

**Hot Talent
Hard Music
Begins On Page 13**

www.billboard.com

Billboard

\$6.99 (U.S.), \$8.99 (CAN.), £5.50 (U.K.), €8.95 (EUROPE), ¥2,500 (JAPAN)

NEWSPAPER

***** 3-DIGIT 908



BL240804 APR06
MONTY GREENLY
3740 ELM AVE # A
LONG BEACH CA 90807-3302

A04 B0100

THE INTERNATIONAL AUTHORITY ON MUSIC, VIDEO & DIGITAL ENTERTAINMENT • 110TH YEAR • JULY 17, 2004

HOT SPOTS



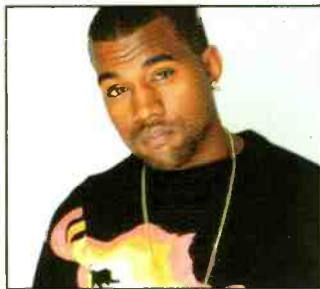
5 Leaving Motown

Kedar Massenburg is waving farewell as Motown president/CEO before starting a new venture, sources say.



9 A New Role For Ashlee

TV actress Ashlee Simpson joins older sister Jessica on the radio and on MTV, with single 'Pieces of You' and her own reality show.



37 UMVD Stays On Top

Hot acts like Kanye West help UMVD maintain its leading share in a growing music market.

For breaking news, analysis, jobs and newsletters visit:
www.billboard.biz

\$6.99US \$8.99CAN 29>



New Acts Fuel Country Sales Surge

BY DEBORAH EVANS PRICE

NASHVILLE—A combination of barnstorming newcomers and surging veterans has spurred country music sales during the first half of 2004, raising hopes that the format is on the verge of a boom comparable to that of the early '90s.

Most agree it is too early to start the celebration. Still, it's hard not to feel good about the format's first-half numbers.

According to Nielsen SoundScan, U.S. country album sales for the half-year are up 14.4% to 32.6 million units from 28.5 million in the same period last year.

That is substantially ahead of the 6.9% growth the U.S. industry at large enjoyed in the first half. What's more, it's country's best midyear performance since 1994, when half-year sales reached 33.1 million units.

Ask anyone in Nashville and they'll tell you the artists are leading the way.

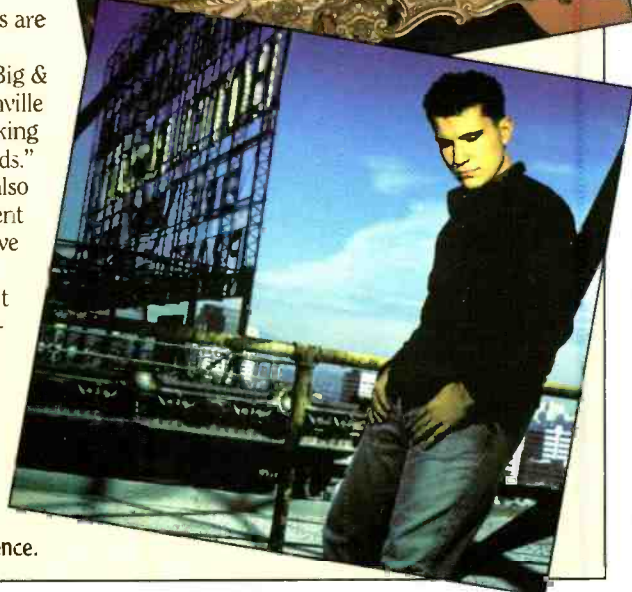
"When you look at artists like Gretchen Wilson and Big & Rich, nobody formed that in a test tube," Sony Music Nashville president John Grady says. "The quality of the music striking a chord with people is the reason we're selling more records."

R.J. Curtis, operations manager at KZLA Los Angeles, also credits the new crop of country artists. "They are different than some of the cookie-cutter, AC-sounding music we've had for the last few years."

Since its release in May, Wilson's Epic Records debut album, "Here for the Party," has sold 973,000 units, powered by the single "Redneck Woman." At a time when female acts have been languishing at country radio, Wilson has been enthusiastically embraced by programmers and consumers (*Billboard*, June 5).

(Continued on page 60)

From top, Gretchen Wilson, Big & Rich and Josh Gracin are among the new acts leading the country music resurgence.



Touring Biz Runs Into Wall

Weak Summer Season Heats Up Pricing Debate

BY RAY WADDELL

If your name is not Madonna or Prince, the touring landscape could be treacherous this year.

A spate of cancellations and too many half-empty houses are leading some to call the summer of '04 the worst concert season in years.

Additionally, some industry execs are wondering if soaring ticket prices have finally hit a ceiling.

So how horrible is it?

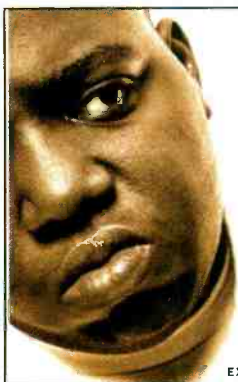
"It's pathetic," says Louis Messina. (Continued on page 18)

Studios Load Guns Vs. Piracy

BY JILL KIPNIS

Studios are breaking out new weapons in their battle against DVD piracy as increasing broadband penetration and DVD recorder sales threaten to aid and abet illegal copying.

