

# Billboard



## THE EXEC WHO SWEEPED THE GRAMMYS

Kanye? 'Needs a therapist,' says Capitol's CEO, the force behind Sam Smith and Beck

## CHRIS MARTIN'S PLAN

Be the next Bono

## HOW DRAKE HIT NO. 1

JARED  
LETO!

and the

DOUBLE THREATS

The old cliché of singers wanting to act (and vice versa) gets a new revamp as the Oscar winner and 10 other superstars show how they've perfected both crafts — without ever being anyone's punchline

Also Featuring

ANDY SAMBERG, ANNA KENDRICK,  
JACK BLACK and JENNIFER HUDSON

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# billboard HOT 100

Swift's blockbuster album 1989 makes yet another chart splash thanks to a new video.



## Taylor Swift's 'Style' Gets An Upgrade

**T**AYLOR SWIFT MAKES a fashionable entrance into a familiar place — the top 10 — with “Style,” the third single from her album 1989. Following the Feb. 13 arrival of its official video, the synth-heavy, new wave-inspired track blasts 18-10 on the Billboard Hot 100 and enters the Streaming Songs chart at No. 37 with 3.7 million streams, according to Nielsen Music, with nearly all its streaming activity from Vevo on YouTube clicks for the clip. “Style” also surges by 25 percent to 115,000 downloads sold in the week ending Feb. 15 and bounds by 24 percent to 85 million in radio audience.

The song becomes Swift’s 17th

Hot 100 top 10 hit, tying her with **Aretha Franklin** for sixth place among women with the most top 10 titles in the chart’s 56-year history. **Madonna** is the leader among women (and among all acts) with 38 top 10s, followed by **Mariah Carey**, **Janet Jackson** (27 each), **Rihanna** (26) and **Whitney Houston** (23). Meanwhile, **Rihanna**, **Kanye West** and **Paul McCartney**’s “Four Five Seconds” ticks 6-4 on the Hot 100. After their standout performance during the Grammy Awards telecast (Feb. 8), the ballad vaults by 44 percent to 261,000 sold. McCartney now ranks in the top five for the first time in 31 years, one month and one week, ending a record gap between top five hits. —GARY TRUST

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
1	1	1	<b>#1</b> <b>Uptown Funk!</b>	M. RONSON, J. BHASKER, BRUNO MARS [BRUNO MARS, P. LAWRENCE, I. M. RONSON, J. BHASKER, D. GALLASPY, N. WILLIAMS]	Mark Ronson Feat. Bruno Mars	RCA	1	14
2	2	2	<b>Thinking Out Loud</b>	J. GOSLING [E. C. SHEERAN, A. WADGE]	Ed Sheeran	ATLANTIC	2	19
3	3	3	<b>Take Me To Church</b> ▲	A. HOZIER-BYRNE [A. HOZIER-BYRNE]	Hozier	RUBYWORKS/COLUMBIA	2	27
5	6	4	<b>DG</b> <b>FourFiveSeconds</b>	K. WEST, P. MCCARTNEY, M. DEAN [K. OWEST, P. MCCARTNEY, K. DOCKERY, M. G. DEANT, GRIFFIN JR., D. LONGSTRETH, D. LAUSTIN, E. RUTBERG, N. GOLDSTEIN]	Rihanna & Kanye West & Paul McCartney	WESTBURY ROAD/ROC NATION	4	4
5	4	5	<b>Sugar</b>	A. MIMO, G. KIRKUT [A. LEVINE, J. COLEMAN, L. GOTTWALD, J. AHMAD, HOUSE, M. POSNER, H. R. WALTER]	Maroon 5	222/INTERSCOPE	4	5
14	9	6	<b>Love Me Like You Do</b>	MAX MARTIN, A. PAYAMI [MAX MARTIN, S. KOTECHA, J. SALMANZADEH, A. PAYAMI, T. LO]	Ellie Goulding	UNIVERSAL STUDIOS/REPUBLIC/INTERSCOPE	6	6
4	5	7	<b>Blank Space</b> ▲	MAX MARTIN, SHELLBACK [T. SWIFT, MAX MARTIN, SHELLBACK]	Taylor Swift	BIG MACHINE/REPUBLIC	1	16
7	8	8	<b>I'm Not The Only One</b> ▲	J. NAPES, S. FITZMAURICE [J. NAPES, S. SMITH]	Sam Smith	CAPITOL	5	24
6	7	9	<b>Lips Are Movin</b> ▲	K. KADISH [M. TRAINOR, K. KADISH]	Meghan Trainor	EPIC	4	17
29	18	10	<b>AG SG</b> <b>Style</b>	MAX MARTIN, SHELLBACK [T. SWIFT, MAX MARTIN, SHELLBACK, A. PAYAMI]	Taylor Swift	BIG MACHINE/REPUBLIC	10	10

SWIFT: BIG MACHINE

SALES, AIRPLAY & STREAMING DATA COMPILED BY NIELSEN MUSIC. THE WEEK'S MOST POPULAR SONGS ACROSS ALL GENRES, RANKED BY RADIO AIRPLAY, STREAMING IMPRESSIONS, AS MEASURED BY NIELSEN MUSIC. SONG SALES DATA, AS COMPILED BY NIELSEN MUSIC, INCLUDES TRACKS AS COMPILATIONS. © 2015, PROMOTED BY GLOBAL MUSIC, LLC AND NIELSEN MUSIC, INC. ALL RIGHTS RESERVED.






2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION	Artist	Peak Position	Weeks On Chart
			PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL			
48	51	51	<b>Lonely Tonight</b>	BLAKE SHELTON FEAT. ASHLEY MONROE	BLAKE SHELTON	48	11
43	45	52	<b>Stuck On A Feeling</b>	PRINCE ROYCE FEAT. SNOOP DOGG	PRINCE ROYCE	43	8
-	54	53	<b>Blessings</b>	DRAKE	BIG SEAN	53	2
54	63	54	<b>I Bet My Life</b>	IMAGINE DRAGONS	IMAGINE DRAGONS	53	15
45	55	55	<b>I Lived</b>	ONE REPUBLIC	ONE REPUBLIC	32	12
92	76	56	<b>Chains</b>	NICK JONAS	NICK JONAS	56	3
63	66	57	<b>Shut Up And Dance</b>	WALK THE MOON	WALK THE MOON	57	14
-	75	58	<b>Lay Me Down</b>	SAM SMITH	SAM SMITH	58	2
65	58	59	<b>Apparently</b>	J. COLE	J. COLE	58	9
58	61	60	<b>Feeling Myself</b>	NICKI MINAJ FEAT. BEYONCE	NICKI MINAJ	43	9
64	67	61	<b>Often</b>	THE WEEKND	THE WEEKND	59	18
42	56	62	<b>Heroes (We Could Be)</b>	ALESSO FEAT. TOVE LO	ALESSO	31	20
66	65	63	<b>Mean To Me</b>	BRETT ELDRIDGE	BRETT ELDRIDGE	63	15
59	62	64	<b>Just Gettin' Started</b>	JASON ALDEAN	JASON ALDEAN	59	12
61	64	65	<b>Drinking Class</b>	LEE BRICE	LEE BRICE	60	18
62	68	66	<b>Like A Cowboy</b>	RANDY HOUSER	RANDY HOUSER	62	11
69	70	67	<b>Ain't Worth The Whiskey</b>	COLE SWINDELL	COLE SWINDELL	67	7
46	57	68	<b>Talladega</b>	ERIC CHURCH	ERIC CHURCH	43	17
73	72	69	<b>Homegrown</b>	ZAC BROWN BAND	ZAC BROWN BAND	48	5
95	83	70	<b>Talking Body</b>	TOVE LO	TOVE LO	70	3
70	73	71	<b>Lonely Eyes</b>	CHRIS YOUNG	CHRIS YOUNG	70	9
53	52	72	<b>Sledgehammer</b>	FIFTH HARMONY	FIFTH HARMONY	40	12
28	53	73	<b>The Hanging Tree</b>	JAMES NEWTON HOWARD	JAMES NEWTON HOWARD	12	12
79	78	74	<b>Geronimo</b>	SHEPPARD	SHEPPARD	74	8
67	77	75	<b>Throw Sum Mo</b>	RAE SREMMURD	RAE SREMMURD	67	7
NEW		76	<b>Little Red Wagon</b>	MIRANDA LAMBERT	MIRANDA LAMBERT	76	1
77	79	77	<b>Homegrown Honey</b>	DARIUS RUCKER	DARIUS RUCKER	77	12
60	71	78	<b>Try Me</b>	DEJ LOAF	DEJ LOAF	45	17
55	74	79	<b>Something In The Water</b>	CARRIE UNDERWOOD	CARRIE UNDERWOOD	24	20
NEW		80	<b>One Last Time</b>	ARIANA GRANDE	ARIANA GRANDE	80	1



**2**  
**ED SHEERAN**  
Thinking Out Loud


As Ed Sheeran's "Thinking Out Loud" holds at its No. 2 peak on the Billboard Hot 100 (for a fifth week), the ballad becomes his first No. 1 on the Digital Songs chart, bumping 2-1 with a 17 percent gain to 314,000 copies sold, according to Nielsen Music. "Thinking Out Loud," which benefited from his performance of the song during the Grammys, bullets at No. 2 on the Radio Songs tally (146 million in audience, up 5 percent) and the Streaming Songs list (14.2 million U.S. streams, up 18 percent). -G.T.

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION	Artist	Peak Position	Weeks On Chart
			PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL			
85	81	81	<b>Say You Do</b>	DIERKS BENTLEY	DIERKS BENTLEY	81	5
80	84	82	<b>Post To Be</b>	OMARION FEAT. CHRIS BROWN & JHENE AIKO	OMARION	80	6
82	86	83	<b>Take It On Back</b>	CHASE BRYANT	CHASE BRYANT	82	7
74	82	84	<b>Shotgun Rider</b>	TIM MCGRAW	TIM MCGRAW	38	20
NEW		85	<b>Preach</b>	DRAKE FEAT. PARTYNEXTDOOR	DRAKE	85	1
NEW		86	<b>Legend</b>	DRAKE	DRAKE	86	1
91	90	87	<b>A Guy Walks Into A Bar</b>	TYLER FARR	TYLER FARR	87	7
NEW		88	<b>10 Bands</b>	DRAKE	DRAKE	88	1
90	87	89	<b>The Body</b>	WALE FEAT. JEREMIH	WALE	87	5
97	80	90	<b>Not For Long</b>	B.O.B FEAT. TREY SONGZ	B.O.B	80	6
NEW		91	<b>Used To</b>	DRAKE FEAT. LIL WAYNE	DRAKE	91	1
81	88	92	<b>Budapest</b>	GEORGE EZRA	GEORGE EZRA	81	3
RE-ENTRY		93	<b>Uma Thurman</b>	FALL OUT BOY	FALL OUT BOY	73	3
89	89	94	<b>What We Ain't Got</b>	JAKE OWEN	JAKE OWEN	89	7
NEW		95	<b>Where You Belong</b>	THE WEEKND	THE WEEKND	95	1
NEW		96	<b>Honey, I'm Good.</b>	ANDY GRAMMER	ANDY GRAMMER	96	1
NEW		97	<b>I Put A Spell On You</b>	ANNIE LENNOX	ANNIE LENNOX	97	1
RE-ENTRY		98	<b>Shots</b>	IMAGINE DRAGONS	IMAGINE DRAGONS	75	2
NEW		99	<b>Keep Your Money</b>	EMPIRE CAST FEAT. JUSSIE SMOLLETT	EMPIRE CAST	99	1
NEW		100	<b>What Kind Of Man</b>	FLORENCE + THE MACHINE	FLORENCE + THE MACHINE	100	1



**49** **DRAKE**  
Energy

As the MC's surprise LP *If You're Reading This It's Too Late* blasts onto the Billboard 200 at No. 1 (see story, page 52), five of its songs enter the Hot 100. Drake now has 80 Hot 100 hits in total, the sixth-best sum in its history.



**97** **ANNIE LENNOX**  
I Put a Spell on You

The singer reaches the Hot 100 for the first time since 2008 following her performance of the song from the *Fifty Shades of Grey* soundtrack at the Grammys. "Spell" is up by 303 percent to 29,000 sold.

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THIS WEEK

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## FEATURES

**30 *Billboard's Double Threats!* Starring Jared Leto**  
Entertainment's eternal cliché — singers wanting to act, actors wanting to sing — is proving punchline no more. Stars on both sides, emboldened by the Internet's speed and their own creative impulses, are making moonlighting obsolete as 11 of the best — Leto, **Andy Samberg**, **Common**, **Jack Black**, **Carrie Brownstein**, **Ludacris**, **Ice Cube**, **Rita Ora**, **Anna Kendrick**, **Donald Glover** and **Jennifer Hudson** — share how they go hybrid 365 days a year.

## THE BILLBOARD HOT 100

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**23** Hearts, guns and... eggplants?! Music A-listers **Gwen**, **Iggy**, **Diplo** and more reveal their favorite emojis.

## STYLE

**27** **Elvis** is everywhere! Retro '50s inspiration informs menswear this spring, with help from The King. Plus: Presley's Memphis clothier **Lansky Brothers**, and *those* blue suede shoes.

## CHARTS

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**54 *Charts***

**72 *Coda*** In 1985, **Sheena Easton** earned her sixth Hot 100 top 10 hit with "Sugar Walls."

## ON THE COVER

Jared Leto photographed by Frank W. Ockenfels 3 on Jan. 20 in Los Angeles. Cover typography by Ockenfels.

"Bette Midler is the Wayne Gretzky of double threats."

—Anna Kendrick

## TO OUR READERS

*Billboard* will publish its next issue on March 7. Go to [Billboard.com](http://Billboard.com) for 24-7 music coverage.

Kendrick photographed Feb. 11 in Los Angeles.



# Flat is the new black.

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Please, don't see  
Just a boy caught up in dreams and fantasies  
Please, see me  
Reaching out for someone I can't see

Take my hand  
Let's see where we wake up tomorrow  
Best laid plans  
Sometimes are just a one night stand

I'll be damned  
Cupid's demanding back his arrow  
So let's get drunk on our tears

And God, tell us the reason  
Youth is wasted on the young  
It's hunting season  
And the lambs are on the run

Searching for meaning  
But are we all lost stars  
Trying to light up the dark

Who are we?  
Just a speck of dust within the galaxy  
Woe is me  
If we're not careful turns into reality

But don't you dare  
Let our best memories bring you sorrow  
Yesterday I saw a lion kiss a deer  
Turn the page  
Maybe we'll find a brand new ending  
Where we're dancing in our tears

And God, tell us the reason  
Youth is wasted on the young  
It's hunting season  
And the lambs are on the run

We're searching for meaning  
But are we all lost stars  
Trying to light up the dark

And I thought I saw you out there crying  
I thought I heard you call my name  
I thought I heard you out there crying  
Is it just the same?

But are we all lost stars  
Trying to light up the dark  
Are we all lost stars  
Trying to light up the dark

*Rolling Stone.*

“NO BEST ORIGINAL SONG IS MORE CRITICAL TO THE FILM IT DERIVES FROM THAN ‘LOST STARS.’

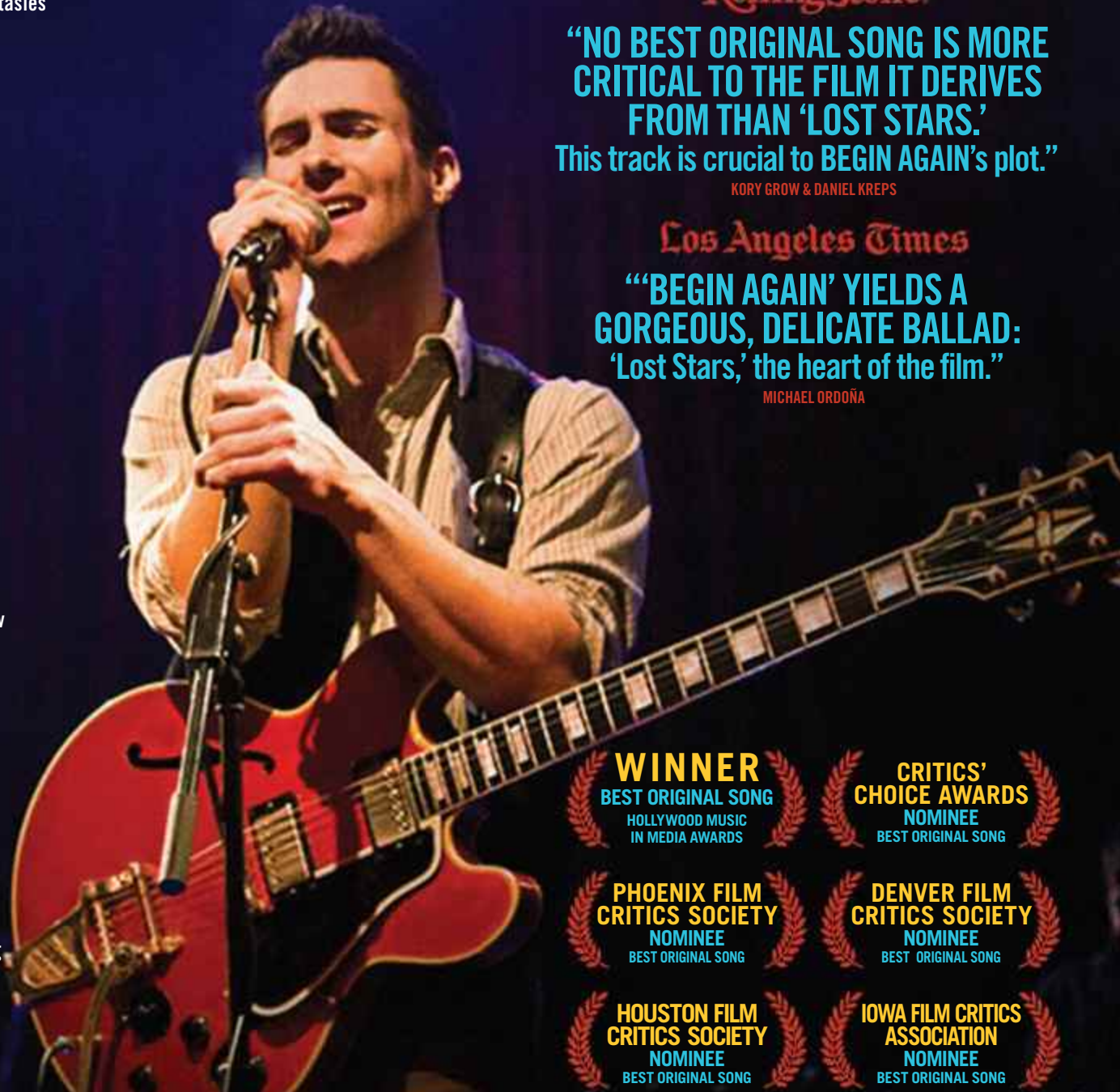
This track is crucial to **BEGIN AGAIN**'s plot.”

KORY GROW & DANIEL KREPS

*Los Angeles Times*

“‘BEGIN AGAIN’ YIELDS A GORGEOUS, DELICATE BALLAD: ‘Lost Stars,’ the heart of the film.”

MICHAEL ORDOÑA



**WINNER**

BEST ORIGINAL SONG  
HOLLYWOOD MUSIC  
IN MEDIA AWARDS

**CRITICS' CHOICE AWARDS**  
NOMINEE  
BEST ORIGINAL SONG

**PHOENIX FILM CRITICS SOCIETY**  
NOMINEE  
BEST ORIGINAL SONG

**DENVER FILM CRITICS SOCIETY**  
NOMINEE  
BEST ORIGINAL SONG

**HOUSTON FILM CRITICS SOCIETY**  
NOMINEE  
BEST ORIGINAL SONG

**IOWA FILM CRITICS ASSOCIATION**  
NOMINEE  
BEST ORIGINAL SONG

# BEGIN AGAIN

WRITTEN AND DIRECTED BY **JOHN CARNEY**

- \$70,000,000 GLOBAL BOX OFFICE\*
- 500,000 ALBUMS T.E.A./S.E.A. GLOBALLY
- TOP 5 iTUNES & DVD/BLU-RAY™ SALES CHARTS

ALXNDR



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ORIGINAL SOUNDTRACK PRODUCED,  
WRITTEN\*\* & ARRANGED BY  
**GREGG ALEXANDER**

WorldMags.net

\*BOX OFFICE MOJO \*\*EXCEPT TWO TRACKS



# Thank You, Billy Joel

Sold Out! January 31 • Miami

From your friends at



A Special Thanks To:  
Artist Group International  
Live Nation



"Everything I do is a Bono move," Martin says. "Surely that's clear after 15 years."

## CHRIS MARTIN'S BONO MOMENT

WITH COLDPLAY SET FOR ITS 'FAREWELL FOR NOW' LP AND STADIUM TOUR, WHAT'S NEXT FOR THE SINGER? PHILANTHROPY TO THE NTH DEGREE VIA A 15-YEAR DEAL TO CURATE THE GLOBAL CITIZEN FESTIVAL

BY ANDREW HAMPP

# C

CHRIS MARTIN HAS SPENT THE last 15 years as the frontman of **Coldplay**, the most successful British rock band of the millennium with 18.2 million albums and 33.6 million song downloads sold in the United States (according to Nielsen Music). But the group's future is uncertain after the planned release of its final (for now, anyway) album *A Head Full of Dreams* on Parlophone/Atlantic later in the year, and a stadium tour tentatively set for summer 2016, *Billboard* has learned. Still, Martin has a plan for his next 15 years: to become the next **Bono**.

"Everything I do is a Bono move

— surely that's clear after 15 years," Martin says with a self-effacing chuckle. "But I'm not going to start wearing shades."

Beginning in September, Martin will become curator of the Global Citizen Festival, joining advisory members like Universal executive vp **Michele Anthony**, Translation's **Steve Stoute** and **Pearl Jam** manager **Kelly Curtis** to book an annual charity concert held on the Great Lawn of New York's Central Park that raises funds toward eliminating global poverty by 2030. As part of his role, Martin will use his rock-star stature to spread word of the United Nations' 17 "sustainable development goals" — a list of actions (including improved sanitation, and youth and adolescent rights) to help the estimated 1.2 billion people worldwide living in extreme poverty — and to help the festival expand to

other international territories in the coming years. "We needed someone who could inspire other artists to make a long-term commitment to being involved," Global Citizen co-founder/CEO **Hugh Evans** tells *Billboard*. "Chris really wanted to take on a leadership role in that."

At a Feb. 13 luncheon announcing the partnership, Martin, 37, sounded equally at ease reeling off global poverty statistics as he did name-dropping his powerful Rolodex, citing **Harry Styles**, **Beyoncé**, **Alicia Keys** and former UN Secretary General **Kofi Annan** as examples of famous friends he might enlist to perform politically relevant songs and deliver calls to action.

In fact, it was only the mention of his own band that gave him pause, when he was asked whether he might be involved as a performer each year. "No, God no — I don't want to upset

### THE OVER UNDER



**Drake's** surprise mixtape soars to the top of the *Billboard* 200 with nearly a half-million sales in slightly more than three days.



**Ryan Seacrest's** Typo mobile keyboard gets sued a second time by BlackBerry, which claims its design is "slavishly copied."



**Ricky Martin** scores a Top Latin Albums No. 1 and will join Simon Cowell as producer-judge on the reality show *La Banda*.

everyone in the world,” Martin said with a laugh, having consciously recoupled with the media this year after a press-free campaign for 2014’s *Ghost Stories*. “Our group will show up and play if nobody else says yes, but my hope is that we don’t have to play at all. My strength is to call up my friends, and to work out which German pop star will sound most convincing in ending extreme poverty, or bringing sanitation to Kenya or whatever it might be. I love playing, of course, but it’s not like we have to.”

Instead, Coldplay’s farewell trek will be the band’s first proper world outing since its Mylo Xyloto Tour, which grossed \$186.9 million from 77 shows in 2011 and 2012, according to Billboard Boxscore. Though collaborators for the new album have been kept secret, the project is expected to have a more upbeat, anthemic feel compared with the more intimate, **Paul Epworth**-helmed *Ghost Stories*.

Still, Martin’s work with Global Citizen will differ crucially from that of **Bob Geldof** and Bono — rockers who have spearheaded cause-based organizations Live Aid and (RED), respectively. In lieu of charitable donations, Global Citizen focuses on unlocking government funds (the World Bank dedicates more than \$65 billion a year to poverty relief). Evans says Martin will be tasked with orchestrating pairings like **No Doubt**’s announcement of Norwegian Prime Minister **Irma Solberg**’s \$1 billion pledge at the concert in 2014. “It shows the power of pop and policy coming together in the last few years,” Evans says. “With the advent of Global Citizen, we’ve had the ability to gamify [activism] through social media. If social media existed before Live Aid, they would have gamified it as well.”



Toffler at Viacom's Times Square headquarters in August 2014.

## Van Toffler’s Era Ends; Doug Herzog’s Begins

The broadcast vet, who leaves in April to launch his own company, is seen by many as MTV’s last music honcho

BY ANDREW HAMPP

**O**N FEB. 17, VAN TOFFLER, a 28-year MTV veteran and key booker of the Video Music Awards, announced he is stepping down in April as head of Viacom’s Music and Logo Group to launch Below the Radar, his own content company. Two days later, MTV/Comedy Central vet **Doug Herzog**, 55, was named head of the newly formed Viacom Music and



Zarghami



Herzog

Entertainment Group, overseeing MTV, MTV2, Logo, VH1, Comedy Central, Spike and their accompanying digital properties. Nickelodeon’s **Cyma Zarghami**,

52, takes on a similar role for the Kids and Family Group. On Feb. 18, Viacom’s stock was down 19.2 percent from the same date in 2014.

Toffler, 56, who joined MTV in 1987, is the last departure of the original team of top executives that shaped the network’s music identity, including co-founders **Bob Pittman**, **John Sykes**, **Tom Freston** and **Judy McGrath**. He also is believed by many in the industry to be MTV’s last passionate top music programmer, having played a key role in VMA moments like 2003’s **Britney Spears/Madonna/Christina Aguilera** kiss and **Miley Cyrus**’ controversial twerk-fest in 2013. “A lot of amazing moments in the history of that network would not have happened if not for Van,” says Maverick’s **Larry Rudolph**, who manages Spears and Cyrus.

However, Herzog inspires confidence. Says Rudolph, “He’s not some young slinger who’s going to fix what’s not broken.”

## SILICON ALLEY’S MUSIC TECH BOOM

A pack of young, music-focused companies has joined Spotify, Pandora, Songza and others in Manhattan’s Flatiron District, bringing a new beat to the neighborhood

### 1 DUBSET

440 Ninth Ave.  
**Staff size** 6  
**Move-in date** 2013 (company launched in 2009)  
**Funding raised** Undisclosed  
**Investor** Rhapsody  
**Mission statement** Identifies samples and distributes royalties to rights holders

### 2 NEXT BIG SOUND

133 W. 19th St.  
**Staff size** 22  
**Move-in date** 2012 (company launched in 2010)  
**Funding raised** \$7.5 million  
**Investors** Foundry Group, IA Ventures, TechStars; The Orchard’s **Brad Navin** is on the board of directors  
**Mission statement** Analyzes artists’ popularity through listener activity on social media, streaming services and radio

### 3 FEATURE.FM

19 W. 21st St.  
**Staff size** 8  
**Move-in date** 2013



**Funding raised** Undisclosed  
**Investors** Undisclosed  
**Mission statement** A song promotion platform through which artists can place songs as ads within streaming services

### 4 PLEDGEMUSIC

134 Fifth Ave.  
**Staff size** 16  
**Move-in date** 2014 (company launched in 2009)

**Funding raised** Undisclosed  
**Investors** Undisclosed  
**Mission statement** Facilitates direct-to-fan access and participation for artists and labels

### 5 SPLICE

36 E. 20th St.  
**Staff size** 8  
**Move-in date** 2013  
**Funding raised** \$7.3 million  
**Investors** Scooter Braun,

**Tiesto**, AM Only, William Morris Endeavor, **Steve Angello**  
**Mission statement** Cloud-based platform through which musicians can collaborate

### 6 JUKELY

36 E. 20th St.  
**Staff size** 12  
**Move-in date** 2013  
**Funding raised** \$3.3 million  
**Investors** **Lyor Cohen**, Pandora shareholder **Larry Marcus**, **Alex Zubillaga**  
**Mission statement** Concert subscription service through a social app and monthly fee

### 7 SEATGEEK

235 Park Ave. South  
**Staff size** 21  
**Move-in date** 2014 (company launched in 2009)  
**Funding raised** \$41 million  
**Investors** **Nas**, **Peyton** and **Eli Manning**  
**Mission statement** Scans secondary markets seeking the best time to buy cheap tickets for sports and music events —HARLEY BROWN



Bono (left) and Martin at the (RED) Auction in New York in 2013.

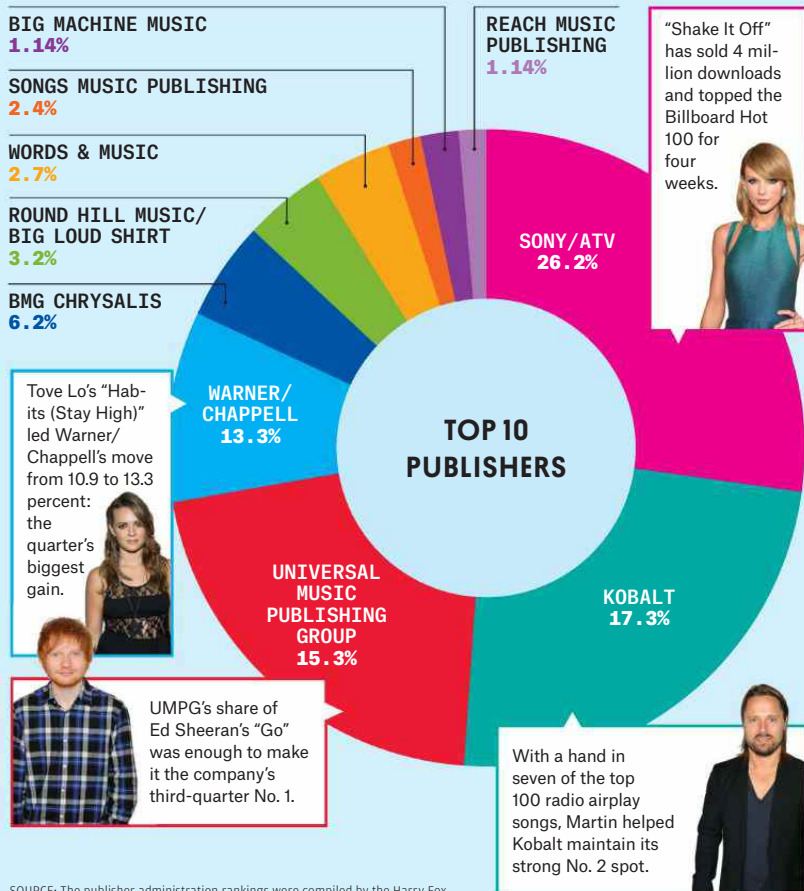
# 'Shake It Off' Doubles Down

Taylor Swift's anthem is the No. 1 song for the leading two publishers, Sony/ATV and Kobalt, while co-writer Max Martin tops the fourth-quarter songwriters list

BY ED CHRISTMAN

**T**aylor Swift's "Shake It Off" was the publishing industry's undisputed champ in 2014's fourth quarter: The song helped lead Sony/ATV (which reps Swift) to its 10th consecutive leading quarter and Kobalt Music Group (home to co-writers **Max Martin** — the quarter's top songsmith — and **Johan "Shellback" Schuster**) to hold steady at a solid No. 2.

However, Sony/ATV's market share dropped to 26.2 percent from a third-quarter 31.2 percent. (The company also topped the country list with a 22.8 percent share, down from 26.9 percent.) Other big moves came from Big Machine and Reach Music, both of which hit the top 10 for the first time, powered by **Maddie & Tae's** "Girl in a Country Song" and **Charli XCX's** "Boom Clap," respectively. ●



SOURCE: The publisher administration rankings were compiled by the Harry Fox Agency, which researched the splits for the top 100 radio songs, compiled by Nielsen Music based on airplay on 1,557 U.S. radio stations.

## BARRY WEISS, SONGS TEAM UP ON NEW LABEL

The company is starting small with a dozen staffers

Former Jive/Zomba CEO **Barry Weiss** will partner with Songs Music Publishing to launch a new record label, sources tell *Billboard*.

Weiss, 56, and Songs founder/CEO **Matt Pincus** and president **Ron Perry** have negotiated nearly all terms of the deal, and a signing could be imminent. The label is said to be in talks with potential distributors including Sony Music Entertainment.

The plan is for the company, the name of which has not been disclosed, to start small with a dozen staffers and leverage the label services of its distributor, sources say, adding that Weiss had been seeking a more ambitious launch, but scaled down after he began talks with Songs. Weiss and Songs executives were unavailable for comment.

Weiss joined Jive/Zomba in 1982 and helped founder **Clive Calder** build the company into a powerhouse, peaking with **Britney Spears**, **Backstreet Boys** and **'N Sync**. He stayed aboard after Calder completed the sale of the company to BMG in 2002 for \$2.7 billion. But when Weiss was passed over as CEO of Sony Music Entertainment (which had merged with BMG) in late 2010, he left to head up Universal Music Group's East Coast label group, which comprised Republic Records and Island Def Jam. He left UMG officially on April 1, 2014 after his contract expired.

Songs, which was founded in 2004 and has 31 employees, came into its own in 2013 with signings that included **Diplo**, **Lorde** and **The Weeknd**. That year, it twice reached the top 10 of *Billboard's* Publishers Quarterly for the top 100 radio songs, and in 2014 hit the top 10 in all four quarters. —E.C.



Weiss (left) with Big Sean at the Island Def Jam Grammy party in Los Angeles in 2013.

## Randy Phillips' Post-AEG Act

Former CEO will head London-based Global Entertainment's American division

BY RAY WADDELL

**F**ORMER AEG LIVE CEO **Randy Phillips** has been named CEO of Global Entertainment, the newly launched U.S. division of London-based media and entertainment group Global. The division, based in Los Angeles, will contain touring, label, publishing, artist management, branding/sponsorships and marketing departments.

Touting a "real 360 content creation company," Phillips says, "I believe in three to five years, all major labels will look like Global."

Global is the United Kingdom's largest commercial radio company, a base that founder **Ashley Tabor** used to expand into other fields.

While no plans have been announced, it appears the firm is positioned to compete — or



Phillips

partner — with Live Nation and AEG as a tour producer and promoter on a global level; sources say several projects are in the works. Phillips, 59, declined to elaborate, but told *Billboard*, "They always say politics breeds strange bedfellows. Well, business really does." ●



CORNER OFFICE

CAPITOL MUSIC GROUP CHAIRMAN/CEO

# Steve Barnett

Victory lap! With his artists Sam Smith and Beck sweeping the Grammys, the on-fire exec talks Kanye (“needs a therapist”) and UMG (“Lucian’s got your back”) vs. Sony (“zero support”)

BY SHIRLEY HALPERIN  
PHOTOGRAPHED BY RAINER HOSCH

“Within this system, you have to stand up for yourself. You can’t be a wallflower,” says Barnett, photographed Feb. 11 at his office in Hollywood’s Capitol Records Tower.

**Y**OU WON’T FIND ANY corner offices in Capitol Music Group’s Los Angeles headquarters, but at the top of the iconic circular tower sits a sharp chief executive. Chairman/CEO **Steve Barnett**, 62, has only logged two years on the job, following a 15-year stint at Sony Music, but his impact on the music business — and certainly Universal Music Group — has been felt globally thanks to out-the-gate successes by **Sam Smith** and **Bastille**; critically acclaimed revivals by **Ryan Adams**, **Beck** and **Mary J. Blige**; and, most recently, winning an impressive 13 Grammy Awards, including honors in all four major categories (three for Smith; Beck’s *Morning Phase* won best album).

To hear Barnett tell it, the road to industry respect was methodical and involved significant risk. Resuscitating Capitol, which was the crown jewel (albeit scuffed) of EMI’s recorded-music empire when UMG bought it for \$1.9 billion in 2012, required uprooting some 30 East Coasters (450 employees are under Barnett’s supervision) to Hollywood — including Barnett himself, a married father of four grown sons. In addition, there was a hiring frenzy to fill the new CMG ranks that didn’t

work out for some: **Ron Fair**, brought on to run Virgin, was let go after 18 months (says Barnett: “I probably should have done a better job to help him more”), and, in at least one case, an entire department turned over. But there was also an undeniable confidence to the new leader, a trait Barnett, who started in the business as a manager to such acts as **AC/DC**, attributes to UMG chairman **Lucian Grainge** and his support of the Capitol experiment. It’s that faith, says the native Brit, that was missing for him at Sony. Now boasting market share that puts him at a dead heat with former employer Columbia, and revenue estimated at \$500 million, Barnett takes a victory lap.

**First, about the Grammy wins: What did Lucian say to you that night?**

“Mazel tov.” He was very happy — as I was for him and the team. He bet the house when everybody said it was impossible. There were a lot of tears shed.

**How confident were you going in, and to what do you credit that success?**

From the beginning, we thought: Be pragmatic. Our focus was: “We’d like to win a Grammy. Can we win two?” We worked



very hard in different areas to put Sam in the best position to be successful. And everything that we asked Sam to do, he did. I think we got the timing of the campaign perfectly, and the stats on the record are very broad: It was a very unusual record—like it was No. 1 on urban for 10 weeks.

**Beck was another big win for Capitol. What was your take on Kanye West's "mock" interruption?**

I think he needs a therapist ... We live in America [where] there's freedom of speech. If you want to act like a buffoon, you can act like a buffoon.

**Your most successful new acts, Smith and Bastille, were both signed by Universal Music U.K. How would you respond to criticism that your strength in A&R is based in England?**

I can understand that, and I think we feel a tremendous pressure to do better with our domestic A&R. This year, we sold 6.6 million TEAs [track equivalent albums] — they're all Universal artists. So I would defend that you work the best records. And certainly if you look at the success that Rob [Stringer, Columbia chairman] and I had, we picked the best records. It didn't matter if it was Beyoncé or One Direction or Adele. We have a similar philosophy.

**You spent so much of your career at Sony. What are the biggest differences culturally between the two companies?**

Lucian. You just feel that he and his senior team have your back every day. At

Sony, I had a fantastic relationship with Rob, and I'll always be proud of everything that we accomplished there, but I felt zero support corporately after [Sony Music CEO] Doug Morris got there. None.

**What are the challenges ahead?**

We want to be the best label in America. And with the competition [within UMG] from John Janick at Interscope and Monte Lipman at Republic, that's really a difficult thing to do. Frankly, they're a long way ahead of us. It's very competitive, but respectful.

**"We live in America ... If [Kanye] wants to act like a buffoon, [he] can act like a buffoon."**

**When manager John Silva was looking for a new deal for Beck, he met with all the labels. What drew him to Capitol?**

He liked the team and he definitely bonded with executive vp Michelle Jubelirer, which really helped because it was a complicated deal — it didn't end brilliantly for him within the Universal system [previously], and we had to overcome that.

**In retrospect, hiring Jubelirer, a seasoned attorney, seems inspired...**

She's really done a brilliant job. And to many, she was a surprising appointment, but EMI had such a horrific reputation in that category. They were just tough to deal with, so she was the first person I seriously thought about for the job.



**How much closer is the manager-label relationship today than it was when you were working with AC/DC?**

We've been through a couple of different eras where managers thought they could change the course of the business and obviously that's not the case, because managers don't actually own or

control anything. They're managers; they represent clients. But I think the smart managers are very involved. Certainly Sam's managers are — they've been in every serious planning meeting since the day I introduced him to the company.

**Before Katy Perry released Prism in 2013, she joked that her next album might be a "self-sabotaging" acoustic LP. Does she have your blessing?**

That's fine. She can do whatever she wants. She's earned that right, and we're there to support her. Katy is a special person. And super-smart with great natural instincts — she's really the brains of that whole operation. If she ever wanted to retire, she could come and have my job. ☉

**BARNETT'S CV**

- 1980-1996 PARTNER PART ROCK/HARD TO HANDLE MANAGEMENT
- 1996 SENIOR VP INTERNATIONAL EPIC RECORDS
- 1997-2001 SENIOR VP WORLDWIDE MARKETING EPIC RECORDS
- 2001-2004 EXECUTIVE VP/GM EPIC RECORDS
- 2004-2005 PRESIDENT EPIC RECORDS
- 2005-2012 CO-CHAIRMAN/COO COLUMBIA RECORDS
- 2012-PRESENT CHAIRMAN/CEO CAPITOL MUSIC GROUP



1 "The year of Sam" — I love the tone of that campaign," says Barnett of this commemorative plaque. "Sometimes you get it right, and it fits the artist and the music perfectly." 2 Barnett's father-in-law is former Rams coach Dick Vermeil, who won the Super Bowl in 1981. "He taught me integrity; honesty; teamwork; when things go wrong, take the blame; when there are successes, pass it around." 3 Guitars signed by Shakira, Noel Gallagher, Angus Young and Jeff Beck. 4 A jersey signed by the Wolverhampton Wolves, the football team from Barnett's hometown. 5 Cracks Barnett of the decorative longboard: "Doesn't everybody that comes to California get a surfboard?" 6 A photo of Bob Dylan, with whom Barnett worked at Columbia. 7 Bronze dog Stacy was a gift from Smith.

GROOMING BY NIKKI DEROGEST AT CELESTINE AGENCY

# SOUNDS *of* HOLLYWOOD

The Business of Music in TV & Film



Baz's Best-Selling Soundtracks\*

3.3m

William Shakespeare's *Romeo + Juliet*: Music From the Motion Picture (1999)



*Moulin Rouge!*: Music From Baz Luhrmann's Film (2001)



*The Great Gatsby*: Music From Baz Luhrmann's Film (2014)

\*Albums sold in the United States, according to Nielsen Music

## Baz Luhrmann, RCA To Launch Bazmark Label

After a long stint with Interscope, the *Great Gatsby* director — and his lucrative musical instincts — find a new home

BY PHIL GALLO

**B**AZ LUHRMANN, WHOSE FILMS HAVE SPAWNED SOME OF THE top-selling soundtrack albums of the past 15 years, is getting into the record business.

The *Great Gatsby* and *Moulin Rouge!* director is partnering with Sony Music's RCA Records on a custom label, Bazmark, to release music from Luhrmann's film, TV and theater projects, as well as sign new artists and acquire rights to recordings.

"My current work is all music-driven, and all of it requires classics or new music artists," says Luhrmann, 52, whose stage version of *Strictly Ballroom* opened in his native Australia on Jan. 17. "I'm going to try to build a home that has a great foundation, and I hope it has longevity. I would feel useful if just one or two artists found their creative road through the home we're about to build."

Soundtracks for Luhrmann's films, released on

Interscope since 2000 and on Capitol prior to that, have sold exceptionally well (see sidebar). The RCA deal sprung from label chiefs **Tom Corson** and **Peter Edge** expressing interest in another Sony property, the Sony Pictures Television-produced series *The Get Down*, Luhrmann's music-centered drama series set in New York in the late 1970s, which Netflix will stream in 2016. That conversation led to a meeting in London with Luhrmann's

manager, and eventually a sit-down with the director in Australia.

"It was presented to us as, 'Baz is looking for a home for his ideas,' and the label was an outgrowth of that," says Corson. "He makes everything contemporary, and that appeals to myself and Peter. Part of the culture around RCA is making sure we have these kinds of visionaries in our midst." Adds Edge: "When it became clear he might look for a new home for music, we were at the front of the line with our hand in the air." ●



From left: Corson, Luhrmann and Edge

## 'The Most Expensive Home Movie Ever'

Denny Tedesco explains why *The Wrecking Crew*, his film about a legendary group of studio musicians, took nearly 20 years to make



The Wrecking Crew at Gold Star Studios in Los Angeles, circa 1962.

Ten years after **Denny Tedesco** shot the first frames of *The Wrecking Crew*, his film about the legendary group of 1960s Los Angeles session musicians who played on everything from **Phil Spector** classics and "Good Vibrations" to toothpaste jingles, he hit the point of no return. The film had to be completed.

"[Director] **John Sayles** said there is a line you cross," says Tedesco, 53, whose long-awaited documentary finally opens theatrically on March 13. "That line was drawn in 2006: My wife said, 'We've made the most expensive home movie ever.' I finally had to get an editor to make a film out of it."

The movie, which started in 1996 with a roundtable conversation featuring his father, guitarist **Tommy Tedesco** (who died in 1997); bassist **Carol Kaye**; drummer **Hal Blaine**; and saxophonist **Plas Johnson**, premiered at South by Southwest in 2008 and has played two dozen film festivals since. But the daunting task of clearing 110 songs — at least 90 of them top 40 hits — and paying dozens of musicians residual royalties kept the film in festival-only limbo.

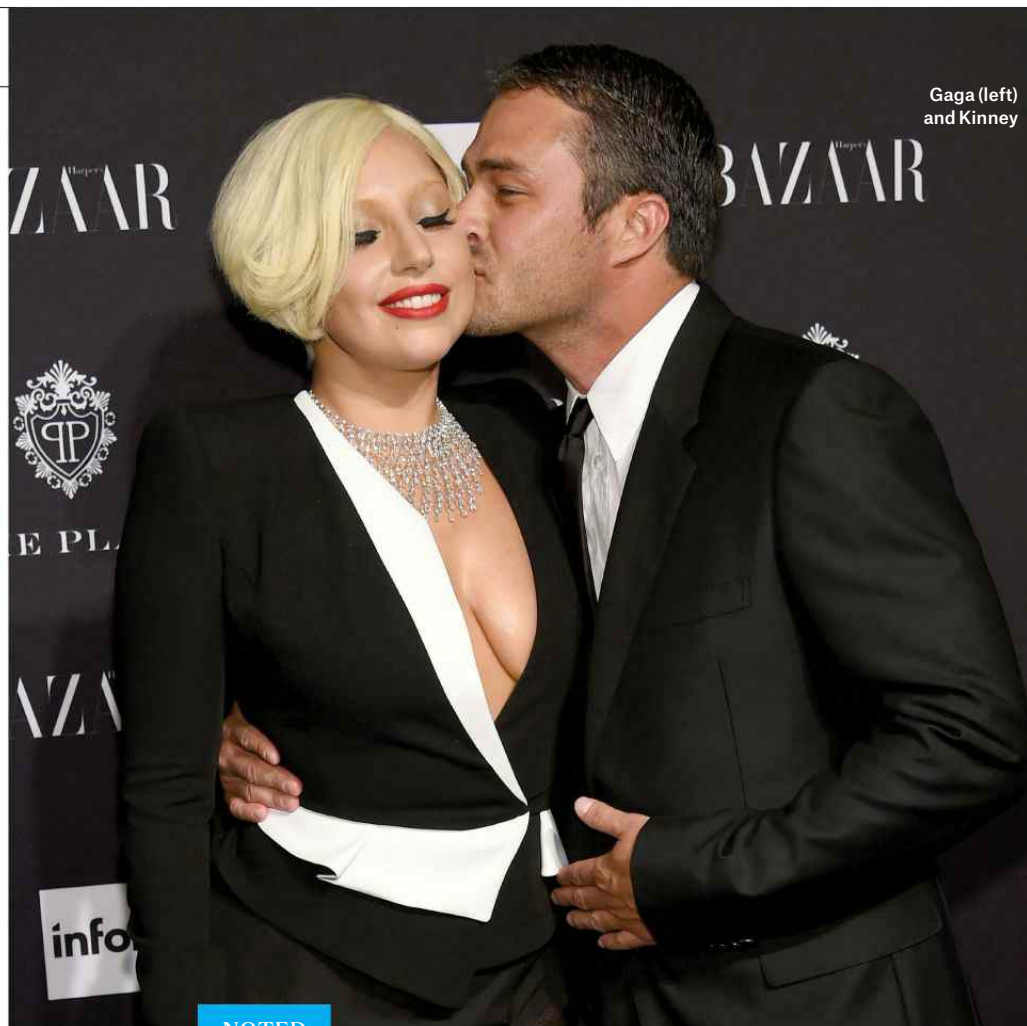
He renegotiated with publishers and labels, and turned to Kickstarter. Two car dealerships, the Musicians Institute and a lawyer pitched in a collective \$50,000; the International

Documentary Association became a fiscal sponsor, supplying him with donations. "Every time I got money from a donation, I'd pay off a label or a publisher," says Tedesco, who invested \$500,000 of his own money in the doc.

