

100

'I deliberately dressed differently, which has broken down stereotypes'
-Hunt

Music's MEN of STYLE

The year's best-dressed in a stunning portfolio

STARRING

- Sam Hunt, Miguel, Mark Ronson, Adam Lambert, Wiz Khalifa, Brandon Flowers, Fall Out Boy, Leon Bridges, Nick Jonas

HALSEY'S RAW POP REBELLION
'I went through my sex, drugs, loss and existential phase at 17'

HAS PAYOLA HIT STREAMING?
Rumored bribes have the industry buzzing

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Sam Hunt, Miguel,
Mark Ronson,
Adam Lambert,
Wiz Khalifa,
Brandon Flowers,
Fall Out Boy,
Leon Bridges,
Nick Jonas

*'I want to be setting
trends and doing
things that people
don't expect'*
-Khalifa

**HALSEY'S RAW
POP REBELLION**
*'I went through my sex,
drugs, loss and
existential phase at 17'*

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Nick Jonas

*'I'm not a waify little
22-year-old model, as
much as I'd like to be,
for fashion's sake'*
-Lambert

**HALSEY'S RAW
POP REBELLION**
*'I went through my sex,
drugs, loss and
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*'It took me a long time of
studying and absorbing
what fashion really is to
find my own perspective'*
-Miguel

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STARRING

Sam Hunt, *Miguel*, Mark Ronson,
Adam Lambert, Wiz Khalifa,
Brandon Flowers, Fall Out Boy,
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MEN'S ESSENTIALS

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Chanel Fine Jewelry · Chopard · Dolce & Gabbana · Gucci · Harry Winston · Hermès · IWC · Jaeger-Lecoultre · John Lobb
John Varvatos · Louis Vuitton · Moncler · Montblanc · Omega · Porsche Design · Rolex · Vacheron Constantin
Saks Fifth Avenue · Bloomingdale's · Nordstrom · Macy's

partial listing

Quality is

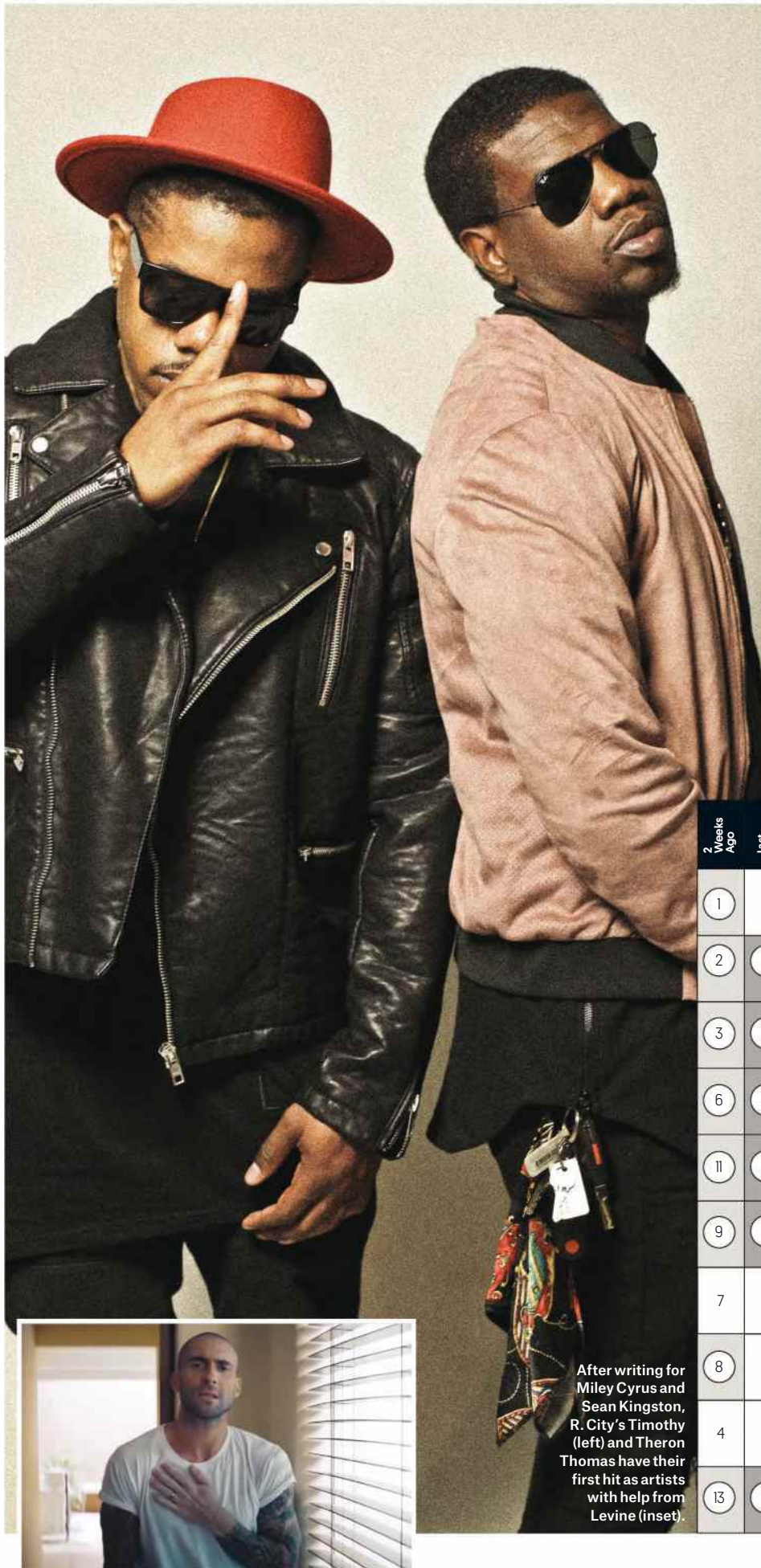
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billboard HOT 100



R. City Locks In Debut Hit With Adam Levine

AFTER MAKING THEIR MARK AS SONGWRITERS, brothers **Theron** and **Timothy Thomas** are scaling the Billboard Hot 100 as artists. “Locked Away,” their new single as **R. City**, bounds 35-25. The reggae-pop track, featuring **Maroon 5**’s **Adam Levine**, surges to the Digital Songs top 10 (18-10; 66,000 downloads sold in the week ending Aug. 13, up 30 percent, according to Nielsen Music) and becomes the Hot 100’s top Airplay Gainer (49 million in audience, up 33 percent).

“Locked Away” is a love song inspired by real-life troubles. “The story is based on our parents,” the St. Thomas natives tell *Billboard*. “Our dad was locked up for five years and our mom held things down while he was gone — and still to this day. We’re happy that people are able to connect with it on different levels.”

The Thomas brothers hit No. 2 on the Hot 100 as co-writers of **Iyaz**’s “Replay” (2010) and **Miley Cyrus**’ “We Can’t Stop” (2013), and also penned top 10s for **Sean Kingston** and **The Pussycat Dolls**. Notably, “Locked Away,” co-produced by **Dr. Luke**, features a writing credit for **Toni Tennille**, thanks to its similarity to **Captain & Tennille**’s 1980 Hot 100 No. 1, “Do That to Me One More Time.” Its video premiered Aug. 17, ahead of R. City’s forthcoming debut album for RCA.

—GARY TRUST

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	Peak Position	Weeks On Chart
(1)	2	1	#1 Cheerleader ▲	C.DILLON,O.PASLEY,O.PASLEY,C.DILLON, M.BRADFORD,S.DUNBAR,R.DILLON	OMI	1	17
(2)	1	2	Can't Feel My Face ▲	A.PAYAMI,M.MAX,MARTIN(A.TESFAYE,M.MAX,MARTIN,S.KOTECHA,P.SVENSSON,A.PAYAMI)	The Weeknd	1	10
(3)	4	3	Watch Me ●	BOLO,DA PRODUCER (T.B.MINGO,R.L.HAWK)	Silento	3	25
(6)	5	4	Lean On ▲	DI.SNAKE,DI.PLO,P.MECKSEPER (K.M.ORSTED,W.S.E.GRIGAH,CINE,T.V.PENTZ,P.MECKSEPER)	Major Lazer & DJ Snake Feat. MO	4	19
(11)	11	5	The Hills ▲	MANO (A.TESFAYE,A.BALSHE,E.NICKERSON,C.MONTAGNESE)	The Weeknd	5	12
(9)	7	6	Fight Song ▲	J.LEVINE (R.PLATTEN,D.BASSETT)	Rachel Platten	6	18
(7)	9	7	Trap Queen ▲	TFADD (W.J.MAX,WELL,TFADD)	Fetty Wap	2	30
(8)	10	8	My Way	NICK E BEATS (W.J.MAX,WELL,A.COSME JR.,D.EAGLES)	Fetty Wap Feat. Monty	7	6
(4)	6	9	Bad Blood ▲	MAX,MARTIN,SHELLBACK (TSWIF,MAX,MARTIN,SHELLBACK,DUCKWORTH)	Taylor Swift Feat. Kendrick Lamar	1	16
(13)	13	10	Good For You	N.MONSON,SIR,NOLAN,A\$AP,ROCKY,H.DELGADO (J.MICHAELS,I.TRANTER,R.MAYERS)	Selena Gomez Feat. A\$AP Rocky	9	8

After writing for Miley Cyrus and Sean Kingston, R. City’s Timothy Thomas (left) and Theron Thomas have their first hit as artists with help from Levine (inset).

CITY, LEVINE COURTESY OF RCA

SALES: AIRPLAY: STREAMING: This week's most popular current songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music, and streaming activity, with by online music sources tracked by Nielsen Music. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time; see charts legend on billboard.com for complete rules and explanations. © 2015 Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

NIelsen MUSIC

Billboard Hot 100

35

SHAWN MENDES
Stitches



The singer-songwriter, 16, got his start by recording six-second covers on Vine.

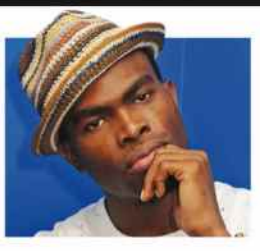
You already had a No. 1 album with *Handwritten*, but “Stitches” is your first Mainstream Top 40 airplay chart hit. As an artist who blew up on social media, do you think radio still matters?
Absolutely. It’s not easy to have a radio hit. You can feel the difference between “Stitches” and my other songs — when I’m opening for Taylor Swift shows, they’ll know the song when I play it. “Stitches” is very me, and it has connected with my fans in the way I wanted it to. It’s a great feeling.

Is “Stitches” about a real-life relationship?
Not exactly. It’s more about feeling

heartbroken and emotionally beaten up, but that can be taken in different ways, in any type of relationship. It doesn’t have to be about a girl.

Have you ever needed to get stitches in real life?
When I was 13, I cut the back of my leg open and got 14 stitches. I was trying to step over a guardrail, and it sucks because I easily could have walked around it. A week before that, I had broken my wrist, and a week after getting stitched up, I went in for appendicitis. That was a weird month.

—JASON LIPSHUTZ



1 **OMI**
Cheerleader

At five weeks on top, “Cheerleader” becomes the longest-running reggae No. 1 on the Hot 100 by a solo male since Snow’s “Informer” reigned for seven weeks in 1993.

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION	Artist	Peak Position	Weeks On Chart
			PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL			
5	8	11	See You Again ▲	Wiz Khalifa	Feat. Charlie Puth	1	23
			DI FRANK, E.C. PUTH, A. CEDAR (I. FRANKS, A. CEDAR, C. J. THOMAS, Z. C. PUTH)	UNIVERSAL STUDIOS/ATLANTIC/RRP			
12	12	12	Where Are U Now ▲	Skrillex & Diplo With Justin Bieber		8	24
			SKRILLEX/DIPLO (S. MOORE/TWIPENTZ/J. BIBBER)	MAD DECENT/OWS/ATLANTIC			
16	17	13	679	Fetty Wap	Feat. Remy Boyz	13	7
			PEOPLES (W.J. MAXWELL, A. COSME JR., J. POPE, B. GARCIA)	RGF/300			
10	14	14	Shut Up And Dance ▲	WALK THE MOON		4	40
			T. PAGNOTTA (N. PETRICOLA, E. MAIN, M. K. RAY, S. VAUGAMAN, B. BERGER, R. MCMAHON)	RCA			
20	19	15	Photograph ●	Ed Sheeran		15	14
			J. BHASKER (E.C. SHEERAN, J. MCDAID)	ATLANTIC			
19	20	16	Cool For The Summer	Demi Lovato		16	7
			MAX MARTIN, A. PIRAM, S. KOTCHEVA, MAX MARTIN, A. KRON, LINDO, VAITC	SAB HOUSE/ISLAND/REPUBLIC/HOLLYWOOD			
17	16	17	Uptown Funk! ▲	Mark Ronson	Feat. Bruno Mars	1	40
			M. RONSON/J. BHASKER, BRUNO MARS (M. D. RONSON/J. BHASKER, BRUNO MARS, P. M. LAWRENCE II, L. SIMMONS, R. WILSON, C. WILSON, R. TAYLOR, R. WILSON, D. C. GALLASPY, N. WILLIAMS)	RCA			
15	15	18	Worth It ▲	Fifth Harmony	Feat. Kid Ink	12	26
			STARGATE, O. K. APLAN (P. RISICILLA, R. BENA, M. S. ERIKSEN/TE. HERMANNSEN, O. K. APLAN)	SYCO/EPIC			
14	18	19	Honey, I’m Good. ▲	Andy Grammer		9	25
			B. WEST/N. W. SIPE/S. GREENBERG, M. DALY (A. GRAMMER/N. W. SIPE)	S-CURVE/HOLLYWOOD			
23	25	20	Want To Want Me ▲	Jason Derulo		5	23
			L. KR. PATRICK (J. DESROULEAUX, S. MARTIN, L. BOBBS/L. KR. PATRICK, M. ALAN)	BELUGA HEIGHTS/WARNER BROS.			

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION	Artist	Peak Position	Weeks On Chart
			PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL			
22	23	21	Post To Be ▲	Omarion	Feat. Chris Brown & Jhene Aiko	13	32
			D. I. MUSTARD, M. ADAMI (O. GRANDBERRY, D. C. FARLANE, M. ADAMI, M. POWELL, S. EANC, C. BROWN, J. A. E. CHLOE, B. BONNER, D. LUNBAR, D. TAYLOR, L. VILLUS)	MAYBACH/ATLANTIC/RRP			
18	22	22	Hey Mama ▲	David Guetta	Feat. Nicki Minaj, Bebe Rexha & Afrojack	8	21
			D. GUETTA, A. BROCK, G. H. TUNFORD, E. DAN, D. GUETTA, G. H. TUNFORD, N. VAN DE WALLE, E. DAN, R. REXHA, S. DOUGLAS, S. T. M. A. R. A. J.	WHAT A MUSIC/PARLOPHONE/ATLANTIC			
24	24	23	Classic Man	Jidenna	Feat. Roman GianArthur	23	15
			J. B. R. N. A. N. W. B. H. A. T. U. F. L. O. R. A. M. A. S. E. R. O. C. K. E. T. W. O. K. I. D. S. S. O. N. N. I. N. H. A. R. B. A. T. U. F. L. O. R. A. N. I. V. I. L. L. S. R. A. M. W. E. R. G. A. R. I. N. C. A. N. N. S. C. A. T. C. H. O. N. G. A. S. R. S. O. A. A. E. L. Y. K. O. C. H. O. D. E. L. A. P. E. M. W. O. R. T. H. I. S. H. A. V. E. I. U. R. I.	WONDALAND/EPIC			
26	26	24	Uma Thurman ▲	Fall Out Boy		24	19
			J. S. I. N. C. L. A. R. Y. O. U. N. G. W. O. L. F. H. A. T. C. H. I. N. G. S. (F. A. L. L. O. U. T. B. O. Y. W. H. A. S. H. M. I., T. Y. O. U. N. G. L. O. D. O. N. W. E. L. L., J. S. I. N. C. L. A. R., J. M. A. R. S. H. A. L. L., A. M. O. S. H. E. R.)	DCD2/ISLAND/REPUBLIC			
60	35	25	Locked Away	R. City	Feat. Adam Levine	25	4
			DR. LUKE, C. R. K. U. T. (T. H. O. M. A. S. T. H. O. M. A. S. L. G. O. T. T. W. A. L. D. H. R. W. A. U. T. R. I. T. E. N. N. I. L. E.)	KEMOSABE/RCA			
-	3	26	Drag Me Down	One Direction		3	2
			J. B. U. N. E. T. T. A., J. R. Y. A. N. (J. S. C. O. T. T., J. R. Y. A. N., J. B. U. N. E. T. T. A.)	SYCO/COLUMBIA			
25	27	27	Sugar	Maroon 5		2	31
			A. M. W. O. C. R. K. U. T. (A. L. E. V. I. N. E., J. C. O. L. M. A. N., G. O. T. T. W. A. L. D., J. K. H. I. N. D. U. N., M. P. O. S. N. E. R., H. R. W. A. L. T. E. R.)	222/INTERSCOPE			
32	31	28	House Party	Sam Hunt		28	11
			Z. C. R. O. W. E. L. L., S. M. C. A. N. A. L. L. Y. (S. H. U. N. T. Z. C. R. O. W. E. L. L., J. F. L. O. W. E. R. S.)	MCA NASHVILLE			
27	29	29	Flex (Ooh Ooh Ooh)	Rich Homie Quan		26	17
			N. I. T. T. L. D. I. S. P. I. N. Z. (D. D. L. A. M. A. R. C., M. O. O. R. E. G. H. I. L. L.)	RICH HOMIEZ/THINK IT'S A GAME			
36	28	30	Marvin Gaye	Charlie Puth	Feat. Meghan Trainor	28	9
			C. P. U. T. H. (C. P. U. T. H., F. R. O. S. T., J. L. U. T. R. E. L. L. N. S. E. E. L. Y.)	ARTIST PARTNERS GROUP/ATLANTIC			
28	30	31	Thinking Out Loud ▲	Ed Sheeran		2	45
			J. G. O. S. L. I. N. G. (E. C. S. H. E. E. R. A. N., A. W. A. D. G. E.)	ATLANTIC			
-	21	32	Back To Back	Drake		21	2
			D. A. X. Z. N. S. H. E. B. B., D. R. A. K. E. (A. G. R. A. H. A. M., J. C. A. R. T. E. R., J. L. S. H. E. B. B.)	YOUNG MONEY/CASH MONEY/REPUBLIC			
		33	Again	Fetty Wap		33	1
			PEOPLES, S. H. Y. B. O. O. G. S. (W. J. M. A. X. W. E. L. L., B. G. A. R. C. I. A., E. I. T. T. M. M. O. N. S.)	RGF/300			
30	32	34	Earned It (Fifty Shades Of Grey) ▲	The Weeknd		3	34
			S. M. O. C. C. I. O. J. O. U. R. N. E. V. I. L. L. E. (A. T. S. F. A. S. E. S. M. O. C. C. I. O. J. O. U. R. N. E. V. I. L. L. E. A. B. A. S. H. I. Q.)	UNIVERSAL STUDIOS/REPUBLIC			
41	42	35	Stitches ●	Shawn Mendes		35	12
			D. A. Y. L. I. G. H. T. G. E. I. G. E. R. I. D., P. A. R. K. E. R. (D. P. A. R. K. E. R., I. D. K. Y. R. I. A. K. I. D. E. S.)	ISLAND/REPUBLIC			
31	33	36	B*** Better Have My Money ▲	Rihanna		15	21
			D. E. P. U. T. Y. K. O. V. E. S. T. (J. P. I. E. R. R. E. B. B. O. U. R. E. L. L. Y., F. E. N. T. Y., J. W. E. B. S. T. E. R., K. O. W. E. S. T.)	WESTBURY ROAD/ROCNATION			
29	37	37	Kick The Dust Up	Luke Bryan		26	13
			J. S. T. E. V. E. N. S., J. S. T. E. V. E. N. S. (D. D. A. V. I. D. S. O. N. C., D. E. S. T. E. F. A. N. O. A., G. O. R. L. E. Y.)	CAPITOL NASHVILLE			
33	36	38	Love Me Like You Do ▲	Ellie Goulding		3	32
			M. A. X. M. A. R. T. I. N. A., P. A. R. A. M. (M. A. X. M. A. R. T. I. N. S., K. O. T. C. H. A. S. A. L. M. A. Z. A. Z. E. H. A., P. A. R. A. M. T. O. V. E. L. O.)	UNIVERSAL STUDIOS/REPUBLIC/INTERSCOPE			
43	41	39	Crash And Burn ●	Thomas Rhett		39	14
			D. H. U. F. F., J. F. R. A. S. U. R. E. (J. F. R. A. S. U. R. E., C. S. T. A. P. L. E. T. O. N.)	VALORY			
49	44	40	Loving You Easy	Zac Brown Band		40	12
			Z. B. R. O. W. N., Z. B. R. O. W. N., M. O. O. N. A., A. N. D. E. R. S. O. N. (J. O. H. N. W. A. R. T. O. S., R. E. P. U. B. L. I. C., B. M. I. G., S. O. U. T. H. E. R. N. G. R. O. U. N. D.)				
54	34	41	She’s Kinda Hot	5 Seconds Of Summer		22	4
			J. F. E. L. D. M. A. N. I. N. (J. F. E. L. D. M. A. N. N. B., M. A. D. D. E. N. J., M. A. D. D. E. N. M., C. L. I. F. F. O. R. D., A. R. W. I. N.)	H. O. R. E. Y./CAPITOL			
21	43	42	All Eyes On You	Meek Mill	Feat. Chris Brown & Nicki Minaj	21	8
			A. S. I. C. I. A. M. I. R., M. O. R. I. S. I. R., W. I. L. I. A. M. G. O. T. M. A. R. C., M. I. B. R. O. W. N. A., J. D. I. C. A. R. A., M. O. R. I. S. I. C. O. S. S. O. M. A., D. A. W. I. D. S. O. N., S. C. O. M. B. A., H. E. N. D. R. I. C. S. O. W. S. E. S., A. J. O. R. D. A. N., M. C. C. A. N. E. C. W. A. L. L. A. C. E.	MAYBACH/ATLANTIC			
34	40	43	You Know You Like It	DJ Snake & AlunaGeorge		13	21
			D. J. S. N. A. K. E. (A. D. E. V. I. F., F. R. A. N. C. I. S., G. R. E. I. D.)	INTERSCOPE			
35	39	44	Talking Body ▲	Tove Lo		12	29
			T. H. E. S. T. R. U. T. S., S. H. E. L. L. B. A. C. K. (T. O. V. E., L. O. J. L. E. R. L. S. T. R. O. M., L. S. O. D. E. R. B. E. R. G.)	ISLAND/REPUBLIC			
47	53	45	Renegades ●	X Ambassadors		45	18
			A. L. E. X. D. A. K. I. D. (A. G. R. A. N. T. S. N. H. A. R. I. S., N. F. E. L. D. S., H. U. C. H. H. A. R. R. I. S., A. L. E. V. I. N. E.)	KID A KORN/INTERSCOPE			
38	46	46	Nasty Freestyle	T-Wayne		9	18
			3.0 R. O. C. (T. D. N. O. B. L. E. S., S. G. L. O. A. D. E.)	WERUNIT/UNAUTHORIZED/300			
48	48	47	Buy Me A Boat ●	Chris Janson		47	12
			C. J. A. N. S. O. N., C. D. U. B. O. I. S., A. N. D. E. R. S. O. N. (C. J. A. N. S. O. N., C. D. U. B. O. I. S.)	WARNER BROS. NASHVILLE/WAR			
-	38	48	Rotten To The Core	Dove Cameron, Cameron Boyce, Booboo Stewart & Sofia Carson		38	2
			S. P. E. I. K. E. N., J. A. L. K. E. N. A. S. (J. P. E. R. S. S. O. N., S. P. E. I. K. E. N., J. A. L. K. E. N. A. S.)	WALT DISNEY			
56	50	49	John Cougar, John Deere, John 3:16	Keith Urban		49	10
			D. H. U. F. F., K. U. R. B. A. N. (S. M. C. A. N. A. L. L. Y., C. O. P. P. E. R. M. A. N., J. O. S. B. O. R. N. E.)	HIT RED/CAPITOL NASHVILLE			
46	47	50	I Don’t Like It, I Love It	Flo Rida	Feat. Robin Thicke & Verdine White	46	8
			S. O. R. Y. & N. I. L. S. C. O. D. E. F. L. O. W. (T. H. I. L. A. R. D. I. T. T. O. R. S. E. N., S. A. N. D. E. R. S. O. N., R. U. B. R. I. N., P. A. R. I. C. E., P. A. R. I. C. E., S. S. I. P. A. C. I., L. U. T. T. R. E. L. A., Z. J. O. U. R. O. B. O.)	POE BOY/ATLANTIC			

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24
SOLD OUT
SHOWS

CONGRATULATIONS ON
A RECORD BREAKING RUN


BILLY JOEL
AT
THE GARDEN.

BILLYJOELMSG.COM

 **MSG
ENTERTAINMENT**

Contents

THIS WEEK

Volume 127 / No. 25



ON THE COVER

Hunt photographed by David Needleman on Aug. 12 at Industria Studios in New York. Hunt wears a Berluti coat, Knomadik T-shirt, Ami trousers and Jimmy Choo boots.

Khalifa photographed by Amanda Friedman on Aug. 6 at Chef Akira Back's Kumi Japanese Restaurant & Bar at Mandalay Bay Resort and Casino in Las Vegas. Khalifa wears a Saint Laurent shirt and Dickies pants.

Miguel photographed by Ramona Rosales on Aug. 3 at Jane Hotel Ballroom in New York. Miguel wears a Costume National shirt, Saint Laurent button down, Mr. Completely jeans, Cartier sunglasses and Pamela Love jewelry.

Lambert photographed by Miller Mobley on July 22 at Palihotel in Los Angeles. Lambert wears a Diesel Black Gold jacket and Saint Laurent T-shirt.

For exclusive interviews and behind-the-scenes video from the Men of Style shoots, go to Billboard.com or Billboard.com/ipad.

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The Experiment

Nothing illustrates Kobalt's power better than an experiment set up by Joel Martin. He is the manager of Eminem's former production team, FBT Productions, the company behind the Universal lawsuit. In 2002 Eminem had just released "Lose Yourself", from his movie 8 Mile, that would go on to win an Oscar. The song's writers included Eminem, Jeff Bass and Luis Resto.

Martin split collection among three outfits: Eminem stayed with his publisher, Famous Music; Bass was represented by Universal; and Resto by Kobalt. With three accounts collecting on the same song in every territory, Martin sat back and watched. "We saw in real time what was going on," he says. "When we collected money in Greece, say, we expected to see the same shares show up at the same time. That didn't happen."

What did happen was that the big publishers took twice as long to report money they collected and pay the artist, in every territory. "We would get money a full year ahead of all the major publishers through Kobalt because they were collecting and reporting it immediately," Martin says. "The others were sitting on it. We're talking millions of dollars here. What were they doing with it? Why were they sitting on it? They wouldn't say."

Multiply those millions across hundreds of artist deals and it starts to add up. But the damning part is that the uncollected royalties give the labels unfair leverage over artists. "If an artist needs money, he goes to the publisher for an advance," Martin says. "And the publisher says, 'OK, we'll give you an advance, but you have to re-sign with us for another three years or whatever.' But the artist's own money is sitting there in the pipeline. And the publishers are playing this game. It happens all the time. No exception."

With Kobalt, artists see money gathered in real time at the point at which it's collected—and their account is immediately credited. Ahdritz has set it up like a cashpoint machine. "You go into the pipeline yourself, this thing you were never even allowed to see before," he says, "and deduct your money, no strings attached."

Read the full story at <http://koba.lt/WiredExperiment>

Excerpt taken from *Kobalt Changed the Rules of The Music Industry Using Data—and Saved It*, first appearing in the May 2015 issue of WIRED UK magazine.





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‘PLAYOLA’ INFILTRATES THE STREAMING SERVICES

ONCE A DEMOCRATIC REALM OF TASTEMAKERS, PLAYLISTS ARE NOW BEING INFLUENCED — AND EVEN PURCHASED — BY LABELS

BY GLENN PEOPLES

A

AS THE INTERNET HAS LEVELED many power blocs of the old music business, playlists have become valuable currency in streaming’s new world order, so much so that record companies now actively promote — and sometimes pay for — their songs to appear on such services as Spotify, Deezer and Apple Music.

Playlist promotion “is a very, very big deal,” says **Daniel Glass**, whose Glassnote Records (**Mumford & Sons**) began actively soliciting songs to streaming companies about two years ago. “It’s part of our company culture and our lingo in the hallways.”

Glassnote isn’t alone. Labels are incorporating playlist promotion into their overall marketing

strategies with the knowledge that discovery through a list favored by, say, music supervisors can lead to synch licenses for a new artist. Radio also uses streaming data to inform spin cycles, with rock and pop formats in particular looking to “amplify what’s bubbling up,” says a digital music executive. “Stations don’t want to be behind what’s online.”

The practice truly went aboveground on Aug. 5, when Universal Music Group named industry veteran **Jay Frank** senior vp global streaming marketing (reporting to **Michele Anthony**, executive vp recorded music, and **Andrew Kronfeld**, president of global marketing) and invested in his digital marketing firm DigMark, an innovator in playlist promotion that charges label clients \$2,000 for a six-week campaign.

Frank, who has a reputation among his peers as a “data guru,”

is a logical hire for a corporation such as UMG. Yet sources tell *Billboard* that Frank’s company is among those that have adopted some of radio promotion’s unsavory practices, such as paying for placement on playlists, if not buying and thus controlling them outright. Multiple insiders allege that the major music groups — as well as DigMark and a playlist promoter — have paid influential curators to populate their playlists with their clients’ music.



Frank

Some third-party users are known to request money to include songs on their playlists.

Pay for play “is definitely happening,” claims a major-label marketing executive, one of several who say that popular playlists can and have been bought. Glass says: “I’ve heard scuttlebutt about it, but I don’t have concrete evidence.”

According to a source, the price can range from \$2,000 for

THE OVER UNDER



Dr. Dre’s *Compton* enters the *Billboard* 200 at No. 2, while *Straight Outta Compton* has a \$60.2 million opening weekend.



Robert Sillerman’s brave-faced effort to take SFX private continues amid plummeting stock and bankruptcy rumors.



Sources tell *Billboard* **United Talent Agency** is in advanced talks to acquire **Gavin O’Reilly’s** The Agency Group.

a playlist with tens of thousands of fans to \$10,000 for the more well-followed playlists. And these practices are not illegal, although it would be difficult to find an official policy in the fine print. In a statement to *Billboard*, Spotify communications head **Jonathan Prince** says its new terms of service, soon hitting the United States, prohibit selling accounts and playlists or “accepting any compensation, financial or otherwise, to influence ... the content included on an account or playlist.”

Yet policing, let alone enforcing, these terms could be difficult. Spotify can investigate when allegations arise, and in the case of violations, delete a playlist or remove the user from the service. But there are loopholes. DigMark, for example, believes it operates within Spotify’s rules because it pays a small amount — typically \$100 to \$150 — to tastemakers on a “consultancy” basis, not for placement of specific songs, according to a UMG source with knowledge of the business. The payment is meant to ensure that the playlist creator hears and considers DigMark clients’ music. (Frank would not comment.)

The practice has galled many who fear that streaming playlists will become like radio playlists: reachable only by labels and artists with the resources to afford robust promotion. (It costs upward of \$300,000 to push a song to radio on a national scale. Also worth noting: The three majors are all equity partners in Spotify.) “It takes something democratic and makes it so that money wins,” grouses a digital executive. (Reps for UMG, Warner Music Group and Sony Music declined comment, although there are those within the companies who insist they do not buy or pay for placement on playlists.)

What does it mean for developing artists? A familiar uphill battle to get their music heard. Still, even if the playlist world has been compromised, many find the new boss much more palatable than the old one. “For me and the artists I manage, this presents an opportunity that’s pretty equitable,” says **Charles Alexander**, a digital marketer and co-founder of Streaming Promotions. “If one playlister doesn’t like us, we go on to the next one. At consolidated radio, if someone doesn’t like us, we’re dead in the water.” ●



Balvin onstage at the Billboard Latin Music Awards in April.

Toyota Revs Up Its Latin Music Presence

The automaker-sponsored J Balvin tour, with Becky G as special guest, launches Sept. 23 in Miami

BY LEILA COBO

FOR ITS FIRST MAJOR tour sponsorship in the U.S. Latin music market, Toyota is placing its bets on up-and-coming Colombian star **J Balvin**, who was named best new artist at the Billboard Latin Music Awards in April.

The automaker is the official partner of the singer’s first headlining North American tour, which launches Sept. 23 in Miami with rising

Mexican-American singer **Becky G** as guest artist on all 18 dates. The campaign will include branded content and vehicle integrations at venues, and ties into a larger strategy for the automaker that also includes sponsorship of *La Banda*, the TV competition seeking the next Latino boy band (which premieres Sept. 13 on Univision), and its “Musica y Destinos con Toyota” platform, which

launched in 2013 and partners the brand with up-and-coming acts, initially through social media campaigns. Other artists in the program include Becky G, **Natalia Lafourcade** and **Ximena Sariñana**.

“We’ve never done anything this big in the Latin music community,” says **Jim Baudino**, Toyota’s engagement marketing manager.

Hispanic major-media ad spending grew 12 percent to \$9.5 billion from 2013 to 2014 — far above the estimated 4.9 percent growth for overall U.S. spending, according to *Ad Age*. Among the list of top Hispanic media spenders, Toyota ranked at No. 15, behind only General Motors and Nissan. The company slipped from its No. 13 slot in 2013, but actually upped its Hispanic media dollars from \$81.9 million to \$83 million, according to Kantar Media.

Toyota’s Balvin partnership began in 2014 with activations and other programs during his tour with **Enrique Iglesias** and **Pitbull**. Baudino adds, “Our focus is artists on the rise.” ●



TALE OF THE TAPE: JUDGE RULES SHAKIRA IS NO COPYCAT

How new evidence led to the dismissal of a 2012 copyright infringement lawsuit over the Colombian superstar’s 2010 hit single, “Loca”



Shakira

On Aug. 18, U.S. District Court Judge **Alvin Hallerstein** dismissed a 2012 lawsuit filed by indie publisher Mayimba Music against two Sony/ATV Latin music publishing divisions. The suit alleged **Shakira**’s 2010 hit “Loca,” which reached No. 32 on the Billboard Hot 100, and the tune that inspired it, Dominican singer **El Cata**’s “Loca Con Su Tiguere,” were illegal copies of a song (that bore the same title as El Cata’s) written by **Ramon “Arias” Vasquez** and allegedly recorded onto a cassette tape in 1998. In August 2014, that tape had prompted Hallerstein to rule in favor of Mayimba, but as this timeline shows, new evidence led the judge to reverse his decision.



JUNE 2014

Vasquez testifies that he wrote “Loca Con Su Tiguere,” which was recorded on a cassette in 1998 by Dominican group **Joan Rabioso y Collection**. He also alleges El Cata recorded a very similar version and claimed it as his own composition.

The New Upfronts

Taking a page from TV, Capitol, Epic and iHeart host splashy conferences for influencers and potential business partners

BY SHIRLEY HALPERIN

Fifty-plus years after ABC introduced the concept, upfronts are sweeping the music industry.

The TV networks' annual programming pageants targeting tastemakers and business partners have been adopted by savvy, if not tardy, music companies. Witness the iHeartSummit, a two-day showcase by record companies, managers and artists (from **Leon Bridges** to **Justin Bieber**) for some 100 key influencers working for the radio giant, which took place Aug. 4-6 in Burbank (a winter session was held in January). There's also the yearly Capitol Congress, a curated, daylong presentation of Universal Music Group's current projects, interspersed with Q&As (Apple's Beats 1 DJ **Zane Lowe** interviewed the surviving members of **Beastie Boys**) and star appearances (**Katy Perry**), held Aug. 5-6, and Epicfest, an afternoon session hosted by the Sony Music label on Aug. 29 and featuring acts from its roster, including **Future** and **Ozzy Osbourne**.

The idea isn't novel. In the 1990s, major labels like Columbia Records hosted their own "roadshows," where new records were played for staffers in an annual pep rally. During the **Clive Davis** era, BMG would schedule elaborate listening sessions at conferences held at hotels and resorts that were attended by up to 1,000 employees.

But what were once private events are now open to all potential partners.

"We're showcasing our goods for everyone we could possibly do business with, whether it be a brand, a TV booker or a journalist," says Epic Records chairman/CEO **Antonio "L.A." Reid**, noting that executives from Apple and Google already have RSVP'ed for Epicfest.

Costs for such events vary, but are generally thought to be affordable — certainly comparable to one-on-one meetings in multiple markets. The iHeartSummit, for example, is held at the company-owned iHeart theater, while Epicfest will be staged on the Sony Pictures lot. Capitol rented out a movie theater, club and five food trucks, which prices out at around \$50,000; sponsors brought in by the label's in-house branding agencies help offset that cost (Capitol hooked up with Citi, audio company DTS and Boulevard Brewery).

Even with flights and accommodations, executives agree that the expenditure is worth it. Says Republic Records executive vp **Charlie Walk** of the iHeartSummit: "It's a very strategic approach, because in that room you have a highly sophisticated group of the top 100 programmers in the United States." Offers Capitol Music Group chairman/CEO **Steve Barnett**: "It's the best investment we make all year." ●



Reid



Above: Capitol's Barnett addressed the troops at Hollywood's ArcLight Theatre, noting that a Beastie Boys flag was flying atop the tower for the first time since *Paul's Boutique* arrived in 1989. Below: Rita Ora and Justin Bieber (inset) appeared at the iHeartSummit.



JUNE 2014

Sound technician **Juan Pablo West Smith** testifies that he helped produce a 1998 cassette recording using a computer program called **Fruity Loops**, which, he claims, he had downloaded from the Internet in the first eight months of 1997.



AUGUST 2014

Based in part on the cassette, Hallerstein finds Vasquez's and Smith's testimony "credible" and rules that El Cata's and Shakira's songs are unlawful copies of Vasquez's tune. Since Sony/ATV had distributed both songs, the company is liable.



SEPTEMBER 2014

Dominican musician **DJ Japones** identifies the person on the cassette cover as **Jhoan Gabriel Gonzalez**, who was 9 years old in 1998. Japones also says that songs on the tape were recorded by his group, **The New Collection**, in 2008, not 1998.



NOVEMBER 2014

Wilson Rood, a private investigator for Sony/ATV's counsel, locates Gonzalez — who testified the cover photo was taken in 2011 — and a second member of The New Collection who backed Japones. Fruity Loops says the program wasn't available in 1997.



