

Billboard

EDM'S SHOCKING SPLIT

What made Axwell + Ingrosso bolt mega-manager Amy Thomson?



'I'M NOT ASHAMED'

Hailee Steinfeld's R-rated anthem

TV + MUSIC

JIMMY FALLON'S FRIENDLY FIRE

He's still beating everyone (including Stephen Colbert) as his giggly lip-sync battles, Justin Timberlake rap histories and laughs with Donald Trump make *The Tonight Show* sing — without apology: 'My job is to make guests look good'

TV's Top Music Power Players

When Jimmy Iovine and Doug Morris had a show (Remember? They do here!)

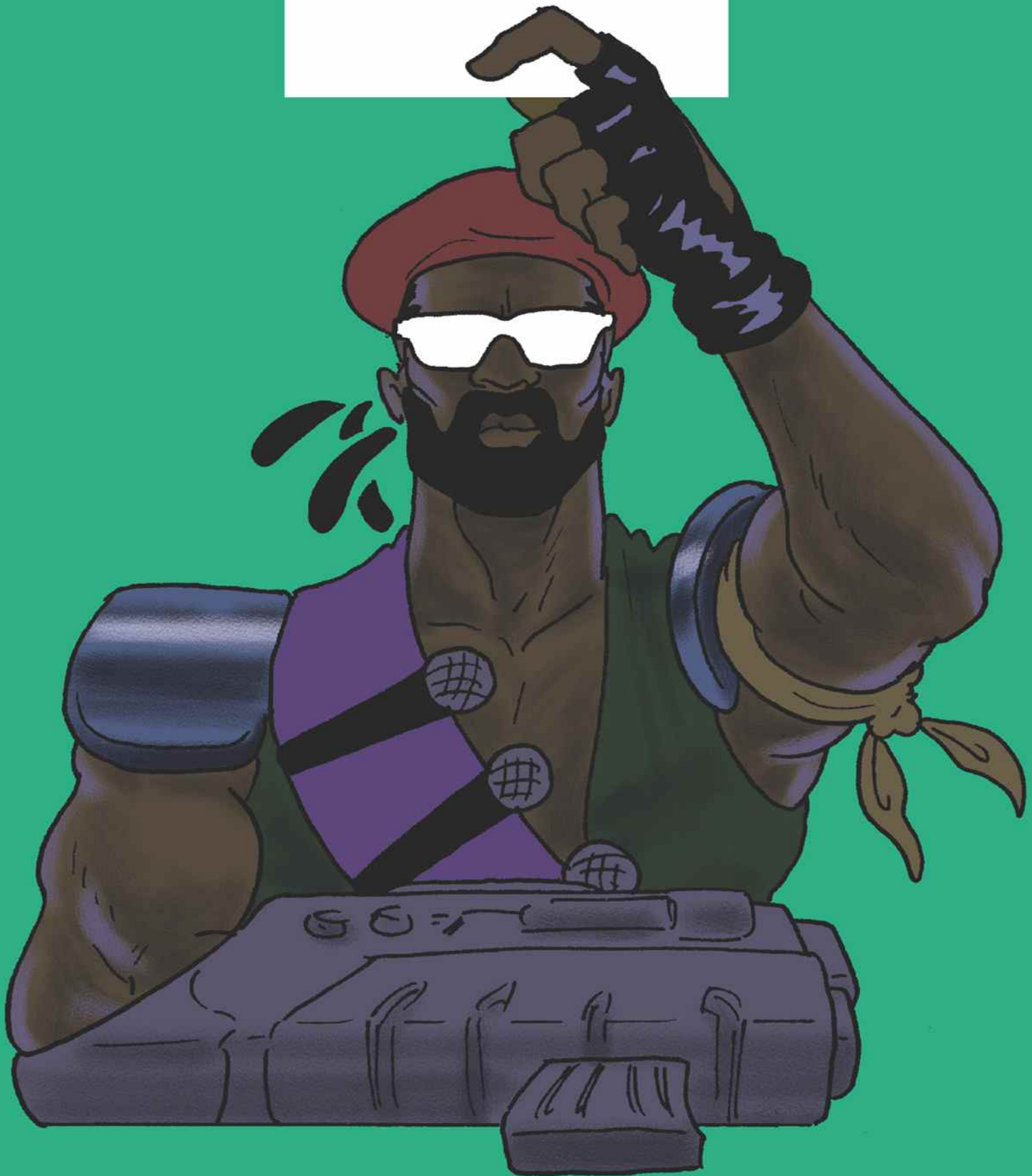
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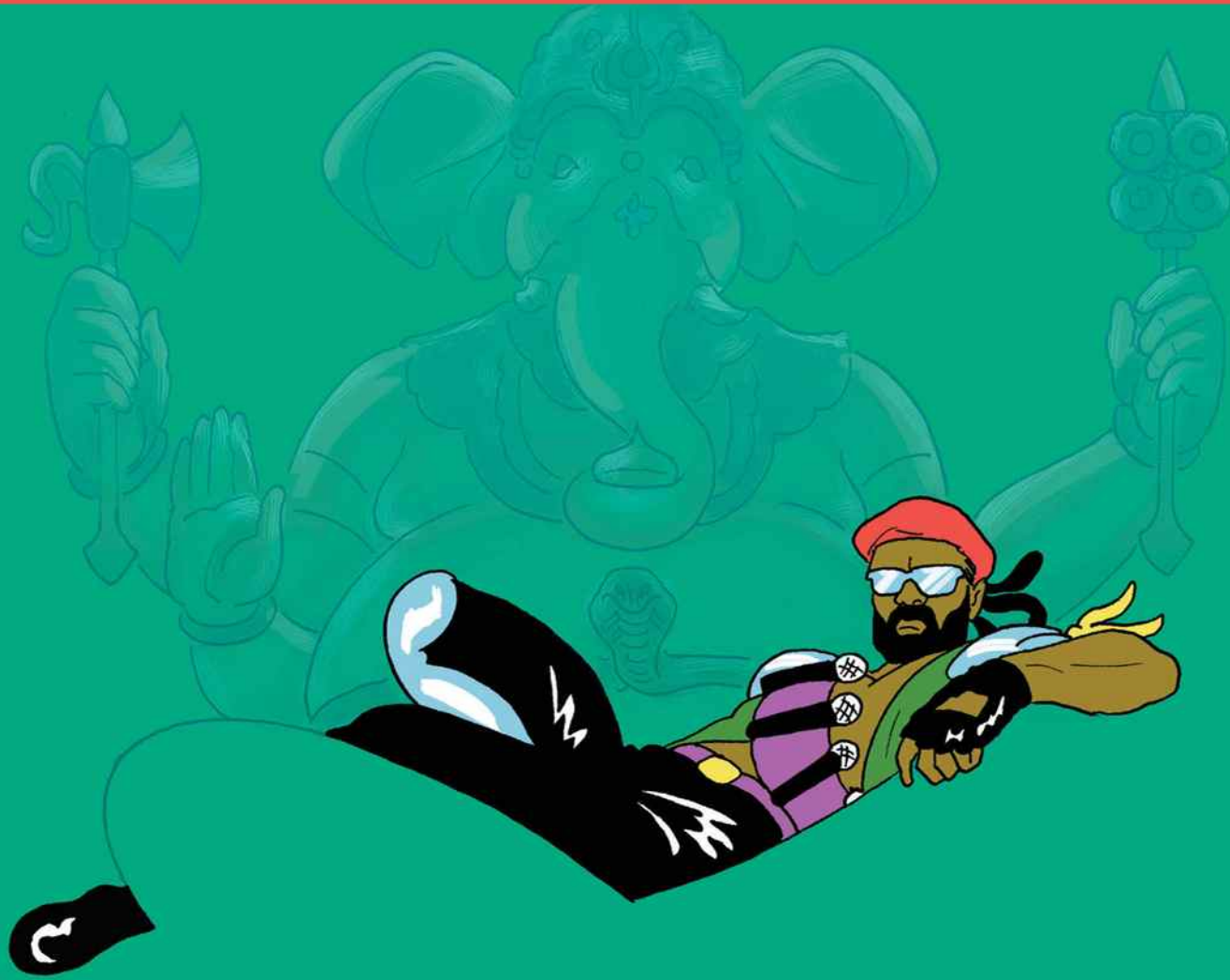
DIPLO ON MAKING HISTORY

LEAN ON



#1





LEAN ON

MAJOR LAZER X DJ SNAKE FEAT. MØ

MAJOR LAZER

**THE FIRST
COMPLETELY
INDEPENDENT
ARTIST-OWNED
LABEL TO ACHIEVE
#1 ON THE TOP 40
CHART WITH
MAJOR LAZER'S
“LEAN ON” WITH
DJ SNAKE & MØ.**

**MAD
DECENT**



WE THANK ALL
MSG & FORUM
EMPLOYEES FOR
THIS RECOGNITION



billboard HOT 100

The R&B singer conquers both the Hot 100 and Billboard 200.



The Weeknd Keeps On Winning

EVERYTHING IS STILL working for **The Weeknd**, who is dominating both of *Billboard's* signature charts. Atop the Billboard Hot 100, the 25-year-old's "Can't Feel My Face" rebounds 2-1 for a third nonconsecutive week at No. 1, replacing **Justin Bieber's** "What Do You Mean?," which falls 1-3 after debuting atop the Sept. 19 chart but then dropping 53 percent to 159,000 downloads sold, according to Nielsen Music. (Still, the latter holds at No. 1 on the Digital Songs chart.) The Weeknd's "The Hills," meanwhile, rises 3-2, making him the first act to rank at Nos. 1 and 2 on the Hot 100 simultaneously as a lead since **The Black Eyed Peas** in 2009.

Born **Abel Tesfaye**, The Weeknd also rules the Billboard 200 for a second week with *Beauty Behind the Madness*. He's the first artist to top the song and album tallies in the same week since **Taylor Swift** in January.

Elsewhere on the Hot 100, "Photograph" has turned into another hit for **Ed Sheeran**. The singer-songwriter scores his third top 10 as the gentle ballad rises 12-10. All three of his top 10s are from his 2014 album *x*: "Photograph" follows "Thinking Out Loud," which hit No. 2 for eight weeks, and "Don't" (No. 9). With 42,000 downloads sold in the week ending Sept. 10, "Photograph" becomes Sheeran's seventh million-selling song.

—GARY TRUST

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
1	2	1	#1 3 WKS Can't Feel My Face ▲	A.PAYAMI,MAX.MARTIN [A.TESFAYE,MAX.MARTIN,S.KOTECHA,P.SVENSSON,A.PAYAMI]	The Weeknd	XO/REPUBLIC	1	14
4	3	2	AG The Hills ▲	MANO [A.TESFAYE,A.BALSHE,E.NICKERSON,C.MONTAGNESE]	The Weeknd	XO/REPUBLIC	2	16
-	1	3	What Do You Mean?	MDL, J.BIEBER [J.BIEBER, J.BOYD, M.LEVY]	Justin Bieber	SCHOOLBOY/RAYMOND BRAUN/DEF JAM	1	2
3	4	4	Watch Me ●	BOLO DA PRODUCER [T.B.MINGOR,L.HAWK]	Silento	BOLO/CAPITOL	3	29
2	5	5	Cheerleader ▲	C.DILLON,O.PASLEY [O.PASLEY,C.DILLON,M.BRADFORD,S.DUNBAR,R.DILLON]	OMI	LOUDER THAN LIFE/ULTRA/COLUMBIA	1	21
5	6	6	Lean On ▲	DI.SNAKE,DI.PLO,P.MECKSEPER [K.M.MORSTED,W.S.E.GRIGAH,CINE,T.W.PENTZ,P.MECKSEPER]	Major Lazer & DJ Snake Feat. MO	MAD DECENT	4	23
6	7	7	Good For You ▲	N.MONSON,SIR.NOLAN,A.SAP.ROCKY,H.DELGADO [J.MICHAELS,J.TRANTER,R.MAYERS]	Selena Gomez Feat. A\$AP Rocky	INTERSCOPE	6	12
7	8	8	679	PEOPLES [W.J.MAX,WELLA,COSME JR.,J.POPE,B.GARCIA]	Fetty Wap Feat. Remy Boyz	RGF/300	7	11
8	9	9	Locked Away	DR.LUKE,CIRKUT [T.THOMAS,T.THOMAS,L.GOTTWALD,H.R.WALTER,I.TENILLE]	R. City Feat. Adam Levine	KEMOSABE/RCA	8	8
12	12	10	Photograph ●	J.BHASKER [E.C.SHEERAN,J.MCDAID]	Ed Sheeran	ATLANTIC	10	18

SCOTT ROTHE/IMVISION/AP IMAGES

SALES, AIRPLAY & STREAMING DATA COMPILED BY Nielsen Music. The week's most popular current songs, as measured by Nielsen Music, are ranked by radio/airplay audience impressions as measured by Nielsen Music. Sales data is compiled by Nielsen Music. Sales data is compiled by Nielsen Music. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. See charts legend on billboard.com for complete rules and explanations. © 2015 Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

Billboard Hot 100

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THE HEART-MEMPHIS
Hit the Quan



The 22-year-old rapper (born Richard Colbert) scored a viral dance hit with his debut single.

"Hit the Quan" is inspired by a dance in the video for Rich Homie Quan's "Flex (Ooh, Ooh, Ooh)." Have you talked to him?

He personally hasn't reached out to me; his camp reached out. I told them that I didn't want Rich Homie on the song, because I didn't want people to think it was his song and outshine me. His fans are paying me attention anyway because I have a song named after him. I would kind of be selling myself short by putting Quan on it.

Lots of celebrities have been filmed doing the Quan. Who did it best?

Chris Brown. I feel like he's supporting;

he understands it's just fun. But nobody will ever beat my first video. I don't care if **Beyoncé** and **Jay Z** hit the Quan and kill it — nothing will ever be better than the first.

It's rare that such a big hit is independently recorded and released.

The only money I've spent [on the song] was \$35 for the studio time; I owe my engineer \$5 because she charged me \$40. I'm trying to stand strong behind being independent. I've met with every record label; they're having a bidding war. That happened for a reason: so that I can realize what I was doing on my own.

—JOHN KENNEDY



17

RACHEL PLATTEN
Fight Song

The singer's hit single still has a lot of fight left at radio as the empowering track crowns the Adult Contemporary chart. It led Adult Top 40 for four weeks beginning Aug. 15.

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION	Artist	Peak Position	Weeks On Chart
			PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL			
(17)	(11)	11	Cool For The Summer		Demi Lovato	11	11
	(15)	12	Wildest Dreams		Taylor Swift	12	3
13	(10)	13	Where Are U Now		Skillet & Diplo With Justin Bieber	8	28
(20)	(19)	14	Stitches		Shawn Mendes	14	16
11	16	15	My Way		Fetty Wap Feat. Monty	7	10
(29)	(22)	16	DG SG Hotline Bling		Drake	16	6
10	13	17	Fight Song		Rachel Platten	6	22
9	14	18	Trap Queen		Fetty Wap	2	34
16	17	19	Shut Up And Dance		WALK THE MOON	4	44
(23)	(24)	20	Hit The Quan		@iHeartMemphis	20	4

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION	Artist	Peak Position	Weeks On Chart
			PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL			
15	20	21	See You Again		Wiz Khalifa Feat. Charlie Puth	1	27
(94)	(18)	22	Downtown		Macklemore & Ryan Lewis	18	3
(26)	(26)	23	Marvin Gaye		Charlie Puth Feat. Meghan Trainor	23	13
(14)	23	24	Drag Me Down		One Direction	3	6
18	21	25	Bad Blood		Taylor Swift Feat. Kendrick Lamar	1	20
(22)	27	26	Uma Thurman		Fall Out Boy	22	23
19	25	27	Uptown Funk!		Mark Ronson Feat. Bruno Mars	1	44
(31)	(28)	28	All Eyes On You		Meek Mill Feat. Chris Brown & Nicki Minaj	21	12
(30)	(31)	29	Flex (Ooh Ooh Ooh)		Rich Homie Quan	26	21
21	29	30	Worth It		Fifth Harmony Feat. Kid Ink	12	30
24	32	31	Want To Want Me		Jason Derulo	5	27
34	34	32	Thinking Out Loud		Ed Sheeran	2	49
25	30	33	Classic Man		Jidenna Feat. Roman GianArthur	22	19
37	37	34	Earned It (Fifty Shades Of Grey)		The Weeknd	3	38
(28)	33	35	House Party		Sam Hunt	26	15
(52)	(44)	36	Love Myself		Hailee Steinfeld	36	5
(36)	40	37	Renegades		X Ambassadors	36	22
27	35	38	Honey, I'm Good.		Andy Grammer	9	29
(39)	(39)	39	Back To Back		Drake	21	6
32	38	40	Post To Be		Omarion Feat. Chris Brown & Jhene Aiko	13	36
33	36	41	Sugar		Maroon 5	2	35
(41)	(45)	42	Buy Me A Boat		Chris Janson	41	16
(40)	46	43	Crash And Burn		Thomas Rhett	36	18
(42)	(41)	44	John Cougar, John Deere, John 3:16		Keith Urban	41	14
(56)	(55)	45	How Deep Is Your Love		Calvin Harris & Disciples	45	8
(57)	(50)	46	Ex's & Oh's		Elle King	46	10
(38)	(42)	47	Again		Fetty Wap	33	5
(59)	(52)	48	Where Ya At		Future Feat. Drake	48	8
(53)	(48)	49	Strip It Down		Luke Bryan	48	6
(51)	(53)	50	Like I'm Gonna Lose You		Meghan Trainor Feat. John Legend	50	10

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The week's most popular current songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data as compiled by Nielsen Music and streaming activity data as compiled by Nielsen Music. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. See Charts Legend on billboard.com for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

SALES, AIRPLAY & STREAMING DATA COMPILED BY nielsen MUSIC

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
44	49	51	Planes		Jeremih Feat. J. Cole	MICK SCHULTZ/DEF JAM	44	16
54	59	52	Lose My Mind		Brett Eldredge	ATLANTIC/WMMN	52	14
49	56	53	This Could Be Us		Rae Sremmurd	EARLUMA/INTERSCOPE	49	14
69	68	54	Comfortable		K Camp	427/FITE/INTERSCOPE	54	6
60	63	55	Save It For A Rainy Day		Kenny Chesney	BLUE CHAIR/COLUMBIA NASHVILLE/SONY MUSIC	55	8
68	65	56	El Perdon (Forgiveness)		Nicky Jam & Enrique Iglesias	CODISCO/LA INDUSTRIA/RCA/SONY MUSIC/LATIN	56	25
46	57	57	I Don't Like It, I Love It		Flo Rida Feat. Robin Thicke & Verdone White	POEBOY/ATLANTIC	43	12
62	66	58	Here		Alessia Cara	EP ENTERTAINMENT/DEF JAM	58	6
63	67	59	Burning House		Cam	ARISTA NASHVILLE	59	9
87	70	60	Levels		Nick Jonas	SAFEHOUSE/ISLAND/REPUBLIC	60	3
47	58	61	She's Kinda Hot		5 Seconds Of Summer	HORHEY/CAPITOL	22	8
77	69	62	Fly		Maddie & Tae	DOT	62	9
50	64	63	Kick The Dust Up		Luke Bryan	CAPITOL NASHVILLE	26	17
74	72	64	Ghost Town		Adam Lambert	WARNER BROS.	64	13
55	61	65	Hell Of A Night		Dustin Lynch	BROKEN BOW	55	15
73	73	66	Anything Goes		Florida Georgia Line	REPUBLIC NASHVILLE	66	9
76	75	67	Break Up With Him		Old Dominion	RCA NASHVILLE	67	10
75	51	68	Should've Been Us		Tori Kelly	SCHOOLBOY/CAPITOL	51	9
67	74	69	Black Magic		Little Mix	SYCO/COLUMBIA	67	5
-	54	70	Tell Your Friends		The Weeknd	XO/REPUBLIC	54	2
43	76	71	Smoke Break		Carrie Underwood	19/ARISTA NASHVILLE	43	3
-	60	72	Acquainted		The Weeknd	XO/REPUBLIC	60	2
80	78	73	I'm Comin' Over		Chris Young	RCA NASHVILLE	57	11
64	71	74	Beautiful Now		Zedd Feat. Jon Bellion	INTERSCOPE	64	14
HOT SHOT DEBUT		75	Antidote		Travis\$ Scott	GRAND HUSTLE/EPC	75	1
91	92	76	No Role Modelz		J. Cole	DREAMVILLE/ROC NATION/COLUMBIA	76	4
-	47	77	Prisoner		The Weeknd Feat. Lana Del Rey	XO/REPUBLIC	47	2
84	88	78	Let Me See Ya Girl		Cole Swindell	WARNER BROS. NASHVILLE/WMMN	78	6
-	62	79	Real Life		The Weeknd	XO/REPUBLIC	62	2
66	80	80	Rotten To The Core		Dove Cameron, Cameron Boyce, Booboo Stewart & Sofia Carson	WALT DISNEY	38	6



7

SELENA GOMEZ
FEATURING
ASAP ROCKY
Good for You

Selena Gomez scores her first No. 1 on the Mainstream Top 40 airplay chart as "Good for You" rises 2-1. The smoky single also marks the first No. 1 (and chart entry) on the list for featured rapper **ASAP Rocky**. Gomez previously peaked as high as No. 2 on Mainstream Top 40 with "Come & Get It" in 2013. "Good for You" ushers in Gomez's first Interscope Records album, *Revival*, due Oct. 9. Buzz about the LP's release (and its provocative cover photo) also spurs her 8-3 jump on the Social 50 (see story, page 83). —G.T.

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
88	94	81	Nothin' Like You		Dan + Shay	WARNER BROS. NASHVILLE/WAR	81	5
89	84	82	Alright		Kendrick Lamar	TOP DAWG/AFTERMATH/INTERSCOPE	82	12
NEW		83	Burn Slow		Wiz Khalifa Feat. Rae Sremmurd	TAYLOR GANG/ATLANTIC	83	1
NEW		84	White Iverson		Post Malone	REPUBLIC	84	1
82	86	85	Do It Again		Pia Mia Feat. Chris Brown & Tyga	WOLFPACK/INTERSCOPE	71	11
92	96	86	Gonna Wanna Tonight		Chase Rice	DACK DANIELS/COLUMBIA NASHVILLE	86	5
RE-ENTRY		87	Liquor		Chris Brown	RCA	87	2
79	87	88	R.I.C.O.		Meek Mill Feat. Drake	MAYBACK/ATLANTIC	40	11
70	83	89	Loving You Easy		Zac Brown Band	JOHN WARRATORS/REPUBLIC/BMG/SOUTHERN GROUND	40	16
RE-ENTRY		90	About You		Trey Songz	SONGBOOK/ATLANTIC	90	2
-	93	91	Dark Times		The Weeknd Feat. Ed Sheeran	XO/REPUBLIC	91	2
93	91	92	100		The Game Feat. Drake	FIFTH ANTIMONY/BLOOD MONEY/ZONE	90	6
86	99	93	Real Life		Jake Owen	RCA NASHVILLE	74	12
90	82	94	One Man Can Change The World		Big Sean Feat. Kanye West & John Legend	GOOD/DEF JAM	82	10
78	81	95	Cheyenne		Jason Derulo	BBLUGA HEIGHTS/WARNER BROS.	66	7
83	89	96	Omen		Disclosure Feat. Sam Smith	METHOD/PMBR/CAPITOL	64	6
-	97	97	New Americana		Halsey	ASTRALWERKS/CAPITOL	97	2
NEW		98	GINZA		J Balvin	CAPITOL LATIN/UMLE	98	1
-	62	99	Shameless		The Weeknd	XO/REPUBLIC	62	2
-	98	100	The Night Is Still Young		Nicki Minaj	YOUNG MONEY/CASH MONEY/REPUBLIC	31	17



36 **HAILEE STEINFELD**
Love Myself

The actress' debut single hits the Hot 100's top 40 powered by a 23-19 lift on Digital Songs (44,000 downloads sold). For more on Steinfeld and the song's success, see page 29.



98 **J BALVIN**
GINZA

The Colombian reggaeton star makes his Hot 100 debut. His third No. 1 on Latin Airplay rules for a second week, climbing by 13 percent to 15 million in audience at the format.

SALES, AIRPLAY & STREAMING DATA COMPILED BY NICKLAS MUEK. THE WEEK'S MOST NOTABLE CHANGES ACROSS ALL METRICS, MARKED BY RED CIRCLES, INDICATE A SIGNIFICANT IMPROVEMENT IN SALES, AIRPLAY, OR STREAMING. SONGS ARE LISTED IN ORDER OF THEIR WEEK-END SALES, INCLUDING AIRPLAY AND STREAMING. CERTIFICATION: GOLD (500,000 COPIES), PLATINUM (1,000,000 COPIES), DIAMOND (5,000,000 COPIES). *ALL RIGHTS RESERVED.

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ON THE COVER

Jimmy Fallon photographed by **Ruven Afanador** on Sept. 10 at '21' Club in New York.

Hailee Steinfeld photographed Sept. 8 at **The Skylark** in New York. For an exclusive interview and behind-the-scenes video of the star on her dream collaboration (**Justin Timberlake**), go to Billboard.com or Billboard.com/ipad.

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A handwritten signature in black ink, appearing to read "Taylor Swift".

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EDM EXODUS: AXWELL + INGROSSO EXIT ATM ARTISTS

MEGA-MANAGER AMY THOMSON TOOK THE DANCE MUSIC TITANS FROM MIDSIZE NIGHTCLUBS TO HEADLINING MADISON SQUARE GARDEN. BUT YEARS OF TENSIONS BOILED OVER, RESULTING IN AN UNEASY SPLIT

BY MATT MEDVED

E

EVERY MAJOR ARTIST HAS A fixer — **Led Zeppelin** had **Peter Grant**; **The Eagles** have **Irving Azoff**. In the world of dance music, **Swedish House Mafia** had **Amy Thomson** to thank for transforming it from a loose confederation of DJs playing midsize nightclubs into titans of the EDM world. In just five years, the British-born manager, 40, helped secure a million-ticket-selling world tour, six-figure gig fees and a top 10 Billboard Hot 100 hit (2012's "Don't You Worry Child") — and along the way, her

star rose alongside theirs.

But now Thomson, who continued managing SHM's **Axel Hedfors** and **Sebastian Ingrosso** (rechristened **Axwell + Ingrosso**) after the trio splintered in 2013, has parted ways with her two star clients. Ingrosso confirms to *Billboard* that the duo plans to partner with **Avicii** manager and fellow Swede **Ash Pournouri**, whose At Night Management roster includes **Cazzette**, **iSHi** and **Otto Knows**, co-managed by Ingrosso.

"The guys are close friends of mine, so we just started talking recently," says Pournouri. "But nothing is agreed, and I would help them regardless of who they continue their journey with. I have tremendous respect for what Amy

has accomplished with them."

"At this time I'm not able to comment further, except I wish them the best," says Thomson. "My role as manager of Swedish House Mafia and their rights management remains unchanged."

Ingrosso echoed her sentiment in a tweet on Sept. 16: "We didn't leave Amy. We very mutually decided it was time to part ways. We are super grateful for the time together."

Although the split may seem sudden, tensions emerged in March at Ultra Music Festival. According to sources close to the situation, the relationship became "uneasy" due to Ingrosso's reluctance to renew the pair's contract with the famously feisty Thomson, and what

THE OVER UNDER



Spotify CEO **Daniel Ek** declares his streaming service has seen accelerated subscription growth since Apple Music's June launch.



SFX Entertainment investors file a class-action suit claiming CEO **Robert Sillerman** made "false and misleading statements."



BMI CEO **Michael O'Neill** celebrates annual revenue of \$1 billion and three Creative Arts Emmy Award wins.



Avicii (right) with Pournouri in 2013.

the source describes as “changes in her behavior.” Meanwhile, Ingrosso was spotted with Pournouri at **Sean “Diddy” Combs’** Ultra party that weekend.

The relationship grew so strained by the time of the duo’s performance in August at the Billboard Hot 100 Music Festival that observers backstage say the Swedes barely interacted with Thomson.

SHM had terminated Thomson’s services once before — the trio left her for Three Six Zero Group in December 2011, just prior to its Thomson-masterminded sellout gig at Madison Square Garden — only to return six months later. “We didn’t think that she was so important until we didn’t have her anymore,” Ingrosso told *Billboard* in 2013.

Following the group’s dissolution, Hedfors and Ingrosso stuck with Thomson, who had expanded ATM Artists by adding **Alesso** and **Dirty South**. In 2014 she signed Axwell + Ingrosso to Def Jam and inked a reported \$175 million partnership between ATM and Azoff.

While Axwell + Ingrosso’s track record thus far pales beside SHM’s arena-packing juggernaut, the Swedes have had a strong year, playing marquee festival bookings at Ultra, Coachella and Governors Ball, and releasing four singles from their forthcoming debut album — two of which hit the top 20 on the Hot Dance/Electronic Songs chart.

Insiders differ on the dynamics of the breakup, with one claiming Axwell + Ingrosso unilaterally departed ATM Artists. However, others say the decision to part ways was “amicable.” While the split is a blow for Thomson, it remains to be seen how the duo will fare without her.

“Amy’s a brilliant marketer, and she’s not going anywhere,” says one manager. “She’ll find stuff to sink her teeth into.” ●



The campaign-music choices of politicians like Trump have irked such artists as (inset, from left) R.E.M., Survivor and Mellencamp.

Hey DJ, Don’t Play That Tune

R.E.M.’s Trump dust-up shows that soundtracking a campaign is legally murky

BY ED CHRISTMAN

AFTER MORE THAN THREE DECADES OF televised campaigning, it seems politicians still don’t understand the ins and outs of song usage, if recent tiffs between **Donald Trump** and **R.E.M.** and **Mike Huckabee** and **Survivor** are any indication. In Republican-hopeful Trump’s case, R.E.M. singer **Michael Stipe** publicly scolded him for playing “It’s the End of the World as We Know It (And I Feel Fine)” at a Sept. 9 rally: “Do not use our music or my voice for your moronic charade of a campaign.” Survivor took issue with “The Eye of the Tiger” being used to soundtrack a post-jail appearance by **Kim Davis**, the Kentucky clerk who refused to sign wedding licenses for same-sex couples, and would-be candidate Huckabee.

The issue is primarily a concern for Republicans, who, through the years, have attracted ire from such artists as **Bruce Springsteen**, **Jackson Browne**, **David Byrne**, **Foo Fighters** and **John Mellencamp**, along with many others who complain or even sue over unauthorized use of their work. “Because music is so powerful, candidates are tempted to use particular songs, despite the legal issues,” says RIAA executive vp communications **Jonathan Lamy**. “Most campaign staffs’ knowledge about this area is probably thin.”

Licensing Requirements

Today, most political campaigns are licensed by the U.S. performance rights societies, ASCAP and BMI among them, and covered by a traveling

performance license that applies to rallies and appearances regardless of venue. But music publishers note that such licenses do not cover song usage that could be construed as a part of a candidate’s branding.

Understanding The Lanham Act

Enacted in 1947, the law primarily protects against false advertising. If the usage can be construed as an endorsement, and infringes on rights of publicity, which allow artists to control the commercial use of their name, image, likeness and other criteria, the politician could be liable. Browne and Byrne are among the musicians to have reached undisclosed settlements after suing offending politicians, but industry lawyers say they don’t know of any case involving a political campaign and based solely on the Lanham Act or publicity rights that has gone to trial and delivered a successful verdict.

The Public Performance Pickle

“According to the U.S. Federal Circuit Court, any substantial portion of a composition is a performance, meaning technically copyright violations are possible even if not intentional,” says one political strategy consultant. However, the songwriters then have to prove whether the song use was substantial or background, which can be complex and expensive. “Political operatives during campaigns are all about being murky, and this song-usage issue is all about the murk.” ●

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on the ice, or
on the court.



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Inside Sony's Cuban Coup

The company's deal to license Egrem, the island's largest music catalog, was the culmination of two years of diplomacy and secret meetings

BY LEILA COBO

LONG BEFORE PRESIDENT OBAMA hinted at thawing diplomatic relations between the United States and Cuba, Sony Music had its sights set on the island — more specifically, its largest music catalog. On Sept. 15, the company revealed it had signed a multiyear global licensing deal for the entire Egrem catalog, comprising some 30,000 tracks dating back to 1964.

While the deal culminated just weeks after Cuba opened its doors to the States in July, the path to it involved two years of secret meetings and diplomacy to the slowly opening, still-Communist country. Sony Music executives tell *Billboard* the process began in January 2013, during a meeting in New York between Sony International's board of directors and its Latin regional team. International CEO **Edgar Berger** sensed a major untapped opportunity in distributing Cuban music on a global scale. Why not, he asked, look into existing catalogs?

Egrem's legacy artists include (from top) Arturo Sandoval, late Los Van Van member Juan Formell and Portuondo.



Egrem (Enterprise of Recordings and Musical Editions), Cuba's national record company, was founded in 1964, after the nationalization of the country's music industry, and operated as a monopoly until the 1980s, when independent labels began to return. Its vast catalog ranges from the old salsa of **Buena Vista Social Club** alumni **Ibrahim Ferrer** and **Omara Portuondo** to the jazz of Grammy winners **Irakere** and timba band **Los Van Van**.

Following the initial 2013 meeting, **Wade Leak**, Sony Music senior vp/deputy general counsel, requested authorization from the U.S. Department of the Treasury for a team of executives to travel to Cuba. Sony entered into the transaction pursuant to the "informational materials" exemption under U.S. sanction rules for Cuba administered by the Office of Foreign Assets Control, an exemption that applies to music and other works of art.

Sony found ambassadors in its own roster: **Eduardo Cabra** of **Calle 13** and **Diana Fuentes**, a Cuban artist signed to Egrem in Cuba and to Sony for the world. The pair arranged a phone call between Sony Latin chairman/CEO **Afo Verde** and Egrem managing director **Mario Angel Escalona Serrano**.

"Had we not gone through them, it would have been much more complex," says Verde. "Their help allowed for a warmer introduction, as if we were meeting mutual friends." By August 2014, a Sony delegation was on its way to Cuba.

That first trip essentially sealed the deal. Verde, an Argentine national, had vacationed in Cuba and was familiar with its music. On this visit, the Sony team (Leak, Verde and senior vp A&R **Alex Gallardo**) visited Egrem's fabled Areito Studios, and Fuentes held a listening session for her new album. By the end of the trip, both parties agreed to work toward a global distribution agreement.

It took five more treks to Cuba to finalize a deal made more complex by the scope of the catalog and the restrictions in place for negotiating with the country. And while some material has been licensed previously, it has never been available globally or on this scale. The arrangement does not yet include signing new acts, however; the first release under the deal will be Los Van Van's latest album, *La Fantasia: Homenaje a Juan Formell*.

An ebullient Verde says, "It's hard to find a music catalog in the world where the professional training of the artists is of such high quality." ●



Empire's season-one soundtrack has sold 431,000 units, according to Nielsen Music.

PREVIEW: SEASON 2 OF EMPIRE IN 4 SONGS

Columbia Records senior vp A&R Shawn Holliday reveals plans for "more of a pop look" when the Fox series returns Sept. 23

BY GAIL MITCHELL



"No Doubt About It"
Performed by **Jussie Smollett (Jamal Lyon)** and **Pitbull**
Following the success of 2011's *Billboard* Hot 100 No. 1 "Give Me Everything," Pitbull and songwriter **Ne-Yo** reunite for another pulsating, get-on-the-floor party jam. A video for the track is scheduled to shoot in Miami on Sept. 19.



"Ain't About the Money"
Performed by **Smollett and Yazz (Hakeem Lyon)**
The brothers Lyon reunite on another Ne-Yo co-write/co-production, a midtempo rap/sung collaboration that could double as the family's manifesto: "If I don't know nothing/One thing I know/Power over money, man/That's just how it go."



"Same Song"
Performed by **Bre-Z (Freda Gatz)**
The baby-faced, pint-sized rapper, who plays the daughter of guest star **Chris Rock's** character, "takes you back to the early days of **Eve**," says Holliday, on this declaration about ignoring haters and forging your own lane ("I'ma shine forever"). The song will be introduced in the first episode.



"Hourglass"
Performed by **V. Bozeman (Veronica)**
Bozeman's recurring character is a singer recording for Lucious Lyon's label. Behind the scenes, **Terrence Howard**, who plays the *Empire* patriarch, co-wrote this ballad about love and sacrifice, which will be heard in the premiere episode.

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Managing The Meme

A surprising number of executives with indie pedigree are repping viral stars

BY COURTNEY SMITH

IN A CURIOUS CASE OF SYMBIOSIS, INDIE rock managers are taking on viral stars that, chances are, have never picked up a guitar. Among them: YouTube feline phenom-turned-bonafide brand **Grumpy Cat**, who is repped by **Ben Lashes**, a former A&R executive and member of alt-rock band **The Lashes**; Instagram sensation **Marnie the Dog**, who is managed by We Are Free (**Beach House**, **Chairlift**); and comedian **The Fat Jew** (real name: **Josh Ostrovsky**), whose career is handled by ex-Warner Music staffer and artist manager **Alexander Ferzan** with consulting from **Diplo** manager **Kevin Kusatsu**.

What do memes and music have in common? Both “bubbled up from the underground,” says Lashes, whose first experience with a viral star was the late **Keyboard Cat**. The 37-year-old got into the business innocently enough — Keyboard Cat came to him by way of a friend of his father’s — but today, his A Weird Movie management company counts the new iteration of Keyboard Cat (who boasts YouTube views in the hundreds of millions), Grumpy Cat (7 million Facebook likes) and **Doge**,



“The whole world has gotten more indie,” says Lashes, who manages Grumpy Cat. Top right: Marnie the Dog. Bottom right: The Fat Jew.



the Shiba Inu who was named top meme of the year in 2013 by Know Your Meme.

Shirley Braha, owner of 12-year-old Shih Tzu Marnie the Dog, credits her experience with “DIY culture” as programmer of the popular, now-defunct cable-access program *New York Noise* and later MTV’s on-demand indie video show *Weird Vibes*. “It made me realize there are so many different ways to approach music and art,” she says.

Marnie’s popularity first soared after Braha, 32, began posting photos of her posing with artists like **Mac DeMarco** and **Marnie Stern** (after whom the dog is named) and later major stars including **Miley Cyrus**, **Lena Dunham** and **Taylor Swift**. Today, with 1.7 million followers, she is one of the most-followed dogs on Instagram.

For Ferzan, taking on The Fat Jew turned out to be easier than breaking bands — namely

because there are fewer layers of approval and more scalable content. (Although that in itself can be a problem: The Fat Jew responded to recent accusations that he stole jokes by saying he never did so “intentionally.”) Plus, revenue opportunities can include appearances, product endorsements and even physical products, like their co-owned White Girl Rosé. Still, Ferzan warns, like indie bands, those brand alliances need to feel authentic. “We have full creative control,” he says, “but we still create stuff that brands are happy with.”

While none of the managers or owners would disclose financial details, Lashes told *The Hollywood Reporter* in 2014 that Grumpy Cat had generated \$100 million in revenue since 2012.

And if all goes well, adds Lashes, “It’s like going from being a band in a dirty bar to having the masses chanting along.”

USHER’S MANAGEMENT MERRY-GO-ROUND: A PRIMER

While work continues on the follow-up to 2012’s *Looking 4 Myself*, the singer, 36, aligns with a new advisory team — his seventh, by *Billboard*’s count — that includes a Live Nation executive, a maverick and his fiancée

BY GAIL MITCHELL



DARRYL WHEELER
1989-1992
Before moving to Atlanta, a preteen Usher is a member of Chattanooga, Tenn., R&B quintet **NuBeginning**, managed by local impresario Wheeler.

BENNY MEDINA
2007-2008
Veteran artist manager Medina (**Jennifer Lopez**, **Mariah Carey**) steps in as Usher readies fifth album *Here I Stand* and proposes to his stylist, **Tameka Foster**.

RANDY PHILLIPS
2010-2012
The former AEG Live CEO takes the reins as Usher’s oft-delayed sixth album, 2010’s *Raymond v. Raymond*, posts platinum-plus sales.

ARTHUR FOGEL/RON LAFFITTE
2015
Live Nation titan Fogel steers “early-stage talks” to bring Usher and Miguel to Artist Nation, with manager Laffitte (**Pharrell Williams**) in an advisory role. The company would not comment.



JONETTA PATTON
1992-2007
With his mother at the helm, Usher signs with LaFace and launches his solo career in 1994. A decade later, *Confessions* sells 10 million copies.

JONETTA PATTON
2008-2009
Despite a previous edict to separate business from personal interests, Usher and his mother renew their partnership just as he files for divorce.

GRACE MIGUEL
2012-present
With 2012’s *Looking 4 Myself* comes a new pop-dance sound and new management: former Island Def Jam executive and current fiancée Miguel. “I have an incredible partner and manager who has helped me through some of the hardest times in my life and career,” Usher told *Billboard* in 2014.

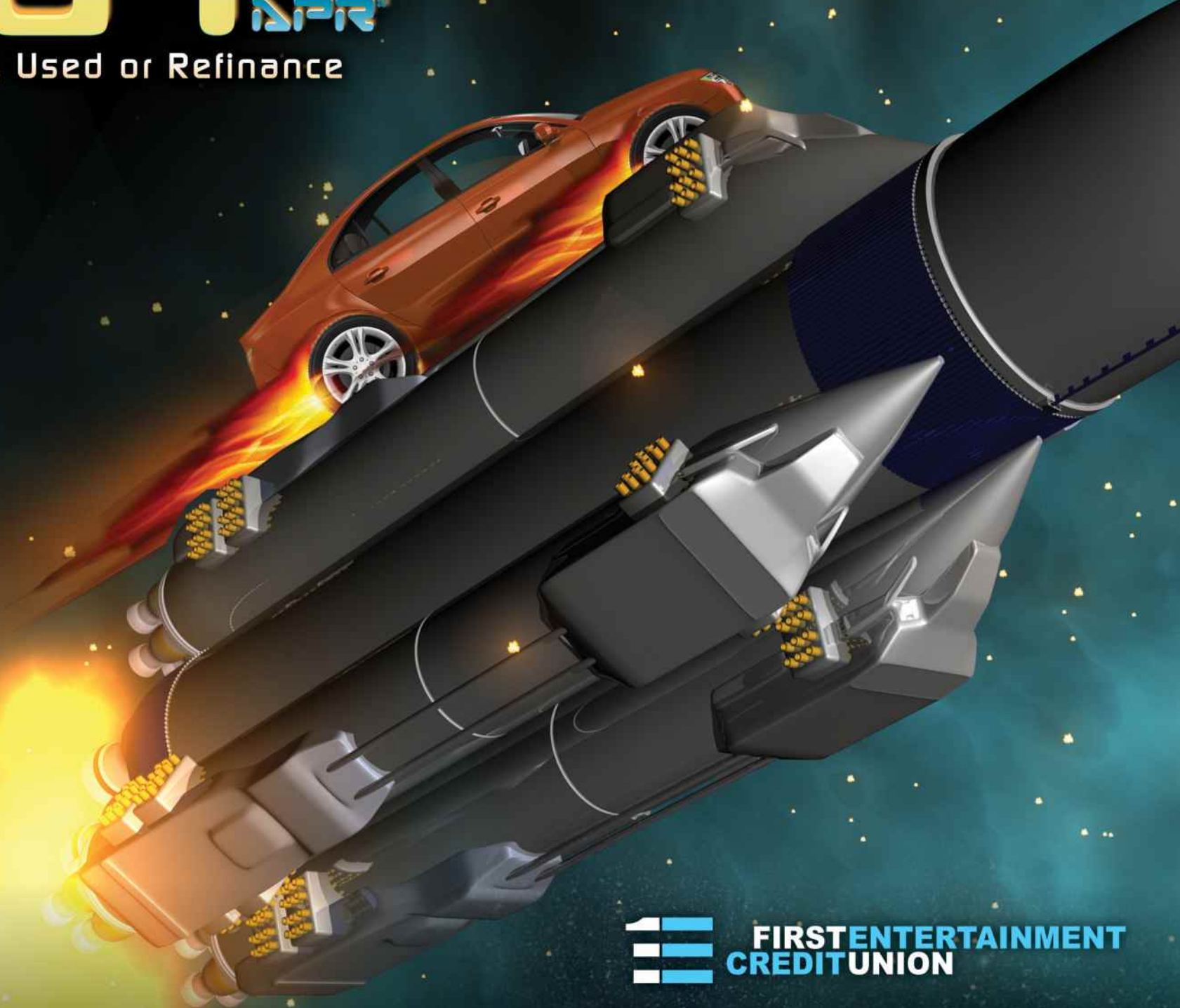
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FROM THE DESK OF

CO-FOUNDER/CEO, SOUNDCLOUD

Alexander Ljung

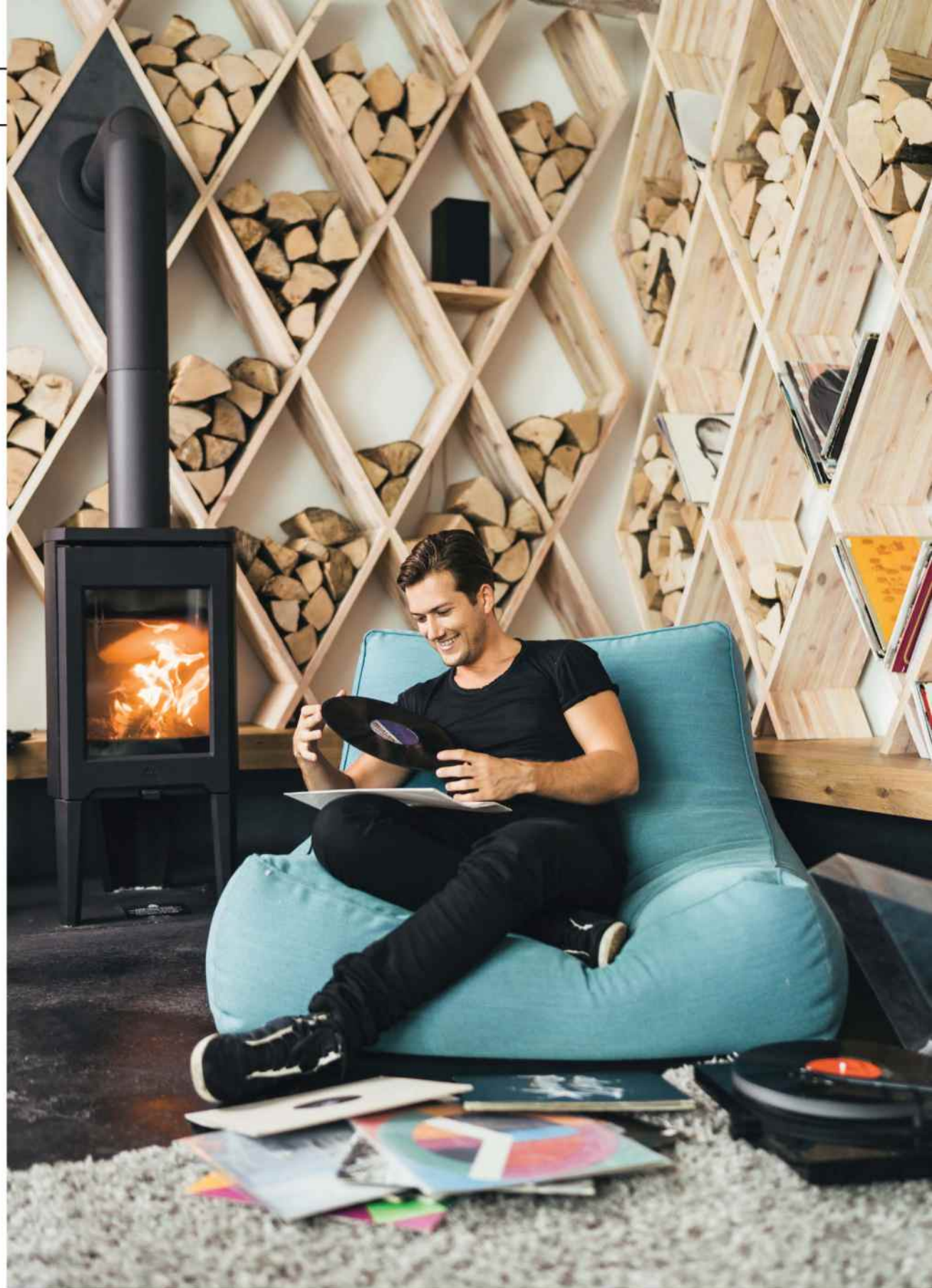
The audio platform's CEO on negotiating with the majors, making "freemium" work and how the company plans to turn a profit

BY ROBERT LEVINE
PHOTOGRAPHED BY
ANDREAS CHUDOWSKI

SIX MONTHS FROM NOW, THE online audio platform SoundCloud could be competing with Spotify and Apple in the music-streaming business. On the other hand, it also could be the next target of the major labels' legal wrath, like the recently shuttered Grooveshark. The answer to that billion-dollar question (based on reports of the company's valuation) depends on **Alexander Ljung**, SoundCloud's co-founder and CEO.

Ljung, 33, a Swedish DJ, started the company with fellow DJ **Eric Wahlforss** in 2007 in Berlin as a platform for creators to post their music, which it distributes through its site, an app and a widget that can be added to other web pages. SoundCloud is similar to YouTube in that it's remarkably easy to use for both creators and consumers: Many musicians use the service — which now attracts 175 million unique users per month — to immediately share their work with fans, and its popularity as a destination for DJ mixes has made it an EDM tastemaker.

Also like YouTube, anyone can upload content to SoundCloud whether or not they have the right to do so, and rights holders have complained loudly about, and successfully asked the company to remove, pirated content on the site. SoundCloud struck a deal with Warner Music Group in November 2014 to become a legitimate, licensed service, and is negotiating with Universal and Sony Music; however, it recently was sued by the British performing rights society PRS for Music. SoundCloud also is exploring ways to help musicians earn income from their music by offering a Premier tier (so far available only by invitation)



that lets them monetize their music by allowing ads to appear on their pages, and the company is said to be considering a paid subscription service that would let listeners access more music.

Ljung is modest and soft-spoken, but SoundCloud's Berlin headquarters speak volumes about the company's success: It's a 2,900-square-foot industrial-style space that includes a garden, yoga room and wood-burning fireplace. It's a tough time to get comfortable, though, as SoundCloud is in the midst of an awkward evolution into a licensed streaming service — a business that's not short of formidable competitors.

SoundCloud has been negotiating licensing deals with the major labels, and there are rumors that you're close to a deal with Universal. How is that going?

If the question is how are our negotiations going with Universal, I have no comment. If the question is how are our negotiations going with labels more broadly, there are lots of great things happening. Ever since Warner Music came onboard, more labels are joining all the time. Merlin, which represents 20,000 indie labels, just came onboard [in June]. Warner is important because it represents a lot of great artists, but it was also important symbolically: We

"This is the most exciting time," says Ljung, photographed Aug. 18 at the SoundCloud offices in Berlin. "But we now have a larger platform and more influence, so six or 12 months from now will be even more exciting."



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Cheryl & Haim Saban



wanted to show that [SoundCloud is] great for any kind of creator, no matter if you're the biggest in the world or just starting off in your garage.

Assuming that SoundCloud becomes a streaming service of some kind, you'll be competing with Apple and Spotify. How will you set yourself apart?

In some ways, it's quite simple. There has been a lot of noise in different articles with pull quotes from people saying " 'Freemium' is the only way" or "We don't believe in free streaming." But it's not about only music subscriptions or only free on-demand streaming. People need to recognize two things: One is that music is important for almost everyone on the planet, meaning there are potentially billions of customers, and also that it's going to be a real struggle to get billions of people into a subscription service. So if you want to monetize billions of people, you need both ad-supported and subscription [models] to work. The question is, how can you make that work without giving everything away for free? For us, it's about giving creators multiple tools for monetization.

SoundCloud has experimented with different strategies — you originally focused more on charging artists for distribution. How has your business model changed?

