

Billboard

September 3, 2016 | billboard.com

52 BEST THINGS *About Music* THIS FALL

Selfie-snapping teen heartthrob **Shawn Mendes** has a message for his fans: 'People know me, but they have no idea'

+

Kings of Leon hit reset, Spotify bets on 'inclusives,' and superstars (**Kanye**, **Gaga**) gear up for a make-or-break Q4

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You continue to inspire and enrich the lives
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through your extraordinary creativity.

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that you have chosen to come back home.



billboard HOT 100



The Chainsmokers (pictured) and Halsey each earn their first Hot 100 No. 1 with "Closer."

EDM (Finally) Climbs Back To No. 1

THE CHAINSMOKERS ARE IN A TOP SPOT NOT normally reserved for EDM acts. The dance/pop duo (**Andrew Taggart** and **Alex Pall**) and **Halsey**, the featured singer on the pair's song "Closer," make their first trip to No. 1 on the Billboard Hot 100 (dated Sept. 3) as the song leaps 6-1 in its third week. The midtempo track concurrently crowns *Billboard's* Hot Dance/Electronic Songs chart (see page 94), making it the first single to top both rankings since **Baauer's** "Harlem Shake" led Hot Dance/Electronic Songs and the Hot 100 for eight and five weeks, respectively, starting in March 2013. "Closer" claims top honors as the greatest gainer in all metrics: It logs a second week atop the Digital Songs chart with 116,000 downloads sold (up 44 percent), according to Nielsen Music, marking The Chainsmokers' best sales week for a song; hits the top of Streaming Songs for the first time, up by 24 percent to 23.1 million U.S. streams; and leaps 35-19 on Radio Songs (49 million in airplay audience, up 41 percent). The last song to simultaneously sport the biggest surges in sales, streaming and airplay on the Hot 100? **Drake's** "One Dance" (featuring **Wizkid** and **Kyla**), on the May 21 chart, likewise during its first week at the top. In what could be a good sign for "Closer," "Dance" went on to spend 10 weeks at No. 1. —GARY TRUST

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
9	6	1	#1 Closer	DG AG SG THE CHAINSMOKERS; FRANK; KENNETT (A JAGGART, SPANK; KENNETT A FRANGANI; SLADE; KING)	The Chainsmokers Feat. Halsey	DISRUPTOR/COLUMBIA	1	3
1	1	2	Cheap Thrills	G KURSTIN (S K I FURLER, G KURSTIN, S P HENRIQUES)	Sia Feat. Sean Paul	MONKEY PUZZLE/RCA	1	27
5	2	3	Cold Water	DIPLO, BENNY BLANCO JR, BLENDER, KING HENRY (E C SHEERAN, B L LEVIN, J SCOTT), W PENT Z, P MECKSEPER, H ALLEN, J DBIEBER, K M MORSTED	Major Lazer Feat. Justin Bieber & MO	MAD DECENT/DEF JAM	2	4
11	4	4	Heathens	M ELUZONDO, J JOSEPH (T JOSEPH)	twenty one pilots	DC/ATLAS/WATERTOWER/ATLANTIC/FUELED BY RAMEN/RRP	4	9
3	3	5	This Is What You Came For	CALVIN HARRIS (CALVIN HARRIS, NILS SIOBERG)	Calvin Harris Feat. Rihanna	WESTBURY ROAD/ROC NATION/FLY EYE/COLUMBIA	3	16
7	7	6	Ride ▲	R REED (T JOSEPH)	twenty one pilots	FUELED BY RAMEN/RRP	6	23
2	5	7	One Dance	NINE TEENBS, WIZKID, N SHEBIB (A GRAHAM, P JEFFERIES, N J SHEBIB, A I BALOGUN, R SMITH)	Drake Feat. WizKid & Kyla	YOUNG MONEY/CASH MONEY/REPUBLIC	1	20
6	8	8	Don't Let Me Down ▲	THE CHAINSMOKERS (A JAGGART, E W SCHWARTZ, S HARRIS)	The Chainsmokers Feat. Daya	DISRUPTOR/COLUMBIA	3	27
4	9	9	Can't Stop The Feeling! ▲	JIMBERLAKE, MAX MARTIN, SHELLBACK (JIMBERLAKE, MAX MARTIN, SHELLBACK)	Justin Timberlake	DREAMWORKS/RCA	1	15
10	11	10	Send My Love (To Your New Lover)	MAX MARTIN, SHELLBACK (A L B ADKINS, MAX MARTIN, SHELLBACK)	Adele	XL/COLUMBIA	9	14

SALES, AIRPLAY & STREAMING DATA PROVIDED BY NIELSEN MUSIC

Billboard Hot 100



The 28-year-old Virginia native hits new highs on the Hot 100 (26-21) and Hot R&B/Hip-Hop Songs (9-7) with his first single on both charts.

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D.R.A.M. FEAT. LIL YACHTY
Broccoli

Did you expect "Broccoli" to have this kind of success?

I had no idea that it was going to be a top 40 record. I thought it was going to be lit for the culture, lit for SoundCloud, for the Internet, but it just grew — much to our surprise. Nobody's mad over here.

You met your collaborator on this song, Lil Yachty, through Rick Rubin. What is it like working with Rick?

It's [the] guidance that he provides, but he also cools back — he listens. He brings out the things that he likes, rarely points out the things that he doesn't. He's just

the best, man. He makes you feel like you've known him for a long time. He's got that vibe.

How would you describe your music to someone who has never heard it?

I would say it's like a Mewtwo, if you're talking *Pokémon*. Just rare. Bits and pieces I've obtained from being a kid — jingles and *The Sound of Music* and big-band shit — to being a teenager engulfed in the whole P-Funk wave, the *Hot Buttered Soul* wave. The most popular records, like "Broccoli," are just a taste of the whole spectrum of things.

—JOHN KENNEDY



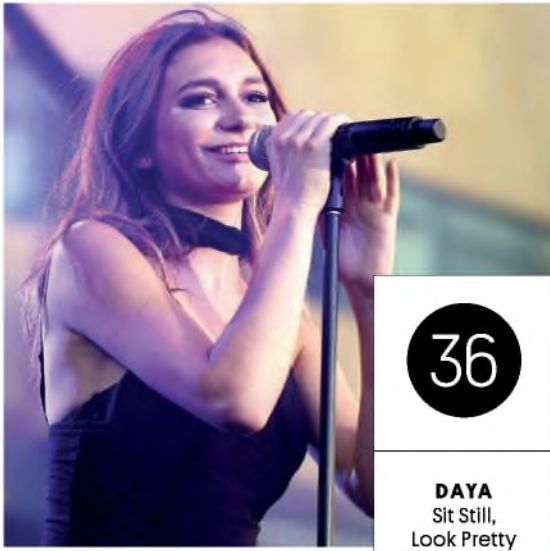
2 **SIA FEAT. SEAN PAUL**
Cheap Thrills

Although the song falls to No. 2 on the Hot 100 after four weeks at No. 1, it becomes both Sia and Paul's first leader on the Adult Top 40 airplay chart (see page 88).

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	Peak Position	Weeks On Chart
8	10	11	Needed Me ▲		Rihanna	7	29
18	14	12	Treat You Better		Shawn Mendes	12	11
22	13	13	Into You		Ariana Grande	13	14
20	17	14	Too Good		Drake Feat. Rihanna	14	16
13	18	15	For Free		DJ Khaled Feat. Drake	13	11
38	15	16	Sucker For Pain		Wayne, Wiz Khalifa & Imagine Dragons With Logic & Ty Dolla Sign	15	8
12	16	17	Panda ▲		Desiigner	1	26
19	19	18	We Don't Talk Anymore		Charlie Puth Feat. Selena Gomez	18	11
-	12	19	Let Me Love You		DJ Snake Feat. Justin Bieber	12	2
25	25	20	Never Be Like You		Flume Feat. Kai	20	20

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	Peak Position	Weeks On Chart
28	26	21	Broccoli		D.R.A.M. Feat. Lil Yachty	21	10
21	22	22	Controlla		Drake	16	16
32	32	23	Gold ●		Kiara	23	13
17	21	24	Just Like Fire		Pink	10	18
14	20	25	Me Too ●		Meghan Trainor	13	14
16	23	26	Work From Home ▲		Fifth Harmony Feat. Ty Dolla Sign	4	25
24	28	27	All In My Head (Flex)		Fifth Harmony Feat. Fetty Wap	24	9
27	31	28	I Hate U I Love U ●		gnash Feat. Olivia O'Brien	27	18
23	27	29	H.O.L.Y.		Florida Georgia Line	14	16
46	40	30	Luv		Tory Lanez	30	8
15	24	31	Don't Mind ●		Kent Jones	8	16
26	30	32	I Took A Pill In Ibiza ▲		Mike Posner	4	31
63	37	33	No Limit		Usher Feat. Young Thug	33	8
33	35	34	Stressed Out ▲		twenty one pilots	2	48
40	41	35	Hymn For The Weekend ●		Coldplay	35	12
62	56	36	Sit Still, Look Pretty ●		Daya	36	12
37	38	37	Timmy Turner		Desiigner	37	4
31	34	38	Work ▲		Rihanna Feat. Drake	1	30
43	29	39	Rise		Katy Perry	11	5
34	42	40	7 Years ▲		Lukas Graham	2	31
35	39	41	Low Life ▲		Future Feat. The Weeknd	18	28
77	65	42	This Girl		Kungs vs Cookin' On 3 Burners	42	4
-	62	43	Gangsta		Kehlani	43	2
30	36	44	I Got The Keys		DJ Khaled Feat. Jay Z & Future	30	8
60	47	45	Unsteady		X Ambassadors	39	14
39	44	46	Love Yourself ▲		Justin Bieber	1	40
41	45	47	Cake By The Ocean ▲		DNCE	9	44
57	52	48	Peter Pan		Kelsea Ballerini	48	12
53	48	49	From The Ground Up		Dan + Shay	48	13
52	46	50	Make You Miss Me		Sam Hunt	46	12

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
67	43	51	Make Me...		Britney Spears Feat. G-Eazy	RCA	17	5
90	33	52	Purple Lamborghini		Skrillex & Rick Ross	DC/ATLAS/WARFLOWER/ATLANTIC/RRP	33	4
61	54	53	Different For Girls		Dierks Bentley Feat. Elle King	CAPITOL NASHVILLE	53	11
51	51	54	THat Part		Schoolboy Q Feat. Kanye West	TOP DAWG/INTERSCOPE	40	11
81	77	55	Mama Said		Lukas Graham	WARNER BROS	55	5
54	57	56	My PYT		Wale	MAYBACH/ATLANTIC	54	10
-	60	57	You Don't Own Me		Grace Feat. G-Eazy	REGIME MUSIC SOCIETE/RCA	57	13
29	69	58	Setting The World On Fire		Kenny Chesney Feat. Pink	BLUE CHAIR/COLUMBIA NASHVILLE	29	3
49	58	59	Wicked		Future	A-1/REBEL/EPIC	41	18
42	55	60	Sorry		Beyonce	PARKWOOD/COLUMBIA	11	17
56	67	61	American Country Love Song		Jake Owen	RCA NASHVILLE	56	13
96	81	62	Starving		Hailee Steinfeld & Grey Feat. Zedd	REPUBLIC	62	3
70	70	63	Money Longer		Lil Uzi Vert	GENERATION NOW/ATLANTIC	63	10
50	59	64	Record Year		Eric Church	EMINASHVILLE	44	18
99	88	65	Come And See Me		PartYNEXTDOOR Feat. Drake	OVO SOUND/WARNER BROS	65	7
76	76	66	Wat U Mean (Aye, Aye, Aye)		Dae Dae	NIT1/BEATZ/PLAYMAKER/300	66	5
36	61	67	No Shopping		French Montana Feat. Drake	COKE BCYS/BAD BOY/EPIC	36	5
55	63	68	Kill Em With Kindness		Selena Gomez	INTERSCOPE	39	12
71	74	69	Vice		Miranda Lambert	RCA NASHVILLE	47	5
69	71	70	She's Got A Way With Words		Blake Shelton	WARNER BROS NASHVILLE/VWVN	69	8
94	99	71	Why You Always Hatin?		YG Feat. Drake & Kamaiyah	PUSHA Z/INT/CKE/DEF JAM	71	9
78	78	72	You & Me		Marc E. Bassy Feat. G-Eazy	REPUBLIC	72	6
79	82	73	With You Tonight/Hasta El Amanecer		Nicky Jam	LA INDUSTRIA/RCA/SONY MUSIC LATIN	73	13
83	83	74	Father Stretch My Hands Pt. 1		Kanye West	GOOD/DEF JAM	37	15
95	90	75	It Don't Hurt Like It Used To		Billy Currington	MERCURY NASHVILLE	75	4
HOT SHOT DEBUT		76	Look Alive		Rae Sremmurd	EARDRUM/INTERSCOPE	76	1
72	79	77	Uber Everywhere		MadeinTYO	PRIVATE CLUB/COMMISSION	51	20
66	75	78	Church Bells		Carrie Underwood	19/ARISTA NASHVILLE	43	15
-	100	79	You Look Like I Need A Drink		Justin Moore	VALORY	79	2
97	85	80	Chill Bill		Rob \$tone Feat. J. Davis & Spooks	RCA	80	3



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DAYA
Sit Still,
Look Pretty

Remaining in the Billboard Hot 100's top 10 as a featured artist on "Don't Let Me Down" by **The Chainsmokers** — who crown the chart with "Closer" (see page 1) — **Daya** celebrates an honor of her own: "Sit Still, Look Pretty" jumps 56-36, marking her third top 40 Hot 100 in three tries (all in 2016). Her debut single, "Hide Away," reached No. 23 in March, and "Down" hit No. 3 in July. "Pretty" powers 46-12 on Digital Songs, up 112 percent to 38,000 sold, according to Nielsen Music, boosted by 69-cent sale pricing in the iTunes Store. —G.T.

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
RE-ENTRY		81	Hit Or Miss		Jacob Sartorius	T3	72	2
68	72	82	Fix		Chris Lane	BIG LOUD	65	12
73	80	83	Lockjaw		French Montana Feat. Kodak Black	COKE BCYS/BAD BOY/EPIC	73	7
100	96	84	Middle Of A Memory		Cole Swindell	WARNER BROS NASHVILLE/VWVN	84	4
58	66	85	Toothbrush		DNCE	REPUBLIC	44	10
82	86	86	Pop Style		Drake Feat. The Throne	YOUNG MONEY/CASH MONEY/REPUBLIC	16	20
98	98	87	No Problem		Chance The Rapper Feat. Lil Wayne & 2 Chainz	CHANCE THE RAPPER	86	13
86	89	88	Duele El Corazon		Enrique Iglesias Feat. Wisin or Tinaste & Javada	RCA/SONY MUSIC LATIN	82	6
74	87	89	Lights Come On		Jason Aldean	BROKEN BOW	43	19
NEW		90	Pick Up The Phone		Young Thug And Travis Scott Feat. Quavo	300/ATLANTIC/EPIC	90	1
-	94	91	Do You Mind		DJ Khaled Feat. Nicki Minaj, Chris Brown & August Alsina	VE THE BEST/EPIC	91	2
93	91	92	You Was Right		Lil Uzi Vert	GENERATION NOW/ATLANTIC	89	6
NEW		93	In The Name Of Love		Martin Garrix & Bebe Rexha	STMPD/RCA	93	1
RE-ENTRY		94	1 Night		Lil Yachty	EPIC	88	2
NEW		95	Wishing		DJ Drama Feat. Chris Brown, Skeme & Lyquin	EONE	95	1
RE-ENTRY		96	Castaway		Zac Brown Band	SOUTHERN GROUND/JOHN VARVAIOS/REPUBLIC/DOI	96	2
88	93	97	No Money		Galantis	BIG BEAT/ATLANTIC/RRP	88	5
NEW		98	Rock On		Tucker Beathard	DOT	98	1
92	97	99	Wasted Time		Keith Urban	HIT RED/CAPITOL NASHVILLE	51	17
RE-ENTRY		100	Sex With Me		Rihanna	WESTBURY ROAD/ROC NATION	97	2



23 **KIIARA**
Gold

The track shines in the Digital Songs top 10, rising 13-9 with a 13 percent gain to 47,000 sold. It also lifts 43-40 on Streaming Songs (6.8 million U.S. streams, up 5 percent).



98 **TUCKER BEATHARD**
Rock On

The son of **Casey Beathard**, writer of six Hot Country Songs No. 1s (for **Kenny Chesney** and others), makes his Hot 100 bow with "Rock On," which rolls 20-18 on Hot Country Songs.

SALES: AIRPLAY & STREAMING DATA COMPILED BY NIELSEN MUSIC. THE WEEK'S BEST-SELLING ALBUMS, TRACKS AND ARTISTS ARE LISTED BY SALES. CERTIFICATIONS ARE BASED ON SALES THROUGH THE WEEK ENDING SEPTEMBER 4, 2016. © 2016 NIELSEN MUSIC. ALL RIGHTS RESERVED.



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SEPT. 9	SEATTLE/TACOMA, WA	OCT. 23	PHOENIX, AZ
SEPT. 11	FRESNO, CA	OCT. 28	MASHANTUCKET, CT
SEPT. 16	LAS VEGAS, NV	OCT. 30	SAN JUAN, PR
SEPT. 18	DALLAS, TX	NOV. 18	HOUSTON, TX
SEPT. 22	HIDALGO, TX	NOV. 20	ATLANTA, GA
SEPT. 25	CHICAGO, IL	DIC. 3	ANAHEIM, CA
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THIS WEEK

Special Double Issue
Volume 128 / No. 22

TO OUR READERS

Billboard will publish its next issue on Sept. 9. For 24-7 music coverage, go to Billboard.com.

ON THE COVER

Shawn Mendes photographed by Aaron Richter on July 8 in New York. Styling by Tiffany Briseno. Mendes wears a Sandro sweater, The Kooples jeans and Saint Laurent boots. For an exclusive interview and behind-the-scenes video where he discusses his artistic growth on his new LP, go to Billboard.com or Billboard.com/ipad.

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JoJo photographed Aug. 16 at Mother of Pearl in New York. For an exclusive interview and behind-the-scenes video with the star on her favorite '90s fashion and artists, go to Billboard.com or Billboard.com/ipad.

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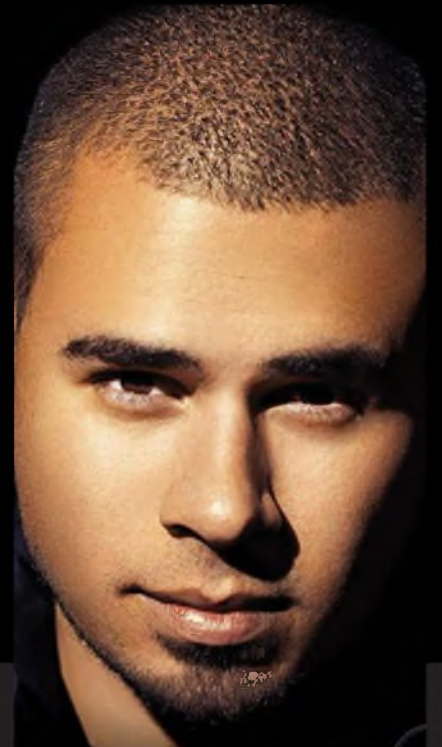
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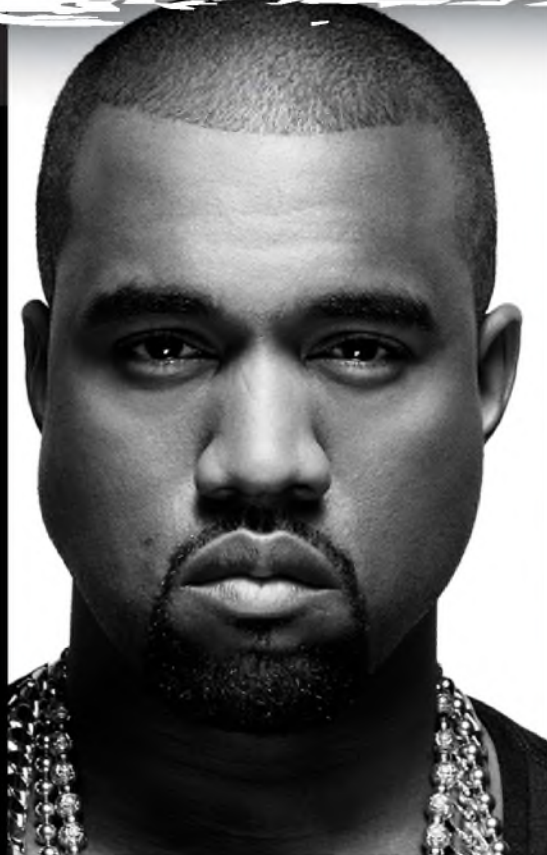
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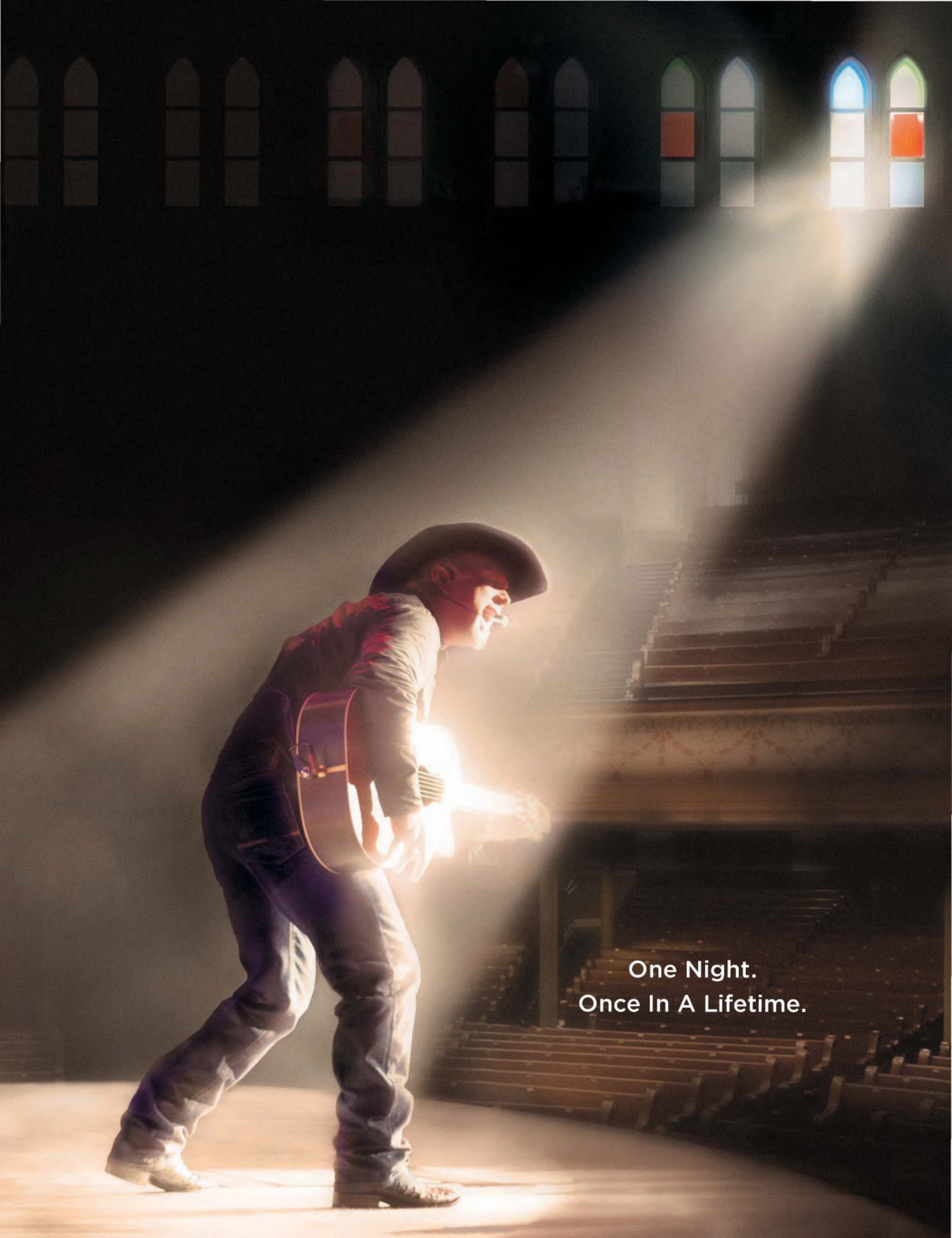
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THE FRANK OCEAN COMMOTION: LUCIAN BANS EXCLUSIVES

THE SINGER'S UNORTHODOX APPLE RELEASE STRATEGY FREED HIM FROM A DEF JAM DEAL AND WON HIM A NO. 1, AS UMG'S CEO ISSUES AN EDICT

BY SHIRLEY HALPERIN

U

UNIVERSAL MUSIC GROUP chairman **Lucian Grainge** spent the weekend of Aug. 20 thinking long and hard about his business. As Twitter buzzed with will-he-or-won't-he speculation about the imminent release of **Frank Ocean's** oft-delayed sophomore album, *Blond* — an Apple Music exclusive, paired with pop-up shops in four cities, that officially dropped that Saturday — the British executive could take little comfort in a UMG act headed straight for the top of the Billboard 200 on the

strength of 225,000 to 250,000 equivalent album units earned in a week. That's because Ocean — signed to Def Jam for his previous Grammy-nominated album, 2012's *Channel Orange* — was no longer on the label, having maneuvered out of his contract by reimbursing the company for the \$2 million-plus spent on *Blond* and releasing it to iTunes via his own Boys Don't Cry imprint.

All Def Jam got for its trouble after an anxious four-year wait? A streaming-only “visual album” called *Endless*, released the day before, that is ineligible for the Billboard 200. But it will fulfill Ocean's contractual obligation to the label, multiple sources confirm. Marvels one insider: “He is

emancipated, and all proceeds and kudos go directly to Frank. Pretty f—ing ballsy.”

The Ocean salvo comes in the wake of several high-profile UMG artists who, in the last six months, have aligned with streaming services Tidal and Apple for the initial distribution of their music. Among them: **Drake** (for *Views*) and **Kanye West** (*The Life of Pablo*), and, slightly further back, **Ariana**



The cover to Ocean's *Blond* album.

Grande (*Dangerous Woman*), **Rihanna** (*Anti*) and **U2** (*Songs of Innocence*). While not every rollout has been smooth (both West and Rihanna saw hiccups upon release), it was Ocean's album that signaled a last straw for Grainge, who in turn issued a corporate mandate

THE OVER UNDER



Jennifer Lopez beats Britney Spears' record by selling \$1 million in tickets for one show during her Las Vegas residency.



The Black Keys' **Dan Auerbach** gets slapped with a \$100,000 lawsuit for bailing on a Howlin' Wolf documentary.



Goldenvoice director of festival talent **Stacy Vee** is taking the Stagecoach fest on tour as a showcase for rising country acts.

to label heads that UMG would no longer allow album exclusives to one platform and on a global basis.

Frustration for UMG, the world's biggest music company, stems from the belief that exclusives inhibit maximum sales and revenue potential. For some artists and managers, however, taking advantage of the streaming companies' high-stakes, high-spending battle for market share offers a portal into direct deals with retailers that could make an affiliation with labels look redundant.

"Artist managers like exclusives because of all the marketing dollars that come with it, but they are being shortsighted and not realizing the opportunities they're losing," says one UMG insider, who notes that for Universal label contracts, it is at UMG's discretion whether to allow an exclusive. (The mandate doesn't apply to distributed labels, which can

choose the exclusive strategy.)

Troy Carter, Spotify's global head of creator services and former manager to **Meghan Trainor** and **John Legend**, agrees, telling *Billboard* in a recent interview: "Most labels are getting around to understanding that exclusives aren't great for the business. As a manager, I would want my artists' music to be everywhere. When you carve it out to one service, you miss out on fans."

But while streaming exclusives can hurt a record company's bottom line, for certain artists — chief among them Drake, who has the second-largest-selling album of 2016 in the United States, with 1.4 million (only **Adele's** 25, with 1.5 million sold this year, is ahead of *Views*) — the success of such a campaign is evident. Still, there are those like **Russ Crupnick**, managing partner of MusicWatch, who question the logic on a more

macro level. "There's been too much conversation about exclusives," he says. "What is the real core benefit of Tidal? It's not having a Kanye or **Beyoncé** exclusive; it's the fact that I can use it to listen to any kind of music that I want, on demand, in any order. That's the reason why people sign up for subscriptions."

"It's the Wild West," adds one manager of top-tier stars. "Some artists have had great results — like **Beyoncé**, **Chance the Rapper**, **Future** and **Drake** — but they are few and far between. It's a strange environment right now for most acts, who have to hear, 'Give us an exclusive even though we're not going to give you much.'"

So far, the reaction to UMG's edict has been one of support, as the United Kingdom's Entertainment Retailers Association, representing digital music services and music

retailers, stated on Aug. 24. "We have long believed that a level playing field is the key to healthy competition," said CEO **Kim Bayley**, adding that ERA's members believe exclusives "confuse consumers, potentially threaten the growth of the music streaming market and disadvantage physical retailers."

But it remains to be seen whether other upcoming releases for Universal might become a point of contention as new albums are lined up for the fourth quarter (one to watch: Interscope artist **Lady Gaga**) or whether competitors Sony, which has seen successful launches with exclusives by **Future** and **DJ Khaled**, and Warner Music Group will follow along. "It's a pivotal time for all labels again," says a high-ranking executive. "Maybe the most important sea change since Napster." ●

When Internet Trolls Attack

As Justin Bieber and Fifth Harmony's Normani Kordei split from social media, the industry reviews online safety

BY ANDY GENSLER and ANDREW HAMPP

JUSTIN BIEBER'S INSTAGRAM EXODUS on Aug. 16, following a wave of negative comments directed toward his purported new love interest, model **Sofia Richie**, was the latest in a series of social media send-offs.

Azealia Banks (554,000 followers) was suspended from Twitter in May after hurling racist slurs at **Zayn**, **Iggy Azalea** and others.

Demi Lovato (37.7 million) briefly vacated Twitter and Instagram in June following fan blowback over her preference of **Mariah Carey** over **Ariana Grande**. **Fifth Harmony's Normani Kordei** (1.8 million) left Twitter in August due to cyberbullying. And most surprisingly, Bieber is no longer posting photos to his 77.9 million Instagram followers.

In the age of trigger-happy trolls, artists are proceeding with extra caution. "We have an in-house digital team that monitors negative posting across the platforms," says **Nadia Kahn**, U.S. head of First Access Entertainment, which counts Zayn and Azalea on its management roster. "There is an understanding that not every post is going to be positive and that troll and spam accounts exist."



From left: Banks, Kordei and Bieber

Twitter has ramped up resources in combating abusive users in recent weeks, cracking down on hateful conduct and upgrading temporary suspensions to lifetime bans for repeat offenses. The goal, a Twitter rep tells *Billboard*, is "reducing the burden on the person being targeted."

Just how far some of those threats extend has become a very real concern for artist representatives in the wake of singer **Christina Grimmie's** fatal shooting by an obsessed fan at her Orlando concert on June 10. **Dina LaPolt**, an

attorney who represents **Deadmau5** and Fifth Harmony, recently was granted a temporary restraining order against a client's fan based solely on the person's tweets. (The restraining order was later upgraded to permanent after the fan entered the artist's backstage area at a Chicago show.)

But as scary as online hate can be, LaPolt doesn't advise abandoning social media. Instead, she suggests taking a break. "If you ignore cyberbullying, it usually goes away," she says. "Problem is, it's hard for artists to ignore." ●

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A man with dark curly hair, wearing a red blazer over a dark t-shirt, is seated on an airplane. He is looking down at a tablet computer he is holding in his hands. The airplane window is visible behind him, and the lighting is warm and focused on him.

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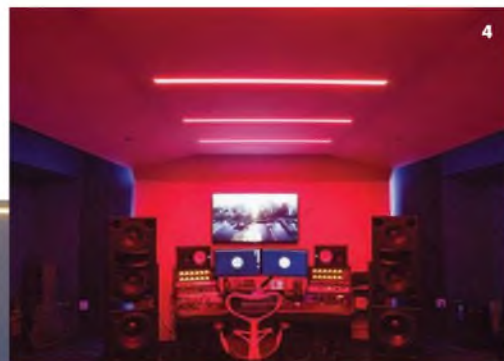
MIKE CAREN'S 'A' ROOM

The Warner Music Group creative officer and Artist Partners founder reveals his future-facing new Los Angeles complex

BY SHIRLEY HALPERIN • PHOTOGRAPHED BY NOAH WEBB

Even though Los Angeles boasts the country's highest concentration of recording studios, **Mike Caren**, creative officer for Warner Music Group and CEO of his own music hub — Artist Partners and Artist Publishing Group — saw an opening. "Most of the studios were designed in the '50s, '60s and '70s for rock bands tracking songs, which is how people created music then. I relished the opportunity to build a space for how people use studios now, and one that could be modified based on how music will be made in the future." That means a complex — four studios, multiple lounges and writing rooms as well as his companies' offices — that promotes collaborations and comfort by way of open spaces and lots of natural light. Also important to Caren, 39, was a sense of community, which A Studio's Fairfax location offers: It's down the road from Crush Management (**Fall Out Boy, Sia, Weezer**), the industry bar No Name, Canter's Deli and Genghis Cohen, the site of a monthly event Caren curates called "I Wrote That Shit" featuring songwriters performing their hits. "We kept waiting for Hollywood to turn into a place where there weren't crazy homeless people and violence," he says of APG's former space on Cahuenga Boulevard. "We wanted a place where people could feel comfortable at two or three in the morning." ●

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1 "Natural light doesn't exist in most studios," says Caren of the two-floor structure. 2 Interns listen to tracks in the upstairs gathering area where gold and platinum plaques fill the walls. "It's inspiring and motivational to new artists and writers." 3 The kitchen area. 4 Studio A features lights that change colors according to the desired vibe or, cracks Caren, "your gang affiliation." 5 Caren, photographed Aug. 17 in APG's Studio B, purchased the building and spent "several million" on its development. 6 A menu lists current projects.

6

APG	
TODAY'S SPECIALS	
CHARLIE PUTH	WE DONT TALK ANYMORE
KEHLANI	CRZY
JASON DERULO	KISS THE SKY
KAP G	GIRLFRIEND
KEITH URBAN	WASTED TIME
ARIZONA	CROSS MY MIND
KEVIN GATES	TIME FOR THAT
DAVID GUETTA	THIS ONES FOR YOU
ZARA LARSSON	
LILO AND LIN	LOVE MAKES THE WORLD GO ROUND
MANUEL MIRANDA	
FLO RIDA	ZILLIONAIRE
NINETY NINE PERCENT	TILL YA LEGS HURT
OFFAJAH	TROUBLE
	COMING TO YOU SOON
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"The infrastructure here is unlike any other," says Smith, photographed Aug. 16 at WME in Beverly Hills. "It's a real collective."



FROM THE DESK OF

PARTNER, WILLIAM MORRIS ENDEAVOR

Brent Smith

The agent responsible for Drake and Frank Ocean on hip-hop's arena touring might

BY ANDY GENSLER
PHOTOGRAPHED BY HUSSEIN KATZ

THOUGH SOME MAY THINK OF him as a hip-hop rainmaker, Brent Smith, 51, has one of the most diverse agency rosters in music today. Among his clients is 2016's biggest star, **Drake**, whose *Views* has topped the Billboard 200 for 12 nonconsecutive weeks; R&B game-changer **Frank Ocean**; the reunited **Soundgarden/Pearl Jam** supergroup **Temple of the Dog**; and critically adored

electro crooner **James Blake** alongside rap titans **Snoop Dogg** — with whom he has worked for two decades — **Wiz Khalifa**, **ASAP Rocky**, **Big Sean** and **Tyler, the Creator**.

Smith's business acumen has been honed during the course of a 22-year career, but it might never have led to a job at William Morris Endeavor in Los Angeles without a very different skill: "foosball — the only thing I learned in college," cracks Smith. Indeed, his prowess at the table-soccer game one inebriated night inadvertently helped convince the late agent **Ian Copeland** (brother of both **Police** drummer **Stewart Copeland** and manager **Miles**) to give Smith a shot at his Frontier Booking International. With a slew of top-tier acts, including **Iggy Pop**, **Nine Inch Nails**, **The Cure**, **Morrissey**, **R.E.M.** and most significantly **Sting**, the future agent — now a married father of two — got a "grad school" education that led to where he is today.

What's the biggest challenge staging Drake's Summer Sixteen Tour?

The real answer is not to f— it up. You can look at the Drake tour and say, "Wow, 60 arenas blew out in an hour," but [Drake managers **Future the Prince** and **Oliver El-Khatib**] and I worked on that for eight months, debating every nuance about

which city, venue, support ... So by the time it rolled out, it looked easy. But the amount of labor the Drake camp put into making it perfect is enormous. Drake had this creative vision for the show and he's always trying to give the audience something that is one step above.

Why isn't he playing stadiums?

Because he believes the stadium experience is a bad experience for fans. Will there come a time when he thinks that creatively he can make it work? Maybe.

How did you get from booking cover bands in Portland, Maine, to working with Sting?

I went to New York and interviewed with everybody I could. I wanted to intern at William Morris but they turned me down. I interviewed with Ian Copeland, and he had the best of all possible traits in this business: He was insanely passionate about music — if he liked a song he would play it 20 times in a row — incredibly intelligent and good to everybody. If he had a party at his house after a concert, he would invite the singer but also the driver, the roadies...

What is your business philosophy?

You know that expression "It's not personal, it's business"? I never understood that, ever. Everything I do is personal. ●

1 A collector of classic and rare books, Smith owns signed copies of *Fahrenheit 451* and *To Kill a Mockingbird*, as well as *The Razor's Edge* by W. Somerset Maugham, whom he discovered from the 1984 Bill Murray film. **2** Smith's children Grace, 13, and Matthew, 10. "Matthew is a huge James Blake fan. Grace loves Frank Ocean." **3** "I've been playing chess since I was a kid," says Smith. "I prefer it over checkers, which helps in the music business."