DECEMBER 2014

Sony attorneys at **Loeb & Loeb** file a motion to vacate the court's ruling, based on the new evidence.

APRIL 2015

The court suspends judgment against Sony and orders a new evidentiary hearing.



AUG. 18, 2015

In light of the new testimony, Judge Hallerstein orders the case against Sony/ATV dismissed, writing, "I find that the tape was not created in 1998 ... and that therefore Mayimba does not possess a valid copyright." —L.C.

BAVING RODRIGO VARELA/GETTY IMAGES; CAR: COURTESY OF TOYOTA; REID: KATIE DARRBYN/SONY/ATV; CAPITOL CONGRESS: ERIC CHARBONNEAU/INVISION FOR IMG/ATV; BEASTIE BOYS: ISAAC BREKKE/BILLBOARD AWARDS 2014/GETTY IMAGES; CASSETTE: TIM RIDDLE/GETTY IMAGES; FRUITY LOOPS: COURTESY OF IMAGELINE; DJ CAR: VICTOR CHAVEZ/WIREIMAGE; COVER: COURTESY OF LOEB & LOEB; MOUNTAIN: DAVID PETER DAZELLE/GETTY IMAGES; LOGO: COURTESY OF SONY/ATV MUSIC PUBLISHING

FROM THE DESK OF

EXECUTIVE VP/HEAD OF URBAN A&R
REPUBLIC RECORDS

Wendy Goldstein

The veteran hip-hop executive on working with The Weeknd, coping with sexism and why “urban” is a useless term

BY GAIL MITCHELL

PHOTOGRAPHED BY CHRISTOPHER PATEY

SEATED IN HER THIRD-FLOOR office at Universal Music Group’s headquarters in Santa Monica, **Wendy Goldstein** is experiencing a welcome bout of déjà vu. Last August, **Ariana Grande**’s MTV Video Music Awards performance helped launch the singer’s sophomore album, *My Everything*, which debuted at No. 1 on the Billboard 200 dated Sept. 13, 2014 and hasn’t left the top 100 since. Now, labelmate **The Weeknd** is poised for a similar bump when the VMAs return Aug. 30 — the same weekend the rising alternative R&B singer will release his much-anticipated third album, *Beauty Behind the Madness*.

It has been a hot two years for Republic and Goldstein. In addition to working with Grande and The Weeknd, the Brooklyn native has contributed to hits for **Enrique Iglesias**, **Florida Georgia Line** (the top five hit “Cruise” featuring **Nelly**) and newcomer **Natalie La Rose**. Her latest A&R project? Actress-singer **Hailee Steinfeld**’s debut single, “Love Myself.”

The divorced Goldstein made her industry debut at 19 when the former DJ left college on a whim to become secretary and later talent scout for late Epic Records A&R executive **Bruce Harris**. That \$13,500-per-year gig opened the door to A&R posts with RCA, Atlantic subsidiary East West, Geffen (where she solidified her hip-hop credentials by signing **The Roots**, **Common**, **GZA** and Republic act **The Bloodhound Gang**) and Priority/Capitol before joining Republic, initially as a consultant, in 2008.

“A&R is half skill and half luck,” says Goldstein. “It’s a job you can only learn hands-on. There’s no school or manual; it’s forever changing. And that’s the fun part.”



“A&R is about the longevity of your career,” says Goldstein, photographed Aug. 17 in her office at Republic Records in Santa Monica. “Right now, I’m having a great run. But some years I wasn’t as hot.”

The Weeknd was the first performer announced for the MTV VMAs. Was that planned?

It’s just the way it worked out — I’m sure that him having the No. 1 single with “Can’t Feel My Face” probably weighed in. But the VMAs are the perfect vehicle: They’re still edgy, unpredictable, exciting and geared at youth. [Republic executives] **Monte Lipman**, **Charlie Walk** and **Joseph Carozza** had been jockeying for the VMAs since March.

And him not doing many interviews: Was that a strategic plan?

That is very much him. In this world where everyone will talk to anyone at any time, it’s very rare to have someone of his age, 25, be that type of person. He likes to have his music speak for itself. That’s

why we’ve done listening sessions: No one has the album. The only people who actually have a copy are The Weeknd; [Republic senior vp A&R] **Nate Albert**, who signed him; and myself.

And no leaks?

Knock wood, not yet. Even the executives here, who have heard the record, haven’t asked for a copy.

Four of the seven No. 1 radio songs in 2015 so far are on Republic. Why is the company so strong at top 40?

As a company, we’ve become very fine-tuned at understanding what a radio record is — for this moment in time; those things change. But for the run we’re having now, there’s this certain DNA to a hit song that we know how



to do. We're also very strategic with our releases. People always say, "Oh, they're a radio company," or, "They're a research company." I beg to differ. We're a very A&R-centric company. All of the successful records we've had, for the most part, in the last two years have been made from scratch.

How would you dissect the DNA at this point?

It's tough to pinpoint. "Can't Feel My Face" breaks all the rules. He's talking about drugs, to begin with — and not soft drugs. But I think the DNA is simply

When was the last time you went in hard? It was a company effort but **Tyler Arnold**, one of our assistants in the New York A&R department, signed rapper **Post Malone**. Tyler was there early, and he stayed with Post when he started heating up — we were actually the last label to go in.

Rap is having a moment right now with critically acclaimed albums by Kendrick Lamar, J. Cole and others. But why is R&B so challenged?

I don't think the artists are being as innovative as they should be. Even on the hip-hop side, the records have been



4

have to get a little more adventurous in urban. When you think about groups like **The Fugees** and **Outkast** — where are those groups today? Where's that person who has that voice like **Lauryn Hill** who can be as f—ing grimy and "hood" as possible, but then come out with a song like "Killing Me Softly" that was No. 1 around the world? The only true R&B that's out there right now, I hate to say it, are legacy things. But kids know no genre-specific boundaries, so you're getting more hybrid acts like The Weeknd or **Janelle Monae**, which wouldn't necessarily sit at just R&B [radio]. At some point, you're going to see the hybrid things break out.

What do you think of the term "urban"? It's in your title.

It's an antiquated term that's not specific enough anymore to reflect the music coming out. Labeling something is functional because you have to be able to explain it, but it's also limiting.

How challenging has it been to be a woman working in the record industry?

I never felt discriminated against, and never felt like I couldn't do the job. I come from an era where if someone hit on you, you dealt with it — you didn't run to HR. And the times I was told that women should be barefoot and pregnant in the kitchen, I laughed it off. If anything, it fired me up: "F— you. I'll show you. I'll be a boss one day." ●

"I never felt discriminated against, and never felt like I couldn't do the job."

things that are really catchy, interesting and stick with you. If you look at the common thread of a lot of our records, they're catchy and fit the artist. A hit record is just a moment, a 3:30 version of something that stays with you forever.

With consolidation, how do you deal with bidding wars between other UMG labels?

Within the company, there aren't really bidding wars, so to speak. If a Universal label likes something, it's whoever puts in the offer first. We can't pump up the price from inside. But bidding wars still happen outside the company. When something is hot, everyone tends to run after it, and sometimes throws money at it. But the acts are smarter now.

dumbed down so that very few really smart records get through, like a J. Cole, Kendrick or a **Big Sean**. But on the singing side, it has been worse. No one has been able to pull up with a defining record that's a game-changer. That's what R&B needs right now. Guys that we were hoping were going to be that have been very slow to get out of the box again, like **Frank Ocean** and **Miguel**. And it's partially radio's fault. They're not so open to playing [adventurous] things until they're big somewhere else.

Urban has a fundamental problem trying to find its place, and it absolutely is the fault of the system: You could cut the exact same songs with a black female singer that I cut with Ariana, and they would be nowhere as big. But I also feel that we

HAIR AND MAKEUP BY NIKKI DEBOEST AT CELESTINE AGENCY

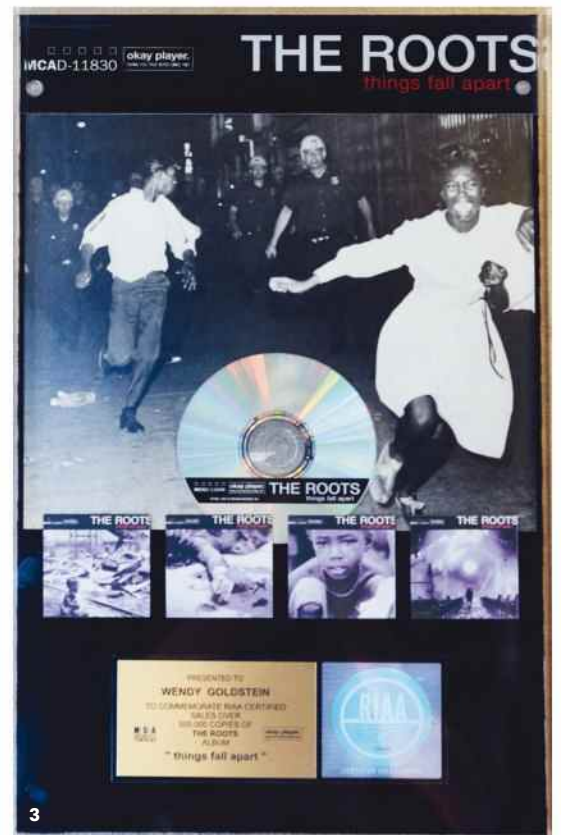


1

1 The Crosley wooden turntable "represents how I got my start in the music business as a DJ back in the day," says Goldstein. **2** "It's nice to be recognized for — and to contribute to — all the success we've had at Republic." **3** A platinum sales award for The Roots' breakthrough 1999 album, *Things Fall Apart*, which featured the single "You Got Me." "Signing The Roots changed my career," says Goldstein. "For them to be recognized with a platinum disc was hugely impactful and emotional for me." **4** A promotional skateboard for Dev's 2011 album, *The Night the Sun Came Up*.



2



3

Sony/ATV Holds The No. 1 Spot — Barely

The publisher wins its 12th consecutive No. 1 ranking by a fraction as The Weeknd's "Earned It" helps drive runner-up Warner/Chappell to its best quarter since *Billboard* rankings began in 2006

BY ED CHRISTMAN

Sony/ATV has had a lock on the No. 1 spot in the publishers ranking for three years running. But the second quarter of 2015 saw the company holding its lead by just 0.3 percent — and, for the first time since Sony/ATV began administering EMI Music Publishing in July 2012, its market share dipped below 20 percent.

For the quarter ended June 30, Sony/ATV generated a 19.7 percent market share by landing 52 of the top 100 radio songs — a nearly 5 percent drop from the first quarter, when it turned in a 24.3 percent share on the strength of 55 songs. **Walk the Moon's** "Shut Up and Dance," the second quarter's No. 2 song, was its top performer; the company also was the top country publisher.

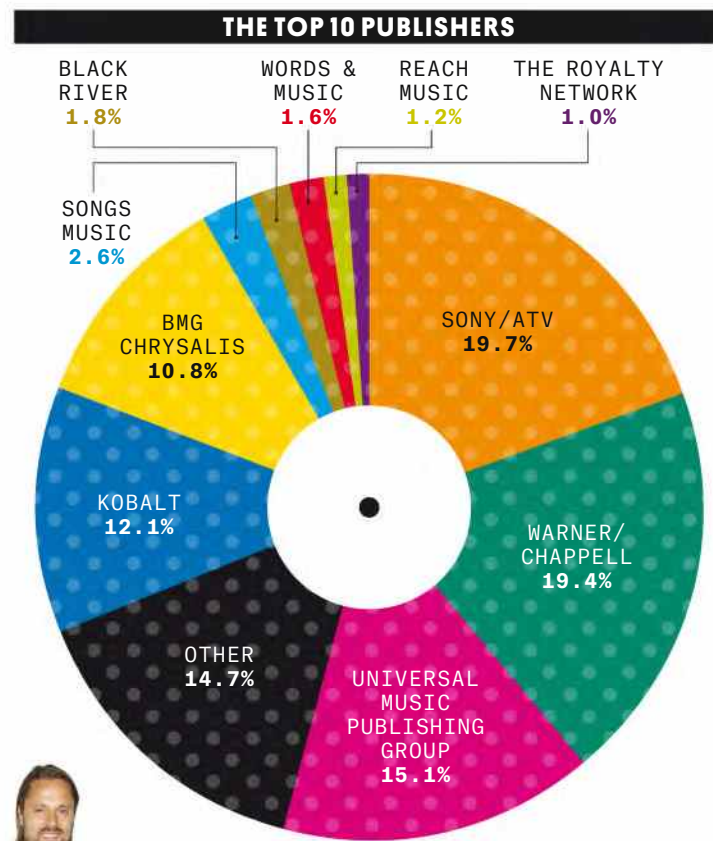
The quarter's big gainer? Warner/Chappell Music, which scored its highest market share — 19.4 percent — since *Billboard* began ranking the top 10 publishers in the second quarter of 2006. Leading the way for Warner/Chappell was the quarter's top song, **The Weeknd's** "Earned It (Fifty Shades of Grey)." The company placed 42 titles in the top 100,

the same number it had in the first quarter, when its share was just 14 percent.

BMG Chrysalis also had a big quarter, with slightly less than an 11 percent share on the strength of 27 top 100 titles, the company's best showing since it first entered the rankings in Q2 2010 — and a big step up from its 7 percent and 22 songs in Q1. Its top cut was **Jason Derulo's** "Want to Want Me." Universal Music Publishing Group was down slightly, to 15.1 percent from 15.3 percent in the first quarter — and dropped from No. 2 to No. 3.

Indie Black River Entertainment landed in the top 10 for the second time since 2006, with 1.8 percent on four cuts in the top 100, including the No. 23 song, **Sam Hunt's** "Take Your Time."

The publishers ranking measures the market share of publishing administrators, and are based on Nielsen Music rankings of the top 100 radio airplay songs for the quarter and song splits compiled by The Harry Fox Agency. Nielsen Music detects airplay on 1,569 pop radio stations and 224 country outlets. ●



THE NO. 1 SONGWRITER

With 56 top 10 singles on the *Billboard* Hot 100 since 1997, **Martin Karll Sandberg** (aka **Max Martin**) is arguably the leading hitmaker of the past 20 years, and 2015 is no exception. He's the top songwriter for both the first and second quarters, with shares in six of Q2's top 100 radio songs: **Ellie Goulding's** "Love Me Like You Do" (No. 5); **Taylor Swift's** "Style" (No. 8), "Bad Blood" (No. 18), "Blank Space" (No. 22) and "Shake It Off" (No. 72); and **Katy Perry's** "Dark Horse" (No. 95). And his hot streak doesn't look to be ending any time soon: Martin recently scored his 21st Hot 100 No. 1 with **The Weeknd's** "Can't Feel My Face" — putting him closer to overtaking all-time leaders **Paul McCartney** (32) and **John Lennon** (26).

THE TOP 20 RADIO SONGS

TITLE	ARTIST	LABEL
1 Earned It (Fifty Shades of Grey)	The Weeknd	XO/Republic
2 Shut Up and Dance	Walk the Moon	RCA
3 Want to Want Me	Jason Derulo	Beluga Heights/Warner Bros.
4 See You Again	Wiz Khalifa Featuring Charlie Puth	Universal Studios/Atlantic/Warner
5 Love Me Like You Do	Ellie Goulding	Cherrytree/Republic/Interscope
6 Uptown Funk!	Mark Ronson Featuring Bruno Mars	RCA
7 Sugar	Maroon 5	222/Interscope
8 Style	Taylor Swift	Big Machine/Republic
9 Somebody	Natalie La Rose Featuring Jeremih	I.M.G./Republic
10 Thinking Out Loud	Ed Sheeran	Elektra/Atlantic
11 Talking Body	Tove Lo	Island/Republic
12 Trap Queen	Fetty Wap	RGF/300
13 Hey Mama	David Guetta Feat. Nicki Minaj, Bebe Rexha & Afrojack	Parlophone/Atlantic
14 You Know You Like It	DJ Snake & AlunaGeorge	Interscope
15 One Last Time	Ariana Grande	Republic
16 Honey, I'm Good	Andy Grammer	S-Curve/Hollywood
17 G.D.F.R.	Flo Rida Featuring Sage the Gemini and Lookas	Poe Boy/Atlantic
18 Bad Blood	Taylor Swift Featuring Kendrick Lamar	Big Machine/Republic
19 Post to Be	Omarion Featuring Chris Brown and Jhene Aiko	Maybach/Atlantic/RRP
20 Chains	Nick Jonas	Safehouse/Island/Republic





Alexis Joel with daughter Della Rose

NOTED

08-12

Billy Joel and wife Alexis welcomed a baby girl, Della Rose, weighing 7 pounds, 6.5 ounces.

YouTube star **Michelle Phan** settled with Ultra Records following a lawsuit alleging that the makeup artist had used the label's musical compositions and recordings without license. Settlement terms were not disclosed.



Phan

Steve Martin was named the recipient of a distinguished achievement award by the International Bluegrass Music Association, to be presented on Oct. 1 in Raleigh, N.C.

08-13

NBC's *The Voice* named **Rihanna** as a key adviser for its ninth season that debuts Sept. 21.

08-14



Nadaud (left) and Benton

Republic Records vp media **Beau Benton** and **Jessica Nadaud**, a public relations manager at Uniqlo, became engaged after he proposed in New York's Central Park.

08-15

Radiohead frontman **Thom Yorke** confirmed his separation from longtime partner Rachel Owen. The couple have two children together.

Artist manager **Jazz Summers**, whose client roster through the years included **Wham**, **Snow Patrol**, **The Verve** and **La Roux**, died after a two-year battle with lung cancer. He was 71.

Daryl Hall's wife of six years, Amanda Aspinall, filed for divorce in May, *Billboard* has confirmed.

Shakira joined the cast of Walt Disney Animation's *Zootopia*.



From left: Johnston with Leonard Cohen and Ron Cornelius in 1984.

08-16

Lori Berk, marketing director at Vintage Senior Living and former publicist with MCA Records and director of publicity at Jive Records/Sony BMG, wed Geoffrey Rolat, a contractor, at Bottino's in New York.

Swedish metal band **Ghost** rescheduled its sold-out Sept. 26 show at Union Transfer in Philadelphia due to impending traffic from Pope Francis' visit to the city for the 2015 World Meeting of Families. A spokeswoman for the group condemned the visit's "oppressive effect on Philadelphia."



Ghost singer Papa Emeritus III

Syco Entertainment elevated **Tyler Brown** to the newly created position of head of A&R at Syco Music.

AGI named **Allison Schlueter** president of digital marketing.

Veteran hip-hop journalist **Rob Markman** joined Genius as artist relations manager.

NYU's Steinhardt School appointed associate professor **Larry Miller** director of its music business program.

Lionel Richie was named the 2016 MusiCares Person of the Year. He will be feted at the 26th annual gala, held Feb. 13, 2016 in Los Angeles.

Mary Lauren Teague joined Loeb & Loeb's Nashville office as an associate in its music industry practice.

AEG Live acquired the 1,500-capacity Baltimore venue Rams Head Live.

08-18

BIRTHDAYS

Aug. 22 Howie Dorough (42) Tori Amos (52)	Aug. 26 Cassie (29)	Elvis Costello (61) Gene Simmons (66)
Aug. 23 Julian Casablancas (37)	Aug. 27 Mario (29)	
Aug. 24 Jean-Michel Jarre (67)	Mase (38)	
Aug. 25 Jeff Tweedy (48) Billy Ray Cyrus (54)	Aug. 28 LeAnn Rimes (33) Shania Twain (50)	

7

DAYS

on the
SCENE





Mumford & Sons frontman Marcus Mumford (front) was joined by actor pal Jake Gyllenhaal (in sunglasses) for a spin on the Radiator Springs Racers ride at Los Angeles' Disneyland on Aug. 17.



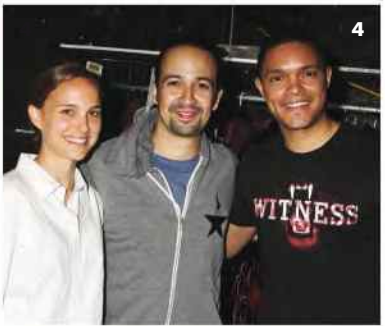
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4



Johnny Depp (left) and Gene Simmons from Kiss performed at the Lucky Strike bowling alley in Los Angeles during a benefit show for Mending Kids, a charity that provides surgeries to children in need around the world.



5



6



7

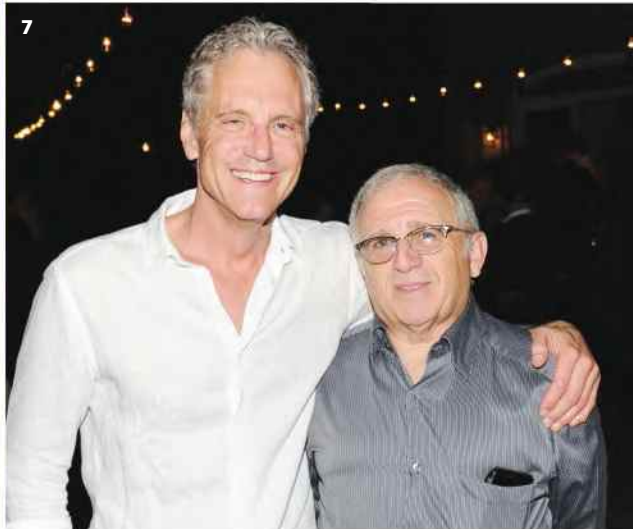
1 Violinist Lindsey Stirling during her performance at The Greek Theatre in Los Angeles on Aug. 17. 2 James Murphy and Greta Gerwig hung out in the Boom Boom Room at the afterparty for the New York premiere of *Mistress America* on Aug. 12. 3 Stevie Wonder onstage at the Armory Mall in Washington, D.C., on Aug. 17. 4 From left: Natalie Portman, composer Lin-Manuel Miranda and Trevor Noah, the new host of *The Daily Show*, backstage at Broadway's *Hamilton* on Aug. 13. 5 Gregg Allman (left) and Warren Haynes at The Peach Music Festival in Scranton, Pa., on Aug. 14. 6 Carlos Vives' concert at Campin Stadium in Bogota, Colombia, on Aug. 13 attracted more than 40,000 attendees. 7 Lianne La Havas performed at Flow Festival in Helsinki on Aug. 14.

Apollo In The Hamptons

EAST HAMPTON, N.Y., AUG. 15

MUSIC AND MOGULS HIT A HIGH NOTE AT THE ANNUAL APOLLO IN THE Hamptons benefit held at The Creeks, the “party barn” on Apollo Theater vice chairman and billionaire **Ron Perelman**’s East Hampton estate. The uber-exclusive event, which starts at \$15,000 a ticket and can cost as much as \$250,000 for a premium table, raised a record-breaking \$4 million for the Apollo’s educational programs. But those willing to shell out big bucks for the cause — including **Jimmy Fallon**, **Irving Azoff**, **Tommy Mottola**, **Charlie Walk**, **Calvin Klein**, **Donna Karan**, Universal Studios’ **Ron Meyer**, **Lewis Hamilton**, **Jack Nicholson**, Apollo chairman **Dick Parsons**, New York City Mayor **Bill de Blasio** and New Jersey Gov. **Chris Christie** — were rewarded for their generosity with performances by **Smokey Robinson**, **Jon Bon Jovi**, **The Roots**, **Jamie Foxx**, Scottish singer **Emeli Sande** (who dueted on “Ain’t No Mountain High Enough” with Foxx), **Pitbull** and **Christina Aguilera**, who dedicated her impressive rendition of the **Etta James** classic “At Last” to fiancé **Matt Rutler**. “This is really beautiful,” said Robinson during his performance of “My Girl,” as he watched the audience sing along. “I grew up at the Apollo, and it’s not only a theater — it’s a tradition. I don’t care if they tear 125th Street down. They have to keep the Apollo Theater.”

—CARSON GRIFFITH





Teen Choice Awards

LOS ANGELES, AUG. 16



1 Aguilera onstage. **2** From left: Bon Jovi, Apollo Theater Foundation president/CEO Jonelle Procope and Fallon. **3** Mottola with wife Thalia. **4** Robinson during his performance, which featured a duet with Bon Jovi on "Tracks of My Tears." "This is what rock'n'roll history looks like [and] sounds like," Bon Jovi told the crowd. **5** De Blasio (left) with Roots drummer Ahmir "Questlove" Thompson. **6** Foxx (left) and Perelman. **7** iHeartMedia president of entertainment enterprises John Sykes (left) with Azoff MSG Entertainment chairman/CEO Azoff. **8** Pitbull during a wild performance of his hits "Timber" and "Fireball."



1 From left: Little Mix's Perrie Edwards, Leigh-Anne Pinnock, Jesy Nelson and Jade Thirlwall goofed around on the red carpet for the 17th annual ceremony held at USC's Galen Center. **2** Robin Thicke (left) and Flo Rida closed the show with "I Don't Like It, I Love It." **3** "To all the teens out there watching, be fearless in your choices and don't be afraid to be yourself," said Britney Spears while accepting the Candie's Choice Style Icon honor. **4** Shawn Mendes won for Choice Music Web Star. **5** Wiz Khalifa with son Sebastian Taylor Thomaz. **6** Lucy Hale. **7** From left: Actors Scott Eastwood and Chloe Moretz with Rita Ora.



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'IF YOU CAN'T KEEP UP, F— YOU'

Halsey — a bipolar, bisexual “inconvenient woman” who makes art-pop and hangs with 5 Seconds of Summer — is difficult to categorize, and that’s a good thing

BY CHRIS MARTINS
PHOTOGRAPHED BY LUCY HEWETT

“I’m 20, but I feel 40,” says Halsey, photographed Aug. 2 at Grant Park in Chicago.

“I AM SO HUNG OVER,” CONFESSES **Ashley Frangipane**, brushing back a wisp of her signature blue hair. It’s a hot August afternoon in Los Angeles, where the electro-pop provocateur best-known as **Halsey** lives. She’s just a few days back from a two-month arena outing opening for **Imagine Dragons**, and had every reason to party. She’s newly single. And her pals from **5 Seconds of Summer** were in town the night before. She went to bed at 7:30 a.m., woke up two hours later and has been in meetings all day. “I think I’m still drunk.”

Halsey, 20, musters a forkful of salad at Urth Caffè, a celeb fave and bastion of California organica. It’s the last bite she’ll get down during the next hour or so, but not because of the booze. The artist behind chilly electro-ballad “Ghost” (5.2 million YouTube views) and singalong “New

Americana” (a generational anthem touching on gay marriage, viral fame and legal weed that is No. 22 on *Billboard*’s Alternative Songs chart) says she “has a lot to reflect on” — and at a clip that allows no time for snacking.

“I’m 20, but I feel 40,” says Halsey, sporting pink shades and a baseball hat that reads, “I have to get rich... We’re all gonna die.” “Kids I grew up with are going off to college, having threesomes in bathrooms and ‘vaping’ beer, but I went through my sex, drugs, loss and existential confusion phase at 17.”

Set for an Aug. 28 release on Astralwerks/Capitol Records, Halsey’s full-length debut, *Badlands* — which could land in the upper reaches of the *Billboard* 200 with more than 75,000 equivalent-album units its first week, industry forecasters suggest — is a dystopian concept album inspired by hedonistic hubs like Las Vegas and, curiously, *Star*

Wars planet Tatooine. (“It seems like a real place if you forget all the aliens,” she says.)

“She’s entirely driven by her vision,” says **Zane Lowe**, DJ-programmer at Apple Music’s Beats 1, where “New Americana” was the second-most-played song in July after **The Weeknd**’s “Can’t Feel My Face.” “You meet people who want to make art, and then you meet people who have to do it because if they don’t, they’ll go crazy.”

On *Badlands*, Halsey’s larger-than-life vision combines the synthy darkness of **Lorde**, the neon-pop chutzpah of **Miley Cyrus** and the flickering film noir of **Lana Del Rey**. But all that escapist fantasy is fed by gritty reality. On her forearm, one of Halsey’s many tattoos reads, “These violent delights have violent ends.” It’s a line from *Romeo and Juliet* that reminds her to keep the vices in check. She has had friends overdose.



Halsey onstage at the Firefly Music Festival in Delaware in June.

Halsey grew up all over New Jersey, raised by parents younger than she is now when they had her. “We moved wherever the jobs or cheap apartments were,” she recalls. She has two brothers, and attended six schools by the time she was a teen. “I’m used to packing up and leaving, to condensing myself into a digestible version because people don’t have much time to get to know me.”

But Halsey doesn’t fit neatly into a box. She’s half-black/half-white, openly bisexual (two cuts of the steamy “Ghost” video alternately pair her with a man and a woman) and struggles with bipolar disorder, which she says made her an “unconventional child” who grew up to be an “inconvenient woman.” In between, she lived a precocious, wildly bohemian lifestyle. She began reading *Lolita* and *The Great Gatsby* at age 7. At 14, she picked up an acoustic guitar and started doing YouTube covers. (That’s how she befriended 5SOS, who were doing the same.) Later, there was a visit to a commune in Vermont and road trips to Montauk, N.Y., to break into strangers’ beach houses. But most vital was her time living in the lofts off Halsey Street in Brooklyn’s Bushwick neighborhood, where she found her

stage name, also an anagram for Ashley.

“Picture a 2012 equivalent of the Chelsea Hotel,” says Halsey of the scene. “There were white rappers, a guy who plays the harp, someone doing holistic healing for dogs, copious amounts of substances. I was doing drugs, then cleaning up, fading in and out of psychosis. It was very *Almost Famous*.”

Life’s different now. **Ed Sheeran** recently reached out to pay his respects. Her fall headlining tour sold out in a day, and she’ll be opening for The Weeknd later this year. And Halsey’s fans — more than 1 million total on Twitter and Instagram, where her bio reads, “I write songs about sex and being sad” — pick apart her lyrics for clues about her source material. Their favorite focal point is **Matty Healy**, of English rock band **The 1975**. Some surmise 2014’s *Room 93* EP is named after a hotel room the pair once shared. Ask her about the nature of their relationship, and the fast-talking star gets stymied.

“We’re both attracted to characters, and we saw that in each other,” Halsey says slowly. “I spent a lot of time watching him and he spent a lot of time loving being watched. But if you think he’s the first red-wine-drinking, pretty-boy rocker in skinny jeans I’ve —” she pauses, searching “— been associated with, you’re out of your f—ing mind.”

Her more recent relationship bore fruit, too: Her ex-boyfriend, with whom she still lives, is *Badlands*’ executive producer, Norwegian beatsmith **Lido**. “When we met, I was nobody; things changed very quickly,” she says of their split a few weeks ago. “A lot of people in my life freaked out. I didn’t have the chance to say, ‘I’m sorry, let me explain.’ It was kind of like, ‘If you can’t keep up, f— you. I have to keep going.’”

Halsey is hard to pin down, but if there’s a constant, it’s that trademark swath of electric blue above her face. As she sips her green tea, she responds to a compliment about her hair. “Thank you very much. I’m actually about to shave my head.”

Q & A

RUBEN BLADES’ LATEST ROLE? ZOMBIE KILLER

Ruben Blades is something of a multi-multi-hyphenate: He’s a seven-time Grammy-winning singer-songwriter and an actor, who also has a law degree from Harvard, served as minister of culture in his native Panama and even ran to be its president. Just when the 67-year-old was on the verge of retiring, he was presented with a new gig: playing a zombie-fighting barber in *Fear the Walking Dead*, the AMC *Walking Dead* spinoff that premieres Aug. 23. “This show will be seen by millions,” he says. “People who don’t know me will say, ‘Hey, this guy also sings.’” That’s a good thing, since he just self-released a new album, *Son de Panama*.



Blades

On landing the part

“I collect comics, including *The Walking Dead*. They offered me the role; I didn’t have to audition. But I wasn’t sure whether to take it because I had my retirement plan in place — to retire by 2016. But it isn’t easy to find leading roles at my age. The dramatic challenge is good for me.”

On working on a show with many Latin characters

“The producers did the right thing, which is depict Los Angeles’ diversity, and Latinos are part of that. That diversity is impossible to ignore, but is somehow ignored every day by casting directors.”

His zombie-apocalypse survival tips “Wear something thick so they can’t bite through to your skin. Check the expiration date of canned goods so you don’t die of botulism. And pack toilet paper — lots of it.”

His Armageddon anthem “‘La Cancion del Final del Mundo’ [The End of the World Song]. I recorded it in 1990: ‘Prepare yourself people, ‘cause everything will be over. Drink your last drink; don’t complain, the show was good and cheap ... Take out your date and dance.’” —LEILA COBO

OVERHEARD

BY THE BILLBOARD STAFF

Luke Bryan’s Birthday Boy

Luke Bryan took advantage of his recent sojourn to New York to promote the release of the Samsung Galaxy S6 Edge and Galaxy Note 5. On Aug. 13, Bryan gave an acoustic performance at the Samsung Gallery in Soho, and showed off a new guitar backstage that he bought in the city. A source tells Overheard that Bryan, who had his family in tow, celebrated his son **Tate**’s fifth birthday on Aug. 11 with a trip to the Statue of Liberty.



Bryan

Bill Leibowitz’s ‘Miracle’ Novel

Within the music industry, **Bill Leibowitz** is an entertainment attorney who represents such metal bands as **Iron Maiden**, **Atreyu** and **Of Mice and Men**, among other clients. But in January, he self-published his first novel, the medical conspiracy thriller *Miracle Man*, which, he tells Overheard, has been selling 100 to 150 copies a day since



February — 20,000 total to date, he claims — with minimal promotion. *Miracle Man* is the tale of an extraordinary genius and the corrupt forces, such as Big Pharma, that attempt to exploit and, ultimately, to destroy him. The novel has ranked as high as No. 5 in Amazon’s medical thriller category and has a 4.2 rating (out of 5) from 349 reviewers. Leibowitz recently discovered that the book is popular enough to have been offered for illegal download by more than 10 BitTorrent sites, and is in the process of sending them cease-and-desist letters.

Got gossip? Send to tips@billboard.com.



From left: 5 Seconds of Summer's Hemmings, Irwin, Hood and Clifford

SNEAK PEEK

SUMMER'S OVER: 5 SECONDS GO 'HEAVIER, DARKER'

The chart-topping quartet tries to shake the boy band stigma on its new album

BY STEVE BALTIN

Despite tours with **One Direction** and legions of screaming tween fans, **5 Seconds of Summer** has always denied being a boy band. And with this fall's follow-up to its self-titled, Billboard 200-topping 2014 debut, it seems like the group is proving it. In an interview with *Billboard*, the Australian quartet (**Luke Hemmings, Michael Clifford, Calum Hood** and **Ashton Irwin**) revealed four exclusive details about the darker and less poppy *Sounds Good, Feels Good* due Oct. 23 on Hi or Hey Records/Capitol.

1 Expect less boy, more band 5SOS says that months of touring around the world in support of its first album had an effect: The new set will feature a bigger emphasis on its live-band roots. "When we did the last album, we hadn't really recorded too much; we were still finding our sound," says Irwin. "Now we've played hundreds of shows, and we wanted to articulate the music in a way that we play it live — which is heavier."

2 The album will rock (or at least sound more like it) With spiked hair, tattoos and ripped clothes, 5SOS has often looked more rock'n'roll than it sounds. No more, says Clifford. "Our vision is to bring back rock — that's all we've ever wanted to do." Naturally, that means more guitars and distortion, like on new track "Permanent Vacation," which the band has been playing on tour. "We always planned to push the guitars further than the first album," says Irwin. You can hear the result

on first single "She's Kinda Hot," which debuted at No. 22 on the Billboard Hot 100. It's a "statement song," says Clifford. "It's weird that it's on pop radio, but guitars are coming back — thank God!"

3 Pop-punk royalty helped them out 5SOS collaborated with an impressive lineup of songwriters and producers with years of experience blending pop, rock and punk: **Joel and Benji Madden** of **Good Charlotte**, who co-wrote "Hot," former **Evanescence** member **David Hodges**, **All Time Low**'s **Alex Gaskarth** and producer **Mike Green** (**Paramore**, **New Found Glory**). Living in Los Angeles for three months, the band recorded most of the album at **Goldfinger** singer-producer **John Feldmann**'s residence. "It's not work when we're there — it's more like home to us," says Clifford.

4 The songs skew deeper and darker 5SOS debuted with "She Looks So Perfect," an ode to women in American Apparel underwear. On the other hand, "She's Kinda Hot," despite its title, is about teenage alienation, and Clifford says there are other songs with weightier topics that might surprise fans. "There are themes of suicide, rebellion and, obviously, love. We hadn't had that much life experience before. Now we've got a lot more to talk about. If 'She's Kinda Hot' keeps working, we might push the boundaries even further and release some darker songs." ●

PLAYLIST

LEARY: YOUR REUNION SUCKS

As a teen, actor-comedian **Denis Leary** learned about rock'n'roll drama firsthand. "A bunch of Boston friends became rockers, so I was always backstage or hanging out at their rehearsals," he recalls. "Their arguments were always hilarious to me." Those experiences inspired *Sex&Drugs&Rock&Roll*, his FX show that debuted July 16, which follows the up-and-down exploits of an aging frontman (played by Leary) reuniting with his former band. The 57-year-old appraises real-life musical reunions, from the euphoric to the cringe-worthy.

Best Reunion: The Who

"I went to see the [recent] *Quadrophenia* tour, and they projected [late members] **Keith Moon** and **John Entwistle** from an old live performance onto two screens — they played bass and drums while **Roger Daltrey** and **Pete Townshend** sang. For everybody that wants to see these guys again, this was as close as you're going to get."

Most Spiteful Reunion: The Police

"When they reunited and did a tour, they started to hate each other about 10 gigs in and weren't speaking to each other 20 gigs in. At the last show they basically said 'F— you' to each other."

Best Non-Reunion: The Clash

"The best reunion that *never* happened was **The Clash**. I was a huge fan of that band and was fine when they walked away. I thought that band was over when **Mick Jones** left; when 'Rock the Casbah' came out, **The Clash** was already dead. Right before **Joe Strummer** died, they were talking about getting together again, but they never did. I was angry just hearing about it."

Band That Should Reunite: The Kinks

"I would love to see **The Kinks** reunite and then see **Ray** and **Dave [Davies]** get into a huge fistfight onstage. I would pay extra money for that."

