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WOMEN IN MUSIC

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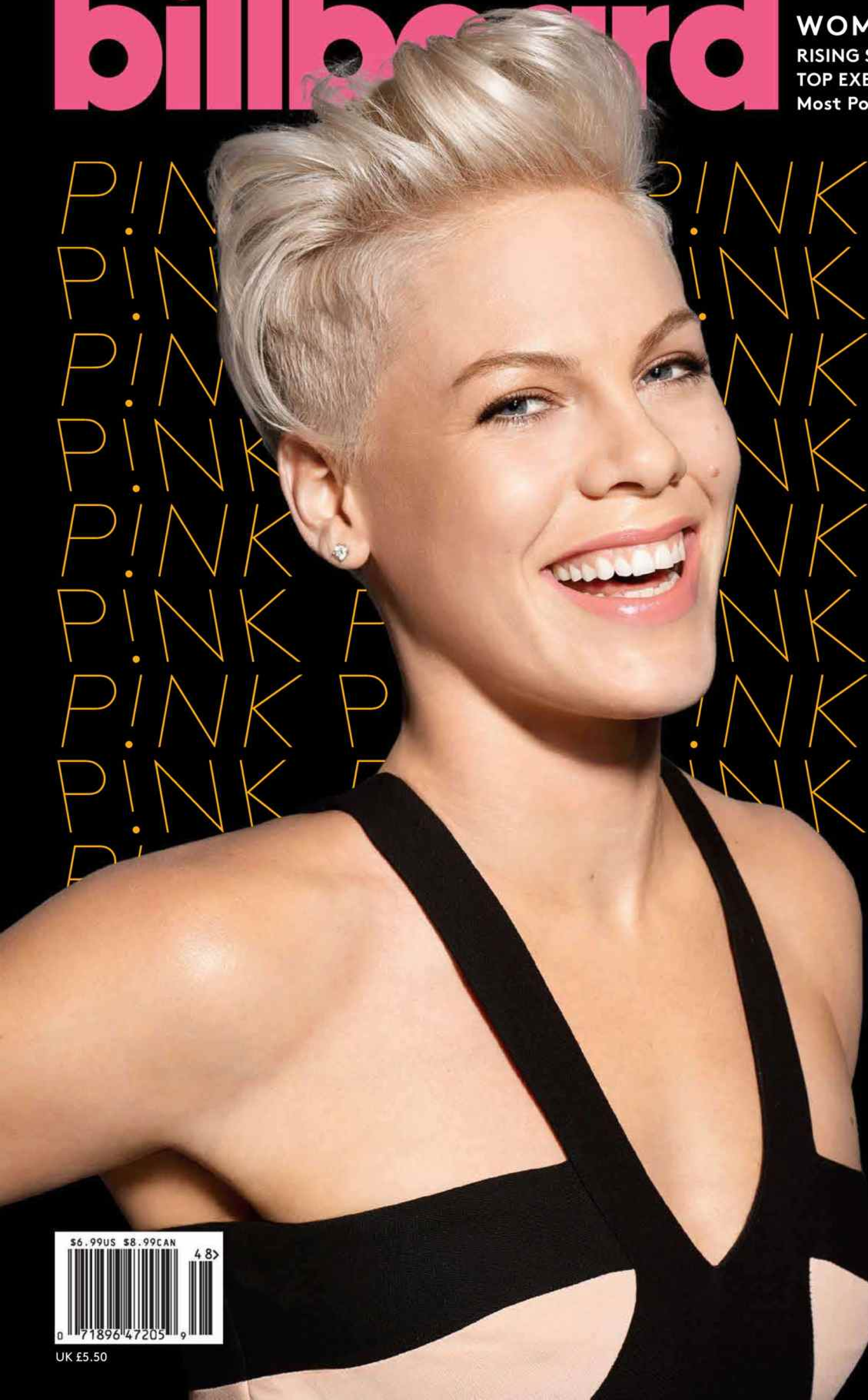

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VIEWPOINT

14 DEC 2013

Michelle Jubelirer photographed at the Capitol Music Group offices in Los Angeles.

ALBUM PREVIEW

P.97 "Just so you know, I want to be a rock star."

ANGEL HAZE

FEATURE

P.67 "Working here is the equivalent of working at the Wharton School of entertainment."

MICHELLE JUBELIRER, CAPITOL MUSIC GROUP

ADULT CONTEMPORARY

P.101 "Standards are still the stars of the holidays, but listeners have an appetite for new holiday songs."

JEFF ADAMS
WVAF, CHARLESTON, W.VA.

QUESTIONS ANSWERED

P.20 "Stop thinking about it and just start doing it. No matter how crazy you think your idea may be, you never know where it's going to take you."

ALEX LJUNG,
SOUNDCLOUD

THIS WEEK
Volume 125
No. 48

FEATURES
31 Billboard's annual Women in Music report

TOPLINE
6 Spotify reveals royalty payments.
12 **My Day** Jim Lucchese, the Echo Nest
14 **The Deal** AEG restructures leadership team.
16 **Think Tank** Business Matters, Retail Track, Strategy
20 **Questions Answered** Alex Ljung, SoundCloud

BACKBEAT
22 **Parties** Winter Whites Gala, Rough Trade NYC's opening
26 **Music That Made Me** Faith Newman, Reservoir
28 **Gear** Thomas Brenneck and Homer Steinweiss

MUSIC
95 Rosanne Cash
96 "12 Years a Slave" soundtrack, Angel Haze, Sweater Beats, HAIM
98 **Reviews** R. Kelly, Bruce Springsteen, Television, "Mexican Summer: 5 Years"
100 **Happening Now** Bastille, Kelly Clarkson, Gerardo Ortiz

CHARTS
103 **Over the Counter** One Direction is No. 1.
105 Charts
126 **Coda** Digital Songs sales gainers

ON THE COVER
P!nk photograph by Andrew Macpherson.

PHILLIP PHILLIPS: KATE GLICKSBERG; ROUGH TRADE: VICTORIA JACOB

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MOST READ ON BILLBOARD.BIZ
1 Backbeat gallery: **Rough Trade NYC's** store opening **2** Where indie artists are making most of their money **3** Perez Hilton talks new "pop up" **4** Eminem's back at No. 1 with *Marshall Mathers LP 2*

THIS WEEK ON BILLBOARD.COM
1 Billboard's Women in Music 2013: full coverage **2** **Phillip Phillips** Artist Jukebox video Q&A **3** Jenni Rivera video tribute **4** Mary Lambert Candid Covers performance

MICHELLE JUBELIRER PHOTOGRAPH BY JOSEPH LLANES

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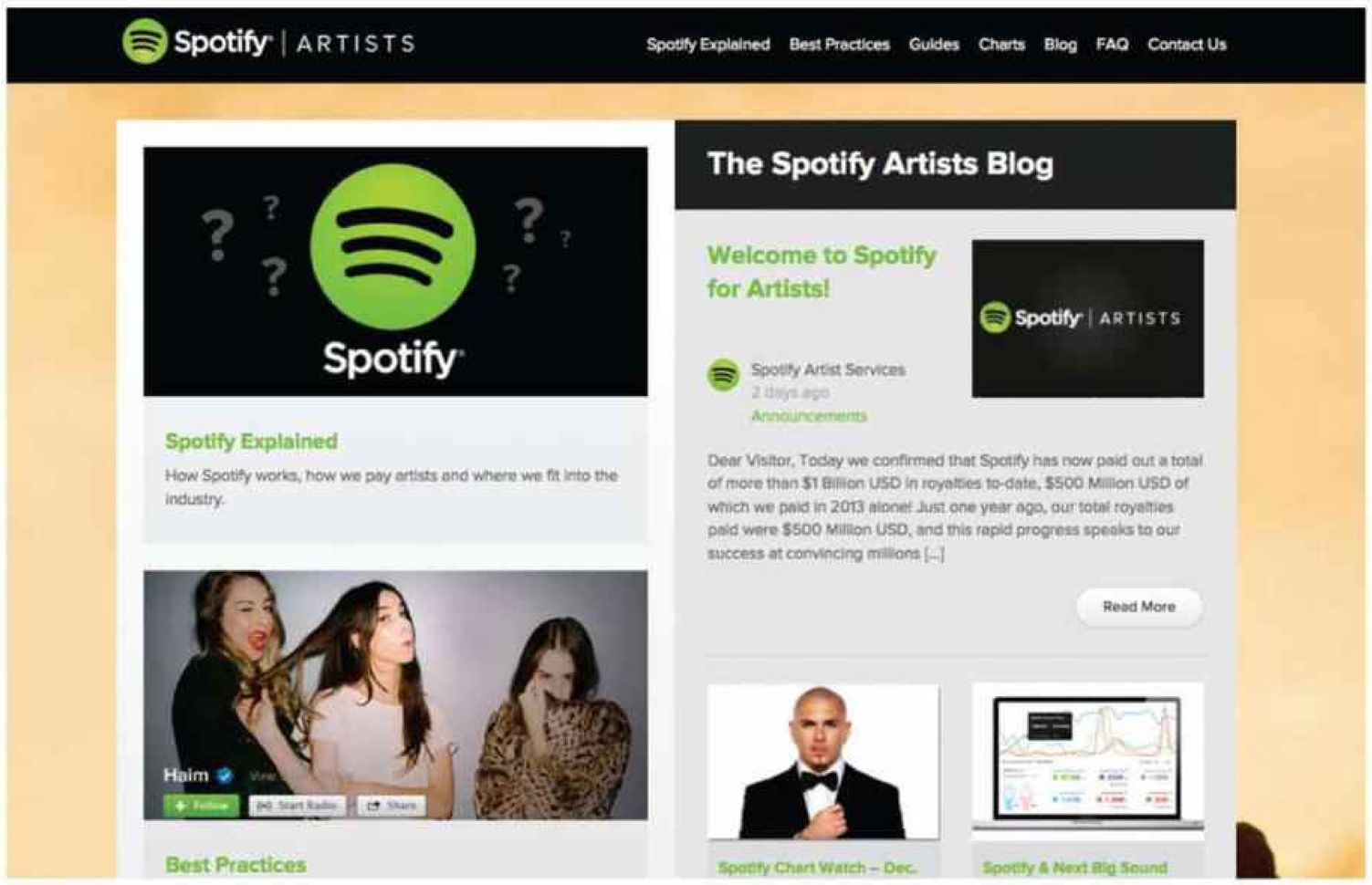
TOP LINE

DIGITAL

Subscription Showdown Looms

Spotify reveals its royalty payments and offers artists more data services as Beats Music confirms January launch and YouTube details surface

By Alex Pham



As 2014 shapes up to be a make-or-break year for many in the on-demand streaming music business, recent events show how the market's players are jostling for the best position in a fledgling market that is still expecting major new entrants. ¶ On Dec. 3, Spotify said it will give artists more data and allow them to sell tickets and merchandise on its platform in 2014, a move that was regarded as a way to make its service more attractive to artists. It also revealed details of how much it pays rights holders on behalf of their artists in a bid to counter ongoing negative coverage about low payments following comments from major artists like Thom Yorke. ¶ A day later, Beats Music CEO Ian Rogers announced its hotly anticipated launch—January 2014—and invited listeners to claim their usernames on the upcoming service.

Meanwhile, Android developers dissecting the code for an upcoming release of YouTube's mobile app dug up the outlines of YouTube's imminent subscription streaming service, called Music Pass, that boasts of "uninterrupted music," "background listening" while using other apps and "no ads on millions of songs." The service is also expected to launch next year.

Taken together, the signs point to a big year for the on-demand music subscription business, with entrenched players battling it out with heavyweight newcomers like YouTube, Beats and Deezer, a French-based company that's expected to enter the U.S. market after having rolled out its service across dozens of countries.

The showdown occurs even as few have succeeded in luring a critical mass of mainstream, paying subscribers, leaving open the possibility that anyone could develop the right formula to become a dominant player in a business that's still in its infancy.

The on-demand business had just 3.4 million paying U.S. subscribers at the end of 2012, according to the RIAA. Satellite broadcaster SiriusXM, by comparison, has 25.6 million subscribers, while broadcast radio has a weekly audience of 242.2 million U.S. listeners.

Ian Rogers

In the meantime, services are racing to outdo each other on every aspect, from artist friendliness and cultural hipness to ease of use and ubiquitous access. Nearly all of the services are chasing bundling deals with Internet service providers, with Google exploring a deal with Verizon and Beats being very close to signing up AT&T to be its launch partner in January, according to sources familiar with the discussions.

Spotify's announcement was aimed at buffing its image among artists. The Swedish company promised to make its streaming data available to artists, who will be able to access basic demographic information about their listeners like gender, age and location by country. It also partnered with Songkick to let artists sell tickets and Topspin Media to sell merchandise directly from the Spotify platform. Those features are expected to roll out next year, according to the company.

Not coincidentally, Beats also has been recruiting artists to help it spread the word about its upcoming service—similar to how sister company Beats Electronics has leveraged its connections with key acts to market its headphones. (Beats, for instance, has tapped Nine Inch Nails frontman Trent Reznor to be its creative guru.)

In addition, Spotify is planning to make its free mobile offering more appealing to consumers by allowing non-paying listeners of its radio service to select more tracks they want to hear. Spotify would include those tracks in the playlist it serves up, but not necessarily right away or in the order that listeners specify, according to sources knowledgeable with the terms. The company could announce the new features at a press conference in New York scheduled for Dec. 11. Many executives believe on-demand services and similar access models are poised to grow, and that 2014 could prove to be a breakout or breakup year for players in this increasingly crowded arena.

ROGERS: ISAAC BREKKEN/GETTY IMAGES

BRANDING

Cooking It Up

Columbia Records rolls out Web video show based around artists and food with backing from Citi

By Andrew Hampp

.biz

SourceAudio, a licensing and digital distribution platform for production music catalogs, has announced a deal to supply audio content to Premiere Networks, a subsidiary of Clear Channel Media and Entertainment. The deal provides SourceAudio's music publishing clients the option to license their tracks to Premiere's 5,000 radio affiliates.

As chefs become the new rock stars thanks to the Food Network, "Master Chef," "Top Chef" and the increasingly lucrative food-festival circuit, many artists have indulged their inner foodie—be it Zac Brown Band's "Eat and Greets" with fans on tour, rapper Action Bronson's YouTube cooking show or even Trisha Yearwood's TV series "Trisha's Southern Kitchen."

A fresh spin on the trend arrives Dec. 9 with the premiere of "Culinary Beats," a new Web series produced by Columbia Records and Back Roads Entertainment, and sponsored by Citibank's Thank You rewards program, through media agency MEC Entertainment. The show features acts like Passion Pit's Michael Angelakos, the Fray, St. Lucia and Gavin DeGraw dining and swapping stories over food with chefs like Nick Anderer (Maialino restaurant), Joey Campanaro (Little Owl, "Iron Chef"), Ricardo Zarate (Mo-Chica) and Anita Lo (Rickshaw Dumpling Bar), among others, with each episode culminating in an intimate performance from the artist. An initial run of six episodes will be distributed through Yahoo, with two installments running each week through Dec. 21.

The six initial episodes will double as pilots for a broader push from Citi in 2014, as its Private Pass program will expand to include more hybrid lifestyle events across various combinations of music, sports, food and art. The Thank You program has a particular perk of doubling points on dining and entertainment purchases. "We wanted to showcase how the pairing of music and culinary experiences can be really special," Citi senior VP of entertainment marketing Jennifer Breithaupt says, noting that future installments would include pop-up concerts at restaurants where card members have exclusive access. "You'll see us next year, beginning in January, bringing more branded entertainment opportunities from live events to life through online channels."

"Culinary Beats" is one of the first original properties to come out of Columbia's Creative Agency, an in-house unit at the label dedicated to forging brand partnerships and intellectual property on behalf of Columbia artists. Another project, an animated series called "Mike Tyson Mysteries" featuring the voice of the heavyweight champion and musical guests, will debut in 2014 on Cartoon Network's Adult Swim. Columbia Creative Agency head Lee Stimmel says the agency's IP development business is building pipelines to expose its artists, develop strategic relationships with distributors and sponsors, and create additional revenue from the long-term ownership of IP.

Four of the six artists featured in the episodes are Columbia acts (St. Lucia, DJ Cassidy, Passion Pit and MKTO), while the others are on Sony sister labels Epic (the Fray) and RCA (DeGraw). "The point of developing IP is having access to a platform you co-own uniquely, versus other places in the music space," Stimmel says.

Other labels have been experimenting with original content in recent years, most notably Warner Music Group's Warner Sound channel on YouTube, which has built original programming around acts like Cody Simpson and Classified, as well as a bizarre music talk show featuring character Gorburger. The channel has amassed more than 575,000 subscribers and 459 million views since debuting in April 2012. Vevo, a joint venture of Sony and Universal, has also been creating dozens of original series featuring artists, often with brand sponsorship to offset production costs.

Citi hopes to make "Culinary Beats" and its themes of dining and music an integrated part of its general-market advertising in 2014, which in recent months has already featured Alicia Keys in an on-camera appearance and the music of Katy Perry, in support of her 2014 Prismatic tour, as well as chefs like Giada De Laurentiis. "We want to make our dollars work as hard as they can for us and make sure we're really consistent in our messaging," Citi head of creative and media Elyssa Gray says. Citi's Thank You program accounted for a healthy portion of the financial services company's ad budget in the first three quarters of 2013, with $31.5 million in measured ad spending on TV and magazines, according to Kantar Media.

THE IMPACT ON

Credit cards. With "Culinary Beats," Citi is picking up where rival American Express left off in 2011 with "Pairings," an online series in which celebrity chefs like Tom Colicchio and John Besh paired with superstar artists John Legend and Dave Matthews, respectively, for food, wine and music events.

COLUMBIA

Labels. Columbia is the latest record company to invest in original IP and programming to create new platforms for its artists. Programs like "Culinary Beats" and its branded entertainment model could create a template for other artist-based programming and content vehicles.

"CULINARY BEATS": COURTESY OF CITI; METALLICA: DONALD KRAVITZ/GETTY IMAGES

THE Action

Maialino executive chef **Nick Anderer** (left) with Passion Pit frontman **Michael Angelakos** on "Culinary Beats."

KOPPELMAN JOINS MEDIENT
Charles Koppelman, the veteran music executive and chairman/CEO of CAK Entertainment, has joined Medient Studios, the content creation and film production company, as vice chairman of the board of directors. Koppelman, a former chairman/CEO at EMI Records and Martha Stewart Living Omnimedia, has in recent years steered brand development for artists including Jennifer Lopez, Marc Anthony, Nicki Minaj and Adam Levine.

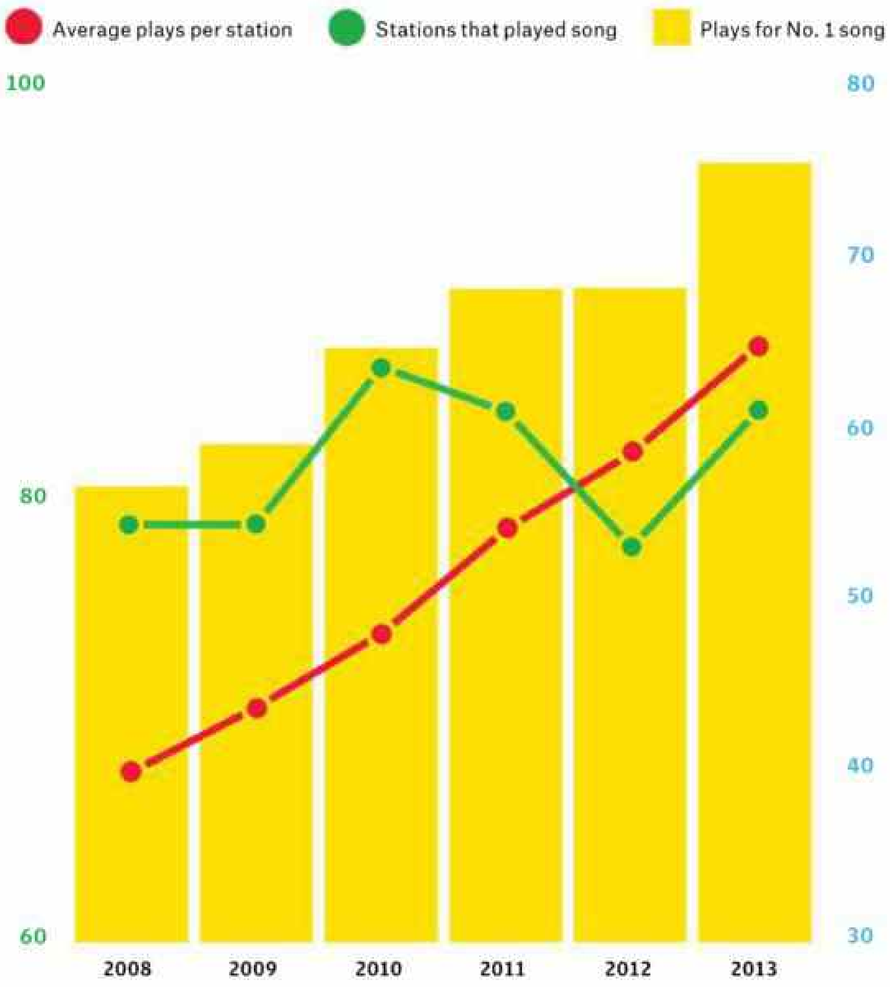
SFX'S HOT TICKET
Robert Sillerman's SFX has entered the ticketing business with the purchase of a 75% stake in European ticketing company Paylogic for $16.2 million. Previously, Paylogic handled ticketing services for SFX-owned events, including U.S. festival TomorrowWorld. Paylogic won't be SFX's exclusive ticketer. Pre-existing contracts with competitors like Eventbrite held by subsidiary companies will continue to be honored.

WARNER'S SOUTH AFRICA PLAY
Warner Music Group has bought out Gallo Records' share of Warner Music Gallo Africa, renaming the unit Warner Music South Africa. The original joint venture with Gallo launched in 2006 and made the 87-year-old South African label's catalog, including works by Ladysmith Black Mambazo and Miriam Makeba, available digitally for the first time. GM **Tracy Fraser** has been named managing director of the label, reporting to senior VP of international strategy and operations Eliah Seton.

DOWN METALLICA SHREDS ORION '14
Plans for Metallica's third annual Orion Music + More festival in 2014 have been scrapped. The fest, inaugurated in 2012 in Atlantic City, N.J., will take a year off while the group spends late spring and early summer on tour in Europe. At Orion this year in Detroit, an estimated 20,000 fans gathered during each of its two nights. The festival is expected to return to Detroit in 2015, according to promoter C3 Presents.

StreetMags.com

HOW AIRPLAY FOR A NO. 1 SONG ON ADULT TOP 40 RADIO STATIONS HAS GROWN*



GROWTH OF AUDIENCE SIZE** FOR THE CORRESPONDING WEEK'S NO. 1 SONG SINCE DECEMBER 2008

*between November 2008 and November 2013
**in millions

Source: Nielsen BDS

RADIO & RECORDS

More Hits, More Often

Data shows a merging of playlists between adult top 40 and mainstream top 40 formats

By Rich Appel

What turned PDs of adult 40 radio stations on to the idea of playing more of mainstream top 40's biggest hits, and at a faster clip?

The estimated 32 million listeners reached by this week's No. 1 song on Billboard's Nielsen BDS-based Adult Top 40 chart, Avicii's "Wake Me Up!," represent not only a 24% growth from the format's top track a year ago—Maroon 5's "One More Night"—but a whopping 94% audience gain from adult top 40's No. 1 song this week in 2008, Jason Mraz's "I'm Yours." During those five years, exposure for the format's biggest songs moved from an average of 39 plays per station to 62. That happened without a dramatic increase in the number of adult top 40 stations.

What's more, the mainstream top 40 hit that doesn't work on adult top 40 is becoming an endangered species, especially now that songs with rap elements—like Eminem "The Monster" (featuring Rihanna) and Jay Z's "Holy Grail" (featuring Justin Timberlake)—are getting adult top 40 airplay. That may stem from the success that adult top 40 has had with Macklemore & Ryan Lewis' "Thrift Shop" and "Can't Hold Us." The days of the "no rap" tag line are fading fast.

Radio's greater understanding of listening habits due to Portable People Meter data has been a major factor in adult top 40's music and rotations veering closer to mainstream. According to Vallie-Richards-Donovan Consulting VP Mike Donovan, "Playing the hits more than contemporary formats did years ago drives more cume and average time exposed."

Columbia Records senior VP of promotion for adult formats Pete Cosenza adds, "For a station to get the biggest benefit from hit songs, they have to play them more often. Power rotation of 60-70 spins a week is not too much."

It's as much about quality as quantity, say adult top 40 programmers like KMHX Santa Rosa, Calif., PD Danny Wright, who feels the format is "in a great place musically right now." KBIG Los Angeles' Andrew Jeffries argues that higher rotations are less about the format moving closer to mainstream than "the abundance of great songs from staples like Katy Perry, new artists like Ed Sheeran and blend-in crossovers from Rihanna and Avicii. It's our job to identify these tracks. 'Hold On, We're Going Home' has moved Drake's appeal into the adult top 40 world—not for the back catalog that sonically doesn't fit, [but for] just this one great song."

Steve Salhany, CBS Radio VP of adult top 40 programming and PD of WBMX Boston and WTIC-FM Hartford, Conn., sees the opposite situation occurring as well. "I'd contend mainstream has moved closer to adult by playing artists like Mumford & Sons and Adele. More recently, songs by Passenger and OneRepublic, which months ago were only on adult top 40, are now crossing to pop."

Has adult top 40's continued evolution changed what record companies bring to the table? RCA senior VP of promotion Adrian Moreira says, "To an extent, we've thrown out the rule book. As for the consumer, there's less concern about categories and classifications of where a song fits." ●

FTR

In the Dec. 7 issue, a Q&A with RCA artist Sammy Adams misstated the title of his new EP, *Homecoming*.

Giving Back

Beats and co-founder Jimmy Iovine get behind legendary studios Muscle Shoals and FAME

By Phil Gallo

Documentary films are designed to inform. Greg "Freddy" Camalier's "Muscle Shoals" has led to a call to action.

Beats Electronics has partnered with the Muscle Shoals Music Foundation to restore the Muscle Shoals Sound Studio to a fully functioning recording studio as well as update the legendary FAME Recording Studio in Florence, Ala.

Beats will foster training for musicians, producers and engineers with opportunities to work and learn in these classic spaces, where legendary acts like Aretha Franklin and the Rolling Stones recorded some of the most influential songs of all time. Studio time working with experienced recording professionals will be granted at no cost to applicants who best meet the program's stated objectives.

"Anytime you can capture such a distinct and authentic sound over and over again, that's something worth protecting," Interscope Geffen A&M chairman Jimmy Iovine, a co-founder of Beats, said in a statement.

The studios were responsible for the Muscle Shoals sound that dominated soul music in the '60s, leading acts like the Stones, Bob Dylan, Traffic and Paul Simon to record there in the '70s. Tracks cut at FAME and Muscle Shoals Sound include Franklin's "I Never Loved a Man (The Way I Love You)," Etta James' "Tell Mama," Jimmy Cliff's "Sitting in Limbo," the Staples Singers' "I'll Take You There" and Percy Sledge's "When a Man Loves a Woman."

Once the studios are up and running, Beats will work with the foundation to create education programs to train producers, audio engineers and musicians. Part of the building refurbishment will include the installation of modern and vintage recording gear. The key is to teach classic recording techniques and move away from the sole use of Pro Tools.

Portions of sales of Beats products between Thanksgiving and Christmas will help fund the project.

Iovine, a former engineer and producer, and Beats president Luke Wood were moved to get involved after seeing Camalier's film, which debuted at the Sundance Film Festival in January and was acquired by Magnolia Pictures at South by Southwest in March. Republic Records released a soundtrack in late September. The film continues to play in theaters and is available on demand. ●

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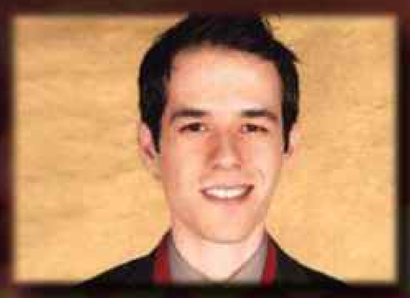

EDGAR BARRERA
Best Engineered Album

MICHEL CAMILO
Best Latin Jazz Album

ALEX CAMPOS
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ANDRES CEPEDA (SAYCO)
Best Pop Album

ALEX CUBA
Best Short Form Music Video

CARLOS FRANZETTI
Best Classical Contemporary Composition

DAVID LEE GARZA
Best Tejano Album

JAVIER GARZA
Best Engineered Album

JUAN LUIS GUERRA
Best Tropical Album Contemporary

LA ORIGINAL BANDA EL LIMÓN DE SALVADOR LIZÁRRAGA
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LA VIDA BOHÈME
Best Rock Album

CACHORRO LOPEZ
Best Rock Song

ALEXANDRE PIRES
Best Samba Album

PITBULL
Best Urban Performance

CAETANO VELOSO
Best Singer-Songwriter Album

BMI
write on:

Carlos Vives

BRANDING

Winning The World

Carlos Vives teams with Coca-Cola for new version of World Cup song 'The World Is Ours'

By Leila Cobo

Colombian star Carlos Vives has recorded a version of "The World Is Ours"—Coca-Cola's anthem for the 2014 FIFA World Cup—as the beverage maker expands its music branding focus in Latin America.

But beyond Coca-Cola's World Cup campaign, Vives' version of the song will be included on his upcoming studio album, *Mas Corazon Profundo*, and will also serve as the basis for a more in-depth relationship with Coca-Cola that includes the brand's sponsorship of the singer's 2014 Colombian tour.

Vives' rendition is a Spanish-language adaptation of the original, penned by songwriting team Rock Mafia (Miley Cyrus, Selena Gomez) and recorded by season two "X Factor" finalist David Correy.

While Spanish-language versions of World Cup songs are nothing new—Coca-Cola's 2010 anthem "Wavin' Flag" by Somali-Canadian singer K'naan was rerecorded as a bilingual version with Spanish star David Bisbal (among others in many different languages)—this year's Latin campaign is far broader.

The brand is releasing four versions of the song throughout Latin America, each with different lyrics and featuring different artists. They include a Portuguese version for Brazil called "Todo Mundo," with vocals by Brazilian singer Gaby Amarantos, that was released in June. Just last week, "La Copa de Todos," performed by Puerto Rican rapper Wisin (of Wisin & Yandel) with Correy and Mexican singer Patty Cantu, was released in Mexico. And on Dec. 3, Argentine band Tan Bionica premiered "El Mundo Es Nuestro" at Coca-Cola's studios in Buenos Aires.

Plans for Vives' version are broader in scope. The track will be released in three different renditions—one featuring only Vives, another with Vives and Correy, and a third featuring Vives and Amarantos—and be used in campaigns in 30 Latin countries, including Colombia, Venezuela, Panama and Costa Rica. Vives also filmed two videos for the song, one with Correy and one solo.

Vives' new album is due in April on Sony Music U.S. Latin. It'll be the follow-up to his comeback *Corazon Profundo*, which helped him net three Latin Grammy Awards—more than any other artist—in November.

Vives manager Walter Kolm says the World Cup track will be released in January and worked to radio as a single in both the United States and Latin America.

Coca-Cola approached Vives about the song several months ago, looking for an artist who was a Colombian icon but whose music also connected with audiences in surrounding countries. "As its name says, it's everybody's cup," Vives says from his studio in Bogota. "We've mixed rhythms from different cultures to create a track rich in percussion. The Spanish version takes the strength of the English version and the passion of the Portuguese version. We've mixed different languages and preserved the meaning." ●

Additional reporting by Judy Cantor-Navas.

Billboard's Latin Music Conference celebrates its 25th anniversary next year and registration is now open. Register at billboard-latin-conference.com, and use code BIZ13 and save.

DIGITAL

Carving Out A Niche

With a new round of funding in the works, Qello's music-focused approach to online video lays groundwork for tomorrow's cable network

By Ed Christman

While YouTube and Vevo have become the natural home for the five-minute pop video in the last decade, a group of investors is doubling down on its bet that long-form music videos like documentaries and concerts will be the building blocks for a new type of online cable network.

Qello, the 3-year-old long-form music video streaming service, is raising up to $11 million in new financing in its latest step to establish itself as a specialist outlet for not widely available music-related videos. It's also planning to diversify beyond music into other niche content like children's programming.

The company had previously raised around $15 million in financing to build out its technology and music video offerings in its first two years, with investors including GPB Capital and NG Media.

Qello, whose co-founders include former label executive Bob Frank, recently rolled out its PlayStation 3 platform in a move that's expected to grow subscribers to 250,000 by the end of the year. It's also readying a PlayStation 4 platform. Currently, the service has 150,000 subscribers—spread across more than 100 countries—who pay $4.99 per month to access a library of about 3,000 music documentaries and concerts. Most of those subscribers have only come on in the last three months, after Qello struck a deal with Apple TV. The company projects 500,000 subscribers by the end of 2014, after it adds other platforms like Xbox, Chromecast and Roku.

Music-related content has been at the forefront of a drive led by YouTube to build out multichannel networks (MCNs), which are often described as cable networks for the 21st century. While that has primarily taken place on YouTube with MCNs like Fullscreen and Maker Studios, companies like Vevo have also been distributing pop music videos independent of the Google-owned company. The biggest challenge has been getting users to pay for content subscriptions on platforms that are mostly free.

Qello, which considers Netflix and Hulu to be competitors even though it plans to build its base around niche content, recently closed deals with the three major labels for their music video titles. Its library now includes clips from Beyoncé, Foo Fighters, Florence & the Machine, Jason Mraz, Eric Clapton and Coldplay.

Moreover, according to content providers, Qello doesn't always upload a label's entire video catalog after closing a deal. Rather, it holds titles in reserve so it can constantly freshen up its library.

In addition to Frank, other Qello co-founders include CEO Brian Lisi and chief revenue officer Rich Johnson.

Frank, formerly CEO of the Entertainment One label, says the Qello team thought the market would "mature faster than it did." But now it thinks the space is coming into its own.

"At its heart, Qello is really a technology platform and company," Frank says. "We brought in top engineers and developers to build out our platform. It's expensive to build out for each new partner's seamless streaming of high-definition video. Our challenges are on the technology side, not the content side."

For its business model, Frank says he offers content partners a 50/50 share after taking care of distribution partners and performing rights organizations. He notes that Qello only takes on music programming where the producer has already cleared synch licensing for streaming.

While Qello may be heading toward a revenue-sharing model with content suppliers, as a startup it initially had to make cash payments for licensing content, Frank says.

"We've been in business with them since their inception," Eagle Rock Entertainment North America VP of operations Rob Gill says. "Like with any new company, we didn't know how they were going to do, so we opted for a straight cash payment instead of a play-per-view model."

Gill notes that Eagle Rock, a leading supplier of music video programming, can always reassess the business model the next time the deal comes up. ●

VIVES: COURTESY OF COCA-COLA/COLUMBIA

SONY MUSIC

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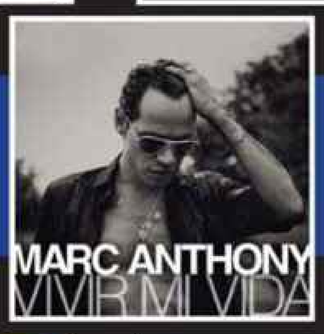
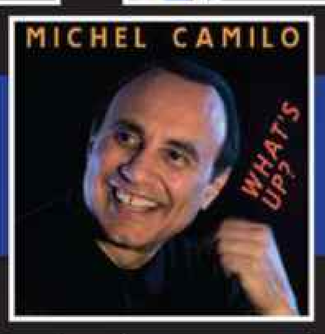
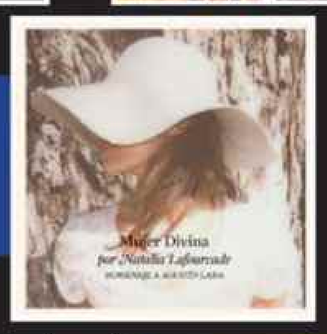
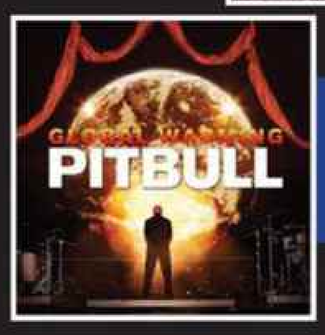
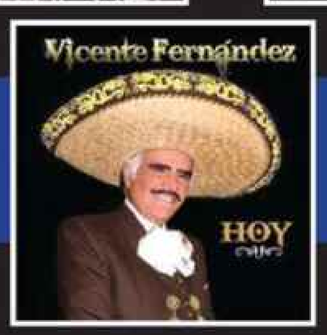










Album of the Year
MARC ANTHONY - VIVIR MI VIDA

Record of the Year
DRACO ROSA – VIDA

Song of the Year
CARLOS VIVES - VOLVÍ A NACER

Best Urban Music Album
PITBULL - ECHA PA'LLÁ (MANOS PA'RRIBA)
(RCA/Mr. 305)

Best Urban Song
ILLYA KURYAKI & THE VALDERRAMAS – ULA, ULA

Best Rock Song
VICENTICO - CREO QUE ME ENAMORÉ

Best Alternative Music Album
NATALIA LAFOURCADE - MUJER DIVINA
HOMENAJE A AGUSTÍN LARA

Best Alternative Song
BAJOFONDO - PENA EN MI CORAZÓN (Masterworks)

Best Salsa Album
SERGIO GEORGE PRESENTS
SALSA GIANTS (Top Stop Music)

Best Cumbia & Vallenato Album
FELIPE PELÁEZ Y MANUEL JULIÁN - DIFERENTE

Best Tropical Fusion Album
CARLOS VIVES - CORAZÓN PROFUNDO

Best Tropical Song
CARLOS VIVES - VOLVÍ A NACER

Best Ranchero Album
VICENTE FERNÁNDEZ - HOY

Best Instrumental Album
BAJOFONDO – PRESENTE (Masterworks)

Best Latin Jazz Album
MICHEL CAMILO - WHAT'S UP?

Best Brazilian Rock Album
JOTA QUEST - AO VIVO: ROCK IN RIO

Best Samba-Pagode Album
ALEXANDRE PIRES - ELETROSAMBA - AO VIVO

Best Sertaneja Music Album
VICTOR & LEO - AO VIVO EM FLORIPA

Best Brazilian Song
ROBERTO CARLOS - ESSE CARA SOU EU

Best Engineered Album
KANY GARCÍA - KANY GARCÍA

Best Long-Form Video
NATALIA LAFOURCADE MUJER DIVINA
HOMENAJE A AGUSTÍN LARA

MY Day

Jim Lucchese

CEO

The Echo Nest

Trained as a lawyer and a drummer in a jazz band, Jim Lucchese landed his gig at the Echo Nest after meeting his bandmate's father, Barry Vercoe, who is one of the founders of the MIT Media Lab. Vercoe was an investor in the Echo Nest, and Lucchese helped the company raise its seed capital in 2007. Today, Lucchese oversees all aspects of the Massachusetts-based music research company whose fortunes are rising in the current tidal wave of big data.

7.00 AM **My wife and I** are getting our three kids ready for the day and off to the bus. Sneaking in a workout as well. After the kids are off, I drive just a few miles to the Nest in Davis Square, Somerville.

8.15 AM **A call with** Satyan Gajwani, CEO of the Times Internet, a subsidiary of the Times of India. Satyan oversees the Indian streaming service Gaana, a customer of ours. India is a vast and humbling market. The way people in India discover music is completely different.

8.45 AM **Usually my first move** in the morning is to put some music on Prosecco, an internal app that runs at our office built by Ned Lovely, a senior solutions engineer here. Prosecco creates one common music queue for the entire office, in both Boston and San Francisco. Anyone can add songs to the queue, vote down other people's songs and so on. Prosecco also maintains a "taste profile" on the office, so it inserts its own recommendations based on our collective music taste throughout the day. Kicking it off with a few tunes from the "Foxy Brown" soundtrack.

9.45 AM **I have a phone call** with SiriusXM executives Bob Law, senior VP of streaming services and products, and Dan Benjamin, VP of business development, to discuss some enhancements to MySXM they have planned for next year.

11.00 AM **We have our** weekly regionalization meeting where we review our progress in regionalizing music discovery results for priority international territories. Today, most of the discussion was focused on language detection in India.

1.00 PM **Call with** Ron Buell, VP of engineering at Rdio, to discuss You.fm.

2.00 PM **We have** a standing "audience understanding" team meeting. Audience understanding is our new solution that predicts demographic and psychographic attributes for targeted advertising.

3.00 PM **Meeting with** Paul Lamere, who heads up our developer platform, to discuss several upcoming Music Hack Days.

4.30 PM **Our weekly** Echo Nest Tech Talk, which usually focuses on a particularly hairy technical problem that someone on our engineering team is working on.

5.30 PM **Head out** to dinner with Shane Tobin, our head of strategic partnerships, and Kristen Bender, senior product manager at Sonos. Sonos is one of the few other digital music companies with a big presence in Boston. Then it's off to see King Khan & the Shrines at Brighton Music Hall with about six other guys from the Nest. **—Alex Pham**

Jim Lucchese photographed at the Echo Nest offices in Somerville, Mass.

PHOTOGRAPH BY JESSICA SCRANTON

A Whole Lotta Love.

Over **4.6 MILLION VIEWERS** thank Led Zeppelin
for the TV Premiere of their Celebration Day concert.

axs tv

MUSIC IS BACK ON TV

The Deal

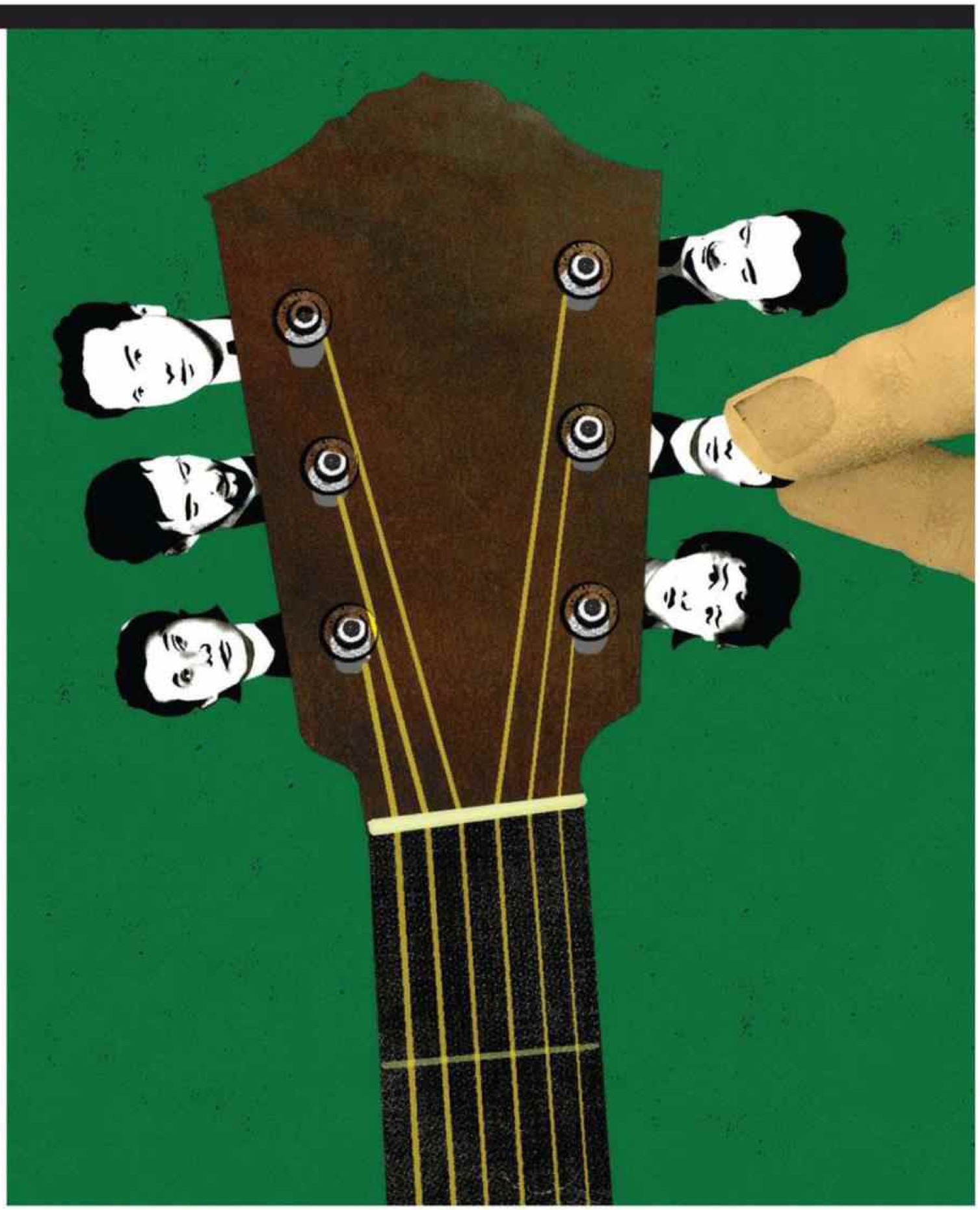
AEG Restructures Leadership Team

WHAT: Anschutz Entertainment Group restructured its high-profile touring and live entertainment arm AEG Live, a move that included letting go of 13-year CEO Randy Phillips. The revamped management team: Coachella founder Paul Tollett is president/CEO of AEG subsidiary Goldenvoice; John Meglen, co-CEO of Concerts West since AEG acquired it and entered the concert promotion business in 2000, is president of global touring for AEG Live; and senior VP/general counsel Shawn Trell is upped to COO of AEG Live, taking over for Tom Miserendino, now president/CEO of AEG Europe.

WHY: Phillips says he was let go "without cause," which provides him leverage both with his exit package and in negotiating terms for his future plans and any noncompete issues. Asked about the timing of Phillips' exit, with AEG Live logging a record year for gross revenue, AEG CEO Dan Beckerman has nothing but high praise for Phillips, comparing him to former NBA coach Phil Jackson. "It was time to move in a different direction," he says, "just like Phil Jackson and the Lakers moved on." Phillips clinched plenty of mega-deals for the company, along with assembling a powerful team of executives and creating a network of 15 regional offices around the world. It could also be argued that Phillips was a better builder than administrator, and that it's the right time to make a change as AEG seeks to add value to a low-margin, unpredictable sector with longer-term planning and strategic investments.

HOW: In the six months that AEG spent on the block in 2012-13, the company likely learned much about how the investment community values the sports and entertainment goliath's various components, especially AEG Live. Obviously the biggest value is in AEG's real estate and brick-and-mortar venues across its global clubs-to-stadiums portfolio. But even the most appealing venue won't attract ancillary-triggering patronage without content, and sports teams alone don't cut it. Conversations with AEG executives make it clear that owner Phil Anschutz isn't looking to spin off AEG Live, even if it only creates a fraction of the overall profits. Instead, AEG will add value to its live division, and the company as a whole, by investing and stabilizing. Much of that will come through doubling down on data and analytics, mostly through AEG's axs ticketing platform as it rolls out in AEG buildings and, increasingly, to third-party clients. Both new chairman Jay Marciano and Beckerman say AEG is always looking for brick-and-mortar opportunities, and Anschutz seems hot to invest in the right property, be it real estate, tours, festivals or in technology.

IF: If AEG Live is "as active, if not more so" going forward, as Beckerman says, and brings stability to an often volatile side of the business, and if it boosts the value of its ancillaries, AEG could end up back on the block a year from now. A breakup of the company probably won't happen, as Anschutz could've done that a year ago if he felt inclined. **—Ray Waddell**



It could be argued that it's the right time to make a change as AEG seeks to add value to a low-margin, unpredictable sector with longer-term planning and strategic investments.

THE IMPACT ON

Jay Marciano. New chairman Marciano will be a steady and creative hand at the wheel in an increasingly competitive and diversifying business. He will keep the machine chugging alongside executives like Meglen, Tollett, Concerts West co-president Paul Gongaware and New York VP Debra Rathwell.

LIVE NATION ENTERTAINMENT

Live Nation. AEG Live has served the industry well as a viable tour-deal option to Live Nation, and will continue as such. As for the potential sale of AEG (currently not on the block), a stable management team and increased value for its promoter division would be critical, so potential buyers will be watching closely.

Randy Phillips. The former artist manager, who worked with such artists as Rod Stewart, Usher and Lionel Richie, was a creative dealmaker at AEG Live and clearly loves the game. He'll resurface soon in a high-profile position, though not, at least immediately, on the scale of AEG Live.

PHILLIPS: BEN CLARK

ILLUSTRATION BY BRIAN STAUFFER

AEG BY THE NUMBERS

$1.1B AEG Live's total gross in 2013, according to Billboard Boxscore.

11.8% Increase in number of shows AEG Live reported to Boxscore in 2013.

233% Increase in gross ticket sales for AEG Live in the past decade, according to Boxscore.

EXECUTIVE TURNTABLE

Stu Walker (left) and **Scott Galloway**

TOURING

The Agency Group continues to expand its 2-year-old Nashville office with the addition of music agents **Scott Galloway** and **Stu Walker**. Galloway, formerly VP at **APA Nashville**, brings to TAG such clients as Asleep at the Wheel, Bill Kreutzmann, Cody Canada & the Departed, Dread Clampitt, Jake Shimabukuro, Sundy Best and the Molly Ringwalds. Walker, another former agent from APA Nashville who most recently ran the **SIMRA** agency, brings new acts Wanda Jackson, Shooter Jennings, Adam Faucett, Mt. Royal, the Lonely Wild, Jessi Colter and Toy Soldiers. TAG Nashville also includes agents John Gimenez, Justin Hill and VP Nick Meinema. TAG is one of the world's leading booking agencies, with six international offices, more than 75 agents, a 200-plus staff and a combined roster of nearly 2,000 artists, speakers and authors. Other clients include the Black Keys, Guns 'N Roses, Nickelback, Wiz Khalifa, Macklemore & Ryan Lewis, A$AP Rocky and Rush.

AEG Facilities appoints **Steve Rosebrook** GM of the Barclays Center in Brooklyn. He was VP of operations.

LABELS

Universal Music appoints **Gabriela Lopes** senior VP of global insight, effective Jan. 1. She was director of market research at **IFPI**.

Sony Music Nashville names **Brian Kaplan** associate director of digital strategy. He was manager of digital marketing at **Arista Nashville**.

BBR Music Group taps **Jen Joe** as director of creative. She was Midwest manager of promotion at **Stoney Creek Records**.

PUBLISHING

Kobalt Music Group names **Ryan Wright** senior VP of marketing. He was senior VP of global marketing at **Sony Music Entertainment**.

—Mitchell Peters, exec@billboard.com

.biz

New amendments to Russia's anti-piracy law have been updated to stipulate a procedure for blocking websites that carry illegitimate content, introducing fines of up to $30,000 for hosting providers and site owners.

Further Dealings

Bertelsmann president of corporate development and new businesses **Thomas Hesse** has stepped down. Hesse is credited with helping build Bertelsmann's new BMG publishing assets with BMG CEO Hartwig Masuch. The German media conglomerate issued a statement confirming that its supervisory board decided that Hesse would be released from his role at the company on Dec. 31. The company said current chairman/CEO **Thomas Rabe** would handle Hesse's responsibilities, though Hesse will continue to serve the board in an advisory role. Hesse joined the Bertelsmann executive board in February 2012. Previously, he was president of global digital business for U.S. sales and corporate strategy at Sony BMG and then Sony Music Entertainment. Hesse came to Sony from Bertelsmann as a result of the 2004 merger between BMG and Sony Music. . . . There's a new twist in **Robin Thicke's** lawsuit claiming that "Blurred Lines" wasn't stolen from Marvin Gaye's "Got to Give It Up." **Marvin Gaye III**, the adopted eldest of the singer's children, has hired his own attorney and has filed his own counterclaim in the lawsuit. He follows Frankie Christian Gaye and Nona Gaye, who filed a countersuit in October claiming that Thicke and his producers Pharrell Williams and Clifford Harris Jr. (aka T.I.) committed copyright infringement on two songs. While Gaye III alleges copying on four songs, like his siblings, he's only bringing copyright claims on "Blurred Lines" and "Love After War." Unlike the other countersuit, there's no allegation made that EMI April, the song publisher now owned by Sony/ATV, breached a contract and its fiduciary duty by failing to protect Gaye's songs. If there's squabbling in the Gaye family, it could add a wrinkle to any settlement discussions. And should the lawsuit prove successful, it could necessitate some sorting through the disbursement of damages. . . . Legendary rock band **Queen** has renewed its partnership with **Universal Music Group** in a new long-term deal that will bring a range of rare and unreleased material (and a film) to fruition. The agreement was announced at the launch of "Queen: The Studio Experience," an exhibition in Montreux, Switzerland, that opened Dec. 2. The new deal, which covers the world outside of North America, comes three years after Queen first signed with UMG. That pact had the band release music through Island Records for the first time in its history, and signaled the start of a remastering and repackaging process that added live tracks, alternative takes and other content to Queen's 15 studio albums.

Far left: **Thomas Hesse**; **Queen** circa 1973.

RONSON: DAVID M. BENETT/GETTY IMAGES; QUEEN: REDFERNS/GETTY IMAGES

[GOOD Works]

Uniting For The Other Ball

"More black leather than black tie." That's how social activist/fund-raiser Leigh Blake colorfully sums up her latest project: the Other Ball.

The new annual event—bowing Dec. 10 at New York's Highline Ballroom—will benefit the Blake-founded Arms Around the Child. Inspired by her travels to Africa and India, the organization is dedicated to protecting children from adversity and exploitation in the developing world. Sponsored by British fashion retailer Topshop Topman, the Other Ball will be hosted by producer/artist Mark Ronson with performances by the Black Keys, Miguel, A$AP Rocky, Mikky Ekko and Lykke Li. Serving as musical director is producer/musician Jeff Bhasker.

Mark Ronson will host the Other Ball.

"I've been using fame currency—music and artists—for 24 years, and it works," Blake says.

Blake is the energizing spirit who co-founded the Red Hot organization and founded Keep a Child Alive (whose Black Ball just celebrated its 10th anniversary). Between both HIV/AIDS charities, $50 million has been raised and more than 3 million lives have been saved. Through Arms Around the Child, Blake is widening that scope to focus on children's rights advocacy and help equalize their chances of reaching their full potential.

"I wanted a different tone," Blake says of the living-room atmosphere she envisioned for the Other Ball. "It's looser—more rock'n'roll, no evening gowns. It's like throwing a fun party with a joyous outcome."

Helping Ronson and Bhasker achieve Blake's vision will be producer Emile Haney (Eminem, Lana Del Rey), aided by a mini-horn/string section. "You want people to know their money is going to an incredible cause," says Ronson, who co-hosted the 2011 Black Ball in London. "But you also want to give them performances they're never going to see anywhere else."

The Other Ball will also honor three "quiet revolutionaries" working to change the world: RCA CEO Peter Edge, David Lynch Foundation executive director Bob Roth and photographer Mark Seliger. "Watching how people's lives can be changed for the better by music and the connections you make with it, that's powerful," Edge says. **—Gail Mitchell**

Think Tank

BUSINESS MATTERS GLENN PEOPLES @BILLBOARDGLENN

Made On YouTube

The video giant has been investing in small content partners in less obvious cities across the U.S. Here's why

Made in Network is one of YouTube's multinetwork channels (MCN). Although the Nashville-based startup is thousands of miles from the technology centers of Northern California and YouTube-creator startups in Los Angeles, Made in Network has received substantial help from the video giant in working and growing on the platform. Others get that hand of assistance as well, and it's one of the reasons YouTube has become, and will continue to be, a dominant entertainment platform.

"When you're starting something like this, their guidance and best practices are invaluable," Made in Network founder **Kevin Grosch** says. "They have knowledge and experience because they're working on a global scale."

Getting help from YouTube is like a young local TV station getting advice from NBC in the '50s. Today's younger generations increasingly view online video, and predominantly on YouTube, rather than over-the-air and cable TV. When Nielsen introduced the term "zero TV" in March to describe a shift away from traditional TV viewing, 44% of the U.S. homes without a TV had residents younger than 35.

These days, every midsize and major city in the United States has a startup incubator. Cities from Bloomington, Ind., to New York are providing resources to entrepreneurs and building more vibrant startup communities. Like these incubators, Google provides ample resources for entrepreneurs and content creators. Just as incubators want to improve their business communities, Google wants to improve its ecosystem.

Some of Google's assistance comes from Google for Entrepreneurs, an "umbrella" created last year for the various projects and resources that exist to help entrepreneurs and startups. During Google for Entrepreneurs Week (Sept. 30-Oct. 4), Google hosted events in more than 45 cities on six continents. Google has also partnered with seven technology hubs in seven North American cities that range from midsize to major.

Other assistance is hands-on, practical help for companies like Made in Network. The startup has two full-timers to handle channel representations—its network includes Infinity Cat Records, **Ben Folds** and other Nashville-based labels. It also has two full-time creative production positions. It'll soon build an in-house advertising and sponsorship department. With Grosch and the COO, the company will eventually have 10 staffers.

Even though Made in Network is small, YouTube's music team has provided assistance to help the company get the most out of the platforms, Grosch says. "They're very supportive. We talk to them all the time. When you're starting something like this, their guidance and best practices are invaluable."

For MCNs big and small, YouTube wants to improve such metrics as watch time—the amount of time users are consuming content—and the revenue a network generates in an hour of consumed programming. "That's a big part of how we look at the business," says **Courtney Holt**, COO of Maker Studios, another MCN. "We're trying to increase authentic viewership and watch time."

THE BIG NUMBER

YouTube's cash investment supporting partners' original programming.

$300 MILLION

Maker is much larger than Made in Network. In fact, Maker is one of the largest MCNs on YouTube, with 4.5 billion monthly views and 340 million subscribers. YouTube helps MCNs of all sizes because it understands that what's good for MCNs is good for YouTube. "The core product of YouTube is viewing video, and as long as they're driving more views and more videos, everyone's interests are aligned," Holt says.

YouTube has also invested cash—$300 million—to beef up its partners' original programming, and works with the companies that build tools on top of its platform. One such startup is ZEFR, a builder of monetization tools for brands and creators. ZEFR co-founder **Rich Raddon** says the company connects weekly with its YouTube account representative to provide feedback on the tools and technology that YouTube introduces. ZEFR also uses YouTube's application programming interface and its API support.

TAKEAWAY: Young viewers are moving away from cable and broadcast. By investing in small content providers, Google is helping drive that shift.

RETAIL TRACK ED CHRISTMAN @EDCHRISTMAN

Is The Super Bowl Really Super?

The world's most-viewed TV event has assumed mythical status in the minds of music executives, but it's not a tide that lifts all boats

The Super Bowl halftime performance has become the music industry's holy grail, nirvana and promised land all wrapped into one as managers, label chiefs and others lobby to get their artists in front of the world's largest TV audience. With more than 100 million pairs of eyeballs watching, it's easy to understand why. But in my view, the Super Bowl is overrated as a music promotion vehicle.

For the last two years, the halftime show has topped Billboard's Maximum Exposure rankings, which, overall, I believe, is a smart and accurate assessment of the marketing tools that the industry deploys.

But I question how the Super Bowl winds up rated so highly.

Sure, the game is the most-watched event—which is why **Madonna** and **Beyoncé** used it to launch their respective album (Madonna) and tour (Beyoncé)—but how does a halftime performance help the overall music industry sell records?

The performer has to already be a superstar to get booked, which means the artist needs to have sold millions of records. Moreover, superstar acts already have other vehicles that stimulate sales just as much as a Super Bowl slot. Besides, whatever incremental sales the performance generates, the only beneficiary is the artist and the label.

Can it put numbers up on the board? **U2** sold 200,000 units after its halftime performance in 2002, according to Nielsen SoundScan, and the Beyoncé/**Destiny's Child** performance earlier this year generated a 21% spike in album sales over the debut week of the trio's *Love Songs* compilation. The **Black Eyed Peas** album *The Beginning* surged 62%, selling 31,000 units, in 2011. But in the grand scheme of things, that album had a three-week blip, moving an incremental 30,000 copies before falling back down to below the 15,000 or so units it had averaged in the three weeks prior to the group's performance. In total, the album has scanned 833,000 units.

It's great to have those sales, especially any that could be categorized as incremental. But doesn't a single Grammy Awards show do more for the industry than whatever sales result from a halftime performance? Ask label executives what happened after **Bonnie Raitt** or **Norah Jones** hit it big at the Grammys, let alone all the other acts that benefit with each Grammy telecast. Not only can a Grammy performance explode an album's sales, usually four or five acts score a 21% spike in post-show sales, with new artists often getting their first national exposure. Granted, the Grammys don't deliver knockout sales every year, but I'd argue it has a better average and more firepower than the Super Bowl.

So a one-time event that affects only one artist and one label every year outranks every other promotional vehicle that serves the entire industry well all year long.

If there's ever a halftime performance that may change my mind about its marketing value, the next one with **Bruno Mars** could be it. Sure, Mars has superstar sales, having sold 3.9 million units in the United States, but he's not the icon or household name most other halftime performers have been. If you're just looking at sales, Mars is a bigger risk for the NFL than the Black Eyed Peas, who had sold about 10 million units by the time they were booked to perform.

In the meantime, I question the value of the Super Bowl performance in the overall scheme of music marketing. Or maybe I'm just cranky because football tends to ruin a perfectly good bar and whatever song I'm playing on the jukebox.

U2's **Bono** performing during the Super Bowl halftime show in New Orleans on Feb. 3, 2002.

KEVIN MAZUR/WIREIMAGE

TAKEAWAY: The proof is in the numbers—the Super Bowl is great for one but not necessarily for all.

CONGRATULATIONS CARLOS VIVES

Congratulations to CARLOS VIVES, on his **3 wins** at the **14th Annual Latin Grammy Awards**:

- Song of The Year ("Volví A Nacer")
- Best Tropical Song ("Volví A Nacer")
- Best Tropical Fusion Album ("Corazón Profundo")

It has been an amazing year and we look forward to an even brighter 2014!

SONY MUSIC | LATIN

Sony/ATV MUSIC PUBLISHING

Music executive **Gil Friesen** in 1970.

STRATEGY YINKA ADEGOKE @YINKAWRITES

Diversify Your Exec Portfolio

The career of late A&M legend Gil Friesen should inspire those navigating today's shifting business

"We're no longer in the music business—it doesn't exist anymore. We're in the multimedia business."

This was artist manager **Scooter Braun** speaking to Billboard for a story about his and fellow managers **Troy Carter** and **Guy Oseary's** investments in a variety of social media and technology startups.

Braun's words struck a chord because it's something I've mused over since reading obituaries of former A&M executive **Gil Friesen**, who died a year ago this month. All of the articles recognized him as the operational brains behind **Herb Alpert** and **Jerry Moss'** storied label.

In his 25 years at the label, Friesen built up A&M as the home of a wide range of artists, including **Cat Stevens**, **the Police**, **Joe Cocker** and **Janet Jackson**, until he stepped down as president in 1990 when PolyGram bought the label. During his time at A&M he convinced Alpert and Moss to set up A&M Films, where he successfully executive-produced movies including the **Paul Newman** vehicle "Blaze" and "The Breakfast Club," whose soundtrack spawned a Billboard Hot 100 No. 1 for A&M, **Simple Minds'** "Don't You Forget About Me."

After A&M, Friesen went on to co-found the Classic Sports cable network, which was sold in 1997 for $175 million to be part of cable juggernaut ESPN. But he wasn't done with music, media and TV—he went on to become an early investor/adviser to Akamai, one of the Internet's essential backbones for content delivery.

The point isn't for every label chief to quit and head over to 20th Century Fox Studios. But Friesen's career trajectory, unusual when he took his steps, looks more like what a music/media executive's career or experiences should resemble today. Executives now have to be thinking about understanding every platform and every outlet where music is generating value. The obvious reason for that is music's intrinsic value is moving in different directions along a diversifying value chain.

Some executives are already doing just that. At the very top there's Universal Music Group chairman/CEO **Lucian Grainge**, who in the spring joined the DreamWorks Animation board and has set up a technology innovation forum between the United Kingdom and United States. Perhaps the most successful executive of his generation in leveraging his music knowledge in another industry is Interscope Geffen A&M chairman **Jimmy Iovine**, who with **Dr. Dre** built Beats Electronics from nothing into dominating the premium headphone market with more than $500 million in annual sales in just four years.

Other names that come readily to mind are Republic executive VP **Charlie Walk**, who had a successful run post-Epic with his own marketing agency before returning to the label side. Warner Music Group COO **Rob Wiesenthal**, a former Sony executive, is on the boards of online travel site Trip Advisor, pay-TV network Starz and Jawbone, maker of mobile headsets and the Jambox line of Bluetooth speakers. And artist managers like Braun, Carter and Oseary have now become nearly as well-known in Silicon Valley as they are in Hollywood and New York's music circles as they've invested in a range of exciting startups.

But these executives are still the exception rather than the rule in the music business, because traditionally the value created by the music biz was shared along a distribution chain that the industry by and large controlled completely. That is no longer the case.

Executives with a more intimate understanding of the various facets of the rapidly evolving media and technology landscape stand a better chance of staying ahead of how to create value from the next social media platform, brand relationship or surprise startup. The exceptions will have to become the rule. ●

TAKEAWAY: Playing it safe in the music business hasn't been an option for two decades, and neither is staying within the industry's imaginary boundaries.

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PRISA MUSICA

QUESTIONS Answered

Alex Ljung

Founder/CEO
SoundCloud

What did you wake up thinking about this morning? "Where am I? What time is it?" I travel very frequently, so figuring that out was my first reaction. Today is my first day back from vacation and my brain is dying to get back into SoundCloud mode. I'm trying to learn how to be patient, to pace myself and wait until I get into the office before kicking things off. Can't say I succeeded that well though.

Describe a lesson you've learned from a failure. I'm obsessed with making things better. Generally, this is a good thing, but I've realized that if you're too focused on the next thing, you miss out on enjoying the great things happening right in front of you. At times, I look at pictures from our SoundCloud history and realize great things that have happened along the way that I've totally forgotten because I was always focused on the next iteration.

What will define your career in the coming year? SoundCloud is growing at a tremendous pace. As things grow faster it's very difficult to keep pace, but we know there's a lot more growth ahead of us. Keeping up the speed is very important to me. I'm simply too impatient to wait longer than necessary for SoundCloud to have as large an impact in the world as I know it can have. Today, SoundCloud users are uploading 12 hours of music and audio every minute and the platform is reaching over 200 million people every month. I'm anxious to see how these numbers grow over the next year.

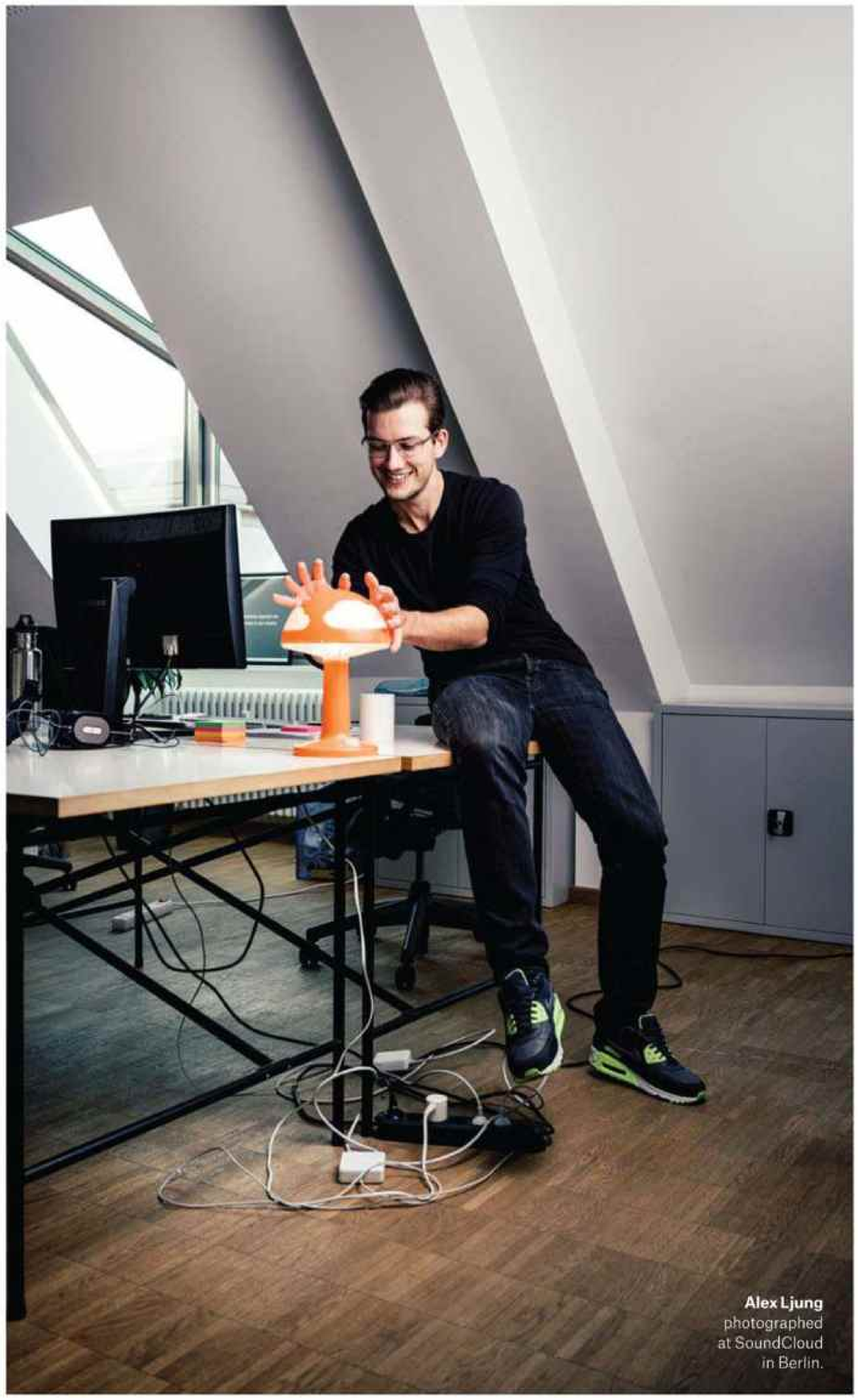
Who's your most important mentor, and what did you learn? My executive coach, Jerry Colonna. It sounds simple, but one thing he's taught me is to recognize that the most important part of being a leader is knowing yourself. This keeps resonating with me more and more. The basic idea is that external leadership has to come from within and has to be true to who you are. If not, your leadership won't be strong enough and your decisions fast enough.

Name a project you're not affiliated with that has most impressed you in the past year. Bob Moses. I heard them play live at Burning Man this year and it was a truly amazing experience. I've been obsessed with their music since. From a technology perspective, the app Shadow looks very impressive. It's a new, smart way to help you capture and remember your dreams.

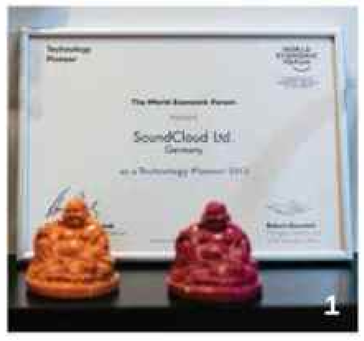
What's the most promising platform for music? A lot of things are moving toward mobile. The platform is not only growing, but it's also integrated in other places as well, such as the car or the home. Also, designing for mobile is a great way to design for the Web. The constraints for mobile are really extreme: You need to focus on the most important element and cut out everything else.

Name a desert island album. John Coltrane's *A Love Supreme*.

—Alex Pham



Alex Ljung photographed at SoundCloud in Berlin.



1

Age: 32

Favorite breakfast: "Fresh orange, carrot or ginger juice, eggs and lots of coffee."

First job: "I began my career working as a sound designer for commercials and films at ALC Ljuddesign."

Most memorable moment: "I used to start the day by checking out the SoundCloud user database and scanning through all the new users who had joined. The day I realized it would take me too long to go through the list was a big realization for me."

Advice for music entrepreneurs: "Stop thinking about it and just start doing it. No matter how crazy you think your idea may be, you never know where it's going to take you."

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1 "I keep the Buddha statues in my office as a reminder to keep balance in my life."

2 "My headphones go everywhere with me. They're the way I experience SoundCloud, whether at my desk or on the move."

3 "Nike Air Max are my shoes of choice. I prefer them with a lot of color, and the ones pictured are my most recent pair."

4 "I spray painted this jacket with the SoundCloud logo and would wear it to conferences to stand out from the crowd."

5 Passport: "I have to travel a lot. My personal mantra: 'All jet, no lag.'"

"SoundCloud users are uploading 12 hours of music and audio every minute."

PHOTOGRAPHS BY ANDREAS CHUDOWSKI

3 Song of the year
Best Tropical Fusion Album
Best Tropical Song
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Your songs are anthems of happiness and hope for the world.
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BACKBEAT

Giving Large

Taylor Swift, Jon Bon Jovi and Prince William rocked a London fund-raiser for homeless youth, while BMI rolled out its VIP house band to raise money for Education Through Music Los Angeles at the Hard Rock Live in Las Vegas

1 Royals: It's not every day the heir to the British throne gets to live out his rock'n'roll fantasy in front of 600 guests at Kensington Palace, but that's just what **Prince William** (right) did when he joined **Taylor Swift** and **Jon Bon Jovi** for an impromptu rendition of "Livin' on a Prayer" at the Winter Whites Gala in London on Nov. 26. William, who performed a karaoke version of the song at his cousin Zara's wedding in July, proved himself quite the crooner, as well as an accomplished air guitarist. The affair raised more than £1 million ($1.6 million) for homeless youth organization Centrepoint.

2 Educational value: The Latin music world's best players and producers came together to jam at BMI and Los Producers' annual pre-Latin Grammy Awards charity concert, benefiting Education Through Music in Los Angeles on Nov. 20. No wonder the Hard Rock Live Las Vegas event drew broad smiles from producer **Sebastian Krys**, Education Through Music executive director **Victoria Lanier** and BMI VP **Delia Orjuela** (from left). The guitar they're holding was donated by Gibson, signed by the event's performers and auctioned at ETMLA.org.

3 That's what you call good backup: The Los Producers all-star house band comprised a collection of producers and session musicians who rocked BMI's pre-Latin Grammys charity concert. Hanging with BMI's **Phil Graham** (far left) and **Delia Orjuela** are **John Falcone**, **Doug Emery**, **Sebastian Krys**, **Lee Levin** and **Dan Warner** (from left).

4 Hold me: **Ricky Martin** (left) and former Menudo bandmate **Robi "Draco" Rosa** reunited backstage at the Latin Grammys at the Mandalay Bay Events Center in Las Vegas on Nov. 21. Actually, the two never lost touch. Rosa penned some of Martin's biggest hits, including "Livin' la Vida Loca." The singers got back together onstage at the awards to perform "Mas y Mas," a single from Rosa's album of the year winner, *Vida*.

.com

For photos of the music business at work and play, go to Billboard.biz.

To submit photos for consideration, send images to backbeat@billboard.com.

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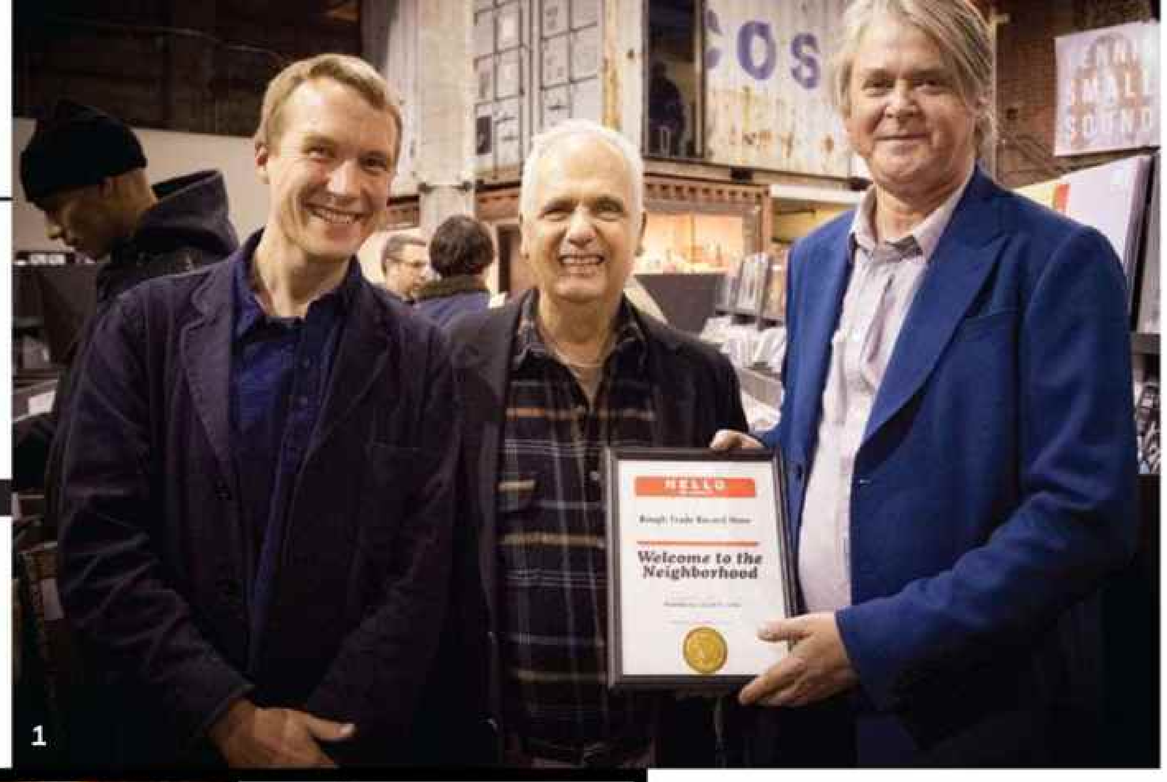
Storemags.com

"Rough Trade is introducing a new cycle of growth for music retail."

—Tom Silverman

Smells Like Team Spirit

Indie label heads joined forces at the Rough Trade NYC store opening, Sean Kingston and Busta Rhymes gave back to their Hollywood and Harlem hoods, and Tame Impala cleaned up Down Under



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1 A decree grows in Brooklyn: The Rough Trade NYC outpost got its official Williamsburg welcome from state assemblyman **Joseph R. Lentol** (center), who presented co-owners **Stephen Godfroy** (left) and **Pete Donne** with a business certificate on Nov. 24. The first U.S. outpost of Rough Trade's legendary London shop breaks the traditional record-store mold with a 300-capacity concert venue, operated by Bowery Presents. And who better to christen the 15,000-square-foot shop than Television? The New York guitar visionaires graced the new space with two shows Nov. 29-30 (see page 98).

2 "I grew this beard over the two weeks it took my partner and I to shop-fit the first Beggars Banquet store in 1974," says Beggars Group founder **Martin Mills** (center), pictured with Tommy Boy's **Tom Silverman** (left) and Rough Trade founder **Geoff Travis**. "But this new Rough Trade store is in a whole new league of its own. A temple to music." Beggars is an investor in the store.

3 Are you experienced? Along with a performance venue—and, don't forget, records—Rough Trade NYC also has a gallery called the Room. Its first exhibit is "Childish Gambino: because the internet," which immerses shoppers in the artist's mind-set by re-creating Gambino's bedroom using 3-D projectors and accoustics by Sonos—something best experienced live. **Daniel Glass** (left), founder of Gambino's label, Glassnote, attended the opening with son **Sean**, who runs his own label, WIN Records.

4 Gravy train: **Sean Kingston** (left) and **Tyga** served a guest at Los Angeles' Union Rescue Mission, where the two artists volunteered on Thanksgiving.

5 Boys in the hood: "You should always give back to the neighborhood," said **Cory Gunz** (right, with **Busta Rhymes**) at the Cash Money Turkey Giveaway at the Harlem YMCA, which delivered 1,300 meals in New York and New Jersey.

6 ARIA power duo: Mushroom Group founder **Michael Gudinski** (left) and Chugg Entertainment chairman **Michael Chugg** at the Australian Recording Industry Assn. Awards' Chairman's Party in Sydney on Dec. 1.

7 Horn tootin': Billboard picked up a pair of honors at Folio's Eddie & Ozzie Awards, both for the magazine's newly redesigned issue. Celebrating the occasion are (in back, from left) managing editor **Chris Woods**, creative director **Andrew Horton**, editoral director **Bill Werde**, art director **Andy Ryan** and (in front) editor **Joe Levy** and photo director **Amelia Halverson**, who cheerily holds the winning entry.

8 Groovy, baby: Psych rock band **Tame Impala** basked in the glory of winning best group at the ARIA Awards in Sydney on Dec. 1.

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OVER Heard

Barking up many trees: You can't accuse **Snoop** of being a one-trick dog. In 2012, the rapper changed his name to **Snoop Lion** and teamed with **Diplo** for early 2013 reggae-pop experiment *Reincarnated*, then turned into **Snoopzilla** for the Dec. 10 release of '80s funk tribute **7 Days of Funk** with producer **Dam-Funk**. Next year, the rapper is dropping yet another off-the-beaten-path project helmed by Los Angeles producer **Adrian Younge**, known for his moody spaghetti-western-soundtrack vibe and trip-hop beats, as heard on albums by **Ghostface Killah** and **the Delfonics' William Hart**. The eclectic Younge was also sampled on two cuts off **Jay Z's** *Magna Carta ... Holy Grail*. Snoop tells Billboard the Younge-produced album is ready to be label-shopped. But judging from Snoop's previous collaborations, we bet the pair may just release it the indie way. "It's so motherfuckin' next level," Snoop says. "It's going to change the face of music."

Boom boom pow: OutKast leads the list of the 2014 reunions sparking the rumor mill, but add **the Black Eyed Peas** to that roll call as well. The Peas announced a hiatus in September 2011, but Billboard has learned the group has been talking to several companies about a potential live-streamed reunion concert.

INSTAGRAM US! #BACKBEAT

.biz

The South rose again at Grimey's New & Preloved Music store in Nashville for the launch of Oxford American's Tennessee music issue. The Southern literary journal drew such legends as ZZ Top guitarist Billy Gibbons, Nashville producer Rick Clark, North Mississippi Allstars frontman Luther Dickinson and Nashville drummer Steve Ebe (from left).

@theresakereakes Billy Gibbons, Rick Clark, Luther Dickinson & Steve Ebe at the launch party for Oxford American's Tennessee Music Issue. #Billboard #backbeat

To get your Instagram photos onto Billboard.biz, tag @Billboard and include #Backbeat in the caption, along with the who, what, when and where. One submission will be featured in the magazine every week.

