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TRAGEDY IN PARIS

What began as a typically spirited Friday evening in the French capital — soccer at the stadium, dinner among friends, a concert at a legendary nightclub — ended in shock and horror, as a coordinated series of terrorist attacks left hundreds dead and wounded, and a city (and world) stricken with grief. *Billboard* pays tribute to the fans and industry professionals who lost their lives at Le Bataclan and examines how the events of Nov. 13 may dramatically alter the way forward for the live music industry

Possible Changes Ahead For Concert Security

In the wake of the attack, touring and security experts address the challenges of protecting music fans.

ISIS Declares War On Western Music

Behind the Islamic State of Iraq and Syria's particularly twisted hatred for heavy metal and goth.

Le Bataclan Manager: 'We Will Return'

The famed nightclub — at once a cultural hub, architectural marvel and storied concert hall — refuses to be defined by the tragedy.

Stories Of Their Lives: A Tribute

A "rock star" merch manager; a "gentle and warm" music executive; a journalist and father of two... remembering those who were lost.



Bearing flowers, U2 paid homage on Nov. 14 to the victims of the attack at Le Bataclan nightclub in Paris. From left: Bono, Adam Clayton, Larry Mullen Jr. and The Edge.

ARE CONCERTS SAFE?

After Paris, concerns mount over venue security. "We've become complacent after 9/11," says one expert
By Dan Rys and Chris Willman



AS MASS shootings in movie theaters and churches have shocked the world in recent years, many music business insiders quietly wondered how

long it would be before concert halls would suffer a similar tragedy. On Nov. 13, those concerns became a horrifying reality, as terrorists made an Eagles of Death Metal concert at Paris' storied Le Bataclan theater the centerpiece of a citywide assault, killing 89 people at the venue.

In the United States, most arenas and stadiums heightened their security measures in the wake of 9/11, and fans have become accustomed to metal detectors, pat-downs and/or wands at large venues. But the relatively small size of the 1,500-capacity venue and the niche popularity of the headlining band made the Paris attacks "the first direct hit on music that we've had in this so-called war on terror," as U2's Bono called it — and have made the entire concert industry wonder just what kind of protective measures smaller halls will need to take.

Venues and promoters across America were quick to release statements saying

they were beefing up security. Live Nation, the country's largest live-entertainment company (which operates the House of Blues chain of theaters similar in size to Le Bataclan), announced, "Due to the recent events in Paris and in an abundance of caution, we have implemented heightened security procedures globally. However, because of the sensitive nature of these protocols, we cannot elaborate further on the specific details."

"Unfortunately, the concert world has become a bit complacent after 9/11," says entertainment attorney and crisis manager Ed McPherson, who has supervised the aftermath of many concert emergencies, including the 2003 fire that killed 100 people at a Great White show in Rhode Island. "Magnetometers were placed at many concert venues in Los Angeles and elsewhere after 9/11, but were later discontinued at most venues. Certainly, these and other security measures will have to be employed."

"Clubs are about having fun, and other than an ID check and [bouncers], they wouldn't have any type of security that you see at a major event," says Russ Simons of Venue Solutions Group. "Venue owners and promoters will have to rethink things, which will affect costs down the road."

Several venue owners say they are working with police to review their security measures in the wake of the attacks. "We

are in constant communication with local, state and federal law enforcement agencies, along with intelligence authorities and other consultants, to ensure our security is continually taking proactive measures," Staples Center president Lee Zeidman, who also runs the Microsoft Theater and L.A. Live, said in a statement. A New York Police Department representative confirmed there will be increased security in venues across the city, but declined to provide specifics.

Michael J. Rodriguez, a former supervisor in the FBI/NYPD Joint Terrorism Task Force, goes so far as to suggest venues need to "designate personnel to be stationed outside the venue to conduct counter-surveillance, looking for individuals that appear suspicious or are approaching with a

Above: Eagles of Death Metal onstage at Le Bataclan in Paris on Nov. 13, shortly before three men armed with assault rifles stormed into the venue. Below: Police officers outside the club after the attack.



prohibited item or backpack” — a statement that, given the appearance of many concertgoers, reflects the enormity of the task.

Still, how effective can a few guards and metal detectors be against determined, heavily armed assailants? Existing security targets a type of individual seen in America far more often than terrorists: unaffiliated, psychologically disturbed “lone gunmen”

“You can’t possibly defend against all plots.”

—Security specialist Bruce Schneier

like Nathan Gale, who killed Pantera co-founder “Dimebag” Darrell Abbott and three others at an Ohio nightclub in 2004. And combating attacks like those in Paris is more the work of government agencies than “soft targets” like concert venues.

“The number of people who get together in a packed room is in the millions every day,” says security technologist Bruce Schneier. “You can’t possibly defend against all plots.”

Peter Shapiro of Dayglo Ventures, who operates Brooklyn Bowl venues in New York (600 capacity) and Las Vegas (3,000) and the Capitol Theater in Port Chester, N.Y. (1,800), sums up the proactive but realistic attitudes of many live-music professionals in the wake of the Paris tragedies.

“Everyone’s got to do what they feel is right to ensure a safe environment, whether that’s a bag check, a bag feel, a detector, a wand — I’m sure everyone’s looking at that, and we are,” he says. “I went to a movie Saturday night and they did a bag feel; I’d never had that, but no one was complaining.”

Three nights after the Paris attacks, security at several midsize venues in New York and Los Angeles seemed heightened, but not dramatically so — at least, not visibly. At Grimes’ sold-out show at New York’s 3,000-capacity Terminal 5, each person passing through the main entrance was patted down — including the owner of the headliner’s label — and a few more security guards than usual were present both outside and inside the venue.

Indeed, Shapiro says, “We were surprised on Friday night — we thought a lot of people would stay home. But Brooklyn Bowl in New York had the biggest Friday night we’ve ever had since we opened in 2009. People have been through so much, and they want to show that they’re not going to hide. They’re still going to go out and enjoy their lives.”

That sentiment was echoed by a 19-year-old Grimes fan named Angie on Nov. 16. “Sure, I’m a little worried,” she said. “But I love music and going to shows, and I’m not going to let terrorists stop me.” ●

With reporting by Ray Waddell.



Members of ISIS forces in Libya burned musical instruments, including drums and saxophones, in a photo from earlier this year.

ISIS’ WAR ON MUSIC

That Islamic State militants chose to execute people at a gig by an American hard-rock band may not have been an accident **By James Harkin**

THERE ARE A number of reasons why the Islamic State of Iraq and Syria (ISIS) might have targeted Le Bataclan concert hall in Paris.

According to the group’s own statement, it was a place “where hundreds of apostates had gathered in a profligate prostitution party.” Maybe they knew Le Bataclan had once been Jewish-owned, or chose it simply because it would be a soft target. But the fact that it was a popular music venue playing host to an American band called Eagles of Death Metal may also have been significant. ISIS despises both America and popular music, and for some years has been building a particular hatred of its darker, louder forms.

At its birth, in Northern Syria in spring 2013, ISIS was a sinister puzzle. Why, when thousands were being killed in a brutal war between rebel groups and Syrian President Bashar Hafez al-Assad’s regime, should this mysterious new rebel outfit care what

people were wearing and watching and listening to? One young Syrian who lives in ISIS’ capital of Raqqa saw his best friend detained for several weeks for sporting a heavy metal T-shirt. Other Syrians were arrested for songs found on their mobile phones. ISIS diligently searched for minor infractions: pornography, music or anything that it considered satanic, demonic or otherwise “insulting Allah.” In ISIS’ sliding scale of punishments, a single song was worth between 30 and 40 lashes with a whip or stick. In one incident at the beginning of 2015, a group of musicians was apparently given 90 lashes each for the crime of playing an electronic keyboard.

ISIS’ religious police, Hisbah, pay particular attention to metalheads, goths and other subcultures. Much like medieval inquisitors, they see Satan (*shaytan*) and supernatural beings (*jinn*s) everywhere and in anything. For an organization that has banned skinny jeans and drums as symbols of godless Western decadence, rock music that hinted at darkness, Satanism or raw sexuality was always going to be hit hard.

But there’s a risible irony at the heart of ISIS’ crackdown on pop’s darker musical genres: Many of the young Europeans and Americans who headed to Syria are exactly the kind of seekers who, years earlier, might have been knee-deep in some other oppositional subculture. Long before she changed her name to Umm Hussain and departed for the Islamic State to marry a British jihadi, British mother Sally Ann Jones was a punk rocker. Until shortly before they left for Syria in 2012 and 2013, both the now-likely deceased German Denis Cuspert and West Londoner Abdel-Majed Abdel Bary were failed rappers.

Now young men like this have flung themselves into a new movement that just happens to be a death cult and dead end. If and when Syria’s young people do rise up against ISIS, the more traditional forms of youth-culture rebellion — having sex, doing drugs, even wearing a Metallica T-shirt — are going to become revolutionary acts. ●

James Harkin’s book *Hunting Season, about ISIS’ campaign of kidnapping foreign hostages*, has just been published by Hachette.

'WE WILL REOPEN'

With a remarkable 151-year history (hosting Buffalo Bill to Jeff Buckley), Le Bataclan will not be defined solely by this tragedy By **Richard Smirke** and **Maxime Robin**



IN A CITY FAMED for its architectural and cultural marvels, Paris' Le Bataclan nightclub has always stood out. Built in 1864 and located in the bustling, cosmopolitan 11th arrondissement, Le Bataclan has been a longtime favorite of concertgoers, as much for its brightly colored facade and chinoiserie-style features — a specialty of architect Charles Duval — as for its welcoming atmosphere and prescient and eclectic booking policies. The queues to get into Le Bataclan on any given night snake far along the Boulevard Voltaire, and have so for decades.

"My father used to go when he was my age," recounts Maxime de Abreu, 26, a music journalist for the popular magazine *Les Inrockuptibles*. "He'd drive all the way from the suburbs just to go to the disco there. The place is like family. Everyone in France is hurt by this."

Sadly, Le Bataclan will now always be associated with the tragic events of Friday, Nov. 13, when three gunmen armed with assault rifles entered the venue partway into a headline set from Californian rock band Eagles of Death Metal and began indiscriminately shooting into the crowd.

At press time, 89 people had died as a result of the attack, with 99 critically injured. Eyewitnesses inside Le Bataclan described scenes of horrific carnage with the venue resembling a "battlefield" and "abattoir" as the three gunmen — who are all believed to be affiliated with the Islamic State of Iraq and Syria (ISIS) — calmly reloaded their automatic weapons between picking off wounded and trapped crowd members who had been unable to escape the bloody massacre. The attacks ended when armed police stormed the building, shooting one of the terrorists dead. His two accomplices then blew themselves up by detonating suicide vests, bringing the devastation to a violent close.

"The Bataclan has always been for me a place of music, sharing and joy. I never would have imagined that it would become



the place of such a tragedy," posted David Guetta, a one-time resident DJ at the venue, on Facebook.

Le Bataclan's history is as storied as any of the star acts who have performed there. First opened in 1864 as Le

Grand Cafe Chinois-Theatre Bataclan, the 1,500-person-capacity venue originally served as a cafe and music hall, hosting acrobatic, ballet and vaudeville displays, with acts from chanson singer Maurice Chevalier to William Cody, aka Buffalo Bill, the first American "rock star" to perform there in 1892.

From 1926 to the late 1960s, the building operated as a cinema before being converted into a live music

venue, with a 1972 concert from reunited Velvet Underground members Lou Reed, John Cale and Nico among the many memorable gigs to have taken place in the past four decades. After being heavily bootlegged through the years, an official live recording of the show was eventually released in 2004, titled *Le Bataclan '72*.

Other notable shows that have been staged within the building's pagoda-style walls include a 1995 concert from a then-little-known Jeff Buckley, which featured him singing (partially in French) a faultless medley of Edith Piaf's "Je N'en Connais



Top left: Famed Parisian architect Duval designed the chinoiserie-style building, which sits at 50 Boulevard Voltaire, in 1864 (inset). Top right: In the late 1800s, it hosted vaudeville acts.



A who's who of music stars have performed at Le Bataclan since it was converted from a cinema to a music hall in 1972. Clockwise from top left: ASAP Rocky in 2013; Smith in 2014; The Velvet Underground's Reed, Cale and Nico (from left) in 1972; and Oasis in 2000.

Pas la Fin" and "Hymne a L'amour" to a stunned crowd. The four-track EP *Live at Le Bataclan* was released the same year, helping to cement Buckley's reputation. More recently, Sam Smith, Prince, Hole, Blur, Kanye West, Paramore, Kendrick Lamar, Oasis, Snoop Dogg, The Roots, Jill Scott, 30 Seconds to Mars, New Order and Ellie Goulding are just a few of the thousands of artists who have performed there. In addition to music, the venue hosts stand-up comedy and can even be rented out for bar mitzvahs and college reunions (the rows of mobile, fluffy red-

"The place is like family. Everyone in France is hurt by this."

—Les Inrockuptibles' *Maxime de Abreu*

velvet seating, though shabby, make the space especially versatile).

"You didn't need to be a hardcore nerd to enjoy Le Bataclan," says de Abreu. "It's a place for everyone."

Although the events of Nov. 13 were on an unprecedented scale, it is not the first time that Le Bataclan has been subject to threats of intimidation and violence. In 2011, French newspaper *Le Figaro* reported

that members of Jaish al-Islam, one of Syria's largest rebel groups, had been planning an attack on the venue because of long-term owners Joel and Pascal Laloux's perceived support for the state of Israel. Several years prior to that, the venue's management had received threats from radical extremists for hosting a concert in support of the Israeli border army. These incidents have led to speculation that the venue was deliberately targeted by ISIS, but the terror group did not cite Le Bataclan's Jewish links in its statement claiming responsibility for the atrocity.

Ownership of Le Bataclan changed hands in September, when the Laloux family sold the business to French media giant Lagardere, with French music companies Alias and Asterios, run respectively by Jules Frutos and Olivier Poubelle (who have managed the venue for more than a decade), acquiring a minority stake.

Fluctuat nec mergitur is a Latin saying that translates to "Tossed but never sunk," and it's a motto of sorts for many Parisians. Dominique Revert, the club's co-manager who was not present the night of the shootings, conjures it now and says it will be Le Bataclan's *raison d'être* moving forward. "It will reopen, no question about it," he says. "Hearts will be heavy for a few months, a few years. But we will reopen. We will not surrender." ●

STORIES OF THEIR LIVES

Among the confirmed dead were 89 concertgoers at the nightclub Le Bataclan. *Billboard* recalls the lives of five of the victims of the Paris attacks



Rolling Stones guitarist Keith Richards (left) and Ayad in New York in July.

Thomas Ayad

He lobbied to work with Eagles of Death Metal but would have gone to the show regardless: "Thomas was a true believer"

Thomas Ayad wasn't assigned to work on the new Eagles of Death Metal album — he asked for the job and persisted until his bosses agreed. "Thomas wanted to do this project so much because they were one of his favorite bands, and he went out of his way to convince us," says Andrew Daw, senior vp strategic marketing at Universal Music Group International (UMGI). "It's a sad twist to the whole scenario."

Ayad, a 32-year-old international product manager for Mercury Records in France, was one of three Universal employees killed during the Eagles of Death Metal concert. The other slain Universal staff members were Manu Perez, 40, a product manager at Polydor France, and Marie Mosser, 24, who had interned at Mercury Music International and was about to begin a full-time job. Several other

Universal employees were at the show and escaped. "It could've been any of us," noted Daw.

Ayad's death touched not only colleagues he had worked with in the United States, England and France, but also musicians who knew him. When Republic Records artist James Bay played a show in Washington, D.C., the next night, he placed a photo of Ayad onstage next to his amps. "Tonight was tough, having lost a friend in the Paris attack," Bay posted on Twitter.

Billboard talked to a half-dozen of Ayad's co-workers, who recalled his jovial enthusiasm for hard rock, food and plain talk. "Thomas had a blend of gentleness, fun, kindness and sarcasm — please mention the sarcasm," says Antoine Boudie, a Universal project manager. The two friends formed a band with a few other colleagues and

LE BATACLAN: PHOTOS/UMA/SILABOV/FLEICHER; POSTER: LES SAIGS; MAISON DU LIVRE ET DE LAFFICHE; ILLUSTRATION: ADOCPHOTOS/ART RESOURCE; ASAP ROCKY: SMITH; DAVID WOLFF/PATRICK/REDFERNS/GETTY IMAGES; OASIS: STEPHANE CARDINALE/SYGMA/CORBIS; VELVET UNDERGROUND: MICK GOLD/REDFERNS/GETTY IMAGES; AYAD: UNIVERSAL MUSIC GROUP

rehearsed songs by The Strokes, Queens of the Stone Age, Arctic Monkeys and Kings of Leon. “Awful cover songs,” says Boudie with a laugh. But Ayad, who played guitar and harmonica, “was very passionate about getting the songs right.”

Dan Kanter, Justin Bieber’s guitarist and musical director, credits Ayad for helping him meet Metallica singer James Hetfield in November 2011. “Thomas and I were both big Metallica fans,” says Kanter. “I was in Paris with Justin when

Metallica were doing a show on French TV. They didn’t want any guests in the studio, but Thomas let me tag along and pretend I was his intern. He was so kind — he went out of his way for Justin, of course, but also for everyone. I saw him a few weeks ago in Paris. We talked about Metallica — we *always* talked about Metallica.”

“Thomas was a gentle and warm person, which you don’t always find in this business,” says Michael Alexander, senior vp international

marketing at Universal Music Group. “On days when the rest of us were exhausted, Thomas would say, ‘We love music — that’s why we’re here.’ He was a true believer.”

Ayad grew up in Amiens, a small city in the north of France, and after graduating from ESC Amiens, an elite *grande école* outside the country’s university system, went right into the music business. He played field hockey and reveled in traveling. “*Moi je vais toujours tres bien, et toi?*” he

wrote in 2010 after posting to Facebook a photo from a snowy mountainside. “I’m always doing very well, how about you?”

“Thomas loved to go to concerts,” says Zoe Stavakis, promotion coordinator at UMGI. In particular, Ayad was excited to see Eagles of Death Metal. “He was so happy that this gig at Bataclan was sold out,” says Olivier Nusse, managing director of Mercury Music Group and Universal Classic & Jazz France.

Friends say that if Ayad hadn’t been working on the Eagles of Death Metal album, he would have been at the show anyway. “If you asked Thomas, he would probably say that if he was going to go out, that’s how he would want it to happen — at a rock concert,” says Daw.

Ayad is survived by a brother, his parents and a girlfriend, Christelle, with whom he had a civil union. The couple were about to buy a house together.

—ROB TANNENBAUM



Mathieu Hoche

A devoted father and hardworking cameraman who frequented concerts and made his friends laugh

The day after attending the Eagles of Death Metal show at Le Bataclan, Mathieu Hoche had planned to meet friends in his native Normandy to celebrate the 30th anniversary of their tennis club. The 37-year-old father and camera technician for the France 24 news station had been playing for years, even spending summer vacations as a teen at tennis camp with childhood friend Antoine Rousseau.

“He was very funny, very open and with a big heart,” says Rousseau, who was due to pick up Hoche from the train station in Normandy on Nov. 14.

Hoche had worked at

France 24 since the channel was established in 2006. Colleagues remember him as a “good guy” who was “always smiling.”

“He was just a lovely person,” says France 24 international correspondent Melissa Bell, who started at the station a year after Hoche. “He was well-respected by everyone. Someone who did his job well and was always kind.”

Rousseau and others recall that Hoche also adored music. “He was a fan of rock in all its forms,” says France 24 cameraman Julien Lherbier. “He was often at concerts and music events. A true music lover.”

A devoted husband and

father, Hoche doted on his 9-year-old son, Basile, from the very beginning. “My wife and I thought he was very sweet with his son, almost too sweet,” says Rousseau. “We thought it was a bit strange until we had a child of our own. Then we understood.”

Instead of celebrating their tennis club’s 30th year this past weekend, Hoche’s friends from around the country gathered in his hometown of Siouville-Hague, four hours by car from Paris.

“He was someone who gave a lot,” says Rousseau. “We are really going to miss him.”

—ERIN ZALESKI



Fabrice Dubois

The beloved ad executive and father of two enjoyed grunge music and played the guitar

If a man’s work indicates how he lived, then Fabrice Dubois embraced wit and light. For more than 12 years he worked as a senior copywriter at Publicis, a French multinational advertising and PR firm, crafting off-kilter and breezy campaigns for major corporations and non-government organizations. “Everybody appreciated his kindness and his talent,” says a colleague who asked to remain anonymous to keep the focus on Dubois. “He loved a lot of things: He was a tennis player, he loved cinema and music, and he played the guitar.” That love of music took him

and a group of friends to Le Bataclan on Nov. 13. “His musical tastes were very grunge,” his sister Nathalie told *Paris Match*, describing the 6-foot-7 Dubois as “extremely gentle and shy.” When terrorists stormed the theater, he was standing in the mosh pit.

On Nov. 16, Publicis employees returned to a firm reeling from the loss — not just of Dubois, but also 37-year-old Yannick Minvielle, a creative director in the firm’s communications arm, who also sang in a rock band. Three others remain hospitalized with gun wounds to the stomach and legs. A fourth employee

was put in an artificial coma, but since has been revived. Dubois’ colleague describes the first day back as heavy and filled with silence. “People were in a state of shock and grieving.”

Dubois, who was 46, is survived by his wife, Alexia, and their two children: Iris, 13, and Hector, 11. Colleagues have set up an online fundraising campaign to support his family. “People in advertising spend a lot of time at the agency,” says Dubois’ co-worker. “They become our real friends. It’s like a family. A lot of people who worked with them are profoundly hurt.”

—WILLIAM LEE ADAMS



Nick Alexander

A merchandise manager who was more rock star than the rock stars he worked for

Nick Alexander worked as a concert merchandise manager but he dressed like a rock star. In a job that's done far from the spotlight, Alexander made such an impression on bands like Sum 41 and Alice in Chains that tributes started pouring in as soon as he was identified among the victims of the attack at Le Bataclan.

"You don't remember everyone," says Jim Runge, a tour manager for The Black Keys, "but you remembered him."

Nicknamed "Handsome Nick," Alexander took his share of ribbing for wearing skinny jeans, boots and his beloved black leather jacket — whatever the occasion or the weather. "We were at a dusty English festival, and Nick walked in with thin jeans, English boots and perfect hair when everyone else was wearing Converse and shorts," remembers

Runge. "When my son met Nick, he thought he was a member of Oasis."

Alexander, 36, grew up in Colchester in Essex, England, and worked as teenager selling programs at music festivals. "Most kids just wanted to go in and see the bands," says his sister Zoe, "but Nick was precise and professional, selling as many as he could and handing in exact change, with everything accounted for." In his 20s, Alexander ran club nights at the Colchester Arts Centre and a local bar, then began working as a merchandise manager at European concerts, starting with a Jesse Malin U.K. tour. He lived in London's Notting Hill, but he spent most of his time on one tour bus or another. "Touring," says Zoe, "became the fabric of his life."

Work was fun, too. On a 2013 Sum 41 tour, the band arrived in Fargo, N.D., for a

concert, only to realize that Alexander wasn't on the tour bus. "He had gone out in Winnipeg, and he was still at a bar," remembers Sum 41 bassist Cone McCaslin. "He took a taxi — it was four hours — and made the show."

Sum 41 liked Alexander so much that the band hired him in North America — and invited his girlfriend, Polina Buckley, on tour for a few days. "He wasn't just selling shirts for us," says Sum 41 singer Deryck Whibley. "He was part of the whole thing."

In Paris, Alexander went to Le Bataclan that night with Helen Wilson, an ex-girlfriend. As usual, he was behind the Eagles of Death Metal merchandise table, clad in skinny jeans and his leather jacket. "If there was any glamour in that job," says Alice in Chains frontman William DuVall, "it was because Nick added it."

—ROBERT LEVINE



Guillaume B. Decherf

An "unforgettable" rock journalist who balanced a love of heavy metal with raising two daughters

Two nights after he attended the Eagles of Death Metal concert at Le Bataclan, Guillaume B. Decherf was supposed to cover Motorhead's show at Le Zenith in Paris for the magazine *Les Inrockuptibles*. Decherf had broad tastes, but hard rock and heavy metal were his beat: His recent reviews included AC/DC, Mastodon and his favorite band, Iron Maiden. He looked the part, too, with his shoulder-length hair, earrings and vintage T-shirts. "It was impossible to forget him after you had met him," says Azzedine Fall, his editor at *Les Inrockuptibles'* website.

Guillaume Barreau-Decherf, 43, was born in Bar-le-Duc, a small town in northeastern France. While studying in Paris in the early 1990s, he spent a year at Loughborough University in England through the Erasmus student exchange program and hosted a

heavy metal show on the campus radio station. After graduating from the school of journalism in Lille in 1999, he began his music-writing career at the *Liberation* newspaper. He subsequently edited *Hard Rock* magazine and wrote for the French edition of *Rolling Stone*, along with *Metro*, where he also covered films, books and comics, before finding a freelance berth at *Les Inrockuptibles* in 2008. "We will remember Guillaume as a very good journalist and a very nice guy we all loved," says Alain Gouvriou, the editor-in-chief at *Rolling Stone* in France.

Fall describes Decherf as a passionate professional who generated his own ideas. Decherf also published a biography of veteran French band Indochine, *No Rest for the Adventurer*, in 2010. His biggest challenge was juggling his work commitments with the task of raising two daughters,

Salome and Seraphine, with his partner, Flo. "At worst, as with homework in high school, I finish writing my articles at night. It boosts inspiration," he wrote on the social networking site Copains D'avant. Despite his family responsibilities, he wrote with self-mocking humor, "I continue to honor Parisian cultural life with my august presence." In an obituary for newspaper *Le Parisien*, his fellow critic and frequent concert companion Eric Bureau described Decherf as "one of the best and most lovable music journalists."

Decherf's penultimate album review for *Les Inrockuptibles* was *Zipper Down* by Eagles of Death Metal, the band he was excited about seeing at Le Bataclan. He praised a record "moved solely by the desire to please" and signed off with a celebratory shout: "Pleasure shared!"

—DORIAN LYNESKEY

We mourn all the victims of the Paris attacks,
including our dear friends
Thomas Ayad, Marie Mosser and Manu Perez

May the violence end

May the healing begin



UNIVERSAL MUSIC GROUP

billboard **HOT 100**



Elle King's Chart Reign Continues

ELLE KING'S "EX'S & OH'S" REACHES A notable milestone in its lengthy ascent as her breakthrough breakup anthem enters the Billboard Hot 100's top 10, rising 12-10. The single surges 10-7 on the Digital Songs chart (70,000 downloads sold in the week ending Nov. 12, according to Nielsen Music), holds at No. 7 on Radio Songs (105 million in audience) and advances 40-39 on Streaming Songs (4.7 million U.S. streams). The song also crowns the Adult Top 40 airplay chart (2-1).

The top 10 Hot 100 advance for "Ex's" marks the song's latest honor nearly a year after it first appeared on a *Billboard* chart. The track originally stalled at No. 27 on Triple A and subsequently left the airplay list for two months, but, according to RCA Records executive vp/GM **Joe Riccitelli**, that only strengthened the label's resolve to push it further. "We didn't give up," he says. "We knew we could do better."

"Ex's" returned to the Triple A chart in March and climbed to No. 2 in July. With its latest sales week, it passes 1 million downloads sold. Says Riccitelli, "Hit records always find their own way." —GARY TRUST

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
1	1	1	#1 AG Hello	G.KURSTIN (A.ADKINS,G.KURSTIN)	Adele XL/COLUMBIA	1	3
3	2	2	Hotline Bling	NINETEEN85 (A.GRAHAM,P.JEfferies,T.Thomas)	Drake YOUNG MONEY/CASH MONEY/REPUBLIC	2	15
2	4	3	DG Sorry	BLOODSKRILLEX (J.BIEBER,J.MICHAELS,J.Tranter,M.TUCKER,S.MOORE)	Justin Bieber SCHOOLBOY/RAYMOND BRAUN/DEF JAM	2	3
4	3	4	The Hills ▲	MANO,ILLANGELO (A.TESFAYE,A.BALSHE,E.NICKERSON,ILANGELO)	The Weeknd XO/REPUBLIC	1	25
6	6	5	Stitches ▲	DAYLIGHT,J.T.GEIGER I.I.D.PARKER (D.PARKER,J.T.GEIGER I.I.D.K.YRIAKIDES)	Shawn Mendes ISLAND/REPUBLIC	4	25
5	5	6	What Do You Mean? ▲	MDL,J.BIEBER (J.BIEBER,J.BOYD,M.LEVY)	Justin Bieber SCHOOLBOY/RAYMOND BRAUN/DEF JAM	1	11
8	9	7	679	PEOPLES (W.J.MAX,WELLA,COSME JR.,J.POPE,B.GARCIA)	Fetty Wap Feat. Remy Boyz RGF/300	4	20
7	8	8	Wildest Dreams ●	MAX.MARTIN,SHELLBACK (T.SWIFT,MAX.MARTIN,SHELLBACK)	Taylor Swift BIG MACHINE/REPUBLIC	5	12
13	10	9	Like I'm Gonna Lose You ▲	C.GELBUDA,M.TRAINOR (M.TRAINOR,J.WEAVER,C.SMITH)	Meghan Trainor Feat. John Legend EPIC	9	19
12	12	10	Ex's & Oh's ●	D.BASSETT (E.KING,D.BASSETT)	Elle King RCA	10	19

The 26-year-old's hit single, "Ex's and Oh's," hits the top 10.

SALES, AIRPLAY & STREAMING DATA COMPILED BY Nielsen Music. The week's most popular current songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen Music, and recording activity data by Nielsen Music, are defined as current if they are newly released titles, or songs receiving widespread airplay and/or sales activity for the first time; see chart legend on Billboard.com for complete rules and explanations. © 2015 Prominent Global Media, LLC and Nielsen Music, Inc. All rights reserved.

64

THE CHAINSMOKERS FEATURING ROZES
Roses



The Chainsmokers' Alex Pall (left) and Drew Taggart.

Does the path that "Roses" took to the Hot 100 feel more traditional than your breakout hit, "#Selfie," which was accompanied by a viral video featuring fan submissions?

ALEX PALL The success of "#Selfie" was like a rocket ship. With "Roses," people use the phrase "This is a marathon, not a sprint." Every Friday we're battling a wash of new music. It's exciting to see our name

alongside people like **One Direction** and **Justin Bieber**, but it's like a salmon fighting upstream.

Where does your band name come from?

It's just a silly name that we invented — we smoke weed, and it was available on Twitter, Instagram, Facebook and Snapchat. We didn't have to put underscores or anything in it. But we don't promote

smoking or any bullshit like that — that's not our brand. It doesn't feel like the coolest name, but I guess people do really like it.

Do fans still ask for selfies?

We do get that a lot still, but it's also just the best way to take a photo. We're proud of that song, but we're happy that "Roses" is kind of shifting everything and everyone away from it.

—NATALIE WEINER



55 **COLDPLAY**
Adventure of a Lifetime

The lead single from *A Head Full of Dreams*, due Dec. 4, launches, led by first-week totals of 44,000 in downloads sold and 2.1 million in U.S. streams.

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION	Artist	Peak Position	Weeks On Chart
			PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL			
15	13	11	Here ●		Alessia Cara	11	15
10	14	12	Can't Feel My Face ▲		The Weeknd	1	23
-	7	13	Focus		Ariana Grande	7	2
18	17	14	Same Old Love		Selena Gomez	14	9
19	18	15	On My Mind		Ellie Goulding	15	8
14	16	16	Jumpman		Drake & Future	12	8
9	11	17	Locked Away ▲		R. City Feat. Adam Levine	6	17
11	15	18	Watch Me ●		Silento	3	38
17	19	19	Lean On ▲		Major Lazer & DJ Snake Feat. MO	4	32
-	23	20	Tennessee Whiskey		Chris Stapleton	20	2

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION	Artist	Peak Position	Weeks On Chart
			PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL			
20	20	21	Renegades ▲		X Ambassadors	17	31
23	24	22	Trap Queen ▲		Fetty Wap	2	43
22	22	23	Hit The Quan		iLoveMemphis	15	13
32	27	24	Antidote		Travis\$ Scott	24	10
33	28	25	Die A Happy Man		Thomas Rhett	25	8
21	25	26	Good For You ▲		Selena Gomez Feat. A\$AP Rocky	5	21
-	51	27	I'll Show You		Justin Bieber	27	2
37	36	28	White Iverson		Post Malone	28	10
24	26	29	Drag Me Down		One Direction	3	15
16	21	30	Downtown		Macklemore & Ryan Lewis Feat. Eric Nally, Melle Mel, Koolhae Dee & Grandmaster Caz	12	12
31	30	31	Where Ya At		Future Feat. Drake	28	17
35	32	32	Confident		Demi Lovato	31	6
30	34	33	See You Again ▲		Wiz Khalifa Feat. Charlie Puth	1	36
25	31	34	Cheerleader ▲		OMI	1	30
28	35	35	My Way		Fetty Wap Feat. Monty	7	19
34	37	36	Uptown Funk! ▲		Mark Ronson Feat. Bruno Mars	1	53
26	33	37	Photograph ●		Ed Sheeran	10	27
27	29	38	How Deep Is Your Love ●		Calvin Harris & Disciples	27	17
36	38	39	Shut Up And Dance ▲		WALK THE MOON	4	53
29	44	40	Perfect		One Direction	10	4
42	39	41	Again		Fetty Wap	33	14
54	53	42	Don't		Bryson Tiller	42	7
52	42	43	Break Up In A Small Town ●		Sam Hunt	42	6
46	47	44	I'm Comin' Over ●		Chris Young	44	20
40	41	45	Thinking Out Loud ▲		Ed Sheeran	2	58
51	49	46	Smoke Break		Carrie Underwood	43	12
38	40	47	Fight Song ▲		Rachel Platten	6	31
62	59	48	Lay It All On Me		Rudimental Feat. Ed Sheeran	48	6
41	46	49	Where Are U Now ▲		Skillet & Diplo With Justin Bieber	8	37
53	56	50	No Role Modelz		J. Cole	50	13

THE CHAINSMOKERS: GRANT HAUERSON/GETTY IMAGES; MARTIN: DAVID BECKER/GETTY IMAGES; ADELE: KEVIN MAZUR/GETTY IMAGES; SMITH: CHRIS MCKAY/GETTY IMAGES; FLO RIDA: BRYAN BEDDER/GETTY IMAGES
 SALES, AIRPLAY & STREAMING DATA COMPILED BY NIELSEN MUSIC

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
50	55	51	Burning House ●	J.BHASKER,T.JOHNSON(C.COCHS,T.JOHNSON,J.BHASKER)	Cam	ARISTA NASHVILLE	50	18
39	43	52	Strip It Down	J.STEVENS,J.STEVENS(L.BRYAN,J.M.NITER,COPPERMAN)	Luke Bryan	CAPITOL NASHVILLE	30	15
44	48	53	Break Up With Him ●	S.MCANALLY(M.RAMSEY,T.ROSEN,B.TURSG,S.PRUNG,W.SELLERS)	Old Dominion	RCA NASHVILLE	44	19
58	54	54	Back Up	I.ROCKSAYS(D.MTRIMBLE,K.A.ADAMS,S.M.ANDERSON,C.GOSBERRY)	DeJ Loaf	Feat. Big Sean BIGM/COLUMBIA	54	6
HOT SHOT DEBUT								
		55	Adventure Of A Lifetime	S.TARGATE,R.SIMPSON(C.R.BERRYMAN,J.M.BUCKLAND,W.CHAMPION,C.A.J.MARTIN)	Coldplay	PARLOPHONE/ATLANTIC	55	1
43	52	56	Back To Back	D.AXZIN,S.HEBB,D.RAKE(A.GRAHAM,J.CARTER,N.L.S.HEBB)	Drake	YOUNG MONEY/CASH MONEY/REPUBLIC	21	15
72	64	57	Say It	P.OPTORO(D.PETERSON,A.WANSEL,A.WHITFIELD,H.L.NGILBERT,G.CHAMBERS)	Tory Lanez	MAD LOVE/INTERSCOPE	57	4
56	58	58	Come Get Her	M.KE.WILL.MADE.IT.A.(A.S.BROWN,K.U.BROWN,M.L.WILLIAMS,A.HOGAN)	Rae Sremmurd	EARDRUM/INTERSCOPE	56	9
70	63	59	Gonna	S.HENDRICKS(L.LAIRD,C.WISEMAN)	Blake Shelton	WARNER BROS. NASHVILLE/WMMN	59	9
59	61	60	Let Me See Ya Girl	M.CARTER(C.SWINDLELL,M.CARTER,J.STEVENS)	Cole Swindell	WARNER BROS. NASHVILLE/WMMN	59	15
NEW								
		61	Bet You Can't Do It Like Me	NUN MAJOR(D.SIMMONS)	DLOW	DLOW	61	1
63	62	62	Nothin' Like You	C.DESTEFANO(D.SMYERS,S.MOONEY,A.GORLEY,C.DESTEFANO)	Dan + Shay	WARNER BROS. NASHVILLE/WAR	62	14
66	66	63	Blase Ty Dolla \$ign	D.RUDNICK(T.GRIFFIN,R.NDWILBURN,A.J.S.BROWN,K.U.BROWN,G.HILL)	Feat. Future & Rae Sremmurd	ATLANTIC	63	9
71	68	64	Roses The Chainsmokers	A.TAGGART,E.MENCEL	Feat. ROZE5	DISRUPTOR/COLUMBIA	64	4
NEW								
		65	History	NOT LISTED (NOT LISTED)	One Direction	SYCO/COLUMBIA	65	1
73	69	66	The Fix	D.MUSTARD,M.ADAMS(C.HAYNES,J.R.D.MCFARLANE,M.ADAMS,C.BLANCHARD,B.BELL,K.ROLLINS,O.BROWN,M.GAYED,DRITZ)	Nelly	Feat. Jeremih RECORDS	66	7
48	60	67	Love Myself	MATTMAN & ROBIN(M.LARSSON,R.FREDIKSSON,O.HOLTER,J.MICHAELS,J.TRANTER)	Hailee Steinfeld	REPUBLIC	30	14
65	67	68	Liquor	A.STITH,THE AQUARIUS(C.M.BROWN,A.STITH,Q.SAMPSON)	Chris Brown	RCA	60	11
76	71	69	Stressed Out	M.ELIZONDO(T.JOSEPH)	twenty one pilots	FUELED BY RAMEN/RRP	69	8
64	70	70	Big Rings	METRO BOOM IN(A.GRAHAM,NDWILBURN,LWAYNE)	Drake & Future	A1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	52	8
80	76	71	Hide Away	NOISECASTLE III(G.BARLETTA,B.MCLAUGHLIN,B.NEWBILL)	Daya	ARTBEATZ	71	8
77	73	72	Stay A Little Longer	J.JOYCE(J.OSBORNE,T.J.OSBORNE,S.MCANALLY)	Brothers Osborne	EMI NASHVILLE	72	6
RE-ENTRY								
		73	Writing's On The Wall	J.NAPES,S.FITZMAURICE(S.SMITH,J.J.NAPIER)	Sam Smith	CAPITOL	71	2
85	79	74	Gonna Know We Were Here	M.KNOX(B.BEAVERS,BRETT JAMES)	Jason Aldean	BROKEN BOW	63	5
RE-ENTRY								
		75	Alive	J.SHATKIN(S.K.I.FURLER,A.ADKINS,T.JESSO,JR.)	Sia	MONKEY PUZZLE/RCA	56	2
98	86	76	Exchange	THE MEKANICS(B.TILLER,M.HERNANDEZ,M.JOHNSON,J.HALL)	Bryson Tiller	TRAPSOUL/RCA	76	3
81	78	77	I Got The Boy	S.HENDRICKS(T.NICHOLS,C.HARRINGTON,L.SPEARS)	Jana Kramer	ELEKTRA NASHVILLE/WAR	77	5
67	74	78	Right Hand	VINYZ,FRANK DUKES(A.GRAHAM,A.HERNANDEZ,A.FEENIX,GUNESBERK,BRIANT)	Drake	YOUNG MONEY/CASH MONEY/REPUBLIC	58	9
55	65	79	Anything Goes ●	J.MOI(F.MCTEIGUE,C.G.TOMPKINS,C.WISEMAN)	Florida Georgia Line	REPUBLIC NASHVILLE	55	18
89	82	80	Top Of The World	B.GALLIMORE,T.MCGRAW(J.ROBBINS,J.M.NITE,L.OSBORNE)	Tim McGraw	MCGRAW/BIG MACHINE	80	5



As "Hello," the first single from Adele's third studio album, 25 (Nov. 20), spends a third week atop the Billboard Hot 100, it also becomes the most-heard song on U.S. radio. It hurtles 6-1 on the Radio Songs chart, up by 37 percent to 145 million all-format audience impressions, according to Nielsen Music. Reaching No. 1 on Radio Songs in just its fourth week, the ballad makes the quickest climb to the top in 22 years: Mariah Carey's "Dreamlover" conquered Radio Songs in its fourth frame on Aug. 28, 1993. —G.T.

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
57	72	81	Cool For The Summer ▲	MAX.MARTIN,A.PRIVAM(S.KOTCHAK,MAX.MARTIN,A.KRONLUND,LOVATO)	Demi Lovato	SAFEHOUSE/ISLAND/REPUBLIC/HOLLYWOOD	11	20
69	77	82	Comfortable	BIG FRUIT(K.I.CAMPBELL,L.CLOPTON,D.JACKSON,T.BALOGUN)	K Camp	4.27/FTE/INTERSCOPE	54	15
79	75	83	Save It For A Rainy Day	B.CANNON,K.CHESENEY(A.DORFF,M.RAMSEY,B.TURSI)	Kenny Chesney	BLUE CHAIR/COLUMBIA NASHVILLE	54	17
78	81	84	RGF Island	YUNG LAN(W.J.MAXWELL,M.S.MODI)	Fetty Wap	RGF/300	57	8
75	80	85	Diamonds Dancing	METRO BOOM IN(A.GRAHAM,NDWILBURN,LWAYNE,A.RITTER,A.FENEY)	Drake & Future	A1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	53	8
83	85	86	Cake By The Ocean	M.LARSSON,R.FREDIKSSON(R.FREDIKSSON,M.LARSSON,L.TRANTER,J.JONAS)	DNCE	REPUBLIC	79	4
NEW								
		87	Traveller	D.COBB,C.STAPLETON(C.STAPLETON)	Chris Stapleton	MERCURY NASHVILLE	87	1
NEW								
		88	Halo	B.APPLEBERRY(B.KNOWLES,R.B.FEDDER,E.K.BOGART)	Jordan Smith	REPUBLIC	88	1
-	83	89	Me, Myself & I	M.KEEVAN,C.ANDERSSON(G.GILLUM,M.KEEVAN,C.ANDERSSON,B.REXHA)	G-Eazy x Bebe Rexha	G-EAZY/RVG/BPG/RCA	83	2
97	88	90	I Love This Life	L.RIMES,P.BRUST,C.LUCAS(D.MYTRICK,C.JANSON,C.LUCAS,P.BRUST)	LoCash	REVIVER	88	3
NEW								
		91	WTF (Where They From)	NOT LISTED (NOT LISTED)	Missy Elliott	Feat. Pharrell Williams THE GOLD MIND/ATLANTIC	91	1
93	90	92	Dibs	F.G.WHITEHEAD,J.MASSEY(K.K.BALLERINI,J.KERR,R.GRIFFIN,L.DUKE)	Kelsea Ballerini	BLACK RIVER	90	3
94	89	93	Save Dat Money	MONEY ALWAYS(D.BURD,M.WASHINGTON,D.D.LAMAR,W.J.MAXWELL)	Lil Dicky	Feat. Fetty Wap & Rich Homie Quan CMSN/ADA	71	6
NEW								
		94	Stand By You	J.LEVINE(R.PLATTEN,L.ANTONOFF,J.WILLIAMS,J.LEVINE,M.MORRIS)	Rachel Platten	COLUMBIA	94	1
86	87	95	Hold My Hand	STARS.MITH,P.PATTERSON(J.GLYNNE,J.PATTERSON,L.WROLDSEN,J.BENNETT)	Jess Glynne	ATLANTIC	86	6
NEW								
		96	My House	J.CARLSSON(T.DILLARD,CARLSSON,R.GOLAN,M.D.BORRERO,R.HAMMOND)	Flo Rida	POEBOY/ATLANTIC	96	1
92	91	97	Ginza	SKY.MOSTLY(J.A.OSORIO,BALVIN,R.RAMIREZ,SUAREZ,D.CANO,RICOS,VILLADA,HOTOSC.A.PATINO,GOMEZ)	J Balvin	CAPITOL LATIN/UMLE	84	10
-	93	98	Play No Games	KEY.WANE,J.HENRY(S.M.ANDERSON,D.A.WEBB,L.M.JOHNSON,C.M.BROWN,T.GRIFFIN,R.GATLING,G.GRIFFIN,A.HALL,I.LITRELEY)	Big Sean	Feat. Chris Brown & Ty Dolla \$ign GOOD/DEF JAM	84	3
60	84	99	Levels	L.KIRKPATRICK,T.H.MONSTERS & STRANGERS(S.DOLG,CLASH,RELEY,L.KIRKPATRICK,M.LONAX,L.JOHNSON,S.JOHNSON,S.D.WARTIN)	Nick Jonas	SAFEHOUSE/ISLAND/REPUBLIC	44	12
-	95	100	Beautiful Drug	Z.BROWN(J.Z.BROWN,N.MOON)	Zac Brown Band	JOHN VARVATOS/REPUBLIC/BWLG/SOUTHERN GROUND	95	2



73 SAM SMITH
Writing's on the Wall

Following the Nov. 6 North American premiere of *Spectre*, Smith's entry in the James Bond theme canon bounds by 419 percent to 35,000 downloads sold.