Eventually, he raised \$300,000 from Kickstarter, which allowed him to pay the 297 session musicians whose names were on contracts for the songs used in the film, and work on an outtakes collection for a DVD.

And after nearly 20 years, his commitment to the project remains the same. "Who are these musicians? What did they do?" he says. "I want to give everyone their say." —P.G.





Gaga (left) and Kinney

NOTED

02-11



Actress **Liv Tyler** welcomed a son, her second child and first with her boyfriend, sports manager/agent **David Gardner**. Father **Steven** shared a hospital snap, captioned: "Another (God wink) moment of a lifetime."



From left: Liv, Steven and Mia Tyler

02-12



New romantic icon and former **Visage** lead singer **Steve Strange**, best-known for the hit "Fade to Grey," died of a heart attack in Egypt. He was 55.

*Partridge Family* star **David Cassidy** filed for bankruptcy protection in Florida, with assets and debt of up to \$10 million.

**Sam Andrew**, founding guitarist of **Big Brother & The Holding Company**, died of complications following a heart attack. He was 73.

02-14



**Lady Gaga** and actor **Taylor Kinney** announced their engagement on Instagram, which was captioned: "He gave me his heart on Valentine's Day, and I said YES!"

BBC Radio 1 host-DJ **Zane Lowe** will join Apple's music team in an unspecified role based in Los Angeles.



Lowe

APA promoted worldwide music executive vp **Steve Martin** to partner.



Gore in 1963.

Singer-songwriter **Lesley Gore**, who topped the charts in 1963 with "It's My Party" and co-wrote the Academy Award-nominated "Out Here on My Own" for the 1980 movie *Fame*, died of cancer in Manhattan. She was 68.

British festival brand **Bestival** announced its first expansion

02-16



02-17



from the United Kingdom's Isle of Wight with a North American edition set for June 12-13 on Hanlan's Point Beach in Toronto.

**Pharrell Williams** inked a four-picture-book deal with Putnam Books for Young Readers, with the first release, *Happy*, arriving Sept. 22.



Williams

Sony/ATV Music Publishing and Spotify signed a new licensing deal for Europe, enabling Spotify to offer users the publisher's Anglo-American repertoire in all 30 European territories.

SoundExchange appointed **Mark Eisenberg** senior vp strategic initiatives and **Jacqueline Peterson** senior vp communications.

BMI appointed **Ann Sweeney** senior vp global policy.



Sweeney

Two members of **Nicki Minaj's** touring crew, identified as **De'Von "Day Day" Pickett** and **Eric Parker**, were stabbed in Philadelphia. Pickett was killed in the incident, and Parker remained in critical condition at press time.

Republic Records promoted **Naim McNair** to senior vp A&R.

**Matt Ferrigno** joined Maverick as vp partnerships.

**Gabe Tesoriero** was upped to executive vp media and creative development for Def Jam Recordings.

Sony Music Entertainment and Legacy Recordings signed guitarist **Steve Vai** to a multi-album deal.

02-18



02-19



## BIRTHDAYS

**Feb. 21**  
Charlotte Church (29)  
Steve Wynn (74)

**Feb. 22**  
James Blunt (41)

**Feb. 24**  
Chad Hugo (41)

**Feb. 26**  
Corinne Bailey Rae (36)  
Erykah Badu (44)

Max Martin (44)  
Michael Bolton (62)  
Jonathan Cain (65)

**Feb. 27**  
Josh Groban (34)  
Bobby Valentino (35)  
Rozonda "Chilli" Thomas (44) ▶

**Feb. 28**  
Jason Aldean (38)





**7**  
**DAYS**  
*on the*  
**SCENE**



Taylor Swift stopped by *The Tonight Show Starring Jimmy Fallon* on the host's one-year anniversary (Feb. 17) to master the art of the Jumbotron dance.



1 Chris Brown painted at Spaceby3 during Fine Art Auctions Miami's Urban Art Week on Feb. 12 in Miami. 2 Jose Gonzalez onstage at Sala La Riviera in Madrid on Feb. 18. 3 Lil' Kim and 2 Chainz backstage at the Theatre at Madison Square Garden during the Snoop Dogg- and Sean Combs-hosted WQHT New York concert on Feb. 12. 4 Florence Welch (left) — who released "Some Kind of Man," the first single from her upcoming album, on Feb. 13 — and Charli XCX danced together at the NME Awards afterparty at London's Cuckoo Club on Feb. 18. 5 Ricky Martin rehearsed for awards show Premio lo Nuestro at American Airlines Arena on Feb. 18 in Miami, where he is slated to premiere the new song "Disparo al Corazon."



Arcade Fire's Win Butler played barista at New York's La Colombe on Feb. 14, serving up RaRa Haitian Coffee — the signature blend he developed with the store. The brew (grown in Haiti) will benefit agricultural initiatives on the island.



# New York Fashion Week

NEW YORK, FEB. 12-19

IT WAS THE WEEK OF KANYE. THE RAPPER kicked off the fall/winter 2015 season by debuting his \$350 pair of haute couture street shoes, the “Yeezy Boost,” at his Kanye West x Adidas show on Feb. 12. **Beyoncé**, **Sean “Diddy” Combs** and **Spike Jonze** sat front row alongside West’s wife, **Kim Kardashian**, and 1-year-old daughter **North West**, who made headlines with an age-appropriate tantrum. Hours later, West performed at the first Roc City Classic in Manhattan’s Madison Square Park, featuring appearances by **Travis Scott** and **Pusha T**. “New York City, remember the night when you all saw me perform. Remember that anything is possible. I love you,” West yelled to the crowd of 10,000 who stood in 12 degree temps to catch the hourlong show. Yeezy went on to hit other of-the-moment shows, including **Alexander Wang** (joined by **Nicki Minaj**) and Public School. Other musicians who turned out for Fashion Week festivities included **Nile Rodgers**, who danced onstage with **Karlie Kloss** at V magazine’s Thursday night bash at Pacha, and also played with **Chic**. Downtown, **ILoveMakonnen** performed his hit song “Tuesday” at Up & Down, with guests including album collaborators **Drake** and **Rihanna**, as well as **Justin Bieber** — who was spotted holding hands with **Naomi Campbell** backstage at her Fashion for Relief charity show on Valentine’s Day.—CARSON GRIFFITH



# NBA All-Star Weekend

NEW YORK, FEB. 12-15



**1** From left: Jay Z, Chris Paul and LeBron James at the 64th All-Star Game held at Madison Square Garden on Feb. 15. **2** Beyoncé sported a Scooter LaForge custom-painted trench coat at the game. **3** Roc Nation signee and Oklahoma City Thunder star Kevin Durant hosted the First Annual Roc City Classic on Feb. 12. **4** Christina Aguilera dazzled fans with a New York medley including Stevie Wonder’s “Living for the City” and Billy Joel’s “New York State of Mind.” **5** Ansel Elgort competed in the All-Star Celebrity Game (alongside Kevin Hart, Common, Win Butler and Sarah Silverman) on Feb. 13.



# Saturday Night Live's 40th Anniversary

NEW YORK, FEB. 15



1 West with the models at Skylight Clarkson Square. 2 Erykah Badu (aka DJ Lo Down Loretta Brown) spun at the opening of Fendi's New York flagship store on Feb. 13. 3 Rich Hilfiger with girlfriend Rita Ora backstage at Tommy Hilfiger Women's Collection at Park Avenue Armory on Feb. 16. 4 Rihanna with Karl Lagerfeld at Fendi's private dinner on the 83rd floor of the new skyscraper One57 on Feb. 13. 5 Zendaya (left) and Ciara backstage at the American Heart Association's Go Red for Women Red Dress Collection presented by Macy's at the Theater at Lincoln Center on Feb. 12. 6 From left: Bryshere Gray, Mary J. Blige and Campbell on the runway at #TackleEbola, Campbell's Fashion for Relief charity show at the Theater at Lincoln Center. 7 Kloss and Rodgers. 8 Anthony Kiedis of Red Hot Chili Peppers and guest arrive at Jeremy Scott Fashion Show on Feb. 18.



1 From left: Peyton Manning, Billy Crystal, Paul McCartney, Steve Martin, Paul Simon and Alec Baldwin. McCartney and Simon helped kick off the show with a rendition of "I've Just Seen a Face." 2 Miley Cyrus showcased her vocal range covering Simon's "50 Ways to Leave Your Lover." 3 Paul Shaffer (left) and Bill Murray. 4 Martin Short with Maya Rudolph (as Beyoncé). 5 "By the end of the week, you can't remember not being around these people," Danielle Haim (center) told *Billboard* of playing SNL in 2014 with sisters (from left) Alana and Este. "We had so much adrenaline and Seth Meyers was like, 'I can help you.' He gave us a shot. And we were like, 'Seth Meyers, you are amazing.'"



# APOLLO

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- ROLLING STONE

**"A TRIUMPHANT RETURN!"**

- THE WALL STREET JOURNAL



**D'ANGELO**

Epic sold-out return to the world stage, February 7, 2015.

Photo: Marc Van Holden / SA Photos.

## FROM THE APOLLO TO THE GRAMMYS



**JASON MORAN**

Apollo Premiere  
**MAY 9, 2015**

Grammy Award®  
Nominee  
**FEB 8, 2015**



**SAM SMITH**

Apollo Premiere  
**JUN 17, 2014**

4X Grammy Award®  
Winner  
**FEB 8, 2015**



**PHARRELL WILLIAMS**

Apollo Premiere  
**JUN 3, 2014**

Apollo Board of  
Directors Appointment  
**OCT 28, 2015**

3x time Grammy  
Award® Winner  
**FEB 8, 2015**



**ARTURO O'FARILL**

Apollo Premiere  
**MAY 10, 2014**

Grammy Award®  
Winner  
**FEB 8, 2015**



**METALLICA**

Apollo Premiere  
**SEP 21, 2013**

Grammy Award®  
Nominee  
**FEB 8, 2015**



**SHARON JONES  
& THE DAP KINGS**

Apollo Encore  
**DEC 4 - 6, 2014**

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# 'I'M THE GUY YOU WANT TO SMOKE WITH'

Eccentric rap/foodie everyman Action Bronson lets it all out — burps and farts included

BY PAUL CANTOR

PHOTOGRAPHED BY  
JEREMY LIEBMAN

# The Beat

THE PULSE  
OF MUSIC  
RIGHT NOW

"This isn't the Philharmonic — I keep it loose," says Bronson, photographed Jan. 29 at TaiPan Halal Fusion in Fresh Meadows, Queens. For an exclusive interview and behind-the-scenes video, go to [Billboard.com](http://Billboard.com) or [Billboard.com/ipad](http://Billboard.com/ipad).

IN THE DARK BASEMENT DINING ROOM at TaiPan Fusion, a Chinese restaurant located near the Long Island Expressway in Queens, Ariyan Arslani, the 31-year-old rapper known as Action Bronson, pauses mid-sentence, wrinkles his nose and wiggles his legs uncomfortably in his red leather seat.

"Excuse me," he says, raising his tattooed hand to his face and fanning the air away. "That... really stinks."

Yes, Action Bronson, rapper, former professional cook and online TV personality, just farted. Maybe it's TaiPan's food: chicken with honey and chilis, Szechuan chicken and fried rice, among other delicacies. Or maybe it's just by design. Bronson, whose major-label debut, *Mr. Wonderful*, is due for release on March 24 through Vice/Atlantic Records, has spent

the past few years revealing his eccentricities on mixtapes, EPs, independent albums and his online Vice food show *F—, That's Delicious*. At this point, his slovenly, disgustingly lovable rap everyman shtick is one of the main reasons his growing fan base loves him.

"People feel like they know me — I'm the laid-back guy you want to smoke with," he says in his thick outer-borough accent, looking like an 1980s wrestler, wearing a green jacket over an orange shirt and black shorts.

That Bronson has done anything at all with music is still a wonder to him. He was raised an only child by a Muslim Albanian father, a restaurateur, and a Jewish "free spirit hippie" mother (both also amateur musicians) in the diverse, working-class Queens neighborhood of Flushing. After their divorce, he worked in his father's restaurants and played football at Bayside High School. But he says he lacked discipline, dropping out of school and falling in love with hip-hop and graffiti. "I'd never really completed anything in my life until now. I went out, bombed, rolled around smoking weed, listened to rap music, stole paint and did ill art on walls," he says.

Under pressure from his father, Bronson briefly enrolled in the Art Institute of New York City's culinary program. He spent his early 20s bouncing around New York eateries, including a stint cooking for the Mets at Citi Field, and quietly recorded and released '90s-inspired rap music in his free time. An

overweight, white, lumberjack-bearded rapper with a nasally voice that drew comparisons to Wu-Tang Clan's Ghostface Killah was an odd spectacle, and Bronson's music soon started making noise online. But he was content with his cooking career — until a fall in his father's restaurant's kitchen in 2011 left him with an injury to his left leg. "I couldn't cook, and that's all I knew for eight, nine years," he says, between burps. "I was just sitting there, healing, making no money. I couldn't sue the owner — because it's my pops! So I was on my own."

Fortunately, cash was starting to trickle in from paid features and occasional shows, so Bronson, who has two kids with an ex-girlfriend, changed focus. He released a well-received independent album (*Dr. Lecter*) and a collaboration LP with DJ-producer Statik Selektah (*Well Done*). Then, in 2012, on the heels of a Reebok-sponsored, critically acclaimed mixtape, *Blue Chips*, he made a handful



Bronson, in all his glory, in the video for "Easy Rider."

of power moves. He brought on Eminem's manager, Paul Rosenberg, and after being courted by Vice Media co-founder Suroosh Alvi signed a deal with the company's in-house record label. With access to Vice's creative resources and its sizable online footprint, his popularity jumped — without him making the kind of concessions a major-label deal sometimes requires.

"We wanted to let him be himself," Alvi says. "He has really taken advantage of all that Vice has to offer: the TV side, film side and the label."

"Sony wanted to sign me. It was one of the most awkward meetings ever," Bronson recalls. "Vice is more up my alley. They do fun shit that means something. I took a little less money but it worked out in the long run."

Late last summer, between stops in New Zealand, Australia and Africa with Eminem on his Rapture Tour, Bronson released "Easy Rider," the first single from *Mr. Wonderful*. The song's pulp-fiction-inspired video features Bronson dropping acid, motorcycle-riding through the Southwest, cavorting with a witch doctor and playing electric guitar on a mountaintop. Such idiosyncrasies, including his live performances — where he often flips cartwheels, tosses steak dinners into the crowd and suplexes unruly fans who jump onstage — have made him one of the rap world's favorite weirdos. "This isn't the Philharmonic," he says about his antics. "Not everything is scripted. I keep it loose."

Bronson is taking the same approach heading into the release of *Mr. Wonderful*, but also flirting with broadening his scope. Drake's right-hand man, Noah "40" Shebib, helmed the frenetic, electro-kissed single "Actin' Crazy." Hitmaker du jour Mark Ronson stepped behind the boards for two tracks, including "Brand New Car," and also recruited Bronson to rap on the official remix of the Billboard Hot 100 No. 1 "Uptown Funk," a huge co-sign.

"If it doesn't connect commercially, that doesn't bother me," says Bronson, who, it should be reiterated, is wearing shorts in January. "That was never my goal. I don't have any pressure on me, because I don't give a f—." ●

## ACTION'S FRESHEST FOODIE LYRICS



### "0" (2011)

**Quotable** "Aura like Wagyu beef, you just a Steak-Umm/ Paired with shiraz for the taste to serve at table side"

### "Blood of the Goat" (2012)

**Quotable** "Everything dinner got the marvelous spread, you feel me/Dabble in truffles, sauvignon blancs, simmer the mussels"



### "Brown Bag Wrap" (2012)

**Quotable** "Foie gras at every meal, that means I triple goosed it"

## OVERHEARD

BY MEGAN FRIEND

### Gaga's Mile-High Makeup

All the world's a stage for **Lady Gaga** — and so is a cruising altitude of 30,000 feet. On Feb. 12, the newly engaged pop star made herself at home in the business-class Mint section of a JetBlue flight from Los Angeles to New York. A fellow traveler tells Overheard that Gaga's adorable black French bulldog **Asia**, adorned in what looked like a diamond necklace, visited passengers in nearby rows while two men stood guard near Gaga for the entire flight. Then, about 30 minutes before landing, a team of makeup and wardrobe personnel



Gaga

approached to primp the artist for re-entry. "There were wigs flying around," says the source, adding that one "landed on a passenger's lap."

### Gerson's Guy

There's a new power couple in Hollywood. Newly minted Universal Music Publishing Group chairman/CEO **Jody Gerson** and *Zombieland* producer **Gavin Polone** are dating after meeting at the Tangiers wedding of Sony Pictures Entertainment president of

worldwide music **Lia Vollack** in August.

### Fifth Harmony Hellion

**Dinah Jane Hansen** of **Fifth Harmony** says she used to make "all the boys cry" during physical education in elementary school — and not because she broke their hearts. "I just didn't know my childhood strength," says the 17-year-old *X Factor* finalist, who recalls that she once "knocked [a boy] into the next base" during a game of kickball.

Additional reporting by Shirley Halperin.



Hansen



ASK THE STARS

# What's Your Favorite Emoji?

Music A-listers text with help from hearts, guns and yes, eggplants

Gwen Stefani



"The cloud — it's so expressive of what I'm feeling right now."



Aloe Blacc



"Just to let my wife know I'm thinking about her."



Iggy Azalea



"Because I want to blow my brains out all the time when I'm texting. Like, 'Ug, kill me.'"



Diplo



"The eggplant one — it's code for stuff."



Charli XCX



"I have so many but this is top. It's underrated and really tropical. It brings happiness into my life!"



Maddie Tarlow (Maddie & Tae)



"He just looks so funny. If I'm texting Tae and I'm like, 'I ate all the chocolate,' I'll put that little dude."



Katy Perry



"When I want to see my niece Stella I just send that to my sister — 'Shoot me up with that child!'"



B.o.B



"I wish they had a middle finger emoji. My whole 'recently used' list would be 'f— you,' 'f— you,' 'f— you.'"



Reporting by Lizzy Goodman, Andrew Hampp, Chris Martins and Jonathan Ringen.



## 5 REASONS ELLE KING RULES

**F**ROM A YOUNG AGE, ELLE KING KNEW she wanted to be a "badass bitch." And now, she says, her wish is coming true: On her sassy debut, *Love Stuff* (Feb. 17, RCA), the Brooklyn-based blues-pop singer, 25, lets her raspy, **Adele**-esque wail loose, drowning fears with booze ("Last Damn Night") and disposing of a fling ("I Told You I Was Mean"). It's not what you'd expect from the daughter of comedian **Rob Schneider** and former model **London King**, but it works. These are just some of the reasons why.

### 1. DAD'S COATTAILS? NO THANKS

"I was born out of a Vegas marriage: My parents got married three days after they met," says King. They divorced shortly after she was born. "Soon as I was 18, I took on my mom's last name because she raised me, and I wanted to be my own person."

### 2. SHE KICKS ASS ON BANJO

"I was 18, at art school, and saw this cute boy playing banjo," says King. "I was obsessed. I taught myself how to play. I listened to a lot of country and just messed around. The second song I wrote on the banjo was 'Good to Be a Man' [on 2012's *The Elle King EP*]. That what's got me signed."

### 3. HEARTBREAK IS HER MUSE

"Mean" and single "Ex's and Oh's" were inspired by King's real-life relationship dramas: "I fall in love fast, and I fall out of love even faster," she says, "but don't f— with me, or I'm going to write a mean-ass song about you!"

### 4. SHE WEARS HER FEELINGS ON HER BODY

"I have over 35 tattoos. I got my right hand done most recently. I lost my grandmother last summer. We called her 'Little One,' so I got that on my hand. Now she's with me every time I play."

### 5. SHE PUTS LIQUOR OVER LAPTOPS

"I don't have a computer," says King. "I don't like that stuff. I just like playing music and drinking mimosas."

—CHUCK ARNOLD

BEEF: TRUFFLES; WINE: GOOSE; GETTY IMAGES; LADY GAGA: KRS CONNOR/GETTY IMAGES; HANSEN: TAYLOR HILL/GETTY IMAGES; STEFANI: DIMITRIOS KAMBOURIS/WIREIMAGE; BLACC: AMANDA EDWARDS/WIREIMAGE; AZALEA: DANIEL BOZCZANSKI/GETTY IMAGES FOR HEARTMEDIA; DIPLO: RODRIGO VAZ/FILMMAGIC; CHARLI XCX: MIKE LAWRENCE/WIREIMAGE; MADDIE TARLOW: PERRY PRICE/CORBIS/GETTY IMAGES; B.O.B: VALERIE MACON/GETTY IMAGES; EMOJIS COURTESY OF APPLE; PHONE: GETTY IMAGES; KING: SHANE MCCULLY

BOOKMARKED

# Confessions Of A 'Badass'

From Lana Del Rey to ex-husband/bandmate Thurston Moore, the new memoir from Sonic Youth's Kim Gordon pulls no punches

BY MATT DIEHL

**T**HE TITLE OF KIM GORDON'S strikingly confessional new memoir, *Girl in a Band* (Feb. 24, Dey St./HarperCollins), is a simplification. Yes, the book covers her role as co-founder, singer and bassist of New York post-punk pioneers **Sonic Youth**, one of indie rock's most revered acts. But it also focuses heavily on the rise and fall of her storybook downtown-bohemian marriage to her bandmate **Thurston Moore**. The pair, who married in 1984 and have a 21-year-old daughter, shocked fans in 2011 when they announced their split. It was later revealed Moore had been having an affair with **Eva Prinz**, a book editor he had worked with for years. But Moore isn't the only target: In between

sharing stories about growing up with a schizophrenic brother, beating breast cancer and her unheralded exploits in the Los Angeles and New York art and music scenes, Gordon, 61, also reveals brutally honest opinions about **Billy Corgan** ("such a crybaby"), **Courtney Love** ("egomaniacal"), artist **Jeff Koons** ("no one liked him"), art dealer **Larry Gagosian** ("mean") and **Lana Del Rey**'s sad-girl lyrics ("why doesn't she just off herself?").

**There have been a couple of Sonic Youth books already. What makes your book different?**

Yeah, bad ones, all of them. Terrible. With mine, I tried to make it as much not about me as I could. I wanted it to be more **Joan Didion**-ish, a portrait of L.A. in the '60s and '70s, New York in the '80s and '90s. The hard part was how I was going to approach Sonic Youth. It was such a big part of my life, but I didn't want to write a "Sonic Youth book."

**Were you worried about what your former bandmates might think?**

I didn't want to offend the rest of the band — aside from Thurston. He was going to hate it no matter what. That's why I limited



"Unless somebody's really going to own up to what they did, there's no reason to forgive them," says Gordon.

everything I said to the minimum. I don't need to be a sound-bite person.

**Well, there are some sound bites in there. You are blunt and detailed about the end of your marriage and whose fault it was.**

Frankly, I was quite restrained and undetailed. I just hit a nerve because this woman Thurston's with is a toxic borderline. To have that out in the world as a role model: It's f—ed up.

**It must have been tough to see your partner hook up with someone you already knew and disliked.**

Yeah. But I didn't just hate her. If you met her, you would understand.

**You write, "I did feel some compassion for Thurston ... but that's a lot different than forgiveness." What's the distinction?**

Well, unless somebody's really going to own up to what they did, or say they're sorry, there's no reason to forgive them. I think Thurston just doesn't know how to deal with stuff.

**Has there been any blowback from him or the other people you mention in the book?**

Not really — I mean, not yet. I only mention Billy [Corgan] in trying to explain a sociological moment in indie rock. And I didn't want to write about

Courtney; that was something my editor was interested in. With Lana Del Rey, it's all wondering what her persona is. She's interesting because she uses self-destruction as the next step in sexuality and self-branding. I just think her music is kind of boring.

**In the book, you're like the Forrest Gump of the art and music worlds. People will be surprised to learn that you dated composer Danny Elfman, or that you worked for Larry Gagosian, who recently has exhibited your visual art.**

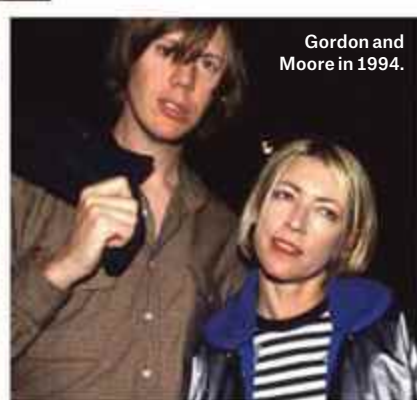
I learned the world is a lot smaller than you think. The people that you meet early on in your life can be so influential without even realizing it. I've talked before about Larry: how he was deluded, what a jerk he was. I was at a dinner at his house and his girlfriend said, "I really like what you said about him because everyone is afraid to say it." I felt bad — I don't want to look a gift horse in the mouth!

**Was there a part of the book you labored over in particular?**

Being diagnosed with breast cancer. I still worry about it, but I'm glad I didn't do radiation and all the stuff they wanted me to. [Ed.: Gordon had a lumpectomy and is now cancer-free.] You have to take risks in order to get anything out of anything, whatever you do. Deep down, I guess I'm a badass. ●



Gordon onstage with Sonic Youth in 1986.



Gordon and Moore in 1994.

# HEAR SAY

A LOOK AT WHO'S SAYING WHAT IN MUSIC

COMPILED BY NICK WILLIAMS

*"In black culture ... if you hang around somebody, you're smashing them. White culture, it's genuine, it's different."*

—TYGA

The 26-year-old rapper, denying rumors that he's dating 17-year-old Kylie Jenner.

*"I have sources from the government. I've had my phone tapped."*

—TOM DELONGE

The Blink-182 singer to *Paper*, discussing his investigations of UFOs, Area 51 and government coverups.

*"I'm sorry ... I'm not always right, I'm not always on time, I don't always say things in the proper way, but my intentions are always ... pure."*

—KANYE WEST

The rapper-cum-designer, in an interview with *Style.com*.



Tyga

Badu

Clarkson

Diplo

*"Maybe you're right ... I'm just too old to get it."*

—ERYKAH BADU

The R&B singer, responding to rapper Azealia Banks on Twitter, who took offense after Badu wrote to a fan that she "tried" to like Banks' music.

*"I would collaborate with a lot of people, but everyone says no. Sometimes I feel like I have the plague, or leprosy."*

—KELLY CLARKSON

The singer, in an interview with the BBC, on working with other musicians.

*"Paul McCartney overdose right now — can Kanye collab with Brian Wilson instead?"*

—DIPLO

The DJ-producer on Twitter, in reference to McCartney's recent collaborations with Kanye West and Rihanna.

*"I thought they were garbage."*

—LOU REED

The late singer, talking about The Beatles in a previously unreleased interview with music executive Joe Smith in 1987.

## ARTIST ON THE VERGE

### A FORMER IDOL'S NEW SOUND: BAE COUNTRY

Country-pop singer **Haley Georgia** knows the value of first impressions. In the opening lines of her debut single, "Ridiculous," a kiss-off to a fickle guy over a mandolin-meets-hip-hop beat, the 19-year-old plays a trick on the ear, repeating, "You're ridic, you're ridic, you're ridiculous"; it bears a phonetic similarity to a much crasser comeback. But she knows exactly what she's doing: bringing youthful, eye-rolling inflections and chopped-up rap cadences to Nashville with more wit and camp than most of her bro counterparts. It's country in the key of **Kesha**.

"My perspective on things is, 'What's going to set me apart?'" says Georgia, who counts **Nicki Minaj**, **Lana Del**

**Rey** and **Merle Haggard** as influences. "I've always sort of had a skewed vision on love and people."

Obsessed with **Taylor Swift** as a tween, she cold-emailed her co-writer **Liz Rose**, who suggested the Texas native visit Nashville. When Georgia finally moved there after briefly appearing on season 12 of *American Idol*, she scored a publishing deal with Little Louder Music and wrote "Ridiculous," which will premiere this month on SiriusXM's The Highway. "It is very hard to find the line between being perceived as a bitch and knowing what you want," says Georgia. "If this is my only shot, at least I went down saying what I wanted to say." —JEWELRY HIGHT



Georgia

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# Style

*The Gear,  
The Looks,  
The Insiders*

## Elvis Everywhere

With retro '50s inspiration informing menswear this spring, The King claims his throne as the ultimate fashion reference

BY TASHA GREEN

PHOTOGRAPHED BY TRAVIS RATHBONE

Mark Ronson's "Uptown Funk" video featuring Bruno Mars (bottom) recalls Presley's *It Happened at the World's Fair* bubble-gum-hued look.



1 VERSACE pink cotton twill blazer, price upon request; 888-721-7219. 2 ALEX MILL two-tone paisley dot bandana, \$45; alex-mill.com. 3 ETRO linen checkered trousers, \$408; etro.com. 4 HAPPY SOCKS thin stripe sock, \$12; happysocks.com. 5 NOAH WAXMAN Fulton shoe, \$450; noahwaxman.com.

## ONE-STOP ELVIS SHOP

Music cool-guys like Jack White flock to the legendary rock'n'roller's go-to Memphis clothier



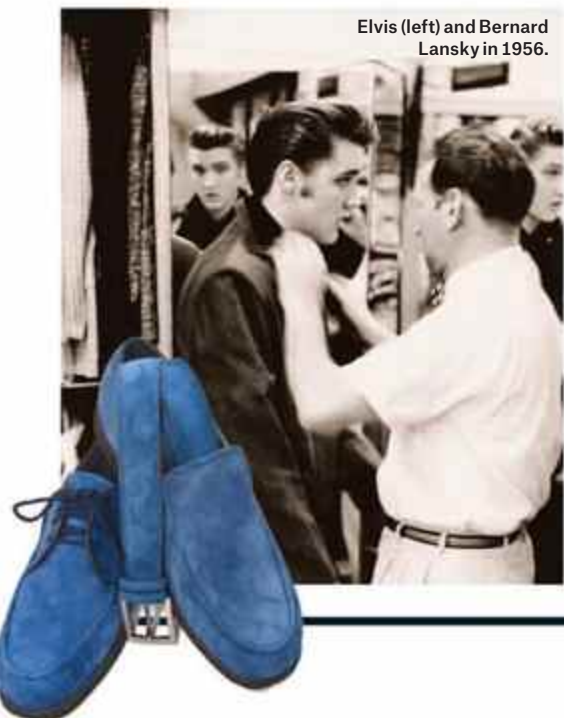
**I**n the spring of 1952 during a break from his job as a movie theater usher, 17-year-old **Elvis Presley** stared into the window of **Lansky Brothers** — the menswear boutique on Memphis' Beale Street known for its unconventionally colorful designs that catered to the blues and hipster scene. Store owner **Bernard Lansky** invited him in and offered to dress the youngster, who responded: "I ain't got nothing. But when I save up some money, I'm going to come in here and buy you out."

Hyperbole aside, the blue-eyed crooner remained a loyal customer for life — building his wardrobe for the next 25 years, first with a custom pink coat for his high school prom and later a plaid sports jacket for his appearance on *The Ed Sullivan Show*.

Though Lansky Bros. clientele also included **Johnny Cash**, **Roy Orbison**, **Jerry Lee Lewis** and **B.B. King**, "Elvis' pull is what still attracts international fans and musicians like **Jack White** and **Robert Plant** to the store," says Bernard's son **Hal**, who assumed full ownership in 1980. "Once you've met Elvis though, it's kind of all downhill from there." —*BROOKE MAZUREK*

### *The Original Blue Suede Shoes*

"If you're going to come to Memphis, you got to be wearing them," says Hal Lansky, who annually sells hundreds of pairs of the shoe iconized by Elvis' 1956 cover of Carl Perkins' "Blue Suede Shoes." The song hit No. 4 on the Billboard Hot 100 in May 1956. Lace-up or slip-on shoe, \$155; belt, \$75; lanskybros.com



Elvis (left) and Bernard Lansky in 1956.

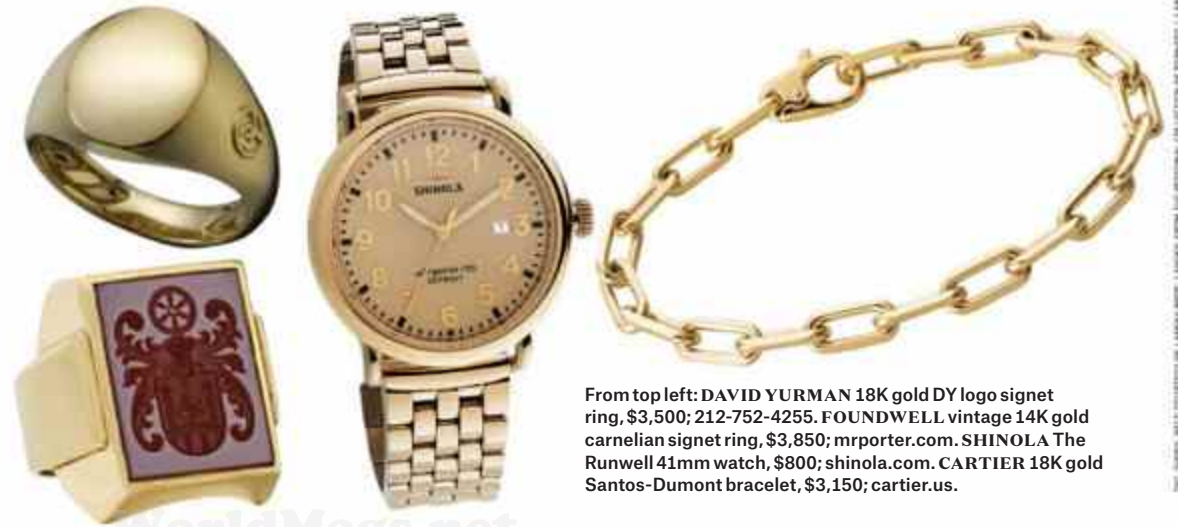


The clothes-horse singer loved a short sleeve button-down shirt — popped collar optional.

- 1 MARC BY MARC JACOBS printed crepe shirt, \$180; mrporter.com.
- 2 HAPPY SOCKS mini diamond sock, \$12; happysocks.com.
- 3 ETRO two-tone linen and leather loafers, \$820; etro.com.
- 4 OBEY Death bomber jacket in burgundy, \$105; eastdane.com.
- 5 BURBERRY PRORSUM aqua green linen trousers \$795; burberry.com.

## THE RING LEADERS

Even before he went for bling on every finger (and his famous "TCB" band), Elvis didn't shy away from layering on the jewelry. Follow his lead, and go for the gusto: signet pinky ring, chain-link bracelet and sleek wristwatch all in gold



From top left: DAVID YURMAN 18K gold DY logo signet ring, \$3,500; 212-752-4255. FOUNDWELL vintage 14K gold carnelian signet ring, \$3,850; mrporter.com. SHINOLA The Runwell 41mm watch, \$800; shinola.com. CARTIER 18K gold Santos-Dumont bracelet, \$3,150; cartier.us.

THE SHOES, BELT, COIFFURE OF ELVIS PRESLEY, LANSKY BROS. STORE AND SIGNATURE; ELVIS, 1956; CARL PERKINS; LANSKY, PRESLEY; WITH I.M.C.; TOP PHOTO COURTESY OF JERRY FURBERG; BOTTOM PHOTO COURTESY OF MONTAGNA.COM; VINYL, COURTESY OF CORNELL; BRACELET COURTESY OF CARTIER.



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Entertainment's eternal cliché — singers wanting to act, actors wanting to sing — is proving punchline no more. Stars on both sides, emboldened by the Internet's speed and their own creative impulses, are making moonlighting obsolete as if of the best, photographed on the following pages, share how they go hybrid 365 days a year

"We politely said 'f— you' and did what the hell we wanted to," says Leto about those who doubted 30 Seconds to Mars. He was photographed by Frank W. Ockenfels 3 on Jan. 20 in Los Angeles. Styling by Micaela Erlanger. Leto wears an Ann Demeulemeester three-piece suit. Hand lettering by Frank W. Ockenfels 3.

# DOUBT THREATS

STARRING **JARED LETO** THE SHAPE SHIFTER

WITH

ANDY SAMBERG • COMMON • JACK BLACK • CARRIE BROWNSTEIN • LUDACRIS  
ICE CUBE • RITA ORA • ANNA KENDRICK • DONALD GLOVER • JENNIFER HUDSON

# DOUBLE THREATS



"I'm quite comfortable saying that any money I have had I've made from music." Leto wears a Kelly Cole vintage leather jacket, his own shirt and hat, Acne jeans and Diesel boots.

**D**O YOU MIND IF I EAT A LITTLE?" JARED LETO ASKS. "I'M TRYING to gain a lot of weight. It means I have to eat every couple of hours — and I'm terrible at eating a lot." Leto, 43, is sitting on a battered circular couch in a cavernous white room on the ground floor of his Hollywood Hills home. A takeout container filled with vegan tacos sits before him. Leto's accessorized with red-and-purple socks, a woolly ski hat and a red fanny pack, for a look that is more Phish parking lot than red carpet. His beard and hair extend to Old Testament length.

Leto's packing on the pounds because he has been cast as the Joker in the all-star comic-book supervillain movie *Suicide Squad*, which starts filming in April for a 2016 release. He gained more than 60 pounds to play Mark David Chapman (assassin of John Lennon) in 2007's *Chapter 27* and starved himself to play a junkie in 2000's *Requiem for a Dream*. "It can be an incredibly rewarding, but also destructive, thing to do," he says of yo-yoing between weight classes for a role. "Your body changes forever." He has had a lot of actors call him for advice on extreme weight regimens, he says, "and I always try to talk people out of it."

Actors and musicians have long coveted each other's careers. But today, when they leverage their brands to break into the other field, these hopeful hyphenates do better than one might assume they have any right to: Jennifer Hudson has an Oscar, Jack Black's Tenacious D won a Grammy, and Carrie Brownstein might be the funniest person in the history of indie rock. Leto, however, is arguably the leading double threat. He won a best supporting actor Oscar in 2014 for portraying the transgender, HIV-positive Rayon in *Dallas Buyers Club*. As a musician, he has led rock band 30 Seconds to Mars to 2.4 million albums sold in the United States, according to Nielsen Music. (The act, which has yet to re-sign with a label after breaking away from Virgin in 2014, is spending March playing 14 shows in Russia. "We do the same thing in Germany, Italy, France," says Leto. "We play 20 dates in 20 different cities.") He's also a director and a film editor, not to mention a tech entrepreneur who founded the video platform Vyrx and was an early investor in Nest, which Google bought for \$3.2 billion in 2014. "Many, many actors have tried to cross over into



From top: Leto onstage with 30 Seconds to Mars in 2014; as Rayon in *Dallas Buyers Club*, with Matthew McConaughey (right) as Ron Woodroof; with brother and 30 Seconds to Mars drummer Shannon (left) and mother Constance in 2014.



### LETO FACTS

30 Seconds to Mars has sold 1.4 million copies of 2005's *A Beautiful Lie* in the United States

He won best supporting actor for his role in *Dallas Buyers Club*

He finally discovered *Lost* in 2014

music-land," says Irving Azoff, Leto's manager and chairman/CEO of Azoff MSG Entertainment. "The reason Jared succeeded was he actually gave up his movie career. He's a rock star moonlighting as an actor. And he's got a work ethic unlike anybody I've ever seen." Says Leto, with a grin: "I'm terminally dissatisfied. That's probably part of being an artist."

LETO WAS BORN IN BOSSIER CITY, LA., IN 1971. HE AND HIS OLDER brother Shannon — now the drummer for 30 Seconds to Mars — were raised by their divorced hippie mother, who trotted the family around the globe, including Haiti, where they operated a free medical clinic. After a stint at the School of Visual Arts in New York to study filmmaking, Leto moved to Los Angeles at age 21, and soon won a role on the TV show *My So-Called Life* as Jordan Catalano, the bad boy beloved by Angela Chase, played by Claire Danes. A few years later, Shannon joined him in Los Angeles. Leto's epiphany: "No one has to give you permission to make music or make art."

Leto believes he has more skill as a musician, just because "I've been onstage more hours than I've been in front of a camera." And music has proved more lucrative than movies. "I've never made money from films," he declares. "It's a challenge to make money from music these days — that's one of the reasons I've been really entrepreneurial."

He takes pride in 30 Seconds to Mars being self-sufficient, making videos and even issuing tickets with its own team. "All our digital marketing and social media was done in-house before people even knew what those terms were," he says. The band's fan group, which calls itself "The Echelon," holds an annual international convention (Echelon Conference: The Gathering) and has raised funds for disaster relief in Haiti and Japan. (Fans also mobilized in 2014 to vote more than 3 million times in *Billboard*'s "Fan Army Face-Off," in which the band ultimately placed second.)

Leto is guarded about his personal life, and his last long-term relationship, with Cameron Diaz, ended in 2003. In the last few months alone, gossips have linked him with the actress Lupita Nyong'o, Dutch model Dimphy Janse and Miley Cyrus, but he brought his mother as his date to the 2014 Oscars ceremony. He says he has never seen Claire Danes' CIA drama *Homeland*, but only because he watches almost no TV. Still, he's open to returning to TV

as an actor: "I understand now the pleasure in consuming a story that doesn't end after 90 minutes and the ability to work on a character that long." He has, however, consistently declined offers to star in rock biopics and turned down roles in movies that promised to put his music on the soundtrack, because he doesn't want to promote one career on the basis of the other. "When we first signed a record deal in '98, it was like breaking a commandment," he says, explaining that he was wary of how people were judged for trying to cross over. "Now, if you can talk, you put an album out."

What drew him to the Joker for just his second film role in seven years? "The opportunity to take on this nearly Shakespearean character — that's what graphic novels and comic books are becoming, right?" Leto never actually says the words "the Joker" out loud, as if the very name might summon the ghosts of Heath Ledger and Cesar Romero. "This beautiful disaster of a character — what a big challenge," he muses.

Leto is known for seeking out dark material and immersing himself in his roles. *Dallas Buyers Club* director Jean-Marc Vallée says, "At the beginning, I was scared of him and Matthew [McConaughey, Leto's co-star]. I'm from the less-is-more school, and these guys were doing more-is-more. But I was using their more-is-more takes."

During his conversation with *Billboard*, Leto quotes everyone from Mahatma Gandhi to Milton Berle. The theme across the quotations: persistence. Ruminating on the skepticism that greeted 30 Seconds to Mars, Leto drops one more: "Oscar Wilde said, 'The greatest revenge is massive success.'" Wilde didn't say that, actually; Frank Sinatra, one of the all-time great double threats, apparently did. But with massive enough success, you can make Oscar Wilde say whatever you like. —GAVIN EDWARDS

## When Music Met Movies

20 great (and a couple of not-so-great) moments in double-threat history

By Garrett Kamps



### 1927 JOLSON BREAKS THE SOUND BARRIER

Both controversial and historic, *The Jazz Singer* is remembered as much for its star, Al Jolson, performing in blackface as it is for being the first "talkie." Though blackface's legacy remains understandably controversial, Jolson popularized sounds like jazz and blues among white audiences of his era.

### 1944 BING MEETS OSCAR

Bing Crosby's Academy Award for best actor in the musical *Going My Way* fills out an inventory of accolades that includes three Guinness World Records, three stars on the Hollywood Walk of Fame and the first Grammy Lifetime Achievement Award.

### 1954 SINATRA IS ETERNAL

Pegged as a bobby-soxer idol, Frank Sinatra saw his career stall as he entered adulthood. His best supporting actor win for *From Here to Eternity* changed all that.



### 1956 ELVIS HITS THE MOVIES

After his screen debut with *Love Me Tender*, Elvis Presley went on to make a whopping 31 feature films, including hits like 1957's *Jailhouse Rock* and 1964's *Viva Las Vegas*.

### 1968 CAPTAIN KIRK FINDS GOD

William Shatner's spoken-word album *The Transformed Man* is a psych-'60s oddity. "I touched the face of God!" he shrieks on the title track, released two years into his *Star Trek* run.



DOUBLE  
THREATS



ANDY SAMBERG

## THE CLOWN PRINCE

"I consider it all comedy — the difference is just, am I rapping, singing or saying it?" says Samberg, photographed by Ramona Rosales on Jan. 27 at Milk Studios in Los Angeles. Styling by Jen Pinkston at Aim Artists. Samberg wears a Saturdays shirt.

**A**NDY SAMBERG ALWAYS wanted to be a stand-up comedian. But it wasn't until 2000, when the New York University graduate moved to Los Angeles with friends Akiva Schaffer and Jorma Taccone, that he started writing musical comedy. "We would come home after going out for drinks, start screwing around and making jokey songs," recalls Samberg. Those late-night jams would be the basis for their group The Lonely Island, the novelty-rap trio that ultimately led to Samberg's *Saturday Night Live* role, three studio albums and the viral phenomenon "Dick in a Box" with Justin Timberlake. Today, Samberg, 36, is married to indie-folk harpist Joanna Newsom (also something of a double threat after appearing in 2014 film *Inherent Vice*). Last summer, he won a Golden Globe for his role as Jake Peralta on the Fox comedy *Brooklyn Nine-Nine*, but The Lonely Island will always be his favorite thing. "Making stuff with those guys is the reason I have the success that I do," he says. "There is nothing closer to my heart." It's close to Hollywood's heart too: The Lonely Island is featured on the single version of *The Lego Movie*'s Academy Award-nominated best original song, "Everything Is Awesome." Unfortunately for Samberg, that version isn't the one up for an Oscar, but The Lonely Island nonetheless will perform the track with Tegan & Sara at this year's awards ceremony. —MELINDA NEWMAN

**PICK ONE: MUSIC, COMEDY OR ACTING**  
"I consider it all comedy — the difference is just, am I rapping, singing or saying it? Those are the three ways in which I deliver comedy with my mouth."

**FAVORITE DOUBLE-THREATS**  
"My buddy Timberlake has got the music game on lock, and he's not doing too bad in the acting department either. Talk about a guy who took to comedy — he destroys every time he shows up. He's kind of a flawless guy."

**THE LONELY ISLAND'S OSCAR SNUB**  
"I'm disappointed. I'd be lying if I said I didn't want to be referred to as an Oscar-nominated person. If the song wins, then I'll be bummed. I'm kidding! I want it to win. But at least we get to perform — that's better than a sharp stick in the eye."

**ANY MUSICAL ADVICE FROM HIS WIFE?**  
"It would be an insult to her to even ask. What she does is just so far beyond me. Her music is incredible and interesting and complicated. Mine is mostly wiener jokes."



"I always joke, 'Man, [acting] will destroy my rap career,'" says Common, photographed by Austin Hargrave on Feb. 2 at the Beverly Hilton in Los Angeles.

COMMON

## THE CONSCIENCE



### COMMON FACTS

He has won two Grammys and a Golden Globe for "Glory."