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THE MUSIC THAT Made Me

Faith Newman

Senior VP of Creative and Business Development
Reservoir

At 17, Faith Newman would take a Greyhound bus from Philadelphia to New York, her Walkman pumping out a personal soundtrack of disco and soul hits. "I'd round the turnpike and see the Twin Towers, singing the lyrics 'searching for a destiny that's mine' from Imagination's 'Just an Illusion,' and dream of conquering the music business," she says. Newman did just that. Hired while still in college as the only female executive at Def Jam, she carved out a distinct career in hip-hop, and as an A&R executive at Sony, she oversaw landmark albums by Nas and Jamiroquai. But after taking a two-year disco nap from the business, she found her way back to the dancefloor through publishing, mining the Philly Groove catalog she fell in love with as a teen. At Reservoir, Newman has signed 2 Chainz, Scott Storch and Philly soul legends the Delfonics, for whom she secured a major McDonald's placement. "These artists didn't get their due, so it's really gratifying to work with them now," Newman says. "And I get to return to my roots." **—Marisa Fox**

1. CURTIS MAYFIELD
"Freddie's Dead" (1972)

I grew up in Philadelphia and was 5 when it came out. The bassline and the lyrics all resonated with me: "Who's Freddy, and why is he dead?" I recently found a childhood picture of me with my box of 45s. I used to number my records and catalog them in a notebook—even back then.

2. VARIOUS ARTISTS
Soul Train: Hits That Made It Happen (1973)

I was in a mall with my dad and I said, "I want that album." It was my first LP and I still have it—along with thousands of other vinyl LPs stored in my parents' basement. It has the original $3.98 sticker from Woolworth's. I was an avid "Soul Train" watcher. That's how I heard acts like the Cornelius Brothers and Sister Rose or James Brown.

3. THE CARS
Panorama tour; the Spectrum, Philadelphia (1980)

I was 14 when my older brother took me to my first concert. I wasn't prepared for 20,000 other people. I felt so insignificant and small. I said to myself, "I don't want to be the person who sits in the audience. I want to make things happen." That was the moment I decided to be in this business. Music was the realest thing in my life.

4. WHISTLE
"Just Buggin'" (1985)

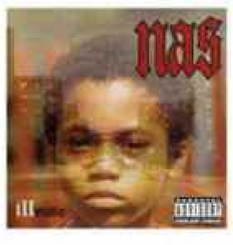
I landed my first music internship at Select Records through a lawyer I met being in a fashion show at Studio 54. Select was one of the first hip-hop labels. We had the Real Roxanne and UTFO, along with Whistle. Hip-hop was more than music—it was a whole culture that included graffiti and break dancing. And it was exciting being a part of its birth.

5. RUN-D.M.C.
Raising Hell tour; Madison Square Garden, New York (1986)

When I saw everyone take off their sneakers and wave them in the air when Run-D.M.C. performed "My Adidas," I knew hip-hop was going to be big. I was a student at New York University when I met Russell Simmons through a friend at London Records. I had an internship at Columbia Records. It was an all-boys club. Then Rick Rubin and Russell hired me. Hip-hop was the great equalizer.

6. LL COOL J
Mama Said Knock You Out (1990)

I got my first A&R credit on this album. LL was coming off *Walking With a Panther*—a terrible record. He got booed offstage, so he knew he had to come back strong. He did "Jinglin' Baby" with Marley Marl and resurrected himself. So I said to Russell, "Let Marley Marl do the whole album." I knew it was going to be a hallmark of his career.



7. NAS
"It Ain't Hard to Tell" (1991)

I was only at Columbia for a couple of weeks when MC Serch from 3rd Bass brought me his demo tape. His first album, *Illmatic*, took two years to make, and it still wasn't finished. We had the top producers of the day—DJ Premier, Pete Rock, Q-Tip—wanting to match his poetry with their beats. And he was forever looking for the perfect beat. No label now would spend two years making a debut album.

8. JAMIROQUAI
"When You Gonna Learn" (1992)

When I heard this song on a demo, it brought me back to my funky '70s roots. It was three weeks before Christmas, but I had to go to England to meet him. It took three albums for him to catch on here. I had left Columbia by the time "Virtual Insanity" came out. Being in A&R, you're in your own cocoon, and you think that just because something's great, it will catch on.

9. 2PAC
"I Wonder If Heaven Got a Ghetto" (1997)

This was the first time I worked with archival material and was my most lucrative album. It was a year after he died, so I knew it would sell from a nostalgia standpoint. His mother really ran the show, but the experience taught me how to aggregate material, to be patient, that there's an intricacy to it, all sorts of legal considerations. Up until then, I never thought of catalog work.

10. INSTANT FUNK
"I Got My Mind Made Up" (2010)

Acquiring the Salsoul catalog was my first publishing deal. I looked up the song's writer and just cold-called him. It was Bunny Sigler, who helped create the Philly Sound. He told me that Instant Funk's label, Salsoul, was up for sale. That was one of my all-time favorite labels. It's a big catalog so it took two years to close the deal.

11. THE DELFONICS
"La La La Means I Love You" (2012)

This was one of the songs in the Philly Groove catalog that I pursued for years. It's one of the most classic soul songs ever. We didn't even have to pitch it. Within two weeks of closing the deal, we heard from McDonald's, who wanted to use it in their campaign. It confirmed the value of the Philly Groove catalog.

12. 2 CHAINZ
"Spend It" (2013)

The first time I met 2 Chainz, standing outside of a hotel, I thought, "This guy's going to be a star." It was the same feeling I got working with LL. You can just spot it. I still believe in the true MC. There's nothing I love more than music, so working on publishing fulfills me in a way I didn't think was possible after I quit the record business. I still have good instincts.

CAREER HISTORY

1987
First female executive at Def Jam, gets first A&R credit on LL Cool J's *Mama Said Knock You Out*, winner of best rap solo performance at the Grammy Awards in 1992

1991
Lands first major-label A&R gig at Sony, signs Nas and Jamiroquai

1996
As Jive VP of A&R, oversees 2Pac's posthumous "I Wonder If Heaven Got a Ghetto," as well as R. Kelly albums

2009
Takes first publishing job at Verse Music, purchasing Salsoul and West End Records catalogs

2012
Joins Reservoir, acquires Philly Groove catalog, signs 2 Chainz and Scott Storch

2013
Oversees Reservoir's relaunch of Philly Groove label with Delfonics collection *This Time*, a digital release with specialty vinyl of current remixes

NEWMAN: COURTESY OF THE CHAMBER GROUP; THE CARS: CHRIS WALTER/GETTY IMAGES; RUN-D.M.C.: ERET ROBERTS/GETTY IMAGES; 2 CHAINZ & NEWMAN: COURTESY OF THE CHAMBER GROUP

Congratulations for these well deserved awards

CARLOS VIVES

Just a few days after its release, the song **"Volví a nacer"** from Colombian singer Carlos Vives reached first place on the Billboard **"Hot Latin Songs"** chart.

His new album marks a return to the stage by one of the most important artists from our country. He is renown for his fusion of vallenato sounds - one of Colombia's traditional rhythms - with modern pop music. The result is a contagious rhythm that has captivated Colombian's and foreigners alike.

3 LATIN GRAMMY

Song of the Year • Best Tropical Fusion Album • Best Tropical Song

Thank you Carlos for making our country proud; your songs give hope and happiness to the entire world.

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The House That 'Roc Boys' Built

Rap sample fuels Dunham Studios, a Brooklyn outpost with a comfortable vibe

1

With its mismatched flea-market furniture, vintage '70s movie posters, boxes of vinyl and empty bottles of whiskey propped up on shelves like trophies, the interior of Dunham Studios, far on the south side of Brooklyn's Williamsburg, could pass for any of the hipster lofts nearby. But gleaming from a perch when you first enter is a platinum plaque, courtesy of the RIAA—the spoils of producer/studio owners Thomas Brenneck and Homer Steinweiss' contribution to Jay Z's 2007 album, *American Gangster*. The album's lead single, "Roc Boys," featured a prominent sample by Brenneck and Steinweiss' instrumental funk/soul group the Menahan Street Band, which led to a windfall that allowed the two to build Dunham.

"We recorded that [sample] in my tiny, old apartment in Bushwick on Menahan Street," says Brenneck, seated in the control room of the 5-year-old studio. "I used to hear people driving by blaring 'Roc Boys' out of their cars and think, 'They have no idea.'"

Jay Z isn't the only artist to tap Brenneck and Steinweiss for their throwback soul sounds. (Brenneck is a former guitarist for the Dap-Kings, while Steinweiss is still the band's drummer.) Mark Ronson recruited them to play on Amy Winehouse's 2006 LP *Back to Black* and Ronson's 2010 solo album *Record Collection*. The duo has since produced or recorded with Black Lips, Charles Bradley, Rufus Wainwright and Diane Birch, and Eminem recently sampled the pair for "Groundhog Day" on his latest album.

Brenneck and Steinweiss, who have been in bands since they were teens, built Dunham to be a natural extension of musicians' real lives. That means comfy couches, a fully stocked bar (with keg) and a general lack of pretense. "You go into some of these big Electric Ladyland kind of studios and it's all 'Take your shoes off and don't touch anything,'" Brenneck says. "Ours is the complete opposite. You want musicians to come in and feel comfortable because that's when they give you their best stuff."

Recent guests that have recorded new material at Dunham (also home to Brenneck's Daptone imprint), include Alabama Shakes, Dan Auerbach of the Black Keys and Lee Fields.

"There's always people coming and going, making music or just hanging out," Brenneck says. "We've got regulars as if it were a bar." **—Reggie Ugwu**

2

3

Names: Thomas Brenneck (left) and Homer Steinweiss

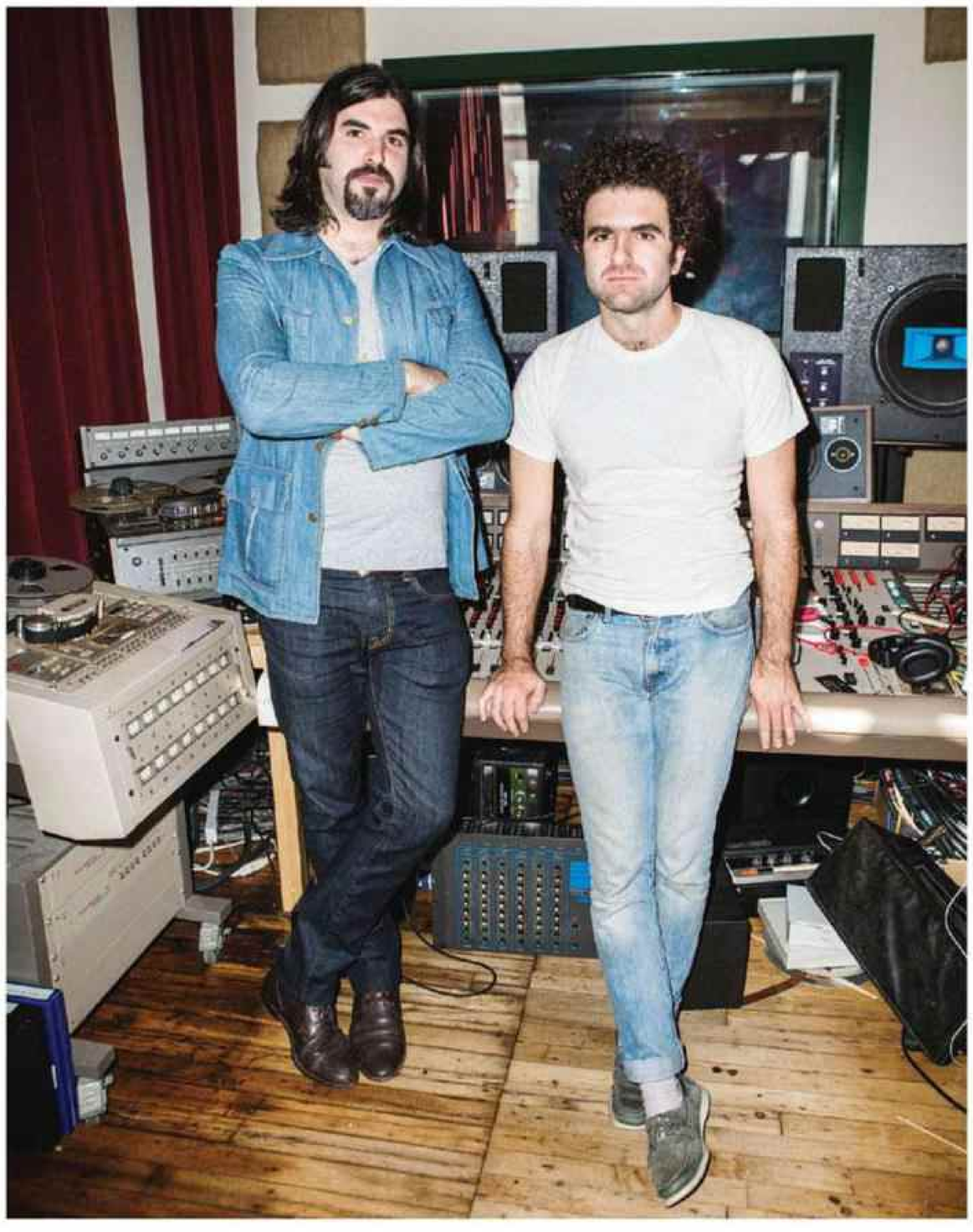
Hometown: New York

Big break: Brenneck and Steinweiss played in soul bands around New York as teenagers and were recruited in 2000 by Dap-Kings founders Gabe Roth and Neal Sugarman for Daptone Records.

Other notables: In addition to the Menahan Street Band, Brenneck plays in the Budos Band. Steinweiss is still a member of Sharon Jones & the Dap-Kings. A new Jones album, *Give the People What They Want*, is due in January.

Bet you didn't know: Steinweiss' high school band, funk troupe the Mighty Imperials, fooled many fans, including Brenneck, into thinking its members were much older.

Up next: New albums from the Budos Band, the Shaladahs, Silver and Gold, and Greek pop singer Monica.



1 This vintage Altec 639 "birdcage" microphone "captures snare and dynamic drums like no other mic," Brenneck says.

2 Brenneck and Steinweiss record everything on 8-track half-inch or 16-track 1-inch Tascam tape machines.

3 Brenneck bought this mid-'70s Gem Wizard 327 organ at a gas station in Canada in 2009. It's featured on Theophilus London's 2013 single "Rio."

4 Brenneck played this 1963 Harmony H74 guitar on Amy Winehouse's "Rehab" and "Love Is a Losing Game."

"Some singers are diva-esque but Amy Winehouse was one of the guys."
—Thomas Brenneck

4

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Whether changing the lives of listeners or changing the course of the industry, these are the women who have made and shaped the year's most inspiring music.

P!NK
WOMAN OF THE YEAR

34 The Truth About P!nk
Billboard's Woman of the Year honor highlights a "positive, enormous and wonderful" year.

40 The Go-To Guy
P!nk's manager Roger Davies extends tour-driven strategy.

42 'A Force Of Nature'
RCA, Sony executives praise winning partnership with P!nk.

43 P!nk Picks Her Brand Partners
"I don't want a doll—unless it was like a Transformer."

44 In Praise Of P!nk's Live Power
Her global touring potential is "unlimited," promoters say.

46 'Unstoppable' In Oz
P!nk's popularity in Australia has reached phenomenal peaks.

50 P!nk's Top Boxscores
Her 25 most successful concert bookings from 2007 to today.

JANELLE MONÁE
RISING STAR

51 The Risk-Taker
Billboard Rising Star honoree Janelle Monáe celebrates "unconventional, universal stories."

54 Partners In Her Vision
Most artists are lucky to have one dedicated brand partner when launching a new album. Janelle Monáe had four.

WOMEN IN MUSIC

57 Billboard's Top Women In Music
Our annual roster of honorees was ranked by Billboard editors who chose from among scores of nominations to present this list of women executives who are driving our business forward.

74 An Entrepreneur's Return
Industry vet Michele Anthony looks forward and back to share why she returned to the label world with Universal Music Group.

84 Creative Strength
Billboard honors key executives from the performing rights organizations.

FOLLOW OUR EVENT

Find updates from our invitation-only Women in Music event on Dec. 10 on Twitter (#womeninmusic), Billboard.com and Billboard.biz.

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THE TRUTH ABOUT P!NK

Billboard's Woman of the Year honor highlights 'a positive, enormous and wonderful' year

BY ANDREW HAMPP

It's Sunday, the 18th of October, and P!nk is sending 2-year-old daughter Willow off to play with her touring friend, "Chef Robbie," for the next hour while Mommy sits down for an interview.

P!nk is sitting in a backstage lounge at Seattle's KeyArena that has been converted into a temporary play place for Willow, complete with a pink princess castle. She sips from a hot Starbucks cup of tea, as Willow leaves with Robbie Grantham-Wise.

Another mug with a fresh bag of soothing tea leaves awaits—tonight is her first show back on schedule, having postponed the last two dates of her *The Truth About Love* tour to take some much-needed vocal rest. She's already 100 dates into the tour, and will stay on the road through mid-January.

And yet, today is palpably less stressful than when P!nk played Seattle in 2009, to kick off the North American leg of her *Funhouse* tour.

"Oh, man. The last time I was here, I went skateboarding to Pike Place Market with my husband [motocross racer Carey Hart] and I separated my shoulder," P!nk recalls in between sips of tea. "I couldn't do any of my stunts. So . . ." She grips her throat. "This is nothing."

On Dec. 10, P!nk, aka Alecia Moore, will accept Billboard's 2013 Woman of the Year award at Capitale in New York—yet one more high point in what has been a whirlwind 12 months for the 34-year-old artist, a year she's quick to call her best yet.

"P!nk has almost been in a class by herself among women in music this year, and we're thrilled to recognize her successes by honoring her with the Billboard Woman of the Year award," Billboard editorial director Bill Werde says. "When our 2013 midyear numbers were released, she had the top-selling album and song for a woman, and a blockbuster, sold-out, international arena tour. Earlier this year, 'Just Give Me a Reason' topped the Billboard Hot 100, extending her amazingly consistent chart success, which dates back to her arrival in 2000. Combine all of this with a spirit that inspires fans of every stripe, and you arrive at the remarkable package that is P!nk. She will undoubtedly continue to accomplish great milestones in the years to come."

P!nk's sixth studio album, *The Truth About Love*, was a hit upon its release in September 2012, becoming her first to debut at No. 1 on the Billboard 200 with sales of 280,000 copies, according to Nielsen SoundScan. The RCA Records release ranks as the year's top-selling album by a woman with year-to-date sales of 886,000 units and total sales of 1.83 million.

The album's first three singles all cracked the top 10 of the Billboard Hot 100, with "Just Give Me a Reason" (a duet with fun.'s Nate Ruess) becoming her fourth No. 1 single in April and the biggest hit of her 14-year career.

And P!nk's current tour has broken her own previous records with 18 consecutive sellouts in Melbourne, Australia, while also scoring the highest gross for a headliner at a single venue in 2013 with combined ticket sales of $29.2 million, according to Billboard Boxscore. At the Billboard Touring Awards on Nov. 14, P!nk won the top boxscore honor for her shows at the Rod Laver Arena in Melbourne.

The tour has also become P!nk's largest and longest in her home country of the United States, having started in North America for the first time and stretching across two legs with more than 30 dates apiece.

With so many achievements and all-time highs in her latest album cycle, it's no wonder P!nk hasn't given much thought to her career future beyond the 2014 Grammy Awards. At that event, she says, "I know exactly what I want to do," confirming that she'll be a performer. "I won't tell you, but it's going to be fucking amazing."

Her memorable performance at the 2010 ceremony set a very high bar, of course. The five-minute number, currently being re-created on the U.S. leg of her tour, featured P!nk swinging around the Staples Center in Los Angeles unharnessed in a white sheet, dipped in water and splashing all the celebrities and industry bigwigs beneath her.

Amid all her other recent milestones, P!nk (credited as Alecia Moore) also appeared this year in the film "Thanks for Sharing" as part of a cast that included Gwenyth Paltrow, Mark Ruffalo and Tim Robbins.

Her next move still a question mark, P!nk seemed thrilled to be enjoying the current moment—temperamental throat issues notwithstanding—when she sat down with Billboard for a wide-ranging conversation about the past year, lessons learned from the road and why she'll likely be a pop star well into her 60s.

Congratulations on being named our Woman of the Year. How does it feel?

Surreal. It's been the best year I've ever had. I feel like I'm finally at an age when I can take it in. When really good stuff was happening around [2001 album] *M!ssundaztood*, I was too young to understand it. I felt ancient but in actuality I was kind of young. I wasn't really taking anything in—I've always been sort of an observer.

Willow has opened me up a lot. But this year, by far, it's like a culmination of a lifetime of work has all just settled this year—everything has just been positive and enormous and wonderful.

It just feels really awesome because I don't know what I'm going to do after this, if I'm going to do anything. It just feels like perfect timing, like a [pats reporter's arm] "Good job!" It's really nice, it's really good. It's been awesome, especially with my family and everything. I wish Willow was 14 to see me like this. Unfortunately she won't be old enough to remember I was cool. "Willow, look at this magazine! Who's on the cover?" "Mom, that was so long ago." [laughs]

Any particular highlights this past year?

All the performances have been highlights. The American Music Awards [in 2012] was awesome because I've always had really fun performances there. It was one of the first times, aside from maybe Billboard, that I ever did a TV awards show. And it was just a really fun thing—"Try" is my favorite thing to do. We did the whole choreography and it was awesome. And Australia, the whole tour was just a bucket of love. Just one thing after the next, it was so fun.

I get to do so much cool stuff with [Willow], including [watching] Disney on Ice and [equestrian/acrobatic show] Cavalia.

Also [at the Australia shows] it's just so much love there it's unexplainable. It doesn't make any sense, there's no rhyme or reason. But the love we all have for each other, the looks on people's faces in the crowd, you just don't see it anywhere else. It's awesome. And there's no demographic. There's no type. There's no age. It's just three generations [of fans] there together having the time of their life. So much fun—every day is like a miracle is what it feels like.

And America has been amazing. This is my first time ever doing a full tour here, so that's incredible. Which is crazy town for me after however many years. Australia doesn't take away from that. But the problem was that I started [the tour] in the U.S., and so it wasn't fun. Because adjusting with a [toddler] and doing what I do, and being sick, and having a one-and-a-half-year-old that's sick, it felt like work. It was gnarly.

And then I got really sick in Europe. We kind of hit our stride toward the end of Europe. It got fun.

Then once we got to Australia something clicked. Everything, like a bicycle, just stared working. It's been great so far. And then, of course, here I am back with this [throat] shit. But it's been awesome.

Also, didn't I win a [MTV Video Music Award] Moonman? I did. And that artist who made them? I can't remember the name of the artist who made them. [The original Moonman statuette, created by the team of Manhattan Design, was reimagined for 2013 by artist Brian Donnelly, known as KAWS.]

I watched a special on the making of the Moonman and I called [manager] Roger [Davies] and was like, "I have to fucking get one of these. Even if I have to buy one, even if I'm not nominated. Can they just please—even if it says nothing on it, I want one so bad."

And then I won one. And I haven't won one of those in so long. So I'm super happy about that.

Do you remember which category?

I don't. I think it was for me and Nate for something. [P!nk and Nate Ruess won for best collaboration for "Just Give Me a Reason."] But I don't care—I got one!

What does it feel like to be a woman in music today? At what points has it been an advantage for you? And has it ever been a challenge?

It's never been a disadvantage for me. I love being a woman. I love women in music—I love the whole idea of it, I love the cycle of it, I love the different decades of it. One of my greatest advantages was just being myself when I first came out. And then being so polar opposite of every other female that was happening at that moment.

I think it's incredible women are running shit. There's not really any males that are at the level of the Beyoncés and the Katy Perrys, except maybe Justin Timberlake. I can't really think of anybody else.

Maybe Adam Levine?

Yeah, but still it's not the same thing. So it's really fun to see women just stomp shit, drop the microphone and leave. They just keep doing it and I love watching it. And I love what I've been able to do, too. Over the years, the rises and falls. I remember early on Roger telling me, or maybe it was L.A. [Reid]—I can't remember; they're like my two guys—but [they talked about] the roller coaster.

If you're around long enough to have major fail-

ANDREW MACPHERSON

ures and major success, it's all good. The roller coaster of it at the end is all good. And I look back and I'm like, "Yeah, I've been around, for a pop person, a while." And it has been a roller coaster and it's all good.

I've proven myself as a performer and a touring person. As far as winning a popularity contest or any of the other shit, or being a radio darling and all that, probably not. [It's] probably never going to happen for me, but that's OK. Because I can tour for the rest of my life—and I do it well.

I was speaking recently with Ryan Tedder about you, and he said that you've "quietly become the biggest pop star in the world." Why do you think that is?

Isn't that funny? "Quietly." Because I keep my head to the dirt and I just fucking pound the pavement. And I'm in a stable of show horses, of prized ponies, and I learn from the best. You can't compare anybody to the Tina Turners and the Chers and the Sades and the Janet Jacksons—yet. And to me, they're touring artists, they're lifelong legendary touring artists. Bette Midler—these are my gods. I'm not after having a radio hit, I'm after making people cry in concert.

Dueting with a video projection of **Nate Ruess** of fun., **P!nk** performed her single "Just Give Me a Reason" at the US Airways Arena in Phoenix.

But you had a radio hit with "Just Give Me a Reason," which is arguably your biggest hit yet. What did that feel like?

It felt awesome, because I wrote that song, I fought for that song, I fought to have Nate do that song, I fought for the entire thing. And it took many, many months to make that song happen. And I just didn't give up. When I fucking want something I go after it.

Where was the pushback?

Everywhere. Nate wasn't sure that he wanted to be on a collaboration with a pop star. Their label is an independent label, they weren't sure. And I just kept telling them—well, I kind of tricked him into doing it, because we wrote the first verse the first day and basically the chorus, and then I went home and I was looking over the lyrics and thinking about the song, and it was never supposed to be a collaboration. We were just collaborating as writing partners. But I was like, "This song is a conversation between lovers." And he had to do it because he's my favorite voice right now, aside from probably Adele.

I went back in and wrote the second verse and I sort of pitched the song.

And he was like, "Yeah, I don't know how my band's going to feel about it." And I was like, "Yeah, I get it. I wouldn't want to be on a song with a pop star either. But you can't deny that it's a conversation—you just put the vocals down as the scratch vocal and I'll get Gotye to sing it." And I knew that was a huge dig. And [so] he sang it and I knew, no matter what he said, no one was going to sing it better. It just took many, many months of convincing.

I'm used to that, though. People want to hang out with me, but I don't know how to explain it. I have a lot of singer/songwriter friends at barbecues and they'll always be the ones who get asked to sing a song. I'm never going to be asked to sing a song, because I'm a pop star. So I'm used to being shit on. I'm used to being the underdog. I'm used to being looked at as a corporation. And it's not until people hear me sing at that barbecue, or see [things like the Woman of the Year honor]. It's like every year I'm constantly having to reprove myself. I'm not complaining—it keeps me motivated. But it is sometimes a total, huge pain in the ass.

[Electro rapper] Peaches, she's like, "Why would I do a song with you?" I'm like, "Because I'm fucking awesome. Just say yes!" And she's like, "OK . . ."

[It] took convincing. Steven Tyler [didn't] take convincing. Linda [Perry] didn't take convincing. But the rest of them all took convincing.

When you're challenged to sing at those barbecues, who are your go-tos?

When it's me and Butch [Walker] I sing one of the songs we did together, like "Here Comes the Heartache," which is one of my favorite songs, or Janis Joplin or Bob Marley. Or just something folky. I wish more people knew the Indigo Girls [laughs]. Because that used to be my go-to.

What's a typical songwriting session like for you?

It varies because I'm as good as my collaborator and I don't play music. Usually with a Billy [Mann] or a Butch, we'll come in and they'll tinker around on the piano or guitar until we hear something we like and we'll just go. "Crystal Ball" was one of my favorite sessions with Billy because we were just sitting there playing, and he's my brother so I can be like, "That sucks. Uh, don't go there." I can be really honest with him. I'll just start singing and it's just like poetry in motion, I guess. And five minutes later, 20 minutes later, I put the vocal down. There's a lot of wine involved, usually. Unless it's daytime.

Greg Kurstin comes with these brilliant tracks, crazy tracks—these musical compositions. And he's so fucking brilliant that everything he plays you, you want to throw up in your mouth. "Blow Me [One Last Kiss]" was the first track he played me and I was like, "Stop." "You don't want to hear the rest?" "No." Next day, he played another one. "Stop." "You don't want to hear the rest?" "No." Day by day by day. "Blow Me" was first, and then it was either "Walk of Shame" or "Try" last, because I didn't actually write "Try." Every day it was different because he's so good. And he's so witty and funny and awesome and lovely. I'm so lucky with the people I get to work with.

And touring—what's a typical day on the road?

Typical day is wake up, Papa takes Willow to breakfast, then we go to the park. It's basically all about Willow. I go to the gym. Then we play for a little while, then we go to yoga and Willow comes. We do family yoga here with the dancers and some of the band and some of the crew here. And then we do sound check and then we eat. Then I do hair, I get my makeup done. Then I do my vocal warmups, I do my physi warmup, I do my prayer with the band and crew and then we go onstage. Then we get on the bus, go to sleep. Willow gets a bed, I go to the bunk. Then we wake up and do it all over again.

You don't do many meet-and-greets on this tour, do you?

I do as little as possible. It's very awkward to stand there while people come up very quickly to stand, shake your hand, take a picture and leave. Like, I want to have a conversation with people. Plus, germs—I'm a total germophobe with Willow now because she's not vaccinated.

What are some causes that are important to you?

No Kid Hungry is kind of my No. 1 right now. In the last year or so I've gotten involved with them. I just watched [the documentary on hunger in America] "A Place at the Table" last night. Tom Colicchio is one of the executive producers of it. He's the host of "Top Chef" and also the chef of Craft restaurants. I cried the whole way through it. They basically work to bring meals through schools in America because one in four children are hungry in this country. Which is crazy to me.

Animal rights is always a big one, but that's more of a lifestyle than a cause. And anything women and children. Lately I've been going on Twitter and seeing individuals that need help and sort of anonymously helping. There's something wonderful about doing that and not telling anybody. And not telling the people that you're helping where it's coming from. It's so fun. They'll tweet something, or someone else will tweet it, and I'll just find it. It's really cool.

There was one kid, Calvin in Australia—it's like my favorite thing that's happened this whole year on tour. While I'm doing vocal warmups, I'm reading my "@s" on Twitter, because vocal warmups are incredibly boring. And there was this mom that wrote to me [on Twitter], "My son Calvin is 11. Down's syndrome, just beat cancer. We're here tonight, your music got him through chemo."

She didn't know that I'd seen this, so during the show I get into my harness for "So What," and I fly out and I know that I stop right over the wheelchair section. That's my first stop—of 50. So I'm thinking, "Well, he's probably in a wheelchair. He's probably out there." So I yell, "I'm coming for you, Calvin!" I go out and I stopped, and the mom stands up, and starts pointing at her son, and he's like "Ah!" I literally get chills. She's bawling, I start bawling.

I was walking on air, literally and figuratively, because I was flying. It was the most wonderful, heartwarming moment that I've had in so long, outside of my own daughter. That was awesome, and I guess the radio picked up on it and they gave him more tickets to more shows. That was just so cool.

I saw the tour in March at Madison Square Garden in New York and what I loved about "So What" is that no matter how good your seat is, you come to everyone.

It's so fun to see everyone in the back. That's where all the fun people are.

KEVIN MAZUR/WIREIMAGE

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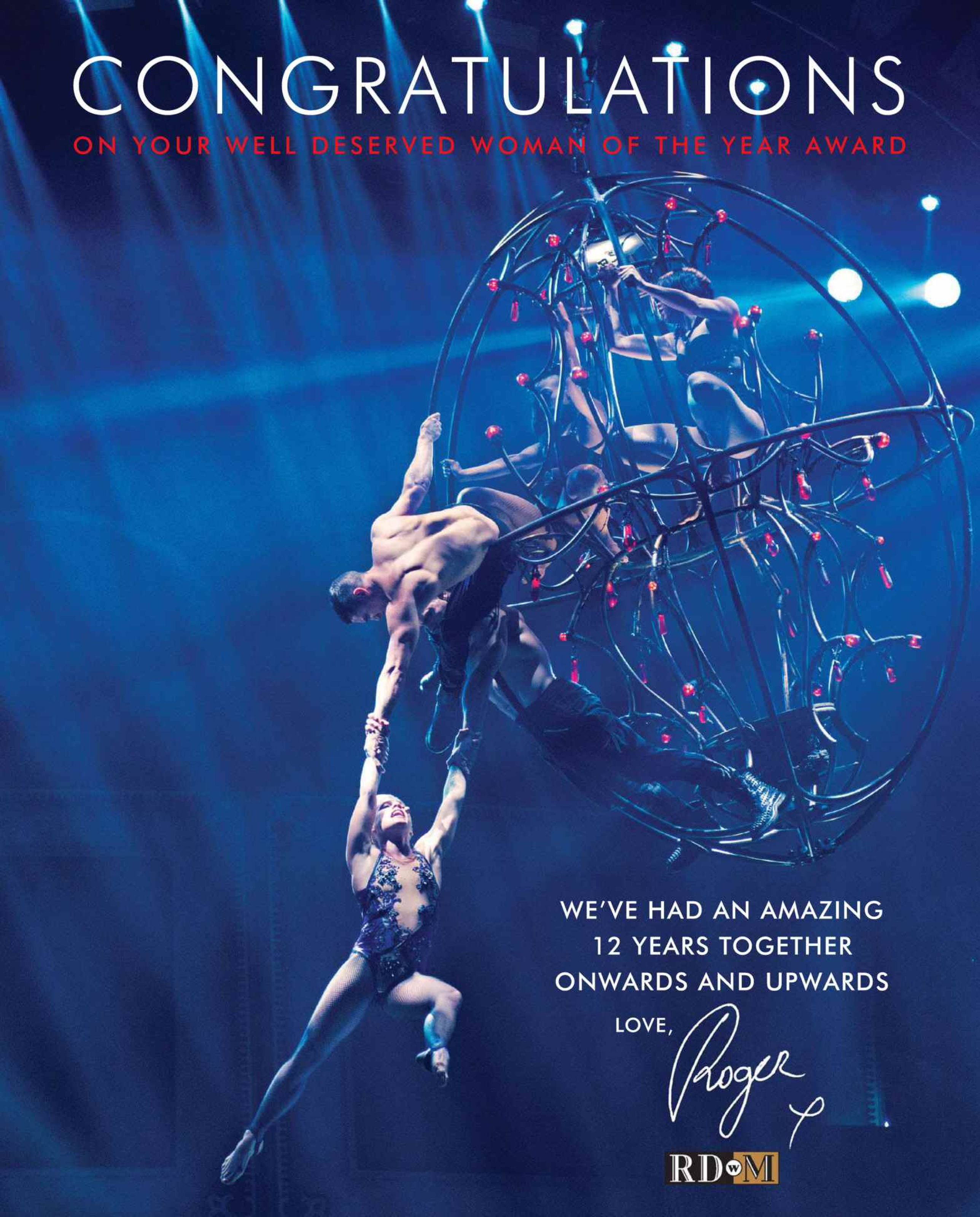


WE'VE HAD AN AMAZING
12 YEARS TOGETHER
ONWARDS AND UPWARDS

LOVE,

Roger

RD•W•M

What are some ways that working with Roger Davies has shaped your career? That was going into *M!ssundaztood*, correct?
Yeah, I had been managing myself for a couple years, and that wasn't going very well. [laughs] Roger has shaped my entire life. He is the best manager that's ever done it. He's a wonderful human being. He's so into everything—so knowledgeable and has such great taste. And he knows how to bring out the best in people and put people together. I've watched him do it in so many different ways. He's probably the most fascinating person I'll ever know. And I respect him almost more than anyone.

I always joke that he's the guy that can talk me onto a ledge. And he is, and he has. He's the epitome of "no pain, no gain"—just fucking shut up and do it.

Of course he doesn't say it like that. He's very charming. But he saw something in me for whatever reason, and I was willing to do the work. It's sort of like paint by numbers with him—if you do this, this, this, this and that, then you'll become a touring artist. It's what has kept me around, being a touring artist, for sure. So while I come up with who I am and what I want to say, and live my life, he has helped me figure out how to turn that into something that's—I don't want to say lucrative. Something that's successful, that is a formula that works.

Sustainable.
Sustainable. It's made me a more thoughtful person. It's made me a less insecure person. Because no matter what, I can always count on the fact that if I do this work, I will have this result. It takes you out of that "I have to be young, I have to be hot, I have to be skinny, I have to be relevant, I have to be important" [mind-set]. No, you just have to fucking work hard and be good at what you do. So I learned that from him.

Who are some people he's paired you with?
Almost my entire tour family—my crew, my drummer, my backup singers, my tour manager for a while. I mean, you name it. Because all of his artists are touring artists. So it's like this big family where everybody shares. And I've brought in my people who don't work with other people. It's just this one big family.

And when it comes from Roger, you know he's introducing you to someone you can trust. Because snakes weed themselves out of our life. There's nothing to gain from being around us. We're not that fun. We don't party. [laughs] We don't get invited to cool shit. We just work our asses off. So all the bad people are like, "God, this is boring! There's no blood to suck here." Like, "Bye! Nice meeting you! Have a nice life."

What are some interactions you've had with his other clients?
Sade's always been amazing. She's always been very open to me and helpful. And Cher just recorded two of my songs, which is fucking huge for me, and such an honor. I still can't believe it. But I can, because I wrote those songs for myself—but then when I hear her sing them, I'm like, "Right. Yeah. Of course!" Tina I got to meet when she played London's O2, backstage during her little intermission, and she came back out onstage and dedicated the rest of the show to me. Like, my hair blew off my fucking head. My heart stopped and I was like, "Did everybody hear that?!" [It was the tour] where she was stomping around at 69 in Louboutins. I loved it. It's awesome. It has become after all these years the dream.

Do you want it to stay the dream? Cher's on the marquee of this venue for her tour here next summer. Do you want to still be swinging around in your 60s?
There's parts of this that I don't want to give up, and that's the swinging around—and the great shows. The rest of it I can definitely walk away from. I don't actually enjoy fame. I hate paparazzi. I want to murder all of them, slowly and meticulously. [laughs]

Is it worse with Willow?
It is. And I want her away from that. But as far as performing, yeah. Roger and I, and obviously the people he gets close to. There's no such thing as "retire." [laughs] So no matter what I said right now, it wouldn't matter. I would probably end up in Vegas when I'm 69. But I'm definitely taking a break after this. I'm going to let all the young'uns compete.

Is 2014 a blank slate right now?
No, 2014 is Carey's Supercross. 2013 was my year where he came with me while I toured, so next year is when I go with him. Road mama.

Does that involve as much touring?
The Supercross season is super gnarly. And it's not pampered like my life. So when you see me at a Supercross you know that I love my husband. When you don't see me you know that I don't. It's every weekend for more than half the year—it's gnarly. And he flies, like, Southwest, which is bullshit. [laughs] I'm like, "Wait, can we get a tour bus on the budget?"

So you're looking forward to that?
Well, Willow will start a little toddler program, and I'll cook a lot. We'll have fun. She's two-and-a-half now. It's nuts. She's so much fun. She has made everyone very happy this year—the whole crew. She's with Chef Robbie right now. They're best friends and they fight like brother and sister. He says the most inappropriate shit around her, I want to smack him across the face. But then he cooks me the best salmon and I've totally forgiven him. It's really fun, the relationships she's formed. It's cute.

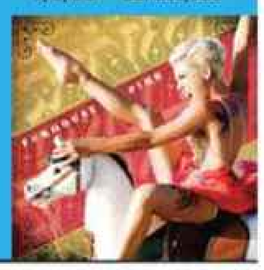
What other ways has she shaped you?
I don't even know what to say about that. She just changed everything. I didn't used to think about ever stopping. And now I'm like, "I can't wait to find her school. What's she going to be like when she's 8? How many Xanax am I going to be on? I hope I'm making that wine by then so it's free." [laughs] But she's wonderful. It's really awesome.

Do you want to have a brood?
I do. I could just as easily have her. We could travel the world together forever. But my brother is everything to me. So I want her to have family beyond her Papa and me. For that reason, I mostly want another one for her to have a lifelong friend.

I have a stepbrother and a stepsister, but they're much older. And Carey was an only child for 12 years and then his brother came when he was 12, and he died several years ago. Family is the most important thing. And my best friend Grant has, like, four brothers and sisters. I love it—it's like holidays, the chaos, the fucking fighting, the mom always having a kid around. For sure. I want to adopt, I want to have more—just, yes. [laughs]

The last time we spoke, you said that this tour was you facing your fear of heights, and you like to tackle some of your biggest fears head-on. So what's the next fear you'd like to face?
God, I don't know. I'm really tired. [laughs] I don't want to do anything about my fear of sharks—I'm going to leave that one. I don't know that I have any more fears, really. I'm not afraid of getting older. I'm not afraid of stopping "P!nk." I'm not afraid of being a mom anymore. So I don't know. I'm at a place where I'm just living, fully living, and I know who my friends are and I love them. And the future looks bright. It's very exciting. I'd like my husband to not be in pain anymore, and that's it. I'm actually quite boring.

P!nk's 20 Biggest Hits

RANK	TITLE	PEAK POSITION	DEBUT DATE	LABEL
1	**SO WHAT**	**1** (1 week)	9/6/08	LaFace/JLG
	Following her high-flying performance of the song at the 2010 Grammy Awards, the tune debuted at No. 18 on Feb. 20, 2010. It was the fifth and final Hot 100 hit from her 2008 album, *Funhouse*.			
2	**JUST GIVE ME A REASON***	**1** (3)	3/2/13	RCA
3	**RAISE YOUR GLASS**	**1** (1)	10/23/10	LaFace/JLG
4	**LADY MARMALADE****	**1** (5)	4/14/01	Interscope
5	**GET THE PARTY STARTED**	**4**	10/27/01	Arista
6	**F**KIN' PERFECT**	**2**	1/1/11	LaFace/RCA
7	**MOST GIRLS**	**4**	8/12/00	LaFace/ Arista
8	**THERE YOU GO**	**7**	3/4/00	LaFace/ Arista
9	**BLOW ME (ONE LAST KISS)**	**5**	7/21/12	RCA
	The slow-burner hit the top 10 on the Hot 100 in its 17th chart week and spent 33 weeks on the tally in total, her second-longest run on the chart behind "Who Knew" and "Just Give Me a Reason," each with 36 weeks.			
10	**JUST LIKE A PILL**	**8**	7/6/02	Arista
11	**WHO KNEW**	**9**	4/7/07	LaFace/ Zomba
12	**DON'T LET ME GET ME**	**8**	3/9/02	Arista
13	**U + UR HAND**	**9**	1/13/07	LaFace/ Zomba
14	**TRY**	**9**	10/6/12	RCA
15	**SOBER**	**15**	12/13/08	LaFace/JLG
16	**PLEASE DON'T LEAVE ME**	**17**	5/2/09	LaFace/JLG
17	**FAMILY PORTRAIT**	**20**	11/16/02	Arista
18	**STUPID GIRLS**	**13**	2/25/06	LaFace/ Zomba
19	**YOU MAKE ME SICK**	**33**	1/6/01	LaFace/ Arista
20	**GLITTER IN THE AIR**	**18**	2/20/10	LaFace/JLG
	The singer's first solo No. 1 entered the chart on Sept. 6 and jumped to the top in its fourth week on the tally. On the Mainstream Top 40 airplay chart, it reigned for five weeks at No. 1—her longest rule with a solo hit.			

This ranking is based on actual performance on the weekly Billboard Hot 100 chart through the tally dated Oct. 26, 2013. Songs are ranked based on an inverse point system, with weeks at No. 1 earning the greatest value and weeks at No. 100 earning the least.
* featuring Nate Ruess
** Christina Aguilera, Lil' Kim, Mya & P!nk

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THE GO-TO GUY

Managing P!nk, Roger Davies extends tour-driven strategy

BY ANDREW HAMPP

When P!nk and Roger Davies started researching Las Vegas productions in 2012 for the *Truth About Love* tour, one casino executive made her what could have been a very generous offer.

"He said, 'You should come here and play in the Colosseum next year,'" Davies recalls, "and she said, 'I'll be doing that when I'm 50.'"

Since signing on as her manager in 2001, Davies has helped P!nk (real name Alecia Moore) become a global force in the touring industry alongside past and current clients like Janet Jackson, Cher, Tina Turner and Sade. She's become particularly massive in Davies' native country of Australia, where P!nk broke her own record earlier this year for the top boxscore with her $29.2 million-grossing run July 7-Aug. 26 at Rod Laver Arena in Melbourne.

Accepting the award in a video message at Billboard's Touring Awards in November, P!nk said, "It means the world to me, because touring is the only thing I care about . . . Thank you to Roger Davies—he's the best manager in the universe and planetary system—for turning me from a brat into a hardworking ox. So thank you everyone in Melbourne that came to the shows that made me a winner."

That Davies has become the go-to guy for female pop stars with massive touring clout is the result of a series of happenstances. Davies first got into management in the '70s with Aussie rock band Sherbet, whose members introduced him to friend Olivia Newton-John.

"When I moved to America with the lead singer of the band, Olivia and I got to know each other socially and eventually she asked me to manage her," he says.

Newton-John later helped put together a 1980 TV special for ABC called "Hollywood Nights," recruiting Turner, Karen Carpenter and Toni Tenille as her backup singers.

"We got to meet Tina, and she was looking for management, and one thing led to another and I started managing Tina as she was starting her solo career," Davies says. "I never planned on managing female acts, but I guess you get a reputation. It just kind of worked out that way."

Through all of his artists, Davies has discovered touring's unique ability to uncover where the most valuable fans are—even if it means going outside the artist's home country. In the case of P!nk, the success of her first three albums in Europe and Australia led to headlining her own arena tour in those territories in support of 2003's *Try This*—an album that failed to spawn a top 10 single in the United States or any domestic demand for a tour. The tour wasn't a runaway smash overseas either, but marked a turning point in P!nk's career.

"We'd hoped to do about 12 arena dates in Australia, and we ended up doing six or seven," Davies recalls. "We realized the promoter lost money, but we saw the incredible potential there. We just needed a more commercial album to launch an arena career."

I'm Not Dead, released in 2006, proved to be that album. P!nk started out with a club tour in the States before returning to Australia and Europe with her biggest success yet.

"The joke was my first tour was opening for 'N Sync and my 10th tour was opening for Justin [Timberlake]," P!nk told Billboard in 2012. "You have to be humble. I would go and do sold-out arena shows back to back all over Germany, then come and do 800-capacity clubs in Washington, D.C. You don't ever get done paying your dues."

Davies says the *I'm Not Dead* tour played 34 arena dates in Australia, a figure he didn't think they'd top until *Funhouse* boosted demand to a record 56 shows in the market.

"The difference on *Funhouse* was we could keep playing Australia because she had nowhere to go after that. We had played Europe, and I didn't feel we could do another big run in America," he says.

The *Truth About Love* tour had time for only 46 stops in Australia, before P!nk returned to the States for a second leg—her first time ever doing multiple legs on a headlining tour in the United States. But P!nk's engagements in Australia have paid off in sales of nearly 10 million albums, according to Sony Music Australia—particularly impressive for a country of just 22 million people.

"The Australians think of her as an honorary Australian," Davies says. "We had three prime ministers in three months here, and people said, 'If she was an Australian and ran, she'd probably get voted in.' People really relate to her and I think Australians are brutally honest. We like to work hard, party hard, and what you see is what you get. I think they find that in her, too. She sort of clicks here and people really love her."

Accepting her Billboard Touring Award on Nov. 14, **P!nk** thanked manager **Roger Davies** "for turning me from a brat into a hardworking ox."

Although P!nk plans to take a hiatus after the *Truth About Love* tour wraps in February, the word "retirement" appears to be off the table for any one of Davies' clients.

"I've had certain artists who've said, 'I'm going to do this tour and then I'm not going to do anymore,' and then several years later they're sitting around saying, 'Maybe I should do another tour.'" Cher most famously extended her Living Proof: The Farewell tour so many times between 2002 and 2005, she had to rename it the Never Can Say Goodbye tour. She'll head out for another run in 2014.

Only Turner, however, appears to have hung up her Louboutins for good. "We decided several years ago she wouldn't be touring again," Davies says, confirming what Turner essentially told Oprah Winfrey in a recent interview. "I think her feeling is, she left the stage with how she felt she looked and performed the best and doesn't want to spoil that illusion. If that's how she wants people to remember her, then great. Not like, 'Oh, she used to be good.' She might make the occasional record or things that interest her. But she's got great memories of it, and very happy at 73 to go, 'That was good.'"

As for P!nk's next steps, family planning may be on the immediate horizon. "We haven't had really long conversations or gone in-depth about it, but I think we finish this tour and she's hoping to try and have another kid next year," Davies says. "And she's putting [daughter] Willow into preschool—I think that's something she really wants to get settled.

"We've talked about the next album that she would like to do. There's no rush—I think we've always done OK with taking breaks wherever it be. After *Funhouse* we did have a greatest-hits [album] with a few singles, but then we'll go away for a while and everyone else will go on a cycle.

"There's a lot of things Alecia wants to do as far as certain albums, and different people she'd like to work with," Davies adds, "but on this last album we really moved into a different area of songwriting, working with people we hadn't worked with before. There's lots of options."

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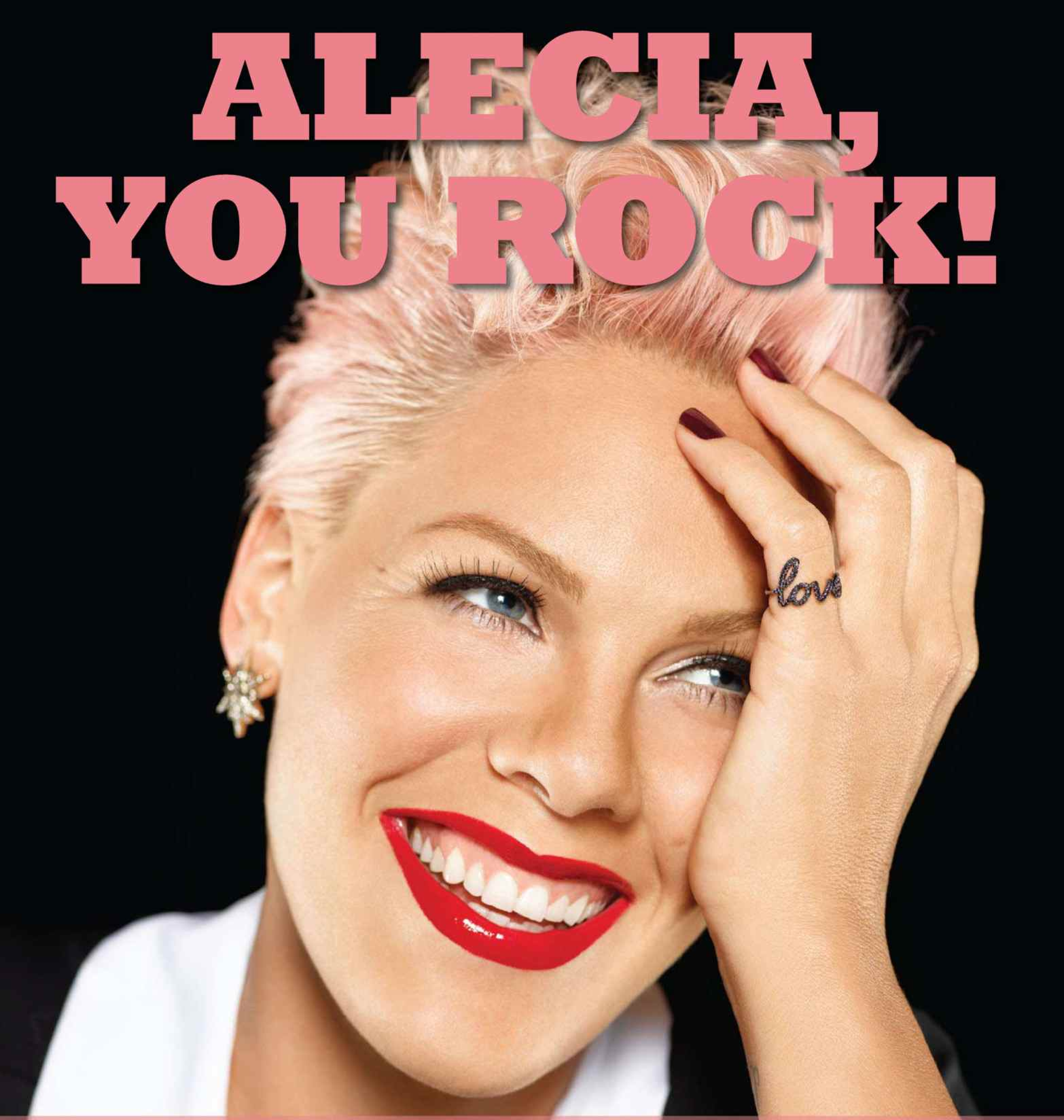

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'A FORCE OF NATURE'

RCA, Sony execs praise winning partnership with P!nk

BY GAIL MITCHELL

The first time Edgar Berger recalls seeing P!nk was near the beginning of her career, as a new fan transfixed by her concert performance of the poignant single "Family Portrait." As he remembers, "I was just amazed by her beautiful voice."

Then, as head of Sony BMG Germany, Berger began logging many professional encounters with the artist, most notably in 2008, when P!nk claimed her first No. 1 single on the German sales chart with "So What."

"It was a very special moment," says Berger, now president/CEO of Sony Music International. "She came in that day to play for media and retail and that afternoon it was announced that 'So What' was No. 1. We awarded her with the surprise gift of a chain saw because that tool had been featured in the video."

While P!nk has graduated from chain saws to other props in her videos and stage shows, in the view of the executives at her record company, two things have remained constant: her evolving talent and innate sense of who she is musically.

"It really all comes down to P!nk," Berger says. "She's one of the hardest-working stars in the entire music business, an honest person with an amazing voice who stays loyal to her fans while taking things to the next level."

RCA Records president/COO Tom Corson echoes that view: "She's a highly focused, high-energy force of nature. She has a great sense of where she fits in music and in the marketplace. She just knows her own brand and how to maximize it."

Those qualities lie at the heart of the symbiotic—and successful—partnership among P!nk, manager Roger Davies, RCA and Sony Music International. And it's all come together for the singer's sixth studio album, *The Truth About Love*.

P!nk and her team (from left): RCA Records CEO **Peter Edge**, executive VP/GM **Joe Riccitelli**, senior VP **Bob Anderson**, president/COO **Tom Corson**, manager **Rodger Davies** and (inset) Sony Music International president/CEO **Edgar Berger**.

P!nk has reinforced her status as an international superstar thanks to a top-selling, radio-friendly, hit-fueled album and a headlining sellout tour. Her overseas popularity is now matched stateside—jump-started in part by her memorable 2010 Grammy Awards performance—while, as recently as 2007, she was a supporting act on Justin Timberlake's FutureSex/LoveShow tour.

The Truth About Love, certified platinum by the RIAA, has netted P!nk several firsts, most notably her first No. 1 debut on the Billboard 200 and a personal best in first-week sales.

The album also debuted at No. 1 in seven other countries, including Australia, Germany, Austria, Canada and Sweden. It has spun off several smash singles on the Billboard Hot 100, including "Blow Me (One Last Kiss)," "Try" and "Just Give Me a Reason." Their success brings P!nk's total Hot 100 top 10s to 14.

And, of course, there's the sellout North America leg of P!nk's *Truth About Love* tour, gaining coast-to-coast acclaim for her entertaining music and imaginative physicality.

Kicking off Feb. 13 in Phoenix, its first 25 stops included Dallas, Chicago, New York and Boston. Live Nation and P!nk later extended the tour (presented by CoverGirl) with a 34-stop second leg that began Oct. 10 in Oakland, Calif., and wraps Dec. 14 in Atlanta. Between April and September, the tour took P!nk from Ireland to Australia. All told, the world tour will encompass 140 shows in 13 countries.

The Truth About Love is P!nk's first album on RCA. Longtime label LaFace was folded into RCA in 2011 as part of the consolidation of Arista, J Records and Jive. RCA's Corson was at Arista when P!nk's first LaFace release, *Can't Take Me Home*, arrived in 2000. But he left shortly after to start J Records with Clive Davis.

"The U.S. has finally caught up with the international markets," says Corson, who adds that it was a combination of factors that helped close the gap. "She's hit a nerve in the American marketplace with great music, great timing and a fully integrated,

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rock-solid marketing strategy. It's been a great partnership, and we're not done."

It all started with a promotional tour last fall to coincide with the Sept. 18 release of *The Truth About Love*. Those elements included the debut of a new song at MTV's Video Music Awards (Sept. 6), an appearance on "Today" the morning of the album's release and another at Clear Channel's iHeartRadio Festival (Sept. 22). Also in the mix: promotional runs across Europe and Australia followed by a performance at the American Music Awards last December.

P!nk also signed on with two new brand partners. Named CoverGirl's new face last August, the singer teamed with Target to present a deluxe edition of *The Truth About Love*. Featuring four exclusive studio tracks, the deluxe set was promoted in a custom commercial starring P!nk.

"We've had a long-term and successful relationship with Target and many of our artists, with P!nk being one of the most recent," Corson says. "And CoverGirl was a broader brand build-out for her—a look she didn't have before. That's what artists need to do these days: They need multiple looks and brand alliances that make sense."

On the international front, Sony's Berger points out that one of the biggest secrets to P!nk's success is the fact that "radio loves her. You can always bank on fantastic singles with her. She's one of the few artists with albums that are five to seven singles deep."

As a result, Berger says the international strategy involves launching her "like a blockbuster movie," hitting radio, TV, print, online, billboards, buses and taxis. Another secret to her international success? Spending time performing in various overseas markets, which accounts for her phenomenal following in Australia, where she lived for three months during her tour to support the *Funhouse* album.

According to Berger, Germany is her next-biggest market outside of Australia, where she has sold nearly 10 million albums, according to Sony Music Australia. She also has achieved multiplatinum sales in New Zealand, Canada, Germany, the United Kingdom, Ireland and the Netherlands.

"And platinum everywhere else you can think of," Berger adds. "Once you get fans in many of these countries, they stay loyal such as they do in Australia and Germany. That's part of the reason why she is having major success internationally."

And that, in turn, has helped broaden her fan base across all demographics both stateside and internationally.

"Go to a P!nk concert and witness it," Berger says. "She literally speaks to everybody: from old to young, female to male, hip to mainstream. People respond to her realness and are incredibly loyal to her. All of that helps makes her a huge single- and album-selling artist."

Both Berger and Corson credit management as a crucial element in P!nk's strategy. Industry veteran Davies, who has worked with Tina Turner, Cher, Sade and Janet Jackson, has been "incredibly experienced, responsive and clear in what he wants and doesn't want," Berger says.

Corson concurs, noting that the manager is "so critical" in driving what needs to be a "holistic" partnership. "You've got to work hard to be on the same page, to be idea- and opportunity-driven but professional enough to know what not to do," he says. "That's what helps make everything and everyone come into play in that ecosystem."

One new promotional partner, Epix, will premiere a special broadcast of P!nk's *Truth About Love* tour on Dec. 7. And as her singles continue to chart and her album keeps selling, the artist is prepping for her upcoming Grammy Awards performance on Jan. 26.

"P!nk is just a winner, pure and simple," Corson adds. "And she's going to keep winning."

P!NK PICKS HER BRAND PARTNERS

"They choose the most diverse, fiery awesome women," P!nk says of brand partner CoverGirl.

'I don't want a doll—unless it was like a Transformer'

BY ANDREW HAMPP

Before you talk to P!nk about what makes her say "yes" to the select branding deals she's inked in recent years, it's worth spending a moment discussing all the things she's said "no" to.

"I just feel like some of it is kind of cheesy," she says of the more expected pop-star trappings like a fragrance, doll or beverage. "Some of it's not what I do. I don't care if other people do it, but I don't want to be a perfume. I don't want to go to Macy's and smile, cut a ribbon and hawk some product for some other person. If I were super into it and I wanted to do it, I'd do it. I'm just not super into it. I don't want a doll—unless it was like a Transformer. As far as liquor, now I could get into it."

She has less reservations, however, about being a key face for CoverGirl—a deal she inked in August 2012 just before the release of *The Truth About Love*. Or teaming with Target for an exclusive deluxe edition of the album, one of the retailer's top sellers in both 2012 and 2013. And American Express and Citi were part of exclusive presales for her *Truth About Love* ticket sales with Live Nation.

During the last year, P!nk has appeared in CoverGirl TV spots (several of which featured her single "Blow Me [One Last Kiss]") and print ads touting some of her favorite products like Clump Crusher, Outlast Nail Glass and Jumbo Gloss Balm. In return, CoverGirl has sponsored her *Truth About Love* tour and made P!nk a featured presence alongside other musical CoverGirls like Taylor Swift, Billboard's 2013 Rising Star Janelle Monáe, up-and-coming rapper Becky G, EDM duo Nervo and recent signing Katy Perry.

"It's been the most together company I've ever worked with," P!nk says. "Their shoots are so fun and so amazing—I've never had more beautiful makeup, hair, clothes in my life. It's like Cinderella shit for real. And they're just really, really nice people. They're super into you as a person. They really want to talk about your interests and 'What do you want to say?' and 'What's important to you?'"

Esi Eggleston Bracey, who oversees CoverGirl as VP of global cosmetics at Procter & Gamble, says one of the brand's key messages is that "being strong is beautiful," and P!nk helps bring that to life. "We look for women who are role models that the women who use CoverGirl can relate to," she says. "And it's important for us to have relationships with women beyond being the face of CoverGirl. For P!nk, we sponsored her *Truth About Love* tour and try to get involved with endeavors that are important to her. We really try to bring our talents' interests to the brand. We work best when we're mutually intertwined."

For Target, a custom ad campaign featuring the singer performing second single "Try" aired in the week leading up to the album's release, helping the record become P!nk's first No. 1 on the Billboard 200 in its debut week. The spot re-aired during this year's Grammy Awards and helped the album return to the top 10.

"P!nk is an incredible performer and she has been able to reach our guests in such a fun and unique way," Target divisional merchandise manager of entertainment Anne Stanchfield says. "It was really fun to be able to come back and do that at the Grammys during that key time in the music industry."

With CoverGirl, P!nk's next campaign will hit in early 2014, touting the relaunch of TruBlend, a foundation lineup with a shade range to match 99% of skin tones. Her work with the company has been a career highlight.

"It's been awesome, and I don't usually enjoy stuff like that," she says. "They always make the best choices for photographers. It's been really, really cool. They choose the coolest women—the most diverse, fiery, awesome women. I'm glad I did it. I can say I was a CoverGirl."

As for future ventures from P!nk Inc., might the devoted wine fan have her own line of vintages coming some day?

P!nk replies in a sly whisper: "I'm working on it."

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IN PRAISE OF P!NK'S LIVE POWER

P!nk is "fiercely determined," says Live Nation VP Brad Wavra, the singer's promoter in North America.

Her global touring potential is 'unlimited'

BY RAY WADDELL

In her video acceptance speech on Nov. 14 after winning the top boxscore award at the Billboard Touring Awards, P!nk stated flatly, "Touring is the only thing I care about."

The artist went on to thank Live Nation and Australian promoter Michael Coppel, who presented the award for the top boxscore—an 18-sellout stand at Melbourne's Rod Laver Arena that drew a staggering 235,187 in attendance and grossed $29.2 million U.S. She also thanked her manager of 12 years, Roger Davies, whom she called "the best manager in the entire universe and the planetary system, for turning me from a brat into a hardworking ox."

When it comes to touring, P!nk is indeed hardworking, by any standard. This was particularly true on her most recent outing, the *Truth About Love* tour, which visited North America, Europe and Australia.

Her total gross for the year, according to Billboard Boxscore, is nearly $150 million, with attendance of 1.6 million to 114 shows reported, 111 of them sellouts.

"The girl is fiercely determined," says Live Nation VP Brad Wavra, P!nk's promoter in North America, who has worked with the artist since she was a teenager opening for 'N Sync. "There's no bullshit about her. She's competitive, and she knows it takes hard work. She doesn't take a single shortcut."

Wavra points out how P!nk "integrates her strengths" into her show, specifically gymnastic feats and singing—at the same time. "She does things that no other human could do simultaneously," he says. "And she did that 80-something times for me, 40-something times for Michael Coppel and another 40 in Europe, day in, day out."

Davies says he has watched P!nk "develop into one of the best live performers in the world. She is totally at ease onstage and communicates directly with her audience."

P!nk's legendary manager goes on to compare her to another client he has handled for 34 years: Tina Turner. "P!nk has the same magnetism of commanding the stage and captivating her audience that reminds me of Tina," Davies says. "This is something you're born with, and can only get better through performing live."

While P!nk has been an arena/stadium headliner in Europe and Australia for several years, the United States was a bit slower to break in terms of touring, Wavra notes. "She was caught between two worlds out there, and radio didn't really understand who she was," he says. "That's when she spent three years in Europe and built an audience base. Now she does stadiums, not just arenas, 30,000-40,000 after another. That fan base is like an army."

Then *The Truth About Love* arrived in the fall of 2012. "She got traction on this record," Wavra says. "She and Roger were in the studio long enough that they found the songs they absolutely believed in, and nobody's better at setting up an album and managing a superstar female pop act than Roger. He knows what it takes to move the machine forward."

The plans to launch and roll out the record "were done months and months in advance," Wavra says. "This was strategic. This wasn't 'What do we do next week?' Every piece of the puzzle worked—the timing worked, the songs got traction on multiple formats—and that's why that demographic shows up."

That demographic Wavra describes is "big and wide, 16 to 60, and they live and die for this girl, because she speaks the truth," he says. "When she says 'truth about love,' she means every word of it. It's not just a catchy saying or the title of a song; she's living that part of it. It is that balance of the two worlds, professional and private."

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MARCO PROSCH/REDFERNS/GETTY IMAGES

Marshall Arts' Barrie Marshall is P!nk's promoter in Europe, and he also promoted 12 shows in the United States on her last cycle to test the waters after three years touring Europe and Australia.

"P!nk is very special to me and the Marshall Arts team," Marshall says. "She is truly remarkable, firstly as a special human being and then as a unique talent. She can sing the socks off of anything in any style of music. She is a remarkable writer, acrobat and dancer. Any one of these talents would be amazing but she has them all. Oh, and she is fearless and a damned good lady.

"The combination of her and Roger Davies on the planet produces one hell of a ride," Marshall adds. "America and the European shows over these past years have been massive. Her fans are there behind her every move. It's been our absolute privilege to be involved with this wonderful artist since the beginning."

Wavra notes that Marshall "found the demand [in North America] rock solid, which gave everyone confidence to put North America solidly in their plans for this record cycle. Until then, North America was a question mark, while she was so big in Australia, and Europe was stadiums. America just took a little more time to catch up, and those 12 shows showed the fan base was there."

So Wavra and Live Nation started out with a spring tour leg this year of 29 major markets to "test the waters" and "it slammed," Wavra says. "There was no doubt in my mind the second [leg] would do the same, and I told [Davies] and her there's a third leg if she wanted to do it. But she did what she set out to do. She's conquered the world from A to Z. She has the family. She's Billboard's Woman of the Year. For now it feels like 'mission accomplished.'"

Reaching that mission included hanging 20 feet above the stage and flying, night after night. "This is not a 'dial it in' type of show, where you can fake a song or two," Wavra says. "Every night, every note. And the fans have to appreciate that kind of dedication, and they do. You see it. It's enormous, and there's no end in sight."

Asked about P!nk's potential as a global touring artist, Wavra sums it up in one word—"unlimited"—and cites her "pure artistic soul" that audiences tap into. "When I say she speaks the truth, that's what she sings, and that's what the fan base adores," he says. "It's no bullshit—it's P!nk. Fans love her, and it's crazy fan love. She's going to be able to do this for as long as she wants to. There's no doubt in my mind. You saw that when she was 16, you saw it in the middle part of her career, and you certainly see it now when the audience has come full circle for her."

P!nk opened the first North American leg of her *Truth About Love* tour at the US Airways Center in Phoenix on Feb. 13.

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'UNSTOPPABLE' IN OZ

P!nk's popularity in Australia has reached phenomenal peaks

BY LARS BRANDLE

P!nk in Perth! The singer, seen here at the Perth Arena on June 25, broke her own attendance records during her 2013 tour of Australia.

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PRG congratulates:

P!NK, Billboard's Woman of the Year

and all the Women in Music honorees.

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When P!nk visits Australia, it's always a big party. But it was a special celebration when the singer played the final night of her latest Australia tour in Brisbane on Sept. 8—her 34th birthday.

"I've never been onstage before for my birthday," she told the crowd. "It's fun. I had cheesecake today."

The audience of some 12,000 responded with a spontaneous performance of "Happy Birthday."

It didn't stop there, as her bandmates brought out a cake.

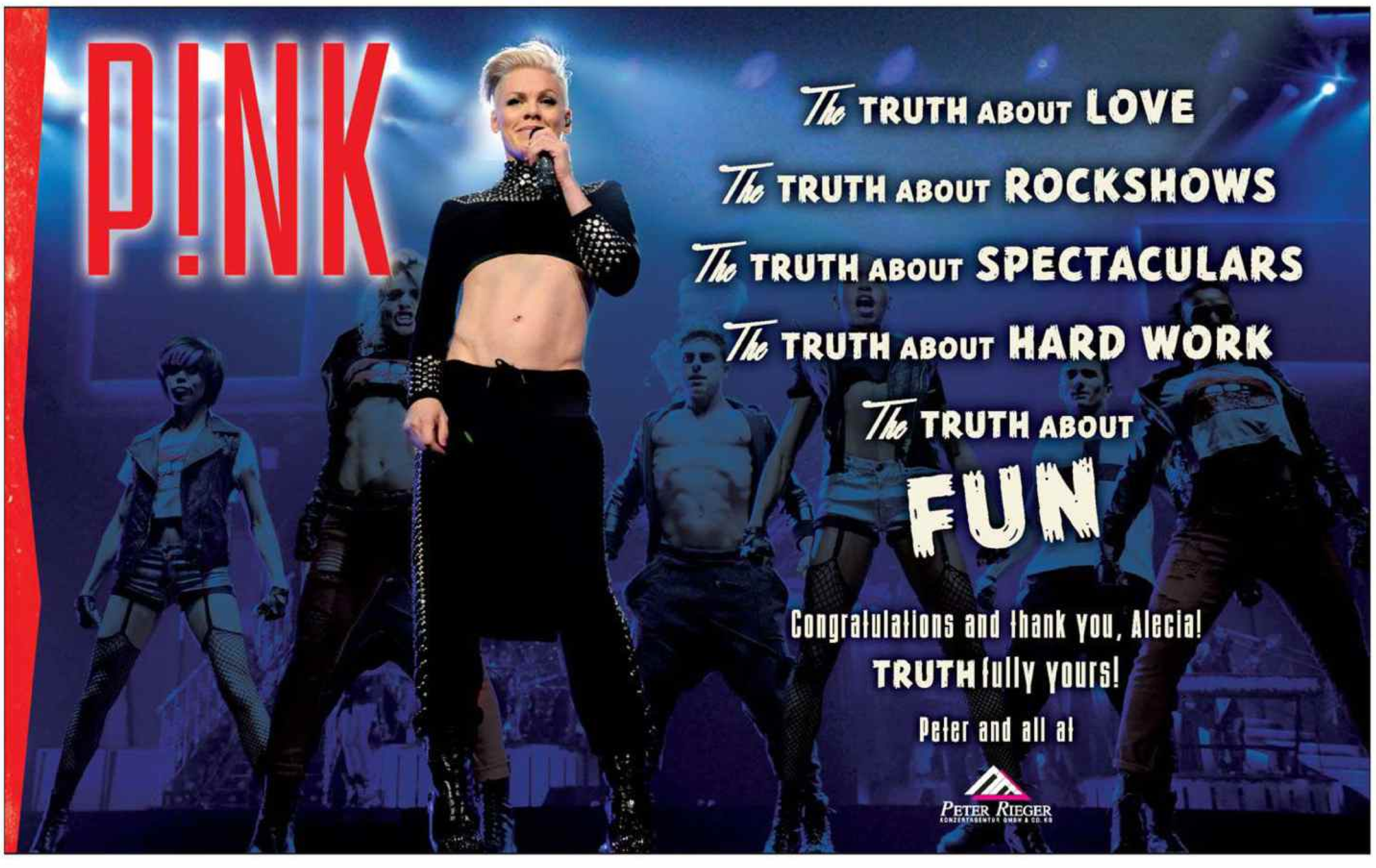
"So embarrassed," she said, as another round of "Happy Birthday" kicked off. "I've never been shy onstage before."

P!nk (real name Alecia Moore) has no reason to be shy. She can apparently do no wrong in this country. Her tour of Australia was another huge success, doing 46 dates and selling more than 600,000 tickets, grossing $77 million U.S.

P!nk has embarked on four full-scale tours Down Under, and each is a sort of homecoming. On the night of her tour-closer at the Brisbane Entertainment Centre, she certainly seemed right at home. The pop star has played the venue on so many occasions and done such huge business, a section of the building is named in her honor: the "Pink Ladies" bathroom. P!nk opened her namesake restroom on her record-breaking *Funhouse* tour in 2009.

At the September show, the color pink was everywhere. It's in fans' hair, on shirts. The snack counters were selling pink Magnum ice cream, and pink

MATT JELONEK/WIREIMAGE



alcoholic drinks were the order of the day. Pink is big business.

To describe P!nk's popularity Down Under as a "phenomenon" isn't quite doing her justice. She's really a freak of nature.

Her *Truth About Love* tour in Australia set a slew of new records. In Melbourne, she played 18 shows to almost 250,000 fans at Rod Laver Arena. It set a venue record, beating the old mark of 17 that she herself set on her *Funhouse* run.

The DVD "The Truth About Love Tour: Live From Melbourne" was recorded during her run there, and arrived Nov. 22 through Sony Music Australia. When she completed her eighth and final show at the Sydney Entertainment Centre on Aug. 10, she had claimed the central Sydney venue's record of 26 career concerts, previously held by Kylie Minogue (P!nk split her Sydney dates with the Sydney Entertainment Centre and Allphones Arena). Her four sellouts at the Allphones Arena sold more than 67,000 tickets, a record for a solo artist (outpacing Britney Spears' 2009 *Circus* tour).

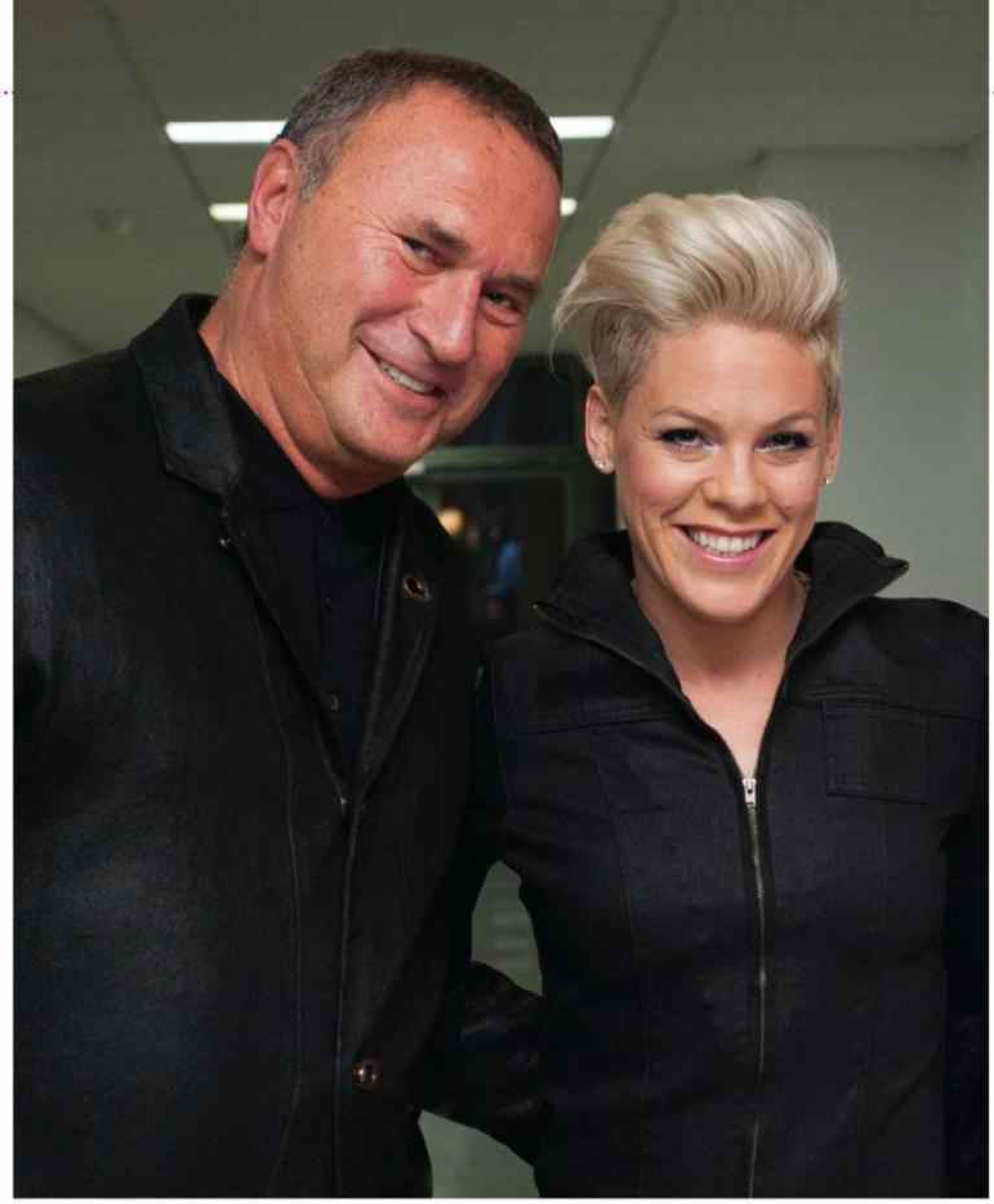
A P!nk pop-up store opened in Melbourne—a first on her *Truth About Love* tour—and later in Sydney to accompany more recent shows. At the top of her trek, she'd sold her 1 millionth ticket across her four Australian tours. Not bad for a country of 22 million.

"The demand for P!nk tickets far outweighed ticket availability, and the number of tickets sold was only limited by the number of shows she could perform on the tour," Sydney Entertainment Centre GM Steve Romer says. "It would have been amazing to see just how many tickets she could have sold before demand was satisfied."

P!nk's sky-high demand isn't limited to the live setting. For the best part of a decade, she's been the dominant force in album and DVD sales in Australia, and she's afforded unequalled support at commercial radio. Her appeal is so wide, she was appointed ambassador of motor sport V8 Supercars Australia from 2010 to 2012.

Michael Coppel is the longtime promoter of P!nk's tours through his former company, Michael Coppel Presents. MCP was sold to Live Nation in 2012, and Coppel became president/CEO of Live Nation Australasia. P!nk reunited with Coppel for her latest tour.

"She's got a personality that gels with the Australian public,"



"She's just a great performer and she deserves her success," Live Nation Australasia president **Michael Coppel**, who has promoted **P!nk's** record-setting tours of Australia.

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he says. "They like what they see, and what they see is what she is. She's very natural. She's just a great performer and she deservers her success. We added several shows [on her latest tour] and could have added a dozen more."

A large part of P!nk's spell on Aussie audiences is the extraordinary amount of time she has spent here during her last two tours—"far greater than any other touring artist in recent memory," Romer says.

On her *Funhouse* trek, she lived in Australia for three months. That tour criss-crossed the country, sometimes playing the same city on three separate occasions. *Funhouse* was a monster, playing 58 arenas and generating some $80 million at the box office (and an extra $10 million on merch), according to Coppel. At the time, Coppel admitted to Billboard that the tour could have done 10-20 more dates.

"It was just so unstoppable," he recalls. This time, P!nk's tour had a lower ceiling with the U.S. run locked in afterward. And the scheduling was more static, to accommodate P!nk's 2-year-old daughter, Willow.

P!nk's success Down Under wasn't always unstoppable. In April 2004, the singer hit the road for her first national headlining tour of Australia, with Melbourne-based Coppel onboard as promoter. What was meant to be a 100,000-ticket tour sold only one-quarter of that figure. No venue was more than two-thirds full and some shows were canceled.

P!nk's career progressed, however, guided by her manager Roger Davies, an Australian. The explosion of P!nk's profile Down Under began in 2006-07 with the *I'm Not Dead* album, a promotional visit and subsequent tour. The set topped the Australian Recording Industry Assn. (ARIA) album charts, remained in the top 10 for 50 weeks and yielded six hit singles. P!nk returned in April 2007 for the *I'm Not Dead* tour, for which ticket sales exploded out the gate. What was meant to be another 12-show tour grew to 35 concerts and more than 307,000 tickets sold. Interviews on the Australian edition of "60 Minutes" and with talk show host Andrew Denton helped spread the word to the mainstream. "The shows were so great. The word-of-mouth spread, and we just kept adding shows," Coppel recalls.

P!nk and Davies have a "highly creative partnership," says Denis Handlin, Sony Music Entertainment chairman/CEO of Australia and New Zealand and president of Asia. "Roger, myself and the P!nk marketing team always meet way in advance of the release date for each album to listen to the music and plot and plan short- and long-term activity together with specific goals."

Davies not only has great "business acumen and attention to detail, he has rare instinct for the business. Roger is truly one of the best," Handlin adds.

In turn, Coppel describes Handlin as the executive who "nurtured the artist to get her to where she is."

Coppel has worked with Davies on numerous tours, including those for Tina Turner, Cher, Joe Cocker and Sade. "The shows are always really well-produced and run efficiently—you don't have 100-150 people on the road, maybe 40-60, or 20-30 on a smaller tour," Coppel says. "The people who work on the tour are cream-of-the-crop production, management, sound tech [and] lighting tech."

Handlin adds, "Australians across a very wide demographic love P!nk because she is the real deal—she just tells it as it is, has fun, cares and is compassionate."

P!nk's album sales in Australia have been astonishing. Her albums have held one of the top two positions on the year-end ARIA sales chart for six out of the past seven years.

Her sixth studio album, *The Truth About Love*, came out on top of the ARIA Top 100 Albums chart in 2012, and is eight-times platinum (a platinum certification is 70,000 copies). It's her second time topping the year-end list, after her *Greatest Hits . . . So Far* achieved the feat in 2010 (and is seven-times platinum). *Funhouse* (Sony) was runner-up on the year-end list twice—in 2008 and 2009. Her previous set, *I'm Not Dead*, also completed the years 2006 and 2007 as the No. 2 album. The "Funhouse Tour Live in Australia" DVD was the top-selling DVD of the decade, according to Sony Music Australia. Total sales of all her releases in Australia are approaching 10 million, with close to 1 million of them DVDs, according to Sony Music Australia.

Behind all the numbers, P!nk connects on a deep level with her Australian fans. As the artist's latest tour of the country neared its completion that night in Brisbane, P!nk was mindful of the many "birthday presents" that littered the stage. A giant fluffy frog found its way onto the catwalk, close to an inflatable microphone and sax, and a stuffed dolphin—the first time P!nk's had one, apparently.

They were like well-meaning obstacles. Many artists would boot the gifts back into the crowd. P!nk collected as many as she could carry.

"Thank you for my presents," she said. "My daughter doesn't understand when I get presents. I'm going to save all this stuff until Christmas and keep it all for me."

