

UMVD
Stays Atop
U.S. Market
 See Page 35

Billboard

\$6.99 (U.S.), \$8.99 (CAN.), £5.50 (U.K.), €8.95 (EUROPE)

#BXNCTCC ***** 3-DIGIT 908
 #BL2408043# APR06 A04 B0106
 MONTY GREENLY
 3740 ELM AVE # A
 LONG BEACH CA 90807-3402

www.billboard.com

THE INTERNATIONAL AUTHORITY ON MUSIC, VIDEO AND DIGITAL ENTERTAINMENT • 110TH YEAR • JANUARY 22, 2005

HOT SPOTS



5 Bona Fide Brits

The 25th annual Brit Award nominations put Scottish rock band Franz Ferdinand on top with five nods.



11 Unforgettable

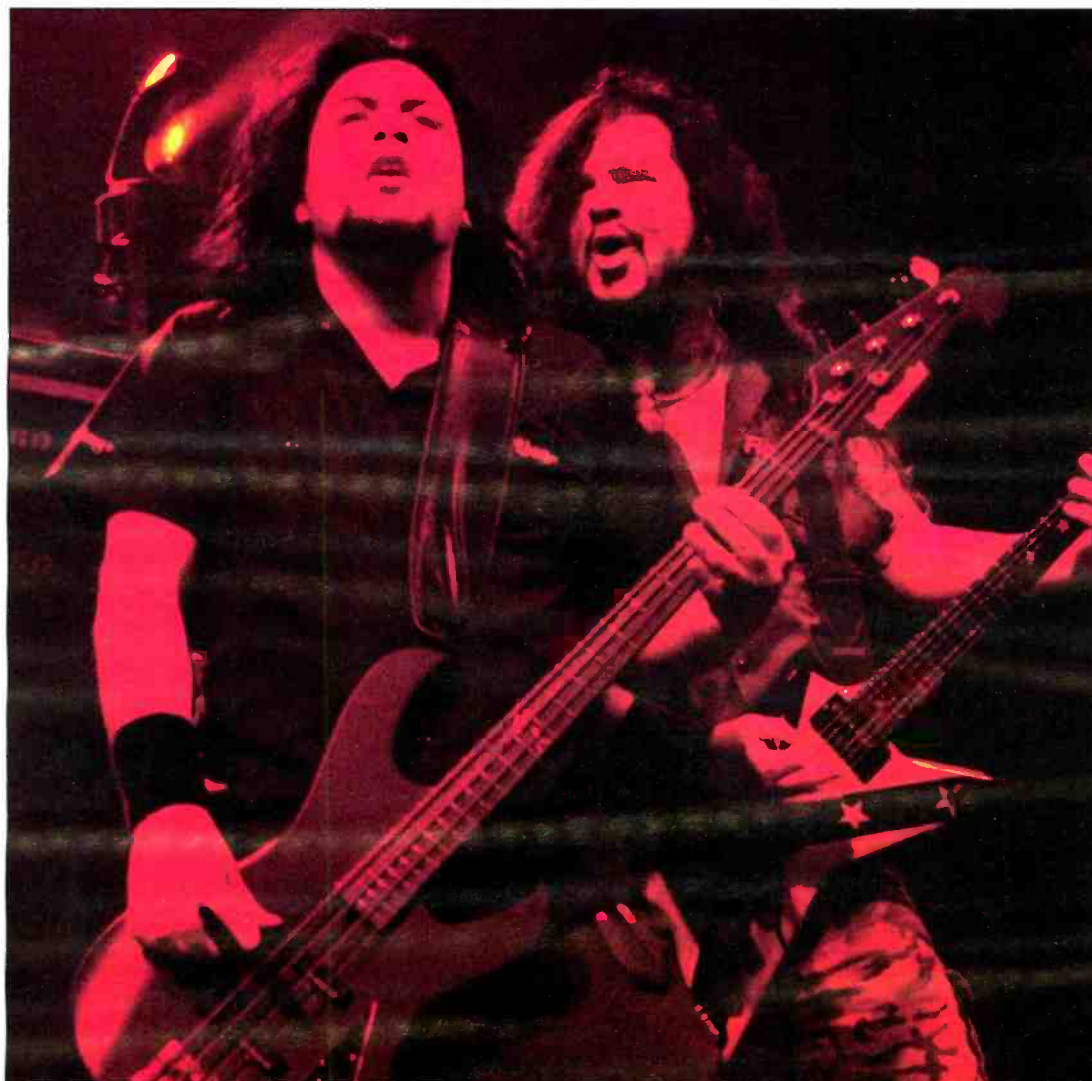
Capitol/EMI honors legendary artist Nat "King" Cole with CD and DVD releases aimed to interest a broader fan base.



62 No Live In His Jazz

Bruce Lundvall, president of EMI Music's Jazz & Classics division, shares his insights on the industry in *The Last Word*.

Breaking news
 around the clock:
billboard.biz



What Went Wrong?

Damageplan Shooting Impels Security Check

BY RAY WADDELL

NASHVILLE—More than a month after a shooting spree at the Alrosa Villa club in Columbus, Ohio, left five people dead, including the assailant and Damageplan guitarist "Dimebag" Darrell Abbott, many questions remain unanswered.

Still, most in the touring industry do not believe hard rock music, rock clubs or metal fans present a heightened security risk.

"I don't think the fact that it was metal music makes any difference in this situation," Damageplan manager Paul Bassman says.

"I'd have to say, the people heavy metal shows are drawing are coming out with a different mind-set about what's fun," says veteran security professional Bart Butler, president of Rock Solid Security. "But when it comes to gun-toting crazies, I wouldn't say metal shows are any different than any other mass gathering."

The Dec. 8 tragedy occurred when an apparently deranged gunman, Nathan Gale, rushed the stage and opened fire on Abbott, killing him instantly (*Billboard*, Dec. 18, 2004).

Witnesses say Damageplan had just begun its first song shortly after 10 p.m. when the man

(Continued on page 60)

Above: Bob Zilla, left, and 'Dimebag' Darrell Abbott of Damageplan on the 2004 MTV Headbangers Ball tour.

Content Reigns At CES

Interoperability Sought For All Things Digital

BY ANTONY BRUNO

LAS VEGAS—Amid hardware's royalty, digital entertainment stole the crown at the 2005 International Consumer Electronics Show here this month.

And while a host of MP3 players and related devices were introduced during the annual confab, this year's event was less about unveiling the next great gadget and more about sharing digitized content among disparate entertainment peripherals.

"Everything about this show is about interconnectivity and interoperability," said Ted Cohen, EMI Music senior VP of digital development and distribution. "It has moved from a marginal issue into the mainstream."

Some of the largest players in consumer electronics—Microsoft, Intel, Hewlett-

(Continued on page 61)

Diversity Keys MIDEM

BY EMMANUEL LEGRAND

LONDON—The 9,000-plus participants at the 2005 MIDEM conference will see a mix of new and familiar presentations on the French Riviera.

Organizers Reed MIDEM have scheduled events centered on the latest developments in various sectors of the music industry. Topics will include the role of indie labels, the opportunities offered by technology, the growing success of music online, the rise of mobile music, the thriving live music industry and the interaction between music and images.

"We have focused on one theme per day, reflecting the diversity of the music business," MIDEM director Dominique Leguern explains. The themed events consist of panels, keynote speeches, mentor sessions and networking

(Continued on page 60)

Thank You!

The Spirit of America Tour

Thank You!

Our 2004 line up...

- THE BELLAMY BROTHERS**
- BILLY RAY CYRUS**
- BLOOD SWEAT & TEARS**
- CHAD BROCK**
- CHARLIE DANIELS**
- CLINT BLACK**
- DARYLE SINGLETARY**
- DAVID CLAYTON-THOMAS**
- DAVID KERSH**
- DAVID LEE MURPHY**
- DEBORAH ALLEN**
- DIAMOND RIO**
- HEATHER KINLEY**
- JACI VELASQUEZ**
- JENNIFER KINLEY**
- JOE DIFFIE**
- THE KINLEYS**
- LEE ROY PARNELL**
- MEL TILLIS**
- MICHELLE WRIGHT**
- THE OAK RIDGE BOYS**
- PATTY LOVELESS**
- RHETT AKINS**

The Spirit of America Tour started in 2002. Since then we have brought 44 shows to America's stateside Military Bases. We could not have achieved such success without the full cooperation of the many patriotic members of the Entertainment Industry who have volunteered to do these concerts. The list on the left is of the marvelous star entertainers who have shown their willingness to assist in lifting the morale of the Armed Forces of the United States during our 2004 season. We sincerely thank them.



A picture is worth a thousand words ... here are just a few words from the 10's of thousands of Soldiers, Sailors, Airmen and Marines entertained by these magnificent artists.

The Spirit of America Tour also extends our sincere gratitude to the following people and businesses whose help was essential to the success of the 2004 tour.

Ginger Anderson
 Mike Atkins
 Sandy Brokaw
 Douglas P. Casmus
 Nicole Carpenter
 Tony Conway
 David Corlew
 Kathy DeMonaco
 Larry Dorr
 James Dowell
 Terry Elam
 Bebe Evans
 Brian Ferriman
 Gloria Green
 Steve Hauser
 Raymond Hicks
 Mark Hybner
 Joey Lee
 Mike Martinovich

Paul Mascioli
 Mike Mascioli
 Keith Miller
 Paul Moore
 Jim Morey
 Stan Moress
 Kevin Neal
 Bernard Porter
 Mike Robertson
 Al Schiltz
 Bonnie Sugarman
 Frank Wing

Agency for the
 Performing Arts
 The Brokaw Company
 Buddy Lee Attractions
 CDB, Inc.
 The Consortium

D Management Company
 Equity Music Group
 Fitzgerald-Hartley
 Company
 James Dowell
 Management
 Mark Hybner
 Entertainment
 Mascioli Entertainment
 Mel Tillis Enterprises
 Mike Atkins Entertainment
 Morey Management
 Mike Robertson
 Management
 Music Avenue
 Savannah Music
 TBA Entertainment
 William Morris Agency



The Spirit of America Tour is now booking for 2005, it's fourth year. Take the opportunity to use an opening in your tour to entertain at a Military Base within the United States. The Tour will cover all of your expenses for that show. You will never entertain a more grateful audience.

PLEASE CONTACT:

Cathy Gurley, National Liaison
 Nashville, 614-269-0474,
 Cathy@gurleybiz.com

Robert Rosenthal, President
 Los Angeles, 818-559-2480,
 rosenthal@spiritofamericatour.org

www.spiritofamericatour.org

Top Albums

ARTIST	ALBUM	PAGE
THE BILLBOARD 200		
GREEN DAY	American Idiot	50
BLUEGRASS		
ALISON KRAUSS + UNION STATION	Lonely Runs Both Ways	31
CLASSICAL		
YO-YO MA WITH ROMA SINFONETTA ORCHESTRA	Plays Ennio Morricone	34
CLASSICAL Crossover		
JOSH GROBAN	Closer	54
COUNTRY		
SHANIA TWAIN	Greatest Hits	26
ELECTRONIC		
THE POSTAL SERVICE	Give Up	28
HEATSEEKERS		
DAMIEN RICE		0
INDEPENDENT		
LIL JON & THE EAST SIDE BOYZ	Crunk Juice	53
INTERNET		
U2	How To Dismantle An Atomic Bomb	52
JAZZ		
CHRIS BOTTI	When I Fall In Love	54
JAZZ/CONTEMPORARY		
KENNY G	At Last... The Duets Album	54
KID AUDIO		
CELINE DION	Miracle	34
LATIN		
DADDY YANKEE	Barrio Fino	34
NEW AGE		
MANNHEIM STEAMROLLER	Christmas Celebration	54
POP CATALOG		
NORAH JONES	Come Away With Me	53
R&B/HIP-HOP		
JOHN LEGEND	Get Lifted	12
SOUNDTRACKS		
	Garden State	52

Top Singles

ARTIST	TITLE	PAGE
HOT 100		
MARIO	Let Me Love You	18
ADULT TOP 40		
GOO GOO DOLLS	Give A Little Bit	34
ADULT CONTEMPORARY		
LOS LONELY BOYS	Heaven	56
COUNTRY		
DARRYL WORLEY	Awful, Beautiful Life	31
DANCE/CLUB PLAY		
KRISTINE W	The Wonder Of It All	28
DANCE/RADIO AIRPLAY		
DESTINY'S CHILD	Lose My Breathe	23
DANCE/SINGLES SALES		
RUPEE	Tempted To Touch	28
HOT DIGITAL SONGS		
GREEN DAY	Boulevard Of Broken Dreams	57
HOT LATIN TRACKS		
OBIE BERMUDEZ	Todo El Ano	26
MAINSTREAM TOP 40		
GAVIN DEGRAW	I Don't Want To Be	56
MODERN ROCK		
GREEN DAY	Boulevard Of Broken Dreams	54
HOT R&B/HIP-HOP		
MARIO	Let Me Love You	21
RAP TRACKS		
LIL JON & THE EAST SIDE BOYZ FEAT. USHER & LUDACRIS	Lovers And Friends	20
RHYTHMIC AIRPLAY		
MARIO	Let Me Love You	20
RINGTONES		
SNOOP DOGG FEAT. PHARRELL	Drop It Like It's Hot	39

Videos

TITLE	PAGE
VHS SALES	
THE PRINCESS DIARIES 2: ROYAL ENGAGEMENT	38
DVD SALES	
RESIDENT EVIL - APOCALYPSE (2 DISC SPECIAL EDITION)	38
VIDEO RENTALS	
ANCHORMAN: THE LEGEND OF RON BURGUNDY	38
VIDEO GAME RENTALS	
PS2: GRAND THEFT AUTO: SAN ANDREAS	38

Unpublished
No. 1 on this week's unpublished charts

ARTIST	TITLE
BLUES	
GEORGE THOROGOOD & THE DESTROYERS	Greatest Hits: 30 Years Of Rock
CHRISTIAN	
SWITCHFOOT	The Beautiful Letdown
GOSPEL	
RUBEN STUDDARD	I Need An Angel
REGGAE	
VARIOUS ARTISTS	Chosen Few: El Documental
WORLD MUSIC	
DANIEL O'DONNELL	Welcome To My World
MUSIC VIDEO	
JAY-Z/LINKIN PARK	MTV Ultimate Mash-Ups Presents: Collision Course

Top of the News

6 Clear Channel Entertainment moves into the music DVD market through a distribution deal with Ventura Distribution.

8 The pro audio community reacts to the Chapter 11 filing of Quantegy, the last manufacturer of analog tape.

Music

11 The Beat: Virgin Entertainment Group aids tsunami relief efforts by featuring live acts in its 20 North American stores.

12 Higher Ground: Jaci Velasquez's A'postrophe label hits the streets with two new acts.

15 Legal Matters: Indie labels can avoid complications by keeping distribution agreements in sync with their artists' contracts.

16 Jazz Notes: "Footprints" is the first published biography of saxophonist Wayne Shorter.

17 Touring: The NHL lockout puts arenas on thin ice as they struggle to fill dates.



WAYNE SHORTER



PAUL VAN DYK

19 R&B: UMVD is once again the No. 1 distributor of R&B and rap albums.

23 Latin Notas: UMVD creates a Spanish-language business-to-business site for its U.S. and Puerto Rican clients.

27 Beat Box: Such dance/electronic acts as Paul Van Dyk and Tiësto donate their time to raise funds for victims of the Southeast Asia tsunami.

29 Country: Sony BMG grabs the No. 1 spot in market share among distributors of country albums in 2004.

40 Words & Music: Jane Siberry introduces "Jane 101," a five-song career overview sampler, for her rookie fans.

40 Studio Monitor: Producer/engineer Tony Maserati finds a way to fine-tune mixes at a lower cost than those of high-end commercial studios.

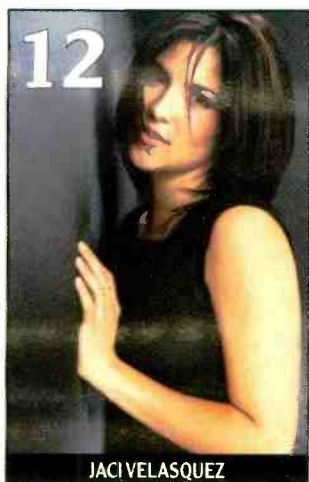
Marketplace

35 This year's MIDEM will stage its first international indie summit.

36 The Indies: Hard-rock label Hydra Head Records sprouts a new distribution deal with Vice Records.

37 Retail Track: Barnes & Noble's total sales declined in the nine-week holiday period ended Jan. 1, due to store closures in its mall division.

39 Digital Entertainment: XM and Sirius introduce new



JACI VELASQUEZ

QUOTE OF THE WEEK

“When it comes to gun-toting crazies, I wouldn't say metal shows are any different than any other mass gathering.”

BART BUTLER, ROCK SOLID SECURITY, ON THE SHOOTING OF 'DIMEBAG' DARRELL ABBOTT
Page 1

products and programs at the 2005 International Consumer Electronics Show.

Global

41 Ukraine puts politics aside as it prepares for the 50th annual Eurovision Song Contest in May.

43 Global Pulse: James Blunt's U.K. military experience inspires his debut album, "Back to Bedlam."

Programming

48 Tuned In: The Tube: The WB drama series "One Tree Hill" spawns a soundtrack and a monthlong U.S. tour.

Features

18 Boxscore

32 Billboard Picks

34 The Billboard BackBeat

34 Executive Turntable

42 Hits of the World

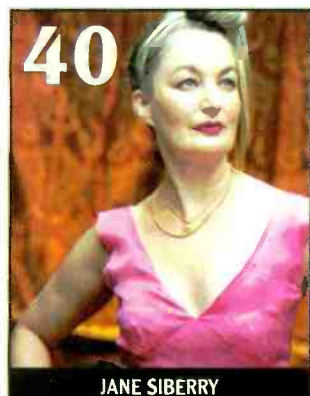
46 Classifieds

49 Charts

49 Chart Beat

49 Market Watch

62 The Last Word



JANE SIBERRY

ARTIST & COMPANY INDEX

(SIGNIFICANT MENTIONS IN THE NEWS)

Artist	Page(s)	Company	Page(s)
50 Cent	.37, 49	Apple Computer Inc.	.6, 61
Aerosmith	.39	Barnes & Noble Inc.	.37
Fantasia	.49	Burton Snowboards	.39
Franz Ferdinand	.5	Chung King Studios	.40
Grand Prize	.12	Fuse Networks LLC	.5
Jaci Velasquez	.12	Hydra Head Records	.36
James Blunt	.43	Motorola Inc.	.39
Jane Siberry	.40	Permusic Ltd.	.41
Keni Thomas	.29	Quantegy Inc.	.8
Laurent Garnier	.27	Row Entertainment Gp Ltd.	.44
Linkin Park	.11, 27	Shinko Music Entertainment Co. Ltd.	.45
Mario	.56	Sirius Satellite Radio Inc.	.39
Michael Cook	.12	Sony BMG Music Entertainment	.19, 23, 29, 35
Mötley Crüe	.17	UMVD Inc.	.19, 23, 29, 35
Nat "King" Cole	.11	United Paramount Network	.19
Slipknot	.18	Universal South Records	.29
Wayne Shorter	.16	USA Network	.29
Xscape	.19	Vice Records	.36
Your Code Name Is: Milo	.34	Virgin Entertainment Group Inc.	.11
		WB Television Network	.34, 48
		XM Satellite Radio Holdings Inc.	.39

EVENTS CALENDAR

The Next Big Idea: The Future of Branded Entertainment—West
Jan. 20 at the Regent Beverly Wilshire
Beverly Hills, Calif.
Information: 646-654-5169

Billboard Music & Money Symposium
March 3 at the St. Regis Hotel,
New York
Information: 646-654-4660

Billboard Latin Music Conference & Awards
April 25-28 at the Hotel
InterContinental, Miami
Information: 646-654-4660

Billboard/American Urban Radio Networks R&B/Hip-Hop Conference & Awards
August
Information: 646-654-4660

Billboard Dance Music Summit
Sept. 19-21 at the Union Square
Ballroom, New York
Information: 646-654-4660

billboardevents.com



BRUCE

**TO A
REAL
MAN
OF
NOTE**

**CONGRATULATIONS
ON BEING MIDEM'S
PERSONALITY
OF THE YEAR.**

**FROM
YOUR FAMILY
AT **EMI** MUSIC**

© 2005 EMI Music



Upfront

TOP OF THE NEWS



Scottish band Franz Ferdinand leads the 25th annual Brit Awards with five nominations. The group will be among the performers at the ceremony, which will be held Feb. 9 at London's Earls Court.

Brits A Hit With Biz

Industry Hails Nominations For 25th Annual Awards

BY PAUL SEXTON and LARS BRANDLE

LONDON—The nominations for the 25th Brit Awards, unveiled here Jan. 10, were greeted by the music industry as the most credible in years.

The awards, branded Brits25 with MasterCard, are set for Feb. 9 at London's Earls Court and will be televised the following day on U.K. commercial broadcaster ITV1.

Scottish modern rock band Franz Ferdinand is out in front, with five nominations; rock act Muse is next, with four. Both groups are nominated in a new award category, best live act.

Nine acts have three nods each: Keane, Joss Stone, the Streets, Snow Patrol, Jamelia, Kasabian, Natasha Bedingfield and, from the international categories, Maroon5 and Scissor Sisters.

Other international acts that scored nominations include Eminem, Brian Wilson, Green Day, Tom Waits, Alicia Keys, Kelis, Usher, OutKast, the Killers and Kanye West. (The full list of nominations is at brits.co.uk.)

"We've got the perfect weather," says Lucian Grainge, chairman/CEO of Universal Music U.K. and co-chairman of the Brit Awards. "The list of nominations were very reflective of what's going on musically, of innovation, talented writers and a buoyant U.K. market."

EMI Music U.K. and Ireland chairman/CEO Tony Wadsworth says, "The list reflects very well the year in music. There is no major omission."

"This year's nominations reflect the lineup of outstanding bands we have in the United Kingdom
(Continued on page 47)

Latin's Mobile Music Agenda

Ringtones Likely To Lead Boom

BY LEILA COBO

Buoyed by better content, improved handsets and heightened purchasing power, Latin labels—like much of the music business—are banking on mobile music to deliver a big payday.

The market should be boosted by an expected agreement among Latin labels and publishers that will pave the way for master ringtone sales throughout the Latin region.

The numbers show that the potential for mobile music is clear. By the end of 2004, there were 162 million mobile subscribers in Latin America, up from 119 million in 2003, according to Boston-based telecommunications consulting firm Pyramid Research.

The Latin American ringtone market, according to Pyramid, was estimated to be worth \$120 million in 2004. "We think it's going to grow out to 2009 upwards of \$900 million per year," says Marc Einstein, an analyst with the company's Americas Group.

Latin American growth has been "totally explosive," according to Alfonso Perez Soto, senior business development director for Universal Mobile Latin America. The company,

which is part of Universal Music International, has been at the forefront of providing branded content to mobile subscribers in Latin America. It launched in that region in November 2003 with one portal in Mexico and now has three in that market, two in Brazil and one each in Ecuador and Argentina.



PEREZ SOTO: HAS SEEN 'EXPLOSIVE' GROWTH

"In some countries, downloads have grown by 200% month to month," Perez Soto says. Although Universal Mobile provides all kinds of content, music is the most popular.

Latin label executives consistently indicate more excitement about the ringtone market than the online Latin download market, which has been slowed by numerous factors (*Billboard*, Jan. 15).

There are no figures on how many Latin music ringtones are downloaded in the United States. But everybody agrees that the business is increasing.

According to Mark Frieser, CEO of research firm Consect, which compiles the *Billboard* Hot Ringtones chart, the Latin market represents 6%-8% of the total U.S. ringtones market. He expects the Latin share to grow to 10%-15% in the next 24 months.

(Continued on page 59)

Fuse Expands With New Programs

BY CARLA HAY

NEW YORK—Fuse is raising the stakes in the competition among music-video networks by investing in more programs and expanding its management team.

Beginning the week of Jan. 17, Fuse will launch several new series, including "Steven's Untitled Rock Show," "The F-List," "Fuse Action News," "Comp'd" and "Slave to the Metal."

In addition, Fuse has appointed Bill

Rosolie senior VP of advertising sales and Joe Glennon senior VP of distribution. Both executives are based in New York.

Fuse is owned by Cablevision Systems, whose subsidiary Rainbow Media Holdings operates the network.

Rosolie was previously senior VP/director of advertising sales at TV Guide Television Group. Glennon, who joined Rainbow in 1996, was previously Rainbow senior VP of distribution and
(Continued on page 61)

The Small Get Smaller

Apple Reduces Size And Price To Bolster Share

BY ANTONY BRUNO

Apple Computer made big news introducing a couple of very small products at the annual MacWorld conference in San Francisco last week, including the long-anticipated flash-based iPod and a low-cost compact Macintosh.

Most significant is the iPod Shuffle, Apple's first foray into the flash memory digital music player market. The device is the smallest player yet in the iPod line—about the size of a pack of chewing gum—and weighs less than an ounce.

SMALLER IPOD WITH SIMILAR FEATURES

Unlike other iPods, it has no display screen, but features the familiar “click wheel” navigation pad of the larger iPod line. Its namesake stems from an integrated track shuffle feature built into the new version of iTunes. When synchronizing the device, the new AutoFill feature automatically selects tracks from the user's music library with a single click. The back of the iPod Shuffle sports a sliding bar for users to select either shuffle playback or play in order, as well as the off position.

The player features a USB port, allowing it to dock directly to any PC and function as a removable memory stick. Apple is offering two options for memory: The 512 MB device retails for \$99, and the 1 GB model will cost \$149. Apple also will offer a line of accessories, including a lanyard, dock, armband and external battery pack.

“You can see that the digital music era is upon us, and iPod is leading the charge,” Apple CEO Steve Jobs said during his MacWorld keynote address.

The other big Apple news was the introduction of the

Mac mini—a smaller, cheaper yet fully functional version of the larger Macintosh desktop computer. Sized at 6.5 inches wide and 2 inches tall, the Mac mini weighs less than three pounds.

It sports the popular PowerPC G4 processor and runs the latest version of Mac OS X. Included is an upgraded application suite, iLife 05, a collection of digital lifestyle applications that includes iPhoto, iMovie, iDVD, GarageBand and iTunes.

Interested consumers have two options—a 1.25 GHz processor with 40 GB hard drive for \$499 or a 1.42 GHz processor with an 80 GB hard drive for \$599. Monitor, keyboard and mouse are not included.

“We wanted to price this Mac so that people thinking of switching will no longer have a reason not to,” Jobs said. “This is the cheapest computer Apple has ever offered.”

Other MacWorld announcements included an expanded automobile manufacturer partnership program to integrate iPod functionality into car stereo systems.

Apple announced that Mercedes-Benz, Volvo, Nissan, Alfa Romeo and Ferrari have agreed to produce stereo units that allow users to access their iPod library and playlists via car controls. Mercedes-Benz will introduce the integration kit in its M-Class autos beginning in April. Volvo will offer two connectivity options through their entire 2005 model line. Details on the Nissan, Alfa Romeo and Ferrari integration kits will be available later in the year.



Apple Computer's flash-based digital music player, the iPod Shuffle, is available in \$99 and \$149 versions.

New Mix For Digital Rankings

As the volume of digital distribution reaches new heights, a new *Billboard* chart will better detail how songs are competing in that emerging market.

Starting this issue, the new Nielsen SoundScan-compiled Hot Digital Songs replaces Hot Digital Tracks in the magazine. This week also finds *Billboard* refining criteria for its Top Music Video Sales chart.

The new Hot Digital Songs chart merges the various versions of a song that are sold via digital distribution. On the earlier Hot Digital Tracks chart, which continues to be available at billboard.biz and billboard.com, it has not been

unusual to see multiple versions of the same song compete with one another.

The chart's first No. 1 is Green Day's “Boulevard of Broken Dreams” (see chart, page 57). The last-week ranks and weeks-on columns refer to this chart's history at SoundScan, rather than each song's Hot Digital Tracks history.

“We are very excited to introduce a chart that more accurately ranks the 50 most popular songs being downloaded in the U.S.,” says Silvio Pietroluongo, manager of The *Billboard* Hot 100.

“It has been more than six years since we've seen comparable sales numbers on a retail singles chart and even longer since *Billboard* has had a singles sales chart on which most major radio hits are represented,” he adds. “The voice of the consumer in the singles market has been restored by digital distribution.”

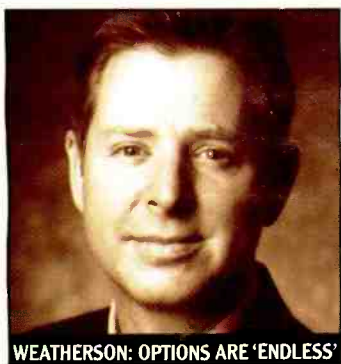
Indeed, the volume of digital tracks has exceeded 5 million transactions for three consecutive weeks (see *Singles Minded*, page 56).

Hot Digital Songs joins the lineup at *Billboard* Information Group's Web sites. The chart, with further amplification of its data, also resides on the new Nielsen SoundScan system, but not at its original Web site.

SoundScan and *Billboard* have long pursued a chart that would aggregate a song's various versions. But blending the data was a complicated process for SoundScan.

“After more than nine months of development we're excited to announce that the Digital Song chart is now available in the newly redesigned SoundScan system,” says Rob Sisco, president of Nielsen Music/COO for Nielsen Entertainment. (Continued on page 47)

All-Star Q&A Highlights Music & Money Symposium



WEATHERSON: OPTIONS ARE 'ENDLESS'

CCE's New Arena: Music DVD

BY JILL KIPNIS

LOS ANGELES—In a natural extension of its live-event business, Clear Channel Entertainment is moving into the music DVD market this spring.

Clear Channel Entertainment Television, a division of CCE, has signed a multiyear DVD distribution deal with Ventura Distribution. Thousand Oaks, Calif.-based Ventura handles more than 60 home (Continued on page 59)

Andrew Lack and John Frankenheimer will take center stage March 3 at the fourth annual *Billboard* Music & Money Symposium.

In a candid one-on-one session, Frankenheimer, co-chairman of legal firm Loeb & Loeb, will interview Lack, CEO of Sony BMG Music Entertainment, about key music industry issues, including the challenge of merging Sony and BMG and the development of new business models for the digital age.

The one-day event returns to the St. Regis Hotel in New York. It will attract top executives and entrepreneurs from the music, legal, management and Wall Street communities. It provides a prime time for networking and gives entrepreneurs and investors a unique opportunity to discover common ground.

The panel discussions will explore a host of crucial topics, including:

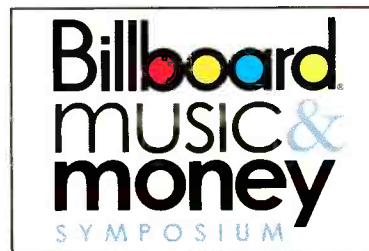
- Brands & Bands: New Funding Sources for Artist Development: The panel will explore the consumer partnerships that are helping to break this year's new acts. How are the deals structured? And what has happened to the line between art and commerce?
- Valuing Music Assets 2005:



FRANKENHEIMER



LACK



Investor interest in the music business is on the rise. This session will look at the drivers for current deal-making and reveal which assets are likely to be in demand in the coming year.

- Small Companies/Big Opportunities: A look at the new entrepreneurs who are building companies where

small is beautiful. From indies to incubators, these are the new business models that are serving as road maps to success in the 21st century.

- Fuzzy Math or Transparent Reporting: It's one of the industry's toughest issues—How do you follow the money trails from consumer to recording artist, from broadcaster to songwriter? Can an accounting panel create sparks? You bet!

Among the confirmed panelists are RED Distribution president Ken Antonelli; EMI Music Publishing chairman/CEO Martin Bandier; attorney Michael Elkin of Thelen Reid & Priest; Violator Management/Records CEO Chris Lighty, manager of 50 Cent; attorney Kenny Meiselas of Grubman Indursky; business manager John Meneilly; Translation Consultation & Brand Imaging chairman/creative officer Steve Stoute; and attorney Michael Sukin of Sukin Law Group.

For a complete schedule of events, visit billboardevents.com.

Early-bird registration of \$750 is available through Jan. 28. For information, contact Kelly Peppers at 646-654-4643 or e-mail bbevents@billboard.com.

KELLY CLARKSON

BREAKAWAY

FEATURING HER #1 HIT
BREAKAWAY AND HER LATEST
SMASH *SINCE U BEEN GONE*.

“Kelly Clarkson’s second studio album, *BREAKAWAY*, is that rare exhibition of substance over style. Throughout, Clarkson exhibits the ability to dominate. Clarkson proves that she’s the real thing, packed with enough potency to ensure radio that she’s here to stay. Here’s a hit female artist who has the chops for lasting success and thrilling fans.”

– BILLBOARD, 12/11/04

“Kelly Clarkson has an abundant natural talent and this album shows she knows how to use it.”

– LOS ANGELES TIMES


“She’s a breakaway hit from the rest.”

– LIFE & STYLE

“A first rate singer.”

– DALLAS MORNING NEWS

IN STORES NOW.

RCA 19  WWW.KELLYCLARKSONWEB.COM

© 2005 BMG Music. RCA is a registered trademark of BMG Music. © 2005 BMG Music.

The Tape Runs Out

Quantegy Files Chapter 11; Analog Recorders Confounded

BY CHRISTOPHER WALSH
and BILL HOLLAND

The Dec. 31 closing of Quantegy's Opelika, Ala., plant surprised more than the company's employees.

The prospect of the last remaining manufacturer of analog audio recording tape ceasing production sent tremors through the recording industry, as audio professionals considered the demise of a recording format that, though long in decline, is still revered for its sonic characteristics.

"Quantegy Inc. Factory and Headquarters are closed until further notice pending financial restructuring," read a sign posted outside Quantegy headquarters. "All employees are on lay off pending further notice."

Quantegy filed for Chapter 11 bankruptcy protection Jan. 10, president/CEO Richard Lindenmuth confirms. "We have a skeleton staff working to turn the lights back on at Quantegy," Lindenmuth tells *Billboard*. "Our hopes are that this will happen in the next 60 days."

Lindenmuth also asserts that several potential investors have contacted him and visited Quantegy's factory.

But some audio professionals are skeptical about the company's future and denounce the manner in which employees and customers were informed.

"Due to the way American corporations are run and the scale [on which] they have to run now, I don't find this to be unusual," says Mike Spitz of York,



SPITZ: DOUBTS THAT QUANTEGY CAN REGAIN THE AUDIO COMMUNITY'S TRUST

Pa.-based ATR Services, which restores Ampex tape machines and provides parts and technical support. "What I wasn't expecting was the arrogant way it was done, with a real low blow to its employees and the audio community."

Spurred by news of the plant's closing, engineers and producers have rushed to procure tape from suppliers and other sources, including Internet auction site eBay.

"Even if they come back on their feet," Spitz says of Quantegy, "I don't think they'll ever be trusted again, at least in the audio community."

Steve Smith, who until October was Quantegy's marketing director and remained a consultant until December, is also puzzled by the abruptness of the plant's closing. "It was a surprise to everyone that it ended as quickly as it did," he says.

Most of Quantegy's approximately 250 employees had been with the com-

pany for more than two decades, Smith adds. "To basically lock them out coming back to work on a Monday—I don't know why that would be."

Use of analog tape has declined sharply in recent years as computer-based and stand-alone digital audio workstations have become the primary recording medium. DAWs offer ease of use and a wide variety of ways to edit and manipulate audio, at a significantly lower cost than that of a traditional analog console and tape machine. DAWs are employed on an overwhelming majority of contemporary popular music recordings.

But analog still has many adherents, most of whom complain of digital media's "coldness," though such criticism has diminished with the introduction of such higher-resolution systems as Digidesign's Pro Tools HD platform.

"Sometimes tape would color the music in a good way," Nashville-based engineer Ed Seay says. "It wouldn't sound exactly like the source going in, but sometimes it did a thing that was pleasing."

To reap the best of both worlds, many engineers record basic tracks to tape before transferring to a DAW, where additional overdubs and editing can be performed.

Engineer/producer Elliot Scheiner recently took delivery of a Studer A827 multitrack tape machine, which is no longer manufactured, for his DAW-based private studio.

(Continued on page 59)

Sony BMG Passes Classical Baton

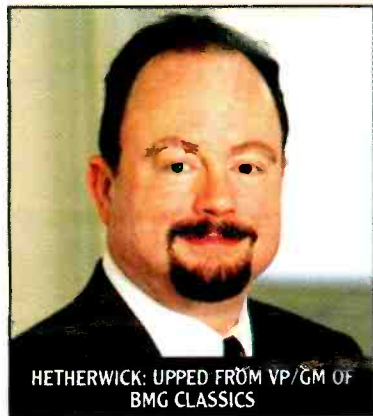
BY ANASTASIA TSIOLCAS

NEW YORK—Ending months of industry uncertainty, Sony BMG's classical division has named a new president: Gilbert Hetherwick, who has been VP/GM of BMG Classics since 2003. Sony BMG COO Michael Smellie announced his appointment.

In his previous role, Hetherwick oversaw U.S. operations for the BMG Classics labels. In his new position, he will steward all of the merged companies' labels, including RCA Red Seal, Sony Classical, Odyssey, Deutsche Harmonia Mundi and Arte Nova. Hetherwick will be based at the company's New York headquarters.

Before joining BMG, Hetherwick was GM for Angel Records/EMI Classics U.S. He has also held positions at Sony Classical and Telarc Records.

Peter Gelb, the former president of Sony Classical, was long considered the front-runner for that role in the combined operations. In October, however, he was appointed GM of



HETHERWICK: UPPED FROM VP/GM OF BMG CLASSICS

New York's Metropolitan Opera. A Sony BMG statement says Gelb is "currently in discussions with Sony BMG regarding a short-term role" before he disembarks for Lincoln Center in August.

Sony's pre-merger roster included such superstars as cellist Yo-Yo Ma, violinist Joshua Bell and Hollywood composer/conductor John Williams, while BMG Classics' lineup included

pianist Evgeny Kissin, conductor Nikolaus Harnoncourt and up-and-coming crossover group the 5 Browns.

The combined company boasts one of the richest and most prestigious classical back catalogs in the world, with recordings by legendary pianists Artur Schnabel, Glenn Gould and Vladimir Horowitz; conductor Leonard Bernstein; and violinist Jascha Heifetz.

One potential challenge to Hetherwick's new organization, however, is determining which genres of music it encompasses.

In previous BMG internal restructurings, classical crossover, jazz, Broadway, film music, new age and world music were combined under a separate division, the RCA Victor Group. But under Gelb's leadership, Sony Classical specialized in nonclassical music. Recent releases include the film soundtrack to "The Phantom of the Opera," Robert Downey Jr.'s "The Futurist," Brazilian singer/guitarist Rosa Passos' "Amorosa" and jazz vocalist Jane Monheit's "Taking a Chance on Love."

NEWSLINE

THE WEEK IN BRIEF

S-Curve/EMI quartet Fountains of Wayne is receiving fresh exposure, thanks to a pair of TV ads that began airing earlier this month. "Stacy's Mom," a huge hit for the group two years ago, appears in a Dr Pepper spot, while "All Kinds of Time" is featured in an ad for the NFL Network. Both tracks appear on the act's third album, "Welcome Interstate Managers" (2003), which has sold 397,000 units, according to Nielsen SoundScan.

According to S-Curve executive VP of A&R Steve Yegelwel, the label is keeping a close watch on this latest exposure for the band. While it is too early to tell if S-Curve will issue "All Kinds of Time" as a single, he acknowledges that "our guys are currently talking to radio to gauge interest." The label is also monitoring downloads of the track, which Yegelwel says have been increasing since the ad began airing.

He says S-Curve has price-and-positioning plans for the CD during the week of Jan. 17 to coincide with the ads. **MICHAEL PAOLETTA**

Warner Music Group has named Mark Robinson lead attorney for its new incubator system. He leaves Koch Entertainment, where he served as senior VP of business and legal affairs.

"Mark's experience in, and understanding of, the music industry and the independent record business will strengthen our efforts to offer services, structure and mutually beneficial relationships with independent labels and artists," WMG general counsel Dave Johnson says. **SUSAN BUTLER**

The Movie Gallery rental chain is acquiring Hollywood Entertainment in a \$1.2 billion deal that is expected to close in the second quarter. Dothan, Ala.-based Movie Gallery first announced a bid for Hollywood Nov. 19.

If the deal goes through, the combined Movie Gallery/Hollywood chain will have annual revenue of about \$2.5 billion across 4,500 stores.

Blockbuster, which runs 9,000 stores worldwide, expressed interest in buying Hollywood last fall. It has indicated that it is interested in acquiring Movie Gallery. **JILL KIPNIS**

Infinity Radio has converted 20-year modern rock bastion WHFS Washington, D.C., to Spanish, as "El Zol 99.1." The station will play salsa, merengue and *bachata*, targeting adults 25-54.

"We have made clear our desire to expand into this burgeoning market," Infinity president/CEO Joel Hollander says in a statement. "There exists a tremendous opportunity for Infinity to launch a Spanish-language format in Washington, D.C., where almost 10% of the population is not being directly served."

In October, Infinity acquired an equity interest in Spanish Broadcasting System, which consulted on the WHFS switch.

WHFS was one of the country's original free-form rock stations in the '60s, evolving to modern rock in the mid-'80s. **BRAM TEITELMAN**

HBO Video, New Line Home Entertainment, Paramount Home Entertainment, Universal Studios Home Entertainment and Warner Home Video will collectively debut about 80 new-release and catalog titles on Toshiba/NEC/Sony's high-definition DVD format this Christmas.

Key titles will include the new WHV theatrical releases "Batman Begins," "Charlie and the Chocolate Factory" and "Constantine." PHE will release the new theatrical title "Elizabethtown." Also on tap are WHV's "The Polar Express" and USHE's "Van Helsing."

HD DVD players are expected in stores in the fourth quarter. **JILL KIPNIS**

Musician/actress Queen Latifah will host the 2005 Grammy Awards, which will be televised live on CBS Feb. 13 from the Staples Center in Los Angeles. Latifah—who is nominated for best jazz vocal album for "The Dana Owens Album" (Interscope)—will also perform at the ceremony.

The 60,000 tickets for the tsunami benefit concert to be held Jan. 22 at the Millennium Stadium in Cardiff, Wales, sold out after three days. Half the tickets shifted in the first three hours. Organizers are hoping to raise more than £1 million (\$1.87 million) to benefit victims of the Dec. 26 tragedy. The provisional lineup for the show includes Eric Clapton, Badly Drawn Boy, Craig David and Stereophonics frontman Kelly Jones. **LARS BRANDLE**

Clear Channel regional VP of programming/Southwest Alan Sledge has been promoted to the newly created position of VP of Clear Channel country. Sledge retains responsibilities as director of programming operations for CC/Phoenix. **KEN TUCKER**

For the latest breaking news, go to billboard.biz.

© 12/04. Digidesign, Digidesign ICON, and Pro Tools are trademarks or registered trademarks of Avid Technology, Inc. or its subsidiaries or divisions. All other trademarks are the property of their respective holders.

DIGIDESIGN ICON

INTEGRATED CONSOLE



Studio 880, Oakland, CA

Serving clients ranging from Disney to Green Day, Studio 880 knows exactly what it takes to stay competitive as a professional music studio. That's why they chose the Digidesign[®] ICON to replace the large-format console in their Studio A. Now ICON-empowered, Studio 880 is delivering their world-class services with the utmost efficiency.



Jeff Saltzman, who recorded The Killers' *Hot Fuss* (nominated for three Grammy[®] awards) and co-produced the album with the band, was instrumental in bringing ICON into 880's Studio A.



Visit www.digidesign.com/icon to learn more about the ICON integrated console.

For more information on Studio 880, visit www.studio880.com. For ICON inquiries, email ICONinfo@digidesign.com.

Fully modular, state-of-the-art console control • Pro Tools|HD Accel DSP and I/O resources • 192 kHz sample rate support
Industry's finest plug-in options • Automatic Delay Compensation • Integrated video and delivery • Total session recall

'The Threat Has Become The Opportunity' Digital Music On A Roll

The biggest challenge for the digital music business has always been to make music easier to buy than to steal. At the start of 2005, as the legitimate digital music business moves from a niche market into the mainstream of consumer life, that ambition is turning into reality.

The last 12 months have seen an amazing change in the digital music landscape. Record companies have digitized and licensed more than 1 million songs, doubling the size of available catalog on the biggest online services since the start of 2004. The number of sites where consumers can buy music has proliferated worldwide—services like iTunes and Napster have become household names internationally, and in many countries a host of local repertoire sites are also developing fast.

These services have done what some thought only a year ago was unthinkable: They have proved that legitimate services can take on unauthorized, free alternatives.

Online music today offers unbelievable value for the consumer: For less than 1 euro (\$1.31) in Europe—the price of a loaf of bread, a bus fare, a can of Coke—you can download a piece of music that will stay with you for life. For those who claim they took music for free because there was no legal digital offering, there is no longer any excuse.

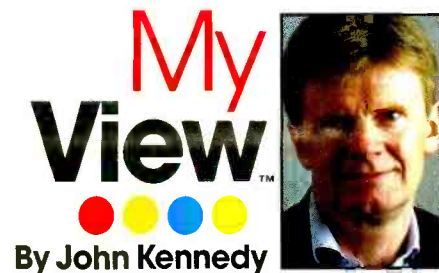
The digital music market will grow apace in 2005. Track downloads in the United States rose by sevenfold in 2004 and from zero to many millions in Europe. In the last year the industry saw its first significant revenue from digital music. Such third-party analysts as Jupiter Media suggest sales of around \$330 million in 2004, rising to \$680 million in 2005. Major players in the record industry believe digital sales could rise to as much as 25% of their total sales in five years' time.

But making the catalog available is only one side of the story. We can't just promote online music—we have to protect it as well. Today's legitimate digital music market is evolving in such an extraordinarily adverse climate, it is almost a miracle that it has been able to grow at all. What other business has to break into and try to sell its product in a 100% pirate market?

Anti-piracy enforcement is a critical part of the recording industry's online strategy. And it has proved an effective one too. By sending the simple message that unauthorized file sharing is illegal and could lead to significant financial or even criminal penalties, we are helping to cre-

ate the breathing space the legitimate services need. Last year, the industry launched more than 7,000 legal actions in North America and Europe. There will be a lot more cases in more countries in 2005.

As an industry we are embracing technology on one hand while fighting the abuse of technology with the other. The start of 2005 sees record companies discussing with technology firms the best



way to harness peer-to-peer activities for commercial use. If a legitimate and viable commercial business results, based on the payment and permission of rights holders, this could be a very exciting development for the online music business in the coming months.

Another major development will be the wider consumption of music on mobile phones. Some estimate that 50% of mobile content revenue will be from music.

One important problem that hinders growth of the digital music business is the lack of interoperability among services and devices. The danger is of wide-scale consumer confusion and wasted opportunities in a market that has

extraordinary growth potential. There is no easy solution, but all players in the online market need to work harder to solve that problem this year.

If 2004 was the year record companies digitized and made available their repertoire in vast bulk, our industry priority in 2005 is simply this: We must market, promote and sell our repertoire—for download, hire, subscription—wherever and whenever we can. Record companies want to license the music to as many services, for as many consumers, in as many formats and for use in as many places, devices and countries as they can. There are straightforward conditions: The business must be legitimate. The music must be correctly licensed by its rights holders. Record companies and other rights holders must be properly paid.

I am confident that in 12 months' time the digital music market will have expanded very significantly around the world. A sector that currently accounts for a very small percentage of the industry's revenue is poised for takeoff in the next few years. At long last the threat really has become the opportunity.

The International Federation of the Phonographic Industry's role in this is clear: promoting legal services, educating governments and consumers about this new market and aggressively tackling Internet piracy. These will be our big challenges in 2005.

John Kennedy is chairman/CEO of the International Federation of the Phonographic Industry.

Letters

Marty, Please Don't Go

The following is an open letter from recording artist/producer Steve Tyrell to Martin Bandier, chairman/CEO of EMI Music Publishing.

Dear Marty,
I saw in *Billboard* this morning that you plan to retire (*Billboard*, Jan. 15). I am saddened by that news, because the music business will never be the same without you. You have added so much heart and soul to so many people's lives, especially mine, that I don't know if I want to be in a business that no longer

has you in it.
I have always pictured you like a great musical virtuoso. An artist that never ages and continues to play his instrument better and better every year. He can play melodies that have an elegance that no younger musician can come close to capturing.

That's you, my brother. You are one of a kind, and I truly love you. Man, please never completely retire.

We all need you.

Steve Tyrell
Los Angeles

Let your colleagues know what's on your mind. Send letters to Ken Schlager, Executive Editor, *Billboard*, 770 Broadway, 6th Floor, New York, N.Y., 10003, or e-mail to letters@billboard.com. Include name, title, address and phone number for verification. Letters should be concise and may be edited. All submissions published shall become the sole property of *Billboard*, which shall own the copyright in whole or part, for publication.

Billboard

Executive Editors
KEN SCHLAGER TAMARA CONNIFF

BUREAU

Los Angeles: Melinda Newman (Bureau Chief) 5055 Wilshire Blvd., Los Angeles, CA 90036; Phone: 323-525-2300; Fax: 323-525-2394/2395
Washington, D.C.: Bill Holland (Bureau Chief) 910 17th St. N.W., Suite 215, Washington, D.C. 20006; Phone: 202-833-8692; Fax: 202-833-8672
Nashville: Phyllis Stark (Bureau Chief) 49 Music Square W, Nashville, TN, 37203; Phone: 615-321-4290; Fax: 615-320-0454
Miami: Leila Cobo (Bureau Chief/Latin) 101 Crandon Blvd., Suite 466, Key Biscayne, FL 33149; Phone: 305-361-5279; Fax: 305-361-5299
London: Emmanuel Legrand (Bureau Chief) Endeavour House, 189 Shaftesbury Ave., London WC2H 8TJ; Phone: +44 (0) 207-420-6003; Fax: +44 (0) 207-420-6014
New York: 770 Broadway, New York, N.Y. 10003; Phone: 646-654-4400; Edit Fax: 646-654-4681; Advertising Fax: 646-654-4799

EDITORIAL

Managing Editors: Carolyn Horwitz (Billboard.BIZ) 646-654-4680; Barry Jeckell (Billboard.com) 646-654-5581; Thom Duffy (Special Publications) 646-654-4716
Senior Editors: Melinda Newman (Music) 323-525-2287; Marc Schifman (News) 646-654-4708; Phyllis Stark (Country) 615-321-4284
Senior Writers: Jim Bessman (Publishing) 212-246-0795; Susan Butler (Legal) 646-654-4646; Ed Christman (Retail) 646-654-4723; Leila Cobo (Latin) 305-361-5279; Brian Garrity (Business) 646-654-4721; Carla Hay (Film & TV Music) 646-654-4730; Gail Mitchell (R&B) 323-525-2289; Michael Paoletta (Dance) 646-654-4726; Deborah Evans Price (Country/Christian) 615-321-4292; Ray Waddell (Touring) 615-321-4245; Christopher Walsh (Pro Audio) 646-654-4780
Staff Writers: Jill Kipnis (HomeVideo) 323-525-2293; Todd Martens (Indies) 323-525-2292
News/Reviews Editor: Jonathan Cohen (Billboard.com) 646-654-5582
Associate Editors: Troy Carpenter (Billboard.BIZ) 646-654-4904; Katy Kroll (Special Publications) 646-654-4709; Margo Whitmore (L.A.) 323-525-2322
Copy Chief: Chris Woods; **Copy Editors:** Jackie McCarthy, Wayne Robins
Art Director: Jeff Nisbet
Editorial Assistant: Sarah Han (N.Y.) 646-654-4605
Contributors: Fred Bronson, Ramiro Burr, Rashawn Hall, Catherine Applefeld Olson, Dan Ouellette, Chuck Taylor, Christa Titus, Steve Traiman, Anastasia Tsioulcas

GLOBAL

London: Emmanuel Legrand (Bureau Chief/Global Editor) +44 (0) 207-420-6155; Tom Ferguson (Deputy Global Editor) +44 (0) 207-420-6069; Lars Brandle (Global News Editor) +44 (0) 207-420-6068
Bureau Chiefs: Christie Eliezer (Australia), Larry LeBlanc (Canada), Steve McClure (Asia), Wolfgang Spahr (Germany)
Contributors: Sam Anderson, Juliana Koranteng, Paul Sexton

CHARTS

Director of Charts/Senior Analyst: GEOFF MAYFIELD (L.A.)
Chart Managers: Bob Allen (Boxscore, Nashville), Keith Caulfield (Pop Catalog, Soundtracks, Production Credits, L.A.), Anthony Colombo (Mainstream Rock, Modern Rock, Spotlight Recaps), Ricardo Companioni (Dance, Latin, Classical), Mary DeCroce (Kid Audio, Blues, Nashville), Wade Jessen (Bluegrass, Country, Christian, Gospel, Nashville), Geoff Mayfield (The Billboard 200, Heatseekers, L.A.), Patrick McGowan (Adult Contemporary, Adult Top 40, Video, L.A.), Gordon Murray (Billboard Research, Electronic, Jazz, New Age, World Music), Minal Patel (R&B/Hip Hop, Reggae), Silvio Pietrolungo (The Billboard Hot 100, Top 40 Tracks), Paul Pfromm (Hits of the World, London)
Chart Production Manager: Michael Cusson
Associate Chart Production Manager: Alex Vitoulis
Archive Research: 646-654-4633

RESEARCH SERVICES

Associate Publisher: MICHAEL ELLIS

INTEGRATED SALES, EVENTS & BRAND MARKETING

Vice President, Integrated Sales: JOSEPH GUERRIERO
Associate Publisher/International: GENE SMITH
Advertising Directors Europe/U.K.: Frederic Fenucci +44 (0) 207-420-6075
Asia-Pacific/Australia: Linda Malich 612-9440-7777, Fax: 612-9440-7788
Japan: Aki Kaneko 323-525-2299
Latin America/Miami: Marcia Olival 305-864-7578, Fax: 305-864-3227
Mexico/West Coast Latin: Daisy Ducret 323-782-6250
Caribbean: Betty Ward 954-929-5120
Nashville: Cynthia Mellow 615-293-6786 (Touring)
Advertising Director New York: Johanna Johnson 646-654-4707
Midwest Advertising Director: Scott Fowler 312-583-5649
West Coast Advertising Director: L.A.: Aki Kaneko 323-525-2299, Nashville: Lee Ann Photoglo 615-321-4294
Classified/Directories: Jeff Serrette 646-654-4697
Advertising Coordinator: Mima Gomez 646-654-4695
Sales & Telemarketing Assistant: Adam Gross 646-654-4691
Executive Director, Conferences & Special Events: MICHELE JACANGELO
Special Events Coordinator: Kelly Peppers
Special Events Associate: Margaret O'Shea
Director, Integrated Marketing & Business Development: NATHAN MISNER 646-654-4618
Art Director, Marketing & Sales: Melissa Subatch
Promotion Manager: Mary Ann Kim 646-654-4644
Brand Development Manager: Joseph Knaut 646-654-4634
Marketing & Events Associate: Rosa Jaquez 646-654-4660

LICENSING & REPRINTS

Vice President, Licensing & Events: HOWARD APPELBAUM
Sponsorship/Business Development Manager: Cebele Marquez
Marketing/Promotions Manager, Licensing & Events: Barbara Gneninger 646-654-4675
Manager, Licensing, Sales & Reprints: Angeline Biesheuvel 646-654-4677

CIRCULATION

Circulation Director: MARIANN MOERY
Associate Circulation Director: Linda Lam
Circulation Manager (Group): Michele Larsen
Assistant Circulation Managers: Marlene Hazzard
International Circulation Marketing Director: Ben Eva (London)
International Subscriptions Marketing Manager: Karen Griffith (London)
International Circulation Marketing: Paul Brngden (London)
Subscriptions: 800-562-2706 (U.S.) 818-487-4582 (Outside U.S.)

PRODUCTION

Production Director: TERRENCE C. SANDERS
Advertising Production Director: Lydia Mikulko
Advertising Production Manager: Chris Dexter
Editorial Production Supervisor/QPS Administrator: Anthony T. Stallings
Specials Production Editor: Marc Giacquinto
Systems/Technology Supervisor: Barry Bishin
Senior Composition Technician: Susan Chicola
Composition Technician: Rodger Leonard
Advertising Graphic Artist: Ray Carlson
Directories Production Manager: Len Durham (Nashville)

ADMINISTRATION

Vice President/General Manager: P. ANDREW BILBAO
Distribution Director: Lou Bradford
Billing: Liza Perez
Credit: Shawn Norton
Assistant to the Publisher: Kristina Tunzi

PRESIDENT & PUBLISHER: JOHN KILCULLEN

Shakira duets with Spanish star Alejandro Sanz on her new studio album



MUSIC



Garnier's latest release sidesteps his trademark techno stamp

POP / ROCK / COUNTRY / R&B / HIP-HOP / LATIN / DANCE / TOURING

Capitol/EMI Honors Cole With CD, DVD

BY MARGO WHITMIRE

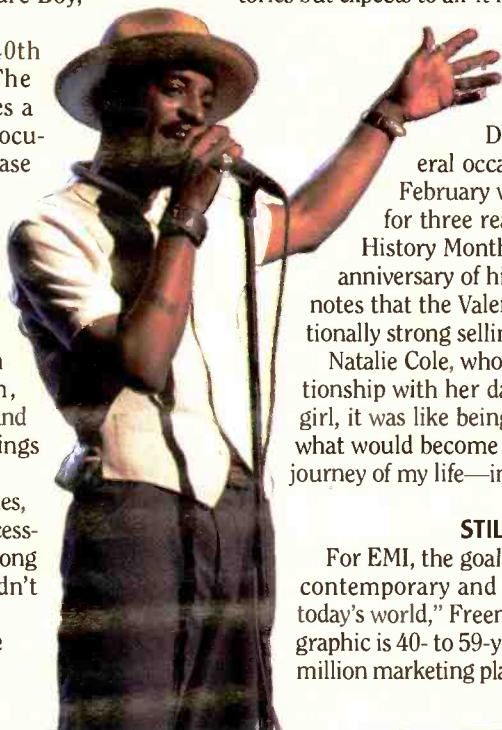
As Capitol/EMI prepares to pay homage to legendary crooner Nat "King" Cole with a new CD and DVD, the label hopes to have a new generation of fans around the globe swaying and swiveling to such classics as "(Get Your Kicks On) Route 66," "Nature Boy," "Mona Lisa" and "Unforgettable."

Timed to coincide with the 40th anniversary of Cole's death, "The World of Nat King Cole" includes a 28-track disc and a 144-minute documentary, which the label will release together and individually. Following a 30-year career, Cole died Feb. 15, 1965, at the age of 47.

The campaign starts with the Jan. 24 release of a stand-alone CD in all EMI regions except the United States, which will follow on Jan. 25. The United Kingdom, France, Italy, Japan, United States and Southeast Asia will have track listings customized for their market.

"When we looked at worldwide sales, the U.S. was by far not the only successful market. You name it, he had a strong following and in places you wouldn't

OutKast's André 3000 appears in the documentary DVD included with the album 'The World of Nat King Cole.'



expect," EMI Music Marketing product development director Stacey Freeman says. "This is an EMI global priority."

Additionally, the DVD and a limited-edition DVD/CD set will come out in several territories. The U.S. and U.K. releases will be timed to a telecast of the documentary. EMI is still negotiating with a broadcaster in both territories but expects to air it in the spring. The label is also discussing theatrical showings of the DVD.

The label decided to release the CD earlier than the DVD to take advantage of several occasions. "The entire month of February was what we wanted to cover for three reasons: Valentine's Day, Black History Month and, most importantly, the anniversary of his death," says Freeman, who notes that the Valentine's Day season is a traditionally strong selling period for Cole.

Natalie Cole, whose liner notes detail her relationship with her dad, says, "When I was a little girl, it was like being given an all-access pass for what would become the most incredible musical journey of my life—into the world of my father."

STILL RELEVANT

For EMI, the goal is "to shape him as timeless, contemporary and very much still relevant in today's world," Freeman says. While Cole's demographic is 40- to 59-year-olds, Freeman says the \$1 million marketing plan aims to introduce the artist

(Continued on page 14)



Virgin's Megastores Host Tsunami Relief Shows

Virgin Entertainment Group needs your help. On Jan. 20, VEG's Virgin Megastores will host "100 Acts of Support—The Concerts for Tsunami Relief."

The retail chain's goal is to feature at least five acts in each of its 20

North American locations. The events are free, but attendees can purchase a bracelet in support of the event. There also will be donation boxes at each location, and an auction will take place. Proceeds from all will go to the Music for Relief Fund.

"We felt there was a great opportunity to pull together the artists' community, our Virgin staff and our customers in one, cohesive effort for tsunami relief," says Dave Alder, chief marketing officer for VEG North America.

Although the bulk of the acts have been booked, there is still room for some last-minute additions. If interested, e-mail tsunamirelief@virginmega.com.

MORE RELIEF: The Virgin Entertainment Group events will be among the first major fundraising efforts

The Beat

By Melinda Newman
mnewman@billboard.com



LINKIN PARK: WANTS MUSIC FOR RELIEF FUND TO CONTINUE BEYOND TSUNAMI AID

Linkin Park has already kicked in \$100,000. Additionally, Tenacious D, Beck, Dave Grohl, Eddie Vedder, Josh Homme and Will Ferrell will hold a benefit for the fund Jan. 17 in Los Angeles.

However, Linkin Park lead singer Chester Bennington stresses to *Billboard* that the goal of Music for Relief extends far beyond the tsunami disaster.

Just as the music industry collectively supports AIDS through such efforts as LifeBeat or cancer research through City of Hope and the T.J. Martell Foundation, Linkin Park hopes to create an ongoing music industry fund for disaster recovery through Music for Relief.

(Continued on page 13)

for Music for Relief—the initiative started by the members of Linkin Park immediately following the devastating Dec. 26 tsunami in Southeast Asia.

Monies raised by Music for Relief go to the American Red Cross.

Velasquez Ready To Make Her Mark With Label

After months of meticulous planning, **Jaci Velasquez** is set to launch two new acts on her label **Apostrophe Records**.

Velasquez announced her new venture early last year when she signed singer/songwriter **Michael Cook** (*Billboard*, Feb. 28, 2004). She followed the deal by signing Idaho-based pop rock band **Grand Prize**. Both acts' label debuts will street Jan. 25.

Cook, who had previously released two independent CDs, likes the attention his career is getting at Velasquez's boutique label. "It's cool to be the flagship artist for a new label, and



VELASQUEZ: LAUNCHES TWO NEW ACTS

it's exciting what they want to do," the Indianapolis native says. "It's family-run and not owned by a big corporation. It seemed like a good fit."

Velasquez, who remains signed to the **Word Records** roster, says, "I had always had in the back of my mind to start a record label. I just never really wanted to [do it] until I found somebody who I really believed in."

Grand Prize had fielded offers from other labels. "We started as a worship band at our church," lead singer **Luke Caldwell** says of the group's beginnings at Calvary Chapel. "We were offered deals from four bigger labels, but we didn't feel at peace at all about those offers. We wanted a partnership with someone."

Velasquez is hands-on at the label, and it's a family affair at the executive level. Her mother, **Diana Stancil**, is CFO, and brother **Dion Lopez** is VP of A&R. They have hired **Linda Klosterman** to aid with marketing and have tapped **Leslie and Brad Taylor's Big Machine Media** to handle publicity.

"We also partnered with **Word Distribution**," Lopez says. "We are plan-

ning with them and getting their ideas on how we can work together. We don't want to make mistakes, and we don't want to think we know it all. [We asked them], 'How can we help you sell our product better?'"

Velasquez and Lopez want Apostrophe to be an artist-friendly

be as true to themselves as possible. We are about building careers, ministry and longevity, not about one-hit wonders. I want them to be happy with everything they ever do and to be proud of every step they make."

Velasquez says she wants Apostrophe to remain a boutique label and

doesn't plan to sign many acts. She also says that a future goal is to create a mainstream Latin label. "The Latin mainstream is really where I have a vision as well."

REVOLVING DOORS: "All good things come to an end. It has been a wonderful 20-year run, but it's time for me to move on," former **Word Label Group** president **Barry**

Landis tells Higher Ground as he exits the company after spending 20 years at the **Word** and/or **Warner** companies, including stints at **Warner Alliance**, **Warner Resound** and **Atlantic Christian**. "I want to thank all the artists and managers I've worked with over these past 20 years for all the great music. **Jim Van Hook** believes—and I think rightfully so—

label. "One thing we [did] that differs from a major label is we sat down with Michael and with Grand Prize and went over their contracts together, going over every paragraph and answering every question," Lopez says. "We want [artists] to not survive, but thrive."

Velasquez adds: "We never want to compromise artists. We want them to

Higher Ground™
By **Deborah Evans Price**
dprice@billboard.com



that the music company of the future is going to look dramatically different than it does today. Jim has been given the opportunity by **Warner Bros.** to come to **Word** and set a new direction. I think we all have to give him time for that plan to take effect."

As part of that new plan, former **Provident-Integrity Distribution** VP of marketing **Tim Marshall** has assumed the senior VP/GM post at **Word**. **Rod Riley**, formerly senior director of national account sales at **Provident-Integrity**, is now senior VP of marketing at **Word**.

NEW VENTURE: **Jonathan "JT" Thomas** and **Gabriel Vasquez** are partnering to launch a new, Nashville-based management firm, **Thomas-Vasquez Entertainment**.

Thomas' experience includes stints at **Atkins-Muse and Associates** and **Creative Trust**, where he was director of live events and promotion. Vasquez's extensive résumé includes stints at **Sparrow Records**, **Myrrh Records**, **Word Records** and **Warner Bros. Records'** Christian division. He was most recently director of sales and marketing/senior brand manager for **Creative Trust**.

We're looking for you!

Are you a signed EMI Music North America artist, EMI Music Publishing writer, artist or anyone else who receives royalties for music? If so, have you changed your address or other contact information without notifying us?

We may be holding royalties that are payable to you.

To see if your name is on the list of missing royaltors, please visit our websites or contact us as follows:

For EMI Music North America:

Web site: <http://emidigital.com/royaltors/royaltors.html>

E-mail: missing.royaltors@emicap.com

Fax: 212.253.3183

Snail Mail: EMI Music, c/o Missing Royaltors
304 Park Avenue South, New York, NY 10010

For EMI Music Publishing:

Web site: http://emimusicpub.com/worldwide/global/missing_royaltors.html

E-mail: missingroyaltors@emimusicpub.com

Fax: 212.830.5134

Snail Mail: EMI Music Publishing, c/o Missing Royaltors
810 7th Avenue, New York, NY 10019



EMI MUSIC PUBLISHING
© EMI Music Publishing, a division of EMI Group

The Beat

Continued from page 11

"Right now, the money is for the immediate relief for this horrifying event," Bennington says. "The next step is getting the army of people in this business mobilized. This is not something Linkin Park put together, but something the music industry put together that will build and have this nest egg of disaster money rather than having to build a fund from scratch each time."

Down the road, Bennington says he would like to compile a benefit album with proceeds going to Music for Relief, but not now, when the need calls for immediate cash.

"We don't have time to sit around and make records right now; it's so extensive to clear rights, etc.," he says. "But for the length of the charity, it's something we would like to do."

STANDING FIRM: Following a private equity infusion of more than \$10 million last year, the Firm has acquired another management company, **Jon Leshay's Storefront Entertainment**. The move comes only weeks after the Firm's deal with **Spi-vak Sobol Entertainment**.

On Jan. 10, manager Leshay joined the Firm, bringing with him such clients as **Mandy Moore, Switchfoot, Northern State and Har Mar Superstar**.

Storefront Entertainment will be folded into the Firm, with Leshay and two of his junior managers relocating to the Firm's Beverly Hills, Calif., offices.

Leshay tells *Billboard* he met with a number of movie and music management companies to discuss a merger during the past year before deciding on the Firm.

"There's a great synergy that goes on there, and it's almost a department store of resources and knowledge," he says. "It makes common sense to be able to continue my work in the manner that I do, but also to be part of a team like this."

STUFF: **Monica Seide**, publicity director at **Nettwerk Records** for more than four years, was one of three staffers the label laid off the week of Jan. 3. She can be reached at monicas8222@yahoo.com . . . Punk guitarist **Johnny Ramone** was immortalized Jan. 14 when a statue of him playing guitar was unveiled at Hollywood Forever Cemetery . . . **The Charlatans** have signed with **Sanctuary Records Group** with a release planned for fall. The group last recorded for **Universal Island** . . . San Diego rock band **3against1** captured top honors in the 2004 Zippo Hot tour, besting 1,200 other acts. In addition to winning lots of gear, the band will showcase for **Island Records** execs this month in New York.

▶▶ WANTED:

Worldwide Licensing and Distribution Partners

incl. brand new high-end 5.1. audio+dvd material!

by

▶▶ Maceo Parker ▶▶

Bill Evans ▶▶ Dennis Chambers ▶▶

Mike Stern ▶▶ tok tok tok

▶▶ Alain Caron and others!!!

Meet Us At MIDEM: Stand 13.2 (ZYX)



BHM Productions GmbH • Benzstrasse 1 • D - 35799 Merenberg
 fon +49 (0) 64 71-51 68 78 • fax +49 (0) 64 71-50 52 78 • info@bhm-music.de

Book
Space
Now!

Upcoming Advertising Opportunities

Reach your target audience through Billboard Special Reports

In-depth and timely coverage of the music and entertainment industry's most important topics.

February 19 issue

TOURING: New Venues and Performing Arts Facilities -

IAAM Performing Arts Facilities Conference Preview

AD CLOSE: JANUARY 25

POWER PLAYERS:

Top Music Publishers

AD CLOSE: JANUARY 25

February 26 issue

FOLK MUSIC - Folk Alliance Preview

AD CLOSE: FEBRUARY 1

GRAMMY AWARDS

AD CLOSE: FEBRUARY 11

March 5 issue

MUSIC & MONEY: Billboard Music & Money Symposium

AD CLOSE: FEBRUARY 7

March 12 issue

TOURING: International Live Music Conference Preview

AD CLOSE: FEBRUARY 14

POWER PLAYERS:

Music Innovators

AD CLOSE: FEBRUARY 14

**BILLBOARD.COM
BILLBOARD.BIZ**

Billboard

NEW YORK
646.654.4691

LOS ANGELES
323.525.2299

NASHVILLE
615.321.4294

CHICAGO
312.593.5649

LONDON
44.207.420.6075

Music

Cole

Continued from page 11

to a younger generation.