Best Reunion Fashion: The Replacements

"When they were on tour, [lead singer **Paul] Westerberg** had these T-shirts — each night his shirt had a different letter on it. It started to dawn on the rest of the band that he was spelling out 'I have always loved you, now I must whore my past.' That just sums it all up: It's never going to be as good as it was." —ROB LEDONNE



Leary in FX show *Sex&Drugs&Rock&Roll*

HAILEY: AMY HARRIS/CORBIS; BLADES: MAURY PHILLIPS/WIREIMAGE; 5SOS: TOM VAN SCHELVEN; LEARY: PATRICK HARBROW/FX

HEAR SAY

A LOOK AT WHO'S SAYING WHAT IN MUSIC

COMPILED BY STEVEN J. HOROWITZ



"If you tell a kid, 'You've got to pick music or Instagram,' they're not picking music."

—JIMMY IOVINE

The Interscope co-founder and Apple Music executive, arguing that music's cultural importance has waned, to *Wired*.

"As much as that woman has accomplished, they had to put her on all fours."

—AZEALIA BANKS

The rapper, criticizing Madame Tussauds' recently unveiled Nicki Minaj wax figure, on Twitter.

"#shesnotthatintoyou #shesnotintoyouatall"

—RIHANNA

The pop star, captioning a still from a recent TMZ video with NBA player Matt Barnes in which he implied that he's dating her, on Instagram.

"It's not the first weird tattoo I've got and it won't be the last."

—ED SHEERAN

The artist, defending his massive new chest tattoo of a lion from critics, including Keane's Tom Chaplin, on Twitter.

"I write my own shit too dickhead"

—ZAYN MALIK

The former One Direction singer, flipping out on Calvin Harris during an argument about streaming and royalties, on Twitter.

"God bless all the lost lives to police brutality ... We will not be silenced."

—JANELLE MONAÉ

The singer-songwriter, at the end of a performance on NBC's *Today*, which then swiftly cut her off.

"I pray for better times and better understanding."

—DRAKE

The Toronto rapper, in an open letter following the fatal shootings of two people at his OVO Fest afterparty.

STAR CRITIC

LITA FORD ON MERYL STREEP'S *RICKI*

Rocking from her teen years in *The Runaways* through a solo career that crashed the metal world's boys' club, Lita Ford, 56, has an insider's take on Meryl Streep's performance as a guitar-slinging belter in new movie *Ricki and The Flash*. "This film is very close to home," says Ford. "I live it." Currently on a North American tour, Ford offers up her critiques of the Oscar winner's covers on the soundtrack: "Meryl has accomplished no easy task here."



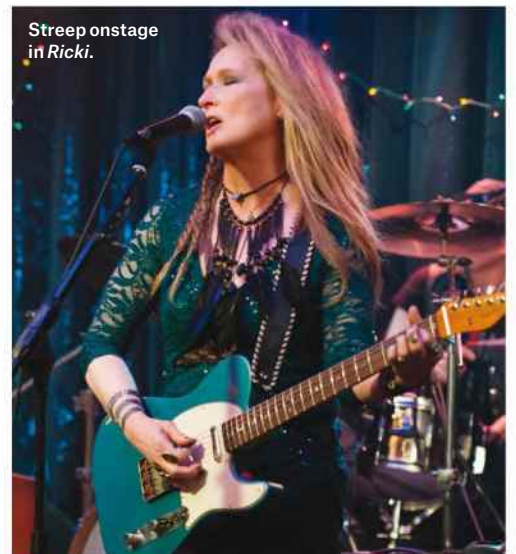
Ford

Jenny Lewis and Johnathan Rice's "Cold One" "This is one of her best performances on the soundtrack. She sells the song with her attitude. You can't help but believe her when you hear her sing."

Tom Petty & The Heartbreakers' "American Girl" "Meryl had no problem with this song. It was a great choice. Her performance was excellent. It was a perfect vocal range for her, not pushing her so that it's uncomfortable."

Sam the Sham & The Pharaohs' "Woolly Bully" "This was one of my favorite songs as a kid, and when I listen to Meryl's version, she pulls everybody in with her and makes it like one big crowd singing. I love the energy, and her husky voice."

U2's "I Still Haven't Found What I'm Looking For" "That song is difficult for anybody, but she pulls it off. I wish I could have helped her with her breathing. That's a huge part of being a vocalist." —CHUCK ARNOLD



Streep onstage in *Ricki*.

CHOOSE INDEPENDENCE

TuneCore Music Publishing Administration

"TuneCore has always been my solution for digital distribution of my music. And now as my publishing admin team, they've helped me get three song syncs. These syncs have provided me money to live and breathe and finish my album."

— Sam Outlaw



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COVER DATE: **10/3**
 ON SALE DATE: **9/25**
 AD CLOSE: **9/17**
 MATERIALS DUE: **9/18**

Editorial content subject to change.

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Style

The Gear,
The Looks,
The Trends

Fierce Beauty

With the MTV VMAs Aug. 30, makeup guru Ozzy Salvatierra, who did Rihanna's latest video, creates two bold looks for *Billboard*

BY SHANNON ADDUCCI and BROOKE MAZUREK
PHOTOGRAPHED BY WILL ANDERSON

AALIYAH MEETS RIHANNA

1 Massage EGYPTIAN MAGIC moisturizer into the skin and onto eyelids and lips. "This is what's going to give you the glow," says Salvatierra, who used the product on Rihanna for her "Bitch Better Have My Money" video. \$39; egyptianmagic.com

2 Before the moisturizer sets, work liquid foundation (like COVERGIRL Queen Collection in Rich Sand) into skin, avoiding eyelids. \$8; covergirl.com

3 Brush CLE DE PEAU BEAUTE concealer underneath eyes to cover dark circles. Using small

strokes, brush concealer along and just below the brow bone. "It looks like I used shadow, but I've just played with the lid's naturally darker color. Any more product than this, even mascara, and the look starts to get gothy." \$70; saksfifthavenue.com

4 Fill the lips with TARTE Skinny SmolderEyes waterproof liner (yes, eyeliner!) in Onyx. Then use a brush to subtly apply the product to brows. "A lip this dark instantly evokes confidence. Blondes can achieve the same effect with a dark brown; redheads can use a deep red. Plus, liner stays put for the entire night." \$19; tartecosmetics.com



THE MAKEUP INSPIRATION

Aaliyah's 1998 "Are You That Somebody" clip (left) and Rihanna's 2015 "Bitch Better Have My Money," for which Salvatierra did the makeup. "It's hard and girly, for the woman that's quite strong," he says of the dark-lipped look.



"I don't think the runway is where trends in makeup really start. When there's a change, celebrity culture is usually behind it." —Salvatierra

Though **Oswaldo "Ozzy" Salvatierra** has used makeup to let the natural beauty of actresses like **Emma Watson** and **Mindy Kaling** shine through, it's his eye for the subversive that has made him a go-to for boundary-pushing musicians like **Lykke Li**, **Courtney Love** and, most recently, **Rihanna**. While walking *Billboard* through the two looks created here, the Los Angeles-based artist dished on red-carpet tips and working with RiRi.

What was working with Rihanna like for "Bitch Better Have My Money"?

We shot it over four days, and the whole experience felt like a movie set instead of a music video. Rihanna has such a good eye, she is always willing to try things and listen to suggestions.

How does doing makeup for a video compare to the red carpet?

The lighting is different, which you always have to consider. With videos, it's like 10 HMI light stands on your face, so you need to bring color or you just look dead. On a red carpet, it's just camera flashes.

What makeup should people generally avoid on the carpet?

Lip gloss. The last thing you want is to have hair stuck to your lips.

JEWELRY, PAGE 1: PAULA MENDOZA Glaucus gold necklace, \$650; Glaucus black gold necklace, \$665; and Double Glaucus rose gold necklace, \$750; paulamendoza.com. **PAGE 2:** MIGNONNE GAVIGAN Le Charlot Pearl beaded silk-chiffon scarf, \$425; mignonnegavigan.com. **DANNIJO** Prima choker, \$495; Aldridge necklace, \$578; and Belinda ear jackets, \$148; dannijo.com.



DIANA ROSS MEETS BEYONCÉ

"This is the 'we came to have fun' one," says Salvatierra, whose look references two of music's most glamorous muses.

1 Apply MAKE UP FOR EVER glitters in 3, 12 and 15 onto lids with lash glue. "It catches the light beautifully and makes that red lip not look so classic." \$15 each; makeupforever.com

2 Blend CLARINS multi-blush cream in Grenadine onto cheeks and around the edges of the eyes for a touch of drama. \$30; clarins.com

3 "If you go crazy with the eye makeup, keep the lips simple," says Salvatierra, who applied MAC lip pencil in Cyber World all over the lips. "The matte finish looks much more sophisticated when the flash hits it." \$16.50; maccosmetics.com

FOR THE GUYS



Mars (left) and Ronson in the "Uptown Funk!" video. Inset: Schneidman

ROCK A POMP LIKE MARK RONSON

Celebrity hairstylist **Jason Schneidman** (aka the Men's Groomer) put **Mark Ronson** and **Bruno Mars** in curlers for the "Uptown Funk!" video, but it's Ronson's pompadour that clients are requesting. Schneidman explains how he created a perfect one for the video, which is nominated for five MTV Video Music Awards (six, if "best hair" were a category)



STEP 1

A Good Blow-Dry

On wet, gently towel-dried hair, apply a golf-ball-size dollop of mousse.

Comb it through the hair with fingers and prepare to blow-dry with a dryer that has a nozzle on the end. *Living Proof full thickening mousse*, \$26; sephora.com



STEP 2

Create The Swoop

Hold a small round brush horizontally. Grip the front section of the hair with a brush and use a rolling motion to pull hair upward toward the forehead, blasting it with heat to create volume and the swoop shape. *The Men's Groomer small round brush*, \$30; themensgroomer.com



STEP 3

Make It Last

Rub a styling paste in the palms of your hands and then through the hair. Spray with dry shampoo. Blow-dry with same upward brush motion and finish with hairspray. *Dove+Men Care Styling Paste*, \$5.99; target.com. *Oribe Superfine Strong Hairspray*, \$37; oribe.com —MEG HEMPHILL

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The Look

IRO

*Distressed Pop
cotton T-shirt, \$170;
barneys.com*

JOHN VARVATOS

*Knit pants with leather
trim, \$398;
johnvarvatos.com*

GIUSEPPE ZANOTTI DESIGN
*Calfskin and metal high-
top sneakers, \$995;
giuseppezanottidesign.com*

Sam Hunt photographed
by David Needleman
on Aug. 12 at Industria
Studios in New York.

Styling by Tasha Green

Whether they're from Nashville or Vegas, an *Idol* or a JoBro, today's best-dressed rock stars do more than merely blur the lines between high and low, glam and grunge, bespoke and streetwear — they disregard them altogether

MUSIC'S MEN OF STYLE

featuring

THE ALL-AMERICAN

SAM HUNT

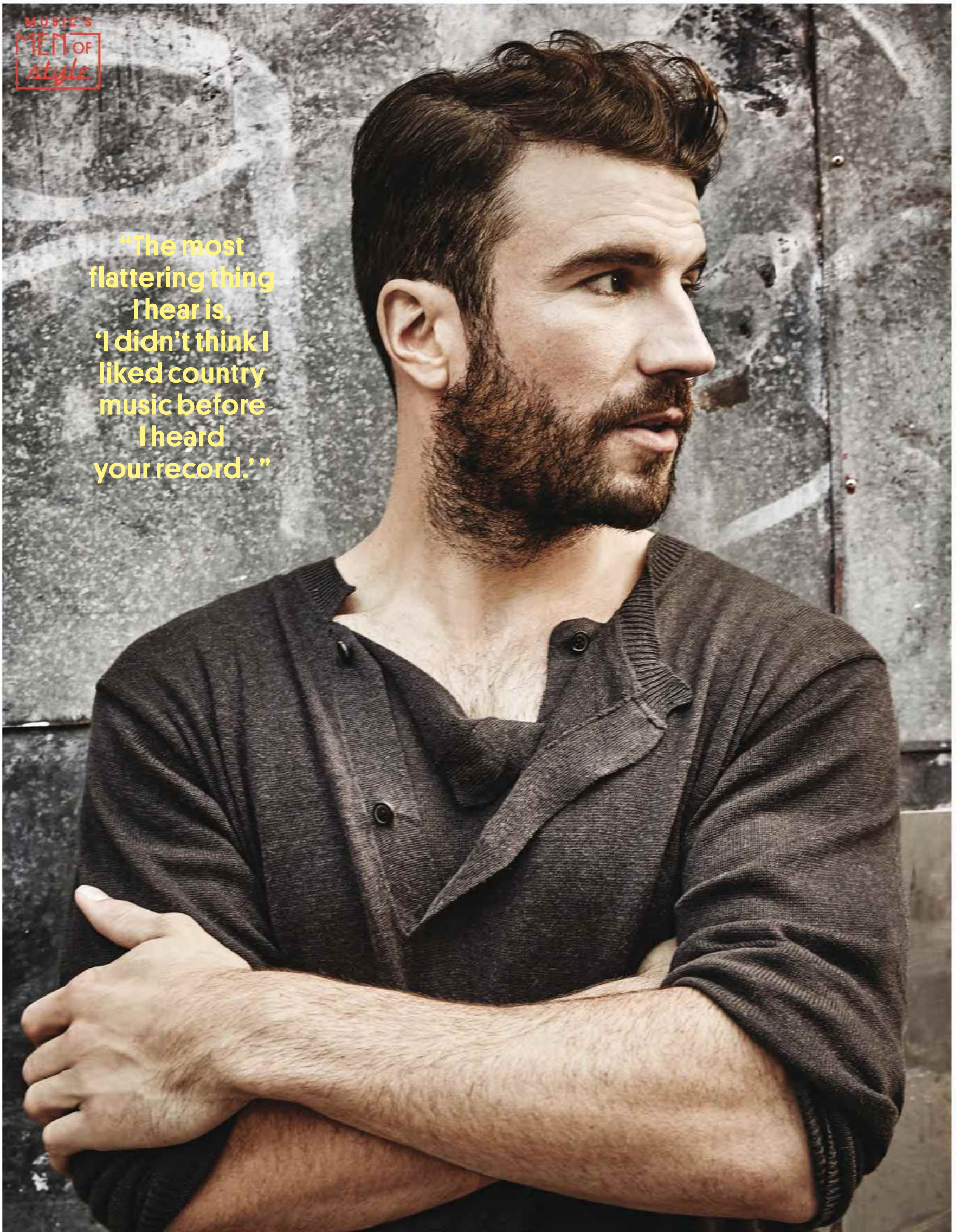
with

MIGUEL • MARK RONSON • ADAM LAMBERT
WIZ KHALIFA • BRANDON FLOWERS • FALL OUT BOY
LEON BRIDGES • NICK JONAS



MUSIC'S
MEN OF
Style

"The most
flattering thing
I hear is,
'I didn't think I
liked country
music before
I heard
your record.'"





BERLUTI

Unconstructed, double-breasted wool topcoat, \$5,250; berluti.com

KNOMADIK

Knomad loose cotton T-shirt, \$80; shop.danielpatrick.net

AMI

Brushed wool suiting trousers, \$330; eastdane.com

JIMMY CHOO

Calf-leather Jamie boot, \$1,075; jimmychoo.com

Opposite page

**YOHJI YAMAMOTO
POUR HOMME**

Layered henley, \$900; barneys.com



3.1 PHILLIP LIM
Charcoal dolman-sleeve T-shirt, \$350;
31philliplim.com

BELSTAFF
Black coated cotton moto jeans, \$495;
barneys.com

GIUSEPPE ZANOTTI DESIGN
Calfskin-and-metal high-top sneakers, \$995;
giuseppezanottidesign.com

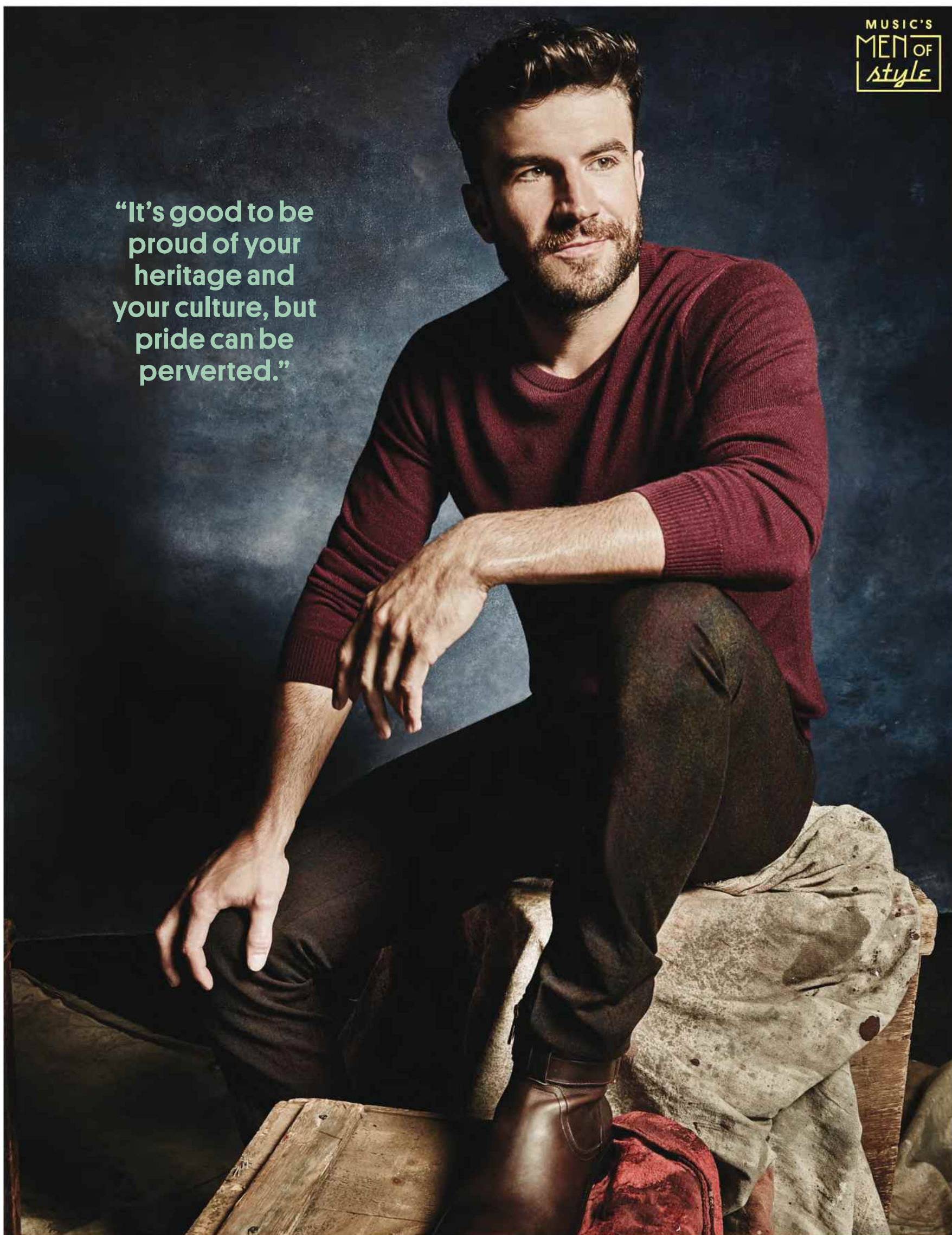
Opposite page

J. CREW
Cashmere crewneck sweater, \$225;
jcrew.com

JOHN VARVATOS
Slim-fit wool pants, \$548; johnvarvatos.com

JIMMY CHOO
Calf leather Jamie boots, \$1,075;
jimmychoo.com

“It’s good to be proud of your heritage and your culture, but pride can be perverted.”





LESS THAN TWO YEARS AGO, Sam Hunt toured with two guitarists and a laptop. He couldn't afford a drummer, so the computer spat out beats while he sang. But as with real drummers, there were reliability issues: Sometimes the laptop froze, and other times his show was interrupted by the sound of a Skype call or a Facebook update.

Hunt, the hottest singer in country music, now has a drummer, but at an early-August show at an outdoor amphitheater in Charlotte, N.C., it's clear that he's still plotting an organized and thorough departure from tradition. One of his guitarists, Tyrone Carreker, is a black man who tonight is wearing white clamdiggers that cling to his calves. During an extended version of "Single for the Summer," Hunt raps about a minute of "Marvin's Room" by Drake. At other shows, he has covered Beyoncé, Mariah Carey or Whitney Houston, and he sometimes comes onstage to Jay Z and Kanye West's "N—as in Paris." His band is performing beneath a banner with Hunt's name and two rows of pastel flowers, a design the singer proposed after noticing an emerging trend for floral fashions. Can you name a male country singer who's flowery? We'll wait.

"My route is a little bit nontraditional," says Samuel Lowry Hunt. "A lot of the people working in Nashville, they have a model. I don't really fit into that."

Tonight, as on most nights, he's wearing a baseball cap with a flat bill, per current street style. Nothing about his look says "country," even though the 30-year-old singer grew up in small-town Georgia. "I used to wear boots and jeans," says Hunt prior to the show, still sweaty from a pickup basketball game at a local gym. But when people in Nashville "told me I had to dress like that, I was like, 'Wait a minute. Why?' So I deliberately dressed differently, which has broken down stereotypes. People who might not have listened to me if they'd seen me sitting on a hay bale in a barn on the front of a record — they give the music a chance. The most flattering thing I hear is, 'I didn't think I liked country music before I heard your record.'"

When MCA Nashville released Hunt's *Montevallo* in October 2014, it hit No. 1 on *Billboard's* Top Country Albums chart in its first week. What has been most remarkable is his consistent sales: Hunt, Ed Sheeran, Sam Smith and Taylor Swift are the only artists who have remained in the top 30 of the *Billboard* 200 since the start of 2015. (*Montevallo* has sold 694,000 copies to date, according to Nielsen Music.) When Swift brought Hunt onstage in Chicago in July to duet on "Take Your Time," the second of his three consecutive No. 1s on the Hot Country Songs chart, she called him "the coolest new thing that country music has going on."

Hunt admits he had "a few more nerves than normal" before Swift's show, due to the size of her

COACH
Wild Beast Rip-and-Repair wool shirt jacket, \$595; coach.com

BURBERRY BRIT
Cotton T-shirt, \$215; burberry.com

BALMAIN
Quilted Nappa leather motorcycle pants, \$3,825; luisaviaroma.com

For an exclusive interview and behind-the-scenes video on Hunt's cardinal fashion "don't," go to Billboard.com or Billboard.com/ipad.



production and the scrutiny of her 55,000 crazed fans. "I always appreciated the personal element of her songwriting. My favorite way to write is to be honest and unique, so in that regard there's a similarity." And Hunt is the first Nashville act since Swift to make significant inroads in other formats: "Take Your Time," a half-spoken, half-sung ballad, has plenty of airplay at top 40 and adult contemporary radio, reaching 27 and 13, respectively.

Not everyone likes his excursions outside the boundaries of country, though. Three nights earlier, when ABC broadcast *CMA Music Festival: Country's*

Night to Rock, Hunt sang "House Party," and there was plenty of skepticism about him on Twitter. "Why is there a rapper onstage?" one person wrote. "Sam Hunt dresses so ghetto!" said another. And a third told Hunt, "If you really want to be country, drop the flat bill and pick up a cowboy hat and some boots." Hunt has heard many such complaints. "It's good to be proud of your heritage and your culture," he says, "but pride can be perverted."

After some 70 years of constant, sometimes radical, change in the sound of Nashville, there are plenty of country singers with non-country

influences, and a similar skepticism arises — as it does in hip-hop or EDM — whenever fans feel the music's purity is being compromised. Specifically, Hunt brings in influences from black culture and mixes them with modish imagery that doesn't fit the old-fashioned norms of country masculinity, which require trucks, boots, beer and/or whiskey, and cute (but modest) girls in shorts.

Hunt can get away with scrambling codes, in part because he's a muscular, 6-foot-3 jock who played quarterback in college. The combination of broad shoulders and brightly colored clothes makes his band difficult to pigeonhole. "I can't tell if you guys are a football team or a boy band," a bystander recently said to Carreker, a former college basketball player who was delighted by the comment.

"Traditionally," says Hunt, "music has been a means of separating ourselves as people from another group of people. And now, music is starting to blend in a way that doesn't allow us to do that as much."

Much of his success resulted from a determined effort to "recruit a team of misfits," with Hunt as the quarterback. The son of an insurance salesman and the oldest of three boys, Hunt grew up playing football, baseball and basketball in high school. He sang traditional hymns in a Methodist church and admits to "a mischievous side" that included being arrested: "It was nothing serious. I can still get into Canada."

He began college at Middle Tennessee State University, where the football coach had him returning punts instead of playing quarterback, then transferred to the University of Alabama at Birmingham, where he had a promising junior year (58 percent completion percentage) followed

that way," says Hunt. "But it took a long time before I decided to test out a song I'd written for my roommates, who were some of my closest buddies. I felt trapped inside a stereotype and was a little afraid to step out of it."

Two months after his NFL tryout, Hunt stuffed a couple of mattresses into his mom's minivan, raided the freezer for provisions and moved to Nashville with his hometown pal John Worthington, who's now his road manager. Worthington was Misfit No. 1. "We were scraping the bottom of the barrel for years, just trying to get by," says Hunt.

He had some opportunities to co-write with Nashville veterans and deferred on their advice. "I kept hearing all these rules: 'You can't say that in country music.' 'You can't use that kind of beat.' I became so frustrated. It may have slingshotted me, in a rebellious way, toward doing something different."

Like many Southerners his age, Hunt was raised in a world where hip-hop and country coexisted on people's playlists. Because of sports, he had even more exposure to black culture. "On my teams, as a guy who grew up hunting and fishing, I was in the minority in terms of music and lifestyle. I became good friends with people who listened to R&B and rap. But it wasn't just an issue of being around it — I was naturally drawn to it, right off the bat."

Hunt wanted to incorporate those influences into songs, but supposed experts told him it wasn't allowed. Then he met Shane McAnally, who had not yet become one of Nashville's most successful songwriters. "Shane was definitely the turning point," says Hunt.

"I was just barely starting to have success with songs that were not traditional," recalls McAnally. Instead of warning Hunt against taking risks, "I was saying, 'Please, let's go further.'"

As McAnally points out, it took confidence for Hunt to align himself with a songwriter who was gay, out and not entirely proven. "Six years ago, that wasn't the smartest move. Today, it doesn't take courage to work with me. Back then, he was one of a few — and definitely the only man."

Hunt focused on working with McAnally and another writer, Josh Osborne. "We became best buddies: me, Shane and Josh. There were no rules to what we wrote." Kenny Chesney recorded their second collaboration, "Come Over," which became a No. 1 country hit in 2012.

McAnally and Osborne were Misfits No. 2 and 3. Hunt filled out his team by hiring as his manager Brad Belanger, a restless videographer with lots of ideas but no management experience; and by working with another Nashville novice, Zack Crowell, a producer Hunt says "had been making beats for rappers, literally selling them out of his basement for cash. He didn't know anything about country." Crowell and McAnally co-produced Hunt's debut, which includes a dubstep drop on "Break Up in a Small Town," his next single, and turntable scratches on "House Party."

It's easy to focus on the stylistic digressions he takes on *Montevallo*, but there's an equally important thematic difference: Women in his songs are treated very well, compared with his Nashville

SAM'S STYLE FILE

Hunt on his fashion hero, his worst haircut and the boots on his bus

Describe your style in three words.

Very carefully careless.

Who are your style heroes?

Pharrell is one. He has that carefully careless vibe. He'll wear boots, shorts and some random things that you wouldn't normally put together.

The most regrettable item you have ever worn?

Dad jeans. Looking back, they make me cringe.

What's the most you have ever spent on an article of clothing?

When I was in college I bought a pair of ostrich-skin boots. They were handmade, about \$600. I still have them. They're on the bus.

Worst haircut you ever had?

I had what would be considered a mullet when I played football in college.

Was it an ironic mullet?

Well, people looked at it that way.

—RT

peers. "Respect for women was a very important part of my upbringing," says Hunt, who shares a small house near the Nashville airport with his two guitarists and his road manager. "The women in my life demanded that from me." He titled the album after the Alabama hometown of an ex-girlfriend he has never named, though all signs point to one Hannah Lee Fowler, a dark-haired beauty who rides horses and studied nursing. "I spent a lot of time talking to her about the songs and asking, 'What do you think about this?' Her perspective was a powerful part of me being able to connect with a female audience, not just a male audience."

Hunt's songs are often solicitous, almost courtly toward women. "Radio's full of physical descriptions of women's bodies. It becomes silly," observes McAnally. "Quit calling girls 'baby!' Sam's songs give women a real voice."

Hunt is now famous enough to be noticed by gossip magazines, which reported that he "hooked up" with *The Bachelorette* star Andi Dorfman in June, a rumor both deny. "I'm single," says Hunt, who adds that being a music star and being an athlete are "similar in the superficial attention they draw. Both require the ability to decipher between the pure and the impure."

He isn't sure what his second record will sound like, though at some point he wants to make an album "that's more purely R&B" and also an acoustic record "that's more traditional country." His next step depends on what other Nashville artists do, and whether his digressions become the new normal. "I study what's happening in music," he says. "I want to sound different than everybody else. To use a football phrase, I try to zig when other people zag." —ROB TANNENBAUM



"I want to sound different than everybody else," says Hunt. From left: Taylor Swift and Hunt perform "Take Your Time" at the Chicago stop on her 1989 Tour on July 19; Hunt rolls out as University of Alabama quarterback in September 2008; Osborne, McAnally and Hunt are honored at the ASCAP #1 Party in Nashville in August 2012.

by a disappointing senior year (10 touchdowns, 15 interceptions and only two wins in 12 games). In May 2008, while his pals were graduating, Hunt tried out for the NFL's Kansas City Chiefs as an undrafted free agent. The Chiefs saw him play and didn't invite him to training camp. Back home, Hunt shocked his relatives by announcing that he was moving to Nashville to be a country songwriter. No one in the family even knew he had been writing songs since he was 18.

"Maybe I was insecure, because being a football player was my identity. I didn't see myself



MUSIC'S
MEN OF
Style



The Look

BAJA EAST

Ikat Graffiti
shearling coat, \$5,995;
bergdorfgoodman.com

MR COMPLETELY

Trafford jeans with
hand-applied clay
wax finish, \$280;
mrcompletelystore.com

SAINT LAURENT BY HEDI SLIMANE

Black leather and
silver chain belt,
price upon request;
Hedi Chelsea boot,
\$895; ysl.com

PAMELA LOVE

Silver Human Heart
locket, \$650; diamond
and gold Scorpion
ring, \$2,000; silver
Galaxy ring, \$315;
pamelalovenyc.com

Miguel photographed
by Miller Mobley on
Aug. 3 at the Jane
Hotel Ballroom in
New York. Styling by
Jasmine Benjamin.
For behind-the-
scenes videos and
exclusive interviews
with the Men of
Style discussing
their fashion dos
and don'ts, go to
Billboard.com or
Billboard.com/ipad.



THE SMOOTH
OPERATOR

MIGUEL

DON'T ASK MIGUEL JONTEL Pimentel to pick favorites. "They're all layers of my personality; I love each of them for different reasons," says the 29-year-old Grammy-winning R&B vocalist of the three looks he slipped into at his *Billboard* photo shoot in New York. There was the upscale-grunge Saint Laurent wool shirt, the sensual leather Costume National pants and salmon-hued silk button-down — but, ultimately, the "more played up" Baja East patterned shearling coat got him jumping on the Jane Hotel's plush velvet sofa like Tom Cruise in love.

While the California-born artist's sexy rock'n'roll aesthetic has been confidently on display as he tours in support of *Wildheart*, his most recent album, his sultry style has been a process of discovery. "It took me a long time of studying and absorbing what fashion really is to find my own perspective," he says.

The end result has left Miguel, who has sold more than 1.1 million albums, according to Nielsen Music, with more than just a killer wardrobe. "It has made a tremendous impact on how much and how many people I have connected with."

Closet He'd Raid

"'80s Miles Davis; it just doesn't get any better. He took it there — the accessories, the colors, the boldness. And it was lived — his look wasn't just for show, it was part of his on- and offstage life."

Will Never Part With

"My dad's old Levi's denim jacket. It's faded blue, super washed out and perfectly worn in. The lapel is all frayed, and the buttons are hanging on for dear life. It has a beautiful red and black lining that shows through on the outside because it has all these holes."

Favorite Designer

"Ennio Capasa from Costume National. [Saint Laurent creative director] Hedi Slimane is one of the best right now, but in time Costume National is going to be a real special brand."

Go-To Stores

"Opening Ceremony is always a good one. If I'm going shopping for leisure-wear, it's from thrift stores, which I'm never giving away. In Los Angeles, that shit is sacred." —JOHN ORTVED

THE SOPHISTICATE

MARK RONSON

WHILE THE GRAMMY-winning artist-producer, 39, may have first hit the fashion scene in a '90s Tommy Jeans campaign, he has stayed sartorially ahead by maintaining a grip on style's most essential tenet: fusing the old with the new.

For the "Uptown Funk!" video, which has been viewed more than 900 million times on YouTube (the song spent 14 weeks at No. 1 on the Billboard 100), Bruno Mars and Ronson mug around a New York streetscape in vintage blazers. "It's not that different from how I dress most of the time," says Ronson. "It's like music: Most things look better if they're old or they have a bit of history."

The custom-made dark-teal suit Ronson wore for his *Billboard* photo shoot, which he says reminds him of "how the kid in *Harold and Maude* dressed," has its own unique story. It was crafted by a designer named Kyosuke Kunimoto, whom Ronson recently met in Tokyo through mutual friend Sean Lennon. After the tailoring was complete, Kunimoto introduced Ronson to the city's best vinyl bars, places with "7,000 records and the most amazing McIntosh tube amplifiers" where Ronson geeked out.

"It's nice to have a good suit," he says. "But even better when it's made by someone you can have a beer with."

Style Influences

"When I look at photos of myself growing up, I can tell what band I was into. When I was 24, I was wearing Puma with fat laces — I just wanted to dress like a Beastie Boy all the time."

Best Fashion Advice

"Don't wear that pink suit again."

First Runway Show

"Probably Tommy Hilfiger. I used to DJ for them. I remember the first campaign: It was Kate Hudson, Q-Tip and then this young singer, Britney Spears, sitting with me on the piano bench."

—J.O.

The Look

**KYOSUKE KUNIMOTO AT
MAISON LANCE**

Bespoke suit, price upon request; and vintage shirt; maisonlance.com

AUDEMARS PIGUET

Royal Oak watch, price upon request; audemarspiguet.com

Ronson photographed by Nicole Nodland on July 14 in London.





A DAM LAMBERT, 33, ONCE flaunted cheetah prints, peacock-blue frosted hair, neon tanks and suits with spikes. But lately the *American Idol* alum — now touring the world to promote his third album, *The Original High* (which hit No. 3 on the Billboard 200) — has switched his fashion influences from glam divas to more traditional heartthrobs.

“I’ve put down a lot of the makeup. I put the flat iron in the attic. I’m looking at people like Elvis and James Dean,” says the Indianapolis native of his new look. (And yet, there’s an undeniable dose of George Michael, too.)

Lambert, an LGBT activist who says his music “is about [the] pursuit of happiness,” has landed on this style in a far less calculated way than one might think. “I’ve been asked with this album campaign, ‘Did you want to tone it down?’ It wasn’t that I was consciously [doing that], though,” he says. “It just shifted.”

Favorite Designer

“I love Margiela, how their stuff fits. Certain lines are for certain body types, and not all of Saint Laurent quite fits me. I’m not a waify little 22-year-old model, as much as sometimes I’d like to be, for fashion’s sake. Margiela is cut for, like, men.”

The Power Of Trends

“As a pop musician, [trends] are part of my job; to reflect what people like. Production and the way something sounds are very much like fashion, where for a particular season people are gravitating toward something.”

Best Fashion Advice

“Take one thing away.”

Can’t Live Without

“[My] old, white Buddhist Punk T-shirt. It’s kind of burnt out with holes all over it; it’s something I’ve had in the closet for 10 years and I keep going back to it.” —J.O.

The Look

DIESEL BLACK GOLD
Labond leather jacket,
\$1,750; diesel.com

SAINT LAURENT BY HEDI SLIMANE
Short-sleeve striped
T-shirt, \$450; ysl.com

RICK OWENS
Wool trousers, from
\$990; rickowens.eu

TUK
Viva Mondo black
suede creepers, \$90;
tukshoes.com

Lambert, who styled himself, photographed by Ramona Rosales on July 22 at Palihotel in Los Angeles.

THE SCENE STEALER

ADAM LAMBERT

CREDITS: STYLING BY SIMONA SABO; GROOMING BY ANDREA LOREN; HAIR BY MULLAN AT THE LONDON STYLE AGENCY; ON-SITE PRODUCTION BY SASHA RICKERD.

THE STREETWEAR SAVANT

WIZ KHALIFA

WITH HIS TRADEMARK dreads, full-body tattoos, extra-skinny jeans and ever-present cloud of kush smoke, hip-hop artist-rapper Wiz Khalifa sees his colorful personal style as an extension of his creative output. “I want to be setting trends and doing things that people don’t expect,” says the 27-year-old, born Cameron Jibril Thomaz.

Khalifa, whose “See You Again” collaboration with Charlie Puth tied for the longest-leading rap No. 1 on the Billboard Hot 100 after a 12-week reign, credits his nontraditional fashion approach to a polyglot cultural upbringing. His parents were both in the military and moved frequently before settling in Pittsburgh. “I lived in Japan when I was 13. I hung out with the Filipino kids and they wore wide-leg JNCO jeans and dyed their hair. Then, when I lived in Oklahoma during middle school, I was around a lot of Mexicans and skaters — that’s where the Americana style came from, the Dickies and the Levi’s and the Chucks or Vans. Traveling definitely opened my mind. It put me in different groups of people where I was able to blend in.”

A Look For Every Hour

“When you take your clothing serious, you have different looks throughout the day. Nobody wants to be lying around in the same clothes all day. It’s not about competing or putting on the tightest shit or the best shit; it’s about matching your moods throughout the day.”

Loves To Collect

“Levi’s jeans.”

Why Fashion Matters

“It gives people a sense of who you are as a person; fashion is part of your expression. A lot of the time it might look like I’m going out of my way or being crazy, but really, I sometimes wake up with a vision of what I want to wear, and I’ll do whatever I have to do to achieve that. I want to be as comfortable as possible, and also wear brands that I enjoy.”

