

# Billboard

KANYE'S BUSH BASHING  
IGNITES HIP-HOP PASSIONS >P.5

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SEPT  
17  
2005

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## DOUBLE WHAMMY

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## THE KAZAA RULING

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# BLUNT'S EDGE

MELANCHOLY,  
HOPE MINGLE  
ON JAMES  
BLUNT'S HIT  
ALBUM >P.30

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# No. 1

## ON THE CHARTS

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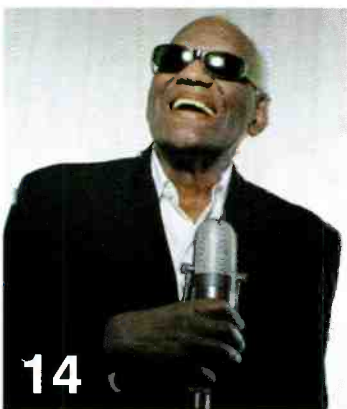
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>>>Find out what top execs from EA Mobile, MForma, Verizon Wireless, Napster, T-Mobile, Sprint Nextel, MTV Networks and other leading companies are planning for the mobile entertainment future. They will all be at **MECCA 2005**, the official CTIA Mobile Entertainment Content, Commerce & Applications Conference.

**ABOVE:** Spain's **BEBE** raises eyebrows as her debut album nabs five Latin Grammy Award nominations. See page 35.

Photo: Franck Danielson/WireImage.com

**COVER:** U.K. artist **JAMES BLUNT** surveys a New York street scene as he ponders his entry into the U.S. market.

Photo: Phil Knott

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## OPINION

EDITORIALS | COMMENTARY | LETTERS

## Movie, Music Industries Must Commit To Aid

BY JOEL C. HIGH

LATEST ON INDUSTRY FUND-RAISERS:  
BILLBOARD.BIZ/KATRINA

During the last week, I have watched the events unfold in New Orleans and along the Gulf Coast, and my heart has been breaking from what I've seen. My wife and I have been sick with worry for all the relatives and friends we have down there and for the countless strangers suffering through unimaginable hardship and loss.

We started to make lists of all the people we know in and around New Orleans so that we could check in with each of them to find out if they were safe and if there was something we could do to help. Fortunately, we have heard from the majority of our friends, but some are still missing, and all I can do is pray that they have escaped the city but are yet unable to reach out.

Our list is a lengthy one and comprises a great number of musicians and crew members of many of the films and TV programs I've worked on through the years as a music supervisor. Every person that I have been able to reach has had harrowing stories to tell of desperation and sorrow, but amazingly, every one of them wants to return to their home and get back to work as soon as possible.

The hard truth is that the City of New Orleans that so many of us love is devastated. It is something that I still cannot fully wrap my head around. As I began to write this article four days after Katrina hit, there were still people who had not had any food, water or medicine for days. Promised help had not arrived, and people were dying waiting for aid.

The fact that our nation cannot seem to martial the resources to help its most desperate citizens in their time of deep-

est need is tragic, and we need to let our government know that this is absolutely unacceptable.

The lucky people have evacuated to stay with friends, relatives or in shelters scattered around the region. It is shocking to think that the people of New Orleans are now being called "refugees," and there is talk of people living in camps for many months because the city is uninhabitable.

As I searched for something I could do to help in the face of what seems like a hopeless situation, I began to think of what resources I could martial to make a difference. My list of friends became my inspiration.

New Orleans in many ways is a sister city to Hollywood. It is a city of musicians, actors, artists, filmmakers and creative people. New Orleans is the acknowledged cradle for American music and is still home to some of the most talented musicians in the world. In addition, in recent years, the state has grown to be called the "Hollywood of the South" because of the number of film and TV productions shot there. I would venture to say that many in the music and film communities have some real connection to the region.

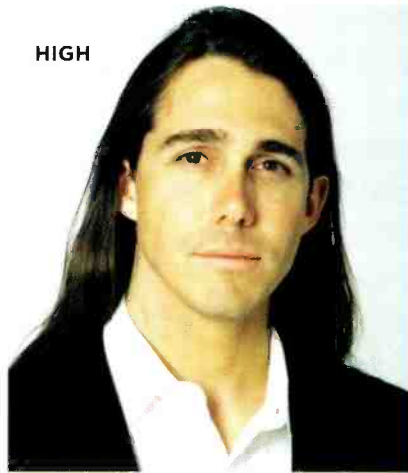
These are our peers, and they desperately need aid. The entertainment community has shown its generosity time and time again, and now it is time to step up and help out friends in need. This is a crisis that is nearly unfathomable in its scope, and donations from the studios, labels, corporations, organizations and individuals are necessary to help the suffering.

I am talking about a serious coordinated

effort from a very wealthy industry. Many productions have benefited from lucrative tax-incentive programs from the state of Louisiana, and now it is time to give back in a meaningful way. Above and beyond donations, however, something even greater is required: commitment.

The one thing I am certain of is that the people of New Orleans love their city, and they will come back to rebuild. It is our ob-

HIGH



ligation as business partners, fellow creative people and friends to be there for them. It is during this recovery that we can do a great deal of good financially and by bringing hope for the future.

Hollywood and the music industry must be ready to go back to the region and pick up where we left off. We must not abandon it now in its darkest hour, and we most certainly need to be ready to get back to work when the folks there are ready for us.

It is what we do best.

Joel C. High is senior VP of music and soundtracks for Lions Gate Entertainment.

## FEEDBACK

## Fans Need To Understand Copyright

In reference to the young music fans quoted in your editorial "The Kids Are Alright" (*Billboard*, Aug. 27), as an independent music publisher, I cringe when I hear the word "free" in relation to music. No song is for free.

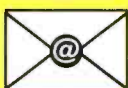
I do agree that the members of our younger generation are our market's trendsetters. Our business models must mold to their entertainment needs, for example, utilizing the power

of the Internet. But most important, music business professionals must educate the younger generation about our industry's intellectual property and revenue streams.

This effort is already taking place in elementary schools across the nation where students are taught about intellectual property and now add the "circle C" copyright symbol to their essays. With education, they

will realize free peer-to-peer networks are bad. They will also understand that the price of CDs is necessary to cover all hands—record labels, performing artists, producers, publishers, songwriters/composers, managers and entertainment attorneys—involved in the creation of a record.

Cameron Walker  
Philadelphia



Let your colleagues know what's on your mind. Send letters to Ken Schlager, Executive Editor, *Billboard*, 770 Broadway, 6th Floor, New York, N.Y., 10003, or e-mail to [letters@billboard.com](mailto:letters@billboard.com). Include name, title, address and phone number for verification. Letters should be concise and may be edited. All submissions published shall become the sole property of *Billboard*, which shall own the copyright in whole or part, for publication.



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**Over The Mooney**  
Ad agencies love the  
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**Farm Aid Turns 20**  
Willie Nelson's charity  
concert carries on

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**>>>INDUSTRY  
RESPONDS TO  
KATRINA**

While the devastating impact of Hurricane Katrina is still being assessed, the music industry continues to respond with donations, charitable events and other assistance.

Here is a list of upcoming endeavors organized within the industry to aid those in need:

- MTV, VH1 and CMT's "ReAct Now: Music & Relief," Sept. 10. The cable channels' TV special will kick off a relief campaign with a special featuring such marquee artists as the Rolling Stones, Kanye West and Paul McCartney. The program will direct donations to the Red Cross.

- Dave Matthews Band benefit concert, Sept. 12. The show—the last of a four-night stand by Dave Matthews Band at Red Rocks Amphitheatre in Colorado—will feature a performance by the Neville Brothers and is receiving official support from the City of Denver. In conjunction with the band, the Conscious Alliance will host a food drive at all four shows to benefit the Houston Food Bank.

- Higher Ground Hurricane Relief Concert, Sept. 17. Bill Cosby will host this benefit concert, which features Wynton Marsalis, Peter Cincotti, Elvis Costello, Abbey Lincoln, Diana Krall and many more. The show will be held at Lincoln Center in New York. The event will be recorded, and Blue Note Records will release a CD with profits earmarked for relief funds. For ticket info, go to [jalco.org](http://jalco.org).

For full coverage, visit [billboard.biz/katrina](http://billboard.biz/katrina).  
—Chris M. Walsh

continued on >>p6

# UpFront

SEPTEMBER 17, 2005

**SPECIAL REPORT** BY BRIAN GARRITY and TODD MARTENS

## Katrina's Aftermath

Industry Grapples With Rising Fuel Costs, Battered Markets

Growing price pressure at the gas pump and other lingering problems from Hurricane Katrina could mean more trouble for the struggling U.S. music business as it heads into the all-important fourth quarter.

"This is not a good time for this to be happening," veteran media industry analyst Harold Vogel says. "This is going to hurt the music business in a collection of small ways."

Higher oil prices, if they hold up, are likely to cut into consumers' discretionary dollars—the source of most music purchases. At press time, the average retail price of a gallon of unleaded gas was \$3.03, according to AAA. This comes after a jump of 45.9 cents the previous week.

That is bad news for labels and retailers that are looking to a big fourth quarter to help bail out the industry of an 8% drop in year-to-date album sales.

"There is no question that when gas prices go up the way they have, that people will hesitate on making purchases," Trans World Entertainment CFO John Sullivan says.

Likewise, more pain is looming for the already troubled touring business. With consumers routinely citing high ticket prices as a reason to stay home, an increase in transportation costs is likely to further erode

attendance, those in the touring industry say.

"We're trying to hold down ticket prices and costs, but in the meantime it is going to cost more for an act to go on tour," AEG Live president Randy Phillips says. "Gas was artificially cheap in America forever, but no one expected it to virtually double, which is what it has done in the last eight months."

Independent artists—many of whom tour without support—are already feeling the squeeze.

"When [gas] went from \$2.95 to like \$3.20, we were driving a route that went from San Francisco to Los Angeles to Phoenix to Salt Lake City and Denver," says singer/songwriter Nadelle, who records for Olympia, Wash.-based Kill Rock Stars. "These are all huge drives, and it killed me."

Nadelle travels in a Ford Bronco and makes \$200-\$300 on a good night. After finishing her tour this fall, she plans to stay off the road for the foreseeable future. "Kill Rock Stars is still a pretty small label, so we don't really get tour support. If **continued on >>p6**

**R&B/HIP-HOP** BY GAIL MITCHELL and BILL WERDE

## An Urban Music Industry Ponders A Rapper's Words

"George Bush doesn't care about black people."

It was just seven little words. But when Kanye West deviated from the script during NBC's Sept. 2 "Concert for Hurricane Relief," the man with the best-selling album in the world set off a maelstrom of controversy.

West touched a collective, national nerve worn raw from New Orleans images of men and women, displaced by the floodwaters of Hurricane Katrina, dirty, distraught, seemingly abandoned—

and mostly black.

And while many had questioned the racial implications of federal response to the disaster, no one—certainly no one in as high a profile place and time—had so succinctly verbalized a perspective that was easily found online and, one presumes, in more than a few poor or minority families around the nation. In that one moment, the rapper's darting eyes betraying his ragged nerves and NBC executives scrambling to censor his speech—the West Coast never heard the Bush

comment—West moved into a pantheon of African-American musicians who have seized their public platforms to speak truth—at least their sense of it—to power.

"It was refreshing," says Helen Little, operations manager of Radio One's Philadelphia trio: hip-hop WPHI, adult R&B WRNB and inspirational WPPZ. "Whether I agree or disagree, there's something to be said for West not being politically correct in a world swamped by political correct- **continued on >>p6**



The bon mot heard 'round the world: **KANYE WEST'S** televised takedown of President Bush became a focal point of discussions about race and the federal response to Katrina.

Photo: Dimitrios Kambouris

## AFTERMATH (cont.)

### >>> SONY BMG LATIN CEO TO RETIRE

Frank J. Welzer, chairman/CEO of Sony BMG's Latin region, will retire from the company at the end of 2005, ending a 37-year tenure with CBS, Sony Music and Sony BMG. Taking over as head of Sony BMG's Latin region is Kevin Lawrie, who will assume the role of president of the Latin region for Sony BMG Music Entertainment, effective Jan. 1, 2006.

Lawrie is currently president of Sony BMG Norte, overseeing the United States, Mexico, Puerto Rico, Dominican Republic and Central America.  
—Leifa Cobo

### >>> PAISLEY, WOMACK TOP CMA NODS

Brad Paisley and Lee Ann Womack are the top nominees for the 39th annual Country Music Assn. Awards. Each received six nods. Toby Keith and Keith Urban each received four nominations. Rascal Flatts, George Strait, Sugarland and Gretchen Wilson earned three apiece. Keith, Paisley, Urban, Kenny Chesney and Alan Jackson are in the running for the entertainer of the year honor. The awards will be held Nov. 15 at New York's Madison Square Garden and broadcast live on CBS. Brooks & Dunn will host for the second consecutive year. It will be the first time the awards show has been held in New York.  
—Phyllis Stark

### >>> McCARTNEY, FIDELITY ENTER PACT

Paul McCartney and Fidelity Investments have signed a marketing agreement that includes tour sponsorship and a major advertising campaign. The ad push debuted with a 30-second TV spot during the first half of ABC's Sept. 8 broadcast of the season-opening game between the Oakland Raiders and the New England Patriots. McCartney's 11-week sold-out U.S. tour, co-sponsored by Fidelity, launches Sept. 16 in Miami.  
—Chris M. Walsh

continued on >>p10

from >>p5

I were really pressed for money and couldn't fill my tank, I know [label owner] Slim Moon would send money, but I'm hoping it doesn't come to that."

### BATTERED MARKETS

The slow recovery expected for the portions of the South Central region battered by Katrina further complicates matters for the music business.

According to Nielsen SoundScan, the South Central region—which includes New Orleans and Mobile, Ala.—is the No. 3 area in the country for physical product sales.

For the most recent chart week, album sales for the entire region—which comprises Louisiana, Alabama, Mississippi, Tennessee and three other states—were flat compared with the previous week. The other seven regions of the United States as defined by Nielsen SoundScan experienced gains of at least 4%.

In New Orleans, album sales were down 89%. Roughly 75% of retail outlets in the city did not report sales to Nielsen for the week. Sales were also off in Baton Rouge, La., (down 27%); Jackson, Miss. (46%); and Mo-

bile, Ala. (23%).

"It's going to be at least a year before a good portion of the country is going to be a viable active economy again," says Leslie Ransom, head of sales for Touch & Go, which distributes Merge Records, Drag City and Suicide Squeeze, among others.

Still, retailers and wholesalers polled by *Billboard* say that the early impact on their businesses could have been worse.

One large wholesaler estimates that his company will lose less than \$100,000 in business from independent merchants that are shuttered because of the hurricane.

Among discount retailers, Kmart, serviced by Alliance Entertainment Corp. in the region, has 40 stores closed by Katrina, but perhaps only two will be long-term casualties.

Wal-Mart, racked by Anderson Merchandisers in the region, had 17 stores close in the aftermath of the storm. On Sept. 6, the company warned that the double whammy of Katrina and gas prices could have an impact on September sales figures.

In addition to lost revenue, labels and distributors face

growing oil-related expenses. The cost of transporting CDs from warehouses to stores, for example, is subject to rising fuel surcharges on freight.

"Fed Ex has raised its surcharge a couple of times," one leading distribution executive says; sources say UPS has held the line.

AEC president Alan Tuchman says that UPS told clients



Singer/songwriter **NEDELLE** says the rising cost of gasoline makes touring even more of a financial challenge than it often is for indie artists.

during a conference call that the shipping company hedges against fuel increases by playing the futures markets, but that prices will rise if the situation does not improve.

### CREEPING COSTS

Hastings and other entertainment software retailers such as Trans World Entertainment have been citing creeping fuel costs as a problem for months. And distributors have been dealing with the impact of rising gas prices on the cost of goods for the better part of a year.

Federal Express ground rates are up roughly 10 cents per pound because of fuel surcharges, distribution sources say. Those rates are even higher for overnight air shipments.

Giles Taylor of Trans-Solution, a Boston-based music business consultancy, says that for many labels and distributors, Katrina will exacerbate existing fuel and freight issues.

Touch & Go's Ransom says that higher freight-related costs are likely to translate into fewer small accounts ordering direct. "We have accounts where we'll actually say, 'You're crazy to order that few records from us. Get

them somewhere else where you can get more items,'" she says.

Some one-stops are considering protecting themselves against spiraling shipping costs by increasing the size of minimum orders, which are typically \$500-\$1,000.

Jim Caparro, a member of the board of Entertainment Distribution, says costs for the oil-based raw materials that go into CDs and jewel boxes have "probably gone up by about 30%" since the beginning of the year.

Whether these costs get passed on to music accounts—and ultimately the consumer—remains to be seen. So far, labels, manufacturers and distributors are absorbing the costs. But that may soon become impossible.

"If costs continue to rise, says Bruce Ogilvie, president of one-stop Super D, "the major labels are likely to transfer that into a price increase."

The same goes for touring, says Army Granat, co-president of independent concert promoter Jam Productions: "It always trickles down to the patron." ●●●

Additional reporting by Ed Christman in New York.

## RAPPER'S WORDS (cont.)

from >>p5

ness. He wasn't afraid that it would cost him his house or that people wouldn't buy his album or concert tickets."

Artists have suffered such a backlash before, most notably when Dixie Chicks singer Natalie Maines' 2003 criticism of President Bush led to some country radio stations and stores yanking support.

West, however, has a very different constituency. "His bread and butter is in the 'hood," hip-hop journalist/activist Davey D. says. "And no one there is saying he's wrong."

West's words got around. NBC estimated 13.8 million viewers of the telecast, and the clip of West's comments became one of the most widely circulated files on the Internet. An executive at streaming video aggregator iFilm says the expected 150,000 first-week viewings put the clip in the site's top 10%. Within days, West's comment became a T-

shirt slogan (moeschweg.com) and grounds for an online betting pool.

Whatever good and bad attention West received—response divided sharply along political lines—it did not hurt his career. His sophomore effort "Late Registration" debuted at No. 1 on The Billboard 200 with 860,000 units, according to Nielsen SoundScan, and second single "Gold Digger" featuring Jamie Foxx jumped from No. 19 to No. 1 on The Billboard Hot 100. Scheduled public appearances also went unaffected.

West joins a growing chorus of African-American artists speaking their minds about race, class and other issues laid bare in a post-Katrina world. Jazz icon Wynton Marsalis went on "The Charlie Rose Show" on PBS and on "Larry King Live" on CNN in the days after the flooding, eloquently, but pointedly, contextualizing

Katrina in an American history of racial division.

And in the next issue of *Ozone* magazine, the rapper David Banner expanded the indictment of Bush to include a disregard not just for blacks, but for the poor as well. "I'm glad Kanye said what he said on NBC," says Banner, who is organizing a Sept. 17 fundraising concert in Atlanta. "The president never gave a damn about black folks."

"I'm backing Kanye 100%," Def Jam Recordings president/CEO Jay-Z tells *Billboard*. "This is America: freedom of speech." Rapper Twista, who is organizing a Sept. 19 benefit concert in Chicago, adds: "He was speaking from the perspective of many Americans sitting at home watching this disaster."

Some 20-plus years after noting that "rap is CNN for black people," rapper/activist Chuck D was moved by the

disaster to pen a new song. His frank lyrics on "Hell No We Ain't Alright" sends a message to the government, media, military and to hip-hop culture itself.

"This industry is run by a bunch of grown white men who have benefited off rap being infantiled," Chuck D says. "But Kanye West is 28 years old. It's commendable when a cat realizes 'I'm a grown man and I have to speak on a situation . . . The business wants rappers to be infantiled to reach the youth market."

All of these artists, of course, join a lengthy tradition of politicized, black music in America that began with slaves relying on songs to share information. During the civil rights era, Harry Belafonte, Ray Charles, Curtis Mayfield and others raised their voices in pride and protest. The Vietnam War, South Africa's apartheid and African

famine, making Martin Luther King's birthday an annual holiday and countless other moments bring to mind names like Afrika Bambaataa, the Last Poets, Gil Scott-Heron, Stevie Wonder, Marvin Gaye and Dr. Dre (who donated \$1 million toward relief efforts in the wake of the events of Sept. 11, 2001).

Today, though, the black music industry is more influential than ever in terms of consumer lifestyles and sales, leading some to question if those profiting from it have been giving enough, post-Katrina.

"What about Sidekick, PlayStation or the ringtone industry who have made money from hip-hop?" Davey D. asks. "It boils down to what Kanye said, and he probably didn't say enough." ●●●

Additional reporting by Brian Garrity and Paul Heine in New York.

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# 46 LATIN

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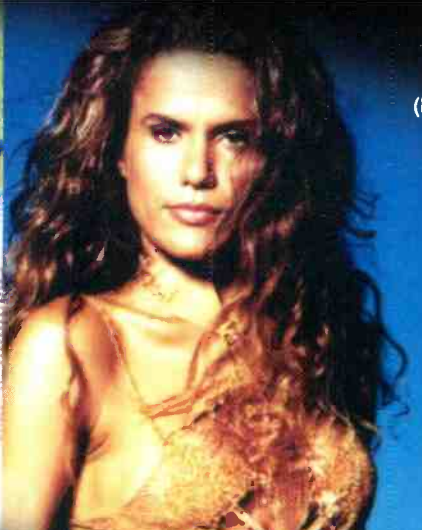
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## For Reggaetón, Unlikely Newcomers

Pop Stars Gain Access To Coveted Latin Audience By Commissioning Remixes, Original Tracks

### >>> JURY TO STEWART: GIVE BACK THE \$2M

A federal court jury decided Sept. 7 that Harrah's Rio Properties in Las Vegas does not have to reschedule a canceled Rod Stewart concert, and Stewart Annoyances Ltd. must return the \$2 million deposit plus interest. The Dec. 30, 2000, concert was canceled after Stewart underwent throat surgery for thyroid cancer. Rio refused to reschedule. Although there was a signed contract covering obligations to reschedule or return the deposit, the jury instead decided there was never a "meeting of the minds" so no legal contract was made. It said that returning the deposit was only fair. Stewart plans to appeal.

—Susan Butler

### >>> TANNER EXITS SBS

After a five-year stint at Spanish Broadcasting System, the country's second-largest Spanish-language radio network, Bill Tanner has left his post as VP of programming. In a statement, Tanner said he will now devote himself full time to consulting through his company, Bill Tanner & Associates. Already, Tanner acts as a consultant for nine radio stations owned by Cox Communications. SBS has not announced a replacement for Tanner.

—Leila Cobo

### >>> OFFSHORE SETS SAIL

Offshore Records has launched as part of Offshore Entertainment, a new multifunction film, TV and music production company. The label will be headed by Hank Caldwell, former president of Death Row Records and executive VP of Epic Records. The debut albums from Offshore will be from Boston-based rock act Rocketscience and Atlanta-based R&B trio the GG's, slated for 2006. Steven Tyler of Aerosmith appears on Rocketscience's debut.

—Chris M. Walsh

Three months ago, Luny, one-half of reggaetón production team Luny Tunes, was standing outside a furniture store in San Juan, Puerto Rico, when his cell phone rang.

It was a radio programmer from Miami. He had R. Kelly's manager on the line: Kelly wanted to do a reggaetón track—would Luny be interested?

"I said, 'Yes, of course, let's talk, let's do it,'" Luny recalls.

In the short time since then, work has multiplied for Luny Tunes and other reggaetón producers, as mainstream pop, hip-hop and R&B stars look to ride the wave of music's hottest new genre. The mix of dancehall, rap, tropical music and a distinctive bass-heavy beat has such artists as Jay-Z, Alicia Keys and Jennifer Lopez—to name just a few—commissioning remixes and original tracks to broaden their exposure and fan base.

As recently as six months ago, Luny made music in his backyard in Puerto Rico, using a \$100 computer program. Today, Luny Tunes work in their new studio, using top-notch gear to create tracks for the likes of Sean Paul, Ricky Martin, Enrique Iglesias and Ja Rule. "We can work with whoever we want," Luny says. "What we have to do is decide, because there are so many."

Sony Music VP of A&R Ken Komisar believes the genre is only beginning to take off. Komisar would know: A handful of his established acts, including Lopez, Martin and Shakira, are using reggaetón in their current or upcoming releases. "It allows them added exposure, added airplay, added visibility," he says.

In Martin's case, his new single, "I Don't Care," is being serviced to radio in its original version, featur-

ing Fat Joe and Amerie, and as a reggaetón remix produced by Luny Tunes.

The remix came about after the duo produced "Drop It on Me," another track for Martin's October English-language album, "Life," that features Will.i.am from the Black Eyed Peas.

Acts that have no relationship to Latin music are also incorporating reggaetón into their mix. Up-and-coming R&B singer Goapele, for example, will issue a reggaetón remix of the first single from her sophomore album, due later this year.

"It makes you cool to the kids," Komisar says. "It's certainly not going to be short-lived. . . . To me, it's the first new music since hip-hop."

For Latin acts, reggaetón remixes have become so standard (*Billboard*, July 30) that even pop artists and balladeers put them out in hopes of getting airplay at reggaetón-minded stations. That trend has accelerated in the past year with the flip of 17 tropical stations to Latin rhythmic formats.

In the English-language radio realm, it is hard to pinpoint when reggaetón changed from a rare phenomenon to a mainstream trend. Some might say it was late last year, when two singles crossed freely between mainstream and Spanish-language radio. One was N.O.R.E.'s "Oye Mi Canto," featuring Daddy Yankee, Gem Star, Big Mato and Nina Sky. The bilingual reggaetón track climbed to No. 12 on The Billboard Hot 100 and No. 18 on the digital chart.

The second was Daddy Yankee's "Gasolina." A remix featuring Lil Jon helped it gain traction at hip-hop and top 40 stations, which later embraced the original version produced by Luny Tunes.

Now, the production duo is in hot demand to deliver reggaetón to just about everyone. Luny says he just finished the track "Oh Man" for Paul, as well as a remix of Ja Rule's "Rácala" featuring the reggaetón duo Wisin & Yandel. "They all want tracks, tracks, tracks," Luny says.

And instead of simply asking for remixes, artists are requesting original songs. "They ask me for beats," he says. "I send them the beats, and they write over them." Later, the song goes back to Luny Tunes for production.

Kelly's "Burn It Up," featuring Wisin & Yandel, was conceived that way. It is on the Hot Latin Songs, Tropical Airplay and Latin Rhythm Airplay charts, but has yet to be added at mainstream radio.

Indeed, despite all the hoopla, reggaetón is still not entrenched in mainstream radio charts. Keys' reggaetón remix of "Karma," for example, was made available as a digital track but was not released to radio.

Still, many programmers at

mainstream radio are confident about reggaetón's appeal, even to non-Spanish speakers, and regularly include the genre in their playlists.

"It's not just about Latin listeners," Clear Channel senior VP of programming Tom Poleman says. "White, suburban kids have a lot of passion for it."

The "Karma" remix was done by Bimbo, who recently released his sophomore album, "Bimbo Presenta: Reggaeton 100x35," on Urban Box Office. He had caught the ear of someone on Keys' team with a remix of a track by Puerto Rican singer/actress Roselyn Sánchez.

Bimbo produced Spanish and Spanglish remixes of "Karma." The resultant exposure has various hip-hop acts vying to remix his new single, "Fuletéame El Tanque."

"Everyone is fishing to see what happens," Bimbo says.

The rush to get into reggaetón has upped the price for remixes that just a year ago might have been done for free. Mixes can cost \$20,000-\$50,000 per track—still much less than a mainstream hip-hop remix, but substantial in the realm of Latin music.

The clamor for reggaetón also has some worried that the still-emerging genre might get overexposed.

"Everybody's talking about doing [reggaetón remixes], and now there are going to be too many of them," says Rich Isaacson, a principal of marketing/management company Fuerte, who helped broker the Bimbo/Keys remix. Although adding a reggaetón sound will help acts get airplay and exposure they would not otherwise have, Isaacson says, "A lot of times, it's a waste. It has to make sense for the song and for the artist."

Rapper and Def Jam executive Jay-Z is working to find just that balance with reggaetón star Hector "El Bambino" for what may be the first hip-hop/reggaetón collaborative album. "Los Rompediscotecas (The Club Bangers)" is due by the end of the year on Roc La Familia, the new world-music label Jay-Z formed under the Roc-a-Fella Records umbrella.

The album is a joint venture between Def Jam, Roc La Familia and Gold Star Music, Héctor's label. The notion is to bring together reggaetón and hip-hop tracks and artists—yet to be determined—on one recording.

Although the album will feature remixes, Roc La Familia president Juan Pérez says it will not be simply reggaetón in English, but a fusion of styles in English and Spanish. "The music has to match," he says, adding that he hopes the album will introduce his label to new fans.

"Hip-hop is only one market," Pérez says. "The urban Latino market is just so huge, and hasn't been tapped yet."



JAY-Z, left, is putting together a reggaetón/hip-hop collaboration, while BIMBO, right, has remixed Alicia Keys' "Karma."

Jay-Z Photo: James Devaney; Bimbo Photo: Jemal Countess/WireImage.com



**SEAN GARRETT** SONG OF THE YEAR  
**PATRICK "J. QUE" SMITH**  
**CRAIG D. LOVE** RINGTONE AWARD  
**R. KELLY** SONGWRITER OF THE YEAR / TOP PRODUCER  
**KANYE WEST** PRODUCER OF THE YEAR

**LIL JON**  
 SONGWRITER OF THE YEAR  
 SONG OF THE YEAR  
 RINGTONE AWARD  
 TOP PRODUCER

**MARK BATSON** **KEN WILLIAMS**  
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# BMI URBAN AWARDS 05

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**HAROLD SPENCER LILLY, JR.**  
**BOB ROBINSON**  
**MICHAEL STERLING**  
**BRENDA RUSSELL** **MARIAH CAREY**  
**PETER BELLOTTE (GEMA)** **CHE POPE**  
**TOM KEANE** **ANDRE "DRE" LYON**  
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**HARRY PALMER (PRS)** **JUVENILE**  
**NORMAN RAY HARRIS**  
**KENNETH "BABYFACE" EDMONDS**

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 Writers: Lil Jon, Sean Garrett & Patrick "J. Que" Smith  
 Publishers: Christopher Matthew Music, Hitco Music, White Rhino Music, Inc.  
**RINGTONE AWARD "FREEK-A-LEEK"**  
 Writers: Lil Jon & Craig D. Love

**DORIAN "DOE" MOORE**  
**SNOOP DOGG** **IRV GOTTI**  
**KENNETH GAMBLE**  
**CURTIS LUNDY**  
**BERNARD EDWARDS**  
**SANDRA SULLY**  
**PHARRELL WILLIAMS**  
**LENNY WILLIAMS**  
**NATE DOGG**  
**CARLOS HASSAN OF THE SYMPHONY**  
**DAVID FOSTER** **MELVIN KENT**  
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**FRED JERKINS** **MARCELLO "COOL" VALENZANO** **CHAD HUGO**  
**RICH HARRISON** **MELVIN "MELLE MEL" GLOVER** **NICKY RYAN (PRS)**  
**CLEVELAND BROWNE (PRS)** **GIORGIO MORODER (GEMA)** **KWAME**  
**SID "UNCLE JAMZ" JOHNSON** **ERIC DAWKINS** **ART NEVILLE** **KAINE**  
**RANDY EDELMAN** **RONALD BAKER** **SHAM**  
**LIL' KIM** **PHILLIP MITCHELL**  
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DIGITAL MUSIC BY ANTONY BRUNO

## Apple Still Surprises

Introduces iPod Nano, Madonna Catalog Alongside iTunes Phone

SAN FRANCISCO—Kanye West performed, Madonna capitulated, and the sleek, new iPod Nano stole the show at Apple Computer's media event here Sept. 7.

So it went on a day when Apple CEO Steve Jobs announced the expected—a long-awaited iTunes-compatible music phone. But Jobs also surprised the audience, which included such notables as Al Gore and Yo-Yo Ma, with the introduction of the Nano and the addition of Madonna's catalog to the iTunes Music Store.

The Nano will replace the iPod Mini line, which Apple will discontinue after selling its remaining stock. The Nano is a flash-based device with 2GB (which equates to 500 songs) or 4GB (1,000 songs) capacity, priced at \$200 and \$250, respectively. Advertised as "thinner than a No. 2 pencil" and weighing 1.5 ounces, the Nano is half as thick as the Mini.

The iTunes music phone—dubbed ROKR—was developed with mobile phone manufacturer Motorola. As expected, Cingular is the exclusive wireless operator offering the phone. The ROKR, which holds 100 songs, allows any iPod-compatible track to be transferred from computer to phone. Wireless downloading is not supported.

While other wireless carriers and digital music stores allow users to transfer music to mobile phones, the ROKR is the first phone to work with Apple's market-leading iTunes service and the first to be backed by a massive advertising campaign.

"There are very few people actually using music on phones," Apple VP of applications Eddie Cue tells *Billboard*. "We wanted to make something that we can bring to [the] mass market."

Unless Apple licenses iTunes to more than one phone, however, the market impact is expected to be small at first.

"Who cares about one phone?" asks Seamus McAteer, founder of mobile-usage tracking firm MMetrics. "In order to take total advantage of [wireless], Apple has to get out of its myopic focus on ownership of devices."

According to Ron Garriques, president of Motorola's mobile phone division, other Motorola phones will eventually support the iTunes interface. Apple execs say they may license iTunes to other phone manufacturers as well.

The biggest immediate impact, as with most of Apple's digital music moves, is expected to be on consumer awareness. Motorola and Cingular will each promote the new phone with TV spots, which Cingular is backing up with billboards that will have a similar look to those for Apple's iPod.

"We think the marriage of a hugely successful product like iTunes and a mobile phone is an exciting development for the music market overall," says Tom Ryan, VP of digital and mobile development

for EMI Music. "It's going to do a lot to educate consumers, which is a really big part of developing the mobile music market."

One of the stars in Motorola's TV ad is Madonna, who until now has not allowed her music to be sold digitally in any form other than as a full album.

Apple will only sell music on iTunes that is also available by the track as well.

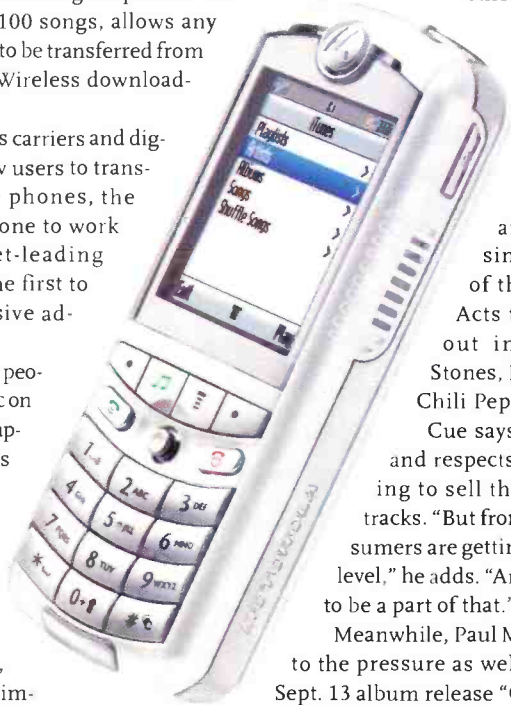
With the announcement, Madonna is the latest artist to give in to the singles-driven appetite of the digital consumer.

Acts that are still holding out include the Rolling Stones, Metallica and Red Hot Chili Peppers.

Cue says Apple "understands and respects" those artists declining to sell their albums as single tracks. "But from our standpoint, consumers are getting music on a per-song level," he adds. "Artists see that and want to be a part of that."

Meanwhile, Paul McCartney succumbed to the pressure as well, agreeing to list his Sept. 13 album release "Chaos and Creation in the Backyard" exclusively on Napster.

The iPod Nano (top) will replace the iPod Mini. The iTunes music phone, ROKR, is manufactured by Motorola. Cingular is the exclusive wireless operator for the device.



## In Wake Of Kazaa Ruling, Licensing Needs Simplifying

**K**azaa operators lost their case in the Federal Court of Australia Sept. 5. But in a twist for legitimate music services, the court's ruling effectively forces the 30 labels that sued those behind Kazaa to simplify the music licensing process.

The Kazaa case marks the first time a copyright infringement suit against peer-to-peer operators reached trial anywhere in the world. When the U.S. Supreme Court heard the Grokster case earlier this year, it focused on a small portion of evidence as it related to legal interpretation, and not the merits of each side's respective case.

The 100-plus-page Australia judgment discusses the evidence gathered during an immense investigation, focusing on the technology and activities of those associated with Kazaa.

"This is quite simply the largest investigation ever conducted," says Michael Speck, who oversaw the anti-piracy investigations unit of the Australian Record Industry Assn. "We had up to 60 people working on this case against a highly motivated opponent."

In two orders, the court declared that by authorizing Kazaa users to infringe sound-recording copyrights, six of the 10 "respondents" infringed—and threatened to infringe in the future—copyrights of Australian, American and European major and indie labels (see Legal Matters, page 15).

The court will decide in an upcoming phase the amount

of damages to assess against respondents. Sharman Networks, Sharman CEO Nicola Hemming, Altnet, Altnet CEO Kevin Bermeister, LEF Interactive and Brilliant Digital Entertainment. Sharman says the parties will appeal.

Another order restrains these respondents and their agents from continuing to operate Kazaa as they have in the past. And it perhaps unwittingly nudges the labels to ease the global licensing process.

The court said that respondents could continue operating Kazaa if they modify the software in the next two months and pressure current users to upgrade. The modified versions must contain filter technology that excludes unlicensed music from search results; the 30 labels involved in the case must provide a list of such music.

At the trial, only 98 specific tracks were listed by the 30 labels as infringed works. These tracks were selected at random, based on a snapshot taken of infringing content that was downloaded for the purpose of producing evidence, says solicitor Michael Williams with Gilbert & Tobin in Sydney.



MICHAEL SPECK, right, headed ARIA's anti-piracy unit.

Many more titles will have to be provided, and the list updated, if the labels want to preserve their rights. This requires the labels to compile a database of their catalogs, listing each track from each of their recordings.

"We have given a lot of thought to finding efficient ways to provide information to help enforce our rights," says Steven Marks, general counsel for the Recording Industry Assn. of America. "It's something that this decision makes even more ripe of an issue."

Such lists would help to answer complaints by companies that say they cannot determine or locate the owners of music that they want to license. Williams says that the labels will provide their list of tracks to the court within a week, but he did not indicate how inclusive the lists will be.

John Kennedy, chairman/CEO of the International Federation of the Phonographic Industry, points to CatCo as an example of a centralized electronic catalog of recordings. According to CatCo's Web site (catcouk.com), it is an initiative to create a track-level database of U.K. sound recordings for licensing.

"We're in the middle or toward the end of this process—not the beginning—which has been evolving over the last few years," Kennedy says. "I don't think there is any problem with a record company having to have a catalog of their recordings, obviously in electronic form, and making them available for different purposes."

## New Monitor E-Newsletter Offers Top 40 Sneak Peek

NEW YORK—Billboard Radio Monitor has launched a new e-newsletter, Monday Morning Monitor, which provides early information on the hottest tracks on mainstream top 40 radio stations across the United States.

Monday Morning Monitor, which debuts Sept. 12, will be delivered weekly via e-mail. The subscription is free at billboardradiomonitor.com.

Each week the newsletter will identify the top five Great-

est Gainers on the Mainstream Top 40 chart for the past week and provide a list of stations currently spinning those titles.

It also will provide early access to a 40-position chart with total weekly spins for each title, as measured by Nielsen Broadcast Data Systems.

"As airplay data is almost always the strongest indicator of record sales, we are extremely excited to be the first in the industry to provide this

information," says Scott McKenzie, editor-in-chief of Billboard Radio Monitor.

Monday Morning Monitor will provide preliminary Nielsen BDS data. The final chart will be available to Billboard Radio Monitor subscribers Tuesday mornings.

The new publication joins Billboard Radio Monitor's suite of e-newsletters that individually cover rock, top 40, R&B/hip-hop, country, Christian and radio business news.

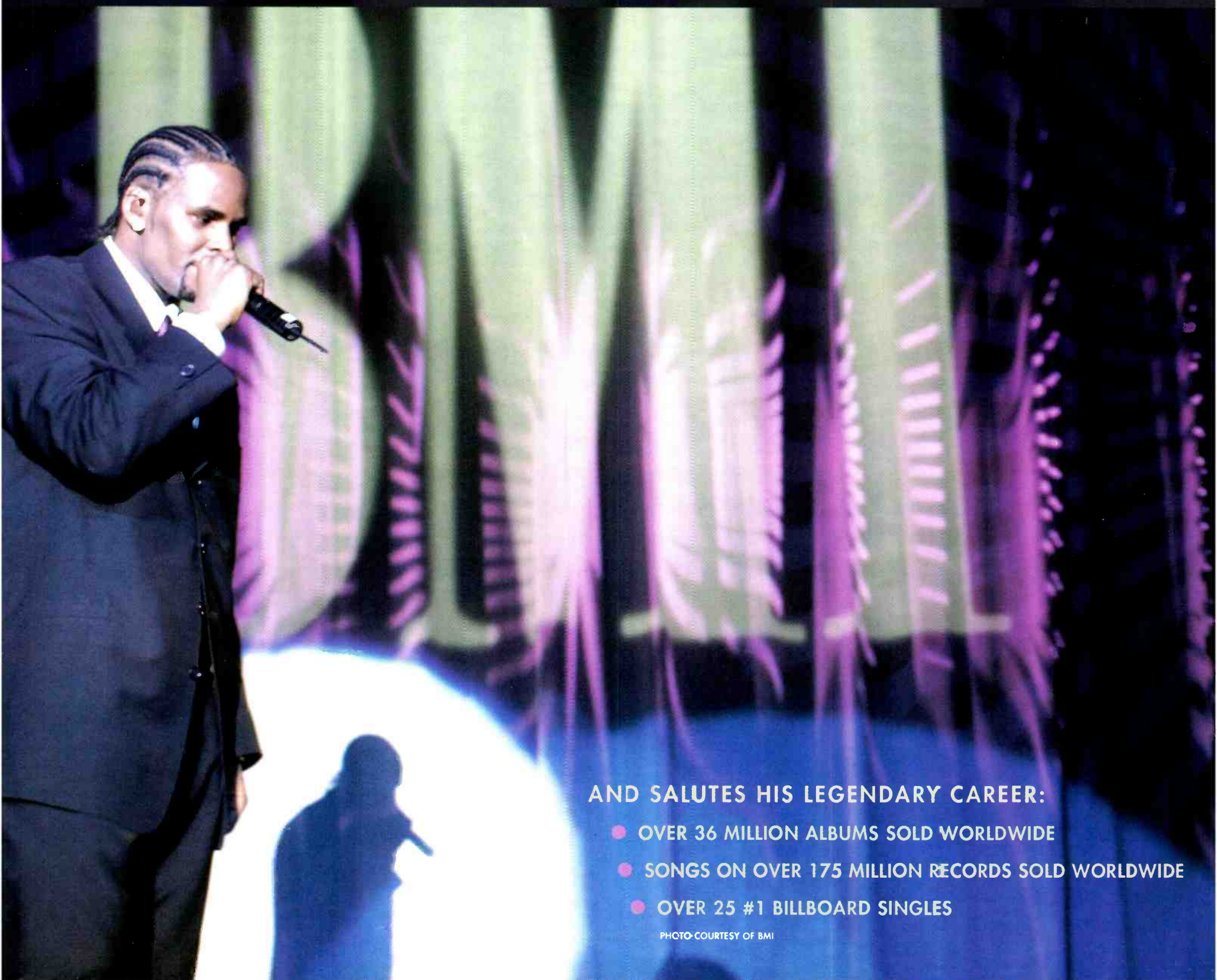


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PHOTO COURTESY OF BMI

MUSIC BY BILL HOLLAND

## Brother Ray Plays On With Boxed Set, Duets

In celebration of what would have been the 75th birthday of Ray Charles, Rhino is releasing two albums by the icon Sept. 20: a collection of duets called "Genius and Friends" and a mammoth, 146-track boxed set of his seminal work, "Pure Genius—The Complete Atlantic Recordings (1952-1959)."

Charles, who would have been 75 Sept. 23, died June 11, 2004. Before his death, he asked the label to complete and release the duets project.

An earlier duets album, "Genius Loves Company" released last year on Concord, has racked up triple-platinum sales. Rhino execs, looking at the platinum award for their soundtrack to the 2004 hit biopic "Ray" and the gold status that the album "The Very Best of Ray Charles" has achieved, expect good things for both new sets.

"The box[ed] set is sort of a 'hello' from when Ray made his astounding early 45s on Atlantic," Rhino VP of marketing Mike Engstrom says. "The duet album is a final 'goodbye.'"

The new duets album has Charles singing with Jill Scott, Mary J. Blige, Chris Isaak, Patti LaBelle, Diana Ross, George Michael and Angie Stone. He also teams up with soulman John Legend, Italian pop star Laura Pausini and Idina Menzel, star of the Broadway play "Wicked."

Rhino rounded out the album with two tracks originally recorded for other purposes: Alicia Keys' performance of "America the Beautiful," a tune associated with Charles, at last year's Super Bowl halftime show, and Charles singing "Busted" with buddy Willie Nelson for a 1991 TV special. Keys is accompanied by 150 students from the St. Augustine-based Florida School for the Deaf and the Blind, which Charles attended as a youth in 1937.

The boxed set includes the master takes of every Charles studio release for Atlantic—101 tunes—plus 16 tracks that capture Charles and his octet live at the 1958 Newport Jazz Festival and a 1959 performance at Atlanta's Herndon Stadium. There are also dozens of soul-jazz tracks from albums with vibes master Milt Jackson and Charles' longtime tenor sax player, David "Fathead" Newman.

Also included is a DVD featuring a previously unreleased performance at the 1960 Newport Jazz Festival, licensed for the collection from Historic Films, and an interview with longtime Atlantic

chief Ahmet Ertegun, who signed Charles.

The most amazing material in the set is 36 unreleased studio "rehearsal" performances. By all rights, former Atlantic execs and producers say, they should not exist.

Atlantic suffered a major vault fire in its Long Beach, N.J., warehouse Feb. 8, 1978. The blaze destroyed an estimated 5,000 reels of session tape, including outtakes from such artists as Charles Mingus, Aretha Franklin and Charles. Many of the tracks were of fine quality and were not released simply because the vinyl LP format demanded shorter recordings. (The master tapes of released recordings remained in Atlantic's New York studio and were spared.)

Atlantic never issued an announcement about the fire. Sheldon Vogel, the label's former CFO, says the company collected \$1 million in insurance from the destroyed tapes. Before the advent of the CD and the subsequent value derived from outtakes, Vogel says, "We were thrilled. Now, of course, that's a joke."

Even former co-owner Jerry Wexler did not know about the fire for a year. He says he thought at the time the reason certain tapes were missing was just because of the disorganization of an indie-label vault.

Many of the outtakes heard on the Rhino boxed set would have been lost to the fire, were it not for a reel-to-reel dub copy of two early Charles rehearsal sessions made for Wexler by late Atlantic producer/recording engineer Tom Dowd, shortly before the fire. "I kept it for years," Wexler says. "Then I made a cassette copy, and then a CD."

One rehearsal documents Ertegun in the studio with Charles, teaching him the lyrics to "The Mess Around," which he wrote to get Charles singing more rocking material—a session re-enacted in the "Ray" film.

Rhino plans an exclusive United Airlines in-flight channel of material from the boxed set, an exclusive electronic press kit for both discs and promotions at public radio and certain R&B, AC and jazz stations. Sirius and XM satellite radio shows are also targeted, Engstrom says.

The releases come at a time when Charles' profile remains as high as ever: His first big seller on Atlantic, "I Got a Woman," is the sample that anchors Kanye West's single "Gold Digger," which is No. 1 on The Billboard Hot 100.



RAY CHARLES collectors will soon have an extensive boxed set and a new duets album to add to their shopping lists.

GLOBAL BY TODD MARTENS

## Antony & The Johnsons Fly Off With Mercury Prize

New York-based Antony & the Johnsons won the 2005 Mercury Prize Sept. 6, in an upset against such favorites as Kaiser Chiefs, Coldplay, Bloc Party and M.I.A. The act's "I Am a Bird Now" was released in the United States by Bloomington, Ind.-based Secretly Canadian, which licensed the album to Rough Trade in the United Kingdom.

The sparsely arranged, piano-based album has sold 18,000 copies in the United States since its February release, according to Nielsen SoundScan. Led by soft-voiced, cross-dressing Antony Hegarty, the group is a critical favorite and is perhaps best-known in the States for touring with Lou Reed in 2003. Reed and Boy George appear on the album.

"We listened to [the Mercury Prize ceremony] live online, and we were just as surprised as Antony and all of the people in the audience," Secretly Canadian co-owner Jonathan Cargill says.

Antony & the Johnsons did not win without some controversy, as the Mercury Prize is reserved for a U.K. act and Hegarty has spent much of his

life in the States. "In all fairness, he was born over there," Cargill says. "It's just something for people to argue about."

Cargill also says he expects the award to boost sales: "I have Google e-mail alerts set up so I'm e-mailed any news related to any of our artists, and within an hour I started getting all these Google alerts that leads me to believe this will help him sell here."

However, the Mercury Prize has a larger effect on sales in Europe than in the United States. Past winners include Franz Ferdinand, Dizzee Rascal, Ms. Dynamite and PJ Harvey. Ms. Dynamite and Dizzee Rascal's winning releases have

yet to sell more than 100,000 copies stateside. The prize did not provide a substantial sales spike for Franz Ferdinand or Harvey in this country.

The winning album was chosen by an 11-member panel including media representatives and artists, and the shortlist was selected from a pool of 170 nominated albums. Labels body the British Phonographic Industry and the British Assn. of Record Dealers established the award as the Mercury Music Prize in 1992 to bring greater awareness to albums released in Britain. The Nationwide Building Society took over as sponsor from Japanese-owned consumer-electronics giant Panasonic in 2004.



The United Kingdom embraced ANTONY & THE JOHNSONS at any hair length.

## Live 8 Mastermind Wall To Keynote Roadwork '05

Kevin Wall, founder and CEO of Network Live and executive producer of Live 8, will be the keynote Q&A for Roadwork '05, the *Billboard* touring conference.

Set for Oct. 25-26 at the Roosevelt Hotel in New York, Roadwork is *Billboard*'s second annual touring conference. Ray Waddell, *Billboard* senior editor, touring, will conduct the interview with Wall on the opening day of the conference, which drew more than 500 people in 2004.

Network Live is a joint venture among AOL, XM Satellite Radio and AEG designed as the first multiplatform digital entertainment company for live programming. Wall is the driving force behind Network Live and was instrumental in developing the company's overall strategy.

The theme of the keynote

will be "Music, any time, anywhere, any device."

"That's the holy grail, and nobody has really put it into execution yet," Wall tells *Billboard*. "You have a lot of different networks and device manufacturers who are licensing content on an individual basis, but our idea is to build a horizontal network and produce programming to specifically drop across all these different categories."

As the executive producer of Live 8 on July 2, Wall developed a global strategy that resulted in one of the largest live broadcasts ever, with nine concerts distributed to more than 160 countries via TV, radio and the Internet.

Network Live is intended to bring music performance into the digital age via live Internet and satellite radio broadcasts of mostly AEG Live-

produced events, many originating from venues owned or operated by AEG. The programming will be promoted to AOL's Web audience of more than 100 million and to more than 4.4 million XM Satellite Radio subscribers (*Billboard*, July 12).

Among the first events for Network Live will be the Sept. 19 launch of Bon Jovi's Island Records album "Have a Nice Day" from the Nokia Theatre Times Square.

Wall joins a list of Roadwork panelists that includes some of the most respected names in the touring industry. "I'm a major believer that we're about to go through a rebirth in live music," Wall says. "I want to get that message out there."

For more information on Roadwork '05, go to [billboardevents.com](http://billboardevents.com).



# Behind The Aussie Kazaa Ruling

So Far, So Good For Copyright Owners, But Court Still Cannot Lift Sharman's 'Veil Of Secrecy'

The game of cat and mouse between copyright holders and Kazaa is not over yet. While the Federal Court of Australia issued a judgment Sept. 5 against those directly involved with operating the peer-to-peer network, the 100-plus-page opinion reads more like catnip than a mousetrap.

The decision holds certain attractions for the entertainment industry. The court found six of the 10 "respondents," including Kazaa owner Sharman Networks, liable for "authorizing" users to infringe the copyrighted recordings of the 30 labels that filed the suit.

Winning this issue was no small feat for the labels since Australian copyright law was not clear. The recent U.S. Supreme Court decision in *Metro-Goldwyn-Mayer Studios vs. Grokster* was not useful for the Aussie court since the parties' activities in the two cases differed, as did

the laws of the two countries.

While the *Grokster* court focused on secondary liability for inducing users to infringe, the Kazaa court was bound by the law of primary liability for authorizing infringement.

Primary infringement occurs in Australia when a person who is not the owner of a sound recording copies a recording, causes it to be heard in public or communicates the recording to the public, or authorizes anyone to perform these acts, without the owner's permission.

Whether someone is liable for authorizing an infringement depends on the extent of the person's power to prevent the infringement, the nature of any relationship existing between the person and the infringer and whether the person took any reasonable steps to prevent or avoid the infringement.

The court found that the six respondents knew that users

were likely to share files of copyrighted popular music and that this was a predominant use of the system. Nevertheless, Sharman authorized infringement by promoting Kazaa Media Desktop and Kazaa Plus as a file-sharing "facility" on its Web site, encouraging users to share files and promoting the "Join the



WILCOX

Revolution" movement—conveying the idea that it was cool to defy the record companies and their "stuffy reliance" on their copyrights.

Five others directly involved with Kazaa were also liable.

Another benefit for the industry is that the *Grokster* plaintiffs may be able to use this evidence in their ongoing U.S. District Court case to prove that the Sharman-related parties induced infringement.

Yet the decision does not back Kazaa-affiliated parties into a corner yet.

"Despite the best endeavors of the applicants' legal representatives to penetrate the veil of secrecy," Justice Murray Wilcox wrote, "the identity of the ultimate owners of the Sharman companies remains a mystery." No one really knows who is pulling the strings of Kazaa and how these strings can control files or

users. This makes enforcing the judgment and reducing future infringements difficult.

For example, Niklas Zennström and Janus Friis (as Kazaa BV) created Kazaa. Contracts revealed that Sharman purchased the "business of P2P Internet-enabled software" from Kazaa BV, which in a separate deal granted Sharman a worldwide license for Kazaa-related technology and improvements.

This latter deal means that someone other than Sharman—perhaps Zennström and Friis—own the technology. *Vanity Fair* reports in its September issue that Zennström and Friis are now operating an Internet telephony service, Skype, from Estonia—and continue their attempts to avoid U.S. jurisdiction in the *Grokster* case.

Noticeably absent from the Aussie trial evidence was the Kazaa source code (the part of

the software that shows how the software works).

As a result, no one truly knows how Kazaa works or if there is a central server somewhere that permits operators to monitor and control the conduct of Kazaa users. Wilcox mentioned several times that he suspects there is a central server, but he "is not prepared to make a finding to that effect" due to the lack of evidence.

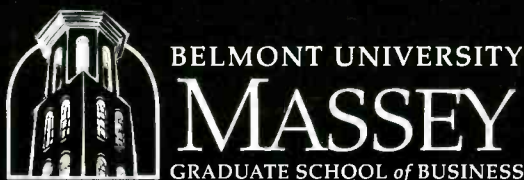
Finally, the judgment gave the respondents at least two months to continue operating Kazaa while attempting to come up with a filtering protocol for future versions. The number of past versions downloaded—a figure that equals about 5% of the world's human population—may or may not be upgraded.

While the decision is helpful to the entertainment industry, the game of hide-the-source will undoubtedly continue. ■■■

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### >>> NEW GERMAN STREET DATE

German record companies will shift their release day from Monday to Friday, effective Sept. 23.

German music industry trade group BPW proposed the change earlier this year (*Billboard*, July 23) with the aim of allowing retailers and labels to maximize weekend sales of new releases. The change follows market surveys and discussions among retailers and labels. It will mean that the national Media Control sales charts will be published each Thursday instead of Friday.

BPW's aim is "to establish Fridays and Saturdays as the days for music in Germany," says Alexander Maurus, managing director of marketing at Warner Music Germany/Switzerland/Austria. Maurus also serves as chairman of the BPW chart and marketing committee.

—Wolfgang Spahr

### >>> FRENCH SALES SLIP

The French recorded-music market fell 2.7% in trade value to 397.8 million euros (\$498.7 million) during the first half of 2005 compared with the same period in 2004, despite a 5.1% volume increase to 61.5 million units shipped.

Labels trade body SNEP published the figures Sept. 5. Singles shipments fell 9.5% to 11.1 million units during the period, while album shipments rose 9.3% to 45.9 million. Singles value dropped 27% to 27.8 million euros (\$34.8 million) and albums rose 0.3% to 329.2 million euros (\$412.6 million). Music DVD/video shipments rose 27.9% in volume to 4.3 million units and 8% in value to 39.5 million euros (\$49.5 million).

SNEP president Gilles Bressand says the results reflect the continuing fall in retail prices. Labels and retailers have acted on pricing to the benefit of consumers, he says, but the downside is "lower margins for everybody."

Digital sales (Internet and mobile) rose 95% to 11.3 million euros (\$14.1 million) during the period.

—Aymeric Pichevin

### >>> BROWN TO EXIT MTV

Singapore-based MTV Networks Asia Pacific president Frank Brown is to leave the network at the end of 2005. His replacement has not yet been named.

Brown joined MTV Networks in 1987 and led the launch of MTV Networks Asia Pacific in 1994. He will relocate to Australia to join his family's business, international investment and consultancy company the Laura Group.

Since moving to Singapore, Brown has overseen the launch of 20 MTV, VH1 and Nickelodeon channels across the Asia Pacific region that reach more than 200 million households in 26 territories.

—Steve McClure

## MTV Limits Ringtone Ads In Germany

LONDON—MTV Networks' move to clamp down on ringtone advertising on its German channels highlights an ongoing debate on whether excessive marketing could hurt the burgeoning business.

In late August, MTV Central announced an indefinite ban on direct-response TV spots between 4 p.m. and midnight, starting Oct. 1 (*billboard.biz*, Aug. 24).

The MTV Central service covers Germany, Austria and Switzerland. Germany-only sister channel VIVA will follow suit in March 2006.

MTV confirms the majority of MTV and VIVA's direct-response spots are from ringtone sellers. They invite consumers to use text messages to buy ringtone downloads and monthly subscriptions.

The move is part of a "new advertising strategy," a representative for Berlin-based MTV Networks Germany says. "The aim is to reach older target groups and raise the interest of traditional advertisers."

Critics say that ringtone ads flood TV to the point of tedium. "I'm guessing [MTV was] pushed back by the viewers because of the intensity and monotony of the advertising," says Andrew Bud, global vice chairman/head of regulation at

global trade organization Mobile Entertainment Forum.

MTV Central's restriction followed the recent launch of the netcheckers.de Web site by Germany's Ministry of Family, Senior Citizens, Women and Youth. The site is a response to public fears that young Germans are accruing unnecessary debts by impulsively buying ringtones promoted in direct-response TV ads.

U.K.-based research firm Informa Telecoms and Media estimates the value of ringtone sales in Germany will rise to \$245 million in 2005 from \$201 million in 2003.

Much of the attention on ringtone advertising is a result of the wild success of the "Crazy Frog" tone, which gained a cult following across Europe through its ubiquitous TV ads and spun off a massive European hit single (*Billboard*, July 30).

The "Crazy Frog" craze was created by Jamba, an international ringtones provider that originated in Germany. It is now a subsidiary of U.S.-based digital communications group



The 'Crazy Frog' ringtone has been a huge success in Germany and throughout Europe.

VeriSign. Jamba has been Germany's highest-profile ringtone marketer for the past two years.

A Berlin-based Jamba spokeswoman says the company plans to monitor the effect of MTV's advertising clampdown.

"We will continue to do business with MTV," she says. "We are optimistic that we can find a common solution that meets everyone's needs."

As ringtone sales began to take off two years ago, German consumer groups criticized marketers whose advertising was unclear about the difference between buying individual downloads and monthly subscriptions. The ads also were criticized for not emphasizing that specific handsets might be required.

As a result, German regulators introduced the "double opt-

in" system in 2004. It requires customers to confirm a purchase twice before completing a mobile transaction.

"Germany is one of the most tightly regulated markets," Bud says. "The double opt-in is so tight, even the U.K. [regulators] thought it disproportionately too strict to go down that route."

In a bid to avoid government interference and a consumer backlash, Europe's mobile-phone industry has increased its self-regulation. For example, MEF's U.K. chapter introduced a new code of practice Sept. 1 that specifies what information should be disclosed in advertising.

Mobile operators "are backing up the code with contractual force for those selling through networks," Bud says. "If there are rogues in the industry, they are chased away quickly."

## HMV EXPANDS IN CANADA, RETURNS TO VANCOUVER

TORONTO—With 10 stores opening in its 2006 fiscal year, HMV Group is bullish about Canada.

HMV Canada, which has 107 existing stores, accounts for a market-leading 25% of the country's music sales and 13% of DVD/video sales, according to industry estimates.

This summer, HMV opened three outlets in New Brunswick and two in British Columbia. This month it will open outlets in Lasalle, Quebec, and Saskatoon, Saskatchewan, with two more Toronto stores due within the year.

More immediate is HMV's return to downtown Vancouver,

which it left five years ago. The company has acquired Virgin Entertainment Group's sole Canadian Virgin Megastore. The 40,000-square-foot, three-level store on the busy corner of Robson and Burrard streets will be HMV's largest outlet in Canada.

HMV Canada president Humphrey Kadaner calls the store "the best piece of real estate in the country; the traffic is immense."

The store ceased trading under the Virgin name Sept. 4; it is to reopen Sept. 11.

"This gives us the brand authority and presence in an incredibly important mar-

ket," U.K.-based HMV Group CEO Alan Giles says. HMV has nine other stores in the Vancouver area.

"With HMV's integrated marketing efforts nationally, this is really going to help them in the Vancouver market," Universal Music Canada president/CEO Randy Lennox says.

Giles says HMV Group's expansion demonstrates its confidence in the Canadian market. A year ago, he says, he was looking at Canada as "a mature business. I couldn't see us opening any more stores."

But now, Giles says, "Humphrey and his team have created a business model that changed

the threshold of viability."

For the 2004/2005 financial year, HMV Group's operating profit for Canada (as HMV North America) rose 217%, from £2.4 million (\$4.4 million) in the prior year to £7.6 million (\$13.9 million) on a 52-week basis.

That was aided by shuttering the group's U.S. stores, which recorded a £2 million (\$3.65 million) operating loss the previous year. HMV's 2004/2005 sales in Canada rose 3.1% to £153.8 million (\$281.1 million), with comparable-store sales growing 13.5%. Kadaner says DVDs are a major contributor, accounting for 41% of HMV Canada's 2004/2005

sales in value.

Under Kadaner, HMV closed its last seven U.S. stores. It had launched with two stores in New York in 1990. Beleaguered by losses, the retailer shut its U.S. headquarters in 1998.

"The organization committed to some poor real estate deals," Giles concedes, "and maybe we didn't run that business as well as we could."

Kadaner emphasizes one major difference between the retail landscapes in Canada and the United States. "We have a market [in Canada] where the majority of music sales still go through retailers where music

is a core part of their business," he says. "That's not the case in the U.S."

HMV arrived in Canada in 1987 with 20 stores and an estimated 2.5% market share after acquiring the assets of the Mister Sound and Sherman Music chains.

Kadaner, who reports to HMV Group COO Brian McLaughlin in London, was appointed HMV North America president in 2003.

"Humphrey is the best HMV Canada president in its 20-year-old history," Lennox says. "He listens, he understands partnerships and he knows how to break records."



GLOBAL BY STEVE McCLURE and PETER SERAFIN

## Overseas Labels, Gov'ts Target Japan For Exports

TOKYO—Times may be tough for Japan's music industry, but the lure of the world's second-biggest music market is attracting international suitors eager to woo the country's consumers away from their long-standing love of domestic repertoire.

In recent months, the music industries and governments of the United Kingdom, Canada and Finland have organized trade missions to Japan, including showcases and seminars.

Trade body the British Phonographic Industry organized the 2005 British Music Showcase July 29-Aug. 4 in cooperation with the government's U.K. Trade & Investment arm and HMV Japan.

The British mission coincided with the annual Fuji Rock Festival (July 29-31), which this year included 21 U.K. acts; among them were Coldplay, the Music, Maximo Park and Magic Numbers. Several also played HMV in-store shows during the visit.

The U.K. event followed the inaugural Finnish Music Days in Tokyo (May 13-14), which in-

cluded 22 music companies from Finland. The initiative was organized by industry body Music Export Finland with the nonprofit Finnish Music Information Center and local promoter CreativeMan.

Finnish Prime Minister Matti Vanhanen took time out from an official visit to attend a Music Days reception featuring Finnish jazz group Trio Töykeät. Vanhanen also went to a sold-out metal night featuring such bands as EMI Finland's goth-rock act 69 Eyes at Tokyo's 900-capacity Liquid Room.

"Finland has been quite successful at exporting physical products like paper and telephones, but we [are] relatively weak in 'soft' areas like culture and music," Vanhanen said. "But those areas are the most rapidly growing parts of the Finnish economy."

The shrinking Japanese music market is dominated by domestic repertoire, which accounted for 72% of its \$5.2 billion retail sales value in 2004, according to the International Federation of

the Phonographic Industry.