"It's hugely important that we fight piracy now," says Matt Grossman, director of digital strategy for the Motion Picture Assn. of America. "Only one in 10 films makes its money from theatrical release. Studios need ancil- (Continued on page 61)



the notorious B.I.G.

INCLUDING BONUS TRACKS WHO SHOT YA & DREAMS
DVD FEATURES EXCLUSIVE LIVE B.I.G. PERFORMANCE *NEVER BEFORE SEEN!!!
PLUS VIDEOS INCLUDING WARNING (EXTENDED CINEMATIC VERSION)

ready to die

ANNIVERSARY DIGITALLY REMASTERED CD AND DVD



IN STORES JULY 13TH!

EXECUTIVE PRODUCER: SEAN "P. DIDDY" COMBS • ASSOCIATE EXECUTIVE PRODUCERS: HARVE PIERRE © 2004 Bad Boy Records, Inc. Manufactured and Marketed by Universal Records, a Division of UMG Recordings, Inc.



EDITED VERSION ALSO AVAILABLE

ADVERTISEMENT

Join us for the 5th Anniversary

LAST CHANCE FOR
DISCOUNTED HOTEL RATE
RESERVE BY JULY 15

Billboard



AMERICAN URBAN
RADIO NETWORKS

R&B hip hop

conference
awards

August 4-6, 2004

THE EDEN ROC RESORT
MIAMI BEACH

HIGHLIGHTS

▶ NEW ARTIST SHOWCASES

WITH PERFORMANCES BY



COJONES



DDQ



GIA



HANNIBAL



SUPREME "MR. PERFECT"



FIERA

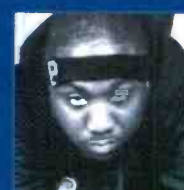


VER-C-TILE

▶ AURN SALUTE TO THE FINALISTS CELEBRATION

▶ BILLBOARD Q&A SUPERSTAR INTERVIEW

WITH SPECIAL PERFORMANCE BY



HASSTYLE

▶ PROVOCATIVE PANEL SESSIONS

PLUS PERFORMANCES BY



MISHON



EDUBB

THE GRAND FINALE

BILLBOARD • AURN R&B • HIP-HOP AWARDS

SPONSORED IN PART BY
PLAYBOY ENTERTAINMENT



PLAYBOY TV
UP FOR ANYTHING™

HOSTED BY



FREE

BET'S "DE & PARK"



RUSS PARR

THE RUSS PARR MORNING SHOW

WITH APPEARANCES BY



B2K



BONE CRUSHER



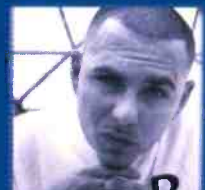
TAMYRA GRAY



COWEE



MARIANELA/FUSEDJ



PITBULL



4MULA 1

TO SEE THE 2004
AWARDS FINALISTS

visit www.billboardevents.com

For more info & to register www.billboardevents.com or call 646.654.4643

Sponsorships: Johnna Johnson 646.654.4707 • Eden Roc Resort Discount Room Rate \$159 BY JULY 15 305.531.0000

Don't miss R&B and hip-hop's most important event of the year!

Top Albums

ARTIST	ALBUM	PAGE
THE BILLBOARD 200		
LLOYD BANKS	The Hunger For More	50
BLUEGRASS		
ALISON KRAUSS + UNION STATION	Live	31
BLUES		
ERIC CLAPTON	Me And Mr. Johnson	54
CHRISTIAN		
SWITCHFOOT	The Beautiful Letdown	54
COUNTRY		
GRETCHEN WILSON	Here For The Party	31
ELECTRONIC		
THE POSTAL SERVICE	Give Up	28
GOSPEL		
FRED HAMMOND	Somethin' 'Bout Love	4
HEATSEKERS		
UNEARTH	Oncoming Storm	63
INDEPENDENT		
ATREYU	The Curse	53
INTERNET		
DAVE MATTHEWS BAND	The Gorge	52
POP CATALOG		
BOB MARLEY & THE WAILERS	Legend	53
LATIN		
LOS TEMERARIOS	Veintisiete	26
R&B/HIP-HOP		
LLOYD BANKS	The Hunger For More	21
REGGAE		
SOUNDTRACK	50 First Dates	54
SOUNDTRACK		
	Spider-Man 2	52
WORLD MUSIC		
BEBEL GILBERTO	Bebel Gilberto	54

Top Singles

ARTIST	TITLE	PAGE
HOT 100		
USHER	Burn	58
ADULT TOP 40		
HOOBASTANK	The Reason	54
ADULT CONTEMPORARY		
FIVE FOR FIGHTING	100 Years	56
COUNTRY		
TIM MCGRAW	Live Like You Were Dying	31
DANCE/CLUB PLAY		
FRANKIE KNUCKLES FEATURING JAMIE PRINCIPLE	Bac N Da Day	28
DANCE/RADIO AIRPLAY		
GEORGE MICHAEL	Amazing	28
DANCE/SINGLES SALES		
GEORGE MICHAEL	Amazing	28
HOT DIGITAL TRACKS		
USHER FEATURING LIL JON & LUDACRIS	Yeah!	57
HOT LATIN TRACKS		
JENNIFER PEÑA	Vivo Y Muero En Tu Piel	3
MAINSTREAM TOP 40		
HOOBASTANK	The Reason	54
MODERN ROCK		
VELVET REVOLVER	Slither	56
HOT R&B/HIP-HOP		
USHER	Confessions Part II	23
RAP TRACKS		
JUVENILE FEATURING SOULJA SLIM	Slow Motion	21
RHYTHMIC AIRPLAY		
JUVENILE FEATURING SOULJA SLIM	Slow Motion	22