—MIKE SAGER



The Look

SAINT LAURENT BY HEDI SLIMANE
Lace shirt, \$990;
ysl.com

DICKIES
Painter's pant, \$28;
dickies.com

VANS
Sk8-Hi suede and canvas
lace-up high top, \$60;
vans.com

JASON OF BEVERLY HILLS
Hands Rung yellow
gold ring, \$12,995;
jasonofbh.com

Khalifa photographed
by Amanda Friedman
on Aug. 6 at Chef
Akira Back's Kumi
Japanese Restaurant
& Bar at Mandalay Bay
Resort and Casino in
Las Vegas. Styling by
Lauren Matos.

BRANDON FLOWERS IS a hometown boy whose hometown happens to be Las Vegas. The 34-year-old Killers frontman and solo artist, whose 2015 album *The Desired Effect* reached No. 3 on *Billboard*'s Alternative Albums chart, grew up in the shadow of the glitzy Strip. And while his sense of style and musical presence owe credit to some of Sin City's most iconic frontmen — from Frank Sinatra to Elvis — the alt rocker known for his dance-friendly tracks prefers T-shirts and the occasional sequined bomber jacket to suits and ties.

Flowers, who has been known to sport statement pieces like feather-accented jackets, says he hates red carpets but admits that “style is a huge part of a musician’s image. When I think of Morrissey, I think of his pompadour. When I think of Mick Jagger, I think of scarves. Roy Orbison had his Ray-Bans. As for me,” he adds with a laugh, “I guess time will tell what my trademark will be.”

Favorite Designer

“The go-to guy is Hedi Slimane. Being from the Southwest, I can’t say anything in French, but I love Saint Laurent.”

Best Fashion Advice Received

“Just because it looks good on Mick Jagger doesn’t mean it’s going to look good on you.”

Style Icons

“As I’ve gotten older, I’ve come to appreciate simplicity; guys like Marlon Brando and Paul Newman. You can’t improve on the classics.” —M.S.

THE HIGH FASHION REBEL

BRANDON FLOWERS

The Look

SAINT LAURENT BY
HEDI SLIMANE
*Embroidered sequin
teddy jacket, price
upon request; ysl.com*

SAINT LAURENT BY
HEDI SLIMANE
*Skinny jeans, \$590;
ysl.com*

SAINT LAURENT BY
HEDI SLIMANE
*Hedi zipped boots,
\$1,145; ysl.com*

Flowers, who
styled himself,
photographed by
David Needleman
on July 30 at
Electric Factory in
Philadelphia.

The Look



ON WENTZ

Mackintosh rubberized hooded coat, \$1,500; unionmadegoods.com. Jimmy Choo Belgravia sneakers, \$765; jimmychoo.com

ON STUMP

Citizens of Humanity slim Bowery jeans, \$204; citizensofhumanity.com. Jimmy Choo Prescott shoes, \$750; jimmychoo.com

ON TROHMAN

Alex Mill vintage wash selvedge cowboy jacket, \$365; unionmadegoods.com. Vince chambray button up, \$225; vince.com

ON ANDY HURLEY

Blue Blue Japan denim pullover, \$188; unionmadegoods.com. Citizens of Humanity slim straight jeans, \$189; citizensofhumanity.com

From left: Fall Out Boy's Wentz, Stump, Trohman and Hurley photographed by Amy Harrity on Aug. 4 in Concord, Calif. Styling by Kiersten Stevens.

THE (NEWLY) REFINED ROCKERS FALL OUT BOY



N “UMA THURMAN,” FALL Out Boy’s most recent hit single, which reached No. 26 on the Billboard Hot 100, the band samples the theme to *The Munsters*, the playfully macabre ’60s sitcom that one could also compare to FOB’s darker approach to style. “I wear head-to-toe black all the time; I dress like Danzig,” admits guitarist Joe Trohman, 30.

Currently on the Boys of Zummer Tour with Wiz Khalifa, the members of FOB like to hit boutiques in NYC and Tokyo together for their streamlined looks. But it’s bassist Pete Wentz, 36, who can be found wandering through the women’s department. “I saw the Richard Prince Louis Vuitton bag,” he says, “and had to get it for my sister.”

The Everyday Upgrade

“I wear black tees every day but learned not to buy cheap ones. I’m not scraping together change just to buy a three-pack of Fruit of the Loom shirts anymore. Now I’m into AllSaints,” says Trohman.

Style Icon

“Pharrell Williams,” says Wentz. “His style is almost like a character in a film: Japanese, bohemian and streetwear all mixed together. He has always challenged the notion of what someone in hip-hop should look like.”

Fashion Faux Pas

“[Throughout] the early half of the last decade, I was wearing all over print hoodies and lots of crazy sneakers,” says lead singer Patrick Stump, 31. “They didn’t really work for me, but I was just excited about them.”

—SARAH Z. WEXLER

THE THROWBACK

LEON BRIDGES

SOUL SINGER LEON Bridges' music is often likened to that of Otis Redding and Sam Cooke — and his penchant for mid-century fashion would have blended right in on their album covers, too. “For inspiration, I go online and search ‘Chicago 1950s’ or ‘New York 1950s.’ I love how back then wearing a suit was the norm and

the way they dressed was clean and it fit,” says Bridges, 26. “Especially compared to skinny jeans.”

Which you won't catch him wearing anytime soon, especially as he tours nonstop to support his debut album, *Coming Home*. “I do have denim — the Levi's 1930 and 1950 remakes — but I only wear those on rare occasions,” says the Fort Worth, Texas, native. “There's no wearing sweatpants — I'd wear a suit every day if I could, but it's so hot around here.”

Color Theory

“I'm really big on that 1950s mustard-yellow for collared shirts and sweaters. I won't wear pink — I'm not saying it's not masculine or anything. I just think it's kind of cheesy.”

Go-To Thrift Stores

“Barrio Dandy in Los Angeles and Decades in Salt Lake City. I'm pretty set for clothes right now, but I can't pass up a good fedora or tie pin.”

Lost But Not Forgotten

“I had a vintage burgundy varsity sweater that was pretty dope. I made a dumb mistake, though: I put it in the washing machine and it shrunk, the color faded and the little white stripes on the arm turned pink. I was so sad I ruined it.” —S.Z.W.



The Look

DOLLY PYTHON VINTAGE
Vintage shirt
and pants;
dollypythonvintage.com

LULA B'S ANTIQUE MALL
Vintage shoes;
214-824-2185

Bridges photographed
by Kathy Tran on
June 17 at Shipping
& Receiving in Fort
Worth, Texas.

FOR 22-YEAR-OLD NICK Jonas, style has been an integral part of his trajectory, especially as he matured from a purity-ring-wearing Jonas Brother to an abs-fabulous pop heartthrob in the mold of Justin Timberlake or a young Mark Wahlberg.

“I like classic elements but with bolder statements,” says the youngest of the Jonas juggernaut, whose career as a solo artist has taken him to new heights — and new venues, from the unveiling of a Lord & Taylor holiday window to a gay club in New York’s Hell’s Kitchen. “Your clothing and approach to fashion are the visual statements you make as a performer or a songwriter.”

It doesn’t hurt when reaching out to new fan bases either. Since going solo, Jonas has sold 388,000 albums (according to Nielsen Music) with “Jealous,” the second single from his eponymous sophomore album, hitting No. 7 on the Billboard Hot 100.

While his looks vary from the maroon plaid suit he wore at the iHeartRadio Awards to the silver bomber jacket and ripped black jeans he sported at the Billboard Music Awards, Jonas has no trouble deciding what to wear at home. “In my apartment by myself, it’s usually just me in my underwear,” he says. (For the record, he prefers boxer briefs.)

Fashion Faux Pas

“Bow ties are great, but there’s a time and place for them. Bow ties for everyday wear is maybe not the best move, and I was doing that for a minute.”

Trend He’s Trying

“I’ve been getting into the fancy sweatpants trend — the sweatpants-you-can-wear-to-work kind of vibe. Public School is doing a very cool job with that.”

Every Guy Should Have

“A classic black leather jacket. Mine is Margiela and I take it everywhere I go. If it’s a two-day trip or a two-month trip, it’s with me.” —M.S.

The Look

BURBERRY PRORSUM
Slim fit corduroy jacket, \$1,595; corduroy trousers, \$795; and corduroy shirt, \$595; us.burberry.com

BALENCIAGA
Leather plain toe bluchers, \$735; balenciaga.com

Jonas photographed by Olivia Malone on July 25 at Pour Vous in Los Angeles. Styling by Avo Yermagyan.

THE GRADUATE NICK JONAS



Andersen photographed at her studio in Copenhagen on Aug. 8.

MUSIC'S
MEN OF
STYLE

MOOD BOARD

THE WOMAN WHO PUTS RAPPERS IN LACE

BY AMINA AKHTAR

PHOTOGRAPHED BY MAD S TEGLERS

THE WORD ‘UNISEX’ BELONGS IN THE ‘90S,” SAYS ASTRID Andersen, a Danish menswear designer with a flair for the dramatic. “The younger generation doesn’t even consider the concept.” Andersen, a graduate of the Royal College of Art in London who has consulted for Nike, infuses street-wise looks with a feminine sensibility, combining joggers with crop tops, basketball jerseys with lace, skirts and kicks. It’s a radical approach given streetwear’s characteristically masculine silhouettes (baggy pants, oversize T-shirts). Yet Andersen’s critically commended collections, now in their fifth season, have been eagerly embraced by the hip-hop world. Drake, Chris Brown and ASAP Rocky are fans. And Rihanna has run with Andersen’s gender-agnostic approach, co-opting the men’s pieces for herself.

It’s not just Andersen’s post-unisex outlook that’s getting her noticed. With ready-to-wear pieces priced up to \$1,000 and bespoke items costing even more, the designer known as the Queen of the Luxe Tracksuit is ushering streetwear into an economic stratum that competes with the Saint

Laurents and Louis Vuittons. Her “new strand of luxury” (according to *Financial Times*) leads the growing segment of elevated streetwear, where similar brands now contribute to the \$60 billion share of the market and have begun to garner mainstream recognition: Public School won the CFDA/Vogue Fashion Fund in 2013 (and is the new designer for DKNY) and Hood by Air nabbed the Swarovski Award for menswear at the CFDA’s this year. The brands are proving that the crossover between the runway and streetwear isn’t a passing trend.

“I relate to her because we are both trying to bring something new to our fields — me on the rap side, her on the fashion side,” says ASAP Ferg, who collaborated with Andersen earlier this year on a kung fu-inspired video in which he modeled her spring 2016 collection. “I love and respect tradition, but sometimes people respect tradition to the point where they don’t create new moments.”

Andersen — who declined to divulge details about her personal life and, when asked for her age, would only say that she is in her early 30s — grew up listening to hip-hop. “Drake doesn’t want to wear suits because it doesn’t tell how he lives,” she says. “It’s hard for Gucci to [do what I do] because they have a history and a customer they have to cater to.” ●

Drake, ASAP Rocky and ASAP Ferg wear men’s designer Astrid Andersen’s feminine brand of luxury streetwear

billboard Marketplace

ARTIST ANNOUNCEMENT



BLU Jazz Record's International Recording artist Whitney Marchelle's new cd is entitled DIG DIS. Herbie Hancock says "BRAVO" on her Giant steps take. Whitney puts a ring on Beyoncé's Single Ladies with a blues/jazz style. On her true story of Home she plays piano. The remix of Clark Terry and Wycliffe Gordon on In Walked Bud is swingin. She makes you laugh on Charlie Parker's Chicken. Songwriting abilities on 8 of the 14 selections and all Whitney Marchelle's arrangements. This is a great project with various styles of jazz.

www.whitneymarchelle.com
and <http://www.blujazz.com>

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On their impressive first album, Madison Marlow (left) and Taylor Dye refuse to be defined by their anti-bro debut single.



Maddie & Tae Boldly Fill Country's Post-Taylor Void

★★★★☆



MADDIE & TAE

Start Here
Dot Records/
Big Machine

LAST SUMMER, MADDIE & TAE EXPERIENCED the sort of instantaneous breakthrough that label executives dream of. The new country duo of singer-songwriters Madison Marlow and Taylor Dye arrived with “Girl in a Country Song,” a hick-hop single expressing sweetly smart-assed exasperation at the trend — famously referred to as “bro country” by music critics — of guys like Luke Bryan and Jason Aldean scoring hits with good-time jams whose lyrics consistently cast young women in pliant, ornamental roles. Even though Marlow and Dye’s song pushed back at

the male fantasies populating country radio playlists — quoting specific songs and deliberately echoing their beat-driven production — normally cautious programmers quickly tossed it into rotation. By Christmas, “Girl” had reached the top of the Country Airplay chart, a feat all the more remarkable given that no female country act had made that strong of a debut showing since the mid-2000s.

One might have expected the pair to capitalize on the momentum with an album’s worth of sass. Instead, its first full-length, *Start Here*, has a decidedly reflective bent with effervescent acoustic textures. Its second single, the gentle, inspirational ballad “Fly,” has been making its plodding climb up the country charts for the better part of 2015. It’s as though, after pointing out how vexing it is for women to be presented with limited options in hit songs’ storylines, Maddie & Tae’s next priority was to actually place young, female protagonists at the center of their own narratives.

In interviews, Marlow, 20, and Dye, 19 — Texas and Oklahoma natives, respectively — often emphasize that they consider Texas exports the Dixie Chicks to be an important influence. Just as the Chicks burnished a blend of modern bluegrass, singer-songwriter-style narration and adult contemporary pop sophistication a

generation ago, Maddie & Tae are hyper-focused on shaping their own chipper, closer-harmonizing, string band-based aesthetic, though vocally, they’re not yet the evocative storytellers they could be. And much as the Chicks have been known to embody a bold brand of femininity, the younger act strikes a posture of winsome self-assurance across these 11 tracks. Not since Taylor Swift aged out has the country format welcomed female voices lending such confessional weight to matters of youthful urgency.

From a songwriting standpoint, “Fly” is actually one of the album’s slighter compositions. With its fetching hook and frisky phrasing, the similarly themed “Waitin’ On a Plane” better captures the giddy anxiousness of chasing dreams when you’re young. In “Downside of Growing Up,” on the other hand, the pair confronts the insecurities that sometimes accompany flown-the-nest independence with been-there, felt-that empathy toward the duo’s young fans. More tender still is “After the Storm Blows Through,” a spare, fiddle-laced tune promising emotional support to a grief-stricken friend. There’s minimum coyness to the songs about romance, with the buoyant “Right Here, Right Now” angling for a goodnight kiss and stock country revenge stomper “Your Side of Town” insisting on permanent separation.

The two songs that come closest to the impishness of “Girl” are “Sierra,” a playfully smug pop-country tune that warns a bully about the perils of bad karma and leaves curse words clearly implied, and 21st-century honky-tonk number “Shut Up and Fish,” which flips another gendered country music script. In the past, male singers usually have been the ones cracking wise about the incompetence of city slickers; this time, it’s Maddie & Tae delivering withering lines like, “He pulled up in his red Corvette, salmon shorts and a white V-neck. I said, ‘Wow, you know how to dress down for a city guy.’” Makes you wonder what else they’ll pull off in the years to come.

—JEWEL HIGHT

**'Flailing' (Not Dancing) With...
ROB THOMAS**

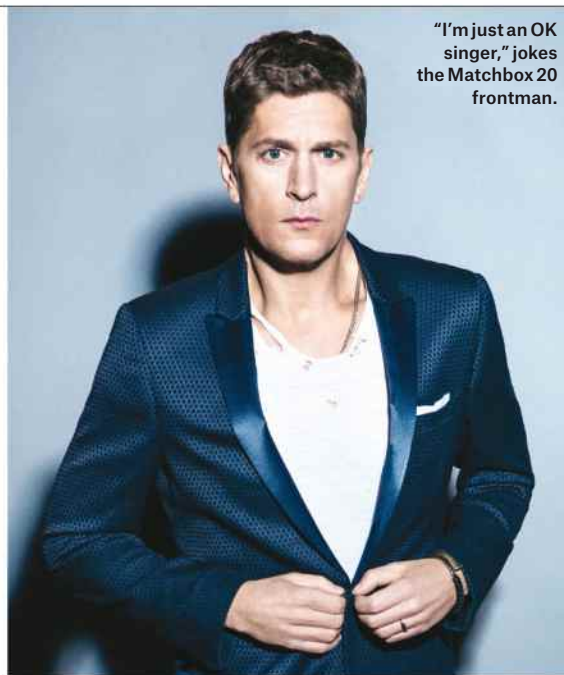
Rob Thomas has let go of his control issues. "I got all my ego boost out on the first two solo records," says the Matchbox 20 frontman, 43. Indeed, after those albums — *Something to Be* (2005) and *Cradlesong* (2009), which reached Nos. 1 and 3, respectively, on the Billboard 200 — he recruited outside songwriters like Ryan Tedder and Ricky "Wallpaper" Reed for the first time on third LP *The Great Unknown* (due Aug. 21), his most eclectic set yet.

The Great Unknown starts with two dance songs. How would you describe your dancing? I'm a horrible dancer. I'm more of a flailer. That's why a lot of the music is four-on-the-floor. That way, the beat is on every beat. You don't have to think too hard. I'm a better singer than dancer, and I'm just an OK singer. So, do that math.

There are folk and even rap elements on the LP, too. How far do you think your fans will follow along with this genre experimentation? I have a really open audience — I don't want to say "forgiving," because it makes it sound like I've done something wrong. They want to hear a rock band, and they let me be a pop band for a minute, then a folk singer. They let me go where I want, which is nice.

Single "Hold On Forever" has serious wedding song potential. I can see that. I once had a conversation with John Mayer, right after he put out "Daughters," and he said, "Between 'Daughters' and 'Smooth' [Thomas' 1999 hit with Carlos Santana], me and you are going to be played at every wedding until the end of time." Who knows where the career could go. I could be playing weddings.

Your wife, Marisol Maldonado, recently underwent surgery for a brain lesion. How do you play shows with that on your mind? Life is always coming at you. That two hours a



"I'm just an OK singer," jokes the Matchbox 20 frontman.

night onstage is a great escape for your head. You're going through all the songs you wrote over the last 10 or 20 years of your life, these moments of joy and pain, and you're sharing them with a room full of strangers. Misery loves company. The worse things are in your life, the more of a relief a show can be.

How is she doing now? We found out what's going on. We know it's not cancerous. When you're dealing with these kinds of things, there's the physical aspect, and then there's the mental and emotional aspect of not knowing how you're going to take care of it. Now that we know that, we're in a much better place.

Nostalgia for the 1990s is at an all-time high. Has Matchbox 20 benefited from it? At my shows, you see 65-year-olds and 12-year-olds. The kids grew up with their parents playing us; it's like my love of Fleetwood Mac. I was once talking to Bruce Springsteen about how I was on my second generation of fans, and he was on his fourth. He was like, "Just keep playing to the people that really want to hear what you're doing. Their kids will keep coming, and you'll always have this growing fan base." —KEN PARTRIDGE



GRACE POTTER
Midnight
Hollywood
★★★★☆

Americana star adds pop spice to her grass-roots sound for solo debut

FOR YEARS, AMERICANA SINGER Grace Potter has been asked whether she would make music to match her sparkly mini-dresses by going full pop à la Katy Perry. She came closer than ever on 2012's *The Lion the Beast the Beat* with longtime backing band The Nocturnals, and on solo debut *Midnight*, she works with producer Eric Valentine (Smash Mouth) to blow out her sound even more. But Potter doesn't totally ditch her blues-rock ways: Amid synth-y disco dalliances ("Alive Tonight") and soul-funk workouts ("Your Girl"), she leaves room for snarling riffs on "Look What We've Become" and acoustic boom on "Empty Heart," reminiscent of Sheryl Crow's "Leaving Las Vegas." Whether Potter's hedging her bets or simply too Bonnie Raitt for a Britney reboot, this beat-heavy hodgepodge may not win enough new fans to replace old ones wary of the dancefloor. —K.P.



METHOD MAN
The Meth Lab
Hanz On Music/Tommy Boy
Entertainment
★★★★☆

Wu-Tang swordsman gets lost in the mix amid too many guest stars

NEARLY TWO DECADES AFTER PEAK Wu-Tang Clan mania, and almost a decade since Method Man's last solo set, there's no reason for a compilation album introducing his Staten Island rapper buddies to exist. But alas, that's what *The Meth Lab*, billed as the rapper's first LP since 2006, really is. All but one non-interlude track features guest vocalists, and a couple don't even feature Meth at all. New guys like Hanz On (whose label is releasing the project), Kash Verrazano and Dro Pesci fail to impress; only when OGs like Redman, Raekwon and the always reliable Street Life join the fray are the guest spots justified. Luckily, when Method Man is on the mic, he defies age: Whether he's rapping about industry shenanigans ("Bang Zoom"), trend-hoppers ("2 Minutes of Your Time") or the pains of splitting cash with nine other Wu members ("What You Getting Into"), his clever rhymes and deft delivery sound like they're straight out of 1994. Method's skill and charisma are by far the highlight of *The Meth Lab*, but there's not enough of him to make this unremarkable compilation pop. —PAUL CANTOR



MELANIE MARTINEZ
Cry Baby
Atlantic
★★★★☆

The *Voice* star's ambitious concept album fizzles

THE TRACK LIST OF MELANIE Martinez's debut suggests a family-friendly album from the *Voice* alum, but to say that titles "Sippy Cup," "Milk and Cookies" and "Carousel" act as red herrings would be an understatement. *Cry*

Baby is a concept record featuring Martinez subversively flipping the kiddie themes of her song names in explicit tracks about broken families, disingenuous romance and emotional abuse. Martinez is clearly cribbing from the dimly lit pop stylings of Lorde and Lana Del Rey, but while her wispy delivery strikes the same femme fatale poses, she lacks the subtlety of her influences. On "Dollhouse," lines like "Mom, please wake

up/Dad's with a slut/And your son is smoking cannabis" overshadow the intriguingly cavernous arrangement. The oppressively dark "Tag, You're It" details a sexual assault, where Martinez plays her own attacker by using a distracting mixing technique. *Cry Baby* shows that Martinez is admirably ambitious, but her insistence on sticking to the album's central idea leaves her contorting into uncomfortable positions. —JASON LIPSHUTZ

The increasingly confident singer-dancer makes a statement with a surprise audiovisual EP.

JORDIN SPARKS: ALL ABOUT ME

It has been six years — a pop eternity — since Jordin Sparks released her last studio album, *Battlefield*. Since then, the 2007 *American Idol* winner has made her Broadway debut in *In the Heights*, starred in the movie remake of *Sparkle* and had a much-publicized romance — and breakup — with Jason Derulo. Now dating rapper Sage the Gemini, the 25-year-old is back to music with her third LP, *Right Here Right Now* (Aug. 21, 19/Louder Than Life/RAL).

Sparks



MY BIGGEST COMEBACK FEAR

"The landscape has changed so much that it was just like, 'Is this going to work? Will people still care?' I think it was natural to have those doubts after six years without a solo record. Everything is so different now. I had to learn the ropes again."

MY MOST "TURNED UP" NEW TRACK

"'It Ain't You.' DJ Mustard had the beat, and Ty Dolla Sign had already written a song to it, but I was like, 'There's no way that I can say these lyrics!' So we rewrote the verses and left the chorus. It's my response to all those songs that are dissing me as a woman."

MY MOST SENTIMENTAL NEW SONG

"'11:11.' It was inspired by my mom always texting me 'Make a wish' at 11:11 in the morning or at night. It's really sweet when somebody's thinking of you like that."

MY MUSICAL HERO

"It's between Whitney Houston and Mariah Carey — I can't even choose. I got to work with Whitney [on *Sparkle*]. She was so kind, so encouraging. Before I go onstage to sing now, I hear her voice in my head: "You got this!"

MY FAVORITE FELLOW IDOL

"The OG, Kelly Clarkson. She's so amazing. I remember watching her win, turning to my mom and being like, 'I want to do that,' not knowing that I would ever audition or that *Idol* would even be around that long."

MY REBOUND

"People think that a celebrity breakup is different, and it is in the way that it's public. But you still feel the same sort of pain and confusion. I just had to deal with it. And I played Big Sean's 'I Don't F— With You' multiple times a day!"

—CHUCK ARNOLD

FKA Twigs' Unanswered Questions

★★★★★



FKA TWIGS
M3LL155X
Young Turks

FKA TWIGS' LATEST PROJECT, *M3LL155X*, a surprise EP release pronounced "Melissa," is accompanied by a 16-minute suite of videos for the first four of the record's five songs. It's a statement more than a gimmick, as Twigs is as much a dancer and performance artist as she is a singer, songwriter and producer.

Created with assistance from Beyoncé collaborator Boots, the music is spacious, paranoid and sultry; the lyrics are suggestive and knotted. The songs lack centers, or even hooks, and aren't easily assimilated, but unmistakable themes emerge: Through a feverish haze of sounds and sights, *M3LL155X* asks big questions about femininity, sex and power — a strong commentary on agency by an artist whom tabloids often flatten to being *Twilight* star Robert Pattinson's fiancée. "Am I dancing sexy yet?" she asks on "Glass and Patron," but she's no simple vixen or coquette;

she's seeking validation only to lay traps. She whispers about a "break away from being told who I am" and asks "will you f— me while I stare at the sun?" In the song, there are ashes, phoenixes and lust; in the video, there are gender-blurring dancers on a glossy runway in dark, barren woods. On "Figure 8," she presents herself as both numinous and fearsome: "I am an angel/Hush now/My back wings will give you the hardest slap that you've ever seen."

Twigs finds justice in the push and pull of power and opposites. On "Figure 8," she's pregnant, but says she "won't give birth till you insert yourself inside of me." She shows up pregnant twice in this set of videos — but only after lying as a dead-eyed blow-up doll that's lustily mounted by an unfeeling lover on "I'm Your Doll." In the video for "In Time," when her water breaks and drips down her legs in streams of rainbow colors, it disgusts an onlooking man. The inference is clear: The male gaze wants to penetrate women's lives, but it does not always want them to have the power to create.

—KRIS EX

SINGLES

JOANNA NEWSOM "SAPOKANIKAN" DRAG CITY

★★★★★

Since her 2004 debut, indie singer-harpist Joanna Newsom has skirted traditional songwriting structures for tracks that meander but still compel. Her quirkiness is toned down on "Sapokanikan," a strong step toward chamber-pop. It's still weird, but far more enveloping.

—STEVEN J. HOROWITZ



Del Rey

LANA DEL REY "HIGH BY THE BEACH" INTERSCOPE

★★★★★

The themes of "High by the Beach" — drugs and fractured romance — are nothing new for Del Rey, but her latest possesses perhaps her most radio-friendly hook yet. Its loopy 808 bounce, which pivots away from the song's dreamy synthesizers, is an escape worth taking.

—JASON LIPSHUTZ

TORY LANEZ "SAY IT" MAD LOVE/INTERSCOPE

★★★★★

New takes on 1990s R&B often come across as shabby sequels, but crooner Tory Lanez seamlessly marries past with present on "Say It," which samples Brownstone's 1993 hit "If You Love Me." Lanez's Auto-Tuned vocals and trap drums mingle surprisingly well with the original's church harmonies, making for an even playing ground between generations.

—S.J.H.



Lanez

CHARTS



NUMBERS: HAILEE'S HOT DEBUT

Oscar-nominated actress-singer **Hailee Steinfeld** takes a bow across multiple charts with her first single, "Love Myself," previewing her upcoming debut album for Republic, possibly due by the end of the year.

14^K

"Love Myself" sold 14,000 downloads in the week ending Aug. 13, according to Nielsen Music, aiding its No. 96 debut on the Billboard Hot 100. The track starts at No. 33 on Pop Digital Songs.

27

The single also debuts on the Mainstream Top 40 airplay chart at No. 27 – the highest for a female artist's debut single (in a lead role and unaccompanied by another act) since **Natalie Imbruglia** bowed at No. 26 with "Torn" in 1998.

841^K

The 18-year-old scored 841,000 U.S. streams for "Love Myself," which should earn a big gain on the Sept. 5 chart (and a potential bow on Streaming Songs) following the release of its official music video on Aug. 14.

—KEITH CAULFIELD and GARY TRUST



Bryan beats out Dr. Dre to earn his third No. 1 on the Billboard 200 with *Kill the Lights*.

TOMORROW'S HITS

RADIO MEETS MORGAN

William Michael Morgan nears the Country Airplay chart with his refreshingly traditional "I Met a Girl" (Warner Bros./Warner Music Nashville). Sweet, romantic and full of pedal steel guitar, the song is receiving notable exposure on SiriusXM's The Highway (31 plays in the week ending Aug. 16, according to Nielsen Music). The 22-year-old from Vicksburg, Miss., makes his debut at the Grand Ole Opry Sept. 5.



Morgan

RATELIFF RISES AT ROCK

Nathaniel Rateliff & The Night Sweats' debut single, "S.O.B.," jumps 27-19 on Hot Rock Songs in its second week as the soulful Americana track builds at alternative and triple A radio. The band made its national TV debut Aug. 5 on NBC's *The Tonight Show Starring Jimmy Fallon* (following an enthusiastic tweet from the host). The group released its self-titled debut album Aug. 21 on Stax/Concord.

CHART BEAT

Picture Perfect 10 Ed Sheeran's transformation from folk troubadour to pop powerhouse on his second full-length album, 2014's *X*, continues. The set's fourth single, "Photograph," rises 12-10 on the Mainstream Top 40 airplay chart, extending his perfect top 10 streak from the release: Lead single "Sing" hit No. 6, followed by "Don't" (No. 2) and "Thinking Out Loud," which became his first No. 1 in March. His debut album, 2012's *+*, yielded one top 10 on the chart: the No. 9-peaking "The A Team." Fueled by its four hits, *X* has sold 1.7 million copies stateside, according to Nielsen Music; *+* has sold 1.1 million. —GARY TRUST



Sheeran

↑
41%
THIS WEEK
DOVE CAMERON'S
"IF ONLY"
STREAMS
2.8 MILLION



↑
12%
THIS WEEK
DEMI LOVATO'S
"COOL FOR THE SUMMER"
AUDIENCE
69.5 MILLION



↑
12%
THIS WEEK
ELLE KING'S
"EX'S & OH'S"
AUDIENCE
23.4 MILLION



Luke Bryan And Dr. Dre Bring Blockbusters Back

After a historically low-selling No. 1 on the Aug. 22 chart, the top of the Billboard 200 welcomes huge albums from two superstars

BY KEITH CAULFIELD

I

IT TAKES TWO TO LIVEN UP THE TOP OF the Billboard 200: Country star **Luke Bryan** and rap veteran **Dr. Dre** blow in at Nos. 1 and 2, respectively, on the chart with new albums. Bryan celebrates his third topper with *Kill the Lights* (345,000 equivalent-album units in the week ending Aug. 13, according to Nielsen Music, of which 320,000 are pure album sales), while Dre's *Compton* starts at No. 2 (295,000 units; 276,000 in album sales).

In total, the titles moved 640,000 equivalent units and sold 596,000 albums. That sum is more than the combined sales of the albums at Nos. 3 to 32 on the Aug. 29 Billboard 200. Further, the 596,000 sales tally — which places the albums at the same positions on the Top Album Sales chart — is greater than the totals for Nos. 3 to 65 on Top Album Sales.

The new Billboard 200 marks the first time two albums have shifted at least 294,000 units in a week since the chart transitioned to ranking popularity based on overall units

earned, rather than just album sales, in December 2014. Previously, the closest the chart came to that distinction was on the Feb. 28 list, when **Drake's** *If You're Reading This It's Too Late* started at No. 1 with 535,000 units and the *Fifty Shades of Grey* soundtrack entered at No. 2 with 258,000.

This also is the first week in eight months where two albums sold at least 275,000 copies each. It last happened on the Dec. 27, 2014 chart (reflecting the sales period that ended Dec. 14), when **J. Cole's** 2014 *Forest Hills Drive* debuted at No. 1 with 354,000 and **Taylor Swift's** *1989* moved 278,000 copies at No. 2 (in its seventh week on the chart).

Bryan's and Dre's handsome debuts are a welcome sight, following a woeful week at the top of the Billboard 200. One week ago, the *Descendants* soundtrack opened at No. 1 with both the lowest overall unit total (42,000) for a chart-topping set and the smallest weekly sales figure (30,000) for a No. 1 since Nielsen Music started tracking sales in 1991. This week, the *Descendants* album falls to No. 8 with 30,000 units (down 27 percent).

Had *Compton* come out a week earlier, or nearly any other week so far this year, it would have given Dre his first No. 1 album on the Billboard 200. ●



Dr. Dre

RYAN 'MINES' A HIT

Phoebe Ryan bullets at No. 39 on the Billboard + Twitter Emerging Artists chart with the whimsical pop tune "Mine," which benefited from several remixes. The Los Angeles-based songwriter scored earlier attention for "Ignition/Do You..." her mashup of songs by **R. Kelly** and **Miguel**, respectively. She released her debut EP, also titled *Mine*, June 9 on Columbia. —JIM ASKER, EMILY WHITE and TREVOR ANDERSON



Ryan



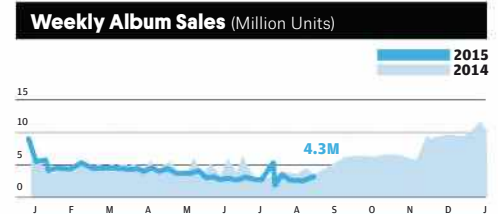
Ratelliff & The Night Sweats

MARKET WATCH

A WEEKLY NATIONAL MUSIC SALES REPORT

Weekly Unit Sales			
	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
This Week*	4,287,000	1,948,000	16,567,000
Last Week	3,753,000	1,599,000	17,537,000
Change	14.2%	21.8%	-5.5%
This Week Last Year	4,271,000	1,804,000	20,228,000
Change	0.4%	8.0%	-18.1%

*Digital album sales are also counted within album sales.



YEAR-TO-DATE

Overall Unit Sales			
	2014	2015	CHANGE
Albums	146,405,000	141,452,000	-3.4%
Digital Tracks	715,565,000	646,233,000	-9.7%
Store Singles	1,536,000	2,062,000	34.2%
Total	863,506,000	789,747,000	-8.5%
Album w/TEA*	217,961,500	206,075,300	-5.5%

*Includes track-equivalent album sales (TEA) with 10 track downloads equivalent to one album sale.



Sales by Album Format			
	2014	2015	CHANGE
CD	76,368,000	69,268,000	-9.3%
Digital	64,818,000	65,153,000	0.5%
Vinyl	4,929,000	6,702,000	36.0%
Other	290,000	328,000	13.1%

Sales by Album Category			
	2014	2015	CHANGE
Current	71,547,000	66,629,000	-6.9%
Catalog	74,858,000	74,818,000	-0.1%
Deep Catalog	61,425,000	62,152,000	1.2%



Nielsen Music counts as current only sales within the first 18 months of an album's release (12 months for classical and jazz albums). Titles that stay in the top half of the Billboard 200, however, remain as current. Titles older than 18 months are catalog. Deep catalog is a subset of catalog for titles out more than 36 months.

For week ending Aug. 13, 2015. Figures are rounded. Compiled from a national sample of retail store and rack sales reports collected by Nielsen Music.



STENFELD: STEVE GRANITZ/WIREIMAGE; BRYAN: KEVIN MAZUR/GETTY IMAGES FOR CTI; DRE: SHARIF ZHADAT/WIREIMAGE; SHEERAN: ERNESTO DI STEFANO/PHOTOGRAPHY/GETTY IMAGES; CAMERON: ALEJO E. RODRIGUEZ/GETTY IMAGES; LOVATO: ROB KING/GETTY IMAGES; KING: STEVE JENNINGS/WIREIMAGE; DRE: ERIC DROWN; RATELIFF: MALIA JAMES; RYAN: JENNER LUND

Billboard Artist 100

August 29
2015
billboard



NO. 14
Jason Derulo

Derulo darts 22-14 on the Artist 100, up by 22 percent in activity. Powering the gain, his "Want to Want Me" rebounds 50-20 on the Digital Songs chart, doubling its sales to 50,000 in the week ending Aug. 13, according to Nielsen Music, after he performed the hit as a virtual duet with new Artist 100 leader Luke Bryan on the Sing karaoke app.