Participants in the various export-led initiatives acknowledge that the nature of the Japanese market dictates how they approach it.

"Doing business in Japan requires developing relationships over a long period of time," said BPI international manager

Matt Glover, who led the U.K. delegation.

MEF director Paulina Ahokas added, "It's really expensive for an individual company to come to Japan for a few meetings, and in Japan you kind of need [an] official seal of approval" to do business.

Glover and Ahokas said their

respective organizations plan to return to Japan. Ahokas added that, within three months of the Finnish event, six of the eight rock bands showcased had releases out or scheduled in Japan.

She believes there is a connection between those deals and the acts' participation in either the showcases or a seminar where Finnish executives met representatives of 150 Japanese music companies.

Joose Berglund, owner of Helsinki-based independent label Stupido Records, applauded the effort. "I've been here in Japan once before, but this trip was much better," Berglund said.

Also in May, the Canada Wet initiative involved showcases in Osaka and Tokyo. They were organized by concert promoter Kyodo Tokyo's international division manager Nori Tsuzuki, working closely with the Canadian Embassy.

"The image of Canada was of a country with lots of nature—and hard rock," Tsuzuki said. "We really wanted people to

know that Canada has other great music."

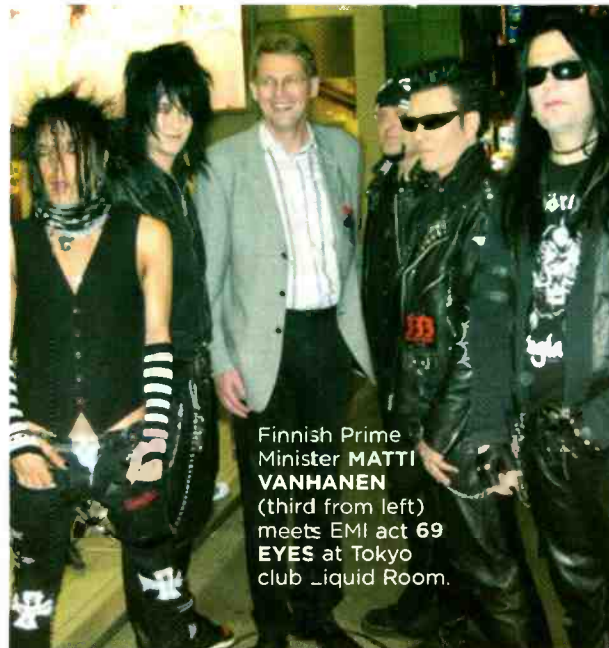
Tsuzuki said the Canadian Embassy provided some financial support for the show, although Kyodo "bore the financial risk."

Kyoko Akioka, an A&R director with Canyon International, the foreign-repertoire imprint of Tokyo-based label Pony Canyon, said the Canadian event was "a great opportunity to show that there are a lot of good bands coming out of Canada and to create a brand image for Canadian music."

The showcases featured five cutting-edge bands from Canada's thriving indie scene—the Dears, Metric, Broken Social Scene, Death From Above 1979 and Stars.

Canadian Embassy cultural officer Kevin Canning said all the bands have struck deals in Japan—"or will have soon"—aided by their participation in Canada Wet.

"We're promoting culture, and we mean business," he added.



Finnish Prime Minister **MATTI VANHANEN** (third from left) meets EMI act **69 EYES** at Tokyo club Liquid Room.

This time I really mean it. I've done my partying. I'm so over that now. See, last time I wasn't in the right mind-set to quit. But now, I'm a different person. This time, no problem.

Just one thing. I need a little something to take the edge off. After that, I am clean. You know me, I can quit anytime I want. I mean it — once I get past today, I am a new man.

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DISTRIBUTION BY ED CHRISTMAN

## O'Connor, Handleman Drop Middleman

NEW YORK—With its Oct. 4 release of the Sinéad O'Connor album “Throw Down Your Arms,” the Handleman Co. will go full-throttle into independent distribution for brand-name artists.

Last month, Troy, Mich.-based Handleman introduced its indie model, dubbed Artist2Market, when it shipped Tommy Lee’s “Tommyland: The Ride.” The company appointed Paul Ignasinski, formerly director of product planning for the rackjobber, as GM of the A2M effort.

Ignasinski says he is in discussions for a couple of new artist deals. O'Connor’s manager, Danny Heaps, says he also expects to release her follow-up to “Throw Down Your Arms” through A2M.

Ignasinski hopes to ship about 100,000 units of O'Connor’s album, which contains reggae covers produced by Sly & Robbie. The deal is structured similarly to Lee’s. Handleman bought the album “one way”—it cannot be returned—from O'Connor, and will offer it to accounts for about \$8 wholesale, with the goal of a \$10 retail price. In addition to the Digipak, the album will be available one week ahead of street date as a double-vinyl set with a \$15.98 list price.

“Sinéad will make more money, about \$5 a unit, than if she went with the traditional record-label model where she might only make about \$1.50-\$2 a unit,” Heaps says. “She has to pay for her own marketing and promotion, but this deal gives her greater freedom and more profit.”

Heaps is pleased with the album’s low in-store price. “We have eliminated oodles of middlemen,” he says. O’Connor will promote the set with TV appearances on

such programs as “The Tonight Show With Jay Leno,” “Late Show With David Letterman” and “The Late Late Show With Craig Ferguson” and a nine-date U.S. tour Nov. 28-Dec. 9.

According to Heaps, “Throw Down Your Arms” needs to sell about 150,000 copies for everyone to break even; O’Connor’s pop/rock studio albums have never sold less than 215,000 units in the United States. But sales have not been as robust when she tries on a new genre. Her 1997 gospel album, “Gospel Oaks,” has sold almost 70,000 units, according to Nielsen SoundScan, while her 2003 folk effort, “She Who Dwells,” has scanned about 26,000.

“When you are radio-driven, especially top 40, you need the majors,” Heaps says. “This is a retail-marketing/press/touring model, and if we get radio, that is the gravy on the top.”

Los Angeles-based CO5 is handling radio promotion and will target triple-A, college and reggae specialty shows. Rocket Science, the Los Angeles-based retail marketing company, acts as the sales arm for A2M.

Meanwhile, A2M says it has shipped about 350,000 units of Lee’s album, which has sold about 40,000 copies since its Aug. 9 release, according to Nielsen SoundScan. Ignasinski expects the artist’s NBC reality show, “Tommy Lee Goes to College,” to continue to generate sales. The program runs through September—and may be renewed if the ratings stay strong.

“We knew,” Ignasinski says, “this record would take a little bit of work.”

**SINEAD O'CONNOR**  
*Throw Down Your Arms*

Produced by Sly Dunbar & Robbie Shakespeare

**Track List:**

1. I'm Not a Virgin
2. I'm Not a Virgin (Remix)
3. I'm Not a Virgin (Remix)
4. I'm Not a Virgin (Remix)
5. I'm Not a Virgin (Remix)
6. I'm Not a Virgin (Remix)
7. I'm Not a Virgin (Remix)
8. I'm Not a Virgin (Remix)
9. I'm Not a Virgin (Remix)
10. I'm Not a Virgin (Remix)

**CD - 4 vinyl re-release Digipak**

**On The Road**

**On Your Marks**

**Track List:**

1. I'm Not a Virgin
2. I'm Not a Virgin (Remix)
3. I'm Not a Virgin (Remix)
4. I'm Not a Virgin (Remix)
5. I'm Not a Virgin (Remix)
6. I'm Not a Virgin (Remix)
7. I'm Not a Virgin (Remix)
8. I'm Not a Virgin (Remix)
9. I'm Not a Virgin (Remix)
10. I'm Not a Virgin (Remix)

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5. I'm Not a Virgin (Remix)
6. I'm Not a Virgin (Remix)
7. I'm Not a Virgin (Remix)
8. I'm Not a Virgin (Remix)
9. I'm Not a Virgin (Remix)
10. I'm Not a Virgin (Remix)

## The Indies

TODD MARTENS [tmartens@billboard.com](mailto:tmartens@billboard.com)

### Arts & Crafts Opens Web Shop

Toronto-based indie label Arts & Crafts launched an online download store in August, a project that was more than a year-and-a-half in the making. While the label's releases are available from iTunes for the usual price of 99 cents per track, the Arts & Crafts store charges more. So far, co-owner Jeffrey Remedios says, customers do not seem to mind. “We are not cheap,” Remedios admits. “You can get our records cheaper on iTunes. But all of our artists are here, and the artists will get more of a cut. We decided to go with one uniform price around the world, and picked one that we thought could be equitable everywhere.”

A single download costs \$1.52, and a full album—complete with downloadable artwork—costs \$12.52. Arts & Crafts also sells physical CDs for \$14.52, and customers can

buy a combined CD/download album for \$16.52. “We haven’t gotten one e-mail about the price difference,” Remedios says. “I’m ready for it. I labored over what to put the prices at and put a lot of thought into it. Ultimately, in a way, we’re splitting hairs. It’s just pocket change, but it adds up. We’re already earning more off our site than we [do] from our sales off of iTunes. People are making the decision to come to us.”

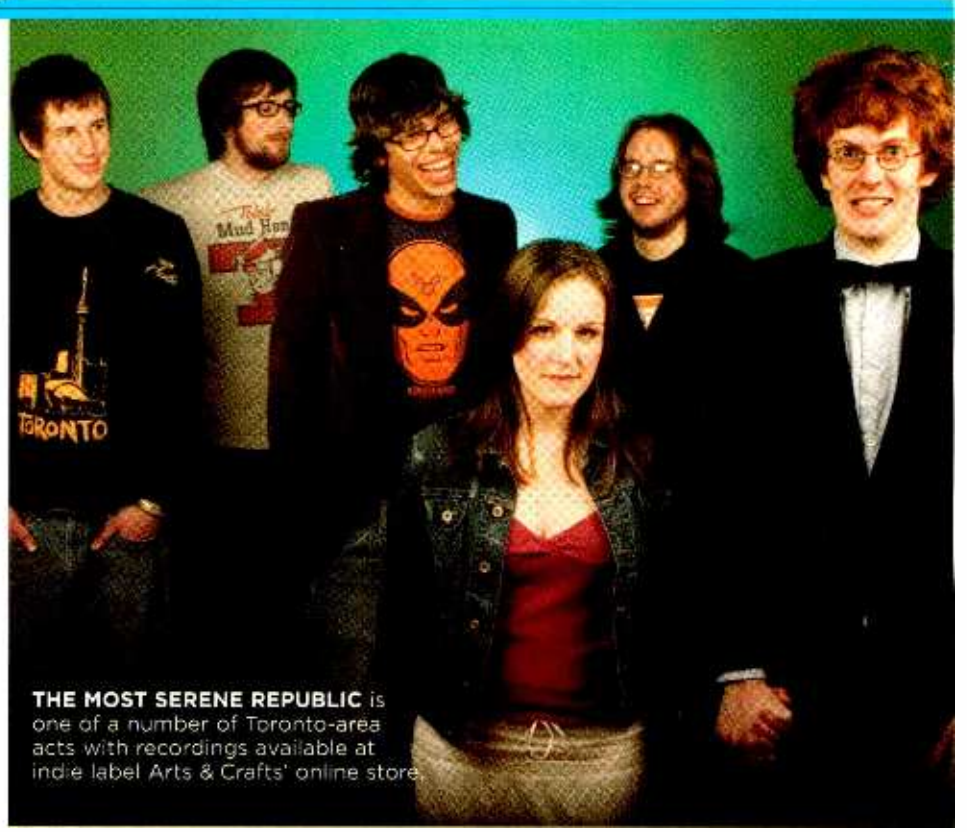
In addition to selling acts on his label like **Broken Social Scene**, **Feist** and **Apostle of Hustle**, Remedios says the Arts & Crafts store will expand to carry releases from outside the label family. In this way, it will be modeled on the **Warp Records**-run site **bleep.com**.

The Arts & Crafts store currently carries about 10 records from acts on other labels, Remedios says. “They’re

all from, in a roundabout way, the Toronto community. We’ve seen it work. We’ve had people ask to get in touch with [Toronto quintet] the **Two Kores** from as far away as Barcelona.”

Those with an extra \$1.52 to spare should head to the store ([galleryac.com](http://galleryac.com)) and purchase a track from recent signees the **Most Serene Republic**, a Canadian sextet that delightfully mixes orchestrated pop and electronics in a way that should appeal to fans of such acts as the **Apples in Stereo** and **Neutral Milk Hotel**.

**A LITTLE PROMO:** New York-based **Matador** expected a big first week from the New **Pornographers'** latest, “Twin Cinema.” But when the album sold 19,000 copies in the United States, according to Nielsen SoundScan, and landed at No. 44 on The Billboard 200, even the label’s



**THE MOST SERENE REPUBLIC** is one of a number of Toronto-area acts with recordings available at indie label Arts & Crafts' online store.

product manager **Miwa Okumura** expressed some astonishment. “I felt like we needed to get a ticker,” she says.

The act’s previous best week came in 2003, when “Electric Version” debuted at No. 196 on The Billboard 200 after selling 5,000 copies. With New Pornographers principals **Carl Newman**, **Dan Bejar** and **Neko Case** all involved in outside projects, Okumura says this was essentially the first time

the act was available for promotional activities.

Matador took full advantage, ramping up promo efforts the week before the Aug. 23 release. The band played four in-stores on the West Coast and recorded live sessions for **KEXP** Seattle, **KCRW** Santa Monica, Calif., and **iTunes**.

Additionally, those who purchase “Twin Cinema” can access an exclusive song from

iTunes that Okumura says will likely never be sold. The freebie was promoted heavily prior to release. “People went out of their way to buy the album first week, so we’re going to leave it as an add-on for now,” Okumura says.

The band members “all have side projects and they all have commitments,” she adds, “but they knew if they did all this, then this could be a really big record.”

## Retail Track

ED CHRISTMAN echristman@billboard.com



### Years Later, Public Enemy Creates Another Controversy

It has been more than six years since Chuck D and Public Enemy ticked off music retail by releasing "There's a Poison Going On" exclusively through the Internet. The title debuted on the Web in early May 1999, but was withheld from stores until June 16 that year.

At the time, Chuck D sounded pretty sure that the Internet was about to make the music business, as it was then structured, irrelevant. He told *Billboard*, "The three Rs [radio, retail and record companies] aren't fucking with me" (*Billboard*, April 15, 1999). The album was on Al Teller's Atomic Pop label, which was one of hundreds of now-defunct companies that jumped into the digital world way too early.

Chuck D has remained active in the digital debate. In March, he was among a group of 22 artists who, in vain, filed an amicus brief on behalf of Grokster asking the U.S. Supreme Court to affirm an appeals court ruling in favor of peer-to-peer services and not hold them liable for copyright infringement by users of their software.

Well, the seminal rap group is coming out with a new album on its own New York-based Slam Jams label, and once again Chuck D has managed to get under retailers' skin. This time, Public Enemy will give the album, "New Whirl Odor," to Best Buy for an exclusive Oct. 4-Oct. 31 window, sources say.

What is more, when the album—which is distributed by Graham, N.C.-based Redeye—is made available to retail Nov. 1, sources suggest it will not be the same version as Best Buy's. The label and distribution company decline to comment.

A source familiar with Public Enemy's thinking on the Best Buy deal says, "This is an opportunity in the best interest of Chuck and the group to promote positive music in as broad a stream as possible."

A merchant who says he does not like the smell of the double exclusive counters, "Mr.

Chuck D says, 'Everything should be on the Web for free unless it's my CD and I get a big fat check from Best Buy.' "

**YOU PAY, YOU PLAY:** Target is stretching its clout by implementing a bidding system for album cuts in its advertising circulars that has label folk a mite uneasy. The powerful merchant, using a tactic that it has successfully employed on the video side for a while, asked for bids, starting at \$30,000, for the circulars scheduled for Sunday, Nov. 13, and Thursday, Nov. 24. The latter, for those of you asleep at the wheel, is the day before Black Friday. The auction is for best sellers, not new releases.

Bids were due Sept. 1. Target hoped to up the ante by allowing losers to raise or alter their bids, with guidance from Target, the following week.

Target has made this offer twice before to the music industry, but without success. If comments we have heard from label sales chiefs are any indication, it may not fly yet again. At least one major is understood to have passed on the bidding, while sources within Universal Music Group say the company was exempt from the process, because it is entitled to circular cuts through its JumpStart program. Under that initiative, participating Universal Music & Video Distribution labels qualify for advertising and in-store positioning without forking over cooperative-advertising funds, because UMVD supplies product at a lower price than the other majors.

Executives at the other two majors say the companies do not have a uniform position on Target's plan, but individual labels Retail Track contacted did not appear to be in favor of participating. Target did not return a call for comment.

**BETTING ON BET:** Wal-Mart and BET are kicking off a new marketing alliance by packaging a DVD containing exclusive Kanye West content with the artist's new Roc-a-Fella/Island Def Jam release, "Late Registration" (*Billboard*, Sept. 10). The CD/DVD combo sells for \$13.88.

Other new urban releases will get the same treatment and will be displayed by Wal-Mart and Sam's Club in specially designed, BET-branded merchandising displays. In addition, all releases will be promoted through print and electronic advertising, in-store promotions and on the cable channel.

The West title includes a BET behind-the-scenes feature with him on the set of his music video "Diamonds From Sierra Leone," an interview and a performance by the artist, and some of his videos.

BET president/CEO Debra L. Lee says, "This marketing and promotion alliance with Wal-Mart pairs BET's powerful brand and stellar content with trend-setting, urban-oriented music and movies to enhance Wal-Mart's appeal in urban entertainment product." ...

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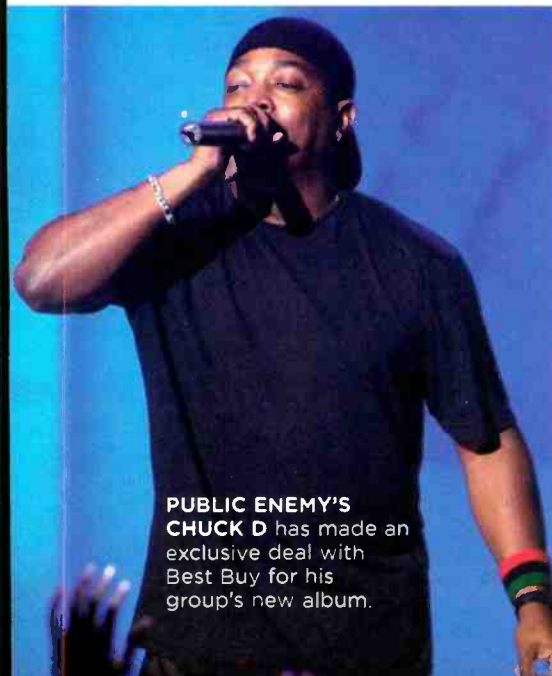
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**Billboard**



**PUBLIC ENEMY'S CHUCK D** has made an exclusive deal with Best Buy for his group's new album.

Chuck D Photo: Theo Wargo/WireImage.com



## Making The Brand

MICHAEL PAOLETTA mpaoletta@billboard.com

# ADS MAKE MONEY FOR MOONEY SUZUKI

New York rock band the Mooney Suzuki can thank Madison Avenue and Hollywood for keeping its music alive when the going got tough. Despite being a casualty of the Sony-BMG merger, the Mooney Suzuki's music remained front and center on large and small screens.

Now, after months without a label to call home, the Mooney Suzuki has inked a worldwide deal with V2 Records.

The band's manager, Lisa Barbaris of So What! Media in New York, says the Mooney Suzuki would not have survived were it not for creatives at agencies and film and TV music supervisors. "The band would have had to break up," she says.

But by having its music placed in TV ads (Coors), TV shows ("The Osbournes") and

films ("School of Rock"), it was able to keep going, Barbaris says.

After making more than 10 "appearances"—most recently in a TV spot for American Eagle—the title track from the Mooney Suzuki's second and last Columbia Records album, "Alive & Kicking," will next be heard in an ad for, ironically enough, Suzuki. Ad agency Colby & Partners in Santa Monica, Calif., conceived the spot.

Jedd Katrancha, creative manager of Spirit Music Group, which handles the band's publishing, credits the Mooney Suzuki's popularity in the film and TV communities to its arty style of songwriting. "Their songs translate well to visual images," he says.

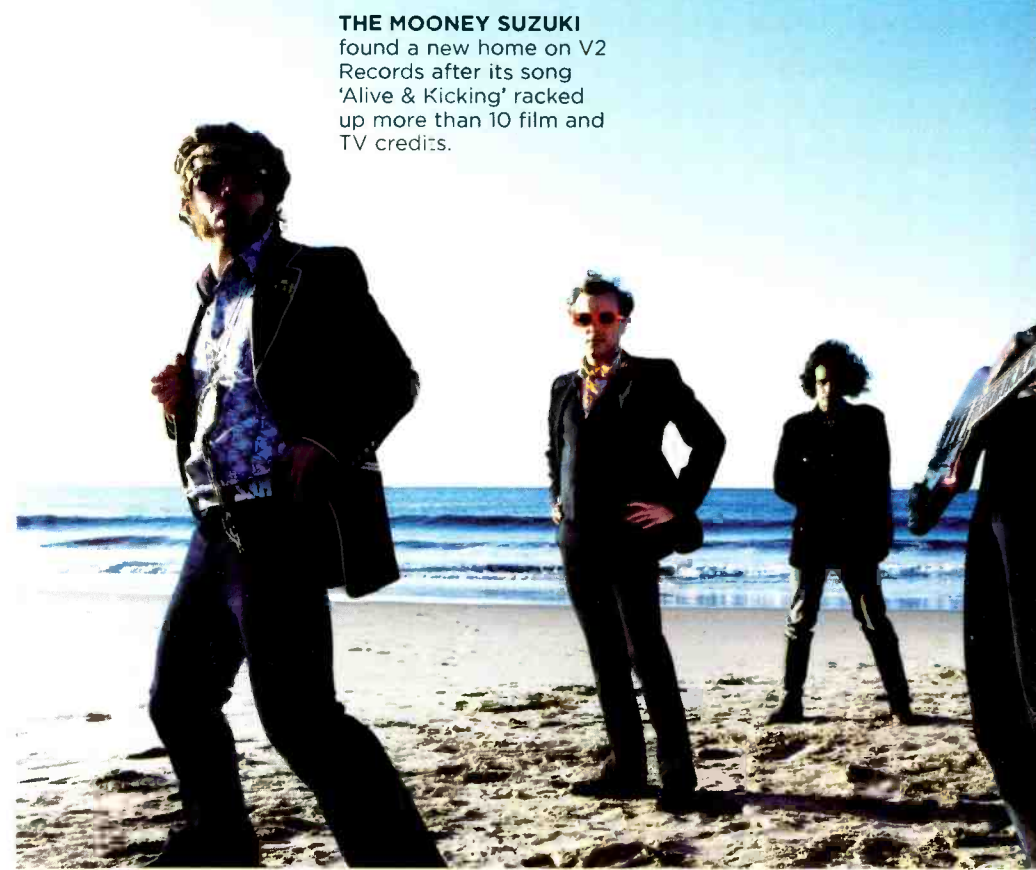
This could be due to the band members' backgrounds

in art and design.

"The people we're having meetings with at the agencies are the same people we went to art and design school with—literally," lead singer/guitarist Sammy James Junior tells *Billboard*. "So, it felt good to work together—and it helps to pay our bills."

**DRIVE MY CAR:** These days, U.K. singer/songwriter Tom McRae is trekking across the United States on the inaugural Hotel Café tour (see story, below). He will surely be spotlighting tracks from his third album, "All Maps Welcome," released earlier this year in Europe and the United Kingdom via Sony BMG. For whatever reason, it remains label-less in the States. But that may change.

On Aug. 8, a new national TV spot for Pontiac's G6



**THE MOONEY SUZUKI** found a new home on V2 Records after its song 'Alive & Kicking' racked up more than 10 film and TV credits.

model began airing; it features the sounds of McRae's "A Day Like Today." The track is culled from the artist's last album, "Just Like Blood," which was licensed by Nettwerk for release in the United States.

According to McRae's manager, Erika Schultz in Los An-

geles, Virgin Digital and Nettwerk helped get the song in the spot. Leo Burnett/Detroit, formerly the Chemistri ad agency, counts Pontiac among its clients.

Virgin Digital works with Pontiac on several music initiatives (*Billboard*, May 7). Though the TV spot does not

identify McRae or "A Day Like Today," its online version—viewable at [pontiac.com](http://pontiac.com), which has a link to [virgin-digital.com](http://virgin-digital.com) to purchase the music—displays song info.

The G6 McRae spot will be included on the next "Virgin Recommends" sampler, due next month. Also included

**TOURING** BY JILL KIPNIS

## Hotel Café Tour Serves Indie Acts

LOS ANGELES—A coterie of singer/songwriters who met while performing at a local coffee shop are sharing their music with a national audience on the first Hotel Café tour.

Named after the Los Angeles venue where the artists were first acquainted, the 27-date trek is presented by social networking Web site MySpace and booked by Marty Diamond, president of Little Big Man.

The tour began Sept. 7 at the Big Easy in Portland, Maine, and runs through Oct. 13 at the Casbah in San Diego.

One of the main players is Cary Brothers, an unsigned artist who has been building a fan base since the inclusion of his song "Blue Eyes" on last year's "Garden State" soundtrack. Brothers will perform at each Hotel Café stop, while 10 other signed and unsigned artists are participating on a

rotating basis.

Other artists include Jim Bianco, Kevin Devine, Imogen Heap, Tom McRae, Joe Purdy, Josh Radin, Steve Reynolds, KT Tunstall, Butch Walker and Rachael Yamagata.

The Hotel Café tour stemmed from years of shows at the Los Angeles club, which opened in late 2000 as a coffee shop with live music. Hotel Café, which is owned by Marko Shafer and Maximilian Mamikunian, promptly began earning a reputation as a focal point for emerging acts.

Earlier this year, Hotel Café acts came together to perform at the Sundance Film Festival in Park City, Utah, and at the South by Southwest Music Conference in Austin. Noncommercial radio station KCRW Santa Monica, Calif., presented both outings.

The cafe has recently expanded its capacity from

150 to 300.

Brothers says that the inaugural national tour is "about taking the energy of a beautiful room and sharing it with the whole country. The variety of music you are going to get is all over the place, from really quiet folk to huge rockin' indie stuff."

Diamond says that Hotel Café is a "very welcome tour, given the state of radio."

He notes that venues for the tour were booked based on whether they were "triple-A- and [noncommercial]-sensitive." Most stops will seat between 200 and 500. Tickets are in the \$12-\$15 range.

John Moore, booker/promoter for New York's Bowery Ballroom (which hosts Hotel Café Sept. 19), expects the show to sell out.

"This bill will sell itself," Moore says. "We don't really need to do anything, but

we're treating it like our other shows by doing print ads, e-mail blasts and [handing out fliers at] other shows."

Chris Cobb, booker for Nashville's Exit/In, notes that promotion will focus on the college market for the Sept. 25 show.

"Butch Walker has come through here a few times and will bring the kids in," Cobb says. "I'm expecting a good feel from the full bill."

Diamond says that he will keep watch over which markets are strong or weak performers.

"We will find out what works in terms of advertising and promotion in certain markets, and we'll be able to direct our energies properly in the future," he notes. "Like any tour, there will be high points and low points as we are trying to break new ground and plant seeds for future tours." ■■■

**CARY BROTHERS** is one of a number of singer/songwriters who is taking L.A.'s Hotel Café scene nationwide.

Cary Brothers Photo: Laura Crosta



stateside label for "All Maps Welcome." Fingers crossed.

**HIS & HERS:** Beginning Sept. 12, Madeleine Peyroux's "Don't Wait Too Long" (from her Rounder album "Careless Love") will be heard in "Trolley" spots for the Levi's Dockers brand. Two 30-second ads—in his and hers versions—will air on network and cable TV, the Internet and point-of-sale displays.

Created by the Foote Cone & Belding ad agency in San Francisco, the national "Trolley" campaign is scheduled to run for six months, Rounder licensing manager Shaleen Tethal says.

In recent months, Peyroux's music has been embraced by film and TV music supervisors ("Monster-In-Law," "Family Bonds," "Queer as Folk"). Next year, two Pey-

roux covers—"Dance Me to the End of Love" (from "Careless Love") and "The Good Life"—will be included in the Warner Bros. Pictures flick "Lucky You," directed by Curtis Hanson. Peyroux is scheduled to appear in the film.

**WATCH OUT:** Yes, that is Australian singer/songwriter Delta Goodrem in the new Maybelline promotional spread running in People magazine. Created by the magazine, Maybelline New York and Columbia Records, the "You Make a Difference" campaign honors women who have transformed their own lives or communities. The international pop star's participation coincides with the launch of her debut U.S. single, "Lost Without You," culled from her Columbia album "Born to Try," due Oct. 25. ....

will be another Pontiac spot, which has yet to air, that features M83's "Don't Save Us From the Flames."

So, while "A Day Like Today" is not from McRae's newest album, its placement in the ad could have a ripple effect—particularly if it gets people talking—paving the way for a

**RETAIL** BY JILL KIPNIS

## Biz Still Split On HD

Retail Potential Strong, But 'Format War' Looms

LOS ANGELES—As the introduction of the first high-definition DVD format draws nearer, members from all sides of the industry continue the debate over what impact the new technology will have on the home video marketplace.

Participants at the Entertainment Media Expo, which took place Aug. 30-31 at the Renaissance Hollywood Hotel here, continue to tout the opportunities HD will bring. But they also decry its chances for sales success if a format war occurs.

"There is too much at stake for the industry as a whole to risk letting the market decide the next HD format," said Jim Bottoms, principal at U.K.-based research firm Understanding & Solutions. "Competing formats only serve to create confusion and drive down prices and, at best, delay consumer purchases."

The Toshiba-led HD DVD format is still expected to launch in the fourth quarter, while the Sony-led Blu-ray is scheduled for a first-quarter 2006 debut. Representatives from both formats are believed to be discussing a potential compromise, though it is unknown if any agreement will be reached before differing HD products are offered to consumers.

Despite format concerns, the sales potential

for HD is expected to be strong.

According to Bottoms, 12% of U.S. homes will have the capability to display HD by the end of this year, and almost 25% will have it by the end of 2006. He forecasted that 25% of U.S. homes will have signed up for some sort of HD service, such as cable or satellite, by the end of 2007.

"For many, the purchase of an HD DVD will be a no-brainer," he noted.

Further, entry-level HD DVD hardware prices are expected to be far lower than the first standard-definition DVD players—\$299 for HD versus \$550 for standard DVD. And, Bottoms added, HD DVD player prices are expected to drop fairly quickly.

Those who are producing the first HD DVDs say that a more detailed launch plan is still needed.

Frank Loverme, senior VP of sales and business development for Deluxe, a duplication, compression and replication **continued on >>P22**

# 25%

Share of U.S. homes that are expected to have HD service by the end of 2007

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# On The Road

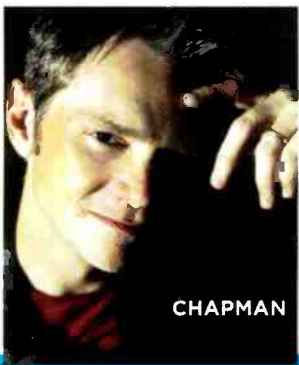
RAY WADDELL [rwaddell@billboard.com](mailto:rwaddell@billboard.com)



## Chapman, MercyMe Set Stage For Holiday Albums

Who says it is too early to start talking about the holidays? Contemporary Christian acts Steven Curtis Chapman and MercyMe will play 20 markets beginning the day after Thanksgiving in Greenville, S.C., and ending Dec. 20 in Indianapolis. Chapman and MercyMe will share the stage each night as well as perform separate sets. The tour will be promoted primarily by Premier Group's Roy Gentry. Both acts will promote their upcoming holiday projects—Chapman's "All I Really Want for Christmas" (Sparrow Records) and MercyMe's "The Christmas Sessions" (INO Records), both scheduled to drop Sept. 27. The tour is booked by John Huie at Creative Artists Agency.

**HOT IN MIAMI:** The dog days of summer have been busy for the American Airlines Arena in Miami. The venue hosted the MTV Video Music Awards for the second straight year Aug. 28.



CHAPMAN

That production occupied the building for three weeks. Then Paul McCartney loaded into the arena Labor Day weekend to begin rehearsals for the launch of his US tour Sept. 16.

Following McCartney's tour debut at AAA are three consecutive Marc Anthony/Alejandro Fernandez/Chayanne shows Sept. 17-19. Coming up at the arena, the Rolling Stones' sold-out show is Oct. 17, and two U2 Vertigo sellouts are Nov. 13-14.

**NICE COMBINATION:** The 12th annual Telluride (Colo.) Blues & Brews Festival, set for Sept. 16-18 at the Telluride Town Park, has put its lineup together. It includes Al Green, the Black Crowes, the Robert Cray Band, Maceo Parker, Susan Tedeschi, Joan Osborne, Corey Harris, the Subdudes, Rose Hill Drive, Dixie Hummingbirds, Chris Thomas King, Sonny Landreth, Corey Parker, Mofro, Hazel Miller, Eric Lindell, Alex Maryol and Ken Valdez. Along with the music will be representation from 51 microbreweries from across the country. SBG Productions of Telluride produces the event.

**MELLOW MUSIC MAN:** As reported last week, Tim Borror has joined the New York office of the Agency Group ([billboard.biz](http://billboard.biz), Aug. 29).

His complete roster at TAG is A Dozen Furies, Arch Enemy, Blackest of the Black tour, Chimaira, Clutch, Corrosion of Conformity, Cradle of Filth, Danzig, Dark Tranquility, Dimmu Borgir, Emanuel, From Autumn to Ashes, From First to Last, GWAR, Iced Earth, In Flames, Killswitch Engage, Lacuna Coil, Lamb of God, Madball, Opeth, Soilwork, Thursday and Trivium.

**MORE BRUCE!** As expected, Bruce Springsteen has added a third leg to his North American tour with 17 newly announced fall concerts.

The next set of Springsteen's solo acoustic shows begins Oct. 6 at the Blue Cross Arena in Rochester, N.Y., and concludes Nov. 21 at the Sovereign Bank Arena in Trenton, N.J. As he has done throughout this tour in North America and most of Europe, Springsteen will play theater configurations in arenas.

The tour has been successful critically and commercially, grossing \$20.5 million to date from 43 reported shows and drawing 255,415. The outing will likely be the top-grossing small-venue tour of the year. The trek is in support of Springsteen's recent "Devils & Dust" release, but includes material from throughout his career. So far, he has played 115 different songs on the tour. ●●●

## HD (cont.)

from >>p21

company, noted that pressure is being put on manufacturers to potentially deliver two HD formats, both of which have complex technologies. A typical HD DVD is likely to take 20-22 weeks to create.

He also expressed concern about theft of the new HD software, which is expected to demand, at least at first, higher prices than standard-definition discs. "Theft is a \$2 billion problem for packaged media affecting 5%-6% of all DVDs.

What will be the impact on pricey HD?" he asked.

Duncan Wain, executive VP/ chief technology officer of DVD production and design company Comchoice, said he doubts that such big-box retailers as Wal-Mart will stock two HD formats, given the already tough competition for shelf space.

Ultimately, the marketing of HD discs could make or break their launch at retail, though promotion plans are

far from solidified.

Jesse Torres, supervising producer of audio/video content development for New Line Cinema, explained that his goal is to "make as big of a splash as possible when HD DVD hits the markets. We don't know how we will do that, but we want to push the platform to its fullest."

EMX was produced by the International Recording Media Assn. and CMP Entertainment Media. ●●●

## BOXSCORE Concert Grosses

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	GROSS/ TICKET PRICE(S)	ARTIST(S) Venue, Date	Attendance Capacity	Promoter
1	\$2,754,404 \$69.50	EMINEM, 50 CENT, LIL JCN & THE EAST SIDE BOYZ & OTHERS Comerica Park, Detroit, Aug. 12	39,187 39,994	The Cellar Door Cos.
2	\$2,523,781 \$225/\$87.50	CELINE DION The Colosseum at Caesars Palace, Las Vegas, Aug. 24-28	18,846 20,334 five shows two sellouts	Concerts West/AEG Live
3	\$1,810,093 \$75/\$42.50	NEIL DIAMOND Target Center, Minneapolis, Aug. 30-Sept. 1	29,414 31,336 two shows	Nederlander Events, Sal Bonafede, Apregan Group
4	\$1,704,385 \$136/\$16.50	OZZFEST: BLACK SABBATH, IRON MAIDEN, MUDVAYNE & OTHERS Hyundai Pavilion at Glen Helen, Devore, Calif., Aug. 20	46,078 46,843	Avalon Attractions
5	\$1,518,283 \$67/\$31	COLDPLAY, BLACK MOUNTAIN Verizon Wireless Amphitheater, Irvine, Calif., Aug. 20-21	30,443 32,172 two shows	Avalon Attractions
6	\$1,216,509 \$66/\$31	COLDPLAY, BLACK MOUNTAIN Alpine Valley Music Theatre, East Troy, Wis., Aug. 13	32,591 35,510	Elevated Concerts
7	\$1,100,886 \$90/\$38.50	JAMES TAYLOR Chastain Park Amphitheatre, Atlanta, Aug. 15-16	13,400 two sellouts	Peter Conlon Presents
8	\$1,008,896 \$86/\$36	JIMMY BUFFETT Riverbend Music Center, Cincinnati, Aug. 21	20,500 sellout	Belkin Productions
9	\$898,930 \$75/\$42.50	NEIL DIAMOND Mellon Arena, Pittsburgh, Aug. 26	13,710 sellout	Concerts West/AEG Live, Sal Bonafede, Apregan Group
10	\$834,402 \$81/\$16.50	OZZFEST: BLACK SABBATH, IRON MAIDEN, MUDVAYNE & OTHERS Shoreline Amphitheatre, Mountain View, Calif., Aug. 13	19,623 22,000	Bill Graham Presents
11	\$810,600 \$66/\$31	COLDPLAY, BLACK MOUNTAIN Shoreline Amphitheatre, Mountain View, Calif., Aug. 19	22,584 sellout	Bill Graham Presents
12	\$796,970 \$75/\$42.50	NEIL DIAMOND Bradley Center, Milwaukee, Aug. 29	14,466 sellout	Concerts West/AEG Live, Sal Bonafede, Apregan Group
13	\$779,100 \$96.50/\$40	OZZFEST: BLACK SABBATH, IRON MAIDEN, MUDVAYNE & OTHERS Cricket Pavilion, Phoenix, Aug. 18	16,430 20,151	Evening Star Productions
14	\$778,156 \$69.50/\$49.50	DESTINY'S CHILD, MARIO, AMERIE, TYRA Toyota Center, Houston, Aug. 20	13,035 17,896	PACE Concerts
15	\$757,415 \$125/\$30	MARC ANTHONY, ALEJANDRO FERNANDEZ, CHAYANNE Toyota Center, Houston, Aug. 17	12,764 15,226	PACE Concerts
16	\$727,698 \$75/\$42.50	NEIL DIAMOND Schottenstein Center, Columbus, Ohio, Aug. 27	13,173 13,838	Concerts West/AEG Live, Sal Bonafede, Apregan Group
17	\$713,261 \$123.65/\$28.65	MARC ANTHONY, ALEJANDRO FERNANDEZ, CHAYANNE SBC Center, San Antonio, Aug. 20	10,335 sellout	PACE Concerts
18	\$702,970 \$69/\$18	COLDPLAY, BLACK MOUNTAIN Verizon Wireless Music Center, Noblesville, Ind., Aug. 12	17,954 24,712	The Cellar Door Cos.
19	\$692,210 \$75/\$42.50	NEIL DIAMOND Pepsi Arena, Albany, N.Y., Aug. 22	13,413 sellout	Concerts West/AEG Live, Sal Bonafede, Apregan Group
20	\$689,970 \$95/\$55	MARC ANTHONY, ALEJANDRO FERNANDEZ, CHAYANNE Don Haskins Center, El Paso, Texas, Aug. 21	9,941 sellout	PACE Concerts
21	\$674,116 \$65.50/\$18	COLDPLAY, BLACK MOUNTAIN White River Amphitheatre, Auburn, Wash., Aug. 15	16,588 19,536	Bill Graham Presents
22	\$669,787 \$60/\$21.50	COLDPLAY, BLACK MOUNTAIN Coors Amphitheatre, Chula Vista, Calif., Aug. 26	19,027 sellout	House of Blues Concerts
23	\$656,800 \$75/\$42.50	NEIL DIAMOND HSBC Arena, Buffalo, N.Y., Aug. 24	11,417 12,207	Concerts West/AEG Live, Sal Bonafede, Apregan Group
24	\$654,764 \$67/\$32	COLDPLAY, BLACK MOUNTAIN Cricket Pavilion, Phoenix, Aug. 25	15,416 20,061	Evening Star Productions
25	\$628,118 \$75/\$15	KTU BEATSTOCK: CORO, CYNTHIA, KELLY OSBORNE & OTHERS Tommy Hilfiger Jones Beach Theater, Wantagh, N.Y., Aug. 20	13,475 13,855	Ron DeSener Presents
26	\$627,128 \$75/\$20	MÖTLEY CRÜE, SUM 41, THE EXIES, SILVERTIDE Tommy Hilfiger Jones Beach Theater, Wantagh, N.Y., Aug. 16	13,281 13,855	Ron DeSener Presents
27	\$617,915 \$68.50/\$18	TOM PETTY & THE HEARTBREAKERS, THE BLACK CROWES Verizon Wireless Amphitheater, Irvine, Calif., Aug. 14	15,196 15,688	Avalon Attractions
28	\$608,335 \$43/\$30.50	SYSTEM OF A DOWN, THE MARS VOLTA, BAD ACID TRIP Continental Airlines Arena, East Rutherford, N.J., Aug. 23	16,209 17,417	Ron DeSener Presents
29	\$606,325 \$123.50/\$43.50	MARC ANTHONY, ALEJANDRO FERNANDEZ, CHAYANNE Laredo Entertainment Center, Laredo, Texas, Aug. 19	8,734 9,321	PACE Concerts
30	\$588,833 \$50/\$29.50	THE ALLMAN BROTHERS BAND, MOE. Tweeter Center, Mansfield, Mass., Aug. 20	16,931 19,900	Tea Party Concerts
31	\$578,706 \$45/\$39.50	GREEN DAY, JIMMY EAT WORLD American Airlines Center, Dallas, Aug. 20	13,629 15,061	PACE Concerts
32	\$578,675 \$78.50/\$18	OZZFEST: BLACK SABBATH, VELVET REVOLVER, MUDVAYNE & OTHERS Journal Pavilion, Albuquerque, N.M., Aug. 23	10,267 14,171	Evening Star Productions
33	\$572,487 \$128.50/\$30	MARC ANTHONY, ALEJANDRO FERNANDEZ, CHAYANNE Verizon Wireless Amphitheater, Irvine, Calif., Aug. 24	8,739 15,000	Avalon Attractions
34	\$560,104 \$65/\$20	MÖTLEY CRÜE, SUM 41, THE EXIES, SILVERTIDE DTE Energy Music Center, Clarkston, Mich., Aug. 24	15,663 sellout	The Cellar Door Cos.
35	\$559,885 \$75/\$15	MÖTLEY CRÜE, SUM 41, THE EXIES, SILVERTIDE PNC Bank Arts Center, Holmdel, N.J., Aug. 14	16,203 16,344	Ron DeSener Presents



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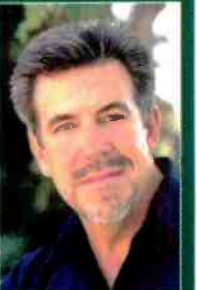
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**Colors of Compassion:  
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Building True Community**  
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September 21 - 25, 2005

Mindfulness Retreat for the Vietnamese Community  
**Listening Deeply To Love,  
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TOURING BY RAY WADDELL

## FARM AID AT 20: DOING GOOD BY BEING GOOD

As the 20th-anniversary edition of Farm Aid nears yet another sellout, the venerable concert to benefit family farmers continues to strike an enviable balance between supporting a cause and producing a mega concert.

lion to promote and preserve family farms. Billed as America's longest-running benefit concert series, the organization has seen its focus shift from the crisis mode of family farmers rapidly losing their livelihood to a growing

gets that message out year-round, spending most of its time addressing issues rather than putting together the concert that is the organization's focal point.

This year, with the impact of hurricane Katrina, Farm

move it around the country so different farmers can have access to the concert and we can find different audiences to get our message out. The concert gives us a great window out to the public."

The first Farm Aid concert

do and that Farm Aid is a great thing to bring to their buildings."

Chicago-based Jam Productions is promoting Farm Aid, with co-president Arny Granat leading the charge.

"We're in a Clear Channel building, but we're promoted

of Farm Aid over the years, and for most of them the bill has barely gone up in 20 years."

Such support has allowed Farm Aid to keep its ticket prices relatively low for such a large event. This year, tickets are \$30 for lawn seats, \$65 for pavilion seats and \$85 for "corn belt" seats.

"We're very interested in sellouts—which we have—but we're also interested in presenting a great value to the concert-goer," Yoder says. "Willie always says he wants to make it affordable for farmers."

Farm Aid also enjoys strong merchandise sales, as much as \$10 per head. "Much of what we're selling is lower-priced than what other tours are selling," Yoder says. "That's part of the culture we're putting forward with Farm Aid: a quality event that's affordable."

Through the years, all of the acts have played for free and absorbed all their own costs. "When Farm Aid started, it was such a heartfelt and positive response to what was indeed a crisis," Yoder says. "It was a tremendous human crisis, but also sort of an American collapse, and people like Willie Nelson understood that this was a serious hit to America. They just stepped in and said, 'This has to be addressed.'"

The American farm situation is more optimistic today, Yoder adds. "There is this re-emergence of this awareness that the best food comes from family farmers, and [consumers] want food that comes from family farmers," she says. "So it's an extremely hopeful opportunity for farmers now to have that food identified in the marketplace."

Silk Soymilk is in its third year as presenting sponsor of Farm Aid.

To recognize the 20th anniversary of Farm Aid, "Farm Aid: A Song for America," a book chronicling the history of the event, was released this month. The book is written by Holly George-Warren and Dave Hoekstra, and features in-depth interviews with Farm Aid principals.

Photo: Paul Natkin/WireImage.com



Farm Aid board members NEIL YOUNG, JOHN MELLENCAMP, CAROLYN MUGAR, DAVE MATTHEWS and WILLIE NELSON gather at last year's show, which took place Sept. 18 at the White River Amphitheatre near Seattle.

This year's Farm Aid, set for Sept. 18 at the 20,000-plus-capacity Tweeter Center in Tinley Park, Ill., boasts a lineup that includes Kenny Chesney, Wilco, Los Lonely Boys, Buddy Guy, Susan Tedeschi, Widespread Panic, Emmylou Harris, Arlo Guthrie and John Mayer.

And, as always, there will be performances by Farm Aid founder and president Willie Nelson and board members Neil Young, John Mellencamp and Dave Matthews.

During the past 20 years, Farm Aid has raised \$26 mil-

lion to promote and preserve family farm-grown food.

Carolyn Mugar, longtime executive director of Farm Aid, says the evolution reflects a shift in consumer values. "When Farm Aid started, there wasn't quite the accessibility of the food we're talking about," she tells *Billboard*. "There is a different consciousness now in the country, so we're able to get the message out that if people want this food, they do have to support Farm Aid and the family farmers."

The Farm Aid staff of nine

Aid launched the Family Farm Disaster Fund to channel immediate emergency funds to farm families recovering from the hurricane.

"The concert is our main visibility opportunity and fund-raising effort," Mugar says. "We swing into concert mode for perhaps three months of the year."

The biggest challenge of assembling the show is arranging the schedules of all involved. As for choosing a market, "We want to go where we're wanted," Mugar says. "The goal has also been to

in 1985 was in Champaign, Ill. Last year, Farm Aid visited the Pacific Northwest for the first time, playing the White River Amphitheatre near Seattle. Farm Aid has been playing amphitheatres since 1997, and this is the event's third visit to Tinley Park.

Sheds "have been good places for Farm Aid shows. We've had really good receptions," Farm Aid associate director Glenda Yoder says. "We've met some outstanding building managers who became friends of Farm Aid. They understand what we're trying to

by Jam, and everyone is working together well," Yoder says. "We've always had a good relationship with Clear Channel venues, and they've come forward and been very flexible."

The concert business in general has been supportive of Farm Aid, Yoder adds, which makes a difference in the event's bottom line.

"What's really wonderful about the concert is over the years we've had some great longtime vendors," she says. "Companies like StageCo and ShowCo and Bandit Lites and Westwood One have been allies



DIGITAL MUSIC BY ANTONY BRUNO

# Labels, Radio Give Digital Delivery A Spin

## BITS & BRIEFS

### PANDORA OPENS PLAYLISTS

Pandora Media introduced an online music discovery service that creates recommended playlists based on the musical traits of users' tastes.

After entering the name of a song or artist, Pandora creates a customized playlist based on predetermined attributes. It uses a recommendation database created during the last five years with the help of more than 30 music analysts, called the Music Genome Project.

Recommended songs can be purchased from iTunes or amazon.com. The service costs \$3 per month.

A similar playlist helper called Tagosaurus, at tagomatic.com, is a free, community-based service.

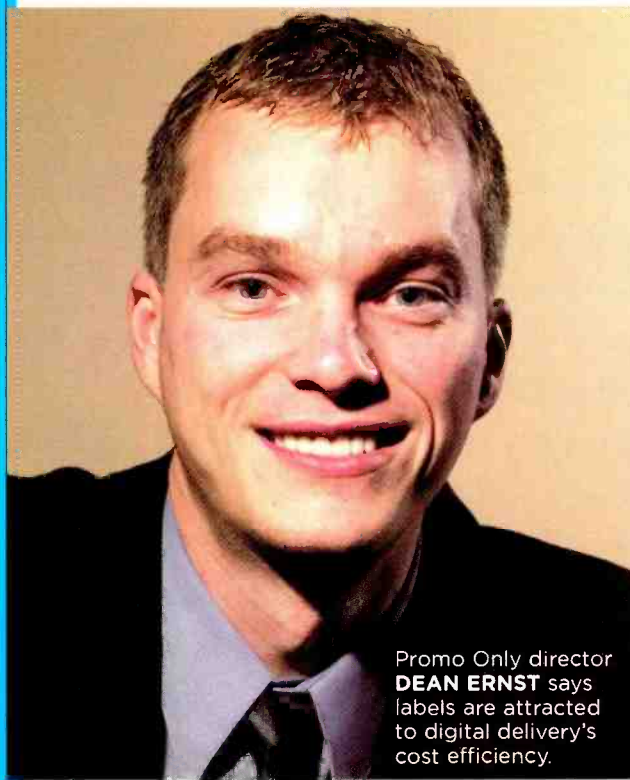
### NAPSTER TO STORAGE

Napster has extended its branding campaign into the

digital storage business. The company is working with SimpleTech to create a Napster-branded line of such products as USB flash cards and external hard drives. Storage devices are considered critical to the expansion of the digital music market, so consumers can more easily keep and back up their digital media content.

### EASY CHOICES FROM EMUSIC

Digital music service provider eMusic has begun creating podcasts available to its subscribers, featuring music recommendations and reviews from the site's editors. The podcasts will feature insights from eMusic guides, as well as song clips and editor commentary for its list of the best albums of 2005. Contributing editors include MTV's Kurt Loder and Sonic Youth's Thurston Moore.



Promo Only director DEAN ERNST says labels are attracted to digital delivery's cost efficiency.

When Carrie Underwood won last season's "American Idol," radio stations could spin her winning song "Inside Your Heaven" almost immediately. They were not given an early peek at the results. RCA Music Group instead had the track digitally distributed over the Internet instantly to thousands of radio programmers using a secure digital media delivery service.

It is yet another example of how record labels are using digital technology to bolster their bottom line. Just as consumers are turning to digital services to buy tunes, so too are labels utilizing closed, inter-industry digital services to distribute new singles.

The process could save record companies 60%-80% off the millions spent each year on the long-accepted practice of mailing promotional singles to radio station PDs, press and other contacts, say the digital delivery services. It is not unusual for radio programmers or music journalists to have stacks of these CDs cluttering their offices and DJ booths. Often, multiple copies are distributed that end up getting lost, replaced or just thrown away.

"Half the time they overservice the single, or the other half of the time you don't get it at all," says Jayn, PD/music director for adult top 40 KLLC

San Francisco. But since she began using a digital music delivery service offered by Musiccrypt, this has become less of a problem. However, not all radio programmers are onboard.

Some programmers continue to resist the idea of abandoning the physical CD.

The digital delivery process is relatively simple. Participating labels upload singles into a database managed by Musiccrypt and then e-mail music programmers participating in the service to alert them that a new song is available for download. They can set their own usage rules, such as limiting the track to certain programmers, timing out after a certain period or restricting the number of "spins."

Programmers can then log on to the server and download the tracks they are interested in playing. Each track is watermarked with a unique identifier so files can be traced to the user if it appears on file-sharing Web sites.

This system has become the norm in Canada, where virtually every radio station and record label has converted to a digital delivery process. In the United States, which has more than 10 times the number of radio stations as Canada, the conversion has proved tougher.

Only about 40% of U.S. stations monitored by Nielsen Broadcast Data Systems use either Musiccrypt or competing digital delivery system Promo Only, and only a handful of songs are distributed through them. (*Billboard* sister publication *Billboard Radio Monitor* and Musiccrypt are partners in this process.)

It could take as long as two years before all U.S. radio stations fully convert to the digital process, and likely another year or more before the practice of mailing CD singles stops altogether.

"It's a dual effort to change the labels and their mentality of how they distribute their music, as well as radio and how they receive it," says Dean Ernst, director of Promo Only. "Labels get it better than radio at this point because they see the cost benefit."

Vincent Freda, executive VP of digital logistics and business services for Universal Music Group, is one such convert. UMG uses Musiccrypt in Canada and Promo Only in the United States to distribute about 85% of its singles digitally. However, most of this traffic is a backup to the ongoing process of mailing physical CDs, rather than replacing them.

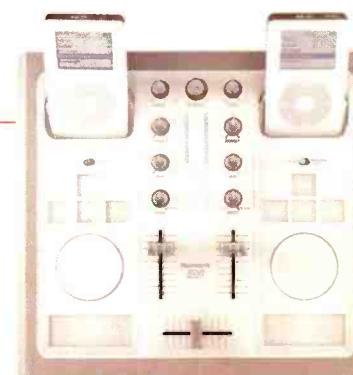
Sony Music Nashville an-

nounced last year it would convert exclusively to a digital delivery system by the start of 2005, but that deadline has gone long past due.

"It's such a cultural difference that it takes time for people to feel comfortable with the process," says Peter Diemer, VP of sales/marketing for Musiccrypt. "All the heads of promotion, the artists, managers, marketing people and A&R people have to feel comfortable enough to say they're not going to send a hard copy out of any song anymore. That won't happen until there's a clear majority of radio stations in the marketplace ready, willing and able to work with a digital file."

According to Bobby Leach, music services director for Clear Channel Radio, concerns regarding sound quality has caused additional resistance among music programmers.

"You're competing against the Internet, digital radio, TV, and before long you'll be competing against cell phones for the listening experience," Leach says. "Whatever is going to enhance the product for radio is going to win out."



### MIXING BOARD GONE TO POD

Numark Industries' iDJ is a two-channel mixing console for the iPod designed to integrate music stored in MP3 players with other music sources and sound reinforcement.

Users can dock either two iPods—or, using an adapter, any other portable MP3 player—in the console to blend songs, create mash-ups and add sound effects. There is a default iPod control; a three-band equalizer with gain control and crossfader functions for blending and alternating between the two channel's audio signals; a cue tone and cue source selector for managing music sources; an LED meter for visual confirmation of audio signals; voice and music recording capabilities; and other standard DJ controls.

It does not, however, support pitch control—a sore spot with some DJs.

The console includes line inputs for CD players and turntables, as well as a USB port for computers, to increase the music sources available to DJs mixing music with the device.

The iDJ does not have built-in speakers, but does include output ports to one-quarter- and one-eighth-inch headphone jacks, as well as RCA outputs. The suggested retail price is \$400.

—Antony Bruno

**NATASHA BEDINGFIELD'S** AOL Sessions performance of "These Words" is new this month at No. 6.



After scoring a No. 1 album on The Billboard 200 with "Most Wanted" **HILARY DUFF'S** video for lead track "Wake Up" joins the AOL Top Videos chart at No. 8.

## AOL Music TOTAL MONTHLY STREAMS SEP 17 2005

### Top Songs

1	MARIAH CAREY	Shake It Off ISLAND	702,971
2	FALLOUT BOY	Sugar, We're Goin' Down ISLAND	526,274
3	MARIAH CAREY	We Belong Together ISLAND	509,943
4	GORILLAZ	Feel Good Inc VIRGIN	391,973
5	MISSY ELLIOTT	Lose Control ATLANTIC	376,721
6	NATASHA BEDINGFIELD	These Words EPIC	363,668
7	SHAKIRA	La Tortura EPIC	351,423
8	BOW WOW	Let Me Hold You COLUMBIA	350,101
9	HILARY DUFF	Wake Up BAD BOY	323,562
10	PRETTY RICKY	Grind With Me ATLANTIC	247,947

### Top Videos

1	BOW WOW	Like You COLUMBIA	1,581,376
2	JESSICA SIMPSON	These Boots Are Made For Walkin' COLUMBIA	1,096,181
3	FALLOUT BOY	Sugar, We're Goin' Down ISLAND	1,064,437
4	GWEN STEFANI	Cool INTERSCOPE	859,878
5	GREEN DAY	Wake Me Up Before September Ends REPRISE	797,939
6	THE BLACK EYED PEAS	Don't Lie INTERSCOPE	693,649
7	MARIAH CAREY	Shake It Off ISLAND	680,606
8	HILARY DUFF	Wake Up HOLLYWOOD	678,654
9	RIHANNA	Pon De Replay ISLAND	570,934
10	KELLY CLARKSON	Behind These Hazel Eyes RCA	520,346

\* First Listen/First View \*\* AOL Music Live † Artist of the Month ‡ Breaker Artist †† Sessions@AOL Source: AOL Music for the four weeks ended Sept. 1.

BY MICHAEL PAOLETTA

## (Joe DiMuro)

In today's world of branded entertainment, Joe DiMuro is one busy and determined man.

As the executive VP/GM of Sony BMG Strategic Marketing Group, DiMuro is responsible for creating and generating product, licensing and business-development opportunities for bands and brands. This is accomplished by his team through targeted marketing programs using innovative, nontraditional platforms to drive sales and increase awareness.

Since joining the music industry seven years ago (as VP of product development at RCA Records), DiMuro has negotiated and managed major alliances between corporate America and artists. It was DiMuro who paired Christina Aguilera with Sears and Levi's four years ago—long before such deals were fashionable.

He also manages and oversees the Elvis Presley catalog. In 2002, under DiMuro's guidance, the Presley name was reinvigorated with the compilation "Elvis: 30 #1 Hits," which has sold more than 10 million units worldwide.

Reflecting on 2005, DiMuro is particularly pleased with the licensing deal that placed Aerosmith's "Dream On" in a Buick LaCrosse TV spot. He is also proud of his developing-artists initiative, which has introduced newcomers like British rock band Kasabian and Australian singer/songwriter Delta Goodrem to TV and film music supervisors and creatives at ad agencies, through invite-only showcases.

Sony BMG Strategic Marketing Group is also a fully integrated label with fourth-quarter releases that include soundtracks to Nickelodeon's "Dora the Explorer" and "SpongeBob SquarePants," as well as an album based on Dic Entertainment's line of Trollz dolls. These follow on the heels of the soundtrack to the Cartoon Network's "Hot Wheels Acceleracers" and the new compilation series "Voices."

**Q:** *It seems like you're creating a new model that goes beyond traditional brand marketing. Is this an accurate assessment?*

**A:** We've had tremendous success on the business-development side. It's only been in the last three to four months that we've had significant opportunities to interact with key clients, organizations and companies that are looking for an articulated music strategy. Basically, we've held up a shingle saying we're in this business of strategic business development, of creating revenue-generating business development applications for clients in the music space.

We're operating like an agency by creating a music strategy for clients that encompasses content development, licensing, integrated advertising applications and overall talent service agreements. We have the content, we execute these programs, and we help craft the strategies for the clients.

**Q:** *How are brand marketers reacting to this approach?*

**A:** We're finding that clients are coming to us with real problems. They're looking for a solution in the music space.

### HIGHLIGHTS

#### JOE DiMURO

**1987:** Joins 20th Century Fox Entertainment as director of sales and marketing

**1995:** Promoted to senior VP of sales and integrated marketing at 20th Century Fox Home Entertainment/Fox Interactive

**1998:** Moves to RCA Records as VP of product development

**2002:** Named senior VP of strategic marketing at BMG North America

**2004:** Following Sony-BMG merger, his role expands to executive VP/GM of Sony BMG Strategic Marketing Group.

[They ask,] "How do I reach a certain demographic? How do I target a certain segment?" So, rather than simply supplying a piece of music, we're offering a strategic application, with music becoming part of the DNA of these brands. The overall application of what we're doing is much broader. However, it still has the opportunity to become granular.

**Q:** *Agencies were once on the proactive side, with labels being reactive. Are these roles reversing?*

**A:** To do an opportunistic deal is one thing, to do a strategic opportunistic deal is something else. While I have no problem if an agency comes to us looking for a piece of music for a campaign, I'd much rather be on the proactive side of that. I'll meet with the clients and the agencies as a solutions provider, offering a multifaceted plan that involves a multitude of orders within your portfolio . . . It then becomes a 360-degree platform proposition.



**Q:** *How are the needs of brand marketers evolving?*

**A:** With more and more empirical data showing that music is intrinsically important to the development of brands, brand marketers are willing to find partners that are more disciplined and more functional in their approach. In the past, labels were not really participatory. The artists were like agents for hire—or commissioned talent for hire. It was like, "I will pay you money, and you will appear in my ad." It was "artist as commodity." Now, it's more about intrinsic marketing.

**Q:** *Many people claim that brand marketing is the future and that it will save the music industry. Any truth to this?*

**A:** The focus and attention on brand marketing has increased triple-fold, on both sides. In the past year alone, interest in

this area has skyrocketed. Do I think it's the savior of the industry? No. Do I think it's a critical part of the salvation of the industry? Yes. At its core, it comes down to A&R: the creation and generation of viable musical content. It starts there; that really is the epicenter, the process of creating a terrific piece of content, a great master recording.

**Q:** *Artists today are more receptive to having their music used in different media. This was not always the case. What changed?*

**A:** The industry—and the marketplace—in general. The commercial applications of getting your product in the marketplace have become more difficult. They're playing less music on radio and TV, and retail is cutting back its SKU allocations for conventional music. This has added to the frenzy—or the receptivity—of artists

and clients partnering for integrated marketing.

The emergence of the digital and mobile platforms have made it easier to understand the commercial applications and promotional viability of getting music applied in those spectrums.

There's also the water-cooler factor of having your music heard in a hot show like "The OC" or "Entourage." Or to have it included on a soundtrack like "Garden State." For an artist, it implies that "you're hip, you're cool, you're relevant."

**Q:** *Is it common for a label to tweak an act's marketing plan—including a new release date for an album—once a brand partnership has been realized?*

**A:** It's dependent on the scale of the proposal and the scale of the partnership. It's tough to be that strategically minded around the scheduling of an album . . .

That said, an album's release date is influenced, to a degree, by the scale of an integrated brand proposition. There could also be a need to create a new piece of content and marry it around the campaign of a brand.

Still, we need to wait until the content is correctly formatted—mixed and mastered—until music is released. Of course, if you're going to release the next big record from superstar artist XYZ and it can be partnered with the launch of a major product or a major integrated ad campaign, with millions of dollars being spent against a particular medium, well, it obviously creates a much more compelling proposition to then rework a marketing plan.

**Q:** *When you leave the office today and turn on your iPod, what is the first song you will want to hear?*

**A:** "These Words" by Natasha Bedingfield.

**W**ith a new home and a fresh outlook, organizers of the 17th annual Popkomm are consolidating its position as Europe's biggest summer music conference.

As the trade fair enters the next phase of its new life in Berlin, organizers are confident the revamped Sept. 14-16 event is well-poised for growth in the German capital.

Popkomm 2005 features a revitalized program of events at the Berlin Exhibition Grounds, including the second annual Popkomm-IMEA (Innovation in Music and Entertainment) Awards taking place Sept. 14.

In addition, Popkomm has secured the support of the music industry in Spain as this year's "partner country." Telecommunications companies, brand names and games people "are all part of the makeup of Popkomm's attendance," Popkomm director Katja Bittner says. "We need people who not only create music or work in music as their core business, but also see music as a new chance to develop their own business."

The IMEA Awards will honor individual and corporate leaders who are bringing technology solutions to music artists and consumers. Winners receive IMEA 2005 trophies and prizes, including a free booth at next year's conference.

"People are starting to realize that technology and music are no longer contrary elements," says ThinkAndLink CEO Gerd Leonhard, who chaired and co-produced the awards. "Labels, producers and artists are now more open to examining the benefits of technology."

The Billboard Information Group is the international media partner for Popkomm 2005 and the IMEA Awards.

Spain will play the role as guest country to Popkomm, in keeping with a tradition started last year when France was the designated nation. As a result of that program, the French industry had a high profile throughout the show, and more than 50 French acts were represented at concerts and showcases.

"We chose Spain because we believe it's a very interesting music market, but it also combines a lot of Spanish-speaking markets, including Latin America. In the Berlin area there's a lot of companies that work with Spain," Bittner says.