Videos

TITLE	PAGE
VHS SALES	
SCOOBY-DOO & THE LOCH NESS MONSTER	41
DVD SALES	
BAD(ER) SANTA (UNRATED VERSION)	41
HEALTH & FITNESS	
THE METHOD PILATES: TARGET SPECIFICS	40
KID VIDEO	
SCOOBY-DOO & THE LOCH NESS MONSTER	40
MUSIC VIDEO SALES	
DAVE MATTHEWS BAND: THE GORGE	40
RECREATIONAL SPORTS	
WWE: WRESTLEMANIA XX (3-DISC SET)	41
VIDEO RENTALS	
50 FIRST DATES	41
VIDEO GAME RENTALS	
PS2 - DRIV3R	41

Unpublished
No. 1 on this week's unpublished charts

ARTIST	ALBUM
CLASSICAL	
YO-YO MA	Vivaldi's Cello
CLASSICAL Crossover	
JOSH GROBAN	Closer
JAZZ	
DIANA KRALL	The Girl In The Other Room
JAZZ/CONTEMPORARY	
NORAH JONES	Come Away With Me
KID AUDIO	
VARIOUS ARTISTS	That's So Raven
NEW-AGE	
JIM BRICKMAN	Greatest Hits

Top of the News

5 Goo Goo Dolls and Green Day manager Pat Magnarella launches label, Pat's Record Company, in a deal with Universal.

6 The heirs of South African composer Solomon Linda are suing Disney Entertainment for unpaid royalties.

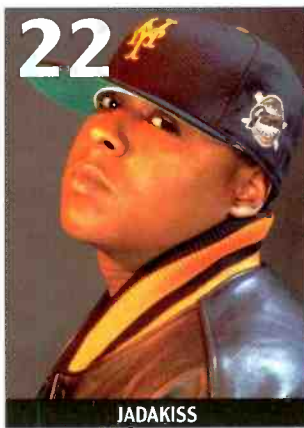
Music

9 **The Beat:** Michael McDonald's duet with Ray Charles previews McDonald's next Motown-inspired project.

10 **In The Spirit:** Word Records returns to the gospel market with Generation J's new release, "Secret Place."

11 **Movies & Music:** "Rock School," a documentary about Philadelphia music teacher Paul Green, premiered at the Los Angeles Film Festival.

12 **Classical Score:** Charles Wuorinen and James Fenton bring Salman Rushdie's "Haroun and the Sea of Stories" to the stage.



JADAKISS

18 **Touring:** The fervor to see "American Idol" contestants on tour has abated, but tickets are selling steadily.

20 **R&B:** UMVD reigns once again as top distributor of R&B and rap albums.

22 **Beats & Rhymes:** Controversy over Jadakiss' single "Why?" has led some radio stations to play an edited version.

24 **Latin:** A long-delayed coliseum in Puerto Rico is set to finally open in September.

27 **Beat Box:** Junior Jack enjoys chart action with "Da Hype" from his "Trust It" album.

29 **Country:** Fan Fair, renamed CMA Music Festival, makes its TV debut with a CBS special.



27 JUNIOR JACK

42 **Songwriters & Publishers:** In biopic "De-Lovely," contemporary artists introduce Cole Porter's work to a new audience.

42 **Studio Monitor:** Nashville studios discuss the business climate on the eve of the summer NAMM gathering.

Retail

37 Encouraged by thriving videogame sales, labels remain hopeful about the market for game soundtracks.

38 **The Indies:** A new trial is ordered in the ongoing Only New Age Music/Allegro legal battle.

39 **Retail Track:** Alternative Distribution Alliance inks a deal to handle Epitaph's music titles.

40 **Home Video:** Reelin' in the Years Productions continues to expand its retail DVD line.

Global

43 Warner Music International trims its Asian operations as part of overall restructuring.

45 **Global Pulse:** Marianne Faithfull explores "Mystery of Love" with alternative rocker P.J. Harvey producing.

Programming

36 **Tuned In: Radio:** Sinclair Broadcasting brings "Bob" radio to both U.S. coasts.

Features

- 19 **Boxscore**
- 32 **Billboard Picks**
- 34 **The Billboard BackBeat**
- 34 **Executive Turntable**
- 44 **Hits of the World**
- 47 **Classifieds**
- 49 **Charts**
- 49 **Chart Beat**
- 49 **Market Watch**
- 62 **The Last Word**



CHARLES WUORINEN

QUOTE OF THE WEEK

“The momentum built up by the legitimate online music business so far this year is now unstoppable.”