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
14	13	1	#1 LUKE BRYAN	CAPITOL NASHVILLE/UMGN	1	59
		2	NEW DR. DRE	AFTERMATH/INTERSCOPE/IGA	2	1
1	1	3	THE WEEKND	XO/REPUBLIC	1	44
2	3	4	TAYLOR SWIFT	BIG MACHINE/BMLG	1	55
3	6	5	FETTY WAP	RGF/300	3	27
6	2	6	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	1	59
4	7	7	ED SHEERAN	ATLANTIC/AG	2	59
5	8	8	OMI	LOUDER THAN LIFE/ULTRA/COLUMBIA	5	15
12	11	9	FALL OUT BOY	DCD2/ISLAND	2	49
11	12	10	SAM HUNT	MCA NASHVILLE/UMGN	5	57
16	14	11	SILENTO	BOLO/CAPITOL	11	15
10	10	12	MAROON 5	222/INTERSCOPE/IGA	1	59
28	4	13	ONE DIRECTION	SYCO/COLUMBIA	2	59
26	22	14	JASON DERULO	BELUGA HEIGHTS/WARNER BROS.	4	57
22	15	15	JUSTIN BIEBER	SCHOOLBOY/RAYMOND BRAUN/DEF JAM	15	58
7	9	16	FUTURE	A-1/FREEBANDZ/EPIC	1	4
13	17	17	NICKI MINAJ	YOUNG MONEY/CASH MONEY/REPUBLIC	2	59
18	18	18	MEGHAN TRAINOR	EPIC	1	57

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
17	19	19	RACHEL PLATTEN	COLUMBIA	12	16
27	27	20	DEMI LOVATO	SAFEHOUSE/ISLAND/HOLLYWOOD	19	30
23	16	21	ZAC BROWN BAND	SOUTHERN GROUND/JOHN VARVATOS/REPUBLIC	1	45
31	32	22	SHAWN MENDES	ISLAND	2	27
30	28	23	SELENA GOMEZ	INTERSCOPE/IGA	10	46
25	20	24	SAM SMITH	CAPITOL	1	59
20	21	25	WALK THE MOON	RCA	8	32
42	26	26	5 SECONDS OF SUMMER	HI OR HEV/CAPITOL	1	37
32	31	27	KENDRICK LAMAR	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	1	35
38	33	28	J. COLE	DREAMVILLE/ROC NATION/COLUMBIA	2	36
41	38	29	ARIANA GRANDE	REPUBLIC	1	59
33	44	30	CHRIS BROWN	RCA	1	59
36	34	31	FLORIDA GEORGIA LINE	REPUBLIC NASHVILLE/BMLG	1	59
29	29	32	WIZ KHALIFA	ROSTRUM/ATLANTIC/AG	2	59
		NEW 33	TOBYMAC	FOREFRONT/CAPITOL CMG	33	1
19	37	34	ANDY GRAMMER	S-CURVE	18	22
24	30	35	EMINEM	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	11	59
67	54	36	BEYONCE	PARKWOOD/COLUMBIA	6	59

The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen Music, radio airplay audience impressions as measured by Nielsen Music, and streaming activity data from online music sources tracked by Nielsen Music, and fan interaction on social networking sites as compiled by iHeart Big Sound. See Charts Legend on billboard.com for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

SALES DATA COMPILED BY
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DERILLO; ANDERS OVERGARD; WAP; CHELSEA LAUREN; GRANDE; JONES CROW; HARMONY; TED EMMONS; IRRANI; LUIS SANCHEZ; CAM; KRISTIN BARLOWE; BOY; PAMELA LITTY


The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen Music, radio airplay audience impressions as measured by Nielsen Music, and streaming activity data from online music sources tracked by Nielsen Music and an interaction on social networking sites, as compiled by Next Big Sound. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

APPLE/STREAMING & SALES DATA COMPILED BY

SOCIAL DATA COMPILED BY

NIelsen MUSIC

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
35	35	37	BRUNO MARS	ATLANTIC/AG	10	59
9	23	38	MEEK MILL	MAYBACH/ATLANTIC/AG	1	9
34	42	39	FIFTH HARMONY	SYCO/EPIC	12	38
						
47	48	40	DJ SNAKE	FUZION	38	22
45	40	41	CHARLIE PUTH	ARTIST PARTNERS GROUP/ATLANTIC/AG	30	20
37	36	42	ERIC CHURCH	EMI NASHVILLE/UMGN	33	58
51	24	43	TWENTY ONE PILOTS	FUELED BY RAMEN/AG	2	17
RE-ENTRY		44	LANA DEL REY	POLYDOR/INTERSCOPE/IGA	16	33
-	5	45	LED ZEPPELIN	SWAN SONG/ATLANTIC/RHINO	5	23
46	25	46	RIHANNA	WESTBURY ROAD/ROC NATION	11	55
76	67	47	TREY SONGZ	SONGBOOK/ATLANTIC/AG	1	59
55	52	48	RAE SREMMURD	EARDRUMA/INTERSCOPE/IGA	7	50
44	41	49	BLAKE SHELTON	WARNER BROS. NASHVILLE/WMN	1	59
40	46	50	IMAGINE DRAGONS	KIDINAKORNER/INTERSCOPE/IGA	2	59
57	53	51	BIG SEAN	G.O.O.D./DEF JAM	2	43
53	57	52	SIA	MONKEY PUZZLE/RCA	5	59
49	45	53	KATY PERRY	CAPITOL	6	59
48	43	54	JASON ALDEAN	BROKEN BOW/BBMG	1	59
60	56	55	ELLIE GOULDING	CHERRYTREE/INTERSCOPE/IGA	7	43
73	68	56	KEITH URBAN	HIT RED/CAPITOL NASHVILLE/UMGN	55	27
						
95	91	57	MICHAEL RAY	ATLANTIC/WMN	57	3
66	61	58	THOMAS RHETT	VALORY/BMLG	47	28
68	63	59	RICH HOMIE QUAN	RICH HOMIEZ/THINK IT'S A GAME	59	31
59	55	60	TOVE LO	ISLAND	10	57
63	60	61	A\$AP ROCKY	A\$AP WORLDWIDE/POLO GROUNDS/RCA	2	12
43	51	62	LITTLE BIG TOWN	CAPITOL NASHVILLE/UMGN	17	35
75	69	63	MAJOR LAZER	MAD DECENT	43	11
69	65	64	MARK RONSON	RCA	5	39
54	62	65	PITBULL	MR. 305/FAMOUS ARTIST/POLO GROUNDS/SONY MUSIC LATIN/RCA	18	59
58	64	66	DAVID GUETTA	WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG	11	28

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
72	49	67	KENNY CHESNEY	BLUE CHAIR/COLUMBIA NASHVILLE/SMN	2	59
62	72	68	X AMBASSADORS	KIDINAKORNER/INTERSCOPE/IGA	38	7
-	96	69	R. CITY	KEMOSABE/RCA	69	2
NEW		70	N.W.A.	RUTHLESS/PRIORITY/CAPITOL/UME	70	1
71	70	71	KID INK	THA ALUMNI GROUP/88 CLASSIC/RCA	27	37
77	75	72	JIDENNA	WONDALAND/EPIC	72	8
98	89	73	TORI KELLY	SCHOOLBOY/CAPITOL	6	9
52	58	74	BRANTLEY GILBERT	VALORY/BMLG	18	36
80	86	75	CHRIS JANSON	WARNER BROS. NASHVILLE/WMN	75	7
81	74	76	JEREMIH	MICK SCHULTZ/DEF JAM	30	55
74	78	77	FLO RIDA	POE BOY/ATLANTIC/AG	23	30
90	88	78	MICHAEL JACKSON	MJJ/EPIC	25	43
84	79	79	SKRILLEX	BIG BEAT/OWSLA/ATLANTIC/AG	71	13
85	80	80	OMARION	MAYBACH/ATLANTIC/AG	68	22
78	50	81	HOZIER	RUBYWORKS/COLUMBIA	5	50
8	39	82	JILL SCOTT	BLUES BABE/ATLANTIC/AG	8	3
87	84	83	MILEY CYRUS	RCA	25	41
91	98	84	NICK JONAS	SAFEHOUSE/ISLAND	11	47
83	76	85	BRETT ELDRIDGE	ATLANTIC/WMN	66	16
92	90	86	DIPLO	MAD DECENT	78	11
79	87	87	MUMFORD & SONS	GENTLEMEN OF THE ROAD/GLASSNOTE	1	23
93	77	88	ELLE KING	RCA	77	3
96	100	89	KELLY CLARKSON	19/RCA	5	31
RE-ENTRY		90	TIM MCGRAW	MCGRAW/BIG MACHINE/BMLG	10	54
-	95	91	COLE SWINDELL	WARNER BROS. NASHVILLE/WMN	54	48
82	66	92	METALLICA	BLACKENED/WARNER BROS.	66	15
RE-ENTRY		93	DUSTIN LYNCH	BROKEN BOW/BBMG	22	8
39	59	94	TYRESE	VOLTRON RECORDZ	3	5
-	93	95	FRANKIE BALLARD	WARNER BROS. NASHVILLE/WMN	81	8
RE-ENTRY		96	JASON ISBELL	SOUTHEASTERN/THIRTY TIGERS	19	3
NEW		97	CAM	ARISTA NASHVILLE/SMN	97	1
						
RE-ENTRY		98	JOHN LEGEND	G.O.O.D./COLUMBIA	15	47
RE-ENTRY		99	KID ROCK	TOP DOG/WARNER BROS.	5	13
-	92	100	CALVIN HARRIS	FLY EYE/COLUMBIA	9	56



Luke Leads, FOB Flies

Luke Bryan takes over as the top musical act in the United States, soaring 13-1 on the Billboard Artist 100. He's the fifth country artist to top the tally since it launched in July 2014, following **Blake Shelton**, **Jason Aldean**, **Florida Georgia Line** and **Zac Brown Band**. Like those acts, Bryan bounds to No. 1 thanks to a chart-topping debut on both the Billboard 200 and Top Album Sales, as *Kill the Lights* arrives on the latter with 320,000 in traditional album sales, according to Nielsen Music. Bryan surges by 565 percent in overall activity, with album sales accounting for 81 percent of his Artist 100 chart points. He also bests his prior No. 3 high on the Artist 100 (and has ranked in the top 30 in each of the chart's first 59 weeks).

Meanwhile, alt-rock band **Fall Out Boy** (above) ranks in the Artist 100's top 10 for the first time in six months, rising 11-9. The group peaked at No. 2 on Feb. 7, when its *American Beauty/American Psycho* entered Top Album Sales at No. 1. FOB returns to the Artist 100's top 10 fueled by the set's second single, "Uma Thurman," which pushes 26-24 in its 19th week on the Billboard Hot 100. Digital song sales mark the band's greatest Artist 100 points contributor, with "Uma" topping the Rock Digital Songs chart for a second week (48,000 sold).

—Gary Trust

Billboard 200

August 29
2015
billboard

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
	1	#1 LUKE BRYAN	CAPITOL NASHVILLE/UMGN	Kill The Lights	1	1
NEW	2	DR. DRE	AFTERMATH/INTERSCOPE/IGA	Compton	2	1
NEW	3	VARIOUS ARTISTS	UNIVERSAL/SONY MUSIC/LEGACY	NOW 55	3	1
NEW	4	TOBYMAC	FOREFRONT/CAPITOL CMG	This Is Not A Test	4	1
3	5	TAYLOR SWIFT	BIG MACHINE/BMLG	1989	1	42
4	6	ED SHEERAN	ATLANTIC/AG	X	1	60
2	7	FUTURE	A-1/FREEBANDZ/EPIC	DS2	1	4
1	8	SOUNDTRACK	WALT DISNEY	Descendants	1	2
6	9	SAM HUNT	MCA NASHVILLE/UMGN	Montevallo	3	42
10	10	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	If You're Reading This It's Too Late	1	27
8	11	TWENTY ONE PILOTS	FUELED BY RAMEN/AG	Blurryface	1	13
14	12	MEGHAN TRAINOR	EPIC	Title	1	31
11	13	MEEK MILL	DREAMVILLE/ATLANTIC/AG	Dreams Worth More Than Money	1	7
16	14	FALL OUT BOY	DC2D/ISLAND	American Beauty / American Psycho	1	30
15	15	SAM SMITH	CAPITOL	In The Lonely Hour	2	61
20	16	ZAC BROWN BAND	JOHN VARVATOS/SOUTHERN GROUND/BMLG/REPUBLIC	JEKYLL + HYDE	1	16
28	17	SHAWN MENDES	ISLAND	Handwritten	1	18
24	18	MAJOR LAZER	MAD DECENT	Peace Is The Mission	12	11
5	19	JILL SCOTT	BLUES BABE/ATLANTIC/AG	Woman	1	3
25	20	J. COLE	DREAMVILLE/ROC NATION/COLUMBIA	2014 Forest Hills Drive	1	36
NEW	21	MICHAEL RAY	ATLANTIC/WMN	Michael Ray	21	1
78	22	GG TREY SONGZ	SONGBOOK/ATLANTIC/AG	Trigga	1	53
55	23	JASON DERULO	BELLIGA HEIGHTS/WARNER BROS.	Everything Is 4	4	11
26	24	ERIC CHURCH	EMI NASHVILLE/UMGN	The Outsiders	1	79
NEW	25	MAC DEMARCO	CAPTURED TRACKS	Another One	25	1
23	26	MAROON 5	ZZZ/INTERSCOPE/IGA	V	1	50
18	27	TYRESE	VOLTRON RECORDZ	Black Rose	1	5
53	28	JASON ISBELL	SOUTHEASTERN/THIRTY TIGERS	Something More Than Free	6	4
46	29	KENDRICK LAMAR	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	To Pimp A Butterfly	1	22
97	30	PS N.W.A.	RUTHLESS/PRIORITY/CAPITOL/UME	Straight Outta Compton	30	84
30	31	NICKI MINAJ	YOUNG MONEY/CASH MONEY/REPUBLIC	The Pinkprint	2	35
57	32	SIA	MONKEY PUZZLE/RCA	1000 Forms Of Fear	1	55
33	33	BIG SEAN	G.O.O.D./DEF JAM	Dark Sky Paradise	1	25
31	34	LITTLE BIG TOWN	CAPITOL NASHVILLE/UMGN	Pain Killer	7	43
27	35	RACHEL PLATTEN	COLUMBIA	Fight Song (EP)	20	14
19	36	HOZIER	RUBYWORKS/COLUMBIA	Hozier	2	45
NEW	37	FEAR FACTORY	NUCLEAR BLAST	Genexus	37	1
32	38	ALAN JACKSON	ACR/EMI NASHVILLE/UMGN	Angels And Alcohol	5	4
40	39	ANDY GRAMMER	S-CURVE	Magazines Or Novels	19	28
38	40	FLORIDA GEORGIA LINE	REPUBLIC NASHVILLE/BMLG	Anything Goes	1	44
43	41	RAE SREMMURD	EARDRUMA/INTERSCOPE/IGA	SremmLife	5	32
42	42	SKRILLEX & DIPLO	MAD DECENT/OWSLA/AG	Skrillex And Diplo Present Jack U	26	25
41	43	SOUNDTRACK	UNIVERSAL STUDIOS/REPUBLIC	Fifty Shades Of Grey	2	27
21	44	SOUNDTRACK	SHADY/INTERSCOPE/IGA	Southpaw: Music From And Inspired By The Motion Picture	5	3
45	45	FIFTH HARMONY	SYCO/EPIC	Reflection	5	28
62	46	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	Crash My Party	1	105
63	47	TORI KELLY	SCHOOLBOY/CAPITOL	Unbreakable Smile	2	8
36	48	WALK THE MOON	RCA	TALKING IS HARD	14	37
NEW	49	MISS MAY I	RISE	Deathless	49	1
35	50	KIDZ BOP KIDS	RAZOR & TIE	Kidz Bop 29	4	5

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
37	51	CHARLIE PUTH	ARTIST PARTNERS GROUP/ATLANTIC/AG	Some Type Of Love EP	37	9
NEW	52	NEVER SHOUT NEVER	LOVEWAY/WARNER BROS.	Black Cat	52	1
59	53	X AMBASSADORS	KIDNAKORNER/INTERSCOPE/IGA	VHS	7	7
50	54	A\$AP ROCKY	A\$AP WORLDWIDE/POLO GROUNDS/RCA	AT.LONG.LAST.A\$AP	1	12
44	55	JASON ALDEAN	BROKEN BOW/BMG	Old Boots, New Dirt	1	45
64	56	MUMFORD & SONS	GENTLEMEN OF THE ROAD/GLASSNOTE	Wilder Mind	1	15
54	57	BRANTLEY GILBERT	VALORY/BMLG	Just As I Am	2	65
56	58	SOUNDTRACK	UNIVERSAL STUDIOS/ATLANTIC/AG	Furious 7	1	22
58	59	BREAKING BENJAMIN	HOLLYWOOD	Dark Before Dawn	1	8
22	60	ZAC BROWN BAND	ROAR/SOUTHERN GROUND/ATLANTIC/AG	Greatest Hits So Far...	20	40
48	61	TAME IMPALA	MODULAR/INTERSCOPE/IGA	Currents	4	4
139	62	DR. DRE	AFTERMATH/INTERSCOPE/UME	Dr. Dre -- 2001	2	124
68	63	FLORENCE + THE MACHINE	REPUBLIC	How Big How Blue How Beautiful	1	11
71	64	PITBULL	MR. 305/POLO GROUNDS/RCA	Globalization	18	38
84	65	SOUNDTRACK	MARVEL/HOLLYWOOD	Guardians Of The Galaxy: Awesome Mix Vol. 1	1	55
87	66	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	Take Care	1	128
72	67	IMAGINE DRAGONS	KIDNAKORNER/INTERSCOPE/IGA	Smoke + Mirrors	1	26
RE	68	MICHAEL JACKSON	EPIC/LEGACY	Thriller	1	239
NEW	69	FRANK TURNER	XTRA MILE/EPTAPH/POLYDOR/INTERSCOPE/IGA	Positive Songs For Negative People	69	1
51	70	ELLE KING	RCA	Love Stuff	45	16
86	71	FLORIDA GEORGIA LINE	REPUBLIC NASHVILLE/BMLG	Here's To The Good Times	4	141
80	72	TWENTY ONE PILOTS	FUELED BY RAMEN/AG	Vessel	58	52
77	73	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	Nothing Was The Same	1	96
91	74	EMINEM	WEB/AFTERMATH/INTERSCOPE/UME	The Eminem Show	1	228
198	75	DR. DRE	DEATH ROW/WIDEAWAKE	The Chronic	3	90
49	76	ONE DIRECTION	SYCO/COLUMBIA	FOUR	1	39
88	77	LANA DEL REY	POLYDOR/INTERSCOPE/IGA	Born To Die	2	185
76	78	ARIANA GRANDE	REPUBLIC	My Everything	1	51
75	79	TOVE LO	ISLAND	Queen Of The Clouds	14	46
100	80	KENDRICK LAMAR	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	good kid, m.A.A.d city	2	146
73	81	FLO RIDA	POE BOY/ATLANTIC/AG	My House (EP)	14	19
39	82	LAMB OF GOD	EPIC	VII: Sturm Und Drang	3	3
74	83	MIGUEL	BYSTORM/BLACK ICE/RCA	Wildheart	2	7
7	84	LIL DICKY	DAVID BURD/CMSN	Professional Rapper	7	2
79	85	CARRIE UNDERWOOD	19/ARISTA NASHVILLE/SMN	Greatest Hits: Decade #1	4	36
RE	86	KID ROCK	TOP DOG/WARNER BROS.	First Kiss	2	20
89	87	DAVID GUETTA	WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG	Listen	4	37
85	88	IMAGINE DRAGONS	KIDNAKORNER/INTERSCOPE/IGA	Night Visions	2	154
9	89	LED ZEPPELIN	SWAN SONG/ATLANTIC/RHINO	In Through The Out Door	1	43
93	90	THE WEEKND	XO/REPUBLIC	Trilogy	4	76
70	91	BOB MARLEY AND THE WAILERS	TUFF GONG/ISLAND/UME	Legend: The Best Of...	5	377
12	92	LED ZEPPELIN	SWAN SONG/ATLANTIC/RHINO	Coda	6	18
94	93	FLEETWOOD MAC	WARNER BROS.	Greatest Hits	14	98
122	94	ALABAMA SHAKES	ATO	Sound & Color	1	17
92	95	KENNY CHESNEY	BLUE CHAIR/COLUMBIA NASHVILLE/SMN	The Big Revival	2	47
115	96	TIM MCGRAW	CURB	35 Biggest Hits	47	9
131	97	ONEREPUBLIC	MOSLEY/INTERSCOPE/IGA	Native	4	125
66	98	BLAKE SHELTON	WARNER BROS. NASHVILLE/WMN	BRINGING BACK THE SUNSHINE	1	46
96	99	MARK RONSON	RCA	Uptown Special.	5	31
NEW	100	CATTLE DECAPITATION	METAL BLADE	The Anthropocene Extinction	100	1



Michael Ray's Debut Arrives

A week after newcomer **Michael Ray** (above) crowned the Country Airplay chart with his debut hit "Kiss You in the Morning," the singer takes a bow on both the Billboard 200 and Top Country Albums with his debut self-titled set. The album starts at No. 21 on the Billboard 200 with 15,000 units earned in the week ending Aug. 13, according to Nielsen Music. On Top Country Albums, it enters at No. 4 with 11,000 sold in pure album sales.

The 27-year-old had been lauded as an act to watch in *Billboard's* Tomorrow's Hits column (May 2) just as "Kiss You in the Morning" was taking off at country radio. "Kiss" also climbed to No. 10 on Hot Country Songs and No. 55 on the Billboard Hot 100.

The Florida native, who won *The CW's* 2012 reality competition program *The Next*, played ABC's *Good Morning America* during release week (on Aug. 11). He followed that with a profile on the network's *Nightline* (Aug. 14).

Ray has a busy schedule of concert dates lined up through December, including a performance at the Grand Ole Opry on Sept. 1. He'll join **Kip Moore's** Wild Ones Tour beginning Oct. 8 in Bethlehem, Pa.

—Keith Caulfield

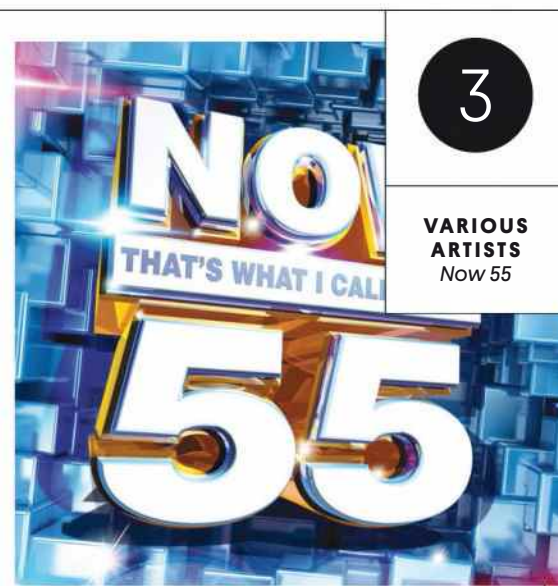
RAY: COURTESY OF WARNER MUSIC. SONGZ: JAMES DIMMOCK

The week's most popular albums across all genres, ranked by album sales, audio on-demand streaming activity and digital sales of tracks from albums, according to Nielsen Music. See Chart Legend on billboard.com/biz for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen MUSIC

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
99	101	LAUREN DAIGLE CENTRICITY/CAPITOL CMG	How Can It Be	30	14
105	102	5 SECONDS OF SUMMER ● HI OR HEV/CAPITOL	5 Seconds Of Summer	1	55
47	103	CHASE RICE COLUMBIA NASHVILLE/DACK JANIELS	Ignite The Night	3	50
98	104	SOUNDTRACK DREAMWORKS/WESTBURY ROAD/ROC NATION	Home	40	7
69	105	BEA MILLER SYCO/HOLLYWOOD	Not An Apology	7	3
NEW	106	VARIOUS ARTISTS ● UNIVERSAL/SONY MUSIC/LEGACY	NOW That's What I Call New Wave 80s	106	1
109	107	JOURNEY ◆ COLUMBIA/LEGACY	Journey's Greatest Hits	10	369
90	108	GEORGE EZRA COLUMBIA	Wanted On Voyage	19	29
145	109	LUKE BRYAN ▲ CAPITOL NASHVILLE/UMGN	Tailgates & Tanlines	2	202
102	110	BRUNO MARS ▲ ELEKTRA/AG	Doo-Wops & Hooligans	3	239
106	111	COLE SWINDELL WARNER BROS. NASHVILLE/WMN	Cole Swindell	3	76
116	112	ED SHEERAN ▲ ELEKTRA/AG	+	5	157
13	113	LED ZEPPELIN SWAN SONG/ATLANTIC/RHINO	Presence	1	32
140	114	CAM ARISTA NASHVILLE/SMN	Welcome To Cam Country (EP)	114	5
107	115	HILLSONG UNITED HILLSONG/SPARROW/CAPITOL CMG	Empires	5	12
101	116	SOUNDTRACK REPUBLIC/UME	Pitch Perfect 2	1	14
83	117	JAMES TAYLOR CONCORD	Before This World	1	9
NEW	118	GUNGOR HITNER & YON	One Wild Life: Soul	118	1
119	119	EMINEM ▲ SHADY/AFTERMATH/INTERSCOPE/IGA	Curtain Call: The Hits	1	254
124	120	G-EAZY G-EAZY/RVG/BPG	These Things Happen	3	57
65	121	FOO FIGHTERS ROSWELL/RCA	Greatest Hits	11	105
114	122	FALL OUT BOY DECA/DANCE/ISLAND	Save Rock And Roll	1	121
130	123	EMINEM ▲ WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	The Marshall Mathers LP 2	1	93
NEW	124	GREGG ALLMAN ● BLACKBIRD PRODUCTION PARTNERS/SAWRITE/ROUNDER/CONCORD	Gregg Allman Live: Back to Macon, GA: January 14, 2014	124	1
120	125	QUEEN ▲ HOLLYWOOD	Greatest Hits I II & III: The Platinum Collection	48	4
82	126	VARIOUS ARTISTS SONY MUSIC/UNIVERSAL/UME	NOW 54	3	15
133	127	MICHAEL JACKSON ▲ MJ/EPIC/LEGACY	Bad	1	126
143	128	VARIOUS ARTISTS ● SONY MUSIC/UNIVERSAL/UME	NOW That's What I Call Country, Volume 8	22	10
129	129	2PAC ◆ AMARU/DEATH ROW/INTERSCOPE/UME	Greatest Hits	3	107
NEW	130	CHELSEA WOLFE SARGENT HOUSE	Abyss	130	1
NEW	131	CHIEF KEEF FILMON	Bang 3	131	1
RE	132	KELLY CLARKSON ● 19/RCA	Greatest Hits: Chapter One	11	59
135	133	TAYLOR SWIFT ▲ BIG MACHINE/BMLG	Red	1	122
117	134	LEON BRIDGES LISASAWYERS3/COLUMBIA	Coming Home	6	8
137	135	ADELE ◆ XL/COLUMBIA	21	1	234
141	136	BEYONCE ▲ PARKWOOD/COLUMBIA	Beyonce	1	88
134	137	BILLY JOEL ▲ COLUMBIA/LEGACY	The Essential Billy Joel	15	42
17	138	MIGOS QUALITY CONTROL/300/AG	Yung Rich Nation	17	2
118	139	KACEY MUSGRAVES MERCURY NASHVILLE/UMGN	Pageant Material	3	8
161	140	JAMES BAY REPUBLIC	Chaos And The Calm	15	21
125	141	METALLICA ▲ BLACKENED/WARNER BROS.	Master Of Puppets	29	96
95	142	MICHAEL JACKSON ▲ EPIC/LEGACY	The Essential Michael Jackson	53	142
104	143	ONE DIRECTION ▲ SYCO/COLUMBIA	Midnight Memories	1	75
103	144	AMY WINEHOUSE ▲ REPUBLIC	Back To Black	2	131
138	145	METALLICA ▲ BLACKENED/WARNER BROS.	...And Justice For All	6	94
RE	146	AVRIL LAVIGNE EPIC	Avril Lavigne	5	12
132	147	ADAM LAMBERT WARNER BROS.	The Original High	3	9
168	148	MIRANDA LAMBERT ● RCA NASHVILLE/SMN	Platinum	1	63
149	149	ZEDD INTERSCOPE/IGA	True Colors	4	13
121	150	JOSH GROBAN REPRISE/WARNER BROS.	Stages	2	16

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
RE	151	NIRVANA ◆ SUB POP/DG/GEFFEN/UME	Nevermind	1	301
127	152	BLAKE SHELTON ▲ WARNER BROS. NASHVILLE/WMN	Based On A True Story ...	3	125
152	153	GREEN DAY ▲ REPRISE/WARNER BROS.	American Idiot	1	113
176	154	J. COLE ● ROC NATION/COLUMBIA	Born Sinner	1	30
160	155	WIZ KHALIFA ROSTRUM/ATLANTIC/AG	Blacc Hollywood	1	52
142	156	KARI JOBE SPARROW/CAPITOL CMG	Majestic	12	14
154	157	KELSEA BALLERINI BLACK RIVER	The First Time	31	13
155	158	OLD DOMINION RCA NASHVILLE/SMN	Old Dominion (EP)	155	6
163	159	AC/DC ◆ COLUMBIA/LEGACY	Back In Black	4	191
174	160	ARCTIC MONKEYS ● DOMINO	AM	6	101
183	161	J. COLE ● ROC NATION/COLUMBIA	Cole World: The Sideline Story	1	40
156	162	OF MONSTERS AND MEN REPUBLIC	Beneath The Skin	3	10
158	163	SOUNDTRACK ▲ WALT DISNEY	Frozen	1	90
RE	164	NICK JONAS SAFEHOUSE/ISLAND	Nick Jonas	6	39
RE	165	BEYONCE ▲ MUSIC WORLD/COLUMBIA	I Am...Sasha Fierce	1	94
146	166	TRAVIS TRITT WARNER BROS. NASHVILLE/RHINO	The Very Best Of Travis Tritt	124	25
175	167	FIVE FINGER DEATH PUNCH ● PROSPECT PARK	The Wrong Side Of Heaven...Volume 1	2	80
148	168	ECHOSMITH WARNER BROS.	Talking Dreams	38	45
173	169	CREDENCE CLEARWATER REVIVAL ▲ FANTASY/CONCORD	Chronicle The 20 Greatest Hits	22	241
167	170	CALVIN HARRIS FLY EYE/COLUMBIA	Motion	5	41
166	171	GUNS N' ROSES ▲ Geffen/UME	Greatest Hits	3	326
170	172	EMINEM ▲ WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	Recovery	1	200
157	173	LUKE BRYAN CAPITOL NASHVILLE/UMGN	Spring Break... Checkin' Out	3	23
182	174	CHRIS BROWN RCA	X	2	47
162	175	KATY PERRY ▲ CAPITOL	PRISM	1	94
172	176	OMARION MAYBACH/ATLANTIC/AG	Sex Playlist	49	26
RE	177	JASON ISBELL SOUTHEASTERN/THIRTY TIGERS	Southeastern	23	14
RE	178	DESTINY'S CHILD ▲ COLUMBIA/LEGACY	#1's	1	31
34	179	JOSS STONE STONE/D/KOBALT	Water For Your Soul	34	2
60	180	BUDDY GUY SILVERTONE/RCA	Born To Play Guitar	60	2
191	181	KELLY CLARKSON 19/RCA	Piece By Piece	1	24
165	182	DEF LEPPARD MAILBOAT	Mirrorball: Live & More	16	11
RE	183	ELTON JOHN ▲ ROCKET/UTV/UME	Greatest Hits 1970-2002	12	88
180	184	TAYLOR SWIFT ▲ BIG MACHINE/BMLG	Fearless	1	240
179	185	KATY PERRY ▲ CAPITOL	Teenage Dream	1	224
159	186	BRUNO MARS ▲ ATLANTIC/AG	Unorthodox Jukebox	1	133
192	187	FRANK SINATRA FRANK SINATRA ENTERPRISES/CAPITOL/UME	Ultimate Sinatra	32	17
113	188	SOUNDTRACK WALT DISNEY	Teen Beach 2	10	8
197	189	CHILDISH GAMBINO GLASSNOTE	Because The Internet	7	85
RE	190	JASON DERULO BELUGA HEIGHTS/WARNER BROS.	Talk Dirty	4	62
150	191	R5 HOLLYWOOD	Sometime Last Night	6	5
RE	192	ODESZA FOREIGN FAMILY COLLECTIVE/COUNTER	In Return	42	9
184	193	NEEDTOBREATHE ATLANTIC/AG	Rivers In The Wasteland	3	32
193	194	LADY ANTEBELLUM CAPITOL NASHVILLE/UMGN	747	2	33
181	195	BLAKE SHELTON ▲ WARNER BROS. NASHVILLE/WMN	Red River Blue	1	165
RE	196	JOHN MAYER ▲ AWARE/COLUMBIA	Continuum	2	127
196	197	PINK FLOYD ◆ PARLOPHONE/RHINO	The Dark Side Of The Moon	1	912
126	198	LED ZEPPELIN ▲ SWAN SONG/ATLANTIC/RHINO	Mothership	7	210
190	199	DIERKS BENTLEY CAPITOL NASHVILLE/UMGN	Riser	6	72
177	200	LORDE ▲ LAVA/REPUBLIC	Pure Heroine	3	96

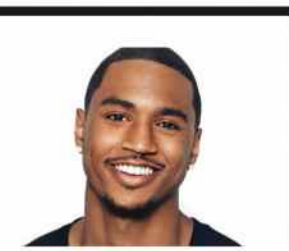


3

VARIOUS ARTISTS
Now 55

The new *Now 55* compilation debuts at No. 3 on the Billboard 200 with 76,000 units earned (all from album sales) in the week ending Aug. 13, according to Nielsen Music. The arrival continues the long-running *Now That's What I Call Music!* series' hit track record, as every numbered *Now* title has reached the top 10. *Now 55* is one of two new *Now* bows on the Aug. 29 tally, joining *Now That's What I Call New Wave '80s* at No. 106 (which is the 107th *Now* album to chart).

—K.C.



22 TREY SONGZ
Trigga

A 99-cent sale price for the set in the Google Play store pushes its overall 100 percent unit gain (and 443 percent lift in pure album sales). On Digital Albums, the set re-enters the list at No. 8 with 8,000 (up 1,260 percent).



68 MICHAEL JACKSON
Thriller

Sale-pricing at the iTunes Store yields a 928 percent digital album sales lift for the set (to 4,000 for the week). It moves 8,000 in overall units (up 367 percent) and returns to the Billboard 200 at No. 68.

Q&A
TobyMac

Your new album, *This Is Not a Test*, debuts at No. 4 on the Billboard 200 and Top Album Sales and No. 1 on Top Christian Albums (see page 73). A commercially relevant rapper at age 50? Aside from Dr. Dre, that's unheard of.

There's two things you can do with your life in music: remain in this moving river, or get out at a certain era and start camping on the riverbank. I'm moving with the current, because I love music that is now and this river called music.

Are there any mainstream artists who inspire you?

The first person that comes to mind is **Justin Timberlake**. He's setting himself up to be a classic. He's not thinking, "Oh, this star's going to dim soon. I've got to hurry and do this." He's taking his time to do things right. That's impressive. And **Bruno Mars** knows how to write a modern hook and pay homage to the old-school soul. I don't agree with all his lyrics, but he's a great lyricist.

What do you think of the Supreme Court's ruling on gay marriage?

My music is for everybody. It's music about loving people right where they are. I want it in every home, falling on open ears listening to the beautiful story of grace.