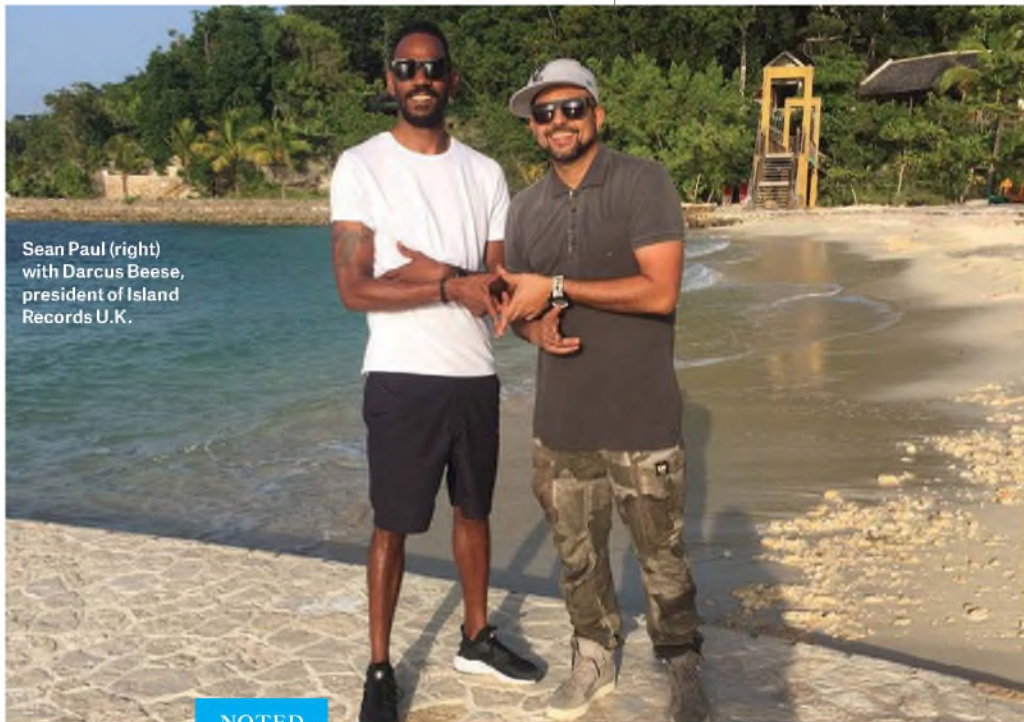
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Juan Gabriel*



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Sean Paul (right) with Darcus Beese, president of Island Records U.K.

NOTED

08-12 →

Dan & Shay's Shay Mooney announced his engagement to longtime girlfriend Hannah Billingsley, a former Miss Arkansas.

08-16 →

Lady Gaga and her father, **Joe Germanotta**, announced the publication of a new cookbook, *Joanne Trattoria Cookbook: Classic Recipes and Scenes From an Italian-American Restaurant*, named after the family's Upper West Side eatery in New York.

08-17 →

Def Jam Recordings appointed **Henry "Que" Gaskins** as executive vp strategic marketing.

The Madison Square Garden Company acquired an equity stake of approximately 12 percent in Townsquare Media.

Paul McCartney signed a worldwide pact with Capitol Records that will encompass his entire catalog of master recordings beginning with the 1970 album *McCartney*. The deal marks the ex-**Beatle's**

08-18 →

return to the label where he started his solo career.

YG's 4Hunnid Records inked a joint venture with Interscope.

08-19 →

Music/entertainment/new media litigator **Kenneth B. Anderson** joined Rimon Law as a partner in New York.

Rick Astley signed with William Morris Endeavor for worldwide representation in all areas.

08-20 →

Hilary Duff joined **Scotter Braun's** management company SB Management (**Justin Bieber, Kanye West**).



Duff



Groban's Malibu home.

Josh Groban sold his Malibu home for \$3.75 million. The 3,300-square-foot Tuscan-style estate sits on two acres with mountain views and has a tennis court, pool, wine cellar, gym and music room/studio.

08-22 →

Dev signed to RECORDS, the independent label partnership of **Barry Weiss** and SONGS Music Publishing.

Indie rock act **Sleigh Bells** filed a lawsuit in California federal court against singer **Demi Lovato**, alleging her song "Stars" contains material taken from their 2010 track "Infinity Guitars." The suit names Lovato, Universal Music Group Recordings and producers **Carl Falk** and **Rami Yacoub** as defendants.



Berlin Mayor Michael Mueller inaugurated a memorial to **David Bowie**, unveiling a plaque at Bowie's former home in the city, where he lived from 1976 to 1978.

08-23 →

Deezer's North American CEO **Tyler Goldman** announced his departure from the streaming service to join vaporizer company Pax Labs as its new CEO.

Paloma Faith announced she is expecting a baby with her boyfriend Leyman Lahcine.

Universal Music Publishing Group appointed **Sterling Simms** director of creative.

08-25 →

Sean Paul, who appears on **Sia's** No. 2 Billboard Hot 100 hit "Cheap Thrills," signed to Island Records U.K.

BIRTHDAYS

- Aug. 25** Stuart Murdoch (48)
- Aug. 25** Jeff Tweedy (49)
- Aug. 25** Billy Ray Cyrus (55)
- Aug. 25** Elvis Costello (62)
- Aug. 26** Thalia (45)
- Aug. 26** Shirley Manson (50)
- Aug. 27** Mase (39)
- Aug. 28** Shania Twain (51)
- Aug. 29** Liam Payne (23)
- Aug. 30** Bebe Rexha (27)
- Aug. 31** Joe Budden (36)
- Aug. 31** Deborah Gibson (46)
- Aug. 31** Van Morrison (71)

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7
DAYS
on the
SCENE



Grande during her hit-filled headlining Hot 100 festival set on Aug. 20.



Billboard Hot 100 Music Festival

WANTAGH, N.Y., AUG. 20-21

ONE YEAR AFTER ITS RECORD-BREAKING attendance debut, the Billboard Hot 100 Music Festival triumphantly returned for its second spin at the Nikon at Jones Beach Theater in Wantagh, N.Y. Powerhouse singer **Ariana Grande** debuted fringe bangs and wore Versace for her short but sweet headlining performance through her biggest hits — “Problem,” “Dangerous Woman,” “Bang Bang” — and brought out Pittsburgh rapper **Mac Miller** to perform “The Way,” Grande’s smash on which he guested. “New York, I f—ing love you,” declared Dutch DJ-producer **Martin Garrix**, visibly elated after travel delays caused him to arrive just 30 minutes before his set by helicopter (well documented on his Instagram account). **Fetty Wap** thrilled fans

with his 2015-defining hits, telling *Billboard* backstage that he is aiming for sonic growth on his next album and that he will be sure to steer himself “away from ‘Trap Queen.’” On Sunday, deafening chants of “**J. Cole!** J. Cole! J. Cole!” erupted throughout the amphitheater, as the crooner reflected on writing 2014’s *Forest Hills LP*: “I grew up a lot, became a man during that shit. I wrote it for me, but I feel like it could help somebody out here, too.” And then there was **Calvin Harris**, who knocked out one bass-heavy crowd-pleaser after another, including his most recent Hot 100 chart-topper, “This Is What You Came For.” The hit delivered on the song’s titular promise as fireworks exploded overhead in a fitting close that lit up all of Jones Beach. —JOE LYNCH



Before hitting the stage, Grande had makeup artist Daniel Chinochilla perfect her look. “I love this idiot with all my heart,” she said of her makeup guru on Instagram. Later that night, she called her festival experience “unreal,” adding, “I love you. Thank you for your love and energy. Every damn word.”



HOT 100 TAKEOVER



1 The pyrotechnics during Harris' set on Aug. 21. **2** Rachel Platten spoke to *Billboard* about working on new music before hitting the stage on Aug. 20: "Right now I'm more reflective and some of the stuff is a little bit darker. I hope to give [fans] more sides of me." **3** Former Wanted member Nathan Sykes spent time at SOUR PATCH KIDS' on-site activation for The Patch on day one of the festival. **4** Headliner Cole. **5** Linus Eklow (left) and Christian "Bloodshy" Karlsson of Galantis during their Aug. 21 performance.



A few hours before he was scheduled to play the Sun Stage, Marshmello (right), pictured with Jillionaire, made his way through general admission — and since it's hard to stay incognito with a giant marshmallow bucket on your head, fans and their phones followed until he made it to the Artist Village.



SU CARRERA BRILLA,
SU HISTORIA DESLUMBRA

HASTA *que te* CONOZCA

Juan Gabriel

La serie basada en la única biografía autorizada
del artista que revolucionó la música tradicional mexicana

EN NOVIEMBRE



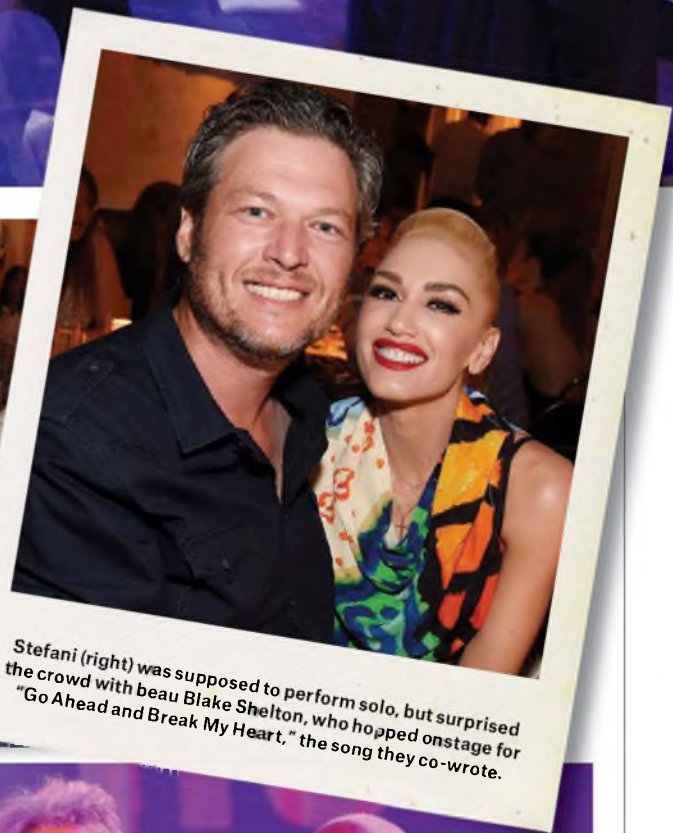
TELEMUNDO

Apollo In The Hamptons

EAST HAMPTON, N.Y., AUG. 20

THOSE LOOKING FOR MUSICIANS IN THE Hamptons should look no further than business magnate **Ron Perelman**'s private home, The Creeks. During his annual benefit for the Apollo Theater — which raised around \$5 million for the music hall's artistic, education and community programs — **Joe Walsh, Pharrell Williams, Ciara, Gwen Stefani, Jon Bon Jovi, Lionel Richie** and **Usher** were among the artists who performed for an equally-as-impressive crowd that included **Chris Rock, Katie Holmes, Charlie Walk, Jack Nicholson, Jennifer Lopez, Andrew Cuomo** and **Bill de Blasio**. "I have to go wash dishes and serve dessert," a jovial Bon Jovi told the crowd after singing "Everyday People" and "Superstitious." Richie, who rocked with "Brick House," closed his set with "All Night Long," joking that when he wrote it, "it really was all night long. Now it's just a fierce 20 minutes." Closing out the night, it was Usher who pulled hardest at the heartstrings (and pockets) of those in the room, as he spoke about how the Apollo and its artists inspired him as a child: "Without the Apollo, there would be no me."

—CARSON GRIFFITH



Stefani (right) was supposed to perform solo, but surprised the crowd with beau Blake Shelton, who hopped onstage for "Go Ahead and Break My Heart," the song they co-wrote.

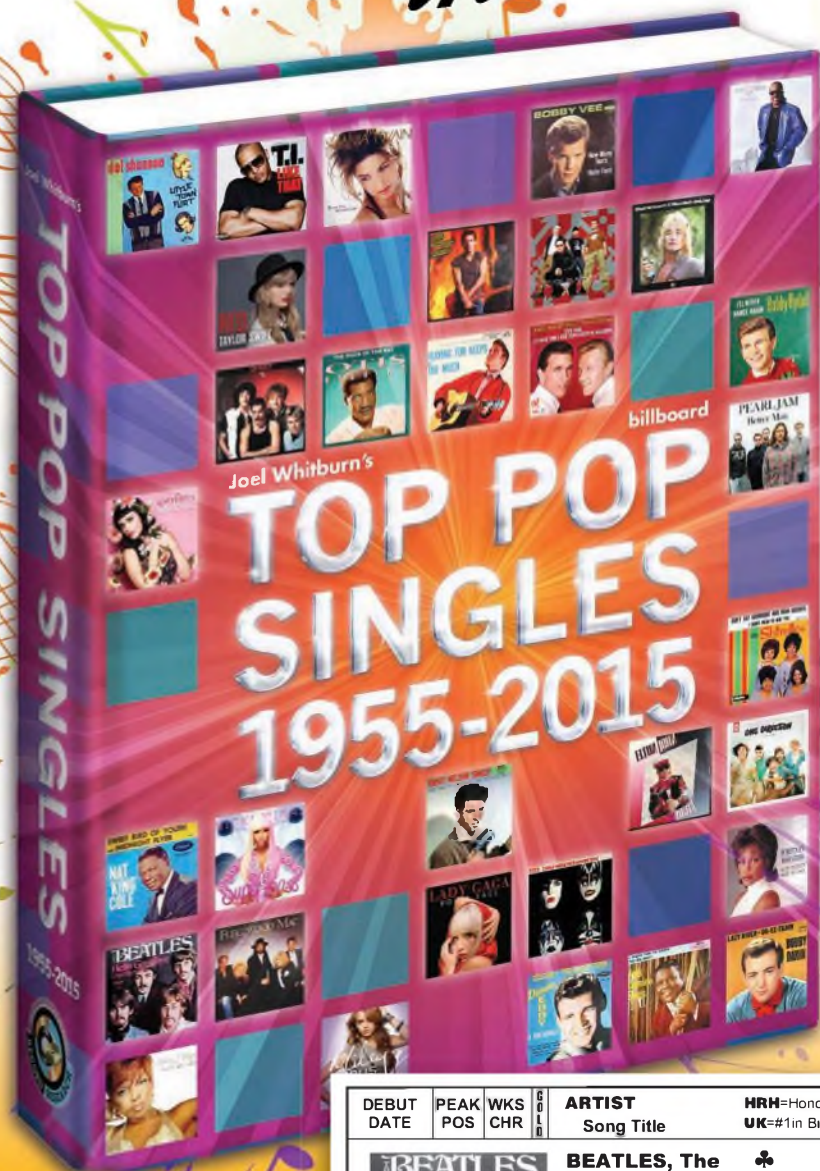


1 Among the highlights: Don Johnson (left) joined Richie and Ciara onstage. 2 Lopez with a pie in hand. The buffet-style dinner offered plenty of comfort food, including fried chicken, watermelon salad and corn bread. 3 Nicholson (seated) with Perelman. 4 Usher (left) with Williams. 5 Bon Jovi performing with Kimberly Nichole.



the music lover's

ESSENTIAL REFERENCE



Where do you find a song's peak position or the date it first appeared on the charts? **Right here.** For nearly five decades, *Top Pop Singles* has been the go-to guide for music fans and industry professionals worldwide. Joel Whitburn's exclusive research of *Billboard* magazine's pop singles charts, namely the "Hot 100," is just part of the extensive and painstakingly accurate information featured for **43,893 songs** and **9,065 artists.**

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For anyone with a *heart* for the *charts*.

DEBUT DATE	PEAK POS	WKS CHR	ARTIST	HRH=Honor Roll of Hits UK=#1in Britain	CD=Cassette 12"=12" 45"=45"	Picture Sleeve 12"=12" 45"=45"	*="24 Hit" Club	Songwriter...B-side	Label & Number
BEATLES, The ♣									
1960s: 1 / All-Time: 2									
The world's #1 rock band was formed in Liverpool, England, in the late 1950s. Known in early forms as The Quarrymen, Johnny & the Moondogs, The Rainbows, and the Silver Beatles. Named The Beatles in 1960. Originally consisted of John Lennon (born on 10/9/1940), Paul McCartney (born on 6/18/1942) and George Harrison (guitars, born on 2/25/1943), Stu Sutcliffe (bass) and Pete Best (drums). Sutcliffe left in April 1961 (died of a brain hemorrhage on 4/10/1962). McCartney moved to bass. Best replaced by Ringo Starr (born on 7/7/1940) in August 1962. Group managed by Brian Epstein (died of a sleeping-pill overdose on 8/27/1967) and produced by George Martin (born on 1/3/1926). First U.S. tour in February 1964. Group starred in the movies <i>A Hard Day's Night</i> (1964), <i>Help!</i> (1965), <i>Magical Mystery Tour</i> (1967) and <i>Let It Be</i> (1970), contributed soundtrack to the animated movie <i>Yellow Submarine</i> (1968). Started own Apple label in 1968. McCartney publicly announced group's dissolution on 4/10/1970. Lennon was shot to death on 12/8/1980 (age 40). Harrison died of cancer on 11/29/2001 (age 58). The #1 Hot 100 artist of 1964, 1965 and 1966!									
AWARDS: Grammys: Best New Artist 1964 / Trustees 1972 / Lifetime Achievement 2014 * R&R Hall of Fame: 1988									
TOP HITS: 1)Hey Jude 2)I Want To Hold Your Hand 3)Get Back 4)Can't Buy Me Love 5)Yesterday 6)Help! 7)We Can Work It Out 8)I Feel Fine 9)Hello Goodbye 10)She Loves You									
8/3/63	116	3	1 From Me To You	UK ⁷				John Lennon/Paul McCartney...Thank You Girl	Vee-Jay 522
also see #6 below; B side charted at #15 below									
1/18/64	1 ⁷	15	2 I Want To Hold Your Hand	UK ⁵				John Lennon/Paul McCartney	
HRH #68 * Grammy: Hall of Fame * R&R Hall of Fame * RS500 #16 * RIAA #28									
2/8/64	14	11	3 I Saw Her Standing There					John Lennon/Paul McCartney	Capitol 5112
RS500 #140									
1/25/64	1 ²	15	4 She Loves You	UK ⁶				John Lennon/Paul McCartney...I'll Get You	Swan 4152
RS500 #64									
also see #20 below (German version)									
2/1/64	3 ²	13	5 Please Please Me					John Lennon/Paul McCartney	
RS500 #186									
first released on Vee Jay 498 in 1963 (some pressings misspelled "The Beatles")									
3/7/64	41	6	6 From Me To You					John Lennon/Paul McCartney [R]	Vee-Jay 581
also see #1 above									
2/15/64	26	6	7 My Bonnie (My Bonnie Lies Over The Ocean)					(traditional)...The Saints (When The Saints Go Marching In)	MGM 13213
THE BEATLES WITH TOMMY SHERIDAN									

GRANDE, Ariana

Born Ariana Grande-Butera on 6/26/1993 in Boca Raton, Florida. Pop singer/actress. Played "Cat Valentine" on the TV show *Victorious* from 2009-12.

(sang on recordings by the *Victorious Cast*)

AWARD: Billboard Rising Star: 2014

FEAT.: Nicki Minaj

TOP HITS: 1)Problem 2)Bang Bang 3)Break Free 4)Love Me Harder 5)Focus

4/13/13	9	26	1 The Way					AI Sherrod Lambert/Malcolm McCormick/Brenda Russell/Harmony Samuels/Jordin Sparks/Amber Streeter	Republic
ARIANA GRANDE Featuring Mac Miller									
samples "A Little Bit Of Love" by Brenda Russell									
8/10/13	21	3	2 Baby I					Babyface/Antonio Dixon/Patrick Smith	Republic
8/24/13	84	8	3 Right There					Ariana Grande/Harmony Samuels	Republic
ARIANA GRANDE Featuring Big Sean									
9/7/13	82	2	4 Almost Is Never Enough					Ariana Grande/AI Sherrod Lambert/Olaniyi Akintelu/Carmen Reece/Harmony Samuels/Moses Samuels	Republic
ARIANA GRANDE Featuring Nathan Sykes									
9/21/13	87	2	5 Popular Song					Mathieu Jomphe/Michael Penniman/Priscilla Renea/Stephen Schwartz	Casablanca
MIKA & ARIANA GRANDE									
9/21/13	124	1	6 Honeymoon Avenue					Thomas Brown/Antonio Dixon/Kenneth Edmonds/Roahn Hylton/Dennis Jenkins/Victoria McCants/Kristopher Riddick-Tynes/Travis Sayles/Leon Thomas/Maurice Wade	Republic
12/7/13	96	1	7 Last Christmas					George Michael [X]	Republic
12/14/13	115	1	8 Tattooed Heart					Kenneth Edmonds/Sean Foreman/Ariana Grande/Kristopher Riddick-Tynes/Matthew Squire/Leon Thomas	Republic
5/17/14	2 ⁵	25	9 Problem	UK ¹				Iggy Azalea/Savan Kotecha/Max Martin/Ilya Salmanzadeh	Republic
ARIANA GRANDE Featuring Iggy Azalea									
7/19/14	4	22	10 Break Free					Savan Kotecha/Max Martin/Anton Zaslavski	Republic
ARIANA GRANDE Featuring Zedd									
8/16/14	3 ²	31	11 Bang Bang	UK ¹				Rickard Goransson/Savan Kotecha/Onika Maraj/Max Martin	Lava
JESSIE J, ARIANA GRANDE & NICKI MINAJ									
8/30/14	49	7	12 Mist					Sean Anderson/Adam Levine/Max Martin/Justin Bieber	Republic

3, age 72)
Phil Medley/Bert Russell
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"They're all just songs. You make them and people can relate to them how they want," says Staples, photographed July 31 in Chicago.

the heart

THE PULSE
OF MUSIC
RIGHT NOW

MAKING A MILLENNIAL MC

From mocking music journalists to abstaining from voting, hip-hop's critical darling Vince Staples GAF, just not about you

BY JONATHAN RINGEN
PHOTOGRAPHED BY LUCY HEWETT

IF YOU'RE IN NEED OF MOVIE TIPS, **Vince Staples** might not be the guy to ask. Over breakfast on a recent morning at New York's Soho Grand hotel, the 23-year-old rapper is mounting a vigorous defense of the evangelical action flick *Left Behind* (which netted a 2 percent rating on Rotten Tomatoes) — even though he's not religious. "It's a very important movie," says Staples. "Have you seen *The Passion of the Christ*? How the f— you seen that and not *Left Behind*? **Mel Gibson** has never been the hot shit. He's no **Tom Cruise**. Nobody has ever said, 'Mel Gibson has the gift.' I just invented that sentence — literally no one's said that before."

Spend any time with Staples and you'll get a heavy dose of *this* — a hilarious, pop-culture-obsessed stream of skewed opinions and general oddness. Ask him to delve deeply into his ambitious, psychedelic and hugely fan-anticipated new EP, *Prima Donna* (out Aug. 26, with production from **James Blake**, **DJ Dahi** and **No I.D.**), though, and he'll mostly decline, hewing to the classic principle of smart, young, slightly cynical guys everywhere: Everything is subjective, so what's the point?

"We live in a time when people are explaining everything for reasons that I do not understand," he says, taking a sip of pineapple-wheatgrass juice. "They're all just songs. You make them and people can relate to them how they want."

Staples slips into a nerdy music-journalist voice by way of illustration: "*The rapper Young Insert-Rest-ctf-His-Name-Here makes an album about the trials and tribulations of his teenage years,*" he says. "Now I don't even have to listen to the record — you just told me what it is!" It's a peculiar stance, particularly because his 2015 Def Jam debut, *Summertime '06* — almost exactly the album he just described — drew critical adoration, if lower-than-expected sales. Executive-produced by No I.D., who helped shepherd the career of a young **Kanye West**, the LP is based on one wild summer in Staples' hometown of Long Beach, Calif., during which he spent his time chasing girls and committing criminal acts as a young, firearm-toting Crip. "I had a lot of guns," he says.

The album arrived at a moment when hip-hop's

biggest stars (West, **Kendrick Lamar**, **Drake**) were leading a push into stranger, more personal and more experimental territory — blazing a trail for a generation of young, adventurous artists, from Staples and **Chance the Rapper** to **Young Thug**. *Prima Donna* goes even further in that regard, with a free-form sensibility that is signified by the sample of **Outkast**'s "ATLiens" that Staples and Blake use to kick off the track "War Ready." Employing a dizzying, **Eminem**-ish variety of cadences and quick-wit references, Staples mines a major theme: his deep ambivalence about everything, from his



Staples (left) performed on Jimmy Kimmel Live! in 2015.

desire for money or romantic attachment to the value of hip-hop itself.

That apathy extends to the current election; he has no plans to vote. "I'm just not interested," he says. "**Donald Trump** is no better or worse than any of these people. He says off-deck things that are perceived as racist — that *are* racist — but we have people on our money who had slaves. I'm not here to point fingers. Within our music we push drugs and violence, so I don't feel like I'm any better. I'm *trying* to get better."

Self-improvement has been a gradual process. Staples was a good student ("It's easy when you listen") and obsessively read the *Encarta*

encyclopedia his mom had on her computer. He also says he was largely immune to peer pressure, which is why he has never had a drink or tried an illicit drug. But his life veered off course when his increasingly tumultuous home life prompted him to drop out of school in 10th grade, which led to spending more time on the streets. Despite lacking ambition to make music, a mutual friend introduced him to **Odd Future**'s **Syd Tha Kyd**, and Staples began hanging out at the SoCal crew's studio. Soon he was recording his own tunes. Attention for a verse on an early **Earl Sweatshirt** song led to hanging with **Mac Miller**, who produced and was featured on Staples' breakout 2013 mixtape *Stolen Youth*. "**Rick Rubin** always says true hip-hop has a renegade's spirit, an outlaw's spirit," says No I.D. "Vince has that without trying to be anything but himself."

For *Prima Donna*, which is stitched together with lo-fi singsong-y bits that are actually voicemails Staples left himself as part of his songwriting process, the MC only wanted to work with people he likes personally. (The collaborators also include **ASAP Rocky** and rapper-singer **Kilo Kish**.) He and experimental English producer Blake began as mutual fans and became fast friends in the studio.

Staples doesn't listen to much outside music when he's writing, but when he does, he returns to the same handful of material: *The Miseducation of Lauryn Hill*, West's *Yeezus*, **Amy Winehouse**'s *Back to Black*, **Portishead**'s *Third*. Recently he moved into a downtown Los Angeles loft, though he hasn't gotten to spend a lot of time there. For

similar reasons, he hasn't had a girlfriend since 2015. "You can't have a serious relationship in this job," he says. "That would be immature and selfish of me — I have a lot of obligations."

His overall goal, he insists, is a simple one: "I just want to make enough money to not have to do this if I don't want to," he says, flashing a sly, gap-toothed smile, "while only doing what I want." ●



Staples (left) and Sweatshirt on Noisy's web series Inside the Beat.

OVERHEARD

BY SELMA FONSECA

Bey Protégés Ready New LP

Chloe x Halle, the sister duo that **Beyoncé** signed to her Parkwood Entertainment label in 2015, chose to cover **Drake**'s "One Dance" as part of their two-song set at the NYX Face Awards in Los Angeles on Aug. 20. But they'll soon have an entire album of original material to perform. The sibs' father and co-manager, **Doug Bailey**, told Overheard that **Chloe**, 18, and **Halle Bailey**, 16,



Chloe x Halle

plan to release their first full-length in September, just months after dropping their debut EP, *Sugar Symphony*, in April. He said that Beyoncé, who featured the pair as her opening act on the European leg of her Formation Tour, has had "creative input on the record," but he stopped short of revealing the LP's title or the producers who worked with his daughters. He did say that the album will feature 10 to 12 songs, all written by Chloe and Halle.

Brandi Glanville: No GNR + 1

Brandi Glanville's friendship with **Guns N'**



Glanville

Roses bassist **Duff McKagan**'s wife, **Susan Holmes-McKagan**, apparently doesn't give her carte blanche at the band's shows. The *Famously Single* cast member was denied access to the VIP pit at GNR's **Glanville** Aug. 18 show at Dodgers Stadium in L.A. when she tried to bring along a friend who didn't have the proper bracelet. Although Glanville was credentialed and tried to charm the VIP section's security guard, she got nowhere and the women eventually returned to their reserved seats.

Got gossip? Send to tips@billboard.com.

'Stranger' Musicians?

Netflix's surprise hit series is more than just a sci-fi blast from the past — it's also a hotbed for musical talent. Meet the multifaceted cast whose artistry runs deeper than TV

BY ROB LEDONNE

Stranger Things, the throwback sci-fi Netflix series that plays like a combination of *Poltergeist* and *E.T.*, has become the streaming service's latest breakout smash thanks in part to its '80s-inspired tableau dreamed up by producing duo **The Duffer Brothers** (who previously wrote and directed 2015's *Hidden*). In addition to a killer synth-heavy soundtrack (which debuted at No. 24 on the

Billboard 200) from indie duo **Survive**, the show's viral success also is fueled by its highly watchable collective of actors, including **Winona Ryder** and British upstart **Millie Bobby Brown**, all of whom happen to have rich backgrounds in music, from stints on Broadway to appearances in an array of music videos. Take a trip inside the not-so-strange musical universe of the show everyone can't stop talking about.



WINONA RYDER

Leading up to Ryder's resurgence as *Stranger Things*' frantic mom Joyce Byers, the actress' film career has been complemented by memorable appearances in a variety of music videos for artists from Cher (in her bubbly remake of "The Shoop Shoop Song [It's in His Kiss]") to Annie Lennox ("Love Song for a Vampire"). Ryder most recently turned up in a Killers music video for their song "Here With Me" in 2012. She also has served as muse for songwriters from Matthew Sweet to Rhett Miller of Old 97's.

MILLIE BOBBY BROWN

The 12-year-old British actress was active on YouTube before the premiere of *Stranger Things*, in which she plays the curiously creepy role of the psychokinetic Eleven. Brown has filmed herself belting out cover versions of numerous songs, including hits by Ed Sheeran and John Legend. Her take on Amy Winehouse's "You Know I'm No Good" has clocked a cool half-million views.

CHARLIE HEATON

Before diving into acting and landing the starring role of Jonathan Byers on *Stranger Things*, Heaton was a touring musician. As a drummer for the U.K. noise-rock band Comanechi, the 22-year-old trekked around the world with the outfit in an energetic and rambunctious show that reportedly liked to leave audiences "shell-shocked" and saw its lead female singer regularly strip down to next to nothing.

CALEB McLAUGHLIN

Before hitting the small screen, McLaughlin, 12, was strutting his stuff as Young Simba in Broadway's *The Lion King*: "It allowed me to do everything I love to do: sing, dance and act," says McLaughlin, who points to his experience in the musical as a steppingstone for his *Stranger Things* role as the charismatic Lucas Sinclair. "Because every moment on Broadway is live, [that experience] helps me re-create scenes without feeling robotic."

FINN WOLFHARD

The 13-year-old Wolfhard's creative talents stretch well beyond acting. In addition to appearing as Mike Wheeler on *Stranger Things*, the Vancouver native recently made headlines after posting a cover of Nirvana's "Lithium" to Twitter. Wolfhard, who will next star in a remake of Stephen King's *It*, envisions himself one day landing in a Broadway show, but one thing stands in the way: "Where I'm living right now is not the ideal place to pursue that."

GATEN MATARAZZO

Prior to hitting the small screen as the endearing Dustin Henderson, toothless New Jersey native Matarazzo kicked off his acting career in Broadway's *Les Misérables*, and it's no wonder: A video of the 13-year-old singing karaoke to the *Les Mis* classic "Bring Him Home" recently went viral to the tune of more than 200,000 YouTube clicks thanks to his angelic voice and goofball persona.



MUSIC THAT MADE ME

ANGEL OLSEN

The Asheville, N.C.-based artist, who blends country folk with a deep-seated love of soul and R&B on *My Woman* (Sept. 2, Jagjaguwar), isn't one to shy away from self-examination: "I'm trying to project a part of myself through my art," she says. The 29-year-old reflects on the albums that shaped her and influence her approach to writing.



Roger Miller, *A Tender Look at Love* (1968)

"Roger Miller is hilarious. But this is his slowed-down, self-actualized album. He's confronting himself in these songs, pulling back the curtain and saying, 'I'm sincere and genuine, even if I'm laughing and having a good time.' I can relate to that."



Bettye Swann, *Don't You Ever Get Tired (Of Hurting Me)* (1969)

"Bettye's voice is like an organ that acts as a huge percussive instrument. It feels like you are next to her on a pillow. On [2012's] *Half Way Home*, I tried that with different songs. It doesn't work for everything, but it's definitely an interesting approach."



Candi Staton, *I'm Just a Prisoner* (1969)

"I found this in winter 2009 in Chicago while riding the train to work at 6 a.m. to open a cafe, depressed. I didn't have money to buy recording gear. It's so undeniably real and unafraid to be sincere. To me, that is powerful songwriting."



Donny Hathaway, *Donny Hathaway* (1971)

"Donny had a spiritual, soulful vibe, as though he cultivated his talents in church. You feel that listening to him."



Brian Eno, *Here Come the Warm Jets* (1973)

"People always try to push albums on you, but I'm stubborn; I like to discover on my own. I knew one day Brian Eno would make sense to me. One day he did. I drove around Asheville with the windows down and cried to this album. That was life-changing." —DAN HYMAN



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HEAR SAY

A LOOK AT WHO'S SAYING WHAT IN MUSIC

COMPILED BY NATALIE WEINER



"A brand-new album that they recorded before Phife [Dawg] passed away."

—ANTONIO "L.A." REID
The Epic chairman/CEO describing the project he's "most excited about" on the *Rap Radar Podcast*: an LP from A Tribe Called Quest, which hasn't released an album since 1998.

"Thank you all. Especially those of you who never let me forget I had to finish. Which is basically every one of ya'll. Haha. Love you."

—FRANK OCEAN
The singer on Tumblr after surprise-releasing his new album *Blonde*.

"I thank Gord Downie and The Tragically Hip for their decades of service to Canadian music."

—JUSTIN TRUDEAU
The Canadian prime minister on Facebook after seeing the band's final concert in Kingston, Ontario, on Aug. 20, prompted by Downie's terminal brain cancer diagnosis.

"It's so dope in here, and I'm high as f—!"

—BRITNEY SPEARS
The pop superstar joking about catching a contact high from audience members smoking marijuana at her *Piece of Me* show in Las Vegas on Aug. 20.

"You did that shit to your motherf—in' self, boy!"

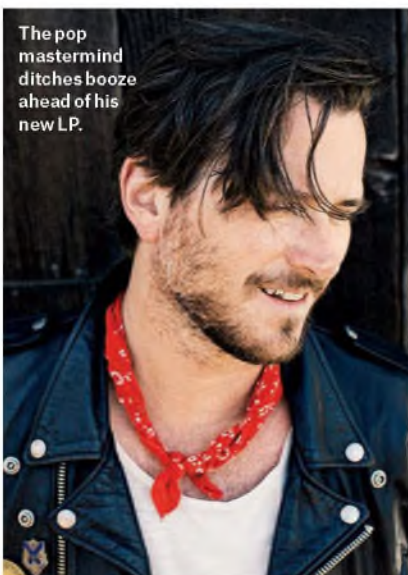
—DRAKE
The rapper seemingly reigniting his beef with Meek Mill while onstage in the latter's native Philadelphia for his Summer Sixteen Tour on Aug. 21.

"My one hope for 2017 is that Kylie Jenner becomes a pop star... Kylie and Paris Hilton would be my top people to write for."

—CHARLI XCX
The "Boom Clap" singer on her aspirations in a *Fader* cover story.

"Putting new music out, getting in your faces and all that comes with it is what we love to do more than anything else."

—LARS ULRICH
The Metallica drummer announcing the band's first new music in eight years.



The pop mastermind ditches booze ahead of his new LP.

WEEKLY GRIND

WALKER'S DRY SPELL

When he's not penning hits for Pink, Avril Lavigne and Taylor Swift, Butch Walker, 46, embraces a healthier lifestyle (and finds time to hop on his Harley) ahead of his eighth solo album, *Stay Gold*

THURSDAY Walker catches Zs in his Santa Monica studio and preps for his tour by "getting my guitar-senal together."

FRIDAY Seeing live music (in this case, **HoneyHoney** at the Troubadour) takes on new dimensions for Walker, who just went on a no-sugar, no-alcohol diet: "I started getting anxiety attacks," he says, "so I had to split."

SATURDAY Weekends call for R&R. "**Christopher Walken** couldn't be found on set once because it was a Sunday. Turned out he was sunbathing in a river. He said, 'Today, I'm an alligator. Tomorrow, I'm an actor.' You have to learn which days you're an alligator and which you're a professional."

SUNDAY Walker heads out on his Harley for a ride around Los Angeles' canyons, a weekly tradition. Of his biker circle, he says, "They don't know I'm a musician, and they don't care."

MONDAY Taking a break from working with **Gavin DeGraw** in the studio, he heads for the tailor. "Everything I take off the shelf fits me like an anaconda that swallowed a baby goat."

TUESDAY Walker still has time for new talent, collabing in studio with Interscope signee **Liz Huett** on her debut album.