JAY BERMAN
Page 5



MARIANNE FAITHFULL

ARTIST & COMPANY INDEX

(SIGNIFICANT MENTIONS IN THE NEWS)

Artist	Page(s)	Company	Page(s)
Ashlee Simpson	.9, 62	Allegro Corp.	.38
Charles Wuorinen	.12	Alternative Distribution Alliance	.39
Clay Aiken	.5, 18, 49	Atari Corp.	.37
Cole Porter	.42	Cash Money Records Inc.	.20
Diana DeGarmo	.49	CBS Television Network	.29
Generation J	.10	Doobie Shea Records Inc.	.29
Gretchen Wilson	.1, 29	EMI Malaysia	.46
Jadakiss	.22	Epitaph Records	.39
Jessica Simpson	.9, 62	Marquis Records	.43
Junior Jack	.27	Motown Record Co. L.P.	.5
Lil' Mo	.20	Musicland Group Inc.	.6
Lloyd Banks	.49	Only New Age Music Inc.	.38
Los Temerarios	.24	Phonographic Performance Ltd.	.7
Marianne Faithfull	.45	Reelin' in the Years Productions LLC	.40
Phantom Planet	.37	Sinclair Broadcast Group Inc.	.36
Ray Charles	.9	SMG Management	.24
Red Hot Chili Peppers	.19	SoundExchange Inc.	.7
Tim McGraw	.56	Universal Music & Video Distribution Inc.	.20, 27, 37
Trent Willmon	.35	Walt Disney Co.	.6
		Warner Music Asia Pacific	.43
		Word Records	.10

UNITING THE DANCE MUSIC COMMUNITY FOR 11 YEARS - DON'T MISS THE MOST IMPORTANT EVENT OF THE YEAR!



RATES
REDUCED FROM 2003
REGISTER TODAY
SAVE OVER
\$200

CONNECT WITH MINDS IN MOTION

Billboard® DMS 2004 DANCE MUSIC SUMMIT

SEPTEMBER 20-22, 2004

Join Billboard and our dance & electronic music expert, Michael Paoletta, as we examine the industry's most timely, relevant and controversial topics in dance music today.

Get face to face with an international assembly of who's who in dance & electronic music, including . . .

- DJs
- REMIXERS
- ARTISTS
- PRODUCERS
- PROMOTERS
- MANAGERS
- RECORD LABEL EXECS
- DISTRIBUTORS
- MANUFACTURERS
- PROGRAM DIRECTORS
- INTERNET PIONEERS
- BOOKING AGENTS
- PUBLISHERS
- PRODUCTION COMPANIES
- PRESS
- CLUB & VENUE OWNERS
- FESTIVAL PRODUCERS
- ATTORNEYS

UNION SQUARE BALLROOM • NYC

The Billboard Dance Music Summit is a valuable networking opportunity, with the Big Apple as the backdrop. Michael Paoletta and company have created an intimate forum to discuss the pressing issues facing dance music today. It's more constructive than the Winter Music Conference—people are there to do business.

It's about the state of the dance music industry.

JASON BENTLEY
KCRW/KROQ, LOS ANGELES



- ▶ LEARN FROM INDUSTRY EXPERTS
- ▶ PARTICIPATE IN PROVOCATIVE PANELS
- ▶ INDULGE IN NIGHTLY PARTIES
- ▶ NETWORK WITH INDUSTRY LEADERS
- ▶ VIP ACCESS TO THE HOTTEST NYC CLUBS
- ▶ HEAR THE LATEST DANCE MUSIC LIVE

VISIT WWW.BILLBOARDEVENTS.COM OR CALL 646.654.4660
FOR REGISTRATION, PANEL TOPICS, PARTICIPANTS, SPONSORSHIPS & MORE!

NEARBY HOTEL: THE GRAMERCY PARK HOTEL 212.475.4320 • ROOM RATE: \$225 RESERVE BY AUGUST 6

Veteran agent Jonny Podell sells his share in Evolution and sets up his own firm



Upfront

TOP OF THE NEWS

Gibson taps label veteran Jim Swindel to lead its entertainment relations



Buena Vista Sponsoring Aiken Tour

BY JILL KIPNIS

LOS ANGELES—In what is believed to be the first deal of its kind, Buena Vista Home Entertainment is sponsoring Clay Aiken's debut headlining tour.

The video distributor is underwriting the tour in conjunction with its Oct. 5 special-edition release of "Aladdin" on DVD.

"Once we pull this off, there's no question that we may add sponsorships like this to our portfolio of DVD marketing strategies," says Gordon Ho, senior VP of marketing for Buena Vista.

A major aspect of Buena Vista's title sponsorship revolves around the song "Proud of Your Boy." The tune was written by Academy Award winners Alan Menken and the late Howard Ashman. The song—

(Continued on page 60)

Clay Aiken will highlight the song 'Proud of Your Boy,' an 'Aladdin' outtake, on his first headlining tour.

Photo: Kevin Mazur/WireImage.com



Pat's Own Imprint

Green Day Manager Teams With Universal For Label

BY MELINDA NEWMAN

LOS ANGELES—Pat Magnarella, manager of the Goo Goo Dolls and Green Day, has started a label distributed through Universal Records.

EXCLUSIVE

The label, aptly named Pat's Record Company, is a wholly owned subsidiary of Mosaic Media Group, of which Magnarella is a principal.

MMG includes Atlas Entertainment, Atlas/Third Rail Management and talent management group the Gold/Miller Co.

The label's first signings are alternative rock bands Number One Fan and From Satellite.

Magnarella says an A&R executive approached him about starting a label several months ago.

"He said, 'You need to have your own label. You do all your marketing, you do everything anyway.' And I said, 'You know, I've always wanted to have one.'"

Although discussions with his A&R friend dissolved, Steve Rifkind, with *(Continued on page 60)*

Massenburg Leaving Motown

BY GAIL MITCHELL

Kedar Massenburg is exiting his post as president/CEO of Motown Records.