Indeed, such artists as OutKast's André 3000, Harry Connick Jr., Stevie Wonder, Isaac Hayes and Quincy Jones share their stories about Cole on the DVD, as do director Baz Luhrmann and actress Whoopi Goldberg.

DOCUMENTARY WILL OPEN DOORS

Jerry Suarez, senior music product manager for Virgin Entertainment Group, believes the documentary's telecast will be the key to expanding Cole's fan base.

"We just saw the success with Ray [Charles]. Having the movie and all the other media events surrounding the ["Ray"] soundtrack and his last studio effort [Hear Music/Concord's "Genius Loves Company"] opened him up to a younger audience that really wasn't familiar with his music," he says.

The documentary was produced by U.K.-based Double Jab Productions' Kari Lia. In addition to Cole's home movies and some never-before-seen concert footage, the DVD pays homage to his contributions to the civil rights movement.

Cole's pioneering 1965 NBC series, "The Nat 'King' Cole Show," was

among the first to feature an African-American as the star of a TV program.

"A lot of people know about his music," Freeman says, "but there's a lot more to him, and the documentary really shows the whole thing."

Carole Cole—who manages her father's estate with her siblings—says that when deciding to give permission for the documentary, she was "especially interested in [Double Jab's] plan to take a look at my dad's life not just from a musical perspective, but from a human and civil rights perspective. I thought it made a lot of sense, considering the time we're living in."

The artist's estate and Capitol/EMI formed a partnership with VH1's Save the Music Foundation in December, with an upfront donation made in Cole's name. Save the Music helps preserve and restore music programs in U.S. public schools.

"Whenever my sisters and I align ourselves with a charitable organization, our focus is always on children," Carole Cole says.

Concurrent with the January CD release, EMI will offer four versions online through a variety of providers including iTunes and Napster.

The offerings are the 28-track U.S. and 27-track U.K. versions, a 16-track greatest-hits collection and a 52-song digital-only boxed set.

Additionally, ringtones of several of the songs are already available in

Europe and Asia.

"We've always thought about keeping his catalog as technologically current as possible," Carole Cole says. "My dad would be blown away by what's out there now."

The Biography Channel, which will rebroadcast a special on Cole Feb. 14, has partnered with Crystal Cruises to give away a cruise in conjunction with the limited-edition CD/DVD release. Contestants can enter via the channel's Web site through February.

A direct-response TV campaign plugging the CD and a reissue of a live Cole recording began Dec. 27. Additional spots are scheduled around the DVD and CD/DVD releases. Natalie Cole is also expected to plug the project on several TV shows.

Radio ads on such radio formats as news/talk and AC as well as on NPR will also air around the release of the CD. Print ads are planned for several magazines and newspapers, including O, the Los Angeles Times and Elle.

The label is planning other projects including release of the singer's Spanish catalog and Christmas music. Freeman says tentative plans are to combine selections from three Spanish albums into one CD, as well as to create a virtual duets album with Latin artists.

"This is the beginning of his anniversary," Freeman says. "For us it's really the year of Nat 'King' Cole."

SXSW

Music 2005
MARCH 16 - 20 » AUSTIN, TEXAS



ANNOUNCING
Keynote Speaker
Robert Plant

SXSW Interview
Lou Reed

The South by Southwest Music and Media Conference showcases hundreds of musical acts from around the globe on fifty stages in downtown Austin, TX.

By day, conference registrants do business in the SXSW Trade Show in the Austin Convention Center and partake of a full agenda of informative and provocative panel discussions featuring hundreds of speakers of international stature.

Visit us at sxsw.com

For more information including:
» conference updates
» registration discounts
» exhibitors
» confirmed artists & panelists

LINCOLN



CHRONICLE

TalentMatch.com
Talent, Industry and the Fans that Support Them.

Keep Distrib Deals In Sync With Artists' Contracts

The International Indie Summit at MIDEM Jan. 24 is expected to draw indie labels eager to expand their distribution to all corners of the world.

Because of the high cost of lawyers, however, many indie execs enter contracts without advice from attorneys experienced in international-distribution. They read a proposed contract from a distributor and, if the deal seems fair overall, sign on the bottom line.

This may not present a significant problem when entering a deal for worldwide distribution with one company, but the trend toward carving out rights for individual territories with numerous distributors can lead to pitfalls for unwary entrepreneurs.

The terms of all these agreements must be in sync with provisions in the label's artist agreements. The more artist contracts and the more distribution agreements the label enters, the more complex the process.

Payment provisions: For example, there is always the risk that a foreign distributor won't pay money in a timely manner or will stop paying entirely at some point even though it has provided sales statements. Since it can be costly to collect money in

another country, the indie may not pursue payment.

Will the label still be obligated to pay the artists? That depends on the artists' contract terms.

These terms may require the label to pay artist royalties on sales—or pay a percentage of profits—based on revenue that is "credited" by a distributor to the label's account rather than on money actually "received" by the label.

This means that the label may have to pay for sales listed on the distributor's sales statements even if the label never receives money from the distributor. A change in the artists' agreements requiring payment only when money is received from distributors may help the label in this situation.

Tricky timelines: A label's accounting and payment provisions in artists' contracts must also line up with the distributors' obligations. If they don't, the label could be in

breach of contract at the end of every accounting period.

For example, assume an indie label enters three different—yet typical—distribution agreements but does not coordinate the timing with its artists' contracts as follows.

Legal Matters™

By Susan Butler
sbutter@billboard.com



The artists' agreements obligate the label to account and pay for all "sales made" for each six-month period within 60 days after the end of each period. This means that accounting and payment for sales from Jan. 1-June 30 must be made by Aug. 29.

One distributor agrees to provide sales statements within 30 days after the end of each month. The label agrees to prepare an invoice based on

that statement, and the distributor will pay that amount within 30 days after receipt of the invoice.

Under this deal, the label should receive the statement for June sales—the last month of the period—by July 30, but it won't receive payment until 30 days after the label prepares and delivers an invoice. Few indie labels can prepare an invoice immediately, so payment for June would not be received before the artists' statements are due Aug. 29.

Another distributor agrees to send sales statements within 10 days after the end of each month and make payment within 60 days thereafter. This results in the label receiving money for the last month of the period at least 10 days after the label owes the artists.

A third distributor agrees to send sales statements and payment within 60 days after the end of each month. Under these terms, the label will not even have June sales figures for the artists in time.

Coordination: Some labels believe the best business strategy is to enter a distribution deal for each country with a local company that knows the particular market. While this can be an effective way to sell records, there

are a few areas that need special attention. With the increase in digital music delivery services throughout the world, distribution rights through these methods should be clear in the contracts.

For example, in which territories may the distributor sell downloads through online services or packaged goods over the Internet? These rights may result in sales outside the distributor's territory. Are there any restrictions the label wants to place regarding digital distribution?

The contract also should establish whether a distributor's right to sell electronically is an exclusive or nonexclusive right.

Check list: For those indie label reps who are gearing up for MIDEM, many of these pitfalls can be avoided by simply reviewing their label's existing contracts and preparing a list of obligations and restrictions previously agreed upon with artists and other companies. As the number of distribution deals mounts, the list can help ensure everyone's expectations and that promises can be met.

Watch next week's issue for the launch of a publishing news column by Susan Butler.



purple haze records

tel: +44 (0) 208 281 1301 www.purplehazerecords.com

To arrange a meeting at Midem please email: info@purplehazerecords.com

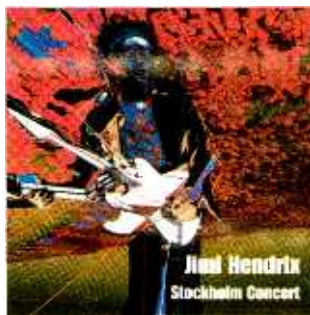
PREVIOUS RELEASES AVAILABLE NOW



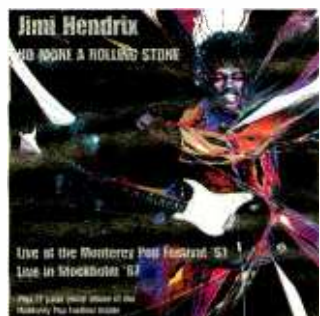
JIMI HENDRIX
RAINBOW BRIDGE CONCERT
(HAZE001)



JIMI HENDRIX
AXIS OUTTAKES
(HAZE002)



JIMI HENDRIX
STOCKHOLM CONCERT
(HAZE003)



JIMI HENDRIX
NO MORE A ROLLING STONE
(HAZE004)



THE JIMI HENDRIX
EXPERIENCE
ARE YOU EXPERIENCED AND MORE
(HAZE005)



JIMI HENDRIX
AM I BLUE
(HAZE006)

NEW RELEASE AVAILABLE NOW

JIMI HENDRIX
AN EVENING WITH
THE JIMI HENDRIX
EXPERIENCE
(HAZE007)



FUTURE RELEASE AVAILABLE FEBRUARY

JIMI HENDRIX
WINTERLAND
NIGHTS
(HAZE008)



ALL PRODUCTS LICENCED BY THE RIGHTFUL OWNER

Mercer Puts Shorter's Footprints On The Page

In her exceptional book, "Footprints: The Life and Work of Wayne Shorter" (Tarcher/Penguin), Michelle Mercer captures the musical and spiritual essence of one of jazz's living legends. In chapter one, she writes: "It's not just [Wayne Shorter's] legacy in music, though he is the living link in the last 50 years of jazz history . . . and beyond compare as a composer and improviser. What makes Wayne truly extraordinary is his ability to find hilarity or profundity in almost every moment, often both at the same time."

Mercer adds that the saxophonist

inspires a "deep kind of fun," which led his one-time bandleader and mentor Miles Davis to "pass the baton to him" shortly before he died. She concludes the chapter: "Wayne Shorter deserves to be more exposed, as both a musician and a man." With "Footprints," published Dec. 29, Mercer creatively succeeds to reveal him on both counts.

Remarkably, Mercer's book is the first biography of Shorter, who after noteworthy sideman gigs with Art Blakey and Davis (the trumpeter's monumental '60s quintet), co-founded fusion band Weather Report with Joe Zawinul and then devoted himself to a solo career that continues to be vital today.

"Wayne has always been elusive, enigmatic and sometimes difficult to approach," says the Brooklyn, N.Y.-based Mercer, who gained Shorter's trust after filing stories on him for The New York Times and NPR. "I had to go into the stratosphere with him before getting him to come back to earth. I'm originally from

Kansas, so it was as if I clicked my heels three times and ended up in Oz with Wayne."

This trusting relationship allowed Mercer to interview Shorter's closest

of his best friend of 40 years: "I listen to what Wayne says now like I used to listen to the great Miles Davis. None of their words is wasted; none of their notes is wasted, either."

While Mercer was writing "Footprints" (named after one of Shorter's best-known compositions), producer Richard Seidel was independently working on a careerlong compilation of Shorter's works. Spanning four decades from his early days with Blakey's Jazz Messengers to his "1 + 1" duo project with Hancock and a live performance of his current quartet, the two-CD "Footprints: The Life and Music of Wayne Shorter" was released Nov. 16 by Columbia/Legacy. It serves as the perfect companion to the book.

The collection, gleaned from five record labels, includes performances with Davis and Weather Report, as well as tracks with Steely Dan ("Aja") and Mitchell ("The Dry Cleaner From Des Moines"). The album, according to Shorter, "represents the DNA of my full life and work. Those who listen closely will hear a sample of the whole story here."

PASSING: On Dec. 23, less than a week before Michelle Mercer's first book was published, veteran jazz biography writer Leslie Gourse died

from a respiratory ailment. Gourse, 65, was the author of more than 20 books about jazz, including biographies of Wynton Marsalis, Louis Armstrong, Art Blakey, Nat "King" Cole, Billie Holiday, Sarah Vaughan and Ella Fitzgerald.

VANGUARD MILESTONE: The oldest and most famous jazz club on the planet, the Village Vanguard, will celebrate its 70th birthday Feb. 14-20 with a weeklong series of showcases. The one-night-only shows will feature such Vanguard regulars as Roy Hargrove, Jim Hall, the Heath Brothers, Bill Charlap and the Bad Plus. A special guest trumpeter will also headline one evening.

PAQUITO PARTY: Cuban-born, New York-based saxophonist/clarinetist Paquito D'Rivera was celebrated Jan. 10 at Carnegie Hall with an all-star Latin jazz party, 50 Years and 10 Nights in Show Business. D'Rivera, a recipient of the 2005 National Endowment for the Arts Jazz Masters award, hosted and starred in the bash that included cellist Yo-Yo Ma, Cuban pianist Bebo Valdes and percussionist Candido, Brazilian trumpeter Claudio Roditi and vocalist Rosa Passos and Dominican pianist Michel Camilo.

Jazz Notes

By Dan Ouellette
douellette@billboard.com



friends. "They are very protective of Wayne," she says, noting that it took several attempts to interview Joni Mitchell. "Finally Joni called me at 11 p.m. and said she was ready to talk. We talked for four hours, and it was amazing. Everything she said was so poetic and had so much philosophical insight that I quoted her throughout the book."

Other interviewees include Sonny Rollins, Ron Carter, Carlos Santana and Herbie Hancock, who also contributes the foreword. In it he writes



SHORTER: NEW CD SET ALSO RELEASED

Celebrate Black History Month

on the jazz channel.
music. talk. style.



Anthony Hamilton
Comin' From Where
I'm From



Angie Stone
In Concert



John Coltrane
Masters of American
Music - The World
According to John
Coltrane



Seal
2004 Bermuda
Music Festival

Black History continues to unfold on BET Jazz every day. This month and every month, we invite you to meet some of the African American Jazz pioneers, visionaries and innovators whose artistic contributions have made the world richer for their talent.



John Coltrane... and more

Ask your local cable operator for
BET Jazz: The only 24 hour Jazz Channel
or log on to betjazz.com for more information.

© 2005 BET JAZZ

Ford, Moseley Ready To Rock

BY DEBORAH EVANS PRICE

NASHVILLE—Veteran Christian music executive Steve Ford has been tapped to head a new active rock label being launched by INO Records president Jeff Moseley. Ford has spent the last four years as VP/GM of Inpop Records.

The label will be distributed to the general market through Epic and to Christian retail via Provident-Integrity Distribution.

"There were a lot of opportunities presented in front of me, for some reason, in the last couple of months," Ford says. "When Jeff approached me on this, I loved his ideas. I loved the vision he cast, and I love the idea of building something again. I love what Inpop is doing. There are some great records coming, and there are some amazing people over there. So it was a very hard decision to make."

The move reunites Ford and Moseley, making it the third time they have worked together—first at the

defunct StarSong label. Later, when Moseley was a partner in Inpop, he hired Ford. Inpop is owned by Newsboys frontman Peter Furler and manager Wes Campbell.

Ford says they are discussing a name for the new venture and are in discussions with a couple of new acts. The new label will share some back-office functions with INO but will have a separate staff, to be announced in coming weeks.

Ford says the label will definitely target the youth market. "I want to make records for kids between the ages of 15 and 25," he says, "be it from Keane to Saliva, records that are relevant on the streets . . .

I want to make high-quality records that really impact people.

"We have an opportunity with Epic to take artists that are really viable into the general market, but at the same time we have a great Christian [company] behind us to take it through the Christian market too. The opportunity to impact society, that excites me."



FORD: WANTS TO MAKE HIGH-QUALITY RECORDS

Dark Arenas Continue Search For NHL Subs

BY RAY WADDELL

NASHVILLE—Finding an available date at NHL arenas from January through March is usually difficult, but in this lockout season, openings are plentiful. However, the ease in booking a show is lessened by restrictions the hockey league has placed on arenas.

In August, arena bookers were wondering how many dates they might have to fill (*Billboard*, Aug. 28, 2004). Now it appears that this NHL season—and possibly the next—could be lost entirely, and datebooks are in dire need of some ink.

The trouble is, with some 600 hockey dates already scratched, there are only so many truck pulls, ice shows, circuses and family events to go around.

Cher has played everywhere, and Prince and Madonna aren't on the road this year. U2 won't begin playing arenas until at least March, and tours by Paul McCartney, Neil Diamond and Barbra Streisand are merely speculation.

So, what does an arena do in the meantime? Not a lot, according to Bob Williams, president of Philips Arena, home of the Atlanta Thrashers.

"Despite our entrepreneurial pursuit of replacement programming, Philips Arena has had only a modicum of success filling our dark hockey nights," Williams says.

"We were able to book a Laila Ali fight and potentially can offer our arena-football team more attractive dates, but if a show's touring, we were already chasing it, and if a show's not touring, there's a reason."

Many arenas were thrilled about the reunion of Mötley Crüe, which will begin a 50-date arena trek in February. Artists Group International routed and booked the tour.

"The hockey lockout had an impact as far as dates we didn't have to work around," AGI president Dennis Arfa says. "In some cases the buildings were flexible, and in some cases they weren't. In some cases the building said, 'You can have the date, we don't care,' and in some cases they said we were second behind hockey."

Similarly, several arenas eagerly booked Taste of Chaos, a sort of indoor version of the Vans Warped tour. "Buildings were more available," Chaos producer Kevin Lyman said in an earlier interview. "Being able to put the routing together was easier. The buildings need to keep busy."

Arfa agrees that agents might have had a little more leverage over buildings with empty datebooks. "Some of the buildings bought the dates outright, as a promoter would," he says. "That was their way of being aggressive, and they paid handsomely. But now they're being rewarded handsomely."

Overall, the winter arena pickings are pretty slim, especially considering the hockey-less circumstances. "We've been out sort of pursuing things, but there's not really anything that will play everywhere," says Brad Parsons, CEO of ArenaNetwork, a consortium of arenas that includes about half of the NHL buildings.

"Elton John is doing a few dates that might have been hockey dates, and Toby Keith is doing a few dates that might have been hockey dates,"

Parsons notes, "but there hasn't been an act that will step in and play all hockey arenas."

Arenas have been trying to book dates since early September, when the hockey season was to have begun. The NHL first gave arenas a rolling 30-day period to proceed in booking, then stretched it to 45 days.

Arenas have been in survival mode. "So far, we've booked four events on hockey days," says Ron VanDeVeen, GM of Continental Airlines Arena in East Rutherford, N.J., home of the New Jersey Devils. The venue booked Wu-Tang Clan in November, a radio show and a local band event in December and Stephen Curtis Chapman for Feb. 26. All of those dates were originally scheduled for hockey.

OPPORTUNITY ALREADY KNOCKED

Arfa, a longtime believer in winter tours, when far less competition exists, sees missed opportunities during the lockout. "We may still be routing around [hockey] dates that aren't going to happen," he says. "The NHL has not handled this well, as far as I'm concerned. The buildings don't have much leeway."

Others agree. "The problem is, there is not enough time after the dates are released, per the contracts between the buildings and the NHL, to give promoters time to do anything," says Randy Phillips, CEO of AEG Live, promoter of arena shows. "It's January now, and that opportunity has been missed."

Winter in general is an untapped touring period, according to Hugh Lombardi, GM of the Gaylord Entertainment Center in Nash-

ville, home of the Predators.

"We have hockey dates available, but we have plenty of good dates when hockey isn't scheduled, too," Lombardi says. "I've always felt winter is a good time to tour. It's a situation that isn't taken advantage of."

Everyone involved seems to wish that the NHL would formally cancel the season if it's a lost cause. That doesn't appear likely to happen soon, however.

"There's not going to be a drop-dead date," NHL chief legal officer Bill Daly told the Associated Press Jan. 6. "When we're past the point of no return, I think an appropriate announcement will be made. But we're not going to give that announcement in advance."

Realistically, the league will have to pull the plug on even a very abbreviated season by the end of this month. During the last NHL lockout, which rocked the 1994-95 season, an agreement was reached Jan. 11, 1995, allowing for a 48-game season that began nine days later.

Things do not look good for a similar resolution this year. The NHL canceled a Jan. 14 meeting with its board of governors—it would have been the first such meeting since September—because the league has nothing new to report in the stalled negotiations between owners and players.

And what if a meeting of minds between owners and players miraculously occurs, a shortened NHL season does come off, and a concert is scheduled on a hockey date?

"I'll work that issue out," VanDeVeen says. "if it comes."

Crüe Reunion Builds Steam With Toy Story

BY JILL KIPNIS

LOS ANGELES—Mötley Crüe action figure sets will be up for grabs in a promotion for the band's reunion tour this spring.

Global Spectrum and McFarlane Toys are teaming to offer concertgoers at five venues the chance to win a set along with a pair of concert tickets.

The promotion is part of Global Spectrum's effort to explore more creative marketing tools, while McFarlane Toys is seeking to expand its customer base.

"This is a way to draw attention

to our venues," Global Spectrum COO John Page says. "Traditional forms of advertisement aren't having the same impact they used to."

Page also notes that because consumers enter the contest online (through each venue's Web site), the promotion will enlarge Global Spectrum's database.

One winner will be randomly selected through each site, and prizes will likely be distributed at the venue the day of each Mötley Crüe show.

Rachel Carasso, promotions manager for McFarlane Toys, says that tying product to a tour can increase sales. "We hope people will hear about this promotion, see what other products we make and become steady customers," she notes. "Working with venues makes sense."

The action figure set is based on the band's 1983 Elektra album, "Shout at the Devil," and features members Vince Neil, Tommy Lee, Nikki Sixx and Mick Mars. The set is available at select retailers for \$50-\$60.

McFarlane has official league licenses to create toys for the NFL, MLB, NBA and NHL, and is known for its horror/fantasy and film lines.

Global Spectrum and McFarlane Toys have explored promotional

giveaways before. Global Spectrum worked with a number of its venues last year to give away copies of Bon Jovi's CD "This Left Feels Right: Greatest Hits With a Twist" and the group's boxed set, "100,000,000 Bon Jovi Fans Can't Be Wrong!" Island Records released both sets.

"We sat down with artist managers to develop a strategy," Page says. "This can work when we can

get cooperation."

Carasso says previous deals with Clear Channel Entertainment and Ozzfest have proved to be successful.

"We've made figures of Kiss for years and have worked with Clear Channel to offer giveaways at their venues," she says. "This past summer, we debuted our second Ozzy Osbourne figure and worked

closely with Ozzfest."

The Mötley Crüe sets will be given away at the Wachovia Spectrum in Philadelphia (March 4); Kemper Arena in Kansas City, Mo. (March 15); Veterans Memorial Coliseum in Des Moines, Iowa (April 11); John Labatt Centre in London, Ontario (April 26); and the Budweiser Events Center in Loveland, Colo. (May 1).



The Mötley Crüe action figures are modeled after the band's 1983 album 'Shout at the Devil.'

IEG/BILLBOARD TOUR SPONSORSHIP ROUNDUP

Sponsor	Tour	Estimated Fee	Leverage	Dealmakers
AirTran Airways AirTran Holdings	Dave Koz and Friends Smooth Jazz Christmas tour, December, 17 stops	\$150,000	AirTran leveraged the tie with radio station ticket promotions and on-site distribution of business class tickets. The low-cost carrier, which bills itself as a supporter of the smooth jazz genre, also signed official airline status for Koz friend and keyboardist Brian Culbertson's 2005 tour.	Brian Culbertson, Dave Koz and Tad Hutcheson, AirTran director of marketing
Cracker Barrel Cracker Barrel Old Country Store	Alison Krauss + Union Station tour, January, 10-plus stops	\$200,000	Cracker Barrel is leveraging the partnership with online promotions, in-venue signage and on-site marketing. As part of the deal, Alison Krauss + Union Station will perform four times at Nashville's Grand Ole Opry; the restaurant inked a multiyear presenting sponsorship of the storied venue in fall 2004.	Chris Tomasso, Cracker Barrel VP of marketing
Nintendo DS Nintendo of America	Taste of Chaos tour featuring the Used, My Chemical Romance, Killswitch Engage and other acts, February- April, 37 stops	\$225,000	Nintendo aligned with the upstart Taste of Chaos tour to promote its new dual-screen wireless gaming unit. The deal complements Nintendo's robust portfolio of music and alternative sports sponsorships, including the Nintendo Fusion tour, And 1 Mix Tape tour and the Aggressive Skaters Assn.	Kevin Lyman, 4-fini, owner; and Rob Matthews, Nintendo senior director of advertising and promotions



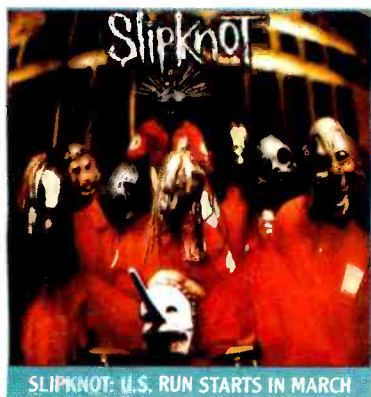
Compiled by William Chipps, senior editor, IEG Sponsorship Report
sponsorship.com

Slipknot Heats Up Great White North

Slipknot is in the midst of a very hot run through Canada on a package tour with **Killswitch Engage** and **Unearth**. According to Slipknot agent **Michael Arfin** at **Artists Group International**, the band is doing bang-up business in the early going, including drawing 5,600 in Quebec City, 6,000 in Montreal and 7,000 in Toronto.

The Canadian run sets the stage for a U.S. March-May tour featuring Slipknot, **Lamb of God** and **Shadows Fall** that will play 4,000- to 8,000-capacity configurations in arenas beginning March 4 at the Hartford (Conn.) Civic Center (billboard.com, Dec. 8, 2004). "We're ready to step this thing up to the next level," Arfin says.

Slipknot has been on fire since returning to the road last year after a nearly three-year break from touring. The band headlined two Jägermeister Music tours in 2004, along with a stint on Ozzfest and a European run with **Metallica**.



SLIPKNOT: U.S. RUN STARTS IN MARCH

FINAL STAGES: Clear Channel Entertainment's Nashville operation, **PACE Concerts**, has pulled the plug on a 2005 version of its annual May riverfront music festival, River Stages (billboard.biz, Jan. 7). **Jason Wright**, VP for PACE in Nashville, tells On The Road that the Riverfront Park site that hosted the previous seven three-day festivals will be undergoing construction. He adds that the "business model we've been operating under just doesn't work. So why try to put a square peg into a round hole?"

While the 2005 River Stages is officially off, Wright does not rule out the festival's return in the coming years. "We realize it's important to the city, and we're not writing it off," he says. "We just need to find a solution that

works for everybody."

In its best years, River Stages has drawn close to 40,000 people, according to published reports. Acts that have played the festival include **Widespread Panic**, **Hole**, **No Doubt**, **Hoobastank**, **Steve**

On The Road
By Ray Waddell
rwaddell@billboard.com



Earle, **Garbage**, **Counting Crows**, **Bob Dylan** and **the Allman Brothers Band**. River Stages was part of a spring music festival circuit that includes similar events in Memphis; Atlanta; Tampa, Fla.; Charlotte, N.C.; and New Orleans.

The crowded festival market that weekend—usually the first weekend in May—in the Southeast has proved a boon for booking agents but can give producers a headache and a hit in the wallet. Plenty of acts are able to easily route performances at three festivals during the weekend, but the competition can inflate pricing for festival talent buyers.

BOOKING THE BOB: SMG and **Select Artists Associates** have announced a joint venture to provide exclusive event booking deals for SAA at the Bank One Ballpark in Phoenix. This arrangement is designed to maximize the utilization of the venue with respect to events other than **Major League Baseball** games. Such events include motor sports, soccer, the Insight Bowl, festivals, concerts and other family entertainment.

The ballpark opened in spring 1998, as the home of the Arizona Diamondbacks. It covers approximately 1.3 million square feet on six levels.

MORE MUSIC: Capitol act the **Music** will begin an extensive large-club and theater tour Feb. 17 at New York's Irving Plaza. The North American trek will follow the band's current tour of Japan, Australia and New Zealand. **Kasabian** will open all dates, which conclude March 17 at the Gypsy Tea Room in Dallas. The Music is booked by **Marty Diamond** at **Little Big Man** and internationally by **Geoff Meall** at the **Agency Group**.

JANUARY 22
2005

Billboard

BOXSCORE
CONCERT GROSSES

ARTIST(S)	VENUE/ DATE	GROSS/ TICKET PRICE(S)	ATTENDANCE/ CAPACITY	PROMOTER
YANNI	Sports Palace, Mexico City Dec. 10-12	\$1,443,160 (16,394,301 pesos) \$145.25/\$13.50	36,364 37,817 three shows	OCESA Presents
TRANS-SIBERIAN ORCHESTRA	Gund Arena, Cleveland Dec. 11	\$1,114,945 \$45.50/\$32.50	28,367 two sellouts	Clear Channel Entertainment
THE PIXIES, TV ON THE RADIO, THE DATSUNS, MISSION OF BURMA, BROKEN SOCIAL SCENE, LE TIGRE & OTHERS	Hammerstein Ballroom, New York Dec. 11-18	\$1,098,090 \$42	27,403 eight sellouts	Clear Channel Entertainment
TRANS-SIBERIAN ORCHESTRA	Giant Center, Hershey, Pa. Dec. 5-6	\$1,014,208 \$47.50/\$37.50	23,552 three sellouts	Clear Channel Entertainment
TRANS-SIBERIAN ORCHESTRA	Wachovia Spectrum, Philadelphia Dec. 26	\$918,548 \$49.50/\$39.50	21,320 25,000 two shows	Clear Channel Entertainment
CHER, THE B-52'S	Office Depot Center, Sunrise, Fla. Dec. 18	\$684,663 \$85.25/\$45.25	11,260 13,144	Clear Channel Entertainment, in-house
CHER, THE B-52'S	St. Pete Times Forum, Tampa, Fla. Dec. 16	\$682,105 \$85.25/\$45.25	8,917 13,471	Clear Channel Entertainment, in-house
TRANS-SIBERIAN ORCHESTRA	Madison Square Garden, New York Dec. 27	\$652,135 \$65.50/\$35.50	13,366 sellout	Clear Channel Entertainment
TRANS-SIBERIAN ORCHESTRA	Wachovia Arena, Wilkes-Barre, Pa. Dec. 4	\$641,155 \$47.50/\$37.50	14,807 sellout	Clear Channel/ Entertainment
WILCO, THE FLAMING LIPS, SLEATER-KINNEY	Madison Square Garden, New York Dec. 31	\$617,213 \$57.50/\$37.50	11,434 15,196	Clear Channel Entertainment
TRANS-SIBERIAN ORCHESTRA	Ervin J. Nutter Center, Dayton, Ohio Dec. 12	\$517,020 \$40/\$30	13,985 20,632 two shows	Clear Channel Entertainment
MANNHEIM STEAMROLLER	Pepsi Center, Denver Dec. 22	\$490,987 \$85/\$25	11,729 sellout	House of Blues Concerts, AEG Live
TRANS-SIBERIAN ORCHESTRA	Pepsi Arena, Albany, N.Y. Dec. 23	\$477,495 \$50/\$30	11,613 sellout	Clear Channel Entertainment
MANNHEIM STEAMROLLER	Qwest Center, Omaha, Neb. Dec. 26	\$472,320 \$77.50/\$25	11,942 sellout	Sound Trak Inc.
WGCI BIG JAM: DESTINY'S CHILD, KANYE WEST, TWISTA, LIL' FLIP & OTHERS	United Center, Chicago Dec. 17	\$460,470 \$65/\$49.50	9,708 14,944	Clear Channel Entertainment
BARENAKED LADIES	St. Pete Times Forum, Tampa, Fla. Dec. 31	\$457,234 \$100/\$35/\$20	15,106 15,804	in-house
BETTE MIDLER	Alerus Center, Grand Forks, N.D. Dec. 10	\$446,577 \$125.50/\$39.50	7,374 12,945	Clear Channel Entertainment
TRANS-SIBERIAN ORCHESTRA	Mellon Arena, Pittsburgh Dec. 16	\$445,658 \$42.50/\$37.50	11,300 12,641	Clear Channel Entertainment
THE PIXIES, THE BENNIES, THE DATSUNS	Tweeter Center at the Waterfront, Camden, N.J. Dec. 4-5	\$424,108 \$37/\$35	12,385 13,760 two shows one sellout	Clear Channel Entertainment
RICHELIE JEN	The Colosseum at Caesars Palace, Las Vegas Dec. 25	\$408,139 \$171/\$117/\$62	2,852 2,962	Caesars Palace, Concerts West/AEG Live
TRANS-SIBERIAN ORCHESTRA	Toyota Center, Houston Dec. 13	\$399,617 \$50.50/\$30.50	10,385 11,667	Clear Channel Entertainment
TRANS-SIBERIAN ORCHESTRA	FleetCenter, Boston Dec. 30	\$399,039 \$51/\$20	10,108 17,481	Clear Channel Entertainment
MANNHEIM STEAMROLLER	Ford Center, Oklahoma City Dec. 18	\$378,580 \$88/\$30	8,272 9,600	J&S Touring, AEG Live
TRANS-SIBERIAN ORCHESTRA	ARCO Arena, Sacramento, Calif. Dec. 20	\$372,909 \$47.75/\$27.75	11,914 sellout	Clear Channel Entertainment
DADDY YANKEE	Coliseo de Puerto Rico José Miguel Agrelot, Hato Rey, P.R. Dec. 18	\$367,322 \$225/\$25	6,340 8,580	Casiano Group
TRANS-SIBERIAN ORCHESTRA	Nationwide Arena, Columbus, Ohio Dec. 18	\$362,279 \$41.50/\$31.50	9,314 10,486	Clear Channel Entertainment
TRANS-SIBERIAN ORCHESTRA	Alliant Energy Center, Madison, Wis. Dec. 4	\$346,154 \$39.50/\$29.50	10,259 17,990 two shows	Clear Channel Entertainment
CLAY AIKEN	The Theatre at Madison Square Garden, New York Dec. 9	\$341,904 \$79.50/\$44.50	5,362 5,428	Clear Channel Entertainment
STAR 98.7 NOT SO SILENT NIGHT: DURAN DURAN, LOS LONELY BOYS, ALANIS MORISSETTE, JOHN MAYER & OTHERS	Arrowhead Pond, Anaheim, Calif. Dec. 6	\$331,985 \$135/\$55	5,025 8,589	Clear Channel Entertainment
MARTINA MCBRIDE	Van Andel Arena, Grand Rapids, Mich. Dec. 10	\$327,283 \$47.50/\$36.50	7,150 10,021	Police Productions
SOCIAL DISTORTION, TIGER ARMY, THE EXPLOSION, RED TAPE, AUDIO KARATE, THE GOD AWFULS, THE BRONX, BULLETS & OCTANE	Wiltern Theater, Los Angeles Nov. 24, 26-29, Dec. 1	\$327,210 \$25	13,524 14,172 six shows five sellouts	Clear Channel Entertainment
MANNHEIM STEAMROLLER	Mandalay Bay Events Center, Las Vegas Dec. 12	\$324,202 \$100/\$40	4,778 6,029	BACI Management, Jam Productions
BRIAN SETZER ORCHESTRA, ROYAL CROWN REVUE	Universal Amphitheatre, Universal City, Calif. Dec. 18	\$310,084 \$70/\$60/\$48/\$36	5,773 sellout	House of Blues Concerts
GOV'T MULE	Beacon Theatre, New York Dec. 30-31	\$296,670 \$73.50/\$59.50/\$53.50/\$39.50	5,657 5,802 two shows one sellout	Clear Channel Entertainment
TRANS-SIBERIAN ORCHESTRA	Allstate Arena, Rosemont, Ill. Dec. 10	\$294,244 \$46/\$36	7,435 9,945	Clear Channel Entertainment

Copyright 2005, VNU Business Media, Inc. All rights reserved. Boxscores should be submitted to: Bob Allen, Nashville, Phone: 615-321-9171. Fax: 615-321-0878. For research information and pricing, call Bob Allen, 615-321-9171.

FOR MORE BOXSCORE RESULTS GO TO BILLBOARD.COM

UMVD Remains R&B King

Sony BMG Is Second In Market; Indies Gain Strength In Rap

BY GAIL MITCHELL

LOS ANGELES—Universal Music & Video Distribution rang out 2004 on a high note. Retaining the crown it wore the previous year, UMVD is 2004's top distributor of R&B and rap albums, according to Nielsen SoundScan. UMVD reigns during a year that saw R&B notch a 10.3% increase in sales, while rap album sales increased 7.5%.

UMVD logs a 40.9% market share in R&B for 2004, up slightly from the 40.7% share the company posted the previous year. Gaining a little more than a percentage point, UMVD rose from 50.6% to 51.9% in rap. (Rap album sales are included in the R&B total.)

As noted at the end of the third quarter (*Billboard*, Oct. 23, 2004), UMVD's sizable lead can be attributed to consistent sales for its various labels. Acts under the UMVD umbrella that enjoyed chart success in 2004 include Lil' Wayne, newcomers Akon and JoJo, Nelly, Jadakiss, Terror Squad, Teena Marie and G-Unit's Young Buck and Lloyd Banks.

Since October, the company has watched its coffers grow with releases

by Eminem, Snoop Dogg and Ludacris. Further, UMVD issued two of the year's top-selling albums: Ray Charles' "Genius Loves Company" and 10-time Grammy Award nominee Kanye West's critically acclaimed debut, "The College Dropout."

SECOND PLACE WITH NO. 1 ALBUM

The now-merged Sony BMG Music Entertainment takes second place in R&B (30.8%), though it loses three percentage points from Sony's and BMG's combined 2003 share. Still, the combined entity boasts the No. 1-selling album of 2004, Usher's "Confessions." Spinning off a string of hits and a reissued version featuring the "My Boo" duet with Alicia Keys, "Confessions" netted the singer/songwriter eight Grammy nods.

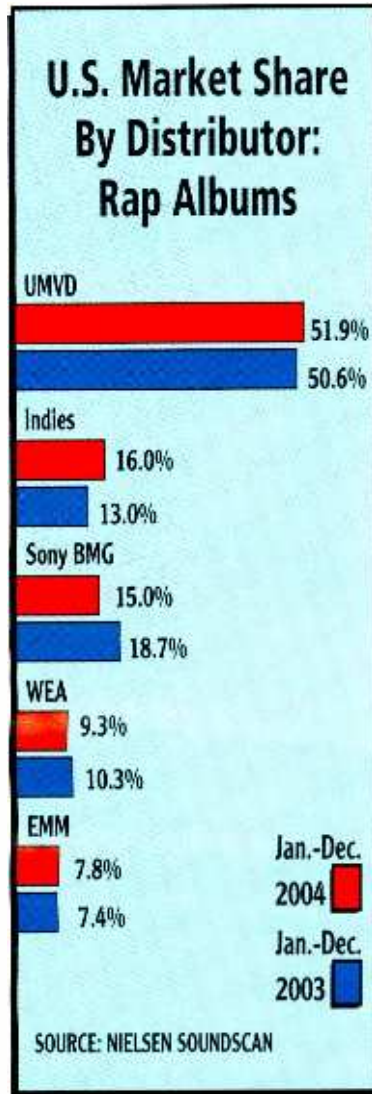
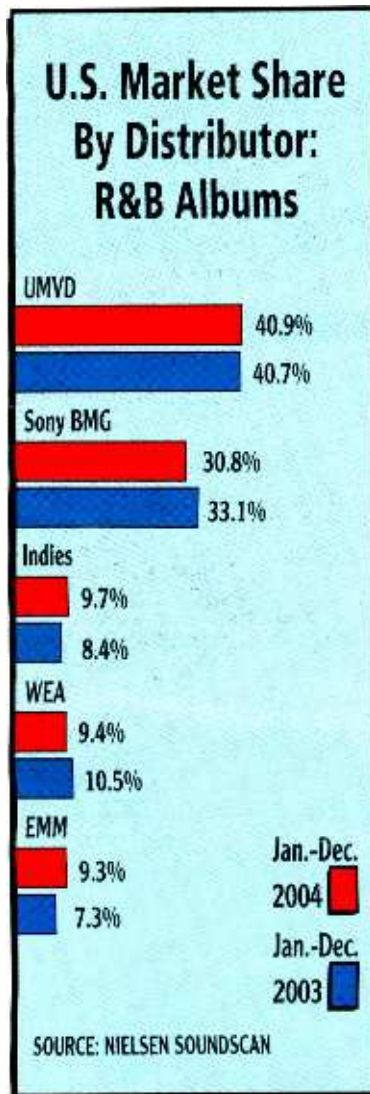
Also contributing to the bottom line were albums by Prince, Anthony Hamilton, R. Kelly, Jill Scott and newcomer Ciara. Providing a fourth-quarter boost were Destiny's Child, Mario and Nas. Sony BMG, however, only scored third in rap albums—behind the independent labels—with a 15.0% share.

The indie sector posts gains in R&B (9.7%) and rap (16.0%) to finish

third and second, respectively. The strong fourth-quarter R&B/pop debut of Lil Jon & the East Side Boyz boosted the indies' 2004 slate, which included albums by Lil Jon's TVT mates the Ying Yang Twins and Pitbull, R&B icon Stephanie Mills, R&B/pop novice Joss Stone and the Sanctuary Urban Record Group's contingent of Jon B, De La Soul and the O'Jays.

WEA places fourth in R&B (9.4%) and rap (9.3%), slipping from its 10% share in both genres in 2003. In a year marked by the departure of singer Brandy, WEA posted notable sales by Twista, Lil Scrappy/Trillville and Crime Mob, with healthy fourth-quarter showings by T.I., Trick Daddy and Fabolous.

Anita Baker's triumphant return to No. 1 status on the Top R&B/Hip-Hop Albums chart helped EMI Music Marketing earn a two-percentage-point R&B gain, for a 9.3% share. In rap, the company rises slightly to a 7.8% share. In addition to Janet Jackson, EMI's 2004 slate included Chingy, newcomers Houston and Guerilla Black, and gospel crossovers Smokie Norful and Kierra "Kiki" Sheard.



Xscape Returns With New Album, TV Show

Xscape is back. Not only does the veteran female vocal group boast a new member and a forthcoming album, it also has a UPN reality show in the works.

Original members Tameka "Tiny" Cottle and sisters LaTocha and Tamika Scott have teamed with Kiesha Miles. The singer/songwriter, whose credits include writing for Ciara, succeeds Kandi Burruss. Collaborating with producers Chris "Tricky" Stewart, Teddy Bishop, Sanchez and others,

we're in control of our destiny; we're in the driver's seat creatively as businesswomen, producers and writers."

The quartet's professional and personal lives will provide fodder for the reality show "Love, Life & Loyalty." The UPN program is slated for a second-quarter debut.

Xscape is in final negotiations with a major label to be announced shortly. Sources say Warner Bros. is among the interested parties. In the meantime, the group is prepping for an industry showcase Jan. 20 in Atlanta.

"The fans were the ones who initiated this," Scott says. "Everywhere we go, it's always, 'When are you guys coming back?' We had a lot of hits that people still relate to."

The platinum-certified quartet first hit the top of the R&B charts in 1993 with "Just Kickin' It." Other hits include "Understanding," "Who Can I Run To?" and "My Little Secret."

ASYLUM PACTS: Warner Music Group's Asylum Records has

signed marketing and distribution agreements with three urban independents: Houston labels Rap-a-Lot and Swisha House/Swisha Blast, and Memphis-based Hypnotize Minds. The deals are effective immediately.

A Warner representative says the Rap-a-Lot deal will include the label's catalog. Established in 1986 by James Prince, Rap-a-Lot has released projects by Geto Boys member Scarface, as well as Yukmouth, Dirty and Do or Die. The label will issue the new Geto Boys album, "The Foundation," Jan. 25.

Hypnotize Minds was founded in 1992 by Three Six Mafia members DJ Paul and Juicy J. Asylum has been distributing the label's latest release, Lil Wyt's "Phinally Phamous," and will now handle its catalog and future releases.

Houston collective Swisha House Clique established Swisha House/Swisha Blast six years ago. The first release is due later this year. Its roster includes Mike Jones, Paul Wall, the Future, Michael Watts and Archie Lee.

MUSICAL NOTES: Bryan Barber ("Hey Ya!") will direct the video for Raphael Saadiq's new single, "I Want You Back" featuring Teedra Moses. Saadiq, whose current production slate

includes Mary J. Blige, D'Angelo and Musiq, is also developing a DVD of live and backstage tour footage plus a new Pookie Entertainment album. The latter will contain unreleased songs from production sessions during the last five years. Due this summer, the set will include TLC, Ginuwine, Erykah Badu and Mos Def.

Q-Tip has joined the Universal/Motown roster as a solo artist (billboard.biz, Jan. 10). The former A Tribe Called Quest member released his first solo album, "Amplified," on Arista in 1999.

Night," has a new single, "That B U." It's from the group's still-untitled forthcoming album on Dallas-based Innersoul Records. According to Innersoul president James Wilson, the album will be issued on the new OneDisc format (CD on one side, DVD on the other).

Omarion, former lead singer of B2K, gets the chance to prove his solo mettle Feb. 22. That's when Sony Urban/Epic releases his debut, "O." It features production by the Underdogs, Rodney Jerkins, Sean Garrett, Allstar and the Neptunes.

Rhythm & Blues

By Gail Mitchell
gmitchell@billboard.com



the foursome plans to release "Xscape Unchained" in the second quarter. Group-penned first single "What's Up" features a sample of Afrika Bambaataa's "Planet Rock."

"We felt like we've been chained for so long," LaTocha Scott says, explaining the album's title. "Now



Speaking of Motown Records, Brian McKnight's "Gemini" is due Feb. 8, and Stevie Wonder's long-awaited "A Time 2 Love" is now slated for a May 3 release.

Az Yet is another '90s act on the rebound. The male vocal group, best known for the 1996 No. 1 "Last

The 20-year-old has also found time to pen his autobiography. The book shares the album's title and also arrives in stores Feb. 22.

DOUBLE DOSE OF DOO-WOP: A still-influential chapter in R&B/pop (Continued on page 20)

THIS WEEK	LAST WEEK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)
1	1	Let Me Love You Mario (3RD STREET/JRMG) ☆	21	19	Shorty Wanna Ride Young Buck (G-UNIT/INTERSCOPE) ☆	51	44	Take Me Home Terror Squad (SRC/UNIVERSAL/UMRG) ☆
2	3	Lovers And Friends Lil Jon & The East Side Boyz (BME/TVT) ☆	27	29	U Don't Know Me T.I. (GRAND HUSTLE/ATLANTIC) ☆	52	49	Hold You Down The Alchemist (ALC/KOCHI)
3	4	Soldier Destiny's Child (COLUMBIA/SUM) ☆	28	24	Let's Go Trick Daddy (SLIP-N-SLIDE/ATLANTIC)	53	58	Forever, For Always, For Love Lalah Hathaway (GRP/VEVE)
4	2	Drop It Like It's Hot Snoop Dogg (DOGGYSTYLE/GEFFEN/INTERSCOPE) ☆	29	32	Let's Get Blown Snoop Dogg (DOGGYSTYLE/GEFFEN/INTERSCOPE)	54	43	Gotta Go Solo Patti LaBelle (DEF SOUL CLASSICS/IDJMG)
5	5	1, 2 Step Ciara (SHO NUFF-MUSIC/LAFACE/ZOMBA) ☆	30	25	Goodies Ciara (SHO NUFF-MUSIC/LAFACE/ZOMBA)	55	57	You're The One Guerilla Black (CZAR/VIRGIN) ☆
6	6	How We Do The Game Feat. 50 Cent (AFTERMATH/G-UNIT/INTERSCOPE)	31	28	Lean Back Terror Squad (SRC/UNIVERSAL/UMRG) ☆	56	62	Ghetto Akon (SRC/UNIVERSAL/UMRG)
7	7	Disco Inferno 50 Cent (SHADY/AFTERMATH/INTERSCOPE) ☆	32	42	Baby Fabolous (DESERT STORM/ATLANTIC) ☆	57	—	Hate It Or Love It The Game Feat. 50 Cent (AFTERMATH/G-UNIT/INTERSCOPE)
8	10	Bring Em Out T.I. (GRAND HUSTLE/ATLANTIC)	33	34	Dangerously In Love Beyonce (COLUMBIA/SUM)	58	—	It's Like That Beyonce (COLUMBIA/SUM)
9	12	Get Back Ludacris (OTF/DEF JAM SOUTH/IDJMG) ☆	34	33	Lose My Breath Destiny's Child (COLUMBIA/SUM) ☆	59	56	One Million Times Gerald Levert (ATLANTIC)
10	13	Only U Ashanti (THE INC./DEF JAM/IDJMG)	35	30	I Changed My Mind Keyshia Cole Feat. Shyne (A&M/INTERSCOPE) ☆	60	55	Spoiled Joss Stone (IS-CURVE/VIRGIN)
11	8	Charlene Anthony Hamilton (SO SO DEF/ZOMBA) ☆	36	47	Okay Nivea (JIVE/ZOMBA) ☆	61	66	Down And Out Cam'Ron (ROC-A-FELLA/DEF JAM/IDJMG)
12	14	Karma Lloyd Banks Feat. Avant (G-UNIT/INTERSCOPE)	37	40	Country Boy Tyra (GG&I)	62	—	Get Right Jennifer Lopez (EPIC/SUM)
13	9	Wonderful Ja Rule (THE INC./DEF JAM/IDJMG)	38	54	Caught Up Usher (LAFACE/ZOMBA) ☆	63	60	A Rose By Any Other Name Teena Marie (CASH MONEY CLASSICS/UMRG)
14	15	U Make Me Wanna Jada Kiss Feat. Mariah Carey (RUFF RYDERS/INTERSCOPE) ☆	39	35	Knuck If You Buck Crime Mob (BME/REPRISE/WARNER BROS.)	64	59	Can't Wait Avant (DREAMWORKS/GEFFEN/INTERSCOPE)
15	11	My Boo Usher And Alicia Keys (LAFACE/ZOMBA) ☆	40	39	Whatever Jill Scott (HIDDEN BEACH/EPIC/SUM)	65	65	That's What It's Made For Usher (LAFACE/ZOMBA)
16	16	What U Gon' Do Lil Jon & The East Side Boyz (BME/TVT) ☆	41	41	How Does It Feel? Anita Baker (BLUE NOTE/VIRGIN)	66	64	Don't Worry Chingy Feat. Janet Jackson (CAPITOL) ☆
17	18	Karma Alicia Keys (JRMG) ☆	42	37	If I Ain't Got You Alicia Keys (JRMG) ☆	67	—	Baby Mama Fantasia (JRMG)
18	17	New York Ja Rule (THE INC./DEF JAM/IDJMG) ☆	43	45	I Smoke, I Drank Bobby Head Bankerz (BOBBY HEAD/UNIVERSAL/UMRG)	68	70	Like A Boss Slim Thug (STAR TRAK/GEFFEN/INTERSCOPE)
19	22	Some Cut Trillville Feat. Cutty (BME/REPRISE/WARNER BROS.)	44	50	I'm A Hustla (Hustla's Anthem) Cassidy (FULL SURFACE/JRMG)	69	71	Over And Over Nelly Feat. Tim McGraw (DEBERTY/FO REEL/CURB/UMRG) ☆
20	26	Ordinary People John Legend (GOOD MUSIC/COLUMBIA/SUM) ☆	45	38	Hush LL Cool J Feat. 7 Aurelius (DEF JAM/IDJMG) ☆	70	69	I've Got Your Man Lady Saw (VP)
21	20	Diary Alicia Keys (JRMG)	46	51	Gasolina Daddy Yankee (EL CARTEL/VI) ☆	71	—	Still Toppin' Mike Jones (SWISHHOUSE/ASYLUM)
22	19	Go D.J. Lil Wayne (CASH MONEY/UMRG) ☆	47	53	Hope Twista Feat. Faith Evans (CAPITOL) ☆	72	—	1 Thing Amerie (RISE/COLUMBIA/SUM)
23	23	Breathe Fabolous (DESERT STORM/ATLANTIC) ☆	48	36	Nolia Clap Juvenile, Wacko & Skip (IRAP-A-Lot/ASYLUM)	73	—	Sugar (Gimme Some) Trick Daddy (SLIP-N-SLIDE/ATLANTIC)
24	27	Truth Is Fantasia (JRMG) ☆	49	46	My Place Nelly Feat. Jada Kiss (DEBERTY/FO REEL/CURB/UMRG) ☆	74	73	Na-Na-Na-Na Nelly Feat. Jazze Pha (DEBERTY/FO REEL/CURB/UMRG) ☆
25	31	O Omariion (TU G/EPIC/SUM) ☆	50	61	Slow Down Bobby Valentino (OTF/DEF JAM SOUTH/IDJMG)	75	63	Real Big Mannie Fresh (CASH MONEY/UMRG)

Records with the greatest impressions increase. © 2005, VNU Business Media, Inc. All rights reserved. Compiled from a national sample of airplay supplied by Nielsen Broadcast Data Systems' Radio Track service. 138 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used to compile the Hot R&B/Hip-Hop Singles & Tracks chart. ☆ indicates title earned HitPredictor status in research data provided by Promosquad.

Rhythm & Blues

Continued from page 19

history receives its due Jan. 18, when **Shout Factory** releases "The Only Doo-Wop Collection You'll Ever Need."

The 37-track anthology brims with the shimmering harmonies and memorable hooks of the unpretentious genre. The well-known and lesser-remembered rub elbows here, from the **Teenagers Featuring Frankie Lymon** ("Why Do Fools Fall in Love") and the **Platters** ("The Great Pretender") to the **Elegants** ("Little Star") and the **Skyliners** ("Since I Don't Have You").

CARIBBEAN IDOL: Syndicated **WBLS New York** personality **Wendy Williams** will host a series of talent competitions on the nine Caribbean islands. The Caribbean Shining Star contest (caribbeanshiningstar.com) is seeking new talent in reggae/dancehall, calypso/soca, merengue/salsa/reggaeton and zouke. The contest is

presented by **Future Limited**, a North Carolina multimedia entertainment company.

Each island competition will be part of a weekend festival. The first contest takes place Jan. 30 at the Reichhold Center for the Arts on St. Thomas, Virgin Islands. Kicking off those proceedings is a Jan. 28 concert featuring **Alicia Keys**, **Wyclef Jean**, **Gerald Levert** and **Beenie Man** at Lionel Roberts Stadium. Jean is among the guest judges.

A final (10th) competition will be held June 12 on St. Thomas. The grand-prize winner will receive a recording contract.

IN MEMORIAM: Condolences to the family, friends and colleagues of attorney **Monique Reid Berryhill**. The past president of the **Black Entertainment and Sports Lawyers Assn.** died Jan. 3 of cancer in Long Island, N.Y. She was inducted into **BESLA's** Hall of Fame in 1999. She served most recently as a senior partner of the **Berryhill Firm, P.C.** and as VP of legal and business affairs at **Worldvision Enterprises**, a subsidiary of **Spelling Entertainment Group**.

Additional reporting by **Melinda Newman** and **Todd Martens** in Los Angeles.

THIS WEEK	LAST WEEK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)
1	2	Gotta Go Solo Patti LaBelle Feat. Ron Isley (DEF SOUL CLASSICS/IDJMG)
2	1	Lose My Breath Destiny's Child (COLUMBIA/SUM)
3	3	I Changed My Mind Keyshia Cole Feat. Shyne (A&M/INTERSCOPE)
4	4	Oye Mi Canto N.O.R.E. (ROC-A-FELLA/DEF JAM/IDJMG)
5	6	Let Me Love You Mario (3RD STREET/JRMG)
6	10	Only U Ashanti (THE INC./DEF JAM/IDJMG)
7	7	Drop It Like It's Hot Snoop Dogg (DOGGYSTYLE/GEFFEN/INTERSCOPE)
8	14	Get Back Ludacris (OTF/DEF JAM SOUTH/IDJMG)
9	11	Tempted To Touch Ruelle (ATLANTIC)
10	16	What U Gon' Do Lil Jon & The East Side Boyz (BME/TVT)
11	9	Balla Baby Chingy (CAPITOL)
12	13	Karma Lloyd Banks Feat. Avant (G-UNIT/INTERSCOPE)
13	15	Bring Em Out T.I. (GRAND HUSTLE/ATLANTIC)
14	8	1, 2 Step Ciara (SHO NUFF-MUSIC/LAFACE/ZOMBA)
15	17	Shorty Wanna Ride Young Buck (G-UNIT/INTERSCOPE)
16	19	Alone Malina Moye (WEC)
17	—	Disco Inferno 50 Cent (SHADY/AFTERMATH/INTERSCOPE)
18	—	Baby Fabolous (DESERT STORM/ATLANTIC)
19	12	Go D.J. Lil Wayne (CASH MONEY/UMRG)
20	29	For My Good Lashun Pace (EMI GOSPEL)
21	21	Bridging The Gap NAS Feat. Q.U.D.A.R.A. (ILL WILL/COLUMBIA/SUM)
22	25	Caught Up Usher (LAFACE/ZOMBA)
23	23	Encore Eminem (SHADY/AFTERMATH/INTERSCOPE)
24	24	Nasty Girl Nitty (ROSTRUM/UNIVERSAL/UMRG)

Records with the greatest sales gains. © 2005, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved. Compiled by Nielsen SoundScan from a national subset panel of core R&B/Hip-Hop stores. This data is used to compile the Hot R&B/Hip-Hop Singles & Tracks chart.

THIS WEEK	LAST WEEK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)
1	1	Let Me Love You Mario (3RD STREET/JRMG) ☆
2	2	1, 2 Step Ciara (SHO NUFF-MUSIC/LAFACE/ZOMBA) ☆
3	3	Lovers And Friends Lil Jon & The East Side Boyz (BME/TVT) ☆
4	4	Drop It Like It's Hot Snoop Dogg (DOGGYSTYLE/GEFFEN/INTERSCOPE) ☆
5	5	Soldier Destiny's Child (COLUMBIA/SUM) ☆
6	6	Disco Inferno 50 Cent (SHADY/AFTERMATH/INTERSCOPE) ☆
7	7	How We Do The Game Feat. 50 Cent (AFTERMATH/G-UNIT/INTERSCOPE)
8	10	Only U Ashanti (THE INC./DEF JAM/IDJMG)
9	12	Get Back Ludacris (OTF/DEF JAM SOUTH/IDJMG) ☆
10	8	Over And Over Nelly Feat. Tim McGraw (DEBERTY/FO REEL/CURB/UMRG) ☆
11	9	Wonderful Ja Rule (THE INC./DEF JAM/IDJMG) ☆
12	11	My Boo Usher And Alicia Keys (LAFACE/ZOMBA) ☆
13	19	Gasolina Daddy Yankee (EL CARTEL/VI)
14	13	What U Gon' Do Lil Jon & The East Side Boyz (BME/TVT) ☆
15	16	Karma Lloyd Banks Feat. Avant (G-UNIT/INTERSCOPE) ☆
16	20	Bring Em Out T.I. (GRAND HUSTLE/ATLANTIC)
17	21	Mockingbird 50 Cent (SHADY/AFTERMATH/INTERSCOPE) ☆
18	18	Oye Mi Canto N.O.R.E. (ROC-A-FELLA/DEF JAM/IDJMG)
19	17	Lean Back Terror Squad (SRC/UNIVERSAL/UMRG)
20	15	Let's Go Trick Daddy (SLIP-N-SLIDE/ATLANTIC)

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems' 59 rhythmic airplay stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. ☆ Songs showing an increase in detections over the previous week, regardless of chart movement. A song which has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. The rhythmic airplay chart runs at a deeper length in Airplay Monitor, Billboard Information Network, and billboard.com. ☆ indicates title earned HitPredictor status in research data provided by Promosquad. © 2005, VNU Business Media, Inc. All rights reserved.

R&B/HIP-HOP

NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL

- ☆ JOHN LEGEND Ordinary People SUM
- ☆ FABOLOUS Baby ATLANTIC

RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL

- OMARION O SUM
- ALICIA KEYS Karma RMG
- FANTASIA Truth Is RMG
- NIVEA Okay ZOMBA
- T.I. U Don't Know Me ATLANTIC
- TWISTA Hope CAPITOL
- CHINGY Don't Worry CAPITOL
- USHER Caught Up ZOMBA
- DADDY YANKEE Gasolina VI

RHYTHMIC

NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL

- ☆ OMARION O SUM
- ☆ NELLY N Day Say UMRG
- ☆ CHINGY Don't Worry CAPITOL

RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL

- ALICIA KEYS Karma RMG
- JA RULE New York IDJMG
- GUERRILLA BLACK You're The One VIRGIN
- GWEN STEFANI Rich Girl INTERSCOPE
- FRANKIE J Obsession SUM
- JADAKISS U Make Me Wanna INTERSCOPE
- EMINEM Like Toy Soldiers INTERSCOPE
- USHER Caught Up ZOMBA
- TWISTA Hope CAPITOL

THIS WEEK	LAST WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist
1	1	LOVERS AND FRIENDS Lil Jon & The East Side Boyz Featuring Usher & Ludacris (BME/TVT)	2 Weeks At Number 1
2	2	DROP IT LIKE IT'S HOT DOGGYSTYLE/GEFFEN/INTERSCOPE	Snoop Dogg Featuring Pharrell
3	4	HOW WE DO AFTERMATH/G-UNIT/INTERSCOPE	The Game Featuring 50 Cent
4	3	DISCO INFERNO SHADY/AFTERMATH/INTERSCOPE	50 Cent
5	6	GET BACK DTP/DEF JAM SOUTH/IDJMG	Ludacris
6	5	WONDERFUL THE INC./DEF JAM/IDJMG	Ja Rule Featuring R. Kelly & Ashanti
7	7	BRING EM OUT GRAND HUSTLE/ATLANTIC	T.I.
8	8	KARMA G-UNIT/INTERSCOPE	Lloyd Banks Featuring Avant
9	9	WHAT U GON' DO BME/TVT	Lil Jon & The East Side Boyz Featuring Lil Scrappy
10	11	NEW YORK THE INC./DEF JAM/IDJMG	Ja Rule Featuring Fat Joe & Jadakiss
11	10	U MAKE ME WANNA RUFF RYDERS/INTERSCOPE	Jadakiss Featuring Mariah Carey
12	12	LET'S GO SLIP-N-SLIDE/ATLANTIC	Trick Daddy Featuring Lil Jon & Twista
13	18	SOME CUT BME/REPRISE/WARNER BROS.	Trillville Featuring Cutty
14	16	GO D.J. CASH MONEY/UMRG	Lil Wayne
15	15	BREATHE DESERT STORM/ATLANTIC	Fabulous
16	14	SHORTY WANNA RIDE G-UNIT/INTERSCOPE	Young Buck
17	13	LEAN BACK SRC/UNIVERSAL/UMRG	Terror Squad
18	20	GASOLINA EL CARTEL/VI	Daddy Yankee
19	17	OVER AND OVER DEBERTY/FO REEL/CURB/UMRG	Nelly Featuring Tim McGraw
20	21	LET'S GET BLOWN DOGGYSTYLE/STAR TRAK/GEFFEN	Snoop Dogg
21	22	U DON'T KNOW ME GRAND HUSTLE/ATLANTIC	T.I.
22	19	OYE MI CANTO ROC-A-FELLA/DEF JAM/IDJMG	N.O.R.E. Featuring Daddy Yankee, Nina Sky, Gem Star & Big Mato
23	NEW	BABY DESERT STORM/ATLANTIC	Fabulous Featuring Mike Shorey
24	NEW	PRETTY GIRL NASTYBOY/UPSTAIRS	NB Ridaz
25	24	YOU'RE THE ONE CZAR/VIRGIN	Guerilla Black Featuring Mario Winans

Records with the greatest increase in audience impressions. The rap tracks audience is compiled from 89 R&B/Hip-Hop and 59 rhythmic top 40 stations which are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of audience impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. ☆ Videoclip availability. © 2005, VNU Business Media, Inc. All rights reserved.

Spanish Album Sales Surge In 2004

BY LEILA COBO

MIAMI—Music sales in the United States were up last year, and Latin artists were among the big winners.

According to figures provided by Nielsen SoundScan, 2004 sales of Spanish-language albums through Dec. 31 totaled 32.3 million units, up from 26.1 million for 2003. That's an increase of better than 23%.

It was the biggest jump for any genre tracked by SoundScan.

It was the second straight year of dramatic growth for Latin albums—defined as those that are 51% in Spanish. In 2003, sales grew more than 25% over 2002.

Universal Music & Video Distribution continues to gobble up the biggest share of the Latin music market. For 2004, UMVD accounted for 48.1% of all Latin album sales, according to Nielsen SoundScan, followed by Sony BMG, with 23.6% of the market.

The indies are third, with 13.8%. EMM and WEA captured

8.1% and 6.5%, respectively.

'MORE PEOPLE ARE BUYING'

The rise in Latin music sales, as registered by SoundScan, is widely attributed to the genre's growing strength at mass merchants—which has come at the expense of the traditional mom-and-pop stores that dominated the marketplace 10 years ago.

This time around, however, the numbers can't be attributed simply to this shift, but to an incremental increase in purchases.

"More people are buying," said Scott Wilson, group VP for Handleman Co., when interviewed by *Billboard* late last year. Wilson said that Handleman, whose clients include Kmart and Wal-Mart, added only a "modest" number of stores with Latin product in 2004.

Wilson said more than 40% of Handleman's client stores carry Latin product, up approximately 10% from two years ago.

Other mainstream accounts

that had been slower to add Latin product made moves to make it available in 2004—or to improve selection. That had an impact on sales, too.

"For us it's not a transfer, it's an increase," says Jeff Young, executive VP of sales/marketing for Disa Records. The label saw a dramatic rise in sales in 2004.

"We increased massively, even with one-stop distributors," Young says, noting that Disa titles have a greater presence than ever at mass merchants. "We filled a void in the market," he says. "The customer is there. But the product wasn't always there."

U.S. Latin album sales also benefited from novelty and pricing. The top-selling Latin album of the year was Grupo Climax's "Za Za Za" (Musart/Balboa), which retailed for less than \$8.

Also among the top 10 were four strong pop albums: Marc Anthony's "Amar Sin Mentiras" (Sony), Juanes' "Mi Sangre" (Surco/Uni-

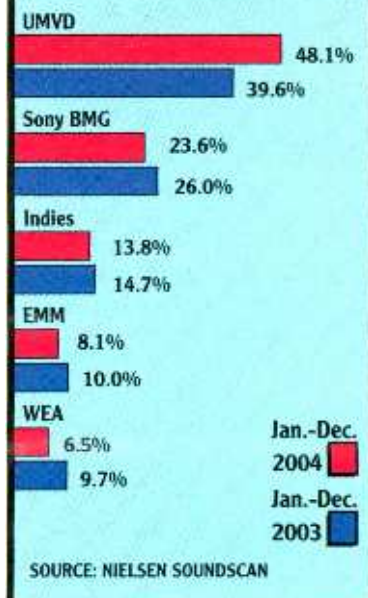
versal), Paulina Rubio's "Pau-Latina" (Universal) and La Oreja de Van Gogh's "Lo Que Te Conté Mientras Te Hacías la Dormida" (Sony).

Reggaetón had a presence in the top 10 with Daddy Yankee's "Barrio Fino" (El Cartel/VI), while *musica duranguense* had Grupo Montez de Durango with "En Vivo Desde Chicago" (Disa). Also on the list were Marco Antonio Solís with "La Historia Continúa," Los Temerarios with "Veintisiete" and a Solís/Joan Sebastian compilation, "Dos Grandes," all on Fonovisa/Univision.

Unlike past years, the sales gains reflected by Nielsen SoundScan are accompanied by an increase in Latin shipments, as reported by the Recording Industry Assn. of America.

Although final RIAA numbers are not yet available, for midyear 2004, the organization reported the first rise in Latin music shipments in four years. That trend was expected to continue through December.

U.S. Market Share By Distributor: Latin Albums



UMVD Serves Up B2B Site To Latin Accounts

Latin music is important enough to **Universal Music & Video Distribution** that the company has created a Spanish-language site for U.S. and Puerto Rican clients.

Billed as the first Spanish-language business-to-business site from a major distributor, mundouniversal.com launched Jan. 11. Its appeal lies in the fact that it is not merely a Spanish-language translation of UMVD's English B2B site, umvd.com.

Instead, when clients log on, they'll find only Latin content, catalog and release information on the home page, instead of having to search for such content on umvd.com, which doesn't feature any Latin information on its home page.

Users will also find content that is exclusive to the site and pertinent to Latin product and Latin accounts. This includes radio air-play information, lists of Latin best sellers by genre and best-selling charts from independent clients. A key feature is a list of all TV campaigns, with beginning and ending dates, as well as a list of concerts and promotional activities planned for UMVD-distributed acts.

"We really didn't have a place for our Latin independent retailers to get the information," says **Michael Ginsburg**, manager of Web development for UMVD, explaining why mundouniversal.com was created.

In addition to its major accounts, UMVD has at least 500 indie Latin retailers as customers.

Ginsburg estimates some 1,000 active users will take advantage of the new site. (Umvd.com has 25,000 active users.)

In the past two years, UMVD has emerged as the top distributor of Latin music in the United States (see story, this page). The company sees the Web site as an extension of its efforts to reach the Latin marketplace.

"We want to drive home the point that we are committed to growing our Latin market share," Ginsburg says.

As for information on non-Latin UMVD releases, mundouniversal.com users will be able to get that too, but minus the extra details, and in English.

SANZ BRANCHES OUT: Nearly four years after her smash English-language debut, "Laundry Service" (Epic), Colombian singer **Shakira** is finally preparing a new studio album.

Little is known about the set, due later this year, except that Shakira will write or co-write her own material.

Among those tracks is a song she will record with Spanish star **Alejandro Sanz**.

Sanz worked on the track at his home studio in Miami, where he spent the Christmas holidays.

Sanz was also at work on a series of English-language tracks that may become an album, when, in his words, "it's ready."

"The truth is, I'm happy," he says of his English efforts. "Because, despite my limitations,

Latin Albums chart with "Barrio Fino" (El Cartel/VI Music).

