told *Billboard* after learning of the Godfather of Soul's 2006 death. He was referring to Brown's classic, "I Got You (I Feel Good)," his third No. 1 on the Top Selling Rhythm & Blues Singles chart (forerunner of Hot R&B/Hip-Hop Songs) dated Dec. 4, 1965.

Two weeks later, the song rose to No. 3 on the Billboard Hot 100, becoming Brown's highest-peaking of seven top 10s on the chart.

Born in 1933 and raised in Augusta, Ga., the "Hardest Working Man in Show Business," as he was also called, dominated pop and R&B with a greasy mix of soul and funk, while his signature rapid-fire dance steps, splits and spins inspired Michael Jackson and Prince.

From 1959 to 1974, Brown topped the R&B singles chart 17 times and, at his performing peak, toured 335 nights a year. But by the late '70s, disco's polished beats had eclipsed his gritty sound and disputes with the IRS had eroded his business empire. In the late '80s, he served 15 months in prison after being convicted of assaulting a police officer and other charges, and through the early 2000s was arrested repeatedly for domestic violence.

Brown still managed a final run of hits and honors, beginning with 1986's "Living in America" from *Rocky IV*, his final Hot 100 top 10 (which reached No. 4) and first since 1968. He was among the first artists inducted into the Rock and Roll Hall of Fame in 1986, received a Grammy Award for lifetime achievement in 1992 and claimed Kennedy Center honors in 2002. He performed until his death from congestive heart failure on Christmas Day in 2006 and is survived by his fourth wife, Tomi Rae Hynie, and nine children. —TREVOR ANDERSON

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