96 FLO RIDA
My House

The MC charts the third single and title cut from his EP released in April. Lead track "G.D.F.R." (featuring Sage the Gemini and Lookas) became his 10th Hot 100 top 10, reaching No. 8.

SALES, AIRPLAY & STREAMING DATA COMPILED BY NIELSEN MUSIC



Contents

THIS WEEK

Special Double Issue
Volume 127 / No. 36

FEATURES

- 42 *The Force Awakens*** With her off-the-wall vision and commanding swagger, **Missy "Misdemeanor" Elliott** set the template for this millennium's hip-hop (see: Minaj, Nicki). Ten years later, she teams up with **Pharrell Williams** and – finally! – launches a comeback.
- 48 "You Have To Live Unapologetically"** In a portfolio featuring this season's retro-tinged jackets, singer and YouTube star **Troye Sivan** – who counts Adele and Taylor Swift as fans – puts his attitude (and white nail polish) on display.

SPECIAL REPORT

- 2** Tragedy in Paris: A tribute to the victims; *Billboard* examines the future of concert security.

TOPLINE

- 19** **Justin Bieber vs. One Direction:** behind the labels' strategies in the quest for No. 1.
- 22** Disney Music Group chief **Ken Bunt** reveals plans for *Star Wars* and how to transition teen stars to an adult audience.

7 DAYS ON THE SCENE

- 26** **Parties** Thelonious Monk Institute

International Jazz Competition & All-Star Gala Concert, Baby2Baby Gala, VHI Big Music in 2015: You Oughta Know

THE BEAT

- 33** Country singer-songwriter **Cam** is silencing doubters with breakout hit "Burning House."
- 34** Actor **John Malkovich** gets weird(er) on his new album, *Like a Puppet Show*.
- 35** **Ciara** opens up on the music that moves her.

STYLE

- 39** Holiday gifts inspired by music icons like **Billie Holiday** and **Bruce Springsteen**.

REVIEWS

- 57** **Justin Bieber, Kurt Cobain, Jadakiss.**

BACKSTAGE PASS

- 61** Behind Australian promoter **Paul Dainty's** four-decade streak.

CHARTS

- 76** With few new A-list Christmas albums, **Pentatonix's** 2014 holiday release could rule the season.
- 78** **Charts**
- 100** **Coda** In 1995, **Whitney Houston** landed her last No. 1 on the Hot 100 with "Exhale (Shoop Shoop)."



Cam photographed Nov. 11 at Fairgrounds Speedway in Nashville.

For an exclusive interview and behind-the-scenes video in which the singer discusses her cover of Adele's "Hello" and where she finds inspiration, go to Billboard.com or Billboard.com/ipad.

ON THE COVER

Missy Elliott photographed by Ruven Afanador on Nov. 6 at ROOT NYC in New York. Elliott wears a Katerina Lankova shirt, Hood by Air jacket, Simone I. Smith necklace and Leon Diamond Boutique necklace.

TO OUR READERS

Billboard will publish its next issue on Dec. 5. For 24-7 music coverage, go to Billboard.com.

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BIEBER AND ONE DIRECTION'S RETAIL RUMBLE HEATS UP

AS TWO OF THE BIGGEST POP ACTS RACE TO NO. 1 WITH NEW ALBUMS — AND THEIR LABELS BATTLE IT OUT — WHO WILL HAVE THE UPPER HAND? DIGITAL WILL BE THE DECIDING FACTOR

BY ED CHRISTMAN

W

WHEN JUSTIN BIEBER APPEARED onstage at West Hollywood nightclub 1OAK on Nov. 13 to perform the **Jack U** hit “Where Are U Now?,” the pop singer was not only serenading the 500 superfans in attendance but symbolically addressing throngs of Beliebers who have the power — and the cash — to take his new album, *Purpose*, to No. 1 on the Billboard 200.

Behind the scenes, a retail war was brewing that pinned the 21-year-old star against the United

Kingdom’s most popular boy band, **One Direction**, both of whom released albums that same day. Who won? The music industry.

As of press time, *Purpose*, released by Def Jam, is projected to reach 450,000 units in sales with another 100,000 in TEA (or track-equivalent albums, whereby 10 individual downloads of songs from an album equal one album unit) and SEA (or stream-equivalent albums, whereby 1,500 streams equal one album) anticipated for a total of 550,000 units. Meanwhile, One Direction’s *Made in the A.M.*, the group’s fifth album for Sony’s Columbia Records, is expected to scan about 425,000, with potentially another 50,000 consumption-equivalent

units for a total of 475,000.

Weeks of promotional activities pitted the two against each other. In Bieber’s case, the 21-year-old staged five listening events, dubbed “An Evening With Justin Bieber,” at arenas like Staples Center in Los Angeles and Allstate Arena in Chicago during release week, where fans had the option of paying \$18 for a ticket or \$22 for a ticket bundled with a digital copy of *Purpose*. A live stream of the event was offered as well for \$9.99 and came with an option to redeem a download of *Purpose*.

Bieber also aligned with Lyft and 1-800-Flowers for promotions, offering Lyft riders a digital copy of *Purpose* for \$5 (along with a \$5 credit on their

THE OVER UNDER



Universal Music Publishing Group’s faith in **Tobias Jesso Jr.** pays off with a co-write on the second single from Adele’s 25.



Azealia Banks is investigated by the LAPD for a fight outside a club just hours after canceling her second tour this year.



iHeartMedia executive **Alissa Pollack** will be honored at the T.J. Martell Foundation’s Family Day on Dec. 13.

BIEBER: XAVIER COLLIN/IMAGE PRESS/SPLASH; ONE DIRECTION: FRED LEE/ABC/GETTY IMAGES; JESSO: ROBIN MARCHANT/GETTY IMAGES; BANKS: PAUL REDMOND/WIREIMAGE; POLLACK: BRIAN ACH/WIREIMAGE

next ride) and a “Sorry”-branded bouquet of roses (a reference to the second single from *Purpose*) bundled with a redeemable digital copy of the album.

For its part, One Direction sold tickets to appearances on *The Ellen DeGeneres Show* and *Jimmy Kimmel Live!* that were bundled with redeemable CD copies of *Made in the A.M.* (typically, access to such TV shows is free). The group also sold tickets (again bundled with redeemable CDs) to prerelease listening events with One Live Media at movie theaters.

As for traditional retailers, Target offered customers five different One Direction album covers. As a result of that marketing tactic, *Made in the A.M.* outsold *Purpose* (81,000 to 28,000 units) in sales gathered over Friday, Saturday and Sunday at the discount chain. 1D and Bieber were neck and neck at Walmart, where the band sold 22,000 units to Bieber’s 19,000.

“Both albums [are] way overperforming.”

— *Ish Cuebas, Trans World*

But the real fight will come down to digital. At iTunes, Bieber scanned 270,000 units during the weekend, according to sources, versus 190,000 One Direction downloads. A week earlier, 1D was in the lead, with 170,000 in preorders during a six-week availability period, while Bieber had 110,000 in a three-week period. Usually, artists with shorter preorder windows have a bigger lift during the debut week, but the one experienced by Bieber is greater than anticipated.

“It’s understandable that Bieber is winning in consumption because he has much bigger singles at radio,” says one label executive, which means that Bieber is generating more SEA and TEA than One Direction.

In the end, the competition resulted in “both albums way overperforming,” says *Ish Cuebas*, vp music and new media at *Trans World* — and not cannibalizing sales as initially feared. ●

Pandora’s \$75M Bet On Its Future

The Internet radio service’s acquisition of Rdio signals its confidence that relations with labels and publishers are improving

BY GLENN PEOPLES

Pandora’s \$75 million purchase of Rdio is not just a sign that it is preparing to join Apple, Spotify and YouTube in the on-demand subscription streaming business. It also is an indication that CEO **Brian McAndrews** is confident that the Internet radio service’s once-chilly relationship with labels and music publishers has warmed enough that they won’t stand in his way.

“I feel like we’re engaged in the right dialogue with the right people,” McAndrews told *Billboard* on Nov. 16, following Pandora’s announcement that it was acquiring some of Rdio’s assets in the wake of the latter company’s filing for bankruptcy protection. According to the filing, Rdio had roughly \$220 million of debt and monthly losses of \$1.9 million to \$2.4 million. (It has an estimated 150,000 to 200,000 subscribers.) Pandora will bring over some Rdio employees to help build its on-demand service — CEO **Anthony Bay** will not be one of them — but before it can compete with Spotify and Apple, it needs the



Left: Bay will not transition from Rdio to Pandora. Right: McAndrews says relations with the industry are improving.

cooperation of labels and music publishers to venture into new markets.

Pandora has been criticized for its aggressive attempts to reduce the royalty rates that it pays to artists and songwriters, but since McAndrews’ arrival two years ago, it has adopted a more collaborative tone. In the third quarter, for instance, the company settled lawsuits related to pre-1972 recordings for \$90 million. This month, it secured a multiyear agreement with Sony/ATV Music Publishing.

A 7.3 percent drop in Pandora’s share price at press time signaled investors’ lack of enthusiasm for the Rdio deal. Analysts were more upbeat about the long-term strategy, though both sides acknowledge that the service, which has 79 million monthly listeners, can’t survive on U.S. advertising alone. On-demand streaming and international expansion are the two best ways for Pandora to maintain forward momentum. ●

PUBLISHERS QUARTERLY

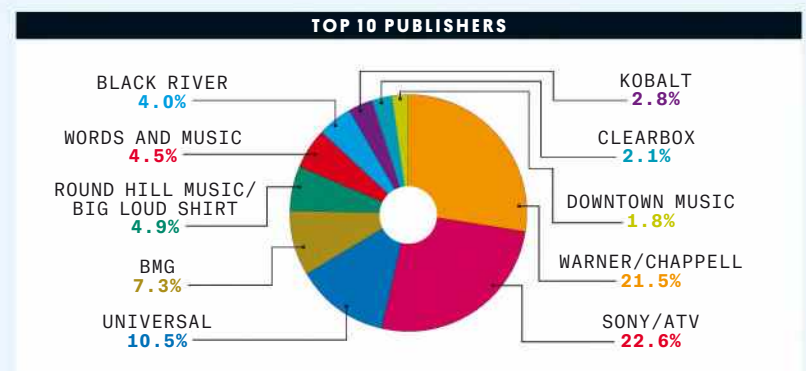
Sony/ATV Tops Country’s Third Quarter

Warner/Chappell puts in a strong showing, with a stake in 48 of the top 100 songs

As it did for the overall top 100 radio songs, Sony/ATV leads country radio for the 13th consecutive quarter. It had a 1.4 percent rise in market share from the second quarter and a stake in 43 of the top 100 country tracks, including the No. 1 tune: **Keith Urban**’s “John Cougar, John Deere, John 3:16.”

Warner/Chappell finished a close second, up more than three percentage points from Q2, to 21.5 percent and a share in 48 of the top 100 songs. Universal Music Publishing Group came in at No. 3 with 10.5 percent, down from 14.1 percent in the second quarter.

Among the indies, the No. 4-ranked BMG had the biggest boost, with a two-percentage-point-plus gain thanks in part to **Brett Eldredge**’s “Lose My Mind,” the No. 6 song. —ED CHRISTMAN



TOP 10 SONGS	
TITLE	ARTIST
1 JOHN COUGAR, JOHN DEERE, JOHN 3:16	Keith Urban
2 CRASH AND BURN	Thomas Rhett
3 HOUSE PARTY	Sam Hunt
4 BUY ME A BOAT	Chris Janson
5 HELL OF A NIGHT	Dustin Lynch
6 LOSE MY MIND	Brett Eldredge
7 YOUNG & CRAZY	Frankie Ballard
8 KISS YOU IN THE MORNING	Michael Ray
9 LOVING YOU EASY	Zac Brown Band
10 TONIGHT LOOKS GOOD ON YOU	Jason Aldean



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**Graham Burke, Joel Pearlman and the entire
Village Roadshow team**



"We're pretty well-positioned for where the environment's going," says Bunt, photographed Nov. 3 at his Disney Music Group office in Burbank. "We're in the concert business, the publishing business, and we partner with all of our artists' businesses in various ways."

FROM THE DESK OF

PRESIDENT, DISNEY MUSIC GROUP

Ken Bunt

The executive overseeing the new *Star Wars* soundtrack on harnessing the Force for the House of Mouse

BY CHRIS WILLMAN

PHOTOGRAPHED BY AUSTIN HARGRAVE

OF ALL THE MEMORABILIA LINING Disney Music Group (DMG) president Ken Bunt's office walls, his favorite is a large-scale illustration from a 1935 *Silly Symphonies* cartoon short called "Music Land." It depicts two warring musical islands: the "Land of Symphony" and the "Isle of Jazz."

"Jazz was encroaching [on classical music]," he says, "and it's a constant reminder that the winds of change are going to blow, so be prepared."

Bunt, 45, is better-prepared for change than most thanks to years of experience as a digital marketer at Def American and at Hollywood Records beginning in 1998. His division's recent pop successes include **Breaking Benjamin's** No. 1 album *Dark Before Dawn* and a healthy second-place debut for **Demi Lovato's** *Confident*. Hollywood also scored with **Andy Grammer's** triple-platinum single "Honey, I'm Good" and the *Frozen* and *Guardians of the Galaxy* soundtracks. Bunt talked to *Billboard* about DMG's new wave of young talent and **John Williams'** score for *Star Wars: The Force Awakens*, out Dec. 18.

You have a half-dozen young artists who've come up through the Disney Channel. Will they all get a shot at the kinds of careers that Demi Lovato and Miley Cyrus have?

We like to say here that a generation is every three years. They'll all get a huge push from us. **Martina Stoessel**, for instance, is not known to most people in the United States. She was the star of a show called *Violetta*, a telenovela that's incredibly popular in Latin America and Europe. It's bigger than *Hannah Montana* ever was. I think she's going to be a global superstar. We will be doing a theatrical film that will be out next year in those territories. And we're making a record that will work in America.

Do you look at what Miley Cyrus is doing now and think, "At least we don't have to deal with that"?

People probably think we sit around talking about it, but we really don't. I had a lovely experience working with her. She's off doing her own thing, and we kind of watch it a little bit, but really, we're so focused on our own artists.

Singer-songwriter Zella Day seems poised to break. What are your plans for her?

People like to compare Zella to **Lana Del Rey**.

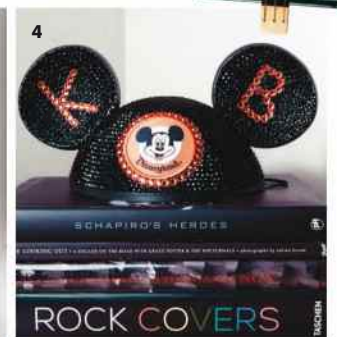
She reminds me more of **Fiona Apple**, though I'm not sure Zella knows who Fiona Apple is. She has sold less than 20,000 albums worldwide, but she's selling out 500- to 1,000-seat concert venues now and has had 65 million audio streams of her debut album. That would have been unfathomable three years ago. Zella is 20 and has been playing music since she was 12 or 13 and has a pretty clear vision of what type of music she wants to create. Her lyrics are very relatable to young women. You're not going to have 65 million streams if you're not talking about something that people care about.

Have you been to any of the *Star Wars* scoring sessions?

Yeah, we just finished. It's obvious what I'm going to say, right? It's incredible; it's [composer] John Williams. It matches the tone of the film and what the fans expect. We'll release the soundtrack with the movie, and there will be vinyl in the spring of next year. That's where the global street date is nice, because you don't want any of the [song] titles to be spoilers for the movie. Streaming platforms didn't exist for the [previous] movies, so that's something that we'll be rolling out, along with character-driven playlists with sounds and dialogue from the movie.

Have you gotten over the culture shock of coming from working with Rick Rubin at Def American to the house that Walt built?

That actually prepared me for this. At Def American, you had **Danzig**, **Slayer**, **The Jayhawks** — *Hollywood Town Hall* is still one of my favorite albums — and **Johnny Cash**. I knew I was getting an education in diversity, but I didn't realize how handy it would come in, because every day I'm dealing with everything from **Grace Potter** to a *Tron* soundtrack to music for a theme park in Shanghai. 🎸



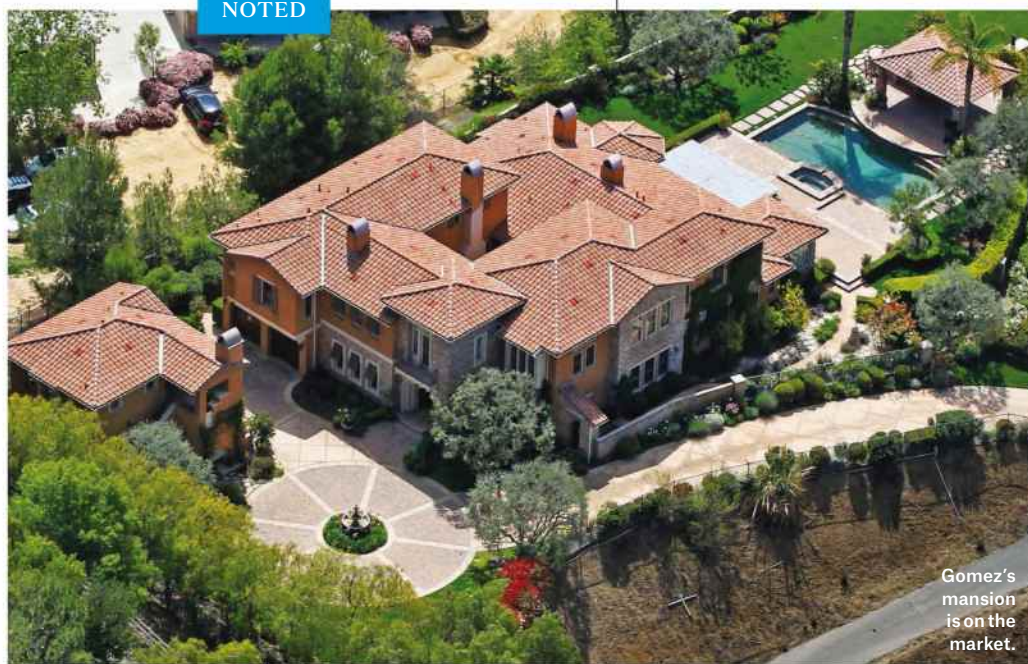
1 "When we were working with [country artist] Lucy Hale, [Sugarland's] Kristian Bush was helping her. He gave me this cigar-box guitar that he had written some songs on." 2 The concept art from the 1935 *Silly Symphonies* cartoon short "Music Land." 3 A George Shapiro photograph of Ray Charles in a corporate boardroom. "I love how these guys have their pipes... and he's cracking up." 4 Monogrammed mouse ears given to Bunt by a friend.

DAINTY *group*

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CONGRATULATIONS FROM WWE



11-11
→



Taylor

Motorhead's original drummer, **Phil "Philthy Animal" Taylor**, who played with the British heavy metal outfit from 1975 to 1984 and again from 1987 to 1992, died after suffering from an unspecified illness. He was 61.

Scottish-born session drummer **Andy White**, who played on **The Beatles'** debut single, "Love Me Do," died at his New Jersey home after suffering a stroke. He was 85.

11-12
→

David Geffen donated \$100 million to UCLA to complete a new university-run secondary school called the Geffen Academy at UCLA.



Geffen

Good Charlotte's Benji Madden listed his former bachelor pad, a 2,183-square-foot, single-story ranch-style house in the Nichols Canyon area of the Hollywood Hills, for \$1.495 million.

11-14
→

Selena Gomez listed her 7,786-square-foot Calabasas, Calif., mansion for \$4.5 million.

11-15
→



Residente

Calle 13 frontman **Residente** (real name: **René Perez Joglar**) was awarded the Nobel Peace Summit Award in Barcelona. The Puerto Rican artist, the first Latin American recipient of the honor, was celebrated for his lyrics and support of social causes.

11-16
→

Azoff MSG Entertainment chairman/CEO **Irving Azoff** and **Tim Leiweke**, former CEO of Anschutz Entertainment Group, launched the Oak View Group, a Los Angeles-based development and investment company.

Kobalt Music Publishing signed R&B singer-songwriter **Kem** to a worldwide agreement.

Singer-songwriter **P.F. Sloan**, who penned



Kem

11-17
→

1960s hits including "Eve of Destruction" and "Secret Agent Man," died after a battle with pancreatic cancer. He was 70.

APA promoted music agent **John Pantle (Public Enemy, Run-D.M.C.)** to vice president of its concerts division.



Pantle

Lou Blair, former manager of **Loverboy**, died in Vancouver of unknown causes.

Beggars Group founder **Martin Mills** was reappointed chairman of the indie digital-rights group Merlin.

SiriusXM announced that **Tom Petty** will launch his own station, Tom Petty Radio, on Channel 31 of the satellite service.

Nederlander Concerts and Austin-based independent promoter TAG Presents partnered to form Paragon Presents, which will book and produce live events throughout the city, beginning with the 7,000-capacity Skyline Theater at the Long Center.

Rogers & Cowan elevated **John Reilly** to senior vp entertainment and multicultural communications.

Elisa Torres was appointed head of SBS' Aire Radio Networks.



Torres

Isaac Lee was elevated to the new role of chief news and digital officer for Univision Communications. Lee will continue as CEO of Fusion.

BIRTHDAYS

Nov. 21
Carly Rae Jepsen (30)
Bjork (50)
Dr. John (75)
Nov. 22
Tyler Hilton (32)
Karen O (37)
Steven Van Zandt (65)
Nov. 23
Miley Cyrus (23)

Nov. 24
Chad Taylor (45)
Elvis Ramone (60)
Nov. 26
John McVie (70)
Tina Turner (76)
Nov. 28
Trey Songz (31)
Chamillionaire (36)
Paul Shaffer (66)

**'CONGRATULATIONS
ON THIS CELEBRATION OF
40 YEARS IN THE BUSINESS'**

- JON BON JOVI



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7
DAYS
on the
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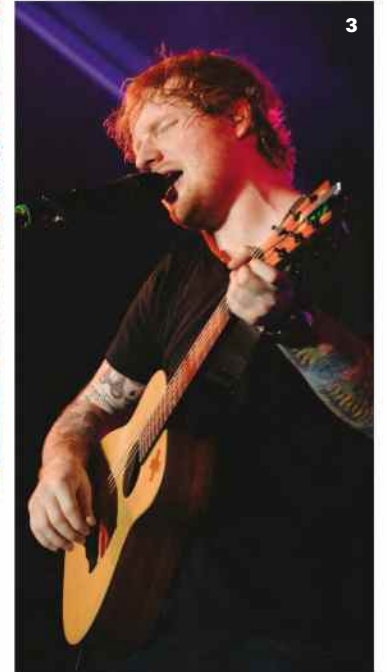
Justin Bieber onstage at his "An Evening With Justin Bieber" concert held at Staples Center in Los Angeles on Nov. 13. The singer later tweeted, "Had a great first show but just heard about what happened in Paris. Thoughts and prayers with everyone #PrayForParis."



1



2



3

1 Prince Harry (left) greeted One Direction after the Royal Variety Performance at Royal Albert Hall in London on Nov. 13. 2 Kiss' Paul Stanley hosted the Veterans Day Tribute at Rock & Brews in El Segundo, Calif., on Nov. 11. 3 Ed Sheeran performed for the third annual Rock4EB! event in Malibu on Nov. 15. All proceeds benefited the EBMRF, which raises money to help find a cure for the genetic disorder epidermolysis bullosa. 4 Ziggy Marley (left) with Recording Academy president Neil Portnow at "Earth in Concert: Protecting the Planet Through Music" at Club Nokia in Los Angeles on Nov. 11. 5 From left: Chrissy Teigen with husband John Legend and hairstylist Jen Atkin at *The Hollywood Reporter's* Beauty Issue Dinner, sponsored by Laura Mercier, at The London West Hollywood on Nov. 11. 6 Jess Glynne showed her support for BBC Children in Need at Elstree Studios in Borehamwood, England, on Nov. 13.



4



5



6

Thelonious Monk Institute International Jazz Competition & Gala

HOLLYWOOD, NOV. 15

WELCOMING AUDIENCE MEMBERS TO THE 2015 THELONIOUS Monk Institute International Jazz Vocals Competition & All-Star Gala Concert, **Herbie Hancock** declared, "Our hearts are with the city of Paris and the brave people of France. Paris opened its arms to jazz musicians when others turned us away, and our debt of gratitude is never-ending." Three hours of nonstop music followed at the Dolby Theatre, as newcomer **Jazzmeia Horn** won first place in the competition and **Quincy Jones** was honored with the Herbie Hancock Humanitarian Award. Among the stars joining Hancock in paying tribute to Jones through words and rhythms were **Kareem Abdul-Jabbar**, **Jeff Goldblum**, **Seth MacFarlane**, **Ledisi**, **Arturo Sandoval**, **Dee Dee Bridgewater** and **Al Jarreau**. "Our indigenous music, jazz, is the heart and soul of all popular music," said Jones. "We cannot afford to let its legacy slip into obscurity." Closing the evening: a vibrant cast and audience singalong to "We Are the World." —GAIL MITCHELL



Ledisi drew an ovation from the audience with her performance of "Everything Must Change" from Quincy Jones' 1974 jazz-funk album *Body Heat*.

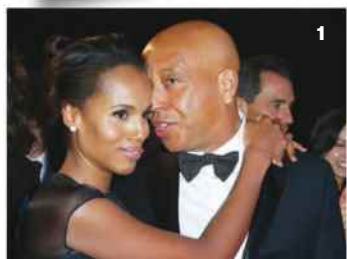


2

1 Hancock (left) presented Jones with the humanitarian award. 2 Goldblum. 3 As the winner of the vocal competition, Horn received a \$25,000 music scholarship and a record deal with Concord Music Group.



3



1



2

1 Washington with Russell Simmons. 2 From left: Reese Witherspoon, Baby2Baby co-president Kelly Sawyer Patricof, gala chair member Jessica Alba and actress Jenna Dewan Tatum. 3 Gwen Stefani (center) was joined by sister-in-law Jennifer Stefani and brother Todd Stefani. 4 Ja Rule and Kelly Rowland during their performance.



3

Baby2Baby Gala

CULVER CITY, NOV. 14

SOME OF HOLLYWOOD'S AND MUSIC'S most powerful moms gathered at 3Labs for the Baby2Baby gala, a night that celebrates and raises money for the nonprofit, which is dedicated to providing children with basic necessities. While accepting the Giving Tree Award, actress **Kerry Washington** noted the attacks in Paris: "In light of what has happened in the world, [it's] important to remember how much we have to be grateful for. And I'm so grateful for all of you."

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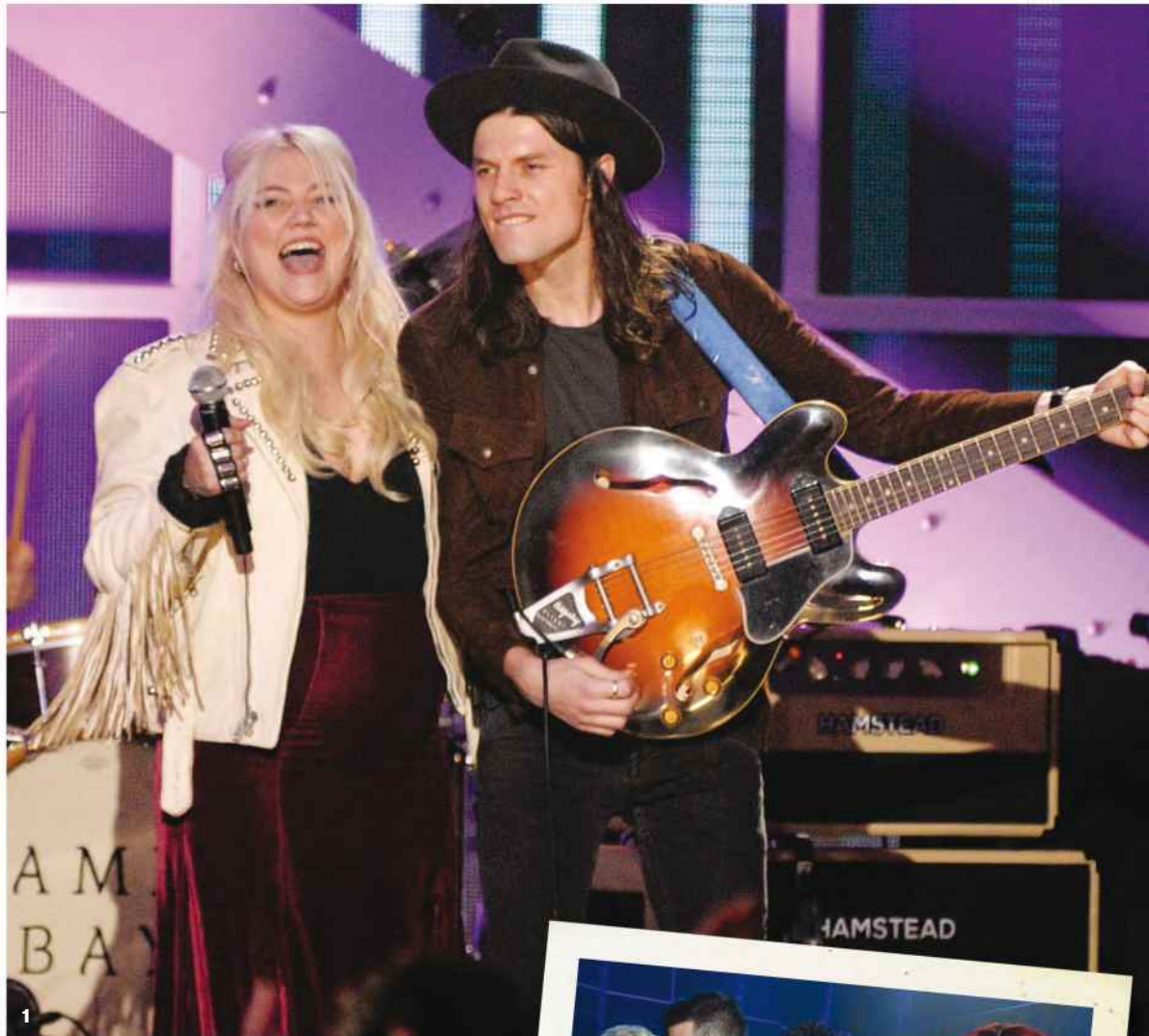
SINGAPORE SPORTS HUB
where singapore comes to play

VH1 Big Music In 2015: You Oughta Know

NEW YORK, NOV. 12

YOU WOULDN'T KNOW FROM WATCHING THE live broadcast, but "VH1 Big Music in 2015: You Oughta Know" — the network's annual showcase of the year's breakout artists — took place inside a temporarily converted, 100-year-old armory in Upper Manhattan. Curious venue aside, a lively opening duet between **James Bay** and **Elle King** on the **Creedence Clearwater Revival** hit "Proud Mary" set the bar high, and ensuing performances from **Miguel**, **Hozier**, **Ella Henderson** and **Tori Kelly** cracked with the same fresh dynamism. "There are so many great performers here," host **Mel B** of **Spice Girls** told *Billboard* backstage. "It's nice to get everybody under the same roof representing their art and singing the songs everybody knows and loves." Snacking on pineapple prior to her performance, Kelly seemed humble but confident: "I've always loved VH1, and they've been an awesome early supporter of what I'm doing, so I was honored when they asked me to be a part of this."

—JOE LYNCH



Salt-N-Pepa's Sandra Denton (left) and Cheryl James (right) duetted with show host Mel B on their 1986 hit "Push It" (and Spice Girls' '90s anthem "Wannabe") before catching up with pal Miguel backstage.



1 King and Bay during their performance. **2** Rachel Platten (left) backstage with Echobrother's Sydney Sierota. **3** Artist of the year honoree Hozier with Kelly during their rendition of The Beatles' "Blackbird." **4** Kat Graham. **5** Henderson brought the audience "down to the river to pray," with the crowd holding up their cellphones for a stunning in-the-round performance of her hit "Ghost." **6** From left: X Ambassadors' Adam Levin, Noah Feldshuh, Sam Harris and Casey Harris.



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Paul

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GLAD TO BE A PART OF IT!

Michael Bublé

Bruce Allen



"I wasn't sure how much people were going to take from a new country gal," says Ochs, photographed Nov. 11 at Fairgrounds Speedway in Nashville. For an exclusive interview and behind-the-scenes video in which Ochs discusses her hit "Burning House," go to Billboard.com or Billboard.com/ipad.

the heart

THE PULSE
OF MUSIC
RIGHT NOW

COUNTRY'S NEW RAY OF LIGHT

Former gifted child Cam is only the second rookie female act to crack the genre's top 10 on radio this year — and isn't afraid to sing a sex-positive song about a one-night stand

BY JEWLY HIGHT

PHOTOGRAPHED BY DAVID McCLISTER

CAMARON OCHS WALKS INTO AN EAST Nashville taco joint on a crisp November night, and she's instantly the brightest presence in the place. A shock of platinum-blond curls frames the country singer's face, and her yellow flower-print dress is paired with a mustard-hued shawl, a look that mirrors her sunny disposition. There's most definitely a theme here.

"I thought, 'What are the most interesting things

about who I am, things people can get?' And yellow is a thing you don't have to think that hard about," says Ochs, 30, explaining her look. "It's just like: 'I love yellow and sunshine — I'm a songwriter!'"

Her manager, **Lindsay Marias**, hands her a phone for a peek at the final art for *Untamed* (Dec. 11, Arista Nashville/RCA), her debut LP as just plain **Cam**, as friends and fans call her; Ochs flashes an approving smile. Its cover is a spin on the

old Tropicana ad: Ochs sipping from a bright yellow lemon through a straw. But savvy branding isn't the only reason Ochs is making a big impression. "Burning House" — a billowing, percussion-less ballad inspired by an anguished dream about an ex — couldn't be further from the galumphing hard-rock attack of recent country hits. Still, it reached No. 4 on Hot Country Songs, has sold 560,000 copies (according to Nielsen Music) and cracked Country Airplay's top 10 — just the second song by a new female act to do so this year. "Everyone who looked at data and stuff would say, 'A slow song, in summer, by a female? That's like a career-ender,'" she recalls. "But people wanted it."

No one would've predicted country stardom for Ochs growing up. She loved music, but inherited her mom's disdain for celebrity. "I've never wanted to be famous," she says. "That has never been a part of any dream. I do remember being little and thinking I might want to be a singer. But not a famous singer — just, like, a singer."

Her parents, who worked in construction management, raised Ochs and her sister in Lafayette, Calif.,

a hilly Bay Area suburb. But the family would escape to her grandparents' horse ranch in the Southern California desert, where the two girls could savor the cowgirl life. "My grandpa would come in with water and flick it on our faces at 6 a.m. and be like, 'If you don't get up to feed the horses, you don't get to ride them,'" she remembers. "We'd get up."

Down at the ranch, they listened to **Willie Nelson** and **Patsy Cline**, and at home, Ochs' folks spun **Bob Dylan** and **Joni Mitchell**. Her musical diet broadened drastically when she joined a choir in elementary school (Bulgarian music, Portuguese lullabies). Later on, she took up *Glee*-style a cappella pop groups, but music was simply an absorbing hobby. Placed in a class for gifted students, Ochs envisioned herself becoming a Supreme Court justice. "I'm embarrassed to tell this," she says, cringing. "When I was in first grade, some psychologist told my mom if I didn't go to graduate school, she basically failed as a parent, because I had the aptitude to do it. Which is so dumb. Huge pressure!"

Ochs nearly did go to grad school, for psychology, a subject that appealed to her fascination with people's hidden emotions. She got a head start by working in labs at UC Davis, Berkeley and Stanford and even publishing research, a rare achievement for an undergrad. But she also never stopped making music. In 2010 she found herself torn between the two and sought advice from a professor. "She was like, 'What would you regret more: not doing music or psychology?' That kind of shut the door on psychology in my mind," says Ochs.

Through a guy she was dating, Ochs met writer-producer **Tyler Johnson**, who recently had made a similar choice — music over law school — and they started working up songs. (Coincidentally, it was through Johnson that Ochs later met her fiancé, Adam.) Their labors yielded modest fruits at first: a cut with newbie country singer **Maggie Rose** and an inauspicious publishing contract that Ochs turned down. "I was like, 'The next time I show someone my music, they're not going to underestimate me or undervalue me,'" she says.

Enter producer-songwriter **Jeff Bhasker** (**Kanye West**,

Fun, "Uptown Funk!"), who began mentoring the pair after hiring Johnson as his assistant. "I nitpicked the hell out of them," says Bhasker. "All the little details: 'This chord doesn't feel right,' or 'This lyric isn't strong enough.' And they solved every puzzle I threw at them." Through Bhasker, the two of them wound up co-writing **Miley Cyrus'** "Maybe You're Right," a **Mike Will Made It**-produced cut from 2013's *Bangerz*. Says Ochs, "I was trying really hard to be pop for her sake. But everyone was like, 'Oh, it's so pop-country.'"

Ochs' own album, a mix of pop-rock gusto and rootsy warmth, already was mostly completed when she finally got her recording deal in 2014 after an audition for Sony Music head **Doug Morris**; he was so impressed that he had her perform when he was honored by the New York Songwriters Hall of Fame that June (honorees at the prestigious yearly event typically pick superstars to fete them). With such an illustrious introduction to the industry, it's easy to see why Ochs wasn't initially concerned about recent controversies over country radio giving female artists a cold shoulder. "My general idea of the world is that I'm not different at all because I'm a girl," she says. "So I get blindsided sometimes, because I forget that that's a thing."

Her lead single took a chance: "My Mistake" is a sex-positive take on the prospect of a one-night stand, uncharted territory for a female country act in 2015; it stalled at No. 52 on the Country Airplay chart. "People didn't bring up to me it was a sex-positive thing on the radio tour. Maybe I should've been more forward with it," says Ochs. "I wasn't sure how much people were going to take from a new country gal."

But they did take to her next single, "Burning House," and in a big way. The song scaled the charts, though it was still a different animal for country radio, better-suited to private pining than party starting. That hasn't stopped fans from singing along to every word at shows, Ochs says. "Afterward, everyone always wants to come up and give me a hug after. They're like, 'I think we'd be friends.' That's a life I want: meeting people and relating to them." ●



"There is nothing close to Sade," says Ciara.



Q&A
MALKOVICH GETS WEIRD(ER)
How? By reading Plato over beats by Yoko Ono, Ric Ocasek and more on his new album

The new album from **John Malkovich** is about what one would expect from the idiosyncratic actor: totally unexpected. Arriving Nov. 27 for Record Store Day's Black Friday event, the vinyl-only *Like a Puppet Show* features 12 remixes of the 61-year-old star reading Plato's "Allegory of the Cave" over a score by composer **Eric Alexandrakis**. Remixers include **Yoko Ono** and **Sean Lennon**, **Dweezil Zappa** and former **Cars** leader **Ric Ocasek**. Malkovich reflects on the strange project.

When would you recommend listening to *Like a Puppet Show*?

Probably when you're really high. It might also be interesting nighttime driving music, but I wouldn't recommend it at the dentist.

Do you think Plato would have a favorite track on the album?

I would've thought Plato would be a Yoko Ono man, but it's hard to say.

What did you think when you heard Dweezil Zappa singing "What the f— you talking about, John Malkovich?" on his track?

It was funny. When someone says something about me, I generally couldn't agree more, no matter what it is.

You performed opera in the 2014 film *Casanova Variations*. Will you release an album of singing one day?

I did sing in *Casanova*, although there is some difference of opinion on whether I should have. A few billion packs of cigarettes ago, in college, that's how I made money: singing and playing guitar. Not a lot of money, by the way. My voice is pretty shot, although I love music.

What kind of stuff do you like?

I listen to almost everything, though not much music that's popular right now. Everything from classical music to world music to rap — although I probably leave off at **Kendrick Lamar**.

How did you get into Kendrick?

I do a fashion line. When I first heard "Bitch, Don't Kill My Vibe" — and I have no idea how or why, because I don't think anyone recommended it — I thought it was hilarious, and a lovely tune. So I used it in a runway show down in San Juan. I think he's quite good. —KENNETH PARTRIDGE

ART BASEL FOR MUSIC HEADS

Navigate the Miami art fest (Dec. 3-6) like a pro with this guide

BY KAT BEIN

SINCE ITS LAUNCH IN 2002, Miami Beach Art Basel has become an annual must-stop where Hollywood, the

Jamie XX will perform as part of the Art Basel Concert Series.

MUSIC THAT MADE ME

Ciara's Soundtrack

The star opens up with Sade, chills out to Three 6 Mafia and gets inspired by MJ

BY DANIELLE BACHER

Music that comes from the heart — that's the music that moves me," says **Ciara**. And the Atlanta-based R&B singer, 30, has certainly been on the move recently, launching a tour on Nov. 27 behind her album *Jackie* and contributing a haunting cover of the **Rolling Stones** classic "Paint It, Black" to new movie *The Last Witch Hunter*. She spoke with *Billboard* about the songs, show and stars that define her life and career.

First Song I Performed Live

"I signed up to do 'The Star-Spangled Banner' at a high school basketball game. I was so nervous I sang something wrong mid-song and stopped."

First Album I Bought

"I was 10 when I got **Michael Jackson's** *Thriller* with my allowance. I knew one day I would do the same thing as him: perform in front of the world. He gave me that. I never got to go to one of his concerts. It's one of my biggest disappointments in life."



My Stay-Cool Music

"Michael called me once. I was bumping **Three 6 Mafia** because I was trying to keep calm before he called. It was so loud I missed his call. I was like, 'Oh, no!' He called back, and was very down to earth. He asked what the weather was like in Atlanta. I never got to meet him. It's sad, actually."



Album That Sums Me Up

"**Sade's** *Love Deluxe*: I'm a big lover. You should always allow yourself to be vulnerable when you love someone — it just matters who you give your love to. I hope to learn from my mistakes. I have no regrets."

What I Listen To With My Boyfriend, Seattle Seahawks Quarterback Russell Wilson

"He's a big **Luther Vandross** fan, and so am I. I didn't realize we would have so much in common with music. He's an old soul like me."



Song I Sing To Future Zahir, My Year-Old Son With Ex Future

"I made a lullaby in the beginning of [*Jackie* track] 'I Got You' — I wanted to sing 'Hush Little Baby,' but didn't want to sing him 'I'm going to buy you a diamond ring' and all that, so I did a remix. I have to think of more songs to sing him. It's like, 'Mom, you've been singing this all my life. Think of something new!'"

Song That Got Me Through My 'Toughest Loss'

"I lost my grandfather four years ago: He had cancer and was gone really fast. I can still cry on the spot when I think about what happened to him. I listened to '**Never Would Have Made It**' by **Marvin Sapp**. It's very therapeutic. What better song to put things in perspective and know that God is always with you?"

music biz and high society collide to buy art, network and party until dawn. Art dealer **Larry Gagosian** once complained Basel was becoming a "social rat f—," but when big stars like **Sean "Puff Daddy" Combs** and **Jay Z** are there, what do you expect?

MUST-GO SHOW

Though it's unlikely **Jamie XX** will don a tinsel wig or offer the

crowd hits of a joint like **Miley Cyrus** did in 2014, the British DJ-producer's Dec. 4 set at the Mana Wynwood for the second Art Basel Concert Series will be one of the hottest tickets to score. *showclix.com*

MUST-SEE EXHIBITION

Miami-raised artist **Daniel Arsham** counts **Usher** and **Pharrell Williams** among his fans. In 2014 he hosted five VIP events; this year the big draw is his "The Future Was Written" exhibition at the Young Art headquarters, where visitors can leave their mark with chalk that Arsham cast into

the shape of hands, basketballs and other objects. *youngarts.org*

UNOFFICIAL MAYOR

The works of **Andy Warhol**, **Jean-Michel Basquiat** and other legends line the walls of art lover **Swizz Beatz's** home. Now the producer is taking on the role of curator with "The Dean Collection," a show that will spotlight emerging talent. A venue had yet to be announced for the exhibition at press time, but tickets for his Dec. 3 DJ set at South Beach club Story are on sale. *eventbrite.com*



Combs (left) and Swizz Beatz at Art Basel in 2014.

HOTTEST PARTY

Returning to the Delano Hotel's basement lounge, Parisian nightclub Le Baron's pop-up party is where such celebs as **Demi Lovato** and **Leonardo DiCaprio** hang when the art shows wrap. The velvet rope outside is notoriously tough, however. Good luck!