According to inside sources, Massenburg—who re-signed with the label in December—has opted to start a new label venture that will leverage music with sponsorship and licensing opportunities.

Under Massenburg's watch, Motown artists including Michael McDonald and India.Arie became aligned with such companies as MCI and Gap. According to sources, Massenburg is in talks with executives about potentially keeping the new venture under the Universal Music Group umbrella.

There are no immediate plans to replace Massenburg. Universal Motown Records Group chairman Mel Lewin-

ter will now assist in Motown's day-to-day operations.

There is speculation that Sylvia Rhone, who left her post as chairman/CEO of Elektra Entertainment Group in March, will join the UMRG executive ranks sometime this fall. Some see Rhone as a successor to Lewinter. However, it is understood that Lewinter recently signed a new UMRG contract.

Lewinter and Rhone could not be reached for comment.

Massenburg became Motown president/CEO in 1998. He had been a senior VP of Universal Records and CEO of Universal distributed Kedar Entertainment, whose artist roster included Erykah Badu. Under the current Kedar Entertainment banner, Massenburg manages Jive recording artist Joe.



MASENBURG: STARTING ANOTHER FIRM?

Connect Boosts Euro Market

BY JULIANA KORANTENG

LONDON—With Sony Connect's early-July launch in Europe and the recent arrival of Napster and Apple's iTunes Music store, the European music industry has the feeling that the market for music downloads has reached a new critical stage.

"We warmly welcome the launch of Sony Connect music download service—yet further evidence of the rise in popularity of legal online music in Europe," says Jay Berman, chairman/CEO of the International Federation of the Phonographic Industry. "I'm convinced that the momentum built up by the legitimate online music business so far this year is now unstoppable."

From a label's perspective, Peter Jamieson, chairman of British industry body the BPI, says, "This year will be the

year when online music begins to generate significant income streams."

Rebecca Ulph-Jennings, senior analyst at Forrester Research Europe, agrees that France, Germany and the United Kingdom, are catching up with the United States in making legitimate downloads available to consumers.

"We don't have as many people yet, but we have many iPod and iMac owners that have not been able to buy iTunes, so there's pent-up demand," she says. "And while home broadband has taken longer to grow in Europe, it has started to grow rapidly."

Connect, the online music store operated by Sony Corp.'s Sony Network Services, kicked off with a soft launch in the United Kingdom, France and Germany this month (connecteurope.com). *(Continued on page 59)*



ULPH-JENNINGS: CATCHING UP WITH THE U.S.

Podell Returns To His Roots

Agent Launches Boutique Firm

BY MELINDA NEWMAN

Size does matter, if you're booking agent Jonny Podell.

Podell has sold his 50% interest in Evolution Talent Agency to partner David Zedeck for an undisclosed sum and launched the much smaller Podell Talent Agency.

"I'm very happy to tone it back down to a smaller shop, where I can be on top of every single date," New York-based Podell says.

The move marks a return to his roots. Podell is best-known for his long stints at the William Morris Agency and ICM before his several years at Evolution. But prior to his

days with the mega-agencies he ran a boutique firm.

"It was 30 years ago. There were only three employees," he recalls. "We had huge success."

Podell says the split with Zedeck came because "our plans for the future were not the same. There were more differences than similarities."

Zedeck did not return calls by press time, but in a statement he wished Podell "the best of luck in his new venture and the next chapter of his storied career."

PTA's clients include Alice Cooper and the Allman Brothers Band ("the first two acts I started with," Podell says), as well as Cyndi Lauper, Gipsy



PODELL: SMALLER IS BETTER

Kings, Simply Red, Jill Sobule, Erasme, Toto, Sammy Hagar, Gregg Allman, Peter Gabriel and Van Halen. Podell shares the latter two with the William Morris Agency.

Podell also books Gavin DeGraw and Silvertide. "It's daunting that there are only two news acts that I have, but I'm that sure they'll make it," he says. "Those two are my bets for the future. Each of them will be major amphitheater and arena headliners."

(Continued on page 61)

FCC Dials Up Radio Input

BY BILL HOLLAND

WASHINGTON, D.C.—If Federal Communications Commission chairman Michael Powell has learned anything since his new media-ownership rules were rejected by two courts, most of Congress and a public disgruntled with what radio has to offer on its airwaves, it would probably be this: Ask the public what it thinks next time.

Now, with the FCC trying to address concerns about local broadcasting in the age of consolidation, Powell has issued a notice inviting public comment on localism issues.

The FCC is asking the public to submit written comments on a host of localism topics, from the main-studio rule—which maintains that a station must have its main studio in the market to which it is licensed—to disaster coverage.

Comments will be due Sept. 1 and reply comments Oct. 1.

An FCC spokesperson says the commission will address the data it collects from citizens later this year.

PAYOLA THE BIG PLAY

The key topics for the radio, record and artist communities will be local music programming, payola, "pay-for-play" practices, sponsorship identification, voice-tracking and national playlists.

"Commenters such as the Future of Music Coalition in the broadcast ownership proceeding have sug-

gested that 'standard business practices employed by many broadcasters, record labels and independent radio promoters result in . . . a de facto form of payola,' " the FCC notice states.

On this and other issues at the crossroads of music and radio, the commission inquiry asks the public a list of questions (see list, below).