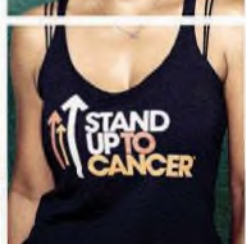
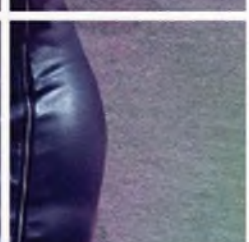
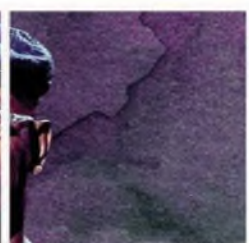
WEDNESDAY A session with the red-hot **Gnash** leads to burning the midnight oil. "Slept in the studio last night again," he says, "because I can't get away from work." —ELIAS LEIGHT

TAKE



A

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SPECIAL ISSUE

COVER DATE | SEPT. 24, 2016

2016

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CONTACT

Joe Maimone
212-493-4427/joe.maimone@billboard.com
Aki Kaneko
323-525-2299/aki.kaneko@billboard.com
Lee Ann Photoglo
615-376-7931/laphotoglo@gmail.com

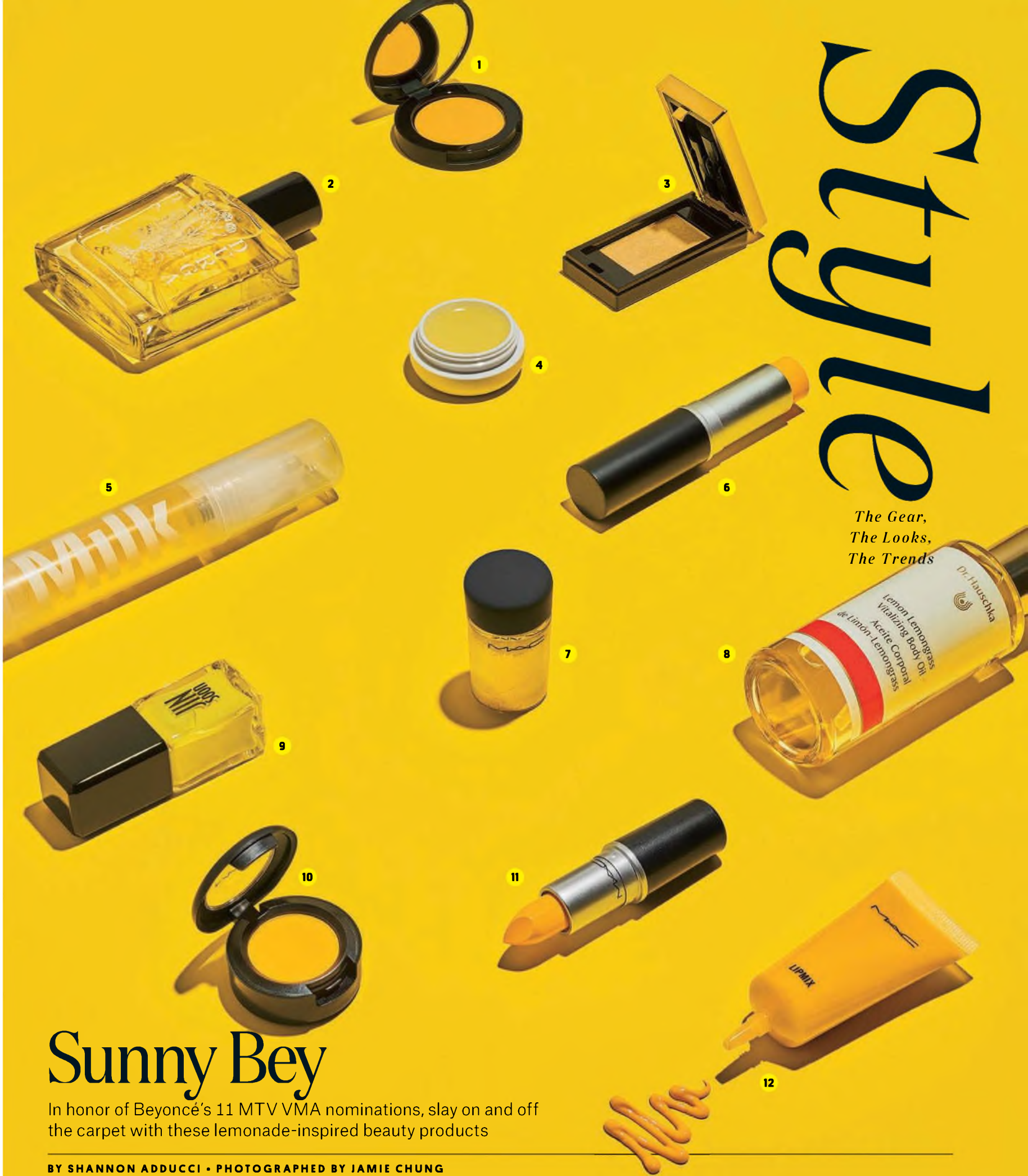
PUB DATE 9/24 | ON SALE 9/16 | ISSUE CLOSE 9/8 | MATERIALS DUE 9/9

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Style

The Gear,
The Looks,
The Trends



Sunny Bey

In honor of Beyoncé's 11 MTV VMA nominations, slay on and off the carpet with these lemonade-inspired beauty products

BY SHANNON ADDUCCI • PHOTOGRAPHED BY JAMIE CHUNG

1 **BENEFIT COSMETICS** Lemon Aid color-correcting eyelid primer, \$20; benefitcosmetics.com. "This is the perfect weapon to disguise tired, red eyes," says makeup artist Amber D, who has worked with Lorde, Katy Perry and Haim to create statement-making looks that are still approachable. "Apply a thin veil with your fingertips and cover with your regular

foundation." 2 **D.S. & DURGA** Italian Citrus fragrance, \$145; dsanddurga.com. 3 **YVES SAINT LAURENT** Beauty Couture Mono Eyeshadow in Fastes, \$30; yslbeautyus.com. 4 **FARMACY** Lip Bloom in Citrus Lemongrass, \$16.50; farmacybeauty.com. 5 **MILK MAKEUP** Sunshine Oil with lemon peel extract, \$38; milkmakeup.com. 6 **MAC** Paint Stick in Primary Yellow, \$22;

maccosmetics.com. 7 **MAC** pigment in Rock-It Yellow, \$22; maccosmetics.com. 8 **DR HAUSCHKA** Lemon Lemongrass Vitalizing Body Oil, \$29; dr.hauschka.com. 9 **JINSOON** nail polish in Charme, \$18; jinsoon.com. 10 **MAC** eyeshadow in Chrome Yellow, \$16; maccosmetics.com. "This is great as a pop of color to add a playful edge to your smoky eye for nighttime," says Amber D.

"Apply with a small eyeshadow brush to the inner corners of the eye and lightly blend the edges." 11 **MAC** lipstick in Gold XIXI, \$17; maccosmetics.com. 12 **MAC** Lipmix pigmented cream in Yellow, \$17; maccosmetics.com. "Go edgy '60s-style and apply this pigment to the entire eyelid," says Amber D. "Then clump up mascara on the top and bottom lashes."

Rap's New Refinement

Marcus Paul moves past streetwear to alt brands (from South Korea!) for his artists' statement-making looks

BY BEE SHAPIRO

SARTORIAL DERRING-DO HAS LONG DEFINED hip-hop's streetwear fashions. But with hoodies and sweatshirts reaching critical mass, a refined take on hip-hop style is emerging. Brooklyn-based men's stylist and former model **Marcus Paul** is an evangelist for the movement, taking a polished-is-better approach when dressing stars like **LeBron James**, **Jay Z**, **Pusha T** and **Desiigner**. "I care about the quality of the garment, which a lot of younger people don't seem to care about."

To that end, Paul leans on tailored indie brands and highbrow European labels for the artists he styles. For Pusha T's 2015 album *Darkest Before Dawn*, Paul selected a fitted embellished sweater overcoat by Belgian designer **Dries Van Noten**, whose fabrics and use of color and patterns "are amazing," says Paul. "I don't have anything against streetwear, but I'm looking for details and not necessarily brands."

If hip-hop long has had a love affair with popular brands, Paul sees this moment as ripe for subtler exploration. "Before, you only had the major [labels]. That's what people recognized. Now, there's an openness — I'm looking at designers from Georgia, the country, and South Korea." One-offs — like those by London-based indie brand **By Walid**, which Pusha T has worn — are a go-to, too. "If you think about it, the hip-hop world is about uniqueness: 'I have this first, and it's a one of one,'" says Paul.

When Paul dressed "Panda" hitmaker **Desiigner** for the MuchMusic Video Awards in June, he veered the rapper away from "comfortable streetwear" and put him in little-known label **Ab[Screenwear]**. The fitted jacket with minimalist lines and plastic coating spoke to Paul's interior-design background (he studied it at college: "I know about textiles"). It doesn't hurt that **Desiigner** is "the perfect build — sample size," says Paul.

While Paul makes modern dandys of hip-hop artists, he's also exploring new paths. He's dressing Swedish singer-songwriter **Zara Larsson**, whose hit "Never Forget You" reached No. 13 on the Billboard Hot 100 in June. For debut TV appearances, Paul has put her in streamlined looks with interesting fabric choices. For MTV's Video Music Awards on Aug. 28, where the 18-year-old is nominated for best new artist, he hopes she'll wear **Alexander McQueen** but he'll be happy with any of the European labels he pulled for her. "She looks great in everything!"

For Pusha T's *Darkest Before Dawn* album cover (above), Paul put him in a **Haider Ackermann** silk scarf and **Officine Générale** Japanese denim shirt. "Pusha has worn so many stylish looks; this is a favorite."



"If you think about it, the hip-hop world is about uniqueness," says Paul, photographed Aug. 18 at *Idol Brooklyn* in Brooklyn. He prefers to dress clients in indie brands like **By Walid** as well as high-end European labels **Haider Ackermann** and **Maison Margiela**.



DRESSING UP THE RED CARPET AT THE VMAs

Three decidedly non-streetwear looks Paul wants to see guys rocking Aug. 28

Dries Van Noten, Fall 2016 "This bomber jacket's beautifully embroidered gold bullion details are stellar. Embroidery is a Dries speciality."

Faith Connexion, Spring 2017 "An oversize white tweed field jacket with hand-embroidered detailing is classic but with an anarchist vibe. [Designer] **Christophe Decarnin's** approach is genderless and revolutionary."

Saint Laurent, Fall 2016 "This look is unapologetic as it commands attention. [Former Saint Laurent designer] **Hedi Slimane** captures the edge of a rock'n'roller and translates it into interesting garments."



Above: Paul paired **Desiigner's** **Ab[Screenwear]** custom jacket with a **John Elliott** tee, **Acne** jeans and **Givency** trainers. Left: For Larsson's debut on *The Tonight Show Starring Jimmy Fallon*, Paul dressed her in indie label **Nomia**: "The silhouette and color are perfect for her."

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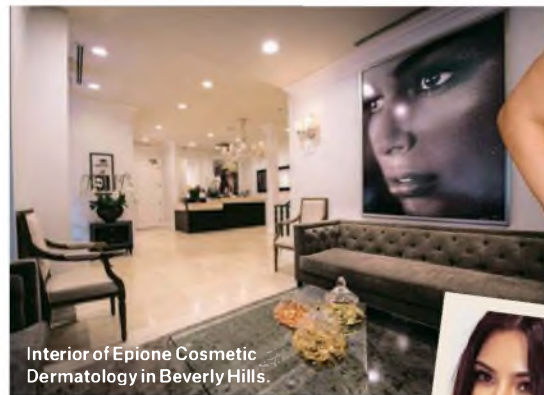
How To Glow Like Gaga (And Kim K)? Call This Man

Hollywood trusts Dr. Simon Ourian, the Instagram-friendly — 1.2M followers! — cosmetic dermatologist with its tushes and wrinkles

BY HANNAH MORRILL

UNLIKE MOST doctors — with the exception of the ones with TV shows — Beverly Hills cosmetic dermatologist **Simon Ourian** is famous, like 1.2 million Instagram followers famous. Some of the Internet popularity likely is due to his client list, which includes **Lady Gaga** (“She’s awesome”) and **Iggy Azalea**, as well as **Kim Kardashian** and her entire family. “Kim is the one who told me I should have an Instagram,” says Ourian, who in addition to perfecting Mrs. West’s skin is the man responsible for **Kylie Jenner**’s pout.

Ourian, who was born in Iran, didn’t set out to be a cosmetic surgeon. “I wanted to be a painter or sculptor, but then I realized no one was interested in buying stuff like that,” says the 49-year-old father of three. After getting a nose job in his late teens, he struck up a friendship with his doctor, legendary Beverly Hills plastic surgeon **Frank Kramer**. “He told me that his passion was art and that he still painted and sculpted,” says Ourian, whose love



Interior of Epione Cosmetic Dermatology in Beverly Hills.

of art then became his favorite hobby. After medical school and post-graduate work at Harvard, Ourian started his own practice, Epione Medical Corporation, in 1998; with more than 25 medical staffers, it’s one of the largest boutique aesthetic clinics in the nation.

When not sculpting with clay — his favorite medium, save for human flesh — Ourian uses dermal fillers like Juvéderm and Restylane to reshape his clients’ faces. “Musicians come in and they’re most often holding up their album covers and saying this is how they need to look, even if it’s from a decade ago,” he says. “There’s a tremendous amount of pressure



Ourian client Gaga at Tony Bennett’s 90th birthday party in August. The singer posted a photo of Ourian on Instagram.

Top: Kardashian shared Ourian’s laser treatment tips on her app in March. Bottom: Singer K. Michelle stopped by the clinic in June 2015.

to have a youthful appearance and appeal to a young crowd.”

Aside from album-cover inspiration, Ourian’s most-requested procedures are cheek contouring (\$1,900-\$4,900), lip contouring (\$1,900-\$3,900) and butt lifts (\$15,000-\$40,000), a procedure frequently featured on his Instagram. “If somebody has enough fat in their belly or thighs, we can take it and put it on the buttocks,” he says. Do Hollywood clients have any excess fat? Ourian confirms it’s rare; in which case, he says, “we just use fillers.”

GOT \$10K? DR. OURIAN’S TIPS FOR GETTING VMA-READY

3 Months Out “If there are any areas — arms, belly, love handles — that no matter how much weight you lose, you still have a bulge, now’s the time to address them. Try LipoFreeze [\$2,900-\$4,900] or ultrasound [\$2,900-\$5,900] to get rid of fat locally. If you have any major sun damage, wrinkles or skin that needs tightening, Coolaser [\$4,900-\$7,900] can take care of that.”

3 Weeks Out “Go for your fillers and Botox [\$300 and up] on your face and neck, where it may take a couple weeks for any swelling or bruising to subside.”

3 Days Out “Get plenty of rest. Schedule a laser facial [\$2,900-\$5,900]. Get a lot of water into your system and sleep with a humidifier next to your bed.” —H.M.



Rowland in an LED mask as featured in an *O, The Oprah Magazine* Instagram post. “How crazy is this mask that @shanidarden put me on to???” she wrote.

The backup dancer behind the LED facial craze

Los Angeles aesthetician **Shani Darden**, a former backup dancer for **LL Cool J** and **Destiny’s Child**, works from a studio in the back of her home and swears by the light therapy that’s supposed to boost collagen and treat acne. She’s mum about her client list, but **Kelly Rowland** has posted about her obsession and **Katy Perry** is a rumored fan.

Why is LED appealing to musicians?

The mask makes for a really good Instagram. But besides that, it’s effective and there’s less downtime than almost anything else. With lasers, you can’t walk out the door and perform that night. With peels your face can look ragged for a while. But

with an LED treatment, it takes about an hour, and you see immediate results without any irritation.



Darden

Do artists have unique skin issues?

Most artists use a lot of makeup all the time when they’re onstage or touring. There can be more congestion, more breakouts and a need for more

treatments. I’ll do gentle glycolic peels, extractions and an oxygen treatment under the LED light for about 20 minutes.

Are you ever in awe of stars?

I’m always more honored when I work with my clients. I don’t get really crazy like that. Unless it was **Oprah**. Or **Beyoncé**. Then I would freak out. —H.M.

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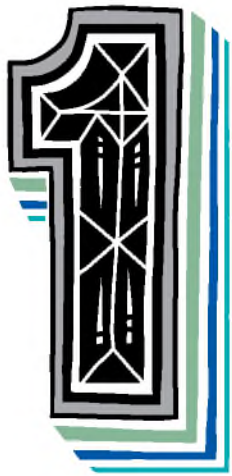
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BEST THINGS ABOUT MUSIC THIS FALL

It's crunch time for the music industry, as labels pin their Q4 hopes on arena-rock vets (**Kings of Leon**) and maturing heartthrobs (**Shawn Mendes**), and the war heats up between Apple and Spotify: It's exclusives vs. "inclusives"

Photographed by Aaron Richter

"I'm either always doing everything at a perfect level or I'm crashing with my phone off," says Mendes, photographed July 8 in New York. Styling by Tiffany Briseno. Mendes wears an Armani shirt, AllSaints jacket, R13 jeans and Canali shoes.



Shawn Mendes Brings Back Hunky, Guitar-Strumming Sensitivity

By Rebecca Haithecoat

BARELY 10 MINUTES HAVE PASSED SINCE Shawn Mendes slipped out of the back of the Saltair Pavilion, a 4,500-capacity venue outside of Salt Lake City, with his photographer, assistant and tour manager to shoot photos on the exposed bed of the Great Salt Lake, which the sun has sucked dry.

We're scrambling after Mendes, a 6-foot-2-inch-tall 18-year-old who works out every morning at 9:30 a.m., when the walkie-talkie on his tour manager's hip crackles.

"They're coming," says the voice, which belongs to Mendes' security guard, Jake, who's trailing behind the group. Jake is sounding a warning about the girls: Roughly a couple hundred of them have congregated at the top of a hill behind the venue to watch Mendes as he crouches low in a pose for his photographer. A few of the more intrepid of these fans have clambered down, ducked under a line of yellow caution tape and begun trudging in our direction, their feet sinking into the sand. Jake warns them that they have a choice — approach Mendes now, or be allowed to stay and see him at tonight's show — and they retreat. These are not Sunset Strip groupies, circa '87. These girls are here with their moms.

Does Mendes ever tire of this?

"Every day," he replies.

The scene serves as an all-too-obvious metaphor for the distance Mendes now seeks from his first blush of celebrity, as the object of social-media-enabled tween-girl obsession. When Island Records signed him in May 2014, Mendes' clean-scrubbed good looks and campfire-cozy performances on acoustic guitar already had earned him 200,000 followers (and his own hashtag, #shirtlessshawn) on Vine. Thanks to his 2.7 million followers on the platform, his first single, "Life of the Party,"

sold almost 150,000 copies in its first week, according to Nielsen Music, with zero radio promotion. His fans again boosted his debut album, *Handwritten*, to No. 1 on the Billboard 200 in April 2015. "Stitches" racked up 204 million streams and hit No. 4 on the Billboard Hot 100; "Treat You Better" is No. 14 and climbing on the Hot 100. "He has his finger on the pulse of girls' hearts," says R&B singer JoJo, who recently covered "Treat You Better."

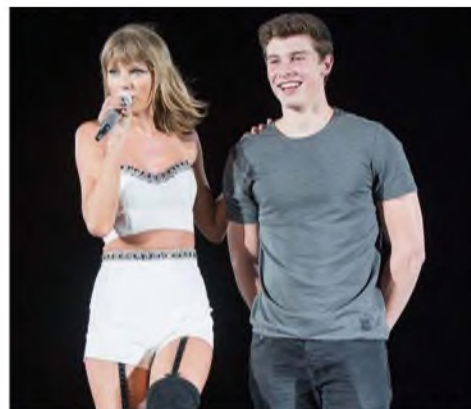
It should come as no surprise that with *Illuminate*, his album due out Sept. 23, Mendes hopes to shed his shirtless-selfie past and embrace his pop-singer future, no social-media-star asterisk needed. His strategy? Make the leap from guitar strummer to full-blown, adult-friendly troubadour a la Taylor Swift or Ed Sheeran. It's a rarified role for anyone, but especially for a boy who came up on social media — and he takes it very seriously.

"A week ago, I lost my voice completely, and I was in tears," recalls Mendes, serene now that his vocal coach is joining him at his bigger shows. "I was on the phone with my parents and screaming at my manager like, 'How could we do this?' And then last night I was onstage thinking, 'I'm a rock star.' I've never been so happy and excited and at the top of wherever I could be, on cloud nine. But I've also never been so deep in the ground thinking, 'I can't breathe,' in my entire life."

Today, dressed in gray Adidas warm-up shorts, a heathered short-sleeve tee and sneakers, Mendes doesn't much resemble a rock star (or a basket case, for that matter). Instead, he looks like he's about to help an older sister move into her college dorm room. Although the singer, who has done some modeling and is blessed with clear skin, chocolate-colored hair and a broad smile that's even brighter in person, does incorporate a couple of quirky items into his outfit: a broken watch with a leather band (he just likes the way it looks) and a ring his grandfather wore to commemorate his 25th wedding anniversary (his grandmother gave it to him in 2015).

It's easy to see how, for a guy who's already worried about becoming "less of a human being and more of a product," an old watch and a keepsake ring help him stay grounded in a life where he's Snapchat buds with John Mayer (who also gave him a John Mayer Signature Fender Stratocaster) and gets serenaded by Swift on his 18th birthday. (Swift, who brought him on her 1989 Tour as an opener, lip-synched "Treat You Better" to him on, of course, Snapchat.) Meanwhile, he sold out his September show at Madison Square Garden in less than five minutes. All of which makes the pressure of headlining his first tour and its attendant meet-and-greets, matching the blowout success of *Handwritten* and transitioning

"I've never been so excited. But I've also never been so deep in the ground, thinking, 'I can't breathe.'"



"My creativity comes from my mom making me believe there were wizards and trolls and witches and my dad going along with it," says Mendes. "My parents are creative souls. They're not 'regulars.'" From top: Mendes performed "Love Me" for his first Vine post in October 2013; onstage with Swift in August 2015.



from tween poster boy to genuine pop star all the more intense. Especially since — as a guitar-toting singer-songwriter, and unlike, say, Justin Bieber — he cannot rely on the Diplos and Skrillexes of the world to summon his grown-man sound for him. “The greatest [artists] are tortured souls,” says Mendes. “I’m not calling myself great. I’m tortured because I care. I’m always upset about not doing things as good as I think I could have because I care.”

THREE HOURS EARLIER, MENDES lounges in his dressing room, popping mint Tums, the flavor he finds most calming. Next to a cooler of water and bottles of kombucha, a steamer and humidifier puff warm breaths into the room. “I’m very extreme about [caring for my voice],” he says, tilting his head back to massage his throat. “Did people care about how a singer sounded live back in the day? I don’t really feel like they did. Not everything was being filmed. Today,

one huge mess-up and millions are seeing it. There’s a lot more on the line nowadays. We’re so cautious and scared of messing up. It adds a lot of stress to a career.”

Mendes hasn’t had much downtime to process that stress. Three years ago, he was the “most average kid ever,” bored in Pickering, a suburb of Toronto. He recalls carving tree branches into wands and writing down spells because for years he thought he was a wizard. “I’m still a little certain I’m a wizard,” he says, seemingly half-serious. He played soccer and hockey, and auditioned for the Disney Channel in Toronto. His mom, who grew up in London, was a real estate agent, and his dad, who’s Portuguese, owned a restaurant and bar supply company, and they supported his whims. They have always been close-knit. He plans to move to Brooklyn or Los Angeles in January and says he’ll enlist his mom to design the house to feel as comfy as theirs, where he lives now, along with his younger sister.

The first CD Mendes bought with his own money was Shania Twain’s *Come On Over*, and when he was 13, he began posting videos of himself singing and playing guitar, a 6-month-old hobby at the time, to Vine and YouTube. “Singing kind of came out of nowhere,” he says. “And it was shitty. I would say I didn’t start getting very good till last year. There’s a lot more to success than just singing. I felt like, ‘Let’s do the rest and figure out the singing thing later.’”

Still, Andrew Gertler, formerly of Warner Music Group and now Mendes’ manager, heard something in Mendes’ voice. After watching A Great Big World perform “Say Something” on *The Voice* in 2014, he Googled the song and Mendes’ cover was the first result. “You see a lot of YouTube artists who spend a lot of time on a good edit, and it almost feels fake or manufactured,” recalls Gertler. “But his voice was so good ... different from every other person you see posting covers. The other amazing thing was how fast he was

“I’m not scared of [drinking and doing drugs]. I’m scared of thinking differently about myself because of it,” says Mendes, who admits he sometimes “parties” but generally does not indulge.

gaining views and followers. He would tweet, 'I want pizza,' and it would get 30,000 favorites. He had way fewer followers than some other artists, but he was connecting."

"There's so much substance to him," says David Massey, president of Island Records. "It has been really satisfying to watch that mature in a short period of time. If he's like this at 18, what will he be at 21?"

Mendes' early songs were solid but standard pop fare, with him playing the good guy prone to finishing last. A girl cheats on him in "The Weight"; he dreams of professing his love, not tumbling into bed, in "Imagination." As Jason, a 27-year-old fan waiting outside the Saltair show, explains it, "He's not about drugs, sex and alcohol. He's genuine and kind."

But even Ed Sheeran needed to reveal a little edge on the way to superstardom, and Mayer, another one of Mendes' heroes ("He's capable of anything"), plays the rake as much as the laid-back jam-rock. "Ruin," *Illuminate's* second single, is a slow, bluesy burner of a track, with bedroom lyrics and a sultry electric guitar that wouldn't be out of place in a Beale Street bar. Still, it's not exactly gritty, and certainly not something you would grind to in the club (hello, dance-era Bieber).

Mendes simply may not have an inner bad boy to access. He admits that he and his crew "partied" while recording *Illuminate* in upstate New York, but all in all, he prefers tamer activities, like playing six-hour ping-pong tournaments with his old friends. In the meantime, girls have come and gone. "The second I feel about a girl the way I feel about music is when I know," he says, all coy innocence. "Being a sex symbol isn't cool unless you're in love with a girl and she calls you a sex symbol." As for actual sex, now that he's famous, he claims it's "impossible." His song "Patience" "is about a girl older than me who I hooked up with, but the next day was so scared because of how young I was. I have a sore spot for older people who are



From left: On NBC's *Today* in May; in December 2015 with Camila Cabello, who guested on his top 10 Hot 100 hit "I Know What You Did Last Summer."

weird around younger people."

Mendes' most dangerous relationship may be with music itself. "You have to be careful not to make music something you don't want to do," he says. "Which happens. I've gotten off the road and been like, 'I hate it. I hate singing, I hate playing guitar.' Six days later I'm in my bedroom singing at the top of my lungs because I love it so much." Or maybe it's his relationship with his fans: "You're one person," he says. "You can't let them take everything from you. Because they will — not in a malicious way. They just love you. You have to be careful."

BACKSTAGE AFTER THE SALT AIR SHOW, Mendes bounces around. His eyes are almost fevered, and roses have bloomed in his cheeks. "Did you like it?" he asks with the smile of someone who has heard "Great show!" countless times but still, charmingly, hopes to hear it again.

The only girls here are the daughters of the team's travel agent. Mendes is wary of the potential social-media consequences of bringing girls back to the bus. Members of his tween demographic are content just hugging anyway.

Still, Mendes reserves the right to change

that policy as he and his demo grow. "I don't mean to bring Justin into things," he says, gearing up to defend Bieber as an example of the injustice of freezing pop stars in their teen molds when they should be allowed to make mistakes en route to adulthood, just like regular kids. "People thought of him as a type of person. But maybe he was the same person the whole time and you guys just didn't give him a chance to show you who he was. Stop looking at him in a negative view and accept him as who he is. We don't get mad at punk rock bands for doing shit like [he does], because that's their personality. I just find it very confusing."

Discussing controversy of any kind, Mendes grows pensive, as sensitive in real life as his songs would suggest. Though he claims he doesn't read much, the presidential race seems to have affected him on a personal level. Asked about the election, he starts to say, "I have no..." before changing his mind and continuing: "I think it's pathetic, actually — the way Hillary and Donald are fighting back and forth with each other. It's a little upsetting."

Like any young star these days, Mendes must engage in some retail politicking of his own. Perhaps the most grueling of these obligations is taking photos with fans who have paid for the Shawn Mendes VIP experience. (This also includes admission to a pop-up display of Mendes' guitars and memorabilia; an intimate "sound-check party," where he plays a couple of songs; and, if you spring for the \$350 package, a signed baby Taylor guitar.) The photo op is typically low budget: A photo-booth-size section of the lobby is closed off with black curtains, and as each girl files in, she hands her iPhone to Mendes' assistant, then cries, hugs and/or clutches Mendes in a prom pic pose as the assistant snaps the photo and hands the phone back. The girl then receives her signed Mendes poster and stumbles, star-struck, back outside. The whole thing takes less than a minute.

"Once, I did 900. In one night," says Mendes later. Watching him, he certainly seems to be on autopilot as he meets fans. But never once does his smile look anything less than completely genuine. How does he do it?

"There's a switch," he says without missing a beat. "They give it to you when you become an artist."

Mendes heads back into his dressing room. He's just sitting down when I poke my head in to say goodbye, but he dutifully hops up and hugs me, and I recall something he said earlier: "People know me but they have no idea. I can't be best friends with the entire world, I can't fall in love with every girl, I can't be a father figure or older-brother figure to every person. But I hate being alone. I just want someone there — to get out of my own head for a minute." ●

SHAWN'S FALL PICKS

2



Chance The Rapper
"I'm such a huge fan of his *Coloring Book* album and want to get out to one of his shows," says Mendes of Chance's tour, which runs through Oct. 21.

3



OneRepublic
The band just released the single "Kids." Mendes calls frontman and pop songwriter Ryan Tedder "one of the best writers and performers out there."

4




Tove Lo
"She's awesome," says Mendes of the singer. He calls "Cool Girl," her new song, "my guilty jam." New album *Lady Wood* will arrive Oct. 28.

5



Ed Sheeran
Sheeran hasn't announced plans for fall, but Mendes is ready "whenever he decides to come back. Music is missing him right now."



“Being a sex symbol isn’t cool unless you’re in love with a girl and she calls you a sex symbol.”

Mendes wears a Sandro sweater, The Kooples jeans and Saint Laurent boots. For a behind-the-scenes video and exclusive interview about the meaning behind his most unusual tattoo, go to Billboard.com or Billboard.com/ipad.



Kings Of Leon Rekindle Their Bromance

Emerging from a spell of acrimony and declining sales, these quintessential rock stars bet on a diversified new sound



"It didn't feel like the same thing over and over," says Caleb of recording *Walls*. From left: Nathan, Caleb, Matthew and Jared Followill photographed Aug. 17 by David McClister at Citation Support in Nashville.



EARLIER TODAY, AFTER LUNCH AT A FAVORITE Nashville restaurant, Kings of Leon frontman Caleb Followill had an encounter that left him unsettled. “The valet guy, I see him a lot, he knows me,” the singer says. “As I was leaving, he was like, ‘Hey, man, do you guys still play? When I was in high school you were huge.’” The band — which also includes Caleb’s brothers Nathan (on drums) and Jared (guitar) and cousin Matthew Followill (bass) — groans in unison. “I have nightmares that involve that exact scenario,” says Jared. “What an asshole!” adds Nathan.

“I had a five in my hand and I went, ‘Nope!’” says Caleb, miming slipping a bill back into his pocket as they all crack up. “I switched it to a one.”

What Caleb couldn’t tell the valet, because the group had decided to keep it a secret, was that Kings of Leon definitely still make music — and are about to return with their first album since 2013. Sixteen years and seven discs into their career, which vaulted the foursome from tiny

clubs to stadiums as one of the biggest bands in contemporary rock’n’roll, the Kings are putting the finishing touches on *Walls*, an ambitious statement of renewed purpose produced by Markus Dravs, best known for his work with Mumford & Sons and Arcade Fire. Early on, band members decided to keep news of the album to themselves until a couple of months before its Oct. 14 release, an effort to both take pressure off of the creative process and to make a bigger splash the LP arrives. “We’re not going the full Drake, day-of-kind of thing, but we are definitely doing things differently,” says Caleb. Adds Nathan, “People’s attention spans are so much shorter now.” (A few days later they tease the album by tweeting a cryptic video.)

The Kings are gathered in a film production studio on the outskirts of town, where they’re shooting album artwork the following day. Nathan’s shaggy hair aside, they’re clean-cut and bright-eyed and fit, sipping coffee and bottled water instead of the beer, whiskey and expensive wine they have a

Caleb
onstage in
2014.

reputation for consuming in alarming quantities. (The Kings are all major foodies with investments in restaurants and real estate and founded Nashville's annual Music City Food & Wine Festival.) All four live in the area, and they share a nearby studio space. Says Caleb, "We definitely have a better, stronger relationship outside of music than we did in the past." To which Nathan shoots back, "Break out the Jameson and we'll tell you the real story."

Today's vibe is vastly different from the one surrounding the last couple of records. Their 2010 album *Come Around Sundown* sold 776,000 copies, according to Nielsen Music, marking a decline from 2008's *Only by the Night*, which featured the hits "Use Somebody" (a Billboard Hot 100 No. 4) and "Sex on Fire" and moved 2.5 million copies. Caleb claimed at the time to have been "checked out" for the whole cycle, which ended with him walking offstage midshow in Dallas and the band canceling the tour's remaining 26 dates as its members temporarily went their separate ways. 2013's *Mechanical Bull* sold only 347,000 copies. "There comes a point when you realize you've lost that passion and that hunger," says Caleb. "You're chastened and want to get it back — and in order to get it back it's like, 'Forget about record sales, forget about the size of the venue

you're playing, forget about any of that stuff.'"

What the group required was a major shake-up. It decided that its partnership with Angelo Petraglia, who produced all six of its previous LPs, had grown too safe. It sought out Dravs, who has a reputation for being intense; temporarily uprooted their families; and set out for Hollywood's Henson Recording Studios. "We said, 'Let's f—ing go to L.A., eat some sushi, get some sunshine,'" says Caleb. "The whole thing just felt a lot more organic." Still, Dravs proved to be a stern taskmaster, questioning every part of the band's music and routine. "He just said things that nobody had ever said to us," recalls Jared. "Like, 'I don't like that song, that's not good, we can move on from that.'" He had them endlessly replay parts, collectively write new verses on the fly and suddenly switch vibes. "He'd be like, 'OK, now play it like The Sex Pistols,'" says Jared. "And

then you've turned a slow song into a fast one."

The results range from the shimmering, U2-like anthem "Waste a Moment" to the spare, synthetic pulse of "Over." "One song would sound almost electronic and another would sound so broken-down," says Matthew. "But the way it all flowed together, we were just like, 'This guy is a genius.'"

These days all four Followills are married, and all but Jared are parents. They say the routines of marriage and fatherhood have been good for the band. (Caleb, who has a daughter, is married to Victoria's Secret model and Taylor Swift squad member Lily Aldridge.) "Our kids are always together, they all go to the same school," says Matthew. Jokes Nathan, "You can tell us apart from the other parents — we're the ones smoking weed underneath the bleachers." And if things start coming apart again, the Kings can always call on advice from buddies like Bono and Eddie Vedder. "I remember really early on, Eddie told us to never tour Europe for more than three weeks," says Jared, "because that will break up your band."

"He also said to chase summer around the world," says Caleb. He pauses and cracks a big grin. "But we didn't realize he was talking about a groupie."

—JONATHAN RINGEN



BRUCE, BRIAN, BACH... AND SHEP GET PERSONAL

A pair of Beach Boys, The Boss and a punk pioneer are among fall's many musical memoirists

***They Call Me Supermensch: A Backstage Pass to the Amazing Worlds of Film, Food, and Rock 'n' Roll* by Shep Gordon** (Ecco, Sept. 20)

The uber-manager chronicles his life in multiple glamour professions. In this excerpt, a young Gordon stumbles into a hive of music insiders

In 1968 I was driving in Los Angeles, looking for a place to stay. I pulled into the Landmark Motor Hotel, which was built in the 1950s and looked very Southern California modern. The man behind the desk looked like a character actor from a James Cagney movie — which it turned out he had been. He gave me a good rate on the only unit available, a two-bedroom suite.

I settled in and took a hit of acid. On the one hand, the job I had headed to California for had ended in less than a day. I had enough money for maybe a month, and no prospects. On the other hand, I was on my own in Hollywood, high as a kite, and for the first time in my life I had nobody to tell me what to do. I was simultaneously

scared to death and thinking, "Wow, man, look at you!"

Around midnight I stepped onto the balcony. Down by the pool, I heard a girl scream. For some reason, whenever someone is in trouble my instinct is always to be the guy on the white horse. I hurried down the stairs. Ahead, vague figures tumbled around beside the pool. For some reason my brain went right to rape and I went to separate them. That's when the girl punched me in

the mouth. "We're f—ing," she said, "Would you please leave us alone?" I made a hasty retreat to my room, feeling more like a schmuck than a hero.

The next afternoon I went down to the pool, where some people my age were lounging around in the shade. The girl among them asked, "Are you the guy who interrupted us last night?" She told everyone the story, and they all started laughing. Then she introduced herself. She was Janis Joplin.

Lounging on pool chairs were Jimi Hendrix; Lester and Willie Chambers of The Chambers Brothers; Bobby Neuwirth, Bob Dylan's road manager; and Paul Rothchild of Elektra Records.



8. *Born to Ruin*
By Bruce Springsteen
(Simon & Schuster, Sept. 27)

Springsteen has been working on his memoir since 2009 — nuff said.

9. *Original Gangstas: The Untold Story of Dr. Dre, Eazy-E, Ice Cube, Tupac Shakur, and the Birth of West Coast Rap*

By Ben Westhoff
(Hachette, Sept. 13)

For the 20th anniversary of Tupac's death, the former *LA Weekly* music editor traces the rise and legacy of West Coast rap; early reviews call it "definitive."

10. *Good Vibrations: My Life As a Beach Boy*
By Mike Love with James S. Hirsh

(Blue Rider Press, Sept. 13)
Often portrayed as the bad guy in Beach Boys lore, Love makes the case for himself.

11. *I Am Brian Wilson: A Memoir*
By Brian Wilson and Ben Greenman

(Da Capo Press, Oct. 11)
Less interested in settling scores than Love, Wilson delves into his battle with mental illness and how he created the band's pioneering sound.

12. *Tranny: Confessions of Punk Rock's Most Infamous Anarchist Sellout*

By Laura Jane Grace
(Hachette, Nov. 15)

The Against Me! frontwoman chronicles her gender dysphoria and emergence as an influential punk artist, interspersing her memoir with journal entries.

13. *Absolutely on Music: Conversations*
By Haruki Murakami with Seiji Ozawa

(Knopf, Nov. 15)
Japanese novelist Murakami goes deep with the Boston Symphony Orchestra's conductor emeritus, chronicling two years of the longtime friends' discussions; critics peg it as "High Fidelity for classical music fans."

14. *18 and Life on Skid Row*
By Sebastian Bach

(Dey Street Books, Sept. 27)
The former Skid Row singer says he wrote this memoir alone, taking Keith Richards' and Duff McKagan's books as inspiration; he pushed the release from spring to fall to add more to the story (including, he has said, 116 photos).—ANDY LEWIS

20. GRAMMY GAZING

15. After an eight-year hiatus, **Metallica** returns with its 10th LP, *Hardwired...to Self-Destruct* (Nov. 18, Blackened Recordings), introduced by the bold single "Hardwired."