Pop singer **Jimena** has signed with **Univision Music Group** and will release her first album, "En Soledad," March 18. Jimena was previously signed to **Emilio Estefan Jr.'s** label, **Crescent Moon**. Estefan is producing her album.

Latin acts are stepping up their efforts to aid victims of the tsunami in Southeast Asia. On Jan. 10, **Ricky Martin** flew to Thailand as goodwill ambassador for **UNICEF**. He was scheduled to visit refugee camps in Bangkok and Phuket, among others. And on Jan. 15, **Telemundo** will join with **NBC** to air a one-hour special to raise money for tsunami victims. Titled "Unidos Con el Mundo," it will feature live performances from the Coconut Grove Convention Center in Miami.

Spanish director **Fernando Trueba's** new film, "El Milagro de Candel," has led to vast contributions for the impoverished community of El Candel in Salvador de Bahia. Most recently, musician **Carlinhos Brown**, who heads a foundation in the community, announced the creation of a day care and media school, made possible by contributions from Spanish companies and individuals. Trueba has called "El Milagro" his most successful film because of the attention it has drawn to El Candel.

Latin
Notas™
By Leila Cobo
lcobo@billboard.com



SANZ: RECORDING A SONG WITH SHAKIRA FOR HER NEW ALBUM

Billboard® TOP LATIN ALBUMS™

Sales data compiled by Nielsen SoundScan

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION
				NUMBER 1 5 Weeks At Number 1		
1	1	1	26	DADDY YANKEE EL CARTEL 450639/VI (15.98 CD)	Barrio Fino	1
2	2	3	15	JUANES SURCO 003475/UNIVERSAL LATINO (17.98 CD)	Mi Sangre	1
3	5	13	5	VARIOUS ARTISTS CHOSEN FEW EMERALD 1015/URBAN BOX OFFICE (9.98 CD/DVD)	Chosen Few: El Documental	3
4	3	2	9	LUIS MIGUEL WARNER LATINA 61977 (17.98 CD)	Mexico En La Piel	1
5	6	5	10	MARCO ANTONIO SOLIS FONOVISA 351483/UG (15.98 CD)	Razon De Sobra	1
6	9	4	3	HECTOR "EL BAMBINO" GOLD STAR 190040/UNIVERSAL LATINO (15.98 CD) [M]	Hector "El Bambino" Presenta Los Anormales	4
7	7	6	7	RICARDO ARJONA SONY DISCOS 95380 (18.98 EQ CD/DVD) [M]	Solo	5
8	4	9	30	GRUPO CLIMAX MUSART 20539/BALBOA (5.98 CD) [M]	Za Za Za	1
9	10	10	14	A.B. QUINTANILLA III PRESENTS KUMBIA KINGS EMI LATIN 90595 (15.98 CD)	Fuego	2
10	8	12	11	LOS TEMERARIOS FONOVISA 351530/UG (13.98 CD)	Regalo De Amor	2
11	16	9	9	VARIOUS ARTISTS DISA 720463 (12.98 CD)	Las Mas Bailables Del Pasito Duranguense	3
12	11	8	5	GLORIA TREVI SONY DISCOS 95543 (15.98 EQ CD) [M]	Como Nace El Universo	4
13	14	15	12	K-PAZ DE LA SIERRA UNIVISION 310348/UG (14.98 CD) [M]	Pensando En Ti	3
14	18	19	17	LOS TEMERARIOS DISA 720392 (11.98 CD)	La Mejor...Coleccion	2
15	13	7	19	JUAN LUIS GUERRA VENE 651000/UNIVERSAL LATINO (15.98 CD) [M]	Para Ti	2
16	17	27	10	DON FRANCISCO UNIVISION 310171/UG (13.98 CD) [M]	Mi Homenaje Gigante A La Musica Nortena	7
17	16	14	12	MONCHY & ALEXANDRA J&N 95422/SONY DISCOS (15.98 EQ CD) [M]	Hasta El Fin	7
18	19	30	5	VARIOUS ARTISTS NEW RECORDS 132060/UNIVERSAL LATINO (18.98 CD/DVD)	Reggaeton Super Hits	18
19	15	22	29	LUNYTUNES MAS FLOW 318000/UNIVERSAL LATINO (18.98 CD) [M]	La Trayectoria	7
20	20	11	18	ALEJANDRO FERNANDEZ SONY DISCOS 95323 (16.98 EQ CD) [M]	A Corazon Abierto	2
21	22	40	8	ADAN CHALINO SANCHEZ MOON/COSTAROLA 95306/SONY DISCOS (13.98 EQ CD/DVD)	Mi Historia	20
				\$ GREATEST GAINER \$		
22	66	29	4	JULIO VOLTIO WHITE LION 95563/SONY DISCOS (15.98 EQ CD) [M]	Voltage/AC	14
23	26	23	21	VICENTE FERNANDEZ SONY DISCOS 95241 (9.98 EQ CD) [M]	Tesoros De Coleccion	8
24	21	21	14	LOS TIGRES DEL NORTE FONOVISA 351480/UG (13.98 CD)	20 Nortenas Famosas	4
25	36	24	7	CHRISTIAN CASTRO ARIOLA 65920/BMG LATIN (16.98 CD) [M]	Hoy Quiero Sonar	13
26	24	18	24	MARC ANTHONY SONY DISCOS 95910 (16.98 EQ CD)	Valio La Pena	1
				🔊 PACESETTER 🔊		
27	46	45	9	JAVIER SOLIS SONY DISCOS 95328 (9.98 EQ CD) [M]	Tesoros De Coleccion	21
28	25	42	8	IVY QUEEN PERFECT IMAGE 570157/UNIVERSAL LATINO (15.98 CD)	Real	25
29	23	20	26	LOS TEMERARIOS FONOVISA 351342/UG (15.98 CD)	Veintisiete	1
30	33	48	22	LOS CAMINANTES SONY DISCOS 95300 (9.98 EQ CD) [M]	Tesoros De Coleccion: Puras Rancheras	14
31	28	33	32	DON OMAR VI 450618 (17.98 CD) [M]	The Last Don: Live, Vol. 1	2
32	27	39	10	JENNIFER PENA UNIVISION 310288/UG (13.98 CD) [M]	Houston: Rodeo Live	10
33	31	32	5	LOS TUCANES DE TIJUANA UNIVERSAL LATINO 382402 (13.98 CD) [M]	El Virus Del Amor	20
34	49	—	4	CARDENALES DE NUEVO LEON DISA 720416 (9.98 CD)	La Mejor...Coleccion	34
35	30	56	21	VARIOUS ARTISTS UNIVISION 310319/UG (13.98 CD)	El Movimiento De Hip Hop En Espanol	8
36	48	37	30	JULIETA VENEGAS ARIOLA 57447/BMG LATIN (14.98 CD)	Si	36
37	50	—	13	INTOCABLE EMI LATIN 74435 (11.98 CD)	Momentos De Coleccion	26
38	32	31	15	LOS BUKIS FONOVISA 351475/UG (13.98 CD) [M]	Lo Mejor De Nosotros 1972 - 1986	6
39	54	17	5	MANNY MANUEL UNIVERSAL LATINO 379202 (15.98 CD) [M]	Nostalgia	12
40	64	63	30	LA OREJA DE VAN GOGH SONY DISCOS 95202 (19.98 EQ DVD/CD)	La Oreja De Van Gogh En Directo: Gira	22
41	44	34	9	VARIOUS ARTISTS MAS FLOW 180010/UNIVERSAL LATINO (15.98 CD)	Lunytunes Presents La Mision 4: The Take Over	8
42	29	26	8	CONJUNTO PRIMAVERA FONOVISA 351448/UG (13.98 CD) [M]	Miles De Voces En Vivo	10
43	58	71	10	BANDA EL RECODO FONOVISA 351444/UG (13.98 CD) [M]	En Vivo	18
44	39	25	31	MARC ANTHONY SONY DISCOS 95194 (18.98 EQ CD)	Amar Sin Mentiras	1
45	41	60	11	VARIOUS ARTISTS UNIVISION 310260/UG (13.98 CD)	Arcoiris Musical Mexicano 2005	8
46	RE-ENTRY	2	2	DANNA PAOLA UNIVERSAL LATINO 379302 (9.98 CD)	Oceano	46
47	34	—	15	VARIOUS ARTISTS DISA 726934 (15.98 CD/DVD)	Los Sencillos Duranguenses Del Ano	6
48	43	67	35	VARIOUS ARTISTS DISA 726937 (14.98 CD/DVD)	Los 20 Sencillos Del Ano Y Sus Videos	5
49	40	65	30	GRUPO BRYNDIS DISA 720369 (12.98 CD) [M]	El Quinto Trago	4

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION
50	45	57	24	BANDA ARKANGEL R-15 SONY DISCOS 95247 (12.98 EQ CD) [M]	Tesoros De Coleccion	15
51	35	62	31	VARIOUS ARTISTS DISA 726970 (14.98 CD/DVD)	Agarron Duranguense	3
52	53	44	32	JOSE ALFREDO JIMENEZ SONY DISCOS 95209 (9.98 EQ CD)	Tesoros Musicales	24
53	52	49	31	RAMON AYALA Y SUS BRAVOS DEL NORTE FREDDIE 1890 (16.98 CD) [M]	Antologia De Un Rey	16
54	38	50	13	DJ NELSON FLOW 180002/UNIVERSAL LATINO (15.98 CD) [M]	Flow La Discoteca	12
55	74	64	73	LA OREJA DE VAN GOGH SONY DISCOS 70451 (15.98 EQ CD) [M]	Lo Que Te Conte Mientras Te Hacias La Dormida	9
56	RE-ENTRY	7	7	OBIE BERMUDEZ EMI LATIN 73338 (14.98 CD)	Todo El Ano	42
57	70	41	14	GLORIA ESTEFAN SONY DISCOS 95353 (17.98 EQ CD/DVD)	Amor Y Suerte: Exitos Romanticos	23
58	57	36	19	PEPE AGUILAR SONY DISCOS 95363 (17.98 EQ CD) [M]	No Soy De Nadie	6
59	60	52	64	SIN BANDERA SONY DISCOS 70633 (16.98 EQ CD) [M]	De Viaje	6
60	59	75	5	LOS TUCANES DE TIJUANA UNIVERSAL LATINO 382502 (13.98 CD)	Fiesta En La Sierra	38
61	37	43	75	DON OMAR VI 450587 (14.98 CD) [M]	The Last Don	2
62	62	—	2	CHALINO SANCHEZ MUSART 13221/BALBOA (9.98 CD)	Coleccion De Oro	62
63	RE-ENTRY	37	37	PAULINA RUBIO UNIVERSAL LATINO 002036 (17.98 CD)	Pau-Latina	1
64	63	38	8	ALEJANDRO SANZ WARNER LATINA 61970 (18.98 CD) [M]	Grandes Exitos 97-04	18
65	47	35	29	MARCO ANTONIO SOLIS & JOAN SEBASTIAN FONOVISA 351401/UG (14.98 CD)	Dos Grandes	2
66	42	—	20	ALACRANES MUSICAL UNIVISION 310271/UG (13.98 CD) [M]	A Cambio De Que?	7
				🔊 HOT SHOT DEBUT 🔊		
67	NEW	1	1	EL COYOTE Y SU BANDA TIERRA SANTA EMI LATIN 75624 (11.98 CD)	Momentos De Coleccion	67
68	RE-ENTRY	6	6	SOUNDTRACK UNIVERSAL LATINO 000594 (9.98 CD)	Amy, La Nina De La Mochila Azul Vol. 1	25
69	71	—	41	GRUPO MONTEZ DE DURANGO DISA 720358 (12.98 CD)	En Vivo Desde Chicago	1
70	69	66	63	MARCO ANTONIO SOLIS FONOVISA 350950/UG (16.98 CD/DVD)	La Historia Continua...	1
71	55	28	19	CARLOS VIVES EMI LATIN 96227 (18.98 CD) [M]	El Rock De Mi Pueblo	4
72	75	—	2	VIENTO Y SOL DISA 720449 (11.98 CD)	La Mejor...Coleccion	72
73	RE-ENTRY	43	43	LOS BUKIS FONOVISA 350895/UG (9.98/13.98) [M]	25 Joyas Musicales	3
74	67	68	12	DUELO UNIVISION 310280/UG (13.98 CD) [M]	Mi Historia Musical	8
75	RE-ENTRY	5	5	LIBERACION DISA 720441 (11.98 CD)	La Mejor...Coleccion	58

LATIN POP ALBUMS			TROPICAL ALBUMS			REGIONAL MEXICAN ALBUMS		
1	JUANES MI SANGRE (SURCO/UNIVERSAL LATINO)	1	DADDY YANKEE BARRIO FINO (EL CARTEL/VI)	1	LUIS MIGUEL MEXICO EN LA PIEL (WARNER LATINA)			
2	MARCO ANTONIO SOLIS RAZON DE SOBRA (FONOVISA/UG)	2	VARIOUS ARTISTS CHOSEN FEW: EL DOCUMENTAL (CHOSEN FEW EMERALD/URBAN BOX OFFICE)	2	GRUPO CLIMAX ZA ZA ZA (MUSART/BALBOA)			
3	RICARDO ARJONA SOLO (SONY DISCOS)	3	HECTOR "EL BAMBINO" HECTOR "EL BAMBINO" PRESENTA LOS ANORMALES (GOLD STAR/UNIVERSAL LATINO)	3	LOS TEMERARIOS REGALO DE AMOR (FONOVISA/UG)			
4	A.B. QUINTANILLA III PRESENTS KUMBIA KINGS FUEGO (EMI LATIN)	4	JUAN LUIS GUERRA PARA TI (VENE/UNIVERSAL LATINO)	4	VARIOUS ARTISTS LAS MAS BAILABLES DEL PASITO DURANGUENSE (DISA)			
5	GLORIA TREVI COMO NACE EL UNIVERSO (SONY DISCOS)	5	MONCHY & ALEXANDRA HASTA EL FIN (J&N/SONY DISCOS)	5	K-PAZ DE LA SIERRA PENSANDO EN TI (UNIVISION/UG)			
6	ALEJANDRO FERNANDEZ A CORAZON ABIERTO (SONY DISCOS)	6	VARIOUS ARTISTS REGGAETON SUPER HITS (NEW RECORDS/UNIVERSAL LATINO)	6	LOS TEMERARIOS LA MEJOR...COLECCION (DISA)			
7	CHRISTIAN CASTRO HOY QUIERO SONAR (ARIOLA/BMG LATIN)	7	LUNYTUNES LA TRAYECTORIA (MAS FLOW/UNIVERSAL LATINO)	7	DON FRANCISCO MI HOMENAJE GIGANTE A LA MUSICA NORTENA (UNIVISION/UG)			
8	JENNIFER PENA HOUSTON: RODEO LIVE (UNIVISION/UG)	8	JULIO VOLTIO VOLTAGE/AC (WHITE LION/SONY DISCOS)	8	ADAN CHALINO SANCHEZ MI HISTORIA (MOON/COSTAROLA/SONY DISCOS)			
9	JULIETA VENEGAS SI (ARIOLA/BMG LATIN)	9	MARC ANTHONY VALIO LA PENNA (SONY DISCOS)	9	VICENTE FERNANDEZ TESOROS DE COLECCION (SONY DISCOS)			
10	MANNY MANUEL NOSTALGIA (UNIVERSAL LATINO)	10	IVY QUEEN REAL (PERFECT IMAGE/UNIVERSAL LATINO)	10	LOS TIGRES DEL NORTE 20 NORTENAS FAMOSAS (FONOVISA/UG)			
11	LA OREJA DE VAN GOGH LA OREJA DE VAN GOGH EN DIRECTO: GIRA (SONY DISCOS)	11	DON OMAR THE LAST DON: LIVE, VOL. 1 (VI)	11	JAVIER SOLIS TESOROS DE COLECCION (SONY DISCOS)			
12	MARC ANTHONY AMAR SIN MENTIRAS (SONY DISCOS)	12	VARIOUS ARTISTS LUNYTUNES PRESENTS LA MISION & THE TAKE OVER (MAS FLOW/UNIVERSAL LATINO)	12	LOS TEMERARIOS VEINTISIETE (FONOVISA/UG)			
13	DANNA PADLA OCEANO (UNIVERSAL LATINO)	13	DJ NELSON FLOW LA DISCOTECA (FLOW/UNIVERSAL LATINO)	13	LOS CAMINANTES TESOROS DE COLECCION: PURAS RANCHERAS (SONY DISCOS)			
14	LA OREJA DE VAN GOGH LO QUE TE CONTE MIENTRAS TE HACIAS LA DORMIDA (SONY DISCOS)	14	DON OMAR THE LAST DON (VII)	14	LOS TUCANES DE TIJUANA EL VIRUS DEL AMOR (UNIVERSAL LATINO)			
15	OBIE BERMUDEZ TODO EL ANO (EMI LATIN)	15	CARLOS VIVES EL ROCK DE MI PUEBLO (EMI LATIN)	15	CARDENALES DE NUEVO LEON LA MEJOR...COLECCION (DISA)			
16	GLORIA ESTEFAN AMOR Y SUERTE: EXITOS ROMANTICOS (SONY DISCOS)	16	NICKY JAM VIDA ESCANTE (PINAR/UNIVERSAL LATINO)	16	VARIOUS ARTISTS EL MOVIMIENTO DE HIP HOP EN ESPANOL (UNIVISION/UG)			
17	SIN BANDERA DE VIAJE (SONY DISCOS)	17	TITO NIEVES FABRICANDO FANTASIAS (SGZ/SONY DISCOS)	17	INTOCABLE MOMENTOS DE COLECCION (EMI LATIN)			
18	PAULINA RUBIO PAU-LATINA (UNIVERSAL LATINO)	18	EL GRAN COMBO DE PUERTO RICO AQUI ESTAMOS Y DE VERDAD (SONY DISCOS)	18	LOS BUKIS LO MEJOR DE NOSOTROS 1972 - 1986 (FONOVISA/UG)			
19	ALEJANDRO SANZ GRANDES EXITOS 97-04 (WARNER LATINA)	19	VARIOUS ARTISTS BACHATAHITS 2005 (J&N/SONY DISCOS)	19	CONJUNTO PRIMAVERA MILES DE VOCES EN VIVO (FONOVISA/UG)			
20	SOUNDTRACK AMY, LA NINA DE LA MOCHILA AZUL VOL. 1 (UNIVERSAL LATINO)	20	GILBERTO SANTA ROSA AUTENTICO (SONY DISCOS)	20	BANDA EL RECODO EN VIVO (FONOVISA/UG)			

Albums with the greatest sales gains this week. Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 album units (Gold). RIAA certification for net shipment of 1 million units (Platinum). RIAA certification for net shipment of 10 million units (Diamond). Numerical following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. RIAA Latin awards: Certification for net shipment of 100,000 units (Dro). Certification of 200,000 units (Platin). Certification of 400,000 units (Multi-Platin). *Asterisk indicates LP is available. Most tape prices, and CD prices for BMG and WEA labels, are suggested lists. Tape prices marked EQ, and all other CD prices, are equivalent prices, which are projected from wholesale prices. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. Heatseeker Impact shows albums removed from Heatseekers this week. [M] indicates past or present Heatseeker title. © 2005, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

700,000 SPINS

I Hope You Dance/ **Lee Ann Womack** /MCA

600,000 SPINS

Complicated/ **Avril Lavigne** /ARISTA/RMG

500,000 SPINS

Yeah/ **Usher Feat. Ludacris & Lil Jon** /LAFACE/ZOMBA

400,000 SPINS

Something Like That/ **Tim McGraw** /CURB

300,000 SPINS

Stand Up/ **Ludacris** /DEF JAM SOUTH/IDJMG
Like A Stone/ **Audioslave** /EPIC

200,000 SPINS

My Happy Ending/ **Avril Lavigne** /ARISTA
Broken/ **Seether Feat. Amy Lee** /WIND-UP
Always/ **Saliva** /ISLAND/DEF JAM
I Could Not Ask For More/ **Sara Evans** /RCA
In A Little While/ **Uncle Kracker** /LAVA

100,000 SPINS

Let Me Love You/ **Mario** /J
Vertigo/ **U2** /INTERSCOPE
1, 2 Step/ **Ciara Feat. Missy Elliot** /LAFACE/ZOMBA
Cold/ **Crossfade** /COLUMBIA
I Hate Everything/ **George Strait** /MCA
In A Real Love/ **Phil Vassar** /ARISTA
Nothing On But The Radio/ **Gary Allan** /MCA
Headsprung/ **LL Cool J** /DEF JAM/IDJMG
Fall To Pieces/ **Velvet Revolver** /RCA/RMG
The Outsider/ **A Perfect Circle** /VIRGIN
Last Train Home/ **Lostprophets** /COLUMBIA
Sleep Now In The Fire/ **Rage Against The Machine** /EPIC
Mr. Mom/ **Lonestar** /BNA
Contagious/ **Isley Brothers** /DREAMWORKS
You Make Me Sick/ **Pink** /ARISTA
Thugz Mansion/ **2Pac Feat. Nas** /INTERSCOPE

50,000 SPINS

Back When/ **Tim McGraw** /CURB
Soldier/ **Destiny's Child** /COLUMBIA/SONY URBAN
Boulevard Of Broken Dreams/ **Green Day** /REPRISE
Awful, Beautiful Life/ **Darryl Worley** /DREAMWORKS
Lovers & Friends/ **Lil Jon & The East Side Boyz** /TVT
Welcome To My Life/ **Simple Plan** /LAVA
Shorty Wanna Ride/ **Young Buck** /G-UNIT/INTERSCOPE
Come Home Soon/ **SheDaisy** /LYRIC STREET
The Christmas Shoes/ **NewSong** /BENSON
Pain/ **Jimmy Eat World** /INTERSCOPE
Nothin' 'Bout Love Makes Sense/ **Leann Rimes** /CURB/ASYLUM
Lady/ **Lenny Kravitz** /VIRGIN
Wake Up (Make A Move)/ **Lostprophets** /COLUMBIA
No Tengo Dinero/ **Kumbia Kings, Juan Gabriel, El Gran Silencio** /EMI LATIN
Break Down Here/ **Julie Roberts** /MERCURY
Redeemer/ **Nicole C. Mullen** /WORD/CURB
Superstar/ **Cypress Hill** /COLUMBIA
Enemy/ **Sevendust** /TVT

BROADCAST DATA SYSTEMS

Announcing This Month's Recipients of
BDS Certified

**SPIN
AWARDS**



TO EVERY SPIN AWARD WINNER
CONGRATULATIONS



Billboard HOT LATIN TRACKS

THIS WEEK	LAST WEEK	WKS. AGO	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POSITION
Airplay monitored by Nielsen Broadcast Data Systems					
NUMBER 1 3 Weeks At Number 1					
1	1	11	TODO EL AÑO S. KRYS, J. SOMMILLAN, D. BERMUDEZ, E. TORRES	Obie Bermudez EMI LATIN	1
2	3	21	NADA VALGO SIN TU AMOR JUANES, G. SANTAOLALLA (JUANES)	Juanes SURCO/UNIVERSAL LATINO	1
3	7	7	PORQUE ES TAN CRUEL EL AMOR R. ARJONA, C. CABRAL, JUNIOR (R. ARJONA)	Ricardo Arjona SONY DISCOS	3
4	2	5	DAME OTRO TEQUILA E. ESTEFAN, JR., R. GAITAN, A. GAITAN, T. MARDINI, E. ESTEFAN, JR., R. GAITAN, A. GAITAN, T. MARDINI, T. MCWILLIAMS	Paulina Rubio UNIVERSAL LATINO	1
5	6	6	ME DEDIQUE A PERDERTE A. BAQUEIRO, S. GEORGE (L. GARCIA)	Alejandro Fernandez SONY DISCOS	1
GREATEST GAINER					
5	10	9	TE BUSCARIA R. PEREZ (C. CASTRO, D. IRIARREN, D. MONTES)	Christian Castro ARIELA/BMG LATIN	2
7	4	8	EL VIRUS DEL AMOR M. QUINTERO LARA (M. QUINTERO LARA)	Los Tucanes De Tijuana UNIVERSAL LATINO	4
3	5	4	ESTA LLORANDO MI CORAZON G. GARCIA (C. GONZALEZ)	Beto Y Sus Canarios DISA	3
9	9	10	QUIERO SABER DE TI J. L. TERRAZAS (W. CASTILLO)	Grupo Montez De Durango DISA	9
10	8	3	PERDIDOS M. D. LEON (D. CRUZ, J. ROVIRA)	Monchy & Alexandra J&N	3
11	11	11	VOLVERE K. PAZ DE LA SIERRA (C. NATILI, M. RAMON, D. C. POLIZZY)	K-Paz De La Sierra UNIVISION	11
12	12	13	MIEDO PAGUILAR (FATO)	Pepe Aguilar SONY DISCOS/EMI LATIN	2
13	14	15	ESTA AUSENCIA K. SANTANDER, B. OSSA (K. SANTANDER)	David Bisbal VALE/UNIVERSAL LATINO	7
14	16	16	MI MAYOR SACRIFICIO M. A. SOLIS (M. A. SOLIS)	Marco Antonio Solis FONOVISA	8
15	17	24	TOCANDO FONDO M. DOMM (M. DOMM, E. GUECHA)	Kalimba SONY DISCOS	15
15	13	14	FUEGO A. B. QUINTANILLA III, C. K. MARTINEZ (A. B. QUINTANILLA III, C. K. MARTINEZ, L. GIRALDO, J. BLODROCK, S. EVANS, R. FOWLER, C. PETTIFORD, G. W. GALL)	Kumbia Kings EMI LATIN	13
17	33	35	ESCUCHA ATENTO L. PAUSINI (DANIEL L. PAUSINI, CHEPE, J. BADIA)	Laura Pausini WARNER LATINA	17
18	24	19	DE VIAJE A. BAQUEIRO, SIN BANDERA (N. SCHAJRIS, L. GARCIA)	Sin Bandera SONY DISCOS	18
19	20	17	CONTIGO YO APRENDI A OLVIDAR A. RAMIREZ CORRAL (R. LUGO)	Patrulla 81 DISA	17
20	21	22	LA ULTIMA CANCION GRUPO BRYNDIS (C. R. NASCIMENTO)	Grupo Bryndis DISA	20
21	26	18	HASTA EL FIN DEL MUNDO R. PEREZ (R. PEREZ, M. LOPEZ)	Jennifer Pena UNIVISION	18
22	37	32	TU NO TIENES ALMA L. PEREZ, A. SANZ (A. SANZ)	Alejandro Sanz WARNER LATINA	22
23	35	21	PARA TI J. L. GUERRA, M. HERNANDEZ (J. L. GUERRA)	Juan Luis Guerra VENE/UNIVERSAL LATINO	21
24	43	47	QUE SEAS FELIZ L. MIGUEL (C. VELASQUEZ)	Luis Miguel WARNER LATINA	3
25	31	20	OJALA QUE TE MUERAS J. M. ELIZONDO, M. A. ZAPATA (F. DE JESUS, MARTINEZ, JR.)	Pesado WEAMEX/WARNER LATINA	7
26	30	30	OYE MI CANTO SPKILLA (SPKILLA, V. SANTIAGO, GEMSTAR, BIG MATO, E. AL MONTE, L. VASQUEZ, R. GARCIA, RAMIREZ, R. AYALA, N. ALBINO, N. ALBINO)	N.O.R.E. Featuring Daddy Yankee, Nina Sky, Gem Star & Big Mato ROC-A-FELLA/DEF JAM/IDJMG	26
27	32	25	TU NUEVO CARINITO LDS RIELEROS DEL NORTE (M. RIVERA)	Los Rieleros Del Norte FONOVISA	22
28	18	26	LAS AVISPAS J. L. GUERRA, M. HERNANDEZ (J. L. GUERRA)	Juan Luis Guerra VENE/UNIVERSAL LATINO	4
29	23	37	YA NO QUEDA NADA S. GEORGE, N. ORIEGA (N. ORIEGA)	Tito Nieves Featuring India, Nicky Jam & K-Mil SGZ	23
30	22	23	LASTIMA ES MI MUJER J. L. TERRAZAS (J. GABRIEL)	Grupo Montez De Durango DISA	6
31	34	48	LENTO C. SOROKIN, J. VENEGAS (J. VENEGAS, C. SOROKIN)	Julietta Venegas ARIELA/BMG LATIN	31
32	29	29	DELANTE DE MI A. LIZARRAGA, J. LIZARRAGA (D. AGUIRRE)	Banda El Recodo FONOVISA	12
33	15	12	INVISIBLE R. MARTINEZ, R. MUNOZ (M. A. PEREZ)	Intocable EMI LATIN	11
34	45	40	QUE NO ME FALTES TU A. A. ALBA, R. PEREZ, P. INIGUEZ (W. CASTILLO)	Mariana UNIVISION	6
35	27	28	A MANOS LLENAS F. MEZA (E. GABIBAY)	Isabela DISA	27
36	25	34	GASOLINA LUNYTUNES (R. AYALA, E. DAVILA)	Daddy Yankee EL CARTEL/VI	25
37	36	27	LO QUE PASO, PASO LUNYTUNES, E. LIND (R. AYALA, J. ORTIZ)	Daddy Yankee EL CARTEL/VI	27
38	19	33	VALIO LA PENA ESTEFANO, S. GEORGE, M. ANTHONY (ESTEFANO, J. L. PAGAN, M. ANTHONY)	Marc Anthony SONY DISCOS	9
39	48	13	DICEN POR AHI K. SANTANDER, D. BETANCOURT (C. BRANT, R. TERANI)	Pablo Montero RCA/BMG LATIN	12
40	41	41	RENUNCIACION PRIVERA (A. VALDEZ, HERRERA)	Lupillo Rivera UNIVISION	40
41	28	39	PA QUE SON PASIONES J. GUILLEN (A. BLANCO)	Conjunto Primavera FONOVISA	28
42	46	42	LOCA C. CABRAL, JUNIOR, A. BARBARA (A. VEZZANI)	Ana Barbara FONOVISA	25
43	39	50	TE APUESTO LO QUE QUIERAS J. M. ELIZONDO, M. A. ZAPATA (M. A. PEREZ)	Pesado WEAMEX/WARNER LATINA	39
44	RE-ENTRY	11	COSA DEL DESTINO A. PIRES, C. ROSA, P. DURANO (A. PIRES, F. PIRES, J. JUNIOR, A. VERDE, F. LOPEZ, ROSSI)	Alexandre Pires ARIELA/BMG LATIN	4
45	RE-ENTRY	4	DEMASIADO R. DEL SOL, Y. HENRIQUEZ (Y. HENRIQUEZ, P. PORTILLO)	Pablo Portillo PINA/UNIVERSAL LATINO	27
46	RE-ENTRY	2	LOS MALES DE MICAELA E. RODRIGUEZ (R. DURAN)	Voces Del Rancho EMI LATIN	46
47	38	45	MI TRISTEZA PALOMO (T. VILLA)	Palomo DISA	38
48	40	31	JULITO MARANA E. DE LEON (J. RAMOS)	Julio Voltio WHITE LION/SONY DISCOS	31
49	RE-ENTRY	1	EL RUMBO QUE TU QUIERAS S. CANO, J. RIOS (L. PADILLA)	Los Invasores de Nuevo Leon EMI LATIN	49
50	47	43	YA SOY FELIZ A. LIZARRAGA, J. LIZARRAGA (ASPANU)	Banda El Recodo FONOVISA	38

Compiled from a national sample of airplay supplied by Nielsen Broadcast Data Systems' Radio Track service. A panel of 96 stations (38 Latin Pop, 14 Tropical, 52 Regional Mexican) are electronically monitored 24 hrs. a day, 7 days a week. Songs ranked by Audience Impressions. Records showing an increase in audience over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. Greatest Gainer indicates song with largest audience growth. If two records are tied in audience size, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks. ♪ Videoclip availability. ©2005, VNU Business Media, Inc. All rights reserved.

LATIN POP AIRPLAY

THIS WEEK	LAST WEEK	TITLE IMPRINT/PROMOTION LABEL	ARTIST	THIS WEEK	LAST WEEK	TITLE IMPRINT/PROMOTION LABEL	ARTIST
Airplay monitored by Nielsen Broadcast Data Systems							
1	1	NADA VALGO SIN TU AMOR SURCO/UNIVERSAL LATINO	JUANES	21	19	HASTA EL FIN DEL MUNDO UNIVISION	JENNIFER PENA
2	4	PORQUE ES TAN CRUEL EL AMOR SONY DISCOS	RICARDO ARJONA	22	23	COSA DEL DESTINO ARIELA/BMG LATIN	ALEXANDRE PIRES
3	2	DAME OTRO TEQUILA UNIVERSAL LATINO	PAULINA RUBIO	23	22	TE QUEDASTE SONY DISCOS	HASH
4	6	TE BUSCARIA ARIELA/BMG LATIN	CHRISTIAN CASTRO	24	24	EL SOL NO REGRESA ARIELA/BMG LATIN	LA SA ESTACION
5	3	TODO EL AÑO EMI LATIN	OBIE BERMUDEZ	25	31	DICEN POR AHI RCA/BMG LATIN	PABLO MONTERO
6	5	ME DEDIQUE A PERDERTE SONY DISCOS	ALEJANDRO FERNANDEZ	26	—	ALGO ESTA CAMBIANDO ARIELA/BMG LATIN	JULIETA VENEGAS
7	8	ESTA AUSENCIA VALE/UNIVERSAL LATINO	DAVID BISBAL	27	27	SON DE AMORES ARIELA/BMG LATIN	ANDY & LUCAS
8	7	MIEDO SONY DISCOS/EMI LATIN	PEPE AGUILAR	28	26	OYE MI CANTO N.O.R.E. FEATURING DADDY YANKEE, NINA SKY, GEM STAR & BIG MATO ROC-A-FELLA/DEF JAM/IDJMG	—
9	9	TOCANDO FONDO SONY DISCOS	KALIMBA	29	25	CORAZON ENCADENADO GRACIELA BELTRAN WITH CONJUNTO PRIMAVERA UNIVISION	—
10	14	ESCUCHA ATENTO WARNER LATINA	LAURA PAUSINI	30	28	SOY TU MUJER UNIVERSAL LATINO	ALICIA VILLARREAL
11	10	DE VIAJE SONY DISCOS	SIN BANDERA	31	35	DEMASIADO PINA/UNIVERSAL LATINO	PABLO PORTILLO
12	15	TU NO TIENES ALMA WARNER LATINA	ALEJANDRO SANZ	32	33	QUISIERA AVALON	DANIELA PEDALI
13	12	TU DE QUE VAS SONY DISCOS	FRANCO DE VITA	33	36	DE RODILLAS OJAS	TOMMY TORRES
14	18	QUE SEAS FELIZ WARNER LATINA	LUIS MIGUEL	34	29	LA FUERZA DEL DESTINO EMI LATIN	FEY
15	16	MI MAYOR SACRIFICIO FONOVISA	MARCO ANTONIO SOLIS	35	34	TU CARCEL UNIVERSAL LATINO	ENANITOS VERDES
16	13	LENTO ARIELA/BMG LATIN	JULIETA VENEGAS	36	38	NI AHORA NI NUNCA MEGAMUSIC/UNIVERSAL LATINO	VICTORIA
17	17	PERDIDOS J&N	MONCHY & ALEXANDRA	37	40	DESE QUE LLEGASTE SONY DISCOS	REYLI BARBA
18	11	DUELE EL AMOR EMI LATIN	ALEKS SYNTEK WITH ANA TORROJA	38	—	GUERRAS PERDIDAS WARNER LATINA	BACILDS
19	20	QUE NO ME FALTES TU UNIVISION	MARIANA	39	32	AMOR DEL BUEND VENE/SONY DISCOS	HECTOR MONTANER
20	21	PARA TI VENE/UNIVERSAL LATINO	JUAN LUIS GUERRA	40	—	NO ME ACOSTUMBRO MOCK & ROLL/SONY DISCOS	OPALD

TROPICAL AIRPLAY

THIS WEEK	LAST WEEK	TITLE IMPRINT/PROMOTION LABEL	ARTIST	THIS WEEK	LAST WEEK	TITLE IMPRINT/PROMOTION LABEL	ARTIST
Airplay monitored by Nielsen Broadcast Data Systems							
1	1	PERDIDOS J&N	MONCHY & ALEXANDRA	21	25	EL CANTANTE OLE	ANGEL LOPEZ
2	2	YA NO QUEDA NADA SGZ	TITO NIEVES FEATURING INDIA, NICKY JAM & K-MIL	22	21	VEN TU J&N	DOMENIC MARTE
3	3	LAS AVISPAS VENE/UNIVERSAL LATINO	JUAN LUIS GUERRA	23	29	ENAMORAITO SONY DISCOS	OSCAR D'LEON
4	17	TODO EL AÑO EMI LATIN	OBIE BERMUDEZ	24	38	DEMASIADO PINA/UNIVERSAL LATINO	PABLO PORTILLO
5	6	LO QUE PASO, PASO EL CARTEL/VI	DADDY YANKEE	25	—	QUIERO M.P.	TITO ROJAS
6	9	EL MATRIMONIO SONY DISCOS	EL GRAN COMBO DE PUERTO RICO	26	—	EL MAS BUSCADO UNIVERSAL LATINO	DOMINGO QUINONES
7	5	VALIO LA PENA SONY DISCOS	MARC ANTHONY	27	22	LOCO POR TU AMOR M.P.	EDDIE SANTIAGO
8	4	GASOLINA EL CARTEL/VI	DADDY YANKEE	28	33	HOY LATINFLAWA	L.D.A. FEATURING CHEKA
9	7	JULITO MARANA WHITE LION/SONY DISCOS	JULIO VOLTIO	29	16	TRAIGO FUEGO M.P.	JOSE PENA SUAZO Y LA BANDA GORDA
10	8	HONY TU SI JONY J&N	KINITO MENDEZ	30	34	QUIEN ES TU J&N	FRANK REYES
11	12	DILE PERFECT IMAGE	IVY QUEEN	31	19	LAMENTO BOLIVIANO AMARFICA/J&N	AMARFIS Y LA BANDA DE ATAKKE
12	13	OYE MI CANTO N.O.R.E. FEATURING DADDY YANKEE, NINA SKY, GEM STAR & BIG MATO ROC-A-FELLA/DEF JAM/IDJMG	—	32	24	CUATRO ROSAS SONY DISCOS	JORGE CELEDON & JIMMY ZAMBRANO
13	11	SOMBRA LOCA SONY DISCOS	GILBERTO SANTA ROSA	33	32	MAMI SEXY ARPA	EL GENERAL
14	10	PIEDRAS Y FLORES SONY DISCOS	GILBERTO SANTA ROSA	34	—	ME HACE ASI LATINFLAWA	MOSA
15	20	PARA TI VENE/UNIVERSAL LATINO	JUAN LUIS GUERRA	35	36	NI COMO AMIGA SONY DISCOS	GRUPO NICHE
16	15	FABRICANDO FANTASIAS SGZ	TITO NIEVES	36	—	VEN DEVORAME OTRA VEZ SGZ	CHARLIE CRUZ
17	26	ESTA NOCHE TRAVESURA FLOW/UNIVERSAL LATINO	DJ NELSON	37	—	NADA VALGO SIN TU AMOR SURCO/UNIVERSAL LATINO	JUANES
18	14	RESISTIRE UNIVERSAL LATINO	TONO ROSARIO	38	27	CHAMBONEA PINA/UNIVERSAL LATINO	NICKY JAM
19	23	GRITA CONMIGO SGZ	CHARLIE CRUZ	39	—	YA LO SE VI	MAGNATE & VALENTINO
20	18	PUNTO Y APARTE WHITE LION/BMG LATIN	TEGO CALDERON	40	—	BEBISTE, COMISTE Y DEL AMOR QUE EMI LATIN	LIMI-T 21

REGIONAL MEXICAN AIRPLAY

THIS WEEK	LAST WEEK	TITLE IMPRINT/PROMOTION LABEL	ARTIST	THIS WEEK	LAST WEEK	TITLE IMPRINT/PROMOTION LABEL	ARTIST
Airplay monitored by Nielsen Broadcast Data Systems							
1	1	EL VIRUS DEL AMOR UNIVERSAL LATINO	LOS TUCANES DE TIJUANA	2	25	EL RUMBO QUE TU QUIERAS EMI LATIN	LOS INVASORES DE NUEVO LEON
2	2	ESTA LLORANDO MI CORAZON DISA	BETO Y SUS CANARIOS	22	21	YA SOY FELIZ FONOVISA	BANDA EL RECODO
3	3	QUIERO SABER DE TI DISA	GRUPO MONTEZ DE DURANGO	23	26	YO NO TE VOY A OLVIDAR FONOVISA	LOS ANGELES DE CHARLY
4	4	VOLVERE UNIVISION	K-PAZ DE LA SIERRA	24	35	BIENVENIDO AL AMOR UNIVISION	DUELO
5	6	CONTIGO YO APRENDI A OLVIDAR DISA	PATRULLA 81	25	28	MI MAYOR SACRIFICIO FONOVISA	MARCO ANTONIO SOLIS
6	8	LA ULTIMA CANCION DISA	GRUPO BRYNDIS	26	19	ROSAS UNIVERSAL LATINO	DIANA REYES
7	14	OJALA QUE TE MUERAS WEAMEX/WARNER LATINA	PESADO	27	29	SI ME VAS A DEJAR DISA	LALO MORA
8	7	FUEGO EMI LATIN	KUMBIA KINGS	28	27	SOMBRA FONOVISA	LOS TEMERARIOS
9	13	TU NUEVO CARINITO FONOVISA	LOS RIELEROS DEL NORTE	29	23	BASTA FONOVISA	BRONCO, EL GIGANTE DE AMERICA
10	9	LASTIMA ES MI MUJER DISA	GRUPO MONTEZ DE DURANGO	30	20	NO CREO QUE TU SONY DISCOS	VICENTE FERNANDEZ
11	12	DELANTE DE MI FONOVISA	BANDA EL RECODO	31	30	LA MANZANITA FONOVISA	LOS TIGRES DEL NORTE
12	5	INVISIBLE EMI LATIN	INTOCABLE	32	33	ADICTO MUSART/BALBDA	CUISILLOS
13	10	A MANOS LLENAS DISA	ISABELA	33	34	REGALO A MI MEDIDA UNIVERSAL LATINO	JOSE MANUEL FIGUEROA
14	18	RENUNCIACION UNIVISION	LUPILLO RIVERA	34	31	OTRA NOCHE SIN TI DISA	RAUL BRYNDIS
15	11	PA QUE SON PASIONES FONOVISA	CONJUNTO PRIMAVERA	35	32	ENAMORADO DE TI DISA	GERMAN LIZARRAGA
16	17	TE APUESTO LO QUE QUIERAS WEAMEX/WARNER LATINA	PESADO	36	—	MUJERES SIEMPRE MUJERES UNIVISION	DOÑ FRANCISCO
17	22	LOCA FONOVISA	ANA BARBARA	37	36	CONTIGO FREDDIE	SOLIO
18	15	DOS LOCOS PROCAN/DISA	LOS HOROSCOPOS DE DURANGO	38	—	NO TIENE RAZON LA VIDA FONOVISA	ROGELIO MARTINEZ
19	24	LOS MALES DE MICAELA EMI LATIN	VOCES DEL RANCHO	39	—	Y DICE UNIVISION	ADAN CHALINO SANCHEZ
20	16	MI TRISTEZA DISA	PALOMO	40	40	MI PRIMER AMOR FONOVISA	POLO URIAS Y SU MAQUINA NORTENA

Garnier Sets Techno Aside On New Album

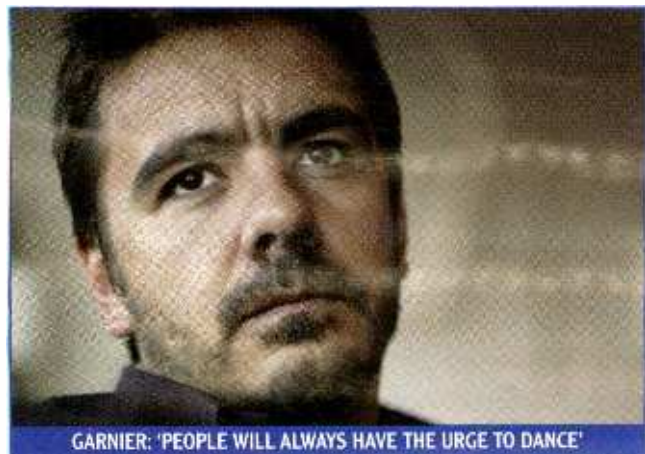
BY LARS BRANDLE

LONDON—Five years have passed since Laurent Garnier's last studio album, "Unreasonable Behaviour," but the iconic French DJ/electronic music pioneer has not been idle.

"I did a lot of different projects before really sitting down to work on the new album," Garnier tells *Billboard*. "I needed some time to digest the last one."

The Paris-based artist entered the studio at the beginning of 2004 to record his fourth studio album, "The Cloud Making Machine." His hands have been full since.

When not recording or DJ'ing, Garnier has juggled fatherhood and the attention required by his other "baby," his online radio station PBB (pedrobroadcast.com).



And in recent months, Garnier has been handling day-to-day operational duties of his F Communications label, while his business partner/label co-founder Eric Morand has taken a sabbatical in Asia. Ten-year-old F Communications is a joint venture between Garnier and Morand and Belgium-based indie PIAS.

"The Cloud Making Machine" arrives Jan. 24 in the United Kingdom on F Communications/PIAS—and one week later throughout Europe. In the United States, Mute will issue the album Feb. 22.

Featuring collaborations with Scan X, Sangoma Everett, Philippe Nadaud and others, the album finds Garnier moving away from his earlier dancefloor-aimed recordings. It is a broad aural landscape, painted with touches of jazz here and rock there, primarily applied with stripped-back, minimalist strokes. Completely missing is the music that put Garnier on the map: techno.

"I was trying to go toward music that was more downtempo, moody and strong," he explains. "When I started recording, I did some techno tracks and felt I was really repeating myself. So I said to myself: 'Don't force yourself. Just make music. Just make the stuff you feel like doing at the moment.'"

Fortunately, such sentiment is not lost on his labels. "This is the album that Laurent really wanted to make, and as it always happens with such situations, we were quite puzzled because we did not know how to approach it," says Michel Lambot, Brussels-based joint chief executive of PIAS. "This is not your average Garnier album, but he knew what he was doing, and it is up to us to adapt."

Lambot says reactions from the media and retailers have been positive. This does not surprise New York-based Mute director of marketing Jeanne Klafin. "Those truly familiar with the breadth of Laurent's career—his work as a producer, his unparalleled DJ sets,

his unique live performances, his radio projects—will not think 'The Cloud Making Machine' is unlike his previous recordings," she says.

Music Choice senior manager Seth Neiman, who has programmed tracks from previous Garnier albums on various Music Choice channels, adds, "His fans expect him to be musically adventurous... They want to be surprised."

And Garnier's fan base is solid, notes Steve Owen, dance and urban manager at British market-leading retailer HMV. "His last album did very well for us," he says. "Based on that, we are relatively bullish on the prospects for the new one."

Unlike Garnier's three previous studio albums, "The Cloud Making Machine" will not be supported by a commercial single, PIAS international label manager Luk Paredis notes.

Instead, a two-track promotional CD will be delivered to radio and key retail buyers; it features album track "Barbiturik Blues" (with Belgian keyboardist Bugge Wesseltoft) and "The Cloud Making Machine—Resume Edit," a megamix of all album tracks. The latter track is supported by a videoclip, shot by Garnier.

In the coming weeks, Garnier will embark on an international DJ tour, which will include a U.S. trek in March.

In the spring, Garnier will oversee a remix project of "The Cloud Making Machine," with several established artists and producers retweaking various tracks. Additionally, Garnier will invite fans to also rework album cuts. Details will be unveiled at thecloudmakingmachine.com.

"Times are tough in the business, and I know that journalists would love to kill it, but people will always have the urge to dance," Garnier says. "Maybe techno will disappear one day, but people will still want to dance."

Additional reporting by Michael Paoletta in New York.

Dance Acts Join Tsunami Relief Efforts

Numerous mainstream acts—from **Linkin Park**, **Sting** and **Willie Nelson** to **Sarah McLachlan** and **Barenaked Ladies**—are doing their part to raise funds for victims of the Dec. 26 tsunami that devastated Southeast Asia (*Billboard*, Jan. 15).

We're happy to report that several dance/electronic artists have announced their participation in fundraising efforts as well. What follows are selected events that have happened, are planned or continuing around the world:

- **Björk** and her U.K. label **One Little Indian** will issue a two-disk set in late February/early March comprising remixes and cover versions of the artist's "Army of Me." Funds raised will go to **UNICEF**. A U.S. release has not been confirmed.

- **Paul Van Dyk** performed Jan. 13 at the Sternradio club in Berlin as part of a UNICEF charity event.

- **Tiësto** and other Dutch artists performed at a Jan. 6 fundraiser at Amsterdam's De Dam Square. Money collected, as well as that raised during the event's live TV broadcast, will go to various relief funds.

- International DJ **John Digweed** donated his time Jan. 3 at the weekly

Monday Night Social party at Las Palmas in Los Angeles. Proceeds from the event were given to Save the Children.

- Grammy Award-winning duo **Deep Dish** performed at the UNICEF Tsunami Relief & Save the Children fund benefit show, held Jan. 7 at MCCCXXIII in Washington, D.C.

- **Armani Exchange**, a champion of dance/electronic music, has created a limited-edition Lend a

him temporarily paralyzed.

ON HER OWN: Native New Yorker **Alyson**, who now resides in Los Angeles, is unable to hide her excitement. In this issue, her single "Feel You" climbs two notches to No. 8 on the Hot Dance Music Club Play chart.

And because it holds on to its bullet, it is poised to continue its rise. "Feel You" may even repeat or surpass the chart success of Alyson's previous single, "What're You Gonna Do," which peaked at No. 4 on the Club Play list in September.

"All I can do is smile and give a huge thanks to the club DJs who have supported me and my music," Alyson tells *Billboard*.

What makes these chart achievements more impressive is that Alyson took a do-it-yourself approach to getting her music to a larger audience: She launched her own label, **Alysongrooves.com**.

"I never pursued a label deal," she explains. "My personality is very independent-oriented; I'm a go-getter. When my first single ["Baby Come Back"] was well-received, I just ran with it. I never looked back."

Alyson says she sent the promo-only track to radio mix-show DJs and record pools, just as she was putting the finishing touches on her debut album, "Take a Good Look."

Released in November, "Take a Good Look"—as well as "What're



You Gonna Do" and "Feel You" (with remixes by **Ralph Rosario** and others)—is available for purchase at the **Alysongrooves.com** Web site and other online music stores, including **iTunes**, **PerfectBeat** and **CDBaby**.

In addition to confirming a fourth single, Alyson is in discussions with several distributors. "Internet sales are a great way to get your music out there while you're securing distribution," she says.

And securing distribution is a major part of the plan, Alyson

acknowledges. "But first, you must have every piece of the puzzle in place; otherwise your CD will just sit in stores."

Since moving to L.A., Alyson says she has completely schooled herself in "music education 101."

"I love to sing and write songs," she explains. "And now, I operate my own label. The learning curve from point A to point B is huge, but once you learn the business side of things, everything is then that much more rewarding."

Beat
Box™

By Michael Paoletta
mpaoletta@billboard.com



Hand T-shirt, which retails for \$32. The fashion retailer will donate \$20 from the sale of each shirt to the Red Cross Tsunami Relief Effort.

- British producer/DJ **Alex Gold** is in discussions with British and American labels to release his self-produced track, "Stranded in Paradise," as a charity single. Ironically, Gold composed "Stranded" after a December 2002 paragliding accident on Thailand's Surin Beach that left

JANUARY 22 2005				HOT DANCE SINGLES SALES	
Sales data compiled by Nielsen SoundScan					
THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON	TITLE	Artist
IMPRINT & NUMBER/DISTRIBUTING LABEL					
1	1	1	6	NUMBER 1 TEMPTED TO TOUCH (REMIXES)	Rupee
2	2	4	7	ENJOY THE SILENCE...04	Depeche Mode
3	NEW	1	1	KILLER 2005 (P. RAUHOFFER/MOREL/DJ MONK/J. ALBERT MIXES)	Seal
4	4	3	79	THE DISTRICT SLEEPS ALONE TONIGHT	The Postal Service
5	3	2	15	TURN ME ON (REMIXES)	Kevin Lyttle
6	5	5	6	JUST BE	Tiesto Featuring Kirsty Hawkshaw
7	6	8	8	STILL (REMIXES)	Tamia
8	8	13	6	SILENCE 2004	Delerium Featuring Sarah McLachlan
9	9	9	4	DA YA THINK I'M SEXY? (REMIXES)	Rod Stewart
10	7	6	5	WHAT YOU WAITING FOR?	Gwen Stefani
11	13	12	34	AMAZING (FULL INTENTION & JACK 'N' RORY MIXES)	George Michael
12	12	14	38	LEFT OUTSIDE ALONE (J. NEVINS REMIX)	Anastacia
13	19	—	2	ALL THIS TIME	Jonathan Peters Presents Sylvester Logan Sharp
14	11	11	12	SURFING ON A ROCKET	Air
15	NEW	1	1	SOLDIER (M. JOSHUA REMIX/LOSE MY BREATH (P. RAUHOFFER/M. JOSHUA MIXES))	Destiny's Child Feat. T.I. & Lil Wayne
16	14	10	12	WHO IS SHE 2 U (REMIXES)	Brandy
17	RE-ENTRY	17	17	FLAWLESS (GO TO THE CITY)	George Michael
18	18	24	4	HOW WOULD U FEEL	David Morales With Lea-Lorien
19	RE-ENTRY	10	10	YOU MOVE ME	Amber
20	22	—	2	TIME	Therese
21	10	7	62	ME AGAINST THE MUSIC	Britney Spears Feat. Madonna
22	17	21	43	LOVE PROFUSION	Madonna
23	15	—	8	FLASHDANCE	Deep Dish
24	RE-ENTRY	3	3	U AIN'T THAT GOOD	Sheila Brody
25	16	19	35	HOLE IN THE HEAD (A. VAN HELDEN REMIX)	Sugababes

JANUARY 22 2005				HOT DANCE RADIO AIRPLAY	
Airplay compiled by Nielsen Broadcast Data Systems					
THIS WEEK	LAST WEEK	WEEKS ON	TITLE	Artist	
IMPRINT & PROMOTION LABEL					
1	3	15	NUMBER 1 LOSE MY BREATH	Destiny's Child	
2	2	13	WALK INTO THE SUN	Dirty Vegas	
3	1	18	SURRENDER	Lasgo	
4	5	6	TEMPTED TO TOUCH	Rupee	
5	4	12	HOW WOULD U FEEL	David Morales With Lea-Lorien	
6	8	8	SOMEBODY TOLD ME	The Killers	
7	6	16	YOU NEVER KNOW	Marly	
8	9	23	I LIKE IT	Narcotic Thrust	
9	15	12	IT'S YOU	Sin Plomo	
10	11	24	HOW DID YOU KNOW?	Mynt Featuring Kim Sozzi	
11	21	3	I BELIEVE IN YOU	Kylie Minogue	
12	RE-ENTRY	(REACH UP FOR THE) SUNRISE	Duran Duran		
13	7	15	CALL ON ME	Eric Prydz	
14	12	8	I WANT TO KNOW WHAT LOVE IS	Wynonna	
15	13	12	WHICH WAY YOU'RE GOING	Robbie Rivera	
16	18	5	ALL THIS TIME	Jonathan Peters Presents Sylvester Logan Sharp	
17	10	24	LOLA'S THEME	Shape: UK	
18	20	3	THE WEEKEND	Michael Gray	
19	RE-ENTRY	WITHOUT LOVE	Sun		
20	14	16	MAMASITA	Flexy	
21	RE-ENTRY	CONNECTED	Paul Van Dyk Featuring Vega 4		
22	17	4	WHAT YOU WAITING FOR?	Gwen Stefani	
23	16	19	CHERISH THE DAY	Plummet	
24	24	6	CAN'T GO ON	Mike Rizzo Presents Allie	
25	19	22	GET UP STAND UP	Stellar Project Featuring Brandi Emma	

JANUARY 22 2005				TOP ELECTRONIC ALBUMS	
Sales data compiled by Nielsen SoundScan					
THIS WEEK	LAST WEEK	WEEKS ON	ARTIST	Title	
IMPRINT & NUMBER/DISTRIBUTING LABEL					
1	1	92	NUMBER 1	THE POSTAL SERVICE	Give Up
2	2	24	SCISSOR SISTERS	SCISSOR SISTERS	Scissor Sisters
3	4	54	VARIOUS ARTISTS	VARIOUS ARTISTS	Fired Up!
4	3	9	THE HAPPY BOYS	THE HAPPY BOYS	Dance Party (Like It's 2005)
5	5	34	THE STREETS	THE STREETS	A Grand Don't Come For Free
6	6	10	TIESTO	TIESTO	Parade Of The Athletes
7	7	10	VARIOUS ARTISTS	VARIOUS ARTISTS	Ministry Of Sound: The Annual 2005
8	8	11	DEPECHE MODE	DEPECHE MODE	Remixes 81-04
9	9	22	PAUL OAKENFOLD	PAUL OAKENFOLD	Creamfields
10	10	14	FATBOY SLIM	FATBOY SLIM	Palookaville
11	11	7	BAD BOY JOE	BAD BOY JOE	The Best Of... NYC Vocal Clubhouse: 1am Sessions
12	17	45	ZERO 7	ZERO 7	When It Falls
13	16	10	THIEVEY CORPORATION	THIEVEY CORPORATION	Babylon Rewind
14	13	19	LOUIE DEVITO	LOUIE DEVITO	Louie Devito's Dance Factory: Level 3
15	14	18	VARIOUS ARTISTS	VARIOUS ARTISTS	Ultra.Trance: 4
16	12	17	THE PRODIGY	THE PRODIGY	Always Outnumbered, Never Outgunned
17	18	11	DEPECHE MODE	DEPECHE MODE	Remixes 81-04 (Limited)
18	19	40	A.B. QUINTANILLA III PRESENTS KUMBIA KINGS	A.B. QUINTANILLA III PRESENTS KUMBIA KINGS	Los Remixes 2.0
19	20	34	THE CRYSTAL METHOD	THE CRYSTAL METHOD	Legion Of Boom
20	22	6	DIRTY VEGAS	DIRTY VEGAS	One
21	15	44	AIR	AIR	Talkie Walkie
22	NEW	THE COUNTDOWN MIX MASTERS	THE COUNTDOWN MIX MASTERS	Best Of Disco	
23	21	28	THIEVEY CORPORATION	THIEVEY CORPORATION	The Outernational Sound
24	25	10	UNKLE	UNKLE	Never, Never, Land
25	23	10	DJ LIL' CEE	DJ LIL' CEE	Dance Mix 6

• Dance Airplay titles receive a bullet, even if it registers an increase in detections. Titles below the top 15 are removed from the chart after 26 weeks. ©2005, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved. • Electronic Albums with the greatest sales gains this week. • Recording Industry Assn. of America (RIAA) certification for net shipment of 500,000 album units (Gold). • RIAA certification for net shipment of 1 million units (Platinum). • RIAA certification for net shipment of 10 million units (Diamond). Numerical following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with running time of 100 minutes or more, the RIAA multiples shipments by the number of discs and/or tapes. *Asterisk indicates LP is available. Most tape prices, and CD prices for BMG and WEA labels, are suggested lists. Tape prices marked EQ, and all other CD prices, are equivalent prices, which are projected from wholesale prices. [M] Indicates past or present Heatseeker title. ©2005, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

Billboard® HOT DANCE CLUB PLAY

JANUARY 22 2005				HOT DANCE CLUB PLAY	
THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON	TITLE	Artist
IMPRINT & NUMBER/PROMOTION LABEL					
1	5	7	9	NUMBER 1 THE WONDER OF IT ALL (ESCAPE/GOMI/TRENDROID/I. PAVLIN/O. NISSIM MIXES)	Kristine W
2	4	4	9	SILENCE 2004	Delerium Featuring Sarah McLachlan
3	6	10	8	DA YA THINK I'M SEXY? (REMIXES)	Rod Stewart
4	3	1	10	LOSE MY BREATH (P. RAUHOFFER/P. JOHNSON/M. JOSHUA MIXES)	Destiny's Child
5	9	12	10	THE JOINT IS JUMPIN' (J. BUDZ/BLUEROOM/TWISTED DEE & JAYITO MIXES)	D1 Featuring Lisa Hunt
6	13	14	9	HOW COULD I LIE (RALPHI & E. BAEZ MIXES)	Angel
7	2	2	12	MY MY MY	Armand Van Helden
8	10	13	10	FEEL YOU	Alyson
9	1	3	12	WITHOUT LOVE	Sun
10	17	30	3	KILLER 2005 (P. RAUHOFFER/MOREL/DJ MONK/J. ALBERT MIXES)	Seal
11	15	16	8	HOME (REMIXES)	Simply Red
12	8	6	13	WHAT YOU WAITING FOR?	Gwen Stefani
13	7	11	9	COPACABANA (REMIXES)	Barry Manilow
14	16	18	9	BACK TO LOVE	Rachel Panay
15	19	25	6	HOUSE OF JUPITER (JUNIOR/P. BAILEY/BORIS MIXES)	Casey Stratton
16	18	24	7	HIT MY HEART	Benassi Bros. Featuring Dhany
17	23	31	5	KUMBALAWA (ROGER SANCHEZ MIXES)	Kumbalawe
18	14	5	12	YOU LIFT ME UP	Martha Wash
19	12	8	11	VERTIGO (JACKNIFE LEE MIXES)	U2
20	25	29	5	HALF A MILE AWAY	Debby Holiday
21	11	9	12	WALK INTO THE SUN	Dirty Vegas
22	22	27	8	FREEFALLING	Kat People
23	29	32	6	SHADOWS	House Of Voodoo Featuring Emily Jaffe
24	24	26	8	BE HAPPY	Georgie Porgie
25	34	39	5	TRUE FAITH	K

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON	TITLE	Artist
IMPRINT & NUMBER/PROMOTION LABEL					
26	33	48	3	U AIN'T THAT GOOD	Sheila Brody
27	20	17	11	EWOHEWAY	Frisicia & Lamboy
28	43	—	2	POWER PICK POP!ULAR (GUIDO/WAYNE G/P. PRESTA/J. BUDZ MIXES)	Darren Hayes
29	32	37	6	CALL ON ME	Eric Prydz
30	35	42	3	I WANNA BE DOWN	M-Flo Loves Ryuichi Sakamoto
31	37	44	3	I AM (THE RISING) (JOHNNY ROCKS MIXES)	Taborah
32	27	20	10	HAVE A GOOD TIME	3 Speaker High
33	NEW	1	1	HOT SHOT DEBUT SOLDIER (REMIXES)	Destiny's Child Featuring T.I. & Lil Wayne
34	47	—	2	LA LA (SHARP BOYS REMIXES)	Ashlee Simpson
35	46	—	2	I BELIEVE IN YOU	Kylie Minogue
36	21	21	14	RAINDROPS WILL FALL (H. HECTOR & J. VASQUEZ MIXES)	Tamyra Gray
37	36	35	7	TONIGHT	Barton
38	39	41	5	LAZY LOVER	Brazilian Girls
39	40	43	5	WATCHING CARS GO BY	Felix Da Housecat
40	26	23	15	WHATEVER U WANT (DANCE REMIXES)	Christina Milian Featuring Joe Budden
41	NEW	1	1	JUST LET GO	Fischerspooner
42	28	19	16	(REACH UP FOR THE) SUNRISE	Duran Duran
43	30	22	14	EIGHT EASY STEPS (REMIXES)	Alanis Morissette
44	NEW	1	1	GALVANIZE	The Chemical Brothers Featuring Q-Tip
45	41	38	9	IT'S GONNA TAKE TIME	Nadia
46	31	15	17	WHICH WAY YOU'RE GOING	Robbie Rivera
47	38	33	11	ENJOY THE SILENCE (REMIXES)	Depeche Mode
48	44	34	14	SAND IN MY SHOES (REMIXES)	Dido
49	45	40	7	I'VE GOT YOUR NUMBER	Cheyne
50	42	28	16	ONE NIGHT STAND (REMIXES)	Mis-Teeq

• Titles with the greatest sales or club play increases this week. Power Pick on Club Play is awarded for the largest point increase among singles below the top 20. The Club Play chart is compiled from a national sample of reports from club DJs. • Videoclip availability. Catalog number is for vinyl maxi-single, or CD maxi-single, or CD single respectively, based upon availability. On Dance Singles Sales chart: • CD Single available. • CD Maxi-Single available. • Vinyl Maxi-Single available. • Cassette Maxi-Single available. ©2005, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

Sony BMG Top Country Distributor

BY PHYLLIS STARK

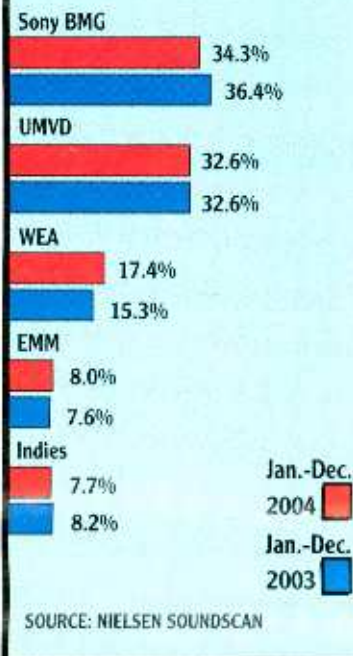
NASHVILLE—The merger of Sony Music and BMG enabled the combined entity to be No. 1 in market share among distributors of country albums in 2004.

In year-end figures provided by Nielsen SoundScan, Sony BMG notched a 34.3% share, sending Universal Music & Video Distribution to second place after three consecutive years in the pole position. This despite the fact that Universal held steady, ending both 2003 and 2004 with a 32.6% share.

If Sony and BMG are counted separately, BMG's 22% share places it second behind UMVD, while Sony ranks fourth with 11.9%. Sony BMG landed two country titles on Nielsen SoundScan's list of the top 10 albums of 2004. They were BNA artist Kenny Chesney's "When the Sun Goes Down," the year's fourth-best-selling album, and Epic artist Gretchen Wilson's "Here for the Party" in fifth place.

Had Sony and BMG merged at the end of 2003, they would have dominated the country market for that year as well with a 36.4% share. Separately, BMG was the No. 2 country distributor in 2003, ending the year with a 22% share. Sony was in fourth place

U.S. Market Share By Distributor: Country Albums



with a 14.4% share.

Ending 2004 in its customary third place is WEA, whose share rose from 15.3% in 2003 to 17.4%. This increase partly stems from sales of breakthrough Warner Bros. duo Big & Rich, as well as Curb artist Tim McGraw's "Live Like You Were Dying," which was the year's sixth-best-selling album.

EMI Music Marketing, which ended 2003 in last place with 7.6%, moved up to fourth in 2004 with 8.0%. Sales were down in 2004 for the independents, whose combined share dipped from 8.2% in 2003 to 7.7%.

Thomas Waves 'Flag'

Singer's Military Experience Influences Debut Album

BY DEBORAH EVANS PRICE

NASHVILLE—Keni Thomas' new project, "Flags of Our Fathers: A Soldier's Story," is one of the best examples of art imitating life to ever emerge from Nashville.

Prior to signing with Brent Maher's Moraine Music Group, Thomas served in the Army as a special operations elite task force ranger. He was one of the soldiers who—outnumbered 10-to-1—fought in the Somalia battle that inspired the film "Black Hawk Down." He received the bronze star for valor and the combat infantryman's badge.

After leaving the Army, Thomas worked as a counselor for troubled youth before becoming a military analyst for CNN, the History Channel and other outlets. He was a military adviser on the Mel Gibson film "We Were Soldiers"—in which he also appeared—and became a sought-after motivational speaker.

So how did Thomas end up as a country artist with an album of songs inspired by his military experiences? "It's the storyteller in me," the 35-year-old singer/songwriter says of the CD, due Jan. 25.

Thomas and his band, Cornbread, became hometown favorites in Columbus, Ga., and gained a national spotlight with an appearance in the Reese Witherspoon film "Sweet Home Alabama." But he credits Montgomery Gentry's Troy Gentry with encouraging him to give Nashville a try.

An attorney introduced him to

Maher, whose production credits include the Judds, Kenny Rogers, Shelby Lynne and Ike & Tina Turner. Maher had expanded Moraine Music Group to include a label, and he signed Thomas.



THOMAS: ARMY RANGER TO SONGWRITER

"Brent was in the Air Force during Vietnam," says Thomas, who is booked by the William Morris Agency. "He's a passionate music guy, and he understands where I come from."

Thomas credits Maher with the idea of doing a themed album about his experiences in the military but admits he was initially reluctant.

"I was worried that it would be taken as being opportunistic [because of] the war," he says. "but the songs themselves are just stories. It's not an overly patriotic record trying to beat you over the head with it."

Moraine VP of promotion Stan Byrd admits he was also skeptical at first. "I wasn't all that thrilled with the prospect of an all-military album," he says. "When you start to limit songwriters that way to a narrow subject, you're not going to get quality [songs]. But God, is he a writer. The songs are killer."

"Flags of Our Fathers," which was produced by Maher and Mark Selby, features appearances by several guest artists, including Michael McDonald, Carolyn Dawn Johnson, Shawn Mullins, BlackHawk and Kenny Rogers. Vince Gill and Emmylou Harris are featured on the single "Not Me," which re-enters the Hot Country Singles & Tracks chart this issue at No. 60.

WSM-FM (the Wolf) Nashville director of programming John Sebastian says "Not Me" is "doing very well" for his station. "It's a great song, [a] wonderful sentiment [that is] coming from a man that has truly lived every word."

Byrd says the record is starting to gain momentum, particularly on the West Coast. "The growth is slow, but we're making some real strong penetration," he says.

Thomas is the national spokesman for the Hero Fund and the Special Operations Warrior Foundation, which provides college educations to children of special ops soldiers who are killed in combat or training. A portion of proceeds from "Flags of Our Fathers" will go to the Hero Fund.