—Deborah Evans Price



Album Sales

August 29
2015
billboard

TOP ALBUM SALES™

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
	1	#1 1 WK LUKE BRYAN		CAPITOL NASHVILLE/UMGN	Kill The Lights	1
NEW	2	DR. DRE	AFTERMATH/INTERSCOPE/IGA		Compton	1
NEW	3	VARIOUS ARTISTS	UNIVERSAL/SONY MUSIC/LEGACY		NOW 55	1
NEW	4	TOBYMAC	FOREFRONT/CAPITOL CMG		This Is Not A Test	1
1	5	SOUNDTRACK	WALT DISNEY		Descendants	2
8	6	TAYLOR SWIFT	BIG MACHINE/BMLG		1989	42
12	7	ED SHEERAN	ATLANTIC/AG		X	60
7	8	FUTURE	A-1/FREEBANDZ/EPIC		DS2	4
2	9	JILL SCOTT	BLUES BABE/ATLANTIC/AG		Woman	3
14	10	SAM HUNT	MCA NASHVILLE/UMGN		Montevallo	42
NEW	11	MAC DEMARCO	CAPTURED TRACKS		Another One	1
9	12	TWENTY ONE PILOTS	FUELED BY RAMEN/AG		Blurryface	13
24	13	JASON ISBELL	SOUTHEASTERN/THIRTY TIGERS		Something More Than Free	4
10	14	TYRESE	VOLTRON RECORDZ		Black Rose	5
NEW	15	MICHAEL RAY	ATLANTIC/WMN		Michael Ray	1
22	16	ZAC BROWN BAND	JOHN VARVATOS/SOUTHERN GROUND/BMLG/REPUBLIC		JEKYLL + HYDE	16
NEW	17	FEAR FACTORY	NUCLEAR BLAST		Genexus	1
15	18	ALAN JACKSON	ACR/EMI NASHVILLE/UMGN		Angels And Alcohol	4
RE	19	TREY SONGZ	SONGBOOK/ATLANTIC/AG		Trigga	25
NEW	20	MISS MAY I	RISE		Deathless	1
20	21	MEGHAN TRAINOR	EPIC		Title	31
17	22	KIDZ BOP KIDS	RAZOR & TIE		Kidz Bop 29	5
NEW	23	NEVER SHOUT NEVER	LOVEWAY/WARNER BROS.		Black Cat	1
23	24	SAM SMITH	CAPITOL		In The Lonely Hour	61
83	25	N.W.A.	RUTHLESS/PRIORITY/CAPITOL/UME		Straight Outta Compton	2
29	26	ERIC CHURCH	EMI NASHVILLE/UMGN		The Outsiders	78
38	27	FALL OUT BOY	DCD2/ISLAND		American Beauty / American Psycho	30
35	28	SOUNDTRACK	MARVEL/HOLLYWOOD		Guardians Of The Galaxy: Awesome Mix Vol. 1	55
48	29	KENDRICK LAMAR	TOP DAWG/AFTERMATH/INTERSCOPE/IGA		To Pimp A Butterfly	22
30	30	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC		If You're Reading This It's Too Late	27
NEW	31	FRANK TURNER	XTRA MILE/EPITAPH/POLYDOR/INTERSCOPE/IGA		Positive Songs For Negative People	1
36	32	LITTLE BIG TOWN	CAPITOL NASHVILLE/UMGN		Pain Killer	29
40	33	J. COLE	DREAMVILLE/ROC NATION/COLUMBIA		2014 Forest Hills Drive	36
19	34	SOUNDTRACK	SHADY/INTERSCOPE/IGA		Southpaw: Music From And Inspired By The Motion Picture	3
32	35	BREAKING BENJAMIN	HOLLYWOOD		Dark Before Dawn	8
75	36	SHAWN MENDES	ISLAND		Handwritten	18
RE	37	SIA	MONKEY PUZZLE/RCA		1000 Forms Of Fear	48
18	38	LAMB OF GOD	EPIC		VII: Sturm Und Drang	3
RE	39	KID ROCK	TOP DOG/WARNER BROS.		First Kiss	19
3	40	LED ZEPPELIN	SWAN SONG/ATLANTIC/RHINO		In Through The Out Door	2
5	41	LED ZEPPELIN	SWAN SONG/ATLANTIC/RHINO		Coda	2
NEW	42	VARIOUS ARTISTS	EPIC/LEGACY		21 Classic #1 Hits	1
31	43	TAME IMPALA	MODULAR/INTERSCOPE/IGA		Currents	4
NEW	44	CATTLE DECAPITATION	METAL BLADE		The Anthropocene Extinction	1
RE	45	DR. DRE	DEATH ROW/WIDEAWAKE		The Chronic	89
43	46	FLORENCE + THE MACHINE	REPUBLIC		How Big How Blue How Beautiful	11
NEW	47	VARIOUS ARTISTS	UNIVERSAL/SONY MUSIC/LEGACY		NOW That's What I Call New Wave 80s	1
42	48	JASON ALDEAN	BROKEN BOW/BBMG		Old Boots, New Dirt	45
33	49	MEEK MILL	MAYBACH/ATLANTIC/AG		Dreams Worth More Than Money	7
44	50	MUMFORD & SONS	GENTLEMEN OF THE ROAD/GLASSNOTE		Wilder Mind	15

HEATSEEKERS ALBUMS™

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
NEW	1	#1 1 WK CHELSEA WOLFE		SARGENT HOUSE	Abyss	1
NEW	2	ERIC THOMAS	ETARECORDS		Dr. Thomas	1
NEW	3	LANGHORNE SLIM & THE LAW	DUALTONE		The Spirit Moves	1
NEW	4	TEEDRA MOSES	SHANACHIE		Cognac & Conversation	1
NEW	5	HEALTH	SEVEN FOUR/LOMA VISTA/CONCORD		Death Magic	1
NEW	6	SIRENS & SAILORS	ARTERY		Rising Moon : Setting Sun	1
NEW	7	RED SUN RISING	RAZOR & TIE		Polyester Zeal	1
NEW	8	IRIS DEMENT	FLARIELLA		The Trackless Woods	1
8	9	GLASS ANIMALS	WOLF TONE/HARVEST		Zaba	58
10	10	CAM	ARISTA NASHVILLE/SMN		Welcome To Cam Country (EP)	7
7	11	ALINA BARAZ & GALIMATIAS	ULTRA		Urban Flora (EP)	13
NEW	12	LINDI ORTEGA	THE GRAND TOUR/LAST GANG		Faded Gloryville	1
1	13	TITUS ANDRONICUS	MERGE		The Most Lamentable Tragedy	3
NEW	14	JONATHAN TYLER	TIMELESS ECHO/THIRTY TIGERS		Holy Smokes	1
NEW	15	IVY LEVAN	CHERRYTREE/INTERSCOPE/IGA		No Good	1
NEW	16	LA LUZ	HARDLY ART		Weirdo Shrine	1
14	17	HALSEY	ASTRALWERKS		Room 93 (EP)	25
11	18	OLD DOMINION	RCA NASHVILLE/SMN		Old Dominion (EP)	10
NEW	19	TONY TILLMAN	REFLECTION		Camden	1
2	20	GUNPLAY	MAYBACH/DEF JAM		Living Legend	2
18	21	BORNS	INTERSCOPE/IGA		Candy (EP)	12
23	22	GG ROCK CANDY FUNK PARTY	J & R ADVENTURES		Groove Is King	2
NEW	23	BOBBY LONG	TDM SONGS/COMPASS		Ode To Thinking	1
NEW	24	CHEVY WOODS	TAYLOR GANG		The 48 Hunnid Project (EP)	1
9	25	WATKINS FAMILY HOUR	FAMILY HOUR/THIRTY TIGERS		Watkins Family Hour	3

COMPILATION ALBUMS™

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
NEW	1	#1 1 WK VARIOUS ARTISTS		UNIVERSAL/SONY MUSIC/LEGACY	NOW 55	1
NEW	2	VARIOUS ARTISTS	EPIC/LEGACY		21 Classic #1 Hits	1
NEW	3	VARIOUS ARTISTS	UNIVERSAL/SONY MUSIC/LEGACY		NOW That's What I Call New Wave 80s	1
1	4	VARIOUS ARTISTS	SONY MUSIC/UNIVERSAL/UME		NOW 54	15
2	5	VARIOUS ARTISTS	SONY MUSIC/UNIVERSAL/UME		NOW That's What I Call Country, Volume 8	10
4	6	VARIOUS ARTISTS	UNIVERSAL/SONY MUSIC/LEGACY		NOW 53	28
6	7	VARIOUS ARTISTS	PROVIDENT/WORD-CURB/CAPITOL CMG		WOW Hits 2015	46
15	8	VARIOUS ARTISTS	UNIVERSAL/SONY MUSIC/UME		NOW That's What I Call ACM Awards: 50 Years	19
8	9	VARIOUS ARTISTS	SONY MUSIC/UNIVERSAL/UME		NOW That's What I Call #1's	15
7	10	VARIOUS ARTISTS	PLAY 24/7		Rock 'N' Roll Hall Of Fame	9
10	11	VARIOUS ARTISTS	MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/RCA		WOW Gospel 2015	28
13	12	VARIOUS ARTISTS	LEGACY INTERNATIONAL		Roots Of Country Music	59
3	13	VARIOUS ARTISTS	SIDEONE/DUMMYY		2015 Warped Tour Compilation	9
5	14	VARIOUS ARTISTS	REVIVE/RCA		Nina Revisited... A Tribute To Nina Simone	5
20	15	VARIOUS ARTISTS	WALT DISNEY		Children's Favorites: Volume 1: 30 Classic Tunes	158
16	16	VARIOUS ARTISTS	PLATINUM COLLECTION/TURN UP THE MUSIC/DREW'S ENTERTAINMENT		Hits Of The 90's	83
19	17	VARIOUS ARTISTS	DENON/SLG		The Most Relaxing Classical Music	116
17	18	VARIOUS ARTISTS	SONY MUSIC/UNIVERSAL/UME		NOW 52	42
18	19	VARIOUS ARTISTS	GRAMMY/RCA		2015 Grammy Nominees	30
24	20	VARIOUS ARTISTS	SHADY/INTERSCOPE/IGA		ShadyXV	38
14	21	VARIOUS ARTISTS	MARANATHA/CAPITOL CMG		Top 25 Praise Songs: 2015 Edition	24
21	22	VARIOUS ARTISTS	WALT DISNEY		Disney Karaoke Series: Frozen (EP)	70
22	23	VARIOUS ARTISTS	MUSIC FOR LITTLE PEOPLE/RHINO		Toddler Favorites	36
25	24	VARIOUS ARTISTS	UNIVERSAL/EMI/SONY MUSIC/WALT DISNEY/UME		NOW That's What I Call Disney	116
RE	25	VARIOUS ARTISTS	CURB/WARNER BROS.		Music Inspired By Insanity Of God	4



Wolfe Howls At No. 1

The top eight rungs on Heatseekers Albums are entirely populated by debuts, led by *Abyss* from Chelsea Wolfe (above), with 5,000 sold in the week ending Aug. 13, according to Nielsen Music. *Abyss*, her fourth full-length set, also starts at No. 14 on Alternative Albums. Wolfe has a packed tour schedule in the coming months, with more than 50 dates in North America and Europe lined up through the end of the November.

Behind Wolfe at No. 2 is inspirational speaker/author Eric Thomas with *Dr. Thomas* (3,000 sold), a blend of spoken word and occasional hip-hop beats. It also starts at No. 12 on Independent Albums.

Elsewhere on Heatseekers Albums, after a long 11-year wait, R&B singer Teedra Moses returns with sophomore set *Cognac & Conversation* (No. 4; 3,000 sold). It follows her debut, *Complex Simplicity*, which reached No. 10 on Aug. 28, 2004.

Moses explained in a *Huffington Post* interview that the delay between projects was owed to "mostly business issues" but added that maybe she "wasn't fully ready to artistically put together a piece of work that I actually called a sophomore album."

Cognac & Conversation also enters Top R&B/Hip-Hop Albums at No. 20 and R&B Albums at No. 7.

—Keith Caulfield

TOP ALBUM SALES: THE WEEK'S TOP-SELLING ALBUMS, ACROSS ALL GENRES, RANKED BY SALES DATA AS COMPILATED BY NIELSEN MUSIC. HEATSEEKERS ALBUMS: THE WEEK'S TOP-SELLING ALBUMS BY NEW OR DEVELOPING ACTS, DEFINED AS THOSE WHO HAVE NEVER APPEARED IN THE TOP 100 OF THE BILLBOARD 200 OR THE TOP 10 OF TOP R&B/HIP-HOP ALBUMS, TOP COUNTRY ALBUMS, TOP LATIN ALBUMS, CHRISTIAN ALBUMS OR GOSPEL ALBUMS. IF A TITLE REACHES ANY OF THOSE LEVELS, IT AND THE ACT'S SUBSEQUENT ALBUMS ARE THEN ELIGIBLE TO APPEAR ON HEATSEEKERS ALBUMS. TITLES ARE RANKED BY SALES DATA AS COMPILATED BY NIELSEN MUSIC. COMPILATION ALBUMS: THE WEEK'S TOP-SELLING VARIOUS ARTIST COMPILATION ALBUMS, RANKED BY SALES DATA AS COMPILATED BY NIELSEN MUSIC. SEE CHARTS.LEGEND.COM/BIZ FOR COMPLETE RULES AND EXPLANATIONS. © 2015, PROMETHEUS GLOBAL MEDIA, LLC AND NIELSEN MUSIC, INC. ALL RIGHTS RESERVED.

APPLYING STREAMING & SALES DATA, COMPILED BY nielsen MUSIC

MKTO: COLUMBIA RECORDS; BEYONCÉ: NICK FARRELL

Good Debut For MKTO's 'Bad Girls'

Pop duo **MKTO** (below) earns its Billboard + Twitter Top Tracks debut as "Bad Girls" enters at No. 8. The Columbia Records pair — **Malcolm Kelley** (right) and **Tony Oller** — score the impressive arrival with help from labelmate **Liam Payne** of **One Direction**. He called the tune "a great song" on Twitter on Aug. 8. "Girls" is the title track from the duo's *Bad Girls* EP, which arrived July 24. The set follows MKTO's self-titled debut album, whose breakout hit "Classic" reached No. 14 on the Billboard Hot 100.

Elsewhere on the list, legendary heavy metal band **Iron Maiden** pops onto the survey for the first time at No. 23 with "Speed of Light." The title reaches the survey in large part through its music video, which pays tribute to several eras of video games from the 1970s to the present. "Light" previews *The Book of Souls*, the group's first double studio album and first studio set since *The Final Frontier* in 2010. Iron Maiden's return finds a welcome audience, with Twitter mentions rising to 16,000 for the week ending Aug. 16, according to Next Big Sound (up 259 percent).

Meanwhile, **Janelle Monáe** bows at No. 35 with "Hell You Talmbout," a track inspired by the #BlackLivesMatter movement. The cut has collected more than 276,000 global plays (through Aug. 18) since Monáe posted the song on SoundCloud on Aug. 13. "Talmbout" continues the recent trend of socially conscious tracks addressing police brutality to reach Billboard + Twitter Top Tracks, including **Kendrick Lamar's** "Alright" and **Prince's** "Baltimore."

—Trevor Anderson



Social

August 29
2015
billboard

billboard + TOP TRACKS™					PRESENTED BY	
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART	MCDONALD'S	
	1	#1 3 WKS DRAG ME DOWN	One Direction	3		
4	2	HIGH BY THE BEACH	Lana Del Rey	2		
8	3	WORTH IT	Fifth Harmony Feat. Kid Ink	24		
13	4	BLACK MAGIC	Little Mix	10		
6	5	WHAT DO YOU MEAN?	Justin Bieber	3		
2	6	SHE'S KINDA HOT	5 Seconds Of Summer	4		
12	7	BAD BLOOD	Taylor Swift Feat. Kendrick Lamar	17		
NEW	8	BAD GIRLS	MKTO	1		
5	9	BACK TO BACK	Drake	3		
49	10	WANNA KNOW	Meek Mill	3		
10	11	DIRTY WORK	Austin Mahone	6		
9	12	COOL FOR THE SUMMER	Demi Lovato	7		
NEW	13	ISRAEL (SPARRING)	Chance The Rapper & Noname Gypsy	1		
7	14	DEVIL	Super Junior	5		
18	15	GOOD FOR YOU	Selena Gomez Feat. A\$AP Rocky	9		
22	16	BACK TOGETHER	Robin Thicke Feat. Nicki Minaj	2		
15	17	CAN'T FEEL MY FACE	The Weeknd	10		
RE	18	DOCTOR PEPPER	Diplo x CL x RIFF RaFF x OG Maco	2		
20	19	LEAN ON	Major Lazer & DJ Snake Feat. MO	22		
19	20	PHOTOGRAPH	Ed Sheeran	18		
NEW	21	LOVE MYSELF	Hailee Steinfeld	1		
27	22	FLASHLIGHT	Jessie J	16		
NEW	23	SPEED OF LIGHT	Iron Maiden	1		
RE	24	UMA THURMAN	Fall Out Boy	5		
29	25	FIGHT SONG	Rachel Platten	11		
26	26	SEE YOU AGAIN	Wiz Khalifa Feat. Charlie Puth	22		
34	27	STITCHES	Shawn Mendes	11		
14	28	BODY ON ME	Rita Ora Feat. Chris Brown	2		
NEW	29	9 SHOTS	50 Cent	1		
11	30	I FEEL YOU	Wonder Girls	2		
31	31	MARVIN GAYE	Charlie Puth Feat. Meghan Trainor	5		
44	32	TRAP QUEEN	Fetty Wap	20		
37	33	LOVE ME LIKE YOU DO	Ellie Goulding	32		
41	34	BAD	INFINITE	5		
NEW	35	HELL YOU TALMBOU	Janelle Monáe, Joleen, Roman Goodthru, Deep Cotton, St. Beauty & George Z	1		
33	36	WATCH ME	Silento	7		
40	37	THINKING OUT LOUD	Ed Sheeran	53		
RE	38	ALL EYES ON YOU	Meek Mill Feat. Chris Brown & Nicki Minaj	4		
NEW	39	ROLL 'EM UP	Alli Simpson Feat. Jack & Jack	1		
RE	40	WAITING FOR LOVE	Avicii	9		
35	41	THE HILLS	The Weeknd	12		
28	42	REMEMBER	Apink	5		
RE	43	SUGAR	Maroon 5	29		
3	44	WILDEST DREAMS	Taylor Swift	2		
RE	45	FIRE N GOLD	Bea Miller	5		
RE	46	DO IT AGAIN	Pia Mia Feat. Chris Brown & Tyga	4		
RE	47	WANT TO WANT ME	Jason Derulo	19		
RE	48	18	One Direction	14		
RE	49	NASTY FREESTYLE	T-Wayne	2		
30	50	GROWING UP (SLOANE'S SONG)	Macklemore & Ryan Lewis Feat. Ed Sheeran	2		

billboard + EMERGING ARTISTS™					PRESENTED BY	
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART	HOLLISTER	
12	1	#1 1 WK SAY IT	Tory Lanez	2		
1	2	HERE	Alessia Cara	11		
3	3	DON'T	Bryson Tiller	16		
6	4	AIN'T NOBODY (LOVES ME BETTER)	Felix Jaehn Feat. Jasmine Thompson	16		
NEW	5	DEVIL	Cash Cash Feat. Busta Rhymes, B.o.B & Neon Hitch	1		
5	6	PSYCHOTIC	Chris Miles	2		
NEW	7	PLANET APES	Sean Price	1		
RE	8	MY HOUSE	PVRIS	6		
42	9	DEEP DOWN LOW	Valentino Khan	3		
NEW	10	LIPSTICK	Isac Elliot Feat. Tyga	1		
10	11	HOLD MY HAND	Jess Glynne	25		
11	12	LA GOZADERA	Gente de Zona Feat. Marc Anthony	4		
34	13	THEM CHANGES	Thundercat	9		
23	14	BITTER BOY	Appleby Feat. Anthony White	8		
9	15	DRIVE	Oh Wonder	2		
7	16	DRAMA	Roy Wood\$ Feat. Drake	5		
RE	17	ACETONE	Key!	2		
15	18	DON'T WORRY	Madcon Feat. Ray Dalton	4		
4	19	THUGGIN'	Glasses Malone Feat. Kendrick Lamar	4		
RE	20	THIS GOES OUT TO YOU	P.O.D.	2		
RE	21	MULTI-LOVE	Unknown Mortal Orchestra	9		
NEW	22	KLINE	Speelburg	1		
20	23	SOMETHING ABOUT YOU	Hayden James	10		
18	24	DESSERT	Dawin	7		
RE	25	BEEN THAT WAY	Bryson Tiller Feat. Joker Too Cold	3		
RE	26	STONEFIST	HEALTH	2		
RE	27	WEATHERED	Jack Garratt	4		
27	28	FOR THE LOVE	GRiZ Feat. Talib Kweli	2		
14	29	MY LOVE	Majid Jordan Feat. Drake	6		
30	30	WALK	Kwabs	48		
43	31	WISH YOU WERE MINE	Philip George	27		
NEW	32	YOU'RE A GERM	Wolf Alice	1		
25	33	ADORE	Jasmine Thompson	9		
50	34	MIND RIGHT	TK N Cash	15		
29	35	DON'T BE SO HARD ON YOURSELF	Jess Glynne	6		
RE	36	OH ALLEN	The Relationship	6		
32	37	WHAT YOU DON'T DO	Lianne La Havas	4		
22	38	WHITE NOISE	PVRIS	6		
RE	39	MINE	Phoebe Ryan	9		
NEW	40	CHINESE FOUNTAIN	The Growlers	1		
8	41	KEEP IT 100	Rich The Kid Feat. Fetty Wap	6		
40	42	SURFACE	Aero Chord	8		
NEW	43	BREATHING UNDERWATER	Hiatus Kaiyote	1		
17	44	DIELECTRIC	Fear Factory	2		
33	45	TAKE YOUR PLACE	The Underachievers	6		
NEW	46	BREAK YOURSELF	Hook N Slight Feat. Far East Movement	1		
RE	47	WAY TOO MUCH	Fekky Feat. Skepta	3		
45	48	2 HEADS	Coleman Hell	3		
NEW	49	TOO BAD	IshDARR	1		
RE	50	LIKE A RIVER RUNS	Bleachers	2		



Beyoncé Vogues Her Way Up Chart

Beyoncé (above) bounds 37-13 on the Social 50 with a little help from her daughter **Blue Ivy**. The star posted five photos and a video clip on Instagram during the tracking week ending Aug. 16 from her recent cover shoot for the September issue of *Vogue*. (This is Beyoncé's third time on the cover of the fashion bible.)

The artist posted two "flashback Friday" pictures of her March 2013 cover, including a shot with Blue Ivy at 11 months old. That snap has garnered 1.9 million likes and more than 38,000 comments alone (through Aug. 18). In total, Beyoncé gathered 8.4 million-plus reactions on the platform during the tracking week, a 548 percent increase, according to Next Big Sound.

Beyoncé also posted pictures of the cover shoot on her Tumblr, where she received more than 41,000 notes (up 71 percent).

Further down the list, the highest debut of the week is K-pop act **VIXX** at No. 16. It arrives following promotion tied to the release of the single "Beautiful Liar" by the group's **Leo** and **Ravi**. (As a duo, they are known as **LR**.) Teaser clips of the song were issued during the tracking week, leading to its music video premiere on Aug. 16. As a result, VIXX sees a surge in Twitter activity: 170,000 reactions (a 71 percent increase) and 78,000 mentions (up 70 percent). —Emily White

SOCIAL 50™				
LAST WEEK	THIS WEEK	ARTIST	IMPRINT/PROMOTION LABEL	WKS. ON CHART
1	1	#1 JUSTIN BIEBER	SCHOOLBOY/RAYMOND BRAUN/DEF JAM	247
3	2	ARIANA GRANDE	REPUBLIC	143
2	3	TAYLOR SWIFT	BIG MACHINE/BMG	247
5	4	5 SECONDS OF SUMMER	HI OR HEY/CAPITOL	73
4	5	NICKI MINAJ	YOUNG MONEY/CASH MONEY/REPUBLIC	246
8	6	MILEY CYRUS	RCA	175
10	7	SHAWN MENDES	ISLAND	34
12	8	DEMI LOVATO	SAFEHOUSE/ISLAND/HOLLYWOOD	237
7	9	ONE DIRECTION	SYCO/COLUMBIA	196
11	10	SELENA GOMEZ	INTERSCOPE/IGA	245
14	11	LUCY HALE	DMG NASHVILLE	59
17	12	CHRIS BROWN	RCA	220
37	13	BEYONCE	PARKWOOD/COLUMBIA	244
20	14	LITTLE MIX	SYCO/COLUMBIA	58
19	15	LADY GAGA	STREAMLINE/INTERSCOPE/IGA	245
NEW	16	VIXX	JELLYFISH ENTERTAINMENT	1
16	17	KATY PERRY	CAPITOL	247
29	18	FIFTH HARMONY	SYCO/EPIC	14
21	19	ED SHEERAN	ATLANTIC/AG	85
9	20	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	222
27	21	BECKY G	KEMOSABE/RCA	43
6	22	RIHANNA	WESTBURY ROAD/ROC NATION	236
18	23	WIZ KHALIFA	ROSTRUM/ATLANTIC/AG	234
26	24	SHAKIRA	SONY MUSIC LATIN/RCA	245
40	25	AUSTIN MAHONE	CHASE/CASH MONEY/REPUBLIC	109
15	26	MEEK MILL	MAYBACH/ATLANTIC/AG	38
22	27	SAM SMITH	CAPITOL	52
13	28	ZENDAYA	HOLLYWOOD	53
33	29	THE WEEKND	XO/REPUBLIC	13
38	30	LANA DEL REY	POLYDOR/INTERSCOPE/IGA	94
RE	31	DESTORM POWER	UNSIGNED	9
42	32	BEA MILLER	SYCO/HOLLYWOOD	7
RE	33	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	2
NEW	34	ICE CUBE	LENCH MOB	1
23	35	JUSTIN TIMBERLAKE	RCA	216
49	36	EMINEM	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	233
45	37	TYGA	YOUNG MONEY/CASH MONEY/REPUBLIC	37
32	38	JESSIE J	LAVA/REPUBLIC	53
41	39	JACOB WHITESIDES	JW	9
24	40	SNOOP DOGG	DOGGSTYLE/COLUMBIA	213
25	41	THE VAMPS	ISLAND	23
47	42	TROYE SIVAN	CAPITOL	12
39	43	MARTIN GARRIX	SCHOOLBOY/SPINNIN'/SILENT/CASABLANCA/REPUBLIC	66
30	44	JENNIFER LOPEZ	CAPITOL	233
31	45	SKRILLEX	BIG BEAT/OWSLA/ATLANTIC/AG	149
RE	46	NICK JONAS	SAFEHOUSE/ISLAND	10
RE	47	TORI KELLY	SCHOOLBOY/CAPITOL	3
RE	48	FALL OUT BOY	DCD2/ISLAND	8
36	49	RITA ORA	ROC NATION/COLUMBIA	36
NEW	50	KAT GRAHAM	SOUND ZOO	1

Pop/Rhythmic/Adult

August 29 2015

billboard

MAINSTREAM TOP 40™				
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
1	1	#1 CAN'T FEEL MY FACE	The Weeknd	10
2	2	CHEERLEADER	OMI	15
5	3	LEAN ON	Major Lazer & DJ Snake Feat. MO	14
3	4	BAD BLOOD	Taylor Swift Feat. Kendrick Lamar	13
6	5	GOOD FOR YOU	Selena Gomez Feat. A\$AP Rocky	8
4	6	WORTH IT	Fifth Harmony Feat. Kid Ink	24
7	7	WHERE ARE U NOW	Skrillex & Diplo With Justin Bieber	17
9	8	COOL FOR THE SUMMER	Demi Lovato	7
8	9	FIGHT SONG	Rachel Platten	12
12	10	PHOTOGRAPH	Ed Sheeran	13
14	11	UMA THURMAN	Fall Out Boy	13
11	12	SHUT UP AND DANCE	WALK THE MOON	26
10	13	HEY MAMA	David Guetta Feat. Nicki Minaj, Bebe Rexha & Afrojack	22
16	14	LOCKED AWAY	R. City Feat. Adam Levine	4
15	15	SEE YOU AGAIN	Wiz Khalifa Feat. Charlie Puth	19
18	16	BEAUTIFUL NOW	Zedd Feat. Jon Bellion	11
17	17	SHOULD'VE BEEN US	Tori Kelly	10
19	18	SHE'S KINDA HOT	5 Seconds Of Summer	5
20	19	WATCH ME	Silento	8
26	20	DRAG ME DOWN	One Direction	3
22	21	CHEYENNE	Jason Derulo	6
23	22	I DON'T LIKE IT, I LOVE IT	Flo Rida Feat. Robin Thicke & Verdine White	9
24	23	MARVIN GAYE	Charlie Puth Feat. Meghan Trainor	7
21	24	POST TO BE	Omarion Feat. Chris Brown & Jhene Aiko	10
25	25	GHOST TOWN	Adam Lambert	13

ADULT CONTEMPORARY™				
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
1	1	#1 SHUT UP AND DANCE	WALK THE MOON	22
2	2	SUGAR	Maroon 5	28
3	3	THINKING OUT LOUD	Ed Sheeran	33
4	4	LOVE ME LIKE YOU DO	Ellie Goulding	27
7	5	GG FIGHT SONG	Rachel Platten	18
5	6	STYLE	Taylor Swift	27
6	7	HONEY, I'M GOOD.	Andy Grammer	19
8	8	UPTOWN FUNK!	Mark Ronson Feat. Bruno Mars	33
9	9	HEARTBEAT SONG	Kelly Clarkson	31
11	10	BAD BLOOD	Taylor Swift	12
12	11	WANT TO WANT ME	Jason Derulo	15
15	12	PHOTOGRAPH	Ed Sheeran	12
14	13	SEE YOU AGAIN	Wiz Khalifa Feat. Charlie Puth	12
16	14	CHEERLEADER	OMI	6
13	15	TAKE YOUR TIME	Sam Hunt	12
17	16	EARNED IT (FIFTY SHADES OF GREY)	The Weeknd	16
18	17	TAKE A PICTURE OF THIS	Don Henley	4
21	18	BUDAPEST	George Ezra	20
20	19	LIKE I CAN	Sam Smith	8
19	20	BRIGHT	Echosmith	15
22	21	INVINCIBLE	Kelly Clarkson	9
30	22	IF I HAVE TO	Avery Wilson	3
23	23	CAN'T FEEL MY FACE	The Weeknd	5
28	24	UMA THURMAN	Fall Out Boy	3
24	25	LIKE I'M GONNA LOSE YOU	Meghan Trainor Feat. John Legend	4

RHYTHMIC™				
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
1	1	#1 CAN'T FEEL MY FACE	The Weeknd	10
2	2	CHEERLEADER	OMI	15
3	3	WATCH ME	Silento	13
4	4	LEAN ON	Major Lazer & DJ Snake Feat. MO	13
5	5	GG MY WAY	Fetty Wap Feat. Monty	10
11	6	THE HILLS	The Weeknd	4
10	7	FLEX (OOH OOH OOH)	Rich Homie Quan	10
7	8	BE REAL	Kid Ink Feat. Dej Loaf	17
8	9	CLASSIC MAN	Jidenna Feat. Roman GianArthur	20
13	10	WHERE ARE U NOW	Skrillex & Diplo With Justin Bieber	15
6	11	BAD BLOOD	Taylor Swift Feat. Kendrick Lamar	13
12	12	AROUND THE WORLD	Natalie La Rose Feat. Fetty Wap	9
9	13	POST TO BE	Omarion Feat. Chris Brown & Jhene Aiko	23
16	14	ONE MAN CAN CHANGE THE WORLD	Big Sean Feat. Kanye West & John Legend	9
18	15	ALL EYES ON YOU	Meek Mill Feat. Chris Brown & Nicki Minaj	6
21	16	ABOUT YOU	Trey Songz	5
20	17	CHEYENNE	Jason Derulo	7
15	18	HEY MAMA	David Guetta Feat. Nicki Minaj, Bebe Rexha & Afrojack	19
24	19	GOOD FOR YOU	Selena Gomez Feat. A\$AP Rocky	6
17	20	SEE YOU AGAIN	Wiz Khalifa Feat. Charlie Puth	20
14	21	GOOD THING	Sage The Gemini Feat. Nick Jonas	12
32	22	679	Fetty Wap Feat. Remy Boyz	2
26	23	PLANES	Jeremih Feat. J. Cole	5
23	24	HOW MANY TIMES	DJ Khaled Feat. Chris Brown, Lil Wayne & Big Sean	11
22	25	B*** BETTER HAVE MY MONEY	Rihanna	20

ADULT TOP 40™				
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
1	1	#1 FIGHT SONG	Rachel Platten	24
2	2	BAD BLOOD	Taylor Swift	14
3	3	PHOTOGRAPH	Ed Sheeran	14
4	4	SHUT UP AND DANCE	WALK THE MOON	32
7	5	GG CAN'T FEEL MY FACE	The Weeknd	9
5	6	SEE YOU AGAIN	Wiz Khalifa Feat. Charlie Puth	16
8	7	CHEERLEADER	OMI	11
6	8	HONEY, I'M GOOD.	Andy Grammer	28
9	9	UMA THURMAN	Fall Out Boy	16
10	10	WANT TO WANT ME	Jason Derulo	22
12	11	RENEGADES	X Ambassadors	7
13	12	COOL FOR THE SUMMER	Demi Lovato	6
11	13	INVINCIBLE	Kelly Clarkson	13
14	14	CECILIA AND THE SATELLITE	Andrew McMahon In The Wilderness	12
17	15	SHOTS	Imagine Dragons	10
15	16	TAKE YOUR TIME	Sam Hunt	19
16	17	TRUST YOU	Rob Thomas	11
18	18	MARVIN GAYE	Charlie Puth Feat. Meghan Trainor	8
19	19	GHOST TOWN	Adam Lambert	15
21	20	LIKE I'M GONNA LOSE YOU	Meghan Trainor Feat. John Legend	7
25	21	EX'S & OH'S	Elle King	9
20	22	BROTHER	NEEDTOBREATHE Feat. Gavin DeGraw	16
23	23	WORTH IT	Fifth Harmony Feat. Kid Ink	10
24	24	SOMEONE NEW	Hozier	11
22	25	GO BIG OR GO HOME	American Authors	11

SOCIAL 50: The week's most active artists on social networking sites based on weekly additions of fans across Facebook, Twitter, YouTube and Instagram, and conversations across Twitter, YouTube and Instagram. Reactions and conversations across Twitter, YouTube and Instagram are measured by Next Big Sound.

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Country

August 29
2015
billboard

HOT COUNTRY SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
2	1	1	#1 HOUSE PARTY Z.CROWELL,S.MCANALLY (S.HUNT,Z.CROWELL,J.FLOWERS)	Sam Hunt MCA NASHVILLE	1	34
1	2	2	KICK THE DUST UP J.STEVENS,J.STEVENS (D.DAVIDSON,C. DESTEFANO,A.GORLEY)	Luke Bryan CAPITOL NASHVILLE	1	14
5	3	3	CRASH AND BURN D.HUFF,J.FRASURE (J.FRASURE,C.STAPLETON)	Thomas Rhett VALORY	3	19
7	4	4	LOVING YOU EASY Z.BROWN (Z.BROWN,N.MOON,A.ANDERSON) JOHN VARVATOS/REPUBLIC/BMLG/SOUTHERN GROUND	Zac Brown Band	4	17
6	6	5	BUY ME A BOAT C.JANSON,C.DUBOIS,B.ANDERSON (C.JANSON,C.DUBOIS)	Chris Janson WARNER BROS./WAR	5	17
11	7	6	JOHN COUGAR, JOHN DEERE, JOHN 3:16 D.HUFF,K.URBAN (S.MCANALLY,R.COPPERMAN,J.OSBORNE)	Keith Urban HIT RED/CAPITOL NASHVILLE	6	11
3	5	7	TAKE YOUR TIME Z.CROWELL,S.MCANALLY (S.HUNT,J.OSBORNE,S.MCANALLY)	Sam Hunt MCA NASHVILLE	1	42
9	9	8	LIKE A WRECKING BALL J.JOYCE (E.CHURCH,C.BEATHARD)	Eric Church EMI NASHVILLE	8	26
13	11	9	YOUNG & CRAZY M.ALTMAN,S.HENDRICKS (A.GORLEY,S.MCANALLY,R.AKINS)	Frankie Ballard WARNER BROS./WAR	9	25
14	13	10	HELL OF A NIGHT M.J.CONES (Z.CROWELL,A.SANDERS,J.BOYER)	Dustin Lynch BROKEN BOW	10	32
10	10	11	KISS YOU IN THE MORNING S.HENDRICKS (J.WILSON,M.WHITE)	Michael Ray ATLANTIC/WEA	10	23
15	12	12	LOSE MY MIND R.COPPERMAN,B.ELDRIDGE (B.ELDRIDGE,H.MORGAN,R.COPPERMAN,B.BURTON,T.CALLAWAY,G.FREYBERGER,L.P.FREYBERGER)	Brett Eldredge ATLANTIC/WMN	12	17
33	29	13	DG AG SG STRIP IT DOWN J.STEVENS,J.STEVENS (L.BRYAN,J.M.NITE,R.COPPERMAN)	Luke Bryan CAPITOL NASHVILLE	13	4
18	16	14	BURNING HOUSE J.BHASKER,T.JOHNSON (C.OCHS,T.JOHNSON,J.BHASKER)	Cam ARISTA NASHVILLE	14	10
19	17	15	FLY D.HUFF (M.MARLOW,T.DYE,T.VARTANYAN)	Maddie & Tae DOT	15	26
22	18	16	SAVE IT FOR A RAINY DAY B.CANNON,K.CHESENEY (A.DORFF,M.RAMSEY,B.TURSI)	Kenny Chesney BLUE CHAIR/COLUMBIA NASHVILLE	16	8
16	15	17	SANGRIA S.HENDRICKS (J.T.HARDING,J.OSBORNE,T.ROSEN)	Blake Shelton WARNER BROS./WMN	3	22
24	22	18	ANYTHING GOES J.MOI (F.MCTEIGUE,C.G.TOMPKINS,C.WISEMAN)	Florida Georgia Line REPUBLIC NASHVILLE	18	16
12	14	19	TONIGHT LOOKS GOOD ON YOU M.KNOX (D.DAVIDSON,R.AKINS,A.GORLEY)	Jason Aldean BROKEN BOW	6	24
21	21	20	BREAK UP WITH HIM S.MCANALLY (M.RAMSEY,T.ROSEN,B.TURSI,G.SPRUNG,W.SELLERS)	Old Dominion RCA NASHVILLE	20	23
23	19	21	I'M COMIN' OVER C.CROWDER,C.YOUNG (C.YOUNG,C.CROWDER,J.HOGE)	Chris Young RCA NASHVILLE	8	14
17	20	22	REAL LIFE S.MCANALLY,R.COPPERMAN (R.COPPERMAN,A.GORLEY,S.MCANALLY,J.OSBORNE)	Jake Owen RCA NASHVILLE	17	12
25	23	23	LET ME SEE YA GIRL M.CARTER (C.SWINDELL,M.CARTER,J.STEVENS)	Cole Swindell WARNER BROS./WMN	23	18
26	24	24	NOTHIN' LIKE YOU C. DESTEFANO (D.SMYERS,S.MOONEY,A.GORLEY,C. DESTEFANO)	Dan + Shay WARNER BROS./WAR	24	20
27	25	25	GONNA WANNA TONIGHT C. DESTEFANO (S.MCANALLY,J.M.NITE,J.ROBBINS)	Chase Rice DACK JANIELS/COLUMBIA NASHVILLE	25	32
28	26	26	I'M TO BLAME B.JAMES (K.MOORE,J.WEAVER,W.DAVIS)	Kip Moore MCA NASHVILLE	26	28
29	28	27	STAY A LITTLE LONGER J.JOYCE (J. OSBORNE,T.J. OSBORNE,S.MCANALLY)	Brothers Osborne EMI NASHVILLE	27	19
30	27	28	LONG STRETCH OF LOVE R.CHAPMAN,LADY ANTEBELLUM (D.HAYWOOD,C.KELLEY,H.SCOTT,J.KEAR)	Lady Antebellum CAPITOL NASHVILLE	27	8
-	35	29	TOP OF THE WORLD B.GALLIMORE,T.MCGRAW (J.ROBBINS,J.M.NITE,J.OSBORNE)	Tim McGraw MCGRAW/BIG MACHINE	29	2
31	30	30	I GOT THE BOY S.HENDRICKS (T.NICHOLS,C.HARRINGTON,J.L.SPEARS)	Jana Kramer ELEKTRA NASHVILLE/WAR	30	26
32	31	31	21 D.HUFF,H.HAYES (D.DAVIDSON,K.LOVELACE,A.GORLEY,H.HAYES)	Hunter Hayes ATLANTIC/WMN	30	13
NEW		32	RUN AWAY WITH YOU J.RICH,B.KENNY (J.D.RICH,MICHAEL RAY)	Big & Rich BSR/NEW REVOLUTION	32	1
NEW		33	HOME ALONE TONIGHT J.STEVENS,J.STEVENS (J.STEVENS,C.TAYLOR,J.DREYER,T.CECIL)	Luke Bryan Feat. Karen Fairchild CAPITOL NASHVILLE	33	1
NEW		34	DIBS F.G.WHITEHEAD,J.MASSEY (K.BALLERINI,J.KERR,R.GRIFFIN,J.DUKE)	Kelsea Ballerini BLACK RIVER	34	1
-	48	35	KILL THE LIGHTS J.STEVENS,J.STEVENS (L.BRYAN,J.STEVENS,J.STEVENS)	Luke Bryan CAPITOL NASHVILLE	35	2
34	32	36	ALREADY CALLIN' YOU MINE N.V.(M.THOMAS,S.THOMAS,B.KNOX,P.O'DONNELL,W.KIRBY)	Parmalee STONE CREEK	32	19
NEW		37	TO THE MOON AND BACK J.STEVENS,J.STEVENS (T.DOUGLAS,H.LINDSEY,T.LANE)	Luke Bryan CAPITOL NASHVILLE	37	1
48	37	38	GONNA S.HENDRICKS (L.LAIRD,C.WISEMAN)	Blake Shelton WARNER BROS./WMN	37	3
35	34	39	SMOKIN' AND DRINKIN' R.LIDDELL,C.AINLAY,G.WORF (N.HEMBY,L.LAIRD,S.MCANALLY)	Miranda Lambert Feat. Little Big Town RCA NASHVILLE	34	8
36	36	40	I LOVE THIS LIFE L.RIMES,P.BRUST,C.LUCAS (D.MYRRICK,C.JANSON,C.LUCAS,P.BRUST)	LoCash REVIVER	35	13
46	39	41	SOUNDS OF SUMMER R.COPPERMAN (Z.CROWELL,M.JENKINS,A.SANDERS)	Dierks Bentley CAPITOL NASHVILLE	39	3
NEW		42	WAY WAY BACK J.STEVENS,J.STEVENS (L.BRYAN,A.GORLEY,R.CLAWSOON)	Luke Bryan CAPITOL NASHVILLE	42	1
NEW		43	MOVE J.STEVENS,J.STEVENS (L.BRYAN,M.CARTER,J.CLEMENTI)	Luke Bryan CAPITOL NASHVILLE	43	1
37	42	44	HONEY, I'M GOOD. B.WEST,N.W.SIPE,S.GREENBERG,M.DALY (A.GRAMMER,N.W.SIPE)	Andy Grammer Duet With Eli Young Band S-CURVE/VALORY	37	4
42	33	45	WE WENT D.GEORGE (J.WILSON,M.ROGERS,J.KING)	Randy Houser STONE CREEK	33	11
38	40	46	IT FEELS GOOD R.COPPERMAN,J.S.STOVER (D.WHITE,P.PENCE,D.GEORGE)	Drake White DOT	38	8
40	43	47	RISER R.COPPERMAN (S.MOAKLER,T.MEADOWS)	Dierks Bentley CAPITOL NASHVILLE	40	7
-	38	48	HUNTIN', FISHER & LOVIN' EVERY DAY J.STEVENS,J.STEVENS (T.DOUGLAS,H.LINDSEY,T.LANE)	Luke Bryan CAPITOL NASHVILLE	38	2
NEW		49	FAST J.STEVENS,J.STEVENS (L.BRYAN,R.CLAWSOON,L.LAIRD)	Luke Bryan CAPITOL NASHVILLE	49	1
45	44	50	THAT DON'T SOUND LIKE YOU J.STONE,L.BRICE (L.BRICE,R.AKINS,A.GORLEY)	Lee Brice CURB	39	7