We haven't really changed business models. From the beginning, we built great tools for creators, and then we started building a community. We're layering monetization opportunities on top of that.

“If you want to monetize billions of people, you need both ad-supported and subscription models to work.”

Did you expect to be profitable by now?

We were always planning on a longer journey. It's a huge platform now, but we've been building it up over eight years, very methodically. I don't think we assumed profitability would come easily or quickly. Also, what people sometimes misjudge is that it really depends on the timing: We have very tight controls over how we're spending, but profitability hasn't been our primary goal.

With regard to piracy, do you do anything except take down



1 A book of menswear collections by Boris Bidjan Saberi, one of Ljung's favorite designers. **2** All of SoundCloud's meeting rooms are named after neighborhoods in cities where it has offices. Ljung stays in the Nolita nabe when he's working from the company's New York location. **3** Ljung bought several skull models to make a hat stand for his apartment; a few extras now abide in his office. **4** While not as colorful as neighborhood names, the signage is a bit more obvious for various team areas in the office, like this one for executive assistants.

infringing content once you get a request to do so?

If we're told that content has been posted without permission, we remove it in accordance with applicable law. We're happy to host any content on the platform as long as it's properly authorized, and

culture today, and we've taken on the challenge. I don't think anybody can solve everything, but we're aiming to solve the majority of it.

How does being a musician influence your work on SoundCloud?

It happens all the time, in little moments. The other day I was flying back from Greece, where I had seen a performance by [experimental electronic group] **Feathered Sun**. Before I got on the plane, I turned around and two of the guys were there, and we ended up having this amazing conversation about improvisation. I've played in a band, and seeing their set reminded me of that feeling of being inside the music and how great it felt. Running a company, everything has to be quite efficient, and you lose some of that.

In 2014 SoundCloud raised \$60 million in January and another \$150 million in December. Do you consider your company a "unicorn," in Silicon Valley-speak?

(Laughs.) We don't have a public valuation. One of the great things about being a private company is that we don't have to disclose anything around financing — and we use that to our advantage. ●

we're constantly reviewing and refining our policies.

There are also a lot of DJ mixes that contain unlicensed music. Are you trying to negotiate deals with the major labels and publishers that will let those stay online?

We're working with the industry with the aim of solving this problem on a global scale. If you zoom out from that a little bit, what we're trying to do is not just monetize but also create a functioning platform for more user-generated content, like mash-ups and remixes. It's a huge part of music



THE BEAT GOES ON
EL RITMO CONTINÚA

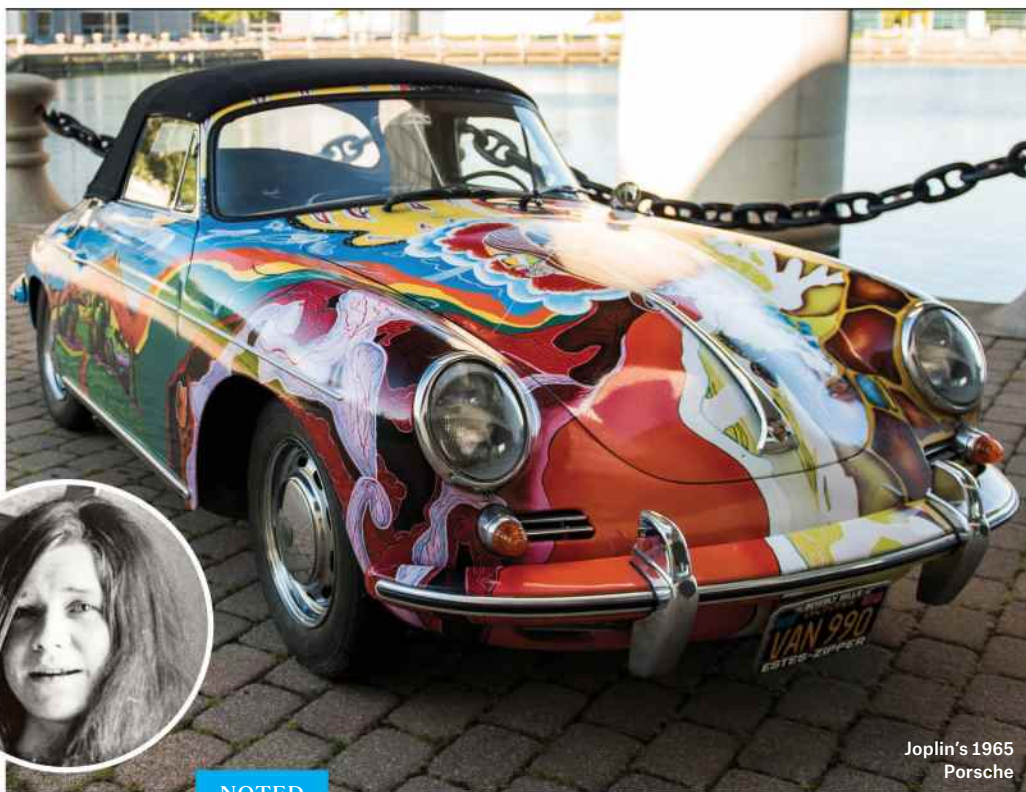
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TOPLINE



NOTED

Joplin's 1965 Porsche

09-09
→

Emilie Friedlander, former deputy editor at *The Fader*, joined Vice Media's *Thump* as editor-in-chief.

Imagem Music Group elevated former COO **Bill Gaden** to CEO of Imagem U.S., **Steve King** to vp creative services and **Isabel Arisso** to manager of creative services.

09-10
→

Train's Pat Monahan was named national spokesman for the 40th anniversary of the T.J. Martell Foundation for Leukemia, Cancer and AIDS Research.

09-11
→

Ethan Kaplan exited Gracenote, where he served as senior vp/GM of music, to become Fender's new chief digital products officer.

Musician/model/actress **Sky Ferreira** left Creative Artists Agency to join William Morris Endeavor.



Ferreira

Australian concert promoter **Andrew McManus**, whose résumé includes past tours by **Kiss** and **Motley Crue**, was arrested following a sting involving the FBI and Melbourne police that were investigating alleged

09-12
→

drug trafficking and money laundering.

Bryn Merrick, former bassist for U.K. punk outfit **The Damned**, died after a lengthy battle with throat cancer. He was 56.

Taylor Swift won the Emmy Award for original interactive program for *AMEX Unstaged: Taylor Swift Experience*, while **Foo Fighters'** HBO docuseries *Sonic Highways* won for outstanding sound mixing and sound editing for nonfiction programming.



Polachek

Chairlift's **Caroline Polachek** wed Ian Drennan, an architect and musician, at the Chinese Scholar Garden in Staten Island.

09-13
→

Rapper-director **RZA** will direct the thriller *Breakout* for Amasia Entertainment.

Gary Richrath, former guitarist for **REO Speedwagon**, died of unknown causes. He was 65.



RZA

09-14
→

Jeff Castelaz announced he was stepping down as president of Elektra Records to focus on his Cast Management company (**Dropkick Murphys**, music producers **Justin Meldal-Johnson** and **Tony Hoffer**).

The Department of Justice shut down Sharebeast.com, the largest U.S.-based music piracy site.

09-15
→

Republic Records named **Mike DePippa** senior vp promotion and artist development for rock formats.

ESPN FM appointed WQHT (Hot 97) New York's **Peter Rosenberg** as a regular contributor to *The Michael Kay Show*. Rosenberg will retain his role with Hot 97.

Sony Music Entertainment elevated **Jenifer Mallory** to senior vp international.



Mallory

RM Sotheby's announced that **Janis Joplin's** 1965 Porsche 356c 1600 Cabriolet will hit the auction block in December. It's expected to fetch more than \$400,000.

KLOS Los Angeles renewed *The Heidi & Frank Show*. The program has been the top-rated show on Cumulus Classic Rock for three years.

CAA signed singer-songwriter **Maren Morris**.

09-17
→

Ryan Chisholm and Nettwerk Music Group's **Tom Gates** signed **Cher Lloyd** to a management deal.

BIRTHDAYS

- | | |
|---|--|
| Sept. 19
Tegan Quin (35)
Sara Quin (35)
Trisha Yearwood (51)
Nile Rodgers (63) | Sept. 23
Joan Jett (57)
Nick Cave (58)
Jermaine Dupri (43)
Ani DiFranco (45)
Julio Iglesias (72) |
| Sept. 21
Liam Gallagher (43)
Faith Hill (48) | Sept. 25
T.I. (35)
Daniel Kessler (41)
Dean Ween (45) |
| Sept. 22
Adam Lazzara (34) | |

The Queen ROCKS ON 2015 SOLD-OUT TOUR!



Aretha and Ron Isley



Aretha at the White House



Aretha and Shonda Rhimes



Aretha and Angela Bassett



Aretha and Berry Gordy



Angela Robinson, Peter Parros and Crystal Fox



Aretha and TV star Tika Sumpter



Aretha with "The Haves and the Have Nots" TV stars Crystal Fox, Angela Robinson and Peter Parros

SOUL DIVA DAZZLES ON 2015 TOUR!!

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-Los Angeles Times

"Her voice remains an astonishing and powerful instrument and her performance, a showcase of the things she's done so well for 50-some years."

-The Orange County Register

03/14	New Jersey Performing Arts Center	Newark, NJ
03/20	Webster Bank Arena	Bridgeport, CT
04/21	Heinz Hall	Pittsburgh, PA
05/13	Music Center at Strathmore	Bethesda, MD
05/17	Clay Center	Charleston, WV
06/20	Caesars Atlantic City	Atlantic City, NJ
07/04	Grandview Park - Bandshell	Sioux City, IA
07/11	Ravinia Festival	Highland Park, IL
07/18	Syracuse Jazz Festival	Syracuse, NY
08/02	Microsoft Theater	Los Angeles, CA
08/06	Santa Barbara Bowl	Santa Barbara, CA
08/10	Oracle Arena	Oakland, CA
08/22	Chene Park	Detroit, MI

"She took everyone to church on "Respect." The song's refrain, R-E-S-P-E-C-T is no longer a plea but a banner heralding one of the greatest careers of all time!"

-San Francisco Chronicle

"Franklin's voice was still just as astounding as it's ever been, to a point that defies any kind of logic or explanation."

-Detroit Metro Times

COMING UP

10/08	Schermerhorn Symphony Center	Nashville, TN
10/17	Choctaw Events Center	Durant, OK
10/22	Hard Rock Hotel and Casino	Tulsa, OK
11/15	National Portrait Gallery	Washington, DC

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7

DAYS

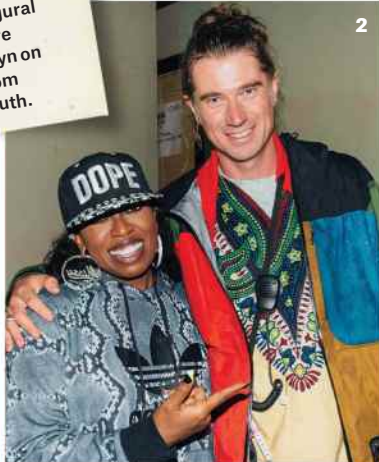
on the
SCENE



Florence Welch played the Sheffield Arena in England on Sept. 12 — the kickoff to her band's U.K. tour for *How Big How Blue How Beautiful*.



Nostalgia for the 1990s reached a new peak at the inaugural '90sFest, where host and former MTV VJ Pauly Shore (left) caught up with rapper Coolio at 50 Kent in Brooklyn on Sept. 12. The event also featured performances from Lisa Loeb, Naughty by Nature, Tonic and Smash Mouth.



1 The Tedeschi Trucks Band's Tim Lefebvre (left) and Derek Trucks (right) during the group's tribute to Joe Cocker's 1971 *Mad Dogs & Englishmen* live album alongside Leon Russell at the Lockn' Festival in Arlington, Va., on Sept. 11. **2** Missy Elliott and Bestival co-founder Rob Da Bank hung backstage at the festival on Sept. 13 on the Isle of Wight. **3** Diana Ross at the Toronto Film Festival's AMBI Gala held at the Four Seasons Hotel on Sept. 9. **4** From left: Emilio and Gloria Estefan with actors Ana Villafane and Josh Segarra at "Gloria Estefan and Miami Sound Machine: A Benefit Concert for Viva Broadway," held Sept. 14 in New York. **5** Leon Bridges at the Kesselhaus in Berlin on Sept. 14. **6** From left: Former *Hedwig and the Angry Inch* stars Taye Diggs, Neil Patrick Harris and Darren Criss at the musical's final Broadway performance on Sept. 13.



New York Fashion Week

NEW YORK, SEPTEMBER 10-17

RIHANNA KICKED OFF DAY ONE OF NEW YORK FASHION WEEK WITH A block party held at the Edition hotel, where **Kim Kardashian, Kanye West, Fabulous, Joe Jonas, Chris Rock** and **Justin Timberlake** all rolled through. Among NYFW's most sought-after invite was Givenchy, which creative director **Riccardo Tisci** chose to show in New York instead of Paris for the first time in the fashion house's history. Taking place on Manhattan's Pier 26 with a set design by artist **Marina Abramovic**, the show was a deeply moving tribute to New York on the anniversary of Sept. 11 with guests including **Nicki Minaj, Zoe Kravitz, Courtney Love, Steven Tyler** with daughter **Liv Tyler** and West in attendance. "When you asked me to work with you, I felt honored but also a great responsibility," said Abramovic in a note to Tisci. **Lady Gaga** showed up to support **Alexander Wang** on Sept. 12 in celebration of the brand's 10th anniversary. "I don't want to see anybody sober! Take the person's drink next to you and chug it!" the hard-partying designer yelled to the audience at the afterparty, as Victoria's Secret models danced on tables in the VIP section of Pier 94. And while Wang may win a prize for number of performers at his party (**Lil Wayne, Tinashe** and **Ludacris** among them), **Michael Kors** surprised guests feting his new Michael Kors Gold Fragrance Collection with a performance by **Duran Duran**. "Oh, my God, for me I couldn't truly name how many fashion shows I've done over the years that had a Duran Duran moment," Kors told *Billboard*. "[Duran Duran] is glamorous, it's energetic, it's optimistic, it's sexy. It's everything Michael Kors is about. It's a good match." As for his favorite song? "Girls on Film." "I think I've used it in two fashion shows."

—CARSON GRIFFITH



1 From left: New York Giant Victor Cruz, Debbie Harry, Minaj (in head-to-toe Givenchy) and stylist June Ambrose at the Givenchy show. **2** From left: Timberlake and Pharrell Williams joined pal Ellen DeGeneres at a dinner held at BG Restaurant to fete her ED by Ellen pop-up at Bergdorf Goodman on Sept. 10. **3** "I hope tonight you all make decisions you regret and tomorrow you reset!" said Tinashe during her performance at the Alexander Wang afterparty. **4** From left: Riley Keogh, Kravitz, Wang and Miguel at Wang's soiree. **5** West and wife Kardashian at Givenchy. **6** Carrie Underwood during her Calia by Carrie Underwood fitness apparel showing at NYFW HQ on Sept. 10. **7** Selena Gomez and Brooklyn Beckham at the Polo Ralph Lauren show at Gallow Green at the McKittrick Hotel on Sept. 11. **8** Rita Ora and Tyga at Jeremy Scott at Skylight at Moynihan Station on Sept. 14.



Rihanna's rumored boyfriend Travis Scott wasn't her only date at her block party: The star's grandfather Lionel Braithwaite (right) and mother Monica Braithwaite were also in attendance and stayed close by her side, making the evening a hard-partying family affair.





Fashion Media Awards

NEW YORK, SEPT. 10



SOME OF THE MOST POWERFUL PLAYERS IN MEDIA WERE CELEBRATED AT THE third annual *Daily Front Row* Fashion Media Awards; among them: *The Hollywood Reporter* and *Billboard* co-president/chief creative officer **Janice Min**. Taking home the award for best fashion issue of a non-fashion magazine, Min was introduced by **Wiz Khalifa**. Also in attendance: actors **Anna Kendrick**, **Laverne Cox** and **Alan Cumming**, models (and **Taylor Swift** besties) **Gigi Hadid** and **Lily Aldridge**, and event co-host **Tony Goldwyn**. —C.G.



1 Goldwyn, who wore Brooks Brothers, with Sofia Coppola at New York's Park Hyatt. **2** Cumming (left) and Calvin Klein menswear creative director Italo Zucchelli. **3** Hadid in a scarlet Tommy Hilfiger dress. **4** Model Ana Cleveland (left) and Cox. **5** Khalifa, with honoree Min, was honest about his riskiest fashion choice to date: "To stop wearing underwear." **6** From left: IMG Models president Ivan Bart with *Daily Front Row* editor-in-chief Brandusa Niro and deputy editor Eddie Roche.

CONGRATULATIONS



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Julio Iglesias

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HAILEE'S COMET

Actor Hailee Steinfeld has big movies, an Oscar nod and a cameo in Taylor Swift's "Bad Blood." Next up? Pop stardom, thanks to a new hit about self-love (in more ways than one)

BY CAMILLE DODERO
PHOTOGRAPHED BY ANDREW YEE

NOTHING SAYS 'TURNT' like **Hailee Steinfeld.** That's how MTV Video Music Awards host **Miley Cyrus**, using slang normally reserved for a rowdy party, introduced the actor-singer during the Aug. 30 show, a presumably sarcastic description of a **Taylor Swift** pal and *Pitch Perfect 2* star with an immaculate child-actor past. She may not have realized that, despite its seemingly empowering title, Steinfeld's rising hit single "Love Myself" is a suggestive double-entendre. Cyrus' joke even confused Steinfeld. "I still don't know what it meant. I probably should have Urban Dictionary'd 'turnt,'" says the 18-year-old a week later. "I was just so stoked that Miley Cyrus was saying my name."

the heart

THE PULSE
OF MUSIC
RIGHT NOW

"Music moves in such a personal way. There's something about the control you have," says Steinfeld, photographed Sept. 8 at The Skylark in New York. For an exclusive interview and behind-the-scenes video of the actor-singer discussing Justin Timberlake and her bucket list, go to Billboard.com or Billboard.com/ipad.

Probably best-known as the Oscar-nominated teen from **Joel and Ethan Coen's** 2010 western *True Grit*, Steinfeld attended the Academy Awards at 14, and has been to the Met Ball five times. On this September morning at Manhattan's Edition Hotel, she has just returned from the Venice Film Festival. She may be an old pro in Hollywood, starring in



Steinfeld (left) with Swift in March. Inset: The cast of *Pitch Perfect 2*.

films alongside **Jeff Bridges**, but she gets genuinely giddy when it comes to rubbing shoulders with music stars like Cyrus. She giggles while recounting a recent run-in with **Drake**: "It's one of those things where you're hugging and you're like, 'I hope someone is taking a picture of this,'" she says. (Someone did, and Steinfeld posted it on Instagram.)

Last November in New York, she and her mother were randomly seated next to Republic Records executive vp **Charlie Walk** at a dinner, and right there at the table, they played him Steinfeld singing a *Pitch Perfect 2* song on headphones. Steinfeld

signed to Republic in May and her first single, "Love Myself," is already a Billboard Hot 100 hit, leaping 44-36 in its fifth week and putting her real-life, off-screen persona front, center and solo for the first time. "Music is the most moving art form," she says, comparing her new career to her first one. "It moves in such a personal way. There's something about the control you have — I love it."

Steinfeld isn't abandoning acting, however. In 2015, she is appearing in four films in addition to *Pitch Perfect 2*, including drama *Ten Thousand Saints* with **Ethan Hawke** and Civil War thriller

"Being able to say 'I love myself' is revolutionary."

The Keeping Room, out Sept. 25. She's also shooting an undisclosed Gracie Films project in October. "Someone asked: 'Are you a singer or an actor?'" says Steinfeld. "I didn't know how to answer because I was almost insulted anybody would make me choose. But my answer is ... both."

A chance to bridge her careers came earlier this year, when Swift, whom she met at a 2011 pre-Oscar party, called about playing triplets in her star-filled "Bad Blood" video: "The only things I remember hearing on the phone were 'Crazy idea,' 'There's three of you,' and 'It's tomorrow,'" says Steinfeld. "I'm like, 'Great, awesome, let's do it!'"

Growing up in Thousand Oaks, Calif., with older brother **Griffin**, a NASCAR driver, Steinfeld always loved to sing. Her mother was an interior designer, her father a personal trainer, and her uncle, **Jake Steinfeld**, the "Body by Jake" fitness icon. At 8, she saw her cousin **True O'Brien**, now a regular on soap *Days of Our Lives*, in a commercial and decided she wanted to act. Around 12, she got hooked on music, recording **Bruno Mars** covers: "I did it once and knew I had to do it again," she recalls of her first time in a studio.

But she was already landing guest roles on sitcoms, so acting took precedence over music. *Pitch Perfect 2*, a film comedy about a college a cappella group that has grossed more than \$180 million domestically since its May release, offered a way to do both. Her character came with her own ballad, "Flashlight," co-written by **Sia** and **Sam Smith**. "I walked into that movie with most of my excitement in the music," she says.

In May, Steinfeld released an acoustic version of "Flashlight" with **Fall Out Boy's Pete Wentz** on guitar, but her first original single is far more intimate. "Love Myself" preaches self-empowerment through sexual euphemisms ("I'm gonna touch the pain away/I know how to scream my own name"), winkingly functioning as both **Gloria Gaynor's** "I Will Survive" and **Divinyls'** "I Touch Myself" for post-millennials. In person, Steinfeld, who says she's "dating" but won't name names, is coy about the innuendo: "The song is about taking care of yourself, whether that means physically, emotionally or with material things. There's power in being able to provide for yourself. Being able to say, 'I love myself' — it's revolutionary in a way."

But in the video, she dances around in a bodysuit that reads "Self Service." The implication is clear: "Of course," she concedes, finally. "Regardless of how people interpret this, I have nothing to be ashamed of."

"Love Myself" is also a declaration of intent for future music — she has been working with producers **Mattman & Robin (Selena Gomez, Swift)** and others on an EP that's due this year. "A lot of what's to come has a similar edge," she offers, citing brash but vulnerable alt-poppers like **Tove Lo** and **Alessia Cara** as role models. Steinfeld probably has more in common with Cyrus than the former Disney star realizes. In fact, Steinfeld has adopted Cyrus' VMAs dig as her own motto: "I say it everywhere I go. If anybody's like, 'What do you want to do?' I'm like, 'I don't know, let's go here, because' — she lowers her voice to a whisper — "nothing says 'turnt' like Hailee Steinfeld." ●

OVERHEARD

BY THE BILLBOARD STAFF

Patrick Carney's Karen Elson Connection
Black Keys drummer **Patrick Carney** and **Jack White** have tweeted that their flash feud after a run-in at an East Village New York bar on Sept. 13 is over, but an industry insider notes a little-known connection between the two artists may be tinder for a future flare-up. The source says Nashville is abuzz that White's ex-



wife, model/singer-songwriter **Karen Elson**, dated Carney's good friend **Alex Levy**, who produces the Best Fest tribute concerts. Beef between White and the Keys dates back to 2013 when details of the former **White Stripe's** divorce negotiations with Elson leaked, in which White claimed the Keys "ripped off" his sound and demanded Elson pull their kids from the Nashville school where Carney's bandmate **Dan Auerbach's** children also attended. White apologized to the Keys in 2014, but, according to Carney, nonetheless wanted to "fight" him at the Cabin Down Below bar. (White disputed this.) Elson declined to comment, and

Levy responds, "Karen and I are not dating."

Alan Bergman's Birthday Bash

Venerable songwriter-lyricist **Alan Bergman** celebrated his 90th birthday on Sept. 11 at a star-studded dinner thrown by his wife, songwriter **Marilyn Bergman**, in the garden of their Beverly Hills home. Alan, who will play Birdland in New York on Oct. 12, was feted by a group that included **Barbra Streisand** and **James Brolin**; **Quincy Jones**; and TV pioneers **Norman Lear** and **Steven Bochco**. He, in turn, serenaded his guests with two of his songs, "Love Like Ours" and "What Matters Most."



Streisand

Got gossip? Send to tips@billboard.com.



"I don't think they really understand me," says Scott of his critics.

Q&A

'PEOPLE THINK I'M A DOUCHEBAG'

Getting arrested at Lollapalooza, FaceTiming with Bieber, working on Kanye's next album — it's all in a day's work for polarizing rapper Travis Scott

BY DAN HYMAN

Since his breakout mixtape, 2013's *Owl Pharaoh*, Houston rapper-producer **Travis Scott** has positioned himself as a misunderstood rebel, with mosh-friendly shows, inflammatory rhetoric and a subversive sound. The **Kanye West** collaborator (who played a key role in *Yeezus*' dark palette) flaunts that persona all over his major-label debut, *Rodeo* (Epic), which arrives at No. 3 on the Billboard 200 with 85,000 equivalent-album units (according to Nielsen Music), despite mixed reviews from critics. But even with commercial success, rumors he's dating **Rihanna** (which he refused to comment on) and songs with **Justin Bieber**, Scott, 23, expects to remain a pop pariah: "People don't give me a chance, man."

Critics have said *Rodeo* sounds overly influenced by its many featured guests: Kanye, Future, Chief Keef, T.I. What's your response to that?

I don't think they understand me. Because of the "big names" I know, they feel that plays a big role in why my music is how it is. It's like a cheat code. No, man! I worked on this album by myself. I played it for Kanye and T.I. a week or two before I was about to turn it in.

You also have been criticized for your show — you were arrested at Lollapalooza for disorderly conduct after encouraging fans to storm the stage.

It sucks. People that have never been to my shows think I'm a douchebag. I'm not this angry, psycho motherf—er who just be spazzing on security for no reason. I'm super nice — I just get excited! When you come to my show, it's like a no-holds-barred, underground Royal Rumble. I don't want to hurt anybody. I'm a kid, I'm still learning.

How did you get Justin Bieber to sing on R "Maria I'm Drunk," which also features Young Thug?

He reached out to me because the song leaked. He hit me on FaceTime, I sent the song and he called me the next day: He already had it done! That dude is talented. His voice is a sample on its own. That's how I think about this shit: These people are not features on my album — these are samples. That's why on the back of my albums there are no feature credits.

Have you been working on Kanye's new album?

Of course. That n— is so ready; he's coming with some shit soon. His album is crazy. I'm glad that n— finally broke the code with *Yeezus* to make God-level music which is ill as f—, bro. It's super raunchy. He's like my stepdad. We always had that relationship where we cook up ideas. We [talk] all the time about random shit: life and how we can do better as people and as rock stars. Our goal is to help people figure out who they want to be. ●

STARS' SUPER BOWL PICKS

BY ROB LEDONNE

With the NFL season now in full swing, music luminaries like **Big Boi** and **Nick Jonas** are doing the same thing any other football fan worth his or her weight in pigskin is: making premature, totally biased Super Bowl predictions (and fearing **Tom Brady** and the New England Patriots after Deflategate).

Rachel Platten "The Patriots! With all that went on with my boy Brady, he's going to be handing out beatings — and leading the league in handsome."

Nick Jonas "I'm a die-hard Giants fan, and I have complete faith in them, for no other reason than I love them. They will get it done."

Darius Rucker "I keep saying Packers-Dolphins, because that's what my heart tells me. I haven't been this excited for a Dolphins season in a while. Adding [defensive tackle] **Ndamukong Suh** was a great thing. But playing in Brady's division, it's hard. Last time the Patriots were mad, they went 18-1."

Zach Swon, The Swon Brothers "In our hearts we want to believe that the Detroit Lions will win, but every Detroit fan knows that it's always a rebuilding year. So if I had to pick, I'd seriously have to say the Seahawks. They just seem to be the most put-together."

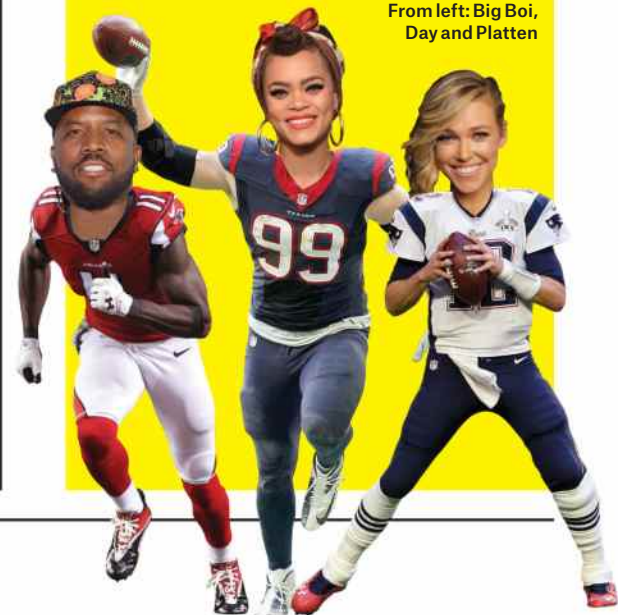
Andra Day "I will always root for the San Diego Chargers — it's my home team — but I think the Houston Texans have a chance. Their squad looks dangerous."

Dan Smyers, Dan & Shay "The Steelers will win the Super Bowl. Why? Because I'm from Pittsburgh, and it would be blasphemy to pick anyone else."

Big Boi "If we can increase the running game with **Ray Rice**, Atlanta Falcons all the way. If they can't get past personality disorders and can't run the ball, I see the Brady Bunch winning it all again."

Additional reporting by Keith Caulfield and Chris Payne.

From left: Big Boi, Day and Platten



HEAR SAY

A LOOK AT WHO'S SAYING WHAT IN MUSIC

COMPILED BY STEVEN J. HOROWITZ

"When God calls you, he calls you. I'm pretty sure her mother had a part ... like, 'Come on, let's get her up here.'"

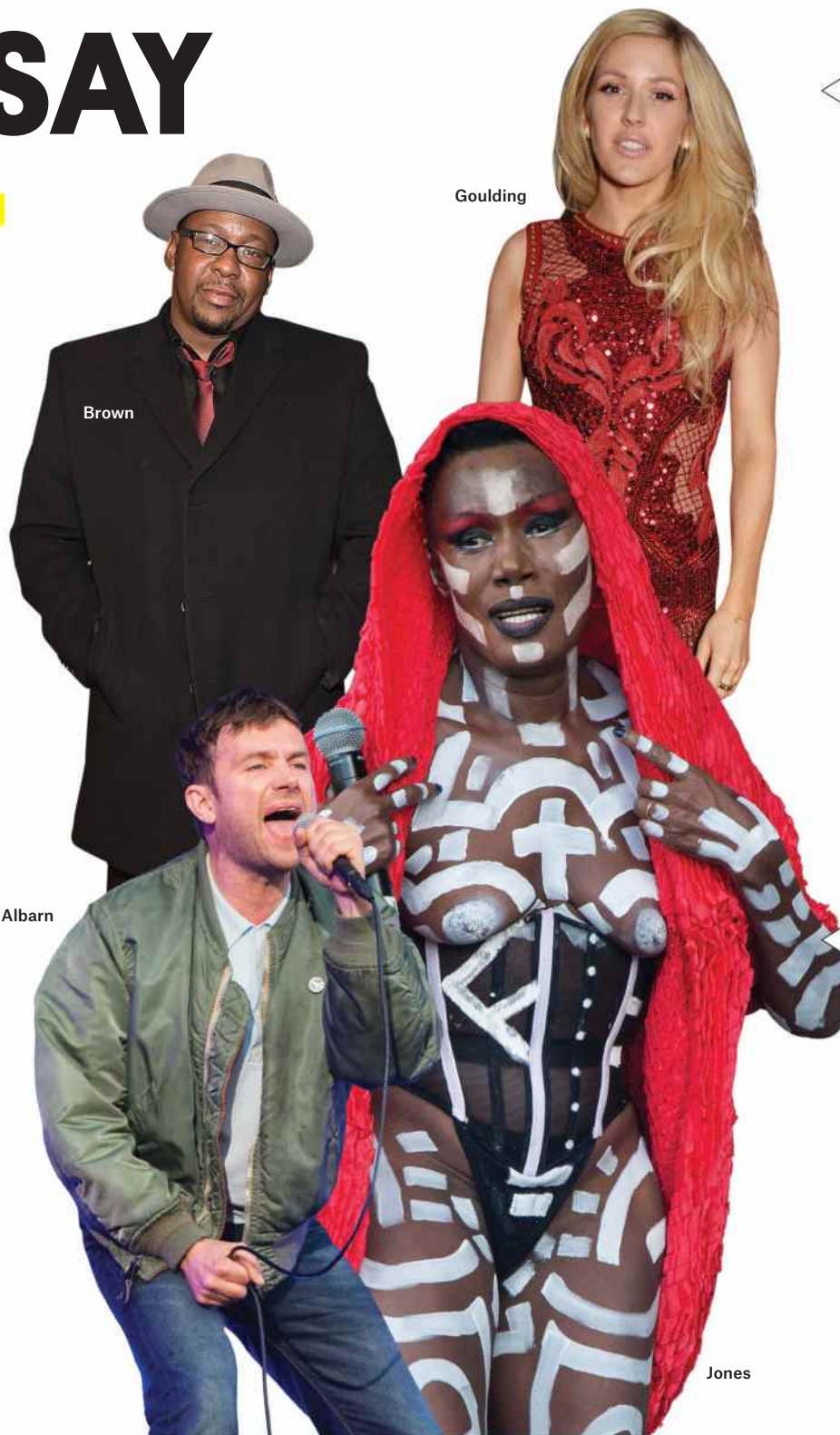
—BOBBY BROWN
The R&B star, breaking his silence on the death of his daughter, Bobbi Kristina, in an interview with *The Real*.

"It was some sort of transgressive sick humor, and the problem is, it's not funny."

—JERRY CASALE
The Devo singer, apologizing after TMZ posted pictures from his Sept. 11-themed wedding, to *Billboard*.

"I heard the work she did with my friend Danger Mouse. It's very middle of the road."

—DAMON ALBARN
The Blur frontman, speaking with *The Sun* about contributing to Adele's highly anticipated new album.



"I was drinking and I was not myself ... It's only when you come out of that phase you realize you were in trouble."

—ELLIE GOULDING
The "Love Me Like You Do" singer, speaking to *Refinery29* about her recent struggles with fame.

"I would like to meet him. He may ... call me an absolute idiot, but at least I can think I have the conscience to say I tried."

—ELTON JOHN
The pop legend, telling BBC that he wants to talk gay rights with Russian president Vladimir Putin.

"I cannot be like them — except to the extent that they are already being like me."

—GRACE JONES
The iconic artist, speaking on Beyoncé, Miley Cyrus and Rihanna in an excerpt from her upcoming autobiography, *I'll Never Write My Memoirs*.

"I was eight years old when I first saw you ... Twenty years later I understand what that feeling was. Inspired."

—KENDRICK LAMAR
The rapper, penning an open letter on Tupac Shakur's website on the 19th anniversary of his death.



"I've given up on trying to figure anything out," says Folds, 48.

Q&A

BEN FOLDS ON DIVORCE, KESHA AND REGRET

The rock vet reflects on his past with new orchestral album *So There* (Sept. 11, New West)

Did you really throw your cell into a pool in Los Angeles like you claim in "Phone in a Pool"?


Yeah. It upset me that people were upset I didn't call them back. I'm a people-pleaser and really impulsive. I threw it in at the Sunset Marquis [in Hollywood] in 2010. I didn't think anyone was there, but Kesha was. She jumped in the pool with all her clothes on, fished my phone out, told me to put it in rice. The next day she got bronchitis.

You sing that you weren't the person you used to be in "I'm Not the Man." What did you mean by that?

That mother—er is dead, and I am the happiest man on Earth that he's not with us anymore. It's the death of the guy who thought he was the shit.

This may be related: You have been divorced four times and now have a girlfriend. Is the fifth time a charm?

Uh, I don't know. I felt like it was viewed as some rock-star womanizing thing, but it was a horrible time in my life. I was ashamed of my decisions. What idiot gets married a second time if the first time didn't work out? By the fourth, it's like, "This guy is a chump." —DANIELLE BACHER

A black and white photograph of a man with dark hair, wearing a white button-down shirt, smiling and looking to his right. He is standing on a beach with waves in the background. The overall mood is relaxed and iconic.

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Velvet Underfoot

Channel the season's '70s trend with decadently tactile heels inspired by the era's grooviest women

BY SHANNON ADDUCCI
PHOTOGRAPHED BY HANNAH WHITAKER

Style

*The Gear,
The Looks,
The Trends*



PLUSH LIFE



JANIS JOPLIN
The singer-songwriter donned a velvet cape in 1968.



JONI MITCHELL
The folk artist swathed in velvet in 1970.

- 1 LAURENCE DACADE Jasmine velvet sandal, \$720; modaoperandi.com.
- 2 ROSETTA GETTY velvet heeled slingback, price upon request; rosettagetty.com.
- 3 TORY BURCH Bowood sandal, \$450; toryburch.com.
- 4 GIANVITO ROSSI Lorraine velvet Mary Jane, \$745; netaporter.com.
- 5 JIMMY CHOO Rosana velvet pump with leather straps, \$850; jimmychoo.com.



She Turns Amphitheaters Into Art

Nearly a decade ago, Es Devlin's award-winning and larger-than-life stage designs caught the attention of Kanye West, then Miley, Beyoncé and U2, as she next stages *Otello*

BY NANCY HASS

BACK IN 2005, VIRTUALLY no one beyond the rarefied confines of opera and London's West End was familiar with the dazzling, psychedelic vision of set designer **Esmeralda "Es" Devlin**. But that year, undeterred by Devlin's lack of experience staging pop music shows, **Kanye West** brought her in for his Touch the Sky Tour, and in the decade since, the 43-year-old London-based Devlin has become perhaps the world's most in-demand performance designer, fearlessly zigzagging genres at the speed of a floodlight.

In addition to creating sets for five of West's tours, she conceptualized a nightmarish vision of New York to contain the manic energy of **Lady Gaga** during the artist's Monster Ball trek in 2009 and 2010, engineered a massive exploding Union Jack for the closing ceremony of the 2012 London Olympics, dreamed up a two-story-high, pink fiberglass tongue for **Miley Cyrus** to slide down for the 2014 Bangerz Tour and concocted a

spectacularly dilapidated Danish castle for **Benedict Cumberbatch's** current turn in *Hamlet*. Earlier this month, **U2** kicked off the European leg of its Innocence & Experience Tour just in time for her to turn attention to her long-awaited Sept. 21 debut at New York's Metropolitan Opera with season-opener *Otello*. Her "fiercely intellectual" creations, notes **Barlett Sher**, the production's Tony Award-winning director, "somehow sparkle and flicker brightly into life."

Born in Kingston Upon Thames, Devlin didn't discover stage design until age 23,

when a lecturer at London's Central St. Martins urged her to enroll in the intensive, one-year Motley Theatre Design Course.

A dervish by nature, she is one with a purpose: "I'm evangelical in wanting to erase the difference in people's minds between the experience of popular and high culture," she says, on a brief break from 12-hour days at Lincoln Center. Watching West's fluidity in incorporating classical references has been a model: "When we first met 10 years ago, he didn't care that I'd never done a pop show. He came with me to see *Salome* in London, and he was really

Beyoncé
"The intelligence and the artistry, there is no difference. It's total commitment at an incredible level," says Devlin of Beyoncé, for whom she designed her set at the Made in America festival earlier in September (below).



taken with the orchestra in the pit. That led eventually to the 2008 Glow in the Dark Tour, where he is just onstage alone. It's a bit more normal now, but at that time, rappers had huge orchestras out there with them, big choirs. He had the confidence to fill the stage with just his own character."

Productions at the

U2

"There is always a theme of lost mothers," says Devlin of U2, for whom she worked on the Innocence + Experience Tour (left). "It connects them with Kanye in a deep way. Both Larry Mullen Jr. and Bono have lost their mothers. It is a part of them on a basic psychological level and echoes when you are creating things for them."

amphitheater scale can run upwards of \$20 million, and Devlin is conscious of the brief period that viewers have to absorb it — the giant constructions, mind-bending visuals and 3-D projections — but also acutely aware of conveying the soul of the material. "Often you're thinking about the artist in a basic psychological way: 'What is their need to be doing this?' Kanye was writing about losing his mother even before he actually lost her. He was casting himself as this lonely figure on a barren planet."

Cutting her teeth in opera with its traditional lavish scenery has spoiled her a bit, she concedes: The projects that interest her are ambitious and

"Kanye was writing about losing his mother even before he actually lost her. He was casting himself as this lonely figure on a barren planet." —Devlin

well-financed; she isn't the one you call for a one-man show off-Broadway. "If it doesn't take at least three big trucks to move it, and preferably many more, I'm not there. I'd rather stay home and play with my kids." She has two, **Ry** and **Ludo**, with her husband, costume designer **Jack**

Galloway; they live in South London.

But unlike the luxury of time that opera affords Devlin (productions are typically booked years in advance), the erratic schedules of pop stars have forced her to conceive of and execute shows within three to six month time frames, during which she often collaborates with both the artist and their own creative teams.

A voracious reader whose references veer from **Alain de Botton** to the geological origins of carbon, critics have sometimes accused Devlin of letting her designs overshadow the material. "I probably should be more worried about it," she says with a sigh. "I just don't know how to do it any other way." ●



Lady Gaga

For her Devlin-designed **Monster Ball U.S.** theater tour in 2009 and 2010 (far left), Gaga cited musical-theater works like *The Wizard of Oz* as overarching inspiration.

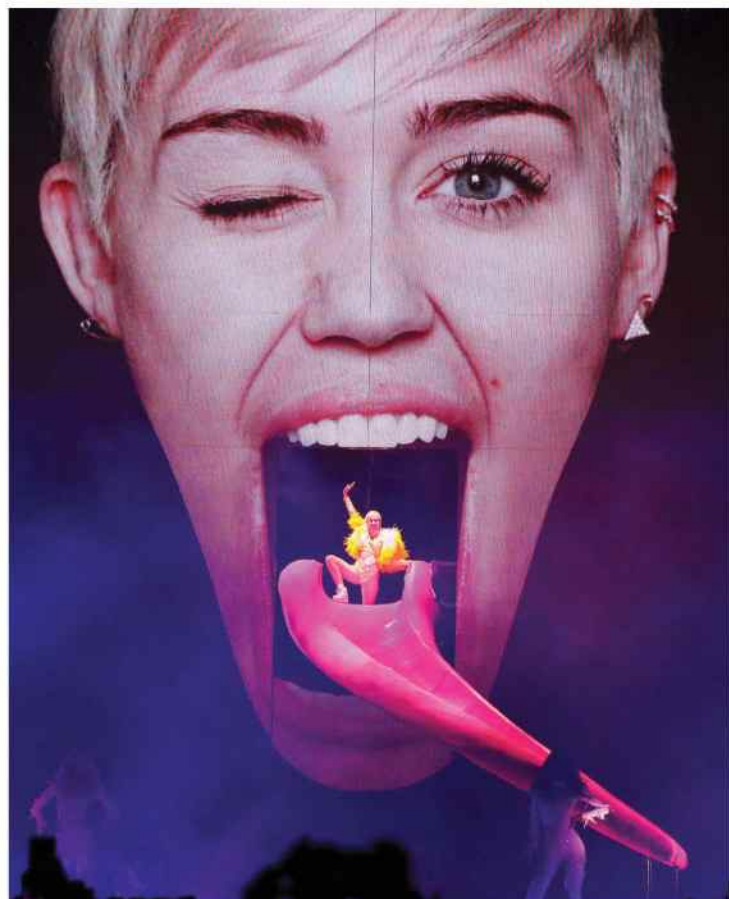


Kanye West

Of her work with West, on the 2013 **Yeezus U.S.** arena tour (left), Devlin says, "If you point a light at the audience, like they do in most concerts, it's like hitting the energy button — it's easy. Kanye decided to rely on reflected light alone, like in an opera."

Miley Cyrus

In addition to the fiberglass tongue Cryus slid down (bottom left), Devlin brought the provocateur's dreams to life for the 2014 **Bangerz** arena world tour with set elements like a giant hot dog and a massive model of Cyrus' beloved Alaskan Klee Kai, Floyd.



CURTAIN'S UP ON DEVLIN'S OTELLO

"Being at the Met," she says, "well, you just dream of it." Here's the scoop on the opera season's opening show

When Sept. 21, 2015-May 6, 2016

Where The Metropolitan Opera at Lincoln Center, New York

The Show Directed by the Tony-winning **Bartlett Sher**, **Giuseppe Verdi's Otello** is inspired by the Shakespearean tragedy that depicts the downfall of a Moorish general (tenor **Aleksandrs Antonenko**) and his wife, Desdemona (played by new soprano star **Sonya Yoncheva**). Of Devlin's set, Sher notes that "every structure [is] matched with a thirst to make something new, something we've never seen before."

Cost Tickets start at \$27; metopera.com

The *Otello* set during a dress rehearsal.





TV + MUSIC
2015

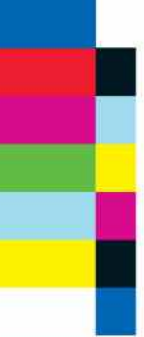


Jimmy Fallon's Happy Hour

In an era of social media snark, negative news and celebrity feuds, the *Tonight Show* host seems practically counterculture on TV. Now back for a new season, he's handily beating upstart Stephen Colbert as his giggly lip-sync battles, Justin Timberlake rap histories and yuckfests with polarizing figures (hello Donald Trump!) continue unchecked — and without apology: “If they want to come on, my job is to make them look good” By **Jonathan Ringer** Photographed by **Ruven Afanador**



Fallon photographed Sept. 10 at '21' Club in New York. Styling by Brian Coats. Fallon wears a Saint Laurent sweater, Tom Ford pants, IWC watch and O'Keeffe shoes.



► JIMMY FALLON IS frustrated, to the degree the famously unflappable *Tonight Show* host ever gets frustrated. In just a few hours, Justin Bieber is scheduled to take the stage at 30 Rock's Studio 6B. Earlier that morning, Fallon laid out the plan in a tweet to his 29.2 million Twitter followers: Bieber would "do something fun" and then play a song backed by *Tonight Show* house band The Roots. ("Plus @SalmanRushdie is here!") Unless you've somehow never seen the show — which has dominated its time slot more or less since the beginning, bouncing back to first place after being displaced for just one night by the debut episode of Stephen Colbert's new *Late Show* — or resisted clicking on a *Tonight Show* clip posted by your coworker's cousin, you know what "something fun" means. It means Fallon and Michelle Obama grooving their way through "The Evolution of Mom Dancing" (23 million views). It means an epic lip-sync battle with Will Ferrell and Kevin Hart (49 million). It means Fallon and Bruce Springsteen dueting on "Born to Run," with lyrics revised to tackle New Jersey Gov. Chris Christie's bridge scandal (6.5 million).

It means, in short, the kind of guaranteed, good-natured win you'd think Bieber, as part of his mission to rehabilitate his image, would enthusiastically embrace. But today, sometime between this morning's tweet and lunchtime, Bieber changed his mind. No sketch. "It's like, I don't care," Fallon says, sounding resigned. "I mean, I wish they'd told me weeks ago because today's the day, and now we have to crunch and think of an idea to do. And I have to apologize to the crew guys who built the set and the wardrobe people and everyone. But it's not what he does. He's here to sing, so as long as he's comfortable and it sounds good then we did our job. And if I talk to him and



"Trump was a punchline six months ago, but something has happened — the audience doesn't laugh at him like that anymore."



make him funny and make him look good, that's my job. That's all I have to do."

Which is all a pretty good explanation for how the 40-year-old comedian sees the gig. He's a host. Fallon wants everyone who comes on his show — no matter who they are or what his private feelings about them might be — to emerge from the experience looking as good as possible and having enjoyed their stay. "There's a lot of ways to promote

your stuff, but you feel safe there," says Madonna and U2 manager Guy Oseary, who has seen how a *Tonight Show* performance can move the needle, even for the biggest acts on the planet. "But it goes beyond promotion. It's not just, 'That's going to be the most viral thing,' or 'That's going to be the most popular thing.' It's 'That's going to be the most fun thing.'"

That ease, along with performance chops that

allow him to pull off high-wire bits like "The History of Rap" with his buddy Justin Timberlake, have helped make *The Tonight Show* the perfect embodiment of the current media moment, when viewers are so super-saturated with content that the last thing anyone needs is another canned quote or movie plug. "The only conversation I ever had with Johnny Carson, he said, 'It really just comes down to whoever is behind



Clockwise, from top left: Fallon-as-Trump and Trump himself faced off on Sept. 11; cooking with Elmo and Questlove in June; dueling Springsteens, with The Boss, in 2014; Fallon and Timberlake performed "The History of Rap 6" on Sept. 6.

the desk," says Lorne Michaels, who cast Fallon on *Saturday Night Live* and is the executive producer of *The Tonight Show*. "There's something generous and kind about Jimmy, which the audience intuitively knows. When you do that form, it's important that you don't feel that you have to top your guests or beat them to a punchline. He's very happy to enjoy people."

"Unlike so many other people, he's as genuinely interested in his audience as the guests he has on to entertain them," adds Fallon's friend and regular guest Bono. "His conversations, his occasional games with them, reveal his true self."

From the time he took over *Late Night* in 2009, Fallon understood the way his young audience consumed late-night TV — on their phones, in their cubicles, through Facebook likes and retweets. "If you want to just talk, that's great, I love to talk," says Fallon. "Easy for me, man. But if you want to play, there's an option." And increasingly, celebrities

understand the value of that option: They get to appear quote-unquote human and score a major social media bump, all without the risk of humiliation. "You just see a different side to them," says Fallon. "You want to see Liam Neeson in a bubble suit, running around. You want to see Julia Louis-Dreyfus trying to do an interview from under the desk."

We've arrived in an era that feels a million years away from the Jay Leno/David Letterman wars that left Conan O'Brien mostly absent from the late-night conversation. In their wake, a whole new generation of talent — who go out of their way to be civil with each other, no matter how competitive they might actually be — has occupied late-night TV, from U.K. import James Corden (whose most popular bits, like "Carpool Karaoke," owe a particularly heavy Fallon debt) to Jimmy Kimmel (who helped blaze the late-night virality trail) to, of course, Colbert, who arrived on CBS with major

fanfare the second week of September. "Kimmel was great to me — when I came on he was very supportive," Fallon says, a few days before he made a quick cameo on Colbert's debut. "So I'm going to be just as supportive as I can be to Colbert, who really isn't even the new guy because he has totally been around. We did bits on his old show where we were frenemies and rivals, which was fun. So yeah, welcome. Best of luck, man." Fallon insists he never checks in with the competition — not even Letterman's sendoff: "I think I saw clips. It seemed nice."

The official line, at least, is that Colbert isn't a concern — that everyone at *The Tonight Show* is too busy to even think about what's happening a few blocks away at the Ed Sullivan Theater. "We're not doing anything different than what we've always done," Fallon says a couple of days into Colbert's run — and the morning after a particularly glitzy *Tonight Show* featuring Timberlake (the show cold-opened with "History of Rap 6") and Ellen DeGeneres (who slayed with Rihanna's "Bitch Better Have My Money" during "Lip Sync Battle"). "Last night was a perfect show," he says, "probably the best we've ever done."

The ratings agree: The Timberlake/DeGeneres night pulled in 4 million viewers, to Colbert's 3.6 million (with Kimmel third at 2.2 million), and a week in, with the exception of Colbert's first night, *The Tonight Show* has beaten *Late Show* by a significant margin — especially in the key 18-to-49 demo. None of this is a new phenomenon — Fallon's *Tonight Show* often attracted as many of those younger viewers as Letterman and Kimmel combined. That youth-skewing appeal has made the show a powerhouse moneymaker for NBC — pulling in \$196.3 million in ad revenue in 2014, according to Kantar Media. "The economic impact, clearly it's important,"



Rateliff & The Night Sweats during their Aug. 5 star-making *Tonight Show* performance.