Additional reporting by Phyllis Stark in Nashville.

USA's 'Nashville Star' Gets A Makeover

"Nashville Star" is getting a complete overhaul this year with a new host, night, label partner and new judges.

Universal South Records has signed on as the new partner for the USA Networks country music reality series, which is about to begin its third season. The label will provide a recording contract to the winner.

In the show's first two seasons, Sony Music Nashville was the label partner. Sony signed 2003 winner Buddy Jewell to its Columbia imprint and 2004 winner Brad Cotter to its Epic label. Sony also signed 2003's third-place contestant, Miranda Lambert, to Epic. While not previously aligned with the show, Universal South did sign last year's second-place contestant, George Canyon, to its roster.

Poison frontman Bret Michaels and Arista Nashville artist Phil Vassar will be this season's celebrity judges. Michaels has recorded an

as-yet-unreleased country album on his own Poor Boy label. He currently has a duet with Jessica Andrews, "All I Ever Needed," on the Billboard Hot Country Singles & Tracks chart.

Also new to the judge's chair this year is artist manager Anastasia Brown. She heads 821 Music Group in Nashville and is partners with Eric Geadlemann in the 821 Entertainment Group.

Comedian Cledus T. Judd will serve as a correspondent and provide commentary. As previously reported, LeAnn Rimes replaces "Access Hollywood" host Nancy O'Dell as the show's host. The show moves to Tuesday night from Saturday night. The third season premieres March 1 at 10 p.m. ET/PT.

ON THE ROW: Suzanne Kessler resigned her position as executive

director of the Nashville chapter of the Recording Academy Jan. 11. She had been at the helm for one year and is said to have left to pursue other opportunities. A

ARTIST NEWS: Clay Walker has parted ways with RCA Records after one album, 2003's "A Few Questions." Walker previously released seven albums on Giant Records, the first four of which went platinum. The next two, including a greatest-hits set, were certified gold. On the Hot Country Singles & Tracks chart, Walker's track record includes six No. 1s and nine more top 10 singles.

Dolly Parton will be presented with Country Radio Broadcasters' career achievement award during the trade group's Country DJ Hall of Fame dinner, set for March 1 in Nashville. The award, given annually, recognizes an artist who has been a major influence on the growth of country radio. Martina McBride and Catherine Britt will perform a tribute to Parton at the event.

SIGNINGS: Koch Records Nashville has signed two new acts, Americana duo Hacienda Brothers and country artist Dallas Wayne, to its artist roster. Both will release their debut projects for the label Feb. 22. Koch says the signings "herald the new alternative-country direction the label is taking."

The Hacienda Brothers are Chris Gaffney (Cold Hard Facts) and one of Dave Alvin's Guilty Men) and guitarist Dave Gonzalez, founder of the Paladins. The project was produced by Dan Penn, writer of such classic songs as "Dark End of the Street," "Do Right Man" and "I'm Your Puppet."

Austin-based Wayne's album is titled "I'm Your Biggest Fan." It was previously released in June 2004 on ZYX. Wayne has also released albums on Hightone, Texicalli and HGM Records.

Nashville Scene™
By Phyllis Stark
pstark@billboard.com



replacement has not been named. Prior to joining the academy, Kessler spent six years at Universal Music Group, most recently serving as VP of business development of UMG's Nashville operations.

JANUARY 22
2005

Billboard TOP COUNTRY ALBUMS

Sales data compiled by Nielsen SoundScan

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION	THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION
				NUMBER 1		9 Weeks At Number 1	39	33	26	91	SOUNDTRACK ● WARNER BROS. 48424/WARN (18.98 CD)	Blue Collar Comedy Tour: The Movie	15
1	1	1	9	SHANIA TWAIN ▲ ³ MERCURY 003072/UMGN (13.98 CD)	Greatest Hits	1	40	44	51	60	DIXIE CHICKS ● MONUMENT/COLUMBIA 90794/SONY MUSIC (13.98 EQ CD)	Top Of The World Tour Live	3
2	2	2	9	TOBY KEITH ▲ ² DREAMWORKS 002323/UMGN (13.98 CD)	Greatest Hits 2	2	41	31	41	51	JIMMY WAYNE DREAMWORKS 450355/UMGN (17.98 CD)	Jimmy Wayne	7
3	3	4	35	GRETCHEN WILSON ▲ ³ EPIC 50903/SONY MUSIC (18.98 EQ CD)	Here For The Party	1	42	39	43	12	PAT GREEN REPUBLIC/MERCURY 003522/UMGN (13.98 CD)	Lucky Ones	6
4	4	6	15	RASCAL FLATTS ▲ LYRIC STREET 165049/HOLLYWOOD (18.98 CD)	Feels Like Today	1	43	37	46	10	DARRYL WORLEY DREAMWORKS 002322/UMGN (13.98 CD)	Darryl Worley	12
5	5	5	14	GEORGE STRAIT ▲ ⁵ MCA NASHVILLE 000459/UMGN (25.98 CD)	50 Number Ones	1	44	48	39	11	WILLIE NELSON LOST HIGHWAY 002576/UMGN (13.98 CD)	It Will Always Be	12
6	7	7	36	BIG & RICH ▲ ² WARNER BROS. 48520/WARN (18.98 CD)	Horse Of A Different Color	1	45	47	50	65	JOSH TURNER ▲ MCA NASHVILLE 000974/UMGN (4.98/9.98) [M]	Long Black Train	3
7	6	3	21	TIM MCGRAW ▲ ³ CURB 78858 (18.98 CD)	Live Like You Were Dying	1	46	42	60	18	PHIL VASSAR ARISTA NASHVILLE 91591/RLG (16.98 CD)	Shaken Not Stirred	10
8	9	8	7	ALISON KRAUSS + UNION STATION ● ROUNDER 610525 (17.98 CD)	Lonely Runs Both Ways	6	47	43	31	9	RANDY TRAVIS WORD CURB 86348/WARNER BROS. (18.98 CD)	Passing Through	23
9	8	11	77	BRAD PAISLEY ▲ ² ARISTA NASHVILLE 50605/RLG (12.98/18.98)	Mud On The Tires	1	48	51	59	79	TRACE ADKINS ● CAPITOL 81512 (10.98/18.98)	Greatest Hits Collection, Volume I	1
10	10	9	49	KENNY CHESNEY ▲ ³ BNA 58801/RLG (12.98/18.98)	When The Sun Goes Down	1	49	45	38	56	RON WHITE PARALLEL/HIP-O 001582/UME (12.98 CD) [M]	Drunk In Public	11
11	11	10	16	KEITH URBAN ▲ CAPITOL 77489 (18.98 CD)	Be Here	1	50	54	56	60	LEANN RIMES ● CURB 78829 (18.98 CD)	Greatest Hits	3
12	12	13	12	BROOKS & DUNN ● ARISTA NASHVILLE 63271/RLG (18.98 CD)	The Greatest Hits Collection II	2	51	52	61	20	CONWAY TWITTY MCA NASHVILLE/UTV 003084/UME (13.98 CD)	25 Number Ones	29
13	14	17	67	MARTINA MCBRIDE ▲ RCA 54207/RLG (11.98/18.98)	Martina	1	52	55	66	24	DWIGHT YOAKAM REPRISE 78964/RHINO (18.98 CD)	The Very Best Of Dwight Yoakam	10
14	13	15	42	TOBY KEITH ▲ ⁴ DREAMWORKS 450435/UMGN (12.98/18.98)	Shock'n Y'All	1					PACESETTER		
15	18	19	11	BLAKE SHELTON WARNER BROS. 48728/WARN (18.98 CD)	Blake Shelton's Barn & Grill	3	53	67	—	2	KENNY ROGERS MADACY 53947 (13.98 CD)	Kenny Rogers Love Songs	53
16	15	12	18	ALAN JACKSON ▲ ARISTA NASHVILLE 63103/RLG (18.98 CD)	What I Do	1	54	50	45	11	BILL ENGVALL JACK/WARNER BROS. 48615/WARN (13.98 CD)	A Decade Of Laughs	27
17	19	14	26	JIMMY BUFFETT ▲ MAILBOAT/RCA 62270/RLG (18.98 CD)	License To Chill	1	55	53	57	28	JOE NICHOLS UNIVERSAL SOUTH 002514 (13.98 CD)	Revelation	3
18	17	18	73	SARA EVANS ▲ RCA 67074/RLG (12.98/18.98)	Restless	3	56	63	73	30	LEE ANN WOMACK MCA NASHVILLE 001883/UMGN (12.98 CD)	Greatest Hits	2
19	20	16	7	SOUNDTRACK JACK/WARNER BROS. 48930/WARN (18.98 CD)	Blue Collar Comedy Tour Rides Again	10	57	56	55	23	RANDY TRAVIS WARNER BROS. 78996/RHINO (18.98 CD)	The Very Best Of Randy Travis	10
20	16	21	73	DIERKS BENTLEY ● CAPITOL 39614 (12.98/18.98)	Dierks Bentley	4	58	57	—	7	JOE NICHOLS UNIVERSAL SOUTH 002588 (18.98 CD)	A Traditional Christmas	47
21	26	22	56	ALAN JACKSON ▲ ³ ARISTA NASHVILLE 54860/RLG (18.98 CD)	Greatest Hits Volume II	2	59	59	44	91	TOBY KEITH ● MERCURY/CHRONICLES 170351/UME (12.98 CD)	The Best Of Toby Keith: 20th Century Masters The Millennium Collection	5
22	21	29	67	GARY ALLAN ● MCA NASHVILLE 000111/UMGN (8.98/12.98)	See If I Care	2	60	60	53	9	VARIOUS ARTISTS CAPITOL 71143 (18.98 CD)	Shimmy Down The Chimney: A Country Christmas	25
23	23	20	33	LONESTAR ● BNA 59751/RLG (18.98 CD)	Let's Be Us Again	2					HOT SHOT DEBUT		
24	27	34	33	JULIE ROBERTS ● MERCURY 001902/UMGN (8.98/13.98)	Julie Roberts	9	61	NEW	1		THE COUNTDOWN SINGERS MADACY SPECIAL PRODUCTS 50132/MADACY (13.98 CD)	#1 Country Hits	61
25	22	24	38	TRACE ADKINS ▲ CAPITOL 40517 (12.98/18.98)	Comin' On Strong	3	62	70	58	42	ELVIS PRESLEY RCA 57868/BMG STRATEGIC MARKETING GROUP (18.98 CD)	Elvis: Ultimate Gospel	30
26	29	30	34	MONTGOMERY GENTRY ● COLUMBIA 90558/SONY MUSIC (18.98 EQ CD)	You Do Your Thing	2	63	68	—	28	CROSS CANADIAN RAGWEED UNIVERSAL SOUTH 001888 (12.98 CD)	Soul Gravy	5
27	28	25	60	REBA MCENTIRE ● MCA NASHVILLE 000451/UMGN (8.98/12.98)	Room To Breathe	4	64	61	52	86	WILLIE NELSON LEGACY/COLUMBIA 88740/SONY MUSIC (25.98 EQ CD)	The Essential Willie Nelson	24
28	25	27	41	SHEDAISY LYRIC STREET 165044/HOLLYWOOD (18.98 CD)	Sweet Right Here	2	65	62	70	44	RODNEY CARRINGTON CAPITOL 94164 (18.98 CD)	Greatest Hits	11
29	24	23	24	TERRI CLARK ● MERCURY 001906/UMGN (13.98 CD)	Greatest Hits 1994-2004	4	66	58	49	78	BROOKS & DUNN ▲ ARISTA NASHVILLE 67070/RLG (12.98/18.98)	Red Dirt Road	1
30	30	37	30	JOSH GRACIN LYRIC STREET 165045/HOLLYWOOD (18.98 CD)	Josh Gracin	2	67	65	—	50	BILLY CURRINGTON MERCURY 000184/UMGN (4.98/9.98) [M]	Billy Currington	17
31	32	48	11	SUGARLAND MERCURY 002172/UMGN (13.98 CD) [M]	Twice The Speed Of Life	31	68	RE-ENTRY	30		JEFF BATES RCA 67071/RLG (11.98/17.98) [M]	Rainbow Man	14
32	36	40	84	LONESTAR ▲ BNA 67076/RLG (12.98/18.98)	From There To Here: Greatest Hits	1	69	RE-ENTRY	2		XMAS BALLS S D E G 1953 (16.98 CD/OVD) [M]	She Let Me For Randolph	69
33	40	47	35	LORETTA LYNN INTERSCOPE 002513 (12.98 CD)	Van Lear Rose	2	70	73	65	53	JEFF FOXWORTHY WARNER BROS. 73363/RHINO (18.98 CD/OVD)	The Best Of Jeff Foxworthy: Double Wide, Single Minded	10
34	38	35	14	JOHN DENVER RCA 60764/BMG STRATEGIC MARKETING GROUP (18.98 CD)	Definitive All-Time Greatest Hits	9	71	69	69	21	TRAVIS TRITT COLUMBIA 92084/SONY MUSIC (18.98 EQ CD)	My Honky Tonk History	7
35	41	63	42	ANDY GRIGGS RCA 59630/RLG (16.98 CD)	This I Gotta See	7	72	RE-ENTRY	24		PATSY CLINE MCA NASHVILLE/CHRONICLES 001791/UME (13.98 CD)	The Definitive Collection	52
36	49	62	32	KENNY ROGERS ● CAPITOL 98794 (21.98 CD)	42 Ultimate Hits	6	73	RE-ENTRY	68		JO DEE MESSINA ● CURB 78790 (18.98 CD)	Greatest Hits	1
37	34	33	13	ALABAMA RCA 64195/BMG STRATEGIC MARKETING GROUP (18.98 CD)	Ultimate Alabama: 20 #1 Hits	10	74	RE-ENTRY	57		RANDY TRAVIS WORD-CURB 86273/WARNER BROS. (18.98 CD)	Worship & Faith	9
38	46	36	9	GEORGE JONES BANDIT 220 (27.98 CD)	50 Years Of Hits	20	75	RE-ENTRY	4		STEVE IVEY MADACY CHRISTIAN 50447/MADACY (19.98 CD)	Best Of Bluegrass Gospel	57

● Albums with the greatest sales gains this week ● Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 album units (Gold) ▲ RIAA certification for net shipment of 1 million units (Platinum) ◆ RIAA certification for net shipment of 10 million units (Diamond) Numerical following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. RIAA Latin awards: ○ Certification for net shipment of 100,000 units (Dro). △ Certification of 200,000 units (Platino). △⁺ Certification of 400,000 units (Multi-Platino). *Asterisk indicates LP is available. Most tape prices, and CD prices for BMG and WEA labels, are suggested lists. Tape prices marked EQ, and all other CD prices, are equivalent prices, which are projected from wholesale prices. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. Heatseeker Impact shows albums removed from Heatseekers this week. [M] indicates past or present Heatseeker title. © 2005, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

JANUARY 22
2005

Billboard TOP COUNTRY CATALOG ALBUMS

Sales data compiled by Nielsen SoundScan

THIS WEEK	LAST WEEK	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	TOTAL CHART WKS	THIS WEEK	LAST WEEK	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	TOTAL CHART WKS
		NUMBER 1		5 Weeks At Number 1	13	14	JOHNNY CASH ▲ LEGACY/COLUMBIA 69739/SONY MUSIC (7.98 EQ/11.98)	16 Biggest Hits	301
1	1	KEITH URBAN ▲ ² CAPITOL 37936 (10.98/18.98)	Golden Road	118	14	13	RASCAL FLATTS ▲ LYRIC STREET 165011/HOLLYWOOD (12.98/18.98) [M]	Rascal Flatts	236
2	3	RASCAL FLATTS ▲ ² LYRIC STREET 165031/HOLLYWOOD (12.98/18.98)	Melt	115	15	15	KENNY CHESNEY ▲ ² RCA 68079/RMG (12.98/18.98)	No Shoes, No Shirt, No Problems	142
3	7	ELVIS PRESLEY ▲ ³ RCA 68079/RMG (12.98/18.98)	Elvis: 30 #1 Hits	120	16	16	GARTH BROOKS ◆ ⁵ CAPITOL 97424 (19.98/26.98)	Double Live	258
4	2	TIM MCGRAW ▲ ³ CURB 7978 (12.98/18.98)	Greatest Hits	216	17	20	SOUNDTRACK ▲ CURB 78703 (11.98/17.98)	Coyote Ugly	212
5	9	ALISON KRAUSS + UNION STATION ▲ ROUNDER 610515 (19.98 CD)	Live	114	18	21	WILLIE NELSON ▲ LEGACY/COLUMBIA 69322/SONY MUSIC (7.98 EQ/11.98)	16 Biggest Hits	327
6	6	SOUNDTRACK ▲ LOST HIGHWAY/MERCURY 170068/UMGN (8.98/12.98)	O Brother, Where Art Thou?	214	19	18	TIM MCGRAW ▲ ³ CURB 78746 (12.98/18.98)	Tim McGraw And The Dancehall Doctors	107
7	4	LARRY THE CABLE GUY ● PARALLEL/HIP-O 001423/UME (18.98 CD)	Lord, I Apologize	82	20	19	TOBY KEITH ▲ ² MERCURY 558962/UME (8.98/12.98)	Greatest Hits Volume One	318
8	10	KENNY CHESNEY ▲ ⁴ BNA 67976/RLG (12.98/18.98)	Greatest Hits	224	21	23	BROOKS & DUNN ▲ ARISTA NASHVILLE 18852/RLG (12.98/18.98)	The Greatest Hits Collection	375
9	5	TIM MCGRAW ▲ ² CURB 78711 (12.98/18.98)	Set This Circus Down	173	22	17	MONTGOMERY GENTRY ▲ COLUMBIA 88520/SONY MUSIC (11.98 EQ/17.98)	My Town	117
10	11	MARTINA MCBRIDE ▲ ³ RCA 67012/RLG (12.98/18.98)	Greatest Hits	173	23	—	JOHN DENVER ▲ MADACY 4750 (5.98/9.98)	The Best Of John Denver	313
11	8	SHANIA TWAIN ◆ ²⁰ MERCURY 536003/UMGN (8.98/12.98)	Come On Over	375	24	—	PATSY CLINE ◆ UNIVERSAL SPECIAL PRODUCTS 420879/UME (7.98 CD)	Patsy Cline Sings Songs Of Love	2
12	12	JOHNNY CASH ▲ AMERICAN 063339* (LOST HIGHWAY (12.98 CD)	American IV: The Man Comes Around	112	25	—	ALAN JACKSON ▲ ARISTA NASHVILLE 18801/RLG (12.98/18.98)	The Greatest Hits Collection	471

● Albums with the greatest sales gains this week Catalog albums are 2-year-old titles that have fallen below No. 100 on The Billboard 200 or reissues of older albums. Total Chart Weeks column reflects combined weeks title has appeared on Top Country Albums and Top Country Catalog ● Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 album units (Gold) ▲ RIAA certification for net shipment of 1 million units (Platinum) ◆ RIAA certification for net shipment of 10 million units (Diamond) Numerical following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. *Asterisk indicates LP is available. Most tape prices, and CD prices for BMG and WEA labels, are suggested lists. Tape prices marked EQ, and all other CD prices, are equivalent prices, which are projected from wholesale prices. [M] indicates past Heatseeker title. © 2005, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

ALBUMS

Edited by Michael Paoletta

POP

► DONNY OSMOND

What I Meant to Say

PRODUCERS: Donny Osmond, Gary Barlow, Eliot Kennedy
Decca B0003737

RELEASE DATE: Jan. 11

Never say never. Donny Osmond's new album, "What I Meant to Say"—his 54th—debuted in the top 30 in the United Kingdom and spawned a No. 8 single in the breezy, inviting "Breeze On By." Fortunately, at this point in history, most of those who had posters of teen idol Donny on the wall have grown to appreciate those things that are precious and few in the States today: memorable melodies and pure, unaffected singing. And Osmond delivers aces, with a dozen personal pop anthems, 10 of which he wrote. Most are lush ballads, teeming with soaring, satisfying vocals and warm, full-bodied production. Two covers—Richard Marx's "Right Here Waiting" and "This Guy's in Love With You" from Burt Bacharach/Hal David—ice the cake. A nice change of direction from previous Broadway and covers projects, "What I Meant to Say" is an inspired effort from a performer who has been working his magic for an astonishing 40 years now. And he has never sounded better.—**CT**

► SOUNDTRACK

Hotel Rwanda: Music From the Film

PRODUCERS: various

Comotion CRO05

RELEASE DATE: Jan. 11

Mixing original and traditional songs drawn from R&B, pop and world music, this album aurally paints the action in the lauded film "Hotel Rwanda," a true story based on hotel manager Paul Rusesabagina's rescue efforts during the 1994 Rwandan genocide. An impressive lineup—including Wyclef Jean, Jimmy Jam & Terry Lewis, Deborah Cox and Uganda's Bernard Kabanda—helps tell an inspirational story that embodies myriad emotions. The urgent drum beats on opener "Mama Ararira" by the Afro-fusion Afro Celt Sound System set the scene, further underscored by Jean's moving "Million Voices." Cox's plaintive plea on "Nobody Cares." Tilly Key's heartfelt "Ne Me Laisse Pas Seule Ici" and Andrea Guerra's hopeful "Children Found." The true testament of an engaging soundtrack is its ability to underscore a film's action yet remain compelling on its own merits. This album does just that.—**GM**

★ MARIANNE FAITHFULL

Before the Poison

PRODUCERS: various

Anti- 86732

RELEASE DATE: Jan. 25

Marianne Faithfull collaborated splendidly with Beck and Billy Corgan last time out. This time she works with, among others, PJ Harvey and Nick Cave, who had a songwriting/produ-

ESSENTIAL REVIEWS



GLADYS KNIGHT & THE SAINTS

UNIFIED VOICES

One Voice

PRODUCER: Gladys Knight

Many Roads MRR0003

RELEASE DATE: Jan. 4

Gladys Knight's brilliant, hit-laden legacy has endured for more than four decades. With "One Voice," she turns her talents to gospel with richly satisfying results. As founder and director of the 100-voice choir Saints Unified Voices, she oversees this multiethnic, musically diverse group as much as she positions herself as its focus. Mixing updated, classic hymns ("Blessed Assurance") and contemporary originals (BeBe Winans' "Right Here Waiting"), SUV is a perfect counterpart to Knight's ever-stirring vocals and features several strong soloists of its own. "He Lives," co-written by Knight and her husband, William McDowell—along with Kenny G and Walter Afanasieff—is a powerful, benedictive ballad. Here Knight touches, as she has for years, that nameless, transcendent place that is the very essence of true heart and soul. One voice, indeed.—**GE**

LADYSMITH BLACK MAMBAZO

No Boundaries

PRODUCER: Isak Roux

Heads Up 3092

RELEASE DATE: Jan. 25

South Africa's quintessential singing group returns with a project where, as the title "No Boundaries" suggests, the legendary all-male vocal ensemble led by Joseph Shabalala steps outside its usual repertoire and style. Joined by the string section of the English Chamber Orchestra, other instrumentalists and arranger/conductor/pianist Ralf Gothoni, the music ranges from signature tunes of the group's Zulu



iscathamiya ("tiptoeing") style (Paul Simon's "Homeless") to "Amazing Grace" and new arrangements of Bach's "Jesu" and the "Sanctus" movement from Schubert's "Deutsche Messe." The results are sweetly delivered with that gorgeous and unmistakably Ladysmith sound, but too often the sheer beauty of its voices are lost in a wash of glittering strings, winds, piano, harpsichord, harp and varied percussion that adds little to its performance.—**AT**

tion hand in eight of the 10 cuts on Faithfull's new album. This winning collaborative combination makes "Before the Poison" even stronger than its 2002 predecessor. "Kissin' Time," but with production and arrangements that are minimalist, dark and desolate. Harvey's lead track "The Mystery of Love," nominally a love song, still sounds oppressively grim, while the title track hints at a cataclysmic personal event at the cause of her emotional descent. But while despair is the overriding tone—as signified in the cacophonous rap "Desperanto"—Faithfull always triumphs, in music if not in mood.—**JB**

★ MARK GEARY

Ghosts

PRODUCERS: various

Signature Sounds SIG 1290

RELEASE DATE: Jan. 25

New York-based Irishman Mark Geary, a recent finalist in Disc Makers' Independent Music World Series (of which *Billboard* is a sponsor), offers an outstanding sophomore release in "Ghosts." His obscurity should end here: With sparse but superlative meditations like "Beautiful," "You're the Only Girl," the pretty lullaby "Mid-nite Sun" and the nearly nine-minute

"Hold Tight," Geary's songwriting and delivery recall such top contemporary practitioners as Ron Sexsmith. "Ghosts" also evokes Van Morrison, particularly his early-1970s era. Perhaps most satisfying about the album is that such a project can be released in 2005 at all—apart from occasional drum programming, these are fully organic, natural-sounding recordings; vocoder, synthesizers and other sound manipulators need not apply. "Ghosts" is a collection of superb songs delivered with a quiet intensity that will endear itself to listeners.—**CW**

VARIOUS ARTISTS

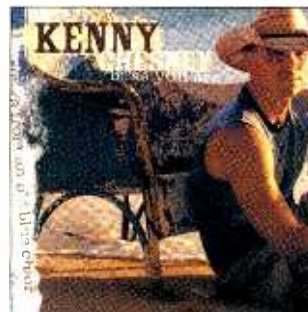
Sweetheart: Love Songs

PRODUCERS: various

Starbucks Hear Music 190327

RELEASE DATE: Jan. 18

Starbucks Hear Music has brewed a second edition of its "Sweetheart" album (in as many years) by having another group of selected artists record their favorite love songs. Rufus Wainwright's moody reading of "My Funny Valentine" best represents the evergreens, and the most surprising among the contemporary choices is the refreshing lap-steel makeover M. Ward gives Pete Townshend's "Let My



KENNY CHESNEY

Be As You Are: Songs From an Old Blue Chair

PRODUCERS: Buddy Cannon, Kenny Chesney

BNA 61530

RELEASE DATE: Jan. 25

Kenny Chesney has copped Jimmy Buffett licks here and there for quite a while to great success. Here, though, he admirably steps back from the million-dollar mainstream country formula to turn out an often quiet, introspective collection of self-penned tunes that still owe much to Buffett. The titles tell it all: "Island Boy," "Guitars and Tiki Bars," "Sherry's Living in Paradise." It's still an endearing set, from the gentle "Old Blue Chair" to the wistful "Somewhere in the Sun." "Something Sexy About the Rain" is an atmospheric torch song, while the devil-may-care "French Kissing Life" is delivered with a confident, laid-back flair. It goes without saying that the record is flawlessly produced, and after a remarkable decade of hits, Chesney has earned the right to make a Buffett record if he wants to.—**RW**

and the duo has subsequently nicked for their own. Lemon Jelly masterminds Nick Franglen and Fred Deakin make springboards out of fragments from every genre and beef up the tidbits into a nine-course meal, from the meditative to the manic. "'64-'95" is more of a response to the twosome's previous effort, "LemonJelly.KY"; its diversity and range make it a much more serious album, though it still maintains a fair amount of humor and camp. The pair is patient with its beats, gradually embracing a style and blending it into its next cosmic vision. Being sampled by Lemon Jelly on this astonishing new album is nothing less than an honor. "'64-'95" is also available as a deluxe CD (with different packaging), a limited-edition vinyl boxed set and as a visually stimulating DVD.—**KH**

★ M83

Before the Dawn Heals Us

PRODUCERS: Anthony Gonzalez, Antoine Gaillet, Jean-Philippe Talaga

Mute 9281

RELEASE DATE: Jan. 25

Under the guise of M83, the French duo of Nicolas Fromageau and Anthony Gonzalez compose music for an otherworldly orchestra. "Before the Dawn Heals Us" is a fascinating listen, a psychedelic journey through time and space, where vintage keyboards create a musical dream. With gorgeous melodies that are alternately grand and haunting, "Before the Dawn" is colored with barely audible vocals and a choir that sounds just beyond the reach of the living. Walls of guitars cascade around intricately constructed pieces, all of it designed to capture a schizophrenic flash of emotion somewhere between serenity and anxiety. The act's second U.S. release is as bold and adventurous as last year's "Dead Cities, Red Seas & Lost Ghosts," a showcase for a duo seeking to refine electronic music.—**TM**

COUNTRY

★ DAVID FRIZZELL

Confidentially

PRODUCER: David Frizzell

Nashville America 50877

RELEASE DATE: Jan. 25

Veteran country stylist David Frizzell re-emerges on the Nashville America imprint with a sturdy collection of classic country graced by his expressive tenor and likable 1970s-era retro production. Warm flamenco guitars add flavor to the atmospheric "Warm Spanish Wine," while rockish guitars and organ add bite to the roadhouse saga "Boogin' & Woogin'." The realities of aging are humorously addressed on the wry "It Takes Me All Night Long," and "Run Like the Wind" is a panoramic midtempo. But Frizzell is at his best on soulful ballads, like the warm title cut and the gospel-tinged gem "Reckless Wind," a stellar duet with John Cowan. The record's highlight is another duet, the sultry, soaring "Why Wasn't It Me" with Amy Clawson, which would sound incredible on the radio in any era. We should be so lucky.—**RW**

(Continued on next page)

DANCE/ELECTRONIC

★ LEMON JELLY

'64-'95

PRODUCER: Nick Franglen

XL Recordings IFXLCD182

RELEASE DATE: Jan. 25

The title of Lemon Jelly's latest may make you think that the British duo has been punching out its breaks and licks for more than 30 years. On the contrary, "'64-'95" represents the years that particular songs (and, more important, their samples) were created

CONTRIBUTORS: Jim Bessman, Gordon Ely, Deborah Evans Price, Katie Hasty, Katy Kroll, Todd Martens, Gail Mitchell, Michael Paoletta, Chuck Taylor, Christa L. Titus, Anastasia Tsioulcas, Philip van Vleck, Ray Waddell, Christopher Walsh. **ESSENTIALS:** Releases deemed by the review editors to deserve special attention on the basis of musical merit and/or *Billboard* chart potential. **VITAL REISSUES:** Rereleased albums of special artistic, archival and commercial interest and outstanding collections of works by one or more artists. **PICKS (►):** New releases predicted to hit the top half of the chart in the corresponding format. **CRITICS' CHOICES (★):** New releases, regardless of chart potential, highly recommended because of their musical merit. All albums commercially available in the United States are eligible. Send album review copies and singles review copies to Michael Paoletta (*Billboard*, 770 Broadway, 6th floor, New York, N.Y. 10003) or to the writers in the appropriate bureaus.

(Continued from preceding page)

WORLD

PARIS COMBO

Motifs
PRODUCERS: Oz Fritz, David Lewis
Koch 8483

RELEASE DATE: Jan. 11

France's Paris Combo makes music whose effect is not unlike a good glass of champagne: It's vivacious and bubbly, with a witty, flirtatious and very sophisticated edge. Fronted by charming vocalist Belle du Berry, the group moves suavely and seamlessly among jazz, swing and cabaret, creating a vintage blend that's also flavored with the spices of Latin music and jazz manouche, or "Gypsy jazz." (Anyone who loved the soundtrack to the French animated film "The Triplets of Belleville" will be utterly captivated by this quintet.) While this fourth studio album doesn't exactly break new ground, it's still a real pleasure. Highlights include the Brazilian-tinged "Aquarium," the lilting "High, Low, In" and the ska-inspired "Calendar." The warmth and good humor found within the grooves of "Motifs" should make it a required cocktail party soundtrack for some time to come.—**AT**

JAZZ

MATT JORDAN FEATURING KELLI SAE

Let the Feeling Flow

PRODUCERS: Matt Jordan, Len Post, Don Harris
Futurband F1003

RELEASE DATE: Jan. 11

Smooth jazz and sophisticated R&B form the foundation of this collaboration between trumpeteer Matt Jordan and veteran session singer Kelli Sae. From opening track "Who I Wanna Love," the vibe is easygoing and sultry. Sae's soul-dripping vocals are prominently featured, which is a good thing—particularly on tracks like "Livin' on the Edge of Love," which sports such lackluster lyrics as "There's no one on the beach/I wish that you were here with me/We could watch the setting sun/Then let the moonlight cover us." In the hands of Sae, though, such perfunctory storytelling is deftly elevated. Elsewhere, "Gotta Get Up," a funky throwdown, is as sassy as it is vibrant. Both it and the bittersweet "If I Still Loved You" are album high points.—**MP**

BLUES

ROOMFUL OF BLUES

Standing Room Only

PRODUCER: Chris Vachon
Alligator 4900

RELEASE DATE: Jan. 11

This latest incarnation of Roomful of Blues is quite possibly as formidable as any lineup assembled since the group's inception in 1967. "Standing Room Only," Roomful's second record for Alligator, is a tour de force of horn-fired blues. There isn't a slack moment anywhere in this 14-song collection, starting with the slammin' jump blues of opening cut "She Put a Spell on Me." Savor the slow burner "Sufferin' With the Blues" and the fine groove of "Straight Jaquette," an instrumental penned by Roomful's ace sax man Rich Lataille that recalls the sound and swing of tenor sax great Illinois Jacquet.

The new year has only just begun, but it will be very difficult for any blues act to surpass the overall level of excellence displayed throughout "Standing Room Only." Roomful is so tight and so right here that the only reasonable conclusion is that this engine is once again hitting on all eight cylinders.—**PVV**

CHRISTIAN

SCOTT KRIPPAYNE

Gentle Revolution

PRODUCER: Kent Hooper

Spring Hill Music Group 789042107525

RELEASE DATE: Jan. 25

For an artist who has built a comfortable career on well-written, introspective pop tunes, Scott Krippayne reaches down deep for his sixth studio album. "Gentle Revolution" weaves together varied musical textures, some bluesy, others straight-ahead pop and some with a light, airy feel. "Lyn," with its collision of hand claps, edgy guitars and pristine keyboards, demonstrates a sophisticated rock sensibility. Musically, the album is a rich and varied repast, but it's the lyrical depth that will most touch listeners. Krippayne's tunes run the gamut from the playfulness of "Renee," which recounts his imaginary conversation with actress Renee Zellweger (penned after a star sighting at a Starbucks in Hollywood) to the poignant poetry of "Shadow on the Sun." Other highlights include the thought-provoking "In the Name of God," the buoyant "Alive Again" and the catchy title tune.—**DEP**

DVD

PINK FLOYD

The Pink Floyd and Syd Barrett Story

Otmoor Productions USD473

RELEASE DATE: Jan. 4

Syd Barrett's story can be told only so many ways, as the reclusive co-founder of Pink Floyd is obviously not giving interviews that could provide insight into the mental deterioration he suffered in the late '60s when the band was on the rise. The BBC documentary "The Pink Floyd and Syd Barrett Story" is thoughtfully constructed and contains early performance footage of the frontman. But it best serves as a recap of how the genius behind the group's psychedelic sound sank into a drug-induced, schizophrenic breakdown. Although it was apparent that Barrett would not completely recover—especially after abandoning the stage during a rare solo gig midway through the third song—Humble Pie's Jerry Shirley observed that Barrett "literally stared right through you, but at the same time could see right through you" in many moments of clarity. Band members past and present discuss their turmoil in witnessing Barrett's psychological demise, a feeling that has mellowed into deep sadness.—**CLT**

Billboard.com

- Jimmy Chamberlin Complex, "Life Begins Again" (Sanctuary)
- The Frames, "Burn the Maps" (Anti-)
- Pedestrian, "Volume 1: UnIndian Songs" (Anticon)

SINGLES

Edited by Michael Paoletta

R&B/HIP-HOP

BABY BASH FEATURING AKON

Baby I'm Back (3:41)

PRODUCER: Aliaune "Akon" Thiam

WRITERS: A. Thiam, R. Bryant

PUBLISHER: Noka International Music/Famous Music (ASCAP)/Latino Velvet Music (BMI)

Universal UNIR-21376 (CD promo)

It has been more than a year since Baby Bash's "Suga Suga" hit the top 10, and now he returns with the aptly titled "Baby I'm Back." The lyrics may be for the ladies, but the beat is something everyone can snap their fingers to—or shake what their mama gave them. The track wastes no time getting into its groove by blending Bash's Latin/rap grit with smooth vocals and a soulful rhythm. The result is sophisticated yet playful. A relative newcomer, Bash isn't the first rapper to put on display his soft side, but he pulls it off with as much style and substance as an old pro. Baby, he's back indeed. Now, let's just hope there's more where this came from. Sophomore album "Super Saucy," the follow-up to the gold-selling "Smokin' Nephew," arrives in March.—**KK**

MARY J. BLIGE Best of My Love (3:40)

PRODUCER: Rich Harrison

WRITERS: A.P. McKay, M. White

PUBLISHERS: EMI/April Music (ASCAP); Steel Chest Music (ASCAP)

Geffen 75021037243 (CD promo)

Mary J. Blige's cover of the Emotions' 1977 No. 1 R&B/pop hit "Best of My Love" first attracted attention late last year when a snippet was featured in the Gap's 2004 holiday campaign. Featuring actress Sarah Jessica Parker, the TV commercial also included a split-second cameo of singer Blige. Now, the featured song arrives as a full-fledged promotional release on its own. Fans of the disco-era original—produced by Earth, Wind & Fire's Maurice White—won't be disappointed by this update, which should also appeal to contemporary fans. Producer Rich Harrison has turned "Best of My Love" into one exuberant neo-disco soul jam. As for Blige, well, her earthy, street-veined vocals provide the track with its necessary edge. Covering well-known hits can be a dicey proposition. But in this case, Blige makes the song her own.—**GM**

AC

JOE COCKER One (4:34)

PRODUCER: CJ Vanston

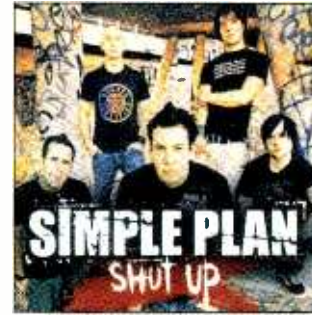
WRITERS: P. Hewson, D. Evans, A. Clayton, L. Mullen

PUBLISHERS: Blue Mountain Music

New Door/UME B0003823 (CD single)

Joe Cocker's forthcoming "Heart & Soul" album is a diverse collection of classic songs ranging from the Leiber/Stoller team to contemporary acts like R.E.M. Included in the latter group is U2, whose 1991 hit "One" is a natural fit on the set. True to form, Cocker makes a great song his own: His inimitable, soulful shout'n'growl of Bono's spiritual lyrics are a satisfy-

ESSENTIAL REVIEWS



SIMPLE PLAN Shut Up! (3:01)

PRODUCER: Bob Rock

WRITER: Simple Plan

PUBLISHERS: WB Music (ASCAP);

Wet Wheelie Music (SOCAN); High-

Maintenance Music (SOCAN)

Lava 301663 (CD promo)

In the fall, Simple Plan watched its sophomore album, "Still Not Getting Any . . ." debut at No. 3 on The Billboard 200. The set's lead single, the power-pumped "Welcome to My Life," went top 10 on the Mainstream Top 40 chart and inched its way into the top 40 of The Billboard Hot 100. The equally power-packed "Shut Up!" should easily put Simple Plan back into the top 10. If "Welcome to My Life" was an empowering anthem for the disenfranchised, "Shut Up!" will embolden those who have had it up to *here* dealing with people who think they know it all. "Don't tell me who I should be/Don't try to tell me what's right for me/Don't tell me what I should do"—consider these words of wisdom from Simple Plan. While the Canadian quintet breaks no new musical ground here, chances are good that fans won't mind.—**MP**

ing alternate reading of the original's straightforward delivery. CJ Vanston's production perfectly frames the vocal; he also includes a sparse, delicate piano accompaniment, while violinist Michael Thompson adds a brief solo. As with most of the tracks featured on "Heart & Soul," "One" should be an AC staple for the foreseeable future.—**CW**

COUNTRY

★ SAWYER BROWN WITH ROBERT RANDOLPH Mission Temple Fireworks Stand (3:05)

PRODUCER: Mark A. Miller

WRITERS: P. Thorn, B. Maddox

PUBLISHERS: Yo Man Music (BMI)

Curb CURBD-1896 (CD promo)

If you blinked, you might have missed Sawyer Brown's Lyric Street Records detour. But that's OK: The veteran band is back on longtime home Curb with "Mission Temple Fireworks Stand," a record that (no pun intended) is likely to explode. Ultra-cool steel guitarist/vocalist Robert Randolph joins Mark Miller and his Sawyer pals on this rollicking track. The lyric introduces listeners to a man who gave up a job at a big church to "sell cherry bombs for Jesus in a tent beside the road." The song is perfect for Miller's high-octane vocal rampage, and the all-hands-on-deck production quakes with Pentecostal fervor. There's a



ERASURE Breathe (3:45)

PRODUCER: Erasure

WRITERS: V. Clarke, A. Bell

PUBLISHERS: Musical Moments/Minotaur

Music/Sony Music U.K.

REMIXERS: Pete Heller, LMC, Manhattan

Clique

Mute 9259 (CD single)

During the past 15 years, Erasure has evolved from innovative to campy to redundant to weary to refreshingly retro—remarkably, all without ever really changing its sound. The duo of Vince Clarke and Andy Bell return with its best album in years. "Nightbird" (due Jan. 25), which is more inspired and melodic than any effort in recent memory. First single "Breathe" perfectly personifies the pair's signature: carefree, synthesizer beats; a one-listen out-of-the-ballpark hook; and the warm, rich tones of singer Bell. Commercially available remixes thankfully maintain the integrity of the track while turning up the beats (along with a breathtaking acoustic mix)—but it's the radio version that is destined to be embraced by the thousands who remember when, fondly and indelibly. Utterly hypnotic.—**CT**

gospel choir giving extra oomph to the proceedings, but make no mistake, it's a country record—and a fun one at that. Every act, veteran or newcomer, is just one hit single away from a hot career. Sawyer Brown might, once again, find itself simmering.—**DEP**

DANCE

EMMA Maybe (7:49)

PRODUCER: Mike Peden

WRITERS: E. Bunton, Y. Bondy

PUBLISHER: Warner/Chappell Music

REMIXERS: Illicit, Bini & Martini, Almighty

19 Recordings/Universal 19rp0009

(CD promo)

In its original version on Emma's soon-to-arrive U.S. solo debut album, "Free Me," "Maybe" is equal parts James Bond, Burt Bacharach and Petula Clark. Such elements are nowhere to be found on these club remixes. While some may find this blasphemous, others will simply rejoice that remixers Illicit, Bini & Martini and Almighty have injected "Maybe"—and Emma—with a harder veneer. The potent jam arrives on the heels of the lead single, the bubbly title track, a top five hit on the *Billboard* Hot Dance Club Play chart. Indeed, these re-rubs of "Maybe" have the necessary ingredients to repeat the process—if not take the track to the top of the chart. And if history repeats itself, dance radio will also embrace the track.—**MP**

EXECUTIVE TURNTABLE

PEOPLE ON THE MOVE

RECORD COMPANIES: EMI Music Marketing in Los Angeles promotes **Andrew Boughton** to VP of finance and business development, **Bill Gagnon** to VP of catalog sales and marketing and **Stefanie Sprester Ribeiro** to senior director of sales and marketing, special markets.

Boughton was senior director of finance and business development, Gagnon was senior director of catalog sales and Ribeiro was label director.

EMI Music Marketing also names **Rayshon Harris** manager of product development. She was executive assistant to EMI Group Worldwide executive VP **John Rose**.

Epic Records in Washington, D.C., promotes **Heidi Brown Lewis** to VP of marketing. She was senior director of product marketing.

Universal South Records in Nashville elevates **Marty Craighead** to manager of administration and **Amy Russell** to manager of A&R production. Craighead remains executive assistant to Universal South senior partner **Tim DuBois**. Russell remains executive assistant to Universal South senior partner **Tony Brown**.

RADIO: American Urban Radio Networks in New York promotes **Vernon Wright** to executive VP of sales and new business development, **Howard Eisen** to VP of sales, Eastern region and **Jon Krongard** to VP of sales, Western region. Wright was senior VP of sales, Eisen was regional director of marketing and sales and Krongard was VP of sales.

AURN also names **Michelle Jennings** senior VP of marketing operations. She was executive VP/general sales manager at **MediaAmerica**.

XM Satellite Radio in Washington, D.C., names **Bill Bailey** senior VP of regulatory and government affairs. He was senior counsel for the U.S. Senate Commerce Committee.

Cox Radio Interactive in Atlanta promotes **Craig Hahn** to VP of sales development. He was director of sales development.

AC WNEW New York appoints **Rick Martini** PD. He was assistant PD at oldies **WCBS-FM** New York.

Classic rock **WLUP** Chicago taps **Mike Kennelly** as general sales manager. He held the same title at classic rock **KCBS-FM** Los Angeles.

Greater Media in Philadelphia promotes **Don Braun** to VP of sales and marketing, Philadelphia. He was director of sales.

Country **KSON** and **KSOQ** San Diego promote **John Marks** to PD. He was assistant PD/music director.

Univision Radio in Phoenix promotes **Mary McEvelly-Hernandez** to VP/GM, Phoenix. She was director of sales, Chicago.

Modern rock **KZON** Phoenix taps **Chris Patyk** as PD. He was assistant PD/music director at adult top 40 **KYSR** Los Angeles.

Adult top 40 **WMC** Memphis names **Lance Ballance** PD. He was PD/afternoon host at AC **KOSY** Salt Lake City.

Oldies **KCMO** Kansas City, Mo., taps **Tim Robisch** as GM. He remains director of Kansas City sales at KCMO parent **Susquehanna Radio**.

Modern rock **KROX** Austin names **Lynn Barstow** PD. He was PD at modern rock **KMYZ** Tulsa, Okla.

Meridian Broadcasting in Fort Myers, Fla., ups **Randy Marsh** to director of programming. He remains PD/morning host at country **WUSV** Fort Myers.

Country **KTOM** Monterey, Calif., elevates **Dave Kirth** to PD. He was assistant PD/music director.

MUSIC MAGAZINES: Country Weekly in Nashville appoints **Bill Gubbins** editor-in-chief. He was a freelance editor.

RELATED FIELDS: Lions Gate Films in Santa Monica, Calif., promotes **Joel C. High** to senior VP of music and soundtracks. He was VP of music and soundtracks.

Public relations/marketing firm **Creaxion** in Atlanta names **Wynn Jackson** VP of sales and marketing. He was founder of **Country Club Enterprizes**.



BOUGHTON



GAGNON



RIBEIRO



LEWIS



Getting Iced Green Day frontman **Billie Joe Armstrong**, left, and **Snoop Dogg** hang out at MTV's Iced Out New Year's Eve bash at the cable network's Times Square studios in New York. **Lindsay Lohan** hosted and performed at the televised event, which also featured performances by Green Day, Snoop Dogg, **Jimmy Eat World**, **Fat Joe** and **Ja Rule**. (Photo: Theo Wargo/WireImage.com)



Gavin Cozies Up To Garth Gavin DeGraw, pictured at right with actress **Jennie Garth**, appeared as himself on the WB comedy series "What I Like About You" in the Jan. 14 episode. In the show, Garth's character, Valerie Tyler, backs out of her wedding but goes through with the party anyway and is personally serenaded by DeGraw. The singer recently hit the top 10 of The Billboard Hot 100 with "I Don't Want to Be," the theme to the WB's "One Tree Hill" and the current single from DeGraw's J Records debut album, "Chariot." (Photo: Paul McCallum/the WB)



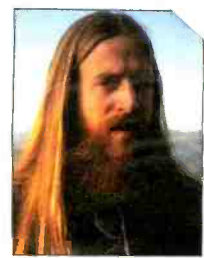
Jamie Finds Cleveland Jamie O'Neal has been on a radio tour to promote her new single, "Trying to Find Atlantis," and she stopped by country station **WGAR** Cleveland for a meet-and-greet. O'Neal's new album, "Brave," is due March 1 on **Capitol Records Nashville**. Pictured, from left, are WGAR PD **Meg Stevens**, O'Neal and Capitol Records Nashville senior director of national promotion **Jimmy Harnen**.



Now, Hear This ... YOUR CODE NAME IS: MILO Artists to Watch

Your Code Name Is: Milo (YCN:M) is a post-punk band hailing from Newcastle, England. The group's debut EP, "All Roads to Fault," was released last May in the United Kingdom by **Fiction/Polydor**, which licensed the musically brash disc to **Beggars Group** for North America. Awash in guitars, bass and drums, "All Roads to Fault"—which was released Nov. 9 in the United States—finds the band working with producer **Steve Albini** (**Pixies**, **the Breeders**), who appears to have had a field day with the group's off-kilter time signatures, dissonant chords, thrashing guitars and angst-filled vocals. Indeed, tracks like "Iron Chef," "First Mater Responds" and the title track find vocalist/guitarist **Paul Mullen**, drummer **Paul "Bez" Beresford**, bassist **Ross Harley** and guitarists **Adam Hiles** and **Justin Locky** locked in one incredibly urgent, hardcore groove. Managed by **Craig Jennings** of **Sanctuary Artist Management** in London and booked by **Paul Buck of the Agency Group** in Los Angeles, YCN:M toured the United States this past fall with Beggars labelmate **Mclusky**. The act has also toured with **the Damnells** and **A Static Lullaby**. This year, **Interscope Records** will issue YCN:M's still-untitled debut full-length album, produced by **Flood** (**the Smashing Pumpkins**, **PJ Harvey**). The "Rapt. Dept." EP that previews music from the album is due for a Jan. 31 release in the United Kingdom.

MICHAEL PAOLETTA



Hydra Head VP Mark Thompson welcomes a new distribution deal with Vice

RETAIL / DISTRIBUTION / DIGITAL ENTERTAINMENT / DVD / MOBILE / WIRELESS

UMVD Share Tops Sony BMG

Merger Fails To Unseat U.S. Champ

BY ED CHRISTMAN

NEW YORK—Universal Music & Video Distribution topped the U.S. music industry for the sixth year in a row, despite the recent Sony-BMG merger.

UMVD finished 2004 with 29.6% of the U.S. pie, according to *Billboard* sister company Nielsen SoundScan. UMVD scanned 201.6 million albums in 2004, up 9.3% from the 184.3 million it tallied the previous year. *Billboard* estimates the company's 2004 sales at \$2.15 billion.

UMVD also placed first in current albums, as well as in R&B, rap and Latin (see stories, pages 19 and 23).

The company rallied to pull away from its competition for total album share. While Sony and BMG merged in early August of last year, the two U.S. distribution operations didn't begin consolidating until the middle of October, and that process continued through year's end.

Combined, the two companies were expected to match, if not surpass, UMVD in total album share; at the 2004 halfway point, UMVD had a 27.1% market share, while Sony and BMG collectively had 30.1%.

But UMVD rode a strong second half and received help from its innovative JumpStart pricing program. Its titles appeared prominently in circulars from the big box merchants that used music as a loss leader to stimulate holiday sales.

The consolidated Sony BMG Music Entertainment Sales finished 2004 in second place, with a

(Continued on page 36)

UMVD's best-selling album for 2004 was Eminem's 'Encore,' which sold 3.5 million units.



Indies Set MIDEM Aims

BY TODD MARTENS

LOS ANGELES—It is not just business as usual for the indies at this year's MIDEM. While labels and distributors are looking forward to the requisite deal-making and networking, this is the first time the five-day trade show on the French Riviera will stage an international indie summit.

The summit, to be held mainly on Jan. 24, will bring together indie labels and various organizations that represent them. The event is meant to showcase the independent sector as a united front and allow independents to discuss international trade issues.

MIDEM conference manager Stephane Gambetta explains that the summit is being held because indies represent the bulk of the show's participants. "With all the changes happening in the marketplace, indies have the possibility to play an even greater role," Gambetta says. "It seemed natural for us to provide indies with a platform to discuss the possibilities offered to them as well as the challenges they are facing."

A major component of the summit will be a panel featuring representatives from a number of international independent label groups, including the Canadian Independent Record Production Assn., Brussels-based European trade body Impala and Australia's Assn. of Independent Record Labels.

Additionally, MIDEM will mark a coming-out party of sorts for the American Assn. of Independent Music, the newly formed organization modeled after the United Kingdom's Assn. of Independent Music.

The U.S. group is spearheaded by Tommy Boy president Tom Silverman and Beggars Group CEO Lesley Bleakley. Both will appear at the Jan.

24 panel, and they also will lead a Jan. 23 forum on AAIM, open to all U.S. indie labels.

"We're going to talk about what we're doing and how we're opening," Silverman says. "People can ask questions, and we're going to discuss how we're searching for a person to run [the organization] and how dues will be paid and what we're trying to accomplish. All the independent labels are extremely stressed right now. Indie access to radio has never been worse. It's not a healthy time for music. Three or four labels are controlling the whole thing."



BLEAKLEY: OVERSEEING NEW U.S. INDIES GROUP



SILVERMAN: 'IT'S NOT A HEALTHY TIME FOR MUSIC'

CIRPA's Brian Charter agrees. He says indies, regardless of genre or territory, need to be discussing issues related to intellectual property, marketing and Internet technology. "We think this will be a very useful exercise," he says. "It will give everyone a chance to chat about how they solved things. The reality is that we're going to have to be working together much more. We need to make sure we have the advantages of the majors when it comes to marketing and technology. The only way to reach that is to work together. Hopefully this will be the start of something big."

For Impala deputy general secretary Helen Smith, MIDEM's indie summit is a long time coming. "The need to work on international issues collectively is something that has been on Impala's agenda for years," she says. "It's a way of widening the circle, and if we look at the issues that are becoming more important for independents, you can't just talk about national issues. Most independents are pretty international on a commercial basis... It's becoming more and more important to work together on an international level."

(Continued on page 37)

Hard-Rock Label Hydra Head Has A New Vice

Effective immediately, Atlantic-funded **Vice Records** is distributing hard-rock label **Hydra Head Records**. At first, the deal appears to be a roundabout way for Atlantic to tap into the talent pool of the Los Angeles-based independent. Not so, says Hydra Head VP **Mark Thompson**.

Thompson says the only thing that will change with the label's association with Vice is its distribution. Hydra Head had been handled by Toledo, Ohio-based **Lumberjack**, but will now have access to Warner-affiliated **Alternative Distribution Alliance**. Vice has not invested in the label in any way, nor will future Hydra Head releases carry the Vice brand. The arrangement is the first of its kind for Vice.

Hydra Head, owned by **Isis** singer/guitarist **Aaron Turner**, has released albums from such acts as **Cave In** and **Converge**. In 2005, Hydra Head will issue a new album from metal instrumental group **Pelican**, as well as a collection of Isis remixes and rarities.

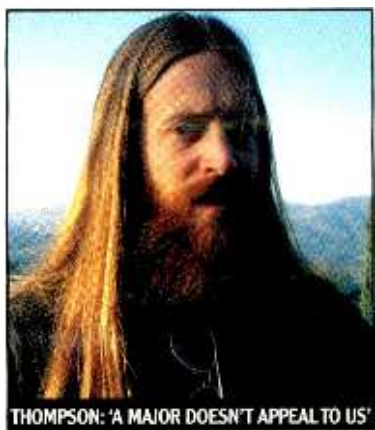
While eager to work with a larger distributor, Thompson says Vice's relationship with Atlantic was almost a deal breaker. "That was the part that wasn't appealing," he says. "We're willing to work out something with Vice, but we will not work out something with Atlantic. We have no

obligations to them."

Indeed, Vice GM **Adam Shore** says Hydra Head can lean on his label for as much or as little help as it wants. He views the distribution deal as a low-risk investment and a way to work artists that wouldn't interest Atlantic.

"Working with Atlantic, I could never sign an instrumental group like Pelican," he says. "So why not just work with all of Hydra Head?"

"It's hard to get the ear of retail, and it's hard to get in the world of ADA," Shore continues. "We would love to do more of this, but we won't until we've proven this is successful. It's a lot of responsibility to make sure we don't screw this up. All we're doing is retail and marketing. We



THOMPSON: 'A MAJOR DOESN'T APPEAL TO US'

have other resources we could offer, but they manufacture themselves and they run their own campaigns."

However, if a Hydra Head act were to want the services of the major label, it is a possibility. "If the artist was comfortable with it, we would consider it," Thompson says. "Yet we've been a staunchly independent company for years. A major doesn't really appeal to us. We don't have those kinds of aspirations."

NEW BABY: CDBaby owner **Derek Sivers** greeted the new year with a little expansion. The online retail site for independent and unsigned artists launched **HostBaby**, a step-by-step Web hosting program that

allows artists to build their own site for a \$10 registration fee and a \$20 monthly subscription.

There's no long-term contract, and the program allows users to establish streaming audio, create a concert calendar, maintain a blog and manage an e-mail list. Sivers says he has been offering Web hosting since about 2000, but has kept it "very low key until now."

According to Sivers, the service

started as a favor to a friend. "When a friend of mine was complaining about her Web hosting company, I said, 'Oh, I'll host it for you' . . . Then I did that for another friend, and another, and another. I never meant to make a business out of it, but once I realized it was too late, I called it HostBaby."

The service, which offers artists 500MB of disc space, launched Jan 1.

The Indies
By Todd Martens
tmartens@billboard.com



By Jan. 5, Sivers says, more than 800 people had signed up. To get started, artists simply fill in their unique information, upload a few photos and pick a design. (Visit hostbaby.com to view samples.)

"We had a constant demand for this," Sivers says. "A lot of musicians want a Web site but don't have \$3,000 for a designer, don't know HTML and really would rather be making their music."

UMVD

Continued from page 35

28.5% share. If the companies are counted separately, BMG's 15.2% share placed third behind the independent sector, while Sony ranked fifth with 13.3%.

Sony BMG sits a good 10 percentage points ahead of the independent sector. It moved 194.2 million units, up slightly from the combined 191.6 million units Sony and BMG scanned as separate companies in 2003. *Billboard* estimates their combined 2004 sales at \$2.2 billion.

The dollar value equals that of UMVD, which had higher unit volume, because UMVD titles carry lower prices with JumpStart.

While the indie sector collectively placed third, indie labels and distributors apparently took advantage of turmoil in the majors, increasing their market share from 16.7% in 2003 to 17.4%. Indies collectively scanned 118.3 million units, up 7.9% from the 109.6 million they generated in 2003. *Billboard* estimates the indie sector's U.S. sales at \$1.1 billion.

WEA placed fourth, with a market share of 14.7%, down from the 16.4% it had in 2003. Some of the loss can be attributed to the consolidation of Atlantic and Elektra into

the Atlantic Group. The combined group had a smaller volume than the two labels separately. But while sales were down, the new owners—a group of financial firms led by Edgar Bronfman Jr. and Thomas H. Lee Partners—aggressively cut overhead, leaving the company more

profitable than before.

WEA scanned about 100 million units for the year, down 7% from the 107.6 million units it scanned in 2003. *Billboard* estimates WEA's sales at about \$1.2 billion.

EMI Music Marketing ranked last, with a 9.9% slice of the pie, up slightly from the 9.7% it had in 2003.

EMM scanned 67.5 million units, up 6% from the 63.7 million it moved the previous year. *Billboard* estimates the company's sales at \$760 million.

White Plains, N.Y.-based Nielsen SoundScan determines market-share rankings based on point-of-sale information. It collects data for all formats and configurations from retailers, rack accounts and other merchants, including mail-order companies and online stores.

The accounts providing the information generate 85% of U.S. music sales. Based on their data, Nielsen SoundScan estimates totals for the full market.

Nielsen SoundScan calculates current-album market share by counting sales within the first 18 months of an album's release (12 months for classical and jazz titles), except for titles that remain in the top half of The Billboard 200.

For current albums, UMVD increased its 2004 market share two percentage points from the previous year, finishing with 32.2%. Its best-

selling title was Eminem's "Encore," which scanned 3.5 million units in 2004. Also finishing in 2004's top 10 was Ashlee Simpson's "Autobiography," which scanned 2.6 million units.

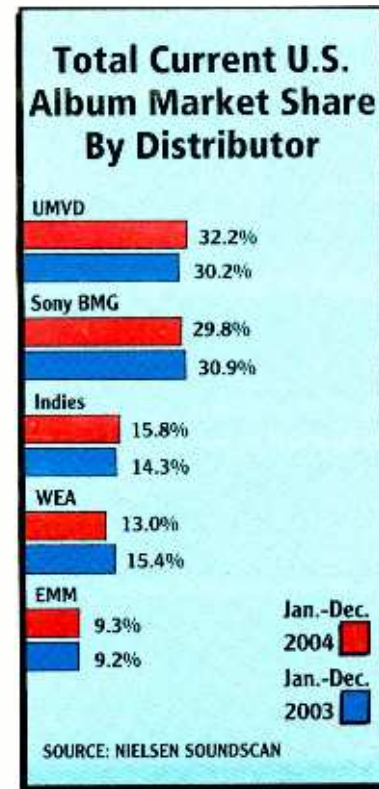
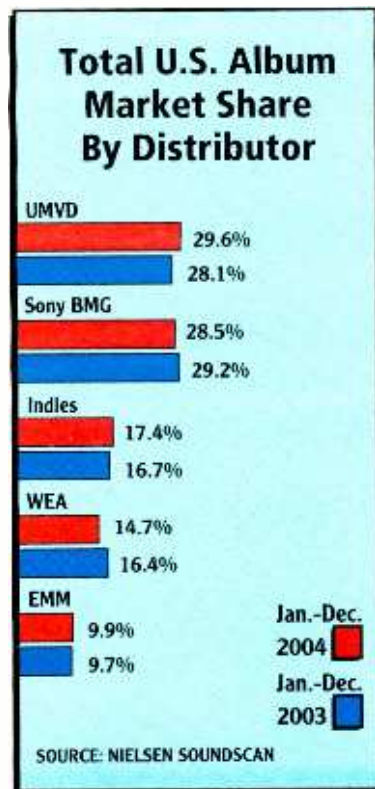
Sony and BMG ranked second with a combined 29.8% share. That's down from the 30.9% the companies had

together in 2003. BMG placed four albums in 2004's top 10, including the year's best seller, Usher's "Confessions," which scanned nearly 8 million units. Also in the top 10 were Kenny Chesney's "When the Sun Goes Down," with 3.1 million units; Maroon 5's "Songs About Jane," with 2.7 million; and Evanescence's "Fallen," with 2.7 million. Sony's best-selling album last year was Gretchen Wilson's "Here for the Party," which scanned 2.9 million units.

The indie sector scored 15.8% in current market share, up from 14.3% in 2003, while WEA ranked fourth with 9.3%. WEA's 2004 share dropped from the 15.4% it had the previous year, while EMM was up slightly.

Looking at market share by corporate parent, Sony BMG Sales Enterprise, which includes RED, placed first with 29.8%, while Universal Music Group finished second with 29.6%. It will be interesting to see what happens to corporate market share this year, as UMG is about to launch its indie distribution arm, Fontana.

Warner Music Group finished third with 16.3% if the share of its indie distributor, Alternative Distribution Alliance, is included; EMI Recorded Music scored 10.9% when Caroline is included. Excluding RED, ADA and Caroline, the indie sector's share drops to 13.4%.



Lack Of Hits Hurts B&N, Trans World Numbers

Updates on the holiday selling season continue to pour in, as some publicly traded companies release information on their performance.

Barnes & Noble's total sales were down 4.6% for the nine-week period ending Jan. 1 because of store closures in its mall division, according to a statement issued by the company. During that time, the New York-based chain generated sales of \$1.2 billion, compared with \$1.25 billion in the corresponding period of 2003.

Breaking out the results by store format, however, the 660-unit superstore division garnered \$1.04 billion, a 5.7% increase from the \$948.8 million it generated during the same period in 2003. The important retail barometer of comparable-store

sales increased 2% from the corresponding period in 2003.

Barnes & Noble CFO **Joe Lombardi** says the superstore division was competing with strong numbers from 2003, when same-store sales were 6.4%. "We are very happy with the 2% increase, which is at the upper end of what we projected," he says.

Lombardi declines to provide details on music sales. Barnes & Noble has music departments in 425 of its superstores, and the remainder generally have at least a wall display of hit albums near the check-out. Regarding Barnes & Noble's main product category, books, Lombardi says, "It was more of a catalog holiday, while last year we had a big best-seller" season.

For the 48-week period ending Jan. 1, the superstore division posted revenue of \$3.8 billion, up 7% from its \$3.56 billion for the same period in 2003, while comparable-store sales increased 3.3%.

Barnes & Noble's 160-unit **B. Dalton** mall division continued to lose sales, since the company has been closing stores to exit the format. For the 48-week period, B. Dalton achieved \$166.2 million in sales, down 19.6% from the roughly \$206 million it generated during the corresponding weeks in 2003. Comparable-store sales were 2% off the previous-year pace.

Sales for the Internet division, barnesandnoble.com, reached \$105.5 million, up 2.7% from the previous holiday period's \$102.7

million. For the 48-week period, however, sales for the online store dropped 1.1% to \$373.9 million, compared with \$378.1 million in the same period of 2003.

In its statement, Barnes & Noble said the holiday performance was in line with its previously announced fourth-quarter and full-year guidance. The company

2004, the chain closed 93 stores, opened 24 and relocated 14, decreasing its square footage by 8%, chairman/CEO **Bob Higgins** said during a conference call with Wall Street analysts.

Despite these reductions, Trans World's total sales for the 11-month period ending Jan. 1 increased 3% to \$1.28 billion—compared with \$1.24 billion during the corresponding period in 2003—while comparable-store sales increased 1%.

During the call, Higgins broke out comparable-store sales by product line, noting that DVD was up 20%, the overall movie category had increased 11% and videogames had risen 5%.

Music sales, on the other hand, were down 3%, as was the broad category of "other," which comprises electronics, boutique and accessories. Higgins attributed the music decline to weaker releases compared with 2003, noting that several records that had been expected to sell well—including a new album from **50 Cent**—failed to materialize in

the fourth quarter.

During the holiday selling season, music represented 49% of Trans World's total sales. This is the first time music has not been in the majority, indicating that 2005 could be the first complete year when music falls below 50% for the once-upon-a-time record chain.

Higgins also reported that in the company's next fiscal year, "we will have positive store growth," even with store closings.

STORE COUNT: According to the **Almighty Institute of Music Retail**, the industry had a net loss of 292 stores last year. The Studio City, Calif.-based firm reports 620 closures: 362 indie stores, 210 chain outlets and 48 big boxes. Meanwhile, 328 stores opened: 290 big boxes, 14 chain outlets and 24 indies.

OOPS: Last week, when I listed the merged structure at **Sony BMG Music Entertainment Sales**, I inadvertently demoted **Barry Levine**; his title is VP of marketing. Also, **Larry Feldstein** and **Chris Stone** are regional marketing directors.

Retail Track

By Ed Christman
echristman@billboard.com



LOMBARDI: SUPERSTORES HAD SALES INCREASE

projects that it will earn \$1.51-\$1.56 per diluted share for the fourth quarter and \$1.96-\$2.04 for the year, excluding a charge of 11 cents per share for redeeming \$300 million in convertible bonds in the second quarter. When that charge is figured in, the company's 2004 earnings estimate drops to \$1.85-\$1.93.

UP IN ALBANY: **Trans World Entertainment** reported that its total sales for the five-week period ending Jan. 1 decreased 4% to \$312 million, compared with \$326 million for the same period in 2003, while comparable-store sales increased 2%.

The drop in overall sales is attributed to store closures; Trans World operated 851 outlets last year, vs. 931 in 2003. During

pendent community is seeing and operating in today's market."

Lookout Records co-owner Christopher Applegren says he's focused on meeting with his international licensing partners, and he sees some U.S. indies wondering if the community can unite. Applegren hopes the European market can provide some guidance for the United States, pointing to the strength of AIM and Impala.

"It's a completely blank slate as to what kind of power we can have together," he says. "Indies cross so many different musical genre lines and styles and methods of doing things. There's a different understanding as to what it means to be an indie label in the European market. What we can learn from the European indie market can really be helpful for the independent industry to come together and be galvanized in the U.S."

With MIDEM typically an indie label's only opportunity to meet face

to face with all of its international partners, the summit may face an uphill battle for people's attention.

Paul Burgess, an executive VP at TVT Records, says his company is mainly concerned with spreading the word on its newly launched TVT Europe and TVT U.K. divisions. "The full catalog of TVT titles finally can be found on store shelves in Europe," he says.

Victory Records CEO Tony Brummel says this will be his busiest MIDEM. "We have greatly increased our European business in the last two years and are in the process of expanding our London operation.

"As our operations and areas of business expand," he notes, "so do the number of meetings. International A&R, DVD content and labels seeking North American distribution are additional areas of focus."

Additional reporting by Emmanuel Legrand in London.

Indies

Continued from page 35

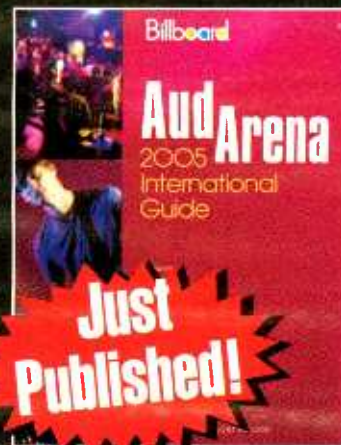
Michel Lambot, chairman of Impala and co-chief executive of Belgian indie label and distributor PIAS, says European indies have boosted efforts in the last three years to lobby national governments and EU policy-makers. "A lot of decisions are now discussed at a European level and in many different fields that have huge implications for us," he says. "And we can only get our voice heard through collective action."

While many labels and distributors are concentrating on their own needs, the summit is piquing some curiosity. "I am looking forward to the international indie summit," Caroline Distribution GM Rick Williams says. "I'm very interested to see how the international inde-

The best source of venue information for promoters, producers, agents, managers and event planners.

2005 AudArena Guide

Complete data on over 4,600 venues worldwide, including Amphitheatres, Arenas, Stadiums, Sports facilities, Concert Halls and New Constructions.



Just Published!

You get detailed venue information including:

- CONTACT INFORMATION
- FACILITY CAPACITIES
- STAGING CONFIGURATIONS
- MARKETING POPULATION
- TICKETING RIGHTS

PLUS, the complete FACILITY BUYER'S GUIDE listing those who supply and service the arena industry.