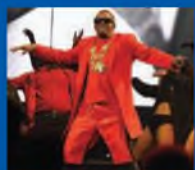
16. Country star **Kacey Musgraves** aims to please her "little elves" with a Christmas album, announced in a festive Instagram

snap and set to arrive in December.

17. **Green Day** gets back to basics with the gun violence-themed "Bang Bang" and its self-produced *Revolution Radio* LP, which hits stores Oct. 7.

18. After winning the Grammy for album of the year with *Morning Phase*, **Beck** heads for the dancefloor with his as-yet-untitled 13th album (Oct. 21, Capitol), led by the hip-hop-tinged swagger of joyous single "Wow."

19. **Sean Combs'** Bad Boy Family Reunion Tour plays 20 North American dates (Sept. 1-Oct. 4).



"There's no way we won't get a Prince tribute, and there's no way Questlove won't be involved. I can see Beyoncé having a moment and Dave Grohl crushing the guitar solo on 'Purple Rain.' The Grammys love Dave Grohl."

—**Jess Besack**, director of music programming, SiriusXM



Left: The Beatles in 1964. Below: The Rolling Stones in Havana in March.



21
BEATLES
TAKE ON
STONES
(AGAIN!)

More than a half-century into their careers, two generation-defining bands keep finding new ways to mine their catalogs, with tours, films and reissues

Desert Trip may be nicknamed "Oldchella," but The Rolling Stones and Paul McCartney — both of whom will play October's boomer-rock-dominated festival in Indio, Calif. — have been hitting stadiums lately with the vigor of much younger men and promoting themselves accordingly. (Ringo Starr starts a global tour on Oct. 15.) McCartney has been especially quotable (likening Kanye West to Andy Warhol, admitting The Beatles were "threatened" by Yoko Ono), and Keith Richards

is doing his best to keep up: He recently said the Fab Four "were never quite there" as a live act. It's a busy fall for both bands. Newly remastered collection *The Beatles: Live at the Hollywood Bowl* (Apple) arrives Sept. 9, followed by Ron Howard's authorized documentary *The Beatles: Eight Days a Week — The Touring Years* (in theaters and on Hulu Sept. 16). The Stones will offer up *The Rolling Stones in Mono* — a box set with 16 LPs' worth of '60s recordings (ABKCO Records, Sept. 30) — and,

for one night only, their own concert doc: *Havana Moon*, filmed at their first Cuba show earlier in 2016 (screening internationally on Sept. 23). And Stones fans seeking extra satisfaction should visit *Exhibitionism*, an immersive archival exhibition coming to New York in November after five months in London. It includes a reproduction of the Edith Grove apartment shared by Richards, Brian Jones and Mick Jagger — complete with the future rock gods' dirty dishes. —NATALIE WEINER

22. What We Know About

Lady Gaga

Edge Of Glory Gaga's Little Monsters have been waiting for a new album (one without Tony Bennett, at least) since 2013's *Artpop*. In January, the singer promised that the project would arrive within the year, and she recently released "Perfect Illusion," a dancefloor-ready first single that Gaga has called a "sweet, simple, ragey" song about "modern ecstasy."

Surprise Pairings On social media, Gaga has hinted at unexpected partnerships; for instance, with Tame Impala's Kevin Parker and Mark Ronson, who co-produced "Perfect Illusion" with Gaga at Malibu's Shangri-La Studios. Ronson has called the album as a whole "a very honest, authentic, kind of analog record."

Facing Forward The as-yet-untitled album (known to fans as #LG5) will have more "clarity," says Gaga, than *Artpop*. "Now I'm thinking more about what it is I want to say and what I want to leave on Earth. It's less an expression of all my pain." —NW



23 Lil Yachty Inspires The Youth

The self-proclaimed “King of Teens” stresses positivity — and a healthy dose of weirdness

“MY WHOLE VIBE IS DIFFERENT” FROM other rappers, says Lil Yachty. This is an understatement coming from a boat-obsessed, straight-edge 19-year-old from the ’burbs who admits that he “honestly couldn’t name five songs” by hip-hop heroes Tupac and Biggie. “But if I’m doing this my way and making all this money,” he reasonably inquires, “why should I do it how everybody says it’s supposed to be done?”

Like Rae Sremmurd, the Atlanta duo whose tour he will open on this fall, the rapper born Miles McCollum has built a following by gleefully defying categorization. He’s optimistic, narcissistic, flashily irreverent, an Atlanta-area native in the left-of-center lineage of acts like Outkast, with a key difference: Softness, not bombast, defines his sound. Yachty calls it “bubble-gum trap”: a mix of Auto-Tuned warbling, rhymes equally motivational and puerile, 808 beats and whimsical melodies often plinked on piano or (before legal got involved) cribbed from kiddie fare like *Super Mario 64* and ’90s cartoon *Rugrats*. About “Minnesota,” an early cut in which he attempts a delicate falsetto over chiming keys, Yachty says, “Even my friends said that song was wack” — though it was good enough for Young Thug and Migos’ Quavo to guest on a remix. “I’m an emotional person,” he says. “I’m not going to deny that. If I feel a certain way, I’ll express it on the track.”

This fall’s compilation mixtape from his Sailing Team crew caps off a big year for Yachty. He inked a deal with Quality Control, Capitol and Motown; modeled in Kanye West’s Madison Square Garden Yeezy show; amassed more than 14 million YouTube views for his trippy “1 Night” video; and banked charting collaborations with D.R.A.M. (“Broccoli”) and PartyNextDoor (“Buzzin”). Atlanta vet Coach K, who turned Gucci Mane into a major player, is managing his career, and Yachty recently moved into a penthouse with producers TheGoodPerry and Earl (both Sailing Team members), bought cars for his mom and grandma, and dropped \$16,000 on a Goyard luggage set for himself. The same bright-red beaded braids his Alabama State peers teased him about a year ago — before he dropped out to pursue his dream — are now a beloved trademark.

“I’ve found myself,” says Yachty. “I’m like the youth’s big brother now. I have to be that voice for them.”

—CHRIS MARTINS



“If you want to get to the youth, I’m the quickest way to ‘em,” says Lil Yachty, photographed by Chris McPherson on Aug. 12 in Los Angeles. For an exclusive “Truth or Dare” video with Yachty, go to Billboard.com or Billboard.com/ipad.



34. What We Know About Miranda Lambert

Fastest Girl In Town The two years since the release of *Platinum* have been tumultuous for the country queen, who divorced Blake Shelton in 2015, but that hasn't slowed her down. No release date has been set, but the strong debut of recent single "Vice" (at No. 2 on the Hot Country Songs chart) bodes well for a new album in 2016. Nashville sources say that the album is recorded but still needs to be mixed and mastered.

Over It? Fans shouldn't rule out the possibility of a breakup album, given how Lambert has described the project thus far. "What I happened to be going through in my life, being honest was never really a choice," she told *Billboard*. "Everybody knew anyway. So I just said, 'I'm going to journal it, and — good days and bad days — use it for my art.'"

New Friends Lambert co-wrote "Vice" with country radio stalwarts Shane McAnally and Josh Osborne, and they're hardly the only hitmakers potentially filling the liner notes. Recent additions to Lambert's BMI résumé include a number of co-writes with longtime collaborator Natalie Hemby, as well as two with new beau Anderson East. —N.W.

36 SONGWRITERS RECKON WITH NEW RULES

Martin Bandier on what he predicts will be music publishing's equivalent of Brexit

On Aug. 4, the U.S. Department of Justice announced that it had decided against changing the consent decrees that regulate ASCAP and BMI, and that within a year, both collecting societies will need to break with decades of



Bandier

industry practice and license all rights of the songs to which they now control some of the rights. "The DOJ really didn't think clearly here," says Sony/ATV Music Publishing chairman/CEO Martin Bandier.

What does this mean for songwriters?

It will have an economic impact. You could see delayed payments. Will there be a double commission [if a song is licensed by ASCAP, which would then pay BMI before it can pay its member]? Songwriters might not want to collaborate with a member of another society unless they have an agreement [overriding this decision].

ASCAP is pushing back in Congress and BMI in court.

I don't know what the courts will say. It would seem to me that the voice that should be the most powerful, besides songwriters, is that of the Copyright Office, which has said the Department of Justice got this wrong.

What will happen in the long term?

Somewhere down the line, if this doesn't change, I think there will be publishers who will totally withdraw from ASCAP and BMI.

—ROBERT LEVINE

35. GRAMMY GAZING

"It will be interesting to see how voters treat Kanye, Chance the Rapper and Drake. Will they finally grasp that hip-hop is the most fearlessly experimental category of popular music, bar none?"



—Mike Caren, creative officer, Warner Music Group

37. Nicky Jam

looks to score the biggest Latin release of the year as single "De Pies a Cabeza" — his collaboration with **Maná** — climbs the charts ahead of his forthcoming full-length album.



38. After the success of its

Big Grams collaboration with **Big Boi**, indie duo **Phantogram** revert to form for its next moody electro-pop LP *Three* (Sept. 16, Republic) and a cross-country headlining tour.

39. New releases from

Korn (*The Serenity of Suffering*, Oct. 21, Roadrunner), **Of Mice & Men** (*Cold World*, Sept. 9, Rise), **Opeth** (*Sorceress*, Sept. 30, Moderbolaget) and **Meshuggah** (*The Violent Sleep of Reason*, Oct. 7, Nuclear Blast) usher in a heavy metal revival.

40. On the heels of the Jay Z-assisted first single "Drug Dealers Anonymous,"

Pusha T confirms

a fall release date for the long-awaited

King Push, the follow-up to 2015's *Darkest Before Dawn: The Prelude*.



41

JoJo Takes Control

Finally free of a stifling contract, the soulful pop singer reclaims her powerful voice



"I'm just getting used to this freedom, and it feels really good," says JoJo, photographed by Meredith Jenks on Aug. 16 at Mother of Pearl in New York. To watch JoJo guess '90s TV show themes, go to Billboard.com/ipad.

BY THE TIME THAT MOST artists release a first album, they have waited a lifetime to share their music with the world. For former teen pop star Joanna "JoJo" Levesque, it has taken nearly half her life to release her third, thanks to a battle with her previous label, Blackground Records, over a contract that prevented her from selling her own music.

Twelve years after her self-titled debut entered the Billboard 200's top five, JoJo is finally free. She reclaimed control of her career in early

2014, thanks to a loophole nullifying any agreement initially signed by a minor after a seven-year waiting period. "I called my mom and we cried," says JoJo, now 25, who immediately signed with Atlantic Records to record *Mad Love*, out Oct. 14. "I felt relief from the literal release. And then I had a bottle of champagne with my girlfriends!"

Traces of the old JoJo — notably her striking, soaring alto — are firmly intact on *Mad Love*. The slick, R&B-tinged gloss of her

breakthrough single, "Leave (Get Out)," made her the youngest solo artist to top the pop charts and remains on tracks like icy-hot lead single "F— Apologies" (with Wiz Khalifa) and anti-hater anthem "I Can Only" (with Alessia Cara).

But the distance between JoJo and her doe-eyed past is vast. Expanding on the weightier themes of the free mixtapes and EPs she put out for fans through the years, JoJo grapples with a real-life breakup (with a cheater who, three months post-split, got

engaged) on the gloomily textured "Honest" and angst-ridden "High Heels."

"It shook me up how quickly he moved on, and that ended up giving me a lot of things to write about," says JoJo. Loss is a theme: "Music," the raw piano-ballad opener, is dedicated to her late father, Joel Levesque, who heard an earlier version of the LP prior to his death in November 2015. "He was so moved and thankful that I got the opportunity to continue with what I loved," she says. "I don't think he

thought that it was going to be possible, because it just didn't seem like it."

Now, the future looks bright: Currently on tour with Fifth Harmony, she'll perform on NBC's *Today* the morning *Mad Love* drops and follow that with a solo tour. JoJo now realizes that even freedom comes with challenges. "Knowing that now I own my voice, what am I going to do with that?" she asks. "What kind of moves am I going to make? I really do feel like the world is mine for the taking." —STEVEN J. HOROWITZ

42. What We Know About Mariah Carey

One Sweet Day *Mariah's World*, the singer's eight-episode docu-series (premiering Dec. 4 at 9 p.m. on E!), trails the elusive chanteuse as she preps her global Sweet Sweet Fantasy Tour and plans her wedding to Australian billionaire James Packer.

Diva On The Move It looks like very little of Mimi's life is off limits. Fans will see Carey stomping through dance rehearsals (and being toted around by muscular male dancers), trying on lavish wedding gowns, pranking a fan as "Pamela" and lounging at home in — what else? — a black corset.

Make It Happen "If I'm touring or in the studio and doing things that are intertwined with my life ... and people respond to it, then we should do it," Carey recently told *Billboard*. "If I'm sitting around getting pedicures, then we shouldn't. To me, that's boring as hell." —A.P.



Troy Carter Sharpens Spotify

As the streaming wars rage, an industry vet promises "inclusives"

In June, when Atom Factory founder/CEO Troy Carter announced he was joining Spotify as global head of creator services, many music executives thought he would be securing his new employee exclusive releases, à la Apple Music's deals for Frank Ocean's *Endless* and Chance the Rapper's *Coloring Book*.

But on a recent afternoon at the company's New York office in Chelsea, Carter, 43, declares that "exclusives are bad for artists, bad for consumers and bad for the industry." Instead, he half-jokingly promises "Spotify inclusives."

Since most users will never subscribe to more than one streaming service, he believes that limiting access to music only incentivizes fans to seek it out on pirate sites or YouTube, where it generates less revenue. "I was brought on to strengthen the bridge between Spotify and

the music community," he says.

With Apple and rival Tidal continuing to make exclusive deals and Amazon said to be planning its own music streaming service, Carter will be making his case for wide releases to labels, managers and artists, and he'll have the wind at his back: He tells *Billboard* that Spotify now has more than 39 million paid subscribers (up from 30 million in March), whereas Apple Music announced 15 million subscribers in June. That means Spotify — which is planning to go public in the second half of 2017, according to *Bloomberg Businessweek* — is adding subscribers faster than ever. And it increasingly exposes users to new music, provides marketing for artists and helps sell concert tickets. "That goes beyond distribution," says Carter. "We can become a full-stack solution for artists." —R.L.



Carter is intent on strengthening "the bridge between Spotify and the music community."



HAMILTON IS STILL NONSTOP

Even minus Miranda, the megamusical expands far beyond Broadway this fall

Sept. 27 ▼

Hamilton's Chicago run begins at the PrivateBank Theatre. Miguel Cervantes and Joshua Henry play Alexander Hamilton and Aaron Burr, respectively; Tony winner Karen Olivo is Angelica Schuyler.



Gonzalez

Oct. 21 ▼

PBS airs *Hamilton's America*, a doc exploring the making of the musical and the ways in which its story intersects with history; Lin-Manuel Miranda's college pal Alex Horwitz directs.



Keys

Nov. 29 ▼

The *Hamilton*-inspired episode of Comedy Central's *Drunk History* airs, with Alia Shawkat as Hamilton and Aubrey Plaza as Burr; a super-sloshed Miranda narrates.

October ▲

In *the Heights* vet Mandy Gonzalez joins the New York cast as Angelica, rounding out the foursome of new leads (including Javier Muñoz's Hamilton and Brandon Victor Dixon's Burr).



Cervantes (left) and Henry



Horwitz

Sometime This Fall ▲

Atlantic Records releases the *Hamilton* mixtape, a set of remixes, covers and songs inspired by the show. The lineup reportedly includes Busta Rhymes, Alicia Keys and Usher.



Shawkat

Beyond 2016

In March 2017, *Hamilton's* national tour kicks off at San Francisco's SHN Orpheum Theatre; in August, the show heads to Hollywood's Pantages Theatre; and in October, *Hamilton* opens at London's Victoria Palace Theatre. The U.S. tour continues in 2018 in Washington, D.C.; 15 other cities have yet to announce dates. —DAN RYS



45. Diplo stars in a forthcoming documentary chronicling the historic March 6 **Major Lazer** show in Cuba. It was one of the first major U.S. acts to play there since the restoration of diplomatic ties between Washington, D.C., and Havana.

46. Norah Jones returns to form with her piano-centered sixth album, *Day Breaks* (Oct. 7, Blue Note).

47. Ethereal Los Angeles-based singer **Banks** sidesteps the sophomore slump with singles "F— With Myself" and "Gemini Feed" ahead of new LP *The Altar* (Sept. 30, Harvest).

48. AlunaGeorge follows up breakthrough *Body Music* with *I Remember* (Sept. 16, Interscope), which features cameos from **Flume**, **Popcaan**, **Dreezy**, **Leikeli47**, **Zhu** and **Pell**.

49. "Ex's and Oh's" hitmaker **Elle King** continues her major-league ascent with fall dates supporting **Dixie Chicks**, followed by a headlining run through November.

50. GRAMMY GAZING

"Paul Simon's *Stranger to Stranger* and Sturgill Simpson's *A Sailor's Guide to Earth* have real shots at getting lots of nominations."

—**Danny Strick**,
co-president, Sony/ATV U.S.
Music Publishing



51. What We Know About Bruno Mars

Unorthodox Schedule Since the late-2012 release of *Unorthodox Jukebox*, the 30-year-old singer has performed at two Super Bowls, sung at a fake wedding (the new ballad "Rest of My Life" on the season-two finale of The CW's *Jane the Virgin* in May) and collaborated with Mark Ronson on "Uptown Funk!," which tied for the Billboard Hot 100's second-longest-leading No. 1 of all time. Mars promised fans, "Im on it" on Twitter in July; reports suggest the record should come out this fall.

Electric Feel Mega-producer Skrillex has spoken about hitting the studio with Mars, telling *Billboard* the project is "so f—ing different" and "sounds like nothing else that's happened before."

Burning It Up Missy Elliott posted selfies with Mars in the studio earlier this year, captioning the pics, "He played me some [fire emoji] ass songs 4 his album... Whewwww." —N.W.

52

BEYOND CLINTON VS. TRUMP: WHAT'S AT STAKE IN NOVEMBER'S ELECTION

As the 2016 presidential campaign enters its final months, *Billboard* asked rocker Melissa Etheridge; bachata singer Prince Royce; Jeff Jampol, who manages the estates of Janis Joplin and The Ramones; and singer and first-time voter Daya, who turns 18 on Oct. 24, to identify the issues that inspire the choice they'll make on Nov. 8

Melissa Etheridge, 55

"This election will go down as a huge turning point. This old patriarchal paradigm espoused by Donald Trump, this deep-seated belief of 'us versus them' that's the basis of racism, homophobia and anti-feminism, [will be rejected] by a wave of Americans saying, 'Enough. That is not America.' I also don't think it's a coincidence that all of these issues, which are considered female-ish in nature — the environment, gay rights, female rights — are represented in a female figure now. And by electing Hillary Clinton as the leader of the free world, we as a nation will be saying, 'This balance is important to us now.' It's going to be a landslide, and I think it's going to really help our nation."

Prince Royce, 27

"Voting for a leader that represents all Americans is always important, but this year even more so. Latinos in this country need to stand together when a presidential candidate denigrates us or any other minority group — that is not what America is about. So while in the past I have shied away from speaking out about politics, this year I feel it is important to say that we need to demonstrate with our votes that that kind of behavior is not OK."

Jeff Jampol, 57

"This election is probably the most ghoulishly fascinating civic action I've seen in my lifetime. The specter of a Trump presidency is real, and it's scary. The biggest issues overall are in foreign policy, and how the

United States relates to the rest of the world. How are we going to behave as a good neighbor to our fellow countries? If you look at what's happening in the Middle East, in Europe and with Brexit, we have to be a part of those conversations and a part of the solutions."

Daya, 17

"We need someone who will further unite us, not divide us; someone who is thoughtful, not reactive. My music reflects my belief that everyone is entitled to equal opportunities, so I struggle to make sense of Trump. I'm proud to say that as a first-time voter, I'm with her [Clinton]. More than anything, though, I would encourage everyone to exercise their right to vote, because each and every vote has the power to make a difference." —D.R.



pop's wild weekend

Despite a couple of showers, *Billboard's* second Hot 100 Music Festival showcased a slew of stars and their hits, from Fetty Wap (“Wake Up”) to Desiigner (“Panda”) to Martin Garrix — who choppered in last minute: “It was chaos, but I really wanted to be here”

BY ERIC KING • PHOTOGRAPHED BY TAWNI BANNISTER

← Trap king Fetty Wap (right, with rapper pal Monty) revealed he has a new album planned for later this year. “It’s definitely still the party sound,” he said at the fest, which took place at the Nikon at Jones Beach Theater in Wantagh, N.Y., on Aug. 21 and 22. “But it’s more mature.”





↑ Singer (and *Suicide Squad* soundtrack contributor) Skylar Grey admitted she's "kind of picky" about who she listens to, but Rihanna's *Anti* is still in heavy rotation: "She pushed the envelope a bit, creatively."

↓ Martin Garrix arrived by helicopter with less than an hour to spare. "It was total chaos," said the Dutch DJ-producer, "but I really wanted to be here for this show."



↓ After a summer on the road, Timeflies' Rob Resnick (left, with Cal Shapiro) recalled one especially memorable concertgoer: "She showed up wearing just three Timeflies stickers. Awesome work."



↑ Canadian R&B singer-rapper Jahkoy is still getting used to the fan treatment on tour. "During silent moments at a show, they'll yell, 'Take your shirt off!' That's pretty great."

↓ Rachel Platten's "Fight Song" was ubiquitous during the Olympics. Her own song of the summer? "Flume's 'Never Be Like You' — I'm obsessed."





↑ "I was a Bernie Sanders supporter, but I'm with her now," Sleigh Bells' Alexis Krauss said of her vote come November. "I have some issues with [Hillary Clinton's] policies, but she is absolutely the right candidate in terms of experience and what she can bring to the presidency."



↑ Breakout "Panda" rapper Designer — whose pick for song of the summer is Pusha T's "Drug Dealers Anonymous" — loved the crowd's response to his newest single. "Timmy Turner gets the real fans fired up," he said. "They know all the lyrics already."



↑ Smoky-voiced Prince protegee Eryn Allen Kane was still absorbing Frank Ocean's just-released visual album. "It's awesome," she said. "I'm trying to figure out what it all means, but I'm sure it will eventually make sense!"

↓ Singer-actress Hayley Kiyoko, who just returned from touring with Miiike Snow, insisted she's no prankster on the road. "I'm pretty sensitive," she said. "If someone were to prank me, I'd probably cry!"

↓ Nashville prog-rock band Moon Taxi (from left: Tyler Ritter, Spencer Thompson, Wes Bailey, Tommy Putnam and Trevor Terndrup) got the Sun Stage crowd dancing. Keyboardist Bailey's pick for song of the summer: "DNCE's 'Cake by the Ocean' is pretty rockin'!"



← "The new Justin Bieber-DJ Snake track, 'Let Me Love You,' is fantastic," said former Wanted member Nathan Sykes, who delivered a soulful set. "It's got brilliant melodic lines."



THE ZOMBIES



THE COMEBACK ALBUM
'STILL GOT THAT HUNGER'

PHOTO: ANDREW ECCLES

CONGRATULATIONS ON SIX DECADES OF MUSIC
INCLUDING FIVE CHART ENTRIES IN BILLBOARD
IN THE PAST YEAR

BMG





"There's a thread from the old to the new," says Zombies lead singer Blunstone (right), onstage with bassist Jim Rodford (left) and his son, Steve Rodford. Inset: Argent on keyboards.



years and created music with such a strong impact is a testament to their talent and relevance as a band," says Andreas Katsambas, CEO of The End Records, which released *Still Got That Hunger*.

The Zombies originally disbanded just before the 1968 release of *Odessey and Oracle*. In 1999, Argent and Blunstone re-formed the group with a new set of musicians. But the act's current resurgence dates back to 2008, when original bassist Chris White floated the idea of re-creating *Odessey and Oracle* onstage. Three shows in London featured four original members of The Zombies — Argent, Blunstone, White and drummer Hugh Grundy

(guitarist Paul Atkinson died in 2004) and led to a live album and DVD. Praise for those shows — Yes keyboardist

Rick Wakeman called the live recording one of his five favorite albums ever — "made us think that the band was really hot at the moment and we should try to capture that," recalls Argent.

They decided to record as they had in the '60s, playing live in the studio, in a large recording space, with vintage gear. "I know you can make a good record in many ways," says Argent,

"but there's something magical in that process of immediacy, with everyone listening and modifying their playing together, at the same instant."

Still Got That Hunger, produced by Chris Potter (The Rolling Stones, Verve), features Argent; Blunstone; guitarist Tom Toomey, 62; bassist Jim Rodford, 75; and his son, Steve Rodford, 54, on drums. The album's 10 songs echo The Zombies' original sound but with an undeniable new jolt of energy and spirit. "I Want You Back Again" is the album's only Zombies remake; a single in 1965, the song has been covered in concert by longtime Zombies fan Tom Petty. For the track "Little One," Argent had written a few lyrics 40 years ago when his daughter was born. Closing a circle, he completed the song's lyric in honor of his new grandson.

After an autumn tour, which opens Sept. 2 in Pasadena, The Zombies plan more shows in 2017 to commemorate the 50th anniversary of the recording and the U.K. release of *Odessey and Oracle* — which Argent insists will mark the final performances of that album. In the band's

sixth decade, The Zombies are the rare veterans of the British Invasion to embrace both the future and their legacy.

"I'm fortunate to sing classic, iconic songs," says Blunstone. "I'm still thrilled every time I sing 'She's Not There' or 'Time of the Season.' They're wonderful songs, and they still feel as fresh today as when we recorded them." ●

'It's Magical Playing Together' The Zombies rise again — boosted by fans from Rick Wakeman to Tom Petty

BY ALAN LIGHT

I

"I WAS TALKING TO GRAHAM NASH RECENTLY," says Zombies keyboardist Rod Argent, recalling a conversation with his friend and fellow veteran of pop's British Invasion of the 1960s.

Nash, co-founder of The Hollies, had said, "Would you ever believe, when we were first chatting 52 years ago, that we would be as energized by creating new stuff? And that you would be playing songs that you wrote in 1964?"

Argent and original Zombies singer Colin Blunstone, both 71, have merged past and present on the band's current tour, which resumes in the United States in early September.

Onstage, they eagerly have revived The Zombies' classic hits — "She's Not There" and "Tell Her No"

— which reached Nos. 2 and 3, respectively, on the Billboard Hot 100 in the mid-'60s era when The Beatles, The Rolling Stones, The Hollies and other British bands stormed pop radio. The act returned to the top 10 in 1969 with "Time of the Season."

The Zombies' latest shows (booked as part of a worldwide deal with Agency for the Performing Arts) are an extension of a 2015 tour during which the group played its revered 1968 album, *Odessey and Oracle*, in its entirety, along with songs from its 2015 album, *Still Got That Hunger*, which returned the group to the *Billboard* album charts for the first time in 46 years.

"Somehow, it all fits together incredibly well," says Blunstone. "There's a thread from the old to the new. And the new songs get as good a response as the classics."

"That the Zombies have come back after all these



The Zombies in 1964, from left: Grundy, Blunstone, Atkinson, Argent and White.



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'Juan Gabriel Is Our Elvis' Mexico's greatest star is revered by musicians like Juanes and Marc Anthony

BY LEILA COBO



D

DURING THE 2009 GALA TO HONOR Juan Gabriel as The Latin Recording Academy's Person of the Year, the Mexican superstar scrambled atop one of the elegant tables in the ballroom of the Mandalay Bay Resort and Casino in Las Vegas, scattering the tablecloth and silverware. Arms wide open, Gabriel began to sing, as the mariachi band blasted

behind him and the black-tie crowd cheered and stomped their feet in approval.

Gabriel, 66, is a man of grand performances, gestures and especially songs — including eight No. 1s on *Billboard*'s Hot Latin Songs chart. His fans have devoured his music for more than four decades.

"Juan Gabriel is our Elvis," declares Juanes, the Colombian star who recorded the hit "Querida" with the singer in 2015.

Born Alberto Aguilera Valadez, the son of a farmer, in Parácuaro, Mexico, about 165 miles west of Mexico City, Gabriel is a courtly gentleman, the single father of four adult children. Yet he transforms onstage into a master of melodrama (his nickname is "The Divo From Juárez") and is known to bring both men and women to tears

during his two-and-a-half-hour concerts.

The shows may be hard work but "work is my best friend," said Gabriel after his 2009 gala. "When I have the opportunity to work, I organize a whole party — like what [I did] that night."

Gabriel today is having the party of his life. He ranked at No. 18 on *Billboard*'s 2015 Money Makers list (just below Ed Sheeran and above Florida Georgia Line), largely thanks to his \$11.6 million in touring revenue in 2015. He scored the year's highest-grossing Latin tour and had the top-selling Latin album too, *Los Dúo*, which has moved 131,000 units, according to Nielsen Music.

That collection of his greatest hits, performed as duets with a long roster of

Gabriel received the Billboard Star Award at the Billboard Latin Music Awards in Miami in April.

Backstage Pass / Juan Gabriel 45th Anniversary

acts that included J Balvin, Juanes and Fifth Harmony, led to *Los Dúo 2*, the highest-selling Latin album on Nielsen's 2016 midyear charts, with sales of 50,000 units.

On Aug. 19, Gabriel will launch another arena tour of the United States: the 21st century-themed *MeXXico Es Todos* (Mexico Is All of Us), which will play nearly 30 cities in a 360-degree stage format. The show will include 50 mariachi and orchestra players, 10 singers and 20 dancers. This fall, Telemundo will premiere *Hasta Que Te Conoci* (Until I Met You), a TV series chronicling his rise that is named after his 1968 hit song.

Marking the 45th anniversary of Gabriel's first recording deal with RCA Victor Records in Mexico, *Billboard* asked friends and colleagues to share their memories of the singer.

Producer Eduardo Magallanes recalls when Enrique Okamura, then-music director of RCA Victor in Mexico, asked him to audition Gabriel, a slight teenage singer who "had more desire than size."



Magallanes

"I met him in 1968. He was very thin, very quiet, very observant, and his eyes shined with the desire to be heard.

"We went to Studio A at RCA Victor, which was a gigantic label at the time. I sat at the piano and suggested a couple of songs, and he chose 'Escándalo' by Rubén Fuentes. I even remember the key: E minor.

"My first impression was he had more desire than size. I told Okamura, 'The kid has the drive, but he's green. And he has a lisp.' But Enrique felt sorry for him, so we had him sing backup vocals for Angélica María on 'Cuando Me Enamoro.' Those were his first recordings.

"Then in 1971 — it was January 4 — Okamura says to me: 'Remember that guy? He's back with some really commercial songs.' I said, 'Sign him!' By then, he called himself Juan Gabriel — Gabriel was the first name of his dad and Juan was for Juan Contreras, the music teacher at his boarding school. We put out a first recording on August 4, 1971, 'No Tengo Dinero,' and it was an immediate hit [reaching No. 5 on the Hot Latin Songs chart].

"I never imagined what he would develop into. If there were a list of the top singers in the world, he would be on it."

Espinoza Paz, the regional Mexican music star who dueted in 2015 with the singer on "Siempre en Mi Mente," says his friend was "the cute one."

"My mother, María de la Paz Espinoza, may she rest in peace, was a huge Juan Gabriel



Paz

fan. She had one of his old vinyl records and she would literally pet it and say, 'My beautiful *chulo* [cute one].' That was 29 years ago. I was a little boy. She demonstrated this affection to someone she had never met. But I was able to grasp what this artist inspired in people.

"That was my first awareness of Juan Gabriel. Then, throughout my childhood and my youth, I heard his songs on the radio. 'Querida' [first recorded in 1984] was one of the biggest hits ever in Mexico. Even then, I understood the magnitude of his career."

Jesus Lopez, today the chairman of Universal Music Latin America & Iberian Peninsula, remembers when Gabriel sued BMG "and BMG sued him."

"When I was named managing director for BMG Mexico in 1989, Juan Gabriel hadn't recorded in seven years. He sued BMG and BMG sued him over copyrights. I decided to fix the problem and asked for an appointment.



From top: Gabriel onstage in 2012 in tribute to Mexican humorist Roberto Gomez Bolaños and as a young man in Mexico in the 1970s.

"He asked me to come to his ranch in Santa Fe, New Mexico. I flew from Mexico City to Dallas, then to Albuquerque, then drove to Santa Fe. It took me 24 hours, and it was snowing in Santa Fe. When I got there, I parked my car in a mall, because I had no clue how to get to his ranch. I called and his assistant picked me up and took me there.



Lopez

"An hour later, Juan Gabriel showed up. He apologized for being late, but he had just flown in on his private plane and had barely slept. We spoke for over five hours, about life, politics, culture,

Juan Gabriel's Top Boxscores

Rank	Venue Dates	Gross (International Currency) Ticket Prices	Attendance Capacity (Number Of Shows)	Promoter(s)
1	Auditorio Nacional, Mexico City April 10-12, 17-19; May 8-10, 15-17, 2015	\$9,544,578 (145,128,806 pesos) \$83.02	114,969 115,020 (12 shows, three sellouts)	OCESA-CIE
2	Auditorio Nacional, Mexico City Sept. 10-14, 24-28; Oct. 1-5, 8-12, 2008	\$7,695,920 (80,729,256 pesos) \$43.67	176,216 193,660 (20 shows)	PRODUCCIONES JUAN GABRIEL
3	Auditorio Nacional, Mexico City Sept. 17, 19-20, 25-27, 2015	\$5,654,156 (73,504,026 pesos) \$300/\$37.69	57,120 (six sellouts)	IN-HOUSE
4	Auditorio Nacional, Mexico City May 8-10, 12-13, 15-16, 2012	\$4,184,311 (54,396,049 pesos) \$64.13	65,252 (seven sellouts)	FUAAN FINANCIERA
5	Auditorio Nacional, Mexico City Feb. 14-15, 17-19, 2012	\$3,409,577 (44,324,500 pesos) \$71.94	47,394 (five sellouts)	FUAAN FINANCIERA
6	Nokia Theatre L.A. Live, Los Angeles Sept. 18, 20-21, 2014	\$3,364,620 \$250/\$80	20,184 20,646 (three shows)	GOLDENVOICE/AEG LIVE, CARDENAS MARKETING NETWORK
7	Auditorio Nacional, Mexico City July 2-6, 2013	\$3,172,457 (41,241,944 pesos) \$69.41	45,705 47,600 (five shows)	OAK EVENTOS
8	Auditorio Nacional, Mexico City Nov. 4-7, 18-21, 2004	\$2,889,450 (32,939,735 pesos) \$78.95/\$13.16	75,372 75,500 (eight shows)	OCESA PRESENTS, OCESA ENTRETENIMIENTO
9	Auditorio Nacional, Mexico City Jan. 31-Feb. 8, 1992	\$2,674,519 (8,189,403,923 pesos) \$35	83,769 89,226 (nine shows, seven sellouts)	SHOWTIME
10	Allstate Arena, Rosemont, Ill. April 3-4, 2014	\$2,374,896 \$250/\$175/\$99/\$59	21,968 (two sellouts)	CARDENAS MARKETING NETWORK, VIVA ENTERTAINMENT

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ON HIS 45TH CAREER ANNIVERSARY

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- Jesús López



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about everything except the lawsuits or music. I think he wanted to get to know me before negotiating.

“We walked around the ranch in the snow, and when they dropped me off at my car, my shoes fell apart. Clearly they weren’t made for the snow.

“We had many subsequent meetings — at his ranch in San Miguel de Allende, his house in Acapulco, his apartment in Mexico City — and eight months later, we reached a deal. Our first project was recording a CD and DVD at Palacio de Bellas Artes [the 19th-century Palace of Fine Arts] in Mexico City. It seemed to be an impossible mission; no pop act had performed there at the time. Juan Gabriel got the permit from the government and we released the recording in 1991, selling over 3 million copies. It was historic.

TV producer Mary Black-Suarez, executive producer of Telemundo’s *Hasta Que Te Conoci*, says she and Gabriel “had an instant connection.”



Black-Suarez

“In the early ’90s, when I was director of special events for Univision, Juan Gabriel released his big comeback and BMG proposed a TV special. One day, the phone rang and a voice says, ‘I’m Alberto Aguilera Valadez. I’m calling because my label tells me you want to interview me. I think people who are going to sit down to talk need to know each other first. Come to my house in Pompano Beach and we’ll get to know each other.’

“My first impression was of someone very down to earth, very charming. We had pasta for lunch, and I vividly remember tasting *agua de Jamaica* [a traditional Mexican hibiscus punch] for the first time.

“We had an instant connection. I knew he was a great artist, but I hadn’t seen him perform live. So, I met Alberto Aguilera Valadez before I met Juan Gabriel. He makes a distinction between himself and his artistic persona.”

“When I heard this song, I saw lights,” says friend Marc Anthony.



Anthony

“I was doing freestyle [dance] music and Ralph Mercado [president of RMM Records] kept telling me to record salsa. I was driving with Little Louie Vega’s sister in Manhattan and she put a tape on and said, ‘You have to hear this song.’ It was Juan Gabriel’s ‘Hasta Que Te Conoci.’

“Now, I had never in my life imagined I would sing salsa. Never. But when I heard this song, I swear I saw lights, I saw clarity. I knew the song was going to change my life. I called my manager at the time and he said, ‘That’s Juan Gabriel’s song. But, what if you do a salsa version?’ That was it.



From top: Enrique Iglesias (right) presented Gabriel with The Latin Recording Academy’s Person of the Year Award in 2009; Gabriel received a star on the Hollywood Walk of Fame in 2002.

I never recorded freestyle again.” (Anthony’s version of Gabriel’s hit reached No. 13 on Hot Latin Songs, igniting sales of Anthony’s 1993 debut salsa album, *Otra Nota*.)

“Humble, respectful and generous” are the descriptions offered by Gabriel Abaroa, president of The Latin Recording Academy.

“In 2009 we wanted to honor him as Person of the Year, so I flew to meet him in Cancun, at a restaurant of his choice. I arrived 10 minutes early, as I knew he was extremely punctual. A few minutes later, a taxi pulled up but I paid no attention, as I was expecting a limo with a driver and bodyguards. The maitre d’



Abaroa

came up to me and said, ‘Mr. Aguilera is waiting for you at the table.’ Shit! He got me.