Don't bet against P!nk spending another birthday Down Under and rolling past 2 million career ticket sales. The gifts will keep on coming. ●

P!nk's Top Boxscores

CONCERT GROSSES

	GROSS TICKET PRICE(S)	ARTIST(S) VENUE DATE	ATTENDANCE CAPACITY	PROMOTER
1	**$29,201,400** ($32,247,507 AUSTRALIAN) $135.83/$99.61	**P!NK, THE KIN, YOUNGBLOOD HAWKE** ROD LAVER ARENA, MELBOURNE JULY 7-8, 10-11, 13-14, 16-17, AUG. 13-14, 16-17, 19-20, 22-23, 25-26, 2013	235,187 18 SELLOUTS	LIVE NATION
2	**$17,234,669** ($21,723,643 AUSTRALIAN) $103.06/$79.26	**P!NK, FAKER, EVERMORE** ROD LAVER ARENA, MELBOURNE MAY 30-31, JUNE 18, 20-21, 23-24, JULY 14-15, 29-30, AUG. 1-2, 13-14, 19-20, 2009	214,956 222,214 17 SHOWS	MICHAEL COPPEL PRESENTS
3	**$12,037,400** ($13,115,374 AUSTRALIAN) $367.03/$73.33	**P!NK, THE KIN, THE PREATURES, SPIDERBAIT** BRISBANE ENTERTAINMENT CENTRE, BRISBANE JULY 19-20, 22-23, AUG. 29-30, SEPT. 7-8, 2013	98,264 EIGHT SELLOUTS	LIVE NATION
4	**$11,597,300** ($12,552,459 AUSTRALIAN) $138.49/$101.54	**P!NK, YOUNGBLOOD HAWKE** SYDNEY ENTERTAINMENT CENTRE, SYDNEY JULY 30-31, AUG. 2-3, 6-7, 9-10, 2013	94,994 EIGHT SELLOUTS	LIVE NATION
5	**$11,277,153** ($13,879,402 AUSTRALIAN) $105.55/$81.17	**P!NK, FAKER, EVERMORE** BRISBANE ENTERTAINMENT CENTRE, BRISBANE JUNE 12-13, 15-16, JULY 20, 22-23, 25-27, AUG. 25-26, 2009	136,114 142,800 TWELVE SHOWS	MICHAEL COPPEL PRESENTS
6	**$9,538,321** ($11,892,575 AUSTRALIAN) $104.18/$80.12	**P!NK, FAKER, EVERMORE** SYDNEY ENTERTAINMENT CENTRE, SYDNEY JUNE 6-7, 9-10, 26-27, 29-30, JULY 17-18, 2009	116,772 120,344 TEN SHOWS	MICHAEL COPPEL PRESENTS
7	**$7,986,170** ($8,980,183 AUSTRALIAN) $133.31/$97.74	**P!NK, THE PREATURES** ALLPHONES ARENA, SYDNEY SEPT. 1-2, 4-5, 2013	67,978 FOUR SELLOUTS	LIVE NATION
8	**$7,287,630** ($7,902,780 AUSTRALIAN) $140.54/$103.65	**P!NK, THE KIN** PERTH ARENA, PERTH JUNE 25-26, 28-29, 2013	58,587 FOUR SELLOUTS	LIVE NATION
9	**$5,675,332** ($7,332,944 AUSTRALIAN) $102.32/$79.10	**P!NK, FAKER, EVERMORE** BURSWOOD DOME, PERTH MAY 22-23, AUG. 7-8, 2009	70,613 73,044 FOUR SHOWS	MICHAEL COPPEL PRESENTS
10	**$4,894,420** (£3,207,415) $83.93/$45.78	**P!NK, WALK THE MOON, CHURCHILL** O2 ARENA, LONDON APRIL 24-25, 27-28, 2013	69,162 FOUR SELLOUTS	MARSHALL ARTS
11	**$4,608,100** ($5,045,658 AUSTRALIAN) $136.44/$72.51	**P!NK, THE KIN** ADELAIDE ENTERTAINMENT CENTRE, ADELAIDE JULY 1-2, 4-5, 2013	38,807 FOUR SELLOUTS	LIVE NATION
12	**$4,533,078** ($5,458,514 AUSTRALIAN) $74.66	**P!NK, THE ANDROIDS** SYDNEY ENTERTAINMENT CENTRE, SYDNEY APRIL 30-MAY 1, 11-13, 28, JUNE 7, 2007	73,403 77,678 SEVEN SHOWS	MICHAEL COPPEL PRESENTS
13	**$4,345,558** ($5,225,790 AUSTRALIAN) $74.76	**P!NK, THE ANDROIDS** ROD LAVER ARENA, MELBOURNE APRIL 26-28, MAY 15-16, 29, 2007	69,341 77,074 SIX SHOWS	MICHAEL COPPEL PRESENTS
14	**$4,283,421** ($5,484,253 AUSTRALIAN) $101.46/$78.03	**P!NK, FAKER, EVERMORE** ADELAIDE ENTERTAINMENT CENTRE, ADELAIDE MAY 26-27, AUG. 4-5, 10-11, 2009	52,471 55,470 SIX SHOWS	MICHAEL COPPEL PRESENTS
15	**$3,848,497** ($4,649,738 AUSTRALIAN) $71.70	**P!NK, THE ANDROIDS** BRISBANE ENTERTAINMENT CENTRE, BRISBANE MAY 4-5, 25-26, JUNE 8, 2007	53,476 54,544 FIVE SHOWS	MICHAEL COPPEL PRESENTS
16	**$3,066,820** ($3,689,407 AUSTRALIAN) $116.29/$83.04	**P!NK, EVERMORE** ACER ARENA, SYDNEY AUG. 28-29, 2009	29,648 TWO SELLOUTS	MICHAEL COPPEL PRESENTS
17	**$2,887,773** $125/$39.50	**P!NK, NEW POLITICS** STAPLES CENTER, LOS ANGELES OCT. 12-13, 2013	28,124 TWO SELLOUTS	LIVE NATION
18	**$2,754,264** (£1,660,270) $60/$40	**P!NK** MANCHESTER EVENING NEWS ARENA, MANCHESTER, U.K. OCT. 23-25, 2009	47,979 THREE SELLOUTS	MARSHALL ARTS
19	**$2,647,805** (£1,787,415) $51.85	**P!NK** O2 ARENA, LONDON MAY 1-2, 4, 2009	55,845 56,190 THREE SHOWS	MARSHALL ARTS
20	**$2,372,605** ($2,916,611 AUSTRALIAN) $105.67/$81.27	**P!NK, FAKER** NEWCASTLE ENTERTAINMENT CENTRE, NEWCASTLE JUNE 3-4, JULY 3-4, 2009	29,021 29,492 FOUR SHOWS	MICHAEL COPPEL PRESENTS
21	**$2,320,760** (€1,513,111) $70.55/$38.34	**P!NK, WALK THE MOON** PHONES 4U ARENA, MANCHESTER, U.K. APRIL 14-15, 2013	35,610 TWO SELLOUTS	MARSHALL ARTS
22	**$2,248,337** ($2,682,628 AUSTRALIAN) $75.35	**P!NK, THE ANDROIDS** ADELAIDE ENTERTAINMENT CENTRE, ADELAIDE APRIL 22-23, MAY 17, 30, 2007	35,301 36,720 FOUR SHOWS	MICHAEL COPPEL PRESENTS
23	**$2,093,100** (£1,274,025) $61.61	**P!NK** O2 ARENA, LONDON DEC. 8, 10, 2009	37,073 37,400 TWO SHOWS	MARSHALL ARTS
24	**$1,834,440** (€1,239,164) $60/$40	**P!NK** O2, DUBLIN OCT. 14-15, 2009	24,825 TWO SELLOUTS	MARSHALL ARTS
25	**$1,768,213** ($2,120,058 AUSTRALIAN) $74.98	**P!NK, THE ANDROIDS** CHALLENGE STADIUM, PERTH APRIL 18-20, JUNE 2-4, 2007	28,749 33,228 SIX SHOWS	MICHAEL COPPEL PRESENTS

billboard WOMEN IN MUSIC 2013

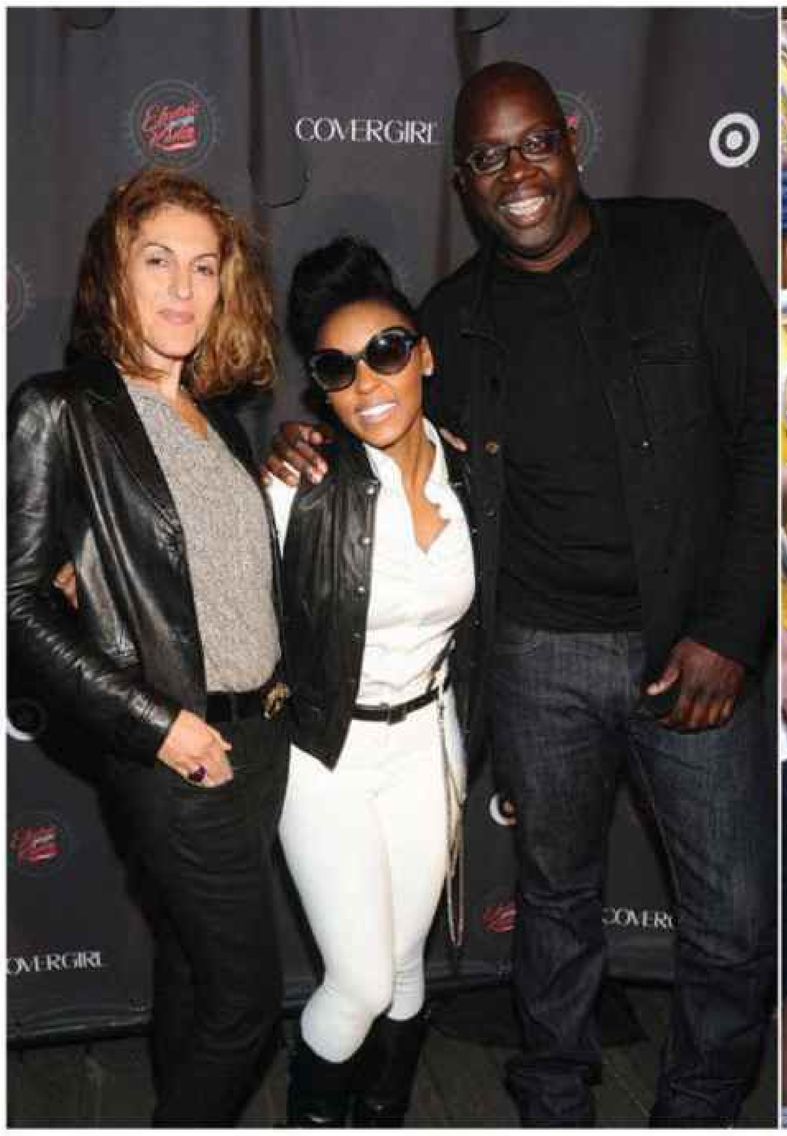
THE RISK TAKER

Billboard Rising Star honoree Janelle Monáe celebrates 'unconventional, universal stories'

BY JULIANNE ESCOBEDO SHEPHERD

"I look at myself as an architect and a builder — someone's whose trying to cultivate a movement," says **Janelle Monáe**, seen here at Club Nokia in Los Angeles last month.

AMANDA EDWARDS/WIREIMAGE



"Janelle's a real artist, a beautiful woman with a stunning voice," says Atlantic Records Group's **Julie Greenwald** (above left), pictured here with **Janelle Monáe** and Atlantic Records president of black music **Mike Keyser**. Right: Monáe appears with members of the Blue and Gold Marching Band at North Carolina Agricultural & Technical State University in Greensboro, N.C., during a promotional tour stop in August for *The Electric Lady*.

When Janelle Monáe graced the cover of Billboard in June, her second album, *The Electric Lady*, existed mostly on secret MP3s in the basement of her creative co-operative in Atlanta known as the Wondaland Arts Society. It was closely guarded, but there for the listening if you wanted to kick off your shoes and dance.

In the five months since, *The Electric Lady* has been unleashed into the world with a spark and good will only a feminist "android" like Monáe could muster, led off by instant anthems like the power-funk "Q.U.E.E.N." (featuring Erykah Badu) and the dreamy rubdown "Primetime" (featuring Miguel). The album features additional collaborations with Prince, Solange Knowles and Esperanza Spalding, while Sean "Diddy" Combs and OutKast's Big Boi were co-executive producers.

The album debuted at No. 5 on the Billboard 200, and she's performed its songs on "Saturday Night Live," "The Arsenio Hall Show" and more, all with the signature professionalism, aplomb and enthusiasm she's been flossing since her 2010 debut—an electric lady in her own right.

Recognizing both her critical and commercial acclaim, Monáe will be honored as Billboard's Rising Star of 2013 at the Billboard Women in Music event on Dec. 10 at the Capitale in New York. Monáe will join P!nk, who will be feted with this year's Woman of the Year accolade.

"From her distinctive style to her unexpected collaborations, Janelle is truly carving her own path in this industry," Billboard editorial director Bill Werde says. "We are thrilled to celebrate her talents as this year's Rising Star and look forward to seeing what she does next."

For her fans, *The Electric Lady* has come to serve as a well-considered tome and guiding light for young women to feel good about themselves, no small feat in today's climate, but exactly what she's always set out to do. It's how she can present herself as a fantastical android, but remain one of the more relatable pop icons.

Monáe is a beacon of humility, with a centered confidence, and naturally disinclined to brag. But a top executive at her record company offers praise on her behalf.

"Janelle's a real artist, a beautiful woman with a stunning voice," Atlantic Records Group chairman/COO Julie Greenwald says. "When she's in my office and she sings her voice is so gorgeous. Then she starts to dance right there in my office and you're just drawn in to her world.

"She's a real entertainer, she has it all, she takes risks, and creates great art.

"Janelle wants to make big music that doesn't depend on a sample or loop," Greenwald continues. "She makes an album that you're going to want to put on five to 10 years from now. It doesn't sound like it's part of 2014—it's great music, which she backs up with her performances.

"She's paved the way for women to take a risk, to not to conform and copy the sound of the day. You don't have to mold yourself or conform to any stereotype. She understands she's a role model. Janelle's so positive, humble and appreciative, she's a truly lovely person."

Billboard spoke with Monáe the weekend she opened BET's Black Girls Rock! special, with a performance of "Electric Lady" replete with a dazzling step team celebrating their inherent badass-ness. She was eating carrots, and in good spirits.

We spoke in June, long before your album arrived. In the months since, you've been bestowed with many honors, now including Billboard's Rising Star award. How do you feel about this year?

I just want to first acknowledge how amazing this honor is, and how humbled I am, how unexpected it was. This is just the beginning of my career, and we've worked very hard, and we've built something with Wondaland Arts Society. We've been working very hard to construct this angle, the music in the music industry, and from the perspective of what it means to be a young female artist these days in the music industry.

My journey is continuing. We're not stopping or sitting back and reflecting or saying, "Hey, I've made it, I've arrived." I've acknowledged it, and am acknowledging now, how encouraging it is to be recognized. This year, releasing *The Electric Lady*—which is deeply rooted in community and the female protagonist story of our community—has been such a great joy to be able to tell stories about these women—these unconventional, universal stories that don't get talked about or discussed all the time.

I made sure that *The Electric Lady* had strong themes, so many walks of life. And now going out and performing the songs and looking at young girls in the audience being inspired by the album, to tour and know that these stories are really encouraging young girls—to know that they see themselves in the album, as a part of this movement—it's a sign of success. I feel as though we're continuing to try to be successful and being just that.

You've always been forthright about your support of women, but with *The Electric Lady*, you seemed to ramp it up a bit. Even in the "Dance Apocalyptic" video, you have, like, 100 badass women as your audience. Do you feel this album has strengthened your idea of supporting women?

I try to lead by example, and this time I wanted females to own it themselves. I look at myself as an architect and a builder—someone who's trying to build and cultivate a movement, someone who's trying to push forward revolution and new politics and ideas. I just want to orchestrate the change we want to see in our community, to build on the incredible instinct and [be] unafraid to be compassionate and strong and loving and endearing and sexy and intelligent, all these different things.

So I tried with each horn note, each string arrangement, each synthesizer, to get out our stories, our cries and our wars, all the things that I felt emotionally connected to.

Is what you're doing like a form of community activism, for lack of a better term?

[laughs] Yeah, absolutely! This album is rooted in community, and I look at myself as being part of the community and, as someone who is an artist, I have the opportunity to narrate what is going on in the community. I wanted to have context of what it means to be an "electric lady," what the community thinks of electric ladies, how we fit into society. I definitely think of myself as an advocate of going out into the community and being the change that I want to see,

LEFT: GARY GERSHOFF/GETTY IMAGES; RIGHT: ALECIA FUNDERBURK/GETTY IMAGES

JANELLE MONÁE,
CONGRATULATIONS
TO OUR RISING STAR.
STAY ELECTRIC.
FROM YOUR
ATLANTIC, WONDALAND, & BAD BOY
FAMILY
ATLANTIC
WONDALAND
BAD BOY
ENTERTAINMENT

and I would encourage everybody to be that change for the better.

Now that you've been performing the songs on *The Electric Lady*, are they changing for you artistically? Do the meanings change as you work through them? What does it mean to you as an artist, as you're seeing people react to them in real time?

It's encouraging. It keeps me motivated. People come up to me—there was actually a young girl recently who came up to me and told me she had come out to her parents two days before the show. She said that it was the first time she felt like everything was going to be OK. It brought tears to my eyes. People deal with these issues, feeling they can't show female appreciation without people calling them weird or gay or whatever it may be. What I want to do, always with the music, is show people that it's OK to show female appreciation, to admire other women.

At the shows, I don't just see women, I see men coming with their girls, showing support. These shows have been like none other. I have been unable to even hear myself on some songs because the audience is so loud, they know every word. They know the rap in "Q.U.E.E.N." These are inspirational words. They're words that I have to look to for healing when I'm going through things. To know that we're really trying to empower and enrich their lives, it's a great feeling that they're gravitating and hearing it. It's just so encouraging. It lets me know that when I get tired that there's somebody there who appreciates you going the extra mile.

The great thing about being an artist is that it gives you the opportunity to truly speak from your heart, and to speak unfiltered. I wouldn't feel this strong or feel like a community leader if I hadn't grown up in this community. I grew up in Kansas, I grew up in a working-class family, I grew up with people who have been discriminated against. I have been through so many different things, so that's why I feel such a strong obligation.

Let's talk about the "Primetime" video, which came out Oct. 10. You and Miguel have a lot of chemistry, and in certain ways it's a somewhat conventional clip in that you have a love connection, but at the same time, you still have the consistent Cindi Mayweather vibes, the android feminism you explored through that character on your debut album, *The ArchAndroid*, in 2010. What was the idea behind it?

This emotion picture was directed by Alan Ferguson. I love science fiction, and I use it as a way to tell these universal stories and connect with people. This particular story was Cindi's humble beginnings. She works at a nightclub with androids and she meets her first love, Joey Vice, played by Miguel. You know, love is so important, and in the midst of men groping her, feeling her butt, she complains but her boss sides with the man and says, "Listen, the customer is always right."

So she ends up making a choice: either stay and deal with it and be objectified, or just quit. And so she quits. Joey Vice sees that and runs after her and tries to cheer her up. He goes to this concert played by Deep Cotton, and it ends with the sky. So it's a science fiction-inspired emotion picture film, and it's very sweet. We didn't want to go overboard. We wanted to leave it up to the imagination. I'm incredibly honored to have worked with Miguel.

The last time we spoke, you showed me the storyboards for the Cindi Mayweather feature-length film. How close are you to getting that out?

It's already written. But I'm thinking of going and being a part of NASA, joining their tech team, so I can get a free ride to space. So that's my next move. Who knows what we're going to do next. We're definitely in talks and have had people reach out, but we'll see.

Well then, for 2014, what's your next move? What do you hope for?

For now, we're just going to tour. We've had an incredible time. I go out with my band, we've been selling out pretty much all of our shows, so I'm focused on the present right now. I try not to travel to the future or into the past. Now we're in the present and we're live and in color. We're having one of the most visceral experiences. I don't generally speak on what 2014 holds, because for 2013, I couldn't have imagined that I would have been recognized by Billboard, so who knows what will happen.

But that's the great thing about life: It takes so many unexpected turns. I'm just going to roll with it, and fully invest myself in every experience 2014 has to offer.

Janelle Monáe celebrates the release of *The Electric Lady* in September at New York's Pier 84 at an event staged in partnership with Target, Sonos and CoverGirl.

PARTNERS IN HER VISION

Brands eager to team with Monáe

BY ANDREW HAMPP

Most artists are lucky to have one dedicated brand partner when launching a new album. Janelle Monáe had four.

Coinciding with the promotion for her second album, *The Electric Lady*, Monáe first teamed with American Express for a live concert during designer Rebecca Minkoff's spring 2014 runway show during New York Fashion Week on Sept. 6. The concert was live-streamed as part of American Express' concert series "Unstaged," and was the program's first installment to combine fashion and music.

Three days later, on Sept. 9, Monáe took over a ship at New York's Pier 84, right next to the USS Intrepid, for Electric Pirate Radio—an album-release event sponsored in partnership by Target, Sonos and CoverGirl.

Speaking to Billboard just hours before she performed a kinetic 45-minute set, Monáe was still processing the outpouring of support.

"I don't know if you know much about my story, but I started off in Kansas City, Kan., in one of the poorest towns in Wyandot County," she says. "I grew up to parents who were trashmen and post-office workers, and I come from a lot of humble beginnings. So to be here—and it still feels like the beginning of my career—and have partners who believe in me and allow me to keep my vision is a dream come true."

All three brands had been collaborating with Monáe during the past year in extensive ways on campaigns worth millions in media spend.

Target released a deluxe edition of *The Electric Lady* with four exclusive bonus tracks, and aired a TV campaign featuring Monáe performing lead single "Q.U.E.E.N."

CoverGirl signed Monáe to a long-term contract at the beginning of 2013, and debuted her song "Dance Apocalyptic" in a TV campaign that aired during the Grammy Awards. And Sonos signed Monáe at the end of 2012 to star in and music-supervise a TV campaign featuring music from Deep Cotton, an act signed to her Wondaland Entertainment label. The company also teamed with her on an extensive print campaign and an event at the Sonos Studio in Los Angeles during this year's Grammy week.

"One of the great things about working with Janelle is she really appreciates art in all its forms," says Thomas Meyer, who heads global public relations for Sonos. "As her new album continues its run, we're looking into 2014 and see a variety of potential opportunities to continue working together."

CoverGirl head Esi Eggleston Bracey adds, "Her red lips have become iconic for her, and she's been seen in our advertising wearing Lip Perfection in Hot 305 and Jumbo Gloss Balm. Debuting new music with her added such a freshness to our Grammy spot, and we're really excited about her music overall."

PAUL MORIGI/GETTY IMAGES

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Janelle Monáe

Billboard's Rising Star

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billboard WOMEN IN MUSIC 2013

Billboard's annual Women in Music list, like the industry it reflects, never ceases to change.

Now in its ninth year, this honor roll evolves in many ways. With changes in the executive suites, names move off the list. With the increased importance of key industry sectors, new names appear. This year's list particularly reflects the growing importance of branding partnerships in driving music sales.

Another change: We've adopted the methodology first seen by readers on Billboard's Power 100 list by allowing two key executives from the same company share one spot on this 40-position tally.

For the fifth year, this list was once again compiled using a Web-based nomination process to make it as open and inclusive as possible.

We began in late summer, inviting readers worldwide to submit nominations on Billboard.biz. We promoted the nomination process in print, online and through email. Executives in every industry sector were eligible.

The response this year was stronger than ever, with more than 200 nominations received. (It's worth noting that many women express support for their female colleagues by submitting their achievements for consideration.)

A team of Billboard editors then reviewed the nominations, numerically ranking the nominees on their achievements in the past 12 months. Our editors argue, debate and review those rankings. This list is the result—a showcase for the women who drive our business forward with their vision, dedication and hard work.

It always bears repeating that numerous accomplished executives didn't make the list. The breadth and depth of talent among the scores of nominees for this tally is truly impressive. But the selection of the honorees featured here represents the collective ranking and judgment of Billboard's editors.

And once again we note that this list reads like a roster of the top people in the music business who happen to be women. The range of their achievements reflects the overall impact of all women in our industry. We offer them our congratulations as we present this year's Women in Music report. **—Thom Duffy**

billboard WOMEN IN MUSIC 2013

JULIE GREENWALD

Chairman/COO
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NEW TALENT, NEW MEASURES

01

"My job is never boring, because even the way we measure success now is changing every day," Atlantic Records Group chairman/COO Julie Greenwald says. "We look at Facebook, Twitter, YouTube views, Shazam pickup, merch and the development of the artist's touring profile as all part of the mix now." Yet for Greenwald—the highest-ranking female executive at a U.S. record company—the thing that gets her up in the morning remains discovering new talent. "It's what keeps our company healthy," she says. Atlantic had no shortage of artist success stories in 2013. Current total album sales for Ed Sheeran's 2011 debut, +, reached 722,000 units this year, according to Nielsen SoundScan, as the release peaked at No. 5 on the Billboard 200 and Sheeran played headlining dates at New York's Madison Square Garden. Wale's first album for Maybach/Atlantic, *The Gifted*, was his first No. 1 (after Greenwald worked to bring Rick Ross' Maybach Music Group to the Atlantic family). This year's Grammy Awards brought victories for such Atlantic Group acts as fun., Halestorm, Skrillex and Zac Brown Band. Billboard Rising Star honoree Janelle Monáe hit No. 5 on the Billboard 200 with *The Electric Lady* and K. Michelle made a surprise No. 2 debut on the chart with *Rebellious Soul*. For 2014, Greenwald's looking forward to Hunter Hayes having another big year, the return of Young the Giant and the rise of alternative act Twenty One Pilots. But the new year will start with a celebration of the talent of Bruno Mars, whose *Unorthodox Jukebox* has sold 1.8 million units, boosted by his show-stopping performance at the Grammys. Look for Greenwald to be among those cheering Mars on when he performs at the Pepsi Super Bowl Halftime Show on Feb. 2. **—Yinka Adegoke**

.biz

Go to Billboard.biz on Dec. 10 for videos of Billboard editorial director Bill Werde's in-depth 2011 interview with Atlantic Record Group chairman/COO Julie Greenwald.
Also online: Our Women in Music honorees each identify their desert island album.

PHOTOGRAPH BY MATT FURMAN

Julie Greenwald photographed at Atlantic Records in New York.

Kathy Willard photographed at the Live Nation offices in Los Angeles.

KATHY WILLARD

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MERGER BENEFITS

02

Nearly three years after Ticketmaster merged with Live Nation Entertainment, the efficiencies and synergies that were predicted from that deal are coming to fruition for Live Nation Entertainment. The efforts of executive VP/CFO Kathy Willard are a driving force in reaping those financial benefits. Live Nation Entertainment is the world's largest live entertainment company, with a market capitalization of $3.2 billion. The firm promotes 22,000 concerts, partners with 12,000 ticketing clients, represents more than 200 artists in management and entertains nearly 45 million fans each year. Willard oversees the financial operations of the global company, and has been instrumental in driving profitability and shareholder value. This has been a stellar year for the publicly traded company, as reflected in its third-quarter earnings report. Among the positives: a 17% increase in concert attendance for the first nine months, for a total of 44.7 million fans attending Live Nation concerts to date; the launch of Ticketmaster's groundbreaking resale product; the complete refinancing of Live Nation's debt, reducing interest costs by $12 million annually; an increase in Ticketmaster's overall transaction value of tickets sold by 4%; and, most important for investors, achieving, in the first nine months of 2013, the highest revenue and adjusted operating income in the history of the company. Willard, who just marked her 15th anniversary with Live Nation Entertainment, says, "Overall, it has been another amazing year at Live Nation." **—Ray Waddell**

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KATHY WILLARD PHOTOGRAPH BY JOSEPH LLANES

JODY GERSON

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CREATING COMMUNITY

03

With Sony/ATV's market share running at an all-time high for five consecutive quarters in the wake of its acquisition of EMI Music Publishing, it's clear that co-president Jody Gerson has had a successful year. In addition to playing a key role in integrating the two companies, seeking opportunities to mine the EMI catalog and ensuring the EMI songwriters felt like they were members of the family, she helped lead Sony/ATV to a whopping 33% market share in the third quarter. That's nearly five percentage points higher than what Sony/ATV had achieved in the four prior quarters since it took over administration of EMI Music Publishing. "I hope this shows how relentless we are in advocating and proactively supporting our writers, and it's paying off," she says. This occurred in a year where one of her big accomplishments was "the integration of EMI into one company, merging the staff and letting the EMI writers know that they are a part of one family," Gerson says. "A huge goal of mine is to create a community feeling." Her boss, Sony/ATV chairman/CEO Martin Bandier, said in a statement that all of the company's writers benefit from the writer-centric ethos that Gerson creates. "Jody demonstrates strategic leadership in the creative area," Bandier says. "As soon as Sony/ATV assumed management of EMI, she immediately identified EMI writers who had lacked attention and made sure that her team provided these writers with Sony/ATV's much talked-about individual attention and care." **—Ed Christman**

JULIE SWIDLER

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A YEAR OF NEW DEALS

04

"It's been an unusually busy year for me—in a good way," Julie Swidler says. Sony Music Entertainment's executive VP of business affairs/general counsel is a deal-maker for her company, and she's been extra busy because more people outside of the music business recognize what Sony has to offer. "We're able to tell them how music has increased the value of their business, and show them how," Swidler says of talks with new partners, from tech start-ups to brands. Meanwhile, Swidler's year has also been about consolidating Sony agreements with the likes of dance label Ultra and a label partnership with producer Salaam Remi. She's also excited about Astronauts Wanted: No Experience Necessary—Sony's partnership with former MTV boss Judy McGrath. "It's like an MTV for today, with a lot of different content for different formats," says Swidler, who reports to Sony Music Entertainment chairman/CEO Doug Morris. "The most important thing we do is work with very creative people who nurture talent and come up with new music that people want to listen to. This is Doug's vision for the company." **—Yinka Adegoke**

billboard WOMEN IN MUSIC 2013

DEBRA RATHWELL

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NEW YORK AND NATIONWIDE

05

Debra Rathwell not only oversees the hugely active New York office of AEG Live, but she's a force in national touring. In addition to the annual 700 shows promoted by AEG in the Northeast, the Carolinas and Canada, AEG New York had exceptional touring successes under Rathwell's watch. Justin Bieber wrapped a strong tour of Europe, the United States, Canada and Asia, with Australia and South America still to come. Bieber will finish as one of the elite tours of 2013 with $155 million in gross and 1.6 million tickets sold. Carrie Underwood, now an arena-level mainstay of remarkable consistency, assembled a 95-city North American tour, grossing $47.5 million. The Who ended its tour at Wembley Arena in London, filming *Quadrophenia* after a highly successful run on both sides of the Atlantic, with 38 shows grossing $28 million. "It was a terrific way to start 2013, with a lot of sold-out arena shows," Rathwell says. AEG Live New York also played a role in several AEG touring artists playing locally, including the Rolling Stones, Bon Jovi, Taylor Swift and Kenny Chesney. Rathwell notes that "a lot of time and talent was devoted" to young developing stars like Ariana Grande, Austin Mahone and J. Cole, who are "all artists we look forward to working with in 2014." Rathwell's office also steered "The Ghost Brothers of Darkland County," a John Mellencamp collaboration with Stephen King and T Bone Burnett that launched as a 19-theater tour through the heartland this fall. Producers are now evaluating touring and Broadway options for 2014, she says. Among her most memorable events of 2013 were the Global Poverty Concert in New York's Central Park, featuring Santana, Alicia Keys, John Mayer and Kings of Leon, and the Teenage Cancer Trust Benefit at the Theatre at Madison Square Garden starring the Who and featuring Elvis Costello. **—Ray Waddell**

BRENDA ROMANO

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CLARITY OF PURPOSE

06

There was nothing unclear about the success achieved in 2013 by Brenda Romano, president promotion at Interscope Geffen A&M. From Robin Thicke's "Blurred Lines" to Lana Del Rey and Cedric Gervais' happy results with "Summertime Sadness," Romano and her team oversaw a phalanx of hits from veterans and newcomers alike. Romano crafted specific promotional campaigns that led to multiformat smashes for a diverse roster. In addition to reviving Thicke's career with "Blurred Lines," the longest-running No. 1 on the Billboard Hot 100 this year, Romano helped take Maroon 5 to the top of the Adult Top 40 chart with "Love Somebody," which marks the group's eighth chart-topper on the list, tying for the most No. 1s in the 17-year history of the chart. She also led Eminem and Lady Gaga back to the upper reaches of the charts. But the jewel in Romano's crown this year is the number of newer acts she has brought to mainstream prominence, including Del Rey, Imagine Dragons, Zedd, Phillip Phillips, Frank Turner, Tame Impala and the 1975. Those hits add up: The latest Nielsen SoundScan industry market-share numbers, including track-equivalent albums, rank IGA at No. 1 with a 7.6% share. **—Melinda Newman**

Sharon Dastur photographed at the Clear Channel offices in New York.

SHARON DASTUR

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TOP BILLING

07

Sharon Dastur marked the 30th anniversary of WHTZ (Z100) New York by elevating its ratings a couple of notches. The influential top 40 station's share of New York listeners aged 18-34 shot up 23% year over year in October, according to Nielsen. Z100 is on track to finish 2013 as the city's top radio ad-revenue generator for a second consecutive year. Dastur added a second station to her dance card in September, launching Nick Radio, a kids-targeted online station on iHeartRadio, in a partnership between Clear Channel and Nickelodeon. She capped off the year by working with KIIS-FM Los Angeles PD John Ivey to book all the acts for a dozen Jingle Ball concerts that Clear Channel top 40 stations will stage in December in various cities. It's the first time the holiday shows have been unified into a national package. "I've been here for 18 years and have seen all the cycles of Z100," Dastur says. "To be the No. 1-billing station in New York City and have the most consistently strong ratings in the market is something I'm very proud of." **—Paul Heine**

LIA VOLLACK

President of worldwide music/executive VP of theatrical
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CAPTURING ENERGY

08

Much of Lia Vollack's energies were invested in a film that won't be released until late 2014—"Annie"—and a score-driven work set for summer, "The Amazing Spider-Man 2." For "Annie," vocal performances have been recorded, and the film is in the middle of shooting. "Getting new songs that work with the older material was crucial, and making sure they captured the energy of the originals but worked with the modern-day setting," she says. Among her triumphs in 2013 were the One Direction concert documentary "This Is Us," securing the services of Britney Spears for "The Smurfs 2" and bringing new music from Paul McCartney and Cody Simpson to "Cloudy With a Chance of Meatballs 2." Next up is "American Hustle," the soundtrack for which will be released by Sony Pictures' Madison Gate label. Work with composers and directors also falls under her purview, which this year included Henry Jackman for "Captain Phillips" and Danny Elfman for "American Hustle." "All music has to do storytelling work," Vollack says. "The difference with the score is that it starts totally from nothing. With songs, you know the pieces. Right now there's not a reason, other than filmmaking, to use a lot of songs. They're not marketing tools, and they're not inexpensive." **—Phil Gallo**

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SHARON DASTUR PHOTOGRAPH BY AXEL DUPEUX

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AMANDA MARKS

Global head of digital accounts
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DIGITAL LIAISON

09

Amanda Marks, one of the music industry's pioneering digital executives, remains an industry leader in the ever-changing digital space. As Universal Music Group's global head of digital accounts, Marks' primary focus is greasing digital music revenue streams by expanding UMG's digital reach into new markets and improving its ability to help its labels market their music to digital music service providers. Marks is UMG's chief liaison to the industry's most important digital players, including iTunes, Spotify, Google, Vevo and Amazon, helping those accounts achieve product innovations and expand into new markets as well. Marks' team also helps the UMG labels with their digital marketing plans. "This year I have never seen a release schedule like this," she says. "We could activate campaigns and our vision across multiple accounts in a way we never had before to maximize revenue." Marks "is a great resource who is incredibly smart, objective and fair," says one UMG label executive who works with her. "Whether we are looking at global plans or domestic initiatives for our music, there is no one better at helping us focus in the digital space." **—Ed Christman**

DEBRA LEE

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SUCCESSFUL EXPERIENCE

11

It's been a banner year for BET under chairman/CEO Debra Lee. In June the company launched its inaugural BET Experience. The three-day music and lifestyle festival (June 28-30) at L.A. Live in association with AEG attracted 75,000 visitors. Capping the fest: the 13th annual BET Awards. Held for the first time at the Nokia Theatre, the telecast brought in 7.6 million viewers, making it the No. 1 awards show among viewers ages 18-49, according to Nielsen. In July the company's first original movie, "Being Mary Jane" (starring Gabrielle Union), drew more than 5.2 million viewers. It will now premiere as a weekly series on Jan. 7. The BET Hip-Hop Awards in October logged nearly 9 million viewers. And BET reports its annual "Black Girls Rock!" special in November pulled in almost 3 million viewers—a 25% increase over 2012. Other popular offerings on its slate of original and scripted programs: "The Game," "Real Husbands of Hollywood" and the Soul Train Awards. Lee also oversees BET.com, BET Digital Networks and BET International, among other network divisions. "I'm thrilled," Lee says, "that BET Networks continues to be the place where viewers turn to find what's hot, what's next and what matters." **—Gail Mitchell**

Michelle Jubelirer
photographed at
Capitol Music Group
in Los Angeles.

MICHELLE JUBELIRER

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LAYING THE FOUNDATION

10

In her first year since moving to the label side of the street, Michelle Jubelirer, a former music industry lawyer with King Holmes Paterno & Berliner, has already hit the ground running. That's a particularly admirable feat, considering she didn't land at an established label but one that's being rebuilt. As executive VP of Capitol Music Group, Jubelirer says that this year has been all about laying the foundation—next year will concern seeing the results that Capitol's reinvigoration yields. In the meantime, she says she's still learning about the label business, but calls CMG chairman/CEO Steve Barnett and the label's staff the equivalent of working at the "Wharton School of entertainment." And yet, even as it rebuilds, according to Nielsen SoundScan's latest industry market-share numbers, including track-equivalent albums, Capitol ranks fourth with a 6.96% share. At Capitol, Jubelirer oversees business and legal affairs, A&R administration and release planning departments, and the Capitol labels Astralwerks, Blue Note, Harvest, Priority, 2101 Records (RedOne) and Troy Carter's Atom Factory, as well as indie distributor Caroline. Executives who have worked with Jubelirer describe her as energetic and motivating, and say she's brought creative deals to Capitol through her extensive industry contacts. "She has a great business affair pedigree," one Universal Music Group executive says, "and she is dialed in to a lot of people." **—Ed Christman**

MICHELLE JUBELIRER PHOTOGRAPH BY JOSEPH LLANES

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MELISSA LONNER

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SUNRISE, SUNSET

12

This month wraps not just another year of tremendous "Today" bookings for senior producer Melissa Lonner, it marks the end of her eight-year run at NBC News after she elected not to renew her contract. A trailblazer who revolutionized live music on "Today" and, by extension, the realm of morning show entertainment, Lonner launched the now-vaunted Summer Concert Series. This year, that series brought to Rockefeller Plaza the likes of Luke Bryan, Cher and One Direction (which drew some 18,000 in its third appearance for "Today"). "I wanted to ruffle some feathers, to make it exciting and fresh and fun. I wanted people to talk about it," Lonner says of her goals at "Today." Known for her fairness and subsequent ability to instill loyalty among rising stars, Lonner's work ethic has remained unchanged despite the program's rough ratings run of late. "I feel the same amount of pressure now that I did when we were on top. I always feel the need to deliver." She has delivered big time, helming the opening ceremonies for the London 2012 Summer Olympics, which drew a record 40.7 million viewers, according to Nielsen. "I wouldn't trade a single day—the sleepless nights, the hives, my child throwing my BlackBerry into a swimming pool while we were on vacation one year—for being able to have this amazing experience," Lonner says. What's next? She's taking some time to regroup before revealing her next venture. **—Cathy Applefeld Olson**

MARSHA VLASIC

Senior VP of concerts
ICM Partners
icmtalent.com
ROCK FOR A CAUSE

14

The past year has found veteran music agent Marsha Vlasic booking successful tours for clients Neil Young, Elvis Costello, Muse, Moby, Devendra Banhart and Cage the Elephant. But for Vlasic, who oversees the contemporary rock division from ICM Partners' New York office, some of her most rewarding moments in recent months have involved charitable work on the annual Bridge School benefit concert and the Global Citizen Festival. "Standing on the side of the stage and seeing these handicapped children and their families, and knowing what you went through the whole year putting it together, is really gratifying," Vlasic says of Young's 27th Bridge School benefit in October, which she booked. Vlasic is also an advisory board member of the Global Poverty Project and helped line up talent for the 2013 Global Citizen Festival in New York, featuring headliners Stevie Wonder, Kings of Leon, Alicia Keys and John Mayer. "It was great seeing that show get pulled off in Central Park and do well with some of the finest acts in the world," she says. **—Mitchell Peters**

Jennifer Breithaupt photographed at the Citi offices in the Long Island City section of Queens.

JENNIFER BREITHAUPT

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DRIVING INTERACTION

13

Jennifer Breithaupt thought 2012 was an exceptional year for Citi's Private Pass program, with exclusive presale tickets sold to 51 of the top 100 tours, and a record of nearly $19 million in ticketing revenue from a single tour's presales (Madonna). But 2013 has brought even more record growth, including ticket sales for 58 of the top 100 tours and presale records of $20 million in revenue for both the Rolling Stones' 50 and Counting tour and Justin Timberlake and Jay Z's Legends of the Summer stadium run. "Over 60% of Citi customers are spending on music in the U.S. alone," Breithaupt says, "and next year we're going to have a new focus on more opportunities to merge categories like music and sports, or culinary events with music." New partnerships include Katy Perry's Prismatic tour, Lady Gaga's series of concerts to close New York's Roseland Ballroom and Billy Joel's open-ended monthly shows at Madison Square Garden. Breithaupt will continue looking for ways to get artists more involved with cardmember events, from a preshow Q&A with Perry and fans at the Hollywood Bowl to the Stones' Private Pass app (a two-year program). "We want to continue to find ways for fans to interact with their favorite artists when they're off the stage," she says. **—Andrew Hampp**

> "Next year, we're going to have a new focus to merge categories like music and sports, or culinary events with music."

LOWER: PETER KRAMER/NBC; VLASIC: SASHA MASLOV

JENNIFER BREITHAUPT PHOTOGRAPH BY DUSTIN COHEN

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SONY MUSIC

Sarah Moll (left) and **Tracy Perlman** photographed at the NFL offices in New York.

SARAH MOLL AND TRACY PERLMAN PHOTOGRAPH BY MATT FURMAN

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TRACY PERLMAN & SARAH MOLL

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TOUCHDOWN TALENT

15

The Super Bowl halftime show is often the most-watched TV event of the year, according to Nielsen. But the music industry taps into the NFL's vast audience throughout the year, from national anthem and "America the Beautiful" performances before big games, to televised performances around season kickoff, in September, to an ongoing partnership with artists like Carrie Underwood and Priyanka Chopra, who sing the themes for the NFL's Sunday and Thursday night football coverage, respectively. And then there's a week's worth of activity that will surround the 2014 Super Bowl, where Bruno Mars will headline the Pepsi Halftime Show, a performance booked by NFL director of entertainment and TV programming Sarah Moll. Dozens of acts will play across the New York area ahead of the big game at New Jersey's Giants Stadium, at events hosted by the NFL's many sponsors, with the aid of NFL VP of entertainment marketing and promotions Tracy Perlman. "It's [about] being able to actually touch everyone in the market," Perlman says. Citi, DirecTV, Bud Light and VH1 are among the big brands prepping pre-Super Bowl concerts, and at press time Moll was seeking the right acts for the Fox pregame show. And though football can be perceived as a male-dominated sport, the NFL's viewership is 45% women, which explains a recent partnership with CoverGirl and 2013's power trio of artists. "We had an iconic moment with Jennifer Hudson performing 'America the Beautiful,' [followed by] Alicia Keys, and it really doesn't get any more powerful than Beyoncé during halftime," Moll says. "It was a great reflection of powerful women." **—Andrew Hampp**

ANNE STANCHFIELD

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CONTINUING SUPPORT

17

When Anne Stanchfield became Target's divisional merchandise manager for entertainment (and lead music buyer) at the top of 2013, she inherited a business that has helped acts like Taylor Swift, Justin Timberlake, P!nk and One Direction achieve their best first-week sales ever with exclusive deluxe editions of their respective new albums. "It's such an exciting industry to be a part of, and to help lead Target through the many changes," says Stanchfield, who transitioned to Target's music department from the company's CityTarget division. Part of those changes includes bringing its home entertainment business up to speed with the streaming-video market with the launch of Target Ticket in September. Stanchfield hopes to bring a similar initiative for digital music to fruition in the near future. But in the meantime, she has been thrilled to see how she can help artists outperform the negative trends in physical album sales. "It's been really interesting to see when you put the right marketing and the right kind of extra content behind music how many albums you can sell," she says. "I can't share any names for exclusive releases in 2014, but we are really looking forward to next year and continuing our support of the industry." **—Andrew Hampp**

Emma Banks

Marlene Tsuchii

EMMA BANKS & MARLENE TSUCHII

Agents
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GLOBAL REACH

16

Creative Artists Agency agents Emma Banks and Marlene Tsuchii this year share a spot on Billboard's list of top female executives and both have been key to the growth of international business for CAA. Banks, working with Mike Greek at CAA's offices in London, has been instrumental in building global fan bases for acts including Katy Perry, Red Hot Chili Peppers and Florence & the Machine. Banks oversaw Perry's California Dreams world tour and is currently plotting the artist's next run. Banks has also been a driving force behind the Chili Peppers' first tour in five years, which began in 2011 and was extended to meet demand, spanning more than two years. In addition to routing tours for Neil Finn, Stone Sour and Jason Mraz, Banks is finding nontraditional plays for electronic trailblazer Kraftwerk and plotting the next tour for Arcade Fire. On the artist development side, clients include New Zealand breakout Lorde, Robert DeLong and Raleigh Ritchie. "What makes me happy is to see the success of the CAA London office generally," she says. "We have had our best year ever, and 2014 looks even better."

Tsuchii is based in Los Angeles but has worked on international tours for clients including the Chili Peppers, Phoenix, Two Door Cinema Club, Beck, Daft Punk, Tool, Air, the Stone Roses, Foo Fighters and Tenacious D. Tsuchii has also been the guiding force in CAA's international comedy touring success, overseeing the strategies for Flight of the Conchords, Russell Peters, Jeff Dunham, Sarah Silverman, Tracy Morgan, Chelsea Handler, Gabriel Iglesias and Tim & Eric. Notably, this year Tsuchii led the strategy for Justin Bieber's 30-date international tour; booked Eminem's sold-out Olympic Stadium show in South Korea, along with his upcoming stadium tour in South Africa, Australia and New Zealand; and oversaw Eminem and Kanye West's introduction to audiences in the Middle East. On the sponsorship front, Tsuchii recently brokered a deal for Beck with Lincoln Motors to launch the auto company's "Hello, Again" series. "My longtime client Beck reimagined David Bowie's 'Sound and Vision' [through] a visual and sonic masterpiece for Lincoln," she says. "It exemplified his genius, and I was proud of what we accomplished as a team." Another 2013 highlight? "Seeing Phoenix, who I have represented since 1999, break through and headline Coachella." **—Ray Waddell**

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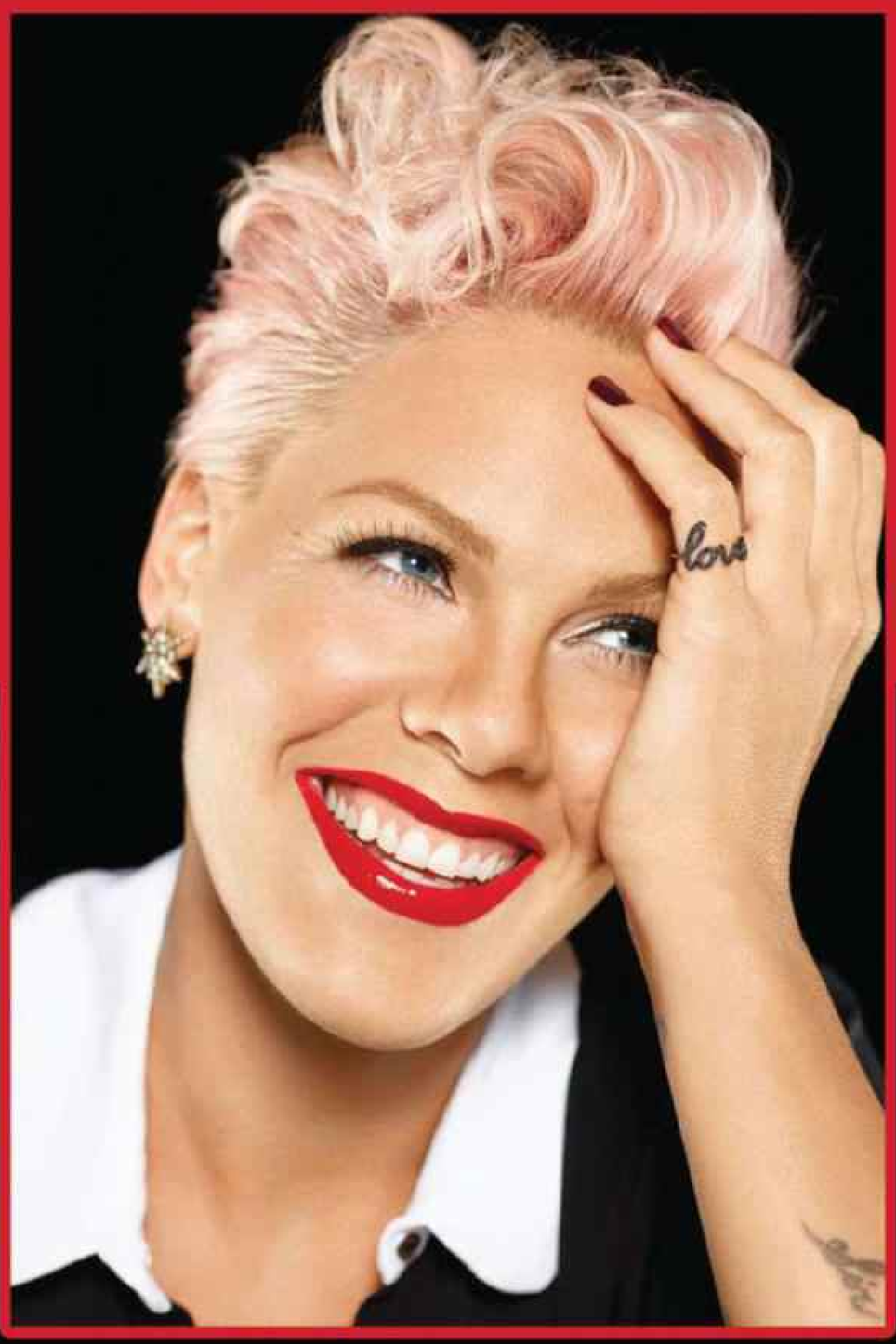

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AN ENTREPRENEUR'S RETURN

billboard WOMEN IN MUSIC 2013

Industry vet Michele Anthony looks forward and back to share why she returned to the label world with Universal Music Group

BY BILL WERDE

Michele Anthony's earliest days in the music business came before she was even a teenager, hustling to do whatever she could at her father Dee Anthony's Bandana Enterprises management company in the late '60s. "The two biggest influences in my life would be my father and Gloria Steinem," Anthony says. And clearly this influence conspired to give her a fierce intelligence and determination that few could match.

Eventually reaching a pinnacle position as president/COO of Sony Music in 2005, Anthony was fired in 2006—notable for the fact that she refused to let Sony say she resigned, as is so often standard practice with such comings and goings. "They tried to put that in the release and I was like, 'No, please say you fired me . . .'" she recalls. "I would never leave a ship that I helped build for 17 years and the artists and employees there."

Anthony has spent her time since consulting on a rich assortment of projects, ranging from her beloved Pearl Jam (whom she worked with from day one of the band's Sony career) to Björk's innovative *Biophilia* album that was released as a suite of apps, to the recent Black Sabbath reunion.

One thing that anyone who knew her well could tell you though: She had no interest in returning to the label world. Which is the only reason why the news that broke on Billboard.biz in September—that Anthony was joining Universal Music Group as executive VP of U.S. recorded music, reporting to chairman/CEO Lucian Grainge—took some by surprise.

As this is your first interview since news of your UMG relationship broke, let's start there. How did that happen?

Well, of the seven years since I left Sony, I seemed to be finding myself choosing Universal for almost all of the projects that I was doing . . . That was my first way into Universal—after I left Sony and resumed my relationship with Pearl Jam, we were looking for the right international company. Unfortunately, after the Sony-BMG merger, the international companies were in flux. In looking around I was really impressed by what Lucian had been building [at UMG] internationally. It was a powerhouse—very commanding leadership at the top with both himself and [UMG International chairman/CEO] Max Hole at the time. Lucian and I knew each other in the '80s when he was a publisher. When I was a young artist lawyer, he was my first choice for subpublishing deals in the U.K. I actually made the Sugarcubes' subpublishing deal with him in 1987.

You never know where these relationships are going to lead. Yet, you probably told me a dozen times you wouldn't go back to a label.

[laughs] "I will never go back inside. I will never go back inside." And that was really how I felt . . . I mean, we had a 17-year run at Sony—that was mostly an incredible experience to help build a company like that. But prior, I'd always been very entrepreneurial, whether as a young manager at my dad's management company or as an artist lawyer . . . Over the years, [however], Universal began to feel like home. I got to see up close what Lucian and his team were doing. It was very exciting to see the entrepreneurial culture that he was building. On a philosophical level we were very like-minded about the industry . . . And on a practical level there was really no extension of the management team in New York. So this literally came about in one afternoon when I came in to meet with Lucian.

That's a hell of an afternoon.

It *was* a hell of an afternoon. It was a meeting to talk about the [Pearl Jam label] Monkeywrench deal that Lucian then brought Boyd [Muir, UMG CFO/executive VP] into. I had never really met Boyd and I was so impressed with him. We just started brainstorming . . . a one-hour meeting turned into a three-hour meeting . . . That was a Monday and—I am not exaggerating—by Wednesday the deal was done and by Friday the contract was signed.

What can you tell me about your role at UMG?

Being an extension of the management team, one of the things that we're looking to do is help elevate the branding opportunities for this company. We have some very fine branding and strategic marketing people but they've been at different divisions. We are looking forward to reaching out to brands and looking at new ways to work with new strategic marketing partners across the company . . . That's an example of my management role at the center, that allows easy access to the entire company . . . Additionally, just having another pair of boots on the ground on the East Coast . . . someone to help connect the dots, to be a bridge from the center because this company has a very strong entrepreneurial spirit. Look at our labels: from Jimmy and John to Barnett to Monte and Avery to Mike Dungan. [Editor's note: Jimmy Iovine is chairman of Interscope Geffen A&M and CEO of Beats Electronics; John Janick is president/COO of Interscope Geffen A&M; Steve Barnett is chairman/CEO of Capitol Music Group; Monte and Avery Lipman are chairman/CEO and president/COO, respectively, of Republic Records; and Mike Dungan is chairman/CEO of UMG Nashville.]

There's a lot of talk about whether labels are relevant. Where do you see the business heading?

We live in a time when the appetite for music has never been stronger. And there's never been a time when there are more avenues available to obtain that music. I still believe in the . . . relevance of labels. Even if the whole future goes to streaming or rental, or whatever it might be, you know the core function of the labels, in terms of promotion and distribution, is still something. And international—to be able to transverse the globe and have a project scale around the world—these companies are still extremely important to get that done. But the function of the record company is not limited to promotion and distribution. It's one of the reasons that we're talking about branding and strategic marketing—to help really transform the services that a company can provide. It still revolves around the content, and the smart entrepreneurial tactics you employ to get that content out to the world and to monetize it properly.

Last year 11 women made our Power 100 list, and only one in the top 50. What does that mean to you?

This is a serious issue throughout our industry and across our country, and it's incredibly frustrating because it's so counterproductive. Women represent so much of the work force today and have so much to offer corporate America, but we are still so underrepresented in the upper echelons. The sad fact is that women with equal or more education, experience, talent, heart and background more often than not don't receive equal rank or pay. I'm sure that there are many reasons for this—whether it's because people relate better to those of their own gender or something else. In our industry, for example, the hours are long and unpredictable, as is the travel, and if women are disproportionately the primary caregivers in our families, they are disproportionately affected.

This is a problem that we can address. Look at UMG and all of the amazing women serving in senior positions, some of whom are included on the Billboard list—Michelle Jubelirer, Ethiopia Habtemariam, Amanda Marks, Brenda Romano, Candace Berry . . . We are living proof that this is a problem that can be fixed. It's not just the music industry. America still hasn't elected a woman president. I'm betting that will change in the next election.

> "Look at UMG and all of the amazing women serving in senior positions. We are proof that this problem can be fixed."

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For an extended version of this interview, go to Billboard.biz.

CONGRATULATIONS

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MICHELLE JUBELIRER
AMANDA MARKS
LINDA NEWMARK
ALEXANDRA PATSAVAS
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Ellen Healy

Bozoma Saint John

ELLEN HEALY & BOZOMA SAINT JOHN

Senior marketing director of global consumer engagement; cultural branding marketer
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LEGACY IN MUSIC

18

The word "partnership" gets bandied about a lot in the music industry, particularly when it comes to brands that don't want to be perceived as mere "sponsors" of an event, artist or experience. But Ellen Healy and Bozoma Saint John are two of the main reasons why Pepsi can proudly stand by the other "P" word. Whether it's developing multitiered deals with artists like Beyoncé and Hunter Hayes for their respective tours and premiering new music in commercials, creating an original global hit with Calvin Harris (the Pepsi Max-inspired "Let's Go") or developing global acts like Jasmine V, Lido Lido and Eva Simons, Pepsi has gone way beyond putting a can in the hand of a pop singer. It's also the second-largest sponsor of music events and live music, with a projected spend of $325 million through the end of 2013, according to IEG. "Pepsi has a legacy in music," says Healy, who reports to PepsiCo global chief marketing officer of consumer engagement Frank Cooper, "but as the space was getting more crowded, we looked at how we could go deeper into the music ecosystem. We set up a strategic framework that we introduced in 2012 to be a part of rising artists and iconic artists' careers, and let the industry know that Pepsi is one of the only brands that can pull that switch when you have something to say." Saint John oversees the brand's music programs in North America, which will include the Pepsi Super Bowl Halftime Show with Bruno Mars in February and a huge entertainment initiative on par with the brand's 2013 Iconic Summer program. "You'll see us come together as one big organization to make sure there's a global message and continue to do that in 2014," Saint John says. **—Andrew Hampp**

TIFANIE VAN LAAR-FREVER

Senior music buyer
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AN 'INCREDIBLE ADVOCATE'

19

With physical music sales continuing to fall, Walmart senior music buyer Tifanie Van Laar-Frever gets high marks as the music industry's champion at Walmart. "She is an incredible advocate for the music industry within Walmart," Anderson Merchandisers executive VP/GM Steve McClanahan says. "She is a big supporter of the physical music business for the whole industry. She is an excellent coach to us and the labels in helping suppliers place music in the chain's stores." One head of sales at a major label says Van Laar-Frever is "constantly pushing the envelope and working to get the industry and her company to maximize music in her store, and that is no easy task. She is a tireless warrior, working across company lines, departments and brands to get her initiatives through and get music in front of her customers." That's no small feat, considering Walmart's music market share is about 10%—half of what it was a decade ago. But the decline has more to do with the move to digital and the growth of iTunes than it does to decreasing sales at Walmart. While the store remains committed to low prices and high-velocity end-caps, it has recently also begun experimenting with select music placements of superstar artists outside of the music departments, particularly in food aisles, which has the industry excited about future prospects. **—Ed Christman**

Melissa Ormond photographed at the Madison Square Garden offices in New York

MELISSA ORMOND

President
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A TRANSFORMATIVE YEAR

20

With the completion of the $1 billion "transformation" of New York's Madison Square Garden and a multimillion-dollar renovation underway at the Forum in Los Angeles, it's been a busy year for Melissa Ormond, president of the Madison Square Garden Co., who leads a team that continues to expand its footprint in the sports and entertainment space. Also part of the MSG venue portfolio are busy rooms in Radio City Music Hall and the Beacon Theatre in New York, the Chicago Theater and the Wang Theatre in Boston. For 2013, major arena projects on two coasts in the United States' two largest

MELISSA ORMOND PHOTOGRAPH BY SASHA MASLOV

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"We have a lot on our plates with these two complete arena overhauls. Best job I've ever had."

markets have been front and center for Ormond. The Garden showcased its well-received makeover with three sellouts from Ed Sheeran beginning in October. The Forum will open Jan. 15 with a run of six dates by Southern California favorites the Eagles. "We have a lot on our plates with these two complete overhauls," Ormond recently told Billboard. In addition to the Eagles, the Forum has booked Justin Timberlake, Imagine Dragons and many other shows soon to be announced. Personally, Ormond says she's having fun running the company that oversees the World's Most Famous Arena, now back up and running with a full datebook. "Best job I've ever had," she says. **—Ray Waddell**

KELLY RICH

Senior VP of sales, marketing and interactive
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@bigmachine
GOOD TIMES, INDEED

21

As senior VP of sales, marketing and interactive for Big Machine Label Group, Kelly Rich has had plenty to be proud of in 2013. The label group scored four No. 1 debuts on Billboard's Top Country Albums tally, including Tim McGraw's *Two Lanes of Freedom*, Justin Moore's *Off the Beaten Path*, the Band Perry's *Pioneer* and "The Voice" winner Cassadee Pope's *Frame by Frame*. What's more, all but Pope's release debuted at No. 2 on the Billboard 200. Rich is also excited about Thomas Rhett's debut release, *It Goes Like This*, which debuted with 34,000 units in its first week and has amassed 1 million downloads of its title track (according to Nielsen SoundScan), and Danielle Bradbery, another "Voice" finalist, whose self-titled album arrived Nov. 25. Of course, BMLG continues to rack up sales of its two big 2012 albums, *Red* from Taylor Swift (3.9 million units) and *Here's to the Good Times* from Florida Georgia Line (1.4 million). A deluxe release of the latter debuted Nov. 25. On Dec. 10 the label releases the third volume of music from ABC's "Nashville." Rich is counting on continued success in 2014 with new releases from Brantley Gilbert and Eli Young Band, as well as some other key releases. "We have a huge year next year," she says. **—Ken Tucker**

Samantha Kirby Yoh

Sara Newkirk Simon

SAMANTHA KIRBY YOH & SARA NEWKIRK SIMON

Partners, music department
William Morris Endeavor
wmeentertainment.com
BEYOND THE CORE

22

Each a partner in the music department of William Morris Endeavor, Samantha Kirby Yoh and Sara Newkirk Simon can both look back on a rewarding year with their respective achievements. Kirby works with a varied roster: Alicia Keys, Florence & the Machine, Björk, M.I.A., Swedish House Mafia, Kid Cudi, TV on the Radio and Depeche Mode. Based in WME's New York office, she's also considered a pioneer in booking EDM acts. "I was one of the first agents working here in the dance world," says rKirby, who also reps the Chemical Brothers and SHM's Sebastian Ingrosso, Axwell and Alesso. "My first-ever client was Fatboy Slim when nobody ever knew who he was back in the early 1990s." Working alongside WME's Joel Zimmerman, Marc Geiger, David Levy and British DJ Pete Tong, Kirby has enjoyed watching the growth of the agency's EDM division in recent years. "It's teamwork here," she says. "That's what is so special about working at WME." Kirby was the driving force behind SHM's sold-out worldwide farewell tour, which ended in March with a set at Miami's Ultra Music Festival. Newkirk Simon leads the music department's initiatives to create business opportunities for clients and spearheads major signings. In 2013, she helped bring to WME such acts as John Legend, Depeche Mode and Miguel, and maintains a client list that includes Bruno Mars, Lady Gaga and Usher. "I am proud of our work helping our artists build their businesses beyond their core disciplines," Newkirk Simon says, citing TV projects for Nas, Pharrell Williams' equity partnership in Liquipel and Usher's film role as iconic boxer Sugar Ray Leonard. She's also working on opportunities for new clients August Alsina and Rich Homie Quan. "They are young artists who are truly blazing new trails," she says. But the most exciting part of the past year "has been watching our group operate as a team," Newkirk Simon says. "I truly believe that we are stronger than ever, and there is support throughout every level of the agency." **—Mitchell Peters**

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LINDA NEWMARK

Executive VP/head of acquisitions and strategic projects
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CATALOG SHOPPING

23

As head of acquisitions and strategic projects, Linda Newmark handled Universal Music Publishing Group's biggest investment in music publishing during the year: the acquisition of Criterion Music, a 60-year-old company that began its life as the publishing arm of Capitol Records. "It was wonderful to be involved in bringing such a fabulous catalog of music" to UMPG, Newmark says. The catalog includes "These Boots Are Made for Walkin'," written by Lee Hazlewood, and "Doctor My Eyes," written by Jackson Browne. Newmark also was responsible for extending administration deals for the Bangles and Tom Tom Club catalogs as well as signing administration deals for the catalogs of Jefferson Airplane and Vernan Duke, the latter of which includes Duke's co-written "April in Paris." Going forward, Newmark says that "given the proliferation of all the different digital music sites," UMPG's top challenge is ensuring the company crafts deals that adequately compensate its songwriters and publishing clients. **—Ed Christman**

ALEXANDRA PATSAVAS

Owner
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SYNCHS ON FIRE

24

For the first time in her career as a music supervisor, Chop Shop Music Group owner Alexandra Patsavas assembled an "inspired by" soundtrack album to accompany a film, in this case bringing in Coldplay, the National, Sia, Patti Smith and others for "The Hunger Games: Catching Fire." While handling that high-profile film, Patsavas and her five-member team were supervising at least five TV shows at any given time during the year, among them "Grey's Anatomy" (now in its 10th season), "Supernatural" and "Mad Men." She also moved her Chop Shop label to Universal, where she has signed four new acts. "It's always enjoyable to work for Shonda [Rhimes, executive producer] on 'Grey's' and "Scandal,' and it's really interesting to license the music of the '70s and '60s, like Bill Withers and Otis Redding. Doing 'The Carrie Diaries' lets me focus on the music I grew up on in the '80s and create covers." Her latest projects include an album from recent signing Empires and two new TV shows, USA's "Sirens" and NBC's "Believe." **—Phil Gallo**

Marcie Allen photographed at her residence in Nashville.

MARCIE ALLEN

President
MAC Presents
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MARKETING WITH HEART

25

Marcie Allen has become a significant force in the business of marketing music thanks to the growing number of sponsorships brokered by her company, MAC Presents. In the past year, Allen has worked with Citi on integrated sponsorships for the Rolling Stones, John Mayer, Dave Grohl's Sound City Players and Billy Joel. Last month, MAC Presents announced a deal it brokered with Delta Airlines and singer Michael Bublé for a flyaway social-media promotion for Bublé's Seattle show in November. Additional sponsorships were negotiated for Samsung and Verizon (John Legend) and Samsung and AT&T (for the Life Is Beautiful Festival and Riot Fest). But Allen has also given back: She received the Humanitarian Award at this year's Billboard Touring Awards for her work on behalf of families in Rockaway Beach, N.Y., after Hurricane Sandy. One of Allen's favorite quotes is from former Secretary of State Madeleine Albright about "a special place in hell" for women who don't help other women. Allen says she has worked to build a network of women in the industry with whom she does business, but also considers close friends. "At this point in my career," she says, "I want to work with people I enjoy." **—Glenn Peoples**

One of Allen's favorite quotes is about "a special place in hell" for women who don't help other women.

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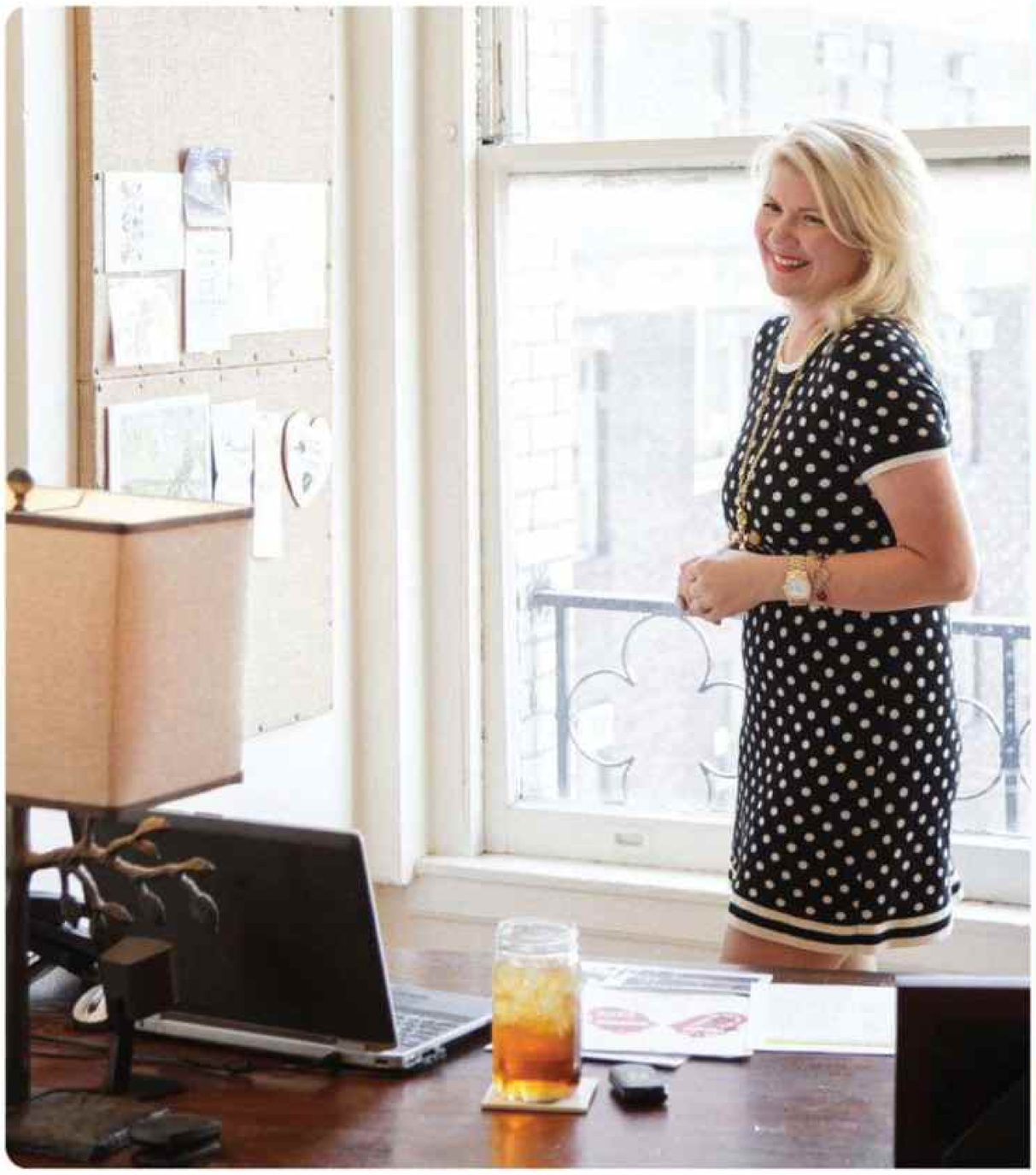
MARCIE ALLEN PHOTOGRAPH BY ROBBY KLEIN



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Director of music partnerships
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DIGITAL PASSION

26

Zahavah Levine has worked in digital music licensing for almost as long as there has been digital music. As senior counsel of Listen.com from 2001 to 2003, Levine helped secure rights from all major labels for its Rhapsody music service. After RealNetworks purchased Listen in 2003, she became Real's director of music licensing. In 2006, she joined YouTube as its general counsel and VP of business affairs, hammering out the business models and licensing structures that currently funnel hundreds of millions of dollars annually to music rights owners. As director of content partnerships, a position she's held for the last three years, Levine has been instrumental in negotiating the licenses for Google Play's download store, its All Access music service and its scan-and-match locker service. Today, the three products are available in 21 countries across four continents. Her advice for women trying to break into music: "Be great at what you do. That requires passion, collaboration and creativity, honest communication, and the strength to stick to your guns when you're right, and to change your views when you're wrong." **—Alex Pham**

ETHIOPIA HABTEMARIAM

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DOUBLE TRACK

27

Ethiopia Habtemariam is one of few industry executives—male or female—wearing two hats while making a musical statement. In publishing, she kicked off 2013 by announcing the signing of Miguel ("Adorn"). Also notching chart success: UMPG peers J. Cole (the No. 1 *Born Sinner*) and Rock City teaming with Mike Will Made It (No. 1s by Miley Cyrus and Rihanna). And hits by Justin Timberlake, Ari Levine/Philip Lawrence (Bruno Mars) and Robin Thicke brought UMPG kudos as BMI pop and urban publisher of the year. "We pride ourselves as being a team of publishers who discover, develop and nurture our writers," Habtemariam says. Meanwhile, Motown posted top 10 R&B album debuts by Chrisette Michele and India.Arie. In advance of their upcoming duets album, Babyface and Toni Braxton scored an adult R&B No. 1 with first single "Hurt You." Also coming in 2014: Motown releases by Erykah Badu and Kem, plus debut projects by Stacy Barthe (also a UMPG writer), Kevin Ross and Stori. "I'm proud to work alongside an amazing team at both UMPG and Motown," Habtemariam says. "They continue to inspire and motivate me." **—Gail Mitchell**

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Diana Mogollón photographed at mun2 in Los Angeles.

DIANA MOGOLLÓN

Executive VP/GM
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LATIN MUSIC AND LIFESTYLES

28

The playing field for cable networks targeting Latin millennials has become crowded in the past year with the launch of Fusion, NuvoTV, Mundo Fox and the impending El Rey network, just to name a few. But among them, mun2 has managed to preserve the name recognition, edginess and competitive advantage. That's thanks to an ever-changing lineup of programs that mine the entertainment needs of young Hispanics and have yielded double-digit ratings growth for the network so far in 2013. This turned out to be a landmark year in part for bittersweet reasons. The death of Jenni Rivera, whose popularity had soared due to her mun2 reality show "I Love Jenni," helped make the series' third season (in production at the time of her death) the highest-rated original show in the network's history. "There was a little trepidation going into the season but it ended up breaking records," says mun2 executive VP/GM Diana Mogollón, whose team worked with Rivera's family on the third season. The network will continue in 2014 with the third season of the successful "Larrymania" (featuring Larry Hernandez) and with another reality show starring sisters Marisol and Vicky Terrazas of Horoscopos de Durango. Although Mogollón is also looking at expanding sports coverage and bringing back scripted programming to the mix, "our roots are still in music," she says. "Everything we do around music and lifestyle is crucially important." **—Leila Cobo**

DIANA MOGOLLÓN AND ETHIOPIA HABTEMARIAM PHOTOGRAPHS BY SAMI DRASIN

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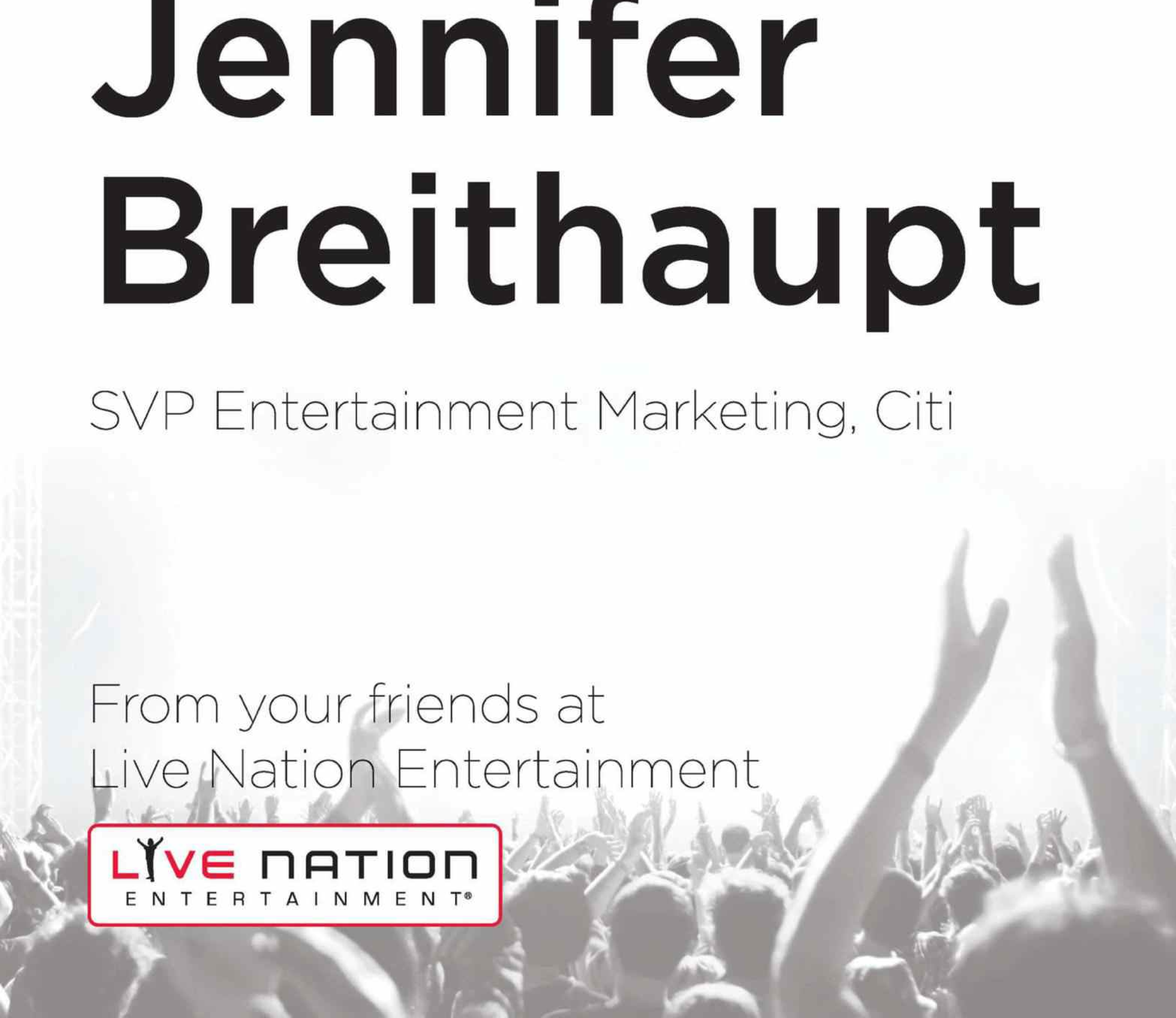

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CREATIVE STRENGTH

billboard WOMEN IN MUSIC 2013

Billboard honors key executives from the performing rights organizations

BY THOM DUFFY

The financial health of the music industry is linked, in large measure, to the payment of performance royalties to songwriters, composers and publishers by the three performance rights organizations—ASCAP, BMI and SESAC.

The strength of those PROs, in turn, results from the dedication of many female executives and staff who contribute to the mission of these organizations, protecting copyrights and supporting the creative community.

Once again this year, Billboard honors executives from the PROs who were nominated by their respective organizations and chosen for recognition here.

LYNNE LUMMEL

Senior VP of distribution and repertory
ASCAP

Lynne Lummel ensures that ASCAP members get paid correctly, and on time, for the public performance of their musical works. Sounds simple? Let's be precise. As senior VP of distribution and repertory, Lummel oversees the processing of 250 billion domestic performances and 128 million international performances each year for 480,000 songwriter, composer and publisher members, plus foreign affiliates, according to ASCAP. But some performances are easier to track than others. This past year, Lummel led efforts to improve ASCAP's ability to detect musical works—mostly instrumental—on radio, TV and cable, even when voice-overs or sound effects are mixed with the music. The Production Music Assn. praised her "vision and leadership" for increasing identified performances by a remarkable 150%. Then in March, Lummel led ASCAP's satellite radio survey expansion, resulting in 18,000 additional members getting paid and an additional 3 million performances processed. And on time? Always. Even when Hurricane Sandy hit in October 2012, shutting down the ASCAP offices for five days. Her thoughts as the storm approached? "'My goodness, we have distributions that need to go out. We have performances that need to be processed,'" she recalls. But not all of ASCAP's initiatives in recent years have been technological. For six years, the company has been proactive in allowing employees to telecommute and work off-site, which proved foresightful, as staff worked out of their cars or coffee shops. Lummel says, "We hit our deadlines and we didn't miss a beat. I do need to give credit to the ASCAP team, the people I work with and our technology partners. They are invaluable to ASCAP being successful."

CATHERINE BREWTON

VP of writer/publisher relations
BMI

Honored in this Women in Music report for directing BMI's office in Atlanta and the PRO's R&B/hip-hop department nationally, Catherine Brewton acknowledges that she came to BMI with "great shoulders to stand on." Frances Preston was "one of the most incredible women in music that I've encountered," Brewton says, paying tribute to the late BMI president/CEO who led the organization from 1986 to 2004 and died last year. "She embraced rhythm and soul at a time when some of our other competitors didn't." Under Brewton, who was hired by current BMI president/CEO Del Bryant as VP of writer/publisher relations, BMI was ready as Atlanta emerged in the '90s as a creative center. "It was one writer, one producer, one artist at a time," she says of building BMI's strength in the R&B/hip-hop community. While based in Atlanta, Brewton works with BMI colleagues in New York, Los Angeles, Nashville and London to bring top songwriters to the PRO. She has anchored BMI's relationship with DJ Khaled, Rick Ross and Lil Wayne, and facilitated recent key signings including Future, Austin Mahone and Nicki Minaj. But undeniably a highlight of the year for Brewton was her role as executive producer of *BMI Trailblazers of Gospel Music Live 2013*, released in partnership with eOne Music. A recording of the Trailblazers event in January, honoring gospel pioneers Edwin Hawkins, Lady Tramaine Hawkins and Kurt Carr, the CD hit the top 10 on Billboard's Gospel Albums chart and is the first for a PRO. "For me, I've found the greatest joy in pushing the envelope and looking at how can we do better," Brewton says. "This has been a great journey, and I'm excited about what's ahead of us." Preston would be proud.

ELLEN BLIGH TRULEY

VP of corporate relations
SESAC

SESAC songwriters and publishers during the past 12 months witnessed something ground-breaking in the realm of radio performance royalties: payments coming every month. The news that SESAC has moved to monthly radio performance royalty distributions—the only PRO in the world to do so—was announced Oct. 28, 2012, by president/CEO Pat Collins at the SESAC Nashville Awards. That initiative made the past 12 months "a pivotal year for us. It was huge," says VP of corporate relations Ellen Truley, who was responsible for getting the word out on the change—"launching it, marketing it, promoting it. We used social media as our big punch to get the word out and the response we got was overwhelming." Communicating that change was but one task in the past year for Truley, who is responsible for an array of global marketing, publicity, event production and digital initiatives for SESAC. She is executive producer for all of the PRO's award shows, and oversees all aspects of the creation, development and execution of more than 250 SESAC-supported events. "What makes it enjoyable for me is working with a diverse level of artists as well as genres, everyone from icons like Bob Dylan and Neil Diamond to these fast-rising groups like Mumford & Sons and the Avett Brothers," she says. For major SESAC events, she greenlit the booking of such member talent as Usher, Kenny Chesney, Michelle Williams, Sean "Diddy" Combs, Russell Simmons and Ronnie Dunn. In the foreseeable future, SESAC expects to expand this past year's major initiative to offer monthly distributions of royalties from other performance platforms beyond radio. Truley says, "It's exciting to work at a company that's forward-thinking and always looking into the future."