ORDER ONLINE @ www.orderbillboard.com
or call toll-free 1-800-745-8922
International: 815-734-1244

Or send payment for \$99 plus \$7 S&H (\$15 for international orders) with this ad to: Billboard Directories,

Attn: Subscription Dept., 770 Broadway, New York, NY 10003.

Please add appropriate sales tax in CA, DC, FL, GA, IL, MD, MA, MN, MO, NJ, NY, OH, SC, TN, TX & CANADA. Orders payable in U.S. funds only. All sales are final.

Also available on CD ROM or mailing labels, for information email: jferro@vnuuspubs.com

For advertising rates call 800-223-7524 or email jserrette@billboard.com

A4AA15B

JANUARY 22 2005 Billboard TOP DVD SALES

THIS WEEK	LAST WEEK	WEEKS ON CHART	Sales data compiled by Nielsen VideoScan		RATING	PRICE
			TITLE LABEL/DISTRIBUTING LABEL & NUMBER	Principal Performers		
			NUMBER 1 1 Week At Number 1			
1	NEW		RESIDENT EVIL-APOCALYPSE (2 DISC SPECIAL EDITION) COLUMBIA TRISTAR HOME ENTERTAINMENT 03795	Milla Jovovich	R	28.98
2	NEW		ANCHORMAN: THE LEGEND OF RON BURGUNDY (UNRATED WIDESCREEN EDITION) DREAMWORKS HOME ENTERTAINMENT 91677	Will Ferrell Christina Applegate	NR	29.98
3	1	2	NAPOLEON DYNAMITE FOXVIDEO 24392	Jon Heder	PG	29.98
4	NEW		GARDEN STATE FOXVIDEO 25588	Zach Braff Natalie Portman	R	29.98
5	NEW		ANCHORMAN: THE LEGEND OF RON BURGUNDY (UNRATED PAN & SCAN EDITION) DREAMWORKS HOME ENTERTAINMENT 93005	Will Ferrell Christina Applegate	NR	29.98
6	NEW		SEX & THE CITY: THE COMPLETE SIXTH SEASON: PART 2 HBO HOME VIDEO/WARNER HOME VIDEO 922329	Sarah Jessica Parker Kim Cattrall	NR	49.98
7	3	3	THE LORD OF THE RINGS: RETRUN OF THE KING (SPECIAL EXTENDED EDITION) NEW LINE HOME ENTERTAINMENT/WARNER HOME VIDEO 6932	Elijah Wood Ian McKellen	NR	39.98
8	NEW		OPEN WATER (WIDESCREEN) LIONS GATE HOME ENTERTAINMENT 16734	Blanchard Ryan Daniel Travis	R	26.98
9	2	2	KING ARTHUR (WIDESCREEN DIRECTOR'S CUT) TOUCHSTONE HOME VIDEO/BUENA VISTA HOME ENTERTAINMENT 38520	Clive Owen Keira Knightley	NR	29.98
10	5	3	I, ROBOT (WIDESCREEN) 20TH CENTURY FOX 2225190	Will Smith	PG-13	29.98
11	4	3	COLLATERAL DREAMWORKS HOME ENTERTAINMENT/UNIVERSAL STUDIOS HOME VIDEO 091734	Tom Cruise Jamie Foxx	R	29.98
12	8	5	SPIDER-MAN 2 (WIDESCREEN SPECIAL EDITION) COLUMBIA TRISTAR HOME ENTERTAINMENT 05149	Tobey Maguire Kirsten Dunst	PG-13	29.98
13	7	3	THE PRINCESS DIARIES 2: ROYAL ENGAGEMENT (PAN & SCAN) BUENA VISTA HOME ENTERTAINMENT/WALT DISNEY HOME VIDEO 035945	Anne Hathaway Julie Andrews	G	29.98
14	NEW		OPEN WATER (PAN & SCAN) LIONS GATE HOME ENTERTAINMENT 17151	Blanchard Ryan Daniel Travis	R	26.98
15	RE-ENTRY		13 GOING ON 30 (SPECIAL EDITION) COLUMBIA TRISTAR HOME ENTERTAINMENT 01421	Jennifer Garner Mark Ruffalo	PG-13	28.98
16	17	4	THE BOURNE SUPREMACY (WIDESCREEN) UNIVERSAL STUDIOS HOME VIDEO 24993	Matt Damon	PG-13	29.98
17	12	4	DODGEBALL: A TRUE UNDERDOG STORY (WIDESCREEN) FOXVIDEO 25269	Ben Stiller Vince Vaughn	PG-13	29.98
18	24	2	THE MANCHURIAN CANDIDATE (WIDESCREEN) PARAMOUNT HOME ENTERTAINMENT 36894	Denzel Washington Meryl Streep	R	29.98
19	10	3	I, ROBOT (PAN & SCAN) 20TH CENTURY FOX 2225200	Will Smith	PG-13	29.98
20	22	2	THE MANCHURIAN CANDIDATE (PAN & SCAN) PARAMOUNT HOME ENTERTAINMENT 53464	Denzel Washington Meryl Streep	R	29.98
21	16	7	THE SIMPSONS: THE COMPLETE FIFTH SEASON FOXVIDEO 23852	Animated	NR	49.98
22	13	3	MARY POPPINS (40TH ANNIVERSARY EDITION) BUENA VISTA HOME ENTERTAINMENT/WALT DISNEY HOME VIDEO 031167	Julie Andrews Dick Van Dyke	G	29.98
23	RE-ENTRY		50 FIRST DATES (PAN & SCAN SPECIAL EDITION) COLUMBIA TRISTAR HOME ENTERTAINMENT 06950	Adam Sandler Drew Barrymore	PG-13	19.98
24	25	2	SHAUN OF THE DEAD (WIDESCREEN) UNIVERSAL STUDIOS HOME VIDEO 25821	Simon Pegg	R	29.98
25	28	2	ANACONDAS: THE HUNT FOR THE BLOOD ORCHID COLUMBIA TRISTAR HOME ENTERTAINMENT 03255	Johnny Messner	PG-13	26.98
26	9	9	SHREK 2 (WIDESCREEN) DREAMWORKS HOME ENTERTAINMENT/UNIVERSAL STUDIOS HOME VIDEO 90871	Mike Myers Cameron Diaz	PG	29.98
27	11	3	THE PRINCESS DIARIES 2: ROYAL ENGAGEMENT (WIDESCREEN) BUENA VISTA HOME ENTERTAINMENT/WALT DISNEY HOME VIDEO 035946	Anne Hathaway Julie Andrews	G	29.98
28	18	5	SPIDER-MAN 2 (PAN & SCAN SPECIAL EDITION) COLUMBIA TRISTAR HOME ENTERTAINMENT 05607	Tobey Maguire Kirsten Dunst	PG-13	29.98
29	23	4	DODGEBALL: A TRUE UNDERDOG STORY (PAN & SCAN) FOXVIDEO 25279	Ben Stiller Vince Vaughn	PG-13	29.98
30	NEW		ANCHORMAN: THE ULTIMATE RON BURGUNDY 2-PACK DREAMWORKS HOME ENTERTAINMENT 94000	Will Ferrell Christina Applegate	NR	39.98
31	NEW		WICKER PARK MGM HOME ENTERTAINMENT 08121	Josh Hartnett Matthew Lillard	PG-13	26.98
32	RE-ENTRY		THE GIRL NEXT DOOR (UNRATED VERSION) FOXVIDEO 23586	Elisha Cuthbert Emile Hirsch	NR	19.98
33	RE-ENTRY		UNDER THE TUSCAN SUN (PAN & SCAN) WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 32053	Diane Lane	PG-13	19.98
34	21	6	HARRY POTTER & THE PRISONER OF AZKABAN (WIDESCREEN 2 DISC EDITION) WARNER HOME VIDEO 28445	Daniel Radcliffe Emma Watson	PG	29.98
35	31	2	KING ARTHUR (PAN & SCAN) TOUCHSTONE HOME VIDEO/BUENA VISTA HOME ENTERTAINMENT 35979	Clive Owen Keira Knightley	R	29.98
36	RE-ENTRY		FREAKY FRIDAY WALT DISNEY HOME ENTERTAINMENT/WALT DISNEY HOME VIDEO 031852	Jamie Lee Curtis Lindsay Lohan	PG-13	19.98
37	NEW		WIMBLEDON (WIDESCREEN) UNIVERSAL STUDIOS HOME VIDEO 25837	Kirsten Dunst Paul Bettany	PG-13	29.98
38	19	4	BLUE COLLAR COMEDY TOUR RIDES AGAIN PARAMOUNT HOME ENTERTAINMENT 87334	Jeff Foxworthy Bill Engvall	NR	19.98
39	20	6	HARRY POTTER & THE PRISONER OF AZKABAN (PAN & SCAN 2 DISC EDITION) WARNER HOME VIDEO 28447	Daniel Radcliffe Emma Watson	PG	29.98
40	6	7	ELF NEW LINE HOME ENTERTAINMENT/WARNER HOME VIDEO 7168	Will Ferrell Andy Richter	PG	29.98

JANUARY 22 2005 Billboard TOP VHS SALES

THIS WEEK	LAST WEEK	WEEKS ON CHART	Sales data compiled by Nielsen VideoScan		YEAR OF RELEASE	RATING	PRICE
			TITLE LABEL/DISTRIBUTING LABEL & NUMBER	Principal Performers			
			NUMBER 1 2 Weeks At Number 1				
1	2	3	THE PRINCESS DIARIES 2: ROYAL ENGAGEMENT BUENA VISTA HOME ENTERTAINMENT/WALT DISNEY HOME VIDEO 036020	Anne Hathaway Julie Andrews	2004	G	24.98
2	3	9	SPIDER-MAN 2 COLUMBIA TRISTAR HOME ENTERTAINMENT 05148	Tobey Maguire Kirsten Dunst	2004	PG-13	24.98
3	1	9	SHREK 2 DREAMWORKS HOME ENTERTAINMENT/UNIVERSAL STUDIOS HOME VIDEO 90874	Mike Myers Cameron Diaz	2004	PG	24.98
4	5	6	HARRY POTTER & THE PRISONER OF AZKABAN WARNER HOME VIDEO 28449	Daniel Radcliffe Emma Watson	2004	PG	22.98
5	4	7	ELF NEW LINE HOME ENTERTAINMENT/WARNER HOME VIDEO 7166	Will Ferrell Andy Richter	2004	PG	22.99
6	7	11	GARFIELD THE MOVIE FOXVIDEO 24681	Breckin Meyer Jennifer Love Hewitt	2004	PG-13	19.98
7	10	16	SCOOBY DOO 2: MONSTERS UNLEASHED WARNER HOME VIDEO 28397	Freddie Prinze Jr. Sarah Michelle Geller	2004	PG	22.98
8	15	2	KING ARTHUR TOUCHSTONE HOME VIDEO/BUENA VISTA HOME ENTERTAINMENT 36002	Clive Owen Keira Knightley	2004	NR	24.98
9	11	4	THE BOURNE SUPREMACY UNIVERSAL STUDIOS HOME VIDEO 62597	Matt Damon	2004	PG-13	22.98
10	14	2	TWO BROTHERS UNIVERSAL STUDIOS HOME VIDEO 62984	Guy Pearce	2004	PG	24.98
11	9	14	BARBIE AS THE PRINCESS AND THE PAUPER LIONS GATE HOME ENTERTAINMENT 16147	Barbie	2004	NR	19.98
12	13	3	MARY POPPINS (40TH ANNIVERSARY EDITION) BUENA VISTA HOME ENTERTAINMENT/WALT DISNEY HOME VIDEO 035234	Julie Andrews Dick Van Dyke	1964	G	24.98
13	12	28	RUDOLPH THE RED-NOSED REINDEER SONY WONDER/SONY MUSIC ENTERTAINMENT 54046	Animated	1964	NR	9.98
14	8	18	THE PASSION OF THE CHRIST FOXVIDEO 23165	Jim Caviezel Luca Lionello	2004	R	24.98
15	NEW		BENJI: OFF THE LEASH GOODTIMES HOME VIDEO/GOODTIMES HOME VIDEO 74740	Nick Whitaker	2004	PG	14.98
16	RE-ENTRY		COLLATERAL DREAMWORKS HOME ENTERTAINMENT/UNIVERSAL STUDIOS HOME VIDEO 091735	Tom Cruise Jamie Foxx	2004	R	23.98
17	20	13	DORA THE EXPLORER: DORA'S FAIRYTALE ADVENTURE PARAMOUNT HOME ENTERTAINMENT 41913	Animated	2004	NR	12.98
18	NEW		50 FIRST DATES COLUMBIA TRISTAR HOME ENTERTAINMENT 01424	Adam Sandler Drew Barrymore	2004	R	9.98
19	RE-ENTRY		SPONGEBOB SQUAREPANTS: GIFT SET PARAMOUNT HOME ENTERTAINMENT 06232	Animated	2004	NR	28.98
20	6	32	A CHRISTMAS STORY WARNER FAMILY ENTERTAINMENT/WARNER HOME VIDEO 65045	Darren McGavin Peter Billingsley	1983	PG	9.98
21	NEW		PLATINUM SERIES: ABS & CHEST OF STEEL 2000 WARNER HOME VIDEO	Leisa Hart	1994	NR	14.98
22	RE-ENTRY		A CINDERELLA STORY WARNER HOME VIDEO 31454	Hilary Duff Jennifer Coolidge	2004	PG	22.98
23	25	3	THE YOUNG BLACK STALLION WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 29118	Richard Romanus	2004	G	24.98
24	22	15	SPONGEBOB SQUAREPANTS: SPONGEGUARD ON DUTY PARAMOUNT HOME ENTERTAINMENT 75823	Animated	2004	NR	9.98
25	23	23	DORA THE EXPLORER: SILLY FIESTA PARAMOUNT HOME ENTERTAINMENT 75953	Animated	2004	NR	9.98

◆ RIAA gold cert. for sales of 50,000 units or \$1 million in sales at suggested retail. ▲ RIAA platinum cert. for sales of 100,000 units or \$2 million in sales at suggested retail. ◆ IRMA gold certification for a minimum of 125,000 units or a dollar volume of \$9 million at retail for theatrically released programs, or of at least 25,000 units and \$1 million at suggested retail for nontheatrical titles. IRMA platinum certification for a minimum sale of 250,000 units or a dollar volume of \$18 million at retail for theatrically released programs, and of at least 50,000 units and \$2 million at suggested retail for nontheatrical titles. © 2005, VNU Business Media, Inc. and Nielsen VideoScan. All rights reserved.

JANUARY 22 2005 Billboard TOP VIDEO RENTALS

THIS WEEK	LAST WEEK	WEEKS ON CHART	Sales data compiled by Nielsen VideoScan		RATING
			TITLE LABEL/DISTRIBUTING LABEL	Principal Performers	
			NUMBER 1 1 Week At Number 1		
1	NEW		ANCHORMAN: THE LEGEND OF RON BURGUNDY DREAMWORKS HOME ENTERTAINMENT	Will Ferrell Christina Applegate	NR
2	2	2	THE MANCHURIAN CANDIDATE (PAN & SCAN) PARAMOUNT HOME ENTERTAINMENT	Denzel Washington Meryl Streep	R
3	1	3	I, ROBOT 20TH CENTURY FOX	Will Smith	PG-13
4	3	3	COLLATERAL DREAMWORKS HOME ENTERTAINMENT/UNIVERSAL STUDIOS HOME VIDEO	Tom Cruise Jamie Foxx	R
5	NEW		OPEN WATER LIONS GATE HOME ENTERTAINMENT	Blanchard Ryan Daniel Travis	R
6	4	4	DODGEBALL: A TRUE UNDERDOG STORY (PAN & SCAN) FOXVIDEO	Ben Stiller Vince Vaughn	PG-13
7	5	4	THE BOURNE SUPREMACY UNIVERSAL STUDIOS HOME VIDEO	Matt Damon	PG-13
8	NEW		RESIDENT EVIL-APOCALYPSE COLUMBIA TRISTAR HOME ENTERTAINMENT	Milla Jovovich	R
9	6	2	KING ARTHUR TOUCHSTONE HOME VIDEO/BUENA VISTA HOME ENTERTAINMENT	Clive Owen Keira Knightley	NR
10	7	2	NAPOLEON DYNAMITE FOXVIDEO	Jon Heder	PG

◆ RIAA gold certification for a minimum of 125,000 units or a dollar volume of \$9 million at retail for theatrically released programs, or of at least 25,000 units and \$1 million at suggested retail for nontheatrical titles. ◆ IRMA platinum certification for a minimum sale of 250,000 units or a dollar volume of \$18 million at retail for theatrically released programs, and of at least 50,000 units and \$2 million at suggested retail for nontheatrical titles. © 2005, VNU Business Media, Inc. and Nielsen VideoScan. All rights reserved.

JANUARY 22 2005 Billboard TOP VIDEO GAME RENTALS

THIS WEEK	LAST WEEK	WEEKS ON CHART	Sales data compiled by Nielsen VideoScan		RATING
			TITLE	Manufacturer	
			NUMBER 1 10 Weeks At Number 1		
1	1	10	PS2: GRAND THEFT AUTO: SAN ANDREAS	Rockstar Games	M
2	2	7	PS2: NEED FOR SPEED: UNDERGROUND	Electronic Arts	E
3	3	8	XBOX: HALO 2	Microsoft	T
4	4	7	XBOX: NEED FOR SPEED: UNDERGROUND	Electronic Arts	E
5	5	6	PS2-CALL OF DUTY: FINEST HOUR	Activision	T
6	8	4	PS2: KILLZONE	Sony Computer Entertainment	M
7	10	3	XBOX-STAR WARS: KNIGHTS OF THE OLD REPUBLIC II: THE SITH LORDS	Obsidian Entertainment	T
8	7	6	PS2: DRAGON BALL Z: BUDOKAI 3	Atari, Inc.	T
9	6	6	PS2-METAL GEAR SOLID 3: SNAKE EATER	Konami	M
10	RE-ENTRY		XBOX: CALL OF DUTY: FINEST HOUR	Activision	T

© 2005, VNU Business Media, Inc. All rights reserved.

Sky's The Limit For Satcasters In 2005

BY ANTONY BRUNO

LAS VEGAS—Satellite radio providers XM and Sirius used the 2005 International Consumer Electronics Show here to outline a bold agenda for market expansion. Both introduced new products and programming for the new year.

XM unveiled a major push into the home audio market via its Connect and Play initiative, which consists of an XM-ready chip and data port. More than 10 major home entertainment equipment providers have agreed to incorporate XM's technology and logo into such appliances as DVD players, stereos and boomboxes.

Customers will have to connect a \$50 XM home antenna to their devices to play and display the programming. This replaces the need for more expensive XM-specific home tuners, which cost more than \$300. Participating manufacturers include Boston Acoustics, Crosley, Denon, Eton, GPX, Harman Kardon, LG Electronics, Onkyo, Orient Power, Pioneer and Polk Audio.

Additionally, XM announced two new models of its XM2go portable receiver, from Pioneer and Giant International's Tao. Together with Delphi's MyFi, XM now boasts three portable receiver partners, and expects to announce others later in the year. The new devices are expected to hit stores this spring and retail for \$350.

XM also said that Panasonic will provide 13 models of XM-ready car stereo head units this year, with additional units expected from Audiobahn and Pyle as well.

On the programming front, XM announced the signings of talk show hosts Dr. Laura Schlessinger and G. Gordon Liddy, as well as Fox baseball anchor Kevin Kennedy and "Pardon the Interruption" co-host Tony Kornheiser.

XM grew by 1.8 million subscribers in 2004, reaching 3.2

million by year's end. CEO Hugh Panero said he anticipates this year's growth to be even greater.

"We expect XM will end 2005 with 5.5 million subscribers, furthering our position as the big dog in satellite radio," he said, an obvious jab at competitor Sirius.

But Sirius has racked up some impressive numbers as well, with a reported 300% growth rate in 2004. It also unveiled a variety of new receiver systems in expectation of doubling its current subscriber figure of 1.1 million by year's end.

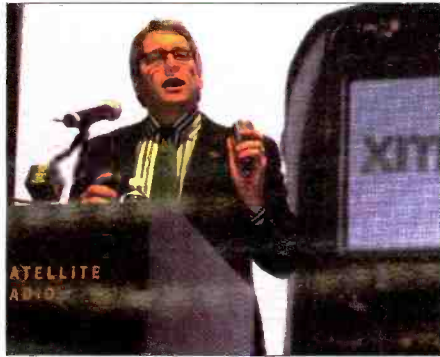
The anticipation of Howard Stern's arrival at Sirius in 2006 is expected to provide the bulk of this growth; Ford's recent announcement that it will offer Sirius as a factory-installed option in more than 21 model lines is also likely to bolster numbers. Ford's goal is to deliver 1 million new subscribers in the next two years.

At the top of the heap of new receivers is the ReGo (record and go), manufactured by XACT. It features four hours of internal memory for pausing, rewinding and fast forwarding buffered content. It is also an MP3 player, the first satellite radio receiver to serve this function, and contains an SD memory slot and USB connection for transferring digital music files.

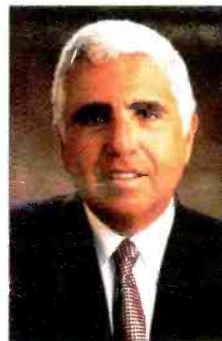
Other new Sirius-branded devices include the Sportster Reply, with 44 minutes of internal buffer recording capability, and the Star Mate, a palm-sized unit that will be available this month for \$130. Sirius hopes to soon match XM with a portable receiver of its own.

Competitive sparring aside, Sirius and XM are united in their efforts to expand the satellite radio business. This past holiday season proved highly lucrative for both, with XM tallying 50,000 new subscribers on Christmas alone.

"We are growing faster than where the industry is," Sirius CEO Mel Karmazin said. "We believe we will be even bigger than most analysts and investors think this industry is going."



XM CEO Hugh Panero, above, expects his company to have 5.5 million subscribers by year's end. Sirius CEO Mel Karmazin, right, is similarly optimistic, expecting Sirius to finish 2005 with double its current subscriber figure of 1.1 million.



Mix This Way

Aerosmith's first live concert DVD, the two-disc set "You Gotta Move," features a PC-only bonus track that allows listeners to remix the title song using technology from Umixit and Cakewalk.

The Umixit technology separates the individual audio tracks of a given song, essentially replicating the studio experience. Users may then remix the song, add additional tracks of their own or create mash-ups with other songs.

Aerosmith lead singer Steven Tyler told *Billboard* that the band wanted to incorporate the technology as a way of connecting to fans on a deeper level.

"To me, it's about turning someone on to the way the song was made," Tyler said. "It's just another way for your art to be enjoyed by others."



MTV, Wire-Free

MTV Networks is expanding its presence in the wireless space. The company will provide streaming video content for Verizon Wireless' VCAST 3G multimedia service.

MTV will supply three- to five-minute clips from such properties as VH1's "Best Week Ever," Comedy Central's "The Daily Show" and Nickelodeon's "Dora the Explorer." It will also produce original programming specifically for the Web. Music videos will not be offered at launch.

Additionally, the network launched a mobile content store through vh1.com that will showcase ringtones and original wallpaper images.

MTV also introduced a branded ringtone franchise, Made Hear, that will feature originally produced ringtones from the likes of Timbaland.



Comcast's Real Deal

RealNetworks has expanded its online music distribution agreement with cable provider Comcast to make Rhapsody RadioPlus available to Comcast's high-speed Internet service users.

Currently, Comcast customers can access a free limited trial of Rhapsody. The expanded agreement allows broadband subscribers to access 90 genre-specific and 30 artist-specific "radio stations."

RealNetworks offers RadioPlus for \$4.95 per month, but Comcast will provide the service to its broadband Internet customers for free.



No. 19: Amid the post-holiday doldrums, Big & Rich's "Save a Horse (Ride a Cowboy)" is the lone title to show increased downloads. Its 17-place climb was aided by an appearance on "Dick Clark's New Year's Rockin' Eve."

JANUARY 22 2005 **HOT**
Billboard® **RINGTONES™**

THIS WEEK	LAST WEEK	WKS. ON	TITLE	ORIGINAL ARTIST
1	1	13	Drop It Like It's Hot	NUMBER 1 SNDOP OGGG FEATURING PHARRELL
2	2	9	1, 2 Step	CLARA FEATURING MISSY ELLIOTT
3	3	13	My Boo	USHER AND ALICIA KEYS
4	5	13	Super Mario Brothers Theme	KUJI KONDO
5	4	13	Shorty Wanna Ride	YOUNG BUCK
6	7	7	Over And Over	NELLY FEATURING TIM MCGRAW
7	6	8	What U Gon' Do	LIL JON & THE EAST SIDE BOYZ FEATURING LIL SCRAPPY
8	11	13	Lean Back	TERROR SQUAD
9	9	6	Karma	ALICIA KEYS
10	8	11	Lose My Breath	DESTINY'S CHILD
11	12	6	Breathe	FABOLOUS
12	15	9	Because I Got High	AFROMAN
13	14	13	Locked Up	AKON FEATURING STYLES P.
14	10	13	Bad Boys	INNER CIRCLE
15	24	13	Halloween	JOHN CARPENTER
16	13	13	Balla Baby	CHINGY
17	17	13	Big Pimpin'	JAY-Z FEATURING UJK
18	19	13	Yeah!	USHER FEATURING LIL JON & LUDACRIS
19	36	2	Save A Horse (Ride A Cowboy)	BIG & RICH
20	22	10	Let's Go	TRICK DADDY FEATURING LIL JON & TWISTA

Based on data provided by, in alphabetical order: 9Squared, Dwanjo, Faith West/Motdones, Info-space Mobile, MIDIRingtones/AG Interactive, XRinger, Zingy and Ztango, A WiderThan Company.

Chart endorsed by CTIA - The Wireless Association and Mobile Entertainment Forum.

All Music Guide Top Artist Searches

This week	Last week	Artist
1	1	THE BEATLES
2	2	BOB DYLAN
3	5	RADIOHEAD
4	3	U2
5	6	PINK FLOYD
6	15	DAVID BOWIE
7	4	NIRVANA
8	7	NEIL YOUNG
9	10	LED ZEPPELIN
10	14	FRANZ FERDINAND
11	13	THE ROLLING STONES
12	9	THE CURE
13	17	THE ARCADE FIRE
14	8	MILES DAVIS
15	11	THE WHO
16	16	GREEN DAY
17	24	MODEST MOUSE
18	12	INTERPOL
19	19	R.E.M.
20	20	AC/DC
21	22	THE KILLERS
22	18	PEARL JAM
23	21	THE KINKS
24	23	QUEEN
25	25	PIXIES

Source: All Music Guide for the week ending Jan. 11

No. 1: Forty years have done little to diminish Beatlemania—the pop legends have been one of the top two AMG artist searches for five consecutive weeks.



NEWTECH

Motorola and Burton Snowboards launched a line of Bluetooth-enabled snowboarding apparel at the Consumer Electronics Show, featuring integrated iPod playback and navigation capabilities.

The gear includes a jacket, helmet and beanie, all integrated into a modular music-playback system. The jacket features a sleeve-mounted remote control that riders may use to navigate a connected iPod or Motorola wireless device. The jacket's hood contains speakers, and the collar has a microphone, essentially creating a wearable cell phone. Other, non-iPod MP3 players can use the headphones but can't take advantage of the remote control.

The sleeve-mounted navigation panel is water-resistant "to a degree," according to Motorola. It is encased in a rubber molding for protection and is located on the inside of the sleeve to minimize potential impacts.

Both the helmet and beanie can mount headset

modules, which are interchangeable between the two. The headsets and the remote control connect to the iPod via a build-in cord. Bluetooth-enabled Motorola devices can wirelessly stream music or phone conversations to the peripherals. The headset modules can act as stand-alone headphones as well.

Motorola said Burton specifically wanted to target iPod users with the apparel, citing the device's popularity among snowboarders. iPods and mobile phones have been difficult for snowboarders to use, as hats and gloves get in the way.

The gear is expected to be available for the 2005-2006 snowboarding season. Motorola is expected to release a wide range of Bluetooth-enabled, music-optimized devices by then. The Motorola-Burton partnership also includes a three-year sports marketing alliance, to be highlighted during Burton's Open Snowboarding Championship Series tour.



ANTONY BRUNO

'Introducing' Jane Siberry

Addressing a problem among prolific indie artists with major-label pasts, **Jane Siberry** is offering a five-song career overview sampler, "Jane 101 (An Introduction to Jane Siberry)."

The disc, self-released via her **Sheeba Music** company, is available through janesiberry.com and at tour stops.

"Because I have so many records, we're finding that people don't really know where to start," Siberry says.

The acclaimed former **Warner/Reprise** artist has issued 14 albums that vary greatly in style and content. "So 'Jane 101' is really meant to be a welcoming 'front door' for Siberry neo-

phytes who aren't sure where to enter my now-quite-large body of work," she says, "and to send out to media when I tour—to give them something to hang their hats on as well."

Siberry herself did the artwork for the sampler, which was compiled by singer/songwriter **Adrienne Pierce**, who opened for Siberry on her recent *Beauty Train* solo tour.

"There are only five songs on it, because I found that there's really too much music out there," Siberry

says. She notes that the songs—"You Don't Need," "Mimi on the Beach," "The Water Is Wide," "The Narrow Bridge" and "Calling All Angels"—suitably span her career.

Siberry is currently raising money from touring and Web site product sales to pay for production of her next album of original material. (Her most recent album, 2003's "Shushan the Palace [Hymns of Earth]" featured classical fare by **Handel and Bach**.)

Words & Music

By **Jim Bessman**

jbessman@billboard.com



Now working with Vancouver-based manager **Kim Blake**—who formerly managed **Bryan Adams**—Toronto-based Siberry is also deciding on distribution channels for her label, though she says she may take the "completely virtual" route.

CLASSIC ARC: **Arc Music Group** has a new set of promotional samplers highlighting legendary artists who wrote for and recorded songs from the renowned blues publisher's catalog. The discs will be sent to film, TV and advertising music supervisors as well as label A&R reps for use in synch licensing and covers.

First up in "The Arc Music Classics" series, fittingly, is **Chuck Berry**. "Chuck Berry—The World Wide Rights Collection" has just been sent out and contains tracks performed by the writer/artist as well as covers by the varied likes of **Nina Simone, Taj Mahal** and **Emmylou Harris**.

Also featured are two previously unreleased original Berry recordings, "I'm in the Danger Zone" and "Adulteen," both of which were discovered in the **Chess Records** vaults and appear for the first time anywhere.

First-time releases, too, are a pair of newly recorded Berry covers by rock group **the Groovie Ghoulies**. And standing out among previously released versions of Berry songs is a rare rendition of "Hey Good Looking" cut by fellow rock'n'roll legend (and Arc writer) **Bo Diddley**.

Berry's "Arc Music Classics" will be followed by compilations of **Etta James, Muddy Waters** and **Howlin' Wolf**. The James set encapsulates her singing career from her early Chess Records days up to her latest blues releases and includes performances of classic fare by **Jimmy**

Reed and Howlin' Wolf.

Waters' promo features **Arc Music** songs from his early Chess recordings that helped define Chicago blues through his psychedelic "Electric Mud." It contains compositions by other blues giants including **Sonny Boy Williamson** and **John Lee Hooker**.

The **Howlin' Wolf** album traces his career from his early blues recordings through his more updated, heavy version of "Smokestack Lighting" with the "Electric Mud" band. Accompanying original Wolf recordings are reworkings of his songs by such artists as **Chris Whitley** and **Stevie Ray Vaughan**.

"Arc Music Classics" packaging features paintings by folk artist **Grego of Art by Grego**.

Arc catalog exploitation director **Jim Leavitt** says the series originally comprised only the first four titles, but "overwhelming excited response" has caused Arc to expand it to a monthly release schedule featuring some of the pubbery's other stars, including **Bobby Charles, John Lee Hooker** and **Benny Goodman**, through the rest of the year.

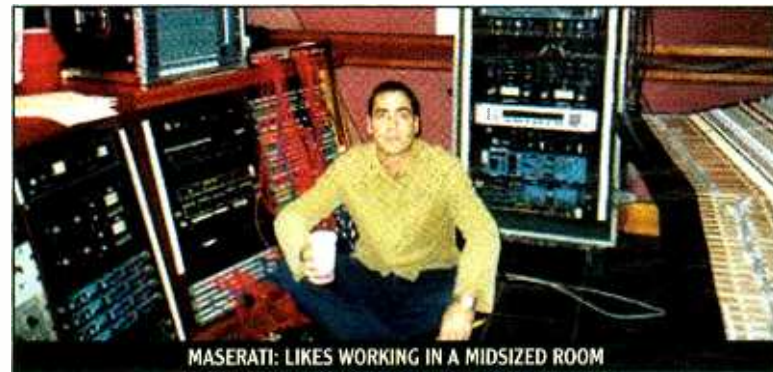
"These promos are the best way to show off our amazing collection of music and, with the phenomenal artwork, they make a fantastic and unique package," copyright/licensing VP **Kenneth Higney** says.

Arc owner **Marshall Chess** (son of Chess Records founder **Leonard Chess**) adds, "This is an outstanding collection of both great classic and more obscure songs recorded by extraordinary artists. It reflects a lot of what my family's work at Chess Records accomplished, making some of the finest R&B and blues tracks in history."

GIFTING GIBB: **Warner/Chappell Music** has put out a promotional three-disc, 60-song box titled "Too Much Heaven—Songs of the Brothers Gibb," representing its star writer **Barry Gibb**.

The first two discs concentrate on the classic **Bee Gees** hits (15 of which are in their original singles versions for the first time on CD), commencing with the group's first Australian hit, "Spicks and Specks," from 1966. The third disc contains the classic songs Gibb wrote and produced for other artists, including **Barbra Streisand, Dionne Warwick, Celine Dion** and **Kenny Rogers & Dolly Parton**—all featured for the first time on one CD.

Sir **George Martin** supplied special liner notes for the box, which also includes **Brian Wilson's** 1997 speech inducting the Bee Gees into the Rock and Roll Hall of Fame. A demo of a new song, "Love Is Blind," is an added attraction.



MASERATI: LIKES WORKING IN A MIDSIZED ROOM

Maserati Loses 'Ball And Chain'

For producer/engineer **Tony Maserati**, 2005 brings a renewal, a reinvention of the methods and the environment in which he works.

Maserati's new year has brought his personal studio within **Chung King Studios** in New York, stocked with an evolving inventory of equipment. But common to the room and the gear is a new emphasis on scale and efficiency, a change that he says is in tune with the contemporary music industry.

"This is an experiment for me," Maserati says of his studio, currently based on a **Digidesign ProControl** surface and **Neve**

sidecar. "But it's also where the industry is headed. The industry is in need of more efficient and new ways of dealing with the current budgetary constraints and marketing issues that our business is having now."

The move into a midsize room at Chung King allows Maserati to devote time to fine-tuning mixes, for example, at a rate significantly lower than the typical daily rate of \$2,500 at a high-end commercial studio. Similarly, the ProControl-based setup (Maserati is considering a **Digidesign ICON** console that would replace the ProControl) allows a studio to exist at a rate commensurate with budgetary realities.

"The million-dollar console was my ball and chain," he says of large-format consoles. "A lot of what this room is about is getting rid of that ball and chain in my life. It is the thing that requires a studio to charge what they charge, and the way they price it is based around that monthly nut. Whereas I rent a room here that had speakers and a phone—that works best for me, because I've got a Pro Tools rig, I've got everything I need."

Also parallel to the move toward efficiency and economy is Maserati's use of such processing software as the **Sony Oxford** plug-ins, based on the

equalizers and dynamics processors of the Sony OXF-R3 "Oxford" console. The Oxford was his favorite among large-format digital consoles; it is no longer manufactured but exists as the plug-in series, highly regarded as faithful emulations of their hardware-based progenitors.

"I've used the [Sony] compressor, the EQ and the Transient Modulator,"

Studio Monitor

By **Christopher Walsh**

cwalsh@billboard.com



says Maserati, who also favors **Waves** EQ software. "I like the fact that the Oxford and Waves stuff gives me a true numeric readout for every button and knob, and I also like the sound of it."

For his first large-scale mix (for artist **Ricky Fanté**), Maserati says his new environment meets his needs, as well as those of the industry.

"I don't think we're going to see an end to major facilities," he says. "Labels will always need to rely on them to have the equipment, trained staff, library, etc. But one of the things I've always pushed major facilities to do is build smaller rooms, like the room I have. It would be beneficial for major facilities to do just that so that we can really optimize what it is we do here. That kind of stuff, hopefully, will come out of this reinventing of our recording world."

R.I.P.: Just weeks after **Studio 8**, the Ferndale, Mich., studio where **Eminem** recorded "My Name Is" in 1997, went on sale through **eBay**, owner **A.J. Abdullah** was found shot to death inside the facility.

Authorities say robbery was a possible motive (billboard.biz, Jan. 5); as of Jan. 11, a police spokesman reported that there had not been any progress in the investigation.



SIBERRY: MADE A SAMPLER FOR NEW FANS

Former British army officer James Blunt is on the march in support of his debut album



Global



Shania Twain's 'Greatest Hits' helped brighten year-end sales for Canadian music merchants

UNITED KINGDOM / EUROPE / ASIA / JAPAN / AUSTRALIA / AFRICA / CANADA



Ukraine vocalist Ruslana won last year's Eurovision contest—hosted in Istanbul, Turkey—with the song 'Wild Dances.'

Ukraine Focuses On Eurovision

Puts Politics Aside To Host 50th Annual Song Contest

BY WOLFGANG SPAHR

HAMBURG—As the dust settles following Ukraine's disputed presidential election, the country is preparing for a very different challenge: staging the Eurovision Song Contest.

The 50th annual event is set for May 21 at Kiev's Sport Palace arena. The contest claims to be the world's largest live music show, drawing more than 100 million viewers in 50 countries.

Eurovision is organized by the Geneva-based European Broadcasting Union, which sent an eight-person delegation to Kiev in December to discuss the logistics of

staging the contest.

The delegation met with representatives of Ukrainian state broadcaster NTU, Eurovision's local organizer, as hundreds of thousands demonstrated in Kiev's Independence Square in an ultimately successful attempt to convince the courts to order new presidential elections.

One member of the delegation was Jürgen Meier-Beer, head of TV entertainment at Hamburg-based broadcaster NDF. He says the EBU is committed to doing its utmost "to help out in the event of any planning problems in connection" (Continued on page 44,



MEIER-BEER: WORKING FOR A SMOOTH PROCESS

Peermusic Relies On Locals For European Expansion

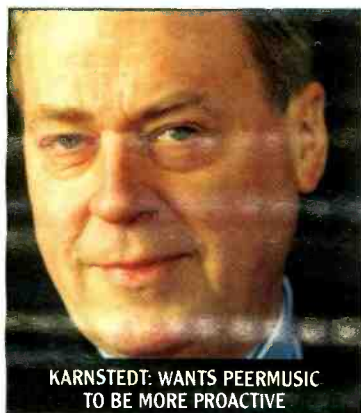
BY EMMANUEL LEGRAND

LONDON—U.S.-based independent publisher Peermusic is looking to local talent to drive growth in Europe.

Michael Karnstedt, who was recently promoted from president to chairman of Peermusic's European group, says he expects the company's European affiliates to develop their local catalogs in the next two years by signing established and up-and-coming authors and investing in acquisitions.

"With the exception of France and Scandinavia, we have not been that aggressive in signing local authors or catalogs. I want us to be more proactive," Karnstedt says.

At the moment, Peermusic does not have A&R coordination at a European level, but Karnstedt says the company is seeking a "creative communicator." This, he says, "should not be a position where



KARNSTEDT: WANTS PEERMUSIC TO BE MORE PROACTIVE

you tell the creative people in each country what they have to sign, but, on the contrary, to look at what they have signed and see how we can exploit this repertoire and move it around."

Karnstedt says he regards Peermusic's status as an independent operator with global connections to be a major asset when it comes to

attracting talent. The company already has "a very fluid and rapid communication system."

Peermusic has "a great local infrastructure in the territories," says Paul Kennedy, A&R manager at London-based management and publishing firm Big Life Management & Music. "They keep us informed of all synchronization deals and share a lot of information."

Big Life last year inked a subpublishing deal with Peermusic for the representation of its catalog in France and Germany. "It is a fairly new relationship," Kennedy notes, "but we get on very well with Michael and his team. It is early days, but we see this relationship evolving."

Big Life's writers include Snow Patrol, Badly Drawn Boy and Zuriani.

Karnstedt says he will look at all opportunities for acquisitions at Peermusic, with decisions based on the (Continued on page 44)

Spain Vs. Pirates

Gov't, Industry Finalizing Anti-Piracy Plan

BY HOWELL LLEWELLYN

MADRID—New measures to counter piracy in Spain are expected to be in place by spring.

The country's socialist government and music industry are drawing up a national anti-piracy plan. It will involve cooperation among 11 government ministries, regional and local government bodies, and industry groups including labels' association AFYVE and authors' and publishers' society SGAE.

Culture minister Carmen Calvo presented a five-point outline of the plan at a Dec. 29 meeting in Madrid with SGAE and AFYVE executives; a second meeting was scheduled for Jan. 20. The next day, Calvo will present any revisions or additions that are agreed upon to

other ministries for their consideration, before the final version of the plan is publicly unveiled in March.

"We have been demanding government action against piracy for years,

and so of course we are satisfied" with this approach, AFYVE president Antonio Guisasola says. "It is a positive step. At last, piracy is being recognized as a problem of the state, and the plan covers almost the whole government. I expect it to start bearing fruit from mid-2005."

Pedro Farré, director of SGAE's anti-piracy unit, agrees that the plan is "a very positive measure." He adds, "It has been demanded for some time by a very worried music sector. Better late than never."

Calvo first revealed her intentions at (Continued on page 45)



GUISASOLA: PLAN IS 'A POSITIVE STEP'



JAPAN		UNITED KINGDOM		FRANCE		GERMANY	
THIS WEEK	LAST WEEK	THIS WEEK	LAST WEEK	THIS WEEK	LAST WEEK	THIS WEEK	LAST WEEK
(SOUNDSCAN JAPAN) 01/11/05		(THE OFFICIAL UK CHARTS CO.) 01/10/05		(ISNEP/FOP/TITE-LIVE) 01/12/05		(MEDIA CONTROL) 01/11/05	
SINGLES		SINGLES		SINGLES		SINGLES	
1	1	1	NEW	1	7	1	1
2	3	2	1	2	1	2	2
3	7	3	NEW	3	2	3	4
4	5	4	NEW	4	3	4	5
5	2	5	NEW	5	4	5	6
6	4	6	2	6	9	6	3
7	6	7	NEW	7	6	7	7
8	10	8	NEW	8	8	8	10
9	8	9	6	9	5	9	9
10	11	10	7	10	12	10	8
ALBUMS		ALBUMS		ALBUMS		ALBUMS	
1	1	1	2	1	1	1	NEW
2	2	2	5	2	2	2	1
3	3	3	1	3	3	3	2
4	4	4	3	4	4	4	3
5	5	5	10	5	6	5	4
6	NEW	6	11	6	7	6	5
7	6	7	4	7	5	7	7
8	7	8	7	8	10	8	6
9	9	9	6	9	11	9	16
10	8	10	9	10	9	10	8

CANADA		ITALY		SPAIN		AUSTRALIA	
THIS WEEK	LAST WEEK	THIS WEEK	LAST WEEK	THIS WEEK	LAST WEEK	THIS WEEK	LAST WEEK
(SOUNDSCAN) 01/22/05		(FIMI/NIELSEN) 01/10/05		(APYVE/MEDIA CONTROL) 01/22/05		(ARIA) 01/10/05	
SINGLES		SINGLES		SINGLES		SINGLES	
1	2	1	1	1	1	1	1
2	3	2	6	2	10	2	2
3	1	3	3	3	8	3	3
4	4	4	2	4	3	4	5
5	6	5	5	5	NEW	5	6
6	5	6	4	6	15	6	4
7	8	7	10	7	4	7	10
8	7	8	11	8	2	8	9
9	9	9	7	9	NEW	9	7
10	10	10	8	10	5	10	14
ALBUMS		ALBUMS		ALBUMS		ALBUMS	
1	2	1	1	1	1	1	1
2	1	2	2	2	2	2	5
3	3	3	5	3	3	3	2
4	4	4	3	4	88	4	6
5	6	5	4	5	4	5	4
6	7	6	6	6	6	6	3
7	5	7	9	7	5	7	7
8	NEW	8	7	8	7	8	14
9	10	9	8	9	8	9	9
10	NEW	10	14	10	10	10	8

THE NETHERLANDS		SWEDEN		NORWAY		SWITZERLAND	
THIS WEEK	LAST WEEK	THIS WEEK	LAST WEEK	THIS WEEK	LAST WEEK	THIS WEEK	LAST WEEK
(MEGA CHARTS BV) 01/07/05		(GLF) 01/07/05		(VERDENS GANG NORWAY) 01/10/05		(MEDIA CONTROL) 01/11/05	
SINGLES		SINGLES		SINGLES		SINGLES	
1	1	1	1	1	1	1	1
2	2	2	7	2	2	2	2
3	3	3	20	3	3	3	3
4	4	4	3	4	6	4	4
5	5	5	2	5	5	5	5
ALBUMS		ALBUMS		ALBUMS		ALBUMS	
1	1	1	12	1	5	1	1
2	2	2	1	2	7	2	2
3	5	3	2	3	1	3	3
4	3	4	9	4	3	4	5
5	4	5	8	5	15	5	4

Hits of the World is compiled at Billboard/London.

NEW = New Entry RE = Re-Entry

Blunt Soldiers On With Solo Debut



SUPER GALORE: DANES AIM FOR U.S., JAPAN

It would be an understatement to say that James Blunt's life has changed during the last couple of years. In April 2002, he guarded the Queen Mother's coffin as a British army officer; by December 2004, he was opening U.K. shows for Elton John as a singer/songwriter.

The son of an army colonel, Blunt served as a peacekeeper in Kosovo in the late 1990s. The experience inspired the track "No Bravery" on his debut album, "Back to Bedlam," released in October 2004 on **Custard Records/Atlantic**. "I wrote it lying by my tank in my sleeping bag with my boots on," Blunt recalls. "You had to sleep with your boots on."

"Back to Bedlam" will be issued in Europe during March and April; Atlantic plans a U.S. release in late spring. U.K. and European tour dates run until April, with stateside appearances to follow in July. **STEVE ADAMS**

THE WRIGHT STUFF: Australian rockers have teamed to raise money for **Stevie Wright**, vocalist of '60s band **the Easybeats**.

Wright was one of the first Australian rock artists to earn an international profile, through such Easybeats hits as "Friday on My Mind." But by the 1990s, he was living in near poverty, beset by heroin and alcohol dependency and other health problems.

Having quit drink and drugs, he revealed the depths of his troubles in the 2004 authorized biography "Hard Road" by **Glenn Goldsmith**.

Subsequently, **Nic Cester** of hard-rock outfit **Jet** teamed members of **the Living End**, **Powderfinger**, **Grinspoon**, **Spiderbait**, **You Am I** and **Dallas Crane** under the moniker **the Wrights** to rerecord the singer's 1974 solo Australian No. 1, "Evie."

Capitol will issue the track next month in Australia. Proceeds will go to Wright and drug/alcohol rehabilitation charities. The Wrights performed "Evie" at a tsunami benefit Jan. 8 at the Sydney Opera House. **CHRISTIE ELIEZER**

JUST LIKE EDDIE: Copenhagen indie **Kick Music** is seeking international deals for the debut album by Danish duo **Super Galore**.

The album, "Let It Out," has been remixed by veteran producer **Ed Stasium** (**the Ramones**, **Talking Heads**). Kick contacted Stasium through his Web site (edstasium.com) and sent him the album. Impressed, the producer offered to remix the hard-hitting neo-garage set, accord-

ing to Kick managing director **Michael Quvang**.

With Stasium's mixes in the bag, Kick released lead single "Talent-shows" in Denmark last month. The song was swiftly picked up by public broadcaster **Danmarks Radio's** top 40 channel **P3**. The album streets Jan. 27 in Denmark.

Quvang will look for international partners for the release during the **MIDEM** trade fair Jan. 23-27 in Cannes, after holding discussions about the band with a U.S. label in New York. "Our main focus is the U.S. and Japan," he says. "We're in

Global Pulse

Tom Ferguson, Editor
tferguson@eu.billboard.com



talks with a major European company for that territory." **CHARLES FERRO**

HEAD ON: The **Futureheads** built an extensive critical following in 2004 on both sides of the Atlantic (**Billboard**, Jan. 8). Now, the U.K. act is ready for a commercial breakthrough at home, thanks to **Kate Bush**.

The band from northeast England is signed to **679 Recordings**, marketed and distributed by **Warner Music U.K.** Its self-titled debut album appeared in July 2004 in the United Kingdom, then in October in the United States on **Sire/Startime**. February's U.K. release of the album's rocked-up version of Bush's "Hounds of Love" looks like it will give the band its first hit single.

London alternative station **Xfm** began playing the track before Christmas. Head of music **Nigel Harding** predicts "massive U.K. radio support across the board. It will, very simply, be their breakthrough hit."

The band is touring the United Kingdom Jan. 19-Feb. 9 with **the Killers**, **Bloc Party** and **Kaiser Chiefs**. **PAUL SEXTON**

Billboard EUROCHARTS

Eurocharts are compiled by **Billboard** from the national singles and album sales charts of 18 European countries.
01/12/05

SINGLES SALES

THIS WEEK	LAST WEEK	ARTIST	ALBUM
1	3	CALL ON ME ERIC PRYDZ DATA	
2	NEW	JAILHOUSE ROCK ELVIS PRESLEY RCA	
3	9	NUMB/ENCORE JAY-Z/LINKIN PARK WARNER BROS.	
4	4	LOSE MY BREATH DESTINY'S CHILD COLUMBIA	
5	1	DO THEY KNOW IT'S CHRISTMAS? BAND AID 20 MERCURY	
6	8	SWEETEST POISON NU PAGADI CHEYENNE	
7	NEW	THE NUMBER OF THE BEAST IRON MAIDEN EMI	
8	7	LA RIVIERE DE NOTRE ENFANCE GAROU & MICHEL SARDOU COLUMBIA	
9	5	ADIEU MONSIEUR LE PROFESSEUR STAR ACADEMY 4 MERCURY	
10	2	I BELIEVE IN YOU KYLIE MINOGUE PARLOPHONE	
11	6	AGAINST ALL ODDS STEVE BROOKSTEIN SYCO	
12	11	SCHAPPI DAS KLEINE KROK SCHNAPPI UNIVERSAL	
13	NEW	BREATHE ERASURE MUTE	
14	14	WHAT YOU WAITING FOR? GWEN STEFANI INTERSCOPE	
15	12	DROP IT LIKE IT'S HOT SNOOP DOGG FT. PHARRELL WILLIAMS GEFFEN	
16	17	UND WENN EIN LIED SOHNE MANNHEIMS UNIVERSAL	
17	10	ENAMORAME PAPI SANCHEZ PLANET RECORDS	
18	13	JUST LOSE IT EMINEM INTERSCOPE	
19	20	FEMME LIKE U K-MARO EAST WEST	
20	23	VERTIGO U2 ISLAND	

ALBUM SALES

THIS WEEK	LAST WEEK	ARTIST	ALBUM
1	1	ROBBIE WILLIAMS GREATEST HITS CHRYSALIS	
2	2	U2 HOW TO DISMANTLE AN ATOMIC BOMB ISLAND	
3	4	GREEN DAY AMERICAN IDIOT REPRISE	
4	3	EMINEM ENCORE INTERSCOPE	
5	5	JAY-Z/LINKIN PARK COLLISION COURSE WARNER BROS.	
6	6	MAROON 5 SONGS ABOUT JANE J/SONY BMG	
7	7	BLUE BEST OF BLUE INNOCENT/VIRGIN	
8	11	SCISSOR SISTERS SCISSOR SISTERS POLYDOR	
9	NEW	NU PAGADI YOUR DARK SIDE UNIVERSAL	
10	22	KILLERS HOT FUSS LIZARD KING	
11	10	SOHNE MANNHEIMS NOIZ SOHNE MANNHEIMS/UNIVERSAL	
12	8	BRITNEY SPEARS GREATEST HITS: MY PREROGATIVE JIVE	
13	18	KEANE HOPE AND FEARS ISLAND	
14	9	KYLIE MINOGUE ULTIMATE KYLIE PARLOPHONE	
15	14	SEAL BEST OF 1991-2004 WARNER BROS.	
16	13	KYO 300 LESIONS ARIOLA	
17	30	FRANZ FERDINAND FRANZ FERDINAND DOMINO	
18	12	TINA TURNER ALL THE BEST PARLOPHONE	
19	15	ANNETT LOUISAN BOHEME SONY BMG	
20	16	JULI EST IST JULI UNIVERSAL	

RADIO AIRPLAY

THIS WEEK	LAST WEEK	ARTIST	ALBUM
1	2	SHE WILL BE LOVED MARDON 5 J/BMG	
2	1	LOSE MY BREATH DESTINY'S CHILD COLUMBIA	
3	5	WHAT YOU WAITING FOR? GWEN STEFANI INTERSCOPE	
4	3	I BELIEVE IN YOU KYLIE MINOGUE PARLOPHONE	
5	4	CALL ON ME ERIC PRYDZ DATA/MINISTRY OF SOUND	
6	6	THESE WORDS NATASHA BEDINGFIELD PHONOGENIC/BMG	
7	7	MISUNDERSTOOD ROBBIE WILLIAMS CHRYSALIS	
8	8	VERTIGO U2 ISLAND	
9	10	SICK AND TIRED ANASTACIA DAYLIGHT/EPIC	
10	16	BOULEVARD OF BROKEN DREAMS GREEN DAY REPRISE	
11	14	FOUR TO THE FLOOR STARSAILOR CAPITOL	
12	9	MY BOO USHER & ALICIA KEYS LAFACE/ZOMBA/BMG	
13	22	THIS IS THE LAST TIME KEANE ISLAND	
14	11	REAL TO ME BRIAN MCFADDEN SONY	
15	18	NUMB/ENCORE JAY-Z/LINKIN PARK WARNER BROS.	
16	12	THE REASON HOBBASTANK MERCURY	
17	13	ENJOY THE SILENCE 04 DEPECHE MODE MUTE	
18	17	WELCOME TO MY TRUTH ANASTACIA DAYLIGHT/EPIC	
19	15	THIS LOVE MARDON 5 J/BMG	
20	20	STOP JAMELIA PARLOPHONE	

AUSTRIA

(AUSTRIAN IFPI/AUSTRIA TOP 40) 01/10/05

THIS WEEK	LAST WEEK	ARTIST	ALBUM
1	1	SWEETEST POISON NU PAGADI CHEYENNE	
2	11	SCHNAPPI, DAS KLEINE KROKODIL SCHNAPPI POLYDOR	
3	3	UND WENN EIN LIED SOHNE MANNHEIMS UNIVERSAL	
4	16	THE SOUND OF SAN FRANCISCO GLDBAL DEEJAYS SONY BMG	
5	6	ONE (ALWAYS HARDCORE) SCOOTER EDEL	

DENMARK

(IFPI/NIELSEN MARKETING RESEARCH) 01/11/05

THIS WEEK	LAST WEEK	ARTIST	ALBUM
1	NEW	BREATHE ERASURE MUTE	
2	11	I BELIEVE IN YOU KYLIE MINOGUE PARLOPHONE	
3	2	CALL ON ME ERIC PRYDZ DATA	
4	3	LOVE CHANGES EVERYTHING MUSIC FT. JOHN ROCK WARNER BROS.	
5	4	WHAT YOU WAITING FOR? GWEN STEFANI INTERSCOPE	

NEW ZEALAND

(RECORD PUBLICATIONS LTD.) 01/12/05

THIS WEEK	LAST WEEK	ARTIST	ALBUM
1	1	DROP IT LIKE IT'S HOT SNOOP DOGG FT. PHARRELL WILLIAMS GEFFEN	
2	8	CAR WASH CHRISTINA AGUILERA FT. MISSY ELLIOTT DREAMWORKS	
3	2	THESE WORDS NATASHA BEDINGFIELD PHONOGENIC/SONY BMG	
4	3	WHAT YOU WAITING FOR? GWEN STEFANI INTERSCOPE	
5	4	TILT YA HEAD BACK NELLY FT. CHRISTINA AGUILERA UNIVERSAL	

ARGENTINA

(CAPIFI) 01/06/05

THIS WEEK	LAST WEEK	ARTIST	ALBUM
1	2	ROBBIE WILLIAMS GREATEST HITS EMI	
2	1	INDIO SOLARI EL TESORO DE LOS INDCENTES DBN	
3	3	U2 HOW TO DISMANTLE AN ATOMIC BOMB UNIVERSAL	
4	4	LUIS MIGUEL MEXICO EN LA PIEL WARNER BROS.	
5	NEW	VARIOUS ARTISTS ARG VERANO 2005 DBN	
6	NEW	ROD STEWART STARBUST: GREAT AMERICAN SONGBOOK, VOL.3 SONY BMG	
7	8	LOS NOCHEROS NOCHE AMIGA MIA EMI	
8	110	FLORICENTA Y SU BANDA FLORICENTA Y SU BANDA SONY BMG/CRIS MORENA GROUP	
9	NEW	VICENTICO LOS RAYOS SONY BMG	
10	NEW	DIEGO TORRES MTV UNPLUGGED SONY BMG	

COMMON CURRENCY

A weekly scorecard of albums simultaneously attaining top 10 chart status in four or more leading world markets.
Repertoire owner: B: BMG, E: EMI, I: Independent, S: Sony, U: Universal, W: Warner

ARTIST	USA	EUR	JPN	UK	GER	FRA	CAN	SPN	AUS	ITA
EMINEM Encore (U)		2	4	7	6		2		6	
GREEN DAY American Idiot (W)	1	3		3			1		5	
JAY-Z/LINKIN PARK Collision Course (W)	8	5			8				10	
U2 How To Dismantle An Atomic Bomb (U)			2			9	4	6	7	3
ROBBIE WILLIAMS Greatest Hits (E)		1		10	2			10	1	2

Canadian Retail Celebrates Holiday Sales

BY LARRY LeBLANC

TORONTO—A brisk Christmas sales period has put smiles on the faces of most Canadian music retailers.

"It was a tremendous Christmas selling season," reports Terry Stevens, VP/GM of R.O.W. Entertainment, which operates 97 stores under the CDPlus banner. "Product flow was solid, and most of the marquee artists sold through strongly. Boxing-week sales were tremendous."

"We had a very good Christmas," says Ned Talmey, GM at Handleman Co. of Canada, which racks the 240-store Wal-Mart Canada chain and the 300 Zellers department stores. "Both of our accounts performed well."

Ken Kirkwood, director of product for HMV Canada, which operates 100 stores nationally, agrees. "It was a robust Christmas. There were a lot of good music and DVDs out."

While the weeks before and after Christmas were strong—with most retailers saying they topped 2003's numbers—music sales overall were stronger throughout 2004.

Indeed, total Canadian album sales finished the year up 7.1% at 49.5 million units, vs. 46.2 million in 2003, according to Nielsen Entertainment Canada.

Retailers say they had expected strong seasonal sales from Shania Twain's "Greatest Hits," U2's "How to Dismantle an Atomic Bomb," Eminem's "Encore," Nirvana's "With the Lights Out" boxed

set and Green Day's "American Idiot." They weren't disappointed.

"There wasn't one album that came out of left field and took everybody by surprise," notes Tim Baker, a buyer at Sunrise Records, which has 32 stores in Ontario. "It was so predictable. The only surprise, perhaps, was that Green Day kept going."

According to Nielsen, "American Idiot" had scanned 270,000 units by the week ending Jan. 2.

Stevens notes, "The titles you thought were going to sell, sold."

Retailers concur that Christmas sales were driven by Universal titles, particularly Twain's "Greatest Hits," which had scanned 483,000 units by the week ending Jan. 2. "Encore" had moved 399,000, and "How to Dismantle an Atomic Bomb" sold 291,000.

Universal also struck pay dirt with releases by Gwen Stefani, the Killers, Nelly, 2Pac, Ashlee Simpson, Lindsay Lohan, George Strait and Andrea Bocelli.

"Universal had over a 40% market share for several

weeks," Nielsen Entertainment Canada GM Vanessa Thomas reports. "It was amazing."

Talmey adds, "All of the labels did well at Christmas, but Universal did particularly well. It was, of course, an amazing year for Shania Twain."

Stevens concurs. "Universal titles were just amazing, but it was unbelievable what Shania did."

Universal Music Canada president/CEO Randy Lennox lauds his marketing and sales staffs for being "able to maximize the potential of not only the hits but titles by other artists." He adds, "As much as Shania, U2 and Enimem were rewarding for us in the top three positions for several weeks, it was the sales of other new albums that were our rewards. This includes Gwen Stefani scanning platinum [100,000 units] in three weeks and the Killers scanning platinum after seven months of release."

Several merchants report that Universal had trouble keeping the Nirvana and Enimem titles in stock, but the outages were brief. "We

had a couple of Enimem hiccups, but Universal really addressed it quickly," Stevens says.

The remaining big-sellers varied by retailer. But those most consistently cited by merchants were sets by Rod Stewart, Jay-Z, Usher, Maroon5, Ray Charles and Destiny's Child; Canadian acts Avril Lavigne, Kalan Porter, Simple Plan, Les Cowboys Fringants, Boom Desjardins and Corneille; and compilations "MuchDance 2004" and "Big Shiny Tunes 9."

Despite their relatively strong showing, compilations—traditionally market leaders during the holidays—appear to have lost their luster, notching lower sales than in the past.

"Big Shiny Tunes" and "MuchDance" have had their day," Baker declares.

Stevens adds, "The majors have carried these compilations on too long."

Also adding light to retailers' holidays were DVDs. Merchants cite brisk sales of such titles as "Seinfeld Seasons 1 & 2," "The Lord of the Rings: The Return of the King" and "Napoleon Dynamite."

"DVD was fabulous," Baker says. "What sold were new releases."

Talmey notes that Wal-Mart and Zellers did well with DVD music titles for all of 2004, particularly with releases by Twain and Hilary Duff. "DVD music was a real growth category for us," he says. "We probably expanded our business with them by over 100% in the year."



Twain: "Greatest Hits" album one of the season's top sellers

Ukraine

Continued from page 41

with the show caused by the political turmoil."

Despite the recent upheaval, Meier-Beer predicts, "In May, the show will be the visible expression of the dawning of a new democratic Ukraine."

He recalls that 10 years ago, the head of entertainment from a Croatian TV company "came to a Eurovision meeting straight from the civil war [in the former Yugoslavia]. We were all flabbergasted. However, he said that when people all around you were constantly being killed, it was even more important to provide light entertainment—that serious political matters and relaxing entertainment formed two sides of the same coin."

LOCAL SUPPORT

Sources close to the December discussions confirm that within the NTU, supporters of both Ukrainian political parties are united in their determination that Eurovision take place as planned in Kiev.

Meier-Beer notes that NTU president Oleksandr Savenko was appointed by the regime of former Prime Minister Viktor Yanukovich and is seen locally as part of the "old guard." But, he adds, "the fact that the mood inside the broadcasting station has changed became evident when one of

its television teams interviewed us. They were all wearing the orange ribbons symbolizing the 'peaceful revolution.'"

Staging Eurovision is not cheap. EBU's production budget for the Ukraine event is 11 million Swiss francs (\$9.3 million). The host country each year contributes roughly half of the budget, with the remainder split on a pro-rata basis among the other participating countries. Those come from the association's 72 active members, including national broadcasters from 52 countries across Europe, North Africa and the Middle East.

The Ukraine is hosting the event after winning the 2004 contest in Istanbul, Turkey, with vocalist Ruslana's "Wild Dances." Traditionally, the winning country hosts the following year's contest.

Ruslana is signed to EMI's Ukrainian licensee, Comp Music. She was one of a number of local artists who came out in favor of pro-Western presidential candidate Viktor Yushchenko when claims of fraud in the Nov. 21 election led to weeks of street protests against his Russia-backed rival, Yanukovich.

In a statement at the time, Ruslana declared, "Like many other millions of people, I do not know what happened to my ballot paper during the elections." She praised the Ukrainian populace for "taking to the streets to fight for their rights."

Yanukovich initially claimed victory in the election, but lost when a new vote was held Dec. 26.

Pavlo Grytsak is the executive producer of Eurovision for NTU. He

describes Ruslana as "the modern European face of Ukraine." Her 2004 Eurovision victory "filled our people with pride," he adds, "and her early commitment to our peaceful revolution gave us further impetus."

INTERNATIONAL PLATFORM

In European markets, Eurovision has long been acknowledged as a ratings-grabber that can spark substantial sales for participating local acts and winners.

Outside her homeland, Ruslana charted in 12 European countries following her Eurovision win. In Germany, "Wild Dances" (Capitol) spent nine weeks in the top 40 of the Music Control singles chart.

Consistently high ratings internationally also "testify to Eurovision's success," says Tom Bohne, Berlin-based managing director of Univer-

sal Music Germany's domestic division. "Music transcends all borders," he adds. "The recorded-music market always welcomes such major opportunities for generating impetus, particularly against the backdrop of weak economic conditions."

Bohne also calls the contest "an ideal platform for showcasing national productions in Germany."

Last year, despite an eighth-place finish for Germany's entry, "Can't Wait Until Tonight" by pop vocalist Max, the single shipped more than 300,000 units domestically, according to its distributor, Warner Music Germany.

Eurovision 2005 will feature contestants from a record 40 nations, including first-time entries Bulgaria, Hungary and Moldova. In recent years, a number of other former Eastern Bloc countries have found that the contest provided useful interna-

tional exposure for their music. Recent winners include Estonia (2001) and Latvia (2002).

This year's Eurovision will follow the format of the 2004 event, with an internationally televised semi-final taking place May 19. There, 26 countries will compete for 10 places in the final alongside 14 "prequalified" entries. Prequalifiers are the highest-scoring nations from the 2004 contest, plus the United Kingdom, France, Germany and Spain—the nations that contribute the largest amounts to the EBU for the Eurovision budget. Viewers of EBU-affiliated channels vote in their own countries by telephone.

Ireland is the most successful country in the history of Eurovision, with seven victories. France, Luxembourg and the United Kingdom have each won five times.

Peermusic

Continued from page 41

potential value of the catalogs. "We won't fight for deals just for shareholder value or do image deals," he says. "We want value."

Through improved exploitation of existing catalogs and investment in local repertoire, Karnstedt aims to increase Peermusic's net publisher's share in each territory to 20%, well

above the 14%-16% most insiders consider acceptable. The net publisher's share is the conventional way publishers evaluate the profitability of their catalogs.

Karnstedt's promotion to chairman was announced in December. In his new role, he commutes between London and Hamburg.

Managers at Peermusic's European affiliates continue to report to Karnstedt, who in turn reports to San Francisco-based Peermusic CEO Ralph Peer. With Karnstedt as chairman, Peer says, "Peermusic will continue to

benefit from Michael's experience, skill and stature as we move into a new era of music publishing."

Karnstedt spent 13 years as European president. He joined Peermusic's German affiliate in 1966. He serves as a board member of German collecting society GEMA and of the International Confederation of Music Publishers. In addition, he is treasurer of German music publishers' association DMV and chairman of the organization's Soundcarrier Committee, which deals with intellectual-property rights in the digital era.

NEWSLINE

THE INTERNATIONAL WEEK IN BRIEF



DENEKAMP

MTV Networks Asia has repositioned its 2005 awards show as a global benefit in support of recovery efforts in the region following the Dec. 26 tsunami.

UNICEF will be the main recipient of funds collected from the MTV Asia Awards 2005 in its new incarnation as MTV Asia Aid. The event will take place as originally planned Feb. 3 at Impact Arena in Bangkok, Thailand.

Details of MTV Asia Aid—including performers, the fund-raising mechanisms and corporate partnerships—will be announced soon.

“I think it is an appropriate initiative,” says Richard Denekamp, who oversees Sony BMG Music Entertainment in Asia. “Having an awards show with all the bells and whistles in Bangkok would not have met a lot of support in the aftermath of this tragedy.”

STEVE McCLURE

Who vocalist Roger Daltrey was named Commander of the Order of the British Empire in the Queen's New Year Honours List.

Daltrey was recognized for his services to music and charity. He is the patron of the Teenage Cancer Trust and has been a key figure in organizing fund-raising concerts for the charity.

Veteran pop producer Pete Waterman was named an Officer of the Order of the British Empire. He has helmed more than 200 U.K. chart singles and currently runs music group PWL. Welsh-born composer Karl Jenkins, a member of jazz-rock experimentalists Soft Machine in the 1970s and founder of 1990s classical crossover project Adiemus, also became an OBE.

Classical pianist John Lill became a CBE, having been named an OBE in 1978 for services to music. The honors are awarded mainly to civilians and public servants for services rendered to Britain.

PAUL SEXTON

Berlin-based Mike Weller, Sony/ATV Music Publishing's VP for Germany, Austria, Switzerland and Central Europe, announced Jan. 5 that he had left the company to pursue “an attractive new task.” Weller's exit after 14 years as VP took effect Dec. 31. He is expected to announce details of his new venture at the MIDEM trade show Jan. 23-27 in Cannes.

Patrick Strauch, Sony/ATV GM for Germany, Austria, Switzerland and Central Europe, is heading the company on an interim basis, reporting to London-based Sony/ATV VP of Europe Guy Henderson.

WOLFGANG SPAHR

Wembley Arena, one of the United Kingdom's biggest indoor venues, closed Jan. 4 for a refurbishment that is expected to continue throughout 2005. The £30 million (\$57.8 million) revamp is being funded jointly by the arena's owner, Quintain Estates and Development, and its operator, Wembley (London) Ltd.

The 12,000-capacity London arena hosted 108 music concerts last year. Its final event before closing was the equestrian show *Appassionata* (Jan. 2-3). A temporary 10,000-capacity structure, the Wembley Arena Pavilion, is being constructed in an adjacent parking lot and is due for completion next month. Acts booked there in 2005 include Blue, Westlife, Mötley Crüe and Anastacia.