Additionally, Spain's role promises to be a turning point for Spanish artists performing at the event and for the country's music industry overall.

Such top Spanish indie acts as Ojos de Brujo, X Alfonso, SFDK, Cycle and the Sunday Drivers will be among those appearing during the event.

But the conference also marks the launch of an aggressive alliance between Spain's music industry and cultural export officials within the Spanish government. That alliance is certain to grow in coming months with the participation of Spain's IFPI affiliate, Promusicae.

SGAE, the 63,000-member Spanish authors' and publishers' society, will be joined in the pavilion by UFI, the trade organization representing Spain's independent labels; ICEX, or the Spanish Foreign Trade Institute, which is part of the in-

[continued on >>p28](#)

## IMEA Awards And Focus On Spain Will Highlight Confab In Berlin **BY LARS BRANDLE**



Spanish acts slated to perform at this year's Popkomm include, clockwise from top right, **OJOS DE BRUJO**, **THE SUNDAY DRIVERS** and **CYCLE**.



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Digipack edition, with booklet and lyrics in Spanish and English.

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## Popkomm (cont.)

from &gt;&gt;p27

dustry and trade ministry; INAEM, the culture ministry's live-music support division; and regional government cultural promotion departments from Madrid, Catalonia and Castilla-La Mancha, or New Castile. The Basque region will have a separate stand.

In a radical move to give the event a much needed shot in the arm, Popkomm relocated last year to Berlin from its birthplace in Cologne.

The move followed the July 2003 acquisition of Popkomm's parent company, Musik-komm, by Cologne-based Viva Media. Shortly thereafter, Viva sold Musikkomm to exhibition organizer Berlin Messe.

Popkomm's new owners saw the German capital city—which has experienced a considerable revival in recent years—as an ideal

most music companies, attendance and participation is definitely up," Bittner says. "We had a very tough start last year in convincing people to come back and see what the new profile of Popkomm could do for them. But the acceptance is there. We feel that."

Luring American business has proved another big challenge, given the strong value of the euro against the dollar.

"For an American company to come to Popkomm is a great chance to get in contact with indies from all over Europe," Bittner says. "Even though the euro is so strong, it saves a lot on phone calls. And if you have three days of solid meetings, it cuts down on travel costs."

As host country, Germany has seen its music industry endure troubles of its own in recent years. Selling Popkomm to executives in its home market is far from certain.

"We think the market will be about minus three to minus four [percent growth] in the first half," says Maarten Steinkamp, president of Sony BMG Continental Europe. German record industry trade group BPW recently reported that, in this market decimated by music piracy in recent years, trade shipments in the first half of 2005 had fallen 10.2%.

Bittner notes that the contraction in the German market is decreasing.

"We have to see this as a positive sign," she says. "We've tried to trigger the positives at Popkomm by looking toward the future and solving problems."

This year sees a string of countries attending Popkomm for the first time, with South Africa, Luxembourg and Ireland bowing as exhibitors.

And while the multinational major record companies all will be represented—some as exhibitors—independent music companies will likely grab much attention.

Impala, the Brussels-based trade organization of the European independent music industry, has signed up as a partner for this year's event.

"They've tried to put the focus on making this an international convention, rather than a national convention with an international component to it," explains Impala board member Horst Weidenmueller, who is CEO of Berlin-based dance specialist K7. "And the focus has been put on independent music companies. We have a symbiotic relationship with Popkomm."

"It just makes sense for the independents to invest in the entry price for the convention and see if there is any relevance for their product," he adds. "On the other hand, as Popkomm develops into an international convention, they'd like to hear the needs of all the indies."

The British music industry will again be out in force with a stand gathering members from trade groups including the British Phonographic Industry and AIM, Music Managers Forum, Music Publishers Assn. and collecting societies Phonographic Performance Ltd. and the MCPS-PRS Alliance.

"Popkomm provides a low-cost opportunity for U.K. indies to meet with their existing customers and partners in Europe, and its key function is to help maintain relationships throughout the course of the year," BPI international manager Matt Glover says. "MIDEM happens only once a year, so it is entirely appropriate and worthwhile having a supporting event to bridge the gap." ■■■

*Additional reporting by Howell Llewellyn in Madrid and Juliana Koranteng in London.*

**'To come to Popkomm is a great chance to get in contact with indies from all over Europe.'**

—KATJA BITTNER,  
POPKOMM DIRECTOR

starting block for a confab that has endured some difficult times.

Converting Popkomm skeptics into believers has been just one of the main challenges for organizers.

"The plan was to give the conference a new profile—of being a business platform for the music and entertainment industry. We wanted to create an event where people could get the most benefit through preparation," Bittner says.

In the past, she acknowledges, Popkomm was often viewed as a party for the music industry where business came second.

"Our goal was to change that," Bittner says. "We wanted business, contact-making and networking to be the core aim for people attending. But there's a lot of work to do."

Organizers predict that more than 16,000 industry delegates will gather at this year's event.

Demand for tickets this year has outpaced that for the previous edition, organizers say, where 663 exhibitors from 41 countries attended during three days.

In total, 15,436 people visited the 2004 conference, up from just 10,427 guests at the final Cologne edition the previous year.

The key to Popkomm's success is a triple-threat lineup—a trade fair, a congress and a music festival.

Organizers have also again opted for a later starting date for the event. In previous years, the conference took place during the peak summer month of August—a traditional soft spot for European business when executives typically take annual leave.

"Although it's still a very tough situation for

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# Spain where music lives

## POPHOMM 05 Spain presents

### September 13Th: Opening Party

Kulturbrauerei - Kesselhaus  
Schönhauser Allee 36 / 21.00 H

- OJOS DE BRUJO
- CULCHA CANDELA (Germany)
- PROFESSOR ANGEL DUST

### September 14Th: Spanish Night

Kulturbrauerei  
Schönhauser Allee 36

LATIN ALTERNATIVE SHOWCASE  
Palais (Kulturbrauerei) / 20.00 H

- GERTRUDIS
- WAGNER PA
- GECKO TURNER
- X-ALFONSO
- MUCHACHITO BOMBO INFIERNO

ROOTS SHOWCASE  
Maschinenhaus (Kulturbrauerei) / 20.30 H

- RAO TRIO
- L'HAM DE FOC
- ANA SALAZAR
- PACO CEPERO
- GINESA ORTEGA

INDIE SHOWCASE  
Club 23 (Kulturbrauerei) / 19.30 H

- ANTONIÀ FONT
- LOVE OF LESBIAN
- THE SUNDAY DRIVERS
- THE UNFINISHED SYMPATHY
- CYCLE

GERMAN SOUNDS SHOWCASE  
Kesselhaus (Kulturbrauerei) / 20.00 H

- STRAVAGANZZA

### September 15Th

EMERGENZA SHOWCASE

Knaack club  
Greifswalder Strasse 224 / 21.00 H

- HEALTHCONTROL
- IDIOTERNE

TRASHPOP SHOWCASE

Café Moskau  
Karl Marx Allee 34 / 19.30 H

- MATE
- CARLOS ANN
- ASTRUD
- GLAMOUR TO KILL

### September 16Th

POPKOMM REGGAE FESTIVAL

MS Hoppetosse  
Arena Berlin - Eichenstrasse 4 / 20.00 H

- MORODO

POPKOMM CITY JAM  
Kulturbrauerei - Kesselhaus / 20.00 H

- SFDK



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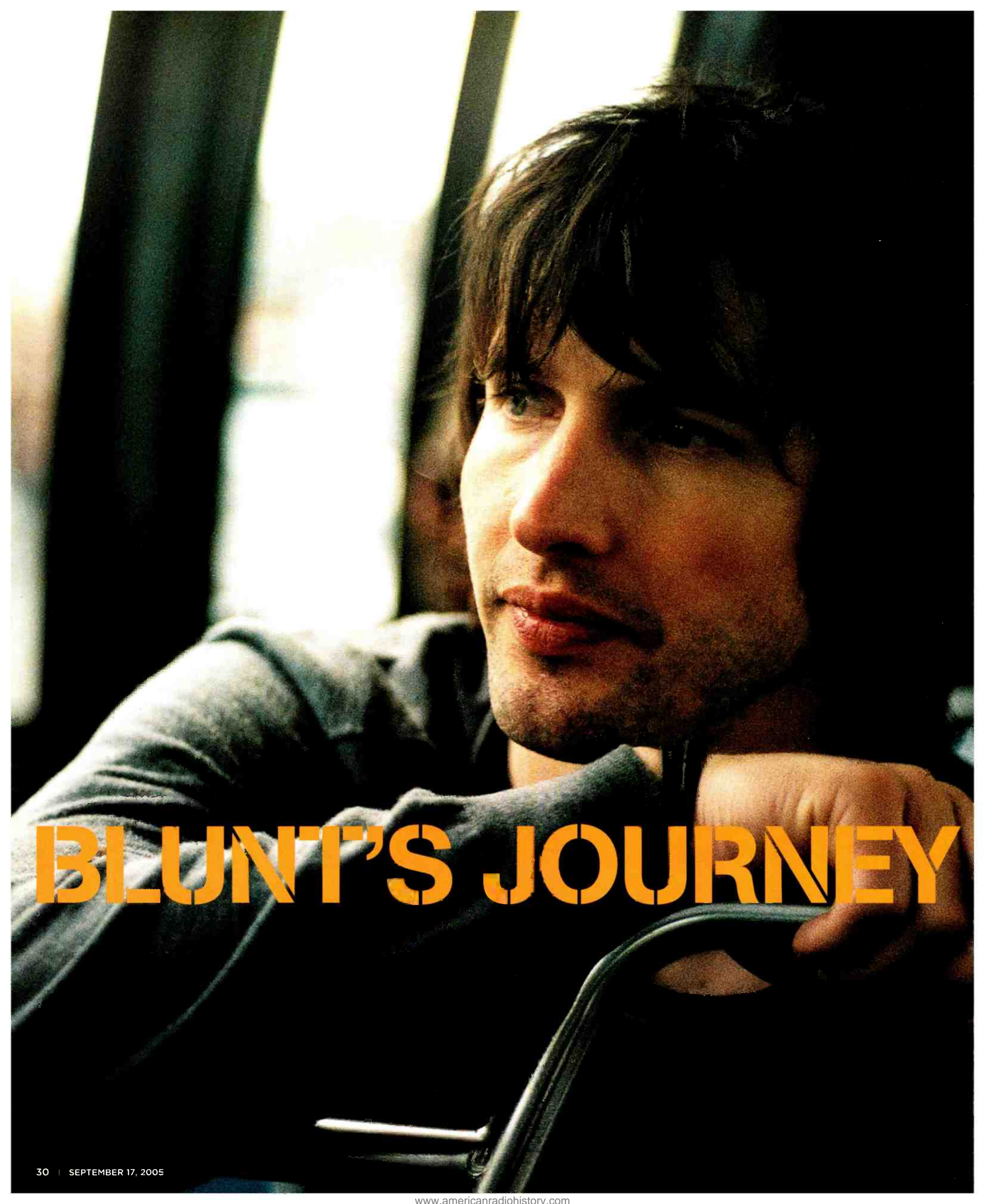
  
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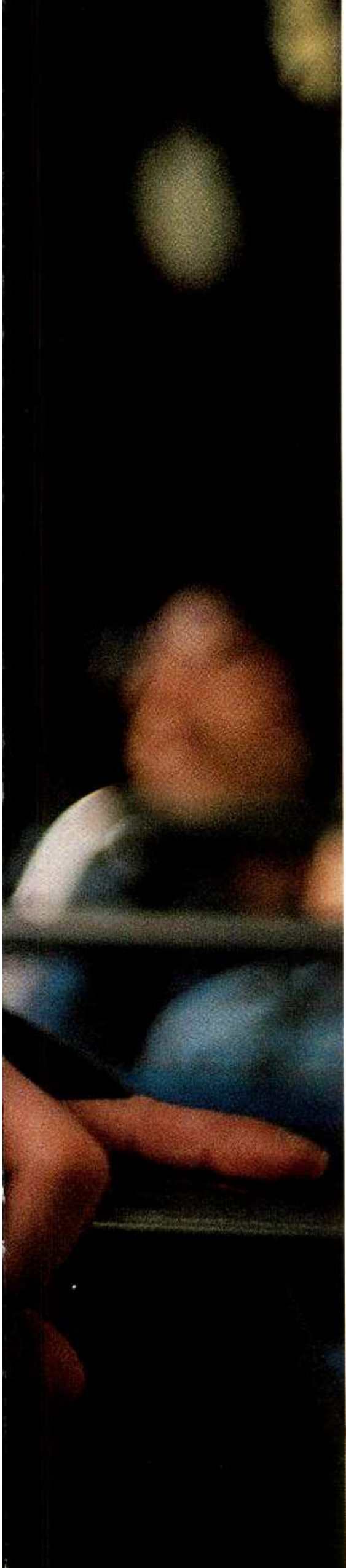
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# BLUNT'S JOURNEY



It is not often that an aspiring singer/songwriter can count an armored tank as a transportation option. James Blunt, however, tooled around with his guitar strapped alongside a saber while writing his debut effort, "Back to Bedlam."

Three years ago, before the tousled troubadour shot to No. 2 on the *Billboard* European Top 100 Albums chart with his Custard/Atlantic bow, he was an officer in the British army—a stint that included NATO's peacekeeping force in Kosovo. After several years of huddled songwriting amid dangerous humanitarian efforts, Blunt left his colonel father's legacy in favor of the life of a struggling musician.

What he calls a "very turbulent and destructive" military experience inspired some of the starker tracks on the album, set for U.S. release Oct. 4. But it is the hope-infused "You're Beautiful" that has put his raw tenor in the spotlight. The whimsical pop confection of love-struck lyrics and upbeat guitar shot past Coldplay to the top of the U.K. singles chart and reached No. 2 on the *Billboard* Eurochart Hot 100 Singles list this summer. The single has driven U.K. sales of "Back to Bedlam" north of 1.4 million units, according to the Official U.K. Charts Co.

"It's all gone a bit mad in the U.K.," the soft-spoken 28-year-old says. "[My band and I] get fed these numbers and figures and just look at each other and laugh. We think, 'Who's lying to us?'"

The album was released last October in the United Kingdom without much fanfare.

Atlantic U.K. let word-of-mouth build with a subtle marketing campaign that positioned Blunt alongside melancholy singer/songwriters like Damien Rice and David Gray. The first single, "High," was released Oct. 18, followed by the song "Wisemen." It was not until "You're Beautiful" arrived as the third single in May that the project took a turn.

"All of a sudden, radio came onboard and he reached a completely different and younger audience," says Torsten Luth, Warner Music International VP for Atlantic. "From a singer/songwriter, he became a pop star."

The track was embraced immediately by national public pop/AC broadcaster BBC Radio 2 and rapidly climbed the Nielsen Music Control airplay chart.

"If I had to choose one song to define my format, it would be 'You're Beautiful,'" says Sam Zniber, deputy managing director of French national AC network RTL2. He adds that the track gets more than 30 plays per week—the highest rotation for the Paris-based station. "It has that amazingly friendly radio feel, and listeners can't seem to get enough of it."

It is the album's more harrowing material that places Blunt with the likes of Rice or Gray. On the stripped-down "Goodbye My Lover," Blunt gives a wrenching account of a past relationship. On "No Bravery," his breaking falsetto offers a first-hand look at war.

Blunt, who learned guitar at age 14 and violin and piano before that, is also talented at the obscure "bass sofa." The album's 3½-month recording process with Elliott Smith producer Tom Rothrock included experiments with "anything we could hit and bang," Blunt ex-

full-length bow.

The story goes that Perry was invited by Blunt's publisher, EMI Music Publishing, to his showcase at Austin's South by Southwest Music Festival in 2004. Five minutes after his set, Blunt says, Perry offered him a deal with her indie label, Custard Records.

"We said, 'Sure, you know, let's go and have a drink first,'" he recalls. "And we all went and got hammered. I think it's the ultimate way [to sign a record deal] really."

#### ON A ROLL IN EUROPE

An ambitious global marketing plan was prepared, but amid restructuring at Warner Music Group (Custard was distributed through Elektra at the time), Blunt's album was put on hold in the States.

The decision was made to start overseas, and Atlantic Records U.K. managing director Max Lousada picked up the project for all territories outside North America and Latin America.

"It just made more sense to go with the company that had all of its employees in place," Blunt says.

The week of his album's U.S. release, Blunt will begin a headlining U.K. tour that includes sold-out dates at London's Shepherd's Bush Empire. A series of European gigs in January will be followed by more U.K. dates, including three shows at London's 5,000-seat Brixton Academy.

Blunt's next release in Britain is a new edit of "High," due Oct. 3 with a brand-new video. Elsewhere in Europe, "Goodbye My Lover" will be worked at radio as "You're Beautiful" starts to drop.

#### COMING TO AMERICA

Atlantic's U.S. division is not relying on Blunt's overseas stardom as a shortcut in the States, senior VP of marketing and artist development Livia Tortella says.

"It's really important that the project is developed in the same way it was [in Britain]," she says. "James wants there to be a sense of discovery."

Returning to SXSW in March with a record deal, Blunt performed on a chair in a small hotel room before an audience that included U.S. retailers like Best Buy, Tortella says. "They were saying how committed they were to breaking him," she adds.

In addition to big accounts, Atlantic is counting on indie retailers to spread the word prior to street date. Members of the Coalition of Independent Music Stores and Music Monitor Network have been carrying the import since early August.

Fans can pre-order the set through amazon.com or iTunes, and a selection of the album's songs is featured on samplers from XM Satellite Radio and magazines Spin and Vanity Fair. Print press is also planned in Interview, Flaunt and Esquire.

Blunt's next big chance to make a U.S. splash comes in October and November, when he will open a series of Jason Mraz dates. Blunt says he is looking forward to the spontaneity of the live setting. "It's a shame if you go to a concert and it sounds identical to what it sounds like on the album."

## EX-NATO PEACEKEEPER HAS CONQUERED EUROPE. NOW HIS SIGHTS ARE SET ON U.S. MARKET BY MARGO WHITMIRE and EMMANUEL LEGRAND

plains. Though he will not reveal the mechanics behind using a couch as a bass guitar, he says, "It wasn't too obnoxious, I promise you."

#### ALL THE RIGHT FRIENDS, FANS

Since his exit from the army in 2002, Blunt's story has been one of steady successes.

He was befriended by London musicians Sacha Skarbek and Jimmy Hogarth, whose guidance Blunt describes as "really key to my knowledge of what it is to make a song." Armed with a handful of demos recorded in Skarbek and Hogarth's studio, Blunt caught the attention of Elton John's management company, Twenty-First Artists.

Though John is a fan and invited Blunt to open several British stadium concerts following the U.K. release of "Back to Bedlam," it was scalding-hot songwriter/producer and former 4 Non Blondes singer Linda Perry who helmed his

Executives at Atlantic U.K. believe Blunt's success at home will help him break in the States. "There is now a bigger global story to tell," Lousada says. "There's a greater confidence among Atlantic staff about how the songs will fare at radio."

But they also realize that U.K. stardom is no sure path to U.S. glory (hello, Robbie Williams). "There will still be a discovery process," Lousada says. "He is a British artist. He's from the army, and he writes from his experience. That's who he is, and that's how we market him. The U.S. is not going to market him as an American artist. You cannot con the consumers."

As for Blunt, he shrugs off the pressure. "It depends on what one's idea of success is," he says. "We really wanted to come here and see a new country and enjoy it and connect with people on a musical level, and not worry too much about what the record label is trying to force us to do." ●●●

Photo: Phil Knott

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# MUSIC

SEPTEMBER 17, 2005

LATEST BUZZ

## BEBE'S BIG BREAK

**A**lthough there may have been a collective "Who?" uttered in the United States when Bebe received five Latin Grammy Award nominations last month, she is a budding superstar in her native Spain.

But do not expect her to lead the charge to break in America.

Her debut album, "Pafuera Telarañas" (Virgin/EMI), has sold more than 300,000 copies in Spain since its release in April 2004 and has spent more than 68 weeks on Spain's sales charts.

Bebe's single "Malo," an aggressive, flamenco-tinged track about domestic violence, was a runaway radio hit last summer, spending two weeks at No. 1 on Spain's radio charts.

And her music—a refreshing, surprising mix of flamenco, pop and electronica that veers from rare, quiet intimacy to exuberant pop—has received critical praise, garnering four Premios de la Música Awards in Spain, and now, the five Latin Grammy nominations (*Billboard*, Sept. 3).

This has all happened despite Bebe herself. Notoriously media shy, she would much rather let her music do the talking. But that stance is getting harder to sustain by the day, as her fame grows.

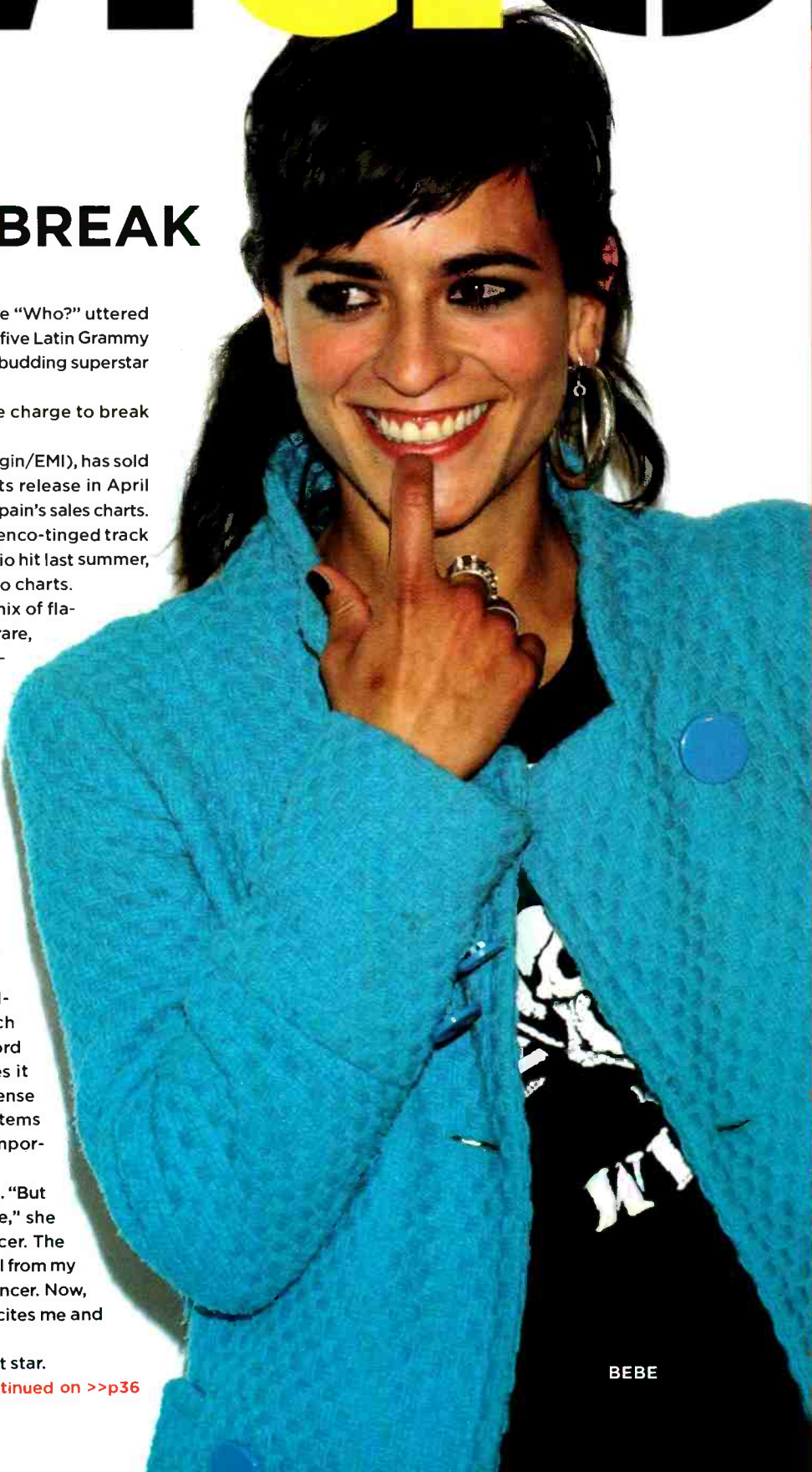
"No," Bebe says calmly when asked if she wants her music to reach even more people. "I don't need it to. And my life is much calmer that way. I need to have a calm life."

Bebe spoke exclusively to *Billboard* following her Latin Grammy nominations, which include nods for album of the year, and record and song of the year for "Malo." She makes it clear that her reticence comes not from a sense of self-importance. Quite the contrary—it stems from the notion that quality of life is more important than fame.

Praise for her music, she adds, is gratifying. "But sometimes, it's given too much importance," she says. "It's not as if we found a cure for cancer. The other day, I spoke with my parents about a girl from my town who found a cure for some type of cancer. Now, that's the bomb. Even though my music excites me and I couldn't live without it."

However, Bebe is not an entirely reluctant star.

continued on >>p36



BEBE

## LATEST BUZZ

### >>> 4HIM DISBANDING

After 16 years, Christian group 4HIM is calling it quits. Andy Chrisman, Kirk Sullivan, Mark Harris and Marty Magehee will release their final album as 4HIM, "Encore . . . For Future Generations," Nov. 22 on INO Records. Michael Omartian produced the set. The group will begin a 40-city Encore tour this fall that will continue through spring 2006. The group has netted eight Gospel Music Assn. Dove Awards, including three group of the year accolades. The members will pursue solo music careers. Chrisman and Harris have already released individual projects.

—Deborah Evans Price

### >>> GONE, NOT FORGOTTEN

Darryl Worley has exited Universal Music Group Nashville in the wake of the closing of UMGN imprint DreamWorks Records. He released four albums on DreamWorks since 2000; two went to No. 1 on the *Billboard* Top Country Albums chart. Meanwhile, two more former DreamWorks acts have been reassigned to other UMGN labels. Tracy Lawrence moves to Mercury, and Hot Apple Pie goes to MCA Nashville.

—Phyllis Stark

### >>> PRESIDENTE FEST SET

The Dominican Republic's sixth edition of the Presidente Latin Music Festival will feature performances from major Latin stars, including Daddy Yankee, Marc Anthony, Julieta Venegas, Diego Torres, David Bisbal, Franco de Vita and Chayanne. The fest, set for Oct. 14-16 at the Juan Pablo Duarte Olympic Center in Santo Domingo, is produced by Chicago-based Cardenas Marketing Network. This year, for the first time, a CD will be released to coincide with the event. Sony BMG will create a limited-edition Presidente compilation, with tracks by artists featured at the event.

—Leila Cobo

Photo: Lalo Yasky/WireImage.com

## BEBE (cont.)

from >>p35

Born in Extremadura, a region close to the Portuguese border, she grew up awash in music. Everybody sang at home, although not professionally. As a child, Bebe—whose moniker is a childhood nickname—would write and record songs with her younger brother, José Antonio, with whom she co-wrote two songs for her album.

When Bebe went off to Madrid to study acting, music was more of a side project. She put together a band (whom she refers to as “my boys”) and played in pubs around town. She was serious enough about it that she gave her songs to José Ramón Aute (brother of well-known Spanish singer/songwriter Eduardo Aute), who in turn, took one of those tracks, “Revolvió,” to Virgin.

The label was not impressed. But at Aute’s insistence, A&R director Javier Liñán saw her play live and weighed the possibilities. Liñán did not immediately sign Bebe, but connected her with several people who would help her shape her sound, most notably producer Carlos Jean.

“No one asked me to change,” Bebe says. “Otherwise, we wouldn’t have come

to an agreement. What they did was help me reach my potential.”

The first single was “Malo,” a 4-year-old track she performed regularly and even had featured in a theatrical piece. Its catchy refrain—“You’re bad, bad, bad”—caught on with diverse audiences, and suddenly, Bebe became a star.

“The company always knew it had a very original artist who would have great impact,” says Manolo Díaz, president/CEO of EMI Music Spain. But, he admits, it never thought it would have a massive-selling artist.

Bebe’s Latin Grammy nods reflect her rising popularity in Spain, Latin Recording Academy president Gabriel Abaroa says. Now, they may open more doors elsewhere.

“Aside from recognizing already established talent, this organization can serve as a platform for lesser-known acts,” Abaroa adds.

Just how many doors will now open for Bebe depends to a large degree on her.

Most immediately, “Pafuera” will be promoted in France, and there are plans to take Bebe to Argentina and Mexico closer to the Latin Grammys, which will take place

Nov. 3 in Los Angeles. The album has already been released throughout Latin America.

Meanwhile, Bebe is wrapping up a lengthy tour in Spain and getting ready to shoot a film with director Julio Menen.

Although “Pafuera” is already available in the United States, Bebe’s promotion has been limited to three days in Puerto Rico and a performance at the Latin Alternative Music Conference in August in New York. It has translated to 10,000 albums sold, according to Nielsen SoundScan.

The album currently in stores, under EMI Latin, will be affixed with Latin Grammy nominee stickers.

Additionally, on Oct. 25 EMI Latin, under its new name EMI Televisa (*Billboard*, July 30), will release a CD/DVD combo that will include four videos and two previously unreleased tracks.

In response to the nominations, EMI says the album is the No. 1 Latin title on iTunes.

More U.S. promotion will come, but “it will be ‘my way,’” Bebe says. “I prefer to get to know a place and its people before they know me. Do things more slowly, but enjoy them more. Or else, what’s the point?”



## Higher Ground

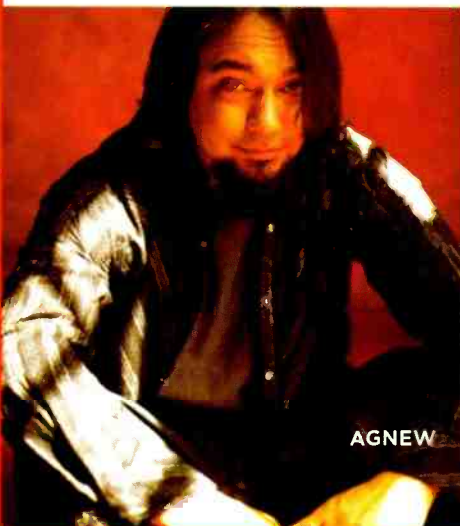
DEBORAH EVANS PRICE dprice@billboard.com

# Agnew Rankles Anew

If Todd Agnew seems to be a renegade in the Christian music community, it is not because he sought out the title. It has just been a natural consequence of his creative expression. After all, when was the last time someone used the word “slut” on a Christian album?

You’ll find it in the song “My Jesus” on Agnew’s “Reflection of Something,” which debuted at No. 3 on the *Billboard* Top Christian albums chart in the Sept. 3 issue. Agnew sings, “My Jesus bled and died for my sins/He spent his time with thieves, sluts and liars/He loved the poor and accosted the rich.” The song continues with such lines as “My Jesus would never be accepted in my church/The blood and dirt on his feet might stain the carpet.”

That is pretty powerful stuff, but then again, Agnew is an artist more concerned with truth than a pretty lyric.



AGNEW

“I wrote that song out of frustration,” he recalls. Though that was eight years ago and his feelings have mellowed somewhat, he says he was angry with the church at the time. “I felt like it was just a place for pretty, wealthy people.”

“Reflection of Something” is the follow-up to Agnew’s debut, “Grace Like Rain,” which has sold 186,000 units, according to Nielsen SoundScan, and spawned the hit “This Fragile Breath (The Thunder Song).”

In crafting his second album, Agnew came to understand the feared sophomore slump.

“If you have a hit on the first album, they stick you in a van and you don’t come home for a year-and-a-half,” he says. “You’re not around your friends anymore. You don’t have your normal life. You’re not at your church. Your whole life turns upside down, and they come back and say, ‘Now you have to write some more hit songs.’”

Agnew rose to the occasion, and now has two singles out. “Unchanging One” is being worked to Christian top 40 stations, and “In the Middle of Me” is at Christian AC.

He looks forward to performing his new music this fall, headlining a tour with Starfield and Inhabited, then heading out with Jonah 33 and newcomer Joy Whitlock.

From a business perspective, Agnew’s new record will benefit from Memphis-based Ardent Records’ new marketing and promotion partnership with S/R/E, a division of INO Records.

“Ardent is a small company, and I love it,” Agnew says. “I wouldn’t want to be anywhere else. There’s artistic integrity, and they are wonderful, godly people.”



## Latin Notas

LEILA COBO lcobo@billboard.com

# TEEN SOAP ‘REBELDE’ HEATS UP LATIN CHART

Musical Sextet RBD Gets Exposure Every Weekday Afternoon

The letters RBD are not an acronym.

They are the name of a Mexican pop group that has relentlessly climbed the *Billboard* Top Latin Albums chart since its debut, “Rebelde” (EMI/Televisa), entered the chart in March. Last week, “Rebelde” peaked at No. 3, while a live album, “En Vivo,” sat at No. 22 after six weeks.

Success is attributed to a large degree to the hourlong teen soap opera “Rebelde,” which airs daily on the Univision Network and has probably gained a growing legion of young followers during the summer.

But TV is not the sole ingredient in this successful recipe. More to the point is the marriage of TV and music in the “Rebelde” formula. A remake of “Re-

belde Way,” the hit Argentine soap created by top producer Cris Morena, “Rebelde” was conceived as a musical project.

According to Camilo Lara, VP of A&R and marketing for EMI Mexico, production of the album began with casting for the soap.

“Just as it was successful, it could have been a flop,” Lara says, noting that all the tracks on the album—produced by Carlos Lara (no relation to Camilo), Max Di Carlo and Armando Avila (of La 5a Estación fame)—are original. The album is pop through and through, music to match the story of six teenagers who start a band called RBD. Comprising three girls and three boys, RBD has ample time to practice and perform for audiences

every afternoon.

“Rebelde” began airing in October in Mexico, and EMI released the album in November.

The initial shipment, Lara says, was 25,000 copies. By year’s end, sales neared the 100,000 mark.

In the United States, the album was released in January, timed with the launch of the soap opera in Puerto Rico. But it only charted in March, after the soap began airing in the States on Univision. The album has sold 98,000 copies, according to Nielsen SoundScan.

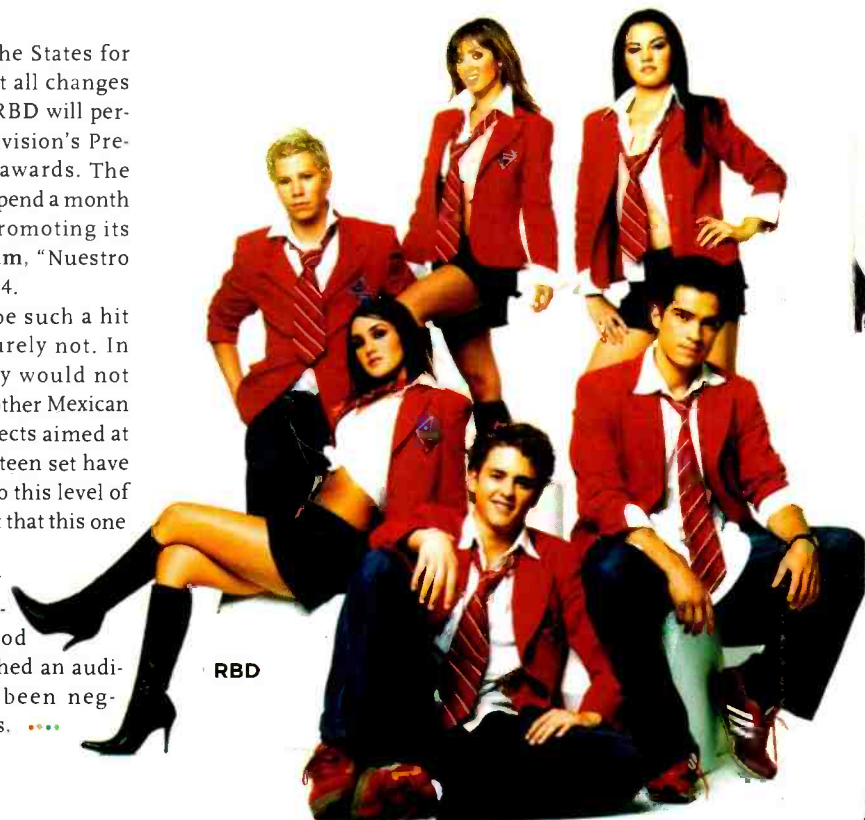
EMI says sales of “Rebelde” are approaching the 1 million-unit mark worldwide.

RBD has been so busy in Mexico with touring and TV shoots that the group has

never come to the States for promotion. That all changes Sept. 22, when RBD will perform live at Univision’s Premios Juventud awards. The group will then spend a month in the States, promoting its new studio album, “Nuestro Amor,” due Oct. 4.

Would RBD be such a hit without TV? Surely not. In fact, it probably would not exist. But many other Mexican musical TV projects aimed at the teen and preteen set have not come close to this level of sales. So how is it that this one succeeded?

“It’s a very consistent album, with good songs, that reached an audience that had been neglected,” Lara says.



RBD



## Nashville Scene

PHYLLIS STARK pstark@billboard.com

### White Finds Her 'Soul'

What happens when you are primarily known as a country artist, but you have soul music in your heart?

If you are Lari White, you start your own label, Skinny WhiteGirl Records, and make the album you have been burning to record, "Green Eyed Soul."

White, a Grammy Award-winning performer, previously recorded for RCA and Lyric Street and scored a handful of country radio hits in the '90s. But her voice has never been showcased as powerfully and her songwriting has never been as potent as on the self-produced "Green Eyed Soul," which effectively blends soul, roots music and jazz.

She was still signed to Lyric Street when she began writing the songs that would eventually appear on "Green Eyed Soul." When White played them for Lyric Street president

Randy Goodman, he understood that she wanted to depart from the country format and released her from her deal.

Although Goodman offered to call sister label Hollywood Records on White's behalf, she says, "I just really felt like I needed to make this music without a label, without a radio format and a marketing plan and a delivery schedule in mind."

She admits the music was "just completely on a different planet" from what she had been doing. But she chose to follow where it led her. "I didn't really think about the consequences."

Among them, potentially alienating some fans. In her first few club dates around Nashville to showcase her new music, White would get scrawled requests on napkins for her country singles like "Lead Me Not" and "That's My Baby," songs

that would be jarring in proximity to her newer work.

Now, she is getting gigs like opening for Al Jarreau at the Music City Jazz and Blues Festival in Nashville, as she did Sept. 4, and doing in-store appearances at Borders Books & Music outlets.

While there were glimpses of her fascination with soul music in her earlier work, White says, "There's not a whole lot of room for that in the country world." But after five country albums she realized "I had just stifled that part of my voice for a long time and it wanted to get out. It was just so joyful to give it all the room it needed or wanted." She plans to continue in this direction on her next album.

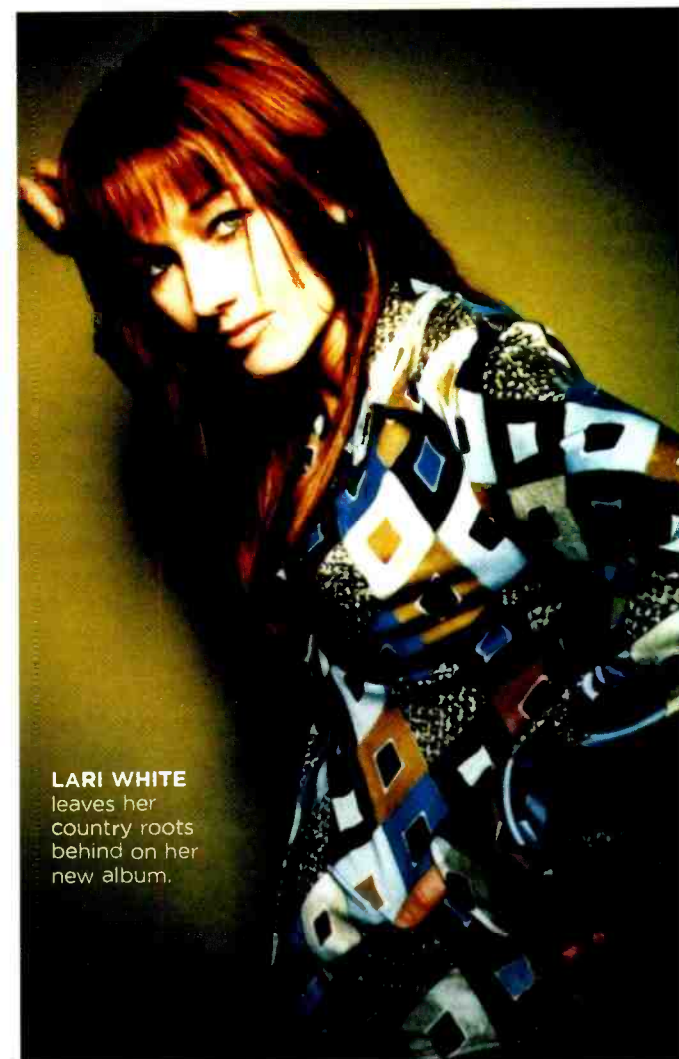
Her first single from the new album, "Right Here Right Now," is being worked to triple-A radio.

After a critically successful

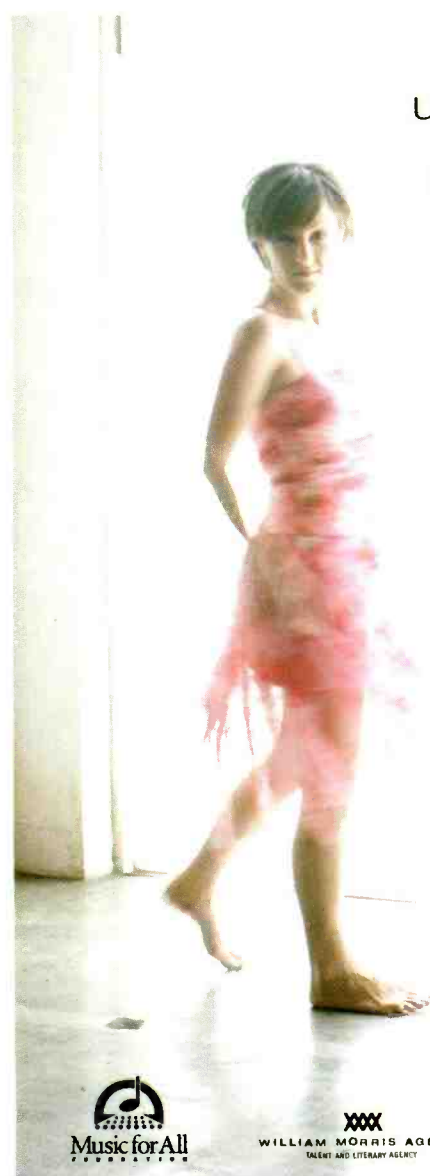
release in Europe last year on Mesmerizing Records, "Green Eyed Soul" was released July 26 in the United States on White's label in partnership with Emergent Music Marketing and RED Distribution.

White is the only artist on what she calls her "vanity label," and it is likely to stay that way. She jokes that not many people would fit the Skinny WhiteGirl name other than actress Calista Flockhart, "and I don't know if she sings."

She is also keeping busy producing other artists including Billy Dean; Toby Keith's daughter Krystal; and White's husband, singer/songwriter Chuck Cannon. White and Cannon are partners in another independent label, Nashville Underground, which they launched in the late '90s as a haven for local songwriters.



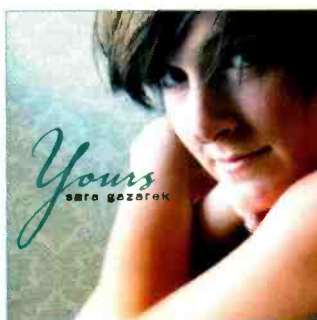
LARI WHITE leaves her country roots behind on her new album.



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- 10/19 Los Angeles, CA - The Roxy

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## Words & Music

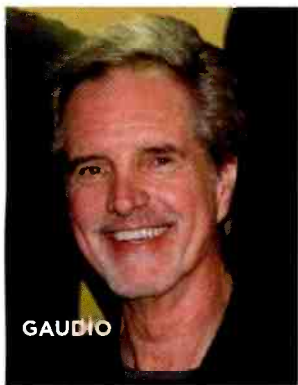
JIM BESSMAN jbessman@billboard.com



### Seasons' Turn On Broadway

"I like being an underdog in New York, because New Yorkers love an underdog," says Bob Gaudio, applying an appropriate truism to the Nov. 6 Broadway opening of "Jersey Boys."

The musical about the Four Seasons, the legendary 1960s vocal group that Gaudio co-founded, starts previews Oct. 4 at the Virginia Theater.



The play's "underdog" status comes because "Jersey Boys" follows the musicals "Good Vibrations" and "Lennon," both of which received lackluster receptions. However, "Jersey Boys" comes with strong advance word. The play enjoyed an extended run last year at the La Jolla (Calif.) Playhouse, where scalpers, Gaudio reports, got \$200 per ticket.

"We get hit with the 'jukebox musical' label, but [book authors Marshall Brickman and Rick Elice] and [director] Des McAnuff accomplished a 50-50 split between music and drama," says Gaudio, who wrote many of the Four Seasons' classic hits with producer Bob Crewe. "The music is very important, but the history of the group makes it a great piece of theater."

Gaudio likens "Jersey Boys" to "a musical 'Rocky' in that the Four Seasons came from the neighborhood and worked through all the crap that we had to do," he says. "But we weren't a phenomenon like the Beatles or Elvis Presley or the Rolling Stones: We were only as good as our last hit. We

lived on our music and couldn't slide on anything—and this show is that story."

The struggling quartet did backing vocals for Crewe productions while lead singer Frankie Valli (with whom Gaudio remains partners) "knocked on a lot of doors" until Gaudio penned the group's 1962 breakthrough hit "Sherry."

"We weren't kids, and not too many odds were in our favor," Gaudio says. "We didn't look the part of a rock group by any stretch. We played the Copa, and Walter Winchell said it was a good show but [that] we looked like two bookies, a jockey and a basketball player!"

What they lacked in the looks department, the Four Seasons, which also included Tommy DeVito and the late Nick Massi, more than made up for with Valli's extraordinary falsetto stylings and the sheer strength of the songs.

"What I wrote, [joined] with Frankie's voice, exuded passion," Gaudio says.

The Four Seasons' material was also eclectic, Gaudio adds, juxtaposing "Sherry" with the 1967 smash "Can't Take My Eyes Off You." (The Crewe-Gaudio standard was actually a solo hit for Valli.) The latter "was an amalgamation of three different things, with the horn lick almost as important as the verse and chorus. But it was amazing that it saw the light of day, because it was too soft for pop radio and too hard for AC, and radio didn't want to play it."

Gaudio, who first hit big with the Royal Teens and its 1958 novelty hit "Short Shorts"—which he wrote and sang lead on—helped adapt the movie "Peggy Sue Got Married" to musical theater, but the acclaimed August 2001 London production was derailed by the Sept. 11 attacks.

Now living in Nashville ("the only place a songwriter can get a better table than an artist"), he says a book on the Four Seasons may follow if "Jersey Boys" is successful; so might a "reunion" album.

Rhino will release the original cast album for "Jersey Boys" Nov. 1.

### Switchfoot's New 'Sound'

When the singles "Meant to Live" and "Dare You to Move" exploded, propelling sales of 2003's "The Beautiful Letdown" past the 2 million mark, Switchfoot looked like rock music's latest overnight success story.

In truth, the San Diego-based band had long paid its dues, releasing three previous studio albums and touring relentlessly before achieving its newfound multiplatinum status.

The group hopes to continue that momentum with the Sept. 13 release of "Nothing Is Sound," an ambitious effort fueled by lead vocalist/principal songwriter Jon Foreman's thought-provoking lyrics and the musical prowess of his brother, bassist Tim Foreman. Switchfoot is rounded out by drummer Chad Butler, guitarist Andrew Shirley and Jerome Fontamillas on guitar and keyboards.

"Nothing Is Sound" came together while the band was touring behind "The Beautiful Letdown."

"The trick was actually re-

hearsing and arranging and even recording parts of it on the road," Jon Foreman says. "It's a challenge because it's hard to remember where you put your wallet let alone your parts to a song."

At each tour stop, Switchfoot would set up a second set of gear backstage and work on new material. "Every night you'd go out and get a chance to try out your new material," he says. "You can look into [the audience's] eyes and know whether something is working or not."

Foreman says he sees different places around the world when he hears the album. "I remember playing that one up in Canada," he says of "Happy Is a Yuppie Word," which was inspired by a Bob Dylan quote.

He calls the band's success an "amazing gift." Yet Foreman admits that in some ways, "the last few years have been some of the most depressing moments of my life."

"It's kind of a strange world where you're up onstage and 3,000 people are singing along, and it's really an intimate moment," he continues. "Then you

say 'good night' and you're in the middle of a city where you know no one and you are completely alone. It's a strange, manic-depressive reality that I feel like has brought me to some new conclusions in my own life, and I guess for me, this album is simply writing about all these things as I'm learning them."

First signed by acclaimed artist/producer Charlie Peacock to his Re:think label, Switchfoot debuted in 1997 with "The Legend of Chin" and began building a devoted fan base. Two more albums followed before the group inked a deal with Columbia, which led to the mass-market breakthrough for "The Beautiful Letdown."

Foreman says he appreciates the early years and advises others to savor their climb up the ladder.

"Enjoy the records you make on your own dime and enjoy the records that no one hears, the times when you play at your friend's apartment at 3 a.m. Who's to say that that's not going to be the best show you ever play? . . . I look back on the early years and I'm just really

thankful for all the lessons that I've learned."

Like "The Beautiful Letdown," Columbia is working "Nothing Is Sound" to the general market. EMI Christian Music Group's Sparrow Records (which bought out Re:think years ago, but plans to reactivate the label) will work the project to Christian retail.

"It's going to be a monster," predicts Tim Petersen, country/Christian music buyer for Trans World.

Trans World plans to rack "Nothing Is Sound" in the Christian and mainstream rock sections.

Like many artists, Foreman simply creates music and hopes it will be embraced without regard to categories: "To me, there's two groups of music: good music and bad music," he says.

First single "Stars" is No. 20 on the *Billboard* Modern Rock chart and No. 26 at Adult Top 40. It is accompanied by an innovative video.

"We spent a whole night underwater playing rock'n'roll," Foreman says of the clip, which



### BeatBox

KERRI MASON kmason@billboard.com

### The Fruit Of Shaw's Labor

Artist's 'Cherry' Album Is Ready For Release After Lengthy Delay

"Cherry" may be Lisa Shaw's full-length debut as far as the public is concerned, but she doggedly maintains that the Oct. 25 *Naked Music* release is not her first album.

The 36-year-old songbird, best-known for her dreamy 2000 single "Always," started working on another set of songs in 2002. That was "the first album," she insists.

"That's how I like to see it mentally, so I don't think I really spent three years on one album," Shaw says.

Those original songs, in the "old-school soul" vein, according to Shaw, were written and recorded with producer Dave Warrin for Astralwerks.

But the label's dissatisfaction with the results, and pressure to have the music ready for a February 2003 release, forced it to give the

material to other producers to complete. "It's like taking away your baby and having someone else raise it," Shaw says. "And what came out was not right."

Eventually the decision was made to restart from scratch, with producers Jay Denes and Eric Stamile, this time for Denes' *Naked Music*. While Shaw says it was "rough" to start over again, "at the end of the day, it worked."

Indeed it did. "Cherry" is gorgeously dewy and evocative. It recalls everything from the slow burn of Anita Baker ("Matter of Time") to the heart-wrenching folk of Meshell Ndegeocello ("When I"), but with a modern sheen. Which was exactly Shaw's aim. "I don't want [my music] to sound like anybody, but I want it to give you feelings of dif-

ferent things," she says. "If people say, 'It's cool, it reminds me of this,' then I'll think, 'OK, good, I hit it.'"

And despite the drama surrounding her debut's release, Shaw has not lost a bit of her enthusiasm for recording. "My ideal career is to keep on doing albums until I'm too old to walk onstage," she says.

**SISAUNDRASHINES:** Orlando, Fla.-based Sisaundra has got some singing voice. Its power and timbre come



When an album of 'old-school soul' did not work out, **LISA SHAW** bounced back. Whatever happens with 'Cherry,' she plans to hang around.

Bob Gaudio Photo: J.T. MacMillan

#### TO OUR READERS

The Beat is on hiatus. It will return next week.

was shot in a tank at Universal Studios in Los Angeles. "They sank the drums and put weights on our guitars and weights on our feet and had scuba gear down there and shot the video underwater."

**FACT FILE**

**Label:** Sparrow/Columbia

**Management:** Jon LeShay, the Firm

**Booking:** William Morris Agency

**Publishing:** EMI Christian Music Publishing (ASCAP)

**Last studio album and best-selling album:** "The Beautiful Letdown" (2003), 2.4 million

SWITCHFOOT

The weekend before street date, Switchfoot will play a free show on the Santa Monica (Calif.) Pier. It will also be highly visible on morning and late-night TV shows as well as via print publications and online activities including AOL Sessions.

"We're doing these great Switchfoot surfboards with the album artwork," Columbia VP of marketing Bob Semanovich says, noting the boards will be visible at retail and also be involved in radio promotions. "Surfing is very important to Switchfoot. It's a big part of their lives. Another radio promotion will include winning surfing lessons from the band."

The label is also promoting the record with coffee cup sleeves that will be sent to surf shops and cafes on the beach "to tie into some of their original fans," Semanovich says.

Additionally, the label is focusing on new converts. "Switchfoot hits a broad demographic, and we're doing our best to address all the various aspects of their constituency," says Stu Bergen, executive VP of rock music/senior VP of Columbia Records Group.

"Nothing Is Sound" will be available as a DualDisc to all retailers. However, Target customers will receive an exclusive

bonus track, and Wal-Mart will offer a free song download.

HBO has licensed "Stars," and it will be featured on HBO and Cinemax in a 90-second trailer that will air for 13 weeks.

Foreman just hopes people like the new music. "We write music for thinking people," he says. "This album is a journey, exploring what it means to be human in a world that's upside down." ●●●

across in her speech. Its precision has won her countless commercial gigs, including jingles for McDonald's, Folgers and Shower to Shower. (Remember the catchphrase

"Just a sprinkle a day"? That was her.)

And now it has landed her in the company of other superdivas atop the *Billboard* Club Play chart. The circuit-friendly Norty Cotto remix of her first single, "Shout" (on indie Global Records), hit No. 1 in the Sept. 10 issue.

Fittingly, the song is an appeal to all people to "lift their voices," Sisaundra says. "That's how we can communicate and resolve things."

While she will still focus on her primary career as an R&B/soul artist (her debut album is nearly complete), Sisaundra yearns to hit the club circuit behind "Shout."

"DJs are showing me so much love, I can't wait to get there and see the response they say they're getting," she says. "I want to see all those

faces and watch people dance and sing to that song."

**MCLACHLAN MIXES:** It is often said that as a tool to recruit new fans for an established artist, the remix is dead. But that is not how platinum-selling Sarah McLachlan sees it.

Dance music "has opened up a whole different world for me as far as the kind of audiences I can reach out to," she says. "I've talked to people who have said, 'I first heard you in a dance club, and then I went out and bought one record, and bought all the records, and now I'm a huge fan.' I've heard that quite often, often enough that I can tell how much of an impact it's had."

McLachlan's second compilation of previously unreleased remixes, "Bloom" (Arista), hit stores Sept. 6. ●●●

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## A Familiar Echo

Echo & The Bunnymen Balance Past And Present On 'Siberia'

Some 26 years into their career, Liverpool, England, alternative rock act Echo & the Bunnymen are still going strong on new album "Siberia" (Cooking Vinyl).

Since its Sept. 5 U.K. release, the set has been rolling out globally through regional distributors. It will arrive Sept. 20 in the United States on Cooking Vinyl USA.

followed by 16 North American dates beginning Nov. 18 in Washington, D.C. The label says live work will continue through summer 2006.

North American booking is by the William Morris Agency, with X Ray Touring in London handling all other dates. The band is published by BMG Music Publishing.

—STEVE ADAMS

gram from Corneille's Montreal-based production and publishing company, Angel Dust Music.

"Soul Rebel" was released July 4 in France, and peaked at No. 7 on the Aug. 6 SNEP/IFOP/Tite-Live chart. The label says it has shipped more than 50,000 units, boosted by airplay for the singles "Trop Fresh" and "Pense À Moi."

Wagram product manager Muriel Valentin calls the album's progress "very organic" and says a more thorough marketing campaign will kick in this fall. International plans are not yet finalized.

Gage will play a 13-date tour, booked by Caramba, in October.

—AYMERIC PICHEVIN

**COVER ME:** A faithful reworking of acclaimed Genoese singer/songwriter Fabrizio de André's 1971 album "Non Al Denaro Non All'Amore Né Al Cielo" has resided on the FIMI top 100 in Italy since its May 6 release.

Italian vocalist/pianist Morgan recorded the new version for Columbia. It debuted at No. 6 on the FIMI chart, and is heading toward gold status (40,000 units), the label says.

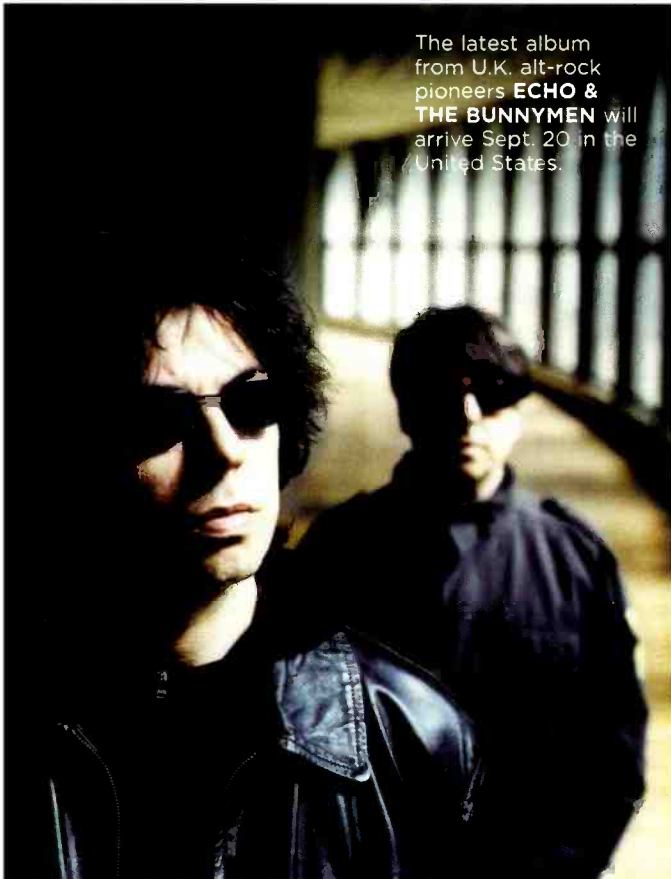
"When you consider there's no single or video—[and] Morgan tends to be a visually oriented artist—this is a great result," Sony BMG Italy senior director of A&R Rudy Zerbi says.

The reworked "Non Al Denaro" is Morgan's second solo album since leaving Columbia rock group Bluvertigo in 2001.

De André died of cancer in 1999. Zerbi explains that the idea for the reworked album came from the singer's widow, Dori Ghezzi. "She contacted Morgan, as she considered him to be the only contemporary artist capable of doing justice to her late husband's work," Zerbi says.

De André's songs are published by BMG Music Publishing Italy.

—MARK WORDEN



The latest album from U.K. alt-rock pioneers ECHO & THE BUNNYMEN will arrive Sept. 20 in the United States.

Lead singer Ian McCulloch believes longtime fans are likely to be especially pleased with the new album.

"The band we've got around us now are the closest to the old Bunnymen we've ever had," he says. "Not that we've intentionally set out to capture the past in any way. We've tried to be a little less structured in the songwriting, but not forgetting the importance of a good song. We've got the balance here, I think."

The band kicks off a 15-date U.K. and European tour Oct. 22 in Nottingham, England,

## Trapt In Control

Rock Band's Sophomore Set Seeks The Right Balance

Few bands enjoy the instant success Trapt experienced with its 2002 Warner Bros. self-titled debut.

Crossover first single "Headstrong" was the *Billboard* No. 1 Hot Modern Rock Track for 2003, propelling the album to sales of 1.5 million, according to Nielsen SoundScan. The song also snared *Billboard* Music Awards in 2003 for mainstream and modern rock track of the year.

Since being strongwilled seemingly helped Trapt get this far, it is only fitting that its sophomore effort (produced by the group and Don Gilmore) is called "Someone in Control." Lyrically, the album explores control issues people experience in everyday relationships.

"You can have control over your life, and you can balance that in a way that still allows you to be happy and still allows you to be vulnerable," singer/guitarist Chris Brown observes.

"A lot of people try to con-

trol everything, and in the process they push everybody away," he says. "They end up being less happy and a lot less free than they would be if they would allow themselves to balance that level of control."

Lead single "Stand Up," which is about not putting up with insulting behavior, is already a hit. In its eighth week it is No. 8 and No. 17 on the Mainstream Rock and Modern Rock charts, respectively. *Billboard's* entire active rock station panel is playing the song.

Warner Bros. VP of marketing Eric Fritsch says the label "went straight to the fans" by making "Stand Up" and three other songs available on all digital services prior to the album's Sept. 13 street date. Trapt's followers helped push the first album into the spotlight by getting behind it before industry tastemakers did, and

fan feedback has been integral to setting up "Someone in Control."

"A lot of our early marketing is all geared toward enlisting [the fan base] to help spread the word again," Fritsch says.

Highlights of the album's campaign (which encom-



TRAPT



## Rhythm & Blues

GAIL MITCHELL gmitchell@billboard.com

## WILSON'S SECOND ACT

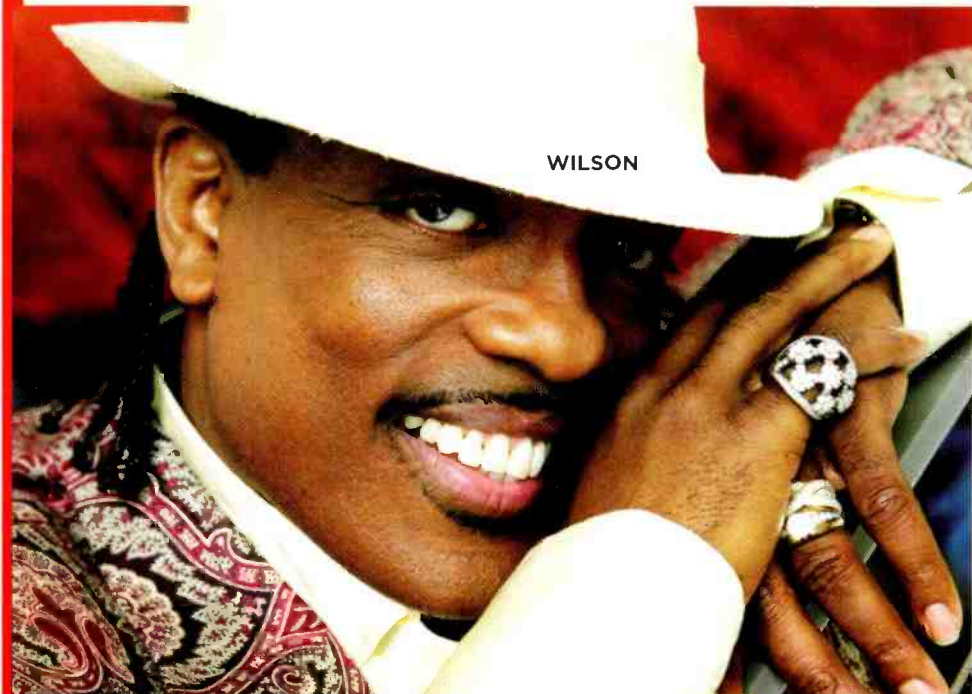
Scheduling conflicts waylaid a proposed duet with Mariah Carey, and songs produced by Pharrell and Scott Storch did not make the final cut. But Charlie Wilson's debut album for Jive still boasts its share of star power, including the first song pro-

duced by the Jawbreakers, aka Justin Timberlake and the Black Eyed Peas' Will.i.am.

Their production, "Floatin'" (featuring the duo's guest vocals), is one of 12 tunes on "Charles, Last Name Wilson," due Sept. 13. The set also sports cameos by Twista and Snoop Dogg, plus contributions from

such songwriter/producers as fellow Jive artist R. Kelly (the album's executive producer), the Underdogs, Kay Gee and the Platinum Brothers.

Graced with a voice that can shift from velvety to funky, Wilson is best-known as the frontman for '80s R&B trio the Gap Band. Though some may dis-



WILSON

passes radio, print, TV, the Internet and wireless platforms) include releasing all of its songs as ringtones before street date. Warner Bros. senior director of new media and mobile Jennifer Bird says the ringtones are available through more than 100 existing deals

worldwide the company already has in place with such carriers and/or aggregators as Jamster, Cingular and Sprint, as well as at a mobile storefront at trapt.com.

Trapt has shot an episode for "Pepsi Smash," the former TV concert series that is now a

Yahoo stream. Pepsi launched a large radio promotion to promote the band's appearance. Additionally, Trapt recorded a 90-minute special featuring material from both albums that will either be sent directly to radio stations or syndicated. Trapt will also be on syndicated radio show "Rockline" Sept. 12.

When Trapt returns to the road Sept. 22, fans will

again play a central role in the event. In eight to 10 markets, local bands will be able to submit their CDs to trapttour.com, and Trapt will select a different act to open each concert. (Music Choice is sponsoring the tour. Blindside and Aphasia are supporting.)