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SVP Distribution & Administration Services
BILLBOARD TOP WOMEN IN MUSIC
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VP Writer/Publisher Relations,
Los Angeles
BILLBOARD TOP WOMEN IN MUSIC 2011

Silvia Davi
VP Head of Strategic
Communications & Marketing

Jodie Gleason
VP Controller

Nada Latto
VP Human Resources

Delia Orjuela
VP Writer/Publisher Relations, Latin Music
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HISPANIC WOMEN IN THE ENTERTAINMENT INDUSTRY

CONGRATULATIONS

CATHERINE BREWTON
VP Writer/Publisher Relations, Atlanta
BILLBOARD TOP WOMEN IN MUSIC 2013

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VP Product & Application
Development

Jodi H. Saal
VP Corporate Planning

Samantha Cox
AVP Writer/Publisher Relations,
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Doreen Ringer Ross
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Gayle Brown
AVP Licensing Operations
& Analysis

Glenda Hart
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Anya Grundmann photographed in New York at a taping of NPR's "Field Recordings."

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ANYA GRUNDMANN

Director/executive producer
NPR Music
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@npranya
VIDEO FUELS THE RADIO STAR

29

If there was any doubt that NPR Music has moved beyond its roots in radio, it came when the network doubled down on online video in 2013 under director/executive producer Anya Grundmann. The music discovery platform streamed live from clubs, made "Field Recordings" with artists in their natural habitat, dabbled with documentaries and continued its "Tiny Desk" concert series. That resulted in a 50% increase in video engagement, according to the network. Grundmann also ratcheted up the core radio network, which reaches 23 million weekly listeners, according to Nielsen. She doubled the number of music features on NPR news programs and made more network programming available to affiliates, such as an Oct. 28 live Arcade Fire performance that aired on 23 stations the night before the band's new *Reflektor* album arrived. It's part of a more porous distribution model, where programming flows out from the network to affiliates or the other way around. "Metropolis," the Jason Bentley-hosted electronic music show from KCRW Los Angeles, will be distributed digitally on NPR Music. There's more podcasting, too. "Heavy Rotation" leverages public radio tastemaker hosts while "Microphone Check" takes the pubcaster into the world of hip-hop. "We're the national, multigenre music-discovery platform," Grundmann says, "and we're reaching places where this network hasn't gone before." **—Paul Heine**

LISA WORDEN

Assistant PD/music director
KROQ Los Angeles, CBS Radio
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ALTERNATIVE AND INFLUENTIAL

30

As assistant PD/music director of KROQ Los Angeles, Lisa Worden continues to handle the day-to-day at the country's most influential alternative rock station. Although Clear Channel's KYSR-FM is now going head-to-head with KROQ, under Worden's guidance the heritage alt-rocker still dominates the format and the market in key demographics while continuing to break new artists. It's No. 1 with men 18-49 and 25-54, and ranked 10th with listeners aged 12 and older, while KYSR is tied for 16th. Aside from its programming, KROQ's success can be attributed in part to its signature annual events: the Weenie Roast and Almost Acoustic Christmas charity concerts. Many of the acts that the station helped break in the last year—including the Neighbourhood, Capital Cities, Lorde, Fitz & the Tantrums, Bastille and Atlas Genius—are playing the 24th annual Almost Acoustic Christmas. KROQ has also taken performances in-house with its Red Bull Sound Space. "The thing I'm most proud of is that I'm involved in every aspect of the station," Worden says, "and we continue to be the dominant rock station in L.A." **—Craig Rosen**

ANYA GRUNDMANN PHOTOGRAPH BY AXEL DUPEUX

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MARY ANN McCREADY

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'EVERYTHING IS GROWING'

31

As the music business evolves, Mary Ann McCready remains energized by new challenges and maximizing opportunities for her business management clients. For the third year, McCready reports that business is up 10% at her firm Flood Bumstead McCready & McCarthy, where she is president. "In our world here, everything is growing," she says. "What's different is that the royalty accountings have historically been on the record labels. Now with the 360 deals, we're doing royalty accountings too. We're doing our own accountings to the record companies so to be an all-purpose comprehensive business management firm, we're having to expand our ranks to accommodate the increase in responsibility." After 13 years at Columbia Records, where she ascended to VP of sales and marketing, McCready founded FBMM in 1990. The firm's clients include Kings of Leon, Blake Shelton, Miranda Lambert, Keith Urban, Eric Church, Hunter Hayes, Alabama Shakes, Kelly Clarkson, the Black Keys and Pearl Jam. "We have taken on 10-15 new clients in the last 12 months," McCready says, noting that the firm now represents Danielle Bradbery, the Swon Brothers, Dan & Shay, Brothers Osborne and Will Hoge, among others. "We are very much in the new-artist business. We always want to be in that business." **—Deborah Evans Price**

JACKIE WILGAR

Executive VP of marketing
Live Nation Entertainment
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LONDON BOUND

32

For Live Nation Entertainment executive VP of marketing Jackie Wilgar, game-changing marketing tools and her social, digital and mobile teams have proved successful across multiple platforms in 2013. "This past year for me was a big turning point," she says. "We really started to see the digital tools have notable impact in our ticket sales, the efficiencies of dollars spent on digital media, an increase in email as an awareness mechanism, the social footprint grew, and mobile became a very big factor in our downloads of the Live Nation mobile app and the positive response from fans as an awareness mechanism and e-commerce tool." This was the year digital clearly moved the needle. Wilgar's team was responsible for a more than 100% increase in Live Nation's social footprint this year, which now reaches 4.2 million people, driving about $12 million in ticket revenue year to date. Wilgar also introduced targeted "push" marketing programs, with email promotions responsible for an average per-show increase of 15% in ticket sales for 2013. While lack of awareness has historically been the bane of the concert industry, social media has been a significant factor in changing that, she says. As the year ended, Wilgar left the Live Nation team in North America for London, but will continue working with the company in a role to be determined. "I am currently in discussions with the Live Nation U.K. team about ongoing global and international digital marketing growth," she says. **—Ray Waddell**

"We really started to see the digital tools have notable impact in our ticket sales."

AMY DOYLE

Executive VP of music and talent strategy
MTV Brands
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CULTURAL BUZZ

33

Amy Doyle's role as executive VP of music and talent strategy for MTV Brands includes serving as executive producer of the annual Video Music Awards, for which she maintains a consistent goal: "We want to top the year before, ratings-wise, and we always want some real cultural buzz to come out of the show." She succeeded big-time this year on both counts. Ratings for the show and its 'N Sync reunion skyrocketed 66% over 2012, with a total audience of 10.1 million viewers, according to Nielsen. To boot, every performing artist had an immediate sales spike—Robin Thicke's "Blurred Lines" shot up 251% in digital sales and Kanye West's "Blood on the Leaves" climbed 230%, according to Nielsen SoundScan, while Miley Cyrus' *Bangerz* debuted atop the Billboard 200 two weeks later. "We didn't plan for it, but we set the table for anything to happen," Doyle says of Cyrus' twerk seen 'round the world. "There's a really frenetic and combustible energy. This is the first year in a long time where the VMAs hit such a broad demographic, everyone from 12- to 70-year-olds was talking about it." Doyle is also a champion of emerging artists, and the "Artist to Watch" feature she launched in January across all TV, Web and social media channels helped break Austin Mahone and Zedd. "It's a passion of mine to give emerging artists everything we have to offer," Doyle says, "to connect them to the largest fan base possible." **—Cathy Applefeld Olson**

"We set the table at the VMAs for anything to happen. There's a really frenetic and combustible energy."

KATHY SPANBERGER

President/COO of the Anglo-American region
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RETURN TO THE LIMELIGHT

34

After a year's absence from the top 10 publishers ranking of top 100 airplay songs, peermusic returned to the limelight in the third quarter with a 1.3% share. Kathy Spanberger, peermusic's president/COO for the Anglo-American region, says a highlight of the year came when a peermusic song, Randy Houser's "How Country Feels," was named country music song of the year at the ASCAP Country Music Awards. The song was co-written by peermusic writer Neil Thrasher. Another highlight was peermusic's signing of an exclusive co-publishing deal with Prince Royce, "who is the biggest new Latin artist of the last five years," she says, adding that next year, Royce will record an English-language album for RCA. Spanberger oversees all U.S. offices as well as Australian and Canadian operations, while her staff handles a wide range of genres including pop, R&B/hip-hop, country and Latin. Other signings that Spanberger and her team handled include producer/songwriter Alcover and Universal artist Gloria Trevi, while 1500 or Nothin's James Fauntleroy and Larrance Dopson were signed to a joint-venture agreement. **—Ed Christman**

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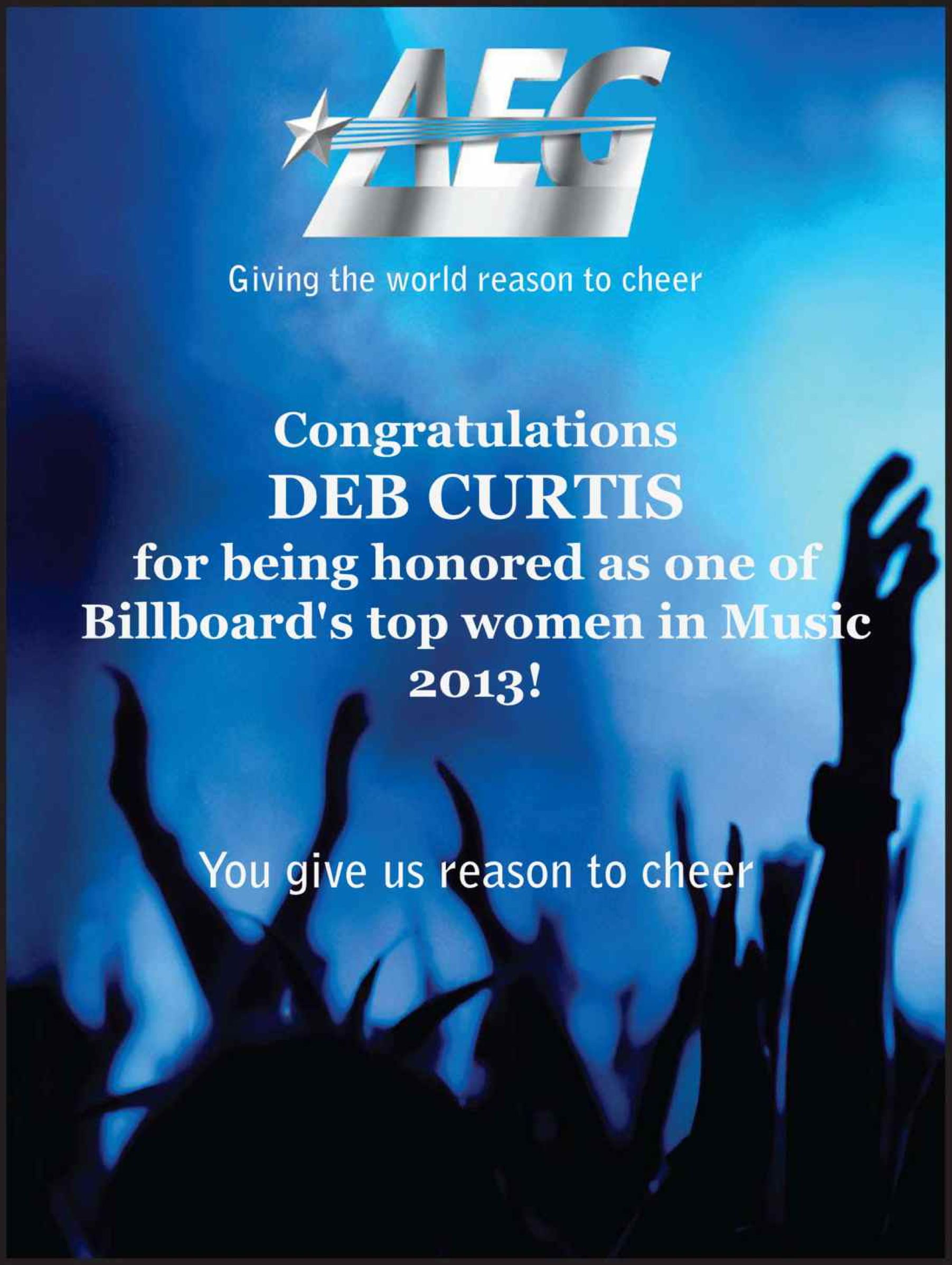
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Molly Peck photographed at the Chevrolet offices in Detroit

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MOLLY PECK

Director of advertising and sales promotions
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ON THE ROAD AGAIN

36

Chevrolet could have chosen any number of tent-pole TV events this year to debut its new tag line and brand positioning, "Find new roads." That the General Motors brand chose the Grammy Awards to premiere a 90-second spot—featuring no fewer than four major synchs from acts like Frank Sinatra, Patty Griffin and Theophilus London (who also appeared on-camera)—speaks volumes about its historic support of music as a key (ahem) driver of awareness and customer sales. Sister truck brand Chevy Silverado also made original music a touchstone of its 2013 campaign with the original song "Strong" from country singer Will Hoge. "Music has been a part of Chevrolet's creative planning for years, whether it's a jingle or a carefully selected song like fun.'s 'We Are Young' two years ago," Chevrolet director of advertising and sales promotions Molly Peck says, "and we've shown the ability to help artists' position in the market as well as ours." Next, Chevy will look to make music a key part of major media buys for the 2014 Super Bowl and the Winter Olympics, as well as South by Southwest, where the brand amplified its long-term sponsorship of the festival with Myspace this past year to bring Justin Timberlake to town for a secret show. "The one-year anniversary of "Find new roads" is Feb. 10," Peck says, "so we're looking at big stages to tell the world about other ways to bring that to life." **—Andrew Hampp**

DEBORAH CURTIS

VP of sports and entertainment
American Express
youtube.com/unstaged
@dbcurtistweets
FIRST IN LINE

35

American Express is coming off a record-breaking year in ticket sales for early on-sale programs on hot tours for the likes of the Eagles, P!nk, George Strait, Cher, Selena Gomez, Kanye West, Arcade Fire, Skrillex, Miley Cyrus, Made in America Festival, Paul McCartney, Vampire Weekend and Leonard Cohen. And the company remains a powerful presence in event sponsorships, with a 2013 budget estimated to reach as high as $45 million by analytics firm IEG. But Deborah Curtis, the financial services company's VP of sports and entertainment, is just as proud of her efforts in helping make exclusive card-member concerts with Vampire Weekend, Janelle Monáe and Kings of Leon accessible to an even broader audience through its Unstaged program. Currently in its third year, Unstaged brought live-streamed concerts to YouTube viewers who outranked the size of the concerts' venues nearly 100 times over. "We've been in the music business in some capacity for over 20 years, so to bring our content all together and allow those programs to live year-round was the goal this year," Curtis says. "We want to disrupt, in some cases, how people think about us, and music helps us make a lot of headway with that." **—Andrew Hampp**

ORLY ADELSON

President
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LEVERAGING MOMENTUM

37

After five years as president of dick clark productions—where she oversaw the American Music Awards, the Academy of Country Music Awards, the Golden Globes and other specials—Orly Adelson is moving on to become president of ITV Studios America, where she'll start in her new post on Jan. 1. At dcp, Adelson helped maintain and expand the iconic music company. She accomplished those feats by integrating social media into its live events and giving stars like Lady Gaga and Taylor Swift a platform for some of their first awards show performances, while increasing ratings. With Adelson as an executive producer, the Academy of Country Music Awards drew more than 15 million viewers in 2013, according to Nielsen. With its acquisitions of Thinkfactory Media, producer of the Emmy Award-winning "Hatfields & McCoys," and High Noon Entertainment, which produces "Cake Boss" and "Tough Love," ITV has already made a splash this year. Adelson says her first order of business is "to leverage the prestige and momentum of the company to make it the go-to place for scripted, non-scripted and music-related programming." **—Craig Rosen**

MOLLY PECK PHOTOGRAPH BY MARVIN SHAOUNI

"SUCCESS IS LIKING YOURSELF, LIKING WHAT YOU DO, AND LIKING HOW YOU DO IT."

–MAYA ANGELOU

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Allison Kaye photographed in Los Angeles at the offices of SB Projects.

ALLISON KAYE

GM
SB Projects
scooterbraun.com
@allisonkaye
A GRANDE YEAR

38

Seeing Ariana Grande's *Yours Truly* hit No. 1 was a significant moment this year for Allison Kaye, the result of putting her "heart and soul" into the teen singer's career. "Her becoming a music star, seeing her fans carry over [from the TV space] was so gratifying," Kaye says. As GM of Scooter Braun's SB Projects, Kaye is the key executive overseeing day-to-day management of the artist roster. So Kaye has had her hands full with Justin Bieber's worldwide tour, theater tours and albums from Cody Simpson and Grande, and launching the career of Tori Kelly. In each case, the careers have been built on a combination of social media, videos, recordings and performances. "We want to sign acts kids want to hear, and we have to make sure we give fans what they want," she says, emphasizing that acts like Bieber and Grande thrive on handling active Twitter feeds, and Kelly takes requests for covers that get posted on YouTube. "The visual element is really important to create fans of artists rather than fans of a song," she says. "That's how you grow a fan base, but it's also a challenge—engaging fans so that in two years they can look back and see how you have changed as an artist." **—Phil Gallo**

KATE DES ENFANTS MCMAHON

VP/senior director of marketing
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FOR KENNY AND GEORGE

39

Kate Des Enfants McMahon, VP/senior director of marketing for the Messina Group/AEG Live, counts her company's ongoing success with Kenny Chesney and George Strait among her proudest moments in the last year. "After over 100 stadiums," she says of Chesney's tours, "his live show, and the fans that come to it, are still a fresh and fun thing. In 2012, we played only stadiums. In 2013, we played a mix of 18 stadiums, arenas and amphitheaters—and yet increased our ticket sales by over 100,000." Meanwhile, Strait's farewell tour has been a personal and professional success. "Seeing him win the Country Music Assn. entertainer of the year, after an amazing year of touring, brought me to happy tears," she says. "This year we sold over 73,000 tickets in San Antonio [at the Alamodome]. That level of reverence for the man in his hometown was an amazing thing to experience." **—Ken Tucker**

MIKA EL-BAZ

Executive VP of publicity
RCA Records
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SPEED AND INSTINCT

40

As RCA executive VP of publicity, Mika El-Baz leads a team that's driving TV, print and Web-based PR and artist development campaigns for RCA's A-list, breakthrough and developing acts—all contributing to RCA's latest industry market share, including track-equivalent albums, of 7%. El-Baz has played a role in the success this past year of stars including Justin Timberlake, Miley Cyrus, Miguel, Kelly Clarkson, A$AP Rocky, Alicia Keys, Britney Spears, Fantasia, Ke$ha, Usher, Pitbull, Chris Brown and Billboard's Woman of the Year, P!nk. "She's astonishing," El-Baz says of the singer. "Just to be around someone who is so massively talented, at the top of her game and is so dedicated to her family is fantastic. She puts her heart and soul into everything she does." RCA is poised for continued success with Kings of Leon, R. Kelly and developing acts like Tom Odell, Labrinth, A$AP Ferg, New Politics and Becky G. In the rapid-fire social media world, "it's about moving things quicker and using your gut." She can do so backed up by her skilled department, including many staffers she has mentored and promoted. "Everybody is so incredibly passionate about the artists. The reason for you even speaking to me now is the fact that I have this incredible team." **—Thom Duffy**

"The visual element is really important to create fans of artists rather than fans of a song."

ALLISON KAYE PHOTOGRAPH BY SAMI DRASIN

AMERICANA

A 'River' Runs Through It

Rosanne Cash's Blue Note debut is inspired by the Mississippi River, Memphis and the ghosts of the South

By Phil Gallo

The story behind Rosanne Cash's first album on Blue Note, *The River & the Thread*, due Jan. 14, begins in the summer of 2011, after she started traveling to Arkansas State University in Jonesboro to participate in the first of several concerts to raise money for the preservation of the home that her legendary father, Johnny, lived in as a child in Dyess. During that initial trip, Johnny Cash's first bassist and eventual road manager, Marshall Grant, died. His widow, Etta, told Rosanne they began each morning by asking each other, "What's the temperature, darling?"

Cash's husband and producer, John Leventhal, heard that and said, "That's a great first line for a song," Cash recalls, which led to the two of them writing "Etta's Tune."

"After that song, we started taking more intentional trips down South," says Cash, a resident of New York. "There was kind of a perfect storm of inspiration. *The River & the Thread* is my connection to the South—the musical, the spiritual, the DNA through my parents."

The trips took the two to her birthplace, Memphis; to Florence, Ala., where the Muscle Shoals studios are located, and where she found a sewing buddy; and all along Highway 61, the north-south "Blues Highway" that cuts through western Mississippi. Soundtracks for their journeys were filled with the country, R&B and gospel that came out of Muscle Shoals and Memphis, along with the blues of Robert Johnson, Howlin' Wolf and Charley Patton; collectively they connected music, history and geography.

On the album, Cash sings often about Memphis—"it has a mythic presence in my mind," she says—and its landmarks (such as radio station WDIA, on "50,000 Watts"), as well as other communities along the Mississippi River. That element provided half the title.

While she was sewing with a friend, she got the other half. "She said, 'You have to love the thread,' and she wasn't speaking metaphorically," Cash recalls. "It sent a chill through me, and I got the whole picture. It's really my story."

The River & the Thread is the third part of a trilogy, Cash says. *Black Cadillac* focused on mourning and loss after the deaths of her father, mother Vivian Cash and stepmother June Carter Cash. *The List* celebrated her family's musical legacy.

Armed with a unifying theme, which Cash says "made it easy to contextualize," she and Leventhal recorded as they wrote, with Cash penning lyrics while he created melodic frameworks.

"Most of the time we're right in sync, though there were a few things where we went head-to-head," she says. "'The Long Way Home'—he had to teach me how to sing that. I heard it completely different, and wanted to sing it in a way he didn't buy. One of the things John does best is he knows how to make the vocal really be in service of the song. That's really important to me."

For Blue Note, consensus on a single to promote the album is neither necessary nor solicited. The label is servicing the peppy rock tribute to Memphis, "Modern Blue," to commercial triple A radio. The Oxford American requested and received the haunting ballad "The Long Way Home" for a Southern music sampler, NPR has singled out the tender acoustic guitar- and mandolin-driven "Night School," and Southern magazine Garden and Gun streamed the swampy "A Feather's Not a Bird."

"Rosanne is an album artist and we feel noncommercial triple A is going to pick the three or four songs that really speak to them," Blue Note senior VP of marketing Zach Hochkeppel says. "We're embracing this. Our focus, whether it's NPR or New York Times Magazine, is where you can tell the story of the album, who can tell the story in total."

Cash, who limits her touring to be home with her 14-year-old son, has filled the two months prior to the album's release with more novel, one-off trips. She gave a speech in Scotch Plains, N.J., for the Literacy Volunteers of New Jersey gala. She dropped in at Apple's iTunes offices in northern California as her album's presales commenced and flew to Los Angeles a week before Thanksgiving to perform at Universal Music's Santa Monica offices and meet people with whom she'd be working. She followed that with a trip to Little Rock, Ark., to be honored at the Old State House Museum. This month she had a three-night residency at the Library of Congress in Washington, D.C., where one night was dedicated to a performance of the new album in full.

As she describes them, these travels, including the ones that birthed *The River & the Thread*, are unique learning experiences. The information she absorbs results in music she calls "worlds colliding."

"It's not just country," she says of the new album. "We wanted to nod to a lot of forms of Southern music. Not in a way where we ape it—we wanted to show respect and find where I fit in."

ARTIST: Rosanne Cash

ALBUM: *The River & the Thread*

LABEL: Blue Note

RELEASE DATE: Jan. 14

MANAGEMENT: Danny Kahn, Cross Road Management

PRODUCER: John Leventhal

PUBLISHERS: Cheleait Music/ Notable Music

BOOKING AGENT: Nicole Borrelli Hearn, Opus 3 Artists

CHART HISTORY: *The List* (2009), No. 22 Billboard 200, 250,000; *Black Cadillac* (2006), No. 78 Billboard 200, 130,000; *Somewhere in the Stars* (1982), No. 76 Billboard 200, 5,000; *Seven Year Ache* (1981), No. 26 Billboard 200, 105,000

TWITTER: @RosanneCash

THE BIG NUMBER

Total sales of *The List* (2009), Rosanne Cash's biggest seller in the Nielsen SoundScan era.

250K

CLAY PATRICK MCBRIDE

ALBUM: *Music From and Inspired by 12 Years a Slave*

ARTISTS: John Legend, Gary Clark Jr., Alabama Shakes, Alicia Keys, Laura Mvula, Chris Cornell, Cody Chesnutt, Tim Fain

RELEASE DATE: Nov. 11

LABEL: Get Lifted/Columbia

EXECUTIVE ALBUM PRODUCER: John Legend

PRODUCERS: Nicholas Britell, John Legend, Gary Clark Jr., Alicia Keys, Troy Miller, Charlie Peacock, Cody Chesnutt

COMPOSERS: Hans Zimmer, Nicholas Brittel

SOUNDTRACK

Songs Of Freedom

'12 Years a Slave' leads a growing soundtrack revival

By Phil Gallo

Film studios are providing a rare fourth quarter in which honest-to-god musical history is explored in fact-based scripted films. "Saving Mr. Banks," the story of how Walt Disney turned the Mary Poppins stories into a musical with Richard and Robert Sherman, and "Inside Llewyn Davis," a fictional ramble through Greenwich Village's pre-Bob Dylan folk scene, are both stellar examples of creative storytelling driven by existing songs. A less obvious member of this new wave is "12 Years a Slave." The film's soundtrack, which hit stores Nov. 11, features fiddle-driven Americana instrumentals mingling with new songs from John Legend, Alicia Keys, Gary Clark Jr., Alabama Shakes and others inspired by the film.

"12 Years a Slave" is the true story of Solomon Northrup, a free-born fiddler from Saratoga, N.Y., who is kidnapped and sold into slavery in 1841. The violin evolves from family provider to sanctuary to object of torment as the film progresses; waltzes and Virginia reels butt up against spirituals and work songs. Nicholas Britell, through composing and arranging traditional tunes, was responsible for at least a dozen cues in the film, all of them based on the music of the mid-1800s.

"The research focused on two areas," the pianist/composer says. "What fiddle tunes would an African-American play in New York in 1841 and, even bigger, the spirituals and field songs. Those wouldn't be recorded until the 1930s, almost a hundred years after [the film's time period]. The first musical notations of them came in after the Civil War, but in the preface of nearly every [book], they mention how difficult it was to write Western notation for the many African rhythmic elements and diverse sounds that did not fit Western melodic and harmonic structures."

Britell, who was involved from the beginning of the shooting, and director Steve McQueen focused on the functionality of the music, and how the cadences of songs coordinated with workers' movements in cotton and sugar cane fields. Sparse and powerful was Britell's objective, and research indicated biblical verses had begun to show up in field songs at the time. "[The slaves] had to lose themselves in the music to keep their focus and persist through the struggle," he says. "I looked to fiddle tunes to add levity and contrast with the spiritual, which spoke much more to the truth."

Credit Columbia Records for seeing a soundtrack opportunity that truly enhances the musicality of the film and extends the relationship between Northrup's world, related post-emancipation music and such contemporary acts as Clark and Cody Chestnutt. Tellingly, executive album producer John Legend connects folk music and spirituals with tunes from jazz, Broadway and the pens of Keys and Chris Cornell. Britell's "My Lord Sunshine (Sunrise)," sung by David Hughey and Roosevelt Credit, will receive an awards campaign.

Nonesuch has joined with CBS Films in promoting the music of "Inside Llewyn Davis" as a companion piece, and Disney is connecting with music aficionados by offering the Sherman brothers' demos of "Mary Poppins" songs in its deluxe soundtrack to "Saving Mr. Banks." But they are easy sells compared with "12 Years a Slave," which isn't an easy film to watch; there's no visceral joy to be gleaned from listening to the soundtrack and associating it with the movie's brutal images. But its soundtrack offers a wider range in the listening experience, connecting past to present and including elements of Hans Zimmer's score that amplify the horror of Northrup's reality.

"Inspired by" soundtracks, generally outdated, are often little more than marketing tools, though there are intriguingly curated exceptions, like the two "Hunger Games" albums. In the rare case of "12 Years a Slave," however, the music elevates the storytelling and becomes a vital listen.

"I looked to the fiddle tunes to add levity and joy and contrast with the spiritual, which spoke much more to the truth,"

—NICHOLAS BRITELL, COMPOSER/PIANIST

SCOUTING REPORT

SWEATER BEATS

On "MLLN DLLR," the song that kick-started Antonio Cuna's trajectory from anonymous bedroom beatmaker to in-demand producer with headlining dates in Perth, Australia, and Prague, the 26-year-old—who records under the name Sweater Beats—deconstructs a late-period Whitney Houston vocal, looping it over itself, shifting the pitch high and low and floating it all on a bed of ebullient synths and hip-hop high hats. The results are pleasing and unambiguous, despite all the moving parts—it's a party in 3:13. "The thing that struck me about his music was how well it fit in niche electronic markets while still having a great pop sensibility," says Sweater Beats' manager, Jake Cohen, 21, who tweeted at the producer after discovering "MLLN DLLR" on SoundCloud. "You don't have to know anything about electronic music to hear his stuff and get into it." In October, Cuna released a one-off debut EP, *That Feel*, a blend of trap, alt-soul and dance influences, on the electronic label Symbols Recordings. In January, he'll release an as-yet-untitled follow-up on Los Angeles' Huhwhatandwhere. While on a seven-date headlining tour in Australia this summer—Cuna's first—the Rockville, Md., native got a taste of just how far he's come in two years as Sweater Beats. "At first I didn't know if anyone [at the shows] was there for me or if they were there for the local acts," Cuna says. "But afterward a bunch of people would come up to me and be like, 'Oh, my God, I've been listening to you since last year!' That was just like, 'Whoa.'" —*Reggie Ugwu*

DJ PICKS

Kris Daniels, country KCYE Las Vegas. Will Hoge, "Strong." This is a song with an important message about family values. I was initially worried about it being too slow when I first heard it on the air. But after we played it, phones lit up and I found myself instantly gravitating towards the message.

Luke Bryan, "Drink a Beer." Can we say single of the year? Luke is on fire right now, and this song is showing a different side of him that we really haven't seen a lot of. A song like this is what country music is all about: connecting with the audience.

Kacey Musgraves, "Follow Your Arrow." I played this for our listeners and the phones immediately lit up. Kacey is a very talented artist but she's going to need strong guidance—everyone played Eric Church's "Smoke a Little Smoke," but will the gatekeepers allow a woman to sing the same thing?

"12 YEARS A SLAVE": JAPP BUITENDIJK/FOX SEARCHLIGHT; MUSGRAVES: KELLY CHRISTINE MUSGRAVES; BRYAN: JOSEPH LLANES

ARTIST: Angel Haze

ALBUM: *Dirty Gold*

RELEASE DATE: First-quarter 2014

LABEL: Republic

PRODUCERS: Markus Dravs, Mike Dean, Greg Kurstin, Malay

MANAGEMENT: Nicola Carson (U.S.), Parami Kodikara (U.K.)

BOOKING: Cara Lewis, Creative Artists Agency (U.S.); James Rubin, the Agency Group (Europe)

PUBLISHING: Universal Music Publishing

CHART HISTORY: "Freestyle" (2012), Bassnectar featuring Angel Haze, No. 32 Dance/Electronic Digital Songs, 15,000; "Werkin' Girls" (2012), 14,000

TWITTER: @AngelHaze

ALBUM PREVIEW

Rap's Next Rock Star?

A first look at Angel Haze's expansive, genre-bending Republic debut

By Andrew Hampp

"Just so you know, I want to be a rock star."

That was one of the first things Angel Haze said to Nicola Carson, an alum of Modest! Management (Leona Lewis, One Direction) who was looking for her first major client since stepping out on her own at the top of 2013. The statement stunned Carson, as Haze was best-known for hard-hitting rap tracks like "New York," "Werkin' Girls" and her brutally honest freestyle about sexual abuse over Eminem's "Cleaning Out My Closet."

"It was very surprising—she was saying, 'I love Jason Mraz, I love John Mayer,'" Carson recalls of their meeting at the Andaz Hotel in West Hollywood in February. "She talked about Kings of Leon for about 40 minutes. She said, 'I want to go out with a live band, not a DJ. That's how I want to translate my record.'"

Carson quickly signed Haze, who extended what was planned as a 24-hour trip to Los Angeles and dove into the creative process for what would become *Dirty Gold*, the rapper/singer's debut album, set for an early-2014 release on Republic. Helmed primarily by Grammy Award-winning producer Markus Dravs (Mumford & Sons, Coldplay), the album is a strategic bid to position Haze as equal parts pop star and confessional rapper. Or, as Republic executive VP of A&R Rob Stevenson says, "She's like an edgier TLC all wrapped in one person."

In a departure from early mixtapes like *Classick* and *Reservation*, Haze sings nearly as much as she rhymes on *Dirty Gold*—belting out her own hooks in a limber, smoky alto on inspirational anthems like "Sing About Me" and "Angels in the Airwaves," delivering a haunting falsetto on "Black Synagogue" and first single "Echelon," or affecting a British torch singer on "Planes Fly" (co-penned by Natalia Kills). Many of the songs produced by Dravs feature live drums layered on top of dense, snaky beats, with choruses tailormade for the festivals Haze will likely play in 2014. (She made stops at Lollapalooza and Osheaga this past summer.) The album's only guest is Sia, who handles chorus duties on the Greg Kurstin-produced "Battle Cry," slated to be released as *Dirty Gold's* second single in January.

Haze knew her singing would surprise her mixtape fans, so to bridge the gap between projects she started a series of freestyle covers on her SoundCloud account called "#30Gold," through which she's releasing up to 30 tracks prior to *Dirty Gold*. The project has thus far ranged from rhymes on Macklemore's "Same Love" and Jay Z's "Tom Ford" to straightforward vocal takes on Miley Cyrus' "Wrecking Ball" and Lana Del Rey's "Summertime Sadness," the lattermost having been streamed more than 150,000 times.

"The aim is to kind of go there," Haze says. "I did a Miley Cyrus cover just because I genuinely could, to display the diversity you're going to hear on the album. I saw a tweet the other day like, 'I would never expect the artist who rapped 'New York' to sing 'Wrecking Ball.' So, it's like a setup—now you expect it."

Republic senior director of A&R Nigil Mack aimed to pair Haze with nontraditional hip-hop producers to capture a sound that could incorporate all her myriad influences. "We wanted to show people that urban is changing," he says. "She's into different things—alternative, poetry, all types of music. She has a lot of things to say, and we wanted to reflect her art form."

Dravs was intrigued by the creative challenge of taking on his first hip-hop album after years of collaborations with musicians like Brian Eno, Björk and Arcade Fire. "I work best with people who know exactly what they want but aren't sure how to get there," Dravs says. "I don't really know these days anymore what 'hip-hop' is, but as a record by a rapper, I'm very proud to have had some input here."

Beyond her budding music career, Haze has also established herself as a style magnate for her butch-meets-glam take on street fashion. Karl Lagerfeld shot her for the September issue of Harper's Bazaar, Vogue.com featured her wearing Helmut Lang, and Donatella Versace has become a friend. "As much as she's a promoter for the record, Angel sees the fashion things as part of the bigger movement for herself," Carson says.

With a release date for *Dirty Gold* still being finalized (Republic is eyeing late February/early March for a simultaneous launch in the United States and the United Kingdom), Carson keeps checking Haze's SoundCloud page every morning. "If I didn't have Angel on lockdown, she'd just put [the album] up there," Carson says with a laugh. "She wants people to hear it now. She's so caught up in the moment and the creative space. She doesn't get caught up in the politics."

ROAD WORK

HAIM
Sister rock trio HAIM has made a splash with debut LP *Days Are Gone* bowing at No. 6 on the Billboard 200 in October. Next up? A 2014 North American headlining run booked by Adam Voith at Billions Corp.

Routing: HAIM will hit 17 North American markets, including the Kool Haus in Toronto (May 15) and Vic Theatre in Chicago (May 17), before ending at the Malkin Bowl in Vancouver (May 24). Voith says he added second nights in key markets, including the tour's opening at the Fillmore in San Francisco (April 9-10) and Terminal 5 in New York (May 10-11), due to high demand. "We did their fan club and some other presales, so we had a good gauge of people's interest, and these shows sold out the first day," Voith says. But the band itself may be most excited about the May 19 show at Minneapolis' most legendary venue. "We're huge Prince fans, so we made sure we'd play First Avenue," Alana Haim says. "We're going to touch every wall and hope the magic of Prince rubs off."

Audience: Voith aimed for a range of venues from 1,000 to 2,000 in capacity, reflecting a fan base that's grown steadily since HAIM released *Days Are Gone* in September. "This is the first headline tour we've done on a national scope," Voith says. "It's the first tour with the record out. Things have grown." Among the markets the band's headlining for the first time is Nashville, at the Cannery Ballroom (April 27). "We got to play there on our first tour opening for Julian Casablancas, so we're pumped," Haim says. "We still feel like openers at this point—we expect people to leave before we play."

Promotion: Voith coordinated giveaways with select radio stations and key music retailers to spread the word. The band announced the tour on Nov. 19, four days before it appeared on "Saturday Night Live," performing for one of its largest TV audiences yet. "I thought that made a lot of sense to have fans be able to buy a ticket by then," Voith says. "I would love to say it was a master plan we thought of six months ago, but not true [laughs]. The announcement's timing became strategic as it eventually revealed itself as an option." —*Nick Williams*

AGENT: Adam Voith, Billions Corp.

DATES: April 9-May 24

Reviews

Bruce Springsteen

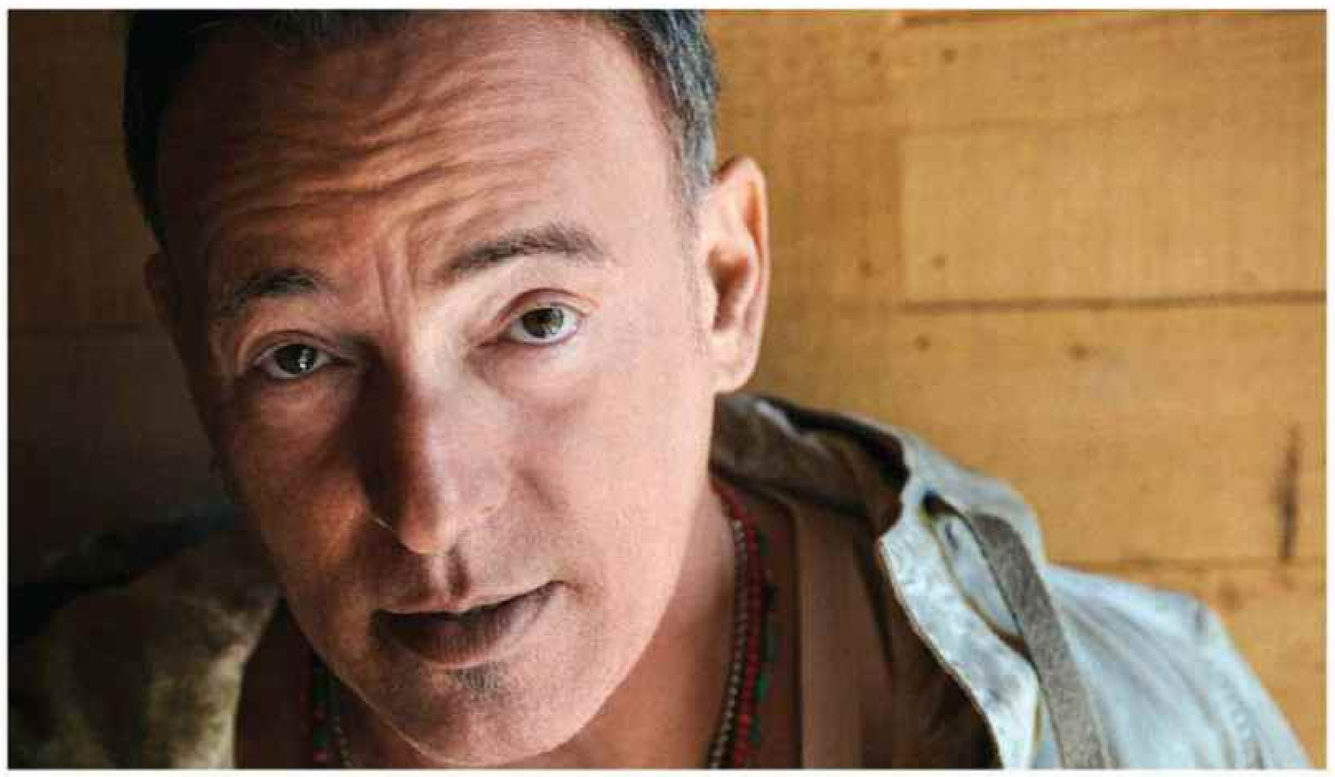
"High Hopes" (4:56)

PRODUCERS: Bruce Springsteen, Jon Landau

WRITER: Tim Scott McConnell

PUBLISHERS: Bone Dog Music/Universal Geffen Music (ASCAP)

LABEL: Columbia



ROCK

Springsteen Remains 'Hopeful'

The title track from Bruce Springsteen's next studio album has more subplots than a juicy episode of "The Real Housewives." It's a curio in that first, it's a cover written by Tim Scott McConnell for his band the Havalinas, and second, it's a revisitation of a song Springsteen and the E Street Band first recorded during their mid-'90s reunion and released on the 1995 *Blood Brothers* EP. The new version, recorded during Springsteen's Australian tour earlier this year, has more size and bluster, driven by Max Weinberg's second-line rhythm and powered by the band's brass section. Rage Against the Machine's Tom Morello, who sat in Down Under for Steven Van Zandt, makes his mark with taut, near-industrial guitar jabs while pleas for "a night of fearless sleep" echo the proletariat paeans that came from Springsteen's own pen on last year's *Wrecking Ball*. It's a charged calling card that can't help but generate some, well, high hopes for the full album. **—GG**

Pleas for "a night of fearless sleep" echo the proletariat paeans that came from last year's "Wrecking Ball" album.

LEGEND & CREDITS

Edited by Alex Gale (albums) and Jason Lipshutz (singles)

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All albums commercially available in the United States are eligible. Send album review copies to Alex Gale and singles review copies to Jason Lipshutz at Billboard, 770 Broadway, 15th Floor, New York, NY 10003, or to the writers in the appropriate bureaus.

LIVE

ARTIST: Television

VENUE: Rough Trade NYC, Brooklyn

DATE: Nov. 29

It seemed appropriate that iconic U.K. retailer Rough Trade tapped iconic New York band Television for the inaugural ticketed show at the store's first U.S. location, and neither disappointed. The space opened earlier in the week, but one could still smell paint drying and lingering smoke from the welder's torch used to assemble the store's shipping-container-themed décor, which carried over to the intimate performance area. Television was equally thrilling: After singer/guitarist Tom Verlaine handed his knotted-up guitar cable to an audience member to untangle, he and drummer Billy Ficca, bassist Fred Smith and guitarist Jimmy Rip (Richard Lloyd departed in 2007) entwined and enthralled during a set heavy on cuts from the band's 1977 debut, *Marquee Moon*, with spirited renditions of "Torn Curtain," "Prove It" and the majestic title track. Newer songs like the raga-heavy "Persia" left one wondering when the next Television album might arrive. Here's hoping it's soon. **—CW**

SINGLES

LATIN

SANTANA FEATURING JUANES

"La Flaca" (4:13)

PRODUCER: Lester Mendez

WRITER: Pau Dones

PUBLISHER: Tronco Records

LABEL: RCA/Sony Latin Iberia

Unveiled at the Latin Grammy Awards, the first single from Santana's Spanish-language album *Corazon* makes good on the first of many promising collaborations. "La Flaca" pairs a rollicking vocal assist from Colombian rocker Juanes with some fierce riffs from the guitar legend, who honors Spanish group Jarabe de Palo's late-'90s hit with this cleanly produced cover. **—NW**

K-POP

2NE1

"Missing You" (3:39)

PRODUCER: Teddy

WRITER: Teddy

PUBLISHER: YG Entertainment

LABEL: YG Entertainment

Fierce attitudes and EDM-influenced hip-hop gained 2NE1 a worldwide following, but new single "Missing You" showcases the group's sensitive side. Opening with a subtle bass movement and guitar that harks back to the xx's debut, the ballad's swelling electronica transforms into an idiosyncratic chorus of piano pounding, guitar strumming and the girl group belting lyrics about pining emotions. Who said arresting K-pop singles require catchy hooks? **—JB**

COUNTRY

JAKE OWEN

"Beachin'" (3:11)

PRODUCER: Joey Moi

WRITERS: Jaren Johnston, Jon Nite, Jimmy Robbins

PUBLISHERS: various

LABEL: RCA Nashville

Owen's effectiveness on a song like "Beachin'" lies in his tone—the way the country dynamo shrugs off all obligation and deadpans "Whatever happens, happens" while sitting in a two-for-one margarita bar takes the listener straight to tropical paradise. The tune packs a summery chorus, but the laid-back delivery and splashy details of the verses seal the deal before the hook arrives. **—JL**

ELECTRONIC

CEO

"Whorehouse" (4:17)

PRODUCERS: CEO, Kendal Johansson, Dan Lissvik

WRITER: Eric Berglund

PUBLISHER: Universal Music Sweden

LABEL: Modular

Eric Burgland, former member of Swedish production duo the Tough Alliance, issued a beguiling solo LP in 2010 under the pseudonym CEO. "Whorehouse," the first taste of his sophomore effort, is as demented and blissful as the best parts of the once-popular "freak-folk" movement, with Burgland leading a big top full of whining recorders, sweet-tooth synths and cackling samples. **—JL**

POP

COLBIE CAILLAT

"Hold On" (3:34)

PRODUCER: Ryan Tedder

WRITERS: Colbie Caillat, Ryan Tedder

PUBLISHERS: Plummy Lou Music (BMI)/Write 2 Live (ASCAP), administered by Kobalt Songs

LABEL: Republic

On her first three albums, Caillat cast herself as the female version of singer/songwriters like Jason Mraz and Jack Johnson. But "Hold On" is a welcome change of pace with a streetwise, gospel-leaning beat. It also charts new vocal territory for Caillat, who scales the upper reaches of her smoky alto on a chorus about sticking with a relationship on the brink of collapse. **—AH**

SPRINGSTEEN: DANNY CLINCH; R. KELLY: RANDEE ST. NICHOLAS; TELEVISION: GREG PALLANTE

MEXICAN SUMMER ARTISTS IN THEIR OWN WORDS:

Washed Out's Ernest Greene
"What I hear when I listen to [debut release] *Life of Leisure* or look through these photographs is an innocence and a purity of vision that I think I've lost along the way."

No Joy's Laura Lloyd
"Usually we'd get experimental and start making demands for subliminal messages like 'Stop the pollution' (which can be heard on "Lunar Phobia") and moaning sounds at the beginning of some songs."

Linda Perhacs
"So many things are temporary and pass away quickly, but there is greatness and beauty in the universe that is timeless and exudes great strength and balance."

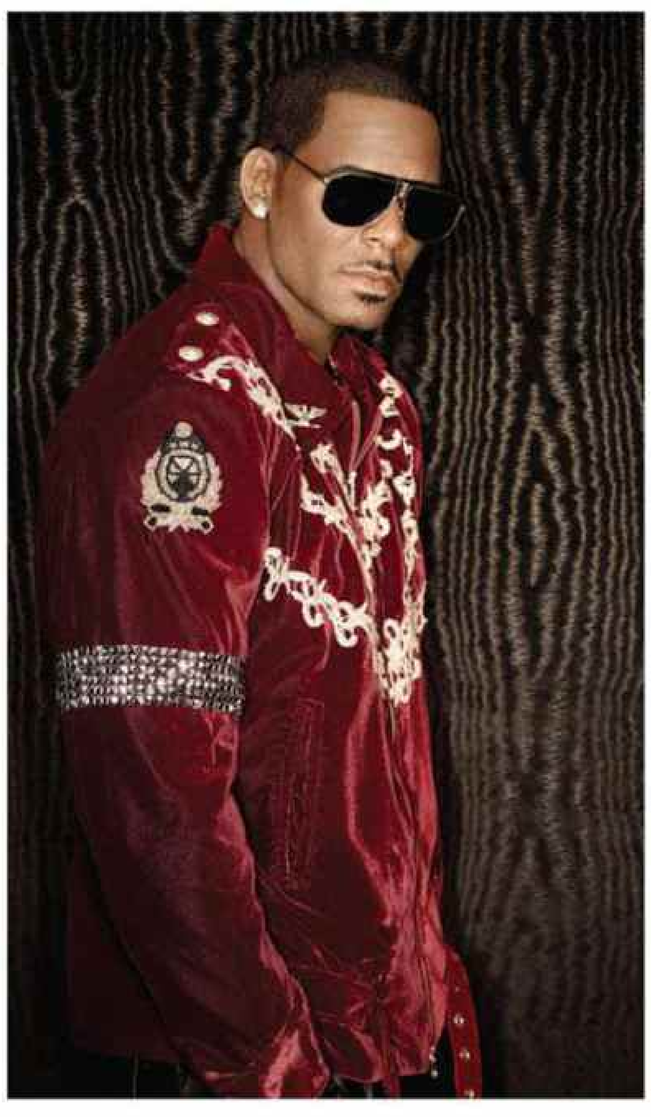
Mexican Summer's 256-page book includes an exclusive 10-inch record that features contributions from unlikely collaborators.

"Mexican Summer: 5 Years"
PUBLISHER: Mexican Summer
PUBLISH DATE: Dec. 9

BOOK

Five Years Of 'Summer'

Brooklyn-based indie label Mexican Summer built its own headquarters, recording studio and record store, so naturally, on the occasion of its fifth birthday this fall, the imprint wrote, assembled and self-published its own anthology, too. "Mexican Summer: 5 Years" captures the fast rise and improbably broad reach of the label, which started out as a vinyl and digital-only side project and eventually launched the careers of Washed Out and Best Coast, among others. A coffee-table-friendly, 11-inch-by-11-inch, 256-page tome dense with found photos and scanned ephemera, the hardbound volume is part art book and part scrapbook. "5 Years" features remembrances from the prolific label's past and present artists, which range from the fascinatingly oddball (Steve Moore connecting the dots between his song "Fever Dream" and James Cameron's film "The Terminator") to the genuinely revealing (Josh Mcintyre of Little Girls says he received a contract offer two days after putting up his demo up on Myspace). Mexican Summer has never been known for adhering to a particular genre or aesthetic—its releases span psych folk, instrumental electronic music and Swedish prog rock. That approach makes it difficult to paint the label with a single brush, or to encapsulate its worldview with convenient catchphrases and buzzwords. But it has also created a deep bench of singular characters and complimentary voices. Both are put on display on an exclusive 10-inch record included with the book, which features contributions from unlikely collaborators—Austrian guitarist Fennesz meets Brooklyn neo-R&B crooner Autre Ne Veut—as well as a supergroup comprising Spiritualized, Soldiers of Fortune and Neil Hagerty. The compilation, like the label, feels ad hoc and a little unwieldy, but finds strength in the alliances and extemporaneous treasures that emerge from the fray. **—RU**



R&B

Kelly's Seductive Return

He's a "sex genius," a "cookie monster" and the undisputed king of R&B: He's Robert Sylvester Kelly, and he'll be the first to proclaim "every child around the world/From the '90s up until today was made off me" (on 2011's "Shut Up"). After two albums of less explicit, Motown-influenced fare, Kelly's back in seduction mode on *Black Panties*, and his technique is one to admire. "Legs Shakin'" (featuring Ludacris) is a sensual club grinder; the titillating "Cookie" offers a new twist on dessert backed by a thick, syrupy track; and Kelly gets old-school smooth flashing his falsetto on "Genius." Kelly-appropriate levels of ridiculousness are reached with a proposal to "Marry the Pussy," and hip-hop cuts add variety to the slow-jam-heavy set with guest spots from 2 Chainz ("My Story") and Young Jeezy ("Spend That"). For Kelly, it's a fine, fun and dirty return to form that'll surely make some panties slide off. **—JM**

R. Kelly
Black Panties
PRODUCER: R. Kelly
LABEL: RCA
RELEASE DATE: Dec. 10

ALBUMS

COUNTRY

PARMALEE

Feels Like Carolina
PRODUCER: New Voice Entertainment
LABEL: Stoney Creek
RELEASE DATE: Dec. 10

Given the morning-after calling card that is "Musta Had a Good Time," you'd expect Parmalee's debut album to be a bit spirited. The quartet certainly doesn't disappoint: By track two we're "Day Drinkin'," and the party rages on in "Dance," "I'll Bring the Music" and the nostalgic "Back in the Day." But there are reflective moments, too, including buoyant hit-to-be "Already Callin' You Mine." **—GG**

RAP

CHILDISH GAMBINO

because the internet
PRODUCERS: various
LABEL: Glassnote Records
RELEASE DATE: Dec. 10

On his latest album as Childish Gambino, actor/rapper Donald Glover flips through a vast array of stylistic tones, blending brash rap with introspective, crooning indie rock, often within the same song. The 19-track collection, which features guest spots from Jhené Aiko, Azealia Banks and Chance the Rapper, centers on Glover's thoughts about the future, best-expressed with hook-laden aggression on standouts "The Crawl" and "3005." **—EZ**

SOUNDTRACK

VARIOUS ARTISTS

The Music of Nashville, Season 2, Vol. 1
PRODUCER: Buddy Miller
LABEL: Big Machine Records
RELEASE DATE: Dec. 10

The third soundtrack from the hit TV series shines in its quieter moments, when the lyrics turn inward, instrumentation is acoustic and the mood late-night. "Nashville" stars Hayden Panettiere and Connie Britton are represented on country-rock numbers, but Charles Esten comes off best, showcased as a modern version of Kenny Loggins: He's softly confessional one moment ("This Town") and dancing the night away the next ("Playin' Tricks"). **—PG**

RAP

B.O.B

Underground Luxury
PRODUCERS: various
LABELS: Grand Hustle/Rebel Rock Entertainment/Atlantic
RELEASE DATE: Dec. 17

B.o.B's third album is a return to his more rap-focused, pre-"Airplanes" roots, but it's not all ratchet club anthems, like singles "We Still in This Bitch" and "HeadBand." Warm pianos ground "One Day," which breezily recalls Kanye West's "I Wonder," and standout "John Doe," which is highlighted by big vocal runs from "California King Bed" songwriter Priscilla. The cinematic "Coastline" is highlighted by some of the rapper's best singing on record yet. **—AG**

ALTERNATIVE

STEPHEN MALKMUS & THE JICKS

Wig Out at Jagbags
PRODUCERS: Stephen Malkmus, Remko Schouten
LABEL: Matador Records
RELEASE DATE: Jan. 7

For his latest outing with the Jicks, Malkmus takes further steps away from Pavement with a soul-tinged set of songs that bear Malkmus-y titles like "Cinnamon and Lesbians" and plenty of musical (and lyrical) references to Mott the Hoople. A horn section livens up the swoony "J Smoov" and rollicking "Chartjunk," which boasts infectious Steely Dan swagger. Two decades after Pavement's *Slanted and Enchanted*, it's good to hear Malkmus still having fun on record. **—AH**

.biz

Country stars Carrie Underwood and Brad Paisley could be in legal hot water after a federal judge in Nashville refused to dismiss a songwriter's claim that her song was stolen to create the duo's platinum-selling "Remind Me." According to a lawsuit filed in May, Amy Bowen (known professionally as Lizza Connor) composed her song, also titled "Remind Me," in 2008 and then performed it during a songwriting workshop that featured John Kelley Lovelace and Charles DuBois, who wrote the Underwood-Paisley duet, as advisers.

ALTERNATIVE

'Pompeii' Erupts Again

From the U.K. to alternative to top 40, Bastille's debut single crosses boundaries

By Emily Zemler

During the past 10 months, London quartet Bastille's boisterous debut single, "Pompeii," has grown from compelling alternative track to verified pop hit. Fueled by a 27-24 move on Billboard's Adult Top 40 airplay chart and a 33-29 jump on Mainstream Top 40, the song breaks into the Hot 100's top 40 for the first time this week, with a 48-38 leap. The song's sales have grown in each of the past seven weeks as well: In the week ending Dec. 1, it sold 36,000 downloads, according to Nielsen SoundScan, bringing total sales since its late-February release to 511,000.

The song's success is particularly surprising considering its morbid inspiration. Singer Dan Smith wrote the track while thinking about the titular ancient Roman town, where a deadly volcano eruption famously left behind ash-covered corpses frozen mid-pose.

"I was working a crap job and thinking about those images of those people in Pompeii—my life was also in stasis," Smith says after performing on "The Ellen DeGeneres Show" on Dec. 3. "I imagined a conversation between two people frozen in the same position forever. I quite like the idea that people have been hearing it on the radio and are at festivals jumping around, but actually it's a song about two old corpses talking."

The song first made a mark in the band's home country, where it reached No. 2 on the Official Songs chart in March. In June, the song bowed on Billboard's Alternative tally, eventually hitting No. 1 for four weeks beginning Oct. 26. (This week it holds steady at No. 2.)

The song's strongest supporter has been alternative WLUM Milwaukee, which has played it 1,247 times through Dec. 1, according to Nielsen BDS. Music director Michelle Rutkowski discovered the band on YouTube before it signed with Virgin, and hipped PD Jacent Jackson, who added "Pompeii" to rotation as soon as the label deal went through. Jackson says the single is "powerful and immediate," but thinks it—and Bastille—will have a long life. "When songs break multiformat, it either kills them or makes them stronger," he says. "I expect Bastille to have a career beyond 'Pompeii.' If they're managed and imaged correctly, they could be another success story like Imagine Dragons."

Patrick Davis, PD at mainstream top 40 KHKS-FM in Dallas—which has played "Pompeii" 234 times—says he added the song after watching it grow at alternative sister station KDGE. "The pop rhythmic side is not as robust as we'd like it to be—we need to have some edgy records added to the format, so sometimes we're leaning on alternative records to do that. This record allows us to be edgy for a mainstream station."

"Pompeii" was first packaged as part of an EP, *The Haunt*, which debuted at No. 1 on the Heatseekers chart in June and has sold 27,000 copies. It was then included on the band's debut LP, *Bad Blood*, which hit U.S. stores on Sept. 3 after a March release in the United Kingdom. The album has sold 119,000 U.S. copies.

Virgin Records GM Ashley Burns says the label is focused on pushing "Pompeii" as far as it can go, but doesn't want it overshadowing the band. "We want people to get to know the band beyond the one song. We'll do that through as many pieces of strategic content as we can put out without crowding ourselves."

Virgin is currently choosing a second single, which Burns says will likely go to alternative radio in February. It has plenty of choices—the album has produced seven U.K. singles. Bastille will play several holiday radio shows this month before returning to tour the United States extensively next year, including key festivals. A deluxe edition of the album, *All This Bad Blood*, will arrive Jan. 14, featuring several U.K. B-sides, covers and two new tracks that Smith says offer an indication of Bastille's next project. The band has already written "two-thirds" of its follow-up album, but the focus remains on its debut—and justly so.

"It's surreal coming to the States," Smith says. "It's hard to get your head around fans in somewhere like Salt Lake City telling you they like songs I wrote in my bedroom back in London. I never imagined these were songs that would ever reach anyone, let alone that far."

"Pompeii" by **Bastille** breaks into the top 40 of the Billboard Hot 100.

[THE Numbers]

Garth Brooks

Country icon Garth Brooks comes riding back onto the charts thanks to the debut of his new Walmart-exclusive boxed set, *Blame It All on My Roots: Five Decades of Influences*. The six-CD/two-DVD package—released on Thanksgiving (Nov. 28)—arrives at No. 3 on the Billboard 200 and No. 1 on Top Country Albums. It was supported by a live CBS concert special that aired Nov. 29.

+ 164K

The boxed set carries a bargain list price of $29.98, but was sale-priced for $24.96. It sold 164,000 copies in less than four days on sale, as the album was released on a Thursday. The newest sales tracking week ended Sunday, Dec. 1.

+ 13

Blame It All on My Roots arrives at No. 1 on the Top Country Albums chart—Brooks' 13th No. 1 on the list. Of his 16 chart entries, only three missed the top: his 1989 self-titled debut and the Christmas albums *Beyond the Season* (1992) and *The Magic of Christmas—Songs From "Call Me Claus"* (2001).

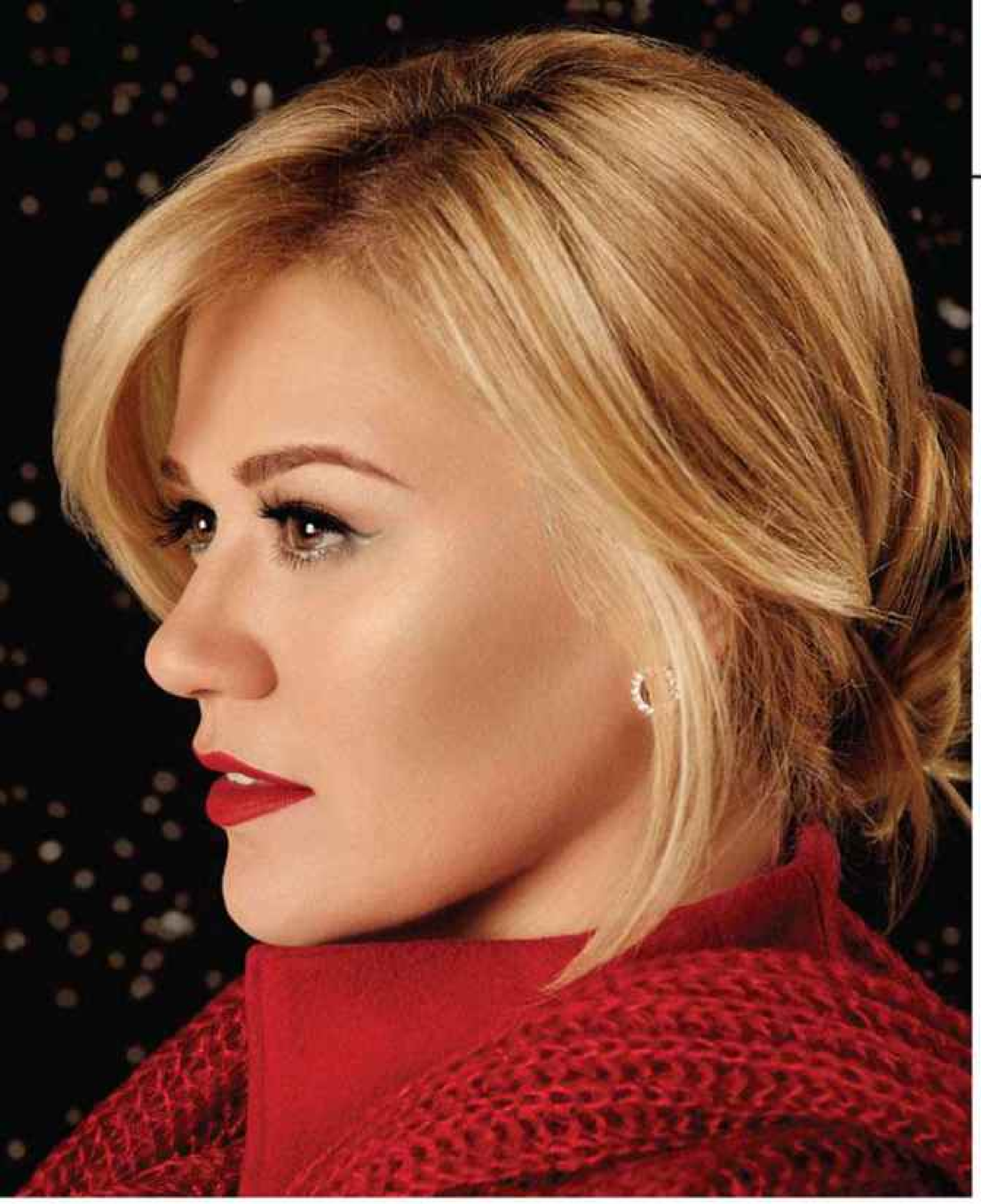
+ 8.9M

His CBS special, "Garth Brooks: Live From Las Vegas," won its time slot with 8.9 million total viewers, according to Nielsen. The two-hour show aired at 9 p.m. and was the night's top program in total viewers, adults 25-54 and adults 18-49.

+ 68.8M

Brooks continues to rule as the biggest-selling artist, in terms of album sales, during the Nielsen SoundScan era. Since the company began tracking music sales in 1991, Brooks has sold 68.8 million albums. In second place are the Beatles with 64.9 million, and Mariah Carey is third with 54.1 million. *—Keith Caulfield*

BASTILLE: JESSE JENKINS; CLARKSON: JEREMY COWART



Kelly Clarkson's holiday album *Wrapped in Red* has sold 330,000 copies.

ADULT CONTEMPORARY

Kelly's 'Tree' Grows

Kelly Clarkson's new song hits No. 1, but will it become a modern holiday classic?

By Gary Trust

The holidays are in full effect at adult contemporary radio, as Kelly Clarkson's "Underneath the Tree" blasts 16-1 on Billboard's AC chart. The song appears on her first holiday album, *Wrapped in Red*, which has sold 330,000 copies (according to Nielsen SoundScan) and spent its first five weeks in the Billboard 200's top 10.

While "Underneath" tops the tally, it's not the most-played song at the format during the Nov. 25-Dec. 1 Nielsen BDS tracking week. It's actually the 36th-most-spun title in that span, trailing classics that have had decades to weave themselves into listeners' holiday traditions. (The AC chart ranks only current releases.)

"Underneath" is the 15th holiday hit (see list, left) to crown AC since the format began placing a greater emphasis on such songs around the early 2000s in often-successful bids for seasonal ratings boosts. However, of the carols played more than "Underneath" last week, only five were released in the '90s or later. Why is it so hard for new holiday songs to break through among venerable favorites?

"Different layers make it difficult to work a holiday single," says Adrian Moreira, senior VP of promotion at Clarkson's label, RCA Records. "A key hurdle is not having enough lead time. We began rolling out ["Underneath"] in July, believe it or not, playing it for key radio gatekeepers to get them involved early."

Moreira adds that for a song to last beyond a single holiday season, it needs a sleighful of factors in its favor. "It's much more difficult than simply having A-list talent. Consumers have to feel the connection between themselves and the artist, and the artist and the song. Thankfully, Kelly has a stunning vocal prowess and likeability."

Radio agrees. "Kelly is going to have a lasting hit" with "Underneath," WVAF Charleston, W.Va., PD Jeff Adams says. "It's tough for a cover of a standard to become a hit, because, say, 'White Christmas' is already associated with Bing Crosby. But listeners have an appetite for new holiday songs. Standards are still the stars of the holidays, but a new song that gets repeated positive reaction can get a lot of airplay, too."

This week marks the return of Billboard's holiday songs and albums charts (see page 115), which rank the top holiday titles of all eras during the holiday season.

NO. 1 HOLIDAY HITS ON ADULT CONTEMPORARY

Title	Artist	Date Reached No. 1	Weeks At No. 1
"Underneath the Tree"	Kelly Clarkson	Dec. 14, 2013	1 (to date)
"Let It Snow, Let It Snow, Let It Snow"	Rod Stewart	Dec. 8, 2012	5
"All I Want for Christmas Is You"	Michael Bublé	Dec. 10, 2011	5
"Oh Santa!"	Mariah Carey	Dec. 18, 2010	4
"A Baby Changes Everything"	Faith Hill	Dec. 20, 2008	3
"I'll Be Home for Christmas"	Josh Groban	Dec. 22, 2007	3
"Frosty the Snowman"	Kimberley Locke	Dec. 15, 2007	1
"It Came Upon a Midnight Clear"	Daryl Hall & John Oates	Dec. 30, 2006	2
"Jingle Bells"	Kimberley Locke	Dec. 23, 2006	1
"Up on the Housetop"	Kimberley Locke	Dec. 17, 2005	4
"Believe"	Josh Groban	Dec. 11, 2004	5
"Sending You a Little Christmas"	Jim Brickman with Kristy Starling	Jan. 3, 2004	1
"O Holy Night"	Josh Groban	Dec. 28, 2002	2
"Simple Things"	Jim Brickman featuring Rebecca Lynn Howard	Jan. 5, 2002	1
"The Christmas Shoes"	NewSong	Jan. 6, 2001	1

Battle Plan: Gerardo Ortiz

King of corridos Gerardo Ortiz lands his fifth No. 1 debut on Billboard's Regional Mexican Albums chart with *Archivos de Mi Vida* (Del Records/Sony).

9 MONTHS AGO

Ortiz kicked off 2013 by co-headlining the Dos Mundos, Una Historia mega-tour with the iconic Banda el Recodo, traveling to 20 cities over several weekends. The tour did particularly well in California, where audiences ranged from 12,000 in Los Angeles to 20,000 in San Jose. "These shows broke records," Del Records founder Angel Del Villar says. "Fans know that this kind of pairing and tour is rare, which is why they came out to support." The tour supported *El Primer Ministro*, a 2012 narcocorridos-themed set that landed Ortiz his third No. 1 on Top Latin Albums, but also helped drive anticipation for *Archivos de Mi Vida*.

2 MONTHS AGO

Ortiz and his social media team distributed 2,000 limited-edition T-shirts stateside, spurring fans to post photos wearing them online. He also released photos hinting at the album cover through social media, including one shot of a woman whose face was hidden. "If fans bought the album, they would find out more about this mystery woman," he says. "This made fans very curious, and they engaged us on social media." On Oct. 9, Ortiz dominated the Billboard Mexican Music Awards, where he received four trophies, including artist of the year, male. On Oct. 31, he released the video for *El Primer Ministro* single "Mañana voy a Conquistarla," which hit No. 11 on Regional Mexican Airplay on Sept. 21.

THIS MONTH

Ortiz released single "Mujer de Piedra" to radio on Nov. 11 and iTunes on Nov. 12, leading up to release week with a series of interviews on some of the country's most popular Spanish-language radio stations, including KLAX Los Angeles and KBUE Long Beach, Calif., and new SiriusXM show "Piolin Radio" featuring former Univision Radio personality Eddie Sotelo. Ortiz also made several TV appearances following the Billboard Mexican Music Awards, including "Sabado Gigante" and "Mira Quien Baila." "Ortiz is a dream come true for advertisers," Sony Music Latin national director of promotion Manny Prado says. "He's made regional Mexican hip."

UP NEXT

Filming just wrapped for a video for "Mujer de Piedra," which will arrive this month. Ortiz will also release a song with Mexican DJ trio 3BallMTY, "La Noche es Tuya," on Jan. 14 through Universal. In February, he'll launch a 35-city tour in Mexico, nearly three years after his vehicle was ambushed after a show in Colima, leaving a driver and the singer's manager/cousin, Ramiro Caro, fatally wounded. A U.S. tour with regional Mexican star Julion Alvarez will follow in March. In the fall, Ortiz will appear in a film with the working title "La Vida Robot," starring Marisa Tomei and George Lopez. "Being accessible is all-important," Ortiz says. "Everything we do is strategic." —*Justino Águila*

BUBBLING UNDER

'Tis Her Season
Former media executive Elizabeth Chan decided to pursue music full-time. The result? Her first chart appearance, as "Fa La La" (Merry Bright) enters Adult Contemporary at No. 17. With a Christmas-related work ethic to rival St. Nick, Chan has penned "hundreds of Christmas songs," she estimates. Regarding her career switch, Chan says, "The only vehicle I had was a leap of faith. But the support I've received has been astounding. I'm grateful and humbled."

Plante Grows
DJ/producer Cole Plante jumps into the Dance Club Songs top 10 (13-8) with his debut hit, "Lie to Me." The cut is a collaboration with Myon & Shane 54 and features Koko Laroo. The 17-year-old Plante, who played Lollapalooza this year at 16, signed with Hollywood Records last year and is scheduled to play OMFG! NYE Dec. 30-31 in San Diego. Next single "Here We Go Now" (featuring Perry Farrell) is due in mid-January.

With A Bullet
Florida rapper 2 Pistols aims to return to the Mainstream R&B/Hip-Hop chart with "Know That," featuring French Montana. He first appeared on the list in 2008 with "She Got It" (featuring T-Pain and Tay Dizm), which peaked at No. 6. That single's success led to a No. 10 peak on Top R&B/Hip-Hop Albums the same year for *Death Before Dishonor*, his debut set on Republic. His new independent single appears on his mixtape *Comin' Back Hard*.

'Kiss' Up
Katherine Alexander lands the Hot Shot Debut on Latin Airplay (No. 35) with her first charted single, "Put It in a Kiss" (Gold Voice). The Spanglish track is an adaptation of Irving Berlin's classic "Puttin' On the Ritz," with added tropical flare. An opera-trained vocalist who recently graduated from the New World School of Arts in her hometown of Miami, Alexander is enjoying her greatest support from the city's WCMQ, which gave the track 42 plays last week, according to Nielsen BDS.

Reporting by Keith Caulfield, Amaya Mendizabal, Rauly Ramirez and Gary Trust.

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MARKETPLACE

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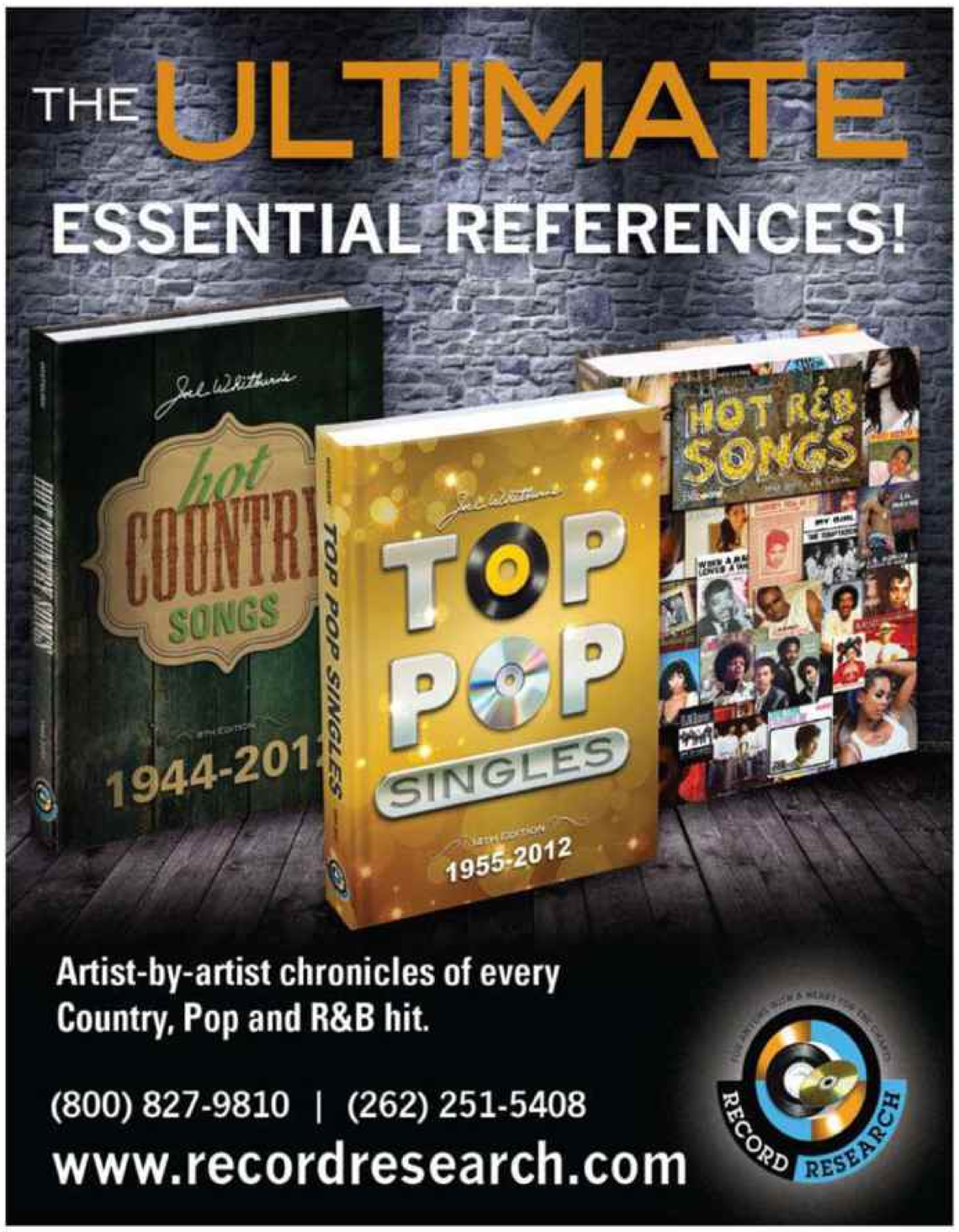

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The University of Memphis
Rudi E. Scheidt School of Music

The University of Memphis Music Industry program invites applications for a full time, tenure-track position in the Rudi E. Scheidt School of Music beginning August 18, 2014.

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Application: Candidates should go to: workforum.memphis.edu to submit an application. Additional items required at time of application include a cover letter, curriculum vita, unofficial transcript, and a list of five (5) references with contact information to include address, telephone number and e-mail address.

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CHARTS

LUKE BRYAN'S *CRASH MY PARTY* SALES THIS WEEK
109,000
318%

VINYL ALBUM SALES THIS WEEK
174,000
61%

VINYL ALBUM SALES AT INDIE RETAIL THIS WEEK
115,000
80%

OVER THE COUNTER KEITH CAULFIELD

One Direction Makes History At No. 1

Group is the first to debut at No. 1 on the Billboard 200 with first three albums

One Direction's *Midnight Memories* makes history as it debuts at No. 1 on the Billboard 200 with 546,000 copies sold, according to Nielsen SoundScan.

The act is the first group to debut at No. 1 with its first three albums. *Midnight Memories* follows two No. 1 bows for the act in 2012: its debut album, *Up All Night*, and sophomore set *Take Me Home*.

Further, One Direction is—as Billboard forecast last issue—the first group to reach No. 1 with its first three albums since 1967.

The Monkees were the last to do so when their first four albums hit the top between 1966 and 1967. Their self-titled debut arrived in 1966 and climbed to No. 1 on the Billboard 200 in its sixth week on the chart. The TV-born act—riding high with its hit NBC series—followed up its chart-topping success with three more consecutive No. 1s in 1967: *More of the Monkees*, *Headquarters* and *Pisces, Aquarius, Capricorn & Jones Ltd.*

Before the Monkees, **the Kingston Trio** almost managed a similar three-peat.

The folk group's self-titled debut hit No. 1 in 1958, but was then followed by the No. 2-peaking live set *From the Hungry I* in 1959. After that, the band's next four chart entries (all studio sets) reached No. 1 between 1959 and 1960. So one could say that, like One Direction and the Monkees, the Kingston Trio had its first three studio albums reach No. 1—just not its first three chart entries.

There are other groups one might assume could have also accomplished such a feat, like **the Beatles** or **Led Zeppelin**.

But the problem with the Beatles discography on the Billboard 200 is that it was muddled by lots of non-Capitol Records titles in the band's early years. While the group's debut album, *Meet the Beatles!*, arrived on Capitol in 1964 (and went to No. 1), it was followed by a handful of titles on Vee-Jay and MGM that didn't reach No. 1. Beatlemania was at such a high in 1964, the band charted 11 albums that year, but only four of them were on Capitol.

As for Led Zeppelin, the group reached No. 10 with its self-titled debut, but then hit No. 1 with its next two albums.

Other groups that came close to the achievement include **Pearl Jam**, whose second, third and fourth chart entries went to No. 1. The group's debut, *Ten*, reached No. 2 in 1992.

Nirvana almost made it too. The band's first chart entry, *Nevermind*, hit No. 1 in January 1992. That year, the group's first album, 1989's *Bleach*, finally debuted on the chart, peaking at No. 89. Also in 1992, the compilation *Incesticide* was issued and climbed to No. 39. Then, after those titles, the band scored three No. 1 debuts in a row with *In Utero* (1993), *MTV Unplugged in New York* (1994) and *From the Muddy Banks of the Wishkah* (1996).

One Direction's first-week sales have also steadily grown with each successive album. *Up All Night* bowed atop the list with 176,000 and *Take Me Home* started with 540,000.

The act follows the recent successes of **Drake**, **Selena Gomez**, **Luke Bryan** and **Vampire Weekend** in 2013—all of whose respective albums have bowed with a bigger first week than the one before it. (One can also include **Eminem** on that list, to a degree. His last two albums each debuted stronger than the one before.)

With the start of *Midnight Memories*, One Direction also becomes only the third pop group to log multiple half-million sales weeks in the Nielsen SoundScan era, following **'N Sync** and **Backstreet Boys**.

Brooks Is Back: Coming in at No. 3 on the Billboard 200 is **Garth Brooks'** new Walmart-exclusive boxed set, *Blame It All on My Roots: Five Decades of Influences* (see story, page 100). It's the highest-charting album with more than two discs since April 18, 2009, when **Prince** and **Bria Valente's** triple-disc set *Lotus Flow3r/MPLSound/Elix3r* debuted and peaked at No. 2. (It too was an exclusive but available at Target.) Brooks is no stranger to high-charting multidisc sets. He debuted at No. 1 in 1998 with *The Limited Series*, a six-CD boxed set of his previously released studio albums (each with a bonus track). Watch for Brooks to perhaps jump to No. 1 on the Billboard 200 next week, as industry forecasters say that *Blame It All on My Roots* has a good shot at reaching the top after its first full week of availability.

CHART BEAT

Little Sister, Big Week
Britney Spears' *Britney Jean* will debut on next week's Billboard 200, but this week, her younger sister swoops in and steals chart headlines. Jamie Lynn Spears makes her chart debut, as "How Could I Want More" enters Hot Country Songs at No. 29 and Country Digital Songs at No. 8 (28,000 downloads sold, according to Nielsen SoundScan). "[With] me and Brit, I'm sure no one believes me, there is no rivalry," Jamie Lynn says. "We're 10 years apart, so I always saw her as a second mom. We have fun like only sisters can, but we don't have that young sibling rivalry." —*Gary Trust*

THE BIG NUMBER

120K

Britney Spears' *Britney Jean* should be the top debut on next week's Billboard 200. Industry forecasters suggest it will sell between 115,000 and 120,000 first-week copies.

.com

Read more Chart Beat at billboard.com/chartbeat.

MARKET WATCH

A WEEKLY NATIONAL MUSIC SALES REPORT

Weekly Unit Sales

	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
This Week	8,585,000	2,613,000	20,855,000
Last Week	5,293,000	1,914,000	19,524,000
Change	**62.2%**	**36.5%**	**6.8%**
This Week Last Year	7,523,000	2,353,000	22,148,000
Change	**14.1%**	**11.0%**	**-5.8%**

*Digital album sales are also counted within album sales.