OVERHEARD

BY SELMA FONSECA

INXS Stages A Comeback

As **INXS** fans prepare to mark the 18th anniversary of frontman **Michael Hutchence's** apparent suicide on Nov. 22, 1997, renewed interest in the Australian alternative-rock band has helped its longtime manager **Chris Murphy** land a critical creative partner to produce *INXS: The Musical*. As *Billboard* reported in September, Murphy is working to bring the theatrical project to the stage in Sydney, London and New York, and he tells *Overheard* that the vaunted New York Theatre Workshop is now onboard to stage the show with him. The off-Broadway company spawned the successful musicals *Rent* and *Once* and on Nov. 18 began performances of the hotly anticipated *Lazarus*, which will feature music and a book written by **David Bowie**. An insider says a director will be announced shortly and that the musical is on track to open by 2017. The source also says *INXS: The Musical* will not be autobiographical but a production in which the band's music will be set to the plot of a well-known novel that was adapted into a film. Through a spokeswoman, Murphy told *Overheard*: "Michael Hutchence wrote some of the sexiest lyrics in music. And soon they will be heard in theaters around the globe."



Hutchence

Feliz Navidad, Donald!

Seth MacFarlane sent an early Christmas wish to **Donald Trump** on Nov. 14. Alluding to the presidential candidate's anti-Mexico tirades, the *Family Guy* creator opened *The Grove Christmas With Seth MacFarlane* musical celebration in Los Angeles by telling the crowd, "Merry Christmas, but to Donald Trump, *Feliz Navidad*." Guests included **Meghan Trainor**, who sang **Justin Bieber's** "Mistletoe" while playing the ukulele and could be seen practicing in the lobby of the cineplex beforehand.



Trainor

Got gossip? Send to tips@billboard.com.

MALINOVICH/SANDRO; CIARA: TAYLOR HILL/FILMMAGIC; THREE 6 MAFIA: FRAZER HARRISON/GETTY IMAGES; FUTURE: JEFFREY MAYER/REDFERNS/GETTY IMAGES; TRAINOR: REBEKAH GORBUNOV/GETTY IMAGES; HUTCHENCE: MIKE HUTSON/REDFERNS/GETTY IMAGES



HEAR SAY

A LOOK AT WHO'S SAYING WHAT IN MUSIC

COMPILED BY NICK WILLIAMS



Kelly

Lorde

Aguilera

Payne

"I haven't heard anything negative about me in I don't know how damn long."

—R. KELLY
The R&B legend in an interview with *New York*.

"Prince once fired me from a DJ gig in a nightclub & instead blasted the 'Finding Nemo' DVD on the screen. #EffThatFish"

—AHMIR "QUESTLOVE" THOMPSON
The Roots drummer on Twitter.

"You get that cowboy, girl!"

—CHRISTINA AGUILERA
The singer telling *Access Hollywood* what she said to Gwen Stefani, recently revealed to be dating their fellow *Voice* star Blake Shelton.

"Goes without saying I have never, will never."

—LORDE
The singer responding on Twitter to allegations that she lip-synced during her recent performance of "Magnets" with Disclosure on *Saturday Night Live*.

"I don't want to be the face of anything. I've been offered everything. I don't want to water myself down."

—ADELE
The superstar to *New York's Daily News* on turning down lucrative endorsement deals.

"I bought the Harry Potter car and I put it in my garden."

—LIAM PAYNE
The *One Direction* member telling BBC Radio 1's Nick Grimshaw he purchased the flying automobile featured in *Harry Potter and the Chamber of Secrets*.

"A girl can't necessarily write about a one-night stand and get away with it. Why is that?"

—ELLIE GOULDING
The British singer talking about sexism in the music industry in an interview with *Rolling Stone*.



Ne-Yo as the Tin Man (second from right) in *The Wiz*.

Q&A

NE-YO TAKES THE TIN MAN TO NBC

After building a career off romantic hits like "Closer" and "Sexy Love," Ne-Yo is channeling a guy with no heart. The singer, 36, is playing the Tin Man in NBC's live remake of *The Wiz*, airing Dec. 3 and co-starring Mary J. Blige and Queen Latifah.

How is this remake different from the classic 1978 film version?
It's a hybrid of the Broadway play and the movie. It's not based in the '70s; it's based in 2015. That has been everybody's challenge, above the dancing, the singing, the lines: getting into who these

characters would be in 2015. Today's Tin Man is heartfelt, but he wouldn't be soft. Today's Dorothy would be sassy. Our hope is you'll look at it as something completely new.

The remake features a new song you wrote. What can you say about it?
The name of the song is "We Got It." It's one of the only songs all four friends [Dorothy, Tin Man, Cowardly Lion and Scarecrow] sing together. The feeling of it is us being right at the door of having our dreams come true; it rallies the troops and makes

everyone realize we can do this if we do it together.

Director Kenny Leon reportedly makes actors do push-ups when they mess up. Have you had to do any?
Oh, yeah. (Laughs.) My issue when we started rehearsals was just getting there on time. I was late, walked in the room, and it was just, "Hit the floor. Getcha 10 on." But the cool thing is when someone messes up, he makes everybody do push-ups. If one person f-ed up, we all f-ed up. You can do nothing but respect that.

—BRIANA RODRIGUEZ

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ENTERTAINMENT IMPRESARIO!

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ENTERTAINMENT BUSINESS AND
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ON DVD, BLU-RAY & DIGITAL.

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◦ **'60s Satellite Survey**

Each week, Lou Simon looks back at a top 40 chart from "this week in the '60s." You'll hear the hits as well as long-forgotten singles, plus plenty of Motown, British stars, novelty records, instrumentals, folk rock, and lots more.

◦ **Casey Kasem's American Top 40**

The music show that became a worldwide gold standard, with the immortal Casey Kasem — the "King of the Countdowns." Hear authentic '70s time capsules, pulled from the AT40 vaults and re-mastered.

◦ **Big 40 Countdown**

Original MTV VJs Mark Goodman, Nina Blackwood, Alan Hunter and Martha Quinn count down the Big 40 hits of the '80s, highlighting a specific week of a particular year from the "decade of excess!"

◦ **The Back in The Day Replay Countdown**

Former MTV VJ Downtown Julie Brown counts down the 30 biggest songs of the week from a particular year in the '90s.

◦ **The Pop2Kountdown on Pop2K**

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'60s on 6

CH. 6

70s on 7

CH. 7

80s on 8

CH. 8

'90s on 9

CH. 9

POP2K*

CH. 10

Style Gift Guide

HOLIDAY MUSE-INGS

Turn to some of music's best-dressed icons for "what to give" inspiration this season

BY SHANNON ADDUCCI

PHOTOGRAPHED BY JONATHON KAMBOURIS

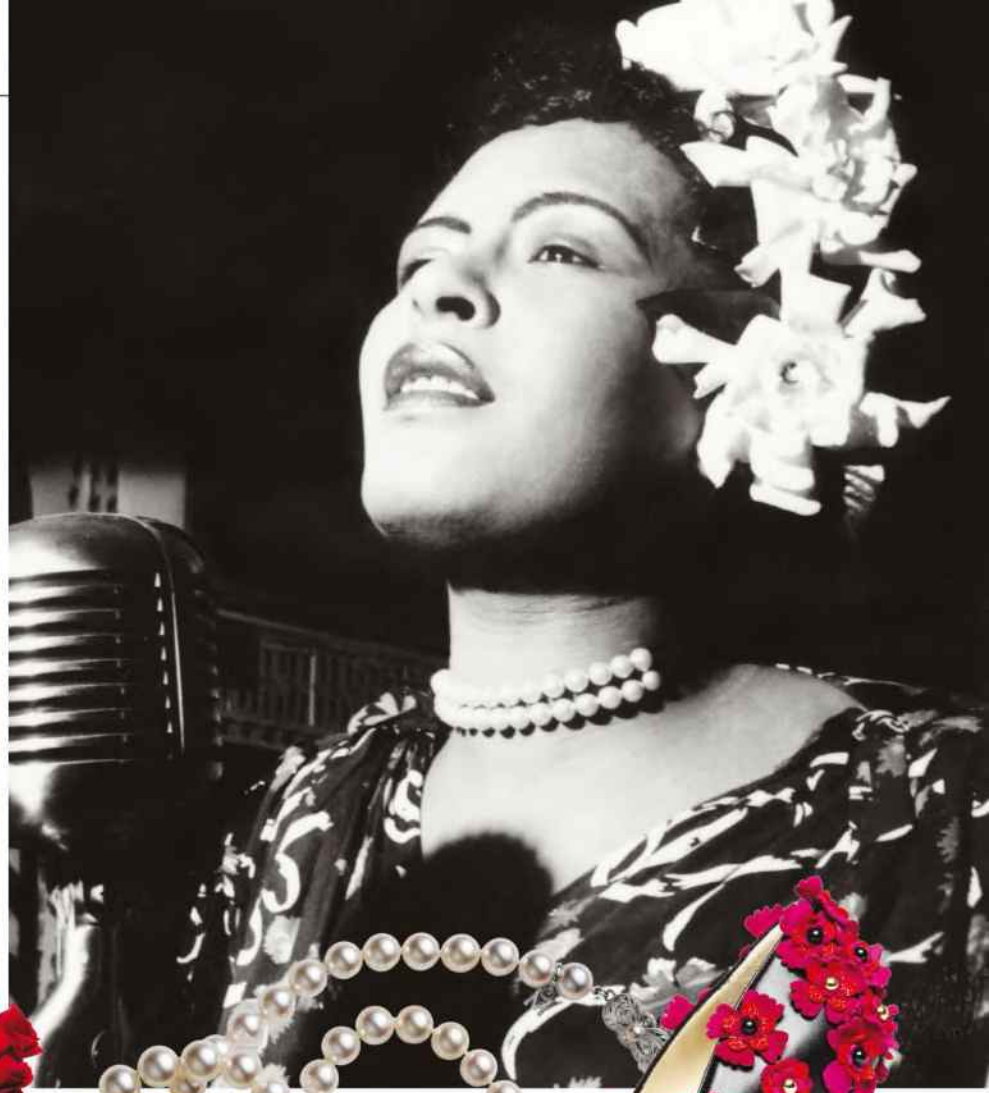


Frank Sinatra

Nod to the Chairman of the Board (who would have turned 100 on Dec. 12) with these high-roller accoutrements

1 MR. KIM BY EUGENIA KIM wool felt fedora, \$275; eugeniakim.com. **2** JACK DANIEL'S Sinatra Century whiskey (his preferred drink: two fingers with three rocks and a splash of water), \$499; internetwines.com. **3** ASPREY crystal tumbler, \$310; asprey.com. **4** Hit the tables with ASPREY poker chips (full set), \$7,850, and playing cards, \$110; asprey.com. **5** The singer always kept a Dunhill lighter on him. HARVEY'S ON BEVERLY vintage Dunhill lighter, \$1,795; 1stdibs.com. **6, 7** L'OBJET malachite dish, \$35, and croc-embossed tray, \$95; l-objet.com. **8** Sinatra liked to clean up with his beloved YARDLEY LONDON English lavender soap, \$5.99; fragranceshop.com. **9** TURNBULL & ASSER silk handkerchief (in his favorite color, orange), \$98; turnbullandasser.com. **10, 11** Il Padrone wore an engraved signet ring on his right pinky finger. BELADORA vintage Cartier gold signet ring, \$2,500, and vintage lapis cuff links (with stud set), \$1,250; beladora.com.





1

Billie Holiday

Hit the right notes with the things the jazz singer loved: ladylike dresses, pearl necklaces and floral accessories

1 PRABAL GURUNG fitted jacquard dress, \$2,124; farfetch.com. 2 CHRISTIAN LOUBOUTIN lip color in Youpiyou, \$90; christianlouboutin.com. 3 ERIC BUTERBAUGH FLORALS flower and scent kit, \$575; ebfleurals.com. 4 MIKIMOTO Akoya cultured pearl strand, \$3,500; mikimotoamerica.com. 5 PAUL ANDREW Ordos suede and leather pumps with flowers, \$1,095; 416-861-4491, thebay.com.



2

3

4

5



1



2

3

4

Jimi Hendrix

Riff on the legendary guitarist's bohemian style and psychedelic edge with butterflies, feathers, patchouli and beads

1 VALENTINO Camubutterfly cotton trousers, \$1,448; farfetch.com. 2 ELLIS BROOKLYN Raven patchouli- and peony-scented candle, \$60; ellisbrooklyn.com. 3 MIGNOT ST. BARTH fossilized shark tooth, Tahitian pearl and leather necklace, \$895, and Mexican fire opal, Tahitian pearl- and gold-beaded Bohemian necklace, from \$2,900; 347-291-6848, mignotsbarth.com. 4 NICK FOUQUET Wyldeflower braided leather and beaver felt hat with feather, \$1,295; nickfouquet.com.



Bruce Springsteen

With a penchant for classic denim, bandanas and roughed-up leather jackets, The Boss reigns as the ultimate All-American

1 MASTER & DYNAMIC MW60 wireless over-ear leather and stainless steel headphones, \$549; masterdynamic.com. 2 SAINT LAURENT BY HEDI SLIMANE Rider embossed leather chain wallet, \$725; ysl.com. 3 LEVI'S paisley bandana, \$14; levi.com. 4 FAITH CONNEXION shearling and distressed leather jacket, \$4,073; farfetch.com.

HOLIDAY: CSI ARCHIVES/EVERETT COLLECTION; DRESSES: (2) TROUSERS, JACKET: COURTESY OF FARFETCH; LIP COLOR: COURTESY OF CHRISTIAN LOUBOUTIN; FLOWERS: COURTESY OF ERIC BUTTERBAUGH; SPRINGSTEEN: DAVID GARRETT/IMAGES; HEADPHONES: COURTESY OF MASTER & DYNAMIC; WALLET: COURTESY OF SAINT LAURENT; BANDANA: COURTESY OF LEVI'S; ROSS: VICTOR SHREBENSKY; MICHAEL: OCHS ARCHIVES/GETTY IMAGES; EARRINGS: COURTESY OF COOMI; CHAMPAGNE: COURTESY OF RUINART; RING: COURTESY OF IC SUMATO; CLUTCH: COURTESY OF JIMMY CHOO

Diana Ross

The Motown diva's disco days set the tone for an era of sequins, platforms and dripping-with-gold jewels

1 COOMI rose-cut diamond and gold Luminosity chandelier earrings, \$23,000; neimanmarcus.com. 2 GIVENCHY sequin-embellished gown, \$2,862; farfetch.com. 3 RUINART Blanc de Blancs champagne, \$75; sherry-lehman.com. 4 KC SUKAMTO Colombian emerald, diamond and gold Majeste ring, \$17,900; kcsukamto.com. 5 JIMMY CHOO metal paillettes Cloud clutch, \$2,750; jimmychoo.com.

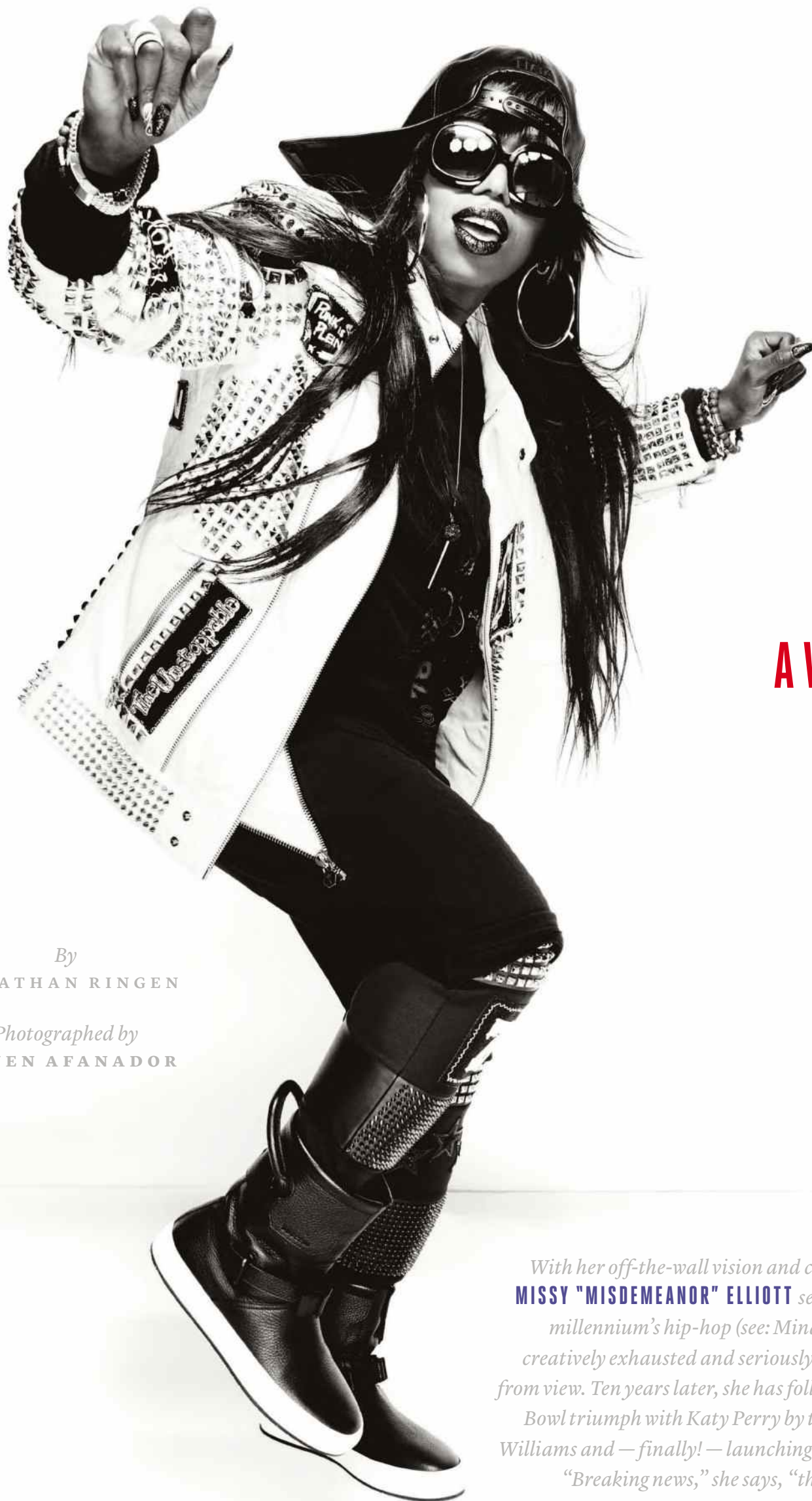




THE

FORCE

"My family thought I was crazy. I was like the black sheep because I was [literally] writing songs on the wall," says Elliott, photographed Nov. 6 at ROOT NYC in New York. Styling by Misa Hylton and Jai Hudson for Misa Hylton Fashion Academy. Elliott wears a Philipp Plein jacket, shorts and leggings, Buscemi boots, Hood by Air hat, Dsquared2 sunglasses, Simone I. Smith earrings, necklace and bracelets and Leon Diamond Boutique ring.



AWAKENS

By
JONATHAN RINGEN

Photographed by
RUVEN AFANADOR

With her off-the-wall vision and commanding swagger, **MISSY "MISDEMEANOR" ELLIOTT** set the template for this millennium's hip-hop (see: Minaj, Nicki). And then — creatively exhausted and seriously ill — she disappeared from view. Ten years later, she has followed her 2015 Super Bowl triumph with Katy Perry by teaming with Pharrell Williams and — finally! — launching an all-out comeback: “Breaking news,” she says, “there is only one Missy”





A

A COUPLE OF WEEKS BEFORE THE world will get to see it, Missy Elliott stops by the Manhattan headquarters of her label, Atlantic, to give staff a sneak peek of the video for her hypnotically percussive, Pharrell Williams-produced new single, “WTF (Where They From),” the latest in a series of highly conceptual, future-shock clips that revolutionized the visual language of pop music. It’s also the 44-year-old hip-hop legend’s first real single in 10 years. But the wait is going to be just a tiny bit longer. “I’m going to tinkle real quick,” Elliott says cheerfully, with just a hint of a Southern accent. “Won’t take me a minute.”

When she returns, her cousin Corte Ellis, a songwriter, pulls a MacBook out of a rolling bag and hands it to the MC. She cues up the clip, and “WTF” roars through the Godzilla-scale speakers. Onscreen, a dizzying array of imagery and superb choreography flies by: Elliott in a disco-ball jumpsuit, Elliott leading a squad of zombie dancers and, coolest of all, Elliott and Williams transformed into extremely funky marionettes. “You must be real important to have her show it to you,” co-director Dave Meyers, who has collaborated with Elliott since 2001’s “Get Ur Freak On,” later says to me. “She has had that shit on lockdown!”

You can’t blame Elliott for keeping the clip close to her vest: “WTF” marks a delicate, pivotal moment in her career. By taking an entire decade between albums, she has entered a rare zone, one once notoriously occupied by Dr. Dre, Axl Rose and D’Angelo, and one that’s fiendishly difficult to emerge from gracefully. As Elliott sees it, the current attention-span-challenged culture is just waiting for her to fail, and the only way to successfully negotiate that hazard is to come out with a record so hot it can’t be denied. “I have to be very careful,” she says. “It’s different now. People are quick to be like, ‘You’re irrelevant, you’re a flop, you’re washed up.’”

The legacy she’s protecting is difficult to overstate. With her debut single, 1997’s MTV-dominating “The Rain (Supa Dupa Fly),” she established a tough, minimal sound and woozy, Technicolor visual style that to this day feels like it was beamed back from the distant future. “Missy Elliott is badass,” says Demi Lovato, who featured Elliott on the 2011 track “All Night Long.” “She is so creative, groundbreaking and talented. Collaborating with her was a highlight of my career.” On her own tracks and hits that she and Timbaland crafted for members of their crew (including Ginuwine, Tweet and especially the late Aaliyah), Elliott reinvented hip-hop and

R&B, skewing tempos and rhythms in ways that initially made radio’s gatekeepers uncomfortable. “When we did [Aaliyah’s] ‘One in a Million,’ they wouldn’t play it at first,” she recalls of the tune, which went on to become the biggest song on R&B/hip-hop radio for six straight weeks in 1996. “Because they said it was off—the rhythm, the melody, everything.”

In some ways, the world has changed so much since her commercial peak—2002’s *Under Construction*, which has sold 2.2 million copies in the United States, according to Nielsen Music—that it feels to Elliott like she’s starting over. In 2012, she quietly released two Timbaland-produced tracks (“9th Inning” and “Triple Threat”) straight to iTunes, in a move that she describes as “seeing what the climate was.” When the songs didn’t make an impact, she once again retreated from releasing music of her own.

“WTF,” though, followed Elliott’s triumphant return as Katy Perry’s guest at the 2015 Super Bowl, and the song and video racked up 3 million streams their first day out. Now there’s the promise of an album, likely out in 2016, full of tracks that she has been working on with Williams and Timbaland—or as Elliott puts it, “the only two producers that understand me.” “When I go like this,” she says, referring to her total commitment to the single and the new phase that it promises, “you know that it’s something I totally believe in.”

AFTER SCREENING THE VIDEO, ELLIOTT

kicks back on a cream-colored sofa and takes a sip from a bottle of Coke Zero. For someone who once famously bragged about the size of her badonk-a-donk-donk, she’s tiny—barely 5-foot-2—but an outsize presence. That vibe is enhanced by the look she’s rocking today: alligator-skin Prada baseball cap pulled low over geometric bangs, huge D&G sunglasses, metallic lips, a multitiered diamond-studded ring that vaguely recalls the Sydney Opera House and a pair of bejeweled high-tops. She’s friendly, if reserved. But she soon warms, and her smile and disarming laugh begin to come easy. “She’s a real character,” says Williams, who first heard about Elliott way back in high school (they’re both from Virginia Beach, Va., as is Timbaland) and met her not long after. “That never turns off! She’s always that—the way that she is on the record is her personality.”

From Elliott’s perspective, at least, she didn’t simply disappear after 2005, when she released her most recent album, *The Cookbook*, and scored her last hit, “Lose Control.” (The track went to No. 3 on the Billboard Hot 100 and helped spark the EDM boom by sampling Cybotron’s early techno classic, “Clear.”) She never stopped working, writing and producing songs for artists including Fantasia, Monica and Keyshia Cole—all of whom she helped reach the top five on the Hot R&B/Hip-Hop

“I WAS ALWAYS FEISTY. I GOT MORE SHY AS I REALIZED PEOPLE COULD BE LAUGHING AT ME, OR JUDGING ME.”

Songs chart—and recording a vast amount of her own material. “If I wanted to do *The Missing Files of Missy Elliott*, I have probably six albums just sitting there,” she says. She’s the first to admit that she didn’t think the break was going to be this long. “But it was much needed,” she says. “People hadn’t realized that I haven’t just been an artist, I’ve been a writer and a producer for other artists. When you’re writing that much, your brain is like a computer. You have refresh it.”

Elliott says the last vacation she took before her hiatus was “in mid-2000,” and she believes that the grueling schedule took a serious toll on her health. After she began losing an alarming amount of weight in 2008, she was diagnosed with Graves’ disease, an autoimmune disorder that affects the thyroid. “It causes hair loss, your eyes bulge,” she says. “My blood pressure was always up from just overworking.”

Opposite page: Elliott wears a Katerina Lankova vest, Shop Untitled pants, Giuseppe Zannotti sneakers, Simone I. Smith earrings and Leon Diamond Boutique rings.

MORE THAN A MUSE

Elliott wore today’s haute couture long before fashionistas called it streetwear

“I’ve been listening to Missy since the early ‘90s,” says Alexander Wang, one of many streetwear designers to cite Elliott as an inspiration. “I was ecstatic when she agreed” to perform at the Alexander Wang x H&M party in 2014 (inset; below), he adds. Elliott doesn’t merely soundtrack the fashion industry. In the 1990s, she wore the kind of urbanized sportswear now saturating the high-end market. Elliott’s



longtime style collaborator Misa Hylton even credits Elliott with Lil’ Kim choosing a pasty-adorned purple jumpsuit for the 1999 MTV Video Music Awards. “If I were Lil’ Kim,” Hylton remembers Elliott saying, “I would show up with one titty out!”





Staging a comeback, says Elliott, "is like chess. You have to make sure that everybody from me to the label come together and roll it out the right way."

Sharaya J, a talented rapper-dancer whom Elliott signed to her Goldmind label, began working with Elliott around this time and witnessed the impact that the disease had on the MC. "It started to change her way of life," she says. "There were physical changes, extreme headaches, extreme weight loss. What that does to a person, being a public figure and knowing people are looking, judging? That's a tough thing."

With the aid of medication, Elliott eventually managed to get her condition under control. But in some ways, she wasn't at ease in the spotlight to begin with. "She is a force, but she's also shy, really shy," says Sharaya. "I always say to her, 'When I look at you as an adult, I can see you as a little kid.'" In fact, the anxiety that Elliott wrestles with began sometime in childhood.

"I was always feisty, always that kid that would be on the porch with a hairbrush singing or rapping," she says. "I got more shy as I got older and realized people could be laughing at me, or judging me."

In at least one part of her creative practice, that sense of privacy extends even to her closest collaborators. "I never record in front of anybody," she says. "[Even] Tim has never seen me record a day in his life." Early on she worked with an engineer, but for many years now she has recorded her parts alone — with two exceptions. "It's just me and my little Yorkies, Poncho and Hoodie."

Consciously or not, the process mirrors the way she immersed herself in music as a kid. Growing up, she experienced a lot of violence. She has spoken before about surviving sexual abuse at the hands of a

cousin and regularly witnessing her father beating her mother; she and her mom finally left after he pulled a gun when Elliott was 14. During those episodes, she would escape into music. "My room would become a whole other world once I shut that door," she says. "That's why I believe my videos are so important to me. It was *Alice in Wonderland*: my bed, my closet — it would all turn into something else. And I would write and sing and block out whatever was going on."

A few years later, she had formed the Salt-N-Pepa-inspired crew Sista, with a

"PEOPLE ARE QUICK TO BE LIKE, 'YOU'RE IRRELEVANT.'"

young Timbaland producing. DeVante Swing of Jodeci signed the group and installed it in a house in Rochester, N.Y. "He had a lot of rules that ended up working to our benefit," says Elliott. "He didn't allow us to watch videos, and he didn't allow us to listen to the radio." Without external influences, Elliott and Timbaland channeled what came naturally to them — a sound that would be recognizable to anyone who heard an Aaliyah or early Elliott track. "People thought it was something new, but we had been doing that sound for years."

Today, Elliott owns six houses ("two in Virginia, two in Miami, one in New Jersey and one in Atlanta") and a world-class collection of exotic cars (including a Ferrari her mom drives to church, *very slowly*). But she still keeps her circle small. The list of people she trusts about music is especially short, extending not far beyond Timbaland, Williams, Sharaya and her cousin Ellis. She credits her mother, Pat Elliott, with helping her avoid some of the pitfalls too many of her peers have fallen into. "My mama don't play," says Elliott. "When it's time for taxes to come around, she's like, 'Yo, taxes are due. I'm on my way to send your money off.'" (Elliott wasn't always good with her finances: "When I first started in the business, I spent so much! Staying in a Trump Hotel for two years, spending eight Gs a month just living.") She sees her Jersey home, which is "in the mountains," as a sanctuary. "I can come to the city and hear the horns and all the traffic back and forth," she says. "But when I leave there, I can go [to New Jersey] and relax my mind." There is one less-than-restful element to the place, though. "Unfortunately," she adds, "there are *mad* bears out there."

ELLIOTT CREDITS THE BEGINNING OF HER re-emergence to a call that she got from Williams in 2014. "He was just, 'Yo, whatcha doing?'" she recalls. "And I was like, 'I'm doing some music here

and there.’” Williams suggested they get into the studio, an idea she took especially seriously because of the timing. “‘Happy,’” she says with a laugh, “was, like, on fire right then.”

It took a few months for Williams to carve out time in his schedule, but eventually he flew Elliott out to Los Angeles for six days of highly productive sessions. “I was willing to assist her in any way possible,” says Williams, “all the way down to doing music if that’s what she wanted me to do.”

But his wasn’t the only life-changing phone call Elliott got in 2014. Katy Perry’s team floated the idea of having her come out during the Super Bowl halftime show — what the MC assumed would be a quick cameo. Then Perry got on the phone. “She said, ‘I want you to do three of your records,’” recalls Elliott. “And I’m just like, ‘Did she say *three*?’”

After rumors of the surprise began to circulate online, Elliott’s anxiety mounted. The night before the game, it metastasized into a full-blown panic attack: “Like, IVs in my arm, everything,” she says. “Nobody knew.” The day of the show, she remembers being just offstage and hearing the opening riff of “Get Ur Freak On.” “I said, ‘If I can get over this step, then I know all my dance steps will be on point,’” she recalls. “I know it was nothing but the grace of God that lifted me up and took me through that performance.” (Says Sharaya: “Me and Missy are really spiritual people. We wait on God to show us the way.”) Elliott sold nearly 350,000 song downloads



by the end of the following week alone.

By then, “WTF” was the clear pick for her next single. But the video required more time than anyone expected. It took four months just to get the puppets made, and Elliott and co-director Meyers later decided to go with an even more ambitious concept than they had originally envisioned. “We did so many different treatments,” she says. “It was hard because we’re like, ‘We did that before.’ ‘Oh, that ain’t hot.’ We knew that we just had to push the envelope.”

ELLIOTT DOESN'T WATCH MUCH TV, AND

when she listens to the radio it’s usually an underground hip-hop station rather than chart-busting hits, which she thinks have grown safe and same-y. “There are some great records out there,” she says. “But it doesn’t take a rocket scientist to hear that a lot of songs sound alike.” She does like Kendrick Lamar, Drake and J. Cole. When asked about Nicki Minaj, who is clearly influenced by Elliott, she

“Hopefully I can show them how it’s done no matter how many years that went past.” Above, from left: Cover of the 1991 cassette by Fayze, the group that became Sista; still from the “WTF” music video.

mock-innocently replies, “Oh, she is?” (Speaking to her influence generally, she adds, “Unfortunately, breaking news, there is only one Missy.”) Still, she would love to see more woman MCs on the charts — when she was coming up, that was much more common. “It was me, [Lil’] Kim, Lauryn [Hill], Eve, Foxy [Brown], Trina,” she says. “There’s room for so many. It’s important.”

As for what’s next, Elliott wants to tour, which she hasn’t done in a major way in years. “I’ve done mad shows, but my last amazing tour was me, Beyoncé and Alicia [Keys, in 2004]. I’d love to do one with B.” And when will the album be out? “I want to say 2016 but I don’t want to give a time. Nowadays you say a time, they’ll stone you.”

It’s not the first time she has promised an album — she scrapped a planned LP in 2008 — but she promises that things are different now (“Yes, yes, definitely”). “Missy is careful about not releasing stuff unless she feels it in her gut,” says Sharaya. “She wasn’t going to make a move until she knew she had a record that was going to change the world.” Ask Williams what Elliott has in store, and he sums it up in two words: “Get ready.” ●

SHE LIKES THE WAY THEY WORK IT

The producer, writer and — yes — rapper finds killer collaborations

AALIYAH
Elliott and Timbaland produced the R&B singer’s 1996 album, *One in a Million*. Since her death in a 2001 plane crash, its outside influence has only grown.

JANET JACKSON
Elliott, a “Michael and Janet fan” from a young age, was inspired by the Jacksons’ music videos. This fall, Janet featured Elliott on her first album in seven years.

PHARRELL WILLIAMS
“Her mind thinks diagonally,” says Williams. “It’s so cool.” Although, admits Elliott, “I needed Pharrell to come [in order] to get a different perspective on things.”

KATY PERRY
“She was so generous,” Elliott says of Perry’s Super Bowl invitation. “This was her time to shine. But nobody would have turned [the opportunity] down.”

TIMBALAND
“When people started gravitating to it, we realized that we had a new sound,” says Elliott of her early work with Tim. “We just kept doing what we were doing.”

SHARAYA J
“Sometimes she’ll come in, and I may think something is hot, and she’ll be like, ‘Uh, I think you could do better than that,’” says Elliott of her latest protege.



FAYZE: PRIME CUT RECORDS; VIDEO: COURTESY OF ATLANTIC RECORDS; AALIYAH: SAL IRRISI/REDFERNS/GETTY IMAGES; JACKSON: VITTORIO ZUCCO/CELOTTO/FRENCH SELECT/GETTY IMAGES; ELLIOTT: TREV PATTON/ABC; PERRY: KEVIN MAZUR/WIREIMAGE; TIMBALAND: DAVID A. PHITTING/PH/USA USA; SHARAYA J: JASIRIO SIMBARI/GETTY IMAGES

“YOU HAVE TO LIVE UNAPOLOGETICALLY”

He broke on YouTube before coming out there, too. Adele, Sam Smith and Taylor Swift are all fans. Now singer Troye Sivan, 20, is a darling of fashion — just ask Saint Laurent’s Hedi Slimane — as he models the season’s retro-fitted jackets

BY DAVID A. KEEPS
PHOTOGRAPHED BY JUCO
STYLED BY
SHANNON ADDUCCI





◇
CHECK, MATE

Bottega Veneta wool-blend jacket, \$2,700; mrporter.com. Boglioli turtleneck, \$395; barneys.com. Sand Copenhagen mohair Ringo tuxedo pants, \$250; saks.com. Jimmy Choo patent leather and suede Prescott brogues, \$750; jimmychoo.com.

Sivan photographed Oct. 20 in Los Angeles. For an exclusive interview and behind-the-scenes video of the singer discussing his fashion icons and what it was like walking the Saint Laurent runway, go to Billboard.com or Billboard.com/ipad.



T

THESE SONGS ARE ABOUT LOVE, AND I LOVE boys,” Troye Sivan, 20, says matter-of-factly to a crowd of shrieking fans at the Hollywood Forever Cemetery. The final chapter of his music video trilogy has just premiered, and with an overarching boy-next-door motif, it chronicles Sivan’s character falling in love with a guy with whom he grew up. All of the classic love-story tropes are there: the passionate make-out sessions, the montage of nostalgic memories. But what viewers (more than 16 million on Vevo) also experience is the shaming, hate and cloud of self-doubt that plague Sivan’s male partner. “I am tired of this place, I hope people change,” Sivan poignantly croons during the first line of “Fools,” the second song of the trilogy.

In a love-wins era of openly gay artists, Sivan’s honesty in the videos and on his first full-length album, *Blue Neighbourhood* (out Dec. 4 on Capitol), has helped establish him as the voice of a new, more tolerant generation. Sivan grew up online, coming out publicly in a 2013 YouTube video that has been viewed nearly 6 million times. “I don’t

“I’M SO GLAD I GOT
[COMING OUT]
OUT OF THE WAY.”

want to discount what anyone in the LGBTQ movement has been through,” he says. “But for me, owning up to who I am has made [my sexuality] a nonissue.”

Born in South Africa, the son of a real estate agent and former model, Troye Sivan Mellet moved with his family to Perth, Australia, at age 2. He grew up listening to pop and effortlessly channeling Michael Jackson and Madonna before finding his niche — classical and power ballads by Andrea Bocelli and Celine Dion. “When I was younger, the goal was to make people cry when I sang,” he says with a laugh. “But it wasn’t getting me any cool points with the kids in school.”

As a tween, Sivan’s waifish beauty and self-described “boy soprano” voice won him TV singing appearances and the lead role in a stage production of the musical *Oliver!* That, combined with his early YouTube singing videos, helped him land the role of the young superhero in 2009’s *X-Men Origins: Wolverine*.

But early adolescence was a challenge: After Sivan’s bar mitzvah his voice broke, and he

stopped singing for a couple of years. “I liked to lie in bed listening to sad music by Sade, Eva Cassidy, Amy Winehouse and Billie Holiday,” he says of a time when he felt hyper-aware that his sexuality made him different.

At 15, when he had memorized every word to Nicki Minaj’s *Pink Friday*, Sivan also found an anthem of sorts in Miley Cyrus’ “My Heart Beats for Love,” which, he recalls, “she wrote for her gay best friend.” Around that time he came out to family and friends, who were accepting, and dove back into a variety of music — from Adele to Lady Gaga to Kanye West — then signed with EMI Australia on his 18th birthday.

With a fan army of 3.7 million Twitter followers and the third-most-subscribed YouTube channel in Australia — besting countrymen 5 Seconds of Summer and Iggy Azalea — it’s clear young fans both gay and straight “identify with Troye’s coming-of-age process and his fearless vulnerability and idealism,” says Arjun Pulijal, senior director of marketing at Capitol Music Group.

His YouTube channel showcases a variety of videos, from a charmingly educational “How to Have Sex. Safely!” segment to Sivan candidly answering fan questions. Collaborator Jack Antonoff (Fun, Bleachers) is quick to note, however, that “with or without his presence online, Troye is a one-in-a-million artist”

— a sentiment echoed through glowing Instagram and Twitter shout-outs from stars like Sam Smith, Adele and Taylor Swift.

Sivan’s first major-label EP, *TRXYE*, released in 2014, and this September’s *Wild*, both debuted at No. 5 on the Billboard 200. Their songs plant Sivan firmly in the moody, yet melodic dark-pop genre alongside contemporaries like Lorde, Frank Ocean, Broods and musician Alex Hope, who co-wrote and produced several tracks on *Blue Neighbourhood*.

Among his many admirers is Saint Laurent creative director Hedi Slimane, who photographed Sivan — a fan of oversize sweaters, denim shirts, rolled jeans and colored socks — and put the 5-foot-8-inch whippet-thin singer in his Paris runway show. “I used to watch Australia’s *Next Top Model* in secret,” says Sivan, glancing down at the stark white polish he painted onto his fingernails. “I was scared that fashion was a gay thing. But once you come out, every day you have to push the boundaries a little bit. You have to live unapologetically.” ●

READY FOR TAKEOFF

Christopher Kane reflective bomber jacket, \$995; rsvpgallery.com. Garciavelez square pleated shirt, \$380, and ribbed-cuff pants, \$480; garciavelez.com. Calvin Klein slim tie, \$65; calvinklein.com.



CROSSING
LINES

Louis Vuitton rope-circle
peacoat, \$4,400, and
jersey shirt, \$1,370;
louisvuitton.com.





MOD MAN

Maison Margiela faux shearling and wool jacket, \$2,160; mrporter.com. Ovardia & Sons patchwork sweater, \$450; ovardiaandsons.com. Jeffrey Rudes shirt, \$380; jeffreyrudes.com. Carven pleated trousers, \$495; carven.com. Christian Louboutin Capri flats, \$995; christianlouboutin.com. Topman socks, \$10; topman.com.



REBEL WITH
A CAUSE

Calvin Klein Collection
vinyl and shearling jacket,
\$2,795; calvinklein.com.
Jeffrey Rudes T-shirt,
\$240; jeffreyrudes
.com. Christopher Kane
tweed trousers, \$895;
unionlosangeles
.com. Giuseppe Zanotti
Design monk-strap
zipper shoes, \$1,050;
giuseppezanottidesign
.com. Ray-Ban leather-
wrapped Wayfarers,
\$300; sunglasshut.com.



WELL-HEELED

Saint Laurent by Hedi Slimane grain de poudre jacket, \$2,690; bateau sweater, \$750; skinny jeans, \$590; and embossed-python zipped boots, \$1,495; ysl.com. Levi's paisley bandana, \$14; levi.com. Prada Saffiano reversible belt, \$450; saks.com. David Yurman oval signet ring, \$350; davidyurman.com.



“I WAS DOING A PHOTO SHOOT FOR A MAGAZINE IN GOLD MAKEUP, AND THIS GROUP OF GUYS CALLED ME A FAGGOT. I WAS LIKE: ‘YUP.’ ”

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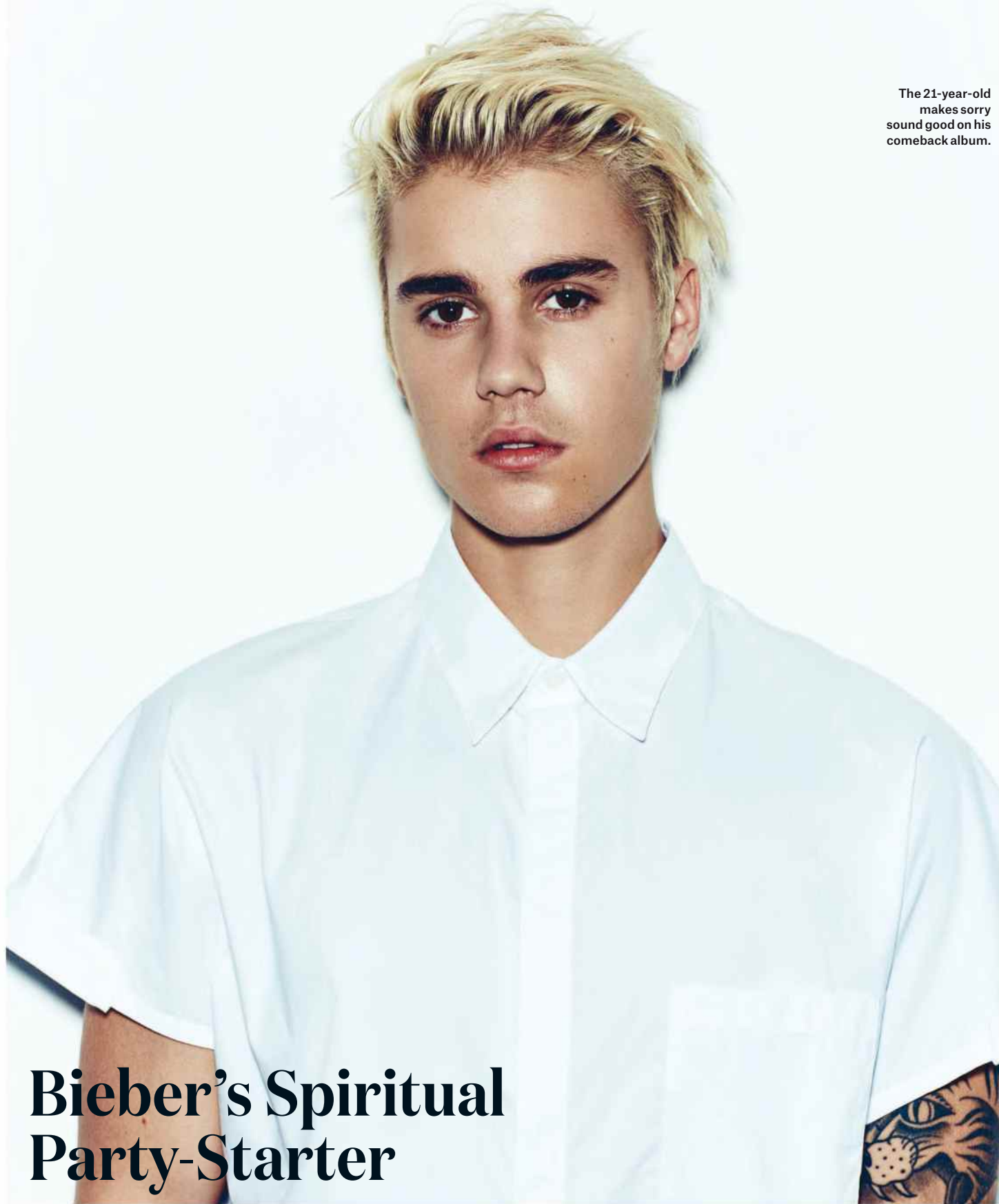


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The 21-year-old makes sorry sound good on his comeback album.

Reviews



Bieber's Spiritual Party-Starter

★★★★☆



JUSTIN BIEBER
Purpose
Def Jam

FROM A PR PERSPECTIVE, *PURPOSE* IS THE album Justin Bieber had to make. The Canadian pop star, 21, spent the last couple of years running amok from Munich (where his pet monkey was confiscated in 2013) to Miami (scene of a 2014 DUI arrest) to Rio de Janeiro (that notorious brothel visit). And although he survived with his health and career intact, he's in no position to gloat. For his fourth album to work, he needs to seem humble, repentant and grown-up.