And Powell specifically invites broadcasters to join the debate, saying, "As I urge broadcasters to fully

inform the commission of the laudable steps they take in serving the interests of their local communities, I urge that they join us in recognizing that there is always room for improvement."

The commission asks an equal amount of questions on other issues of concern, such as sponsorship identification. According to an FCC statement, "These practices have caused Sen. John McCain [R-Ariz.] to question whether the commission's sponsorship rules are adequate and/or whether legislative action is necessary."

The inquiry is an additional component of Powell's Localism Task Force effort announced last September—although the idea to hold field meetings to elicit public comment on ownership and localism issues was initiated by his Democratic colleagues.

The FCC is holding six field hearings on localism issues. The next hearing is July 21 at the Monterey Conference Center in Monterey, Calif.



POWELL: TAKING WRITTEN COMMENTS

Musicland Bids On Web

Retailer's Online Auction Site Rewards Customer Loyalty

BY SCOTT BANERJEE

The Musicland Group is sold on the auction business.

Inspired by eBay, Minneapolis-based Musicland has launched an auction site for the 2 million members of its Replay customer-loyalty program.

The site, called Showbidz, follows in the footsteps of Universal Music Store, a venture forged last fall by eBay and Universal Music Group (*Billboard*, Nov. 1, 2003). Both sites allow users to bid on such items as concert tickets, backstage passes, meet-and-greet sessions, autographed guitars and other limited-edition merchandise.



MILLER: LINKING STORES AND THE WEB

On Showbidz, Replay members can bid on items using Replay Showbidz Bucks, which they earn

by purchasing products from Musicland's Sam Goody, Suncoast or Media Play retail or online stores.

Replay director Brian Miller says Showbidz is a means to strengthen Musicland's relationship with Replay members, who visit the retailer's stores twice as often as the average customer.

Mike McGuire, an analyst with Gartner Research, lauds Musicland for linking the online and offline experiences.

"We're still in the middle of the transition to digital music," McGuire says, "and it's important for forward-looking retailers to make a place for themselves in the online world."

(Continued on page 59)

'Lion' Center Of Copyright Suit

BY DIANE COETZER

JOHANNESBURG—Entertainment giant Disney is denying liability in a copyright infringement claim being brought by the executors of the estate of South African songwriter Solomon Linda.

Linda wrote the song "Mbube," which is the basis for the international hit "The Lion Sleeps Tonight." The latter is featured in the hugely successful 1994 Disney movie "The Lion King" and in the Disney stage musical of the same name.

Linda's executor is Johannesburg-

based chartered accountant Stefanus Griesel. His attorney, Dr. Owen Dean of Pretoria-based Spoor & Fisher, was granted an attachment order in the Pretoria High Court June 29, covering some 200 Disney Enterprises trademarks and the South African copyright in the film "The Lion King."

The attachment order is a precursor to a claim of copyright infringement against Burbank, Calif.-based Disney Enterprises; its Bramley, South Africa-based local distributor, Nu Metro Entertainment; and Orange Grove, Johannesburg-based David Gre-

sham Music Publishing.

Gresham is the domestic sub-publisher of the Memory Lane catalog, which includes "The Lion Sleeps Tonight."

David Gresham, managing director of David Gresham Music, says the company is an "innocent bystander" in the case.

"We have represented Memory Lane since late 1997 in good faith," he says, "and have been paying copyright royalties as per that sub-publishing agreement."

(Continued on page 59)

Listeners Quizzed

The Federal Communications Commission is opening a public inquiry into issues of localism in radio, paying close attention to the topic of "pay-for-play." Here is a sampling of questions the FCC is asking respondents on that issue:

- What are the various types of payola practices today, and how frequently do they occur?
- Do these practices comply with the disclosure requirements of the [FCC] and our sponsorship identification regulations?
- Are the existing rules in any way deficient in addressing the current practices?
- Are the commission's current disclosure requirements sufficient to

ensure that listeners understand the nature of the programming they hear?

- Do radio stations seek payment for back-announcing—that is, announcing songs and artist information after a song is played?
- If so, does this practice violate our sponsorship identification rules?
- How prevalent are these types of practices?
- To what extent do these practices cause stations to air programming to serve their financial interest at the expense of community responsiveness?
- Are viewers nonetheless deceived by these practices?
- If so, what can and should the commission do to eliminate the practices?

NEWSLINE
THE WEEK IN BRIEF

Kevin Liles has exited as president of Def Jam Recordings. The announcement was made July 8 in a press statement from Island Def Jam Music Group chairman Antonio "L.A." Reid.

In the statement, Reid noted Liles' contributions in establishing the Def Jam brand and thanked him for his help "during the transition period since I came to IDJ."

Following former Island Def Jam chief Lyor Cohen's appointment as head of Warner Music Group's U.S. division, Liles resigned from his post in February. He later returned to the label.

At deadline, no further details were available regarding Liles' future plans or his possible successor at the label. **GAIL MITCHELL**

Tommy Mottola's Casablanca Records has entered into an agreement to produce soundtracks for Miramax Films, according to published reports. The soundtrack to "Pride and Prejudice" will be the first produced under the agreement, according to the New York Post. It will feature Ashanti. Casablanca will also produce the soundtrack to "Shall We Dance," which stars Jennifer Lopez and Richard Gere. According to the Post, sources say Mottola and Miramax chief Harvey Weinstein are also teaming up to produce a Broadway version of Pink Floyd's "The Wall." As of press time, Mottola could not be reached for comment. **LEILA COBO**

Alicia Keys is the first artist confirmed to perform at the inaugural international pop music concert staged at the Great Wall of China. Wall of Hope—China 2004 will take place Sept. 25 at the Wall's Ju Yong Guan North Gate in Beijing. The concert—which coincides with the 20th anniversary of the Great Wall restoration project—represents the first in a series of benefit concerts planned for China's major metros.