Weekly Album Sales (Million Units)

YEAR-TO-DATE

Overall Unit Sales

	2012	2013	CHANGE
Albums	275,314,000	253,597,000	-7.9%
Digital Tracks	1,208,572,000	1,155,204,000	-4.4%
Store Singles	3,192,000	2,695,000	-15.6%
Total	**1,487,078,000**	**1,411,496,000**	**-5.1%**
Album w/TEA*	396,171,200	369,117,400	-6.8%

*Includes track equivalent album sales (TEA) with 10 track downloads equivalent to one album sale.

Album Sales

Sales by Album Format

	2012	2013	CHANGE
CD	165,326,000	141,572,000	-14.4%
Digital	105,814,000	106,576,000	0.7%
Vinyl	3,937,000	5,152,000	30.9%
Other	237,000	297,000	25.3%

Sales by Album Category

	2012	2013	CHANGE
Current	139,755,000	132,173,000	-5.4%
Catalog	135,559,000	121,423,000	-10.4%
Deep Catalog	108,212,000	98,373,000	-9.1%

Current Album Sales

Catalog Album Sales

Nielsen SoundScan counts as current only sales within the first 18 months of an album's release (12 months for classical and jazz albums). Titles that stay in the top half of the Billboard 200, however, remain as current. Titles older than 18 months are catalog. Deep catalog is a subset of catalog for titles out more than 36 months.

For week ending Dec. 1, 2013. Figures are rounded. Compiled from a national sample of retail store and rack sales reports collected by Nielsen SoundScan.

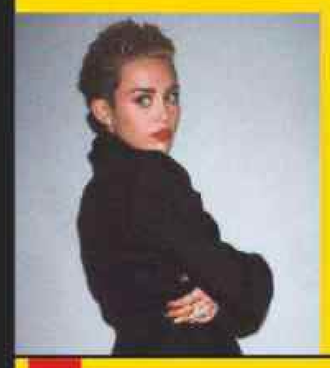
nielsen SoundScan

Hot 100

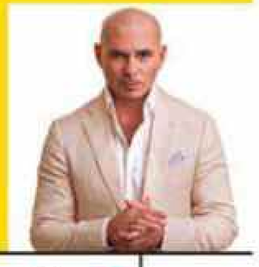
December 14 2013

billboard

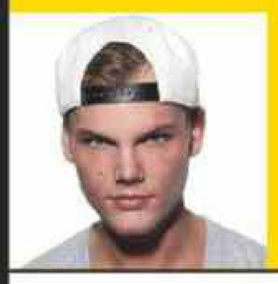
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	CERT.	PEAK POS.	WKS. ON CHART
3	3	1	#1 3 WKS · SG **WRECKING BALL**	Miley Cyrus		1	15
			DR. LUKE,CIRKUT (L.GOTTWALD,M. MCDONALD, S.R.MOCCIO,S.SKARBEK,H.WALTER)	RCA			
2	2	2	AG **THE MONSTER**	Eminem Feat. Rihanna		2	5
			FREQUENCY,AALIAS (M.MATHERS III,B.FRYZEL, A.KLEINSTUB,M.ATHANASIOU,R.FENTY,J.BELLION,B.REKHA)	WEB/SHADY/AFTERMATH/INTERSCOPE			
1	1	3	**ROYALS**	Lorde ▲		1	22
			J.LITTLE (E.Y.O'CONNOR,J.LITTLE)	LAVA/REPUBLIC			
10	8	4	**TIMBER**	Pitbull Featuring Ke$ha		4	8
			DR. LUKE,CIRKUT,SERMSTYLE (A.C.PEREZ,K.SEBERT,L.GOTTWALD,P.R.HAMILTON, J.SANDERSON,B.S.ISAAC,N.WALTER,P.SEBERT,I.OSKAR,K.OSKAR,G.ERRICO)	MR. 305/POLO GROUNDS/RCA			
6	4	5	**COUNTING STARS**	OneRepublic ●		4	24
			R.B.TEDDER,N.ZANCANELLA (R.B.TEDDER)	MOSLEY/INTERSCOPE			
4	5	6	**WAKE ME UP!**	Avicii ▲		4	23
			AVICII (T.BERGLING,ALOE BLACC,M.EINZIGER)	PRMD/ISLAND/IDJMG			
7	6	7	**DEMONS**	Imagine Dragons		6	32
			ALEX DA KID (IMAGINE DRAGONS,A.GRANT,J.MOSSER)	KIDINAKORNER/INTERSCOPE			
13	13	8	**STORY OF MY LIFE**	One Direction ●		6	5
			J.BUNETTA,J.RYAN (J.SCOTT,J.BUNETTA,J.RYAN, H.STYLES,N.HORAN,Z.MALIK,L.TOMLINSON,L.PAYNE)	SYCO/COLUMBIA			
5	7	9	**ROAR**	Katy Perry		1	17
			DR. LUKE,MAX MARTIN,CIRKUT (K.PERRY, L.GOTTWALD,MAX MARTIN,B.MCKEE,H.WALTER)	CAPITOL			
38	18	10	DG **SAY SOMETHING**	A Great Big World & Christina Aguilera		10	4
			D.ROMER (I.AXEL,C.VACCARINO,M.CAMPBELL)	EPIC			
8	9	11	**HOLD ON, WE'RE GOING HOME**	Drake Feat. Majid Jordan		4	17
			MAJID JORDAN,NINETEEN85,N.SHEBIB (A.GRAHAM, M.MASKATI,J.ULLMAN,P. JEFFERIES,N.SHEBIB)	YOUNG MONEY/CASH MONEY/REPUBLIC			
-	73	12	**BOUND 2**	Kanye West		12	2
			K.WEST,C.POPE (K.O.WEST,JOHN LEGEND,C.WILSON,N.WHITESIDE,M.Y.JONES, S.SANDIFER,M.DEAN,E.RUTBERG,B.MASSEY,R.DUKES,C.POPE,C.YOUNG,R.SELF)	G.O.O.D./ROC-A-FELLA/DEF JAM/IDJMG			
11	10	13	**LET HER GO**	Passenger ▲		10	18
			C.VALLEJO,M.ROSENBERG (M.D.ROSENBERG)	BLACK CROW/NETTWERK/WARNER BROS.			
9	14	14	**APPLAUSE**	Lady Gaga		4	16
			M.BRESSO,LADY GAGA,DJ WHITE SHADOW,D.ZISIS,N. MONSON (S.GERMANOTTA,P.BLAIR,D. ZISIS,N. MONSON,M. BRESSO)	STREAMLINE/INTERSCOPE			
16	16	15	**UNCONDITIONALLY**	Katy Perry		15	6
			DR. LUKE,MAX MARTIN,CIRKUT (K.PERRY,L.GOTTWALD,MAX MARTIN,H.WALTER)	CAPITOL			
12	15	16	**23**	Mike WiLL Made-It Feat. Miley Cyrus, Wiz Khalifa & Juicy J		11	11
			MIKE WILL MADE-IT,P-NASTY (M.L.WILLIAMS, P.R.SLAUGHTER,T.THOMAS,T.THOMAS,C. THOMAZ,J.HOUSTON)	EARDRUMMERS/INTERSCOPE			
18	20	17	**DO WHAT U WANT**	Lady Gaga Feat. R. Kelly		13	6
			DJ WHITE SHADOW,LADY GAGA (S.GERMANOTTA, P.BLAIR,M. BRESSO,W.GRIGAHCINE,R.S.KELLY)	STREAMLINE/INTERSCOPE			
17	19	18	**SWEATER WEATHER**	The Neighbourhood ●		17	25
			J.PILBROW,E.HAYNIE (J.J.RUTHERFORD,Z.ABELS,J.FREEDMAN)	(R)EVOLVE/COLUMBIA			
22	22	19	**STAY THE NIGHT**	Zedd Feat. Hayley Williams		19	11
			ZEDD (A.ZASLAVSKI,B.E.HANNAH,H.WILLIAMS,C.FAYE)	INTERSCOPE			
14	17	20	**HOLY GRAIL**	Jay Z Feat. Justin Timberlake ▲2		4	21
			T.NASH,TIMBALAND,JROC (S.C.CARTER,J.TIMBERLAKE,T.NASH, T.V.MOSLEY,J.HARMON,E.D.WILSON,K.COBAIN,D.GROHL,K.NOVOSELIC)	ROC-A-FELLA/ROC NATION			
48	36	21	**BURN**	Ellie Goulding		21	13
			G.KURSTIN (R.B.TEDDER,E.GOULDING,G.KURSTIN,B.KUTZLE)	CHERRYTREE/INTERSCOPE			
31	23	22	**WHITE WALLS**	Macklemore & Ryan Lewis Feat. ScHoolboy Q & Hollis		22	11
			R.LEWIS (B.HAGGERTY,R.LEWIS,M.HANLEY,H.WEAR)	MACKLEMORE/ADA/WARNER BROS.			
19	26	23	**MY HITTA**	YG Feat. Jeezy & Rich Homie Quan		19	9
			DJ MUSTARD,M.LEE (K.JACKSON,D.MCFARLANE,J.W.JENKINS, D.LAMAR,C.C.BROADUS JR.,A.JOHNSON,C.LAWSON,C.MILLER)	CTE/DEF JAM/IDJMG			
15	21	24	**BLURRED LINES**	Robin Thicke Feat. T.I. + Pharrell ▲6		1	33
			P.L.WILLIAMS (P.L.WILLIAMS,R.THICKE)	STAR TRAK/INTERSCOPE			
20	24	25	**RADIOACTIVE**	Imagine Dragons ▲6		3	66
			ALEX DA KID (IMAGINE DRAGONS,A.GRANT,J.MOSSER)	KIDINAKORNER/INTERSCOPE			
27	28	26	**BRAVE**	Sara Bareilles ●		26	25
			M.ENDERT (S.BAREILLES,J.ANTONOFF)	EPIC			
28	29	27	**SLOW DOWN**	Selena Gomez ●		27	17
			THE CATARACS,D.KUNCIO (L.ROBBINS,J.MICHAELS, N.HOLLOWELL-DHAR,D.KUNCIO,F.WEXLER)	HOLLYWOOD			
24	27	28	**LOVE MORE**	Chris Brown Featuring Nicki Minaj		23	19
			FRESHM3N III (D.EVERSLEY,H.EVERSLEY,S.SPEARMAN, C.M.BROWN,E.BELLINGER,M.N.SIMMONDS,O.T.MARAJ)	RCA			
30	33	29	**MARRY ME**	Jason Derulo		29	9
			J.JEBERG (J.DESROULEAUX,J.JEBERG,M.BONDS,A.MARVEL)	BELUGA HEIGHTS/WARNER BROS.			
37	34	30	**STAY**	Florida Georgia Line		30	7
			J.MOI (J.K.MOI,I.F.YOUNG,C.ROBERTSON,J.LAWHON,B.WELLS)	REPUBLIC NASHVILLE			
33	30	31	**WE WERE US**	Keith Urban And Miranda Lambert		26	12
			N.CHAPMAN,K.URBAN (J.ROBBINS,N.GALYON,J.M.NITE)	HIT RED/CAPITOL NASHVILLE/RCA NASHVILLE			
23	32	32	**SAIL**	AWOLNATION ▲3		17	65
			A.BRUNO (A.BRUNO)	RED BULL			
21	31	33	**SAFE AND SOUND**	Capital Cities		8	31
			R.MERCHANT,S.SIMONIAN (R.MERCHANT,S.SIMONIAN)	LAZY HOOKS/CAPITOL			
46	41	34	**IT WON'T STOP**	Sevyn Streeter Feat. Chris Brown		34	9
			PICARD BROTHERS,DIPLO,FREE SCHOOL (A.STREETER, M.PICARD,C.PICARD,M.HENRY,R.BUENIDA,J.BAPTISTE,M.POWELL)	CBE/ATLANTIC/RRP			
35	40	35	**THAT'S MY KIND OF NIGHT**	Luke Bryan		15	16
			J.STEVENS (A.GORLEY,D.DAVIDSON,C. DESTEFANO)	CAPITOL NASHVILLE			
41	38	36	**TKO**	Justin Timberlake		36	11
			TIMBALAND,J.TIMBERLAKE,JROC (J.TIMBERLAKE, T.V.MOSLEY,J.HARMON,J.E.FAUNTLEROY II,B.WHITE)	RCA			
47	42	37	**DARK HORSE**	Katy Perry Featuring Juicy J		17	11
			DR. LUKE,MAX MARTIN,CIRKUT (J.HOUSTON, L.GOTTWALD,S.T.HUDSON,MAX MARTIN,H.WALTER)	CAPITOL			
53	48	38	**POMPEII**	Bastille		38	16
			M.CREW,D.SMITH (D.SMITH)	VIRGIN/CAPITOL			
52	44	39	**SUNNY AND 75**	Joe Nichols		39	14
			D.GEORGE,M.J.CONES (M.DULANEY,J.SELLERS,P.JENKINS)	RED BOW			
45	46	40	**ALL ME**	Drake Featuring 2 Chainz & Big Sean		20	10
			KEY WANE (A.GRAHAM,A.PALMAN,S.M.ANDERSON, T.EPPS,D.M.WEIR II,L.WILLEMETZ,J.CHARLES,M.YVAIN)	YOUNG MONEY/CASH MONEY/REPUBLIC			
26	35	41	**SUMMERTIME SADNESS**	Lana Del Rey & Cedric Gervais ▲		6	21
			E.HAYNIE,R.NOWELS (LANA DEL REY,R.NOWELS)	POLYDOR/INTERSCOPE			
42	45	42	**GAS PEDAL**	Sage The Gemini Feat. IamSu!		29	19
			SAGE THE GEMINI (D.W.WOODS,S.A.WILLIAMS)	BLACK MONEY/EMPIRE/REPUBLIC			
RE-ENTRY		43	**BEST SONG EVER**	One Direction ▲		2	18
			J.BUNETTA,M.RADOSEVICH,J.RYAN (W.A.HECTOR,J.RYAN,E.DREWETT,J.BUNETTA)	SYCO/COLUMBIA			
55	51	44	**DRUNK LAST NIGHT**	Eli Young Band		44	13
			F.LIDDELL,J.NIEBANK (L.VELTZ,J.OSBORNE)	REPUBLIC NASHVILLE			
34	49	45	**WE CAN'T STOP**	Miley Cyrus		2	26
			MIKE WILL MADE-IT,P-NASTY (M.L.WILLIAMS, P.R.SLAUGHTER,T.THOMAS,T.THOMAS,M.CYRUS,D.L.DAVIS,R.WALTERS)	RCA			



Having last led the week of Oct. 5, the song's nine-week gap between perching at No. 1 is the longest in the chart's history for a title in one chart run. It passes Macklemore & Ryan Lewis' "Thrift Shop" (featuring Wanz), which returned to the top after a five-week interruption by Baauer's "Harlem Shake" earlier this year.



Blasting 4-1 on Hot Digital Songs (237,000 downloads sold, up 43%), the track is Pitbull's first No. 1 on the sales tally after he peaked as high as No. 2 with three titles. Ke$ha collects her third No. 1.



As it crowns Hot 100 Airplay (138 million audience impressions), Avicii scores the chart's first No. 1 by a core EDM lead act. Afrojack and Calvin Harris previously ruled in featured roles.

The ballad zooms 6-3 on Hot Digital Songs (197,000, up 63%) after the acts performed it on the American Music Awards (Nov. 24). With Aguilera landing her second top 10 this year—she rose to No. 8 in April as a guest on Pitbull's "Feel This Moment"—she's notched multiple top 10s in a year for the first time since 2000.

LEGEND

Bullets indicate titles with greatest weekly gains.

Album Charts
- ● Recording Industry Assn. of America (RIAA) certification for physical shipments & digital downloads of 500,000 albums (Gold).
- ▲ RIAA certification for physical shipments & digital downloads of 1 million units (Platinum). Numeral noted with Platinum symbol indicates album's multi-platinum level.
- ◆ RIAA certification for physical shipments & digital downloads of 10 million units (Diamond). Numeral noted with Diamond symbol indicates album's multi-platinum level.
- ○ Latin albums certification for physical shipments & digital downloads of 50,000 units (Oro).
- △ Latin albums certification for physical shipments & digital downloads of 100,000 units (Platino). Numeral noted with Platinum symbol indicates album's multi-platinum level.

Digital Songs Charts
- ● RIAA certification for 500,000 paid downloads (Gold).
- ▲ RIAA certification for 1 million paid downloads (Platinum). Numeral noted with platinum symbol indicates song's multiplatinum level.

Awards
- **HG** (Heatseeker Graduate)
- **PS** (PaceSetter for largest % album sales gain)
- **GG** (Greatest Gainer for largest volume gain)
- **DG** (Digital Sales Gainer)
- **AG** (Airplay Gainer)
- **SG** (Streaming Gainer)

Publishing song index available on **billboard.com/biz.**

Visit **billboard.com/biz** for complete rules and explanations.

The week's most popular current songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2013, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

CYRUS: COURTESY OF RCA RECORDS; PITBULL: GREG WATERMANN; AVICII: ALEX WESSELY; AGUILERA: COBRASNAKE

LOVATO: COURTESY OF HOLLYWOOD RECORDS; CHAMPLIN: TRAE PATTON/NBC; WONG WEAR: BEHZOD SIRJANI

StoreMags.com

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	CERT.	PEAK POS.	WKS. ON CHART
57	50	46	**CAROLINA** NV (PARMALEE,R.BEATO)	Parmalee STONEY CREEK		46	11
HOT SHOT DEBUT		47	**ROLLER COASTER** R.JERKINS,JULKEYZ (J.BIEBER, R.JERKINS,J.SWIRSKY,J.GUDWIN)	Justin Bieber SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG		47	1
32	59	48	**RAP GOD** DVLP,FILTHY (M.MATHERS III,B.ZAYAS, JR.,M.DELGIORNO,S.HACKER, D.L.DAVIS,L.WALTERS,D.M.BIRKS,J.M.BURNS,J.LEE,F.SHAHEED,K.NAZEL)	Eminem WEB/SHADY/AFTERMATH/INTERSCOPE		7	7
84	61	49	**DRINK A BEER** J.STEVENS (J.BEAVERS,C.STAPLETON)	Luke Bryan CAPITOL NASHVILLE		49	4
44	47	50	**MIRRORS** TIMBALAND (J.TIMBERLAKE,T.V.MOSLEY,J.HARMON,J.E.FAUNTLEROY II)	Justin Timberlake RCA	2	2	42
51	53	51	**RED** D.HUFF,N.CHAPMAN,T.SWIFT (T.SWIFT)	Taylor Swift BIG MACHINE	●	6	22
61	52	52	**WHATEVER SHE'S GOT** C.AINLAY,F.LIDDELL,G.WORF (J.ROBBINS,J.M.NITE)	David Nail MCA NASHVILLE		52	9
36	39	53	**MINE WOULD BE YOU** S.HENDRICKS (D.RUTTAN,C.HARRINGTON,J.ALEXANDER)	Blake Shelton WARNER BROS. NASHVILLE/WMN		28	18
60	56	54	**WASTING ALL THESE TEARS** D.HUFF,N.CHAPMAN (R.GAALSWYK,C.SMITH)	Cassadee Pope REPUBLIC NASHVILLE	●	37	13
68	67	55	**SHOW ME** DJ MUSTARD (B.T.COLLINS,D.MCFARLANE,C.JONES, J.FELTON,C.M.BROWN,A.GEORGE,C.MCFARLANE)	Kid Ink Featuring Chris Brown THA ALUMNI GROUP/88 CLASSIC/RCA		55	4
56	58	56	**I LUV THIS SH*T** KNUCKLEHEAD (A.ALSINA,S.MCMILLION, R.JEANTY,S.IRVING III,C.MASSA,N.WILLIAMS)	August Alsina Feat. Trinidad James NNTME MUCO./RADIO KILLA/DEF JAM/IDJMG		48	13
85	74	57	**TEAM** J.LITTLE (E.Y.O'CONNOR,J.LITTLE)	Lorde LAVA/REPUBLIC		57	10
78	62	58	**CHILLIN' IT** J.STEVENS (C.SWINDELL,S.MINOR)	Cole Swindell WARNER BROS./WMN		58	7
74	65	59	**SWEET ANNIE** K.STEGALL,Z.BROWN (Z.BROWN, W.DURRETTE,C.BOWLES,S.LEIGH,J.PIERCE)	Zac Brown Band ATLANTIC/SOUTHERN GROUND		59	7
70	82	60	**THE FOX** STARGATE (B. YLVISAKER,V. YLVISAKER, C.LOCHESTOER,T.E.HERMANSEN,M.S.ERIKSEN)	Ylvis CONCORDE/45TH & 3RD/PARLOPHONE/WARNER BROS.	●	6	13
69	63	61	**DON'T LET ME BE LONELY** D.HUFF (S.BUXTON,R.CLAWSON,C.TOMPKINS)	The Band Perry REPUBLIC NASHVILLE		61	7
43	55	62	**BERZERK** R.RUBIN (M.MATHERS III,W.SQUIER,A.HOROVITZ,A.YAUCH, R.RUBIN,J.MODELISTE,A.NEVILLE,C.NEVILLE,V.BROWN,A.CRISS,K.GIST)	Eminem WEB/SHADY/AFTERMATH/INTERSCOPE		3	14
83	72	63	**ANIMALS** M.GARRIX (M.GARRIX)	Martin Garrix SPINNIN'/SILENT/CASABLANCA/REPUBLIC		63	11
NEW		64	**LET IT GO** E.KIRIAKOU,A.GOLDSTEIN (K.ANDERSON-LOPEZ,R.LOPEZ)	Demi Lovato WALT DISNEY		64	1

Two versions of the song from the Disney film "Frozen" bow. Idina Menzel's (No. 89) starts with higher sales (42,000 vs. 41,000), but Lovato's charts higher on the Hot 100 thanks to greater streaming totals (1.1 million vs. 153,000 U.S. streams).

87	80	65	**COMPASS** N.CHAPMAN,LADY ANTEBELLUM (T.E.HERMANSEN, M.S.ERIKSEN,A.MALIK,R.GOLAN,D.OMELIO,E.HAYNIE)	Lady Antebellum CAPITOL NASHVILLE		65	4
81	75	66	**RADIO** F.ROGERS (D.RUCKER,L.LAIRD,A.GORLEY)	Darius Rucker CAPITOL NASHVILLE		66	7
63	66	67	**BEWARE** KEY WANE,NO I.D. (S.M.ANDERSON,D.M.WEIR II,A.IZQUIERDO, J.A.E. CHILOMBO,D.CARTER,D.LAMBERT,B.POTTER,M.DEAN)	Big Sean Feat. Lil Wayne & Jhene Aiko G.O.O.D./DEF JAM/IDJMG	●	38	19
82	71	68	**FRIDAY NIGHT** M.ALTMAN (E.PASLAY,R.FALCON,R.CROSBY)	Eric Paslay EMI NASHVILLE		68	7
62	70	69	**RED NOSE** SAGE THE GEMINI (D.W.WOODS)	Sage The Gemini BLACK MONEY/EMPIRE/REPUBLIC		52	20
73	84	70	**REPLAY** M.SCHULTZ (M.SCHULTZ,T. FRED,P. SHELTON,ZENDAYA)	Zendaya HOLLYWOOD		61	15
67	69	71	**HONEST** METRO BOOMIN,DJ SPINZ (N.WILBURN CASH,L.WAYNE,G. HILL)	Future A-1/FREEBANDZ/EPIC		55	12
66	68	72	**ALL OF ME** D.TOZER,JOHN LEGEND (JOHN LEGEND,T.GAD)	John Legend G.O.O.D./COLUMBIA		66	8

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	CERT.	PEAK POS.	WKS. ON CHART
80	79	73	**HEADBAND** DJ MUSTARD (B.R.SIMMONS, JR.,D.MCFARLANE,T.EPPS, C.MONTGOMERY III,S.COX,T.GRIFFIN JR,M.ADAM)	B.o.B Featuring 2 Chainz REBELROCK/GRAND HUSTLE/ATLANTIC		64	25
39	25	74	**WHAT NOW** P.IGHILE (O.WAITHE,P.IGHILE,N.CASSELLS,R.FENTY)	Rihanna SRP/DEF JAM/IDJMG		25	6
NEW		75	**THIS IS HOW WE ROLL** J.MOI (B.KELLEY,T.HUBBARD,C.SWINDELL,L.BRYAN)	Florida Georgia Line Feat. Luke Bryan REPUBLIC NASHVILLE		75	1
54	64	76	**SOUTHERN GIRL** B.GALLIMORE,T.MCGRAW (J.JOHNSTON,L.T.MILLER,R.CLAWSON)	Tim McGraw BIG MACHINE		42	19
94	90	77	**EVERYBODY'S GOT SOMEBODY BUT ME** D.HUFF,H.HAYES (H.HAYES,D.BRAINARD,J.ZUFFINETI)	Hunter Hayes Feat. Jason Mraz ATLANTIC/WMN		77	4
76	78	78	**BOUNCE IT** DR. LUKE,CIRKUT,BABY E (J.HOUSTON,O.AKINTIMEHIN, L.GOTTWALD,J.KASHER HINDLIN,E.LOWERY,H.WALTER)	Juicy J Feat. Wale & Trey Songz KEMOSABE/COLUMBIA		74	14
75	77	79	**TYPE OF WAY** L.CARTER (D.LAMAR,L.CARTER, JR.)	Rich Homie Quan RICH HOMIEZ/THINKITSAGAME/GOLD GANG/DEF JAM/IDJMG		50	20
79	88	80	**WORK B**CH!** S.INGROSSO,OTTO KNOWS,WILL.I.AM (W.ADAMS,O.JETTMANN, S.INGROSSO,A. PRESTON,R.CUNNINGHAM,B.SPEARS)	Britney Spears RCA		12	11
93	91	81	**BEST DAY OF MY LIFE** S.GOODMAN,A.ACCETTA (Z.BARNETT,I.SHELLEY,D.RUBLIN,M.SANCHEZ,S.GOODMAN,S.ACCETTA)	American Authors ISLAND/IDJMG		81	3
49	60	82	**GORILLA** M.RONSON,THE SMEEZINGTONS,J.BHASKER,E.HAYNIE (BRUNO MARS,P.LAWRENCE II,A.LEVINE)	Bruno Mars ATLANTIC		22	14
NEW		83	**AT LAST** B.APPLEBERRY (M.GORDON,H.WARREN)	Will Champlin REPUBLIC NASHVILLE		83	1

The contestant on NBC's "The Voice" brings the classic to the Hot 100 for a third time. Etta James' signature recording reached No. 47 in 1961, and Beyoncé's take rose to No. 67 in 2009. *–Gary Trust*

89	92	84	**THE LANGUAGE** BOI-1DA (A.GRAHAM,A.PALMAN,M.SAMUELS, A.RITTER,A.HERNANDEZ,B.WILLIAMS)	Drake YOUNG MONEY/CASH MONEY/REPUBLIC		51	6
-	85	85	**LOVE ME AGAIN** S.BOOKER,J.NEWMAN,M.SPENCER (J.NEWMAN,S.BOOKER)	John Newman UNIVERSAL ISLAND/REPUBLIC		85	2
90	94	86	**RIGHT THERE** H-MONEY (H. SAMUELS,H.CULVER,J.A.L.BEREAL,J.SMITH, A.S.LAMBERT,A.GRANDE,S.M.ANDERSON,J.LORBER)	Ariana Grande Feat. Big Sean REPUBLIC		84	6
91	93	87	**DAYS OF GOLD** J.MOI (J.JOHNSTON,N.MASON)	Jake Owen RCA NASHVILLE		83	8
59	81	88	**SURVIVAL** DJ KHALIL (M.MATHERS III,K.RAHMAN, E.ALCOCK,L.RODRIGUES,P.INJETI,M.STRANGE)	Eminem WEB/SHADY/AFTERMATH/INTERSCOPE		16	8
NEW		89	**LET IT GO** K.ANDERSON-LOPEZ,R.LOPEZ (K.ANDERSON-LOPEZ,R.LOPEZ)	Idina Menzel WALT DISNEY		89	1
77	86	90	**THE OUTSIDERS** J.JOYCE (E.CHURCH,C.BEATHARD)	Eric Church EMI NASHVILLE		51	6
99	100	91	**UP ALL NIGHT** B.BUTLER,J.PARDI (J.PARDI,B.BUTLER,B.BEAVERS)	Jon Pardi CAPITOL NASHVILLE		91	3
64	76	92	**AW NAW** J.STROUD (C.A.YOUNG,C. DESTEFANO,A.GORLEY)	Chris Young RCA NASHVILLE	●	45	20
NEW		93	**WHEN SHE SAYS BABY** M.KNOX (T.R.AKINS,B.HAYSLIP)	Jason Aldean BROKEN BOW		93	1
100	83	94	**WAITING FOR SUPERMAN** M.JOHNSON (C.DAUGHTRY,M.JOHNSON,S.HOLLANDER)	Daughtry 19/RCA		70	4
NEW		95	**HEART ATTACK** THE CATARACS (N.HOLLOWELL-DHAR,M.J.GARTON JR,R.RAMIREZ,E.M.IGLESIAS)	Enrique Iglesias REPUBLIC		95	1
NEW		96	**ALONE TOGETHER** B.WALKER (FALL OUT BOY)	Fall Out Boy DECAYDANCE/ISLAND/IDJMG		96	1
RE-ENTRY		97	**THE HEART OF DIXIE** B.JAMES (C.SMITH,B.JAMES,T.VERGES)	Danielle Bradbery REPUBLIC NASHVILLE		58	2
RE-ENTRY		98	**POUND CAKE / PARIS MORTON MUSIC 2** BOI-1DA,J.EVANS (A.GRAHAM,S.C.CARTER,A.PALMAN,M.SAMUELS,N.C.FISHER,M.BURNETTE,J.EVANS, A.PROCTOR,D.COLES,R.DIGGS,G.GRICE,L.HAWKINS,HAYES,J.HUNTER,R.JONES,PORTER,C.SMITH)	Drake Feat. Jay Z YOUNG MONEY/CASH MONEY/REPUBLIC		65	8
-	95	99	**UP DOWN (DO THIS ALL DAY)** DJ MUSTARD,M.ADAM (T-PAIN,D.MCFARLANE, M.ADAM,J.M.COHEN,B.R.SIMMONS, JR.)	T-Pain Feat. B.o.B KONVICT/NAPPY BOY/RCA		95	2
92	99	100	**COLLARD GREENS** THC,G.BUNN (Q.M.HANLEY,K.DUCKWORTH,R.RIERA,A.MORGAN)	ScHoolboy Q Feat. Kendrick Lamar TOP DAWG/INTERSCOPE		92	6

The week's most popular current songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2013, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

I GOT THAT OFF-BLACK CADILLAC, MIDNIGHT DRIVE, GOT THAT GAS PEDAL, LEAN BACK, TAKING MY TIME.

"WHITE WALLS," MACKLEMORE & RYAN LEWIS FEATURING SCHOOLBOY Q AND HOLLIS

Q&A

Hollis Wong-Wear

You co-wrote and sing on Macklemore & Ryan Lewis' "White Walls," which is No. 22 on the Billboard Hot 100, and you also co-produced two of their videos. How did you connect with them?
Seattle is a very tight-knit community, especially the hip-hop scene. I moved here in 2005 and rapped in a group called Canary Sing. We opened for Macklemore in '07 at a small club here. We've been friends ever since, and I was a sounding board for Macklemore when he was working on *The Heist*. Out of one of our writing sessions came "White Walls."

We heard you introduced Macklemore and Lewis to "Same Love" singer Mary Lambert.
I did. I met her when she was like 18. I was heavily involved in the poetry-slam community and she was part of the younger generation, so I was kind of her mentor. I just knew she was going to be this big deal, so it's been my secret mission that she will eventually rule the world [laughs].

You're also in a synth-pop band called the Flavr Blue, which released the EP *Bright Vices* on Oct. 15. How has your success on "White Walls" affected that project?
It's been a lot of amazing momentum. Working with [Macklemore] and Ryan is so motivational—they're always pushing themselves as artists and a business to the next level. *–Nick Williams*

The Billboard 200

December 14 2013

billboard

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	CERT.	PEAK POS.	WKS. ON CHART
HOT SHOT DEBUT	1	#1 1 WK	**ONE DIRECTION** SYCO/COLUMBIA	Midnight Memories		1	1
2	1	2	**EMINEM** WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	The Marshall Mathers LP 2		1	4
NEW	3		**GARTH BROOKS** PEARL	Blame It All On My Roots: Five Decades Of Influences		3	1
4	4	4	**THE ROBERTSONS** 4 BEARDS/EMI NASHVILLE/UMGN	Duck The Halls: A Robertson Family Christmas		3	5
5	11	5	**KATY PERRY** CAPITOL	Prism		1	6
6	9	6	**KELLY CLARKSON** 19/RCA	Wrapped In Red		3	5
1	8	7	**LADY GAGA** STREAMLINE/INTERSCOPE/IGA	ARTPOP		1	3
12	15	8	**LUKE BRYAN** CAPITOL NASHVILLE/UMGN	Crash My Party	▲	1	16
11	16	9	**MILEY CYRUS** RCA	Bangerz		1	8
3	3	10	**VARIOUS ARTISTS** SONY/UNIVERSAL/UME	NOW 48		3	3
17	22	11	**JUSTIN TIMBERLAKE** RCA	The 20/20 Experience (2 Of 2)	▲	1	9
9	14	12	**DRAKE** YOUNG MONEY/CASH MONEY/REPUBLIC	Nothing Was The Same		1	10
14	18	13	**FLORIDA GEORGIA LINE** REPUBLIC NASHVILLE/BMLG	Here's To The Good Times	▲	4	52
16	17	14	**IMAGINE DRAGONS** KIDINAKORNER/INTERSCOPE/IGA	Night Visions	▲	2	65
22	13	15	**MARY J. BLIGE** MATRIARCH/INTERSCOPE/VERVE/VG	A Mary Christmas		13	7
21	19	16	**MICHAEL BUBLE** 143/REPRISE/WARNER BROS.	Christmas		1	25
10	12	17	**LORDE** LAVA/REPUBLIC	Pure Heroine		3	9
NEW		18	**SOUNDTRACK** WALT DISNEY	Frozen		18	1
NEW		19	**DANIELLE BRADBERY** REPUBLIC NASHVILLE/BMLG	Danielle Bradbery		19	1
24	32	20	**BLAKE SHELTON** WARNER BROS. NASHVILLE/WMN	Based On A True Story ...	▲	3	36
71	56	21	**ARIANA GRANDE** REPUBLIC	Yours Truly		1	13
-	6	22	**DAUGHTRY** 19/RCA	Baptized		6	2
23	20	23	**SUSAN BOYLE** SYCO/COLUMBIA	Home For Christmas		19	5
62	74	24	**ROBIN THICKE** STAR TRAK/INTERSCOPE/IGA	Blurred Lines		1	18
13	26	25	**CELINE DION** COLUMBIA	Loved Me Back To Life		2	4
57	34	26	**JOSH GROBAN** 143/REPRISE/WARNER BROS.	Noel	5 ▲	1	48
84	82	27	**SELENA GOMEZ** HOLLYWOOD	Stars Dance		1	19
NEW		28	**VARIOUS ARTISTS** WARNER BROS./SONY MUSIC/UNIVERSAL/UNIVERSAL INTERNATIONAL	Songs For The Philippines		28	1
RE-ENTRY		29	**PENTATONIX** MADISON GATE	PTXmas (EP)		29	3
53	52	30	**MACKLEMORE & RYAN LEWIS** MACKLEMORE	The Heist	▲	2	60
-	5	31	**SOUNDTRACK** LIONS GATE/REPUBLIC	The Hunger Games: Catching Fire		5	2
27	58	32	**VARIOUS ARTISTS** SONY MUSIC/UNIVERSAL/WALT DISNEY/UME	NOW That's What I Call Disney 2		27	3
120	157	33	**CARRIE UNDERWOOD** 19/ARISTA NASHVILLE/SMN	Blown Away	▲	1	83
-	2	34	**FIVE FINGER DEATH PUNCH** PROSPECT PARK	The Wrong Side Of Heaven And The Righteous Side Of Hell: Volume 2		2	2
18	28	35	**ARCADE FIRE** MERGE/CAPITOL	Reflektor		1	5
95	88	36	**JUSTIN TIMBERLAKE** RCA	The 20/20 Experience	2 ▲	1	37
56	55	37	**TAYLOR SWIFT** BIG MACHINE/BMLG	Red	4 ▲	1	58
31	40	38	**VARIOUS ARTISTS** PROVIDENT/WORD-CURB/CAPITOL CMG	WOW Hits 2014		25	10
48	63	39	**SCOTTY MCCREERY** 19/INTERSCOPE/MERCURY/UMGN	See You Tonight		6	7
NEW		40	**BILLIE JOE + NORAH** REPRISE/WARNER BROS.	Foreverly		40	1

Like many titles on the chart this week, Perry's *PRISM* was sale-priced for Black Friday and advertised in circulars. The album went for $6.99 at Target and $7 at Walmart (and $4.99 at Amazon MP3). In turn, it climbs 252% to 136,000.

It's the highest-charting soundtrack from an animated film since 2006, when fellow Disney film "Cars" drove its soundtrack to No. 6.

The first studio album from the fourth-season winner of "The Voice" matches the debut and peak of earlier album *The Complete Season 4 Collection.* Only one "Voice" contestant has gone higher: Cassadee Pope with *Frame by Frame* (No. 9).

As the group's second studio effort, *PTX: Vol. II*, slips off the chart after a three-week run, its Christmas EP returns to the tally (27,000 copies sold, up 1,100%).

A $5 sale tag at Target—along with prominent placing in its Black Friday circular—pumps its 597% gain. Also priced at $5 at Target: Ariana Grande (56-21, up 418%) and Robin Thicke (74-24, up 436%), among others.

BRADBERY: ANGELA TALLEY; UNDERWOOD: JAMES WHITE; EMINEM: JENNY RISHER

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The week's top-selling albums across all genres, ranked by sales data as compiled by Nielsen SoundScan.

SALES DATA COMPILED BY nielsen SoundScan

storemags.com

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	CERT.	PEAK POS.	WKS. ON CHART
29	43	41	**LADY ANTEBELLUM** CAPITOL NASHVILLE/UMGN	Golden	●	1	30
112	112	42	**SOUNDTRACK** UME	Pitch Perfect	●	3	58
198	130	43	**KANYE WEST** G.O.O.D./ROC-A-FELLA/DEF JAM/IDJMG	Yeezus	●	1	24
60	47	44	**LADY ANTEBELLUM** CAPITOL NASHVILLE/UMGN	On This Winter's Night	●	8	14
-	7	45	**YO GOTTI** COCAINE MUZIK/EPIC	I Am		7	2
105	97	46	**AVICII** PRMD/ISLAND/IDJMG	True		5	11
115	102	47	**SOUNDTRACK** WALT DISNEY	Teen Beach Movie		3	20
142	146	48	**FALL OUT BOY** DECAYDANCE/ISLAND/IDJMG	Save Rock And Roll		1	33
121	91	49	**ONE DIRECTION** SYCO/COLUMBIA	Take Me Home	▲	1	55
32	23	50	**SOUNDTRACK** RCA	The Best Man Holiday		23	5
86	96	51	**DARIUS RUCKER** CAPITOL NASHVILLE/UMGN	True Believers		2	28
44	39	52	**BLAKE SHELTON** WARNER BROS. NASHVILLE/WMN	Cheers, It's Christmas	●	8	17
73	90	53	**P!NK** RCA	The Truth About Love	▲	1	63
25	24	54	**VINCE GUARALDI TRIO** FANTASY/CONCORD	A Charlie Brown Christmas (Soundtrack)	▲3	23	32
141	182	55	**THE BAND PERRY** REPUBLIC NASHVILLE/BMLG	Pioneer	●	2	35
36	66	56	**TAMAR BRAXTON** STREAMLINE/EPIC	Love And War		2	13
40	42	57	**ONEREPUBLIC** MOSLEY/INTERSCOPE/IGA	Native		4	36
77	50	58	**ROD STEWART** VERVE/VG	Merry Christmas, Baby	▲	3	14
46	35	59	**VARIOUS ARTISTS** UNIVERSAL/SONY MUSIC/UME	NOW Christmas		35	5
89	71	60	**IL VOLO** OPERA BLUES/RENTOR/GATICA/INTERSCOPE/IGA	Buon Natale: The Christmas Album		55	6
49	73	61	**TOBY KEITH** SHOW DOG-UNIVERSAL	Drinks After Work		7	5
RE-ENTRY		62	**PIERCE THE VEIL** FEARLESS	Collide With The Sky		12	11
28	31	63	**PEARL JAM** MONKEYWRENCH/REPUBLIC	Lightning Bolt		1	7
50	37	64	**MANNHEIM STEAMROLLER/CZECH PHILHARMONIC ORCHESTRA** AMERICAN GRAMAPHONE	Christmas Symphony II		37	7
117	175	65	**LITTLE BIG TOWN** CAPITOL NASHVILLE/UMGN	Tornado	▲	2	60
45	49	66	**2 CHAINZ** DEF JAM/IDJMG	B.O.A.T.S. II #METIME		3	12
47	60	67	**VARIOUS ARTISTS** UNIVERSAL/SONY MUSIC/UME	NOW 47		2	17
NEW		68	**GERARDO ORTIZ** BAD SIN/DEL/SONY MUSIC LATIN	Archivos de Mi Vida		68	1
87	67	69	**THE PIANO GUYS** PORTRAIT/SONY MASTERWORKS	A Family Christmas		63	6
66	80	70	**KEITH URBAN** HIT RED/CAPITOL NASHVILLE/UMGN	Fuse		1	12
139	194	71	**CHRIS TOMLIN** SIXSTEPS/SPARROW/CAPITOL CMG	Burning Lights		1	31
54	62	72	**AVENGED SEVENFOLD** WARNER BROS.	Hail To The King		1	14
26	64	73	**AVRIL LAVIGNE** EPIC	Avril Lavigne		5	4
-	123	74	**VARIOUS ARTISTS** UNIVERSAL/EMI/SONY MUSIC/UME	The Essential NOW That's What I Call Christmas		25	35
52	57	75	**JASON ALDEAN** BROKEN BOW/BBMG	Night Train	▲	1	59
-	132	76	**HG HOPSIN** FUNK VOLUME	Knock Madness		76	2
-	21	77	**NICKELBACK** ROADRUNNER	The Best Of Nickelback: Volume 1		21	2
92	68	78	**FIVE FINGER DEATH PUNCH** PROSPECT PARK	The Wrong Side Of Heaven And The Righteous Side Of Hell: Volume 1		2	18
-	154	79	**ONE DIRECTION** SYCO/COLUMBIA	Up All Night	▲	1	87
RE-ENTRY		80	**CHRIS YOUNG** RCA NASHVILLE/SMN	A.M.		3	10
RE-ENTRY		81	**DEMI LOVATO** HOLLYWOOD	Demi		3	24
106	162	82	**LUKE BRYAN** CAPITOL NASHVILLE/UMGN	Tailgates & Tanlines	▲2	2	121
33	41	83	**BRUNO MARS** ATLANTIC/AG	Unorthodox Jukebox	▲	1	51
186	115	84	**MARIAH CAREY** COLUMBIA/LEGACY	Merry Christmas	▲5	3	40
79	76	85	**VARIOUS ARTISTS** PROVIDENT/CAPITOL CMG/WORD-CURB/WARNER-CURB	WOW Christmas (Blue)		76	4
69	53	86	**ELVIS PRESLEY** RCA SPECIAL PRODUCTS/SONY MUSIC CMG	It's Christmas Time	▲3	46	33
93	103	87	**HUNTER HAYES** ATLANTIC/WMN	Hunter Hayes	▲	7	94
7	29	88	**THE BEATLES** BBC/APPLE/CAPITOL/UME	On Air: Live At The BBC Volume 2		7	3
140	183	89	**DAFT PUNK** DAFT LIFE/COLUMBIA	Random Access Memories		1	28
171	59	90	**HAIM** COLUMBIA	Days Are Gone		6	9
-	161	91	**JUSTIN BIEBER** SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG	Under The Mistletoe	▲	1	20
RE-ENTRY		92	**TOBYMAC** FOREFRONT/CAPITOL CMG	Eye On It		1	36
RE-ENTRY		93	**PITBULL** MR. 305/POLO GROUNDS/RCA	Global Warming		14	38
35	44	94	**JOHN LEGEND** G.O.O.D./COLUMBIA	Love In The Future		4	13
NEW		95	**PITBULL** MR. 305/POLO GROUNDS/RCA	Meltdown EP		95	1
43	127	96	**TAMAR BRAXTON** STREAMLINE/EPIC	Winter Loversland		43	3
42	72	97	**CHRIS TOMLIN** SIXSTEPS/SPARROW/CAPITOL CMG	How Great Is Our God: The Essential Collection		40	36
RE-ENTRY		98	**MATTHEW WEST** SPARROW/CAPITOL CMG	Into The Light		51	14
RE-ENTRY		99	**PARAMORE** FUELED BY RAMEN	Paramore		1	33
99	95	100	**MUMFORD & SONS** GENTLEMAN OF THE ROAD/GLASSNOTE	Babel	▲2	1	62

Black Friday Bonanza

All but four of the albums in the top 75 of the Billboard 200 this week have sales increases, courtesy of the busy Thanksgiving shopping weekend and Black Friday promotions. Scrolling down the chart, the first album to experience a dip in sales is down at No. 23: **Daughtry's** *Baptized*, which falls by 35% in its second week, according to Nielsen SoundScan. All four of the albums in the top 75 whose sales declined are also in their second week on the chart. (It's always difficult for any album, even during Thanksgiving, to manage a gain in their second week on the chart.)

Nearly all of the non-debuts in the top 10 were featured in a circular ad for Black Friday at Target or Walmart, or were discounted at Amazon MP3 and iTunes. For example, *The Marshall Mathers LP 2* (No. 2 with 199,000; up 65%) by **Eminem** (above) was advertised by Walmart and Target for $6.99 and $7, respectively.

In total for the week, 8.6 million albums were sold—down 12% compared with Thanksgiving week last year (9.7 million). The industry has been steadily declining in Thanksgiving-week album sales since 2001. Last year's haul accounted for 3.1% of all album sales in 2012.

In brighter news, **One Direction's** *Midnight Memories*—which debuts at No. 1 with 546,000—gives the Billboard 200 its biggest Thanksgiving-week album since 2009. That week, **Susan Boyle's** *I Dreamed a Dream* debuted at No. 1 with 701,000. That was also the last album to sell more than a half-million during the Thanksgiving frame.

—Keith Caulfield

The week's top-selling albums across all genres, ranked by sales data as compiled by Nielsen SoundScan. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2013, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY Nielsen SoundScan

Record Store Day: Black Friday Edition

The folks behind Record Store Day (RSD) goosed Black Friday festivities at indie retailers, thanks to a bevy of exclusive releases.

The impact from those releases are especially notable on the Vinyl Albums and Hot Singles Sales charts (see Billboard.biz). The latter is usually an incredibly sleepy chart, as few old-fashioned multitrack singles (and physical singles) are released anymore.

This week, **U2's** "Ordinary Love" bows at No. 1 on Hot Singles Sales, shifting 2,000 copies on 10-inch vinyl. The A-side, "Ordinary Love," is the first new song by U2 since 2010, and is from the film "Mandela: Long Walk to Freedom." The B-side, "Breathe" (Mandela Version), is an alternative rendition of a song found on the band's 2010 album, *No Line on the Horizon*.

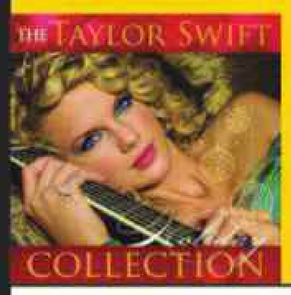
Within the top 15 on the Hot Singles Sales chart, only four titles aren't RSD-related. Among the high-charting entries are two 7-inch vinyl releases: **the Jimi Hendrix Experience's** "Fire" (No. 2; 1,000) and **Charles Bradley's** "Changes" (No. 4; 1,000).

On the Vinyl Albums chart, all but four of the titles on the 15-position chart are RSD releases.

With 174,000 vinyl albums sold this past week, it's the biggest frame for LPs since the week ending April 21, the week of RSD (April 20). The 174,000 haul is the biggest frame for LPs outside of the annual April RSD event since the week ending Dec. 23, 2012.

—Keith Caulfield

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	CERT.	PEAK POS.	WKS. ON CHART
138	141	101	**JOHN MAYER** COLUMBIA	Paradise Valley		2	15
167	113	102	**TRANS-SIBERIAN ORCHESTRA** LAVA/AG	The Lost Christmas Eve	2	26	43
59	70	103	**LANA DEL REY** POLYDOR/INTERSCOPE/IGA	Born To Die	●	2	96
72	143	104	**KACEY MUSGRAVES** MERCURY NASHVILLE/UMGN	Same Trailer Different Park		2	30
122	78	105	**TRANS-SIBERIAN ORCHESTRA** REPUBLIC	Dreams Of Fireflies (On A Christmas Night) (EP)		9	14
119	138	106	**JACK JOHNSON** BRUSHFIRE/REPUBLIC	From Here To Now To You		1	11
RE-ENTRY		107	**BLAKE SHELTON** REPRISE NASHVILLE/WMN	Loaded: The Best Of Blake Shelton	●	18	120
RE-ENTRY		108	**KENNY CHESNEY** BLUE CHAIR/COLUMBIA NASHVILLE/SMN	Life On A Rock		1	22
RE-ENTRY		109	**VARIOUS ARTISTS** MARANATHA!/CAPITOL CMG	Top 25 Praise Songs: 2014 Edition		53	9
129	86	110	**ANDREA BOCELLI** SUGAR/DECCA	My Christmas	2	2	38
160	186	111	**CASTING CROWNS** BEACH STREET/REUNION/PLG	Come To The Well	●	2	80
123	120	112	**STRAIGHT NO CHASER** ATCO/ATLANTIC/AG	Under The Influence: Holiday Edition (EP)		33	5
RE-ENTRY		113	**TAYLOR SWIFT** BIG MACHINE/BMLG	The Taylor Swift Holiday Collection (EP)	●	20	40
-	142	114	**TRANS-SIBERIAN ORCHESTRA** LAVA/AG	Christmas Eve And Other Stories	3	48	32
RE-ENTRY		115	**SARA BAREILLES** EPIC	The Blessed Unrest		2	18
146	178	116	**RIHANNA** SRP/DEF JAM/IDJMG	Unapologetic	▲	1	52
RE-ENTRY		117	**JEREMY CAMP** BEC/CAPITOL CMG	Reckless		31	6
NEW		118	**FIVE IRON FRENZY** DEPARTMENT OF BIOPHYSICS	Engine Of A Million Plots		118	1
39	51	119	**PASSENGER** BLACK CROW/NETTWERK	All The Little Lights		28	18
63	94	120	**PAUL MCCARTNEY** MPL/HEAR/CONCORD	New		3	7
82	84	121	**ADELE** XL/COLUMBIA	21	10	1	145
15	36	122	**CHER** WARNER BROS.	Closer To The Truth		3	10
98	108	123	**KINGS OF LEON** RCA	Mechanical Bull		2	10



The superstar's 2007 EP returns to the list for its annual holiday time visit, selling 9,000 for the week (up 259%). The six-song set has sold 985,000 total and is likely to become Swift's fifth million-selling album in the next few weeks.

Thanks to a $5 sale tag at Family Christian (along with a tweet from Camp to his 306,000 followers on Twitter), the album rises with a 751% gain to 8,000. It's the best sales week for the album since its debut frame, when it arrived with 23,000 on the March 2 chart (No. 31).

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	CERT.	PEAK POS.	WKS. ON CHART
94	117	124	**KENDRICK LAMAR** TOP DAWG/AFTERMATH/INTERSCOPE/IGA	good kid, m.A.A.d city	▲	2	58
-	92	125	**FRANCESCA BATTISTELLI** FERVENT/WARNER-CURB	Christmas		69	8
RE-ENTRY		126	**FRANK SINATRA** REPRISE/CAPITOL/UME	Sinatra: Best Of The Best		23	20
133	109	127	**SOUNDTRACK** NEW LINE	Elf	●	81	22
8	30	128	**JHENE AIKO** ARTCLUB/ARTIUM/DEF JAM/IDJMG	Sail Out (EP)		8	3
80	129	129	**LINKIN PARK** MACHINE SHOP/WARNER BROS.	Recharged		10	5
NEW		130	**VARIOUS ARTISTS** PRIORITY/CAPITOL	Dance (Red) Save Lives 2		130	1
116	99	131	**MICHAEL BUBLE** REPRISE/WARNER BROS.	To Be Loved		1	32
162	179	132	**BRUNO MARS** ELEKTRA	Doo-Wops & Hooligans	2	3	163
85	105	133	**JUSTIN MOORE** VALORY/BMLG	Off The Beaten Path		2	11
78	79	134	**BASTILLE** VIRGIN/CAPITOL	Bad Blood		11	13
124	124	135	**MANDISA** SPARROW/CAPITOL CMG	Overcomer		29	14
RE-ENTRY		136	**MAROON 5** A&M/OCTONE/IGA	Overexposed	▲	2	73
65	83	137	**CASSADEE POPE** REPUBLIC NASHVILLE/BMLG	Frame By Frame		9	8
83	85	138	**ARCTIC MONKEYS** DOMINO	AM		6	12
RE-ENTRY		139	**J. COLE** ROC NATION/COLUMBIA	Born Sinner		1	21
-	187	140	**CASTING CROWNS** BEACH STREET/REUNION/PLG	Peace On Earth	●	15	32
RE-ENTRY		141	**KELLY CLARKSON** 19/RCA	Greatest Hits: Chapter One	●	11	51
147	134	142	**ELVIS PRESLEY** RCA/LEGACY	Merry Christmas... Love, Elvis		134	3
193	140	143	**NEWSBOYS** INPOP/CAPITOL CMG	God's Not Dead		45	46
128	173	144	**PUSHA T** G.O.O.D./DEF JAM/IDJMG	My Name Is My Name		4	8
118	150	145	**THIRD DAY** ESSENTIAL/PLG	Miracle		10	35
RE-ENTRY		146	**MIRANDA LAMBERT** RCA NASHVILLE/SMN	Four The Record	●	3	102
134	126	147	**KIDZ BOP KIDS** RAZOR & TIE	Kidz Bop 24		3	20
-	25	148	**VARIOUS ARTISTS** DUCK/REPRISE/RHINO	Eric Clapton Guitar Festival: Crossroads: Live: MSG, NY, April 2013		25	2
51	48	149	**VARIOUS ARTISTS** SONY MUSIC CMG/STARBUCKS	'Tis The Season		48	3
38	61	150	**VARIOUS ARTISTS** WATERTOWER	Ellen's I'm Gonna Make You Dance Jams		38	3

All proceeds from the sale of the album benefit the Global Fund, which supports the fight against AIDS, tuberculous and malaria. The first *Dance (Red)* album arrived in November 2012 and has sold 37,000.

STREISAND: PRNEWSFOTO/COLUMBIA RECORDS; BRADBERRY: ANGELA TALLEY

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The week's top-selling albums across all genres, ranked by sales data as compiled by Nielsen SoundScan. See Chart's Legend

SALES DATA COMPILED BY nielsen SoundScan

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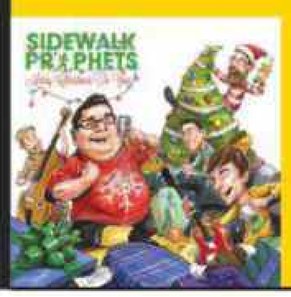
2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	CERT.	PEAK POS.	WKS. ON CHART
125	111	151	**THE LUMINEERS** DUALTONE	The Lumineers	▲	2	87
91	125	152	**ALAN JACKSON** ACR/EMI NASHVILLE/UMGN	The Bluegrass Album		11	10
136	122	153	**CHRIS TOMLIN** SIXSTEPS/SPARROW/CAPITOL CMG	Glory In The Highest: Christmas Songs Of Worship	●	19	42
151	176	154	**GEORGE STRAIT** MCA NASHVILLE/UMGN	Love Is Everything		2	28
101	131	155	**PANIC! AT THE DISCO** DECAYDANCE/FUELED BY RAMEN	Too Weird To Live, Too Rare To Die!		2	8
100	100	156	**THE NEIGHBOURHOOD** [R]EVOLVE/COLUMBIA	I Love You.		39	32
152	110	157	**TRANS-SIBERIAN ORCHESTRA** LAVA/RHINO	The Christmas Attic	▲	83	26
74	89	158	**JAY Z** ROC-A-FELLA/ROC NATION	Magna Carta... Holy Grail	2	1	21
RE-ENTRY		159	**THE WEEKND** XO/REPUBLIC	Kiss Land		2	10
158	195	160	**KATY PERRY** CAPITOL	Teenage Dream	2	1	161
-	196	161	**PHILLIP PHILLIPS** 19/INTERSCOPE/IGA	The World From The Side Of The Moon	●	4	53
RE-ENTRY		162	**PASSION** SIXSTEPS/SPARROW/CAPITOL CMG	Let The Future Begin		4	6
RE-ENTRY		163	**SOUNDTRACK** WATERTOWER/INTERSCOPE/IGA	The Great Gatsby: Music From Baz Luhrmann's Film		2	28
108	145	164	**THE AVETT BROTHERS** AMERICAN/REPUBLIC	Magpie And The Dandelion		5	7
137	116	165	**SCOTTY MCCREERY** 19/MERCURY NASHVILLE/INTERSCOPE/UMGN	Christmas With Scotty McCreery	●	4	15
RE-ENTRY		166	**THE TEMPTATIONS** MOTOWN/UME	The Best Of The Temptations Christmas		102	5
127	106	167	**KIDS CHOIR** STAR SONG/CAPITOL CMG	51 Songs Kids Really Love To Sing		81	17
RE-ENTRY		168	**ELLIE GOULDING** CHERRYTREE/INTERSCOPE/IGA	Halcyon		9	49
179	169	169	**OF MONSTERS AND MEN** REPUBLIC	My Head Is An Animal	●	6	87
41	65	170	**THOMAS RHETT** VALORY/BMLG	It Goes Like This		6	5
RE-ENTRY		171	**CARPENTERS** A&M/UME	Christmas Portrait	▲	114	26
RE-ENTRY		172	**THE CIVIL WARS** SENSIBILITY/COLUMBIA	The Civil Wars		1	15
RE-ENTRY		173	**BLAKE SHELTON** WARNER BROS. NASHVILLE/WMN	Red River Blue	▲	1	105
81	101	174	**LINDSEY STIRLING** LINDSEYSTOMP	Lindsey Stirling		23	53
-	188	175	**ELVIS PRESLEY** RCA/LEGACY	The Classic Christmas Album		152	8
148	75	176	**TRACE ADKINS** CALIBURN	The King's Gift: A Celtic Christmas Collection		75	5
NEW		177	**SIDEWALK PROPHETS** FERVENT/WARNER-CURB	Merry Christmas To You		177	1



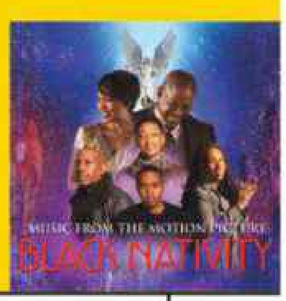
In its fourth week of availability, the album arrives on the big chart with a 259% gain. The set bounds 21-12 on Christian Albums, boosted by a $4 Black Friday sale tag at LifeWay Christian Stores.

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	CERT.	PEAK POS.	WKS. ON CHART
153	155	178	**JOHNNY MATHIS** COLUMBIA	Sending You A Little Christmas		153	5
RE-ENTRY		179	**'N SYNC** RCA/SONY MUSIC CMG	Home For Christmas	2	7	14
187	149	180	**BING CROSBY** MCA SPECIAL PRODUCTS/UME	White Christmas	4	105	15
166	167	181	**JOHNNY CASH** LEGACY/COLUMBIA NASHVILLE/AMERICAN/ISLAND/UME	The Legend Of Johnny Cash	2	5	142
168	198	182	**TGT** ATLANTIC/AG	Three Kings		3	15
RE-ENTRY		183	**BUILDING 429** ESSENTIAL/PLG	We Won't Be Shaken		53	4
RE-ENTRY		184	**MIRANDA LAMBERT** COLUMBIA NASHVILLE/SMN	Revolution	▲	8	118
156	192	185	**VARIOUS ARTISTS** UNIVERSAL/SONY MUSIC/UME	NOW That's What I Call Country Volume 6		16	23
RE-ENTRY		186	**ERIC CHURCH** EMI NASHVILLE/UMGN	Chief	▲	1	118
RE-ENTRY		187	**VARIOUS ARTISTS** UNIVERSAL/SONY MUSIC/EMI/CAPITOL/UME	NOW That's What I Call Today's Christmas		34	9
109	93	188	**TAMELA MANN** TILLYMANN	Best Days		14	64
RE-ENTRY		189	**BRITT NICOLE** SPARROW/CAPITOL CMG	Gold		41	12
RE-ENTRY		190	**JAMES TAYLOR** UME	James Taylor At Christmas	●	16	30
164	148	191	**FRANK SINATRA** COLUMBIA/SONY MUSIC CMG	Christmas Songs By Sinatra		127	9
RE-ENTRY		192	**VAMPIRE WEEKEND** XL	Modern Vampires Of The City		1	26
150	152	193	**BARBRA STREISAND** COLUMBIA/LEGACY	The Classic Christmas Album		150	3

The diva's new *Back to Brooklyn* just misses the chart, but its music-video equivalent debuts at No. 4 on Music Video Sales (8,000). It's the 10th top 10 for her on the Music Video tally, the second-most among women. (Madonna leads with 17.)

RE-ENTRY		194	**CELINE DION** 550 MUSIC/EPIC/LEGACY	These Are Special Times	5	2	37
RE-ENTRY		195	**KENNY G** ARISTA/LEGACY	The Classic Christmas Album		128	7
RE-ENTRY		196	**CASTING CROWNS** BEACH STREET/REUNION/PLG	The Acoustic Sessions {Volume One}		35	9
RE-ENTRY		197	**BURL IVES** MCA SPECIAL PRODUCTS/UME	Rudolph The Red-Nosed Reindeer	●	166	7
NEW		198	**SOUNDTRACK** FOX/RCA INSPIRATION/RCA	Black Nativity: Music From The Motion Picture		198	1

The album features contributions from the drama/musical film's cast, including Angela Bassett, Jennifer Hudson and Jacob Latimore. On Top Holiday Albums, it bows at No. 47, one of four soundtracks on the 50-position list this week. *–Keith Caulfield*



149	180	199	**R5** HOLLYWOOD	Louder		24	10
RE-ENTRY		200	**BIG DADDY WEAVE** FERVENT/WARNER-CURB	Love Come To Life		145	7

Q&A
Danielle Bradbery

After winning "The Voice" in June, your self-titled debut bows at No. 19 on the Billboard Hot 200. Was it hard recording it so quickly?
I was in the studio recording [single] "Heart of Dixie" maybe three days after I won, so it was very quick [laughs]. It was a little overwhelming just trying [to let everything that happened sink in], but I was glad I was getting it done. On "The Voice," if you make it to the next round they put your song on iTunes, so I had experience with recording a lot—that prepared me really well. I feel like I had enough time.

Some of the material on the record feels pretty grown up for a teenager. Did that give you pause?
They handed the songs over to me and I, of course, listened to them and thought about the words and what they wanted to represent me as. I felt like it was appropriate. Some of them are a lot more mature. "Heart of Dixie" talks about having a husband—not necessarily what a 17- or 16-year-old would go through. But I dig a little deeper on those songs and find out what it's really about.

Have you stayed in touch with Blake Shelton, your mentor at "The Voice"?
Yeah, and I still keep in touch with Team Blake members too. Recently, on his tours, he had me out to surprise his crowds with "Heart of Dixie"—that was a lot of fun. I got to show him all of the songs on my album before everything was dead-set, and it was cool hearing what he thought. I got to show him what kind of artist I became. *–Nick Williams*

The week's top-selling albums across all genres, ranked by sales data as compiled by Nielsen SoundScan. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2013, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.
SALES DATA COMPILED BY nielsen SoundScan

StoreMaps.com

Breakout Hot 100

December 14 2013
billboard

HOT 100 AIRPLAY™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	**WAKE ME UP!** (#1 1 WK) PRMD/ISLAND/IDJMG	Avicii	17
1	2	**ROYALS** LAVA/REPUBLIC	Lorde	18
5	3	**DEMONS** KIDINAKORNER/INTERSCOPE	Imagine Dragons	12
6	4	**THE MONSTER** WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem Feat. Rihanna	5
3	5	**HOLD ON, WE'RE GOING HOME** YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Majid Jordan	17
8	6	**COUNTING STARS** MOSLEY/INTERSCOPE	OneRepublic	12
4	7	**WRECKING BALL** RCA	Miley Cyrus	12
7	8	**ROAR** CAPITOL	Katy Perry	17
10	9	**HOLY GRAIL** ROC-A-FELLA/ROC NATION	Jay-Z Feat. Justin Timberlake	22
13	10	**TIMBER** MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Ke$ha	7
9	11	**APPLAUSE** STREAMLINE/INTERSCOPE	Lady Gaga	16
11	12	**UNCONDITIONALLY** CAPITOL	Katy Perry	7
15	13	**LET HER GO** BLACK CROW/NETTWERK/WARNER BROS.	Passenger	10
14	14	**STAY THE NIGHT** INTERSCOPE	Zedd Feat. Hayley Williams	7
12	15	**BLURRED LINES** STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	29
19	16	**SUNNY AND 75** RED BOW	Joe Nichols	14
18	17	**WE WERE US** HIT RED/CAPITOL NASHVILLE/RCA NASHVILLE	Keith Urban And Miranda Lambert	11
31	18	**DO WHAT U WANT** STREAMLINE/INTERSCOPE	Lady Gaga Feat. R. Kelly	5
17	19	**SLOW DOWN** HOLLYWOOD	Selena Gomez	13
23	20	**WHITE WALLS** MACKLEMORE/ADA/WARNER BROS.	Macklemoore & Ryan Lewis Feat. ScHoolboy & Hollis	8
24	21	**SWEATER WEATHER** [R]EVOLVE/COLUMBIA	The Neighbourhood	12
22	22	**CAROLINA** STONEY CREEK	Parmalee	11
27	23	**DRUNK LAST NIGHT** REPUBLIC NASHVILLE	Eli Young Band	11
20	24	**LOVE MORE** RCA	Chris Brown Feat. Nicki Minaj	16
16	25	**SAFE AND SOUND** LAZY HOOKS/CAPITOL	Capital Cities	27
35	26	**STAY** REPUBLIC NASHVILLE	Florida Georgia Line	6
28	27	**RADIO** CAPITOL NASHVILLE	Darius Rucker	10
32	28	**DON'T LET ME BE LONELY** REPUBLIC NASHVILLE	The Band Perry	11
34	29	**RED** BIG MACHINE	Taylor Swift	16
29	30	**TKO** RCA	Justin Timberlake	10
37	31	**SWEET ANNIE** ATLANTIC/SOUTHERN GROUND	Zac Brown Band	8
30	32	**MIRRORS** RCA	Justin Timberlake	36
26	33	**BRAVE** EPIC	Sara Bareilles	20
21	34	**MINE WOULD BE YOU** WARNER BROS. NASHVILLE/WMN	Blake Shelton	17
39	35	**FRIDAY NIGHT** EMI NASHVILLE	Eric Paslay	9
40	36	**MARRY ME** BELUGA HEIGHTS/WARNER BROS.	Jason Derulo	8
42	37	**IT WON'T STOP** CBE/ATLANTIC/RRP	Sevyn Streeter Feat. Chris Brown	9
44	38	**CHILLIN' IT** WARNER BROS./WMN	Cole Swindell	6
45	39	**WASTING ALL THESE TEARS** REPUBLIC NASHVILLE	Cassadee Pope	7
RE	40	**BURN** CHERRYTREE/INTERSCOPE	Ellie Goulding	2
38	41	**SUMMERTIME SADNESS** POLYDOR/INTERSCOPE	Lana Del Rey & Cedric Gervais	20
25	42	**STILL INTO YOU** FUELED BY RAMEN/RRP	Paramore	18
RE	43	**STORY OF MY LIFE** SYCO/COLUMBIA	One Direction	2
46	44	**ALL ME** YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. 2 Chainz & Big Sean	7
48	45	**WHATEVER SHE'S GOT** MCA NASHVILLE	David Nail	7
41	46	**I LUV THIS SH*T** NNTME MUCO./RADIO KILLA/DEF JAM/IDJMG	August Alsina Feat. Trinidad James	13
43	47	**RADIOACTIVE** KIDINAKORNER/INTERSCOPE	Imagine Dragons	34
RE	48	**POMPEII** VIRGIN/CAPITOL	Bastille	4
RE	49	**DRINK A BEER** CAPITOL NASHVILLE	Luke Bryan	2
36	50	**SOUTHERN GIRL** BIG MACHINE	Tim McGraw	19

HOT DIGITAL SONGS™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	CERT.	WKS. ON CHART
4	1	**TIMBER** (#1 1 WK) MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Ke$ha		8
1	2	**THE MONSTER** WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem Feat. Rihanna		5
6	3	**SAY SOMETHING** EPIC	A Great Big World & Christina Aguilera		4
3	4	**COUNTING STARS** MOSLEY/INTERSCOPE	OneRepublic	●	25
2	5	**ROYALS** LAVA/REPUBLIC	Lorde	▲	22
5	6	**DEMONS** KIDINAKORNER/INTERSCOPE	Imagine Dragons		30
RE	7	**STORY OF MY LIFE** SYCO/COLUMBIA	One Direction	●	4
7	8	**LET HER GO** BLACK CROW/NETTWERK/WARNER BROS.	Passenger	▲	18
10	9	**WRECKING BALL** RCA	Miley Cyrus		15
9	10	**ROAR** CAPITOL	Katy Perry		16
8	11	**WAKE ME UP!** PRMD/ISLAND/IDJMG	Avicii	▲	23
NEW	12	**ROLLER COASTER** SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG	Justin Bieber		1
27	13	**BURN** CHERRYTREE/INTERSCOPE	Ellie Goulding		11
13	14	**DO WHAT U WANT** STREAMLINE/INTERSCOPE	Lady Gaga Featuring R. Kelly		5
19	15	**UNCONDITIONALLY** CAPITOL	Katy Perry		6
17	16	**SWEATER WEATHER** [R]EVOLVE/COLUMBIA	The Neighbourhood	●	13
14	17	**23** INTERSCOPE	Mike WiLL Made-It Featuring Miley Cyrus, Wiz Khalifa & Juicy J		11
20	18	**WHITE WALLS** MACKLEMORE/ADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. ScHoolboy Q & Hollis		8
16	19	**APPLAUSE** STREAMLINE/INTERSCOPE	Lady Gaga		15
21	20	**BRAVE** EPIC	Sara Bareilles	●	22
32	21	**THE FOX** CONCORDE/45TH & 3RD/PARLOPHONE/WARNER BROS.	Ylvis	●	11
23	22	**STAY THE NIGHT** INTERSCOPE	Zedd Feat. Hayley Williams		10
15	23	**HOLD ON, WE'RE GOING HOME** YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Majid Jordan		17
NEW	24	**THIS IS HOW WE ROLL** REPUBLIC NASHVILLE	Florida Georgia Line Featuring Luke Bryan		1
NEW	25	**AT LAST** REPUBLIC	Will Champlin		1
26	26	**DARK HORSE** CAPITOL	Katy Perry Feat. Juicy J		10
29	27	**MY HITTA** CTE/DEF JAM/IDJMG	YG Feat. Jeezy & Rich Homie Quan		9
34	28	**THAT'S MY KIND OF NIGHT** CAPITOL NASHVILLE	Luke Bryan		16
22	29	**STAY** REPUBLIC NASHVILLE	Florida Georgia Line		7
28	30	**MARRY ME** BELUGA HEIGHTS/WARNER BROS.	Jason Derulo		11
30	31	**RADIOACTIVE** KIDINAKORNER/INTERSCOPE	Imagine Dragons	▲6	56
37	32	**DRINK A BEER** CAPITOL NASHVILLE	Luke Bryan		4
NEW	33	**LET IT GO** WALT DISNEY	Idina Menzel		1
NEW	34	**LET IT GO** WALT DISNEY	Demi Lovato		1
35	35	**HOLY GRAIL** ROC-A-FELLA/ROC NATION	Jay Z Feat. Justin Timberlake		21
RE	36	**CRUISE** REPUBLIC NASHVILLE/REPUBLIC	Florida Georgia Line Feat. Nelly		68
42	37	**POMPEII** VIRGIN/CAPITOL	Bastille		9
31	38	**SAIL** RED BULL	AWOLNATION	▲3	70
38	39	**BLURRED LINES** STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	▲6	33
45	40	**RAP GOD** WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem		6
46	41	**SLOW DOWN** HOLLYWOOD	Selena Gomez	●	14
33	42	**WE WERE US** HIT RED/CAPITOL NASHVILLE/RCA NASHVILLE	Keith Urban And Miranda Lambert		11
39	43	**WHATEVER SHE'S GOT** MCA NASHVILLE	David Nail		9
43	44	**BERZERK** WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem		13
NEW	45	**YOU & I** SYCO/COLUMBIA	One Direction		1
NEW	46	**HOW COULD I WANT MORE** SWEET JAMIE	Jamie Lynn Spears		1
NEW	47	**I STILL BELIEVE IN YOU** REPUBLIC	Cole Vosbury		1
RE	48	**GAS PEDAL** BLACK MONEY/EMPIRE/REPUBLIC	Sage The Gemini Feat. IamSu!		18
RE	49	**COMPASS** CAPITOL NASHVILLE	Lady Antebellum		3
RE	50	**WORK B**CH!** RCA	Britney Spears		10

STREAMING SONGS™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	**WRECKING BALL** (#1 9 WKS) RCA	Miley Cyrus	14
28	2	**BOUND 2** G.O.O.D./ROC-A-FELLA/DEF JAM/IDJMG	Kanye West	2
2	3	**ROYALS** LAVA/REPUBLIC	Lorde	18
3	4	**THE MONSTER** WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem Feat. Rihanna	5
12	5	**STORY OF MY LIFE** SYCO/COLUMBIA	One Direction	5
4	6	**23** EARDRUMMERS/INTERSCOPE	Mike WiLL Made-It Feat. Miley Cyrus, Wiz Khalifa & Juicy J	10
13	7	**TIMBER** MR. 305/POLO GROUNDS/RCA	Pitbull Featuring Ke$ha	5
7	8	**GANGNAM STYLE** SCHOOLBOY/REPUBLIC	PSY	47
5	9	**ROAR** CAPITOL	Katy Perry	16
9	10	**COUNTING STARS** MOSLEY/INTERSCOPE	OneRepublic	13
10	11	**WAKE ME UP!** PRMD/ISLAND/IDJMG	Avicii	21
14	12	**MY HITTA** CTE/DEF JAM/IDJMG	YG Feat. Jeezy & Rich Homie Quan	9
11	13	**HOLD ON, WE'RE GOING HOME** YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Majid Jordan	16
15	14	**LET HER GO** BLACK CROW/NETTWERK/WARNER BROS.	Passenger	10
17	15	**WE CAN'T STOP** RCA	Miley Cyrus	26
18	16	**DEMONS** KIDINAKORNER/INTERSCOPE	Imagine Dragons	21
16	17	**SAIL** RED BULL	AWOLNATION	47
45	18	**SAY SOMETHING** EPIC	A Great Big World & Christina Aguilera	2
23	19	**RAP GOD** WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem	7
20	20	**RADIOACTIVE** KIDINAKORNER/INTERSCOPE	Imagine Dragons	47
19	21	**APPLAUSE** STREAMLINE/INTERSCOPE	Lady Gaga	16
NEW	22	**ROCK THIS PARTY (EVERYBODY DANCE NOW)** YELLOW/SILVER LABEL/TOMMY BOY	Bob Sinclar Feat. Dollar Man, Big Ali & Makeeah	1
27	23	**DO WHAT U WANT** STREAMLINE/INTERSCOPE	Lady Gaga Feat. R. Kelly	3
24	24	**SWEATER WEATHER** [R]EVOLVE/COLUMBIA	The Neighbourhood	6
22	25	**GAS PEDAL** BLACK MONEY/EMPIRE/REPUBLIC	Sage The Gemini Feat. IamSu!	19
25	26	**LOVE MORE** RCA	Chris Brown Feat. Nicki Minaj	15
35	27	**UNCONDITIONALLY** CAPITOL	Katy Perry	2
26	28	**BLURRED LINES** STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	29
37	29	**CAN'T HOLD US** MACKLEMORE/ADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Ray Dalton	40
32	30	**IT WON'T STOP** CBE/ATLANTIC	Sevyn Streeter Feat. Chris Brown	5
31	31	**BURN** CHERRYTREE/INTERSCOPE	Ellie Goulding	6
21	32	**BERZERK** WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem	14
RE	33	**BEST SONG EVER** SYCO/COLUMBIA	One Direction	17
29	34	**RED NOSE** BLACK MONEY/EMPIRE/REPUBLIC	Sage The Gemini	20
30	35	**DARK HORSE** CAPITOL	Katy Perry Feat. Juicy J	6
47	36	**THRIFT SHOP** MACKLEMORE/ADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Wanz	47
41	37	**LAST FRIDAY NIGHT (T.G.I.F.)** CAPITOL	Katy Perry	2
RE	38	**ANIMALS** SPINNIN'/SILENT/CASABLANCA/REPUBLIC	Martin Garrix	3
44	39	**MARRY ME** BELUGA HEIGHTS/WARNER BROS.	Jason Derulo	4
40	40	**ALL ME** YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. 2 Chainz & Big Sean	10
39	41	**HOLY GRAIL** ROC-A-FELLA/ROC NATION	Jay Z Feat. Justin Timberlake	21
RE	42	**CALL ME MAYBE** 604/UNIVERSAL	Carly Rae Jepsen	33
34	43	**SURVIVAL** WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem	8
RE	44	**WHAT MAKES YOU BEAUTIFUL** SYCO/COLUMBIA	One Direction	34
NEW	45	**WHITE WALLS** MACKLEMORE/WARNER BROS.	Macklemore & Ryan Lewis Feat. ScHoolboy Q & Hollis	1
43	46	**STAY THE NIGHT** INTERSCOPE	Zedd Feat. Hayley Williams	3
33	47	**SUMMERTIME SADNESS** POLYDOR/INTERSCOPE	Lana Del Rey & Cedric Gervais	17
NEW	48	**FM$** SHOTTY/WARNER BROS.	New Boyz	1
NEW	49	**TALK DIRTY** BELUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. 2 Chainz	1
RE	50	**TYPE OF WAY** RICH HOMIE/THINKITSAGAME/GOLD GANG/DEF JAM/IDJMG	Rich Homie Quan	18

HOT 100 AIRPLAY: The week's most popular current songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. 1,227 stations, encompassing pop, adult, rock, country, R&B/hip-hop, Christian, gospel, dance/electronic, jazz and Latin formats, are electronically monitored 24 hours a day, 7 days a week. **HOT DIGITAL SONGS:** The week's top-downloaded songs across all genres, ranked by sales data as compiled by Nielsen SoundScan. **STREAMING SONGS:** The week's top streamed radio songs and on-demand songs and videos on leading online music services. Hot 100 Airplay, Hot Digital Songs and Streaming Songs data is used to compile the Billboard Hot 100. See Charts Legend on billboard.com/biz for complete rules and explanations. All charts © 2013, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

Viral Video Pushes 'Ball'

Viral videos heavily affect four titles on the Streaming Songs chart, led by a 136% gain in U.S. streams for "Wrecking Ball" by **Miley Cyrus** (below), which spends its ninth week at No. 1 on the tally.

Spurring the track's resurgence is the breakout popularity of a parody video by YouTuber **Stephen Kardynal**, posted on Nov. 26, that features the song's audio. The comedian has uploaded several videos of himself lip-synching hits by female pop stars to unsuspecting viewers on video chat service Chatroulette. In his take on "Wrecking Ball," the shaggy-haired Kardynal parodies nearly every part of the original song's video, complete with him being nearly in his birthday suit. Viewer reactions, as seen on the left side of the Chatroulette screen, enhance the clip's merriment.

Of the song's 18.6 million U.S. streams, 24% are from the track's official Vevo on YouTube video, while 67% are from other YouTube views, including those for Kardynal. The remaining 9% of its overall streaming total is from non-YouTube sources. The gain subsequently causes the song to return to No. 1 on the Billboard Hot 100, reclaiming the spot from **Lorde's** "Royals."

Other viral sensations for the week include **Kanye West's** "Bound 2," which bounds 28-2 thanks to **James Franco** and **Seth Rogen's** parody (see story, page 118), and 2007 release "Rock This Party (Everybody Dance Now)" by **Bob Sinclar** featuring **Dollar Man**, **Big Ali** and **Makedah**, which debuts at No. 22 due to a popular clip of fans dancing to the song during a Detroit Pistons game (see page 123).

Lastly, "FM$" by West Coast rappers **New Boyz** enters Streaming Songs at No. 48 with 1.3 million U.S. streams, 96% of which were from YouTube—specifically a twerking video featuring a group of young women that was posted on Nov. 19.