"The band brought it to me as, 'Look, there's so many great bands in America that never get a shot, and we want to give them a shot to play with us,'" says Drake Sutton-Shearer, Trapt's manager.

The attitude extends to Joint Venture Recordings, a label Brown and Sutton-Shearer founded to incubate talent. First act Aphasia makes its debut Sept. 13 through Joint Venture and Navarre-distributed DRT Entertainment. (Joint Venture will distribute future projects by making similar one-off deals.) Brown says, "I think it's a good thing to give bands the same chances that we had."



#### FACT FILE

**Label:** Warner Bros.

**Management:** Drake Sutton-Shearer

**Booking:** Scott Sokol, Pinnacle Entertainment

**Publishing:** Warner/Chappell, EMI (SESAC)

**Best-selling and last album:** "Trapt" (2002), 1.5 million

miss his hookup with contemporary hitmakers as a vain attempt to stay hip. Wilson says he has nothing to worry about.

"Some people still look at me as the older person instead of listening to the music," he acknowledges during a lunch interview in Los Angeles. "But my style of singing is still out there. R&B is coming back, and these guys have their ears closest to the streets. That's why I can re-enter now."

It has been five years since Wilson's last solo effort, "Bridging the Gap." Though it sold a respectable 194,000 units, according to Nielsen SoundScan, and spun off the No. 2 adult R&B hit "Without You," the critically acclaimed album remained a sleeper.

Unlike many old-school artists, Wilson—whose vocal style has influenced such contemporary R&B singers as **Anthony Hamilton**—is no stranger to today's audience. Nicknamed "Uncle" by Snoop, Wilson appears on Snoop and

Pharrell's top 10 R&B/pop hit "Beautiful."

That association has no doubt helped push the title track from "Charles, Last Name Wilson" to No. 14 on the Hot R&B/Hip-Hop Songs chart, giving Wilson the last laugh. He also appears on Kanye West's new blockbuster, "Late Registration."

"I'm a young-end, high-end guy. I've been there and done what [today's artists] are going through," Wilson says. After his Gap Band heyday, he endured homelessness and overcame drug abuse. "But they're not calling me 'the old guy.' They're just calling me Uncle because I can still do what I do very well."

Wilson recalls first approaching Kelly about working together eight or nine years ago. The two eventually started collaborating when Kelly was recording his own 2003 set, "Chocolate Factory." Once Wilson's album began coming together, he says, it took another 18 months to decide which

songs "would fit me and today's R&B." Kelly ended up writing and producing three tracks, including the lead single.

Now that the Gap Band—the 2005 recipient of the BMI Icon Award—has wrapped its summer touring, Wilson is ready for his solo turn. "I feel very confident about this project. It's time for a flavor change."

**IT TAKES A VILLAGE:** In the wake of the Katrina catastrophe, the music community is doing what it does best: coming together to help. In addition to high-profile efforts by BET, NBC Universal, MTV and others, musicians across the country are coordinating benefit shows to provide funds for the relief efforts. Among them is management firm EDcllectic Entertainment, which is asking artists, promoters and others in the independent soul scene to step up to the plate. Interested parties should contact EDcllectic's **Kevin Harewood** at edcllectic@earthlink.net.

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FOLK BY TODD MARTENS

## BANHART'S 'CROW' A GROOVY TRIP

Devendra Banhart's name is linked with the avant-garde, or the so-called "freak folk" scene. But despite a sometimes free-flowing experimentation, he is well-steeped in folk traditions.

Banhart decorates his music with Latin in-



BANHART

fluences; his wispy songs are graced with elements of '60s folk psychedelics. He is also adept at creating his own myth.

Interviewing Banhart means deflecting heavy doses of silliness and sarcasm. The singer constantly name-drops artists—some friends, such as harpist Joanna Newsome, and others idols, such as Brazilian musician Caetano Veloso. And like a young Bob Dylan, the 24-year-old Banhart is happy to present himself as living a long, hobo-like existence.

Banhart, who dropped out of the San Francisco Art Institute in 2000, has released four full-length albums on Young God Records, the label run by Michael Gira, vocalist for arty rockers the Swans.

### FACT FILE

**Label:** XL Recordings  
**Management:** Kevin Wortis, World's Fair  
**Booking:** Todd Corte, Leafy Green  
**Publishing:** Golden Negress Music (BMI)  
**Last and top-selling album:** "Rejoicing in the Hands" (2004), 24,000

He is now signed to Beggars

Group's XL Recordings, which will release his "Cripple Crow" Sept. 13. Even with a larger independent backing him, Banhart is not about to start taking things seriously.

For example, his response when asked about the single "I Feel Like a Child" is:

"Isn't it a trip I have a single? It's actually called 'I Feel Like a Child's Chimichanga at the Bean Factory of the Fourth Power.'"

XL sent the track to triple-A, college radio and noncommercial stations, such as KCRW Santa Monica, Calif., where it is already receiving airplay. The label has also serviced a video to MTV2 and other outlets.

Banhart's four full-lengths have collectively sold more than 56,000 units in the United States, according to Nielsen SoundScan. Along with such contemporaries as Newsome, Sufjan Stevens and Iron & Wine, he is leading a charge of folk experimentalists among the indie rock set.

"Michael [Gira] actually writes all my songs," Banhart deadpans. "I'm the pretty face behind his songs. He takes his Swans lyrics and cuts them up, throws them in a bowl and pastes them together like they're poetry magnets. I work out and go to tanning salons and try as hard as I can to look like a dirty hippie."

Not hardly, but the hippie audience is one that XL is hoping Banhart will reach. The label is even using street teams to pass out Banhart-

branded incense sticks.

"Cripple Crow"—despite its sprawling 22 tracks—is largely an easy listen. It finds Banhart fiddling with a broader range of instrumentation rather than odd, compositional detours.

"This record is more straightforward and less weird," Beggars marketing director Matt Harmon says. "We hope it's a step to a larger adult audience, one who finds out about music via NPR or mainstream magazines."

Retailers look to Banhart to sell steadily over a long period. "That genre is overall one of our top sellers," says Erik Kowalski, indie buyer for Atomic Records in Milwaukee. "We reorder his last one consistently every couple of weeks."

For his part, Banhart says Gira persuaded him to sign with XL. The label had released his albums in the United Kingdom, where it issued a companion book to 2004's "Rejoicing in the Hands."

"Michael saw that and said, 'I like making books and projects, and I like the idea of making videos,' but he knew he couldn't afford that," Banhart says. "I don't know doodley-squat about business, but Michael had a good feeling about XL, and I think they're groovy people."



## Jazz Notes

DAN OUELLETTE douellette@billboard.com

## Hearing Hieroglyphics

Peter Apfelbaum's Bay Area Big Band Now Based In New York

After slipping off the recording map in 1992 and going on hiatus in 1995, Peter Apfelbaum's big band Hieroglyphics makes its triumphant return on its debut for ACT Music. "It Is Written."

The CD's nine tracks showcase the saxophonist/bandleader's prowess in writing and conducting complex compositions and meticulous arrangements, steeped in an invigorating brew of jazz, funk and world music.

"I never suspected it would have taken this long for the next album," says the 45-year-old Apfelbaum, whose band's latest incarnation is known as the New York Hieroglyphics. "If I had my way, I'd put out five albums a year. I write a lot."

Apfelbaum was the prime mover and shaker of the San Francisco Bay Area's youth-driven jazz scene in the late '70s and '80s, with his career taking flight while he was a student at Berkeley High School. His 17-piece Hieroglyphics Ensemble was not only a spawning ground for such future stars as Craig Handy, Benny Green, Stever Bernstein and Joshua Redman, but it also attracted the attention of multikulti trumpeter Don Cherry, who moved to San Francisco to collaborate with Apfelbaum and company.

Hieroglyphics made a splash internationally thanks to its two brilliant Antilles Records albums, 1990's Grammy Award-nominated "Signs of Life" and 1992's "Jodoji Brightness."

Given the difficulty of keeping a large group together, Apfelbaum slimmed down his band to a sextet, which recorded "Luminous Charms" in 1996 for Gramavision.

But since that time, Apfelbaum, who like so many Bay Area musicians in the mid-'90s relocated to New York, has

gigged as a sideman with former Phish guitarist Trey Anastasio, Brazilian percussionist Cyro Baptista, trombonist Josh Roseman and drummer Dafnis Prieto.

Anastasio and Baptista appear as guests, while Roseman and Prieto have been enlisted as Hieroglyphics members, in addition to several former Bay Area residents—now New Yorkers—including trumpeter Peck Allmond and saxophonists Norbert Stachel, Tony Jones and Jessica Jones.

Other guests include alumni Bernstein and Handy, as well as Jai Uttal on harmonium, drummer Josh Jones, guitarist Will Bernard and trombonist Jeff Cressman, who tours with Carlos Santana.

"The New York version is a different band," Apfelbaum says. "But I have plans to bring the Bay Area and New York musicians together in the future."

The Hieroglyphics were resuscitated in 2003 when the Jazz Gallery, a New York cultural center, encouraged Apfelbaum to use the space to explore his large-ensemble composing. The ensemble will celebrate "It Is Written" there Dec. 9-10 after a record-release performance Nov. 4 at Symphony Space.

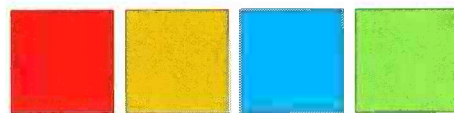
In related news, the Jazz Gallery launched its 10th-anniversary season with a week of shows (Sept. 7-11) piloted by Roy Hargrove, who invited such special guests as fellow trumpeters Tom Harrell and Nicholas Payton. It will also present several special series, including vocalists (featuring Andy Bey, Oct. 8), percussionists (Jeff "Tain" Watts, Sept. 29-Oct. 1), pianists (Jason Moran with Orrin Evans, Dec. 15) and jazz masters, featuring Chico Hamilton with Marcus Gilmore (Oct. 22) and Kenny Barron with Gerald Clayton (Dec. 17).



Drawing on the talents of other Bay Area musicians who have headed east, PETER APFELBAUM has revised and revived his big band in New York.



# REVIEWS



## SPOTLIGHTS

Releases deemed by the review editors to deserve special attention on the basis of musical merit and/or *Billboard* chart potential.

## ALBUMS

### ALBUMS



**PAUL McCARTNEY**  
**Chaos and Creation in the Back Yard**  
Producers: *Nigel Godrich, Paul McCartney*  
Capitol

Release Date: Sept. 13

Thirty-five years into his solo career, Paul McCartney continues to surprise, opening this set with four of his best songs in ages. The single "Fine Line" is top-notch piano pop à la "Lady Madonna"; "How Kind of You" is at once moody, sentimental and cliché-free; "Jenny Wren" is a lovely acoustic ballad with shades of "Blackbird"; and "At the Mercy" brims with melodic delights. The rest of "Chaos" cannot compete with that introductory salvo, but even the least entertaining material (the stuffy "English Tea," the "just be happy" ditty "Too Much Rain") is mercifully brief. Elsewhere, McCartney dabbles in Latin lilt ("A Certain Softness"), nods to "Because"-style layered harmonies (the peppy "Promise to You Girl") and, on the unnamed hidden track, plugs in for three short garage-y jams. Macca's not getting any younger, but on "Chaos," he proves he still has a few tricks up his sleeve.—*JC*



**TRISHA YEARWOOD**  
**Jasper County**  
Producer: *Garth Fundis*  
MCA  
Release Date: Sept. 13

Trisha Yearwood returns with her first new album since 2001's chart-topping "Inside Out," and it is as if she never left. The Georgia-born chanteuse is already back on the country airwaves with "Georgia Rain," a beautiful story song that

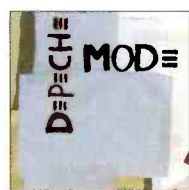
showcases the pipes that have made her one of the format's most acclaimed vocalists. Yearwood can pack more feeling into one line of a song than most artists can on an entire album, and the material on "Jasper County" gives her plenty of opportunity to work her magic. Highlights include the sultry, sexy "Sweet Love"; the high-energy romp "Pistol"; the achingly poignant "Trying to Love You"; and "Who Invented the Wheel," an edgy, bluesy number about a failed relationship. Yearwood turns every song into a personal declaration and has a gift for making each listener feel as though she is singing exclusively to them.—*DEP*



**BONNIE RAITT**  
**Souls Alike**  
Producers: *Bonnie Raitt, Tchad Blake*  
Capitol  
Release Date: Sept. 13

Ironically, the most unremarkable song on "Souls Alike" is the rootsy-rock opener "I Will Not Be Broken," also pegged as the first single. The tune is lyrical and soulful, but it sounds derivative of Raitt's earlier successes. But the deeper into the collection you go, the better it gets, as Raitt delivers such musical surprises as the funky-up groove of "God Was in the Water." With her slide guitar sting and blues-rasp voice, Raitt sings the mysterious and oblique "Crooked Crown" amid sonic twists and turns; gets down and funky on "Unnecessary Mercenary," featuring Jon Cleary's Professor Longhair-like piano dashes; and explores electronica and loops with aplomb on "Deep Water." It all adds up to an adventurous change of pace that stretches Raitt beyond her previous recordings.—*DO*

### SINGLES



**DEPECHE MODE**  
**Precious (3:55)**  
Producer: *Ben Hillier*  
Writer: *M. Gore*  
Publishers: *Grabbing Hands Music Overseas/EMI Music Mute/Sire/Reprise (CD promo)*

Depeche Mode returns with "Precious," its first new single in four years. It is an elegant yet stomping number that should be an instant add at modern rock. The song brings together melancholy lyrics; percolating, ethereal synths with the sounds of battling fuzzed-out guitars; and other distorted effects. All hell breaks loose with the killer bridge. We cannot wait for the dance mixes (prepared by Sasha, Victor Calderone, DJ Dan, Michael Mayer and Motor). The track is off to a fast start; it has not even been worked to radio yet, but major-market outlets are already spinning it, including KDLA Los Angeles. "Precious" is the first single from the band's 11th studio album, "Playing the Angel," out Oct. 18.—*KC*



**SANTANA FEATURING MICHELLE BRANCH & THE WRECKERS**  
**I'm Feeling You (4:12)**  
Producers: *John Shanks, Kara DioGuardi*

Writers: *K. DioGuardi, J. Shanks, M. Branch*  
Publishers: *various*  
Arista (CD promo)  
Electing Michelle Branch as collaborator is a safe move for Carlos Santana, whose upcoming new disc, "All That I Am," is previewed with a song prefabricated for top 40 radio. Certainly, it offers a pleasing melody, and Branch sounds as able and confident as ever. But the whole effort is too familiar. Santana, known for taking instrumental risks in the '70s, appears to be looking for an easy hit with this formulated single. Lacking the freshness of 2002's "The Game of Love," it might be too late in the year for this summer pop song. Perhaps Santana should return to his earthy roots instead of hiding behind the slick pop flavor of the day.—*KT*

### ROCK

**DAVID GRAY**  
**Life in Slow Motion**  
Producer: *Marius de Vries*  
ATO Records/RCA  
Release Date: Sept. 13

Quick, who has the best-selling album of all time in Ireland? U2? Van Morrison? Thin Lizzy? It is actually Manchester, England-born David Gray, whose 1998 set "White Ladder" also proved to be a breakthrough in the States. The singer/songwriter's first five albums coated intimate acoustic songs with bedroom-studio electronica. Here, Gray steps into a "real" studio with producer Marius de Vries, and his sound escalates accordingly. Even with the added string section, Gray has not lost his knack for combining lovely melodies with bittersweet lyrics. Soaring lead single "The One I Love" is written from the viewpoint of a dying man, while closer "Disappearing World" evokes lingering regret as it expands from a single piano line into a full-bore anthem. Gray's vocals may shift the records, but they never oversell the heartbreak in his words. As his sound continues to evolve, that compelling voice remains.—*JM*

### SIGUR RÓS

**Takk**  
Producers: *Sigur Rós, Ken Thomas*  
Geffen  
Release Date: Sept. 13

Sigur Rós expertly walks the line between euphoria and desolation, bringing the sting of sadness with everything sweet. The major chords die at the hands of the minors, while Jon Thor Birgisson's theatrical falsetto and thrashing guitars attack the smooth atmospherics. If it sounds very melodramatic, that is because it is, and "Takk" is emotionally exhausting, even from a band with a reputation for such mood swings. The Icelandic quartet ups the drama it withheld on 2002's "( )" and returns to the vocal hooks that highlighted "Ágætis Byrjun." Standout tracks include the glorious, nearly perfect "Glosoli," while "Gong Endir" is heart-

breaking and refined. While there are no surprises in its technique or approach, Sigur Rós has succeeded in making a startlingly beautiful record.—*KH*

### FOLK

**TRACY CHAPMAN**  
**Where You Live**  
Producers: *Tracy Chapman, Tchad Blake*  
Elektra/Atlantic  
Release Date: Sept. 13

It is not always the industry standard to adorn roots artists' albums with roots-minded production. Lucky for Tracy Chapman, "Where You Live" was painted with the expert, organic hues of Tchad Blake, making it a quiet, though somewhat predictable, success for the singer/songwriter. The arrangements allow plenty of space and natural depth, letting Chapman's lyrics take center stage. "Don't Dwell" is a pretty, tender track, segueing into "Never Yours," which eloquently laments, "Say I'm a saint of mercy, say I'm a whore/ I've been a lot of things, but never yours." The album distinguishes itself from Chapman's previous releases with its stellar studio band and its refusal to submit to pop production.—*KH*

### R&B

**CHARLIE WILSON**  
**Charlie, Last Name Wilson**  
Producers: *various*  
Jive  
Release Date: Sept. 13

As frontman for '80s funk trio the Gap Band, Charlie Wilson pumped out a string of R&B hits ("Outstanding," "Burn Rubber"). Resurfacing in the '90s, he has become hip-hop's favorite "Uncle," guesting on projects by Snoop Dogg and Kanye West. On his first solo set since 2000's under-recognized "Bridging the Gap," Wilson shows off his generation-spanning vocals to full effect. Rather than sounding forced, the teaming here with younger hotshots like R. Kelly and Twista is a natural fit thanks to Wilson's crooner-to-funkster prowess. Examples include the smooth-grooving title track and the

easygoing, funky "Floatin'" (featuring Justin Timberlake and Will.i.am). Guests are wisely kept to a minimum, allowing Wilson's gift to shine as it does most powerfully on the ballad "No Words." All R&B naysayers, say uncle.—*GM*

### GOSPEL

**CECE WINANS**  
**Purified**  
Producers: *various*  
Pure Springs Gospel/INO Records/Epic  
Release Date: Sept. 13

CeCe Winans' voice is a glorious instrument, equally capable of silky R&B numbers, sultry pop ballads and soul-stirring gospel tunes. This incredible new collection serves up all that and more. Winans and writer/producer Keith Thomas penned the gorgeous ballad "All That I Need," which is gaining steam at AC radio. Nephew Mario Winans co-wrote and produced "Pray," an absolutely infectious groove with potent lyrics, while Winans' siblings Angie and Debbie join in on the vibrant autobiographical track "Always Sisters." Though some songs deal with life's struggles, a thread of hope and encouragement permeates every cut. Above it all, Winans' voice soars, making each song a standout by virtue of the passion and emotion she invests in every line. Another fine collection from an artist who effortlessly appeals to mainstream and Christian audiences.—*DEP*

### LATIN

**ANASOL**  
**Anasol**  
Producer: *Luis Fernando Ochoa*  
Univision  
Release Date: Aug. 30

The debut album by Colombian singer/songwriter Anasol has tinges of countrymate Andrea Echeverri in the vocals. But the production and the songs are far more commercial-minded and pop-leaning, and, in the end, defy comparison. Anasol plays music that may **continued on >>p44**

# REVIEWS

## SINGLES

from >>p43

have some rock sensibility, but follows more of a pop route with its clear-cut melodies, its mix of acoustic and electronic ambience and its generous use of keyboards and guitars. Most of the tracks are uptempo and danceable, like "Sube El Alma." But the distinctive, breathy vocals and lush choruses make this far more than a dance album. The result is fresh and beautiful, and there is nothing quite like her in the Latin marketplace. With the proper airplay, Anasol could soar as high as her choruses.—LC

### CLASSICAL

#### CECILIA BARTOLI

##### Opera Proibita

**Producer:** Christopher Raeburn  
*Decca*

**Release Date:** Sept. 13

► Soprano Cecilia Bartoli was born in Rome, and her newest album unearths some glorious, largely unheralded music that originated in her native city. In the early 18th century, the pope banned opera on the grounds that it was sinful and corruptive, but such composers working in Rome as Handel, Scarlatti and Antonio Caldara rather subversively turned to writing still-acceptable religious oratorios as an outlet for their creative brilliance and dramatic impulses. Accompanied beautifully by Les Musiciens Du Louvre and conductor Marc Minkowski, Bartoli marries her impeccable virtuosity and gorgeous tone with an actress' emotional responsiveness and depth. Passion courses through Bartoli's singing, from the vocal fireworks of material like the aria "Sparga Il Senso Lascivo Veleno" from Caldara's oratorio "La

Castita Al Cimento" (which, like seven other selections on this album, is a world-premiere recording) to the ineffable tenderness of Handel's "Lascia La Spina, Cogli La Rosa" from "Il Trionfo Del Tempo E Del Disinganno." A triumph.—AT

### WORLD

#### BOUBACAR TRAORÉ

##### Kongo Magni

**Producer:** Christian Mousset  
*World Village*

**Release Date:** Sept. 13

★ Boubacar Traoré is one of Mali's great singer/songwriters, and a fine guitarist as well. His path has led him away from music for extended periods, and it is only in the last decade that he has gained prominence among world music fans. "Kongo Magni," however, is a stellar CD, and it is bound to captivate a multitude of listeners. The album features nine original songs, all of which impart an uncannily bluesy feel. Recording with a handful of players who perform on calabash, *balafon*, accordion, harmonica, *kamele ngoni* and percussion, Traoré lays down a long, sweet feel-good groove. The most captivating tune, "Kanou," spins out a hypnotic circular riff beneath Traoré's subtle vocal and Régis Gizavo's sinuous accordion.—PVV

### POP

#### CHRIS RICE

##### Amusing

**Producer:** Monroe Jones  
*Eb + Flo/INO Records*

**Release Date:** Aug. 23

★ Successful singer/songwriters string words together in a way that make us view the world differently. Chris Rice has that gift, and it shines on this spirited collection. The prelude, courtesy of guitar great Duane Eddy, sets the tone

for this hip, thoughtful collection of pop tunes with folk and jazz shadings. As a writer, Rice draws from a colorful palette and is known for creating songs with strong visual images (evidenced here by "Lemonade"). Other highlights: the falling-in-love ode "When Did You Fall" and "Tick Tick," a fresh look at the passing of time. There is an immensely likable, intimate quality to Rice's work: It is almost as if you are sitting on a comfy couch, listening to a good friend share slices of life. Fortunately, Rice's "amusing" musings have found a much larger arena.—DEP

### NEW & NOTEWORTHY

#### THE FRAY

##### How to Save a Life

**Producers:** Mike Flynn, Aaron Johnson  
*Epic*

**Release Date:** Sept. 13

Fans of Train, Maroon5 and Coldplay are likely to add the Fray into their own personal heavy rotation after a few spins of the Denver-based act's debut. Co-produced by former Old Pike keyboardist Mike Flynn and recorded at Bloomington, Ind.'s Echo Park, the set is heavy on easily digestible pop/rock with an accomplished sense of melody. The best of the bunch is the single "Over My Head (Cable Car)," a dramatic rocker that swoons like an anxious heart. Elsewhere, the Fray proves adept at sincere, piano-heavy ballads like "Fall Away" and "Vienna." A few more uptempo numbers would be nice for variety, but overall, the Fray's major-label "Life" is off to a good start.—JC

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### ADDITIONAL REVIEWS:

- Rev. Run, "Distortion" (Russell Simmons Music Group)
- Soulive, "Breakout" (Concord)
- Lewis Taylor, "Stoned" (Hacktone)

### POP

#### DAVE MATTHEWS BAND

##### Dreamgirl (3:22)

**Producer:** Mark Batson  
**Writers:** Dave Matthews Band, M. Batson  
**Publishers:** Colden Grey/*Bat Future (BMI)*  
*RCA (CD promo)*

► Chicks dig Dave Matthews when he spins slow-burning erotic yarns like "Crash Into Me," and this flamethrower is in that league. The more uptempo leadoff from DMB's current album "Stand Up," "American Baby," shot all the way to No. 2 at triple-A and top 10 at adult top 40. Backed by a new video starring Julia Roberts in her first acting role since having twins, the seductive "Dreamgirl" is poised to eclipse its predecessor. Matthews' intimate close-miked vocal rides high over a bottom-heavy rhythm track and an uncluttered African-flavored arrangement. He scores again.—PH

#### ERIC CLAPTON

##### Revolution (4:01)

**Producers:** Eric Clapton, Simon Climie  
**Writers:** E. Clapton, S. Climie  
**Publishers:** various  
*Duck/Reprise (CD promo)*

Eric Clapton's first album of original material in almost five years, "Back Home" (out Aug. 30), treads on familiar ground. First single "Revolution" conjures a blues/reggae vibe that is signature Clapton. Vocally, he sounds playful and at ease, probably in part because of the friends and neighbors he invited to join him here, including Steve Winwood, John Mayer, Stephen Marley and Billy Preston. A limited-edition DualDisc package includes all sorts of extras for fans. But otherwise, judging the preview single, it is pretty much business as usual.—CT

### COUNTRY

#### 3 FOX DRIVE This Little House of Mine (3:44)

**Producers:** Greg Cole, Chuck Rhodes, 3 Fox Drive  
**Writers:** K. Fox, S. Mumpower-Johnson  
**Publishers:** Big Yellow Dog/Western Key (BMI)  
*Koch Records Nashville (CD promo)*

★ Despite the blockbuster releases on the horizon

for the fourth quarter, there should always be room for quiet little gems that make you sigh and thank God you're in the music biz. Vocalist/songwriter Kim Fox and Suzanne Mumpower-Johnson co-wrote this heartfelt first single, a poignant ballad that tells the story of a family selling their longtime home. The lyric paints a portrait of the bittersweet feelings that swirl as the moving truck takes them away from the site of childhood memories. All that is left is a note to the new owner, sharing the little quirks that gave the home character. Production is understated and focuses on the lovely vocal and beautiful mandolin. It is one of the highlights on an album that offers much to enjoy.—DEP

### ROCK

#### RYAN ADAMS & THE CARDINALS The Hardest Part (2:52)

**Producer:** Tom Schick  
**Writers:** R. Adams, the Cardinals  
**Publisher:** Bug Music  
*Lost Highway (promo CD)*

Ryan Adams refills our cup, again, and so soon. With "The Hardest Part," the prolific troubadour previews "Jacksonville City Nights" (out Sept. 27), the second act of his 2005 trilogy—and a return to old-school country balladry. His current band, the Cardinals, stays on. But gone is the rich sonic texture of the superb double-disc "Cold Roses," which backed his soulful howl with nostalgic guitars and breezy vocals. Driven by a renegade violin, the twangy "Hardest" feels rushed and incomplete, invoking an urban cowboy's effort to fulfill the country requirement after guilty flirtations with rock and punk. Apparently, one of our finest songwriters is haunted by too much inspiration. Finding the less-is-more balance is often the hardest part, it seems.—SP

#### O.A.R. Love and Memories (3:27)

**Producer:** Jerry Harrison  
**Writers:** M. Roberge, S. Breer, C. Frasca  
**Publishers:** various  
*Lava (CD promo)*

★ O.A.R. has long been padding against the

current. After six albums, the quintet is still aiming for household-name status. Seventh set "Stories of a Stranger" is designed to snap the slump, with a more robust musical palette via producer Jerry Harrison (Talking Heads, Live, Verve Pipe). "Love and Memories," inspired by the flick "Eternal Sunshine of the Spotless Mind," defines the new rock movement toward sensitive male vocals with lyrics that are eminently accessible. Lead singer Marc Roberge carries the load admirably, without dragging the song down below mod rock credibility. This is a driving, crisp, to-the-point hit. With mainstream radio amping up the rock and shying away from so many samples, this could be O.A.R.'s year to catch a wave.—CT

### AC

#### FAITH HILL Like We Never Loved at All (4:22)

**Producers:** Dan Huff, Faith Hill  
**Writers:** J. Rich, S. Sax, V. McGhee  
**Publishers:** various  
*Warner Bros. (CD promo)*

Faith Hill follows her chart-topping return to country, "Mississippi Girl," with a ballad so carefully manicured to avoid sounding like pop that it comes off as deliberate to the point of insincerity. Just in case you missed the news—that Hill has returned to her roots—hubby Tim McGraw contributes a curiously intrusive background vocal that sounds like burlap next to velvet. "Like We Never Loved at All" has great potential; its lofty melody and soaring vocal passages were tailor-made for Hill to toss to the rafters. Unfortunately, with its generic Nashville production, the could-be diva is at odds with the sonic stamp of the song. AC is indulging, too, but let's hope there is a more appropriate mix for pop. What a pity that Hill is making such a blatant, tail-tucked return to the "hey, y'all" persona she left behind a decade ago, down to her mousy hair. Why would her camp assume that country fans do not appreciate glamour and robust production, too?—CT

## LEGEND & CREDITS

EDITED BY JONATHAN COHEN (ALBUMS) AND CHUCK TAYLOR (SINGLES)

CONTRIBUTORS: Keith Caulfield, Leila Cobo, Jonathan Cohen, Deborah Evans Price, Katie Hasty, Paul Heine, Jackie McCarthy, Gail Mitchell, Dan Ouellette, Sven Philipp, Chuck Taylor, Anastasia Tsioulcas, Kristina Tunzi, Philip Van Vleck

PICK ►: A new release predicted to hit the top half of the chart in the corresponding format.

CRITICS' CHOICE ★: A new release, regardless of chart potential, highly recommended for musical merit.

All albums commercially available in the United States are eligible. Send album review copies to Jonathan Cohen and singles review copies to Chuck Taylor (both at *Billboard*, 770 Broadway, Sixth Floor, New York, N.Y. 10003) or to the writers in the appropriate bureaus.

# THE HOT BOX

A WEEKLY ROUNDUP OF NOTABLE CHART ACHIEVEMENTS



## ISLAND BREEZE

>> For the first time in Island Def Jam Music Group history, the label places five songs in the top 10 of The Billboard Hot 100. Fall Out Boy, above, moves 12-8, joining Kanye West, two Mariah Carey tracks and Rihanna. IDJMG is the second label this decade to occupy half of the top 10, following Interscope in June.

## THEY'RE BACK

>> Brooks & Dunn notch their 20th No. 1 on Hot Country Songs (see Between the Bullets, page 57). At the same time, they score their fifth No. 1 on Top Country Albums and their best rank on The Billboard 200, starting at No. 3.



## 'ROCKIT' MAN

>> In his best SoundScan week, Herbie Hancock enters The Billboard 200 at No. 22 with the star-studded "Possibillities," his first visit to the big chart since 1984. He also enters Top Contemporary Jazz at No. 1, the first time he has led that list.

# CHART BEAT

READ FRED BRONSON EVERY WEEK AT [BILLBOARD.COM/FRED](http://BILLBOARD.COM/FRED)

>> Elvis Presley fans can relax for another week. If Mariah Carey's "Sake It Off" had captured the top spot on The Billboard Hot 100, she would have tied Presley's 17 No. 1s for second place among artists with the most chart-toppers. Instead, Kanye West and Jamie Foxx make a surprise 19-1 leap with "Gold Digger." That is the fifth-highest jump to No. 1 in Hot 100 history. It is the first songwriting credit on a No. 1 song for Ray Charles, who did not compose any of his own three No. 1 singles in the 1960s.

>> Fred Bronson also reveals who breaks George Burns' record as the oldest living person to have an album debut on The Billboard 200. The veteran returns to the survey after a 50-year gap. Fred also checks on Bob Dylan and Eric Clapton, who both have new CDs.

Billboard

# CHARTS



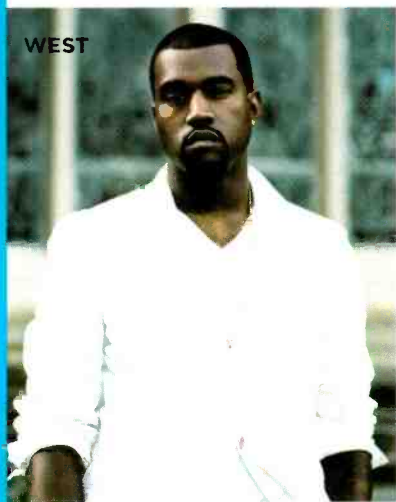
## Over the Counter

GEOFF MAYFIELD [gmayfield@billboard.com](mailto:gmayfield@billboard.com)

# West Lives Large; MTV Delivers; Digital Sales Soar

The opening-week sum for the new Kanye West album is the latest proof that the rapper's celebrity is larger than that of most recording artists.

The arrival of his "Late Registration" not only placed him on the cover of



Billboard, but also on Time's front page; West's critical comments about slow response to the victims of Hurricane Katrina placed his name prominently in media coverage of the storm's aftermath (see story, page 5).

West laughs at the notion of a sophomore jinx with a start of 886,000

copies, the second-largest album week of 2005 and the best since 50 Cent pounded 1.1 million copies when "The Massacre" hit stores in March.

Concurrently, with 80,500 first-week downloads for his "Gold Digger," West rallies the biggest digital sales week by any song since Nielsen SoundScan began tracking music downloads in June 2003 (see Between the Bullets, page 50).

Previously, the largest week for a digital song was 61,500 for Gwen Stefani's "Hollaback Girl" in the May 21 issue. The biggest sales week for West's first album, "The College Dropout," was the 441,000-unit start that placed it at No. 2 on the big chart in February 2004.

Attention surrounding the new one helps his first set rally a 69% gain, good for a 111-57 jump. He also played MTV's awards show two days before "Late Registration" arrived in stores.

Even if West's second-week erosion is as large as 70%, he is virtually guaranteed to hold at No. 1 on The Billboard 200. Bigger still, music industry insiders expect "Late Registration" to be one of the best-selling albums of this year's holiday season.

**LIVE FROM MIAMI:** As expected, the Aug. 28 broadcast (and subsequent re-

runs) of MTV's Video Music Awards makes waves on The Billboard 200. Momentum from the show also helps deliver the biggest week of digital track sales since Nielsen SoundScan began monitoring paid downloads.

As with most music award shows, performing means more than winning, but Green Day did both, opening the event and copping more trophies than any other act. That exposure nets the band the Greatest Gainer honor on The Billboard 200 (No. 12, up 20%) and three bullets on Hot Digital Songs, including a 61% spike for the song the act played, "Boulevard of Broken Dreams."

The digital chart also sees sales more than double for My Chemical Romance (up 123%, 32-13) and Shakira (up 124%, 45-24); each of their albums jump. The former's title rises 41-31 with a 40% gain on The Billboard 200, its best week since Christmas; Shakira rallies a 34% gain, good for a 52-36 move.

Other VMA spikes on The Billboard 200 belong to Kelly Clarkson (No. 14, up 10%), Fall Out Boy (No. 18, up 10%), the Killers (No. 19, up 4%), 50 Cent (No. 35, up 3%) and Daddy Yankee (No. 100, up 4%).

Even with a slide in ratings (Billboard, Sept. 10), these post-show gains prove

that while critics and label executives might not find the VMAs as entertaining as they were in earlier years, most of those complaining do not fit within MTV's targeted demographics.

Meanwhile, all but five tracks on Hot Digital Songs post increases. The 7.2 million posted track sales beat the prior high of 7.1 million, set for the post-Easter week that ended April 3.

**BIGGEST BANG:** In a battle for the No. 2 slot, the Rolling Stones' "A Bigger Bang" hit stores Sept. 6, the same day as a DVD-enhanced special edition of 50 Cent's "The Massacre."

First-day sales cited by chains have label sources estimate a week of 135,000-150,000 copies for the Stones and 125,000 for the combined sales of the new and prior versions of "Massacre."

The Stones could roll a bigger number, depending on the impact of release-week appearances on "Today," the opening NFL game and "Dateline." What we will not see is a repeat of this week's six new entries in The Billboard 200's top 10, a sight that has not been seen since the Nov. 27, 2004, issue. This week also marks the first time since November that new entries by rap albums own the big chart's top two slots. ●●●

## Market Watch

A Weekly National Music Sales Report

For week ending Sept. 4, 2005. Figures are rounded. Compiled from a national sample of retail store and rack sales reports collected and provided by Nielsen SoundScan

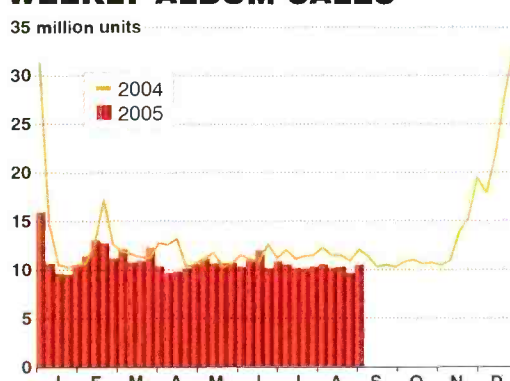
### WEEKLY UNIT SALES

	ALBUMS	STORE SINGLES	DIGITAL TRACKS
This Week	10,492,000	108,000	7,242,000
Last Week	9,658,000	90,000	6,024,000
Change	8.6%	20.0%	20.2%
This Week Last Year	12,042,000	108,000	3,046,000
Change	-12.9%	0.0%	137.8%

### YEAR-TO-DATE

	2004	2005	CHANGE
<b>OVERALL UNIT SALES</b>			
Albums	409,802,000	375,173,000	-8.5%
Store Singles	5,627,000	3,777,000	-32.9%
Digital Tracks	78,621,000	217,386,000	176.5%
Total	494,050,000	596,336,000	20.7%

### WEEKLY ALBUM SALES



### SALES BY ALBUM FORMAT

CD	401,715,000	372,513,000	-7.3%
Cassette	6,954,000	1,883,000	-72.9%
Other	1,133,000	777,000	-31.4%

### Album Sales

'04	409.8 million
'05	375.2 million

### Digital Tracks Sales

'04	78.6 million
'05	217.4 million

	2004	2005	CHANGE
<b>YEAR-TO-DATE SALES BY ALBUM CATEGORY</b>			
Current	257,434,000	232,215,000	-9.8%
Catalog	152,369,000	142,958,000	-6.2%
Deep Catalog	104,868,000	96,787,000	-7.7%

### Current Album Sales

'04	257.4 million
'05	232.2 million

### Catalog Album Sales

'04	152.4 million
'05	143.0 million

Nielsen SoundScan counts as current only sales within the first 18 months of an album's release (12 months for classical and jazz albums). Titles that stay in the top half of The Billboard 200, however, remain as current. Titles older than 18 months are catalog. Deep catalog is a subset of catalog for titles out more than 36 months.

# THE Billboard 200

## SEP 17 2005

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title	CERT.	PEAK POSITION
<b>1</b>		<b>1</b>	<b>KANYE WEST</b> IMPRINT & NUMBER / DISTRIBUTING LABEL (PRICE) <b>#1</b> ROC-A-FELLA/DEF JAM 004813*/DJMG (13.98)	Late Registration		<b>1</b>
<b>2</b>	<b>NEW</b>	<b>1</b>	<b>TONY YAYO</b> G-UNIT 004873*/INTERSCOPE (13.98/8.98)	Thoughts Of A Predicate Felon		<b>2</b>
<b>3</b>	<b>NEW</b>	<b>1</b>	<b>BROOKS &amp; DUNN</b> ARISTA NASHVILLE 69946/RLG (18.98)	Hillbilly Deluxe		<b>3</b>
<b>4</b>	<b>NEW</b>	<b>1</b>	<b>DEATH CAB FOR CUTIE</b> BARSKUK/ATLANTIC 83834*/AG (15.98)	Plans		<b>4</b>
<b>5</b>	<b>3</b>	<b>3</b>	<b>MARIAH CAREY</b> ISLAND 003943*/DJMG (13.98)	The Emancipation Of Mimi	<b>2</b>	<b>1</b>
<b>6</b>	<b>4</b>	<b>6</b>	<b>THE BLACK EYED PEAS</b> A&M 004341*/INTERSCOPE (13.98/8.98)	Monkey Business	<b>2</b>	<b>2</b>
<b>7</b>	<b>2</b>	<b>4</b>	<b>VARIOUS ARTISTS</b> THE EMI GROUP/UNIVERSAL/SONY BMG/ZOMBA 12133/CAPITOL (18.98)	Now 19	<b>2</b>	<b>1</b>
<b>8</b>	<b>1</b>	<b>1</b>	<b>HILARY DUFF</b> HOLLYWOOD 162524 (18.98)	Most Wanted		<b>1</b>
<b>9</b>	<b>NEW</b>	<b>1</b>	<b>CASTING CROWNS</b> BEACH STREET 10770/REUNION (17.98)	Lifesong		<b>9</b>
<b>10</b>	<b>NEW</b>	<b>1</b>	<b>RIHANNA</b> SRP/DEF JAM 004937*/DJMG (13.98)	Music Of The Sun		<b>10</b>
<b>11</b>	<b>7</b>	<b>10</b>	<b>YOUNG JEEZY</b> CORPORATE THUGZ/DEF JAM 004421*/DJMG (13.98)	Let's Get It: Thug Motivation 101		<b>2</b>
<b>12</b>	<b>10</b>	<b>13</b>	<b>GREATEST GAINER GREEN DAY</b> REPRISE 48777*/WARNER BROS. (18.98)	American Idiot	<b>4</b>	<b>1</b>
<b>13</b>	<b>NEW</b>	<b>1</b>	<b>ERIC CLAPTON</b> DUCK/REPRISE 49395/WARNER BROS. (18.98)	Back Home		<b>13</b>
<b>14</b>	<b>9</b>	<b>9</b>	<b>KELLY CLARKSON</b> RCA 64491/RMG (18.98)	Breakaway	<b>3</b>	<b>3</b>
<b>15</b>	<b>6</b>	<b>2</b>	<b>BRAD PAISLEY</b> ARISTA NASHVILLE 69642/RLG (18.98)	Time Well Wasted		<b>2</b>
<b>16</b>	<b>NEW</b>	<b>1</b>	<b>BOB DYLAN</b> No Direction Home: The Soundtrack—The Bootleg Series Vol. 7 LEGACY/COLUMBIA 93937/SONY MUSIC (25.98)		<b>16</b>	<b>1</b>
<b>17</b>	<b>8</b>	<b>14</b>	<b>GORILLAZ</b> PARLOPHONE 73838*/VIRGIN (18.98)	Demon Days	<b>6</b>	<b>6</b>
<b>18</b>	<b>14</b>	<b>17</b>	<b>FALL OUT BOY</b> FUELED BY RAMEN/ISLAND 004140*/DJMG (13.98)	From Under The Cork Tree		<b>9</b>
<b>19</b>	<b>16</b>	<b>11</b>	<b>THE KILLERS</b> ISLAND 002468*/DJMG (13.98)	Hot Fuss	<b>2</b>	<b>7</b>
<b>20</b>	<b>11</b>	<b>8</b>	<b>FAITH HILL</b> WARNER BROS. (NASHVILLE) 48794/WRN (18.98)	Fireflies		<b>1</b>
<b>21</b>	<b>13</b>	<b>12</b>	<b>COLDPLAY</b> CAPITOL 74786 (18.98)	X&Y	<b>2</b>	<b>1</b>
<b>22</b>	<b>NEW</b>	<b>1</b>	<b>HERBIE HANCOCK</b> HEAR/HANCOCK 70013/VECTOR (18.98)	Possibilities		<b>22</b>
<b>23</b>	<b>NEW</b>	<b>1</b>	<b>YOLANDA ADAMS</b> ELEKTRA/ATLANTIC 83789*/AG (18.98)	Day By Day		<b>23</b>
<b>24</b>	<b>18</b>	<b>18</b>	<b>BOW WOW</b> COLUMBIA 93505*/SONY MUSIC (18.98)	Wanted		<b>3</b>
<b>25</b>	<b>12</b>	<b>7</b>	<b>STAINED</b> FLIP/ATLANTIC 62982*/AG (18.98)	Chapter V		<b>4</b>
<b>26</b>	<b>NEW</b>	<b>1</b>	<b>COLD</b> FLIP/LAVA 94107/AG (15.98)	A Different Kind Of Pain		<b>26</b>
<b>27</b>	<b>17</b>	<b>16</b>	<b>RASCAL FLATTS</b> LYRIC STREET 165049/HOLLYWOOD (18.98)	Feels Like Today	<b>2</b>	<b>1</b>
<b>28</b>	<b>5</b>	<b>2</b>	<b>JIM JONES</b> DIPLOMATS 5830/KOCH (18.98 DD)	Harlem: Diary Of A Summer		<b>5</b>
<b>29</b>	<b>15</b>	<b>20</b>	<b>GWEN STEFANI</b> INTERSCOPE 003469* (13.98)	Love. Angel. Music. Baby.	<b>2</b>	<b>5</b>
<b>30</b>	<b>29</b>	<b>19</b>	<b>SUGARLAND</b> MERCURY 002172/UMGN (16.98)	Twice The Speed Of Life		<b>10</b>
<b>31</b>	<b>41</b>	<b>39</b>	<b>MY CHEMICAL ROMANCE</b> REPRISE 48615/WARNER BROS. (18.98)	Three Cheers For Sweet Revenge		<b>31</b>
<b>32</b>	<b>23</b>	<b>22</b>	<b>YING YANG TWINS</b> COLL/PARK 2520*/TVT (17.98/11.98)	U.S.A.: United State Of Atlanta		<b>2</b>
<b>33</b>	<b>25</b>	<b>23</b>	<b>MIKE JONES</b> SWISHHOUSE/ASYLUM 49340*/WARNER BROS. (18.98)	Who Is Mike Jones?		<b>3</b>
<b>34</b>	<b>22</b>	<b>21</b>	<b>KEITH URBAN</b> CAPITOL (NASHVILLE) 77489 (18.98)	Be Here	<b>2</b>	<b>3</b>
<b>35</b>	<b>33</b>	<b>35</b>	<b>50 CENT</b> SHADY/AFTERMATH 004092*/INTERSCOPE (13.98/8.98)	The Massacre	<b>4</b>	<b>1</b>
<b>36</b>	<b>52</b>	<b>45</b>	<b>SHAKIRA</b> EPIC 93700/SONY MUSIC (18.98)	Fijacion Oral Vol. 1		<b>4</b>
<b>37</b>	<b>27</b>	<b>26</b>	<b>JACK JOHNSON</b> JACK JOHNSON/BRUSHFIRE 004149*/UMRG (13.98)	In Between Dreams		<b>2</b>
<b>38</b>	<b>26</b>	<b>27</b>	<b>SYSTEM OF A DOWN</b> AMERICAN COLUMBIA 90648/SONY MUSIC (18.98)	Mezmerize		<b>1</b>
<b>39</b>	<b>31</b>	<b>24</b>	<b>FOO FIGHTERS</b> ROSWELL/RCA 68038*/RMG (19.98)	In Your Honor		<b>2</b>
<b>40</b>	<b>39</b>	<b>29</b>	<b>R. KELLY</b> JIVE 70214/ZOMBA (18.98/12.98)	TP3 Reloaded		<b>1</b>
<b>41</b>	<b>34</b>	<b>31</b>	<b>THE ALL-AMERICAN REJECTS</b> DOGHOUSE 004791*/INTERSCOPE (13.98)	Move Along		<b>6</b>
<b>42</b>	<b>19</b>	<b>2</b>	<b>CRAZY FROG</b> NEXT PLATEAU/UNIVERSAL 005360/UMRG (13.98)	Crazy Frog Presents Crazy Hits		<b>19</b>
<b>43</b>	<b>38</b>	<b>38</b>	<b>MISSY ELLIOTT</b> THE GOLD MIND/ATLANTIC 83779*/AG (18.98)	The Cookbook		<b>2</b>
<b>44</b>	<b>NEW</b>	<b>1</b>	<b>30 SECONDS TO MARS</b> VIRGIN 90992 (12.98)	A Beautiful Lie		<b>44</b>
<b>45</b>	<b>NEW</b>	<b>1</b>	<b>OUR LADY PEACE</b> COLUMBIA 94777/SONY MUSIC (18.98)	Healthy In Paranoid Times		<b>45</b>
<b>46</b>	<b>21</b>	<b>30</b>	<b>MICHAEL BUBLE</b> 143/REPRISE 48946/WARNER BROS. (18.98)	It's Time		<b>7</b>
<b>47</b>	<b>35</b>	<b>25</b>	<b>DANE COOK</b> COMEDY CENTRAL 0034 (18.98 CD/DVD)	Retaliation		<b>47</b>
<b>48</b>	<b>24</b>	<b>28</b>	<b>TOBY KEITH</b> DREAMWORKS (NASHVILLE) 004300/UMGN (13.98)	Honkytonk University		<b>2</b>
<b>49</b>	<b>42</b>	<b>41</b>	<b>PRETTY RICKY</b> ATLANTIC 83786*/AG (18.98)	Bluestars		<b>16</b>
<b>50</b>	<b>57</b>	<b>81</b>	<b>IL DIVO</b> SYCO/COLUMBIA 93963/SONY MUSIC (18.98)	Il Divo		<b>50</b>



Major-label bow yields 90,000 and best sales week ever; 16% sold through digital downloads.



Swedish metal band's first album to hit top 100 in its 15-year career (15,000). U.S. tour begins Oct. 9 in Phoenix.



Her best Billboard 200 rank and her fourth No. 1 on Gospel Albums; "Be Blessed" spent three weeks atop Gospel Songs chart.



Band profits from MTV VMA performance; reaches new peak and best sales (29,000; up 40%) since Christmas.



Led by actor Jared Leto, band scores 21,000-unit opener with second album. 2002 debut topped out at No. 107.

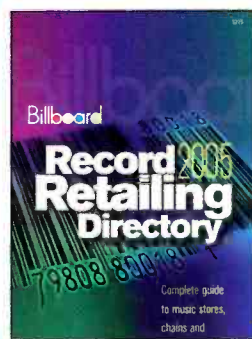
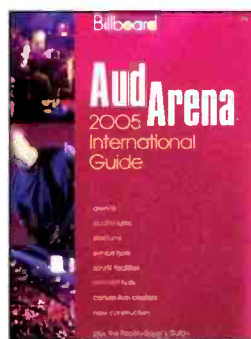
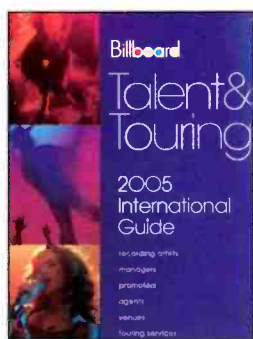
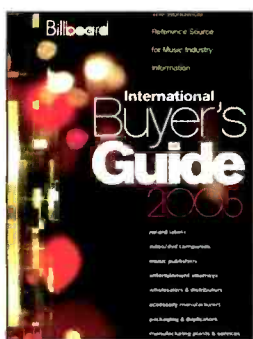
THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title	CERT.	PEAK POSITION
<b>51</b>	<b>36</b>	<b>32</b>	<b>KIDZ BOP KIDS</b> RAZOR & TIE 89104 (18.98)	Kidz Bop 8		<b>6</b>
<b>52</b>	<b>54</b>	<b>58</b>	<b>MARY MARY</b> WY BLOCK/COLUMBIA 92948/SONY MUSIC (18.98)	Mary Mary		<b>8</b>
<b>53</b>	<b>28</b>	<b>15</b>	<b>THE CLICK FIVE</b> LAVA 93826/AG (15.98)	Greetings From Imrie House		<b>15</b>
<b>54</b>	<b>43</b>	<b>46</b>	<b>WEEZER</b> Geffen 004520*/INTERSCOPE (13.98)	Make Believe		<b>2</b>
<b>55</b>	<b>72</b>	<b>74</b>	<b>COMMON</b> G.O.D./Geffen 004670*/INTERSCOPE (13.98/8.98)	Be		<b>3</b>
<b>56</b>	<b>47</b>	<b>47</b>	<b>LYFE JENNINGS</b> COLUMBIA 90946/SONY MUSIC (12.98)	Lyfe 268-192		<b>9</b>
<b>57</b>	<b>111</b>	<b>161</b>	<b>KANYE WEST</b> ROC-A-FELLA/DEF JAM 002030*/DJMG (16.98/8.98)	The College Dropout	<b>2</b>	<b>1</b>
<b>58</b>	<b>NEW</b>	<b>1</b>	<b>FROM AUTUMN TO ASHES</b> VAGRANT 414 (12.98)	Abandon Your Friends		<b>58</b>
<b>59</b>	<b>40</b>	<b>73</b>	<b>KEYSHIA COLE</b> A&M 003554*/INTERSCOPE (13.98)	The Way It Is		<b>2</b>
<b>60</b>	<b>46</b>	<b>50</b>	<b>GRETCHEN WILSON</b> EPIC (NASHVILLE) 80903/SONY MUSIC (18.98)	Here For The Party	<b>4</b>	<b>2</b>
<b>61</b>	<b>51</b>	<b>37</b>	<b>SOUNDTRACK</b> COLUMBIA 94894/SONY MUSIC (13.98)	The Dukes Of Hazzard		<b>2</b>
<b>62</b>	<b>30</b>	<b>5</b>	<b>311</b> VOLCANO 69522/ZOMBA (18.98)	Don't Tread On Me		<b>5</b>
<b>63</b>	<b>49</b>	<b>48</b>	<b>LIFEHOUSE</b> Geffen 004308*/INTERSCOPE (13.98)	Lifehouse		<b>2</b>
<b>64</b>	<b>NEW</b>	<b>1</b>	<b>OPETH</b> ROADRUNNER 618123*/DJMG (18.98)	Ghost Reveries		<b>64</b>
<b>65</b>	<b>53</b>	<b>53</b>	<b>JASON ALDEAN</b> BROKEN BOW 7657 (12.98)	Jason Aldean		<b>37</b>
<b>66</b>	<b>50</b>	<b>51</b>	<b>TOBY KEITH</b> DREAMWORKS (NASHVILLE) 002323/UMGN (13.98)	Greatest Hits 2	<b>2</b>	<b>3</b>
<b>67</b>	<b>123</b>	<b>113</b>	<b>GREATEST HITS EAGLES</b> WARNER STRATEGIC MARKETING 73971 (25.98)	The Very Best Of	<b>3</b>	<b>3</b>
<b>68</b>	<b>56</b>	<b>67</b>	<b>GUNS N' ROSES</b> Geffen 001714*/INTERSCOPE (16.98)	Greatest Hits	<b>2</b>	<b>3</b>
<b>69</b>	<b>48</b>	<b>133</b>	<b>JOSS STONE</b> S-CURVE 94897* (18.98)	Mind Body & Soul		<b>31</b>
<b>70</b>	<b>76</b>	<b>70</b>	<b>CIARA</b> SHO'NUFF-MUSICLINE/LAFACE 62819*/ZOMBA (18.98/12.98)	Goodies	<b>2</b>	<b>3</b>
<b>71</b>	<b>64</b>	<b>44</b>	<b>SOUNDTRACK</b> GRAND HUSTLE/ATLANTIC 83822*/AG (18.98)	Hustle & Flow		<b>30</b>
<b>72</b>	<b>55</b>	<b>49</b>	<b>PAPA ROACH</b> EL TONAL/Geffen 003141*/INTERSCOPE (13.98)	Getting Away With Murder		<b>37</b>
<b>73</b>	<b>75</b>	<b>63</b>	<b>THE WHITE STRIPES</b> THIRD MAN 27256/V2 (18.98)	Get Behind Me Satan		<b>3</b>
<b>74</b>	<b>62</b>	<b>66</b>	<b>AUDIOSLAVE</b> EPIC 004603/INTERSCOPE (13.98)	Out Of Exile		<b>1</b>
<b>75</b>	<b>61</b>	<b>55</b>	<b>DAVE MATTHEWS BAND</b> RCA 68796/RMG (18.98)	Stand Up		<b>2</b>
<b>76</b>	<b>98</b>	<b>104</b>	<b>JOHN LEGEND</b> G.O.D./COLUMBIA 92776*/SONY MUSIC (18.98)	Get Lifted		<b>4</b>
<b>77</b>	<b>58</b>	<b>59</b>	<b>ROB THOMAS</b> MELISMAT/ATLANTIC 83723/AG (18.98 DD)	...Something To Be		<b>1</b>
<b>78</b>	<b>69</b>	<b>43</b>	<b>MICHAEL MCDONALD</b> WARNER BROS. 73167/RHINO (18.98)	The Ultimate Collection		<b>19</b>
<b>79</b>	<b>59</b>	<b>52</b>	<b>SLIM THUG</b> STAR TRAK/Geffen 003505*/INTERSCOPE (13.98/8.98)	Already Platinum		<b>2</b>
<b>80</b>	<b>67</b>	<b>68</b>	<b>SEETHER</b> MUSKETEER 13115/WIND-UP (18.98)	Karma And Effect		<b>65</b>
<b>81</b>	<b>70</b>	<b>60</b>	<b>ANNA NALICK</b> COLUMBIA 90891/SONY MUSIC (11.98)	Wreck Of The Day		<b>20</b>
<b>82</b>	<b>79</b>	<b>71</b>	<b>DESTINY'S CHILD</b> COLUMBIA 92595/SONY MUSIC (18.98)	Destiny Fulfilled	<b>3</b>	<b>2</b>
<b>83</b>	<b>63</b>	<b>77</b>	<b>KEM</b> MOTOWN 004232*/UMRG (13.98)	Album II		<b>5</b>
<b>84</b>	<b>86</b>	<b>61</b>	<b>FACEFACE</b> ARISTA 70568/RMG (18.98)	Grown & Sexy		<b>10</b>
<b>85</b>	<b>20</b>	<b>2</b>	<b>TRICK PONY</b> CURB 78854 (18.98)	R.I.D.E.		<b>20</b>
<b>86</b>	<b>68</b>	<b>54</b>	<b>TEAIRRA MARI</b> MUSICLINE/ROC-A-FELLA 004526*/DJMG (13.98)	Roc-A-Fella Presents Teairra Mari		<b>5</b>
<b>87</b>	<b>80</b>	<b>62</b>	<b>NATASHA BEDINGFIELD</b> EPIC 93988/SONY MUSIC (11.98)	Unwritten		<b>21</b>
<b>88</b>	<b>85</b>	<b>76</b>	<b>CROSSFADE</b> FG/COLUMBIA 87148/SONY MUSIC (12.98)	Crossfade		<b>4</b>
<b>89</b>	<b>66</b>	<b>42</b>	<b>NICKEL CREEK</b> SUGAR HILL 3990 (17.98)	Why Should The Fire Die?		<b>17</b>
<b>90</b>	<b>84</b>	<b>78</b>	<b>TOMMY LEE</b> TL EDUCATIONAL SERVICES 90005 (11.98)	Tommyland: The Ride		<b>62</b>
<b>91</b>	<b>82</b>	<b>64</b>	<b>BACKSTREET BOYS</b> JIVE 69611/ZOMBA (18.98)	Never Gone		<b>3</b>
<b>92</b>	<b>77</b>	<b>56</b>	<b>JASON MRAZ</b> ATLANTIC 83833/AG (18.98)	Mr. A-Z		<b>5</b>
<b>93</b>	<b>78</b>	<b>57</b>	<b>GEORGE STRAIT</b> MCA NASHVILLE 004446/UMGN (13.98)	Somewhere Down In Texas		<b>1</b>
<b>94</b>	<b>95</b>	<b>88</b>	<b>BOBBY VALENTINO</b> DTP/DEF JAM 004293*/DJMG (13.98)	Disturbing Tha Peace Presents Bobby Valentino		<b>3</b>
<b>95</b>	<b>73</b>	<b>36</b>	<b>ALY &amp; AJ</b> HOLLYWOOD 162505 (18.98)	Into The Rush		<b>31</b>
<b>96</b>	<b>65</b>	<b>40</b>	<b>CARLY SIMON</b> COLUMBIA 94890/SONY MUSIC (18.98)	Moonlight Serenade		<b>7</b>
<b>97</b>	<b>91</b>	<b>83</b>	<b>3 DOORS DOWN</b> REPUBLIC/UNIVERSAL 004018/UMRG (13.98)	Seventeen Days		<b>1</b>
<b>98</b>	<b>94</b>	<b>85</b>	<b>FRANKIE J</b> COLUMBIA 90945/SONY MUSIC (18.98)	The One		<b>3</b>
<b>99</b>	<b>88</b>	<b>69</b>	<b>HAWTHORNE HEIGHTS</b> VICTORY 220 (13.98)	The Silence In Black And White		<b>56</b>
<b>100</b>	<b>108</b>	<b>108</b>	<b>DADDY YANKEE</b> EL CARTEL/VI 450639/MACHETE (15.98)	Barrio Fino		<b>21</b>

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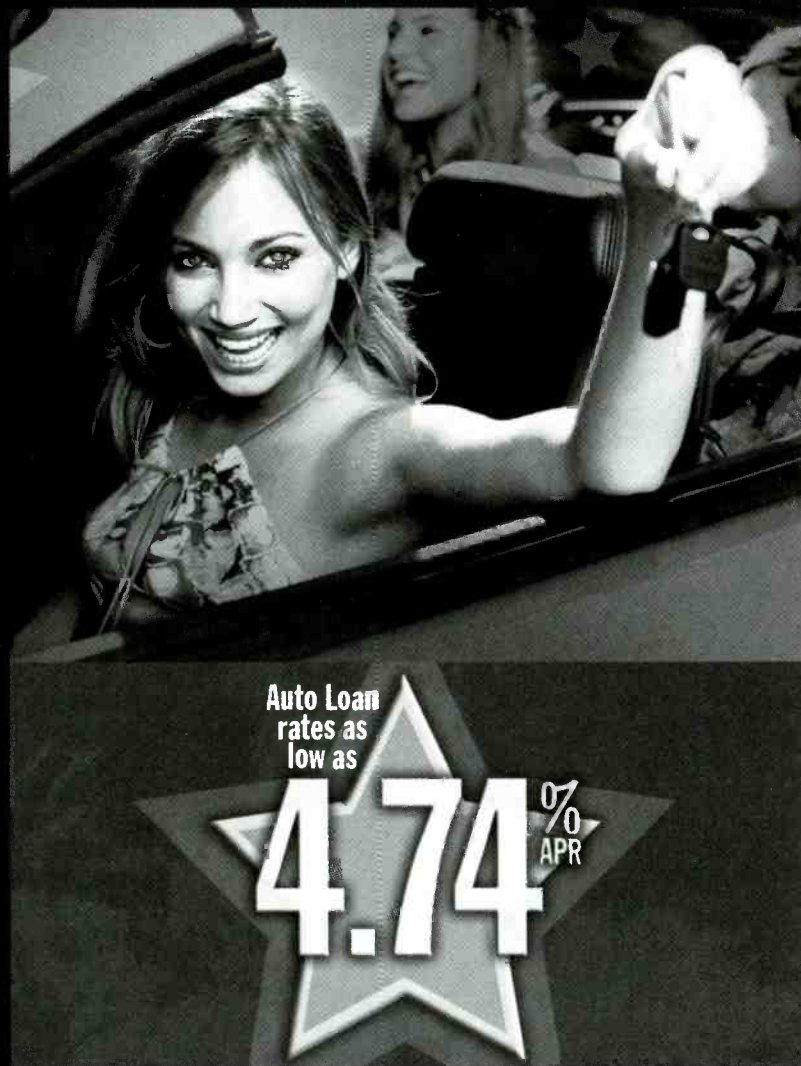
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# SEP 17 2005 THE Billboard 200



THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title	CERT.	PEAK POSITION
101	32	-	NEAL MCCOY 903 1001 (17.98)	That's Life		32
102	103	105	AKON SRC/UNIVERSAL 000860*/UMRG (13.98)	Trouble		18
103	83	89	TREY SONGZ SONG BOOK/ATLANTIC 83721/AG (15.98)	I Gotta Make It		20
104	97	87	NINE INCH NAILS NOTHING 004553*/INTERSCOPE (13.98) ®	With Teeth	●	1
105	44	-	THE NEW PORNOGRAPHERS MATADOR 821* (15.98)	Twin Cinema		44
106	74	-	SOUNDTRACK ASTRALWERKS 11797 (18.98)	Six Feet Under, Volume Two: Everything Ends		74
107	107	106	DIERKS BENTLEY CAPITOL (NASHVILLE) 66475 (18.98) ⊕	Modern Day Drifter		6
108	99	93	MONTGOMERY GENTRY COLUMBIA (NASHVILLE) 90558/SONY MUSIC (18.98)	You Do Your Thing	●	10
109	120	109	AVENGED SEVENFOLD HDPLESS 48613/WARNER BROS. (15.98)	City Of Evil		30
110	93	79	THE OFFSPRING COLUMBIA 93459/SONY MUSIC (18.98) ®	Greatest Hits		8
111	116	98	BIG & RICH WARNER BROS. (NASHVILLE) 48520/WRN (18.98)	Horse Of A Different Color		2
112	NEW	1	BILL & GLORIA GAITHER GAITHER MUSIC GROUP 42642 (17.98)	A Tribute To George Yonce		112
113	81	34	SILVERSTEIN VICTORY 257* (15.98)	Discovering The Waterfront		34
114	89	65	CAROLE KING ROCKINGALE/HEAR 6200/CONCORD (19.98)	The Living Room Tour		17
115	115	97	BECK INTERSCOPE 003481* (13.98) ⊕	Guero	●	2
116	101	80	SIMPLE PLAN LAVA 93411/AG (18.98 CD/DVD) ⊕	Still Not Getting Any...		3
117	92	75	CELTIC WOMAN MANHATTAN 80233 (18.98)	Celtic Woman		75
118	104	82	RELIENT K GOTTEE 72953/CAPITOL (14.98)	MMHMM	●	15
119	109	100	B5 BAD BOY 83812/AG (13.98)	B5		19
120	110	102	MARQUES HOUSTON T.U.G. UNIVERSAL 004696/UMRG (13.98)	Naked		13
121	106	94	VAN ZANT COLUMBIA 93500/SONY MUSIC (18.98)	Get Right With The Man		21
122	NEW	1	AUDIO ADRENALINE FOREFRONT 63758 (12.98)	Until My Heart Caves In		122
123	112	99	KENNY CHESNEY BNA 58801/RLG (18.98/12.98)	When The Sun Goes Down		4
124	119	101	EMINEM SHADY/AFTERMATH 003771*/INTERSCOPE (19.98/8.98)	Encore		4
125	122	117	SHANIA TWAIN MERCURY 003072/UMGN (13.98)	Greatest Hits		3
126	118	95	BOYZ N DA HOOD BAD BOY SOUTH/BAD BOY 83610/AG (18.98)	Boyz N Da Hood		1
127	88	196	JOSH GROBAN 143/REPRISE 48450/WARNER BROS. (18.98) ⊕	Closer		4
128	113	90	WEBBIE TRILL 83825/ASYLUM (18.98)	Savage Life		8
129	100	84	ALANIS MORISSETTE MAVERICK 49345/WARNER BROS. (18.98)	Jagged Little Pill: Acoustic		50
130	129	120	LUDACRIS DTP/DEF JAM SOUTH 003483*/IOJMG (13.98/8.98)	The Red Light District		1
131	NEW	1	VARIOUS ARTISTS Hector "El Bambino" & Naldo Presentan (Sangre Nueva) GOLD STAR/MACHETE/MAS FLOW 180000/UNIVERSAL LATINO (13.98)	Hector "El Bambino" & Naldo Presentan (Sangre Nueva)		131
132	117	-	SELAH CURB 78890 (13.98)	Greatest Hymns		117
133	127	116	TIM MCGRAW CURB 78858 (18.98)	Live Like You Were Dying		3
134	NEW	1	OK GO CAPITOL 78800 (18.98)	Oh No		134
135	NEW	1	GRUPO MONTEZ DE DURANGO DISA 720552 (11.98) ⊕	Vive		135
136	RE-ENTRY	61	THE ROLLING STONES VIRGIN 64682 (18.98)	The Best Of The Rolling Stones: Jump Back '71-'93	●	30
137	102	33	TAPROOT VELVET HAMMER ATLANTIC 83720/AG (15.98)	Blue-Sky Research		35
138	121	103	LIL ROB UPSTAIRS 1027 (13.98)	Twelve Eighteen: Part I		37
139	136	122	DEF LEPPARD BLUDGEON RIFFOLA 004647*/UME/IOJMG (19.98)	Rock Of Ages: The Definitive Collection	●	10
140	144	121	THE GAME AFTERMATH G UNIT 003562*/INTERSCOPE (13.98/8.98)	The Documentary		2
141	131	127	CRAIG MORGAN BROKEN BOW 75472 (17.98)	My Kind Of Livin'		40
142	126	112	SOUNDTRACK REALLY USEFUL/SONY CLASSICAL 93521/SONY MUSIC (18.98)	The Phantom Of The Opera		16
143	130	146	RBD EMI LATIN 75852 (14.98)	Rebelde	○	130
144	45	-	FEAR FACTORY CALVIN 037/FLUID 8 (15.98) ®	Transgression		45
145	150	146	TRACE ADKINS CAPITOL (NASHVILLE) 64512 (18.98)	Songs About Me		145
146	149	141	JOSH GRACIN LYRIC STREET 165045/HOLLYWOOD (18.98)	Josh Gracin	●	1
147	138	137	OMARION T.U.G./EPIC 92818/SONY MUSIC (18.98) ®	Wicked	○	138
148	124	118	GAVIN DEGRAW J 63461/RMG (18.98)	Chariot - Stripped		56
149	142	141	ORIGINAL BROADWAY CAST RECORDING DECCA BROADWAY 001682/UNIVERSAL CLASSICS GROUP (18.98)	Wicked	●	136
150	143	164	RAY CHARLES WMG SOUNDTRACKS/ATLANTIC 76540/RHINO (18.98)	Ray (Soundtrack)	●	9

Guitar legend, now 90, enjoys all-star collaboration (7:00), his first charting album since 1955.