BREAKTHROUGH

The Fallon Effect

The late-night host has a proven ear for musical talent. His most recent discovery? Nathaniel Rateliff & The Night Sweats

nathaniel Rateliff & The Night Sweats are having a moment. After the soul sensations' Aug. 5 performance on *The Tonight Show Starring Jimmy Fallon*

went viral, the band's foot-stomping drinking song "S.O.B." ignited at radio, becoming the No. 1 add to alternative and the No. 1 viral track slot globally on Spotify. Questlove praised the act's TV debut on Twitter, as did Stephen King. And then, Sir Paul called to rave. "That guy the other night — son of a bitch," Fallon recalled to *Billboard*, doing his best McCartney impression. "They set the place on fire."

After seeing a YouTube clip of the Denver group, the late-night host forwarded it to music booker Julie Gurovitsch, insisting she lock the band in "the sooner, the better." As Gurovitsch tells *Billboard*, "Once Jimmy saw the video, he was such a fan, it was electric." During the taping, Fallon even played a clip of the song during his opening monologue — a genuine enthusiasm reserved for his personal favorites. "I swear he would be so good in A&R," adds Gurovitsch. "Man, oh man, [they] hit a homer," says Fallon. "Standing ovation."

The appearance helped the band sell 20,000 copies of its eponymous album in its first week, and has since forced the group to alter the scope of its current tour. "We just upgraded rooms in New Orleans and Dallas," notes manager Chris Tetzeli.

As for Rateliff, the Missouri-born artist is just happy people are finally listening. "I don't really get jitters, but we had a couple of drinks," admits the 36-year-old about the preshow preparation. "It's hard to anticipate that sort of reaction. Jimmy jumped up onstage, and then we all had a little toast afterward."

While the attention has catapulted Rateliff to a new level, the plan is still to work his new record for the next 18 months. "He's relatable to the average American," says Fantasy Label Group president Margi Cheske, who was instrumental in placing Rateliff on the legendary Stax imprint (Otis Redding, Mavis Staples). "He is the real deal." —NICK WILLIAMS



says Michaels. “But it has redefined them in terms of social media and with an audience that didn’t really know what NBC was.” In fact, NBC may have even underestimated its late-night star when it declined to pick up the Fallon-produced *Tonight Show* spinoff *Lip Sync Battle*, hosted by LL Cool J and Chrissy Teigen, which ended up becoming a major hit for (of all networks) Spike TV. “It was a bigger success than we even thought it was going to be,” says Fallon, whose main gig now pays a reported \$10 to \$11 million a year, following a recent six-year contract extension. “But I’m letting other people take that over — I don’t have time. I want to put all of my energy into *The Tonight Show*.”

SITTING IN HIS CORNER office backstage at Studio 6B — where he also taped *Late Night*, and just downstairs from *SNL*, where he got his start at age 24 — Fallon is dressed like a hip college professor, in tan jean-cut pants, a blue button-down shirt and green tie. He’s drinking from a carton of chocolate-milk-flavored coffee from the cult coffee chain Stumptown Roasters, which he offers to visitors from a fridge in the corner. (Fallon is a major foodie.) “It’s the f—ing best thing you ever had, right?” he says, with almost exactly the same high-amplitude enthusiasm he uses a little later to describe singing “Desire” onstage with U2 at Madison Square Garden.

The walls are lined with family photos — his wife Nancy Juvonen, a movie producer he met when he starred with Drew Barrymore in 2005’s *Fever Pitch*; their daughters Winnie, 8 months, and Frannie, 2; his parents on their wedding day — and memorabilia, including a handwritten note from Jerry Lewis that simply reads, “You can’t say f—?”

Much of the office art has a music connection: a huge stained-glass portrait of



Left: Fallon with wife Nancy Juvonen at the 2013 Costume Institute Gala in New York. Right: With *Saturday Night Live* “Weekend Update” co-anchor Tina Fey in 2004.



Buddy Holly, a painting by Syd Barrett, a custom guitar that lights up at the flip of a switch, a photo of Michaels giving notes to Mick Jagger and Dan Aykroyd on *SNL*. “I always knew music was going to be a big part of the show because the show is basically everything I like,” says Fallon. Adds Roots bandleader Ahmir “Questlove” Thompson, 44: “This is what happens when the kids of the ’70s become the establishment — we give what we know. We know a lot of hip-hop, we know a lot of sketch comedy.”

Growing up in Saugerties, N.Y., a town over from Woodstock, Fallon began playing guitar when he was 12, forming a trio called The Born Losers in high school. “We played ‘Wild Thing,’” he recalls, “and got our repertoire up to probably 10 songs, some Bee Gees in there, Nirvana, some Elvis.” Which, it should be pointed out, is almost exactly the strange, broad range of his *Tonight Show*. “When I brought this show to late night, I said, ‘This isn’t a generation of “we only like one thing.” You hit ‘shuffle’ and that’s what our show is.’”

One of Fallon’s defining qualities, especially as a performer, is the way he makes everything look easy. “That’s his gift,” says Michaels. Which is why, perhaps, a gory accident earlier this year shook him

deeply. In June, he tripped at home, and as he fell his wedding ring nearly severed his finger. “Bono was one of the first emails,” says Fallon, shifting seamlessly into a Bono-y brogue. “He said, ‘Welcome to the club, my Irish brother.’ And Edge sent me a thing. He fell too [from a stage, in May]! I mean, it’s insane. I go, ‘Why are we all falling? What the hell is wrong with us?’”

He has been spending a lot of his mornings at doctors’ appointments, and the news isn’t good — he’ll require another surgery. Removing the bandage, the finger is all gnarled and swollen and doesn’t have a lot of mobility. “It’s a bummer, but you can’t get depressed.”

Because, of course, there’s always another show to prepare for. A couple of days before Donald Trump was set to appear on *The Tonight Show*, Fallon was musing about the candidate. “We should be paying him,” he says. “But it’s interesting. He was a punchline six months ago, but something has happened — the audience has shifted. They don’t laugh at him like that anymore, so we have to find a different way for them to laugh at him. It’s like, six months ago a joke about Hillary [Clinton] moving furniture into the Oval Office would have been a slam-dunk. Now they’re not too sure — it’s not guaranteed that she’s

“There’s something generous and kind about Jimmy, which the audience intuitively knows.”
—Michaels

going to the White House anymore. It’s interesting how jokes shift.”

Every four years, the presidential campaigns offer a bountiful gift to comedians — one that Fallon is happy to receive. “I make fun of everyone. That’s my job,” he says. “When it comes to the show, I don’t have a dog in the fight. If they want to come on, my job is to make them look good, no matter who it is.” As a result, the show has become a key early campaign stop — a place where Trump can reveal himself as a good sport, facing off against Fallon-as-Trump in a bit — without fear of being wrong-footed during the interview. “The fact that Trump decided to do our show over other shows is an honor. Hillary could have done any other show. But she chose ours.”

As for Fallon, he’s unlikely to be going anywhere anytime soon — in fact, there’s a very good possibility that the *Tonight Show* desk will be his for the rest of his working life. It’s a reality that Questlove has begun to come to terms with (“the last 20 years was education and preparation for this job”) and that Michaels hopes and assumes will come to pass, but notes, “It’s a very grueling pace.” And if you ask Fallon? He’s definitely in — with only one condition. “If we have an audience, I’ll be there.” ●



Fallon's hosting philosophy? "I never want to make anyone look bad. I guarantee the guests that. If I make you look bad, then I won't air it." Fallon wears a Prada shirt, Tom Ford pants, Burberry coat, O'Keefe shoes and IWC watch.



TV's Top Music

TV + MUSIC 2015

As recorded-music sales continue to sputter, the impact of a high-profile TV spot has never been greater. From halftime shows to primetime synchs, these executives, showrunners, bookers and supervisors can make — or break — an artist's song and career

Networks

ERIK FLANNIGAN, 49
Executive vp music and multiplatform strategy, Viacom Music & Entertainment Group

Culturally relevant moments don't occur in a vacuum, says Flannigan, who's reveling in the recording-breaking 21.4 million tweets generated by the 2015 MTV Video Music Awards — the most-mentioned nonsports show since Nielsen began tracking Twitter TV activity in 2011. Linear TV viewers declined 5 percent (9.8 million), but streams were up 55 percent (41 million). Flannigan intends to keep the party going. "My job right now is to take the momentum from the VMAs and build it into a new music strategy for the network" on all platforms.

TV Experience That Made Him Want To Get Into The Business: "A tie: Elton John on *The Muppet Show* and The Clash on *Fridays*."

LESLIE FRAM*
Senior vp music and talent, CMT

BRIAN PHILIPS, 54
President, CMT

The country-music cable channel's CMT Awards and CMT Honors remain its cornerstones, but in the past year, Philips and Fram have grown CMT's musical footprint across multiple platforms. Expanded programming includes the Next Women of Country Tour, *Instant Jam* — intimate concerts by, for instance, Kenny Chesney and Darius Rucker, that are announced the day of the show — and original content, such as the upcoming 2016 sitcom *Still the King*, featuring Billy Ray Cyrus as an Elvis impersonator.

Dream Booking Philips: "Having U2 play the Johnny Cash songs they most love."

BOB GREENBLATT, 55
Chairman, NBC Entertainment

NBC has ruled primetime for the



Flannigan



Fram



Philips



Greenblatt



Hill



Lee

Additional contributors: Michele Amabile Angermiller, Steven Baltin, Doug Brod, Leila Cobo, Mike Corcoran, Frank DiGiacomo, Adrienne Gaffney, Jeff Rabhan, T.L. Stanley, Chris Willman

past two seasons under the steady hand of Greenblatt, who oversees all programming — and music has played an important role in that turnaround. Ratings powerhouses *The Voice* and *America's Got Talent* have continued to shine. The Broadway producer (*Something Rotten!*) who gambled on live TV musical adaptations stumbled in 2014 with the critically drubbed *Peter Pan* (with Allison Williams), but the broadcast still drew a solid 9.2 million viewers. And NBC is readying a Dec. 3 follow-up that sounds like a winner: *The Wiz Live!* with a cast that includes Queen Latifah, Mary J. Blige, Common and Ne-Yo.

STEPHEN HILL, 53
President of programming, BET Networks

DEBRA LEE, 61
Chairman/CEO, BET Networks

BET remains the top TV network for African-American audiences, and a key draw for music's hottest acts. Its third BET Experience festival, held in Los Angeles and featuring performances by Kendrick Lamar, Nicki Minaj and a partially reunited N.W.A (minus Dr. Dre) drew a crowd of 152,500 — a 36 percent increase over 2014. And though the audience for the 2015 music-focused BET Awards dipped to 6.5 million viewers (from 7.9 million in 2014), it is the No. 1 cable awards show in the 18-to-49 demographic so far this year.

Mentor Hill: "Donald Trump," he jokes.

DAWN SOLER, 55
Senior vp music, ABC

Overseeing the soundtracks for all of ABC's programming, which ranges from the musical fairy tale series *Galavant* to the '80s rock of new crime drama *Wicked City*, Soler is always looking for ways to engage the audience. Among her passion projects have been two concert specials with the cast of *Nashville*, which had its

From left: ABC senior vp music Dawn Soler (profile below), Rhimes and *Grey's Anatomy* music supervisor Alex Patsavas (page 48) photographed by Ramona Rosales on Sept. 4 at Sunset Gower Studios in Los Angeles.



Power Players



Shonda Rhimes Can Make You Cry

Writer-producer Shonda Rhimes, 45, has not only changed the face of TV by creating female-character-driven dramas like *Grey's Anatomy* and *Scandal*, she has caused more shedding of tears than any other showrunner with her pitch-perfect ear for music and image. "Music is the other piece of storytelling," she says. The Chicago native executive-produces *How to Get Away With Murder* and has a new show, *The Catch*, debuting in 2016.

Where does your grasp of music come from?

I don't know. Growing up, I didn't know every band or genre. I was a I-know-who-Duran-Duran-is kind of teenager. I just know what I like.

What songs are you pushing to get into *Grey's Anatomy* or *Scandal*?

I have Ray Charles singing "Imagine," but I haven't figured out where to put it, and I haven't cleared it yet. And I'm obsessed with getting the theme to *Mahogany* into an episode.

What was your toughest song to soundtrack?

When Cristina Yang [portrayed by Sandra Oh] left *Grey's Anatomy*, she and Meredith Grey [Ellen Pompeo] danced it out for the last time. That music battle was brutal, because it had to feel joyous and nostalgic and sad at the same time. We ended up using Tegan & Sara's "Where Does the Good Go." It was perfect.

—MELINDA NEWMAN

most-watched season in 2015, and the ABC Music Lounge website, which helps viewers locate the songs featured in the network's programming.

Dream Booking "I would love to score something with Dr. Dre. I've tried for about 15 years."

JACK SUSSMAN, 59

Executive vp specials, music and live events, CBS

With a slate of music specials that includes the Grammy Awards, Tony Awards, Kennedy Center Honors and Academy of Country Music Awards, Sussman says his team is focused on capturing the moment that happens when musical acts, TV writers and producers collaborate in an organic way. "Our role is simple yet happens on a grand scale," says the father of two grown daughters. "Make the authentic connection, make it work for music and TV," then expose it to a mass audience. The 2014 ACMs, for instance, drew its largest audience since 1998, with 16 million viewers. "Network TV is the only game in town for that," he says.

THE LAST SHOW I BINGE-WATCHED



Mac Miller

"*Orphan Black*. My mom actually told me to watch it. I watched 20 episodes in 24 hours. I take my entertainment very seriously."

PAUL TELEGDY, 44

President of alternative and late-night programming, NBC

Telegdy's day-to-day duties put him in the trenches of such music-heavy shows as *The Voice*, *America's Got Talent* and *The Tonight Show Starring Jimmy Fallon*. The quick-witted British executive has helped the network land high-profile talent like One Direction for concert specials, and *Saturday Night Live's* 40th-anniversary special, which featured performances by Kanye West, Paul McCartney and Miley Cyrus and scored more than 23 million viewers — making it NBC's most-watched nonsports program in more than 10 years.

Series & Specials

COURTNEY KEMP AGBOH, 38

Creator/showrunner, *Power*

CURTIS '50 CENT' JACKSON, 40

Executive producer, *Power*

NINA ROSENSTEIN*

Senior vp original programming, HBO

The 20-year HBO executive, who handles comedy and unscripted series in addition to music programming, has scored a few big gets in the last year, including Dave Grohl's *Foo Fighters: Sonic Highways* series (which won two Creative Arts Emmys on Sept. 12), *Beyoncé and Jay Z: On the Run* and an upcoming U2 concert and documentary. "We try to work with artists that are having a cultural moment, and we turn that into an event," says the mother of two, who lives in Montclair, N.J. Rosenstein is discussing a second, as-yet-unconfirmed season of *Sonic Highways* that, if it happens, "will be different and exciting."



Telegdy



Sussman



Kemp Agboh



Jackson



Daniels



Strong

The Starz series made news in August when the second-season finale of the show, about a nightclub owner/drug kingpin, drew the largest weekend audience ever for the pay-cable network (4.4 million gross viewers based on Nielsen's Live Plus 3 measurement). A 42 percent improvement over its season-one finale allayed fears that *Empire* would siphon off its audience, although Jackson says, "I don't think there's any comparison to the show, outside of the lead characters being African-American." The rapper also says that his knowledge of the streets, and Agboh's primetime TV experience (*The Good Wife*) make for an ideal partnership. **Favorite TV Theme Song** Jackson: "*The Jeffersons*. I wrote a song that was a spinoff I liked it so much."

LEE DANIELS, 55

Creator/executive producer, *Empire*

DANNY STRONG, 41

Creator/executive producer, *Empire*

TIMBALAND, 43

Executive music producer, *Empire*

The Fox series' first season dominated water-cooler talk and the Niensens: It is the top-rated broadcast drama since the 2007-to-2008 season, and its two-hour finale surpassed 23 million viewers (when seven days of delayed viewing are factored in), making it the highest-rated freshman series in 10 years. *Ad Age* reported 30-second spots were nearing \$500,000 for the season-two premiere;

the season-one soundtrack topped the Billboard 200 and sold 428,000 units, according to Nielsen Music. For Daniels, the series has been a passion project: "My own version of *Glee* — a musical about my life with the drama of *Dynasty*," he says.

SAM ESMAIL, 37

Creator/executive producer, *Mr. Robot*

MAC QUAYLE*

Composer, *Mr. Robot*

It's hard to miss Quayle's contributions to USA Network's summer breakout TV hit, *Mr. Robot*. Esmail, who describes himself as a "very picky motherf—er" when it comes to soundtracks, says he made sure Quayle's score was mixed "as loud as possible." The unique electronic musical landscape, which was studded with such choice alternative songs as Perfume Genius' "Queen" and Time Zone's 1984 classic "World Destruction," deftly evokes the show's paranoia and schizophrenia, and Quayle says he's inundated with Twitter requests for an official soundtrack. It has been a landmark year for Quayle, who landed an Emmy nomination for his spooky score to *American Horror Story: Freak Show*. "As a TV composer, you're used to being in the background," he says. "But this year has been... weird."

Guilty TV Pleasure Esmail: "*Big Brother*."

BRUCE GILBERT, 42

Music supervisor, *Transparent*, *Orange Is the New Black*, *Wet Hot American*



Rosenstein photographed by Dustin Aksland on Sept. 8 at her HBO office in New York.



Timbaland



Esmail



Quayle



Gilbert



Hamilton



Kirshner



Moll



Quenzel



Semiao



Khouri



Miller



Murphy

year by drawing 121 million. Hence, the headlines when word leaked that Mars had been asked to “curate” the 2016 spectacle. Moll declined to comment.


CALLIE KHOURI, 57
Creator, *Nashville*

BUDDY MILLER, 63
Executive music director, *Nashville*
“It was a big deal for us to not do some kind of shtick on mainstream country music,” says Khouri, who waitressed at Nashville music clubs before moving to Hollywood and writing *Thelma and Louise*. To that end, she and Miller have created a songwriters factory of upstarts (Kate York) and veterans (Elvis Costello),


and put out as many soundtrack albums (13, including digital downloads) as character Juliet Barnes’ mood swings. “There’s no place like Nashville when it comes to songwriters,” says Miller. And there’s nothing like having 7.5 million viewers hear their songs.

RYAN MURPHY, 49
Creator/writer/executive producer, *American Horror Story*, *Scream Queens*
After charting a record 207 Hot 100 hits and selling 45 million downloads, Murphy’s *Glee* has run its course, leaving the Indianapolis native to make beautiful music out of more dissonant concepts. *American Horror Story* has cast Stevie

NPH On NYC Vs. LA



NEW YORK



LOS ANGELES

Bicoastal polymath Neil Patrick Harris, host of the very musical live variety show *Best Time Ever*, on the best of both worlds

NEW YORK	POWER LUNCH SPOT	LOS ANGELES
<p>The Palm (Midtown) “Old-school vibe, stellar service.”</p>		<p>Hinoki and the Bird “It’s near Creative Artists Agency and Fox, and has spectacular food.”</p>
<p>The Lambs Club “[Proprietor] Geoffrey Zakarian is one classy mofo.”</p>	<p>AFTER-WORK HANG</p>	<p>Local Peasant “Studio City local joint — great people, great beer.”</p>
<p>Bridget Everett “Larger-than-life cabaret genius who, um, really goes there.”</p>	<p>LOCAL MUSICAL ARTIST</p>	<p>Asher Monroe “Slick, sexy crooner with talent, charm and amazing energy.”</p>
<p>Tom Ford “James Bond, Met Gala chic.”</p>	<p>FASHION LABEL</p>	<p>Ron Herman “Lightweight, casual surfiness.”</p>
<p>AKT “Hardcore, high-impact aerobic strength and dance workout.”</p>	<p>HEALTH FAD</p>	<p>Power Core Yoga “Hot, sweaty but not rigid like Bikram.”</p>
<p>“No.”</p>	<p>PRODUCERS’ EUPHEMISM FOR “NO”</p>	<p>“We’re going another way.”</p>

Summer: First Day of Camp

It’s no coincidence that two groundbreaking series, *Orange Is the New Black* and *Transparent* — which respectively put Netflix and Amazon on the map — used the same veteran music supervisor. “When a show is new, you have to convince [artists] this thing that doesn’t exist yet is worth their time,” he says. It’s how he got the elusive Neil Young to let him use a full six minutes of “Razor Love” on an episode of *Transparent*. Director David Wain, who hired the Johannesburg native to curate the music for his *Wet Hot American Summer* Netflix series, says Gilbert has “the killer combo of knowing everyone, being crazy smart and having great taste.”

HAMISH HAMILTON, 49
Director, Super Bowl Halftime Show

RICKY KIRSHNER, 55
Executive producer, Halftime Show

SARAH MOLL, 38
Director of media events, NFL

MARK QUENZEL, 59
Senior vp programming and production, NFL Network

RON SEMIAO, 59
Vp programming and media events, NFL
This quintet puts together the Super Bowl halftime special, and its collective clout can be demonstrated with two massive numbers. Bruno Mars’ 2014 performance attracted a record 115 million viewers — the most-watched halftime show ever, until Katy Perry topped it the following

ROSENSTEIN: HAIR AND MAKEUP BY ENIMER BRENT AT EXCLUSIVE ARTISTS MANAGEMENT USING COH GEN DO AND AVEDA HAIR CARE; TELEGRAPH: MARK SELIGER/NBC; SUSSMAN: CLIFF UPSON/CBS; AGRON: JACKSON; COURTESY OF STARZ ENTERTAINMENT; GONDY: GONDO; GETTY IMAGES; KIRSHNER: COURTESY OF NFL; MOLL: LEFT PHOTOGRAPHY; QUENZEL: SEMIAD; COURTESY OF NFL; HAMILTON: ARMY DICKERSON; MILLER: RICK DAMOND/GETTY IMAGES; MURPHY: FRAZER HARRISON/GETTY IMAGES; CORPHAN: BLACK; STEVE WILHELM; AMERICA: HARRIS: LEFT: DAVID X PRUITING/IFA.COM; HARRIS: RIGHT: PATRICK MCMILLAN/SIPA USA



Nicks and covered Lana Del Rey, Nirvana and David Bowie, while its fourth season, *Freak Show*, became FX's highest-rated series to date with an average 12.6 million viewers. Season five, *Hotel*, will feature Lady Gaga, and on Sept. 22, Fox debuts Murphy's *Scream Queens*, which has Ariana Grande, Nick Jonas and Lea Michele working their pipes.

ALEX PATSAVAS, 47

Music supervisor/owner, Chop Shop

Music Supervision

Celebrating the 200th episode of *Supernatural* and the birth of *How to Get Away With Murder* as well as mourning the end of *Mad Men* were all part of Patsavas' year, but, she says, nothing quite compared to the death of Derek "McDreamy" Shepherd on *Grey's Anatomy*. The day the show aired, creator Shonda Rhimes decided to switch the song that played over his demise to Sleeping at Last's cover of "Chasing Cars," which Patsavas had submitted that day for a future episode. "Everyone knew how important it was to get the clearance," she says. "We got calls from baseball [games] and airplanes. That was a fun and interesting day."

Experience That Made Her Want To Get Into The Business

"*The Breakfast Club*: I'm from the Chicago suburbs, and John Hughes' movies really influenced me. It was a portal into alternative music."

THE LAST SHOW I BINGE-WATCHED



Dave Grohl

"*Portlandia*. I binged through five seasons in one week and came out the other end a little twisted. It changed my life."

MANISH RAVAL, 40

Music supervisor, *Girls*

"We get a huge audience response to the soundtrack, which doesn't come along that often," says Raval. When Patsy Cline's "She's Got You" was included on the Feb. 8 episode, sales for the 53-year-old song shot up 139 percent the following week. Raval also has plied the audience with exclusive new tracks by St. Vincent, Grimes and Family of the Year. He describes the process of selecting songs for *Girls* as "exchanging mixtapes, basically." He, creator Lena Dunham and executive producers Jenni Konner and Judd Apatow swap playlists, rarely with specific episodes in mind. "It'll never be, 'Hey, here's a bunch of stuff for scene

14,'" says the UCLA dropout-made-good. "It's more like, 'Here's a bunch of cool music I love. You got to check this out.'" **Dream Booking** "I'm a huge Pearl Jam fan, so I'm always in search of the project that would put me and the band in a room together."

Morning Shows

MONICA ESCOBEDO, 38

Entertainment producer, ABC News/*Good Morning America*

After a summer concert series that featured Dierks Bentley, Jason Derulo, Nicki Minaj and a surprise show by One Direction, Escobedo could rest on the Central Park performances that drew 6,000 fans per week and helped earn the top-rated network morning show 4.7 million weekly viewers. But the Los Angeles native already booked Steven Tyler and Kelsea Ballerini to announce nominees for the Country Music Association Awards and launched a fall concert series while collaborating with *Jimmy Kimmel Live!* and other ABC shows to share and cross-promote *GMA*'s musical guests.

Where She Puts Her Cellphone When She Sleeps "Next to my head — it's always on."

JONATHAN NORMAN, 41

Co-executive producer, *The Ellen DeGeneres Show*/Telepictures

Norman, who has worked with *DeGeneres* for all 12 seasons, says he just tries to keep up with the host's musical tastes. "She'll recommend people that we've never even heard of," he says. "She asked us to get Alessia Cara back in May. So we called for her and were basically met with, 'How do you even know who she is yet?'" *DeGeneres*' love of music isn't the only reason artists flock to the show. When Pink debuted her folk side-project *You+Me* in October, 1,344 copies of the album were sold on iTunes the day of the episode. More recently, she produced and recorded a new opening theme for the show's current season. **Dream Booking** "Bruce Springsteen, U2 and Eminem."

BRITTANY SCHREIBER, 28

Music booking producer, NBC News/*Today*

NBC's morning show has had a ratings upswing, thanks in part to its summer concert series, which Schreiber took over when Julie Gurovitsch departed for *The Tonight Show* in April. The five-year *Today* veteran booked Andy Grammer, Fifth Harmony and Darius Rucker, and in late August, the show delivered its best ratings in 10 weeks; and with more than 1.6 million viewers ages 25-54, it trailed *GMA* by just 37,000 in that key demo. Though



Raval



Escobedo



Norman



Schreiber



Gurovitsch



From left: Siedlecki, Gordon, Shookus and Spielberg photographed by Eric Ryan Anderson on Sept. 1 at NBC's Studio 8H in New York, the home of SNL.

Schreiber stresses that the audience comes first, she says personal tastes often play into her selections. "I love a great song," she says. "If you can sing along and dance to it, it will be great for [Rockefeller Plaza], because that's what the fans will be doing."

Late Night

JULIE GUROVITSCH, 33

Talent executive, music, *The Tonight Show Starring Jimmy Fallon*

Although she only has been with *The Tonight Show* since April — she previously booked musical guests for *Today* — Gurovitsch already has orchestrated some big wins for the show, from U2's New York subway busking in May to Lauryn Hill's rare late-night TV appearance in July. A spot on the show also continues to be a potential career boost for up-and-coming artists. After Nathaniel Rateliff & The Night Sweats made their *Tonight Show* debut on Aug. 5, four of their singles



CHLOE GORDON, 26
Talent associate, *Saturday Night Live*

LINDSAY SHOOKUS, 35
Producer, *Saturday Night Live*

BRIAN SIEDLECKI, 41
Co-producer, *Saturday Night Live*

THEO SPIELBERG, 27
Talent associate, *Saturday Night Live*

Booking superstars and on-the-verge acts that make for exciting TV is the mandate for this quartet led by Shookus. Though all attend shows, the two talent associates — one of whom, Spielberg, is the adopted son of filmmaker Steven Spielberg — are scouting acts every night. Who gets the nod is a group decision, which means four people of very different backgrounds, ages and interests must agree. "It can get very heated," says Shookus. "It comes down to, 'Convince me why I'm wrong and you're right.' But it keeps us sharp." The chosen few can reap big rewards from an *SNL* performance. English singer-songwriter George Ezra may have been discovered on YouTube, but after performing "Budapest" on the 40-year-old show in March, sales of his debut album, *Wanted on Voyage*, more than tripled. And Hozier got more than a sales bump for "Take Me to Church" when he was the musical guest in October. The Irish singer added 5,400 new Twitter followers and 6,500 Facebook fans.

Dream Booking Shookus: "I'd love to have Beyoncé host and do the music. She'd be so incredible." —ERIC SPITZNAGEL

entered the iTunes top 20, and "S.O.B.," which was performed on the show, hit No. 1 (see story, page 41).

Dream Booking "Ever since Steve Perry sang with Eels in St. Paul last year, I'd love to see him back with Journey."

SCOTT IGOE, 47
Music producer/booker, *Jimmy Kimmel Live!*

When Van Halen played Kimmel's show in March — the first time the band had performed on national TV with original singer David Lee Roth — the appearance had been a long time in the making. "I pursued [manager] Irving Azoff for 10 years," says Igoe. His persistence paid off. The group's performances of "Panama" and "Running With the Devil" went viral, especially after news broke that Roth had gashed his nose during the show, and sales of the songs jumped, respectively, 31 and 45 percent following the broadcast. Igoe also has been inviting musicians to show their comedic sides — in August, Josh Groban made news when he sang Donald Trump tweets — since the show's



Igoe



Miller



Pitt

2003 beginning, years before Jimmy Fallon followed suit.

DIANA MILLER, 36
Talent executive, *The Late Late Show With James Corden*

Corden only has hosted CBS's *Late Late Show* since March, but he already is proving to be a player when it comes to breaking new artists. Soul crooner Leon Bridges made his TV debut with Corden, who brought the artist to Miller's attention. "He was like, 'You have to check out this guy. He's the real deal!'" recalls Miller, who once booked talent for *Late Night With Jimmy Fallon*. Recurring segment "Carpool Karaoke" also has been a big hit. "Justin Bieber is never going to come on any late-night show and sing 'Baby' again," she says. "But he did it for Carpool Karaoke." The video has racked up 33 million YouTube views, and artists are now lining up to sing with Corden.

Where She Puts Her Cellphone When She Sleeps "It's in the living room. It's on but out of earshot."

JIM PITT, 55
Music segment producer, *Conan*

The "Conan Bump," that *Billboard*-coined term for the career boost that comes with an appearance on the TBS show, is stronger than ever, especially for indie acts. Pop-rock quartet Hippo Campus had its daily plays on Spotify jump by 700 percent after a March appearance. "*Conan* was a game-changer for them," says the band's manager Geoff Harrison. "It's what people look to us for," says Pitt, and in June, a new Spotify station began documenting that legacy: 22 historic playlists with 2,300 songs, featuring every artist who ever played for Conan O'Brien. Since then, the host's Spotify followers climbed to 24,555, dwarfing Jimmy Kimmel's 7,294 and Jimmy Fallon's 6,998.

TV Experience That Made Him Want To Get Into The Business "Watching the first episode of *Saturday Night Live* in 1975. At the end of the show, Don Pardo said, 'Stay tuned next week for Paul Simon with musical guest Art

HAIR: BENNETT GREY AND MAKEUP: JAMIE DORMAN AT ARTISTS BY TIMOTHY PRINCO; PATSWAMS: COURTESY OF BIGDUMPPRES; RAVALL DOLIG ENGLISH; SHOOKUS: COURTESY OF LINDSAY SHOOKUS; SIEDLECKI: COURTESY OF BRYAN SIEDLECKI; SPIELBERG: COURTESY OF THEO SPIELBERG; IGOE: COURTESY OF SCOTT IGOE; MILLER: COURTESY OF DIANA MILLER; PITT: COURTESY OF JIM PITT; TELEBOY: MARK SEIGER/NBC; PORTLANDIA: AUGUSTIA QUINN/ABC; HOMESABE: COURTESY OF JIM PITT

Garfunkel.' They hadn't played in years. It blew my mind."

SHERYL ZELIKSON, 45
Music producer, *The Late Show With Stephen Colbert*

If the early musical guests are any indication, fans can expect an eclectic ride on this late-night series, with Zelikson noting that her new boss cares "more about the authenticity" of the performer than the genre. Among the talent so far: Kendrick Lamar, The Dead Weather, Run the Jewels with TV on the Radio and Willie Nelson. Zelikson held a similar job for 12 years under David Letterman, who was partial to Americana, she says. She booked Foo Fighters for the finale, which snagged 13.7 million viewers, the host's best ratings since 1994. She calls her own musical tastes "all over the place" and thinks Colbert will continue his habit of jamming with visiting artists. Also in the mix: an updated version of the online show *Live on Letterman* — webcasts of extended performances by musical guests — that she launched in 2006.

Favorite Theme Song " 'Brother Louie' from Louis C.K.'s show. I giggle every time I hear how he decided to end the song."

THE LAST SHOW I
BINGE-WATCHED



Andy Grammer
"Last Week Tonight With John Oliver. I go through those like little snacks, just eat them in a row."

Competition & Reality

MARK BURNETT, 55
CEO, United Artists Media Group

AUDREY MORRISSEY, 48
Executive producer, *The Voice*
"We met doing the MTV Movie Awards," says Morrissey of veteran reality TV producer Burnett (*Survivor*, *Shark Tank*), which led the duo to their current collaboration as executive producers of *The Voice*. Although the show's ratings for season eight, which ended in May, were its lowest yet, the singing competition, which features Blake Shelton, Pharrell Williams and Christina Aguilera as coaches, remains NBC's top-rated entertainment series. It also has attracted high-profile mentors like Kelly Clarkson and key advisers Taylor Swift and Rihanna. "It's super exciting



Burnett



Morrissey



Fuller



Kinane



Scott-Young



Wade



Clark



Romeo



Deaton



Ehrlich



Portnow

to be on a show that's about nurturing young musicians and singers," says the Connecticut-born Morrissey. **The Experience That Made Me Want To Get Into TV** Burnett: "*The Undersea World of Jacques Cousteau*."

SIMON FULLER, 55
Creator/executive producer, *American Idol*; founder/owner, XIX Entertainment

TRISH KINANE, 61
President of entertainment programming, Fremantle North America; executive producer, *American Idol*

As the creator of *Idol* in 2002, Fuller is the architect of modern-day singing competitions, but Kinane observes that the Fox series stands alone as a vehicle that "creates superstars who have genuine musical careers after the show ... Where it ends for us, it's the beginning for them," she says of the contestants. That mission remains the same for the show when its 15th and final season airs in spring 2016, but viewers also will be treated to "a celebration of the great moments" of the last 14 years, which have launched the careers of Kelly Clarkson, Carrie Underwood and Adam Lambert. "No. 15 has got to be great," says the South Wales native and mother of 25-year-old twins.

Dream Booking Kinane: "Sam Smith, Ed Sheeran and Adele performing a song together."

MONA SCOTT-YOUNG, 48
CEO, Monami Entertainment

Love & Hip Hop: Atlanta, summer's top cable reality series, is only a fraction of the Scott-Young empire invigorating VH1. Flagship *Love & Hip Hop* will have its sixth season and spinoffs *K. Michelle* and *Love & Hip Hop: Hollywood* burned up the Nielsen charts in 2015. Come 2016, a new *Atlanta* spinoff will debut. The Manhattan-born Scott-Young, who co-founded Violator Records (and did not attend college), credits her husband, Shawn, with making it all possible by "carrying the weight" when she's at the office. The couple are parents to a daughter, 12, and son, 17, and live in Englewood, N.J.

Last Show Binge-Watched "*Narcos*. I was hooked. It was like great sex."

ROB WADE, 42
Executive producer, *Dancing With the Stars*

Who would have thought that *DWTS*, with more than 13 million viewers per week, would become network TV's premier regular venue for live superstar performances? The England-born Wade, who was inspired by Live Aid, says one of the keys to the show's musical success is that it showcases acts with broad appeal. "We're not intent on booking just what's hot right now," he says. "We're also not afraid to book classic

acts." For the current cycle, his third, Wade hopes to increase the number of live acts playing for dancers, but is baffled by labels and artists who balk at the brief face time and necessarily abbreviated songs. "It's not about a bump in sales," he says. "You're going to get more people watching our show than watching a morning or late-night show. Our audience is everyone."

Dream Booking "AC/DC. Their music is amazing to dance to."

Awards Shows

RAC CLARK, 58
Executive producer, Academy of Country Music Awards

BOB ROMEO, 58
CEO, Academy of Country Music
In moving to AT&T Stadium in Arlington, Texas, for the ACMs' 50th anniversary in April, Romeo says the academy spent three times as much as it would have on one of its usual Vegas outings but reaped a 10 percent viewership jump, the best ratings in 17 years, and, thanks to a crowd of 70,000, bragging rights to a Guinness World Records citation for highest-attended awards show ever. Hosts Blake Shelton and Luke Bryant "couldn't hear themselves," says Clark, who asks, "How are we going to go back to Vegas with an 11,000-seat venue" in 2016 without coasting? Answer: Expand a preliminary outdoor festival to three days and get a bonus network special out of it.

ROBERT DEATON, 54
Executive producer, Country Music Association Awards

Deaton produces 11 hours of primetime network TV per year, and in 2015 added the Billboard Music Awards. The Fayetteville, N.C., native, who "moved to Nashville the day after I graduated high school," began producing the highly rated CMAs — second only to the Grammy telecast — in 2007, and says his experience directing music videos is key to his success with staging awards shows. (He co-directed the 1994 clip for Martina McBride's "Independence Day.") "It's more than a concert," he says of the highly produced artist segments. "It's an event that lends itself to theatrics."

Guilty TV Pleasure "*Naked and Afraid*."

KEN EHRLICH, 72
President, Ken Ehrlich Productions

NEIL PORTNOW, 67
President/CEO, The Recording Academy
The 2015 Grammy Awards marked the fifth consecutive year that the telecast, the joint work of Ehrlich, Portnow and CBS' Jack Sussman, topped 24 million viewers, confirming that "music's biggest night" remains just that in a crowded



Empire stars Taraji P. Henson (left) and Terrence Howard. Inset: Lemon.

THE ANCHOR-FAN

'I'm Straight-Up Cookie'

CNN host and *Empire* devotee Don Lemon on relating to Jamal, Lucious-as-Trump and his favorite "bad bitch" in primetime **By Gail Mitchell**

We hear you're a major fan of the show.

I watch every single episode. They're DVR'd, so I also watch them again.

Why do you think the show is so popular?

One is timing; we're dealing with all these issues in the culture right now. Two, hip-hop is big. Also, research shows that black families watch a lot of television. But the main reason is that it's brilliant. The family dynamic is great, the actors are amazing, and Lee Daniels is a genius.

Who's your favorite character?

I love me some Cookie; she is the show. I love Lucious because he's a bad mother-shut-your-mouth. But for me, it's Jamal. I relate to him as a man of color who came out and wants to live his authentic self. He does his thing.

Cookie does some rotten things and most viewers still love her. Why's that?

Because she's authentic. She doesn't give a you-know-what about what people think about her. She's a bad bitch.



Do you know a real-life Cookie?

There are lots of real-life Cookies in my family. She's that old-school lady with the fur who has been around the way. What we call a "soldier." My mom might even be a Cookie.

Which real-world power player does Lucious Lyon remind you of?

Lucious Lyon is straight-up Donald Trump. Or Donald Trump is straight-up Lucious Lyon. Maybe Lucious will run for president one day. A Kanye/Lucious ticket?

What do you make of the criticism that *Empire* sometimes perpetuates negative stereotypes?

I've talked about this on CNN. I've even spoken to Lee Daniels about it. This show is not going to represent all aspects of African-American culture, nor should it. People of color are just as diverse and complicated as any other culture.

You have an upcoming cameo in season two. If they invited you to join the cast, describe the character you'd like to play.

I would like to play Cookie's long-lost brother who comes back into her life after being the black sheep of the family or being in a mental institution. Then I'm her male foil because I know everything about her. She loves me but she hates me.

Are you more Lucious or more Cookie?

A combination? I have Cookie's survival instincts. But Lucious has a heart... No, I'm straight-up Cookie. She has heart too, but she doesn't take any shit. ●

field of related awards shows looking to weaken the giant. Using trademark "Moments" — unorthodox pairings and medleys to keep fans guessing and audience engagement numbers steady — Ehrlich says the ability to translate the artists' emotion remains the center point of successful musical storytelling. And while the telecast is the academy's signature event, under Portnow's 13 years at the helm, the organization has leveraged the brand's worldwide recognition to raise awareness of the academy's other ventures, such as MusiCares and the Grammy Foundation.

SHELLY SUMPTER GILLYARD, 44
Senior vp talent, Nickelodeon and MTV Networks' Kids and Family Group
When it comes to music and kids, Gillyard is the ultimate tastemaker, giving artists exposure to an eager audience every spring on Nickelodeon's Kids' Choice Awards. For 18 years — with 3.6 million viewers and a 2.0 rating last March — the show has served as a



Gillyard



Mahan



Shapiro



Suarez

springboard for breaking talent, and as a reliable platform for such superstars as Justin Timberlake and Nick Jonas. "At Nickelodeon," says Gillyard, "you have music at multiple places all year long. You might start with a video in the Nick top 10, and then go on to the Halo Awards and Kids' Choice." Favorite TV Theme Song "Fame."

MICHAEL MAHAN, 39
President, Dick Clark Productions

ALLEN SHAPIRO, 68
CEO, Dick Clark Productions
DCP continues to reign as the king of live TV music events. The 2015 Billboard Music Awards attracted its biggest audience in 14 years, with 11.1 million total viewers, and the 50th-anniversary broadcast of the Academy of Country Music Awards earned its highest ratings since 1998. "The logistical and technical difficulties of doing a show that big in [AT&T] Stadium for the first time" — 23 performances, 150-plus musicians and background singers — "speaks to the

quality and capabilities of our team," says Mahan. (*Billboard* and DCP are both owned by Guggenheim Partners.)

FRANCISCO "CISCO" SUAREZ, 59
Senior vp special events, Univision Network

As the producer and director of Univision's highly rated music shows — *Premios Juventud*, *Premios Lo Nuestro* and the Latin Grammys — Suarez has long been a gatekeeper to mass exposure. In 2014, each of his three shows were seen by more than 8 million viewers. Born in Cuba and raised in West Palm Beach, Suarez says he prefers fishing and horseback riding to schmoozing with celebrities, but they still say "yes" when he calls. For *La Banda*, the Simon Cowell co-production that will look for the next Latin boy band, Suarez snagged Ricky Martin, Alejandro Sanz and Laura Pausini as judges.

Experience That Made Him Want To Get Into The Business "Watching *Tom & Jerry* as a kid made me fall in love with TV." ●

BURNETT: BRIAN GORDON; MORRISSETT: IAN DUDYNSKY; FULLER: ROBERT SEEBEE; KIMMIE: IAN WHITE; SCOTT: YOUNG; MONAMI ENTERTAINMENT; WADE: KIM OLNEY; CLARK: ROMEO; CLARK: SHAPIRO; MICHAEL: TONY FUMAGALLI; SUAREZ: ROBERTO GABRIELA; OLIVER: ERIC LEBOWITZ; HED: EMPIRE; CHUCK: HODGES/FOX; LEMON: DANIEL ROSKAMBOURIS/CONVIVEMAGE



Remember When Jimmy And Doug Had A TV Show?

Today, Iovine leads Apple Music and Morris is CEO of Sony Music. But 15 years ago, they were on USA Network, right after wrestling, with *Farmclub*, a wild late-night series that was part A&R experiment and part Napster nemesis, where Eminem was in the green room, the Doritos model was a host and the end was just around the corner, as the founders lovingly recall. Says Iovine: "When do you find a place where it didn't work and people say, 'That was one of the greatest times of my life'?" **By Garrett Kamps**

tHE MINUTE NAPSTER HIT, I THOUGHT WE WERE IN TROUBLE," REMEMBERS Jimmy Iovine, who was running Interscope Records in 1999. "I said, 'This is too simple, too easy and free.'" Soon, every label executive was similarly panicked: What do we do now? Iovine's boss (and friend) Doug Morris, CEO of Universal Music Group, had an idea: a combination label, website and TV show that would collectively function as an A&R "farm club" for Interscope. Users would vote for unsigned bands through Farmclub.com, the most popular acts would play the TV show, and the series would set the pace for music's new digital future and maybe even help cripple piracy. Eventually, they would IPO the whole thing.

With Edgar Bronfman Jr. onboard, parent company Seagram bankrolled the startup capital: \$25 million to buy time on USA Network following the station's two-hour flagship show, *WWF Raw/War Zone*. (Not coincidentally, Seagram owned UMG and 43 percent of USA.) The audience for pro wrestling aligned with that of *Jimmy and Doug's Farmclub*: young adult males who stanned hard for Interscope's rap and nu-metal.

Farmclub debuted Jan. 20, 2000, with former Miss USA Ali Landry and MTV personality Matt Pinfield as hosts, and quickly became the No. 3 show for males 12 to 24, drawing 1 million viewers per night. But by September, *Raw* had moved to TNN, costing *Farmclub* its prize lead-in, and ratings suffered. Meanwhile, French conglomerate Vivendi had just acquired Seagram, and with USA head Barry Diller soon taking his network in a new direction and Vivendi Universal buying MP3.com, *Farmclub* aired its final broadcast in June 2001, after only 15 months. This is the story of Jimmy and Doug's \$25 million experiment.





1 Iovine (left) with Morris on Farmclub's Universal Studios soundstage. **2** From left: Pinfield with No Doubt's Gwen Stefani and Tony Kanal on Farmclub in August 2000. **3** From left: Ice Cube, Landry, Iovine, MC Ren, Pinfield and Dr. Dre, after Farmclub's N.W.A reunion in 2000. "We couldn't get them out of their dressing rooms," remembers Landry. **4** From left: Bono, Winona Ryder and Kevin Spacey backstage after U2's October 2000 show. **5** Macy Gray in February 2000.

'Let's Build A Farm Team'

The concept

JIMMY IOVINE (CO-CHAIRMAN OF INTERSCOPE GEFEN A&M;

CHAIRMAN/CEO, JIMMY & DOUG'S FARMCLUB) Doug Morris and I have been friends since I produced Stevie Nicks' *Bella Donna* in 1980. Doug called me up one day and said, "I've got an idea. Let's build a farm team. Let's do a television show where artists can upload their music to us online and we can find different kinds of artists." And I took it and ran with it.

DOUG MORRIS (CHAIRMAN/CEO OF UMG; CO-FOUNDER, JIMMY & DOUG'S FARMCLUB) We would discover new artists and give them a ticket into a record organization filled with professionals.

EDGAR BRONFMAN JR. (CEO, SEAGRAM) I signed off on Farmclub. There are no two better salesmen in the world than Doug and Jimmy.

ANDY SCHUON (PRESIDENT/COO, FARMCLUB) Jimmy and

Doug approached me shortly after I left MTV. I got called to Jimmy's office. I knew it had to be something interesting.

MATT PINFIELD (CO-HOST, FARMCLUB) Farmclub.com was an incredible experiment.

AMANDA MARKS (GM, FARMCLUB) *Jimmy and Doug's Farmclub* was a web portal where unsigned artists uploaded their music to get reviewed by professional A&R scouts. Ultimately, [the goal was] to win a record deal.

MORRIS I don't know why we called it *Jimmy and Doug's Farmclub* ... we were egomaniacs! But it sounded better with his name first.

SCHUON It was a record company, a television show and website all together.

MORRIS Napster was a problem. That was the gorilla in the room.

GLENN KAINO (EXECUTIVE

"Farmclub's lead-in audience was a bunch of 'roid heads and guys who loved George 'The Animal' Steele."
—Fagin

VP/HEAD OF PROGRAMMING, FARMCLUB) The ground was moving underneath the industry's feet, and we were all running somewhere. We didn't know where, but we knew we had to move.

'We Did Whatever We Wanted'

Farmclub's WWF and nu-metal tag team

IOVINE We bought the time on USA, we sold advertising, and we did whatever we wanted. We didn't know how to do television, we just *did* it.

MARKS We sold cross-platform advertising packages that included online advertising. That may seem traditional now, but in 1999, that was not the case.

SCHUON Farmclub got more than three times the ad rate USA got for *Baywatch*.

IOVINE Andy Schuon recommended Matt Pinfield. I saw Ali in a Doritos commercial and said, "That's her!"

ALI LANDRY (CO-HOST, FARMCLUB) Jimmy saw me and was like, "Get this girl and bring her over to





my house.” It was like an out-of-body experience: I’m from a small Louisiana town and here I am in L.A., in Jimmy Iovine’s living room.

PINFIELD *Farmclub* came right after *Raw/War Zone*, the two highest-rated cable hours, Monday night at 11 o’clock. Buying that hour after *Raw* was, in my opinion, a genius move.

IOVINE I wanted to follow wrestling because it synced with our roster.

DAVID FAGIN (FRONTMAN, THE ROSENBERGS) The lead-in audience was a bunch of ’roid heads and guys who loved George “The Animal” Steele.

SCHUON We knew people weren’t going to turn on a TV show for unsigned bands like Bionic Drive or Fisher, so we booked top acts — from the N.W.A reunion to Eminem, Sheryl Crow and on down.

MORRIS We thought it was going to be a big-time show.

IOVINE Interscope set the tone for the show, and Interscope was 2Pac, Snoop, Dre, Nine Inch Nails, Primus, Marilyn Manson, Eminem. The temperature of the place was driven by that vibe.

STEVE HARWELL (SINGER, SMASH MOUTH) They had that hot-ass host chick, that Ali girl. I wanted to get some of that.

LANDRY It was a guy-dominated situation. I did bring some feminine energy.

‘Somebody’s Going To Get A Record Deal’

The A&R play

FAGIN We heard about *Farmclub*. You could just send this new thing called an MP3, and if they liked you, you would go on TV and play with big Universal bands.

“What happened in the Boom Boom Room stayed in the Boom Boom Room.” —Morris

RON WASSERMAN (SONGWRITER, FISHER) We were the second act they signed. We negotiated a deal on Christmas Eve in ’99.

TODD SMITH (VOCALS, DOG FASHION DISCO) Matt Pinfield and his camera crew flew out to Maryland to interview us at our rehearsal stage, which was our drummer’s parents’ basement.

MORRIS We’d go into the bowling alleys, the pizza parlors, meet the kids and see the group.

FAGIN We were a pop band from [New] Jersey, and our bass player uploaded demos to *Farmclub.com*. All of a sudden we get this call: “Do you want to come on the show?” We were excited. It was quarter to five on a Friday. Two minutes later, the “clearance form” comes through: a 23-page, six-record deal that lasted for 10 or 20 years for two minutes of television time; in the contract, they had the right to break up the band, they owned our website, they owned our synch and publishing rights. It was literally like an MGM Louis B. Mayer 1940s contract.

IOVINE If [a band] wanted to be on the show, they had to give us an option to sign to Interscope, which I didn’t think was unreasonable. Maybe it was.

FAGIN I immediately faxed



it over to a friend who worked at Gold Mountain Management and she was like, “This is just really, really bad.” We really got angry. I wrote an email that was originally just meant for my friends. *Farmclub*’s slogan was, “Somebody’s Going to Get a Record Deal,” so I said, “Is that a threat?” On Monday morning, we met with our attorney about a completely unrelated matter and every partner in the firm was waiting for us. They’re like, “Your

email made it to every person in the music business over the weekend.”

STEPHAN JENKINS (SINGER, THIRD EYE BLIND) There was a sense of bringing up new talent, and I didn’t buy that.

‘How Amazing Is This?!’

The vibe on set

AUDREY MORRISSEY (EXECUTIVE PRODUCER, FARMCLUB) Our vision for the set was to make it seem like a cool

underground club.

WASSERMAN It was a 30,000-square-foot building [at Universal Studios] they’d converted into this beautiful multi-cam set, with slick floors, couches and a gorgeous stage.

LANDRY Doug wasn’t there all the time. He’d float in and out. Jimmy was at every taping, backstage roaming the lot, in the dressing room — he was everywhere. He handled everything.



6 From left: Landry, Pinfield and Fred Durst on *Farmclub* in November 2000. 7 U2's first U.S. performance for its album *All That You Can't Leave Behind* on *Farmclub* in October 2000. "I remember Bono going, 'Matt, there's an incredible energy here,'" says Pinfield. Inset: Album art for *Live & Unreleased From Farmclub.com*, an Interscope/UTV Records compilation released on Feb. 26, 2002.