—William Gruger & Gary Trust

CYRUS: COURTESY OF RCA; PENTATONIX: BRANDON LYON

Streaming Social/Streaming

December 14 2013

billboard

UNCHARTED™

LAST WEEK	THIS WEEK	ARTIST	WKS. ON CHART
1	1	#1 4 WKS **CAKED UP**	5
4	2	**R3HAB**	5
22	3	**WHAT SO NOT**	4
6	4	**MAYA JANE COLES**	53
11	5	**VICETONE**	5
12	6	**MARC KINCHEN**	5
7	7	**KYGO**	4
9	8	**DJ CARNAGE**	5
16	9	**NOISIA**	149
8	10	**5 SECONDS OF SUMMER**	5
10	11	**BONDAX**	5
18	12	**GRAMATIK**	104
23	13	**GOLD PANDA**	92
14	14	**CHLOE HOWL**	5
21	15	**SOULECTION**	2
39	16	**DEORRO**	5
32	17	**TA-KU**	5
17	18	**WILL SPARKS**	5
15	19	**THE WHITE PANDA**	5
13	20	**THE CHAINSMOKERS**	3
NEW	21	**DJ BENXH**	1
36	22	**BENGA**	23
24	23	**KIDNAP KID**	5
27	24	**BANKS**	5
26	25	**DUBMATIX**	5
19	26	**ROBIN SCHULZ**	5
NEW	27	**TODD TERJE**	1
30	28	**T. WILLIAMS**	5
34	29	**FLICFLAC**	5
31	30	**HUCCI**	5
35	31	**DJ BL3ND**	150
49	32	**TWRK**	2
37	33	**ANNA CALVI**	22
NEW	34	**SYDNEY BLU**	1
20	35	**THOMAS JACK**	4
NEW	36	**TINASHE**	1
NEW	37	**ALLE FARBEN**	1
44	38	**GILLES PETERSON**	3
NEW	39	**SHADOW CHILD**	1
RE	40	**LUCY ROSE**	15
RE	41	**SAVANT**	2
NEW	42	**DJ TAJ**	1
38	43	**BLASTERJAXX**	4
40	44	**KAYTRANADA**	5
RE	45	**KEATON HENSON**	3
29	46	**SOUND REMEDY**	2
NEW	47	**WILDCAT! WILDCAT!**	1
NEW	48	**THE VINYLRAIDER**	1
RE	49	**FELIX CARTAL**	31
	50	**BRO SAFARI**	1

SOCIAL 50™

LAST WEEK	THIS WEEK	ARTIST IMPRINT/LABEL	WKS. ON CHART
1	1	#1 11 WKS **MILEY CYRUS** RCA	86
2	2	**EMINEM** WEB/SHADY/AFTERMATH/INTERSCOPE	157
9	3	**ARIANA GRANDE** REPUBLIC	54
5	4	**RIHANNA** SRP/DEF JAM/IDJMG	158
4	5	**ONE DIRECTION** SYCO/COLUMBIA	107
3	6	**KATY PERRY** CAPITOL	158
6	7	**JUSTIN BIEBER** SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG	158
RE	8	**LUDACRIS** DTP/DEF JAM/IDJMG	31
7	9	**SHAKIRA** SONY MUSIC LATIN/EPIC	157
10	10	**JUSTIN TIMBERLAKE** RCA	129
15	11	**NICKI MINAJ** YOUNG MONEY/CASH MONEY/REPUBLIC	158
13	12	**LADY GAGA** STREAMLINE/KONLIVE/INTERSCOPE	158
18	13	**SELENA GOMEZ** HOLLYWOOD	156
8	14	**DEMI LOVATO** HOLLYWOOD	148
11	15	**BRITNEY SPEARS** RCA	155
12	16	**BRUNO MARS** ATLANTIC	147
17	17	**AVRIL LAVIGNE** EPIC	155
32	18	**WIZ KHALIFA** ROSTRUM/ATLANTIC	145
14	19	**LORDE** LAVA/REPUBLIC	10
21	20	**TAYLOR SWIFT** BIG MACHINE	158
20	21	**MICHAEL JACKSON** MJJ/EPIC	148
24	22	**AVICII** PRMD/ISLAND/IDJMG	19
25	23	**JENNIFER LOPEZ** ISLAND/IDJMG	144
NEW	24	**PENTATONIX** MADISON GATE	1
28	25	**LINKIN PARK** MACHINE SHOP/WARNER BROS.	157
19	26	**BOB MARLEY** TUFF GONG/ISLAND/UME	99
29	27	**CHRISTINA AGUILERA** RCA	60
23	28	**ENRIQUE IGLESIAS** UNIVERSAL MUSIC LATINO/REPUBLIC	100
27	29	**P!NK** RCA	122
22	30	**LITTLE MIX** SYCO/COLUMBIA	13
39	31	**2PAC** DEATH ROW	27
41	32	**DRAKE** YOUNG MONEY/CASH MONEY/REPUBLIC	145
30	33	**PRINCE ROYCE** SONY MUSIC LATIN	8
33	34	**LIL WAYNE** YOUNG MONEY/CASH MONEY/REPUBLIC	157
26	35	**ELLIE GOULDING** CHERRYTREE/INTERSCOPE	14
36	36	**PRIYANKA CHOPRA** DESI HITS/INTERSCOPE	4
16	37	**BEYONCE** PARKWOOD/COLUMBIA	157
34	38	**CHRIS BROWN** RCA	142
31	39	**LANA DEL REY** POLYDOR/INTERSCOPE	42
46	40	**KE$HA** KEMOSABE/RCA	69
38	41	**ROMEO SANTOS** SONY MUSIC LATIN	8
40	42	**DAVID GUETTA** WHAT A MUSIC/ASTRALWERKS/CAPITOL	157
48	43	**IMAGINE DRAGONS** KIDINAKORNER/INTERSCOPE	3
42	44	**PITBULL** MR. 305/FAMOUS ARTIST/POLO GROUNDS/SONY MUSIC LATIN/RCA	156
35	45	**MAROON 5** A&M/OCTONE/INTERSCOPE	94
44	46	**MARC ANTHONY** SONY MUSIC LATIN	8
43	47	**SKRILLEX** BIG BEAT/OWSLA/ATLANTIC	113
49	48	**THE BEATLES** APPLE/CAPITOL/UME	64
	49	**MIRANDA LAMBERT** RCA NASHVILLE	3
NEW	50	**R. KELLY** RCA	1

Pentatonix Pops On Social 50

A cappella quintet **Pentatonix** (above) debutes at No. 24 on the Social 50 chart, due to a consistently growing online fan base that was kept engaged by the group's steady stream of releases to its YouTube channel.

Two weeks ago, Pentatonix released a video for its version of "Cruisin' for a Bruisin'," a track from the Disney Channel original movie "Teen Beach Movie." The group appeared on the Disney Channel (Nov. 17) during a special airing of the movie to help promote it. The effort, combined with a video for its version of "Little Drummer Boy" that arrived Nov. 25, was the spark for its debut on the Social 50.

The Disney Channel appearance spurred a 104% rise in conversation about the group the following week, which led to the addition of 308,000 new fans to the act's online audience on Facebook and Twitter (up 39% from the previous week). The popularity of the group's subsequent video releases caused traffic on its channel to jump 77% over the previous week.

Meawhile, **Ludacris** re-enters the chart at No. 8, owed to conversation around the death of "The Fast and the Furious" co-star **Paul Walker**. Ludacris surges with a 483% gain in overall points, mostly coming from a post on his Facebook page regarding Walker (Nov. 30). The post had received 2.5 million likes at press time, which created enough impressions on the platform to attract 307,000 new fans to Ludacris, a 636% increase over the previous week. *—William Gruger*

UNCHARTED: The week's top new and developing artists who have yet to appear on a major Billboard chart, regardless of country of origin. Ranking is based on a formula incorporating streamed songs, page views and fans according to MySpace, as well as sources tracked by online aggregator Next Big Sound, including YouTube, Facebook, Twitter, Last.fm, SoundCloud and Wikipedia, among others. In order to appear on Uncharted, acts must be registered MySpace Music artists and have not appeared on specifically outlined Billboard charts (more than 80 overall). SOCIAL 50: The week's most active artists on social networking sites YouTube, Vevo, Facebook, Twitter, SoundCloud, Wikipedia, Myspace and Instagram. Artists' popularity is determined by weekly additions of friends/fans/followers along with page views and weekly song plays, as measured by Next Big Sound. See Charts Legend on billboard.com/biz for complete rules and explanations.
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UNCHARTED DATA COMPILED BY Next Big Sound, music

SOCIAL 50 DATA COMPILED BY Next Big Sound

ON-DEMAND SONGS™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 3 WKS **THE MONSTER** WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem Feat. Rihanna	5
2	2	**ROYALS** LAVA/REPUBLIC	Lorde	20
5	3	**TIMBER** MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Ke$ha	5
3	4	**HOLD ON, WE'RE GOING HOME** YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Majid Jordan	16
4	5	**COUNTING STARS** MOSLEY/INTERSCOPE	OneRepublic	18
7	6	**WRECKING BALL** RCA	Miley Cyrus	14
6	7	**WAKE ME UP!** PRMD/ISLAND/IDJMG	Avicii	21
8	8	**ROAR** CAPITOL	Katy Perry	16
11	9	**DEMONS** KIDINAKORNER/INTERSCOPE	Imagine Dragons	47
26	10	**STORY OF MY LIFE** SYCO/COLUMBIA	One Direction	4
10	11	**LET HER GO** BLACK CROW/NETTWERK/WARNER BROS.	Passenger	14
12	12	**ALL ME** YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. 2 Chainz & Big Sean	10
13	13	**RADIOACTIVE** KIDINAKORNER/INTERSCOPE	Imagine Dragons	65
16	14	**SWEATER WEATHER** [R]EVOLVE/COLUMBIA	The Neighbourhood	16
9	15	**RAP GOD** WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem	7
19	16	**MY HITTA** CTE/DEF JAM/IDJMG	YG Feat. Jeezy & Rich Homie Quan	7
14	17	**DARK HORSE** CAPITOL	Katy Perry Feat. Juicy J	6
15	18	**HOLY GRAIL** ROC-A-FELLA/ROC NATION	Jay Z Feat. Justin Timberlake	21
21	19	**23** EARDRUMMERS/INTERSCOPE	Mike WiLL Made-It Feat. Miley Cyrus, Wiz Khalifa & Juicy J	9
17	20	**SUMMERTIME SADNESS** POLYDOR/INTERSCOPE	Lana Del Rey & Cedric Gervais	19
24	21	**BURN** CHERRYTREE/INTERSCOPE	Ellie Goulding	13
18	22	**APPLAUSE** STREAMLINE/INTERSCOPE	Lady Gaga	16
NEW	23	**SAY SOMETHING** EPIC	A Great Big World & Christina Aguilera	1
27	24	**DO WHAT U WANT** STREAMLINE/INTERSCOPE	Lady Gaga Feat. R. Kelly	3
23	25	**SAIL** RED BULL	AWOLNATION	86
20	26	**TENNIS COURT** LAVA/REPUBLIC	Lorde	10
22	27	**BERZERK** WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem	13
28	28	**BLURRED LINES** STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	28
25	29	**WE CAN'T STOP** RCA	Miley Cyrus	25
33	30	**CAN'T HOLD US** MACKLEMORE/ADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Ray Dalton	44
29	31	**POMPEII** VIRGIN/CAPITOL	Bastille	17
30	32	**TEAM** LAVA/REPUBLIC	Lorde	9
32	33	**SAFE AND SOUND** LAZY HOOKS/CAPITOL	Capital Cities	22
35	34	**THE LANGUAGE** YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	10
37	35	**STAY THE NIGHT** INTERSCOPE	Zedd Feat. Hayley Williams	3
43	36	**UNCONDITIONALLY** CAPITOL	Katy Perry	2
36	37	**GET LUCKY** DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	33
46	38	**CRUISE** REPUBLIC NASHVILLE	Florida Georgia Line	41
38	39	**FURTHEST THING** YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	10
40	40	**STARTED FROM THE BOTTOM** YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	39
31	41	**SURVIVAL** WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem	4
39	42	**FROM TIME** YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Jhene Aiko	10
45	43	**LOVE MORE** RCA	Chris Brown Feat. Nicki Minaj	2
NEW	44	**WHITE WALLS** MACKLEMORE/WARNER BROS.	Macklemore & Ryan Lewis Feat. ScHoolboy Q & Hollis	1
44	45	**POUND CAKE / PARIS MORTON MUSIC 2** YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Jay Z	10
RE	46	**WORST BEHAVIOR** YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	7
42	47	**CLARITY** INTERSCOPE	Zedd Feat. Foxes	32
48	48	**BITCH, DON'T KILL MY VIBE** TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar	47
RE	49	**BOUND 2** G.O.O.D./ROC-A-FELLA/DEF JAM/IDJMG	Kanye West	3
RE	50	**GAS PEDAL** BLACK MONEY/EMPIRE/REPUBLIC	Sage The Gemini Feat. IamSu!	3

HOLIDAY STREAMING SONGS™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist	WKS. ON CHART
NEW	1	#1 1 WK **ALL I WANT FOR CHRISTMAS IS YOU** COLUMBIA/LEGACY	Mariah Carey	1
NEW	2	**IT'S BEGINNING TO LOOK A LOT LIKE CHRISTMAS** 143/REPRISE/WARNER BROS.	Michael Buble	1
NEW	3	**WHITE CHRISTMAS** 143/REPRISE/WARNER BROS.	Michael Buble Duet With Shania Twain	1
NEW	4	**SANTA BUDDY (SANTA BABY)** 143/REPRISE/WARNER BROS.	Michael Buble	1
NEW	5	**MISTLETOE** SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG	Justin Bieber	1
NEW	6	**ROCKIN' AROUND THE CHRISTMAS TREE** DECCA/MCA NASHVILLE/UME	Brenda Lee	1
NEW	7	**JINGLE BELL ROCK** DECCA/MCA NASHVILLE/UME	Bobby Helms	1
NEW	8	**I'LL BE HOME FOR CHRISTMAS** 143/REPRISE/WARNER BROS.	Michael Buble	1
NEW	9	**SANTA BABY** RCA/LEGACY	Eartha Kitt	1
NEW	10	**RUDOLPH THE RED-NOSED REINDEER** COLUMBIA/LEGACY	Gene Autry	1
NEW	11	**LAST CHRISTMAS** COLUMBIA/LEGACY	Wham!	1
NEW	12	**HAVE YOURSELF A MERRY LITTLE CHRISTMAS** 143/REPRISE/WARNER BROS.	Michael Buble	1
NEW	13	**THE CHRISTMAS SONG (MERRY CHRISTMAS TO YOU)** CAPITOL	Nat King Cole	1
NEW	14	**JINGLE BELLS** CAPITOL	Frank Sinatra	1
NEW	15	**WHITE CHRISTMAS** MCA/UME	Bing Crosby	1

RAP STREAMING SONGS™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist	WKS. ON CHART
9	1	#1 1 WK **BOUND 2** G.O.O.D./ROC-A-FELLA/DEF JAM/IDJMG	Kanye West	2
1	2	**THE MONSTER** WEB/SHADY/AFTERMATH/INTERSCOPE/UNIVERSAL	Eminem Feat. Rihanna	5
2	3	**23** EARDRUMMERS/INTERSCOPE	Mike WiLL Made-It Feat. Miley Cyrus, Wiz Khalifa & Juicy J	10
4	4	**TIMBER** MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Ke$ha	5
3	5	**GANGNAM STYLE** SCHOOLBOY/REPUBLIC	PSY	35
5	6	**MY HITTA** CTE/DEF JAM/IDJMG	YG Feat. Jeezy & Rich Homie Quan	9
8	7	**RAP GOD** WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem	7
7	8	**GAS PEDAL** BLACK MONEY/EMPIRE/REPUBLIC	Sage The Gemini Feat. IamSu!	19
12	9	**CAN'T HOLD US** MACKLEMORE/WARNER BROS.	Macklemore & Ryan Lewis Feat. Ray Dalton	35
6	10	**BERZERK** WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem	14
10	11	**RED NOSE** BLACK MONEY/EMPIRE/REPUBLIC	Sage The Gemini	20
16	12	**THRIFT SHOP** MACKLEMORE/WARNER BROS.	Macklemore & Ryan Lewis Feat. Wanz	35
14	13	**ALL ME** YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. 2 Chainz & Big Sean	10
13	14	**HOLY GRAIL** ROC-A-FELLA/ROC NATION	Jay Z Feat. Justin Timberlake	21
11	15	**SURVIVAL** WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem	8

For all genre streaming charts, visit billboard.com/biz.

NEXT BIG SOUND™

THIS WEEK	ARTIST
1	SHIROBON
2	JOEY FATTS
3	PROMISE LAND
4	PIA MIA
5	LUCAS DIVINO
6	ERIC DINGUS
7	TINCUP
8	THE ROBOT DENTIST
9	WEKEED
10	JO DEF
11	DAVE TIPPER
12	BESTFRIENDS
13	MASSAPPEALS
14	SKRATCH BASTID
15	JOSHIMIXU

Radio Airplay

December 14 2013

billboard

MAINSTREAM TOP 40™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
4	1	#1 1 WK **DEMONS** KIDINAKORNER/INTERSCOPE	Imagine Dragons	12
1	2	**WRECKING BALL** RCA	Miley Cyrus	12
2	3	**WAKE ME UP!** PRMD/ISLAND/IDJMG	Avicii	17
7	4	**THE MONSTER** WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem Feat. Rihanna	5
3	5	**ROYALS** LAVA/REPUBLIC	Lorde	16
8	6	GG **COUNTING STARS** MOSLEY/INTERSCOPE	OneRepublic	7
5	7	**HOLD ON, WE'RE GOING HOME** YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Majid Jordan	15
12	8	**TIMBER** MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Ke$ha	7
9	9	**SLOW DOWN** HOLLYWOOD	Selena Gomez	15
11	10	**UNCONDITIONALLY** CAPITOL	Katy Perry	6
6	11	**APPLAUSE** STREAMLINE/INTERSCOPE	Lady Gaga	16
13	12	**STAY THE NIGHT** INTERSCOPE	Zedd Feat. Hayley Williams	8
10	13	**ROAR** CAPITOL	Katy Perry	17
16	14	**SWEATER WEATHER** [R]EVOLVE/COLUMBIA	The Neighbourhood	19
14	15	**TKO** RCA	Justin Timberlake	10
17	16	**MARRY ME** BELUGA HEIGHTS/WARNER BROS.	Jason Derulo	11
18	17	**DO WHAT U WANT** STREAMLINE/INTERSCOPE	Lady Gaga Feat. R. Kelly	5
19	18	**LET HER GO** BLACK CROW/NETTWERK/WARNER BROS.	Passenger	8
20	19	**STORY OF MY LIFE** SYCO/COLUMBIA	One Direction	4
21	20	**WHITE WALLS** MACKLEMORE/WARNER BROS.	Macklemore & Ryan Lewis Feat. ScHoolboy Q & Hollis	9
24	21	**BURN** CHERRYTREE/INTERSCOPE	Ellie Goulding	7
23	22	**ROUGH WATER** DECAYDANCE/FUELED BY RAMEN/RRP	Travie McCoy Feat. Jason Mraz	9
28	23	**ALONE TOGETHER** DECAYDANCE/ISLAND/IDJMG	Fall Out Boy	12
27	24	**BRAVE** EPIC	Sara Bareilles	9
29	25	**REPLAY** HOLLYWOOD	Zendaya	6

ADULT CONTEMPORARY™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
16	1	#1 1 WK GG **UNDERNEATH THE TREE** 19/RCA	Kelly Clarkson	3
1	2	**ROAR** CAPITOL	Katy Perry	15
2	3	**BRAVE** EPIC	Sara Bareilles	23
5	4	**JUST GIVE ME A REASON** RCA	P!nk Feat. Nate Ruess	33
21	5	**RUN RUN RUDOLPH** TOPNOTCH	Whitney Wolanin	3
4	6	**GONE, GONE, GONE** 19/INTERSCOPE	Phillip Phillips	32
3	7	**LOVE SOMEBODY** A&M/OCTONE/INTERSCOPE	Maroon 5	25
24	8	**THIS CHRISTMAS** MATRIARCH/INTERSCOPE/VERVE	Mary J. Blige	3
6	9	**MIRRORS** RCA	Justin Timberlake	28
8	10	**ROYALS** LAVA/REPUBLIC	Lorde	10
25	11	**SENDING YOU A LITTLE CHRISTMAS** SOMERSET/COLUMBIA	Johnny Mathis & Jim Brickman	3
23	12	**BLUE CHRISTMAS** 19/RCA	Kelly Clarkson	2
30	13	**PLEASE COME HOME FOR CHRISTMAS (BELLS WILL BE RINGING)** 19/RCA	Kelly Clarkson	2
7	14	**CUPS (PITCH PERFECT'S WHEN I'M GONE)** LIME/REPUBLIC	Anna Kendrick	23
14	15	**WAKE ME UP!** PRMD/ISLAND/IDJMG	Avicii	8
NEW	16	**MY FAVORITE THINGS** MATRIARCH/INTERSCOPE/VERVE	Mary J. Blige	1
NEW	17	**FA LA LA** MERRY BRIGHT	Elizabeth Chan	1
11	18	**EVERYTHING HAS CHANGED** BIG MACHINE/REPUBLIC	Taylor Swift Feat. Ed Sheeran	16
19	19	**COUNTING STARS** MOSLEY/INTERSCOPE	OneRepublic	11
12	20	**SAFE AND SOUND** LAZY HOOKS/CAPITOL	Capital Cities	17
NEW	21	**HAVE YOURSELF A MERRY LITTLE CHRISTMAS** SYCO/COLUMBIA	Susan Boyle	1
NEW	22	**ALL THROUGH THE NIGHT** LEGACY	Heart With Richard Marx	1
NEW	23	**I BELIEVE IN FATHER CHRISTMAS** SYCO/COLUMBIA	Susan Boyle	1
28	24	**WONDERFUL CHRISTMASTIME** ATCO/ATLANTIC	Straight No Chaser Feat. Paul McCartney	2
20	25	**LET HER GO** BLACK CROW/NETTWERK/WARNER BROS.	Passenger	9

ON-DEMAND SONGS: The week's top on-demand play requests and plays from unlimited listener-controlled radio services and videos within the genre on leading online music services. **RADIO AIRPLAY:** The week's most popular current songs across various genres, ranked by radio airplay detections, except for Country and R&B/Hip-Hop, which are ranked by audience impressions, as measured by Nielsen BDS. Songs are defined as current if they are newly released titles, or songs receiving widespread airplay and/or sales activity for the first time. Stations are electronically monitored 24 hours a day, 7 days a week. See Charts Legend on billboard.com/biz for complete rules and explanations. All charts © 2013, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

ADULT TOP 40™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 3 WKS **WAKE ME UP!** PRMD/ISLAND/IDJMG	Avicii	14
3	2	**DEMONS** KIDINAKORNER/INTERSCOPE	Imagine Dragons	14
4	3	**COUNTING STARS** MOSLEY/INTERSCOPE	OneRepublic	25
2	4	**ROYALS** LAVA/REPUBLIC	Lorde	18
6	5	**LET HER GO** BLACK CROW/NETTWERK/WARNER BROS.	Passenger	21
5	6	**ROAR** CAPITOL	Katy Perry	17
8	7	**WRECKING BALL** RCA	Miley Cyrus	10
7	8	**BRAVE** EPIC	Sara Bareilles	31
10	9	**BEST DAY OF MY LIFE** ISLAND/IDJMG	American Authors	11
11	10	**UNCONDITIONALLY** CAPITOL	Katy Perry	6
12	11	**SAFE AND SOUND** LAZY HOOKS/CAPITOL	Capital Cities	23
15	12	**LOVE DON'T DIE** EPIC	The Fray	6
9	13	**APPLAUSE** STREAMLINE/INTERSCOPE	Lady Gaga	16
16	14	**WAITING FOR SUPERMAN** 19/RCA	Daughtry	9
20	15	**SAY SOMETHING**	A Great Big World & Christina Aguilera	8
		EPIC		
14	16	**EVERYTHING HAS CHANGED**	Taylor Swift Feat. Ed Sheeran	20
		BIG MACHINE/REPUBLIC		
18	17	**OUT OF MY LEAGUE** DANGERBIRD/ELEKTRA/ATLANTIC	Fitz And The Tantrums	13
17	18	**SWEATER WEATHER** [R]EVOLVE/COLUMBIA	The Neighbourhood	14
19	19	**COME TO ME** WARNER BROS.	Goo Goo Dolls	16
22	20	**HOLD ON, WE'RE GOING HOME** YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Majid Jordan	8
21	21	**WHO YOU LOVE** COLUMBIA	John Mayer Feat. Katy Perry	10
24	22	**LET ME GO** EPIC	Avril Lavigne Feat. Chad Kroeger	7
26	23	**LOVE ME AGAIN** UNIVERSAL ISLAND/REPUBLIC	John Newman	9
27	24	**POMPEII** VIRGIN/CAPITOL	Bastille	5
38	25	GG **HOLD ON** REPUBLIC	Colbie Caillat	2

ALTERNATIVE™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 4 WKS **COME A LITTLE CLOSER** DSP/RCA	Cage The Elephant	17
2	2	**POMPEII** VIRGIN/CAPITOL	Bastille	23
4	3	**DO I WANNA KNOW?** DOMINO/ADA	Arctic Monkeys	13
5	4	**SIRENS** MONKEYWRENCH/REPUBLIC	Pearl Jam	11
9	5	GG **TEAM** LAVA/REPUBLIC	Lorde	9
3	6	**DEMONS** KIDINAKORNER/INTERSCOPE	Imagine Dragons	35
6	7	**OUT OF MY LEAGUE** DANGERBIRD/ELEKTRA/ATLANTIC	Fitz And The Tantrums	42
8	8	**A LIGHT THAT NEVER COMES** MACHINE SHOP/WARNER BROS.	Linkin Park X Steve Aoki	11
7	9	**MISS JACKSON** DECAYDANCE/FUELED BY RAMEN/RRP	Panic! At The Disco Feat. Lolo	19
12	10	**SWEATER WEATHER** [R]EVOLVE/COLUMBIA	The Neighbourhood	51
13	11	**AFRAID** [R]EVOLVE/COLUMBIA	The Neighbourhood	15
10	12	**HURRICANE** CREEP CITY/COLUMBIA	MS MR	30
11	13	**WAYS TO GO** CASABLANCA/ATLANTIC	Grouplove	25
15	14	**ROYALS** LAVA/REPUBLIC	Lorde	25
17	15	**IT'S ABOUT TIME** FUELED BY RAMEN/RRP	Young The Giant	5
14	16	**CITY OF ANGELS** IMMORTAL/VIRGIN/CAPITOL	Thirty Seconds To Mars	18
16	17	**WAKE ME UP!** PRMD/ISLAND/IDJMG	Avicii	16
18	18	**UNBELIEVERS** XL/BEGGARS GROUP	Vampire Weekend	14
19	19	**TESSELLATE** INFECTIOUS/CANVASBACK/ATLANTIC	alt-J	15
21	20	**WHO WE ARE** LOWERCASE PEOPLE/ATLANTIC	Switchfoot	10
20	21	**HOUSE OF GOLD** FUELED BY RAMEN/RRP	Twenty One Pilots	8
26	22	**HEAVY BELLS** ATO	J Roddy Walston & The Business	8
22	23	**BLEED OUT** UP DOWN/BRANDO	Blue October	14
27	24	**I SAT BY THE OCEAN** MATADOR/BEGGARS GROUP	Queens Of The Stone Age	15
24	25	**THE MOTHER WE SHARE** GOODBYE/GLASSNOTE	CHVRCHES	10

TRIPLE A™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 1 WK **LET HER GO** BLACK CROW/NETTWERK/WARNER BROS.	Passenger	14
1	2	**SIRENS** MONKEYWRENCH/REPUBLIC	Pearl Jam	10
3	3	**POMPEII** VIRGIN/CAPITOL	Bastille	11
5	4	**SHAKE** SUB POP	The Head And The Heart	15
4	5	**WAKE ME UP!** PRMD/ISLAND/IDJMG	Avicii	16
7	6	**ANOTHER IS WAITING** AMERICAN/REPUBLIC	The Avett Brothers	14
6	7	**COUNTING STARS** MOSLEY/INTERSCOPE	OneRepublic	12
11	8	**THE WAY I TEND TO BE** XTRA MILE/EPITAPH/POLYDOR/INTERSCOPE	Frank Turner	10
10	9	**TEAM** LAVA/REPUBLIC	Lorde	8
12	10	**OUT OF MY LEAGUE** DANGERBIRD/ELEKTRA/ATLANTIC	Fitz And The Tantrums	40
16	11	**COME A LITTLE CLOSER** DSP/RCA	Cage The Elephant	5
8	12	**WILD CHILD** F-STOP/ATLANTIC	Brett Dennen	17
19	13	**CHOCOLATE** DIRTY HIT/VAGRANT/INTERSCOPE	The 1975	5
9	14	**ROYALS** LAVA/REPUBLIC	Lorde	26
15	15	**RADIATE** BRUSHFIRE/REPUBLIC	Jack Johnson	8
26	16	**LOVE DON'T DIE** EPIC	The Fray	3
20	17	**MOST PEOPLE** HUB	Dawes	17
14	18	**UNBELIEVERS** XL/BEGGARS GROUP	Vampire Weekend	19
13	19	**NEON EYES (INTO THE DEEP)** F-STOP/ATLANTIC	Saints Of Valory	13
22	20	**BEST DAY OF MY LIFE** ISLAND/IDJMG	American Authors	4
25	21	**HOLDING ON FOR LIFE** COLUMBIA	Broken Bells	3
18	22	**FOLLOW MY FEET** SHOK AND AWE/ATLANTIC	The Unlikely Candidates	20
17	23	**REFLEKTOR** MERGE/CAPITOL	Arcade Fire	11
24	24	**KINKS SHIRT** ACROBAT/VANGUARD	Matt Nathanson	5
21	25	**WILDFIRE** COLUMBIA	John Mayer	12

COUNTRY™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 1 WK **SUNNY AND 75** RED BOW	Joe Nichols	31
1	2	**WE WERE US** HIT RED/CAPITOL NASHVILLE/RCA NASHVILLE	Keith Urban And Miranda Lambert	13
4	3	**CAROLINA** STONEY CREEK	Parmalee	43
5	4	**DRUNK LAST NIGHT** REPUBLIC NASHVILLE	Eli Young Band	25
6	5	**RADIO** CAPITOL NASHVILLE	Darius Rucker	20
9	6	GG **STAY** REPUBLIC NASHVILLE	Florida Georgia Line	12
7	7	**DON'T LET ME BE LONELY** REPUBLIC NASHVILLE	The Band Perry	16
8	8	**RED** BIG MACHINE	Taylor Swift	25
3	9	**MINE WOULD BE YOU** WARNER BROS./WMN	Blake Shelton	20
10	10	**SWEET ANNIE** ATLANTIC/SOUTHERN GROUND	Zac Brown Band	16
11	11	**FRIDAY NIGHT** EMI NASHVILLE	Eric Paslay	32
12	12	**WASTING ALL THESE TEARS** REPUBLIC NASHVILLE	Cassadee Pope	26
13	13	**CHILLIN' IT** WARNER BROS./WMN	Cole Swindell	19
14	14	**WHATEVER SHE'S GOT** MCA NASHVILLE	David Nail	27
16	15	**DRINK A BEER** CAPITOL NASHVILLE	Luke Bryan	5
15	16	**DAYS OF GOLD** RCA NASHVILLE	Jake Owen	18
18	17	**EVERYBODY'S GOT SOMEBODY BUT ME** ATLANTIC/WMN	Hunter Hayes Feat. Jason Mraz	16
17	18	**COMPASS** CAPITOL NASHVILLE	Lady Antebellum	9
19	19	**UP ALL NIGHT** CAPITOL NASHVILLE	Jon Pardi	37
20	20	**HELLUVA LIFE** WARNER BROS./WAR	Frankie Ballard	20
24	21	**WHEN SHE SAYS BABY** BROKEN BOW	Jason Aldean	6
22	22	**THE HEART OF DIXIE** REPUBLIC NASHVILLE	Danielle Bradbery	21
21	23	**SEE YOU TONIGHT** 19/INTERSCOPE/MERCURY	Scotty McCreery	33
23	24	**EVERYTHING I SHOULDN'T BE THINKING ABOUT** STONEY CREEK	Thompson Square	25
26	25	**I HOLD ON** CAPITOL NASHVILLE	Dierks Bentley	15

R&B/HIP-HOP™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 8 WKS **HOLD ON, WE'RE GOING HOME** YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Majid Jordan	17
2	2	**IT WON'T STOP** CBE/ATLANTIC	Sevyn Streeter Feat. Chris Brown	16
3	3	**I LUV THIS SH*T** NNTME MUCO./RADIO KILLA/DEF JAM/IDJMG	August Alsina Feat. Trinidad James	28
5	4	**ALL ME** YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. 2 Chainz & Big Sean	15
4	5	**TOM FORD** ROC-A-FELLA/ROC NATION	Jay Z	19
8	6	**HOLY GRAIL** ROC-A-FELLA/ROC NATION	Jay Z Feat. Justin Timberlake	22
6	7	**LOVE MORE** RCA	Chris Brown Feat. Nicki Minaj	19
7	8	**CROOKED SMILE** ROC NATION/COLUMBIA	J. Cole Feat. TLC	24
9	9	**HONEST** A-1/FREEBANDZ/EPIC	Future	15
11	10	**BLURRED LINES** STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	26
15	11	GG **MY HITTA** CTE/DEF JAM/IDJMG	YG Feat. Jeezy & Rich Homie Quan	6
10	12	**HOW MANY DRINKS?** BYSTORM/BLACK ICE/RCA	Miguel	38
17	13	**ROYALS** LAVA/REPUBLIC	Lorde	7
14	14	**CLAPPERS** MAYBACH/ATLANTIC	Wale Feat. Nicki Minaj & Juicy J	10
23	15	**OWN IT** RAMIFA/LOUDER THAN LIFE	Mack Wilds	8
20	16	**MY STORY** RCA	R. Kelly Feat. 2 Chainz	15
12	17	**POWER TRIP** ROC NATION/COLUMBIA	J. Cole Feat. Miguel	40
19	18	**LAST NIGHT** SLIP-N-SLIDE/CAPITOL	Sebastian Mikael Feat. Wale	11
13	19	**V.S.O.P.** ATLANTIC	K. Michelle	21
18	20	**TYPE OF WAY** RICH HOMIEZ/THINKITSAGAME/GOLD GANG/DEF JAM/IDJMG	Rich Homie Quan	23
24	21	**WITHOUT ME** 19/RCA	Fantasia Feat. Kelly Rowland & Missy Elliott	32
25	22	**23** EARDRUMMERS/INTERSCOPE	Mike WiLL Made-It Feat. Miley Cyrus, Wiz Khalifa & Juicy J	10
21	23	**HURT YOU** MOTOWN/IDJMG	Toni Braxton & Babyface	14
26	24	**THEY DON'T KNOW** DIVISION1/INTERSCOPE	Rico Love	9
22	25	**ADORN** BYSTORM/BLACK ICE/RCA	Miguel	76

RHYTHMIC™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 1 WK GG **THE MONSTER** WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem Feat. Rihanna	5
1	2	**HOLD ON, WE'RE GOING HOME** YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Majid Jordan	17
4	3	**WHITE WALLS** MACKLEMORE/WARNER BROS.	Macklemore & Ryan Lewis Feat. ScHoolboy Q & Hollis	15
3	4	**LOVE MORE** RCA	Chris Brown Feat. Nicki Minaj	19
5	5	**ROYALS** LAVA/REPUBLIC	Lorde	13
7	6	**GAS PEDAL** BLACK MONEY/EMPIRE/REPUBLIC	Sage The Gemini Feat. IamSu!	14
6	7	**HOLY GRAIL** ROC-A-FELLA/ROC NATION	Jay Z Feat. Justin Timberlake	22
9	8	**TOM FORD** ROC-A-FELLA/ROC NATION	Jay Z	10
10	9	**HEADBAND** REBELROCK/GRAND HUSTLE/ATLANTIC	B.o.B Feat. 2 Chainz	15
13	10	**23** EARDRUMMERS/INTERSCOPE	Mike WiLL Made-It Feat. Miley Cyrus, Wiz Khalifa & Juicy J	9
14	11	**OLD SCHOOL LOVE** 1ST & 15TH/ATLANTIC	Lupe Fiasco Feat. Ed Sheeran	6
8	12	**RIGHT THERE** REPUBLIC	Ariana Grande Feat. Big Sean	12
12	13	**TKO** RCA	Justin Timberlake	10
11	14	**BEWARE** G.O.O.D./DEF JAM/IDJMG	Big Sean Feat. Lil Wayne & Jhene Aiko	21
17	15	**SHOW ME** THA ALUMNI GROUP/BB CLASSIC/RCA	Kid Ink Feat. Chris Brown	7
15	16	**WAKE ME UP!** PRMD/ISLAND/IDJMG	Avicii	15
20	17	**TIMBER** MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Ke$ha	5
22	18	**DO WHAT U WANT** STREAMLINE/INTERSCOPE	Lady Gaga Feat. R. Kelly	4
16	19	**WRECKING BALL** RCA	Miley Cyrus	10
21	20	**ALL ME** YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. 2 Chainz & Big Sean	11
24	21	**MARRY ME** BELUGA HEIGHTS/WARNER BROS.	Jason Derulo	9
25	22	**BOUNCE IT** KEMOSABE/COLUMBIA	Juicy J Feat. Wale & Trey Songz	11
30	23	**THE LANGUAGE** YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	3
26	24	**PARANOID** ROSTRUM/ATLANTIC/RRP	Ty Dolla $ign Feat. B.o.B	6
23	25	**I LUV THIS SH*T** NNTME MUCO./RADIO KILLA/DEF JAM/IDJMG	August Alsina Feat. Trinidad James	11

'Monster' Ink

Eminem tallies his sixth Rhythmic No. 1 and featured artist **Rihanna** (above) her record-tying 11th as "The Monster" rises 2-1. With the coronation, Rihanna ties **Usher** for the most No. 1s (11) in the chart's 21-year history (see graph, below). Eminem had last led the list, also with Rihanna, with their "Love the Way You Lie," which spent seven weeks on top in 2010. Rihanna had most recently ruled with "Diamonds" (10 weeks, 2012-13).

The coronation of "Monster" halts the career-best-tying 10-week domination of **Drake's** "Hold On, We're Going Home," featuring **Majid Jordan**. Drake first led for 10 frames with breakthrough hit "Best I Ever Had" in 2009.

Meanwhile, **Imagine Dragons** score their first No. 1 on Mainstream Top 40 with "Demons" (4-1). The band reached the top 10 with its prior two entries, "It's Time" (No. 10) and "Radioactive" (No. 2).

The group is the first rock band to top the tally since **fun.** reigned with "We Are Young" (featuring **Janelle Monáe**) for five weeks beginning April 28, 2012. Further, "Demons" is the fourth Mainstream Top 40 No. 1 dating to the reign of "Young" to have reached the Alternative top five (having peaked on the latter list at No. 2 in August). The sum equals the number of songs that crowned Mainstream Top 40 and peaked in the Alternative top five in the 10 years prior to fun. reaching No. 1 on the former ranking. *—Gary Trust*

ARTISTS WITH THE MOST RHYTHMIC NO. 1s

RADIO AIRPLAY: The week's most popular current songs across various genres, ranked by radio airplay detections, as measured by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. Stations are electronically monitored 24 hours a day, 7 days a week. See Charts Legend on billboard.com/biz for complete rules and explanations. All charts © 2013, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

AIRPLAY DATA COMPILED BY nielsen BDS

RIHANNA: KEVIN MAZUR/GETTY IMAGES

Digital Songs

billboard
December 14 2013

COUNTRY™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist	CERT.	WKS. ON CHART
NEW	1	**#1 1 WK** **THIS IS HOW WE ROLL** REPUBLIC NASHVILLE	Florida Georgia Line Feat. Luke Bryan		1
3	2	**THAT'S MY KIND OF NIGHT** CAPITOL NASHVILLE	Luke Bryan		16
1	3	**STAY** REPUBLIC NASHVILLE	Florida Georgia Line		10
4	4	**DRINK A BEER** CAPITOL NASHVILLE	Luke Bryan		4
9	5	**CRUISE** REPUBLIC NASHVILLE	Florida Georgia Line	4	77
2	6	**WE WERE US** HIT RED/CAPITOL NASHVILLE/RCA NASHVILLE	Keith Urban And Miranda Lambert		12
5	7	**WHATEVER SHE'S GOT** MCA NASHVILLE	David Nail		18
NEW	8	**HOW COULD I WANT MORE** SWEET JAMIE	Jamie Lynn Spears		1
NEW	9	**I STILL BELIEVE IN YOU** REPUBLIC	Cole Vosbury		1
12	10	**COMPASS** CAPITOL NASHVILLE	Lady Antebellum		8
7	11	**WASTING ALL THESE TEARS** REPUBLIC NASHVILLE	Cassadee Pope	●	22
NEW	12	**TAKE IT OUT ON ME** REPUBLIC NASHVILLE	Florida Georgia Line		1
NEW	13	**HANDS ON YOU** REPUBLIC NASHVILLE	Florida Georgia Line		1
6	14	**THE OUTSIDERS** EMI NASHVILLE	Eric Church		6
10	15	**CHILLIN' IT** WARNER BROS./WMN	Cole Swindell		27
11	16	**DRUNK LAST NIGHT** REPUBLIC NASHVILLE	Eli Young Band		23
8	17	**MINE WOULD BE YOU** WARNER BROS./WMN	Blake Shelton		20
NEW	18	**HEADPHONES** REPUBLIC NASHVILLE	Florida Georgia Line		1
15	19	**CAROLINA** STONEY CREEK	Parmalee		16
NEW	20	**WHAT WE AIN'T GOT** RCA NASHVILLE	Jake Owen		1
NEW	21	**YOUNG LOVE** MCA NASHVILLE	Kip Moore		1
13	22	**RED** BIG MACHINE	Taylor Swift	●	35
16	23	**SUNNY AND 75** RED BOW	Joe Nichols		21
14	24	**IT GOES LIKE THIS** VALORY	Thomas Rhett	▲	29
NEW	25	**PEOPLE BACK HOME** REPUBLIC NASHVILLE	Florida Georgia Line		1

ROCK™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist	CERT.	WKS. ON CHART
1	1	**#1 15 WKS** **ROYALS** LAVA/REPUBLIC	Lorde	▲	25
2	2	**DEMONS** KIDINAKORNER/INTERSCOPE	Imagine Dragons		52
3	3	**LET HER GO** BLACK CROW/NETTWERK/WARNER BROS.	Passenger	▲	26
4	4	**SWEATER WEATHER** [R]EVOLVE/COLUMBIA	The Neighbourhood	●	40
6	5	**RADIOACTIVE** KIDINAKORNER/INTERSCOPE	Imagine Dragons	6	71
9	6	**POMPEII** VIRGIN/CAPITOL	Bastille		22
7	7	**SAIL** RED BULL	AWOLNATION	3	139
8	8	**STILL INTO YOU** FUELED BY RAMEN/RRP	Paramore		34
NEW	9	**SOMEBODY TO LOVE** REPUBLIC	James Wolpert		1
13	10	**TEAM** LAVA/REPUBLIC	Lorde		12
5	11	**HALLELUJAH** REPUBLIC	Matthew Schuler		3
11	12	**SAFE AND SOUND** LAZY HOOKS/CAPITOL	Capital Cities		39
21	13	**ALONE TOGETHER** DECAYDANCE/ISLAND/IDJMG	Fall Out Boy		10
14	14	**MY SONGS KNOW WHAT YOU DID IN THE DARK** DECAYDANCE/ISLAND/IDJMG	Fall Out Boy	●	43
NEW	15	**DOG DAYS ARE OVER** REPUBLIC	Caroline Pennell		1
16	16	**BEST DAY OF MY LIFE** ISLAND/IDJMG	American Authors		8
48	17	**ATLAS** LIONS GATE/REPUBLIC	Coldplay		8
19	18	**YOUNG AND BEAUTIFUL** WATERTOWER/POLYDOR/INTERSCOPE	Lana Del Rey	●	32
20	19	**GONE, GONE, GONE** 19/INTERSCOPE	Phillip Phillips	▲	48
43	20	**LOVE DON'T DIE** EPIC	The Fray		4
24	21	**IT'S TIME** KIDINAKORNER/INTERSCOPE	Imagine Dragons	▲	85
30	22	**COME TO ME** WARNER BROS.	Goo Goo Dolls		8
23	23	**DO I WANNA KNOW?** DOMINO	Arctic Monkeys		12
33	24	**THE WIRE** COLUMBIA	HAIM		2
12	25	**WHO WE ARE** LIONS GATE/REPUBLIC	Imagine Dragons		2

R&B/HIP-HOP™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist	CERT.	WKS. ON CHART
1	1	**#1 5 WKS** **THE MONSTER** WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem Feat. Rihanna		5
3	2	**23** INTERSCOPE	Mike WiLL Made-It Feat. Miley Cyrus, Wiz Khalifa & Juicy J		12
5	3	**WHITE WALLS** MACKLEMORE/ADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Schoolboy Q & Hollis		13
4	4	**HOLD ON, WE'RE GOING HOME** YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Majid Jordan		17
6	5	**MY HITTA** CTE/DEF JAM/IDJMG	YG Feat. Jeezy & Rich Homie Quan		11
7	6	**HOLY GRAIL** ROC-A-FELLA/ROC NATION	Jay Z Feat. Justin Timberlake		21
8	7	**BLURRED LINES** STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	6	36
10	8	**RAP GOD** WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem		6
9	9	**BERZERK** WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem		13
25	10	**ALL I WANT FOR CHRISTMAS IS YOU** COLUMBIA/LEGACY	Mariah Carey	●	23
13	11	**GAS PEDAL** BLACK MONEY/EMPIRE/REPUBLIC	Sage The Gemini Feat. IamSu!		20
12	12	**TKO** RCA	Justin Timberlake		11
20	13	**BOUND 2** G.O.O.D./ROC-A-FELLA/DEF JAM/IDJMG	Kanye West		3
32	14	**DRINK YOU AWAY** RCA	Justin Timberlake		3
14	15	**ALL ME** YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. 2 Chainz & Big Sean		10
11	16	**ALL OF ME** G.O.O.D./COLUMBIA	John Legend		16
16	17	**SHOW ME** THA ALUMNI GROUP/88 CLASSIC/RCA	Kid Ink Feat. Chris Brown		9
17	18	**IT WON'T STOP** CBE/ATLANTIC	Sevyn Streeter Feat. Chris Brown		12
21	19	**CAN'T HOLD US** MACKLEMORE/WARNER BROS.	Macklemore & Ryan Lewis Feat. Ray Dalton	4	42
15	20	**LOVE MORE** RCA	Chris Brown Feat. Nicki Minaj		19
18	21	**HEADBAND** REBELROCK/GRAND HUSTLE/ATLANTIC	B.o.B Feat. 2 Chainz		28
NEW	22	**IV. SWEATPANTS** GLASSNOTE	Childish Gambino		1
19	23	**SURVIVAL** WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem		7
RE	24	**3005** GLASSNOTE	Childish Gambino		2
24	25	**TOM FORD** ROC-A-FELLA/ROC NATION	Jay Z		21

LATIN™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist	CERT.	WKS. ON CHART
1	1	**#1 17 WKS** **VIVIR MI VIDA** SONY MUSIC LATIN	Marc Anthony		32
8	2	**FELIZ NAVIDAD** RCA/LEGACY	Jose Feliciano		30
2	3	**LOCO** UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias Feat. Romeo Santos		15
4	4	**DANZA KUDURO** YANIS/ORFANATO/MACHETE/UMLE	Don Omar & Lucenzo	5	172
3	5	**PROPUESTA INDECENTE** SONY MUSIC LATIN	Romeo Santos		18
5	6	**DARTE UN BESO** SONY MUSIC LATIN	Prince Royce		20
NEW	7	**LA FLACA** RCA/SONY MUSIC LATIN	Santana Feat. Juanes		1
6	8	**QUE VIVA LA VIDA** SONY MUSIC LATIN	Wisin		10
11	9	**EL PERDEDOR** UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias Feat. Marco Antonio Solis		3
7	10	**HIPS DON'T LIE** EPIC/SONY MUSIC LATIN	Shakira Feat. Wyclef Jean		204
15	11	**I KNOW YOU WANT ME (CALLE OCHO)** ULTRA	Pitbull	2	150
9	12	**WAKA WAKA (ESTO ES AFRICA)** EPIC/SONY MUSIC LATIN	Shakira Feat. Freshlyground	▲	186
12	13	**LIMBO** EL CARTEL/CAPITOL LATIN/UMLE	Daddy Yankee		60
17	14	**HEROE** INTERSCOPE/UMLE	Enrique Iglesias		204
22	15	**LA VIDA ES UN CARNAVAL** RMM/UNIVERSAL MUSIC LATINO/UMLE	Celia Cruz		6
13	16	**ALGO ME GUSTA DE TI** MACHETE/UMLE	Wisin & Yandel Feat. Chris Brown & T-Pain		74
16	17	**HOY TENGO GANAS DE TI** UNIVERSAL MUSIC LATINO/UMLE	Alejandro Fernandez / Christina Aguilera		30
19	18	**VAS A LLORAR POR MI** FONOVISA/UMLE	Banda El Recodo de Cruz Lizarraga		10
14	19	**HASTA ABAJO** SONY MUSIC LATIN	Yandel		6
20	20	**MI ULTIMO DESEO** DISA/UMLE	Banda Los Recoditos		16
21	21	**PROMISE** SONY MUSIC LATIN	Romeo Santos Feat. Usher		118
18	22	**ECHA PA'LLA (MANOS PA'RRIBA)** MR. 305/FAMOUS ARTIST/SONY MUSIC LATIN	Pitbull		64
24	23	**CHUCUCHA** DOTEL	Ilegales		5
28	24	**MUCHACHO DE CAMPO** DISA/UMLE	Voz de Mando		8
37	25	**THE ANTHEM** FAMOUS ARTIST/TVT	Pitbull Feat. Lil Jon		168

DANCE/ELECTRONIC™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist	CERT.	WKS. ON CHART
1	1	**#1 15 WKS** **WAKE ME UP!** PRMD/ISLAND/IDJMG	Avicii	▲	23
2	2	**APPLAUSE** STREAMLINE/INTERSCOPE	Lady Gaga		16
3	3	**STAY THE NIGHT** INTERSCOPE	Zedd Feat. Hayley Williams		12
6	4	**WORK B**CH!** RCA	Britney Spears		11
5	5	**ANIMALS** SPINNIN'/SILENT/CASABLANCA/REPUBLIC	Martin Garrix		21
4	6	**SUMMERTIME SADNESS** POLYDOR/INTERSCOPE	Lana Del Rey & Cedric Gervais	▲	18
7	7	**CLARITY** INTERSCOPE	Zedd Feat. Foxes	▲	46
8	8	**GET LUCKY** DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	2	33
9	9	**HEY BROTHER** PRMD/ISLAND/IDJMG	Avicii		11
19	10	**LEVELS** LE7ELS/VERATONE/ATOM EMPIRE/INTERSCOPE	Avicii	▲	108
13	11	**TITANIUM** WHAT A MUSIC/ASTRALWERKS/CAPITOL	David Guetta Feat. Sia	2	102
11	12	**A LIGHT THAT NEVER COMES** MACHINE SHOP/WARNER BROS.	Linkin Park X Steve Aoki		11
10	13	**ALL NIGHT** RECORD COMPANY TEN/BIG BEAT/ATLANTIC	Icona Pop		18
14	14	**FEEL THIS MOMENT** MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Christina Aguilera	▲	53
24	15	**A LITTLE PARTY NEVER KILLED NOBODY** WATERTOWER/INTERSCOPE	Fergie, Q-Tip & GoonRock		30
12	16	**THIS IS WHAT IT FEELS LIKE** ARMIND/ARMADA	Armin van Buuren Feat. Trevor Guthrie		34
17	17	**I NEED YOUR LOVE** CHERRYTREE/DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/INTERSCOPE/COLUMBIA	Calvin Harris Feat. Ellie Goulding	▲	39
15	18	**I LOVE IT** RECORD COMPANY TEN/BIG BEAT/ATLANTIC	Icona Pop Feat. Charli XCX	2	45
18	19	**THINKING ABOUT YOU** DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris Feat. Ayah Marar		9
16	20	**I CAN'T STOP** CIRCUS/BIG BEAT/RRP	Flux Pavilion		49
RE	21	**WHERE HAVE YOU BEEN** SRP/DEF JAM/IDJMG	Rihanna	▲	58
25	22	**BOY OH BOY** MAD DECENT	Diplo GTA		7
20	23	**CINEMA** ULTRA	Benny Benassi Feat. Gary Go	▲	141
38	24	**BONELESS** DIM MAK/ULTRA	Steve Aoki, Chris Lake & Tujamo		12
26	25	**LATCH** PMR/UNIVERSAL ISLAND/INTERSCOPE	Disclosure Feat. Sam Smith		13

HOLIDAY™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist	CERT.	WKS. ON CHART
2	1	**#1 21 WKS** **ALL I WANT FOR CHRISTMAS IS YOU** COLUMBIA/LEGACY/SONY MUSIC	Mariah Carey	●	50
NEW	2	**LOVE IS EVERYTHING** REPUBLIC	Ariana Grande		1
20	3	**LITTLE DRUMMER BOY** MADISON GATE	Pentatonix		2
NEW	4	**DO YOU WANT TO BUILD A SNOWMAN?** WALT DISNEY	Kristen Bell, Agatha Lee Monn & Katie Lopez		1
4	5	**ROCKIN' AROUND THE CHRISTMAS TREE** DECCA/MCA NASHVILLE/UME	Brenda Lee		47
1	6	**LAST CHRISTMAS** REPUBLIC	Ariana Grande		2
5	7	**CHRISTMAS EVE (SARAJEVO 12/24)** LAVA/RHINO	Trans-Siberian Orchestra		50
10	8	**LAST CHRISTMAS** COLUMBIA/LEGACY/SONY MUSIC	Wham!		50
7	9	**CHRISTMAS CANON** LAVA/RHINO	Trans-Siberian Orchestra		50
6	10	**WHERE ARE YOU CHRISTMAS?** INTERSCOPE/UME	Faith Hill		50
RE	11	**THE CHANUKAH SONG** WARNER BROS.	Adam Sandler		25
16	12	**SANTA BABY** CHARLY	Eartha Kitt		43
21	13	**FELIZ NAVIDAD** RCA/LEGACY	Jose Feliciano		47
RE	14	**THE THANKSGIVING SONG** WARNER BROS.	Adam Sandler		12
9	15	**SILENT NIGHT** 19/RCA	Kelly Clarkson Feat. Reba McEntire & Trisha Yearwood		5
8	16	**JINGLE BELL ROCK** DECCA/MCA NASHVILLE/UME	Bobby Helms		48
22	17	**UNDERNEATH THE TREE** 19/RCA	Kelly Clarkson		5
11	18	**WHITE CHRISTMAS** DECCA/MCA SPECIAL PRODUCTS/UME	Bing Crosby		47
12	19	**A HOLLY JOLLY CHRISTMAS** DECCA/MCA NASHVILLE/UME	Burl Ives		45
13	20	**THE CHRISTMAS SONG (MERRY CHRISTMAS TO YOU)** CAPITOL	Nat King Cole		46
47	21	**CAROL OF THE BELLS** MADISON GATE	Pentatonix		9
35	22	**BLUE CHRISTMAS** RCA/LEGACY/SONY MUSIC	Elvis Presley		38
15	23	**MISTLETOE** SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG	Justin Bieber	●	33
24	24	**GO TELL IT ON THE MOUNTAIN** MADISON GATE	Pentatonix		2
14	25	**IT'S BEGINNING TO LOOK A LOT LIKE CHRISTMAS** 143/REPRISE/WARNER BROS.	Michael Buble		28

SALES DATA COMPILED BY nielsen SoundScan

The week's top-downloaded songs across various genres, ranked by sales data as compiled by Nielsen SoundScan. See Charts Legend on billboard.com/biz for complete rules and explanations. All charts © 2013, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

HOLIDAY 100

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	Artist — IMPRINT/PROMOTION LABEL	CERT.	PEAK POS.	WKS. ON CHART
RE-ENTRY	1	#1 10 WKS	**ALL I WANT FOR CHRISTMAS IS YOU**	Mariah Carey — COLUMBIA/LEGACY	●	1	11
RE-ENTRY	2		**ROCKIN' AROUND THE CHRISTMAS TREE**	Brenda Lee — DECCA/MCA NASHVILLE/UME		2	11
RE-ENTRY	3		**JINGLE BELL ROCK**	Bobby Helms — DECCA/MCA NASHVILLE/UME		3	11
RE-ENTRY	4		**THE CHRISTMAS SONG (MERRY CHRISTMAS TO YOU)**	Nat King Cole — CAPITOL		3	11
RE-ENTRY	5		**A HOLLY JOLLY CHRISTMAS**	Burl Ives — MCA SPECIAL PRODUCTS/UME		5	11
RE-ENTRY	6		**FELIZ NAVIDAD**	Jose Feliciano — RCA/LEGACY		3	11
RE-ENTRY	7		**IT'S THE MOST WONDERFUL TIME OF THE YEAR**	Andy Williams — COLUMBIA/LEGACY		6	11
RE-ENTRY	8		**WHITE CHRISTMAS**	Bing Crosby — MCA/UME		7	11
RE-ENTRY	9		**CHRISTMAS EVE (SARAJEVO 12/24)**	Trans-Siberian Orchestra — ATLANTIC/LAVA/RHINO	●	4	11
RE-ENTRY	10		**HAPPY XMAS (WAR IS OVER)**	John Lennon & Yoko Ono — CAPITOL		9	11
RE-ENTRY	11		**LAST CHRISTMAS**	Wham! — COLUMBIA/LEGACY		10	11
RE-ENTRY	12		**CHRISTMAS CANON**	Trans-Siberian Orchestra — LAVA/ATLANTIC/RHINO		9	11
RE-ENTRY	13		**RUDOLPH THE RED-NOSED REINDEER**	Gene Autry — COLUMBIA/LEGACY		13	11
RE-ENTRY	14		**DO THEY KNOW IT'S CHRISTMAS?**	Band-Aid — COLUMBIA/LEGACY	●	14	11
NEW	15		**LOVE IS EVERYTHING**	Ariana Grande — REPUBLIC		15	1
RE-ENTRY	16		**BLUE CHRISTMAS**	Elvis Presley — RCA/LEGACY	▲	12	11
RE-ENTRY	17		**IT'S BEGINNING TO LOOK A LOT LIKE CHRISTMAS**	Johnny Mathis — COLUMBIA/LEGACY		17	11
RE-ENTRY	18		**SLEIGH RIDE**	Leroy Anderson — DECCA/UME		18	11
RE-ENTRY	19		**WONDERFUL CHRISTMAS TIME**	Paul McCartney — MPL/CAPITOL		16	11
RE-ENTRY	20		**IT'S BEGINNING TO LOOK A LOT LIKE CHRISTMAS**	Michael Buble — 143/REPRISE/WARNER BROS.		10	11
RE-ENTRY	21		**SANTA BABY**	Eartha Kitt — RCA/LEGACY		21	11
RE-ENTRY	22		**HAPPY HOLIDAY/THE HOLIDAY SEASON**	Andy Williams — COLUMBIA/LEGACY		22	11
NEW	23		**LITTLE DRUMMER BOY**	Pentatonix — MADISON GATE		23	1
RE-ENTRY	24		**YOU'RE A MEAN ONE, MR. GRINCH**	Thurl Ravenscroft — TURNER ENTERTAINMENT/RHINO		15	11
RE-ENTRY	25		**THE THANKSGIVING SONG**	Adam Sandler — WARNER BROS.		23	3
RE-ENTRY	26		**(THERE'S NO PLACE LIKE) HOME FOR THE HOLIDAYS**	Perry Como — RCA/LEGACY		26	2
RE-ENTRY	27		**SANTA CLAUS IS COMIN' TO TOWN**	Bruce Springsteen — COLUMBIA/LEGACY		16	11
RE-ENTRY	28		**PLEASE COME HOME FOR CHRISTMAS**	Eagles — ASYLUM/ELEKTRA/RHINO		18	11
RE-ENTRY	29		**LINUS & LUCY**	Vince Guaraldi Trio — FANTASY/CMG		17	6
RE-ENTRY	30		**CHRISTMAS TIME IS HERE**	Vince Guaraldi Trio — FANTASY/CMG		20	11
RE-ENTRY	31		**IT'S BEGINNING TO LOOK A LOT LIKE CHRISTMAS**	Bing Crosby — DECCA/MCA/UME		18	11
NEW	32		**LAST CHRISTMAS**	Ariana Grande — REPUBLIC		32	1
NEW	33		**DO YOU WANT TO BUILD A SNOWMAN?**	Kristen Bell, Agatha Lee Monn & Katie Lopez — WALT DISNEY		33	1
NEW	34		**UNDERNEATH THE TREE**	Kelly Clarkson — 19/RCA		34	1
RE-ENTRY	35		**THE LITTLE DRUMMER BOY**	The Harry Simeone Chorale — 20TH CENTURY FOX/MERCURY/UME		25	11
RE-ENTRY	36		**WHERE ARE YOU CHRISTMAS?**	Faith Hill — INTERSCOPE/UME		15	11
RE-ENTRY	37		**CHRISTMAS (BABY PLEASE COME HOME)**	Mariah Carey — COLUMBIA/LEGACY		20	7
RE-ENTRY	38		**MERRY CHRISTMAS DARLING**	Carpenters — A&M/UME		24	11
RE-ENTRY	39		**LET IT SNOW, LET IT SNOW, LET IT SNOW**	Dean Martin — CAPITOL		31	10
RE-ENTRY	40		**FROSTY THE SNOWMAN**	Jimmy Durante — RHINO		33	9
RE-ENTRY	41		**CAROL OF THE BELLS**	David Foster — INTERSCOPE/UME		40	3
RE-ENTRY	42		**SLEIGH RIDE**	The Ronettes — PHILLES/ABKCO		23	6
RE-ENTRY	43		**JINGLE BELL ROCK**	Daryl Hall John Oates — RCA/LEGACY		24	9
RE-ENTRY	44		**THIS CHRISTMAS**	Donny Hathaway — ATLANTIC/RHINO		26	9
RE-ENTRY	45		**HOME FOR THE HOLIDAYS**	Carpenters — A&M/UME		41	5
RE-ENTRY	46		**HERE COMES SANTA CLAUS (DOWN SANTA CLAUS LANE)**	Gene Autry — COLUMBIA/LEGACY		34	9
NEW	47		**WHITE CHRISTMAS**	The Drifters — ATLANTIC/RHINO		47	1
RE-ENTRY	48		**JINGLE BELLS**	Frank Sinatra — CAPITOL		48	2
RE-ENTRY	49		**ALL I WANT FOR CHRISTMAS IS YOU**	Vince Vance & The Valiants — WALDOXY/MALALO		36	5
RE-ENTRY	50		**WINTER WONDERLAND**	Amy Grant — A&M/UME		39	3

HOLIDAY ALBUMS

LAST WEEK	THIS WEEK	ARTIST — IMPRINT/DISTRIBUTING LABEL	Title	CERT.	WKS. ON CHART
1	1	#1 4 WKS **THE ROBERTSONS** — 4 BEARDS/EMI NASHVILLE/UMGN	Duck The Halls...		5
2	2	GG **KELLY CLARKSON** — 19/RCA	Wrapped In Red		5
3	3	**MARY J. BLIGE** — MATRIARCH/INTERSCOPE/VERVE/VG	A Mary Christmas		7
4	4	**MICHAEL BUBLE** — 143/REPRISE/WARNER BROS.	Christmas		31
5	5	**SUSAN BOYLE** — SYCO/COLUMBIA	Home For Christmas		5
8	6	**JOSH GROBAN** — 143/REPRISE/WARNER BROS.	Noel	▲5	88
RE	7	**PENTATONIX** — MADISON GATE	PTXmas (EP)		5
6	8	**SOUNDTRACK** — RCA	The Best Man Holiday		5
11	9	**BLAKE SHELTON** — WARNER BROS. NASHVILLE/WMN	Cheers, It's Christmas	●	16
7	10	**VINCE GUARALDI TRIO** — FANTASY/CONCORD	A Charlie Brown Christmas (Soundtrack)	▲3	208
13	11	**ROD STEWART** — VERVE/VG	Merry Christmas, Baby	▲	14
9	12	**VARIOUS ARTISTS** — UNIVERSAL/SONY MUSIC/UME	NOW Christmas		8
16	13	**IL VOLO** — OPERA BLUES/RENTOR/GATICA/INTERSCOPE/IGA	Buon Natale: The Christmas Album		6
10	14	**MANNHEIM STEAMROLLER/CZECH...** — AMERICAN GRAMAPHONE	Christmas Symphony II		7
15	15	**THE PIANO GUYS** — PORTRAIT/SONY MASTERWORKS	A Family Christmas		6
27	16	**VARIOUS ARTISTS** — UNIVERSAL/EMI/SONY MUSIC/UME	The Essential NOW That's What I Call Christmas		51
24	17	**MARIAH CAREY** — COLUMBIA/LEGACY	Merry Christmas	▲5	203
18	18	**VARIOUS ARTISTS** — PROVIDENT/CAPITOL CMG/WORD-CURB/WARNER-CURB	WOW Christmas (Blue)		8
14	19	**ELVIS PRESLEY** — RCA SPECIAL PRODUCTS/SONY MUSIC CMG	It's Christmas Time	▲3	113
40	20	**JUSTIN BIEBER** — SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG	Under The Mistletoe	▲	23
28	21	**TAMAR BRAXTON** — STREAMLINE/EPIC	Winter Loversland		3
23	22	**TRANS-SIBERIAN ORCHESTRA** — LAVA/AG	The Lost Christmas Eve	▲2	109
19	23	**TRANS-SIBERIAN ORCHESTRA** — REPUBLIC	Dreams Of Fireflies (On A Christmas Night) (EP)		16
20	24	**ANDREA BOCELLI** — SUGAR/DECCA	My Christmas	▲2	49
25	25	**STRAIGHT NO CHASER** — ATCO/ATLANTIC/AG	Under The Influence: Holiday Edition (EP)		5
32	26	**TRANS-SIBERIAN ORCHESTRA** — LAVA/AG	Christmas Eve And Other Stories	▲3	163
21	27	**FRANCESCA BATTISTELLI** — FERVENT/WARNER-CURB	Christmas		10
22	28	**SOUNDTRACK** — NEW LINE	Elf	●	71
43	29	**CASTING CROWNS** — BEACH STREET/REUNION/PLG	Peace On Earth	●	56
29	30	**ELVIS PRESLEY** — RCA/LEGACY	Merry Christmas... Love, Elvis		8
12	31	**VARIOUS ARTISTS** — SONY MUSIC CMG/STARBUCKS	'Tis The Season		3
26	32	**CHRIS TOMLIN** — SIXSTEPS/SPARROW/CAPITOL CMG	Glory In The Highest: Christmas Songs Of Worship	●	61
RE	33	**THE TEMPTATIONS** — MOTOWN/UME	The Best Of The Temptations Christmas		6
RE	34	**CARPENTERS** — A&M/UME	Christmas Portrait	▲	174
17	35	**TRACE ADKINS** — CALIBURN	The King's Gift: A Celtic Christmas Collection		5
RE	36	**SIDEWALK PROPHETS** — FERVENT/WARNER-CURB	Merry Christmas To You		3
37	37	**JOHNNY MATHIS** — COLUMBIA	Sending You A Little Christmas		5
RE	38	**'N SYNC** — RCA/SONY MUSIC CMG	Home For Christmas	▲2	91
35	39	**BING CROSBY** — MCA SPECIAL PRODUCTS/UME	White Christmas	▲4	218
RE	40	**VARIOUS ARTISTS** — UNIVERSAL/SONY MUSIC/EMI/CAPITOL/UME	NOW That's What I Call Today's Christmas		14
RE	41	**JAMES TAYLOR** — UME	James Taylor At Christmas	●	64
34	42	**FRANK SINATRA** — COLUMBIA/SONY MUSIC CMG	Christmas Songs By Sinatra		22
36	43	**BARBRA STREISAND** — COLUMBIA/LEGACY	Classic Christmas Album		7
RE	44	**CELINE DION** — 550 MUSIC/EPIC/LEGACY	These Are Special Times	▲5	183
47	45	**KENNY G** — ARISTA/LEGACY	The Classic Christmas Album		6
46	46	**BURL IVES** — MCA SPECIAL PRODUCTS/UME	Rudolph The Red-Nosed Reindeer	●	133
HOT SHOT DEBUT	47	**SOUNDTRACK** — FOX/RCA INSPIRATION/RCA	Black Nativity: Music From The Motion Picture		1
48	48	**CELTIC WOMAN** — MANHATTAN	Home For Christmas		16
31	49	**BING CROSBY** — MCA/CHRONICLES/UME	The Best Of Bing Crosby: 20th Century Masters: The Christmas Collection		17
NEW	50	**LUTHER VANDROSS** — EPIC/LEGACY	The Classic Christmas Album		1

Carey Brings Back 'Christmas'

It's more than beginning to look a lot like Christmas on the Billboard charts, as the Holiday 100 and Holiday Albums tallies return.

Mariah Carey's 1994 carol "All I Want for Christmas Is You" crowns the Holiday 100, which takes on its new name and expands from 50 to 100 positions on Billboard.com and Billboard.biz. The chart uses the same Nielsen data-based airplay/streaming/sales hybrid methodology as the Billboard Hot 100, with songs of all eras eligible to appear on the ranking.

The track tops Holiday Digital Songs with 29,000 downloads sold (up 89%), according to Nielsen SoundScan, and Holiday Streaming Songs with 833,000 U.S. streams (up 71%), according to Nielsen BDS. It ranks at No. 4 on Holiday Airplay with 24.2 million audience impressions (up 127%), according to BDS. **Brenda Lee's** 1958 classic "Rockin' Around the Christmas Tree" (No. 2 on the Holiday 100) leads Holiday Airplay with 24.9 million in listenership.

Meanwhile, **the Robertsons'** *Duck the Halls: A Robertson Family Christmas* tops Holiday Albums for a fourth week. With 136,000 sold in the Nielsen SoundScan tracking week ending Dec. 1, the companion set to the family's A&E series has shifted 369,000 in its first five weeks of release. The set narrowly bests **Kelly Clarkson's** *Wrapped in Red* (131,000 this week; 330,000 total) as the best-selling holiday album on the chart and of this year as they vie to join the list below of annual top-selling holiday titles. *–Gary Trust*

TOP-SELLING HOLIDAY ALBUMS 2008-12

Artist, Title, Sales That Year

2012: **Rod Stewart**, *Merry Christmas Baby*, 858,000
2011: **Michael Bublé**, *Christmas*, 2.5 million
2010: **Susan Boyle**, *The Gift*, 1.9 million
2009: **Andrea Bocelli**, *My Christmas*, 2.2 million
2008: **Josh Groban**, *Noel*, 915,000
Source: Nielsen SoundScan

HOLIDAY 100: The week's most popular holiday songs of all eras, across all genres, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. HOLIDAY ALBUMS: The week's top-selling current holiday albums of all eras, across all genres, ranked by sales data as compiled by Nielsen SoundScan. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2013, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

StoreMags.com

HOT COUNTRY SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	CERT.	PEAK POS.	WKS. ON CHART
4	2	1	#1 1 WK **STAY** J.MOI (J.K.MOI,J.F.YOUNG,C.ROBERTSON,J.LAWHON,B.WELLS)	Florida Georgia Line REPUBLIC NASHVILLE		1	11
1	1	2	**WE WERE US** N.CHAPMAN,K.URBAN (J.ROBBINS,N.GALYON,J.M.NITE)	Keith Urban And Miranda Lambert HIT RED/CAPITOL NASHVILLE/RCA NASHVILLE		1	12
2	4	3	**THAT'S MY KIND OF NIGHT** J.STEVENS (A.GORLEY,D.DAVIDSON,C. DESTEFANO)	Luke Bryan CAPITOL NASHVILLE		1	18
6	5	4	**SUNNY AND 75** D.GEORGE,M.J.CONES (M.DULANEY,J.SELLERS,P.JENKINS)	Joe Nichols RED BOW		4	25
9	7	5	**DRUNK LAST NIGHT** F.LIDDELL,J.NIEBANK (L.VELTZ,J.OSBORNE)	Eli Young Band REPUBLIC NASHVILLE		5	23
10	6	6	**CAROLINA** NV (PARMALEE,R.BEATO)	Parmalee STONEY CREEK		6	33
22	11	7	AG **DRINK A BEER** J.STEVENS (J.BEAVERS,C.STAPLETON)	Luke Bryan CAPITOL NASHVILLE		7	4
5	9	8	**RED** D.HUFF,N.CHAPMAN,T.SWIFT (T.SWIFT)	Taylor Swift BIG MACHINE	●	2	41
12	8	9	**WHATEVER SHE'S GOT** C.AINLAY,F.LIDDELL,G.WORF (J.ROBBINS,J.M.NITE)	David Nail MCA NASHVILLE		8	23
3	3	10	**MINE WOULD BE YOU** S.HENDRICKS (D.RUTTAN,C.HARRINGTON,J.ALEXANDER)	Blake Shelton WARNER BROS./WMN		2	22
11	10	11	**WASTING ALL THESE TEARS** D.HUFF,N.CHAPMAN (R.GAALSWYK,C.SMITH)	Cassadee Pope REPUBLIC NASHVILLE	●	7	26
18	12	12	**CHILLIN' IT** J.STEVENS (C.SWINDELL,S.MINOR)	Cole Swindell WARNER BROS./WMN		12	27
16	15	13	**SWEET ANNIE** K.STEGALL,Z.BROWN (Z.BROWN,W.DURRETTE,C.BOWLES,S.LEIGH,J.PIERCE)	Zac Brown Band ATLANTIC/SOUTHERN GROUND		13	13
14	13	14	**DON'T LET ME BE LONELY** D.HUFF (S.BUXTON,R.CLAWSON,C.TOMPKINS)	The Band Perry REPUBLIC NASHVILLE		13	13
23	19	15	**COMPASS** N.CHAPMAN,LADY ANTEBELLUM (T.E.HERMANSEN,M.S.ERIKSEN,A.MALIK,R.GOLAN,D.OMELIO,E.HAYNIE)	Lady Antebellum CAPITOL NASHVILLE		12	9
20	18	16	**RADIO** F.ROGERS (D.RUCKER,L.LAIRD,A.GORLEY)	Darius Rucker CAPITOL NASHVILLE		16	14
21	16	17	**FRIDAY NIGHT** M.ALTMAN (E.PASLAY,R.FALCON,R.CROSBY)	Eric Paslay EMI NASHVILLE		16	20
HOT SHOT DEBUT		18	**THIS IS HOW WE ROLL** J.MOI (B.KELLEY,C.HUBBARD,C.SWINDELL,L.BRYAN)	Florida Georgia Line Featuring Luke Bryan REPUBLIC NASHVILLE		18	1
8	14	19	**SOUTHERN GIRL** B.GALLIMORE,T.MCGRAW (J.JOHNSTON,L.T.MILLER,R.CLAWSON)	Tim McGraw BIG MACHINE		4	22
25	21	20	**EVERYBODY'S GOT SOMEBODY BUT ME** D.HUFF,H.HAYES (H.HAYES,D.BRAINARD,J.ZUFFINETI)	Hunter Hayes Featuring Jason Mraz ATLANTIC/WMN		20	10
24	22	21	**DAYS OF GOLD** J.MOI (J.JOHNSTON,N.MASON)	Jake Owen RCA NASHVILLE		19	17
17	20	22	**THE OUTSIDERS** J.JOYCE (E.CHURCH,C.BEATHARD)	Eric Church EMI NASHVILLE		6	7
26	23	23	**UP ALL NIGHT** B.BUTLER,J.PARDI (J.PARDI,B.BUTLER,B.BEAVERS)	Jon Pardi CAPITOL NASHVILLE		23	20
35	24	24	**WHEN SHE SAYS BABY** M.KNOX (T.R.AKINS,B.HAYSLIP)	Jason Aldean BROKEN BOW		24	9
31	28	25	DG SG **THE HEART OF DIXIE** B.JAMES (C.SMITH,B.JAMES,T.VERGES)	Danielle Bradbery REPUBLIC NASHVILLE		16	14
30	25	26	**HELLUVA LIFE** M.ALTMAN,S.HENDRICKS (R.CLAWSON,C.TOMPKINS,J.KEAR)	Frankie Ballard WARNER BROS./WAR		25	11
28	26	27	**SEE YOU TONIGHT** F.ROGERS (S.MCCREERY,A.GORLEY,Z.CROWELL)	Scotty McCreery 19/INTERSCOPE/MERCURY		26	28
29	27	28	**I HOLD ON** R. COPPERMAN (B.JAMES,D.BENTLEY)	Dierks Bentley CAPITOL NASHVILLE		27	13
NEW		29	**HOW COULD I WANT MORE** C.CROWDER (J.L.SPEARS,R.ROTHERFORD)	Jamie Lynn Spears SWEET JAMIE		29	1
NEW		30	**I STILL BELIEVE IN YOU** B.APPLEBERRY (V.GILL,J.B.JARVIS)	Cole Vosbury REPUBLIC		30	1
36	30	31	**EVERYTHING I SHOULDN'T BE THINKING ABOUT** NV (K.THOMPSON,D.L.MURPHY,B.JAMES)	Thompson Square STONEY CREEK		30	9
NEW		32	**TAKE IT OUT ON ME** J.MOI (S.MCANALLY,C. DESTEFANO)	Florida Georgia Line REPUBLIC NASHVILLE		32	1
NEW		33	**HANDS ON YOU** J.MOI (C.TOMPKINS,R.CLAWSON,B.JAMES)	Florida Georgia Line REPUBLIC NASHVILLE		33	1
34	31	34	**19 YOU + ME** DAN + SHAY,S.HENDRICKS (D.SMYERS,S.MOONEY,D.ORTON)	Dan + Shay WARNER BROS./WMN		31	6
NEW		35	**YOUNG LOVE** B.JAMES (K.MOORE,D.COUCH,W.DAVIS)	Kip Moore MCA NASHVILLE		35	1
32	29	36	**DRINK TO THAT ALL NIGHT** J.L.NIEMANN,J.L.SLOAS (D.GEORGE,L.MILLER,B.WARREN,B.WARREN)	Jerrod Niemann SEA GAYLE/ARISTA NASHVILLE		29	6
39	34	37	**WILD IN YOUR SMILE** B.BEAVERS,L.WOOTEN (T.R.AKINS,B.HAYSLIP,M.GREEN)	Dustin Lynch BROKEN BOW		34	10
33	33	38	**GOODNIGHT KISS** D.GEORGE (R.HOUSER,R.HATCH,J.SELLERS)	Randy Houser STONEY CREEK		33	8
NEW		39	**HEADPHONES** J.MOI (B.KELLEY,T.HUBBARD,J.ROBBINS,N.GALYON)	Florida Georgia Line REPUBLIC NASHVILLE		39	1
NEW		40	**WHAT WE AIN'T GOT** J.MOI (T.J.GOFF,T.MEADOWS)	Jake Owen RCA NASHVILLE		40	1
41	35	41	**BEAT OF THE MUSIC** R. COPPERMAN,B.ELDERDGE (B.ELDREDGE,R.COPPERMAN,H.MORGAN)	Brett Eldredge ATLANTIC/WMN		35	4
NEW		42	**PEOPLE BACK HOME** J.MOI (B.KELLEY,T.HUBBARD,R.TYNDELL,B.ANDERSON)	Florida Georgia Line REPUBLIC NASHVILLE		42	1
38	36	43	**FOLLOW YOUR ARROW** K.MUSGRAVES,L.LAIRD,S.MCANALLY (K.MUSGRAVES,B.CLARK,S.MCANALLY)	Kacey Musgraves MERCURY		28	4
40	37	44	**READY SET ROLL** C. DESTEFANO (C. DESTEFANO,T.R.AKINS,C.RICE)	Chase Rice DACK JANIELS/TB/RPM		27	8
42	39	45	**WAKE UP LOVIN' YOU** C.MORGAN,P.O'DONNELL (J.OSBORNE,M.RAMSEY,T. ROSEN)	Craig Morgan BLACK RIVER		39	6
50	42	46	**SLOW ME DOWN** M.BRIGHT (M.GREEN,H.MORGAN,J.ROBBINS)	Sara Evans RCA NASHVILLE		42	5
48	40	47	**COLD BEER WITH YOUR NAME ON IT** M.WRIGHT,C.AUDRETCH, III (B.ANDERSON,C.DANIELS)	Josh Thompson SHOW DOG-UNIVERSAL		40	4
27	32	48	**ALL KINDS OF KINDS** F.LIDDELL,C.AINLAY,G.WORF (P.COLEMAN,D.HENRY)	Miranda Lambert RCA NASHVILLE		24	20
47	43	49	**IF YOU EVER GET LONELY** J.LEO (K.COOK,L.DREW,M.DULANEY,S.D.JONES,J.WAITE)	Love And Theft RCA NASHVILLE		43	5
-	45	50	**LETTIN' THE NIGHT ROLL** J.S.STOVER (J.MOORE,J.S.STOVER,R.CLAWSON)	Justin Moore VALORY		45	3

TOP COUNTRY ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	CERT.	WKS. ON CHART
HOT SHOT DEBUT	1	#1 1 WK **GARTH BROOKS** PEARL	Blame It All On My Roots: Five Decades Of Influences		1
1	2	**THE ROBERTSONS** 4 BEARDS/EMI NASHVILLE/UMGN	Duck The Halls: A Robertson Family Christmas		5
2	3	GG **LUKE BRYAN** CAPITOL NASHVILLE/UMGN	Crash My Party	▲	17
3	4	**FLORIDA GEORGIA LINE** REPUBLIC NASHVILLE/BMLG	Here's To The Good Times	▲	52
NEW	5	**DANIELLE BRADBERY** REPUBLIC NASHVILLE/BMLG	Danielle Bradbery		1
4	6	**BLAKE SHELTON** WARNER BROS./WMN	Based On A True Story ...	▲	36
6	7	**TAYLOR SWIFT** BIG MACHINE/BMLG	Red	▲	58
8	8	**SCOTTY MCCREERY** 19/INTERSCOPE/MERCURY/UMGN	See You Tonight		7
5	9	**LADY ANTEBELLUM** CAPITOL NASHVILLE/UMGN	Golden	●	30
15	10	**DARIUS RUCKER** CAPITOL NASHVILLE/UMGN	True Believers		28
27	11	PS **THE BAND PERRY** REPUBLIC NASHVILLE/BMLG	Pioneer	●	35
11	12	**TOBY KEITH** SHOW DOG-UNIVERSAL	Drinks After Work		5
25	13	**LITTLE BIG TOWN** CAPITOL NASHVILLE/UMGN	Tornado	▲	64
13	14	**KEITH URBAN** HIT RED/CAPITOL NASHVILLE/UMGN	Fuse		12
7	15	**JASON ALDEAN** BROKEN BOW/BBMG	Night Train	▲	59
31	16	**CHRIS YOUNG** RCA NASHVILLE/SMN	A.M.		11
16	17	**HUNTER HAYES** ATLANTIC/WMN	Hunter Hayes	▲	112
22	18	**KACEY MUSGRAVES** MERCURY/UMGN	Same Trailer Different Park		37
RE	19	**KENNY CHESNEY** BLUE CHAIR/COLUMBIA NASHVILLE/SMN	Life On A Rock		30
17	20	**JUSTIN MOORE** VALORY/BMLG	Off The Beaten Path		11
14	21	**CASSADEE POPE** REPUBLIC NASHVILLE/BMLG	Frame By Frame		8
21	22	**ELVIS PRESLEY** RCA/LEGACY	Merry Christmas... Love, Elvis		7
19	23	**ALAN JACKSON** ACR/EMI NASHVILLE/UMGN	The Bluegrass Album		10
26	24	**GEORGE STRAIT** MCA NASHVILLE/UMGN	Love Is Everything		29
9	25	**THOMAS RHETT** VALORY/BMLG	It Goes Like This		5
28	26	**ELVIS PRESLEY** RCA/LEGACY	The Classic Christmas Album		13
12	27	**TRACE ADKINS** CALIBURN	The King's Gift: A Celtic Christmas Collection		5
29	28	**VARIOUS ARTISTS** UNIVERSAL/SONY MUSIC/UME	NOW That's What I Call Country Volume 6		25
18	29	**ZAC BROWN BAND** ROAR/SOUTHERN GROUND/ATLANTIC/AG	Uncaged	▲	73
RE	30	**LUKE BRYAN** CAPITOL NASHVILLE/UMGN	Spring Break... Here To Party	●	38
10	31	**KELLIE PICKLER** BLACK RIVER	The Woman I Am		3
20	32	**WILLIE NELSON** LEGACY	To All The Girls...		7
24	33	**TYLER FARR** COLUMBIA NASHVILLE/SMN	Redneck Crazy		9
30	34	**CHASE RICE** DACK JANIELS	Ready Set Roll (EP)		7
42	35	**ERIC CHURCH** EMI NASHVILLE/UMGN	Caught In The Act: Live		34
RE	36	**SOUNDTRACK** ABC STUDIOS/LIONS GATE/BIG MACHINE/BMLG	Nashville: Season 1: Volume 1		50
34	37	**MARTINA MCBRIDE** RCA NASHVILLE/LEGACY	The Classic Christmas Album		4
RE	38	**PISTOL ANNIES** RCA NASHVILLE/SMN	Annie Up		29
33	39	**LUKE BRYAN** CAPITOL NASHVILLE/UME	4 Album Collection		2
38	40	**TIM MCGRAW** BIG MACHINE/BMLG	Two Lanes Of Freedom	●	43
45	41	**BILLY CURRINGTON** MERCURY/UMGN	We Are Tonight		11
39	42	**ALAN JACKSON** ACR/EMI NASHVILLE/UMGN	Precious Memories: Volume II		36
36	43	**LEE BRICE** CURB	Hard 2 Love		84
43	44	**BRETT ELDREDGE** ATLANTIC/WMN	Bring You Back		17
49	45	**SHERYL CROW** OLD GREEN BARN/SEA GAYLE/WARNER BROS./WMN	Feels Like Home		12
NEW	46	**COUNTRY HIT MAKERS** COUNTRY HIT MAKERS	Greatest Hits Vol. 1: Tribute To Garth Brooks		1
44	47	**SOUNDTRACK** ABC STUDIOS/LIONSGATE HOME ENTERTAINMENT/BIG MACHINE/BMLG	Nashville: The Music Of Nashville: Season 1: Volume 2		30
50	48	**VARIOUS ARTISTS** SHOW DOG-UNIVERSAL	Alabama & Friends		14
RE	49	**JOHNNY CASH** COLUMBIA/LEGACY	The Classic Christmas Album		2
37	50	**KENNY ROGERS** WARNER BROS./WMN	You Can't Make Old Friends		8

FLORIDA GEORGIA LINE: ADAM TAYLOR

FGL Lands Second No. 1

Almost exactly a year after the duo logged its first leader, **Florida Georgia Line** (above) claims its second No. 1 on Hot Country Songs as "Stay" steps 2-1. The twosome celebrated its first No. 1 when "Cruise" hit the summit on Dec. 22, 2012, launching an unprecedented run of 24 cumulative weeks atop Hot Country Songs (the chart itself turns 70 years old next month). In between the two No. 1s, the duo peaked at No. 5 in April with "Get Your Shine On" and at No. 3 in September with "Round Here."