In 2014, *Hell on Wheels* averaged 3.4 million total viewers in its Saturday time slot.

His first acting gig: a guest spot on *Girlfriends* in 2003.



### SAMBERG FACTS

The Lonely Island has lodged seven hits on the Billboard Hot 100.

"Dick in a Box" won an Emmy for outstanding original music and lyric in 2007.

Samberg's greatest comic inspiration? "Weird Al" Yankovic.

**C**OMMON DOESN'T HAVE any theories as to why *Selma*, the praised Martin Luther King Jr. biopic he stars in, earned only two Oscar noms: best picture and best original song, for "Glory," his Golden Globe-winning duet with John Legend. (They'll perform it at the Academy Awards on Feb. 22.) "All I know is that we made something that impacted the world," says the Chicago-born rapper-actor. *Selma* would seem like a natural fit for Common, 42, known for thoughtfully tackling race and injustice throughout his 20-year-plus music catalog, including 2014's Grammy-nominated *Nobody's Smiling*. But since taking on acting a decade ago, Lonnie Rashid Lynn has landed in bang-'em-up action flicks (*Run All Night*, out March 13), frothy romcoms (*Just Wright*) and even TV westerns (AMC's *Hell on Wheels*). In the wake of *Selma*, however, expect him to take on more roles that have something to say: "It gave me a taste of what I can do in a film that impacts the culture," he says. "I always want my art to inspire." —THOMAS GOLIANOPOULOS

### TWIN TALENTS

"Acting has helped me be a freer person. I've brought that over to the music — being adventurous, not being self-conscious. There's a certain cool, an air, in hip-hop that you have to have that as an actor you can't keep. You have to be yourself, and that's not always cool. I always joke with people like, 'Man, that will destroy my rap career.'"

### BUT WHICH IS HARDER?

"Acting, especially when the days are heavy. There were scenes on *Hell on Wheels* when my character was being hung. That's not a good feeling, and you've got to shoot it over and over. You still feel that energy off the set."

### DREAM ROLE

"I would love to play Gil Scott-Heron or some other conflicted preacher type."

### ON RAP BIOPICS BLOWING UP

"Hip-hop has had such an effect upon the world. The figures we're doing films about are monumental people who will always be remembered. The Notorious B.I.G., N.W.A., 2Pac — they're iconic."

# DOUBLE THREATS

## 1978 TRAVOLTA DOES THE HUSTLE

A year after hitting the top 10 with soft-rock marshmallow "Let Her In," John Travolta landed one of the best one-two punches in Hollywood history, starring back-to-back in *Saturday Night Fever* and *Grease*. Both soundtracks hit the No. 1 spot in 1978, faring considerably better than his double-LP solo release, *Travolta Fever*.



## 1979 BETTE PLUCKS THE 'ROSE'

Bette Midler won a Grammy (best pop vocal performance, female) for the tragic title track from her 1978 cinematic debut, *The Rose*. Her starring role in the film also earned her an Academy Award nomination for best actress.

## 1980 DOLLY WORKS OVERTIME

Having already written hits like "Jolene" and "I Will Always Love You," Dolly Parton branched into acting when she played a secretary in working-girl comedy *9 to 5*. Additional film credits include 1982's *The Best Little Whorehouse in Texas* (for which she received a Golden Globe nod for best actress), 1989's *Steel Magnolias* and 2012's *Joyful Noise* opposite Queen Latifah.



## 1985 MADONNA GETS INTO THE ACTING GROOVE

Jammed with screwball plot twists involving mob hits and temporary amnesia, quirky comedy *Desperately Seeking Susan* marked the Material Girl's mainstream film debut, co-starring with Rosanna Arquette. Following roles in 1990's *Dick Tracy* and 1992's *A League of Their Own*, Madge eventually won a Golden Globe for 1996's *Evita*.



## 1986 BOWIE AS THE GOBLIN KING

The Thin White Duke made his feature-film debut in 1976's cult sci-fi classic *The Man Who Fell to Earth*, and has since portrayed such towering figures as Pontius Pilate and Andy Warhol. But his crowning thespian achievement was his role as Jareth the Goblin King in Jim Henson's acid-flashback kids' movie, *Labyrinth*.



"The charge that you get in front of a crowd — it's sexual," says Black, photographed by Austin Hargrave on Jan. 23 at Rock & Reilly's in Park City, Utah.



JACK BLACK

## THE METALHEAD

**J**ACK BLACK'S TWIN talents have always been in lock step. After appearing on acclaimed late-'90s HBO sketch series *Mr. Show*, Black scored a spinoff miniseries for his then-budding spoof-rock band, Tenacious D. His hilarious frontman theatricality landed him the perfect breakout role, as a Marvin Gaye-singing record-store employee in 2000's *High Fidelity*, and the rest is equal parts rock and comedy history. This year, Tenacious D nabbed the Grammy Award for best metal performance, a mere two weeks after his new movie,

*The D Train*, in which he's a star and producer, sold at the Sundance Film Festival. Not bad for a 45-year-old whose résumé ranges from X-rated songs like "F— Her Gently" to the most family-friendly of roles, *Kung Fu Panda*'s lovable lead Po. —CHRIS MARTINS

**ACTING IS LIKE 'A REAL JOB'**  
"You get there before the sun rises for a 12-hour day. You work into the night memorizing. I'm not one of those gifted people who can just look at a page of dialogue and remember it. That's what Robert Downey Jr. does."

**MUSIC, NOT SO MUCH**  
"You got to rehearse your jams, but once they're in your bloodstream, it's one of the best, easiest jobs there is. And the charge that you get in front of a crowd — it's sexual."

**COLLEGIAL ADVICE**  
"Have any actors asked me how to break into music? No. They just look at me longingly, and I feel hot jealousy beaming from their nose and ears."

**WHAT'S WORSE: MOVIE OR ALBUM FLOP?**  
"I wouldn't know. I'll tell you when I've made one."



### JACK BLACK FACTS

Tenacious D won the Grammy for best metal performance in 2015.

Black's films have grossed \$1.4 billion total.

He doesn't consider Tenacious D's albums comedy: "I take them seriously — they rock harder than most albums out there."



### BROWNSTEIN FACTS

Sleater-Kinney's eight albums have sold 643,000 total units, according to Nielsen Music.

Brownstein has been nominated for three writing Emmys.

One of her first roles was in Miranda July's 2001 short *Getting Stronger Every Day*.

### HOW TO CROSS OVER: 4 TIPS FROM EXPERTS



#### 1 REINVENT YOUR PERSONA...

"Not only did Will Smith have to overcome 'rapper,' he had to overcome being a TV person, too," says Benny Medina, who has managed both Smith and Jennifer Lopez. "So we did *Six Degrees of Separation*, which was as far from the perception of Will Smith as imaginable."

"It's hard to parcel the two aspects of my life, so they feel one in the same," says Brownstein, photographed by Chloe Aftel on Feb. 6 in Portland, Ore.

## CARRIE BROWNSTEIN

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## THE QUEEN OF COOL

**B**EFORE CARRIE Brownstein was the Emmy-nominated writer and star of IFC TV series *Portlandia*, she was a singer-guitarist in beloved feminist-rock band Sleater-Kinney, formed in 1994. But when the trio went on hiatus in 2006, she ventured into new territory, sketching comedy bits with fellow actor-musician Fred Armisen that paved the road to *Portlandia*'s biting, bizarro satire (just renewed for its sixth and seventh seasons). Brownstein, 40, has since landed roles in Amazon's Golden Globe winner *Transparent* and Todd Haynes' upcoming film, *Carol*. And now that a reunited Sleater-Kinney

is touring behind new LP *No Cities to Love* (released in January), *Portlandia*'s bigger fan base — "construction workers, police officers, farmers," says Brownstein — is discovering that a really sick guitarist has been hiding in plain sight. —CAMILLE DODERO

### TV FANS VS. MUSIC FANS

"I was sitting in a restaurant, and this guy comes up to me: 'Me and my wife love *Portlandia*. Can we get a picture?' Then this couple sitting next to me turned and said — as if they were admonishing the other guy — 'We heard your new record. We love Sleater-Kinney.' There was this sense

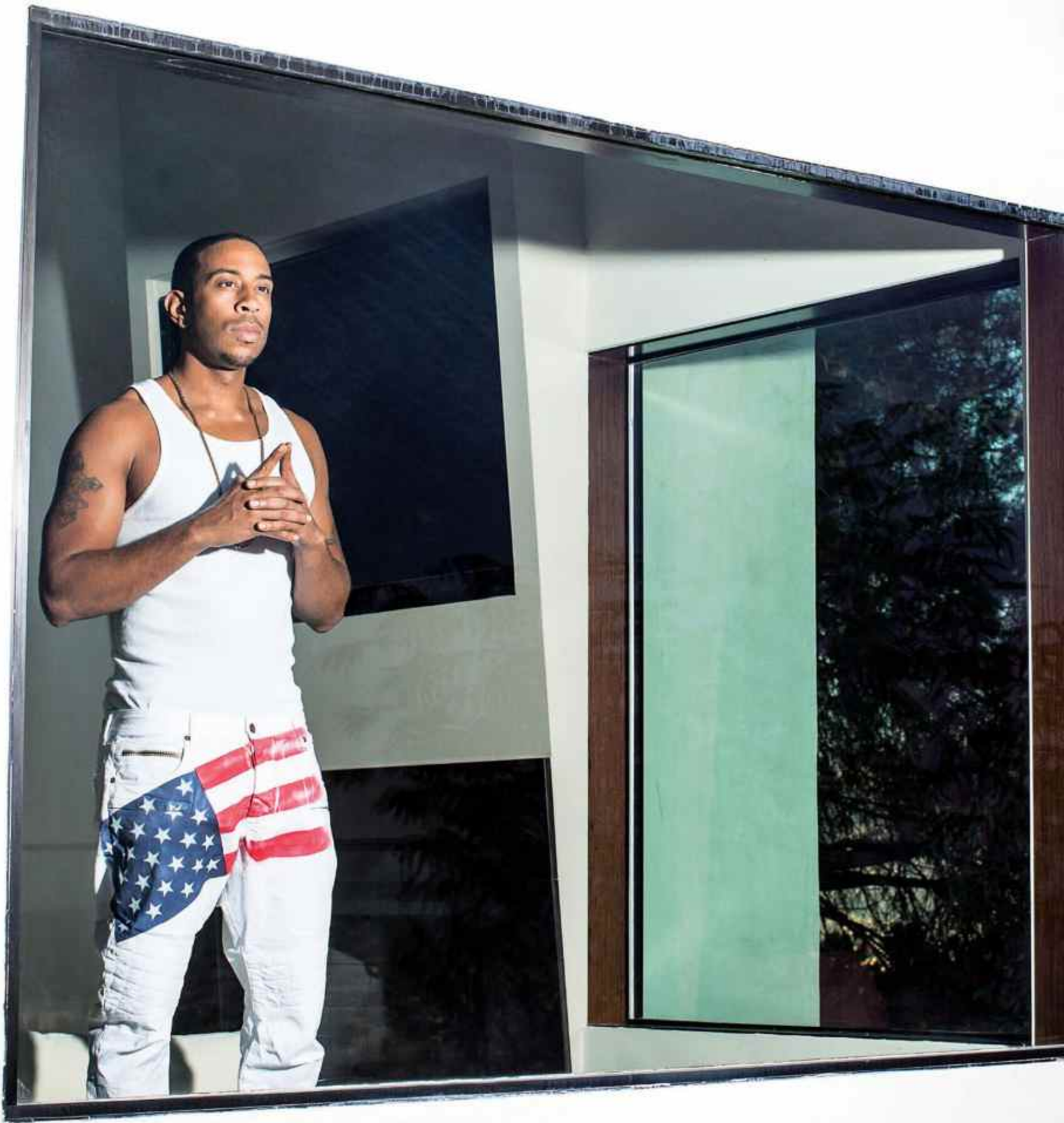
of one-upmanship, which only exists in music. No one in TV is like, 'I'm going to tell you about the most obscure show.'"

### DOUBLE THREAT, NOT DOUBLE LIFE

"I don't feel schizophrenic with acting and music. It all feels part of a goal to connect with people."

### HER 'LIFE-CHANGING' ROLE

"Almost everything I've done up until *Transparent* was something I created. To try somebody else's vision taught me a lot about acting. There was a level of vulnerability there I aspire to, in music for sure, that I hadn't discovered before."





DOUBLE  
THREATS



#### LUDACRIS FACTS

He has won three Grammys, including best rap album for *Release Therapy* in 2006.

His 11 films have grossed \$916.6 million.

Ludacris first broke into showbiz as Chris Lova Lova, a DJ-personality on Atlanta radio station WHTA.

## LUDACRIS

### THE SCENE STEALER

**F**OR CHRISTOPHER “LUDACRIS” Bridges, all it took to crack Hollywood was a quick audition tape shot backstage while on tour with Eminem. Director John Singleton, known for plucking talent from hip-hop for films like *Poetic Justice* and *Boyz n the Hood*, gave him a shot for 2002’s *2 Fast 2 Furious*, the second installment of what would become a billion-dollar franchise. Since then, Ludacris, 37, has excelled in both fields: As a rapper, he has released eight studio LPs and broadened his acting range to include comedies (*New Year’s Eve*) and Oscar-winning dramas (*Crash*). This year, with his ninth album, *Ludaversal*, out March 31 (days before his latest film, *Furious 7*, opens on April 3), Luda is playing both sides of the fence better than ever. —STEVEN J. HOROWITZ

#### EXPRESSING YOURSELF

“All rappers act to a degree; we’re acting out our own thoughts. But acting is a craft, and it’s not as easy as everyone thinks it is. When you’re acting, it’s someone else’s script, so you’re only taking on a role. It’s more challenging to be in someone else’s shoes. When you’re doing music, it’s easy to be yourself: You have a blank canvas to do whatever you want.”

#### HITMAKING VS. HOLLYWOOD

“I make sacrifices all the time for music or movies, just because I’m focusing on one. I was supposed to be in [2007 film] *American Gangster* with Denzel Washington and Russell Crowe, but I turned it down so I could finish recording [2006 album] *Release Therapy*. And I actually won a Grammy for that album, so that’s something I don’t regret. I set out to win best rap album that year, and that’s what I did. I can guarantee I would not have the album turned in on time if I took a month to do that movie.”

#### A FELLOW DOUBLE-THREAT’S ADVICE

“Ice Cube sat me down one day and said, ‘Be patient and pick the right roles, as opposed to taking whatever comes to you.’ He said that over time, it’s going to pay off. That’s exactly the path that I’m on: I’m strategic and selective about everything I do.”



2

#### ...OR AT LEAST TWEAK IT

“Singers should take on roles that play to their persona, but also might screw it up a little bit or show a silly underside,” says director Alison Anders, who gave punk band X’s John Doe his first film role, as Dean, in 1987’s *Border Radio*.

“All rappers act to a degree,” says Ludacris, photographed by Chris Mcpherson on Jan. 17 in Los Angeles.

DOUBLE  
THREATS

## ICE CUBE

### THE OG

ICE CUBE'S CLASSIC RAP songs, whether solo or with pioneering gangsta rap crew N.W.A., are as cinematic as any film. In 1986, he wrote Eazy-E's hit "Boyz N the Hood," which later supplied the title and subtext for John Singleton's Oscar-nominated 1991 saga, which also featured Cube's first acting role. O' Shea Jackson, 44, later sneered his way to stardom in comedies (*21 Jump Street*) and dramas (*Three Kings*), but he also added writing and producing to his résumé, with film franchises *Friday* and *Barbershop*. His latest project as producer, the N.W.A. biopic *Straight Outta Compton*, takes him back to his roots, documenting the revolutionary rise of the world's most dangerous rap group. —JEFF WEISS

#### DIVISION OF LABOR

"It was hard earlier in my career, so I decided *not* to balance [films and music]. When I'm working on a movie, I'm fully engulfed in it and not thinking about music. When I'm working on music, I'm not thinking about movies. I realized this after I made a few records that I didn't like and a few movies that I wasn't into. I was halfway in both worlds, constantly leaving the set to make music. You end up cheating both if you don't separate them."

#### WHICH IS HARDER?

"With acting, you never feel like you're good enough. There are always ways to better communicate your character to the audience. You can't get comfortable."

#### OSCAR OR GRAMMY: PICK ONE

"Neither. Because I ain't got one, and I still feel good about myself. Some artists play the game how it's supposed to be played, and some artists don't care and do what they want to do. Hollywood punishes maverick thinking. The people who don't schmooze at the parties end up getting overlooked. That stuff is corny to me. I'm not showing up to these events just to take a picture."

"Hollywood punishes maverick thinking," says Cube, photographed by Ramona Rosales on Feb. 5 at Page 71 in Los Angeles.



#### ORA FACTS

She's credited with four hits on the Mainstream Top 40 chart, including Iggy Azalea's recent No. 1, "Black Widow."

Her U.S. debut, due in early summer, will feature beats from Dr. Luke and Diplo.

Born in Kosovo, she was named after Rita Hayworth, a favorite of her late grandfather, film director Besim Sahatci.



#### CUBE FACTS

He has nabbed five No. 1s on the Top R&B/Hip-Hop Albums chart.

He has appeared in 28 films that have grossed \$1.3 billion total, according to figures compiled by Box Office Mojo.

He turned down roles in *Poetic Justice* and *Menace II Society*.



3

#### CONSOLIDATE YOUR MANAGEMENT

"When you've got people looking after only a part of your career and competing for your time, there's always a collision, and you don't get the results as an actor or a musician," says Bernie Cahill, who manages singer-actor Dwight Yoakam.

"I want people to see me grow," says Ora, photographed by Joe Pugliese on Feb. 7 at the Beverly Hilton in Los Angeles.



RITA ORA

## THE FRESHMAN

**R**ITA ORA'S ACTING DEBUT MAY just be four lines long but it's quite a launch pad: As Christian Grey's sister in *Fifty Shades of Grey*, the 24-year-old's cameo was seen by millions (generating \$94.4 million in first-weekend box office, according to Box Office Mojo). "Make sure you don't blink or you'll miss me," she jokes. That exposure precedes the Brit's debut U.S. album and another role, a meatier part as a drug-addicted mother alongside Jake Gyllenhaal in the gritty boxing drama *Southpaw*. She also is performing at the Academy Awards, where her recording of Diane Warren's "Grateful" from *Beyond the Lights* is up for best original song. Classically trained (at London's Sylvia Young Theatre School) and with model-worthy looks (she's the face of Roberto Cavalli), Ora is finally ready for a different kind of close-up. —ANDREW HAMPP

#### MASTER MULTITASKER

"After I shoot [a film], I'll go to the studio and record. Like when I was making *Southpaw*, I did 'Black Widow' with Iggy Azalea and 'Doing It' with Charli XCX. The only thing I sacrifice is my sleep."

#### ALL ABOUT THAT IMPROV

"I'm more comfortable in music because I've been doing it my whole life. But the more success you have in a specific area, you get more confident — I want people to see me grow. And the one thing I've learned from music with my acting is you've got to know how to be on the spot, how to jump and land on your feet."

#### HELLO, DOLLY!

"I'd love to play Dolly Parton some day. Just don't ask me to do the accent — that might take a bit of rehearsing!"



#### 1984 PRINCE MAKES IT RAIN

Prince rode the success of his landmark album *1999* directly into 1984's *Purple Rain*, along with a soundtrack that's consistently ranked among the best rock albums of all time. He then directed and starred in two more features (1986's *Under the Cherry Moon*, 1990's *Graffiti Bridge*) before putting his movie career on ice.

#### 1987 CHER IS OVER THE MOON

Though she's the only woman to notch a No. 1 single in each of the last six decades, the longtime pop goddess is every bit as much of a powerhouse actress. Her run of critically and commercially successful films from 1982 to 1992 includes *Silkwood*, *Mask* and *Moonstruck*, for which she won the Oscar for best actress.



#### 1990 WILL GETS FRESH

Before he struck box-office gold with 1996's *Independence Day* and 1997's *Men in Black*, Will Smith starred in *The Fresh Prince of Bel-Air*, an NBC sitcom based on his early rap persona — the one whom Jaden and Willow's grandparents just didn't understand.



#### 1992 WHITNEY NEEDS A BODYGUARD

For a crossover star, *The Bodyguard* was a meta moment: Not only did Whitney Houston play an internationally famous pop singer, but her character also wins an Oscar. Of course, Houston delivered a breakout performance and the highest-selling soundtrack of all time — 45 million copies.

#### 1998 J-LO IS OUT OF SIGHT

Acclaimed for 1997's *Selena*, Jennifer Lopez became a bona fide movie star opposite George Clooney in Steven Soderbergh's *Out of Sight*. Her debut album, *On the 6*, arrived a year later.





# DOUBLE THREATS

**H**IP-HOP STARS HAVE long beat a path to Hollywood, from Ice Cube to Ice-T and even Vanilla Ice (what, you never saw *Teenage Mutant Ninja Turtles II: The Secret of the Ooze?*). Donald Glover, however, may be the only star to make the trip in reverse.

**DONALD GLOVER**

## THE OUTSIDER

In 2009, after three years writing for *30 Rock*, Glover broke out as an actor on cult-favorite sitcom *Community*. But off-set, he began living an unlikely double life as rapper Childish Gambino, going from mixtape curiosity to Glassnote signee with two Grammy nods for 2013's *Because the Internet* — which was, fittingly, accompanied by a short film and a screenplay. “I don’t separate things,” the 31-year-old explains. “All my ideas bleed into each other.” After he quit *Community* in 2013, Glover’s life has been even more of a multitasking blur. This year, while working on his third LP, he’ll star in three films — *The Lazarus Effect* (in theaters Feb. 27), *Magic Mike XXL* (July 1) and Ridley Scott’s *The Martian* (Nov. 25) — while also executive-producing, writing and starring in *Atlanta*, the FX comedy named after his hometown (no release date). —ALEX GALE

### HOW I WORK

“In my house, I have an empty room: I have my studio there, a whiteboard with the *Atlanta* scripts, a canvas for painting and all my albums and DJ equipment. I wake up every morning and I start grabbing things — spray-painting the walls, recording, writing. They’re all connected for me. It’s all about trying to get to the bottom of what being a human is.”

### MY MULTIHYPHENATE HERO

“Once for spring break I went to St. Petersburg [Fla.], which is wack, but I wanted to be around old people. (Laughs.) And there’s a Salvador Dali museum there. I wrote a postcard to myself that said, ‘Never forget Dali.’ He would paint, do sculpture, architecture, film, photography.”

### CREATIVE HIGH

“When I really dive into an acting role, I lose myself. And onstage, I black out — I know it’s a good show when I don’t remember it. I feel like that’s the closest you can be to whatever you want to call God.”

“When I really dive into an acting role, I lose myself,” says Glover, photographed by Brooke Nipar on Feb. 4 in Los Angeles.

# DOUBLE THREATS



## 2001 MIMI FAILS TO SHINE

*Glitter* was a critical and commercial disaster for Mariah Carey, grossing a mere \$5.2 million in its initial worldwide release and triggering an emotional breakdown. Fortunately, the singer redeemed her acting skills with supporting roles in 2009's *Precious* and 2013's *Lee Daniels' The Butler*.

## 2002 EMINEM ESCAPES THE TRAILER PARK

Helmed by director Curtis Hanson (1997's *L.A. Confidential*, 2000's *Wonder Boys*), Marshall Mathers' star turn in



*8 Mile* is a hip-hop *Karate Kid* that works.

The first rap act to win an Oscar, Eminem won best original song for the rap-battle track "Lose Yourself."

## 2005 ACTORS BAND TOGETHER

Russell Crowe & The Ordinary Fear of God's full-length *My Hand My Heart* — released independently after the Kiwi actor's other band, 30 Odd Foot of Grunts, dissolved — represents the nadir of actors' vanity-rock projects. Kevin has The Bacon Brothers, Gary Sinise co-stars in the Lt. Dan Band — and who could forget Keanu's Dogstar?

## 2010 J.T. SHOWS WHAT'S COOLER THAN \$1 MILLION

Though he had already appeared in 2006's *Alpha Dog* and 2008's *The Love Guru*, Justin Timberlake's turn as slimeball Zuck-whisperer Sean Parker in David Fincher's *The Social Network* was proof the former Mouseketeer had serious acting chops.



## 2012 DISNEY DIVAS GO ON SPRING BREAK

The A-list of pop princesses who trace stardom back to the Disney music ecosystem seems endless (Miley Cyrus, Ashley Tisdale, Demi Lovato). But Selena Gomez and Vanessa Hudgens co-starring as criminal party girls in Harmony Korine's *Spring Breakers*? Surreal, dark and unforgettable.



**I**GIVE 100 PERCENT, WHETHER it's singing or acting," says Jennifer Hudson. "I hope I never have to choose between the two." Fortunately, it's doubtful she'll ever have to: After a stint as an *American Idol* finalist in 2004, the Chicago native's biggest asset — her canyon-size voice — helped her leap onto the big screen. In her debut film role, as singer Effie White in 2006's *Dreamgirls*, she stole the spotlight from fellow double threats Beyoncé and Jamie Foxx and nabbed an Oscar for best supporting actress. Now, after three albums (including last year's *JHUD*), more big-screen gets (*Sex and the City*, *The Secret Life of Bees*), a new single with Iggy Azalea ("Trouble") and a recent appearance on hit Fox show *Empire*, Hudson, 33, ventures into new territory this fall: her Broadway debut, as Shug Avery in a revival of *The Color Purple*.

—GAIL MITCHELL

## NAILED IT ON THE FIRST TRY

"I had never even thought of acting, to be honest. It was actually my mom who was like, 'Jenny, I think you could act.' I'm like, 'Yeah, whatever, Mama.' Then I turned around and won an Academy Award on my first film. The

only other acting experience that I had was [when I performed] on the Disney Wonder cruise ship."

## SHE KNOWS HER ROOTS

"Music is in every element of what I do. Even if I'm not singing, music is what's guiding my emotions."

## ONE THING AT A TIME

"I don't want to have too many irons in the fire because something suffers. I like to focus on whatever it is I'm doing at the time. If it's film, I don't want to sing at all. If it's singing, I don't want to do film at all. Music was always first for me, it's my love and passion. But I'm a tree with many branches, and there's so much more to express."

## THE ROAD TO EGOT STARTS WITH A PUPPY

"I have three dogs named Dream, Oscar and Grammy. I got Oscar before I won my Oscar; I got Grammy before I won my Grammy. So I want to get a dog and name it Emmy and name another one Tony, then hopefully ..."



JENNIFER HUDSON

THE DREAM GIRL



HUDSON FACTS

She has landed 10 hits on the Hot R&B/Hip-Hop Songs chart.

In 2006, Hudson won a best supporting actress Oscar for her role in *Dreamgirls*.

She received a star on the Hollywood Walk of Fame in 2013.

"I'm a tree with many branches," says Hudson, photographed by Miller Mobley on Feb. 10 at Hudson Loft in Los Angeles. For behind-the-scenes video and interviews with Samberg, Ludacris, Ice Cube and Hudson, go to [Billboard.com](http://Billboard.com) or [Billboard.com/ipad](http://Billboard.com/ipad).

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# SXSW 2015

## PREVIEW

Every year, *Billboard* previews SXSW with full coverage of what to expect at the festival and interactive conference. From the wide range of highly-anticipated performances to thought-provoking analysis of how festivals like SXSW are the starting point for many artists' careers, *Billboard* provides an all-access guide to one of the hottest festivals for music, film, and digital innovation.

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From left: Imagine Dragons' Dan Platzman, Daniel Wayne Sermon, Ben McKee and Reynolds

ALBUM

## Imagine Dragons, *Smoke + Mirrors*

**C**

OULD ANYONE DESIGN A BAND more impervious to criticism than Imagine Dragons? Formed at Utah's Brigham Young University before dropping out to become Las Vegas, and then global, sweethearts, the group combines heartland earnestness with show-

biz sheen at such a shameless pitch it's almost innovative. Their sound is a ruthlessly competent concoction of styles: Coldplay-replay mellow melodies, Mumford-y hey-hos, EDM-inflected bass or beats, guitars courtesy of U2, filtered through alt-rock precursors such as Vegas's own Killers. Finally, add some novelty effects — whistling, mandolins, anything — and wallops on Arcade Fire floor drums whenever they need to refocus the listener's attention (which is often).

The band's name sums up its ethos — declaring a stout belief in

creative vision, but applying it to a stock "epic" image, as if to say: "Imagine, you know, big imaginary stuff." This knack for radiating ambition, but not for anything in particular, renders ID ideal for TV, movie and ad synchs, including a Target-sponsored \$8 million live broadcast in the middle of this year's Grammys.

One could go on in this vein, and many critics have. But none of that jeering will block Imagine Dragons'

second album, *Smoke + Mirrors*, from scoring a slew of hits, just as 2012's blockbuster *Night Visions* did. And in many ways it will earn them. Five Seconds of Summer and Justin Bieber treat the history of power pop and R&B, respectively, as a vast vault of R&D for reliably ingratiating moves; Imagine Dragons does the same with a wider palette, with bits of dance, classic rock and even Nashville. Note "I'm So Sorry," which breaks up Kid Rock country-rock with a wispy Snow Patrol-ling bridge, or the South Asian, "Get Yr Freak On"-style



★★★★☆

**PRODUCERS** Imagine Dragons, Alex Da Kid **LABEL** Kidinakorner/Interscope **RELEASE DATE** Feb. 17

### OUT NOW

**Elle King**  
*Love Stuff*  
(RCA)

**Glen Campbell**  
*I'll Be Me* (Soundtrack)  
(Big Machine)

**The Mavericks**  
*Mono*  
(Valory Music)

**The Juliana Hatfield Three**  
*Whatever, My Love*  
(American Laundromat)

**Jose Gonzalez**  
*Vestiges & Claws*  
(Mute)

**Estelle**  
*True Romance*  
(Established 1980/BMG)

## Reviews

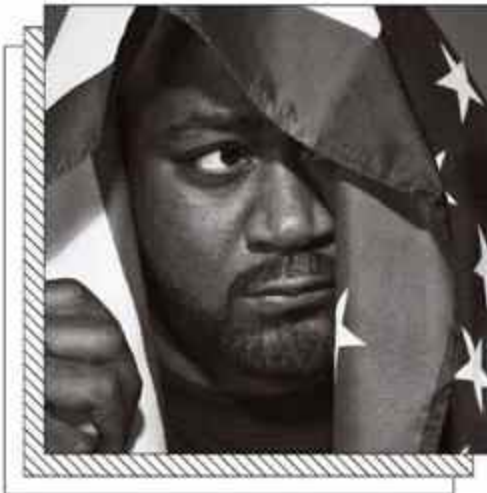
plucks on “Friction.” The band’s skillful cherry-picking will make fans of teen-pop listeners ready to get more sophisticated, as well as older ears looking to settle down. It’s not as if there are so many dazzlingly original bands among their current modern-rock-format competition.

But the bombast of *Night Visions* hits like “Radioactive” has been tamped down. “Shots” and “I Bet My Life” — with a chorus that resembles The Kinks’ “Days” — might convince skeptics that frontman Dan Reynolds’ voice can have charm when it’s used lightly (or at least when he’s not affecting an irksome calypso cadence, as on “Polaroid”). The intermittent restraint reflects themes that are less imaginary and dragon-y than before. In interviews, Reynolds has said he struggled with depression as the band’s career took off. *Smoke + Mirrors* begins with the words “I’m sorry for... everything I’ve done,” and the regrets carry on through other tracks, including “It Comes Back to You,” a song for his wife that refers to “things... I think I learned in therapy.”

The serious moments are often swamped by the group’s anthemic-compulsive disorder, but they’re still a relief from ID’s usual grandiosity. *Smoke + Mirrors* may seem too recycled and belabored to entice the unconverted, but the hints of hidden depths are a pleasant surprise. Many doubted Imagine Dragons even had hidden shallows. —CARL WILSON

ALBUM

## Ghostface Killah & BadBadNotGood, *Sour Soul*



★★★★☆ PRODUCER Frank Dukes  
LABEL Lex Records RELEASE DATE Feb. 24

Ghostface Killah’s full-length collaborative album with jazz troupe BadBadNotGood isn’t your standard wine-and-cheese affair. On the

impressive *Sour Soul*, the Canadian trio that built its profile through Odd Future and Gucci Mane covers bangs out rich blaxploitation-invoking live instrumentals, providing a perfect canvas for the Wu-Tang Clan vet’s vivid rhymes about dodging police, jewelry and, oddly enough, yoga.

But it makes sense: As an aging rap sage, Ghost, 44, boldly confronts mortality and maturity and balances them with his signature street grit and goofiness. Fresh off 2014’s superhero concept LP *36 Seasons*, Ghost continues pandering to Marvel geeks with the rousing “Ray Gun,” a *DOOM*-featured stream-of-consciousness speckled with comic motifs. Yet thug motivation pervades throughout the LP, and old habits die hard. “Street Knowledge” lays down block survival dos and don’ts, while the title track finds Ghost pounding his chest (“I’m a murder you, son,” he threatens). Elsewhere, on “Tone’s Rap,” he protests the lint clinging to one of his infamously gaudy robes: “I can’t pimp in these clothes,” he sighs before giving way to spastic drums.

Then, grown-man reality sets in: The healthy-lifestyle PSA “Food” promotes exercise and meditation, while “Nuggets of Wisdom” preaches positivity. Age can wear you down, but Ghost remains as strong as ever. —JOHN KENNEDY



Kid Rock moses into middle age on his best album in years.

ALBUM

## Kid Rock, *First Kiss*

★★★★☆ PRODUCERS Kid Rock, Dann Huff  
LABEL Warner Bros.  
RELEASE DATE Feb. 24

ON HIS 10TH STUDIO effort Kid Rock is, to borrow the title of his annual sea cruise, chillin’ the most. His first album since departing longtime label Atlantic for Warner Bros., *First Kiss* is hardly his most adventurous project, but it is perhaps his most easygoing, tuneful one. The production is crisp and clean, the guitars are sparkling, the vibe is rollicking but relaxed. And surprisingly, kicking back suits Rock: He sounds better here than he

has in a long time.

This is the self-proclaimed Bullgod proudly showing off his blue-collar, everyman side. He indulges his “red-blooded white-boy blues” on “Ain’t Enough Whiskey” and warmly reminisces about his first crush on the pop-rocking title track. Bump-and-grind rave-up “Good Times, Cheap Wine” proudly writes off modern-world trappings like Facebook, Twitter and, um, Coldplay (it also is one of several songs on which Rock is backed by members of the Austin roots-rockers Band of Heathens).

At 44 years old, Rock is finally growing up, or at least toning down. In 2012, on “Cucci Galore,” a track from *Rebel Soul*, a Kid Rock party meant edible bikinis and chocolate martinis; now, on *First Kiss*’ “Good Time Lookin’ for Me,” Rock’s idea of fun is hanging out at “a juke joint jumping with whiskey flowing like a river.” But when he does get worked up, lamenting the absence of God in schools and that “toting guns is the

latest fad” on “Drinking Beer With Dad,” his advice is merely to, as the title instructs, pop open a cold one with the old man.

*First Kiss* recalls the sound and spirit of 2010’s breezy, Rick Rubin-helmed *Born Free*. But whereas that record’s presentation of a gentler, more ripened Rock occasionally came across as calculated, here the singer — who also produced most of this album — fits comfortably into a modern country-rock landscape that seems practically tailor-made for him: a God-fearing good old boy with a hard-rock heart and an outlaw-country spirit.

*First Kiss*’ penultimate track, “Jesus and Bocephus,” lays out this persona in absurd but appealing fashion, with Rock, over a bed of solemn church organ and keening fiddle, finding salvation in the twin shadows of the son of God and the son of Hank Williams Sr. — “two sets of footprints in the sand.” The American Bad Ass, grown up and giving thanks. —RICHARD BIENSTOCK



The band matches big ambition with an even bigger sound on its debut.

ALBUM

# MisterWives, *Our Own House*



★★★★☆  
**PRODUCER** Frequency  
**LABEL** Photo Finish/  
 Republic Records  
**RELEASE DATE** Feb. 24

**W**ITH HOLLYWOOD ALREADY GOING full comic book, music might as well follow suit. Audiences are primed for explosive, larger-than-life content. Why not give them what they want? MisterWives are embracing this strategy, and it's working. The New York-based five-piece — led by the operatically inclined, Queens-born songwriting powerhouse Mandy Lee Duffy, who either wrote or co-wrote all of these tunes — has released a debut whose panels are bursting with rock 'em, sock 'em action. It's the pop-rock answer to *Iron Man* we didn't know we needed.

Teaming improbably with producer Frequency,

known for his work with Eminem, MisterWives borrow EDM's bombast and wed it to randy ska, agile funk and sugary R&B. "Our Own House" begins like a Calvin Harris song before bursting into disco funk, complete with Nile Rodgers-style guitars. "Reflections" sounds like a heavenly mash-up of Weezer and the Bee Gees, the kind of track you might find yourself making pistols with your hands to and pointing them at strangers. "Coffins" is a ballad worthy of Adele. This is a high bar, one the band can't live up to on the relatively inert tunes in between, like "Oceans" and "Imagination Infatuation." But these moments are excusable alongside a track like "Best I Can Do," the chorus of which is best accompanied by a mental image of Bugs Bunny doing a jig (seriously).

Do MisterWives sound a little bit pre-fab, like a blockbuster subjected to one too many focus groups? Are those guitars just a little too Chic chic? The bass kicks just a bit too concussive? Well, yeah, but that's like saying *The Avengers* has too many explosions. Relax and enjoy the show. —GARRETT KAMPS

## LATE-NIGHT TUNES: THE HITS AND MISSES

Billboard rates TV's best and worst musical performances from Feb. 9 to 15

### HITS

**MILEY CYRUS, SNL 40 SPECIAL (FEB. 14)**



Cyrus showed off her range (instead of her tongue) with a nuanced performance of Paul Simon's 1975 hit "50 Ways to Leave Your Lover" that progressed from a sexy growl to a torchy climax. She finished with a *Karate Kid* crane kick that said, "I nailed it."

**THE BOTS, LATE NIGHT WITH SETH MEYERS (FEB. 9)**



Babyfaced brothers Mikiaiah Lei, 21 (guitar), and Anaiah Lei, 17 (drums), from Glendale, Calif., aced their TV debut with a raw performance of their single "Blinded" that evoked The Black Keys and Jimi Hendrix. They get extra points for rocking the blues while dressed in pink — a nod to their latest album, *Pink Palms*.

**SHEPPARD, THE TONIGHT SHOW STARRING JIMMY FALLON (FEB. 9)**



This Aussie act (named after the siblings who formed it) looked ready for bigger stages during its late-night TV debut. "Geronimo," which sounds like a poppier, co-ed Mumford & Sons, is already a hit overseas, and, judging from the way vocalist Ed Sheppard connected with the crowd, it has a shot here, too.

### MISS

**THE BAND PERRY, JIMMY KIMMEL LIVE! (FEB. 11)**

Despite having just won a Grammy, this family band sounded muted while covering Glen Campbell's "Gentle On My Mind." The uptempo arrangement (and muddy sonics) also didn't do justice to the song's wistful, melancholy spirit. —FRANK DIGIACOMO



### SINGLES

**FLORENCE & THE MACHINE**  
 "WHAT KIND OF MAN"  
 REPUBLIC

★★★★☆  
 Florence Welch usually fluctuates between indie-pop siren and art-rock weirdo, but on this head-spinning ambient-R&B single, she's both. "With one kiss, you inspired a fire of devotion," she sings, proving few singers do widescreen melodrama better. —RYAN REED



Welch

**ALABAMA SHAKES**  
 "DON'T WANNA FIGHT"  
 ATO RECORDS

★★★★☆  
 Alabama Shakes' Brittany Howard makes raw pain feel sensual, and "Don't Wanna Fight" is their sauciest offering yet. "Why can't I catch my breath? I'm gonna work myself to death," she bellows over reverbed guitar, which evokes dusty, Daptone-school retro-funk rapture rather than the band's usual Dixie rock. —DAN HYMAN

**CHARLIE PUTH FEATURING MEGHAN TRAINOR**  
 "MARVIN GAYE"  
 ATLANTIC

★★☆☆☆  
 Charlie Puth plays a game of "spot the Marvin reference" on his debut single, repackaging lines from a number of soul classics in the not-so-subtly titled tune. Trainor lends Puth some of her doo-wop swagger, but the track seems more academic exercise than an attempt at seduction. —ELIAS LEIGHT



Puth (left) and Trainor

**JAMEY JOHNSON**  
 "YOU CAN"  
 BIG GASSED RECORDS

★★★★☆  
 An upright bass strut morphs into big-band brassiness before nuggets of honky-tonk wisdom give way to a vaudevillian hook on "You Can," which precedes Jamey Johnson's new album. It's an unexpectedly frisky ping-pong of musical styles for a veteran trad-country singer-songwriter, and that's a good thing. —JASON LIPSHUTZ

# MARKETPLACE

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# CHARTS



## NUMBERS: FIFTY SHADES SOUNDTRACK SIZZLES

The multi-artist soundtrack ties down the No. 2 slot on the Billboard 200 and bows with 258,000 album equivalent units (of which 210,000 are pure album sales) earned in the week ending Feb. 15, according to Nielsen Music.

210<sup>K</sup>

The album's 210,000 sales start is the largest debut for a soundtrack since *Michael Jackson's This Is It* danced in at No. 1 with 373,000 in the week ending Nov. 1, 2009. *Fifty Shades* owns the biggest bow for a multi-act soundtrack since 2005's *Get Rich or Die Tryin'* (317,000).

361<sup>K</sup>

The soundtrack's tunes available as a la carte purchases are red hot too, selling a combined 361,000 downloads for the week. **Ellie Goulding's** "Love Me Like You Do" leads the pack with 172,000 (up 50 percent; her best sales week ever).

93<sup>M</sup>

The film itself was a blockbuster in U.S. and Canadian theaters, earning \$93 million during its four-day holiday weekend debut (Feb. 13-16), according to Box Office Mojo – a record haul for the Presidents Day weekend. —KEITH CAULFIELD



Drake's *If You're Reading This It's Too Late* leapt to No. 1 after just three days of sales.

### TOMORROW'S HITS

#### FAR FROM A 'NOBODY'

After turning *5 Seconds of Summer* and *Sam Smith* into superstars in 2014, Capitol reaps rewards with its first notable newcomer of 2015, as **Tori Kelly's** "Nobody Love," co-written by **Max Martin**, enters Mainstream Top 40 at No. 33. The 22-year-old, managed by **Scotter Braun**, has been a YouTube star since 2007 (when she was 16) and boasts 1.1 million subscribers to her official account.



Kelly

#### WATERLOO REVIVAL RISES

Austin-based **Waterloo Revival** makes its *Billboard* chart debut with the banjo-heavy "Hit the Road" (Big Machine), which bows on Country Airplay at No. 60. Fronted by **George Birge**, the quartet, which also includes **Cody Cooper**, **Matt Wiley** and **Ken Tondre**, used Kickstarter to fund an EP two years ago and showcased it for Big Machine executives, who signed them almost a year later.

**CHART BEAT**

New "Marvin Gaye" Music **Charlie Puth** debuts on *Billboard's* Pop Digital Songs chart at No. 42 with "Marvin Gaye." The retro doo-wop single features a notable revivalist of a similar sound: **Meghan Trainor**. Puth was previously signed to the eleveneleven label, co-founded by **Ellen DeGeneres**, and has appeared on her TV show. Now he's on Atlantic, at work on his debut album for the label. As the ode to Gaye arrives, the late legend's 1973 classic *Let's Get It On* re-enters the Billboard 200 at No. 52. The set returns, up from a negligible amount to 12,000 copies, according to Nielsen Music, thanks to 99 cent Google Play sale price. —GARY TRUST



Puth

↑  
**121%**  
THIS WEEK  
CHARLI XCX'S  
"DOING IT"  
STREAMS  
**369,000**

↑  
**131%**  
THIS WEEK  
CARRIE UNDERWOOD'S  
"LITTLE TOY GUNS"  
AUDIENCE  
**32.9 MILLION**

↑  
**31%**  
THIS WEEK  
TOVE LO'S  
"TALKING BODY"  
SALES  
**24,000**

# Drake Scores Yet Another No. 1 (No Surprise There)

His out-of-the-blue *If You're Reading This It's Too Late* zooms in atop the Billboard 200 with the second-largest sales week of the past year

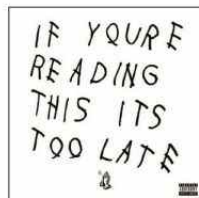
BY KEITH CAULFIELD

**T**

THE SURPRISE RELEASE OF DRAKE'S NEW ALBUM, *If You're Reading This It's Too Late*, is the closest the music biz has come to properly "pulling a **Beyoncé**" since the diva herself put out her sneak-attack self-titled album in December 2013. The hip-hop star's new effort arrived without warning exclusively at digital retailers on the evening of Thursday, Feb. 12 and debuts at No. 1 on the Billboard 200 with 535,000 copies sold in the week ending Feb. 15, according to Nielsen Music. Pure album sales make up 495,000 units of that figure — the second-largest sales week of the past year (behind only **Taylor Swift's** arrival with 1.3 million copies sold of 1989). Drake's start is even more remarkable considering the set arrived without any notice, was a digital-only release, is referred to as a "mixtape" (rather than a proper studio album by Drake) and only had a little more than three days of sales powering its debut.

A physical release for the Young Money/Cash Money/Republic album on CD or vinyl has not been announced. *If You're Reading This It's Too Late* makes Drake four for four with No. 1 album debuts, following *Thank Me Later* (released in 2010), *Take Care* (2011) and *Nothing Was the Same* (2013). Drake and **DMX** are the only hip-hop artists to have their first four full-length sets debut atop the chart. Drake's fourth studio album, *Views From the 6*, is due later this year.

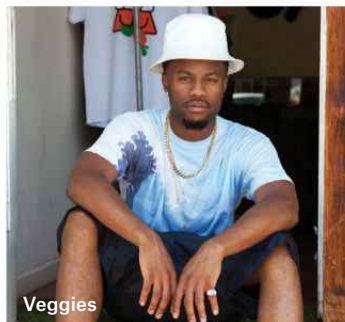
*If You're Reading This It's Too Late* marks the largest sales frame for an R&B/hip-hop album since *Beyoncé* blasted in with 617,000 after just three days of sales (it arrived at 12 a.m. on Friday, Dec. 13). But Drake's start could be considered as impressive as *Beyoncé's*. Unlike *Beyoncé*, Drake's set had all of its tracks initially available for purchase a la carte, which could have diminished his album sales. *Beyoncé* was bolstered by music videos for each of its songs; Drake didn't have any visual component. Plus, Drake's album is ostensibly a commercially unfriendly mixtape, with no singles yet to be promoted to radio, whereas *Beyoncé* was a studio set primed for the airwaves with future hit singles like "Drunk in Love." ●



Waterloo Revival

**VEGGIES ON THE MENU**

**Casey Veggies** (real name **Casey Jones**) sprouts onto the Mainstream R&B/Hip-Hop airplay chart at No. 40 with "Backflip" (featuring **YG** and **IamSu**). With five mixtapes since 2007, the Los Angeles rapper, 21, preps his debut studio LP for 2015 through Vested in Culture, a label partnered with Epic Records (and founded by veteran executive **Sylvia Rhone**). —GARY TRUST, WADE JESSEN and AMAYA MENDIZABAL



Veggies

## MARKET WATCH

A WEEKLY NATIONAL MUSIC SALES REPORT

**Weekly Unit Sales**

	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
This Week	5,925,000	2,845,000	23,072,000
Last Week	4,559,000	2,050,000	21,473,000
Change	<b>30.0%</b>	<b>38.8%</b>	<b>7.4%</b>
This Week Last Year	5,392,000	2,203,000	25,348,000
Change	<b>9.9%</b>	<b>29.1%</b>	<b>-9.0%</b>

\*Digital album sales are also counted within album sales.