WASSERMAN Matt and Ali as co-hosts was like having Tom Brokaw and then somebody from Channel 7 in Alabama.

LANDRY Matt was an encyclopedia. I did my best to keep up.

DARCY FULMER (SENIOR VP MUSIC AND TALENT, FARMCLUB) It was that moment when hip-hop and rock could work together, but weren't thought of in those terms. We had LL Cool J and No Doubt on the same show. We had Disturbed and Cypress Hill. Now, that's commonplace at festivals.

KAINO I hung out with Jimmy when he made a phone call to ask Dre to do the N.W.A reunion. I was like, "Did that just happen? Do you just make one phone call and now N.W.A is getting back together on *Farmclub*?"

MC REN (N.W.A) That was the first time me, Dre and Ice Cube were onstage since the Straight Outta Compton Tour in '89. I remember Quentin Tarantino was in the dressing room. Shit, we might've smoked some weed together.

PINFIELD Quentin Tarantino loved N.W.A. He was like, "How amazing is this?!" — like he's a 16-year-old kid. He was running from one side of the stage to the other, singing every line at the top of his lungs.

IOVINE One great band came through *Farmclub*: Trail of Dead.

JASON REECE (GUITARIST/ VOCALIST, ...AND YOU WILL KNOW US BY THE TRAIL OF DEAD) We're this small band from Texas who had never been on TV before, so our inspiration was The Who on *The*

Smothers Brothers [Comedy Hour] in the '60s. We acted like we were playing a house party for our friends. We trashed all the show's gear. Later, we signed with Interscope.

'The Boom Boom Room'

The afterparties

IOVINE I was watching that [1999] movie *Life* and Eddie Murphy was talking about [an imaginary club called] the Boom Boom Room, so I called up Andy Schuon and said, "That's what we need! We need a Boom Boom Room!" *That* was bigger than the show.

LANDRY Jimmy doesn't do anything small, right? He had the soundstage where we shot, but he also rented out the soundstage next to us, so after every single show there was a party.

MORRISSEY I cannot tell you how insane that room was. I'll just leave it to your imagination.

LANDRY Eminem was always hanging out.

PINFIELD Tommy Lee brought in some pretty crazy people.

MORRISSEY There were a

lot of A-listers every week. Everybody from Gwen Stefani and Macy Gray to Lil' Kim and Eve.

REECE My mom was there, and Bono was chilling out with my mom.

MORRIS What happened in the Boom Boom Room stayed in the Boom Boom Room.

'We Tried It'

The demise of *Farmclub*

FAGIN *Farmclub* started having problems because of my email. Jimmy calls me: "Can we talk about this?" He flies to New York, sends the limo for us. He's like, "We appreciate you helping us revise our performance contract. We had a bunch of lawyers do it. We didn't look at it, and we should have. We're changing it and we want you to come on the show." Two days later, *Farmclub* was canceled.

WASSERMAN We thought [Interscope] would understand what was going on in the online world, and how the industry was changing. It turns out they didn't have a f—ing clue.

MARKS We lost our lead-in because the WWF left USA.

In the midst, we got bought by Vivendi.

MORRISSEY We hadn't really broken a big act.

MARKS It was our intention to IPO fairly early in order to take advantage of the sloppy valuations for tech businesses.

SCHUON When the tech bubble burst in 2001, hopes of going public completely washed away.

MARKS My husband has never let me forget the amount of stock I had.

IOVINE We tried it. Maybe we didn't do it good enough.

BRONFMAN At the end of the day, it didn't have a great reason for being. We went too fast, and we didn't produce a very compelling show.

LANDRY This was my favorite job of all time.

IOVINE When do you ever find a place where it didn't work and people say, "That was one of the greatest times in my life"?

SCHUON People ask me, "What was your best job ever? It must have been running MTV." Actually, it was probably *Farmclub*. ●

UPDATE

Life After Farmclub

The key players behind Universal's bid to combine "a record company, a television show and website all together" — 15 years later



DOUG MORRIS, 76
Chairman/CEO of Universal Music Group from 1995 until 2011, he currently serves as CEO of Sony Music Entertainment.



JIMMY IOVINE, 62
Co-founder of Beats Electronics, he leads Apple's flagship streaming service, Apple Music.



ALI LANDRY, 42
Creator of former TV Guide Network show *Hollywood Girls Night*, she is co-founder of Favored.by, an app for sharing baby products.

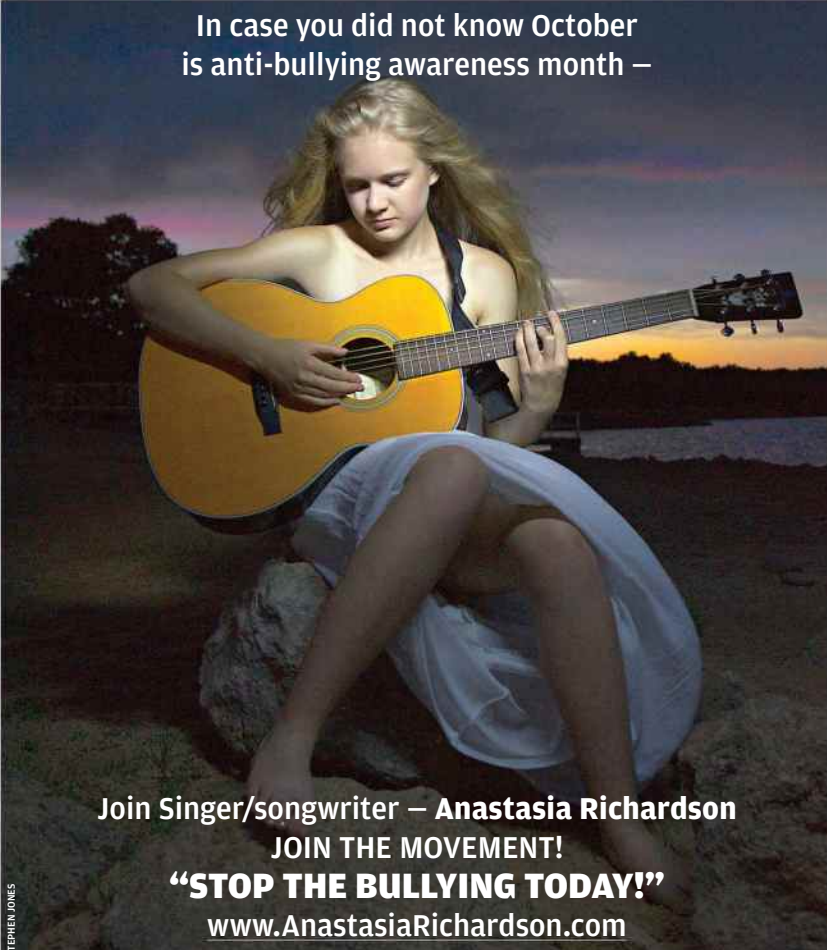


MATT PINFIELD, 49
A SiriusXM DJ, he is an executive producer at The City Drive Group, an entertainment company. —G.K.

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Guy (left) and Howard Lawrence take a downbeat turn from their dance roots.

Reviews

Disclosure Slows Down The Tempo

★★★★☆



DISCLOSURE
Caracal
Capitol

FOR POP FANS, THE YOUNG LONDON brother duo Disclosure's 2013 debut, *Settle*, was something rare: Dance music that was both cutting-edge and easily digestible. Guy and Howard Lawrence's sharp songwriting skills goosed clear verse-chorus structures (the U.S. top 10 crossover hit "Latch," which launched Sam Smith's triumphant solo career) and theme-and-variation sample-fests (the preacher sermon cut-up "When a Fire Starts to Burn") to create the best dance album of 2013 — a singular record that both Berlin-bound uber hipsters and neon-clad festivalgoers could agree on.

For the latter group, its impact went even deeper. *Settle* was a genuine line in the sand, one that helped move the new rave generation away from EDM's blunt blare and toward quicker, slicker and subtler beats. The fact that "deep house" — which for decades intimated jazzy chords, R&B touchstones and a late-night glow — has become a millennial term that essentially amounts to "not-shallow house" can be laid, however unwittingly, at the Lawrences' feet.

Disclosure's sophomore album, *Caracal*, named after a species of African wildcat, doesn't go wrong, precisely — it's less a knockout than a drawn-out walk. The Lawrences deserve credit for being unafraid to switch up their style: Most of the tracks' tempos are slower than on *Settle*, a deceleration that's very of the moment, as big-room DJs (and crossover hits like Felix Jaehn's remix of OMI's "Cheerleader") move toward a hazier, more relaxed sound dubbed "tropical house." If only that confidence were matched by the actual songs. Like too many dance artists before them, from Soul II Soul to Deee-Lite, Disclosure has traded in its debut's hook-heavy, nonstop good

time for a more relaxed follow-up designed for respectability beyond the EDM world — as if dance music couldn't possibly be enough. The gliding basslines and bright synths of *Settle* mostly languish amid *Caracal*'s torpor. The Smith reunion "Omen" gallops at a comfortable tempo but never gathers the tension that made "Latch" an indelible modern-day classic. It's like much of *Caracal*: immaculately constructed and stylish, but largely a nonevent.

As on *Settle*, a slew of guest singers appear, and befitting Disclosure's new status, many are A-list: Miguel, The Weeknd, Lorde. But unlike how Smith and AlunaGeorge (with "White Noise") broke out on the debut, the bigger names on *Caracal* offer mild variations on their usual shtick. The Weeknd's falsetto is predictable and his charisma nonexistent on the drowsy "Nocturnal," while Lorde's dreamy "Magnets" is only mildly memorable: "Let's embrace the point of no return," goes the chorus, but the song sounds hedged, not heedless.

Occasionally, things get more lively. "Jaded" features Howard singing an ingratiating seesaw melody. "Ego," which touts buttery vocals from London singer-songwriter Nao, side-eyes a self-flatterer in no uncertain terms ("When I tell you how it is, you don't like it") over blipping keyboards that sneak up rather than pounce. And "Holding On," with jazz vocalist Gregory Porter (2015's most unexpected dance MVP thanks to a Claptone remix of his "Liquid Spirit," a dancefloor hit this spring), as well as "Echoes," revisit the easy, effervescent style of *Settle*'s most compelling moments. But the Lawrence brothers seem to distrust their instincts, burying the latter near the end, right before closing ballad "Masterpiece" finishes the album with a snooze. *Caracal* is the kind of effort that diehard fans might convince themselves to appreciate, and then never play again.

—MICHAELANGELO MATOS



Saturday Night Nashville: New LPs from Eldredge (left) and Rhett channel dance music.

Country Catches Disco Fever

Albums from Thomas Rhett and Brett Eldredge take Nashville to the dancefloor

COUNTRY HAS EMBRACED RAP AND throwback R&B in the past few years, so it was probably only a matter of time before disco and dance snuck in. Check, for instance, the title track to Luke Bryan's *Kill the Lights*. But *Tangled Up* and *Illinois*, new second albums by Thomas Rhett and Brett Eldredge, respectively, up the ante even more. Twentysomethings coming off a string of country top 10s and heading out on a CMT Tour together in October, Rhett and Eldredge were impressionable kids when Justin Timberlake went solo. They don't bother dressing particularly rural or mention dirt roads much, either. But they do hope you dance, and they've got the rhythmic grace to pull it off.

Rhett's "Tangled" and "You Can't Stop Me," his duet with Eldredge on *Illinois*, sound as *Saturday Night Fever*'d as anything recorded by a male country star in decades. Voiced together over big-shouldered bass struts, their blue-eyed falsettos urge each other into higher gear. Rhett's talk-boxed Michael Jackson attempt in "Tangled" even betrays some Little River Band yacht rock (a sound presaged by his hit single "Make Me Wanna" earlier this year, which channeled Starbuck's 1976 "Moonlight Feels Right"). The grooves don't stop there: Eldredge's summer radio hit "Lose My Mind" borrowed from Gnarl's Barkley's "Crazy," while Rhett's "Vacation" sips its spiked coconut water atop production owing to War's "Low Rider." (Composers of both urban classics are credited accordingly.)

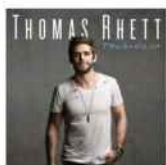
Of course, one rule of dance music is that a good

★★★★☆



BRETT ELDREDGE
Illinois
Atlantic

★★★★☆



THOMAS RHETT
Tangled Up
Valory Music

beat gives artists freedom to move in all sorts of directions. So on *Illinois*, Eldredge finds time to cool off between palm trees, on "Time Well Spent" and "Going Away for a While," before going surprisingly darker toward the album's end, confessing love-life screw-ups in "Lose It All" and lending his bad conscience a somber rockabilly swing in "Shadow."

On Rhett's album, single "Crash and Burn" centers on botching the boyfriend business, too, and is absolutely addictive about it, mixing 1979 new wave with background clanks that sound like a chain gang. It makes way for the swamp funk of "South Side," named for a body region Rhett asks you to shake like salt and pepper (or maybe Salt-N-Pepa). From there he name-drops Marvin Gaye on ballad "Die a Happy Man" and Third Eye Blind on "I Feel Good," a duet with rapper LunchMoney Lewis that has late-'90s radio pop in its genes.

Rhett also croons a lush duet, "Playing With Fire," with Jordin Sparks, a sweet complement to Eldredge's "Fire," which opens his album and aims to fan similar flames. Rhett and Eldredge have no qualms about steaming up windows, but it's too early to tell whether country radio will fully embrace their Nashville disco or ignore it. Nashville has had dance phases since the hoedown days, and in a world ruled by Taylor Swift, crossover is no doubt on the genre's mind. Until the inevitable purist backlash kicks in, Eldredge and Rhett can boogie-oogie-oogie till the cows come home.

—CHUCK EDDY



MAC MILLER
GO:OD AM
Warner Bros.
★★★★☆

Former indie rap star battles drugs and depression on major-label debut

FROM 2011'S *BLUE SLIDE PARK* (THE first indie debut to top the Billboard 200 this century) to 2014's candid *Faces* mixtape, Mac Miller has steadily outgrown any lingering "frat rap" earnestness — instead, he picked up a new set of demons. On major-label debut *GO:OD AM*, his third and best studio album, Miller grapples frankly with fame, addiction, recovery and the struggle to be a decent person over taut, melancholy production that channels both bleary inebriation and hard-fought optimism. Best of all is bluesy eight-minute centerpiece "Perfect Circle," where the seemingly cheery album title is revealed to be a much-needed wake-up call to himself. He's joined by a handful of weirdo auteurs (Miguel, Lil B), but the spotlight belongs to Miller, who confronts reality after emerging from a downward spiral: "What's between heaven and hell?" he asks on "Ascension." "A brand-new me."

—MEAGHAN GARVEY



DURAN DURAN
Paper Gods
Warner Bros.
★★★★☆

British pop legends party like it's 1989 on guest-filled album

THESE ARE FABULOUSLY PHONY times, and that's just fine with Duran Duran. On their 14th studio album, Britain's original bubble-gum post-punk heartthrobs note, and even revel in, the absurdity, celebrating the moment with futuristic disco-melters like "Last Night in the City" and "Dancephobia." The latter features Lindsay Lohan as — get this — a doctor; if not for Janelle Monae and guitarist/co-producer Nile Rodgers, who help Duran get Daft Punky on "Pressure Off," the embattled starlet might win best-guest honors. Elsewhere, British producer/Kanye West collaborator Mr. Hudson (credited throughout) creates a sinister hip-hop feel on "You Kill Me With Silence," and ex-Red Hot Chili Peppers guitarist John Frusciante (present on three tracks) adds psych-rock whine to the Grandmaster Flash bump of "Butterfly Girl." "Hey," sings still-suave frontman Simon Le Bon on "Sunset Garage," a gleaming synth-soul standout. "We're still alive!" In this age of frivolity, Duran Duran is straight-up thriving.

—KEN PARTRIDGE



From left: DJ Locksmith, Amir Amor and Piers Agget onstage in London in July.

Rudimental, Bigger And Better

★★★★★



RUDIMENTAL
We the Generation
Major Tom/Big Beat/Atlantic

EAST LONDON-BASED collective Rudimental could serve as a primer on the past 20 years of British R&B and dance, building on a through-line of electronic soul that includes trip-hop, drum 'n' bass, garage, grime and dubstep. While it's largely a studio creation that centers on the group's four main songwriter-producers, in a live setting, Rudimental is a dozen-strong dynamo complete with singers, rappers, horn players, percussionists and backing vocalists, which makes the band's dancefloor-friendly tracks looser and more organic than associated acts like Disclosure or Gorgon City.

The group's 2013 debut, *Home*, spawned several European hits ("Feel the Love," "Waiting All Night") and scored it a BRIT Award, but it was more about hooks and moods than fully realized songs. And while that's occasionally the case with Rudimental's second outing, *We the Generation*, it's overall a confident, focused and, with 18 tracks on

the deluxe edition, far-ranging step forward. The songs span from familiar pulsating drum 'n' bass fare (such as a caffeinated remix of its Ed Sheeran collab "Bloodstream") to slower, meatier grooves ("Go Far").

Rudimental doesn't have a full-time lead singer, but rather a rotating cast of promising rookies (Anne-Marie, Will Heard), old hands (*Home* alums MNEK and Ella Eyre) and all-stars: Lianne La Havas sings two of the set's strongest songs, "Breathe" and the jazzy "Needn't Speak"; Sheeran turns in a hearty vocal on "Lay It All on Me"; and, in one of his last appearances on record, the late, legendary soul singer Bobby Womack lets loose a gutbucket vocal on "New Day." Lyrically, the tracks focus on mantralike exhortations that act as a sort of spiritual reinforcement to the rhythm — "We'll fight until we fall," "Let's do it for our people!" — but the songs are loaded with deceptively complex hooks, along with subtle crate-digger nods to Massive Attack, Roni Size, Basement Jaxx, Dizzee Rascal and others. *We the Generation* is the rare sophomore album that opens up new possibilities without alienating the faithful. —JEM ASWAD



DARLENE LOVE TAKES THE LEAD

Singer Darlene Love spent much of her career providing powerful background vocals on classic records by producer Phil Spector and onstage with Bruce Springsteen and The Rolling Stones. But at 74, she's ready for her close-up, thanks to buzz from appearing in the Oscar-winning 2013 documentary *20 Feet From Stardom*. On Sept. 18, Love is releasing her new studio album *Introducing Darlene Love* (Wicked Cool/Columbia), produced by Steven Van Zandt and featuring new songs penned by Springsteen and Elvis Costello.

Introducing Darlene Love is your first studio album in 17 years. Do you really feel like you're meeting audiences for the first time?

Yes, I do. Even if they heard me sing on [The Crystals'] "Da Doo Ron Ron" or "He's Sure the Boy I Love," Phil didn't want me to sound grown, so he would speed the record up to make my voice sound younger. But Steven didn't want that: He wanted them to hear all my power, all that I have in me.

How has Spector's legacy been affected by him being a convicted murderer?

I don't think he is going to be remembered for what he did for the music industry. That's really unfortunate, because I thought Phil was one of the great ones. He's going to die in prison, and that really is sad. Because of Phil, I am who I am.

Of all the people you worked with in the '60s, who was your favorite?

Elvis Presley. We became immediate friends because of our gospel background. Every time we took a break, he'd get his guitar and say, "Come on, Darlene!" He knew a lot of the old hymns. It really brought us close together.

If your career was starting today, how do you think it would go?

Child, I wouldn't be comfortable if people were looking more at what I have on than how I'm sounding. I came up in a good time, because people were paying attention to whether or not you could really sing. —CHUCK ARNOLD

SINGLES

TATE KOBANG
"BANKROLLZ"
300 ENTERTAINMENT
★★★★★

Baltimore could use a feel-good story, and this danceable earworm by East Side newbie Tate Kobang could be it. Using the beat from a forgotten 2000 local hit of the same name by Tim Trees, the sparse track sounds like a 2015 version of Clipse's "Grindin'," and has been getting hometown radio play for weeks. —ALEX GALE



Pink

PINK
"TODAY'S THE DAY"
RCA
★★★★☆

Talk-show jingles typically err on the side of saccharine, so it's no surprise that Pink's "Today's the Day," her theme song for *The Ellen DeGeneres Show*, is full-blown schmaltz. Which isn't to say it's unlistenable — in fact, the singer turns in a live-for-now anthem that could very well find traction off the screen. —STEVEN J. HOROWITZ

SIGALA
"EASY LOVE"
MINISTRY OF SOUND
★★★★☆

With OMI's "Cheerleader" and Justin Bieber's "What Do You Mean?" topping the Hot 100, tropical house has officially left the stable. London producer Sigala's U.K. No. 1 "Easy Love" isn't groundbreaking, leaning on a sample from The Jackson 5's "ABC," but it has the breezy hookiness to catch on stateside. —MATT MEDVED



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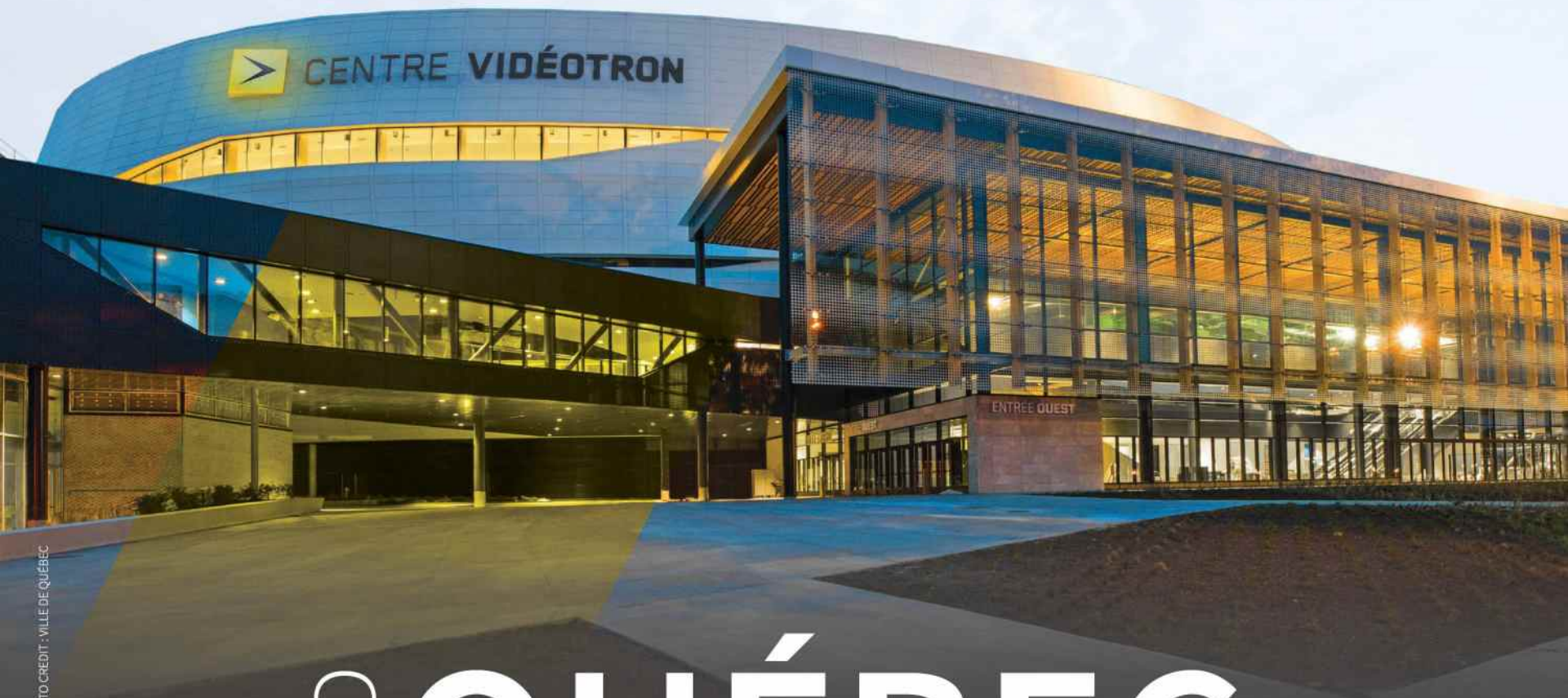


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Concerts in January at London's O2 Arena by Queen with Adam Lambert were among the venue's highest-grossing events of 2015. Inset: Kane Burton (right) congratulated Taylor Swift on her O2 sellouts in 2014.

Live Booking At Its Best Executives at the world's 10 top-grossing venues are masters of selling out superstar concerts

1 The O2 LONDON

► Rebecca Kane Burton, 40, GM

SINCE EARLY 2012, KANE BURTON HAS RUN THE world's top-grossing arena (\$97.7 million year to date, according to Billboard Boxscore) with "exactly the right team that propels the building forward." Kane Burton says hiring that crew is her proudest accomplishment of the past year — although sellouts by Paul McCartney, Michael Buble and Queen with Adam Lambert must come close. In-house bookings at the AEG-managed venue have included the annual C2C: Country to Country festival and a sold-out A.R. Rahman Bollywood concert. "We're not going to sit and wait for content; if we see an opportunity, we will go out and grab it," says Kane Burton, who lives in London with her husband and two stepsons.

GREATEST CAREER ACHIEVEMENT "It was a real career high to be involved with the 2012 London Olympics. For it to come to the O2 was fantastic."

2 Madison Square Garden NEW YORK

► Dana Dufine, 49, senior vp/head of West Coast operations, Madison Square Garden Company
► Alex Diaz, 42, senior vp/GM, Madison Square Garden Arena



THE GARDEN, WHICH WELCOMED some 4 million fans through its doors in the past 12 months, benefits from the logistical skills of Diaz, an arena management veteran, and the booking savvy of Dufine, a longtime artist manager. Diaz, a father of three, saw the Garden host an NBA All-Star Game in February (its first since 1998), then pull off an overnight setup for the Westminster Kennel Club Dog Show. His team will prep the Garden for Pope Francis' mass on Sept. 25. Dufine, a mother of two, cross-books the Madison Square Garden Company's venues in New York, Boston, Chicago



and Los Angeles — and plans for other artists to stage upcoming residencies similar to Billy Joel's run of monthly shows at the Garden.

WHEREABOUTS DURING SHOWS Diaz: "I spend all my time walking the venue, monitoring the fans' experience from all areas of the arena."

3 Manchester Arena MANCHESTER, ENGLAND

► James Allen, 42, GM



DURING ALLEN'S TWO-YEAR tenure at the SMG-operated Manchester Arena, the 21,000-capacity venue in Northern England marked its 20th anniversary and sold its 21 millionth ticket. The father of two has been in venue management since answering a *Guardian* newspaper ad in 1998 for a job at London's Docklands Arena. "I can't sing, I can't dance, and I can't play an instrument, so my only option was to get into the concert



Top: Morris (left) congratulated Pink on her record-setting run of 18 concerts at Melbourne's Rod Laver Arena in 2013. Bottom: Ngata (third from right) feted One Direction in 2013 for 26 shows at Sydney's Allphones Arena.

business from an operational perspective.”

FIRST JOB “I worked in a bike shop on weekends, and I still love riding bikes today. That’s my thing when I’m not in the office.”

4 The Forum LOS ANGELES

► **Dana Dufine**, 49, senior vp/head of West Coast operations, Madison Square Garden Company

► **Nick Spampanato**, 47, vp/GM



DUFINE, WHO BOOKS BOTH THE Forum and Madison Square Garden, recalls that she snuck out of the house to see U2 with her boyfriend in Los Angeles in the early '80s. Fast-forward, and in 2015 Dufine worked with Live Nation's Arthur Fogel to present U2 for a combined 13 shows at the Garden and The Forum, grossing \$29 million. Spampanato joined Dufine, Irving and Shelli Azoff, and MSG executive chairman James Dolan to reopen The Forum in January 2014 in order to bring it “back to where it was, as one of the storied rock'n'roll houses in the country,” he says.

BIG BREAK Dufine: “Working at Front Line Management with Irving Azoff. I started in 2003, managing Velvet Revolver, Stone Temple Pilots and others. Twelve years later, it brought me here.”

5 Rod Laver Arena MELBOURNE, AUSTRALIA

► **Brian Morris**, 59, chief executive, Melbourne and Olympic Parks

MORRIS' ROLE AS HEAD OF MELBOURNE AND Olympic Parks gives him responsibility for the Rod Laver Arena, one of Australia's biggest and most versatile venues. (It hosts the annual Australian Open tennis tournament, as well as numerous concerts.) Pink set a venue record when she played 18 shows at the building in 2013. Morris, who emigrated from South Africa to Australia in 2000 and is the father of three grown sons, now is overseeing a \$200 million renovation of the 30-year-old venue — without closing the building to events. “It’s like rebuilding a 747 while it’s in flight,” he says.

HARDEST BUSINESS LESSON LEARNED “I can’t do it all myself. I’ve only learned in the last 10 years how important it is to hire people better than you.”

6 Allphones Arena SYDNEY

► **Guy Ngata**, 41, GM

MANAGING CONCERT HALLS FROM AUCKLAND, in his native New Zealand, to Shanghai's Mercedes-Benz Arena prepped Ngata in 2012 to take on Australia's largest indoor venue: the 21,000-seat Allphones Arena, which has hosted 5 Seconds of Summer, Drake and The Eagles in 2015. The father of two notes how computer upgrades at the building benefit customers, with suite ticketholders now ordering food and drinks online, “which has been tremendous for us in terms of efficiency. We initiated some great new systems with our team.”

MOST MEMORABLE VENUE MOMENT “One Direction did seven shows here in 2013. Seeing the volume of young girls outside the backstage area, it was almost as though the show was in the loading dock.”

7 American Airlines Center DALLAS

► **Dave Brown**, 55, executive vp/GM



AT THE AMERICAN AIRLINES Center, the past year was “our busiest since we opened the building with The Eagles in 2001,” says Houston native Brown, citing 39 shows in 2014. His venue's winning streak continued in 2015 with Paul McCartney, Katy Perry, Fleetwood Mac and seven shows due in September by Garth Brooks. Brown has managed facilities in Dallas for more than 25 years. “I’ve got every backstage pass I’ve ever worn. I probably have over 1,000.”

WHEREABOUTS DURING SHOWS “During Shania Twain's concert, I walked up on a spill in a restroom. I knew where the mop was, and I grabbed it and mopped it up. I think it sends a message. I want my team to know there's not one thing in the building I won't do.”

THE BEST FOOD IN THE HOUSE

Arena concessions today go well beyond hot dogs and beer. Executives weigh in on favorite eateries in their own venues



“I like to hang out at our [Calvin Klein] Club,” says Brett Yormark at Barclays Center. “It's real high-end, in black-and-white. We're also opening up a new *Billboard* lounge.”



“Our chef does an outstanding job with the buffet at our Lexis Club,” says Dave Brown at American Airlines Center. “It's always a good variety of salads and cheeseboards.”



“Ludo Bird is a concept we came up with working with French chef Ludo Lefebvre,” says Staples Center's Lee Zeidman. “We convinced him to become our first celebrity chef.”



“At The Forum, it's the quesadillas on the terrace during happy hour at Loteria,” says Dana Dufine. “And I love the cheeseburgers at Madison Square Garden.”



CONGRATULATIONS

Barclays Center congratulates CEO Brett Yormark for his selection as one of the year's Top Arena Managers.

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MY VERY FIRST CONCERT WAS...

The executives who today run the globe's top-grossing arenas were once just fans themselves



"Cheap Trick at San Diego Sports Arena in '80 or '81," says **John Page**. "I remember going to the arena, Rick Nielsen and Bun E. Carlos onstage, just the experience and energy."



"Phil Collins in Johannesburg [in 1995 after apartheid]," says **Brian Morris**. "What struck me was how one person could hold an audience in the palm of his hand."



"Ted Nugent at a small club in Poughkeepsie, N.Y.," in the early '90s, says **Nick Spanpanato**. "The whole vibe was something that I'd never experienced before."



"The Hothouse Flowers with Liam O Maonlai in Brighton [England] in the early '90s," says **James Allen**. "I tried the mosh pit. Within minutes my legs were taken out from under me."

8 Wells Fargo Center PHILADELPHIA

▶ **John Page**, 50, president, Wells Fargo Complex



THE DEMOCRATIC NATIONAL Convention will take place in summer 2016 at the Wells Fargo Center due, in part, to the work of Page. The father of three is a

25-year veteran of the arena's parent company, Comcast Spectacor, whose facility management arm oversees 138 arenas, stadiums and convention centers in North America. For Wells Fargo Center, he says, a highlight of the past year was hosting a 28-show run of *Frozen on Ice* (\$10 million gross, according to Billboard Boxscore) for a young, very enthusiastic crowd. "It was like having The Beatles in the building."
MOST IMPORTANT BUSINESS LESSON "We're not in the banking business; we're in the entertainment business. That's the one thing I preach to everyone. You don't want to have to cancel an event because [a promoter] owes you money."

9 Barclays Center BROOKLYN

▶ **Brett Yorkmark**, 49, CEO, Barclays Center and the Brooklyn Nets



SINCE OPENING THREE YEARS ago, Barclays Center under Yorkmark has achieved not only top 10 grosses but clout within the music and sports business. That

status comes from Yorkmark's creation of a venue advisory board of 35 top executives (Scott Borchetta, Scooter Braun and Monte Lipman among them) "to reinforce the big-event business" of the venue. "We want them to be able to pick up the phone or send an email regarding a 'what if' idea," he says. Yorkmark also has extended Barclays Center's reach by hiring arena booking veteran Paola Palazzo as venue vice president, based in Los Angeles.

MOST MEMORABLE VENUE MOMENT "Opening night with Jay Z in 2012. We married sports to entertainment. Jay wore the Brooklyn Nets NBA jersey onstage that night, and it all came together."

10 Staples Center LOS ANGELES

▶ **Lee Zeidman**, 60, president, Staples Center, Microsoft Theater and L.A. Live



ZEIDMAN, WHO WAS HIRED AS the first full-time employee of Staples Center in 1998, was promoted in 2014 to oversee AEG's entire \$2.5 billion L.A. Live sports

and entertainment district, which includes venues, hotels, a bowling alley, movie theater and restaurants. Drawing on the synergies of the complex "and making it a one-stop shopping campus was probably the biggest accomplishment I've had over the year," says Zeidman, a resident of beachfront town Venice who has hosted 15 Grammy Awards at the arena. Now underway: a three-year renovation of Staples Center.
MOST IMPORTANT BUSINESS LESSON "This is a 24/7 business. There are no weekends or holidays. I tell [my staff] to balance work with their family and outside interests — and never try to work as much as I do." ●

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THE LEGEND CONTINUES
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Iglesias at his home in Spain in 2012. "These last albums are my legacy," says the singer, who has sold more than 250 million units worldwide during his five-decade career. "Your last effort is what remains."

Julio Iglesias' Love Song To Mexico 'This can teach Donald Trump it's a beautiful country and culture'

BY LEILA COBO

A

AT 71 YEARS OLD, JULIO IGLESIAS IS STILL VERY much a ladies' man.

"You know I like to talk about sex, so we need to be alone," he jokes, shooing away his rep to allow for privacy between reporter and subject.

Iglesias looks fit and tan in his signature look, a crisp white linen button-down and off-white cotton trousers, while sipping cafe con leche in the living room of his North Miami Beach home. The palatial Florida estate overlooks a golf course on one side and the ocean on the other.

A Bentley and a Rolls-Royce are parked outside, and, kept at the ready, there also is a private plane — he has owned Gulfstreams for three decades, including his current long-range 550 — one of the symbols of Iglesias' standing as the original international star of Latin music.

Now Iglesias is preparing for the Sept. 25 release of *Mexico*, his first Spanish-language album in 12 years (a period in which he recorded in English, French and Italian). *Mexico* revisits some of that country's most beloved standards — but reimagined with contemporary arrangements that defy the reliance on mariachis and other traditional instrumentation for such repertoire.

The singer recognizes that this album of classic Mexican songs arrives at a time when a U.S. presidential candidate has maligned the nation. "It can teach people like Donald Trump why Mexico is not a country of undesirables," says Iglesias. "It's an incredibly beautiful country with historic culture."

According to Nielsen Music, Iglesias has sold 5.4 million albums in the United States since 1991. Guinness World Records in 2013 recognized him as the world's best-selling male Latin artist, noting his 80 albums in 14 languages and global sales of

more than 250 million. Sony Music, his longtime label, cited those sales in 2014 in London, where he received a company award naming him “the most successful Latin artist of all time.”

“Julio is the man who wooed the world with a Hispanic sound,” says Emilio Estefan, co-founder with his wife, Gloria, of Miami Sound Machine. Their Latin pop hits topped the Billboard Hot 100 in the late 1980s, after Iglesias first broke through to the pop mainstream. “When we were all trying to push our way to success, Julio was one of the keys that opened the door.”

But *Mexico* will be the last studio album of his career. “It takes too much time,” says Iglesias, who produced the album himself, adding that he never asks for outside opinions when he’s recording.

“One can make mistakes in these projects, and I’ve made many, but these last albums are my legacy. It’s like film. Your last effort is what remains.”

Iglesias’ legacy also can be found inside his home, which is alive with the energy of his family: his second wife, Miranda (they married in 2010, after two decades together), and their five children, ages 8 to 18, plus a menagerie of eight dogs and seven cats. Iglesias also has three grown children — Julio Jr., Chavely and Enrique — from his prior marriage to Isabel Preysler.

The youngest child, Guillermo, passes by en route to the kitchen, and his father snags him. “He’s a drummer,” says Iglesias. “Play, play,” he urges, and Guillermo obliges, laying down a groove using his legs as a drum kit.

“He has swing,” says Iglesias, all proud papa, although he admits he’s not the kind of dad to go to ball games or teacher conferences.

With his adult children, he says, “I always spoke to them about that personal ambition, about jumping over the hurdles life puts before you. And I always drilled into them the importance of success — something I also drilled into myself and into everyone around me.

“There are young, marvelous artists who are better than me,” he continues. “But I feel like their dad, because I taught them how to negotiate contracts with labels, to have their private plane, that you could make money with music. I represent what modern Latin music is.”

Along the way, Iglesias also has been generous to members of his team. The Grammy-winning recording engineer Carlos Alvarez recalls that after working on Iglesias’ landmark 1996 album, *Tango*, he found three red convertibles parked in the singer’s driveway.

“There were two Camaros — one for me and one for the other engineer. The Corvette was for the producer,” says Alvarez, who drove his Camaro for more than 10 years. “It was Julio’s way of saying thank you. He always has these super gestures.”

Iglesias never meant to be a singer. Born in Madrid to a prominent family (his father was a well-known physician), he was a law student who also played

soccer semiprofessionally as a goalie for Real Madrid’s junior team. Then in 1962, at age 19, an early-morning traffic accident left him in a hospital bed, partially paralyzed for nearly three months.

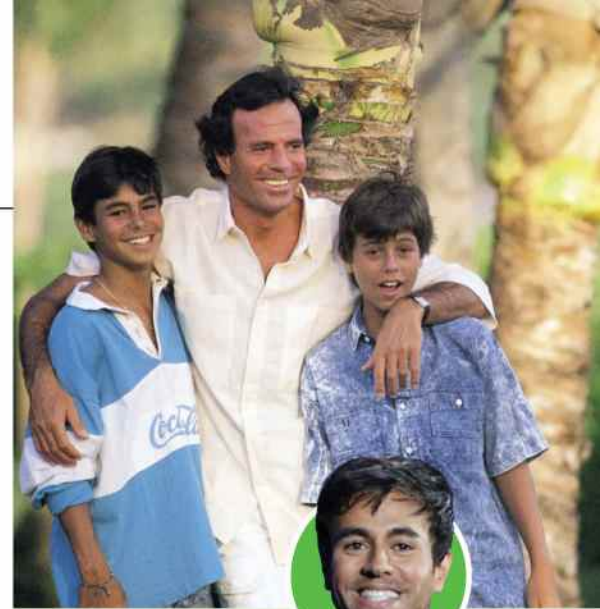
“Suddenly you’re in this dark world where there is no positive spirit,” Iglesias remembers. “And you ask yourself, ‘Why me?’ And then you find you can move one finger. And then another.”

One of the nurses, a member of the university chorus, gave him a guitar to help rehabilitate his hands. Iglesias started plucking at the strings, trying out some lyrics: “There’s always someone to live for, someone to love ... In the end, things remain, people leave; life goes on,” he wrote.

His musings became “La Vida Sigue Igual (Life Goes On),” a simple, catchy tune whose universal message struck a chord. It became a massive European hit, winning Iglesias first place at the Benidorm Song Festival in July 1968. By the end of that year, he had signed a record deal with Columbia in Spain.



The album pairs traditional songs with modern sounds.



ENRIQUE ON JULIO:

‘HE HAS MAGIC IN HIS VOICE’

Father and son never collaborated musically but share much in common

“I never asked my dad for advice,” says Latin superstar Enrique Iglesias, 40. “But I don’t need to. I’ve observed him so much, and I idolized his career.”

The similarities between Julio and his youngest son from his first marriage are evident to those who know both stars. The two are fiercely independent in their musical choices, love to study the business and are self-deprecating.

“People say, ‘Oh, he doesn’t have a great voice,’” says Enrique about himself. “I don’t really care. I used to sit with my father and hear people say, ‘Well, he’s not a great singer.’ It’s Julio Iglesias! And he has magic in his voice.”

Yet Enrique’s and Julio’s careers are famously separate; they’ve never even performed together. Given their hectic schedules, they often don’t see each other for months at a time. But the son’s affection for his famous father is clear. “I’m so proud of what he has accomplished — not only as an artist but as a father.” —L.C.



Iglesias duetted with Ross on the 1984 hit “All of You.”

REMARKABLE RECORDS ACROSS 5 DECADES

Seven of Julio Iglesias’ most noteworthy albums — from among some 80 releases

A Mis 33 Años (1978) Recorded when Iglesias was 33 and firmly established as the Latin world’s top singer, it features hits like “Soy Un Truhan Soy Un Señor.”

De Niña a Mujer (1981) With such hits as “Despues de Ti” and “Grande, Grande, Grande,” it went platinum in six countries, selling more than 2 million copies in Brazil alone.

Julio (1983) This album included previous hits released in different languages. The set debuted on

the Billboard 200 and remained there for 89 weeks.

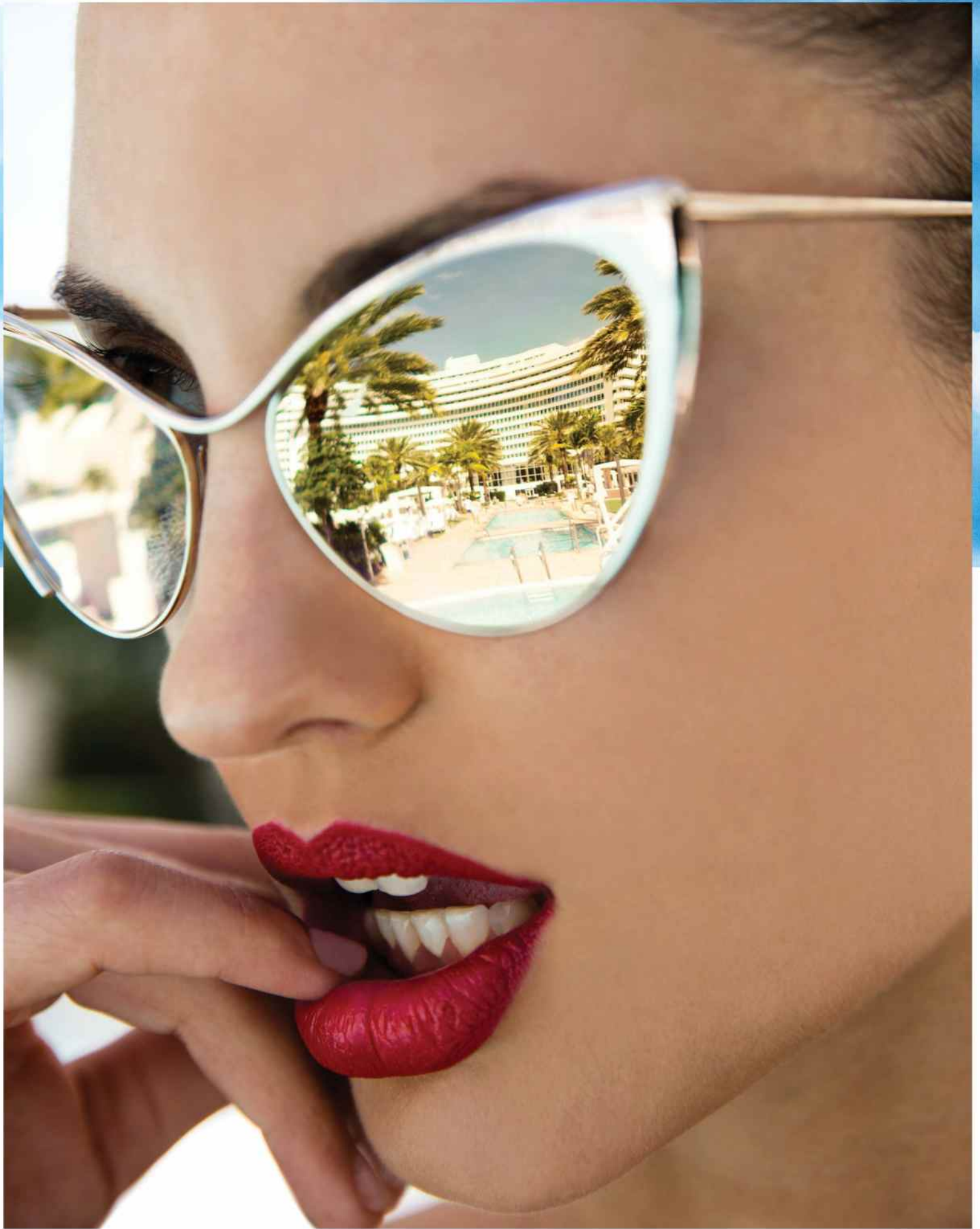
1100 Bel Air Place (1984) The album that broke Iglesias in the United States featured duets with Willie Nelson, Diana Ross and The Beach Boys, reached No. 5 on the Billboard 200 and was certified quadruple-platinum.

Tango (1996) The singer’s elegant homage to Argentina went platinum in 13 countries, including Australia, Italy, Brazil

and Thailand, and spent 18 weeks on the Billboard 200.

Noche de Cuatro Lunas (2000) Iglesias teamed up with a roster of composers and producers including Ruben Blades, Robi Rosa, Alejandro Fernandez and Estefano.

Mexico (2015) He recorded his first tribute to the traditional Mexican repertoire in 1976. This time, he sets classic songs to modern arrangements with touches of electronica.



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Backstage Pass / Julio Iglesias' Mexico

Iglesias relaxed with a soccer ball on a beach in France in 1981.

Iglesias' good looks, understated manner and distinctive voice made him a global sensation, and he was soon singing not only in Spanish but also German, Japanese, French and even Chinese.

Willie Nelson, in his memoir, describes when he first heard Iglesias on the radio in the early '80s and sought to sing a duet with him. "To All the

Girls I Loved Before" became a top five hit on the Hot 100 in 1984. The song appeared on Iglesias' breakthrough English-language album, *1100 Bel Air Place* (the address of his former home in Los Angeles), which also included duets with Diana Ross and The Beach Boys. The album has been certified for sales of 4 million copies by the RIAA.

And with it, Iglesias became America's top-selling Latin singer.

During a concert tour in 2013, Iglesias performed at Mexico City's Auditorio Nacional. The idea for the new album arose over tequila with Sony Mexico president Roberto Lopez after the show.

Iglesias has a long history with Mexico. In 1973, newspaper *El Herald* named him the year's best new artist, and his albums have earned multiple platinum sales certification in the country.

Most important, he says, recording these songs from Mexico allowed him to still be able to dream and to learn. "Really, my life is the stuff of film," he reflects. "I was a skinny runt, and women thought I was hot. I couldn't sing worth a damn, and I've sung with everyone. But the biggest lesson of my life is, I learned to learn. And because of that, with a lot of will and a little talent, at 71, I can still sing with the same hope and passion I had 30, 40 years ago." ●



LOOKING BACK ON THE PATH NOT TAKEN

Iglesias first fell in love with the spotlight on the soccer pitch in his native Spain

Although he played in the early '60s for Real Madrid's junior team and harbored soccer ambitions, Julio Iglesias admits that his chances to turn professional were slim.

Amateurs and pros trained together on Thursdays, and Iglesias — a then-19-year-old rookie — took penalty kicks from the players.

"I was an enthusiastic goalie," he says with a laugh. "But I wouldn't have become an elite soccer player."

But the sport did give him an early opportunity to shine in the spotlight. "In a way, it creates an environment of popularity, of lights. 'Lights' — it's a magic word." —L.C.



Iglesias offered a career retrospective during his 2013 tour.