EMMANUEL LEGRAND

The Japanese music market continued to decline in 2004, according to preliminary shipment data from the Recording Industry Assn. of Japan's 42 label members and associated companies. Shipments of prerecorded music in Japan, the world's second-largest music market, were down 4% from 2003 to 315.1 million units, with a wholesale value down 5% to 379 billion yen (\$3.7 billion). Shipments of music-oriented visual product, including music DVDs, rose 10% to 35.8 million units, with a wholesale value down 2% to 55.3 billion yen (\$534 million).

STEVE McCLURE

The Recording Industry Assn. of New Zealand will present its award for 2004 folk music album of the year Jan. 30 during the annual four-day Auckland Folk Festival.

The award is part of the RIANZ's annual New Zealand Music Awards, aka the Tuis. The 2004 Tuis ceremony took place Sept. 22, but the winner in the folk category was withheld until the festival, a change RIANZ introduced in 2003.

The finalists for the 2004 award are self-released albums by Bob McNeill (“Turn the Diesels”) and fellow Scottish immigrant John Sutherland (“Mealmarket Street”), plus the Jayrem Records debut by Maori performer Hinemoana Baker (“Puawai”). The award is decided by an industry panel and covers releases between Nov. 16, 2003, and Nov. 15, 2004.

The festival attracts domestic and international folk acts and an average audience of 3,000.

CHRISTIE ELIEZER

For the latest breaking news, go to billboard.biz.

Shinko's Rock Revival

Publisher Plans Japanese Campaigns For Chuck Berry, T. Rex Songs

BY STEVE McCLURE

TOKYO—Music publisher Shinko Music insists that, thanks to some classic songwriters, it is still very much a player in the Japanese music business, despite the recent sale of its Japanese and Asian subpublishing rights for the SBK catalog.

“Even though we sold some of our major assets, we are still energetic,” Shinko chairman Shoichi Kusano says. He points out that the Tokyo-based independent continues to have sole Japanese subpublishing rights for such international catalogs as Arc Music, TRO-Essex and Shapiro, Bernstein & Co.

Japanese media conglomerate Fujisankei Communications Group bought out Shinko's Asian rights (excluding China) to the SBK catalog in December (*Billboard*, Dec. 11, 2004).

Under that deal, Fujisankei units Fuji Television and publisher Fuji-pacific Music established a joint venture, Fuji Music Partners, to buy Shinko's rights to the 70,000-song SBK catalog, which includes classics like “Over the Rainbow,” “Moonlight Serenade” and “Santa Claus Is Coming to Town.”

As part of the deal, Fuji Music Partners took a minority stake in Shinko; the latter's remaining catalog of domestic compositions will be managed jointly with Fuji.

However, Fuji will not be involved in the administration or representa-

tion in Japan of certain catalogs that will continue to be handled exclusively by Shinko. In addition to Arc Music, TRO-Essex and Shapiro Bernstein, they include Music Sales, Wizard (Bahamas) and Bug Music.

Kusano says various near-term projects for Shinko include a “rock revival” centering on Arc's catalog of Chuck Berry songs.



KUSANO: DESPITE SHINKO'S SALE OF MAJOR ASSETS, 'WE'RE STILL ENERGETIC'

“We're planning covers of Berry songs by big names such as [Japanese rock guitarist] Hotei,” Kusano says.

Shinko also hopes to rekindle local interest in late British musician Marc Bolan. Shinko is Westminster Music's Japanese subpublisher for material Bolan recorded between 1969 and 1971 as the leader of Tyrannosaurus Rex and, later, T. Rex.

Those songs include all the Bolan compositions that appeared on six

albums originally released in the United Kingdom on the Regal Zonophone and Fly labels, from 1968's “My People Were Fair and Had Sky in Their Hair, but Now They're Content to Wear Stars on Their Brows” to 1971's “Electric Warrior.”

Shinko is also Wizard's subpublisher for Bolan's compositions from the six T. Rex studio albums from “The Slider” in 1972 until his death in 1977. Those were originally released in the United Kingdom by EMI. Shinko is Wizard's Japanese licensee for the latter albums, released through Tokyo-based Teichiku Records.

Wizard is a Bahamas-based offshore trust that controls most of Bolan's estate.

The Tyrannosaurus Rex and T. Rex albums up until “The Slider” are licensed globally by U.K.-based Straight Ahead Productions to A&M/Universal Music. The T. Rex revival campaign will likely see 12 albums issued in Japan by Teichiku and Universal, according to Shinko.

“The music of Marc Bolan is timeless,” Shinko promotion manager Goro Iguchi says. “We are aiming at a mega-scale T. Rex boom through 2005.”

The Japanese publisher is also working on a nonexclusive deal with Wizard, which controls the rights to Bolan's name and likeness. Under the deal, Shinko will be granted Japanese rights to manufacture T. Rex merchandise and sublicense merchandising rights to other companies.

Pirates

Continued from page 41

an SGAE-organized seminar on intellectual property in early December in Madrid. Her aim, she told attendees, would be to “generate a climate where it is understood that to tolerate crimes against intellectual-property rights is to play with a very important part of our future, of our culture.”

PIRATES PROSPER

Spain has been hit harder by piracy than the world's other top 10 music markets in recent years, according to AFYVE, the country's International Federation of the Phonographic Industry affiliate. AFYVE says the physical CD piracy rate stands at 25%, although it claims the figure rises to 40% for CDs by such major artists as Warner's Alejandro Sanz.

SGAE arranges its own quarterly surveys of the market, carried out by the Entertainment and Culture Market Research Center it operates with U.K. research company Millward Brown. SGAE suggests that physical CD piracy

peaked at 22.8% during 2004.

Figures for online piracy in 2004 are not yet available. However, SGAE estimates that 2003 saw 200 million illegal downloads, a figure Farré says will be “much higher” now.

AFYVE says Spain has only 12 million Internet users among its population of 42.5 million. But of those, 2.6 million have broadband access, according to leading telecommunications company Telefonica. AFYVE claims that 80% of broadband users employ the technology to download music or movies.

Guisasola says AFYVE will propose to Calvo Jan. 20 that the government agree on measures with Internet service providers, cultural bodies and collecting societies to protect domestic intellectual property online.

SGAE supports this idea. “Music distribution by Internet must have some control,” Farré says. “At the moment, there are [Internet] companies getting rich at the expense of authors and collecting societies.”

AFYVE and SGAE are keen for Spain to follow the example of France when it comes to online IP protection. In July, French music industry organizations and representatives of the online sector signed a government-instigated

charter regulating online music delivery and the treatment of IP rights.

SGAE's proposals to improve the government plan will include increasing the power of police to tackle pirates.

“At the end of the day, it will be the police and the courts that resolve piracy,” Farré says. “The minister's plan is heavily weighted toward programs creating public awareness of the dangers and evils of piracy, which are necessary, but we also need police action to stop the mafia gangs behind piracy.”

Calvo's plan would create a broad-based anti-piracy commission drawn from the public and private sectors that would investigate the scope of piracy, notably its relationship with other forms of crime.

Other components of Calvo's plan are awareness campaigns focusing on piracy's threat to Spain's culture and economy, an analysis of current legislation concerning IP rights and specialized training for police and members of the judiciary.

SGAE and AFYVE have each organized anti-piracy media campaigns in the past, but this is the first time the music industry will have active government support.

Connect with the music industry's most important decision makers in Billboard Classified

Billboard CLASSIFIED

maximum results

maximum exposure

Call: 1-800-223-7524 Today!

Fax all ads to: 646-654-4798/99 or email to: jserrette@billboard.com

Your ad includes a listing on billboard.com

over 17 million page views a month
www.billboard.com

HELP WANTED

Leading Independent Distributor Seeks Experienced World Music Specialist/Buyer

Responsibilities will include:

Sourcing new labels and music from around the world, managing existing vendors/catalogs and identifying new vendor opportunities.

Successful candidates will meet the following requirements:

- Have extensive knowledge in World Music
- Minimum of 3 years purchasing experience
- Able to work independently and as a member of a team
- Must be self-starter with superior communication and presentation skills
- Strong computer skills a plus

Position does not require relocation.

Interested parties should send a cover letter and résumé to: Box 696, Billboard, 770 Broadway, New York, N.Y. 10003-9595

ROYALTY MANAGER WANTED

Sanctuary Records Group has immediate opening for a highly motivated Royalty Manager located in Raleigh, NC., New York and/or Maryland. This exciting opportunity involves coordinating the start-up, data input and ongoing maintenance and development of the new computerized royalty system, validating recording costs and other artist charges, preparing royalty calculations and projections. This position will be a major liaison between our Finance and Business and Legal Affairs departments as well as deal w/auditors [Harry Fox Agency], artists, producers, writers, etc. Additional duties include review and verification of royalty statements and preparing various ad hoc management reports as required. You will supervise one employee and various temporary personnel as required.

Candidates preferably have min. 2 years' experience in royalty administration, working knowledge of royalty computer systems, understanding of basic accounting principles & exceptional communication skills. Must be proficient in Microsoft Applications. Music industry experience a big plus. College degree preferred. We offer a generous benefits package & salary based on experience. Please email résumé & cover letter to:

RoyaltyJobs@sanctuarygroup.com

HELP WANTED

Sales & Marketing Manager Wanted
DVD distributor looking for in house (NYC) sales manager. Travel a must. Results driven. Possesses excellent verbal and communication skills. Creative thinking and passion for movies a must. Email: Rnigri@vintagehome.biz

ROYALTY PAYMENT

Are you waiting for your Royalty check to arrive?

Immediate CASH available for Your future royalties.
www.usfco.com
(877) 787-3863

OBITUARY

A TRIBUTE TO ESTHER NAVARRO

My Mother, Esther Navarro, passed away June 18, 2004, at the age of 83. She lived a full life having enjoyed success in the 1950's through her music and in the 1970's, 80's and '90's through the extra casting company she co-founded, Navarro-Bertoni Casting. She managed the Cadillacs in the 1950's having earned a gold record for the song Speedoo, in 1956. I think the best song she ever wrote was Gloria, which was recorded and became a hit by Manhattan Transfer. Through her extra casting business she had the opportunity to work with a number of directors including Woody Allen and Franco Zeffirelli as well as many talented performers such as Sharon Stone and Dudley Moore.

Her life was focused on the entertainment business and the people she worked with. I have learned much about her since her passing as a result of speaking to people who knew her in a way that I never got to know. She was a giving person who valued loyalty from her friends but she was unaware their passion for her. My mom just did what she felt was right.

My relationship with my mother grew over the years but it was only in the last three years that she shared her vulnerability with me. She had a great sense of humor and for those she loved, and except for her son, she gave them the freedom to just be who they were. She always wanted the best for me and like any mother always wanted me to have someone in my life to take care of me. She was a very special person. She died with dignity while listening to her music. I toast my mother. -Steven R. Navarro

REAL ESTATE

SLEEP IN JIM MORRISON'S BEDROOM

Jim Morrison of "the Doors" private apartment is now open for public overnight stays. In 1970, Jim and longtime girlfriend Pamela Courson moved into 8216 1/2 W. Norton Ave., West Hollywood. The 2 bedroom apartment is known amongst The Doors fans worldwide as "Jim Morrison's last known U.S. residence" prior to his moving to Paris in March 1971, where he reportedly died 4 months later. Chuck Berry and other music icons were frequent visitors at the building. Guests will be able to step back in time to the 70's restored apartment that features vintage furniture, kitchen and bathroom fixtures, and Jim Morrison posters displayed throughout. It also has modern conveniences such as a microwave, cable TV/VCR, and free wireless Internet access. Guests can stay at a daily rate of \$200, or a discounted weekly rate of \$1000. "We are offering any rock 'n roll buff or Doors fan the chance of a lifetime" stated Cheri Woods, owner of the historic building, named "Cheri Amour".
For reservations call (818) 225-5347 or E-Mail: cheriwoods@elvis.com
Go to website: www.cheriwoods.com

2400 SF RECORDING STUDIO AVAILABLE

OPPORTUNITY TO OWN MIXED-USE BUILDING. COLLECT RENTAL INCOME OF APPROX. \$100,000/YR WHILE ENJOYING YOUR OWN RECORDING STUDIO. PROPERTY CONTAINS 1 APT, 2 OFFICES, 2 RECORDING STUDIOS, A HISTORIC BAR, AND A KARATE SCHOOL. STEPS FROM SUBWAY TO MANHATTAN. FABULOUS OPPORTUNITY!!!! CALL DENISE: 917-533-5507

REAL ESTATE

"A Beautiful Tuscan Villa Under The Walnut Creek Sun"

VILLA DELLA RANA



Your Italian Villa Hide-away! This perfect getaway for work or play was built in 2000 with every amenity. Featuring a magnificent gourmet kitchen, dramatic 25' ceilings, limestone, granite, cherry wood, alabaster, European hardware and artisan wrought-iron work-



throughout. A separate studio or guest home completes this hideaway. Fabulous outdoor living complete with pool, waterfall, spa and creek. 30 minutes from San Francisco, 1 hr. from Napa Wine Country.

Offered for \$2,895,000.

Leslie Mills & Debra Smith, Realtors
Coldwell Banker Previews Property Specialists
925-899-7716 - www.DebraSmithHomes.com - DVD Available

SEARCHING FOR A NEW HOUSE?

I've helped everyone from the first time home buyer to Hollywood's "A-List" find unique and distinctive homes and estates. Once your criteria has been established, I'll get to work finding the house of your dreams. I follow the "customer for life" motto, and most of my business comes from referrals and repeat clients. I pride myself on discrete and confidential transactions. Let me get started for you and remember...it doesn't cost you a dime.

* TRUST * EXPERIENCE * KNOWLEDGE



"THE RIGHT AGENT IS THE KEY"

GREG MOORE
310.308.8191

This is not meant as a solicitation if already working with an agent.

T-SHIRTS

Looking for Rock T-shirts?
You've found 'em!

BACKSTAGE FASHION

Worldwide Distributors of Licensed:
ROCK & NOVELTY T-SHIRTS,
STICKERS, PATCHES, FLAGS & MORE!

Check out our website catalog:

www.backstage-fashion.com

or call for a free price list/flyer (dealers only):

800-644-ROCK

(outside the U.S. - 520-443-0100)



Brit Awards

Continued from page 5

at the moment," adds Steve Gallant, product director at U.K. music retailer HMV. He cites the "quality bands like Keane and Snow Patrol; few that record buyers had heard of a year ago."

Gallant's comments are echoed by British Phonographic Industry executive chairman and Brit Awards co-chairman Peter Jamieson. "The Brits25 nominations show just what a resurgent year it has been for British music," he says. "This is also demonstrated in trade and chart statistics, and I've a hunch that this British trend will get better and better in 2005."

ALBUM SALES SET RECORD

Those upbeat market figures, issued shortly before the nominations were

revealed, show a record 163.4 million album sales in 2004, up 2.6% from the previous peak of 159.3 million in 2003.

The data were compiled by the Official U.K. Charts Co., which collects sales information from more than 6,000 outlets. The OCC is a joint venture between the BPI and the British Assn. of Record Dealers.

Of the 20 top-selling albums for 2004, 11 were by either home-grown or locally signed acts. Retro pop group Scissor Sisters, who are signed to Polydor U.K., had the best-selling album of the year with their self-titled debut. That title was followed by Keane's "Hopes and Fears" (Universal Island) and Robbie Williams' "Greatest Hits" (Chrysalis).

Universal Music U.K. had the No. 1 market share during the year in terms of albums, singles and compilations, with 27.8%, 29.6% and 27%, respectively.

While sales of physical singles continued to decline, the legitimate online

music market gathered pace. Legal download services sold 5.7 million tracks last year, vs. almost none in 2003.

In what Jamieson describes as "an important milestone," the final trading week of 2004 saw sales of legitimate downloads (312,000) outpace those of physical singles (282,000) for the first time. The physical singles market in 2004 shrank 14.2% year-on-year to 26.5 million units.

In this context, the Brits nominations event at the Park Lane Hotel was treated as a celebration of British talent and success, and received massive national media coverage. The traditionally low-key event has gained impetus from a distinct tightening of publicity leaks in previous years, when nominations were often widely known ahead of the official announcement.

"The launch event was always [just] an announcement of the nominees, not particularly interesting," Grainge says. "Then we decided to put on artists to perform, and last year we decided we would really up the ante and spend more money."

The gathering also benefits now from being televised: this year's event aired Jan. 10 and 11 on digital commercial channel ITV2, and additional "The Brits Are Coming" shows will follow.

"It's difficult to isolate the impact

that the preview shows will have on sales," Gallant says. "But what they are useful for is generating awareness and interest for the awards show itself."

British acts Estelle, McFly and Athlete all played at the nominations event. At the party, Jamieson confirmed that the Brits ceremony will feature performances by Franz Ferdinand, U2 and Bob Geldof (who will receive the special outstanding contribution to music award), as well as duets by pop siblings Daniel and Natasha Bedingfield and R&B artists Jamelia and Lemar.

British film/TV music composer David Arnold will perform with the Bedingfields. Arnold spent a month with the pair reviewing classic songs to select a cover. "It's exciting," he tells *Billboard*. "I want to make it as difficult as possible for someone to follow it, a kind of showstopper."

The awards will be presented by radio and TV personality Chris Evans.

Jamieson also announced that a guaranteed £500,000 (\$939,000) from show profits will be donated to a two-year project to aid victims of the tsunami in Southeast Asia, in a new association with Save the Children.

"Five or 10 years ago, people didn't want to be part of the Brits," Grainge reflects. "We've really established it as the No. 1 [music] television show and event."

Rankings

Continued from page 6

ment's East Coast operations.

"When we first rolled out the Digital Tracks chart in July of 2003, our challenge was to accurately link all versions of a particular song title, many of which had no unique identifier to tie the versions to one song and satisfy the continued evolution of the Digital Songs chart."

The consolidation of various versions of a download also will allow *Billboard* to add sales data from the paid-download market to The Billboard Hot 100, which is driven by multiformat radio audience impressions compiled by Nielsen Broadcast Data Systems with sales of retail-available singles.

The retooled Hot 100, and a new Pop 100, offering a different view of mass-appeal songs, will be unveiled shortly. *Billboard* has begun circulating test versions of both charts to music executives.

Like the Hot 100, the new chart will gauge songs' popularity by marrying sales data—including numbers from Hot Digital Songs—with audience impressions compiled by Nielsen BDS, but unlike the Hot 100, which includes all monitored formats, the Pop 100's radio pool will comprise only mainstream top 40 stations.


In response to feedback to *Billboard* and SoundScan, the refinement of criteria on the Top Music Video Sales chart means fewer CD/DVD combos and DualDiscs will appear on both the albums and music video charts.

Full-length music and video programming, like Creed's "Greatest Hits" and Linkin Park's collaboration with Jay-Z, "MTV Ultimate Mash-Ups Presents: Collision Course," will continue to reside on both album lists. Titles that are primarily audio programs will be tracked as albums, and those that contain more video content than audio will be considered music videos.

"For the integrity of both our charts and the market data compiled by Nielsen SoundScan, we need to separate apples from oranges," says Geoff Mayfield, *Billboard* director of charts.

"Depending on feedback, we may follow this with a tighter revision in which no title can be tracked as both an album and a music video."

PUBLICATIONS FOR SALE



INDUSTRY PROS ALWAYS NEED MOTIVATION*

GET YOUR COPY @ www.mrjamesthomas.com or BARNES & NOBLE
(MENTION THIS AD & GET A FREE T-SHIRT) 310-493-6114

RARE SHOTGUN...1 of 12

Belgium made "Midas" grade Browning with four sets of interchangeable barrels weighted to mach. It has Browning's top grade engraving. Seven gold inlays with great detail, 3 ducks, 3 pheasants and 1 quail.

Appraised at \$250,000.

541-601-0054
ronpcci@aol.com

BUSINESS OPPORTUNITIES

UNIQUE DISTRIBUTORS
ENTERTAINMENT IS OUR BUSINESS!

110 Denton Ave.
New Hyde Park, New York 11040
Tel. # (516) 294-5900
Tel. # (800) 294-5901 Outside NY State

?? ARE YOU MISSING OUT ON SALES ???

TRADING CARD GAMES Are the answer!!!

STAR WARS * Star Wars
Wizards OF THE COAST * Duel Masters
Magic * Magic the Gathering
Neopets * Neopets
MLB SHOWDOWN * MLB Showdown

Major League Baseball trademarks and copyrights are used with permission of Major League Baseball Properties, Inc. Visit the official website and MLB.com. ©MLBPA Official Licensee—Major League Baseball Players Association. The Showdown logo is a trademark of Wizards of the Coast, Inc. ©2003 Wizards of the Coast, Inc. All rights reserved.

Visit our website @ www.uniquedist.com
*Free freight on any internet orders for in stock merchandise placed through our website (Exclusions apply)

MUSIC MERCHANDISE TALENT

BUY DIRECT AND SAVE!

While other people are raising their prices, we are slashing ours. Major label CD's, cassettes and LP's as low as 50¢. Your choice from the most extensive listings available.

For free catalog call (609) 890-6000.
Fax (609) 890-0247 or write
Scorpio Music, Inc.
P.O. Box A Trenton, N.J. 08691-0020
email: scorpiomusic@aol.com

DRUMMER NYC

EXPERIENCED PROFESSIONAL LOOKING FOR ESTABLISHED NATIONAL ACT. I AM ESPECIALLY SUITED FOR SUPER CHARGED MUSIC. I HAVE VIDEO DEMO AVAILABLE - MIKE

631-664-2368

DUPLICATION/REPLICATION

NEED CDs?
the choice is **CRYSTAL CLEAR**
DISC & TAPE

Trusted experience for over 35 years

1000 CDs • \$999!
(Complete Retail Ready)

1000 Promo CD Pack • \$599!

1000 DVDs • \$1499!
(Complete Retail Ready)

1-800-880-0073
www.crystalclearcds.com

Odds ON
CD & DVD Manufacturing

2500 CD's Only \$1999

Includes: On Disc Printing • Bar Code
Full Color Printed Booklets • Cello Wrapping

1-877-633-7661
www.OddsOnRecording.com
Visa • Mastercard • Amex • Discover

PROFESSIONAL SERVICES

NOW MANUFACTURING DVD'S IN-HOUSE CALL FOR DETAILS

300 CD Package: \$775.00
1000 CD Package: \$1099.00

D.J. VINYL PROMO
100 12" VINYL \$799.00 Additional LP's: \$1.30 each
500 12" VINYL \$1,249.00 REORDER \$699.00
1000 12" VINYL \$1,779.00 REORDER \$1199.00

PACKAGES INCLUDE: WHITE JACKET w/ HOLE • MASTERING • FULL PROCESSING • TEST PRESSINGS • 2-COLOR LABELS (stock background) • SHRINKWRAP • QUICK TURN AROUND

ASK FOR OUR FREE BROCHURE

Rainbo Records CD • DVD • VINYL • CASSETTE
1738 Berkeley St. • Santa Monica, CA 90404 • (310) 829-3476
Fax: (310) 828-8765 • www.rainborecords.com • info@rainborecords.com

1,000 CDs
In full-color jackets for just **\$990!**

Call today for your free catalog!
1-800-468-9353
www.discmakers.com/bb

DISC MAKERS

SUPER MAXX RECORDS LLC.
IF YOU HAVE A DEMO AND WANT IT HEARD, WE HAVE ACCESS TO RECORD LABEL. I CAN HELP

SUPERMAXXRECORDS@AOL.COM

REACH OVER 200,000 RESPONSIVE READERS EVERY WEEK CALL **BILLBOARD CLASSIFIED TODAY**

1-800-223-7524 OR 646-654-4697

WANTED TO BUY

TOP \$ PAID

For: Cds, Lps Cassettes, Videos & DVDs
Call (201) 986-0909
Fax (201) 986-7755

STORE SUPPLIES

PLASTIC DIVIDER CARDS
BLANK OR PRINTED
800-883-9104
ALL MAJOR CREDIT CARDS ACCEPTED

'One Tree Hill' Sprouts Soundtrack, Tour

The WB drama series "One Tree Hill" has spawned a soundtrack and tour. The 14-song album, due Jan. 25 on **Maverick/Warner Sunset Records**, features tracks from **Gavin DeGraw**, **Sheryl Crow**, **Travis**, **Keane** and **Jimmy Eat World**.

The **Wreckers** (a duo consisting of **Michelle Branch** and **Jessica Harp**), **Tyler Hilton** and **Bethany Joy Lenz** (a co-star of "One Tree Hill") are also on the soundtrack. Together, the three acts will embark on a monthlong U.S. tour beginning in February.

The soundtrack has several exclusive songs, including DeGraw's live version of "I Don't Want to Be" (the show's theme song), Crow's acoustic

take on "The First Cut Is the Deepest," the **Wreckers'** "The Good Kind" and the **Hilton/Lenz** duet "When the Stars Go Blue."

The acts will perform Jan. 25 on

tainment. The 10-song collection will feature tracks from **New Found Glory**, **Steve Plunkett**, **Bowling for Soup**, **Collective Soul** and the **All-American Rejects**.

IN BRIEF: **Madonna**, **Mary J. Blige**, **Diana Ross**, **Maroon 5**, **Tim McGraw**, **Christina Aguilera** and **Sheryl Crow** are among the acts set to perform on **NBC Universal Television Group's** "Tsunami Aid: A Concert for Hope" special, which airs Jan. 15 at 8 p.m. ET/PT. The

show will be simulcast on **NBC**, **Universal-owned TV networks NBC**, **Bravo**, **USA Network**, **Sci-Fi Channel**, **MSNBC** and **Trio**.

Vince Gill will host a **Grand Ole Opry TV** special set to air on **PBS** and other public stations in March. The special has the working title "The Grand Ole Opry's Vintage Classics," and it will feature footage never before aired on TV.

Music-video trade magazine **CVC Report** has shuttered. The magazine, which had been published since 1983,

put out its last issue in December.

MTV's "The Osbournes" series is ending after a three-year run. The final season begins airing Jan. 17.

Showtime will televise a live **Usher** concert March 5 from San Juan, Puerto Rico.

Former **Nine Inch Nails** keyboardist/mixer **Charlie Clouser** will write score music for the new **CBS** crime-drama series "Numbers." **Ridley Scott** and **Tony Scott** are the executive producers. The show premieres Jan. 23.

Tuned In: The Tube

By **Carla Hay**
chay@billboard.com



MTV's "Total Request Live." ("One Tree Hill" co-star **Hilarie Burton** is also an MTV VJ.)

In addition, the **Wreckers** and **Hilton** will appear in the Feb. 8 episode of "One Tree Hill," and **Fuse** will air "Celebrity Tastemaker: One Tree Hill" Jan. 24.

Ratings for "One Tree Hill" have continued to grow since its 2003 debut. According to **Nielsen Media Research**, the series has averaged 4.7 million U.S. viewers per episode for the 2004-2005 season to date, compared with an episode average of 3.5 million viewers for last season.

Warner Home Video will release the DVD set "One Tree Hill: The Complete First Season" Jan. 25.

In related news, the WB's "Summerland" drama series will also release a soundtrack, due March 22 on **Treadstone Records/Image Enter-**



Photo: Dimitrios Kambouris/WireImage.com

THE WRECKERS: PART OF 'HILL' OUTING

REQUEST TV ADVERTISEMENT

OVER THE AIR LIVE COMMERCIAL BROADCAST NEW YORK CITY

HIP HOP/R&B 84 Hours Weekly	COUNTRY/POP/ROCK NYC/Melbourne, FL TV 31
<p>W T.I. BRING EM OUT</p> <p>N MARIO LET ME LOVE YOU</p> <p>N NAS BRIDGING THE GAP</p> <p>L LUDACRIS GET BACK</p> <p>O OMARION O</p> <p>S SNOOP DOGG DROP IT LIKE IT'S HOT</p> <p>E EMINEM TOY SOLDIER</p> <p>L LLOYD BANKS KARMA</p> <p>J JADAKISS U MAKE ME WANNA</p> <p>S SLIM THUG LIKE A BOSS</p> <p>F FANTASIA TRUTH IS</p> <p>G GHETTO BOYS YES YES Y'ALL</p> <p>F FABOLOUS BABY</p> <p>K KANYE WEST KANYA WORKOUT</p> <p>T THE GAME HOW WEE DO</p> <p>C CIARA 1.2 STEP</p> <p>A ALICIA KEYS KARMA</p> <p>C CHINGY BALLA BABY (REMIX)</p> <p>Y YOUNG BUCK RIDE WITH ME</p> <p>J JA RULE NEW YORK</p>	<p>W GRAIG MORGAN WHAT I LOVE ABOUT SUNDAY</p> <p>J JEWEL HOW WILL I SAVE YOUR SOUL</p> <p>B BIG & RICH HOLY WATER</p> <p>J JOSS STONE RIGHT TO BE WRONG</p> <p>M MARTINA MCBRIDE CONCRETE ANGEL</p> <p>K KEITH URBAN YOU'RE MY BETTER HALF</p> <p>S SEAL KISS FROM A ROSE</p> <p>S SARA EVANS PERFECT</p> <p>B BILLY DEAN LET THEM BE LITTLE</p> <p>R ROLLING STONES I GO WILD</p> <p>K KYLIE MINOQUE I BELIEVE IN YOU</p> <p>B BRAD PAISLEY MUD ON THE TIRES</p> <p>P PAT BENETAR SOMEBODY'S BABY</p> <p>A AEROSMITH GIRL OF SUMMER</p> <p>A ALISON KRAUSS RESTLESS</p> <p>D DIERKS BENTLEY HOW AM I DOIN'</p> <p>L LEANN RIMES NOTHING BOUT LOVE MAKES SENSE</p> <p>G GRETCHEN WILSON THINK ABOUT CHEATIN'</p> <p>R ROD STEWART RUN BACK INTO YOUR ARMS</p> <p>S SHANIA TWAIN FROM THIS MOMENT ON</p>
VJ TOP 20 40 Hours Weekly	LATIN 40 Hours Weekly
<p>W T.I. BRING EM OUT</p> <p>G GHETTO BOYS YES YES Y'ALL</p> <p>S SLIM THUG LIKE A BOSS</p> <p>T THE GAME HOW WEE DO</p> <p>O OMARION O</p> <p>N NAS BRIDGING THE GAP</p> <p>L LUDACRIS GET BACK</p> <p>E EMINEM TOY SOLDIER</p> <p>L LLOYD BANKS KARMA</p> <p>K KANYE WEST KANYA WORKOUT</p> <p>J JADAKISS U MAKE ME WANNA</p> <p>F FANTASIA TRUTH IS</p> <p>F FABOLOUS BABY</p> <p>S SNOOP DOGG DROP IT LIKE IT'S HOT</p> <p>T TRICK DADDY LET'S GO</p> <p>C CIARA 1.2 STEP</p> <p>A ALICIA KEYS KARMA</p> <p>C CHINGY BALLA BABY (REMIX)</p> <p>Y YOUNG BUCK RIDE WITH ME</p> <p>J JA RULE NEW YORK</p>	<p>W LLOS IRACUNDOS PUERTO MONT</p> <p>O OS CHALCHALEROS DESPEDI</p> <p>S SELENA AMOR PROHIBIDO</p> <p>P PASTORAL AUN SIGLO SIN TI</p> <p>C PLASTILINA MOSH PELIGROSO POP</p> <p>A ALEXANDRE PIRES FOTOMOSNOS LA ROPA</p> <p>L LEONARDO FAVIO FOTO DE CARNET</p> <p>B BANDA BLANCA SOPA DE CARACOL</p> <p>C CABA'S LA CADERONA</p> <p>J JUANES FOTOGRAFIA</p> <p>S SHAKIRA THE ONE</p> <p>D DIEGO TORRES QUE NO ME PIERDA</p> <p>V VIRGINIA LOPEZ CARMELO DI LIMON</p> <p>T TIGRES DEL NORTE REYNA DEL SUR</p> <p>O OBIE BERMUDEZ ANTES</p> <p>F FABULOSOS CADILLAC MATADOR</p> <p>L LOS VISCOSOS VENENO</p> <p>K KUMBIA KINGS & OZOMATLI MI GENTE</p> <p>C CHRISTIAN VOLVER A AMAR</p> <p>M MANA PUERTO DE SAN BLAS</p>

CONTACT: LENN COOPER & R. MORAN 212-576-1446
www.tv26newyork.com

Billboard VIDEO MONITOR

JANUARY 22 2004

THE MOST-PLAYED CLIPS AS MONITORED BY NIELSEN BROADCAST DATA SYSTEMS
"New Ones" are those clips with six or more plays for the first time in the chart week.

For week ending JANUARY 9, 2004

BET	CMT	MTV	VH1
<p>1234 W. Street, NE, Washington, D.C. 20018</p> <p>1. LIL JON & THE EAST SIDE BOYZ, WHAT U GON' DO 2. T.I., BRING EM OUT 3. LUDACRIS, GET BACK 4. GUERILLA BLACK, YOU'RE THE ONE 5. DESTINY'S CHILD, SOLDIER 6. MARIO, LET ME LOVE YOU 7. JA RULE, NEW YORK 8. DMARION, O 9. NELLY, NA-NANA-NA 10. JADAKISS, U MAKE ME WANNA 11. TWISTA, HOPE 12. CHINGY, BALLA BABY 13. THE GAME, HOW WEE DO 14. SNOOP DOGG, LET'S GET BLOWN 15. ASHANTI, ONLY U 16. CIARA, 1.2 STEP 17. FABOLOUS, BREATHE 18. JA RULE, WONDERFUL 19. SNOOP DOGG, DROP IT LIKE IT'S HOT 20. MIKE JONES, STILL TIPPIN' 21. ALICIA KEYS, KARMA 22. LLOYD BANKS, KARMA 23. TRILLVILLE, SOME CUT 24. FANTASIA, TRUTH IS 25. SLIM THUG, LIKE A BOSS 26. TRICK DADDY, SUGAR (GIMME SOME) 27. FABOLOUS, BABY 28. JIM JONES, UP TOP CRUNK 29. XZIBIT, HEY NOW (I MEAN MUGGIN') 30. LIL JON & THE EAST SIDE BOYZ, REAL NIGGA ROLL CALL 31. KESHIA CHANTE, BAO BOY 32. NIVEA, OKAY 33. JAY-Z, DEAD PRESIDENTS 34. B2K, B2K GOOD 35. GERALD LEVERT, ONE MILLION TIMES 36. NELLY, OVER AND OVER 37. EMINEM, LIKE TOY SOLDIER 38. OUTKAST, GHETTOMUSIC 39. DESTINY'S CHILD, LOSE MY BREATH 40. JAGGED EDGE, WHERE THE PARTY AT</p> <p>NEW ONES TWISTA, HOPE MIKE JONES, STILL TIPPIN' TRILLVILLE, SOME CUT SLIM THUG, LIKE A BOSS</p>	<p>330 Commerce Street, Nashville, TN 37201</p> <p>1. SAWYER BROWN, MISSION TEMPLE FIREWORKS STAND 2. SHANIA TWAIN, DON'T! 3. BIG & RICH, HOLY WATER 4. ALAN JACKSON, MONDAY MORNING CHURCH 5. LEE ANN WOMACK, I MAY HATE MYSELF IN THE MORNING 6. JIMMY BUFFETT, TRIP AROUND THE SUN 7. GRETCHEN WILSON, WHEN I THINK ABOUT CHEATIN' 8. REBA MCKENTIRE, HE GETS THAT FROM ME 9. KENNY CHESNEY, OLD BLUE CHAIR 10. KEITH URBAN, YOU'RE MY BETTER HALF 11. BRAD PAISLEY, MUD ON THE TIRES 12. NELLY, OVER AND OVER 13. JULIE ROBERTS, WAKE UP OLDER 14. MARTINA MCBRIDE, GOD'S WILL 15. JOHN McLELLAN, WALK TALL 16. PAT GREEN, DON'T BREAK MY HEART AGAIN 17. LEANN RIMES, NOTHIN' BOUT LOVE MAKES SENSE 18. SHANIA TWAIN, PARTY FOR TWO 19. SUGARLAND, BABY GIRL 20. LORETTA LYNN, PORTLAND, OREGON 21. DARRYL WORLEY, AWFUL, BEAUTIFUL LIFE 22. RASCAL FLATS, FEELS LIKE TODAY 23. CHARLIE ROBINSON, EL CERRO TO PLACE 24. KENNY CHESNEY, I GO BACK 25. TIM MCGRAW, LIVE LIKE YOU WERE DYING 26. ALISON KRAUSS AND UNION STATION, RESTLESS 27. JAMIE O'NEAL, TRYING TO FIND ATLANTIS 28. BUDDY MILLER, WORRY TOO MUCH 29. MONTGOMERY GENTRY, IF YOU EVER STOP LOVING ME 30. KEITH URBAN, YOU LL THINK OF ME 31. SHE DAISSY, COME HOME SOON 32. TIFT MERRITT, GOOD HEARTED MAN 33. MIRANDA LAMBERT, ME AND CHARLIE TALKING 34. TRAVIS TRITT, WHAT SAY YOU 35. KENNY CHESNEY, ANYTHING BUT MINE 36. JIMMY WAYNE, PAPER ANGELS 37. ANDY GRIGGS, IF HEAVEN 38. CRAIG MORGAN, THAT'S WHAT I LOVE ABOUT SUNDAY 39. JOSH GRACIN, NOTHING TO LOSE 40. CROSS CANADIAN RAGWEED, ALABAMA</p> <p>NEW ONES SAWYER BROWN, MISSION TEMPLE FIREWORKS STAND LEE ANN WOMACK, I MAY HATE MYSELF IN THE MORNING KENNY CHESNEY, OLD BLUE CHAIR JULIE ROBERTS, WAKE UP OLDER NELLY, OVER AND OVER JOHN McLELLAN, WALK TALL</p>	<p>1515 Broadway, New York, NY 10036</p> <p>1. JENNIFER LOPEZ, GET RIGHT 2. EMINEM, LIKE TOY SOLDIER 3. ASHANTI, ONLY U 4. JESSE MCCARTNEY, BEAUTIFUL SOUL 5. CIARA, 1.2 STEP 6. LUDACRIS, GET BACK 7. KELLY CLARKSON, SINCE U BEEN GONE 8. GWEN STEFANI, RICH GIRL 9. GREEN DAY, BOULEVARD OF BROKEN DREAMS 10. MARIO, LET ME LOVE YOU 11. Usher, CAUGHT UP 12. DESTINY'S CHILD, LOSE MY BREATH 13. Usher, TAKE YOUR HAND 14. Usher, RED LIGHT 15. DESTINY'S CHILD, SOLDIER 16. Usher, SEDUCTION 17. BRITNEY SPEARS, I'M A SLAVE 4 U 18. UZ, ALL BECAUSE OF YOU 19. LINDSAY LOHAN, RUMORS 20. THE KILLERS, MR. BRIGHTSIDE</p> <p>NEW ONES JENNIFER LOPEZ, GET RIGHT</p>	<p>1515 Broadway, New York, NY 10036</p> <p>1. GREEN DAY, BOULEVARD OF BROKEN DREAMS 2. GAVIN DEGRAW, I DON'T WANT TO BE 3. NELLY, OVER AND OVER 4. Usher AND ALICIA KEYS, MY BOY 5. JOHN MAYER, DAUGHTERS 6. EMINEM, LIKE TOY SOLDIER 7. DESTINY'S CHILD, SOLDIER 8. SWITCHEFOOT, DARE YOU TO MOVE 9. MARLENS, SUNDAY MORNING 10. MARIO, LET ME LOVE YOU 11. LENNY KRAVITZ, LADY 12. KEANE, SOMEWHERE ONLY WE KNOW 13. KELLY CLARKSON, SINCE U BEEN GONE 14. GWEN STEFANI, RICH GIRL 15. VELVET REVOLVER, FALL TO PIECES 16. UZ, ALL BECAUSE OF YOU 17. SNOOP DOGG, DROP IT LIKE IT'S HOT 18. JOHN McLELLAN, WALK TALL 19. THE KILLERS, MR. BRIGHTSIDE 20. LINKIN PARK, BREAKING THE HABIT 21. UZ, VERTIGO 22. THE GOO GOO DOLLS, GIVE A LITTLE BIT 23. JET, LOOK WHAT YOU'VE DONE 24. JENNIFER LOPEZ, GET RIGHT 25. HOOBASTANK, THE REASON 26. JIMMY EAT WORLD, PAIN 27. AVRIEL LAVIGNE, NOBODY'S HOME 28. JOSS STONE, RIGHT TO BE WRONG 29. RAY CHARLES, WHAT I SAY 30. GOOD CHARLOTTE, I JUST WANNA LIVE 31. BLACK EYED PEAS, LET'S GET IT STARTED 32. MARDONS, THIS LOVE 33. DAKHEN RIDE, THE BLOWN'S DAUGHTER 34. EMINEM, JUST LOSE IT 35. RACHAEL YAMAGATA, WORN ME DOWN 36. HOWIE DAY, COLLIDE 37. JAMIE CULLUM, HIGH AND DRY 38. AVRIEL LAVIGNE, MY HAPPY ENDING 39. DESTINY'S CHILD, LOSE MY BREATH 40. MODEST MOUSE, OCEAN BREATHE'S SALTY</p> <p>NEW ONES UZ, ALL BECAUSE OF YOU THE KILLERS, MR. BRIGHTSIDE JENNIFER LOPEZ, GET RIGHT</p>
fuse	GACO	MTV 2	MUSIC
<p>200 Jericho Quadrangle, Jericho, NY 11753</p> <p>1. GREEN DAY, BOULEVARD OF BROKEN DREAMS 2. EMINEM, LIKE TOY SOLDIER 3. THE KILLERS, MR. BRIGHTSIDE 4. MY CHEMICAL ROMANCE, I'M NOT OK (I PROMISE) 5. SIMPLE PLAN, WELCOME TO MY LIFE 6. MARILYN MANSON, PERSONAL JESUS 7. GODD CHARLOTTE, I JUST WANNA LIVE 8. BLINK-182, ALWAYS 9. THREE DAYS GRACE, HOME 10. SLIPKNOT, VERMILION 11. GWEN STEFANI, RICH GIRL 12. STORY OF THE YEAR, SIDEWALKS 13. UZ, VERTIGO 14. JIMMY EAT WORLD, PAIN 15. CIARA, 1.2 STEP 16. TAKING BACK SUNDAY, THIS PHOTOGRAPH'S PROOF (I KNOW YOU KNOW) 17. THE USED, TAKE IT AWAY 18. MODEST MOUSE, OCEAN BREATHE'S SALTY 19. FRANZ FERDINAND, THIS FIRE 20. MUSE, HYSTERIA (I WANT IT NOW) 21. JET, LOOK WHAT YOU'VE DONE 22. SUM 41, WE'RE ALL TO BLAME 23. HOOBASTANK, DISAPPEAR 24. COHEED AND CAMBRIA, BLOOD RED SUMMER 25. RISE AGAINST, GIVE IT ALL 26. LUDACRIS, GET BACK 27. SUGARCULT, SHE'S THE BLADE 28. SENSES FAIL, BURIED A LIE 29. CHEVELLE, VITAMIN R (LEADING US ALONG) 30. NEW FOUND GLORY, I DON'T WANNA KNOW</p> <p>NEW ONES STRAIGHTAWAY RUN, EXISTENTIALISM ON PROM NIGHT T.I., BRING EM OUT GUERILLA BLACK, YOU'RE THE ONE UZ, ALL BECAUSE OF YOU</p>	<p>9657 E. Mineral Ave., Englewood, CO 80112</p> <p>1. LEANN RIMES, NOTHIN' BOUT LOVE MAKES SENSE 2. GRETCHEN WILSON, WHEN I THINK ABOUT CHEATIN' 3. ALAN JACKSON, MONDAY MORNING CHURCH 4. DARRYL WORLEY, AWFUL, BEAUTIFUL LIFE 5. BRAD PAISLEY, MUD ON THE TIRES 6. KEITH URBAN, YOU'RE MY BETTER HALF 7. SHANIA TWAIN, DON'T! 8. REBA MCKENTIRE, HE GETS THAT FROM ME 9. BLAKE SHELTON, SOME BEACH 10. BIG & RICH, HOLY WATER 11. CRAIG MORGAN, THAT'S WHAT I LOVE ABOUT SUNDAY 12. ANDY GRIGGS, IF HEAVEN 13. KENNY CHESNEY, ANYTHING BUT MINE 14. JOSH GRACIN, NOTHING TO LOSE 15. JOE NICHOLS, WHAT'S A GUY GOTTA DO 16. MARTINA MCBRIDE, GOD'S WILL 17. THE USED, DON'T BREAK MY HEART AGAIN 18. TRENT WILLMON, HOME SWEET HOLIDAY INN 19. MIRANDA LAMBERT, ME AND CHARLIE TALKING 20. JAMIE O'NEAL, TRYING TO FIND ATLANTIS 21. ALISON KRAUSS AND UNION STATION, RESTLESS 22. BILLY DEAN, LET THEM BE LITTLE 23. TERRI CLARK, I THINK THE WORLD NEEDS A DRINK 24. DIERKS BENTLEY, HOW AM I DOIN' 25. JIMMY WAYNE, PAPER ANGELS 26. PHIL VASSAR, I LL TAKE THAT AS A YES 27. SHANIA TWAIN, PARTY FOR TWO 28. SUGARLAND, BABY GIRL 29. JIMMY BUFFETT, TRIP AROUND THE SUN 30. LEE ANN WOMACK, I MAY HATE MYSELF IN THE MORNING</p> <p>NEW ONES SHANIA TWAIN, DON'T! LEE ANN WOMACK, I MAY HATE MYSELF IN THE MORNING SAWYER BROWN, MISSION TEMPLE FIREWORKS STAND JULIE ROBERTS, WAKE UP OLDER</p>	<p>1515 Broadway, New York, NY 10036</p> <p>1. JA RULE, NEW YORK 2. T.I., BRING EM OUT 3. THE GAME, HOW WEE DO 4. LIL JON & THE EAST SIDE BOYZ, WHAT U GON' DO 5. EMINEM, LIKE TOY SOLDIER 6. LUDACRIS, GET BACK 7. SNOOP DOGG, DROP IT LIKE IT'S HOT 8. DESTINY'S CHILD, SOLDIER 9. CIARA, 1.2 STEP 10. JAY-Z/LINKIN PARK, NUMB/ENCORE 11. MUSE, HYSTERIA (I WANT IT NOW) 12. BLINK-182, ALWAYS 13. MODEST MOUSE, OCEAN BREATHE'S SALTY 14. JIMMY EAT WORLD, PAIN 15. MY CHEMICAL ROMANCE, I'M NOT OK (I PROMISE) 16. FRANZ FERDINAND, THIS FIRE 17. HOOBASTANK, DISAPPEAR 18. GREEN DAY, BOULEVARD OF BROKEN DREAMS 19. THE KILLERS, MR. BRIGHTSIDE 20. UZ, VERTIGO 21. BOY, SAME OLD BOY 22. TRICK DADDY, LET'S GO 23. MOS DEF, SHETTO ROCK 24. COHEED AND CAMBRIA, BLOOD RED SUMMER 25. TWISTA, HOPE 26. ASHANTI, ONLY U 27. SUGARCULT, SHE'S THE BLADE 28. NAS, BRIDGING THE GAP 29. GOOD CHARLOTTE, I JUST WANNA LIVE 30. NELLY, OVER AND OVER 31. THE MUSIC, BREAKIN'</p> <p>NEW ONES FABOLOUS, BABY</p>	<p>299 Queen St. West, Toronto, Ontario M5V2Z5</p> <p>1. BILLY TALENT, NOTHING TO LOSE 2. KESHIA CHANTE, LET THE MUSIC TAKE YOU 3. NELLY, OVER AND OVER 4. GREEN DAY, BOULEVARD OF BROKEN DREAMS 5. BLINK-182, ALWAYS 6. PROJECT ORANGE, TELL ALL YOUR FRIENDS 7. CIARA, 1.2 STEP 8. THE KILLERS, MR. BRIGHTSIDE 9. THREE DAYS GRACE, HOME 10. AVRIEL LAVIGNE, NOBODY'S HOME 11. K-OS, MAN I USED TO BE 12. SNOOP DOGG, DROP IT LIKE IT'S HOT 13. UZ, VERTIGO 14. EMINEM, LIKE TOY SOLDIER 15. KELLY CLARKSON, SINCE U BEEN GONE 16. DESTINY'S CHILD, LOSE MY BREATH 17. GOOD CHARLOTTE, I JUST WANNA LIVE 18. THE TEA PARTY, STARGAZER 19. BOY, SAME OLD BOY 20. PILATE, OVERRATED 21. JIMMY EAT WORLD, PAIN 22. ASHLEE SIMPSON, LA LA 23. MARIO, LET ME LOVE YOU 24. GWEN STEFANI, RICH GIRL 25. DESTINY'S CHILD, SOLDIER 26. SIMPLE PLAN, WELCOME TO MY LIFE 27. BLINK-182, ALL THE SMALL THINGS 28. THE GAME, HOW WEE DO 29. NICK LACHEY, THIS I SWEAR 30. RAY ROBINSON, BE THE ONE</p> <p>NEW ONES K-OS, MAN I USED TO BE MARIO, LET ME LOVE YOU MARDONS, SUNDAY MORNING JENNIFER LOPEZ, GET RIGHT UZ, ALL BECAUSE OF YOU ASHLEE SIMPSON, AUTOBIOGRAPHY</p>

48

www.billboard.com • www.billboard.biz

BILLBOARD JANUARY 22, 2005

www.americanradiohistory.com

53

ODB realizes posthumous *Hot Shot* Debut on Indie Albums chart



Charts

56

Mario sets new radio audience record atop Hot 100



SALES / AIRPLAY / TRENDS / ANALYSIS

Week Better Than It Looks

After a two-week streak during which the album frames of Christmas 2004 and New Year's Day 2005 looked stronger than their counterparts of a year ago, this issue gives the appearance that the year's first sales week came up a loser, down almost 28% from the start of 2004. But, like the sensation of looking in a car's side-view mirror, if you shift your perspective appropriately, objects are much closer than they appear.

This puzzlement is the latest consequence of how the calendar broke at the start of this year and of 2004, a curiosity that yielded a 53-week tracking period for **Nielsen SoundScan** in the year that just ended. Unlike most years, 2004 began and finished with New Year's weekends as bookends.

Over the Counter

By Geoff Mayfield
gmayfield@billboard.com

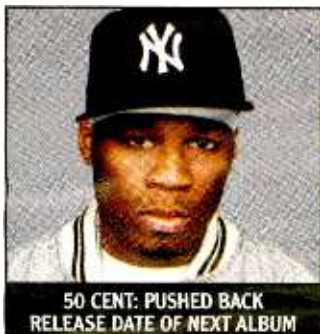


Those stanzas always look anemic after the Christmas rush that comes before, but they are holiday weeks nonetheless, with better traffic than stores enjoy during a routine winter week. With SoundScan's 2005 starting the Monday after New Year's Day, the tracking period that yields this issue's charts—during which 10.6 million units were rung for the week ending Jan. 9—ends up in an unfair fight with the New Year's frame that began 2004.

A more appropriate comparison for the week in question would be the 2004 frame that ended Jan. 11, when 10.5 million units were rung. If you line up the post-New Year's weeks of both years, 2005 comes out a winner, albeit by the slim margin of 1%.

In order to properly account for each year, SoundScan must—like an honest golfer—play it where it lies. The numbers will eventually square, but until they do, the music industry will appear to be engaged in a game of catch-up.

OFF BY MORE THAN 50: The decision by **50 Cent** to postpone his second **Interscope**-distributed album from Feb. 15 until March 8 will further dampen another unfavorable calendar wrinkle that unfolds next month.



Music merchants and record company sales executives will not soon forget the glorious week ending Feb. 15 of last year, when the stars aligned to create historic album volume.

On Sunday, Feb. 8, the night before that tracking week began, the Grammy Awards put music in the spotlight. Two days later,

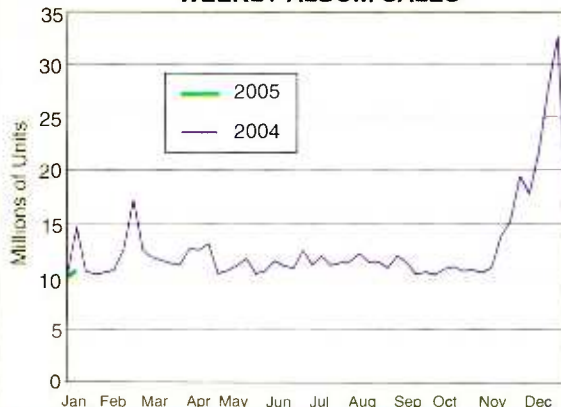
Norah Jones' much-anticipated sophomore album reached stores, while Saturday brought Valentine's Day and its annual treasure trove of gift shopping. The result was 17.2 million

(Continued on page 52)

Market Watch

A Weekly National Music Sales Report

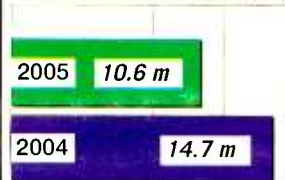
WEEKLY ALBUM SALES



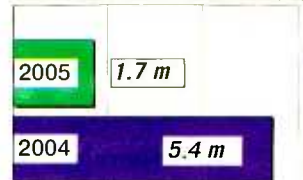
WEEKLY UNIT SALES

	Albums	Store Singles	Digital Tracks
This Week	10,647,000	81,000	5,448,000
Last Week	15,941,000	112,000	6,690,000
Change	↘33.2%	↘27.7%	↘18.6%
This Week 2004	14,702,000	185,000	1,692,000
Change	↘27.6%	↘56.2%	↘222.0%

YEAR-TO-DATE ALBUM SALES (in millions)



YEAR-TO-DATE DIGITAL TRACK SALES (in millions)



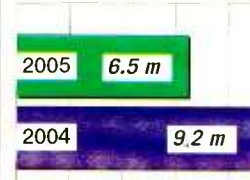
YEAR-TO-DATE OVERALL UNIT SALES

	2004	2005	Change
Total	20,335,000	12,420,000	↘38.9%
Albums	14,702,000	10,647,000	↘27.6%
Store Singles	185,000	81,000	↘56.2%
Digital Tracks	5,448,000	1,692,000	↘68.9%

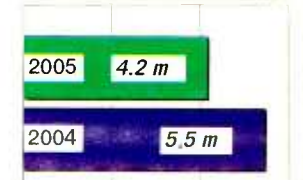
YEAR-TO-DATE SALES BY ALBUM FORMAT

	2004	2005	Change
CD	14,312,000	10,309,000	↘28.0%
Cassette	293,000	76,000	↘74.1%
Other	97,000	262,000	↗170.1%

YEAR-TO-DATE CURRENT ALBUM SALES



YEAR-TO-DATE CATALOG ALBUM SALES



YEAR-TO-DATE SALES BY ALBUM CATEGORY

	2004	2005	Change
Current	9,242,000	6,482,000	↘29.9%
Catalog	5,460,000	4,165,000	↘23.7%
Deep Catalog	3,871,000	2,877,000	↘25.7%

Nielsen SoundScan counts as current only sales within the first 18 months of an album's release (12 months for classical and jazz albums). Titles that stay in the top half of The Billboard 200, however, remain as current. Titles older than 18 months are catalog. Deep catalog is a subset of catalog for titles out more than 36 months.

For week ending 1/9/05. Rounded figures.

Compiled from a national sample of retail store and rack sales reports collected and provided by



Still Enjoying Chart Bliss

Barbara Acklin, best-known for recording the 1968 hit "Love Makes a Woman," and **Eugene Record**, a founding member of the **Chi-Lites**, weren't just labelmates on the **Brunswick** imprint. They were a songwriting team, and husband and wife. This issue, they return to Hot R&B/Hip-Hop Singles & Tracks as songwriters, thanks to the debut of **Fantasia's** third chart entry, "Baby Mama" (J).

The track, found on Fantasia's "Free Yourself" CD, samples an Acklin/Record composition that peaked at No. 8 on the R&B tally in 1974. "There Will Never Be Any Peace (Until God Is Seated at the Conference Table)" was one of many hits the couple wrote for the Chi-Lites.

As an artist, Acklin first appeared on the R&B survey in March 1968 with "Show Me the Way to Go," a duet with **Gene Chandler**. Record's group the Chi-Lites made their R&B debut in February 1969 with "Give It Away." That gives Acklin an overall chart span of 36 years and 10 months and Record an overall chart span of 35 years, 10 months and two weeks.

TO TELL THE 'TRUTH': While **Fantasia** debuts on the R&B side with "Baby Mama," she also has a new entry on The Billboard Hot 100 with "Truth Is" (J), which opens at No. 73. Debuting just three rungs higher at No. 70 is **Josh Gracin's** second chart entry, "Nothin' to Lose" (**Lyric Street**). That makes "Nothin' to Lose" the 17th song by an "American Idol" finalist to debut on the Hot 100, and "Truth Is" the 18th.

Chart Beat

By Fred Bronson
fbronson@billboard.com



The "Idol" contestant with the most chart entries is **Kelly Clarkson**, with five. **Ruben Studdard**, **Clay Aiken** and **Fantasia** have three each. **Gracin** has two, and **Kimberley Locke** and **Diana DeGarmo** have one apiece.

CAREY ON: **Mariah Carey** has her highest new entry on Hot R&B/Hip-Hop Singles & Tracks in more than five years, thanks to the No. 58 debut of "It's Like That" (**MonarC/Island**). The last time Carey had a higher opening number was in September 1999, when "Heartbreaker" bowed at No. 33.

In its first week, "It's Like That" is already Carey's highest-charting song as a lead artist since October 2001, when "Don't Stop (Funkin' 4 Jamaica)" went to No. 42. As a featured artist, Carey was in the R&B top 10 as recently as three weeks ago. "U Make Me Wanna" by **Jadakiss** featuring Carey peaked at No. 8.

'RIGHT' STUFF: **Mariah Carey** isn't the only female making chart news with a debuting song. "Get Right" (**Epic**) is the highest new entry for **Jennifer Lopez** on Hot R&B/Hip-Hop Singles & Tracks since June 2001, when "I'm Real" started at No. 61, just one notch higher than the No. 62 debut for "Get Right."

Since "I'm Real" is the highest-debuting R&B title of Lopez's career, "Get Right" is in second place, out of 10 appearances on this chart.

THIS WEEK	LAST WEEK	WKS. AGO	WEEKS ON CHART	ARTIST	Title	PEAK POSITION	THIS WEEK	LAST WEEK	WKS. AGO	WEEKS ON CHART	ARTIST	Title	PEAK POSITION
117	—	—	1	VARIOUS ARTISTS	I Can Only Imagine: Ultimate Power Anthems Of The Christian Faith	85	150	168	144	19	JILL SCOTT	Beautifully Human: Words And Sounds Vol. 2	3
101	129	90	14	CHRIS BOTTI	When I Fall In Love	37	151	128	163	33	SLIPKNOT	Vol. 3: (The Subliminal Verses)	2
102	119	126	66	JET	Get Born	26	152	160	92	7	SOUNDTRACK	Blue Collar Comedy Tour Rides Again	50
103	111	84	12	BROOKS & DUNN	The Greatest Hits Collection II	7	153	136	199	12	INTERPOL	Antics	15
104	141	—	2	SOUNDTRACK	The Life Aquatic With Steve Zissou	104	154	137	137	17	BOWLING FOR SOUP	A Hangover You Don't Deserve	37
105	86	139	20	YOUNG BUCK	Straight Outta CaShville	3	155	161	—	20	THE POSTAL SERVICE	Give Up	149
106	93	129	10	A PERFECT CIRCLE	eMOTive	2	156	163	150	8	JEREMY CAMP	Restored	45
107	101	141	44	KANYE WEST	The College Dropout	2	157	NEW	1	OL' DIRTY BASTARD	Osirus: The Official Mixtape	157	
108	127	—	2	SOUNDTRACK	The Phantom Of The Opera (Special Edition)	108	158	144	—	16	PITBULL	M.I.A.M.I. (Money Is A Major Issue)	14
109	123	113	15	JOSS STONE	Mind Body & Soul	11	159	113	164	24	TAKING BACK SUNDAY	Where You Want To Be	3
110	84	135	15	THE USED	In Love And Death	6	160	133	187	30	SEETHER	Disclaimer II	53
111	112	71	7	RUBEN STUDDARD	I Need An Angel	20	161	130	91	73	JESSICA SIMPSON	In This Skin	2
112	134	102	67	MARTINA MCBRIDE	Martina	7	162	191	—	18	SOUNDTRACK	De-Lovely	40
113	110	123	57	HOOBASTANK	The Reason	3	163	179	155	55	CASTING CROWNS	Casting Crowns	59
114	138	124	85	THE BEACH BOYS	The Very Best Of The Beach Boys: Sounds Of Summer	16	164	173	147	15	BRIAN WILSON	SMiLE	13
115	96	145	28	LIL WAYNE	Tha Carter	5	165	NEW	1	ATMOSPHERE	Headshots: Se7en	165	
116	118	88	62	TOBY KEITH	Shock 'n Y'All	1	166	186	—	10	GUERRILLA BLACK	Guerrilla City	20
117	154	106	51	ROD STEWART	As Time Goes By ... The Great American Songbook Vol. II	2	167	155	—	41	LIL SCRAPPY/TRILLVILLE	The King Of Crunk & BME Recordings Present	12
118	131	117	28	LENNY KRAVITZ	Baptism	14	168	RE-ENTRY	12	JUANES	Mi Sangre	33	
119	107	108	23	SOUNDTRACK	The Princess Diaries 2: Royal Engagement	15	169	NEW	1	THE ARCADE FIRE	Funeral	169	
120	114	186	11	MOS DEF	The New Danger	5	170	169	159	6	GERALD LEVERT	Do I Speak For The World	29
121	126	160	40	SHINEDOWN	Leave A Whisper	53	171	NEW	1	VARIOUS ARTISTS	Chosen Few: El Documental	171	
122	103	170	25	LLOYD BANKS	The Hunger For More	1	172	145	143	72	DIERKS BENTLEY	Dierks Bentley	26
123	122	97	35	SOUNDTRACK	Shrek 2	8	173	RE-ENTRY	6	SARAH MCLACHLAN	Afterglow Live	107	
124	152	119	11	BLAKE SHELTON	Blake Shelton's Barn & Grill	20	174	185	171	62	SHERYL CROW	The Very Best Of Sheryl Crow	2
125	143	156	67	ANTHONY HAMILTON	Comin' From Where I'm From	33	175	140	162	26	SOUNDTRACK	A Cinderella Story	9
126	148	116	20	THE ROLLING STONES	The Best Of The Rolling Stones: Jump Back '71-'93	30	176	120	—	3	HAWTHORNE HEIGHTS	The Silence In Black And White	120
127	105	153	10	YING YANG TWINS	My Brother & Me	12	177	RE-ENTRY	7	ISRAEL AND NEW BREED	Live From Another Level	146	
128	132	100	11	MICHAEL McDONALD	Motown Two	9	178	188	114	11	MICHAEL W. SMITH	Healing Rain	11
129	135	75	18	ALAN JACKSON	What I Do	1	179	150	152	19	LL COOL J	The DEfinition	4
130	91	192	20	SNOW PATROL	Final Straw	91	180	189	—	4	RAMMSTEIN	Reise, Reise	61
131	108	64	7	NIRVANA	With The Lights Out	19	181	RE-ENTRY	55	ALAN JACKSON	Greatest Hits Volume II	19	
132	115	151	66	THREE DAYS GRACE	Three Days Grace	69	182	181	200	44	NO DOUBT	The Singles 1992-2003	2
133	157	195	13	DAMIEN RICE	0	133	183	165	142	11	R. KELLY & JAY-Z	Unfinished Business	1
134	104	96	9	SOUNDTRACK	The SpongeBob SquarePants Movie	76	184	RE-ENTRY	8	LUIS MIGUEL	Mexico En La Piel	37	
135	121	161	26	AKON	Trouble	38	185	RE-ENTRY	9	DURAN DURAN	Astronaut	17	
136	156	85	26	JIMMY BUFFETT	License To Chill	1	186	RE-ENTRY	9	CHRIS TOMLIN	Arriving	39	
137	147	120	29	MAROONS	1.22.03.Acoustic (EP)	42	187	RE-ENTRY	5	MARCO ANTONIO SOLIS	Razon De Sobre	58	
138	153	154	68	NICKELBACK	The Long Road	6	188	172	—	—	TALIB KWELI	The Beautiful Struggle	14
139	151	—	55	JAY-Z	The Black Album	1	189	RE-ENTRY	17	ANITA BAKER	My Everything	4	
140	167	—	6	HOWIE DAY	Stop All The World Now	46	190	177	190	44	GARY ALLAN	See If I Care	17
141	—	—	1	KEVIN SPACEY	Beyond The Sea (Soundtrack)	141	191	—	—	7	ELLIOTT SMITH	From A Basement On The Hill	19
142	158	—	3	BONE THUGS-N-HARMONY	Greatest Hits	142	192	RE-ENTRY	37	FIVE FOR FIGHTING	The Battle For Everything	20	
143	171	111	7	ELTON JOHN	Peachtree Road	17	193	193	140	33	LONESTAR	Let's Be Us Again	14
144	146	110	44	SARA EVANS	Restless	20	194	RE-ENTRY	11	SCISSOR SISTERS	Scissor Sisters	102	
145	98	138	13	SUM 41	Chuck	10	195	RE-ENTRY	24	JULIE ROBERTS	Julie Roberts	51	
146	162	—	17	MUSE	Absolution	107	196	175	169	14	TOBYMAC	Welcome To Diverse City	54
147	142	—	5	THE DIPLOMATS	Diplomatic Immunity 2	46	197	178	191	10	SOUNDTRACK	The OC: Music From The OC: Mix 2	90
148	174	131	32	DEAN MARTIN	Dino: The Essential Dean Martin	28	198	RE-ENTRY	25	SOUNDTRACK	50 First Dates	30	
149	124	132	10	RELIENT K	MMHMM	15	199	RE-ENTRY	4	SARAH MCLACHLAN	Afterglow	2	
							200	RE-ENTRY	4	LYFE JENNINGS	Lyfe 268-192	187	

● Albums with the greatest sales gains this week ● Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 album units (Gold), ▲ RIAA certification for net shipment of 1 million units (Platinum) ◆ RIAA certification for net shipment of 10 million units (Diamond). Numerical following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. RIAA Latin awards: ○ Certification for net shipment of 100,000 units (Platinum), ▲ Certification of 200,000 units (Platinum), ◆ Certification of 400,000 units (Multi-Platinum). *Asterisk indicates LP is available. Most tape prices, and CD prices for BMG and WEA labels, are suggested lists. Tape prices marked EQ, and all other CD prices, are equivalent prices, which are projected from wholesale prices. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. Heatseeker Impact shows albums removed from Heatseekers this week. [H] indicates past or present Heatseeker title. © 2005, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

JANUARY 22 2005 Billboard TOP INTERNET ALBUM SALES

Sales data and internet sales reports compiled by Nielsen SoundScan

THIS WEEK	LAST WEEK	ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	BILLED TO 200 WEEK
1	1	U2	INTERSCOPE 003613	How To Dismantle An Atomic Bomb	12
2	3	SOUNDTRACK	REALLY USEFUL/SONY CLASSICAL 93522/SONY MUSIC	The Phantom Of The Opera (Special Edition)	108
3	23	SOUNDTRACK	FOX/EPIC 92843/SONY MUSIC	Garden State	22
4	4	GREEN DAY	REPRISE 48777/WARNER BROS	American Idiot	1
5	2	RAY CHARLES	HEAR 2248/CONCORD	Genius Loves Company	13
6	5	SHANIA TWAIN	MERCURY 003072/UMGN	Greatest Hits	7
7	6	EMINEM	SHADY/AFTERMATH 003711/INTERSCOPE	Encore	2
8	10	ALISON KRAUSS + UNION STATION	ROUNDER 610525	Lonely Runs Both Ways	38
9	13	TOBY KEITH	DREAMWORKS INASHV LLE 002323/UMGN	Greatest Hits 2	18
10	18	TIM MCGRAW	CURB 78858	Live Like You Were Dying	36
11	12	NORAH JONES	BLUE NOTE 84800*	Feels Like Home	52
12		MODEST MOUSE	EPIC 87125/SONY MUSIC [M]	Good News For People Who Love Bad News	32
13	8	GWEN STEFANI	INTERSCOPE 003469*	Love. Angel. Music. Baby.	15
14		EVIL PIMP	SLAUGHTERHOUSE 008	Da Exorcist Returns	-
15	9	RAY CHARLES	WGM SOUNDTRACKS ATLANTIC 76540/RHINO	Ray (Soundtrack)	40
16	21	MAROON 5	OCTONE/50001/RMG [M]	Songs About Jane	27
17		MADELEINE PEYROUX	ROUNDER 613192 [M]	Careless Love	-
18	16	KELLY CLARKSON	RCA 64491/RMG	Breakaway	10
19		SOUNDTRACK	REALLY USEFUL/SONY CLASSICAL 93521/SONY MUSIC	The Phantom Of The Opera	30
20	19	JOSH GROBAN	143 REPRISE 48450/WARNER BROS	Closer	61
21	25	THE KILLERS	ISLAND 002468*/DJMG	Hot Fuss	29
22		FRANZ FERDINAND	DOMINO/EPIC 92441/SONY MUSIC [M]	Franz Ferdinand	71
23	11	JOHN LEGEND	GOOD MUSIC COLUMB A 92776/SONY MUSIC	Get Lifted	4
24	17	NEIL YOUNG	WARNER BROS 48935	Greatest Hits	85
25		SOUNDTRACK	HOLLYWOOD 162494	The Life Aquatic With Steve Zissou	104

JANUARY 22 2005 Billboard TOP SOUNDTRACKS

Sales data compiled by Nielsen SoundScan

THIS WEEK	LAST WEEK	TITLE	IMPRINT & NUMBER/DISTRIBUTING LABEL
1	3	GARDEN STATE	FOX/EPIC 92843/SONY MUSIC
2	1	THE PHANTOM OF THE OPERA	REALLY USEFUL/SONY CLASSICAL 93521/SONY MUSIC
3	2	RAY (RAY CHARLES)	WGM SOUNDTRACKS/ATLANTIC 76540/RHINO
4	9	THE LIFE AQUATIC WITH STEVE ZISSOU	HOLLYWOOD 162494
5	7	THE PHANTOM OF THE OPERA (SPECIAL EDITION)	REALLY USEFUL/SONY CLASSICAL 93522/SONY MUSIC
6	5	THE PRINCESS DIARIES 2: ROYAL ENGAGEMENT	WALT DISNEY 861099
7	4	SHREK 2	GEFFEN/DREAMWORKS 002557/INTERSCOPE
8	4	THE SPONGEBOB SQUAREPANTS MOVIE	NICK 48888/SIRE
9	20	BEYOND THE SEA (KEVIN SPACEY)	ATCO 78444/RHINO
10	11	BLUE COLLAR COMEDY TOUR RIDES AGAIN	JACK/WARNER BROS (NASHVILLE) 48930/WRN
11	14	DE-LOVELY	COLUMBIA 90640/SONY MUSIC
12	8	A CINDERELLA STORY	HOLLYWOOD 162453
13	12	THE OC: MUSIC FROM THE OC: MIX 2	WARNER SUNSET 48695/WARNER BROS
14		50 FIRST DATES	MAVERICK 48675/WARNER BROS
15	21	O BROTHER, WHERE ART THOU? 2	LOST HIGHWAY/MERCURY 170069/IOJMG
16	15	DORA THE EXPLORER	NICK 64435/BMG STRATEGIC MARKETING GROUP
17	16	LOVE ACTUALLY	J 56760/RMG
18	23	NAPOLEON DYNAMITE	LAKESHORE 33810
19	13	SPIDER-MAN 2	COLUMBIA 92628/SONY MUSIC
20	10	THE POLAR EXPRESS	WARNER SUNSET/REPRISE 48897/WARNER BROS
21	17	BLADE TRINITY	NEW LINE 39037
22	18	THE CHEETAH GIRLS (EP)	WALT DISNEY 860126
23	19	THEMEADDDIT: WWE THE MUSIC V6	COLUMBIA 93572/SONY MUSIC
24		BRIDGET JONES: THE EDGE OF REASON	GEFFEN 003566/INTERSCOPE
25	22	BLUE COLLAR COMEDY TOUR: THE MOVIE	WARNER BROS. (NASHVILLE) 48424/WRN

Top Internet Album Sales reflects physical albums ordered through Internet merchants, based on data collected by Nielsen SoundScan. Unlike most Billboard album charts, catalog titles are included on the Internet and Soundtrack charts. ● Albums with the greatest sales gain this week. ● Recording Industry Assn. of America (RIAA) certification for net shipment of 500,000 album units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum) ◆ RIAA certification for net shipment of 10 million units (Diamond) Numerical following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. RIAA Latin awards: ○ Certification for net shipment of 100,000 units (Oro). △ Certification of 200,000 units (Platino). ▲ Certification of 400,000 units (Multi-Platino). *Asterisk indicates vinyl available. [M] indicates past or present Heatseeker title © 2005, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

THE BILLBOARD 200 A-Z (LISTED BY ARTISTS)

2Pac 14	Kenny Chesney 59	Good Charlotte 44	Alicia Keys 69	Tim McGraw 36	Julie Roberts 195	The OC: Music From The OC: Mix 2 197	U2 12
Akon 135	Chevelle 93	Green Day 1	The Killers 29	Sarah McLachlan 173, 199	The Rolling Stones 126	2 197	Keith Urban 79
Gary Allan 190	Chingy 67	Josh Groban 61, 80	Korn 47	John Mellencamp 96	Scissor Sisters 194	The Phantom Of The Opera 30	The Used 110
The Arcade Fire 169	Ciara 20	Guerilla Black 166	Alison Krauss + Union Station 38	Luis Miguel 184	Jill Scott 150	The Phantom Of The Opera (Special Edition) 108	Usher 9
Ashanti 26	Kelly Clarkson 10	Guns N Roses 42	Lenny Kravitz 118	Modest Mouse 32	Seal 83	The Princess Diaries 2: Royal Engagement 119	VARIOUS ARTISTS
Atmosphere 165	Creed 35	Anthony Hamilton 125	Avril Lavigne 37	Mos Def 120	Seal 83	Shrek 2 123	Chosen Few: Et Documental 171
Anita Baker 189	Crossfade 75	Hawthorne Heights 176	John Legend 4	Muse 146	Seal 83	The SpongeBob SquarePants Movie 134	I Can Only Imagine: Ultimate Power Anthems Of The Christian Faith 100
Lloyd Banks 122	Sheryl Crow 174	Hoobastank 113	Gerald Levert 170	My Chemical Romance 66	Simple Plan 34		Now 16 94
The Beach Boys 114	Daddy Yankee 92	Interpol 153	Lil Jon & The East Side Boyz 3	Nas 51	Jessica Simpson 161		Now 17 11
Bee Gees 65	Howie Day 140	Israel And New Breed 177	Lil Scrappy/Tilville 167	Nelly 23, 70	Ashlee Simpson 55		The Source Presents Hip-Hop Hits Volume 9 81
Dierks Bentley 172	Gavin DeGraw 89	Alan Jackson 129, 181	Lil Wayne 115	Nickelback 138	Slipknot 151		WOW Hits 2005: 31 Of The Year's Top Christian Artists And Hits 87
Beyonce 99	Destiny's Child 6	Jay-Z 139	Linkin Park 76	Nirvana 131	Elliott Smith 191		Velvet Revolver 50
Big & Rich 33	Celine Dion 90	Jay-Z/Linkin Park 8	L.L. Cool J 179	No Doubt 182	Michael W. Smith 178		Kanye West 107
Black Eyed Peas 68	The Diplomats 147	Lyle Jennings 200	Los Lonely Boys 53	Ol Dirty Bastard 157	Snoo Dogg 16		Brian Wilson 164
Andrea Bocelli 63	Hilary Duff 62	Jet 102	Lonestar 193	Papa Roach 82	Snow Patrol 130		Gretchen Wilson 19
Bone Thugs-N-Harmony 142	Duran Duran 185	Jimmy Eat World 78	Ludacris 5	Pearl Jam 77	Marco Antonio Solis 187		Xzibit 73
Chris Botti 101	Eminem 2	Elton John 143	Mannheim Steamroller 54	A Perfect Circle 106	SOUNDTRACK		Yellowcard 86
Bowling For Soup 154	Evanescence 91, 95	JoJo 57	Marilyn Manson 98	Pitbull 158	50 First Dates 198		Ying Yang Twins 127
Breaking Benjamin 74	Sara Evans 144	John Mayer 41	Mario 17	Queen Latifah 88	Blue Collar Comedy Tour Rides Again 152		Neil Young 85
Brooks & Dunn 103	Fabulous 97	Martina McBride 112	Maroon 5 27, 137	Rammstein 180	A Cinderella Story 175		Young Buck 105
Jimmy Buffett 136	Fantasia 25	Jesse McCartney 45	Dean Martin 148	Rascal Flatts 21	De-Lovely 162		
Ryan Cabrera 60	Five For Fighting 192	Michael McDonald 128	John Mayer 41	Queen Latifah 88	Garden State 22		
Jeremy Camp 156	Franz Ferdinand 71	Keane 64	John Mayer 41	Rascal Flatts 21	The Life Aquatic With Steve Zissou 104		
Camron 46	Mannie Fresh 56	Toby Keith 18, 116	Martina McBride 112	Relient K 149			
Casting Crowns 163	Kenny G 84	R. Kelly & Jay-Z 183	Jesse McCartney 45	Damien Rice 133			
Ray Charles 13, 40		Kevin Spacey 141	Michael McDonald 128				

Over The Counter

Continued from page 49

units in album sales, with 1 million coming from Jones' "Feels Like Home" alone. That was more than what had been sold in any week outside of a November or December since Nielsen SoundScan set up shop in 1991.