**Weekly Album Sales** (Million Units)



**YEAR-TO-DATE**

**Overall Unit Sales**

	2014	2015	CHANGE
Albums	32,893,000	32,965,000	0.2%
Digital Tracks	176,736,000	156,212,000	-11.6%
Store Singles	278,000	521,000	87.4%
<b>Total</b>	<b>209,907,000</b>	<b>189,698,000</b>	<b>-9.6%</b>
Album w/TEA*	50,566,600	48,586,200	-3.9%

\*Includes track equivalent album sales (TEA) with 10 track downloads equivalent to one album sale.

**Album Sales**



**Sales by Album Format**

	2014	2015	CHANGE
CD	16,564,000	15,591,000	-5.9%
Digital	15,343,000	15,819,000	3.1%
Vinyl	946,000	1,480,000	56.4%
Other	41,000	76,000	85.4%

**Sales by Album Category**

	2014	2015	CHANGE
Current	16,115,000	16,225,000	0.7%
Catalog	16,778,000	16,740,000	-0.2%
Deep Catalog	13,685,000	13,877,000	1.4%

**Current Album Sales**



**Catalog Album Sales**



Nielsen Music counts as current only sales within the first 18 months of an album's release (12 months for classical and jazz albums). Titles that stay in the top half of the Billboard 200, however, remain as current. Titles older than 18 months are catalog. Deep catalog is a subset of catalog for titles out more than 36 months.

For week ending Feb. 15, 2015. Figures are rounded. Compiled from a national sample of retail store and rack sales reports collected by Nielsen Music.



DRAKE: SAVRE BERMAN/CORBIS; PUTH: ELISABETH CAREN; CHARLIE XCX: GABRIEL GRAMS/FILMMAGIC; UNDERWOOD: JON KOPALOFF/FILMMAGIC; TOVE LO: CHARLES SMYKES/BRavo/NBCU PHOTO BANK/GETTY IMAGES; VEGGIES: SHANONNA JARVIS/EPIC; WATERLOO: JEREMY CONWART FOR BIG MACHINE; KELLY: CAPTOL

# Billboard Artist 100

February 28  
2015  
billboard

## NO. 17 Beck

Following his Grammy win for album of the year for *Morning Phase*, Beck blasts onto the chart at No. 17. Album sales account for more than two-thirds of his overall Artist 100 activity, which soars by 397 percent.



2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART							
23	21	1	<b>#1</b> DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	1	33							
1	1	2	TAYLOR SWIFT	BIG MACHINE/BMLG	1	29							
2	2	3	ED SHEERAN	ATLANTIC/AG	2	33							
4	3	4	SAM SMITH	CAPITOL	1	33							
5	4	5	MAROON 5	222/INTERSCOPE/IGA	1	33							
3	5	6	MEGHAN TRAINOR	EPIC	1	31							
11	9	7	HOZIER	RUBYWORKS/COLUMBIA	5	24							
6	8	8	MARK RONSON	RCA	5	13							
8	7	9	NICKI MINAJ	YOUNG MONEY/CASH MONEY/REPUBLIC	2	33							
13	13	10	BEYONCE	PARKWOOD/COLUMBIA	6	33							
							10	11	11	BRUNO MARS	ATLANTIC/AG	10	33
							7	10	12	FALL OUT BOY	DCD2/ISLAND	2	23
							17	17	13	ELLIE GOULDING	CHERRYTREE/INTERSCOPE/IGA	13	17
							18	20	14	THE WEEKND	XO/REPUBLIC	13	18
							15	15	15	ARIANA GRANDE	REPUBLIC	1	33
							12	6	16	KATY PERRY	CAPITOL	6	33
							NEW		17	BECK	FONOGRAP RECORDS/CAPITOL	17	1
							27	28	18	SIA	MONKEY PUZZLE/RCA	5	33

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART							
39	29	19	KANYE WEST	G.O.O.D./ROC-A-FELLA/DEF JAM	19	7							
36	31	20	RIHANNA	WESTBURY ROAD/ROC NATION	20	29							
16	19	21	NICK JONAS	SAFEHOUSE/ISLAND	11	21							
14	22	22	IMAGINE DRAGONS	KIDINAKORNER/INTERSCOPE/IGA	14	33							
							9	16	23	NE-YO	COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL	9	8
							22	23	24	SAM HUNT	MCA NASHVILLE/UMGN	5	31
							25	25	25	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	4	33
							19	26	26	J. COLE	DREAMVILLE/ROC NATION/COLUMBIA	2	10
							40	39	27	CHRIS BROWN	RCA	1	33
							26	32	28	FLORIDA GEORGIA LINE	REPUBLIC NASHVILLE/BMLG	1	33
							20	24	29	ONE DIRECTION	SYCO/COLUMBIA	2	33
							21	34	30	JASON ALDEAN	BROKEN BOW/BBMG	1	33
							31	40	31	ONEREPUBLIC	MOSLEY/INTERSCOPE/IGA	6	33
29	38	32	RAE SREMMURD	EARDRUMA/INTERSCOPE/IGA	7	24							
32	35	33	EMINEM	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	11	33							
33	36	34	PITBULL	MR. 305/FAMOUS ARTIST/POLO GROUNDS/SONY MUSIC LATIN/RCA/RCA	18	33							
41	42	35	USHER	RCA	35	31							
52	43	36	BIG SEAN	G.O.O.D./DEF JAM	36	17							

The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen Music, radio airplay audience impressions as measured by Nielsen Music, and streaming activity data from online music sources tracked by Nielsen Music, and fan interaction on social networking sites as compiled by Next Big Sound. See Charts Legend on billboard.com for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music. All rights reserved.

AIRPLAY/STREAMING & SALES DATA COMPILED BY  
nielsen MUSIC



BECK: PETER HADAK; BEYONCÉ: MASON POOLE; IMAGINE DRAGONS: REID ROLLS; AC/DC: JAMES MICHINI; GABRIEL: DANIEL KNIGHTON/WIREIMAGE; SMOLLETT: MICHAEL LAVINE/FOX; WAP: CLIVE SPALL  
 The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen Music, radio airplay audience impressions as measured by Nielsen Music, and streaming activity data from online music sources tracked by Nielsen Music and an interaction on social networking sites as compiled by next Big Sound. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.  
 AIRPLAY/STREAMING & SALES DATA COMPILED BY Nielsen Music

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
68	55	37	<b>PAUL MCCARTNEY</b>	MPL/HEAR/CONCORD	37	3
24	33	38	<b>SELENA GOMEZ</b>	HOLLYWOOD	10	20
28	41	39	<b>BLAKE SHELTON</b>	WARNER BROS. NASHVILLE/WMN	1	33
35	37	40	<b>IGGY AZALEA</b>	TURN FIRST/HUSTLE GANG/DEF JAM	2	33
42	44	41	<b>TOVE LO</b>	ISLAND	10	31
55	45	42	<b>JOHN LEGEND</b>	G.O.O.D./COLUMBIA	15	33
43	47	43	<b>ELLA HENDERSON</b>	SYCO/COLUMBIA	18	13
46	51	44	<b>CALVIN HARRIS</b>	FLY EYE/COLUMBIA	9	33
48	53	45	<b>VANCE JOY</b>	F-STOP/ATLANTIC/AG	40	24
45	46	46	<b>ERIC CHURCH</b>	EMI NASHVILLE/UMGN	39	32
49	52	47	<b>AC/DC</b>	COLUMBIA	6	12
						
54	54	48	<b>JUICY J</b>	KEMOSABE/COLUMBIA	48	8
57	49	49	<b>THOMAS RHETT</b>	VALORY/BMLG	49	8
53	12	50	<b>FIFTH HARMONY</b>	SYCO/EPIC	12	12
38	50	51	<b>CARRIE UNDERWOOD</b>	19/ARISTA NASHVILLE/SMN	9	24
NEW	52	52	<b>RICKY MARTIN</b>	COLUMBIA/SONY MUSIC LATIN	52	1
67	60	53	<b>PHARRELL WILLIAMS</b>	I AM OTHER/COLUMBIA	9	33
82	67	54	<b>MIRANDA LAMBERT</b>	RCA NASHVILLE/SMN	18	23
64	48	55	<b>KELLY CLARKSON</b>	19/RCA	45	5
56	57	56	<b>ZAC BROWN BAND</b>	SOUTHERN GROUND/VARVATOS/REPUBLIC	36	19
60	58	57	<b>TREY SONGZ</b>	SONGBOOK/ATLANTIC/AG	1	33
NEW	58	58	<b>FATHER JOHN MISTY</b>	SUB POP	58	1
50	73	59	<b>JUSTIN TIMBERLAKE</b>	RCA	20	31
63	64	60	<b>ADELE</b>	XL/COLUMBIA	60	26
76	78	61	<b>FLO RIDA</b>	POE BOY/ATLANTIC/AG	61	4
62	61	62	<b>LEE BRICE</b>	CURB	15	33
59	63	63	<b>O.T. GENASIS</b>	CONGLOMERATE/ATLANTIC/AG	59	12
74	69	64	<b>COLE SWINDELL</b>	WARNER BROS. NASHVILLE/WMN	54	25
-	27	65	<b>KID INK</b>	THA ALUMNI GROUP/88 CLASSIC/RCA	27	13
75	76	66	<b>BRETT ELDRIDGE</b>	ATLANTIC/WMN	66	6
81	75	67	<b>JEREMIH</b>	MICK SCHULTZ/DEF JAM	30	29
91	89	68	<b>WALK THE MOON</b>	RCA	68	6
37	56	69	<b>KIDZ BOP KIDS</b>	RAZOR & TIE	9	11
-	18	70	<b>BOB DYLAN</b>	COLUMBIA	18	2
93	85	71	<b>TYGA</b>	YOUNG MONEY/CASH MONEY/REPUBLIC	71	3

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
80	72	72	<b>JASON DERULO</b>	BELUGA HEIGHTS/WARNER BROS.	9	33
78	80	73	<b>RANDY HOUSER</b>	STONE CREEK/BBMG	73	5
70	70	74	<b>CHARLI XCX</b>	NEON GOLD/ATLANTIC/AG	12	33
-	30	75	<b>DIANA KRALL</b>	VERVE/VG	30	2
NEW	76	76	<b>JUSSIE SMOLLETT</b>	20TH CENTURY FOX TV/COLUMBIA	76	1
66	71	77	<b>PRINCE ROYCE</b>	RCA/SONY MUSIC LATIN	66	6
NEW	78	78	<b>JUAN GABRIEL</b>	FONOVISIA/UMLE	78	1
						
RE-ENTRY	79	79	<b>ANNIE LENNOX</b>	LA LENNOXA/BLUE NOTE	44	2
73	66	80	<b>COLDPLAY</b>	PARLOPHONE/ATLANTIC/AG	23	33
89	68	81	<b>DIERKS BENTLEY</b>	CAPITOL NASHVILLE/UMGN	35	21
69	74	82	<b>TIM MCGRAW</b>	BIG MACHINE/BMLG	10	32
-	99	83	<b>LIL WAYNE</b>	YOUNG MONEY/CASH MONEY/REPUBLIC	55	13
83	83	84	<b>ROMEO SANTOS</b>	SONY MUSIC LATIN	66	6
86	81	85	<b>LADY ANTEBELLUM</b>	CAPITOL NASHVILLE/UMGN	6	33
58	62	86	<b>WIZ KHALIFA</b>	ROSTRUM/ATLANTIC/AG	2	33
85	86	87	<b>JUSTIN BIEBER</b>	SCHOOLBOY/RAYMOND BRAUN/ISLAND	34	32
NEW	88	88	<b>AWOLNATION</b>	RED BULL	88	1
84	88	89	<b>AVICII</b>	PRMD/ISLAND	50	29
88	87	90	<b>P!NK</b>	RCA	82	15
61	79	91	<b>KENNY CHESNEY</b>	BLUE CHAIR/COLUMBIA NASHVILLE/SMN	2	33
-	98	92	<b>MILEY CYRUS</b>	RCA	25	30
65	77	93	<b>MR. PROBZ</b>	LEFT LANE/ULTRA/RCA	23	22
NEW	94	94	<b>FETTY WAP</b>	RGF/300	94	1
						
NEW	95	95	<b>NATALIE LA ROSE</b>	I.M.G./REPUBLIC	95	1
RE-ENTRY	96	96	<b>DARIUS RUCKER</b>	CAPITOL NASHVILLE/UMGN	51	10
-	93	97	<b>ROBIN SCHULZ</b>	TONSPIEL/ATLANTIC/AG	93	2
-	82	98	<b>SNOOP DOGG</b>	DOGGYSTYLE/PRIORITY/CAPITOL	62	9
100	94	99	<b>JESSIE J</b>	LAVA/REPUBLIC	17	29
RE-ENTRY	100	100	<b>MAGIC!</b>	LATIUM/RCA	3	30



## Empire Grows; Drake Dominates


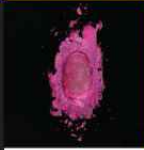
**Jussie Smollett** (above), who plays Jamal Lyon on Fox's new music-biz serial *Empire*, enters the Billboard Artist 100 at No. 76. All of his chart points stem from digital song sales, led by the single "Keep Your Money," which becomes the series cast's first entry on the Billboard Hot 100, where it debuts at No. 99. (The track is credited to *Empire* Cast featuring Jussie Smollett.) With 27,000 downloads sold in the week ending Feb. 15, according to Nielsen Music, the tune also rises 34-32 on Hot R&B/Hip-Hop Songs, marking the cast's best rank among four charted titles on the tally. (Fun fact: Smollett, 31, had a role, as a preteen, in the 1992 hit film *The Mighty Ducks*.)

Atop the Artist 100, **Drake** rockets 21-1 (up 850 percent in activity) for his first week at No. 1, notably becoming the first rapper to crown the chart. (He previously rose as high as No. 13.) The arrival of his *If You're Reading This It's Too Late* is largely responsible for the vault, as the set starts at No. 1 on Top Album Sales with 495,000 copies sold; album sales account for 73 percent of his Artist 100 points.

While Drake is the first rapper to lead the Artist 100, he also is just the third R&B/hip-hop act (of 13 total leaders so far) to reign. He joins **Trey Songz**, who led the first list on July 19, 2014, and **Chris Brown** (Oct. 4). —Gary Trust


# Billboard 200



February 28  
2015  
billboard

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
		<b>1</b>	<b>#1</b> <b>DRAKE</b>	YOUNG MONEY/CASH MONEY/REPUBLIC	If You're Reading This It's Too Late	1	1
		<b>2</b>	<b>SOUNDTRACK</b>	UNIVERSAL STUDIOS/REPUBLIC	Fifty Shades Of Grey	2	1
4	4	<b>3</b>	<b>GG</b> <b>SAM SMITH</b> ▲	CAPITOL	In The Lonely Hour	2	35
2	3	<b>4</b>	<b>ED SHEERAN</b> ▲	ATLANTIC/AG	X	1	34
1	1	<b>5</b>	<b>TAYLOR SWIFT</b> ▲	BIG MACHINE/BMLG	1989	1	16
3	6	<b>6</b>	<b>MEGHAN TRAINOR</b>	EPIC	Title	1	5
-	2	<b>7</b>	<b>VARIOUS ARTISTS</b>	UNIVERSAL/SONY MUSIC/LEGACY	NOW 53	2	2
-	39	<b>8</b>	<b>PS</b> <b>BECK</b>	FONOGRAF RECORDS/CAPITOL	Morning Phase	3	29
10	15	<b>9</b>	<b>VARIOUS ARTISTS</b>	GRAMMY/RCA	2015 Grammy Nominees	9	4
<p>The compilation steps 15-9 with a 92 percent sales gain (jumping to 65,000 copies sold for the week — its best frame yet) in the wake of the Feb. 8 Grammy Awards.</p> 							
9	9	<b>10</b>	<b>MAROON 5</b>	222/INTERSCOPE/IGA	V	1	24
11	12	<b>11</b>	<b>HOZIER</b>	RUBYWORKS/COLUMBIA	Hozier	2	19
8	8	<b>12</b>	<b>NICKI MINAJ</b>	YOUNG MONEY/CASH MONEY/REPUBLIC	The Pinkprint	2	9
<p>With another 22,000 copies sold, the album's total sales exceed 500,000 (509,000, to be more precise). All three of Minaj's albums have sold more than a half-million each.</p> 							
7	11	<b>13</b>	<b>MARK RONSON</b>	RCA	Uptown Special	5	5
6	13	<b>14</b>	<b>FALL OUT BOY</b>	DCD2/ISLAND	American Beauty / American Psycho	1	4
23	23	<b>15</b>	<b>SIA</b>	MONKEY PUZZLE/RCA	1000 Forms Of Fear	1	29
14	19	<b>16</b>	<b>J. COLE</b> ●	DREAMVILLE/ROC NATION/COLUMBIA	2014 Forest Hills Drive	1	10
<b>NEW</b>		<b>17</b>	<b>FATHER JOHN MISTY</b>	SUB POP	I Love You, Honeybear	17	1
16	18	<b>18</b>	<b>SAM HUNT</b>	MCA NASHVILLE/UMGN	Montevallo	3	16
20	20	<b>19</b>	<b>ARIANA GRANDE</b> ▲	REPUBLIC	My Everything	1	25
<b>NEW</b>		<b>20</b>	<b>RICKY MARTIN</b>	SONY MUSIC LATIN	A Quien Quiera Escuchar	20	1
-	10	<b>21</b>	<b>DIANA KRALL</b>	VERVE/VG	Wallflower	10	2
-	7	<b>22</b>	<b>BOB DYLAN</b>	COLUMBIA	Shadows In The Night	7	2
13	21	<b>23</b>	<b>KIDZ BOP KIDS</b>	RAZOR & TIE	Kidz Bop 27	3	5
5	16	<b>24</b>	<b>NE-YO</b>	COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL	Non-Fiction	5	3
<b>NEW</b>		<b>25</b>	<b>JUAN GABRIEL</b>	FONOVISIA/UMLE	Los Duo	25	1

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
18	24	<b>26</b>	<b>SOUNDTRACK</b> ▲	MARVEL/HOLLYWOOD	Guardians Of The Galaxy: Awesome Mix Vol. 1	1	29
-	5	<b>27</b>	<b>FIFTH HARMONY</b>	SYCO/EPIC	Reflection	5	2
48	47	<b>28</b>	<b>ED SHEERAN</b> ●	ELEKTRA/AG	Courtesy of his performances on the Grammys, his first album notches its best sales week (14,000 in traditional sales; up 161 percent) since March 2013. The album also spends a third nonconsecutive week at No. 1 on Top Catalog Albums.	5	131
<b>NEW</b>		<b>29</b>	<b>BLACKBERRY SMOKE</b>	3 LEGGED RECORDS/ROUNDER/CONCORD	Holding All The Roses	29	1
34	30	<b>30</b>	<b>JASON ALDEAN</b> ▲	BROKEN BOW/BBMG	Old Boots, New Dirt	1	19
21	26	<b>31</b>	<b>ONE DIRECTION</b> ▲	SYCO/COLUMBIA	FOUR	1	13
39	45	<b>32</b>	<b>ONEREPUBLIC</b> ▲	MOSLEY/INTERSCOPE/IGA	Native	4	99
30	34	<b>33</b>	<b>NICK JONAS</b>	SAFEHOUSE/ISLAND	Nick Jonas	6	14
50	33	<b>34</b>	<b>BEYONCE</b> ▲	PARKWOOD/COLUMBIA	Beyonce	1	62
24	27	<b>35</b>	<b>CARRIE UNDERWOOD</b> ●	19/ARISTA NASHVILLE/SMN	Greatest Hits: Decade #1	4	10
28	17	<b>36</b>	<b>KATY PERRY</b>	CAPITOL	PRISM	1	68
42	36	<b>37</b>	<b>LUKE BRYAN</b> ▲	CAPITOL NASHVILLE/UMGN	Crash My Party	1	79
40	37	<b>38</b>	<b>FLORIDA GEORGIA LINE</b> ●	REPUBLIC NASHVILLE/BMLG	Anything Goes	1	18
27	31	<b>39</b>	<b>RAE SREMMURD</b>	EARDRUMA/INTERSCOPE/IGA	SremmLife	5	6
<b>RE-ENTRY</b>		<b>40</b>	<b>ANNIE LENNOX</b>	LA LENNOXA/BLUE NOTE	Nostalgia	10	8
26	28	<b>41</b>	<b>PITBULL</b>	MR. 305/POLO GROUNDS/RCA	Globalization	18	12
99	51	<b>42</b>	<b>MIRANDA LAMBERT</b> ●	RCA NASHVILLE/SMN	Platinum	1	37
65	54	<b>43</b>	<b>AC/DC</b> ●	COLUMBIA	Rock Or Bust	3	11
35	29	<b>44</b>	<b>SOUNDTRACK</b> ▲	WALT DISNEY	Frozen	1	64
-	14	<b>45</b>	<b>KID INK</b>	THA ALUMNI GROUP/88 CLASSIC/RCA	Full Speed	14	2
52	43	<b>46</b>	<b>IMAGINE DRAGONS</b> ▲	KIDINAKORNER/INTERSCOPE/IGA	Night Visions	2	128
17	41	<b>47</b>	<b>CHARLIE WILSON</b>	P MUSIC/RCA	Forever Charlie	17	3
87	44	<b>48</b>	<b>JOHN LEGEND</b> ●	G.O.O.D./COLUMBIA	Love In The Future	4	74
58	42	<b>49</b>	<b>ERIC CHURCH</b> ▲	EMI NASHVILLE/UMGN	The Outsiders	1	53
<b>NEW</b>		<b>50</b>	<b>SOUNDTRACK</b>	SH-K-BOOM/RAZOR & TIE	The Last Five Years	50	1
45	48	<b>51</b>	<b>VANCE JOY</b>	F-STOP/ATLANTIC/AG	Dream Your Life Away	17	23

SALES DATA COMPILED BY NIELSEN MUSIC. THE WEEK'S MOST POPULAR ALBUMS ACROSS ALL GENRES, RANKED BY ALBUM SALES, RANKED BY ALBUM SALES, AUDIO-ON-DEMAND STREAMING ACTIVITY AND DIGITAL SALES OF TRACKS FROM ALBUMS, ACCORDING TO NIELSEN MUSIC. SEE CHART LEGEND ON BILLBOARD.COM/BIZ FOR COMPLETE RULES AND EXPLANATIONS. © 2015, PROMETHEUS GLOBAL MEDIA, LLC AND NIELSEN SOUNDSCAN, INC. ALL RIGHTS RESERVED.

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
RE-ENTRY	52		<b>MARVIN GAYE</b> MOTOWN/UMG		Let's Get It On	2	62
					The album was sale-priced for the rock-bottom price of just 99 cents during the week in the Google Play store, sparking the bulk of its 11,000 sales for the week (up from basically no sales the previous week).		
			<b>RHIANNON GIDDENS</b> NONESUCH/WARNER BROS.		Tomorrow Is My Turn	53	1
49	46	54	<b>CALVIN HARRIS</b> FLY EYE/COLUMBIA		Motion	5	15
-	25	55	<b>JEREMY CAMP</b> STOLEN PRIDE/SPARROW/CAPITOL CMG		I Will Follow	25	2
43	49	56	<b>ELLA HENDERSON</b> SYCO/COLUMBIA		Chapter One	11	5
71	83	57	<b>WALK THE MOON</b> RCA		TALKING IS HARD	26	11
183	124	58	<b>TONY BENNETT &amp; LADY GAGA</b> RPM/COLUMBIA/STREAMLINE/INTERSCOPE/IGA		Cheek To Cheek	1	20
61	58	59	<b>CHRIS BROWN</b> RCA		X	2	22
56	61	60	<b>ARCTIC MONKEYS</b> ● DOMINO		AM	6	75
53	81	61	<b>ROBIN SCHULZ</b> TONSPIEL/ATLANTIC/AG		Prayer	42	10
60	62	62	<b>TOVE LO</b> ISLAND		Queen Of The Clouds	14	20
32	57	63	<b>BLAKE SHELTON</b> ● WARNER BROS. NASHVILLE/WMN		BRINGING BACK THE SUNSHINE	1	20
68	52	64	<b>BRUNO MARS</b> ▲ ATLANTIC/AG		Unorthodox Jukebox	1	107
46	56	65	<b>D'ANGELO AND THE VANGUARD</b> RCA		Black Messiah	5	9
105	72	66	<b>JOURNEY</b> ◆ COLUMBIA/LEGACY		Journey's Greatest Hits	10	343
33	22	67	<b>KATY PERRY</b> ▲ CAPITOL		Teenage Dream	1	198
85	75	68	<b>ZAC BROWN BAND</b> ROAR/SOUTHERN GROUND/ATLANTIC/AG		Greatest Hits So Far...	20	14
94	86	69	<b>EMINEM</b> ▲ WEB/SHADY/AFTERMATH/INTERSCOPE/IGA		The Marshall Mathers LP 2	1	67
82	87	70	<b>DRAKE</b> ▲ YOUNG MONEY/CASH MONEY/REPUBLIC		Nothing Was The Same	1	70
79	102	71	<b>GARTH BROOKS</b> ▲ PEARL/RCA NASHVILLE/SMN		Man Against Machine	4	14
57	70	72	<b>LANA DEL REY</b> ▲ POLYDOR/INTERSCOPE/IGA		Born To Die	2	159
91	97	73	<b>THE WEEKND</b> ▲ XO/REPUBLIC		Trilogy	4	50
73	65	74	<b>FLEETWOOD MAC</b> ▲ WARNER BROS.		Greatest Hits	14	72
NEW		75	<b>JACOB WHITESIDES</b> JW		A Piece Of Me (EP)	75	1
129	103	76	<b>DRAKE</b> ▲ YOUNG MONEY/CASH MONEY/REPUBLIC		Take Care	1	102
66	71	77	<b>IGGY AZALEA</b> TURN FIRST/HUSTLE GANG/DEF JAM		The New Classic	3	40

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
140	117	78	<b>PHARRELL WILLIAMS</b> ● I AM OTHER/COLUMBIA		GIRL	2	48
					Williams' retooled take on the album's "Happy" at the Grammy Awards (with Lang Lang and Hans Zimmer) assists the set's overall 39 percent unit gain (to 8,000 for the week).		
77	79	79	<b>FLORIDA GEORGIA LINE</b> ▲ REPUBLIC NASHVILLE/BMLG		Here's To The Good Times	4	115
36	55	80	<b>MARILYN MANSON</b> HELL, ETC./COOKING VINYL/SEVEN FOUR/LOMA VISTA/CONCORD		The Pale Emperor	8	4
63	126	81	<b>SOUNDTRACK</b> WALT DISNEY		Into The Woods	8	9
51	60	82	<b>SELENA GOMEZ</b> HOLLYWOOD		For You	24	12
69	68	83	<b>JESSIE J</b> LAVA/REPUBLIC		Sweet Talker	10	16
62	63	84	<b>VARIOUS ARTISTS</b> SONY MUSIC/UNIVERSAL/UMG		NOW 52	2	16
NEW		85	<b>STICK TO YOUR GUNS</b> SUMERIAN		Disobedient	85	1
88	92	86	<b>K. MICHELLE</b> ATLANTIC/AG		Anybody Wanna Buy A Heart?	6	10
93	73	87	<b>AC/DC</b> ◆ COLUMBIA/LEGACY		Back In Black	4	165
					While the band opened the Grammys with a two-song medley, neither of the tunes are from <i>Back in Black</i> . Still, the afterglow from the performance encourages a 4 percent jump in units (to 8,000 for the week).		
100	120	88	<b>KENDRICK LAMAR</b> ▲ TOP DAWG/AFTERMATH/INTERSCOPE/IGA		good kid, m.A.A.d city	2	120
104	99	89	<b>ADELE</b> ◆ XL/COLUMBIA		21	1	208
74	76	90	<b>BRUNO MARS</b> ▲ ELEKTRA/AG		Doo-Wops & Hooligans	3	213
102	106	91	<b>THOMAS RHETT</b> VALORY/BMLG		It Goes Like This	6	41
116	94	92	<b>QUEEN</b> HOLLYWOOD		Greatest Hits: We Will Rock You	42	29
-	64	93	<b>VARIOUS ARTISTS</b> MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/RCA		WOW Gospel 2015	64	2
114	69	94	<b>BOB MARLEY AND THE WAILERS</b> ◆ TUFF GONG/ISLAND/UMG		Legend: The Best Of Bob Marley And The Wailers	5	351
101	111	95	<b>COLE SWINDELL</b> WARNER BROS. NASHVILLE/WMN		Cole Swindell	3	50
84	88	96	<b>LEE BRICE</b> CURB		I Dont Dance	5	23
59	85	97	<b>JAZMINE SULLIVAN</b> RCA		Reality Show	12	5
115	118	98	<b>NICKELBACK</b> REPUBLIC		No Fixed Address	4	13
98	95	99	<b>EMINEM</b> ◆ WEB/AFTERMATH/INTERSCOPE/UMG		The Eminem Show	1	202
76	91	100	<b>5 SECONDS OF SUMMER</b> HEY OR HI/CAPITOL		5 Seconds Of Summer	1	30



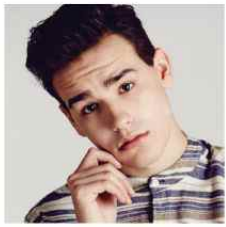
## Grammy Gainers Get To Movin'

Following the first full week of impact following the Grammys (Feb. 8), a bevy of titles post eye-popping gains on the *Billboard* charts.

In *the Lonely Hour* by **Sam Smith** (above) rises 4-3 on the *Billboard* 200 with 164,000 units earned (up 91 percent in the week ending Feb. 15) in the wake of his four Grammy wins. The set sold 124,000 copies in the week after the show, earning a gain of 118 percent and tallying the album's biggest sales week since its debut frame (166,000 in the week ending June 22, 2014).

Smith's four wins included record of the year, song of the year and best new artist — but not the coveted album of the year trophy. That went to **Beck's** *Morning Phase*, which vaults 39-8 with 71,000 units (up 483 percent). Of that figure, 64,000 were traditional album sales (grabbing a gain of 466 percent). Like Smith, Beck's album earns its largest sales week since its debut, when it arrived with 87,000 in the week ending March 2, 2014.

Combined, the 26 songs performed on the show earned a 78 percent gain in download sales in the two weeks ending Feb. 15. During that span (which includes sales made on the night of the show in the week ending Feb. 8, plus the following week), they moved more than 2 million downloads (up from 1.1 million in the previous two-week span that ended Feb. 1). (These sales figures include popular, earlier-released versions of some songs performed on the show that are not commercially available, like **Beyoncé's** rendition of "Take My Hand, Precious Lord.") —Keith Caulfield



## A Place For Piece

YouTube star **Jacob Whitesides** (above) claims his second entry on the Billboard 200 as new EP *A Piece of Me* debuts at No. 75 with 8,000 units sold in the week ending Feb. 15, according to Nielsen Music. Of that figure, nearly the entire sum comprised traditional album sales.

The start is particularly handsome, as the EP — his first of original songs — arrived Feb. 14, giving the independently released set just two days of sales in its initial tracking frame. It also launches at No. 3 on Independent Albums.



Whitesides — who has 1.4 million Twitter followers and 276,000 subscribers to his YouTube channel — launched a tour on Feb. 15 in his hometown of Knoxville, Tenn. He'll open for **Fifth Harmony** beginning Feb. 27 at The Regency Ballroom in San Francisco.

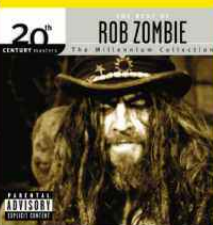
Perhaps it's no surprise that his EP is greatly overperforming in Knoxville: The city leads the album's DMA (designated market area) Index for the week.

The 17-year-old singer-songwriter previously visited the Billboard 200 with *3 AM: The EP*, which debuted and peaked at No. 26 with 10,000 sold in its first week on the July 26, 2014 chart. —Keith Caulfield

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS. ON CHART
80	90	101	<b>WIZ KHALIFA</b> ROSTRUM/ATLANTIC/AG	Blacc Hollywood	1	26
67	123	102	<b>BARBRA STREISAND</b> ▲ COLUMBIA	Partners	1	22
31	59	103	<b>THE DECEMBERISTS</b> CAPITOL	What A Terrible World, What A Beautiful World	7	4
<b>NEW</b>	<b>104</b>	<b>104</b>	<b>SOUNDTRACK</b> MADISON GATE	Outlander: Original Television Soundtrack, Vol. 1	104	1
122	100	105	<b>CHILDISH GAMBINO</b> GLASSNOTE	Because The Internet	7	59
64	115	106	<b>SOUNDTRACK</b> COLUMBIA PICTURES/ROC NATION/OVERBROOK/MADISON GATE/RCA	Annie	12	12
-	173	107	<b>BETTE MIDLER</b> WARNER BROS.	It's The Girls!	3	14
<p>The Divine Miss M's album logs its best sales week (nearly 7,000; up 57 percent) since the week ending Dec. 28, 2014 thanks to the set's advertisement in Target and Best Buy circulars and in-store promotion at Walmart.</p>						
118	116	108	<b>JOHNNY CASH</b> ▲ LEGACY/COLUMBIA NASHVILLE/AMERICAN/ISLAND/UME	The Legend Of Johnny Cash	5	205
<b>NEW</b>	<b>109</b>	<b>109</b>	<b>ROBERT EARL KEEN</b> DUALTONE	Happy Prisoner: The Bluegrass Sessions	109	1
75	89	110	<b>G-EAZY</b> G-EAZY/RVG/BPG	These Things Happen	3	31
72	98	111	<b>FALL OUT BOY</b> DECAVDANCE/ISLAND	Save Rock And Roll	1	95
123	122	112	<b>BRANTLEY GILBERT</b> ● VALORY/BMLG	Just As I Am	2	39
126	128	113	<b>TIM MCGRAW</b> MCGRAW/BIG MACHINE/BMLG	Sundown Heaven Town	3	22
117	119	114	<b>TREY SONGZ</b> SONGBOOK/ATLANTIC/AG	Trigga	1	33
133	82	115	<b>DIERKS BENTLEY</b> CAPITOL NASHVILLE/UMGN	Riser	6	48
112	112	116	<b>CHASE RICE</b> COLUMBIA NASHVILLE/DACK JANIELS	Ignite The Night	3	24
41	74	117	<b>JOEY BADA\$\$</b> PRO ERA/CINEMATIC	B4.Da.\$\$	5	4
174	150	118	<b>GEORGE STRAIT</b> MCA NASHVILLE/UMGN	The Cowboy Rides Away: Live From AT&T Stadium	4	22
127	127	119	<b>TAYLOR SWIFT</b> ▲ BIG MACHINE/BMLG	Red	1	96
134	108	120	<b>COLDPLAY</b> ● PARLOPHONE/ATLANTIC/AG	Ghost Stories	1	39
12	53	121	<b>BETHEL MUSIC</b> BETHEL/PLG	We Will Not Be Shaken	12	3
97	109	122	<b>LORDE</b> ▲ LAVA/REPUBLIC	Pure Heroine	3	72
106	114	123	<b>BASTILLE</b> VIRGIN/CAPITOL	Bad Blood	11	76
19	80	124	<b>GEORGE EZRA</b> COLUMBIA	Wanted On Voyage	19	3
108	110	125	<b>MARY J. BLIGE</b> MATRIARCH/CAPITOL	The London Sessions	9	11

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS. ON CHART
110	105	126	<b>LITTLE BIG TOWN</b> CAPITOL NASHVILLE/UMGN	Pain Killer	7	17
81	101	127	<b>MILKY CHANCE</b> LICHTDICHT/NEON/REPUBLIC	Sadnecessary	17	17
<b>NEW</b>	<b>128</b>	<b>128</b>	<b>THE BROOKLYN TABERNACLE CHOIR</b> THE BROOKLYN TABERNACLE/PLG	Pray: Live	128	1
160	113	129	<b>BOB SEGER &amp; THE SILVER BULLET BAND</b> ▲ HIDEOUT/CAPITOL/UME	Ultimate Hits	19	87
103	121	130	<b>JASON DERULO</b> BELUGA HEIGHTS/WARNER BROS.	Talk Dirty	4	42
92	93	131	<b>THE NEW BASEMENT TAPES</b> ELECTROMAGNETIC SOUNDS/HARVEST	Lost On The River	23	14
132	169	132	<b>FABOLOUS</b> DESERT STORM/DEF JAM	The Young OG Project	12	8
196	141	133	<b>SOUNDTRACK</b> ▲ UME	Pitch Perfect	3	105
137	142	134	<b>KENNY CHESNEY</b> BLUE CHAIR/COLUMBIA NASHVILLE/SMN	The Big Revival	2	21
121	125	135	<b>T.I.</b> GRAND HUSTLE/COLUMBIA	Paperwork	2	17
162	165	136	<b>SOUNDTRACK</b> WALT DISNEY	Frozen: The Songs	16	20
<b>RE-ENTRY</b>	<b>137</b>	<b>137</b>	<b>TIM MCGRAW</b> ▲ CURB	Number One Hits	27	93
<b>RE-ENTRY</b>	<b>138</b>	<b>138</b>	<b>MY CHEMICAL ROMANCE</b> ▲ REPRISE/WARNER BROS.	The Black Parade	2	63
152	136	139	<b>SLIPKNOT</b> ROADRUNNER/AG	.5: The Gray Chapter	1	17
141	135	140	<b>EMINEM</b> ▲ SHADY/AFTERMATH/INTERSCOPE/IGA	Curtain Call: The Hits	1	228
155	134	141	<b>GUNS N' ROSES</b> ▲ Geffen/UME	Greatest Hits	3	303
<b>NEW</b>	<b>142</b>	<b>142</b>	<b>JD MCPHERSON</b> ROUNDER/CONCORD	Let The Good Times Roll	142	1
-	146	143	<b>SYSTEM OF A DOWN</b> ▲ AMERICAN/COLUMBIA/LEGACY	Toxicity	1	93
<b>RE-ENTRY</b>	<b>144</b>	<b>144</b>	<b>FOR KING &amp; COUNTRY</b> FERVENT/WARNER BROS.	Run Wild. Live Free. Love Strong.	13	11
<p>Sales of the album generated at shows in the Southeast during stops along the Winter Jam Tour help pump the album to a 43 percent unit gain (and a 55 percent leap in pure album sales).</p>						
135	133	145	<b>KEVIN GATES</b> BREAD WINNERS' ASSOCIATION/GANGSTA GRILLZ/ATLANTIC/AG	Luca Brasi 2: A Gangsta Grillz Special Edition	38	9
147	154	146	<b>VARIOUS ARTISTS</b> PROVIDENT/WORD-CURB/CAPITOL CMG	WOW Hits 2015	23	20
173	192	147	<b>LECRAE</b> REACH	Anomaly	1	23
55	96	148	<b>SOUNDTRACK</b> LIONS GATE/REPUBLIC	The Hunger Games: Mockingjay, Part I	18	13
138	152	149	<b>VARIOUS ARTISTS</b> ● SHADY/INTERSCOPE/IGA	ShadyXV	3	12
109	143	150	<b>BRETT ELDRIDGE</b> ATLANTIC/WMN	Bring You Back	11	15

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
RE-ENTRY	151		<b>NORAH JONES</b> BLUE NOTE	10	Come Away With Me	1	164
			 <p>The album was promoted by iTunes as a Valentine's Day essential, and for a discounted price. In turn, its sales rise by 181 percent to 4,000.</p>				
145	145	152	<b>FIVE FINGER DEATH PUNCH</b> PROSPECT PARK		The Wrong Side Of Heaven...Volume 1	2	54
136	172	153	<b>ELLIE GOULDING</b> CHERRYTREE/INTERSCOPE/IGA		Halcyon	9	81
187	186	154	<b>THE BEATLES</b> APPLE/CAPITOL/UME	11		1	191
143	138	155	<b>ALT-J</b> INFECTIOUS/CANVASBACK/ATLANTIC/AG		This Is All Yours	4	21
156	140	156	<b>NICKELBACK</b> ROADRUNNER/AG	3	Dark Horse	2	155
-	166	157	<b>ELTON JOHN</b> ROCKET/UTV/UME	3	Greatest Hits 1970-2002	12	73
-	137	158	<b>BILLY JOEL</b> COLUMBIA/LEGACY	3	The Essential Billy Joel	15	28
146	176	159	<b>FOO FIGHTERS</b> ROSWELL/RCA		Sonic Highways (Soundtrack)	2	14
90	170	160	<b>MICHAEL JACKSON</b> MJJ/EPIC/LEGACY	3	Number Ones	13	200
148	153	161	<b>ONE DIRECTION</b> SYCO/COLUMBIA	3	Midnight Memories	1	63
-	158	162	<b>MICHAEL JACKSON</b> EPIC/LEGACY	3	Thriller	1	236
153	159	163	<b>MAROON 5</b> A&M/OCTONE/UME	3	Songs About Jane	6	136
119	155	164	<b>TOM PETTY AND THE HEARTBREAKERS</b> MCA/UME	10	Greatest Hits	5	198
-	157	165	<b>BON JOVI</b> ISLAND/UME	3	Greatest Hits	5	67
RE-ENTRY	166		<b>ANDY GRAMMER</b> S-CURVE		Magazines Or Novels	27	2
			 <p>His performance of "Honey, I'm Good" (No. 96 on the Billboard Hot 100) on ABC's <i>The View</i> prompts a 69 percent unit gain for the album (up to 5,000). The set's track equivalent album figure soared 75 percent to 3,000 units.</p>				
181	175	167	<b>TRAVIS TRITT</b> WARNER BROS. NASHVILLE/RHINO		The Very Best Of Travis Tritt	124	9
142	163	168	<b>LANA DEL REY</b> POLYDOR/INTERSCOPE/IGA		Ultraviolence	1	35
144	151	169	<b>BLAKE SHELTON</b> WARNER BROS. NASHVILLE/WMN	3	Based On A True Story ...	3	99
-	189	170	<b>KANYE WEST</b> ROC-A-FELLA/DEF JAM/IDJMG	3	Graduation	1	55
159	156	171	<b>AUGUST ALSINA</b> NNTME MUCO/DEF JAM		Testimony	2	39
150	162	172	<b>SCHOOLBOY Q</b> TOP DAWG/INTERSCOPE/IGA		Oxymoron	1	43
-	181	173	<b>BLAKE SHELTON</b> WARNER BROS. NASHVILLE/WMN	3	Red River Blue	1	145
-	179	174	<b>CHRIS TOMLIN</b> SIXSTEPS/SPARROW/CAPITOL CMG		Love Ran Red	8	12

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
38	107	175	<b>LUPE FIASCO</b> 1ST & 15TH/ATLANTIC/AG		Tetsuo & Youth	14	4
15	67	176	<b>PAPA ROACH</b> ELEVEN SEVEN		F.E.A.R.	15	3
161	171	177	<b>EMINEM</b> WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	3	Recovery	1	177
-	147	178	<b>ELECTRIC LIGHT ORCHESTRA</b> EPIC/LEGACY		All Over The World: The Very Best Of Electric Light Orchestra	128	3
-	190	179	<b>KORN</b> IMMORTAL/EPIC/SONY MUSIC	3	Greatest Hits Vol. I	4	41
-	84	180	<b>NEIL YOUNG</b> REPRISE/WARNER BROS.	3	Greatest Hits	27	32
179	174	181	<b>CREEDENCE CLEARWATER REVIVAL</b> FANTASY/CONCORD	3	Chronicle The 20 Greatest Hits	22	215
RE-ENTRY	182		<b>KANYE WEST</b> ROC-A-FELLA/DEF JAM/IDJMG	3	The College Dropout	2	77
195	160	183	<b>FLEETWOOD MAC</b> WARNER BROS./RHINO	3	Rumours	1	194
83	148	184	<b>SLEATER-KINNEY</b> SUB POP		No Cities To Love	18	4
149	168	185	<b>LOGIC</b> VISIONARY/DEF JAM		Under Pressure	4	14
RE-ENTRY	186		<b>CASTING CROWNS</b> BEACH STREET/REUNION/PLG		Thrive	6	53
-	196	187	<b>50 CENT</b> SHADY/AFTERMATH/INTERSCOPE/UME	6	Get Rich Or Die Tryin'	1	96
163	180	188	<b>2PAC</b> AMARU/DEATH ROW/INTERSCOPE/UME	10	Greatest Hits	3	83
RE-ENTRY	189		<b>DR. DRE</b> AFTERMATH/INTERSCOPE/UME	6	Dr. Dre -- 2001	2	118
-	193	190	<b>LUKE BRYAN</b> CAPITOL NASHVILLE/UMGN	3	Tailgates & Tanlines	2	177
-	50	191	<b>VARIOUS ARTISTS</b> UNIVERSAL/SONY MUSIC/LEGACY		NOW That's What I Call Movies	50	2
189	198	192	<b>LADY ANTEBELLUM</b> CAPITOL NASHVILLE/UMGN		747	2	20
-	197	193	<b>JAY Z KANYE WEST</b> ROC-A-FELLA/ROC NATION/DEF JAM/IDJMG	3	Watch The Throne	1	64
124	144	194	<b>DAVID GUETTA</b> WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG		Listen	22	12
RE-ENTRY	195		<b>THE BLACK KEYS</b> NONESUCH/WARNER BROS.		Turn Blue	1	31
RE-ENTRY	196		<b>ROB ZOMBIE</b> CHRONICLES/GEFFEN/UME		The Best Of Rob Zombie: 20th Century Masters The Millennium Collection	166	2
			 <p>iTunes sale-priced and positioned the rocker's budget best-of compilation, which boosts its weekly sales by 82 percent (to 3,000 — its best sales frame since 2012). This is the album's first week on the chart since 2006.</p>				
-	149	197	<b>ECHOSMITH</b> WARNER BROS.		Talking Dreams	109	19
-	185	198	<b>PARAMORE</b> FUELED BY RAMEN/AG		Paramore	1	74
176	195	199	<b>FOO FIGHTERS</b> ROSWELL/RCA		Greatest Hits	11	86
RE-ENTRY	200		<b>TAYLOR SWIFT</b> BIG MACHINE/BMLG	3	Fearless	1	228



## Q&A Love And Theft

**Your third album, *Whiskey on My Breath*, debuts at No. 16 on Independent Albums and No. 26 on Country Albums, but you rerecorded it after RCA dropped you in September. What was the reason for that?**

**Eric Gunderson** We were thinking, "If they're dropping us, they're going to give us the music back and we can shop it to another label." It turns out that they wanted to hold onto that record for whatever reason. We could purchase some of the music back for a good sum of money, but we don't exactly have hundreds of thousands of dollars floating around.

**Stephen Barker Liles** We're still hoping they might do the right thing and work something out with us that's a little more reasonable. Or else the music will be lost.

**Do the new songs that you wrote have the same feel as the ones that were withheld, or is it a totally different direction?**

**Gunderson** A lot of them are similar. I think Stephen's and my writing style were showcased on the record that we made for Sony [2012's *Love and Theft*] and on this new one. We think we've developed and grown as songwriters since our first album [*World Wide Open*] in 2009. There's a lot of similarities — a few songs that are kind of reminiscent of the songs that got held back by RCA.