TV personality Cynthia Garrett (HBO's "Buzz") is among the confirmed hosts for the concert, which will be taped for international TV broadcast. Proceeds from the invitation-only event will benefit the China Children and Teenagers' Fund. **GAIL MITCHELL**

The Federal Communications Commission wants radio and TV broadcasters to tape their programming between 6 a.m. and 10 p.m. and keep the tapes as long as three months to make it easier to investigate indecency complaints. Such a procedural change, announced July 7, would remove the burden from citizens who now must provide the commission with a tape of their own or a full written transcript of a program they allege is indecent. Comments are due July 30. A spokesman for the National Assn. of Broadcasters says the trade group is reviewing the proposal. **BILL HOLLAND**

An aggressive program of store openings in the United Kingdom and Japan, plus public demand for DVDs, allowed HMV Group to increase profits and cut £100.8 million (\$182.7 million) from its net debt in the past financial year.

In its results for the 52 weeks ending April 24, the U.K.-based retail giant reports that its year-end net debt had fallen from £158.6 million (\$287.5 million) to £57.8 million (\$104.8 million). Last year, the group reported a similar-sized reduction, down from £253.6 million (\$459.7 million). It plans to make another £50 million (\$90.6 million) repayment in July.

Group sales rose 5% to £1.79 billion (\$3.24 billion). Operating profit rose by 11.1% to £131.5 million (\$238.4 million). Group CEO Alan Giles says the results underline "the competitiveness of the group's specialist retailing model."

Sales at HMV U.K. & Ireland grew 7.2%, and HMV Asia-Pacific sales rose 1.4% to £280.9 million (\$509.2 million). HMV North America's sales fell 2.2% to £153.6 million (\$278.4 million). The North American division will shutter its final U.S. outlet by the end of 2004 and will focus on its 100 Canadian stores. **TOM FERGUSON**

The NPD Group has launched new home video tracking system VideoWatch. The system will track home video sales and rentals at traditional brick-and-mortar stores as well as other such distribution channels as subscription services, pay-per-view and video-on-demand.

Specific research that VideoWatch will provide includes market-share information, demographic data and customer profiles. VideoWatch will also track potential target markets for titles, studying whether movie theater viewers are likely to buy or rent particular releases and whether renters are likely to buy a particular release.

VideoWatch research will be available on a monthly basis and include historical data going back to October 2003. **JILL KIPNIS**

For the latest breaking news, go to billboard.biz.

Reciprocal Deals Link SoundExchange, PPL

BY EMMANUEL LEGRAND

LONDON—U.S. digital rights body SoundExchange and British sister society Phonographic Performance Ltd. recognize collecting overseas royalties as a priority.

The two societies last month signed reciprocal agreements that will see their members—artists and labels—benefit from revenue collected for the usage of their works in each other's territory.

"We believe our mission is to collect and distribute royalties, and that includes foreign royalties too," Washington, D.C.-based SoundExchange executive director John L. Simson says.

SoundExchange collects royalties on behalf of its members for the digital streaming of their works from U.S. webcasters and satellite and cable broadcasters. PPL collects royalties for the public performance in the United Kingdom of music on behalf of artists and labels.

In the United States, SoundExchange collects only from digital streaming, as terrestrial performances by broadcasters are not subject to artist royalties.

PPL chairman/CEO Fran Nevrla says, "It is important to have reached this agreement with SoundExchange because this is about the U.S. market. Historically, performance rights were not in place, but now, with the [the United States' Digital Millennium Copyright Act], we have for the first time access to a whole new set of rights."

SoundExchange will pay PPL for all digital royalties earned by artists represented by PPL and its partner societies.

SoundExchange has similar arrangements with

SENA in the Netherlands and RAAP in Ireland. Simson says SoundExchange has already started to receive payments under the SENA agreement, which will be distributed later this year to its members.

PPL has reciprocal deals with societies in such countries as Germany, Canada, Australia, France and Italy.



NEVRKLA: 'WE HAVE ACCESS TO A NEW SET OF RIGHTS'



SIMSON: PPL DEAL FOLLOWS SIMILAR OVERSEAS PACTS

SLOW GROWTH

Nevrla says he does not expect a significant revenue stream from the United States in the beginning, but his view is that "income will clearly grow from the U.S. We are just at the beginning. We are convinced foreign revenue will become a significant income stream for us."

"Fran and I share the philosophy that foreign royalties should be paid to the rights owners," Simson says. "We have a very productive relationship, and our common goal is to better serve our members."

Nevrla agrees. "I like working with John and his team. They are very pragmatic. They like to find solutions to problems, and we like that. There's a good mind-set. It is a very uncomplicated, friendly, down-to-earth business relationship."

Nevrla and Simson agree that these agreements are "a starting point" in their relationship. Both executives insist their collaboration should extend beyond simply collecting and distributing royalties.