Dierks' debut has moved 2.4 million; new set out Nov. 15. Lead single motors 52-43 on Hot Country Songs.

Performance on Sept. 2 "Dora" repeat crosses album 48% (\$6,000), the set's best sales week since June.

Chicago band also bows at No. 1 on Heatseekers (7,000). Played Tonight Show Sept. 18, visits "Last Call" Sept. 18.

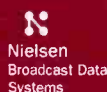
2003 album rises 7% in advance of new CD, due Oct. 4. Single "Photograph" is No. 3 with a bullet on Active Rock chart.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title	CERT.	PEAK POSITION
151	140	124	MUDVAYNE EPIC 90784/SONY MUSIC (18.98) ®	Lost And Found	●	2
152	NEW	1	LES PAUL CAPITOL 34064 (18.98)	Les Paul & Friends: American Made World Played		152
153	134	152	AQUALUNG RED INK/COLUMBIA 23888*/SONY MUSIC (14.98)	Strange And Beautiful		134
154	128	135	PAT BENATAR CAPITOL 78858 (18.98)	Greatest Hits		47
155	132	128	ANTHONY HAMILTON ATLANTIC 74695*/RHINO (18.98)	Soulife		12
156	37	-	JACK'S MANNEQUIN MAVERICK 49320/WARNER BROS. (13.98)	Everything In Transit		37
157	139	140	LEANN RIMES CURB 78859 (18.98)	This Woman		3
158	148	157	T.I. GRAND HUSTLE/ATLANTIC 83734*/AG (18.98)	Urban Legend	■	7
159	NEW	1	DORINDA CLARK-COLE GOSPO CENTRIC 70611/ZOMBA (17.98)	Live From Houston-The Rose Of Gospel		159
160	90	-	BLACK REBEL MOTORCYCLE CLUB RCA 71601 (12.98)	Howl		90
161	155	143	THE BRAVERY ISLAND 004163*/IOJMG (13.98)	The Bravery		16
162	NEW	1	TOBYMAC FOREFRONT 32644 (11.98)	Renovating Diverse City		162
163	156	134	GEORGE STRAIT MCA NASHVILLE 000459/UMGN (25.98)	50 Number Ones	■	5
164	NEW	1	LOS TEMERARIOS FONOVISA 352171/UG (13.98) ⊕	Sueno De Amor		164
165	135	115	BRATZ HIP-0/UNIVERSAL 004902/UMG (13.98)	Rock Angelz		79
166	152	72	10 YEARS REPUBLIC/UNIVERSAL 005018/UMRG (9.98)	The Autumn Effect		72
167	137	131	VARIOUS ARTISTS SONY BMG/WEA/UNIVERSAL 67287/RLG (18.98)	Totally Country Vol. 4	●	5
168	162	155	NATALIE GRANT CURB 78860 (17.98)	Awaken		141
169	159	136	VARIOUS ARTISTS RAZDR & THE 89096 (18.98)	Slow Motion		37
170	158	138	RISE AGAINST GEMINI 002967/INTERSCOPE (9.98)	Siren Song Of The Counter Culture		136
171	60	-	KURUPT DEATH ROW 63058 (17.98)	Against The Grain		60
172	NEW	1	AKWID UNIVISION 310381/UG (13.98) ⊕	Los Aguacates De Jiquilpan		172
173	145	129	LOS TIGRES DEL NORTE FONOVISA 351668/UG (13.98) ⊕	Las Mas Pedidas		129
174	160	130	JESSE MCCARTNEY HOLLYWOOD 162470 (18.98)	Beautiful Soul	■	15
175	173	168	USHER LAFACE 63982/ZOMBA (18.98/12.98)	Confessions	■	9
176	146	119	VARIOUS ARTISTS SONY BMG/UNIVERSAL/EMI/ZOMBA/EPIC 93863/SONY MUSIC (18.98)	Now 18		2
177	195	183	VARIOUS ARTISTS SO SO DEF 73874*/VIRGIN (18.98)	Jermaine Dupri Presents... Young, Fly & Flashy Vol. 1		43
178	96	-	SMASH MOUTH INTERSCOPE 005218/UMG (13.98)	All Star: The Smash Hits		96
179	164	151	D.H.T. FEATURING EDMEE ROBBINS 75061 (18.98)	Listen To Your Heart		78
180	133	96	GRUPO BRYNDIS DISA 720576 (11.98) ⊕	Por Muchas Razones Te Quiero		79
181	RE-ENTRY	27	VARIOUS ARTISTS WALT DISNEY 861248 (18.98)	Disneymania 3: Music Stars Sing Disney...Their Way!		30
182	105	-	DELBERT MCCLINTON NEW WEST 6079 (17.98)	Cost Of Living		105
183	161	146	MIRANDA LAMBERT EPIC (NASHVILLE) 92026/SONY MUSIC (12.98) ®	Kerosene		18
184	157	118	KEITH ANDERSON ARISTA NASHVILLE 66291/RLG (16.98)	Three Chord Country And American Rock & Roll		71
185	141	125	LARRY THE CABLE GUY JACK/WARNER BROS. (NASHVILLE) 49300/WRN (18.98)	The Right To Bare Arms	●	7
186	125	114	VARIOUS ARTISTS SOURCE 0956/IMAGE (17.98)	The Source Presents: Hip Hip Hits 10		60
187	154	126	HOWIE DAY EPIC 93560*/SONY MUSIC (12.98) ⊕	Stop All The World Now	●	46
188	177	171	BONE THUGS-N-HARMONY RUTHLESS 25423 (18.98)	Greatest Hits		35
189	151	107	HOOTIE & THE BLOWFISH SNEAKY LONG 79784/VANGUARD (16.98)	Looking For Lucky		4
190	168	151	SOUNDTRACK FOX/EPIC 92843/SONY MUSIC (14.98)	Garden State		20
191	71	-	EVERY TIME I DIE FERRIS 058 (12.98)	Gutter Phenomenon		71
192	174	162	FANTASIA J 64235*/RMG (18.98)	Free Yourself		162
193	163	14	WILL SMITH OVERBROOK 004306*/INTERSCOPE (13.98)	Lost And Found	●	6
194	166	171	JOHN CENA & THA TRADEMARC WWE/COLUMBIA 92498/SONY MUSIC (18.98)	You Can't See Me		15
195	RE-ENTRY	76	NICKELBACK ROADRUNNER 618400/IOJMG (18.98/12.98)	The Long Road	■	6
196	NEW	1	ANA GABRIEL SONY DISCOS 95902 (15.98)	Historia De Una Reina		196
197	170	173	RAY CHARLES HEAR 2248*/CONCORD (18.98)	Genius Loves Company	■	1
198	RE-ENTRY	2	RAY LAMONTAGNE RCA 63459/RMG (11.98)	Trouble		189
199	RE-ENTRY	54	KEANE INTERSCOPE 002507 (16.98) ®	Hopes And Fears	●	45
200	185	164	SHOOTER JENNINGS UNIVERSAL SOUTH 003816* (13.98)	Put The O Back In Country		124

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LEGEND FOR HOT 100 AIRPLAY LOCATED BELOW CHART. HOT DIGITAL SONGS: Top selling paid download songs compiled from Internet sales reports collected and provided by Nielsen SoundScan. This data is used to compile both The Billboard Hot 100 and Pop 100. ADULT TOP 40/ADULT CONTEMPORARY/MODERN ROCK: 79 adult top 40 stations, 85 adult contemporary stations and 80 modern rock stations are electronically monitored 24 hours a day, 7 days a week. See Chart Legend for additional rules and explanations. © 2005, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

AIRPLAY MONITORED BY SALES DATA COMPILED BY



# Billboard **HOT 100**

**SEP**  
**17**  
**2005**

## **HOT 100 AIRPLAY**

THIS WEEK	LAST WEEK	WEEKS ON CHIT	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)
<b>1</b>	<b>2</b>	<b>8</b>	<b>#1</b> <b>SHAKE IT OFF</b>	MARIAH CAREY (ISLAND/IDJMG)
2	1	23	<b>WE BELONG TOGETHER</b>	MARIAH CAREY (ISLAND/IDJMG)
<b>3</b>	4	7	<b>LIKE YOU</b>	BOW WOW FEAT. CIARA (COLUMBIA)
<b>4</b>	7	8	<b>GOLD DIGGER</b>	KANYE WEST FEAT. JAMIE FOXX (ROC-A-FELLA/DEF JAM/IDJMG)
5	3	15	<b>LET ME HOLD YOU</b>	BOW WOW FEAT. OMARION (COLUMBIA)
6	5	18	<b>LOSE CONTROL</b>	MISSY ELLIOTT (THE GOLD MIND/ATLANTIC)
7	6	15	<b>PON DE REPLAY</b>	RIHANNA (SRP/DEF JAM/IDJMG)
<b>8</b>	12	8	<b>PLAY</b>	DAVID BANNER (SRC/UNIVERSAL/UMRG)
<b>9</b>	10	18	<b>YOU AND ME</b>	LIFEHOUSE (GEFFEN)
<b>10</b>	15	9	<b>OUTTA CONTROL (REMIX)</b>	50 CENT FEAT. MOBB DEEP (SHADY/AFTERMATH/INTERSCOPE)
<b>11</b>	8	19	<b>DON'T CHA</b>	THE PUSSYCAT DOLLS FEAT. BUSTA RHYMES (A&M/INTERSCOPE)
<b>12</b>	9	20	<b>BEHIND THESE HAZEL EYES</b>	KELLY CLARKSON (RCA/RMG)
<b>13</b>	13	14	<b>LISTEN TO YOUR HEART</b>	D.H.T. (ROBBINS)
<b>14</b>	11	20	<b>CATER 2 U</b>	DESTINY'S CHILD (COLUMBIA)
<b>15</b>	16	10	<b>BADD</b>	YING YANG TWINS (COLLIPARK/TVT)
<b>16</b>	14	15	<b>PIMPIN' ALL OVER THE WORLD</b>	LUDACRIS FEAT. BOBBY VALENTINO (DTP/DEF JAM SOUTH/IDJMG)
<b>17</b>	18	7	<b>YOUR BODY</b>	PRETTY RICKY (ATLANTIC)
<b>18</b>	22	12	<b>BEVERLY HILLS</b>	WEEZER (GEFFEN)
<b>19</b>	28	3	<b>MY HUMPS</b>	THE BLACK EYED PEAS (A&M/INTERSCOPE)
<b>20</b>	21	9	<b>COOL</b>	GWEN STEFANI (INTERSCOPE)
<b>21</b>	38	3	<b>SOUL SURVIVOR</b>	YOUNG JEEZY FEAT. AKON (CORPORATE THUGZ/DEF JAM/IDJMG)
<b>22</b>	20	14	<b>MUST BE NICE</b>	LYFE JENNINGS (COLUMBIA)
<b>23</b>	19	16	<b>GET IT POPPIN'</b>	FAT JOE FEAT. KELLY (TERROR SQUAD/ATLANTIC)
<b>24</b>	48	3	<b>WAKE ME UP WHEN SEPTEMBER ENDS</b>	GREEN DAY (REPRISE)
<b>25</b>	25	15	<b>LA TORTURA</b>	SHAKIRA FEAT. ALEJANDRO SANZ (EPIC/SONY DISCOS)

\*63 stations, comprised of top 40, adult contemporary, R&B/hip-hop, country, rock, gospel, Latin, and Christian formats, are electronically monitored 24 hours a day, 7 days a week. This data is used to compile The Billboard Hot 100.

## **ADULT TOP 40**

THIS WEEK	LAST WEEK	WEEKS ON CHIT	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)	HIT PREDICT
<b>1</b>	<b>1</b>	<b>18</b>	<b>#1</b> <b>BEHIND THESE HAZEL EYES</b>	KELLY CLARKSON (RCA/RMG)	★
2	2	31	<b>YOU AND ME</b>	LIFEHOUSE (GEFFEN)	
3	3	14	<b>THIS IS HOW A HEART BREAKS</b>	ROB THOMAS (MELISMAT/ATLANTIC)	
4	5	9	<b>COOL</b>	GWEN STEFANI (INTERSCOPE)	★
5	8	16	<b>HOLIDAY</b>	GREEN DAY (REPRISE)	★
6	4	31	<b>LONELY NO MORE</b>	ROB THOMAS (MELISMAT/ATLANTIC)	★
7	7	20	<b>SPEED OF SOUND</b>	COLOPLAY (CAPITOL)	★
8	9	11	<b>GET TO ME</b>	TRAIN (COLUMBIA)	
9	6	39	<b>LET ME GO</b>	3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	★
10	11	13	<b>ONLY YOU</b>	JOSH KELLEY (HOLLYWOOD)	
<b>11</b>	14	12	<b>YOU'LL THINK OF ME</b>	KEITH URBAN (CAPITOL/NASHVILLE/EMC)	★
<b>12</b>	13	5	<b>GOOD IS GOOD</b>	SHERYL CRWE (A&M/INTERSCOPE)	★
13	10	42	<b>BOULEVARD OF BROKEN DREAMS</b>	GREEN DAY (REPRISE)	
<b>14</b>	15	58	<b>COLLIDE</b>	HOWIE DAY (EPIC)	★
<b>15</b>	28	28	<b>BETTER NOW</b>	COLLECTIVE SOUL (EL)	★
<b>16</b>	18	7	<b>LISTEN TO YOUR HEART</b>	D.H.T. (ROBBINS)	
<b>17</b>	16	12	<b>WE BELONG TOGETHER</b>	MARIAH CAREY (ISLAND/IDJMG)	
<b>18</b>	20	3	<b>PHOTOGRAPH</b>	NICKELBACK (ROADRUNNER/IDJMG)	★
<b>19</b>	24	5	<b>HAVE A NICE DAY</b>	BON JOVI (ISLAND/IDJMG)	★
<b>20</b>	22	7	<b>ONE LOVE</b>	HOOTIE & THE BLOWFISH (SNEAKY LONG/VANGUARD)	★
<b>21</b>	21	16	<b>FOREVER</b>	VERTICAL HORIZON (HYBRID)	★
<b>22</b>	23	15	<b>HOLLABACK GIRL</b>	GWEN STEFANI (INTERSCOPE)	★
<b>23</b>	27	7	<b>BEVERLY HILLS</b>	WEEZER (GEFFEN)	★
<b>24</b>	28	4	<b>SHE SAYS</b>	HOWIE DAY (EPIC)	★
<b>25</b>	25	13	<b>NO MATTER WHAT</b>	DEF LEPPARD (ISLAND/IDJMG)	★

## **ADULT CONTEMPORARY**

THIS WEEK	LAST WEEK	WEEKS ON CHIT	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)	HIT PREDICT
<b>1</b>	<b>1</b>	<b>30</b>	<b>#1</b> <b>LONELY NO MORE</b>	ROB THOMAS (MELISMAT/ATLANTIC)	★
2	3	33	<b>HOME</b>	MICHAEL BUBLE (143/REPRISE)	★
3	2	52	<b>BREAKAWAY</b>	KELLY CLARKSON (WALT DISNEY/HOLLYWOOD)	★
4	4	21	<b>INCOMPLETE</b>	BACKSTREET BOYS (JIVE/ZOMBA)	★
5	5	25	<b>BREATHE (2 AM)</b>	ANNA NALICK (COLUMBIA)	★
6	6	65	<b>HEAVEN</b>	LOS LONELY BOYS (DRIVE/EPIC)	★
<b>7</b>	7	16	<b>WE BELONG TOGETHER</b>	MARIAH CAREY (ISLAND/IDJMG)	★
<b>8</b>	13	16	<b>I COULD</b>	KIMBERLEY LOCKE (CURB)	★
<b>9</b>	12	11	<b>NO MORE CLOUDY DAYS</b>	EAGLES (ERC)	★
<b>10</b>	8	50	<b>SHE WILL BE LOVED</b>	MARON5 (DOCTONE/JRMG)	★
<b>11</b>	10	50	<b>LIVE LIKE YOU WERE DYING</b>	TIM MCGRAW (CURB)	★
<b>12</b>	9	50	<b>DAUGHTERS</b>	JOHN MAYER (AWAKE/COLUMBIA)	★
<b>13</b>	11	39	<b>GIVE A LITTLE BIT</b>	GOO GOO DOLLS (WARNER BROS.)	★
<b>14</b>	17	11	<b>INSIDE YOUR HEAVEN</b>	CARRIE UNDERWOOD (ARISTA/RMG)	★
<b>15</b>	14	31	<b>COLLIDE</b>	HOWIE DAY (EPIC)	★
<b>16</b>	16	9	<b>LISTEN TO YOUR HEART</b>	D.H.T. (ROBBINS)	★
<b>17</b>	19	11	<b>YOU AND ME</b>	LIFEHOUSE (GEFFEN)	★
<b>18</b>	18	8	<b>ONE LOVE</b>	HOOTIE & THE BLOWFISH (SNEAKY LONG/VANGUARD)	★
<b>19</b>	21	6	<b>BEHIND THESE HAZEL EYES</b>	KELLY CLARKSON (RCA/RMG)	★
<b>20</b>	20	26	<b>BLESS THE BROKEN ROAD</b>	RASCAL FLATTS (LYRIC STREET/HOLLYWOOD)	★
<b>21</b>	23	8	<b>LOST WITHOUT YOU</b>	DELTA GOODREM (DAYLIGHT/COLUMBIA)	★
<b>22</b>	-	1	<b>SAY WHAT YOU WILL</b>	ERIC CLAPTON (DUCK/REPRISE)	★
<b>23</b>	24	13	<b>SINCE U BEEN GONE</b>	KELLY CLARKSON (RCA/RMG)	★
<b>24</b>	22	18	<b>OOH CHILD</b>	DARYL HALL JOHN OATES (U-WATCH/DK-E)	★
<b>25</b>	28	3	<b>WINDOW TO MY HEART</b>	JON SECADA (BIG3)	★

## **HOT DIGITAL SONGS**

THIS WEEK	LAST WEEK	WEEKS ON CHIT	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)	CERT.
<b>1</b>	<b>1</b>	<b>1</b>	<b>#1</b> <b>GOLD DIGGER</b>	KANYE WEST FEAT. JAMIE FOXX (ROC-A-FELLA/DEF JAM/IDJMG)	
2	2	12	<b>SUGAR, WE'RE GOIN' DOWN</b>	FALL OUT BOY (FUELED BY RAMEN/ISLAND/IDJMG)	
3	3	14	<b>LOSE CONTROL</b>	MISSY ELLIOTT (THE GOLD MIND/ATLANTIC)	
4	7	4	<b>WAKE ME UP WHEN SEPTEMBER ENDS</b>	GREEN DAY (REPRISE)	
5	5	6	<b>DON'T LIE</b>	THE BLACK EYED PEAS (A&M/INTERSCOPE)	
6	6	17	<b>DON'T CHA</b>	THE PUSSYCAT DOLLS (A&M/INTERSCOPE)	
7	9	17	<b>FEEL GOOD INC</b>	GORILLAZ (PARLOPHONE/VIRGIN)	
8	8	13	<b>PON DE REPLAY</b>	RIHANNA (SRP/DEF JAM/IDJMG)	
9	1	8	<b>JUST THE GIRL</b>	THE CLICK FIVE (LAVA)	
<b>10</b>	11	23	<b>BEVERLY HILLS</b>	WEEZER (GEFFEN)	●
<b>11</b>	13	6	<b>SHAKE IT OFF</b>	MARIAH CAREY (ISLAND/IDJMG)	
<b>12</b>	17	5	<b>MY HUMPS</b>	THE BLACK EYED PEAS (A&M/INTERSCOPE)	
<b>13</b>	32	16	<b>HELENA (SO LONG &amp; GOODNIGHT)</b>	MY CHEMICAL ROMANCE (REPRISE)	●
14	10	29	<b>YOU AND ME</b>	LIFEHOUSE (GEFFEN)	●
15	12	11	<b>THESE WORDS</b>	NATASHA BEDINGFIELD (EPIC)	
<b>16</b>	14	15	<b>LISTEN TO YOUR HEART</b>	D.H.T. (ROBBINS)	●
17	4	3	<b>WAKE UP</b>	HILARY DUFF (HOLLYWOOD)	
18	15	25	<b>HOLLABACK GIRL</b>	GWEN STEFANI (INTERSCOPE)	●
19	26	37	<b>MR. BRIGHTSIDE</b>	THE KILLERS (ISLAND/IDJMG)	3
<b>20</b>	20	21	<b>WE BELONG TOGETHER</b>	MARIAH CAREY (ISLAND/IDJMG)	■
<b>21</b>	18	22	<b>BEHIND THESE HAZEL EYES</b>	KELLY CLARKSON (RCA/RMG)	■
<b>22</b>	29	40	<b>SINCE U BEEN GONE</b>	KELLY CLARKSON (RCA/RMG)	3
<b>23</b>	39	13	<b>DIAMONDS FROM SIERRA LEONE</b>	KANYE WEST (ROC-A-FELLA/DEF JAM/IDJMG)	
<b>24</b>	45	17	<b>LA TORTURA</b>	SHAKIRA FEAT. ALEJANDRO SANZ (SONY DISCOS/EPIC)	
<b>25</b>	24	4	<b>LIKE YOU</b>	BOW WOW FEAT. CIARA (COLUMBIA)	

THIS WEEK	LAST WEEK	WEEKS ON CHIT	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)	CERT.
26	16	8	<b>COOL</b>	GWEN STEFANI (INTERSCOPE)	
27	30	8	<b>DIRTY LITTLE SECRET</b>	THE ALL-AMERICAN REJECTS (DOGHOUSE/INTERSCOPE)	
28	21	21	<b>DON'T PHUNK WITH MY HEART</b>	THE BLACK EYED PEAS (A&M/INTERSCOPE)	●
29	25	21	<b>HOLIDAY</b>	GREEN DAY (REPRISE)	
30	19	5	<b>AXEL F</b>	CRAZY FROG (NEXT PLATEAU/UNIVERSAL/UMRG)	
<b>31</b>	28	19	<b>BEST OF YOU</b>	FOO FIGHTERS (ROSWELL/RCA/RMG)	●
32	22	27	<b>SCARS</b>	PAPA ROACH (EL TONAL/GEFFEN)	■
33	27	13	<b>LET ME HOLD YOU</b>	BOW WOW FEAT. OMARION (COLUMBIA)	
<b>34</b>	34	13	<b>PIMPIN' ALL OVER THE WORLD</b>	LUDACRIS FEAT. BOBBY VALENTINO (DTP/DEF JAM SOUTH/IDJMG)	
<b>35</b>	35	20	<b>SPEED OF SOUND</b>	COLOPLAY (CAPITOL)	
<b>36</b>	40	4	<b>BELLY DANCER (BANANZA)</b>	AKON (SRC/UNIVERSAL/UMRG)	●
<b>37</b>	33	10	<b>THESE BOOTS ARE MADE FOR WALKIN'</b>	JESSICA SIMPSON (COLUMBIA)	
<b>38</b>	31	14	<b>GET IT POPPIN'</b>	FAT JOE FEAT. KELLY (TERROR SQUAD/ATLANTIC)	
39	23	3	<b>ALCOHOL</b>	BRAD PAISLEY (ARISTA NASHVILLE)	
<b>40</b>	49	43	<b>BOULEVARD OF BROKEN DREAMS</b>	GREEN DAY (REPRISE)	3
<b>41</b>	36	8	<b>THIS IS HOW A HEART BREAKS</b>	ROB THOMAS (MELISMAT/ATLANTIC)	
42	41	12	<b>BACK THEN</b>	MIKE JONES (SMISHA-HOUSE/ASYLUM/WARNER MUSIC GROUP)	
<b>43</b>	-	3	<b>JESUS WALKS</b>	KANYE WEST (ROC-A-FELLA/DEF JAM/IDJMG)	●
<b>44</b>	64	2	<b>BECAUSE OF YOU</b>	KELLY CLARKSON (RCA/RMG)	
45	37	29	<b>SWITCH</b>	WILL SMITH (OVERBROOK/INTERSCOPE)	
<b>46</b>	50	4	<b>OUTTA CONTROL</b>	50 CENT (SHADY/AFTERMATH/INTERSCOPE)	●
<b>47</b>	43	20	<b>BREATHE (2 AM)</b>	ANNA NALICK (COLUMBIA)	
<b>48</b>	-	1	<b>PLAY SOMETHING COUNTRY</b>	BROOKS & DUNN (ARISTA NASHVILLE)	
<b>49</b>	54	3	<b>PLAY</b>	DAVID BANNER (SRC/UNIVERSAL/UMRG)	
<b>50</b>	42	32	<b>COLLIDE</b>	HOWIE DAY (EPIC)	

THIS WEEK	LAST WEEK	WEEKS ON CHIT	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)	CERT.
<b>51</b>	51	5	<b>ALL THESE THINGS THAT I'VE DONE</b>	THE KILLERS (ISLAND/IDJMG)	
<b>52</b>	44	9	<b>BE MY ESCAPE</b>	RELIENT K (GOTEE/CAPITOL)	
<b>53</b>	46	6	<b>DON'T STOP BELIEVIN'</b>	JOURNEY (COLUMBIA)	
<b>54</b>	67	38	<b>AMERICAN IDIOT</b>	GREEN DAY (REPRISE)	■
<b>55</b>	48	22	<b>JUST A LIL BIT</b>	50 CENT (SHADY/AFTERMATH/INTERSCOPE)	
<b>56</b>	61	45	<b>1, 2 STEP</b>	CIARA (SHD NUFF-MUSIC/CLINE/JIVE/ZOMBA)	3
<b>57</b>	52	6	<b>PUMP IT</b>	THE BLACK EYED PEAS (A&M/INTERSCOPE)	
<b>58</b>	60	47	<b>SOMEBODY TOLD ME</b>	THE KILLERS (ISLAND/IDJMG)	2
<b>59</b>	47	15	<b>AS GOOD AS I ONCE WAS</b>	TOBY KEITH (DREAMWORKS/NASHVILLE)	
<b>60</b>	74	2	<b>GOOD TIMES</b>	TOMMY LEE (TL EDUCATIONAL SERVICES)	
<b>61</b>	38	2	<b>DO YOU WANT TO</b>	FRANZ FERDINAND (DOMINO/EPIC)	3
<b>62</b>	56	47	<b>YEAH!</b>	USHER FEAT. LIL JON & LUDACRIS (LAFAGE/ZOMBA)	3
<b>63</b>	-	1	<b>SO SEDUCTIVE</b>	TONY YAYO FEAT. 50 CENT (G-UNIT/INTERSCOPE)	
<b>64</b>	-	6	<b>BOHEMIAN RHAPSODY</b>	QUEEN (HOLLYWOOD)	●
65	58	47	<b>LET'S GET IT STARTED</b>	THE BLACK EYED PEAS (A&M/INTERSCOPE)	2
<b>66</b>	55	14	<b>MISSISSIPPI GIRL</b>	FAITH HILL (WARNER BROS. (NASHVILLE)/WRN)	
<b>67</b>	75	2	<b>JUST WANT YOU TO KNOW</b>	BACKSTREET BOYS (JIVE/ZOMBA)	
<b>68</b>	62	23	<b>B.Y.O.B.</b>	SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	
<b>69</b>	59	31	<b>BLESS THE BROKEN ROAD</b>	RASCAL FLATTS (LYRIC STREET)	■
70	73	28	<b>TIME OF YOUR LIFE (GOOD RIDDANCE)</b>	GREEN DAY (REPRISE)	■
<b>71</b>	70	17	<b>100 YEARS</b>	FIVE FOR FIGHTING (AWAKE/COLUMBIA)	
<b>72</b>	69	13	<b>TAKE ME OUT</b>	FRANZ FERDINAND (DOMINO/EPIC)	■
<b>73</b>	63	21	<b>CHARIOT</b>	GAVIN DEGRAW (J/RMG)	●
<b>74</b>	68	6	<b>A REAL FINE PLACE TO START</b>	SARA EVANS (RCA NASHVILLE)	
<b>75</b>	72	5	<b>GIRL</b>	BECK (INTERSCOPE)	

## **MODERN ROCK**

THIS WEEK	LAST WEEK	WEEKS ON CHIT	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)	HIT PREDICT
<b>1</b>	<b>1</b>	<b>20</b>	<b>#1</b> <b>FEEL GOOD INC</b>	GORILLAZ (PARLOPHONE/VIRGIN)	★
2	2	12	<b>WAKE ME UP WHEN SEPTEMBER ENDS</b>	GREEN DAY (REPRISE)	★

POP 100 Billboard



POP 100

Table of Pop 100 chart entries with columns for rank, weeks on chart, title, and artist.

Continuation of Pop 100 chart entries, showing ranks 51 through 100.

POP 100: The top Pop singles & tracks, according to mainstream top 40 radio audience impressions measured by Nielsen Broadcast Data Systems, and sales compiled by Nielsen SoundScan. See Chart Legend for rules and explanations.

POP 100 AIRPLAY

Table of Pop 100 Airplay chart entries with columns for rank, weeks on chart, title, and artist.

18 mainstream top 40 stations are electronically monitored 24 hours a day, 7 days a week. This data is used to compile the Pop 100.

Table of Hit Predictor chart entries with columns for rank, weeks on chart, title, and artist.

HOT SINGLES SALES

Table of Hot Singles Sales chart entries with columns for rank, weeks on chart, title, and artist.

HITPREDICTOR

Table of Hit Predictor chart entries, including sub-sections for Pop 100 Airplay, Adult Top 40, and Adult Contemporary.



SALES DATA COMPILED BY



# Billboard R&B/HIP-HOP

SEP  
17  
2005

## TOP R&B/HIP-HOP ALBUMS

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title	CERT.	PEAK POSITION
1	54	12	<b>#1 GREATEST GAINER</b> KANYE WEST ROCA-FELLA/DEF JAM 004813*/DJMG (13.98)	Late Registration	1	1
2	NEW	1	TONY YAYO G-UNIT 004873*/INTERSCOPE (13.98/8.98) ©	Thoughts Of A Predicate Felon	2	2
3	2	6	YOUNG JEEZY CORPORATE THUG2/DEF JAM 004421*/DJMG (13.98)	Let's Get It: Thug Motivation 101		
4	NEW	1	YOLANDA ADAMS ELEKTRA/ATLANTIC 83789/AG (18.98)	Day By Day		
5	3	3	JIM JONES DIPLOMATS 5830/KOCH (18.98 DD) ©	Harlem: Diary Of A Summer		
6	NEW	1	RIHANNA SRP/DEF JAM 004937*/DJMG (13.98)	Music Of The Sun	6	6
7	21	2	MARIAH CAREY ISLAND 003943*/DJMG (13.98)	The Emancipation Of Mimi	2	1
8	3	3	BOW WOW COLUMBIA 93505*/SONY MUSIC (18.98) ©	Wanted	8	1
9	5	5	THE BLACK EYED PEAS A&M 004341*/INTERSCOPE (13.98/8.98)	Monkey Business	9	1
10	10	10	R. KELLY JIVE 70214/ZOMBA (18.98/12.98) ©	TP3 Reloaded	10	1
11	10	10	YING YANG TWINS COLLIPARK 2520*/TVT (17.98/11.98)	U.S.A.: United State Of Atlanta	11	1
12	8	55	LYFE JENNINGS COLUMBIA 90946/SONY MUSIC (12.98) ©	Lyfe 268-192	12	7
13	6	11	KEYSHIA COLE A&M 003554*/INTERSCOPE (13.98)	The Way It Is	13	2
14	13	2	SOUNDTRACK GRAND HUSTLE/ATLANTIC 83822*/AG (18.98)	Hustle & Flow	14	7
15	9	6	VARIOUS ARTISTS THE EMI GROUP/UNIVERSAL/SONY BMG/ZOMBA 12133/CAPITOL (18.98)	Now 19	15	2
16	12	10	MIKE JONES SWISHHOUSE/ASYLUM 49340*/WARNER BROS. (18.98)	Who Is Mike Jones?	16	1
17	11	11	KEM MOTOWN 004232/UMRG (13.98)	Album II	17	1
18	15	15	PRETTY RICKY ATLANTIC 83786/AG (18.98)	Bluestars	18	5
19	19	18	MARY MARY MY BLOCK/COLUMBIA 92948/SONY MUSIC (18.98)	Mary Mary	19	7
20	17	9	MISSY ELLIOTT THE GOLD MIND/ATLANTIC 83779*/AG (18.98)	The Cookbook	20	1
21	23	15	COMMON G.O.D./Geffen 004670*/INTERSCOPE (13.98/8.98) ©	Be	21	1
22	21	6	BABYFACE ARISTA 70588/RMG (18.98)	Grown & Sexy	22	3
23	16	4	SLIM THUG STAR TRAK/GEFFEN 003505*/INTERSCOPE (13.98/8.98)	Already Platinum	23	2
24	26	27	50 CENT SHADY/AFTERMATH 004092*/INTERSCOPE (13.98/8.98)	The Massacre	24	1
25	15	6	TREY SONGZ SONG BOOK/ATLANTIC 83721/AG (15.98)	I Gotta Make It	25	6
26	24	19	BOBBY VALENTINO DTP/DEF JAM 004293*/DJMG (13.98)	Disturbing Tha Peace Presents Bobby Valentino	26	1
27	32	36	JOHN LEGEND G.O.D./COLUMBIA 92776*/SONY MUSIC (18.98) ©	Get Lifted	27	1
28	18	5	TEAIRRA MARI MUSICLINE/ROCA-FELLA 004526*/DJMG (13.98)	Roc-A-Fella Presents Teairra Mari	28	2
29	25	43	DESTINY'S CHILD COLUMBIA 92595/SONY MUSIC (18.98) ©	Destiny Fulfilled	29	1
30	21	15	MARQUES HOUSTON T.U.G./UNIVERSAL 004696/UMRG (13.98)	Naked	30	5
31	32	7	VARIOUS ARTISTS SO SO DEF 73874*/VIRGIN (18.98)	Jermaine Dupri Presents... Young, Fly & Flashy Vol. 1	31	12
32	33	2	NAJEE HEADS UP 3104 (17.98)	My Point Of View	32	32
33	27	9	WEBBIE TRILL 83825/ASYLUM (18.98)	Savage Life	33	1
34	48	48	CIARA SHO'NUFF-MUSICLINE/LAFACE 62819*/ZOMBA (18.98/12.98)	Goodies	34	2
35	30	11	BOYZ N DA HOOD BAD BOY SOUTH/BAD BOY 83810/AG (18.98)	Boyz N Da Hood	35	1
36	53	76	<b>#1 PACE SETTER</b> KANYE WEST ROCA-FELLA/DEF JAM 002030*/DJMG (16.98/8.98)	The College Dropout	2	1
37	31	10	ANTHONY HAMILTON ATLANTIC 74695*/RHINO (18.98)	Soulife	37	1
38	35	41	FANTASIA J 64235*/RMG (18.98)	Free Yourself	38	1
39	29	33	B5 BAD BOY 83812/AG (13.98)	B5	39	1
40	39	10	VIVIAN GREEN COLUMBIA 90761/SONY MUSIC (18.98)	Vivian	40	1
41	35	38	OMARION T.U.G./EPIC 92818/SONY MUSIC (18.98) ©	O	41	1
42	37	10	RAHEEM DEVAUGHN JIVE 53723/ZOMBA (11.98)	The Love Experience	42	1
43	40	40	T.I. GRAND HUSTLE/ATLANTIC 83734*/AG (18.98)	Urban Legend	43	1
44	45	34	THE GAME AFTERMATH/G-UNIT 003562*/INTERSCOPE (13.98/8.98)	The Documentary	44	1
45	41	49	JOSS STONE S-CURVE 94897* (18.98)	Mind Body & Soul	45	1
46	43	40	DIPSET DIPLOMATS 5835/KOCH (17.98)	Diplomats & DukeDaGod Present: More Than Music, Vol. 1	46	1
47	40	13	CASSIDY FULL SURFACE/J 68073*/RMG (18.98)	I'm A Hustla	47	1
48	20	2	KURUPT DEATH ROW 63058 (17.98)	Against The Grain	48	20
49	36	15	DADDY YANKEE EL CARTEL/VI 450639/MACHETE (15.98)	Barrio Fino	49	33
50	48	24	FRANKIE J COLUMBIA 90945/SONY MUSIC (18.98) ©	The One	50	3
51	49	62	AKON SRC/UNIVERSAL 000860*/UMRG (13.98)	Trouble	51	1
52	50	39	LUDACRIS DTP/DEF JAM SOUTH 003483*/DJMG (13.98/8.98)	The Red Light District	52	1
53	2	3	DIRTY J PRINCE/RAP-A-LOT 4 LIFE 68514/ASYLUM (17.98)	Hood Stories	53	26
54	51	11	LEELA JAMES WARNER BROS. 48027 (13.98)	A Change Is Gonna Come	54	42
55	52	6	SOUNDS OF BLACKNESS SLR 54693/LIGHTYEAR (17.98)	Unity	55	1

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title	CERT.	PEAK POSITION
56	47	49	AMERIE COLUMBIA 90763/SONY MUSIC (18.98) ©	Touch	56	3
57	56	53	FAITH EVANS CAPITOL 77297* (18.98)	The First Lady	57	1
58	64	56	ERIC BENET FRIDAY/REPRISE 47970/WARNER BROS. (18.98)	Hurricane	58	1
59	46	43	LIL ROB UPSTAIRS 1027 (13.98)	Twelve Eighteen: Part I	59	18
60	61	61	BONE THUGS-N-HARMONY RUTHLESS 25423 (18.98)	Greatest Hits	60	30
61	44	37	PATTI LABELLE DEF SOUL CLASSICS 004639/DJMG (13.98)	Classic Moments	61	5
62	71	63	DONNIE MCCLURKIN VERITY 64137/ZOMBA (17.98)	Psalms, Hymns & Spiritual Songs	62	5
63	63	52	EMINEM SHADY/AFTERMATH 003771*/INTERSCOPE (19.98/8.98)	Encore	63	1
64	20	20	SOUNDTRACK ROWDY/MOTOWN 004615/UMRG (13.98)	Tyler Perry's Diary Of A Mad Black Woman	64	6
65	70	67	USHER LAFACE 63982/ZOMBA (18.98/12.98)	Confessions	65	1
66	60	55	FAT JOE TERROR SQUAD/ATLANTIC 83749*/AG (18.98)	All Or Nothing	66	2
67	57	65	BIRDMAN CASH MONEY 004220*/UMRG (13.98)	Fast Money	67	4
68	69	50	VARIOUS ARTISTS RUFF RYDERS 51713*/ARTEMIS (17.98)	Ruff Ryders: Redemption Volume 4	68	15
69	68	75	LAVA HOUSE AND LIL BOOSIE: CLICK CLACK CONNECTION LAVA HOUSE 0001 (15.98)	United We Stand, Divided We Fall	69	44
70	75	62	ALICIA KEYS J 55712*/RMG (18.98/15.98)	The Diary Of Alicia Keys	70	1
71	65	54	JODECI UNIVERSAL/CHRONICLES 001812/UME (13.98)	Back To The Future: The Very Best Of Jodeci	71	6
72	73	80	RAY CHARLES WMG SOUNDTRACKS/ATLANTIC 76540/RHINO (18.98)	Ray (Soundtrack)	72	7
73	77	59	VARIOUS ARTISTS QUESTION MARK 60135/NOO TRYBE (18.98)	Wendy Williams Brings The Heat Vol. 1	73	27
74	80	79	LIL JON & THE EAST SIDE BOYZ BME 2690*/TVT (17.98/11.98) ©	Crunk Juice	74	2
75	67	78	JOHN CENA & THA TRADEMARC WWE/COLUMBIA 92498/SONY MUSIC (18.98)	You Can't See Me	75	10

FOR A COMPLETE LISTING OF THE HOT R&B/HIP-HOP ALBUMS, CHECK OUT WWW.BILLBOARD.COM

## TOP REGGAE ALBUMS

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title	CERT.
1	1	8	<b>#1</b> WILLIE NELSON LOST HIGHWAY 004706*/UMGN	Countryman	
2	2	20	MATISYAHU JR/EPIC 96464/SONY MUSIC	Live At Stubbs	
3	4	34	BOB MARLEY AND THE WAILERS T JFF GONG/ISLAND/CHRONICLES 004008/UME	Gold	
4	3	11	VARIOUS ARTISTS J2 1729*	Reggae Gold 2005	
5	6	83	SOUNDTRACK VAVERICK 48675/WARNER BROS.	50 First Dates	
6	5	2	I WAYNE J2 1702*	Lava Ground	
7	8	10	T.O.K. J2 1711*	Unknown Language	
8	7	60	BOB MARLEY MADACY 50134	The Best Of Bob Marley	
9	9	15	VARIOUS ARTISTS RAZOR & TIE 89100	Blazin' Reggae	
10	10	51	SKINDRED 3 ELER BROS./LAVA 93304/AG	Babylon	
11	11	11	SIZZLA J2 1749*	Da Real Live Thing	
12	11	18	BOB MARLEY MADACY SPECIAL PRODUCTS 50501/MADACY	Bob Marley Collection	
13	12	16	BOB MARLEY MADACY SPECIAL PRODUCTS 50541/MADACY	20 Best Of Bob Marley	
14	RE-ENTRY	VARIOUS ARTISTS J2 1730*	Soca Gold 2005		
15	RE-ENTRY	KEVIN LYTLE ATLANTIC 83730*/AG	Kevin Lytle		

BETWEEN THE BULLETS rgeorge@billboard.com

## YAYO TAGS AT WEST'S HEELS

As Kanye West notches his first week atop Top R&B/Hip-Hop Albums, Tony Yayo bows at No. 2 with Hot Shot Debut honors for "Thoughts of a Predicate Felon."

Street-date violations caused an early launch for the chart-topping West. Yayo's start of 214,000 copies also places him in the runner-up spot on The Billboard

200, as he becomes the fourth member of 50 Cent's G-Unit posse to dent the *Billboard* charts.

His fast start was helped by a sub-\$10 price at multiple retail chains.

The set's latest single, "Curious," rises 94-85 at Hot R&B/Hip-Hop Songs, and the video soars into double-digit rotation at BET after one week. —Raphael George



SEP 17 2005

# R&B/HIP-HOP Billboard

Nielsen Broadcast Data Systems

Nielsen SoundScan

### HOT R&B/HIP-HOP AIRPLAY

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)	HIT PREDICT
1	1	9	#1 LIKE YOU	BOW WOW FEAT. CIARA (COLUMBIA/SUM)	★
2	2	9	SHAKE IT OFF	MARIAH CAREY (ISLAND/IDJMG)	★
3	3	10	GOLD DIGGER	KANYE WEST FEAT. JAMIE FOXX (ROC-A-FELLA/DEF JAM/IDJMG)	★
4	4	25	WE BELONG TOGETHER	MARIAH CAREY (ISLAND/IDJMG)	★
5	5	29	CATER 2 U	DESTINY'S CHILD (COLUMBIA/SUM)	★
6	9	12	PLAY	DAVID BANNER (SRC/UNIVERSAL/UMRG)	★
7	8	29	MUST BE NICE	LYFE JENNINGS (COLUMBIA/SUM)	★
8	6	30	FREE YOURSELF	FANTASIA (J/RMG)	★
9	7	19	LET ME HOLD YOU	BOW WOW FEAT. OMARION (COLUMBIA/SUM)	★
10	14	6	SOUL SURVIVOR	YOUNG JEEZY FEAT. AKON (CORPORATE THUGZ/DEF JAM/IDJMG)	★
11	13	10	OUTTA CONTROL (REMIX)	50 CENT FEAT. MOBB DEEP (SHADY/AFTERMATH/INTERSCOPE)	★
12	11	13	NAKED	MARQUES HOUSTON (T.U.G./UNIVERSAL/UMRG)	★
13	12	14	TELL ME	BOBBY VALENTINO (DTP/DEF JAM/IDJMG)	★
14	10	16	CHARLIE LAST NAME: WILSON	CHARLIE WILSON (JIVE/ZOMBA)	★
15	15	16	PIMPIN' ALL OVER THE WORLD	LUDACRIS FEAT. BOBBY VALENTINO (DTP/DEF JAM SOUTH/IDJMG)	★
16	25	20	WELCOME TO JAMROCK	DAMIAN "JR. GONG" MARLEY (GHETTO YOUTHS/TUFF GONG/UMRG)	★
17	18	11	BADD	YING YANG TWINS (COLLIPARK/TVT)	★
18	16	17	AND THEN WHAT	YOUNG JEEZY FEAT. MANNIE FRESH (CORPORATE THUGZ/DEF JAM/IDJMG)	★
19	23	8	I'M A KING	PSC FEAT. T.I. & LIL SCRAPPY (GRAND HUSTLE/ATLANTIC)	★
20	17	20	LOSE CONTROL	MISSY ELLIOTT (THE GOLD MIND/ATLANTIC)	★
21	19	21	GOTTA MAKE IT	TREY SONGZ FEAT. TWISTA (SONG BOOK/ATLANTIC)	★
22	21	33	I CAN'T STOP LOVING YOU	KEM (MOTOWN/UMRG)	★
23	31	5	LIGHTERS UP	LIL' KIM (QUEEN BEE/ATLANTIC)	★
24	28	6	GIRL TONITE	TWISTA FEAT. TREY SONGZ (ATLANTIC)	★
25	20	22	MAKE HER FEEL GOOD	TEAIRRA MARI (MUSICLINE/ROC-A-FELLA/IDJMG)	★

### RHYTHMIC AIRPLAY

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)	HIT PREDICT
26	22	4	FOOTPRINTS	T.O.K. (VP)	★
27	37	19	SO SEDUCTIVE	TONY YAYO FEAT. 50 CENT (G-UNIT/INTERSCOPE)	★
28	30	8	I THINK THEY LIKE ME	DEM FRANCHISE BOYZ (SO SO DEF/VIRGIN)	★
29	42	7	RUN IT!	CHRIS BROWN (JIVE/ZOMBA)	★
30	27	23	GOTTA GO GOTTA LEAVE (TIRED)	VIVIAN GREEN (COLUMBIA/SUM)	★
31	29	4	UNBREAKABLE	ALICIA KEYS (J/RMG)	★
32	14	14	PON DE REPLAY	RIHANNA (SRP/DEF JAM/IDJMG)	★
33	26	7	DEM BOYZ	BOYZ N DA HOOD (BAD BOY SOUTH/BAD BOY/ATLANTIC)	★
34	34	5	I'M SPRUNG	T-PAIN (KONVICT MUZIK/JIVE/ZOMBA)	★
35	36	4	YOUR BODY	PRETTY RICKY (ATLANTIC)	★
36	38	23	SITTIN' SIDeways	PAUL WALL (SWISHHOUSE/ASYLUM)	★
37	32	16	HOLLABACK GIRL	GWEN STEFANI (INTERSCOPE)	★
38	7	7	STAY FLY	THREE 6 MAFIA (HYPNOTIZE MINDS/COLUMBIA/SUM)	★
39	39	39	SLOW DOWN	BOBBY VALENTINO (DTP/DEF JAM/IDJMG)	★
40	40	5	LAFFY TAFFY	D4L (D4L/D-MONEY/ASYLUM)	★
41	43	15	PLEASE	TONI BRAXTON (BLACKGROUND/UMRG)	★
42	33	20	BACK THEN	MIKE JONES (SWISHHOUSE/ASYLUM/WARNER BROS.)	★
43	46	11	BAD CHICK	WEBBIE FEAT. TRINA (TRILL/ASYLUM/ATLANTIC)	★
44	45	15	WORK IT OUT	DR. CHARLES G. HAYES AND THE WARRIORS FEAT. DIANNE WILLIAMS (ICEE INSPIRATIONAL/ICEE)	★
45	50	8	PRESIDENTIAL	YOUNG BLOODZ (GHET-0-VISION/LAFACE/ZOMBA)	★
46	14	14	COME FLY WITH ME	FOXY BROWN FEAT. SIZLA (ROC-A-FELLA/DEF JAM/IDJMG)	★
47	44	32	WAIT (THE WHISPER SONG)	YING YANG TWINS (COLLIPARK/TVT)	★
48	51	17	CROSS MY MIND	JILL SCOTT (HIDDEN BEACH/EPIC/SUM)	★
49	55	4	GO CRAZY	YOUNG JEEZY FEAT. JAY-Z (CORPORATE THUGZ/DEF JAM/IDJMG)	★
50	56	2	I SHOULD HAVE CHEATED	KEYSHIA COLE (A&M/INTERSCOPE)	★

### ADULT R&B

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)	HIT PREDICT
1	2	16	#1 CHARLIE LAST NAME: WILSON	CHARLIE WILSON (JIVE/ZOMBA)	★
2	19	19	WE BELONG TOGETHER	MARIAH CAREY (ISLAND/IDJMG)	★
3	35	35	I CAN'T STOP LOVING YOU	KEM (MOTOWN/UMRG)	★
4	5	20	GOTTA GO GOTTA LEAVE (TIRED)	VIVIAN GREEN (COLUMBIA/SUM)	★
5	4	25	FREE YOURSELF	FANTASIA (J/RMG)	★
6	6	20	PURIFY ME	INDIA ARIE (ROWDY/MOTOWN/UMRG)	★
7	9	13	FROM THE BOTTOM OF MY HEART	STEVIE WONDER (MOTOWN/UMRG)	★
8	8	18	CROSS MY MIND	JILL SCOTT (HIDDEN BEACH/EPIC/SUM)	★
9	14	14	PLEASE	TONI BRAXTON (BLACKGROUND/UMRG)	★
10	19	19	I WANNA BE LOVED	ERIC BENET (FRIDAY/REPRISE/WARNER BROS.)	★
11	13	13	FIND YOUR WAY (BACK IN MY LIFE)	KEM (MOTOWN/UMRG)	★
12	13	14	WORK IT OUT	DR. CHARLES G. HAYES AND THE WARRIORS FEAT. DIANNE WILLIAMS (ICEE INSPIRATIONAL/ICEE)	★
13	12	12	SORRY FOR THE STUPID THINGS	BAFFYFACE (J/RMG)	★
14	14	12	AIN'T NO WAY	PATTI LABELLE FEAT. MARY J. BLIGE (DEF SOUL CLASSICS/IDJMG)	★
15	15	12	MESMERIZED	FAITH EVANS (CAPITOL)	★
16	17	17	MUST BE NICE	LYFE JENNINGS (COLUMBIA/SUM)	★
17	17	17	PURE GOLD	EARTH, WIND & FIRE (SANCTUARY URBAN)	★
18	19	19	CATER 2 U	DESTINY'S CHILD (COLUMBIA/SUM)	★
19	22	4	I THINK I LOVE YOU	DWELE (VIRGIN)	★
20	21	6	SOMEONE WATCHING OVER YOU	YOLANDA ADAMS (ELEKTRA/ATLANTIC)	★
21	23	7	EVERY WOMAN DREAMS	SHANICE (IMAJAH/PLATYME)	★
22	24	3	YES I'M READY	JEFFREY OSBORNE (KOCH)	★
23	27	5	WHOOA	MINT CONDITION (CAGED BIRD/IMAGE)	★
24	26	8	BALL AND CHAIN	ANTHONY HAMILTON (ATLANTIC/RHINO)	★
25	20	11	SO HIGH	JOHN LEGEND (G.D.O.D./COLUMBIA/SUM)	★

### HOT R&B/HIP-HOP SINGLES SALES

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)	HIT PREDICT
1	1	20	#1 DON'T CHA	THE PUSSYCAT DOLLS FEAT. BUSTA RHYMES (A&M/INTERSCOPE)	★
2	2	11	TAURUS HERE	TAURUS (LANDMINE)	★
3	4	2	REP UR HIGH SCHOOL	MIRANDA (WORLD AFFILIATED ENTERTAINMENT)	★
4	1	1	GO CRAZY	YOUNG JEEZY FEAT. JAY-Z (CORPORATE THUGZ/DEF JAM/IDJMG)	★
5	3	7	GHETTO	SCOUNDRELS FEAT. PASTOR TRDY (INVISIBLE)	★
6	7	6	GOLD DIGGER	KANYE WEST FEAT. JAMIE FOXX (ROC-A-FELLA/DEF JAM/IDJMG)	★
7	6	5	SOUTHERN LOVIN	RAY (BLACK ARK)	★
8	12	2	OUTTA CONTROL (REMIX)	50 CENT FEAT. MOBB DEEP (SHADY/AFTERMATH/INTERSCOPE)	★
9	1	7	RUN IT!	CHRIS BROWN (JIVE/ZOMBA)	★
10	5	11	THAT GIRL	TRE FEAT. TWENTY 11 (SEL/SUM)	★
11	4	4	SOUL SURVIVOR	YOUNG JEEZY FEAT. AKON (CORPORATE THUGZ/DEF JAM/IDJMG)	★
12	4	4	WE CAN HANDLE THAT	SLICK 23 (MANCINI WEAR)	★
13	4	4	U GOT SOMEBODY	KEVIN L (KEV-L/PSALMS/STREET PRIDE)	★
14	14	6	UNBREAKABLE	BIG TREL (UNBROKEN)	★
15	8	4	HERE WE GO NOW	D-TRUMP? (ENTROPRENEUR)	★
16	1	1	LIKE ME	BORN2SCAR (MLAR)	★
17	1	1	EVERYDAY	AJA (MLAR)	★
18	6	6	PLAY	DAVID BANNER (SRC/UNIVERSAL/UMRG)	★
19	10	8	U-CAN GET IT	Y-NOT (PEPPA INTERNATIONAL/URBAN STYLZ)	★
20	16	15	PON DE REPLAY	RIHANNA (SRP/DEF JAM/IDJMG)	★
21	9	8	RIDE	BLUEZ BROTHAZ FEAT. LIL' BOOSIE (REALISTIC RECORDS SOUTH)	★
22	18	13	LOSE CONTROL	MISSY ELLIOTT (THE GOLD MIND/ATLANTIC)	★
23	15	23	IN THE KITCHEN/TRAPPED IN THE CLOSET (CHAPTER 1 OF 5)	R. KELLY (JIVE/ZOMBA)	★
24	45	2	CURIOUS	TONY YAYO FEAT. JOE (G-UNIT/INTERSCOPE)	★
25	23	15	LONELY	AKON (SRC/UNIVERSAL/UMRG)	★

### RHYTHMIC AIRPLAY

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)	HIT PREDICT
1	2	9	#1 SHAKE IT OFF	MARIAH CAREY (ISLAND/IDJMG)	★
2	3	6	LIKE YOU	BOW WOW FEAT. CIARA (COLUMBIA/SUM)	★
3	14	14	LET ME HOLD YOU	BOW WOW FEAT. OMARION (COLUMBIA/SUM)	★
4	12	12	BADD	YING YANG TWINS FEAT. MIKE JONES & MR. COLLIPARK (COLLIPARK/TVT)	★
5	9	9	PLAY	DAVID BANNER (SRC/UNIVERSAL/UMRG)	★
6	11	11	YOUR BODY	PRETTY RICKY (ATLANTIC)	★
7	7	7	GOLD DIGGER	KANYE WEST FEAT. JAMIE FOXX (ROC-A-FELLA/DEF JAM/IDJMG)	★
8	24	24	WE BELONG TOGETHER	MARIAH CAREY (ISLAND/IDJMG)	★
9	9	9	OUTTA CONTROL (REMIX)	50 CENT FEAT. MOBB DEEP (SHADY/AFTERMATH/INTERSCOPE)	★
10	8	15	PON DE REPLAY	RIHANNA (SRP/DEF JAM/IDJMG)	★
11	10	19	LOSE CONTROL	MISSY ELLIOTT FEAT. CIARA & FAT MAN SCOOP (THE GOLD MIND/ATLANTIC)	★
12	7	7	MY HUMPS	THE BLACK EYED PEAS (A&M/INTERSCOPE)	★
13	6	6	I'M SPRUNG	T-PAIN (KONVICT MUZIK/JIVE/ZOMBA)	★
14	12	10	CATER 2 U	DESTINY'S CHILD (COLUMBIA/SUM)	★
15	18	19	DON'T CHA	THE PUSSYCAT DOLLS FEAT. BUSTA RHYMES (A&M/INTERSCOPE)	★
16	20	6	SHAKE	YING YANG TWINS FEAT. PITBULL (COLLIPARK/TVT)	★
17	13	15	PIMPIN' ALL OVER THE WORLD	LUDACRIS FEAT. BOBBY VALENTINO (DTP/DEF JAM SOUTH/IDJMG)	★
18	16	13	BACK THEN	MIKE JONES (SWISHHOUSE/ASYLUM/WARNER BROS.)	★
19	24	5	RUN IT!	CHRIS BROWN (JIVE/ZOMBA)	★
20	19	25	GRIND WITH ME	PRETTY RICKY (ATLANTIC)	★
21	14	18	SUMMER NIGHTS	LIL' ROB (UPSTAIRS)	★
22	22	11	GOTTA GETCHA	JERMAINE DUPRI (SO SO DEF/VIRGIN)	★
23	21	15	GIVE ME THAT	WEBBIE FEAT. BUN B (TRILL/ASYLUM/ATLANTIC)	★
24	4	4	JUST A LIL BIT	50 CENT (SHADY/AFTERMATH/INTERSCOPE)	★
25	26	5	IF YOU WERE MINE	MARCUS HERNANDEZ (ULTRAX/TVT)	★

### HITPREDICTOR

DATA PROVIDED BY **promosquad**

See chart legend for rules and explanations. Yellow indicates recently tested title, ★ indicates New Release.

ARTIST Title/LABEL/(Score) Chart Rank

**R&B/HIP-HOP AIRPLAY**

- ★ KEYSHIA COLE I Should Have Cheated INTERSCOPE (91.0) 56
- ★ SEAN PAUL We Be Burnin' ATLANTIC (68.2) 60
- DAVID BANNER Play UMRG (75.1) 5
- YOUNG JEEZY FEAT. AKON Soul Survivor IDJMG (65.1) 8
- PSC I'm A King ATLANTIC (82.7) 21
- YOUNG JEEZY FEAT. JAY-Z Go Crazy IDJMG (65.4) 22
- TWISTA FEAT. TREY SONGZ Girl Tonite ATLANTIC (69.0) 29
- DEM FRANCHISE BOYZ I Think They Like Me VIRGIN (78.2) 33
- T-PAIN I'm Sprung ZOMBA (66.2) 37
- PRETTY RICKY Your Body ATLANTIC (72.3) 38
- R. KELLY Slow Wind ZOMBA (72.2) 56
- RAY J One Wish SANCTUARY (85.7) 68
- FANTASIA Ain't Gon' Beg RMG (76.1) 70
- CIARA And I ZOMBA (87.8) 73
- TRINA FEAT. LIL WAYNE Don't Trip ATLANTIC (65.6) 74
- SHARISSA In Love With A Thug VIRGIN (65.4) -

**RHYTHMIC AIRPLAY**

- ★ SEAN PAUL We Be Burnin' ATLANTIC (68.2) 34
- ★ DEM FRANCHISE BOYZ I Think They Like Me VIRGIN (87.2) -
- MARIAH CAREY Shake It Off IDJMG (88.5) 1
- BOW WOW FEAT. CIARA Like You SUM (70.5) 2
- DAVID BANNER Play UMRG (65.7) 5
- KANYE WEST Gold Digger IDJMG (79.2) 7
- T-PAIN I'm Sprung ZOMBA (78.2) 13
- YING YANG TWINS FEAT. PITBULL Shake TVT (78.4) 16
- MARCUS HERNANDEZ If You Were Mine TVT (78.5) 25
- FRANKIE J More Than Words SUM (68.0) 28
- DAMIAN "JR. GONG" MARLEY Welcome To Jamrock UMRG (70.2) 29
- MARIO FEAT. JUVENILE Boom RMG (67.4) 32
- TWISTA FEAT. TREY SONGZ Girl Tonight ATLANTIC (65.4) 33
- RAY J One Wish SANCTUARY (81.3) 35
- CIARA And I ZOMBA (86.1) -

ADULT R&B AND RHYTHMIC AIRPLAY: 53 adult R&B stations and 65 rhythmic stations are electronically monitored by Nielsen Broadcast Data Systems, 24 hours a day, 7 days a week. © 2005 VNU Business Media, Inc. and Nielsen SoundScan, Inc. HOT R&B/HIP-HOP SINGLES SALES: this data is used to compile Hot R&B/Hip-Hop Singles & Tracks. © 2005 VNU Business Media, Inc. and Nielsen SoundScan, Inc. HITPREDICTOR: © 2005, Promosquad and HitPredictor are trademarks of Think Fast LLC.