**Did getting dropped allow for more creative freedom this time around?**

**Gunderson** Yeah. It was especially more creative without all the other crap hanging over your head, wondering "what if" and worrying about the approval you're going to get from executives at a company.

**Liles** Now, we've just got to find someone who wants to be a partner who believes in our music as much as we do. It's a fun place to be, and we've had a lot of people help us along the way.

—Elias Leight

# Fifty, Five And An Outlander

As the *Fifty Shades of Grey* soundtrack secures an easy No. 1 debut on the Soundtracks chart, two other significant new soundtracks arrive in the top 10.

*The Last Five Years* (led by its stars **Anna Kendrick** and **Jeremy Jordan**) launches at No. 3 with 11,000 sold in the week ending Feb. 15, while the companion album to the TV series *Outlander* arrives at No. 6 (7,000). *Fifty Shades*, meanwhile, blows in with 210,000 (see story, page 52).

*The Last Five Years*, based on the musical stage show of the same name, opened in theaters on Feb. 13 and was simultaneously released to video on demand. Kendrick has been heard on such smash Soundtrack Albums entries as *Pitch Perfect* (No. 1 for 20 weeks) and *Into the Woods* (No. 2). Jordan is familiar to listeners of *Joyful Noise*, which spent three weeks at No. 1 in 2012.

Another adaptation debuts a few steps down the Soundtracks list, thanks to *Outlander*. The show's first season aired its initial eight episodes last August and September. The second half of the season will resume April 4. The show is based on the hit series of novels and stories that launched in 1991.

—Keith Caulfield



# Album Sales

February 28 2015  
**billboard**

TOP ALBUM SALES™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART	
		IMPRINT/DISTRIBUTING LABEL				
	<b>1</b>	<b>#1 1WK</b> <b>DRAKE</b>		<b>If You're Reading This It's Too Late</b>	<b>1</b>	
	<b>2</b>	<b>SOUNDTRACK</b>		<b>Fifty Shades Of Grey</b>	<b>1</b>	
	<b>3</b>	<b>SAM SMITH</b>	▲	<b>In The Lonely Hour</b>	<b>35</b>	
	<b>4</b>	<b>TAYLOR SWIFT</b>	▲	<b>1989</b>	<b>16</b>	
	<b>5</b>	<b>ED SHEERAN</b>	▲	<b>X</b>	<b>34</b>	
	<b>6</b>	<b>VARIOUS ARTISTS</b>		<b>NOW 53</b>	<b>2</b>	
	<b>7</b>	<b>VARIOUS ARTISTS</b>		<b>2015 Grammy Nominees</b>	<b>4</b>	
	<b>8</b>	<b>BECK</b>		<b>Morning Phase</b>	<b>29</b>	
	<b>9</b>	<b>MEGHAN TRAINOR</b>		<b>Title</b>	<b>5</b>	
	<b>10</b>	<b>HOZIER</b>		<b>Hozier</b>	<b>19</b>	
	<b>11</b>	<b>MAROON 5</b>		<b>V</b>	<b>24</b>	
	<b>12</b>	<b>FATHER JOHN MISTY</b>		<b>I Love You, Honeybear</b>	<b>1</b>	
	<b>13</b>	<b>RICKY MARTIN</b>		<b>A Quien Quiera Escuchar</b>	<b>1</b>	
	<b>14</b>	<b>DIANA KRALL</b>		<b>Wallflower</b>	<b>2</b>	
	<b>15</b>	<b>BOB DYLAN</b>		<b>Shadows In The Night</b>	<b>2</b>	
	<b>16</b>	<b>KIDZ BOP KIDS</b>		<b>Kidz Bop 27</b>	<b>5</b>	
	<b>17</b>	<b>FALL OUT BOY</b>		<b>American Beauty / American Psycho</b>	<b>4</b>	
	<b>18</b>	<b>J. COLE</b>		<b>2014 Forest Hills Drive</b>	<b>10</b>	
	<b>19</b>	<b>JUAN GABRIEL</b>		<b>Los Duo</b>	<b>1</b>	
	<b>20</b>	<b>NICKI MINAJ</b>		<b>The Pinkprint</b>	<b>9</b>	
	<b>21</b>	<b>SOUNDTRACK</b>	▲	<b>Guardians Of The Galaxy: Awesome Mix Vol. 1</b>	<b>29</b>	
	<b>22</b>	<b>SIA</b>		<b>1000 Forms Of Fear</b>	<b>24</b>	
	<b>23</b>	<b>BLACKBERRY SMOKE</b>		<b>Holding All The Roses</b>	<b>1</b>	
	<b>24</b>	<b>SAM HUNT</b>		<b>Montevallo</b>	<b>16</b>	
	<b>25</b>	<b>NE-YO</b>		<b>Non-Fiction</b>	<b>3</b>	
	<b>26</b>	<b>AC/DC</b>		<b>Rock Or Bust</b>	<b>11</b>	
	<b>27</b>	<b>JASON ALDEAN</b>	▲	<b>Old Boots, New Dirt</b>	<b>19</b>	
	<b>28</b>	<b>ED SHEERAN</b>	●	<b>ELEKTRA</b>	<b>127</b>	
	<b>29</b>	<b>ANNIE LENNOX</b>		<b>Nostalgia</b>	<b>6</b>	
	<b>30</b>	<b>CHARLIE WILSON</b>		<b>Forever Charlie</b>	<b>3</b>	
	<b>31</b>	<b>ARIANA GRANDE</b>	▲	<b>My Everything</b>	<b>25</b>	
	<b>32</b>	<b>SOUNDTRACK</b>		<b>The Last Five Years</b>	<b>1</b>	
	<b>33</b>	<b>MARVIN GAYE</b>		<b>Let's Get It On</b>	<b>1</b>	
	<b>34</b>	<b>FLORIDA GEORGIA LINE</b>	●	<b>Anything Goes</b>	<b>18</b>	
	<b>35</b>	<b>RHIANNON GIDDENS</b>		<b>Tomorrow Is My Turn</b>	<b>1</b>	
	<b>36</b>	<b>MIRANDA LAMBERT</b>	●	<b>Platinum</b>	<b>37</b>	
	<b>37</b>	<b>CARRIE UNDERWOOD</b>	●	<b>Greatest Hits: Decade #1</b>	<b>10</b>	
	<b>38</b>	<b>SOUNDTRACK</b>	▲	<b>Frozen</b>	<b>64</b>	
	<b>39</b>	<b>JEREMY CAMP</b>		<b>I Will Follow</b>	<b>2</b>	
	<b>40</b>	<b>FIFTH HARMONY</b>		<b>Reflection</b>	<b>2</b>	
	<b>41</b>	<b>TONY BENNETT &amp; LADY GAGA</b>		<b>Cheek To Cheek</b>	<b>21</b>	
	<b>42</b>	<b>ONEREPUBLIC</b>	▲	<b>Native</b>	<b>97</b>	
	<b>43</b>	<b>ONE DIRECTION</b>	▲	<b>FOUR</b>	<b>13</b>	
	<b>44</b>	<b>LUKE BRYAN</b>	▲	<b>Crash My Party</b>	<b>79</b>	
	<b>45</b>	<b>GARTH BROOKS</b>	▲	<b>Man Against Machine</b>	<b>14</b>	
	<b>46</b>	<b>JACOB WHITESIDES</b>		<b>A Piece Of Me (EP)</b>	<b>1</b>	
	<b>47</b>	<b>KID INK</b>		<b>Full Speed</b>	<b>2</b>	
	<b>48</b>	<b>VARIOUS ARTISTS</b>		<b>NOW 52</b>	<b>16</b>	
	<b>49</b>	<b>BEYONCE</b>	▲	<b>Beyonce</b>	<b>62</b>	
	<b>50</b>	<b>D'ANGELO AND THE VANGUARD</b>		<b>Black Messiah</b>	<b>9</b>	

HEATSEEKERS ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART	
		IMPRINT/DISTRIBUTING LABEL				
	<b>1</b>	<b>#1 1WK</b> <b>JD MCPHERSON</b>		<b>Let The Good Times Roll</b>	<b>1</b>	
	<b>2</b>	<b>GG</b> <b>BRANDY CLARK</b>		<b>12 Stories</b>	<b>24</b>	
	<b>3</b>	<b>LIL SNUPE</b>		<b>R.N.I.C. 2 "Jonesboro"</b>	<b>1</b>	
	<b>4</b>	<b>BLACKBEAR</b>		<b>Deadroses</b>	<b>1</b>	
	<b>5</b>	<b>CHADWICK STOKES</b>		<b>Horse Comanche</b>	<b>2</b>	
	<b>6</b>	<b>RALPH STANLEY</b>		<b>Ralph Stanley &amp; Friends: Man Of Constant Sorrow</b>	<b>4</b>	
	<b>7</b>	<b>THE DISTRICTS</b>		<b>A Flourish And A Spoil</b>	<b>1</b>	
	<b>8</b>	<b>BLIND GUARDIAN</b>		<b>Beyond The Red Mirror</b>	<b>2</b>	
	<b>9</b>	<b>STEVE TYRELL</b>		<b>That Lovin' Feeling</b>	<b>1</b>	
	<b>10</b>	<b>JOHN CARPENTER</b>		<b>Lost Themes</b>	<b>2</b>	
	<b>11</b>	<b>ONE OK ROCK</b>		<b>35XXXV</b>	<b>1</b>	
	<b>12</b>	<b>THE GOLDEN HIPPIE</b>		<b>Flowers On The Sun (EP)</b>	<b>1</b>	
	<b>13</b>	<b>ECHOSMITH</b>		<b>Talking Dreams</b>	<b>37</b>	
	<b>14</b>	<b>MEIKO</b>		<b>Lovers &amp; Fighters (EP)</b>	<b>1</b>	
	<b>15</b>	<b>GLASS ANIMALS</b>		<b>Zaba</b>	<b>32</b>	
	<b>16</b>	<b>ABOUT A MILE</b>		<b>About A Mile</b>	<b>8</b>	
	<b>17</b>	<b>VIJAY IYER TRIO</b>		<b>Break Stuff</b>	<b>1</b>	
	<b>18</b>	<b>BLACKLISTED</b>		<b>When People Grow, People Go</b>	<b>1</b>	
	<b>19</b>	<b>AMBER</b>		<b>Beautiful: The 1st Mini Album (EP)</b>	<b>1</b>	
	<b>20</b>	<b>YAZAIRA</b>		<b>Yazaira</b>	<b>1</b>	
	<b>21</b>	<b>THE DREAMING</b>		<b>Rise Again</b>	<b>1</b>	
	<b>22</b>	<b>VERIDIA</b>		<b>Inseparable (EP)</b>	<b>8</b>	
	<b>23</b>	<b>BLANCA</b>		<b>Who I Am (EP)</b>	<b>6</b>	
	<b>24</b>	<b>CATFISH AND THE BOTTLEMEN</b>		<b>The Balcony</b>	<b>5</b>	
	<b>25</b>	<b>MARDUK</b>		<b>Frontschwein</b>	<b>1</b>	

SOUNDTRACKS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART	
		IMPRINT/DISTRIBUTING LABEL				
	<b>1</b>	<b>#1 1WK</b> <b>SOUNDTRACK</b>		<b>Fifty Shades Of Grey</b>	<b>1</b>	
	<b>2</b>	<b>SOUNDTRACK</b>	▲	<b>Guardians Of The Galaxy: Awesome Mix Vol. 1</b>	<b>29</b>	
	<b>3</b>	<b>SOUNDTRACK</b>		<b>The Last Five Years</b>	<b>1</b>	
	<b>4</b>	<b>SOUNDTRACK</b>	▲	<b>Frozen</b>	<b>64</b>	
	<b>5</b>	<b>SOUNDTRACK</b>		<b>Into The Woods</b>	<b>9</b>	
	<b>6</b>	<b>SOUNDTRACK</b>		<b>Outlander: Original Television Soundtrack, Vol. 1</b>	<b>1</b>	
	<b>7</b>	<b>SOUNDTRACK</b>		<b>Annie</b>	<b>13</b>	
	<b>8</b>	<b>SOUNDTRACK</b>		<b>Frozen: The Songs</b>	<b>20</b>	
	<b>9</b>	<b>SOUNDTRACK</b>	▲	<b>Pitch Perfect</b>	<b>125</b>	
	<b>10</b>	<b>SOUNDTRACK</b>	●	<b>Sonic Highways (Foo Fighters)</b>	<b>11</b>	
	<b>11</b>	<b>SOUNDTRACK</b>	●	<b>Purple Rain (Prince And The Revolution)</b>	<b>183</b>	
	<b>12</b>	<b>SOUNDTRACK</b>		<b>Glee: Season Six: Transitioning (EP)</b>	<b>1</b>	
	<b>13</b>	<b>SOUNDTRACK</b>		<b>The Best Of Me</b>	<b>8</b>	
	<b>14</b>	<b>SOUNDTRACK</b>		<b>Begin Again</b>	<b>33</b>	
	<b>15</b>	<b>SOUNDTRACK</b>		<b>Chef</b>	<b>33</b>	
	<b>16</b>	<b>SOUNDTRACK</b>		<b>Empire: Music From The Pilot (EP)</b>	<b>6</b>	
	<b>17</b>	<b>SOUNDTRACK</b>		<b>The Book Of Life</b>	<b>8</b>	
	<b>18</b>	<b>SOUNDTRACK</b>		<b>Jersey Boys</b>	<b>34</b>	
	<b>19</b>	<b>SOUNDTRACK</b>		<b>Selma: Music From The Motion Picture</b>	<b>4</b>	
	<b>20</b>	<b>SOUNDTRACK</b>		<b>John Wick</b>	<b>2</b>	
	<b>21</b>	<b>SOUNDTRACK</b>		<b>Nashville: The Music Of Season 3: Volume 1</b>	<b>8</b>	
	<b>22</b>	<b>SOUNDTRACK</b>		<b>Whiplash</b>	<b>1</b>	
	<b>23</b>	<b>SOUNDTRACK</b>	▲	<b>O Brother, Where Art Thou?</b>	<b>517</b>	
	<b>24</b>	<b>SOUNDTRACK</b>		<b>Empire: Music From The Outspoken King (EP)</b>	<b>5</b>	
	<b>25</b>	<b>SOUNDTRACK</b>		<b>The Hunger Games: Mockingjay, Part I</b>	<b>13</b>	



## Districts Drive Into Top 10

Rock band **The Districts** (above) sees its second full-length release, *A Flourish and a Spoil*, start at No. 7 on Heatseekers Albums.

The set sold 2,000 copies in the week ending Feb. 15, according to Nielsen Music, and gives the group its first entry on any *Billboard* chart. After just one week, the album nearly outsold the band's debut full-length, *Telephone*, which arrived in 2012 and has sold a few hundred more copies than *Flourish*.

The new album's debut is powered in part by the band's late-night TV debut on NBC's *Late Night With Seth Meyers* (Feb. 11) and the set's inclusion in National Public Radio's *First Listen* (Feb. 1).

The Districts started their U.S. tour on Feb. 10 at the Bowery Ballroom in New York and will play a couple of key festivals this summer. They'll visit the Hangout Music Festival (on May 15), Governors Ball (June 5) and Bonnaroo (June 11).

Elsewhere on Heatseekers Albums, **Brandy Clark's** Grammy-nominated *12 Stories* continues to profit from her performance on the awards telecast (Feb. 8) as the set vaults 7-2 with 3,000 copies sold. —K.C.

TOP ALBUM SALES: THE WEEK'S TOP-SELLING ALBUMS ACROSS ALL GENRES, RANKED BY SALES DATA AS COMPILED BY NIELSEN SOUNDSCAN. HEATSEEKERS ALBUMS: THE WEEK'S TOP-SELLING ALBUMS BY NEW OR DEVELOPING ACTS, DEFINED AS THOSE WHO HAVE NEVER APPEARED IN THE TOP 100 OF THE BILLBOARD 200 OR THE TOP 10 OF TOP R&B/HIPHOP ALBUMS, TOP COUNTRY ALBUMS, TOP LATIN ALBUMS, CHRISTIAN ALBUMS OR GOSPEL ALBUMS. IF A TITLE REACHES ANY OF THOSE WEEKS, IT AND THE ACT'S SUBSEQUENT ALBUMS ARE THEN ELIGIBLE TO APPEAR ON HEATSEEKERS ALBUMS. TITLES ARE RANKED BY SALES DATA AS COMPILED BY NIELSEN SOUNDSCAN. SOUNDTRACKS: THE WEEK'S TOP-SELLING VARIOUS ARTIST SOUNDTRACKS, RANKED BY SALES DATA AS COMPILED BY NIELSEN SOUNDSCAN. SEE CHARTS LEGEND ON BILLBOARD.COM/BIZ FOR COMPLETE RULES AND EXPLANATIONS. © 2015. PROMOTED BY GLOBAL MEDIA, LLC AND NIELSEN SOUNDSCAN, INC. ALL RIGHTS RESERVED.

AIRPLAY/STREAMING & SALES DATA COMPILED BY nielsen MUSIC

# Hot 100 Breakout

February 28  
2015  
billboard

RADIO SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 4 WKS UPTOWN FUNK! RCA	Mark Ronson Feat. Bruno Mars	12
2	2	THINKING OUT LOUD ATLANTIC	Ed Sheeran	10
3	3	BLANK SPACE BIG MACHINE/REPUBLIC	Taylor Swift	15
4	4	TAKE ME TO CHURCH RUBYWORKS/COLUMBIA	Hozier	16
5	5	LIPS ARE MOVIN EPIC	Meghan Trainor	12
9	6	STYLE BIG MACHINE/REPUBLIC	Taylor Swift	4
6	7	I'M NOT THE ONLY ONE CAPITOL	Sam Smith	18
11	8	SUGAR 222/INTERSCOPE	Maroon 5	4
7	9	JEALOUS SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	19
8	10	TIME OF OUR LIVES MR. 305/POLO GROUNDS/RCA	Pitbull & Ne-Yo	6
10	11	I DON'T MIND RCA	Usher Feat. Juicy J	11
13	12	PRAYER IN C CHOKO INDUSTRY/TONSPIEL/CINQ 7/WARGRAM/ATLANTIC/RRP	Lillywood & Robin Schulz	8
22	13	FOURFIVESECONDS WESTBURY ROAD/ROC NATION	Rihanna & Kanye West & Paul McCartney	3
16	14	SHE KNOWS COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL	Ne-Yo Feat. Juicy J	6
18	15	CENTURIES DCD2/ISLAND/REPUBLIC	Fall Out Boy	13
15	16	GHOST SYCO/COLUMBIA	Ella Henderson	8
19	17	MAKE ME WANNA VALORY	Thomas Rhett	9
17	18	SUN DAZE REPUBLIC NASHVILLE	Florida Georgia Line	13
21	19	LONELY TONIGHT WARNER BROS. NASHVILLE/WMN	Blake Shelton Feat. Ashley Monroe	7
14	20	I SEE YOU CAPITOL NASHVILLE	Luke Bryan	11
24	21	STAY WITH ME CAPITOL	Sam Smith	39
20	22	ANIMALS 222/INTERSCOPE	Maroon 5	20
35	23	TRUFFLE BUTTER YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj Feat. Drake & Lil Wayne	2
25	24	LIKE A COWBOY STONEY CREEK	Randy Houser	12
12	25	LOVE ME HARDER REPUBLIC	Ariana Grande & The Weeknd	17
28	26	JUST GETTIN' STARTED BROKEN BOW	Jason Aldean	8
30	27	ONLY YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj Feat. Drake, Lil Wayne & Chris Brown	10
44	28	LOVE ME LIKE YOU DO UNIVERSAL STUDIOS/REPUBLIC/INTERSCOPE	Ellie Goulding	2
32	29	MEAN TO ME ATLANTIC/WMN	Brett Eldredge	9
29	30	7/11 PARKWOOD/COLUMBIA	Beyonce	7
33	31	RIPTIDE F-STOP/ATLANTIC	Vance Joy	14
26	32	SHAKE IT OFF BIG MACHINE/REPUBLIC	Taylor Swift	27
27	33	I DON'T F**K WITH YOU G.O.O.D./DEF JAM	Big Sean Feat. E-40	15
47	34	OUTSIDE FLY EYE/COLUMBIA	Calvin Harris Feat. Ellie Goulding	2
39	35	LONELY EYES RCA NASHVILLE	Chris Young	4
38	36	HEARTBEAT SONG 19/RCA	Kelly Clarkson	3
41	37	HOMEGROWN HONEY CAPITOL NASHVILLE	Darius Rucker	7
43	38	DRINKING CLASS KIDBUK	Lee Brice	5
46	39	AIN'T WORTH THE WHISKEY WARNER BROS. NASHVILLE/WMN	Cole Swindell	3
40	40	TAKE IT ON BACK RED BOW	Chase Bryant	7
48	41	AYO RCA	Chris Brown & Tyga	2
36	42	ALL ABOUT THAT BASS EPIC	Meghan Trainor	28
NEW	43	SOMEBODY I.M.G./REPUBLIC	Natalie La Rose Feat. Jeremih	1
23	44	THE HEART WANTS WHAT IT WANTS HOLLYWOOD	Selena Gomez	12
49	45	HOMEGROWN VIRVATOS/REPUBLIC/BMLG/SOUTHERN GROUND	Zac Brown Band	2
45	46	HABITS (STAY HIGH) ISLAND/REPUBLIC	Tove Lo	25
37	47	I LIVED MOSLEY/INTERSCOPE	OneRepublic	6
34	48	TALLADEGA EMI NASHVILLE	Eric Church	14
50	49	APPARENTLY DREAMVILLE/ROC NATION/COLUMBIA	J. Cole	2
NEW	50	TAKE YOUR TIME MCA NASHVILLE	Sam Hunt	1

DIGITAL SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
2	1	#1 1 WK THINKING OUT LOUD ATLANTIC/AG	Ed Sheeran	15
1	2	UPTOWN FUNK! RCA	Mark Ronson Feat. Bruno Mars	14
3	3	FOURFIVESECONDS WESTBURY ROAD/ROC NATION	Rihanna & Kanye West & Paul McCartney	4
4	4	SUGAR 222/INTERSCOPE/AGA	Maroon 5	5
6	5	LOVE ME LIKE YOU DO INTERSCOPE/UNIVERSAL STUDIOS/IGA/REPUBLIC	Ellie Goulding	6
5	6	TAKE ME TO CHURCH RUBYWORKS/COLUMBIA	Hozier	21
11	7	STAY WITH ME CAPITOL	Sam Smith	45
7	8	STYLE BIG MACHINE/BMLG	Taylor Swift	12
21	9	EARNED IT (FIFTY SHADES OF GREY) UNIVERSAL STUDIOS/REPUBLIC	The Weeknd	5
13	10	I'M NOT THE ONLY ONE CAPITOL	Sam Smith	21
8	11	BLANK SPACE BIG MACHINE/BMLG	Taylor Swift	16
12	12	TIME OF OUR LIVES MR. 305/POLO GROUNDS/RCA	Pitbull & Ne-Yo	8
10	13	LIPS ARE MOVIN EPIC	Meghan Trainor	17
15	14	CENTURIES DCD2/ISLAND	Fall Out Boy	23
16	15	TRUFFLE BUTTER YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj Feat. Drake & Lil Wayne	4
19	16	I DON'T MIND RCA	Usher Feat. Juicy J	12
24	17	G.D.F.R. POE BOY/ATLANTIC/AG	Flo Rida Feat. Sage The Gemini & Lookas	9
NEW	18	ENERGY YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	1
17	19	SHAKE IT OFF BIG MACHINE/BMLG	Taylor Swift	25
23	20	GHOST SYCO/COLUMBIA	Ella Henderson	15
27	21	TAKE YOUR TIME MCA NASHVILLE/UMGN	Sam Hunt	6
26	22	SHE KNOWS COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL	Ne-Yo Feat. Juicy J	4
42	23	CHANDELIER MONKEY PUZZLE/RCA	Sia	30
25	24	ALL ABOUT THAT BASS EPIC	Meghan Trainor	32
47	25	SOMEBODY I.M.G./REPUBLIC	Natalie La Rose Feat. Jeremih	2
29	26	ONLY YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj Feat. Drake, Lil Wayne & Chris Brown	16
35	27	I DON'T F**K WITH YOU G.O.O.D./DEF JAM	Big Sean Feat. E-40	21
RE	28	ONLY ONE G.O.O.D./ROC-A-FELLA/DEF JAM	Kanye West Feat. Paul McCartney	3
28	29	JEALOUS SAFEHOUSE/ISLAND	Nick Jonas	21
44	30	AYO RCA	Chris Brown & Tyga	4
34	31	STUCK ON A FEELING RCA	Prince Royce Feat. Snoop Dogg	4
36	32	RIPTIDE F-STOP/ATLANTIC/AG	Vance Joy	23
NEW	33	CHAINS SAFEHOUSE/ISLAND	Nick Jonas	1
33	34	ALL OF ME G.O.O.D./COLUMBIA	John Legend	48
20	35	HEARTBEAT SONG 19/RCA	Kelly Clarkson	4
22	36	BLESSINGS G.O.O.D./DEF JAM	Big Sean Feat. Drake	2
32	37	PRAYER IN C CHOKO INDUSTRY/TONSPIEL/CINQ 7/WARGRAM/ATLANTIC/AG	Lillywood & Robin Schulz	5
RE	38	I BET MY LIFE KIDNAKORNER/INTERSCOPE/IGA	Imagine Dragons	11
NEW	39	BLANK SPACE/STYLE CEO/ARROW	Louisa Wendorff With Devin Dawson	1
40	40	ELASTIC HEART MONKEY PUZZLE/RCA	Sia	6
41	41	DON'T ATLANTIC/AG	Ed Sheeran	29
NEW	42	WHAT KIND OF MAN REPUBLIC	Florence + The Machine	1
39	43	NIGHT CHANGES SYCO/COLUMBIA	One Direction	13
49	44	OUTSIDE FLY EYE/COLUMBIA	Calvin Harris Feat. Ellie Goulding	4
NEW	45	HONEY, I'M GOOD. S-CURVE	Andy Grammer	1
NEW	46	LITTLE RED WAGON RCA NASHVILLE/SMN	Miranda Lambert	1
NEW	47	WHERE YOU BELONG UNIVERSAL STUDIOS/REPUBLIC	The Weeknd	1
38	48	ANIMALS 222/INTERSCOPE/IGA	Maroon 5	25
43	49	I LIVED MOSLEY/INTERSCOPE/IGA	OneRepublic	9
45	50	LOVE ME HARDER REPUBLIC	Ariana Grande & The Weeknd	18

STREAMING SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 5 WKS UPTOWN FUNK! RCA	Mark Ronson Feat. Bruno Mars	12
2	2	THINKING OUT LOUD ATLANTIC	Ed Sheeran	15
3	3	TAKE ME TO CHURCH RUBYWORKS/COLUMBIA	Hozier	18
5	4	SUGAR 222/INTERSCOPE	Maroon 5	5
4	5	COCO CONGLOMERATE/ATLANTIC	O.T. Genasis	12
16	6	LOVE ME LIKE YOU DO UNIVERSAL STUDIOS/REPUBLIC/INTERSCOPE	Ellie Goulding	4
17	7	CHANDELIER MONKEY PUZZLE/RCA	Sia	40
11	8	I'M NOT THE ONLY ONE CAPITOL	Sam Smith	21
8	9	ALL ABOUT THAT BASS EPIC	Meghan Trainor	29
6	10	BLANK SPACE BIG MACHINE/REPUBLIC	Taylor Swift	14
7	11	SHAKE IT OFF BIG MACHINE/REPUBLIC	Taylor Swift	26
9	12	LIPS ARE MOVIN EPIC	Meghan Trainor	13
12	13	NO TYPE EARDRUM/INTERSCOPE	Rae Sremmurd	20
10	14	ONLY YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj Feat. Drake, Lil Wayne & Chris Brown	14
25	15	STAY WITH ME CAPITOL	Sam Smith	37
13	16	7/11 PARKWOOD/COLUMBIA	Beyonce	12
14	17	HOT BOY G59/EPIC	Bobby Shmurda	28
27	18	EARNED IT (FIFTY SHADES OF GREY) UNIVERSAL STUDIOS/REPUBLIC	The Weeknd	4
15	19	I DON'T F**K WITH YOU G.O.O.D./DEF JAM	Big Sean Feat. E-40	18
21	20	ELASTIC HEART MONKEY PUZZLE/RCA	Sia	6
19	21	I DON'T MIND RCA	Usher Feat. Juicy J	7
18	22	GANGNAM STYLE SCHOOLBOY/REPUBLIC	PSY	95
22	23	CENTURIES DCD2/ISLAND/REPUBLIC	Fall Out Boy	17
20	24	LOVE ME HARDER REPUBLIC	Ariana Grande & The Weeknd	17
23	25	LET IT GO WALT DISNEY	Idina Menzel	58
34	26	FOURFIVESECONDS WESTBURY ROAD/ROC NATION	Rihanna & Kanye West & Paul McCartney	2
45	27	TRAP QUEEN RGF/300	Fetty Wap	2
30	28	BANG BANG LAVA/REPUBLIC	Jessie J, Ariana Grande & Nicki Minaj	29
28	29	THE HEART WANTS WHAT IT WANTS HOLLYWOOD	Selena Gomez	15
32	30	G.D.F.R. POE BOY/ATLANTIC	Flo Rida Feat. Sage The Gemini & Lookas	6
26	31	TUESDAY I LOVE MAKONNEN OVO SOUND/WARNER BROS.	Feat. Drake	17
31	32	JEALOUS SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	17
35	33	ALL OF ME G.O.O.D./COLUMBIA	John Legend	58
41	34	HAPPY BACK LOT/COLUMBIA	Pharrell Williams	55
37	35	TIME OF OUR LIVES MR. 305/POLO GROUNDS/RCA	Pitbull & Ne-Yo	4
29	36	DARK HORSE CAPITOL	Katy Perry Feat. Juicy J	69
NEW	37	STYLE BIG MACHINE/REPUBLIC	Taylor Swift	1
42	38	FANCY TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Charli XCX	45
43	39	RUDE LATIUM/RCA	MAGIC!	40
48	40	OFTEN XO/REPUBLIC	The Weeknd	6
39	41	ANACONDA YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj	27
38	42	ANIMALS 222/INTERSCOPE	Maroon 5	24
49	43	DON'T ATLANTIC	Ed Sheeran	26
33	44	ROAR CAPITOL	Katy Perry	38
44	45	OR NAH ATLANTIC/RRP	Ty Dolla \$ign Feat. Wiz Khalifa & DJ Mustard	47
40	46	AYO RCA	Chris Brown & Tyga	2
36	47	HABITS (STAY HIGH) ISLAND/REPUBLIC	Tove Lo	38
NEW	48	TRUFFLE BUTTER YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj Feat. Drake & Lil Wayne	1
NEW	49	LAY ME DOWN CAPITOL	Sam Smith	1
46	50	SHE KNOWS COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL	Ne-Yo Feat. Juicy J	3

RADIO SONGS: The week's most popular current songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen BDS. Songs are ranked by airplay activity for the first time. 1,237 stations, encompassing pop, adult, rock, country, R&B, hip-hop, Christian, gospel, dance/electronic, jazz and Latin formats, are electronically monitored 24 hours a day, 7 days a week. DIGITAL SONGS: The week's top-downloaded songs, ranked by sales data as compiled by Nielsen SoundScan. STREAMING SONGS: The week's top-streamed radio songs and on-demand songs, ranked by leading online music services. HOT 100 AIRPLAY: Hot Digital Songs and Streaming Songs data is used to compile the Hot 100. See Charts Legend on billboard.com for complete rules and explanations. All charts © 2015. Prometheus Global Media, LLC. All rights reserved.

SALES DATA COMPILED BY  
Nielsen  
MUSIC

# Lamar, Perry Debut In Top 10

Fresh off a pair of Grammy wins on Feb. 8, **Kendrick Lamar** (below) squeezes into the runner-up slot on the Billboard + Twitter Top Tracks chart with the debut of "The Blacker the Berry." Twitter chatter about the song's premiere on YouTube (Feb. 9) enables the debut. The track's audio has earned more than 3.8 million views on the network through Feb. 18. With the debut, Lamar instantly scores his second-highest peak among seven chart entries. The song that won the rapper his two Grammys, "i," led the survey dated Oct. 11, 2014.

Lamar's bid for a No. 1 debut is blocked by **Taylor Swift**, whose "Style" vaults 22-1 on the heels of its music video release on Feb. 13 (see story, page 1). As "Style" ascends to the penthouse, Swift earns a hat-trick of No. 1s from her 1989 album. Prior singles "Shake It Off" and "Blank Space" ruled for one and three weeks, respectively.

Grammy fortune also shines on **Katy Perry**, who shepherds "By the Grace of God" to a No. 7 arrival. Perry sang the track, which she described on Twitter as "her most personal song," during the Feb. 8 ceremony, two days after its audio quietly arrived on her Vevo channel. The buzzworthy performance lifted "Grace" to No. 1 on the Billboard + Twitter Trending 140 chart.

—Trevor Anderson



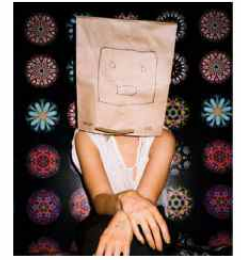
# Social

February 28 2015

billboard

billboard + TOP TRENDS™ PRESENTED BY MCDONALD'S				
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
22	1	#1 IN WK STYLE	Taylor Swift	11
NEW	2	THE BLACKER THE BERRY	Kendrick Lamar	1
6	3	THINKING OUT LOUD	Ed Sheeran	27
3	4	FOURFIVESECONDS	Rihanna & Kanye West & Paul McCartney	4
RE	5	DRUNK IN LOVE	Beyonce Feat. Jay Z	3
8	6	LOVE ME LIKE YOU DO	Ellie Goulding	6
NEW	7	BY THE GRACE OF GOD	Katy Perry	1
19	8	GIVE YOU WHAT YOU LIKE	Avril Lavigne	2
7	9	SUGAR	Maroon 5	5
10	10	UPTOWN FUNK!	Mark Ronson Feat. Bruno Mars	14
14	11	BLANK SPACE	Taylor Swift	16
11	12	LIVING FOR LOVE	Madonna	3
RE	13	OFTEN	The Weeknd	9
18	14	EARNED IT (FIFTY SHADES OF GREY)	The Weeknd	8
15	15	SHAKE IT OFF	Taylor Swift	26
NEW	16	WOLVES	Kanye West Feat. Vic Mensa & Sia	1
30	17	7/11	Beyonce	13
RE	18	SHOTS	Imagine Dragons	2
NEW	19	WHAT KIND OF MAN	Florence + The Machine	1
12	20	FLOWER	Cody Simpson	2
36	21	BITCHES N MARIJUANA	Chris Brown & Tyga Feat. Schoolboy Q	2
RE	22	COCO	O.T. Genasis	11
NEW	23	LORD PRETTY FLACKO JODYE 2	A\$AP Rocky	1
RE	24	DOING IT	Charli XCX Feat. Rita Ora	3
1	25	ONE LAST TIME	Ariana Grande	3
29	26	ONLY ONE	Kanye West Feat. Paul McCartney	5
17	27	BLESSINGS	Big Sean Feat. Drake	3
NEW	28	PRAY TO GOD	Calvin Harris Feat. HAIM	1
26	29	ALL ABOUT THAT BASS	Meghan Trainor	27
NEW	30	LIKE ME	Joey Bada\$\$ Feat. BJ The Chicago Kid	1
RE	31	GLORY	Common & John Legend	2
9	32	LIKE THAT	Jack & Jack Feat. Skate	4
RE	33	BANG BANG	Jessie J, Ariana Grande & Nicki Minaj	27
4	34	AYO	Chris Brown & Tyga	7
34	35	FROOT	Marina And The Diamonds	4
25	36	NIGHT CHANGES	One Direction	16
NEW	37	CHEEK TO CHEEK	Tony Bennett & Lady Gaga	1
24	38	LOVE ME HARDER	Ariana Grande & The Weeknd	22
NEW	39	DECISIONS	Wiz Khalifa	1
13	40	WHERE YOU BELONG	The Weeknd	2
2	41	STEAL MY GIRL	One Direction	22
NEW	42	USED TO	Big Sean	1
RE	43	NA NA	Trey Songz	3
RE	44	TOUCHIN, LOVIN	Trey Songz Feat. Nicki Minaj	2
33	45	LIFE OF THE PARTY	Shawn Mendes	12
16	46	HEARTBEAT SONG	Kelly Clarkson	6
28	47	ANIMALS	Maroon 5	23
23	48	REBEL HEART	Madonna	4
RE	49	DON'T KILL THE FUN	Sevyn Streeter Feat. Chris Brown	2
NEW	50	WHAT'S BEST FOR YOU	Trey Songz	1

billboard + EMERGING ARTISTS™ PRESENTED BY HOLLISTER				
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
4	1	#1 IN WK TRAP QUEEN	Fetty Wap	6
NEW	2	BROKELAND	Kirk Knight	1
NEW	3	MY JAM	Bobby Brackins Feat. Zendaya & Jeremih	1
7	4	RUNAWAY (U & I)	Galantis	18
RE	5	QUICK FAST	Audio Push & Wale	6
5	6	HOLD BACK THE RIVER	James Bay	15
3	7	FADED	ZHU	21
20	8	GERONIMO	Sheppard	25
13	9	MULTI-LOVE	Unknown Mortal Orchestra	2
15	10	WALK	Kwabs	22
40	11	SOMEBODY	Natalie La Rose Feat. Jeremih	4
18	12	WISH YOU WERE MINE	Philip George	2
21	13	KING	Years & Years	5
RE	14	ALL ABOUT THE MONEY	Troy Ave Feat. Yung Lito & Manolo Rose	11
NEW	15	SPOIL YOU ROTTEN	Father	1
22	16	SAY SOMETHING	Karen Harding	14
RE	17	THE RHYTHM	MNEK	2
NEW	18	GUN-FU	Manolo Rose	1
16	19	ICE RINK	Cashmere Cat & DJ Mustard	2
25	20	BLANK SPACE	I Prevail	6
NEW	21	COME FIND ME	Emile Haynie Feat. Lykke Li & Romy	1
NEW	22	FIFA	J.R. Donato	1
RE	23	ELECTRIC LOVE	BORNS	2
NEW	24	TIME	Mick Jenkins	1
33	25	I DONT MIND	Troy Ave	2
30	26	FREAKS	Timmy Trumpet And Savage	16
8	27	PEDESTRIAN AT BEST	Courtney Barnett	3
NEW	28	MOVE LIKE THIS	Alex Angelo	1
36	29	DNF	P Reign Feat. Drake & Future	25
NEW	30	METROPOLIS	Metro Boomin	1
NEW	31	NOT OK	Kay Cola Feat. French Montana	1
NEW	32	RAISING THE SKATE	Speedy Ortiz	1
NEW	33	AYAYAY!	Snow Tha Product	1
NEW	34	SHE WIT IT	Rich The Kid Feat. iAMSU!	1
NEW	35	THEY KNOW	Icwear VeZZO Feat. DeJ Loaf & Shanell	1
9	36	OCEANS	Seafret	2
NEW	37	AERIAL LOVE	Daniel Johns	1
NEW	38	EMOTIONAL	Snoh Aalegra	1
31	39	LET IT GO	James Bay	15
NEW	40	HOLD MY HAND	Brandy Clark	1
RE	41	DOWN ON MY LUCK	Vic Mensa	2
43	42	U GUESSED IT	OG Maco Feat. 2 Chainz	22
RE	43	GET AWAY	Kehlani	5
RE	44	SURRENDER	Cash Cash	2
32	45	DON'T	Bryson Tiller	4
NEW	46	TONE'S RAP	BADBADNOTGOOD & Ghosface Killah	1
RE	47	I LOVED YOU	Blonde Feat. Melissa Steel	8
NEW	48	GUESS WHO'S BACK	Fashawn	1
RE	49	SLEEPLESS	Cazzette Feat. The High	2
39	50	NOBODY TO LOVE	Sigma	24



# Smith, Sia, Beck Get Social Boost

Thanks to the Grammys, **Sam Smith** finally hits the top 10 on the Social 50, while **Beck** and **Sia** (above) debut.

Smith steps into the top 10 (18-7) with a 120 percent rise in overall chart points, fueled by a gain of 243 percent in views to his Wikipedia page and a 315 percent climb in new followers on Instagram.

After Beck's surprise win for album of the year (for *Morning Phase*), he jumps onto the list at No. 25 with a 1,262 percent gain in chart points. Beck was essentially off the social radar in the week leading up to the show, until more than 427,000 people visited his Wikipedia page post-Grammys. Comparably, the week's No. 1 Social 50 artist, **Taylor Swift**, garnered 212,000 visitors.

Farther down the chart, Sia finally makes her Social 50 debut at No. 42. The mysterious songstress' "Chandelier" performance featured actress-comedian **Kristen Wiig**, which helped Sia gain more than 176,000 new followers across Facebook and Twitter. Wikipedia also had a sizable amount of traction, with more than 64,000 visitors to her Wiki page (a 39 percent increase over the previous week).

—William Gruger

BILLBOARD TWITTER TOP TRACKS: The week's most shared songs on Twitter in the U.S., ranked by the volume of shares. BILLBOARD TWITTER EMERGING ARTISTS: The week's most shared songs on Twitter in the U.S. by up-and-coming artists (defined as artists with fewer than 50,000 Twitter followers who have also not as a lead artist in the top 50 songs on the Billboard Hot 100), ranked by the number of shares. All charts © 2015, Prometheus Global Media, LLC. All rights reserved.