TOP COUNTRY ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART		
1	1	#1 LUKE BRYAN CAPITOL NASHVILLE/UMGN	Kill The Lights	1		
1	2	SAM HUNT MCA NASHVILLE/UMGN	Montevallo	42		
5	3	GG JASON ISBELL SOUTHEASTERN/THIRTY TIGERS	Something More Than Free	4		
NEW	4	MICHAEL RAY ATLANTIC/WMN	Michael Ray	1		
4	5	ZAC BROWN BAND JOHN VARVATOS/SOUTHERN GROUND/BMLG/REPUBLIC	JEKYLL + HYDE	16		
2	6	ALAN JACKSON ACR/EMI NASHVILLE/UMGN	Angels And Alcohol	4		
6	7	ERIC CHURCH EMI NASHVILLE/UMGN	The Outsiders	79		
7	8	LITTLE BIG TOWN CAPITOL NASHVILLE/UMGN	Pain Killer	43		
9	9	JASON ALDEAN BROKEN BOW/BMG	Old Boots, New Dirt	45		
12	10	VARIOUS ARTISTS NOW That's What I Call Country, Volume 8 SONY MUSIC/UNIVERSAL/UME		10		
10	11	FLORIDA GEORGIA LINE REPUBLIC NASHVILLE/BMLG	Anything Goes	44		
16	12	LUKE BRYAN CAPITOL NASHVILLE/UMGN	Crash My Party	106		
11	13	BRANTLEY GILBERT VALORY/BMLG	Just As I Am	65		
15	14	KACEY MUSGRAVES MERCURY/UMGN	Pageant Material	8		
3	15	ZAC BROWN BAND ROAR/SOUTHERN GROUND/ATLANTIC/AG	Greatest Hits So Far...	40		
8	16	CHASE RICE COLUMBIA NASHVILLE/DACK JANIELS	Ignite The Night	52		
17	17	LUKE BRYAN CAPITOL NASHVILLE/UMGN	Spring Break... Checkin' Out	23		
18	18	WILLIE NELSON / MERLE HAGGARD LEGACY	Django And Jimmie	11		
14	19	BLAKE SHELTON WARNER BROS./WMN	BRINGING BACK THE SUNSHINE	46		
27	20	TIM MCGRAW CURB	35 Biggest Hits	9		
20	21	KENNY CHESNEY BLUE CHAIR/COLUMBIA NASHVILLE/SMN	The Big Revival	47		
13	22	ASHLEY MONROE WARNER BROS./WMN	The Blade	3		
23	23	COLE SWINDELL WARNER BROS./WMN	Cole Swindell	78		
28	24	MIRANDA LAMBERT RCA NASHVILLE/SMN	Platinum	63		
22	25	CARRIE UNDERWOOD 19/ARISTA NASHVILLE/SMN	Greatest Hits: Decade #1	36		

COUNTRY AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART		
2	1	#1 LOVING YOU EASY JOHN VARVATOS/REPUBLIC/BMLG/SOUTHERN GROUND	Zac Brown Band	17		
3	2	YOUNG & CRAZY WARNER BROS./WAR	Frankie Ballard	32		
4	3	HOUSE PARTY MCA NASHVILLE	Sam Hunt	28		
5	4	HELL OF A NIGHT BROKEN BOW	Dustin Lynch	41		
1	5	KISS YOU IN THE MORNING ATLANTIC/WEA	Michael Ray	27		
7	6	CRASH AND BURN VALORY	Thomas Rhett	19		
10	7	BUY ME A BOAT WARNER BROS./WAR	Chris Janson	16		
11	8	JOHN COUGAR, JOHN DEERE, JOHN 3:16 HIT RED/CAPITOL NASHVILLE	Keith Urban	10		
12	9	LOSE MY MIND ATLANTIC/WMN	Brett Eldredge	17		
13	10	SAVE IT FOR A RAINY DAY BLUE CHAIR/COLUMBIA NASHVILLE	Kenny Chesney	9		
6	11	KICK THE DUST UP CAPITOL NASHVILLE	Luke Bryan	13		
14	12	LIKE A WRECKING BALL EMI NASHVILLE	Eric Church	26		
15	13	FLY DOT	Maddie & Tae	30		
16	14	GONNA WANNA TONIGHT DACK JANIELS/COLUMBIA NASHVILLE	Chase Rice	41		
17	15	ANYTHING GOES REPUBLIC NASHVILLE	Florida Georgia Line	10		
18	16	LET ME SEE YA GIRL WARNER BROS./WMN	Cole Swindell	19		
20	17	NOTHIN' LIKE YOU WARNER BROS./WAR	Dan + Shay	26		
19	18	REAL LIFE RCA NASHVILLE	Jake Owen	12		
21	19	BREAK UP WITH HIM RCA NASHVILLE	Old Dominion	29		
22	20	LONG STRETCH OF LOVE CAPITOL NASHVILLE	Lady Antebellum	22		
23	21	I'M TO BLAME MCA NASHVILLE	Kip Moore	30		
24	22	BURNING HOUSE ARISTA NASHVILLE	Cam	8		
31	23	GG STRIP IT DOWN CAPITOL NASHVILLE	Luke Bryan	2		
25	24	RUN AWAY WITH YOU BSR/NEW REVOLUTION	Big & Rich	31		
26	25	I'M COMIN' OVER RCA NASHVILLE	Chris Young	12		



ZBB's 'Easy' Does It

As Luke Bryan's *Kill the Lights* launches at No. 1 on the Billboard 200 and Top Country Albums (see story, page 60), the soulful "Loving You Easy" from **Zac Brown Band** (above) lands atop Country Airplay, rising 2-1 in its 17th week on the list (48 million audience impressions, up 5 percent, according to Nielsen Music). "Easy" is ZBB's 12th No. 1 on Country Airplay, tying the band with **Rascal Flatts** for the most chart-toppers among groups (of more than two members) in the tally's 25-year history. Among multitember acts, only erstwhile duo **Brooks & Dunn** has notched more (20). Among all artists, **Tim McGraw** leads with 27 No. 1s.

The Country Airplay chart also welcomes new top 10s from format vets **Kenny Chesney** and **Keith Urban**. Chesney's "Save It for a Rainy Day" climbs 13-10 (30 million, up 20 percent) to become his 49th top 10. While he remains in fourth place for the most top 10s in the chart's archives, he moves closer to **George Strait**, the leader with 61, **McGraw** (53) and **Alan Jackson** (51).

Urban's "John Cougar, John Deere, John 3:16" advances 11-8 on Country Airplay (32 million, up 11 percent). The track is his 34th top 10, tying him with **Garth Brooks** for the list's eighth-best total.

—Jim Asker

HOT COUNTRY SONGS: The week's most popular current country songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data by online music sources tracked by Nielsen Music. Songs are defined as current if they are newly released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP COUNTRY ALBUMS: The week's most popular country albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are less than 18 months old or are less than 18 months out of print. COUNTRY AIRPLAY: The week's most popular country songs, ranked by radio airplay audience impressions as measured by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week, 365 days a year. Chart begins on a Thursday. © 2015 Prometheus Global Media. All rights reserved.

SALES, AIRPLAY & STREAMING DATA COMPILED BY
nielsen
MUSIC

Rock

August 29
2015
billboard

HOT ROCK SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS. / WKS. ON CHART
1	1	1	#1 21 WKS SHUT UP AND DANCE ▲	T.PAGNOTTA (N.PETRICCA,E.MAIMAN,K.RAY,S.WAUGAMAN,B.BERGER,R.MCMAHON)	WALK THE MOON RCA	1 / 49
2	2	2	AG UMA THURMAN ▲	J.SINCLAIR,K.YOUNG,WOLF,HATCHLINGS,FALL OUT BOWWOW,SHYMLING,L.ODONWELL,J.SINCLAIR,I.MARSHALL,M.SHERI	Fall Out Boy ISLAND/REPUBLIC	2 / 31
3	3	3	SG RENEGADES ●	ALEX DA KID (A.GRANT,S.N.HARRIS,N.FELDSHUH,C.HARRIS,A.LEVINE)	X Ambassadors KIDINAKORNER/INTERSCOPE	3 / 21
6	4	4	EX'S & OH'S	D.BASSETT (E.KING,D.BASSETT)	Elle King RCA	4 / 23
5	6	5	CENTURIES ▲	J.R.ROTEM,OMEGA (J.R.ROTEM,P.STUMP,P.WENTZ,I.TROHMAN,A.HURLEY,M.J.FONSECA,R.KIMARL,I.TRAMER,S.VEGA)	Fall Out Boy DCD2/ISLAND/REPUBLIC	2 / 49
7	7	6	TEAR IN MY HEART	R.REED (T.JOSEPH)	twenty one pilots FUELED BY RAMEN/RRP	6 / 20
9	8	7	CECILIA AND THE SATELLITE	ANDREW MCMAHON IN THE WILDERNESS M.VIOLA,J.FLANNIGAN,A.GRAHN (A.MCMAHON,J.FLANNIGAN,A.GRAHN)	Andrew McMahon In The Wilderness VANGUARD/CMG	7 / 31
8	9	8	BROTHER	NEEDTOBREATHE FEATURING GAVIN DEGRAW E.CASH,D.TOZER,NEEDTOBREATHE (N.RINEHART,W.RINEHART,G.DEGRAW)	Featuring Gavin DeGraw ATLANTIC	8 / 26
11	12	9	STRESSED OUT	M.ELIZONDO (T.JOSEPH)	twenty one pilots FUELED BY RAMEN/RRP	8 / 16
10	11	10	SHOTS	IMAGINE DRAGONS (IMAGINE DRAGONS)	Imagine Dragons KIDINAKORNER/INTERSCOPE	7 / 29
21	17	11	DG CUT THE CORD	E.BASS (B.SMITH,E.BASS)	Shinedown ATLANTIC	10 / 7
15	14	12	FIRST	D.GALLUCCI,L.STALFORS (N.WILLET,M.MAUST,D.GALLUCCI,J.PLUMMER,M.SCHWARTZ)	Cold War Kids DOWNTOWN	12 / 15
12	13	13	DREAMS	G.KURSTIN,B.HANSEN (B.HANSEN,G.KURSTIN,A.WYATT)	Beck FONOGRAP RECORDS/CAPITOL	9 / 9
19	10	14	SOMEONE NEW	A.HOZIER-BYRNE,R.KIRWAN (A.HOZIER-BYRNE,S.M.GARNETT)	Hozier RUBYWORKS/COLUMBIA	10 / 26
14	15	15	JEKYLL AND HYDE	FIVE FINGER DEATH PUNCH,K.CHURKO (I.MOODY,Z.BATHORY,J.HOOK,J.S.HEYDE,K.CHURKO)	Five Finger Death Punch PROSPECT PARK	14 / 9
18	16	16	THE WOLF	J.FORD (MUMFORD & SONS)	Mumford & Sons GENTLEMEN OF THE ROAD/GLASSNOTE	11 / 19
17	18	17	BELIEVE ●	J.FORD (MUMFORD & SONS)	Mumford & Sons GENTLEMEN OF THE ROAD/GLASSNOTE	4 / 23
20	20	18	HALLELUJAH	R.OYAL (A.WRIGHT,J.R.EL-AMINE,B.URIE,M.KIBBY,J.SINCLAIR,R.W.LAMM)	Panic! At The Disco DCD2/FUELED BY RAMEN/RRP	3 / 17
-	27	19	S.O.B.	R.SWIFT (N.RATELIFF)	Nathaniel Rateliff & The Night Sweats BOTTLENECK/STAX/CMG	19 / 2
16	19	20	HOLD BACK THE RIVER	J.ARCHER (J.BAY,J.ARCHER)	James Bay REPUBLIC	8 / 26
22	21	21	GO BIG OR GO HOME	SHEP GOODMAN,A.ACCEITA (Z.BARNETT,M.SANCHEZ,J.A.SHELLEY,M.GOODMAN,S.ACCEITA,D.WIS)	American Authors DIRTY CANVAS/ISLAND/REPUBLIC	21 / 11
29	22	22	SHIP TO WRECK	M.DRAVS,KID HARPOON (F.WELCH,T.HULL)	Florence + The Machine REPUBLIC	11 / 14
25	23	23	THE VENGEFUL ONE	K.CHURKO (DISTURBED)	Disturbed REPRISE/WARNER BROS.	17 / 8
31	26	24	COULD HAVE BEEN ME	J.WILKINSON (A.SLACK,L.SPILLER,J.WILKINSON,R.PARKHOUSE,G.TIZZARD)	The Struts FUTURE RECORDS/FREESOLO/INTERSCOPE	24 / 9
27	24	25	RIDE	R.REED (T.JOSEPH)	twenty one pilots FUELED BY RAMEN/RRP	12 / 14
33	31	26	LET IT GO	J.KING (J.BAY,P.BARRY)	James Bay REPUBLIC	11 / 9
30	28	27	2 HEADS	C.HELL (C.HELL,R.BENVEGNI)	Coleman Hell COLUMBIA	23 / 8
34	30	28	LYDIA	J.HAMILTON (J.STEVENS,R.MEYER,R.MEYER)	Highly Suspect 300	28 / 10
13	25	29	THRONE	O.SYKES,J.FISH (O.SYKES,M.S.NICHOLLS,L.D.MALIA,J.FISH)	Bring Me The Horizon COLUMBIA	13 / 3
37	33	30	FOOTSTEPS	A.KASPER (L.P.KAKATY,D.BASSETT)	Pop Evil G&G/EONE	30 / 6
39	35	31	JENNY	W.HOFFMAN (J.T.HAWKINS,M.VOLLELUNGA,D.OLIVER,W.HOFFMAN,P.ESTRADA)	Nothing More ELEVEN SEVEN	31 / 8
35	32	32	LANE BOY	R.REED (T.JOSEPH)	twenty one pilots FUELED BY RAMEN/RRP	31 / 10
42	36	33	SEDONA	D.COBBS (M.MYERS,K.TOUPIN,S.CODY,Z.APPLEBY)	Houndmouth ROUGH TRADE/BEGGARS GROUP	33 / 6
-	43	34	I AM	A.BRUNO (A.BRUNO)	AWOLNATION RED BULL	34 / 9
45	39	35	THE JUDGE	M.CROSSEY (T.JOSEPH)	twenty one pilots FUELED BY RAMEN/RRP	32 / 13
50	41	36	GRAVITY	K.CHURKO (J.SHADDIX,T.ESPERANCE,J.HORTON,K.CHURKO,M.BRINK)	Papa Roach ELEVEN SEVEN	36 / 4
48	38	37	HEAVYDIRTYSOUL	R.REED (T.JOSEPH)	twenty one pilots FUELED BY RAMEN/RRP	30 / 10
-	45	38	DIFFERENT COLORS	T.PAGNOTTA (N.PETRICCA,K.RAY,S.WAUGAMAN,E.MAIMAN)	WALK THE MOON RCA	38 / 4
43	37	39	BLAME IT ON ME	BLACKWOOD C. (GEORGE EZRA,J.POTT)	George Ezra COLUMBIA	34 / 6
46	44	40	ANGEL	H.BENSON,T.CONNOLLY (THEORY OF A DEADMAN,J.DECLIVEO)	Theory Of A Deadman 604/ROADRUNNER/RRP	29 / 15
24	46	41	BEAST (SOUTHPAW REMIX)	ROB BAILEY & THE HUSTLE STANDARD FEAT. BUSTA RHYMES, KING CROOKED & TECH N9NE CHARLEY HUSTLE (C.CARPIDES,R.BAILEY,C.ABUL-RAHMAN,T.SMITH, JR.,D.WICKLIFFE,A.DYATES)	Rob Bailey & The Hustle Standard SHADY/INTERSCOPE	24 / 3
-	47	42	DOUBT	R.REED (T.JOSEPH)	twenty one pilots FUELED BY RAMEN/RRP	33 / 7
-	48	43	ANGELS FALL	B.BURNLEY (B.BURNLEY)	Breaking Benjamin HOLLYWOOD	16 / 7
26	34	44	RUN	A.BRUNO (A.BRUNO)	AWOLNATION RED BULL	26 / 4
32	40	45	HAPPY SONG	O.SYKES,J.FISH (O.SYKES,M.S.NICHOLLS,M.KEAN,L.D.MALIA,J.WEINHOFEN)	Bring Me The Horizon COLUMBIA	24 / 5
RE-ENTRY	46	46	POLARIZE	M.ELIZONDO (T.JOSEPH)	twenty one pilots FUELED BY RAMEN/RRP	38 / 5
RE-ENTRY	47	47	KILLPOP	SLIPKNOT,G.FIDELMAN (SLIPKNOT)	Slipknot ROADRUNNER/RRP	31 / 2
RE-ENTRY	48	48	LET IT HAPPEN	K.PARKER (K.PARKER)	Tame Impala MODULAR/INTERSCOPE	41 / 2
RE-ENTRY	49	49	BLACK MAMBO	D.BAYLEY (D.BAYLEY)	Glass Animals WOLF TONE/HARVEST/CAPITOL	42 / 2
RE-ENTRY	50	50	AMEN	J.JOYCE (L.HALE,J.HOTTINGER,S.C.STEVENS)	Halestorm ATLANTIC	38 / 7

TOP ROCK ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
1	1	#1 1 WK MAC DEMARCO	CAPTURED TRACKS	Another One	1	
1	2	TWENTY ONE PILOTS	FUELED BY RAMEN/AG	Blurryface	13	
4	3	GG JASON ISBELL	SOUTHEASTERN/THIRTY TIGERS	Something More Than Free	4	
NEW	4	FEAR FACTORY	NUCLEAR BLAST	Genexus	1	
NEW	5	MISS MAY I	RISE	Deathless	1	
NEW	6	NEVER SHOUT NEVER	LOVEWAY/WARNER BROS.	Black Cat	1	
10	7	FALL OUT BOY	DCD2/ISLAND	American Beauty / American Psycho	30	
9	8	SOUNDTRACK	MARVEL/HOLLYWOOD	Guardians Of The Galaxy: Awesome Mix Vol. 1	55	
NEW	9	FRANK TURNER	POSITIVE SONGS FOR NEGATIVE PEOPLE	Positive Songs For Negative People	1	
8	10	BREAKING BENJAMIN	HOLLYWOOD	Dark Before Dawn	8	
3	11	LAMB OF GOD	EPIC	VII: Sturm Und Drang	3	
RE	12	KID ROCK	TOP DOG/WARNER BROS.	First Kiss	24	
7	13	TAME IMPALA	MODULAR/INTERSCOPE/IGA	Currents	4	
NEW	14	CATTLE DECAPITATION	METAL BLADE	The Anthropocene Extinction	1	
11	15	FLORENCE + THE MACHINE	REPUBLIC	How Big How Blue How Beautiful	11	
NEW	16	VARIOUS ARTISTS	UNIVERSAL/SONY MUSIC/LEGACY	NOW That's What I Call New Wave 80s	1	
12	17	MUMFORD & SONS	GENTLEMEN OF THE ROAD/GLASSNOTE	Wilder Mind	15	
5	18	HOZIER	RUBYWORKS/COLUMBIA	Hozier	45	
NEW	19	GUNGOR	HITHER & YON	One Wild Life: Soul	1	
17	20	PS ALABAMA SHAKES	ATO	Sound & Color	17	
NEW	21	GREGG ALLMAN	GREGG ALLMAN LIVE: BACK TO MACON, GA: JANUARY 14, 2014	Gregg Allman Live: Back to Macon, GA: January 14, 2014	1	
NEW	22	CHELSEA WOLFE	SARGENT HOUSE	Abyss	1	
16	23	IMAGINE DRAGONS	KIDINAKORNER/INTERSCOPE/IGA	Smoke + Mirrors	26	
13	24	ELLE KING	RCA	Love Stuff	21	
2	25	SAINT ASONIA	RCA	Saint Asonia	2	

MAINSTREAM ROCK™						
LAST WEEK	THIS WEEK	TITLE	CERTIFICATION IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
2	1	#1 1 WK THE VENGEFUL ONE	REPRISE/WARNER BROS.	Disturbed	8	
1	2	CUT THE CORD	ATLANTIC	Shinedown	7	
3	3	FOOTSTEPS	G&G/EONE	Pop Evil	11	
4	4	JEKYLL AND HYDE	PROSPECT PARK	Five Finger Death Punch	9	
5	5	LYDIA	300	Highly Suspect	19	
6	6	JENNY	ELEVEN SEVEN	Nothing More	18	
10	7	ANGELS FALL	HOLLYWOOD	Breaking Benjamin	6	
8	8	BETTER PLACE	RCA	Saint Asonia	12	
12	9	THE OTHERSIDE	RAZOR & TIE	Red Sun Rising	10	
11	10	GRAVITY	ELEVEN SEVEN	Papa Roach	11	
9	11	FAILURE	HOLLYWOOD	Breaking Benjamin	21	
7	12	AMEN	ATLANTIC	Halestorm	16	
13	13	LITTLE MONSTER	IMPERIAL GALACTIC/BLACK MAMMOTH/WARNER BROS.	Royal Blood	23	
14	14	COULD HAVE BEEN ME	FUTURE RECORDS/FREESOLO/INTERSCOPE	The Struts	10	
25	15	GG OUTSIDE	ROSSELL/RCA	Foo Fighters	2	
17	16	KILLPOP	ROADRUNNER/RRP	Slipknot	14	
18	17	FOR YOU	RAZOR & TIE	All That Remains	12	
19	18	DON'T WAKE ME	WIND-UP	Aranda	18	
23	19	THIS GOES OUT TO YOU	T-BODY/UME	P.O.D.	9	
22	20	HALO	RAZOR & TIE	Starset	13	
16	21	NOBODY PRAYING FOR ME	THE BICYCLE MUSIC COMPANY/CMG	Seether	16	
20	22	NEVER GIVING UP	RISE/ADA	Of Mice & Men	18	
27	23	THRONE	COLUMBIA	Bring Me The Horizon	3	
24	24	BLANK SPACE	FEARLESS	I Prevail	9	
28	25	IN BETWEEN	RED BULL	Beartooth	13	



Disturbed Returns With A Vengeance

Disturbed (above) tops the Mainstream Rock airplay chart for a fourth time as "The Vengeful One" rises 2-1. The Chicago metal band last led five years ago with "Another Way to Die" for eight weeks. Disturbed previously reigned with its remake of Genesis' "Land of Confusion" (three weeks, 2006) and "Inside the Fire" (14 weeks, 2008). "Vengeful" introduces the band's sixth studio album, *Immortalized* (Aug. 21), its first studio set since taking a hiatus following 2010's *Asylum*. Disturbed's last four studio efforts, dating to 2002, have all topped the Billboard 200. Another track from the new release, "What Are You Waiting For," starts at No. 3 on Hard Rock Digital Songs with 6,000 sold, according to Nielsen Music.

On Top Rock Albums, Mac DeMarco scores his first No. 1 and best sales week as *Another One* starts with 13,000 sold (and grants Brooklyn-based independent label Captured Tracks its first leader on the ranking). DeMarco hit No. 11 in April 2014 with previous album *Salad Days* (10,000 in its first week). The new set also tops Alternative Albums and, with 6,000 vinyl copies sold, Vinyl Albums. On the Billboard 200, DeMarco reaches a new peak, No. 25, with *Another One*, besting the No. 30 high point of *Salad Days*.

Another One totals the lowest first-week sales of any Top Rock Albums No. 1 in 2015. *Twenty One Pilots' Blurryface* previously held the mark, having rebounded 5-1 on the Aug. 22 chart with 17,000. —Emily White

HOT ROCK SONGS: The week's most popular current rock songs, ranked by radio airplay audience impressions as measured by Nielsen Music. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP ROCK ALBUMS: The week's most popular rock albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. MAINSTREAM ROCK: The week's most popular mainstream rock songs, ranked by radio airplay audience impressions as measured by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. See charts.legends@billboard.com for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

Christian/Gospel

August 29
2015
billboard

HOT CHRISTIAN SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS. WKS. ON CHART
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL	
1	1	1	#1 BROTHER NEEDTOBREATHE Featuring Gavin DeGraw <small>E.CASH,D.TOZER,NEEDTOBREATHE (N.RINGHART,M.RINEHART,G.DEGRAW)</small>	PLATINUM	Atlantic/Word-Curb	1 35
2	2	2	OCEANS (WHERE FEET MAY FAIL) ▲ <small>M.G.CHISLETT (M.CROCKER,J.HOUSTON,S.LIGTHELM)</small>	PLATINUM	Hillsong UNITED HILLSONG/SPARROW/CAPITOL CMG	1 100
5	4	3	FLAWLESS <small>B.GLOVER,D.GARCIA (B.MILLARD,M.SCHEUCHZER,C.COCHRAN,R.SHAFFER,B.GRAU,S.JOLDS,D.A.GARCIA,B.GLOVER)</small>	PLATINUM	MercyMe FAIR TRADE	3 19
4	3	4	TOUCH THE SKY <small>J.HOUSTON,M.G.CHISLETT (J.HOUSTON,D.THOMAS,M.G.CHISLETT)</small>	PLATINUM	Hillsong UNITED HILLSONG/SPARROW/CAPITOL CMG	3 21
3	5	5	HOLY SPIRIT <small>I.ESKELIN (B.JTORWALT,K.TORWALT)</small>	PLATINUM	Francesca Battistelli FERVENT/WORD-CURB	2 25
9	6	6	FIRST <small>P.MABURY,J.INGRAM (L.DAIGLE,P.MABURY,J.INGRAM,M.L.C.FIELDS,H.BENTLEY)</small>	PLATINUM	Lauren Daigle CENTRICITY	6 12
8	9	7	EVER SO COME <small>N.NOCKELS (C.TOMLIN,J.CATES,J.INGRAM)</small>	PLATINUM	Passion Featuring Kristian Stanfill SIXSTEPS/SPARROW/CAPITOL CMG	7 23
13	11	8	FEEL IT <small>D.GARCIA,TOBYMAC (T.MCKEEHAN,D.A.GARCIA,C.R.BARLOWE)</small>	PLATINUM	tobyMac Featuring Mr. Talkbox FOREFRONT/CAPITOL CMG	6 6
11	10	9	AT THE CROSS (LOVE RAN RED) <small>E.CASH (M.ARMSTRONG,E.CASH,C.TOMLIN,M.REDMAN,J.MYRIN)</small>	PLATINUM	Chris Tomlin SIXSTEPS/SPARROW/CAPITOL CMG	9 32
6	8	10	SOUL ON FIRE <small>THE SOUND KIDS (B.BROWN,M.POWELL,T.ANDERSON,M.LEE,D.CARR,M.MAHER)</small>	PLATINUM	Third Day ESSENTIAL/PLG	2 35
12	13	11	THROUGH ALL OF IT <small>D.GARCIA (B.GLOVER,M.REED)</small>	PLATINUM	Colton Dixon 19/SPARROW/CAPITOL CMG	11 23
-	12	12	FOREVER <small>J.EDWARDSON (K.JOBE,B.JOHNSON,G.WILSON,J.TAYLOR,C.BLACK GIFFORD)</small>	PLATINUM	Kari Jobe SPARROW/CAPITOL CMG	6 24
15	15	13	EXHALE <small>M.BRONLEWE (T.A.LEE,M.ARMSTRONG,J.SILVERBERG)</small>	PLATINUM	Plumb CURB	13 14
14	14	14	THAT WAS THEN, THIS IS NOW <small>B.GLOVER (J.WILSON,B.GLOVER)</small>	PLATINUM	Josh Wilson SPARROW/CAPITOL CMG	14 18
18	19	15	CAST MY CARES <small>C.BROWN (D.B.NEESMITH,S.TINNESZ,C.BROWN)</small>	PLATINUM	Finding Favour GOTEE	15 16
19	18	16	PRIDGAL <small>S.MOSLEY (D.FREY,B.MCDONALD,S.MOSLEY)</small>	PLATINUM	Sidewalk Prophets WORD-CURB	16 10
17	16	17	LIFT YOUR HEAD WEARY SINNER (CHAINS) <small>C.PASCHALL,E.CASH,D.CROWDER (E.CASH,D.CROWDER,S.PHILPOTT)</small>	PLATINUM	Crowder SIXSTEPS/SPARROW/CAPITOL CMG	16 9
20	20	18	SAME POWER <small>S.MOSLEY (J.CAMP,J.INGRAM)</small>	PLATINUM	Jeremy Camp STOLEN PRIDE/SPARROW/CAPITOL CMG	18 8
16	17	19	IMPOSSIBLE <small>C.BUTLER (J.ROY,C.BUTLER,C.BROWN)</small>	PLATINUM	Building 429 ESSENTIAL/PLG	13 18
NEW	20	20	UNCOMFORTABLE <small>NOT LISTED (NOT LISTED)</small>	PLATINUM	Andy Mineo REACH	20 1
24	23	21	MY STORY <small>J.REDMON (M.WEAVER,J.INGRAM)</small>	PLATINUM	Big Daddy Weave FERVENT/WORD-CURB	21 6
21	22	22	YOU WILL NEVER RUN <small>G.GILKESON,B.SHIVE (REND COLLECTIVE)</small>	PLATINUM	Rend Collective CAPITOL CMG	21 8
23	21	23	THERE IS POWER <small>L.L.BREWSTER,C.WEDGEWORTH (L.L.BREWSTER,M.L.C.FIELDS)</small>	PLATINUM	Lincoln Brewster INTEGRITY	21 13
35	29	24	JUST BE HELD <small>M.A.MILLER (M.HALL,B.HERMS,M.WEST)</small>	PLATINUM	Casting Crowns BEACH STREET/REUNION/PLG	24 7
25	25	25	AIR I BREATHE <small>S.MOSLEY (M.KEARNEY,S.MOSLEY)</small>	PLATINUM	Mat Kearney AWARE/REPUBLIC/INPOP	25 9

HOT GOSPEL SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS. WKS. ON CHART
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL	
1	1	1	#1 WORTH Anthony Brown & group therAPy <small>A.BROWN,J.SAVAGE (A. BROWN)</small>	PLATINUM	KEY OF A/V/MAN/TYSCOT	1 16
2	2	2	# WAR Charles Jenkins & Fellowship Chicago <small>C.JENKINS,R.EAST (C.JENKINS)</small>	PLATINUM	INSPIRED PEOPLE	2 41
4	5	3	FOR YOUR GLORY <small>V.MITCHELL (M.BOOKER)</small>	PLATINUM	Tasha Cobbs MOTOWN GOSPEL	1 70
5	6	4	YES YOU CAN <small>A.W.LINDSEY (C.DIXSON,M.L.SAPP)</small>	PLATINUM	Marvin Sapp RCA INSPIRATION	3 27
3	4	5	WORTH FIGHTING FOR <small>A.W.LINDSEY (B.C.WILSON,A.LINES)</small>	PLATINUM	Brian Courtney Wilson MOTOWN GOSPEL	3 28
6	3	6	INTENTIONAL <small>T.GREENE,N.NAVEJAR (T.GREENE)</small>	PLATINUM	Travis Greene RCA INSPIRATION	1 15
8	7	7	THIS PLACE <small>M.BUTLER (D.W.BLAIR)</small>	PLATINUM	Tamela Mann TILLYMANN	3 32
7	8	8	I LUH GOD Erica Campbell Featuring Big Shizz <small>W.CAMPBELL,L.DANIELS (W.CAMPBELL,E.M.ATKINS-CAMPBELL,L.A.DANIELS)</small>	PLATINUM	MY BLOCK/EONE	1 20
9	9	9	FILL ME UP <small>M.BOOKE,C.CARTER (W.A.REAGAN)</small>	PLATINUM	Casey J MARQUIS BOONE/TYSCOT	1 45
11	10	10	HOW AWESOME IS OUR GOD Israel & New Breed Feat. Yolanda Adams <small>L.HOUGHTON (L.HOUGHTON,N.DIEDERICKS,M.HOUGHTON)</small>	PLATINUM	RGM NEW BREED/RCA/INSPIRATION	9 29
15	13	11	DANCE <small>D.WEATHERSPOON (B.WINANS,D.WEATHERSPOON)</small>	PLATINUM	3 Winans Brothers REGIMEN/BMG/EONE	11 24
12	11	12	GOTTA HAVE YOU Jonathan McReynolds <small>W.CAMPBELL,P.MORTON (P.J.MORTON,J.MCREYNOLDS,W.CAMPBELL)</small>	PLATINUM	TEHILAH/LIGHT	11 20
14	12	13	ALL THE GLORY <small>T.MALLOY,WILSON (T.MALLOY)</small>	PLATINUM	Alexis Spight UNCLE G	12 19
13	14	14	MY WORDS HAVE POWER Karen Clark Sheard Feat. Donald Lawrence & The Co. <small>D.LAWRENCE (G.P.ROBINSON)</small>	PLATINUM	KAREW/EONE	11 19
17	17	15	GRACE <small>R.ROBINSON (R.DILLARD)</small>	PLATINUM	Ricky Dillard & New G LIGHT	15 12
16	19	16	EVERYTHING COMING UP JESUS <small>M.WHITFIELD (C.JONES,L.SLOAN,A.HAMBRICK,M.SPENCE)</small>	PLATINUM	Livie GLORY 2 GLORY/MBK	16 12
18	18	17	OVERFLOW <small>V.MITCHELL (W.A.REAGAN)</small>	PLATINUM	Tasha Cobbs MOTOWN GOSPEL	11 9
19	16	18	SEND THE RAIN <small>W.D.MCDOWELL,C.BOGAN III (W.D.MCDOWELL,W.MCMILLAN)</small>	PLATINUM	William McDowell DELIVERY ROOM/EONE	15 14
20	15	19	JESUS SAVES <small>V.MITCHELL (T.COBBES)</small>	PLATINUM	Tasha Cobbs MOTOWN GOSPEL	3 14
22	20	20	I'M GOOD <small>R.JERKINS (R.JERKINS,J.AUSTIN,T.BOWMAN, JR.,L.WARE,A.ROSS)</small>	PLATINUM	Tim Bowman Jr. LIFESTYLE	19 7
21	22	21	FILL ME UP <small>V.MITCHELL (W.A.REAGAN)</small>	PLATINUM	Tasha Cobbs MOTOWN GOSPEL	8 16
-	24	22	RESTORE ME AGAIN <small>D.HADDON,M.HODGE (D.HADDON,D.BLUMFIELD)</small>	PLATINUM	Deitrick Haddon DHVISIONS/MANHADDON/EONE	22 2
23	23	23	YOU ARE AWESOME (AWESOME GOD) <small>T.SNEED (M.MCDOWELL,T.SNEED)</small>	PLATINUM	Troy Sneed EMTRO GOSPEL	23 4
NEW	24	24	THANK YOU JESUS (THAT'S WHAT HE'S DONE) <small>A.A.WARD (M.BUTLER,R.SEAIGHT)</small>	PLATINUM	Kim Burrell SHANAGHIE	17 5
24	21	25	PLACE CALLED VICTORY <small>D.KIPPING (D.KIPPING,D.BROWN JR.)</small>	PLATINUM	Deon Kipping RCA INSPIRATION	21 3

TOP CHRISTIAN ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART		
		IMPRINT/DISTRIBUTING LABEL				
NEW	1	#1 TOBYMAC This Is Not A Test <small>FOREFRONT/CAPITOL CMG</small>	1	1		
2	2	GUNGOR One Wild Life: Soul <small>HITHER & YON</small>	19	1		
3	3	LAUREN DAIGLE How Can It Be <small>CENTRICITY/CAPITOL CMG</small>	12	19		
5	4	HILLSONG UNITED Empires <small>HILLSONG/SPARROW/CAPITOL CMG</small>	73	12		
6	5	KARI JOBE Majestic <small>SPARROW/CAPITOL CMG</small>	3	73		
1	6	ISRAEL & NEW BREED Covered: Alive In Asia <small>RGM NEW BREED/RCA INSPIRATION/PLG</small>	2	3		
2	7	BETHEL MUSIC Without Words: Synesthesia <small>BETHEL/PLG</small>	46	2		
23	9	GG BETHEL MUSIC We Will Not Be Shaken <small>BETHEL/PLG</small>	30	30		
9	10	MERCYME Welcome To The New <small>FAIR TRADE/PLG</small>	24	71		
10	11	THIRD DAY Lead Us Back: Songs Of Worship <small>ESSENTIAL/PLG</small>	2	24		
4	12	JOSH WILSON That Was Then, This Is Now <small>SPARROW/CAPITOL CMG</small>	2	2		
7	13	KRISTENE DIMARCO Mighty <small>JESUS CULTURE/SPARROW/CAPITOL CMG</small>	1	2		
NEW	14	CANTON JUNCTION Every Hallelujah <small>DIFFERENCE MEDIA/CAPITOL CMG</small>	49	1		
15	15	LECRAE Anomaly <small>REACH</small>	7	49		
16	16	FOR KING & COUNTRY RUN WILD. LIVE FREE. LOVE STRONG. <small>FERVENT/WORD-CURB</small>	7	48		
11	17	AUGUST BURNS RED Found In Far Away Places <small>FEARLESS</small>	64	7		
13	18	NEEDTOBREATHE Rivers In The Wasteland <small>ATLANTIC/WORD-CURB</small>	42	70		
19	19	CROWDER Neon Steeple <small>SIXSTEPS/SPARROW/CAPITOL CMG</small>	69	64		
12	20	CHRIS TOMLIN Love Ran Red <small>SIXSTEPS/SPARROW/CAPITOL CMG</small>	20	42		
22	21	HILLSONG UNITED Zion <small>HILLSONG/SPARROW/CAPITOL CMG</small>	20	128		
14	22	FRANCESCA BATTISTELLI If We're Honest <small>FERVENT/WORD-CURB</small>	10	69		
24	23	NF Mansion <small>CAPITOL CMG</small>	1	20		
18	24	THE MONKS OF NORCIA Benedicta: Marian Chant From Norcia <small>DE MONTFORT/DECCA/UNIVERSAL MUSIC CLASSICS/CAPITOL CMG</small>	1	10		
NEW	25	TONY TILLMAN Camden <small>REFLECTION</small>	1	1		

TOP GOSPEL ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART		
		IMPRINT/DISTRIBUTING LABEL				
1	1	#1 ISRAEL & NEW BREED Covered: Alive In Asia <small>RGM NEW BREED/RCA INSPIRATION/PLG</small>	3	3		
2	2	ANTHONY BROWN & GROUP THERAPY Everyday Jesus <small>KEY OF A/V/MAN/TYSCOT/TASEIS</small>	4	4		
3	3	KAREN CLARK-SHEARD Destined To Win <small>KAREW/EONE</small>	1	4		
NEW	4	GEOFFREY GOLDEN Kingdom...LIVE! <small>BET/FO YO SOUL/RCA</small>	28	1		
4	5	VARIOUS ARTISTS WOW Gospel 2015 <small>MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/RCA</small>	11	28		
5	6	MARVIN SAPP You Shall Live <small>RCA INSPIRATION/RCA</small>	17	11		
6	7	TAMELA MANN Best Days <small>TILLYMANN</small>	11	133		
RE	8	MEL HOLDER Back To Basics: Music Book, Vol. II <small>PSALMIST/MEGAWAVE</small>	7	11		
8	9	TASHA COBBS Grace (EP) <small>MOTOWN GOSPEL/CAPITOL CMG</small>	17	131		
10	10	RICHARD SMALLWOOD WITH VISION Anthology: Live <small>RCA INSPIRATION/RCA</small>	17	7		
14	11	CASEY J The Truth <small>MARQUIS BOONE/TYSCOT/TASEIS</small>	22	17		
9	12	CHARLES JENKINS & FELLOWSHIP CHICAGO Any Given Sunday <small>INSPIRED PEOPLE/MOTOWN GOSPEL/CAPITOL CMG</small>	1	22		
NEW	13	KENNY SMITH My Life, His Lyrics <small>DREAMBRIDGE/EONE</small>	20	1		
11	14	ERICA CAMPBELL Help 2.0 <small>MY BLOCK/EONE</small>	31	20		
17	15	VARIOUS ARTISTS Billboard #1 Gospel Hits <small>EONE</small>	2	31		
15	16	FRED HAMMOND I Will Trust <small>F.HAMMOND/RCA INSPIRATION/RCA</small>	2	39		
RE	17	DAMION MURRILL & SILOAM Take A Stand <small>DIVINITY</small>	6	2		
20	18	LEE WILLIAMS AND THE SPIRITUAL Q'S Memphis Gospel: Live! <small>MCG/THE ORCHARD</small>	13	6		
19	19	VARIOUS ARTISTS Icon: Gospel Worship <small>MOTOWN GOSPEL/CAPITOL CMG</small>	8	11		
25	20	TINA CAMPBELL It's Personal <small>GEETREE</small>	8	13		
18	21	ASONE AsOne <small>360 MUSIC WORX/KORAH/CAPITOL CMG</small>	36	8		
23	22	VARIOUS ARTISTS Icon: Gospel Icons <small>MOTOWN GOSPEL/CAPITOL CMG</small>	4	36		
22	23	VARIOUS ARTISTS Great Gospel Classics: Songs Of Praise & Worship, Vol. 3 <small>SONOROUS</small>	24	4		
16	24	BRIAN COURTNEY WILSON Worth Fighting For <small>MOTOWN GOSPEL/CAPITOL CMG</small>	1	24		
RE	25	WESS MORGAN Livin' <small>BOWTIE</small>	45	1		



TobyMac On Top

TobyMac's *This Is Not a Test* bounds onto Top Christian Albums at No. 1, selling 35,000 copies in its first week, according to Nielsen Music. The sum is also good for No. 4 debuts on the multigenre Billboard 200 and Top Album Sales charts (see page 66).