“Later, I discovered his main asset and virtue: values. By values I mean being humble, punctual, respectful, strong in his opinions but generous while listening. Extremely well-mannered and an amazing entertainer. I tried to pay the bill, but he had already taken care of it. We left the restaurant and he hailed a cab. I walked back to my car and my driver, feeling stupid and embarrassed.”

“He’s a man with a vision,” says Puerto Rican salsa star India.

“He requested that I perform at his Person of the Year gala. I was excited and emotional about it. He was someone I’ve idolized since I was 5 years old. And he’s so big in every single country; he really represents all Latinos.



India

“I met him after I sang with his mariachi band at the gala and he fell in love with me and invited us to his studio in Cancun to work together. Since then, I perform with him whenever I can. He’s a master. He knows what to do with each talent. He did it with me. He took everything I had locked up and made sure I opened up that lock. He produced the vocals for my album *Intensamente Con Canciones de Juan Gabriel*, which we released last year. He flew us in to film all the videos and even took creative control of my wardrobe ... He’s a splendid, generous man with a vision.” ●

Juan Gabriel’s Top Latin Albums

RANK/TITLE/PEAK POSITION/DEBUT DATE/LABEL				
1	LOS DÚO	1	3/7/15	FONOVISA/UMLE
2	LOS DÚO 2	1	1/2/16	FONOVISA/UMLE
3	JUNTOS OTRA VEZ (JUAN GABRIEL & ROCÍO DÚRCAL)	1	5/24/97	ARIOLA/BMG LATIN
4	MIS NÚMERO 1... 40 ANIVERSARIO	1	10/10/15	SONY MUSIC LATIN
5	ABRÁZAME MUY FUERTE	2	2/10/01	ARIOLA/BMG LATIN
6	JUAN GABRIEL	2	5/29/10	FONOVISA/UMLE
7	LOS GABRIEL ... CANTAN A MÉXICO (JUAN GABRIEL & ANA GABRIEL)	3	4/19/08	NORTE/SONY MUSIC LATIN
8	LA HISTORIA DEL DIVO	4	4/22/06	NORTE/SONY MUSIC LATIN
9	MIS 40 EN BELLAS ARTES	4	5/31/14	FONOVISA/UMLE
10	GRACIAS POR ESPERAR	4	7/16/94	ARIOLA/BMG LATIN



And His Top Hot Latin Songs

RANK/TITLE/PEAK POSITION/DEBUT DATE/LABEL				
1	ABRÁZAME MUY FUERTE	1	1/27/01	ARIOLA/BMG LATIN
2	YO NO SE QUE ME PASO	1	9/13/86	ARIOLA
3	PERO QUE NECESIDAD	1	8/27/94	ARIOLA/BMG LATIN
4	DEBO HACERLO	1	4/16/88	ARIOLA
5	TE SIGO AMANDO	1	10/4/97	ARIOLA/BMG LATIN
6	EL DESTINO (JUAN GABRIEL & ROCÍO DÚRCAL)	1	6/14/97	ARIOLA/BMG LATIN
7	EL PALO	1	7/15/95	ARIOLA/BMG LATIN
8	HASTA QUE TE CONOCÍ	3	5/2/87	ARIOLA
9	ASÍ FUE	3	2/28/98	ARIOLA/BMG LATIN
10	NO TENGO DINERO (A.B. QUINTANILLA III & KUMBIA KINGS FEATURING JUAN GABRIEL & EL GRAN SILENCIO)	5	4/12/03	CAPITOL LATIN



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Jeremy M. Rosen, Esq.

'Madonna Said We Were Hogging The Charts'

'90s hitmakers Boyz II Men are still in demand: on tour, in Vegas — and at the DNC

BY GARY GRAFF

H

HEADS BOWED, DRESSED ALL IN WHITE, THE three members of Boyz II Men are backstage at the DTE Energy Music Theatre in suburban Detroit, saying their preshow prayer.

Shawn Stockman, 43, leads his fellow original groupmates Nathan Morris, 45, and Wanya Morris, 43 (no relation), through the brief ritual, asking for a good show, good voices, a good night for the crowd, protection for their families and crew members, and even forgiveness for sins. "Father God, thank you for this blessing, for all the people that are here," intones Stockman. "We pray that you bless us with the energy to do the job."

For 25 years, Boyz II Men have been performing onstage — "doing the job" — since releasing their nine-times-platinum debut album, *Cooler Than Hell*, after meeting and eventually forming a group at the Philadelphia High School for the Creative and Performing Arts. The act reports it has sold more than 64 million records worldwide. It has scored 11 top 10 singles — including "Motownphilly," "End of the Road" and its "One Sweet Day" collaboration with Mariah Carey — and has won four Grammy Awards.

The group, which has been working on a new doo-wop album, remains in demand. In January, it sang on NBC's *Grease: Live*. This fall, it will resume a residency at The Mirage in Las Vegas, following a summer tour that was briefly interrupted when the Democratic National Convention came calling.

You sang at the convention in your hometown, but it wasn't the first time you have sung for the Clintons.

WANYA MORRIS We're not the most political people in the world. But I remember singing at Bill



"Motown practically raised us," says Stockman (right), with Wanya Morris and Nathan Morris (from left). Inset: Wanya (left) and Stockman onstage with Michael Jackson at the 1995 VH1 Honors.



Wonder and Marvin Gaye and all these great people who practically raised us, indirectly.

WANYA We were at the NAACP Awards behind The Temptations, and Otis Williams turned around and said, "Hey, young brothers, it's a privilege and honor to pass the torch to you guys." And I was just sitting there, like, "Oh, shit..." (Laughs.)

Clinton's inauguration, so it was cool to be there when Hillary Clinton was nominated.

Did you consider performing at the RNC?

STOCKMAN (Laughs.) Oh, we would've never sung for Donald Trump. That would never happen.

And, of course, there is your loyalty to Philadelphia. "Motownphilly" was your first top five hit in 1991. How did it come about?

NATHAN MORRIS Michael Bivins [of New Edition] gave us the idea. We knew it should be the introduction of the group to the world. We had enough love songs and ballads and stuff. But we didn't have anything that would let people know who we are, where we came from. If you want to know the history of Boyz II Men, "Motownphilly" would be that song.

You signed with Motown. What did that mean to you?

STOCKMAN That was like the seal, the validation, to be on the same label as The Jackson 5 and Stevie

Boyz II Men always have been more than an R&B group. Was that expected?

STOCKMAN That's what we always wanted. We were [called] an R&B group because we were black. But you can't just be an R&B group and sell 60 million copies. You're more than just that category. Queen, George Michael; I remember hearing these guys on black radio, and they weren't black. So it was deeper than just R&B music, and we always took that approach. We never wanted to be an R&B group. We just wanted to be a singing group, and a singing group that appealed to everybody.

Your first huge hit was in 1992, when "End of the Road" spent 13 weeks at No. 1 on the Billboard Hot 100. Did you know what you had when you cut it?

NATHAN There was an interview out [at the time] where Madonna goes crazy, pissed off, in a good way, sarcastic, saying, "I can't get to No. 1 because Boyz II Men are hogging the charts." That was pretty funny. ●

Nathan, Shawn & Wanya,

It is a privilege and honor to be a part of your wonderful career. Congratulations on 25 amazing years!

David Weise and your team at DWA

Boyz II Men



David Weise and Associates, Inc.
Music & Entertainment Business Management
www.dwabiz.com
www.dwabiz.co.uk

NATHAN, SHAWN AND WANYA,

We are thrilled to have been on this incredible journey with you over the years.
You have inspired us with your renowned artistry, hard work and devotion.

**HAPPY 25TH
ANNIVERSARY!**

We look forward to celebrating many more.

With love and admiration,
Heidi, Jo, Gabby, Caity and all of K2

k2
KRUPP



We Celebrate Our Client

BOYZ II MEN

On Performing 25 Years
Of Iconic Music




Billboard Artist 100


September 3
2016
billboard



No. 9
Justin Moore

The country star graces the Artist 100 for the first time in more than two years and blasts past his prior No. 96 peak, as his new set, *Kinda Don't Care*, debuts at No. 1 on Top Country Albums (see opposite page).

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
1	1	1	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	1	112
2	2	2	TWENTY ONE PILOTS	FUELED BY RAMEN/AG	2	70
4	3	3	RIHANNA	WESTBURY ROAD/ROC NATION	2	108
5	6	4	ADELE	XL/COLUMBIA	1	81
						
9	9	5	THE CHAINSMOKERS	DISRUPTOR/COLUMBIA	5	38
8	8	6	ARIANA GRANDE	REPUBLIC	1	110
15	12	7	SHAWN MENDES	ISLAND	2	80
7	4	8	JUSTIN BIEBER	SCHOOLBOY/RAYMOND BRAUN/DEF JAM	1	111
RE-ENTRY		9	JUSTIN MOORE	VALORY/BMLG	9	2
6	10	10	MEGHAN TRAINOR	EPIC	1	110
RE-ENTRY		11	PARTYNEXTDOOR	OVO SOUND/WARNER BROS.	11	2
3	11	12	DJ KHALED	WE THE BEST/EPIC	3	12
11	13	13	BEYONCE	PARKWOOD/COLUMBIA	2	110
10	15	14	SIA	MONKEY PUZZLE/RCA	5	112
12	5	15	BLAKE SHELTON	WARNER BROS. NASHVILLE/WMN	1	112
14	14	16	JUSTIN TIMBERLAKE	RCA	5	66
19	18	17	SELENA GOMEZ	INTERSCOPE/IGA	2	99

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
53	19	18	EMINEM	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	11	112
26	23	19	MAJOR LAZER	MAD DECENT/DEF JAM	12	28
24	17	20	KATY PERRY	CAPITOL	6	112
38	37	21	DAYA	ARTBEATZ	21	40
RE-ENTRY		22	RAE SREMMURD	EARDRUMA/INTERSCOPE/IGA	7	76
23	27	23	CALVIN HARRIS	FLY EYE/COLUMBIA	9	79
21	24	24	CHARLIE PUTH	ARTIST PARTNERS GROUP/ATLANTIC/AG	10	73
20	26	25	FLORIDA GEORGIA LINE	REPUBLIC NASHVILLE/BMLG	1	112
17	21	26	P!NK	RCA	16	36
16	22	27	FIFTH HARMONY	SYCO/EPIC	6	74
28	25	28	TAYLOR SWIFT	BIG MACHINE/BMLG	1	108
46	33	29	HALSEY	ASTRALWERKS	4	39
35	30	30	KANYE WEST	G.O.O.D./DEF JAM	3	62
27	28	31	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	1	112
25	29	32	FUTURE	A-1/FREEBANDZ/EPIC	1	57
40	44	33	LUKAS GRAHAM	WARNER BROS.	5	29
						
29	32	34	DESIGNER	G.O.O.D./DEF JAM	6	23


The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen Music, streaming activity data from online music sources tracked by Nielsen Music, and fan interaction on social networking sites as compiled by Hoot Big Social. See charts.legends@billboard.com for complete rules and explanations. © 2016 Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.



NIelsen MUSIC
AIRPLAY/STREAMING & SALES DATA COMPILED BY

MOORE: ERIC PENICZ/REX/REUTERS/GETTY IMAGES; ALCOBAR: WILELAN; GRAHAM: DANNY CLINCH; GIANT: PAUL R. GLINTA/REXIMAGE; LOVATO: YU TSAI GREEN/DAR; MAROON 5: FRANK MADDIOSO; KEHLANI: COURTESY ATLANTIC RECORDS.

This week's most popular artists scores all genres, ranked by album and track sales as measured by Nielsen Music, creative activity data from online music sources tracked by Nielsen Music and fan interaction on social networking sites as compiled by NPD. See Chart's Legend or Billboard.com for complete rules and explanations. © 2016, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

ARTISTS/STREAMING & SALES DATA COMPILED BY NIELSEN MUSIC

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
50	46	35	ERIC CHURCH	EMI NASHVILLE/UMGN	8	111
30	35	36	COLDPLAY	PARLOPHONE/ATLANTIC/AG	4	76
32	34	37	SAM HUNT	MCA NASHVILLE/UMGN	5	110
39	36	38	G-EAZY	G-EAZY/RVG/BPG/RCA	8	42
31	31	39	THE WEEKND	XO/REPUBLIC	1	97
44	50	40	METALLICA	BLACKENED/WARNER BROS.	22	62
43	43	41	KEVIN GATES	BREAD WINNERS' ASSOCIATION/ATLANTIC/AG	5	34
NEW		42	YOUNG THE GIANT	FUELED BY RAMEN/AG	42	1
						
34	42	43	FETTY WAP	RGF/300/AG	3	80
-	16	44	DJ SNAKE	DJ SNAKE/INTERSCOPE/IGA	16	66
58	48	45	KIIARA	ATLANTIC/AG	45	7
51	20	46	PANIC! AT THE DISCO	DCD2/FUELED BY RAMEN/AG	3	43
33	41	47	THOMAS RHETT	VALORY/BMLG	7	81
41	45	48	BRYSON TILLER	TRAPSOUL/RCA	10	47
47	47	49	DIERKS BENTLEY	CAPITOL NASHVILLE/UMGN	3	59
57	40	50	DISTURBED	REPRISE/WARNER BROS.	5	38
64	49	51	X AMBASSADORS	KIDINAKORNER/INTERSCOPE/IGA	21	60
48	51	52	CHRIS STAPLETON	MERCURY NASHVILLE/UMGN	2	43
-	7	53	SKILLET	HEAR IT LOUD/ATLANTIC/AG	7	2
62	56	54	FLUME	FUTURE CLASSIC/MOM + POP	34	12
36	39	55	DNCE	REPUBLIC	21	36
56	75	56	JASON ALDEAN	BROKEN BOW/BBMG	1	104
71	61	57	TORY LANEZ	MAD LOVE/INTERSCOPE/IGA	45	30
65	73	58	KEITH URBAN	HIT RED/CAPITOL NASHVILLE/UMGN	8	73
68	57	59	WIZ KHALIFA	ROSTRUM/ATLANTIC/AG	2	109
60	64	60	KELSEA BALLERINI	BLACK RIVER	52	31
74	72	61	LIL UZI VERT	GENERATION NOW/ATLANTIC/AG	61	7
70	71	62	DAN + SHAY	WARNER BROS. NASHVILLE/WMN	17	17
59	67	63	MICHAEL JACKSON	MJJ/EPIC	25	86
54	65	64	COLE SWINDELL	WARNER BROS. NASHVILLE/WMN	10	98
NEW		65	ATMOSPHERE	RHYMESAYERS	65	1
49	55	66	CARRIE UNDERWOOD	19/ARISTA NASHVILLE/SMN	3	99
86	63	67	IMAGINE DRAGONS	KIDINAKORNER/INTERSCOPE/IGA	2	96
72	69	68	JON PARDI	CAPITOL NASHVILLE/UMGN	28	9
RE-ENTRY		69	ONEREPUBLIC	MOSLEY/INTERSCOPE/IGA	6	64
94	89	70	CHRIS BROWN	RCA	1	112

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
63	70	71	PRINCE	NPG/WARNER BROS.	1	20
NEW		72	THE AMITY AFFLICTION	ROADRUNNER/AG	72	1
77	53	73	MAROON 5	222/INTERSCOPE/IGA	1	112
61	66	74	MIKE POSNER	ISLAND	15	29
76	76	75	ZAC BROWN BAND	JOHN VARVATOS/SOUTHERN GROUND/BMLG/REPUBLIC	1	98
13	52	76	JAKE OWEN	RCA NASHVILLE/SMN	13	15
79	74	77	ED SHEERAN	ATLANTIC/AG	1	112
69	98	78	DEMI LOVATO	SAFEHOUSE/ISLAND/HOLLYWOOD	3	80
						
85	54	79	BRITNEY SPEARS	RCA	48	5
42	81	80	KENNY CHESNEY	BLUE CHAIR/COLUMBIA NASHVILLE/SMN	2	85
NEW		81	CODY JINKS	CODY JINKS/THIRTY TIGERS	81	1
73	78	82	JAMES BAY	REPUBLIC	34	30
45	58	83	KENT JONES	EPIDEMIC/WE THE BEST/EPIC	28	16
78	82	84	SEAN PAUL	VP/ATLANTIC/AG	60	8
84	84	85	MIRANDA LAMBERT	RCA NASHVILLE/SMN	18	42
82	91	86	THE LUMINEERS	DUALTONE	1	20
-	59	87	MARIO BAUTISTA	KASST AGENCY/WARNER LATINA	59	4
18	60	88	HILLARY SCOTT & THE SCOTT FAMILY	HST/EMI NASHVILLE/UMGN	18	3
67	88	89	BLINK-182	VIKING WIZARD EYES/BMG	1	7
NEW		90	KEHLANI	TSUNAMI MOB/ATLANTIC/AG	90	1
NEW		91	D.R.A.M.	#1EPICHECK/EMPIRE RECORDINGS	91	1
52	79	92	RED HOT CHILI PEPPERS	WARNER BROS.	2	10
-	90	93	USHER	RCA	35	45
55	83	94	KIDZ BOP KIDS	RAZOR & TIE/CONCORD	9	40
37	80	95	GUCCI MANE	GUWOP/ATLANTIC/AG	6	4
NEW		96	DYLAN SCOTT	CURB	96	1
87	87	97	JACOB SARTORIUS	T3	58	5
96	100	98	GNASH	:)/AG	94	4
-	17	99	ELVIS PRESLEY	RCA/LEGACY	30	19
RE-ENTRY		100	GREEN DAY	REPRISE/WARNER BROS.	78	4
						



Moore Returns; Kehlani Debuts

After a three-year wait, **Justin Moore's** fourth studio full-length, *Kinda Don't Care*, arrives at No. 1 on Top Country Albums, selling 37,000 copies in its first week (ending Aug. 18), according to Nielsen Music. On the Billboard 200, the set opens at No. 4 with 42,000 equivalent album units. The action spurs a new peak for Moore on the Billboard Artist 100, where he re-enters at No. 9, with album sales contributing 86 percent of his chart points.

The album is Moore's third straight No. 1 (and No. 1 debut) LP on Top Country Albums, following *Off the Beaten Path* (2013) and *Outlaws Like Me* (2011). "It's so humbling to wake up one day with the No. 1 [country] album in the country," Moore tells *Billboard*. "Thanks to the fans, I've been able to experience that three straight times. This may be the most special, seeing as how it's been three years since my last one. I hope everyone knows how much it is appreciated."

The lead single from the new set, "You Look Like I Need a Drink," ascends to a new high on Hot Country Songs, rising 18-14.

Elsewhere on the Artist 100, **Kehlani** (above) debuts at No. 90. The pop/R&B singer-songwriter, 21, counts song sales and streaming as her greatest drivers, as her single "Gangsta," from the *Suicide Squad: The Album* soundtrack, jumps 62-43 on the Billboard Hot 100, selling 22,000 downloads and drawing 81 million U.S. streams in the tracking week.

—Jim Asker and Gary Trust

Billboard 200

September 3
2016
billboard

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION MPRINTY/DISTRIBUTING LABEL	Title	PEAK POS	WKS ON CHART
1	1	SOUNDTRACK Suicide Squad: The Album DC/ATLAS/WATERTOWER/ATLANTIC/AG		1	2
2	2	DRAKE Views YOUNG MONEY/CASH MONEY/REPUBLIC		1	16
HOT SHOT DEBUT	3	PARTYNEXTDOOR PARTYNEXTDOOR 3 (P3) OVO SOUND/WARNER BROS.		3	1
NEW	4	JUSTIN MOORE Kinda Don't Care VALORY/BMLG		4	1
6	5	TWENTY ONE PILOTS Blurryface FUELED BY RAMEN/AG		1	66
7	6	DJ KHALED Major Key WE THE BEST/EPIC		1	3
NEW	7	RAE SREMMURD Sremmlife 2 EARDRUM/INTERSCOPE/IGA		7	1
10	8	ADELE 25 XL/COLUMBIA		1	39
9	9	RIHANNA ANTI WESTBURY ROAD/ROC NATION		1	30
5	10	VARIOUS ARTISTS NOW 59 UNIVERSAL/SONY MUSIC/LEGACY		5	2
12	11	ORIGINAL BROADWAY CAST Hamilton: An American Musical HAMILTON UPTOWN/ATLANTIC/AG		3	47
NEW	12	YOUNG THE GIANT Home Of The Strange FUELED BY RAMEN/AG		12	1
4	13	BLAKE SHELTON If I'm Honest WARNER BROS. NASHVILLE/WMN		3	13
13	14	ARIANA GRANDE Dangerous Woman REPUBLIC		2	13
15	15	BEYONCE Lemonade PARKWOOD/COLUMBIA		1	17
14	16	MEGHAN TRAINOR Thank You EPIC		3	14
16	17	CHRIS STAPLETON Traveller MERCURY NASHVILLE/UMGN		1	49
8	18	DJ SNAKE Encore DI SNAKE/INTERSCOPE/IGA		8	2
18	19	BRYSON TILLER TRAPSOUL TRAPSOUL/RCA		8	47
20	20	SIA This Is Acting MONKEY PUZZLE/RCA		4	29
21	21	KEVIN GATES Islah BREAD WINNERS' ASSOCIATION/ATLANTIC/AG		2	29
NEW	22	ATMOSPHERE Fishing Blues RHymesayers		22	1
17	23	DISTURBED Immortalized REPRISE/WARNER BROS.		1	52
NEW	24	SOUNDTRACK Stranger Things, Volume One LAKESHORE		24	1
3	25	SKILLET Unleashed HEAR IT LOUD/ATLANTIC/AG		3	2
NEW	26	THE AMITY AFFLICTION This Could Be Heartbreak ROADRUNNER/AG		26	1
23	27	JUSTIN BIEBER Purpose SCHOOLBOY RAYMOND BRAUN/DEF JAM		1	40
26	28	KANYE WEST The Life Of Pablo G.O.O.D./DEF JAM		1	20
22	29	G-EAZY When It's Dark Out G-EAZY/RVCG/BPG/RCA		5	37
29	30	HALSEY Badlands ASTRALWERKS		2	51
19	31	GUCCI MANE Everybody Looking GUWOP/ATLANTIC/AG		2	4
25	32	FIFTH HARMONY 7/27 SYCO/EPIC		4	12
30	33	TWENTY ONE PILOTS Vessel FUELED BY RAMEN/AG		21	105
35	34	CHARLIE PUTH Nine Track Mind ARTIST PARTNERS GROUP/ATLANTIC/AG		6	29
36	35	CHANCE THE RAPPER Coloring Book CHANCE THE RAPPER		8	14
38	36	FLUME Skin FUTURE CLASSIC/MDM + PDP		8	12
81	37	GG ERIC CHURCH Mr. Misunderstood EMI NASHVILLE/UMGN		2	42
33	38	SAM HUNT Montevallo MCA NASHVILLE/UMGN		3	95
NEW	39	CODY JINKS I'm Not The Devil CODY JINKS/THIRTY TIGERS		39	1
32	40	COLDPLAY A Head Full Of Dreams PARLOPHONE/ATLANTIC/AG		2	37
24	41	PANIC! AT THE DISCO Death Of A Bachelor DEEZ/FUELED BY RAMEN/AG		1	31
61	42	KEITH URBAN Ripcord HIT RED/CAPITOL NASHVILLE/UMGN		4	15
27	43	THE WEEKND Beauty Behind The Madness XO/REPUBLIC		1	51
NEW	44	VARIOUS ARTISTS The RCA-List RCA		44	1
37	45	THOMAS RHETT Tangled Up VALORY/BMLG		6	47
NEW	46	DYLAN SCOTT Dylan Scott CURB		46	1
59	47	LUKAS GRAHAM Lukas Graham WARNER BROS.		3	20
44	48	DIERKS BENTLEY Black CAPITOL NASHVILLE/UMGN		2	12
48	49	KIIARA Low Kii Savage (EP) ATLANTIC/AG		48	19
39	50	SCHOOLBOY Q Blank Face LP TOP DAWG/INTERSCOPE/IGA		2	6

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION MPRINTY/DISTRIBUTING LABEL	Title	PEAK POS	WKS ON CHART
40	51	BLINK-182 California VIKING WIZARD EYES/BMG		1	7
46	52	MELANIE MARTINEZ Cry Baby ATLANTIC/AG		6	53
56	53	D.R.A.M. Google Play: Live At The Milk Jamroom (EP) WAVE RECORDINGS/ATLANTIC/AG		53	3
47	54	EMINEM The Eminem Show WEB/AFTERMATH/INTERSCOPE/UME		1	281
52	55	J. COLE 2014 Forest Hills Drive DREAMVILLE/ROC NATION/COLUMBIA		1	89
45	56	SELENA GOMEZ Revival INTERSCOPE/IGA		1	45
53	57	FUTURE DS2 A1/FREEBANDZ/EPIC		1	57
42	58	LUKE BRYAN Kill The Lights CAPITOL NASHVILLE/UMGN		1	54
28	59	HILLARY SCOTT & THE SCOTT FAMILY Love Remains HST/EMI NASHVILLE/UMGN		7	3
41	60	KIDZ BOP KIDS Kidz Bop 32 KIDZ BOP/RAZOR & TIE/CONCORD		9	5
43	61	LOGIC Bobby Tarantino DEF JAM		12	7
54	62	DRAKE & FUTURE What A Time To Be Alive A1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC		1	48
58	63	DRAKE If You're Reading This It's Too Late YOUNG MONEY/CASH MONEY/REPUBLIC		1	80
49	64	VARIOUS ARTISTS Epic AF EPIC		5	9
51	65	FUTURE EVOL A1/FREEBANDZ/EPIC		1	28
57	66	FETTY WAP Fetty Wap RFP/300/AG		1	47
105	67	DAYA Daya (EP) ARTBEATZ		67	41
NEW	68	LIL UZI VERT The Perfect LUV Tape GENERATION NOW/ATLANTIC/AG		68	1
64	69	DRAKE Take Care YOUNG MONEY/CASH MONEY/REPUBLIC		1	181
68	70	GNASH us J/AG		58	18
69	71	ADELE 21 XL/COLUMBIA		1	287
62	72	THE LUMINEERS Cleopatra DUATONE		1	19
92	73	JOURNEY Journey's Greatest Hits COLUMBIA/LEGACY		10	422
67	74	X AMBASSADORS VHS KIDINAKORNER/INTERSCOPE/IGA		7	60
70	75	ED SHEERAN X ATLANTIC/AG		1	113
73	76	DRAKE Nothing Was The Same YOUNG MONEY/CASH MONEY/REPUBLIC		1	149
63	77	EMINEM Curtain Call: The Hits SHADY/AFTERMATH/INTERSCOPE/IGA		1	303
74	78	KELSEA BALLERINI The First Time BLACK RIVER		31	57
NEW	79	BLIND PILOT And Then Like Lions ATO		79	1
75	80	COLE SWINDELL You Should Be Here WARNER BROS. NASHVILLE/WMN		6	15
76	81	ALESSIA CARA Know-It-All EP/DEF JAM		9	40
196	82	PS EAGLES Their Greatest Hits 1971-1975 ASYLUM/ELEKTRA/RHINO		1	204
99	83	JON PARDI California Sunrise CAPITOL NASHVILLE/UMGN		11	9
86	84	SHAWN MENDES Handwritten ISLAND		1	71
93	85	METALLICA Metallica BLACKENED/WARNER BROS.		1	392
85	86	KENDRICK LAMAR good kid, m.A.A.d city TOP DAWG/AFTERMATH/INTERSCOPE/IGA		2	199
78	87	TAYLOR SWIFT 1989 BIG MACHINE/BMLG		1	95
82	88	QUEEN Greatest Hits I II & III: The Platinum Collection HOLLYWOOD		48	51
71	89	RED HOT CHILI PEPPERS The Getaway WARNER BROS.		2	9
98	90	OLD DOMINION Meat And Candy RCA NASHVILLE/SMN		16	41
60	91	DNCE Swaay (EP) REPUBLIC		39	36
94	92	BOB MARLEY AND THE WAILERS Legend: The Best Of... TUFF CONG/ISLAND/UME		5	431
97	93	ZI SAVAGE & METRO BOOMIN Savage Mode SLAUGHTER GANG		44	5
84	94	GUNS N' ROSES Greatest Hits GEPFEN/UME		3	366
87	95	DESIGNER New English G.O.O.D./DEF JAM		22	7
77	96	MAREN MORRIS Hero COLUMBIA NASHVILLE/SMN		5	11
96	97	BEYONCE Beyonce PARKWOOD/COLUMBIA		1	136
80	98	BLAKE SHELTON Reloaded: 20 #1 Hits WARNER BROS. NASHVILLE/WMN		5	43
88	99	MEGHAN TRAINOR Title EPIC		1	84
90	100	LIL UZI VERT Lil Uzi Vert Vs. The World GENERATION NOW/ATLANTIC/AG		81	12



Squad Goals

The *Suicide Squad* soundtrack holds at No. 1 for a second week on the Billboard 200, becoming the first soundtrack to spend more than a week at No. 1 since *Guardians of the Galaxy* in 2014.

Suicide Squad earned 93,000 equivalent album units in the week ending Aug. 18, according to Nielsen Music (down 49 percent), with traditional album sales comprising 50,000 of that sum (down 61 percent).

Notably, *Guardians of the Galaxy* spent two weeks at No. 1 but did not debut there (it bowed at No. 3 and then hit the top the following week.) The last soundtrack to spend its first two weeks on the chart at No. 1 was Fox TV's *Glee: The Music, Volume 3: Showstoppers* in 2010. Further, the last theatrical film soundtrack to score its first two chart weeks at No. 1 was way back in 2003, when *Bad Boys II* spent its first four weeks in the penthouse.

After *Bad Boys II*, only four theatrical film soundtracks spent more than a week at No. 1, including *Suicide Squad*. The others are *Dreamgirls* in 2007 (it debuted at No. 20 and eventually climbed to the top, spending two weeks at No. 1), *Frozen* in 2014 (it debuted at No. 18 and then rose to rule for 13 weeks) and *Guardians of the Galaxy* (it debuted at No. 3 and later spent two weeks at No. 1).

In total, *Suicide Squad* marks just the 10th theatrical film soundtrack to bow at No. 1, and the 20th No. 1-debuting soundtrack overall.

—Keith Caulfield

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	PEAK POS	WKS ON CHART
83	101	CARRIE UNDERWOOD ●	19/ARISTA NASHVILLE/SMN	Storyteller	2	43
100	102	JEREMIH ●	MICK SCHULTZ/DEF JAM	Late Nights: The Album	42	37
91	103	LAUREN DAIGLE	CENTRICITY/CAPITOL CMG	How Can It Be	30	67
101	104	NICK JONAS	SAFEHOUSE/ISLAND	Last Year Was Complicated	2	10
102	105	G-EAZY ●	G-EAZY/RVC/BPG/RCA	These Things Happen	3	110
NEW	106	HOUSEFIRES	HOUSEFIRES	Housefires III	106	1
108	107	SAM SMITH ▲	CAPITOL	In The Lonely Hour	2	114
122	108	YG	PUSHAZ INK/CTE/DEF JAM	Still Brazy	6	9
119	109	IMAGINE DRAGONS ▲	KIDINAKORNER/INTERSCOPE/GA	Night Visions	2	207
66	110	FANTASIA	19/RCA	The Definition Of...	6	3
132	111	DAN + SHAY	WARNER BROS. NASHVILLE/WMN	Obsessed	8	11
50	112	JAKE OWEN	REA NASHVILLE/SMN	American Love	4	3
173	113	THE BEATLES ◆	APPLE/CAPITOL/UME	1	1	238
115	114	ZAC BROWN BAND	ROAR/SOUTHERN GROUND/ATLANTIC/AG	Greatest Hits So Far...	20	86
RE	115	MICHAEL JACKSON ▲	EPIC/LEGACY	The Essential Michael Jackson	46	169
120	116	ZAC BROWN BAND ●	SOUTHERN GROUND/JOHN VARVATOS/BMG/REPUBLIC	JEKYLL + HYDE	1	69
111	117	EMINEM ▲	WEB/SHADY/AFTERMATH/INTERSCOPE/GA	The Marshall Mathers LP 2	1	142
116	118	2PAC ◆	AMARU/DEATH ROW/INTERSCOPE/UME	Greatest Hits	3	155
109	119	MIKE POSNER	ISLAND	At Night, Alone.	12	15
146	120	PRINCE ▲	NPG/WARNER BROS./RHINO	The Very Best Of Prince	1	57
112	121	TROYE SIVAN	CAPITOL	Blue Neighbourhood	7	37
106	122	FLORIDA GEORGIA LINE ▲	BMG	Here's To The Good Times	4	190
113	123	JAMES BAY ●	REPUBLIC	Chaos And The Calm	15	74
124	124	NICKI MINAJ ▲	YOUNG MONEY/CASH MONEY/REPUBLIC	The Pinkprint	2	88
187	125	THE NOTORIOUS B.I.G.	BAD BOY/RHINO	Greatest Hits	1	64
152	126	RAE SREMMURD ▲	EARDRUM/INTERSCOPE/GA	SremmLife	5	85
127	127	LANA DEL REY ▲	POLYDOR/INTERSCOPE/GA	Born To Die	2	238
RE	128	FLEETWOOD MAC ▲	WARNER BROS.	Greatest Hits	14	132
130	129	LUKE BRYAN ▲	CAPITOL NASHVILLE/UMGN	Crash My Party	1	158
118	130	ONE DIRECTION ▲	SYCO/COLUMBIA	Made In The A.M.	2	40
126	131	ZAYN ●	RCA	Mind Of Mine	1	21
134	132	THE 1975 1 Like It When You Sleep, For You Are So Beautiful Yet So Unaware Of It	DIRTY HIT/INTERSCOPE/GA	1	1	25
141	133	HOZIER ▲	RUBYWORKS/COLUMBIA	Hozier	2	98
114	134	GRACE	REGIME MUSIC SOCIETE/RCA	FMA	34	4
110	135	MAJOR LAZER	MAD DECENT	Peace Is The Mission	12	63
123	136	EMINEM ▲	WEB/SHADY/AFTERMATH/INTERSCOPE/GA	Recovery	1	246
150	137	KALEO	ELEKTRA/ATLANTIC/AG	A / B	16	10
128	138	NEEDTOBREATHE	ATLANTIC/AG	HARD LOVE	2	5
137	139	KENDRICK LAMAR ▲	TOP DAWG/AFTERMATH/INTERSCOPE/GA	To Pimp A Butterfly	1	75
138	140	BLINK-182	GEFFEN/INTERSCOPE/UME	Greatest Hits	6	37
125	141	DR. DRE ▲	AFTERMATH/INTERSCOPE/UME	Dr. Dre – 2001	2	155
89	142	FRANK OCEAN ●	DEF JAM	Channel Orange	2	45
129	143	RACHEL PLATTEN ●	COLUMBIA	Wildfire	5	33
139	144	CREEDENCE CLEARWATER REVIVAL ◆	FANTASY/CONCORD	Chronicle The 20 Greatest Hits	22	282
163	145	THE CHAINSMOKERS	DISRUPTOR/COLUMBIA	Bouquet (EP)	31	41
135	146	CARRIE UNDERWOOD ▲	19/ARISTA NASHVILLE/SMN	Greatest Hits: Decade #1	4	89
136	147	FLO RIDA	POE BOY/ATLANTIC/AG	My House (EP)	14	72
107	148	RADIOHEAD	XL	A Moon Shaped Pool	3	14
142	149	RED HOT CHILI PEPPERS ▲	WARNER BROS.	Greatest Hits	18	97
157	150	BIG SEAN ▲	G.O.O.D./DEF JAM	Dark Sky Paradise	1	78

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	PEAK POS	WKS ON CHART
147	151	TIM MCGRAW	MCGRAW/BIG MACHINE/BMG	Damn Country Music	5	37
159	152	SIMON & GARFUNKEL ◆	COLUMBIA/LEGACY	Simon And Garfunkel's Greatest Hits	5	142
133	153	JASON DERULO	BELUGA HEIGHTS/WARNER BROS.	Platinum Hits	83	3
158	154	CHRIS BROWN ●	RCA	Royalty	3	35
65	155	VARIOUS ARTISTS	UNIVERSAL/SONY MUSIC/LEGACY	NOW That's What I Call Party Anthems 3	65	2
RE	156	BILLY JOEL ▲	COLUMBIA/LEGACY	The Essential Billy Joel	15	74
162	157	FALL OUT BOY ▲	DCD2/ISLAND	American Beauty / American Psycho	1	83
156	158	LIL DICKY	CMSN	Professional Rapper	7	42
154	159	KANYE WEST ▲	RCA-FELLA/DEF JAM	Graduation	1	93
176	160	JOHNNY CASH ▲	COLUMBIA NASHVILLE/LEGACY/AMERICAN/ISLAND/UME	The Legend Of Johnny Cash	5	236
164	161	THE WEEKND ▲	XO/REPUBLIC	Trilogy	4	129
144	162	FLORIDA GEORGIA LINE ▲	BMG	Anything Goes	1	97
155	163	SIA ●	MONKEY PUZZLE/RCA	1000 Forms Of Fear	1	106
RE	164	THE MONKEES	RHINO	Good Times!	14	4
171	165	J. COLE ▲	RCA NATION/COLUMBIA	Born Sinner	1	77
161	166	TWENTY ONE PILOTS	TWENTY ONE PILOTS	twenty one pilots	141	11
103	167	MAXWELL	COLUMBIA	blackSUMMERS'night	3	7
117	168	N.W.A ▲	RUTHLESS/PRIORITY/UME	Straight Outta Compton	4	110
160	169	LOGIC	DEF JAM	The Incredible True Story	3	40
151	170	VARIOUS ARTISTS	SONY MUSIC/UNIVERSAL/UME	NOW That's What I Call Country, Volume 9	29	10
166	171	LOGIC	VISIONARY/DEF JAM	Under Pressure	4	39
170	172	BEYONCE ▲	MUSIC WORLD/COLUMBIA	I Am...Sasha Fierce	1	123
140	173	CHRIS YOUNG	RCA NASHVILLE/SMN	I'm Comin' Over	5	40
193	174	NIRVANA ◆	SUB POP/DGC/GEFFEN/UME	Nevermind	1	332
191	175	KANYE WEST ▲	RCA-FELLA/DEF JAM	My Beautiful Dark Twisted Fantasy	1	71
148	176	MARC E. BASSY	REPUBLIC	Groovy People (EP)	148	2
165	177	MAROON 5 ▲	222/INTERSCOPE/GA	V	1	103
178	178	AC/DC ◆	COLUMBIA/LEGACY	Back In Black	4	276
180	179	A\$AP ROCKY ●	A\$AP WORLDWIDE/POLO GROUNDS/RCA	AT.LONG.LAST.A\$AP	1	63
174	180	PANIC! AT THE DISCO ●	DECA/DANCE/PUELED BY NARNAMAG	Too Weird To Live, Too Rare To Die!	2	85
RE	181	DIXIE CHICKS	OPEN WIDE/COLUMBIA/LEGACY	The Essential Dixie Chicks	179	2
34	182	THE CADILLAC THREE	BIG MACHINE/BMG	Bury Me In My Boots	34	2
RE	183	LYNYRD SKYNYRD	GEFFEN/HIP-O/UME	Family	142	46
186	184	DAVID BOWIE ▲	IONES/TINTORETTO/PARLOPHONE/RHINO	Best Of Bowie	4	55
183	185	FIVE FINGER DEATH PUNCH	PROSPECT PARK	Got Your Six	2	45
NEW	186	SOUNDTRACK	BZ/RCA	The Get Down	186	1
RE	187	AEROSMITH ◆	COLUMBIA/LEGACY	Aerosmith's Greatest Hits	43	58
55	188	CHRIS LANE	BIG LOUD	Girl Problems	55	2
RE	189	KID CUDI ●	DREAM ON/G.O.O.D./REPUBLIC	Man On The Moon: The End Of Day	4	98
145	190	KEITH SWEAT	BASELINE/KDS/RED ASSOCIATED LABELS	Dress To Impress	34	4
188	191	ELTON JOHN ▲	ROCKET/UTW/UME	Greatest Hits 1970-2002	12	121
11	192	CODY JOHNSON	COIG	Gotta Be Me	11	2
RE	193	ONEREPUBLIC ▲	MOSLEY/INTERSCOPE/GA	Native	4	143
182	194	BRUNO MARS ▲	ELEKTRA/AG	Doo-Wops & Hooligans	3	289
192	195	KATY PERRY ▲	CAPITOL	Teenage Dream	1	232
195	196	LIL YACHTY	LIL BOAT SAILING TEAM/QUALITY CONTROL/MOTOWN/CAPITOL	Lil' Boat	113	5
RE	197	A\$AP ROCKY ●	A\$AP WORLDWIDE/POLO GROUNDS/RCA	Long.Live.A\$AP	1	78
167	198	BRETT ELDTREGE	ATLANTIC/WMN	Illinois	3	35
RE	199	ELVIS PRESLEY ▲	RCA	Elvis: 30 #1 Hits	1	109
RE	200	ADELE ▲	XL/COLUMBIA	19	4	217

44

VARIOUS ARTISTS
The RCA-List

The RCA-List

The streaming-exclusive album *The RCA-List* starts at No. 44, earning 12,000 equivalent album units — all from streams. The set follows another label-branded, streaming-only compilation, *Epic AF* (49-64). Both albums highlight songs from their respective labels, many of which don't have a home on an artist's album. For example, *The RCA-List* houses **Snakehips'** "Cruel" and **Betty Who's** "I Love You Always Forever," and neither appear on an album by those acts. —K.C.