Iglesias: PAUL BERGEN/REX; CORBIS; IGLESIAS: MIKE HOLLIST/ASSOCIATED NEWS/PAPERS/REX USA

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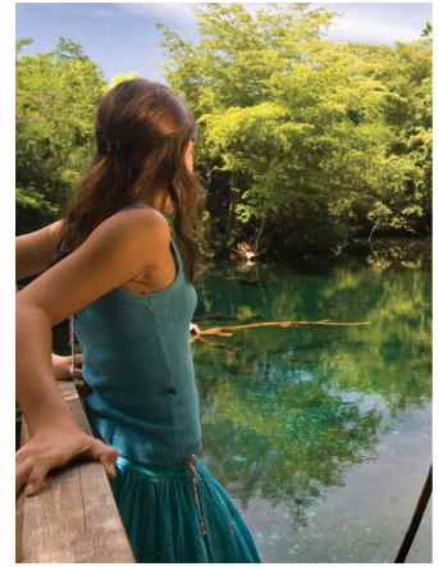
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JULIO'S TOP-GROSSING CONCERTS

RANK	Venue/Location	DATE(S)	GROSS	(INTERNATIONAL CURRENCY) TICKET PRICES	ATTENDANCE	CAPACITY	PROMOTER(S)
1	Radio City Music Hall, New York	June 11-22, 1991	\$1,291,510	\$35/\$30/\$25	39,828	41,692; seven shows	Radio City Music Hall Productions
2	Royal Albert Hall, London	May 13-19, 2014	\$1,118,520	(£663,100) \$210.85/\$67.47	7,530	7,610; two shows	3A Entertainment
3	Radio City Music Hall, New York	June 1-5, 1994	\$1,097,515	\$60/\$40/\$35/\$30	25,898	29,210; five shows	Radio City Music Hall Productions
4	Radio City Music Hall, New York	Oct. 17-19, 1997	\$884,945	\$75/\$50/\$40/\$30	16,476	17,976; three shows	Radio City Music Hall Productions
5	Citibank Hall, Sao Paulo	Sept. 19-20, 2014	\$808,035	(1,910,420 reais) \$253.78/\$33.84	7,566	two sellouts	T4F-Time for Fun
6	Auditorio Nacional, Mexico City	May 13, 2013	\$750,834	(9,760,847 pesos) \$80.12	9,371	9,400	OCESA-CIE
7	Fox Theatre, Detroit	April 13-17, 1994	\$719,991	\$75/\$5	23,879	five sellouts	Brass Ring Productions
8	The Paramount, New York	Oct. 12-14, 1995	\$696,990	\$75/\$60/\$45	10,973	15,000; three shows	Delsener/Slater Enterprises
9	Sportpaleis, Antwerp, Belgium	Oct. 28, 2012	\$692,173	(€535,133) \$102.18/\$63.38	8,208	9,810	Benelive
10	Greek Theatre, Los Angeles	Aug. 30-Sept. 2, 1990	\$632,226	\$35.50/\$30.50/\$20.50	22,947	24,700; four shows	Nederlander

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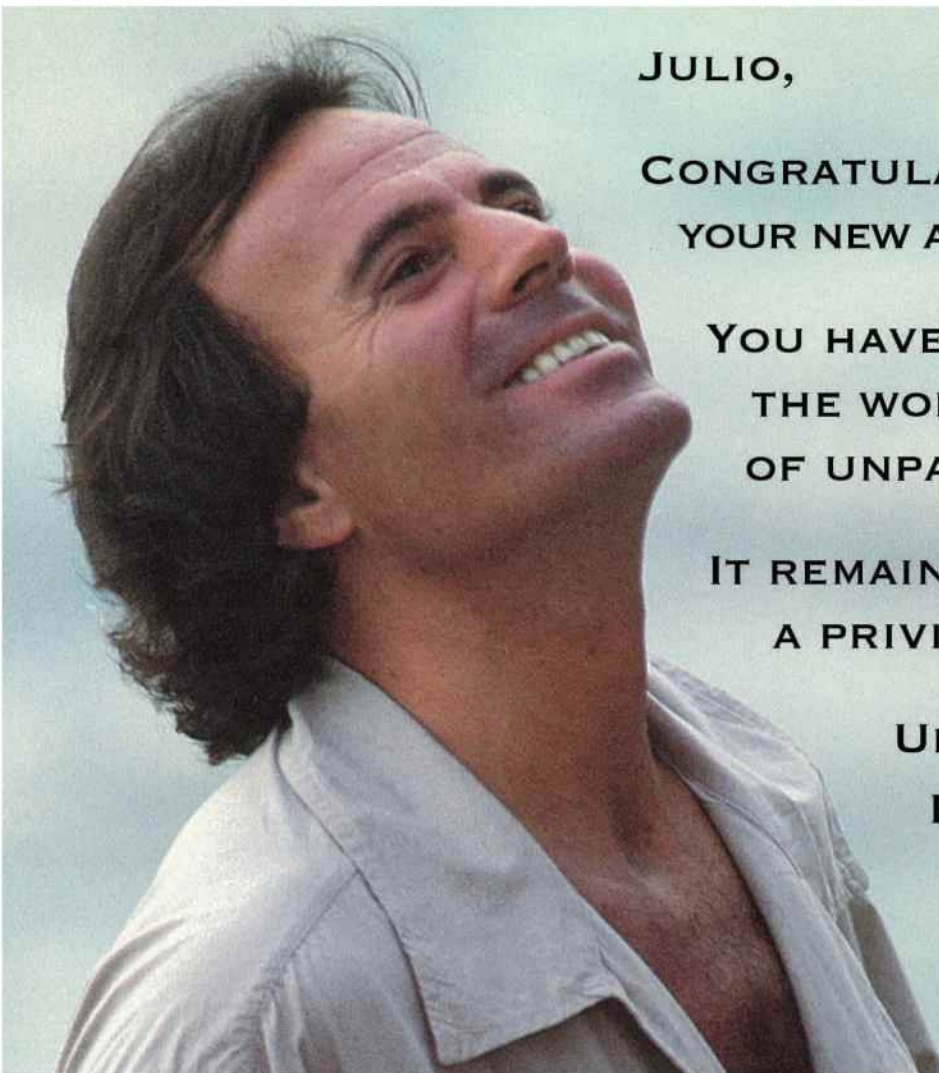
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CHARTS



NUMBERS: FALL OUT BOY RISES ON RADIO

Ten years after rock quartet **Fall Out Boy** arrived on the Radio Songs chart with the No. 18-peaking "Sugar, We're Goin Down," the alt-rock band earns its first top 10 on the tally with "Uma Thurman," which rises 11-10.

1 ^M

The song, released in January and inspired by the *Pulp Fiction* actress, has sold 1 million downloads, according to Nielsen Music. (It cleared the mark in the week ending Sept. 3.) It's the group's eighth million-selling track.

4

The rise of "Uma" is driven by its success on Mainstream Top 40 (where it rises 8-7 in its 17th chart week) and Adult Top 40 (holding at No. 4 with a bullet in its 20th week). On the latter, it's the act's highest-charting single yet.

554 ^K

"Uma" is from the band's Billboard 200-topping *American Beauty/American Psycho*, which has sold 554,000 copies. It is FOB's third No. 1 album (on the chart dated Feb. 7) and the group's sixth half-million-seller. —KEITH CAULFIELD



The YouTube star makes a strong debut with his latest EP via help from big-name cosigns.

TOMORROW'S HITS

SHOOTING FOR THE 'MOON'

EL VY makes its first *Billboard* chart appearance as the ethereal "Return to the Moon" (4AD/Beggars Group) lands on the Triple A airplay tally at No. 28. EL VY (meant to be pronounced as a plural of "Elvis") is a collaboration between **The National's Matt Berninger** and **Ramona Falls' Brent Knopf**. The song is the title track to the pair's debut album, due Oct. 30.

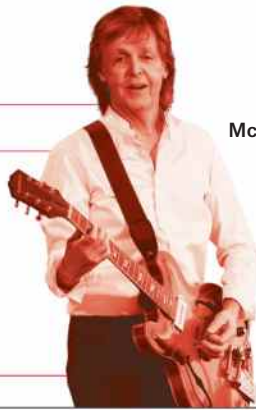


TALKING 'GIBBERISH'

Seven months after signing to **Pete Wentz's DCD2** label, actor/singer/YouTuber **MAX** (real name: **Max Schneider**) is bubbling under Mainstream Top 40 with "Gibberish," which teems with claps and chants and features rapper **Hoodie Allen**. MAX has appeared in 13 on Broadway, Nickelodeon's *How to Rock and Rags*, and the **Brian Wilson** biopic *Love & Mercy*.

CHART BEAT

World News The all-star single "Love Song to the Earth," credited to **Paul McCartney & Various Artists**, debuts on the Pop Digital Songs chart at No. 36 with 11,000 first-week downloads sold, according to Nielsen Music. Proceeds go toward Friends of the Earth and the U.N. Foundation in their efforts to inspire international action on issues related to climate change. Among the song's 16 artists contributing to the cause are **Natasha Bedingfield** and **Sean Paul** (two of the ballad's writers), as well as **Jon Bon Jovi**, **Sheryl Crow**, **Fergie**, **Colbie Caillat**, **John Rzeznik** and **Victoria Justice**. —GARY TRUST



McCartney

↑
35%
THIS WEEK

KIRK FRANKLIN'S
"WANNA BE HAPPY?"
AUDIENCE
5.1 MILLION



↑
12%
THIS WEEK

LANA DEL REY'S
"HIGH BY THE BEACH"
STREAMS
1.6 MILLION



↑
29%
THIS WEEK

VIVIAN GREEN'S
"GET RIGHT BACK TO
MY BABY" AUDIENCE
7.4 MILLION



Troye Sivan Jumps From YouTube To Top 5 (Again)

Despite meager radio airplay, the 20-year-old online star scores his second successful EP, ushered in by praise from Sam Smith and Taylor Swift

BY KEITH CAULFIELD

T

TROYE SIVAN'S MIGRATION FROM YouTube to music's mainstream continues at broadband speed. The Australian social media star celebrates his second top five release on the Billboard 200 with *Wild*, his acclaimed new six-song EP that starts at No. 5 with 50,000 equivalent-album units earned in the week ending Sept. 10, according to Nielsen Music. (That sum includes 45,000 in pure album sales, with the rest from track-equivalent albums and streaming-equivalent albums.)

While the 20-year-old Capitol signee has yet to chart an airplay hit — the *Wild* EP has garnered only 16 plays on U.S. radio through Sept. 14, and nothing from the set was promoted to radio — he does post two entries on the latest Billboard + Twitter Top Tracks chart: The EP's title cut bows at No. 4, and "Fools" starts at No. 48. Sivan overcame the lack of airplay with help from major social media endorsements by **Sam Smith** and **Taylor Swift**. On Sept. 10,

Smith, a Capitol labelmate of Sivan, wrote on Instagram to his 4.7 million followers: "My boy Troye Sivan, his voice does things to my body." Swift — who has one of the top 10 most followed Twitter accounts, with 63.5 million followers — also hyped up Sivan. On Sept. 7, she tweeted, "GO @TroyeSivan WILD IS STUNNING AND AWESOME #EPgoals." She also Instagrammed an image of *Wild*'s cover. (It's only a matter of time before Swift welcomes Sivan as a surprise guest on her 1989 World Tour, right?)



Wild previews Sivan's first live shows, which he recently announced will take place in October starting in the United States, and more music that's due before the end of the year. It follows his debut EP, *TRXYE*, which also bowed and peaked at No. 5 more than a year ago (on the Aug. 30, 2014 chart, selling 30,000 copies in its first week). Though the five-song EP has sold just 73,000 copies, it has generated 39 million non-programmed audio and video streams. That's a robust figure in line with Sivan's large appeal on the Internet: His YouTube channel boasts 3.6 million subscribers (and 203 million views), and he has 2.9 million followers on Twitter. ●

MARKET WATCH

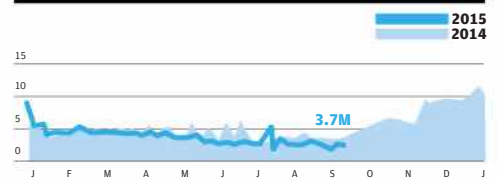
A WEEKLY NATIONAL MUSIC SALES REPORT

Weekly Unit Sales

	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
This Week*	3,749,000	1,663,000	16,128,000
Last Week	3,952,000	1,827,000	16,974,000
Change	-5.1%	-9.0%	-5.0%
This Week Last Year	4,122,000	1,812,000	19,125,000
Change	-9.0%	-8.2%	-15.7%

*Digital album sales are also counted within album sales.

Weekly Album Sales (Million Units)



YEAR-TO-DATE

Overall Unit Sales

	2014	2015	CHANGE
Albums	162,788,000	156,785,000	-3.7%
Digital Tracks	793,752,000	711,401,000	-10.4%
Store Singles	1,749,000	2,274,000	30.0%
Total	958,289,000	870,460,000	-9.2%
Album w/TEA*	242,163,200	227,925,100	-5.9%

*Includes track-equivalent album sales (TEA) with 10 track downloads equivalent to one album sale.

Album Sales

2014	162.8 Million
2015	156.8 Million

Sales by Album Format

	2014	2015	CHANGE
CD	85,020,000	76,953,000	-9.5%
Digital	71,867,000	71,999,000	0.2%
Vinyl	5,575,000	7,458,000	33.8%
Other	327,000	375,000	14.7%

Sales by Album Category

	2014	2015	CHANGE
Current	79,469,000	73,751,000	-7.2%
Catalog	83,319,000	83,030,000	-0.3%
Deep Catalog	68,496,000	69,035,000	0.8%

Current Album Sales

2014	79.5 Million
2015	73.8 Million

Catalog Album Sales

2014	83.3 Million
2015	83.0 Million

Nielsen Music counts as current only sales within the first 18 months of an album's release (12 months for classical and jazz albums). Titles that stay in the top half of the Billboard 200, however, remain as current. Titles older than 18 months are catalog. Deep catalog is a subset of catalog for titles out more than 36 months.

For week ending Sept. 10, 2015. Figures are rounded. Compiled from a national sample of retail store and rack sales reports collected by Nielsen Music.



MAX

RIISING AT ROCK

Hard-rock act **Red Sun Rising** holds at its No. 6 high, claiming Greatest Gainer honors, on Mainstream Rock with "The Otherside," its first entry on the airplay chart. The gritty track is the lead single from the Akron, Ohio group's debut album for Razor & Tie, *Polyester Zeal* (released Aug. 7), which debuted at No. 7 on the Aug. 29 Heatseekers Albums chart. —GARY TRUST, KEITH CAULFIELD and EMILY WHITE



Red Sun Rising

FALL OUT: TROY: PAMELA LITTY; SIVAN: TRISH HARPIN; MCCARTNEY: C. FLANIGAN/FILMMAGIC; FRANKLIN: EARL GIBSON/FILMMAGIC; DEL REY: TAYLOR HILL/FILMMAGIC; GREEN: BENNETT FAGUN/WIREIMAGE; DE VY: DEBBIE O'CALLAGHAN; MAX: JADE ENLERS; RED SUN RISING: CLARA MUELLER

Billboard Artist 100

September 26
2015
billboard



NO. 27
Beyoncé

Beyoncé bounds to her highest Artist 100 rank in nearly four months. She makes her greatest increase in social reaction (up 108 percent) following the Sept. 9 publication of her pictorial in fashion-focused *Flaunt* magazine.

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 THE WEEKND	XO/REPUBLIC	1	48
3	3	2	TAYLOR SWIFT	BIG MACHINE/BMLG	1	59
						
NEW	3	3	FIVE FINGER DEATH PUNCH	PROSPECT PARK	3	1
8	2	4	JUSTIN BIEBER	SCHOOLBOY/RAYMOND BRAUN/DEF JAM	2	62
4	5	5	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	1	63
NEW	6	6	TRAVIS\$ SCOTT	GRAND HUSTLE/EPIC	6	1
6	7	7	FETTY WAP	RGF/300	3	31
2	6	8	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	1	63
7	8	9	ED SHEERAN	ATLANTIC/AG	1	63
NEW	10	10	IRON MAIDEN	IRON MAIDEN/SANCTUARY/BMG	10	1
RE-ENTRY	11	11	TROYE SIVAN	CAPITOL	11	4
17	15	12	SHAWN MENDES	ISLAND	2	31
23	19	13	SELENA GOMEZ	INTERSCOPE/IGA	10	50
14	10	14	SILENTO	BOLO/CAPITOL	10	19
12	12	15	FALL OUT BOY	DCD2/ISLAND	2	53
11	11	16	OMI	LOUDER THAN LIFE/ULTRA/COLUMBIA	5	19
18	20	17	MEGHAN TRAINOR	EPIC	1	61
10	13	18	ONE DIRECTION	SYCO/COLUMBIA	2	63

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
21	9	19	DEMI LOVATO	SAFEHOUSE/ISLAND/HOLLYWOOD	9	34
13	14	20	SAM HUNT	MCA NASHVILLE/UMGN	5	61
22	22	21	FUTURE	A-1/FREEBANDZ/EPIC	1	8
19	18	22	MAROON 5	222/INTERSCOPE/IGA	1	63
-	4	23	HALSEY	ASTRALWERKS	4	2
30	27	24	J. COLE	DREAMVILLE/ROC NATION/COLUMBIA	2	40
25	23	25	RACHEL PLATTEN	COLUMBIA	12	20
24	25	26	JASON DERULO	BELUGA HEIGHTS/WARNER BROS.	4	61
64	58	27	BEYONCE	PARKWOOD/COLUMBIA	6	63
29	36	28	SAM SMITH	CAPITOL	1	63
40	33	29	R. CITY	KEMOSABE/RCA	29	6
						
31	16	30	NICKI MINAJ	YOUNG MONEY/CASH MONEY/REPUBLIC	2	63
45	43	31	WIZ KHALIFA	ROSTRUM/ATLANTIC/AG	2	63
39	28	32	TWENTY ONE PILOTS	FUELED BY RAMEN/AG	2	21
32	31	33	FLORIDA GEORGIA LINE	REPUBLIC NASHVILLE/BMLG	1	63
28	30	34	WALK THE MOON	RCA	8	36
42	34	35	CHRIS BROWN	RCA	1	63
9	21	36	DR. DRE	AFTERMATH/INTERSCOPE/IGA	2	5

The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen Music, radio airplay audience impressions as measured by Nielsen Music, and streaming activity data from online music sources tracked by Nielsen Music, and fan interaction on social networking sites as compiled by Next Big Sound. See Charts Legend on billboard.com for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

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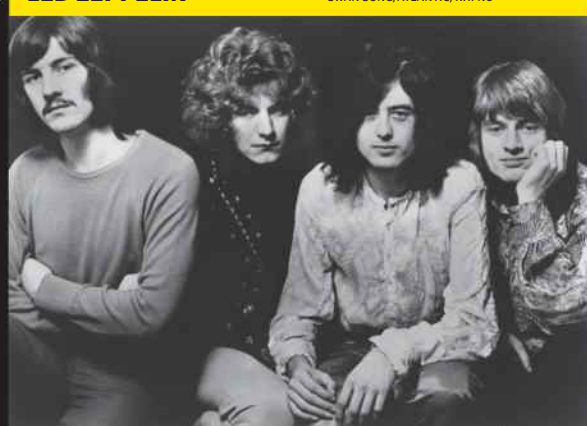
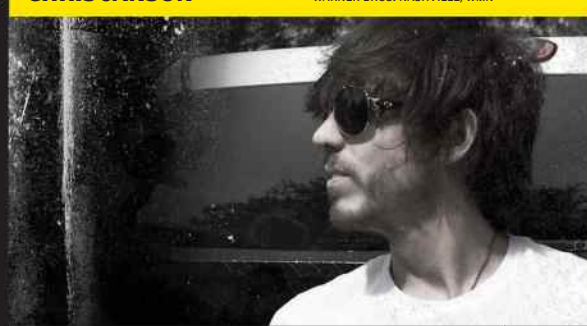
The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen Music, radio airplay audience impressions as measured by Nielsen Music, and streaming activity data from online music sources tracked by Nielsen Music and an interaction on social networking sites, as compiled by next Big Sound. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

ARTIST/STREAMING & SALES DATA COMPILED BY nielsen music

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
26	32	37	ZAC BROWN BAND	SOUTHERN GROUND/JOHN VARVATOS/REPUBLIC	1	49
15	29	38	N.W.A	RUTHLESS/PRIORITY/UME	7	5
35	42	39	CHARLIE PUTH	ARTIST PARTNERS GROUP/ATLANTIC/AG	30	24
46	47	40	ARIANA GRANDE	REPUBLIC	1	63
33	45	41	EMINEM	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	11	63
-	35	42	MACKLEMORE & RYAN LEWIS	MACKLEMORE	35	2
48	40	43	BRUNO MARS	ATLANTIC/AG	10	63
49	37	44	RIHANNA	WESTBURY ROAD/ROC NATION	11	59
54	53	45	RAE SREMMURD	EARDRUMA/INTERSCOPE/IGA	7	54
41	39	46	KENDRICK LAMAR	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	1	39
55	46	47	BLAKE SHELTON	WARNER BROS. NASHVILLE/WMN	1	63
16	17	48	5 SECONDS OF SUMMER	HI OR HEY/CAPITOL	1	41
51	50	49	MEEK MILL	MAYBACH/ATLANTIC/AG	1	13
NEW	50	50	SCARFACE	LET'S TALK/BROTHER MOB/BMG	50	1
NEW	51	51	THE WONDER YEARS	HOPELESS	51	1
NEW	52	52	K CAMP	4.27/FTE/INTERSCOPE/IGA	52	1
73	63	53	ELLE KING	RCA	53	7
50	52	54	DJ SNAKE	FUZION	38	26
52	59	55	KATY PERRY	CAPITOL	6	63
59	65	56	THOMAS RHETT	VALORY/BMLG	47	32
43	44	57	ERIC CHURCH	EMI NASHVILLE/UMGN	33	62
70	71	58	@IHEARTMEMPHIS	PALM TREE	58	3
44	24	59	IMAGINE DRAGONS	KIDINAKORNER/INTERSCOPE/IGA	2	63
62	55	60	NICK JONAS	SAFEHOUSE/ISLAND	11	51
56	64	61	X AMBASSADORS	KIDINAKORNER/INTERSCOPE/IGA	38	11
65	60	62	JASON ALDEAN	BROKEN BOW/BBMG	1	63
81	81	63	BRETT ELDRIDGE	ATLANTIC/WMN	63	20
66	61	64	KEITH URBAN	HIT RED/CAPITOL NASHVILLE/UMGN	55	31
27	48	65	FIFTH HARMONY	SYCO/EPIC	12	42
53	56	66	ANDY GRAMMER	S-CURVE	18	26
61	54	67	BIG SEAN	G.O.O.D./DEF JAM	2	47
5	41	68	DISTURBED	REPRISE/WARNER BROS.	5	3
60	66	69	RICH HOMIE QUAN	RICH HOMIEZ/THINK IT'S A GAME	53	35
91	76	70	HAILEE STEINFELD	REPUBLIC	70	3
63	62	71	KENNY CHESNEY	BLUE CHAIR/COLUMBIA NASHVILLE/SMN	2	63
72	72	72	MAJOR LAZER	MAD DECENT	43	15



2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
69	67	73	A\$AP ROCKY	A\$AP WORLDWIDE/POLO GROUNDS/RCA	2	16
-	26	74	MADDIE & TAE	DOT/REPUBLIC/BMLG	26	10
67	69	75	ELLIE GOULDING	CHERRYTREE/INTERSCOPE/IGA	7	47
76	74	76	CHRIS JANSON	WARNER BROS. NASHVILLE/WMN	74	11
74	73	77	TREY SONGZ	SONGBOOK/ATLANTIC/AG	1	63
86	38	78	TORI KELLY	SCHOOLBOY/CAPITOL	6	13
75	75	79	JEREMIH	MICK SCHULTZ/DEF JAM	30	59
80	83	80	HOZIER	RUBYWORKS/COLUMBIA	5	54
37	68	81	CARRIE UNDERWOOD	19/ARISTA NASHVILLE/SMN	9	50
89	86	82	METALLICA	BLACKENED/WARNER BROS.	66	19
71	77	83	TOVE LO	ISLAND	10	61
94	57	84	MILEY CYRUS	RCA	25	45
68	79	85	LANA DEL REY	POLYDOR/INTERSCOPE/IGA	16	37
87	91	86	LITTLE MIX	SYCO/COLUMBIA	80	4
79	80	87	SIA	MONKEY PUZZLE/RCA	5	63
98	85	88	COLE SWINDELL	WARNER BROS. NASHVILLE/WMN	54	52
RE-ENTRY	89	89	MUMFORD & SONS	GENTLEMEN OF THE ROAD/GLASSNOTE	1	26
93	70	90	ALESSIA CARA	EP ENTERTAINMENT/DEF JAM	70	3
84	84	91	MARK RONSON	RCA	5	43
77	90	92	FLO RIDA	POE BOY/ATLANTIC/AG	23	34
96	94	93	CALVIN HARRIS	FLY EYE/COLUMBIA	9	60
-	92	94	CAM	ARISTA NASHVILLE/SMN	92	3
-	98	95	ADAM LEVINE	222/INTERSCOPE/IGA	90	3
95	82	96	SKRILLEX	BIG BEAT/OWSLA/ATLANTIC/AG	71	17
-	96	97	JOHN LEGEND	G.O.O.D./COLUMBIA	15	49
-	78	98	KANYE WEST	G.O.O.D./ROC-A-FELLA/DEF JAM	12	27
RE-ENTRY	99	99	LED ZEPPELIN	SWAN SONG/ATLANTIC/RHI NO	5	26
NEW	100	100	THE ARCS	NONESUCH/WARNER BROS.	100	1



Triple Play For The Weeknd

The Weeknd remains the top musical act in the United States, logging a sixth cumulative week — and a historic one, at that — atop the Billboard Artist 100. He tops the list thanks to his domination on the Billboard Hot 100 with “Can’t Feel My Face” and the Billboard 200 with his album *Beauty Behind the Madness*. Dating to the Artist 100’s July 2014 launch, The Weeknd is the first solo male to top all three tallies simultaneously. Only one act had previously won such a triple crown: **Taylor Swift**, for seven weeks in December 2014 and January 2015, with her album *1989* and singles “Shake It Off” (two weeks) and “Blank Space” (five). With Swift (up 3-2) having led the Artist 100 for 31 total weeks and now The Weeknd for six, they boast the two longest reigns during the survey’s first 14 months. Meanwhile, rap veteran **Scarface** (below) debuts on the Artist 100 at No. 50, powered by sales of his new album, *Deeply Rooted*. The set starts at No. 8 on Top Album Sales with 22,000 copies sold, according to Nielsen Music, and No. 11 on the Billboard 200 (24,000 equivalent album units). The **Geto Boys** member notches his highest rank on the Billboard 200 since 2002, when the No. 4-peaking *The Fix* became his sixth top 10. *The World Is Yours* became his first Billboard 200 top 10 in 1993, and he also reigned with *The Untouchable* on March 29, 1997. Album sales account for all of Scarface’s Artist 100 activity. —Gary Trust



Billboard 200

September 26
2015
billboard

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
1	1	#1 2 WKS THE WEEKND XO/REPUBLIC	Beauty Behind The Madness	1	2
HOT SHOT DEBUT	2	FIVE FINGER DEATH PUNCH PROSPECT PARK	Got Your Six	2	1
NEW	3	TRAVIS SCOTT GRAND HUSTLE/EPIC	Rodeo	3	1
NEW	4	IRON MAIDEN IRON MAIDEN/SANCTUARY/BMG	The Book Of Souls	4	1
NEW	5	TROYE SIVAN CAPITOL	WILD (EP)	5	1
3	6	LUKE BRYAN CAPITOL NASHVILLE/UMGN	Kill The Lights	1	5
4	7	TAYLOR SWIFT ▲ BIG MACHINE/BMLG	1989	1	46
2	8	HALSEY ASTRALWERKS	Badlands	2	2
6	9	ED SHEERAN ▲ ATLANTIC/AG	X	1	64
11	10	FUTURE A-1/FREEBANDZ/EPIC	DS2	1	8
NEW	11	SCARFACE LET'S TALK/BROTHER MOB/BMG	Deeply Rooted	11	1
NEW	12	THE WONDER YEARS HOPELESS	No Closer To Heaven	12	1
12	13	SAM HUNT ● MCA NASHVILLE/UMGN	Montevallo	3	46
13	14	TWENTY ONE PILOTS FUELED BY RAMEN/AG	Blurryface	1	17
5	15	DR. DRE AFTERMATH/INTERSCOPE/IGA	Compton	2	5
19	16	GG MEGHAN TRAINOR ● EPIC	Title	1	35
18	17	SHAWN MENDES ISLAND	Handwritten	1	22
14	18	DRAKE ▲ YOUNG MONEY/CASH MONEY/REPUBLIC	If You're Reading This It's Too Late	1	31
15	19	VARIOUS ARTISTS UNIVERSAL/SONY MUSIC/LEGACY	NOW 55	3	5
NEW	20	K CAMP 4.27/FTE/INTERSCOPE/IGA	Only Way Is Up	20	1
16	21	N.W.A ▲ RUTHLESS/PRIORITY/UME	Straight Outta Compton	4	88
10	22	DISTURBED REPRISE/WARNER BROS.	Immortalized	1	3
20	23	FALL OUT BOY DODZ/ISLAND	American Beauty / American Psycho	1	34
23	24	J. COLE ● DREAMVILLE/ROC NATION/COLUMBIA	2014 Forest Hills Drive	1	40
22	25	SAM SMITH ▲ CAPITOL	In The Lonely Hour	2	65
21	26	SOUNDTRACK WALT DISNEY	Descendants	1	6
NEW	27	THE ARCS NONESUCH/WARNER BROS.	Yours, Dreamily,	27	1
26	28	MEEK MILL MAYBACH/ATLANTIC/AG	Dreams Worth More Than Money	1	11
24	29	NICKI MINAJ ● YOUNG MONEY/CASH MONEY/REPUBLIC	The Pinkprint	2	39
17	30	TORI KELLY SCHOLBOY/CAPITOL	Unbreakable Smile	2	12
32	31	MAJOR LAZER MAD DECENT	Peace Is The Mission	12	15
25	32	ERIC CHURCH ▲ EMI NASHVILLE/UMGN	The Outsiders	1	83
38	33	HOZIER ● RUBYWORKS/COLUMBIA	Hozier	2	49
29	34	BIG SEAN G.O.O.D./DEF JAM	Dark Sky Paradise	1	29
30	35	SKRILLEX & DIPLO MAD DECENT/OWSLA/AG	Skrillex And Diplo Present Jack U	26	29
27	36	ZAC BROWN BAND JOHN VARVATOS/SOUTHERN GROUND/BMLG/REPUBLIC	JEKYLL + HYDE	1	20
42	37	ELLE KING RCA	Love Stuff	37	20
47	38	MUMFORD & SONS GENTLEMEN OF THE ROAD/GLASSNOTE	Wilder Mind	1	19
NEW	39	THE DEAR HUNTER CAVE & CANARY GOODS/EQUAL VISION	Act IV: Rebirth In Reprise	39	1
40	40	RAE SREMMURD EARDRUMA/INTERSCOPE/IGA	SremmLife	5	36
33	41	MAROON 5 222/INTERSCOPE/IGA	V	1	54
28	42	MELANIE MARTINEZ ATLANTIC/AG	Cry Baby	6	4
7	43	MADDIE & TAE DOT/REPUBLIC/BMLG	Start Here	7	2
36	44	FLORIDA GEORGIA LINE ● REPUBLIC NASHVILLE/BMLG	Anything Goes	1	48
41	45	NATHANIEL RATELIFF & THE NIGHT SWEATS STAX/CONCORD	Nathaniel Rateliff & The Night Sweats	17	3
34	46	KENDRICK LAMAR TOP DAWG/AFTERMATH/INTERSCOPE/IGA	To Pimp A Butterfly	1	26
43	47	RACHEL PLATTEN COLUMBIA	Fight Song (EP)	20	18
53	48	CHARLIE PUTH ARTIST PARTNERS GROUP/ATLANTIC/AG	Some Type Of Love EP	37	13
48	49	TWENTY ONE PILOTS FUELED BY RAMEN/AG	Vessel	48	56
8	50	BEACH HOUSE SUB POP	Depression Cherry	8	2

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
60	51	X AMBASSADORS KIDINAKORNER/INTERSCOPE/IGA	VHS	7	11
49	52	BREAKING BENJAMIN HOLLYWOOD	Dark Before Dawn	1	12
45	53	JASON DERULO BELUGA HEIGHTS/WARNER BROS.	Everything Is 4	4	15
31	54	ALESSIA CARA EP ENTERTAINMENT/DEF JAM	Four Pink Walls (EP)	31	3
50	55	WALK THE MOON RCA	TALKING IS HARD	14	41
59	56	A\$AP ROCKY A\$AP WORLDWIDE/POLO GROUNDS/RCA	AT.LONG.LAST.A\$AP	1	16
37	57	THE WEEKND ▲ XO/REPUBLIC	Trilogy	4	80
57	58	TOBYMAC FOREFRONT/CAPITOL CMG	This Is Not A Test	4	5
52	59	FIFTH HARMONY SYCO/EPIC	Reflection	5	32
70	60	ZAC BROWN BAND ROAR/SOUTHERN GROUND/ATLANTIC/AG	Greatest Hits So Far...	20	44
69	61	DRAKE ▲ YOUNG MONEY/CASH MONEY/REPUBLIC	Nothing Was The Same	1	100
51	62	LITTLE BIG TOWN CAPITOL NASHVILLE/UMGN	Pain Killer	7	47
91	63	FLO RIDA POE BOY/ATLANTIC/AG	My House (EP)	14	23
65	64	SOUNDTRACK REPUBLIC/UME	Pitch Perfect 2	1	18
78	65	FLEETWOOD MAC ▲ WARNER BROS.	Greatest Hits	14	102
66	66	LUKE BRYAN ▲ CAPITOL NASHVILLE/UMGN	Crash My Party	1	109
73	67	SOUNDTRACK UNIVERSAL STUDIOS/ATLANTIC/AG	Furious 7	1	26
68	68	JASON ALDEAN ▲ BROKEN BOW/BMG	Old Boots, New Dirt	1	49
80	69	EMINEM 10 WEB/AFTERMATH/INTERSCOPE/UME	The Eminem Show	1	232
83	70	DRAKE ▲ YOUNG MONEY/CASH MONEY/REPUBLIC	Take Care	1	132
92	71	ED SHEERAN ▲ ELEKTRA/AG	+	5	161
67	72	BRANTLEY GILBERT ● VALOR/BMLG	Just As I Am	2	69
82	73	KENDRICK LAMAR ▲ TOP DAWG/AFTERMATH/INTERSCOPE/IGA	good kid, m.A.A.d city	2	150
100	74	FLORIDA GEORGIA LINE ▲ REPUBLIC NASHVILLE/BMLG	Here's To The Good Times	4	145
39	75	KIP MOORE MCA NASHVILLE/UMGN	Wild Ones	4	3
77	76	MICHAEL JACKSON ▲ EPIC/LEGACY	The Essential Michael Jackson	53	146
85	77	TREY SONGZ SONGBOOK/ATLANTIC/AG	Trigga	1	57
76	78	LANA DEL REY ▲ POLYDOR/INTERSCOPE/IGA	Born To Die	2	189
88	79	ARIANA GRANDE ▲ REPUBLIC	My Everything	1	55
NEW	80	OH WONDER CAROLINE/REPUBLIC	Oh Wonder	80	1
46	81	TYRESE VOLTRON RECORDZ	Black Rose	1	9
89	82	CARRIE UNDERWOOD ● 19/ARISTA NASHVILLE/SMN	Greatest Hits: Decade #1	4	40
71	83	IMAGINE DRAGONS ▲ KIDINAKORNER/INTERSCOPE/IGA	Night Visions	2	158
87	84	VARIOUS ARTISTS WONDALAND/EPIC	Wondaland Presents: The Eephus (EP)	22	4
149	85	PS ALABAMA SHAKES ATO	Sound & Color	1	21
44	86	SOUNDTRACK ● UNIVERSAL STUDIOS/REPUBLIC	Fifty Shades Of Grey	2	31
128	87	QUEEN ▲ HOLLYWOOD	Greatest Hits I II & III: The Platinum Collection	48	8
72	88	DR. DRE ▲ DEATH ROW/WIDEAWAKE	The Chronic	3	94
110	89	JOURNEY 15 COLUMBIA/LEGACY	Journey's Greatest Hits	10	373
75	90	IMAGINE DRAGONS ● KIDINAKORNER/INTERSCOPE/IGA	Smoke + Mirrors	1	30
112	91	BOB MARLEY AND THE WAILERS 15 TUFF GONG/ISLAND/UME	Legend: The Best Of...	5	381
97	92	ONE DIRECTION ▲ SYCO/COLUMBIA	FOUR	1	43
98	93	ANDY GRAMMER S-CURVE	Magazines Or Novels	19	32
94	94	SIA MONKEY PUZZLE/RCA	1000 Forms Of Fear	1	59
74	95	LAUREN DAIGLE CENTRICITY/CAPITOL CMG	How Can It Be	30	18
81	96	DR. DRE ▲ AFTERMATH/INTERSCOPE/UME	Dr. Dre -- 2001	2	128
99	97	KIDZ BOP KIDS RAZOR & TIE	Kidz Bop 29	4	9
108	98	2PAC 10 AMARU/DEATH ROW/INTERSCOPE/UME	Greatest Hits	3	111
123	99	BRUNO MARS ▲ ELEKTRA/AG	Doo-Wops & Hooligans	3	243
106	100	EMINEM ▲ SHADY/AFTERMATH/INTERSCOPE/IGA	Curtain Call: The Hits	1	258



Six's Sales Sizzle

Rock band **Five Finger Death Punch** charts its third consecutive No. 2 album on the Billboard 200 with the debut of *Got Your Six*, which enters with 119,000 equivalent-album units. That sum is powered by 114,000 in pure album sales, which makes it the top-selling set of the week and puts it at No. 1 on Top Album Sales.

The 114,000 total is also the group's best sales week ever, surpassing the 112,000-unit launch of 2013's No. 2-peaking *The Wrong Side of Heaven and the Righteous Side of Hell: Volume 1* (see Q&A, page 78).

Got Your Six also enters at No. 1 on the Top Rock Albums and Hard Rock Albums charts — the band's third straight leader on both lists.

The differing titles at No. 1 on the Billboard 200 and Top Album Sales is an infrequent occurrence, and has happened only four times since the Billboard 200 began ranking albums based on their overall consumption (instead of just pure album sales) on the Dec. 13, 2014 chart.

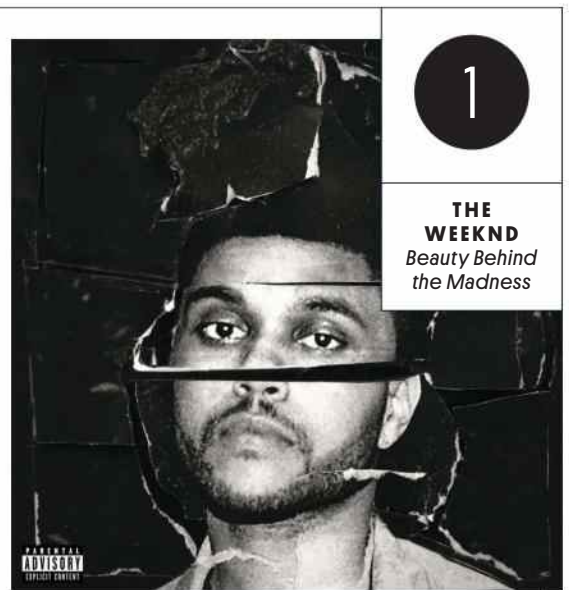
It previously occurred on April 25 (when the *Furious 7* soundtrack led the Billboard 200 but **All Time Low's** *Future Hearts* was the top seller), March 28 (the *Empire* soundtrack vs. **Madonna's** *Rebel Heart*) and Feb. 21 (**Taylor Swift's** *1989* vs. the *Now 53* compilation).

Back to Five Finger Death Punch: The band also is climbing the Mainstream Rock chart with the new album's "Jekyll and Hyde," which rises 4-3 and is the group's 14th top 10 title.

—Keith Caulfield

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
102	101	CAM		ARISTA NASHVILLE/SMN	Welcome To Cam Country (EP)	101	9
RE	102	EVANESCENCE		THE BICYCLE MUSIC COMPANY/CONCORD	Fallen	3	112
105	103	TAME IMPALA		MODULAR/INTERSCOPE/IGA	Currents	4	8
64	104	CARLY RAE JEPSEN		604/SCHOOLBOY/INTERSCOPE/IGA	E*MO*TION	16	3
114	105	BLAKE SHELTON		WARNER BROS. NASHVILLE/WMN	BRINGING BACK THE SUNSHINE	1	50
RE	106	ALL TIME LOW		HOPELESS	Future Hearts	2	9
RE	107	MERCYME		FAIR TRADE/PLG	Welcome To The New	4	43
111	108	5 SECONDS OF SUMMER		HI OR HEV/CAPITOL	5 Seconds Of Summer	1	59
175	109	GREEN DAY		REPRISE/WARNER BROS.	American Idiot	1	117
95	110	SOUNDTRACK		MARVEL/HOLLYWOOD	Guardians Of The Galaxy: Awesome Mix Vol. 1	1	59
126	111	ADELE		XL/COLUMBIA	21	1	238
132	112	VARIOUS ARTISTS		MARANATHA/CAPITOL CMG	Top 25 Praise Songs: 2016 Edition	112	2
129	113	TIM MCGRAW		CURB	35 Biggest Hits	47	13
127	114	BILLY JOEL		COLUMBIA/LEGACY	The Essential Billy Joel	15	46
113	115	COLE SWINDELL		WARNER BROS. NASHVILLE/WMN	Cole Swindell	3	80
116	116	CHASE RICE		COLUMBIA NASHVILLE/DACK JANIELS	Ignite The Night	3	54
84	117	JILL SCOTT		BLUES BABE/ATLANTIC/AG	Woman	1	7
146	118	BEYONCÉ		PARKWOOD/COLUMBIA	Beyoncé	1	92
121	119	TOVE LO		ISLAND	Queen Of The Clouds	14	50
93	120	KENNY CHESNEY		BLUE CHAIR/COLUMBIA NASHVILLE/SMN	The Big Revival	2	51
131	121	EMINEM		WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	The Marshall Mathers LP 2	1	97
119	122	G-EAZY		G-EAZY/RVG/BPG	These Things Happen	3	61
RE	123	MY CHEMICAL ROMANCE		REPRISE/WARNER BROS.	The Black Parade	2	71
NEW	124	FIDLAR		MOM + POP	Too	124	1
RE	125	LINKIN PARK		WARNER BROS.	[Hybrid Theory]	2	158
135	126	TAYLOR SWIFT		BIG MACHINE/BMLG	Red	1	126
184	127	SOUNDTRACK		20TH CENTURY FOX/COLUMBIA	Empire: Original Soundtrack From Season 1	1	24
145	128	FIVE FINGER DEATH PUNCH		PROSPECT PARK	The Wrong Side Of Heaven...Volume 1	2	84
56	129	ELVIS PRESLEY		USPS/RCA/SONY COMMERCIAL MUSIC GROUP	Elvis Presley Forever	11	4
125	130	MARK RONSON		RCA	Uptown Special.	5	35
54	131	JOSH GROBAN		REPRISE/WARNER BROS.	Stages	2	20
107	132	FOO FIGHTERS		ROSSELL/RCA	Greatest Hits	11	109
62	133	BON JOVI		MERCURY/ISLAND	Burning Bridges	13	3
63	134	JIMI HENDRIX EXPERIENCE		EXPERIENCE HENDRIX/LEGACY	Freedom: Atlanta Pop Festival	63	2
124	135	ALAN JACKSON		ACR/EMI NASHVILLE/UMGN	Angels And Alcohol	5	8
165	136	ONEREPUBLIC		MOSLEY/INTERSCOPE/IGA	Native	4	129
138	137	METALLICA		BLACKENED/WARNER BROS.	Master Of Puppets	29	100
142	138	ZEDD		INTERSCOPE/IGA	True Colors	4	17
RE	139	CHRIS STAPLETON		MERCURY NASHVILLE/UMGN	Traveller	14	7
86	140	FLORENCE + THE MACHINE		REPUBLIC	How Big How Blue How Beautiful	1	15
139	141	MICHAEL JACKSON		MJJ/EPIC/LEGACY	Bad	1	130
133	142	FALL OUT BOY		DECA/DANCE/ISLAND	Save Rock And Roll	1	125
120	143	JAMES BAY		REPUBLIC	Chaos And The Calm	15	25
RE	144	KID ROCK		TOP DOG/LAVA/ATLANTIC/AG	Devil Without A Cause	4	110
RE	145	PINK FLOYD		PARLOPHONE/RHINO	The Dark Side Of The Moon	1	915
122	146	GHOST		RISE ABOVE/LOMA VISTA/SEVEN FOUR/THE BICYCLE MUSIC COMPANY/CONCORD	Meliora	8	3
RE	147	PITBULL		MR. 305/POLO GROUNDS/RCA	Globalization	18	41
115	148	N.W.A.		THE BEST OF N.W.A.: THE STRENGTH OF STREET KNOWLEDGE	RUTHLESS/PRIORITY/UJME	72	6
137	149	KELSEA BALLERINI		BLACK RIVER	The First Time	31	17
RE	150	LED ZEPPELIN		SWAN SONG/ATLANTIC/RHINO	MotherShip	7	212

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
55	151	ROB THOMAS		EMBLEM/ATLANTIC/AG	The Great Unknown	6	3
160	152	AC/DC		COLUMBIA/LEGACY	Back In Black	4	195
153	153	TRAVIS TRITT		WARNER BROS. NASHVILLE/RHINO	The Very Best Of Travis Tritt	124	29
163	154	BLAKE SHELTON		WARNER BROS. NASHVILLE/WMN	Based On A True Story ...	3	129
90	155	TASHA COBBES		MOTOWN GOSPEL/CAPITOL CMG	One Place Live	28	3
164	156	METALLICA		BLACKENED/WARNER BROS.	...And Justice For All	6	98
35	157	MOTORHEAD		MOTORHEAD/UDR	Bad Magic	35	2
152	158	SOUNDTRACK		DREAMWORKS/WESTBURY ROAD/ROC NATION	Home	40	11
151	159	SOUNDTRACK		WALT DISNEY	Frozen	1	94
RE	160	THIRD DAY		ESSENTIAL/PLG	Lead Us Back: Songs Of Worship	20	11
NEW	161	DAYA		ARTBEATZ	Daya (EP)	161	1
169	162	LEON BRIDGES		LISASWYER63/COLUMBIA	Coming Home	6	12
172	163	WIZ KHALIFA		ROSTRUM/ATLANTIC/AG	Blacc Hollywood	1	56
155	164	OLD DOMINION		RCA NASHVILLE/SMN	Old Dominion (EP)	148	10
RE	165	GUNS N' ROSES		GEFFEN/UMF	Appetite For Destruction	1	160
141	166	MIGUEL		BYSTORM/BLACK ICE/RCA	Wildheart	2	11
134	167	SOUNDTRACK		SHADY/INTERSCOPE/IGA	Southpaw: Music From And Inspired By The Motion Picture	5	7
157	168	ADAM LAMBERT		WARNER BROS.	The Original High	3	13
147	169	DAVID GUETTA		WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG	Listen	4	41
183	170	TAYLOR SWIFT		BIG MACHINE/BMLG	Fearless	1	244
170	171	BEA MILLER		SYCO/HOLLYWOOD	Not An Apology	7	7
159	172	MACKLEMORE & RYAN LEWIS		MACKLEMORE	The Heist	2	93
166	173	J. COLE		ROC NATION/COLUMBIA	Born Sinner	1	34
158	174	GEORGE EZRA		COLUMBIA	Wanted On Voyage	19	33
176	175	EMINEM		WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	Recovery	1	204
161	176	ONE DIRECTION		SYCO/COLUMBIA	Midnight Memories	1	79
179	177	CHRIS BROWN		RCA	X	2	51
RE	178	THE KILLERS		ISLAND/DJMG	Hot Fuss	7	95
174	179	ARCTIC MONKEYS		DOMINO	AM	6	105
186	180	BRUNO MARS		ATLANTIC/AG	Unorthodox Jukebox	1	136
140	181	BULLET FOR MY VALENTINE		RCA	Venom	8	4
143	182	KACEY MUSGRAVES		MERCURY NASHVILLE/UMGN	Pageant Material	3	12
198	183	CREEDENCE CLEARWATER REVIVAL		FANTASY/CONCORD	Chronicle: The 20 Greatest Hits	22	245
188	184	CHILDISH GAMBINO		GLASSNOTE	Because The Internet	7	89
195	185	A\$AP ROCKY		A\$AP WORLDWIDE/POLO GROUNDS/RCA	Long.Live.A\$AP	1	46
181	186	J. COLE		ROC NATION/COLUMBIA	Cole World: The Sideline Story	1	44
171	187	LUKE BRYAN		CAPITOL NASHVILLE/UMGN	Tailgates & Tanlines	2	206
177	188	KANYE WEST		ROC-A-FELLA/DEF JAM/DJMG	Graduation	1	62
NEW	189	UNCLE ACID		RISE ABOVE	The Night Creeper	189	1
RE	190	BLAKE SHELTON		WARNER BROS. NASHVILLE/WMN	Red River Blue	1	166
192	191	KATY PERRY		CAPITOL	PRISM	1	98
RE	192	AEROSMITH		COLUMBIA/LEGACY	Aerosmith's Greatest Hits	43	55
RE	193	NICKELBACK		ROADRUNNER/AG	Dark Horse	2	166
RE	194	BON JOVI		MERCURY/UMF	Slippery When Wet	1	109
190	195	MIRANDA LAMBERT		RCA NASHVILLE/SMN	Platinum	1	67
148	196	FRANK SINATRA		FRANK SINATRA ENTERPRISES/CAPITOL/UMF	Ultimate Sinatra	32	20
178	197	NICK JONAS		SAFEHOUSE/ISLAND	Nick Jonas	6	42
RE	198	METALLICA		BLACKENED/WARNER BROS.	Metallica	1	354
RE	199	ELTON JOHN		ROCKET/UTV/UMF	Greatest Hits 1970-2002	12	89
RE	200	TAYLOR SWIFT		BIG MACHINE/BMLG	Speak Now	1	133



1

THE WEEKND
Beauty Behind the Madness

The Weeknd earns a second week atop the Billboard 200 as *Beauty Behind the Madness* continues to reign with another 145,000 equivalent-album units earned in the week ending Sept. 10, according to Nielsen Music (down 65 percent). A week ago, the set bounded into the top slot with 411,000. Though it isn't the top seller of the week (see story, opposite page), it holds at No. 1 thanks to strong streaming and track-equivalent album units. —K.C.



85 ALABAMA SHAKES
Sound & Color

A number of rock albums on the chart profit from sale pricing and promotion at digital retailers, including *Sound & Color* (6,000 units; up 31 percent) and *Evanescence's Fallen* (No. 102: 5,000; up 128 percent).



139 CHRIS STAPLETON
Traveller

Stapleton earned three Country Music Association Award nominations on Sept. 9, including male vocalist and album of the year (for *Traveller*), which likely pushed the set's 47 percent unit gain (rising to 4,000 for the week).

SALES DATA COMPILED BY NIELSEN MUSIC. THE WEEK'S MOST POPULAR ALBUMS ACROSS ALL GENRES, RANKED BY ALBUM SALES, AUDIO-ON-DEMAND STREAMING ACTIVITY AND DIGITAL SALES OF TRACKS FROM ALBUMS, ACCORDING TO NIELSEN MUSIC. SEE CHARTS. LEGEND ON BILLBOARD.COM/BIZ FOR COMPLETE RULES AND EXPLANATIONS. © 2015. PROMETHEUS GLOBAL MEDIA, LLC AND NIELSEN SOUNDSCAN, INC. ALL RIGHTS RESERVED.

Q&A

Five Finger Death Punch

Your new album, *Got Your Six*, which enters the Top Album Sales chart at No. 1 and the Billboard 200 at No. 2, comes close on the heels of the two LPs you released in 2013. Why put out another project so fast?

Jason Hook We're overachievers by nature. We can't sit still. I think we have a problem: Even when we have time off, there's no time off. We're just doing stuff all the time.

Zoltan Bathory It's funny because we just did two albums, but we all came in excited: "Let's do another!" Everybody was writing, everybody has something to say, so we came in with a lot of energy. It's a more high-energy record.

Your last two albums debuted at No. 2 on the Billboard 200. Was there pressure to top that?

Bathory The pressure is self-inflicted, really. We have a lot of fans that are expecting a certain quality from us. That relationship between us and them is important, but the pressure is not coming from there. It's us being super-critical and going over everything a million times and making sure everybody's happy with it. It's a democracy within the band.

Given that your last album had two volumes, do you consider this single-disc release merely a modest achievement?