SOCIAL 50™			
LAST WEEK	THIS WEEK	ARTIST IMPRINT/PROMOTION LABEL	WKS. ON CHART
2	1	<b>#1 11 WKS</b> TAYLOR SWIFT BIG MACHINE/BMG	221
1	2	ARIANA GRANDE REPUBLIC	117
8	3	BEYONCE PARKWOOD/COLUMBIA	219
7	4	RIHANNA WESTBURY ROAD/ROC NATION	210
4	5	JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/ISLAND	221
3	6	KATY PERRY CAPITOL	221
18	7	SAM SMITH CAPITOL	26
5	8	SELENA GOMEZ HOLLYWOOD	219
6	9	NICKI MINAJ YOUNG MONEY/CASH MONEY/REPUBLIC	220
11	10	JUSTIN TIMBERLAKE RCA	192
9	11	MILEY CYRUS RCA	149
16	12	ED SHEERAN ATLANTIC/AG	59
23	13	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	196
13	14	JENNIFER LOPEZ CAPITOL	207
27	15	CHRIS BROWN RCA	194
14	16	DEMI LOVATO HOLLYWOOD	211
10	17	SHAKIRA SONY MUSIC LATIN/RCA	220
19	18	LADY GAGA STREAMLINE/INTERSCOPE/IGA	219
20	19	WIZ KHALIFA ROSTRUM/ATLANTIC/AG	208
22	20	BRUNO MARS ATLANTIC/AG	207
15	21	ONE DIRECTION SYCO/COLUMBIA	170
12	22	IGGY AZALEA TURN FIRST/HUSTLE GANG/DEF JAM	43
29	23	ROMEO SANTOS SONY MUSIC LATIN	71
28	24	BIG SEAN G.O.O.D./DEF JAM	8
NEW	25	BECK FONOGRAP RECORDS/CAPITOL	1
21	26	SNOOP DOGG DOGGYSTYLE/PRIORITY/CAPITOL	187
RE	27	LUCY HALE DMG NASHVILLE	33
31	28	AVRIL LAVIGNE EPIC	201
26	29	MAROON 5 222/INTERSCOPE/IGA	133
25	30	EMINEM WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	214
RE	31	RICKY MARTIN COLUMBIA/SONY MUSIC LATIN	6
RE	32	MACKLEMORE & RYAN LEWIS MACKLEMORE	40
40	33	CLAUDIA LEITTE SOM LIVRE	16
17	34	BOB MARLEY TUFF GONG/ISLAND/LIME	162
RE	35	MADONNA LIVE NATION/INTERSCOPE/IGA	24
30	36	PRINCE ROYCE RCA/SONY MUSIC LATIN	60
RE	37	AUSTIN MAHONE CHASE/CASH MONEY/REPUBLIC	85
41	38	MEGHAN TRAINOR EPIC	12
35	39	ZENDAYA HOLLYWOOD	30
33	40	ENRIQUE IGLESIAS UNIVERSAL MUSIC LATINO/REPUBLIC/UMLE	160
34	41	PITBULL MR. 305/FAMOUS ARTIST/POLO GROUNDS/SONY MUSIC LATIN/RCA	217
NEW	42	SIA MONKEY PUZZLE/RCA	1
43	43	LIL WAYNE YOUNG MONEY/CASH MONEY/REPUBLIC	192
RE	44	PHARRELL WILLIAMS I AM OTHER/COLUMBIA	36
46	45	MEEK MILL MAYBACH/ATLANTIC/AG	15
50	46	JOHN LEGEND G.O.O.D./COLUMBIA	3
32	47	ELLIE GOULDING CHERRYTREE/INTERSCOPE/IGA	76
38	48	LANA DEL REY POLYDOR/INTERSCOPE/IGA	81
RE	49	IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE/IGA	25
47	50	JESSIE J LAVA/REPUBLIC	41

# Pop/Rhythmic/Adult

February 28  
2015



MAINSTREAM TOP 40™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	<b>#1 4 WKS</b> UPTOWN FUNK! RCA	Mark Ronson Feat. Bruno Mars	14
2	2	THINKING OUT LOUD ATLANTIC	Ed Sheeran	10
3	3	TAKE ME TO CHURCH RUBYWORKS/COLUMBIA	Hozier	18
4	4	LIPS ARE MOVIN EPIC	Meghan Trainor	16
5	5	BLANK SPACE BIG MACHINE/REPUBLIC	Taylor Swift	16
10	6	<b>GG</b> STYLE BIG MACHINE/REPUBLIC	Taylor Swift	6
8	7	TIME OF OUR LIVES MR. 305/POLO GROUNDS/RCA	Pitbull & Ne-Yo	10
9	8	PRAYER IN C LILLYWOOD & ROBIN SCHULZ CHOKE INDUSTRY/TONSPIEL/CINQ 7/WARGRAM/ATLANTIC/RRP	Lillywood & Robin Schulz	13
11	9	SUGAR 222/INTERSCOPE	Maroon 5	5
6	10	I'M NOT THE ONLY ONE CAPITOL	Sam Smith	20
7	11	JEALOUS SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	23
12	12	GHOST SYCO/COLUMBIA	Ella Henderson	15
16	13	FOURFIVESECONDS Rihanna & Kanye West & Paul McCartney WESTBURY ROAD/ROC NATION	Rihanna & Kanye West & Paul McCartney	4
14	14	CENTURIES DCD2/ISLAND/REPUBLIC	Fall Out Boy	21
18	15	OUTSIDE FLY EYE/COLUMBIA	Calvin Harris Feat. Ellie Goulding	6
20	16	LOVE ME LIKE YOU DO UNIVERSAL STUDIOS/REPUBLIC/INTERSCOPE	Ellie Goulding	5
15	17	LOVE ME HARDER REPUBLIC	Ariana Grande & The Weeknd	19
22	18	NIGHT CHANGES SYCO/COLUMBIA	One Direction	12
23	19	I DON'T MIND RCA	Usher Feat. Juicy J	9
13	20	THE HEART WANTS WHAT IT WANTS HOLLYWOOD	Selena Gomez	14
17	21	STUCK ON A FEELING RCA	Prince Royce Feat. Snoop Dogg	9
19	22	I LIVED MOSLEY/INTERSCOPE	OneRepublic	13
24	23	SHE KNOWS COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL	Ne-Yo Feat. Juicy J	6
25	24	HEARTBEAT SONG 19/RCA	Kelly Clarkson	5
26	25	SOMEBODY I.M.G./REPUBLIC	Natalie La Rose Feat. Jeremih	5

ADULT CONTEMPORARY™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	<b>#1 2 WKS</b> BLANK SPACE BIG MACHINE/REPUBLIC	Taylor Swift	12
3	2	AM I WRONG WARNER BROS.	Nico & Vinz	34
2	3	STAY WITH ME CAPITOL	Sam Smith	36
6	4	TRY REPUBLIC	Colbie Caillat	26
5	5	SHAKE IT OFF BIG MACHINE/REPUBLIC	Taylor Swift	26
4	6	MAPS 222/INTERSCOPE	Maroon 5	33
10	7	<b>GG</b> THINKING OUT LOUD ATLANTIC	Ed Sheeran	7
9	8	I'M NOT THE ONLY ONE CAPITOL	Sam Smith	17
8	9	RUDE LATIUM/RCA	MAGIC!	34
7	10	ALL ABOUT THAT BASS EPIC	Meghan Trainor	24
13	11	ANIMALS 222/INTERSCOPE	Maroon 5	16
11	12	COOL KIDS WARNER BROS.	Echosmith	25
12	13	HEARTBEAT SONG 19/RCA	Kelly Clarkson	5
14	14	TAKE ME TO CHURCH RUBYWORKS/COLUMBIA	Hozier	7
17	15	LIPS ARE MOVIN EPIC	Meghan Trainor	6
16	16	UPTOWN FUNK! RCA	Mark Ronson Feat. Bruno Mars	7
19	17	I LIVED MOSLEY/INTERSCOPE	OneRepublic	7
21	18	RIPTIDE F-STOP/ATLANTIC	Vance Joy	7
15	19	JEALOUS SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	6
18	20	THE HEART WANTS WHAT IT WANTS HOLLYWOOD	Selena Gomez	2
23	21	GHOST SYCO/COLUMBIA	Ella Henderson	5
20	22	CHANDELIER MONKEY PUZZLE/RCA	Sia	16
26	23	SUGAR 222/INTERSCOPE	Maroon 5	2
22	24	RATHER BE ATLANTIC/RRP	Clean Bandit Feat. Jess Glynne	14
NEW	25	STYLE BIG MACHINE/REPUBLIC	Taylor Swift	1

RHYTHMIC™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	<b>#1 3 WKS</b> UPTOWN FUNK! RCA	Mark Ronson Feat. Bruno Mars	12
3	2	SHE KNOWS COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL	Ne-Yo Feat. Juicy J	18
4	3	TIME OF OUR LIVES MR. 305/POLO GROUNDS/RCA	Pitbull & Ne-Yo	10
2	4	I DON'T MIND RCA	Usher Feat. Juicy J	16
5	5	JEALOUS SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	15
11	6	<b>GG</b> TRUFFLE BUTTER YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj Feat. Drake & Lil Wayne	6
8	7	7/11 PARKWOOD/COLUMBIA	Beyonce	11
9	8	AYO RCA	Chris Brown & Tyga	6
10	9	SOMEBODY I.M.G./REPUBLIC	Natalie La Rose Feat. Jeremih	6
6	10	ONLY YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj Feat. Drake, Lil Wayne & Chris Brown	14
12	11	NOT FOR LONG REBELROCK/GRAND HUSTLE/ATLANTIC	B.o.B Feat. Trey Songz	13
15	12	APPARENTLY DREAMVILLE/ROC NATION/COLUMBIA	J. Cole	9
7	13	LOVE ME HARDER REPUBLIC	Ariana Grande & The Weeknd	19
19	14	FOURFIVESECONDS WESTBURY ROAD/ROC NATION	Rihanna & Kanye West & Paul McCartney	3
17	15	THINKING OUT LOUD ATLANTIC	Ed Sheeran	5
16	16	STUCK ON A FEELING RCA	Prince Royce Feat. Snoop Dogg	10
13	17	I DON'T F**K WITH YOU G.O.O.D./DEF JAM	Big Sean Feat. E-40	20
20	18	G.D.F.R. POE BOY/ATLANTIC	Flo Rida Feat. Sage The Gemini & Lookas	14
14	19	TUESDAY OVO SOUND/WARNER BROS.	I LOVE MAKONNEN Feat. Drake	19
24	20	EARNED IT (FIFTY SHADES OF GREY) UNIVERSAL STUDIOS/REPUBLIC	The Weeknd	3
18	21	I'M NOT THE ONLY ONE CAPITOL	Sam Smith	17
21	22	BLANK SPACE BIG MACHINE/REPUBLIC	Taylor Swift	14
25	23	ONLY ONE G.O.O.D./ROC-A-FELLA/DEF JAM	Kanye West Feat. Paul McCartney	5
26	24	PRAYER IN C LILLYWOOD & ROBIN SCHULZ CHOKE INDUSTRY/TONSPIEL/CINQ 7/WARGRAM/ATLANTIC/RRP	Lillywood & Robin Schulz	5
31	25	STYLE BIG MACHINE/REPUBLIC	Taylor Swift	2

ADULT TOP 40™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	<b>#1 1 WKS</b> THINKING OUT LOUD ATLANTIC	Ed Sheeran	14
3	2	UPTOWN FUNK! RCA	Mark Ronson Feat. Bruno Mars	13
2	3	TAKE ME TO CHURCH RUBYWORKS/COLUMBIA	Hozier	22
4	4	BLANK SPACE BIG MACHINE/REPUBLIC	Taylor Swift	16
5	5	LIPS ARE MOVIN EPIC	Meghan Trainor	14
8	6	GHOST SYCO/COLUMBIA	Ella Henderson	23
10	7	<b>GG</b> SUGAR 222/INTERSCOPE	Maroon 5	5
7	8	RIPTIDE F-STOP/ATLANTIC	Vance Joy	23
6	9	I'M NOT THE ONLY ONE CAPITOL	Sam Smith	21
9	10	JEALOUS SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	16
12	11	HEARTBEAT SONG 19/RCA	Kelly Clarkson	5
11	12	I LIVED MOSLEY/INTERSCOPE	OneRepublic	20
15	13	STYLE BIG MACHINE/REPUBLIC	Taylor Swift	5
14	14	CENTURIES DCD2/ISLAND/REPUBLIC	Fall Out Boy	19
13	15	ANIMALS 222/INTERSCOPE	Maroon 5	21
16	16	I BET MY LIFE KIDINAKORNER/INTERSCOPE	Imagine Dragons	15
19	17	GERONIMO EMPIRE OF SONG/SCHOOLBOY/REPUBLIC	Sheppard	12
22	18	LOVE ME LIKE YOU DO UNIVERSAL STUDIOS/REPUBLIC/INTERSCOPE	Ellie Goulding	5
18	19	THE HEART WANTS WHAT IT WANTS HOLLYWOOD	Selena Gomez	10
21	20	LOVE ME HARDER REPUBLIC	Ariana Grande & The Weeknd	12
20	21	WAVES LEFT LANE/ULTRA/RCA	Mr. Probz	17
24	22	BUDAPEST COLUMBIA	George Ezra	12
25	23	SHUT UP AND DANCE RCA	WALK THE MOON	6
23	24	DANGEROUS CRUSH MUSIC/WILCASSETTES/WARNER BROS.	Big Data Feat. Joywave	19
26	25	FOURFIVESECONDS WESTBURY ROAD/ROC NATION	Rihanna & Kanye West & Paul McCartney	3

SOCIAL 50: the week's most active artists on social networking sites based on weekly additions of fans across Facebook, Twitter, YouTube and Instagram; reactions and conversations across Twitter, YouTube and Instagram; and views to an artist's Wikipedia page, as measured by Next Big Sound. POP/RHYTHMIC/ADULT: The week's most popular current songs as measured by radio airplay detections, as measured by Nielsen Music. Songs are defined as current if they are relatively recently-released titles, or songs receiving widespread airplay and sales activity for the first time. Stations are electronically monitored 24 hours a day, 7 days a week. See charts legend on billboard.com for complete rules and explanations. All charts © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

SOCIAL DATA COMPILED BY **nielsen** MUSIC

# Country

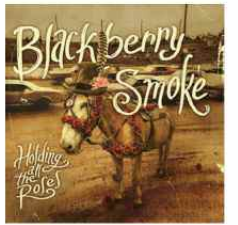
February 28  
2015

billboard

HOT COUNTRY SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL	WKS. ON CHART
5	1	1	<b>#1</b> <b>AG</b> TAKE YOUR TIME	2 WKS	Sam Hunt	1
			Z.CROWELL,S.MCANALLY (S.HUNT,J.OSBORNE,S.MCANALLY)		MCA NASHVILLE	16
6	4	2	MAKE ME WANNA		Thomas Rhett	2
			J.JOYCE (THOMAS RHETT,B.BUTLER,L.MCCOY)		VALORY	25
1	2	3	I SEE YOU		Luke Bryan	1
			J.STEVENS (L.BRYAN,L.LAIRD,A.GORLEY)		CAPITOL NASHVILLE	16
3	3	4	SUN DAZE		Florida Georgia Line	3
			(C.R.BARLOWE,J.FRASURE,S.BUXTON,T.HUBBARD,B.KELLEY)		REPUBLIC NASHVILLE/BMLG	22
4	5	5	LONELY TONIGHT		Blake Shelton Featuring Ashley Monroe	4
			S.HENDRICKS (B.ANDERSON,R.HURD)		WARNER BROS./WMN	16
11	10	6	MEAN TO ME		Brett Eldredge	6
			L.LAIRD (B.ELDRIDGE,S.COOPER CARUSOE)		ATLANTIC/WMN	25
8	8	7	JUST GETTIN' STARTED		Jason Aldean	7
			M.KNOX (C.DESEFANO,R.AKINS,A.GORLEY)		BROKEN BOW	17
9	9	8	DRINKING CLASS		Lee Brice	6
			M.MCCLURE,K.JACOBS,L.BRICE (J.KEAR,D.FRASIER,E.M.HILL)		CURB	25
10	11	9	LIKE A COWBOY		Randy Houser	9
			D.GEORGE (R.HOUSER,B.LONG)		STONEY CREEK	36
12	12	10	AIN'T WORTH THE WHISKEY		Cole Swindell	10
			M.CARTER (C.SWINDELL,A.SANDERS,J.MARTIN)		WARNER BROS./WMN	20
2	6	11	TALLADEGA		Eric Church	2
			J.JOYCE (E.CHURCH,L.LAIRD)		EMI NASHVILLE	22
14	13	12	HOMEGROWN		Zac Brown Band	4
			J.JOYCE,Z.BROWN (Z.BROWN,W.DURRETTE,N.MOON)		VARVATOS/REPUBLIC/BMLG/SOUTHERN GROUND	6
13	14	13	LONELY EYES		Chris Young	13
			J.STROUD (J.BULFORD,J.MATTHEWS,L.VELTZ)		RCA NASHVILLE	22
28	24	14	<b>DG SG</b> LITTLE RED WAGON		Miranda Lambert	14
			F.LIDDELL,C.AINLAY,G.WORF (A.MAE,GINSBERG J.)		RCA NASHVILLE	6
16	16	15	HOMEGROWN HONEY		Darius Rucker	15
			F.ROGERS (D.RUCKER,C.KELLEY,N.CHAPMAN)		CAPITOL NASHVILLE	25
7	15	16	SOMETHING IN THE WATER		Carrie Underwood	1
			M.BRIGHT (C.UNDERWOOD,C.DESEFANO,BRETT JAMES)		19/ARISTA NASHVILLE	21
18	17	17	SAY YOU DO		Dierks Bentley	17
			R.COPPERMAN (MATT THOMAS,S.MCANALLY,T.ROSEN)		CAPITOL NASHVILLE	18
17	19	18	TAKE IT ON BACK		Chase Bryant	17
			D.GEORGE,C.BRYANT (C.BRYANT,T.L.JAMES,D.ALTMAN)		RED BOW	27
15	18	19	SHOTGUN RIDER		Tim McGraw	1
			B.GALLIMORE,T.MCGRAW (M.LINDSEY,M.GREEN,T.VERGES)		MCGRAW/BIG MACHINE	22
21	21	20	A GUY WALKS INTO A BAR		Tyler Farr	20
			J.CATINO,J.KING (M.PEIRCE,J.SINGLETON,B.TURSI)		COLUMBIA NASHVILLE	21
20	20	21	WHAT WE AIN'T GOT		Jake Owen	20
			J.MOI (T.J.GOFF,T.MEADOWS)		RCA NASHVILLE	27
25	26	22	SMOKE		A Thousand Horses	22
			D.COBB (M.HOBBY,J.M.NITE,R.COPPERMAN)		REPUBLIC NASHVILLE	6
23	22	23	GIRL CRUSH		Little Big Town	22
			J.JOYCE (L.ROSE,L.MCKENNA,H.LINDSEY)		CAPITOL NASHVILLE	11
22	25	24	PERFECT STORM		Brad Paisley	4
			L.WOOTEN,B.PAISLEY (B.PAISLEY,L.T.MILLER)		ARISTA NASHVILLE	26
26	28	25	SHE DON'T LOVE YOU		Eric Paslay	25
			M.ALTMAN (E.PASLAY,J.WAYNE)		EMI NASHVILLE	15
31	32	26	RAISE 'EM UP		Keith Urban Featuring Eric Church	26
			N.CHAPMAN,K.URBAN (J.JOHNSTON,J.STEEL,T.DOUGLAS)		HIT RED/CAPITOL NASHVILLE	4
27	30	27	TRAILER HITCH		Kristian Bush	25
			K.BUSH,T.TAPLEY (K.BUSH,B.BUSH,T.OWENS)		STREAMSOUND	17
19	23	28	TIL IT'S GONE		Kenny Chesney	8
			B.CANNON,K.CHESEY (R.CLAWSON,D.L.MURPHY,J.YEAR)		BLUE CHAIR/COLUMBIA NASHVILLE	20
24	29	29	FREESTYLE		Lady Antebellum	24
			N.CHAPMAN,LADY ANTEBELLUM (D.HAYWOOD,C.KELLEY,H.SCOTT,S.MCANALLY)		CAPITOL NASHVILLE	16
32	34	30	DON'T IT		Billy Currington	30
			D.HUFF (J.JOHNSTON,A.GORLEY,R.COPPERMAN)		MERCURY	13
29	35	31	LOVE YOU LIKE THAT		Canaan Smith	28
			B.BEAVERS,J.ROBBINS (C.SMITH,B.BEAVERS,J.BEAVERS)		MERCURY	20
37	39	32	LOVE ME LIKE YOU MEAN IT		Kelsea Ballerini	32
			F.G.WHITEHEAD (K.BALLERINI,J.KERR,F.G.WHITEHEAD,L.CARPENTER)		BLACK RIVER	12
HOT SHOT DEBUT		33	I GOT THE BOY		Jana Kramer	33
			S.HENDRICKS (T.NICHOLS,C.HARRINGTON,J.L.SPEARS)		ELEKTRA NASHVILLE/WAR	1
34	36	34	LAY LOW		Josh Turner	29
			F.ROGERS (R.COPPERMAN,T.MARTIN,M.NESLER)		MCA NASHVILLE	13
-	43	35	WILD CHILD		Kenny Chesney With Grace Potter	35
			B.CANNON,K.CHESEY (K.CHESEY,S.MCANALLY,J.OSBORNE)		BLUE CHAIR/COLUMBIA NASHVILLE	2
33	38	36	BABY BE MY LOVE SONG		Easton Corbin	32
			C.CHAMBERLAIN (J.COLLINS,BRETT JAMES)		MERCURY	15
30	33	37	LITTLE TOY GUNS		Carrie Underwood	30
			M.BRIGHT (C.UNDERWOOD,C.DESEFANO,H.LINDSEY)		19/ARISTA NASHVILLE	4
35	37	38	ONE HELL OF AN AMEN		Brantley Gilbert	35
			D.HUFF (B.GILBERT,M.DEKLE,B.DAVIS)		VALORY	7
48	42	39	DIAMOND RINGS AND OLD BARSTOOLS		Tim McGraw With Catherine Dunn	39
			B.GALLIMORE,T.MCGRAW (L.LAIRD,B.DEAN,J.SINGLETON)		MCGRAW/BIG MACHINE	3
36	40	40	DRUNK AMERICANS		Toby Keith	33
			T.KEITH,B.PINSON (B.CLARK,B.DIPIERO,S.MCANALLY)		SHOW DOG NASHVILLE	18
38	41	41	MAKE YOU MISS ME		Sam Hunt	32
			Z.CROWELL,S.MCANALLY (S.HUNT,J.OSBORNE,MATT THOMAS)		MCA NASHVILLE	16
-	31	42	I'M TO BLAME		Kip Moore	31
			B.JAMES (K.MOORE,J.WEAVER,W.DAVIS)		MCA NASHVILLE	2
41	45	43	RIOT		Rascal Flatts	40
			J.DEMARCUS,RASCAL FLATTS (J.BOYER,S.HAZE)		BIG MACHINE	6
40	46	44	HARD TO BE COOL		Joe Nichols	37
			M.J.CONES (R.HATCH,J.SELLERS)		RED BOW	10
-	27	45	WHEN I WAS YOUR MAN		Thomas Rhett	27
			THOMAS RHETT (BRUNO MARS,P.LAWRENCE II,A.LEVINE,A.WYATT)		VALORY	2
45	49	46	HELL OF A NIGHT		Dustin Lynch	45
			M.J.CONES (Z.CROWELL,A.SANDERS,J.BOYER)		BROKEN BOW	6
43	48	47	GOING OUT LIKE THAT		Reba	28
			T.BROWN (B.HAYSLEIP,R.AKINS,J.SELLERS)		NASH ICON/VALORY	6
42	47	48	EX TO SEE		Sam Hunt	37
			Z.CROWELL,S.MCANALLY (S.HUNT,J.OSBORNE,MATT THOMAS)		MCA NASHVILLE	21
RE-ENTRY		49	CRUSHIN' IT		Brad Paisley	46
			L.WOOTEN,B.PAISLEY (B.PAISLEY,K.LOVELACE,L.T.MILLER)		ARISTA NASHVILLE	2
44	50	50	TROUBLE		Gloriana	42
			M.SERLETIC (R.REINERT,M.GOSSIN,R.COPPERMAN,J.M.NITE)		EMBLEM/WARNER BROS./WAR	7

TOP COUNTRY ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART	
		IMPRINT/DISTRIBUTING LABEL				
HOT SHOT DEBUT	1	<b>#1</b> <b>1WK</b> BLACKBERRY SMOKE	3 LEGGED RECORDS/ROUNDER/CONCORD	Holding All The Roses	1	
1	2	SAM HUNT	MCA NASHVILLE/UMGN	Montevallo	16	
2	3	JASON ALDEAN	BROKEN BOW/BMG	Old Boots, New Dirt	19	
4	4	FLORIDA GEORGIA LINE	REPUBLIC NASHVILLE/BMLG	Anything Goes	18	
7	5	<b>GG</b> MIRANDA LAMBERT	RCA NASHVILLE/SMN	Platinum	37	
3	6	CARRIE UNDERWOOD	19/ARISTA NASHVILLE/SMN	Greatest Hits: Decade #1	10	
8	7	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	Crash My Party	80	
6	8	GARTH BROOKS	PEARL/RCA NASHVILLE/SMN	Man Against Machine	14	
5	9	ERIC CHURCH	EMI NASHVILLE/UMGN	The Outsiders	53	
NEW	10	ROBERT EARL KEEN	DUALTONE	Happy Prisoner: The Bluegrass Sessions	1	
12	11	GEORGE STRAIT	MCA NASHVILLE/UMGN	The Cowboy Rides Away: Live From AT&T Stadium	22	
10	12	ZAC BROWN BAND	ROAR/SOUTHERN GROUND/ATLANTIC/AG	Greatest Hits So Far...	14	
9	13	BLAKE SHELTON	WARNER BROS./WMN	BRINGING BACK THE SUNSHINE	20	
13	14	BRANTLEY GILBERT	VALORY/BMLG	Just As I Am	39	
11	15	CHASE RICE	COLUMBIA NASHVILLE/DACK JANIELS	Ignite The Night	26	
17	16	KENNY CHESNEY	BLUE CHAIR/COLUMBIA NASHVILLE/SMN	The Big Revival	21	
21	17	TIM MCGRAW	MCGRAW/BIG MACHINE/BMLG	Sundown Heaven Town	22	
16	18	LEE BRICE	CURB	I Dont Dance	23	
20	19	COLE SWINDELL	WARNER BROS./WMN	Cole Swindell	52	
15	20	LITTLE BIG TOWN	CAPITOL NASHVILLE/UMGN	Pain Killer	17	
18	21	STURGILL SIMPSON	HIGH TOP MOUNTAIN/THIRTY TIGERS	Metamodern Sounds In Country Music	40	
14	22	DIERKS BENTLEY	CAPITOL NASHVILLE/UMGN	Riser	51	
24	23	THOMAS RHETT	VALORY/BMLG	It Goes Like This	68	
29	24	<b>PS</b> BRANDY CLARK	SLATE CREEK/WARNER BROS./WMN	12 Stories	9	
22	25	LADY ANTEBELLUM	CAPITOL NASHVILLE/UMGN		747	

COUNTRY AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART		
		IMPRINT/PROMOTION LABEL				
2	1	<b>#1</b> <b>1WK</b> SUN DAZE	Florida Georgia Line	19		
3	2	MAKE ME WANNA	Thomas Rhett	29		
1	3	I SEE YOU	Luke Bryan	15		
4	4	LONELY TONIGHT	Blake Shelton Feat. Ashley Monroe	14		
5	5	LIKE A COWBOY	Randy Houser	39		
6	6	JUST GETTIN' STARTED	Jason Aldean	17		
8	7	MEAN TO ME	Brett Eldredge	32		
11	8	LONELY EYES	Chris Young	27		
10	9	HOMEGROWN HONEY	Darius Rucker	27		
9	10	TAKE IT ON BACK	Chase Bryant	31		
12	11	DRINKING CLASS	Lee Brice	25		
13	12	AIN'T WORTH THE WHISKEY	Cole Swindell	19		
14	13	<b>GG</b> HOMEGROWN	Zac Brown Band	5		
19	14	TAKE YOUR TIME	Sam Hunt	14		
17	15	SAY YOU DO	Dierks Bentley	20		
16	16	WHAT WE AIN'T GOT	Jake Owen	30		
18	17	FREESTYLE	Lady Antebellum	18		
20	18	A GUY WALKS INTO A BAR	Tyler Farr	29		
21	19	SMOKE	A Thousand Horses	6		
24	20	RAISE 'EM UP	Keith Urban Feat. Eric Church	5		
22	21	TRAILER HITCH	Kristian Bush	34		
25	22	LITTLE RED WAGON	Miranda Lambert	8		
23	23	SHE DON'T LOVE YOU	Eric Paslay	18		
26	24	DON'T IT	Billy Currington	17		
27	25	BABY BE MY LOVE SONG	Easton Corbin	23		



## Blackberry Smoke's Roses Blooms

**Blackberry Smoke** nabs its first No. 1 and biggest sales week on Top Country Albums with *Holding All the Roses*. The group's fourth studio album bows with 19,000 copies sold, according to Nielsen Music. (The set also starts at No. 7 on Top Rock Albums.) The Atlanta-based quintet had risen as high as No. 8 on Top Country Albums with its third studio effort, *The Whippoorwill*, which arrived with the band's prior best weekly sum (9,000; Sept. 1, 2012). The latter yielded the group's lone entry on Country Airplay: "Pretty Little Lie" reached No. 46 in 2013.

**Robert Earl Keen** claims his second top 10 and ties his best Top Country Albums rank with *Happy Prisoner: The Bluegrass Sessions*, which starts at No. 10 (7,000). He first reached the upper region with *Gravitational Forces* (No. 10 in 2001). He last charted with *Ready for Confetti*, which peaked at No. 21 in 2011. The new title also opens atop Bluegrass Albums, where he makes his first appearance.

**Florida Georgia Line** claims its sixth No. 1 on Country Airplay with "Sun Daze" (2-1). Dating to the chart's launch 25 years ago, the twosome breaks out of a three-way tie and takes sole possession of the second-most leaders among duos. **Brooks & Dunn** lead with 20 No. 1s. Below FGL, **Gomery Gentry** and **Sugarland** boast five apiece, followed by **Thompson Square** (two). —Wade Jessen

HOT COUNTRY SONGS: The week's most popular current country songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data by online music sources tracked by Nielsen Music. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP COUNTRY ALBUMS: The week's most popular country albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. COUNTRY AIRPLAY: The week's most popular country songs, ranked by radio airplay audience impressions as measured by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. See Chart Legend on billboard.com for complete rules and explanations. © 2015, Promusic Global Media, LLC and Nielsen Music, Inc. All rights reserved.

# Rock

February 28  
2015  
billboard

HOT ROCK SONGS™							
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART	
	1	1	<b>#1 18 WKS</b> <b>DG SG</b> <b>TAKE ME TO CHURCH</b> A.HOZIER-BYRNE (A.HOZIER-BYRNE)	Hozier RUBYWORKS/COLUMBIA	1	42	
	2	2	<b>CENTURIES</b> J.R.ROTEM/OMEGA (J.R.ROTEM,PV.STUMP,P.WENTZ,J.TROHMAN,L.HURLEY,M.J.FONSECA,R.KUMAR,L.TRANTNER,S.VEGA)	Fall Out Boy DCD2/ISLAND/REPUBLIC	2	23	
	3	3	<b>RIPTIDE</b> J.CASTLE,J.KEOGH,E.WHITE (VANCE JOY)	Vance Joy F-STOP/ATLANTIC	2	52	
	4	4	<b>I BET MY LIFE</b> IMAGINE DRAGONS (IMAGINE DRAGONS)	Imagine Dragons KIDINAKORNER/INTERSCOPE	4	16	
	6	5	<b>AG</b> <b>SHUT UP AND DANCE</b> T.PAGNOTTA (N.PETRICCA,E.MAIMAN,K.RAY,S.WAUGAMAN,B.BERGER,R.MCMAHON)	WALK THE MOON RCA	5	23	
	5	6	<b>STOLEN DANCE</b> P.DAUSCH (C.REHBEIN)	Milky Chance LICHTDICHT/NEON/REPUBLIC	4	37	
	8	7	<b>BUDAPEST</b> BLACKWOOD C. (G.EZRA,J.POTT)	George Ezra COLUMBIA	7	28	
	9	8	<b>UMA THURMAN</b> J.SINCLAIR,YOUNG WOLF,HATCHINGS (FALL OUT BOY,HASHIM,YOUNG,L.DONNELL,J.SINCLAIR,J.MARSHALL,B.MOSHER)	Fall Out Boy DCD2/ISLAND/REPUBLIC	6	5	
	7	11	<b>SHOTS</b> IMAGINE DRAGONS (IMAGINE DRAGONS)	Imagine Dragons KIDINAKORNER/INTERSCOPE	7	3	
	<b>HOT SHOT DEBUT</b>	10	<b>WHAT KIND OF MAN</b> NOT LISTED (NOT LISTED)	Florence + The Machine REPUBLIC	10	1	
	11	9	<b>IMMORTALS</b> B.WALKER (A.HURLEY,J.TROHMAN,PV.STUMP,P.WENTZ)	Fall Out Boy WALT DISNEY/DCD2/ISLAND	9	18	
	<b>RE-ENTRY</b>	12	<b>BLUE MOON</b> B.HANSEN (B.HANSEN)	Beck FONOGRAF RECORDS/CAPITOL	12	10	
	<b>NEW</b>	13	<b>I'M ON FIRE</b> NOT LISTED (NOT LISTED)	AWOLNATION UNIVERSAL STUDIOS/REPUBLIC	13	1	
	10	10	<b>CIGARETTE DAYDREAMS</b> J.JOYCE (CAGE THE ELEPHANT)	Cage The Elephant DSP/RCA	9	23	
	<b>NEW</b>	15	<b>HEART IS A DRUM</b> B.HANSEN (B.HANSEN)	Beck FONOGRAF RECORDS/CAPITOL	15	1	
	<b>NEW</b>	16	<b>MORNING</b> B.HANSEN (B.HANSEN)	Beck FONOGRAF RECORDS/CAPITOL	16	1	
	18	16	<b>WORK SONG</b> A.HOZIER-BYRNE,R.KIRWAN (A.HOZIER-BYRNE)	Hozier RUBYWORKS/COLUMBIA	15	25	
	24	15	<b>FROM EDEN</b> A.HOZIER-BYRNE,R.KIRWAN (A.HOZIER-BYRNE)	Hozier RUBYWORKS/COLUMBIA	15	25	
	19	14	<b>LAMPSHADES ON FIRE</b> I.BROCK,C.JOWES,T.MARTINE (I.BROCK)	Modest Mouse EPIC	14	9	
	22	24	<b>BLANK SPACE</b> B.PERRY (T.SMIF/MAX MARTIN,SHELLBACK,S.D.MENONIAN,B.A.BURKHESER,L.J.RUNESTAD,B.PERRY,R.IVAN,ERBERGHE)	I Prevail I PRAEVAL	9	6	
	-	30	<b>ONE LAST NIGHT</b> B.FREEMAN,B.VELLA,B.PEPINO (B.FREEMAN,B.PEPINO,B.VELLA)	Vaults UNIVERSAL STUDIOS/REPUBLIC	21	2	
	23	17	<b>REFLECTIONS</b> FREQUENCY (M.LEE)	MisterWives PHOTO FINISH/REPUBLIC	13	22	
	20	19	<b>MESS IS MINE</b> R.HADLOCK (VANCE JOY)	Vance Joy F-STOP/ATLANTIC	18	22	
	27	20	<b>I AM MACHINE</b> G.BROWN (J.L.ANDREWS,B.WALST,M.WALST,N.SANDERSON,B.STOCK,G.BROWN)	Three Days Grace RCA	20	20	
	25	23	<b>FIRST KISS</b> KID ROCK,D.HUFF (R.J.RITCHIE,M.YOUNG)	Kid Rock TOP DOG/WARNER BROS.	13	6	
	29	25	<b>ROLLERCOASTER</b> G.KURSTIN,J.HILL,J.ANTONOFF (J.ANTONOFF,J.HILL)	Bleachers RCA	19	15	
	33	31	<b>HOLLOW MOON (BAD WOLF)</b> A.BRUNO (A.BRUNO)	AWOLNATION RED BULL	27	3	
	13	21	<b>IRRESISTIBLE</b> B.WALKER,J.SINCLAIR (FALL OUT BOY)	Fall Out Boy DCD2/ISLAND/REPUBLIC	7	6	
	16	27	<b>BLACK SUN</b> R.COSTEY (G.BIBBARD)	Death Cab For Cutie BARSUK/ATLANTIC	16	3	
	21	26	<b>YELLOW FLICKER BEAT</b> P.EPWORTH,J.LITTLE (E.Y.O'CONNOR,J.LITTLE)	Lorde LAVA/LIONS GATE/REPUBLIC	3	20	
	30	28	<b>GOOEY</b> D.BAYLEY (D.BAYLEY)	Glass Animals WOLF TONE/HARVEST/CAPITOL	26	21	
	17	22	<b>SOMETHING FROM NOTHING</b> B.VIG,FOO FIGHTERS (FOO FIGHTERS)	Foo Fighters ROSWELL/RCA	8	18	
	14	18	<b>FOURTH OF JULY</b> J.SINCLAIR (FALL OUT BOY,R.LOTT,J.SINCLAIR)	Fall Out Boy DCD2/ISLAND/REPUBLIC	14	4	
	<b>NEW</b>	34	<b>CYCLE</b> B.HANSEN (B.HANSEN)	Beck FONOGRAF RECORDS/CAPITOL	34	1	
	34	35	<b>ELECTRIC LOVE</b> T.ENGLISH (G.BORNS,T.SCHLEITER,N.LONG,J.MORAN)	BORNS INTERSCOPE	13	5	
	43	39	<b>ANGEL OF SMALL DEATH AND THE CODEINE SCENE</b> A.HOZIER-BYRNE,R.KIRWAN (A.HOZIER-BYRNE)	Hozier RUBYWORKS/COLUMBIA	31	19	
	31	29	<b>FIGURE IT OUT</b> ROYAL BLOOD,DALGETY (M.KERR,B.THATCHER)	Royal Blood IMPERIAL GALACTIC/BLACK MAMMOTH/WARNER BROS.	18	19	
	40	36	<b>DROWN</b> J.FISH (J.FISH,L.MALIA,O.SYKES)	Bring Me The Horizon EPITAPH	11	15	
	38	34	<b>SAME DAMN LIFE</b> B.O'BRIEN (S.MORGAN,P.MAURIAT,F.POURCEL,J.PLANTE,R.LEFEBVRE)	Seether THE BICYCLE MUSIC COMPANY/CMG	30	13	
	15	32	<b>FACE EVERYTHING AND RISE</b> K.CHURKO (J.SHADDIX,T.ESPERANCE,A.ESPERANCE,K.CHURKO)	Papa Roach ELEVEN SEVEN	15	5	
	<b>NEW</b>	41	<b>DON'T WANNA FIGHT</b> B.MILLS,ALABAMA SHAKES (ALABAMA SHAKES)	Alabama Shakes ATO	41	1	
	26	33	<b>THE KIDS AREN'T ALRIGHT</b> J.SINCLAIR (FALL OUT BOY)	Fall Out Boy DCD2/ISLAND/REPUBLIC	10	9	
	39	45	<b>GOLD</b> ALEX DA KID (IMAGINE DRAGONS,A.GRANT)	Imagine Dragons KIDINAKORNER/INTERSCOPE	12	9	
	<b>NEW</b>	44	<b>THE BEST ROOM</b> I.BROCK,T.MARTINE,B.DECK (I.BROCK,J.GREEN)	Modest Mouse EPIC	44	1	
	<b>NEW</b>	45	<b>UNDISCOVERED</b> NOT LISTED (NOT LISTED)	Laura Welsh UNIVERSAL STUDIOS/REPUBLIC	45	1	
	-	42	<b>BROTHER</b> E.CASH,D.TOZER,NEEDTOBREATHE (N.RINEHART,W.RINEHART,G.DEGRAW)	NEEDTOBREATHE Featuring Gavin DeGraw ATLANTIC	12	2	
	-	41	<b>ABSOLUTION CALLING</b> M.EINZIGER,B.BOYD (B.BOYD,M.EINZIGER,J.PASILLAS,I.L.KILMORE,B.KENNEY)	Incubus ISLAND/REPUBLIC	41	2	
	-	50	<b>JACKIE AND WILSON</b> A.HOZIER-BYRNE,R.KIRWAN (A.HOZIER-BYRNE)	Hozier RUBYWORKS/COLUMBIA	18	7	
	48	42	<b>FLASHED JUNK MIND</b> C.REHBEIN,P.DAUSCH (C.REHBEIN)	Milky Chance LICHTDICHT/NEON/REPUBLIC	40	12	
	47	38	<b>EVERY BREAKING WAVE</b> DANGER MOUSE,R.BTEDDER (BONO,THE EDGE,L.MULLEN,JR.,A.CLAYTON)	U2 ISLAND/INTERSCOPE	38	8	

TOP ROCK ALBUMS™							
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART			
	6	<b>#1 3 WKS</b> <b>GG</b> <b>BECK</b> FONOGRAF RECORDS/CAPITOL	Morning Phase	31			
	3	<b>HOZIER</b> RUBYWORKS/COLUMBIA	Hozier	19			
	<b>HOT SHOT DEBUT</b>	<b>FATHER JOHN MISTY</b> SUB POP	I Love You, Honeybear	1			
	1	<b>BOB DYLAN</b> COLUMBIA	Shadows In The Night	2			
	2	<b>FALL OUT BOY</b> DCD2/ISLAND	American Beauty / American Psycho	4			
	4	<b>SOUNDTRACK</b> MARVEL/HOLLYWOOD	Guardians Of The Galaxy: Awesome Mix Vol.1	29			
	<b>NEW</b>	<b>BLACKBERRY SMOKE</b> 3 LEGGED RECORDS/ROUNDER/CONCORD	Holding All The Rose	1			
	7	<b>AC/DC</b> COLUMBIA	Rock Or Bust	11			
	<b>NEW</b>	<b>RHIANNON GIDDENS</b> NONESUCH/WARNER BROS.	Tomorrow Is My Turn	1			
	<b>NEW</b>	<b>STICK TO YOUR GUNS</b> SUMERIAN	Disobedient	1			
	9	11	<b>MARILYN MANSON</b> HELL, ETC./COOKING VINYL/SEVEN FOUR/LOMA VISTA/CONCORD	The Pale Emperor	4		
	14	12	<b>NICKELBACK</b> REPUBLIC	No Fixed Address	13		
	8	13	<b>THE DECEMBERISTS</b> CAPITOL	What A Terrible World, What A Beautiful World	4		
	15	14	<b>ARCTIC MONKEYS</b> DOMINO	AM	75		
	21	15	<b>VANCE JOY</b> F-STOP/ATLANTIC/AG	Dream Your Life Away	23		
	30	16	<b>PS</b> <b>WALK THE MOON</b> RCA	TALKING IS HARD	11		
	<b>NEW</b>	<b>JD MCPHERSON</b> ROUNDER/CONCORD	Let The Good Times Roll	1			
	13	18	<b>THE NEW BASEMENT TAPES</b> ELECTROMAGNETIC SOUNDS/HARVEST	Lost On The River	14		
	20	19	<b>SLIPKNOT</b> ROADRUNNER/AG	.5: The Gray Chapter	17		
	22	20	<b>FOO FIGHTERS</b> ROSWELL/RCA	Sonic Highways (Soundtrack)	14		
	18	21	<b>SLEATER-KINNEY</b> SUB POP	No Cities To Love	4		
	11	22	<b>PAPA ROACH</b> ELEVEN SEVEN	F.E.A.R.	3		
	26	23	<b>PINK FLOYD</b> COLUMBIA	The Endless River	14		
	36	24	<b>THE BLACK KEYS</b> NONESUCH/WARNER BROS.	Turn Blue	40		
	19	25	<b>GEORGE EZRA</b> COLUMBIA	Wanted On Voyage	3		

ALTERNATIVE™							
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART			
	2	<b>#1 1 WK</b> <b>RCA</b> <b>SHUT UP AND DANCE</b> WALK THE MOON	WALK THE MOON	21			
	1	<b>CIGARETTE DAYDREAMS</b> DSP/RCA	Cage The Elephant	25			
	3	<b>I BET MY LIFE</b> KIDINAKORNER/INTERSCOPE	Imagine Dragons	16			
	6	<b>LAMPSHADES ON FIRE</b> EPIC	Modest Mouse	9			
	4	<b>R U MINE?</b> DOMINO/ADA	Arctic Monkeys	23			
	5	<b>ROLLERCOASTER</b> RCA	Bleachers	23			
	7	<b>STOLEN DANCE</b> LICHTDICHT/NEON/REPUBLIC	Milky Chance	37			
	8	<b>TAKE ME TO CHURCH</b> RUBYWORKS/COLUMBIA	Hozier	35			
	11	<b>RIPTIDE</b> F-STOP/ATLANTIC	Vance Joy	42			
	12	<b>LONG WAY DOWN</b> ATG/GLASSNOTE	Robert DeLong	14			
	17	<b>HOLLOW MOON (BAD WOLF)</b> RED BULL	AWOLNATION	3			
	16	<b>BLACK SUN</b> BARSUK/ATLANTIC	Death Cab For Cutie	3			
	14	<b>DANGEROUS</b> CRUSH MUSIC/WILCASSETTES/WARNER BROS.	Big Data Feat. Joywave	49			
	15	<b>BUDAPEST</b> COLUMBIA	George Ezra	20			
	13	<b>BEGGIN FOR THREAD</b> HARVEST/CAPITOL	Banks	21			
	10	<b>FIGURE IT OUT</b> IMPERIAL GALACTIC/BLACK MAMMOTH/WARNER BROS.	Royal Blood	20			
	9	<b>SOMETHING FROM NOTHING</b> ROSWELL/RCA	Foo Fighters	18			
	18	<b>MESS IS MINE</b> F-STOP/ATLANTIC	Vance Joy	10			
	20	<b>CECILIA AND THE SATELLITE</b> VANGUARD	Andrew McMahon In The Wilderness	18			
	19	<b>KATHLEEN</b> COMMUNION/RED	Catfish And The Bottlemen	17			
	24	<b>SOMEBODY NEW</b> CULTCO/HOLLYWOOD	Joywave	10			
	21	<b>WEIGHT OF LOVE</b> NONESUCH/WARNER BROS.	The Black Keys	6			
	23	<b>GOOEY</b> WOLF TONE/HARVEST/CAPITOL	Glass Animals	18			
	22	<b>EVERY OTHER FRECKLE</b> INFECTIOUS/CANVASBACK/ATLANTIC	alt-J	11			
	26	<b>BAD HABIT</b> ASTRALWERKS/CAPITOL	The Kooks	18			



## Moon 'Dance'

Walk the Moon's "Shut Up and Dance" rises 2-1 on Alternative Airplay, marking a feat for not only the band but also RCA Records: The label is just the second to score three consecutive No. 1s at the format and the first to do so in nearly 23 years. "Dance" follows two fellow RCA acts to No. 1, dethroning **Cage the Elephant's** "Cigarette Daydreams," which led for four weeks, and, previously, **Foo Fighters'** "Something From Nothing" (eight weeks).

The last time a label sent three consecutive singles to No. 1 on Alternative? The summer of 1992, when Reprise tripled up with **The B-52s'** "Good Stuff" (four weeks), **Faith No More's** "Midlife Crisis" (one) and **Morrissey's** "Tomorrow" (six).

Walk the Moon previously peaked as high as No. 10 on Alternative with its 2012 debut, "Anna Sun." "Dance" concurrently becomes the band's first No. 1 on Rock Airplay, where it rises 3-1.

On Triple A where it rises 3-1. On Billboard, **Modest Mouse** scores its first leader as "Lampshades on Fire" rises 3-1. The song precedes the act's first album in eight years, *Strangers to Ourselves* (March 3). Modest Mouse previously charted as high as No. 4 on Triple A with 2004's "Float On" (a No. 1 hit on Alternative). On Hot Rock Songs, **Florence & The Machine's** "What Kind of Man" debuts at No. 10, fueled by 32,000 first-week downloads sold, according to Nielsen Music. The **Florence Welch**-led act's *How Big, How Blue, How Beautiful* arrives May 29. —Emily White

# R&B/Hip-Hop

February 28  
2015  
**billboard**

HOT R&B/HIP-HOP SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL	WKS. ON CHART
2	1	1	#1 DG AG	FOUR FIVE SECONDS	Rihanna & Kanye West & Paul McCartney	1 4
12	10	2	SG	EARNED IT (FIFTY SHADES OF GREY)	The Weeknd	2 8
1	2	3		I DON'T MIND	Usher Featuring Juicy J	1 15
3	3	4		ONLY	Nicki Minaj Feat. Drake, Lil Wayne & Chris Brown	1 16
4	4	5		I DON'T F**K WITH YOU	Big Sean Featuring E-40	1 21
9	8	6		TRUFFLE BUTTER	Nicki Minaj Feat. Drake & Lil Wayne	6 6
6	5	7		7/11	Beyonce	1 12
8	7	8		SHE KNOWS	Ne-Yo Featuring Juicy J	7 19
5	6	9		COCO	O.T. Genasis	5 13
11	11	10		G.D.F.R.	Flo Rida Featuring Sage The Gemini & Lookas	9 17
7	9	11		NO TYPE	Rae Sremmurd	3 21
13	13	12		AYO	Chris Brown & Tyga	10 6
23	19	13		SOMEBODY	Natalie La Rose Featuring Jeremih	13 6
10	14	14		TUESDAY	I LOVE MAKONNEN Featuring Drake	2 23
22	20	15		TRAP QUEEN	Fetty Wap	15 5
21	23	16		ONLY ONE	Kanye West Featuring Paul McCartney	11 7
HOT SHOT DEBUT		17		ENERGY	Drake	17 1
42	16	18		BLESSINGS	Big Sean Featuring Drake	16 3
17	18	19		APPARENTLY	J. Cole	17 10
14	21	20		FEELING MYSELF	Nicki Minaj Featuring Beyonce	12 9
16	22	21		OFTEN	The Weeknd	15 27
18	25	22		THROW SUM MO	Rae Sremmurd Feat. Nicki Minaj & Young Thug	18 10
15	24	23		TRY ME	DeJ Loaf	12 18
24	27	24		POST TO BE	Omarion Featuring Chris Brown & Jhene Aiko	24 11
NEW		25		PREACH	Drake Featuring PARTYNEXTDOOR	25 1
NEW		26		LEGEND	Drake	26 1
NEW		27		10 BANDS	Drake	27 1
26	28	28		THE BODY	Wale Featuring Jeremih	26 16
28	26	29		NOT FOR LONG	B.o.B Featuring Trey Songz	26 14
NEW		30		USED TO	Drake Featuring Lil Wayne	30 1
NEW		31		WHERE YOU BELONG	The Weeknd	31 1
-	34	32		KEEP YOUR MONEY	Empire Cast Featuring Jussie Smollett	32 2
NEW		33		BITCHES N MARIJUANA	Chris Brown & Tyga Feat. Schoolboy Q	33 1
NEW		34		NO TELLIN'	Drake	34 1
25	29	35		BEG FOR IT	Iggy Azalea Featuring MO	8 17
29	32	36		NO ROLE MODELZ	J. Cole	27 10
27	33	37		I BET	Ciara	27 3
NEW		38		JUNGLE	Drake	38 1
33	35	39		I DON'T GET TIRED (#IDGT)	Kevin Gates Feat. August Alsina	33 9
41	38	40		SLOW MOTION	Trey Songz	29 4
39	31	41		BE REAL	Kid Ink Featuring DeJ Loaf	31 3
-	37	42		DRIP DROP	Empire Cast Feat. Yazz & Serayah McNeill	37 2
-	46	43		GLORY	Common & John Legend	25 4
NEW		44		6PM IN NEW YORK	Drake	44 1
NEW		45		NOW & FOREVER	Drake	45 1
NEW		46		6 MAN	Drake	46 1
36	30	47		HOTEL	Kid Ink Featuring Chris Brown	30 5
34	39	48		WET DREAMZ	J. Cole	20 10
35	40	49		LOVE 'EM ALL	K. Michelle	35 11
40	42	50		GOOD LOVIN	Ludacris Featuring Miguel	40 5

TOP R&B/HIP-HOP ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART	
		IMPRINT/DISTRIBUTING LABEL				
HOT SHOT DEBUT	1	#1 DR	YOUNG MONEY/CASH MONEY/REPUBLIC	If You're Reading This It's Too Late	1	
4	2	GG	DREAMVILLE/ROC NATION/COLUMBIA	2014 Forest Hills Drive	10	
2	3		YOUNG MONEY/CASH MONEY/REPUBLIC	The Pinkprint	9	
3	4		COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL	Non-Fiction	3	
6	5		P MUSIC/RCA	Forever Charlie	3	
1	6		THA ALUMNI GROUP/88 CLASSIC/RCA	Full Speed	2	
11	7		PARWOOD/COLUMBIA	Beyonce	62	
7	8		RCA	Black Messiah	9	
12	9		ATLANTIC/AG	Anybody Wanna Buy A Heart?	10	
16	10		G.O.O.D./COLUMBIA	Love In The Future	76	
10	11		RCA	Reality Show	5	
8	12		MATRIX/CAPITOL	The London Sessions	11	
14	13		EARDRUM/INTERSCOPE/IGA	SremmLife	6	
9	14		PRO ERA/CINEMATIC	B4.Da.\$\$	4	
26	15		DESERT STORM/DEF JAM	The Young OG Project	8	
18	16		RCA	X	22	
31	17		I AM OTHER/COLUMBIA	G I R L	50	
23	18		WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	The Marshall Mathers LP 2	68	
20	19		KEMISTRY/MOTOWN/CAPITOL	Promise To Love: Album IV	24	
19	20		SHADY/INTERSCOPE/IGA	Various Artists	12	
13	21		1ST & 15TH/ATLANTIC/AG	Tetsuo & Youth	4	
21	22		GLASSNOTE	Because The Internet	62	
29	23		SONGBOOK/ATLANTIC/AG	Trigga	33	
24	24		GRAND HUSTLE/COLUMBIA	Paperwork	17	
33	25		YOUNG MONEY/CASH MONEY/REPUBLIC	Nothing Was The Same	74	

RAP AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART		
		IMPRINT/PROMOTION LABEL				
1	1	#1 ONLY	Nicki Minaj Feat. Drake, Lil Wayne & Chris Brown	16		
3	2	GG	Truffle Butter	8		
2	3		Big Sean Feat. E-40	21		
4	4		J. Cole	10		
5	5		Wale Feat. Jeremih	20		
6	6		B.o.B Feat. Trey Songz	17		
9	7		Pitbull & Ne-Yo	10		
7	8		Rae Sremmurd	20		
8	9		Drake	15		
10	10		O.T. Genasis	14		
13	11		Rae Sremmurd Feat. Nicki Minaj & Young Thug	6		
14	12		Nicki Minaj Feat. Beyonce	9		
11	13		DeJ Loaf	19		
12	14		T.I. Feat. Young Thug	33		
15	15		Ludacris Feat. Miguel	9		
17	16		Fetty Wap	3		
16	17		Flo Rida Feat. Sage The Gemini & Lookas	6		
19	18		Big Sean Feat. Drake	2		
20	19		French Montana Feat. Jeremih	5		
21	20		TK-N-Cash	5		
18	21		Kid Ink Feat. Chris Brown	3		
24	22		T.I. Feat. Chris Brown	2		
23	23		Young Dolph	2		
NEW	24		Future	1		
25	25		Casey Veggies Feat. YG & iAMSU!	2		



THE WEEKND: HIGHLY ALLEYNE

## Drake, Weeknd Make Waves

Drake enters at No. 1 on Top R&B/Hip-Hop Albums (along with a Billboard 200 No. 1; see story, page 52) with his surprise release *If You're Reading This It's Too Late*. The entrance spurs 10 of the album's tracks onto Hot R&B/Hip-Hop Songs, led by "Energy," which takes the Hot Shot debut at No. 17. The song sold 63,000 downloads in the week ending Feb. 15, according to Nielsen Music, more than double the next-biggest song from the new set ("Preach," with 30,000).