The rally, in fact, was even larger than two Thanksgiving weeks that happened during the '90s.

Even before 50 Cent moved the date on "St. Valentine's Day Massacre," the NFL had already made it impossible for the music industry to repeat last year's scenario.

Valentine's Day falls on a Monday this year, which is perfect for the gift-shopping traffic for the week

ending Feb. 13. But, in order to replicate those conditions that fed that fat 2004 week, the Grammys would need to air Feb. 6 so that its influence could be in play while Cupid worked his magic.

This, however, is one of those years when a two-week gap sits between the NFL's conference championship games and its grand finale, which parks Fox's telecast of the Super Bowl on the ideal date.

That forces the Grammys to wait for Feb. 13, with no real window for its telecast to accelerate Valentine shopping.

It would be foolhardy to predict this early in the game that 50's new album will meet or beat the 1 million-unit start that Jones saw last year, but you have to like his chances.

His 2003 album was the only title since 'N Sync's "No Strings Attached" in 2000 to start with two straight weeks above 800,000 copies. Lead track "Disco Inferno" is a mag-

net at radio, bulleting at No. 6 on the rhythmic chart and at No. 7 on Hot R&B/Hip-Hop Singles & Tracks.

Even if 50 falls shy of Jones' launch, his early sales would certainly have been a welcome addition to February's bottom line.

THISCLOSE: Scissors cut paper, paper covers rock, and in the tightest race The Billboard 200 has seen in nearly eight years, rock edges rap as Green Day overtakes Eminem.



Typical of the soft sales that happen in January, as traffic winds down from the rapid pace of the holiday shopping season, the race between the two was a matter of who would lose the least, as all but one title on last week's list sells less than it did the prior week.

Green Day's "American Idiot" wins that duel with a 41% dip, leaving it a hair above 100,000. Eminem's "Encore" sees a 49% drop to end up just shy of 100,000 and less than 200 copies behind "Idiot."

This marks the closest race the chart has seen since the issue dated April 15, 1997, when a gap of less than 180 units placed Aerosmith's "Nine Lives" above the multiact soundtrack to "Space Jam." Green Day's total is also the lowest sum by a No. 1 album since those two January weeks last year when OutKast's "Speakerboxxx/The Love Below" led the list with less than 100,000.

The DVD-revived soundtrack to "Garden State" is the lone title from

last issue's Billboard 200 to post an increase, thus earning a Greatest Gainer trophy.

The Pacesetter goes to another rock album, Modest Mouse's "Good News for People Who Love Bad News," for the distinction of the big chart's smallest decline, an erosion of just 1%.

Those two albums aside, many of the chart's jumps suggest that adults were a bigger factor than they were in the New Year's frame, when rock and rap titles ruled.

In this week when bullets are awarded to any album with a loss of less than 25%, Gretchen Wilson has the smallest drop in the top 20 (26-19, down 19%). Bullets for Ray Charles (19-13), the soundtrack to "The Phantom of the Opera" (44-30), Norah Jones (90-52) and Alison Krauss (69-38)—who was aided by NPR's "Morning Edition"—are among the others that suggest a more mature consumer at play.

JANUARY 22 2005
Billboard® **TOP POP CATALOG**™

THIS WEEK	LAST WEEK	2 WKS AGO	Sales data compiled by Nielsen SoundScan		Title
			ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	
			Sales data compiled by Nielsen SoundScan		
			ARTIST		Title
			IMPRINT & NUMBER/DISTRIBUTING LABEL		
			NUMBER 1 / GREATEST GAINER 1 Week At Number 1		
1	2	156	NORAH JONES ▲ BLUE NOTE 32088* (17.98 CD) [M]	Come Away With Me	
2	1	2	KEITH URBAN ▲ CAPITOL 46001* (11.98/18.98)	Golden Road	
3	4	4	THE BEATLES ▲ APPLE 2322/CAPITOL (11.98/18.98)	1	
4	3	7	PINK FLOYD ◆ CAPITOL 46001* (11.98/18.98)	Dark Side Of The Moon	
5	5	22	BOB SEGER & THE SILVER BULLET BAND ▲ CAPITOL 30334 (11.98/15.98)	Greatest Hits	
6	9	15	BOB MARLEY AND THE WAILERS ◆ TUFF GONG/ISLAND 548904/UMG (18.98/12.98)	Legend: The Best Of Bob Marley And The Wailers	
7	18	18	RAY CHARLES ▲ RINO 79822 (11.98 CD)	The Very Best Of Ray Charles	
8	7	16	QUEEN ▲ HOLLYWOOD 161265 (11.98/17.98)	Greatest Hits	
9	16	34	COLDPLAY ▲ CAPITOL 46004* (12.98/18.98)	A Rush Of Blood To The Head	
10	10	37	GREEN DAY ● REPRISE 48145/WARNER BROS. (18.98 CD)	International Superhits!	
11	26	6	JOSH GROBAN ▲ 143/REPRISE 48154/WARNER BROS. (18.98 CD) [M]	Josh Groban	
12	14	12	ELTON JOHN ▲ ROCKET/UTV 063478/UMG (19.98 CD)	Greatest Hits 1970-2002	
13	8	17	AC/DC ◆ LEGACY/EPIC 802077/SONY MUSIC (18.98 EQ CD)	Back In Black	
14	24	10	ROD STEWART ▲ 20X39/RMG (12.98/18.98)	It Had To Be You ... The Great American Songbook	
15	23	28	STEVIE WONDER ● MOTOWN/UTV 066184/UMG (18.98 CD)	The Definitive Collection	
16	27	44	JOHN MAYER ▲ AWARE/COLUMBIA 85293/SONY MUSIC (7.98 EQ/18.98) [M]	Room For Squares	
17	11	27	LINKIN PARK ▲ WARNER BROS. 47755 (12.98/18.98)	[Hybrid Theory]	
18	39	—	THE SHINS ● SUB POP 70550* (15.98 CD)	Oh, Inverted World	
19	31	39	U2 ▲ ISLAND 524613/DJMG (12.98/18.98)	The Best Of 1980-1990	
20	21	—	AUDIOSLAVE ▲ INTERSCOPE/EPIC 80368/SONY MUSIC (18.98 EQ CD)	Audioslave	
21	34	14	FRANK SINATRA ▲ CAPITOL 23502 (11.98/17.98)	Classic Sinatra: His Great Performances 1953-1960	
22	29	—	JOURNEY ◆ COLUMBIA 44493/SONY MUSIC (12.98 EQ/18.98)	Journey's Greatest Hits	
23	20	42	METALLICA ▲ ELEKTRA 61113/AG (11.98/17.98)	Metallica	
24	30	23	RASCAL FLATTS ▲ LYRIC STREET 185031/HOLLYWOOD (12.98/18.98)	Melt	
25	17	19	AVRIL LAVIGNE ▲ ARISTA 14740/RMG (17.98 CD)	Let Go	
26	36	41	ROD STEWART ▲ WARNER BROS. 78328 (12.98/18.98)	The Very Best Of Rod Stewart	
27	13	20	LED ZEPPELIN ▲ ATLANTIC 83619/AG (19.98 CD)	Early Days & Latter Days: The Best Of Led Zepplin Volumes One And Two	
28	—	113	ELVIS PRESLEY ▲ RCA 68079/RMG (12.98/18.98)	Elv1s: 30 #1 Hits	
29	6	29	GOOD CHARLOTTE ▲ DAYLIGHT/EPIC 86496/SONY MUSIC (18.98 EQ CD)	The Young And The Hopeless	
30	19	9	TIM MCGRAW ▲ CURB 77978 (12.98/18.98)	Greatest Hits	
31	33	—	CELINE DION ▲ 550 MUSIC/EPIC 63760/SONY MUSIC (12.98 EQ/18.98)	All The Way...A Decade Of Song	
			HOT SHOT DEBUT		
32	NEW	71	ALISON KRAUSS + UNION STATION ▲ ROUNDER 810515 (19.98 CD)	Live	
33	50	—	SADE ▲ EPIC 85287/SONY MUSIC (12.98 EQ/18.98)	The Best Of Sade	
34	38	—	JIMI HENDRIX ▲ EXPERIENCE HENDRIX 111671/UMG (12.98/18.98)	Experience Hendrix: The Best Of Jimi Hendrix	
35	15	46	SIMPLE PLAN ▲ LAVA 83534/AG (7.98/12.98) [M]	No Pads, No Helmets...Just Balls	
36	RE-ENTRY	73	BARRY MANILOW ▲ BMG HERITAGE 10600 (12.98/18.98)	Ultimate Manilow	
37	32	—	3 DOORS DOWN ▲ REPUBLIC/UNIVERSAL 064336/UMRG (8.98/12.98)	Away From The Sun	
38	49	40	SOUNDTRACK ▲ LOST HIGHWAY/MERCURY 170069/DJMG (8.98/12.98)	O Brother, Where Art Thou?	
39	44	48	LENNY KRAVITZ ▲ VIRGIN 50316 (12.98/18.98)	Greatest Hits	
40	43	—	GREEN DAY ◆ REPRISE 45529/WARNER BROS. (7.98/11.98) [M]	Dookie	
41	RE-ENTRY	14	MODEST MOUSE ● EPIC 63871/SONY MUSIC (16.98 EQ CD) [M]	The Moon & Antarctica	
42	22	—	LIL JON & THE EAST SIDE BOYZ ▲ BME 2370/TVT (11.98/17.98)	Kings Of Crunk	
43	RE-ENTRY	49	TOM PETTY AND THE HEARTBREAKERS ◆ MCA 110813/UMG (12.98/18.98)	Greatest Hits	
44	12	—	VARIOUS ARTISTS ● KIRCA 44899/VIRGIN (19.98/22.98)	The Most Relaxing Classical Album In The World...Ever!	
45	41	—	KID ROCK ▲ LAVA 83482/AG (12.98/18.98)	Cocky	
46	28	—	EMINEM ▲ WEB/AFERMATH 493290/INTERSCOPE (8.98/12.98)	The Eminem Show	
47	RE-ENTRY	82	ABBA ▲ POLYDOR/AM 517007/UMG (12.98/18.98)	Gold - Greatest Hits	
48	48	38	MERCYME ▲ IND 86133/CURB (16.98 CD) [M]	Almost There	
49	35	25	LARRY THE CABLE GUY ● PARALLEL/HIP 001423/UMG (18.98 CD)	Lord, I Apologize	
50	RE-ENTRY	112	JACK JOHNSON ▲ ENJOY 860994/UMRG (18.98 CD) [M]	Brushfire Fairytales	

JANUARY 22 2005
Billboard® **TOP HEATSEEKERS**™

THIS WEEK	LAST WEEK	2 WKS AGO	Sales data compiled by Nielsen SoundScan		Title
			ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	
			Sales data compiled by Nielsen SoundScan		
			ARTIST		Title
			IMPRINT & NUMBER/DISTRIBUTING LABEL		
			NUMBER 1 1 Week At Number 1		
1	2	3	DAMIEN RICE ● ORF/VECTOR 48507/WARNER BROS. (18.98 CD)	O	
			GREATEST GAINER		
2	6	7	KEVIN SPACEY ● ATCD 78444/RHINO (18.98 CD)	Beyond The Sea (Soundtrack)	
3	4	8	MUSE ● TASTE MEDIA 48733/WARNER BROS. (14.98 CD)	Absolution	
4	3	4	THE POSTAL SERVICE ● SUB POP 595* (14.98 CD)	Give Up	
5	13	29	THE ARCADE FIRE ● MERGE 255 (15.98 CD)	Funeral	
6	1	6	HAWTHORNE HEIGHTS ● VICTORY 220 (13.98 CD)	The Silence In Black And White	
7	RE-ENTRY	32	ISRAEL AND NEW BREED ● INTEGRITY GOSPEL/EPIC 91263/SONY MUSIC (18.98 EQ CD)	Live From Another Level	
8	7	13	SCISSOR SISTERS ● UNIVERSAL 002772/UMRG (13.98 CD)	Scissor Sisters	
9	16	31	LYFE JENNINGS ● COLUMBIA 90946/SONY MUSIC (12.98 EQ CD)	Lyfe 268-192	
10	12	9	MADELINE PEYROUX ● ROUNDER 613192 (17.98 CD)	Careless Love	
11	22	5	HECTOR "EL BAMBINO" ● GOLD STAR 180040/UNIVERSAL LATINO (15.98 CD)	Hector "El Bambino" Presenta Los Anormales	
12	19	11	RICARDO ARJONA ● SONY DISCOS 95380 (18.98 EQ CD/DVD)	Solo	
13	36	25	THE BABY EINSTEIN MUSIC BOX ORCHESTRA ● BUENA VISTA 861085/WALT DISNEY (7.98 CD)	Baby Einstein: Lullaby Classics	
14	14	14	THE GAME ● GET LOW 7 (17.98 CD)	Untold Story	
15	8	30	RISE AGAINST ● GEFFEN 002967/INTERSCOPE (9.98 CD)	Siren Song Of The Counter Culture	
16	21	18	RAY LAMONTAGNE ● RCA 83459/RMG (11.98 CD)	Trouble	
17	5	19	SKINDRED ● BHELER BROS./LAVA 93304/AG (11.98 CD)	Babylon	
18	15	28	THE ALCHEMIST ● ALC 35487/KOCH (15.98 CD)	1st Infantry	
19	10	24	FUTURE LEADERS OF THE WORLD ● EPIC 89192/SONY MUSIC (12.98 EQ CD)	LVL IV	
20	17	16	SUGARLAND ● MERCURY 002172/UMGN (13.98 CD)	Twice The Speed Of Life	
21	9	23	UNDEROATH ● SOLID STATE 83184/TTOOTH & NAIL (13.98 CD)	They're Only Chasing Safety	
22	29	20	BARLOWGIRL ● FERVENT 30049 (14.98 CD)	Barlowgirl	
23	24	17	GLORIA TREVI ● SONY DISCOS 95543 (15.98 EQ CD)	Como Nace El Universo	
24	32	12	PINK MARTINI ● HEINZ 2 (17.98 CD)	Hang On Little Tomato	
25	31	36	K-PAZ DE LA SIERRA ● UNIVISION 310281/UG (14.98 CD)	Pensando En Ti	
26	30	15	JUAN LUIS GUERRA ▲ VENE 851000/UNIVERSAL LATINO (15.98 CD)	Para Ti	
27	37	—	DON FRANCISCO ● UNIVISION 310717/UG (13.98 CD)	Mi Homenaje Gigante A La Musica Nortena	
28	25	42	HANDSOME BOY MODELING SCHOOL ● ELEKTRA/LANTIC 62941/AG (18.98 CD)	White People	
29	11	34	FALL OUT BOY ● FUELED BY RAMEN 061 (12.98 CD)	Take This To Your Grave	
30	45	40	J MOSS ● GOSPO CENTRIC 70068/ZOMBA (17.98 CD)	The J Moss Project	
31	27	35	JEM ● ATO 21519 (12.98 CD)	Finally Woken	
32	35	33	MONCHY & ALEXANDRA ● J&N 95422/SONY DISCOS (15.98 EQ CD)	Hasta El Fin	
			HOT SHOT DEBUT		
33	NEW	1	MICHAEL TOLCHER ● OCTONE 50094 (12.98 CD)	I Am	
34	RE-ENTRY	10	DONALD LAWRENCE & CO. ● VERITY 82228/ZOMBA (11.98/17.98)	I Speak Life	
35	26	26	DANE COOK ● COMEDY CENTRAL 30017 (18.98 CD/DVD)	Harmful If Swallowed	
36	18	45	MATCHBOOK ROMANCE ● EPITAPH 86660* (12.98 CD)	Stories And Alibis	
37	41	27	MINDY SMITH ● VANGUARD 79736 (16.98 CD)	One Moment More	
38	28	10	ROBERT DOWNEY, JR. ● SONY CLASSICAL 92654/SONY MUSIC (18.98 EQ CD)	The Futurist	
39	RE-ENTRY	16	MARTHA MUNIZZI ● MARTHA MUNIZZI 0001 (16.98 CD)	The Best Is Yet To Come	
40	20	44	HIM ● JIMMY FRANKS/UNIVERSAL 003431/UMRG (13.98 CD)	Deep Shadows And Brilliant Highlights	
41	33	48	LUNYTUNES ▲ MAS FLOW 318000/UNIVERSAL LATINO (18.98 CD)	La Trayectoria	
42	23	—	HIM ● JIMMY FRANKS/UNIVERSAL 001429/UMRG (12.98 CD)	Razorblade Romance	
43	RE-ENTRY	17	ALEJANDRO FERNANDEZ ● SONY DISCOS 95323 (16.98 EQ CD)	A Corazon Abierto	
44	50	46	THE BLACK KEYS ● FAT POSSUM 86379/EPITAPH (13.98 CD)	Rubber Factory	
45	NEW	1	SHEKINAH GLORY MINISTRY ● KINGDOM 10117/PGE (11.98/17.98)	Live	
46	RE-ENTRY	2	CITIZEN COPE ● RCA 52114/RMG (11.98 CD)	The Clarence Greenwood Recordings	
47	RE-ENTRY	2	JULIO VOLTIO ● WHITE LIDN 95563/SONY DISCOS (15.98 EQ CD)	Voltage/AC	
48	46	—	NICOLE C. MULLEN ● WORD-CURB 86277/WARNER BROS. (18.98 CD)	Live From Cincinnati, Bringin' It Home	
49	49	21	BETH NIELSEN CHAPMAN ● BNC 1001/EMERGENT (18.98 CD)	Hymns	
50	RE-ENTRY	24	VICENTE FERNANDEZ ● SONY DISCOS 95241 (18.98 EQ CD)	Tesoros De Coleccion	

JANUARY 22 2005
Billboard® **TOP INDEPENDENT ALBUMS**™

THIS WEEK	LAST WEEK	2 WKS AGO	Sales data compiled by Nielsen SoundScan		Title
			ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	
			Sales data compiled by Nielsen SoundScan		
			ARTIST		Title
			IMPRINT & NUMBER/DISTRIBUTING LABEL		
			NUMBER 1 9 Weeks At Number 1		
1	1	1	LIL JON & THE EAST SIDE BOYZ ● BME 2690/TVT (11.98/17.98)	Crunk Juice	
2	3	2	MANNHEIM STEAMROLLER ● AMERICAN GRAMAPHONE 2020 (17.98 CD)	Christmas Celebration	
3	2	3	VARIOUS ARTISTS ● SOURCE 2523/IMAGE (18.98 CD)	The Source Presents Hip-Hop Hits Volume 9	
4	4	4	YING YANG TWINS ● COLLIPARK 2489/TVT (11.98 CD/DVD)	My Brother & Me	
5	10	12	BONE THUGS-N-HARMONY ● RUTHLESS 25423 (18.98 CD)	Greatest Hits	
6	8	10	THE DIPLOMATS ● DIPLOMATS 5771/KOCH (17.98 CD)	Diplomatic Immunity 2	
7	7	7	INTERPOL ● MATAADOR 616* (16.98 CD)	Antics	
8	11	8	THE POSTAL SERVICE ● SUB POP 595* (14.98 CD) [M]	Give Up	
			HOT SHOT DEBUT		
9	NEW	1	OL' DIRTY BASTARD ● JC 90187/SURE SHOT (15.98 CD)	Osirus: The Official Mixtape	
10	9	9	PITBULL ● DIAZ BROTHERS 2560/TVT (11.98/18.98)	M.I.A.M.I. (Money Is A Major Issue)	
11	5	5	TAKING BACK SUNDAY ● VICTORY 228 (15.98 CD)	Where You Want To Be	
12	NEW	1	ATMOSPHERE ● RHYMESAYERS ENTERTAINMENT 0053* (15.98 CD)	Headshots: Se7en	
			GREATEST GAINER		
13	21	34	THE ARCADE FIRE ● MERGE 255 (15.98 CD) [M]	Funeral	
14	24	37	VARIOUS ARTISTS ● CHOSEN FEW EMERALD 1015/URBAN BOX OFFICE (9.98 CD/DVD)	Chosen Few: El Documental	
15	6	11	HAWTHORNE HEIGHTS ● VICTORY 220 (13.98 CD) [M]	The Silence In Black And White	
16	13	14	ELLIOTT SMITH ● ANTI- 86741/EPITAPH (17.98 CD)	From A Basement On The Hill	
17	15	26	SHADOWS FALL ● CENTURY MEDIA 8228 (12.98 CD)	The War Within	
18	16	15	COLLECTIVE SOUL ● EL 60001 (15.98 CD)	Youth	
19	33	38	THE SHINS ● SUB POP 70625* (15.98 CD)	Chutes Too Narrow	
20	14	27	STRAYLIGHT RUN ● VICTORY 229 (13.98 CD)	Straylight Run	
21	29	41	SOUNDTRACK ● LAKESHORE 33810 (18.98 CD)	Napoleon Dynamite	
22	23	19	THE GAME ● GET LOW 7 (17.98 CD) [M]	Untold Story	
23	22	21	GRUPO CLIMAX ● MUSART 20539/BALBOA (15.98 CD) [M]	Za Za Za	
24	12	25	SENSES FAIL ● DRIVE-THRU 0403/VAGRANT (13.98 CD/DVD)	Let It Enfold You	
25	17	18	SOUNDTRACK ● NEW LINE 39037 (16.98 CD)	Blade Trinity	
26	18	16	FLOGGING MOLLY ● SIDEONEJIMMY 71251* (18.98 CD)	Within A Mile Of Home	
27	27	33	THE ALCHEMIST ● ALC 35487/KOCH (15.98 CD) [M]	1st Infantry	
28	31	39	DEATH CAB FOR CUTIE ● BARSUK 32* (16.98 CD)	Transatlanticism	
29	44	17	PINK MARTINI ● HEINZ 2 (17.98 CD) [M]	Hang On Little Tomato	

JANUARY 22 2005 **Billboard** TOP JAZZ ALBUMS™

Sales data compiled by Nielsen SoundScan

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	Title
					ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL Title
1	1	15	CHRIS BOTTI COLUMBIA 92872/SONY MUSIC [M]	NUMBER 1	12 Weeks At Number 1 When I Fall In Love
2	2	17	MADELEINE PEYROUX ROUNDER 613192 [M]		Careless Love
3	4	38	DIANA KRALL VERVE 001826/VG		The Girl In The Other Room
4	3	33	RENEE OLSTEAD 143/REPRISE 48704/WARNER BROS.		Renee Olstead
5	5	18	JANE MONHEIT SONY CLASSICAL 82495/SONY MUSIC		Taking A Chance On Love
6	6	9	LINDA RONSTADT VERVE 000887/VG		Hummin' To Myself
7	7	49	HARRY CONNICK, JR. ▲ COLUMBIA 90951/SONY MUSIC		Only You
8	9	4	SOUNDTRACK COLUMBIA 93628/SONY MUSIC		Aviator
9	8	17	PETER CINCOTTI CONCORD 2221 [M]		On The Moon
10	12	27	VARIOUS ARTISTS HIP-OUTY 001780/UME		The Very Best Of Cole Porter
11	11	8	LOUIS ARMSTRONG MADACY 886		Louis Armstrong [Madacy 2004]
12	10	2	MARTA GOMEZ CHELSEA 781		Cantos de Agua Dulce
13	22	10	MARILYN SCOTT PRANA 0005/MAILBOAT		Nightcap
14	13	25	AL JARREAU VERVE 001834/VG		Accentuate The Positive
15			STEVE TYRELL COLUMBIA 89238/SONY MUSIC [M]		This Guy's In Love
16	20	17	COLE PORTER BLUEBIRD 62180/BMG STRATEGIC MARKETING GROUP		It's De Lovely: The Authentic Cole Porter Collection
17	19	20	NANCY WILSON MCG JAZZ 1013		R. S. V. P.
18	15	24	DR. JOHN BLUE NOTE 78602		N'Awlinz: Dis Dat Or D'Udda
19	23	18	VARIOUS ARTISTS MADACY SPECIAL PRODUCTS 5328/MADACY		20 Best Of Jazz
20	16	17	BRANFORD MARSALIS QUARTET MARSALIS 613309/ROUNDER		Eternal
21	24	43	NAT KING COLE CAPITOL 81513		Love Songs
22			ALICE COLTRANE IMPULSE! 002719/VG		Translinear Light
23	18	19	KEITH JARRETT/GARY PEACOCK/JACK DEJOHNETTE ECM 300107/UNIVERSAL CLASSICS GROUP		The Out-Of-Towners
24	21	15	THE MANHATTAN TRANSFER TELARC JAZZ 83603/TELARC		Vibrate
25			BBC BIG BAND MADACY SPECIAL PRODUCTS 50267/MADACY		Big Band Favorites

JANUARY 22 2005 **Billboard** TOP CONTEMPORARY JAZZ™

Sales data compiled by Nielsen SoundScan

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	Title
					ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL Title
1	1	8	KENNY G ● ARISTA 62470/RMG	NUMBER 1	7 Weeks At Number 1 At Last... The Duets Album
2	2	35	JAMIE CULLUM UNIVERSAL/ERVE 002273/VG		twentysomething
3	3	85	KENNY G BMG HERITAGE 50997/RMG		Ultimate Kenny G
4	6	18	NORMAN BROWN WARNER BROS. 48713 [M]		West Coast Coolin'
5	5	22	BONEY JAMES WARNER BROS. 48785		Pure
6	4	86	CHRIS BOTTI COLUMBIA 90539/SONY MUSIC [M]		A Thousand Kisses Deep
7	8	17	MINDI ABAIR GRP 002527/VG [M]		Come As You Are
8	7	17	VARIOUS ARTISTS PLAYBOY JAZZ 2759/CONCORD		Playboy Jazz: In A Smooth Groove
9	9	24	VARIOUS ARTISTS GRP 002426/VG		Forever, For Always, For Luther
10	10	18	MEDESKI MARTIN AND WOOD BLUE NOTE 95633 [M]		End Of The World Party (Just In Case)
11	11	28	WAYMAN TISDALE RENDEZVOUS 5104 [M]		Hang Time
12	17	22	INCOGNITO RICE/NARADA JAZZ 70863/NARADA		Adventures In The Black Sunshine
13	12	64	DAVE KOZ CAPITOL 34226 [M]		Saxophonic
14	15	15	CRAIG CHAQUICO HIGHER OCTAVE 78718		Midnight Noon
15	14	10	VARIOUS ARTISTS WNJA 9554/RKRDUSIC		Smooth Jazz WNJA 95.5 CD Sampler Volume XVII
16	16	21	FOURPLAY BLUEBIRD 61358/RCA VICTOR		Journey
17	18	30	GEORGE BENSON GRP 000599/VG		Irreplaceable
18			ERIC DARIUS HIGHER OCTAVE 78738		Night On The Town
19	19	21	KIM WATERS SHANACHIE 5113 [M]		In The Name Of Love
20	23	18	MAYSA N-CODED 4251/WARLOCK		Smooth Sailing
21	25	11	MARION MEADOWS HEADS UP 3082		Player's Club
22	21	47	WILL DOWNING GRP 000529/VG		Emotions
23	20	21	PETER WHITE COLUMBIA 89090/SONY MUSIC [M]		Confidential
24	22	20	VARIOUS ARTISTS HIDDEN BEACH/EPIC 90950/SONY MUSIC		Hidden Beach Recordings Presents: Unwrapped Vol. 3
25			EUGE GROOVE NARADA JAZZ 9727/NARADA		Livin' Large

JANUARY 22 2005 **Billboard** TOP CLASSICAL ALBUMS™

Sales data compiled by Nielsen SoundScan

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	Title
					ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL Title
1	1	15	YO-YO MA WITH ROMA SINFONietta ORCHESTRA (MORRICONE) SONY CLASSICAL 83458/SONY MUSIC	NUMBER 1	15 Weeks At Number 1 Yo-Yo Ma Plays Ennio Morricone
2	4	17	RENEE FLEMING/ORCHESTRA OF THE AGE OF ENLIGHTENMENT (BICKET) DECCA 003160/UNIVERSAL CLASSICS GROUP		Handel
3	3	83	JOSHUA BELL SONY CLASSICAL 87894/SONY MUSIC [M]		Romance Of The Violin
4	2	16	ANDRE RIEU DENON 7431 [M]		Tuscany
5	5	21	ANNA NETREBKO WITH THE MAHLER CHAMBER ORCHESTRA (ABBADO) DG 002999/UNIVERSAL CLASSICS GROUP [M]		Sempre Libera
6	9	11	LORRAINE HUNT LIEBERSON & ORCHESTRA OF THE AGE OF ENLIGHTENMENT (BICKET) AVIE 0030		Handel: Arias From Theodora
7	6	9	SOUNDTRACK DECCA 001574/UNIVERSAL CLASSICS GROUP		Master And Commander
8	7	47	YO-YO MA WITH THE AMSTERDAM BAROQUE ORCHESTRA & TON KOOPMAN SONY CLASSICAL 90918/SONY MUSIC		Vivaldi's Cello
9	8	18	LEON FLEISHER VANGUARD CLASSICS 1551/ARTEMIS CLASSICS		Two Hands
10	11	14	JAMES GALWAY DG 003024/UNIVERSAL CLASSICS GROUP		Wings Of Song
11	10	3	NORWEGIAN CHAMBER ORCHESTRA (ANDSNES) EMI CLASSICS 57803/ANGEL		Mozart: Piano Concertos No. 9 & 18
12	12	8	ANJA LECHNER & VASSILIS TSABROPOULOS ECM 003036/UNIVERSAL CLASSICS GROUP		Chants, Hymns & Dances
13			MORMON TABERNACLE CHOIR MORMON TABERNACLE CHOIR 6188		Peace Like A River
14			ANDRE RIEU DENON 17293 [M]		Live In Dublin
15			HILARY HAHN WITH LONDON SYMPHONY ORCHESTRA (DAVIS) DG 003026/UNIVERSAL CLASSICS GROUP		Elgar: Vaughan Williams: Concerto For Violin/The Lark Ascending

JANUARY 22 2005 **Billboard** TOP CLASSICAL CROSSOVER™

Sales data compiled by Nielsen SoundScan

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	Title
					ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL Title
1	2	43	JOSH GROBAN ▲ 143/REPRISE 48497/WARNER BROS.	NUMBER 1	53 Weeks At Number 1 Closer
2	1	9	ANDREA BOCELLI PHILIPS 003513/UNIVERSAL CLASSICS GROUP		Andrea
3	4	44	HAYLEY WESTENRA DECCA 001886/UNIVERSAL CLASSICS GROUP [M]		Pure
4	3	18	SARAH BRIGHTMAN NEMO STUDIO 67801/ANGEL		Live From Las Vegas
5	5	30	BOND MBO/DECCA 002332/UNIVERSAL CLASSICS GROUP		Classified
6	6	14	TAN DUN FEATURING ITZHAK PERLMAN SONY CLASSICAL 87726/SONY MUSIC		Hero (Soundtrack)
7	7	34	SARAH BRIGHTMAN NEMO STUDIO 67180/ANGEL		Harem
8	11	74	YO-YO MA SONY CLASSICAL 89935/SONY MUSIC		Obrigado Brazil
9	8	12	ARIA Koch 5785		Aria 3: Metamorphosis
10	10	38	ANDRE RIEU DENON 17348		At The Movies
11			101 STRINGS ORCHESTRA MADACY SPECIAL PRODUCTS 51015/MADACY		Classic Country Favorites
12	15	41	AMICI FOREVER RCA VICTOR 82739 [M]		The Opera Band
13	12	28	BELA FLECK/EDGAR MEYER SONY CLASSICAL 92106/SONY MUSIC		Music For Two
14	14	57	BOND MBO/DECCA 001117/UNIVERSAL CLASSICS GROUP		Bond: Remixed
15	13	11	CHANTICLEER WITH BISHOP YVETTE FLUNDER WARNER CLASSICS 60309/WARNER STRATEGIC MARKETING		How Sweet The Sound: Spirituals And Traditional Gospel Music

JANUARY 22 2005 **Billboard** TOP NEW AGE ALBUMS™

Sales data compiled by Nielsen SoundScan

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	Title
					ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL Title
1	1	14	MANNHEIM STEAMROLLER AMERICAN GRAMAPHONE 2020	NUMBER 1	12 Weeks At Number 1 Christmas Celebration
2	3	13	GEORGE WINSTON DANCING CAT/WINDHAM HILL 62042/RCA VICTOR		Montana - A Love Story
3	2	18	VARIOUS ARTISTS WINDHAM HILL 64413/BMG STRATEGIC MARKETING GROUP		A Windham Hill Christmas: I'll Be Home For Christmas
4	4	34	JIM BRICKMAN WINDHAM HILL 80616/RCA VICTOR		Greatest Hits
5	5	10	YANNI WINDHAM HILL 18106/BMG HERITAGE		Ultimate Yanni
6	6	69	STEVEN ANDERSON MADACY CHRISTIAN 2861/MADACY		100 Church Classics
7	7	9	VANGELIS SONY CLASSICAL 92942/SONY MUSIC		Alexander (Soundtrack)
8	11	8	VARIOUS ARTISTS MADACY SPECIAL PRODUCTS 50695/MADACY		The Healing Garden: Art Of Well-being-Discover The Path To Well-being
9	10	10	AMETHYSTIUM NEURODISC 4202		Evermind
10	9	48	VARIOUS ARTISTS MADACY SPECIAL PRODUCTS 4850/MADACY		The Healing Garden Collection
11			MANNHEIM STEAMROLLER AMERICAN GRAMAPHONE 215		Romantic Themes
12	8	81	MANNHEIM STEAMROLLER/C.W. MCCALL AMERICAN GRAMAPHONE 1776		American Spirit
13			VARIOUS ARTISTS MADACY SPECIAL PRODUCTS 50694/MADACY		Ultimate Relaxation
14			ARMIK BOLERO 7112		Cafe Romantico
15	15	9	YANNI VIRGIN 81516		Ethnicity

Sales data for Classical, New Age, and Kid Audio charts compiled by Nielsen SoundScan

JANUARY 22 2005 **Billboard** TOP CLASSICAL BUDGET

1	BABY EINSTEIN: PLAYTIME MUSIC BOX BUENA VISTA /WALT DISNEY	THE BABY EINSTEIN MUSIC BOX ORCHESTRA
2	LITTLE NIGHT MUSIC LASERLIGHT	VARIOUS ARTISTS
3	CLASSICS FOR RELAXATION	VARIOUS ARTISTS
4	THE MOST RELAXING CLASSICAL MUSIC ISAVOY	VARIOUS ARTISTS
5	USA: CLASSICS FOR RELAXATION	VARIOUS ARTISTS
6	LUCIANO PAVAROTTI	VARIOUS ARTISTS
7	25 CLASSICAL FAVORITES	VARIOUS ARTISTS
8	MOZART: 25 FAVORITES	VARIOUS ARTISTS
9	25 PIANO FAVORITES	VARIOUS ARTISTS
10	GUITAR CLASSICS	VARIOUS ARTISTS
11	A CELEBRATION OF DEFINING MOMENTS IN RECORDING HISTORY EMI CLASSICS /ANGEL	VARIOUS ARTISTS
12	ROMANTIC PIANO	VARIOUS ARTISTS
13	BEST OF GERSHWIN	VARIOUS ARTISTS
14	CLASSICAL VIOLIN	VARIOUS ARTISTS
15	25 CLASSICAL FAVORITES	VARIOUS ARTISTS

JANUARY 22 2005 **Billboard** TOP CLASSICAL MIDLINE

1	BABY EINSTEIN: BABY BACH BUENA VISTA /WALT DISNEY	THE BABY EINSTEIN MUSIC BOX ORCHESTRA
2	BABY MOZART BUENA VISTA /WALT DISNEY	THE BABY EINSTEIN MUSIC BOX ORCHESTRA
3	BABY EINSTEIN: BABY BEETHOVEN BUENA VISTA /WALT DISNEY	THE BABY EINSTEIN MUSIC BOX ORCHESTRA
4	THE BEST OF LUDWIG VAN BEETHOVEN: 20TH CENTURY MASTERS MILLER/UMI COLLECTION	UDOMI/UMI
5	CLASSICAL MUSIC 101	VARIOUS ARTISTS
6	THE #1 OPERA ALBUM	VARIOUS ARTISTS
7	BELLA TUSCANY: MUSIC INSPIRED BY TUSCANY	VARIOUS ARTISTS
8	THE MOST RELAXING PIANO ALBUM IN THE WORLD...EVER!	VARIOUS ARTISTS
9	THE MOST RELAXING CLASSICAL PIANO	VARIOUS ARTISTS
10	CHANT: THE ANNIVERSARY EDITION	THE BENEFICENT WORKS OF SANTO DOMINGO DE SILOS
11	PACHEBEL'S GREATEST HITS: THE ULTIMATE CANON	VARIOUS ARTISTS
12	GUITAR ADAGIOS	VARIOUS ARTISTS
13	BABY EINSTEIN: BABY NEPTUNE BUENA VISTA /WALT DISNEY	THE BABY EINSTEIN MUSIC BOX ORCHESTRA
14	ENCORE! JOHN WILLIAMS & THE BOSTON POPPS ORCHESTRA	PHILIPS /UNIVERSAL CLASSICS GROUP
15	BEST OF THE MILLENNIUM	VARIOUS ARTISTS

Classical Midline compact discs have a wholesale cost between 8.98 and 12.98. CDs with wholesale price lower than 8.98 appear on Classical Budget.

JANUARY 22 2005 **Billboard** TOP KID AUDIO

1	CELINE DION	MIRACLE
2	TV SOUNDTRACK	DORA THE EXPLORER
3	THE BABY EINSTEIN MUSIC BOX ORCHESTRA	BABY EINSTEIN: LIBRARY CLASSICS
4	KIDZ BOP KIDS	KIDZ BOP 6
5	VARIOUS ARTISTS	MICKEY CHRISTMAS: VOL. 2
6	VARIOUS ARTISTS	DISNEY'S CHRISTMAS COLLECTION
7	TV SOUNDTRACK	THE CHEETAH GIRLS (EP)
8	VARIOUS ARTISTS	DISNEY CHANNEL HITS: TAKE 1
9	VARIOUS ARTISTS	DISNEY PRINCESS: THE ULTIMATE SONG COLLECTION
10	TV SOUNDTRACK	THAT'S SO RAVEN
11	VARIOUS ARTISTS	WALT DISNEY RECORDS PRESENTS: MEGA MOVIE MIX
12	VARIOUS ARTISTS	RADIO DISNEY ULTIMATE JAMS: GREATEST HITS FROM VOLUMES 1-6
13	VARIOUS ARTISTS	THE BABY EINSTEIN MUSIC BOX ORCHESTRA
14	VARIOUS ARTISTS	DISNEY'S GREATEST: VOL. 1
15	TV SOUNDTRACK	LIZZIE MCGUIRE: TOTAL PARTY!
16	THE WIGGLES	YUMMY YUMMY
17	VARIOUS ARTISTS	THE BABY EINSTEIN MUSIC BOX ORCHESTRA
18	KIDZ BOP KIDS	KIDZ BOP 5
19	VARIOUS ARTISTS	RUGRATS: HOLIDAY CLASSICS
20	VARIOUS ARTISTS	DISNEY CHILDREN'S FAVORITES VOL. 1
21	VARIOUS ARTISTS	RADIO DISNEY JINGLE JAMS
22	CARE BEARS	HOLIDAY HUGS!
23	VARIOUS ARTISTS	DISNEY/ANJA 2: MUSIC STARS SING DISNEY...THEIR WAY!
24	TV SOUNDTRACK	THE CHEETAH GIRLS: SPECIAL EDITION
25	VARIOUS ARTISTS	DISNEY'S KARAOKE SERIES: THE CHEETAH GIRLS

Children's recordings: original motion picture soundtracks excluded.

● Albums with the greatest sales gains this week ● Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 album units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. RIAA Latin awards: ○ Certification for net shipment of 100,000 units (Dro). △ Certification of 200,000 units (Platino). △△ Certification of 400,000 units (Multi-Platino). *Asterisk indicates LP is available. Heatseeker Impact shows albums removed from Heatseekers this week [M] indicates past or present Heatseeker title. ©2005, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

JANUARY 22 2005 **Billboard** **SINGLES AND TRACKS SONG INDEX**

Chart Codes: CS (Hot Country Singles), H100 (Hot 100 Singles), LT (Hot Latin Tracks) and RBH (Hot R&B Hip-Hop Singles). **FILE** (Publisher - Licensing Org.) **Sheet Music Dist.**, **Chart**, **Position**.

1, 2 STEP (Royalty Rightings, ASCAP/Hitco South, ASCAP/Music 101, ASCAP/Warner-Tamerlane, BMI/Bubba Gee, BMI/Noonline Tunes, BMI/Mass Confusion, ASCAP/WB, ASCAP), WBM, H100 2; RBH 5
1985 (Zomba, ASCAP/Drop Your Pants, ASCAP/Mat-zoh Ball, ASCAP/EMI April, ASCAP/East Side Johnny No-As, BMI/EMI Blackwood, BMI), HL/WBM, H100 75
1 THING (Mi Suk, ASCAP/Universal, ASCAP/EMI Blackwood, BMI/Dam Rich, BMI/EMI U Catalog, ASCAP), HL, RBH 72

-A-

AIN'T DRINKIN' ANYMORE (Kevin Fowler, BMI) CS 57
ALABAMA (ShanCan, BMI) CS 56
ALL I EVER NEED (Bret Michaels Songs, BMI/Zomba Songs, BMI), WBM, CS 58
ANYTHING BUT MINE (Gavitron, SESAC/Carnival Music, SESAC) CS 32
AWFUL, BEAUTIFUL LIFE (EMI April, ASCAP/Pittsburg Landing, ASCAP/Coburn, BMI/Harley Allen Music, BMI), HL/WBM, CS 1; H100 30

-B-

BABY (J. Brasco, ASCAP/Desert Storm, BMI/Big Tank Music, ASCAP/Chrysalis, ASCAP/D. Thornton, ASCAP), HL, H100 83; RBH 34
BABY GIRL (Dirkpit, BMI/GreaterGood, ASCAP/Jennifer Nettles, ASCAP/Telegrammusic, ASCAP) CS 20; H100 81
BABY IT'S YOU (First Avenue, ASCAP/BMG Songs, ASCAP/Demis Hot Songs, ASCAP/EMI April, ASCAP/Irving, BMI/E D Duz It, BMI/Antonio Dixon's Muzik, ASCAP/Shago, SESAC), HL, H100 60
BABY MAMA (Uncle Bobby's Music, BMI/EMI Blackwood, BMI/MO GT, BMI/MS 802, BMI/Unichappell, BMI), HL/WBM, RBH 67
BACK WHEN (Warner-Tamerlane, BMI/Sony/ATV Cross Keys, ASCAP), HL/WBM, CS 3; H100 39
BALLA BABY (Chingy Music, ASCAP/BMG Songs, ASCAP/Empty House, ASCAP/EMI April, ASCAP), HL, H100 79; RBH 81
BEAUTIFUL SOUL (Dying Ego, ASCAP/Dodd, ASCAP) H100 24
BIG CHIPS (Zomba Songs, BMI/R.Kelly, BMI/EMI April, ASCAP/Carter Boys, ASCAP/ENOT, ASCAP/Sony/ATV Tunes, ASCAP), HL/WBM, RBH 98
BLESS THE BROKEN ROAD (Careers-BMG, BMI/Floyd's Dream, BMI/Jeff Diggs, BMI/Bug, BMI), HL, CS 4; H100 41
BOULEVARD OF BROKEN DREAMS (WB, ASCAP/Green Daze, ASCAP), WBM, H100 11
BOYZ N THA HOOD (Delmar Arnaud Musiq, BMI/Nate Dogg, BMI/Jobete, ASCAP) RBH 84
BREAKAWAY (Friends Of Seagulls, ASCAP/Five Card, ASCAP/Music Of Windswept, ASCAP/WB, ASCAP/G Matt, ASCAP/Almo, ASCAP/Avril Lavigne, SOCAN), HL/WBM, H100 12
BREATHE (J. Brasco, ASCAP/Desert Storm, BMI/F.O.B., ASCAP/N.Q.C., ASCAP/Almo, ASCAP), HL, H100 61; RBH 23
BRIDGING THE GAP (Ill Will, ASCAP/Zomba, ASCAP/Salaam Remi, ASCAP/EMI April, ASCAP/Odar, ASCAP), HL/WBM, RBH 99
BRING EM OUT (Carter Boys, ASCAP/EMI April, ASCAP/Warner-Tamerlane, BMI/Domani And Ya Majesty's Music, ASCAP/Swizz Beatz, ASCAP/Universal, ASCAP), HL/WBM, H100 18; RBH 8
BROKEN (Seether, BMI/Dwight Frye, BMI), WBM, H100 49
THE BUMPER OF MY S.U.V. (Painted Red, BMI) CS 40

-C-

CAN'T WAIT (Demis Hot Songs, ASCAP/EMI April, ASCAP/Sony/ATV Songs, BMI/Antonio Dixon's Muzik, ASCAP/EMI Blackwood, BMI/EZ Duz It, ASCAP/Strange Motel, ASCAP/Almo, ASCAP), HL, RBH 64
CAUGHT UP (Dirty Dre, ASCAP/Universal, ASCAP/Double Oh Eight, ASCAP/PoohBZ, ASCAP/Hitco South, ASCAP/Music Of Windswept, ASCAP/EMI April, ASCAP/Pladis, ASCAP), HL, H100 42; RBH 37
CHARLENE (Songs Of Universal, BMI/Tappy Whyte's, BMI/Bat Future, BMI), HL, H100 32; RBH 11
CLASS REUNION (THAT USED TO BE US) (Sony/ATV Tree, BMI/Sixteen Stars, BMI/Horipro, BMI/Super ID, ASCAP/Top Mule, ASCAP/Sassy Mule, ASCAP/Don Pfrimmer, ASCAP/The Loving Company, ASCAP/Wixen, ASCAP), HL, CS 48
COME HOME SOON (Emerto, ASCAP/Dylan Jackson, ASCAP/WB, ASCAP), WBM, H100 94
CONTIGO YO APRENDI A OLVIDAR (Universal Musica, ASCAP/Leo Musical, SACM) LT 19
COSA DEL DESTINO (BMG Songs, ASCAP) LT 44
COUNTRY BOY (GG&L, ASCAP) RBH 39
CRUNK MUZIK (Copyright Control/Killa Cam, BMI/Heatmaker, BMI) RBH 87

-D-

DAME OTRO TEQUILA (F.I.P.P., BMI) LT 4
DAMMIT MAN (Marimbero, ASCAP/Diaz Brothers Music, BMI) RBH 100
DANGEROUSLY IN LOVE (Beyonce, ASCAP/Hitco South, ASCAP/Sony/ATV Tunes, ASCAP/Foray, SESAC/EWM, SESAC), HL, H100 90; RBH 35
DARE YOU TO MOVE (Sugar Pete, ASCAP/Meadowgreen, ASCAP/EMI Christian Music Group, ASCAP), HL, H100 28
DATZ ME (Drugstore, ASCAP/Mouth Full O' Gold, ASCAP/Universal, ASCAP/50 Cent, ASCAP/Songs Of Universal, BMI/John Legend, BMI/Solomon's Work, ASCAP/Screen Gems-EMI, BMI/Cherry River, BMI), HL, H100 87; RBH 32
I DON'T WANT TO BE (G. DeGraw Music, BMI/Warner-Tamerlane, BMI), WBM, H100 10
IF HEAVEN (Sony/ATV Cross Keys, ASCAP/Purple Crayon, ASCAP), HL, CS 21
IF I AIN'T GOT YOU (Lellow, ASCAP/EMI April, ASCAP), HL, RBH 44
I'LL TAKE THAT AS A YES (THE HOT TUB SONG) (Songs Of Mighty Isis Music, BMI/Vista Larga Music, BMI/Sefior Vicente Music, BMI/Haber Corporation, BMI) CS 37
I'M A HUSTLA (HUSTLA'S ANTHEM) (Not Listed) RBH 46
I'M A SAINT (Mosaic Music, BMI/Morther's Sack Of Songs, BMI/Songs Of Bud Dog, ASCAP/Music Of Windswept, ASCAP), HL, CS 41
I MAY HATE MYSELF IN THE MORNING (Cal IV, ASCAP) CS 19
INSPIRATION (Old Desperados, ASCAP/N2D, ASCAP) CS 55
INVISIBLE (Ser-Ca, BMI) LT 33
I SMOKE, I DRANK (9W&L, BMI/Drugstore, ASCAP/Ten Count, BMI) H100 93; RBH 42
I THINK THE WORLD NEEDS A DRINK (Sony/ATV Acuff Rose, BMI/Lavender Zoo Music, BMI/Sony/ATV Tree, BMI), HL, CS 33
IT'S GETTING BETTER ALL THE TIME (Sony/ATV Tree,

But Funking, ASCAP/Elvis Mambo, ASCAP/Blotter, ASCAP/Music Of Windswept, ASCAP/Bat Future, BMI/Jenellere, BMI/Hard Workin Black Folks, ASCAP/50 Cent, ASCAP/Universal, ASCAP), HL, H100 46; RBH 90
ESCUCHA ATENTO (WB, ASCAP/SGAE, ASCAP/Impat-to Edizioni, ASCAP) LT 17
ESTA AUSENCIA (Kike Santander, BMI) LT 13
ESTA LLORANDO MI CORAZON (Edimonsa, ASCAP) LT 8

-F-

FALL TO PIECES (Slash & Cash, ASCAP/Ready Set Go, ASCAP/Pimp Music, ASCAP/DracSorom Music, ASCAP/DTK Music, ASCAP/Chrysalis, ASCAP), WBM, H100 85
FEEL SO GOOD (Razah Mil, ASCAP/Feed Da Family, BMI/Madzabrothers, ASCAP/Warner-Tamerlane, BMI), WBM, RBH 78
FOREVER, FOR ALWAYS, FOR LOVE (EMI April, ASCAP/Uncle Ronnie's, ASCAP/Barry Platnick, ASCAP), HL, RBH 54
FOUR WALLS (Warner-Tamerlane, BMI/Megalex, BMI/Orten, BMI/R. Joseph, BMI/Son Of Stin, BMI/EMI Longitude, BMI), WBM, CS 53
FUEGO (King Of Bling, BMI/Universal-Musica Unica, BMI/C.K. Jointz, BMI/DHG, BMI/Warner-Tamerlane, BMI/JD, ASCAP) LT 16

-G-

GASOLINA (Los Cangris, ASCAP) H100 35; LT 36; RBH 47
GET BACK (Universal, ASCAP/Ludacris, ASCAP/Elizab Music, ASCAP), HL, H100 15; RBH 9
GET RIGHT (Dam Rich, BMI/EMI Blackwood, BMI/Unichappell, BMI), HL/WBM, H100 53; RBH 62
GETTING AWAY WITH MURDER (Viva La Cucaracha, ASCAP/DreamWorks Songs, ASCAP) H100 86
GHETTO (Noka International Music, ASCAP/Famous, ASCAP), HL, H100 92; RBH 56
GIVE A LITTLE BIT (Almo, ASCAP/Delicate, ASCAP), HL, H100 54
GO D.J. (Money Mack, BMI) H100 59; RBH 22
GOD'S WILL (Sony/ATV Tree, BMI/BMG Songs, ASCAP), HL, CS 31
GONE (Gottahaveable, BMI/Love Monkey, BMI/Songs Of Windswept Pacific, BMI/Sony/ATV Tree, BMI), HL, CS 23
GOODIES (White Rhino, BMI/Christopher Garrett, ASCAP/Hitco South, ASCAP/Music Of Windswept, ASCAP/Royalty Rightings, ASCAP/Music Publishing 101, ASCAP/C Amore, BMI/Me & Marq, ASCAP/Zomba, ASCAP/Kumbaya, ASCAP), HL/WBM, H100 26; RBH 30
THE GOOD LIFE (EMI April, ASCAP/Sea Gayle, ASCAP/Mosaic Music, BMI), HL, CS 52
GOTTA GO SOLO (October 12th, ASCAP/Hitco South, ASCAP/Kharatroy, ASCAP/Pattonium, BMI) H100 95; RBH 40
GOTTA HAVE IT (Shakur Al-Din, ASCAP/Hitco South, ASCAP/Sticky Green, ASCAP/Copyright Control/Chad Hamilton, BMI/Warner-Tamerlane, BMI/Stayin High Music, ASCAP/Almo, ASCAP), HL/WBM, RBH 95

-H-

HASTA EL FIN DEL MUNDO (Rubet, ASCAP/Universal Musica, ASCAP/Corasongs, ASCAP) LT 21
HATE IT OR LOVE IT (BlackWallStreet, BMI/EachTeach, ASCAP/50 Cent, ASCAP/Universal, ASCAP/Dade Co. Project Music, BMI/Zomba Songs, BMI), HL/WBM, RBH 57
HE GETS THAT FROM ME (J B Daniel, ASCAP/Water Bound, ASCAP/Daniel Music, ASCAP/Copyright Solutions, ASCAP/Murrah, BMI), HL/WBM, CS 12; H100 64
HEY NOW (MEAN MUGGIN) (Virginia Beach, ASCAP/WB, ASCAP), WBM, RBH 92
HOLD YOU DOWN (A. Maman Music, ASCAP/P. Noid, BMI/Careers-BMG, BMI/Carmenskind's Music, ASCAP/Melodic Thought, ASCAP/EMI Unart Catalog, BMI), HL/WBM, H100 99; RBH 52
HOLY WATER (Big Love, ASCAP/WB, ASCAP/Warner-Tamerlane, BMI/As You Wish Music, BMI), WBM, CS 17; H100 78
HOME SWEET HOLIDAY INN (EMI April, ASCAP/Sea Gayle, ASCAP/BMG Songs, ASCAP), HL, CS 50
HOPE (Stayin High Music, ASCAP/China White, ASCAP/God Given, BMI/Almo, ASCAP), HL, RBH 48
HOW AM I DOIN' (Skrunk Bonk Tunes, BMI/48/SONY/ATV Cross Keys, ASCAP), HL, CS 11; H100 69
HOW DOES IT FEEL? (Anita Baker Music, ASCAP/Barry's Melodies, ASCAP/Universal-PolyGram International, ASCAP), HL, RBH 43
HOW DO YOU GET THAT LONELY (Black In The Saddle, ASCAP/Giantslayer, ASCAP/Murrah, BMI), WBM, CS 30
HOW WE DO (50 Cent, ASCAP/Universal, ASCAP). Taylor For BlackWallStreet, ASCAP/EachTeach, ASCAP/Ain't Nuthin' Goin' On But Funking, ASCAP/WB, ASCAP/Elvis Mambo, ASCAP/Blotter, ASCAP/Music Of Windswept, ASCAP), HL/WBM, H100 9; RBH 6
HUSH (LL Cool J, ASCAP/Sony/ATV Tunes, ASCAP/Marcus Aurelius, ASCAP/Famous, ASCAP/White Chocolate Jamz, BMI/White Chocolate Groovz, ASCAP/White Chocolate Beatz, ASCAP), HL, H100 91; RBH 45

-I-

I CHANGED MY MIND (She Wrote It, ASCAP/BMG Songs, ASCAP/Please Gimme My Publishing, BMI/EMI Blackwood, BMI/John Legend, BMI/Solomon's Work, ASCAP/Universal-PolyGram International, ASCAP/Screen Gems-EMI, BMI/Cherry River, BMI), HL, H100 87; RBH 32
I DON'T WANT TO BE (G. DeGraw Music, BMI/Warner-Tamerlane, BMI), WBM, H100 10
IF HEAVEN (Sony/ATV Cross Keys, ASCAP/Purple Crayon, ASCAP), HL, CS 21
IF I AIN'T GOT YOU (Lellow, ASCAP/EMI April, ASCAP), HL, RBH 44
I'LL TAKE THAT AS A YES (THE HOT TUB SONG) (Songs Of Mighty Isis Music, BMI/Vista Larga Music, BMI/Sefior Vicente Music, BMI/Haber Corporation, BMI) CS 37
I'M A HUSTLA (HUSTLA'S ANTHEM) (Not Listed) RBH 46
I'M A SAINT (Mosaic Music, BMI/Morther's Sack Of Songs, BMI/Songs Of Bud Dog, ASCAP/Music Of Windswept, ASCAP), HL, CS 41
I MAY HATE MYSELF IN THE MORNING (Cal IV, ASCAP) CS 19
INSPIRATION (Old Desperados, ASCAP/N2D, ASCAP) CS 55
INVISIBLE (Ser-Ca, BMI) LT 33
I SMOKE, I DRANK (9W&L, BMI/Drugstore, ASCAP/Ten Count, BMI) H100 93; RBH 42
I THINK THE WORLD NEEDS A DRINK (Sony/ATV Acuff Rose, BMI/Lavender Zoo Music, BMI/Sony/ATV Tree, BMI), HL, CS 33
IT'S GETTING BETTER ALL THE TIME (Sony/ATV Tree,

BMI/Katy's Own Music, BMI), HL, CS 22
IT'S LIKE THAT (Rye Songs, BMI/Songs Of Universal, BMI/Shaniah Cymone, ASCAP/EMI April, ASCAP/Seal Music, ASCAP/BMG Songs, ASCAP/Naked Under My Clothes, ASCAP/Chrysalis, ASCAP), HL, RBH 58
I'VE GOT YOUR MAN (STB, ASCAP/EMI April, ASCAP/World Music, ASCAP/Songs Of Mosaic, ASCAP) CS 39

-J-

JULITO MARANA (White Lion, BMI) LT 48
JUST LOSE IT (Eight Mile Style, BMI/Martin Affiliated Music, BMI/Ain't Nuthin' Goin' On But Funking, ASCAP/Elvis Mambo, ASCAP/Blotter, ASCAP/Music Of Windswept, ASCAP/Bat Future, BMI/Jenellere, BMI/Irving, BMI/Hard Workin Black Folks, ASCAP), HL, H100 80

-K-

KARMA (Book Of Daniel, ASCAP/EMI April, ASCAP/Lellow, ASCAP), HL, H100 29; RBH 17
KARMA (Lloyd Banks, ASCAP/Universal, ASCAP/Regime, ASCAP/Chappell & Co., ASCAP/Jay's Enterprises, Inc., ASCAP/50 Cent, ASCAP), HL/WBM, H100 21; RBH 12
KNUCK IF YOU BUCK (World Wide Platinum, BMI) RBH 38

-L-

LADY (Miss Bessie, ASCAP/Wigged, BMI) H100 47
LAS AVISPAS (Elyon, BMI) LT 28
LASTIMA ES MI MUJER (BMG Songs, ASCAP/San Angel, ASCAP) LT 30
LA ULTIMA CANCION (Peermusic III, BMI) LT 20
LEAN BACK (Scott Street, ASCAP/TVT, ASCAP/Tuff Jew, ASCAP/Remynisce Music, ASCAP/Reach Global, ASCAP/Joey And Ryan Music, BMI/Warner-Tamerlane, BMI), WBM, H100 48; RBH 33
LENTO (Lolein, BMI/EMI Blackwood, BMI/Doble Acuarela Songs, ASCAP/Warner Chappell, SACM) LT 31
LET ME LOVE YOU (Scott Street, ASCAP/TVT, ASCAP/Pep-Soul Music, ASCAP/R.H. Compound, ASCAP) H100 1; RBH 1
LET'S GET BLOWN (My Own Chit, BMI/EMI Blackwood, BMI/The Waters Of Nazareth, BMI/Careers-BMG, BMI/Raynchaser, BMI/Cotillion, BMI), HL, H100 66; RBH 29
LET'S GO (New Men & Co., PRS/First N' Gold, BMI/Trick N' Rick, BMI/Stayin High Music, ASCAP/Lil Jon 00017 Music, BMI/TVT, BMI/Black Boy Hatchet, BMI) WB, ASCAP/Y A Daddy, ASCAP/Almo, ASCAP/Warner-Tamerlane, BMI/EMI April, ASCAP), HL/WBM, H100 25; RBH 28
LET THEM BE LITTLE (Haneli, BMI/Sony/ATV Tree, BMI), HL, CS 18
LIKE A BOSS (The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP/Slim Thug, BMI), HL, RBH 68
LOCA (Fonomusic, SESAC/E.T., SESAC) LT 42
LONG, SLOW KISSES (Warner-Tamerlane, BMI/Smith Haven, BMI/New Works, BMI/The New Company Song Group, BMI/Kid Lips Music, ASCAP/RPM, ASCAP), CS 38
LO QUE PASO, PASO (Los Cangris, ASCAP) LT 37
LOSE MY BREATH (Rodney Jenkins, BMI/LaShawn Daniels, ASCAP/EMI Blackwood, BMI/Christopher Garrett, ASCAP/Hitco South, ASCAP/Beyonce, ASCAP/Sony/ATV Tunes, ASCAP/Kelendria, ASCAP/Michelle MW, ASCAP/Famous, ASCAP/EMI April, ASCAP/Carter Boys, ASCAP), HL, H100 16; RBH 31
LOVERS AND FRIENDS (Lil Jon 00017 Music, BMI/TVT, BMI/White Rhino, BMI/U.R. IV, ASCAP/EMI April, ASCAP/Ludacris, ASCAP/Michael Sterling, ASCAP/Universal, ASCAP/Irving, BMI/Persevere, BMI), HL, H100 3; RBH 2

-M-

MAKE UP (Waited, BMI) RBH 79
LOS MALES DE MICHAELA (Safari, ASCAP) LT 46
A MANOS LLENAS (TN Ediciones, BMI) LT 35
ME AND CHARLIE TALKING (Sony/ATV Tree, BMI/Revelle B, BMI/Tiltawhirl, BMI/Carnival, ASCAP/Heartfair, ASCAP), HL, CS 35
ME DEDIQUE A PERDERTE (Sony/ATV Discos, ASCAP) LT 5
MIEDO (Vander America, BMI/Fato, ASCAP) LT 12
MI MAYOR SACRIFICIO (Crisma, SESAC) LT 14
MI TRISTEZA (Edimonsa, ASCAP/Siempre, ASCAP) LT 47
MOCKINGBIRD (Eight Mile Style, BMI/Jaceff, ASCAP/Resto World, ASCAP/Nueve Music, ASCAP), WBM, H100 51
MOCKINGBIRD (EMI Unart Catalog, BMI), HL/WBM, CS 27
MONDAY MORNING CHURCH (Cowboy Chords Music, ASCAP/World House Of Hits, ASCAP) CS 9; H100 58
MR. MOM (Sony/ATV Tree, BMI/Harbinism.com, SESAC/Super ID, ASCAP/Top Mule, ASCAP/Sassy Mule, ASCAP/Don Pfrimmer, ASCAP/The Loving Company, ASCAP/Wixen, ASCAP), HL, CS 14; H100 67
MUD ON THE TIRES (EMI April, ASCAP/Sea Gayle, ASCAP), HL, CS 7; H100 43
MY BOO (EMI April, ASCAP/Shaniah Cymone, ASCAP/BMG Songs, ASCAP/Manusee, ASCAP/Lellow, ASCAP/U.R. IV, ASCAP/Justin Combs, ASCAP/Phoenix Ave, ASCAP), HL, H100 6; RBH 15
MY GIVE A DAMN'S BUSTED (Diffunes, BMI/Mosaic Music, BMI/Sony/ATV Tree, BMI/Wenonga, BMI), HL, CS 34
MY PLACE (Jackie Frost, ASCAP/BMG Songs, ASCAP/Publishing Designee, BMI/EMI Hastings Catalog, BMI/Jobete, ASCAP/Warner-Tamerlane, BMI), HL/WBM, RBH 50