Meanwhile, FGL beefs up its platinum-selling *Here's to the Good Times* with five new songs and other bonus material—subtitled *This Is How We Roll*—prompting sales to spike 222% to 69,000 while it's pushed down 3-4 on Top Country Albums. Each of the five new songs enter Hot Country Songs, led by "This Is How We Roll," featuring **Luke Bryan**, which snares the Hot Shot Debut at No. 18.

Garth Brooks returns to the top of Top Country Albums as *Blame It All on My Roots: Five Decades of Influences*, opens at No. 1 (see story, page 100). The Walmart exclusive marks the highest rank for a boxed set on the chart since **Vince Gill's** *These Days* debuted and peaked at No. 4 on Nov. 4, 2006.

On Country Airplay, **Joe Nichols** inks his fourth No. 1 with "Sunny and 75," his first to hit the top of the Nielsen BDS-driven tally since "Gimme That Girl" led for two weeks in May 2010. *—Wade Jessen*

HOT COUNTRY SONGS: The week's most popular current country songs, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP COUNTRY ALBUMS: The week's most popular country albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2013, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

HOT ROCK SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	CERT.	PEAK POS.	WKS. ON CHART
1	1	1	#1 24 WKS **ROYALS** J.LITTLE (E.YO'CONNOR,J.LITTLE)	Lorde LAVA/REPUBLIC	▲	1	26
2	2	2	AG **DEMONS** ALEX DA KID (IMAGINE DRAGONS,A.GRANT,J.MOSSER)	Imagine Dragons KIDINAKORNER/INTERSCOPE		2	61
3	3	3	**LET HER GO** C.VALLEJO,M.ROSENBERG (M.D.ROSENBERG)	Passenger BLACK CROW/NETTWERK/WARNER BROS.	▲	3	37
4	4	4	**SWEATER WEATHER** J.PILBROW,E.HAYNIE (J.J.RUTHERFORD,Z.ABELS,J.FREEDMAN)	The Neighbourhood [R]EVOLVE/COLUMBIA	●	4	45
5	5	5	**RADIOACTIVE** ALEX DA KID (IMAGINE DRAGONS,A.GRANT,J.MOSSER)	Imagine Dragons KIDINAKORNER/INTERSCOPE	▲6	1	62
7	7	6	**SAIL** A.BRUNO (A.BRUNO)	AWOLNATION RED BULL	▲3	4	82
6	6	7	**SAFE AND SOUND** R.MERCHANT,S.SIMONIAN (R.MERCHANT,S.SIMONIAN)	Capital Cities LAZY HOOKS/CAPITOL		2	45
11	9	8	**POMPEII** M.CREW,D.SMITH (D.SMITH)	Bastille VIRGIN/CAPITOL		8	29
9	8	9	**STILL INTO YOU** J.MELDA-JOHNSEN (H.WILLIAMS,T.YORK)	Paramore FUELED BY RAMEN/RRP		6	34
13	10	10	**TEAM** J.LITTLE (E.YO'CONNOR,J.LITTLE)	Lorde LAVA/REPUBLIC		10	12
16	12	11	**BEST DAY OF MY LIFE** S.GOODMAN,A.ACCETTA (Z.BARNETT,J.SHELLEY,D.RUBLIN,M.SANCHEZ,S.GOODMAN,S.ACCETTA)	American Authors ISLAND/IDJMG		11	11
20	18	12	**ALONE TOGETHER** B.WALKER (FALL OUT BOY)	Fall Out Boy DECAYDANCE/ISLAND/IDJMG		12	15
17	15	13	**OUT OF MY LEAGUE** T.HOFFER (M.FITZPATRICK,N.SCAGGS,J.KING,J.KARNES,J.RUZUMNA,J.WICKS)	Fitz And The Tantrums DANGERBIRD/ELEKTRA/ATLANTIC		13	32
14	13	14	**TENNIS COURT** J.LITTLE (E.YO'CONNOR,J.LITTLE)	Lorde LAVA/REPUBLIC		11	20
31	23	15	DG **LOVE DON'T DIE** S.PRICE,R.BLTEDDER (THE FRAY,R.B.TEDDER)	The Fray EPIC		15	6
19	17	16	**DO I WANNA KNOW?** J.FORD (A.TURNER)	Arctic Monkeys DOMINO/ADA		16	15
18	16	17	**COME A LITTLE CLOSER** J.JOYCE (CAGE THE ELEPHANT)	Cage The Elephant DSP/RCA		16	16
32	27	18	**COME TO ME** G.WATTENBERG (I.RZEZNIK,G.WATTENBERG)	Goo Goo Dolls WARNER BROS.		18	8
HOT SHOT DEBUT		19	**SOMEBODY TO LOVE** B.APPLEBERRY (F. MERCURY)	James Wolpert REPUBLIC		19	1
42	31	20	**ATLAS** COLDPLAY,D.GREEN,R.SIMPSON (G.R.BERRYMAN,J.M.BUCKLAND,W.CHAMPION,C.A.J.MARTIN)	Coldplay LIONS GATE/REPUBLIC		12	10
21	20	21	**SIRENS** B.O'BRIEN (M.MCCREADY,E.VEDDER)	Pearl Jam MONKEYWRENCH/REPUBLIC		11	11
10	11	22	**HALLELUJAH** B.APPLEBERRY (L.COHEN)	Matthew Schuler REPUBLIC		10	3
24	24	23	**MISS JACKSON** D.WALKER (B.URIE,B.G.WALKER,J.SINCLAIR,A.SALEM,LOLO,A.GOOSE)	Panic! At The Disco Featuring Lolo DECAYDANCE/FUELED BY RAMEN/RRP		11	20
23	26	24	**HAIL TO THE KING** M.ELIZONDO (M.C.SANDERS,B.E.HANER JR,Z.J.BAKER,J.SEWARD)	Avenged Sevenfold WARNER BROS.		12	20
-	42	25	SG **THE WIRE** A.RECHTSCHAID,D.HAIM,A.HAIM,E.HAIM (D.HAIM,A.HAIM,E.HAIM)	HAIM COLUMBIA		25	6
NEW		26	**DOG DAYS ARE OVER** B.APPLEBERRY (F.WELCH,I.SUMMERS)	Caroline Pennell REPUBLIC		26	1
33	32	27	**AFRAID** J.PILBROW,E.HAYNIE (J.J.RUTHERFORD,Z.ABELS,J.FREEDMAN,M. MARGOTTE,J. SAMMIS,E.HAYNIE)	The Neighbourhood [R]EVOLVE/COLUMBIA		27	12
28	29	28	**A LIGHT THAT NEVER COMES** M.SHINODA (LINKIN PARK,S.AOKI)	Linkin Park X Steve Aoki MACHINE SHOP/WARNER BROS.		11	11
37	35	29	**WHO YOU LOVE** J.MAYER,D.WAS (J.MAYER,K.PERRY)	John Mayer Featuring Katy Perry COLUMBIA		16	15
38	28	30	**BATTLE BORN** K.CHURKO (Z.BATHORY,T.J.GRINSTEAD,J.S.HEYDE,J.GREENING,K.CHURKO)	Five Finger Death Punch PROSPECT PARK		28	4
-	48	31	**DIRTY PAWS** OF MONSTERS AND MEN,A.ARNARSSON (N.B.HILMARSDOTTIR,R.THORHALLSSON)	Of Monsters And Men REPUBLIC		31	11
30	34	32	**400 LUX** J.LITTLE (E.YO'CONNOR,J.LITTLE)	Lorde LAVA/REPUBLIC		20	9
40	36	33	**HURRICANE** MS MR (MS MR)	MS MR CREEP CITY/COLUMBIA		32	20
-	22	34	**WHO WE ARE** NOT LISTED (NOT LISTED)	Imagine Dragons LIONS GATE/REPUBLIC		22	2
47	46	35	**CHOCOLATE** M.CROSSEY,THE 1975 (G.DANIEL,M.HEALY,A.HANN,R.MACDONALD)	The 1975 DIRTY HIT/VAGRANT/INTERSCOPE		35	11
25	39	36	**SHOT AT THE NIGHT** A.GONZALEZ (FLOWERS)	The Killers ISLAND/IDJMG		22	11
48	44	37	**LOLA MONTEZ** R.CAGGIANO,VOLBEAT,J.HANSEN (M.S.POULSEN,VOLBEAT)	Volbeat VERTIGO/REPUBLIC		37	6
44	45	38	**NEVER NEVER** D.GILMORE (J.DAVIS,J.SHAFFER,B.WELCH,R.ARVIZU,R.LUZIER,D.GILMORE)	Korn PROSPECT PARK		30	15
35	37	39	**GLORY AND GORE** J.LITTLE (E.Y.O'CONNOR,J.LITTLE)	Lorde LAVA/REPUBLIC		26	9
34	40	40	**BUZZCUT SEASON** J.LITTLE (E.YO'CONNOR,J.LITTLE)	Lorde LAVA/REPUBLIC		30	9
-	25	41	**GALE SONG** NOT LISTED (NOT LISTED)	The Lumineers LIONS GATE/REPUBLIC		25	2
-	33	42	**SILHOUETTES** NOT LISTED (NOT LISTED)	Of Monsters And Men LIONS GATE/REPUBLIC		33	2
-	43	43	**THE MOTHER WE SHARE** CHVRCHES (CHVRCHES)	CHVRCHES GOODBYE/GLASSNOTE		42	7
39	41	44	**RIBS** J.LITTLE (E.Y.O'CONNOR,J.LITTLE)	Lorde LAVA/REPUBLIC		26	9
-	30	45	**EVERYBODY WANTS TO RULE THE WORLD** NOT LISTED (NOT LISTED)	Lorde LIONS GATE/REPUBLIC		30	2
RE-ENTRY		46	**UNBELIEVERS** R.BATMANGLIJ,A.RECHTSCHAID (R.BATMANGLIJ,E.KOENIG)	Vampire Weekend XL/BEGGARS GROUP		46	2
RE-ENTRY		47	**TESSELLATE** C.ANDREW (J.NEWMAN,G.LINGER-HAMILTON,G.SAINSBURY,T.GREEN,C.ANDREW)	alt-J INFECTIOUS/CANVASBACK/ATLANTIC		43	5
36	38	48	**REFLEKTOR** ARCADE FIRE,J.MURPHY,M.DRAVS (ARCADE FIRE)	Arcade Fire MERGE/CAPITOL		14	12
NEW		49	**GIMME SOME LOVIN'** B.APPLEBERRY (S.DAVIS,M.WINWOOD,S.WINWOOD)	Ray Boudreaux REPUBLIC		49	1
RE-ENTRY		50	**PUMPIN BLOOD** ASTMA,ROCWELL (T.JIMSON,S.WAPPLING,M.FLYGARE)	NONONO WARNER BROS.		44	2

TOP ROCK ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	CERT.	WKS. ON CHART
6	1	#1 8 WKS GG **IMAGINE DRAGONS** KIDINAKORNER/INTERSCOPE/IGA	Night Visions	▲	65
5	2	**LORDE** LAVA/REPUBLIC	Pure Heroine		9
3	3	**DAUGHTRY** 19/RCA	Baptized		2
2	4	**SOUNDTRACK** LIONS GATE/REPUBLIC	The Hunger Games: Catching Fire		2
1	5	**FIVE FINGER DEATH PUNCH** PROSPECT PARK	The Wrong Side Of Heaven And The Righteous Side Of Hell: Volume 2		2
9	6	**ARCADE FIRE** MERGE/CAPITOL	Reflektor		5
HOT SHOT DEBUT	7	**BILLIE JOE + NORAH** REPRISE/WARNER BROS.	Foreverly		1
36	8	PS **FALL OUT BOY** DECAYDANCE/ISLAND/IDJMG	Save Rock And Roll		33
RE	9	**PIERCE THE VEIL** FEARLESS	Collide With The Sky		9
11	10	**PEARL JAM** MONKEYWRENCH/REPUBLIC	Lightning Bolt		7
18	11	**AVENGED SEVENFOLD** WARNER BROS.	Hail To The King		14
7	12	**NICKELBACK** ROADRUNNER	The Best Of Nickelback: Volume 1		2
19	13	**FIVE FINGER DEATH PUNCH** PROSPECT PARK	The Wrong Side Of Heaven And The Righteous Side Of Hell: Volume 1		18
10	14	**THE BEATLES** BBC/APPLE/CAPITOL/UME	On Air: Live At The BBC Volume 2		3
17	15	**HAIM** COLUMBIA	Days Are Gone		9
47	16	**PARAMORE** FUELED BY RAMEN	Paramore		32
26	17	**MUMFORD & SONS** GENTLEMAN OF THE ROAD/GLASSNOTE	Babel	▲2	62
34	18	**JOHN MAYER** COLUMBIA	Paradise Valley		15
20	19	**LANA DEL REY** POLYDOR/INTERSCOPE/IGA	Born To Die	●	96
33	20	**JACK JOHNSON** BRUSHFIRE/REPUBLIC	From Here To Now To You		11
RE	21	**JEREMY CAMP** BEC/CAPITOL CMG	Reckless		6
NEW	22	**FIVE IRON FRENZY** DEPARTMENT OF BIOPHYSICS	Engine Of A Million Plots		1
16	23	**PASSENGER** BLACK CROW/NETTWERK	All The Little Lights		18
25	24	**PAUL MCCARTNEY** MPL/HEAR/CONCORD	New		7
29	25	**KINGS OF LEON** RCA	Mechanical Bull		10
30	26	**LINKIN PARK** MACHINE SHOP/WARNER BROS.	Recharged		5
22	27	**BASTILLE** VIRGIN/CAPITOL	Bad Blood		13
23	28	**ARCTIC MONKEYS** DOMINO	AM		12
32	29	**ELVIS PRESLEY** RCA/LEGACY	Merry Christmas... Love, Elvis		3
37	30	**THIRD DAY** ESSENTIAL/PLG	Miracle		33
8	31	**VARIOUS ARTISTS** DUCK/REPRISE/RHINO	Eric Clapton Guitar Festival: Crossroads: Live: MSG, NY, April 2013		2
15	32	**VARIOUS ARTISTS** SONY MUSIC CMG/STARBUCKS	'Tis The Season		3
31	33	**PANIC! AT THE DISCO** DECAYDANCE/FUELED BY RAMEN	Too Weird To Live, Too Rare To Die!		8
27	34	**THE NEIGHBOURHOOD** [R]EVOLVE/COLUMBIA	I Love You.		31
42	35	**PHILLIP PHILLIPS** 19/INTERSCOPE/IGA	The World From The Side Of The Moon	●	52
50	36	**SOUNDTRACK** WATERTOWER/INTERSCOPE/IGA	The Great Gatsby: Music From Baz Luhrmann's Film		30
35	37	**THE AVETT BROTHERS** AMERICAN/REPUBLIC	Magpie And The Dandelion		7
40	38	**OF MONSTERS AND MEN** REPUBLIC	My Head Is An Animal	●	87
RE	39	**THE CIVIL WARS** SENSIBILITY/COLUMBIA	The Civil Wars		16
RE	40	**BUILDING 429** ESSENTIAL/PLG	We Won't Be Shaken		3
RE	41	**VAMPIRE WEEKEND** XL	Modern Vampires Of The City		23
RE	42	**VOLBEAT** VERTIGO/REPUBLIC	Outlaw Gentlemen & Shady Ladies		21
21	43	**THE KILLERS** ISLAND/IDJMG	Direct Hits		3
45	44	**SKILLET** ATLANTIC/AG	Rise		17
RE	45	**BLACK SABBATH** VERTIGO/REPUBLIC	13		15
48	46	**TENTH AVENUE NORTH** REUNION/PLG	The Struggle		19
RE	47	**BRING ME THE HORIZON** EPITAPH	Sempiternal		23
44	48	**ED SHEERAN** ELEKTRA	+	●	77
13	49	**A PERFECT CIRCLE** VIRGIN/UME	Three Sixty		2
49	50	**NINE INCH NAILS** THE NULL CORPORATION/COLUMBIA	Hesitation Marks		13

PASSENGER: COURTESY OF INERTIA MUSIC

'Go' Goes To No. 1

As it holds at No. 3 on Hot Rock Songs, "Let Her Go" by **Passenger** (above) reaches the summit (2-1) on the Triple A radio airplay chart (see page 113). The song is the survey's sixth leader this year by an act making a first visit to the ranking, following **Avicii's** "Wake Me Up!," **Lorde's** "Royals," **Frank Turner's** "Recovery," **Walk Off the Earth's** "Red Hands" and **Family of the Year's** "Hero."

The coronations continue a clear trend of a greater acceptance of new talent at the format, as five rookie acts reigned last year after only two, one and none led in 2011, 2010 and 2009, respectively. According to triple A PDs surveyed by Billboard, such factors as the digital era, the reach of social media and ever-increasing streaming options continue to give rising acts more avenues for exposure.

Five Finger Death Punch likewise tallies a new airplay chart leader, as "Battle Born" (No. 30 on Hot Rock Songs) rises 2-1 on Mainstream Rock. While the band notched eight top 10s since its arrival on the chart in 2008 through early last year, it's scored its first three No. 1s since. Before "Battle Born," the group reigned with "Coming Down" last year and its last single, "Lift Me Up" (featuring **Judas Priest's Rob Halford**), in August.

Meanwhile, following **HAIM's** appearance as musical guest on NBC's "Saturday Night Live" on Nov. 23, the sister trio soars 42-25 on Hot Rock Songs with "The Wire," which claims top Streaming Gainer honors. The song surges by 63% to 383,000 U.S. streams, according to Nielsen BDS.

–Gary Trust

HOT ROCK SONGS: The week's most popular current rock songs, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP ROCK ALBUMS: The week's most popular rock albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still receiving significant airplay and/or sales activity in the Billboard 200® top 100. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2013, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

HOT R&B/HIP-HOP SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	CERT.	PEAK POS.	WKS. ON CHART
1	1	1	**#1 5 WKS AG THE MONSTER**	Eminem Featuring Rihanna		1	5
2	2	2	**HOLD ON, WE'RE GOING HOME** MAJID JORDAN,NINETEENBS,N.SHEBIB (A.GRAHAM,M.MASKATI,J.ULLMAN,P.JEFFERIES,N.SHEBIB)	Drake Feat. Majid Jordan YOUNG MONEY/CASH MONEY/REPUBLIC		1	17
–	24	3	**DG SG BOUND 2**	Kanye West		3	4
3	3	4	**23** MIKE WILL MADE-IT (T.P.-NASTY IM,L.WILLIAMS,P.R.SLAUGHTER,T.THOMAS,T.THOMAS,C. THOMAZ,J.HOUSTON)	Mike WiLL Made-It Feat. Miley Cyrus, Wiz Khalifa & Juicy J EARDRUMMERS/INTERSCOPE		3	12
4	4	5	**HOLY GRAIL** TMASH,TIMBALAND,ROC P,C.CARTER,JTIMBERLAKE,TMASH,T.MOSLEY,J.HARMON,E.ZWILSON,K.(COBAIN),D.GROHL,K.NOVOSELIC)	Jay Z Featuring Justin Timberlake ROC-A-FELLA/ROC NATION	2	2	22
8	6	6	**WHITE WALLS** R.LEWIS (B.HAGGERTY,R.LEWIS,M.HANLEY,H.WEAR)	Macklemore & Ryan Lewis Feat. ScHoolboy Q & Hollis MACKLEMORE/ADA/WARNER BROS.		6	13
6	7	7	**MY HITTA** DJ MUSTARD,M.LEE (K.JACKSON,D.VICTOR,LANE,I.W.JENKINS,D.J.AMAR,C.C. BROADUS (R.,A.JOHNSON,C.LAWSON,C.MILLER)	YG Featuring Jeezy & Rich Homie Quan CTE/DEF JAM/IDJMG		5	10
5	5	8	**BLURRED LINES** P.I.WILLIAMS (P.I.WILLIAMS,R.THICKE)	Robin Thicke Featuring T.I. + Pharrell STAR TRAK/INTERSCOPE	4	1	36
7	8	9	**LOVE MORE** FRESHMEN III (D.EVERSLEY,H.EVERSLEY,S.SPEARMAN,C.M.BROWN,F.BELLINGER,M.N.SIMMONDS,O.T.MARAJ)	Chris Brown Featuring Nicki Minaj RCA		7	19
14	10	10	**IT WON'T STOP** PICARD BROTHERS,DNPLO,FREE SCHOOL (A.STREETER,M.PICARD,C.PK,ARTIS,M.HEMPSY,R.BUENDIA,J.BAPTISTE,M.POWELL)	Sevyn Streeter Featuring Chris Brown CREATLANTIC		10	12
10	9	11	**TKO** TIMBALAND,J.TIMBERLAKE,JROC (J.TIMBERLAKE,T.V.MOSLEY,J.HARMON,J.E.FAUNTLEROY II,B.WHITE)	Justin Timberlake RCA		9	11
13	12	12	**ALL ME** KEY WANE (A.GRAHAM,A.PALMAN,S.M.ANDERSON,J.EPPS,D.MURER II,),WILLEMETZ,J.CHARLES,M.VIVIAN)	Drake Featuring 2 Chainz & Big Sean YOUNG MONEY/CASH MONEY/REPUBLIC		6	10
11	11	13	**GAS PEDAL** SAGE THE GEMINI (D.W.WOODS,S.A.WILLIAMS)	Sage The Gemini Featuring IamSu! BLACK MONEY/EMPIRE/REPUBLIC		6	20
9	17	14	**RAP GOD**	Eminem WEB/SHADY/AFTERMATH/INTERSCOPE		2	7
21	15	15	**TOM FORD** TIMBALAND,IROC (S.C.CARTER,T.V.MOSLEY,J.HARMON)	Jay Z ROC-A-FELLA/ROC NATION		11	21
24	19	16	**SHOW ME** DJ MUSTARD (B.T.COLLINS,D.MCFARLANE,C.JONES,J.FELTON,C.M.BROWN,A.GEORGE,F.MCFARLANE)	Kid Ink Featuring Chris Brown THA ALUMNI GROUP/BB CLASSIC/RCA		16	7
16	16	17	**I LUV THIS SH*T** KNUCKLEHEAD (A.ALSINA,S.MCMILLION,N.JEAN'TY,S.IRVING II,C.MASSA,N.WILLIAMS)	August Alsina Feat. Trinidad James NMTME MUSIC/RADIO KILLA/DEF JAM/IDJMG		13	18
12	14	18	**BERZERK**	Eminem WEB/SHADY/AFTERMATH/INTERSCOPE		2	14
20	18	19	**BEWARE** KEY WANE,NO I.D. (S.M.ANDERSON,D.MURER II,A.EDUARDO,J.A.E. CHLOMBO,D.CARTER,D.LAMBERT,B.POTTER,M.DEAN)	Big Sean Feat. Lil Wayne & Jhene Aiko G.O.O.D./DEF JAM/IDJMG		10	21
19	23	20	**RED NOSE** SAGE THE GEMINI (D.W.WOODS)	Sage The Gemini BLACK MONEY/EMPIRE/REPUBLIC		14	20
23	22	21	**HONEST** METRO BOOMIN,DJ SPINZ (N.WILBURN CASH,L.WAYNE,G. HILL)	Future A-1/FREEBANDZ/EPIC		18	12
22	20	22	**ALL OF ME** D.TOZER,JOHN LEGEND (JOHN LEGEND,T.GAD)	John Legend G.O.O.D./COLUMBIA		20	13
RE-ENTRY		23	**HEADBAND** DJ MUSTARD (B.SIMMONS, JR.,D.MCFARLANE,T.EPPS,C.MONTGOMERY II,S.COLE,GRIFFIN JR,M.ADAMS)	B.o.B Featuring 2 Chainz REBEL ROCK/GRAND HUSTLE/ATLANTIC		19	21
18	21	24	**CROOKED SMILE** J.L.COLE (J.COLE,M.SMITH,K.LEWIS,P.WHITFIELD)	J. Cole Featuring TLC ROC NATION/COLUMBIA		7	25
26	26	25	**BOUNCE IT** DR. LUKE,ORKUT,BABY E (J.HOUSTON,D.AKINTIMEHIN,L.GOTTWALD,J.KASHER HINDLIN,E.LOWER'CHUWALTER)	Juicy J Featuring Wale & Trey Songz KEMOSABE/COLUMBIA		25	19
27	28	26	**THE LANGUAGE** BOI-1DA (A.GRAHAM,A.PALMAN,M.SAMUELS,A.RITTER,A.HERNANDEZ,B.WILLIAMS)	Drake YOUNG MONEY/CASH MONEY/REPUBLIC		13	10
17	27	27	**SURVIVAL** DJ KHALED (M.MATHERS III,K.RAHMANI,E.ALCOCK,J. RODRIGUEZ,S.P.INBETLM,STRANGE)	Eminem WEB/SHADY/AFTERMATH/INTERSCOPE		6	8
29	31	28	**POUND CAKE/PARIS MORTON MUSIC 2**	Drake Feat. Jay Z		24	10
48	29	29	**UP DOWN (DO THIS ALL DAY)** DJ MUSTARD,M.ADAM (T-PAIN,D.MCFARLANE,M.ADAM,J.M.COHEN,B.R.SIMMONS, JR.)	T-Pain Featuring B.o.B KONVICT/NAPPY BOY/RCA		29	4
28	30	30	**COLLARD GREENS** THC,G.BUNN (Q.M.HANLEY,K.DUCKWORTH,R.RIERA,A.MORGAN)	ScHoolboy Q Feat. Kendrick Lamar TOP DAWG/INTERSCOPE		28	14
45	36	31	**MY STORY** NINETEENBS,R.KELLY (T.EPPS,R.S.KELLY,P. JEFFERIES)	R. Kelly Featuring 2 Chainz RCA		31	8
37	32	32	**OLD SCHOOL LOVE** DJ FRANK E (W.IACO,E.SHEERAN,A.CEDAR,G.EARLEY,I.FRANKS)	Lupe Fiasco Feat. Ed Sheeran 1ST & 15TH/ATLANTIC		31	4
HOT SHOT DEBUT		33	**FM$** NOT LISTED (NOT LISTED)	New Boyz SHOTTY/WARNER BROS.		33	1
NEW		34	**DRINK YOU AWAY** TIMBALAND,J.TIMBERLAKE,.IROC (J.TIMBERLAKE,T.V.MOSLEY,J.HARMON,J.E.FAUNTLEROY II)	Justin Timberlake RCA		34	1
30	34	35	**FDB** FKI (D.HART,M.ROBERTS,S.S.BOLDEN)	Young Dro GRAND HUSTLE/ATLANTIC/EONE		30	13
32	35	36	**REAL AND TRUE** MIKE WILLLMADE-IT (N.WILBURN CASH,M.CYRUS,B.HUDSON-MCILDOWIE)	Future Feat. Miley Cyrus & Mr Hudson A-1/FREEBANDZ/EPIC		32	3
42	40	37	**F*CKWITHMEYOUKNOWIGOTIT** BOI-1DA,VINYLZ (S.C.CARTER,M.SAMUELS,A.HERNANDEZ,W.L.ROBERTS II)	Jay Z Feat. Rick Ross ROC-A-FELLA/ROC NATION		24	21
34	39	38	**SHABBA** SNUGGSWORTH (D.BROWN,C.SAMUEL,M.WASHINGTON,R.MAYERS,H.G.LEWIS)	A$AP Ferg Featuring A$AP Rocky A$AP WORLDWIDE/POLO GROUNDS/RCA		34	14
31	33	39	**V.S.O.P.** POP,OAKWUD (P.RENAE,A.WANSEL,W.FELDER,L. PETERS,W. JEFFREY,W.BOYD,E.POWELL)	K. Michelle ATLANTIC		27	18
43	38	40	**USED 2** M.FRESH (T.EPPS,B.O.THOMAS)	2 Chainz DEF JAM/IDJMG		38	7
47	37	41	**CLAPPERS** M.HENRY,NO CREDIT,SUICY J (D.AKINTIMEHIN,M.HENRY,K.SPENCER,D.T.MARA,L.HOUSTON,K.MILLER,M.STEVENS)	Wale Featuring Nicki Minaj & Juicy J MAYBACH/ATLANTIC		37	6
–	44	42	**PARANOID** DJ MUSTARD (T.GRIFFIN JR,D.MCFARLANE,B.R.SIMMONS, JR.)	Ty Dolla $ign Featuring B.o.B ROSTRUM/ATLANTIC		42	2
NEW		43	**OWN IT** NE-YO,S.REMI (S.REMI,S.C.SMITH,T.WILDS)	Mack Wilds RAMIFA/LOUDER THAN LIFE		43	1
NEW		44	**TALK DIRTY** NOT LISTED (NOT LISTED)	Jason Derulo Featuring 2 Chainz BELUGA HEIGHTS/WARNER BROS.		44	1
NEW		45	**SHHH...** NOT LISTED (NOT LISTED)	Future A-1/FREEBANDZ/EPIC		45	1
49	48	46	**ALL THE WAY HOME** THE UNDERDOGS (H.J.MASON, JR.,D. THOMAS,M. DALEY,A.STREETER,J. JAMES,T. COLES)	Tamar Braxton STREAMLINE/EPIC		46	4
39	45	47	**LOLLY** YOUNGARCH/ZOMBIE/CHEF TONE,MAEJOR ALI (S.GREEN,S.CALEB,R.M.FREBRE...JR.,HOUSTON,K.ROBIN,L.WARLB,BELL,J.BIEBER)	Maejor Ali Featuring Juicy J & Justin Bieber BELIEVE PARTNERS/ISLAND/DJMG		5	11
44	41	48	**WORST BEHAVIOR** DJ DAHI (A.GRAHAM,A.PALMAN,D.NATCHE)	Drake YOUNG MONEY/CASH MONEY/REPUBLIC		36	9
NEW		49	**THEY DON'T KNOW** ROCO LOVE,E.HOOD,E (ROCO LOVE,E.GOLIDY II,T.MCCREA)	Rico Love DIVISION1/INTERSCOPE		49	1
38	43	50	**I WANNA BE WITH YOU** LEE ON THE BEATS,DJ KHALED (K.M.KHALED,D.T.MARA,N.WILBURN CASH,W.L.ROBERTS (A.L.,NORRIS)	DJ Khaled Feat. Nicki Minaj, Rick Ross & Future WE THE BEST/YOUNG MONEY/CASH MONEY/REPUBLIC		30	8

TOP R&B/HIP-HOP ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	CERT.	WKS. ON CHART
1	1	**#1 4 WKS GG EMINEM** WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	The Marshall Mathers LP 2		5
5	2	**JUSTIN TIMBERLAKE** RCA	The 20/20 Experience (2 Of 2)	▲	9
4	3	**DRAKE** YOUNG MONEY/CASH MONEY/REPUBLIC	Nothing Was The Same		11
3	4	**MARY J. BLIGE** MATRIARCH/INTERSCOPE/VERVE/VG	A Mary Christmas		7
14	5	**PS ROBIN THICKE** STAR TRAK/INTERSCOPE/IGA	Blurred Lines		19
11	6	**MACKLEMORE & RYAN LEWIS** MACKLEMORE	The Heist	▲	60
15	7	**JUSTIN TIMBERLAKE** RCA	The 20/20 Experience	▲2	38
19	8	**KANYE WEST** G.O.O.D./ROC-A-FELLA/DEF JAM/IDJMG	Yeezus	●	24
2	9	**YO GOTTI** COCAINE MUZIK/EPIC	I Am		2
6	10	**SOUNDTRACK** RCA	The Best Man Holiday		5
13	11	**TAMAR BRAXTON** STREAMLINE/EPIC	Love And War		13
10	12	**2 CHAINZ** DEF JAM/IDJMG	B.O.A.T.S. II #METIME		12
20	13	**HOPSIN** FUNK VOLUME	Knock Madness		2
9	14	**JOHN LEGEND** G.O.O.D./COLUMBIA	Love In The Future		13
18	15	**TAMAR BRAXTON** STREAMLINE/EPIC	Winter Loversland		3
24	16	**RIHANNA** SRP/DEF JAM/IDJMG	Unapologetic	▲	54
17	17	**KENDRICK LAMAR** TOP DAWG/AFTERMATH/INTERSCOPE/IGA	good kid, m.A.A.d city	▲	58
8	18	**JHENE AIKO** ARTCLUB/ARTIUM/DEF JAM/IDJMG	Sail Out (EP)		3
36	19	**J. COLE** ROC NATION/COLUMBIA	Born Sinner		24
23	20	**PUSHA T** G.O.O.D./DEF JAM/IDJMG	My Name Is My Name		8
12	21	**VARIOUS ARTISTS** WATERTOWER	Ellen's I'm Gonna Make You Dance Jams		3
16	22	**JAY Z** ROC-A-FELLA/ROC NATION	Magna Carta... Holy Grail	▲2	21
34	23	**THE WEEKND** XO/REPUBLIC	Kiss Land		12
26	24	**TGT** ATLANTIC/AG	Three Kings		15
47	25	**BIG SEAN** G.O.O.D./DEF JAM/IDJMG	Hall Of Fame		14
22	26	**JUICY J** KEMOSABE/COLUMBIA	Stay Trippy		14
7	27	**WEBBIE** TRILL	Savage Life 4		2
27	28	**TLC** LAFACE/EPIC	20		7
33	29	**K. MICHELLE** ATLANTIC/AG	Rebellious Soul		16
30	30	**JAHEIM** ATLANTIC/AG	Appreciation Day		13
HOT SHOT DEBUT	31	**STARLITO** GRIND HARD/EMPIRE DISTRIBUTION	Fried Turkey		1
32	32	**JANELLE MONAE** WONDALAND/BAD BOY/ATLANTIC/AG	The Electric Lady		12
39	33	**EMELI SANDE** CAPITOL	Our Version Of Events		78
RE	34	**WALE** MAYBACH/ATLANTIC/AG	The Gifted		22
RE	35	**FANTASIA** 19/RCA	Side Effects Of You		31
RE	36	**CHARLIE WILSON** P MUSIC/RCA	Love, Charlie		39
21	37	**BUN-B** J PRINCE/RAP-A-LOT 4 LIFE/RAP-A-LOT	Trill O.G.: The Epilogue		3
RE	38	**DESTINY'S CHILD** COLUMBIA/LEGACY	Playlist: The Very Best Of Destiny's Child		30
40	39	**A$AP ROCKY** A$AP WORLDWIDE/POLO GROUNDS/RCA	Long.Live.A$AP		46
RE	40	**ALICIA KEYS** RCA	Girl On Fire	●	53
25	41	**RAY CHARLES** TANGERINE/CONCORD	Ray Charles Forever		10
RE	42	**CIARA** EPIC	Ciara		19
31	43	**DJ KHALED** WE THE BEST/YOUNG MONEY/CASH MONEY/REPUBLIC	Suffering From Success		6
50	44	**A$AP FERG** A$AP WORLDWIDE/POLO GROUNDS/RCA	Trap Lord		15
RE	45	**FRENCH MONTANA** COKE BOYS/BAD BOY/INTERSCOPE/IGA	Excuse My French		27
37	46	**ROBERT GLASPER EXPERIMENT** BLUE NOTE	Black Radio 2		5
46	47	**MIGUEL** BYSTORM/BLACK ICE/RCA	Kaleidoscope Dream		61
NEW	48	**SOUNDTRACK** MOTOWN/IDJMG	Tyler Perry's A Madea's Christmas Album		1
49	49	**TECH N9NE** STRANGE/RBC	Something Else		18
41	50	**THE WEEKND** XO/REPUBLIC	Trilogy	▲	55

Northbound Move For West

Kanye West's "Bound 2" catapults 24-3 in its fourth week on Hot R&B/Hip-Hop Songs thanks primarily to a double-barreled streaming surge. After a two-week run on the list in July coinciding with host album *Yeezus'* No. 1 debut, the set's second single re-entered at No. 24 last week due to the release of its much-discussed video on Nov. 19 featuring West and fiancée **Kim Kardashian** (above). Just six days later, actors **James Franco** and **Seth Rogen** added fuel to the fire by releasing a comical shot-for-shot remake of the clip.

Combined views of both clips led to a 641% increase in U.S. streams to 11.5 million, according to Nielsen BDS. Views of the Franco/Rogen clip outweighed the original: The former aided non-Vevo views to account for 56% of its overall streaming total, while the latter pulled in 40% of that sum through Vevo on YouTube.

The joint activity of the "Bound" videos results in a 46% increase in download sales to 27,000 (according to Nielsen SoundScan), its best week yet. Radio capitalized on the moment as well, as "Bound" improved by 40% to 4.8 million listener impressions in the Nov. 27-Dec. 3 tracking period. The song's performance gives West his highest Hot R&B/Hip-Hop chart position of 2013. His previous best was also due to a viral video that caused his 2005 cut "Gone" (featuring **Consequence** and **Cam'Ron**) to debut at No. 6 on Oct. 19.

Further down the chart, **B.o.B's** "Headband" (featuring **2 Chainz**) re-enters at No. 23. Despite its initial peak of No. 19 on Aug. 24, the **DJ Mustard**-produced track has been gaining consistently on radio airwaves for the last few weeks. On the Rhythmic chart (see Billboard.biz), the cut reaches a new peak of No. 9, his fourth career top 10 hit on the list. *—Rauly Ramirez*

HOT R&B/HIP-HOP SONGS: The week's most popular current R&B/hip-hop songs, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. Songs are defined as current if they are newly released titles, or songs receiving widespread airplay and/or sales activity for the first time. ▲ The week's most popular current R&B/hip-hop albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2013, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

AUDIO/VIDEO STREAMING DATA COMPILED BY nielsen BDS

storeofcharts.com

billboard
December 14
2013

R&B SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	CERT.	PEAK POS.	WKS. ON CHART
1	1	1	**HOLD ON, WE'RE GOING HOME** (#1 10) MAJID JORDAN,NINETEEN85,N.SHEBIB (A.GRAHAM,M.MASAKAYI,J.LEE,J.MAILY,JEFFERIES,N.SHEBIB)	Drake Feat. Majid Jordan YOUNG MONEY/CASH MONEY/REPUBLIC		1	17
2	2	2	**BLURRED LINES** P.L.WILLIAMS (P.L.WILLIAMS,R.THICKE)	Robin Thicke Feat. T.I. + Pharrell STAR TRAK/INTERSCOPE	6	1	36
3	3	3	**LOVE MORE** FRESHM3N III (D.EVERSLEY,H.EVERSLEY,S.SPEARMAN,C.M.BROWN,E.BELLINGER,M.N.SIMMONDS,O.T.MARAJ)	Chris Brown Featuring Nicki Minaj RCA		3	19
5	5	4	**IT WON'T STOP** PICARO BROTHERS,DIPLO,FREE SCHOOL (A.STREETER,M.PICARO,C.PICARO,M.HENRY,R.BUENTIA,J.BAPTISTE,M.POWELL)	Sevyn Streeter Featuring Chris Brown CBE/ATLANTIC		4	14
4	4	5	**TKO** TIMBALAND,J.TIMBERLAKE,JROC (J.TIMBERLAKE,T.V.MOSLEY,J.HARMON,J.E.FAUNTLEROY II,B.WHITE)	Justin Timberlake RCA		4	11
6	7	6	**I LUV THIS SH*T** KNUCKLEHEAD (A.ALSINA,S.MCMILLION,R.JEANT'S,IRVING II,C.MASSA,N.WILLIAMS)	August Alsina Feat. Trinidad James MNTME MUSIC/RADIO KILLA/DEF JAM/IDJMG		4	26
7	8	7	**ALL OF ME** D.TOZER,JOHN LEGEND (JOHN LEGEND,T.GAD)	John Legend G.O.O.D./COLUMBIA		7	16
14	9	8	**UP DOWN (DO THIS ALL DAY)** DJ MUSTARD,M.ADAM (T-PAIN,D.MCFARLANE,M.ADAM,J.M.COHEN,B.R.SIMMONS, JR.)	T-Pain Featuring B.o.B KONVICT/NAPPY BOY/RCA		8	12
12	11	9	**MY STORY** NINETEEN85,R.KELLY (T.EPPS,R.S.KELLY,P. JEFFERIES)	R. Kelly Featuring 2 Chainz RCA		9	15
RE-ENTRY		10	**DRINK YOU AWAY** TIMBALAND,J.TIMBERLAKE,JROC (J.TIMBERLAKE,T.V.MOSLEY,J.HARMON,J.E.FAUNTLEROY II)	Justin Timberlake RCA		10	2
8	10	11	**V.S.O.P.** POP,OAKWUD (P.RENAE,A.WANSEL,W.FELDER,L. PETERS,W. JEFFREY,W.BOYD,E.POWELL)	K. Michelle ATLANTIC		8	22
19	12	12	**PARANOID** DJ MUSTARD (T.GRIFFIN JR,D.MCFARLANE,B.R.SIMMONS, JR.)	Ty Dolla $ign Featuring B.o.B ROSTRUM/ATLANTIC		12	5
23	19	13	**OWN IT** NE-YO,S.REMI (S.REMI,S.C.SMITH,T.WILDS)	Mack Wilds RAMIFA/LOUDER THAN LIFE		13	3
NEW		14	**TALK DIRTY** NOT LISTED (NOT LISTED)	Jason Derulo Featuring 2 Chainz BELUGA HEIGHTS/WARNER BROS.		14	1
15	15	15	**ALL THE WAY HOME** THE UNDERDOGS (H.J.MASON, JR.,D. THOMAS,M. DALEY,A.STREETER,I. JAMES,T. COLES)	Tamar Braxton STREAMLINE/EPIC		14	10
10	13	16	**LOLLY** YOURGANYCOINUTCHEF TONE,MAEJOR ALI (J.GUREN,T.SCALES,R.MUTEBEBE JR.,J.HOUSTON,A.WILLIAMS,B.BELL,J.BIEBER)	Maejor Ali Feat. Juicy J & Justin Bieber BELIEVE PARTNERS/SLAND/IDMG		3	11
22	21	17	**THEY DON'T KNOW** RICO LOVE,E.HOOD,E (RICO LOVE,E.GOUDY II,T.MCCREA)	Rico Love DIVISION1/INTERSCOPE		17	3
20	18	18	**LAST NIGHT** LAMB,BIGG D (C.LAMB,D.BAKER,S.BEREKET,O.AKINTIMEHIN)	Sebastian Mikael Featuring Wale SLIP-N-SLIDE/CAPITOL		18	6
18	17	19	**HURT YOU** BABYFACE (BABYFACE,E.SIMMONS,T.BRAXTON,A.DIXON)	Toni Braxton & Babyface MOTOWN/IDJMG		16	9
11	14	20	**MY KIND OF LOVE** E.HAYNIE (A.E.SANDE,E.HAYNIE)	Emeli Sande CAPITOL		11	9
9	16	21	**GIVE IT 2 U** DR. LUKE,CIRKUT (R.THICKE,K.DUCKWORTH,W.ADAMS,L.GOTTWALD,H.WALTER)	Robin Thicke Feat. Kendrick Lamar STAR TRAK/INTERSCOPE		3	21
17	20	22	**TAKE BACK THE NIGHT** TIMBALAND,J.TIMBERLAKE,JROC (J.TIMBERLAKE,T.V.MOSLEY,J.HARMON,J.E.FAUNTLEROY II)	Justin Timberlake RCA		3	21
16	22	23	**OWN IT** N.SHEBIB (A.GRAHAM,A.PALMAN,N.C.FISHER,A.PROCTOR,N.SHEBIB)	Drake YOUNG MONEY/CASH MONEY/REPUBLIC		10	10
–	23	24	**PRIMETIME** NATE "BOOGZ" WONDER,S.G.JARVIN,JANELLE MONAE (J.M.ROBINSON,N.JARVIN III,C.JOSEPH,M.J.PIMENTEL,R.G.JARVIN)	Janelle Monae Featuring Miguel WONDALAND/BAD BOY/ATLANTIC		23	4
–	25	25	**WAIT FOR A MINUTE** J.BIEBER (M.NGUYEN-STEVENSON,J.BIEBER)	Tyga & Justin Bieber YOUNG MONEY/CASH MONEY/REPUBLIC		8	4

R&B ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	CERT.	WKS. ON CHART
2	1	**JUSTIN TIMBERLAKE** (#1 7 WKS.) RCA	The 20/20 Experience (2 Of 2)	▲	9
1	2	**MARY J. BLIGE** MATRIARCH/INTERSCOPE/VERVE/VG	A Mary Christmas		7
7	3	**ROBIN THICKE** STAR TRAK/INTERSCOPE/IGA	Blurred Lines		18
8	4	**JUSTIN TIMBERLAKE** RCA	The 20/20 Experience	2▲	37
3	5	**SOUNDTRACK** RCA	The Best Man Holiday		5
6	6	**TAMAR BRAXTON** STREAMLINE/EPIC	Love And War		13
5	7	**JOHN LEGEND** G.O.O.D./COLUMBIA	Love In The Future		13
9	8	**TAMAR BRAXTON** STREAMLINE/EPIC	Winter Loversland		3
10	9	**RIHANNA** SRP/DEF JAM/IDJMG	Unapologetic	▲	47
4	10	**JHENE AIKO** ARTCLUB/ARTIUM/DEF JAM/IDJMG	Sail Out (EP)		3
17	11	**THE WEEKND** XO/REPUBLIC	Kiss Land		12
12	12	**TGT** ATLANTIC/AG	Three Kings		15
13	13	**TLC** LAFACE/EPIC	20		7
16	14	**K. MICHELLE** ATLANTIC/AG	Rebellious Soul		16
14	15	**JAHEIM** ATLANTIC/AG	Appreciation Day		13
15	16	**JANELLE MONAE** WONDALAND/BAD BOY/ATLANTIC/AG	The Electric Lady		12
20	17	**EMELI SANDE** CAPITOL	Our Version Of Events		47
RE	18	**FANTASIA** 19/RCA	Side Effects Of You		25
RE	19	**CHARLIE WILSON** P MUSIC/RCA	Love, Charlie		33
RE	20	**DESTINY'S CHILD** COLUMBIA/LEGACY	Playlist: The Very Best Of Destiny's Child		9
RE	21	**ALICIA KEYS** RCA	Girl On Fire	●	37
11	22	**RAY CHARLES** TANGERINE/CONCORD	Ray Charles Forever		9
RE	23	**CIARA** EPIC	Ciara		13
19	24	**ROBERT GLASPER EXPERIMENT** BLUE NOTE	Black Radio 2		5
24	25	**MIGUEL** BYSTORM/BLACK ICE/RCA	Kaleidoscope Dream		47

RAP SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	CERT.	PEAK POS.	WKS. ON CHART
1	1	1	**THE MONSTER** (#1 5 WKS.) FREQUENCY,KALIAS (M.MATHERS,BLUE,P.PITTS,J.A.C.EINSTEIN,M.JAY,MARSHALL,P.PITTS,J.BELL,J.DILLER,D.KAU)	Eminem Featuring Rihanna WEB/SHADY/AFTERMATH/INTERSCOPE		1	5
2	2	2	**TIMBER** DR. LUKE,CIRKUT,SERMYNTAE (A.GRAHAM,A.PALMAN,K.PERRY,L.GOTTWALD,P.HAMILTON,J.SANDERSON,E.ISAAC,H.WALTER,P.PERRY)	Pitbull Featuring Ke$ha MR. 305/POLO GROUNDS/RCA		2	8
–	17	3	**BOUND 2** (KANYE,TOP,N.DANTE,DAH,J.REMO,MARSEN,N.WHITESIDE,W.LOWE,S.SAKONII,V.CEBALLOS,BUTCH,E.BLANCO,S.DIAZ,S.C.POPE,C.YOUNG,J.SELF)	Kanye West GOOD/ROC-A-FELLA/DEF JAM/IDJMG		3	2
3	3	4	**23** MIKE WILL MADE-IT,P-NASTY (M.L.WILLIAMS,II,R.SKAUGHTER,T.THOMAS,T.THOMAS,C. THOMAS,J.HOUSTON)	Mike WiLL Made-It Feat. Miley Cyrus, Wiz Khalifa & Juicy J EARDRUMMERS/INTERSCOPE		2	11
4	4	5	**HOLY GRAIL** TNASH,TIMBALAND,JROC (S.C.CARTER,T.TIMBERLAKE,T.NASH,T.V.MOSLEY,J.HARMON,E.B.WILSON,K.COBAIN,D.GROHL,K.NOVOSELIC)	Jay Z Feat. Justin Timberlake ROC-A-FELLA/ROC NATION	2▲	1	21
6	5	6	**WHITE WALLS** R.LEWIS (B.HAGGERTY,R.LEWIS,M.HANLEY,H.WEAR)	Macklemore & Ryan Lewis Feat. ScHoolboy Q & Hollis MACKLEMORE/ADA/WARNER BROS.		5	10
5	6	7	**MY HITTA** DJ MUSTARD,M.LEE (K.JACKSON,D.MCFARLANE,DR.JENKINS,D.J.AMAR,C.C.BROADUS JR.,A.JOHNSON,C.LAWSON,C.MILLER)	YG Feat. Jeezy & Rich Homie Quan CTE/DEF JAM/IDJMG		3	9
10	8	8	**ALL ME** KEY WANE (A.GRAHAM,A.PALMAN,S.M.ANDERSON,T.EPPS,D.MUWEIR II,L.WILLEMETZ,I.CHARLES,M.YVANN)	Drake Featuring 2 Chainz & Big Sean YOUNG MONEY/CASH MONEY/REPUBLIC		4	10
8	7	9	**GAS PEDAL** SAGE THE GEMINI (D.W.WOODS,S.A.WILLIAMS)	Sage The Gemini Featuring IamSu! BLACK MONEY/EMPIRE/REPUBLIC		4	19
7	11	10	**RAP GOD** (M.MATHERS III,E.DAVIS, FLAMEE,SIGMUND,S.HASSER,D.J.DAVIS,J.MATTHEWS,D.H.JONES,J.M.BURNS,J.STEELE,S.H.SHEBIB,K.WATTS)	Eminem WEB/SHADY/AFTERMATH/INTERSCOPE		1	7
16	10	11	**TOM FORD** TIMBALAND,JROC (S.C.CARTER,T.V.MOSLEY,J.HARMON)	Jay Z ROC-A-FELLA/ROC NATION		8	21
18	13	12	**SHOW ME** DJ MUSTARD (B.T.COLLINS,D.MCFARLANE,C.JONES,J.FELTON,C.M.BROWN,A.GEORGE,C.MCFARLANE)	Kid Ink Featuring Chris Brown THA ALUMNI GROUP/88 CLASSIC/RCA		12	5
9	9	13	**BERZERK** R.RUBIN (M.MATHERS III,R.SQUIER,A.HOROVITZ,A.VAUGHN,R.RUBIN,J.MIDDLETON,A.NEVILLE,C.NEVILLE,V.BROWN,A.CROSS,K.GOST)	Eminem WEB/SHADY/AFTERMATH/INTERSCOPE		1	14
15	12	14	**BEWARE** KEY WANE,MO LEE (S.M.ANDERSON,D.MUWEIR II,A.IZQUIERDO,L.A.E. CHILOMBO,D.CARTER,D.LAMBERT,D.POTTER,M.DEAN)	Big Sean Feat. Lil Wayne & Jhene Aiko G.O.O.D./DEF JAM/IDJMG	●	6	18
14	16	15	**RED NOSE** SAGE THE GEMINI (D.W.WOODS)	Sage The Gemini BLACK MONEY/EMPIRE/REPUBLIC		10	20
17	15	16	**HONEST** METRO BOOMIN,DJ SPINZ (N.WILBURN CASH,L.WAYNE,G. HILL)	Future A-1/FREEBANDZ/EPIC		13	12
RE-ENTRY		17	**HEADBAND** DJ MUSTARD (B.R.SIMMONS, JR.,D.MCFARLANE,T.EPPS,C.MONTGOMERY II,S.COX,T.GRIFFIN JR,M.ADAM)	B.o.B Featuring 2 Chainz REBEL ROCK/GRAND HUSTLE/ATLANTIC		13	18
13	14	18	**CROOKED SMILE** J.L.COLE (J.COLE,M.SMITH,K.LEWIS,P.WHITFIELD)	J. Cole Featuring TLC ROC NATION/COLUMBIA	●	4	24
20	19	19	**BOUNCE IT** DR. LUKE,CIRKUT,BABY E (J.HOUSTON,D.AKINTIMEHIN,L.GOTTWALD,J.KASHER HINDLIN,E.LOWERY,H.WALTER)	Juicy J Featuring Wale & Trey Songz KEMOSABE/COLUMBIA		18	15
22	21	20	**THE LANGUAGE** BOI-1DA (A.GRAHAM,A.PALMAN,M.SAMUELS,A.RITTER,A.HERNANDEZ,B.WILLIAMS)	Drake YOUNG MONEY/CASH MONEY/REPUBLIC		9	9
12	20	21	**SURVIVAL** DJ KHALIL (M.MATHERS III,K.RAHMAN,E.ALCOCK,L.RODRIGUES,P.JN JETLM.STRANGE)	Eminem SHADY/AFTERMATH/INTERSCOPE		4	8
24	24	22	**POUND CAKE/PARIS MORTON MUSIC 2**	Drake Feat. Jay Z		17	10
23	23	23	**COLLARD GREENS** THC,G.BUNN (Q.M.HANLEY,K.DUCKWORTH,R.RIERA,A.MORGAN)	ScHoolboy Q Feat. Kendrick Lamar TOP DAWG/INTERSCOPE		21	6
21	22	24	**ROUGH WATER** BENNY BLANCO,ROBOPOP (B.LEVIN,D.OMELIO,A.MALIK,T.MCCOY)	Travie McCoy Feat. Jason Mraz DECAYDANCE/FUELED BY RAMEN/RRP		20	7
–	25	25	**OLD SCHOOL LOVE** DJ FRANK E (W.JACO,E.SHEERAN,A.CEDAR,G.EARLEY,I.FRANKS)	Lupe Fiasco Featuring Ed Sheeran 1ST & 15TH/ATLANTIC		23	3

RAP ALBUMS™

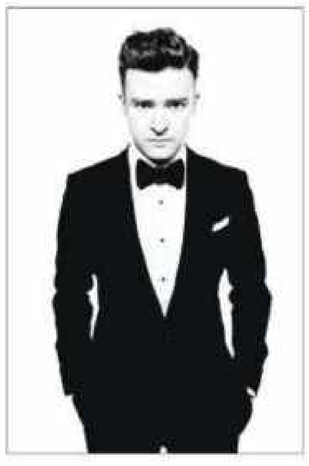
LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	CERT.	WKS. ON CHART
1	1	**EMINEM** (#1 4 WKS.) WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	The Marshall Mathers LP 2		4
3	2	**DRAKE** YOUNG MONEY/CASH MONEY/REPUBLIC	Nothing Was The Same		10
7	3	**MACKLEMORE & RYAN LEWIS** MACKLEMORE	The Heist	▲	60
12	4	**KANYE WEST** G.O.O.D./ROC-A-FELLA/DEF JAM/IDJMG	Yeezus	●	24
2	5	**YO GOTTI** COCAINE MUZIK/EPIC	I Am		2
6	6	**2 CHAINZ** DEF JAM/IDJMG	B.O.A.T.S. II #METIME		12
13	7	**HOPSIN** FUNK VOLUME	Knock Madness		2
RE	8	**PITBULL** MR. 305/POLO GROUNDS/RCA	Global Warming		41
NEW	9	**PITBULL** MR. 305/POLO GROUNDS/RCA	Meltdown EP		1
10	10	**KENDRICK LAMAR** TOP DAWG/AFTERMATH/INTERSCOPE/IGA	good kid, m.A.A.d city	▲	58
21	11	**J. COLE** ROC NATION/COLUMBIA	Born Sinner		24
16	12	**PUSHA T** G.O.O.D./DEF JAM/IDJMG	My Name Is My Name		8
8	13	**JAY Z** ROC-A-FELLA/ROC NATION	Magna Carta... Holy Grail	2▲	21
RE	14	**LECRAE** REACH/INFINITY	Gravity		45
RE	15	**BIG SEAN** G.O.O.D./DEF JAM/IDJMG	Hall Of Fame		13
15	16	**JUICY J** KEMOSABE/COLUMBIA	Stay Trippy		14
4	17	**WEBBIE** TRILL	Savage Life 4		2
NEW	18	**STARLITO** GRIND HARD/EMPIRE DISTRIBUTION	Fried Turkey		1
11	19	**M.I.A.** N.E.E.T./XL/INTERSCOPE/IGA	Matangi		4
RE	20	**WALE** MAYBACH/ATLANTIC/AG	The Gifted		21
14	21	**BUN-B** J PRINCE/RAP-A-LOT 4 LIFE/RAP-A-LOT	Trill O.G.: The Epilogue		3
25	22	**A$AP ROCKY** A$AP WORLDWIDE/POLO GROUNDS/RCA	Long.Live.A$AP		46
17	23	**LECRAE** REACH/INFINITY	Church Clothes: Vol. 2		4
20	24	**DJ KHALED** WE THE BEST/YOUNG MONEY/CASH MONEY/REPUBLIC	Suffering From Success		6
RE	25	**A$AP FERG** A$AP WORLDWIDE/POLO GROUNDS/RCA	Trap Lord		12

R&B Dudes Make Moves

Justin Timberlake (below) scores his fifth top 10 on R&B Songs as "Drink You Away" re-enters at No. 10. The song first appeared on the list on Oct. 19, coinciding with the No. 1 debut of *The 20/20 Experience (2 of 2)*, but resurges this week thanks to Timberlake's performance of the song on the Nov. 24 broadcast of the American Music Awards. Digitally, the cut rose 126% to 26,000 downloads (according to Nielsen SoundScan), and streaming-wise, it garnered 324,000 hits, more than one-third of them through Spotify (according to Nielsen BDS). Timberlake's previous top 10s this year were "Suit & Tie," featuring **Jay Z** (15 weeks at No. 1); "Pusher Love Girl" (No. 8 peak); "Take Back the Night" (No. 3); and "TKO" (No. 4).

Further down the list, **Jason Derulo's** "Talk Dirty" enters at No. 14, his first hit on R&B Songs. The **2 Chainz**-assisted cut enjoys a 535% increase to 1.3 million domestic streams thanks to . . . **One Direction**. The members of the British group shared a saucy clip of themselves dancing backstage to the track on Nov. 25. Of the streaming activity, 80% came from non-Vevo videos on YouTube—displaying the clip's viral speed. "Talk Dirty" is featured on Derulo's *Tattoos* EP, released Sept. 24.

R&B newcomer **Sebastian Mikael** picks up his first airplay top 10 as "Last Night" (featuring **Wale**) jumps 12-8 on Mainstream R&B/Hip-Hop. The smooth cut rose 10% at the format, led by WPEG Charlotte, N.C., which spun the record 75 times during the Nov. 25-Dec. 1 tracking period. Mikael is the seventh new artist to reach the region in 2013. *—Rauly Ramirez*



R&B, RAP SONGS: The week's most popular current R&B and current rap songs, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. R&B, RAP ALBUMS: The week's most popular current R&B and current rap albums, respectively, ranked by sales data as compiled by Nielsen SoundScan, in the Billboard 200® top 100. See Charts Legend on billboard.com/biz for complete rules and explanations. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200® top 100.

SALES DATA COMPILED BY nielsen SoundScan

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

TIMOTHY AKE; TOM MUNRO/NYA

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HOT LATIN SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	CERT.	PEAK POS.	WKS. ON CHART
NEW		1	#1 HYMAS **DARTE UN BESO** G.R.ROJAS,E.DAVILA JR.,D.LORA (A.CASTRO,G.GOMEZ,LIDY[illegible])	Prince Royce [illegible]		1	20
4	3	2	SG **VIVIR MI VIDA** M.ANTHONY,S.GEORGE (N.RAMIREZ,E.MAJOLA)	Marc Anthony SONY MUSIC LATIN		1	32
2	4	3	**PROPUESTA INDECENTE** A.SANTOS (A.SANTOS)	Romeo Santos SONY MUSIC LATIN		1	19
3	1	4	**LOCO** A.SANTOS,C.PAUCAR (E.M.IGLESIAS,D.MARTINEZ BUENO)	Enrique Iglesias Featuring Romeo Santos UNIVERSAL MUSIC LATINO/UMLE		1	15
5	5	5	**QUE VIVA LA VIDA** LUNY TUNES,PREDIKADOR (E.PALACIOS,F.SALDANA,V.DELGADO,I.L.MORERA LUNA)	Wisin SONY MUSIC LATIN		5	10
6	6	6	**VAS A LLORAR POR MI** L.A.LIZARRAGA,J.LIZARRAGA (M.A.ROMERO,L.L.DIAZ)	Banda El Recodo de Cruz Lizarraga FONOVISA/UMLE		6	13
8	7	7	**MI ULTIMO DESEO** M.FIGUEROA (R,E.CASTELLANOS)	Banda Los Recoditos DISA/UMLE		7	20
7	8	8	**MUCHACHO DE CAMPO** J.A.GAXIOLA,M.GAXIOLA (P.SOLANO)	Voz de Mando DISA/UMLE		7	21
10	10	9	AG **ME INTERESAS** L.LUNA DIAZ (L.L.DIAZ)	Noel Torres GERENCIA360		9	17
18	12	10	**HASTA ABAJO** TAINY (L.VEGUILLA MALAVE,M.MASIS)	Yandel SONY MUSIC LATIN		10	7
16	15	11	DG **MUJER DE PIEDRA** G.ORITZ (G.ORTIZ)	Gerardo Ortiz BAD SIN/DEL/SONY MUSIC LATIN		11	3
14	14	12	**MI NINA TRAVIESA** A.DEL VILLAR (H.PALENCIA CISNEROS,FERRA)	Luis Coronel EMPIRE PRODUCTIONS/DEL/SONY MUSIC LATIN		7	26
24	17	13	**CAMBIO DE PIEL** M.ANTHONY,S.GEORGE (J.REYES COPELLO,Y.HENRIQUEZ)	Marc Anthony SONY MUSIC LATIN		13	8
13	11	14	**NI QUE ESTUVIERAS TAN BUENA** J.TIRADO CASTANEDA (E.MUNOZ)	Calibre 50 DISA/UMLE		6	20
12	13	15	**TRES SEMANAS** M.A.SOLIS (M.A.SOLIS)	Marco Antonio Solis HABARI/UNIVERSAL MUSIC LATINO/UMLE		12	17
21	18	16	**MI PEOR ERROR (PRIMERA FILA)** G.NORIEGA,T.MICHELL (P.PRECIADO,R.TORRES)	Alejandra Guzman SONY MUSIC LATIN		16	8
15	16	17	**HOY TENGO GANAS DE TI** P.RAMONE (J.M.GALLARDO VERA)	Alejandro Fernandez / Christina Aguilera UNIVERSAL MUSIC LATINO/UMLE		5	25
43	24	18	**PROMETO OLVIDARTE** R.PINA,E.FELICIANO,Y.DAMAS,E.SEMPER,X.SEMPER (G.A.CRUZ-PADILLA,R.PINA,T.FELICIANO)	Tony Dize PINA		18	3
22	20	19	**ME ENAMORE** R.TAPIA (R.TAPIA)	Roberto Tapia FONOVISA/UMLE		12	22
23	23	20	**CUANDO ESTAS DE BUENAS** B.ZAPATA (B.ZAPATA)	Pesado DISA/UMLE		20	15
26	21	21	**A MI MODO** G.GARCIA (M.FLORES)	Los Huracanes del Norte GARMEX		21	10
32	26	22	**BORRACHO DE AMOR** G.CHAVEZ (E.VIDRIO)	Banda La Trakalosa DISCOS SABINAS		22	11
38	28	23	**LA NUEVA Y LA EX** DADDY YANKEE,LOS DE LA NAZZA (R.L.AYALA,J.M.BENITEZ)	Daddy Yankee EL CARTEL/CAPITOL LATIN/UMLE		23	5
27	22	24	**DONDE ESTA EL AMOR** M.ILLAN (P.ALBORAN)	Pablo Alboran Featuring Jesse & Joy PARLOPHONE/WARNER LATINA		22	6
30	29	25	**LA DOBLE CARA** J.TIRADO CASTANEDA (A.RAMOS,R.BECERRA)	Banda Carnaval DISA/UMLE		25	7
17	19	26	**MI BELLO ANGEL** J.SERRANO MONTOYA (A.SIERRA)	Los Primos MX ASL/DISA/UMLE		11	20
35	31	27	**RELACION CLANDESTINA** C.J.LIZARRAGA (J.CHAVEZ ESPINOZA)	Chuy Lizarraga y Su Banda Tierra Sinaloense DISA/UMLE		27	4
29	27	28	**CHUCUCHA** V.DOTEL,SHADOW BLOW (V.DOTEL,J.A.FERNANDEZ SOTO)	Ilegales DOTEL		27	8
19	25	29	**MANANA VOY A CONQUISTARLA** G.ORITZ (J.CHAIREZ)	Gerardo Ortiz BAD SIN/DEL/SONY MUSIC LATIN		15	18
37	34	30	**HERMOSA EXPERIENCIA** S.LIZARRAGA (E.,P.CISNEROS,H.PALENCIA CISNEROS)	Banda Sinaloense MS de Sergio Lizarraga DISCOS SABINAS		30	6
34	33	31	**LA MAS FUERTE** A.SAAVEDRA,G.NORIEGA (K.GARCIA)	Ednita Nazario SONY MUSIC LATIN		31	7
33	32	32	**MUCHAS GRACIAS** A.VALDES (M.ALANIS)	La Adictiva Banda San Jose de Mesillas ANVAL/SONY MUSIC LATIN		24	20
28	30	33	**FEELING HOT** DON OMAR (W.O.LANDRON RIVERA,A.CASSELL)	Don Omar MACHETE/UMLE		22	12
HOT SHOT DEBUT		34	**PUT IT IN A KISS** MAFIO (K.ALEXANDER)	Katherine Alexander GOLD VOICE/SUMMA		34	1
49	38	35	**TE LA PASAS** T.TORBELLINO XIII (I.CHAVEZ ESPINOZA)	Tito Torbellino XIII Featuring EP KIUBO		35	3
-	41	36	**SOLO BUSCO AMOR** E.F.TORRES SERRANT,LIBERMUDEZ,R.MARCELL (E.F.TORRES SERRANT,LIBERMUDEZ,R.MATIS,TITO "EL BAMBINO",L.RERROS-NIEVES)	Limi-t 21 Featuring Tito "El Bambino" SONY MUSIC LATIN		36	2
40	36	37	**CARNAVAL** TITO EL BAMBINO (L.A.DIAZ)	Tito "El Bambino" ON FIRE/SIENTE		5	19
42	39	38	**POR FAVOR NO CUELGUES** A.VALENZUELA,O.VALENZUELA (A.RIOS)	El Komander TWINS/LA DISCO		38	4
47	40	39	**NOS ACOSTUMBRAMOS** LOS HOROSCOPOS DE DURANGO (L.L.DIAZ,P.VALDEZ)	Los Horoscopos de Durango FONOVISA/UMLE		34	9
39	44	40	**TE VEIAS MEJOR CONMIGO** NOT LISTED (NOT LISTED)	Espinoza Paz DISA/UMLE		33	7
44	43	41	**BESAS TAN BIEN** C.E.REYES (R.J.M.BENITEZ,C.E.REYES,H.E.G.E.LOPEZ)	Farruko SA&A/SIENTE		41	11
-	37	42	**NO MORIRE** L.LECLERC (D.SANTACRUZ)	Hector Acosta "El Torito" D.A.M./VENEMUSIC		37	8
-	48	43	**FIN DE SEMANA** J.QUIROZ (J.L.ROMA)	La Original Banda el Limon de Salvador Lizarraga Featuring Rio Roma LUZ		43	4
41	35	44	**UN ANIMAL** L.CALDERA,R.NAVA (L.CALDERA,R.NAVA)	Los Canarios de Michoacan FONOVISA/UMLE		35	7
RE-ENTRY		45	**DOS BOTELLAS DE MEZCAL** A.FACE,P.RIVERA (M.VALLADARES OREJEL)	Jenni Rivera FONOVISA/UMLE		31	2
NEW		46	**CHICA IDEAL** NOT LISTED (NOT LISTED)	Chino & Nacho B&G/MACHETE/UMLE		46	1
-	47	47	**LASTIMA QUE SEAS AJENA** P.AGUILAR (J.M.GOMEZ MASSIAS,M.CAZARES)	Pepe Aguilar EQUINOCCIO/SONY MUSIC LATIN		47	4
48	42	48	**TRANQUILA** M.ARRIETA LUNG (J.A.OSORIO BALVIN)	J Balvin CAPITOL LATIN/UMLE		42	5
NEW		49	**ALOCATE** LUNY TUNES (J.MARTINEZ,R.A.ORTIZ ROLON,F.SALDANA,G.RIVERA TAPIA,J.RIVERA TAPIA)	Alexis & Fido COEXISTENCE/WILD DOGZ		49	1
-	49	50	**SOPA DE CARACOL - YUPI** DJ CHINO,KEYBOARD JORGE,AL BURNA (H.C.RAMOS,J.P.C.DUQUE,J.GARCIA,E.CRESPO,A.C.PEREZ)	Elvis Crespo Featuring Pitbull FLASH/FAMOUS ARTIST/VENEMUSIC		41	5

TOP LATIN ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	CERT.	WKS. ON CHART
HOT SHOT DEBUT	1	#1 1 WK **GERARDO ORTIZ** BAD SIN/DEL/SONY MUSIC LATIN	Archivos de Mi Vida		1
2	2	GG **MARC ANTHONY** SONY MUSIC LATIN	3.0	◯	20
4	3	**PRINCE ROYCE** SONY MUSIC LATIN	Soy El Mismo		8
3	4	**MARCO ANTONIO SOLIS** UNIVERSAL MUSIC LATINO/UMLE	Gracias Por Estar Aqui		6
6	5	**ALEJANDRO FERNANDEZ** UNIVERSAL MUSIC LATINO/UMLE	Confidencias		14
1	6	**ARCANGEL** FLOW FACTORY/PINA/SONY MUSIC LATIN	Sentimiento, Elegancia & Maldad		2
5	7	**YANDEL** SONY MUSIC LATIN	De Lider A Leyenda		4
7	8	**VARIOUS ARTISTS** FONOVISA/UMLE	Banda #1's 2013		3
8	9	**VARIOUS ARTISTS** FONOVISA/UMLE	Radio Exitos El Disco del Ano: 2013		6
NEW	10	**GRUPO EXTERMINADOR** VENEMUSIC/UNIVERSAL MUSIC LATINO/UMLE	Pachangon En El Infierno		1
37	11	PS **IL VOLO** OPERA BLUES/GATICA/RENTOR/INTERSCOPE/UNIVERSAL MUSIC LATINO/UMLE	Mas Que Amor		34
11	12	**ANDREA BOCELLI** SUGAR/ALMUD/UNIVERSAL MUSIC LATINO/UMLE	Amor En Portofino		4
13	13	**PRINCE ROYCE** TOP STOP/SONY MUSIC LATIN	# 1's		54
40	14	**EL GRAN COMBO DE PUERTO RICO** EGC	50 Aniversario: Primer Volumen		6
12	15	**BANDA EL RECODO DE CRUZ LIZARRAGA** FONOVISA/UMLE	Haciendo Historia		5
9	16	**VARIOUS ARTISTS** FONOVISA/UMLE	Corridos #1's 2013		3
17	17	**LUIS CORONEL** EMPIRE PRODUCTIONS/DEL/SONY MUSIC LATIN	Con La Frente En Alto		11
21	18	**VARIOUS ARTISTS** TOP STOP	Sergio George Presents: Salsa Giants		23
RE	19	**VARIOUS ARTISTS** POPULAR	Musica En Tiempos		2
NEW	20	**DESTROYER** MERGE	Five Spanish Songs (EP)		1
31	21	**JENNI RIVERA** FONOVISA/UMLE	La Misma Gran Senora	2	51
15	22	**CALIBRE 50** DISA/UMLE	Corridos de Alto Calibre		6
20	23	**ROBERTO TAPIA** FONOVISA/UMLE	Lo Mejor de Roberto Tapia		20
19	24	**ARJONA** METAMORFOSIS/WARNER LATINA	Metamorfosis: En Vivo		7
14	25	**LAURA PAUSINI** WARNER LATINA	20: The Greatest Hits / Grandes Exitos		2

LATIN AIRPLAY™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
7	1	#1 1 WK GG **COME WITH ME** SONY MUSIC LATIN	Ricky Martin	23
1	2	**LOCO** UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias Feat. Romeo Santos	14
2	3	**QUE VIVA LA VIDA** SONY MUSIC LATIN	Wisin	10
3	4	**PROPUESTA INDECENTE** SONY MUSIC LATIN	Romeo Santos	18
4	5	**DARTE UN BESO** SONY MUSIC LATIN	Prince Royce	20
5	6	**VIVIR MI VIDA** SONY MUSIC LATIN	Marc Anthony	32
12	7	**ME INTERESAS** GERENCIA360	Noel Torres	16
6	8	**VAS A LLORAR POR MI** FONOVISA/UMLE	Banda El Recodo de Cruz Lizarraga	13
10	9	**MUCHACHO DE CAMPO** DISA/UMLE	Voz de Mando	17
8	10	**MI ULTIMO DESEO** DISA/UMLE	Banda Los Recoditos	17
14	11	**HASTA ABAJO** SONY MUSIC LATIN	Yandel	6
9	12	**EL RUIDO DE TUS ZAPATOS** DISA/UMLE	La Arrolladora Banda el Limon de Rene Camacho	28
19	13	**PROMETO OLVIDARTE** PINA	Tony Dize	3
16	14	**CAMBIO DE PIEL** SONY MUSIC LATIN	Marc Anthony	8
11	15	**NI QUE ESTUVIERAS TAN BUENA** DISA/UMLE	Calibre 50	20
17	16	**A MI MODO** GARMEX	Los Huracanes del Norte	10
13	17	**TRES SEMANAS** HABARI/UNIVERSAL MUSIC LATINO/UMLE	Marco Antonio Solis	13
15	18	**ME ENAMORE** FONOVISA/UMLE	Roberto Tapia	22
22	19	**MI PEOR ERROR (PRIMERA FILA)** SONY MUSIC LATIN	Alejandra Guzman	5
18	20	**WRECKING BALL** RCA	Miley Cyrus	7
24	21	**LA NUEVA Y LA EX** EL CARTEL/CAPITOL LATIN/UMLE	Daddy Yankee	4
20	22	**CUANDO ESTAS DE BUENAS** DISA/UMLE	Pesado	15
21	23	**DONDE ESTA EL AMOR** PARLOPHONE/WARNER LATINA	Pablo Alboran Feat. Jesse & Joy	5
28	24	**BORRACHO DE AMOR** DISCOS SABINAS	Banda La Trakalosa	6
23	25	**LA MAS FUERTE** SONY MUSIC LATIN	Ednita Nazario	8

ORTIZ: COURTESY OF SONY MUSIC LATIN

Ortiz Opens At No. 1

Gerardo Ortiz (above) lands his fifth No. 1 on Top Latin Albums as *Archivos de Mi Vida* debuts with 14,000 copies, according to Nielsen SoundScan. The showing marks Ortiz's second-best opening, following 2011's *Entre Dios y el Diablo*, which moved 15,000. On Hot Latin Songs, new single "Mujer de Piedra" jumps 15-11 and claims Digital Gainer honors, driving 1,000 downloads (up 302%). *Archivos de Mi Vida* is the fourth studio album from the 24-year-old regional Mexican mega-star.

Ricky Martin scores his 12th No. 1 on Latin Airplay as his Spanglish dance track "Come With Me" soars 7-1. Martin achieved the feat in the song's 23rd week on the chart, his longest trip to the peak. His prior lengthiest trek to the top was in 2004 when "Y Todo Queda en Nada" reached the summit in 14 weeks. With his 12th No. 1, Martin passes **Gloria Estefan** (11) for second-most chart-toppers on Latin Airplay. **Enrique Iglesias** holds the record with 24.

Noel Torres seizes his first No. 1 as "Me Interesas" ascends 6-1 on Regional Mexican Airplay with a 17% gain to 8.2 million audience impressions, according to Nielsen BDS. The track claims the Airplay Gainer tag on Hot Latin Songs, where it steps 10-9. Torres spent 35 weeks on Regional Mexican Airplay with former single "Adivina," which peaked at No. 2 in February.