This Is Not a Test, TobyMac's fourth Top Christian Albums No. 1, logs the second-largest sales week on the list in 2015.

"Every record, I start out writing about my experiences: the good, bad and ugly of my own life," TobyMac tells *Billboard*. "My hope is that people discover something they did not expect. We all need hope. I'm so grateful to see my music resonating with people and honored by those who went out and represented in the first week. I can only hope these songs stir something up in them that makes their lives richer."

Test is fueled by "Feel It" (featuring **Mr. Talkbox**), which steps 11-8 on Hot Christian Songs. The single becomes TobyMac's 16th Hot Christian Songs top 10. He remains in fifth place for the most top 10s in the chart's 12-year history, following leaders **Casting Crowns**, **MercyMe** and **Chris Tomlin**, each with 21, and **Jeremy Camp** (18).

Also on Top Christian Albums, **Gungor's** *One Wild Life: Soul* opens at No. 2 (5,000 sold). It's the worship group's best rank among three top 10s, surpassing the No. 3 rank of 2011's *Ghosts Upon the Earth*.

—Jim Asker

Dance/Electronic

August 29
2015
billboard

HOT DANCE/ELECTRONIC SONGS™							
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.	WKS. ON CHART
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL		
1	1	1	#1 DG AG LEAN ON	MAJOR LAZER & DJ SNAKE FEATURING MO	MAD DECENT	1	24
2	2	2	WHERE ARE U NOW	SKRILLEX & DIPLO WITH JUSTIN BIEBER	MAD DECENT/OWSLA/ATLANTIC	1	25
3	3	3	HEY MAMA	DAVID GUETTA FEAT. NICKI MINAJ, BEBE REXHA & AFROJACK	WHAT A MUSIC/PARLOPHONE/ATLANTIC	1	38
4	4	4	YOU KNOW YOU LIKE IT	DJ SNAKE & ALUNA GEORGE	INTERSCOPE	2	35
6	7	5	SG HOW DEEP IS YOUR LOVE	CALVIN HARRIS & DISCIPLES	FLY EYE/COLUMBIA	5	4
5	6	6	BEAUTIFUL NOW	ZEDD FEATURING JON BELLION	INTERSCOPE	5	14
7	5	7	OMEN	DISCLOSURE FEATURING SAM SMITH	METHOD/PMR/CAPITOL	5	3
11	8	8	SUMMERTHING!	AFROJACK FEATURING MIKE TAYLOR	WALL/PM:AM/DEF JAM	8	8
9	9	9	HOLD MY HAND	JESS GLYNNE	ATLANTIC	9	20
10	11	10	FIVE MORE HOURS	DEORRO & CHRIS BROWN	B3/PANDA PUNK/PRMD/ULTRA/RCA	6	24
16	16	11	AIN'T NOBODY (LOVES ME BETTER)	FELIX JAEHN FEATURING JASMINE THOMPSON	LAGENTUR/CASABLANCA/REPUBLIC	11	14
8	10	12	B**** I'M MADONNA	MADONNA FEATURING NICKI MINAJ	LIVE NATION/INTERSCOPE	5	19
12	12	13	STOLE THE SHOW	KYGO FEATURING PARSON JAMES	ULTRA/RCA	11	22
13	14	14	WAITING FOR LOVE	AVICII	PRMD/ISLAND/REPUBLIC	7	13
17	13	15	SHOW ME LOVE	SAM FELDT FEATURING KIMBERLY ANNE	SPINNIN'/POLYDOR/4TH & BROADWAY/ISLAND/REPUBLIC	13	11
14	15	16	I WANT YOU TO KNOW	ZEDD FEATURING SELENA GOMEZ	INTERSCOPE	1	26
22	24	17	SUGAR	ROBIN SCHULZ FEATURING FRANCESCO YATES	TONSPIEL/ATLANTIC	17	3
18	17	18	KING	YEARS & YEARS	POLYDOR/INTERSCOPE	14	26
21	20	19	SUN IS SHINING	AXWELL & INGROSSO	AXWELL/REFUNE/DEF JAM	19	9
28	27	20	ROSES	THE CHAINSMOKERS FEATURING ROZES	DISRUPTOR	20	9
23	22	21	HOLDING ON	DISCLOSURE FEATURING GREGORY PORTER	METHOD/PMR/CAPITOL	21	12
26	23	22	PEANUT BUTTER JELLY	GALANTIS	BIG BEAT/ATLANTIC	18	17
27	19	23	POWERFUL	MAJOR LAZER FEATURING ELLIE GOULDING & TARRUS RILEY	MAD DECENT	19	11
19	18	24	DON'T LOOK DOWN	MARTIN GARRIX FEATURING USHER	SPINNIN'/RCA	11	22
20	21	25	SOMETHING BETTER	AUDIEN FEATURING LADY ANTEBELLUM	ASTRALWERKS/CAPITOL	19	5
24	25	26	SECRETS	TIESTO & KSHMR FEATURING VASSY	MUSICAL FREEDOM/PM:AM/CASABLANCA/REPUBLIC	15	19
30	28	27	UNTOUCHABLE	TRITONAL & CASH CASH	BIG BEAT/RRP	27	4
-	26	28	OLD THING BACK	MATOMA & THE NOTORIOUS B.I.G. FEAT. J.A. RULE & RALPH TRESVANT	BIG BEAT/ATLANTIC	26	2
25	29	29	HEADLIGHTS	ROBIN SCHULZ FEATURING ILSEY	TONSPIEL/ATLANTIC/RRP	17	18
37	34	30	I LOVE IT WHEN YOU CRY (MOXOKI)	STEVE AOKI & MOXIE RAI	DIM MAK/ULTRA	22	20
HOT SHOT DEBUT		31	DEVIL	CASH CASH FEATURING BUSTA RHYMES, B.O.B & NEON HITCH	BIG BEAT/ATLANTIC/RRP	31	1
31	32	32	BURIAL	YOGI, SKRILLEX, MOODY GOOD, TROLLPHACE & MOORE, TULSI SAINI, THORNTON, A.H.I.K., C.NICOLAIDES, D.BLAKE	OWSLA	23	6
34	33	33	BE TOGETHER	MAJOR LAZER FEATURING WILD BELLE	MAD DECENT	30	11
NEW		34	SO F**KIN' ROMANTIC	MATTHEW KOMA	RCA	34	1
41	41	35	GENERATE	ERIC PRYDZ	ASTRALWERKS/CAPITOL	35	5
33	38	36	DESSERT	DAWIN	CASABLANCA/REPUBLIC	33	11
38	40	37	ANOTHER YOU	ARMIN VAN BUUREN FEATURING MR. PROBZ	ARMIN/ARMADA	21	16
43	44	38	SWEET ESCAPE	ALESSO FEATURING SIRENA	REFUNE/DEF JAM	38	7
-	31	39	1998	CHET FAKER FEATURING BANKS	DOWNTOWN	31	2
36	36	40	SAVE ME	LISTENBEE FEATURING NAZ TOKIO	LOKAL LEGEND/ULTRA	36	5
29	30	41	SHOTS & SQUATS	VIGILANT FEATURING THAM SWAY	CASABLANCA/REPUBLIC	24	5
32	35	42	TONIGHT BELONGS TO U!	JEREMIH FEATURING FLO RIDA	MICK SCHULTZ/DEF JAM	14	17
NEW		43	BETTER AND BETTER	JADE STARLING FEATURING DJ LASZLO	TAZMANIA	43	1
15	45	44	DISARM YOU	KASKADE FEATURING ILSEY	ARKADE/WARNER BROS.	15	3
NEW		45	OCEAN DRIVE	DUKE DUMONT	BLAZE BOYS CLUB/TURBO/ASTRALWERKS/CAPITOL	45	1
NEW		46	WHAT A DAY	FANTINE FEATURING WYCLEF JEAN & EL CATA	FANTINE	46	1
NEW		47	CALI	RALPHI ROSARIO VS. ASHLEY J.	ORGANICA/DAUMAN	47	1
-	43	48	INDIAN SUMMER	JAI WOLF	FOREIGN FAMILY COLLECTIVE	43	2
RE-ENTRY		49	NEVER SLEEP ALONE	KASKADE	ARKADE/WARNER BROS.	28	16
RE-ENTRY		50	GO	THE CHEMICAL BROTHERS	VIRGIN/ASTRALWERKS/CAPITOL	40	3

TOP DANCE/ELECTRONIC ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART	
		IMPRINT/DISTRIBUTING LABEL				
NEW	1	#1 IWK ROBYN & LA BAGATELLE MAGIQUE	Love Is Free (EP)	1		
1	2	MAJOR LAZER	Peace Is The Mission	11		
3	3	ODESZA	In Return	50		
4	4	LINDSEY STIRLING	Shatter Me	68		
2	5	ALINA BARAZ & GALIMATIAS	Urban Flora (EP)	13		
9	6	JAMIE XX	In Colour	11		
7	7	SKRILLEX & DIPLO	Skrillex And Diplo Present Jack U	25		
6	8	ZEDD	True Colors	13		
5	9	RATATAT	Magnifique	4		
8	10	THE CHEMICAL BROTHERS	Born In The Echoes	4		
10	11	YEARS & YEARS	Communion	5		
11	12	CALVIN HARRIS	Motion	41		
13	13	SYLVAN ESSO	Sylvan Esso	66		
17	14	GALANTIS	Pharmacy	10		
19	15	PURITY RING	Another Eternity	24		
14	16	BASSNECTAR	Into The Sun	7		
21	17	FKA TWIGS	LP1	52		
12	18	DAVID GUETTA	Listen	38		
15	19	VARIOUS ARTISTS	Power Music: 55 Smash Hits: Running Remixes	53		
16	20	VARIOUS ARTISTS	Now That's What I Call Party Anthems 2	54		
18	21	TIESTO	Club Life, Vol. 4: New York City	13		
22	22	PORTER ROBINSON	Worlds	19		
RE	23	HOT CHIP	Why Make Sense?	9		
25	24	VARIOUS ARTISTS	WOW Hits Party Mix: Remixed	19		
24	25	CHET FAKER	Built On Glass	33		

DANCE/MIX SHOW AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART		
		IMPRINT/PROMOTION LABEL				
1	1	#1 8 WKS LEAN ON	Major Lazer & DJ Snake Feat. MO	18		
2	2	CAN'T FEEL MY FACE	The Weeknd	8		
3	3	CHEERLEADER	OMI	16		
4	4	WHERE ARE U NOW	Skrillex & Diplo With Justin Bieber	20		
7	5	GG BEAUTIFUL NOW	Zedd Feat. Jon Bellion	11		
6	6	ANOTHER YOU	Armin van Buuren Feat. Mr. Probz	16		
5	7	WORTH IT	Fifth Harmony Feat. Kid Ink	17		
8	8	SWEET ESCAPE	Alesso Feat. Sirena	9		
9	9	GOOD FOR YOU	Selena Gomez Feat. A\$AP Rocky	5		
11	10	HEY MAMA	David Guetta Feat. Nicki Minaj, Bebe Rexha & Afrojack	21		
12	11	HOW DEEP IS YOUR LOVE	Calvin Harris & Disciples	4		
14	12	YOU KNOW YOU LIKE IT	DJ Snake & AlunaGeorge	21		
10	13	SUMMERTHING!	Afrojack Feat. Mike Taylor	7		
17	14	GENERATE	Eric Prydz	7		
13	15	BAD BLOOD	Taylor Swift Feat. Kendrick Lamar	13		
15	16	SECRETS	Tiesto & KSHMR Feat. Vassy	17		
16	17	UNTOUCHABLE	Tritonal & Cash Cash	11		
23	18	SOMETHING BETTER	Audien Feat. Lady Antebellum	5		
19	19	SHUT UP AND DANCE	WALK THE MOON	18		
20	20	WAITING FOR LOVE	Avicii	10		
18	21	SUN IS SHINING	Axwell & Ingrosso	8		
24	22	HOLD MY HAND	Jess Glynne	7		
22	23	COOL FOR THE SUMMER	Demi Lovato	5		
28	24	WATCH ME	Silento	5		
21	25	LET YOU GO	The Chainsmokers Feat. Great Good Fine OK	10		



Robyn Rules

Robyn (above right) scores her second No. 1 on Top Dance/Electronic Albums with the EP *Love Is Free*, recorded with duo **La Bagatelle Magique** — keyboardist **Markus Jagerstedt** (above left) and late producer **Christian Falk**. The set, completed after Falk's death in 2014, opens atop the chart with 2,000 units, according to Nielsen Music. Notably, the sum is far short of the 15,000 that Robyn's first No. 1, her joint EP with **Royksopp**, *Do It Again*, sold in its debut week (June 14, 2014). Five of the Swedish singer's six albums (all top 10s) have been EPs; only *Body Talk* (2010) is a full-length. Meanwhile, "Love Is Free," featuring vocals from **Maluca** (and remixes from **Todd Terry**), leaps nine spots on Dance Club Songs (50-41).

On Hot Dance/Electronic Songs, **Calvin Harris & Disciples** continue to build with "How Deep Is Your Love" (7-5). The track boasts Streaming Gainer honors following the first full tracking week after its Aug. 6 official video premiere (3.3 million U.S. streams, up 20 percent, including a 42 percent increase in Vevo views on YouTube). "Deep" also darts 6-4 Dance/Electronic Digital Songs (22,000 sold, up 48 percent). Zipping to Dance Club Songs, **Zedd** earns his fifth No. 1 with "Beautiful Now," featuring vocalist **Jon Bellion** (2-1). The track, which becomes Zedd's sixth top five on Dance/Mix Show Airplay (7-5), has ignited clubs with remixes from such artists as **Dirty South**, **Marshmello** and **Zonderling**.

—Gordon Murray

ALESSIO BOLZONI

HOT DANCE/ELECTRONIC SONGS: THE WEEK'S MOST POPULAR CURRENT DANCE/ELECTRONIC SONGS, AS MEASURED BY RADIO AIRPLAY AUDIENCE IMPRESSIONS, AS MEASURED BY NIELSEN MUSIC, STREAMING ACTIVITY DATA BY NIELSEN MUSIC, AND REPORTS FROM A NATIONAL SAMPLE OF CLUB DJs. SONGS ARE RANKED BY THEIR MOST POPULAR CURRENT DANCE/ELECTRONIC ALBUMS, AS MEASURED BY SALES DATA AS COMPILED BY NIELSEN MUSIC. THE WEEK'S MOST POPULAR CURRENT DANCE/ELECTRONIC ALBUMS, RANKED BY SALES DATA AS COMPILED BY NIELSEN MUSIC. ALBUMS ARE RANKED BY THEIR MOST POPULAR CURRENT DANCE/ELECTRONIC SONGS, AS MEASURED BY RADIO AIRPLAY AUDIENCE IMPRESSIONS, AS MEASURED BY NIELSEN MUSIC, STREAMING ACTIVITY DATA BY NIELSEN MUSIC, AND REPORTS FROM A NATIONAL SAMPLE OF CLUB DJs. SONGS ARE RANKED BY THEIR MOST POPULAR CURRENT DANCE/ELECTRONIC ALBUMS, AS MEASURED BY SALES DATA AS COMPILED BY NIELSEN MUSIC. THE WEEK'S MOST POPULAR CURRENT DANCE/ELECTRONIC ALBUMS, RANKED BY SALES DATA AS COMPILED BY NIELSEN MUSIC. 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DANCE CLUB SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 1 WK BEAUTIFUL NOW INTERSCOPE	Zedd Feat. Jon Bellion	8
3	2	HOLDING ON METHOD/PMR/CAPITOL	Disclosure Feat. Gregory Porter	9
6	3	INVINCIBLE 19/RCA	Kelly Clarkson	6
9	4	BETTER AND BETTER TAZMANIA	Jade Starling Feat. DJ Laszlo	8
4	5	FIRE UNDER MY FEET DEF JAM	Leona Lewis	10
14	6	EMERGENCY RECORD COMPANY TEN/BIG BEAT/ATLANTIC	Icona Pop	5
5	7	B**** I'M MADONNA LIVE NATION/INTERSCOPE	Madonna Feat. Nicki Minaj	9
12	8	GENERATE ASTRALWERKS/CAPITOL	Eric Prydz	7
7	9	HONEY, I'M GOOD. S-CURVE/HOLLYWOOD	Andy Grammer	12
11	10	CALI ORGANICA/DAUMAN	Ralphie Rosario Vs. Ashley J.	8
13	11	SUN IS SHINING AXWELL/REFUNE/DEF JAM	Axwell & Ingresso	6
1	12	KISS ME QUICK GLOBAL TALENT	Nathan Sykes	13
15	13	WHAT A DAY FANTINE	Fantine Feat. Wyclef Jean & El Cata	6
24	14	GG COOL FOR THE SUMMER SAFEHOUSE/ISLAND/REPUBLIC/HOLLYWOOD	Demi Lovato	3
19	15	SUMMERTHING! WALL/PM-AM/DEF JAM	Afrojack Feat. Mike Taylor	4
17	16	SOMETHING BETTER ASTRALWERKS/CAPITOL	Audien Feat. Lady Antebellum	5
23	17	MORE THAN A FEELING UPSCALE/DAUMAN	Breanna Rubio	5
34	18	THERE MUST BE LOVE DEF MIX	David Morales & Janice Robinson	2
8	19	SARA STEREOLOVE	Stereolove Feat. Sara Loera	9
16	20	SHOW SOME LOVE PURPLE ROSE	First Ladies Of Disco	11
29	21	SWEET ESCAPE REFUNE/DEF JAM	Alesso Feat. Sirena	4
31	22	RED LIPS FOD	Aggro Santos Feat. Andreea Banica	4
26	23	SHOCKWAVES DAUMAN	DeGrazio	6
30	24	CAN'T FEEL MY FACE XO/REPUBLIC	The Weeknd	3
25	25	LEAN ON MAD DECENT	Major Lazer & DJ Snake Feat. MO	14
22	26	WHAT MAKES YOUR HEARTBEAT FASTER TOMMY BOY	Barry Harris	10
20	27	CAUTION TAPE TRAILBLAZE	Starling Glow	9
18	28	LET IT BE LOVE PREMIER LEAGUE	Jessica Sutta	13
36	29	SPARKS RCA	Hilary Duff	3
28	30	GO VIRGIN/ASTRALWERKS/CAPITOL	The Chemical Brothers	6
46	31	HOW DEEP IS YOUR LOVE FLY EYE/COLUMBIA	Calvin Harris & Disciples	2
39	32	OXO OLIVIA SOMERLYN	Olivia Somerlyn	3
32	33	CHEERLEADER LOUDER THAN LIFE/ULTRA/COLUMBIA	OMI	6
10	34	DEJA VU GIORGIO MORODER/RCA	Giorgio Moroder Feat. Sia	11
42	35	STAY YOUNG RADIKAL	Fairchild	3
HOT SHOT DEBIT	36	OMEN METHOD/PMR/CAPITOL	Disclosure Feat. Sam Smith	1
48	37	THE PARTY (THIS IS HOW WE DO IT) SPINNIN'	Joe Stone Feat. Montell Jordan	2
41	38	I LOVE YOU MORE SUNSHINE	KC And The Sunshine Band	3
NEW	39	UNCONDITIONAL PEACE BISQUIT/BLUFIRE	Ultra Nate	1
33	40	WEIGHTLESS BELIEVE	Angelica Joni	6
50	41	LOVE IS FREE KONICHIWA/CHERRYTREE/INTERSCOPE	Robyn & La Bagatelle Magique Feat. Maluca	2
35	42	FUN MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Chris Brown	7
47	43	LOVE 3X HOLLYWOOD	ZZ Ward	2
38	44	ERASE ME CARRILLO	Super Square	7
49	45	TEACHER ISLAND/REPUBLIC	Nick Jonas	2
21	46	LIKE I CAN CAPITOL	Sam Smith	12
37	47	WHERE ARE U NOW MAD DECENT/OWSLA/ATLANTIC	Skrillex & Diplo With Justin Bieber	8
NEW	48	VEGAS MIND OVER MATTER	SK8	1
27	49	ROOFTOP CHERRYTREE/INTERSCOPE	Skylar Stecker	12
44	50	CRAZY BPM	Zameer Feat. Mia Martina	4

BOXSORE: The top grossing concert as reported by promoters, venues, managers and booking agents. Boxscores should be submitted to Bob Allen at bob.allen@billboard.com. DANCE CLUB SONGS: The week's most popular songs played in dance clubs, compiled from reports from a national sample of club DJs. See Chart Legend on billboard.com/biz for complete rules and explanations. © 2015. Promoters: Global Media, LLC and Nelson Music, Inc. All rights reserved.

Boxscore

August 29
2015
billboard

LEGEND

● Bullets indicate titles with greatest weekly gains.

Album Charts

- Recording Industry Assn. of America (RIAA) certification for physical shipments & digital downloads of 500,000 albums (Gold).
- ▲ RIAA certification for physical shipments & digital downloads of 1 million units (Platinum). Numeral noted with Platinum symbol indicates album's multi-platinum level.
- ◆ RIAA certification for physical shipments & digital downloads of 10 million units (Diamond). Numeral noted with Diamond symbol indicates album's multi-platinum level.
- Latin albums certification for physical shipments & digital downloads of 30,000 units (Oro).
- △ Latin albums certification for physical shipments & digital downloads of 60,000 units (Platino). Numeral noted with Platinum symbol indicates album's multi-platinum level.

Digital Songs Charts

- RIAA certification for 500,000 paid downloads and on-demand streams where 100 streams equal 1 download. (Gold).
- ▲ RIAA certification for 1 million paid downloads and on-demand streams where 100 streams equal 1 download. (Platinum).
- ◆ Numeral noted with platinum symbol indicates song's multi-platinum level.

Awards

- PS (PaceSetter for largest % album sales gain)
- GG (Greatest Gainer for largest volume gain)
- DG (Digital Sales Gainer)
- AG (Airplay Gainer)
- SG (Streaming Gainer)

Publishing song index available on billboard.com/biz.

Visit billboard.com/biz for complete rules and explanations.

CONCERT GROSSES

	GROSS PER TICKET PRICE(S)	ARTIST VENUE DATE	ATTENDANCE CAPACITY	PROMOTER
1	\$1,782,576 \$119.50/\$49.50	BILLY JOEL NASSAU COLISEUM, UNIONDALE, N.Y. AUG. 4	16,791 SELLOUT	BROOKLYN EVENTS CENTER LLC BY BRETT YORKMARK
2	\$751,855 \$99.50/\$88.50/ \$69.50/\$39.50	DEF LEPPARD, STYX, TESLA DENNY SANFORD PREMIER CENTER, SIOUX FALLS, S.D. AUG. 8	9,890 SELLOUT	LIVE NATION, PEPPER ENTERTAINMENT
3	\$665,627 (\$911,981 AUSTRALIAN) \$94.81/\$72.91	BLUR, JAMIE T QANTAS CREDIT UNION ARENA, SYDNEY JULY 25	8,871 9,970	SECRET SOUNDS TOURING
4	\$646,383 \$89.50/\$35	SAM SMITH, GAVIN JAMES FRANK ERWIN CENTER, AUSTIN, TEXAS AUG. 15	10,009 SELLOUT	C3 PRESENTS
5	\$591,494 \$69/\$25	BRAD PAISLEY, JUSTIN MOORE, MICKEY GUYTON XFINITY THEATRE, HARTFORD, CONN. JULY 25	17,821 21,000	LIVE NATION
6	\$579,446 \$65/\$25	RASCAL FLATTS, SCOTTY MCCREERY, RAELYNN WALNUT CREEK AMPHITHEATRE, RALEIGH, N.C. JULY 26	18,345 19,000	LIVE NATION
7	\$550,614 \$59.75/\$39.75	LADY ANTEBELLUM, HUNTER HAYES, SAM HUNT DENNY SANFORD PREMIER CENTER, SIOUX FALLS, S.D. JULY 24	9,973 SELLOUT	LIVE NATION, PEPPER
8	\$548,339 \$65/\$25	RASCAL FLATTS, SCOTTY MCCREERY, SETH ALLEY GEXA ENERGY PAVILION, DALLAS AUG. 8	17,559 19,000	LIVE NATION
9	\$540,105 \$65/\$25	RASCAL FLATTS, SCOTTY MCCREERY, RAELYNN XFINITY CENTER, MANSFIELD, MASS. AUG. 2	18,662 21,000	LIVE NATION
10	\$514,880 \$65/\$25	RASCAL FLATTS, SCOTTY MCCREERY, RAELYNN SUSQUEHANNA BANK CENTER, CAMDEN, N.J. AUG. 1	18,550 21,000	LIVE NATION
11	\$510,854 \$89.50/\$65	JAMES TAYLOR COVELLI CENTRE, YOUNGSTOWN, OHIO AUG. 3	5,990 SELLOUT	BEAVER PRODUCTIONS
12	\$501,155 \$55/\$35	IMAGINE DRAGONS, METRIC, HALSEY BRIDGESTONE ARENA, NASHVILLE JULY 8	11,959 12,784	THE MESSINA GROUP/AEG LIVE
13	\$491,340 \$99/\$79/\$25	KELLY CLARKSON, PENTATONIX, ERIC HUTCHINSON, ABI ANN MOHEGAN SUN ARENA, UNCASVILLE, CONN. JULY 23	5,216 5,711	IN-HOUSE
14	\$490,166 \$89.50/\$65	JAMES TAYLOR COLONIAL LIFE ARENA, COLUMBIA, S.C. JULY 29	6,452 6,900	BEAVER PRODUCTIONS
15	\$489,449 \$65/\$25	BRAD PAISLEY, JUSTIN MOORE, MICKEY GUYTON DARIEN LAKE PERFORMING ARTS CENTER, DARIEN CENTER, N.Y. JUNE 28	14,598 19,000	LIVE NATION
16	\$486,031 \$89.50/\$65	JAMES TAYLOR CROSS INSURANCE ARENA, PORTLAND, MAINE JULY 7	5,993 SELLOUT	BEAVER PRODUCTIONS
17	\$485,182 \$350/\$150/\$110/\$70	OLIVIA NEWTON-JOHN THE SHOWROOM AT THE FLAMINGO, LAS VEGAS MAY 26-30, JUNE 2-6, 9-13	5,317 11,005 15 SHOWS	CAESARS ENTERTAINMENT
18	\$481,660 (\$314,045) \$49.85/\$38.34	5 SECONDS OF SUMMER, HEY VIOLET ECHO ARENA, LIVERPOOL, ENGLAND JUNE 10	9,152 SELLOUT	SJM CONCERTS
19	\$479,833 \$65/\$25	RASCAL FLATTS, SCOTTY MCCREERY, ASHLEY MONROE JIFFY LUBE LIVE, BRISTOW, VA. JUNE 13	14,937 19,000	LIVE NATION
20	\$478,250 (\$313,718) \$49.54/\$38.11	5 SECONDS OF SUMMER, HEY VIOLET METRO RADIO ARENA, NEWCASTLE, ENGLAND JUNE 2	9,153 SELLOUT	SJM CONCERTS
21	\$473,681 (\$615,766 CANADIAN) \$134.62/\$22.69	NICKI MINAJ, MEEK MILL, RAE SRREMMURD, TINASHE, DEJ LOAF BELL CENTRE, MONTREAL JULY 29	7,214 8,920	EVENKO, LIVE NATION
22	\$471,961 \$65/\$25	FALL OUT BOY & WIZ KHALIFA, HOODIE ALLEN BRIDGESTONE ARENA, NASHVILLE JULY 12	11,917 14,374	LIVE NATION
23	\$469,788 \$126/\$36	CHAYANNE AMWAY CENTER, ORLANDO AUG. 2	5,633 5,982	CARDENAS MARKETING NETWORK
24	\$469,661 \$65/\$25	RASCAL FLATTS, SCOTTY MCCREERY, RAELYNN PNC MUSIC PAVILION, CHARLOTTE JULY 25	15,835 19,000	LIVE NATION
25	\$469,449 \$65/\$25	BRAD PAISLEY, JUSTIN MOORE, MICKEY GUYTON FIRST NIAGARA PAVILION, BURGETTSTOWN, PA. JUNE 26	14,996 21,000	LIVE NATION
26	\$468,559 \$65/\$25	BRAD PAISLEY, JUSTIN MOORE, MICKEY GUYTON AK-CHIN PAVILION, PHOENIX JUNE 4	14,967 19,000	LIVE NATION
27	\$468,557 \$65/\$25	RASCAL FLATTS, SCOTTY MCCREERY, RAELYNN CORAL SKY AMPHITHEATRE, WEST PALM BEACH, FLA. JULY 11	15,756 19,000	LIVE NATION
28	\$467,669 \$69/\$25	RASCAL FLATTS, SCOTTY MCCREERY, RAELYNN KLIPSCH MUSIC CENTER, NOBLESVILLE, IND. MAY 30	15,139 21,000	LIVE NATION
29	\$465,633 \$75/\$52.50	BLACK & BROWN COMEDY GET DOWN BRIDGESTONE ARENA, NASHVILLE JUNE 19	9,722 12,812	OUTBACK CONCERTS
30	\$461,453 (\$599,100 CANADIAN) \$61.62/\$30.81	DAVE MATTHEWS BAND BELL CENTRE, MONTREAL JULY 22	8,428 8,688	EVENKO, LIVE NATION
31	\$453,146 (\$619,120 AUSTRALIAN) \$95.08/\$57.36	BLUR, JAMIE T PERTH ARENA, PERTH, AUSTRALIA JULY 30	5,943 7,011	SECRET SOUNDS TOURING
32	\$449,605 \$98/\$68/\$48	CHARLIE WILSON, KEM, JOE AMALIE ARENA, TAMPA JUNE 20	5,974 6,467	AEG LIVE
33	\$448,152 \$88/\$68/\$48	CHARLIE WILSON, KEM, JOE NATIONWIDE ARENA, COLUMBUS, OHIO JUNE 12	6,264 6,817	AEG LIVE
34	\$444,960 \$110/\$60	ROMEO SANTOS SPRINT CENTER, KANSAS CITY, MO. JUNE 13	5,584 6,954	CARDENAS MARKETING NETWORK
35	\$443,324 \$100/\$25	HILLSONG UNITED, KARI JOBE, BETHEL MUSIC, PASSION & OTHERS BRIDGESTONE ARENA, NASHVILLE JULY 30	15,310 SELLOUT	THE MESSINA GROUP/AEG LIVE



Joel's Nassau Closer: \$1.7M

Billy Joel (above) isn't the only musical giant to hail from the greater New York City area, but he seems to be the go-to guy when it's time to close a major performance venue in the market.

On Aug. 4, a few miles from where he grew up on Long Island, Joel performed the final concert at Nassau Veterans Memorial Coliseum. The sold-out show (No. 1 on the Boxscore chart) grossed \$1.7 million with an attendance of 16,971.

The 43-year-old arena has closed to undergo extensive renovations, and the Piano Man was tapped to headline the venue's final show (bolstered by guests Paul Simon and Kevin James) before shuttering.

Joel's concert followed his two star-studded Last Play at Shea concerts in July 2008. He was the final headliner to play Shea Stadium in Queens, the former home of Major League Baseball's New York Mets. He grossed \$12.8 million from two sellouts (with more than 117,000 tickets sold). Those gigs led to the release of his live album *Live at Shea Stadium*, which peaked at No. 35 on the Billboard 200 in 2011.

As for Nassau Coliseum, the many changes planned for the property include a reduced seating capacity, downsizing from 18,000 to 13,000. The reopening is planned for late 2016.

—Bob Allen

COODA

REWINDING
THE
CHARTS

Jackson onstage in
Los Angeles in 2001.

15 Years Ago JANET JACKSON BATTLED MADONNA

The singer became the first to top the Hot 100 in the '80s, '90s and '00s, with 18 charting hits altogether

ON AUG. 26, 2000, JANET Jackson claimed her ninth No. 1 single on the Billboard Hot 100 with "Doesn't Really Matter" and became the first artist to summit the chart in the 1980s, 1990s and 2000s, with a brand of street pop that was sexually confident and socially aware. (Madonna would match the feat just three weeks later when "Music" knocked Jackson from the top spot.)

"Doesn't Really Matter" was featured on the soundtrack to *Nutty Professor II: The Klumps*, in which Jackson co-starred with Eddie Murphy. Then 34, the youngest of the musically talented Jackson children had

wrapped the '90s with 18 top 10 Hot 100 hits, second only to Mariah Carey's 19.

Following the success of "Doesn't Really Matter," Jackson scored another No. 1 single in 2001 with "All for You," but her momentum came to a halt on Feb. 1, 2004 when, during a halftime performance at Super Bowl XXXVIII, Justin Timberlake tore open Jackson's costume, exposing one of her breasts to 140 million TV viewers. The infamous "wardrobe malfunction" led to a media firestorm and FCC investigation, and Jackson hasn't cracked the top 10 of the Hot 100 since. She did, however, top the Billboard 200 in 2008 with her album *Discipline*.

At the conclusion of a 2011 tour, Jackson stepped away from the spotlight and married billionaire businessman Wissam Al Mana in 2012. In June, she re-emerged to announce an upcoming world tour and a new album (its title has yet to be announced), her first studio recording in seven years. Debut single "No Sleep" returned Jackson to the Hot 100 for the first time since 2008, marking her 40th chart hit. —TREVOR ANDERSON

THIS WEEK	LAST WEEK	# WKS ON CHART	TITLE	ARTIST	PEAK POSITION
1	5	10	DOESN'T REALLY MATTER ★ J. JAM. T. LEWIS, J. JACKSON, J. JACKSON, J. HARRIS, B. T. LEWIS	JANET JACKSON	1
2	1	1	INCOMPLETE ★ S. CRAWFORD, M. JORDAN, S. CRAWFORD, K. HUDSON	SISQO	1
3	2	2	BENT ● M. SEELYNG, B. THOMAS	MATCHBOX TWENTY	1
4	3	4	JUMPIN', JUMPIN' ★ B. KNOWLES, C. ELLIOTT, W. MOORE, C. ELLIOTT, B. KNOWLES, J. ALEXANDER	DESTINY'S CHILD	3
5	8	6	I WANNA KNOW J. T. ALLEN, J. THOMAS, J. SKINNER, M. WILLIAMS	JOE	4

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The background of the poster features a blue-tinted photograph of a man in a suit speaking at a podium with microphones. The overall design is split diagonally from the top-left to the bottom-right, with a dark blue area on the left and a magenta area on the right. The text is primarily white and magenta.

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