All of which he does — sometimes too well.

“Don't forget that I'm human,” Bieber begs on the chilled-out EDM ballad “I'll Show You,” one of several tunes co-produced by Skrillex. (See also: the redemptive emo-dancehall jam “Sorry” and “Where Are U Now,” the smash Jack U collabo that jump-started this comeback.) “I made a few mistakes,” Bieber reiterates on the po-faced R&B tune “No Pressure,” featuring Big Sean. “I'm the only one to blame.” On this mission to make amends, he leaves nothing to chance. Even when Bieber ups the tempo on the clubbier

“Company,” he's looking to “have a conversation,” not sip Cristal.

And yet *Purpose* isn't a downer. It's a party record — it just so happens the party's in Bieber's head. Despite its countless co-writers and producers, chief among them Bieber pal Jason “Poo Bear” Boyd, the album boasts a consistent palette of lush, low-key beats, mostly indebted to the tropical house sound that hit the charts this year: sun-warped synths, chipmunk vocals, rattling trap high-hats and loads of bass. Melt in Bieber's downy, still-boyish vocals, and you get the beachy bumper “What Do You Mean?” (his first No. 1 on the Billboard Hot 100) or the searching, spacious “The Feeling,” featuring alt-pop riser Halsey. Bieber isn't trying to rock the club; this is psych-up music for the man in the mirror.

It's in this Spotify-age blend of dance, hip-hop, R&B and classic smooth-dude vocalizing that Bieber shows his growth. Give him a boring old piano or electric guitar, and he'll overplay his renewed spirituality, like on the mawkish title track, or make like John Mayer doing Sam Smith, as on the Ed Sheeran team-up “Love Yourself.” New man, fresh perspective, music that pops: That's where *Purpose* turns skeptics into born-again Beliebers.

—KENNETH PARTRIDGE

Reviews

SINGLES

ERYKAH BADU
"PHONE DOWN"
CONTROL FREAQ RECORDS
★★★★☆

A sequel to Badu's awesome remix of Drake's "Hotline Bling," "Phone Down," from her forthcoming mixtape, is another Drizzy-inspired, cell-centric track. "You ain't gonna text no one when you with me," she vows, with a steamy confidence that'll make you cancel your Verizon contract. —JOE LYNCH



Badu

PUSHA T
"UNTOUCHABLE"
G.O.O.D. MUSIC/DEF JAM
★★★★☆

Pusha T's new single proves time off hasn't made him rusty. Over a creepy, uncharacteristically off-kilter Timbaland beat, G.O.O.D. Music's new president wraps sharp metaphors about U2, Scarface and Netflix's *Narcos* around a Biggie-sampling hook with coke-kingpin flair. —DAN RYS

PRINCE ROYCE
"CULPA AL CORAZON"
SONY MUSIC LATIN
★★★★☆

After showing off a bad-boy urban sound on English album *Double Purpose*, Prince Royce returns to his more innocent bachata roots on "Culpa al Corazon," the first peek at an upcoming Spanish LP. With melodies that recall 2013 hit "Darte un Beso," it's a welcome spotlight on his earthier, more earnest side. —LEILA COBO

GUEST COLUMN



From left: A Tribe Called Quest's Q-Tip, Jacobari, Phife Dawg and Ali Shaheed Muhammad in 1990.

The Band That Inspired My Name

The Roots drummer on A Tribe Called Quest's seminal 1990 debut, *People's Instinctive Travels and the Paths of Rhythm*, reissued Nov. 13 on Sony Legacy with all-star remixes by Pharrell, J. Cole and more

BY AHMIR "QUESTLOVE" THOMPSON



THE FIRST TIME I HEARD A TRIBE Called Quest was a trip. It was on a trip, actually. I was with my family in California in 1990, and I stood in an endless line to get into *The Arsenio Hall Show*. My ears were getting a glimpse of the future, courtesy of the music on the PA system: A Tribe

Called Quest's *People's Instinctive Travels and the Paths of Rhythm* was like nothing I had ever heard. It was stylish, funny, jazzy, soulful, smart and everything else. Tribe was socially conscious without being too self-conscious about it. Q-Tip was telling stories and drawing characters with a light touch that went deep, and the samples dug into the most amazing corners of '70s music. Was that a Vaughan Mason & Crew sample on "Pubic Enemy"? Were those jazz artists like Roy Ayers and Lonnie Smith? Tribe colored outside the lines of traditional funk and soul samples. They made your parents' record

collection relevant again. I almost drove out to El Segundo to leave my wallet there as a tribute.

In 1990, I was a budding hip-hop artist, but hearing that made everything bloom. I started to see the magic of the entire Native Tongues collective (Tribe, De La Soul, Jungle Brothers); on the brink of becoming The Roots, we started our own version, called Foreign Objects. I was suddenly proud to say I had a favorite rap group. I remember getting my hair braided as I watched the "El Segundo" video.

And then there's the matter of my own name. On our first album [1993's *Organix*], I was credited as "B.R.O. the R.? (Beat Recycler of the Rhythm)." For every reason, that couldn't stand. The Questlove name grew from the seed of A Tribe Called Quest, though I watered it with my own questions about self-knowledge and searching. They helped name me, and now I name them for what they were, are and always will be: one of the brightest constellations in hip-hop's sky. ●



KURT COBAIN
Montage of Heck: The Home Recordings
The End of Music/Universal
★★★★☆

The Nirvana frontman's lost tapes probably should have stayed that way

NO, TO ANSWER THE FIRST OBVIOUS question: This collection of the late Kurt Cobain's cassette demos and stoned sound collages, a companion to the great documentary *Montage of Heck*, doesn't include any particularly revelatory unheard songs. (The tapes on 2004's *With the Lights Out* box were evidently the cream of the crop.) Yes, to answer the second obvious question: It scrapes the barrel so hard there are splinters in it. Even the standard version includes more than a few inchoate sketches, fumbled performances and unfunny "funny voices," as well as a drowsy cover of The Beatles' "And I Love Her." The deluxe edition features another 18 tracks' worth of half-formed ideas, maddening tape-speed experiments and occasionally chilling spoken-word pieces. Still, Cobain's gifts were inseparable from his flaws and provocations: The frisson of his raw power keeps turning up unexpectedly, from the essence-of-Nirvana riff in "The Yodel Song" to the messy doodle whose coda turns out to be "Something in the Way." —DOUGLAS WOLK



JADAKISS
Top 5 Dead or Alive
Def Jam
★★★★☆

Inconsistent production mars rap veteran's legendary lyricism

YONKERS, N.Y., RAPPER JADAKISS broke out in the late '90s as one-third of The Lox, then released three solid solo records that revealed moments of excellence amid forgettable ones. Six years after his last album, and longer than that since his career prime, he has named his fourth LP *Top 5 Dead or Alive*, a bold declaration the record doesn't quite live up to. It features street bangers filled with impressively alternating flows but, like his past full-lengths, has less regard for consistency. Jadakiss at his best is rough yet reflective, contemplating mortality on the lugubrious "Man in the Mirror" and relationships on "Rain," a remorseful duet with Nas. But lush productions like the Just Blaze-helmed "Synergy" are juxtaposed with fit-for-mixtape fodder (the phoned-in "Kill" is a particular dud), detracting from what should be the focus: his sterling abilities as a lyricist. —STEVEN J. HOROWITZ

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Paul Dainty's Live Drive Behind the Australian promoter's four-decade winning streak with The Stones, Neil Diamond and Katy Perry

BY LARS BRANDLE



P

PROMOTER PAUL DAINTY IS A TAD PERTURBED when he arrives in Brisbane, Australia, where he is presenting a sold-out Neil Diamond show at the Brisbane Entertainment Centre.

Dainty has flown a thousand miles north, from his office in Melbourne. While in flight, he missed viewing one of the nation's annual sporting spectacles, the Melbourne Cup horse race. "I only put a few grand on [the race]," he says backstage at the arena. "I'm annoyed now to see the winner." Prince of Penzance — whom Dainty did not pick — triumphed at odds of 100 to 1.

Concert promoters are natural gamblers in a way, placing bets on the popularity of every artist they present. For the past four decades Dainty (who declines to give his age) has been a consistent winner in one of the most competitive live-business markets in the world.

While Live Nation Entertainment and AEG Live dominate the concert promotion business in the United States, in Australia, a nation with less than a tenth of the population, his Dainty Group

competes for top tours in a personality-driven industry, against rivals including Michael Chugg's Chugg Entertainment, Michael Gudinski's Frontier Touring and Michael Coppel, who runs Live Nation Australia. All four appear regularly among Boxscore's top promoters worldwide, while their rankings fluctuate, depending on which company presented the most recent hot tour.

Dainty has enjoyed plenty of superstar victories in those booking wars. He has presented tours by The Rolling Stones (four times), Eminem (twice), Paul McCartney, Guns N' Roses, Britney Spears, The Jackson 5 and Michael Jackson's solo stadium tour.

For Diamond, Dainty has promoted four tours, including this most recent run, which includes 13 dates in Australia and New Zealand reaching more than 280,000 fans.

"I first came to Brisbane in 1976," said Diamond onstage at the Brisbane Entertainment Centre. "It was a little, sleepy town; it only had one building and one car," he quipped. "It has been a special city for us."

Dainty has been forging music relationships since the '70s. A native of Great Britain, he hails from Surrey, southeast of London, and dropped out of school as a 16-year-old. In his 20s, he tried

his hand as an agent for an old-school British booking agency. An opportunity beckoned when Dainty, then about 23, joined Roy Orbison on a tour of Australia.

"I was sent out to look after Roy because no one else wanted to go," he recalls. "I put my hand up and I fell in love with Australia instantly."

Dainty joined Orbison during the '70s on several tours of Australia, whose live scene was still in its infancy.

"We had so many problems with the promoters, not getting paid and turning up at airports and no one being there to meet us. In my mind it was amateurish." He went back to London and told his U.K. agency, "Listen, we should open an office in Australia." When that company declined to do so, he went out on his own, establishing The Paul Dainty Corporation to bring British acts to Australia.

Dainty made up to 30 trips between the countries, at a time when flying from London to Melbourne took as long as 48 hours, before moving there full time.

Among his early triumphs was The Rolling Stones' 1973 tour of Australia in stadium-size venues. Tours by Cat Stevens, The Kinks and Bee Gees, Diana Ross, The Hollies and Fleetwood Mac followed.



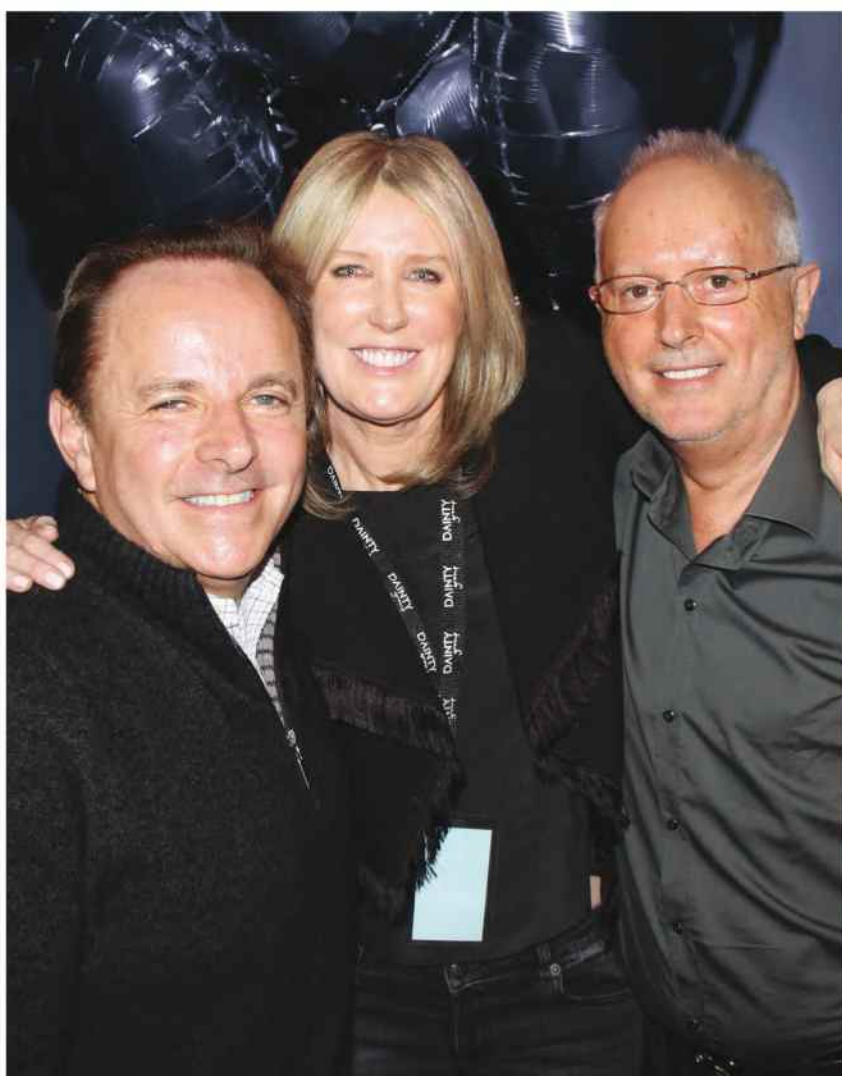
Dainty (left) began building relationships with artists in the 1970s and has presented four tours of Australia by Diamond.

Who would have thought?



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ON 40 FANTASTIC YEARS!
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HEART INTO OUR TOURS
DOWN UNDER

PAUL



Backstage Pass / Paul Dainty 40th Anniversary

It was Dainty who spotted an opportunity to have The Jackson 5 play in an arena of 5,000 in 1973, in a venue built to house an Olympic pool. (The Motown act performed on a stage Dainty had built over the pool.) ABBA's 1977 visit Down Under, presented by Dainty, offered an opportunity to a young tour manager, Michael Chugg.

Australia in the '70s was a world away from the business back in London. "When I started out [in the United Kingdom], I was surrounded by the concert promoters who were smoking cigars, the



Cyrus (left) played five shows in Australia promoted by Dainty on her 2014 Bangerz Tour.

old-fashioned tycoon," says Dainty, who has been an Australian citizen since 1987 but whose accent still betrays his British origins. At the London agency, "it was very formal in those days. Everyone was wearing ties and pin-striped suits, which is not me. Australia was a brand-new frontier and a great new virgin territory."

Harvey Lister, chairman/CEO of venue operator AEG Ogden, recalls a Dainty promotion in 1973 called "British Rock Month" that featured four acts. None of them could fill an arena on their own, but collectively they sold out Brisbane's Lang Park, which today is the 52,000-capacity Suncorp Stadium. The tour poster displayed the performers — Status Quo, Lindisfarne, Steeleye Span and Slade — against a backdrop of the British flag.

"It was both simple but clever marketing," notes Lister of Dainty's decision to create the four-band billing and use the Union Jack to grab attention. "Paul's excellent understanding of marketing stood out then and remains one of his great strengths today, along with his ability to read the market and set ticket prices accordingly. I remember in the '90s, when touring Neil Diamond, he decided that fans would pay no more than \$99 a ticket, and it was an enormous success."

Apart from keen competition, Dainty also

operates in a business climate in which the declining value of the Australian dollar (worth \$1.10 U.S. in August 2011 and 70 cents U.S. this month) has taken its toll on other companies in the concert business. Australia's Big Day Out, for example, was canceled in 2014 for the first time in its 20-year history. "I look at [the exchange rates] every day," says Dainty.

Dainty has responded to the business challenges at home by looking abroad. He has expanded his company's footprint with Dainty Group International, presenting tours by artists including Michael Buble in Asian markets. He also won't rule out artist management, or joining forces with others in the right situation.

He has played that last card before. From 1996 to 2009, Dainty teamed with Consolidated Press Entertainment, then run by billionaire media magnate Kerry Packer (who died in 2005). "If you think you're smart, wait until you work with those guys," he recalls of that venture. "It's another level." A performance by Bon Jovi in 2010 at the Sydney Football Stadium, credited to Dainty Consolidated Entertainment, drew more than 100,000 over three nights and ranks as Dainty's top-grossing career booking, according to Boxscore data.

In 2012 he teamed up with another powerful

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Robin Williams
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Tony Bennett
U2

Fleetwood Mac
Phil Collins
Yusuf (Cat Stevens)
Seal

Duran Duran
Britney Spears
Mariah Carey
Janet Jackson
Pink Floyd
Leonard Cohen
Van Morrison
Paul Simon
Enrique Iglesias

...AND MANY MORE!

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AGENTS AND PARTNERS WHO HAVE GIVEN US
40 FABULOUS YEARS - WITH MANY MORE TO COME!**

PAUL DAINTY

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group INTERNATIONAL

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40 YEARS

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Our warmest Congratulations

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ROSNER
AND
YOUNG
ACCOUNTANTS AND ADVISORS



CONGRATULATIONS ON 40 AMAZING YEARS

To PD, our Chairman, Leader, Mentor & Friend -

CONGRATULATIONS ON ACHIEVING SUCH A WONDERFUL MILESTONE!

You have been THE true pioneer of major international concert touring in Australasia. Others have come along and copied and many have been left in your wake; all have respect and admiration for your professionalism and commitment to delivering a first class experience for the artists you tour, whom you always treat as your friends and partners.

Along the journey, you have also been the producer of some of the biggest musical theatre productions Australasia has seen, in addition to promoting a vast array of sports entertainment, comedy and special events.

It is little wonder that you have enjoyed such incredible success and have made so many lasting friendships over your stellar 40 year career. We all feel very lucky and privileged to be in your orbit.

Long may it continue!

Very best wishes - The Team at Dainty Group

DAINTY
group INTERNATIONAL

CONGRATULATIONS PAUL ON MAKING THE TOP 40.

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Buble's tour of Asia marked the launch of Dainty Group International.

WHEN ASIA BECKONS...

Dainty's new division, based in Singapore, guides moves in the regional concert market

When Paul Dainty set about expanding his concert promotion footprint, he didn't have to look far afield. Dainty Group International launched as a Pan-Asian touring business in late 2014 and presented its first fully fledged tour in January 2015, featuring Michael Buble. The Canadian crooner's 10-date trek, promoting his most recent album *To Be Loved*, visited China, Thailand, Hong Kong, Malaysia, the Philippines, South Korea, Indonesia, Japan and Singapore, where Dainty's Asian venture is based.

More recently, Dainty Group International in October presented a concert in Manila by the British group Spandau Ballet, an act whose shows Dainty first promoted in the '70s. "We have been operating concert tours, sports entertainment events and theatrical productions across Asia for a number of years, but on a fairly sporadic basis,"

says Dainty. "But we think now is the right time for Dainty Group to pursue these opportunities."

Dainty appointed Kam Dheda as GM of Asia. The executive has 30 years of experience in live touring, record-company business, theatrical, TV and artist management, and was GM of touring during a previous stint with Dainty Group between 1994 and 2002.

Dainty Group International complements Dainty's other interests, which include DVD distribution company Via Vision, sports marketing agency Twenty3 Sport & Entertainment, heritage label Sandman Records, talent agency Independent Management Company and sponsorship/ticketing firm Bang Tango. Its theater division has produced *Mamma Mia!*, *Jersey Boys* and the upcoming *Singing in the Rain*. —L.B.

"Now is the right time to pursue these ventures." —DAINTY

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CONGRATULATIONS PAUL!**

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From Brendan, Stuart & the team.

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you have never changed.

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To our friend Paul, we love and salute you....

Hugh and Deb x

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Paul Dainty
on 40 amazing years of world class touring.



WARNER MUSIC



Perry's 2014 tour of Australia, promoted by Dainty, broke a house record at the Allphones Arena in Sydney.

partner, Richard Branson's Virgin Music, to present the first five shows of The Stones' 50th-anniversary tour. The concerts grossed \$43 million and the Dainty-Branson alliance won the bid to present the band in North America. But AEG Live stepped in when the deal "just got too challenging for us financially," says Dainty. "I was devastated at the time that we couldn't pull that off." (He and Branson caught up in September at the Global Citizen Concert in New York. "We're going to find something else to do," says Dainty.)

Meanwhile, Dainty Group has produced an "amazing run of shows" since early 2014, its founder says, citing tours featuring Eminem, Buble, Lionel Richie, Queen & Adam Lambert, Bon Jovi, Miley Cyrus, Katy Perry and others.

Perry's tour sold about 350,000 tickets and broke the house record at the Allphones Arena in Sydney with a six-show stretch in late 2014 selling 89,500 tickets (a record previously held by One Direction, which sold 81,542 tickets across seven dates in 2013).

Dainty also has diversified. In the weeks and months ahead, he will present an array of events, including a tour by Oprah Winfrey (co-promoted by Iconic Entertainment) as well as concerts by Lambert (this time on a solo bill without Queen) and Iron Maiden. And he just wrapped a tour in Asia with World Wrestling Entertainment, which he has represented in the region for 13 years.

"It's weird to go from wrestling to Neil Diamond," he says. "But a record label releases all sorts of music. And TV networks screen all sorts of shows.

"In Australia you can't afford to be just a concert promoter," adds Dainty. "Anything that comes under the headline of 'live entertainment,' we should be looking at. There's no reason why promoters can't produce all sorts of live entertainment product. Actually, I don't like the term 'promoter.' I prefer 'entertainment entrepreneur.'" ●

Dainty's Top Boxscores

Rank	Artists/Venue Date(s)	Gross International Currency/ Ticket Prices	Attendance Capacity	Promoter
1	BON JOVI, OCTOBER RAGE Sydney Football Stadium, Sydney, Australia Dec. 17-19, 2010	\$15,502,107 (\$15,734,639 Australian) \$480.79/\$283.65/\$89.01/\$42.86	103,843 three sellouts	DAINTY CONSOLIDATED ENTERTAINMENT
2	KATY PERRY, BETTY WHO, TOVE LO Rod Laver Arena, Melbourne, Australia; Nov. 14-Dec. 10, 2014	\$13,360,900 (\$15,319,126 Australian) \$217.96/\$34.80	100,923 eight sellouts	DAINTY GROUP
3	KATY PERRY, BETTY WHO, TOVE LO Allphones Arena, Sydney, Australia Nov. 21-Dec. 13, 2014	\$12,177,000 (\$14,146,603 Australian) \$172.07/\$34.34	93,841 six sellouts	DAINTY GROUP
4	BON JOVI, KID ROCK Etihad Stadium, Melbourne, Australia Dec. 7-8, 2013	\$12,170,951 (\$13,412,388 Australian) \$453.72/\$226.86/\$113.43/\$68.06	91,505 two sellouts	DAINTY GROUP
5	EMINEM, LIL WAYNE, HILLTOP HOODS Sydney Football Stadium, Sydney, Australia Dec. 2-4, 2011	\$10,443,400 (\$10,212,337 Australian) \$306.69/\$153.39	78,320 93,918 two shows one sellout	DAINTY GROUP
6	BRITNEY SPEARS, DJ HAVANA BROWN Acer Arena, Sydney, Australia Nov. 16-20, 2009	\$9,085,822 (\$9,728,069 Australian) \$186.70/\$93.30	66,247 69,640 four shows	DAINTY CONSOLIDATED ENTERTAINMENT
7	EMINEM, LIL WAYNE, HILLTOP HOODS Etihad Stadium, Melbourne, Australia Dec. 1, 2011	\$8,478,790 (\$8,398,338 Australian) \$302.77/\$121.05	62,508 sellout	DAINTY GROUP
8	BON JOVI, THE SCARLETS Etihad Stadium, Melbourne, Australia Dec. 11, 2010	\$8,139,185 (\$8,261,273 Australian) \$479.22/\$143.99/\$85.03/\$36.61	54,414 sellout	DAINTY CONSOLIDATED ENTERTAINMENT
9	BON JOVI, KID ROCK ANZ Stadium, Sydney, Australia Dec. 14, 2013	\$8,079,581 (\$9,130,735 Australian) \$442.44/\$221.22/\$110.61/\$66.37	60,510 sellout	DAINTY GROUP
10	KATY PERRY, BETTY WHO, TOVE LO Brisbane Entertainment Centre, Brisbane, Australia Nov. 27-Dec. 15, 2014	\$7,350,110 (\$8,617,587 Australian) \$170.50/\$34.03	60,159 five sellouts	DAINTY GROUP
11	EMINEM, KENDRICK LAMAR, J. COLE Etihad Stadium, Melbourne, Australia Feb. 19, 2014	\$7,034,160 (\$7,603,224 Australian) \$276.62/\$92.52	51,335 sellout	DAINTY GROUP
12	EMINEM, KENDRICK LAMAR, J. COLE ANZ Stadium, Sydney, Australia Feb. 22, 2014	\$6,937,910 (\$7,499,187 Australian) \$276.62/\$92.52	53,649 sellout	DAINTY GROUP
13	GEORGE MICHAEL, DJ DIMENSION Sydney Football Stadium, Sydney, Australia Feb. 26, 2010	\$6,911,090 (\$7,795,572 Australian) \$353.73/\$88.57	42,342 42,390	DAINTY CONSOLIDATED ENTERTAINMENT
14	EMINEM, J. COLE Western Springs Stadium, Auckland, New Zealand Feb. 15, 2014	\$6,838,988 (\$7,894,244 New Zealand) \$276.62/\$90.96	52,444 sellout	DAINTY GROUP
15	BRITNEY SPEARS, DJ HAVANA BROWN Rod Laver Arena, Melbourne, Australia Nov. 11-27, 2009	\$6,771,100 (\$7,292,908 Australian) \$161.30/\$78.07	50,979 61,368 four shows three sellouts	DAINTY CONSOLIDATED ENTERTAINMENT

Paul,

It's been a long haul from Roy Orbison, The Hollies and International Entertainment Promoters - to Sir Paul McCartney, The Stones, ABBA and all that the Dainty Entertainment Group is doing in the 21st century.



Paul Dainty has plans for the future. Pic: Don McPhedran



Congratulations and thanks for all the business - keep them coming!

With very best wishes from all your mates at AEG Ogden



Image: Australian Women's Weekly 11 Oct 1978, courtesy of National Library of Australia.

AMAZING!

40 years of Dainty Group,
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Muchas felicidades from your friends

Enrique, Juan Carlos, Abel,
Andres and Fernando

**Congratulations Paul from
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To Paul,

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& CONGRATULATIONS ON
40
AMAZING YEARS

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*What a fabulous
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the music industry.*

*Best wishes
Norman Metz*



CONGRATULATIONS PAUL

**Thanks for being our brilliant Promoter
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CHARTS



NUMBERS: THE BEATLES GET BACK

A reissue of the Fab Four's smash greatest-hits album *1* (first released in 2000) sends the title back onto the Billboard 200 at No. 6 with 40,000 equivalent-album units earned in the week ending Nov. 12 (according to Nielsen Music).

20

With *1*'s return to the top 10, the album collects its 20th nonconsecutive week in the region, which includes eight weeks at No. 1 in 2000 and 2001. *1* was reissued on Nov. 6 with music videos for each of its 27 songs.

12.6^M

With 12.6 million copies sold, *1* is the fourth-largest-selling album of the Nielsen era (1991 to present) and the biggest-selling hits set.

1 continues to perform well 15 years after its release: It has sold 124,000 copies in 2015 so far.

27

The fittingly titled *1* contains all 27 of The Beatles' combined chart-topping singles on both the Billboard Hot 100 (20 between 1967 and 1970) and Official U.K. Singles Chart (17 between 1963 and 1969). —KEITH CAULFIELD



Clockwise from top left: Bublé, Minogue, Groban and Pentatonix.

TOMORROW'S HITS

'TRIP' JUST BEGINNING

Nothing But Thieves scales multiple rock radio charts with its debut U.S. single, "Trip Switch" (RCA). The song rises 24-22 on Alternative and 34-27 on Rock Airplay, up on the latter list by 31 percent to 2.8 million in audience, according to Nielsen Music. The band's self-titled debut LP arrives in February after hitting No. 7 on the Official U.K. Albums Chart (Nov. 7).



Nothing But Thieves

KINDER CLIMBS AT COUNTRY

Singer-songwriter **Ryan Kinder** nears the Country Airplay chart with the midtempo "Tonight" (Warner Music Nashville/W.A.R.). The Birmingham, Ala., native originally signed with Bigger Picture but lost his deal when the label closed. Kinder is on a nationwide radio tour in support of "Tonight," the first song to become a single from about 200 tracks co-written with **Luke Sheets**.

CHART BEAT

Merchant's Sales **Natalie Merchant** debuts at No. 5 on Folk Albums and No. 9 on Top Rock Albums with *Paradise Is There: The New Tigerlily Recordings*. It's a 20th-anniversary update of her solo debut, *Tigerlily*, which reached No. 13 on the Billboard 200 in 1995 (a year after she departed **10,000 Maniacs**), logged nearly two years on the chart and has sold 3.7 million copies, according to Nielsen Music. The new release offers reinterpretations of the original's songs, including "Carnival," "Wonder" and "Jealousy," which hit Nos. 10, 20 and 23, respectively, on the Billboard Hot 100 in 1995 and 1996. —GARY TRUST



Merchant

↑
14%
THIS WEEK
CHARLIE PUTH'S
"ONE CALL AWAY"
STREAMS
839,000



↑
15%
THIS WEEK
GWEN STEFANI'S
"USED TO LOVE
YOU" STREAMS
839,000



↑
18%
THIS WEEK
GEORGE STRAIT'S "COLD
BEER CONVERSATION"
AUDIENCE
5.1 MILLION



'Tis The Season! Pentatonix Could Rule Christmas (Again)

With few notable releases to compete with, the a cappella quintet's 2014 album is poised to become the top-selling holiday set for the second year

BY KEITH CAULFIELD

I

IT'S THE MOST WONDERFUL TIME OF THE year, as the Billboard 200 chart begins to welcome the annual onslaught of Christmas albums to the tally. Leading the charge is **Pentatonix's** 2014 release, *That's Christmas to Me*, which vaults 40-19 with 23,000 equivalent-album units earned in the week ending Nov. 12 (up 80 percent), according to Nielsen Music. (The set was reissued Oct. 30 with five bonus tracks, which aids its rise.) It's one of 20 Christmas titles on the Nov. 28 tally — a number that will likely increase in the march toward the Dec. 25 holiday.



Trailing Pentatonix on the chart is **Chris Tomlin's** recent release, *Adore: Christmas Songs of Worship* (104-50 with 10,000 units; up 72 percent), and **Michael Bublé's** former No. 1 *Christmas*, which earns the list's largest percentage gain (172-55 with 9,000 units; up 139 percent). The three titles lead the Top Holiday Albums chart (see page 86).

Bublé's set was released in 2011 and is

his second-biggest-selling album, with 3.75 million sold. (It is only 83,000 copies away from eclipsing his best-seller, 2005's *It's Time* — with 3.83 million.)

But back to Pentatonix: *That's Christmas to Me* finished 2014 as the year's top-selling holiday album (1.1 million sold), and with few new major holiday sets arriving to retail in 2015, Pentatonix could rule again this year. Among 2015's most significant new Christmas albums are **Kylie Minogue's** *Christmas*, **Train's** Amazon-exclusive *Christmas in Tahoe*, **India Arie** and **Joe Sample's** *Christmas With Friends* and **Kenny Rogers' Once Again It's Christmas. It is unlikely that any of those titles — barring a surprise surge in popularity — will trigger a blizzard of sales.**

If *That's Christmas to Me* goes back to back as the year's top-selling holiday release, it will be just the third to do so since

Nielsen's first full year of tracking sales (1992). Previously, **Josh Groban's** *Noel* (selling 3.7 million in 2007 and 915,000 in 2008) and **Now That's What I Call Christmas** (1.6 million in 2001; 741,000 in 2002) did the trick. **Kenny G's** *Miracles: The Holiday Album* was the only other title to be the best-seller in two years, as it led the pack in 1994 (3 million) and 1996 (888,000). ●

GROWING 'NUMBERS'

British folk trio **Daughter** bows at No. 3 on the Billboard + Twitter Emerging Artists chart with "Numbers" (Glassnote). The official video for the track has clocked more than 135,000 global views on YouTube since its Nov. 10 premiere. "Numbers" previews the group's second album, *Not to Disappear* (Jan. 15).

—KEVIN RUTHERFORD, JIM ASKER and TREVOR ANDERSON



Kinder



Daughter

MARKET WATCH

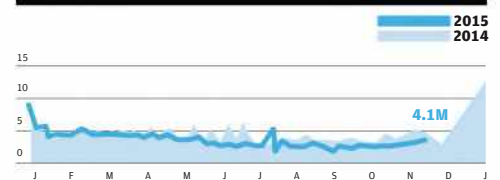
A WEEKLY NATIONAL MUSIC SALES REPORT

Weekly Unit Sales

	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
This Week*	4,076,000	1,595,000	15,354,000
Last Week	4,006,000	1,801,000	15,490,000
Change	1.7%	-11.4%	-0.9%
This Week Last Year	4,943,000	2,001,000	18,286,000
Change	-17.5%	-20.3%	-16.0%

*Digital album sales are also counted within album sales.

Weekly Album Sales (Million Units)



YEAR-TO-DATE

Overall Unit Sales

	2014	2015	CHANGE
Albums	204,133,000	191,080,000	-6.4%
Digital Tracks	953,654,000	845,902,000	-11.3%
Store Singles	2,279,000	2,832,000	24.3%
Total	1,160,066,000	1,039,814,000	-10.4%
Album w/TEA*	299,498,400	275,670,200	-8.0%

*Includes track-equivalent album sales (TEA) with 10 track downloads equivalent to one album sale.

Album Sales



Sales by Album Format

	2014	2015	CHANGE
CD	107,057,000	94,506,000	-11.7%
Digital	89,623,000	87,006,000	-2.9%
Vinyl	7,042,000	9,102,000	29.3%
Other	412,000	466,000	13.1%

Sales by Album Category

	2014	2015	CHANGE
Current	101,802,000	90,686,000	-10.9%
Catalog	102,332,000	100,343,000	-1.9%
Deep Catalog	84,440,000	83,528,000	-1.1%

Current Album Sales



Catalog Album Sales



Nielsen Music counts as current only sales within the first 18 months of an album's release (12 months for classical and jazz albums). Titles that stay in the top half of the Billboard 200, however, remain as current. Titles older than 18 months are catalog. Deep catalog is a subset of catalog for titles out more than 36 months.

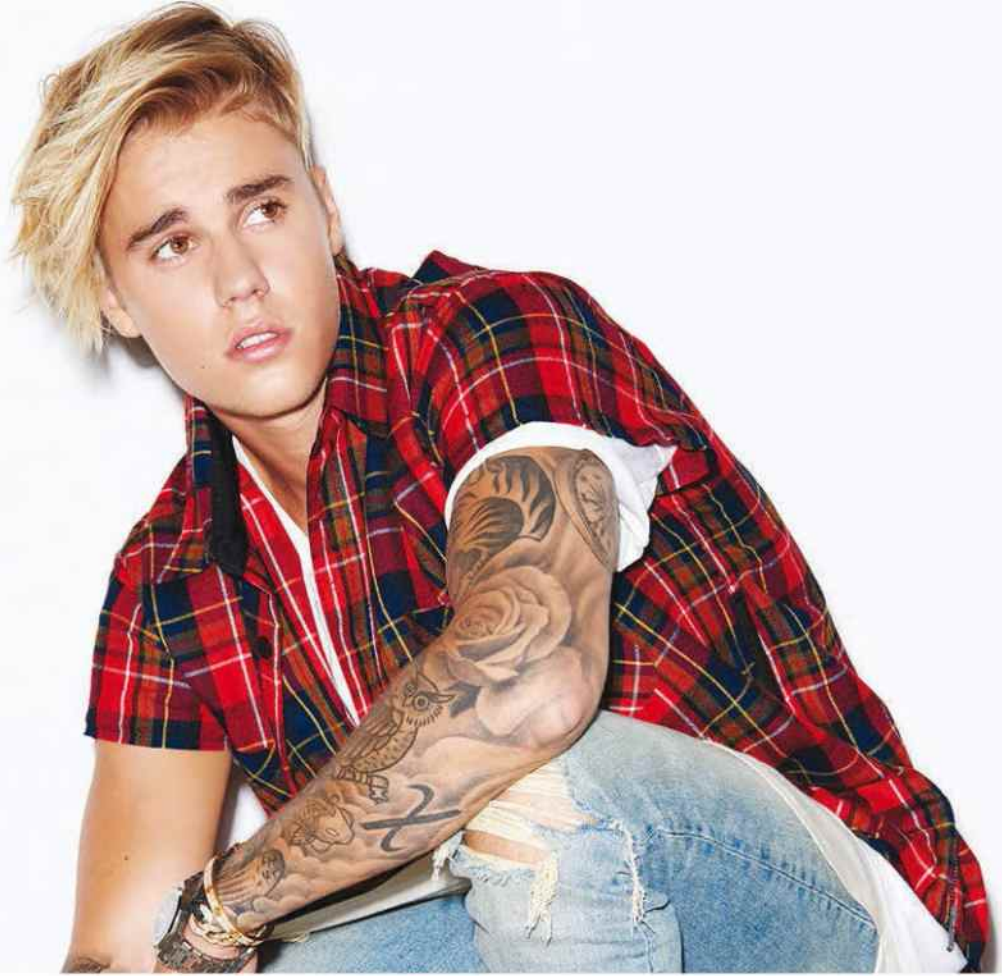
For week ending Nov. 12, 2015. Figures are rounded. Compiled from a national sample of retail store and rack sales reports collected by Nielsen Music.



BEATLES: HARRY HAMMOND/GETTY IMAGES; BIBLE: DEAN FREEMAN; MINOGUE: WARNER BROS. RECORDS; GROBAN: RICH FURY/AP; PENTATONIX: ANNA WEBBER/FILMMAGIC; MERCHANT: PAUL ZIMMERMAN/WIREIMAGE; PUTH: STEVE GRANITZ/WIREIMAGE; STRAIT: GIBSON/GETTY IMAGES; TOMLIN: WARNER BROS. RECORDS; GROBAN: RICH FURY/AP; PENTATONIX: ANNA WEBBER/FILMMAGIC; MERCHANT: PAUL ZIMMERMAN/WIREIMAGE; PUTH: STEVE GRANITZ/WIREIMAGE; STRAIT: GIBSON/GETTY IMAGES; ARIE: JEFFREY MATTAR/WIREIMAGE; THREYES: ALEX STUBBROCK/WIREIMAGE; KENNY G: JEFFREY MATTAR/WIREIMAGE; DAUGHTER: GLASSNOTE RECORDS

Billboard Artist 100

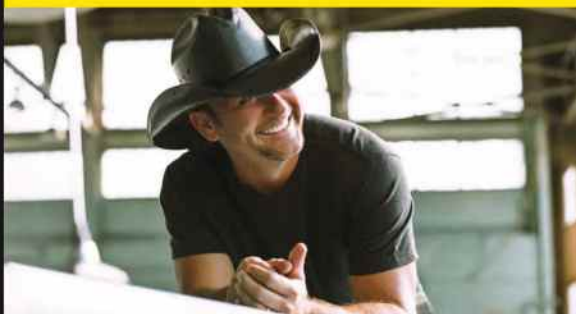
November 28
2015
billboard




NO. 1
Justin Bieber

Bieber bounds to No. 1 on the Artist 100 for the first time since the chart's launch on July 19, 2014 (see story, page 80).

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
4	3	1	#1 JUSTIN BIEBER	SCHOOLBOY/RAYMOND BRAUN/DEF JAM	1	71
1	1	2	ADELE	XL/COLUMBIA	1	41
5	4	3	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	1	72
-	2	4	CHRIS STAPLETON	MERCURY NASHVILLE/UMGN	2	3
6	5	5	THE WEEKND	XO/REPUBLIC	1	57
9	11	6	ONE DIRECTION	SYCO/COLUMBIA	2	72
7	6	7	TAYLOR SWIFT	BIG MACHINE/BMLG	1	68
19	19	8	ELLIE GOULDING	CHERRYTREE/INTERSCOPE/IGA	7	56
8	9	9	FETTY WAP	RGF/300/AG	3	40
81	8	10	ERIC CHURCH	EMI NASHVILLE/UMGN	8	71
10	10	11	FUTURE	A-1/FREEBANDZ/EPIC	1	17
12	13	12	SHAWN MENDES	ISLAND	2	40
11	15	13	SELENA GOMEZ	INTERSCOPE/IGA	2	59
20	16	14	MEGHAN TRAINOR	EPIC	1	70
37	36	15	SAM SMITH	CAPITOL	1	72
17	14	16	SAM HUNT	MCA NASHVILLE/UMGN	5	70
13	17	17	ED SHEERAN	ATLANTIC/AG	1	72
RE-ENTRY		18	TIM MCGRAW	MCGRAW/BIG MACHINE/BMLG	10	56



2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
3	7	19	CARRIE UNDERWOOD	19/ARISTA NASHVILLE/SMN	3	59
18	18	20	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	1	72
16	12	21	ARIANA GRANDE	REPUBLIC	1	70
22	21	22	THOMAS RHETT	VALORY/BMLG	7	41
21	24	23	ELLE KING	RCA	15	16
23	27	24	PENTATONIX	RCA	2	16
RE-ENTRY		25	THE BEATLES	APPLE/CAPITOL/UME	25	7
14	20	26	DEMI LOVATO	SAFEHOUSE/ISLAND/HOLLYWOOD	3	43
15	23	27	BLAKE SHELTON	WARNER BROS. NASHVILLE/WMN	1	72
29	25	28	ALESSIA CARA	EP/DEF JAM	25	12
67	75	29	OLD DOMINION	RCA NASHVILLE/SMN	29	9



-	35	30	JUSTIN TIMBERLAKE	RCA	20	44
24	28	31	MAROON 5	222/INTERSCOPE/IGA	1	72
43	38	32	BRYSON TILLER	TRAPSOUL/RCA	32	7
30	30	33	CHRIS BROWN	RCA	1	72
25	26	34	FALL OUT BOY	DCD2/ISLAND	2	62
RE-ENTRY		35	SARA BAREILLES	EPIC	35	2
31	33	36	J. COLE	DREAMVILLE/ROC NATION/COLUMBIA	2	49

The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen Music, radio airplay audience impressions as measured by Nielsen Music, and streaming activity data from online music sources tracked by Nielsen Music, and fan interaction on social networking sites as compiled by Next Big Sound. See Charts Legend on billboard.com for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

AIRPLAY/STREAMING & SALES DATA COMPILED BY
NIELSEN MUSIC
SOCIAL DATA COMPILED BY
NEXT BIG SOUND

A Heart for the CHARTS

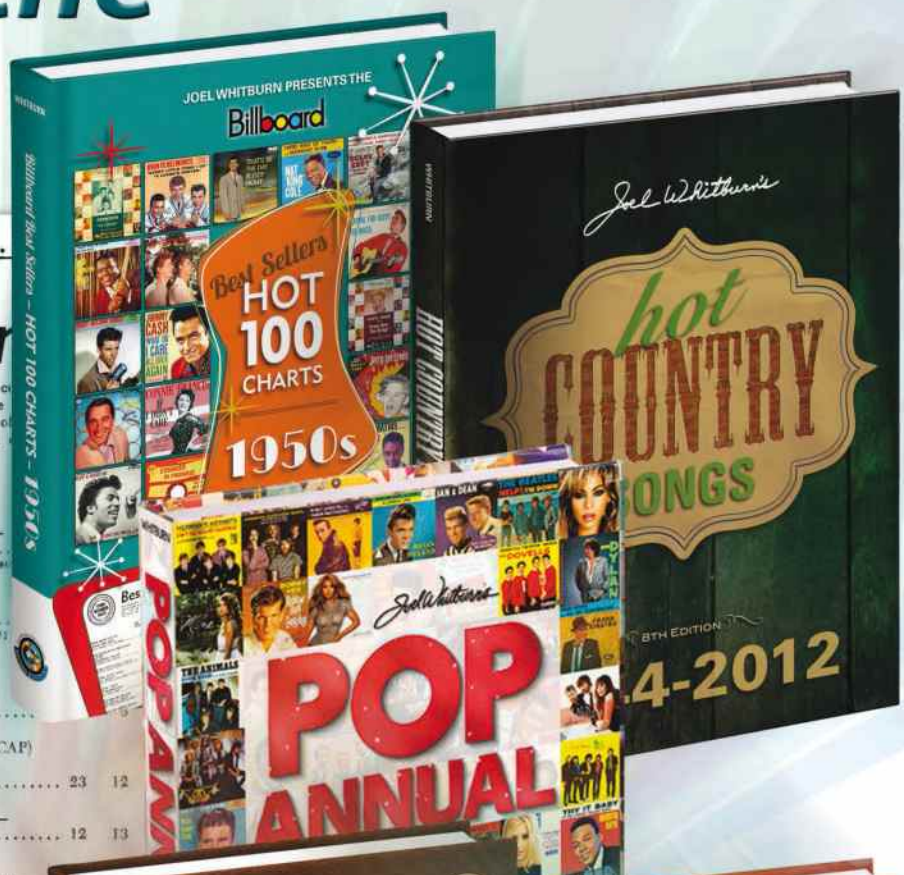
The Billboard's Music Popularity Charts . . .