37

ERIC CHURCH
Mr. Misunderstood

The album is lifted (12,000 units; up 70 percent) by sales generated through **Church's** official web store (pure album sales rise by 177 percent) tied to promotion of his upcoming concert tour.



113

THE BEATLES
1

The best-of rises 173-113 (6,000 units; up 32 percent) after its inclusion in the iTunes Store's "Greatest Hits: Pop" promotion. Other gainers featured in the promo include those at No. 73 (up 18 percent) and No. 82 (up 90 percent).

SALES DATA COMPILED BY **PHILIP H. MASON** FOR **MUSIC BUSINESS**. THE WEEK'S MOST POPULAR ALBUMS, ACCORDING TO ALBUM SALES, AND DIGITAL SALES OF TRACKS FROM ALBUMS, ACCORDING TO MILESTONES MUSIC. SEE charts.billboard.com FOR COMPLETE CHARTS AND EXPLANATIONS. © 2016, PROMETHEUS GLOBAL MEDIA, LLC AND MILESTONES MUSIC, INC. ALL RIGHTS RESERVED.

Red-Hot Stranger Things Debuts

The first soundtrack to Netflix's buzzy *Stranger Things* TV series debuts on multiple charts, including the Billboard 200, where it bows at No. 24 (15,000 equivalent album units earned in the week ending Aug. 18, according to Nielsen Music).

The atmospheric score, composed by **Kyle Dixon** and **Michael Stein**, also starts at No. 13 on Top Album Sales (13,000 sold), No. 3 on Alternative Albums and No. 2 on Soundtracks. The set is currently exclusively available via Apple Music's streaming services and the iTunes Store.

The No. 24 arrival on the Billboard 200 is particularly high for a TV series outside of Disney Channel, Nickelodeon or a major broadcast network like ABC, Fox, NBC or CBS. In general, only a handful of series outside the aforementioned networks have reached as high as *Stranger Things*. Those include artist-driven sets like **Foo Fighters'** *Sonic Highways* (for HBO), **The Robertsons'** *Duck the Halls* (tied to the act's *Duck Dynasty* show for A&E), **Dethklok's** *Metalocalypse: Dethalbum III* (from *Metalocalypse* for Cartoon Network) and **Flight of the Conchords'** *I Told You I Was Freaky* (for the act's eponymous show for HBO).

A second *Stranger Things* album, *Stranger Things, Volume Two*, was released Aug. 19 and is due to impact the Sept. 10-dated charts.

Another Netflix series, *The Get Down*, also makes an appearance on the Billboard 200: Its album enters at No. 186 with 4,000 units.

—Keith Caulfield



Album Sales

September 3 2016
billboard

TOP ALBUM SALES™					
Last Week	This Week	Artist	Certification	Title	Wks. On Chart
1	1	SOUNDTRACK	DC/ATLAS/WATERTOWER/ATLANTIC/AG	Suicide Squad: The Album	2
HOT SHOT DEBUT	2	JUSTIN MOORE	VALORY/BMLC	Kinda Don't Care	1
NEW	3	PARTYNEXTDOOR	OVO SOUND/WARNER BROS.	PARTYNEXTDOOR 3 (P3)	1
3	4	VARIOUS ARTISTS	UNIVERSAL/SONY MUSIC/LEGACY	NOW 59	2
5	5	TWENTY ONE PILOTS ▲	FUELED BY RAMEN/AG	Blurryface	66
NEW	6	YOUNG THE GIANT	FUELED BY RAMEN/AG	Home Of The Strange	1
4	7	BLAKE SHELTON	WARNER BROS. NASHVILLE/WMN	If I'm Honest	13
8	8	ADELE ▲	XL/COLUMBIA	25	39
NEW	9	ATMOSPHERE	RHYMESAYERS	Fishing Blues	1
NEW	10	RAE SREMMURD	EARDRUM/INTERSCOPE/JGA	Sremmlife 2	1
11	11	DRAKE ▲	YOUNG MONEY/CASH MONEY/REPUBLIC	Views	16
NEW	12	THE AMITY AFFLICTION	ROADRUNNER/AG	This Could Be Heartbreak	1
NEW	13	SOUNDTRACK	WARRNER BROS.	Stranger Things, Volume One	1
9	14	BEYONCE ▲	PARKWOOD/COLUMBIA	Lemonade	17
2	15	SKILLET	HEAR IT LOUD/ATLANTIC/AG	Unleashed	2
14	16	CHRIS STAPLETON ▲	MERCURY NASHVILLE/UMGN	Traveller	50
12	17	ORIGINAL BROADWAY CAST ▲	HAMILTON UPTOWN/ATLANTIC/AG	Hamilton: An American Musical	47
NEW	18	CODY JINKS	CODY JINKS/THIRTY TIGERS	I'm Not The Devil	1
7	19	DISTURBED	REPRISE/WARNER BROS.	Immortalized	50
10	20	DJ KHALED	WE THE BEST/EPIC	Major Key	3
NEW	21	DYLAN SCOTT	CURB	Dylan Scott	1
76	22	ERIC CHURCH	EMI NASHVILLE/UMGN	Mr. Misunderstood	41
17	23	KIDZ BOP KIDS	KIDZ BOP/RAZOR & TIE/CONCORD	Kidz Bop 32	5
15	24	HILLARY SCOTT & THE SCOTT FAMILY	HST/EMI NASHVILLE/UMGN	Love Remains	3
39	25	KEITH URBAN	HIT RED/CAPITOL NASHVILLE/UMGN	Ripcord	15
NEW	26	BLIND PILOT	ATO	And Then Like Lions	1
27	27	BLINK-182	VIKING WIZARD EYES/BMG	California	7
19	28	MEGHAN TRAINOR	EPIC	Thank You	14
18	29	PANIC! AT THE DISCO ●	DCD2/FUELED BY RAMEN/AG	Death Of A Bachelor	31
22	30	GUCCI MANE	GUWOP/ATLANTIC/AG	Everybody Looking	4
32	31	TWENTY ONE PILOTS ▲	FUELED BY RAMEN/AG	Vessel	87
NEW	32	HOUSEFIRE	HOUSEFIRES	Housefires III	1
RE	33	EAGLES ●	ASYLUM/ELEKTRA/RHINO	Their Greatest Hits 1971-1975	51
36	34	HALSEY ●	ASTRALWERKS	Badlands	49
41	35	METALLICA ●	BLACKLED/WARNER BROS.	Metallica	364
48	36	DIERKS BENTLEY	CAPITOL NASHVILLE/UMGN	Black	12
23	37	FANTASIA	19/RCA	The Definition Of...	3
37	38	RIHANNA ▲	WESTBURY ROAD/ROC NATION	ANTI	29
34	39	RED HOT CHILI PEPPERS	WARNER BROS.	The Getaway	9
38	40	G-EAZY ▲	G-EAZY/RVG/BPG/RCA	When It's Dark Out	34
20	41	VARIOUS ARTISTS	UNIVERSAL/SONY MUSIC/LEGACY	NOW That's What I Call Party Anthems 3	2
53	42	KEVIN GATES ●	BREAD WINNERS' ASSOCIATION/ATLANTIC/AG	Islah	29
77	43	JOURNEY ●	COLUMBIA/LEGACY	Journey's Greatest Hits	284
RE	44	THE MONKEES	RHINO	Good Times!	6
43	45	LAUREN DAIGLE	CENTRICITY/CAPITOL CMG	How Can It Be	59
45	46	VARIOUS ARTISTS	SONY MUSIC/UNIVERSAL/UME	NOW That's What I Call Country, Volume 9	10
35	47	LUKE BRYAN ▲	CAPITOL NASHVILLE/UMGN	Kill The Lights	54
61	48	ADELE ●	XL/COLUMBIA	21	250
55	49	THE LUMINEERS	DUALTONE	Cleopatra	19
56	50	PRINCE ▲	NPG/WARNER BROS./RHINO	The Very Best Of Prince	57

HEATSEKERS ALBUMS™					
Last Week	This Week	Artist	Certification	Title	Wks. On Chart
NEW	1	UPCHURCH	RHEC	Chicken Willie	1
NEW	2	THEE OH SEES	CASTLE FACE	A Weird Exits	1
7	3	MO3	MO3 MEDIA	Shottaz Reloaded	10
NEW	4	MEY TAL	LIGHT DRIP	Alchemy: Live	1
NEW	5	OWEN	POLYVINYL	The King Of Whys	1
10	6	TERISA GRIFFIN	MY NAKED SOUL	Revival Of Soul	5
20	7	GG	MATADOR	CAR SEAT HEADREST	8
11	8	THE RECORD COMPANY	CONCORD	Give It Back To You	21
NEW	9	BORGEOS	GEOLUS/ARMADA	13	1
8	10	LESLIE ODOM, JR.	S CURVE/BMG	Leslie Odom, Jr.	4
3	11	RUSSIAN CIRCLES	SARGENT HOUSE	Guidance	2
25	12	SQUARE BIZZY	BIZZY BOY	The Cure	2
NEW	13	PARTY FAVOR	MAD DECENT	Party And Destroy (EP)	1
4	14	65DAYSOFSTATIC	HELLO GAMES/THE DESTRUCTION OF SMALL IDEAS/LACED	No Man's Sky: Music For An Infinite Universe	2
22	15	BRETT YOUNG	BMLC	Brett Young EP	6
2	16	MOOSE BLOOD	HOPELESS	Blush	2
NEW	17	THE PINEAPPLE THIEF	KSCOPE	Your Wilderness	1
17	18	KEIKO MATSUI	SHRNACHE	Journey To The Heart	2
18	19	LORI MCKENNA	CM/THIRTY TIGERS	The Bird & The Rifle	3
5	20	SIANVAR	BLUE SWAN	Stay Lost	2
RE	21	YFN LUCCI	THINK IT'S A GAME	Wish Me Well 2	7
RE	22	WILLIAM MICHAEL MORGAN	WARNER BROS. NASHVILLE/WMN	William Michael Morgan EP	3
RE	23	GREGORY ALAN ISAKOV WITH THE COLORADO SYMPHONY	SUITCASE TOWN	Gregory Alan Isakov	3
RE	24	ALINA BARAZ & GALIMATIAS	ULTRA	Urban Flora (EP)	45
14	25	SHY GLIZZY	GLIZZY GANG/300/AG	Young Jefe 2	3

VINYL ALBUMS™					
Last Week	This Week	Artist	Certification	Title	Wks. On Chart
NEW	1	THE MONKEES	RHINO	Good Times!	1
NEW	2	YOUNG THE GIANT	FUELED BY RAMEN/AG	Home Of The Strange	1
NEW	3	ATMOSPHERE	RHYMESAYERS	Fishing Blues	1
NEW	4	BLIND PILOT	ATO	And Then Like Lions	1
NEW	5	OF MONTREAL	POLYVINYL	Innocence Reaches	1
5	6	TWENTY ONE PILOTS ▲	FUELED BY RAMEN/AG	Blurryface	47
NEW	7	OWEN	POLYVINYL	The King Of Whys	1
NEW	8	THE AMITY AFFLICTION	ROADRUNNER/AG	This Could Be Heartbreak	1
11	9	TWENTY ONE PILOTS ▲	FUELED BY RAMEN/AG	Vessel	35
10	10	AMY WINEHOUSE ▲	REPUBLIC	Back To Black	80
NEW	11	THEE OH SEES	CASTLE FACE	A Weird Exits	1
18	12	THE BEATLES ●	APPLE/CAPITOL/UME	Abbey Road	201
12	13	PRINCE AND THE REVOLUTION ●	NPG/WARNER BROS./RHINO	Purple Rain (Soundtrack)	9
7	14	SUNNY DAY REAL ESTATE	SUB POP	How It Feels To Be Something On	2
RE	15	BLINK-182	VIKING WIZARD EYES/BMG	California	6
NEW	16	DARYL HALL JOHN OATES ▲	REA/LEGACY	The Very Best Of Daryl Hall & John Oates	1
9	17	RADIOHEAD	XL	A Moon Shaped Pool	9
16	18	LANA DEL REY ▲	POLYDOR/INTERSCOPE/JGA	Born To Die	103
NEW	19	MADONNA ▲	MAVERICK/SIRE/RHINO	Bedtime Stories	1
NEW	20	THY ART IS MURDER/THE ACAJA STRAIN...	NUCLEAR BLAST	The Depression Sessions (EP)	1
17	21	BOB MARLEY AND THE WAILERS ●	TUFF GONG/ISLAND/UME	Legend: The Best Of...	96
NEW	22	NEIL YOUNG + PROMISE OF THE REAL	REPRISE/WARNER BROS.	Earth	1
NEW	23	COLDPLAY ▲	NETTWERK/PARLOPHONE/ATLANTIC/RHINO	Parachutes	1
RE	24	THE BEATLES ●	APPLE/CAPITOL/UME	Sgt. Pepper's Lonely Hearts Club Band	52
RE	25	HALSEY ●	ASTRALWERKS	Badlands	19



Monkees, Madonna Get Into Vinyl Groove

A gaggle of acts from across the pop spectrum hit the Vinyl Albums chart, as **The Monkees**, **Madonna** (above) and **Hall & Oates** all debut on the list.

The Monkees' *Good Times!* opens at No. 1 with slightly more than 3,000 vinyl LPs sold in the week ending Aug. 19, according to Nielsen Music, following the set's Aug. 12 release on 180-gram vinyl. The album also re-enters the Billboard 200 at No. 164 with 4,000 equivalent album units (up 347 percent). Nearly all of that sum comprises traditional album sales, which gain by 364 percent. Elsewhere on the Vinyl Albums chart, **Hall & Oates'** *The Very Best Of Daryl Hall & John Oates* starts at No. 16 with 1,000 sold. The set made its vinyl debut on Aug. 12 — on double gray and blue vinyl, no less. The album, which was released in 2001, has sold 1.1 million copies in total.

Lastly, **Madonna's** 1994 album *Bedtime Stories* makes its vinyl debut (and on 180-gram vinyl), as the album enters at No. 19 with nearly 1,000 copies sold. It's one of a number of Madonna albums getting the vinyl treatment in 2016. *Like a Virgin* and her self-titled debut were reissued in June. A series of 180-gram vinyl releases followed: *True Blue* and *Like a Prayer* in July and *Bedtime Stories* and *Erotica* in August. The best-of ballads collection *Something to Remember* is due Sept. 13.

—Keith Caulfield

Gaga's 'Perfect' Debut

"Perfect Illusion" by Lady Gaga (below) roars to a No. 1 debut on Billboard + Twitter Top Tracks — weeks before the song is due out. The singer-songwriter announced the track's title Aug. 17 on Twitter, adding that the song will premiere in September. The mere news of "Illusion" powered the track to No. 1 on the real-time Billboard + Twitter Trending 140 chart for more than eight hours in the first day after the announcement. "Illusion" is Gaga's first leader among eight charted titles on Top Tracks, which launched in June 2014. It passes her previous high of No. 4 for "Til It Happens to You" last October.

Directly below Gaga, Metallica arrives at No. 2 with "Hardwired" after its surprise release on Aug. 18. The song previews the band's 10th studio album, *Hardwired... To Self-Destruct*, due Nov. 18. Unsurprisingly, new Metallica music also makes waves on multiple rock charts (see page 90).

Shawn Mendes wraps a trio of new top debuts as "Mercy" opens at No. 3. The artist teased the track in a social media countdown during the tracking week and previewed several snippets ahead of its Aug. 18 release. "Mercy" is the third song from Mendes' upcoming album *Illuminate* to debut in the top five of the Top Tracks chart. Lead single "Treat You Better" began at No. 1 (and rebounds 12-8), while "Ruin" started at No. 3. *Illuminate* will be released Sept. 23.

—Trevor Anderson



September 3
2016
billboard

Social

billboard + TOP TRACKS™				
LAST WEEK	THIS WEEK	TITLE	Artist	WKS ON CHART
NEW	1	#1 PERFECT ILLUSION	Lady Gaga	1
NEW	2	HARDWIRED	Metallica	1
NEW	3	MERCY	Shawn Mendes	1
3	4	COLD WATER	Major Lazer Feat. Justin Bieber & MO	5
2	5	INTO YOU	Ariana Grande	16
4	6	CLOSER	The Chainsmokers Feat. Halsey	4
5	7	HEATHENS	twenty one pilots	10
12	8	TREAT YOU BETTER	Shawn Mendes	12
9	9	WE DON'T TALK ANYMORE	Charlie Puth Feat. Selena Gomez	17
17	10	FIRE	BTS	13
NEW	11	DO YOU WANNA COME OVER?	Britney Spears	1
11	12	RISE	Katy Perry	6
20	13	SECRET LOVE SONG	Little Mix Feat. Jason Derulo	41
16	14	DON'T LET ME DOWN	The Chainsmokers Feat. Daya	24
RE	15	HAIR	Little Mix Feat. Sean Paul	21
1	16	CRUEL	Snakehips Feat. Zayn	4
30	17	PANDA	Desiigner	15
7	18	BANG BANG	Green Day	2
8	19	SORRY	Justin Bieber	44
25	20	CHEAP THRILLS	Sia Feat. Sean Paul	24
NEW	21	SEND IT	Austin Mahone Feat. Rich Homie Quan	1
24	22	WORK FROM HOME	Fifth Harmony Feat. Ty Dolla \$ign	26
32	23	RIDE	twenty one pilots	9
6	24	MAKE ME...	Britney Spears Feat. G-Eazy	6
23	25	WORK	Rihanna Feat. Drake	30
RE	26	COOL GIRL	Tove Lo	2
27	27	ONE DANCE	Drake Feat. WizKid & Kyla	20
29	28	HELLO	Adele	44
14	29	IN THE NAME OF LOVE	Martin Garrix & Bebe Rexha	4
NEW	30	BALANCE	Earl Sweatshirt Feat. Knxwledge	1
42	31	LOVE YOURSELF	Justin Bieber	40
18	32	BODY SAY	Demi Lovato	4
15	33	SUPERLOVE	Tinashe	3
43	34	TIIMMY TURNER	Desiigner	5
34	35	NEEDED ME	Rihanna	19
44	36	YOU DON'T OWN ME	Grace Feat. G-Eazy	2
50	37	BUTTERFLY	BTS	7
49	38	KILL EM WITH KINDNESS	Selena Gomez	15
39	39	STRESSED OUT	twenty one pilots	35
RE	40	PASS DAT	Jeremih	2
37	41	PILLOWTALK	Zayn	28
NEW	42	DIFFERENT NOW	Fetty Wap	1
19	43	KIDS	OneRepublic	2
13	44	ALL IN MY HEAD (FLEX)	Fifth Harmony Feat. Fetty Wap	12
RE	45	ALONE	Marshmello	3
RE	46	HYMN FOR THE WEEKEND	Coldplay	29
41	47	CAN'T STOP THE FEELING!	Justin Timberlake	15
35	48	PICK UP THE PHONE	Young Thug And Travis Scott Feat. Quavo	2
RE	49	SEND MY LOVE (TO YOUR NEW LOVER)	Adele	8
26	50	ON PURPOSE	Sabrina Carpenter	4

billboard + EMERGING ARTISTS™ PRESENTED BY W				
LAST WEEK	THIS WEEK	TITLE	Artist	WKS ON CHART
1	1	#1 CRUEL	Snakehips Feat. Zayn	6
2	2	SING ME TO SLEEP	Alan Walker	12
4	3	PERFECT STRANGERS	Jonas Blue Feat. JP Cooper	12
NEW	4	ALL OF ME	Big Gigantic Feat. Logic & ROZES	1
15	5	FRIENDS	Francis & The Lights Feat. Bon Iver & Kanye West	7
38	6	DRUGS	EDEN	6
9	7	DANCING ON MY OWN	Calum Scott	22
11	8	HOW TO LOVE	Cash Cash Feat. Sofia Reyes	17
7	9	CAROLINE	Amine	12
8	10	BONBON	Era Istrefi	9
33	11	MILLIONAIRE	Cash Cash & Digital Farm Animals Feat. Nelly	8
RE	12	ANNIE	Neon Indian	4
13	13	HOTTER THAN HELL	Dua Lipa	16
27	14	BEAUTIFUL LIFE	Lost Frequencies Feat. Sandro Cavazza	11
5	15	BE THE ONE	Dua Lipa	42
18	16	HEY	Fais Feat. Afrojack	19
16	17	WAT U MEAN (AYE, AYE, AYE)	Dae Dae	13
6	18	MOOLAH	Young Greatness	21
42	19	LOSIN CONTROL	Russ	19
21	20	SPIRITS	The Strumbellas	30
35	21	REALITY	Lost Frequencies Feat. Janieck Devy	32
29	22	YOU AND ME	Marc E. Bassy Feat. G-Eazy	16
25	23	BODY	Dreezy Feat. Jeremih	29
26	24	GIVE ME YOUR LOVE	Sigala Feat. John Newman & Nile Rodgers	15
28	25	CAPSIZE	Frenship & Emily Warren	9
37	26	YOUTH	Glass Animals	4
17	27	PERMISSION	Ro James	29
40	28	CLOSE TO YOU	Dreezy Feat. T-Pain	5
3	29	GWAN BIG UP URSELF	Roy Woods	2
32	30	ALL MY FRIENDS	Snakehips Feat. Tinashe & Chance The Rapper	44
NEW	31	BAD	INFINITE	1
45	32	THE GIRL IS MINE	99 Souls Feat. Destiny's Child & Brandy	25
46	33	MIGHT NOT	Belly Feat. The Weeknd	35
19	34	MY SH*T	A Boogie Wit da Hoodie	4
RE	35	HURTS SO GOOD	Astrid S	13
39	36	EASY LOVE	Sigala	15
31	37	MADE A WAY	Travis Greene	2
34	38	RIVER	Bishop Briggs	13
50	39	CROSSFIRE	Stephen	36
43	40	POR FIN TE ENCONTRE	Cally El Dandee Feat. Juan Magan & Sebastian Yatra	6
RE	41	BREATHE	Seeb Feat. Neev	6
RE	42	OUT OF MY SYSTEM	Younggr	2
RE	43	THERE'S A GIRL	Trent Harmon	7
48	44	SO LONG	Slushii Feat. Madi	4
RE	45	INTENTIONAL	Travis Greene	17
RE	46	CLEAR	Pusher Feat. Mothica	3
RE	47	EVERYBODY	Don Broco	2
20	48	FIX	Chris Lane	15
RE	49	FALL TOGETHER	The Temper Trap	10
RE	50	HALLUCINATIONS	dvsn	14



Bieber's Social Standing Takes A Hit

The departure of Justin Bieber (above) from Instagram on Aug. 16 affects his chart fortunes on the Social 50, as the star falls from No. 1 to No. 6 — his lowest ranking on the weekly tally in more than a year (May 9, 2015; No. 6). Ariana Grande returns to No. 1, rising one spot, for her ninth nonconsecutive week atop the list.

Bieber deleted his account after receiving numerous negative comments about himself and his relationship with Sofia Richie. His absence from the platform contributes to his overall 84 percent decline in social media reactions in the tracking week ending Aug. 21, according to Next Big Sound. Other reactions measured on the list include fan engagement on Twitter, Vine and YouTube. Bieber has been No. 1 on the Social 50 chart for a record 160 nonconsecutive weeks, including all but two weeks in the past year.

Meanwhile, Chris Brown re-enters at No. 14 after a prolific week on Instagram, leading 556.8 percent in reactions, and Drake moves 7-5 (due to rising 55.9 percent in Instagram reactions), owing partially to an Instagram picture and video with fellow rapper Eminem while on tour in Detroit, effectively putting to rest rumors of a beef between the pair.

The chart's lone debut belongs to CL, of K-pop act 2NE1, who starts at No. 17. The bow is driven by buzz surrounding her English-language debut EP, *Lifted*, and its eponymous lead single. She received 1.5 million Instagram reactions plus 123,000 new fans on YouTube.

—Kevin Rutherford

SOCIAL 50™			
LAST WEEK	THIS WEEK	ARTIST IMPRINT/PROMOTION LABEL	WKS. ON CHART
2	1	ARIANA GRANDE REPUBLIC	196
4	2	SHAWN MENDES ISLAND	87
5	3	SELENA GOMEZ INTERSCOPE/GA	298
3	4	MARIO BAUTISTA KASST AGENCY/WARNER LATINA	11
7	5	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	275
1	6	JUSTIN BIEBER SCHOOL BOY/RAYMOND BRAUN/DEF JAM	300
6	7	RIHANNA WESTBURY ROAD/ROC NATION	289
11	8	DEMI LOVATO SAFEHOUSE/ISLAND/HOLLYWOOD	290
17	9	LALI SONY MUSIC ARGENTINA	10
27	10	ADELE XL/COLUMBIA	216
8	11	JACOB SARTORIUS T3	11
26	12	5 SECONDS OF SUMMER H/O R HEV/CAPITOL	126
14	13	WIZ KHALIFA ROSTRUM/ATLANTIC/AG	287
RE	14	CHRIS BROWN RCA	271
15	15	MILEY CYRUS RCA	228
16	16	KATY PERRY CAPITOL	300
NEW	17	CL YG	1
10	18	TAYLOR SWIFT BIG MACHINE/BMLG	300
19	19	TWENTY ONE PILOTS FUELED BY RAMEN/RRP	23
32	20	CAMILA CABELLO SYCO/EPIC	30
30	21	SNOOP DOGG DOGGYSTYLE/EONE	265
34	22	LUCY HALE DMG NASHVILLE	112
44	23	LADY GAGA STREAMLINE/INTERSCOPE/GA	296
25	24	MARTIN GARRIX SCHOOL BOY/SPINNIN'/SILENT/CASABLANCA/REPUBLIC	110
21	25	FIFTH HARMONY SYCO/EPIC	65
13	26	BRITNEY SPEARS RCA	259
23	27	TROYE SIVAN CAPITOL	65
37	28	CD9 SONY MUSIC LATIN	6
RE	29	METALLICA BLACKENED/WARNER BROS.	34
29	30	THE CHAINSMOKERS DISRUPTOR/COLUMBIA	3
RE	31	LITTLE MIX SYCO/COLUMBIA	107
18	32	BEYONCE PARKWOOD/COLUMBIA	297
31	33	ZENDAYA HOLLYWOOD	106
46	34	VIXX JELLYFISH ENTERTAINMENT	15
41	35	AUSTIN MAHONE CHASE/CASH MONEY/REPUBLIC	152
RE	36	EMINEM WEB/SHADY/AFTERMATH/INTERSCOPE/GA	253
28	37	SHAKIRA SONY MUSIC LATIN/RCA	294
33	38	SKRILLEX BIG BEAT/DWLSLA/ATLANTIC/AG	184
24	39	CHARLIE PUTH ARTIST PARTNERS GROUP/ATLANTIC/AG	17
20	40	JENNIFER LOPEZ NUYORICAN/EPIC	286
38	41	NICKI MINAJ YOUNG MONEY/CASH MONEY/REPUBLIC	298
35	42	ONE DIRECTION SYCO/COLUMBIA	249
RE	43	SOFIA CARSON HOLLYWOOD	3
RE	44	G-EAZY G-EAZY/RVG/BPG/RCA	30
9	45	ZAYN RCA	30
RE	46	CALVIN HARRIS FLY EYE/COLUMBIA	53
48	47	NICK JONAS SAFEHOUSE/ISLAND	30
RE	48	ELLIE GOULDING CHERRYTREE/INTERSCOPE/GA	151
RE	49	MADONNA LIVE NATION/INTERSCOPE/GA	36
RE	50	THE VAMPS ISLAND	51

Pop/Rhythmic/Adult

September 3
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billboard

MAINSTREAM TOP 40™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	CHEAP THRILLS MONKEY PUZZLE/RCA	Sia Feat. Sean Paul	20
3	2	RIDE FUELED BY RAMEN/RRP	twenty one pilots	18
2	3	THIS IS WHAT YOU CAME FOR WESTBURY ROAD/ROC NATION/FLY EYE/COLUMBIA	Calvin Harris Feat. Rihanna	17
6	4	SEND MY LOVE (TO YOUR NEW LOVER) XL/COLUMBIA	Adele	13
4	5	DON'T LET ME DOWN DISRUPTOR/COLUMBIA	The Chainsmokers Feat. Daya	23
8	6	COLD WATER MAD DECENT/DEF JAM	Major Lazer Feat. Justin Bieber & MO	5
5	7	ONE DANCE YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. WizKid & Kyla	19
9	8	TREAT YOU BETTER ISLAND/REPUBLIC	Shawn Mendes	11
7	9	CAN'T STOP THE FEELING! DREAMWORKS/RCA	Justin Timberlake	16
10	10	INTO YOU REPUBLIC	Ariana Grande	9
13	11	NEVER BE LIKE YOU FUTURE CLASSIC/MOM + POP	Flume Feat. Kai	21
12	12	ALL IN MY HEAD (FLEX) SYCO/EPIC	Fifth Harmony Feat. Fetty Wap	10
14	13	WE DON'T TALK ANYMORE ARTIST PARTNERS GROUP/ATLANTIC	Charlie Puth Feat. Selena Gomez	12
15	14	TOO GOOD YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Rihanna	10
19	15	CLOSER DISRUPTOR/COLUMBIA	The Chainsmokers Feat. Halsey	3
16	16	NEEDED ME WESTBURY ROAD/ROC NATION	Rihanna	11
18	17	GOLD ATLANTIC	Kiara	13
11	18	JUST LIKE FIRE WALT DISNEY/RCA	P!nk	19
17	19	SIT STILL, LOOK PRETTY ARTBEATZ	Daya	19
21	20	THIS GIRL KUNGS/SOUND OF BARCLAY/BARCLAY/CASABLANCA/REPUBLIC	Kungs vs Cookin' On 3 Burners	5
20	21	MAKE ME... RCA	Britney Spears Feat. G-Eazy	6
22	22	MAMA SAID WARNER BROS.	Lukas Graham	7
23	23	RISE CAPITOL	Katy Perry	5
26	24	I HATE U I LOVE U 3/ATLANTIC	gnash Feat. Olivia O'Brien	9
28	25	STARVING REPUBLIC	Hailee Steinfeld & Grey Feat. Zedd	4

ADULT CONTEMPORARY™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	CAN'T STOP THE FEELING! DREAMWORKS/RCA	Justin Timberlake	16
2	2	JUST LIKE FIRE WALT DISNEY/RCA	P!nk	18
3	3	LOVE YOURSELF SCHOOL BOY/RAYMOND BRAUN/DEF JAM	Justin Bieber	30
4	4	ONE CALL AWAY ARTIST PARTNERS GROUP/ATLANTIC	Charlie Puth	31
5	5	STITCHES ISLAND/REPUBLIC	Shawn Mendes	44
6	6	SEND MY LOVE (TO YOUR NEW LOVER) XL/COLUMBIA	Adele	15
7	7	CAKE BY THE OCEAN REPUBLIC	DNCE	25
9	8	WILDEST DREAMS BIG MACHINE/REPUBLIC	Taylor Swift	51
8	9	7 YEARS WARNER BROS.	Lukas Graham	27
10	10	EX'S & OH'S RCA	Elle King	49
12	11	CHEAP THRILLS MONKEY PUZZLE/RCA	Sia Feat. Sean Paul	9
11	12	BRAND NEW APTLY NAMED/CAPITOL	Ben Rector	21
13	13	PIECE BY PIECE IS/RCA	Kelly Clarkson	25
14	14	RISE CAPITOL	Katy Perry	5
15	15	HUMBLE AND KIND MCGRAW/BIG MACHINE	Tim McGraw	16
16	16	LOST BOY COLUMBIA	Ruth B	14
17	17	SLEDGEHAMMER WESTBURY ROAD/ROC NATION	Rihanna	8
18	18	OVER AND OVER AGAIN GLOBAL MUSIC RECORDINGS	Nathan Sykes Feat. Ariana Grande	14
20	19	UNSTEADY KIDNAKORNER/INTERSCOPE	X Ambassadors	8
25	20	RIDE FUELED BY RAMEN/RRP	twenty one pilots	6
21	21	PIECES EMBLEM/ATLANTIC	Rob Thomas	3
19	22	WE DON'T TALK ANYMORE ARTIST PARTNERS GROUP/ATLANTIC	Charlie Puth Feat. Selena Gomez	8
23	23	ME TOO EPIC	Meghan Trainor	10
27	24	THIS IS WHAT YOU CAME FOR WESTBURY ROAD/ROC NATION/FLY EYE/COLUMBIA	Calvin Harris Feat. Rihanna	2
22	25	A GOOD HEART MERCURY/ISLAND/REPUBLIC	Elton John	11

RHYTHMIC™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	FOR FREE YOUNG MONEY/CASH MONEY/REPUBLIC/WE THE BEST/EPIC	Drake	11
2	2	CONTROLLA YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	14
3	3	THIS IS WHAT YOU CAME FOR WESTBURY ROAD/ROC NATION/FLY EYE/COLUMBIA	Calvin Harris Feat. Rihanna	16
4	4	NEEDED ME WESTBURY ROAD/ROC NATION	Rihanna	19
5	5	MY PYT MAYBACH/ATLANTIC	Wale	11
6	6	LUV MAD LOVE/INTERSCOPE	Tory Lanez	8
7	7	GG TOO GOOD YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Rihanna	10
11	8	CHEAP THRILLS MONKEY PUZZLE/RCA	Sia Feat. Sean Paul	9
9	9	NO LIMIT RCA	Usher Feat. Young Thug	10
8	10	ONE DANCE YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. WizKid & Kyla	20
9	11	ALL IN MY HEAD (FLEX) SYCO/EPIC	Fifth Harmony Feat. Fetty Wap	11
15	12	COLD WATER MAD DECENT/DEF JAM	Major Lazer Feat. Justin Bieber & MO	4
13	13	YOU & ME REPUBLIC	Marc E. Bassy Feat. G-Eazy	12
14	14	DON'T LET ME DOWN DISRUPTOR/COLUMBIA	The Chainsmokers Feat. Daya	21
16	15	WHY YOU ALWAYS HATIN? PUSHHAZ INC/CELE/DEF JAM	YG Feat. Drake & Kamaiyah	11
17	16	INTO YOU REPUBLIC	Ariana Grande	8
12	17	DON'T MIND EPIDEMIC/WE THE BEST/EPIC	Kent Jones	17
18	18	FATHER STRETCH MY HANDS PT. 1 G.O.O.D./DEF JAM	Kanye West	10
19	19	ALL EYEZ FIFTH ADMENDMENT/BLOOD MONEY/EPIC	The Game Feat. Jeremih	6
20	20	WITH YOU TONIGHT LA INDUSTRIAL/RCA	Nicky Jam	9
21	21	CLOSER DISRUPTOR/COLUMBIA	The Chainsmokers Feat. Halsey	2
20	22	IGOT THE KEYS WE THE BEST/EPIC	DJ Khaled Feat. Jay Z & Future	8
27	23	BROCCOLI 41EPIPCHECK/EMPIRE RECORDINGS	D.R.A.M. Feat. Lil Yachty	3
26	24	SUCKER FOR PAIN XL/ATLAS/WATERTOWER/ATLANTIC/RRP	Lil Wayne, Wiz Khalifa & Imagine Dragons With Logic & Ty Dolla Sign	5
21	25	SORRY PARKWOOD/COLUMBIA	Beyonce	16

ADULT TOP 40™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
3	1	CHEAP THRILLS MONKEY PUZZLE/RCA	Sia Feat. Sean Paul	16
2	2	CAN'T STOP THE FEELING! DREAMWORKS/RCA	Justin Timberlake	16
1	3	SEND MY LOVE (TO YOUR NEW LOVER) XL/COLUMBIA	Adele	18
4	4	JUST LIKE FIRE WALT DISNEY/RCA	P!nk	19
5	5	RIDE FUELED BY RAMEN/RRP	twenty one pilots	17
6	6	UNSTEADY KIDNAKORNER/INTERSCOPE	X Ambassadors	23
7	7	DON'T LET ME DOWN DISRUPTOR/COLUMBIA	The Chainsmokers Feat. Daya	16
8	8	THIS IS WHAT YOU CAME FOR WESTBURY ROAD/ROC NATION/FLY EYE/COLUMBIA	Calvin Harris Feat. Rihanna	13
9	9	WE DON'T TALK ANYMORE ARTIST PARTNERS GROUP/ATLANTIC	Charlie Puth Feat. Selena Gomez	12
11	10	TREAT YOU BETTER ISLAND/REPUBLIC	Shawn Mendes	9
12	11	HYMN FOR THE WEEKEND PARLOPHONE/ATLANTIC	Coldplay	15
14	12	RISE CAPITOL	Katy Perry	5
15	13	MAMA SAID WARNER BROS.	Lukas Graham	8
16	14	HELL NO CABIN 24/REO	Ingrid Michaelson	16
17	15	11 BLOCKS EPIC	Wrabel	7
13	16	ME TOO EPIC	Meghan Trainor	15
23	17	GG COLD WATER MAD DECENT/DEF JAM	Major Lazer Feat. Justin Bieber & MO	3
18	18	HOLD BACK THE RIVER REPUBLIC	James Bay	26
19	19	SHE SETS THE CITY ON FIRE RCA	Gavin DeGraw	4
20	20	HANDCLAP DANGERRB/D/ELKTRA/ATLANTIC	Fitz And The Tantrums	5
21	21	H.O.L.Y. EMBLEM/REPUBLIC	Florida Georgia Line	7
19	22	DANGEROUS WOMAN REPUBLIC	Ariana Grande	20
20	23	ONE DANCE YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. WizKid & Kyla	13
26	24	THE SOUND DIRTY HIT/INTERSCOPE	The 1975	9
29	25	FRESH EYES S-CURVE/BMG/HOLLYWOOD	Andy Grammer	2

SOCIAL 50: The week's most active artists on social networks are based on weekly averages of their activity on Twitter, YouTube, Instagram and Facebook, and views to an artist's YouTube page, as measured by Next Big Sound. MAINSTREAM TOP 40: The week's most popular songs are based on weekly averages of their activity on radio, YouTube, iTunes, Amazon, Spotify, and other digital music services, as measured by Nielsen SoundScan. RHYTHMIC: The week's most popular songs on rhythmic radio, as measured by Nielsen SoundScan. ADULT CONTEMPORARY: The week's most popular songs on adult contemporary radio, as measured by Nielsen SoundScan. ADULT TOP 40: The week's most popular songs on adult top 40 radio, as measured by Nielsen SoundScan. CHARTS: See charts legend at billboard.com for complete rules and explanations. All rights reserved. © 2016. Billboard Music, LLC and Nielsen Music, LLC. All rights reserved.