Bathory [Vocalist] **Ivan [Moody]** was like, "I don't have to write lyrics for 30 songs." That last one was a lot of work. He has the biggest challenge. You have to write 15 songs and you can't always write about the same thing. He doesn't have to come up with a new melody on the guitar, but you have to have something to say. How many things can you say after five, six albums? —Gary Graff

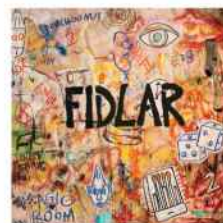


Album Sales

September 26
2015
billboard

TOP ALBUM SALES™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART	
	1	#1 FIVE FINGER DEATH PUNCH	PROSPECT PARK	Got Your Six	1	
1	2	THE WEEKND	XO/REPUBLIC	Beauty Behind The Madness	2	
NEW	3	IRON MAIDEN	IRON MAIDEN/SANCTUARY/BMG	The Book Of Souls	1	
NEW	4	TRAVIS SCOTT	GRAND HUSTLE/EPIC	Rodeo	1	
NEW	5	TROYE SIVAN	CAPITOL	WILD (EP)	1	
	6	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	Kill The Lights	5	
	7	TAYLOR SWIFT	BIG MACHINE/BMLG	1989	46	
NEW	8	SCARFACE	LET'S TALK/BROTHER MOB/BMG	Deeply Rooted	1	
NEW	9	THE WONDER YEARS	HOPELESS	No Closer To Heaven	1	
	10	HALEY	ASTRALWERKS	Badlands	2	
	11	VARIOUS ARTISTS	UNIVERSAL/SONY MUSIC/LEGACY	NOW 55	5	
	12	DR. DRE	AFTERMATH/INTERSCOPE/IGA	Compton	5	
	13	DISTURBED	REPRISE/WARNER BROS.	Immortalized	3	
	14	TWENTY ONE PILOTS	FUELED BY RAMEN/AG	Blurryface	17	
	15	N.W.A	RUTHLESS/PRIORITY/UME	Straight Outta Compton	6	
NEW	16	THE ARCS	NONESUCH/WARNER BROS.	Yours, Dreamily,	1	
	17	ED SHEERAN	ATLANTIC/AG	X	64	
	18	SOUNDTRACK	WALT DISNEY	Descendants	6	
	19	SAM HUNT	MCA NASHVILLE/UMGN	Montevallo	46	
NEW	20	K CAMP	4.27/FT/INTERSCOPE/IGA	Only Way Is Up	1	
	21	FUTURE	A-1/FREEBANDZ/EPIC	DS2	8	
NEW	22	THE DEAR HUNTER	CAVE & CANARY GOODS/EQUAL VISION	Act IV: Rebirth In Reprise	1	
	23	MEGHAN TRAINOR	EPIC	Title	35	
	24	FALL OUT BOY	DCD2/ISLAND	American Beauty / American Psycho	34	
	25	SAM SMITH	CAPITOL	In The Lonely Hour	65	
	26	NATHANIEL RATELIFF & THE NIGHT SWEATS	STAX/CONCORD	Nathaniel Rateliff...	3	
	27	MUMFORD & SONS	GENTLEMEN OF THE ROAD/GLASSNOTE	Wilder Mind	19	
	28	J. COLE	DREAMVILLE/ROC NATION/COLUMBIA	2014 Forest Hills Drive	40	
	29	MADDIE & TAE	DOT/REPUBLIC/BMLG	Start Here	2	
	30	BEACH HOUSE	SUB POP	Depression Cherry	2	
	31	BREAKING BENJAMIN	HOLLYWOOD	Dark Before Dawn	12	
	32	ZAC BROWN BAND	JOHN VARVATOS/SOUTHERN GROUND/BMLG/REPUBLIC	JEKYLL + HYDE	20	
	33	ERIC CHURCH	EMI NASHVILLE/UMGN	The Outsiders	82	
	34	TOBYMAC	FOREFRONT/CAPITOL CMG	This Is Not A Test	5	
	35	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	If You're Reading This It's Too Late	31	
	36	SOUNDTRACK	REPUBLIC/UME	Pitch Perfect 2	15	
	37	TYRESE	VOLTRON RECORDZ	Black Rose	9	
	38	SOUNDTRACK	MARVEL/HOLLYWOOD	Guardians Of The Galaxy: Awesome Mix Vol. 1	59	
	39	VARIOUS ARTISTS	MARANATHAI/CAPITOL CMG	Top 25 Praise Songs: 2016 Edition	2	
	40	TORI KELLY	SCHOOLBOY/CAPITOL	Unbreakable Smile	12	
	41	KIDZ BOP KIDS	RAZOR & TIE	Kidz Bop 29	9	
	42	SHAWN MENDES	ISLAND	Handwritten	22	
	43	HOZIER	RUBYWORKS/COLUMBIA	Hozier	49	
	44	ELVIS PRESLEY	USPS/RCA/SONY COMMERCIAL MUSIC GROUP	Elvis Presley Forever	4	
	45	ALABAMA SHAKES	ATO	Sound & Color	21	
NEW	46	OH WONDER	CAROLINE/REPUBLIC	Oh Wonder	1	
	47	BON JOVI	MERCURY/ISLAND	Burning Bridges	3	
	48	JOSH GROBAN	REPRISE/WARNER BROS.	Stages	20	
	49	KIP MOORE	MCA NASHVILLE/UMGN	Wild Ones	3	
	50	FLEETWOOD MAC	WARNER BROS./RHINO	Greatest Hits	70	

HEATSEEKERS ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART	
NEW	1	#1 FIDLAR	MOM + POP	Too	1	
NEW	2	UNCLE ACID	RISE ABOVE	The Night Creeper	1	
NEW	3	CECILE MCLORIN SALVANT	MAC AVENUE	For One To Love	1	
NEW	4	MAX RICHTER	DEUTSCHE GRAMMOPHON/UNIVERSAL MUSIC CLASSICS	Sleep	1	
NEW	5	AMORPHIS	NUCLEAR BLAST	Under The Red Cloud	1	
	6	THUNDERBITCH	BLACKFOOT/WHITEFOOT	Thunderbitch	2	
NEW	7	RIVERSIDE	INSIDEOUT/CENTURY MEDIA	Love, Fear And The Time Machine	1	
	8	GLASS ANIMALS	WOLF TONE/HARVEST	Zaba	62	
	9	ALINA BARAZ & GALIMATIAS	ULTRA	Urban Flora (EP)	17	
	10	NILE	NUCLEAR BLAST	What Should Not Be Unearthed	2	
	11	CAM	ARISTA NASHVILLE/SMN	Welcome To Cam Country (EP)	11	
NEW	12	MAX RICHTER	DEUTSCHE GRAMMOPHON/UNIVERSAL MUSIC CLASSICS	From Sleep	1	
	13	GG	FUTURE RECORDS/FREEO/SOLO/INTERSCOPE/IGA	THE STRUTS Have You Heard... (EP)	3	
NEW	14	CAL SCRUBY	RIVETING	House In The Hills (EP)	1	
NEW	15	WIDOWSPEAK	CAPTURED TRACKS	All Yours	1	
NEW	16	JOAN SHELLEY	NO QUARTER	Over And Even	1	
NEW	17	VALLEY CREEK WORSHIP	VALLEY CREEK WORSHIP	By Cloud By Fire	1	
	18	OLD DOMINION	RCA NASHVILLE/SMN	Old Dominion (EP)	14	
	19	HEY VIOLET	HI OR HEV/CAPITOL	I Can Feel It (EP)	6	
NEW	20	DAYA	ARTBEATZ	Daya (EP)	1	
	21	THE WILLIS CLAN	WILLIS CLAN	Heaven	12	
	22	CHAD LAWSON	HILLETSET	The Chopin Variations	3	
NEW	23	YOUNG WICKED	PSYCHOPATHIC	Slaughter	1	
NEW	24	RED VELVET	S.M.	The Red: The 1st Album	1	
NEW	25	THE CITY HARMONIC	INTEGRITY	We Are	1	



Fidlar On The (Chart) Roof

Rock band **Fidlar** takes its second album, *Too*, straight to No. 1 on the Heatseekers Albums chart, selling 4,000 copies in the week ending Sept. 10, according to Nielsen Music. The quartet's new 12-song set follows its 2013 self-titled effort, which debuted and peaked at No. 5 and sold 24,000.

The new album, which the band will support on tour through late November, performed strongly on vinyl, with 35 percent of its sales coming from the LP configuration. It enters at No. 6 on Vinyl Albums.

A few steps below Heatseekers Albums is composer **Max Richter**, who debuts his two experimental classical sets, *Sleep* (at No. 4, with 2,000 sold) and *From Sleep* (No. 12, with 1,000). The albums enter at Nos. 1 and 2, respectively, on the Traditional Classical Albums chart.

Richter and the iTunes-exclusive *Sleep* — a nearly eight-and-a-half-hour work designed to accompany the listener while sleeping — were profiled on National Public Radio's *Morning Edition* on Sept. 3 (the day before the albums were released). *Sleep*, which sold for \$34.99, received press coverage from *Time*, *Pitchfork*, *Los Angeles Times* and other media outlets, thanks to the unusual nature of the project.

From Sleep is an hourlong adaptation of the full *Sleep* album and is available at multiple retailers.

—Keith Caulfield

DIGITAL ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART	
NEW	1	#1 FIVE FINGER DEATH PUNCH	PROSPECT PARK	Got Your Six	1	
NEW	2	TRAVIS SCOTT	GRAND HUSTLE/EPIC	Rodeo	1	
	3	THE WEEKND	XO/REPUBLIC	Beauty Behind The Madness	2	
NEW	4	TROYE SIVAN	CAPITOL	WILD (EP)	1	
NEW	5	IRON MAIDEN	IRON MAIDEN/SANCTUARY/BMG	The Book Of Souls	1	
	6	HALEY	ASTRALWERKS	Badlands	2	
	7	TAYLOR SWIFT	BIG MACHINE/BMLG	1989	46	
NEW	8	SCARFACE	LET'S TALK/BROTHER MOB/BMG	Deeply Rooted	1	
	9	TWENTY ONE PILOTS	FUELED BY RAMEN/AG	Blurryface	17	
	10	N.W.A	RUTHLESS/PRIORITY/UME	Straight Outta Compton	5	
NEW	11	K CAMP	4.27/FT/INTERSCOPE/IGA	Only Way Is Up	1	
	12	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	Kill The Lights	5	
NEW	13	THE WONDER YEARS	HOPELESS	No Closer To Heaven	1	
NEW	14	THE ARCS	NONESUCH/WARNER BROS.	Yours, Dreamily,	1	
	15	FUTURE	A-1/FREEBANDZ/EPIC	DS2	8	
	16	DR. DRE	AFTERMATH/INTERSCOPE/IGA	Compton	5	
NEW	17	THE DEAR HUNTER	CAVE & CANARY GOODS/EQUAL VISION	Act IV: Rebirth In Reprise	1	
	18	SOUNDTRACK	WALT DISNEY	Descendants	6	
RE	19	MUMFORD & SONS	GENTLEMEN OF THE ROAD/GLASSNOTE	Wilder Mind	9	
	20	J. COLE	DREAMVILLE/ROC NATION/COLUMBIA	2014 Forest Hills Drive	23	
	21	ED SHEERAN	ATLANTIC/AG	X	63	
RE	22	MEGHAN TRAINOR	EPIC	Title	20	
	23	FALL OUT BOY	DCD2/ISLAND	American Beauty / American Psycho	16	
	24	SAM HUNT	MCA NASHVILLE/UMGN	Montevallo	46	
NEW	25	OH WONDER	CAROLINE/REPUBLIC	Oh Wonder	1	

JASON SWARR

TOP ALBUM SALES: THE WEEK'S TOP-selling albums across all genres, ranked by sales data as compiled by Nielsen Music. HEATSEEKERS ALBUMS: THE WEEK'S top-selling albums by new or developing acts, defined as those who have never appeared in the top 100 of the Billboard 200, or the top 10 of Top R&B/Hip-Hop Albums, Top Country Albums, Top Latin Albums, Christian Albums or Gospel Albums. If a title reaches any of those levels, it and the act's subsequent albums are then ineligible to appear on Heatseekers Albums. TITLES ARE RANKED BY SALES DATA AS COMPILED BY NIELSEN MUSIC. DIGITAL ALBUMS: THE WEEK'S top-downloaded albums across all genres, ranked by sales data as compiled by Nielsen Music. See charts legend on billboard.com/biz for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

AIRPLAY/STREAMING & SALES DATA COMPILED BY
nielsen
MUSIC

Slayer Makes Surprise Debut

Slayer (below) slices and dices its way to a No. 19 debut on Billboard + Twitter Top Tracks with "Repentless." The cut is the title track to the group's new album, released Sept. 11, its first studio set since 2009's *World Painted Blood*. Slayer put out the song's music video the same day, and it has collected more than 1.2 million global views on YouTube (through Sept. 15). Slayer's appearance on the chart is a bit surprising, considering many veteran rock acts (the band formed in 1981 and charted its first Billboard 200 album in 1986) have difficulty reaching the list. The tally is generally dominated by artists whose careers have flourished in the age of social media.

Meanwhile, **Tinashe** celebrates a No. 17 entry for "Party Favors" (featuring **Young Thug**). Since the singer released the sultry slow jam on SoundCloud on Sept. 9, "Favors" has earned more than 719,000 worldwide plays (through Sept. 15). The single previews the R&B star's sophomore studio set, *Joyride* (due later this year), and Tinashe released a visual album trailer for the set on YouTube on Sept. 2. Also, **Pink** scores her first entry on the chart as "Today's the Day" debuts at No. 42. "Day" serves as the opening theme for the 13th season of *The Ellen DeGeneres Show*, and the singer performed the cut on the show's Sept. 10 episode. The song's official audio (on Pink's Vevo channel) has collected more than 417,000 global views on YouTube (through Sept. 15).

—Trevor Anderson



Social

September 26
2015

billboard

BILLBOARD TWITTER TOP TRACKS: The week's most shared songs on Twitter in the U.S., ranked by the volume of shares. BILLBOARD TWITTER EMERGING ARTISTS: The week's most shared songs on Twitter in the U.S. by up-and-coming artists (defined as artists with fewer than 50,000 Twitter followers who have also not as a lead artist in the top 50 songs on the Billboard Hot 100), ranked by the number of shares. All charts © 2015, Prometheus Global Media, LLC. All rights reserved.

billboard + TOP TRACKS™					PRESENTED BY MCDONALD'S	
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART		
	1	#1 3 WKS WHAT DO YOU MEAN?	Justin Bieber	7		
NEW	2	SAME OLD LOVE	Selena Gomez	1		
14	3	STITCHES	Shawn Mendes	15		
NEW	4	WILD	Troye Sivan	1		
NEW	5	MUSIC TO WATCH BOYS TO	Lana Del Rey	1		
5	6	DRAG ME DOWN	One Direction	7		
RE	7	READY TO RUN	One Direction	4		
19	8	GOOD FOR YOU	Selena Gomez Feat. A\$AP Rocky	13		
NEW	9	NO SOCIAL MEDIA	Wiz Khalifa Feat. Snoop Dogg	1		
7	10	WORTH IT	Fifth Harmony Feat. Kid Ink	28		
2	11	WILDEST DREAMS	Taylor Swift	5		
13	12	BLACK MAGIC	Little Mix	14		
6	13	COOL FOR THE SUMMER	Demi Lovato	11		
41	14	90059	Jay Rock Feat. Lance Skiiwalker	5		
11	15	CAN'T FEEL MY FACE	The Weeknd	14		
34	16	SEE YOU AGAIN	Wiz Khalifa Feat. Charlie Puth	26		
NEW	17	PARTY FAVORS	Tinashe Feat. Young Thug	1		
20	18	LION HEART	Girls' Generation	2		
NEW	19	REPENTLESS	Slayer	1		
17	20	FIGHT SONG	Rachel Platten	15		
NEW	21	LET IT ALL WORK OUT	Hoodie Allen	1		
32	22	PHOTOGRAPH	Ed Sheeran	22		
29	23	LEAN ON	Major Lazer & DJ Snake Feat. MO	26		
26	24	FLASHLIGHT	Jessie J	20		
3	25	SHE'S KINDA HOT	5 Seconds Of Summer	8		
37	26	LOCKED AWAY	R. City Feat. Adam Levine	4		
15	27	BAD BLOOD	Taylor Swift Feat. Kendrick Lamar	21		
42	28	BODY ON ME	Rita Ora Feat. Chris Brown	6		
27	29	THE HILLS	The Weeknd	16		
35	30	HIGH BY THE BEACH	Lana Del Rey	6		
31	31	DOWNTOWN	Macklemore & Ryan Lewis	3		
12	32	TELL YOUR FRIENDS	The Weeknd	3		
NEW	33	WHAT YOU SAYIN	DJ E-Fezzy Feat. Lil Wayne	1		
24	34	CAN'T SLEEP LOVE	Pentatonix	2		
22	35	RUMBA	Anahi Feat. Wisin	3		
39	36	WATCH ME	Silento	10		
RE	37	MARVIN GAYE	Charlie Puth Feat. Meghan Trainor	7		
NEW	38	LIVE FOREVER	DJ James Yammouni Feat. Faydee	1		
48	39	THINKING OUT LOUD	Ed Sheeran	57		
38	40	LOVE MYSELF	Hailee Steinfeld	5		
NEW	41	UNBREAKABLE	Janet	1		
NEW	42	TODAY'S THE DAY	P!nk	1		
RE	43	HAPPY SONG	Bring Me The Horizon	3		
RE	44	UPTOWN FUNK!	Mark Ronson Feat. Bruno Mars	36		
21	45	FLY AWAY	5 Seconds Of Summer	4		
4	46	JET BLACK HEART	5 Seconds Of Summer	3		
RE	47	B**** BETTER HAVE MY MONEY	Rihanna	19		
NEW	48	FOOLS	Troye Sivan	1		
RE	49	LIKE ME	Lil Durk Feat. Jeremih	2		
RE	50	ONE LAST TIME	Ariana Grande	25		

billboard + EMERGING ARTISTS™					PRESENTED BY HILLSTER	
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART		
2	1	#1 1 WK DON'T	Bryson Tiller	20		
3	2	AIN'T NOBODY (LOVES ME BETTER)	Felix Jaehn Feat. Jasmine Thompson	20		
NEW	3	FRIENDS	Raury Feat. Tom Morello	1		
NEW	4	MY MISTAKE	Witt Lowry Feat. Trippz Michaud	1		
5	5	SAY IT	Tory Lanez	6		
6	6	HOLD MY HAND	Jess Glynne	29		
7	7	DESSERT	Dawin	11		
10	8	LA GOZADERA	Gente de Zona Feat. Marc Anthony	8		
1	9	MY LOVE	Majid Jordan Feat. Drake	10		
NEW	10	NO HARM IS DONE	Christine And The Queens Feat. Tunji Ige	1		
27	11	ADORE	Jasmine Thompson	13		
NEW	12	KAMIKAZE	Susanne Sundfor	1		
14	13	BITTER BOY	Appleby Feat. Anthony White	12		
NEW	14	WHIP IT!	LunchMoney Lewis Feat. Chloe Angelides	1		
12	15	JUST ANOTHER INTERLUDE	Bryson Tiller	4		
18	16	DON'T WORRY	Madcon Feat. Ray Dalton	8		
21	17	DON'T BE SO HARD ON YOURSELF	Jess Glynne	10		
22	18	WALK	Kwabs	52		
24	19	LIPSTICK	Isac Elliot Feat. Tyga	5		
NEW	20	BILLS	LunchMoney Lewis	1		
39	21	RUN IT UP	Jose Guapo Feat. TakeOff & YFN Lucci	3		
30	22	DRAMA	Roy Wood\$ Feat. Drake	9		
NEW	23	ANDALE	Windfellaz & Problem Feat. Lil Jon	1		
RE	24	JADA	Paloma Ford	2		
RE	25	WEATHERED	Jack Garratt	6		
4	26	REWIND	Kelela	2		
RE	27	DIMELO	Snakehips & Tory Lanez	2		
NEW	28	HOW THE YEARS CONDEMN	Napalm Death	1		
32	29	SOMETHING ABOUT YOU	Hayden James	14		
NEW	30	GOOEY	Glass Animals	1		
28	31	ELECTRIC LOVE	BORNS	8		
43	32	DRIVE	Oh Wonder	6		
50	33	SORRY NOT SORRY	Bryson Tiller	3		
NEW	34	STANDARD	Empress Of	1		
38	35	WISH YOU WERE MINE	Philip George	31		
NEW	36	NXWXRK	Nadus	1		
NEW	37	SISTER OF PEARL	Baio	1		
8	38	ALL IN YOUR MIND	Chris Miles	2		
RE	39	MIND RIGHT	TK N Cash	17		
NEW	40	SAVE ME	Listenbee Feat. Naz Tokio	1		
19	41	RIGHT NOW	Uncle Murda & Future	3		
RE	42	2 HEADS	Coleman Hell	4		
NEW	43	FEELING ELECTRIC	Parade Of Lights	1		
RE	44	I'LL BE GOOD	Jaymes Young	2		
37	45	BEEN THAT WAY	Bryson Tiller	7		
23	46	PERFECT	Sir Michael Rocks	3		
49	47	OPEN SEASON	Josef Salvat	6		
20	48	SLOWLY	Dropout	2		
15	49	HEAD SPLITTER	Getter	2		
RE	50	TECHNICOLOUR BEAT	Oh Wonder	2		



Gomez Cover Spurs Gain

After **Selena Gomez** shared the nearly nude cover photo of new album *Revival* on Sept. 8, the singer soars 8-3 on the Social 50 chart. Gomez put the image on Instagram, where it has collected more than 1.8 million likes and 86,000 comments (through Sept. 15). During the tracking week ending Sept. 13, Gomez earned 11 million likes and comments on Instagram and added about 505,000 followers, pushing the artist to her highest rank on the Social 50 in four months (since May 23, also at No. 3).

In an interview with *KPWR* (Power 106) Los Angeles, Gomez responded to criticism of the picture and discussed its inspiration. "It looks like a **Linda Ronstadt** photo," she said. "It's a '70s photo. I'm wearing high-waisted shorts that are obviously cut off." She also tweeted a side-by-side comparison of the image with a black-and-white photo of **Jennifer Aniston** in a similar pose, adding "#myidol." On Twitter, Gomez notched a 403 percent increase in reactions, up 319,000.

Also during the tracking week, she released the track list for *Revival* as well as new song "Same Old Love." The cut debuts at No. 2 on the Billboard + Twitter Top Tracks chart.

—Emily White

SOCIAL 50™			
LAST WEEK	THIS WEEK	ARTIST IMPRINT/LABEL	WKS. ON CHART
1	1	#1 13 WKS JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/DEF JAM	251
2	2	TAYLOR SWIFT BIG MACHINE/BMLG	251
8	3	SELENA GOMEZ INTERSCOPE/IGA	249
6	4	ARIANA GRANDE REPUBLIC	147
19	5	BEYONCE PARKWOOD/COLUMBIA	248
5	6	DEMI LOVATO SAFEHOUSE/ISLAND/HOLLYWOOD	241
12	7	SHAWN MENDES ISLAND	38
3	8	MILEY CYRUS RCA	179
4	9	5 SECONDS OF SUMMER HI OR HEY/CAPITOL	77
9	10	ONE DIRECTION SYCO/COLUMBIA	200
11	11	CHRIS BROWN RCA	224
16	12	KATY PERRY CAPITOL	251
21	13	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	226
20	14	AUSTIN MAHONE CHASE/CASH MONEY/REPUBLIC	113
14	15	WIZ KHALIFA ROSTRUM/ATLANTIC/AG	238
13	16	THE WEEKND XO/REPUBLIC	17
10	17	RIHANNA WESTBURY ROAD/ROC NATION	240
26	18	LITTLE MIX SYCO/COLUMBIA	62
7	19	NICKI MINAJ YOUNG MONEY/CASH MONEY/REPUBLIC	250
22	20	LADY GAGA STREAMLINE/INTERSCOPE/IGA	249
32	21	SAM SMITH CAPITOL	56
18	22	ZENDAYA HOLLYWOOD	57
50	23	LUCY HALE DMG NASHVILLE	63
24	24	ED SHEERAN ATLANTIC/AG	89
23	25	BECKY G KEMOSABE/RCA	47
42	26	DESTORM POWER UNSIGNED	13
15	27	TROYE SIVAN CAPITOL	16
RE	28	TYGA YOUNG MONEY/CASH MONEY/REPUBLIC	38
17	29	FIFTH HARMONY SYCO/EPIC	18
40	30	JUSTIN TIMBERLAKE RCA	220
33	31	SHAKIRA SONY MUSIC LATIN/RCA	249
36	32	JENNIFER LOPEZ CAPITOL	237
30	33	SNOOP DOGG DOGGYSTYLE/COLUMBIA	217
35	34	RITA ORA ROC NATION/COLUMBIA	40
48	35	THE VAMPS ISLAND	26
29	36	JESSIE J LAVA/REPUBLIC	57
44	37	LANA DEL REY POLYDOR/INTERSCOPE/IGA	98
RE	38	BRING ME THE HORIZON VISIBLE NOISE/EPITAPH	8
27	39	JACOB WHITESIDES DOUBLE U/DMG	12
28	40	KANYE WEST G.O.O.D./ROC-A-FELLA/DEF JAM	59
39	41	CALVIN HARRIS FLY EYE/COLUMBIA	40
45	42	ELLIE GOULDING CHERRYTREE/INTERSCOPE/IGA	105
47	43	BRUNO MARS ATLANTIC/AG	234
RE	44	BRITNEY SPEARS RCA	212
RE	45	CIARA EPIC	39
RE	46	TIMATI BLACK STAR	3
RE	47	MADONNA LIVE NATION/INTERSCOPE/IGA	34
NEW	48	FEDEZ NEWTOPIA	1
RE	49	MEEK MILL MAYBACH/ATLANTIC/AG	41
RE	50	JAKE MILLER WARNER BROS.	2

September 26 2015 Pop/Rhythmic/Adult billboard

MAINSTREAM TOP 40™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 1 WK GOOD FOR YOU INTERSCOPE	Selena Gomez Feat. A\$AP Rocky	12
1	2	LEAN ON MAD DECENT	Major Lazer & DJ Snake Feat. MO	18
3	3	CAN'T FEEL MY FACE XO/REPUBLIC	The Weeknd	14
4	4	COOL FOR THE SUMMER SAFEHOUSE/ISLAND/REPUBLIC/HOLLYWOOD	Demi Lovato	11
6	5	LOCKED AWAY KEMOSABE/RCA	R. City Feat. Adam Levine	8
5	6	PHOTOGRAPH ATLANTIC	Ed Sheeran	17
8	7	UMA THURMAN DCD2/ISLAND/REPUBLIC	Fall Out Boy	17
7	8	CHEERLEADER LOUDER THAN LIFE/ULTRA/COLUMBIA	OMI	19
13	9	THE HILLS XO/REPUBLIC	The Weeknd	5
9	10	WHERE ARE U NOW MAD DECENT/OWSLA/ATLANTIC	Skrillex & Diplo With Justin Bieber	21
16	11	GG WHAT DO YOU MEAN? SCHOOLBOY/RAYMOND BRAUN/DEF JAM	Justin Bieber	3
14	12	STITCHES ISLAND/REPUBLIC	Shawn Mendes	15
12	13	DRAG ME DOWN SYCO/COLUMBIA	One Direction	7
19	14	WILDEST DREAMS BIG MACHINE/REPUBLIC	Taylor Swift	3
10	15	FIGHT SONG COLUMBIA	Rachel Platten	16
17	16	MARVIN GAYE ARTIST PARTNERS GROUP/ATLANTIC	Charlie Puth Feat. Meghan Trainor	11
11	17	BAD BLOOD BIG MACHINE/REPUBLIC	Taylor Swift Feat. Kendrick Lamar	17
23	18	DOWNTOWN MACKLEMORE/WARNER BROS.	Macklemore & Ryan Lewis	3
20	19	LOVE MYSELF REPUBLIC	Hailee Steinfeld	5
15	20	SHE'S KINDA HOT HI OR HEY/CAPITOL	5 Seconds Of Summer	9
28	21	LEVELS SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	3
24	22	GHOST TOWN WARNER BROS.	Adam Lambert	17
18	23	BEAUTIFUL NOW INTERSCOPE	Zedd Feat. Jon Bellion	15
22	24	I DON'T LIKE IT, I LOVE IT POE BOY/ATLANTIC	Flo Rida Feat. Robin Thicke & Verdine White	13
25	25	BLACK MAGIC SYCO/COLUMBIA	Little Mix	7

ADULT CONTEMPORARY™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 3 WKS FIGHT SONG COLUMBIA	Rachel Platten	22
1	2	SHUT UP AND DANCE RCA	WALK THE MOON	26
3	3	SUGAR 222/INTERSCOPE	Maroon 5	32
5	4	HONEY, I'M GOOD. S-CURVE/HOLLYWOOD	Andy Grammer	23
4	5	THINKING OUT LOUD ATLANTIC	Ed Sheeran	37
6	6	STYLE BIG MACHINE/REPUBLIC	Taylor Swift	31
7	7	LOVE ME LIKE YOU DO UNIVERSAL STUDIOS/ATLANTIC/INTERSCOPE	Ellie Goulding	31
10	8	GG PHOTOGRAPH ATLANTIC	Ed Sheeran	16
8	9	UPTOWN FUNK! RCA	Mark Ronson Feat. Bruno Mars	37
9	10	BAD BLOOD BIG MACHINE/REPUBLIC	Taylor Swift	16
11	11	WANT TO WANT ME BELLUGA HEIGHTS/WARNER BROS.	Jason Derulo	19
12	12	CHEERLEADER LOUDER THAN LIFE/ULTRA/COLUMBIA	OMI	10
13	13	SEE YOU AGAIN UNIVERSAL STUDIOS/ATLANTIC/RRP	Wiz Khalifa Feat. Charlie Puth	16
15	14	CAN'T FEEL MY FACE XO/REPUBLIC	The Weeknd	9
14	15	TAKE A PICTURE OF THIS PAST MASTERS HOLDINGS/CAPITOL	Don Henley	8
16	16	TAKE YOUR TIME MCA NASHVILLE/CAPITOL	Sam Hunt	16
20	17	WILDEST DREAMS BIG MACHINE/REPUBLIC	Taylor Swift	2
18	18	LIKE I CAN CAPITOL	Sam Smith	12
17	19	EARNED IT (FIFTY SHADES OF GREY) UNIVERSAL STUDIOS/REPUBLIC	The Weeknd	20
22	20	LIKE I'M GONNA LOSE YOU EPIC	Meghan Trainor Feat. John Legend	8
21	21	IF I HAVE TO RCA	Avery Wilson	7
19	22	BRIGHT WARNER BROS.	Echosmith	19
23	23	UMA THURMAN DCD2/ISLAND/REPUBLIC	Fall Out Boy	7
27	24	RENEGADES KIDINAKORNER/INTERSCOPE	X Ambassadors	3
25	25	CECILIA AND THE SATELLITE VANGUARD/CMG	Andrew McMahon In The Wilderness	5

RHYTHMIC™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 2 WKS THE HILLS XO/REPUBLIC	The Weeknd	8
2	2	MY WAY RGF/300	Fetty Wap Feat. Monty	14
3	3	CAN'T FEEL MY FACE XO/REPUBLIC	The Weeknd	14
4	4	LEAN ON MAD DECENT	Major Lazer & DJ Snake Feat. MO	17
5	5	FLEX (OOH OOH OOH) RICH HOMIEZ/THINK IT'S A GAME	Rich Homie Quan	14
9	6	679 RGF/300	Fetty Wap Feat. Remy Boyz	6
7	7	ABOUT YOU SONGBOOK/ATLANTIC	Trey Songz	9
8	8	GOOD FOR YOU INTERSCOPE	Selena Gomez Feat. A\$AP Rocky	10
6	9	CHEERLEADER LOUDER THAN LIFE/ULTRA/COLUMBIA	OMI	19
11	10	PLANES MICK SCHULTZ/DEF JAM	Jeremih Feat. J. Cole	9
13	11	ALL EYES ON YOU MAYBACH/ATLANTIC	Meek Mill Feat. Chris Brown & Nicki Minaj	10
20	12	DOWNTOWN MACKLEMORE/WARNER BROS.	Macklemore & Ryan Lewis	3
24	13	GG HOTLINE BLING YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	3
16	14	LOCKED AWAY KEMOSABE/RCA	R. City Feat. Adam Levine	7
17	15	NOTHING BUT TROUBLE BIG BEAT/ATLANTIC	Lil Wayne & Charlie Puth	7
19	16	BODY ON ME ROC NATION/COLUMBIA	Rita Ora Feat. Chris Brown	5
10	17	WATCH ME BOLO/CAPITOL	Silento	17
21	18	THE FIX RECORDS	Nelly Feat. Jeremih	4
12	19	WHERE ARE U NOW MAD DECENT/OWSLA/ATLANTIC	Skrillex & Diplo With Justin Bieber	19
28	20	WHAT DO YOU MEAN? SCHOOLBOY/RAYMOND BRAUN/DEF JAM	Justin Bieber	2
22	21	COMFORTABLE 4.27/FTE/INTERSCOPE	K Camp	6
14	22	ONE MAN CAN CHANGE THE WORLD G.O.O.D./DEF JAM	Big Sean Feat. Kanye West & John Legend	13
25	23	GROWING UP (SLOANE'S SONG) MACKLEMORE/WARNER BROS.	Macklemore & Ryan Lewis Feat. Ed Sheeran	5
27	24	TWIST MY FINGAZ PUSHHAZ INK/CTE/DEF JAM	YG	6
30	25	HERE EP ENTERTAINMENT/DEF JAM	Alessia Cara	5

ADULT TOP 40™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 3 WKS PHOTOGRAPH ATLANTIC	Ed Sheeran	18
3	2	CAN'T FEEL MY FACE XO/REPUBLIC	The Weeknd	13
2	3	FIGHT SONG COLUMBIA	Rachel Platten	28
4	4	UMA THURMAN DCD2/ISLAND/REPUBLIC	Fall Out Boy	20
5	5	SHUT UP AND DANCE RCA	WALK THE MOON	36
6	6	CHEERLEADER LOUDER THAN LIFE/ULTRA/COLUMBIA	OMI	15
7	7	RENEGADES KIDINAKORNER/INTERSCOPE	X Ambassadors	11
8	8	BAD BLOOD BIG MACHINE/REPUBLIC	Taylor Swift	18
10	9	HONEY, I'M GOOD. S-CURVE/HOLLYWOOD	Andy Grammer	32
15	10	LOCKED AWAY KEMOSABE/RCA	R. City Feat. Adam Levine	7
13	11	COOL FOR THE SUMMER SAFEHOUSE/ISLAND/REPUBLIC/HOLLYWOOD	Demi Lovato	10
11	12	WANT TO WANT ME BELLUGA HEIGHTS/WARNER BROS.	Jason Derulo	26
12	13	CECILIA AND THE SATELLITE VANGUARD/CMG	Andrew McMahon In The Wilderness	16
9	14	SEE YOU AGAIN UNIVERSAL STUDIOS/ATLANTIC/RRP	Wiz Khalifa Feat. Charlie Puth	20
14	15	EX'S & OH'S RCA	Elle King	13
18	16	GG WILDEST DREAMS BIG MACHINE/REPUBLIC	Taylor Swift	3
16	17	MARVIN GAYE ARTIST PARTNERS GROUP/ATLANTIC	Charlie Puth Feat. Meghan Trainor	12
17	18	LIKE I'M GONNA LOSE YOU EPIC	Meghan Trainor Feat. John Legend	11
21	19	HOLD EACH OTHER BLACK MAGNETIC/EPIC	A Great Big World Feat. FUTURISTIC	7
20	20	GHOST TOWN WARNER BROS.	Adam Lambert	19
22	21	SOMEONE NEW RUBYWORKS/COLUMBIA	Hozier	15
23	22	WORTH IT SYCO/EPIC	Fifth Harmony Feat. Kid Ink	14
24	23	LEAN ON MAD DECENT	Major Lazer & DJ Snake Feat. MO	9
19	24	SHOTS KIDINAKORNER/INTERSCOPE	Imagine Dragons	14
27	25	WASN'T EXPECTING THAT GINGERBREAD MAN/ELEKTRA/ATLANTIC	Jamie Lawson	3

Country

September 26
2015
billboard

HOT COUNTRY SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL	WKS. ON CHART
1	1	1	#1 HOUSE PARTY Z.CROWELL,S.MCANALLY (S.HUNT,Z.CROWELL,J.FLOWERS)		Sam Hunt MCA NASHVILLE	38
3	3	2	BUY ME A BOAT C.JANSON,C.DUBOIS,B.ANDERSON (C.JANSON,C.DUBOIS)		Chris Janson WARNER BROS./WAR	21
2	4	3	DG CRASH AND BURN D.HUFF,J.FRASURE (J.FRASURE,C.STAPLETON)		Thomas Rhett VALORY	23
4	2	4	JOHN COUGAR, JOHN DEERE, JOHN 3:16 D.HUFF,K.URBAN (S.MCANALLY,R.COPPERMAN,J.OSBORNE)		Keith Urban HIT RED/CAPITOL NASHVILLE	15
7	5	5	STRIP IT DOWN J.STEVENS,J.STEVENS (L.BRYAN,J.M.NITE,R.COPPERMAN)		Luke Bryan CAPITOL NASHVILLE	8
8	6	6	LOSE MY MIND R.COPPERMAN,B.ELDRIDGE (B.ELDRIDGE,H.MORGAN,R.COPPERMAN,B.BURTON,D.CALLAWAY,G.FREYBERGER,G.PREYBERGER)		Brett Eldredge ATLANTIC/WMN	21
11	9	7	SAVE IT FOR A RAINY DAY B.CANNON,K.CHESENEY (A.DORFF,M.RAMSEY,B.TURSI)		Kenny Chesney BLUE CHAIR/COLUMBIA NASHVILLE	12
12	11	8	BURNING HOUSE J.BHASKER,T.JOHNSON (C.OCHS,T.JOHNSON,J.BHASKER)		Cam ARISTA NASHVILLE	14
16	12	9	FLY D.HUFF (M.MARLOWT,DYE,T.VARTANYAN)		Maddie & Tae DOT	30
6	10	10	KICK THE DUST UP J.STEVENS,J.STEVENS (D.DAVIDSON,C.DESTEFANO,A.GORLEY)		Luke Bryan CAPITOL NASHVILLE	18
14	13	11	ANYTHING GOES J.MOI (F.MCTEIGUE,C.G.TOMPKINS,C.WISEMAN)		Florida Georgia Line REPUBLIC NASHVILLE	20
15	14	12	BREAK UP WITH HIM S.MCANALLY (M.RAMSEY,T.ROSEN,B.TURSI,G.SPRUNG,W.SELLERS)		Old Dominion RCA NASHVILLE	27
5	15	13	AG SMOKE BREAK J.JOYCE (C.LUNDERWOOD,C.DESTEFANO,H.LINDEY)		Carrie Underwood 19/ARISTA NASHVILLE	4
17	16	14	I'M COMIN' OVER C.CROWDER,C.YOUNG (C.YOUNG,C.CROWDER,J.HOGE)		Chris Young RCA NASHVILLE	18
19	18	15	LET ME SEE YA GIRL M.CARTER (C.SWINDELL,M.CARTER,J.STEVENS)		Cole Swindell WARNER BROS./WMN	22
22	20	16	NOTHIN' LIKE YOU C.DESTEFANO (D.SMYERS,S.MOONEY,A.GORLEY,C.DESTEFANO)		Dan + Shay WARNER BROS./WAR	24
23	21	17	GONNA WANNA TONIGHT C.DESTEFANO (S.MCANALLY,J.M.NITE,J.ROBBINS)		Chase Rice DACK JANIELS/COLUMBIA NASHVILLE	36
13	17	18	LOVING YOU EASY Z.BROWN (Z.BROWN,N.MOON,A.ANDERSON)		Zac Brown Band JOHN VARVATOS/REPUBLIC/BMLG/SOUTHERN GROUND	21
18	19	19	SANGRIA S.HENDRICKS (J.T.HARDING,J.OSBORNE,T.ROSEN)		Blake Shelton WARNER BROS./WMN	26
21	22	20	REAL LIFE S.MCANALLY,R.COPPERMAN (R.COPPERMAN,A.GORLEY,S.MCANALLY,J.OSBORNE)		Jake Owen RCA NASHVILLE	16
27	24	21	GONNA S.HENDRICKS (L.LAIRD,C.WISEMAN)		Blake Shelton WARNER BROS./WMN	7
25	25	22	STAY A LITTLE LONGER J.JOYCE (I.OSBORNE,T.J.OSBORNE,S.MCANALLY)		Brothers Osborne EMI NASHVILLE	23
26	26	23	LONG STRETCH OF LOVE N.CHAPMAN,LADY ANTEBELLUM (D.HAYWOOD,C.KELLEY,H.SCOTT,J.KEAR)		Lady Antebellum CAPITOL NASHVILLE	12
28	27	24	I GOT THE BOY S.HENDRICKS (T.NICHOLS,C.HARRINGTON,J.L.SPEARS)		Jana Kramer ELEKTRA NASHVILLE/WAR	30
32	29	25	TOP OF THE WORLD B.GALLIMORE,T.MCGRAW (J.ROBBINS,J.M.NITE,J.OSBORNE)		Tim McGraw MCGRAW/BIG MACHINE	6
29	28	26	DIBS F.G.WHITEHEAD,J.MASSEY (K.BALLERINI,J.KERR,R.GRIFFIN,J.DUKE)		Kelsea Ballerini BLACK RIVER	5
33	30	27	ALREADY CALLIN' YOU MINE N.V (M.THOMAS,S.THOMAS,B.KNOX,P.O'DONNELL,W.KIRBY)		Parmalee STONEY CREEK	23
31	31	28	RUN AWAY WITH YOU J.RICH,B.KENNY (J.D.RICH,MICHAEL RAY)		Big & Rich BSR/NEW REVOLUTION	5
30	32	29	HUNTER HAYES D.HUFF,H.HAYES (D.DAVIDSON,K.LOVELACE,A.GORLEY,H.HAYES)		Hunter Hayes ATLANTIC/WMN	17
-	33	30	BREAK UP IN A SMALL TOWN Z.CROWELL,S.MCANALLY (S.HUNT,Z.CROWELL,S.MCANALLY)		Sam Hunt MCA NASHVILLE	22
36	34	31	GONNA KNOW WE WERE HERE M.KNOX (B.BEAVERS,BRETT JAMES)		Jason Aldean BROKEN BOW	7
35	35	32	I LOVE THIS LIFE L.RIMES,P.BRUST,C.LUCAS (D.MYRICK,C.JANSON,C.LUCAS,P.BRUST)		LoCash REVIVER	17
34	36	33	SMOKIN' AND DRINKIN' L.IDDELL,C.AINLAY,G.WORF (N.HEMBY,L.LAIRD,S.MCANALLY)		Miranda Lambert Feat. Little Big Town RCA NASHVILLE	12
HOT SHOT DEBUT		34	WANNA BE THAT SONG R.COPPERMAN,B.ELDRIDGE (B.ELDRIDGE,R.COPPERMAN,SCOOTER CARUSOE)		Brett Eldredge ATLANTIC/WAR	1
38	37	35	RISER R.COPPERMAN (S.MOAKLER,T.MEADOWS)		Dierks Bentley CAPITOL NASHVILLE	11
NEW		36	CRAZY OVER ME M.ALDERMAN,J.E.NORMAN (D.SCOTT,M.ALDERMAN)		Dylan Scott CURB	1
40	38	37	LIVE FOREVER REDONE,D.HUFF (M.HAYAT,C.J.HARRIS, JR.,K.PERRY,R.PERRY,N.PERRY,L.ANDREWS,K.O.KIELHOLM)		The Band Perry REPUBLIC NASHVILLE	4
39	39	38	WE WENT D.GEORGE (J.WILSON,M.ROGERS,J.KING)		Randy Houser STONEY CREEK	15
NEW		39	T-SHIRT D.HUFF,J.FRASURE (A.GORLEY,L.LAIRD,S.MCANALLY)		Thomas Rhett VALORY	1
42	41	40	THAT DON'T SOUND LIKE YOU J.STONE,L.BRICE (L.BRICE,R.AKINS,A.GORLEY)		Lee Brice CURB	11
-	50	41	FRIEND ZONE D.HUFF (D.BRADBERY,M.BLUE,J.LINDBRANT,S.SHORT)		Danielle Bradbery REPUBLIC NASHVILLE	2
44	42	42	LITTLE BIT OF YOU D.GEORGE,C.BRYANT (C.BRYANT,D.GEORGE,A.GORLEY)		Chase Bryant RED BOW	3
-	46	43	SG SOUNDS OF SUMMER R.COPPERMAN (Z.CROWELL,M.JENKINS,A.SANDERS)		Dierks Bentley CAPITOL NASHVILLE	6
RE-ENTRY		44	COUNTRY NATION L.WOOTEN,B.PAISLEY (B.PAISLEY,C.DUBOIS,K.LOVELACE)		Brad Paisley ARISTA NASHVILLE	2
48	43	45	BLUE BANDANA J.L.SLOAS,J.L.NIEMANN (B.GOLDSMITH,C.J.SOLAR,A.S.WILLS)		Jerrod Niemann SEA GAYLE/ARISTA NASHVILLE	3
50	45	46	(THIS AIN'T NO) DRUNK DIAL D.COBBS (M.HOBBY,C.CROWDER,N.MASON,C.DODDS)		A Thousand Horses REPUBLIC NASHVILLE	3
43	40	47	SOUTHERN STYLE F.ROGERS (D.RUCKER,R.RUTHERFORD,T.JAMES)		Darius Rucker CAPITOL NASHVILLE	4
45	44	48	WHITE LIGHTNING D.HUFF,J.NIEBANK (J.JOHNSON)		The Cadillac Three BIG MACHINE	9
-	47	49	LOVE IS YOUR NAME D.HUFF (L.LEE,E.PASLAY)		Steven Tyler DOT	10
RE-ENTRY		50	BROKE MY HEART F.LIDDELL,C.AINLAY,G.WORF (D.NAIL,SCOOTER CARUSOE,J.SINGLETON)		David Nail MCA NASHVILLE	2

TOP COUNTRY ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART	
		IMPRINT/DISTRIBUTING LABEL			CHART	
1	1	#1 LUKE BRYAN		Kill The Lights	5	
3	2	SAM HUNT		Montevallo	46	
2	3	MADDIE & TAE		Start Here	2	
4	4	ZAC BROWN BAND		JEKYLL + HYDE	20	
5	5	ERIC CHURCH		The Outsiders	83	
6	6	ELVIS PRESLEY		Elvis Presley Forever	4	
7	7	KIP MOORE		Wild Ones	3	
8	8	FLORIDA GEORGIA LINE		Anything Goes	48	
9	9	LITTLE BIG TOWN		Pain Killer	47	
10	10	ALAN JACKSON		Angels And Alcohol	8	
11	11	BRANTLEY GILBERT		Just As I Am	69	
12	12	JASON ALDEAN		Old Boots, New Dirt	49	
20	13	GG CHRIS STAPLETON		Traveller	19	
16	14	VARIOUS ARTISTS		NOW That's What I Call Country, Volume 8	14	
15	15	VARIOUS ARTISTS		Mud Digger, Volume 6	2	
14	16	LUKE BRYAN		Crash My Party	110	
17	17	KACEY MUSGRAVES		Pageant Material	12	
18	18	JASON ISBELL		Something More Than Free	8	
22	19	ZAC BROWN BAND		Greatest Hits So Far...	44	
21	20	CHASE RICE		Ignite The Night	56	
13	21	DARIUS RUCKER		Southern Style	24	
25	22	COLE SWINDELL		Cole Swindell	82	
26	23	WILLIE NELSON / MERLE HAGGARD		Django And Jimmie	15	
24	24	KELSEA BALLERINI		The First Time	17	
27	25	CARRIE UNDERWOOD		Greatest Hits: Decade #1	40	



Rhett Rules Radio

"Crash and Burn" by **Thomas Rhett** (above) steps 2-1 on Country Airplay, drawing 47.2 audience impressions, according to Nielsen Music. The first single from Rhett's second studio album, *Tangled Up* (Sept. 25), is his fourth No. 1, following "It Goes Like This," "Get Me Some of That" and "Make Me Wanna" (all since 2013). Co-written by **Jesse Frasure** and **Chris Stapleton**, "Burn" boasts an R&B-pop influence that Rhett felt was a bit of a reach for country radio. "It's my favorite No. 1, though," he tells *Billboard*. "It's so fun when you try something different and it works in a big way." Country radio has clearly embraced the song's vibe. "It's not the country record, but it has a fun, soulful groove that sticks in your head," says WYCD Detroit program director **Tim Roberts**. "Listeners love it — that's all that matters."

Meanwhile, **Cam** collects her first top 10 on Hot Country Songs as "Burning House" climbs 11-8. The ballad lifts 22-19 on Country Airplay (18.9 million audience impressions, up 11 percent). **Maddie & Tae**, whose *Start Here* debuted at No. 2 on the Sept. 19 Top Country Albums chart, earn their second Hot Country Songs top 10 as "Fly" floats 12-9. With debut single "Girl in a Country Song" having risen to No. 3 on the chart in December 2014, the pair is the first female duo to reach the top 10 on its first two tries since **The Wreckers** did so with "Leave the Pieces," which hit No. 1 in 2006 and "My, Oh My" (No. 9) in 2007.