Best Sellers in

The information given in this chart is based on actual sales to a nation's retail record outlets during the week ending on the date size, and all methods used in this continuing study of the direct and continuing supervision and control of the School

This Week	Last Week	Weeks on Chart	This Week
1. TEDDY BEAR (ASCAP) LOVING YOU (BMI) Elvis Presley—Vic 20-7000.....	1	5	11. SHORT FAT FANNIE (BMI)— Larry Williams..... High School Dance (BMI)—Specialty #1
2. LOVE LETTERS IN THE SAND (ASCAP) BERNARDINE (ASCAP) Pat Boone—Dot 15570.....	2	11	12. IT'S NOT FOR ME TO SAY (ASCAP)—Johnny Mathis..... Warm and Tender (ASCAP)—Col 40851
3. BYE BYE LOVE (BMI)— Everly Brothers..... I Wonder If I Care as Much (BMI)—Cadence 1215	4	9	13. JENNY, JENNY (BMI) MISS ANN (BMI) Little Richard—Specialty 606.....
4. SO RARE (ASCAP)—Jimmy Dorsey..... Sophisticated Swing (ASCAP)—Fraternity 752	3	15	14. TEENAGER'S ROMANCE (ASCAP) I'M WALKIN' (BMI) Ricky Nelson—Verve 10047.....
5. SEARCHIN' (BMI) YOUNG BLOOD (BMI) Coasters—Atco 6187.....	5	10	15. WHITE SPORT COAT (BMI)— Marty Robbins..... Grown Up Tears (BMI)—Col 40864
6. IT'S YOU I LOVE (BMI) VALLEY OF TEARS (BMI) Fats Domino—Imperial 5442.....	—	8	16. C. C. RIDER (BMI)—Chuck Willis..... Pase the Pain (BMI)—Atlantic 1130
			17. I'M GONNA SIT RIGHT DOWN Willie...



Dedicated chart watchers worldwide turn to Joel Whitburn's Record Research books, comprised of detailed research on every artist and every recording to appear on Billboard's major music charts.



DEBUT DATE	PEAK POS	WKS CHR	ARTIST	Song Title	Chart
9/23/06+	40	20	Tim McGraw	Live	1
3/24/07+	13	48	Tim McGraw	Teardrops On My Guitar	2
10/13/07+	16	36	Tim McGraw	Our Song	3
11/24/07	103	2	Tim McGraw	Invisible	4
11/24/07+	115	7	Tim McGraw	I'm Only Me When I'm With You	5
2/2/08	104	1	Tim McGraw	Umbrella	6
3/1/08	28	20	Tim McGraw	Picture To Burn	7
6/7/08	33	20	Tim McGraw	Should've Said No	8
8/30/08	10	3	Tim McGraw	Change	9
9/27/08+	4	49	Tim McGraw	Love Story	10
11/1/08	9	5	Tim McGraw	Fearless	11
11/15/08	11	2	Tim McGraw	You're Not Sorry	12
11/22/08+	2	50	Tim McGraw	You Belong With Me	13
11/29/08	13	22	Tim McGraw	White Horse	14
11/29/08	49	1	Tim McGraw	Forever & Always	15
11/29/08	72	1	Tim McGraw	The Way I Loved You	16
11/29/08+	23	21	Tim McGraw	Fifteen	17
11/29/08	87	1	Tim McGraw	Breathe	18
11/29/08	94	1	Tim McGraw	Hey Stephen	19



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Bieber No. 1; McGraw Returns

Justin Bieber crowns the Billboard Artist 100 for the first time (in his 71st week on the list), climbing by 20 percent in overall activity. Social reaction marks his greatest points contributor (42 percent of his sum) as he rises by 78 percent in the metric and leads the Social 50 chart for a record-extending 122nd week. Digital song sales (25 percent), streaming (20 percent) and radio airplay (13 percent) account for his next-greatest Artist 100 shares. Bieber should challenge for a second week atop the Artist 100 (dated Dec. 5) following the Nov. 13 release of his album *Purpose*. **One Direction**, up 11-6 with a 69 percent overall surge, also will battle for the top of the Dec. 5 Artist 100; its *Made in the A.M.* was likewise released on Nov. 13 (see story, page 88).

Tim McGraw (above) re-enters the Artist 100 at No. 18 largely thanks to his new album, *Damn Country Music*, which enters Top Album Sales at No. 4 and Top Country Albums at No. 3 with 39,000 copies sold, according to Nielsen Music. The set is his 19th top 10 on the latter, dating to his 1994 debut with *Not a Moment Too Soon*. McGraw reached a No. 10 high on the Artist 100 (Oct. 4, 2014) when prior studio LP *Sundown Heaven Town* opened at No. 1 on Top Country Albums. It was his 15th leader on the chart.

—Gary Trust

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
-	94	37	LITTLE MIX	SYCO/COLUMBIA	37	8
26	34	38	TWENTY ONE PILOTS	FUELED BY RAMEN/AG	2	30
27	31	39	X AMBASSADORS	KIDINAKORNER/INTERSCOPE/IGA	21	20
79	73	40	SIA	MONKEY PUZZLE/RCA	5	72
						
69	46	41	COLE SWINDELL	WARNER BROS. NASHVILLE/WMN	41	61
39	37	42	FLORIDA GEORGIA LINE	REPUBLIC NASHVILLE/BMLG	1	72
2	22	43	5 SECONDS OF SUMMER	HI OR HEY/CAPITOL	1	48
48	41	44	EMINEM	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	11	72
54	40	45	ZAC BROWN BAND	JOHN VARVATOS/SOUTHERN GROUND/BMLG/REPUBLIC	1	58
38	81	46	CHRIS TOMLIN	SIXSTEPS/SPARROW/CAPITOL CMG	38	6
RE-ENTRY	47	47	COLDPLAY	PARLOPHONE/ATLANTIC/AG	23	36
RE-ENTRY	48	48	BOB DYLAN	COLUMBIA	18	3
51	51	49	TRAVIS SCOTT	GRAND HUSTLE/EPIC	6	10
-	52	50	ELVIS PRESLEY	RCA/LEGACY	31	10
46	49	51	RACHEL PLATTEN	COLUMBIA	12	29
41	45	52	KATY PERRY	CAPITOL	6	72
50	53	53	RAE SREMMURD	EARDRUMA/INTERSCOPE/IGA	7	63
-	50	54	LITTLE BIG TOWN	CAPITOL NASHVILLE/UMGN	17	40
40	42	55	SILENTO	BOLO/CAPITOL	10	28
62	61	56	JASON ALDEAN	BROKEN BOW/BBMG	1	72
55	59	57	BRUNO MARS	ATLANTIC/AG	10	72
63	60	58	JOHN LEGEND	G.O.O.D./COLUMBIA	15	58
45	56	59	WIZ KHALIFA	TAYLOR GANG/ATLANTIC/AG	2	72
42	44	60	R. CITY	KEMOSABE/RCA	18	15
44	55	61	BEYONCE	PARKWOOD/COLUMBIA	6	72
32	54	62	KIDZ BOP KIDS	RAZOR & TIE	9	24
75	68	63	POST MALONE	REPUBLIC	63	5
						
64	63	64	CHRIS YOUNG	RCA NASHVILLE/SMN	63	18
66	66	65	BIG SEAN	G.O.O.D./DEF JAM	2	56

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
59	57	66	ILOVEMEMPHIS	PALM TREE/RUSH HOUR	50	12
60	64	67	JASON DERULO	BELUGA HEIGHTS/WARNER BROS.	4	70
53	62	68	OMI	LOUDER THAN LIFE/ULTRA/COLUMBIA	5	28
35	47	69	MACKLEMORE & RYAN LEWIS	MACKLEMORE	25	11
73	48	70	IMAGINE DRAGONS	KIDINAKORNER/INTERSCOPE/IGA	2	72
57	69	71	WALK THE MOON	RCA	8	45
49	32	72	MICHAEL JACKSON	MJJ/EPIC	25	51
36	58	73	NICKI MINAJ	YOUNG MONEY/CASH MONEY/REPUBLIC	2	72
70	79	74	HOZIER	RUBYWORKS/COLUMBIA	5	63
68	76	75	JEREMIH	MICK SCHULTZ/DEF JAM	30	68
61	70	76	RIHANNA	WESTBURY ROAD/ROC NATION	11	68
71	71	77	CAM	ARISTA NASHVILLE/SMN	57	12
-	39	78	CHRIS JANSON	WARNER BROS. NASHVILLE/WMN	39	15
58	74	79	KENDRICK LAMAR	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	1	48
77	78	80	DJ SNAKE	DJ SNAKE/INTERSCOPE/IGA	38	35
76	88	81	HALSEY	ASTRALWERKS	4	11
65	85	82	METALLICA	BLACKENED/WARNER BROS.	55	27
80	87	83	CHARLIE PUTH	ARTIST PARTNERS GROUP/ATLANTIC/AG	30	33
NEW	84	84	JORDAN SMITH	REPUBLIC	84	1
72	89	85	KEITH URBAN	HIT RED/CAPITOL NASHVILLE/UMGN	55	40
NEW	86	86	JOSH ABBOTT BAND	PRETTY DAMN TOUGH/THIRTY TIGERS	86	1
86	65	87	KENNY CHESNEY	BLUE CHAIR/COLUMBIA NASHVILLE/SMN	2	72
85	80	88	MILEY CYRUS	RCA	25	49
NEW	89	89	TY DOLLA \$IGN	ATLANTIC/AG	89	1
						
NEW	90	90	JOEY + RORY	VANGUARD/SUGAR HILL/FARMHOUSE/GATHER/CONCORD/CAPITOL CMG	90	1
74	86	91	MAJOR LAZER	MAD DECENT	43	24
89	97	92	ANDY GRAMMER	S-CURVE	18	35
82	90	93	RICH HOMIE QUAN	RICH HOMIEZ/THINK IT'S A GAME	53	44
92	96	94	DAN + SHAY	WARNER BROS. NASHVILLE/WMN	92	3
56	84	95	NICK JONAS	SAFEHOUSE/ISLAND	11	60
NEW	96	96	GRIMES	4AD	96	1
88	98	97	JANA KRAMER	ELEKTRA NASHVILLE/WMN	22	5
-	92	98	KELSEA BALLERINI	BLACK RIVER	52	10
33	67	99	THE GAME	BLOOD MONEY/LA FAMILIA/FIFTH ADMENDMENT/EONE	5	6
-	29	100	DEF LEPPARD	BLUDGEON RIFFOLA/MAILBOAT	29	2

CREDIT: TK; THE WEEK'S MOST POPULAR ARTISTS ACROSS ALL GENRES, RANKED BY ALBUM AND TRACK SALES AS MEASURED BY NIELSEN MUSIC, RADIO AIRPLAY AUDIENCE IMPRESSIONS AS MEASURED BY NIELSEN MUSIC, AND STREAMING ACTIVITY DATA FROM ONLINE MUSIC SOURCES TRACKED BY NIELSEN MUSIC AND FAN INTERACTION ON SOCIAL NETWORKING SITES AS COMPILED BY NIELSEN MUSIC. SEE CHARTS LEGEND ON BILLBOARD.COM/CHARTS FOR COMPLETE RULES AND EXPLANATIONS. © 2015, PROMETHEUS GLOBAL MEDIA, LLC AND NIELSEN MUSIC, INC. ALL RIGHTS RESERVED.





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Billboard 200

November 28
2015
billboard

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
1	1	#1 2 WKS CHRIS STAPLETON MERCURY NASHVILLE/UMGN	Traveller	1	9
3	2	ERIC CHURCH EMI NASHVILLE/UMGN	Mr. Misunderstood	2	2
HOT SHOT DEBUT	3	ELLIE GOULDING CHERRYTREE/INTERSCOPE/IGA	Delirium	3	1
5	4	THE WEEKND XO/REPUBLIC	Beauty Behind The Madness	1	11
NEW	5	TIM MCGRAW MCGRAW/BIG MACHINE/BMLG	Damn Country Music	5	1
RE	6	THE BEATLES APPLE/CAPITOL/UME	1	1	198
4	7	VARIOUS ARTISTS UNIVERSAL/SONY MUSIC/UME	NOW 56	4	2
6	8	FETTY WAP RGF/300/AG	Fetty Wap	1	7
2	9	CARRIE UNDERWOOD 19/ARISTA NASHVILLE/SMN	Storyteller	2	3
NEW	10	SARA BAREILLES EPIC	What's Inside: Songs From Waitress	10	1
43	11	GG SAM SMITH CAPITOL	In The Lonely Hour	2	74
9	12	DRAKE & FUTURE A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	What A Time To Be Alive	1	8
NEW	13	LITTLE MIX SYCO/COLUMBIA	Get Weird	13	1
11	14	TAYLOR SWIFT BIG MACHINE/BMLG	1989	1	55
12	15	SAM HUNT MCA NASHVILLE/UMGN	Montevallo	3	55
NEW	16	OLD DOMINION RCA NASHVILLE/SMN	Meat And Candy	16	1
16	17	THOMAS RHETT VALORY/BMLG	Tangled Up	6	7
15	18	SELENA GOMEZ INTERSCOPE/IGA	Revival	1	5
40	19	PENTATONIX RCA	That's Christmas To Me	2	15
20	20	MEGHAN TRAINOR EPIC	Title	1	44
23	21	BRYSON TILLER TRAPSOUL/RCA	TRAPSOUL	11	7
17	22	LUKE BRYAN CAPITOL NASHVILLE/UMGN	Kill The Lights	1	14
14	23	BLAKE SHELTON WARNER BROS. NASHVILLE/WMN	Reloaded: 20 #1 Hits	5	3
19	24	ADELE XL/COLUMBIA	21	1	247
29	25	ED SHEERAN ATLANTIC/AG	x	1	73
7	26	5 SECONDS OF SUMMER HI OR HEY/CAPITOL	Sounds Good Feels Good	1	3
27	27	TWENTY ONE PILOTS FUELED BY RAMEN/AG	Blurryface	1	26
25	28	SHAWN MENDES ISLAND	Handwritten	1	31
22	29	PENTATONIX RCA	Pentatonix	1	4
26	30	FUTURE A-1/FREEBANDZ/EPIC	DS2	1	17
38	31	JUSTIN TIMBERLAKE RCA	The 20/20 Experience (2 Of 2)	1	52
28	32	KIDZ BOP KIDS RAZOR & TIE	Kidz Bop 30	12	4
NEW	33	BOB DYLAN The Bootleg Series, Vol. 12: 1965-1966, The Best Of The Cutting Edge COLUMBIA/LEGACY		33	1
32	34	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	If You're Reading This It's Too Late	1	40
35	35	ELLE KING RCA	Love Stuff	26	29
NEW	36	GRIMES 4AD	Art Angels	36	1
24	37	DEMI LOVATO SAFEHOUSE/ISLAND/HOLLYWOOD	Confident	2	4
53	38	ORIGINAL BROADWAY CAST HAMILTON UPTOWN/ATLANTIC/AG	Hamilton: An American Musical	12	7
NEW	39	JOSH ABBOTT BAND PRETTY DAMN TOUGH/THIRTY TIGERS	Front Row Seat	39	1
37	40	LITTLE BIG TOWN CAPITOL NASHVILLE/UMGN	Pain Killer	7	56
39	41	HALSEY ASTRALWERKS	Badlands	2	11
41	42	J. COLE DREAMVILLE/ROC NATION/COLUMBIA	2014 Forest Hills Drive	1	49
NEW	43	COLE SWINDELL WARNER BROS. NASHVILLE/WMN	Down Home Sessions II (EP)	43	1
21	44	ELVIS PRESLEY WITH THE ROYAL PHILHARMONIC ORCHESTRA RCA/LEGACY	If I Can Dream	21	2
NEW	45	SEAL WARNER BROS.	7	45	1
46	46	TRAVIS SCOTT GRAND HUSTLE/EPIC	Rodeo	3	10
18	47	CHRIS JANSON WARNER BROS. NASHVILLE/WMN	Buy Me A Boat	18	2
NEW	48	BILLY GIBBONS AND THE BFG'S CONCORD	Perfectamundo	48	1
NEW	49	SAWYER FREDERICKS REPUBLIC	Sawyer Fredericks (EP)	49	1
104	50	CHRIS TOMLIN SIXSTEPS/SPARROW/CAPITOL CMG	Adore: Christmas Songs Of Worship	31	3

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
42	51	FALL OUT BOY DCD2/ISLAND	American Beauty / American Psycho	1	43
8	52	VARIOUS ARTISTS VERVE/AG	We Love Disney	8	2
57	53	HOZIER RUBYWORKS/COLUMBIA	Hozier	2	58
50	54	ALESSIA CARA EP/DEF JAM	Four Pink Walls (EP)	31	12
172	55	PS MICHAEL BUBLE 143/REPRISE/WARNER BROS.	Christmas	1	40
49	56	MAJOR LAZER MAD DECENT	Peace Is The Mission	12	24
NEW	57	DETRICK HADDON RELEVÉ/MAINHADDON/EONE	Masterpiece	57	1
10	58	DEF LEPPARD BLUDGEON RIFFOLA/MAILBOAT	Def Leppard	10	2
NEW	59	ANGIE STONE CONJUNCTION/TOP NOTCH/SHANACHIE	Dream	59	1
47	60	THE GAME FIFTH ADMENDMENT/BLOOD MONEY/EONE	The Documentary 2	2	5
62	61	RAE SREMMURD EARDRUMA/INTERSCOPE/IGA	SremmLife	5	45
61	62	ZAC BROWN BAND JOHN VARVATOS/SOUTHERN GROUND/BMLG/REPUBLIC	JEKYLL + HYDE	1	29
79	63	NATHANIEL RATELIFF & THE NIGHT SWEATS STAX/CONCORD	Nathaniel Rateliff & The Night Sweats	17	12
69	64	FIVE FINGER DEATH PUNCH PROSPECT PARK	Got Your Six	2	10
55	65	X AMBASSADORS KIDINAKORNER/INTERSCOPE/IGA	VHS	7	20
71	66	ADELE XL/COLUMBIA	19	4	191
54	67	ERIC CHURCH EMI NASHVILLE/UMGN	The Outsiders	1	92
67	68	MARON 5 222/INTERSCOPE/IGA	V	1	63
44	69	ANDREA BOCELLI SUGAR/VERVE/AG	Cinema	10	3
33	70	LALAH HATHAWAY HATHAWAY/EONE	Live	33	2
68	71	FLORIDA GEORGIA LINE REPUBLIC NASHVILLE/BMLG	Anything Goes	1	57
74	72	TWENTY ONE PILOTS FUELED BY RAMEN/AG	Vessel	48	65
73	73	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	Nothing Was The Same	1	109
76	74	BIG SEAN G.O.O.D./DEF JAM	Dark Sky Paradise	1	38
36	75	JANET RHYTHM NATION/BMG	Unbreakable	1	6
78	76	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	Take Care	1	141
125	77	CHRIS TOMLIN SIXSTEPS/SPARROW/CAPITOL CMG	Love Ran Red	8	25
140	78	SIA MONKEY PUZZLE/RCA	1000 Forms Of Fear	1	68
65	79	GEORGE STRAIT MCA NASHVILLE/UMGN	Cold Beer Conversation	4	7
56	80	DON HENLEY PAST MASTERS HOLDINGS/CAPITOL	Cass County	3	7
98	81	VARIOUS ARTISTS PUG/WORD-CURB/CAPITOL CMG	WOW Hits 2016	55	7
77	82	NICKI MINAJ YOUNG MONEY/CASH MONEY/REPUBLIC	The Pinkprint	2	48
198	83	SOUNDTRACK BLUESKY/20TH CENTURY FOX/EPIC	The Peanuts Movie	83	3
13	84	THE NEIGHBOURHOOD [R]EVLVE/COLUMBIA	Wiped Out!	13	2
NEW	85	BOB DYLAN The Bootleg Series, Vol. 12: 1965-1966, The Cutting Edge, Deluxe Edition COLUMBIA/LEGACY		85	1
80	86	KENDRICK LAMAR TOP DAWG/AFTERMATH/INTERSCOPE/IGA	To Pimp A Butterfly	1	35
83	87	MEEK MILL MAYBACH/ATLANTIC/AG	Dreams Worth More Than Money	1	20
95	88	CARRIE UNDERWOOD 19/ARISTA NASHVILLE/SMN	Greatest Hits: Decade #1	4	49
89	89	FLEETWOOD MAC WARNER BROS.	Greatest Hits	14	111
84	90	SHINEDOWN ATLANTIC/AG	Threat To Survival	6	8
148	91	JAMES BAY REPUBLIC	Chaos And The Calm	15	34
81	92	MACHINE GUN KELLY EST19XX/BAD BOY/INTERSCOPE/IGA	General Admission	4	4
NEW	93	HUNTER HAYES ATLANTIC/WMN	21 Project	93	1
93	94	MELANIE MARTINEZ ATLANTIC/AG	Cry Baby	6	13
82	95	R. CITY KEMOSABE/RCA	What Dreams Are Made Of	25	5
NEW	96	NATALIE MERCHANT BIG CITY SISTERS/NONESUCH/WARNER BROS.	Paradise Is There: The New Tigertilly Recordings	96	1
97	97	EMINEM WEB/AFTERMATH/INTERSCOPE/UME	The Eminem Show	1	241
52	98	IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE/IGA	Smoke + Mirrors	1	39
RE	99	LEON BRIDGES LISASAWYER63/COLUMBIA	Coming Home	6	20
110	100	JOSH GROBAN REPRISE/WARNER BROS.	Stages	2	29



Goulding Grabs Her Best Week Yet

Ellie Goulding's *Delirium* debuts at No. 3 on the Billboard 200 (earning 61,000 units, with 42,000 in pure album sales), giving the singer-songwriter her highest-charting album yet. It surpasses the No. 9 debut and peak of her last studio release, *Halcyon*, in 2012. Goulding also charted with debut set *Lights* (No. 21 in 2012) and an *iTunes Session* EP (No. 190 in 2013).

Goulding's new album is the highest debut ever for Cherrytree Records (*Delirium* arrived on Cherrytree through Interscope). It's also the highest-charting set for Cherrytree since 2010, when *Lady Gaga's The Fame* spent three weeks in the top three (peaking at No. 2 on Jan. 16, 2010).

Delirium was led by the single "On My Mind." It's Goulding's six top 40-charting track on the Billboard Hot 100 and climbs 18-15 on the Nov. 28 list. The new album also contains her contribution to the *Fifty Shades of Grey* soundtrack, "Love Me Like You Do," which climbed to No. 3 earlier in 2015.

Fellow *Fifty Shades of Grey* soundtrack artist **The Weeknd** rises one rung on the Billboard 200 to No. 4 with former No. 1 *Beauty Behind The Madness* (46,000 units).

—Keith Caulfield

GOULDING: DAVID ROEMER

The week's most popular albums across all genres, ranked by album sales, audio-on-demand streaming activity and digital sales of tracks from albums, according to Nielsen Music. See Chart Legend on billboard.com/biz for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

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LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	CERTIFICATION	Title	PEAK POS.	WKS. ON CHART
NEW	101	YANDEL SONY MUSIC LATIN		Dangerous	101	1
RE	102	AC/DC COLUMBIA/LEGACY		Back In Black	4	242
103	103	THE CHAINSMOKERS DISRUPTOR/COLUMBIA		Bouquet (EP)	103	2
31	104	SAM HUNT OUT IN IT/MCA NASHVILLE/UMGN		Between The Pines: Acoustic Mixtape	31	3
100	105	KENDRICK LAMAR TOP DAWG/AFTERMATH/INTERSCOPE/IGA		good kid, m.A.A.d city	2	159
96	106	LANA DEL REY POLYDOR/INTERSCOPE/IGA		Honeymoon	2	8
106	107	A\$AP ROCKY A\$AP WORLDWIDE/POLO GROUNDS/RCA		AT.LONG.LAST.A\$AP	1	25
117	108	LAUREN DAIGLE CENTRICITY/CAPITOL CMG		How Can It Be	30	27
72	109	DJ KHALED WE THE BEST/RED ASSOCIATED LABELS		I Changed A Lot	12	3
87	110	MAC MILLER WARNER BROS.		GO:OD AM	4	8
86	111	VARIOUS ARTISTS UNIVERSAL/SONY MUSIC/LEGACY		NOW 55	3	14
88	112	ALANIS MORISSETTE MAVERICK/REPRISE/RHINO		Jagged Little Pill	1	121
102	113	JASON ALDEAN BROKEN BOW/BBMG		Old Boots, New Dirt	1	58
48	114	ROD STEWART CAPITOL		Another Country	20	3
59	115	THE GAME FIFTH ADMENDMENT/BLOOD MONEY/EONE		The Documentary 2.5	6	4
108	116	G-EAZY G-EAZY/RVG/BPG/RCA		These Things Happen	3	70
45	117	MICHAEL JACKSON EPIC/LEGACY		Thriller	1	247
112	118	LUKE BRYAN CAPITOL NASHVILLE/UMGN		Crash My Party	1	118
116	119	THE WEEKND XO/REPUBLIC		Trilogy	4	89
NEW	120	SOUNDTRACK DECCA/UNIVERSAL MUSIC CLASSICS		Spectre	120	1
113	121	SOUNDTRACK WALT DISNEY		Descendants	1	15
168	122	TOBYMAC FOREFRONT/CAPITOL CMG		This Is Not A Test	4	14
115	123	LANA DEL REY POLYDOR/INTERSCOPE/IGA		Born To Die	2	198
RE	124	ZAC BROWN BAND ROAR/SOUTHERN GROUND/ATLANTIC/AG		Greatest Hits So Far...	20	51
119	125	QUEEN HOLLYWOOD		Greatest Hits I II & III: The Platinum Collection	48	16
120	126	DISTURBED REPRISE/WARNER BROS.		Immortalized	1	12
118	127	IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE/IGA		Night Visions	2	167
NEW	128	DEVIL YOU KNOW NUCLEAR BLAST		They Bleed Red	128	1
RE	129	VARIOUS ARTISTS COLUMBIA/LEGACY		21 Totally 80s Hits	60	4
109	130	OMI LOUDER THAN LIFE/ULTRA/COLUMBIA		Me 4 U	51	4
132	131	TOVE LO ISLAND		Queen Of The Clouds	14	59
91	132	KELSEA BALLERINI BLACK RIVER		The First Time	31	26
128	133	BRING ME THE HORIZON COLUMBIA		That's The Spirit	2	9
105	134	SOUNDTRACK UNIVERSAL STUDIOS/REPUBLIC		Fifty Shades Of Grey	2	40
142	135	FLO RIDA POE BOV/ATLANTIC/AG		My House (EP)	14	32
165	136	MUMFORD & SONS GENTLEMEN OF THE ROAD/GLASSNOTE		Wilder Mind	1	28
114	137	CAM ARISTA NASHVILLE/SMN		Welcome To Cam Country (EP)	88	18
51	138	RYAN ADAMS PAX/AM/BLUE NOTE		1989	7	8
60	139	VARIOUS ARTISTS RHINO		80s Fundamentals	60	2
129	140	JOURNEY COLUMBIA/LEGACY		Journey's Greatest Hits	10	382
122	141	BRANTLEY GILBERT VALOR/BMLG		Just As I Am	2	78
121	142	ARIANA GRANDE REPUBLIC		My Everything	1	64
135	143	BOB MARLEY AND THE WAILERS TUFF GONG/ISLAND/UME		Legend: The Best Of...	5	391
124	144	BRETT ELDRIDGE ATLANTIC/WMN		Illinois	3	9
90	145	VARIOUS ARTISTS UNIVERSAL/SONY MUSIC/WALT DISNEY		NOW That's What I Call Disney Princess	90	2
RE	146	JOSH GROBAN 143/REPRISE/WARNER BROS.		Noel	1	61
134	147	FLORIDA GEORGIA LINE REPUBLIC NASHVILLE/BMLG		Here's To The Good Times	4	154
138	148	EMINEM SHADY/AFTERMATH/INTERSCOPE/IGA		Curtain Call: The Hits	1	267
127	149	SKRILLEX & DIPLO MAD DECENT/OWSLA/AG		Skrillex And Diplo Present Jack U	26	38
RE	150	CASTING CROWNS BEACH STREET/REUNION/PLG		Thrive	6	70

LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	CERTIFICATION	Title	PEAK POS.	WKS. ON CHART
RE	151	JOEY + RORY VANGUARD/SUGAR HILL/WELK		His And Hers	112	2
130	152	JANA KRAMER ELEKTRA NASHVILLE/WMN		Thirty One	10	5
RE	153	ELVIS PRESLEY RCA SPECIAL PRODUCTS/SONY COMMERCIAL MUSIC GROUP		It's Christmas Time	41	46
160	154	MICHAEL JACKSON MJJ/EPIC/LEGACY		Bad	1	139
63	155	MUSE HELIUM-3/WARNER BROS.		Drones	1	12
101	156	MIRANDA LAMBERT RCA SHEERAN/SMN		Platinum	1	69
149	157	ED SHEERAN ELEKTRA/AG		+	5	170
151	158	METALLICA BLACKENED/WARNER BROS.		Master Of Puppets	29	109
145	159	WALK THE MOON RCA		TALKING IS HARD	14	50
139	160	TREY SONGZ SONGBOOK/ATLANTIC/AG		Trigga	1	66
147	161	EMINEM WEB/SHADY/AFTERMATH/INTERSCOPE/IGA		The Marshall Mathers LP 2	1	106
136	162	DAYA ARTBEATZ		Daya (EP)	136	5
137	163	DISCLOSURE METHOD/PMR/CAPITOL		Caracal	9	7
RE	164	VINCE GUARALDI TRIO FANTASIA/CONCORD		A Charlie Brown Christmas (Soundtrack)	23	44
143	165	LIL DICKY CM5N		Professional Rapper	7	12
175	166	ONE DIRECTION SYCO/COLUMBIA		FOUR	1	52
146	167	BRUNO MARS ELEKTRA/AG		Doo-Wops & Hooligans	3	252
144	168	BEYONCE PARKWOOD/COLUMBIA		Beyonce	1	101
159	169	BREAKING BENJAMIN HOLLYWOOD		Dark Before Dawn	1	21
152	170	SOUNDTRACK UNIVERSAL STUDIOS/ATLANTIC/AG		Furious 7	1	35
RE	171	CELINE DION 550 MUSIC/EPIC/LEGACY		These Are Special Times	2	48
NEW	172	MERCYME FAIR TRADE/PLG		MercyMe, It's Christmas!	172	1
94	173	DIERKS BENTLEY CAPITOL NASHVILLE/UMGN		Riser	6	75
169	174	SOUNDTRACK WALT DISNEY		Frozen	1	103
164	175	METALLICA BLACKENED/WARNER BROS.		...And Justice For All	6	107
RE	176	KIDS CHOIR STAR SONG/CAPITOL CMG		51 Songs Kids Really Love To Sing	81	30
170	177	2PAC AMARU/DEATH ROW/INTERSCOPE/UME		Greatest Hits	3	120
188	178	DEJ LOAF IBGM/COLUMBIA		#AndSeeThat'sTheThing (EP)	47	5
RE	179	ODESZA FOREIGN FAMILY COLLECTIVE/COUNTER		In Return	42	11
RE	180	BON JOVI MERCURY/UME		Slippery When Wet	1	110
157	181	JESS GLYNNE ATLANTIC/AG		I Cry When I Laugh	25	9
186	182	J. COLE ROC NATION/COLUMBIA		Born Sinner	1	43
30	183	PUSCIFER PUSCIFER		Money \$hot	30	2
RE	184	GUNS N' ROSES Geffen/UME		Appetite For Destruction	1	161
183	185	FALL OUT BOY DECAYDANCE/ISLAND		Save Rock And Roll	1	134
141	186	AMY WINEHOUSE REPUBLIC		Back To Black	2	137
191	187	THE ROLLING STONES ABKCO		Hot Rocks 1964-1971	4	261
75	188	KENNY CHESNEY BLUE CHAIR/COLUMBIA NASHVILLE/SMN		The Big Revival	2	58
RE	189	J. COLE ROC NATION/COLUMBIA		Cole World: The Sideline Story	1	52
123	190	COLE SWINDELL WARNER BROS. NASHVILLE/WMN		Cole Swindell	3	89
RE	191	ANDY GRAMMER S-CURVE		Magazines Or Novels	19	38
158	192	TAYLOR SWIFT BIG MACHINE/BMLG		Red	1	135
RE	193	ARCTIC MONKEYS DOMINO		AM	6	113
190	194	TRAVIS TRITT WARNER BROS. NASHVILLE/RHINO		The Very Best Of Travis Tritt	124	38
RE	195	ALABAMA TGA/BMG		Southern Drawl	14	6
RE	196	TIM MCGRAW CURB		Number One Hits	27	111
RE	197	MARIAH CAREY COLUMBIA/LEGACY		Merry Christmas	3	52
195	198	EMINEM WEB/SHADY/AFTERMATH/INTERSCOPE/IGA		Recovery	1	212
194	199	SOUNDTRACK REPUBLIC/UME		Pitch Perfect 2	1	27
RE	200	CHILDISH GAMBINO GLASSNOTE		Because The Internet	7	97



13

LITTLE MIX
Get Weird

The U.K. pop girl group scores its third top 20 album in as many years as *Get Weird* arrives at No. 13 with 28,000 album-equivalent units earned in the week ending Nov. 12 (according to Nielsen Music). The set follows two earlier top 10 releases: 2014's *Salute* (No. 6) and 2013's *DNA* (No. 4). The new album's first single, "Black Magic," debuted and peaked at No. 3 on the Billboard + Twitter Top Tracks chart and became its second hit on the Billboard Hot 100 (reaching No. 67).

—K.C.



45 **SEAL**
7

Seal returns with his 10th charting album as 7 bows at No. 45 (11,000 equivalent units earned). He has visited the top 10 twice, with 2003's *Seal IV* (No. 3) and 2012 covers set *Soul 2* (No. 8).



120 **SOUNDTRACK**
Spectre

The companion album to the new James Bond film of the same name debuts (5,000 units). The set features **Sam Smith**, who vaults 43-11 with his *In the Lonely Hour* after its reissue with bonus tracks on Nov. 6.

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Bareilles' Waitress Checks In

Sara Bareilles' *What's Inside: Songs From Waitress* starts at No. 8 on Top Album Sales with 27,000 copies sold in the week ending Nov. 12, according to Nielsen Music. On the Billboard 200, it launches at No. 10, marking her fifth top 10 release on that tally. She last hit the top 10 in 2013 with *The Blessed Unrest* (debuting and peaking at No. 2).

The new album features songs written for the stage musical *Waitress*, which will open on Broadway on April 24, 2016. (Bareilles wrote the show's music and lyrics.) *Waitress* is based on the 2007 movie of the same name that starred **Keri Russell**.

Waitress' opening-week sales largely were driven by downloads, with 18,000 of its 27,000 coming from the digital space. In turn, the set arrives at No. 5 on Digital Albums. (Downloads comprise 48 percent of Bareilles' total album sales.)

The album's first single, "She Used to Be Mine," rises 31-30 on the Adult Top 40 chart. Bareilles previously visited the tally seven times, logging a trio of top 10 hits with debut smash "Love Song" (No. 1 for nine weeks), "King of Anything" (No. 4) and "Brave" (No. 3).

—Keith Caulfield



Album Sales

November 28
2015
billboard

TOP ALBUM SALES™				
LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	#1 2 WKS CHRIS STAPLETON MERCURY NASHVILLE/UMGN	Traveller	10
3	2	ERIC CHURCH EMI NASHVILLE/UMGN	Mr. Misunderstood	2
HOT SHOT DEBUT	3	ELLIE GOULDING CHERRYTREE/INTERSCOPE/JIGA	Delirium	1
NEW	4	TIM MCGRAW MCGRAW/BIG MACHINE/BMLG	Damn Country Music	1
RE	5	THE BEATLES APPLE/CAPITOL/UME		183
4	6	VARIOUS ARTISTS UNIVERSAL/SONY MUSIC/UME	NOW 56	2
2	7	CARRIE UNDERWOOD 19ARISTA NASHVILLE/SMN	Storyteller	3
NEW	8	SARA BAREILLES EPIC	What's Inside: Songs From Waitress	1
NEW	9	LITTLE MIX SYCO/COLUMBIA	Get Weird	1
NEW	10	OLD DOMINION RCA NASHVILLE/SMN	Meat And Candy	1
26	11	PENTATONIX RCA	That's Christmas To Me	14
12	12	THE WEEKND XO/REPUBLIC	Beauty Behind The Madness	11
69	13	SAM SMITH CAPITOL	In The Lonely Hour	74
13	14	TAYLOR SWIFT BIG MACHINE/BMLG	1989	55
14	15	KIDZ BOP KIDS RAZOR & TIE	Kidz Bop 30	4
NEW	16	BOB DYLAN COLUMBIA/LEGACY	The Bootleg Series, Vol. 12: 1965-1966, The Best Of The Cutting Edge	1
19	17	LUKE BRYAN CAPITOL NASHVILLE/UMGN	Kill The Lights	14
21	18	SAM HUNT MCA NASHVILLE/UMGN	Montevallo	55
11	19	BLAKE SHELTON WARNER BROS. NASHVILLE/WMN	Reloaded: 20 #1 Hits	3
15	20	PENTATONIX RCA	Pentatonix	4
NEW	21	JOSH ABBOTT BAND PRETTY DAMN TOUGH/THIRTY TIGERS	Front Row Seat	1
6	22	5 SECONDS OF SUMMER HI OR HEV/CAPITOL	Sounds Good Feels Good	3
23	23	THOMAS RHETT VALORY/BMLG	Tangled Up	7
22	24	ADELE XL/COLUMBIA		210
9	25	ELVIS PRESLEY WITH THE ROYAL PHILHARMONIC ORCH. RCA/LEGACY	If I Can Dream	2
NEW	26	GRIMES 4AD	Art Angels	1
NEW	27	COLE SWINDELL WARNER BROS. NASHVILLE/WMN	Down Home Sessions II (EP)	1
NEW	28	SEAL WARNER BROS.		7
50	29	ORIGINAL BROADWAY CAST HAMILTON UPTOWN/ATLANTIC/AG	Hamilton: An American Musical	7
NEW	30	BILLY GIBBONS AND THE BFG'S CONCORD	Perfectamundo	1
57	31	CHRIS TOMLIN SIXSTEPS/SPARROW/CAPITOL CMG	Adore: Christmas Songs Of Worship	3
NEW	32	SAWYER FREDERICKS REPUBLIC	Sawyer Fredericks (EP)	1
5	33	DEF LEPPARD BLUDGEON RIFFOLA/MAILBOAT	Def Leppard	2
38	34	BRYSON TILLER TRAPSOUL/RCA	TRAPSOUL	7
NEW	35	DETRICK HADDON RELEVE/MANHADDON/EONE	Masterpiece	1
44	36	LITTLE BIG TOWN CAPITOL NASHVILLE/UMGN	Pain Killer	37
NEW	37	ANGIE STONE CONJUNCTION/TOP NOTCH/SHANACHIE	Dream	1
28	38	FETTY WAP RGF/300/AG	Fetty Wap	7
42	39	TWENTY ONE PILOTS FUELED BY RAMEN/AG	Blurryface	26
10	40	CHRIS JANSON WARNER BROS. NASHVILLE/WMN	Buy Me A Boat	2
7	41	VARIOUS ARTISTS VERVE/VG	We Love Disney	2
43	42	MEGHAN TRAINOR EPIC	Title	44
24	43	ANDREA BOCELLI SUGAR/VERVE/VG	Cinema	3
17	44	LALAH HATHAWAY HIATHAWAY/EONE	Live	2
53	45	VARIOUS ARTISTS PLG/WORD-CURB/CAPITOL CMG	WOW Hits 2016	7
31	46	DON HENLEY PAST MASTERS HOLDINGS/CAPITOL	Cass County	7
RE	47	MICHAEL BUBLE 143/REPRISE/WARNER BROS.	Christmas	39
32	48	SELENA GOMEZ INTERSCOPE/JGA	Revival	5
77	49	CHRIS TOMLIN SIXSTEPS/SPARROW/CAPITOL CMG	Love Ran Red	23
39	50	GEORGE STRAIT MCA NASHVILLE/UMGN	Cold Beer Conversation	7

HEATSEEKERS ALBUMS™				
LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
NEW	1	#1 1 WK MAREN MORRIS COLUMBIA NASHVILLE/SMN	Maren Morris (EP)	1
NEW	2	GOLDLINK SOULLECTION/RCA	And After That, We Didn't Talk	1
9	3	SHAKILA SHAKILA	11 : 11 City Of Love	5
NEW	4	GHOST TOWN FUELED BY RAMEN/AG	Evolution	1
NEW	5	LETTUCE LETTUCE	Crush	1
17	6	GG CECILE MCLORIN SALVANT MACK AVENUE	For One To Love	3
13	7	SHAKILA SHAKILA	Treasure Within (EP)	5
NEW	8	REDNECK SOULJERS PLAY MAKE BELIEVE	Firewater	1
14	9	ALINA BARAZ & GALIMATIAS ULTRA	Urban Flora (EP)	25
NEW	10	OBB CURB	Bright Side	1
2	11	BEACH SLANG POLYVINYL	The Things We Do To Find People Like Us	2
NEW	12	STARS GO DIM FERVENT/WORD-CURB/WMN	Stars Go Dim	1
NEW	13	THE JAPANESE HOUSE DIRTY HIT/INTERSCOPE/JGA	Clean (EP)	1
NEW	14	MESTIS SUMERIAN	Polysemy	1
NEW	15	MC LARS HORRIS/CRAPPY/OGLIO	The Zombie Dinosaur LP	1
8	16	THE BRAXTONS DEF JAM	Braxton Family Christmas	2
NEW	17	DORJE DORJE	Catalyst (EP)	1
NEW	18	RHONDA VINCENT UPPER MANAGEMENT	Christmas Time	1
NEW	19	FLOATING POINTS PLUTO/LIUKA BOP	Elaenia	1
NEW	20	SCOTT BRADLEE'S POSTMODERN JUKEBOX SCOTT BRADLEE	Top Hat On Fleek	1
22	21	THE CHAINSMOKERS DISRUPTOR/COLUMBIA	Bouquet (EP)	3
RE	22	THE COLLINGSWORTH FAMILY STOWTOWN/PLG	That Day Is Coming	3
1	23	CARNAGE ULTRA	Papi Gordo	2
NEW	24	PELL PELL YEAH/FEDERAL PRISM	Limbo	1
6	25	SAXON MILITIA GUARD/UDR	Battering Ram	2

TOP HOLIDAY ALBUMS™				
LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	#1 12 WKS GG PENTATONIX RCA	That's Christmas To Me	16
2	2	CHRIS TOMLIN SIXSTEPS/SPARROW/CAPITOL CMG	Adore: Christmas Songs Of Worship	3
8	3	MICHAEL BUBLE 143/REPRISE/WARNER BROS.	Christmas	53
31	4	JOSH GROBAN 143/REPRISE/WARNER BROS.	Noel	105
5	5	ELVIS PRESLEY RCA SPECIAL PRODUCTS/SONY COMMERCIAL MUSIC GROUP	It's Christmas Time	135
6	6	MERCYME FAIR TRADE/PLG	MercyMe, It's Christmas!	5
15	7	VINCE GUARALDI TRIO FANTASY/CONCORD	A Charlie Brown Christmas (Soundtrack)	228
10	8	CELINE DION 550 MUSIC/EPIC/LEGACY	These Are Special Times	201
HOT SHOT DEBUT	9	VARIOUS ARTISTS UNIVERSAL/SONY MUSIC/UME	Now That's What I Call Country Christmas	1
RE	10	MANNHEIM STEAMROLLER AMERICAN GRAMAPHONE	Live	2
11	11	FRANK SINATRA COLUMBIA/SONY COMMERCIAL MUSIC GROUP	Christmas Songs By Sinatra	42
9	12	ELVIS PRESLEY RCA/LEGACY	Merry Christmas... Love, Elvis	30
17	13	CASTING CROWNS BEACH STREET/REUNION/PLG	Peace On Earth	67
18	14	FRANCESCA BATTISTELLI FERVENT/WORD-CURB/WMN	Christmas	20
13	15	BING CROSBY MCA/CHRONICLES/UME	20th Century Masters: The Christmas Collection	35
14	16	JOHNNY MATHIS COLUMBIA/LEGACY	Gold: A 50th Anniversary Christmas Celebration	33
20	17	PENTATONIX RCA	PTXmas (EP)	27
16	18	THE COUNTDOWN KIDS SONOMA	Santa Claus Music Puzzle	9
19	19	BURL IVES MCA SPECIAL PRODUCTS/UME	Rudolph The Red-Nosed Reindeer	154
46	20	MARIAH CAREY COLUMBIA/LEGACY	Merry Christmas	217
RE	21	ANDREA BOCELLI SUGAR/DECCA/VERVE/VG	My Christmas	61
NEW	22	ELVIS PRESLEY RCA/SONY COMMERCIAL MUSIC GROUP	Elvis: Ultimate Christmas	1
22	23	CHICAGO RHINO	Christmas: What's It Gonna Be, Santa?	33
21	24	TRANS-SIBERIAN ORCHESTRA REPUBLIC	Dreams Of Fireflies (On A Christmas Night) (EP)	38
29	25	VARIOUS ARTISTS SONY COMMERCIAL MUSIC GROUP	Do You Hear What I Hear?: Women Of Christmas	41

MAREN MORRIS



Maren Morris Debuts At No. 1

Country singer **Maren Morris** takes her maiden voyage on a *Billboard* chart as her self-titled EP enters at No. 1 on Heatseekers Albums. The set, which also bows at No. 27 on Top Country Albums, launches with 2,000 copies sold in the week ending Nov. 12, according to Nielsen Music.