–Amaya Mendizabal

HOT LATIN SONGS: The week's most popular current Latin songs, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP LATIN ALBUMS: The week's most popular current Latin albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. LATIN AIRPLAY: The week's most popular Latin songs, ranked by radio airplay audience impressions as measured by Nielsen BDS. Stations are electronically monitored 24 hours a day, 7 days a week. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2013, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

Jazz/Classical/World

December 14 2013

billboard

REGIONAL MEXICAN AIRPLAY™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
6	1	#1 1 WK GG **ME INTERESAS** GERENCIA360	Noel Torres	18
1	2	**VAS A LLORAR POR MI** FONOVISA/UMLE	Banda El Recodo de Cruz Lizarraga	14
4	3	**MUCHACHO DE CAMPO** DISA/UMLE	Voz de Mando	27
2	4	**MI ULTIMO DESEO** DISA/UMLE	Banda Los Recoditos	21
3	5	**EL RUIDO DE TUS ZAPATOS** DISA/UMLE	La Arrolladora Banda el Limon de Rene Camacho	28
5	6	**NI QUE ESTUVIERAS TAN BUENA** DISA/UMLE	Calibre 50	21
8	7	**A MI MODO** GARMEX	Los Huracanes del Norte	14
7	8	**ME ENAMORE** FONOVISA/UMLE	Roberto Tapia	23
10	9	**CUANDO ESTAS DE BUENAS** DISA/UMLE	Pesado	17
16	10	**BORRACHO DE AMOR** DISCOS SABINAS	Banda La Trakalosa	15
15	11	**LA DOBLE CARA** DISA/UMLE	Banda Carnaval	11
9	12	**TRES SEMANAS** HABARI/UNIVERSAL MUSIC LATINO/UMLE	Marco Antonio Solis	14
12	13	**MI NINA TRAVIESA** EMPIRE PRODUCTIONS/DEL/SONY MUSIC LATIN	Luis Coronel	27
11	14	**ME GUSTAS MUCHO** FONOVISA/UMLE	Codigo FN	31
17	15	**RELACION CLANDESTINA** DISA/UMLE	Chuy Lizarraga y Su Banda Tierra Sinaloense	5

REGIONAL MEXICAN ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
NEW	1	#1 1 WK **GERARDO ORTIZ** BAD SIN/DEL/SONY MUSIC LATIN	Archivos de Mi Vida	1
1	2	**VARIOUS ARTISTS** FONOVISA/UMLE	Radio Exitos El Disco del Ano: 2013	6
NEW	3	**GRUPO EXTERMINADOR** VENEMUSIC/UNIVERSAL MUSIC LATINO/UMLE	Pachangon En El Infierno	1
4	4	**BANDA EL RECODO DE CRUZ LIZARRAGA** FONOVISA/UMLE	Haciendo Historia	5
2	5	**VARIOUS ARTISTS** FONOVISA/UMLE	Corridos #1's 2013	3
6	6	**LUIS CORONEL** EMPIRE PRODUCTIONS/DEL/SONY MUSIC LATIN	Con La Frente En Alto	11
13	7	**JENNI RIVERA** FONOVISA/UMLE	La Misma Gran Senora	51
5	8	**CALIBRE 50** DISA/UMLE	Corridos de Alto Calibre	6
7	9	**ROBERTO TAPIA** FONOVISA/UMLE	Lo Mejor de Roberto Tapia	20
3	10	**FIDEL RUEDA** DISA/UMLE	Todo Gracias A Ti	2
9	11	**LOS INQUIETOS DEL NORTE** EAGLE MUSIC/VENEMUSIC/UNIVERSAL MUSIC LATINO/UMLE	Los Psychos del Corrido Los Psicopatas	15
8	12	**VARIOUS ARTISTS** FONOVISA/UMLE	Las Gruperas Romanticas	7
11	13	**VOZ DE MANDO** DISA/UMLE	Los Mejores Corridos De	12
12	14	**VARIOUS ARTISTS** DISA/UMLE	Las Bandas Romanticas de America 2013	45
10	15	**VARIOUS ARTISTS** FONOVISA/UMLE	Norteno #1's 2013	3

TRADITIONAL JAZZ ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	#1 30 WKS **MICHAEL BUBLE** REPRISE/WARNER BROS.	To Be Loved	32
4	2	**FRANK SINATRA** FRANK SINATRA ENTERPRISES/CAPITOL/UME	Icon Christmas: Frank Sinatra	2
3	3	**THE RAT PACK** FRANK SINATRA ENT./CAPITOL/UME	Icon: Christmas With The Rat Pack	6
2	4	**FRANK SINATRA** FRANK SINATRA ENTERPRISES/CAPITOL/UME	Sinatra: Best Of Duets	2
5	5	**FRANK SINATRA** FRANK SINATRA ENT./CAPITOL/UME	Sinatra: Duets: Twentieth Anniversary (Deluxe Edt.)	2
7	6	**PINK MARTINI** HEINZ	Get Happy	10
NEW	7	**THELONIOUS MONK** BLUE NOTE	Paris 1969	1
NEW	8	**MILES DAVIS** COLUMBIA/LEGACY	Jazz Track	1
9	9	**GREGORY PORTER** BLUE NOTE	Liquid Spirit	11
6	10	**HARRY CONNICK, JR.** COLUMBIA	Every Man Should Know	24
10	11	**NATALIE COLE** VERVE/VG	Natalie Cole En Espanol	22
8	12	**SOUNDTRACK** HBO/ABKCO	Boardwalk Empire: Vol. 2	11
12	13	**FRANK SINATRA** CAPITOL/UME	Icon: Frank Sinatra	8
15	14	**VARIOUS ARTISTS** ORIGINAL JAZZ CLASSICS/CONCORD	A Slow Jams Jazz Christmas	5
13	15	**HERB ALPERT FEAT. LANI HALL** ALMO/SHOUT! FACTORY	Steppin' Out	2

LATIN POP AIRPLAY™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 12 WKS **LOCO** UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias Feat. Romeo Santos	14
2	2	**QUE VIVA LA VIDA** SONY MUSIC LATIN	Wisin	10
3	3	**DARTE UN BESO** SONY MUSIC LATIN	Prince Royce	20
4	4	**PROPUESTA INDECENTE** SONY MUSIC LATIN	Romeo Santos	18
6	5	GG **COME WITH ME** SONY MUSIC LATIN	Ricky Martin	23
5	6	**VIVIR MI VIDA** SONY MUSIC LATIN	Marc Anthony	31
7	7	**HASTA ABAJO** SONY MUSIC LATIN	Yandel	7
9	8	**FEELING HOT** MACHETE/UMLE	Don Omar	16
8	9	**MI PEOR ERROR (PRIMERA FILA)** SONY MUSIC LATIN	Alejandra Guzman	6
10	10	**DONDE ESTA EL AMOR** PARLOPHONE/WARNER LATINA	Pablo Alboran Feat. Jesse & Joy	7
12	11	**LA NUEVA Y LA EX** EL CARTEL/CAPITOL LATIN/UMLE	Daddy Yankee	5
13	12	**WRECKING BALL** RCA	Miley Cyrus	7
14	13	**CAMBIO DE PIEL** SONY MUSIC LATIN	Marc Anthony	7
11	14	**ROAR** CAPITOL	Katy Perry	12
15	15	**LA NOCHE DE LOS 2** EL CARTEL/CAPITOL LATIN/UMLE	Daddy Yankee Feat. Natalia Jimenez	22

LATIN POP ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	#1 6 WKS **MARCO ANTONIO SOLIS** UNIVERSAL MUSIC LATINO/UMLE	Gracias Por Estar Aqui	6
2	2	**ALEJANDRO FERNANDEZ** UNIVERSAL MUSIC LATINO/UMLE	Confidencias	14
14	3	**IL VOLO** OPERA BLUES/GATICA/RENTOR/INTERSCOPE/UNIVERSAL MUSIC LATINO/UMLE	Mas Que Amor	34
3	4	**ANDREA BOCELLI** SUGAR/ALMUD/UNIVERSAL MUSIC LATINO/UMLE	Amor En Portofino	4
RE	5	**VARIOUS ARTISTS** POPULAR	Musica En Tiempos	2
NEW	6	**DESTROYER** MERGE	Five Spanish Songs (EP)	1
7	7	**ARJONA** METAMORFOSIS/WARNER LATINA	Metamorfosis: En Vivo	7
4	8	**LAURA PAUSINI** WARNER LATINA	20: The Greatest Hits / Grandes Exitos	2
9	9	**EDNITA NAZARIO** SONY MUSIC LATIN	El Corazon Decide	6
10	10	**CARLOS VIVES** GAIRA/WK/SONY MUSIC LATIN	Corazon Profundo	32
RE	11	**DANILO MONTERO** INTEGRITY/PLG	La Carta Perfecta: En Vivo	2
13	12	**NATALIE COLE** VERVE/VG	Natalie Cole En Espanol	23
NEW	13	**PAULINA RUBIO** UNIVERSAL MUSIC LATINO/UMLE	Pau Factor	1
11	14	**VARIOUS ARTISTS** UNIVERSAL MUSIC LATINO/UMLE	Latino #1's 2013	3
15	15	**MANA** WARNER LATINA	Exiliados Es La Bahia: Lo Mejor de Mana	66

CONTEMPORARY JAZZ ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	#1 5 WKS **ROBERT GLASPER EXPERIMENT** BLUE NOTE	Black Radio 2	5
4	2	**JONATHAN BUTLER** MACK AVENUE/ARTISTRY	Merry Christmas To You	3
2	3	**TROMBONE SHORTY** VERVE FORECAST/VG	Say That To Say This	12
NEW	4	**TOWER OF POWER** REAL GONE	Hipper Than Hip: Yesterday, Today, & Tomorrow: Live, On The Air & In The St	1
3	5	**STREETWIZE** SHANACHIE	Body Party: Smooth Urban Jazz Vibes On Today's #1 R&B Hits!	2
5	6	**NAJEE** SHANACHIE	The Morning After	6
7	7	**BONEY JAMES** CONCORD	The Beat	34
8	8	**GEORGE DUKE** BPM/HEADS UP/CONCORD	DreamWeaver	20
10	9	**DAVE KOZ / GERALD ALBRIGHT / MINDI ABAIR / RICHARD ELLIOT** CONCORD	Dave Koz And Friends: Summer Horns	25
6	10	**NEW YORK VOICES** FIVE CENT	Let It Snow	2
RE	11	**BOBBY MCFERRIN** MASTERWORKS/SONY MASTERWORKS	Spirityouall	18
16	12	**MAYSA** SHANACHIE	Blue Velvet Soul	24
19	13	**KEIKO MATSUI** SHANACHIE	Soul Quest	18
25	14	**EARL KLUGH** HEADS UP/CONCORD	HandPicked	18
17	15	**PIECES OF A DREAM** SHANACHIE	In The Moment	14

TROPICAL AIRPLAY™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 10 WKS **PROPUESTA INDECENTE** SONY MUSIC LATIN	Romeo Santos	18
2	2	**DARTE UN BESO** SONY MUSIC LATIN	Prince Royce	20
3	3	**LOCO** UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias Feat. Romeo Santos	14
5	4	**QUE VIVA LA VIDA** SONY MUSIC LATIN	Wisin	9
6	5	**CAMBIO DE PIEL** SONY MUSIC LATIN	Marc Anthony	5
4	6	**VIVIR MI VIDA** SONY MUSIC LATIN	Marc Anthony	31
7	7	**NO MORIRE** D.A.M./VENEMUSIC	Hector Acosta "El Torito"	18
10	8	**CARNAVAL** ON FIRE/SIENTE	Tito "El Bambino"	19
8	9	**HEY** TOP STOP	Toby Love	9
9	10	**CADA VEZ QUE TE VAS** EL MOVIMIENTO	J'Martin	14
11	11	**CHICA IDEAL** B&G/MACHETE/UMLE	Chino & Nacho	5
13	12	**ODIO NO ODIARTE** TOP STOP	Leslie Grace	4
12	13	**SOPA DE CARACOL - YUPI** FLASH/FAMOUS ARTIST/VENEMUSIC	Elvis Crespo Feat. Pitbull	8
20	14	**TU PRINCESA** BLACK HAWK/NICO/PLAY NOW/CROSSOVER	Gretchen Feat. Gocho	5
NEW	15	GG **COME WITH ME** SONY MUSIC LATIN	Ricky Martin	1

TROPICAL ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	#1 13 WKS **MARC ANTHONY** SONY MUSIC LATIN	3.0	20
2	2	**PRINCE ROYCE** SONY MUSIC LATIN	Soy El Mismo	8
3	3	**PRINCE ROYCE** TOP STOP/SONY MUSIC LATIN	# 1's	54
5	4	**EL GRAN COMBO DE PUERTO RICO** EGC	50 Aniversario: Primer Volumen	6
4	5	**VARIOUS ARTISTS** TOP STOP	Sergio George Presents: Salsa Giants	23
13	6	**VARIOUS ARTISTS** PIMPKING MUSIK	Navidades En Borinquen: Tributo A Los Grandes	2
8	7	**JUAN LUIS GUERRA 440** CAPITOL LATIN/UMLE	Asondeguerra Tour	29
11	8	**VARIOUS ARTISTS** SONY MUSIC LATIN	Parranda All-Stars: Navidad	3
NEW	9	**TITO NIEVES** TOP STOP/SONY MUSIC LATIN	Mis Mejores Recuerdos	1
12	10	**ROMEO SANTOS** SONY MUSIC LATIN	The King Stays King: Sold Out At Madison Square Garden	57
7	11	**LESLIE GRACE** TOP STOP	Leslie Grace	23
10	12	**LIMI-T 21** SONY MUSIC LATIN	Party & Dance	3
6	13	**GRUPOMANIA** FLAME	Poderoso	2
14	14	**JOSE NOGUERAS** MUSICA ESTIVAL	Dimelo Cantando	2
20	15	**EL GRAN COMBO DE PUERTO RICO / GRUPO NICHE** SONY MUSIC LATIN	Frente A Frente	15

SMOOTH JAZZ SONGS™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 3 WKS **HACIENDA** HEADS UP/CMG	Jeff Lorber Fusion	16
4	2	**WITH YOU ALL THE WAY** MACK AVENUE/ARTISTRY	Steve Cole	16
3	3	**PUSHERMAN** EONE	Jeff Golub With Brian Auger	19
2	4	**POWERHOUSE** CONCORD/CMG	Boney James	18
5	5	**STEPPER'S "D" LITE** SHANACHIE	Pieces Of A Dream	14
8	6	**SEASIDE DRIVE** TRIPPIN 'N' RHYTHM	Tim Bowman	24
6	7	**AT YOUR SERVICE** TRIPPIN 'N' RHYTHM	Oli Silk Feat. Julian Vaughn	15
7	8	**IF I COULD FLY** VINCENT INGALA	Vincent Ingala	16
10	9	**I GOT YOU (I FEEL GOOD)** CONCORD/CMG	Dave Koz / Gerald Albright / Mindi Abair / Richard Elliot	7
9	10	**SNAP** CUTMORE	Nicholas Cole Feat. Vincent Ingala	14
13	11	**JUJU'S GROOVE** TRIPPIN 'N' RHYTHM	Julian Vaughn	6
11	12	**SILHOUETTE** SHANACHIE	Chuck Loeb	20
12	13	**EMERALD CITY** SHANACHIE	Brian Simpson	6
16	14	**WISHFUL THINKING** CROSSEYED BEAR	Spyro Gyra	10
28	15	**CHAMPS ELYSEES** SHANACHIE	Najee	3

REGIONAL MEXICAN, LATIN POP, TROPICAL AIRPLAY: The week's most popular current regional Mexican, Latin pop and tropical songs, respectively, ranked by radio airplay detections as measured by Nielsen BDS. Stations are electronically monitored 24 hours a day, 7 days a week. REGIONAL MEXICAN, LATIN POP, TROPICAL ALBUMS: The week's most popular current regional Mexican, Latin pop and tropical albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months, but still residing in the Billboard 200's top 100. TRADITIONAL, CONTEMPORARY JAZZ ALBUMS: The week's most popular current jazz albums, ranked by radio airplay detections as measured by Nielsen BDS, and/or sales activity for the first time. See Charts Legend on billboard.com/biz for complete rules and explanations. SMOOTH JAZZ SONGS: The week's most popular current smooth jazz songs, ranked by radio airplay detections as measured by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. See Charts Legend on billboard.com/biz for complete rules and explanations.

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AIRPLAY DATA COMPILED BY nielsen BDS

SALES DATA COMPILED BY nielsen SoundScan

Christian/Gospel

billboard
December 14
2013

TRADITIONAL CLASSICAL ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
3	1	#1 9 WKS **DOMINICAN SISTERS OF MARY** DECCA	Mater Eucharistiae	16
1	2	**HILARY HAHN / CORY SMYTHE** DG/DECCA CLASSICS	In 27 Pieces: The Hilary Hahn Encores	3
8	3	**QUADRIGA CONSORT** CARPE DIEM/DEUTSCHE HARMONIA MUNDI/SONY MASTERWORKS	On A Cold Winter's Day: Early Christmas Music...	5
7	4	**CHRIS THILE** NONESUCH/WARNER BROS.	Bach: Sonatas & Partitas, Vol. 1	17
4	5	**JEREMY DENK** NONESUCH/WARNER BROS.	J.S. Bach: Goldberg Variations	9
14	6	**BOSTON POPS ORCHESTRA** BSO CLASSICS	A Boston Pops Christmas: Live	2
12	7	**THE SILK ROAD ENSEMBLE WITH YO-YO MA** SONY CLASSICAL/SONY MASTERWORKS	A Playlist Without Borders	10
RE	8	**LIBERA** WARNER CLASSICS	Angels Sing: Christmas In Ireland	2
10	9	**BENEDICTINES OF MARY, QUEEN OF APOSTLES** BENEDICTINES OF MARY/DE MONTFORT/DECCA	Angels And Saints At Ephesus	30
6	10	**BELA FLECK/NASHVILLE SYMPHONY & BROOKLYN RIDER** MERCURY CLASSICS/DECCA CLASSICS	The Impostor	9
RE	11	**JAMES LEVINE/THE MET ORCHESTRA/EVGENY KISSIN** THE METROPOLITAN OPERA/DG/DECCA CLASSICS	Live At Carnegie	3
13	12	**ANNE-SOPHIE MUTTER/BERLINER PHILHARMONIKER** DG/DECCA CLASSICS	Dvorak	3
5	13	**FRIAR ALESSANDRO** DECCA	Voice Of Joy	5
2	14	**ALMA DEUTSCHER** FLARA	The Music Of Alma Deutscher	5
RE	15	**JONAS KAUFMANN** SONY CLASSICAL/SONY MASTERWORKS	The Verdi Album	7

CLASSICAL CROSSOVER ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
4	1	#1 1 WK **IL VOLO** OPERA BLUES/RENTOR/GATICA/INTERSCOPE/IGA	Buon Natale: The Christmas Album	6
1	2	**MANNHEIM STEAMROLLER/CZECH...** AMERICAN GRAMAPHONE	Christmas Symphony II	7
3	3	**THE PIANO GUYS** PORTRAIT/SONY MASTERWORKS	A Family Christmas	6
5	4	**LINDSEY STIRLING** LINDSEYSTOMP	Lindsey Stirling	63
2	5	**IL DIVO** SYCO/COLUMBIA	A Musical Affair: The Greatest Songs...	4
7	6	**ANDREA BOCELLI** SUGAR/ALMUD/VERVE/VG	Love In Portofino	6
6	7	**FORTE** SYCO/COLUMBIA	Forte	3
8	8	**THE PIANO GUYS** PORTRAIT/SONY MASTERWORKS	The Piano Guys 2	30
10	9	**THE PIANO GUYS** MASTERWORKS/SONY MASTERWORKS	The Piano Guys	61
11	10	**JOSHUA BELL** MASTERWORKS/SONY MASTERWORKS	Musical Gifts From Joshua Bell And Friends	5
14	11	**IL VOLO** OPERA BLUES/GATICA/RENTOR/INTERSCOPE/IGA	We Are Love: Special Edition	27
13	12	**ANDREA BOCELLI** SUGAR/VERVE/VG	Passione	44
RE	13	**IL VOLO** OPERA BLUES/GATICA/RENTOR/INTERSCOPE/UNIVERSAL MUSIC LATINO/UMLE	Mas Que Amor	31
12	14	**ANDREA BOCELLI** SUGAR/ALMUD/UNIVERSAL MUSIC LATINO/UMLE	Amor En Portofino	4
RE	15	**MORMON TABERNACLE CHOIR** MORMON TABERNACLE CHOIR	Home For The Holidays	3

WORLD ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	#1 5 WKS **CELTIC THUNDER** CELTIC THUNDER/ADHD	Christmas Voices	7
3	2	**ANOUSHKA SHANKAR** DG/DECCA CLASSICS	Traces Of You	6
4	3	**ANGEL JULIAN** MOOD MEDIA	Gourmet Entertains: Taste Of Italy	32
5	4	**CELTIC THUNDER** CELTIC THUNDER/VERVE/VG	Mythology	41
15	5	**JAKE SHIMABUKURO** HITCHHIKE/MAILBOAT	Grand Ukulele	47
	6	**BOMBINO** NONESUCH/WARNER BROS.	Nomad	26
12	7	**GIPSY KINGS** LA RHUMBA/KNITTING FACTORY	Savor Flamenco	12
6	8	**STROMAE** MOSAERT/CASABLANCA/REPUBLIC	Racine Carree	15
2	9	**NU-LOOK** NU-LOOK	I Got This	2
13	10	**ROKIA TRAORE** NONESUCH/WARNER BROS.	Beautiful Africa	5
10	11	**OMAR SOULEYMAN** RIBBON	Wenu Wenu	6
9	12	**SOUNDTRACK** EROS	Ram-leela	4
RE	13	**CARLA BRUNI** TEOREMA/BARCLAY/VERVE/VG	Little French Songs	29
RE	14	**VARIOUS ARTISTS** RED HOT/KALAKUTA SUNRISE/KNITTING FACTORY	Red Hot + Fela	7
11	15	**GAELIC STORM** LOST AGAIN/ROAR	The Boathouse	11

CHRISTIAN SONGS™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 2 WKS **OCEANS (WHERE FEET MAY FAIL)** HILLSONG/SPARROW/CAPITOL CMG	United	11
2	2	**OVERCOMER** SPARROW/CAPITOL CMG	Mandisa	27
40	3	**I AM** SIXSTEPS/SPARROW/CAPITOL CMG	Crowder	2
8	4	**THIS IS AMAZING GRACE** FAIR TRADE	Phil Wickham	16
3	5	**THE ONLY NAME (YOURS WILL BE)** FERVENT/WORD-CURB	Big Daddy Weave	28
5	6	**HELLO, MY NAME IS** SPARROW/CAPITOL CMG	Matthew West	41
4	7	**LORD I NEED YOU** ESSENTIAL/PLG	Matt Maher	43
6	8	**SPEAK LIFE** FOREFRONT/CAPITOL CMG	tobyMac	17
12	9	**BEAUTIFUL DAY** GOTEE	Jamie Grace	19
9	10	**LOVE TAKE ME OVER** REUNION/PLG	Steven Curtis Chapman	19
7	11	**ALL YOU'VE EVER WANTED** BEACH STREET/REUNION/PLG	Casting Crowns	13
13	12	**LIFT MY LIFE UP** CENTRICITY	Unspoken	24
15	13	**GOD'S GREAT DANCE FLOOR** SIXSTEPS/SPARROW/CAPITOL CMG	Chris Tomlin	21
11	14	**JUST SAY JESUS** BEC/TOOTH & NAIL	7eventh Time Down	25
17	15	**YOUR GRACE FINDS ME** SIXSTEPS/SPARROW/CAPITOL CMG	Matt Redman	15
14	16	**LOVE ALONE IS WORTH THE FIGHT** LOWERCASE PEOPLE/ATLANTIC/WORD-CURB	Switchfoot	8
18	17	**SHAKE** FAIR TRADE	MercyMe	3
16	18	**I CAN JUST BE ME** FAIR TRADE	Laura Story	16
20	19	**WHO WE ARE** LOWERCASE PEOPLE/ATLANTIC/WORD-CURB	Switchfoot	2
21	20	**HOLDING NOTHING BACK** GOTEE	Ryan Stevenson	18
29	21	**NOT GONNA DIE** ATLANTIC/WORD-CURB	Skillet	2
28	22	**KEEP MAKING ME** FERVENT/WORD-CURB	Sidewalk Prophets	8
23	23	**WITH EVERY ACT OF LOVE** CENTRICITY	Jason Gray	6
19	24	**PUSHING BACK THE DARK** SPARROW/CAPITOL CMG	Josh Wilson	18
26	25	**SUNDAY KINDA LOVE** RGM NEW BREED/RCA INSPIRATION	Israel Houghton Feat. Aaron Lindsey, PJ Morton & Nikki Ross	2

GOSPEL SONGS™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 9 WKS **BREAK EVERY CHAIN** MOTOWN GOSPEL	Tasha Cobbs	47
2	2	**EVERY PRAISE** RCA INSPIRATION	Hezekiah Walker	37
3	3	**IT'S WORKING** RCA INSPIRATION	William Murphy	18
4	4	**THE GIFT** QUIET WATER/EONE	Donald Lawrence	26
6	5	**IF HE DID IT BEFORE ...SAME GOD** MOTOWN GOSPEL	Tye Tribbett	40
8	6	**1 ON 1** BLACKSMOKE/WORLDWIDE	Zacardi Cortez	23
5	7	**NOTHING WITHOUT YOU** RCA INSPIRATION	Jason Nelson	29
7	8	**CLEAN THIS HOUSE** DOOR 6	Isaac Carree	46
9	9	**I CAN ONLY IMAGINE** TILLYMANN	Tamela Mann	11
10	10	**WITHHOLDING NOTHING** DELIVERY ROOM/EONE	William McDowell	14
11	11	**PERFECT PEOPLE** FO YO SOUL/RCA INSPIRATION	The Walls Group	12
13	12	**SUNDAY KINDA LOVE** RGM NEW BREED/RCA INSPIRATION	Israel Houghton Feat. Aaron Lindsey, PJ Morton & Nikki Ross	14
12	13	**LIVE THROUGH IT** FIYA WORLD/EONE	James Fortune & FIYA	4
14	14	**OUR GOD** INTERFACE/MOTOWN GOSPEL	Micah Stampley	3
16	15	**MORE OF YOU** P-MAN	Earnest Pugh	21
18	16	**HE TURNED IT** MOTOWN GOSPEL	Tye Tribbett	3
17	17	**ROUND OF APPLAUSE** REACH	Lecrae	2
25	18	**THANK YOU LORD** STREAMLINE/EPIC	Tamar Braxton	2
NEW	19	**FILL ME UP AGAIN** CAJO	Canton Jones	10
21	20	**FOR YOUR GLORY** MOTOWN GOSPEL	Tasha Cobbs	2
NEW	21	**HOSANNA** IR	Norman Hutchins	12
19	22	**THE FEVER** REACH	Lecrae Feat. Andy Mineo & Papa San	2
24	23	**UNTIL I PASS OUT** PHANARROW	Uncle Reece	11
NEW	24	**THERE** RCA INSPIRATION	Latice Crawford	6
NEW	25	**SO GOOD** MUSIC WORLD GOSPEL/MUSIC WORLD	Joshua Rogers	3

CHRISTIAN ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	#1 6 WKS GG **VARIOUS ARTISTS** PROVIDENT/WORD-CURB/CAPITOL CMG	WOW Hits 2014	10
7	2	**CHRIS TOMLIN** SIXSTEPS/SPARROW/CAPITOL CMG	Burning Lights	47
2	3	**VARIOUS ARTISTS** PROVIDENT/CAPITOL CMG/WORD-CURB	WOW Christmas (Blue)	8
11	4	**TOBYMAC** FOREFRONT/CAPITOL CMG	Eye On It	66
9	5	**MATTHEW WEST** SPARROW/CAPITOL CMG	Into The Light	62
14	6	**VARIOUS ARTISTS** MARANATHA!/CAPITOL CMG	Top 25 Praise Songs: 2014 Edition	11
40	7	**JEREMY CAMP** BEC/CAPITOL CMG	Reckless	32
HOT SHOT DEBUT	8	**FIVE IRON FRENZY** DEPARTMENT OF BIOPHYSICS	Engine Of A Million Plots	1
4	9	**MANDISA** SPARROW/CAPITOL CMG	Overcomer	14
5	10	**THIRD DAY** ESSENTIAL/PLG	Miracle	56
38	11	**PASSION** SIXSTEPS/SPARROW/CAPITOL CMG	Let The Future Begin	34
21	12	**SIDEWALK PROPHETS** FERVENT/WORD-CURB	Merry Christmas To You	4
17	13	**BUILDING 429** ESSENTIAL/PLG	We Won't Be Shaken	25
RE	14	**CASTING CROWNS** BEACH STREET/REUNION/PLG	The Acoustic Sessions (Volume One)	36
43	15	**LECRAE** REACH/INFINITY	Gravity	65
20	16	**MATT MAHER** ESSENTIAL/PLG	All The People Said Amen	29
10	17	**SKILLET** ATLANTIC/WORD-CURB	Rise	23
15	18	**NICOLE C. MULLEN** LUCID	Crown Him	6
6	19	**HILLSONG UNITED** HILLSONG/SPARROW/CAPITOL CMG	Zion	40
12	20	**TENTH AVENUE NORTH** REUNION/PLG	The Struggle	67
3	21	**NEWSBOYS** SPARROW/CAPITOL CMG	Restart	12
13	22	**STEVEN CURTIS CHAPMAN** REUNION/PLG	The Glorious Unfolding	9
47	23	**1 GIRL NATION** REUNION/PLG	1 Girl Nation	15
18	24	**ALAN JACKSON** ACR/EMI NASHVILLE/CAPITOL CMG	Precious Memories: Volume II	36
RE	25	**AUDIO ADRENALINE** FAIR TRADE/PLG	Kings & Queens	29

GOSPEL ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
2	1	#1 25 WKS **TAMELA MANN** TILLYMANN	Best Days	69
4	2	**SOUNDTRACK** FOX/RCA INSPIRATION/RCA	Black Nativity: Music From The Motion Picture	4
13	3	GG **LECRAE** REACH/INFINITY	Gravity	65
1	4	**WILLIAM MCDOWELL** DELIVERY ROOM/EONE	Withholding Nothing	4
7	5	**MARVIN SAPP** RCA INSPIRATION/RCA	Christmas Card	6
3	6	**LECRAE** REACH/INFINITY	Church Clothes: Vol. 2	4
6	7	**TYE TRIBBETT** MOTOWN GOSPEL/CAPITOL CMG	Greater Than	17
5	8	**TASHA COBBS** MOTOWN GOSPEL/CAPITOL CMG	Grace (EP)	43
12	9	**VARIOUS ARTISTS** WORD-CURB/CAPITOL CMG/RCA INSPIRATION/RCA	WOW Gospel 2013	45
10	10	**HEZEKIAH WALKER** RCA INSPIRATION/RCA	Azusa: The Next Generation	26
9	11	**LARRY CALLAHAN & SELECTED OF GOD** SING2PRAISE	The Evolution II	54
14	12	**VARIOUS ARTISTS** WORD-CURB/RCA INSPIRATION/MOTOWN GOSPEL/CAPITOL CMG	WOW Gospel Christmas	5
11	13	**WILLIAM MURPHY** RCA INSPIRATION/RCA	God Chaser	43
8	14	**DONALD LAWRENCE** QUIET WATER/EONE	20 Year Celebration - Vol. 1: Best For Last	10
17	15	**DEITRICK HADDON** RCA INSPIRATION/RCA	R.E.D. (Restoring Everything Damaged)	13
24	16	**JOHN P. KEE AND NEW LIFE** KEE/NEW LIFE	Life And Favor	67
49	17	**TWINKIE CLARK** LARRY CLARK GOSPEL/ARROWHEAD GOSPEL/ARROWHEAD	Live & Unplugged	9
20	18	**FRED HAMMOND** RCA INSPIRATION/RCA	United Tenors: Hammond, Hollister, Roberson, Wilson	36
16	19	**ISAAC CARREE** DOOR 6	Reset	23
23	20	**ISRAEL & NEW BREED** INTEGRITY/COLUMBIA	Jesus At The Center: Live	69
25	21	**ANDY MINEO** REACH/INFINITY	Heroes For Sale	32
27	22	**JONATHAN BUTLER** MACK AVENUE/ARTISTRY	Merry Christmas To You	3
18	23	**JOSHUA ROGERS** MUSIC WORLD GOSPEL/MUSIC WORLD	Unconditional	5
21	24	**MICAH STAMPLEY** INTERFACE/MOTOWN GOSPEL/CAPITOL CMG	Love Never Fails	3
15	25	**BISHOP LARRY D. TROTTER & THE SWEET HOLY SPIRIT COMBINED CHOIR** UTOPIA/EONE	Praise Revisited	2

TRADITIONAL CLASSICAL, CLASSICALCROSSOVER ALBUMS: The week's top-selling current traditional classical and classical crossover albums, ranked by sales data as compiled by Nielsen SoundScan. **CHRISTIAN SONGS:** The week's most popular current Christian songs, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. **CHRISTIAN ALBUMS:** The week's top-selling current Christian albums, ranked by sales data as compiled by Nielsen SoundScan. **GOSPEL SONGS:** The week's most popular current gospel songs, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. **GOSPEL ALBUMS:** The week's top-selling current gospel albums, ranked by sales data as compiled by Nielsen SoundScan. **WORLD ALBUMS:** The week's top-selling current traditional classical and classical crossover albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200® top 100. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2013, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

AIRPLAY MONITORED BY nielsen BDS

Dance/Electronic

December 14 2013

billboard

DANCE/ELECTRONIC SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	CERT.	PEAK POS.	WKS. ON CHART
1	1	1	**#1 (3 WKS) WAKE ME UP!** AVICII (T.BERGLING,AL0E BLACC,M.EINZIGER)	Avicii PRMD/ISLAND/IDJMG	▲	1	23
2	2	2	**APPLAUSE** M.BRESSO,LADY GAGA,DJ WHITE SHADOW,D.ZISS,N. MONSON (S.GERMANOTTA,P.BLAIR,D. ZISS,N. MONSON,M. BRESSO)	Lady Gaga STREAMLINE/INTERSCOPE		1	17
3	3	3	**DG AG STAY THE NIGHT** ZEDD (A.ZASLAVSKI,B.E.HANNAH,H.WILLIAMS,C.FAYE)	Zedd Feat. Hayley Williams INTERSCOPE		3	12
4	4	4	**SUMMERTIME SADNESS** E.HAYNIE,R.NOWELS (LANA DEL REY,R.NOWELS)	Lana Del Rey & Cedric Gervais POLYDOR/INTERSCOPE	▲	2	18
8	7	5	**SG ANIMALS** M.GARRIX (M.GARRIX)	Martin Garrix SPINNIN'/SILENT/CASABLANCA/REPUBLIC		5	21
6	5	6	**CLARITY** ZEDD (A.ZASLAVSKI,MATTHEW KOMA,P.ROBINSON,SKYLAR GREY)	Zedd Featuring Foxes INTERSCOPE	▲	2	47
5	6	7	**GET LUCKY** T.BANGALTER,G. DE HOMEM-CHRISTO (T.BANGALTER,G. DE HOMEM-CHRISTO,N.RODGERS,P.L.WILLIAMS)	Daft Punk Featuring Pharrell Williams DAFT LIFE/COLUMBIA	▲2	1	33
7	8	8	**WORK B**CH!** S.INGROSSO,OTTO KNOWS,WILL.I.AM (W.ADAMS,O.JETTMANN,S.INGROSSO,A. PRESTON,R.CUNNINGHAM,B.SPEARS)	Britney Spears RCA		4	12
9	9	9	**I NEED YOUR LOVE** C.HARRIS (C.HARRIS,F.GOULDING)	Calvin Harris Featuring Ellie Goulding CHERRYTREE/DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/INTERSCOPE/COLUMBIA	▲	3	47
HOT SHOT DEBUT		10	**ROCK THIS PARTY (EVERYBODY DANCE NOW)** B.SINCLAIR,ORFF & FETTKRAFT,VEGA,GUSTAVO,FOX,ETC.) (J.FRANKFURT,J.WILLETT,BARELLI,AMO,FETTKRAFT,KNAPE & ENGELBRAIT,PRODUCERS)	Bob Sinclar Feat. Dollar Man, Big Ali & Makedah YELLOW/SILVER LABEL/TUMMY BOY		10	1
12	11	11	**HEY BROTHER** AVICII (T.BERGLING,A.POURNOURI,V.PONTARE,S. AL FAKIR)	Avicii PRMD/ISLAND/IDJMG		11	11
17	13	12	**THINKING ABOUT YOU** C.HARRIS (C.HARRIS,A.MARAR)	Calvin Harris Featuring Ayah Marar DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA		12	25
11	12	13	**ALL NIGHT** E.LOE,V.B.LEE (E.LOE,V.B.LEE,A.JAWO,C.HUELTN,LITTLEMORE,L. STEELE,J.SLOAN)	Icona Pop RECORD COMPANY TEN/BIG BEAT/ATLANTIC		11	19
16	14	14	**A LIGHT THAT NEVER COMES** M.SHINODA (LINKIN PARK,S.AOKI)	Linkin Park X Steve Aoki MACHINE SHOP/WARNER BROS.		8	11
18	15	15	**YOU MAKE ME** AVICII (T.BERGLING,A.POURNOURI,V.PONTARE,S. AL FAKIR)	Avicii PRMD/ISLAND/IDJMG		11	13
19	16	16	**I CAN'T STOP** J.STEELE (J.STEELE)	Flux Pavilion CIRCUS/BIG BEAT/RRP		14	5
26	21	17	**BONELESS** S.AOKI,C. LAKE,TUJAMO (S.AOKI,C. LAKE,M.RICHTER)	Steve Aoki, Chris Lake & Tujamo DIM MAK/ULTRA		17	12
24	17	18	**TAKE ME HOME** CASH CASH (J.P.MAKHLOUF,S.W.FRISCH,A.L.MAKHLOUF,B.REXHA,B.LOWRY)	Cash Cash Featuring Bebe Rexha BIG BEAT/RRP		17	20
20	18	19	**LIVE FOR THE NIGHT** CASH CASH (K.TRINDL,J.P.MAKHLOUF,A.L.MAKHLOUF,S.W.FRISCH,N.DITRILO,B.OSELOVIC,J.YOUSAF,YOUSAF)	Krewella KREWELLA/COLUMBIA		11	22
30	27	20	**BOY OH BOY** DIPLO,M.VAN TOTH,J.MEJIA (T.W.PENTZ,M.VON TOTH,J.MEJIA)	Diplo GTA MAD DECENT		19	8
32	28	21	**TSUNAMI** NOT LISTED (NOT LISTED)	Dvbbs & Borgeous DOORN/ASTRAL/SPINNIN'		21	10
27	22	22	**UNDER CONTROL** C.HARRIS,ALESSO (C.HARRIS,T.HUTCHCRAFT,A.LINDBLAD)	Calvin Harris & Alesso Featuring Hurts DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA		12	6
33	23	23	**THE SPARK** AFROJACK (N.VAN DE WALL,J.YOUNG III,M.E.MAXWELL)	Afrojack Featuring Spree Wilson WALL/PM:AM/ISLAND/IDJMG		21	7
38	29	24	**BOOYAH** SHOWTEK,WE ARE LOUD! (S.JANSSEN,W.JANSSEN,V.VAN DEN BIGGELAAR,D.ORTGIESS)	Showtek Featuring We Are Loud! & Sonny Wilson SPINNIN'/POLYDOR/INTERSCOPE		24	3
39	30	25	**SIERRA LEONE** MT. EDEN (J.COOPER,J.SIGALIQUE,K.R.SMITH,P.COHEN,S.ATWELL,Z.MAHOLA)	Mt. Eden ULTRA		25	9
29	20	26	**LIGHTS OUT** WASTE MANAGEMENT (J.SUTTA,B.MCLAUGHLIN,C.FLURY,A.V.NICEFORO)	Jessica Sutta WASTE MANAGEMENT/CITRUSONIC STEREOPHONIC		20	8
13	19	27	**VENUS** LADY GAGA,H.P.LECLERCQ (S.GERMANOTTA,P.BLAIR,H.P.LECLERCQ,D. ZISS,N. MONSON,S.RA)	Lady Gaga STREAMLINE/INTERSCOPE		13	3
-	34	28	**MACARTHUR PARK 2013** G.MORODER,P.BELLOTTE,ROSABEL (J.WEBB)	Donna Summer VERVE		28	2
41	32	29	**LIE TO ME** C.PLANTE,J.PLANTE,M.EGETO (C.PLANTE,J.PLANTE,M.EGETO,R.HARRIS,K.FERREL)	Cole Plante With Myon & Shane 54 Feat. Koko LaRoo TEKNICOLE/HOLLYWOOD		29	3
28	26	30	**DNA** EMPIRE OF THE SUN,P.MAYES,D.SLOAN (L.STEELE,N.LITTLEMORE,J.HILL,P.MAYES,J.SLOAN)	Empire Of The Sun THE SLEEPY JACKSON/ASTRALWERKS/CAPITOL		26	10
43	35	31	**LEGACY** N.ROMERO,J.YOUSAF,Y.YOUSAF,K.TINDL,T.GAD (N.ROMERO,J.YOUSAF,Y.YOUSAF,K.TINDL,T.GAD)	Nicky Romero VS Krewella PROTOCOL/ULTRA		22	8
31	31	32	**ELECTRICITY & DRUMS (BAD BOY)** D.AUDE (D.AUDE,L.CAPORASO,N.CLOW,A.THIAM)	Aude Feat. Akon & Luciana KONLIVE/AUDACIOUS		22	9
35	25	33	**FEVA** NOT LISTED (NOT LISTED)	Ranny Featuring Deepa Soul ROCKBERRY		25	6
36	36	34	**EARTHQUAKE** D.STEIN,DIPLO (D.STEIN,T.W.PENTZ,D.CLARKE)	DJ Fresh Vs. Diplo Feat. Dominique Young Unique MINISTRY OF SOUND/COLUMBIA		26	10
48	37	35	**INDESTRUCTIBLE** L.GONALEZ (L.GONZALEZ,A.BISSEL)	Veronica Jensen DAUMAN		35	3
-	47	36	**SO CLOSE TO ME** KRISTINE W,B.SANDEE (K.WEITZ,B.SANDEE,P.WESSEL)	Kristine W FLY AGAIN		36	2
-	42	37	**CRYSTALS** DANK (B.ATWOOD,J.R.JACQUEZ)	Dank Featuring jACQ ULTRA		37	2
14	24	38	**AURA** ZEDD,INFECTED MUSHROOM,LADY GAGA (S.GERMANOTTA,A.ZASLAVSKI,A.DUVDEVANI,E.EISEN)	Lady Gaga STREAMLINE/INTERSCOPE		14	5
49	39	39	**BEG BORROW STEAL** W.SIMMS (A.MARAR,W.SIMMS)	Ayah Marar RADIKAL		39	3
-	45	40	**ECHOES** NOT LISTED (NOT LISTED)	Henrik B, Niklas Gustavsson & Peter Johansson LE7ELS/PRMD/ASTRALWERKS/CAPITOL		40	2
40	40	41	**WATCH OUT FOR THIS (BUMAYE)** MAJOR LAZER,THE FLEXICAN,FS GREEN (T.W.PENTZ,T.GOETHALS,P.GORDON,R.P.BLADES)	Major Lazer Feat. Busy Signal, The Flexican & FS Green MAD DECENT/SECRETLY CANADIAN		28	20
NEW		42	**HIGHER** NOT LISTED (NOT LISTED)	Deborah Cox Featuring Paige ELECTRONIC KINGDOM		42	1
34	43	43	**GIVE US BACK LOVE** DJ REFLEX (M.DOHAN,A.JARAMILLO,M.EDWARDS)	Meital HUMAN LOVES HUMAN		33	6
21	33	44	**DONATELLA** ZEDD,LADY GAGA (S.GERMANOTTA,A.ZASLAVSKI)	Lady Gaga STREAMLINE/INTERSCOPE		21	3
47	46	45	**STRANGERS** SEVEN LIONS,MYON (J.MONTALVO,M.EGETO,T.LO)	Seven Lions With Myon & Shane 54 Feat. Tove Lo CASABLANCA/REPUBLIC		43	5
NEW		46	**MI MI MI** V.VICTIS (M.FADEEV,O.SERYBKINA)	SEREBRO EGO VAE VICTIS/CASABLANCA/REPUBLIC		46	1
NEW		47	**SAVAGES** J.KIRKPATRICK (D.SCHMITT,L.BONET, JR.,E.ARMENTA,T.COOPERMAN,J.KIRKPATRICK)	Breathe Carolina FEARLESS		47	1
NEW		48	**TURN DOWN FOR WHAT** DJ SNAKE,J.SMITH (J.H.SMITH,W.GRIGAHCINE,M. BRESSO)	DJ Snake & Lil Jon LITTLE JONATHAN/FUZION		48	1
42	48	49	**TRY IT OUT** SKRILLEX,A.RISK (S.MOORE,A.RISK)	Skrillex & Alvin Risk BIG BEAT/OWSLA/RRP		19	7
-	50	50	**REVOLUTION** DIPLO,M.B.OLSEN,H.SOMANI (T.W.PENTZ,M.B.OLSEN,A.D.BRIGANTE,H.SOMANI)	Diplo Featuring Faustix & Imanos & Kai MAD DECENT		20	8

DANCE/ELECTRONIC ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	CERT.	WKS. ON CHART
1	1	**#1 (3 WKS) LADY GAGA** STREAMLINE/INTERSCOPE/IGA	ARTPOP		3
2	2	**AVICII** PRMD/ISLAND/IDJMG	True		11
6	3	**DAFT PUNK** DAFT LIFE/COLUMBIA	Random Access Memories		29
5	4	**LINKIN PARK** MACHINE SHOP/WARNER BROS.	Recharged		5
NEW	5	**VARIOUS ARTISTS** PRIORITY/CAPITOL	Dance (Red) Save Lives 2		1
3	6	**LINDSEY STIRLING** LINDSEYSTOMP	Lindsey Stirling		63
7	7	**ZEDD** INTERSCOPE/IGA	Clarity		56
4	8	**M.I.A.** N.E.E.T./XL/INTERSCOPE/IGA	Matangi		4
RE	9	**MAJOR LAZER** MAD DECENT/SECRETLY CANADIAN	Free The Universe		19
16	10	**DISCLOSURE** PMR/UNIVERSAL ISLAND/CHERRYTREE/INTERSCOPE/IGA	Settle		26
10	11	**CUT /// COPY** LOMA VISTA/MODULAR/REPUBLIC	Free Your Mind		4
11	12	**KREWELLA** KREWELLA/COLUMBIA	Get Wet		10
NEW	13	**ALT-J** INFECTIOUS/CANVASBACK/ATLANTIC/AG	Summer (EP)		1
13	14	**ICONA POP** RECORD COMPANY TEN/BIG BEAT/ATLANTIC/AG	This Is...		10
NEW	15	**VARIOUS ARTISTS** ULTRA	Ultra 2014		1
12	16	**CALVIN HARRIS** DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	18 Months		57
9	17	**VARIOUS ARTISTS** ALL TRAP MUSIC/AEI	All Trap Music: Vol. 2		2
18	18	**VARIOUS ARTISTS** UNIVERSAL/EMI/SONY MUSIC/CAPITOL	NOW That's What I Call Party Anthems		68
24	19	**MARINA AND THE DIAMONDS** ELEKTRA	Electra Heart		72
NEW	20	**FIFTH HARMONY** SYCO/EPIC	Better Together: The Remixes (EP)		1
17	21	**JAMES BLAKE** POLYDOR/REPUBLIC	Overgrown		22
25	22	**EMPIRE OF THE SUN** THE SLEEPY JACKSON/ASTRALWERKS	Ice On The Dune		22
19	23	**DARKSIDE** OTHER PEOPLE/MATADOR	Psychic		8
8	24	**VARIOUS ARTISTS** MONSTERCAT	015: Outlook		2
RE	25	**DEADMAU5** MAU5TRAP/ULTRA	Album Title Goes Here		47

DANCE/MIX SHOW AIRPLAY™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	**#1 (2 WKS) STAY THE NIGHT** INTERSCOPE	Zedd Feat. Hayley Williams	9
2	2	**THINKING ABOUT YOU** DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris Feat. Ayah Marar	11
3	3	**WAKE ME UP!** PRMD/ISLAND/IDJMG	Avicii	23
5	4	**ANIMALS** SPINNIN'/SILENT/CASABLANCA/REPUBLIC	Martin Garrix	18
4	5	**TAKE ME HOME** BIG BEAT/RRP	Cash Cash Feat. Bebe Rexha	15
6	6	**BURN** CHERRYTREE/INTERSCOPE	Ellie Goulding	8
17	7	**NOW OR NEVER** ENHANCED	Tritonal Feat. Phoebe Ryan	2
8	8	**THINGS CAN ONLY GET BETTER** ROBBINS	Cedric Gervais & Howard Jones	14
10	9	**WORLD IS OUR PLAYGROUND** FIGHT CLUB	Vice Feat. Mike Taylor	2
22	10	**TIMBER** MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Ke$ha	3
13	11	**THE SPARK** WALL/PM:AM/ISLAND/IDJMG	Afrojack Feat. Spree Wilson	4
12	12	**ROYALS** LAVA/REPUBLIC	Lorde	10
16	13	**TSUNAMI** DOORN/ASTRAL/SPINNIN'	Dvbbs & Borgeous	3
11	14	**HOLD ON, WE'RE GOING HOME** YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Majid Jordan	9
9	15	**YOUNG AND BEAUTIFUL** WATERTOWER/POLYDOR/INTERSCOPE	Lana Del Rey	11
NEW	16	**THE MONSTER** WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem Feat. Rihanna	1
24	17	**HEY BROTHER** PRMD/ISLAND/IDJMG	Avicii	2
18	18	**LIKE SATELLITES** MAGIC MUZIK/BLACK HOLE	Manufactured Superstars Feat. Danni Rouge	2
15	19	**ROAR** CAPITOL	Katy Perry	12
RE	20	**DEMONS** KIDINAKORNER/INTERSCOPE	Imagine Dragons	2
RE	21	**EAT SLEEP RAVE REPEAT** SKINT	Fatboy Slim & Riva Star Feat. Beardyman	2
19	22	**WITHOUT YOU** MAD DECENT	Dillon Francis Feat. Totally Enormous Extinct Dinosaurs	4
23	23	**ESCAPE** REVEALED	3LAU, Paris & Simo Feat. Bright Lights	2
NEW	24	**SIREN** KATNIP/ARMADA	Kat Krazy Feat. elkka	1
7	25	**NEVER SAY GOODBYE** REVEALED	Hardwell & Dyro Feat. Bright Lights	14

SINCLAIR: TIZIANA FABI/AFP/GETTY IMAGES

Sinclar Returns; Garrix Rises

Bob Sinclar (above) debuts on Dance/Electronic Songs (No. 10) and Dance/Electronic Streaming Songs (No. 4) with "Rock This Party (Everybody Dance Now)" six years after it topped Dance Club Songs. The song is current again due to a popular viral clip of an usher and a teenage fan dancing to the track during a Detroit Pistons game. The song, which samples the Billboard Hot 100 No. 1 classic "Gonna Make You Sweat (Everybody Dance Now)" by **C+C Music Factory**, racked up 2.1 million U.S. YouTube streams, according to Nielsen BDS.

Avicii enjoys his 13th week at No. 1 on Dance/Electronic Songs with "Wake Me Up!," tying **Daft Punk's** "Get Lucky" for the most weeks at No. 1 since the chart's inception on Jan. 26, 2013. As he hits No. 1 on Hot 100 Airplay (see page 110), Avicii seems well-poised to break Daft Punk's mark next week.

Martin Garrix, relying largely on the original mix, emerges atop Dance Club Songs with "Animals" (2-1). Garrix's 16-week climb ties **Rihanna's** "Where Have You Been" and "Right Now" for the longest journey to No. 1 this decade.

Dance (RED) Save Lives 2, a charity compilation benefiting the Global Fund, arrives at No. 5 on Dance/Electronic Albums (8,000 sold, according to Nielsen SoundScan). Released in tandem with World AIDS Day (Dec. 1), the album falls a bit short of last year's *Dance (RED) Saves Lives: Presented By Tiësto*, which debuted at No. 1 with 13,000.

—Gordon Murray

DANCE/ELECTRONIC SONGS: The week's most popular current dance/electronic songs, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan, streaming activity data by online music sources tracked by Nielsen BDS and reports from a national sample of club DJs. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. **DANCE/ELECTRONIC ALBUMS:** The week's most popular current dance/electronic albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months, but still residing in the Billboard 200's top 100. **DANCE/MIX SHOW AIRPLAY:** The week's most popular current songs ranked by total weekly plays on 8 dance-formatted stations and mix show plays on mainstream top 40 and select rhythmic stations that have submitted their hours of mix show programming to Billboard. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2013, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

DANCE CLUB SONGS™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 1 WK **ANIMALS** SPINNIN'/SILENT/CASABLANCA/REPUBLIC	Martin Garrix	16
1	2	**STAY THE NIGHT** INTERSCOPE	Zedd Feat. Hayley Williams	8
4	3	**ALL NIGHT** RECORD COMPANY TEN/BIG BEAT/ATLANTIC	Icona Pop	8
6	4	**COME WITH ME** SONY MUSIC LATIN	Ricky Martin	8
3	5	**LIGHTS OUT** WASTE MANAGEMENT/CITRUSONIC STEREOPHONIC	Jessica Sutta	10
11	6	**BOOYAH** SPINNIN'/POLYDOR/INTERSCOPE	Showtek Feat. We Are Loud! & Sonny Wilson	6
12	7	**MACARTHUR PARK 2013** VERVE	Donna Summer	5
13	8	**LIE TO ME** TEKNICOLE/HOLLYWOOD	Cole Plante With Myon & Shane 54 Feat. Koko LaRoo	6
7	9	**YOUTH** RCA	Foxes	11
16	10	**WE OWN THE NIGHT** GLOBAL TALENT/MERCURY/IDJMG	The Wanted	5
9	11	**ELECTRICITY & DRUMS (BAD BOY)** KONLIVE/AUDACIOUS	Aude Feat. Akon & Luciana	13
15	12	**INDESTRUCTIBLE** DAUMAN	Veronica Jensen	7
5	13	**FEVA** ROCKBERRY	Ranny Feat. Deepa Soul	9
8	14	**WORK B**CH!** RCA	Britney Spears	9
21	15	**SO CLOSE TO ME** FLY AGAIN	Kristine W	4
19	16	**CRYSTALS** ULTRA	Dank Feat. jACQ	6
24	17	GG **UNCONDITIONALLY** CAPITOL	Katy Perry	3
17	18	**BEG BORROW STEAL** RADIKAL	Ayah Marar	8
14	19	**DNA** THE SLEEPY JACKSON/ASTRALWERKS/CAPITOL	Empire Of The Sun	10
25	20	**HIGHER** ELECTRONIC KINGDOM	Deborah Cox Feat. Paige	3
23	21	**ECHOES** LE7ELS/PRMD/ASTRALWERKS/CAPITOL	Henrik B, Niklas Gustavsson & Peter Johansson	5
20	22	**GIVE US BACK LOVE** HUMAN LOVES HUMAN	Meital	11
18	23	**ROYALS** LAVA/REPUBLIC	Lorde	9
26	24	**THE SPARK** WALL/PM:AM/ISLAND/IDJMG	Afrojack Feat. Spree Wilson	3
29	25	**LOVED ME BACK TO LIFE** COLUMBIA	Celine Dion	3
10	26	**WHAT NOW** SRP/DEF JAM/IDJMG	Rihanna	12
27	27	**BORN TO LOVE YOU** COME TRUE	Clara Lofaro	5
33	28	**MAD** AUDACIOUS	Vassy	4
30	29	**YOU MAKE ME** PRMD/ISLAND/IDJMG	Avicii	4
31	30	**LOVE ME AGAIN** ISLAND/IDJMG	John Newman	3
22	31	**WRECKING BALL** RCA	Miley Cyrus	9
28	32	**BABY I** REPUBLIC	Ariana Grande	9
47	33	**TIMBER** MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Ke$ha	2
34	34	**CLOSE TO WHERE YOU ARE** PARIMORE	Brooklyn Haley	9
32	35	**WHAT CHA FEELING** CARRILLO	Liam Keegan Feat. Julissa Veloz And Kae Lou	7
HOT SHOT DEBUT	36	**NEON LIGHTS** HOLLYWOOD	Demi Lovato	1
41	37	**EAT SLEEP RAVE REPEAT** SKINT	Fatboy Slim & Riva Star Feat. Beardyman	5
44	38	**INSOMNIAK** CEG	Jade Starling Feat. Lee Dagger	2
50	39	**THURSDAY** X2	Pet Shop Boys Feat. Example	2
49	40	**NIGHTLIFE** AVITONE	Jody Watley	2
38	41	**YOUNG AND BEAUTIFUL** WATERTOWER/POLYDOR/INTERSCOPE	Lana Del Rey	5
39	42	**BONELESS** DIM MAK/ULTRA	Steve Aoki, Chris Lake & Tujamo	11
35	43	**REPLAY** HOLLYWOOD	Zendaya	17
37	44	**LOSE YOURSELF TO DANCE** DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	14
NEW	45	**WHAT TO DO NOW** JUICY	Robbie Rivera & The EKGs	1
NEW	46	**STILL DANCING** CITRUSONIC STEREOPHONIC	Astraea	1
40	47	**ROAR** CAPITOL	Katy Perry	13
NEW	48	**SUCKFEST9001** ASTRALWERKS/CAPITOL	deadmau5	1
42	49	**ATMOSPHERE** ULTRA	Kaskade	9
NEW	50	**VICIOUS** INNOVATION	Kwanza Jones	1

Hits of the World

billboard December 14 2013

EURO

DIGITAL SONGS — COMPILED BY NIELSEN SOUNDSCAN INTERNATIONAL

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
1	1	**THE MONSTER** WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem Feat. Rihanna
17	2	**UNDER CONTROL** FLY EYE/COLUMBIA	Calvin Harris & Alesso Feat. Hurts
11	3	**STORY OF MY LIFE** SYCO	One Direction
13	4	**HEY BROTHER** POSITIVA/PRMD/ISLAND	Avicii
4	5	**OF THE NIGHT** VIRGIN	Bastille
6	6	**ANIMALS** SPINNIN'/SILENT/CASABLANCA/POSITIVA/VIRGIN	Martin Garrix
8	7	**LET ME GO** POLYDOR	Gary Barlow
2	8	**SOMEWHERE ONLY WE KNOW** PARLOPHONE/WARNER	Lily Allen
9	9	**ROYALS** VIRGIN/UNIVERSAL	Lorde
RE	10	**DO WHAT U WANT** STREAMLINE/INTERSCOPE	Lady Gaga Feat. R. Kelly

JAPAN

JAPAN HOT 100 — COMPILED BY HANSHIN/SOUNDSCAN JAPAN/PLANTECH

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
NEW	1	**BARRETTE** SONY	Nogizaka 46
22	2	**SWEET REFRAIN** UNIVERSAL	Perfume
NEW	3	**VERY MERRY XMAS** AVEX:I-MORE/WARNER	Toho Shinki
77	4	**X'MAS LOVE STORY.** TOKUMA JAPAN	Sonar Pocket
NEW	5	**MUSIC S.T.A.R.T!!** LANTIS	u's
38	6	**BOKURA NO MONOGATARI** NAYUTAWAVE	GReeeeN
67	7	**DIAMOND SKIN** PONY CANYON	GLAY
12	8	**STORY OF MY LIFE** SONY	One Direction
1	9	**SANSEI KAWAII!** AVEX:I-MORE/WARNER	SKE48
NEW	10	**TEGAMI** UNIVERSAL MUSIC SIGMA	Naoto Intiraymi

UNITED KINGDOM

SINGLES — COMPILED BY THE OFFICIAL UK CHART CO.

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
NEW	1	**UNDER CONTROL** FLY EYE/COLUMBIA	Calvin Harris & Alesso Feat. Hurts
3	2	**LET ME GO** POLYDOR	Gary Barlow
10	3	**STORY OF MY LIFE** SYCO	One Direction
1	4	**SOMEWHERE ONLY WE KNOW** PARLOPHONE/WARNER	Lily Allen
2	5	**OF THE NIGHT** VIRGIN	Bastille
NEW	6	**LOVE IS ON THE RADIO** SUPER	McFly
5	7	**THE MONSTER** WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem Feat. Rihanna
4	8	**HOW LONG WILL I LOVE YOU** POLYDOR	Ellie Goulding
NEW	9	**EVERYTHING YOU NEVER HAD (WE HAD IT ALL)** DIRTYBIRD/ATLANTIC	Breach Feat. Andreya Triana
6	10	**ANIMALS** SPINNIN'/SILENT/CASABLANCA/POSITIVA/VIRGIN	Martin Garrix

GERMANY

SINGLES — COMPILED BY MEDIA CONTROL

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
1	1	**[illegible]** [illegible]	Klingande
5	2	**STOLEN DANCE** LICHTDICHT	Milky Chance
2	3	**LIEDER** VERTIGO/CAPITOL/UNIVERSAL	Adel Tawil
8	4	**TIMBER** MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Ke$ha
3	5	**HEY BROTHER** POSITIVA/PRMD/ISLAND	Avicii
7	6	**THE MONSTER** WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem Feat. Rihanna
4	7	**EINER DIESER STEINE** VERTIGO/CAPITOL	Sido Feat. Mark Forster
RE	8	**HERO** FOTY/NETTWERK/BIMI	Family Of The Year
9	9	**ROYALS** VIRGIN/UNIVERSAL	Lorde
NEW	10	**CHANGES** WE PLAY/CO. KG/FOUR/SONY MUSIC	Faul & Wad Ad vs. PNAU

FRANCE

DIGITAL SONGS — COMPILED BY NIELSEN SOUNDSCAN INTERNATIONAL

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
10	1	**HAPPY** BACK LOT MUSIC	Pharrell
RE	2	**WRECKING BALL** RCA	Miley Cyrus
1	3	**TOUS LES MEMES** MOSAERT	Stromae
2	4	**THE MONSTER** WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem Feat. Rihanna
3	5	**HEY BROTHER** POSITIVA/PRMD/ISLAND	Avicii
8	6	**FORMIDABLE** MOSAERT	Stromae
6	7	**ROYALS** VIRGIN/UNIVERSAL	Lorde
9	8	**TALK DIRTY** BELUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. 2 Chainz
4	9	**GAME OVER** DEF JAM	Vitaa Feat. Maitre Gims
7	10	**TSUNAMI** DOORN/ASTRAL	Dvbbs & Borgeous

CANADA

BILLBOARD CANADIAN HOT 100 — COMPILED BY NIELSEN SOUNDSCAN/NIELSEN BDS

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
2	1	**TIMBER** MR. 305/POLO GROUNDS/RCA/SONY MUSIC	Pitbull Feat. Ke$ha
1	2	**THE MONSTER** WEB/SHADY/AFTERMATH/INTERSCOPE/UNIVERSAL	Eminem Feat. Rihanna
3	3	**ROYALS** LAVA/REPUBLIC/UNIVERSAL	Lorde
6	4	**DEMONS** KIDINAKORNER/INTERSCOPE/UNIVERSAL	Imagine Dragons
9	5	**COUNTING STARS** MOSLEY/INTERSCOPE/UNIVERSAL	OneRepublic
13	6	**SAY SOMETHING** EPIC/SONY MUSIC	A Great Big World & Christina Aguilera
5	7	**ANYTHING** UNIVERSAL	Hedley
4	8	**WAKE ME UP!** PRMD/ISLAND/UNIVERSAL	Avicii
7	9	**ROAR** CAPITOL/UNIVERSAL	Katy Perry
8	10	**WRECKING BALL** RCA/SONY MUSIC	Miley Cyrus

AUSTRALIA

DIGITAL SONGS — COMPILED BY NIELSEN SOUNDSCAN INTERNATIONAL

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
1	1	**THE MONSTER** WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem Feat. Rihanna
8	2	**ALL OF ME** G.O.O.D./COLUMBIA	John Legend
NEW	3	**RUDE** SONY MUSIC	MAGIC!
5	4	**HEY BROTHER** POSITIVA/PRMD/ISLAND	Avicii
RE	5	**LIKE A DRUM** SONY MUSIC	Guy Sebastian
7	6	**TIMBER** MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Ke$ha
9	7	**OF THE NIGHT** VIRGIN	Bastille
6	8	**ROAR** CAPITOL	Katy Perry
RE	9	**EVERYBODY** SONY MUSIC	Justice Crew
RE	10	**DARK HORSE** CAPITOL	Katy Perry Feat. Juicy J

KOREA

KOREA K-POP HOT 100 — COMPILED BY BILLBOARD KOREA

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
NEW	1	**ONE WAY LOVE** STARSHIP ENTERTAINMENT	Hyolyn
2	2	**MISSING YOU** YG ENTERTAINMENT	2NE1
NEW	3	**LONELY** STARSHIP ENTERTAINMENT	Hyolyn
4	4	**TO YOU** CJ E&M	Sung Si-Kyung
NEW	5	**MY WISH** FNC ENTERTAINMENT, HWA & DAM PICTURES	Lena Park
NEW	6	**HAPPY ME** CJ E&M	Lim Kim
NEW	7	**IT'S OK** WEALIVE, CJ E&M	Yoonha
NEW	8	**BEING FORGOTTEN** ITM ENTERTAINMENT	Noel
NEW	9	**CAN'T HAVE YOU** CJ E&M	Hi.ni
3	10	**THE LETTER** CORE CONTENTS MEDIA	Davichi

HITS OF THE WORLD: An overview of the week's most popular music outside the U.S. BDXSCORE: The top grossing concerts as reported by promoters, venues, managers and booking agents. Boxscores should be submitted to Bob Allen at bob.allen@billboard.com. **DANCE CLUB SONGS:** The week's most popular songs played in dance clubs, compiled from reports from a national sample of club DJs. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2013, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

BRAZIL

ALBUMS — COMPILED BY APBD/NIELSEN

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
4	1	**FACA-ME CRER** SOM LIVRE	Padre Reginaldo Manzotti
2	2	**O NOSSO TEMPO E HOJE AO VIVO** SOM LIVRE	Luan Santana
RE	3	**ANITTA** WARNER	Anitta
5	4	**VIVA POR MIM** SOM LIVRE	Victor & Leo
3	5	**MULTISSHOW AO VIVO - UM SER AMOR** UNIVERSAL	Paula Fernandes
6	6	**AMOR A VIDA - INTERNACIONAL** NOT LISTED	Various Artists
1	7	**O NOSSO TEMPO E HOJE (CD/DVD)** SOM LIVRE	Luan Santana
8	8	**PRISM** CAPITOL/UNIVERSAL	Katy Perry
9	9	**SPC 25 ANOS VOL. 2** SONY MUSIC	So Pra Contrariar
7	10	**SPC 25 ANOS VOL. 1** SONY MUSIC	So Pra Contrariar

ITALY

ALBUMS — COMPILED BY GFK

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
NEW	1	**20: THE GREATEST HITS** ATLANTIC/WARNER	Laura Pausini
NEW	2	**ARTPOP** STREAMLINE/INTERSCOPE/UNIVERSAL	Lady Gaga
RE	3	**#PRONTOACORRERE** RCA/SONY MUSIC	Marco Mengoni
NEW	4	**SONGBOOK VOL. 1** CASABLANCA/ISLAND/UNIVERSAL	MIKA
RE	5	**SCHIENA** UNIVERSAL	Emma
1	6	**SENZA PAURA** MICROPHONICA/SONY MUSIC	Giorgia
4	7	**A TE** OYA/SONY MUSIC	Fiorella Mannoia
3	8	**AMO: CAPITOLO II** TATTICA	Renato Zero
5	9	**L'ANIMA VOLA** SUGAR/WARNER	Elisa
7	10	**MERCURIO** BLOCCO RECORDZ/CAROSELLO	Emis Killa

DENMARK

DIGITAL SONGS — COMPILED BY NIELSEN SOUNDSCAN INTERNATIONAL

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
NEW	1	**ROLLER COASTER** SCHOOLBOY/RAYMOND BRAUN/ISLAND	Justin Bieber
5	2	**THE MONSTER** WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem Feat. Rihanna
6	3	**SANDSTORM** ARTPEOPLE	Rasmus Seebach
8	4	**COUNTING STARS** MOSLEY/INTERSCOPE	OneRepublic
10	5	**HEY BROTHER** POSITIVA/PRMD/ISLAND	Avicii
NEW	6	**DON'T FORGET WHERE YOU BELONG** SYCO	One Direction
NEW	7	**YOU & I** SYCO	One Direction
RE	8	**TIMBER** MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Ke$ha
NEW	9	**TALK DIRTY** BELUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. 2 Chainz
RE	10	**TOLD YOU SO** PARLOPHONE/WARNER	Christopher

LUXEMBOURG

DIGITAL SONGS — COMPILED BY NIELSEN SOUNDSCAN INTERNATIONAL

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
2	1	**STOLEN DANCE** LICHTDICHT	Milky Chance
1	2	**THE MONSTER** WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem Feat. Rihanna
10	3	**HEY BROTHER** POSITIVA/PRMD/ISLAND	Avicii
3	4	**EINER DIESER STEINE** VERTIGO/CAPITOL	Sido Feat. Mark Forster
7	5	**JUBEL** KLINGANDE	Klingande
NEW	6	**LOVE'S STILL BURNING** PALE OBESSION	Pale Obession
RE	7	**WRECKING BALL** RCA	Miley Cyrus
NEW	8	**HERO** FOTV/NETTWERK	Family Of The Year
RE	9	**DEAR DARLIN'** SYCO/EPIC	Olly Murs
8	10	**FORMIDABLE** MOSAERT	Stromae

CONCERT GROSSES

	GROSS / PER TICKET PRICE(S)	ARTIST / VENUE / DATE	ATTENDANCE / CAPACITY	PROMOTER
1	**$6,999,860** (90,206,491 PESOS) $387.99/$46.56	**JUSTIN BIEBER** FORO SOL, MEXICO CITY NOV. 18-19	98,358 107,746 TWO SHOWS	OCESA-CIE
2	**$3,461,540** (45,077,216 PESOS) $80.94/$19.35	**LOS FABULOSOS CADILLACS** FORO SOL, MEXICO CITY NOV. 23-24	93,566 106,952 TWO SHOWS	OCESA-CIE
3	**$2,105,570** (27,419,361 PESOS) $168.94/$23.04	**LUPITA D'ALESSIO & YURI** AUDITORIO NACIONAL, MEXICO CITY NOV. 21-24	35,972 38,324 FOUR SHOWS	OCESA-CIE
4	**$1,681,017** $177.25/$49.75	**EAGLES** AMWAY CENTER, ORLANDO, FLA. NOV. 23	13,798 13,880	LIVE NATION
5	**$1,655,360** ($1,808,086 AUSTRALIAN) $452.37/$91.78	**JUSTIN BIEBER, CODY SIMPSON** BRISBANE ENTERTAINMENT CENTRE, BRISBANE, AUSTRALIA NOV. 26-27	13,263 19,960 TWO SHOWS	FRONTIER TOURING
6	**$1,556,049** (20,231,339 PESOS) $115.23/$30.73	**RINGO STARR & HIS ALL STARR BAND** AUDITORIO NACIONAL, MEXICO CITY NOV. 13-14, 19	27,715 28,886 THREE SHOWS	OCESA-CIE
7	**$1,302,766** $109.75/$79.75/$59.75	**DRAKE, MIGUEL, FUTURE** STAPLES CENTER, LOS ANGELES NOV. 25	14,896 SELLOUT	LIVE NATION
8	**$1,278,210** ($1,404,887 AUSTRALIAN) $121.01/$100.99	**MUSE, BIRDS OF TOKYO** PERTH ARENA, PERTH, AUSTRALIA NOV. 30	12,585 13,456	FRONTIER TOURING
9	**$1,213,320** $115/$65	**MICHAEL BUBLÉ** STAPLES CENTER, LOS ANGELES NOV. 29	12,676 SELLOUT	BEAVER PRODUCTIONS
10	**$1,131,740** $85/$65	**KEITH URBAN, LITTLE BIG TOWN, DUSTIN LYNCH** MOHEGAN SUN ARENA, UNCASVILLE, CONN. NOV. 15-16	13,848 14,557 TWO SHOWS	IN-HOUSE
11	**$1,123,050** $96.50/$36.50	**P!NK, THE KIN** PINNACLE BANK ARENA, LINCOLN, NEB. NOV. 9	13,883 SELLOUT	LIVE NATION
12	**$1,122,833** $97.50/$37.50	**P!NK, THE KIN** SPRINT CENTER, KANSAS CITY, MO. NOV. 12	13,263 SELLOUT	LIVE NATION
13	**$1,119,810** (1,008,400 FRANCS) $94.39/$83.29	**BRUNO MARS, MAYER HAWTHORNE** HALLENSTADION, ZÜRICH OCT. 23	13,490 SELLOUT	GOOD NEWS PRODUCTIONS
14	**$1,106,260** $175/$45	**JUSTIN TIMBERLAKE, THE WEEKND** XL CENTER, HARTFORD, CONN. NOV. 7	11,967 SELLOUT	LIVE NATION GLOBAL TOURING
15	**$1,104,495** $65.50	**PEARL JAM, MIDLAKE** AMERICAN AIRLINES CENTER, DALLAS NOV. 15	16,863 17,398	C3 PRESENTS
16	**$1,103,865** $97.50/$37.50	**P!NK, THE KIN** WELLS FARGO ARENA, DES MOINES, IOWA NOV. 8	13,894 SELLOUT	LIVE NATION
17	**$1,067,969** $115/$62.50	**MICHAEL BUBLÉ** HONDA CENTER, ANAHEIM NOV. 24	11,034 SELLOUT	BEAVER PRODUCTIONS
18	**$1,049,700** (£647,900) $105.31/$44.55	**BARRY GIBB** O2 ARENA, LONDON OCT. 3	10,291 13,199	KILIMANJARO LIVE/AEG LIVE
19	**$1,037,041** ($1,107,248 AUSTRALIAN) $122.60/$86.03	**RIHANNA, GTA** ADELAIDE ENTERTAINMENT CENTRE, ADELAIDE, AUSTRALIA SEPT. 26	9,281 SELLOUT	LIVE NATION GLOBAL TOURING, LIVE NATION AUSTRALASIA
20	**$1,015,590** (4,592,590,000 GUARANIES) $199.02/$30.96	**RED HOT CHILI PEPPERS** JOCKEY CLUB, ASUNCIÓN, PARAGUAY NOV. 5	19,710 20,050	EVENPRO GROUP, GRUPO GARZIA
21	**$1,013,624** $575/$169.50/ $59.50/$19.50	**BON JOVI** PINNACLE BANK ARENA, LINCOLN, NEB. OCT. 20	13,936 SELLOUT	CONCERTS WEST/AEG LIVE
22	**$1,013,001** $125/$39.50	**RIHANNA, A$AP ROCKY** TOYOTA CENTER, HOUSTON NOV. 14	12,610 SELLOUT	LIVE NATION GLOBAL TOURING
23	**$1,005,443** $99.50/$54.50	**MICHAEL BUBLÉ** U.S. AIRWAYS CENTER, PHOENIX NOV. 22	12,215 SELLOUT	BEAVER PRODUCTIONS
24	**$1,004,941** $575/$169.50/ $69.50/$29.50	**BON JOVI** PNC ARENA, RALEIGH, N.C. NOV. 6	15,899 SELLOUT	CONCERTS WEST/AEG LIVE
25	**$999,709** $575/$129.50/ $59.50/$19.50	**BON JOVI** AT&T CENTER, SAN ANTONIO OCT. 15	13,798 SELLOUT	CONCERTS WEST/AEG LIVE
26	**$994,022** (€734,664) $135.61/$72.37	**FLEETWOOD MAC** O2 WORLD, BERLIN OCT. 16	12,356 SELLOUT	CONCERTBÜRO ZAHLMANN, KBK KONZERT UND KÜNSTLERAGENTUR
27	**$993,612** $99.75/$49.50	**DRAKE, MIGUEL, FUTURE** PHILIPS ARENA, ATLANTA NOV. 7	14,244 SELLOUT	LIVE NATION
28	**$991,887** ($1,024,431 CANADIAN) $93.19/$47.93	**NINE INCH NAILS, EXPLOSIONS IN THE SKY** AIR CANADA CENTRE, TORONTO OCT. 4	13,116 SELLOUT	LIVE NATION
29	**$985,379** $99/$80/$54	**NINE INCH NAILS, GODSPEED YOU! BLACK EMPEROR** BARCLAYS CENTER, BROOKLYN, N.Y. OCT. 14	11,854 SELLOUT	LIVE NATION
30	**$973,825** $115/$59.50	**MICHAEL BUBLÉ** ORACLE ARENA, OAKLAND NOV. 30	11,842 SELLOUT	BEAVER PRODUCTIONS
31	**$970,287** (885,300 FRANCS) $197.28/$93.16	**FLEETWOOD MAC** HALLENSTADION, ZÜRICH OCT. 13	7,666 10,500	GOOD NEWS PRODUCTIONS
32	**$943,999** (5,948,111 BOLIVARES) $1,039.52/$216.32	**LUIS MIGUEL** ESTADIO FÚTBOL UNIVERSIDAD SIMÓN BOLÍVAR, CARACAS NOV. 9	1,764 5,220	EVENPRO GROUP
33	**$941,883** (40,342,740 PESOS) $572/$35.02	**JUSTIN BIEBER** ESTADIO SANCHEZ, SANTO DOMINGO, DOMINICAN REPUBLIC OCT. 22	11,321 21,850	EVENPRO GROUP
34	**$941,834** (840,860 FRANCS) $145.61/$86.25	**CELTIC WOMAN** HALLENSTADION, ZÜRICH OCT. 26	8,431 21,000 TWO SHOWS	GOOD NEWS PRODUCTIONS
35	**$921,003** ($1,012,281 AUSTRALIAN) $259.39/$80.97	**LEONARD COHEN** BRISBANE ENTERTAINMENT CENTRE, BRISBANE, AUSTRALIA NOV. 30	5,542 5,766	FRONTIER TOURING

FORO SOL STADIUM: ALFREDO ESTRELLA/GETTY IMAGES

Mexican Stadium Foro Sol Shines

Mexico City's Foro Sol, a 20-year-old major Latin-American concert venue (above), lands the top two entries among this week's Boxscore chart with top-grossing concerts by Canadian artist **Justin Bieber** and Buenos Aires ska band **Los Fabulosos Cadillacs**. With ticket sales of nearly $7 million, Bieber's concerts drew more than 98,000 fans on Nov. 18 and 19, the final stop on his *Believe* tour's fall trek through Latin America. For the Argentine group's two shows the following weekend, the number of sold tickets was 93,566 with a gross totaling nearly $3.5 million.

Foro Sol has been a mainstay on Latin-American tour schedules since it opened in 1993 with a concert capacity of 50,000. One of the first major artists to perform at the venue was **Madonna** on her Girlie Show world tour in 1993. Sales from that three-show run totaled $8.9 million, and still rank among the three highest-grossing engagements during the stadium's two decades. It comes in third behind two other Madonna tours: No. 1 is last year's *MDNA* tour with $11.5 million from two performances, and No. 2 is her Sticky & Sweet run's $10.4 million from two shows in 2008. During the current year, top-grossing acts at Foro Sol have included **One Direction**, **Black Sabbath** and **the Cure**. *—Bob Allen*

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CODA

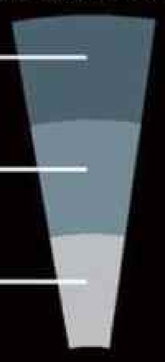
Trend Report: Biggest Hot Digital Songs Movers

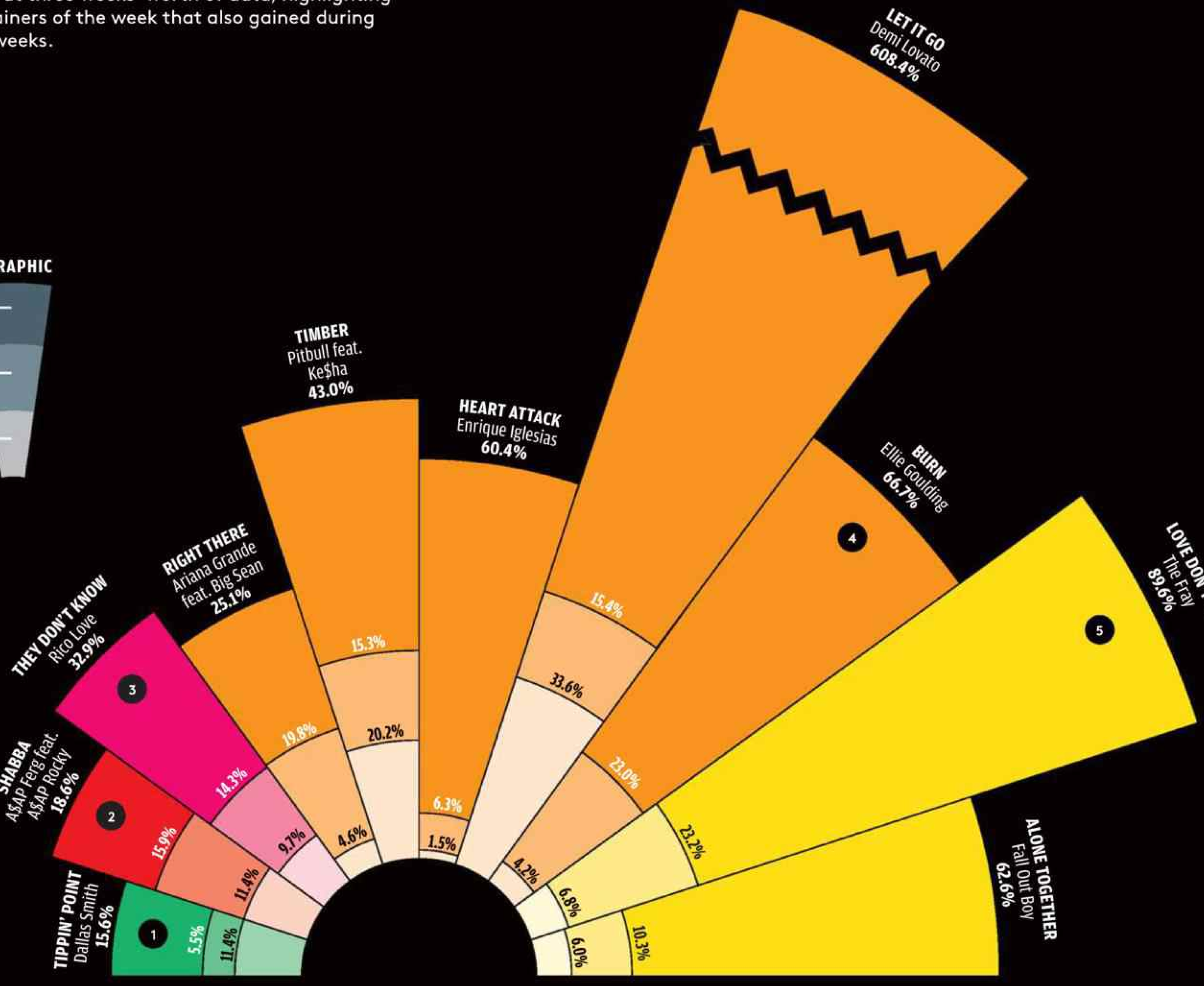
This week we look at three weeks' worth of data, highlighting top percentage gainers of the week that also gained during the previous two weeks.

Source: Nielsen SoundScan

KEY TO GENRE
COUNTRY
RAP
R&B
POP
ROCK

HOW TO READ THIS GRAPHIC





1

DALLAS SMITH
This week: 5,000
Last week: 4,000
Two weeks ago: 4,000
The former leader of rock act Default is finding success in the country genre, as "Tippin' Point" is poised to become the Canadian singer's sixth consecutive top 10 on the Canada Country chart (No. 14). Signed to Republic Nashville in the United States, Smith spreads out sales gains for the track fairly evenly stateside, thanks to its ranking among the top 10 most-played tracks on national satellite service SiriusXM's Highway channel.

2

A$AP FERG
This week: 7,000
Last week: 6,000
Two weeks ago: 5,000
On Nov. 25, A$AP Ferg released a star-studded remix of "Shabba" featuring dancehall icon Shabba Ranks (after whom the song is named), rap veteran Busta Rhymes and newcomers Migos. The star power has boosted its radio presence, with "Shabba" rising by 24% to 3.7 million audience impressions in the Nov. 27-Dec. 3 Nielsen BDS tracking week. The cut has sold 116,000 downloads, according to Nielsen SoundScan.

3

RICO LOVE
This week: 5,000
Last week: 3,000
Two weeks ago: 3,000
The accomplished songwriter/producer continues his debut run as an artist, as "They Don't Know" opens at No. 49 on Hot R&B/Hip-Hop Songs. Along with its digital gain, the cut surges by 11% to 10.2 million in radio audience and by 10% to 217,000 U.S. streams, according to BDS. Love has written 36 entries on Hot R&B/Hip-Hop Songs, including a pair of No. 1s recorded by Usher ("There Goes My Baby") and Kelly Rowland ("Motivation").

4

ELLIE GOULDING
This week: 76,000
Last week: 46,000
Two weeks ago: 37,000
Perhaps it should be called "Slow Burn." The track debuted on Hot Digital Songs at No. 14 (82,000) the week of Aug. 10. After its second week, it left the chart for two months before returning and rebuilding steadily. This week, it logs a new peak (27-13) and its second-best sales frame (76,000) after Goulding performed it on NBC's "The Voice" (Nov. 26).

5

THE FRAY
This week: 12,000
Last week: 6,000
Two weeks ago: 5,000
The song blasts 43-20 on Rock Digital Songs, scoring its best rank and sales week since it debuted at No. 9 with 25,000 five weeks ago. Its quick build at radio is surely aiding its sales fortunes, as the track (co-written with OneRepublic frontman Ryan Tedder) jumps 15-12 on Adult Top 40 and 26-16 on Triple A. The band's fourth studio album, *Helios*, arrives Jan. 14.

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HEARTVIEW GLOBAL FOUNDATION

3rd Annual "Give for the Heart" Dinner and Auction

Surprise Performance

Saturday, February 22, 2014

Four Seasons Hotel
Westlake Village, CA

In 2011, my childhood friend passed away of a heart attack at age 42. I decided to share his passing with my physician, who practices preventative medicine. I'm an avid fitness enthusiast, and I've never had any health problems. Since I have a family history of early heart disease, my doctor suggested I take the coronary CT angiogram. This is a non-invasive virtual image of your coronary arteries, and this test is not covered by health insurance. I decided to pay the $800 for "peace of mind". The results of this test revealed that I had nearly a 100% blockage in a large coronary artery. I was told that I needed a stent to prevent a heart attack and possible death.This shock made me reflect on my eating habits, fitness routine, and overall lifestyle. I read countless books and consulted many experts in plant-based nutrition. I needed to reverse and arrest my coronary disease. I now consider myself a miracle life survivor and I want to live a long and healthy life with my loving wife and three beautiful sons.

My friends passing saved my life, and now I want to help improve and possibly save the lives of thousands of people. This is why I started a non-profit called HeartView Global Foundation.

- Jonathan Schwartz

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