Also debuting on Hot R&B/Hip-Hop Songs is **The Weeknd** (above). He enters at No. 31 with "Where You Belong" from the *Fifty Shades of Grey* soundtrack. Spotify plays accounted for 83 percent of the track's overall 416,000 domestic weekly streams, while downloads for the song surpassed 30,000 — grabbing a No. 9 debut on R&B Digital Songs. The singer also takes the Streaming Gainer tag for another *Fifty Shades* album cut: "Earned It (Fifty Shades of Grey)," leaps 10-2 on the chart.

On Rap Airplay, **Nicki Minaj** becomes the first female lead act to hold the top two spots as "Truffle Butter" steps 3-2 (up 24 percent to 32.3 million audience impressions) while "Only" holds at No. 1. The last woman to reside in the top two was **Ashanti** on April 6, 2002. However, she was the featured artist on both tracks in the top two that week: **Fat Joe's** "What's Luv?" was No. 1 while **Ja Rule's** "Always On Time" was No. 2.

—Amaya Mendizabal

HOT R&B/HIP-HOP SONGS: The week's most popular current R&B/hip-hop songs, ranked by radio airplay audience impressions as measured by Nielsen Music. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP R&B/HIP-HOP ALBUMS: The week's most popular current R&B/hip-hop albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are less than 18 months old or older, 18 months but still residing in the Billboard 200's top 100. RAP AIRPLAY: The week's most popular rap songs, ranked by radio airplay audience impressions as measured by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. Chart Legend on billboard.com/biz for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved. See Chart Legend on billboard.com/biz for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.



# Latin

February 28  
2015

## billboard

HOT LATIN SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	WKS. ON CHART
			PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL		
		<b>1</b>	<b>#1</b> <b>MI VERDAD</b> G.NORIEGA, F.OLVERA (F.OLVERA, G.NORIEGA)		Mana Featuring Shakira WARNER LATINA	1
1	1	2	<b>BAILANDO</b> ▲ Enrique Iglesias Feat. Descemer Bueno & Gente de Zona C.PALICAR (E.M.IGLESIAS, D.KAMBAJAH, D.MARTINEZ BUENO, A.DELGADO, R.MARTINEZ)		REPUBLIC/UNIVERSAL MUSIC LATINO/UMLE	48
3	3	3	<b>PROPUESTA INDECENTE</b> A.SANTOS (A.SANTOS)		Romeo Santos SONY MUSIC LATIN	82
2	2	4	<b>AY VAMOS</b> A.RAMIREZ (J.A.OSORIO BALVIN, R.CANO, A.RAMIREZ, A.PATINO)		J Balvin CAPITOL LATIN/UMLE	25
5	6	5	<b>ERES MIA</b> A.SANTOS (A.SANTOS)		Romeo Santos SONY MUSIC LATIN	49
7	5	6	<b>TRAVESURAS</b> D.WAY (N.RIVERA CAMINERO)		Nicky Jam LA INDUSTRIA	35
4	4	7	<b>YO TAMBIEN</b> C.PENA, A.SANTOS (A.SANTOS)		Romeo Santos Featuring Marc Anthony SONY MUSIC LATIN	31
8	8	8	<b>HABLAME DE TI</b> Banda Sinaloense MS de Sergio Lizarraga S.LIZARRAGA (H.PALENCIA CISNEROS)		REMEX	17
21	12	9	<b>DISPARO AL CORAZON</b> J.REYES COPELLO (P.CAPOXY, HENRIQUEZ, R.ESPARZA-RUIZ, R.MARTIN)		Ricky Martin SONY MUSIC LATIN	5
6	7	10	<b>ERES UNA NINA</b> G.ORTIZ (G.ORTIZ)		Gerardo Ortiz BAD SIN/DEL/SONY MUSIC LATIN	20
15	11	11	<b>DIME</b> J.ALVAREZ (D.TOMAS, C.J.FRANCO, H.LEON)		Julion Alvarez y Su Norteno Banda FONOVISA/UMLE	10
-	50	12	<b>SG</b> <b>EL PERDON</b> SAGA WHITEBLACK (N.RIVERA CAMINERO, E.M.IGLESIAS)		Nicky Jam & Enrique Iglesias LA INDUSTRIA/SONY MUSIC LATIN	2
17	16	13	<b>HILITO</b> A.SANTOS, J.CHEVERE (A.SANTOS)		Romeo Santos SONY MUSIC LATIN	9
30	22	14	<b>JUNTOS (TOGETHER)</b> J.LGUERRA SEJAS (J.E.ARISTIZABAL, D.MARTINEZ BUENO, F.BUENO)		Juanes WALT DISNEY/UNIVERSAL MUSIC LATINO/UMLE	4
16	13	15	<b>PIENSAS (DILE LA VERDAD)</b> D.GHILLI GOMEZ (A.C.PEREZ, J.GARCIA, J.GOMEZ MARTINEZ, A.DELGADO, R.MARTINEZ, M.CALDERON, A.JUNJERA, H.AULI, T.RISGAM)		Pitbull Feat. Gente de Zona MR. 305/SONY MUSIC LATIN	12
12	10	16	<b>LEVANTANDO POLVADERA</b> J.A.GAXIOLA (O.TARAZON, K.CERVANTES)		Voz de Mando AFINARTE/SONY MUSIC LATIN	17
13	18	17	<b>LEJOS DE AQUI</b> DJ LUJAN, NOIZE (C.E.REYES-ROSADO, V.V.MOORE)		Farruko CARBON FIBER/SIENTE	11
14	14	18	<b>SOLTERO DISPONIBLE</b> L.LUNA DIAZ (R.CARO, L.L.DIAZ, O.TARAZON)		Regulo Caro DEL/SONY MUSIC LATIN	16
24	20	19	<b>LO HICISTE OTRA VEZ</b> F.CAMACHO TIRADO (T.NORIEGA)		La Arrolladora Banda el Limon de Rene Camacho DISA/UMLE	11
9	9	20	<b>QUE TIENE DE MALO</b> J.TIRADO CASTANEDA (E.MUNOZ, A.RIOS)		Calibre 50 Featuring El Komander DISA/UMLE	17
45	32	21	<b>DG</b> <b>ADIOS</b> Y.ROMERO, A.RAYO GIBO, J.SHAKIRIN (Y.ROMERO, A.RAYO GIBO, R.MARTIN, K.DAHLIA)		Ricky Martin SONY MUSIC LATIN	21
22	17	22	<b>FANATICA SENSUAL</b> HAZE, D.DURAN (O.J.VALLE VEGA, E.F.VAZQUEZ, E.ROSA CINTRON, D.DURAN)		Plan B PINA/SONY MUSIC LATIN	7
18	15	23	<b>MI PRINCESA</b> J.GONZALEZ (R.VALENZUELA, T.PVALENZUELA)		Remmy Valenzuela TONS REKORDZ/FONOVISA/UMLE	17
19	19	24	<b>ME VUELVO UN COBARDE</b> A.CASTRO (CHRISTIAN DANIEL, A.CASTRO, E. BARRERA, O.ALFANNO)		Christian Daniel SUMMA	9
44	35	25	<b>AG</b> <b>CONTIGO</b> J.TIRADO CASTANEDA (E.MUNOZ, J.L.ROMA)		Calibre 50 DISA/UMLE	3
28	24	26	<b>ERES TU</b> PROYECTO X (C.A.ZAMORA, M.LINUNEZ)		Proyecto X FONOVISA/UMLE	10
11	21	27	<b>SOLEDAD</b> DON OMAR (W.O.LANDRON RIVERA, X.SEMPER, W.SEMPER, C.MONTALVO, R.PINA)		Don Omar MACHETE/UMLE	16
27	25	28	<b>MUEVELO</b> SLIKK, T.GAD (E.SERRANO, E.LAUES, J.L.MORERA LUNA, M.JACK, SLIKK, S.REYES, T.GAD)		Sofia Reyes Featuring Wisin WARNER LATINA	4
32	30	29	<b>EL QUE SE ENAMORA PIERDE</b> J.TIRADO CASTANEDA (E.MUNOZ, L.L.DIAZ)		Banda Carnaval DISA/UMLE	10
20	23	30	<b>EL KARMA</b> J.GONZALEZ (E.DIEZ)		Ariel Camacho y Los Pibes del Rancho DEL/SONY MUSIC LATIN	20
23	26	31	<b>QUEDATE CON ELLA</b> MOTIFF (N.JIMENEZ, C.BRANT)		Natalia Jimenez SONY MUSIC LATIN	16
35	33	32	<b>NO TE VAYAS</b> NOT LISTED (NOT LISTED)		Fidel Rueda RUEDA/ABBA	6
25	28	33	<b>ENTONCES QUE SOMOS</b> Banda El Recodo de Cruz Lizarraga J.LIZARRAGA (L.L.DIAZ)		FONOVISA/UMLE	11
33	36	34	<b>INOCENTE</b> A.SANTOS, J.CHEVERE (A.SANTOS)		Romeo Santos SONY MUSIC LATIN	5
29	27	35	<b>LIBRE SOY</b> K.ANDERSON-LOPEZ, R. LOPEZ (K.ANDERSON-LOPEZ, R. LOPEZ, D.FILIO, R.ALDANA)		Carmen Sarahi WALT DISNEY	14
39	37	36	<b>PIERDO LA CABEZA</b> DJ URBAN, ROME (F.G.ORTIZ TORRES, G.PIZARRO, G.A.CRUZ-PADILLA, M.CEDENO URBANI, L.ROMERO)		Zion & Lennox BABY	3
38	38	37	<b>MADRE TIERRA (OYE)</b> Y.ROMERO, A.RAYO GIBO (R.TOUZETY, ROMERO, B.LUENGO, A.RAYO GIBO)		Chayanne SONY MUSIC LATIN	3
NEW	38	38	<b>NOTA DE AMOR</b> LOS LEGENDARIOS (J.L.MORERA LUNA, C.VIVES, A.CASTRO, R.L.AVALA)		Wisin + Carlos Vives Feat. Daddy Yankee SONY MUSIC LATIN	1
31	31	39	<b>RULETA RUSA</b> R.PINA, E.SEMPER, X.SEMPER (R.PINA)		Tony Dize PINA/SONY MUSIC LATIN	7
34	39	40	<b>NO TE CREAS TAN IMPORTANTE</b> J.SERRANO MONTOYA (R.ORRANTIA)		El Bebeto ASL/DISA/UMLE	5
43	44	41	<b>AMIGO</b> A.SANTOS, J.CHEVERE (A.SANTOS)		Romeo Santos SONY MUSIC LATIN	5
36	42	42	<b>7 DIAS</b> A.SANTOS, J.CHEVERE (A.SANTOS)		Romeo Santos SONY MUSIC LATIN	6
-	48	43	<b>ME SOBRRABAS TU</b> A.LIZARRAGA (L.L.DIAZ, J.A.JUNZINZA FABELA)		Banda Los Recoditos DISA/UMLE	2
NEW	44	44	<b>TODO TUYO</b> A.LIZARRAGA (E. BARRERA, J.E.MURGUIA PEDRAZA, M.L.ARRIAGA)		Banda El Recodo de Cruz Lizarraga FONOVISA/UMLE	1
-	40	45	<b>AUNQUE AHORA ESTAS CON EL</b> J.TIRADO CASTANEDA (J.E.MURGUIA PEDRAZA, M.L.ARRIAGA)		Calibre 50 DISA/UMLE	2
NEW	46	46	<b>QUERIDA</b> G.FARIAS (A.AGUILERA VALADEZ)		Juan Gabriel Featuring Juanes FONOVISA/UMLE	1
41	41	47	<b>LA INDICADA</b> G.ORTIZ (L.L.DIAZ, O.TARAZON)		Kevin Ortiz BAD SIN	17
40	34	48	<b>SI TU NO ESTAS</b> DE LA GHETTO, DJ BLISS, NICKY JAM, SAGA WHITEBLACK (N.RIVERA CAMINERO)		Nicky Jam CODISCOS/LATIN NATIONAL/LA INDUSTRIA	8
NEW	49	49	<b>SABADO REBELDE</b> HAZE (O.J.VALLE VEGA, E.VEGA)		Daddy Yankee Featuring Plan B EL CARTEL/CAPITOL LATIN/UMLE	1
46	43	50	<b>QUEDATE</b> MARIO DOMM (MARIO DOMM, M.VELEZ)		Camila SONY MUSIC LATIN	5

TOP LATIN ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART	
		IMPRINT/DISTRIBUTING LABEL				
NEW	<b>1</b>	<b>#1</b> <b>RICKY MARTIN</b> SONY MUSIC LATIN		A Quien Quiera Escuchar	1	
NEW	2	<b>JUAN GABRIEL</b> FONOVISA/UMLE		Los Duo	1	
10	3	<b>GG</b> <b>GILBERTO SANTA ROSA</b> SONY MUSIC LATIN		Necesito Un Bolero	4	
6	4	<b>ROMEO SANTOS</b> ▲ SONY MUSIC LATIN		Formula: Vol. 2	51	
5	5	<b>YANDEL</b> SONY MUSIC LATIN		Legacy: de Lider A Leyenda Tour	2	
1	6	<b>LA ARROLLADORA BANDA EL LIMON DE RENE CAMACHO</b> DISA/UMLE		Ojos En Blanco	2	
3	7	<b>VARIOUS ARTISTS</b> FONOVISA/UMLE		Las Bandas Romanticas de America 2015	4	
7	8	<b>ENRIQUE IGLESIAS</b> ▲ UMLE		Sex And Love	48	
4	9	<b>INTOCABLE</b> GOOD I/UMLE		XX: 20 Aniversario	3	
14	10	<b>MARCO ANTONIO SOLIS</b> FONOVISA/UMLE		15 Inolvidables	14	
9	11	<b>JUAN GABRIEL</b> SONY MUSIC LATIN		Mis Numero 1... 40 Aniversario	28	
NEW	12	<b>YAZAIRA</b> WARNER LATINA		Yazaira	1	
11	13	<b>ALEJANDRO FERNANDEZ</b> UNIVERSAL MUSIC LATINO/UMLE		Confidencias Reales	10	
8	14	<b>VARIOUS ARTISTS</b> FONOVISA/UMLE		20 Corridos Bien Vol 2.	2	
2	15	<b>TEGO CALDERON</b> JIGRI/SIENTE/UNIVERSAL MUSIC LATINO/UMLE		El Que Sabe Sabe	2	
12	16	<b>JUAN LUIS GUERRA 4.40</b> ● CAPITOL LATIN/UMLE		Todo Tiene Su Hora	14	
NEW	17	<b>VICENTE FERNANDEZ</b> SONY DISCOS/SONY MUSIC LATIN		Tesoros de Coleccion	1	
33	18	<b>CHAYANNE</b> SONY MUSIC LATIN		En Todo Estare	26	
NEW	19	<b>EMMANUEL</b> UNIVERSAL MUSIC LATINO/UMLE		Inedito	1	
13	20	<b>SIGNGO</b> FREDDIE		Zodiacal	9	
25	21	<b>VARIOUS ARTISTS</b> FONOVISA/UMLE		Radio Exitos: El Disco del Ano 2014	18	
38	22	<b>ALFREDO OLIVAS</b> SAHUARO/SONY MUSIC LATIN		Privilegio	4	
24	23	<b>JENNI RIVERA</b> FONOVISA/UMLE		1 Vida - 3 Historias: Metamorfosis	11	
28	24	<b>PRINCE ROYCE</b> ▲ SONY MUSIC LATIN		Soy El Mismo	71	
16	25	<b>LOS RIELEROS DEL NORTE</b> FONOVISA/UMLE		Lo Mejor de...	2	

LATIN POP AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART		
		IMPRINT/PROMOTION LABEL				
2	<b>1</b>	<b>#1</b> <b>DISPARO AL CORAZON</b> SONY MUSIC LATIN	Ricky Martin	5		
1	2	<b>ME VUELVO UN COBARDE</b> SUMMA	Christian Daniel	12		
3	3	<b>PIENSAS (DILE LA VERDAD)</b> MR. 305	Pitbull Feat. Gente de Zona	12		
NEW	4	<b>GG</b> <b>MI VERDAD</b> WARNER LATINA	Mana Feat. Shakira	1		
6	5	<b>JUNTOS (TOGETHER)</b> WALT DISNEY/UNIVERSAL MUSIC LATINO/UMLE	Juanes	4		
4	6	<b>AY VAMOS</b> CAPITOL LATIN/UMLE	J Balvin	28		
5	7	<b>BAILANDO</b> Enrique Iglesias Feat. Descemer Bueno & Gente de Zona REPUBLIC/UNIVERSAL MUSIC LATINO/UMLE		46		
7	8	<b>MADRE TIERRA (OYE)</b> SONY MUSIC LATIN	Chayanne	5		
9	9	<b>QUEDATE CON ELLA</b> SONY MUSIC LATIN	Natalia Jimenez	17		
11	10	<b>YO TAMBIEN</b> SONY MUSIC LATIN	Romeo Santos Feat. Marc Anthony	18		
8	11	<b>SOLEDAD</b> MACHETE/UMLE	Don Omar	15		
16	12	<b>QUEREREME</b> PREMIUM LATIN/LATIN HITS	Johnny Sky	8		
10	13	<b>TUS BESOS</b> CAPITOL LATIN/UMLE	Juan Luis Guerra 4.40	25		
12	14	<b>ERES MIA</b> SONY MUSIC LATIN	Romeo Santos	38		
14	15	<b>LEJOS DE AQUI</b> CARBON FIBER/SIENTE	Farruko	7		
13	16	<b>QUEDATE</b> SONY MUSIC LATIN	Camila	9		
17	17	<b>RULETA RUSA</b> PINA	Tony Dize	11		
15	18	<b>QUE SIENEN LOS TAMBORES</b> KIYAVI/SONY MUSIC LATIN	Victor Manuelle	19		
18	19	<b>MUEVELO</b> WARNER LATINA	Sofia Reyes Feat. Wisin	19		
19	20	<b>UPTOWN FUNK!</b> RCA	Mark Ronson Feat. Bruno Mars	8		
22	21	<b>STUCK ON A FEELING</b> RCA/SONY MUSIC LATIN	Prince Royce Feat. Snoop Dogg Or J Balvin	3		
29	22	<b>HILITO</b> SONY MUSIC LATIN	Romeo Santos	2		
RE	23	<b>CAVERNICOLAS</b> METAMORFOSIS	Ricardo Arjona	1		
26	24	<b>ELLA ES MI FIESTA</b> GAIRA/WK/SONY MUSIC LATIN	Carlos Vives	12		
23	25	<b>QUE QUIERES DE MI</b> UNIVERSAL MUSIC LATINO/UMLE	Luis Fonsi	4		



## Mana's No. 1 Debut

Mana blasts in at No. 1 on Hot Latin Songs with "Mi Verdad," becoming the only act with three No. 1 debuts in the 28-year history of the chart. Further, the song — which features Shakira — is only the 13th track to bow at No. 1 and the first to do so since the list became a hybrid tally blending airplay, sales and streaming data in October 2012. The last song to enter at No. 1 was Carlos Vives' "Volvi a Nacer," which started atop the then-airplay-only list dated Oct. 13, 2012.

"Mi Verdad" is Mana's 10th No. 1 overall (extending its record for the most leaders by a group) and the first single from the band's upcoming album. (Its title and release date are to be announced.) The new song's debut was powered by its launch at No. 1 on both Latin Airplay (10 million in audience for the week ending Feb. 15, according to Nielsen Music) and Latin Digital Songs (14,000 sold).

With the arrival, Mana bumps Enrique Iglesias' "Bailando" out of the top slot (1-2) after a record 41 weeks at No. 1.

On Top Latin Albums, Ricky Martin debuts at No. 1 with his latest studio set, *A Quien Quiera Escuchar*, opening with 25,000 units and earning the singer his sixth chart-topping set. The album's second single, "Disparo al Corazon," rises 2-1 to crown Latin Pop Airplay (up 19 percent in spins), marking his ninth No. 1 and first since "Lo Mejor de Mi Vida Eres Tu" in 2010.

Lastly, Mexican legend Juan Gabriel arrives at No. 2 on Top Latin Albums as *Los Duo* shifts 22,000 units. The album, a collection of his hits performed as duets with an array of Latin music's biggest stars, is the best opening week for the pop icon. It also gives him his first top 40 hit on the Billboard 200 (No. 25).

—Amaya Mendizabal

# Christian/Gospel

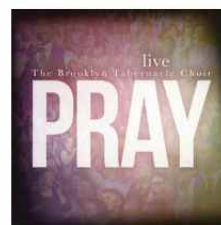
February 28  
2015  
billboard

HOT CHRISTIAN SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS. WKS. ON CHART
1	1	1	<b>#1</b> <b>SOMETHING IN THE WATER</b> M.BRIGHT (C.UNDERWOOD,C. DESTEFANO,BRETT JAMES)		Carrie Underwood 19/ARISTA NASHVILLE/PLG	1 20
2	3	2	<b>OCEANS (WHERE FEET MAY FAIL)</b> M.G.CHISLETT (M.CROCKER,J.HOUSTON,S.LIGHTHELM)		Hillsong UNITED HILLSONG/SPARROW/CAPITOL CMG	1 74
4	5	3	<b>GREATER</b> B.GLOVER,D.GARCIA (B.MILLARD,M.SCHEUCHZER,N.COCHRAN,R.SHAFFER,B.GRAUI,D.A.GARCIA,B.GLOVER)		MercyMe FAIR TRADE	2 37
6	4	4	<b>HE KNOWS</b> S.MOSLEY (J.CAMP,S.MOSLEY)		Jeremy Camp STOLEN PRIDE/SPARROW/CAPITOL CMG	4 20
3	6	5	<b>HE KNOWS MY NAME</b> I.ESKELIN (F.BATTISTELLI,M.FIELDS,S.MOSLEY)		Francesca Battistelli FERVENT/WORD-CURB	3 32
7	7	6	<b>COME AS YOU ARE</b> G.SCOTT,N.NOCKELS (D.CROWDER,M.MAHER,B.GLOVER)		Crowder SIXSTEPS/SPARROW/CAPITOL CMG	6 27
8	9	7	<b>JESUS LOVES ME</b> E.CASH (C.TOMLIN,R.T.MORGAN,B.GLOVER)		Chris Tomlin SIXSTEPS/SPARROW/CAPITOL CMG	6 25
5	8	8	<b>HOW CAN IT BE</b> P.MABURY (P.MABURY,J.INGRAM,J.JOHNSON)		Lauren Daigle CENTRICITY	5 10
9	10	9	<b>OVERWHELMED</b> J.REDMON (M.WEAVER,P.WICKHAM)		Big Daddy Weave FERVENT/WORD-CURB	5 35
11	11	10	<b>BECAUSE HE LIVES (AMEN)</b> E.CASH,J.INGRAM (B.GAITHER,G.GAITHER,M.MAHER,J.INGRAM,E.CASH,D.CARSON,C.TOMLIN)		Matt Maher ESSENTIAL/PLG	10 15
13	13	11	<b>BROKEN TOGETHER</b> M.A.MILLER (M.HALL,B.HERMS)		CASTING CROWNS BEACH STREET/REUNION/PLG	11 15
10	12	12	<b>LORD I'M READY NOW</b> M.BRONLEEWEE (T.A.LEE,L.SHEETS)		Plumb CURB	10 23
16	16	13	<b>SOUL ON FIRE</b> THE SOUND KIDS (B.BROWN,M.POWELL,T.ANDERSON,M.LEE,D.CARR,M.MAHER)		Third Day ESSENTIAL/PLG	13 9
14	14	14	<b>BEYOND ME</b> D.GARCIA,T.MCKEEHAN (T.MCKEEHAN,D.A.GARCIA)		tobyMac FOREFRONT/CAPITOL CMG	5 7
12	15	15	<b>I AM NOT ALONE</b> J.EDWARDS (K.JOBE,M.SAMPSON,M.FIELDS,G.DAVIS,G.PITTMAN,D.SAUER,A.DAVIS)		Kari Jobe SPARROW/CAPITOL CMG	12 14
30	2	16	<b>BROTHER</b> E.CASH,D.TOZER,NEEDTOBREATHE (N.RINEHART,W.RINEHART,G.DEGRAW)		Gavin DeGraw ATLANTIC/WORD-CURB	2 9
17	18	17	<b>SHOULDERS</b> TEDD T. (L.SMALLBONE,J.SMALLBONE,B.GLOVER,T.JORNHOM)		for KING & COUNTRY FERVENT/WORD-CURB	17 10
15	17	18	<b>DAY ONE</b> P.KIPLEY (M.WEST,P.KIPLEY)		Matthew West SPARROW/CAPITOL CMG	15 7
21	19	19	<b>DROPS IN THE OCEAN</b> C.WEDGEWORTH (J.STEINGARD,J.INGRAM,M.BRONLEEWEE)		Hawk Nelson FAIR TRADE	19 6
18	20	20	<b>NO TURNING BACK</b> E.CASH (B.HEATH,L.JORDAN,D.LEONARD)		Brandon Heath MONOMODE/REUNION/PLG	16 17
20	21	21	<b>YOU'RE NOT ALONE</b> A.YOUNG (A.YOUNG)		Owl City Featuring Britt Nicole REPUBLIC/CAPITOL CMG	5 19
19	22	22	<b>SAVE MY LIFE</b> I.ESKELIN (D.FREY,B.MCDONALD,B.GLOVER)		Sidewalk Prophets FERVENT/WORD-CURB	18 17
25	24	23	<b>ALL I NEED IS YOU</b> DIRTY RICE,J.PRIEZOZY (L.MOORE,D.BOWIE,L.WILLIAMS,K.C.MACEY,J.PRIEZOZY)		Lecrae REACH	2 28
27	26	24	<b>MESSENGERS</b> DIRTY RICE,J.PRIEZOZY (L.MOORE,J.SMALLBONE,R.JACKSON,K.C.MACEY,J.PRIEZOZY,ESMOND)		Lecrae Featuring for KING & COUNTRY REACH	20 23
24	25	25	<b>THIS IS LIVING</b> M.G.CHISLETT,B.TAN,M.FATKIN,A.KING (A.KING,J.DAVIES,L.MOORE)		Hillsong Young & Free Featuring Lecrae HILLSONG/SPARROW/CAPITOL CMG	16 5

HOT GOSPEL SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS. WKS. ON CHART
1	1	1	<b>#1</b> <b>FOR YOUR GLORY</b> V.MITCHELL (M.BOOKER)		Tasha Cobbs MOTOWN GOSPEL	1 44
2	3	2	<b>FILL ME UP</b> M.BOONE,C.CARTER (W.REGAN)		Casey J MARQUIS BOONE/TYSCOT	2 19
4	4	3	<b>EVERY PRAISE</b> D.LAWRENCE (D.BRATTON)		Hezekiah Walker RCA INSPIRATION	1 100
3	2	4	<b>AMAZING</b> R.ROBINSON,R.DILLARD,M.TAYLOR (T.MCGHEE)		Ricky Dillard & New G LIGHT	1 56
5	5	5	<b>I AM</b> D.T.SOREY (J.NELSON,D.T.SOREY)		Jason Nelson RCA INSPIRATION	5 18
6	6	6	<b>I WILL TRUST</b> F.HAMMOND (F.HAMMOND,C.RODGERS,P.FEASTER)		Fred Hammond Feat. BreeAnn Hammond F.HAMMOND/RCA INSPIRATION	4 23
10	10	7	<b>NO GREATER LOVE</b> A.W.LINDSEY (A.W.LINDSEY,S.NORFUL)		Smokie Norful TREMILES/MOTOWN GOSPEL	7 48
8	8	8	<b>WAR</b> C.JENKINS,R.EAST (C.JENKINS)		Charles Jenkins & Fellowship Chicago INSPIRED PEOPLE	8 15
7	7	9	<b>SAY YES</b> H.MONEY (H.D.SAMUELS,B.KNOWLES,H.CULVER,A.S.LAMBERT)		Michelle Williams Feat. Beyoncé And Kelly Rowland EONE	1 38
9	9	10	<b>GOD MY GOD</b> V.MITCHELL,D.WEATHERSPOON (V.MITCHELL)		VaShawn Mitchell VMAN/MOTOWN GOSPEL	9 14
11	11	11	<b>YOUR DESTINY</b> H.MONEY (K.LEVAR)		Kevin LeVar And One Sound ONE SOUND	10 18
12	12	12	<b>BLESS ME</b> J.J.HAIRSTON,E.DAVIS (J.J.HAIRSTON,E.DAVIS)		J.J. Hairston & Youthful Praise Feat. Donnie McClurkin LIGHT	9 19
22	16	13	<b>THIS PLACE</b> M.BUTLER (D.W.BLAIR)		Tamela Mann TILLYMANN	13 6
-	22	14	<b>HOW AWESOME IS OUR GOD</b> I.HOUGHTON (I.HOUGHTON,N.DIEDERICKS,M.HOUGHTON)		Israel & New Breed Feat. Yolanda Adams RGM NEW BREED/RCA/RCA INSPIRATION	14 3
NEW	-	15	<b>YES YOU CAN</b> A.W.LINDSEY (C.DIXON,M.SAPP)		Marvin Sapp RCA INSPIRATION	15 1
-	25	16	<b>WORTH FIGHTING FOR</b> A.W.LINDSEY (B.C.WILSON,A.LINES)		Brian Courtney Wilson MOTOWN GOSPEL	16 2
16	19	17	<b>BLESS THIS HOUSE</b> R.CLICHE (D.CLARK-COLE,S.D.BERREAL,R.CLICHE,S.RENAUD,F.BLANCHARD)		Dorinda Clark-Cole LIGHT	16 6
20	13	18	<b>FRIEND OF MINE</b> E.E.BULLOCK,R.BLACK (E.E.BULLOCK,A.HAMILTON,R.BLACK)		DeWayne Woods Feat. Dave Hollister & Anthony Hamilton SOUL THERAPY	13 12
13	14	19	<b>GOD CAN</b> D.MCCLURKIN (A.MCCLURKIN MELINI)		Andrea McClurkin-Mellini CAMDON	13 11
15	18	20	<b>INDESCRIBABLE</b> J.D.SHEARD II (L.STORY)		Kierra Sheard KAREW	15 15
14	20	21	<b>ALRIGHT OK</b> P.AJAM (J.L.MOSS,P.D.ALLEN)		J Moss PMG GOSPEL/PAJAM	12 22
21	21	22	<b>I BELIEVE</b> MALI MUSIC (K.J.POLLARD)		Mali Music BYSTORM/RCA/RCA INSPIRATION	18 9
18	15	23	<b>IT'S GONNA HAPPEN</b> A.CARR (A.J.CARR)		Jekalyn Carr LUNJEAL/MALACO	15 14
19	23	24	<b>WHAT CAN I DO</b> T.TRIBBETT II,B.JONES (K.J.SCRIVEN)		Tye Tribbett MOTOWN GOSPEL	17 13
RE-ENTRY	-	25	<b>A LIL' LOUDER (CLAP YOUR HANDS)</b> F.THOMAS,S.L.SCOTT (F.THOMAS,R.L.ALLEN,C.BYRD)		The Rance Allen Group TYSCOT	19 10

TOP CHRISTIAN ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART		
1	1	<b>#1</b> <b>JEREMY CAMP</b> STOLEN PRIDE/SPARROW/CAPITOL CMG	I Will Follow	2		
HOT SHOT DEBUT	2	<b>THE BROOKLYN TABERNACLE CHOIR</b> THE BROOKLYN TABERNACLE/PLG	Pray: Live	1		
2	3	<b>BETHEL MUSIC</b> BETHEL/PLG	We Will Not Be Shaken	4		
3	4	<b>VARIOUS ARTISTS</b> PROVIDENT/WORD-CURB/CAPITOL CMG	WOW Hits 2015	20		
6	5	<b>FOR KING &amp; COUNTRY</b> FERVENT/WORD-CURB	RUN WILD. LIVE FREE. LOVE STRONG.	22		
4	6	<b>CHRIS TOMLIN</b> SIXSTEPS/SPARROW/CAPITOL CMG	Love Ran Red	16		
5	7	<b>LECRAE</b> REACH	Anomaly	23		
8	8	<b>GG</b> <b>VARIOUS ARTISTS</b> MARANATHA/CAPITOL CMG	Top 25 Praise Songs: 2015 Edition	21		
NEW	9	<b>BRANDON HEATH</b> MONOMODE/REUNION/PLG	No Turning Back	1		
7	10	<b>CASTING CROWNS</b> BEACH STREET/REUNION/PLG	Thrive	56		
14	11	<b>VARIOUS ARTISTS</b> WORD-CURB	Positively Hits: Hits, Rarities & Remixes	9		
NEW	12	<b>DAVE BARNES</b> 50 YEAR PLAN/GOOD TIME	Hymns For Her (EP)	1		
21	13	<b>MANDISA</b> SPARROW/CAPITOL CMG	Overcomer	75		
11	14	<b>VARIOUS ARTISTS</b> PROVIDENT/PLG	Positively Christmas 2014	15		
18	15	<b>FRANCESCA BATTISTELLI</b> FERVENT/WORD-CURB	If We're Honest	43		
15	16	<b>MERCYME</b> FAIR TRADE/PLG	Welcome To The New	45		
38	17	<b>MICHAEL W. SMITH</b> MWS/SPARROW/CAPITOL CMG	Sovereign	36		
20	18	<b>KARI JOBE</b> SPARROW/CAPITOL CMG	Majestic	47		
12	19	<b>SWEET &amp; LYNCH</b> FRONTIERS	Only To Rise	3		
13	20	<b>BETHEL MUSIC</b> BETHEL	You Make Me Brave: Live At The Civic	43		
42	21	<b>STEVEN CURTIS CHAPMAN</b> REUNION/PLG	The Glorious Unfolding	57		
9	22	<b>CROWDER</b> SIXSTEPS/SPARROW/CAPITOL CMG	Neon Steeple	38		
19	23	<b>NEEDTOBREATHE</b> ATLANTIC/WORD-CURB	Rivers In The Wasteland	44		
45	24	<b>VARIOUS ARTISTS</b> MARANATHA/CAPITOL CMG	Heart Of Worship: 10,000 Reasons (Bless The Lord)	3		
23	25	<b>NEWSBOYS</b> SPARROW/CAPITOL CMG	Restart	75		

TOP GOSPEL ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART		
1	1	<b>#1</b> <b>VARIOUS ARTISTS</b> MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/RCA	WOW Gospel 2015	2		
NEW	2	<b>THE BROOKLYN TABERNACLE CHOIR</b> THE BROOKLYN TABERNACLE/PLG	Pray: Live	1		
5	3	<b>GG</b> <b>TASHA COBBS</b> MOTOWN GOSPEL/CAPITOL CMG	Grace (EP)	106		
7	4	<b>VARIOUS ARTISTS</b> MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/RCA	WOW Gospel 2014	55		
4	5	<b>FRED HAMMOND</b> F.HAMMOND/RCA INSPIRATION/RCA	I Will Trust	13		
3	6	<b>VARIOUS ARTISTS</b> EONE	Billboard #1 Gospel Hits	5		
NEW	7	<b>LYNDA RANDLE</b> GAITHER/CAPITOL CMG	Ageless Hymns: Songs Of Peace	1		
6	8	<b>JASON NELSON</b> RCA INSPIRATION/RCA	Jesus Revealed	4		
9	9	<b>J MOSS</b> PMG GOSPEL/PAJAM	Grown Folks Gospel	12		
19	10	<b>ERICA CAMPBELL</b> MY BLOCK/EONE	Help	48		
13	11	<b>3 WINANS BROTHERS</b> REGIMEN/BMG/EONE	Foreign Land	20		
8	12	<b>CRYSTAL AIKIN</b> RCA INSPIRATION/RCA	All I Need (EP)	2		
NEW	13	<b>BEN TANKARD</b> BEN-JAMIN UNIVERSAL	Full Tank: 2.0	1		
14	14	<b>JESSICA REEDY</b> PURITY	Transparent	14		
11	15	<b>J.J. HAIRSTON &amp; YOUTHFUL PRAISE</b> LIGHT/EONE	I See Victory	17		
15	16	<b>THE RANCE ALLEN GROUP</b> TYSCOT/TASEIS	Celebrate	14		
16	17	<b>VARIOUS ARTISTS</b> MOTOWN GOSPEL/CAPITOL CMG	Icon: Gospel Icons	12		
10	18	<b>VASHAWN MITCHELL</b> VMAN/MOTOWN GOSPEL/CAPITOL CMG	Unstoppable	14		
17	19	<b>SMOKIE NORFUL</b> TREMILES/MOTOWN GOSPEL/CAPITOL CMG	Forever Yours	28		
21	20	<b>DEITRICK HADDON</b> RCA INSPIRATION/RCA	The Best Of Deitrick Haddon	23		
2	21	<b>DEWAYNE WOODS</b> SOUL THERAPY	Life Lessons	2		
20	22	<b>MICHELLE WILLIAMS</b> EONE	Journey To Freedom	24		
24	23	<b>WILLIAM MCDOWELL</b> DELIVERY ROOM/EONE	Withholding Nothing	64		
22	24	<b>WESS MORGAN</b> BOWTIE	Livin'	34		
25	25	<b>RICKY DILLARD &amp; NEW G</b> LIGHT/EONE	Amazing	35		



## Choir Sounds At No. 1

The Brooklyn Tabernacle Choir scores its best rank in 12 years on Top Gospel Albums and its highest perch in seven years on Top Christian Albums as *Pray: Live* arrives at No. 2 on both charts with 6,000 copies sold, according to Nielsen Music. That's the multicultural choir's highest rank on the gospel list since *Live... This Is Your House* crowned the Dec. 6, 2003 chart. It hadn't ranked as high as No. 2 on the Christian tally since *I // Say Yes* debuted and peaked at No. 2 on Feb. 16, 2008. The 280-voice choir is based at the nondenominational Brooklyn Tabernacle church in Brooklyn.

Late gospel singer/civil rights activist Mahalia Jackson makes a rare chart appearance as her 1956 recording of "Take My Hand, Precious Lord" enters Gospel Digital Songs at No. 16 (1,000 sold; up 147 percent), following *Beyoncé's* performance of the gospel standard at the Grammys (Feb. 8). Jackson, who died in 1972, had never appeared on *Billboard's* gospel singles charts (the oldest of which is Gospel Airplay, which dates to 2005), and most recently ranked on Top Gospel Albums with *Classic American Voices: Mahalia Jackson*, which debuted and peaked at No. 32 in May 2004. Jackson performed "Take My Hand, Precious Lord" at the funeral of Dr. Martin Luther King Jr. in 1968; Aretha Franklin sang the song at Jackson's funeral four years later.