The 25-year-old singer-songwriter recently was signed to Columbia Nashville, and she has written tunes for **Tim McGraw** ("Last Turn Home" on *Sundown Heaven Town*) and **Kelly Clarkson** ("Second Wind" on *Piece by Piece*).

Morris hasn't yet had much traction on country airwaves, though her single "My Church" earned a smattering of airplay on 10 monitored country stations in the week ending Nov. 15. Morris will open for **Lady Antebellum's Charles Kelley** starting Nov. 28 through the end of January 2016.

Elsewhere on Heatseekers Albums, vocalist **Cecile McLorin Salvant** continues to benefit from exposure on National Public Radio as *For One To Love* rises 17-6 with 2,000 sold (up 44 percent). She was profiled on NPR's *Fresh Air* show on Nov. 4. In turn, the album (which arrived in September) notches its third straight weekly sales gain and its best sales frame yet. *Love* also reaches No. 1 on Traditional Jazz Albums for the first time as it steps 4-1 (after debuting at No. 2). She previously visited the list with *Cecile* (No. 17 in 2014) and *Womankind* (No. 3 in 2013).

—K.C.

TOP ALBUM SALES: THE WEEK'S TOP-SELLING ALBUMS ACROSS ALL GENRES, RANKED BY SALES DATA AS COMPILED BY NIELSEN MUSIC. HEATSEEKERS ALBUMS: THE WEEK'S TOP-SELLING ALBUMS BY NEW OR DEVELOPING ACTS, DEFINED AS THOSE WHO HAVE NEVER APPEARED IN THE TOP 100 OF THE BILLBOARD 200 OR THE TOP 10 OF TOP R&B/HIP-HOP ALBUMS, TOP COUNTRY ALBUMS, TOP LATIN ALBUMS, CHRISTIAN ALBUMS OR GOSPEL ALBUMS. IF A TITLE REACHES ANY OF THOSE LEVELS, IT AND THE ACT'S SUBSEQUENT ALBUMS ARE THEN INELIGIBLE TO APPEAR ON HEATSEEKERS ALBUMS. TITLES ARE RANKED BY SALES DATA AS COMPILED BY NIELSEN MUSIC. TOP HOLIDAY ALBUMS: THE WEEK'S TOP-SELLING HOLIDAY ALBUMS, RANKED BY SALES DATA AS COMPILED BY NIELSEN MUSIC. SEE CHARTS LEGEND ON BILLBOARD.COM/BIZ FOR COMPLETE RULES AND EXPLANATIONS. © 2015. PROMETHEUS GLOBAL MEDIA, LLC AND NIELSEN MUSIC, INC. ALL RIGHTS RESERVED.

PROMOTION

billboard WOMEN IN MUSIC 2015

On December 4, **Billboard** will publish its annual Women in Music special issue. The issue will showcase the top 50 women across all sectors of the music industry who are creating excitement and made a difference over the past 12 months.

This year's extraordinary talent honorees will also be featured, including **Lady Gaga**, *Billboard's* 2015 Woman of the Year, Chart Topper **Selena Gomez**, Rulebreaker **Demi Lovato**, Trailblazer **Lana del Rey** and Powerhouse **Brittany Howard** (plus many more).

Take this opportunity to congratulate the most powerful and talented women in music and wish them continued success.

ON-SALE DATE: 12/4

COVER DATE: 12/12

ISSUE CLOSE: 11/24

MATERIALS DUE: 11/25

BONUS DISTRIBUTION:

Billboard's Women in Music Lunch, 12/11

The Hollywood Reporter's Women in Entertainment Breakfast, 12/9

LADY GAGA

BILLBOARD'S WOMAN OF THE YEAR

SELENA GOMEZ

CHARTTOPPER

DEMI LOVATO

RULEBREAKER

LANA DEL REY

TRAILBLAZER

BRITTANY HOWARD

POWERHOUSE

FIFTH HARMONY

GROUP OF THE YEAR

PLUS MANY MORE

CONTACT: Los Angeles, 323-525-2245

Bieber Rules Twitter Tracks

Tracks from **Justin Bieber's** *Purpose* seize the top five slots on the Billboard + Twitter Tracks chart after the album's Nov. 13 release. "Sorry" leads the superstar's takeover, clocking a fourth straight week in charge. Three album cuts — "Love Yourself," "The Feeling" (featuring **Halsey**) and "Children" — debut at Nos. 2, 3 and 5, respectively, while lead single "What Do You Mean?" rises 5-4 in its 16th week.

Bieber posts six additional debuts on the chart (Nos. 7, 9, 10, 12, 13 and 14), likely fueled by the singer issuing a music video for each *Purpose* track on Nov. 14. All told, Bieber claims 12 entries on the tally, the most concurrently charting titles since the list debuted in May 2014. *Purpose* generated huge social traction for the artist, whose Twitter mentions soared to 2.8 million for the week ending Nov. 15, according to Next Big Sound, a surge of 65 percent.

Meanwhile, **One Direction** (below) spins off multiple entries thanks to its *Made in the A.M.* album release, which also arrived Nov. 13. The set powers the act to nine charting songs, led by "Love You, Goodbye," which flies 46-8 in its first full tracking week. Four new cuts — "What a Feeling," "End of the Day," "If I Could Fly" and "Olivia" — earn respective debuts at Nos. 11, 15, 31 and 43. The British-Irish vocal group's Twitter fortunes rocketed with the album's arrival, spurring 3.1 million Twitter mentions for the week, a gain of 160 percent.

—Trevor Anderson



Social

November 28
2015
billboard

billboard + TOP TRACKS™				
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
	1	#1 4 WKS SORRY	Justin Bieber	4
NEW	2	LOVE YOURSELF	Justin Bieber	1
NEW	3	THE FEELING	Justin Bieber Feat. Halsey	1
5	4	WHAT DO YOU MEAN?	Justin Bieber	16
NEW	5	CHILDREN	Justin Bieber	1
2	6	HELLO	Adele	4
NEW	7	COMPANY	Justin Bieber	1
46	8	LOVE YOU, GOODBYE	One Direction	2
NEW	9	NO SENSE	Justin Bieber Feat. Travi\$ Scott	1
NEW	10	MARK MY WORDS	Justin Bieber	1
NEW	11	WHAT A FEELING	One Direction	1
NEW	12	LIFE IS WORTH LIVING	Justin Bieber	1
NEW	13	NO PRESSURE	Justin Bieber Feat. Big Sean	1
NEW	14	WE ARE	Justin Bieber Feat. Nas	1
NEW	15	END OF THE DAY	One Direction	1
NEW	16	WTF (WHERE THEY FROM)	Missy Elliott Feat. Pharrell Williams	1
3	17	FOCUS	Ariana Grande	6
8	18	HEY EVERYBODY!	5 Seconds Of Summer	6
6	19	HISTORY	One Direction	2
26	20	DRAG ME DOWN	One Direction	16
7	21	HOTLINE BLING	Drake	6
4	22	I'LL SHOW YOU	Justin Bieber	2
NEW	23	CATCH FIRE	5 Seconds Of Summer	1
NEW	24	SAFETY PIN	5 Seconds Of Summer	1
13	25	PERFECT	One Direction	6
NEW	26	YOUTH	Troye Sivan	1
12	27	CONFIDENT	Demi Lovato	9
20	28	WAKE UP	The Vamps	8
11	29	ADVENTURE OF A LIFETIME	Coldplay	2
21	30	SECRET LOVE SONG	Little Mix	2
NEW	31	IF I COULD FLY	One Direction	1
NEW	32	VICTORIOUS	Panic! At The Disco	1
35	33	WRITING'S ON THE WALL	Sam Smith	2
NEW	34	BACK TO SLEEP	Chris Brown	1
34	35	WORTH IT	Fifth Harmony Feat. Kid Ink	37
22	36	STITCHES	Shawn Mendes	24
43	37	LEAN ON	Major Lazer & DJ Snake Feat. MO	35
27	38	679	Fetty Wap Feat. Remy Boyz	6
29	39	SAME OLD LOVE	Selena Gomez	3
24	40	I NEED U	BTS	6
23	41	LOCKED AWAY	R. City Feat. Adam Levine	13
33	42	WILDEST DREAMS	Taylor Swift	14
NEW	43	OLIVIA	One Direction	1
42	44	INFINITY	One Direction	7
15	45	BLACK MAGIC	Little Mix	22
25	46	ALIVE	Sia	4
NEW	47	UNTOUCHABLE	Pusha T	1
RE	48	STONE COLD	Demi Lovato	4
RE	49	SAY IT	Tory Lanez	2
RE	50	FATHER	Demi Lovato	2

billboard + EMERGING ARTISTS™				
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
4	1	#1 1 WK THIS IS AMERICA	Justin Tranchita	2
NEW	2	BOYS LIKE YOU	Who Is Fancy Feat. Ariana Grande & Meghan Trainor	1
NEW	3	NUMBERS	Daughter	1
2	4	AIN'T NOBODY (LOVES ME BETTER)	Felix Jaehn Feat. Jasmine Thompson	29
1	5	CAKE BY THE OCEAN	DNCE	5
21	6	WORKING FOR IT	ZHU x Skrillex x THEY	4
NEW	7	SAVE A PRAYER	Eagles Of Death Metal	1
RE	8	DANCE ON ME	GoldLink	6
6	9	LA GOZADERA	Gente de Zona Feat. Marc Anthony	17
NEW	10	ITCH	Nothing But Thieves	1
20	11	KAMIKAZE	MO	5
7	12	DON'T WORRY	Madcon Feat. Ray Dalton	17
11	13	7 YEARS	Lukas Graham	3
10	14	BILLS	LunchMoney Lewis	10
35	15	DANCING ON GLASS	St. Lucia	3
9	16	ADORE	Jasmine Thompson	22
5	17	SIRI	Yogi Feat. Elliphant & Pusha T	4
18	18	ALL MY FRIENDS	Snakehips Feat. Tinashe & Chance The Rapper	4
12	19	ELECTRIC LOVE	BORNS	16
14	20	DRAMA	Roy Wood\$ Feat. Drake	18
17	21	RIGHT NOW	Uncle Murda & Future	10
41	22	WHIP IT!	LunchMoney Lewis Feat. Chloe Angelides	10
46	23	MINE	Phoebe Ryan	16
42	24	STAY A LITTLE LONGER	Brothers Osborne	6
24	25	2 HEADS	Coleman Hell	13
50	26	THE TROUBLE WITH US	Marcus Marr & Chet Faker	3
3	27	FIX	Chris Lane	3
22	28	WALK	Kwabs	61
13	29	BE THE ONE	Dua Lipa	3
32	30	WISH YOU WERE MINE	Philip George	40
36	31	SOMETHING ABOUT YOU	Hayden James	23
40	32	OPEN SEASON	Josef Salvat	15
NEW	33	SPUTNIK	Public Service Broadcasting	1
31	34	CHURCH	BJ The Chicago Kid Feat. Chance The Rapper & Buddy	11
RE	35	QUESO	Pell	2
8	36	TOOTHBRUSH	DNCE	3
NEW	37	NO MORE	Pierce Fulton	1
25	38	HYPNOTIC	Zella Day	20
NEW	39	OPEN YOUR EYES	School Of Seven Bells	1
NEW	40	DEATH IS A GIRL	Mini Mansions	1
NEW	41	EGO	Bibi Bourelly	1
38	42	LOVE FOR THAT	MURA MASA Feat. Shura	2
NEW	43	GOODBYE	Who Is Fancy	1
RE	44	CHANGE FOR LOVE	Little Sea	2
RE	45	THEM CHANGES	Thundercat	15
RE	46	STANDARD	Empress Of	2
NEW	47	IT'S ALL IN VAIN	Wet	1
49	48	DOING THE RIGHT THING	Daughter	6
39	49	MY LOVE	Majid Jordan Feat. Drake	19
RE	50	SURRENDER	Cash Cash	18



Tweet Beef Yields Chart Boost

Rapper **Young Thug** (above) and producer **Metro Boomin** both debut on the Social 50 after engaging in a Twitter spat.

Metro Boomin — who has worked with **Future**, **Migos** and other acts — starts at No. 47 after posting a series of tweets about the trend of releasing multiple mixtapes in rap, writing, "I wish that everyone would put out more quality music over the quantity. It's a marathon, not a sprint."

Young Thug (No. 37) took offense, tweeting, "Hey @MetroBoomin who u referring to ????" on Nov. 10, assuming the tweets were directed at him.

Both artists received a bump in Twitter engagement. Young Thug added 123,000 reactions (up 968 percent) and 31,000 followers (up 276 percent) in the week ending Nov. 15 (according to Next Big Sound). Meanwhile, Metro Boomin collected 32,000 new followers (a 552 percent increase) and garnered 119,000 reactions to his tweets (a 567 percent increase).

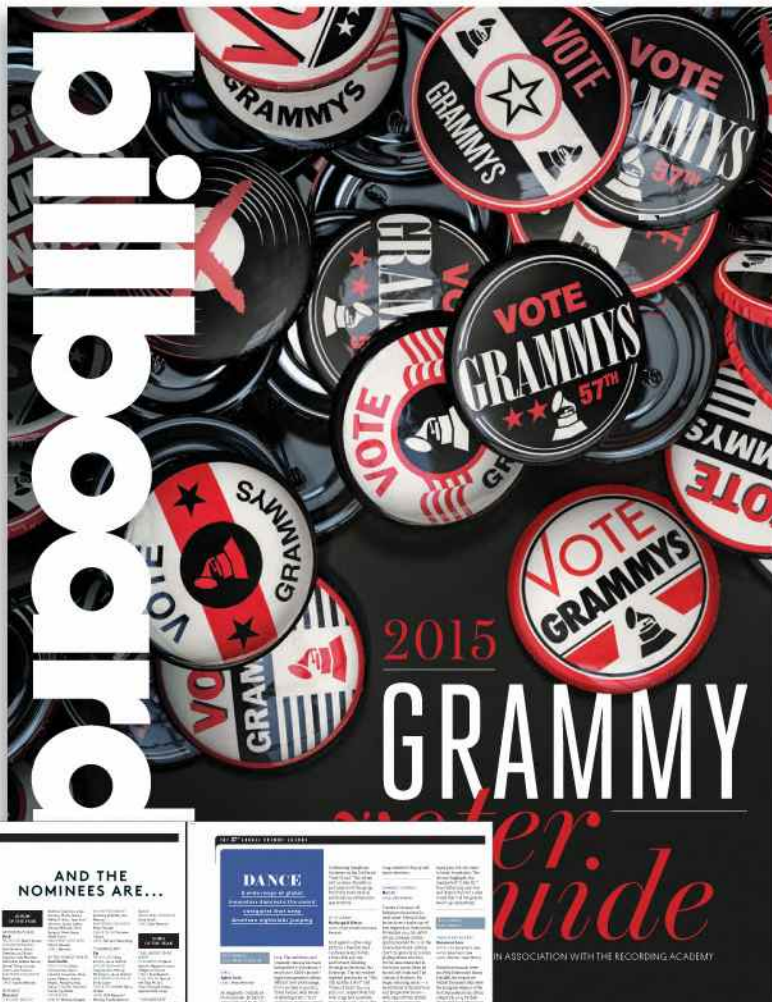
Metro Boomin later clarified: "You gotta be crazy if you think I subtweeted Thug. That's corny." After resolving their Twitter tiff, the two released a song together on Nov. 14 titled "Hercules." Metro Boomin tweeted that the beef wasn't a publicity stunt to promote the track but a "real misunderstanding with real emotions." —Emily White

BILLBOARD TWITTER TOP TRACKS: The week's most shared songs on Twitter in the U.S., ranked by the volume of shares. BILLBOARD TWITTER EMERGING ARTISTS: The week's most shared songs on Twitter in the U.S. by up-and-coming artists (defined as artists with fewer than 50,000 Twitter followers who have also not as a lead artist in the top 50 songs on the Billboard Hot 100), ranked by the number of shares. All charts © 2015, Prometheus Global Media, LLC. All rights reserved.

ONE DIRECTION: SYLVEN JACOBSEN; THUG: COURTESY OF ATLANTIC RECORDS

billboard

GRAMMY® VOTER GUIDE



The GRAMMY® is the biggest night in music. In this exclusive stand alone issue, Billboard (in partnership with The Recording Academy®) will provide a comprehensive overview of this year's nominations. The GRAMMY® Voter Guide will showcase the nominees and give an in-depth look at their nominations and their musical contributions.

Take this opportunity to congratulate the biggest names in music and highlight your artist's success over the past year.

DISTRIBUTION:

The Voter Guide will be sent to all Billboard subscribers, as well as 13,000 Voting members of The Recording Academy.

COVER DATE: 1/2/16

AD CLOSE: 12/10

MATERIALS DUE: 12/11

ON-SALE: 12/26

Editorial content subject to change.



SOCIAL 50™			
LAST WEEK	THIS WEEK	ARTIST IMPRINT/PROMOTION LABEL	WKS. ON CHART
1	1	#1 122 WKS JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/DEF JAM	260
2	2	ONE DIRECTION SYCO/COLUMBIA	209
5	3	ARIANA GRANDE REPUBLIC	156
14	4	ADELE XL/COLUMBIA	177
7	5	SHAWN MENDES ISLAND	47
8	6	SELENA GOMEZ INTERSCOPE/IGA	258
6	7	MILEY CYRUS RCA	188
11	8	TAYLOR SWIFT BIG MACHINE/BMLG	260
3	9	DEMI LOVATO SAFEHOUSE/ISLAND/HOLLYWOOD	250
4	10	5 SECONDS OF SUMMER HI OR HEV/CAPITOL	86
10	11	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	235
12	12	KATY PERRY CAPITOL	260
42	13	DULCE MARIA UNIVERSAL MUSIC LATINO/UMLE	7
46	14	VIXX JELLYFISH ENTERTAINMENT	6
15	15	CHRIS BROWN RCA	233
17	16	BEYONCE PARKWOOD/COLUMBIA	257
13	17	NICKI MINAJ YOUNG MONEY/CASH MONEY/REPUBLIC	259
NEW	18	EAGLES OF DEATH METAL UME	1
21	19	ZENDAYA HOLLYWOOD	66
19	20	WIZ KHALIFA TAYLOR GANG/ATLANTIC/AG	247
16	21	THE WEEKND XO/REPUBLIC	26
9	22	LITTLE MIX SYCO/COLUMBIA	71
29	23	ED SHEERAN ATLANTIC/AG	98
23	24	LADY GAGA STREAMLINE/INTERSCOPE/IGA	258
24	25	RIHANNA WESTBURY ROAD/ROC NATION	249
28	26	TROYE SIVAN CAPITOL	25
18	27	ELLIE GOULDING CHERRYTREE/INTERSCOPE/IGA	114
20	28	SAM SMITH CAPITOL	65
34	29	JENNIFER LOPEZ CAPITOL	246
26	30	AUSTIN MAHONE CHASE/CASH MONEY/REPUBLIC	122
27	31	JACOB WHITESIDES DOUBLE U/BMG	19
35	32	BRITNEY SPEARS RCA	219
36	33	FIFTH HARMONY SYCO/EPIC	27
25	34	LUCY HALE DMG NASHVILLE	72
NEW	35	LOGIC VISIONARY/DEF JAM	1
38	36	RITA ORA ROC NATION/COLUMBIA	49
NEW	37	YOUNG THUG 300/ATLANTIC/AG	1
37	38	EMINEM WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	240
33	39	JUSTIN TIMBERLAKE RCA	226
39	40	SKRILLEX BIG BEAT/OWSLA/ATLANTIC/AG	159
45	41	MEGHAN TRAINOR EPIC	35
32	42	FUTURE A-1/FREEBANDZ/EPIC	17
RE	43	SNOOP DOGG DOGGYSTYLE/COLUMBIA	225
RE	44	50 CENT G UNIT	139
44	45	NICK JONAS SAFEHOUSE/ISLAND	15
50	46	PENTATONIX RCA	20
NEW	47	METRO BOOMIN METRO BOOMIN WHANT SOME MORE/PROPANE MEDIA	1
RE	48	BIG SEAN G.O.O.D./DEF JAM	24
RE	49	MAROON 5 222/INTERSCOPE/IGA	158
31	50	MARTIN GARRIX SCHOOLBOY/SPINNIN'/SILENT/CASABLANCA/REPUBLIC	78

Pop/Rhythmic/Adult

November 28
2015
billboard

MAINSTREAM TOP 40™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 2 WKS STITCHES ISLAND/REPUBLIC	Shawn Mendes	24
2	2	WILDEST DREAMS BIG MACHINE/REPUBLIC	Taylor Swift	12
5	3	HOTLINE BLING YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	9
9	4	GG HELLO XL/COLUMBIA	Adele	4
3	5	THE HILLS XO/REPUBLIC	The Weeknd	14
4	6	WHAT DO YOU MEAN? SCHOOLBOY/RAYMOND BRAUN/DEF JAM	Justin Bieber	12
6	7	ON MY MIND CHERRYTREE/INTERSCOPE	Ellie Goulding	9
10	8	SAME OLD LOVE INTERSCOPE	Selena Gomez	9
7	9	EX'S & OH'S RCA	Elle King	12
8	10	HERE EP/DEF JAM	Alessia Cara	16
11	11	RENEGADES KIDINAKORNER/INTERSCOPE	X Ambassadors	12
13	12	LIKE I'M GONNA LOSE YOU EPIC	Meghan Trainor Feat. John Legend	11
15	13	SORRY SCHOOLBOY/RAYMOND BRAUN/DEF JAM	Justin Bieber	4
17	14	CONFIDENT SAFEHOUSE/ISLAND/REPUBLIC/HOLLYWOOD	Demi Lovato	6
20	15	FOCUS REPUBLIC	Ariana Grande	3
12	16	DRAG ME DOWN SYCO/COLUMBIA	One Direction	16
14	17	LOCKED AWAY KEMOSABE/RCA	R. City Feat. Adam Levine	17
19	18	LAY IT ALL ON ME MAJOR TOMS/BIG BEAT/ATLANTIC	Rudimental Feat. Ed Sheeran	7
22	19	679 RGF/300	Fetty Wap Feat. Remy Boyz	7
16	20	HOW DEEP IS YOUR LOVE FLY EYE/COLUMBIA	Calvin Harris & Disciples	16
23	21	HIDE AWAY ARTBEATZ	Daya	11
24	22	PERFECT SYCO/COLUMBIA	One Direction	4
26	23	HEY EVERYBODY! HI OR HEV/CAPITOL	5 Seconds Of Summer	5
27	24	CAKE BY THE OCEAN REPUBLIC	DNCE	6
25	25	HOLD ME UP 300/RRP	Conrad Sewell	7

ADULT CONTEMPORARY™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
4	1	#1 1 WK GG HELLO XL/COLUMBIA	Adele	4
1	2	FIGHT SONG COLUMBIA	Rachel Platten	31
2	3	SHUT UP AND DANCE RCA	WALK THE MOON	35
3	4	PHOTOGRAPH ATLANTIC	Ed Sheeran	25
5	5	WILDEST DREAMS BIG MACHINE/REPUBLIC	Taylor Swift	11
8	6	LIKE I'M GONNA LOSE YOU EPIC	Meghan Trainor Feat. John Legend	17
6	7	SUGAR 222/INTERSCOPE	Maroon 5	41
7	8	HONEY, I'M GOOD. S-CURVE/HOLLYWOOD	Andy Grammer	32
9	9	STYLE BIG MACHINE/REPUBLIC	Taylor Swift	40
10	10	THINKING OUT LOUD ATLANTIC	Ed Sheeran	46
11	11	CHEERLEADER LOUDER THAN LIFE/ULTRA/COLUMBIA	OMI	19
13	12	RENEGADES KIDINAKORNER/INTERSCOPE	X Ambassadors	12
12	13	LOCKED AWAY KEMOSABE/RCA	R. City Feat. Adam Levine	10
15	14	SEE YOU AGAIN UNIVERSAL STUDIOS/ATLANTIC/RRP	Wiz Khalifa Feat. Charlie Puth	25
14	15	CAN'T FEEL MY FACE XO/REPUBLIC	The Weeknd	18
16	16	EX'S & OH'S RCA	Elle King	9
19	17	WHAT DO YOU MEAN? SCHOOLBOY/RAYMOND BRAUN/DEF JAM	Justin Bieber	3
18	18	STITCHES ISLAND/REPUBLIC	Shawn Mendes	4
24	19	STAND BY YOU COLUMBIA	Rachel Platten	4
23	20	WRITING'S ON THE WALL CAPITOL	Sam Smith	7
21	21	TAKE A PICTURE OF THIS PAST MASTERS HOLDINGS/CAPITOL	Don Henley	17
22	22	LET IT GO REPUBLIC	James Bay	7
27	23	HOLD EACH OTHER BLACK MAGNETIC/EPIC	A Great Big World Feat. FUTURISTIC	3
20	24	CAN'T SLEEP LOVE RCA	Pentatonix	8
26	25	BRAND NEW DAY BADAMS/UME	Bryan Adams	3

RHYTHMIC™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 6 WKS HOTLINE BLING YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	12
2	2	679 RGF/300	Fetty Wap Feat. Remy Boyz	15
5	3	HERE EP/DEF JAM	Alessia Cara	14
3	4	WHAT DO YOU MEAN? SCHOOLBOY/RAYMOND BRAUN/DEF JAM	Justin Bieber	11
4	5	THE HILLS XO/REPUBLIC	The Weeknd	17
8	6	WHITE IVERSON REPUBLIC	Post Malone	12
7	7	THE FIX RECORDS	Nelly Feat. Jeremih	13
9	8	ZERO RCA	Chris Brown	7
6	9	DOWNTOWN MACKLEMORE & RYAN LEWIS MACKLEMORE/WARNER BROS.	Macklemore & Ryan Lewis	12
12	10	BACK UP IBGM/COLUMBIA	DeJ Loaf Feat. Big Sean	13
10	11	WHERE YA AT A-1/FREEBANDZ/EPIC	Future Feat. Drake	12
13	12	HIT THE QUAN PALM TREE/RUSH HOUR/RECORDS	iLoveMemphis	7
16	13	PLAYER RCA	Tinashe Feat. Chris Brown	5
26	14	GG FOCUS REPUBLIC	Ariana Grande	2
17	15	PLAY NO GAMES G.O.O.D./DEF JAM	Big Sean Feat. Chris Brown & Ty Dolla \$ign	8
20	16	SORRY SCHOOLBOY/RAYMOND BRAUN/DEF JAM	Justin Bieber	3
18	17	NO ROLE MODELZ DREAMVILLE/ROC NATION/COLUMBIA	J. Cole	11
23	18	ANTIDOTE GRAND HUSTLE/EPIC	Travi\$ Scott	6
19	19	GET HOME GLOBAL TALENT	JR Castro Feat. Kid Ink & Migos	7
11	20	COMFORTABLE 4.27/FTE/INTERSCOPE	K Camp	15
21	21	GOOD FOR YOU INTERSCOPE	Selena Gomez Feat. A\$AP Rocky	19
33	22	HELLO XL/COLUMBIA	Adele	2
29	23	SAME OLD LOVE INTERSCOPE	Selena Gomez	3
28	24	BLASE TY DOLLA \$IGN FEAT. FUTURE & RAE SREMMURD ATLANTIC	Ty Dolla \$ign Feat. Future & Rae Sremmurd	9
NEW	25	JUMPMAN A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	Drake & Future	1

ADULT TOP 40™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 1 WK EX'S & OH'S RCA	Elle King	22
1	2	WILDEST DREAMS BIG MACHINE/REPUBLIC	Taylor Swift	12
7	3	GG HELLO XL/COLUMBIA	Adele	4
3	4	LIKE I'M GONNA LOSE YOU EPIC	Meghan Trainor Feat. John Legend	20
5	5	STITCHES ISLAND/REPUBLIC	Shawn Mendes	11
4	6	RENEGADES KIDINAKORNER/INTERSCOPE	X Ambassadors	20
6	7	LOCKED AWAY KEMOSABE/RCA	R. City Feat. Adam Levine	16
9	8	WHAT DO YOU MEAN? SCHOOLBOY/RAYMOND BRAUN/DEF JAM	Justin Bieber	10
8	9	PHOTOGRAPH ATLANTIC	Ed Sheeran	27
10	10	SHUT UP AND DANCE RCA	WALK THE MOON	45
11	11	CAN'T FEEL MY FACE XO/REPUBLIC	The Weeknd	22
15	12	ON MY MIND CHERRYTREE/INTERSCOPE	Ellie Goulding	7
13	13	STAND BY YOU COLUMBIA	Rachel Platten	9
16	14	LAY IT ALL ON ME MAJOR TOMS/BIG BEAT/ATLANTIC	Rudimental Feat. Ed Sheeran	7
14	15	SOMEONE NEW RUBYNWORKS/COLUMBIA	Hozier	24
17	16	GOOD TO BE ALIVE (HALLELUJAH) S-CURVE/HOLLYWOOD	Andy Grammer	9
12	17	HOLD EACH OTHER BLACK MAGNETIC/EPIC	A Great Big World Feat. FUTURISTIC	16
19	18	DRAG ME DOWN SYCO/COLUMBIA	One Direction	13
20	19	HOLD MY HAND ATLANTIC	Jess Glynne	10
23	20	USED TO LOVE YOU MAD LOVE/INTERSCOPE	Gwen Stefani	3
27	21	ADVENTURE OF A LIFETIME PARLOPHONE/ATLANTIC	Coldplay	2
21	22	LET IT GO REPUBLIC	James Bay	6
18	23	WASN'T EXPECTING THAT GINGERBREAD MAN/ELEKTRA/ATLANTIC	Jamie Lawson	12
22	24	HOLD ON FOREVER EMBLEM/ATLANTIC	Rob Thomas	8
26	25	CONFIDENT SAFEHOUSE/ISLAND/REPUBLIC/HOLLYWOOD	Demi Lovato	4

SOCIAL 50: The week's most active artists on social networking sites based on weekly additions of fans across Facebook, Twitter, YouTube and Instagram; reactions and conversations across Twitter, YouTube and Instagram; and views to an artist's Wikipedia page, as measured by Next Big Sound. CHARTS: The week's most popular songs based on streaming activity from all major U.S. music services (including digital downloads, paid and free streaming) and radio airplay. Songs are electronically monitored 24 hours a day, 7 days a week. See charts legend on billboard.com/biz for complete rules and explanations. All charts © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

Country

November 28
2015
billboard

HOT COUNTRY SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS. / WKS. ON CHART
-	1	1	#1 TENNESSEE WHISKEY	D.COBBS, C.STAPLETON (D.DILLON, LINDA HARGROVE)	Chris Stapleton MERCURY	1 / 3
1	2	2	DIE A HAPPY MAN	D.HUFF, J.FRASURE (THOMAS RHETT, S.DOUGLAS, J.SPARGUR)	Thomas Rhett VALORY	1 / 8
7	3	3	BREAK UP IN A SMALL TOWN	Z.CROWELL, S.MCANALLY (S.HUNT, Z.CROWELL, S.MCANALLY)	Sam Hunt MCA NASHVILLE	3 / 31
4	5	4	I'M COMIN' OVER	C.CROWDER, C.YOUNG (C.YOUNG, C.CROWDER, J.HOGGE)	Chris Young RCA NASHVILLE	4 / 27
6	7	5	SMOKE BREAK	J.JOYCE (C.UNDERWOOD, C.DESTEFANO, H.LINSEY)	Carrie Underwood 19/ARISTA NASHVILLE	5 / 13
5	8	6	BURNING HOUSE	J.BHASKER, T.JOHNSON (C.OCHS, T.JOHNSON, J.BHASKER)	Cam ARISTA NASHVILLE	4 / 23
2	4	7	STRIP IT DOWN	J.STEVENS, I.STEVENS (L.BRYAN, J.M.NITE, R.COPPERMAN)	Luke Bryan CAPITOL NASHVILLE	1 / 17
3	6	8	BREAK UP WITH HIM	S.MCANALLY (M.RAMSEY, T.ROSEN, B.TURSI, G.SPRUNG, W.SELLERS)	Old Dominion RCA NASHVILLE	3 / 36
11	11	9	GONNA	S.HENDRICKS (L.LAIRD, C.WISEMAN)	Blake Shelton WARNER BROS./WMN	9 / 16
9	9	10	LET ME SEE YA GIRL	M.CARTER (C.SWINDELL, M.CARTER, J.STEVENS)	Cole Swindell WARNER BROS./WMN	9 / 31
10	10	11	NOTHIN' LIKE YOU	C.DESTEFANO (D.SMYERS, S.MOONEY, A.GORLEY, C.DESTEFANO)	Dan + Shay WARNER BROS./WAR	10 / 33
12	12	12	STAY A LITTLE LONGER	J.JOYCE (J.OSBORNE, T.J.OSBORNE, S.MCANALLY)	Brothers Osborne EMI NASHVILLE	12 / 32
17	15	13	GONNA KNOW WE WERE HERE	M.KNOX (B.BEAVERS, BRETT JAMES)	Jason Aldean BROKEN BOW	12 / 16
14	14	14	I GOT THE BOY	S.HENDRICKS (T.NICHOLS, C.HARRINGTON, J.L.SPEARS)	Jana Kramer ELEKTRA NASHVILLE/WAR	14 / 39
18	16	15	TOP OF THE WORLD	B.GALLIMORE, T.MCGRAW (J.ROBBINS, J.M.NITE, J.OSBORNE)	Tim McGraw MCGRAW/BIG MACHINE	15 / 15
13	13	16	SAVE IT FOR A RAINY DAY	B.CANNON, K.CHESENEY (A.DORFF, M.RAMSEY, B.TURSI)	Kenny Chesney BLUE CHAIR/COLUMBIA NASHVILLE	4 / 21
-	23	17	SG TRAVELLER	D.COBBS, C.STAPLETON (C.STAPLETON)	Chris Stapleton MERCURY	17 / 2
20	18	18	I LOVE THIS LIFE	L.RIMES, P.BRUST, C.LUCAS (D.MYRICK, C.JANSON, C.LUCAS, P.BRUST)	LoCash REVIVER	18 / 26
16	17	19	JOHN COUGAR, JOHN DEERE, JOHN 3:16	D.HUFF, K.URBAN (S.MCANALLY, R.COPPERMAN, J.OSBORNE)	Keith Urban HIT RED/CAPITOL NASHVILLE	2 / 24
19	19	20	DIBS	F.G.WHITEHEAD, J.MASSEY (K.BALLERINI, J.KERR, R.GRIFFIN, J.DUKE)	Kelsea Ballerini BLACK RIVER	18 / 14
HOT SHOT DEBUT	21	21	WHEN I'M GONE	G.PACZOSA (S.E.LAWRENCE)	Joey + Rory VANGUARD/SUGAR HILL/CMG	21 / 1
30	20	22	BEAUTIFUL DRUG	Z.BROWN (Z.BROWN, N.MOON)	Zac Brown Band JOHN VARVATOS/REPUBLIC/BMLG/SOUTHERN GROUND	20 / 9
-	32	23	DG MR. MISUNDERSTOOD	J.JOYCE (E.CHURCH, C.BEATHARD)	Eric Church EMI NASHVILLE	23 / 2
21	21	24	ALREADY CALLIN' YOU MINE	NV (M.THOMAS, S.THOMAS, B.KNOX, P.O'DONNELL, W.KIRBY)	Parmalee STONEY CREEK	20 / 32
22	22	25	WE WENT	D.GEORGE (J.WILSON, M.ROGERS, J.KING)	Randy Houser STONEY CREEK	22 / 24
23	24	26	RUN AWAY WITH YOU	J.RICH, B.KENNY (J.D.RICH, MICHAEL RAY)	Big & Rich BSR/NEW REVOLUTION	21 / 14
25	25	27	COUNTRY NATION	L.WOOTEN, B.PAISLEY (B.PAISLEY, C.DUBOIS, K.LOVELACE)	Brad Paisley ARISTA NASHVILLE	24 / 11
29	26	28	RISER	R.COPPERMAN (S.MOAKLER, T.MEADOWS)	Dierks Bentley CAPITOL NASHVILLE	26 / 20
27	28	29	BACKROAD SONG	F.ROGERS, G.SMITH (G.SMITH, F.ROGERS)	Granger Smith WHEELHOUSE	25 / 8
26	29	30	THAT DON'T SOUND LIKE YOU	J.STONE, L.BRICE (L.BRICE, R.AKINS, A.GORLEY)	Lee Brice CURB	25 / 20
28	30	31	21	D.HUFF, H.HAYES (D.DAVISON, K.LOVELACE, A.GORLEY, H.HAYES)	Hunter Hayes ATLANTIC/WMN	26 / 26
24	35	32	BREAK ON ME	N.CHAPMAN, K.URBAN (J.M.NITE, R.COPPERMAN)	Keith Urban HIT RED/CAPITOL NASHVILLE	24 / 3
-	31	33	LAST MINUTE LATE NIGHT	NOT LISTED (B.CAVER, C.CROWDER, M.MCGINN)	Kane Brown ZONE 4	31 / 2
NEW	34	34	IN THE GARDEN	NOT LISTED (NOT LISTED)	Emily Ann Roberts REPUBLIC	34 / 1
-	40	35	WHISKEY AND YOU	D.COBBS, C.STAPLETON (C.STAPLETON, L.T.MILLER)	Chris Stapleton MERCURY	35 / 2
31	36	36	(THIS AIN'T NO) DRUNK DIAL	D.COBBS (M.HOBBY, C.CROWDER, N.MASON, C.DODDS)	A Thousand Horses REPUBLIC NASHVILLE	31 / 12
35	37	37	LITTLE BIT OF YOU	D.GEORGE, C.BRYANT (C.BRYANT, D.GEORGE, A.GORLEY)	Chase Bryant RED BOW	32 / 12
-	50	38	AG NOBODY TO BLAME	D.COBBS, C.STAPLETON (C.STAPLETON, B.BALES, R.BOWMAN)	Chris Stapleton MERCURY	38 / 2
34	38	39	I LIKE THE SOUND OF THAT	J.DEMARCUS, RASCAL FLATTS (M.TRAINOR, J.FRASURE, S.MOONEY)	Rascal Flatts BIG MACHINE	33 / 8
-	39	40	CONFESSION	J.MOI (R.C.LAWSON, R.COPPERMAN, M.JENKINS)	Florida Georgia Line REPUBLIC NASHVILLE	39 / 2
-	46	41	FIRE AWAY	D.COBBS, C.STAPLETON (C.STAPLETON, D.GREEN)	Chris Stapleton MERCURY	41 / 2
15	33	42	USED TO LOVE YOU SOBER	M.MCVANEY (K.BROWN, M.MCVANEY, J.HOGGE)	Kane Brown ZONE 4	15 / 4
RE-ENTRY	43	43	HOME ALONE TONIGHT	J.STEVENS, I.STEVENS (J.STEVENS, C.TAYLOR, J.DREYER, T.CECIL)	Luke Bryan Feat. Karen Fairchild CAPITOL NASHVILLE	33 / 4
NEW	44	44	MIGHT AS WELL GET STONED	NOT LISTED (NOT LISTED)	Chris Stapleton MERCURY	44 / 1
NEW	45	45	OUTLAW STATE OF MIND	NOT LISTED (NOT LISTED)	Chris Stapleton MERCURY	45 / 1
43	41	46	DRINKIN' TOWN WITH A FOOTBALL PROBLEM	D.HUFF (A.HENNINGSEN, B.HENNINGSEN, C.HENNINGSEN, E.MCDAVID, ELKINS, V.A.OLIVAREZ)	Billy Currington MERCURY	41 / 10
40	43	47	COLD BEER CONVERSATION	C.AINLAV, G.STRAIT (A.ANDERSON, B.HAYS, L.P.JEARY)	George Strait MCA NASHVILLE	36 / 7
44	45	48	HEAD OVER BOOTS	B.BUTLER, J.PARDI (J.PARDI, L.LAIRD)	Jon Pardi CAPITOL NASHVILLE	39 / 5
NEW	49	49	BRAND NEW GIRLFRIEND	D.COBBS, C.STAPLETON (C.STAPLETON, J.BEAVERS)	Zach Seabaugh REPUBLIC	49 / 1
NEW	50	50	PARACHUTE	NOT LISTED (NOT LISTED)	Chris Stapleton MERCURY	50 / 1

TOP COUNTRY ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
1	1	#1 CHRIS STAPLETON	MERCURY/UMGN	Traveller	28	
3	2	ERIC CHURCH	EMI NASHVILLE/UMGN	Mr. Misunderstood	2	
HOT SHOT DEBUT	3	TIM MCGRAW	MCGRAW/BIG MACHINE/BMLG	Damn Country Music	1	
2	4	CARRIE UNDERWOOD	19/ARISTA NASHVILLE/SMN	Storyteller	3	
NEW	5	OLD DOMINION	RCA NASHVILLE/SMN	Meat And Candy	1	
6	6	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	Kill The Lights	14	
7	7	SAM HUNT	MCA NASHVILLE/UMGN	Montevallo	55	
5	8	BLAKE SHELTON	WARNER BROS./WMN	Reloaded: 20 #1 Hits	3	
NEW	9	JOSH ABBOTT BAND	PRETTY DAMN TOUGH/THIRTY TIGERS	Front Row Seat	1	
8	10	THOMAS RHETT	VALORY/BMLG	Tangled Up	7	
NEW	11	COLE SWINDELL	WARNER BROS. NASHVILLE/WMN	Down Home Sessions II (EP)	1	
12	12	GG LITTLE BIG TOWN	CAPITOL NASHVILLE/UMGN	Pain Killer	56	
4	13	CHRIS JANSON	WARNER BROS./WMN	Buy Me A Boat	2	
10	14	DON HENLEY	PAST MASTERS HOLDINGS/CAPITOL	Cass County	7	
11	15	GEORGE STRAIT	MCA NASHVILLE/UMGN	Cold Beer Conversation	7	
NEW	16	HUNTER HAYES	ATLANTIC/WMN	21 Project	1	
13	17	ERIC CHURCH	EMI NASHVILLE/UMGN	The Outsiders	92	
14	18	ZAC BROWN BAND	JOHN VARVATOS/SOUTHERN GROUND/BMLG/REPUBLIC	JEKYLL + HYDE	29	
NEW	19	ALAN JACKSON	ARISTA NASHVILLE/LEGACY	Genuine: The Alan Jackson Story	1	
9	20	SAM HUNT	OUT IN IT/MCA NASHVILLE/UMGN	Between The Pines: Acoustic Mixtape	3	
19	21	FLORIDA GEORGIA LINE	REPUBLIC NASHVILLE/BMLG	Anything Goes	57	
29	22	PS ALABAMA	TGA/BMG	Southern Drawl	8	
NEW	23	VARIOUS ARTISTS	UNIVERSAL/SONY MUSIC/UME	NOW That's What I Call Country Christmas	1	
21	24	JASON ALDEAN	BROKEN BOW/BMG	Old Boots, New Dirt	58	
22	25	BRETT ELDRIDGE	ATLANTIC/WMN	Illinois	9	

COUNTRY AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE	CERTIFICATION IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
3	1	#1 I'M COMIN' OVER	RCA NASHVILLE	Chris Young	25	
2	2	LET ME SEE YA GIRL	WARNER BROS./WMN	Cole Swindell	32	
4	3	SMOKE BREAK	19/ARISTA NASHVILLE	Carrie Underwood	13	
5	4	NOTHIN' LIKE YOU	WARNER BROS./WAR	Dan + Shay	39	
6	5	GONNA	WARNER BROS./WMN	Blake Shelton	17	
1	6	BREAK UP WITH HIM	RCA NASHVILLE	Old Dominion	42	
8	7	GONNA KNOW WE WERE HERE	BROKEN BOW	Jason Aldean	16	
9	8	TOP OF THE WORLD	MCGRAW/BIG MACHINE	Tim McGraw	15	
10	9	BURNING HOUSE	ARISTA NASHVILLE	Cam	21	
11	10	STAY A LITTLE LONGER	EMI NASHVILLE	Brothers Osborne	33	
12	11	DIE A HAPPY MAN	VALORY	Thomas Rhett	8	
14	12	I LOVE THIS LIFE	REVIVER	LoCash	38	
13	13	ALREADY CALLIN' YOU MINE	STONEY CREEK	Parmalee	41	
15	14	I GOT THE BOY	ELEKTRA NASHVILLE/WAR	Jana Kramer	38	
17	15	DIBS	BLACK RIVER	Kelsea Ballerini	20	
16	16	RUN AWAY WITH YOU	BSR/NEW REVOLUTION	Big & Rich	44	
19	17	BREAK UP IN A SMALL TOWN	MCA NASHVILLE	Sam Hunt	11	
20	18	BACKROAD SONG	WHEELHOUSE	Granger Smith	19	
18	19	WE WENT	STONEY CREEK	Randy Houser	24	
21	20	COUNTRY NATION	ARISTA NASHVILLE	Brad Paisley	11	
22	21	21	ATLANTIC/WMN	Hunter Hayes	26	
24	22	BEAUTIFUL DRUG	JOHN VARVATOS/REPUBLIC/BMLG/SOUTHERN GROUND	Zac Brown Band	10	
25	23	LITTLE BIT OF YOU	RED BOW	Chase Bryant	31	
23	24	(THIS AIN'T NO) DRUNK DIAL	REPUBLIC NASHVILLE	A Thousand Horses	20	
29	25	BREAK ON ME	HIT RED/CAPITOL NASHVILLE	Keith Urban	4	



Fans Pay Tribute To Joey & Rory

"When I'm Gone" by **Joey & Rory** (above) re-enters Country Digital Songs at No. 7 with 27,000 downloads sold in the week ending Nov. 12, logging a 1,303 percent gain (from 2,000 sold), according to Nielsen Music. On Hot Country Songs, "Gone" opens at No. 21, marking the pair's strongest showing on the survey and besting its No. 30 peak with "Cheater Cheater" in 2009. It's bittersweet news for the singer-songwriters. In 2014, **Joey Feek** was diagnosed with cervical cancer, which has since become terminal. Husband **Rory Feek** recently announced that Joey has entered hospice care.