-N-

NADA VALGO SIN TU AMOR (Peermusic III, BMI/Camelone, BMI) LT 2
NA-NANA-NA (Jackie Frost, ASCAP/Bubba Gee, BMI/Noonline Tunes, BMI/Warner-Tamerlane, BMI/Ostal, BMI/Soundtron Tunes, BMI), WBM, RBH 75
NEW YORK (Songs Of Universal, BMI/Slavery, BMI/Joseph Cartagena, ASCAP/Jae'wons, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Dade Co. Project Music, BMI/Universal, ASCAP/Zomba, ASCAP/Ensign, BMI/WB, ASCAP), HL/WBM, H100 31; RBH 18
NOBODY'S HOME (Avril Lavigne, SOCAN/Dwight Frye, BMI/Smells Like Metal, SOCAN/Almo, ASCAP/EMI Blackwood, BMI), HL, H100 52
NOLIA CLAP (Breka Music, BMI/Zachnick, BMI) RBH 49
NOTHIN' BOUT LOVE MAKES SENSE (Steel Wheels, BMI/Deaton, ASCAP/Brrr..., ASCAP/WB, ASCAP/Chrysalis, ASCAP/November Songs, ASCAP), HL/WBM, CS 8; H100 56
NOTHIN' BUT COWBOY BOOTS (Wrensong, ASCAP/Lugracella, ASCAP/Mosaic Music, BMI/Hold Jack, BMI) CS 47
NOTHING ON BUT THE RADIO (WB, ASCAP/Fool

Hearted Melodies, ASCAP/Odiesongs, ASCAP/Short Story Long, ASCAP), WBM, CS 10; H100 63
NOTHIN' TO LOSE (Almo, ASCAP/Kevin Savigar, ASCAP/Universal, ASCAP/Chaggy Buss, ASCAP), HL, CS 16; H100 70
NOT ME (West Moraine, ASCAP/Gunslinger, ASCAP/Springreek, ASCAP/Sony/ATV Cross Keys, ASCAP/Songs Of Moraine, BMI/Mike Curb, BMI), HL/WBM, CS 60
NUMB/ENCORE (Zomba, ASCAP/Chesterchaz, ASCAP/Big Bad Mr. Hahn, BMI/Nondisclosure Agreement, BMI/Rob Bourdon, BMI/Kenji Kobayashi, BMI/Pancakey Cakes, BMI/Carter Boys, ASCAP/EMI April, ASCAP/Ye World Music, ASCAP), HL/WBM, H100 23

-O-

O (First Avenue, ASCAP/BMG Songs, ASCAP/EMI April, ASCAP/Demis Hot Songs, ASCAP/Black Foundation, ASCAP/Tank 1176, ASCAP/Anthony Nance Muzik, ASCAP/Antonio Dixon's Muzik, ASCAP/Irving, BMI/E D Duz It, BMI) H100 68; RBH 26
O! (Royalty Rightings, ASCAP/Hitco South, ASCAP/Music 101, ASCAP/Universal, ASCAP/Dirty Dre, ASCAP/Ludacris, ASCAP/Universal-PolyGram International Tunes, SESAC/Jahque Joins, SESAC), HL, RBH 86
OJALA QUE TE MUERAS (Ser-Ca, BMI) LT 25
OKAY (White Rhino, BMI/Drugstore, ASCAP/Peertunes, SESAC/Hale Yeah, SESAC/Songs Of Peer, BMI/Morningside, ASCAP/Nivea B. Hamilton, ASCAP/Zomba, ASCAP), WBM, H100 84; RBH 36
ONE MILLION TIMES (Ghetto Pop 2000, ASCAP/EMI April, ASCAP), HL, RBH 59
ONE THING (Finger Eleven, SOCAN/Renfield, ASCAP), WBM, H100 37
ONLY U (Pookietoots, ASCAP/Baeza, ASCAP/Universal, ASCAP/Marcus Aurelius, ASCAP/Famous, ASCAP/DJ Irv, BMI), HL, H100 13; RBH 10
ON THE WAY DOWN (RiHoo, ASCAP/EMI April, ASCAP/Playin Hooky, ASCAP/Little Minx Music, ASCAP/Chrysalis, ASCAP), HL, H100 45
ORDINARY PEOPLE (John Legend, BMI/will.i.am, BMI/Cherry River, BMI), CLM/HL, H100 65; RBH 20
OVER AND OVER (Jackie Frost, ASCAP/BMG Songs, ASCAP/Koko's Basement, ASCAP/Hitco South, ASCAP), HL, H100 7; RBH 69
OYE MI CANTO (SP Beatz In Da Hood, ASCAP/Off Da Yelzabul, BMI/GemStar, ASCAP/Big Mato, ASCAP/Warner-Tamerlane, BMI/My Soulmate Songs, ASCAP), WBM, H100 36; LT 26

-P-

PAPER ANGELS (Nashville DreamWorks Songs, ASCAP/Paper Angels, ASCAP/Sunchaser, ASCAP/Cherry Lane, ASCAP/EMI April, ASCAP/Sea Gayle, ASCAP), CLM/HL, CS 29
PA QUE SON PASIONES (Zomba Golden Sands, ASCAP) LT 41
PARA TI (Elyon, BMI) LT 23
PARTY FOR TWO (Universal-Songs Of PolyGram International, BMI/Loon Echo, BMI/Out Of Pocket, ASCAP/Zomba, ASCAP), HL/WBM, CS 15; H100 72
PERDIDOS (J&N, ASCAP) H100 97; LT 10
PICKIN' WILDFLOWERS (EMI April, ASCAP/Romeo Cowboy, ASCAP/WB, ASCAP/Sony/ATV Cross Keys, ASCAP/Kim Williams, ASCAP), HL/WBM, CS 45
PORQUE ESTAN CRUEL ELAMOR (Sony/ATV Discos, ASCAP/Arjona Musical, ASCAP) LT 3
THE POTION (Ludacris, ASCAP/EMI April, ASCAP/Virginia Beach, ASCAP/WB, ASCAP/Universal, ASCAP), HL/WBM, RBH 77

-Q-

QUE NO ME FALTES TU (Universal Musica, ASCAP/Prodemus, ASCAP) LT 34
QUE SEAS FELIZ (PHAM, BMI/Peer International, BMI) LT 24
QUIERO SABER DE TI (Universal Musica, ASCAP/Prodemus, ASCAP) LT 9

-R-

REAL BIG (Money Mack, BMI) RBH 73
RENUCIACION (Vander America, BMI) LT 40
RESTLESS (Sixteen Stars, BMI) CS 46
REVENGE OF A MIDDLE-AGED WOMAN (Cal IV, ASCAP/BergBrain, ASCAP/Gravitron, SESAC) CS 42
RICH GIRL (Ain't Nuthin' Goin' On But Funking, ASCAP/WB, ASCAP/Bat Future, BMI/Blondie Rockwell, ASCAP/Universal, ASCAP/Elvis Mambo, ASCAP/Blotter, ASCAP/Music Of Windswept, ASCAP/Harajuku Lober Music, ASCAP/Jerry Book Enterprises, BMI/K'Stuff, BMI/ArtHouse, BMI/EMI Blackwood, B), HL/WBM, H100 50
A ROSE BY ANY OTHER NAME (Ailarose Music, BMI) RBH 63
EL RUMBO QUE TU QUIERAS (Ser-Ca, BMI) LT 49

-S-

S.A.N.T.A.N.A. (Not Listed) RBH 91
SHE WILL BE LOVED (Careers-BMG, BMI/February Twenty Second, BMI/BMG Songs, ASCAP/Valentine Valentine, ASCAP), HL, H100 17
SHORTY WANNA RIDE (Mouth Full O' Gold, ASCAP/Universal, ASCAP/Lil Jon 00017 Music, BMI/TVT, BMI), HL, H100 62; RBH 25
SHYNE ON (Money Mack, BMI) RBH 93
SINCE U BEEN GONE (Maratone, ASCAP/Zomba, ASCAP/Kasz Music Publishing, ASCAP), WBM, H100 22
SKIN (Mike Curb, BMI/Sweet Radical, BMI/Cool Hand, ASCAP), WBM, CS 5
SLOW DOWN (Tight Work, BMI/Time4Flytes, BMI/Songs Of DreamWorks, BMI) RBH 53
SO COLD (Breaking Benjamin Music, ASCAP/Seven Peaks, ASCAP) H100 82
SOLDIER (Sony/ATV Tunes, ASCAP/Beyonce, ASCAP/Kelendria, ASCAP/Michelle MW, ASCAP/EMI Blackwood, BMI/Dam Rich, BMI/Christopher Garrett, ASCAP/Hitco South, ASCAP/Music Of Windswept, ASCAP/Money Mack, BMI/Domani And Ya Majesty's Music, ASCAP), HL, H100 5; RBH 3
SOME BEACH (Scarlet Moon, BMI/Black In The Saddle, ASCAP/Giantslayer, ASCAP) CS 21; H100 34
SOME CUT (Swole, ASCAP/Lil Jon 00017 Music, BMI/TVT, BMI) H100 57; RBH 19
SOMEWHERE BETWEEN TEXAS AND MEXICO (Forrest Hills, BMI/Ash Street, ASCAP) CS 49
SONGS ABOUT ME (EMI Blackwood, BMI/Shaye Smith, BMI/Careers-BMG, BMI/Sagrabeous Songs, BMI), HL/WBM, CS 36
SO SEXY CHAPTER II (LIKE THIS) (Zomba Songs, BMI/R.Kelly, BMI/Stayin High Music, ASCAP/Almo, ASCAP/Gotta Have It, ASCAP), HL/WBM, RBH 89
SPOILED (BMG, PRS/Song Chef, BMI/Songs Of Universal, BMI/Like Father Like Son Music, BMI/Zomba Songs, BMI), HL/WBM, RBH 60
STAY FOR A WHILE (Soul Insurance, BMI/Melodies Of J, BMI/Careers-BMG, BMI/Bro Wayne, BMI/Sony/ATV Songs, BMI/Willies Pudgie Music, BMI/Songs Of Universal, BMI/Tappy Whyte's, BMI), HL/WBM, RBH 82
STILL (Shaniah Cymone, ASCAP/EMI April, ASCAP/Baby's Little, SESAC/Noonline South, SESAC/Warner, SESAC/Naked Under My Clothes,

ASCAP/Chrysalis, ASCAP), HL/WBM, RBH 83
STILL TIPPIN' (2 Players, BMI/Carnival Beats, ASCAP/Mike Jones, BMI/Paul Wall, ASCAP/Slim Thug, BMI) RBH 71
SUGAR (GIMME SOME) (Index Music, ASCAP/Serious Scriptures, ASCAP/First N' Gold, BMI/Trick N' Rick, BMI/Ludacris, ASCAP) H100 100; RBH 74
SUNDAY MORNING (Careers-BMG, BMI/February Twenty Second, BMI/BMG Songs, ASCAP/Valentine Valentine, ASCAP), HL, H100 55

-T-

TAKE ME HOME (Remynisce Music, ASCAP/Reach Global, ASCAP/Geddy, ASCAP/Dade Co. Project Music, BMI/Zomba Songs, BMI/Joey And Ryan Music, BMI/Almo, ASCAP/Warner-Tamerlane, BMI/Gotta Have It, ASCAP), HL/WBM, H100 98; RBH 51
TE APUESTO LO QUE QUIERAS (Ser-Ca, BMI) LT 43
TE BUSCARIA (Simon Music Temple, ASCAP) LT 6
TEMPLE TO TOUCH (Mustard Seed Interna, BMI/EMI Blackwood, BMI/Salaam Remi, ASCAP/EMI April, ASCAP), HL, H100 74
THAT'S WHAT I LOVE ABOUT SUNDAY (Sony/ATV Cross Keys, ASCAP/Drivers Ed, ASCAP/Sony/ATV Tree, BMI/Cake Taker, BMI/March, BMI), HL, CS 25
THAT'S WHAT IT'S MADE FOR (EMI April, ASCAP/Flyte Tyme, ASCAP/U.R. IV, ASCAP/Sublime Basement Tunes, BMI/Defenders Of Music, BMI/Ji Branda, ASCAP/Minneapolis Guys, ASCAP) RBH 65
THUGS GET LONELY TOO (Universal, ASCAP/Stretch's Child Music, ASCAP/Live Squad Music, ASCAP/Ground Watch Music, ASCAP/Eight Mile Style, BMI/Shroom Shady Music, BMI/Martin Affiliated Music, BMI/Jaceff, ASCAP/Resto World, ASCAP/Nueve Music, ASCAP/Nate Dogg, BMI) RBH 85
TOCANDO FONDO (Sony/ATV Latin, BMI) LT 15
TODD ELANO (EMI April, ASCAP/Warner-Tamerlane, BMI) LT 1
TONIGHT (Sony/ATV Cross Keys, ASCAP/Lehem Music, ASCAP/Music & Media International, ASCAP), HL, CS 44
TONIGHT'S NOT THE NIGHT (Lonely Motel, BMI/Spunker Songs, ASCAP/Universal-PolyGram International, ASCAP), HL, CS 54
TRUE (Whorgamusa, ASCAP/EMI April, ASCAP/Rondor London, PRS/Shepard Solomon, BMI/Jumbo Boom Boom, BMI/Rihops Inc., ASCAP/Irving, BMI), HL, H100 20
TRUTH IS (Full Of Soul, BMI/EMI Blackwood, BMI/Soulvang, BMI/Christopher Mathew, BMI/Hitco, BMI/Songs Of Windswept Pacific, BMI/Tabulous, ASCAP/Hitco South, ASCAP/Music Of Windswept, ASCAP/Alley Gaddy, BMI/Songs Of DreamWorks, BMI/EMI April, ASCAP/Bovina, ASCAP), HL, H100 73; RBH 24
TRYING TO FIND ATLANTIS (Chris Waters Music, BMI/Sony/ATV Tree, BMI) CS 26
TU NO TIENES ALMA (WB, ASCAP) LT 22
TU NUEVO CARNITO (Leo Musical, SACM/Universal Musica, ASCAP) LT 27
TURNIN' ME ON (Carmenskind's Music, ASCAP

Mario Garners Lots Of 'Love' On Hot 100

Mario's "Let Me Love You" sets a new audience record on The Billboard Hot 100 in its fourth week at No. 1 as it expands to 184.7 million listener impressions. That shatters the prior mark of 172.8 million set in the April 17, 2004, issue by Usher Featuring Lil Jon & Ludacris' "Yeah!"

"Love" gains a hefty 16 million listener impressions. It is the third-largest increase on the chart behind Greatest Gainer/Airplay winner "1, 2 Step" by Ciara Featuring Missy Elliott, which holds at No. 2 with an increase of 17.8 million, and the No. 3 "Lovers and Friends" by Lil Jon & the East Side Boyz, which improves by 17.2 million.

While Ciara takes the airplay gainer title, there isn't a Greatest Gainer/Sales winner on the Hot 100, as every title that appeared on the Hot 100 Singles Sales and Hot 100 charts in the prior week sees a decline in this post-holiday period. This is the third January in the past four years that this rarity has occurred.

LUCK OF DeGRAW: Gavin DeGraw's "I Don't Want to Be" overtakes the formerly immovable force that was "Over and Over" by Nelly Featuring Tim McGraw at No. 1 on the Mainstream Top 40 chart.

DeGraw's single originally gained prominence in fall 2003 when it became the theme song of the then-fledgling WB series "One Tree Hill."

It first charted on the Adult Top 40 chart in March 2004 and peaked at No. 9 in August after taking

22 weeks (a male artist record) to hit the top 10 of that list.

The last track to migrate from a debut at adult top 40 to the No. 1 slot at mainstream top 40 was "This Love" by DeGraw's labelmate Maroon 5 in April 2004. The last time a male solo artist did so was February 2001 when Lenny Kravitz's "Again" was No. 1 on both lists.

DeGraw is the first male artist to take his debut charting effort to No. 1 at Mainstream Top 40 since Lou Bega did so with "Mambo No. 5 (A Little Bit Of...)" in October 1999.

UP WITH 'LIFE': Darryl Worley claims his third No. 1 on Hot Country Singles & Tracks with "Awful, Beautiful Life," which gains 3.9 million audience impressions and jumps 3-1. With 33.5 million total audience impressions,

"Life" is Worley's third trip to the top of the page, but it is not his biggest audience week.

He dominated the chart with "I Miss My Friend" in the issue dated Sept. 21, 2002 (39.9 million), and spent seven weeks at No. 1 with "Have You Forgotten?" The latter track accounts for Worley's biggest audience week, achieved in the April 19, 2003, issue when it garnered 49.4 million. At that time, the panel of monitored stations had 26 more signals than the current slate of 122 reporters.

DOIN' IT: The Game readies for his major-label bow with an impeccable start, as "How We Do" earns Greatest Gainer/Airplay stripes and "Hate It or Love It" takes Hot Shot Debut honors on Hot R&B/Hip-Hop Singles & Tracks. Both titles feature 50 Cent.

"How" stays at No. 6 but posts a gain of nearly 10 million audience impressions while "Hate It" bows with 6.8 million. Several album cuts from the Game's "The Documentary" (out Jan. 18) are garnering airplay at R&B/hip-hop outlets. Among them is "Westside

Story," a leaked track that drops to No. 97 after peaking at No. 55.

TIPPIN' OVER: Mix-tape staple Mike Jones debuts on Hot R&B/Hip-Hop Singles & Tracks at No. 71 with "Still Tippin" featuring Slim Thug and Paul Wall.

The charting version of the song differs slightly from the original recording that appeared on the compilation "The Day After

record high of 6.7 million transactions. Current sales are 5.4 million, which is still bigger than the then-record 5.04 million set two frames ago for the week ending

Dec. 25 (Billboard, Jan. 15).

Additional reporting by Keith Caulfield and Patrick McGowan in Los Angeles.

SinglesMinded™

Silvio Pietroluongo
silvio@billboard.com
Minal Patel
mpatel@billboard.com
Wade Jessen
wjessen@billboard.com



Hell Broke Loose." The most notable difference is the replacement of featured artist Chamillionaire with Wall. "Tippin" now benefits from major-label support, as it is one of the early projects picked up by WEA's incubator label Asylum.

DIGITAL DISPLAY: On the week we launch the Hot Digital Songs chart (see story, page 6), sales for paid downloads take an 18% hit from last week's post-holiday

HitPredictor™ RadioMonitor DATA PROVIDED BY promosquad™

<p>MAINSTREAM TOP 40 NEW RELEASES WITH HIT POTENTIAL NO NEW SONGS SHOWED HIT POTENTIAL THIS WEEK</p> <p>RECENTLY TESTED SONGS WITH HIT POTENTIAL</p> <p>JOHN MAYER Daughters COLUMBIA EMINEM Mockingbird INTERSCOPE LENNY KRAVITZ Lady VIRGIN 50 CENT Disco Inferno INTERSCOPE NELLY N Dey Say UMRG EMINEM Like Toy Soldiers INTERSCOPE JET Look What You've Done ATLANTIC TIM MCGRAW Live Like You Were Dying CURB DIANA DEGARMO Emotional RMG</p>	<p>ADULT CONTEMPORARY NEW RELEASES WITH HIT POTENTIAL</p> <p>GOO GOO DOLLS Give A Little Bit WARNER BROS. RICHARD MARX Ready To Fly EMC</p> <p>RECENTLY TESTED SONGS WITH HIT POTENTIAL</p> <p>JOHN MAYER Daughters COLUMBIA MICHAEL MCDONALD Reach Out, I'll Be There UMRG ROD STEWART FEAT. STEVIE WONDER What A Wonderful World RMG SHANIA TWAIN FEAT. BILLY CURRINGTON Party For Two IDJMG LIONEL RICHIE Long Way To Go IDJMG</p>
<p>ADULT TOP 40 NEW RELEASES WITH HIT POTENTIAL</p> <p>JET Look What You've Done ATLANTIC JESSE MCCARTNEY Beautiful Soul HOLLYWOOD</p> <p>RECENTLY TESTED SONGS WITH HIT POTENTIAL</p> <p>RYAN CABRERA True ATLANTIC SIMPLE PLAN Welcome To My Life LAVA ANNA NALICK Breathe (2 A.M.) COLUMBIA LOW MILLIONS Eleanor EMC AVRIL LAVIGNE Nobody's Home RMG TIM MCGRAW Live Like You Were Dying KEITH URBAN You'll Think Of Me CAPITOL</p>	<p>MODERN ROCK NEW RELEASES WITH HIT POTENTIAL</p> <p>GREEN DAY Holiday REPRISE</p> <p>RECENTLY TESTED SONGS WITH HIT POTENTIAL</p> <p>3 DOORS DOWN Let Me Go UMRG SUM 41 Pieces IDJMG THE USED All That I've Got REPRISE COHEED AND CAMBRIA Blood Red Summer COLUMBIA BREAKING BENJAMIN Sooner Or Later HOLLYWOOD KORN Another Brick In The Wall EPIC RISE AGAINST Give It All GEFREN CROSSFADE So Far Away COLUMBIA SIMPLE PLAN Me Against The World LAVA</p>

Songs are blind tested online by PromoSquad using multiple listens and a nationwide sample of carefully profiled music consumers. Songs are rated on a 1-5 scale, final results are based on weighted positives. Songs with a score of 65 or more are judged to have Hit Potential, although that benchmark number can fluctuate per format based on the strength of available music. For a complete and updated list of current songs with Hit Potential, commentary, polls and more, please visit www.hitpredictor.com. © 2005. Promosquad and HitPredictor are trademarks of Think Fast LLC.

JANUARY 22 2005		Billboard® MAINSTREAM TOP 40™	
THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
1	2	15	NUMBER 1 I Don't Want to Be GAVIN DEGRAW (J/RMG) 1 Wk At No. 1
2	1	15	Over And Over NELLY FEAT. TIM MCGRAW (DERRITY-FD REEL/CURB/UMRG)
3	3	9	Let Me Love You MARIO (3RD STREET/J/RMG)
4	5	9	1, 2 Step CIARA (SHD NUFF. MUSIC/LINE/LAFACE/ZOMBA)
5	4	23	Breakaway KELLY CLARKSON (WALT/DISNEY/HOLLYWOOD) ☆
6	6	10	Drop It Like It's Hot SNOOP DOGG FEAT. PHARRELL (JUGGYS/STYL/GEFFEN) ☆
7	8	10	Beautiful Soul JESSE MCCARTNEY (HOLLYWOOD)
8	7	19	My Boo USHER AND ALICIA KEYS (LAFACE/ZOMBA) ☆
9	11	8	Soldier DESTINY'S CHILD FEAT. TI & LIL WAYNE (COLUMBIA)
10	10	9	True RYAN CABRERA (E.V.L.A. ATLANTIC) ☆
11	12	7	Since U Been Gone KELLY CLARKSON (RCA/RMG) ☆
12	9	18	Lose My Breath DESTINY'S CHILD (COLUMBIA)
13	15	10	Nobody's Home AVRIL LAVIGNE (RCA/RMG) ☆
14	23	4	Lovers and Friends LIL JON & THE EAST SIDE BOYZ (BME/TVT)
15	18	8	Numb/Encore JAY-Z/SLIMM PAB. (RCA-A&R/DEF JAM/WARNER BROS.) ☆
16	13	21	Dare You To Move SWITCHFOOT (COLUMBIA) ☆
17	28	4	Boulevard Of Broken Dreams GREEN DAY (REPRISE) ☆
18	14	29	She Will Be Loved MAROONS (OCTONE/J/RMG) ☆
19	16	13	Welcome To My Life SIMPLE PLAN (LAVA) ☆
20	20	7	Encore EMINEM (SHADY/AFTERMATH/INTERSCOPE)

JANUARY 22 2005		Billboard® ADULT TOP 40™	
THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
1	1	14	NUMBER 1 Give A Little Bit GOO GOO DOLLS (WARNER BROS.) ☆ 4 Wks At No. 1
2	3	29	She Will Be Loved MAROONS (OCTONE/J/RMG) ☆
3	2	21	Daughters JOHN MAYER (AWARE/COLUMBIA) ☆
4	5	23	Breakaway KELLY CLARKSON (WALT/DISNEY/HOLLYWOOD) ☆
5	4	36	One Thing FINGER ELEVEN (D'WIND-UP) ☆
6	6	18	Lady LENNY KRAVITZ (VIRGIN) ☆
7	7	17	Dare You To Move SWITCHFOOT (COLUMBIA) ☆
8	8	23	On The Way Down RYAN CABRERA (E.V.L.A./ATLANTIC) ☆
9	9	16	Vertigo UZ (INTERSCOPE)
10	10	25	1985 BOWLING FOR SOUP (SILVERTONE/JIVE/ZOMBA) ☆
11	12	24	Collide HOWIE DAY (EPIC) ☆
12	11	48	The Reason HOBBASTANK (ISLAND/IDJMG)
13	14	26	Broken SEETHER FEAT. AMY LEE (WIND-UP) ☆
14	13	43	Heaven LOS LONELY BOYS (OR/EPIC) ☆
15	16	8	Boulevard Of Broken Dreams GREEN DAY (REPRISE)
16	15	23	My Happy Ending AVRIL LAVIGNE (RCA/RMG) ☆
17	17	12	Disappear HOBBASTANK (ISLAND/IDJMG)
18	18	10	Over And Over NELLY FEAT. TIM MCGRAW (DERRITY-FD REEL/CURB/UMRG) ☆
19	19	24	Somebody Told Me THE KILLERS (ISLAND/IDJMG)
20	21	8	Sunday Morning MAROONS (OCTONE/J/RMG)

JANUARY 22 2005		Billboard® ADULT CONTEMPORARY™	
THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
1	1	31	NUMBER 1 Heaven LOS LONELY BOYS (OR/EPIC) ☆ 12 Wks At No. 1
2	2	34	You'll Think Of Me KEITH URBAN (CAPITOL) ☆
3	3	19	In My Daughter's Eyes MARTINA MCBRIDE (RCA NASHVILLE) ☆
4	4	40	This Love MAROONS (OCTONE/J/RMG) ☆
5	10	18	Breakaway KELLY CLARKSON (WALT/DISNEY/HOLLYWOOD) ☆
6	9	16	She Will Be Loved MAROONS (OCTONE/J/RMG) ☆
7	5	16	Don't Let Him Steal Your Heart Away PHIL COLLINS (FACE VALUE/RHINO/ATLANTIC)
8	6	19	I'll Be Around DARYL HALL JOHN OATES (OKEU/WATCH) ☆
9	8	16	Live Like You Were Dying TIM MCGRAW (CURB) ☆
10	7	18	Answer In The Sky ELTON JOHN (ROCKET/UNIVERSAL/UMRG) ☆
11	11	10	Daughters JOHN MAYER (AWARE/COLUMBIA) ☆
12	13	15	Reach Out, I'll Be There MICHAEL MCDONALD (MOTOWN/UMRG) ☆
13	12	22	If I Ain't Got You ALICIA KEYS (J/RMG)
14	14	13	What A Wonderful World ROD STEWART FEAT. STEVIE WONDER (J/RMG) ☆
15	16	21	Remember When It Rained JOSH GROBAN (143/REPRISE) ☆
16	17	10	Party For Two SHANIA TWAIN WITH MARK MCGRAW (MERCURY/UMRG) ☆
17	15	9	Believe JOSH GROBAN (WARNER SUNSET/REPRISE) ☆
18	18	11	Beautiful Boy CELINE DION (EPIC) ☆
19	20	14	Drive KATRINA CARLSON (KATAPHONIC)
20	19	3	Give A Little Bit GOO GOO DOLLS (WARNER BROS.) ☆

JANUARY 22 2005		Billboard® MODERN ROCK™	
THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
1	1	15	NUMBER 1 Boulevard Of Broken Dreams GREEN DAY (REPRISE) ☆ 7 Wks At No. 1
2	2	29	Cold CROSSFADE (IG/COLUMBIA) ☆
3	3	14	Look What You've Done JET (ELEKTRA/ATLANTIC) ☆
4	6	10	Scars PAPA ROACH (EL TONAL/GEFFEN) ☆
5	4	20	Pain JIMMY EAT WORLD (INTERSCOPE)
6	5	15	Mr. Brightside THE KILLERS (ISLAND/IDJMG) ☆
7	7	23	Vitamin R (Leading Us Along) CHEVELLE (EPIC)
8	12	6	All Because Of You UZ (INTERSCOPE) ☆
9	8	14	I'm Not OK (I Promise) MY CHEMICAL ROMANCE (REPRISE)
10	11	13	Home THREE DAYS GRACE (JIVE/ZOMBA)
11	9	35	So Cold BREAKING BENJAMIN (HOLLYWOOD)
12	10	20	Ocean Breathes Salty MODEST MOUSE (EPIC) ☆
13	19	6	Save Me UNWRITTEN LAW (LAVA) ☆
14	17	10	I Don't Know LOST PROPHETS (COLUMBIA) ☆
15	13	26	Getting Away With Murder PAPA ROACH (EL TONAL/GEFFEN) ☆
16	14	25	Fall To Pieces VELVET REVOLVER (RCA/RMG)
17	20	20	Hysteria (I Want It Now) MUSE (ITASTE MEDIA/WARNER BROS.)
18	16	17	Personal Jesus MARILYN MANSON (INTERSCOPE)
19	25	5	Work JIMMY EAT WORLD (INTERSCOPE) ☆
20	21	7	Let Me Go 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG) ☆

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems. 115 mainstream top 40, 86 adult top 40, 89 adult contemporary and 81 modern rock stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. ☆ Songs showing an increase in detections over the previous week, regardless of chart movement. A song which has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Songs below the top 15 on Adult Top 40 and Adult Contemporary are removed from the chart after 26 weeks. All four radio charts run at deeper lengths in Airplay Monitor, Billboard Information Network, and billboard.com. ☆ indicates title earned HitPredictor status in research data provided by Promosquad. © 2005, VNU Business Media, Inc. All rights reserved.

Latin

Continued from page 5

That growth, industry insiders say, is unobstructed by economic barriers. Monophonic and polyphonic ringtones, which sell for 99 cents-\$1.50, are highly affordable. Further, while many recent U.S. immigrants and Latin American consumers may not have home computers, they do have phones.

"The mobile phone may be every-

thing to him or her," says Warren Platt, senior VP of global business development for Mobile Streams, a worldwide provider of mobile content. The mobile phone, he adds, "is the device to get media, music and entertainment. So, from that perspective, the Latin market represents a very strong growth area, because that one device will become the window for everything."

Already, consumers are downloading Latin content like never before.

"We've gone from single-digit growth to 100% growth month to

month in the third quarter," says Luis Samra, CEO of Wilaen Entertainment, the holding company for Latin Garage, a downloadable application available through major U.S. carriers. Latin Garage focuses exclusively on Latin content and offers hundreds of ringtones and master ringtones in all Latin genres.

Although Samra would not disclose exact numbers, he says a top track can register up to 40,000 downloads per month from Latin Garage, up from 5,000 downloads per month a year ago.

MASTER RINGTONES

Labels are expecting a big payday once master ringtones—which are taken from master recordings—become the standard among mobile consumers.

To that end, labels are negotiating with Latin publishers across the region to determine how revenue will be split.

Dealing with publishers has proved to be a significant hurdle for the Latin mobile music industry, as there are no unified agreements covering the region, and carriers and aggregators have to make separate deals with individual publishers.

Regardless, master ringtones on a mass scale are far from a reality in the United States, and much less in Latin America, where the handsets that can accommodate them are new to the market and relatively expensive.

But labels are not deterred.

"Once demand increases, costs will drop and the handsets will be available at a much more affordable price," says Marco Bissi, president/CEO of EMI Music Latin America. According to Bissi, there are 1.5 million master ringtone-ready handsets in Mexico and in Brazil, and that alone makes the market worth pursuing.

"Of course, it's a small number," he says. "But that's the way it has started in every country. It's very clear that the market is there and labels know that the revenue is there. We're optimistic."

For master ringtones, labels can

increase their share of revenue by taking over the role of aggregator. In this scenario, the labels, or one of their subsidiaries, license the content and produce, distribute and market the master ringtones, as is the case with Universal Mobile.

Similarly, Univision Movil, the mobile arm of Univision Communications, works closely with the Univision-owned labels to get content.

Growth for Univision Movil, which launched last fall with Verizon as a partner, has been pretty much as expected, according to Chris Brunner, senior director of services for Univision Online.

"We're pretty thrilled with what's happening," he says. "This is a new market. It's the first time carriers have had a real, measurable brand in their offering to U.S. Hispanics."

music offerings, for Univision the most popular ringtones fall in the regional Mexican category.

In addition, although Univision Movil initially offered its music under a Canciones en Español (Songs in Spanish) category, it now also offers tunes in an English-language category, which Brunner says gets a three to four times greater response.

"The regional music and the regional content is very well-received and sells very well" in both language categories, Brunner says.

Indeed, while worldwide hits tend to appear in the top ringtone lists of most carriers and aggregators, in the Latin marketplace, local content is crucial.

One of Universal Mobile's most popular tracks in Mexico last year was Za Za Za's "La Mesa Que Mas Aplauda," which at one point was moving 100,000 ringtones per month in that country alone. Other popular ringtones include the anthems of Mexico's soccer teams.

Likewise, in Brazil, which along with Mexico has the biggest market for ringtones in Latin America, more than 50% of the content sold is by local acts, according to Mobile Streams' Platt. The company owns ringtones.com and has subsidiaries in Brazil, Argentina, Chile, Colombia, Uruguay and Mex-

ico, among other countries. It projects that 20% of its 2005 revenue will come from Latin America.

In Mexico, Mobile Streams is one of 44 aggregators that work with leading carrier Telcel, the Mexican subsidiary of America Movil, the leading provider of wireless services in Mexico.

America Movil licenses content from either aggregators or labels and sees a continuing role for the aggregators that are strong marketers.

"We work with all content aggregators, and we look for them to develop very specific local content for specific market niches," says Humberto Chavez, director of aggregated services for Telcel and America Movil.

Quantegy

Continued from page 8

"It's a disaster," Scheiner says of the prospect of Quantegy ceasing tape production. "You would think there's enough analog users in the world to keep any company busy enough. That would be disastrous; I can't imagine it."

But multitrack tape is expensive, and, as recording budgets have fallen sharply in recent years, tape has become not just an antiquated format but a luxury that usually cannot be accommodated.

"It's \$300 for a reel of 15-minute, 2-inch tape," says Steve Rosenthal, a producer and owner of New York studio the Magic Shop. "For \$300, you can get a 200 GB hard drive. That's like four records' worth" of data storage.

"As a storage medium," Rosenthal adds, "it can't compete with hard

drives because of how cost-prohibitive it is. But in terms of a sonic platform, it certainly has a lot of charm and positive attributes."

Later this year, Spitz says, ATR Services will launch a new line of analog tape, in quarter-, half-, 1- and 2-inch configurations. "We intend to get into it fully," he asserts.

Tape's continued existence is an obvious necessity for ATR Services and analog partisans alike. Unless Quantegy resumes tape manufacture, or ATR's own line launches as planned, the obsolescence of tape machines may be at hand.

"We need to hang on now until we have our line up and running," Spitz says. "We're working day and night at this point in order to introduce a really nice high-output modern tape formulation in enough time that the industry doesn't lose faith completely. That's really what we're up against, and we're well aware of that. If that doesn't happen, we're finished."

Major Labels Saw Analog's Demise Coming

BY BILL HOLLAND

Vault chiefs at the major labels say they had already seen the writing on the wall before Quantegy closed its doors Dec. 31.

In fact, asset officials at Universal Music Group, Warner Music and the merged Sony and BMG companies say they have not used analog tape for safety "backup" master copies in their vaults for at least five years.

"When it's down to one manufacturer, it's pretty much a signal that it's almost over," says Glenn Korman, Sony BMG vault chief. "We had already weaned ourselves off."

At EMI North America, where backups are created in digital and analog formats, a spokesman says the closing won't alter recording or archiving plans. "We have a supply that should last for the foreseeable future. We are also evaluating a number of options from alternate suppliers."

A Warner vault spokesman was not available for comment.

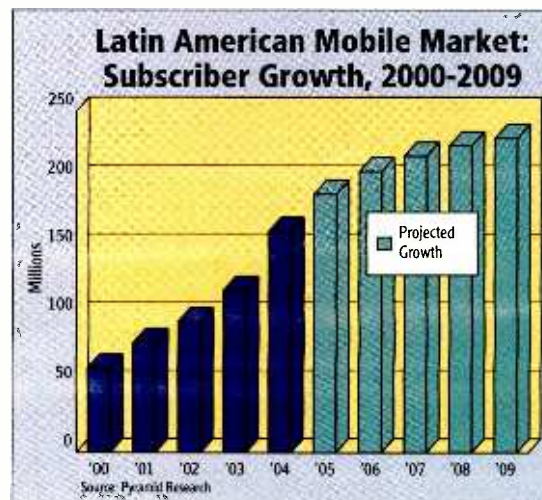
Those in charge of these valuable assets recognize it is the end of an era, but they say they are now comfortable with the technical standards and effectiveness of digital storage and preservation.

Trying to get parts for other disappearing-format equipment was a harbinger for the analog tape demise, says Marc Kirkeby, former head of the vaults for Sony Music and now a consultant to Sony BMG and the Library of Congress. "We saw what was happening: the prices going up and manufacturers deciding not to do it anymore because it wasn't worth their while to tool up for such a limited quantity."

There's also the related issue of obsolete tape recorders and playback units. Because their companies own so many original analog masters, most have begun acquiring vintage equipment and keeping it in good repair. They've also begun training a new generation of studio personnel.

Paul West, head of UMG studio operations, says he takes new engineers back to fundamentals. "One of the first things we teach these younger folks is how to clean and align the [recording and playback] heads of an analog deck."

West adds, "We have the responsibility of being perhaps the last generation to have the knowledge of the old and the new to tackle this transition stage of preservation in the correct fashion."



In addition to music, Univision Movil offers other content that includes games, news and sports. Offerings are promoted through univision.com.

And although Univision Music artists play an important part in Univision's musical offering, the company claims content agreements with most major labels and more than 70 publishers.

A recent list of Univision Movil's top five downloaded ringtones includes Grupo Climax's "La Mesa Que Mas Aplauda" and Terror Squad's "Lean Back," neither of which are Univision releases.

Interestingly, Brunner says, although most carriers initially thought pop tracks would drive Latin

CCE

Continued from page 6

video product lines and has special-content units focusing on urban, family/pop and Latino titles.

Ventura will release at least 12 music DVDs, culled from CCE concerts, in the next two years. All projects will be filmed in high-definition video and include extra features.

The first title, "Produced by Trevor Horn: The Best of the '80s," is due this spring and will feature Yes, Frankie Goes to Hollywood and the Pet Shop Boys. Other projects are being negotiated.

"We want to be a player in the DVD market," CCETV president Joe Townley says. "DVD will be one of the company's largest growth areas this year. In 2005, we will exploit the

ownership side of things on lots of levels. This music deal is the first one in place."

Townley and CCETV senior VP Steve Sterling say Ventura is the right fit because of its management style and its commitment to underwrite production costs for the DVDs.

"Ventura became appealing because they have a level of management that gives the company a culture of responsiveness like an independent but also a level of management like a studio," Sterling says. "Specifically, in our music world, we wanted to have a contractual relationship providing for advanced funding so we could shoot all these things in high-definition video and not have to renegotiate when we have an A-list or an emerging artist."

Ventura executive VP/GM Jim Weatherson says his company is "giddy" to be partnering with "the No. 1 strength in so many media areas. We can put together a lot of

marketing options. It's endless, the things we can do."

Ventura will work closely with its retail partners—mass merchants, traditional music retailers, mom-and-pop stores—to market the titles, while CCE will promote them through the Internet, event tickets and venue advertising.

CCE plans to expand its DVD offerings beyond the music category in the coming year and may extend the distribution relationship with Ventura, according to both companies.

CCE is negotiating a deal to release Broadway DVD titles and is looking to release theater, comedy, children's and sports titles produced from the more than 32,000 events it promotes annually.

Get your daily dose of news
as it happens:
www.billboard.biz

MIDEM

Continued from page 1

opportunities.

Leguern says organizers paid special attention to reflecting positive developments in the industry. "Undoubtedly, MIDEM will focus this year on new technologies and mobile music," she says. Under-scoring the importance of this sector is the number of technology companies sponsoring MIDEM events. These include Microsoft and Apple Computer, mobile phone manufacturers Siemens and Ericsson, Japanese telecom concern NTT DoCoMo and online music service Napster.

The trade show will kick off Jan. 22 with MIDEMNet, the conference pre-opener, covering various aspects of online music. The event's chair is EMI Music senior VP of digital development and distribution Ted Cohen.

MIDEMNet keynote speakers include Martin Mills, chairman of British indie Beggars Group; John Kennedy, in his first public speech as the chairman/CEO of the International Federation of the Phonographic Industry (see My View, page 10); Hadi Partovi, GM of MSN Entertainment & Digital Media at Microsoft; and rapper Chuck D., founder of SLAMjamz Records.

Technology is also at the heart of the second annual Mobile Music Forum, chaired by Ralph Simon, chairman of the Mobile Entertain-

ment Forum Americas. The Jan. 23 event will focus on new revenue streams for repertoire owners and new mobile music services including master ringtones, ringback tones, complete-track downloads and video streaming.

MIDEM will host its inaugural International Indie Summit Jan. 24, with representatives of indie labels from around the world (see story, page 35). "Indies are facing many



LEGUERN: FOCUS ON NEW DEVELOPMENTS

challenges today, and they also face a lot of common issues, regardless of where they come from. So we anticipate very interesting debates," conference manager Stephane Gambetta says. "We also want to act as a bridge between indie labels and technology companies."

The Music for Images forum Jan. 25 will explore music's relationship to film, videogames and TV. Artemis Records president Daniel Glass will chair the event, focusing on the increasingly important business of

synchronization.

The following day, MIDEM introduces its Live Music forum. Leguern says, "We thought it would be important to gather all the actors of the live sector and [mix] them with the other sectors of the industry as well as with the new technology companies that can offer them new tools and new sources of revenue."

Tim Clark, director of U.K. management company IE Music, and Tony Wadsworth, chairman/CEO of EMI Music U.K. and Ireland, will participate in a joint keynote Q&A session exploring the pros and cons of labels' involvement in the live-music sector.

"The live scene is growing," Wadsworth says, "and the music business is becoming ever more competitive, with margins under attack. It is not difficult to conceive that labels could be interested in getting a small piece of the live action."

Leguern maintains that the forums and panels will not distract from two main reasons that people attend MIDEM—to make deals and to hear music.

"We have doubled the number of participants on our stand compared to last year," says Paulina Ahokas, director of Music Export Finland, which coordinates the Finnish industry's export efforts. "Our members come to MIDEM to make licensing or distribution deals. As there have been some successes for Finnish acts recently, there's a lot of interest. MIDEM is the place where they have to be."

Leguern says the election of EMI

Music U.S. Jazz & Classics president Bruce Lundvall as MIDEM 2005 personality of the year reflects the music industry's essential mission. "By choosing someone with such a fantastic career and who has been associated with so many great talents, we also wanted to insist on the fact that what makes this industry what it is, is an artist who composes and performs a song and an A&R person who looks after the artist. That's



WADSWORTH: LABEL INTEREST IN LIVE MUSIC

something we should not forget." (See The Last Word, page 62.)

MIDEM will host a series of concerts and showcases in pop, rock, jazz, world music and classical (a full program is available at midem.com). It will also present four awards shows. "I don't think we ever had so many awards at MIDEM," Leguern notes.

Leading commercial top 40 radio network NRJ, in partnership with commercial TV channel TF1, will present the NRJ Awards, with U2

and Madonna scheduled to attend. MIDEM is launching the MIDEM Classical Awards, which honor the year's best classical recordings and artists as chosen by an international jury of journalists.

MIDEM will also host the French Victoires de la Musique Classique, which take place every three years in Cannes. And for the second year running, the European Commission will present the Border Breakers Awards, which recognize artists who make a mark within the European Union and outside their country of origin.

This year, MIDEM is introducing a controversial initiative to prevent what it calls "parasites" from conducting business outside the trade-show venue. Only registered participants will have access to three of Cannes' most renowned hotels—the Carlton, the Majestic and the Gray d'Albion.

Leguern says the initiative followed complaints from many registered MIDEM clients about non-registered attendees doing business outside the Palais des Festivals, where the confab is held.

Leguern estimates that these nonregistered visitors number in the thousands. "It is quite ironic that an industry that has been suffering so much from piracy is itself being pirated by some individuals," she says.

"I've worked in festivals where a lot of people try to come without paying, so I know what it's like," Ahokas adds. "When people attend events without paying, this is unfair to those who pay."

Damageplan

Continued from page 1

opened fire, shooting Abbott multiple times at close range. Jeff "Mayhem" Thompson, road security for the band, was also shot and killed, as was Erin Halk, who worked at Alrosa Villa in a security role.

The band's drum tech, John "Kat" Brooks, and tour manager, Chris Paluska, are still recovering from gunshot wounds.

In his first interview since the shooting, Bassman says it remains unclear how such a tragedy could occur.

"How this man got onstage without encountering security is the most puzzling question," Bassman says.

THE ALROSA VILLA

The 800-capacity Alrosa Villa, a family-operated venue, has built a reputation as the premier hard-rock room in Columbus, booking name acts since the 1970s.

According to sources familiar with the venue, the entrance is in front, with a drop-down floor in front of the stage for audience seating or standees. Load-in is behind the stage; sources confirm

that the shooter entered the club through the back door.

"If that's the case, security should have been a hell of a lot tighter," says Joel Cook, president of Event Services, a Columbus-based security firm. He says the venue uses primarily in-house security.

Cook says he is unsure whether metal detectors were used at the Alrosa for the Damageplan show, but does believe the building has used them in the past.

"It really doesn't matter what you have at the front door if you let people in everywhere else," Cook says. "You have to control the perimeter."

Rick Cautela, who books the venue, could not be reached at press time.

The stage at the Alrosa is only three to four feet high, according to Cook, with no substantial barricade in place. That type of setup lends itself to placing security workers at stage right and stage left, as opposed to a front-of-stage presence that would obstruct the view.

Barricades are commonly used at hard-rock shows, primarily to discourage stage diving. The distance between the barricade and the stage depends on the band's preference and the configuration of the venue.

"Some bands want three or four feet between the barricade and the stage, and [the International Assn. of Assembly Managers] suggests seven to eight feet between the barricade and the stage," Butler says.

According to eyewitness accounts of the Alrosa incident, including a post on the Web site roadie.net, Gale rushed the stage from the right and attacked Abbott at center stage.

Thompson, witnesses say, was at stage left, and Halk at stage right, and both tackled Gale after Abbott was shot, ultimately resulting in their own fatal wounds.

Gale, reportedly a large, athletic man, apparently made it to the stage with ease.

HARD-ROCK PROBLEM?

The prevailing opinion in the touring industry is that the Alrosa tragedy was a freak incident that says more about society than hard-rock shows.

"You can run into a wacko in the post office, shopping mall or the old-folks home," says Jay Nedry, owner of Jaxx, a rock club in West Springfield, Va. "That said, you have to maintain control of your premises. You can solve most problems at the door."

The insurance industry seems to take a similar view, and no spike in rates for metal shows is expected in the wake of the incident. "Underwriters in general take into account that the [metal] shows are of a different nature than the plain-vanilla type of show," says Jeff Insler, CEO of entertainment insurance firm Robertson Taylor North America.

"If anything, underwriters' perception is that promoters need to take more steps to make sure people

don't get into venues with weapons," Insler adds.

Cook says he would like to see tighter security at all rock shows, particularly at point-of-entry. "As a crowd-management person, I like to be more sure of what comes through the doors," he says. "Often-times, it just comes down to a cost issue for promoters."

Butler agrees. "The industry only wants to pay people \$7-\$8 an hour for a guy on the barricade, and I don't think too many people want to risk their lives for \$7-\$8 an hour," he says. "Police officers can make \$20-\$30 an hour in uniform off-duty."

Like the Station club fire in Rhode Island two years ago, the Alrosa incident forces the industry to take stock of its safety and security practices. "When you have an incident like this," Insler says, "it makes people more aware of what they need to do to make things safer for their patrons and themselves."

That seems to be the case. "You would have to be a real dumb-ass to be complacent and not look under rocks," Nedry says. "I just spent \$6,000 on a new metal detector, I bought wands, and all my security people are ex-Marines."

Other clubs are also trying to be more aware of potential security issues. The Damageplan incident "made us look at how we secure all shows, not just hard rock," says Kevin Morrow, senior VP for House of Blues Enter-

tainment. "This incident was more about a crazy fan getting access to the club with a weapon, not the style of music. We are in the middle of working out new procedures now, to make all shows as safe as possible."

All of this is music to the ears of Bassman, who hopes some good can come from the tragedy. "All clubs should be prepared for whatever presents itself to protect any artist they have contracted to perform on their stage," Bassman says. "In this particular case it may or may not have helped, but it certainly would not have hurt. Hopefully, a tragedy such as this will never be repeated."

Meanwhile, it looks as though Damageplan, formed by Abbott and his drummer brother Vinnie after the 2003 breakup of Pantera, is done as a touring entity. The band released its debut Elektra album, "New Found Power," a year ago. Bassman says another release is likely.

"There were recordings the band laid down prior to Dimebag's death that are near completion," Bassman says. "Vinnie Paul has said there will be a follow-up album down the road, as Dime would have wanted his music to be heard."

Bassman adds, "The outpouring of kind thoughts, sadness and condolences have meant so much to all of us. On behalf of all the families impacted by this horrible tragedy, let me share a public acknowledgement of our gratitude."

Download Billboard's
White Paper reports:
www.billboard.biz

CES

Continued from page 1

Packard, Sony—touted the onset of the digital ecosystem and their respective roles in it. Driving this digital convergence, they said, is entertainment content.

"Content and technology must learn to live together," said Howard Stringer, CEO of Sony Corp. of America. "All electronic devices, without content, are just sophisticated scrap metal."

As content grows increasingly digital in nature, the consumer electronics industry is betting that its customers will begin purchasing products that allow them to access content from a variety of appliances. Currently, the majority of digital music, video and photos remain siloed in the home computer. Sharing that content with new high-definition TVs and home entertainment systems is the goal and represents the retail push for 2005.

Microsoft's Bill Gates outlined the software giant's 2005 road map during his opening keynote. In a presentation peppered with technical gaffes and good-natured barbs by TV's Conan O'Brien, who hosted the session, Gates demonstrated how Microsoft's Media Center Extender and Windows Media Connect are used to transfer content.

The Media Center Extender links the functionality and user interface of the Media Center PC to multiple screens and appliances in the home. This allows the Media Center PC to run games on one TV while streaming music to a stereo and an on-demand movie to another TV. The Windows Media Connect technology simply shares digital content from a regular

XP-powered PC to appropriately enabled peripherals. Supporting devices include a DigiTrex plasma TV and LG Electronics' combo DVD and digital video recorder.

Microsoft also announced various new broadcast partners, including MTV Networks and the Discovery Channel. MTV has adopted the Windows Media Audio format to power its forthcoming online music store and music subscription service. The store, when launched, will be part of the Music Player 10 Digital Mail.

Gates reiterated Microsoft's strategy to keep out of the hardware business, saying that he is relying on the company's manufacturing partners to drive this strategy forward.

One of those partners, HP, announced its commitment to the

'All electronic devices, without content, are just sophisticated scrap metal.'

—HOWARD STRINGER,
SONY CORP. OF AMERICA

digital home vision with the new HDTV Media Hub, unveiled by CEO Carly Fiorina in a keynote address. Unlike the PC-based Media Center, HP's Media Hub is a set-top box that allows users to access digital content without a PC, as well as buy, store and record content via broadcast, cable or the Internet. The system includes a digital music information and navigation service that provides song titles, CD artwork and other information.

Interestingly, the hub is based on the Linux operating system, a rival to Microsoft. Fiorina said HP will introduce a version of the iPod Photo later this year, reaffirming the company's commitment to working with Apple Computer as well.

"It's about putting consumers, not technology, at the center of the experience," Fiorina said.

'ALL DEVICES ARE IMPORTANT'

The vision of a converged digital lifestyle is nothing new but to date has been hindered by proprietary formats

Portable Players Get Creative

Photo, Video Capabilities Are Added To Digital Music Devices

BY ANTONY BRUNO

LAS VEGAS—Apple Computer did not attend the International Consumer Electronics Show here, but as far as digital music is concerned, the computer giant still dominated the event.

The many portable digital music players introduced at the annual confab certainly added to the range of available devices, but none come close to threatening Apple's position.

However, the desire to chip away at Apple's lead has led to some interesting innovations that may pay dividends in the future. Of particular note are several multimedia players that feature both digital photo and video playback capabilities.

Creative Labs won the Best of CES Award in the portable audio category with its Zen Micro Photo digital music/photo device. The 6 GB product can store up to 7,500 JPEG images or 3,000 MP3 or WMA music tracks. The company also introduced 1 GB and 4 GB models of its flagship Zen Micro player.

Entering the digital music player market for the first time is digital photo giant Olympus with its M:robe product

line. The banner product for the new music player series is the M:robe 500i, which is a combination 1.22 megapixel digital camera and music player with a 20 GB hard drive. It features a 3.7-inch navigation touch screen and the capability to mix music with stored photos.

Samsung Electronics America introduced a range of hard-drive and flash-based digital media players. They include the 5 GB YH-820 HDD Jukebox & Photo Album and the 20 GB YH-925 Audio/Photo File Player. Both feature Microsoft's Janus portable subscription protection software.

MP3 player pioneer Rio was relatively quiet, simply introducing a new color shell for its existing Carbon player. It also previewed a lower-end, 2.5 GB model called the ce2100. There was still no word on when to expect large-capacity, hard-drive-based devices from the manufacturer, but Rio did mention that color-display devices will be available soon.

Other players were introduced by such manufacturers as iRiver, Panasonic, BenQ, Archos, RCA, Lexar, X2, Ovideon, Nyko and LG Electronics.

Innovative design, increased functionality and lower price points are expected to result in a banner 2005 for the MP3 player market. The Consumer Electronics Assn. projects 10 million digital music players will be sold this year in the United States, a market of \$1.7 billion.



The Olympus M:robe 500i

and battles over whether the TV or PC will control the experience. This year, there is more talk of sharing and interoperability, a welcome development for consumers.

"The central point of the home is the consumer," said Rebecca Brown, consumer desktop marketing manager for Intel. "All devices are important and relevant in the digital home."

While applauding this vision of the digital ecosystem, content owners have some concerns regarding how

the consumer electronics industry will pull it off.

"We want people to be able to move music seamlessly around the home and digital ecosystem, but we need to be vigilant and take every precaution to avoid leakage," EMI's Cohen said.

The more immediate hurdle, though, is usability.

"How do all these devices operate in the home when consumers are buying different solutions?" Cohen asked. "It's great if you get it all from one

provider, but what if you buy best of breed from different providers? You should know your business very well, but you need to know what the person on the other end of the table is doing as well. We need to do more listening and less talking."

These sentiments were echoed by MTV Networks CEO Judy McGrath.

"Music and technology have been joined at the hip from the beginning," she said. "Creativity resides in every human soul, and technology holds the power to unleash it."

Fuse

Continued from page 5

affiliate marketing, Western division. Rosolie reports to Rainbow president/COO of advertising sales David Kline. Glennon reports to Cablevision Sports and Entertainment Networks president Andrea Greenberg.

Formerly known as MuchMusic USA, the network reinvented itself as Fuse in May 2003, after Rainbow stopped licensing programming content from MuchMusic Canada.

According to the network, Fuse reaches 37 million U.S. households,

and its target audience is 12- to 34-year-olds. Fuse has offices in New York and Jericho, N.Y.

Fuse's new programs share three key characteristics, says Robert Weiss, Fuse head of entertainment and interactive media. "They're all music-centric, they deliver on our multiplatform promise, and they're true to the Fuse brand of being irreverent."

"Steven's Untitled Rock Show," hosted by Fuse VJ Steven Smith, will feature new and established alternative rock artists through music videos, live performances, news and interviews. The show debuts Jan. 17 and airs weekdays at 4 p.m. ET.

"The F-List," premiering Jan. 17 at 7 p.m. ET, is a weekly countdown show of

music that has been generating a word-of-mouth buzz on the Internet.

Other new weekly shows are "Slave to the Metal" (premiering Jan. 21), an advice program for hard-rock/heavy-metal fans, and "Celebrity Tastemaker" (premiering Jan. 24), a spinoff of Fuse's "Tastemaker" series that features interview subjects picking their favorite music.

In addition, Fuse will launch new monthly series, including concert show "Comp'd" (howing Jan. 20 with a Sum 41 concert), newsmagazine "Fusified" (premiering Feb. 15) and music-meets-sports program "Fuse Worldwide Sports," which debuts Feb. 22.

In July, Fuse will launch the program "Ultimate Gig: The Fuse VJ

Search," which will chronicle a viewer-voting contest to select a new Fuse VJ.

VP of music programming Janis Unterweiser says Fuse is "a full-service music network that takes more chances than MTV Networks." She cites Simple Plan, Yellowcard and Three Days Grace as among the many acts that received early support from Fuse.

Atlantic Records Group senior VP of video promotion Doug Cohn adds, "Fuse has a place for artists and has opportunities that artists love."

Weiss says Fuse is committed to being on the cutting edge of technology by continuing to have heavy Internet interaction for its shows and building on its growth plans for Fuse On Demand, which the network

launched last year.

Fuse's expansion comes at a time when the network is without a president. Former Fuse president Marc Juris, who spearheaded the channel's launch, left the network in October 2004 to become GM of Court TV.

Sources say Fuse is still actively seeking to fill the network's top position.

Fuse has aimed to raise its profile in the entertainment industry during the past year, including tour sponsorship and wireless technology deals: partnerships with R&B/hip-hop station WQHT (Hot 97) New York, Maxim magazine and Tower Records; and the launch of such new series as "Daily Download," "100%," "d'Fused" and "After Party."

vnu business publications

• President & CEO: Michael Marchesano; Chief Operating Officer: Howard Lander
Group Presidents: Robert Dowling (Film & Performing Arts), Mark Holdreith (Retail), John Kilcullen (Music & Literary), Richard O'Connor (Travel, Performance, Food Service & Real Estate/Design), Michael Parker (Marketing/Media & Arts)
Vice Presidents: Joanne Wheatley (Information Marketing), Karen Palmieri (Manufacturing & Distribution)

vnu business media

• President & CEO: Michael Marchesano; Chief Operating Officer: Howard Lander; Chief Financial Officer: Joe Furey;
President—VNU Expositions: Greg Farrar; President—eMedia & Information Marketing: Toni Nevitt;
Senior Vice President/Human Resources: Sharon Sheer; Vice President/Business Management: Joellen Sommer; Vice President/Communications: Deborah Patton; Vice President/Licensing and Events: Howard Appelbaum

©Copyright 2005 by VNU Business Media, Inc. All rights reserved. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher. BILLBOARD MAGAZINE (ISSN 0006-2510; USPS 056-100) is published weekly except for the first week in January, by VNU Business Publications USA, 770 Broadway, New York, N.Y. 10003-9595. Subscription rate: annual rate, Continental U.S. \$299.00. Continental Europe 229 pounds. Billboard, Tower House, Sovereign Park, Market Harborough, Leicestershire, England LE16 9EF. Registered as a newspaper at the British Post Office. Japan 109,000 yen. Music Labo Inc., Dempa Building, 2nd Floor, 11-2, 1-Chome, Nigashi-Gotanda, Shinagawa-ku, Tokyo 141, Japan. Periodicals postage paid at New York, N.Y. and at additional mailing offices. Postmaster: please send changes of address to Billboard, P. O. Box 16658, North Hollywood, Ca., 91615-6658. Current and back copies of Billboard are available on microfilm from Kraus Microform, Route 100, Millwood, N.Y. 10546 or Xerox University Microfilms, P. O. Box 1346, Ann Arbor, Mich. 48106. Under Canadian Publication Mail Agreement No. 40031729 return undeliverable Canadian addresses to Deutsche Post Global Mail, 4960-2 Walker Road, Windsor, ON N9A 6J3 Vol. 117 Issue 4. Printed in the U.S.A. For group subscription information call 646-654-5863. For subscription information call 800-562-2706 (Outside U.S.: 818-487-4582) or email: billboard@espcomp.com. For any other information call 646-654-4400.

'We're Not Looking To Sign Just Any Artist. It Has To Be A Fit'

BY DAN OUELLETTE

NEW YORK—Those close to Bruce Lundvall, president of EMI Music's Jazz & Classics division in the United States, know that he's more than just a connoisseur of long-legs music with an impeccable ear for pop artistry. He's also a bona fide W.C. Fields aficionado. He has photos of the movie star on the walls in his midtown Manhattan office and at the drop of a hat is ready to spin off a one-liner emulating the wisecracking Fields.

In fact, in his early years at Columbia Records, Lundvall came into possession of tapes from Fields' appearances as a guest on radio shows and put the best of the improvisational banter on LP.

"I love his humor and his genius for comedy," Lundvall says. "I ended up producing four LPs of W.C. on the radio that have never appeared on CD."

As it turns out, those are the only recordings bearing Lundvall's name as a producer. He's best-known as a label leader and a talent scout, having helmed several imprints (including his current gig overseeing Blue Note, Manhattan and Angel) and signing a wealth of stars, from Willie Nelson to Herbie Hancock to Norah Jones.

Arif Mardin, who recently retired as head of Manhattan Records, has nothing but praise for Lundvall. "There aren't many of his kind left. He loves music just like Ahmet Ertegun and Jerry Wexler. He's dedicated to the music and has a great sense of humor. This is the man who heard three songs played by Norah Jones in his office and told her to go find a lawyer because he was going to sign her."

At 69, Lundvall continues to be actively involved with music. In fact, he has recently taken on a new career as DJ on Sirius Satellite Radio.

On Jan. 24, Lundvall will receive the MIDEM personality of the year award at a gala dinner for industry VIP executives at MIDEM's annual conference in Cannes.

Q: Given your early passion for music, what did you aspire to do in the recording industry?

A: I wanted to be in A&R. But when I first went to Columbia to work, they asked me if I could read a score by Leonard Bernstein. I said no. They said, "Well, you belong in marketing." So I had to work my way up the ladder. In those days, the labels had career paths for trainees. So I worked in several departments and developed expertise in different areas. Essentially, Columbia trained me to be a general manager, which I eventually became. That was my first opportunity to sign artists.

Q: What were some of your early jobs at Columbia?

A: I moved from editing a weekly newsletter for sales managers to becoming product manager for a budget line, Harmony Records. The LPs sold for \$1.98. I went into the vaults and learned the whole catalog. I went through old handwritten files and found music by people like Chet Baker and Lawrence Welk that was commercially marketable on a budget line. I wasn't closely supervised, and I made money for the label.

Then I became product manager in the Broadway shows department. It was a broadening experience, and I saw all the shows in town. I found out about a new musical that was being written about Don Quixote and was able to get the score by Mike Leigh. I thought it was going to be a hit. I could hear three singles, but everyone on the show committee at Columbia passed on it. Well, of course, "Man of La Mancha" went on to be a big hit, which validated my opinion. That was a magic moment for me.

Q: You rose to the presidency of CBS Records U.S. Why the move to Elektra in 1983?

A: Columbia got too big for me when I became president. I lost my creative enthusiasm. I had to run the whole company, and I didn't feel as close to the roster as I once did. I was in



The Last Word



A Q&A With Bruce Lundvall

Bruce Lundvall: Career Highlights

- 1960: Joins Columbia Records as marketing trainee, rising to VP of marketing by 1969 and VP/GM in 1974
- 1976: Named president of CBS Records U.S., overseeing Columbia, Epic, classical, jazz, distributed labels, manufacturing and sales
- 1979: Conceived and directed the historic Havana Jam, the first concert held in Cuba by American artists in two decades
- 1983: Named president of Elektra Records
- 1984: Tapped by EMI to create Manhattan as an East Coast pop music label and to revive the legendary Blue Note jazz label
- 2000: Named president of EMI Music Jazz & Classics, overseeing the Angel, Blue Note, Manhattan and EMI Classics labels
- 2001: Signs Norah Jones to Blue Note

charge of everything at Columbia, Epic and all the associated labels—distribution, sales and manufacturing. Some areas I'm good at, but not all. At a certain point, I realized I wanted to go to a smaller, more artist-oriented label. That's how I ended up at Elektra and never looked back at Columbia, which soon after was bought by Sony. I started Elektra Musician, signed new artists, developed a jazz roster. I became an entrepreneur with a lot of freedom, running my own business within Warners and making a profit.

Q: Why did you go to EMI America?

A: They asked me to run Blue Note, which had been dormant. I liked that, because I grew up listening to artists on that label. But what really got me excited was the offer to also start up a full-time pop record label on the East Coast. That's how Manhattan was founded. So began the best time of my entire career, which continues today.

Q: How do you balance aesthetics with the bottom line at a major label?

A: The basic guideline is that you must produce a profit. The integrity and musicality of the label is important, especially considering long-term futures. Of course, we've had short-term hits, like Us3's "Hand on the Torch" Blue Note album that sold millions of copies. That was a one-off smash where we gave this group in London the rights to sample Blue Note tunes... And we've had hits with Bobby McFerrin and, of course, Norah Jones. That helps us to keep releasing CDs by people like Joe Lovano, Jason Moran and Cassandra Wilson, who don't sell millions but are important artists who are accumulating excellent catalogs.

Q: Beyond subsidizing your straight-ahead jazz roster, how has Jones' success affected the label?

A: Even though the essence of what we do at Blue Note is jazz, she has helped us to expand our borders. After her first album, the floodgates opened, and we were deluged with rock and rap acts that wanted to be on Blue Note. But we're not that kind of label, and I'm not equipped to sign a rap or punk act. I stick with things I know best. Van Morrison contacted me and wanted to be on Blue Note, and he does have a jazz and blues base. Then Al Green wanted to be on Blue Note, as well as Anita Baker.

Q: Do you think adding more pop-oriented artists to Blue Note dilutes its jazz brand?

A: Definitely not. During this time period we also signed Wynton Marsalis and Terence Blanchard. We're still a premier jazz label. We're not looking to sign just any artist. It has to be a fit. We're very cautious about that. I keep coming back to originality. I go with my musical instinct and passion. We're looking for career artists, not one-hit wonders who are derivative. I don't think about radio formats or demographics when I sign a musician. I'm looking to hear someone fresh and unique. We deal with the marketing after.

Q: Have you ever considered being a producer?

A: I would be bored. I'll leave that to people who love being in the studio behind the console. I wouldn't be very good at it. I don't have those skills. I'm interested in finding new talent. I have good ears. I like working with an artist, and because I was in marketing for so long, I can contribute in that way too.

Q: What do you see in the recording industry's future?

A: The digital world certainly offers opportunities. Our music business will expand because of it.

Q: What advice do you have for people seeking a long-term career in the business?

A: Have a strong musical awareness and a willingness to take risks. You've got to have a lot of guts, a great ear and commitment. You have to balance business discipline with sound musical sense and the courage to sign what you believe in. That's what I've done for 44 years. Today there are great artists in every fold of music, from classical to pop. Sign originals and give them a long catalog life. That will be your annuity.

Deals & Dealmakers...

Driving the Industry

OPPORTUNITIES 2005



JUST CONFIRMED!

One-on-one interview with
ANDREW LACK

CEO, Sony BMG Music Entertainment
AND

JOHN FRANKENHEIMER

Co-chairman, Loeb & Loeb



LEARN FROM TOP DECISION MAKERS WHERE THE MONEY IS...

- ▶ Find out how corporate sponsors help break acts
- ▶ How record labels account to artists
- ▶ Which new business models are bringing music more directly to consumers
- ▶ How to find the value in music assets

For panel descriptions: www.billboardevents.com

Subject to change

GET FACE TO FACE WITH...

financial consulting firms
investment bankers
venture capitalists & equity providers
artist management companies
legal firms
accounting firms
record labels
publishing companies
touring companies
promotion companies
new media companies
recording studios

"If I can't get to any other music business event then this is the one I go to and I've been to the last three. Always has the top movers and shakers of both the major and indie music business there. Can't wait 'till March."

PAUL EWING

President

Wings Music Entertainment

**LIMITED TIME OFFER
REGISTER NOW & SAVE \$200!**

4th Annual
Billboard
MUSIC &
money
SYMPOSIUM

MARCH 3, 2005

ST. REGIS HOTEL • NYC

**Don't miss this opportunity
to network with the most
influential members of the
music, financial and legal
communities.**

**Exchange Ideas
Generate Leads
Share Information**

CLE CREDITS

Application for Continuing Legal Education accreditation of this program in New York is currently pending.

For more info call: 646.654.4643

Discounted registration of \$650* for Sole Practitioner & Government Attorneys
*Must submit name and company of government employer for discount.

TO REGISTER TODAY & GET MORE INFO: WWW.BILLBOARDEVENTS.COM

QUESTIONS & SPONSORSHIPS: Michele Jaccarino 646.654.4660 • REGISTRATIONS: Kelly Peppers 646.654.4643



LOEB & LOEB LLP

This "record" took 7 years to make,
and we're very pleased with how it sounds.



Again, the #1 solo act in the business.
#1 Total Albums Sold.* #1 Digital Download Sales.*