Country

September 3
2016

billboard

HOT COUNTRY SONGS™						
WKS AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.
			PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL		
1	1	1	H.O.L.Y.	1 MOI (BUSBEE, N. CYPHER, W. LARSEN)	Florida Georgia Line	1
7	4	2	PETER PAN	F.G. WHITEHEAD, J. MASSEY (K. BALLERINI, F.G. WHITEHEAD, L. LEE)	Kelsea Ballerini	2
5	3	3	FROM THE GROUND UP	D. SMYERS, S. HENDRICKS (D. SMYERS, S. MOONEY, C. DESTEFANO)	Dan + Shay	3
4	2	4	MAKE YOU MISS ME	Z. CROWELL, S. MCANALLY (S. HUNT, J. OSBORNE, M. RAMSEY)	Sam Hunt	2
9	6	5	DIFFERENT FOR GIRLS	R. COPPERMAN (S. MCANALLY, J. T. HARDING)	Dierks Bentley Featuring Elle King	5
8	5	6	HEAD OVER BOOTS	B. BUTLER, J. PARDI (J. PARDI, L. LAIRD)	Jon Pardi	4
2	9	7	SETTING THE WORLD ON FIRE	B. CANNON, K. CHESNEY (R. COPPERMAN, M. JENKINS, J. OSBORNE)	Kenny Chesney Featuring P!nk	2
6	8	8	AMERICAN COUNTRY LOVE SONG	S. MCANALLY, R. COPPERMAN (R. COPPERMAN, A. GORLEY, J. JOHNSTON)	Jake Owen	6
3	7	9	RECORD YEAR	J. JOYCE (E. CHURCH, J. HYDE)	Eric Church	2
13	11	10	VICE	F. LIDDELL, E. MASSE, G. WOFF (M. LAMBERT, S. MCANALLY, J. OSBORNE)	Miranda Lambert	2
12	10	11	SHE'S GOT A WAY WITH WORDS	S. HENDRICKS (W. EARP, A. ALBERT, M. BEESON)	Blake Shelton	10
17	14	12	IT DON'T HURT LIKE IT USED TO	D. HUFF (B. CURRINGTON, C. BARLOWE, S. CARTER)	Billy Currington	12
10	12	13	CHURCH BELLS	M. BRIGHT (Z. CROWELL, B. T. JAMES, H. LINDSEY)	Carrie Underwood	2
20	18	14	YOU LOOK LIKE I NEED A DRINK	J. S. STOVER, J. RAYMOND, S. BORCHETTA (R. CLAWSON, M. DRAGSTREM, N. HEMBY)	Justin Moore	14
18	16	15	MIDDLE OF A MEMORY	M. CARTER (C. SWINDELL, A. GORLEY, Z. CROWELL)	Cole Swindell	15
14	13	16	LIGHTS COME ON	M. KNOX (B. KELLEY, J. HUBBARD, J. M. SCHMIDT, J. ROBBINS, B. WARREN, B. WARREN)	Jason Aldean	3
21	19	17	CASTAWAY	Z. BROWN (Z. BROWN, M. MOON, W. DURRETTE, C. BOWLES, J. D. HOPKINS)	Zac Brown Band	17
24	20	18	ROCK ON	A. PETRAGLIA (T. BEATHARD, C. BEATHARD, M. CANNON, GOODMAN)	Tucker Beathard	18
16	17	19	WASTED TIME	G. WELLS, K. URBAN (K. URBAN, G. WELLS, J. ABRAHART)	Keith Urban	4
15	15	20	HUNTIN', FISHER & LOVIN' EVERY DAY	J. STEVENS, J. STEVENS (L. BRYAN, D. DAVIDSON, R. AKINS, B. HAYS, L. P)	Luke Bryan	2
26	23	21	I MET A GIRL	J. RITCHEY, S. HENDRICKS (T. ROSEN, S. HUNT, S. MCANALLY)	William Michael Morgan	21
31	22	22	MOVE	J. STEVENS, J. STEVENS (L. BRYAN, M. CARTER, J. C. LEMENTI)	Luke Bryan	22
19	21	23	VACATION	D. HUFF (FRASURE, THOMAS RHETT, ALLEN BROWN, M. DICKSON, S. M. DOUGLAS, G. GOLDSTEIN, L. JORDAN)	Thomas Rhett	19
30	26	24	SLEEP WITHOUT YOU	D. HUFF (B. YOUNG, K. ARCHER, J. EBACH)	Brett Young	24
32	29	25	I KNOW SOMEBODY	L. RIMES (R. AKINS, R. COPPERMAN, J. S. STOVER)	LoCash	25
22	28	26	SONG FOR ANOTHER TIME	S. MCANALLY (M. RAMSEY, T. ROSEN, B. TURS, M. JENKINS)	Old Dominion	22
33	32	27	BOS MERCEDES	BUSBEE, M. MORRIS (M. MORRIS, BUSBEE)	Maren Morris	27
35	35	28	A LITTLE MORE SUMMERTIME	M. KNOX (W. MOBLEY, M. MARTIN, J. FLOWERS)	Jason Aldean	16
25	25	29	WITHOUT A FIGHT	B. PAISLEY, L. WOOTEN (B. PAISLEY, K. LOVELACE, L. T. MILLER)	Brad Paisley Featuring Demi Lovato	23
29	31	30	WANNA BE THAT SONG	R. COPPERMAN, B. ELDRIDGE (B. ELDRIDGE, R. COPPERMAN, SCOOTER CARUSO)	Brett Eldredge	29
28	33	31	THY WILL	R. SKAGGS, B. HERMS (H. SCOTT, E. L. WEISBAND, B. HERMS)	Hillary Scott & The Scott Family	28
34	34	32	LOVIN' LATELY	B. KENNY, D. RICH (W. K. ALPHIN, J. D. RICH, M. MCGRAW)	Big & Rich Featuring Tim McGraw	32
-	50	33	BLUE AIN'T YOUR COLOR	D. HUFF, K. URBAN (S. L. OLSEN, L. L. LINDSEY, C. LAGERBERG)	Keith Urban	33
36	36	34	LIVIN' THE DREAM	R. COPPERMAN, J. S. STOVER (T. DOUGLAS, J. JOHNSTON, L. LAIRD)	Drake White	34
39	38	35	PARACHUTE	D. COBB, C. STAPLETON (C. STAPLETON, J. BEAVERS)	Chris Stapleton	31
41	40	36	HOW I'LL ALWAYS BE	B. GALLIMORE, J. MCGRAW (J. S. STOVER, C. JANSON, J. PULLIN)	Tim McGraw	36
42	41	37	MAY WE ALL	J. MOI (R. CLAWSON, J. MOORE)	Florida Georgia Line Featuring Tim McGraw	27
38	39	38	ZI SUMMER	J. JOYCE (J. OSBORNE, T. J. OSBORNE, C. WISEMAN)	Brothers Osborne	34
48	43	39	MAKE YOU MINE	S. MOSLEY (B. REMPEL, S. MOSLEY, B. STENNIS)	High Valley	39
RE-ENTRY	40	40	MY GIRL	M. ALDERMAN, J. E. NORMAN (D. SCOTT, J. KERR)	Dylan Scott	40
50	47	41	IF THE BOOT FITS	G. SMITH, F. ROGERS (T. M. SCHMIDT, A. ALBERT, M. TENPENNY)	Granger Smith	41
44	45	42	SEEN' RED	M. J. CONES (T. KENNEDY, K. ALLISON, S. BOGARD, J. SEVER)	Dustin Lynch	31
46	48	43	IN CASE YOU DIDN'T KNOW	D. HUFF (B. YOUNG, T. REEVE, K. SCHLENGER, T. TOMLINSON)	Brett Young	43
47	42	44	COMEBACK KID	B. CASSETTE, K. PERRY (R. PERRY, K. PERRY, R. PERRY)	The Band Perry	42
45	44	45	SOBER SATURDAY NIGHT	C. CROWDER, C. YOUNG (C. YOUNG, B. WARREN, B. WARREN)	Chris Young Featuring Vince Gill	33
43	46	46	THE WEEKEND	D. HUFF (B. GILBERT, A. DEROBERTS)	Brantley Gilbert	23
-	49	47	WASN'T THAT DRUNK	D. BAKER, J. ABBOTT (M. J. MCGINN, N. A. MEDLEY, E. L. WEISBAND)	Josh Abbott Band With Carly Pearce	46
HOT SHOT DEBUT	48	48	ISLAND	(M. HURD, M. MCGINN, J. M. SCHMIDT)	Florida Georgia Line	48
RE-ENTRY	49	49	SALTWATER GOSPEL	R. COPPERMAN, J. S. STOVER, ELI YOUNG BAND (R. COPPERMAN, N. GALYON, A. GORLEY)	Eli Young Band	49
NEW	50	50	IN CASE YOU DON'T REMEMBER	M. KNOX (T. KENNEDY, J. EDWARDS, B. WHITE, S. PASCH)	Jason Aldean	50

TOP COUNTRY ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS ON CHART	
		IMPRINT/DISTRIBUTING LABEL				
HOT SHOT DEBUT	1	JUSTIN MOORE	VALORY/BMLG	Kinda Don't Care	1	
1	2	BLAKE SHELTON	WARNER BROS./WMN	If I'm Honest	13	
3	3	CHRIS STAPLETON	MERCURY/UMGN	Traveller	68	
NEW	4	CODY JINKS	CODY JINKS/THIRTY TIGERS	I'm Not The Devil	1	
NEW	5	DYLAN SCOTT	CURB	Dylan Scott	1	
20	6	ERIC CHURCH	EMI NASHVILLE/UMGN	Mr. Misunderstood	42	
4	7	HILLARY SCOTT & THE SCOTT FAMILY	HST/EMI NASHVILLE/UMGN	Love Remains	3	
10	8	KEITH URBAN	HIT RED/CAPITOL NASHVILLE/UMGN	Ripcord	15	
12	9	DIERKS BENTLEY	CAPITOL NASHVILLE/UMGN	Black	12	
11	10	VARIOUS ARTISTS	NOW That's What I Call Country, Volume 9	10		
9	11	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	Kill The Lights	54	
13	12	SAM HUNT	MCA NASHVILLE/UMGN	Montevallo	95	
14	13	THOMAS RHETT	VALORY/BMLG	Tangled Up	47	
16	14	COLE SWINDELL	WARNER BROS./WMN	You Should Be Here	15	
6	15	ELVIS PRESLEY	RECA/LEGACY	Elvis: Way Down In The Jungle Room	2	
7	16	JAKE OWEN	RCA NASHVILLE/SMN	American Love	3	
15	17	JOEY + RORY	FARMHOUSE/GAITHER/CAPITOL CMG	Hymns	27	
17	18	MAREN MORRIS	COLUMBIA NASHVILLE/SMN	Hero	11	
21	19	KELSEA BALLERINI	BLACK RIVER	The First Time	66	
23	20	JON PARDI	CAPITOL NASHVILLE/UMGN	California Sunrise	9	
5	21	THE CADILLAC THREE	BIG MACHINE/BMLG	Bury Me In My Boots	2	
NEW	22	UPCHURCH	RHEC	Chicken Willie	1	
19	23	CARRIE UNDERWOOD	19/ARISTA NASHVILLE/SMN	Storyteller	43	
2	24	CODY JOHNSON	COJO	Gotta Be Me	2	
18	25	STEVEN TYLER	DOT/BMLG	We're All Somebody From Somewhere	5	



Dan & Shay 'Up' To No. 1

"From the Ground Up" by Dan & Shay (above) rises 2-1 in its 29th week on Country Airplay, gaining 8 percent to 45 million impressions, according to Nielsen Music. The lead single from Dan Smyers and Shay Mooney's sophomore album, *Obsessed*, is the twosome's second Country Airplay leader, following previous single "Nothin' Like You" (Dec. 19, 2015).

Co-written by Smyers and Mooney with Chris DeStefano, "Ground" was inspired by the duo's respective grandparents. "It's special when a song born from real life touches the fans enough to become No. 1," says Cumulus Media vp programming Charlie Cook. "A ballad playing all summer and peaking in late August is a testament to Dan & Shay joining the top tier of performers."

On Top Country Albums, *I'm Not the Devil*, from Texas singer-songwriter Cody Jinks, enters at No. 4 (11,000 sold), marking his first appearance on the tally. Concurrently, Dylan Scott's self-titled debut full-length arrives at No. 5 (9,000) On Hot Country Songs, Scott's "My Girl" re-enters at No. 40, a new high. Atop Hot Country Songs, Florida Georgia Line's "H.O.L.Y." rules for a 16th week. It also dominates Country Digital Songs (35,000 sold) for a 16th week and Country Streaming Songs (5.8 million U.S. streams) for a 14th frame. The track ties for the fourth-most weeks at No. 1 in the Hot Country Songs chart's 58-year history, matching Buck Owens' "Love's Gonna Live Here" (1963-64). FGL is chasing its own record, as its "Cruise" holds the title: 24 weeks at No. 1 in 2012-13.

—Jim Asker

COUNTRY AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE	Artist	WKS ON CHART		
		IMPRINT/PROMOTION LABEL				
2	1	FROM THE GROUND UP	Dan + Shay	29		
3	2	MAKE YOU MISS ME	Sam Hunt	26		
5	3	PETER PAN	Kelsea Ballerini	23		
4	4	AMERICAN COUNTRY LOVE SONG	Jake Owen	25		
10	5	YOU LOOK LIKE I NEED A DRINK	Justin Moore	42		
9	6	DIFFERENT FOR GIRLS	Dierks Bentley Feat. Elle King	13		
6	7	FIX	Chris Lane	37		
8	8	H.O.L.Y.	Florida Georgia Line	17		
1	9	HEAD OVER BOOTS	Jon Pardi	47		
11	10	SHE'S GOT A WAY WITH WORDS	Blake Shelton	12		
12	11	ROCK ON	Tucker Beathard	24		
17	12	SETTING THE WORLD ON FIRE	Kenny Chesney Feat. P!nk	4		
16	13	I MET A GIRL	William Michael Morgan	46		
18	14	IT DON'T HURT LIKE IT USED TO	Billy Currington	29		
13	15	I KNOW SOMEBODY	LoCash	28		
14	16	CASTAWAY	Zac Brown Band	21		
21	17	MOVE	Luke Bryan	6		
20	18	MIDDLE OF A MEMORY	Cole Swindell	16		
22	19	VICE	Miranda Lambert	5		
23	20	SLEEP WITHOUT YOU	Brett Young	26		
24	21	LOVIN' LATELY	Big & Rich Feat. Tim McGraw	33		
25	22	A LITTLE MORE SUMMERTIME	Jason Aldean	6		
19	23	WITHOUT A FIGHT	Brad Paisley Feat. Demi Lovato	15		
27	24	HOW I'LL ALWAYS BE	Tim McGraw	6		
26	25	LIVIN' THE DREAM	Drake White	37		

HOT ROCK SONGS™						
2 WKS AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS
			PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL		
2	1	1	HEATHENS	2WKS AGO	twenty one pilots	1
1	2	2	RIDE		twenty one pilots	1
4	3	3	SUCKER FOR PAIN		Lil Wayne, Wiz Khalifa & Imagine Dragons With Logic & Ty Dolla Sign Feat. X Ambassadors	3
3	4	4	STRESSED OUT		twenty one pilots	1
5	5	5	HYMN FOR THE WEEKEND		Coldplay	5
6	6	6	UNSTEADY		X Ambassadors	4
8	8	7	THE SOUND OF SILENCE		Disturbed	3
-	23	8	BANG BANG	2WKS AGO	Green Day	8
9	10	9	OPHELIA		The Lumineers	5
10	11	10	HANDCLAP		Fitz And The Tantrums	10
-	7	11	BOHEMIAN RHAPSODY		Panic! At The Disco	7
7	9	12	BRAND NEW		Ben Rector	7
13	14	13	WAY DOWN WE GO		Kaleo	13
11	12	14	DARK NECESSITIES		Red Hot Chili Peppers	6
12	13	15	BORED TO DEATH		Blink-182	6
14	15	16	RIVER		Bishop Briggs	14
16	17	17	THE SOUND		The 1975	9
20	19	18	TROUBLE		Cage The Elephant	18
17	18	19	GOOD GRIEF		Bastille	14
-	21	20	STANDING IN THE RAIN		Action Bronson, Mark Ronson & Dan Auerbach	20
18	20	21	WOW		Beck	12
19	16	22	FEEL INVINCIBLE		Skillet	16
21	22	23	DON'T THREATEN ME WITH A GOOD TIME		Panic! At The Disco	10
26	30	24	SOMETHING TO BELIEVE IN		Young The Giant	24
HOT SHOT DEBUT		25	THIS HOUSE IS NOT FOR SALE		Bon Jovi	25
23	26	26	ALL WE EVER KNEW		The Head And The Heart	23
22	27	27	SOMEBODY ELSE		The 1975	13
24	28	28	YOU DON'T GET ME HIGH ANYMORE		Phantogram	24
NEW		29	TOO MUCH IS NEVER ENOUGH		Florence + The Machine	29
-	24	30	MEDIAVAL WARFARE		Grimes	24
31	34	31	HAPPINESS		NEEDTOBREATHE	18
NEW		32	STAND BY ME		Florence + The Machine	32
25	29	33	THE DEVIL'S BLEEDING CROWN		Volbeat	20
33	36	34	WELCOME TO YOUR LIFE		Grouplove	33
29	32	35	CLEOPATRA		The Lumineers	11
27	31	36	ASKING FOR IT		Shinedown	27
NEW		37	22 (OVER SOON)		Bon Iver	37
34	37	38	ROTTING IN VAIN		Korn	20
30	35	39	UP&UP		Coldplay	30
50	44	40	TAKE ME DOWN		The Pretty Reckless	40
41	48	41	PROPHETS OF RAGE		Prophets Of Rage	30
40	42	42	I APOLOGIZE		Five Finger Death Punch	34
-	25	43	GEMINI FEED		Banks	25
NEW		44	I WILL BE		Florence + The Machine	44
39	41	45	THAT'S ALL I NEED		The Dirty Heads	32
42	45	46	LIFE ITSELF		Glass Animals	34
36	43	47	ASHES OF EDEN		Breaking Benjamin	36
-	49	48	LIVE IT WELL		Switchfoot	39
44	46	49	JOYRIDE (OMEN)		Chevelle	40
NEW		50	10 DEATH BREAST		Bon Iver	50

TOP ROCK ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS ON CHART	
		IMPRINT/DISTRIBUTING LABEL				
1	1	SOUNDTRACK	2WKS AGO	Suicide Squad: The Album	2	
3	2	TWENTY ONE PILOTS		Blurryface	66	
HOT SHOT DEBUT		3	YOUNG THE GIANT	Home Of The Strange	1	
NEW		4	THE AMITY AFFLICTION	This Could Be Heartbreak	1	
2	5	SKILLET		Unleashed	2	
4	6	DISTURBED		Immortalized	52	
NEW		7	BLIND PILOT	And Then Like Lions	1	
9	8	BLINK-182		California	7	
6	9	PANIC! AT THE DISCO		Death Of A Bachelor	31	
12	10	RED HOT CHILI PEPPERS		The Getaway	9	
16	11	THE LUMINEERS		Cleopatra	19	
13	12	RADIOHEAD		A Moon Shaped Pool	15	
15	13	COLDPLAY		A Head Full Of Dreams	37	
8	14	ELVIS PRESLEY		Elvis: Way Down In The Jungle Room	2	
20	15	NEEDTOBREATHE		HARD LOVE	5	
RE		16	WEEZER	Weezer (White Album)	13	
26	17	KALEO		A / B	10	
18	18	GOO GOO DOLLS		Boxes	5	
NEW		19	THEY ARE US	THE ACACIAS STRAIN/FIT FOR AN AUTOPSY	1	
NEW		20	OF MONTREAL	Innocence Reaches	1	
7	21	DINOSAUR JR.		Give A Glimpse Of What Yer Not	2	
28	22	FIVE FINGER DEATH PUNCH		Got Your Six	50	
17	23	DEFTONES		Gore	13	
23	24	VOLBEAT		Seal The Deal & Let's Boogie	11	
NEW		25	DREW HOLCOMB AND THE NEIGHBORS	Live At The Ryman	1	

ROCK AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE	Artist	WKS ON CHART		
		IMPRINT/PROMOTION LABEL				
3	1	WAY DOWN WE GO	Kaleo	26		
1	2	DARK NECESSITIES	Red Hot Chili Peppers	16		
2	3	BORED TO DEATH	Blink-182	17		
4	4	HEATHENS	twenty one pilots	9		
6	5	TROUBLE	Cage The Elephant	17		
6	6	BANG BANG	Green Day	2		
7	7	RIVER	Bishop Briggs	21		
5	8	OPHELIA	The Lumineers	29		
8	9	RIDE	twenty one pilots	32		
11	10	GOOD GRIEF	Bastille	10		
12	11	ALL WE EVER KNEW	The Head And The Heart	12		
15	12	YOU DON'T GET ME HIGH ANYMORE	Phantogram	9		
14	13	WOW	Beck	12		
18	14	SOMETHING TO BELIEVE IN	Young The Giant	16		
16	15	JOYRIDE (OMEN)	Chevelle	14		
20	16	TAKE ME DOWN	The Pretty Reckless	5		
17	17	ASKING FOR IT	Shinedown	17		
13	18	HANDCLAP	Fitz And The Tantrums	22		
19	19	THE DEVIL'S BLEEDING CROWN	Volbeat	20		
21	20	WELCOME TO YOUR LIFE	Grouplove	5		
HOT SHOT DEBUT		21	HARDWIRED	Metallica	1	
23	22	TAKE IT ALL	Pop Evil	13		
24	23	PROPHETS OF RAGE	Prophets Of Rage	5		
22	24	CASUAL PARTY	Band Of Horses	13		
26	25	THAT'S ALL I NEED	The Dirty Heads	14		



Radio Premieres Metallica's 'Hardwired'

Metallica (above) roars back onto the Mainstream Rock and Rock Airplay charts at Nos. 14 and 21, respectively, with new single "Hardwired," which drew 3.2 million in rock radio audience, according to Nielsen Music, from its Aug. 18 unveiling on KXXR (93X) Minneapolis through Aug. 21. The song premiered to the surprise of the station itself, as music director/assistant program director **James "Pablo" Piper** was live on-air with Metallica's **Lars Ulrich** when the drummer asked to air it. "I said, 'This is real. Holy crap, this is real!'" says Piper. "I was blown away." The track previews Metallica's first album since 2009: *Hardwired... To Self-Destruct*, due Nov. 18. (For more on the band, see page 96.)

Cage The Elephant notches its seventh No. 1, all since 2010, on the Alternative airplay tally, as "Trouble" vaults 4-1. The Kentucky act pads its mark for the most chart-toppers this decade and boasts the sixth-best sum since the chart launched in 1988. **Red Hot Chili Peppers** lead with 13, followed by **Linkin Park** (11), **Foo Fighters** (10), **Green Day** (nine) and **U2** (eight). "Trouble" is the second No. 1 from Cage's album *Tell Me I'm Pretty*, following "Mess Around." On Rock Airplay, **Kaleo** collects its first No. 1 as "Way Down We Go" lifts 3-1 (13 million in audience). It dips to No. 2 on Alternative after leading for two weeks and pushes 29-26 on Mainstream Rock; it rose to No. 3 on Triple A in March.

—Kevin Rutherford

HOT ROCK SONGS: THE WEEK'S MOST POPULAR CURRENT ROCK SONGS, RANKED BY RADIO AIRPLAY AUDIENCE IMPRESSIONS AS MEASURED BY NIELSEN MUSIC. SONGS ARE LISTED AS CURRENT IF THEY ARE NEWLY RELEASED, OR SONGS RECEIVING WEEKEND AIRPLAY AND/OR SALES ACTIVITY FOR THE FIRST TIME. TOP ROCK ALBUMS: THE WEEK'S MOST POPULAR ROCK ALBUMS, RANKED BY SALES DATA AS COMPILED BY NIELSEN MUSIC. ALBUMS ARE LISTED AS CURRENT IF THEY ARE NEWLY RELEASED, OR ALBUMS THAT WILL REENTER IN THE BILLBOARD 200'S TOP 100. ROCK AIRPLAY: THE WEEK'S MOST POPULAR ROCK SONGS, RANKED BY RADIO AIRPLAY AUDIENCE IMPRESSIONS AS MEASURED BY NIELSEN MUSIC. STATIONS ARE ELECTRONICALLY MONITORED 24 HOURS A DAY, 7 DAYS A WEEK. SEE CHARTS.LEGEND@BILLBOARD.COM FOR COMPLETE RULES AND REGULATIONS. © 2016, PROMOTIONS GLOBAL MEDIA, LLC AND NIELSEN MUSIC, INC. ALL RIGHTS RESERVED.

R&B/Hip-Hop

September 3
2016
billboard

HOT R&B/HIP-HOP SONGS™						
2 WKS AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	WKS ON CHART
			PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL	PEAK POS	
1	1	1	#1 ONE DANCE		Drake Featuring WizKid & Kyla	1 20
2	2	2	NEEDED ME ▲		Rihanna	2 29
6	5	3	TOO GOOD		Drake Featuring Rihanna	3 16
4	6	4	FOR FREE		Drake Featuring Drake	4 11
14	3	5	SICKER FOR PAIN		Lil Wayne, Wiz Khalifa & Imagine Dragons With Logic & Ty Dolla Sign Feat. X Ambassadors	3 5
3	4	6	PANDA ▲		Desiigner	1 26
8	9	7	BROCCOLI		D.R.A.M. Featuring Lil Yachty	7 10
7	7	8	CONTROLLA		Drake	5 16
16	14	9	AG LUV		Tory Lanez	9 8
5	8	10	DON'T MIND ●		Kent Jones	3 17
20	12	11	NO LIMIT		Usher Featuring Young Thug	11 9
13	13	12	TIIMMY TURNER		Desiigner	12 4
-	20	13	SG GANGSTA		Kehlani	13 2
9	11	14	I GOT THE KEYS		DJ Khaled Featuring Jay Z & Future	9 8
18	15	15	THAT PART		ScHoolboy Q Featuring Kanye West	13 12
19	17	16	MY PYT		Wale	16 13
17	18	17	WICKED		Future	13 18
15	16	18	SORRY		Beyoncé	4 17
21	21	19	ALL THE WAY UP		Fat Joe, Remy Ma & Jay Z Feat. French Montana & Infared	9 22
22	22	20	MONEY LONGER		Lil Uzi Vert	20 11
35	29	21	COME AND SEE ME		PARTYNEXTDOOR Featuring Drake	21 12
25	28	22	WAT U MEAN (AYE, AYE, AYE)		Dae Dae	22 10
12	19	23	NO SHOPPING		French Montana Featuring Drake	12 5
32	34	24	WHY YOU ALWAYS HATIN'?		YG Featuring Drake & Kamaiyah	24 12
28	26	25	FATHER STRETCH MY HANDS PT. 1		Kanye West	14 20
47	50	26	DG LOOK ALIVE		Rae Sremmurd	26 11
33	27	27	CHILL BILL		Rob Stone Featuring J. Davi\$ & Spooks	27 4
24	25	28	LOCKJAW		French Montana Featuring Kodak Black	23 9
27	28	29	POP STYLE		Drake Featuring The Throne	4 20
34	33	30	NO PROBLEM		Chance The Rapper Feat. Lil Wayne & 2 Chainz	29 14
36	39	31	PICK UP THE PHONE		Young Thug And Travis Scott Feat. Quavo	31 8
49	32	32	DO YOU MIND		DJ Khaled Feat. Nicki Minaj, Chris Brown & August Alsina	32 3
31	30	33	YOU WAS RIGHT		Lil Uzi Vert	27 10
37	37	34	1 NIGHT		Lil Yachty	30 9
40	36	35	WISHING		DJ Drama Feat. Chris Brown, Skeme & Lyquin	35 5
38	38	36	SEX WITH ME		Rihanna	32 19
26	31	37	WAKE UP		Fetty Wap	15 15
45	43	38	X		21 Savage & Metro Boomin Featuring Future	38 3
43	45	39	GRASS AIN'T GREENER		Chris Brown	39 7
41	41	40	CHILDS PLAY		Drake	20 16
44	42	41	NOTHING IS PROMISED		Mike Will Made-It x Rihanna	26 6
HOT SHOT DEBUT		42	BLACK BEATLES		Rae Sremmurd Featuring Gucci Mane	42 1
NEW		43	CAROLINE		Amine	43 1
50	47	44	KEY TO THE STREETS		YFN Lucci Feat. Migos & Trouble	44 3
NEW		45	OOOUUU		Young M.A.	45 1
NEW		46	NOT NICE		PARTYNEXTDOOR	46 1
NEW		47	DEVASTATED		Joey Bada\$\$	47 1
42	46	48	STILL HERE		Drake	17 16
-	49	49	PERMISSION		Ro James	37 10
NEW		50	DON'T KNOW HOW		PARTYNEXTDOOR	50 1

TOP R&B/HIP-HOP ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS ON CHART	
		IMPRINT/DISTRIBUTING LABEL				
HOT SHOT DEBUT	1	NEW PARTYNEXTDOOR		PARTYNEXTDOOR 3 (P3)	1	
NEW	2	ATMOSPHERE		Fishing Blues	1	
NEW	3	RAE SREMMURD		Sremmlife 2	1	
	4	GG DRAKE ▲		Views	16	
	5	BEYONCE ▲		Lemonade	17	
	6	DJ KHALED		Major Key	3	
	7	GUCCI MANE		Everybody Looking	4	
	8	FANTASIA		The Definition Of...	3	
	9	RIHANNA ▲		ANTI	29	
	10	G-EAZY ▲		When It's Dark Out	37	
	11	KEVIN GATES ●		Islah	29	
	12	BRYSON TILLER ▲		TRAP SOUL	47	
	13	MAXWELL		blackSUMMERS'night	7	
	14	KEITH SWEAT		Dress To Impress	4	
	15	LOGIC		Bobby Tarantino	5	
	16	SCHOOLBOY Q		Blank Face LP	6	
	17	VARIOUS ARTISTS		21 Throwback Jams	2	
	18	THE WEEKND ▲		Beauty Behind The Madness	51	
NEW	19	SOUNDTRACK		The Get Down: The Netflix Original Series	1	
NEW	20	LIL UZI VERT		The Perfect LUV Tape	1	
	21	KENDRICK LAMAR		untitled unmastered.	24	
	22	KENDRICK LAMAR ▲		To Pimp A Butterfly	75	
	23	MO3		Shottaz Reloaded	10	
	24	YG		Still Brazy	9	
	25	SLIM THUG		American King	2	



It's His Party (At No. 1)

Canadian singer **PartyNextDoor** (above; real name: **Jahron Brathwaite**) debuts at No. 1 on the Top R&B/Hip-Hop Albums chart as his third charting set, *PartyNextDoor 3 (P3)*, with 28,000 copies sold in the week ending Aug. 18, according to Nielsen Music. The OVO Sound artist arrived on the chart in 2013 with his self-titled mixtape, peaking at No. 34. His first official studio album, *PartyNextDoor Two*, followed in 2014, earning a No. 1 entrance. *PartyNextDoor* also is the third Canadian to lead Top R&B/Hip-Hop Albums in the past year, following OVO Sound co-founder **Drake** and **The Weeknd** (*PartyNextDoor 3 (P3)*) score a pair of debuts on Hot R&B/Hip-Hop Songs, led by "Not Nice" at No. 46. Meanwhile, "Don't Know How" comes in at No. 50 and single "Come and See Me" (featuring Drake) jumps 29-21 (to a new peak) in its 12th charting frame.

Speaking of Drake, he notches his 17th No. 1 on Hot Rap Songs, hopping 3-1 with "Too Good," featuring **Rihanna**. He extends his record for most chart-toppers, trailed by **Sean "Diddy" Combs**, with 10. **Rihanna** adds her fifth No. 1. Elsewhere, **Erykah Badu** earns her 10th top 10 on the Adult R&B airplay chart with "Phone Down." It rises 11-10 with a 6 percent lift in plays at the format in the week ending Aug. 21, according to Nielsen Music. The song, from latest album *But You Cant Use My Phone*, is just the fourth song to take at least 30 weeks to reach the top 10 in the 23-year history of the chart. **Anthony Hamilton**'s "Charlene" also needed 30 weeks to reach the region in 2004, and **Daley's** "Alone Together" (featuring **Marsha Ambrosius**) made a 31-week journey in 2012-13. The longest trip to the top 10? **Tamela Mann's** "Take Me to the King," with a 33-week climb in 2012-13.