## HOT COUNTRY SONGS

WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	TITLE	Artist	CERT.	PEAK POSITION
1	2	4	16	<b>#1</b> PLAY SOMETHING COUNTRY <small>S. EVANS, M. BRIGHT (R. FOSTER, G. DUGAS)</small>	Brooks & Dunn ARISTA NASHVILLE		1
2	4	7	20	A REAL FINE PLACE TO START <small>S. EVANS, M. BRIGHT (R. FOSTER, G. DUGAS)</small>	Sara Evans RCA		2
3	3	3	18	AS GOOD AS I ONCE WAS <small>J. STROUD, T. KEITH (T. KEITH, S. EMERICK)</small>	Toby Keith DREAMWORKS		1
4	6	5	16	ALCOHOL <small>F. ROGERS (B. PAISLEY)</small>	Brad Paisley ARISTA NASHVILLE		4
5	5	6	17	DO YOU WANT FRIES WITH THAT <small>B. GALLIMORE, T. MCGRAW, D. SMITH (C. BEATHARD, K. K. PHILLIPS)</small>	Tim McGraw CURB		5
6	9	9	16	SOMETHING TO BE PROUD OF <small>J. STEELE (J. STEELE, C. WALLIN)</small>	Montgomery Gentry COLUMBIA		6
7	1	1	17	MISSISSIPPI GIRL <small>D. HUFF, B. GALLIMORE, F. HILL (J. RICH, A. SHOENFIELD)</small>	Faith Hill WARNER BROS./WRN		1
8	7	2	23	SOMETHING MORE <small>G. FUNDIS (K. HALL, J. NETTLES, K. BUSH)</small>	Sugarland MERCURY		2
8	8	26	26	HELP SOMEBODY <small>M. WRIGHT, J. SCAIFE (K. RAINES, J. STEELE)</small>	Van Zant COLUMBIA		8
10	10	12	18	REDNECK YACHT CLUB <small>C. MORGAN, P. DONNELL (T. SHEPHERD, S. WILLIAMS)</small>	Craig Morgan BROKEN BOW		10
11	12	11	6	ALL JACKED UP <small>M. WRIGHT, G. WILSON, J. RICH (G. WILSON, J. RICH, V. MCGEEHE)</small>	Gretchen Wilson EPIC/EMIN		10
12	11	13	14	SOMEBODY'S HERO <small>K. STEGALL (J. D'NEAL, S. SMITH, E. HILL)</small>	Jamie O'Neal CAPITOL		11
13	14	14	21	STAY WITH ME (BRASS BED) <small>M. WILLIAMS (B. JAMES, T. MCBRIDE, J. HUGHES)</small>	Josh Gracin LYRIC STREET		13
14	15	19	8	BETTER LIFE <small>D. HUFF, K. URBAN (R. MARX, K. URBAN)</small>	Keith Urban CAPITOL		14
15	16	17	25	PROBABLY WOULDN'T BE THIS WAY <small>D. HUFF (J. KENNEDY, T. KIDD)</small>	LeAnn Rimes ASYLUM-CURB		15
16	18	16	22	HICKTOWN <small>M. KNOX (V. MCGEEHE, J. RICH, B. KENNY)</small>	Jason Aldean BROKEN BOW		16
17	17	15	21	GEORGIA RAIN <small>G. FUNDIS (E. HILL, K. ROCHELLE)</small>	Trisha Yearwood MCA NASHVILLE		15
18	19	20	14	YOU'RE LIKE COMIN' HOME <small>J. NIEBANK (B. KINNEY, B. D. MAHER, J. STOVER)</small>	Lonestar BNA		18
19	20	21	15	BEST I EVER HAD <small>M. WRIGHT (M. SCANNELL)</small>	Gary Allan MCA NASHVILLE		19
20	24	27	26	SKIN (SARABETH) <small>RASCAL FLATTS, M. BRIGHT, M. WILLIAMS (D. JOHNSON, J. HENRY)</small>	Rascal Flatts LYRIC STREET		20
21	23	23	21	BILLY'S GOT HIS BEER GOGGLES ON <small>E. SILVER (M. MOBLEY, P. WHITE)</small>	Neal McCoy 903		21
22	22	22	26	HE OUGHTA KNOW THAT BY NOW <small>B. GALLIMORE (J. SPILLMAN, C. INGERSOLL)</small>	Lee Ann Womack MCA NASHVILLE		22
23	27	29	8	COME A LITTLE CLOSER <small>B. BEAVERS (B. BEAVERS, D. BENTLEY)</small>	Dierks Bentley CAPITOL		23
24	25	24	14	DELICIOUS SURPRISE (I BELIEVE IT) <small>B. GALLIMORE, T. MCGRAW (G. BURTRICK, B. HART)</small>	Jo Dee Messina CURB		24
25	26	26	15	GOOD OLE DAYS <small>F. ROGERS, P. VASSAR (P. VASSAR, C. WISEMAN)</small>	Phil Vassar ARISTA NASHVILLE		25
26	32	34	8	TEQUILA MAKES HER CLOTHES FALL OFF <small>B. CANNON (G. HANNAN, J. W. WIGGINS)</small>	Joe Nichols UNIVERSAL SOUTH		26
27	28	28	22	DREAM BIG <small>J. DEERE (R. SHUPE)</small>	Ryan Shupe & The Rubber Band CAPITOL		27
28	21	18	35	ARLINGTON <small>S. HENDRICKS (J. SPILLMAN, D. TURNBULL)</small>	Trace Adkins CAPITOL		16
29	30	30	22	4TH OF JULY <small>O. COBB, T. BROWN (S. JENNINGS)</small>	Shooter Jennings Featuring George Jones UNIVERSAL SOUTH		29
30	33	31	15	MISS ME BABY <small>R. WRIGHT, C. CAGLE (C. CAGLE, M. POWELL)</small>	Chris Cagle CAPITOL		30



Duo makes the chart's second-largest gain (2.4 million impressions) and edges the top five with its eighth top 10 single.



Singer takes biggest increase (2.9 million impressions) and most new stations (23) this week with 14 weeks on the chart.



Under the terms of his DreamWorks exit, Keith's new Show Dog staff is working third single from "Honkytonk University."

WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	TITLE	Artist	CERT.	PEAK POSITION
31	34	32	15	MUST BE DOIN' SOMETHIN' RIGHT <small>C. CHAMBERLAIN (P. J. MATTHEWS, M. DDDSON)</small>	Billy Currington MERCURY		31
32	31	33	16	BOONDOCKS <small>W. KIRKPATRICK, LITTLE BIG TOWN (W. KIRKPATRICK, LITTLE BIG TOWN)</small>	Little Big Town EQUITY		31
33	29	25	20	KEG IN THE CLOSET <small>B. CANNON, K. CHESNEY (K. CHESNEY, B. JAMES)</small>	Kenny Chesney BNA		6
34	37	39	5	(I NEVER PROMISED YOU A) ROSE GARDEN <small>M. MCBRIDE (J. SOUTH)</small>	Martina McBride RCA		34
35	41	43	4	USA TODAY <small>K. STEGALL (A. JACKSON)</small>	Alan Jackson ARISTA NASHVILLE		35
36	35	35	11	USED TO THE PAIN <small>J. STROUD (M. NESLER, T. MARTIN)</small>	Tracy Lawrence DREAMWORKS/MERCURY		35
37	36	36	17	THE BEST MAN <small>R. L. FEEL, T. JOHNSON (B. LARSEN, T. JOHNSON, R. L. FEEL)</small>	Blaine Larsen GIANTS LAYER/BNA		36
38	39	40	9	XXL <small>J. STEELE (K. ANDERSON, B. DIPIERO)</small>	Keith Anderson ARISTA NASHVILLE		38
39	40	38	7	SHE DIDN'T HAVE TIME <small>J. STROUD (N. WITT, P. BUNCH)</small>	Terril Clark MERCURY		38
40	38	37	12	TEXAS <small>T. BROWN, G. STRAIT (S. D. JONES, P. WHITE)</small>	George Strait MCA NASHVILLE		35
41	55	—	4	<b>GREATEST GAINER</b> LIKE WE NEVER LOVED AT ALL <small>D. HUFF, F. HILL (J. RICH, S. SAK, V. MCGEEHE)</small>	Faith Hill WARNER-CURB/WRN		41
42	42	41	7	WHERE WE BOTH SAY GOODBYE <small>K. STEGALL (C. BRITT, J. SALLEY)</small>	Catherine Britt & Elton John RCA		38
43	52	—	2	COMIN' TO YOUR CITY <small>J. RICH, B. KENNY, P. WORLEY (B. KENNY, J. RICH)</small>	Big & Rich WARNER BROS./WRN		43
44	44	44	7	YOUR MAN <small>F. ROGERS (C. STAPLETON, C. DUBOIS, J. EVERETT)</small>	Josh Turner MCA NASHVILLE		44
45	57	—	2	SHOES <small>R. J. LANGE (T. HYLER, J. SCOTT, K. TRIBBLE)</small>	Shania Twain HOLLYWOOD/LYRIC STREET		45
46	45	49	3	FIGHTIN' FOR <small>M. MCCLURE, CROSS CANADIAN RAGWEED (C. CANADA, M. MCCLURE)</small>	Cross Canadian Ragweed UNIVERSAL SOUTH		45
47	51	30	3	NOBODY BUT ME <small>B. BRADDOCK (P. WHITE, S. CAMP)</small>	Blake Shelton WARNER BROS./WRN		47
48	43	42	12	COME FRIDAY <small>B. WATSON, M. BRADLEY, A. TIPPIN (K. ARCHER, M. T. BARNES)</small>	Aaron Tippin LYRIC STREET		42
49	HOT SHOT DEBUT	1		SHE LET HERSELF GO <small>T. BROWN, G. STRAIT (K. K. PHILLIPS, D. DILLON)</small>	George Strait MCA NASHVILLE		49
50	46	47	9	GOOD PEOPLE <small>B. CHANCEY, K. BEARD (T. JAMES, K. MARVELL)</small>	Jeff Bates RCA		46
51	53	30	3	THE DOLLAR <small>B. CANNON (J. JOHNSON)</small>	Jamey Johnson BNA		50
52	NEW	1		YOU'RE GONNA BE (ALWAYS LOVED BY ME) <small>R. MCENTIRE, B. CANNON (D. ORTON, D. MATKOSKY)</small>	Reba McEntire MCA NASHVILLE		52
53	48	16	8	SUMMER GIRL <small>J. STROUD (J. ANDREWS, M. CHAGNON, J. T. SLATER)</small>	Jessica Andrews DREAMWORKS		46
54	59	33	6	THEY DON'T UNDERSTAND <small>M. A. MILLER (D. CHANCE, T. CHANCE, S. MILLER, J. WOOD)</small>	Sawyer Brown CURB		53
55	49	48	10	ANGELS <small>K. LEHNING (B. MOORE, T. SEALS, H. MCNALLEY)</small>	Randy Travis WORD-CURB/WRN		48
56	NEW	1		STAND BACK UP <small>G. FUNDIS (K. HALL, K. BUSH, J. NETTLES)</small>	Sugarland MERCURY		56
57	NEW	1		BIG BLUE NOTE <small>J. STROUD, T. KEITH (T. KEITH, S. EMERICK)</small>	Toby Keith DREAMWORKS/SHOW DOG NASHVILLE		57
58	50	35	5	AMERICAN BY GOD'S AMAZING GRACE <small>D. CHILD (A. CARLSSON, P. NYLEN, S. KOTECHA)</small>	Luke Stricklin PACIFIC-TIME		50
59	58	52	12	INSIDE YOUR HEAVEN <small>D. CHILD (A. CARLSSON, P. NYLEN, S. KOTECHA)</small>	Carrie Underwood ARISTA/RMG		52
60	56	58	4	MY KIND OF MUSIC <small>P. MOORE, B. CANNON (R. SCOTT)</small>	Ray Scott WARNER BROS./WRN		56

## COUNTRY SINGLES SALES

WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / DISTRIBUTING LABEL)
1	1	13	<b>#1</b> INSIDE YOUR HEAVEN/INDEPENDENCE DAY <small>13 WKS</small>	CARRIE UNDERWOOD (ARISTA/RMG)
2	2	13	DREAM BIG	RYAN SHUPE & THE RUBBER BAND (CAPITOL)
3	6	7	IF I WAS AN ANGEL	MCINTY LANE ALLEN & XMAS BALLS (S.D.E.G.)
4	4	30	IF SHE WERE ANY OTHER WOMAN	BUDDY JEWELL (COLUMBIA/SONY MUSIC)
5	3	45	RESTLESS	AL SOH KRAUSS + UNION STATION (ROUNDER)
6	HOT SHOT	1	ROCKY TOP '96	THE OSBORNÉ BROTHERS (DECCA/MCA NASHVILLE/UMGN)
7	5	94	HURT	JOHNNY CASH (AMERICAN/LOST HIGHWAY)
8	8	43	THE BUMPER OF MY S.U.V.	CHELY WRIGHT (PAINTED RED)
9	7	33	VIVA LAS VEGAS	THE GRASCALS WITH SPECIAL GUEST DOLLY PARTON (ROUNDER)
10	10	65	WILD WEST SHOW	BIG & RICH (WARNER BROS./WRN)

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HOT COUNTRY SONGS: 118 country stations are electronically monitored by Nielsen Broadcast Data Systems, 24 hours a day, 7 days a week. Airplay awarded to songs appearing in the top 20 on both the BDS Airplay and Audience charts for the first time with increases in both detections and audience. © 2005 VNU Business Media, Inc. All rights reserved. COUNTRY SINGLES SALES: © 2005 VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved. HITPREDICTOR: © 2005, Promosquad and HitPredictor are trademarks of Think Feet LLC. ALL CHARTS: See Chart Legend for rules and explanations.

## HITPREDICTOR

DATA PROVIDED BY **promosquad**

See chart legend for rules and explanations. Yellow indicates recently tested title, ☆ indicates New Release.

ARTIST/Title/LABEL (SCORE)	Chart Rank	ARTIST/Title/LABEL (SCORE)	Chart Rank
COUNTRY		PHIL VASSAR Good Ole Days ARISTA NASHVILLE (77.0)	25
☆ GEORGE STRAIT She Let Herself Go MCA NASHVILLE (81.0)	49	JOE NICHOLS Tequila Makes Her Clothes Fall Off UNIVERSAL SOUTH (86.9)	26
☆ REBA MCENTIRE You're Gonna Be (Always Loved By Me) MCA NASHVILLE (90.2)	52	CHRIS CAGLE Miss Me Baby CAPITOL (76.9)	30
JAMIE O'NEAL Somebody's Hero CAPITOL (75.7)		BILLY CURRINGTON Must Be Doin' Somethin' Right MERCURY (88.1)	31
KEITH URBAN Belle Life CAPITOL (82.4)		MARTINA MCBRIDE (I Never Promised You A) Rose Garden RCA (90.8)	34
LEANN RIMES Probably Wouldn't Be This Way ASYLUM-CURB (73.3)		ALAN JACKSON USA Today ARISTA NASHVILLE (90.5)	35
TRISHA YEARWOOD Georgia Rain MCA NASHVILLE (87.3)		TERRI CLARK She Didn't Have Time MERCURY (86.5)	39
RASCAL FLATTS Skin (Sara Beth) LYRIC STREET (86.3)		JOSH TURNER Your Man MCA NASHVILLE (76.7)	44
LEE ANN WOMACK He Oughta Know That By Now MCA NASHVILLE (81.6)		BLAKE SHELTON Nobody But Me WARNER BROS. (85.5)	47
DIERKS BENTLEY Come A Little Closer CAPITOL (80.2)		JAMEY JOHNSON The Dollar BNA (86.6)	51
		RAY SCOTT My Kind Of Music WARNER BROS. (78.7)	60

## BETWEEN THE BULLETS [wjessen@billboard.com](mailto:wjessen@billboard.com) BROOKS & DUNN LEAD COUNTRY CHARTS

Despite an audience erosion of more than 1.2 million impressions, Brooks & Dunn's "Play Something Country" becomes the duo's 20th No. 1, replacing Faith Hill's "Mississippi Girl" after her two-week run at the top. The pair also conquers Top Country Albums. Hill's single dips to No. 7 and declines by 7.6 million impressions as programmers make way for the second single (which features vocals by husband Tim McGraw) from her album "Fireflies."



The story line for Brooks & Dunn's new chart-topper centers on a country music lover who walks into a bar where the DJ is playing a selection by P. Diddy. The hard-partying female protagonist bluntly complains she did not come to the bar to hear "somehikin' thumpin' from the city." She calls for the DJ to "Hank it up a little; let's rock this bar." Brooks & Dunn's new album, "Hillbilly Deluxe," bows at No. 1 on Top Country Albums with 111,000 copies sold. —Wade Jensen

# SEPT 17 2005

# LATIN Billboard

HOT LATIN SONGS						
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	Artist	PEAK POSITION	IMPRINT / PROMOTION LABEL
1	1	21	<b>#1</b> <b>GREATEST GAINER</b> LA TORTURA (14 WKS.) S. MEBAKAR, R. L. MENOZ (S. MEBAKAR, R. L. FOCHOA)	Shakira Featuring Alejandro Sanz	1	EPIC / SONY DISCOS
2	2	10	NADA ES PARA SIEMPRE S. KRYS (A. GUTIERREZ)	Luis Fonsi	1	UNIVERSAL LATINO
3	3	3	LO QUE PASO, PASO LUNYTUNES, E. LIND (R. AYALA, J. ORTIZ)	Daddy Yankee	3	EL CARTEL/V.I. / MACHETE
4	4	9	ELLA Y YO E. LIND, J. SANTOS (W. O. LANDRON, A. ROMEO SANTOS)	Aventura Featuring Don Omar	4	PREMIUM LATIN
5	7	14	<b>GREATEST GAINER</b> SOLO QUEDATE EN SILENCIO A. AVILA (M. L. ARRIAGA)	RBD	5	EMI LATIN
6	5	4	LA CAMISA NEGRA G. SANTAOLALLA, JUANES (JUANES)	Juanes	1	SURCO / UNIVERSAL LATINO
7	13	18	QUE IRONIA ANDY ANDY (J. J. NOVAIRA, P. MARTINEZ)	Andy Andy	7	WEPA / URBAN BOX OFFICE
8	8	10	MAYOR QUE YO LUNYTUNES, R. AYALA, WISIN, YANDEL, H. "EL BAMBINO" DELGADO	Baby Ranks, Daddy Yankee, Tony Tun Tun, Wisin, Yandel & Hector	5	MAS FLOW / UNIVERSAL LATINO
9	6	6	VIVEME O. PARISINI (J. BADIA, L. PAUSINI, B. ANTONACCI)	Laura Pausini	6	WARNER LATINA
10	10	7	RAKATA LUNYTUNES (WISIN, YANDEL)	Wisin & Yandel	4	MAS FLOW / UNIVERSAL LATINO
11	16	15	REGGAETON LATINO E. LIND (W. O. LANDRON, E. LIND)	Don Omar	4	CHOSEN FEW EMERALD / URBAN BOX OFFICE
12	9	8	ERES DIVINA A. RAMIREZ CORRAL (J. GABRIEL)	Patrulla 81	7	DISA
13	11	17	YO QUISIERA K. CIBRIAN, A. VAZQUEZ (J. AMAYA, A. VAZQUEZ)	Reik	11	SONY DISCOS
14	22	23	CUANDO A MI LADO ESTAS P. MANAVELLO (R. MONTANER, P. MANAVELLO)	Ricardo Montaner	14	EMI LATIN
15	17	21	YO VOY LUNYTUNES (R. AYALA, ZION, LENNOX)	Zion & Lennox Featuring Daddy Yankee	15	WHITE LION / SONY DISCOS
16	23	24	VEN BAILALO J. TORRES (A. RIVERA, C. COLON, J. TORRES)	Angel & Khriz	16	LUAR/MVP / MACHETE
17	14	11	NO PUEDO OLVIDARTE NOT LISTED (C. GONZALEZ)	Beto Y Sus Canarios	11	DISA
18	15	20	ALGO MAS A. AVILA (A. AVILA, N. JIMENEZ)	La 5A Estacion	3	SONY DISCOS
19	12	16	MI CREDO K. PAZ DE LA SIERRA (FATO)	K-Paz De La Sierra	9	DISA
20	20	22	SIEMPRE TU A MI LADO M. A. SOLIS (M. A. SOLIS)	Marco Antonio Solis	17	FONOVISA
21	19	12	DUENO DE TI S. VEGA (L. E. LOPEZ)	Sergio Vega	6	SONY DISCOS
22	18	5	AMAR SIN SER AMADA E. ESTEFANO, J. L. PAGAN (E. ESTEFANO, J. L. PAGAN)	Thalia	2	EMI LATIN
23	27	27	DONCELLA E. LIND (ZION, LENNOX)	Zion & Lennox	23	WHITE LION / SONY DISCOS
24	28	31	AUN SIGUES SIENDO MIA J. GUILLÉN (E. CORTAZAR, E. CORTAZAR, T. MELÉNDEZ)	Conjunto Primavera	22	FONOVISA
25	25	43	TE ESPERARE E. ESTEFAN JR., R. BARLOW (J. GALLEGÓ, G. ESTEFAN)	Jimena	25	UNIVISION
26	26	26	POBRE DIABLA H. "EL BAMBINO" DELGADO (W. O. LANDRON)	Don Omar	17	VI/MACHETE
27	24	19	LA LOCURA AUTOMATICA LA SECTA ALLSTAR (G. LAUREANO)	La Secta Allstar	10	UNIVERSAL LATINO
28	21	13	TIEMPO R. MUNDOZ, R. MARTINEZ (A. MARTINEZ)	Intocable	13	EMI LATIN
29	33	35	QUIERO BAILAR A. AVILES, O. NAVARRO (M. I. PESANTE)	Ivy Queen	29	PERFECT IMAGE
30	32	33	QUIERO QUE SEPAS S. CABALLERO, C. SANCHEZ (G. MEJIA, LLOSAS)	Cardenales De Nuevo Leon	30	DISA
31	37	49	POP BESARTE A. BAQUEIRO (M. SANDOVAL)	Lu	31	WARNER LATINA
32	35	28	ESTA NOCHE DE TRAVESURA LUNYTUNES, NELY (H. "EL BAMBINO" DELGADO, DIVINO)	Hector "El Bambino" Featuring Dlvino	28	FLOW / UNIVERSAL LATINO
33	41	-	NO S. MEBAKAR, R. L. MENOZ (S. MEBAKAR, R. L. MENOZ)	Shakira	33	EPIC / SONY DISCOS
34	31	39	LA CAMISA NEGRA S. DEGOLLADO, R. GONZALEZ (JUANES)	Control	31	UNIVISION
35	NOT SHOT DEBUT	1	VETE VETE O. TANON (O. TANON)	Oiga Tanon	35	SONY DISCOS
36	42	44	MIL AMORES MASTER JOE, O. G. BLACK (MASTER JOE, O. G. BLACK)	Master Joe & O.G. Black	30	OLE
37	34	32	Y LAS MARIPOSAS J. M. FIGUEROA (J. M. FIGUEROA)	Pancho Barraza	21	MUSART / BALBOA
38	40	34	CANTA CORAZON K. SANTANDER (G. MARCO)	Alejandro Fernandez	31	SONY DISCOS
39	RE-ENTRY	1	HASTA EL FIN M. D'LEON (B. MORILLO)	Monchy & Alexandra	25	J&N
40	36	36	NO ME DEJES SOLO MONSERRATE, FIDQ, DJ URBA (R. AYALA, WISIN, YANDEL)	Daddy Yankee Featuring Wisin & Yandel	36	EL CARTEL/V.I. / MACHETE
41	39	-	RECORDADA EN LA CAMA A. VALLENZUELA, O. VALENZUELA (O. VALENZUELA, M. PUPPARO)	El Chapo De Sinaloa	39	DISA
42	NEW	1	DESCONTROLADO A. MACIAS (L. GIRALDO)	Cuisillos	42	MUSART / BALBOA
43	29	42	SOCIOS LOS TIGRES DEL NORTE (M. E. TOSCANO)	Los Tigres Del Norte	29	FONOVISA
44	48	-	QUE EL MUNDO RUEDE D. ESQUIVEL, E. GONZALEZ (J. GABRIEL)	Los Rieleros Del Norte	44	SONY DISCOS
45	49	37	DON'T STOP BONES (ZION, LENNOX)	Zion & Lennox	30	WHITE LION / SONY DISCOS
46	NEW	1	NADA CONTIGO LOS HURACANES DEL NORTE (F. CORCHADO, P. BRAMBILA)	Los Huracanes Del Norte	46	UNIVISION
47	NEW	1	POR TI (ENTRE VIENTO Y MAREA) BRONCO (G. RAMIREZ FLORES)	Bronco: El Gigante De America	47	FONOVISA
48	RE-ENTRY	25	OBSESION (NO ES AMOR) H. PEREZ (A. ROMEO SANTOS)	Frankie J Featuring Baby Bash	2	COLUMBIA / SONY DISCOS
49	NEW	1	DARIA A. AVILA (A. REYER, P. PONTE, P. MOGINGUEZ, VILLARRUBIA)	La 5A Estacion	49	SONY DISCOS
50	43	29	HOLA MADAM V. OOTEL, J. C. CAMPOS, J. TAVARES (V. OOTEL, J. C. CAMPOS, MR. P)	M.R.P.	29	SONY DISCOS

Shakira's album gains 34% due to her performance on MTV's VMAs.



Andy Andy's first top 10 on this chart. His single "Aquí Conmigo" peaked at No. 47 in August 2002.



Song at No. 32 comes from Hector "El Bambino," whose branded compilation bows at No. 3 on Top Latin Albums, No. 2 on Top Compilation Albums, and No. 131 on The Billboard 200.

TOP LATIN ALBUMS						
THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title	CERT.	PEAK POSITION
1	1	13	<b>GREATEST GAINER</b> SHAKIRA (13 WKS.) E. ESTEFANO (E. ESTEFANO, J. L. PAGAN)	Fijacion Oral Vol. 1	1	1
2	2	3	DADDY YANKEE EL CARTEL/V.I. / MACHETE (15.98)	Barrio Fino	1	1
3	HOT SHOT DEBUT	1	VARIOUS ARTISTS GOLD STAR/MACHETE/MAS FLOW 180000/UNIVERSAL LATINO (13.98)	Hector "El Bambino" & Naido Presentan (Sangre Nueva)	3	3
4	NEW	1	GRUPO MONTEZ DE DURANGO DISA 720552 (11.98)	Vive	4	4
5	3	5	RBD EMI LATIN 75852 (14.98)	Rebelde	3	3
6	NEW	1	LOS TEMERARIOS FONOVISA 352171/UG (13.98)	Sueno De Amor	6	6
7	NEW	1	AKWID UNIVISION 310381/UG (13.98)	Los Aguacates De Jiquilpan	7	7
8	5	4	LOS TIGRES DEL NORTE FONOVISA 351668/UG (13.98)	Las Mas Pedidas	4	4
9	4	2	GRUPO BRYNDIS DISA 720576 (11.98)	Por Muchas Razones Te Quiero	4	2
10	17	20	<b>PACE SETTER</b> ANA GABRIEL (15 WKS.) SONY DISCOS 95902 (15.98)	Historia De Una Reina	10	10
11	6	-	BRONCO: EL GIGANTE DE AMERICA FONOVISA 351927/UG (13.98)	Por Ti	6	6
12	8	6	ANDY ANDY WEPA 1060/URBAN BOX OFFICE (9.98 CD/DVD)	Ironia	4	4
13	10	10	LUNYTUNES & BABY RANKS MAS FLOW 230007/UNIVERSAL LATINO (14.98)	Mas Flow 2	2	2
14	9	8	VARIOUS ARTISTS CHOSEN FEW EMERALD 12061/URBAN BOX OFFICE (13.98 CD/DVD)	Chosen Few: El Documental	2	2
15	13	16	RAMON AYALA Y SUS BRAVOS DEL NORTE FREDDIE 1890 (16.98)	Antologia De Un Rey	13	13
16	NEW	1	DINASTIA DE TUZANTLA DISA 720605 (11.98)	En Vivo	16	16
17	7	62	GRUPO BRYNDIS DISA 720561 (11.98)	La Mejor... Coleccion	7	7
18	14	11	MARCO ANTONIO SOLIS FONOVISA 351643/UG (13.98)	La Historia Continua... Parte II	2	2
19	12	-	BIMBO B&E 1073/URBAN BOX OFFICE (12.98)	Bimbo Presenta: Reggaeton 100X35	12	12
20	23	19	BETO TERRAZAS SONY DISCOS 95822 (13.98)	Las Dos Caras De La Moneda	19	19
21	20	14	JUANES SURCO 003475/UNIVERSAL LATINO (17.98)	Mi Sangre	1	1
22	11	7	BETO Y SUS CANARIOS DISA 720549 (11.98)	Ardientes	2	2
23	16	17	LA 5A ESTACION SONY DISCOS 95822 (12.98)	Flores De Alquiler	16	16
24	18	15	AVENTURA PREMIUM LATIN 94082/SONY DISCOS (13.98)	God's Project	5	5
25	15	9	LUIS FONSI UNIVERSAL LATINO 004881 (14.98)	Paso A Paso	2	2
26	49	54	ALEJANDRO FERNANDEZ SONY DISCO 95323 (16.98 CD/DVD)	A Corazon Abierto	2	2
27	21	12	LOS RIELEROS DEL NORTE FONOVISA 351913/UG (13.98)	Y Que El Mundo Ruede	8	8
28	26	24	REYLI SONY DISCOS 95414 (15.98)	En La Luna	16	16
29	30	33	LOS CAMINANTES SONY DISCOS 95637 (9.98)	Tesoros De Coleccion: Lo Romantico De Los Caminantes	22	22
30	NEW	1	LOS REHENES DISA 720563 (16.98)	La Mejor... Coleccion	30	30
31	NEW	1	VARIOUS ARTISTS MACHETE 315797 (14.98)	Los Kambumbos: Tierra De Nadie	31	31
32	25	18	PATRUILLA 81 DISA 720523 (12.98)	Divinas	2	2
33	22	22	RBD EMI LATIN 32384 (15.98)	En Vivo	22	22
34	29	25	THALIA EMI LATIN 75589 (16.98)	El Sexto Sentido	3	3
35	19	-	K-PAZ DE LA SIERRA/LOS HOROSCOPOS/BRAZOS MUSICAL DISA 720553 (10.98)	La Mejor... Coleccion	19	19
36	31	26	CONJUNTO PRIMAVERA FONOVISA 351902/UG (13.98)	Dejando Huella II	5	5
37	24	13	VARIOUS ARTISTS DISA 720592 (11.98)	Las Mas Pedidas De Durango Y Tierra Caliente	13	13
38	32	28	LOS TEMERARIOS FONOVISA 351342/UG (15.98)	Veintisiete	1	1
39	28	23	LOS HOROSCOPOS DE DURANGO DISA 720575 (11.98)	En Vivo Gira Mexico 2005	14	14
40	27	27	VARIOUS ARTISTS UNIVISION 310508/UG (13.98)	Hip Hop Nation En Espanol	25	25
41	41	42	DIANA REYES MUSIC 005158/UNIVERSAL LATINO (11.98)	La Reina Del Pasito Duranguense	24	24
42	36	36	GRUPO MONTEZ DE DURANGO DISA 720464 (12.98)	Y Sigue La Mata Dando	1	1
43	38	32	TONY TOUCH U+ ELEMENT 73402/EMI LATIN (16.98)	The Reggae Tony Album	11	11
44	40	38	DUELO UNIVISION 310382/UG (13.98)	Er Vivo Desde Monterrey	35	35
45	45	51	VICENTE FERNANDEZ SONY DISCOS 95241 (9.98)	Tesoros De Coleccion	8	8
46	35	41	LA SECTA ALLSTAR UNIVERSAL LATINO 004577 (14.98)	Consejo	8	8
47	34	31	LOS HURACANES DEL NORTE FONOVISA 351626/UG (13.98)	Legado Norteno-Corridos	20	20
48	39	39	AKWID / JAE-P UNIVISION 310478/UG (13.98)	Kickin' It... Juntos	9	9
49	51	49	ANGEL & KHRIZ LUAR/MVP 375207/MACHETE (14.98)	Los MVP's	40	40
50	42	40	VARIOUS ARTISTS DISA 720537 (12.98)	Explosion Duranguense	4	4
51	46	43	VARIOUS ARTISTS VI 450713/MACHETE (18.98 CD/DVD)	The Hitmakers Of Reggaeton	10	10
52	43	45	VARIOUS ARTISTS MADACY LATINO 51065/MADACY (7.98)	Reggaeton Con Gasolina	28	28
53	33	21	ALACRANES MUSICAL UNIVISION 310432/UG (13.98)	Nuestra Historia Y Algo Mas	11	11
54	48	52	MANA WARNER LATINA 61045 (18.98)	Luna	13	13
55	44	37	VARIOUS ARTISTS DISA 720548 (11.98)	Agarron Durango Vs Tierra Caliente	6	6
56	NEW	1	EL PODER DEL NORTE DISA 720565 (10.98)	La Mejor... Coleccion	56	56
57	53	58	REIK SONY DISCOS 95680 (14.98)	Reik	53	53
58	61	67	CUISILLOS MUSART 3462/BALBOA (14.98)	El Concierto Del Amor	53	53
59	57	47	GRUPO BRYNDIS DISA 720369 (12.98)	El Quinto Trago	4	4
60	60	50	LUPILLO RIVERA UNIVISION 310380/UG (14.98)	El Rey De Las Cantinas	7	7
61	54	48	ZION & LENNOX WHITE LION 95748/SONY DISCOS (16.98)	Motivando A La Yal: Special Edition	10	10
62	50	46	VARIOUS ARTISTS MADACY LATINO 51437/MADACY (14.98)	Duranguense Al Maximo	46	46
63	59	68	MARC ANTHONY SONY DISCOS 95194 (18.98)	Amar Sin Mentiras	1	1
64	NEW	1	LOS MORROS DEL NORTE DISA 720607 (11.98)	Los De La Botella	64	64
65	55	29	RICARDO MONTANER EMI LATIN 73902 (16.98)	Todo Y Nada	29	29
66	58	44	RY COODER PERRO VERDE/DONESUCH 79877/WARNER BROS. (21.98)	Chavez Ravine	4	4
67	69	65	LOS TEMERARIOS DISA 720392 (11.98)	La Mejor... Coleccion	2	2
68	64	59	GRUPO HANYAK MADACY LATINO 51037/MADACY (12.98)	Duranguense A Todo Lo Que Da	39	39
69	37	30	VARIOUS ARTISTS MVP 375206/MACHETE (15.98)	MVP 2: The Grand Slam	4	4
70	RE-ENTRY	1	ANA BARBARA/JENNIFER PENA FONOVISA 351791/UG (14.98)	Confesiones	6	6
71	74	60	DON OMAR VI 450618/MACHETE (17.98)	The Last Don: Live	2	2
72	63	53	INTOCABLE EMI LATIN 98613 (16.98)	Intocable	2	2
73	73	61	PATRUILLA 81/LA PROPIEDAD DE DURANGO/ALACRANES MUSICAL DISA 720547 (10.98)	La Mejor... Coleccion	20	20
74	RE-ENTRY	1	LA MAFIA SONY DISCOS 94090 (9.98)	Tesoros De Coleccion	44	44
75	RE-ENTRY	1	LUNYTUNES MAS FLOW/GOLD STAR 180008/UNIVERSAL LATINO (18.98)	La Trayectoria	7	7

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# LATIN

# Billboard DANCE

SEP 17 2005

## HOT DANCE CLUB PLAY

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST / IMPRINT & NUMBER / PROMOTION LABEL	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST / IMPRINT & NUMBER / PROMOTION LABEL
1	2	7	#1 BACK TO BASICS	SHAPE: UK ASTRALWERKS 34106	26	21	11	WHAT A FEELING (FLASHDANCE)	GLOBAL DEEJAYS SUPERSTAR IMPORT
2	6	6	MESMERIZED (FREMASON/S.B. WATT/D. HERNADEZ MIXES)	FAITH EVANS CAPITOL PROMO	27	15	13	SUNSHINE	GEORGIE PORGIE LIVE 001/MUSIC PLANT
3	3	3	JETSTREAM	NEW ORDER FEATURING ANA MANTRONIC WARNER BROS. 42813	28	4	4	SUGAR DADDY	YERBA BUENA FUN MACHINE B0848/RAZOR & TIE
4	5	4	SAY HELLO	DEEP DISH DEEP DISH 90736/THRIVE	29	3	3	NO STRINGS	LOLA SOBE PROMO
5	8	4	PON DE REPLAY (NORTY COTTO REMIX)	RIHANNA SRP/DEF JAM PROMO/IOJMG	30	1	1	THE FEELING	CHRIS THE GREEK PANAGHI DJG PROMO
6	5	7	LOSE CONTROL (REMIXES)	MISSY ELLIOTT FEATURING CARA & FAT MAN SCOOP THE GOLD MIND/PROMO/ATLANTIC	31	27	1	PREPARE FOR THE FIGHT	THE LOVEMAKERS CHERRYTREE PROMO/INTERSCOPE
7	12	5	I LIKE IT (BUT I DON'T NEED IT)	VIVIAN GREEN COLUMBIA 80131	32	1	1	LA GORDA LINDA (NORTY COTTO MIXES)	ARTHUR HANLON FEATURING TITO NIEVES FONOVISA PROMO
8	9	9	SHOUT	SISAUNDRAL GLOBAL 002/MUSIC PLANT	33	26	1	DON'T CHA (R. ROSARIO/KASKADE/DJ DAN MIXES)	THE PUSSEYCAT DOLLS FEATURING BUSTA RHYMES A&M 005205/INTERSCOPE
9	10	10	WHEN THE BROKEN HEARTED LOVE AGAIN	DANIELLE BOLLINGER ESNITION SILVER 007/ESNTION	34	30	11	NO TE QUIERO OLVIDAR (R. ROSARIO MIXES)	BETZAIIDA FONOVISA PROMO
10	14	7	THE FIRST TIME	OFFER NISSIM FEATURING MAYA STAR 69 1351	35	NEW	NEW	FEELS JUST LIKE IT SHOULD	JAMIROQUAI COLUMBIA PROMO
11	9	10	LOOKING FOR A NEW LOVE (REMIXES)	JODY WATLEY PEACE BISQUIT 007/CURVE	36	43	2	THESE WORDS	NATASHA BEDINGFIELD EPIC PROMO
12	17	6	BLEED LIKE ME (E. KUPPER MIXES)	GARBAGE ALMO SOUNDS PROMO/GEFFEN	37	35	7	APART (PALASH/JACKNYE LEE MIXES)	EKLAND COLUMBIA 70171
13	7	8	CATER 2 U	DESTINY'S CHILD COLUMBIA 74672	38	25	14	ACCEPT ME	VERNESSA MITCHELL JYM 027
14	11	11	WE BELONG TOGETHER (P. RAUHOFFER/ATLANTIC SOUL MIXES)	MARIAH CAREY ISLAND PROMO/IOJMG	39	45	2	WHAT WILL SHE DO FOR LOVE?	COLETTE 0M 580
15	19	15	FASCINATED	SUZANNE PALMER STAR 69 1310	40	19	1	MINDSTALKING	LUNASCAPE NOIR PROMO
16	22	5	EVERYTHING U	SUPERCHUBBO TWISTED 50046	41	46	2	THE CREEPS	CAMILLE JONES TOMMY BOY SILVER LABEL 2486/TOMMY BOY
17	16	8	TELL IT TO THE MOON	STEPHANI KRISIE OALUMAN PROMO	42	11	11	NEVER WIN	FISCHERSPOONER CAPITOL 30631
18	13	12	RIDE THE PAIN	JULIET VIRGIN PROMO	43	NEW	NEW	JESUS BY 45	EBONY TAY PASDIG PROMO
19	10	10	BURNIN' OUT	LAUREN HILDEBRANDT HILBY 3003/MUSIC PLANT	44	42	5	NATION	SK8 TOMMY BOY SILVER LABEL 2488/TOMMY BOY
20	26	5	LOVE IN A TRASHCAN (E. BAEZ/PASSSENGERZ MIXES)	THE RAVEONNETTES COLUMBIA PROMO	45	NEW	NEW	WALKIN' & TALKIN'	RAY CHARLES VS. DID NERVOUS PROMO
21	23	6	I LIKE THE WAY	BODYROCKERS UNIVERSAL 005173/UMRG	46	32	12	B MORE SHAKE	AFRIKA BAMBATAA TOMMY BOY SILVER LABEL 2477/TOMMY BOY
22	24	6	SAVE THE LAST DANCE FOR ME (R. ROSARIO/E. BAEZ MIXES)	MICHAEL BUBLE 143 PROMO/REPRISE	47	NEW	NEW	ELECTRIC SHOCK	MATTHEW DUFFY MPD PROMO
23	20	8	YOU'RE MY ANGEL (M. CRUZ/FRISCIA & LAMBOY/G. PORGIE MIXES)	DJ MIKE CRUZ FEATURING NAYOBE ACT 2 009/MUSIC PLANT	48	33	12	TECHNOLOGIC	DAFT PUNK VIRGIN 33351
24	29	6	YOU WOULDN'T KNOW HOW	SARAH ATERETH BEGGUE PROMO/LIGHTYEAR	49	NEW	NEW	THESE BOOTS ARE MADE FOR WALKIN'	JESSICA SIMPSON COLUMBIA 80166
25	37	3	POWER PICK	MOODY J. CREAMER/STEPHANE K.S. YOUNAN MIXES) BPT FEATURING DM BIXTER TWEED'D 0019	50	40	15	FASTLANE	ESTHERO FEATURING JEMANI AND JELLESTONE REPRISE 42814

## TOP ELECTRONIC ALBUMS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST / IMPRINT & NUMBER / DISTRIBUTING LABEL	CERT.
1	1	15	#1 GORILLAZ	15 WEEKS DEMON DAYS PARLOPHONE 73838*/VIRGIN	■
2	2	7	D.H.T. FEATURING EDMEE	LISTEN TO YOUR HEART ROBBINS 75061	
3	4	15	VARIOUS ARTISTS	MOTOWN: REMIXED MOTOWN 003900/UME	
4	7	24	M.I.A.	ARULAR XL 004844*/INTERSCOPE	
5	3	2	SOUNDTRACK	QUEER AS FOLK: THE FIFTH SEASON TOMMY BOY 1630	
6	6	1	TIESTO	IN SEARCH OF SUNRISE 4: LATIN AMERICA SONG BIRD 08/BLACK HOLE	
7	NEW	NEW	THE HAPPY BOYS	TRANCE PARTY VOL. 5 ROBBINS 75062	
8	5	8	ROYKSOPP	THE UNDERSTANDING WALL OF SOUND 11352*/ASTRALWERKS	
9	9	8	DEEP DISH	GEORGE IS ON DEEP DISH 90732/THRIVE	
10	8	18	SCISSOR SISTERS	SCISSOR SISTERS UNIVERSAL 002772*/UMRG	
11	10	2	ARMIN VAN BUUREN	SHIVERS ULTRA 1311	
12	11	24	MOBY	HOTEL V2 27243	
13	15	28	THEIEVY CORPORATION	COSMIC GAME EIGHTEENTH STREET LOUNGE 0081	
14	12	20	VARIOUS ARTISTS	FIREDD UP 2 RAZOR & TIE 89091	
15	13	4	JOHNNY VICIOUS	MINISTRY OF SOUND: CLUBBERS GUIDE VOL. 1 ULTRA 1300	
16	14	21	BRAZILIAN GIRLS	BRAZILIAN GIRLS VERVE FORECAST 003229*/VG	
17	16	22	THE RIDDLER & VIC LATINO	ULTRA DANCE 06 ULTRA 1249	
18	NEW	NEW	CONJURE ONE	EXTRAORDINARY WAYS NETWORK 30417	
19	21	9	NEW ORDER	WAITING FOR THE SIRENS CALL WARNER BROS. 49307*	
20	23	28	THE CHEMICAL BROTHERS	PUSH THE BUTTON FREESTYLE DUST 63282*/ASTRALWERKS	
21	24	2	KASKADE	HOUSE OF DM PRESENTS: KASKADE 0M 30588	
22	18	3	KRAFTWERK	MINIMUM-MAXIMUM ASTRALWERKS 60611*	
23	17	5	DJ LIL' CEE	DANCE MIX NYC VOL. 7 TOMMY BOY 1609	
24	19	7	VARIOUS ARTISTS	SUPERSTARS #1 MIXES REMIXED SONY BMG STRATEGIC MARKETING GROUP 67288	
25	RE-ENTRY	RE-ENTRY	VARIOUS ARTISTS	VERVE/REMIXED3 VERVE 004166*/VG	

## HOT DANCE AIRPLAY

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST / IMPRINT & NUMBER / PROMOTION LABEL
1	1	11	#1 DON'T CHA	6 WEEKS THE PUSSEYCAT DOLLS FEATURING BUSTA RHYMES A&M/INTERSCOPE
2	4	7	PON DE REPLAY	RIHANNA SRP/DEF JAM/IOJMG
3	6	10	AND SHE SAID...	LUCAS PRATA ULTRA
4	3	12	WE BELONG TOGETHER	MARIAH CAREY ISLAND/IOJMG
5	2	1	BEHIND THESE HAZEL EYES	KELLY CLARKSON RCA/RMG
6	7	15	FORGIVE	REINA ROBBINS
7	5	16	BACK TO BASICS	SHAPE: UK ASTRALWERKS/EMC
8	10	11	BE MY WORLD	MILKY ROBBINS
9	9	10	THESE WORDS	NATASHA BEDINGFIELD EPIC
10	20	2	LOVE ON MY MIND	FREMASON/S B. WATT/D. HERNADEZ MIXES
11	14	7	I LIKE THE WAY	BODYROCKERS UNIVERSAL/UMRG
12	8	25	INSPIRATION	IAN VAN DAHL ROBBINS
13	12	6	FEEL GOOD INC	GORILLAZ PARLOPHONE/VIRGIN
14	16	4	WHY	DJ SAMMY ROBBINS
15	13	5	SAY HELLO	DEEP DISH DEEP DISH/THRIVE
16	17	24	ONE WORD	KELLY OSBOURNE SANCTUARY
17	NEW	NEW	EVERYTIME WE TOUCH	CASCADA ROBBINS
18	11	15	DON'T PHUNK WITH MY HEART	THE BLACK EYED PEAS A&M/INTERSCOPE
19	NEW	NEW	LOSE CONTROL	MISSY ELLIOTT FEATURING CARA & FAT MAN SCOOP THE GOLD MIND/ATLANTIC
20	22	8	NO STRINGS	LOLA SOBE
21	23	3	TAKE ME AWAY	STONEBRIDGE FEATURING THERESE ULTRA
22	21	26	WHEN THE DAWN BREAKS	NARCOTIC THRUST YOSHITO/DEEP DISH
23	24	2	POISON	GROOVE COVERAGE TOUCAN COVE/RENEGADE/MADACY
24	18	14	EVERYTHING	KASKADE 0M
25	NEW	NEW	FROM PARIS TO BERLIN	INFERNAL ULTRA

## LATIN AIRPLAY

THIS WEEK	LAST WEEK	TITLE	ARTIST / IMPRINT & NUMBER / PROMOTION LABEL
1	1	NADA ES PARA SIEMPRE	LUIS FONSI (UNIVERSAL LATINO)
2	2	LA TORTURA	SHAKIRA FEATURING ALEJANDRO SANZ (EPIC/SONY DISCOS)
3	4	SOLO QUEDATE EN SILENCIO	RBD (EMI LATIN)
4	3	VIVEME	LAURA PAUSINI (WARNER LATINA)
5	5	YO QUISIERA	REIK (SONY DISCOS)
6	6	ALGO MAS	LA 5A ESTACION (SONY DISCOS)
7	8	CUANDO A MI LADO ESTAS	RICARDO MONTANER (EMI LATIN)
8	7	LA CAMISA NEGRA	JUANES (SURCO/UNIVERSAL LATINO)
9	9	LA LOCURA AUTOMATICA	LA SECTA ALLSTAR (UNIVERSAL LATINO)
10	10	AMAR SIN SER AMADA	THALIA (EMI LATIN)
11	11	POR BESARTE	LU (WARNER LATINA)
12	13	NO	SHAKIRA (EPIC/SONY DISCOS)
13	12	SIEMPRE TU A MI LADO	MARCO ANTONIO SOLIS (FONOVISA)
14	14	CANTA CORAZON	ALEJANDRO FERNANDEZ (SONY DISCOS)
15	15	DARIA	LA 5A ESTACION (SONY DISCOS)

## LATIN ALBUMS

THIS WEEK	LAST WEEK	TITLE	ARTIST / IMPRINT & NUMBER / DISTRIBUTING LABEL
1	1	SHAKIRA	FUJACION ORAL VOL. 1 (EPIC/SONY MUSIC)
2	2	RBD	REBELDE (EMI LATIN)
3	3	ANA GABRIEL	HISTORIA DE UNA REINA (SONY DISCOS)
4	4	MARCO ANTONIO SOLIS	LA HISTORIA CONTINUA... PARTE II (FONOVISA/UG)
5	5	JUANES	MI SANGRE (SURCO/UNIVERSAL LATINO)
6	6	LA 5A ESTACION	FLORES DE ALOUVER (SONY DISCOS)
7	7	LUIS FONSI	PASO A PASO (UNIVERSAL LATINO)
8	8	ALEJANDRO FERNANDEZ	A CORAZON ABIERTO (SONY DISCOS)
9	9	REYLI	EN LA LUNA (SONY DISCOS)
10	10	THALIA	EL SEXTO SENTIDO (EMI LATIN)
11	11	LA SECTA ALLSTAR	CONSEJO (UNIVERSAL LATINO)
12	12	MANA	LUNA (WARNER LATINA)
13	13	REIK	REIK (SONY DISCOS)
14	14	MARC ANTHONY	AMAR SIN MENTIRAS (SONY DISCOS)
15	15		

## TROPICAL

THIS WEEK	LAST WEEK	TITLE	ARTIST / IMPRINT & NUMBER / PROMOTION LABEL
1	2	QUE IRONIA	ANDY ANDY (WEPA/URBAN BOX OFFICE)
2	1	ELLA Y YO	AVENTURA FEATURING DON OMAR (PREMIUM LATIN)
3	4	AMOR DE UNA NOCHE	N'KLABE (INU/SONY DISCOS)
4	3	MAYOR QUE YO	SHAY BAKES, SHADY YANKEE, TONY TUN TUN, WISIN, YANDEL & VECTOR (MAS FLOW/UNIVERSAL LATINO)
5	5	REGGAETON LATINO	DON OMAR (CHOSEN FEW EMERALD/URBAN BOX OFFICE)
6	7	RAKATA	WISIN & YANDEL (MAS FLOW/UNIVERSAL LATINO)
7	9	MIL AMORES	MASTER JOE & D.G. BLACK (OLE)
8	12	HASTA EL FIN	MONCHY & ALEXANDRA (J&N)
9	16	LA BODA	AVENTURA (PREMIUM LATIN)
10	13	LA CAMISA NEGRA	JUANES (SURCO/UNIVERSAL LATINO)
11	5	AMIGO	MARC ANTHONY (SONY DISCOS)
12	11	TE ESPERARE	JIMENA (UNIVISION)
13	13	LA ZALAMERA	CHICHI PERALTA WITH JOE VASCONCELOS (VENEMUSIC)
14	17	YO NO NACI PARA AMAR	ELVIS MARTINEZ (UNIVISION)
15	22	LA TORTURA	SHAKIRA FEATURING ALEJANDRO SANZ (EPIC/SONY DISCOS)

## TROPICAL

THIS WEEK	LAST WEEK	TITLE	ARTIST / IMPRINT & NUMBER / DISTRIBUTING LABEL
1	1	ANDY ANDY	IRONIA (WEPA/URBAN BOX OFFICE)
2	2	AVENTURA	GOD'S PROJECT (PREMIUM LATIN/SONY DISCOS)
3	3	GRUPO MANIA	LA HORA DE LA VERDAD (UNIVERSAL LATINO)
4	5	MARC ANTHONY	VALIO LA PENIA (SONY DISCOS)
5	4	MONCHY & ALEXANDRA	HASTA EL FIN (J&N/SONY DISCOS)
6	6	JUAN LUIS GUERRA	PARA TI (VENEMUSIC/UNIVERSAL LATINO)
7	7	VARIOUS ARTISTS	PUTUMAYO PRESENTS: AFRO-LATIN PARTY (PUTUMAYO)
8	8	VICTOR MANUELLE	EN VIVO DESDE CARNEGIE HALL (SONY DISCOS)
9	9	INDIA	GRANDES EXITOS + (UNIVERSAL LATINO)
10	10	VARIOUS ARTISTS	BACHATAHITS 2005 (J&N/SONY DISCOS)
11	11	D.H. TANON	COMO OLVIDAR: LO MEJOR DE OLGA TANON (WARNER LATINA)
12	13	CARLOS VIVES	EL ROCK DE MI PUEBLO (EMI LATIN)
13	12	VARIOUS ARTISTS	30 BACHATAS PEGADIAS: LO NUEVO Y LO MEJOR (MOCK & ROLL/SONY DISCOS)
14	-	VARIOUS ARTISTS	SALSAON 2005 (SGZ/SONY DISCOS)
15	14	GILBERTO SANTA ROSA	AUTENTICO (SONY DISCOS)

## REGIONAL MEXICAN

THIS WEEK	LAST WEEK	TITLE	ARTIST / IMPRINT & NUMBER / PROMOTION LABEL
1	1	ERES DIVINA	PATRULLA 81 (DISA)
2	3	NO PUEDO OLVIDARTE	BETO Y SUS CANARIOS (DISA)
3	2	MI CREDO	K-PAZ DE LA SIERRA (DISA)
4	4	DUENO DE TI	SERGIO VEGA (SONY DISCOS)
5	5	AUN SIGUES SIENDO MIA	CONJUNTO PRIMAVERA (FONOVISA)
6	6	TIEMPO	INTOCABLE (EMI LATIN)
7	7	QUIERO QUE SEPAS	CARDENALES DE NUEVO LEON (DISA)
8	8	LA CAMISA NEGRA	CONTROL (UNIVISION)
9	12	RECOSTADA EN LA CAMA	EL CHAPO DE SINALOA (DISA)
10	10	Y LAS MARIPOSAS	PANCHO BARRAZA (MUSART/BALBOA)
11	-	DESCONTROLADO	CUISILLOS (MUSART/BALBOA)
12	6	SOCIOS	LOS TIGRES DEL NORTE (FONOVISA)
13	17	QUE EL MUNDO RUEDE	LOS RIELEROS DEL NORTE (FONOVISA)
14	30	NADA CONTIGO	LOS HURACANES DEL NORTE (UNIVISION)
15	27	POR TI (ENTRE VIENTO Y MAREA)	BRONCO: EL GIGANTE DE AMERICA (FONOVISA)

## REGIONAL MEXICAN

THIS WEEK	LAST WEEK	TITLE	ARTIST / IMPRINT & NUMBER / DISTRIBUTING LABEL
1	-	GRUPO MONTEZ DE DURANGO	VIVE (DISA)
2	-	LOS TEMERARIOS	SUENO DE AMDR (FONOVISA/UG)
3	2	LOS TIGRES DEL NORTE	LAS MAS PEDIDAS (FONOVISA/UG)
4	1	GRUPO BRYNDIS	POR MUCHAS RAZONES TE QUIERO (DISA)
5	3	BRONCO: EL GIGANTE DE AMERICA	POR TI (FONOVISA/UG)
6	6	RAMON AYALA Y SUS BRAVOS DEL NORTE	ANTOLOGIA DE UN REY (FREDDIE)
7	-	DINASTIA DE TUZANTLA	EN VIVO (DISA)
8	4	GRUPO BRYNDIS	LA MEJOR... COLECCION (DISA)
9	9	BETO TERRAZAS	LAS DOS CARAS DE LA MONEDA (SONY DISCOS)
10	5	BETO Y SUS CANARIOS	ARDIENTES (DISA)
11	13	LOS RIELEROS DEL NORTE	

# SEP 17 2005 HITS OF THE WORLD Billboard

## JAPAN

### ALBUMS

THIS WEEK	LAST WEEK	(SOUNDSCAN JAPAN)	SEPTEMBER 6, 2005
1	NEW	RIP SLYME GOOD JOB! (LTD EDITION) WARNER MUSIC JAPAN	
2	1	M-FLO BEAT SPACE NINE AVEX TRAX	
3	3	O-ZONE DISCO ZONE KOINO MAIHI (CD+DVD) AVEX TRAX	
4	NEW	THE ROLLING STONES A BIGGER BANG TOSHIBA/EMI	
5	NEW	ERIC CLAPTON BACK HOME REPRISE	
6	4	O-ZONE DISCO ZONE KOINO MAIHI AVEX TRAX	
7	2	MAI KURAKI FUSE OF LOVE GIZA STUDIO	
8	NEW	RIP SLYME GOOD JOB! WARNER MUSIC JAPAN	
9	7	KETSUMEISHI KETSUNO POLICE 4 TOY'S FACTORY	
10	9	AI MIC-A-HOLIC AI UNIVERSAL	

## UNITED KINGDOM

### ALBUMS

THIS WEEK	LAST WEEK	(THE OFFICIAL UK CHARTS CO.)	SEPTEMBER 4, 2005
1	NEW	MCFLY WONDERLAND ISLAND	
2	NEW	KAYNE WEST LATE REGISTRATION ROC-A-FELLA	
3	1	JAMES BLUNT BACK TO BEDLAM ATLANTIC	
4	3	COLDPLAY X&Y PARLOPHONE	
5	4	KAISER CHIEFS EMPLOYMENT 3 UNIQUE/POLYDOR	
6	2	GOLDFRAPP SUPERNATURE MUTE	
7	13	KT TUNSTALL EYE TO THE TELESCOPE RELENTLESS	
8	11	KELLY CLARKSON BREAKAWAY RCA	
9	7	GORILLAZ DEMON DAYS PARLOPHONE	
10	6	FAITHLESS FOREVER FAITHLESS GREATEST HITS CHEEKY/SONY BMG	

## FRANCE

### ALBUMS

THIS WEEK	LAST WEEK	(SNEP/IFOP/TITE-LIVE)	SEPTEMBER 6, 2005
1	1	CALOGERO LIVE 1.0 MERCURY	
2	2	GERALD DE PALMAS UN HOMME SANS RACINE POLYDOR	
3	3	CHIMENE BADI DIS-MOI QUE TU M'AIMES UNIVERSAL	
4	6	CALOGERO 3 MERCURY	
5	4	RAPHAEL CARAVANE CAPITOL	
6	NEW	DIONYSOS MONSTERS IN LOVE BARCLAY	
7	5	CRAIG DAVID THE STORY GOES... WARNER BROS.	
8	11	BERNARD LAVILLIER CARNETS DE BORD BARCLAY	
9	12	ZAZIE RODEO MERCURY	
10	8	AMADOU & MARIAM DIMANCHE A BAMAKO BECAUSE	

## GERMANY

### ALBUMS

THIS WEEK	LAST WEEK	(MEDIA CONTROL)	SEPTEMBER 7, 2005
1	1	JUANES MI SANGRE UNIVERSAL	
2	NEW	ERIC CLAPTON BACK HOME REPRISE	
3	2	COLDPLAY X&Y PARLOPHONE	
4	3	CHRISTINA STUERMER SCHWARZ WEISS UNIVERSAL	
5	4	SONNE MANNHEIMS POWER OF THE SOUND SONNE MANNHEIMS/UNIVERSAL	
6	7	GREEN DAY AMERICAN IDIOT REPRISE	
7	NEW	HANSI HINTERSEER SO EIN SCHOENER TAG WHITE RECORDS	
8	9	CRAZY FROG CRAZY HITS MACH1 RECORDS	
9	NEW	DIE HAPPY BITTER TO BETTER GUN RECORDS	
10	NEW	MICHAEL JACKSON THE ESSENTIAL EPIC	

## CANADA

### ALBUMS

THIS WEEK	LAST WEEK	(SOUNDSCAN)	SEPTEMBER 17, 2005
1	NEW	KANYE WEST LATE REGISTRATION ROC-A-FELLA/DEF JAM/UNIVERSAL	
2	NEW	OUR LADY PEACE HEALTHY IN PARANOID TIMES COLUMBIA/SONY BMG	
3	NEW	TONY YAYO THOUGHTS OF A PREDICATE FELON G-UNIT/INTERSCOPE/UNIVERSAL	
4	1	HILARY DUFF MOST WANTED HOLLYWOOD/UNIVERSAL	
5	2	THE BLACK EYED PEAS MONKEY BUSINESS A&M/INTERSCOPE/UNIVERSAL	
6	3	GREEN DAY AMERICAN IDIOT REPRISE/WARNER	
7	NEW	RIHANNA MUSIC OF THE SUN SRP/DEF JAM/UNIVERSAL	
8	4	COLDPLAY X&Y PARLOPHONE/EMI	
9	5	THE KILLERS HOT FUSS ISLAND/UNIVERSAL	
10	8	MARIAH CAREY THE EMANCIPATION OF MIMI ISLAND/UNIVERSAL	

## ITALY

### ALBUMS

THIS WEEK	LAST WEEK	(FIMI/NIELSEN)	SEPTEMBER 5, 2005
1	1	MAX PEZZALI TUTTO MAX ATLANTIC	
2	2	BIAGIO ANTONACCI CONVIVENDO PARTE 2 IRIS/MERCURY	
3	NEW	STADIO L'AMORE VALDBLE CAPITOL	
4	NEW	ERIC CLAPTON BACK HOME REPRISE	
5	NEW	CRAIG DAVID THE STORY GOES... WARNER BROS.	
6	9	LEE RYAN LEE RYAN BRIGHTSIDE	
7	3	NEGRAMARO MENTRE TUTTO SCORRE SUGAR	
8	5	COLDPLAY X&Y PARLOPHONE	
9	7	VASCO ROSSI CANZONI AL MASSIMO JIVE	
10	4	LAURA PAUSINI RESTA IN ASCOLTO ATLANTIC	

## SPAIN

### ALBUMS

THIS WEEK	LAST WEEK	(PRMUSICAE/MEDIA)	SEPTEMBER 7, 2005
1	1	SOUNDTRACK PASION DE GAVILANES SONY BMG	
2	4	JUANES MI SANGRE UNIVERSAL	
3	2	CRAIG DAVID THE STORY GOES... WARNER BROS.	
4	3	EL CANTO DEL LOCO ZAPATILLAS SONY BMG	
5	5	COTI ESTA MANANA Y OTROS CUENTOS UNIVERSAL	
6	7	IL DIVO IL DIVO SYCO/SONY BMG	
7	6	AMARAL PAJAROS EN LA CABEZA VIRGIN	
8	8	SHAKIRA FIJACION ORAL VOL.1 EPIC	
9	9	BEBE PAJERA TELARANAS VIRGIN	
10	NEW	ERIC CLAPTON BACK HOME REPRISE	

## AUSTRALIA

### ALBUMS

THIS WEEK	LAST WEEK	(ARIA)	SEPTEMBER 4, 2005
1	1	JAMES BLUNT BACK TO BEDLAM ATLANTIC	
2	2	THE BLACK EYED PEAS MONKEY BUSINESS INTERSCOPE	
3	14	MICHAEL BUBLE IT'S TIME REPRISE	
4	10	JIMMY BARNES DOUBLE HAPPINESS LIBERATION	
5	11	THE OFFSPRING GREATEST HITS COLUMBIA	
6	6	FOO FIGHTERS IN YOUR HONOR RCA	
7	7	COLDPLAY X&Y PARLOPHONE	
8	16	THE TEN TENORS TENOLGY - THE BEST SO FAR WARNER BROS.	
9	5	MISSY HIGGINS THE SOUND OF WHITE EMI	
10	4	KELLY CLARKSON BREAKAWAY RCA	

## SWEDEN

### SINGLES

THIS WEEK	LAST WEEK	(GLF)	SEPTEMBER 2, 2005
1	1	AXEL F CRAZY FROG MACH1 RECORDS	
2	NEW	YOU'RE BEAUTIFUL JAMES BLUNT ATLANTIC	
3	2	LONELY AKON SRC/UNIVERSAL	
4	14	SATELLITES SEPTEMBER CATCHY TUNES	
5	NEW	STREETS OF LOVE/ROUGH JUSTICE THE ROLLING STONES VIRGIN	

### ALBUMS

1	NEW	PETER LEMARC SJUTTON SANGER - LEMARC SJUNGER LEMARC COLUMBIA	
2	1	IL DIVO IL DIVO SYCO/SONY BMG	
3	2	JAMES BLUNT BACK TO BEDLAM ATLANTIC	
4	4	COLDPLAY X&Y PARLOPHONE	
5	6	BODIES WITHOUT ORGANS PROTOTYPE CAPITOL	

## AUSTRIA

### SINGLES

THIS WEEK	LAST WEEK	(AUSTRIAN IFPI/AUSTRIA TOP 40)	SEPTEMBER 5, 2005
1	1	DURCH DEN MONSUN TOKIO HOTEL ISLAND	
2	2	LA CAMISA NEGRA JUANES UNIVERSAL	
3	4	DIE EINE 2005 DIE FIRMA SONY BMG	
4	3	RISING GIRL RISING GIRL SONY BMG	
5	6	SINCE U BEEN GONE KELLY CLARKSON RCA	

### ALBUMS

1	NEW	HANSI HINTERSEER SO EIN SCHOENER TAG WHITE RECORDS	
2	2	CRAZY FROG CRAZY HITS MACH1 RECORDS	
3	4	GREEN DAY AMERICAN IDIOT REPRISE	
4	1	BANAROO BANAROO'S WORLD NA KLAR	
5	3	JUANES MI SANGRE UNIVERSAL	