Chris Stapleton's "Tennessee Whiskey" tops Hot Country Songs for a second week. The cut re-entered the Nov. 21 chart at the summit after his big night at the Country Music Association Awards (Nov. 4), when he won male vocalist, new artist and album of the year. That album, *Traveller*, also notches a second week at No. 1 on Top Country Albums (97,000 in traditional sales, down 37 percent) and the all-genre Billboard 200 (124,000 equivalent-album units, down 30 percent). On Country Airplay, **Chris Young's** "I'm Comin' Over" rises 3-1 (49 million audience impressions, up 5 percent). The lead single and title cut from Young's fifth studio set (due to appear on the Dec. 5 charts) is his sixth Country Airplay No. 1 and first since "You" (Feb. 11, 2012). —*Jim Asker*

Rock

November 28
2015
billboard

HOT ROCK SONGS™							
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 EX'S & OH'S	D.BASSETT (E.KING,D.BASSETT)	Elle King RCA	1	36
2	2	2	RENEGADES	ALEX DA KID (A.GRANT,S.N.HARRIS,N.FELDSHUH,C.HARRIS,A.LEVIN)	X Ambassadors KIDINAKORNER/INTERSCOPE	1	34
3	3	3	SHUT UP AND DANCE	T.PAGNOTTA (N.PETRICCA,E.MAIMAN,K.RAY,S.WAUGAMAN,B.BERGER,R.MCMAHON)	WALK THE MOON RCA	1	62
-	30	4	AG ADVENTURE OF A LIFETIME	STARGATE,R.SIMPSON (G.R.BERRYMAN,J.M.BUCKLAND,W.CHAMPION,C.A.J.MARTIN)	Coldplay PARLOPHONE/ATLANTIC	4	2
6	5	5	STRESSED OUT	M.ELIZONDO (T.JOSEPH)	twenty one pilots FUELED BY RAMEN/RRP	5	29
4	4	6	UMA THURMAN	J.SINCLAIR,YOUNG WOLF,FATCHINGS (CALL OUT BOY,HASHM,I.YOUNG,L.DONNELL,J.SINCLAIR,J.MARSHALL,R.MOSHER)	Fall Out Boy DCD2/ISLAND/REPUBLIC	2	44
7	7	7	SOMEONE NEW	A.HOZIER-BYRNE,R.KIRWAN (A.HOZIER-BYRNE,S.M.GARNETT)	Hozier RUBYWORKS/COLUMBIA	7	39
9	8	8	S.O.B.	R.SWIFT (N.RATELIFF)	Nathaniel Rateliff & The Night Sweats STAX/CMG	8	15
8	9	9	FIRST	D.GALLUCCI,L.STALFORS (N.WILLET,M.MAUST,D.GALLUCCI,J.PLUMMER,M.SCHWARTZ)	Cold War Kids DOWNTOWN	8	28
11	11	10	DG LET IT GO	J.KING (J.BAY,P.BARRY)	James Bay REPUBLIC	10	22
5	6	11	EMPEROR'S NEW CLOTHES	J.SINCLAIR (B.URIE,J.SINCLAIR,L.PRITCHARD,S.HOLLANDER,D.WILSON)	Panic! At The Disco DCD2/FUELED BY RAMEN/RRP	5	4
12	10	12	IRRESISTIBLE	B.WALKER,J.SINCLAIR (FALL OUT BOY)	Fall Out Boy DCD2/ISLAND/REPUBLIC	6	25
14	12	13	2 HEADS	C.HELL (C.HELL,R.BENVEGNI)	Coleman Hell COLUMBIA	12	21
19	18	14	ROOTS	ALEX DA KID (IMAGINE DRAGONS,A.GRANT)	Imagine Dragons KIDINAKORNER/INTERSCOPE	5	12
17	17	15	THRONE	O.SYKES,J.FISH (O.SYKES,M.S.NICHOLLS,L.D.MALIA,J.FISH)	Bring Me The Horizon COLUMBIA	12	16
13	15	16	VICTORIOUS	J.SINCLAIR (B.URIE,C.J.BARAN,M.A.VIOLA,M.KIBBY,J.SINCLAIR,A.DELEON,R.CUOMO)	Panic! At The Disco DCD2/FUELED BY RAMEN/RRP	7	7
15	16	17	CUT THE CORD	E.BASS (B.SMITH,E.BASS)	Shinedown ATLANTIC	10	20
26	23	18	NEARLY FORGOT MY BROKEN HEART	B.O'BRIEN (C.CORNELL)	Chris Cornell UMG	18	8
27	24	19	FIRE AND THE FLOOD	STARGATE,BENNY BLANCO,R.HADLOCK (VANCE JOY,T.E.HERMANSEN,M.S.ERIKSEN,B.LEVIN)	Vance Joy F-STOP/ATLANTIC	19	7
29	27	20	UNSTEADY	ALEX DA KID (A.GRANT,S.N.HARRIS,N.FELDSHUH,C.HARRIS,A.LEVIN)	X Ambassadors KIDINAKORNER/INTERSCOPE	20	6
22	22	21	ANGELS FALL	B.BURNLEY (B.BURNLEY)	Breaking Benjamin HOLLYWOOD	16	20
37	19	22	R.I.P. 2 MY YOUTH	J.PILBROW,BENNY BLANCO (J.RUTHERFORD,Z.ABELS,M.MARGOTT,J.FREEMAN,J.PILBROW,B.FRIED)	The Neighbourhood [RE]VOLVE/COLUMBIA	13	12
38	29	23	FLESH WITHOUT BLOOD	GRIMES (C.BOUCHER)	Grimes 4AD/BEGGARS GROUP	23	3
28	28	24	THE GHOSTS OF BEVERLY DRIVE	R.COSTEY (B.GIBBARD)	Death Cab For Cutie BARSUK/ATLANTIC	24	11
-	21	25	MESS AROUND	D.AUERBACH (CAGE THE ELEPHANT)	Cage The Elephant DSP/RCA	21	2
-	38	26	WASH IT ALL AWAY	K.CHURKO,FIVE FINGER DEATH PUNCH (M.MOODY,Z.BATHORY,J.HOOK,J.S.HAYDE,K.CHURKO)	Five Finger Death Punch PROSPECT PARK	26	2
30	32	27	BLAME IT ON ME	BLACKWOOD C. (GEORGE EZRA,J.POTT)	George Ezra COLUMBIA	27	19
21	13	28	THANK GOD FOR GIRLS	J.SINCLAIR (R.CUOMO,A.GOOSE,C.M.BALZER,B.BALZER,B.PETTI)	Weezer WEEZER/CRUSH MUSIC	13	3
33	31	29	GRAVITY	K.CHURKO (J.SHADDIX,T.ESPERANCE,J.HORTON,K.CHURKO,M.BRINK)	Papa Roach ELEVEN SEVEN	28	17
HOT SHOT DEBUT		30	MAKESHIFT LOVE	J.FELDMANN (J.MADDEN,B.MADDEN,J.FELDMANN,N.FURLONG)	Good Charlotte MDDN	30	1
36	35	31	LEAVE A TRACE	CHVRCHES (L.COOK,M.DOHERTY,L.MAYBERRY)	CHVRCHES GOODYBE/GLASSNOTE	17	14
43	42	32	DOUBT	R.REED (T.JOSEPH)	twenty one pilots FUELED BY RAMEN/RRP	32	20
31	33	33	FOOTSTEPS	A.KASPER (L.P.KAKATY,D.BASSETT)	Pop Evil G&G/EONE	24	19
-	25	34	CRY BABY	J.PILBROW,AE (J.J.RUTHERFORD,Z.ABELS,M.MARGOTT,J.FREEMAN,J.PILBROW,B.FRIED)	The Neighbourhood [RE]VOLVE/COLUMBIA	25	2
23	26	35	LOVE ME	M.CROSSEY,G.DANIEL,M.HEALY (G.DANIEL,M.HEALY,A.HANN,R.S.MACDONALD)	The 1975 DIRTY HIT/INTERSCOPE	7	5
40	43	36	MERCY	R.J.LANGE,MUSE (M.BELLAMY)	Muse HELIUM-3/WARNER BROS.	36	15
41	44	37	POLARIZE	M.ELIZONDO (T.JOSEPH)	twenty one pilots FUELED BY RAMEN/RRP	37	16
46	45	38	THE LIGHT	NOT LISTED (NOT LISTED)	Disturbed REPRISE/WARNER BROS.	38	3
NEW		39	BETTER	LIDO (J.R.BANKS,P.LOSNEGARD)	Banks HARVEST/CAPITOL	39	1
35	40	40	DIFFERENT COLORS	T.PAGNOTTA (N.PETRICCA,K.RAY,S.WAUGAMAN,E.MAIMAN)	WALK THE MOON RCA	26	17
NEW		41	EX'S & OH'S	B.APPLEBERRY (E.KING,D.BASSETT)	Ellie Lawrence REPUBLIC	41	1
RE-ENTRY		42	TRUE FRIENDS	O.SYKES,J.FISH (O.SYKES,M.S.NICHOLLS,M.KEAN,L.D.MALIA,J.FISH)	Bring Me The Horizon COLUMBIA	22	4
45	46	43	MOUNTAIN AT MY GATES	J.FORD (FOALS)	Foals TRANSGRESSIVE/WARNER BROS.	43	5
47	48	44	NIGHTLIGHT	JACKNIFE LEE (SILVERSON PICKUPS,G.LEE)	Silversun Pickups NEW MACHINE/O PRIME	44	3
-	34	45	THE BEACH	J.PILBROW,AE (J.J.RUTHERFORD,Z.ABELS,M.MARGOTT,J.FREEMAN,J.PILBROW,B.FRIED)	The Neighbourhood [RE]VOLVE/COLUMBIA	34	3
-	37	46	SG DADDY ISSUES	J.PILBROW,AE (J.J.RUTHERFORD,Z.ABELS,M.MARGOTT,J.FREEMAN,J.PILBROW,B.FRIED)	The Neighbourhood [RE]VOLVE/COLUMBIA	37	2
RE-ENTRY		47	MESSAGE MAN	T.ANDERSON (T.JOSEPH)	twenty one pilots FUELED BY RAMEN/RRP	45	3
RE-ENTRY		48	GEORGIA	R.HADLOCK (VANCE JOY)	Vance Joy F-STOP/ATLANTIC	48	3
42	47	49	THE OTHERSIDE	B.MARLETTE (M.PROTICH,T.VALENZZA,R.WILLIAMS,B.MARLETTE)	Red Sun Rising RAZOR & TIE	42	6
RE-ENTRY		50	BEAST (SOUTHPAW REMIX)	CHARLEY HUSTLE (C.CARPIDES,R.BAILEY,K.ABOUL-RAHMAN,T.J.SMITH, JR.,D.WICKLIFFE,A.DVAYTES)	Rob Bailey & The Hustle Standard Feat. Busta Rhymes, XING Crooked & Tech N9ne SHADY/INTERSCOPE	24	4

TOP ROCK ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
HOT SHOT DEBUT	1	#1 1 WK BOB DYLAN	The Bootleg Series, Vol. 12: 1965-1966, The Best Of The Cutting Edge COLUMBIA/LEGACY		1	
NEW	2	BILLY GIBBONS AND THE BFG'S	CONCORD	Perfectamundo	1	
NEW	3	SAWYER FREDERICKS	REPUBLIC	Sawyer Fredericks (EP)	1	
1	4	DEF LEPPARD	BLUDGEON RIFFOLA/MAILBOAT	Def Leppard	2	
9	5	TWENTY ONE PILOTS	FUELED BY RAMEN/AG	Blurryface	26	
NEW	6	BOB DYLAN	The Bootleg Series, Vol. 12: 1965-1966, The Cutting Edge, Deluxe Edition COLUMBIA/LEGACY		1	
10	7	FIVE FINGER DEATH PUNCH	PROSPECT PARK	Got Your Six	10	
13	8	NATHANIEL RATELIFF & THE NIGHT SWEATS	STAX/CONCORD	Nathaniel Rateliff...	12	
NEW	9	NATALIE MERCHANT	Paradise Is There: The New Tigerlily Recordings BIG CITY SISTERS/NONESUCH/WARNER BROS.		1	
12	10	SHINEDOWN	ATLANTIC/AG	Threat To Survival	8	
NEW	11	DEVIL YOU KNOW	NUCLEAR BLAST	They Bleed Red	1	
17	12	ELLE KING	RCA	Love Stuff	34	
25	13	HOZIER	RUBYWORKS/COLUMBIA	Hozier	58	
7	14	MUSE	HELIUM-3/WARNER BROS.	Drones	18	
5	15	RYAN ADAMS	PAX.AM/BLUE NOTE	1989	8	
22	16	DISTURBED	REPRISE/WARNER BROS.	Immortalized	12	
20	17	SOUNDTRACK	Guardians Of The Galaxy: Awesome Mix Vol. 1 MARVEL/HOLLYWOOD		68	
3	18	PUSCIFER	PUSCIFER	Money \$hot	2	
42	19	GG IRON MAIDEN	The Book Of Souls IRON MAIDEN/SANCTUARY/BMG		10	
2	20	THE NEIGHBOURHOOD	[RE]VOLVE/COLUMBIA	Wiped Out!	2	
27	21	FALL OUT BOY	American Beauty / American Psycho DCD2/ISLAND		43	
28	22	BREAKING BENJAMIN	HOLLYWOOD	Dark Before Dawn	21	
18	23	COHEED AND CAMBRIA	300/AG	The Color Before The Sun	4	
NEW	24	SARA GROVES	FAIR TRADE/PLG	Floodplain	1	
44	25	PS MUMFORD & SONS	GENTLEMEN OF THE ROAD/GLASSNOTE	Wilder Mind	28	

ROCK DIGITAL SONGS™						
LAST WEEK	THIS WEEK	TITLE	CERTIFICATION IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
1	1	#1 10 WKS EX'S & OH'S	RCA	Elle King	36	
NEW	2	ADVENTURE OF A LIFETIME	PARLOPHONE/ATLANTIC/AG	Coldplay	1	
2	3	RENEGADES	KIDINAKORNER/INTERSCOPE/IGA	X Ambassadors	34	
3	4	UMA THURMAN	DCD2/ISLAND	Fall Out Boy	44	
4	5	STRESSED OUT	FUELED BY RAMEN/AG	twenty one pilots	28	
5	6	SHUT UP AND DANCE	WALK THE MOON		62	
6	7	S.O.B.	NATHANIEL RATELIFF & THE NIGHT SWEATS		15	
12	8	LET IT GO	REPUBLIC	James Bay	18	
NEW	9	MAKESHIFT LOVE	MDDN	Good Charlotte	1	
21	10	ROOTS	KIDINAKORNER/INTERSCOPE/IGA	Imagine Dragons	12	
NEW	11	EX'S & OH'S	REPUBLIC	Ellie Lawrence	1	
10	12	FIRST	DOWNTOWN	Cold War Kids	23	
9	13	SOMEONE NEW	RUBYWORKS/COLUMBIA	Hozier	20	
26	14	THUNDERSTRUCK	COLUMBIA/LEGACY	AC/DC	134	
14	15	2 HEADS	COLUMBIA	Coleman Hell	19	
7	16	EMPEROR'S NEW CLOTHES	DCD2/FUELED BY RAMEN/AG	Panic! At The Disco	4	
13	17	IRRESISTIBLE	DCD2/ISLAND	Fall Out Boy	7	
NEW	18	TAKE IT ALL	REPUBLIC	Sawyer Fredericks	1	
16	19	PAINT IT, BLACK	ABKCO	The Rolling Stones	6	
15	20	ROLLING IN THE DEEP	XL/COLUMBIA	Adele	124	
11	21	CENTURIES	DCD2/ISLAND	Fall Out Boy	62	
23	22	TAKE ME TO CHURCH	RUBYWORKS/COLUMBIA	Hozier	79	
28	23	UNSTEADY	KIDINAKORNER/INTERSCOPE/IGA	X Ambassadors	3	
RE	24	BACK IN BLACK	COLUMBIA/LEGACY	AC/DC	82	
25	25	CECILIA AND THE SATELLITE	CRUSH MUSIC/VANGUARD/WELK	Andrew McMahon In The Wilderness	25	



Dylan's Best Is Best

The Bootleg Series, Vol. 12: 1965-1966, The Best of the Cutting Edge by Bob Dylan (above) debuts at No. 1 on both Top Rock Albums and Folk Albums with 14,000 in first-week sales, according to Nielsen Music. The set is the legendary troubadour's fourth leader on Top Rock Albums and his second of 2015, following *Shadows in the Night* in February. It also is the first in the *Bootleg* collection to reach the pinnacle, surpassing *The Bootleg Series Vol. 9: The Witmark Demos: 1962-1964*, which bowed and peaked at No. 4 (Nov. 6, 2010).

Dylan makes two other entrances on Top Rock Albums with variations of *Cutting Edge*: The deluxe version starts at No. 6 (6,000), while the 18-disc box set bows at No. 47 with 2,000. The latter sales number is especially impressive, considering its \$599 price tag.

Grimes' semi-surprise LP *Art Angels* opens at No. 1 on Alternative Albums (11,000), marking her best placement and sales week and surpassing *Visions*, which debuted and peaked at No. 17 (5,000) on March 10, 2012. The new album's lead single, "Flesh Without Blood," concurrently climbs to a new peak on Hot Rock Songs (29-23).

Meanwhile, **Good Charlotte** returns with "Makeshift Love," the reunited band's first new material since 2010's *Cardiology*. The track debuts at No. 9 on Rock Digital Songs and Alternative Digital Songs (marking the group's first top 10 on either list) with 9,000 sold. The cut also is the Hot Shot Debut, and the act's first appearance, on Hot Rock Songs (No. 30).

—Kevin Rutherford

HOT LATIN SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	ARTIST	PEAK POS.	WKS. ON CHART
			CERTIFICATION PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL		
	1	1	#1 7 WKS GINZA SKY MOSTLY (A. OSORIO BALVIN, R. RAMIREZ SUAREZ, D. CANO RIOS, S. VILLALBA HOYOS, C. PATINO GOMEZ)	J Balvin	1	17
	2	2	EL PERDON SAGA WHITEBLACK (N. RIVERA CAMINERO, SAGA WHITEBLACK, J. MEDINA VELEZ, THOMAS MARY JAMES, E. M. AGUIAR)	Nicky Jam & Enrique Iglesias	1	41
	5	3	BORRO CASSETTE THE RUDE BOYS (L.L. LONDONO ARIAS, D. CANO RIOS, K. MAURICIO JIMENEZ, B. SNAIDER LEZCANO)	Maluma	3	17
	3	4	PROPIUESTA INDECENTE A. SANTOS (A. SANTOS)	Romeo Santos	1	121
	11	6	DESPUES DE TI QUIEN A. VALDES (I. CHAVEZ ESPINOZA)	La Adictiva Banda San Jose de Mesillas	5	15
	4	5	SUNSET T. JOHNSTON (C. E. REYES ROSADO, N. RIVERA CAMINERO, R. BURRILL, L. T. JOHNSTON, N. SILVERA)	Farruko Featuring Shaggy & Nicky Jam	3	16
	7	8	TE METISTE J. J. GONZALEZ TERRAZAS (S. MERCADO)	Ariel Camacho y Los Plebes del Rancho	2	38
	6	7	LA GOZADERA MOTIF, S. GEORGE (A. HERNANDEZ DELGADO, R. MARTINEZ AMEYA, GONZALEZ ARROYO)	Gente de Zona Featuring Marc Anthony	2	29
	8	9	PIENSALO S. LIZARRAGA, BANDA SINALOENSE MS (H. PALENCIA CISNEROS)	Banda Sinaloense MS de Sergio Lizarraga	6	20
	9	10	CUAL ADIOS R. VERDUZZO (FATO)	Banda Clave Nueva de Max Peraza	7	26
	13	12	VAIVEN C. JEDAY (R. L. AYALA RODRIGUEZ, C. JEDAY)	Daddy Yankee	11	7
	12	11	PONGAMONOS DE ACUERDO J. ALVAREZ (A. OLIVAS)	Julion Alvarez y Su Norteno Banda	11	11
	14	13	TE BUSCO E. SARRAGA (I. COSCULLUELA, N. RIVERA CAMINERO, L. ROMERO, M. CEDENO URBAN, E. SARRAGA, E. GONZALEZ)	Cosculluela / Nicky Jam	13	8
	27	15	HABLEMOS J. J. GONZALEZ TERRAZAS (F. DE JESUS MARTINEZ CERDA)	Ariel Camacho y Los Plebes del Rancho	14	4
HOT SHOT DEBUT		15	SOLO CON VERTE NOT LISTED (NOT LISTED)	Banda Sinaloense MS de Sergio Lizarraga	15	1
	21	19	AG EL MISMO SOL THE MICKYOS & STANGEZ (S. TREBEL, A. ZURKOWSKI, A. S. SILETS, S. TREBEL, A. ZURKOWSKI)	Alvaro Soler Featuring Jennifer Lopez	16	7
	15	14	SE VA MURIENDO MI ALMA L. LUNA DIAZ (M. A. SOLIS)	La Septima Banda	14	13
	32	22	ENCANTADORA HAZE (L. VEGUILLA MALAVE, E. ROSA CINTRON, E. A. VARGAS BERRIOS, C. E. REYES ROSADO)	Yandel	18	4
	18	17	CHOCA LUNY TUNES (O. J. VALLE VEGA, E. F. VAZQUEZ, F. S. SALDANA, V. CABRERAS)	Plan B	17	12
	22	18	POR QUE ME ILUSIONASTE? R. VALENZUELA (B. SANDOVAL)	Remy Valenzuela	18	7
	16	16	AUNQUE AHORA ESTES CON EL J. TIRADO CASTANEDA (E. M. MURGUIA PEDRAZA, M. L. ARRAGA)	Calibre 50	9	22
	23	20	QUE SE SIENTA EL DESEO LOS LEGENDARIOS (L. MORENO LUNA, J. A. O'NEILL, M. A. RAMIREZ CARRASQUILLO, R. MARTIN, R. TORRES BETAQUOURT)	Wisn Featuring Ricky Martin	20	7
	17	21	NO VALORASTE R. TAPIA (R. TAPIA)	Roberto Tapia	16	14
	20	23	LA MORDIDITA Y. ROMERO, A. RAYO GIBO (P. CAPO, J. GOMEZ, Y. ROMERO, B. LUENGO, R. MARTIN)	Ricky Martin Featuring Yotuel	6	26
	35	26	Y QUE HA SIDO DE TI? C. LIZARRAGA (I. CHAVEZ ESPINOZA)	Chuy Lizarraga y Su Banda Tierra Sinaloense	25	6
	24	25	NO QUERIA ENGANARTE M. SANCHEZ (W. CASTILLO UTRIA)	Victor Manuelle	23	13
	19	24	NADA MAS POR ESO L. LUNA DIAZ (L. L. DIAZ, J. O. TARAZON)	Luis Coronel	19	9
	40	36	SG MAYOR QUE YO 3 LUNY TUNES (L. MORENO LUNA, L. VEGUILLA MALAVE, L. L. LONDONO ARIAS, D. CANO RIOS, S. VILLALBA HOYOS, C. PATINO GOMEZ)	Luny Tunes, Daddy Yankee, Wisn, Don Omar, Yandel	28	3
	37	29	SI LO HACEMOS BIEN SANTANA THE GOLDEN BOY (D. LEPEZA MATEO, J. A. TORRES ABREU CASTRO, L. SANTANA LUGOS, RAMIREZ LOPEZ, SALINAS MONTES)	Wisn	12	17
	-	40	PISTEARE A. LIZARRAGA (A. DE LA CRUZ GARCIA, J. L. CHAGOLLA)	Banda Los Recoditos	30	2
	29	27	UN BESO SANTANA THE GOLDEN BOY (D. LEPEZA MATEO, J. A. TORRES ABREU CASTRO, L. SANTANA LUGOS, RAMIREZ LOPEZ, SALINAS MONTES)	Baby Rasta & Gringo	25	11
	41	39	LO APRENDI DE TI G. NORIEGA, T. MITCHELL (J. L. ROMA, A. G. PEREZ MOSA, H. N. PEREZ MOSA)	Ha*Ash	32	4
	31	31	QUIERO OLVIDAR SHINE MONTANA (D. ALVAREZ, K. D. GINORIO, A. LOZADA-ALGARIN, N. DIAZ-MARTINEZ)	J Alvarez	30	12
	34	32	PARA QUE AMARTE H. NOVOA (L. L. DIAZ, J. INZUNZA FAVELA)	La Maquinaria Nortena	26	13
	30	30	ECOS DE AMOR F. SMITH (J. HUERTA UECKE, J. REYES, R. WESTBERG, D. LEVERETT, L. HUERTA UECKE, J. EDUARDO HUERTA UECKE)	Jesse & Joy	30	8
	28	28	AHORA QUE TE VAS CHRISTIAN DANIEL, J. A. TORRES ABREU CASTRO, J. EDUARD REYES COPELLO (CHRISTIAN DANIEL, J. A. TORRES ABREU CASTRO, J. EDUARD REYES)	Christian Daniel	17	16
	-	46	?POR QUE TERMINAMOS? G. ORTIZ (J. INZUNZA FAVELA, L. L. DIAZ)	Gerardo Ortiz	37	8
	44	42	Y POR LO PRONTO A. OLIVAS (A. OLIVAS)	Alfredo Olivas	38	9
	-	47	YA TE PERDI LA FE F. CAMACHO TIRADO (E. MUNOZ, H. PALENCIA CISNEROS)	La Arrolladora Banda el Limon de Rene Camacho	39	2
	43	43	LA GRIPA J. TIRADO CASTANEDA (C. ESTRADA MORENO)	Calibre 50	40	3
RE-ENTRY		41	PICKY PREDIKADOR (E. MIRANDA, V. DELGADO)	Joey Montana	32	12
	47	45	EL REY DE CORAZONES J. J. GONZALEZ TERRAZAS (H. HERRERO, L. GOMEZ ESCOLAR)	Ariel Camacho y Los Plebes del Rancho	42	5
NEW		43	POR SI ESTAS CON EL PENDIENTE J. GAXIOLA (J. INZUNZA FAVELA, H. PALENCIA CISNEROS)	Voz de Mando	43	1
	42	44	DG BAILAME W. POLANCO, DAWIN (ALEX SENSATION, L. VEGUILLA MALAVE, D. R. BURRILL, O. ROSARIO)	Alex Sensation Featuring Yandel & Shaggy	39	8
	33	33	TE ACUERDAS DE TU AMIGA J. A. INZUNZA, R. ORRANTIA (J. A. INZUNZA FAVELA, L. L. DIAZ)	Adriel Favela	27	13
	-	49	VOLVER A COMENZAR S. GEORGE (A. LUCIA)	Marc Anthony	38	11
	39	34	RECUERDAME E. J. ROSSE (P. ALBORAN)	Pablo Alboran	34	6
	48	41	ME GUSTAS ME GUSTAS F. JUAREZ (O. TARAZON)	Regulo Caro	41	6
NEW		49	LA MIEL DE SU SALIVA NOT LISTED (NOT LISTED)	Banda El Recodo de Cruz Lizarraga	49	1
	36	37	NOCHE DE PASION FRANK REYES (F. A. BENCOSME)	Frank Reyes	34	11

TOP LATIN ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	TITLE	WKS. ON CHART	
		IMPRINT/DISTRIBUTING LABEL				
	1	#1 1 WK YANDEL	SONY MUSIC LATIN	Dangerous	1	
NEW	2	ARIEL CAMACHO Y LOS PLEBES DEL RANCHO	DEL/SONY MUSIC LATIN	Hablemos	1	
24	3	GG GERARDO ORTIZ	BAD SIN/DEL/SONY MUSIC LATIN	Hoy Mas Fuerte	26	
NEW	4	CARLA MORRISON	COSMICA	Amor Supremo	1	
NEW	5	REMMY VALENZUELA	FONOVISA/UMLE	Mi Princesa	1	
3	6	ANDREA BOCELLI	CINEMA: EDICION EN ESPANOL	SUGAR/UNIVERSAL MUSIC LATIN/UMLE	3	
NEW	7	YURIDIA	SONY MUSIC LATIN	Los Duo	6	
5	8	JUAN GABRIEL	FONOVISA/UMLE	Los Duo	40	
4	9	VARIOUS ARTISTS	RADIO EXITOS: EL DISCO DEL AÑO 2015	SONY MUSIC LATIN	3	
7	10	JUAN GABRIEL	MIS NUMERO 1... 40 ANIVERSARIO	SONY MUSIC LATIN	67	
8	11	BANDA SINALOENSE MS DE SERGIO LIZARRAGA	En Vivo: Guadaluajara - Monterrey	LIZOS	11	
15	12	VARIOUS ARTISTS	BANDA #1'S 2015	FONOVISA/UMLE	2	
1	13	MALUMA	PRETTY BOY DIRTY BOY	SONY MUSIC LATIN	2	
6	14	FARRUKO	CARBON FIBER/SONY MUSIC LATIN	Visionary	3	
10	15	ROMEO SANTOS	FORMULA: VOL. 2	SONY MUSIC LATIN	90	
35	16	PS VICTOR MANUELLE	QUE SUENEN LOS TAMBORES	KIYAVI/SONY MUSIC LATIN	29	
18	17	VARIOUS ARTISTS	CORRIDOS #1'S 2015	FONOVISA/UMLE	2	
16	18	MARCO ANTONIO SOLIS	15 INOLVIDABLES	FONOVISA/UMLE	53	
22	19	JULION ALVAREZ Y SU NORTEÑO BANDA	LECCIONES PARA EL CORAZON	DISA/UMLE	15	
NEW	20	PABLO ALBORAN	TOUR TERRAL: TRES NOCHES EN LAS VENTAS	WARNER LATINA	1	
12	21	GLORIA TREVI	EL AMOR	UNIVERSAL MUSIC LATIN/UMLE	12	
9	22	MARCO ANTONIO SOLIS	POR AMOR A MORELIA MICHOACAN: EN VIVO	HABARI/UNIVERSAL MUSIC LATIN/UMLE	3	
13	23	PITBULL	FAMOUS ARTIST/MR. 305/SONY MUSIC LATIN	Dale	17	
NEW	24	BANDA TIERRA SAGRADA	SEGUIMOS LA FIESTA	REMEX	1	
17	25	VICENTE FERNANDEZ	MURIENDO DE AMOR	SONY MUSIC LATIN	5	



Yandel Lands At No. 1

Puerto Rican urban artist **Yandel** (above) bows at No. 1 on Top Latin Albums with his latest studio release, *Dangerous* (5,000 copies sold in the week ending Nov. 12, according to Nielsen Music). It's the chart veteran's second solo No. 1 following *De Lider a Leyenda*, which started with 6,000 in 2013. (He also led the list five times as half of reggaeton duo **Wisn & Yandel**.)

The new album's entrance gives Yandel his fourth No. 1 on Latin Rhythm Albums, which, when combined with his chart-toppers as part of Wisn & Yandel, brings his total to 11. Meanwhile, Yandel's single "Encantadora" hops 22-18 on Hot Latin Songs, marking his seventh trip to the top 20.

Scoring the Hot Shot Debut on Hot Latin Songs is **Banda Sinaloense MS de Sergio Lizarraga's** "Solo Con Verte" at No. 15. Streaming is the biggest factor contributing to the debut, due in part to the Nov. 9 release of the track's music video, which has amassed 3.7 million worldwide YouTube views. The song jumps 4-1 on Regional Mexican Digital Songs in its second week (up 212 percent, to 2,000 downloads), earning the group its fifth No. 1 on the list. The rise ties the band with **Calibre 50**, **Gerardo Ortiz** and **Jenni Rivera** for the most chart-toppers on the 5-year-old tally.

—Amaya Mendizabal

REGIONAL MEXICAN DIGITAL SONGS™						
LAST WEEK	THIS WEEK	TITLE	ARTIST	WKS. ON CHART		
		IMPRINT/PROMOTION LABEL				
4	1	#1 1 WK SOLO CON VERTE	Banda Sinaloense MS de Sergio Lizarraga	2		
1	2	TE METISTE	Ariel Camacho y Los Plebes del Rancho	38		
2	3	DESPUES DE TI QUIEN	La Adictiva Banda San Jose de Mesillas	21		
3	4	HABLEMOS	Ariel Camacho y Los Plebes del Rancho	8		
5	5	CUAL ADIOS	Banda Clave Nueva de Max Peraza	21		
6	6	PIENSALO	Banda Sinaloense MS de Sergio Lizarraga	23		
11	7	DEL NEGOCIANTE	Los Plebes del Rancho de Ariel Camacho	6		
8	8	CONTIGO	Calibre 50	42		
12	9	HABLAME DE TI	Banda Sinaloense MS de Sergio Lizarraga	57		
13	10	EL AMOR DE SU VIDA	Julion Alvarez y Su Norteno Banda	36		
NEW	11	YO QUISERA ENTRAR	Ariel Camacho y Los Plebes del Rancho	1		
7	12	PONGAMONOS DE ACUERDO	Julion Alvarez y Su Norteno Banda	6		
10	13	TE CAMBIO EL DOMICILIO	Banda Carnaval	10		
NEW	14	LA VIDA RUINA	Grupo Marca Registrada Feat. Ariel Camacho	1		
15	15	MI RAZON DE SER	Banda Sinaloense MS de Sergio Lizarraga	125		
17	16	COMO LA FLOR	Selena	302		
9	17	PISTEARE	Banda Los Recoditos	3		
14	18	SE VA MURIENDO MI ALMA	La Septima Banda	13		
20	19	EL KARMA	Ariel Camacho y Los Plebes del Rancho	58		
16	20	A LO MEJOR	Banda Sinaloense MS de Sergio Lizarraga	32		
RE	21	?POR QUE ME ILUSIONASTE?	Remy Valenzuela	5		
19	22	MI VICIO MAS GRANDE	Banda El Recodo de Cruz Lizarraga	30		
RE	23	LA CHONA	Los Tucanes de Tijuana	2		
21	24	BIDI BIBI BOM BOM	Selena	259		
18	25	AUNQUE AHORA ESTAS CON EL	Calibre 50	26		

SONY MUSIC LATIN
HOT LATIN SONGS: THE WEEK'S MOST POPULAR CURRENT LATIN SONGS, RATED BY RADIO AIRPLAY AUDIENCE IMPRESSIONS AS MEASURED BY NIELSEN MUSIC AND STREAMING ACTIVITY DATA BY ONLINE MUSIC SOURCES TRACKED BY NIELSEN MUSIC. SONGS ARE DEFINED AS CURRENT IF THEY ARE NEWLY RELEASED, RE-RELEASED, OR RE-ENTERED THE CHART. RE-ENTRY: SONGS THAT RE-ENTERED THE CHART BUT NOT LISTED IN THE BILLBOARD 200'S TOP 100. REGIONAL MEXICAN DIGITAL SONGS: THE WEEK'S TOP-DOWNLOADED REGIONAL MEXICAN SONGS, RANKED BY SALES DATA AS COMPILED BY NIELSEN MUSIC. SEE CHARTS LEGEND ON BILLBOARD.COM FOR COMPLETE RULES AND EXPLANATIONS. © 2015. PROMOTED BY GLOBAL MEDIA, LLC AND NIELSEN MUSIC, INC. ALL RIGHTS RESERVED.

Christian/Gospel

November 28
2015
billboard

HOT CHRISTIAN SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL	WKS. ON CHART
1	1	1	#1 58 WKS		OCEANS (WHERE FEET MAY FAIL) Hillsong UNITED	1
			M.G.CHISLETT (M.CROCKER,J.HOUSTON,S.LIGTHELM)		HILLSONG/SPARROW/CAPITOL CMG	113
4	3	2			GOOD GOOD FATHER Chris Tomlin	2
			R. COPPERMAN (J.P.M.BARRETT,T.BROWN)		SIXSTEPS/SPARROW/CAPITOL CMG	7
		NEW	3		IN THE GARDEN Emily Ann Roberts	3
			B.APPELBERRY (NOT LISTED)		REPUBLIC	1
5	4	4			JUST BE HELD Casting Crowns	4
			M.A.MILLER (M.HALL,B.HERMS,M.WEST)		BEACH STREET/REUNION/PLG	20
6	5	5			THE RIVER Jordan Feliz	5
			C.WEDGEWORTH (J.FELIZ,C.WEDGEWORTH,J.SILVERBERG)		CENTRICITY	11
2	2	6			FIRST Lauren Daigle	2
			P.MABURY,J.INGRAM (L.DAIGLE,P.MABURY,J.INGRAM,M.L.C.FIELDS,H.BENTLEY)		CENTRICITY	25
3	6	7			FLAWLESS MercyMe	2
			B.GLOVER,D.GARCIA (M.MILLARD,M.SCHEICHER,N.COCHRAN,R.SHAFFER,B.GRAIL,S.JOLDS,D.A.GARCIA,B.GLOVER)		FAIR TRADE	32
7	7	8			FEEL IT tobyMac Featuring Mr. Talkbox	5
			D.GARCIA,TOBYMAC (T.MCKEEHAN,D.A.GARCIA,C.R.BARLOWE)		FOREFRONT/CAPITOL CMG	19
8	8	9			SAME POWER Jeremy Camp	7
			S.MOSLEY (J.CAMP,J.INGRAM)		STOLEN PRIDE/SPARROW/CAPITOL CMG	21
9	9	10			MY STORY Big Daddy Weave	9
			J.REDMON (M.WEAVER,J.INGRAM)		FERVENT/WORD-CURB	19
13	12	11			THERE IS POWER Lincoln Brewster	11
			L.L.BREWSTER,C.WEDGEWORTH (L.L.BREWSTER,M.L.C.FIELDS)		INTEGRITY	26
12	13	12			AIR I BREATHE Mat Kearney	12
			S.MOSLEY (M.KEARNEY,S.MOSLEY)		AWARE/REPUBLIC/INPOP	22
11	11	13			LIFT YOUR HEAD WEARY SINNER (CHAINS) Crowder	11
			C.PASCHALL,E.CASH,D.CROWDER (E.CASH,D.CROWDER,S.PHILPOTT)		SIXSTEPS/SPARROW/CAPITOL CMG	22
14	14	14			PRODIGAL Sidewalk Prophets	14
			S.MOSLEY (D.FREY,B.MCDONALD,S.MOSLEY)		WORD-CURB	23
15	15	15			GRACE WINS Matthew West	15
			P.KIPLEY (M.WEST)		SPARROW/CAPITOL CMG	14
16	16	16			YOU ARE LOVED Stars Go Dim	16
			C.BROWN (C.CLEVELAND,K.WILLIAMS,J.ZEGAN,J.SOJKA)		FERVENT/WORD-CURB	9
		NEW	17		SOMETHING IN THE WATER Celeste Betton	17
			B.APPELBERRY (CUNDERWOOD,C.DESTEFANO,B.J.CORNELIUS)		REPUBLIC	1
17	17	18			DELIVERER Matt Maher	17
			P.MOAK (M.MAHER,N.RINEHART,W.RINEHART)		ESSENTIAL/PLG	19
21	19	19			LIVE ON FOREVER The Afters	19
			J.MOHLAWSKI (J.HAVENS,M.FUQUA,J.MOHLAWSKI,D.OSTEBO,J.INGRAM)		FAIR TRADE	10
18	18	20			BE ONE Natalie Grant	18
			B.HERMS (N.GRANT,B.MIZELL,S.MIZELL,E.WEISBAND)		CURB	8
19	21	21			GLOW IN THE DARK Jason Gray	19
			B.GLOVER (J.GRAY,B.GLOVER)		CENTRICITY	20
31	26	22			ALONE Hollyn Featuring TRU	22
			B.FOWLER (H.MILLER,B.FOWLER,T.MCKEEHAN,T.MCKEEHAN)		GOTEE	4
24	25	23			GUILTY newsboys	23
			S.MOSLEY (J.OTERO,P.STEWART)		FAIR TRADE	7
26	20	24			YOUR WORDS Third Day Featuring Harvest	20
			THE SOUND KIDS (M.POWELL,T.ANDERSON,M.LEE,D.CARR)		ESSENTIAL/PLG	14
25	23	25			IT'S NOT OVER YET for KING & COUNTRY	23
			TEDD T. (L.SMALLBONE,J.SMALLBONE,B.GLOVER,T.JORNHOM,K.RICTOR)		FERVENT/WORD-CURB	7

HOT GOSPEL SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL	WKS. ON CHART
1	1	1	#1 11 WKS		WANNA BE HAPPY? Kirk Franklin	1
			K.FRANKLIN,S.MARTIN (K.FRANKLIN,A.GREEN)		FO YO SOUL/RCA INSPIRATION	11
2	2	2			WORTH Anthony Brown & group therAPy	1
			A.BROWN,L.SAVAGE (A. BROWN)		KEY OF A/VMAN/TYSCOT	29
3	3	3			INTENTIONAL Travis Greene	1
			T.GREENE,V.NAVJAR (T.GREENE)		RCA INSPIRATION	28
5	4	4			WORTH FIGHTING FOR Brian Courtney Wilson	3
			A.W.LINDEY (B.C.WILSON,A.LINES)		MOTOWN GOSPEL	41
4	5	5			# WAR Charles Jenkins & Fellowship Chicago	2
			C.JENKINS,R.EAST (C.JENKINS)		INSPIRED PEOPLE	54
6	6	6			YES YOU CAN Marvin Sapp	3
			A.W.LINDEY (C.DIXSON,M.L.SAPP)		RCA INSPIRATION	40
8	7	7			I'M GOOD Tim Bowman Jr.	7
			R.JERKINS (R.JERKINS,J.AUSTIN,T.BOWMAN, JR.,M.WINANS, JR.,L.WARE,A.ROSS)		LIFESTYLE	20
7	8	8			I LUH GOD Erica Campbell Featuring Big Shizz	1
			W.CAMPBELL,L.A.DANIELS (W.CAMPBELL,E.M.ATKINS-CAMPBELL,L.A.DANIELS)		MY BLOCK/EONE	33
9	9	9			GOTTA HAVE YOU Jonathan McReynolds	8
			W.CAMPBELL,P.MORTON (P.MORTON,J.MCREYNOLDS,W.CAMPBELL)		TEHILLAH/LIGHT	33
12	12	10			I'M YOURS Casey J.	10
			K.BOWEN,C.CARTER (C.J.HOBBS)		MARQUIS BOONE/TYSCOT	11
15	14	11			LIKE NO OTHER Byron Cage	11
			D.WEATHERSPOON (B.CAGE)		NORY B	6
17	16	12			RESTORE ME AGAIN Deitrick Haddon	12
			D.HADDON,M.HODGE (D.HADDON,D.BLUMFIELD)		DHVISIONS/MANHADDON/EONE	13
10	13	13			YOU LOVE ME (BEST OF MY LOVE) Anita Wilson	10
			R.ROBINSON (M.WHITE,A.MCKAY,A.WILSON,G.P.ROBINSON)		MOTOWN GOSPEL	11
19	15	14			PLACE CALLED VICTORY Deon Kipping	14
			D.KIPPING (D.KIPPING,D.BROWN JR.)		RCA INSPIRATION	11
18	17	15			THE ANTHEM Todd Dulaney	15
			D.J.KIMBROUGH,T.DULANEY (H.SEELEY,J.HUNT,L.WEBBER)		EONE WORSHIP/EONE	8
16	21	16			THANK YOU JESUS (THAT'S WHAT HE'S DONE) Kim Burrell	15
			A.A.WARD (M.BUTLER,R.SEARIGHT)		SHANACHIE	15
21	19	17			OVERFLOW Tasha Cobbs	11
			V.MITCHELL (T.COBBS)		MOTOWN GOSPEL	21
20	20	18			EVERYTHING'S COMING UP JESUS! Livre	13
			M.WHITFIELD (C.JONES,L.SLOAN,A.HAMBRICK,M.SPENCE)		GLORY 2 GLORY/MBK	25
22	18	19			KING OH KING Maurette Brown Clark	18
			K.SHELTON (K.SHELTON,M.BROWN CLARK,K.RINGGOLD)		SRT	10
-	23	20			LEVEL NEXT John P. Kee	20
			J.P.KEE (J.P.KEE)		KEE/MOTOWN GOSPEL	2
25	24	21			PRESSURE Jonathan McReynolds	9
			J.MCREYNOLDS (J.MCREYNOLDS)		TEHILLAH/LIGHT	10
23	22	22			YOU ARE AWESOME (AWESOME GOD) Troy Sneed	22
			T.SNEED (M.MCDOWELL,T.SNEED)		EMTRO GOSPEL	12
RE-ENTRY		23			I'LL BE THE ONE Bri (Briana Babineaux)	13
			M.BOONE,C.CARTER (K.A.DOCK,C.MOORE)		MARQUIS BOONE/TYSCOT	3
NEW		24			YOU'RE MIGHTY J.J. Hairston & Youthful Praise	24
			NOT LISTED (NOT LISTED)		LIGHT	1
RE-ENTRY		25			GREAT GOD Jennifer Meikel Feat. The Boys & Girls Choir Of Harlem Alumni Ensemble	25
			K.A.TYLER (J.A.DENNIS,J.MEKEL JONES,K.A.TYLER)		POWAMM	2