—Jim Asker

COUNTRY AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART		
		IMPRINT/PROMOTION LABEL		CHART		
2	1	#1 CRASH AND BURN	Thomas Rhett	23		
3	2	JOHN COUGAR, JOHN DEERE, JOHN 3:16	Keith Urban	14		
4	3	BUY ME A BOAT	Chris Janson	20		
6	4	SAVE IT FOR A RAINY DAY	Kenny Chesney	13		
7	5	LOSE MY MIND	Brett Eldredge	21		
1	6	HELL OF A NIGHT	Dustin Lynch	45		
5	7	HOUSE PARTY	Sam Hunt	32		
8	8	STRIP IT DOWN	Luke Bryan	6		
9	9	ANYTHING GOES	Florida Georgia Line	14		
10	10	FLY	Maddie & Tae	34		
12	11	GONNA WANNA TONIGHT	Chase Rice	45		
14	12	BREAK UP WITH HIM	Old Dominion	33		
13	13	LET ME SEE YA GIRL	Cole Swindell	23		
17	14	GG SMOKE BREAK	Carrie Underwood	4		
15	15	NOTHIN' LIKE YOU	Dan + Shay	30		
16	16	GONNA	Blake Shelton	8		
19	17	LONG STRETCH OF LOVE	Lady Antebellum	26		
18	18	REAL LIFE	Jake Owen	16		
22	19	BURNING HOUSE	Cam	12		
20	20	I'M COMIN' OVER	Chris Young	16		
23	21	TOP OF THE WORLD	Tim McGraw	6		
27	22	GONNA KNOW WE WERE HERE	Jason Aldean	7		
24	23	RUN AWAY WITH YOU	Big & Rich	35		
25	24	STAY A LITTLE LONGER	Brothers Osborne	24		
26	25	ALREADY CALLIN' YOU MINE	Parmalee	32		

Rock

September 26
2015
billboard

HOT ROCK SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 25 WKS SHUT UP AND DANCE T.PAGNOTTA (N.PETRICCA,E.MAIMAN,K.RAY,S.WAUGAMAN,B.BERGER,R.MCMAHON)	WALK THE MOON RCA	1	53
2	2	2	UMA THURMAN J.SINCLAIR,YOUNG WOLF,HATCHLINGS,GALL OUT,BOYX,HASHIM,LYOUNG,L.O'DONNELL,J.SINCLAIR,I.MARSHALL,R.MOSHER	Fall Out Boy DCD2/ISLAND/REPUBLIC	2	35
3	3	3	AG RENEGADES ALEX DA KID (A.GRANT,S.N.HARRIS,N.FELDSHUH,C.HARRIS,A.LEVINE)	X Ambassadors KIDINAKORNER/INTERSCOPE	3	25
4	4	4	DG EX'S & OH'S D.BASSETT (E.KING,D.BASSETT)	Elle King RCA	4	27
5	6	5	CENTURIES J.R.ROTEM,OMEGA (J.R.ROTEM,P.STUMPP,PWENTZ,J.TROHMAN,A.HURLEY,M.J.FONSECA,R.KUMARI,I.TRANTER,S.VEGA)	Fall Out Boy DCD2/ISLAND/REPUBLIC	2	53
6	7	6	CECILIA AND THE SATELLITE M.VIOLA,J.FLANNIGAN,A.GRAHN (A.MCMAHON,J.FLANNIGAN,A.GRAHN)	Andrew McMahon In The Wilderness VANGUARD/CMG	6	35
7	8	7	TEAR IN MY HEART R.REED (T.JOSEPH)	twenty one pilots FUELED BY RAMEN/RRP	6	24
8	9	8	STRESSED OUT M.ELIZONDO (T.JOSEPH)	twenty one pilots FUELED BY RAMEN/RRP	8	20
9	10	9	FIRST D.GALLUCCI,L.STALFORS (N.WILLET,M.MAUST,D.GALLUCCI,J.PLUMMER,M.SCHWARTZ)	Cold War Kids DOWNTOWN	9	19
12	11	10	SOMEONE NEW A.HOZIER-BYRNE,R.KIRWAN (A.HOZIER-BYRNE,S.M.GARNETT)	Hozier RUBYWORKS/COLUMBIA	10	30
14	12	11	DREAMS G.KURSTIN,B.HANSEN (B.HANSEN,G.KURSTIN,A.WYATT)	Beck FONOGRAP RECORDS/CAPITOL	9	13
15	14	12	SG JEKYLL AND HYDE FIVE FINGER DEATH PUNCH,K.CHURKO (L.MOODY,Z.BATHORY,J.HOOK,J.S.HEYDE,K.CHURKO)	Five Finger Death Punch PROSPECT PARK	12	13
17	13	13	S.O.B. R.SWIFT (N.RATELIFF)	Nathaniel Rateliff & The Night Sweats STAX/CMG	13	6
16	15	14	CUT THE CORD E.BASS (B.SMITH,E.BASS)	Shinedown ATLANTIC	10	11
19	16	15	THE WOLF J.FORD (MUMFORD & SONS)	Mumford & Sons GENTLEMEN OF THE ROAD/GLASSNOTE	11	23
21	17	16	HALLELUJAH ROYAL (A.WRIGHT,J.R.EL-AMINE,B.URIE,M.KIBBY,J.SINCLAIR,R.W.LAMM)	Panic! At The Disco DCD2/FUELED BY RAMEN/RRP	3	21
22	21	17	2 HEADS C.HELL (C.HELL,R.BENVEGNI)	Coleman Hell COLUMBIA	17	12
23	22	18	COULD HAVE BEEN ME J.WILKINSON (A.SLACK,L.SPILLER,J.WILKINSON,R.PARKHOUSE,G.TIZZARD)	The Struts FUTURE RECORDS/FREESOLE/INTERSCOPE	18	13
28	5	19	ROOTS ALEX DA KID (IMAGINE DRAGONS,A.GRANT)	Imagine Dragons KIDINAKORNER/INTERSCOPE	5	3
25	23	20	RIDE R.REED (T.JOSEPH)	twenty one pilots FUELED BY RAMEN/RRP	12	18
26	19	21	SHIP TO WRECK M.DRAVS,KID HARPOON (F.WELCH,T.HULL)	Florence + The Machine REPUBLIC	11	18
18	20	22	THE VENGEFUL ONE K.CHURKO (DISTURBED)	Disturbed REPRISE/WARNER BROS.	17	12
27	24	23	LET IT GO J.KING (J.BAY,P.BARRY)	James Bay REPUBLIC	11	13
32	26	24	I AM A.BRUNO (A.BRUNO)	AWOLNATION RED BULL	24	13
24	25	25	FOOTSTEPS A.KASPER (L.P.KAKATY,D.BASSETT)	Pop Evil G&G/EONE	24	10
30	27	26	LYDIA J.HAMILTON (J.STEVENS,R.MEYER,R.MEYER)	Highly Suspect 300	26	14
31	29	27	THRONE O.SYKES,J.FISH (O.SYKES,M.S.NICHOLLS,L.D.MALIA,J.FISH)	Bring Me The Horizon COLUMBIA	13	7
34	28	28	LANE BOY R.REED (T.JOSEPH)	twenty one pilots FUELED BY RAMEN/RRP	28	14
40	30	29	HEAVYDIRTYSOUL R.REED (T.JOSEPH)	twenty one pilots FUELED BY RAMEN/RRP	29	14
41	32	30	ANGELS FALL B.BURNLEY (B.BURNLEY)	Breaking Benjamin HOLLYWOOD	16	11
33	34	31	SEDONA D.COBBS (M.MYERS,K.TOUPIN,S.CODY,Z.APPLEBY)	Houndmouth ROUGH TRADE/BEGGARS GROUP	31	10
35	36	32	DIFFERENT COLORS T.PAGNOTTA (N.PETRICCA,K.RAY,S.WAUGAMAN,E.MAIMAN)	WALK THE MOON RCA	32	8
39	35	33	GRAVITY K.CHURKO (J.SHADDIX,T.ESPERANCE,J.HORTON,K.CHURKO,M.BRINK)	Papa Roach ELEVEN SEVEN	33	8
13	33	34	R.I.P. 2 MY YOUTH J.PILBROW,BENNY BLANCO (J.J.RUTHERFORD,Z.ABELS,M.MARGOTT,J.FREEMAN,J.PILBROW,B.LEVIN)	The Neighbourhood COLUMBIA	13	3
37	38	35	THE JUDGE M.CROSSEY (T.JOSEPH)	twenty one pilots FUELED BY RAMEN/RRP	32	17
36	37	36	JENNY W.HOFFMAN (J.T.HAWKINS,M.VOLLELUNGA,D.OLIVER,W.HOFFMAN,P.ESTRADA)	Nothing More ELEVEN SEVEN	31	12
42	39	37	BLAME IT ON ME BLACKWOOD C. (GEORGE EZRA,J.POTT)	George Ezra COLUMBIA	34	10
HOT SHOT DEBUT		38	WASN'T EXPECTING THAT NOT LISTED (NOT LISTED)	Jamie Lawson GINGERBREAD MAN/ELEKTRA/ATLANTIC	38	1
43	40	39	DOUBT R.REED (T.JOSEPH)	twenty one pilots FUELED BY RAMEN/RRP	33	11
46	45	40	OUTSIDE B.VIG,FOO FIGHTERS (FOO FIGHTERS)	Foo Fighters ROSWELL/RCA	40	3
-	31	41	TRUE FRIENDS O.SYKES,J.FISH (O.SYKES,M.S.NICHOLLS,M.KEAN,L.D.MALIA,J.FISH)	Bring Me The Horizon COLUMBIA	31	2
-	49	42	CIRCLES D.BASSETT (D.BASSETT,S.SCOTT,KELLY,H.ALLEN,C.KUBANDA,J.RANDLE,J.HUGHES)	machineheart Featuring Vanic TOTAL RESCUE/COLUMBIA	42	2
48	44	43	POLARIZE M.ELIZONDO (T.JOSEPH)	twenty one pilots FUELED BY RAMEN/RRP	38	9
NEW		44	SONG FOR SOMEONE R.B.TEDDER,FLOOD (BONO,THE EDGE,A.CLAYTON,L.MULLEN, JR.)	U2 ISLAND/INTERSCOPE	44	1
RE-ENTRY		45	THE GHOSTS OF BEVERLY DRIVE R.COSTEY (B.GIBBARD)	Death Cab For Cutie BARSUK/ATLANTIC	45	2
RE-ENTRY		46	MERCY R.J.LANGE,MUSE (M.BELLAMY)	Muse HELIUM-3/WARNER BROS.	38	7
NEW		47	OUTTA MY MIND D.AUERBACH,L.MICHELIS (D.AUERBACH,L.MICHELIS,N.MOVSHON,H.STEINWEISS)	The ARCS NONESUCH/WARNER BROS.	47	1
47	47	48	ANGEL H.BENSON,T.CONNOLLY (THEORY OF A DEADMAN,J.DECILVEO)	Theory Of A Deadman 604/ROADRUNNER/RRP	29	19
49	50	49	HAPPY SONG O.SYKES,J.FISH (O.SYKES,M.S.NICHOLLS,M.KEAN,L.D.MALIA,J.WEINHOFEN)	Bring Me The Horizon COLUMBIA	24	9
45	48	50	LEAVE A TRACE CHVRCHES (L.COOK,M.DOHERTY,L.MAYBERRY)	CHVRCHES GOODYBE/GLASSNOTE	17	7

TOP ROCK ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART	
HOT SHOT DEBUT	1	#1 1 WK FIVE FINGER DEATH PUNCH	PROSPECT PARK	Got Your Six	1	
NEW	2	IRON MAIDEN	IRON MAIDEN/SANCTUARY/BMG	The Book Of Souls	1	
NEW	3	THE WONDER YEARS	HOPELESS	No Closer To Heaven	1	
3	4	DISTURBED	REPRISE/WARNER BROS.	Immortalized	3	
4	5	TWENTY ONE PILOTS	FUELED BY RAMEN/AG	Blurryface	17	
NEW	6	THE ARCS	NONESUCH/WARNER BROS.	Yours, Dreamily,	1	
NEW	7	THE DEAR HUNTER	CAVE & CANARY GOODS/EQUAL VISION	Act IV: Rebirth In Reprise	1	
9	8	FALL OUT BOY	DCD2/ISLAND	American Beauty / American Psycho	34	
7	9	NATHANIEL RATELIFF & THE NIGHT SWEATS	STAX/CONCORD	Nathaniel Rateliff...	3	
17	10	GG MUMFORD & SONS	GENTLEMEN OF THE ROAD/GLASSNOTE	Wilder Mind	19	
1	11	BEACH HOUSE	SUB POP	Depression Cherry	2	
10	12	BREAKING BENJAMIN	HOLLYWOOD	Dark Before Dawn	12	
13	13	SOUNDTRACK	MARVEL/HOLLYWOOD	Guardians Of The Galaxy: Awesome Mix Vol. 1	59	
22	14	HOZIER	RUBYWORKS/COLUMBIA	Hozier	49	
6	15	ELVIS PRESLEY	USPS/RCA/SONY COMMERCIAL MUSIC GROUP	Elvis Presley Forever	4	
30	16	ALABAMA SHAKES	ATO	Sound & Color	21	
NEW	17	OH WONDER	CAROLINE/REPUBLIC	Oh Wonder	1	
8	18	BON JOVI	MERCURY/ISLAND	Burning Bridges	3	
23	19	ELLE KING	RCA	Love Stuff	25	
RE	20	ALL TIME LOW	HOPELESS	Future Hearts	14	
NEW	21	FIDLAR	MOM + POP	Too	1	
5	22	MOTORHEAD	MOTORHEAD/UDR	Bad Magic	2	
20	23	GHOST	RISE ABOVE/LOMA VISTA/SEVEN FOUR/THE BICYCLE MUSIC COMPANY/CONCORD	Meliora	3	
25	24	TAME IMPALA	MODULAR/INTERSCOPE/IGA	Currents	8	
44	25	PS THIRD DAY	ESSENTIAL/PLG	Lead Us Back: Songs Of Worship	26	

ALTERNATIVE ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART	
NEW	1	#1 1 WK THE WONDER YEARS	HOPELESS	No Closer To Heaven	1	
1	2	HALSEY	ASTRALWERKS	Badlands	2	
4	3	DISTURBED	REPRISE/WARNER BROS.	Immortalized	3	
5	4	TWENTY ONE PILOTS	FUELED BY RAMEN/AG	Blurryface	17	
NEW	5	THE ARCS	NONESUCH/WARNER BROS.	Yours, Dreamily,	1	
NEW	6	THE DEAR HUNTER	CAVE & CANARY GOODS/EQUAL VISION	Act IV: Rebirth In Reprise	1	
7	7	FALL OUT BOY	DCD2/ISLAND	American Beauty / American Psycho	34	
6	8	NATHANIEL RATELIFF & THE NIGHT SWEATS	STAX/CONCORD	Nathaniel Rateliff...	3	
12	9	MUMFORD & SONS	GENTLEMEN OF THE ROAD/GLASSNOTE	Wilder Mind	19	
2	10	BEACH HOUSE	SUB POP	Depression Cherry	2	
8	11	BREAKING BENJAMIN	HOLLYWOOD	Dark Before Dawn	12	
15	12	HOZIER	RUBYWORKS/COLUMBIA	Hozier	49	
21	13	ALABAMA SHAKES	ATO	Sound & Color	21	
NEW	14	OH WONDER	CAROLINE/REPUBLIC	Oh Wonder	1	
16	15	ELLE KING	RCA	Love Stuff	22	
10	16	MELANIE MARTINEZ	ATLANTIC/AG	Cry Baby	4	
RE	17	ALL TIME LOW	HOPELESS	Future Hearts	11	
NEW	18	FIDLAR	MOM + POP	Too	1	
17	19	TAME IMPALA	MODULAR/INTERSCOPE/IGA	Currents	8	
18	20	BULLET FOR MY VALENTINE	RCA	Venom	4	
14	21	FLORENCE + THE MACHINE	REPUBLIC	How Big How Blue How Beautiful	15	
NEW	22	JON FOREMAN	LOWERCASE PEOPLE/WARNER BROS.	The Wonderlands: Darkness (EP)	1	
19	23	IMAGINE DRAGONS	KIDINAKORNER/INTERSCOPE/IGA	Smoke + Mirrors	30	
3	24	BEN RECTOR	APTLY NAMED/ROAR	Brand New	2	
24	25	X AMBASSADORS	KIDINAKORNER/INTERSCOPE/IGA	VHS	11	



JOHN MCILTRIE

Iron Maiden Getting Stronger

Iron Maiden (above) debuts at No. 2 on Top Rock Albums with *The Book of Souls*, notching its best sales week — 74,000 copies sold — since Nielsen Music began tracking sales in 1991. The influential metal band's 16th studio album (dating to its 1975 formation) matches the peak of its previous studio set, 2010's *The Final Frontier*, on both Top Rock Albums and the Billboard 200 (No. 4). The group also bows on the Billboard Artist 100 at No. 10.

The Book of Souls is Iron Maiden's sixth straight studio album to arrive with a greater first-week sales sum than its predecessor, reflecting impressive growth of the band's fan base so deep into its career, especially as album sales continue to decline overall. The group's steady climb started with 1998's *Virtual X* (10,000 first-week copies sold, up from the 6,000 that 1995's *X Factor* moved in its debut week) and continued with 2000's *Brave New World* (38,000), 2003's *Dance of Death* (40,000), 2006's *A Matter of Life and Death* (56,000), *The Final Frontier* (63,000) and now *The Book of Souls*.

The Wonder Years also notch their best sales week as *No Closer to Heaven* arrives with 22,000. The release from the Philadelphia-based pop-punk band opens at No. 1 on Alternative Albums, marking its first leader on the list, and enters Top Rock Albums at No. 3 and the Billboard 200 at No. 12, its best rank on each chart. The group collects its second leader on Vinyl Albums as its fifth studio set begins with 5,000 vinyl copies, accounting for 23 percent of the release's total sales. —Emily White

HOT ROCK SONGS: The week's most popular current rock songs, ranked by radio audience impressions as measured by Nielsen Music. Sales data as compiled by Nielsen Music. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP ROCK ALBUMS: The week's most popular rock albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. ALTERNATIVE ALBUMS: The week's top-selling alternative albums, ranked by sales data as compiled by Nielsen Music. See charts.argo.com/biz for complete rules and explanations. © 2015, Promethes Global Media, LLC and Nielsen Music, Inc. All rights reserved.

SALES, AIRPLAY & STREAMING DATA COMPILED BY nielsen MUSIC

R&B/Hip-Hop

September 26
2015
billboard

HOT R&B/HIP-HOP SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	Artist	PEAK POS.	WKS. ON CHART
			CERTIFICATION	IMPRINT/PROMOTION LABEL		
			PRODUCER (SONGWRITER)			
1	1	1	#1 9 WKS CAN'T FEEL MY FACE ▲	The Weeknd	1	11
3	2	2	AG THE HILLS ▲	The Weeknd	2	16
2	3	3	WATCH ME ●	Silento	2	29
4	4	4	679	Fetty Wap Featuring Remy Boyz	4	11
6	6	5	MY WAY	Fetty Wap Featuring Monty	5	12
10	9	6	DG SG HOTLINE BLING	Drake	6	6
5	5	7	TRAP QUEEN ▲	Fetty Wap	2	35
8	10	8	HIT THE QUAN	@iHeartMemphis	8	6
7	8	9	SEE YOU AGAIN ▲	Wiz Khalifa Featuring Charlie Puth	1	27
30	7	10	DOWNTOWN	Macklemore & Ryan Lewis Feat. Eric Nally, Melle Mel, Kool Moe Dee & Grandmaster Caz	7	3
12	11	11	ALL EYES ON YOU	Meek Mill Feat. Chris Brown & Nicki Minaj	8	12
11	13	12	FLEX (OOH OOH OOH)	Rich Homie Quan	8	23
9	12	13	CLASSIC MAN ●	Jidenna Featuring Roman GianArthur	8	22
14	14	14	BACK TO BACK	Drake	8	6
13	15	15	AGAIN	Fetty Wap	12	5
19	18	16	WHERE YA AT	Future Featuring Drake	16	8
15	17	17	PLANES ●	Jeremih Featuring J. Cole	15	27
16	20	18	B*** BETTER HAVE MY MONEY ▲	Rihanna	5	25
17	21	19	THIS COULD BE US	Rae Sremmurd	15	18
23	26	20	COMFORTABLE	K Camp	20	9
18	25	21	NASTY FREESTYLE	T-Wayne	4	23
-	19	22	TELL YOUR FRIENDS	The Weeknd	19	2
-	22	23	ACQUAINTED	The Weeknd	22	2
RE-ENTRY	-	24	ANTIDOTE	Travis Scott	24	2
-	16	25	PRISONER	The Weeknd Featuring Lana Del Rey	16	2
-	23	26	REAL LIFE	The Weeknd	23	2
26	30	27	ALRIGHT	Kendrick Lamar	24	14
HOT SHOT DEBUT	-	28	BURN SLOW	Wiz Khalifa Featuring Rae Sremmurd	28	1
36	37	29	WHITE IVERSON	Post Malone	29	4
31	39	30	LIQUOR	Chris Brown	30	11
25	32	31	R.I.C.O.	Meek Mill Featuring Drake	14	11
32	40	32	ABOUT YOU	Trey Songz	32	7
-	35	33	DARK TIMES	The Weeknd Featuring Ed Sheeran	33	2
28	34	34	100	The Game Featuring Drake	25	8
27	29	35	ONE MAN CAN CHANGE THE WORLD	Big Sean Feat. Kanye West & John Legend	27	17
-	27	36	SHAMELESS	The Weeknd	27	2
46	50	37	BLASE	Ty Dolla \$ign Featuring Future & Rae Sremmurd	37	3
35	43	38	COME GET HER	Rae Sremmurd	35	22
39	45	39	BACK UP	Del Loaf Featuring Big Sean	39	6
34	46	40	NOTHING BUT TROUBLE	Lil Wayne & Charlie Puth	33	8
-	31	41	LOSERS	The Weeknd Featuring Labrinth	31	2
38	47	42	DON'T	Bryson Tiller	38	7
37	44	43	THE FIX	Nelly Featuring Jeremih	28	4
-	36	44	IN THE NIGHT	The Weeknd	36	2
-	41	45	STIMULATED	Tyga	41	2
-	38	46	ANGEL	The Weeknd	38	2
RE-ENTRY	-	47	RIGHT HAND	Drake	29	5
33	49	48	HOW MANY TIMES	DJ Khaled Feat. Chris Brown, Lil Wayne & Big Sean	17	18
RE-ENTRY	-	49	NO SLEEP	Janet Featuring J. Cole	18	11
RE-ENTRY	-	50	BLOW A BAG	Future	26	7

TOP R&B/HIP-HOP ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART	
		IMPRINT/DISTRIBUTING LABEL				
1	1	#1 2 WKS THE WEEKND	XO/REPUBLIC	Beauty Behind The Madness	2	
HOT SHOT DEBUT	2	TRAVIS SCOTT	GRAND HUSTLE/EPIC	Rodeo	1	
NEW	3	SCARFACE	LET'S TALK/BROTHER MOB/BMG	Deeply Rooted	1	
2	4	DR. DRE	AFTERMATH/INTERSCOPE/IGA	Compton	5	
NEW	5	K CAMP	4.27/FTE/INTERSCOPE/IGA	Only Way Is Up	1	
3	6	FUTURE	A-1/FREEBANDZ/EPIC	DS2	8	
7	7	GG J. COLE ●	2014 Forest Hills Drive	40		
4	8	DRAKE ▲	YOUNG MONEY/CASH MONEY/REPUBLIC	If You're Reading This It's Too Late	31	
5	9	TYRESE	VOLTRON RECORDZ	Black Rose	9	
8	10	JILL SCOTT	BLUES BABE/ATLANTIC/AG	Woman	7	
9	11	KENDRICK LAMAR	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	To Pimp A Butterfly	26	
11	12	LEON BRIDGES	LISASAWYER63/COLUMBIA	Coming Home	12	
15	13	MEEK MILL	MAYBACH/ATLANTIC/AG	Dreams Worth More Than Money	11	
18	14	PS SOUNDTRACK	EMPIRE: ORIGINAL SOUNDTRACK FROM SEASON 1	27		
10	15	SOUNDTRACK	SHADY/INTERSCOPE/IGA	Southpaw	7	
16	16	A\$AP ROCKY	AT.LONG.LAST.A\$AP	16		
12	17	BIG SEAN	G.O.O.D./DEF JAM	Dark Sky Paradise	29	
17	18	NICKI MINAJ ●	YOUNG MONEY/CASH MONEY/REPUBLIC	The Pinkprint	39	
6	19	ANDRA DAY	BUKIN/WARNER BROS.	Cheers To The Fall	2	
19	20	MIGUEL	BYSTORM/BLACK ICE/RCA	Wildheart	11	
14	21	METHOD MAN	HANZ ON/TOMMY BOY	The Meth Lab	3	
22	22	SOUNDTRACK	UNIVERSAL STUDIOS/ATLANTIC/AG	Furious 7	26	
23	23	YELAWOLF	SLUMERICA/SHADY/INTERSCOPE/IGA	Love Story	21	
28	24	LIL DICKY	DAVID BURD/CMSN	Professional Rapper	6	
26	25	BOOSIE BADAZZ	TRILL/ATLANTIC/AG	Touch Down 2 Cause Hell	16	



Scott Rides Rodeo To No. 1

Rapper **Travis Scott** (above) opens atop Rap Albums with his full-length debut, *Rodeo*, selling 70,000 copies in the week ending Sept. 10, according to Nielsen Music. The chart-topping start marks the third time this year that a rap artist's debut has begun atop Rap Albums (following **Rae Sremmurd's** *SremmLife* and **Lil Dicky's** *Professional Rapper*). Scott's entry spurs album cut "Antidote" back onto Hot R&B/Hip-Hop Songs at No. 24 (following its one-week stint at No. 48 on the Sept. 12 chart), backed in part by 2.7 million streams for the week.

On Hot R&B/Hip-Hop Songs, **Drake's** "Hotline Bling" continues its climb, rising 9-6 and earning Streaming Gainer and Digital Gainer tags. The track has its biggest streaming week, logging 9.6 million plays (up 20 percent), of which 52 percent stems from Spotify. It likewise grasps its best-selling week with 67,000 downloads sold, a 24 percent jump. "Bling" leaps 22-16 on the Billboard Hot 100, earning Drake his 25th top 20 on the tally.

The highest Hot R&B/Hip-Hop Songs entrance goes to **Wiz Khalifa's** "Burn Slow" (featuring Rae Sremmurd) at No. 28. The main contributor for the debut comes from digital sales: 32,000 downloads were sold during the week following its Sept. 3 release (accounting for 59 percent of its chart points). Only one week after "Burn Slow" arrived, the rapper released "No Social Media" (featuring **Snoop Dogg**). It's unclear whether the new tracks will form part of Khalifa's forthcoming *Rolling Papers 2*, due later this year.

—Amaya Mendizabal

RAP ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART	
		IMPRINT/DISTRIBUTING LABEL				
NEW	1	#1 1 WK TRAVIS SCOTT	GRAND HUSTLE/EPIC	Rodeo	1	
NEW	2	SCARFACE	LET'S TALK/BROTHER MOB/BMG	Deeply Rooted	1	
1	3	DR. DRE	AFTERMATH/INTERSCOPE/IGA	Compton	5	
NEW	4	K CAMP	4.27/FTE/INTERSCOPE/IGA	Only Way Is Up	1	
2	5	FUTURE	A-1/FREEBANDZ/EPIC	DS2	8	
4	6	J. COLE ●	2014 Forest Hills Drive	40		
3	7	DRAKE ▲	YOUNG MONEY/CASH MONEY/REPUBLIC	If You're Reading This It's Too Late	31	
5	8	KENDRICK LAMAR	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	To Pimp A Butterfly	26	
13	9	MEEK MILL	MAYBACH/ATLANTIC/AG	Dreams Worth More Than Money	11	
6	10	VARIOUS ARTISTS	BACKGROUND/AVERAGE JOES	Mud Digger, Volume 6	2	
7	11	SOUNDTRACK	SHADY/INTERSCOPE/IGA	Southpaw	7	
14	12	A\$AP ROCKY	AT.LONG.LAST.A\$AP	16		
9	13	BIG SEAN	G.O.O.D./DEF JAM	Dark Sky Paradise	29	
15	14	NICKI MINAJ ●	YOUNG MONEY/CASH MONEY/REPUBLIC	The Pinkprint	39	
NEW	15	WISIN	SONY MUSIC LATIN	Los Vaqueros: La Trilogia	1	
12	16	METHOD MAN	HANZ ON/TOMMY BOY	The Meth Lab	3	
18	17	SOUNDTRACK	UNIVERSAL STUDIOS/ATLANTIC/AG	Furious 7	26	
19	18	YELAWOLF	SLUMERICA/SHADY/INTERSCOPE/IGA	Love Story	21	
21	19	NF	CAPITOL CMG	Mansion	15	
24	20	LIL DICKY	DAVID BURD/CMSN	Professional Rapper	6	
22	21	BOOSIE BADAZZ	TRILL/ATLANTIC/AG	Touch Down 2 Cause Hell	16	
20	22	RAE SREMMURD	EARDRUM/INTERSCOPE/IGA	SremmLife	36	
17	23	G-EAZY	G-EAZY/RVG/BPG	These Things Happen	64	
16	24	CHINX	FOUR KINGS/COKE BOYS/TRMG/EONE	Welcome To JFK	4	
NEW	25	CAL SCRUBY	RIVETING	House In The Hills (EP)	1	



SALES, AIRPLAY & STREAMING DATA COMPILED BY Nielsen Music. The week's most popular current R&B/hip-hop songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data by online music sources tracked by Nielsen Music. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. **TOP R&B/HIP-HOP ALBUMS:** The week's most popular current R&B/hip-hop albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are less than 18 months old or older than 18 months but still receiving widespread airplay and/or sales activity for the first time. **TOP R&B/HIP-HOP SONGS:** The week's top-selling current rap albums, ranked by sales data as compiled by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. See charts legend on billboard.com for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

Latin

September 26
2015
billboard

HOT LATIN SONGS™							
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 28 WKS EL PERDON	SAGA WHITEBLACK (N.RIVERA CAMINERO,SAGA WHITEBLACK,J.D.MERINA VELEZ,THOMAS...)	Nicky Jam & Enrique Iglesias CODISCOS/LA INDUSTRIA/SONY MUSIC LATIN	1	32
2	2	2	DG SG GINZA	SKY/MOSTLY (J.A.OSORIO BALVIN,R.RAMIREZ SUAREZ,D.CAÑO RIOS...)	J Balvin CAPITOL LATIN/UMLE	2	8
3	3	3	LA GOZADERA	MOTIFF,S.GEORGE (A.DELGADO HERNANDEZ,R.M.MARTINEZ AMEY,GONZALEZ ARROYO)	Gente de Zona Featuring Marc Anthony MAGNUS/SONY MUSIC LATIN	2	20
4	4	4	PROPUESTA INDECENTE	A.SANTOS (A.SANTOS)	Romeo Santos SONY MUSIC LATIN	1	112
5	5	5	TE METISTE	J.GONZALEZ (S.MERCADO)	Ariel Camacho y Los Plebes del Rancho DEL	2	29
6	6	6	PIENSALO	S.LIZARRAGA,BANDA SINALOENSE MS (H.PALENCIA CISNEROS)	Banda Sinaloense MS de Sergio Lizarraga REMEX	6	11
7	8	7	HILITO	A.SANTOS,J.CHEVERE (A.SANTOS)	Romeo Santos SONY MUSIC LATIN	4	39
10	7	8	CUAL ADIOS	R.VERDUZCO (FATO)	Banda Clave Nueva de Max Peraza TALENT MUSIC GROUP/FONOVISA/UMLE	7	17
18	12	9	AG SUNSET	L.JOHNSTON (L.E.REYES ROSADO,N.RIVERA CAMINERO,L.D.BURRILL,T.JOHNSTON,N.SILVERA)	Farruko Featuring Shaggy & Nicky Jam SONY MUSIC LATIN	9	7
16	11	10	BORRO CASSETTE	L.RUDE BOYS (L.L.LONDONO ARIAS,D.CAÑO RIOS,K.MAURIICIO JIMENEZ,B.SNAIDER LEZCANO)	Maluma SONY MUSIC LATIN	10	8
9	9	11	AUNQUE AHORA ESTES CON EL	J.TIRADO CASTANEDA (J.E.MURGUÍA PEDRAZA,M.L.ARRIAGA)	Calibre 50 DISA/UMLE	9	13
13	13	12	MALDITAS GANAS	A.VALENZUELA (A.RIOS)	El Komander TWINNS	7	25
14	16	13	MI VICIO MAS GRANDE	A.LIZARRAGA,J.LIZARRAGA (L.L.DIAZ,J.INZUNZA FAVELA)	Banda El Recodo de Cruz Lizarraga FONOVISA/UMLE	9	20
15	15	14	EL TAXI	D.CHOLU,GOMEZ MARTINEZ (E.BONNER,TAYLOR,SUNDBLJ,MILLIS,A.C.PEREZ,J.C.GARCIA,GARCIA,ARJUNA,ALVAREZ MARTINEZ)	Pitbull Featuring Sensato & Osmani Garcia FAMOUS ARTIST/MR. 305/SONY MUSIC LATIN	13	21
11	14	15	LA MORDIDITA	J.ROMERO,A.RAYO GIBO (P.CAPO,J.GOMEZ Y.ROMERO,B.LUEGGO,R.MARTIN)	Ricky Martin Featuring Yotuel SONY MUSIC LATIN	6	17
20	19	16	CONFESION	F.CAMACHO TIRADO (D.SIERRA)	La Arrolladora Banda el Limon de Rene Camacho DISA/UMLE	16	16
17	17	17	PERDIDO EN TUS OJOS	DON OMAR (W.O.LANDRON RIVERA,N.GUTIERREZ,L.C.E.ORTIZ RIVERA,C.E.ORTIZ RIVERA)	Don Omar Featuring Natti Natasha MACHETE/UMLE	13	25
24	22	18	BADDEST GIRL IN TOWN	N.MOLPONDO,COTOL (A.C.PEREZ,M.MOLPONDO,M.MOLPONDO,A.COTOL,J.L.MORENO LUNA,J.C.GARCIA,GOMEZ MARTINEZ)	Pitbull Featuring Mohombi & Wisin SONY MUSIC LATIN	18	11
12	18	19	SI LO HACEMOS BIEN	SANTANA THE GOLDEN BOY (J.CEPEDA MATOS,J.A.A.TORRES-ABREU CASTRO,J.J.SANTANA LUGO...)	Wisin MELODIAS DE ORO/SONY MUSIC LATIN	12	8
37	28	20	EL CHOLO	G.ORTIZ (G.ORTIZ)	Gerardo Ortiz BAD SIN/DEL/SONY MUSIC LATIN	17	19
25	20	21	DESPUES DE TI QUIEN	A.VALDES (I.CHAVEZ ESPINOZA)	La Adictiva Banda San Jose de Mesillas ANVAL/SONY MUSIC LATIN	20	6
26	24	22	AHORA QUE TE VAS	CHRISTIAN DANIEL (J.A.TORRES-ABREU CASTRO,CHRIS JENNY,REYES COPELLO (CHRISTIAN DANIEL,J.A.A.TORRES-ABREU CASTRO,E.ORTIZ RIVERA)	Christian Daniel SUMMA	22	7
21	21	23	BACK IT UP	I.LVA (S.KOTECHA),SALMANZADEH,A.C.PEREZ,G.R.ROJAS)	Prince Royce Featuring Jennifer Lopez & Pitbull SONY MUSIC LATIN/RCA	19	15
27	25	24	SE VA MURIENDO MI ALMA	L.LUNA DIAZ (M.A.SOLIS)	La Septima Banda HYPHY/ALIANZA/FONOVISA/UMLE	24	4
23	23	25	ME VOY ENAMORANDO	MOTIFF (A.MIRANDA PEREZ,M.MENDOZA DONATTO,G.MARIN ESPINOZA,S.PRIMERA,C.E.REYES-ROSA)	Chino & Nacho Featuring Farruko MACHETE/UMLE	18	22
28	29	26	NO ME LLAMAS	J.MORALES PEREZ (J.CEPEDA MATOS,J.A.A.TORRES-ABREU CASTRO,J.J.SANTANA LUGO,MONTALVO VEGA...)	Gocho "El Lapiz de Platino" MELODIAS DE ORO/SONY MUSIC LATIN	26	14
29	27	27	NO VALORASTE	R.TAPIA (R.TAPIA)	Roberto Tapia FONOVISA/UMLE	27	5
31	26	28	MUCHACHITA LINDA	J.L.GUERRA SEIJAS (J.L.GUERRA SEIJAS)	Juan Luis Guerra 440 CAPITOL LATIN/UMLE	26	12
36	32	29	EL PAPEL CAMBIO	A.VALENZUELA (C.VEGA)	El Komander TWINNS	29	18
45	39	30	TE ACUERDAS DE TU AMIGA	J.A.INZUNZA,R.ORRANTIA (J.A.INZUNZA FAVELA,L.L.DIAZ)	Adriel Favela GERENCIA360	30	4
-	37	31	PONGAMONOS DE ACUERDO	J.ALVAREZ (A.OLIVAS)	Julion Alvarez y Su Norteno Banda FONOVISA/UMLE	31	2
35	30	32	UN DESENGANO	C.PRIMAVERA (C.ALAFFA,J.J.PAEZ)	Conjunto Primavera Featuring Ricky Munoz FONOVISA/UMLE	30	8
-	48	33	UN BESO	SANTANA THE GOLDEN BOY (D.J.GANDARILLA,J.A.A.TORRES-ABREU CASTRO,J.J.SANTANA LUGO,X.MONTALVO VEGA...)	Baby Rasta & Gringo GANDA/SONY MUSIC LATIN	33	2
30	31	34	DUELE EL AMOR	E.SEMPERX,SEMPERXANTONY,MORENO,R.RODRIGUEZ,P.L.ARCAYEL NASUCI,PALENCIA J.C.LOSADA (R.PINA,E.SEMPERX)	Tony Dize PINA/SONY MUSIC LATIN	18	17
41	34	35	PARA QUE AMARTE	H.NOVOA (L.L.DIAZ,J.INZUNZA FAVELA)	La Maquinaria Nortena AZTECA/FONOVISA/UMLE	34	4
40	40	36	PICKY	M.SANCHEZ (W.CASTILLO UTRIA)	Joey Montana CAPITOL LATIN/UMLE	36	5
33	33	37	LA PRISION	F.OLVERA (F.OLVERA,G.NORIEGA)	Mana WARNER LATINA	27	16
46	41	38	NO QUERIA ENGANARTE	M.SANCHEZ (W.CASTILLO UTRIA)	Victor Manuelle KIVAY/SONY MUSIC LATIN	38	4
43	46	39	CHOCA	LUNY TUNES (O.J.VALLE VEGA,E.FVAZQUEZ,F.SALDANA,V.CABRERAS)	Plan B PINA/SONY MUSIC LATIN	39	3
39	38	40	UNAS HELADAS	C.FELIX (C.FELIX)	Grupo Maximo Grado AFINARTE/SONY MUSIC LATIN	34	13
34	35	41	NOCHE DE PASION	FRANK REYES (F.A.BENCOSME)	Frank Reyes VENEMUSIC/UMLE	34	6
49	43	42	QUIERO OLVIDAR	SHINE,MONTANA (J.D.ALVAREZ,K.D.GINORIO,A.LOZADA-ALGARIN,N.DIAZ-MARTINEZ)	J Alvarez ON TOP OF THE WORLD	42	3
38	36	43	LA REVANCHA	G.CHAVEZ MORENO (M.CASTRO ORTEGA,J.R. BENITEZ)	La Trakalosa de Monterrey REMEX	34	9
42	45	44	CAJITA DE CARTON	INTOCABLE (W.CASTILLO UTRIA)	Intocable GOOD I/UMLE	41	8
32	42	45	CALENTURA	HAZE (L.VEGUILLA MALAVE,E.ROSA CINTRON,G.L.CINTRON,A.D.CINTRON)	Yandel SONY MUSIC LATIN	10	19
HOT SHOT DEBUT		46	A QUE NO ME DEJAS	S.KRYS,A.SANZ (A.SANZ)	Alejandro Sanz Featuring Alejandro Fernandez UNIVERSAL MUSIC LATIN/UMLE	46	1
47	44	47	DEBAJO DEL SOMBRERO	G.CHAVEZ MORENO (M.A.CONTERO RODRIGUEZ)	Leandro Rios Featuring Pancho Uresti REMEX	40	12
48	49	48	SUENA LA BANDA	M.QUINTERO LARA (M.QUINTERO LARA)	Los Tucanes de Tijuana Feat. Codigo FN FONOVISA/UMLE	44	9
-	50	49	ME GUSTA TU VIEJA	S.LIZARRAGA (I.CHAVEZ ESPINOZA)	Banda Sinaloense MS de Sergio Lizarraga REMEX	49	2
RE-ENTRY		50	?POR QUE TERMINAMOS?	G.ORTIZ (J.INZUNZA FAVELA,L.L.DIAZ)	Gerardo Ortiz BAD SIN/DEL/SONY MUSIC LATIN	48	2

TOP LATIN ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
HOT SHOT DEBUT	1	#1 1 WK WISIN	SONY MUSIC LATIN	Los Vaqueros: La Trilogia	1	
1	2	BANDA SINALOENSE MS DE SERGIO LIZARRAGA	En Vivo: Guadalupe - Monterrey	LIZOS	2	
NEW	3	LA ENERGIA NORTENA	AZTECA/FONOVISA/UMLE	El Rompecabezas	1	
5	4	GG JUAN GABRIEL	SONY MUSIC LATIN	Mis Numero 1... 40 Aniversario	58	
NEW	5	CHRISTINE D'CLARIO	INTEGRITY	Eterno: Live	1	
6	6	JUAN GABRIEL	FONOVISA/UMLE	Los Duo	31	
2	7	GLORIA TREVI	UNIVERSAL MUSIC LATIN/UMLE	El Amor	3	
3	8	PITBULL	FAMOUS ARTIST/MR. 305/SONY MUSIC LATIN	Dale	8	
4	9	JOAN SEBASTIAN	MUSART/SONY MUSIC LATIN	Personalidad	16	
7	10	JOAN SEBASTIAN	MUSART/SONY MUSIC LATIN	Lo Esencial de Joan Sebastian: Sentimental	16	
22	11	PS ENRIQUE IGLESIAS	REPUBLIC/UMLE	Sex And Love	78	
9	12	ROMEO SANTOS	SONY MUSIC LATIN	Formula: Vol. 2	81	
10	13	JOAN SEBASTIAN	FONOVISA/UMLE	Amores A Rienda	5	
16	14	GERARDO ORTIZ	BAD SIN/DEL/SONY MUSIC LATIN	Hoy Mas Fuerte	17	
12	15	JOAN SEBASTIAN	MUSART/SONY MUSIC LATIN	Lo Esencial de Joan Sebastian: Secreto de Amor	16	
15	16	CALIBRE 50	DISA/UMLE	Lo Mejor de	32	
13	17	TIERRA CALI	VICTORIA/UNIVERSAL MUSIC LATIN/UMLE	#Hashtag y Lo Mas Trending	2	
17	18	SELENA	CAPITOL LATIN/UMLE	Lo Mejor de...	24	
19	19	JULION ALVAREZ Y SU NORTEÑO BANDA	DISA/UMLE	Lecciones Para El Corazon	6	
14	20	MARCO ANTONIO SOLIS	FONOVISA/UMLE	15 Inolvidables	44	
31	21	DON OMAR	MACHETE/UMLE	Last Don II	13	
24	22	VARIOUS ARTISTS	FONOVISA/UMLE	20 Corridos Bien Perrones	58	
21	23	JOAN SEBASTIAN	MUSART/SONY MUSIC LATIN	Lo Esencial de Joan Sebastian: Hasta Que Amanezca	16	
8	24	FARRUKO	S&A/UNIVERSAL MUSIC LATIN/UMLE	The Ones	2	
29	25	JUAN GABRIEL & VARIOUS	SONY MUSIC LATIN	Juan Gabriel... El Diablo y Sus Divas	5	

LATIN RHYTHM AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART		
1	1	#1 2 WKS GINZA	J Balvin	9		
2	2	EL PERDON	Nicky Jam & Enrique Iglesias	32		
4	3	GG SUNSET	Farruko Feat. Shaggy & Nicky Jam	8		
3	4	LA GOZADERA	Gente de Zona	18		
5	5	PIERDO LA CABEZA	Zion & Lennox	46		
7	6	BORRO CASSETTE	Maluma	11		
6	7	SI LO HACEMOS BIEN	Wisin	12		
10	8	NO ME LLAMAS	Gocho "El Lapiz de Platino"	20		
9	9	BADDEST GIRL IN TOWN	Pitbull Feat. Mohombi & Wisin	14		
8	10	PERDIDO EN TUS OJOS	Don Omar Feat. Natti Natasha	25		
13	11	UN BESO	Baby Rasta & Gringo	14		
11	12	QUIERO OLVIDAR	J Alvarez	8		
16	13	PICKY	Joey Montana	12		
15	14	DUELE EL AMOR	Tony Dize	21		
14	15	CALENTURA	Yandel	26		
17	16	NADIE COMO	Flex	14		
22	17	TE BUSCO	Cosculluela / Nicky Jam	6		
19	18	PASTILLITA	Tego Calderon	4		
23	19	SANTA DE MI DEVOCION	Alexis & Fido	2		
20	20	DALE PA' LA CALLE	La Tribu de Abrante	7		
25	21	CHOCA	Plan B	2		
18	22	ME CURARE	Justin Quiles	6		
21	23	DICES	De La Ghetto	20		
NEW	24	LA ESPERA	Gotay "El Autentiko" Feat. Nicky Jam	1		
NEW	25	RUMBA	Anahi Feat. Wisin	1		



Wisin Wins No. 1

Wisin (above) bows at No. 1 on Top Latin Albums with *Los Vaqueros: La Trilogia* (selling 2,000 copies in the week ending Sept. 10, according to Nielsen Music), marking the urban star's first solo chart-topping set (and sixth, including those achieved by **Wisin & Yandel**). *Vaqueros* simultaneously opens at No. 15 on Rap Albums. On Latin Rhythm Digital Songs, album cut "Que Se Sienta el Deseo" (featuring **Ricky Martin**) enters at No. 7 (2,000 downloads). The set's lead single, "Nota de Amor" (featuring **Carlos Vives** and **Daddy Yankee**) reached No. 1 on the April 25 Latin Airplay chart. **Farruko's** "Sunset" (featuring **Shaggy** and **Nicky Jam**) hops into the Hot Latin Songs top 10, rising 12-9 in its seventh charting week. The track takes the Airplay Gainer tag, rising 22 percent to 11.7 million audience impressions (concurrently stepping 4-3 on Latin Rhythm Airplay). A video for the song arrived Sept. 11, which could cause an additional bump on the Oct. 3 charts.

Returning to Hot Latin Songs at No. 48, superstars **Alejandro Sanz** and **Alejandro Fernandez** debut with "A Que No Me Dejas." The track, which is credited as Sanz featuring Fernandez, is the former's 26th entry and the latter's 42nd. The arrival marks Sanz's second charting track of 2015 (following the No. 19-peaking "Un Zombie a la Intemperie") and the first appearance for Fernandez in two years (when "Hoy Tengo Ganas de Ti," featuring **Christina Aguilera**, reached No. 5 in 2013). A 10 percent increase at radio bumps the song onto the list, recording 3 million audience impressions during the tracking week ending Sept. 13.

—Amaya Mendizabal

CARLOS PEREZ/ELASTIC PEOPLE/SONY MUSIC LATIN

HOT LATIN SONGS: The week's most popular current Latin songs, ranked by radio airplay audience impressions as measured by Nielsen Music. Songs are defined as current if they are newly-released titles, or songs receiving widespread radio airplay during the week. For more information on the charts, visit billboard.com. *Singles are ranked by radio airplay audience impressions as measured by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. See charts legend on billboard.com for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

SALES, AIRPLAY & STREAMING DATA COMPILED BY nielsen MUSIC

Christian/Gospel

September 26
2015
billboard

HOT CHRISTIAN SONGS™							
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.	WKS. ON CHART
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL		
1	1	1	#1 18 WKS BROTHER NEEDTOBREATHE Featuring Gavin DeGraw (E.CASH,D.TOZER,NEEDTOBREATHE,M.RINEHART,W.RINEHART,G.DEGRAW)ATLANTIC/WORD-CURB			1	39
2	2	2	OCEANS (WHERE FEET MAY FAIL) ▲ M.G.CHISLETT (M.CROCKER,J.HOUSTON,S.LIGHTHELM)		Hillsong UNITED HILLSONG/SPARROW/CAPITOL CMG	1	104
3	3	3	FLAWLESS B.GLOVER,D.GARCIA (B.MILLARD,M.SCHEUCHZER,N.COCHRAN,R.SHAFFER,B.GRAIL,S.JOLDS,D.A.GARCIA,B.GLOVER)		MercyMe FAIR TRADE	2	23
6	5	4	FIRST P.MABURY,J.INGRAM (L.DAIGLE,P.MABURY,J.INGRAM,M.L.C.FIELDS,H.BENTLEY)		Lauren Daigle CENTRICITY	4	16
4	4	5	TOUCH THE SKY J.HOUSTON,M.G.CHISLETT (J.HOUSTON,D.THOMAS,M.G.CHISLETT)		Hillsong UNITED HILLSONG/SPARROW/CAPITOL CMG	3	25
7	6	6	AT THE CROSS (LOVE RAN RED) E.CASH (M.ARMSTRONG,E.CASH,C.TOMLIN,M.REDMAN,J.MYRIN)		Chris Tomlin SIXSTEPS/SPARROW/CAPITOL CMG	6	36
8	7	7	EVEN SO COME N.NOCKELS (C.TOMLIN,J.CATES,J.INGRAM)		Passion Featuring Kristian Stanfill SIXSTEPS/SPARROW/CAPITOL CMG	7	27
5	8	8	HOLY SPIRIT I.ESKELIN (B.TORWALT,K.TORWALT)		Francesca Battistelli FERVENT/WORD-CURB	2	29
9	9	9	FEEL IT D.GARCIA,TOBYMAC (T.MCKEEHAN,D.A.GARCIA,C.R.BARLOWE)		tobyMac Featuring Mr. Talkbox FOREFRONT/CAPITOL CMG	8	10
10	10	10	SOUL ON FIRE THE SOUND KIDS (B.BROWN,M.POWELL,T.ANDERSON,M.LEE,D.CARR,M.MAHER)		Third Day ESSENTIAL/PLG	2	39
11	11	11	THROUGH ALL OF IT D.GARCIA (B.GLOVER,M.REED)		Colton Dixon 19/SPARROW/CAPITOL CMG	11	27
14	13	12	SAME POWER S.MOSLEY (J.CAMP,J.INGRAM)		Jeremy Camp STOLEN PRIDE/SPARROW/CAPITOL CMG	12	12
12	12	13	EXHALE M.BRONLEWE (T.A.LEE,M.ARMSTRONG,J.SILVERBERG)		Plumb CURB	12	18
13	14	14	THAT WAS THEN, THIS IS NOW B.GLOVER (J.WILSON,B.GLOVER)		Josh Wilson SPARROW/CAPITOL CMG	13	22
20	15	15	MY STORY J.REDMON (M.WEAVER,J.INGRAM)		Big Daddy Weave FERVENT/WORD-CURB	15	10
17	16	16	PRODIGAL S.MOSLEY (D.FREY,B.MCDONALD,S.MOSLEY)		Sidewalk Prophets WORD-CURB	15	14
18	18	17	CAST MY CARES C.BROWN (D.B.NEESMITH,S.TINNESZ,C.BROWN)		Finding Favour GOTEÉ	15	20
16	17	18	LIFT YOUR HEAD WEARY SINNER (CHAINS) C.PASCHALL,E.CASH,D.CROWDER (E.CASH,D.CROWDER,S.PHILPOTT)		Crowder SIXSTEPS/SPARROW/CAPITOL CMG	16	13
21	19	19	JUST BE HELD M.A.MILLER (M.HALL,B.HERMS,M.WEST)		CASTING CROWNS BEACH STREET/REUNION/PLG	19	11
22	22	20	THERE IS POWER L.L.BREWSTER,C.WEDGEWORTH (L.L.BREWSTER,M.L.C.FIELDS)		Lincoln Brewster INTEGRITY	20	17
15	20	21	AIR I BREATHE S.MOSLEY (M.KEARNEY,S.MOSLEY)		Mat Kearney AWARE/REPUBLIC/INPOP	15	13
19	21	22	YOU WILL NEVER RUN G.GILKESON,B.SHIVE (REND COLLECTIVE)		Rend Collective CAPITOL CMG	19	12
-	27	23	THE RIVER C.WEDGEWORTH (J.FELIZ,C.WEDGEWORTH,J.SILVERBERG)		Jordan Feliz CENTRICITY	23	2
-	23	24	NO LONGER SLAVES C.GREELY,B.STRAND (J.HESLER,B.JOHNSON,J.CASE)		Bethel Music BETHEL	23	23
25	26	25	DELIVERER P.MOAK (M.MAHER,N.RINEHART,W.RINEHART)		Matt Maher ESSENTIAL/PLG	24	10

HOT GOSPEL SONGS™							
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.	WKS. ON CHART
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL		
-	1	1	#1 2 WKS WANNA BE HAPPY? K.FRANKLIN,S.MARTIN (K.FRANKLIN,A.GREEN)FO YO SOUL/RCA/RCA INSPIRATION		Kirk Franklin	1	2
1	2	2	WORTH A.BROWN,J.SAVAGE (A. BROWN)		Anthony Brown & group therAPy KEY OF A/VMAN/TYSCOT	1	20
3	3	3	INTENTIONAL T.GREENE,V.NAVIAR (T.GREENE)		Travis Greene RCA INSPIRATION	1	19
2	4	4	# WAR C.J.JENKINS,R.EAST (C.J.JENKINS)		Charles Jenkins & Fellowship Chicago INSPIRED PEOPLE	2	45
5	6	5	WORTH FIGHTING FOR A.W.LINDSEY (B.C.WILSON,A.LINES)		Brian Courtney Wilson MOTOWN GOSPEL	3	32
6	7	6	YES YOU CAN A.W.LINDSEY (C.DIXSON,M.L.SAPP)		Marvin Sapp RCA INSPIRATION	3	31
9	10	7	I LUH GOD W.CAMPBELL,L.DANIELS (W.CAMPBELL,E.M.ATKINS-CAMPBELL,L.A.DANIELS)		Erica Campbell Featuring Big Shizz MY BLOCK/EONE	1	24
7	8	8	DANCE D.WEATHERSPOON (B.WINANS,D.WEATHERSPOON)		3 Winans Brothers REGIMEN/BMG/EONE	7	28
10	9	9	FILL ME UP M.BOOBE,C.CARTER (W.A.REAGAN)		Casey J MARQUIS BOONE/TYSCOT	1	49
12	12	10	GOTTA HAVE YOU W.CAMPBELL,P.MORTON (P.J.MORTON,J.MC REYNOLDS,W.CAMPBELL)		Jonathan McReynolds TEHILLAH/LIGHT	10	24
13	13	11	ALL THE GLORY T.MALLOV,WILSON (T.MALLOY)		Alexis Spight UNCLE G	11	23
14	14	12	MY WORDS HAVE POWER KAREN CLARK SHEARD FEAT. DONALD LAWRENCE & THE CO. D.LAWRENCE (G.P.ROBINSON)		Karen Clark Sheard Feat. Donald Lawrence & The Co. KAREW/EONE	11	23
15	17	13	EVERYTHING'S COMING UP JESUS! M.WHITFIELD (C.JONES,L.SLOAN,A.HAMBRICK,M.SPENCE)		Livres GLORY 2 GLORY/MBK	13	16
23	15	14	I'M GOOD R.JERKINS (R.JERKINS,J.AUSTIN,T.BOWMAN, JR.,M.WINANS, JR.,L.WARE,A.ROSS)		Tim Bowman Jr. LIFESTYLE	14	11
20	18	15	SEND THE RAIN W.D.MCDOWELL,C.BOGAN III (W.D.MCDOWELL,W.MCMILLAN)		William McDowell DELIVERY ROOM/EONE	15	18
RE-ENTRY	-	16	THANK YOU JESUS (THAT'S WHAT HE'S DONE) A.A.WARD (M.BUTLER,R.S.EARIGHT)		Kim Burrell SHANACHIE	16	6
-	24	17	I'M YOURS K.BOWIE,C.CARTER (C.J.JOBBS)		Casey J MARQUIS BOONE/TYSCOT	17	2
-	21	18	DESTINY E.BROWN (E.ATKINS-CAMPBELL,R.SMITH,E.BROWN)		Tina Campbell GETTREE	15	8
18	16	19	JESUS SAVES V.MITCHELL (T.COBBBS)		Tasha Cobbs MOTOWN GOSPEL	3	18
-	19	20	YOU LOVE ME (BEST OF MY LOVE) R.ROBINSON (M.WHITE,A.MCKAY)		Anita Wilson MOTOWN GOSPEL	19	2
NEW	-	21	KING OH KING K.SHELTON (K.SHELTON,M.BROWN CLARK,K.RINGGOLD)		Maurette Brown Clark SRT	21	1
-	23	22	MORE T.WINN,M.BUTLER (L.FLOWERS)		Ted Winn Featuring Balance TEDDYSJAMZ	22	2
NEW	-	23	THE ANTHEM D.J.KIMBROUGH,T.DULANEY (H.SEELEY,J.HUNT,L.WEBBER)		Todd Dulaney LIGHT	18	2
NEW	-	24	RESTORE ME AGAIN D.HADDON,M.HODGE (D.HADDON,D.BLUMFIELD)		Deitrick Haddon DHVISIONS/MANHADDON/EONE	22	4
16	20	25	OVERFLOW V.MITCHELL (W.A.REAGAN)		Tasha Cobbs MOTOWN GOSPEL	11	12