## NORWAY

### SINGLES

THIS WEEK	LAST WEEK	(VERDENS GANG NORWAY)	SEPTEMBER 5, 2005
1	3	JUST A MINUTE VENKE KNUTSON POLYDOR	
2	1	WHAT'S IN IT FOR ME AMY DIAMOND BONNIER	
3	2	AXEL F CRAZY FROG MACH1 RECORDS	
4	NEW	PON DE REPLAY RIHANNA DEF JAM	
5	4	YOU'RE BEAUTIFUL JAMES BLUNT ATLANTIC	

### ALBUMS

1	1	JAMES BLUNT BACK TO BEDLAM ATLANTIC	
2	NEW	JORUN STIANSEN UNSTABLE RCA	
3	NEW	KARI BRENNES DVER EM BY KIRKELIG KULTURVERKSTED	
4	NEW	KAYNE WEST LATE REGISTRATION ROC-A-FELLA	
5	2	KAIZERS ORCHESTRA MAESTRO KAIZERRECORDS	

## WALLONIA

### SINGLES

THIS WEEK	LAST WEEK	(PROMUVI)	SEPTEMBER 7, 2005
1	1	AXEL F CRAZY FROG MACH1 RECORDS	
2	2	T'ES PAS CAP PINOCCHIO PINOCCHIO EMI	
3	4	C'EST LES VACANCES ILOHA MITREDEY SCORPIO	
4	3	UN MONDE PARFAIT ILOHA MITREDEY SCORPIO	
5	5	TU ES COMME CA MARILOU & GAROU COLUMBIA	

### ALBUMS

1	1	CALOGERO LIVE 1.0 MERCURY	
2	3	CRAZY FROG CRAZY HITS MACH1 RECORDS	
3	NEW	ALAIN SOUCHON LA VIE THEODORE VIRGIN	
4	2	MICHAEL JACKSON THE ESSENTIAL EPIC	
5	5	RAPHAEL CARAVANE CAPITOL	

## MEXICO

### ALBUMS

THIS WEEK	LAST WEEK	(BIMSA)	SEPTEMBER 5, 2005
1	1	SHAKIRA FIJACION ORAL VOL.1 EPIC	
2	2	BELANOVA DULCE BEAT UNIVERSAL	
3	3	RBD TOUR GENERACION RBD EN VIVO EMI	
4	7	A.B. QUINTANILLA III/LOS KUMBIA KINGS FUEGO EMI	
5	6	CAFE TACUBA UN VIAJE UNIVERSAL	
6	10	ALEJANDRO FERNANDEZ A CORAZON ABIERTO SONY BMG	
7	4	THALIA EL SEXTO SENTIDO EMI	
8	11	PANDA PARA TI CON DESPRECIO MOVIC RECORDS	
9	5	RBD CANCIONES DE LA TELENOVELA REBELOE EMI	
10	13	VARIOUS ARTISTS SECTOR BEAT 100.9 WARNER MUSIC	

## ARGENTINA

### ALBUMS

THIS WEEK	LAST WEEK	(CAPIF)	SEPTEMBER 7, 2005
1	1	BERSUIT VERGARABAT TESTOSTERONA UNIVERSAL	
2	3	SHAKIRA FIJACION ORAL VOL.1 EPIC	
3	5	IL DIVO IL DIVO SYCO/SONY BMG	
4	2	FLORICIENTA Y SU BANDA FLORICIENTA EMI	
5	6	FABIANA CANTILLO INCONSCIENTE COLECTIVO SONY BMG	
6	8	VARIOUS ARTISTS JAZZ AND BDS MUSIC BROKERS	
7	NEW	RICARDO MONTANER TODDY Y NADA EMI	
8	4	LEON GIECO POR FAVOR PERDON Y GRACIAS EMI	
9	7	COLDPLAY X&Y PARLOPHONE	
10	9	VARIOUS ARTISTS BOSSA N STONES PMB/MUSIC BROKERS	

## NEW ZEALAND

### SINGLES

THIS WEEK	LAST WEEK	(RECORD PUBLICATIONS LTD.)	SEPTEMBER 7, 2005
1	1	AXEL F CRAZY FROG MACH1 RECORDS	
2	2	DON'T CHA PUSSY CAT DOLLS FT. BUSTA RHYMES A&M	
3	3	GHETTO GOSPEL 2PAC FT. ELTON JOHN INTERSCOPE	
4	30	PON DE REPLAY RIHANNA DEF JAM	
5		WE BELONG TOGETHER MARIAH CAREY ISLAND/DEF JAM	

### ALBUMS

1	1	JAMES BLUNT BACK TO BEDLAM ATLANTIC	
2	2	HAYLEY WESTENRA ODYSSEY UNIVERSAL	
3	6	COLDPLAY X&Y PARLOPHONE	
4	4	INXS DEFINITIVE UNIVERSAL	
5	5	MICHAEL JACKSON THE ESSENTIAL EPIC	

## CZECH REPUBLIC

### ALBUMS

THIS WEEK	LAST WEEK	(IFPI)	SEPTEMBER 2, 2005
1	6	CRAZY FROG CRAZY HITS MACH1 RECORDS	
2	1	ANETA LANGEROVA SPOUSTA ANDELU BMG	
3	2	DIVOKY BILL LUCERNA EMI	
4	3	CECHOMOR CD SA STALO NOVE SONY BMG	
5	5	THE BLACK EYED PEAS MONKEY BUSINESS INTERSCOPE	
6	21	BLUE EFFECT BEATOVA SIN SLAVY SUPRAPHON	
7	4	VARIOUS ARTISTS CESKO HLEDA SUPERSTAR TOP1 SONY BMG	
8	7	IVA FRUHLINGOVA LITVINOV EMI	
9	11	RADUZA V HORE INDIES	
10	8	VARIOUS ARTISTS HOT SUMMER HITS 2005 UNIVERSAL	

# EURO

## EUROCHARTS

### SINGLE SALES

THIS WEEK	LAST WEEK	EUROCHARTS ARE COMPILED BY BILLBOARD FROM THE NATIONAL SINGLES AND ALBUM SALES CHARTS OF 20 EUROPEAN COUNTRIES. SEPTEMBER 7, 2005
1	5	<b>YOU'RE BEAUTIFUL</b> JAMES BLUNT ATLANTIC
2	1	<b>AXEL F</b> CRAZY FROG MACH1 RECORDS
3	2	<b>PON DE REPLAY</b> RIHANNA DEF JAM
4	NEW	<b>DARE</b> GORILLAZ PARLOPHONE
5	3	<b>BAD DAY</b> DANIEL POWTER WARNER BRDS
6	6	<b>DURCH DEN MONSUN</b> TOKIO HOTEL ISLAND
7	75	<b>THESE BOOTS ARE MADE FOR WALKING</b> JESSICA SIMPSON SONY BMG
8	9	<b>T'ES PAS CAP PINOCCHIO</b> PINOCCHIO EMI
9	10	<b>SAN OU (LA RIVIERE)</b> DEZIL SONY BMG
10	12	<b>DON'T LIE</b> THE BLACK EYED PEAS INTERSCOPE
11	7	<b>LA TORTURA</b> SHAKIRA FT. ALEJANDRO SANZ EPIC
12	8	<b>UN MONDE PARFAIT</b> ILONA MITRECEY SCORPIO
13	13	<b>DIE EINE 2005</b> DIE FIRMA SONY BMG
14	18	<b>LOVE TO BE LOVED BY YOU</b> MARC TRENZI X-CELL/SONY BMG
15	4	<b>THE IMPORTANCE OF BEING IDLE</b> OASIS BIG BROTHER

### ALBUMS

THIS WEEK	LAST WEEK	SEPTEMBER 7, 2005
1	1	<b>COLDPLAY</b> X&Y PARLOPHONE
2	2	<b>JAMES BLUNT</b> BACK TO BEDLAM ATLANTIC
3	NEW	<b>ERIC CLAPTON</b> BACK HOME REPRISE
4	4	<b>CRAIG DAVID</b> THE STORY GOES... WARNER BROS.
5	5	<b>JUANES</b> MI SANGRE UNIVERSAL
6	NEW	<b>KAYNE WEST</b> LATE REGISTRATION RDC-A-FELLA
7	3	<b>CRAZY FROG</b> CRAZY HITS MACH1 RECORDS
8	7	<b>GREEN DAY</b> AMERICAN IDIOT REPRISE
9	NEW	<b>MCFLY</b> WONDERLAND ISLAND
10	9	<b>THE BLACK EYED PEAS</b> MONKEY BUSINESS INTERSCOPE
11	8	<b>GORILLAZ</b> DEMON DAYS PARLOPHONE
12	NEW	<b>IRON MAIDEN</b> DEATH ON THE ROAD (LIVE) EMI
13	24	<b>MICHAEL JACKSON</b> THE ESSENTIAL EPIC
14	11	<b>IL DIVO</b> IL DIVO SYCO/SONY BMG
15	10	<b>SHAKIRA</b> FIJACION ORAL VOL. 1 EPIC

### RADIO AIRPLAY

THIS WEEK	LAST WEEK	RADIO AIRPLAY INFORMATION FROM 17 EUROPEAN COUNTRIES AS MONITORED AND TABLATED BY NIELSEN MUSIC CONTROL. SEPTEMBER 7, 2005
1	1	<b>YOU'RE BEAUTIFUL</b> JAMES BLUNT ATLANTIC
2	3	<b>DON'T LIE</b> THE BLACK EYED PEAS INTERSCOPE
3	4	<b>ALL THE WAY</b> CRAIG DAVID WARNER BROS.
4	2	<b>BAD DAY</b> DANIEL POWTER WARNER BRDS.
5	5	<b>WE BELONG TOGETHER</b> MARIAN CAREY ISLAND/DEF JAM
6	7	<b>LA TORTURA</b> SHAKIRA FEAT. ALEJANDRO SANZ EPIC
7	8	<b>DON'T CHA</b> THE PUSSYCAT DOLLS A&M
8	10	<b>COOL</b> GWEEN STEFANI INTERSCOPE
9	6	<b>SPEED OF SOUND</b> COLDPLAY PARLOPHONE
10	13	<b>WAKE ME UP WHEN SEPTEMBER ENDS</b> GREEN DAY REPRISE
11	11	<b>PON DE REPLAY</b> RIHANNA UNIVERSAL
12	14	<b>FIX YOU</b> COLDPLAY PARLOPHONE
13	16	<b>HAVE A NICE DAY</b> BON JOVI ISLAND
14	12	<b>SEVEN DAYS IN SUNNY JUNE</b> JAMIROQUAI SONY BMG
15	9	<b>SIGNS</b> SNOOP DOGG FEAT. JUSTIN TIMBERLAKE GEFFEN

SALES DATA COMPILED BY



# Billboard

# ALBUMS

SEP  
17  
2005

### TOP JAZZ

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	IMPRINT & NUMBER / DISTRIBUTING LABEL	CERT.
1	1	30	<b>MICHAEL BUBLE</b>	<b>#1 IT'S TIME</b>	143/REPRISE 48946/WARNER BROS. Ⓢ	●
2	2	51	<b>MADELEINE PEYROUX</b>	<b>CARELESS LOVE</b>	ROUNDER 613192	
3	3	49	<b>CHRIS BOTTI</b>	<b>WHEN I FALL IN LOVE</b>	COLUMBIA 92872/SONY MUSIC Ⓢ	●
4	4	13	<b>PAUL ANKA</b>	<b>ROCK SWINGS</b>	VERVE 004751/VG	
5	NEW		<b>SONNY ROLLINS</b>	<b>WITHOUT A SONG</b>	MILESTONE 9342/CONCORD	
6	6	15	<b>VERA LEE</b>	<b>83 AND STILL PLAYING WITH THE BOYS</b>	S.O.E.G. 1954	
7	5	7	<b>DIANA KRALL</b>	<b>THE GIRL IN THE OTHER ROOM</b>	VERVE 001826/VG Ⓢ	●
8	7	12	<b>HARRY CONNICK, JR.</b>	<b>OCCASION</b>	MARSALIS 613313/ROUNDER	
9	NEW		<b>WYNTON MARSALIS</b>	<b>LIVE AT THE HOUSE OF TRIBES</b>	BLUE NOTE 77132	
10	9	83	<b>HARRY CONNICK, JR.</b>	<b>ONLY YOU</b>	COLUMBIA 90551/SONY MUSIC	■
11	8	13	<b>JOHN SCOFIELD</b>	<b>THAT'S WHAT I SAY: JOHN SCOFIELD PLAYS THE MUSIC OF RAY CHARLES</b>	VERVE 004360/VG	
12	10	3	<b>DIZZY GILLESPIE / CHARLIE PARKER</b>	<b>TOWN HALL, NEW YORK CITY, JUNE 22, 1945</b>	UPTOWN 2751	
13	NEW		<b>CHARLIE HADEN &amp; THE LIBERATION MUSIC ORCHESTRA</b>	<b>NOT IN OUR NAME</b>	VERVE 004949/VG	
14	12	2	<b>TIERNEY SUTTON</b>	<b>I'M WITH THE BAND</b>	TELARC JAZZ 83616/TELARC	
15	23	3	<b>VARIOUS ARTISTS</b>	<b>PUTUMAYO PRESENTS: NEW ORLEANS</b>	PUTUMAYO 0232	
16	13	13	<b>VARIOUS ARTISTS</b>	<b>PLAYBOY JAZZ: AFTER DARK II</b>	CONCORD JAZZ 2751/CONCORD	
17	21	13	<b>ARTURO SANDOVAL</b>	<b>SANDOVAL: LIVE AT THE BLUE NOTE</b>	HALF NOTE 4522 Ⓢ	●
18	16	4	<b>PONCHO SANCHEZ</b>	<b>OO IT!</b>	CONCORD PICANTE 2290/CONCORD	
19	15	6	<b>RENEE OLSTEAD</b>	<b>RENEE OLSTEAD</b>	143/REPRISE 48704/WARNER BROS.	
20	17	48	<b>VARIOUS ARTISTS</b>	<b>20 BEST OF JAZZ</b>	MADACY SPECIAL PRODUCTS 5328/MADACY	
21	11	9	<b>JOHN STEVENS</b>	<b>RED MAVERICK</b>	48937/WARNER BROS.	
22	19	49	<b>JANE MONHEIT</b>	<b>TAKING A CHANCE ON LOVE</b>	SONY CLASSICAL 92495/SONY MUSIC	
23	22	2	<b>NNENNA FREELON</b>	<b>BLUEPRINT OF A LADY</b>	CONCORD JAZZ 2289/CONCORD	
24	14	9	<b>RITA COOLIDGE</b>	<b>AND SO IS LOVE</b>	CONCORD 2271	
25	RE-ENTRY		<b>LOUIS ARMSTRONG</b>	<b>LOUIS ARMSTRONG</b>	MADACY SPECIAL PRODUCTS 50686/MADACY	

### TOP CLASSICAL

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	IMPRINT & NUMBER / DISTRIBUTING LABEL	CERT.
1	1	22	<b>YO-YO MA/THE SILK ROAD ENSEMBLE</b>	<b>#1 SILK ROAD JOURNEYS: BEYOND THE HORIZON</b>	SONY CLASSICAL 93962/SONY MUSIC	●
2	2	50	<b>ANDRE RIEU</b>	<b>TUSCANY</b>	DECCA 7431	
3	NEW		<b>HILLIARD ENSEMBLE/A. LUBIMOV/STUTTGART RADIO (BOREYKO)</b>	<b>PART. LAMENTATE</b>	ECM 005056/UNIVERSAL CLASSICS GROUP	
4	4	97	<b>JOSHUA BELL</b>	<b>ROMANCE OF THE VIOLIN</b>	SONY CLASSICAL 87894/SONY MUSIC Ⓢ	●
5	8	95	<b>SOUNDTRACK</b>	<b>MASTER AND COMMANDER</b>	DECCA 001574/UNIVERSAL CLASSICS GROUP	
6	6	49	<b>YO-YO MA WITH ROMA SINFONETTA ORCHESTRA (MORRIGONE)</b>	<b>YO-YO MA PLAYS ENNIO MORRIGONE</b>	SONY CLASSICAL 93456/SONY MUSIC Ⓢ	
7	3	30	<b>THE 5 BROWNS</b>	<b>THE 5 BROWNS</b>	RED SEAL 66007/BMG CLASSICS Ⓢ	
8	5	30	<b>MORMON TABERNACLE CHOIR WITH ORCHESTRA AT TEMPLE SQUARE (JESSOP)</b>	<b>CHOOSE SOMETHING LIKE A STAR</b>	MORMON TABERNACLE CHOIR 0005	
9	7	82	<b>ANDRE RIEU</b>	<b>LIVE IN DUBLIN</b>	DECCA 17293	
10	9	34	<b>SOUNDTRACK</b>	<b>THE CHORUS</b>	NONESUCH 61741/WARNER BROS.	
11	10	59	<b>MORMON TABERNACLE CHOIR</b>	<b>PEACE LIKE A RIVER</b>	MORMON TABERNACLE CHOIR 6188	
12	14	74	<b>YO-YO MA WITH AMSTERDAM BAROQUE ORCHESTRA (KOOPMAN)</b>	<b>VIVALDI'S CELLO</b>	SONY CLASSICAL 90916/SONY MUSIC	
13	NEW		<b>M. UCHIDA/M. STEINBERG</b>	<b>MOZART: SONATAS FOR PIANO &amp; VIOLIN</b>	PHILIPS 004115/UNIVERSAL CLASSICS GROUP	
14	NEW		<b>ACADEMY OF ANCIENT MUSIC</b>	<b>OUVERTURE</b>	HARMONIA MUNDI 901852	
15	13	2	<b>JULIA THORNTON</b>	<b>HARPISTRY</b>	EMI CLASSICS 90145/ANGEL	
16	15	18	<b>THE SIXTEEN (CHRISTOPHERS)</b>	<b>RENAISSANCE: MUSIC FOR INNER PEACE</b>	DECCA 004531/UNIVERSAL CLASSICS GROUP	
17	12	4	<b>MAGDALENA KOZENA/MUSICA ANTIQUA KOLN (GOEBEL)</b>	<b>LAMENTO</b>	OG 004689/UNIVERSAL CLASSICS GROUP	
18	11	11	<b>VARIOUS ARTISTS</b>	<b>BERNSTEIN: PETER PAN</b>	KOCH CLASSICS 7596/KOCH	
19	17	66	<b>ANONYMOUS 4</b>	<b>AMERICAN ANGELS</b>	HARMONIA MUNDI 907326	
20	16	37	<b>MORMON TABERNACLE CHOIR</b>	<b>AMERICA'S CHOIR: FAVORITE SONGS, HYMNS, &amp; ANTHEMS</b>	MORMON TABERNACLE CHOIR 6313	
21	20	2	<b>ROYAL NORTHERN COLLEGE OF MUSIC (RUNDELL)</b>	<b>RUSSIAN WIND BAND</b>	CLASSICS CHANDOS 10166	
22	18	25	<b>ANONYMOUS 4</b>	<b>THE ORIGIN OF FIRE: HILDEGARD VON BINGEN</b>	HARMONIA MUNDI 907327	
23	21	30	<b>LANG LANG &amp; MARIINSKY THEATER ORCHESTRA (GERGIEV)</b>	<b>RACHMANINOV: PIANO CONCERTO NO. 2</b>	OG 003902/UNIVERSAL CLASSICS GROUP	
24	23	42	<b>RENEE FLEMING/ORCHESTRA OF THE AGE OF ENLIGHTENMENT (BICKET)</b>	<b>HANDEL</b>	DECCA 003160/UNIVERSAL CLASSICS GROUP	
25	RE-ENTRY		<b>JOHN ADAMS</b>	<b>ON THE TRANSMIGRATION OF SOULS</b>	NONESUCH 78816/WARNER BROS.	

### TOP CONTEMPORARY JAZZ

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	IMPRINT & NUMBER / DISTRIBUTING LABEL	CERT.
1	NEW		<b>HERBIE HANCOCK</b>	<b>#1 POSSIBILITIES</b>	HEAR/HANCOCK 70013/VECTOR	●
2	1	2	<b>NAJEE</b>	<b>MY POINT OF VIEW</b>	HEADS UP	
3	NEW		<b>EUGE GROOVE</b>	<b>JUST FEELS RIGHT</b>	NARADA JAZZ 60499/NARADA	
4	2	6	<b>BRIAN CULBERTSON</b>	<b>IT'S ON TONIGHT</b>	GRP 004535/VG	
5	3	12	<b>LIZZ WRIGHT</b>	<b>DREAMING WIDE AWAKE</b>	VERVE FORECAST 004069/VG	
6	4	42	<b>KENNY G</b>	<b>AT LAST... THE DUETS</b>	ALBAM ARISTA 62470/RMG	●
7	8	10	<b>RICHARD ELLIOT</b>	<b>METRO BLUE</b>	ARTIZEN 10010	
8	9	4	<b>VARIOUS ARTISTS</b>	<b>DEF JAZZ</b>	GRP 004890/VG	
9	7	8	<b>PAUL HARDCASTLE</b>	<b>HARDCASTLE 4</b>	TRIPPIN' N' RHYTHM 90517/V2	
10	10	16	<b>THE RIPPINGTONS FEATURING RUSS FREEMAN</b>	<b>WILD CARD</b>	PEAK 8527/CONCORD	
11	5	31	<b>BOBBY CALDWELL</b>	<b>PERFECT ISLAND NIGHTS</b>	SIN-DROME 8965	
12	15	4	<b>EARL KLUGH</b>	<b>NAKED GUITAR</b>	861 9949/KOCH	
13	6	6	<b>MIKE PHILLIPS</b>	<b>UNCOMMON DENOMINATOR</b>	HIDDEN BEACH/EPIC 27499/SONY MUSIC	
14	11	3	<b>MARC ANTOINE</b>	<b>MODERN TIMES</b>	RENDEZVOUS 05111	
15	21	3	<b>MARILYN SCOTT</b>	<b>HANOPIKED</b>	PRANA ENGINE 0007/MAILBOAT	
16	NEW		<b>GREGG KARUKAS</b>	<b>LOOKING UP</b>	V2 90518	
17	NEW		<b>WARREN HILL</b>	<b>POPJAZZ</b>	POPJAZZ 951/NATIVE LANGUAGE	
18	14	8	<b>PAUL BROWN</b>	<b>THE CITY</b>	GRP 004734/VG	
19	10	100	<b>CHRIS BOTTI</b>	<b>A THOUSAND KISSES</b>	DEEP COLUMBIA 90535/SONY MUSIC	
20	13	11	<b>DOWN TO THE BONE</b>	<b>SPREAD LOVE</b>	LIKE WILDFIRE NARADA JAZZ 64356/NARADA	
21	17	22	<b>VARIOUS ARTISTS</b>	<b>VERVE/REMIXED3</b>	VERVE 004166*/VG	
22	12	4	<b>BILL FRISELL</b>	<b>EAST/WEST</b>	NONESUCH 79863/WARNER BROS.	
23	15	69	<b>JAMIE CULLUM</b>	<b>TWENTYSOMETHING</b>	UNIVERSAL/VERVE 002273/VG Ⓢ	
24	22	56	<b>VARIOUS ARTISTS</b>	<b>FOREVER, FOR ALWAYS, FOR</b>	LUTHER GRP 002426/VG	
25	20	23	<b>GEORGE DUKE</b>	<b>DUKE BIZARRE</b>	PLANET 5102/BPM Ⓢ	

### TOP CLASSICAL CROSSOVER

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	IMPRINT & NUMBER / DISTRIBUTING LABEL	CERT.
1	1	20	<b>IL DIVO</b>	<b>#1 IL DIVO SYCO</b>	COLUMBIA 93963/SONY MUSIC Ⓢ	●
2	2	96	<b>JOSH GROBAN</b>	<b>CLOSER</b>	143/REPRISE 48450/WARNER BROS. Ⓢ	4
3	3	18	<b>SOUNDTRACK</b>	<b>STAR WARS EPISODE III: REVENGE OF THE SITH</b>	SONY CLASSICAL 94220/SONY MUSIC Ⓢ	
4	4	1	<b>AMICI FOREVER</b>	<b>DEFINED</b>	RCA VICTOR 68883	
5	5	43	<b>ANDREA BOCELLI</b>	<b>ANDREA</b>	PHILIPS 003513/UNIVERSAL CLASSICS GROUP	
6	6	10	<b>BOND</b>	<b>EXPLOSIVE: THE BEST OF BOND</b>	MBD/DECCA 004748/UNIVERSAL CLASSICS GROUP Ⓢ	
7	7	2	<b>KRONOS QUARTET AND ASHA BHOSLE</b>	<b>YOU'VE STOLEN MY HEART</b>	NONESUCH 79856/WARNER BROS.	
8	8	81	<b>AMICI FOREVER</b>	<b>THE OPERA BAND</b>	RCA VICTOR 52739	
9	9	18	<b>NIGEL HESS FEATURING JOSHUA BELL</b>	<b>LADIES IN LAVENDER</b>	(SOUNDTRACK) SONY CLASSICAL 92689/SONY MUSIC	
10	14	49	<b>SARAH BRIGHTMAN</b>	<b>LIVE FROM LAS VEGAS</b>	NEMO STUDIO 57801/ANGEL	
11	24	57	<b>THE IRISH TENORS</b>	<b>HERITAGE</b>	RAZOR & TIE 82910	
12	10	70	<b>ANDRE RIEU</b>	<b>AT THE MOVIES</b>	DECCA 17348	
13	11	27	<b>RONAN TYNAN</b>	<b>RONAN</b>	DECCA 003863/UNIVERSAL CLASSICS GROUP	
14	13	17	<b>RENEE FLEMING</b>	<b>HAUNTED</b>	HEART DECCA 004406/UNIVERSAL CLASSICS GROUP	
15	12	7	<b>JULIAN LLOYD WEBBER &amp; SARAH CHANG</b>	<b>PHANTASIA</b>	REALLY USEFUL/EMI CLASSICS 58043/ANGEL	
16	17	64	<b>BOND</b>	<b>CLASSIFIED</b>	MBD/DECCA 002332/UNIVERSAL CLASSICS GROUP	
17	15	4	<b>COOK, DIXON &amp; YOUNG</b>	<b>VOLUME ONE</b>	RCA VICTOR 67334	
18	16	11	<b>JOHN WILLIAMS</b>	<b>WAR OF THE WORLDS</b>	(SOUNDTRACK) DECCA 004568/UNIVERSAL CLASSICS GROUP	
19	18	31	<b>MARIO FRANGOULIS</b>	<b>FOLLOW YOUR HEART</b>	SONY CLASSICAL 93803/SONY MUSIC	
20	20	74	<b>HAYLEY WESTENRA</b>	<b>PURE</b>	DECCA 001866/UNIVERSAL CLASSICS GROUP	
21	22	52	<b>TAN DUN FEATURING ITZHAK PERLMAN</b>	<b>HERD</b>	(SOUNDTRACK) SONY CLASSICAL 87726/SONY MUSIC	
22	RE-ENTRY		<b>ALARM WILL SOUND</b>	<b>ACOUSTICA: MUSIC OF APHEX TWIN</b>	CANTALOUPE 21028	
23	RE-ENTRY		<b>DANIEL RODRIGUEZ</b>	<b>IN THE PRESENCE</b>	BLIX STREET 10083	
24	25	45	<b>BELA FLECK/EDGAR MEYER</b>	<b>MUSIC FOR TWO</b>	SONY CLASSICAL 92106/SONY MUSIC	
25	RE-ENTRY		<b>VARIOUS ARTISTS</b>	<b>STRING QUARTET</b>	TRIBUTE TO METALLICA VITAMIN 8723	

# CHARTS LEGEND

SEE BELOW FOR COMPLETE LEGEND INFORMATION.

SALES DATA COMPILED BY



## ALBUM CHARTS

Sales data compiled from a comprehensive pool of U.S. music merchants by Nielsen SoundScan. Sales data for R&B/hip-hop retail charts is compiled by Nielsen SoundScan from a national subset of core stores that specialize in those genres.

● Albums with the greatest sales gains this week.

**GREATEST GAINER** Where included, this award indicates the title with the chart's largest unit increase.

**PERCENT GAINER** Where included, this award indicates the title with the chart's biggest percentage growth.

**HEATSEEKER GRADUATE** Indicates album entered top 100 of The Billboard 200 and has been removed from Heatseekers chart.

### PRICING/CONFIGURATION

CD/Cassette prices are suggested list or equivalent prices, which are projected from wholesale prices. Ⓟ after price indicates album only available on DualDisc. CD/DVD after price indicates CD/DVD combo only available. Ⓜ DualDisc available. ⊕ CD/DVD combo available. \* indicates vinyl LP is available. Pricing and vinyl LP availability are not included on all charts.

## SINGLES CHARTS

### RADIO AIRPLAY SINGLES CHARTS

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems. Charts are ranked by number of gross audience impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. The exceptions are the Rhythmic Top 40, Adult Top 40, Adult Contemporary, Modern Rock and Adult R&B charts, which are ranked by total detections.

● Songs showing an increase in audience (or detections) over the previous week, regardless of chart movement.

### RECURRENT RULES

Songs are removed from the Hot 100 and Hot 100 Airplay charts simultaneously if they have been on the Hot 100 for more than 20 weeks and rank below 50. Songs are removed from the Hot R&B/Hip-Hop Singles & Tracks and Hot R&B/Hip-Hop Airplay charts simultaneously if they have been on the Hot R&B/Hip-Hop Singles & Tracks for more than 20 weeks and rank below 50. Songs are removed from the Pop 100 and Pop 100 Airplay charts simultaneously if they have been on the Pop 100 for more than 30 weeks and rank below 30. Titles are removed from Hot Country Songs if they have been on the chart for more than 20 weeks and rank below 15 in detections or audience, provided that they are not still gaining enough audience points to bullet. Songs are removed from the Adult Top 40, Adult Contemporary, Adult R&B, and Hot Dance Airplay charts if they have been on the chart for more than 26 weeks and rank below 15 (20 for Modern Rock and Latin).

### SINGLES SALES CHARTS

The top selling singles compiled from a national sample of retail store, mass merchant, and internet sales reports collected, compiled, and provided by Nielsen SoundScan. For R&B/Hip-Hop Singles Sales, sales data is compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan.

### CONFIGURATIONS

Ⓞ CD single available. Ⓣ Digital Download available. Ⓢ DVD single available. Ⓜ Vinyl Maxi-Single available. Ⓟ Vinyl Single available. Ⓞ CD Maxi-Single available. Configurations are not included on all singles charts.

### HIT PREDICTOR

☆ Indicates title earned HitPredictor status in that particular format based on research data provided by Promosquad. Songs are blind tested online by Promosquad using multiple listens and a nationwide sample of carefully profiled music consumers. Songs are rated on a 1-5 scale; final results are based on weighted positives. Songs with a score of 65 or more (75 or more for country) are judged to have Hit Potential, although that benchmark number can fluctuate per format based on the strength of available music. For a complete and updated list of current songs with Hit Potential, commentary, polls and more, please visit [www.hitpredictor.com](http://www.hitpredictor.com).

### DANCE CLUB PLAY

● Titles with the greatest club play increase over the previous week.

## AWARD CATEGORIES

### ALBUM CHARTS

● Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 albums (Gold). ■ RIAA certification for net shipment for 1 million units (Platinum). ♦ RIAA certification for net shipment of 10 million units (Diamond). Numeral within Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. ○ Certification for net shipments of 100,000 units (Oro). □ Certification of 200,000 units (Platino). ⊠ Certification of 400,000 units (Multi-Platino).

### SINGLES CHARTS

● RIAA certification for 100,000 paid downloads (Gold). ■ RIAA certification for 200,000 paid downloads (Platinum). Numeral within platinum symbol indicates song's multiplatinum level. ○ RIAA certification for net shipment of 500,000 singles (Gold).

### MUSIC VIDEO SALES CHARTS

● RIAA gold certification for net shipment of 25,000 units for video singles. ○ RIAA gold certification for net shipment of 50,000 units for shortform or longform videos. ■ RIAA platinum certification for net shipment of 50,000 units for video singles. □ RIAA platinum certification for sales of 100,000 units for shortform or longform videos.

### DVD SALES/VHS SALES/VIDEO RENTALS

● RIAA gold certification for net shipment of 50,000 units or \$1 million in sales at suggested retail price. ■ RIAA platinum certification for sales of 100,000 units or \$2 million in sales at suggested retail price. ○ IRMA gold certification for a minimum sale of 125,000 units or a dollar volume of \$9 million at retail for theatrically released programs; or of at least 25,000 units and \$1 million at suggested retail for non-theatrical titles. □ IRMA platinum certification for a minimum sale of 250,000 units or a dollar volume of \$18 million at retail for theatrically released programs; and of at least 50,000 units and \$2 million at suggested retail for non-theatrical titles.

# SEP 17 2005 ALBUMS

## TOP POP CATALOG

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE (IMPRINT & NUMBER / DISTRIBUTING LABEL) (PRICE)	CERT
1	1	74	<b>GREEN DAY</b>	INTERNATIONAL SUPERHITS! REPRISE 48145/WARNER BROS. (18.98)	●
2	3	693	AC/DC	BACK IN BLACK LEGACY/EPIC 80207*/SONY MUSIC (18.98) Ⓞ	♦
3	5	154	COLDPLAY	A RUSH OF BLOOD TO THE HEAD CAPITOL 40504* (18.98/11.98)	3
4	4	115	THE BLACK EYED PEAS	ELEPHUNK A&M 002854/INTERSCOPE (16.98)	2
5	2	152	KEITH URBAN	GOLDEN ROAD CAPITOL (NASHVILLE) 32936 (18.98/10.98)	2
6	8	1466	PINK FLOYD	DARK SIDE OF THE MOON CAPITOL 46001* (18.98/10.98)	♦
7	6	117	THE BEACH BOYS	THE VERY BEST OF THE BEACH BOYS: SOUNDS OF SUMMER CAPITOL 82710 (18.98) ⊕	■
8	7	9	INXS	THE BEST OF INXS ATLANTIC 78251/RHINO (18.98 CD)	■
9	9	564	BOB SEGER & THE SILVER BULLET BAND	GREATEST HITS CAPITOL 30334 (16.98/10.98)	1
10	13	184	NORAH JONES	COME AWAY WITH ME BLUE NOTE 32088* (17.98)	♦
11	15	13	RAY CHARLES	THE VERY BEST OF RAY CHARLES RHINO 79822 (11.98)	●
12	24	251	<b>THE BEATLES</b>	1 APPLE 29325/CAPITOL (18.98/12.98)	♦
13	13	184	<b>BARBRA STREISAND</b>	GUILTY: 25TH ANNIVERSARY EDITION COLUMBIA 85155/SONY MUSIC (18.98 DD) Ⓞ	5
14	12	604	QUEEN	GREATEST HITS HOLLYWOOD 161265 (13.98/11.98)	7
15	14	831	BOB MARLEY AND THE WAILERS	LEGEND: THE BEST OF BOB MARLEY AND THE WAILERS TUFF GONG/ISLAND 54890/UME (13.98/8.98) ⊕	♦
16	10	630	JOURNEY	JOURNEY'S GREATEST HITS COLUMBIA 44493/SONY MUSIC (18.98/12.98)	♦
17	16	91	STEVIE WONDER	THE DEFINITIVE COLLECTION MOTOWN/UTV 066164/UME (18.98)	■
18	21	73	JACK JOHNSON	ON AND ON JACK JOHNSON 075012*/UMRG (18.98)	■
19	23	173	COLDPLAY	PARACHUTES NETTWERK 30162/CAPITOL (18.98)	2
20	18	460	CREEDENCE CLEARWATER REVIVAL	CRONICLE THE 20 GREATEST HITS FANTASY 2*/CONCORD (17.98/12.98)	4
21	11	66	MICHAEL BUBLE	MICHAEL BUBLE 143/REPRISE 48376/WARNER BROS. (18.98)	●
22	22	156	GREEN DAY	DOOKIE REPRISE 45529*/WARNER BROS. (12.98/7.98)	♦
23	19	121	MAROONS	SONGS ABOUT JANE OCTONE/J 50001*/RMG/BMG (18.98)	4
24	20	516	TOM PETTY AND THE HEARTBREAKERS	GREATEST HITS MCA 110813/UME (18.98/12.98)	♦
25	17	111	BRAD PAISLEY	MUD ON THE TIRES ARISTA NASHVILLE 50605/RIG (18.98/12.98)	1
26	43	5	FALL OUT BOY	TAKE THIS TO YOUR GRAVE FUELED BY RAMEN 061 (12.98)	●
27	27	136	JACK JOHNSON	BRUSHFIRE FAIRYTALES ENJOY 860994*/UMRG (18.98)	■
28	RE-ENTRY		EAGLES	HELL FREEZES OVER GEFREN 424725/UME (18.98/12.98)	8
29	26	143	SYSTEM OF A DOWN	TOXICITY AMERICAN/COLUMBIA 82240*/SONY MUSIC (18.98/12.98)	3
30	29	71	KELLY CLARKSON	THANKFUL RCA 68159/RMG (18.98)	2
31	25	50	LYNYRD SKYNYRD	ALL TIME GREATEST HITS MCA 112229/UME (18.98/12.98)	■
32	31	109	LED ZEPPELIN	EARLY DAYS & LATTER DAYS: THE BEST OF LED ZEPPELIN VOLUMES ONE AND TWO ATLANTIC 83619/AG (18.98)	♦
33	30	53	THE ROLLING STONES	FORTY LICKS VIRGIN 714040/ABKCO (29.98)	4
34	33	721	METALLICA	METALLICA ELEKTRA 61113*/AG (18.98/11.98)	♦
35	28	71	LUTHER VANDROSS	DANCE WITH MY FATHER J 51885/RMG (18.98/12.98)	2
36	45	46	GORILLAZ	GORILLAZ PARLOPHONE 33478*/VIRGIN (18.98)	■
37	42	113	50 CENT	GET RICH OR DIE TRYIN' SHADY/AFTERMATH 493544*/INTERSCOPE (13.98/8.98)	6
38	47	3	DANE COOK	HARMFUL IF SWALLOWED COMEDY CENTRAL 0017 (16.98 CD/DVD) ⊕	♦
39	37	130	3 DOORS DOWN	AWAY FROM THE SUN REPUBLIC/UNIVERSAL 064396/UMRG (13.98/8.98) Ⓞ	3
40	32	29	LUTHER VANDROSS	GREATEST HITS LEGACY/EPIC 66088/SONY MUSIC (14.98/3.98)	●
41	38	414	ABBA	GOLD - GREATEST HITS POLYDOR/A&M 517007/UME (18.98/12.98)	6
42	35	181	EMINEM	THE MARSHALL MATHERS LP WEB/AFTERMATH 490629*/INTERSCOPE (18.98/11.98)	9
43	NEW		MARIAH CAREY	GREATEST HITS COLUMBIA 85960/SONY MUSIC (22.98/17.98)	■
44	36	141	JIMI HENDRIX	EXPERIENCE HENDRIX THE BEST OF JIMI HENDRIX EXPERIENCE HENDRIX 11671*/UME (18.98/12.98)	■
45	49	97	JOHNNY CASH	16 BIGGEST HITS LEGACY/COLUMBIA (NASHVILLE) 69739/SONY MUSIC (11.98/7.98)	■
46	41	204	DISTURBED	THE SICKNESS GIANT 24738/WARNER BROS. (11.98/17.98)	3
47	46	223	AC/DC	LIVE LEGACY/EPIC 80214/SONY MUSIC (17.98/11.98)	3
48	34	143	RASCAL FLATTS	MELT LYRIC STREET 165031/HOLLYWOOD (18.98/12.98)	2
49	48	137	AUDIOSLAVE	AUDIOSLAVE INTERSCOPE/EPIC 86968*/SONY MUSIC (18.98)	2
50	40	146	ELVIS PRESLEY	ELVIS: 30 #1 HITS RCA 68079*/RMG (19.98/12.98)	3

TOP POP CATALOG: Catalog Albums are 2-year old titles that have fallen below No. 100 on the Billboard 200 or re-issues of older albums. Total Weeks column reflects combined weeks title has appeared on the Billboard 200 and Top Pop Catalog Albums. TOP INTERNET: Reflects physical albums ordered through internet merchants, based on data collected by Nielsen SoundScan. Catalog titles are included. TOP SOUNDTRACKS: Catalog titles are included. BILLBOARD.BIZ CHART: See Chart Legend for rules and explanations. © 2005, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

## TOP INTERNET

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE (IMPRINT & NUMBER / DISTRIBUTING LABEL)	BB 200 RANKING	CERT
1	NEW		<b>KANYE WEST</b>	LATE REGISTRATION ROC-A-FELLA/DEF JAM 004813*/DJMGM	1	■
2	NEW		BOB DYLAN	No Direction Home: The Soundtrack: The Bootleg Series Vol. 7 LEGACY/COLUMBIA 93937/SONY MUSIC	16	■
3	NEW		ERIC CLAPTON	DUCK REPRISE 49395/WARNER BROS. Ⓞ	13	■
4	RE-ENTRY		PAT GREEN	REPUBLIC/MERCURY 003522/UMGN	—	■
5	NEW		DEATH CAB FOR CUTIE	MARSUM/ATLANTIC 81834*/AG	4	■
6	22	2	SOUNDTRACK	Six Feet Under, Volume Two: Everything Ends ASTRALWERKS 11797	106	■
7	6	13	COLDPLAY	CAPITOL 74786	21	2
8	8	13	THE BLACK EYED PEAS	A&M 004341*/INTERSCOPE	6	■
9	NEW		30 SECONDS TO MARS	VIRGIN 90992	44	■
10	3	19	CELTIC WOMAN	MANHATTAN 60233	117	■
11	NEW		IL DIVO	SYCO/COLUMBIA 93963/SONY MUSIC Ⓞ	50	■
12	5	3	HILARY DUFF	HOLLYWOOD 182524	8	■
13	13	2	THE NEW PORNOPHAGERS	MATADOR 621*	105	■
14	20	41	GREEN DAY	REPRISE 48777*/WARNER BROS.	12	4
15	14	26	JACK JOHNSON	JACK JOHNSON BRUSHFIRE 004149*/UMRG	37	■

## TOP SOUNDTRACKS

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE (IMPRINT & NUMBER / DISTRIBUTING LABEL)	CERT
1	NEW		NO DIRECTION HOME: THE SOUNDTRACK—THE BOOTLEG SERIES VOL. 7 (BOB DYLAN)	LEGACY/COLUMBIA 93937/SONY MUSIC	■
2	1	7	THE DUKES OF HAZZARD	COLUMBIA 94894/SONY MUSIC	■
3	2	8	HUSTLE & FLOW	GRAND HUSTLE/ATLANTIC 83822*/AG	■
4	3	3	SIX FEET UNDER, VOLUME TWO: EVERYTHING ENDS	ASTRALWERKS 11797	■
5	4	41	THE PHANTOM OF THE OPERA	REALLY USEFUL/SONY CLASSICAL 93521/SONY MUSIC	■
6	5	46	RAY (RAY CHARLES)	WMG SOUNDTRACKS/ATLANTIC 76540/RHINO	■
7	6	56	GARDEN STATE	FOX/LP 92843/SONY MUSIC	■
8	12	8	A LOT LIKE LOVE	COLUMBIA 94223/SONY MUSIC	■
9	8	15	MADAGASCAR	DREAMWORKS ANIMATION/GEFFEN 004695/INTERSCOPE	■
10	9	20	TYLER PERRY'S DIARY OF A MAD BLACK WOMAN	ROWDY/MOTOWN 004615/UMRG	■
11	10	16	AMERICAN IDOL SEASON 4: THE SHOWSTOPPERS	RCA 68844/RMG	■
12	11	8	CHARLIE AND THE CHOCOLATE FACTORY	WARNER BROS. 72264	■
13	NEW		LILO & STITCH: ISLAND FAVORITES-LILO & STITCH 2: STITCH HAS A GLITCH	WALT DISNEY 861379	■
14	13	15	THE LONGEST YARD	DERRY/UNIVERSAL 004552*/UMRG	■
15	14	219	O BROTHER, WHERE ART THOU?	LOST HIGHWAY/MERCURY 110069/DJMG	7

## TOP COMPILATIONS

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE (IMPRINT & NUMBER / DISTRIBUTING LABEL)	CERT
1	1	7	<b>VARIOUS ARTISTS</b>	NOW 19 (THE EMI GROUP/UNIVERSAL/SONY BMG/ZOMBA/CAPITOL)	■
2	—	1	VARIOUS ARTISTS	HECTOR EL BAMBINO & NALDO PRESENTAN (SANGRE NUEVA) (GOLD STAR MACHETE/MAS FLOW/UNIVERSAL/LACINO)	■
3	3	30	VARIOUS ARTISTS	TOTALLY COUNTRY VOL. 4 (SONY BMG/WEA/UNIVERSAL/RIG)	■
4	5	10	VARIOUS ARTISTS	SLOW MOTION (RAZOR & TIE)	■
5	4	25	VARIOUS ARTISTS	NOW 18 (SONY BMG/UNIVERSAL/EMI/ZOMBA/EPIC/SONY MUSIC)	■
6	10	7	VARIOUS ARTISTS	JERMAINE DUPRI PRESENTS... YOUNG, FLY & FLASHY VOL. 1 (SO SO DEF/IRGIN)	■
7	13	29	VARIOUS ARTISTS	DISNEYMANIA 3: MUSIC STARS SING DISNEY...THEIR WAY! (WALT DISNEY)	■
8	2	6	VARIOUS ARTISTS	THE SOURCE PRESENTS: HIP HOP HITS 10 (SOURCE/IMAGE)	■
9	9	10	VARIOUS ARTISTS	WORSHIP JAMZ (FUSEIC/RAZOR & TIE)	■
10	8	13	VARIOUS ARTISTS	VANS WARPED TOUR 2005 COMPILATION (SIDEDUMMYY)	■
11	6	22	VARIOUS ARTISTS	WOW #15 (PROVIDENT/WORD-CURB/EMICMG/PROVIDENT-INTEGRITY)	■
12	7	23	VARIOUS ARTISTS	MORE THAN 50 MOST LOVED HYMNS (LIBERTY/CAPITOL)	■
13	11	36	VARIOUS ARTISTS	CHOSEN FEW: EL DOCUMENTAL (CHOSEN FEW EMERALD/URBAN BOX OFFICE)	■
14	12	6	VARIOUS ARTISTS	RUFF RYDERS: REDEMPTION VOLUME 4 (RUFF RYDERS/ARTEMIS)	■
15	15	16	VARIOUS ARTISTS	TOTALLY HITS 2005 (WARNER MUSIC GROUP/BMG STRATEGIC MARKETING GROUP/WARNER STRATEGIC MARKETIN)	■



SALES DATA COMPILED BY



# VIDEO



# LAUNCH PAD

SEP  
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## TCP DVD SALES

THIS WEEK	LAST WEEK	TITLE	Principle Performers	CERT.	RATING
1	1	<b>#1 SIN CITY</b> DIMENSION HOME VIDEO/BUENA VISTA HOME ENTERTAINMENT 40864 (29.98)	Bruce Willis/Jessica Alba	R	
2	NEW	<b>BEAUTY SHOP</b> MGM HOME ENTERTAINMENT 08918 (29.98)	Queen Latifah/Alicia Silverstone	PG-13	
3	NEW	<b>THE RING 2 (UNRATED WIDESCREEN EDITION)</b> DREAMWORKS HOME ENTERTAINMENT 94433 (29.98)	Naomi Watts/Elizabeth Perkins	NR	
4	NEW	<b>THE O.C. - THE COMPLETE SECOND SEASON</b> WARNER HOME VIDEO 70477 (69.98)	Benjamin McKenzie/Mischa Barton	NR	
5	NEW	<b>THE RING 2 (UNRATED FULL SCREEN)</b> DREAMWORKS HOME ENTERTAINMENT 94449 (29.98)	Naomi Watts/Elizabeth Perkins	NR	
6	NEW	<b>A LOT LIKE LOVE (FULL SCREEN)</b> WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 39061 (29.98)	Ashton Kutcher/Amanda Peet	PG-13	
7	13	<b>WILLY WONKA AND THE CHOCOLATE FACTORY (SPECIAL EDITION)</b> WARNER HOME VIDEO 71422 (19.98)	Gene Wilder	G	
8	3	<b>THE WEDDING DATE (WIDESCREEN)</b> UNIVERSAL STUDIOS HOME VIDEO 027220 (29.98)	Debra Messing/Dermot Mulroney	PG-13	
9	2	<b>THE SIMPSONS: THE COMPLETE SIXTH SEASON</b> FOXVIDEO 23653 (49.98)	Animated	NR	
10	5	<b>BECAUSE OF WINN-DIXIE</b> FOXVIDEO 28971 (29.98)	AnnaSophia Robb/Jeff Daniels	PG	
11	NEW	<b>A LOT LIKE LOVE (WIDESCREEN)</b> WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 41474 (29.98)	Ashton Kutcher/Amanda Peet	PG-13	
12	4	<b>THE WEDDING DATE (FULL SCREEN)</b> UNIVERSAL STUDIOS HOME VIDEO 27221 (29.98)	Debra Messing/Dermot Mulroney	PG-13	
13	6	<b>GUESS WHO</b> COLUMBIA TRISTAR HOME ENTERTAINMENT 10113 (23.98)	Bernie Mac/Ashton Kutcher	PG-13	
14	NEW	<b>LITTLE EINSTEINS: OUR HUGE ADVENTURE</b> WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 40486 (19.98)	Animated	NR	
15	NEW	<b>GLADIATOR (EXTENDED WIDESCREEN EDITION)</b> DREAMWORKS HOME ENTERTAINMENT 94391 (29.98)	Russell Crowe/Joaquin Phoenix	R	
16	7	<b>DAVE CHAPPELLE: LIVE AT THE FILMORE - FOR WHAT IT'S WORTH</b> COLUMBIA TRISTAR HOME ENTERTAINMENT 10977 (19.98)	Dave Chappelle	NR	
17	NEW	<b>WWE: TOMBSTONE: HISTORY OF THE UNDEERTAKER</b> SONY HOME VIDEO/SONY MUSIC ENTERTAINMENT 93E87 (34.98)	Various Artists		
18	NEW	<b>THE RING 2</b> DREAMWORKS HOME ENTERTAINMENT 91950 (29.98)	Naomi Watts/Elizabeth Perkins	R	
19	NEW	<b>LAYER CAKE (WIDESCREEN)</b> COLUMBIA TRISTAR HOME ENTERTAINMENT 10899 (23.98)	Daniel Craig/Sienna Miller	R	
20	RE-ENTRY	<b>SHARK TALE (PAN &amp; SCAN)</b> DREAMWORKS HOME ENTERTAINMENT 91956 (29.98)	Animated	PG	
21	8	<b>KUNG FU HUSTLE (WIDESCREEN)</b> COLUMBIA TRISTAR HOME ENTERTAINMENT 10882 (23.98)	Stephen Chow	R	
22	RE-ENTRY	<b>SHARK TALE (WIDESCREEN)</b> DREAMWORKS HOME ENTERTAINMENT 91955 (19.98)	Animated	PG	
23	NEW	<b>TRANSPORTER: SPECIAL EDITION</b> FOXVIDEO 30366 (19.98)	Jason Statham	PG-13	
24	27	<b>PRINCESS BRIDE</b> MGM HOME ENTERTAINMENT 02362 (14.98)	Cary Elwes/Robin Wright	PG	
25	NEW	<b>E.T. - THE EXTRA TERRESTRIAL (SINGLE DISC EDITION)</b> MCA HOME VIDEO, INC./UNIVERSAL STUDIOS HOME VIDEO 28665 (9.98)	Drew Barrymore/Henry Thomas	PG	

## TOP VHS SALES

THIS WEEK	LAST WEEK	TITLE	CERT.	RATING
1	2	<b>#1 THOMAS THE TANK ENGINE: THE BEST OF GORDON</b> ANCHOR BAY 01303 (16.98)	NR	
2	3	<b>DORA THE EXPLORER: SUPER BABIES</b> PARAMOUNT 77413 (14.98)	NR	
3	1	<b>BECAUSE OF WINN-DIXIE</b> FOXVIDEO 28983 (22.98)	PG	
4	4	<b>SHREK 2</b> DREAMWORKS/UNIVERSAL STUDIOS 90874 (24.98)	PG	
5	6	<b>LAZYTOWN: NEW SUPERHERO</b> PARAMOUNT 77463 (14.98)	NR	
6	5	<b>SHARK TALE</b> DREAMWORKS 91879 (24.98)	PG	
7	9	<b>DORA THE EXPLORER: IT'S A PARTY</b> PARAMOUNT 86653 (14.98)	NR	
8	10	<b>DORA THE EXPLORER: BIG SISTER DORA</b> PARAMOUNT 86643 (9.98)	NR	
9	8	<b>ALOHA SCOOBY DOO</b> WARNER 02385 (14.98)	G	
10	NEW	<b>LITTLE EINSTEINS: OUR BIG HUGE ADVENTURE</b> WALT DISNEY/BUENA VISTA 40485 (14.98)	NR	
11	7	<b>THE MUPPET'S WIZARD OF OZ</b> WALT DISNEY/BUENA VISTA 40672 (19.98)	PG	
12	12	<b>SCOOBY DOO 2: MONSTERS UNLEASHED</b> WARNER 28397 (22.98)	PG	
13	11	<b>STAR TREK 8: THE FIRST CONTACT</b> PARAMOUNT 32433 (9.98)	PG-13	
14	14	<b>THOMAS THE TANK ENGINE: HOORAY FOR THOMAS (W/TOY)</b> HIT ENTERTAINMENT 08992 (12.98)	NR	
15	13	<b>THOMAS &amp; FRIENDS: SODOR CELEBRATION</b> HIT 08989 (14.98)	NR	
16	15	<b>SPONGEBOB SQUAREPANTS: FEAR OF A KRABBY PATTY</b> PARAMOUNT 87553 (12.98)	NR	
17	17	<b>HARRY POTTER &amp; THE PRISONER OF AZKABAN</b> WARNER 28449 (22.98)	PG	
18	NEW	<b>BOB THE BUILDER: BOB'S BIG PLAN</b> HIT 24401 (12.98)	NR	
19	NEW	<b>THOMAS THE TANK ENGINE: 10 YEARS OF THOMAS &amp; FRIENDS</b> ANCHOR BAY (NR)	NR	
20	20	<b>BARNEY: LET'S GO TO THE FARM</b> HIT 20117 (14.98)	NR	
21	18	<b>ELMO'S WORLD: FOOD, WATER AND EXERCISE</b> SONY WONDER/SONY (NR)	NR	
22	16	<b>DORA THE EXPLORER-DORA'S PIRATE ADVENTURE</b> PARAMOUNT 79583 (9.98)	NR	
23	19	<b>WHAT'S NEW SCOOBY DOO? VOL. 5 SPORTS SPOOKTACULAR</b> WARNER 02682 (22.98)	NR	
24	24	<b>GARFIELD THE MOVIE</b> FOXVIDEO 24681 (19.98)	PG-13	
25	23	<b>LEAPFROG: LETTER FACTORY VIDEO</b> WARNER REPRIS VIDEO/WARNER 34354 (8.98)	NR	

## TOP VIDEO RENTALS

THIS WEEK	LAST WEEK	TITLE	CERT.	RATING
1	NEW	<b>#1 THE RING 2</b> DREAMWORKS HOME ENTERTAINMENT	R	
2	NEW	<b>BEAUTY SHOP</b> MGM HOME ENTERTAINMENT	PG-13	
3	1	<b>SIN CITY</b> DIMENSION HOME VIDEO/BUENA VISTA HOME ENTERTAINMENT	R	
4	3	<b>THE WEDDING DATE</b> UNIVERSAL STUDIOS HOME VIDEO	PG-13	
5	NEW	<b>A LOT LIKE LOVE</b> WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT	PG-13	
6	2	<b>GUESS WHO</b> COLUMBIA TRISTAR HOME ENTERTAINMENT	PG-13	
7	5	<b>ALEXANDER: DIRECTOR'S CUT (WIDESCREEN)</b> WARNER HOME VIDEO	R	
8	4	<b>BECAUSE OF WINN-DIXIE</b> FOXVIDEO	PG	
9	6	<b>MILLION DOLLAR BABY</b> WARNER HOME VIDEO	NR	
10	7	<b>CONSTANTINE</b> WARNER HOME VIDEO	R	

## TOP VIDEO GAME RENTALS

THIS WEEK	LAST WEEK	TITLE	MANUFACTURER	CERT.	RATING
1	1	<b>#1 PS2: MADDEN NFL 2006</b> ELECTRONIC ARTS		E	
2	2	<b>XBOX: MADDEN 2006</b> ELECTRONIC ARTS		E	
3	3	<b>PS2: NCAA FOOTBALL 2006</b> ELECTRONIC ARTS		NR	
4	4	<b>PS2: MIDNIGHT CLUB 3: DUB EDITION</b> ROCKSTAR GAMES		NR	
5	5	<b>PS2: DELTA FORCE: BLACK HAWK DOWN</b> UNIVERSAL GAMES		T	
6	6	<b>PS2: DESTROY ALL HUMANS!</b> THQ		T	
7	NEW	<b>PS2: DARKWATCH: CURSE OF THE WEST</b> CAPCOM		M	
8	7	<b>XBOX: DELTA FORCE: BLACK HAWK DOWN</b> UNIVERSAL GAMES		T	
NEW	NEW	<b>PS2: THE INCREDIBLE HULK: ULTIMATE DESTRUCTION</b> UNIVERSAL GAMES		T	
10	8	<b>PS2: FLATOUT</b> UNIVERSAL GAMES		T	

## TOP HEATSEEKERS

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title	CERT.
1	1	1	<b>#1 OK GO</b> CAPITOL 78800 (18.98)	Oh No	
2	2	1	<b>RBD</b> EMI LATIN 75852 (14.98)	Rebelde	
3	3	13	<b>AQUALUNG</b> RED INK/COLUMBIA 23888*/SONY MUSIC (14.98)	Strange And Beautiful	
4	NEW	4	<b>DORINDA CLARK-COLE</b> GOSPO CENTRIC 70611/ZOMBA (17.98)	Live From Houston-The Rose Of Gospel	
5	6	24	<b>NATALIE GRANT</b> CURB 78860 (17.98)	Awaken	
6	5	41	<b>RISE AGAINST</b> GEPHEN 002967/INTERSCOPE (9.98)	Siren Song Of The Counter Culture	
7	NEW	7	<b>AKWID</b> UNIVISION 310381/UG (13.98)	Los Aguacates De Jiquilpan	
8	22	8	<b>ANA GABRIEL</b> SONY DISCOS 95902 (15.98)	Historia De Una Reina	
9	42	43	<b>GREATEST GAINER RAY LAMONTAGNE</b> RCA 63459/RMG (11.98)	Trouble	
10	8	2*	<b>SHOOTER JENNINGS</b> UNIVERSAL SOUTH 003816* (13.98)	Put The O Back In Country	
11	9	1	<b>ANDY ANDY</b> WEPA 1060 URBAN BOX OFFICE (9.98 CD/DVD)	Ironia	
12	1	6	<b>JOSH KELLEY</b> HOLLYWOOD 162504 (18.98)	Almost Honest	
13	10	24	<b>BLOC PARTY</b> VICE/DIM MAK 93815*/ATLANTIC (13.98)	Silent Alarm	
14	11	1	<b>LEELA JAMES</b> WARNER BROS. 48027 (13.98)	A Change Is Gonna Come	
15	17	7	<b>RAMON AYALA Y SUS BRAVOS DEL NORTE</b> FREDDIE 1890 (16.98)	Antologia De Un Rey	
16	12	5	<b>SUFJAN STEVENS</b> ASTHMATIC KITT 014 (15.98)	Illinois	
17	NEW	17	<b>DINASTIA DE TUZANTLA</b> DISA 720605 (11.98)	En Vivo	
18	4	2	<b>BAYSIDE</b> VICTORY 258 (13.98)	Bayside	
19	18	5	<b>MATISYAHU</b> OR/EPIC 96464/SONY MUSIC (13.98)	Live At Stubb's	
20	NEW	20	<b>EUGE GROOVE</b> NARADA JAZZ 60499/NARADA (17.98)	Just Feels Right	
21	NEW	21	<b>VENETTA RED</b> EPIC 90971/SONY MUSIC (11.98)	Sisters Of The Red Death	
22	7	2	<b>GRUPO BRYNDIS</b> DISA 720561 (11.98)	La Mejor... Coleccion	
23	15	2	<b>BIMBO</b> B&E 1073/URBAN BOX OFFICE (12.98)	Bimbo Presenta: Reggaeton 100X35	
24	33	5	<b>BETO TERRAZAS</b> SONY DISCOS 95822 (13.98)	Las Dos Caras De La Moneda	
25	19	15	<b>NICHOLE NORDEMAN</b> SPARROW 63575 (17.98)	Brave	
26	14	2	<b>CHRIS RICE</b> EB+FLO/IND 94789/SONY MUSIC (17.98)	Amusing	
27	21	7	<b>LA 5A ESTACION</b> SONY DISCOS 62127 (12.98)	Flores De Alquiler	
28	23	11	<b>AVENTURA</b> PREMIUM LATIN 94082/SONY DISCOS (13.98)	God's Project	
29	NEW	29	<b>SPOKEN</b> TOOTH & NAIL 63721 (13.98)	Last Chance To Breathe	
30	27	3	<b>BART MILLARD</b> IND/EPIC 94557/SONY MUSIC (17.98)	Bart Millard's Hymned No. 1	
31	35	43	<b>UNDEROATH</b> SOLID STATE 83184/TOOTH & NAIL (13.98)	They're Only Chasing Safety	
32	31	12	<b>DARK NEW DAY</b> WARNER BROS. 49318 (18.98)	Twelve Year Silence	
33	32	43	<b>THE ARCADE FIRE</b> MERGE 225* (15.98)	Funeral	
34	28	2	<b>BETHANY DILLON</b> SPARROW 73905 (12.98)	Imagination	
35	RE-ENTRY	35	<b>ALEJANDRO FERNANDEZ</b> SONY DISCOS 95323 (16.98 CD/DVD)	A Corazon Abierto	
36	13	2	<b>LEO KOTKIE / MIKE GORDON</b> RCA VICTOR 68909 (18.98)	Sixty Six Steps	
37	24	2	<b>CUBAN LINK</b> M.O.B. 1301 (13.98)	Chain Reaction	
38	26	2	<b>LOS RIELEROS DEL NORTE</b> FONOVISA 351923/UG (13.98)	Y Que El Mundo Ruede	
39	36	11	<b>REYLI</b> SONY DISCOS 93414 (15.98)	En La Luna	
40	34	15	<b>GUCCI MANE</b> LAF/LARE/BIG CAT 3016/TOMMY BOY (17.98)	Trap House	
41	40	2	<b>LOS CAMINANTES</b> SONY DISCOS 95637 (9.98)	Tesoros De Coleccion: Lo Romantico De Los Caminantes	
42	30	2	<b>DOPE</b> 3SIXTY 51568/ARTEMIS (12.98)	American Apathy	
43	NEW	43	<b>LOS REHENES</b> DISA 720569 (10.98)	La Mejor... Coleccion	
44	44	43	<b>THE BABY EINSTEIN MUSIC BOX ORCHESTRA</b> BUENA VISTA 861085/WALT DISNEY (7.98)	Baby Einstein: Lullaby Classics	
45	24	2	<b>RBD</b> EMI LATIN 32384 (15.98)	En Vivo	
46	16	2	<b>THE WARREN BROTHERS</b> BNA 70268/RLG (16.98)	Barely Famous Hits	
47	50	13	<b>SUPERCHIC(K)</b> INPOP 71279 (12.98)	Beauty From Pain	
48	RE-ENTRY	48	<b>MATTHEW WEST</b> UNIVERSAL SOUTH 003931 (13.98)	History	
49	37	2	<b>BRIAN CULBERTSON</b> GRP 004535/VG (18.98)	It's On Tonight	
50	NEW	50	<b>FROM FIRST TO LAST</b> EPITAPH 86707 (14.98)	Dear Diary, My Teen Angst Has A Body Count	

BREAKING & ENTERING

THIS WEEK ON **.com**

In its third week on billboard.com's Hot Christian Songs chart, "Walk on It" by Christian rock band Iconoclast bullets at No. 18. Discover developing artists making their inaugural Billboard chart runs each week in Breaking & Entering on billboard.com.

The best-selling albums by new and developing acts, defined as those who have never appeared in the top 100 of The Billboard 200. If a Heatseekers title reaches that level, it and the act's subsequent albums are immediately ineligible to appear on the Heatseekers chart. See Chart Legend for rules and explanations. © 2005, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

# SINGLES & TRACKS

## SONG INDEX



SEP  
17  
2005

Chart Codes: CS (Hot Country Songs), H100 (Hot 100 Songs), LT (Hot Latin Songs), POP (Pop 100 Song) and RBH (Hot R&B/Hip-Hop Songs), TITLE (Publisher - Licensing Org.) Sheet Music Dist., Chart, Position.