—Wade Jensen

HOT CHRISTIAN SONGS: The week's most popular current Christian songs, ranked by radio airplay audience impressions as measured by Nielsen Music. HOT GOSPEL SONGS: The week's most popular current gospel songs, ranked by radio airplay audience impressions as measured by Nielsen Music. TOP CHRISTIAN ALBUMS: The week's top-selling current Christian albums, ranked by sales data as compiled by Nielsen Music. TOP GOSPEL ALBUMS: The week's top-selling current gospel albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. See Charts Legend on billboard.com/oz for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

SALES, AIRPLAY & STREAMING  
DATA COMPILED BY  
nielsen  
MUSIC

# Dance/Electronic

February 28  
2015  
billboard

HOT DANCE/ELECTRONIC SONGS™							
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 3 WKS <b>PRAYER IN C</b>	R. SCHULZ, P. GUMARO (N. HADIDA, B. COTTO)	Lillywood & Robin Schulz CHROME INDUSTRIES/TONSPIEL/COQ 7/WARGRAM/ATLANTIC/RRP	1	32
4	3	2	<b>AG</b> <b>OUTSIDE</b>	Calvin Harris (Calvin Harris, E. Goulding)	Calvin Harris Feat. Ellie Goulding FLY EYE/COLUMBIA	2	17
2	2	3	<b>WAVES</b>	Mr. Probz (D.P. Stehr, J. Rahmouni)	Mr. Probz LEFT LANE/ULTRA/RCA	1	31
5	5	4	<b>RATHER BE</b>	Clean Bandit Feat. Jess Glynne (J. Napier, J. Patterson, N. Marshall)	Clean Bandit Feat. Jess Glynne ATLANTIC/RRP	1	54
3	4	5	<b>HEROES (WE COULD BE)</b>	Alesso (A. Lindblad, L.O.D. Bowie, B. Eno)	Alesso Feat. Tove Lo REFUNE/DEF JAM	2	25
6	6	6	<b>BLAME</b>	Calvin Harris (Calvin Harris, J. Newman)	Calvin Harris Feat. John Newman FLY EYE/COLUMBIA	1	24
7	7	7	<b>BREAK FREE</b>	Ariana Grande (A. Zaslavski, Max Martin, S. Kotcheva)	Ariana Grande Feat. Zedd REPUBLIC	1	33
9	8	8	<b>A SKY FULL OF STARS</b>	Coldplay (A. V. Chilcott, P. D. Green, R. Simpson, G. R. Berryman, J. M. Buckland, M. Chapman, C. J. Martin, T. Bergling)	Coldplay PARLOPHONE/ATLANTIC	3	33
21	13	9	<b>DG</b> <b>LIVING FOR LOVE</b>	Madonna (M. C. Ciccone, J. W. Pentz, M. McDonald, L. G. A. Rechtshaid, L. Slossima, Emenke)	Madonna LIVE NATION/INTERSCOPE	9	9
11	11	10	<b>THE NIGHTS</b>	Avicii (N. Furlong, G. Benjamin, J. Suecof, J. Feldmann, T. Bergling, A. Pournour)	Avicii PRMD/ISLAND/REPUBLIC	10	11
8	9	11	<b>DANGEROUS</b>	David Guetta (D. Guetta, G. H. Tuninfort, S. D. Martin, J. Evigan, L. Robbins)	David Guetta Feat. Sam Martin WHAT A MUSIC/PARLOPHONE/ATLANTIC	6	20
12	12	12	<b>I'M AN ALBATROZ</b>	AronChupa (A. Ekberg, R. Sahlborg, N. Savvolainen, M. Harvidsson)	AronChupa ULTRA	11	5
13	14	13	<b>FIRESTONE</b>	Kygo (Kygo, C. Sewell)	Kygo Feat. Conrad ULTRA	12	11
14	10	14	<b>OUT THE SPEAKERS</b>	A-Trak & Milo & Otis (A. Macklovitch, K. Denon, K. Fowler, G. Muron, M. Nemethy)	A-Trak & Milo & Otis Feat. Rich Kidz FOOL'S GOLD	10	3
18	16	15	<b>SOMETHING NEW</b>	Axwell & Ingresso (S. Ingresso, Axwell)	Axwell & Ingresso AXWELL/REFUNE/DEF JAM	14	12
15	15	16	<b>RUNAWAY (U &amp; I)</b>	Galantis (C. Karlsson, C. Dennis, A. Rundberg, L. Eklow, J. Koitzsch)	Galantis BIG BEAT/RRP	15	19
40	31	17	<b>PRAY TO GOD</b>	Calvin Harris (Calvin Harris, A. Haim, D. Haim, E. Haim, A. Rechtshaid)	Calvin Harris Feat. HAIM FLY EYE/COLUMBIA	17	15
23	19	18	<b>OPEN WIDE</b>	Calvin Harris (Calvin Harris, S. M. Anderson)	Calvin Harris Feat. Big Sean FLY EYE/COLUMBIA	12	16
19	18	19	<b>REAL LOVE</b>	Clean Bandit (J. Napier, J. Patterson, G. Chatto, J. Glynne, R. Harveyr, B. Boardman, C. Hughes, B. Blanchard, L. Bennett)	Clean Bandit & Jess Glynne ATLANTIC/RRP	18	16
16	17	20	<b>SAY MY NAME</b>	ODESZA (H.G. Mills, C.J. Knight, A.C.F. Cheatle)	ODESZA Feat. Zyra FOREIGN FAMILY COLLECTIVE/COUNTER	16	24
27	21	21	<b>SURRENDER</b>	Cash Cash (J. P. Macklo, L. Ouf, J. A. Makhlouf, S. Frisch, J. Michaels, L. Robbins, L. Winklund, T. Meltzer, P. Patterson)	Cash Cash BIG BEAT/RRP	21	22
17	20	22	<b>THE DAYS</b>	Avicii (N. Furlong, G. Benjamin, J. Suecof, J. Feldmann, T. Bergling, A. Pournour)	Avicii PRMD/ISLAND/REPUBLIC	8	20
31	24	23	<b>YOU KNOW YOU LIKE IT</b>	DJ Snake & AlunaGeorge (V. Grigahcine, A. Francis, G. Reid)	DJ Snake & AlunaGeorge INTERSCOPE	14	9
20	22	24	<b>BLIND HEART</b>	Cazzette (A. Bjorklund, S. Furrer, A. Pournour, L. Wall, T. Bierre, T. Wright, J. Morning)	Cazzette Feat. Terri B! ICONS/PRMD	14	17
30	28	25	<b>YOU'RE ON</b>	Madeon (H. P. Leclercq, H. P. Leclercq, J. Napier)	Madeon Feat. Kyan POP CULTUR/COLUMBIA	25	7
32	27	26	<b>UNHOLY</b>	Wolfgang Gartner (Wolfgang Gartner, H. Linton)	Wolfgang Gartner Feat. Bobby Saint KINDERGARTEN	26	5
26	23	27	<b>TAKE U THERE</b>	Jack U (S. Moore, T. W. Pentz, K. R. Ellestad)	Jack U Feat. Kiesza MAD DECENT/OWSLA/BIG BEAT/ATLANTIC	18	20
29	38	28	<b>RAINDROPS</b>	SNBRN (K. A. Chapman)	SNBRN Feat. Kerli ULTRA	28	3
		<b>HOT SHOT DEBUT</b>	<b>PAY NO MIND</b>	Madeon (H. P. Leclercq, M. Angelakos)	Madeon Feat. Passion Pit POP CULTUR/COLUMBIA	29	1
35	29	30	<b>SUN GOES DOWN</b>	Robin Schulz (R. T. X. HaveLock)	Robin Schulz Feat. Jasmine Thompson TONSPIEL/ATLANTIC/RRP	21	13
24	25	31	<b>GO ALL NIGHT</b>	Gorgon City (R. Robson-Scott, K. Gibbon)	Gorgon City Feat. Jennifer Hudson PRIORITY/CAPITOL	15	12
34	30	32	<b>HEY MAMA</b>	David Guetta (D. Guetta, G. H. Tuninfort, S. D. Martin, J. Evigan, L. Robbins)	David Guetta Feat. Nicki Minaj & Afrojack WHAT A MUSIC/PARLOPHONE/ATLANTIC	15	12
-	37	33	<b>MOVE</b>	Jenevieve X (J. Campo, G. DiCaccamo Jr.)	Jenevieve X MONITOR SOUND	33	2
33	32	34	<b>DIRTY VIBE</b>	Skrillex (S. Moore, T. W. Pentz, J. Y. Kwong, T. H. Jun, Park, R. L. Cho)	Skrillex With Diplo, G-Dragon From BIGBANG & CL From 2NE1 BIG BEAT/OWSLA/ATLANTIC/RRP	15	16
42	35	35	<b>VIRUS (HOW ABOUT NOW)</b>	Martin Garrix & MOTI (Martin Garrix, T. Romme, L. Palmelin, N. Lundin, J. Wahlstrom)	Martin Garrix & MOTI SPINNIN'	33	14
25	26	36	<b>DIVINE SORROW</b>	Wyclef (M. L. DeHally, V. Pontare, S. A. Fakir, A. V. Chilcott, P. D. Green, R. Simpson, G. R. Berryman, J. M. Buckland, M. Chapman, C. J. Martin, T. Bergling)	Wyclef Feat. Avicii HEADS/PRMD	12	13
36	33	37	<b>TILL IT HURTS</b>	Yellow Claw (N. Rendon, H. Linton, T. H. Jun, Park, R. L. Cho, M. G. Wee, N. K. B. DeLina, S. D. Martin, J. Evigan, L. Robbins)	Yellow Claw Feat. Ayden SPINNIN'/ATLANTIC/RRP	33	9
45	41	38	<b>ARE YOU WITH ME</b>	Lost Frequencies (Felix De Laet, T. L. James, T. McBride, S. McAnally)	Lost Frequencies ARMADA/ULTRA	34	4
37	39	39	<b>GHOST</b>	Mystery Skulls (L. Dubuc)	Mystery Skulls WARNER BROS.	15	16
38	36	40	<b>WHEN WE WERE YOUNG</b>	Dillon Francis & Sultan & Ned Shepard (D. H. Francis, N. Shepard, O. A. Sarraf, K. Mohager)	Dillon Francis & Sultan & Ned Shepard Feat. The Chain Gang of 1974 MAD DECENT/COLUMBIA	25	19
28	34	41	<b>I LIKE YOU</b>	Tony Moran (P. Nelson)	Tony Moran Feat. Debby Holiday HOUSE OF SUGAR	28	8
46	45	42	<b>FREAKS</b>	Timmy Trumpet (J. Gough, J. Ebu)	Timmy Trumpet And Savage MINISTRY OF SOUND/HUSSLE	32	11
		<b>NEW</b>	<b>I'M GONNA GET YOU</b>	Dave Aude (A. Colandrea, A. Meecham, D. J. Meredith, D. Aude, L. Pergolizzi)	Dave Aude Feat. Jessica Sutta AUDACIOUS	43	1
-	48	44	<b>BITCH I'M MADONNA</b>	Madonna (M. C. Ciccone, J. W. Pentz, A. Rechtshaid, M. McDonald, L. G. A. Rechtshaid)	Madonna Feat. Nicki Minaj LIVE NATION/INTERSCOPE	11	7
48	49	45	<b>SUN MODELS</b>	ODESZA (H.G. Mills, C.J. Knight)	ODESZA Feat. Madelyn Grant FOREIGN FAMILY COLLECTIVE/COUNTER	40	9
		<b>NEW</b>	<b>IT FEELS</b>	Nervo (M. Nervo, O. M. Nervo, P. A. Johannes, Hynne, C. Bernardo)	Nervo ULTRA	46	1
41	47	47	<b>EVERYWHERE</b>	MYNC & Mario Fischetti (M. Brown, L. Holcombe, M. Fischetti)	MYNC & Mario Fischetti Feat. Deborah Cox CR2	29	7
44	42	48	<b>NEW THANG</b>	RedFoo (S. K. Gordy, D. Macias)	RedFoo PARTY ROCK	42	10
-	46	49	<b>TURN UP THE SPEAKERS</b>	Afrojack & Martin Garrix (N. Van De Wall, Martin Garrix)	Afrojack & Martin Garrix WALL/SPINNIN'	20	10
43	43	50	<b>REASON</b>	Erasure (R. Clarke, A. Bell, R. X)	Erasure MUTE	31	6

TOP DANCE/ELECTRONIC ALBUMS™						
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART		
2	1	#1 15 WKS <b>LINDSEY STIRLING</b>	Shatter Me	42		
4	2	<b>CALVIN HARRIS</b>	Motion	15		
5	3	<b>ROBIN SCHULZ</b>	Prayer	20		
1	4	<b>JOHN CARPENTER</b>	Lost Themes	2		
8	5	<b>FKA TWIGS</b>	LP1	27		
13	6	<b>VARIOUS ARTISTS</b> NOW That's What I Call Party Anthems 2	28			
19	7	<b>APHEX TWIN</b>	Syro	21		
12	8	<b>ODESZA</b>	In Return	24		
10	9	<b>DAVID GUETTA</b>	Listen	12		
6	10	<b>ABOVE &amp; BEYOND</b>	We Are All We Need	4		
23	11	<b>CARIBOU</b>	Our Love	19		
7	12	<b>APHEX TWIN</b> Computer Controlled Acoustic Instruments Pt 2 (EP)	4			
15	13	<b>SYLVAN ESSO</b>	Sylvan Esso	40		
14	14	<b>VARIOUS ARTISTS</b> Power Music: 55 Smash Hits: Running Remixes	27			
9	15	<b>HARDWELL</b>	United We Are	4		
20	16	<b>FLYING LOTUS</b>	You're Dead!	19		
3	17	<b>EXCISION</b>	Codename X	2		
17	18	<b>CHET FAKER</b>	Built On Glass	16		
18	19	<b>SKRILLEX</b>	Recess	48		
25	20	<b>VARIOUS ARTISTS</b> Grammy Tribute Workout Mix 2015	2			
24	21	<b>AVICII</b>	True	72		
RE	22	<b>CLEAN BANDIT</b>	New Eyes	34		
RE	23	<b>LADY GAGA</b>	ARTPOP	56		
11	24	<b>YEARS &amp; YEARS</b>	Y & Y EP	2		
RE	25	<b>VARIOUS ARTISTS</b> NOW That's What I Call A Workout 5	6			

DANCE/ELECTRONIC DIGITAL SONGS™						
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART		
1	1	#1 3 WKS <b>PRAYER IN C</b>	Lillywood & Robin Schulz CHROME INDUSTRIES/TONSPIEL/COQ 7/WARGRAM/ATLANTIC/AG	29		
2	2	<b>OUTSIDE</b>	Calvin Harris Feat. Ellie Goulding FLY EYE/COLUMBIA	17		
3	3	<b>HEROES (WE COULD BE)</b>	Alesso Feat. Tove Lo REFUNE/DEF JAM	22		
4	4	<b>WAVES</b>	Mr. Probz LEFT LANE/ULTRA/RCA	31		
11	5	<b>LIVING FOR LOVE</b>	Madonna LIVE NATION/INTERSCOPE/AG	5		
5	6	<b>TURN DOWN FOR WHAT</b>	DJ Snake & Lil Jon COLUMBIA	61		
7	7	<b>RATHER BE</b>	Clean Bandit Feat. Jess Glynne ATLANTIC/AG	49		
6	8	<b>A SKY FULL OF STARS</b>	Coldplay PARLOPHONE/ATLANTIC/AG	33		
9	9	<b>I'M AN ALBATROZ</b>	AronChupa ULTRA	5		
10	10	<b>BREAK FREE</b>	Ariana Grande Feat. Zedd REPUBLIC	33		
12	11	<b>LATCH</b>	Disclosure Feat. Sam Smith METHOD/PMR/CHERRYTREE/INTERSCOPE/AG	75		
15	12	<b>THE NIGHTS</b>	Avicii PRMD/ISLAND	11		
8	13	<b>BLAME</b>	Calvin Harris Feat. John Newman FLY EYE/COLUMBIA	24		
14	14	<b>OUT THE SPEAKERS</b>	A-Trak & Milo & Otis Feat. Rich Kidz FOOL'S GOLD	2		
13	15	<b>DANGEROUS</b>	David Guetta Feat. Sam Martin WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG	19		
16	16	<b>TITANIUM</b>	David Guetta Feat. Sia WHAT A MUSIC/PARLOPHONE/WARNER BROS.	165		
18	17	<b>RUNAWAY (U &amp; I)</b>	Galantis BIG BEAT/AG	18		
19	18	<b>WAKE ME UP!</b>	Avicii PRMD/ISLAND	86		
23	19	<b>S&amp;M</b>	Rihanna SRP/DEF JAM	79		
24	20	<b>REAL LOVE</b>	Clean Bandit & Jess Glynne ATLANTIC/AG	10		
22	21	<b>FEEL GOOD INC</b>	Gorillaz PARLOPHONE/VIRGIN/CAPITOL	93		
20	22	<b>GET LOW</b>	Dillon Francis & DJ Snake WEDGEWOOD/DJ SNAKE/MAD DECENT/COLUMBIA	47		
21	23	<b>LONG WAY DOWN</b>	Robert DeLong ATG/GLASSNOTE	7		
17	24	<b>WHAT IS LOVE</b>	Haddaway ARISTA/RAZOR & TIE	65		
RE	25	<b>PRAY TO GOD</b>	Calvin Harris Feat. HAIM FLY EYE/COLUMBIA	2		



## Madonna Hits The Top 10

Madonna (above) marches into the Hot Dance/Electronic Songs top 10 for the first time as "Living for Love" jumps 13-9. While the song has appeared on the chart (which launched in January 2013) for nine weeks, its rank is buoyed by her performance of it on the Feb. 8 Grammy telecast. "Living" leaps by 64 percent to 587,000 U.S. streams in the week ending Feb. 15, according to Nielsen Music, with 58 percent stemming from Vevo views (which include the song's official video and the Grammy performance). The first single from *Rebel Heart* (due March 10) similarly surges by 72 percent to 17,000 downloads sold and soars 11-5 on Dance/Electronic Digital Songs. Madonna also moves to within one notch of her record-extending 44th No. 1 on Dance Club Songs, where "Love" rises 4-2.

Avicii earns his fifth top 10 on Hot Dance/Electronic Songs with "The Nights" (11-10), tying David Guetta and Zedd for the second-most top 10s. Calvin Harris leads with six. Aphex Twin returns to the Top Dance/Electronic Albums top 10 with *Syro* (19-7; 1,000 units, up 101 percent). The release, which debuted at No. 1 on Oct. 11, 2014 and has sold 54,000 units, won the Grammy for best dance/electronic album. Meanwhile, Mary J. Blige notches her eighth No. 1 on Dance Club Songs with the Disclosure-produced "Right Now" (2-1). Remixes from Basement Jaxx, Manufactured Superstars and Zed Bias, among others, fueled the song's coronation.

—Gordon Murray

SALES, AIRPLAY & STREAMING DATA COMPILED BY nielsen MUSIC

HOT DANCE/ELECTRONIC SONGS: The week's most popular current dance/electronic songs, ranked by radio airplay, audience impressions, as measured by Nielsen Music, and reports from a national sample of club DJs. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP DANCE/ELECTRONIC ALBUMS: The week's most popular current dance/electronic albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. DANCE/ELECTRONIC DIGITAL SONGS: The week's top-downloaded dance/electronic songs, ranked by sales data as compiled by Nielsen Music. All rights reserved.

DANCE CLUB SONGS™				
Last Week	This Week	Title Imprint/Promotion Label	Artist	Wks. on Chart
2	1	<b>#1</b> <b>RIGHT NOW</b> MATRIARCH/CAPITOL	Mary J. Blige	10
4	2	<b>LIVING FOR LOVE</b> LIVE NATION/INTERSCOPE	Madonna	6
3	3	<b>BEG FOR IT</b> TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. MO	10
7	4	<b>GG</b> <b>TIME OF OUR LIVES</b> MR. 305/POLO GROUNDS/RCA	Pitbull & Ne-Yo	6
8	5	<b>SOMETHING NEW</b> AXWELL/REFUNE/DEF JAM	Axwell & Ingrosso	7
11	6	<b>WRONG CLUB</b> PIAS	The Ting Tings	6
9	7	<b>UNHOLY</b> KINDERGARTEN	Wolfgang Gartner Feat. Bobby Saint	8
6	8	<b>7/11</b> PARKWOOD/COLUMBIA	Beyonce	9
13	9	<b>YOUNG BLOOD</b> SYCO/HOLLYWOOD	Bea Miller	6
10	10	<b>BLIND HEART</b> ICONS/PRMD	Cazette Feat. Terri B!	11
1	11	<b>ALL OF YOU</b> RCA	Betty Who	12
14	12	<b>MOVE</b> MONITOR SOUND	Jenevieve X	6
5	13	<b>UPTOWN FUNK!</b> RCA	Mark Ronson Feat. Bruno Mars	10
12	14	<b>I LIKE YOU</b> HOUSE OF SUGAR	Tony Moran Feat. Debby Holiday	11
21	15	<b>I'M GONNA GET YOU</b> AUDACIOUS	Dave Aude Feat. Jessica Sutta	3
17	16	<b>EVERYWHERE</b> CR2	MYNC & Mario Fischetti Feat. Deborah Cox	11
15	17	<b>REASON</b> MUTE	Erasure	10
16	18	<b>CHASING TIME</b> PROSPECT PARK	Azealia Banks	10
24	19	<b>OUTSIDE</b> FLY EYE/COLUMBIA	Calvin Harris Feat. Ellie Goulding	5
33	20	<b>ELASTIC HEART</b> MONKEY PUZZLE/RCA	Sia	2
26	21	<b>ALL I FEEL IS YOU</b> SUPERSONIC SOUL MACHINE	Natalia Safran	6
22	22	<b>FLY ALONE</b> UPSCALE/DAUMAN	Breanna Rubio Feat. Fat Joe	6
29	23	<b>THE NIGHTS</b> PRMD/ISLAND/REPUBLIC	Avicii	3
25	24	<b>FLASHBACK REWIND</b> CARRILLO	Anesh Gera & Lisa Williams	6
20	25	<b>LOVE ME HARDER</b> REPUBLIC	Ariana Grande & The Weeknd	9
18	26	<b>GO ALL NIGHT</b> PRIORITY/CAPITOL	Gorgon City Feat. Jennifer Hudson	12
34	27	<b>CRAZY</b> PRETTY MESS	Erika Jayne Feat. Maino	2
28	28	<b>HOME</b> DEF JAM	Naughty Boy Feat. Sam Romans	5
23	29	<b>AWARE ALIVE AWAKE</b> REIGNING HEARTS	Sariah	6
32	30	<b>WHEN THE BEAT DROPS OUT</b> COLUMBIA	Marlon Roudette	4
30	31	<b>SPARK THE FIRE</b> MAD LOVE/INTERSCOPE	Gwen Stefani	4
38	32	<b>DJ FAV</b> 617	Joe Bermudez Feat. Amanda Brigham	3
27	33	<b>BLANK SPACE</b> BIG MACHINE/REPUBLIC	Taylor Swift	9
37	34	<b>BACK TO YOU</b> GLOBAL GROOVE	Natasha Ashworth	4
31	35	<b>BE MINE</b> FANTASY/CONCORD	Meiko	8
41	36	<b>IF YOU LET ME GO</b> RADIKAL	Salt Ashes	3
36	37	<b>THE HEART WANTS WHAT IT WANTS</b> HOLLYWOOD	Selena Gomez	5
44	38	<b>REAL LOVE</b> ATLANTIC/RRP	Clean Bandit & Jess Glynne	3
42	39	<b>DROPDATBITCH</b> BOSS ACADEMY/BROWN RIBBON	Jim James	3
19	40	<b>ZERO</b> GLOBAL INFINITY	Nikkole	13
48	41	<b>SPELL</b> PINK STAR	Noelia Feat. Timbaland	2
50	42	<b>TAKE ME TO CHURCH</b> RUBYWORKS/COLUMBIA	Hozier	2
<b>HOT SHOT DEBUT</b>	43	<b>FREE PEOPLE</b> RADIKAL	Tony Moran Feat. Martha Wash	1
45	44	<b>TAKE U THERE</b> MAD DECENT/OWSLA/BIG BEAT/ATLANTIC	Jack U Feat. Kiesza	7
47	45	<b>PRAYER IN C</b> CHOKE INDUSTRY/TONSPH/CLINO/7WARGRAM/ATLANTIC/RRP	Lillywood & Robin Schulz	11
46	46	<b>HEROES (WE COULD BE)</b> REFUNE/DEF JAM	Alesso Feat. Tove Lo	19
<b>NEW</b>	47	<b>LOVE IS INDEPENDENT</b> CARRILLO	D.O.N.S. Feat. Polina Griffith	1
<b>NEW</b>	48	<b>WHAT I NEED (RIGHT HERE, RIGHT NOW)</b> RADIKAL	Dasso Feat. Justina Maria	1
39	49	<b>AROUND THE WORLD</b> GLOBAL GROOVE/CITRUSONIC STEREOPHONIC	Carmen Electra	10
40	50	<b>SUGAR</b> RED BULL	Five Knives	14

# Hits of the World

February 28 2015  
billboard

EURO				
DIGITAL SONGS COMPILED BY NIELSEN MUSIC INTERNATIONAL				
Last Week	This Week	Title Imprint/Label	Artist	
1	1	<b>LOVE ME LIKE YOU DO</b> UNIVERSAL STUDIOS/REPUBLIC/POLYDOR	Ellie Goulding	
3	2	<b>FOURFIVESECONDS</b> WESTBURY ROAD/ROC NATION	Rihanna & Kanye West & Paul McCartney	
4	3	<b>TAKE ME TO CHURCH</b> RUBYWORKS/ISLAND	Hozier	
2	4	<b>UPTOWN FUNK!</b> COLUMBIA	Mark Ronson Feat. Bruno Mars	
<b>NEW</b>	5	<b>GRAVITY</b> MINISTRY OF SOUND	DJ Fresh Feat. Ella Eyre	
5	6	<b>THINKING OUT LOUD</b> ASYLUM/ATLANTIC	Ed Sheeran	
<b>NEW</b>	7	<b>EARNED IT (FIFTY SHADES OF GREY)</b> UNIVERSAL STUDIOS/REPUBLIC	The Weeknd	
20	8	<b>AYO</b> RCA	Chris Brown & Tyga	
7	9	<b>THE NIGHTS</b> POSITIVA/PRMD/ISLAND	Avicii	
8	10	<b>BLANK SPACE</b> BIG MACHINE/VIRGIN/EMI	Taylor Swift	

UNITED KINGDOM				
ALBUMS COMPILED BY THE OFFICIAL UK CHART CO.				
Last Week	This Week	Title Imprint/Label	Artist	
4	1	<b>IN THE LONELY HOUR</b> CAPITOL/UNIVERSAL	Sam Smith	
2	2	<b>X</b> ASYLUM/ATLANTIC/WARNER	Ed Sheeran	
<b>NEW</b>	3	<b>IF YOU'RE READING THIS IT'S TOO LATE</b> YOUNG MONEY/CASH MONEY/REPUBLIC/UNIVERSAL	Drake	
<b>NEW</b>	4	<b>COMING UP FOR AIR</b> B-UNIQUE/RCA/SONY MUSIC	Kodaline	
5	5	<b>WANTED ON VOYAGE</b> COLUMBIA/SONY MUSIC	George Ezra	
6	6	<b>HOZIER</b> RUBYWORKS/ISLAND/UNIVERSAL	Hozier	
3	7	<b>TITLE</b> EPIC/SONY MUSIC	Meghan Trainor	
7	8	<b>1989</b> BIG MACHINE/VIRGIN/EMI/UNIVERSAL	Taylor Swift	
1	9	<b>SHADOWS IN THE NIGHT</b> COLUMBIA/SONY MUSIC	Bob Dylan	
<b>NEW</b>	10	<b>LIQUID SPIRIT</b> BLUE NOTE/UNIVERSAL CLASSICS & JAZZ/UNIVERSAL	Gregory Porter	

FRANCE				
DIGITAL SONGS COMPILED BY NIELSEN MUSIC INTERNATIONAL				
Last Week	This Week	Title Imprint/Label	Artist	
1	1	<b>UPTOWN FUNK!</b> COLUMBIA	Mark Ronson Feat. Bruno Mars	
2	2	<b>TAKE ME TO CHURCH</b> RUBYWORKS/ISLAND	Hozier	
9	3	<b>CHRISTINE</b> BECAUSE	Christine And The Queens	
<b>RE</b>	4	<b>SAINT CLAUDE</b> BECAUSE	Christine And The Queens	
4	5	<b>FOURFIVESECONDS</b> WESTBURY ROAD/ROC NATION	Rihanna & Kanye West & Paul McCartney	
<b>NEW</b>	6	<b>EARNED IT (FIFTY SHADES OF GREY)</b> UNIVERSAL STUDIOS/REPUBLIC	The Weeknd	
5	7	<b>ARE YOU WITH ME</b> ARMADA/PLAY-ON	Lost Frequencies	
<b>RE</b>	8	<b>STAY WITH ME</b> CAPITOL	Sam Smith	
6	9	<b>THINKING OUT LOUD</b> ASYLUM/ATLANTIC	Ed Sheeran	
3	10	<b>FADE OUT LINES</b> 96 MUSIQUE/CAPITOL	The Avener	

AUSTRALIA				
ALBUMS COMPILED BY ARIA				
Last Week	This Week	Title Imprint/Label	Artist	
<b>NEW</b>	1	<b>FIFTY SHADES OF GREY</b> UNIVERSAL STUDIOS/REPUBLIC/UNIVERSAL	Soundtrack	
1	2	<b>1989</b> BIG MACHINE/VIRGIN/EMI/UNIVERSAL	Taylor Swift	
6	3	<b>IN THE LONELY HOUR</b> CAPITOL/UNIVERSAL	Sam Smith	
2	4	<b>X</b> ASYLUM/ATLANTIC/WARNER	Ed Sheeran	
3	5	<b>TITLE</b> EPIC/SONY MUSIC	Meghan Trainor	
4	6	<b>UPTOWN SPECIAL</b> COLUMBIA/SONY MUSIC	Mark Ronson	
<b>NEW</b>	7	<b>WALLFLOWER</b> VERVE/UNIVERSAL	Diana Krall	
<b>NEW</b>	8	<b>SHADOWS IN THE NIGHT</b> COLUMBIA/SONY MUSIC	Bob Dylan	
8	9	<b>HOZIER</b> RUBYWORKS/COLUMBIA/SONY MUSIC	Hozier	
5	10	<b>BUILT ON GLASS</b> FUTURE CLASSIC/OPULENT/WARNER	Chet Faker	

JAPAN				
JAPAN HOT 100 COMPILED BY HANSHIN/SOUNDESCAN JAPAN/PLANTECH				
Last Week	This Week	Title Imprint/Label	Artist	
<b>NEW</b>	1	<b>KIOKU</b>	Subaru Shibuya	
84	2	<b>SEVEN DEADLY SINS</b>	Man With A Mission	
2	3	<b>ATTAKAINDAKARA</b>	Kumamushi	
16	4	<b>MISS YOU</b>	Reo Ieiri	
13	5	<b>STAY WITH ME</b>	Sam Smith	
4	6	<b>HEROINE</b>	back number	
41	7	<b>KAREINARU GYAKUSHU</b>	SMAP	
5	8	<b>DRAGON NIGHT</b> TOY'S FACTORY	SEKAI NO OWARI	
<b>NEW</b>	9	<b>IGUGISUTO</b>	Angela	
<b>NEW</b>	10	<b>NEVER SAY NEVER</b>	Afilia Saga	

GERMANY				
ALBUMS COMPILED BY MEDIA CONTROL GRP INTERNATIONAL GMBH				
Last Week	This Week	Title Imprint/Label	Artist	
<b>NEW</b>	1	<b>KEINER KOMMT KLAR MIT MIR</b> MASKULIN	Frank White	
<b>NEW</b>	2	<b>AUS DEM SCHATTEN INS LICHT</b> FOUR/SONY MUSIC	Kontra K	
1	3	<b>NIVEAU WESHALB WARUM</b>	Deichkind	
5	4	<b>FARBENSPIEL</b> POLYDOR/ISLAND/UNIVERSAL	Helene Fischer	
<b>NEW</b>	5	<b>FIFTY SHADES OF GREY</b> UNIVERSAL STUDIOS/REPUBLIC/UNIVERSAL	Soundtrack	
3	6	<b>ALLES BRENNT</b>	Johannes Oerding	
8	7	<b>GIPFELSTUERMER</b> VERTIGO/CAPITOL/UNIVERSAL	Unheilig	
<b>RE</b>	8	<b>ROCK OR BUST</b> COLUMBIA/SONY MUSIC	AC/DC	
<b>RE</b>	9	<b>X</b> ASYLUM/ATLANTIC/WARNER	Ed Sheeran	
<b>RE</b>	10	<b>SCHOCK</b> SONY MUSIC	Eisbrecher	

CANADA				
ALBUMS COMPILED BY NIELSEN MUSIC				
Last Week	This Week	Title Imprint/Label	Artist	
<b>NEW</b>	1	<b>IF YOU'RE READING THIS IT'S TOO LATE</b> YOUNG MONEY/CASH MONEY/REPUBLIC/UNIVERSAL	Drake	
<b>NEW</b>	2	<b>FIFTY SHADES OF GREY</b> UNIVERSAL STUDIOS/REPUBLIC/UNIVERSAL	Soundtrack	
2	3	<b>WALLFLOWER</b> VERVE/UNIVERSAL	Diana Krall	
3	4	<b>IN THE LONELY HOUR</b> CAPITOL/UNIVERSAL	Sam Smith	
5	5	<b>X</b> ATLANTIC/WARNER	Ed Sheeran	
1	6	<b>A PARADIS CITY</b> GROSSE BOITE/SELECT	Jean Leloup	
6	7	<b>2015 GRAMMY NOMINEES</b> GRAMMY/RCA/SONY MUSIC	Various Artists	
4	8	<b>1989</b> BIG MACHINE/UNIVERSAL	Taylor Swift	
<b>NEW</b>	9	<b>PARIS TRISTESSE</b> AUDIOGRAM	Pierre LaPointe	
9	10	<b>HOZIER</b> RUBYWORKS/COLUMBIA/SONY MUSIC	Hozier	

MEXICO				
AIRPLAY COMPILED BY NIELSEN MUSIC				
Last Week	This Week	Title Imprint/Label	Artist	
1	1	<b>UPTOWN FUNK!</b> COLUMBIA/SONY MUSIC	Mark Ronson Feat. Bruno Mars	
8	2	<b>DIME</b> FONOVIS/UNIVERSAL	Julion Alvarez y Su Norteno Banda	
2	3	<b>BLANK SPACE</b> BIG MACHINE/UNIVERSAL	Taylor Swift	
17	4	<b>A LO MEJOR</b> BANDA SINALOENSE MS DE SERGIO LIZARRAGA	REMEZ	
5	5	<b>MI VERDAD</b> WARNER	Mana Feat. Shakira	
9	6	<b>AMORE MIO</b> SONY MUSIC	Thalia	
7	7	<b>OUTSIDE</b> FLY EYE/COLUMBIA/SONY MUSIC	Calvin Harris Feat. Ellie Goulding	
4	8	<b>I'M AN ALBATRAOZ</b> ULTRA	AronChupa	
5	9	<b>HEROES (WE COULD BE)</b> REFUNE/DEF JAM/UNIVERSAL	Alesso Feat. Tove Lo	
3	10	<b>THINKING OUT LOUD</b> ATLANTIC/WARNER	Ed Sheeran	

HITS OF THE WORLD: An overview of the week's most popular music outside the U.S. BOXSOURCE: The top grossing concerts as reported by promoters, venues, managers and booking agents. Boxscores should be submitted to Bob Allen at bob.allen@billboard.com. DANCE CLUB SONGS: The week's most popular songs played in dance clubs, compiled from reports from a national sample of club DJs. See Chart Legend on billboard.com/biz for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.



DENMARK			
DIGITAL SONGS			
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist
1	1	LOVE ME LIKE YOU DO UNIVERSAL STUDIOS/REPUBLIC/POLYDOR	Ellie Goulding
2	2	FOURFIVESECONDS WESTBURY ROAD/ROC NATION	Rihanna & Kanye West & Paul McCartney
RE	3	TAKE ME TO CHURCH RUBYWORKS/ISLAND	Hozier
3	4	UPTOWN FUNK! COLUMBIA	Mark Ronson Feat. Bruno Mars
5	5	VI TO DATID NU UNIVERSAL	Cisilia
7	6	THINKING OUT LOUD ASYLUM/ATLANTIC	Ed Sheeran
4	7	CHEERLEADER LOUDER THAN LIFE/ULTRA	OMI
NEW	8	EARNED IT (FIFTY SHADES OF GREY) UNIVERSAL STUDIOS/REPUBLIC	The Weeknd
NEW	9	THE WAY YOU ARE REACH	Anti Social Media
NEW	10	WE ARE HERE RCA	Alicia Keys

SWEDEN			
DIGITAL SONGS			
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist
1	1	FOURFIVESECONDS WESTBURY ROAD/ROC NATION	Rihanna & Kanye West & Paul McCartney
2	2	LOVE ME LIKE YOU DO UNIVERSAL STUDIOS/REPUBLIC/POLYDOR	Ellie Goulding
4	3	BLANK SPACE BIG MACHINE/VIRGIN/EMI	Taylor Swift
NEW	4	I'LL FIND MY WAY HOME UNIVERSAL	Jon And Vangelis
5	5	TAKE ME TO CHURCH RUBYWORKS/ISLAND	Hozier
NEW	6	I'LL BE FINE WARNER	Molly Pettersson Hammar
NEW	7	HELLO HI CAPITOL	Dolly Style
10	8	CHEERLEADER LOUDER THAN LIFE/ULTRA	OMI
8	9	UPTOWN FUNK! COLUMBIA	Mark Ronson Feat. Bruno Mars
7	10	FIRESTONE ULTRA/SONY MUSIC	Kygo Feat. Conrad

GREECE			
DIGITAL SONGS			
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist
1	1	TAKE ME TO CHURCH RUBYWORKS/ISLAND/MINOS/EMI/UNIVERSAL	Hozier
NEW	2	LOVE ME LIKE YOU DO UNIVERSAL STUDIOS/REPUBLIC/POLYDOR	Ellie Goulding
2	3	CHANDELIER MONKEY PUZZLE/RCA	Sia
7	4	UPTOWN FUNK! COLUMBIA	Mark Ronson Feat. Bruno Mars
4	5	DANGEROUS WHAT A MUSIC/PARLOPHONE/WARNER	David Guetta Feat. Sam Martin
3	6	WALK ATLANTIC	Kwabs
6	7	FOURFIVESECONDS WESTBURY ROAD/ROC NATION	Rihanna & Kanye West & Paul McCartney
NEW	8	EARNED IT (FIFTY SHADES OF GREY) UNIVERSAL STUDIOS/REPUBLIC/EMI/MINOS/UNIVERSAL	The Weeknd
NEW	9	STAY WITH ME CAPITOL/EMI/MINOS/UNIVERSAL	Sam Smith
NEW	10	WHAT KIND OF MAN ISLAND/EMI/MINOS/UNIVERSAL	Florence + The Machine

SWITZERLAND			
DIGITAL SONGS			
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist
6	1	LOVE ME LIKE YOU DO UNIVERSAL STUDIOS/REPUBLIC/POLYDOR	Ellie Goulding
1	2	FOURFIVESECONDS WESTBURY ROAD/ROC NATION	Rihanna & Kanye West & Paul McCartney
2	3	TAKE ME TO CHURCH RUBYWORKS/ISLAND	Hozier
3	4	UPTOWN FUNK! COLUMBIA	Mark Ronson Feat. Bruno Mars
4	5	JUNG VERDAMMT BAKARA	Lo & Leduc
7	6	THINKING OUT LOUD ASYLUM/ATLANTIC	Ed Sheeran
RE	7	STAY WITH ME CAPITOL	Sam Smith
5	8	OUTSIDE FLY EYE/COLUMBIA	Calvin Harris Feat. Ellie Goulding
9	9	FADE OUT LINES 96 MUSIQUE/CAPITOL	The Avenor
8	10	WALK ATLANTIC	Kwabs

# BOXSCORE

February 28  
2015  
billboard

CONCERT GROSSES				
	GROSS PER TICKET PRICE(S)	ARTIST VENUE DATE	ATTENDANCE CAPACITY	PROMOTER
1	\$3,717,740 \$554/\$204	ANDREA BOCELLI, EUGENE KOHN, HEATHER HEADLEY, ANA MARÍA MARTÍNEZ SEMINOLE HARD ROCK LIVE, HOLLYWOOD, FLA. FEB. 12, 14-15	12,644 15,000 THREE SHOWS	CLASSIC ENTERPRISES
2	\$3,199,700 (\$2,040,220) \$148.21/\$101.16	MICHAEL BUBLÉ, NATURALLY 7 ODYSSEY ARENA, BELFAST DEC. 11-13	23,485 THREE SELLOUTS	MCD
3	\$1,563,695 (\$20,328,040 PESOS) \$54.75	LA ARROLLADORA BANDA EL LIMÓN AUDITORIO NACIONAL, MEXICO CITY JAN. 15-17	28,560 THREE SELLOUTS	PROMO MZT
4	\$1,412,547 \$495/\$174/\$94/\$54	BRITNEY SPEARS THE AXIS AT PLANET HOLLYWOOD, LAS VEGAS JAN. 28, 30-31	9,822 13,173 THREE SHOWS	CAESARS ENTERTAINMENT, LIVE NATION
5	\$1,409,578 \$179.50/\$49.50	FLEETWOOD MAC VAN ANDEL ARENA, GRAND RAPIDS, MICH. JAN. 20	10,204 SELLOUT	LIVE NATION
6	\$1,377,570 \$195/\$125	FLEETWOOD MAC MOHEGAN SUN ARENA, UNCASVILLE, CONN. FEB. 7	7,542 SELLOUT	IN-HOUSE
7	\$1,072,662 \$100/\$15	LUIS FONSI COLISEO DE PUERTO RICO, SAN JUAN FEB. 14-15	21,169 23,875 TWO SHOWS	TONY MOJENA ENTERTAINMENT
8	\$1,041,360 (\$1,298,002 CANADIAN) \$144/\$39.71	FLEETWOOD MAC BELL CENTRE, MONTREAL FEB. 5	10,376 12,065	LIVE NATION, EVENKO
9	\$1,002,815 (\$14,944,347 PESOS) \$147.63/\$20.13	EMMANUEL & MIJARES AUDITORIO NACIONAL, MEXICO CITY FEB. 7-8	19,117 19,149 TWO SHOWS	OCESA-CIE
10	\$980,808 \$150/\$15	ZION & LENNOX COLISEO DE PUERTO RICO, SAN JUAN FEB. 7-8	18,255 19,141 TWO SHOWS	JOSE DUEÑO ENTERTAINMENT
11	\$885,657 (\$13,067,689 PESOS) \$162.32/\$30.50	RICARDO ARJONA AUDITORIO NACIONAL, MEXICO CITY FEB. 5-6	17,925 19,149 TWO SHOWS	OCESA-CIE
12	\$854,218 \$176/\$36	MARC ANTHONY BOARDWALK HALL, ATLANTIC CITY, N.J. FEB. 13	8,178 10,662	LIVE NATION, CARDENAS MARKETING NETWORK
13	\$842,799 (\$10,956,393 PESOS) \$44.26	GLORIA TREVI AUDITORIO NACIONAL, MEXICO CITY JAN. 23-24	19,040 TWO SELLOUTS	CORPORATIVO JANIK
14	\$680,209 \$95/\$35	CHARLIE WILSON, KEM, JOE BOARDWALK HALL, ATLANTIC CITY, N.J. FEB. 14	9,292 10,056	LIVE NATION
15	\$490,687 (\$7,312,410 PESOS) \$23.89	LOS AUTENTICOS DECADENTES PALACIO DE LOS DEPORTES, MEXICO CITY FEB. 7	20,536 SELLOUT	OCESA-CIE
16	\$399,700 \$395/\$150/\$85/\$25	STEVIE WONDER NOKIA THEATRE L.A. LIVE, LOS ANGELES FEB. 10	5,851 6,882	AEG EHRHICH VENTURES
17	\$398,643 \$125/\$15	JOWELL & RANDY COLISEO DE PUERTO RICO, SAN JUAN JAN. 30	7,690 8,540	BEA MUSIC
18	\$395,586 (\$350,330) \$82.99/\$72.32/\$61.03	MORRISSEY ARENA, DUBLIN DEC. 1	6,082 6,500	MCD
19	\$393,280 (\$320,190) \$52.20/\$39.92	KASABIAN, THE MACCABEES ARENA, DUBLIN DEC. 8	7,644 8,000	MCD
20	\$384,996 \$150/\$39.50	CHRIS BROWN, AUGUST ALSINA, SEVYN STREETER VETERANS MEMORIAL ARENA, JACKSONVILLE, FLA. DEC. 19	5,459 10,910	CLAY JOHNSON FOUNDATION
21	\$384,578 (\$316,400) \$27.47	KODALINE, JAMES VINCENT McMORROW COLLEGE GREEN, DUBLIN DEC. 31	14,000 SELLOUT	MCD
22	\$383,963 \$286/\$137.50/ \$119.90/\$104.50	DONNY & MARIE THE SHOWROOM AT THE FLAMINGO, LAS VEGAS JAN. 20-24, 27-31	4,190 6,829 TEN SHOWS	CAESARS ENTERTAINMENT
23	\$383,194 \$75/\$35	AZIZ ANSARI SAP CENTER, SAN JOSE, CALIF. FEB. 8	8,312 SELLOUT	GOLDENVOICE/AEG LIVE
24	\$382,318 \$75/\$45	SAM SMITH, GEORGE EZRA AGGANIS ARENA, BOSTON JAN. 17	6,026 SELLOUT	LIVE NATION
25	\$376,592 (\$967,844 REAIS) \$101.17/\$13.62	BRUNO E MARRONE CITIBANK HALL, SÃO PAULO, BRAZIL DEC. 5-7	8,123 9,279 THREE SHOWS	T4F-TIME FOR FUN
26	\$374,473 \$99/\$21	CARLOS VIVES COLISEO DE PUERTO RICO, SAN JUAN NOV. 29	6,378 7,000	SBS ENTERTAINMENT
27	\$372,561 (\$317,991) \$86.70/\$35.15	ANDRÉ RIEU OLYMPIAHALLE, MUNICH JAN. 16	4,616 5,383	ANDRÉ RIEU PRODUCTIONS, RTK ROLAND TEBME KONZERTS
28	\$368,990 \$85/\$65	JAMES TAYLOR MOHEGAN SUN ARENA AT CASEY PLAZA, WILKES-BARRE, PA. DEC. 1	5,592 6,000	BEAVER PRODUCTIONS
29	\$366,766 \$55/\$39	ERIC CHURCH, HALESTORM BANCORPSOUTH CENTER, TUPELO, MISS. JAN. 9	8,770 SELLOUT	THE MESSINA GROUP/AEG LIVE
30	\$364,826 \$99.50/\$45/\$35/\$25	ERIC CHURCH, HALESTORM VALLEY VIEW CASINO CENTER, SAN DIEGO, CALIF. JAN. 18	7,858 8,417	THE MESSINA GROUP/AEG LIVE
31	\$363,825 \$70/\$45	WE ARE NRG: DJ SNAKE, DEORRO, SALVA, BARE, WHYEL BILL GRAHAM CIVIC AUDITORIUM, SAN FRANCISCO DEC. 12	6,558 SELLOUT	ANOTHER PLANET ENTERTAINMENT, INSONMIAC
32	\$360,449 \$120/\$90/\$70/\$50	JEFF FOXWORTHY & LARRY THE CABLE GUY THE AXIS AT PLANET HOLLYWOOD, LAS VEGAS DEC. 12-13	4,962 12,797 TWO SHOWS	CAESARS ENTERTAINMENT, LIVE NATION
33	\$356,923 \$350/\$150/\$110/\$70	OLIVIA NEWTON-JOHN THE SHOWROOM AT THE FLAMINGO, LAS VEGAS DEC. 2-6, 9-13	3,429 7,082 TEN SHOWS	CAESARS ENTERTAINMENT
34	\$352,713 (\$283,879) \$33.52	MARIO BARTH O2 WORLD, HAMBURG DEC. 13	11,567 12,742	P-PROMOTION
35	\$348,859 \$375/\$165/\$120/\$80	OLIVIA NEWTON-JOHN THE SHOWROOM AT THE FLAMINGO, LAS VEGAS DEC. 30-JAN. 3	2,564 3,638 FIVE SHOWS	CAESARS ENTERTAINMENT



## Bocelli's Boffo Boxscore

With \$3.7 million in ticket sales from a three-night engagement in Hollywood, Fla., **Andrea Bocelli** (above) notches his seventh No. 1 on the Boxscore chart, the most of any operatic tenor in a solo headlining performance.

The Italian singer made his first Boxscore appearance in the Aug. 1, 1998 issue, ranking fourth overall based on a July performance in Philadelphia. His first No. 1 came the following year when he grossed \$2.2 million from an April concert at the Hollywood Bowl in Los Angeles, earning him the top slot on May 8, 1999. He topped the chart for a second time that year on Nov. 27 with revenue reported from a sold-out Chicago concert. With 94 Boxscore appearances since 1998, Bocelli claimed the No. 1 ranking five more times: May 5, 2001; April 18, 2009; Dec. 8, 2012; Feb. 23, 2013; and Feb. 28, 2015.

Late opera legend **Luciano Pavarotti** follows Bocelli with five No. 1 Boxscores as a solo headliner between 1995 and 2000 and two more with **The Three Tenors**, who performed together from 1990 to 2003. That trio of opera greats — Pavarotti, **Plácido Domingo** and **Jose Carreras** — topped the chart twice in January 1997 during their world tour in 1996 and 1997. Both Domingo and Carreras have charted numerous times as solo performers, but neither has reached No. 1 on his own.

—Bob Allen

### LEGEND

● Bullets indicate titles with greatest weekly gains.

### Album Charts

● Recording Industry Assn. of America (RIAA) certification for physical shipments & digital downloads of 500,000 albums (Gold).

▲ RIAA certification for physical shipments & digital downloads of 1 million units (Platinum). Numeral noted with Platinum symbol indicates album's multi-platinum level.

◆ RIAA certification for physical shipments & digital downloads of 10 million units (Diamond). Numeral noted with Diamond symbol indicates album's multi-platinum level.

○ Latin albums certification for physical shipments & digital downloads of 50,000 units (Oro).

△ Latin albums certification for physical shipments & digital downloads of 100,000 units (Platino). Numeral noted with Platinum symbol indicates album's multi-platinum level.

### Digital Songs Charts

● RIAA certification for 500,000 paid downloads (Gold).

▲ RIAA certification for 1 million paid downloads (Platinum). Numeral noted with platinum symbol indicates song's multiplatinum level.

### Awards

PS (PaceSetter for largest % album sales gain)

GG (Greatest Gainer for largest volume gain)

DG (Digital Sales Gainer)

AG (Airplay Gainer)

SG (Streaming Gainer)

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# COOL

REWINDING  
THE  
CHARTS

Easton in February 1983, in a promotional photo for her NBC special *Sheena Easton... Act One*, which aired that March.

THIS WEEK	LAST WEEK	2 WEEKS AGO	WKS. ON CHART	TITLE (COMPILATION & NUMBER DESTROYING LABEL)	ARTIST
1	2	4	7	SUGAR WALLS (11.7.83) (P) (MCA) (MCA)	• SHEENA EASTON
2	3	4	8	COME INSIDE/CHINESE EYES (11.7.83) (P) (MCA) (MCA)	• FANCY
3	5	12	5	THIS IS MY NIGHT (11.7.83) (P) (MCA) (MCA)	• CHAKA KHAN
4	4	5	11	NEUTRON DANCE (11.7.83) (P) (MCA) (MCA)	• THE POINTER SISTERS

## 30 Years Ago SHEENA EASTON SEXED UP POP

The Scottish singer's suggestive "Sugar Walls," written by Prince, topped the Dance Club Songs chart and helped spawn the "Parental Advisory" labeling system

"IT WAS SUCH A GREAT GROOVE, EVEN IN THE DEMO," says Sheena Easton, now 55, of her double-entendre-laden hit "Sugar Walls." The Scottish singer, who resides near Las Vegas, says she didn't "think about image" when recording the sultry drum- and keyboard-driven cut, which was written by Prince. "I was just focused on the music."

With lyrics that included "come spend the night inside my sugar walls," the song, released in 1984, was a far cry from Easton's comparably innocent 1981 debut, the Billboard Hot 100 No. 1 "Morning Train (Nine to Five)." But audiences didn't mind her stylistic shift: "Sugar Walls" became her sixth top 10 Hot 100 hit and her first No. 1 on the Dance Club Songs chart on Feb. 23, 1985.

A few months later, the song drew attention for a different reason when it came under fire from the Parents Music Resource Center, a group co-founded by Tipper Gore, the wife of future Vice President Al Gore.

The PMRC charged that pop music had become "pornographic" and proposed obscenity guidelines for recordings. In the wake of congressional hearings (featuring testimony from Frank Zappa and John Denver), the RIAA agreed to a parental-advisory sticker system that continues today.

"My feelings were then, and remain now, that every parent has the right to filter the content that their children are exposed to," says the mother of two adopted children (both grown), who released her last studio album in 2004 and continues to perform live. "I believe the track found its intended audience." —KEITH CAULFIELD

Additional reporting by Alex Vitoulis.

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