TOP CHRISTIAN ALBUMS™							
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART			
		IMPRINT/DISTRIBUTING LABEL					
1	1	#1 4 WKS TOBYMAC FOREFRONT/CAPITOL CMG	This Is Not A Test	5			
3	2	VARIOUS ARTISTS MARANATHA/CAPITOL CMG	Top 25 Praise Songs: 2016 Edition	2			
14	3	GG MERCYME FAIR TRADE/PLG	Welcome To The New	75			
2	4	LAUREN DAIGLE CENTRICITY/CAPITOL CMG	How Can It Be	23			
13	5	THIRD DAY ESSENTIAL/PLG	Lead Us Back: Songs Of Worship	28			
6	6	SOUNDTRACK REUNION/PLG	War Room: Music From And Inspired By The Original Motion Picture	3			
HOT SHOT DEBUT	7	JON FOREMAN LOWERCASE PEOPLE/WORD-CURB	The Wonderlands: Darkness (EP)	1			
10	8	CASTING CROWNS BEACH STREET/REUNION/PLG	Thrive	82			
9	9	REND COLLECTIVE REND FAMILY/SPARROW/CAPITOL CMG	As Family We Go	3			
12	10	VARIOUS ARTISTS PROVIDENT/WORD-CURB/CAPITOL CMG	WOW Hits 2015	50			
33	11	MATT MAHER ESSENTIAL/PLG	Saints And Sinners	26			
8	12	HILLSONG UNITED HILLSONG/SPARROW/CAPITOL CMG	Empires	16			
4	13	SIDEWALK PROPHETS FERVENT/WORD-CURB	Something Different	5			
16	14	BETHEL MUSIC BETHEL/PLG	We Will Not Be Shaken	34			
11	15	JEREMY CAMP STOLEN PRIDE/SPARROW/CAPITOL CMG	I Will Follow	32			
17	16	KARI JOBE SPARROW/CAPITOL CMG	Majestic	77			
32	17	PASSION SIXSTEPS/SPARROW/CAPITOL CMG	Even So Come	26			
15	18	CROWDER SIXSTEPS/SPARROW/CAPITOL CMG	Neon Steeple	68			
18	19	NF CAPITOL CMG	Mansion	24			
21	20	NEEDTOBREATHE ATLANTIC/WORD-CURB	Rivers In The Wasteland	74			
22	21	CHRIS TOMLIN SIXSTEPS/SPARROW/CAPITOL CMG	Love Ran Red	46			
31	22	FOR KING & COUNTRY FERVENT/WORD-CURB	RUN WILD. LIVE FREE. LOVE STRONG.	52			
20	23	UNITED PURSUIT UNITED PURSUIT	Simple Gospel	4			
19	24	P.O.D. T-BOY/UME/CAPITOL CMG	The Awakening	3			
28	25	CASTING CROWNS CRACKER BARREL/BEACH STREET/REUNION/PLG	Glorious Day: Hymns Of Faith	26			

TOP GOSPEL ALBUMS™							
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART			
		IMPRINT/DISTRIBUTING LABEL					
1	1	#1 3 WKS TASHA COBBS MOTOWN GOSPEL/CAPITOL CMG	One Place Live	3			
NEW	2	KIM BURRELL SHANACHIE	A Different Place	1			
3	3	ANTHONY BROWN & GROUP THERAPY KEY OF A/VMAN/TYSCOT/TASEIS	Everyday Jesus	8			
5	4	VARIOUS ARTISTS MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/RCA	WOW Gospel 2015	32			
6	5	KAREN CLARK-SHEARD KAREW/EONE	Destined To Win	8			
8	6	TRAVIS GREENE RCA INSPIRATION/RCA	Intentional (EP)	3			
9	7	MARVIN SAPP RCA INSPIRATION/RCA	You Shall Live	15			
10	8	TAMELA MANN TILLYMANN	Best Days	137			
7	9	ISRAEL & NEW BREED RGM NEW BREED/RCA INSPIRATION/PLG	Covered: Alive In Asia	7			
2	10	ALEXIS SPIGHT UNCLE G/EONE	Dear Diary	2			
RE	11	MEL HOLDER PSALMIST/MEGAWAVE	Back To Basics: Music Book, Vol. II	12			
14	12	TASHA COBBS MOTOWN GOSPEL/CAPITOL CMG	Grace (EP)	135			
19	13	GG VARIOUS ARTISTS EONE	Billboard #1 Gospel Hits	35			
18	14	CHARLES JENKINS & FELLOWSHIP CHICAGO INSPIRED PEOPLE/MOTOWN GOSPEL/CAPITOL CMG	Any Given Sunday	26			
12	15	CASEY J MARQUIS BOONE/TYSCOT/TASEIS	The Truth	21			
17	16	ERICA CAMPBELL MY BLOCK/EONE	Help 2.0	24			
22	17	FRED HAMMOND F.HAMMOND/RCA INSPIRATION/RCA	I Will Trust	43			
21	18	RICHARD SMALLWOOD WITH VISION RCA INSPIRATION/RCA	Anthology: Live	11			
13	19	FULL GOSPEL BAPTIST CHURCH FELLOWSHIP SUPER MASS C TEHILLAH/LIGHT/EONE	Kingdom Sound	2			
RE	20	THE WALLS GROUP FO YO SOUL/RCA	Fast Forward	30			
15	21	GEOFFREY GOLDEN BET/FO YO SOUL/RCA	Kingdom...LIVE!	5			
24	22	VARIOUS ARTISTS MOTOWN GOSPEL/CAPITOL CMG	Icon: Gospel Worship	15			
NEW	23	TAY CLEMONS WE DREAM	Journey To Love	1			
20	24	BRIAN COURTNEY WILSON MOTOWN GOSPEL/CAPITOL CMG	Worth Fighting For	28			
RE	25	UCHE AGU DREAM GOSPEL/DREAM/CAPITOL CMG	The Glory Experience / Live In Houston	5			



Burrell, Foreman Begin

EP *The Wonderlands: Darkness* from singer-songwriter **Jon Foreman** (above) starts at No. 7 on Top Christian Albums and No. 3 on Folk Albums (3,000 sold in the week ending Sept. 10, according to Nielsen Music). Foreman, who co-founded and leads Christian rock band **Switchfoot**, released *Darkness* as the third of four EPs in his *The Wonderlands* series. The first, *Sunlight*, debuted at No. 2 on both Top Christian Albums and Folk Albums (5,000; June 13), while the second, *Shadows*, opened at Nos. 4 and 8, respectively (3,000; Aug. 8). The fourth and final edition, *Dawn*, will be released, along with a box set, on Oct. 23; the latter will include 24 songs, with each track featuring a different co-producer.

Kim Burrell, who has described her music as "jazz gospel," notches her best rank on Top Gospel Albums as *A Different Place* bows at No. 2 with 3,000 units sold. Burrell previously charted as high as No. 4 on the list with *Live In Concert* in 2001. Her new release is her first since *The Love Album*, which debuted and peaked at No. 5 in 2011. The new album's lead single, "Thank You Jesus (That's What He's Done)," re-enters Hot Gospel Songs at No. 16, a new peak, and steps 19-17 on Gospel Airplay.

—Jim Asker

Dance/Electronic

September 26
2015
billboard

HOT DANCE/ELECTRONIC SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 LEAN ON DJ SNAKE, DIPOLO, P. MECKSEPER (K.M. ORSTED, W.S.E. GRIGAHCHINE, T.W. PENTZ, P. MECKSEPER)	Major Lazer & DJ Snake Featuring MØ MAD DECENT	1	28
2	2	2	WHERE ARE U NOW SKRILLEX, DIPOLO (S. MOORE, T.W. PENTZ, J. BIEBER)	Skrillex & Diplo With Justin Bieber MAD DECENT/OWSLA/ATLANTIC	1	29
5	4	3	DG SG HOW DEEP IS YOUR LOVE CALVIN HARRIS, DISCIPLES (CALVIN HARRIS, DISCIPLES, LINDSEY STIRLING, CALVIN HARRIS, SCOTT HALL, C. KOOLHAAN, L. MCDEWOTT, LINDSEY STIRLING)	Calvin Harris & Disciples FLY EYE/COLUMBIA	3	8
3	3	4	HEY MAMA DAVID GUETTA FEAT. NICKI MINAJ, BEBE REXHA & AFROJACK (DIETA, AFROJACK, GUY FORT, LEEAN (DIETA), GUY FORT, NANNI DE WALLE, DEAN BROWN, S. OJAS, GUY FORT)	Zedd Featuring Jon Bellion INTERSCOPE	1	42
4	5	5	YOU KNOW YOU LIKE IT DJ SNAKE (A. DEWJI-FRANCIS, G. REID)	DJ Snake & AlunaGeorge INTERSCOPE	2	39
6	6	6	BEAUTIFUL NOW ZEDD, ROCK MAFIA (A. ZASLAVSKI, T. JAMES, A. ARMATO, D. CHILD, J. BELLION)	Zedd Featuring Jon Bellion INTERSCOPE	5	18
7	7	7	OMEN DISCLOSURE (G. LAWRENCE, H. LAWRENCE, J. NAPIER, S. SMITH)	Disclosure Featuring Sam Smith METHOD/PMR/CAPITOL	5	7
9	8	8	HOLD MY HAND STARS MITH, J. PATTERSON (J. GLYNNE, J. PATTERSON, J. WROLDSEN, J. BENNETT)	Jess Glynne ATLANTIC	8	24
17	13	9	AG POWERFUL DIPOLO, P. MECKSEPER (T.W. PENTZ, M. P. HARRIS, P. MECKSEPER, J. BIEBER, F. HALL, E. GOULDING)	Major Lazer Feat. Ellie Goulding & Tarrus Riley MAD DECENT/INTERSCOPE	9	15
8	9	10	SUMMERTHING! AFROJACK, GLADIUS (N. VAN DE WALL, J. WONG, M. TAYLOR)	Afrojack Featuring Mike Taylor WALL/PM:AM/DEF JAM	8	12
10	10	11	AIN'T NOBODY (LOVES ME BETTER) F. JAEHN (D. J. WOLINSKI)	Felix Jaehn Feat. Jasmine Thompson LAGENTUR/CASABLANCA/REPUBLIC	10	18
		HOT SHOT DEBUT	HERE FOR YOU KYGO, E. HENDERSON	Kygo Featuring Ella Henderson ULTRA/RCA	12	1
12	11	13	WAITING FOR LOVE AVICII, S. FAKIR, PONTARE, MARTIN GARRIX (S. ALDRED, S.A. FAKIR, PONTARE, BERGLING, MARTIN GARRIX)	Avicii PRMD/ISLAND/REPUBLIC	7	17
13	12	14	STOLE THE SHOW KYGO, A. PARSON, K. KELSO, M. HARWOOD, M. HARWOOD	Kygo Featuring Parson James ULTRA/RCA	11	26
15	14	15	SUGAR D. BIERBRODT, G. KRAMER, J. DOHR, R. SCHULZ (F. J. BAUTISTA, N. PEREZ, R. R. BRYANT)	Robin Schulz Featuring Francesco Yates TONSPIEL/ATLANTIC	14	7
14	15	16	ROSES THE CHAINSMOKERS (A. TAGGART, E. MANCIEL)	The Chainsmokers Featuring ROZES DISRUPTOR	14	13
-	18	17	FOR A BETTER DAY AVICII, A. EBERT (A. EBERT, T. BERGLING)	Avicii PRMD/ISLAND/REPUBLIC	17	2
21	20	18	SOMETHING BETTER AUDIEN (N. RATHBUN, P. HANNA, T. BIRD)	Audien Featuring Lady Antebellum ASTRALWERKS/CAPITOL	18	9
19	16	19	COMING OVER D.H. FRANCIS, KYGO (D. H. FRANCIS, KYGO, J. HERSEY)	Dillon Francis & Kygo Feat. James Hersey MAD DECENT/COLUMBIA	16	4
-	50	20	EASY LOVE SIGALA (B. GORDY JR., A. J. MIZELL, F. J. PERREN, D. RICHARDS)	Sigala MINISTRY OF SOUND	20	2
16	17	21	SHOW ME LOVE S. FELDT (A. GEORGE, F. MCFARLANE)	Sam Feldt Featuring Kimberly Anne SPINNIN'/POLYDOR/4TH & BROADWAY/ISLAND/REPUBLIC	13	15
18	19	22	B**** I'M MADONNA MADONNA, DIPOLO (M. DICONE, T.W. PENTZ, A. RECHTSHAID, M. MCDONALD, T. GAD)	Madonna Featuring Nicki Minaj LIVE NATION/INTERSCOPE	5	23
22	22	23	PEANUT BUTTER JELLY GALANTIS, SVIDDEN (A. E. BELL, P. L. HURTT, KARLSSON, L. EKLOM, W. SORBARA, H. JONBACK, J. KOITZICH)	Galantis BIG BEAT/ATLANTIC	18	21
-	23	24	BE RIGHT THERE DIPOLO, C. TTATHAM, R. SPEARMAN, V. BENFORD (T.W. PENTZ, C. TTATHAM, R. SPEARMAN, V. BENFORD)	Diplo & Sleepy Tom MAD DECENT	23	2
		NEW	TAKE ON ME (KYGO REMIX) KYGO (PAL WAAKTAAR, M. FURUHOLMEN, M. HARKET, KYGO)	a-ha WARNER BROS./RHINO	25	1
20	21	26	SUN IS SHINING S. INGROSSO, AXWELL (S. INGROSSO, AXWELL, V. PONTARE, S.A. FAKIR)	Axwell & Ingrosso AXWELL/REFUNE/DEF JAM	19	13
25	25	27	OLD THING BACK T. STRATE, LAGERGREN (S. STRATE, LAGERGREN, WALLACE S. COMBS, L. ATKINS, R. ELLIS, A. GLOVER, J. KING, H. C. THOMPSON)	Matoma & The Notorious B.I.G. Feat. Ja Rule & Ralph Tresvant BAD BOY/BIG BEAT/ATLANTIC	25	6
33	30	28	DEVIL CASH CASH (U.P. MAKHLIOUF, S. W. FRISCH, A. L. MAKHLIOUF, N. HITCH, J. SMITH, JR., B. R. SIMMONS, JR.)	Cash Cash Feat. Busta Rhymes, B.o.B & Neon Hitch BIG BEAT/ATLANTIC/RRP	28	5
26	27	29	HOLDING ON DISCLOSURE (G. LAWRENCE, H. LAWRENCE, G. PORTER, J. NAPIER)	Disclosure Featuring Gregory Porter METHOD/PMR/CAPITOL	18	16
-	47	30	PURE GRINDING AVICII (T. BERGLING, K. FOGELMARK, A. NEDLER, E. JOHNSON JR.)	Avicii PRMD/ISLAND/REPUBLIC	30	2
31	29	31	DESSERT DAWIN (D. POLANCO)	Dawin CASABLANCA/REPUBLIC	29	15
30	26	32	SWEET ESCAPE ALESSO (A. LINDBLAD, E. C. OLJELUND)	Alesso Featuring Sirena REFUNE/DEF JAM	26	11
40	35	33	THERE MUST BE LOVE DAVID MORALES (D. MORALES, J. L. ROBINSON, AMAYAKURA)	David Morales & Janice Robinson DEF MIX	33	4
28	28	34	BURIAL YOGI, SKRILLEX, MOODY GOOD, TROLLPHACE (S. MOORE, R. YOUSSEF, J. THORNTON, A. THIK, C. NICOLAIDES, D. BLAKE)	Yogi, Skrillex, Moody Good & Trollphace OWSLA	23	10
36	32	35	WHAT A DAY W. JEAN, W. EDMONDS (W. JEAN, P. PRITOLA, M. NELSON)	Fantine Featuring Wyclef Jean & El Cata FANTINE	32	5
34	31	36	BE TOGETHER DIPOLO, A. SWANSON (T.W. PENTZ, WILD BELLE, A. SWANSON)	Major Lazer Featuring Wild Belle MAD DECENT	30	15
32	34	37	ANOTHER YOU ARMIN BUREN, B. DO GOEIJ (ARVAN BUREN, B. DE GOEIJ, D. P. STEHR, N. GEUSEBROEK)	Armin van Buuren Featuring Mr. Probz ARMIN/ARMADA	21	20
		RE-ENTRY	SHOTS & SQUATS DAVID MORALEX (D. MORALEX, C. P. PERSOON, D. LANDOLF, S. STROMSTEDT, N. SWAHI)	Vigiland Featuring Thom Sway CASABLANCA/REPUBLIC	24	8
37	36	39	GENERATE E. PRYDZ (E. S. PRYDZ, T. R. HAVELOCK)	Eric Prydz ASTRALWERKS/CAPITOL	33	9
35	37	40	DISARM YOU KASKADE (N. MOTTE, F. BIARNSON (R. RADDON, F. BIARNSON, J. COLEMAN, J. JUBER, N. MOTTE)	Kaskade Featuring Ilsey ARCADE/WARNER BROS.	15	7
-	41	41	THE HUM DIMITRI VEGAS, LIKE MIKE, UJOCZAN (DIMITRI VEGAS, LIKE MIKE, UJOCZAN)	Dimitri Vegas & Like Mike vs. Ummet Ozcan CNR/SMASH THE HOUSE/ARMADA	41	2
-	48	42	UNCONDITIONAL R. WATTS, N. NERVO (A. BAGGE, R. WATTS, M. NERVO, L. NERVO)	Ultra Nate BLUFLIRE/PEACE BISQUIT	42	2
39	38	43	UNTOUCHABLE TRITONAL, CASH CASH (U.P. MAKHLIOUF, A. L. MAKHLIOUF, S. W. FRISCH, J. ABRAHART, C. SNEROS, D. REED, B. BROWN)	Tritonal & Cash Cash BIG BEAT/RRP	27	8
46	43	44	THE PARTY (THIS IS HOW WE DO IT) J. STONE (O. PIERCE, R. M. L. WALTERS, M. D. S. JORDAN)	Joe Stone Feat. Montell Jordan SPINNIN'/POLYDOR/DEF JAM	43	3
41	39	45	I CAN BE SOMEBODY DEORRO (E. ORROSQUIETA, E. MCCARLEY, D. MATKASKY)	Deorro Featuring Erin McCarley ULTRA	39	4
43	46	46	OCEAN DRIVE A. DYMENT, J. JONES (A. G. DYMENT, J. RISTON, J. EKWONG, WAH ALIJO, J. NORTON)	Duke Dumont BLASE BOYS CLUB/TURBO/ASTRALWERKS/CAPITOL	43	5
		NEW	LOVE IS FREE ROBYN, LA BAGATELLE MAGIQUE (ROBYN, L. FALK, M. JAGERSTEDT, N. A. PEZ, C. FARRAR)	Robyn & La Bagatelle Magique Feat. Maluca KONICHIWA/CHERRYTREE/INTERSCOPE	47	1
44	42	48	1998 N. MURPHY (N. MURPHY, J. R. BANKS)	Chet Faker Featuring Banks DOWNTOWN	31	6
		NEW	BADMAN AUTOEROTIQUE, M. STYLER (K. ROBERTSON, D. HENDERSON, M. STYLER)	Autoerotique & Max Styler DIM MAK	49	1
29	40	50	SO F**KIN' ROMANTIC MATTHEW KOMA, D. BOOK (MATTHEW KOMA, D. BOOK, T. PAGNOTTA)	Matthew Koma RCA	29	5

TOP DANCE/ELECTRONIC ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART		
5	1	#1 LINDSEY STIRLING LINDSEYSTOMP	Shatter Me	72		
3	2	ALINA BARAZ & GALIMATIAS ULTRA	Urban Flora (EP)	17		
4	3	MAJOR LAZER MAD DECENT	Peace Is The Mission	15		
9	4	ZEDD INTERSCOPE/IGA	True Colors	17		
2	5	SKRILLEX & DIPOLO MAD DECENT/OWSLA/AG	Skrillex And Diplo Present Jack U	29		
6	6	ODESSA FOREIGN FAMILY COLLECTIVE/COUNTER	In Return	54		
1	7	SOUNDTRACK INTERSCOPE/IGA	We Are Your Friends: Music From The Original Motion Picture	3		
12	8	RATATAT XL	Magnifique	8		
	NEW	SG LEWIS PMR/CASABLANCA/REPUBLIC	Shivers EP	1		
11	10	JAMIE XX YOUNG TURKS	In Colour	15		
16	11	PURITY RING 4AD	Another Eternity	28		
10	12	FKA TWIGS YOUNG TURKS	M3LL155X (EP)	4		
15	13	CALVIN HARRIS FLY EYE/COLUMBIA	Motion	45		
13	14	FKA TWIGS YOUNG TURKS	LP1	56		
17	15	SYLVAN ESSO PARTISAN	Sylvan Esso	70		
18	16	YEARS & YEARS POLYDOR/INTERSCOPE/IGA	Communion	9		
23	17	GALANTIS BIG BEAT/ATLANTIC/AG	Pharmacy	14		
21	18	VARIOUS ARTISTS POWER MUSIC	Power Music: 55 Smash Hits: Running Remixes	57		
24	19	VARIOUS ARTISTS UNIVERSAL/SONY MUSIC/LEGACY	Now That's What I Call Party Anthems 2	57		
22	20	DAVID GUETTA WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG	Listen	42		
20	21	THE CLOTHES BROTHERS VIRGIN/FREESTYLE DUST/ASTRALWERKS	Born In The Echoes	8		
	RE	BASSNECTAR AMORPHOUS	Into The Sun	9		
	RE	VARIOUS ARTISTS CNR	Tomorrowland - The Secret Kingdom Of Melodia	3		
	RE	PORTER ROBINSON SAMPLE SIZE/D/ASTRALWERKS	Worlds	20		
8	25	DILLON FRANCIS MAD DECENT/COLUMBIA	This Mixtape Is Fire (EP)	4		

DANCE/MIX SHOW AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART		
1	1	#1 LEAN ON MAD DECENT	Major Lazer & DJ Snake Feat. MØ	22		
7	2	HOW DEEP IS YOUR LOVE REFUNE/DEF JAM	Calvin Harris & Disciples	8		
5	3	SWEET ESCAPE REFUNE/DEF JAM	Alesso Feat. Sirena	13		
4	4	WHERE ARE U NOW MAD DECENT/OWSLA/ATLANTIC	Skrillex & Diplo With Justin Bieber	24		
3	5	BEAUTIFUL NOW INTERSCOPE	Zedd Feat. Jon Bellion	15		
2	6	CAN'T FEEL MY FACE XO/REPUBLIC	The Weeknd	12		
12	7	SOMETHING BETTER ASTRALWERKS/CAPITOL	Audien Feat. Lady Antebellum	9		
6	8	LOCKED AWAY KEMOSABE/RCA	R. City Feat. Adam Levine	5		
8	9	GOOD FOR YOU INTERSCOPE	Selena Gomez Feat. A\$AP Rocky	9		
10	10	COOL FOR THE SUMMER SAFEHOUSE/ISLAND/REPUBLIC/HOLLYWOOD	Demi Lovato	9		
20	11	GG WHAT DO YOU MEAN? SCHOOLBOY/RAYMOND BRAUN/DEF JAM	Justin Bieber	2		
13	12	GENERATE ASTRALWERKS/CAPITOL	Eric Prydz	11		
14	13	UNTOUCHABLE BIG BEAT/RRP	Tritonal & Cash Cash	15		
25	14	PEANUT BUTTER JELLY BIG BEAT/ATLANTIC	Galantis	7		
9	15	CHEERLEADER LOUDER THAN LIFE/ULTRA/COLUMBIA	OMI	20		
21	16	AIN'T NOBODY (LOVES ME BETTER) LAGENTUR/CASABLANCA/REPUBLIC	Felix Jaehn Feat. Jasmine Thompson	9		
19	17	OMEN METHOD/PMR/CAPITOL	Disclosure Feat. Sam Smith	5		
	RE	SUGAR TONSPIEL/ATLANTIC	Robin Schulz Feat. Francesco Yates	2		
33	19	DOWNTOWN MACKLEMORE/WARNER BROS.	Macklemore & Ryan Lewis	2		
18	20	PHOTOGRAPH ATLANTIC	Ed Sheeran	7		
16	21	HOLD MY HAND ATLANTIC	Jess Glynne	11		
26	22	SUN IS SHINING AXWELL/REFUNE/DEF JAM	Axwell & Ingrosso	12		
17	23	ANOTHER YOU ARMIN/ARMADA	Armin van Buuren Feat. Mr. Probz	20		
24	24	DISARM YOU ARCADE/WARNER BROS.	Kaskade Feat. Ilsey	5		
11	25	SUMMERTHING! WALL/PM:AM/DEF JAM	Afrojack Feat. Mike Taylor	11		



Kygo: Artist & Remixer

Kygo (above) claims the Hot Shot Debut on Hot Dance/Electronic Songs with "Here for You" (featuring **Ella Henderson**) at No. 12. The track starts with 1 million U.S. streams, dominated by 84 percent from Spotify, and 10,000 downloads sold, according to Nielsen Music. The Norwegian DJ also drives the first chart appearance for fellow countrymen **a-ha**, whose classic "Take on Me" enters at No. 25, powered by 11,000 downloads sold of Kygo's new trop-house remix of the song. Thirty years ago (Sept. 28, 1985), the original version of "Take on Me" entered the Billboard Hot 100's top 10 (13-7), on its way to No. 1 that Oct. 19.

Major Lazer notches its third top 10 on Hot Dance/Electronic Songs, as "Powerful" (featuring **Ellie Goulding** and **Tarrus Riley**) lifts 13-9. Meanwhile, Lazer, led by **Diplo**, leads the list for a ninth week with "Lean On" (featuring **MØ**). "Powerful" is Goulding's third top 10, following her featured turns on **Calvin Harris**' "I Need Your Love," which reached No. 3 in 2013, and "Outside" (No. 2, February).

On Dance Club Songs, **Audien** snags his second No. 1 with "Something Better" (3-1). It's likewise the first leader for featured act **Lady Antebellum**, which rose to No. 15 in 2010 thanks to remixes of its country-pop smash "Need You Now." "Something Better" simultaneously soars into the Dance/Mix Show Airplay top 10 (12-7). Remixes from **Alyson Calagna**, **Omtronica** and **Shemce** have aided Audien's ascent.

—Gordon Murray

SALES, AIRPLAY & STREAMING DATA COMPILED BY **nielsen MUSIC**
HOT DANCE/ELECTRONIC SONGS: The week's most popular current dance/electronic songs, ranked by radio airplay, audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music, and reports from a national sample of club DJs. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP DANCE/ELECTRONIC ALBUMS: The week's most popular current dance/electronic albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are less than 18 months old or older than 18 months old and are currently receiving widespread airplay and/or sales activity for the first time. DANCE/MIX SHOW AIRPLAY: The week's most popular current dance/mix show songs on 40 and select rhythmic stations that have submitted their hours of mix show programming, as monitored by Nielsen Music. See charts. Legend on billboard.com/biz for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

DANCE CLUB SONGS™

LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
3	1	#1 SOMETHING BETTER ASTRALWERKS/CAPITOL	Audien Feat. Lady Antebellum	9
7	2	THERE MUST BE LOVE DEF MIX	David Morales & Janice Robinson	6
4	3	SUMMERTHING! WALL/PM-AM/DEF JAM	Afrojack Feat. Mike Taylor	8
6	4	WHAT A DAY FANTINE	Fantine Feat. Wyyclef Jean & El Cata	10
2	5	COOL FOR THE SUMMER SAFEHOUSE/ISLAND/REPUBLIC/HOLLYWOOD	Demi Lovato	7
11	6	GG HOW DEEP IS YOUR LOVE FLY EYE/COLUMBIA	Calvin Harris & Disciples	6
1	7	EMERGENCY RECORD COMPANY TEN/BIG BEAT/ATLANTIC	Icona Pop	9
14	8	OMEN METHOD/PMR/CAPITOL	Disclosure Feat. Sam Smith	5
16	9	SPARKS RCA	Hilary Duff	7
17	10	UNCONDITIONAL BLUFIREF/PEACE BISQUIT	Ultra Nate	5
18	11	OXO OLIVIA SOMERLYN	Olivia Somerlyn	7
5	12	SUN IS SHINING AXWELL/REFUNE/DEF JAM	Axwell & Ingrosso	10
15	13	RED LIPS FOD	Aggro Santos Feat. Andreea Banica	8
10	14	HOLDING ON METHOD/PMR/CAPITOL	Disclosure Feat. Gregory Porter	13
12	15	SWEET ESCAPE REFUNE/DEF JAM	Alesso Feat. Sirena	8
20	16	LOVE 3X HOLLYWOOD	ZZ Ward	6
24	17	LOVE IS FREE KONICHIWA/CHERRYTREE/INTERSCOPE	Robyn & La Bagatelle Magique Feat. Maluca	6
9	18	INVINCIBLE 19/RCA	Kelly Clarkson	10
23	19	THE PARTY (THIS IS HOW WE DO IT) SPINNIN'/POLYDOR/DEF JAM	Joe Stone Feat. Montell Jordan	6
26	20	FEEL THE VIBE SLAAG/YELLOW	Bob Sinclar Feat. Dawn Tallman	4
19	21	BETTER AND BETTER TAZMANIA	Jade Starling Feat. DJ Laszlo	12
25	22	TEACHER ISLAND/REPUBLIC	Nick Jonas	6
21	23	CAN'T FEEL MY FACE XQ/REPUBLIC	The Weeknd	7
22	24	GENERATE ASTRALWERKS/CAPITOL	Eric Prydz	11
13	25	MORE THAN A FEELING UPSCALE/DAUMAN	Breanna Rubio	9
8	26	BEAUTIFUL NOW INTERSCOPE	Zedd Feat. Jon Bellion	12
32	27	WAS THAT ALL IT WAS DIRTY DISCO	Dirty Disco Feat. Debby Holiday	4
34	28	THE OTHER BOYS ULTRA	Nervo Feat. Kylie Minogue, Jake Shears & Nile Rodgers	2
33	29	SUMMERTIME GIRL SONY MUSIC	Sean Finn & Alexsai	3
36	30	ALL I WANTED BMBAB	Claire Rasa	3
41	31	SYNERGY 418	Sted-E, Hybrid Heights & Crystal Waters	2
37	32	TWO MINDS INTERSCOPE	NERO	3
29	33	STAY YOUNG OK! GOOD/RADIKAL	Fairchild	7
39	34	MY HOME HAMMER	Twisted Dee & Spyglass Edmund Feat. Amuka	3
40	35	I WANT YOU AIR SUPPLY	Air Supply	3
31	36	LEAN ON MAD DECENT	Major Lazer & DJ Snake Feat. MO	18
30	37	I LOVE YOU MORE SUNSHINE	KC And The Sunshine Band	7
27	38	FIRE UNDER MY FEET DEF JAM	Leona Lewis	14
HOT SHOT DEBUT	39	YOU HAVE TO BELIEVE AUDACIOUS	Dave Audé Feat. Olivia Newton-John & Chloe Lattanzi	1
NEW	40	TRUST YOU EMBLEM/ATLANTIC	Rob Thomas	1
45	41	MY RELIGION IPONE	Alessandro Coli	2
28	42	CALI ORGANICA/DAUMAN	Ralphie Rosario Vs. Ashley J.	12
50	43	WAITING FOR LOVE PRMD/ISLAND/REPUBLIC	Avicii	2
49	44	PEANUT BUTTER JELLY BIG BEAT/ATLANTIC	Galantis	2
NEW	45	FORGET TO BREATHE 617	Joe Bermudez Feat. Natasha Anderson	1
38	46	CHEERLEADER LOUDER THAN LIFE/ULTRA/COLUMBIA	OMI	10
35	47	GO VIRGIN/ASTRALWERKS/CAPITOL	The Chemical Brothers	10
47	48	IDON'T LIKE IT, I LOVE IT POE BOV/ATLANTIC	Flo Rida Feat. Robin Thicke & Verdine White	3
NEW	49	THE FEELING CARRILLO	Nadia Gattas	1
NEW	50	WHAT DO YOU MEAN? SCHOOLBOY/RAYMOND BRAUN/DEF JAM	Justin Bieber	1

BOXSCORE

September 26
2015
billboard

LEGEND

- Bullets indicate titles with greatest weekly gains.
- Recording Industry Assn. of America (RIAA) certification for physical shipments & digital downloads of 500,000 albums (Gold).
- ▲ RIAA certification for physical shipments & digital downloads of 1 million units (Platinum). Numeral noted with Platinum symbol indicates album's multi-platinum level.
- ◆ RIAA certification for physical shipments & digital downloads of 10 million units (Diamond). Numeral noted with Diamond symbol indicates album's multi-platinum level.
- Latin albums certification for physical shipments & digital downloads of 30,000 units (Or).
- △ Latin albums certification for physical shipments & digital downloads of 60,000 units (Platino). Numeral noted with Platinum symbol indicates album's multi-platinum level.
- RIAA certification for 500,000 paid downloads and on-demand streams where 100 streams equal 1 download. (Gold).
- ▲ RIAA certification for 1 million paid downloads and on-demand streams where 100 streams equal 1 download. (Platinum). Numeral noted with platinum symbol indicates song's multiplatinum level.

Awards

- PS (PaceSetter for largest % album sales gain)
- GG (Greatest Gainer for largest volume gain)
- DG (Digital Sales Gainer)
- AG (Airplay Gainer)
- SG (Streaming Gainer)

Publishing song index available on billboard.com/biz.

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CONCERT GROSSES

	GROSS PER TICKET PRICE(S)	ARTIST VENUE DATE	ATTENDANCE CAPACITY	PROMOTER
1	\$24,305,430 \$325/\$135	OUTSIDE LANDS MUSIC AND ARTS FESTIVAL GOLDEN GATE PARK, SAN FRANCISCO AUG. 7-9	212,024 THREE SELLOUTS	ANOTHER PLANET ENTERTAINMENT, SUPERFLY PRESENTS, STARR HILL PRESENTS
2	\$4,363,890 (\$2,812,530) \$131.89/\$85.34	NEIL DIAMOND O2 ARENA, LONDON JULY 14, 16, 26	36,532 41,317 THREE SHOWS	LIVE NATION
3	\$3,924,448 \$129.50/\$49.50	BILLY JOEL, GAVIN DEGRAW AT&T PARK, SAN FRANCISCO SEPT. 5	37,064 SELLOUT	ANOTHER PLANET ENTERTAINMENT
4	\$2,868,991 \$129.50/\$97/\$39.50	TAYLOR SWIFT, VANCE JOY PEPSI CENTER, DENVER SEPT. 5-6	27,126 TWO SELLOUTS	THE MESSINA GROUP/AEG LIVE
5	\$2,653,867 \$179/\$57	MARC ANTHONY COLISEO DE PUERTO RICO, SAN JUAN SEPT. 11-12	23,152 27,842 TWO SHOWS	PUBLIVENT
6	\$1,589,686 \$139.50/\$107/\$39.50	TAYLOR SWIFT, VANCE JOY ENERGY/SOLUTIONS ARENA, SALT LAKE CITY SEPT. 4	14,131 SELLOUT	THE MESSINA GROUP/AEG LIVE
7	\$1,168,615 \$260/\$255/ \$155.50/\$99.50	ELTON JOHN LAKE TAHOE OUTDOOR ARENA AT HARVEYS, STATELINE, NEV. AUG. 8	7,514 SELLOUT	ANOTHER PLANET ENTERTAINMENT
8	\$1,156,960 (\$740,603) \$468.65/\$68.35	AR RAHMAN & FRIENDS O2 ARENA, LONDON AUG. 15	10,598 15,198	IN-HOUSE
9	\$979,338 (\$631,721) \$133.01/\$74.88	SANTANA O2 ARENA, LONDON JULY 25	8,742 9,120	SJM CONCERTS
10	\$921,120 (\$589,879) \$85.88/\$17.18	50 CENT & G-UNIT, FABOLOUS O2 ARENA, LONDON JULY 17	13,481 16,878	MUSICALIZE
11	\$796,651 \$65.50/\$25.50	JASON ALDEAN, COLE SWINDELL, TYLER FARR KLIPSCH MUSIC CENTER, NOBLESVILLE, IND. AUG. 21	24,417 SELLOUT	LIVE NATION
12	\$696,911 \$65.50/\$25.50	JASON ALDEAN, COLE SWINDELL, TYLER FARR RIVERBEND MUSIC CENTER, CINCINNATI AUG. 23	20,316 SELLOUT	LIVE NATION
13	\$584,942 \$65.50/\$25.50	JASON ALDEAN, COLE SWINDELL, TYLER FARR WALNUT CREEK AMPHITHEATRE, RALEIGH, N.C. SEPT. 5	18,528 19,689	LIVE NATION
14	\$567,954 (\$366,240) \$62.03	ROXETTE O2 ARENA, LONDON JULY 13	9,156 9,441	LIVE NATION
15	\$481,759 \$130/\$105/ \$69.50/\$39.50	DARYL HALL & JOHN OATES HEARST GREEK THEATRE, BERKELEY, CALIF. AUG. 29	7,113 SELLOUT	ANOTHER PLANET ENTERTAINMENT
16	\$459,187 (\$298,424) \$307.74/\$43.08	BOLLYWOOD SHOWDOWN: ATIF ASLAM, BOLLY FLEX O2 ARENA, LONDON AUG. 30	4,142 14,981	BOLLYWOOD SHOWSTOPPERS
17	\$423,148 (\$6,587,400 PESOS) \$91.22/\$21.84	BACKSTREET BOYS AUDITORIO BANAMEX, MONTERREY, MEXICO JUNE 28	6,190 6,770	OCESA-CIE
18	\$421,021 \$199.50/\$99.50/ \$79.50/\$39.50	BOSTON, REO SPEEDWAGON THE FORUM, INGLEWOOD, CALIF. JULY 26	6,192 7,254	LIVE NATION
19	\$420,968 \$55/\$52.50	FALL OUT BOY & WIZ KHALIFA LIFESTYLE COMMUNITIES PAVILION, COLUMBUS, OHIO JULY 15	7,999 10,000	PROMOWEST PRODUCTIONS
20	\$420,750 \$49.50	DEATH CAB FOR CUTIE, BUILT TO SPILL HEARST GREEK THEATRE, BERKELEY, CALIF. JULY 11	8,500 SELLOUT	ANOTHER PLANET ENTERTAINMENT
21	\$417,345 \$150/\$125/\$85	KENNY CHESNEY ANSELMO VALENCIA TORI AMPHITHEATER, TUCSON JULY 2	4,839 SELLOUT	THE MESSINA GROUP/AEG LIVE
22	\$411,755 (\$6,655,808 PESOS) \$43.83	OV7 & KABAH AUDITORIO NACIONAL, MEXICO CITY AUG. 7	9,394 9,618	OCESA-CIE
23	\$406,915 (\$530,096 CANADIAN) \$88.28/\$38	JOURNEY BELL CENTRE, MONTREAL JULY 28	6,167 7,430	EVENKO, LIVE NATION
24	\$405,486 (\$577,583 AUSTRALIAN) \$65.18	IMAGINE DRAGONS, BRITISH INDIA QANTAS CREDIT UNION ARENA, SYDNEY SEPT. 4	7,001 7,602	FRONTIER TOURING
25	\$402,053 \$89/\$34	RASCAL FLATTS, SCOTTY MCCREERY BANK OF NEW HAMPSHIRE PAVILION, GILFORD, N.H. AUG. 21	5,558 7,825	IN-HOUSE
26	\$389,223 \$139/\$199.99	RICARDO ARJONA COLISEO DE PUERTO RICO, SAN JUAN AUG. 7	6,809 8,228	SBS ENTERTAINMENT
27	\$387,631 \$100/\$99.50/ \$79.50/\$59.50	DIERKS BENTLEY, KIP MOORE, MADDIE & TAE, CANAAN SMITH LAKE TAHOE OUTDOOR ARENA AT HARVEYS, STATELINE, NEV. AUG. 23	5,438 SELLOUT	ANOTHER PLANET ENTERTAINMENT
28	\$382,544 \$205/\$69	MARCO ANTONIO SOLÍS & CAMILA EAGLEBANK ARENA, FAIRFAX, VA. JULY 31	3,232 7,529	PRO-MEX PRODUCTIONS
29	\$380,436 \$175.50/\$29.50	NICKI MINAJ, MEEK MILL, RAE SREMMURD, TINASHE, DEJ LOAF KLIPSCH AMPHITHEATRE AT BAYFRONT PARK, MIAMI JULY 20	9,100 SELLOUT	LIVE NATION
30	\$379,361 \$115/\$45	ARETHA FRANKLIN, SARAH TIANA SANTA BARBARA BOWL, SANTA BARBARA, CALIF. AUG. 6	4,477 SELLOUT	NEDERLANDER
31	\$371,262 \$100/\$79.50/\$49.50	TRAIN, THE FRAY, MATT NATHANSON LAKE TAHOE OUTDOOR ARENA AT HARVEYS, STATELINE, NEV. JULY 21	5,694 6,500	ANOTHER PLANET ENTERTAINMENT
32	\$368,710 \$125/\$49.95	ARETHA FRANKLIN MICROSOFT THEATRE, LOS ANGELES AUG. 2	5,984 SELLOUT	GOLDENVOICE/AEG LIVE
33	\$366,745 \$59.50/\$39.50	SANTANA MOHEGAN SUN ARENA, UNCASVILLE, CONN. AUG. 19	6,511 7,179	IN-HOUSE
34	\$348,851 \$52/\$32	MY MORNING JACKET, MINI MANSIONS FOX THEATRE, ATLANTA AUG. 7-8	8,223 9,073 TWO SHOWS	LIVE NATION
35	\$347,497 \$109.50/\$49.50	WILLIE NELSON & ALISON KRAUSS + UNION STATION SANTA BARBARA BOWL, SANTA BARBARA, CALIF. JULY 22	4,563 SELLOUT	NEDERLANDER



Outside Lands Looms Large

The Outside Lands Music and Arts Festival in San Francisco caps the Boxscore chart with grosses passing the \$20 million mark for the first time in the festival's eight-year history. Sales at the sold-out three-day event held Aug. 7-9 (though only just reported to *Billboard*) reached \$24.3 million, with overall attendance hitting 212,024. That beats the festival's previous box-office records set in 2014, with \$19 million and 202,963 attendees.

Headliners **Elton John** (above), **The Black Keys** and **Mumford & Sons** topped a slate of more than 80 acts booked on eight stages during the festival, held since 2008 at Golden Gate Park. The annual event, produced by Another Planet Entertainment, Superfly Presents and Starr Hill Presents, also featured attractions beyond music, including art, food and wine.

John, who headlined the fest's final night, also lands a solo concert on the chart (No. 7) with a gross of \$1.1 million. The Aug. 8 show at the Lake Tahoe (Nev.) Outdoor Arena at Harveys is part of the artist's All the Hits Tour that launched Jan. 10. The world tour already has visited Europe and North America since it started and is set to hit Asian markets as well as Australia and New Zealand before wrapping in December. —*Bob Allen*

BOXSCORE: The top grossing concerts as reported by promoters, venues, managers and booking agents. Boxscores should be submitted to Bob Allen at bob.allen@billboard.com. DANCE CLUB SONGS: The week's most popular songs played in dance clubs, compiled from reports from a national sample of club DJs. See Chart Legend on billboard.com/biz for complete rules and explanations. © 2015, Promoters: Global Media, LLC and Nielsen Music, Inc. All rights reserved.

COOL DATA

REWINDING
THE
CHARTS

40 Years Ago DAVID BOWIE HIT NO. 1 WITH A LITTLE HELP

The artist topped the Billboard Hot 100 for the first time with “Fame,” the disco-soul single he co-wrote with John Lennon

IN EARLY 1975, 28-YEAR-OLD DAVID Bowie invited John Lennon, then 34, to collaborate on the album that would become *Young Americans*. The genre- and gender-bending “Space Oddity” singer and the former Beatle had forged a friendship — that Bowie, in 1999, likened to “Beavis and Butt-head on [the canceled CNN debate show] *Crossfire*” — after meeting the previous year at a party thrown by screen star Elizabeth Taylor.

Initially, the duo planned to cover the Fab Four’s “Across the Universe,” but the studio session also yielded a new track, “Fame,” that Bowie, Lennon and guitarist Carlos Alomar co-wrote.

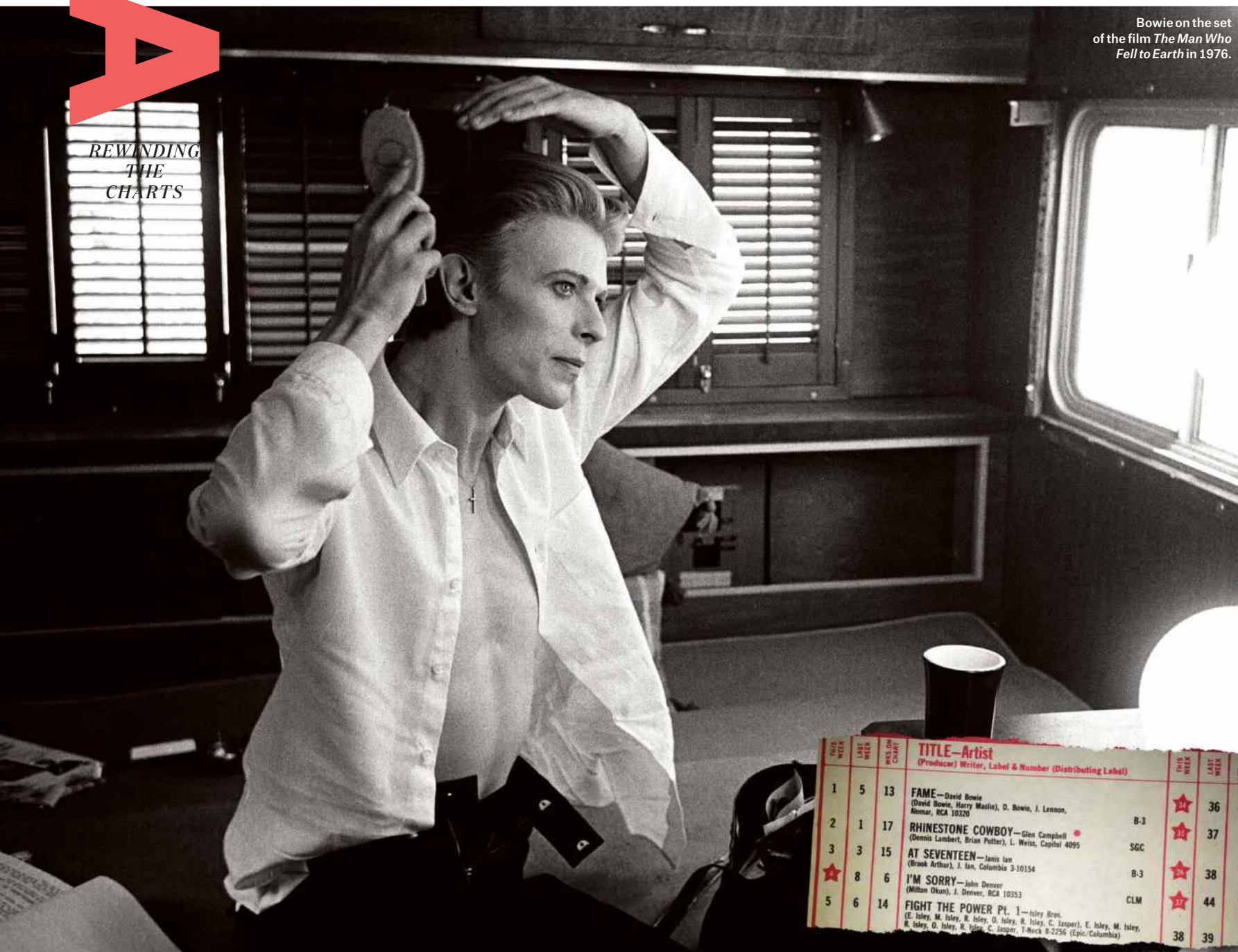
With Lennon on guitar and backing vocals, the disco-funk cut became Bowie’s first entry on the Hot R&B/Hip-Hop Songs chart (then-named Hot Soul Singles), where it peaked at No. 21, and led to an invitation to perform the

track on the TV dance series *Soul Train*. “Fame” also rode the Billboard Hot 100 all the way to the top, reaching No. 1 on Sept. 20, 1975. Bowie wouldn’t rise that high again until 1983, with “Let’s Dance.”

Now 68, Bowie hasn’t performed onstage since 2006, or granted a significant press interview in many years. So, fans were shocked in 2013 when he announced the release of *The Next Day*, his first studio album in nearly a decade. Though he declined to give interviews or perform to promote the set — “I’ve played live for 30-odd years and given interviews, and I don’t want to do either of them anymore,” he told his longtime collaborator and the album’s producer Tony Visconti — the record shot to No. 2 on the Billboard 200, becoming his highest-charting album ever.

—KEITH CAULFIELD

Bowie on the set of the film *The Man Who Fell to Earth* in 1976.



RANK	WEEKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	WEEKS ON CHART	LAST WEEK	WEEKS ON CHART
1	5	13 FAME—David Bowie (David Bowie, Harry Maslin), D. Bowie, J. Lennon, Alomar, RCA 10329	36	6	6
2	1	17 RHINESTONE COWBOY—Glen Campbell (Dennis Lambert, Brian Peltzer), L. Weiss, Capitol 4095	37	7	7
3	3	15 AT SEVENTEEN—Janis Joplin (Brook Arthur), J. Jan, Columbia 3-10154	38	5	5
★	8	6 I'M SORRY—John Denver (Milton Okun), J. Denver, RCA 10353	44	4	4
5	6	14 FIGHT THE POWER Pt. 1—Isley Bros. (E. Isley, M. Isley, R. Isley, O. Isley, R. Isley, C. Jasper), E. Isley, M. Isley, R. Isley, O. Isley, R. Isley, C. Jasper, T-Neck 8-2256 (Epic/Columbia)	38	39	7

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