—Amaya Mendizabal

ADULT R&B™						
LAST WEEK	THIS WEEK	TITLE	Artist	WKS ON CHART		
		IMPRINT/PROMOTION LABEL				
1	1	WKS LAKE BY THE OCEAN	Maxwell	20		
3	2	PERMISSION	Ro James	31		
2	3	AMEN	Anthony Hamilton	30		
4	4	CRUSH	Yuna Feat. Usher	21		
5	5	CAN'T WAIT	Jill Scott	24		
7	6	IN COMMON	Alicia Keys	16		
6	7	ANGEL	Lalah Hathaway	50		
8	8	SUNSHINE	Eric Benet	13		
9	9	KEEP YOU IN MIND	Guordan Banks	41		
11	10	PHONE DOWN	Erykah Badu	30		
10	11	DAMN BABY	Janet	14		
12	12	WAITING ON YOU	Tyrese	14		
13	13	HOLDING ON	Gregory Porter Feat. Kem	20		
14	14	GREEN APHRODISIAC	Corinne Bailey Rae	23		
17	15	LET ME KNOW	After 7	8		
16	16	SLEEPING WITH THE ONE I LOVE	Fantasia	10		
19	17	1990X	Maxwell	3		
18	18	JUST THE 2 OF US	Keith Sweat Feat. Takiya Mason	5		
20	19	GOLD	Andra Day	10		
22	20	GG ONE DANCE	Drake Feat. WizKid & Kyla	12		
21	21	WHY I LOVE YOU	MAJOR.	10		
24	22	SEXY	Kool & The Gang	4		
23	23	GET IT BABY	Tito Jackson	14		
25	24	GO	V. Bozeman	8		
26	25	EVERYTHING I MISS AT HOME	Will Downing	7		

SALES, AIRPLAY & STREAMING DATA COMPILED BY **nielsen MUSIC**

Christian/Gospel

September 3
2016
billboard

HOT CHRISTIAN SONGS™						
2 WKS AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL	WKS ON CHART
1	1	1	THY WILL R. SKAGGS, B. HERMS (H. SCOTT, E. L. WEISBAND, B. HERMS)	PLATINUM	Hillary Scott & The Scott Family	1 17
2	3	2	EYE OF THE STORM B. FOWLER (R. STEVENSON, B. FOWLER)		Ryan Stevenson Featuring GabeReal	1 23
3	4	3	TRUST IN YOU P. MABURY (L. DAIGLE, P. MABURY, M. R. FARREN)		Lauren Daigle	1 53
4	5	4	OCEANS (WHERE FEET MAY FAIL) M.G. CHISLETT (M. CROCKER, J. HOUSTON, S. LIGTHLUM)		Hillsong UNITED	1 153
5	2	5	FEEL INVINCIBLE B. HERMS (J. L. COOPER, S. MOSLEY)		Skillet	2 13
7	6	6	PRICELESS TEDD T. S. MOSLEY (KING & COUNTRY (L. SMALLBONE, J. SMALLBONE, S. MOSLEY, T. JONKON, B. BACKUS))		for KING & COUNTRY	6 21
9	8	7	DEAR YOUNGER ME R. GLOVER, D. GARCIA (B. MILLARD, M. SCHEUCHZER, N. COCHRAN, R. SHAFFER, B. GRAUL, D. A. GARCIA, B. GLOVER)		MercyMe	7 15
8	10	8	TELL YOUR HEART TO BEAT AGAIN B. HERMS (B. HERMS, M. WEST, R. PHILLIPS)		Danny Gokey	2 37
10	9	9	BREATHE C. COPELIN (J. DIAZ, J. L. SMITH, T. WOOD)		Jonny Diaz	6 40
6	6	10	CHRIST IN ME B. HERMS (L. COOPER, B. HERMS)		Jeremy Camp	6 28
11	11	11	EVER BE E. CASH (K. HELI, GENTHAL, G. WILSON, C. GREELY, B. STRAND)		Aaron Shust	11 29
13	13	12	NEVER TOO FAR GONE C. WEDGEWORTH (J. FELIZ, J. INGRAM, C. WEDGEWORTH)		Jordan Feliz	12 22
12	13	13	THE GOD I KNOW S. MOSLEY, C. MUNROE, M. O'CONNOR (J. KING, C. RADEMAKER, S. MOSLEY, C. MUNROE)		Love & The Outcome	12 18
14	14	14	FIERCE J. EDWARDS (C. QUILALA, J. SILVERBERG, M. L. C. FIELDS)		Jesus Culture Featuring Chris Quilala	14 32
15	15	15	HAPPINESS I. DOVSTHEWORLD (W. RINEHART, N. RINEHART, J. ZMISHLAN, W. PHILLIPS)		NEEDTOBREATHE	5 20
21	22	16	THE LION AND THE LAMB J. REDMON (L. D. MOORING, B. BROWN, B. JOHNSON)		Big Daddy Weave	1 63
19	17	17	WHAT YOU WANT J. INGRAM, C. WEDGEWORTH (M. DONEHEJ, J. INGRAM, C. WEDGEWORTH)		Tenth Avenue North	17 13
24	20	18	ONE STEP AWAY M. A. MILLER (M. A. MILLER, B. HERMS, M. WEST)		Casting Crowns	18 7
27	27	19	CHAIN BREAKER J. L. SMITH (J. L. SMITH, M. L. C. FIELDS, J. L. SMITH)		Zach Williams	19 10
23	20	20	SPARROWS J. L. SMITH (J. GRAY, M. L. C. FIELDS, J. L. SMITH)		Jason Gray	20 20
22	21	21	MENED P. KIPLEY (M. WEST)		Matthew West	21 12
16	17	22	YOUR LOVE AWAKENS ME P. KIPLEY (P. WICKHAM, C. QUILALA)		Phil Wickham	14 23
17	16	23	JESUS J. EDWARDS, E. CASH (C. TOMLIN, E. CASH)		Chris Tomlin	14 5
25	25	24	LIVE IT WELL SWITCHFOOT (J. FIELDS (FOREMAN, FOREMAN))		Switchfoot	18 14
26	26	25	GREAT ARE YOU LORD ONE SONIC SOCIETY (J. INGRAM, D. LEONARD, L. JORDAN)		one sonic society	24 11

HOT GOSPEL SONGS™						
2 WKS AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL	WKS ON CHART
1	1	1	PUT A PRAISE ON IT V. MITCHELL, T. COBBS (T. COBBS)	PLATINUM	Tasha Cobbs Featuring Kierra Sheard	1 39
2	4	2	MADE A WAY T. GREENE, NAVEJAR (T. GREENE)		Travis Greene	2 36
5	3	3	YOU'RE BIGGER A. CARR (A. J. CARR)		Jekalyn Carr	2 23
3	4	4	BETTER D. LAWRENCE, H. WALKER (J. CLAYBORN, H. WALKER, G. HATCHER)		Hezekiah Walker	1 24
4	5	5	WANNA BE HAPPY? K. FRANKLIN, S. MARTIN (K. FRANKLIN, L. GREEN)		Kirk Franklin	1 51
6	6	6	SPIRIT BREAK OUT W. McDOWELL, C. BOGAN III (B. BRYANT, L. HELLEBRONTH, M. HILL, L. HUGHES)		William McDowell Feat. Trinity Anderson	6 31
8	7	7	IT'S ALRIGHT, IT'S OK S. BROWN (C. A. RUMBLE, S. BROWN)		Shirley Caesar Feat. Anthony Hamilton	7 27
9	9	8	YOU J. DOLLY, J. W. BOYD (J. DOLLY, J. W. BOYD)		Jermaine Dolly	8 28
7	8	9	123 VICTORY K. FRANKLIN, S. MARTIN (K. FRANKLIN, L. PARKER)		Kirk Franklin	2 40
11	10	10	I NEED YOU D. MCLURKIN (D. MCLURKIN)		Donnie McClurkin	10 19
13	13	11	ARISE (YOU ARE GOOD) A. W. LINDSEY (W. H. MURPHY III, D. MURPHY)		William Murphy	11 5
10	12	12	BLESS THE LORD A. J. BROWN, J. SAVAGE (A. J. BROWN)		Anthony Brown & group therAPy Feat. Doretha "Dodi" Sampson	10 21
18	16	13	JUST TO KNOW HIM C. JENKINS, R. EAST (C. JENKINS, R. EAST)		Charles Jenkins & Fellowship Chicago Feat. Byron Cage	13 16
12	12	14	I WON'T BE DEFEATED D. K. LITTLE (D. K. LITTLE)		Damon Little	12 15
14	14	15	IT WILL BE ALRIGHT J. JONES (J. JONES, A. NEVELS)		Alexis Spight	11 26
15	17	16	BE LIFTED M. STAMPLEY, J. WILLIAMS (H. STAMPLEY)		Micah Stampley	14 14
19	17	17	I'LL JUST SAY YES A. W. LINDSEY (B. C. WILSON, A. W. LINDSEY)		Brian Courtney Wilson	17 16
17	18	18	SPEAK THE WORD W. CAMPBELL (T. E. ATKINS, CAMPBELL, W. CAMPBELL)		Tina Campbell Featuring Teddy Campbell	17 11
22	22	19	CHASING ME DOWN A. W. LINDSEY, I. HOUGHTON (I. HOUGHTON, A. W. LINDSEY, HOUGHTON)		Israel & New Breed Feat. Tye Tribbett	18 13
16	15	20	#YDIA L. B. HOSKINS (L. B. HOSKINS, J. JENKINS, F. SANDERS)		Zacardi Cortez	9 19
23	20	21	OVERFLOW (LET YOUR SPIRIT) B. A. WILSON, B. R. BROWN (B. A. WILSON)		Bryan Andrew Wilson Feat. Roderick Giles & Grace	20 10
24	23	22	ROYALTY C. D. HINES (G. D. HINES, WILSON)		Sounds Of Blackness Feat. High School For Recording Arts	22 3
25	24	23	JERICHO D. HARRIS (D. HARRIS, R. TOLBERT, J. M. SPENCE, A. HAMBRICK)		Livre	23 4
-	24	24	YOU DESERVE IT J. J. HAIRSTON (D. BLOOM, C. VAUGHN, P. D. REED, J. J. HAIRSTON)		J.J. Hairston & Youthful Praise	21 2
-	25	25	MOVE FORWARD H. J. JOHNSON, JR. (H. J. JOHNSON, JR.)		Troy Sneed	25 2

TOP CHRISTIAN ALBUMS™				
LAST WEEK	THIS WEEK	ARTIST	Title	WKS ON CHART
		IMPRINT/DISTRIBUTING LABEL		
1	1	SKILLET HEAR IT LOUD/ATLANTIC/WORD CURB	Unleashed	2
2	2	HILLARY SCOTT & THE SCOTT FAMILY HST/EMI NASHVILLE/CAPITOL CMG	Love Remains	3
HOT SHOT DEBUT	3	HOUSEFIRES HOUSEFIRES	Housefires III	1
3	4	LAUREN DAIGLE CENTRICITY/CAPITOL CMG	How Can It Be	72
5	5	JOEY + RORY FARMHOUSE/GAITHER/CAPITOL CMG	Hymns	28
4	6	NEEDTOBREATHE ATLANTIC/WORD CURB	HARD LOVE	5
19	7	GG MERCYME FAIR TRADE/PLG	Welcome To The New	105
13	8	FOR KING & COUNTRY FERNVENT/WORD CURB	RUN WILD. LIVE FREE. LOVE STRONG.	101
8	9	VARIOUS ARTISTS PLG/WORD CURB/CAPITOL CMG	WOW Hits 2016	47
9	10	TOBYMAC FOREFRONT/CAPITOL CMG	This Is Not A Test	54
7	11	SWITCHFOOT LOWER CASE PEOPLE/VANGUARD/CONCORD/CAPITOL CMG	Where The Light Shines Through	6
NEW	12	HILLSONG HILLSONG/SPARROW/CAPITOL CMG	Hillsong: Let Hope Rise (Soundtrack)	1
10	13	BRYAN & KATIE TORWALT JESUS CULTURE/SPARROW/CAPITOL CMG	Champion	3
15	14	NF CAPITOL CMG	Therapy Session	17
14	15	BETHEL MUSIC BETHEL/PLG	Have It All: Live At Bethel Church	23
11	16	HILLSONG UNITED HILLSONG/SPARROW/CAPITOL CMG	Of Dirt And Grace: Live From The Land	5
12	17	DANNY GOKEY BMG/PLG	Hope In Front Of Me	93
18	18	JORDAN FELIZ CENTRICITY/CAPITOL CMG	The River	17
24	19	JEREMY CAMP STOLEN PRIDE/SPARROW/CAPITOL CMG	I Will Follow	80
16	20	THOUSAND FOOT KRUTCH TRK/THE FUEL	Exhale	9
25	21	NEWSBOYS FAIR TRADE/PLG	Love Riot	24
27	22	THIRD DAY ESSENTIAL/PLG	Lead Us Back: Songs Of Worship	77
30	23	ELEVATION WORSHIP ELEVATION CHURCH/ESSENTIAL WORSHIP/PLG	Here As In Heaven	28
28	24	VARIOUS ARTISTS WORD CURB/SONY MUSIC/PLG	WOW Hits: 20th Anniversary	22
17	25	MATTHEW WEST SPARROW/CAPITOL CMG	Live Forever	63

TOP GOSPEL ALBUMS™				
LAST WEEK	THIS WEEK	ARTIST	Title	WKS ON CHART
		IMPRINT/DISTRIBUTING LABEL		
2	1	HEZEKIAH WALKER AZUSA/EONE	"Better": Azusa - The Next Generation 2	5
1	2	JEKALYN CARR LUNIEAL/EONE	The Life Project	2
3	3	VARIOUS ARTISTS MOTOWN GOSPEL/WORD CURB/RCA INSPIRATION/RCA	WOW Gospel 2016	29
NEW	4	CANDY WEST TALENT SUITE	Candy West: Live	1
8	5	TASHA COBBS MOTOWN GOSPEL/CAPITOL CMG	One Place: Live	52
9	6	KIRK FRANKLIN FO YO SOUL/RCA	Losing My Religion	41
5	7	TRAVIS GREENE RCA INSPIRATION/RCA	The Hill	42
7	8	WILLIAM MURPHY RCA INSPIRATION/RCA	Demonstrate	8
6	9	ANTHONY BROWN & GROUP THERAPY KEY OF A/V/MAN/TYSCOT/TASEIS	Everyday Jesus	57
4	10	SHIRLEY CAESAR LIGHT/EONE	Fill This House	12
11	11	GG TODD DULANEY EONE WORSHIP/EONE	A Worshipers Heart	18
10	12	WILLIAM MCDOWELL DELIVERY ROOM/EONE	Sounds Of Revival: Live	30
19	13	BRIAN COURTNEY WILSON MOTOWN GOSPEL/CAPITOL CMG	Worth Fighting For	66
15	14	JOVONTA PATTON JOVONTA PATTON MINISTRIES	Finally Living	5
16	15	LIVRE MBK/RED ASSOCIATED LABELS	Jericho: Tribe Of Joshua	11
RE	16	STEVEN DANIELS & SHILOH GOSPEL CHOIR XCENTRIC	iBelieve	3
14	17	J MOSS PAJAM	GFG: Reload	18
23	18	MARVIN SAPP RCA INSPIRATION/RCA	You Shall Live	64
17	19	JONATHAN NELSON TEHILLAH/LIGHT/EONE	Fearless	21
22	20	CHARLES JENKINS & FELLOWSHIP CHICAGO INSPIRED PEOPLE/MOTOWN GOSPEL/CAPITOL CMG	Any Given Sunday	73
24	21	DEITRICK HADDON RELEVE/DIVISIONS/EONE	Masterpiece	38
21	22	VARIOUS ARTISTS MARANATHA/CAPITOL CMG	Maranatha! Music: Top 25 Gospel Praise Songs	36
RE	23	BRI (BRIANA BABINEAUX) MARQUIS BOONE/TYSCOT/TASEIS	Keys To My Heart	18
12	24	MICAH STAMPLEY INTERFACE/EONE	To The King...Vertical Worship: Live	9
25	25	JONATHAN MCREYNOLDS TEHILLAH/LIGHT/EONE	Life Music: Stage Two	45



New High For Housefires

Housefires III, the third album from worship group Housefires, arrives at No. 3 on Top Christian Albums, selling 6,000 copies in its first week, according to Nielsen Music. The arrival marks the best rank and strongest sales week for the Atlanta-based collective, led by songwriter-vocalist Pat Barrett. It follows Housefires II, which debuted and peaked at No. 30 (Sept. 27, 2014; with less than 1,000).

Notably, a Housefires II track has helped propel the act's profile, as the set includes the original recording of the Barrett co-write "Good Good Father." Barrett is featured on the version by Chris Tomlin, which crowned Hot Christian Songs for seven weeks earlier in 2016.

Hillsong's soundtrack to the documentary Hillsong: Let Hope Rise, due Sept. 16, opens at No. 12 on Top Christian Albums (1,000 sold). The movie chronicles the Australian act's rise since originating in 1988 at the Hillsong Church in Sydney. The set sports live versions of songs featured in the film, including "Oceans (Where Feet May Fail)." Sung by the group's Taya Smith, the single ranks at No. 4 on Hot Christian Songs in its record-extending 153rd week; it spent a record 61 frames at No. 1 and has been a top-five fixture since the survey dated Dec. 7, 2013.

On Top Gospel Albums, the debut release from singer-songwriter Candy West, Candy West Live, starts at No. 4 (1,000 sold). West serves as a worship leader at The Potter's House of Dallas. —Jim Asker

DANCE CLUB SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 LIKE I WOULD RCA	Zayn	9
4	2	SWEET DREAMS AUDACIOUS/CHERRYTREE	JX Riders Feat. Skylar Stecker	9
5	3	DUELE EL CORAZON SONY MUSIC LATIN	Enrique Iglesias Feat. Wisin	9
7	4	OUT THERE FLY AGAIN	Kristine W	7
3	5	TELL ME WE'RE OK THE ALLIANCE	DJ Hardwerk Feat. Akon	10
11	6	PIECES ATLANTIC	Rob Thomas	6
12	7	HOLIDAY HOUSEWORKS/GLOBAL PRODUCTION	DJ Antoine Feat. Akon	8
14	8	BOSS METHOD/PMR/CAPITOL	Disclosure	4
19	9	GG COLD WATER MAD DECENT/DEF JAM	Major Lazer Feat. Justin Bieber & MO	3
1	10	SUNRISE 617	Joe Bermudez Feat. Louise Carver	12
9	11	INTO YOU REPUBLIC	Ariana Grande	8
8	12	NEEDED ME WESTBURY ROAD/ROC NATION	Rihanna	10
18	13	WEEKEND 418	Mr. Mig & Gino Caporale Feat. Angela Devine	6
13	14	HOW MANY F**KS PRETTY MESS	Erika Jayne	12
21	15	IN COMMON RCA	Alicia Keys	4
20	16	THINKING ABOUT YOU AXWELL/REFUNE/DEF JAM	Axwell & Ingresso	4
6	17	BODY HIGH ROSTRUM	Mike Taylor	11
16	18	THIS IS WHAT YOU CAME FOR WESTBURY ROAD/ROC NATION/FLY EYE/COLUMBIA	Calvin Harris Feat. Rihanna	15
17	19	MESSIN' AROUND MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Enrique Iglesias	10
26	20	SLIP AWAY PORT 22	Sanjoy	5
22	21	DRINK THE NIGHT AWAY TAZMANIA	Lee Dagger Feat. Bex	12
32	22	WHAT THE WORLD NEEDS NOW IS LOVE BROADWAY FOR ORLANDO	Broadway For Orlando	3
24	23	FREE CHRIS YOUNG	Ali Fox	6
28	24	ALL ABOUT TONIGHT FRIENDSHIP COLLECTIVE	Fouerev1	5
27	25	ALL IN THE NAME SELF RAISING/MEGAFORCE	Bright Light Bright Light Feat. Elton John	6
44	26	F**K YOUR BOYFRIEND CARRILLO	Ralphie Rosario & Frankie Catalan	2
23	27	CAN'T STOP THE FEELING! DREAMWORKS/RCA	Justin Timberlake	14
40	28	TOMORROW (ONE LAST TIME) SWEET RAIN	Extasia Feat. Amanda	4
41	29	COLORS S CURVE	Michael Blume	3
NOT SHOT DEBUT	30	MAKE ME... RCA	Britney Spears Feat. G-Eazy	1
30	31	SPECIAL PIAS	Lorenzo Spano Feat. Liz Hill	9
25	32	GOOD THINGS AMUSE/4 SOUND	After Romeo	8
10	33	KISS IT BETTER WESTBURY ROAD/ROC NATION	Rihanna	12
42	34	GOLDEN LIGHT WARNER NORWAY/ADA	Madden Feat. 6AM	3
29	35	NO MONEY BIG BEAT/ATLANTIC/RRP	Galantis	10
34	36	DO IT RIGHT KOPG/SPINNIN'	Martin Solveig	7
35	37	CHEAP THRILLS MONKEY PUZZLE/RCA	Sia Feat. Sean Paul	17
49	38	VICTORY CASH MONEY/REPUBLIC	Karine Hannah	2
45	39	RUNNING (OUT OF TIME) GONNA BE MUSIC	Danny G Italy Feat. Droze	2
36	40	SAVE IT RADIKAL	Salt Ashes	10
39	41	TRY IT DARIO	Dario	8
33	42	LOVE RIGHT NEXT TO YOU JODMBAS/UNIVERSAL MUSIC CLASSICS	Karina	6
37	43	I DON'T SEE EM I AM SR	SR	8
31	44	ME TOO EPIC	Meghan Trainor	10
50	45	TOO GOOD YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Rihanna	2
NEW	46	BEAUTIFUL LIFE OVERDRIVE	DJ Cozzi & The Extraordinary Gentlemen Feat. Jacyln Walker	1
15	47	LET IT GO ULTRA	NERVO Feat. Nicky Romero	11
NEW	48	THIS GIRL KUNGS/SOUND OF BARCELAY/CASABLANCA/REPUBLIC	Kungs vs Cookin' On 3 Burners	1
NEW	49	TRACE OF YOU 418	Nadia Patric Feat. Cory Gunz	1
43	50	THE ONES I LOVE ILLICIT/RADIKAL	Bonnie Anderson	3

BOXSCORE

September 3
2016
billboard

LEGEND

- Bullets indicate titles with greatest weekly gains.
- Album Charts
 - Recording Industry Assn. of America (RIAA) certification for physical shipments & digital downloads of 500,000 albums (Gold).
 - ▲ RIAA certification for physical shipments & digital downloads of 1 million units (Platinum). Numerical noted with Platinum symbol indicates album's multi-platinum level.
 - ◆ RIAA certification for physical shipments & digital downloads of 10 million units (Diamond). Numerical noted with Diamond symbol indicates album's multi-platinum level.
 - Latin albums certification for physical shipments & digital downloads of 30,000 units (Or).
 - △ Latin albums certification for physical shipments & digital downloads of 60,000 units (Platino). Numerical noted with Platino symbol indicates album's multiplatinum level.
- Digital Songs Charts
 - RIAA certification for 500,000 paid downloads and on-demand streams where 100 streams equal 1 download (Gold).
 - ▲ RIAA certification for 1 million paid downloads and on-demand streams where 100 streams equal 1 download (Platinum). Numerical noted with Platinum symbol indicates song's multiplatinum level.
- Awards
 - PS (PaceSetter for largest % album sales gain)
 - GG (Greatest Gainer for largest volume gain)
 - DG (Digital Sales Gainer)
 - AG (Airplay Gainer)
 - SG (Streaming Gainer)

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CONCERT GROSSES				
	GROSS PER TICKET PRICE(S)	ARTIST VENUE DATE	ATTENDANCE CAPACITY	PROMOTER
1	\$9,182,590 (61,476/710 KRONER) \$119.49/\$67.22	COLDPLAY, LIANNE LA HAVAS, ALESSIA CARA TELIA PARKEN, COPENHAGEN JULY 5-6	144,475 TWO SELLOUTS	LIVE NATION
2	\$8,759,000 (7,767,273) \$89.09/\$62.02	COLDPLAY, LIANNE LA HAVAS, ALESSIA CARA AMSTERDAM ARENA, AMSTERDAM JUNE 23-24	104,511 TWO SELLOUTS	LIVE NATION
3	\$6,804,352 \$174.50/\$94.50/ \$64.50/\$44.50	DRAKE & FUTURE, DVSN, ROY WOODS MADISON SQUARE GARDEN, NEW YORK AUG. 4-6, 8	58,085 FOUR SELLOUTS	LIVE NATION
4	\$5,540,960 (5,012,900) \$99.48/\$66.32	COLDPLAY, LIANNE LA HAVAS, ALESSIA CARA OLYMPIASTADION, BERLIN JUNE 29	68,047 SELLOUT	LIVE NATION
5	\$4,194,211 (34,990,905 KRONA) \$331.55/\$53.94	IRON MAIDEN, THE RAVEN AGE, OPETH ULLEVI STADION, GOTENBURG, SWEDEN JUNE 17	54,057 55,000	LIVE NATION
6	\$3,970,140 (33,584,050 KRONA) \$109.35/\$53.20	COLDPLAY, BIRDY, ALESSIA CARA FRIENDS ARENA, SOLNA, SWEDEN JULY 3	53,575 SELLOUT	LIVE NATION
7	\$3,808,980 (3,430,340) \$99.93/\$72.17	COLDPLAY, LIANNE LA HAVAS, ALESSIA CARA VOLKSPARKSTADION, HAMBURG JULY 1	43,860 SELLOUT	LIVE NATION
8	\$3,807,637 \$253/\$38.50	KENNY CHESNEY, MIRANDA LAMBERT, JAKE OWEN, OLD DOMINION FORD FIELD, DETROIT AUG. 13	45,938 46,984	MESSINA TOURING GROUP/ AEG LIVE
9	\$3,728,449 \$250/\$25	KENNY CHESNEY, MIRANDA LAMBERT, SAM HUNT, OLD DOMINION LEVIS STADIUM, SANTA CLARA, CALIF. AUG. 6	45,530 47,998	MESSINA TOURING GROUP/ AEG LIVE
10	\$1,936,579 (7,908,213 ZLOTY) \$66.61/\$44.32	IRON MAIDEN, THE RAVEN AGE, ANTHRAX STADION WROCLAW, WROCLAW, POLAND JULY 3	35,081 37,000	LIVE NATION
11	\$1,707,355 \$65	PHISH BILL GRAHAM CIVIC AUDITORIUM, SAN FRANCISCO JULY 18-20	26,265 THREE SELLOUTS	ANOTHER PLANET ENTERTAINMENT
12	\$1,703,153 (1,548,321) \$86.90	IRON MAIDEN, THE RAVEN AGE, STRATOVARIUS, AMON AMARTH KANTOLAN TAPAHTUMAPUISTO, HAMEENLINNA, FINLAND JUNE 29	19,599 20,000	LIVE NATION
13	\$1,683,988 (1,476,911) \$78.67/\$74.11	IRON MAIDEN, THE RAVEN AGE GELREDOME, ARNHEM, NETHERLANDS JUNE 8	21,439 22,500	MOJO CONCERTS, LIVE NATION
14	\$1,602,645 (1,439,454) \$79.05	IRON MAIDEN, THE RAVEN AGE, GHOST WALDBUENE, BERLIN MAY 31	20,274 SELLOUT	WIZARD PROMOTIONS
15	\$1,588,774 (38,924,970 KORUNY) \$81.22/\$20.42	IRON MAIDEN, THE RAVEN AGE EDEN ARENA, PRAGUE JULY 5	26,993 30,000	LIVE NATION
16	\$1,416,976 (11,778,360 KRONER) \$96.84/\$43.31	IRON MAIDEN, THE RAVEN AGE, GHOST TELENDOR ARENA, OSLO JUNE 15	18,625 SELLOUT	LIVE NATION
17	\$1,184,446 \$54.50/\$44.50/\$34.50	TWENTY ONE PILOTS, MUTEMATH, CHEF'SPECIAL MADISON SQUARE GARDEN, NEW YORK AUG. 10-11	24,661 TWO SELLOUTS	LIVE NATION
18	\$1,121,029 (1,020,300) \$215.35/\$86.25	IRON MAIDEN, THE RAVEN AGE BARCLAYCARD CENTER, MADRID JULY 13	14,752 SELLOUT	MAD COOL, LIVE NATION
19	\$1,019,737 (6,734,980 KRONER) \$221.06/\$71.16	IRON MAIDEN, THE RAVEN AGE, GHOST JYSKE BANK BOXEN, HERNING, DENMARK JUNE 21	11,425 12,000	LIVE NATION
20	\$993,009 \$179/\$159/\$119/\$49	DADDY YANKEE & DON OMAR MADISON SQUARE GARDEN, NEW YORK JULY 30	12,782 15,133	LATIN EVENTS
21	\$985,271 (\$1,297,109 AUSTRALIAN) \$108.36	THE CURE PERTH ARENA, PERTH, AUSTRALIA JULY 31	10,944 SELLOUT	LIVE NATION
22	\$912,790 (862,750) \$89.93/\$68.77	IRON MAIDEN, THE RAVEN AGE PIAZZA UNITA D'ITALIA, TRIESTE, ITALY JULY 26	12,350 13,000	LIVE NATION
23	\$910,059 (828,230) \$54.94/\$42.85	IRON MAIDEN, THE RAVEN AGE MEO ARENA, LISBON JULY 11	17,530 SELLOUT	EVERYTHING IS NEW
24	\$843,678 \$49.50	ALABAMA SHAKES, KURT VILE & THE VIOLATORS HEARST GREEK THEATRE, BERKELEY, CALIF. 12-13	17,000 TWO SELLOUTS	ANOTHER PLANET AUG. ENTERTAINMENT
25	\$837,846 \$125/\$29.50	DEF LEPPARD, REO SPEEDWAGON, TESLA VAN ANDEL ARENA, GRAND RAPIDS, MICH. JULY 9	9,942 9,989	LIVE NATION
26	\$810,798 (766,350) \$89.93/\$68.77	IRON MAIDEN, THE RAVEN AGE MEDIOLANUM FORUM, MILAN JULY 22	11,264 SELLOUT	LIVE NATION
27	\$794,800 \$195.50/\$97.50	TIM MCGRAW, BROOKE EDEN LAKE TAHOE OUTDOOR ARENA AT HARVEYS, STATELINE, NEV. JULY 23	7,502 SELLOUT	ANOTHER PLANET ENTERTAINMENT
28	\$767,880 \$45	TWENTY ONE PILOTS, MUTEMATH, CHEF'SPECIAL HEARST GREEK THEATRE, BERKELEY, CALIF. JULY 21-22	17,000 TWO SELLOUTS	ANOTHER PLANET ENTERTAINMENT
29	\$665,863 (2,677,080 LEI) \$72.69/\$49.94	IRON MAIDEN, THE RAVEN AGE PIATA CONSTITUTIEI, BUCHAREST, ROMANIA JULY 30	14,759 21,000	EUROPEAN CONCERT AGENCY
30	\$630,751 \$115/\$55	DEF LEPPARD, REO SPEEDWAGON, TESLA ALLIANT ENERGY CENTER, MADISON, WIS. AUG. 6	6,620 7,311	FRANK PRODUCTIONS, NS2, CMOORE LIVE
31	\$619,668 \$81.50/\$30.25	KENNY CHESNEY, OLD DOMINION SLEEP TRAIN AMPHI-THATRE, CHULA VISTA, CALIF. AUG. 4	13,572 19,602	MESSINA TOURING GROUP/ AEG LIVE
32	\$596,492 \$112/\$56.50	DEF LEPPARD, REO SPEEDWAGON, TESLA FORD CENTER, EVANSVILLE, IND. AUG. 8	6,963 8,794	NS2, FRANK PRODUCTIONS
33	\$567,082 \$69.50/\$39.50/ \$29.50/\$24.50	SLIPKNOT, MARILYN MANSON, OF MICE & MEN THE FORUM, INGLEWOOD, CALIF. AUG. 14	12,642 SELLOUT	LIVE NATION
34	\$538,764 (\$699,204 AUSTRALIAN) \$109.92/\$55.98	MACKLEMORE & RYAN LEWIS, THUNDAMENTALS PERTH ARENA, PERTH, AUSTRALIA AUG. 11	6,262 6,674	LIVE NATION
35	\$506,612 \$163/\$64.50	DON HENLEY LAKE TAHOE OUTDOOR ARENA AT HARVEYS, STATELINE, NEV. JULY 24	5,147 SELLOUT	ANOTHER PLANET ENTERTAINMENT



Iron Maiden Tour Earns \$54.6M

Iron Maiden lands 13 concerts on the Boxscore chart based on box-office totals from the European leg of its Book of Souls World Tour that wrapped in August. The band played 32 cities in 24 European countries during a 10-week span of festival appearances and headlining dates at arenas and stadiums.

The trek was the final stretch of the tour that launched Feb. 24 and ended Aug. 4, visiting six continents during a 23-week run. Overall ticket sales totaled \$54.6 million, based on reported Boxscores. From 47 shows, the number of sold tickets reached 816,721.

The top grosser on the European jaunt sits at No. 5 with \$41 million in ticket sales from a crowd of 54,057 at Ullevi Stadion in Gothenburg, Sweden. The June 17 performance ranks as the tour's highest-grossing engagement worldwide, surpassing the previous top earner — a sold-out stadium event on March 26 in Sao Paulo with \$2.8 million.

The North American date with the top box-office take was a two-night stint at The Forum in Inglewood, Calif. The Los Angeles-area arena logged \$2.3 million in sales on April 15 and 16. The biggest haul on the Australian leg, \$1.1 million, came from a sold-out show at Sydney's Qudos Bank Arena on May 6. —Bob Allen

BOXSCORE: The top-grossing concert as reported by promoters, venues, managers and booking agents. DANCE CLUB SONGS: The week's most popular songs played in dance clubs, compiled from reports from a national sample of club DJs. See Charts Legend on Billboard.com/biz for complete rules and explanations. © 2016, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

COOL DATA

REWINDING
THE
CHARTS

25 Years Ago METALLICA BROUGHT METAL TO THE MASSES

The heavy-metal foursome's self-titled LP debuted at No. 1 on the Billboard 200 and still reigns as the Nielsen Music era's top seller

HEAVY METAL'S REPUTATION AS A niche music genre does not apply to Metallica. Twenty-five years ago, the Bay Area band's self-titled fifth album (often called "The Black Album" because of its cover) debuted at No. 1 on the Billboard 200 dated Aug. 31, 1991, and went on to become the biggest-selling album — 16.4 million copies to date — since Nielsen Music (originally called SoundScan) began tracking point-of-sale purchases in 1991.

"I think you file that one under 'mind f—,'" says drummer Lars Ulrich of the achievement. "There are so many inherently bizarre things about that fact, I don't know where to begin."

By the time *Metallica* was released, the group — comprising Ulrich, then 27; guitarist Kirk Hammett, lead vocalist/guitarist James Hetfield and then-bassist Jason Newsted, all 28 — was already a hard-rock titan, but the album, in addition to being the band's first No. 1

LP, made the foursome global superstars thanks to such hit singles as the thunderous "Enter Sandman."

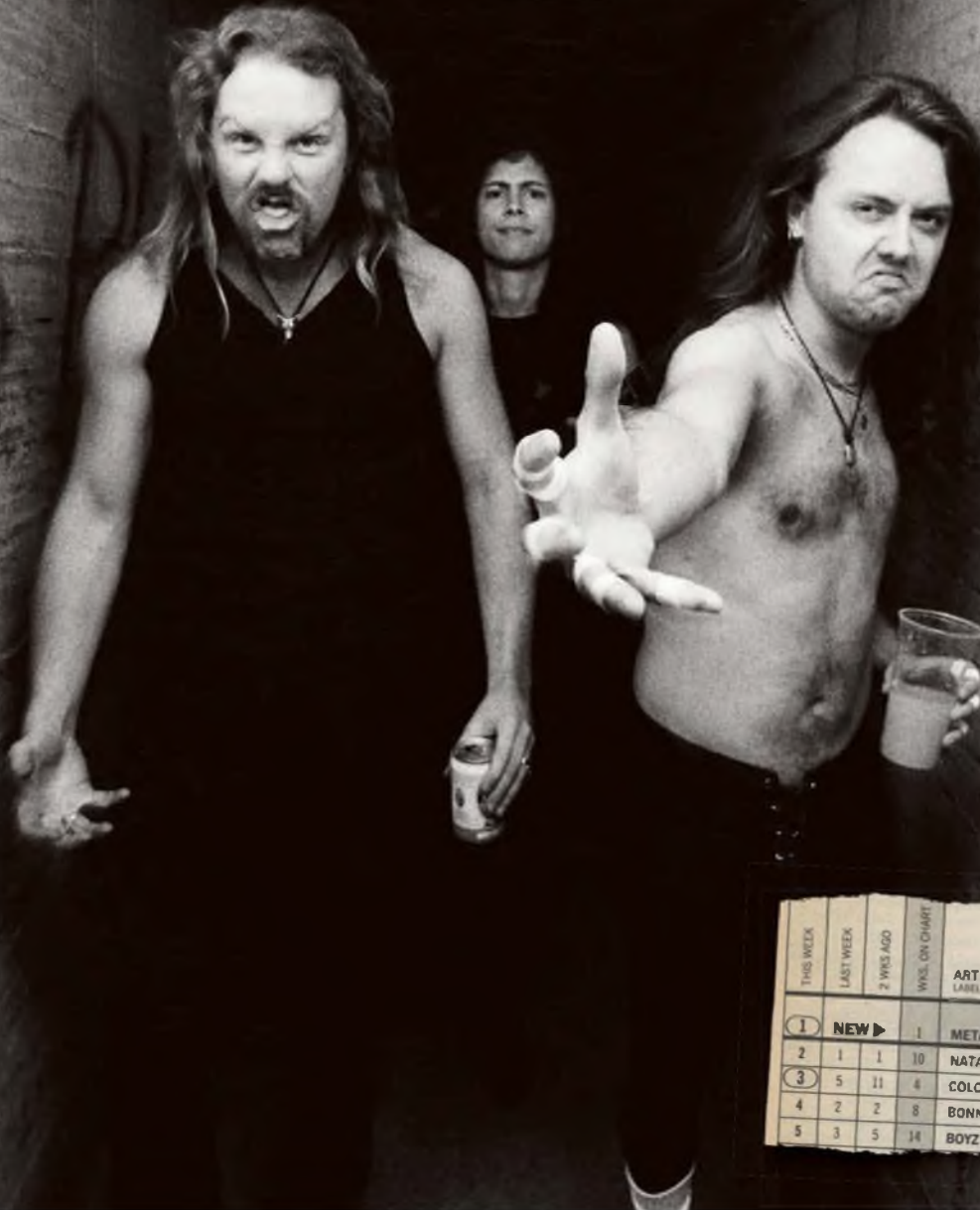
"We knew when we were making the record that there was an alignment of the planets," says Ulrich, now 52, of *Metallica*, which sold 598,000 copies in its first week. "We were No. 1 for four weeks, which was pretty crazy for a bunch of snottosed, weirdly disenfranchised kids that never felt like they belonged to anything."

The band has released four more No. 1-charting studio albums since, including its most recent effort, 2008's *Death Magnetic*, and starred in a revealing 2004 documentary, *Some Kind of Monster*, that depicted the quartet's internal power struggles.

Metallica is currently prepping the release of its long-awaited new album, *Hardwired... to Self-Destruct*, which is due out on Nov. 18.

—KEITH CAULFIELD

From left: Metallica members Hetfield, Hammett and Ulrich prior to taking the stage for an August 1991 concert in Berlin.



THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	ARTIST <small>LABEL & NUMBER OF DISKS/RELEASING LABELS SUGGESTED LIST PRICE OR EQUIVALENT</small>	TITLE	PEAK POSITION
1	NEW	1	1	METALLICA (ELEKTRA 61113) (10.98)	METALLICA	1
2	1	1	10	NATALIE COLE (ELEKTRA 61049) (13.98)	UNFORGETTABLE	1
3	5	11	8	COLOR ME BADD (GANT 24429) (RE. PRIZE 10.98)	C.M.B.	3
4	2	2	8	BONNIE RAITT (CAPTOL 96113) (10.98)	LUCK OF THE DRAW	2
5	3	5	14	BOYZ II MEN (MOTOWN 6320) (8.98)	COOLEYHIGHHARMONY	3

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