**4TH OF JULY** (Universal ASCAP/Faster N Harder Music ASCAP) HL CS 29

### A

**AINT GON' BEG YOU** (First Avenue, PRS/BMG Songs ASCAP/Demis Hot Songs ASCAP/Edmonds Music ASCAP/EMI April ASCAP/Tank 1176 ASCAP/Black Fountain ASCAP/Antonio Dixon's Muzik ASCAP) HL RBH 20  
**AINT NO WAY** (Columbia, BMJ/Fourteenth Hour BMJ) RBH 76  
**ALCOHOL** (EMI April ASCAP/Sea Gate ASCAP) HL CS 4 H100 36 POP 50  
**ALGO MAS** (EMI April ASCAP) LT 18  
**ALL JACKED UP** (Sony ATV Cross Keys ASCAP/Hoosierama Music ASCAP/WB ASCAP/EMI Blackwood BMJ/Oklahoma Girl BMJ) HL RBH 16 CS 11 H100 76  
**ALL THESE THINGS THAT I'VE DONE** (The Killers ASCAP/Universal-PolyGram International ASCAP) HL H100 74 POP 58  
**AMAR SIN SER AMADA** (World Deep BMJ/Sony/ATV Latin BMJ) LT 22  
**AMERICAN BY GOD'S AMAZING GRACE** (Log Jani ASCAP/Fussum Foot ASCAP/Pacific-Time ASCAP) CS 58  
**AND I** (Royalty Rights ASCAP/EMI Blackwood BMJ/Jam'z Combs BMJ/Harmony Smart BMJ) HL RBH 73  
**AND THEN WHAT** (Copyright Control Money Mack BMJ) H100 80 RBH 19  
**ANGELS** (Songs Of Nashville DreamWorks, BMJ/Pricetta, BMJ/Honky Tonk Heart BMJ/It's Out Turn BMJ/Cherry River BMJ) CLM CS 55  
**AN HONEST MISTAKE** (Arista Coast Music BMJ) POP 84  
**ARLINGTON** (Universal ASCAP/Songs Of The Village ASCAP/EMI April ASCAP/Sea Gayle ASCAP) HL CS 28  
**AS GOOD AS I ONCE WAS** (Tokyo Tunes, BMJ/Sony/ATV Tree, BMJ/Big Yellow Dog, BMJ/Florida Cracker, BMJ) HL CS 3 H100 42 POP 68  
**AUN SIGUES SIENDO MIA** (Warner-Tamela/EMI/Teacal BMJ) LT 24  
**AXEL F** (Famous ASCAP/Mach 1 Publishing SESAC) HL H100 54 POP 40

### B

**BABY GIRL** (Copyright Control/Zukhan Music BMJ) RBH 60  
**BABY IN BACK** (Byetta! Music ASCAP/Amous ASCAP/Lingo Velvet BMJ/Songs Of Universal BMJ) HL POP 42  
**BACK THEN** (Mike Jones, BMJ/Universal ASCAP/Carnival Beats ASCAP) HL H100 45 POP 51 RBH 47  
**BAD CHICK** (Troll Productions, ASCAP/Warner-Tamela, BMJ/Artist Publishing Group BMJ) WBM RBH 49  
**BADD** (Columbia, BMJ/EMI Blackwood, BMJ/EWC BMJ/Da Gruppier, BMJ/2 Faces, BMJ/Mike Jones, BMJ/Warner-Tamela, BMJ) HL/WBM H100 35 RBH 37  
**BECAUSE OF YOU** (EMI April ASCAP/Smelly Tunes ASCAP 12 06 Publishing, ASCAP/Smelly Like Metal, SOCAN/Dwright Frye, BMJ) HL/WBM, H100 43 POP 24  
**BEHIND THESE HAZEL EYES** (Smelly Songs ASCAP/Marlane AB, STIM/Zomba ASCAP/Kasz Music Publishing, ASCAP/EMI April ASCAP) HL/WBM H100 42 POP 1  
**BEYOND DANCER (BANANZA)** (Noka International ASCAP/Lamous ASCAP/Pargent Tunes PRS) HL H100 46 POP 28  
**BE MY ESCAPE** (Goree, BMJ I Went Fishing And All Got Was This Lousy Baby) WBM POP 59  
**BEST I EVER HAD** (WB ASCAP/Mascan ASCAP) WBM CS 19 H100 82 POP 98  
**THE BEST MAN** (Blaine Larsen, SESAC/Megan Beautiful, STSAC/Slay The Giant, SESAC/Marathon Key, W Music, BMJ/Warner-Tamela, BMJ/Songs Of The Collective, BMJ/Back In The Saddle ASCAP) WBM CS 7  
**BEST OF YOU** (J. A. Twelve, BMJ/I Love The Punk Rock Music BMJ, Songs Of Universal, BMJ/Living Under A Rock, ASCAP/Universal, ASCAP/Living Lar Torn, BMJ) HL H100 38 POP 43  
**BETTER LIFE** (Chi-Boy, ASCAP/Guitar Monkey BMJ) WBM CS 14 H100 91  
**BEVERLY HILLS** (E O Smith, BMJ) H100 15 POP 12  
**BIG BLUE NOTE** (Tokico Tunes, BMJ/Sony/ATV Tree, BMJ/Big Yellow Dog, BMJ/Florida Cracker, BMJ) CS 57  
**BILLY'S GOT HIS BEER GOGGLES ON** (Castr Street, ASCAP/Murati, BMJ/Lebakama Music, BMJ/Kulank Music BMJ) WBM CS 21  
**BOONDOKCS** (Warner-Tamela, BMJ/Sell The Cow, BMJ/Town One, BMJ/WB ASCAP Tower Two ASCAP/BLA ASCAP) WBM CS 42  
**BREATHE (2 AM)** (Arista/Universal Music ASCAP) WBM POP 45  
**BRIGHTER THAN SUNSHINE** (Warner-Tamela, BMJ/WB ASCAP/Murati, Columbia PRS, Benjamin Keeton Hates Publishing, Designe PRS) WBM POP 8  
**B.Y.O.B.** (Sony ATV Tunes, ASCAP/Doe, ut ASCAP) HL POP 75

### C

**CANTA CORAZON** (Stelano Music Publishing ASCAP) LT 38  
**CATER 2 U** (Sony/ATV Tunes, ASCAP/Bonyon ASCAP/Kelendria, ASCAP/Michael MW, ASCAP/EMI Blackwood, BMJ/Rodney Jerk's, BMJ/Notting Dale, ASCAP/Black Owned Music ASCAP/Ric Rude ASCAP) HL H100 26 POP 73 RBH 6  
**CHARIOT** (C. DeGra, Music BMJ/Warner-Tamela, BMJ) WBM POP 57  
**CHARLIE LAST NAME: WILSON** (Zomba Songz, BMJ/Kelly, BMJ) WBM H100 83 RBH 15  
**COLLIDE** (HKD Music, BMJ/Warner-Tamela, BMJ/Lebakama Music, BMJ) WBM H100 49  
**COME A LITTLE CLOSER** (Sony ATV Tree, BMJ/Sony/ATV Cross Keys ASCAP) HL CS 25  
**COME FLY WITH ME** (Brookline Mint Publishing, BMJ/EMI April, ASCAP/Carter Boys ASCAP, Zougabohi, ASCAP/Royalty Network ASCAP Fox 5 Publishing, ASCAP/Steady Road Publishing, ASCAP/Warner Music, SOCAN/Mi Blackwood, BMJ) HL RBH 51  
**COME FRIDAY** (Songs Of Daniel Music, BMJ/Max T Barnes, BMJ) CS 18  
**COMIN' TO YOUR CITY** (Big Low, ASCAP/Carel Vincent And Associates, SESAC/WB ASCAP/Rich Texan ASCAP) CS 43  
**COOL** (Harajuku Lover Music, ASCAP/Cytron BMJ/EMI Blackwood, BMJ) HL H100 21 POP 16  
**CROSS MY MIND** (Universal, ASCAP/Jatcat ASCAP/Blues Baby ASCAP Jay Div, ASCAP No Grant, ASCAP/EMI April ASCAP) HL RBH 54  
**CUANDO A MI LADO ESTAS** (EMI April ASCAP/Henry A Marco, ASCAP/Universal Music ASCAP) LT 14

**CURIOUS** (Yayo Music, ASCAP/Universal ASCAP/Food Water & Shelter, ASCAP) RBH 86

### D

**DARIA** (EMI April, ASCAP) LT 49  
**DEAR SUMMER** (Carter Boys, ASCAP/EMI April ASCAP/F O B ASCAP/Michona, BMJ/Notdew BMJ) HL RBH 69  
**DELICIOUS SURPRISE (I BELIEVE IT)** (Chrystalis ASCAP/Wa Bride, ASCAP/Jezebel Blues, BMJ) HL CS 24  
**DEM BOYZ** (Reginas Son, ASCAP/Denahmar Music ASCAP/Jezy Music, BMJ/Flywid It, BMJ/Cr! Im Ga Finest, BMJ/EMI April, ASCAP/Ishmoct Music, BMJ/Warner-Tamela, BMJ) WBM RBH 36  
**DESCONTROLADO** (WB ASCAP) LT 42  
**DIAMONDS FROM SIERRA LEONE** (Please Gimme My Publishing, BMJ/Getting Out Our Dreams, BMJ/EMI Blackwood, BMJ/Four Deuce Publishing, ASCAP/You Cant Take It With You, ASCAP/EMI Unart Catalog, BMJ/Bawin ASCAP) HL/WBM, H100 51 POP 41 RBH 79  
**DIAMONDS ON MY NECK** (That's What's Up ASCAP/Swiz Beat, SESAC/TVI ASCAP/Universal Tunes, SESAC/Songs Of Universal, SESAC/Warner-Tamela, BMJ T Ziahs Music, BMJ/The Royalty Net work, BMJ/Teagmas, BMJ/EMI April, ASCAP/EMI April, ASCAP/Music Confusion, ASCAP/WB ASCAP/Basajamba, ASCAP/Air Control, ASCAP) HL WBM H100 79 RBH 67  
**GOTTA GO GOTTA LEAVE (TIRED)** (Sony/ATV Tunes, ASCAP/VS Tunes, ASCAP/JuneBugSpade ASCAP) HL RBH 34  
**GOTTA MAKE IT** (April's Boy Music, BMJ/Kharatov ASCAP/Uncle Bobby's Music, BMJ/EMI Blackwood BMJ/Kim Hooglund Publishing, Designe ASCAP/Mighty Three, ASCAP/Warner-Tamela, BMJ/Slaying High Music, ASCAP/Aino, ASCAP/WB ASCAP/No Duynceence Music Publishing, BMJ/Breka Music, BMJ) HL/WBM, H100 97 RBH 24  
**GRAND THEFT AUTUMN (WHERE IS YOUR BOY)** (Chitato X Software, POP) 87  
**GRIND WITH ME** (Blue Star Publishing, BMJ/Black Boy Hatchet, BMJ/EMI Blackwood, BMJ) HL POP 47  
**DOY CHELLA** (EMI April, ASCAP/EMI Blackwood, BMJ) HL CS 28  
**DONT CHA** (God Given, BMJ/T Ziahs Music, BMJ/Eyez, BMJ) HL H100 55 POP 1 RBH 14  
**DONT LIE** (will I am, BMJ/Nawasha Networks, BMJ/Jeepney, BMJ/Cherry River, BMJ/Headphone Junkie Publishing, ASCAP/EMI April, ASCAP/Sasha Poco Songs, ASCAP/Sony ATV Tunes, ASCAP/Songs Of Universal, BMJ) CLM/H100 14 POP 10  
**DONT PHUNK WITH MY HEART** (Careers, BMG BMJ/Zomba Songs, BMJ/will i am, BMJ/Cherry River, BMJ/Printz Polar, BMJ/Songs Of Universal, BMJ/Ei Olandro, BMJ/EMI Blackwood, BMJ/Mojoqumb, BMJ) WBM H100 32 POP 22  
**DONT STOP** (EMI April, ASCAP/EMI Blackwood, BMJ) LT 45  
**DONT TRIP** (Diamond Princess, Music, BMJ/Chubby Boy, ASCAP/Money Mack, BMJ/Mark Money Entertainment, ASCAP) RBH 74  
**DO YOU WANT FRIES WITH THAT** (Laverne Zoo Music, BMJ/Sony/ATV Acuff Rose, BMJ/Circle C ASCAP) HL CS 5 H100 65  
**DO YOU WANT TO** (Universal, PolyGram International, ASCAP/335 Publishing, ASCAP) HL H100 100 POP 69  
**DRAGOSTEA DIN TEI (MA YA HI)** (Media Services, UCMR-ADAVE/EMI Music Publishing, UCMR ADAL/Latavette Music, ASCAP/Looklikee, Songs ASCAP/EMI April, ASCAP) HL POP 92  
**DREAM BIG** (Warner-Tamela, BMJ) WBM CS 27  
**DREAMS** (BlackWallStreet, BMJ/Each Teach 1, ASCAP/Hip Hop Since 1978, BMJ/Please Gimme My Publishing, BMJ/EMI Blackwood, BMJ) HL RBH 93  
**DUEND DE TRI** (Arpa, BMJ) LT 21  
**DUM DIDDY** (Helene Blue Music, ASCAP/Klep) On Kicking Music, BMJ Music Sales Corporation, ASCAP/The South Florida Music Group, BMJ/will i am, BMJ/Jeepney, BMJ/Deez Notes Music, BMJ/Cherry River, BMJ/Printz Polar, BMJ/Songs Of Universal, BMJ) HL POP 91

### E

**ELLA Y YO** (Premium Latin, ASCAP/Crown P, BMJ) LT 4  
**ERES DIVINA** (BMJ/Songs, ASCAP) LT 12  
**ESTA NOCHE DE TRAVESURA** (Universal Music, Unica, BMJ) LT 32  
**EXTRAVAGANZA** (Mike City, BMJ/Warner-Tamela, BMJ/Please Gimme My Publishing, BMJ/EMI Blackwood, BMJ) HL/WBM RBH 61  
**FAST CARS AND FREEDOM** (Tony Danza, Cross Keys ASCAP/EMI, BMJ/Motor Body, ASCAP/Saver Sum, mtr, ASCAP/Warner-Tamela, BMJ/Lux's Palm Tree, Music, BMJ) HL WBM, H100 69 POP 96  
**FEEL GOOD INC** (EMI Blackwood, BMJ/80's Kid Music, BMJ/Underground Animals, ASCAP) H100 77 POP 15  
**FIGHTIN' FOR** (Captain Obvious, BMJ/Share, BMJ) CS 46  
**FIND YOUR WAY (BACK IN MY LIFE)** (Kenneth Scott, BMJ) WBM RBH 67  
**FOLLOW THROUGH** (EMI April, Cross Music, BMJ/Warner-Tamela, BMJ) WBM POP 87  
**FOOTPRINTS** (X C A R H, ASCAP/Career, BMJ, PHS/Livingston, ASCAP/Copyright Control) H100 93 RBH 30  
**FREE YOURSELF** (Mars Confusion, ASCAP/WB ASCAP/CraigMan, ASCAP/DreamWorks, Songs ASCAP/Universal, ASCAP/Nissan Music, ASCAP/Music Of 109+, ASCAP/Cherry, Latin ASCAP, C. M. H. 2004, RBH 93  
**FROM THE BOTTOM OF MY HEART** (Black Bull ASCAP) RBH 55

### G

**GEORGIA RAIN** (Careers, BMJ), B. L. K. (Katabeaus, Songz, BMJ/Sony/ATV Tree, BMJ/Big Yellow Dog, BMJ) HL CS 17 H100 91  
**GET IT POPPIN'** (Warner-Tamela, BMJ/Joe'y & Ryan Music, BMJ/Scotti Skech, ASCAP/TVT, ASCAP) WBM 31 POP 21 RBH 97  
**GET LOOSE** (Domen A. Di Mersity, Mins C, ASCAP/5th Gr, BMJ/4th Grade Tunes, BMJ/WB ASCAP/Jackie Frost, ASCAP/BMG Sonax, ASCAP) WBM RBH 92  
**GET NO OOH WEE** (GG&J, ASCAP/Lab Rats, ASCAP/Hiko South, ASCAP/Music Of Windswept, ASCAP) RBH 62  
**GHETTO IM** (Mali Music, ASCAP/Citta Music, BMJ/919 Music, ASCAP) RBH 52  
**GIRL** (Plastic Cosmos Music, ASCAP/Dus Brothers, ASCAP/Universal, ASCAP) HL POP 90  
**GIRL TONITE** (Slaying High Music, ASCAP/Honor BMJ/Art J. Hut, -ubirah q Group, BMJ/Warner-Tamela, BMJ/Rak & Boy Hatchet, BMJ/EMI Blackwood, BMJ/Ready For The World, BMJ/Songs Of Universal, BMJ) HL/WBM H100 86 RBH 29  
**GIVE ME THAT** (Troll Productions, ASCAP/My Own, BMJ/Chir, BMJ/Chris Chad, ASCAP/The Waters Of Nazareth, BMJ/EMI Blackwood, BMJ) H100 81  
**GO!** (Songs Of Universal, BMJ/Senseless, BMJ/Please Gimme My Publishing, BMJ/Getting Out Our Dreams, BMJ/EMI Blackwood, BMJ/Sprout Horn

ASCAP/Sony/ATV Tunes, ASCAP/WB, ASCAP) HL/WBM RBH 85  
**GO CRAZY** (Young Jeezy Music, BMJ/EMI April ASCAP/Carter Boys, ASCAP/Cannon Music ASCAP/Chi-sound, BMJ/Warner-Tamela, BMJ) WBM RBH 22  
**GOOD DIGGER** (Please Gimme My Publishing, BMJ/EMI Blackwood, BMJ/Hinchap, BMJ/Mjac, BMJ) HL/WBM, H100 1 POP 2 RBH 2  
**GOOD OLE DAYS** (Phylveste, ASCAP/Big Loud Shirt, ASCAP) CS 25  
**GOOD PEOPLE** (Music Of Windswept, ASCAP/3 Ring Music, ASCAP/Songs Of Windswept Pacific, BMJ/Songs Of Thorch, BMJ) CS 50  
**GOOD TIMES** (Tommyland, ASCAP/Sonotrack BMJ/EMI Blackwood, BMJ/Gimme Back My Publish- ing, ASCAP) HL POP 63  
**GOTTA GETCHA** (Shaman Cymone, ASCAP/EMI April, ASCAP/Music Confusion, ASCAP/WB ASCAP/Basajamba, ASCAP/Air Control, ASCAP) HL WBM H100 79 RBH 67  
**GOTTA GO GOTTA LEAVE (TIRED)** (Sony/ATV Tunes, ASCAP/VS Tunes, ASCAP/JuneBugSpade ASCAP) HL RBH 34  
**GOTTA MAKE IT** (April's Boy Music, BMJ/Kharatov ASCAP/Uncle Bobby's Music, BMJ/EMI Blackwood BMJ/Kim Hooglund Publishing, Designe ASCAP/Mighty Three, ASCAP/Warner-Tamela, BMJ/Slaying High Music, ASCAP/Aino, ASCAP/WB ASCAP/No Duynceence Music Publishing, BMJ/Breka Music, BMJ) HL/WBM, H100 97 RBH 24

### H

**HASTA EL FIN** (Juan & Nelson, ASCAP) LT 39  
**HEAVEN** (EMI April, ASCAP/Wet Ink Red, ASCAP/That Plum Song, ASCAP/Its Tea Time, ASCAP/Baboschka Worldwide Tunes, ASCAP/Songs Of Universal, BMJ/Gold Fever Music, BMJ) HL RBH 81  
**HELENA (SO LONG & GOODNIGHT)** (Blow The Doors Off The Jersey Shore Music, BMJ) H100 33 POP 3  
**HELP SOMEBODY** (Careers, BMG BMJ/Gottahave Music, BMJ/Songs Of Windswept Pacific, BMJ) CS 9 H100 62  
**HE OUGHTA KNOW THAT BY NOW** (Universal, ASCAP/Songs Of The Village, ASCAP/Tiltawhirl, BMJ) HL CS 22  
**HERE WE GO NOW** (Entrepreneur Entertainment, ASCAP) RBH 100  
**HICKTOWN** (Warner-Tamela, BMJ/Big Love ASCAP/WB, ASCAP/Cari Vincent And Associates, SESAC, WBM CS 16 H100 84  
**HOLA MADRID** (Copyright Control) LT 50  
**HOLIDAY** (WB ASCAP/Green Daze, ASCAP) WBM LT 33 POP 22  
**HOLLABACK GIRL** (Harajuku Lover Music, ASCAP/The Waters Of Nazareth, BMJ/EMI Blackwood, BMJ) HL H100 22 POP 23 RBH 39  
**HOME** (Michael Bubble Publishing, Designe, BMJ/Almost October Songs, BMJ/Universal, MCA ASCAP/Alan Chang Publishing, Designe, ASCAP) HL H100 86 POP 99  
**HOW TO DEAL** (Sou/Sick Muzik, BMJ/Jumping Bean, BMJ/WBM, SESAC/Duynce's Little, SESAC/Nonon time-South STSAC) WBM H100 77 POP 37

### I

**I CAN'T STOP LOVING YOU** (Kenneth Scott, BMJ) RBH 25  
**IF YOU WERE MINE** (Joshua, ASCAP/Kid David, ASCAP/Christian Music, ASCAP) POP 61  
**I LIKE TO MOVE IT** (WB ASCAP/Mega Platinum ASCAP) WBM POP 85  
**I'M A KING** (Crow, Club Publishing, BMJ/N. Josey Music, BMJ/S. Merritt Music, BMJ/TVI, BMJ/Li Jon, 0017 Music, BMJ/White Rhino, BMJ/EMI Blackwood, BMJ/Swize Music, BMJ/C. Amore, BMJ/Prince Of Crunk Music, BMJ/Air Control, ASCAP/Basajamba, ASCAP) HL H100 96 RBH 21  
**IM SPRUNG** (Copyright Control) H100 64 RBH 37  
**IM TRYNA** (First Avenue, PRS/BMG Songs, ASCAP/EMI April, ASCAP/Demis Hot Songs, ASCAP/Black Fountain, ASCAP/Tank 1176 ASCAP/Antone, Thon 2, Muzik, ASCAP/Ensign, BMJ/Stratimix Songs, ASCAP/Glenn-Lan, Muzik, BMJ) RBH-83  
**INCOMPLETE** (World ASCAP/Jonimo Music, ASCAP/Universal, PolyGram International, ASCAP/Angulo, ASCAP/Right Bank, ASCAP/My Car, Way Driver, ASCAP) HL/WBM POP 66  
**(I NEVER PROMISED YOU A) ROSE GARDEN** (Sony ATV Tree, BMJ) HL CS 34  
**INSIDE YOUR HEAVEN** (Andrew Carlsson, STIM/WB, ASCAP/Universal, ASCAP/EMI Blackwood, BMJ/Oni Suki Music, STIM) HL/WBM, CS 59 H100 98 POP 70  
**I SHOULD HAVE CHEATED** (Tawaris Jones, Muzik, BMJ/Jance Combs, BMJ/EMI Blackwood, RVI, Da Lz Music, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP) HL RBH 55  
**I THINK I LOVE U** (Mike City, BMJ/Warner-Tamela, BMJ) WBM RBH 92  
**I THINK THEY LIKE ME** (Francisco Romero, Publish- ing, ASCAP/Shanah Cymone, ASCAP/EMI April, ASCAP/Thron, Tertronic, ASCAP/Air Control, ASCAP/The Kid Slim Music, ASCAP/Slide That Music, ASCAP) HL RBH 33  
**I WANNA BE LOVED** (India B, BMJ/Universal-Songs Of PolyGram International, BMJ/Demonix, BMJ) HL, RBH 66

### J

**JUST A LIL BIT** (50 Cent, ASCAP/Universal, ASCAP/Scotti Skech, ASCAP/TVT, ASCAP) H100 62 POP 25  
**JUST THE GIRL** (Vaguelly Familiar, ASLAP) H101 20 POP 17  
**JUST WANT YOU TO KNOW** (Marlane AB, STIM/Zomba, ASCAP/Kaz, Muzik, Publishing, ASCAP) H100 70 POP 36  
**KEG IN THE CLOSET** (Tony A, V. Muzik, ASCAP/Islandout, ASCAP/Olive, BMJ) HL CS 43  
**LA CAMISA NEGRA** (Camelion, BMJ/Peermix, ut BMJ) LT 34  
**LA CAMISA NEGRA** (Camelion, BMJ/Peermix, ut BMJ) LT 34  
**LAFFY TAFFY** (Copy, ht Control) H11 44  
**LA LOCURA AUTOMÁTICA** (Warner-Tamela, RVI) LT 2  
**LA TORTURA** (The Carnival House, BMJ/Sony/ATV Latin, BMJ/Nomad, BMJ) H100 24 LT 1 POP 27  
**LET ME HOLD YOU** (Shamiah Cymone, ASCAP/EMI

April, ASCAP/Invisible, BMJ/Chrystalis, Songs, BMJ/Aino, Irving, BMJ) HL H100 9, POP 19, RBH 10  
**LIGHTERS UP** (Notorious K.I.M., BMJ/Warner-Tamer- lane, BMJ/Scotti Skech, ASCAP/TVT, ASCAP), WBM, RBH 46  
**LIKE WE NEVER LOVED AT ALL** (WB, ASCAP/SocSaSongs, ASCAP/Pen, ASCAP/Warner-Tamela, BMJ) WBM, CS 41  
**LIKE YOU** (Universal-MCA, ASCAP/Unity, ASCAP/EMI April, ASCAP/Shanah Cymone, ASCAP/Chrysalis, ASCAP/Naked Under My Clothes, ASCAP/The Kid Slim Music, ASCAP/Jump And Shoot, ASCAP/Universal, ASCAP) HL H100 6, POP 24  
**LISTEN TO YOUR HEART** (EMI Blackwood, BMJ/Jonin, Fun Music, BMJ) H100 12, POP 8  
**LOVELY NO MORE** (U Rule Music, ASCAP/EMI April, ASCAP) HL H100 47  
**LO QUE PASO, PASO** (Los Cangris, ASCAP) LT 3  
**LOSE CONTROL** (Mass Confusion, ASCAP, WB, ASCAP/Hovally Rightings, ASCAP/Warner-Tamela, BMJ/Big Colorado Music, BMJ/Deez Note Music, BMJ/Publishing Corp. Of America, BMJ/Pure Energy, BMJ) H100 3 POP 3 RBH 20

### M

**MAKE HER FEEL GOOD** (Team 7, Troll Publishing, BMJ/Hico Music, BMJ/M/D G1, BMJ/Ms Eight Zero Two Music, BMJ/Universal-Songs Of Universal International, BMJ/EMI Sosana, BMJ/Jonathan Three, BMJ) HL H100 68 RBH 27  
**MAYOR QUE YO** (Universal-Music Unica, BMJ) LT 8  
**MERCEDES** (Chyna Baby, BMJ/Ring 12ing, BMJ/Isabel, ASCAP/Lele Funt, ASCAP/Woman On Top Music, ASCAP/Living, BMJ/Sreen Gams-EMI, BMJ/Red Albert Music, BMJ) RBH 63  
**MI CREDO** (Vander America, BMJ) LT 19  
**MI AMORES** (Not Listed) LT 36  
**MINE AGAIN** (Five Songs, BMJ/Songs Of Universal, ASCAP/Universal, ASCAP) HL, RBH 95  
**MISSISSIPPI GIRL** (WB ASCAP/Love Everybody, SESAC/Loves Everybody, BMJ/Misc And Associates, SESAC, WBM, CS 7, H100 53 POP 71  
**MISS ME BABY** (Her Beautiful Song, ASCAP/Flood, Burnstead, McCready, & McCarthy, ASCAP/Lanak Village Tunes, ASCAP/Universal, ASCAP) HL CS 30  
**MORE THAN WORDS** (Aino, ASCAP/Color Me, BMJ, ASCAP) HL H100 94 POP 53  
**MR. BRIGHTSIDE** (The Killers, ASCAP/Universal, PolyGram International, ASCAP) HL H100 30 POP 26  
**MUST BE DOIN' SOMETHIN' RIGHT** (EMI April, ASCAP/Songlighter, ASCAP/Back In The Saddle, ASCAP) HL CS 31  
**MUST BE NICE** (Lyle, ASCAP) H100 50 RBH 7  
**MY DOORBELL** (Peppermint Stupe, BMJ) POP 93  
**MY HUMPS** (will i am, BMJ/Sugar Hill, BMJ/Cherry River, BMJ) CLM H100 16 POP 14  
**MY KIND OF MUSIC** (JethroPonines, BMJ) CS 60

### N

**NADA CONTIGO** (Vander America, BMJ/Eduarda, ASCAP) LT 48  
**NADA ES PARA SIEMPRE** (Sony/ATV Discos, ASCAP) LT 2  
**NAKED** (First Avenue, PRS/BMG Songs, ASCAP/Demis Hot Songs, ASCAP/Edmonds Music, ASCAP/EMI April, ASCAP/Tank 1176, ASCAP/Black Fountain, ASCAP/Black Mental Music, ASCAP/ASCAP/Antone, Dixon's Muzik, ASCAP) HL H100 67, RBH 34  
**NO** (Sony/ATV Latin, BMJ) LT 33  
**NOBODY BUT ME** (Sony/ATV Tree, BMJ/Travelin' Arkansas, BMJ/Big Yellow Dog, BMJ) HL CS 47  
**NO DADDY** (Team 5, Dot Publishing, BMJ/Hico Music, BMJ/Blackout Legacy, ASCAP/Muzik! State Of Mind, ASCAP/Reed, Thomas Publishing, Designe, ASCAP) RBH 93  
**NO ME DEJES SOLO** (Los Cangris, ASCAP) LT 17  
**NO PUEDO OLVIDARTE** (Edmonds, ASCAP) LT 40  
**NOTICE ME** (Upstairs Music, ASCAP/Marco Cade, nax, ASCAP/Daniel Salas, ASCAP/Ricardo Marinaz, ASCAP) POP 97

### O

**OBSESSION (NO ES AMOR)** (Premium Latin, ASCAP) WBM LT 48  
**OH** (Royalty Rights, ASCAP/Hico South, ASCAP/Music 101, ASCAP/Universal, ASCAP/Dirty Die, ASCAP/Lucids, ASCAP/Universal-PolyGram International, Tunes, SESAC/Jaque Jones, SESAC/Mi April, ASCAP) HL POP 46  
**OHIO (COME BACK TO TEXAS)** (Zomba, ASCAP/Drop Your Pants, ASCAP/Red Bruner Publish- ing, ASCAP/ASCAP/Rondor, ASCAP/Copyright Control, WBM) POP 64  
**ONE WISH** (Slop, Tying, To Copy My Music, BMJ/Rodney Jerkins, BMJ/Red Jerkins, HL, BMJ/Universal, BMJ/LaShawn Daniels, ASCAP) HL RBH 68  
**OUTTA CONTROL** (50 Cent, ASCAP/Universal, ASCAP/Aint Nuthin' Goin' On But Funkin', ASCAP/EMI April, ASCAP/EMI April, ASCAP/Butter, ASCAP/Music Of Windswept, ASCAP/Incollente, HMI/Hard Workin' Black Folks, ASCAP/STD, ASCAP) HL/WBM H100 92 POP 54  
**OUTTA CONTROL (REMIX)** (Aint Nuthin' Goin' On But Funkin', ASCAP/WB, ASCAP) 50 Cent, ASCAP/Universal, ASCAP/BMG Songs, ASCAP/Juvenile Hell, ASCAP/Career, BMG BMJ/Music Of Windswept, ASCAP/Blotta, ASCAP/Elek, Mantra, ASCAP/Bat Future, BMJ/Land, tron, BMJ/Hard Workin' Black Folks, ASCAP) HL/WBM H100 25 POP 60 RBH 11

### P

**PHOTOGRAPH** (Warner-Tamela, BMJ/Arm Your Thro, SOCAN/Zero G, SOCAN/Black/Dreest, SOCAN/Black, Adler Music, SOCAN) WBM H100 65 POP 55  
**PIMPIN' ALL OVER THE WORLD** (Ludacris, ASCAP 2590 Music Publishing, ASCAP/Sentri, SESAC/Universal, ASCAP) HL H100 19, POP 30 RBH 16  
**PLAY** (Crump Tight, ASCAP/Columbia, BMJ/EMI Blackwood, BMJ) HL H100 18 POP 52 RBH 5  
**PLAYAS ONLY** (Zomba, Songs, BMJ/R Kelly, BMJ/Scott Storch, ASCAP/TVT, ASCAP/BlackWall- Street, BMJ/Jamie Nettles, ASCAP) RBH 72  
**PLAY SOMETHING COUNTRY** (Sony/ATV Tree, BMJ/Shoobly, BMJ/Tun M, On Music, BMJ/SM Still Working For The Man, BMJ/H G, BMJ) HL/WBM, CS 17 H100 37 POP 56  
**PLEASE** (Scotti Skech, ASCAP/TVT, ASCAP/Yoga Flame, BMJ/EMI Blackwood, BMJ/Da Family, Music, ASCAP/EMI April, ASCAP/Peppol Music, ASCAP) HL RBH 45  
**POBRE DIABLA** (Crown T, HM) LT 26  
**POON DE REPLAY** (VNM Publishing, ASCAP/Blow D, BMJ Music, BMJ/AMP Group Publishing, BMJ/Songs Of Universal, BMJ/Bavarian Beat, BMJ) H100 7 POP 5 RBH 32  
**POR BESARTE** (WB, ASCAP) LT 31  
**POR TI (ENTRE VIENTO Y MAREA)** (Maximo Aguirre, BMJ) LT 47

**PRECIOUS** (POP 90  
**PRESIDENTIAL** (White Rhino, BMJ/Li Jon, 0017 Music, BMJ/TVT, BMJ/Drugstore, ASCAP/C. Amore, BMJ/Swize Music, BMJ/EMI Blackwood, BMJ/Me & Mary, ASCAP/Basajamba, ASCAP/Ben Hill Tiger Music, ASCAP/EMI April, ASCAP/Air Control, ASCAP) HL RBH 46  
**PROBABLY WOULDN'T BE THIS WAY** (Aino, ASCAP/Living, BMJ) HL CS 15 H100 78  
**P.S.A. B.K. 2004** (Scare Dem Music, ASCAP/Carter Boys, ASCAP/EMI April, ASCAP/F O B, ASCAP/Edgewater Music, BMJ) HL RBH 75  
**PUMP IT** (EMI April, ASCAP/will i am, BMJ/Jeepney, BMJ/Cherry River, BMJ/Avenue XII, BMJ/Reach Glob al, BMJ) HL H100 66  
**PURIFY ME** (Cytron, BMJ/EMI Blackwood, BMJ/Soundtron Tunes, BMJ/Chrystalis, Songs, BMJ/No JD, BMJ) HL RBH 59  
**PUT YOU ON THE GAME** (BlackWallStreet, BMJ/Each Teach 1, ASCAP/Virginia Beach, ASCAP/WB, ASCAP/Danjia Handz, SESAC) WBM RBH 96

### Q

**QUE EL MUNDO QUEDE** (BMG Songs, ZAP) LT  
**QUE IRONIA** (VM, ASCAP) LT 7  
**QUIERO BAILAR** (Perfect Image, BMJ) LT 29  
**QUIERO QUE SEPAS** (Maximo Aguirre, BMJ) LT 30

### R

**RAKATA** (Trown Marlin, ASCAP) LT 4  
**A REAL FINE PLACE TO START** (Universal, Poly- Gram International, ASCAP/Striker Songs, ASCAP/Sony, ATV/Cross Keys, ASCAP/Worley, World, ASCAP) HL CS 2 H100 44 POP 79  
**RECORDADA EN LA CAMA** (Not Listed) LT 41  
**REDNECK YACHT CLUB** (This Is Hi!, ASCAP/Ms lang, ASCAP/Songs Of Mosaic, ASCAP/Wburis, ASCAP) CS 10 H100 59 POP 94  
**REGGAETON LATINO** (Joy Wonder, Ruz, ASCAP) H100, ASCAP) LT 11  
**REP UR HIGH SCHOOL** (blak Daril Music, ASCAP) RBH 40  
**RIGHT HERE** (Greenlund, ASCAP/4 m nobody, ASCAP/My Blue Car, ASCAP/pimpYug, ASCAP/WB, ASCAP) WBM H100 73 POP 88  
**ROCK A-BYE** (King Shah Music, ASCAP/ADS Music, Writers, ASCAP/Naz-E-Avan Publishing, BMJ/Songs Of The Knoll, BMJ/Cherry Lane, ASCAP) CLM RBH 91

### S

**SCARS** (Via a Lucardio, ASCAP) LT 11, H100 33 POP 20  
**SHAKE** (Columbia, BMJ/EMI Blackwood, BMJ/EWC BMJ/Da Gruppier, BMJ/PMH, ASCAP/Mannhero 3, ASCAP/Berita, BMJ) H100 89  
**SHAKE IT UP** (Five Songs, BMJ/Songs Of Universal, BMJ/Shanah Cymone, ASCAP/EMI April, ASCAP/Basajamba, ASCAP/Air Control, ASCAP/Babyboys Little, SESAC/Noontime South, SESAC, WBM, SESAC/Naked Under My Clothes, ASCAP/Chrystalis, ASCAP) HL/WBM H100 2, POP 4, RBH 13  
**SHE DIDN'T HAVE TIME** (Curb Songs, ASCAP/Sweet Music Music, ASCAP/Grade, Real, ASCAP/Pat Price, BMJ) WBM CS 39  
**SHE LET HERSELF GO** (Zomba, Songs, BMJ/Suffern Succotash, ASCAP/Sony/ATV Tree, BMJ) HL/WBM, CS 49  
**SHOES** (Sony ATV Cross keys, ASCAP/Miss Hallie, ASCAP/Huwash, BMJ/Purple Cape, BMJ/Briars Dream, ASCAP/IG, ASCAP/Willkinn, ASCAP/Red Cars, ASCAP) HL CS 45  
**SIEMPRE TU A MI LADO** (Cusma, SESAC) LT 20  
**SINCE U BEEN GONE** (Marlane AB, STIM/Zomba, ASCAP/Kasz Music Publishing, ASCAP) WBM H100 27 POP 25  
**SITTIN' SIDEWAY** (Patil Wall, ASCAP/Carnival Beats, ASCAP/Universal, ASCAP/Carnival, ASCAP) HL H100 69 RBH 41  
**SKIN (SARABETH)** (Make Curb, BMJ/Swept Radical, BMJ/Headphone, ASCAP) CS 20  
**SLOW DOWN** (Tight Werk, BMJ/Living, BMJ/Time4Fytes, BMJ/Songs Of DreamWorks, BMJ/Songs Of The Knoll, BMJ/Cherry River, BMJ/Songs Of SKG, BMJ) CLM RBH 43  
**SLOW WIND** (Zomba, Songs, BMJ/R Kelly, BMJ) RBH

**SOCIOS** (TN Entertainment, BMJ) LT 43  
**SO HIGH** (Lobbe, ASCAP/Lain Legard, BMJ/Cherry River, BMJ



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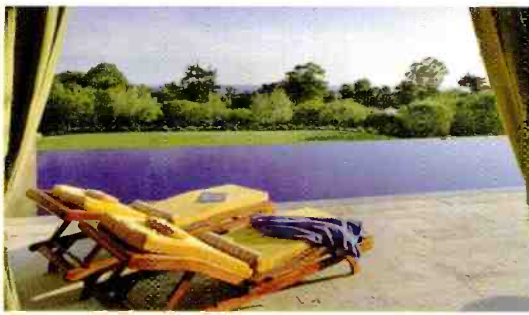
If you will be in the NYC area from September 19th-21st and would like to volunteer for the Billboard Dance Music Summit please contact: Rosa Jaquez  
[bbevents@billboard.com](mailto:bbevents@billboard.com)  
646.654.4660 for more information visit:  
[www.billboardevents.com](http://www.billboardevents.com)

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**STATELY MEDITERRANEAN** \$8,750,000  
Hidden Hills. Gated estate community on 4 acres. Infinity pool, huge grounds, incredible view of city, guest house, 5 bedrooms, 11,000sqft, room for horses. Fabulous!  
*Mandile/Knapp 310.786.1803*



**EXQUISITE OCEAN VIEW!** \$7,995,000  
Santa Barbara. Italian Stone Farm House, 50' Infinity pool, cabana & sauna. 3,000 bottle wine cellar. Gated. Hsehold frmsngs avail. sprty.  
*Suzanne Perkins 805.565.8643*



**THOUSAND PEAKS - MALIBU HILLS** \$7,500,000  
Calabasas. Tuscan villa of +/- 10,000 sqft. Now completed on 10 acres. 2.5 acres flat. Incredible view. Quality. Visit [www.villaromanza.info](http://www.villaromanza.info).  
*Mandile/Knapp 310.786.1803*



**PANORAMIC COASTAL VIEWS** \$6,500,000  
Montecito. Designed by John Elgin Woolf of Beverly Hills. Expansive rooms w/12' ceilings, poolhouse & studio. 4-car garage.  
*Harry Kolb 805.565.8633*



**OPEN 6-8 09/13/05**

**15263 MULHOLLAND DRIVE** \$3,375,000  
Bel Air. Just-completed sharp sexy 4 bed contemporary. Resort living at hme: 2 pools, beach, 5 decks, vineyard, mintop views. Pvt & quiet.  
*Bert Allanoff 310.908.5505*



**BEACHFRONT JEWEL** \$3,299,000  
Oxnard. 3-story contemporary on Silver Strand. Beautifully maintained 4bd/3ba hm. Mstr has sitting area, fpl, bath w/walk-in shwr & jacuzzi. 2-car garage.  
*Janet Caminite 310.345.7544*



**300 S MCCADDEN PLACE** \$3,200,000  
Hancock Park. Stately Tudor in Hpark. Dramatic step down living room w/ beamed ceiling, awesome prohibition bar, 5bd/5ba, gst hse, pool.  
*Sharona Alperin 310.888.3708*



**8571 FRANKLIN AVENUE** \$3,195,000  
Sunset Strip. Reduced \$200K for this Sunday's open! Pvt Cape Cod above Sunset Strip gated w/ killer views, over appx 30,000 sqft lot. 4bd/4.5ba.  
*Sharona Alperin 310.888.3708*



**OPEN 2-5 09/11/05**

**1991 STRADELLA** \$2,295,000  
Bel Air. Chic contemp view hm bilt in 2000 w/ ten ct, app 4200 sqft, lite brite int w/ hi-ceil & hrdwd flrs, grmt ki, fdr, mstr w/ lux ba + 4bd/3.5ba.  
*Mandile/Knapp 310.786.1803*



**PERSIMMON HILL** \$1,949,000  
Ojai. Country estate on 3.8 acres. Great views. 3bd/2.5ba, office and room for tennis, guest house, horses. 35 min to Montecito/70 min to LA.  
*Caroline Santandrea 805.565.8624*



**EXTRAORDINARY HOME** \$1,749,000  
Palm Springs. A desert showcase tucked into the foothills in Central PS. Custom 3bd/4.5ba architectural home w/ gourmet kitch, 4 fpl, pool/spa.  
*Blair/Sven/Tyler 760.327.9792*



**OPPORTUNITY KNOCKS!** \$1,550,000  
Los Feliz. Extraordinary char units boast hrdwd flrs, lg spacious public rms, sys updated. Duplex plus sep 2 story townhouse. A must see.  
*Kirk & Karen 213.718.1275*



**TASTEFULLY DECORATED** \$949,500  
Santa Ynez Valley. 5bd/3ba home with neutral tones throughout. Gourmet kit w/stainless steel appl., island & desk. Impressive culture stone fireplace in fam. rm.  
*Deanna Harwood 805.688.3757*



**COMPLETED 2004** \$879,500  
Palm Springs. 2bd/2.5ba. Brand new townhouse within walking distance to downtown. Immensely upgraded throughout. Saltwater pool/spa.  
*Moore-Carlson Group 760.327.0601*



**OPEN 2-5 09/11/05**

**3766 VIA DOLCE** \$819,000  
Marina Del Rey. Beautiful twnhm in Marina w. lg mst. w/ newly remodeled bath lg walk-in closet. Open floor plan in kit and dining room.  
*Murry Weisberg 310.481.6260*



**OPEN 2-5 09/11/05**

**1609 CARMONA** \$799,000  
Miracle Mile. Just when you thought all the good buys were gone! Lg 3bd/2ba w/fpl in liv rm, fdr, gorgeous kit, den, air & huge backyard.  
*Jill Carter 310.860.7337*

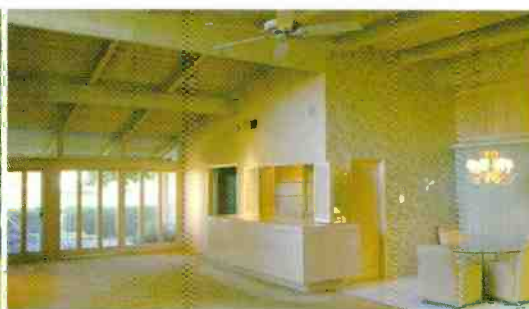


**6281 PINE CREST** \$579,000  
Highland Park. Artists haven w/vus to Pasadena. 2 story character filled w/2fpl, hrdwd flrs, walls of windows. 2+2, add'l lot included.  
*Kirk & Karen 213.718.1275*



**OPEN 2-5 09/11/05**

**5711 DENNY AVENUE** \$549,000  
North Hollywood. Grt opp. In NOHO Arts & Entertainment Dist. 3bd/2ba sits on lg lot. Mature trees/xlnt yd around sweet house. Close to all  
*Scott Tamkin 310.481.4311*



**1256 PRIMAVERA DRIVE** \$535,900  
Palm Springs. Spacious 3bd/2.5ba end unit in gated complex. High wood ceil, marble entry, 2 mstrs+den, pvt atrium, custom shutters. Double garage.  
*Asher/White 760.325.9200*



**CANYON WEST ESTATES** \$519,000  
Palm Springs. Big & beautiful! Over 2400 sqft of exquisite remodeled space. 3bd/3ba w/ dbl attached garage. Mstr suite w/ lrg sitting area.  
*Moore-Carlson Group 760.327.0601*



**150' PRIVATE LAKE FRONT** \$5,300,000  
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*Mandile/Knapp 310.786.1803*



**OPEN 2-5 09/11/05**

**10943 ALTA VIEW DRIVE** \$4,950,000  
Hwd Hills. Private estate w/ 6bd, vus, designer done on appx 12 acres. Pool, spa, waterfalls, seasonal stream & park complete this retreat.  
*Reichling/Alperin 310.888.3866*



**OPEN 2-5 09/11/05**

**2690 BARRYMORE DRIVE** \$3,950,000  
Malibu. Spectacular ocean views. Over 11 acres of almost flat land. Guesthouse, orchard, gated, very private.  
*Rosemary Low/ Jim & Carol Shogren 310.481.4305*



**RANCHO MIRAGES' FINEST** \$3,785,000  
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*Uta Bone 760.832.1517*



**OPEN 2-5 09/11/05**

**1426 MOCKINGBIRD PLACE** \$2,650,000  
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*Patricia Hodson 310.888.3705*



**EXQUISITE WHITEWATER VIEWS** \$2,500,000  
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*McGrail/Shamonki 310.481.4320*



**OPEN 2-5 09/11/05**

**9565 CHEROKEE LANE** \$2,495,000  
Beverly Hills. Gorgeous 1 story gated Contemporary Mediterranean 5bd/4ba home BHPO. Attn to detail thruout. Expansive liv rm w/walnut flrs  
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**OLD LAS PALMAS** \$2,395,000  
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*Blair/Sven/Tyler 760.327.9792*



**OPEN 2-5 09/11/05**

**6342 IVARENE AVENUE** \$1,379,000  
Hwd Hills. 3bd/3ba Gated architectural compound w/ newly renovated guest quarters. Dark hwdws, decks, gardens, security, 2-car entry garage.  
*Joe Reichling 310.888.3866*



**4058 BRAEBURN WAY** \$1,250,000  
Los Feliz. Jetliner vus from dntwn to ocean on quiet cul-de-sac, hwd flrs, LR w/ fpl, frml din rm, 3bd/2.5ba. Wonderful viewing decks.  
*Kirk & Karen 213.718.1275*



**4308-4310 GATEWAY AVENUE** \$1,049,000  
Silver Lake. 4 unit bldg w/ \$5600/mo income. New kit, baths, windows, doors, paint, driveway, landscaping, plumbing & more! Hip/cool area!  
*Jason Callaway 310.888.3772*



**3218 HAMILTON WAY** \$998,000  
Silver Lake. 4 units - Fantastic owner / user w/ character details, updates, great income. Hi ceilings, hwd flrs, fireplaces, & views!  
*Joseph Lightfoot 323.665.1108*



**OPEN 2-5 09/11/05**

**2520 LAKE VIEW AVENUE** \$789,000  
Silver Lake. Wonderful duplex offering hwd flrs, views, 2+1.5 w/chef's kit, fdr, yd+grg, central heat/ac. 1+1, pvt deck, sep grg + laundry.  
*Kirk & Karen 213.718.1275*



**OPEN 2-5 09/11/05**

**1710 REDCLIFFE STREET** \$765,000  
Silver Lake. Great use of space, very 60's, large open liv rm, dining rm & kitch flow to pvt patio & very deep wooded lot-sweet.  
*Jeffrey Young 213.819.9630*



**IN-HOUSE RECORDING STUDIO** \$728,500  
Palm Springs. 4bd/3ba. Experience Palm Springs finest w/ this 3 year new exquisite mtn vu home, pool/spa, open floor plan & 3 car gar.  
*Moore-Carlson Group 760.327.0601*



**OPEN 2-5 09/11/05**

**2340 GRIFFITH PARK BLDG** \$695,000  
Silver Lake. Wonderful deco-trad'l. 2bd + den, lg public rms & tons of character & charm. Lushly landscaped grounds.  
*Kirk & Karen 213.718.1275*



**GRACIOUS LIFESTYLE** \$445,000  
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*Irene Bierig 805.350.0584*



**288 S. OAK KNOLL AVENUE #2** \$399,000  
Pasadena. Fabulous location! South Lake/Cal Tech Area! 2BR/1.5BA, 2 stry end unit spotless condo with light filled rooms. Great Value!  
*Anne Sanborn 626.396.3941*



**GREENHOUSE EAST** \$369,000  
Palm Springs. Popular split-bdrm w/ 2 mstr stes opens to spacious, pvt patio w/spa. High ceil, pavers & tiled counters, skylights & gated.  
*Asher/White 760.325.9200*



**S.M. PENTHOUSE** \$18,000/mo  
Santa Monica. Spectacular mtn & ocean vus from this fab 3bd/2ba PH unit in Ocean Towers. Rsrst livng w/24hr sec, pool, spa & privacy.  
*Scott Tamkin 310.481.4311*

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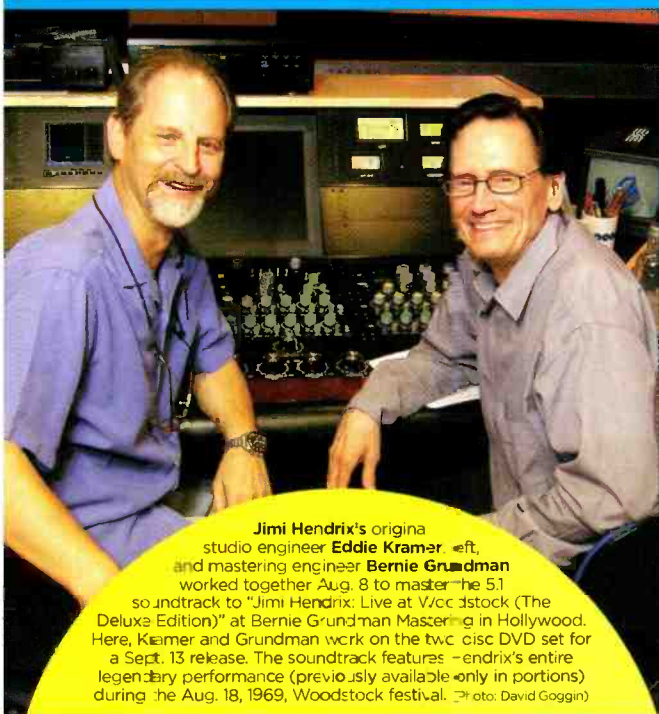
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EDITED BY SARAH HAN



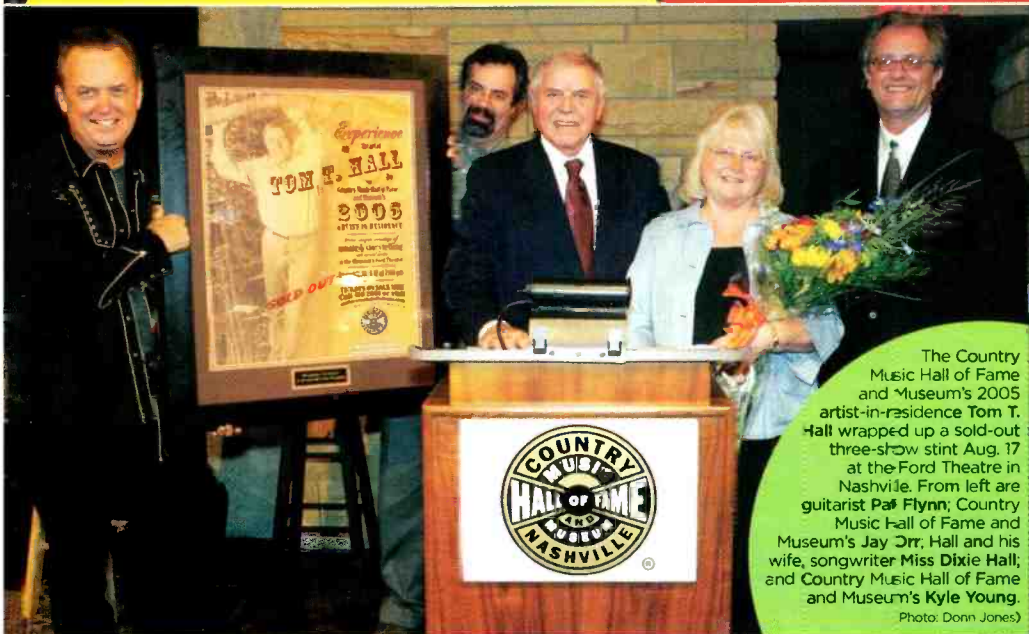
Jimi Hendrix's original studio engineer **Eddie Kramer**, left, and mastering engineer **Bernie Grundman** worked together Aug. 8 to master the 5.1 soundtrack to "Jimi Hendrix: Live at Woodstock (The Deluxe Edition)" at Bernie Grundman Mastering in Hollywood. Here, Kramer and Grundman work on the two-disc DVD set for a Sept. 13 release. The soundtrack features Hendrix's entire legendary performance (previously available only in portions) during the Aug. 18, 1969, Woodstock festival. (Photo: David Goggin)



Radio City Entertainment president **Jay Marciano**, right, presented Neil Diamond with a photo of Madison Square Garden's marquee Aug. 18 in recognition of the artist's three sold-out shows at the fabled New York venue. (Photo: Avi Gerver/Radio City Entertainment)



Attendees of the 2005 Latin Alternative Music Conference closed the fest with a party Aug. 7 at the Fuck Building in New York. Spinning music throughout the evening were DJ Kik from Philadelphia, left, and DJ Larry from Barcelona.



The Country Music Hall of Fame and Museum's 2005 artist-in-residence **Tom T. Hall** wrapped up a sold-out three-show stint Aug. 17 at the Ford Theatre in Nashville. From left are guitarist **Pat Flynn**, Country Music Hall of Fame and Museum's **Jay Orr**, Hall and his wife, songwriter **Miss Dixie Hall**, and Country Music Hall of Fame and Museum's **Kyle Young**. (Photo: Donn Jones)



Lawyers and advisers shared a hot summer night on Capitol Hill Aug. 23 with *Billboard* legal and music publishing editor **Susan Butler** at the Ristorante Tosca in Washington, D.C. From left are Ogilvy Public Relations worldwide assistant account executive **Marcella Medina**; Butler; National Music Publishers' Assn. president/CEO **David Israelite**; **Sonja Medina**, the White House special assistant to the president for domestic policy/director of projects for the first lady; Recording Industry Assn. of America senior VP of legal affairs **Stan Pierre-Louis**; and **Kyle Sampson**, Department of Justice deputy chief of staff/counselor to the attorney general and Intellectual Property Task Force chairman. (Photo: Pavel Kocourek)



Garbage frontwoman **Shirley Manson** was MC for the 12th annual Jane Addams Memorial Dinner Aug. 18 at the Hotel QT in New York. The soundtrack of 20 unsigned bands were judged by the show. Jane Addams will compile the track of the top 10 winners. From left are Jane's **David Wade**, **Mary Mullins**, **Patty Dimucchi** and **Manson**.



Country artists **Toby Keith** and **Merle Haggard** performed at the second annual CMT Outlaws concert Aug. 17 at the Grand Olympic Auditorium in Los Angeles. The performance will premiere Nov. 4 on CMT and will also feature such artists as **Shelby Lynne**, **David Allan Coe**, **Billy Joe Shaver** and **Jack Ingram**. From left are CMT's **Chris Parr**, Capitol Records' **Fletcher Foster**, Haggard, Keith, TKO Management's **T.K. Kimbrell** and CMT's **Paul Villalobid**. (Photo: Mike Yarish/CMT)

# INSIDE TRACK

EDITED BY MICHAEL PAOLETTA

For more INSIDE TRACK go to [www.billboard.biz](http://www.billboard.biz)

## JAY-Z'S GAME PLAN

Def Jam president/CEO Jay-Z has plans to start a new imprint next year, Track hears. The rapper-turned-exec tells *Billboard's* Gail Mitchell that he is in talks with the Roots, who could well be the first signing to the label Jay-Z refers to as Def Jam Left. In fact, he says he would like to sign the group by the time it completes its international tour. There is even talk of a new studio album from Jay-Z, who was recently honored in London with GQ's international man of the year award.

## LIGHTING RETAILERS' FIRE

Is it just our imagination, or is Jay-Z everywhere these days? The ubiquitous one was among several illustrious visitors at Universal Music U.K.'s sales conference Sept. 7 in London. He told an audience of retailers at London's Royal Opera House that a new artistic spirit is prevailing at the company.

Island Records founder Chris Blackwell was also on hand. He introduced one of Bob Marley's sons, Damian "Jr. Gong" Marley, whose Tuff Gong album "Welcome to Jamrock" is due Sept. 13.

Last but not least, the packed house was treated to big-band renditions of Nirvana's "Smells Like Teen Spirit," Van Halen's "Jump" and Bon Jovi's "It's My Life" by early rocker Paul Anka. The jams appear on his Verve album "Rock Swings." Anka was in splendid form and got the usually blasé crowd on its feet.

## CHEVY DOES MANHATTAN

To help promote the Country Music Assn. Awards—taking place in New York for the first time Nov. 15—Chevrolet partnered with the CMA and the City of New York for a three-day country music celebration. Held Sept. 6-8 in Union Square Park, the event coincided with the announcement of the nominees for the upcoming awards show. On hand for live showcases in the park were Blue County, Erika Jo, Gretchen Wilson, Big & Rich, Cowboy Troy and Billy Currington.

According to Kim Kosak, Chevy's general director of advertising and sales promotion, the auto maker will sponsor the Wilson/Big & Rich 15-city American Revolution tour, which commences Nov. 4 in Houston.

Kosak also says Chevy will sponsor a New Year's Eve event in Times Square with musical performances and the debut of a new Tahoe model.

## BOSSMAN MEETS NEW BOSS

From what Track hears, Virgin Records Urban Music president and über-producer Jermaine Dupri is about to sign rapper Bossman to So So Def/Virgin. With one self-released studio album and a handful of mix tapes under his belt, the Baltimore-based rapper is poised



to extend his fan base well beyond Maryland. Bossman's full-length So So Def debut should arrive early next year.

## SERGIO, UNIVISION SPLIT

Sergio Rozenblat has left his position as VP of FM programming operations for the U.S. Southeastern region at Univision Radio. Rozenblat, who was appointed to his post in March 2004, oversaw programming in Miami and Puerto Rico. Also exiting is Tony Campos, PD of WAMR Miami. Sources say that for now, programming duties have been assumed by Pedro Javier Gonzalez.

## SHANGHAI SURPRISE

Warner Music International is expected to launch a distribution company in China in November or December. Track hears it will be called Warner Music Shanghai and will be responsible for all production and distribution of WMI CDs in China. To date, Warner has had licensing deals with local distributors on an album-by-album basis. The new operation will allow Warner to start developing local talent in China.

# Executive TURNTABLE

EDITED BY SARAH HAN

**RECORD COMPANIES:** RCA Label Group in Nashville promotes **Chris Melancon** to manager of media. He was publicist.

Curb Records in Nashville promotes **Adrian Michaels** to director of national promotion for the Curb/Asylum imprint. He was southwest regional promoter.

Fearless Records in Westminster, Calif., names **Kevin Knight** director of A&R. He held the same title at Chrysalis Music.

National Records in Los Angeles ups **Josh Norek** to VP of business affairs and media relations. He was director.

**PUBLISHING:** Kobalt Music Group in London promotes **Sas Metcalfe** to executive VP of creative. She was creative director. Kobalt Music Group also appoints **Christiaan Winchester** head of legal and business affairs. He was an attorney at Harbottle & Lewis.

KMG Entertainment in Nashville names **Jason Morris** director of publishing. He was manager at HoriPro Music.

**BOOKING AGENCIES:** The Agency Group in New York taps **Tim Borrer** as an agent. He held the same title at Face the Music Booking.



**TOURING/VENUES:** Paciolan in Irvine, Calif., names **Dave Butler** president/CEO. He was president/CEO of TCI Solutions.

Atlanta Spirit in Atlanta promotes **Kevin Preast** to senior director of marketing and business development of Philips Arena. He was director of business development.

**HOME VIDEO:** Universal Music & Video Distribution in Universal City, Calif., promotes **L.J. Hayden** to VP of retail partnership marketing. She was director.

**RELATED FIELDS:** Electronic Arts in Redwood City, Calif., appoints **Paul Lee** president of EA Worldwide Studios. He was executive VP and EA Worldwide Studios COO.

The Country Music Assn. in Nashville promotes **Lara Henley** to senior manager of sponsorship activation. She was marketing manager. CMA also ups **Kyle Quigley** to manager of strategic marketing initiatives. He was marketing coordinator.

Send submissions to [shan@billboard.com](mailto:shan@billboard.com).

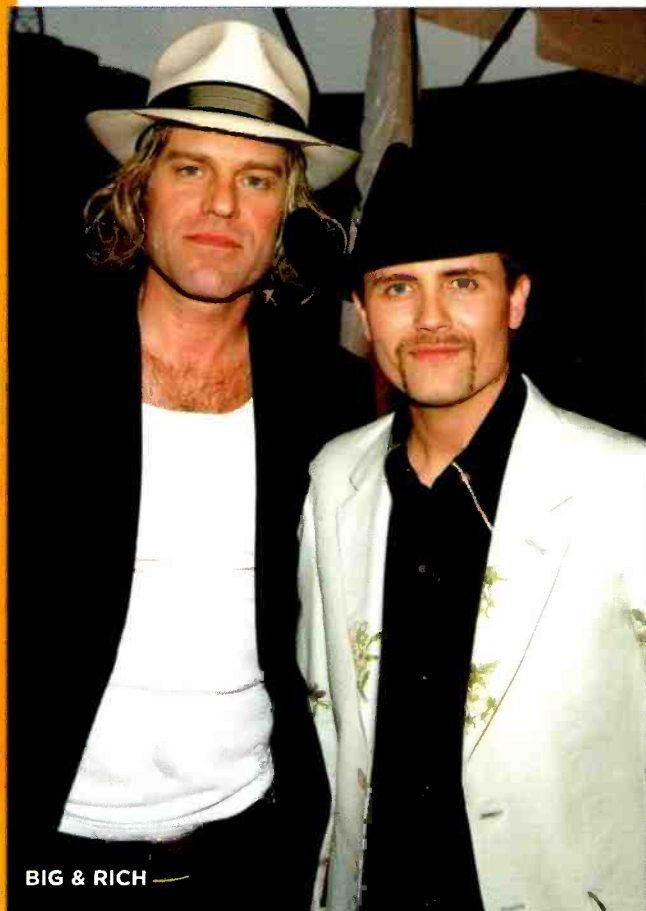
# GOODWORKS

## BELIEVE

Have you seen the Weight Watchers TV spot that uses Cher's "Song for the Lonely"? The artist is donating all the money she receives from the ad to various charities, including the Children's Cranio-Facial Organization, and to Habitat for Humanity to help the victims of Hurricane Katrina.

## MUSIC AS MEDICINE

Singer/songwriter Don Taylor, who was paralyzed in 1991 by a hit-and-run driver, has recorded a CD, "The Long Journey Home," from which he is donating a portion of the proceeds to the Christopher Reeve Paralysis Foundation. Taylor is founder of AMCAP—Artists, Musicians, Composers Against Paralysis, an organization devoted to raising awareness and funds for treatment. For information, go to [nexstaraudio.com](http://nexstaraudio.com).



Jay-Z Photo: Dimitrios Kambouris/WireImage.com; Big & Rich Photo: John Sciulli/WireImage.com



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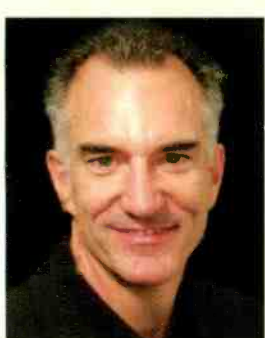
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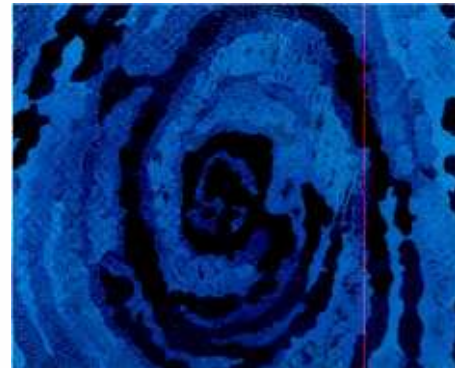
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