TOP CHRISTIAN ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART		
		IMPRINT/DISTRIBUTING LABEL		CHART		
2	1	#1 2 WKS	GG CHRIS TOMLIN <i>Adore: Christmas Songs Of Worship</i>	3		
		SIXSTEPS/SPARROW/CAPITOL CMG				
1	2		VARIOUS ARTISTS <i>WOW Hits 2016</i>	7		
		PLG/WORD-CURB/CAPITOL CMG				
3	3		CHRIS TOMLIN <i>Love Ran Red</i>	55		
		SIXSTEPS/SPARROW/CAPITOL CMG				
4	4		LAUREN DAIGLE <i>How Can It Be</i>	32		
		CENTRICITY/CAPITOL CMG				
5	5		TOBYMAC <i>This Is Not A Test</i>	14		
		FAIR TRADE/PLG				
7	6		MERCYME <i>MercyMe, It's Christmas!</i>	5		
		FAIR TRADE/PLG				
10	7		CASTING CROWNS <i>Thrive</i>	91		
		BEACH STREET/REUNION/PLG				
35	8		SARA GROVES <i>Floodplain</i>	2		
		FAIR TRADE/PLG				
6	9		MERCYME <i>Welcome To The New</i>	84		
		FAIR TRADE/PLG				
8	10		HILLSONG <i>Open Heaven / River Wild</i>	6		
		HILLSONG/SPARROW/CAPITOL CMG				
14	11		THIRD DAY <i>Lead Us Back: Songs Of Worship</i>	37		
		ESSENTIAL/PLG				
43	12		KENNY ROGERS <i>Once Again It's Christmas</i>	3		
		WARNER BROS. NASHVILLE/WORD-CURB				
32	13		LAURA STORY <i>God With Us</i>	5		
		FAIR TRADE/PLG				
9	14		JIMMY FORTUNE <i>Hits & Hymns</i>	3		
		GAITHER/CAPITOL CMG				
22	15		GAITHER VOCAL BAND <i>Christmas Collection</i>	5		
		GAITHER/CAPITOL CMG				
21	16		CROWDER <i>Neon Steeple</i>	77		
		SIXSTEPS/SPARROW/CAPITOL CMG				
29	17		FOR KING & COUNTRY <i>RUN WILD. LIVE FREE. LOVE STRONG.</i>	61		
		FERVENT/WORD-CURB				
RE	18		BRITT NICOLE <i>Gold</i>	81		
		SPARROW/CAPITOL CMG				
19	19		ANDY MINEO <i>Uncomfortable</i>	8		
		REACH				
23	20		BIG DADDY WEAVE <i>Beautiful Offerings</i>	8		
		FERVENT/WORD-CURB				
24	21		VARIOUS ARTISTS <i>WOW Hits 2015</i>	59		
		PROVIDENT/WORD-CURB/CAPITOL CMG				
HOT SHOT DEBUT	22		OB <i>Bright Side</i>	1		
		CURB				
17	23		BETHEL MUSIC <i>We Will Not Be Shaken</i>	43		
		BETHEL/PLG				
16	24		STRYPER <i>Fallen</i>	4		
		FRONTIERS/CAPITOL CMG				
34	25		VARIOUS ARTISTS <i>Country Faith Christmas</i>	2		
		WORD-CURB				

TOP GOSPEL ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART		
		IMPRINT/DISTRIBUTING LABEL		CHART		
NEW	1	#1 1 WK	DEITRICK HADDON <i>Masterpiece</i>	1		
		RELEVE/MANHADDON/EONE				
1	2		TRAVIS GREENE <i>The Hill</i>	2		
		RCA INSPIRATION/RCA				
3	3		TASHA COBBS <i>One Place Live</i>	12		
		MOTOWN GOSPEL/CAPITOL CMG				
12	4	GG	JOE DOUGLASS & SPIRIT OF PRAISE <i>The Great I Am</i>	2		
		JDI				
5	5		ANTHONY BROWN & GROUP THERAPY <i>Everyday Jesus</i>	17		
		KEY OF A/VMAN/TYSCOT/TASEIS				
2	6		JAMES HALL WAP <i>New Era</i>	2		
		MUSIC BLEND/EONE				
8	7		VARIOUS ARTISTS <i>WOW Gospel 2015</i>	41		
		MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/RCA				
11	8		VARIOUS ARTISTS <i>Maranatha! Music: Top 15 Gospel Praise Hits</i>	4		
		MARANATHA!/CAPITOL CMG				
7	9		JONATHAN MCREYNOLDS <i>Life Music: Stage Two</i>	8		
		TEHILLAH/LIGHT/EONE				
10	10		TAMELA MANN <i>Best Days</i>	146		
		TILLYMANN				
NEW	11		VARIOUS ARTISTS <i>Maranatha! Music: Top 25 Gospel Praise Songs</i>	1		
		MARANATHA!/CAPITOL CMG				
NEW	12		CO-PASTOR SUSIE C. OWENS <i>Prayers From The Heart, Vol. 1: Faith</i>	1		
		SUSIE OWENS				
9	13		JOHN P. KEE <i>Level Next</i>	7		
		KEE/MOTOWN GOSPEL/CAPITOL CMG				
4	14		TRINITY DAWSON <i>With All I Am</i>	2		
		TRINITY DAWSON				
17	15		MARVIN SAPP <i>You Shall Live</i>	24		
		RCA INSPIRATION/RCA				
22	16		KAREN CLARK-SHEARD <i>Destined To Win</i>	17		
		KAREW/EONE				
16	17		THE WILLIAMS BROTHERS/WILLIAMS & THE SPIRITUAL Q'S <i>My Brother's Keeper III</i>	4		
		BLACKBERRY				
18	18		ISRAEL & NEW BREED <i>Covered: Alive In Asia</i>	16		
		RGM NEW BREED/RCA INSPIRATION/RCA				
19	19		TASHA COBBS <i>Grace (EP)</i>	144		
		MOTOWN GOSPEL/CAPITOL CMG				
14	20		CANDY LAFLORA <i>Hope</i>	5		
		STEP N WOOL				
23	21		TINA CAMPBELL			

Dance/Electronic

November 28
2015
billboard

HOT DANCE/ELECTRONIC SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 LEAN ON DJ Snake, Diplo (S. Guetta, S.K. Morsted, W.S.E. Grigahcine, J.W. Pentz, P. Meckseper)	Major Lazer & DJ Snake Featuring MO MAD DECENT	1	37
2	2	2	HOW DEEP IS YOUR LOVE	Calvin Harris & Disciples FLY EYE/COLUMBIA	2	17
3	3	3	WHERE ARE U NOW	Skrillex & Diplo With Justin Bieber MAD DECENT/OWSLA/ATLANTIC	1	38
4	4	4	ROSES	The Chainsmokers Featuring ROZES DISRUPTOR/COLUMBIA	4	22
5	5	5	HEY MAMA	David Guetta Featuring Nicki Minaj, Bebe Rexha & Afrojack WHAT A MUSIC/PARLOPHONE/ATLANTIC	1	51
6	6	6	HOLD MY HAND	Jess Glynne ATLANTIC	6	33
7	7	7	YOU KNOW YOU LIKE IT	DJ Snake & AlunaGeorge INTERSCOPE	2	48
11	10	8	DG DESSERT	Dawin CASABLANCA/REPUBLIC	8	24
8	8	9	POWERFUL	Major Lazer Feat. Ellie Goulding & Tarrus Riley MAD DECENT/INTERSCOPE	5	24
9	9	10	AG SUGAR	Robin Schulz Featuring Francesco Yates TONSPIEL/ATLANTIC	9	16
14	11	11	SOMETHING BETTER	Audien Featuring Lady Antebellum ASTRALWERKS/CAPITOL	10	18
10	13	12	MAGNETS	Disclosure Featuring Lorde METHODO/PMR/CAPITOL	8	8
12	14	13	OMEN	Disclosure Featuring Sam Smith METHODO/PMR/CAPITOL	5	16
18	16	14	OCEAN DRIVE	Duke Dumont BLASE BOYS CLUB/TURBO/ASTRALWERKS/CAPITOL	14	14
20	19	15	BE RIGHT THERE	Diplo & Sleepy Tom MAD DECENT	15	11
17	18	16	WAITING FOR LOVE	Avicii PRMO/ISLAND/REPUBLIC	7	26
-	12	17	BANG MY HEAD	David Guetta Featuring Sia & Fetty Wap WHAT A MUSIC/PARLOPHONE/ATLANTIC	12	5
25	22	18	FLESH WITHOUT BLOOD	Grimes 4AD/BEGGARS GROUP	18	3
21	23	19	MIDDLE	DJ Snake Featuring Bipolar Sunshine DJ SNAKE/INTERSCOPE	10	4
23	20	20	EASY LOVE	Sigala MINISTRY OF SOUND	16	11
22	21	21	HERE FOR YOU	Kygo Featuring Ella Henderson ULTRA/RCA	12	10
27	24	22	NEVER FORGET YOU	Zara Larsson & MNEK RECORD COMPANY TEN/EPIC	22	7
39	30	23	INSOMNIA 2.0	Faithless CHESKY/RCA	23	4
33	29	24	AUTOMATIC	ZHU x AlunaGeorge MIND OF A GENIUS/COLUMBIA	24	8
19	25	25	BROKEN ARROWS	Avicii PRMO/ISLAND/REPUBLIC	10	7
31	31	26	UNTIL YOU WERE GONE	The Chainsmokers & Tritonal Feat. Emily Warren DISRUPTOR/COLUMBIA	26	8
26	27	27	COMING OVER	Dillon Francis & Kygo Feat. James Hersey MAD DECENT/COLUMBIA	16	13
13	35	28	WORKING FOR IT	ZHU x Skrillex x THEY MIND OF A GENIUS/COLUMBIA	13	3
28	26	29	FOR A BETTER DAY	Avicii PRMO/ISLAND/REPUBLIC	17	11
		HOT SHOT DEBUT	REALITI	Grimes 4AD/BEGGARS GROUP	30	1
34	34	31	OLD THING BACK	Matoma & The Notorious B.I.G. Feat. Ja Rule & Ralph Tresvant BAD BEAT/ATLANTIC	25	15
43	39	32	TAKE YOU OVER	Bleona ITHEBLEONAIRE	32	4
36	32	33	BURIAL	Yogi, Skrillex, Pusha T, Moody Good & Trollphase OWSLA	23	19
-	48	34	HIGHER PLACE	Dimitri Vegas & Like Mike Featuring Ne-Yo SMASH THE HOUSE/CNR/BIG BEAT/ATLANTIC	34	2
35	33	35	DISARM YOU	Kaskade Featuring Ilsey ARCADE/WARNER BROS.	15	16
		NEW	THE BUZZ	Hermitude Featuring Mataya & Young Tapz ELEFANT TRAKS/NETTWERK	36	1
-	45	37	RUN ON LOVE	Lucas Nord Featuring Tove Lo RADIKAL	37	2
48	43	38	LA JUNGLA	Ralph Rosario Featuring Julissa Veloz CARRILLO	38	3
-	49	39	HEAVEN (BEAUTIFUL LIFE)	Punch Inc. S-CURVE	39	2
50	42	40	TURN THE MUSIC LOUDER (RUMBLE)	KDA Feat. Tinie Tempah & Katy B MINISTRY OF SOUND	40	3
32	28	41	YOU HAVE TO BELIEVE	Dave Aude Feat. Olivia Newton-John & Chloe Lattanzi AUDACIOUS	28	6
42	44	42	BAILAME	Alex Sensation Featuring Yandel & Shaggy EONE	40	6
29	36	43	NEW YORK CITY	The Chainsmokers DISRUPTOR/COLUMBIA	29	3
30	41	44	SYNERGY	Sted-E, Hybrid Heights & Crystal Waters 418	28	6
45	40	45	DEVIL	Cash Cash Feat. Busta Rhymes, B.o.B & Neon Hitch BIG BEAT/ATLANTIC/RRP	28	14
41	46	46	THE OTHER BOYS	NERVO Feat. Kylie Minogue, Jake Shears & Nile Rodgers ULTRA	27	6
		NEW	TAKE ME HIGHER	Nytrix FROM BEYOND TOMORROW	47	1
37	38	48	HIGH OFF MY LOVE	Paris Hilton CASH MONEY/REPUBLIC	35	5
		RE-ENTRY	FORBES	Borgore & G-Eazy BUYGORE	43	4
40	50	50	SO F**KIN' ROMANTIC	Matthew Koma RCA	29	11

TOP DANCE/ELECTRONIC ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART		
7	1	#1 ODESZA FOREIGN FAMILY COLLECTIVE/COUNTER	In Return	63		
3	2	DISCLOSURE METHODO/PMR/CAPITOL	Caracal	7		
2	3	MAJOR LAZER MAD DECENT	Peace Is The Mission	24		
5	4	ALINA BARAZ & GALIMATIAS ULTRA	Urban Flora (EP)	26		
NEW	5	FLOATING POINTS PLUTO/LUAKA BOP	Elaenia	1		
6	6	THE CHAINSMOKERS DISRUPTOR/COLUMBIA	Bouquet (EP)	3		
1	7	CARNAGE ULTRA	Papi Gordo	2		
NEW	8	NEW ORDER MUTE	Music Complete (Vinyl LP Box Set)	1		
NEW	9	VARIOUS ARTISTS MINISTRY OF SOUND	The Annual 2016: Ministry Of Sound	1		
9	10	AVICII PRMO/ISLAND	Stories	6		
NEW	11	ZHU MIND OF A GENIUS/COLUMBIA	Genesis Series (EP)	1		
10	12	KASKADE AUDIO ARKADE/WARNER BROS.	Automatic	7		
12	13	SKRILLEX & DIPLO	Skrillex And Diplo Present Jack U	38		
4	14	VARIOUS ARTISTS MONSTERCAT	Monstercat 024: Vanguard	2		
15	15	CAPITAL KINGS GOTEE/PLG	II	6		
NEW	16	CELLDWELLER FIXT	End Of An Empire	1		
NEW	17	DEVON BALDWIN DEVON BALDWIN	Lungs (EP)	1		
18	18	JAMIE XX YOUNG TURKS	In Colour	24		
RE	19	COLTON DIXON 19/SPARROW/CAPITOL CMG	The Calm Before The Storm	8		
16	20	CALVIN HARRIS FLY EYE/COLUMBIA	Motion	53		
NEW	21	LAIDBACK LUKE MIXMASH/CLOUD 9	Focus	1		
RE	22	SOUNDTRACK 20TH CENTURY FOX/COLUMBIA	The Martian: Songs From	4		
NEW	23	JAMES LAYELLE PRESENTS UNKLE SOUNDS GLOBAL UNDERGROUND	Naples: Global Underground #041	1		
13	24	ST GERMAIN PARLOPHONE/PRIMARY SOCIETY/NONESUCH/WARNER BROS.	St Germain	5		
22	25	PURITY RING 4AD	Another Eternity	37		

DANCE/MIX SHOW AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART		
2	1	#1 WHAT DO YOU MEAN? SCHOOLBOY/RAYMOND BRAUN/DEF JAM	Justin Bieber	11		
1	2	HOW DEEP IS YOUR LOVE	Calvin Harris & Disciples	17		
3	3	SOMETHING BETTER	Audien Feat. Lady Antebellum	18		
4	4	WILDEST DREAMS	Taylor Swift	10		
5	5	OCEAN DRIVE	Duke Dumont	12		
6	6	ROSES	The Chainsmokers Feat. ROZES	7		
7	7	ON MY MIND	Ellie Goulding	6		
14	8	GG HOTLINE BLING	Drake	7		
13	9	SORRY	Justin Bieber	3		
11	10	CRASH 2.0	Adventure Club vs Dallask	10		
12	11	DISARM YOU	Kaskade Feat. Ilsey	14		
9	12	HOLD MY HAND	Jess Glynne	20		
8	13	THE HILLS	The Weeknd	10		
16	14	STITCHES	Shawn Mendes	9		
15	15	BE RIGHT THERE	Diplo & Sleepy Tom	7		
17	16	ZERO GRAVITY	Borgeous Feat. LIGHTS	10		
26	17	GHOSTS	Feenixpawl Feat. Melissa Ramsay	8		
24	18	HELLO	Adele	2		
23	19	SAME OLD LOVE	Selena Gomez	4		
22	20	AUTOMATIC	ZHU x AlunaGeorge	6		
18	21	LAY IT ALL ON ME	Rudimental Feat. Ed Sheeran	4		
21	22	HERE	Alessia Cara	4		
25	23	PEANUT BUTTER JELLY	Galantis	16		
20	24	SUGAR	Robin Schulz Feat. Francesco Yates	11		
36	25	FOCUS	Ariana Grande	2		



Odesza Makes A 'Return' To No. 1

Odesza (above) scores a third nonconsecutive week at No. 1 on Top Dance/Electronic Albums in its 63rd week on the chart, rocketing 7-1 with *In Return*. Following three sold-out shows at New York's Terminal 5 during the act's *In Return* Tour, the duo — **Harrison Mills** and **Clayton Knight** — soars by 107 percent to 2,000 sold in the week ending Nov. 12, according to Nielsen Music. *In Return* debuted at No. 1 on Sept. 20, 2014 and led again on Aug. 15. The set has spent 45 weeks in the top 10, second only to **Lindsey Stirling's** *Shatter Me* (59 weeks) for the most time in the region since its debut.

On Dance/Mix Show Airplay, **Justin Bieber** bops back to No. 1 for a fourth total week with "What Do You Mean?" (2-1) and lands his seventh top 10 with "Sorry" (13-9), which also starts at No. 33 on Dance Club Songs.

Speaking of Dance Club Songs, **Duke Dumont** notches his fifth No. 1, "Ocean Drive" (3-1). Since Dumont's debut single, "Need U (100%)" (featuring **AME**) hit No. 1 on Aug. 24, 2013, only **Dave Aude** has accumulated more leaders (six). Remixes from **Michael Calfan**, **Hayden James** and **Alison Wonderland** fueled Dumont's domination. Further down Dance Club Songs, **Adele** earns Hot Shot Debut honors with "Hello" (No. 28). A bevy of remixes from such DJs as **Pink Panda**, **Paul Damixie** and **EC Twins** has helped transform "Hello" from a ballad to a banger.

—Gordon Murray

TONIE THILSEN

HOT DANCE/ELECTRONIC SONGS: The week's most popular current dance/electronic songs, ranked by radio airplay, audience impressions as measured by Nielsen Music, streaming activity data by online music sources tracked by Nielsen Music, and reports from a national sample of clubs. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP DANCE/ELECTRONIC ALBUMS: The week's most popular current dance/electronic albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are less than 18 months old or older than 18 months and are currently being promoted. DANCE/MIX SHOW AIRPLAY: The week's most popular current dance/electronic songs, ranked by radio airplay, audience impressions as measured by Nielsen Music, streaming activity data by online music sources tracked by Nielsen Music, and reports from a national sample of clubs. 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DANCE CLUB SONGS™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
3	1	#1 GG OCEAN DRIVE BLASE BOYS CLUB/TURBO/ASTRALWERKS/CAPTOL	Duke Dumont	6	
2	2	INSOMNIA 2.0 CHESKY/RCA	Faithless	7	
4	3	LEVELS SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	5	
7	4	TAKE YOU OVER ITHEBLENAIRE	Bleona	9	
9	5	LA JUNGLA CARRILLO	Ralphi Rosario Feat. Julissa Veloz	7	
10	6	HEAVEN (BEAUTIFUL LIFE) S-CURVE	Punch Inc.	7	
11	7	RUN ON LOVE RADIKAL	Lucas Nord Feat. Tove Lo	6	
1	8	YOU HAVE TO BELIEVE AUDACIOUS	Dave Audé Feat. Olivia Newton-John & Chloe Lattanzi	10	
8	9	SYNERGY 418	Sted-E, Hybrid Heights & Crystal Waters	11	
14	10	BOOMERANG SAFFRON	Emin Feat. Nile Rodgers	6	
16	11	AUTOMATIC MIND OF A GENIUS/COLUMBIA	ZHU x AlunaGeorge	5	
21	12	CONFIDENT SAFEHOUSE/ISLAND/REPUBLIC/HOLLYWOOD	Demi Lovato	3	
5	13	WHAT DO YOU MEAN? SCHOOLBOY/RAYMOND BRAUN/DEF JAM	Justin Bieber	10	
17	14	TAKE ME HIGHER FROM BEYOND TOMORROW	Nytrix	6	
12	15	THE OTHER BOYS ULTRA	NERVO Feat. Kylie Minogue, Jake Shears & Nile Rodgers	11	
6	16	HIGH OFF MY LOVE CASH MONEY/REPUBLIC	Paris Hilton	9	
19	17	SPIN SPIN SUGAR CASA ROSSA	Scotty Boy Feat. Sue Cho	4	
13	18	TRUST YOU EMBLEM/ATLANTIC	Rob Thomas	10	
27	19	LOVE MYSELF REPUBLIC	Hailee Steinfeld	3	
25	20	6 O'CLOCK IN THE MORNING SEIZE THE DAY	Assia Ahhatt Feat. Chris Cox	5	
18	21	SO F**KIN' ROMANTIC RCA	Matthew Koma	9	
26	22	A HIGHER HIGH BLAKK SUITE	Nathalie Archangel	5	
30	23	HIGHER PLACE SMASH THE HOUSE/CNR/3BEAT/COMPOUND ENTERTAINMENT/MOTOWN/CAPTOL	Dimitri Vegas & Like Mike Feat. Ne-Yo	4	
15	24	THUNDER DEF JAM	Leona Lewis	8	
20	25	FORGET TO BREATHE 617	Joe Bermudez Feat. Natasha Anderson	10	
29	26	CARRY ON DARE TO CARE/CHERRYTREE/INTERSCOPE	Coeur de Pirate	4	
23	27	27 CLUB CHERRYTREE/INTERSCOPE	Ivy Levan	8	
HOT SHOT DEBUT	28	HELLO XL/COLUMBIA	Adele	1	
24	29	BOYS JUST WANNA HAVE FUN THREACKO	Team Heart Break	6	
35	30	LOVE FALLS OVER ME DEF JAM	Tamia	4	
28	31	ANDALE CHA CHA HEELS	Altar & Jeanie Tracy	9	
37	32	NEVER LEAVE SPINNIN'	DVBBS	3	
NEW	33	SORRY SCHOOLBOY/RAYMOND BRAUN/DEF JAM	Justin Bieber	1	
42	34	WILDEST DREAMS BIG MACHINE/REPUBLIC	Taylor Swift	2	
31	35	HOW DEEP IS YOUR LOVE FLY EYE/COLUMBIA	Calvin Harris & Disciples	15	
41	36	DON'T SAY YOU LOVE ME KEE	B. Howard	2	
45	37	TIME TO MOVE ON SWEET FEET	Sweet Feet Music & Mary Wilson	2	
NEW	38	TIL IT HAPPENS TO YOU STREAMLINE/INTERSCOPE	Lady Gaga	1	
39	39	RETURN TO PASSION ME JANE	Jane Badler	4	
36	40	POWERFUL MAD DECENT/INTERSCOPE	Major Lazer Feat. Ellie Goulding & Tarrus Riley	4	
44	41	BELIEVE TREEHOUSE TRIBE	Chaos Feat. Ce Ce Peniston	2	
34	42	FLIP IT VIRGIN/CAPTOL	Charlotte Devaney Feat. Snoop Dogg	8	
48	43	THE HILLS XO/REPUBLIC	The Weeknd	2	
38	44	GOODBYE FEDER/TIME/WARNER BROS.	Feder Feat. Lyse	8	
32	45	THE FEELING CARRILLO	Nadia Gattas	10	
22	46	WAS THAT ALL IT WAS DIRTY DISCO	Dirty Disco Feat. Debby Holiday	13	
NEW	47	BOYS JUST WANNA HAVE FUN GOSTOCK	Laura Leighe	1	
47	48	DOWNTOWN MACKLEMORE/WARNER BROS.	Macklemore & Ryan Lewis	3	
NEW	49	FALL 4 U N.A.T.	Natali Yura	1	
46	50	YOU GAVE ME LOVE GLOBAL GROOVE	Badar Feat. Duncan Morley	5	

BOBSCORE: The top grossing concerts as reported by promoters, venues, managers and booking agents. Boxscores should be submitted to Bob Allen at bob.allen@billboard.com. DANCE CLUB SONGS: The week's most popular songs played in dance clubs, compiled from reports from a national sample of club DJs. See Chart Legend on billboard.com/biz for complete rules and explanations. © 2015, Promoters Global Media, LLC and Nielsen Music, Inc. All rights reserved.

BOXSCORE

November 28
2015
billboard

LEGEND

● Bullets indicate titles with greatest weekly gains.

Album Charts

- Recording Industry Assn. of America (RIAA) certification for physical shipments & digital downloads of 500,000 albums (Gold).
- ▲ RIAA certification for physical shipments & digital downloads of 1 million units (Platinum). Numeral noted with Platinum symbol indicates album's multi-platinum level.
- ◆ RIAA certification for physical shipments & digital downloads of 10 million units (Diamond). Numeral noted with Diamond symbol indicates album's multi-platinum level.
- Latin albums certification for physical shipments & digital downloads of 30,000 units (Oro).
- △ Latin albums certification for physical shipments & digital downloads of 60,000 units (Platino). Numeral noted with Platino symbol indicates album's multiplatinum level.

Digital Songs Charts

- RIAA certification for 500,000 paid downloads and on-demand streams where 100 streams equal 1 download (Gold).
- ▲ RIAA certification for 1 million paid downloads and on-demand streams where 100 streams equal 1 download (Platinum). Numeral noted with Platinum symbol indicates song's multiplatinum level.

Awards

- PS (PaceSetter for largest % album sales gain)
- GG (Greatest Gainer for largest volume gain)
- DG (Digital Sales Gainer)
- AG (Airplay Gainer)
- SG (Streaming Gainer)

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CONCERT GROSSES

	GROSS PER TICKET PRICE(S)	ARTIST VENUE DATE	ATTENDANCE CAPACITY	PROMOTER
1	\$5,562,520 (\$7,796/\$41 AUSTRALIAN) \$213.97/\$71.27	FLEETWOOD MAC ROD LAVER ARENA, MELBOURNE NOV. 2, 4, 6	37,443 37,680 THREE SHOWS	LIVE NATION
2	\$5,005,010 (\$3,302/\$20) \$75.77/\$53.04	MICHAEL MCINTYRE O2 ARENA, LONDON OCT. 1-4, 8-10	92,885 106,935 SEVEN SHOWS	OFF THE KERB PRODUCTIONS
3	\$3,367,985 \$495/\$179/\$94/\$54	BRITNEY SPEARS THE AXIS AT PLANET HOLLYWOOD, LAS VEGAS OCT. 21, 23-24, 28, 30-31, NOV. 4, 6-7	25,752 37,501 NINE SHOWS	CAESARS ENTERTAINMENT, LIVE NATION
4	\$2,621,710 (\$4,410,250 PESOS) \$150.98/\$21.14	ANDRÉ RIEU AUDITORIO NACIONAL, MEXICO CITY OCT. 14-18	70,761 FIVE SELLOUTS	ANDRÉ RIEU PRODUCTIONS
5	\$1,992,530 (\$2,830,787 AUSTRALIAN) \$112.55/\$42.16	NEIL DIAMOND ALLPHONES ARENA, SYDNEY NOV. 9, 11	21,376 TWO SELLOUTS	DAINTY GROUP
6	\$1,663,272 \$129.50/\$49.50	BILLY JOEL TOYOTA CENTER, HOUSTON NOV. 6	15,985 SELLOUT	LIVE NATION
7	\$1,468,620 (\$952,898) \$53.94/\$42.38	IMAGINE DRAGONS O2 ARENA, LONDON NOV. 4-5	29,151 35,596 TWO SHOWS	LIVE NATION
8	\$1,461,285 \$99/\$75/\$50	DEAD & COMPANY WELLS FARGO CENTER, PHILADELPHIA NOV. 5	17,863 SELLOUT	LIVE NATION
9	\$1,436,172 \$196.50/\$146.50/ \$96.50/\$46.50	JANET JACKSON CHICAGO THEATRE, CHICAGO NOV. 3-4, 6	10,451 THREE SELLOUTS	JAM PRODUCTIONS
10	\$1,411,950 (\$1,253,436) \$100.26/\$39.43	VIOLETTA BARCLAYCARD ARENA, HAMBURG OCT. 23-24	20,466 23,660 TWO SHOWS	SEMMELE CONCERTS
11	\$1,355,146 \$199/\$125/ \$59.50/\$19.99	POWER 105.1 POWERHOUSE: KENDRICK LAMAR, FUTURE & OTHERS BARCLAYS CENTER, BROOKLYN, N.Y. OCT. 22	13,651 SELLOUT	LIVE NATION, IHEARTMEDIA
12	\$1,234,545 \$250.99/\$150.99/ \$59.99/\$19.99	POWER 99 POWERHOUSE: KENDRICK LAMAR, MEEK MILL & OTHERS WELLS FARGO CENTER, PHILADELPHIA OCT. 23	19,154 SELLOUT	LIVE NATION
13	\$1,133,660 \$244.50/\$144.50/ \$94.50/\$54	TIDAL X: 1020: BEYONCÉ, JAY Z, PRINCE, USHER & OTHERS BARCLAYS CENTER, BROOKLYN, N.Y. OCT. 20	15,671 SELLOUT	ROC NATION
14	\$1,127,406 \$74/\$54/\$44/\$34	ARIANA GRANDE, PRINCE ROYCE BARCLAYS CENTER, BROOKLYN, N.Y. SEPT. 27-28	21,510 TWO SELLOUTS	LIVE NATION
15	\$1,119,985 \$225/\$65	JUAN GABRIEL MADISON SQUARE GARDEN, NEW YORK NOV. 4	9,642 12,771	CARDENAS MARKETING NETWORK
16	\$1,074,116 (\$17,611,095 PESOS) \$59.77/\$23.18	ARIANA GRANDE PALACIO DE LOS DEPORTES, MEXICO CITY OCT. 18	16,109 16,349	OCESA-CIE
17	\$1,066,251 \$125/\$95/\$75/\$55	R. KELLY BARCLAYS CENTER, BROOKLYN, N.Y. SEPT. 25	11,833 SELLOUT	ADAM TORRES CONCERTS, THE COMMISSION PRESENTS
18	\$1,047,635 \$149.50/\$79.50/\$49.50	STEVIE WONDER WELLS FARGO CENTER, PHILADELPHIA OCT. 7	11,043 15,000	LIVE NATION
19	\$1,028,115 \$165/\$65	JUAN GABRIEL SPRINT CENTER, KANSAS CITY, MO. NOV. 7	9,527 10,603	CARDENAS MARKETING NETWORK
20	\$1,018,940 (\$16,760,100 PESOS) \$109.43/\$21.28	ANDRÉ RIEU AUDITORIO TELMEX, GUADALAJARA, MEXICO OCT. 10-11	16,126 TWO SELLOUTS	ANDRÉ RIEU PRODUCTIONS
21	\$985,244 (\$650,544) \$143.88/\$45.43	BRING IT ON HOME: TOM JONES & VAN MORRISON O2 ARENA, LONDON NOV. 8	10,513 15,872	LIVE NATION
22	\$966,222 \$65/\$60.50	FLORENCE + THE MACHINE, THE GHOST OF A SABER TOOTH TIGER HEARST GREEK THEATRE, BERKELEY, CALIF. OCT. 21-22	15,966 TWO SELLOUTS	ANOTHER PLANET ENTERTAINMENT
23	\$939,266 (\$15,533,025 PESOS) \$49.33	ALEJANDRO FERNÁNDEZ AUDITORIO NACIONAL, MEXICO CITY OCT. 29-30	19,040 TWO SELLOUTS	OCESA-CIE
24	\$898,415 \$67.50/\$57.50	ED SHEERAN AMWAY CENTER, ORLANDO SEPT. 8	13,638 SELLOUT	THE MESSINA GROUP/ÆG LIVE
25	\$880,743 \$179/\$59	JUAN GABRIEL PEPS CENTER, DENVER NOV. 8	9,688 12,459	CARDENAS MARKETING NETWORK
26	\$880,562 (\$820,173) \$69.79/\$59.05	FOO FIGHTERS, TROMBONE SHORTY & ORLEANS AVENUE MERCEDES-BENZ ARENA, BERLIN NOV. 8	13,811 SELLOUT	LOFT CONCERTS, PIP SCORPIO KONZERTPRODUKTIONEN
27	\$878,872 \$80/\$69.50	BOO: FLOSSTRADAMUS, NICKY ROMERO & OTHERS BILL GRAHAM CIVIC AUDITORIUM, SAN FRANCISCO OCT. 30-31	13,201 TWO SELLOUTS	ANOTHER PLANET ENTERTAINMENT
28	\$849,456 \$135/\$64	JANET JACKSON SANTA BARBARA BOWL, SANTA BARBARA, CALIF. OCT. 21-22	8,839 TWO SELLOUTS	NEDERLANDER
29	\$832,263 (\$731,975) \$90.96/\$51.17	VIOLETTA MERCEDES-BENZ ARENA, BERLIN OCT. 13	11,553 SELLOUT	SEMMELE CONCERTS
30	\$829,559 \$179/\$129/\$69/\$39	CHAYANNE STAPLES CENTER, LOS ANGELES SEPT. 5	11,480 12,743	GOLDENVOICE/ÆG LIVE
31	\$816,292 \$139.50/\$29.50	ELTON JOHN RIMROCK AUTO ARENA AT METRAPARK, BILLINGS, MONT. OCT. 7	11,583 SELLOUT	GOLDENVOICE/ÆG LIVE
32	\$816,281 \$85/\$75/\$40.50	DAVE MATTHEWS BAND SHORELINE AMPHITHEATRE, MOUNTAIN VIEW, CALIF. SEPT. 11	14,467 22,000	LIVE NATION
33	\$814,926 (\$723,440) \$66.46/\$47.31	UNHEILIG, BE ONE, BOLLMER MERCEDES-BENZ ARENA, BERLIN OCT. 23	13,861 SELLOUT	FANSATION HANDELS UND VERANSTALTUNGS
34	\$811,592 \$199/\$129/\$99/\$40	PEPE AGUILAR THE FORUM, INGLEWOOD, CALIF. OCT. 17	11,520 12,561	LIVE NATION
35	\$811,498 (\$3,171,090 REAIS) \$87.01/\$28.15	VILLA MIX FESTIVAL: JORGE E MATEUS, LUAN SANTANA & OTHERS ARENA ANHEMBI, SÃO PAULO, BRAZIL SEPT. 19	16,098 31,088	T4F-TIME FOR FUN



The Mac Tops Boxscore

Fleetwood Mac leads the latest slate of Boxscores at No. 1 based on ticket sales reported from a three-show engagement in Australia during the final leg of the band's On With the Show Tour. The trek is the band's first visit to Australia and New Zealand with its Rumours-era lineup since 1980.

Melbourne's Rod Laver Arena, one of two Aussie venues to host the tour for three nights, logged \$5.5 million from 37,443 sold tickets at performances on Nov. 2, 4 and 6 to earn the top slot. Fans in the Sydney market also had three chances to see the tour in October at Allphones Arena. Reported in a previous week, the Sydney concerts on Oct. 22, 24 and 25 grossed \$5.4 million from 39,577 sold seats.

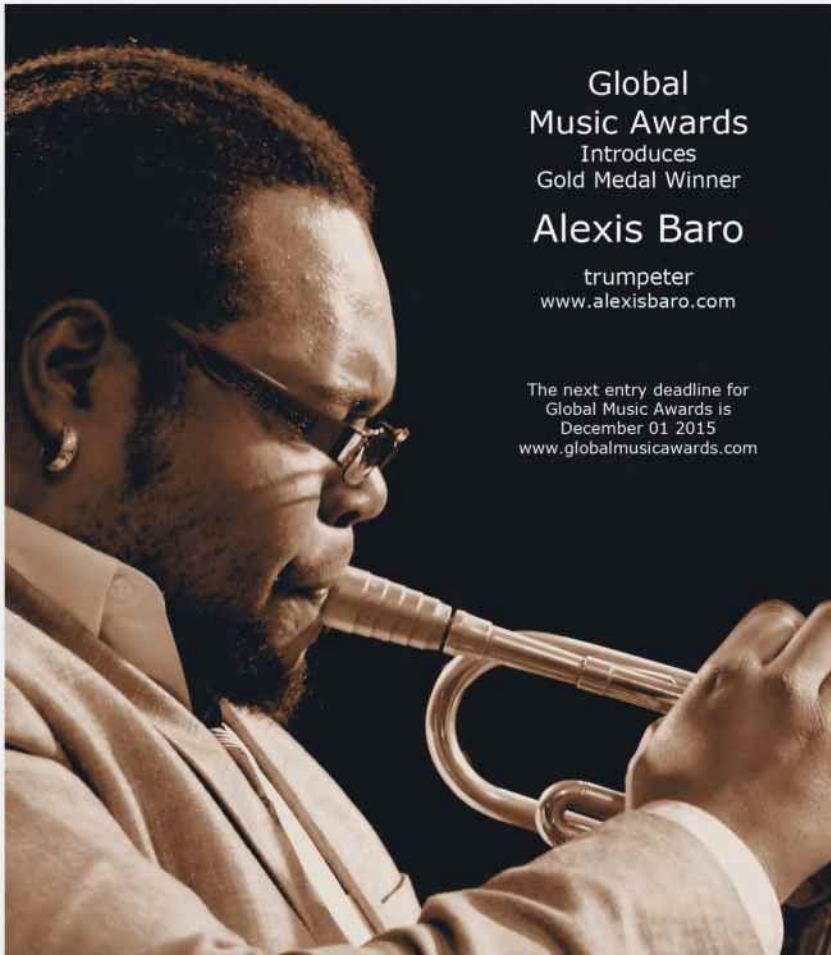
The group played the same two venues during its Unleashed Tour — without recent returning member Christine McVie — that covered North America, Europe and Oceania in 2009. The Sydney venue, then dubbed Acer Arena, hosted the band for two concerts during the final leg of the tour that launched in Melbourne on Dec. 1. At each venue, both the gross and attendance increased with this year's tour by about 25 percent.

Landing at No. 8 is Dead & Company, the pairing of former Grateful Dead members Mickey Hart, Bill Kreutzmann and Bob Weir with singer-guitarist John Mayer. Launching Oct. 29 in Albany, N.Y., the tour's first four performances earned \$5.3 million from more than 67,000 tickets sold.

—Bob Allen

billboard Marketplace

EMERGING ARTIST



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EMERGING ARTIST



Deuandra T. Brown
BA degree in film production class of 2010, started writing songs at age 10 yrs old, release her 1st album 'Spoil Me' in 2012 under her indie film/record company CEO at Detaron Productions. She produced every music video release on her vevo page. Deuandra won BEST Pop/R&B song from the Akademia Music Awards in Sept. 2015 for her song "Selfie". Also a BMI recording artist and Grammy member. She just finish her 3rd feature film as a SAG-AFTRA film producer. Check her out on IMDB, VEVO, MTV, itunes, facebook, muzu.tv, twitter.

<http://detaron.wix.com/deuandra-brown>



"Spoil Me" 2012 "Haters" 2014 "Selfie" 2015

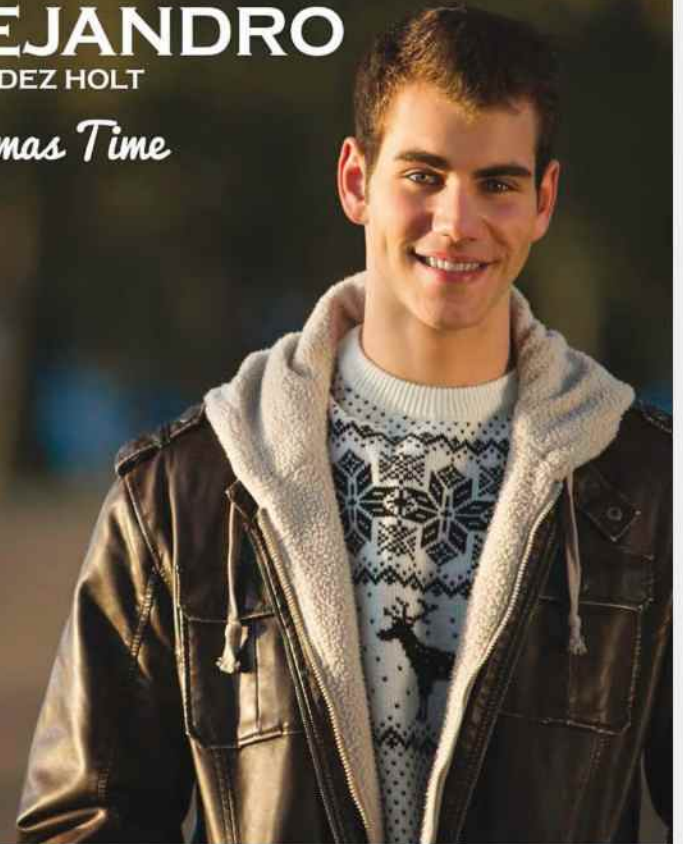
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 comedy / musical
 by Amy Heebner.

WHEN — Monday afternoon,
November 23, 2015, 3 until 5:30 p.m..
— Monday afternoon, December 7, 2015,
2:30 until 4 o'clock p.m.

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COOLIO

20 Years Ago WHITNEY HOUSTON LANDED HER LAST NO. 1

Kenneth “Babyface” Edmonds says “Exhale (Shoop Shoop),” which he wrote for the singer, was inspired by a Bruce Springsteen song

“I SAID TO MYSELF, ‘OK, HE HAS shoooped me now. He has run out of words to say,’” Whitney Houston said in 1995 about Kenneth “Babyface” Edmonds, who wrote and produced her 11th and final No. 1 single on the Billboard Hot 100, “Exhale (Shoop Shoop).”

“It’s true,” Edmonds tells *Billboard* today. “I couldn’t think of any lyrics at that point.” He says the track, written for the 1995 film *Waiting to Exhale*, which starred Houston, actually was inspired by Bruce Springsteen’s Oscar-winning

“Streets of Philadelphia,” which Springsteen wrote for the 1993 movie *Philadelphia*. “There was a haunting-ness to it, [and] I thought, ‘It would be great if Whitney had a haunting song...’ I started ‘shoop shoooping’ — and then [the lyrics] started to make sense.”

In 1995, Houston, then 32, was in her prime. Three years prior, the blockbuster soundtrack to *The Bodyguard* produced “I Will Always Love You,” which topped the Hot 100 for a then-record 14 weeks. “Exhale” continued her hit streak, and

on the Nov. 25, 1995 chart, it became the third single in Hot 100 history to debut at No. 1. Houston landed six more top 10 singles through 2001, but her career was eclipsed by personal struggles, often linked to her rocky marriage to R&B singer Bobby Brown and drug use. The couple divorced in 2007, and Houston made her musical comeback with the 2009 LP *I Look to You*, which debuted at No. 1 on the Billboard 200.

On Feb. 11, 2012, the night before the Grammy Awards, Houston drowned in a bathtub at The Beverly Hilton Hotel. The coroner’s report listed cocaine usage as one of the causes of her death at age 48. That May, she was posthumously honored at the Billboard Music Awards, where her only child, Bobbi Kristina Brown, accepted the award. In July 2015, Bobbi Kristina died almost six months after being found unresponsive in a bathtub at her Georgia home on Jan. 31. She was 22. —TREVOR ANDERSON

REWINDING
THE
CHARTS



Houston (left) and Lela Rochon in a scene from the 1995 movie *Waiting to Exhale*.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
1	NEW	1	1	EXHALE (SHOOP SHOOP) (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE)	WHITNEY HOUSTON (C) (D) (M) (T) (V) (X) ARISTA 1-2885	1
2	1	1	9	FANTASY ▲ M. CAREY, D. HALL, I.M. CAREY, C. FRANTZ, T. WEYMOUTH, D. HALL, A. BELEV, S. STANLEY	MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 78043	1
3	2	2	15	GANGSTA'S PARADISE (FROM "DANGEROUS MINDS") ▲ D. RASHEED, A. IVEY, JR., L. SANDERS, D. RASHEED, S. WONDER	COOLIO FEATURING L.V. (C) (D) MCA SOUNDTRACKS 55104/MCA	1
4	4	—	2	YOU REMIND ME OF SOMETHING R. KELLY (R. KELLY)	R. KELLY (C) (D) (T) JIVE 42344	4
5	30	—	2	HEY LOVER RED HOT LOVER TONE (R. TEMPERTON, L.L. COOL J)	L.L. COOL J (C) (D) (M) (T) DEF JAM/RAL 7494/ISLAND	5

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