"We would like to work with our American colleagues in promoting the notion that performance rights should be implemented in all areas," Nevrla says. "They are way behind Europe with that regard,

(Continued on page 59)

Swindel Joins Gibson

Label Vet Will Lead Entertainment Relations

BY CHRISTOPHER WALSH

Veteran music industry and entertainment executive Jim Swindel has joined Gibson Guitar as executive VP of entertainment relations.

He will oversee all U.S. entertainment relations offices, which are responsible for artist relations, product placement, promotions and broadcast programming. Gibson's entertainment relations directors in Europe and Asia will report to Swindel.

Gibson's U.S. entertainment relations offices are located in Nashville; Orlando, Fla.; Austin; San Antonio; New York; and Beverly Hills, Calif. Swindel will be based in Beverly Hills, reporting to Gibson CEO Henry Juskiewicz.

"Jim Swindel comes to us with an



SWINDEL: STRENGTHENING GIBSON'S PROFILE

array of entrepreneurial executive experience and a record of success in the music industry," Juskiewicz said in a statement. "His background in the recording and entertainment arena and with major artists will fur-

ther strengthen Gibson's profile around the world."

From 2001 until this year, Swindel served as executive VP of marketing and sales for ArtistDirect Records in Los Angeles. There, he was responsible for all aspects of product marketing, including creative, packaging, advertising and public relations. From 1999 to 2001, Swindel served as president/ chief marketing officer for Amplified Entertainment in New York.

At the majors Swindel held posts as senior VP of sales and joint venture operations at Arista Records and president at Qwest Records. He also held management posts with Virgin and Island.

Gibson manufactures musical instruments including the Gibson, Epiphone, Baldwin and Slingerland brands.

BPI Chief Applauds Government Awareness On IP Issues

A U.K. Progress Report

What a difference a year makes. Last summer, when I laid down the agenda for the British Phonographic Industry, it seemed like we had a mountain to climb. The industry was bruised, and media pundits were preparing obituaries. We were using the word "transition" rather than "decline," but the upturn seemed a long way off.

But for the BPI—and the recorded music industry that it represents—the past year has been a period of remarkable progress. And this progress has been most dramatic where it counts: at the government level.

This time last year, we had no up-to-date copyright regulations that allowed us to create music in the Internet age. Today, we have implemented both a European Union copyright directive and an EU enforcement directive.

Just last week, U.K. secretary of state for trade and industry Patricia Hewitt not only stated her belief in the importance of copyright protection as the backbone for all creative industries, but added that she supported the recording industry's "carrot-and-stick" approach to Internet piracy.

That is precisely how the BPI had described its strategy March 25, when it launched its U.K. initiative to government, media and the wider industry.

The message is getting through.

But the greatest progress of all in government circles has been at the Department for Culture, Media and Sport, the ministry that champions music.

This time last year, the DCMS was still issuing documents noting its involvement in the creative industries with nary a mention of music.

But now, under the inspired leadership of culture secretary Estelle Morris, the DCMS is everywhere championing music. It has been instrumental in setting up the government's new intellectual property forum, in which EMI Group chairman Eric Nicoli will represent the music industry.

Because of the changing nature of our business model and the differences in music copyrights, it is vital to our members that their position is crystal-clear in government circles.

MORE WORK TO BE DONE

I have no doubt that this government understands the importance of Britain's creative industries in general and the music industry in particular. I have no doubt that the government understands the value of intellectual property in

general and copyright in particular.

But I do believe there is more work to be done in helping government distinguish the very different copyrights in music recordings; the role of the record company as the primary, if not sole, investor in the creation and marketing of recorded music; and the terrifying risk-reward ratio the music industry faces.

Persuading government of these and other salient facts about our business remains our key agenda. Nowhere should our lobby focus more strongly than on

Taking Stock
By Peter Jamieson



extending term of copyright, which in the United Kingdom and Europe still stands at just 50 years.

Our other key priority with government, as it is with media and the wider creative industries, is combating Internet piracy, in particular peer-to-peer file sharing.

Implementing our anti-piracy strategy is a primary duty for the BPI this year.

This is more than just a legal task. It involves communication at every level, from government—three houses of parliament, four relevant ministries and the prime minister's office—to the wider music industry, other creative industries, the media and consumers.

'Let those who invest and those who create decide together if and where their music can be accessed for free.'

With our legal campaign targeting serial uploaders, we are not seeking to criminalize; we are not seeking financial gain. We are seeking to educate and to deter.

There are those who dream of an anarchistic world in which all music is available at no cost on the Internet. For the creators, whom we indirectly represent, the consequences of this free music are dire. For the investors, whom we directly represent, it would mean death by a thousand cuts.

It is the culture of free that our

Internet-piracy campaign seeks to challenge, to replace it with one of authorization. Let those who invest and those who create decide together if and where their music can be accessed for free.

At the same time, record companies are faced with enormous challenges in making online distribution of music work.

DARING TO DREAM

Before finishing with government relations, I have to mention the increasingly vital role of the Music Business Forum, co-chaired by the BPI and British Music Rights.

The DCMS seeks a common voice from the wider music industry, and the MBF has provided that voice on many occasions during the past year—for the Communications Bill, the Licensing Act and the Live Music Forum, to name just a few.

Many people have dared to dream that the forum could be instrumental in creating a music council, which would interface with government the same way the film, art and design councils do.

For many years, a music council has been just talk, but the MBF is, I hope, about to do something concrete. If it can make this dream a reality, it will mean significant progress for the U.K. music industry.

This council could further transform the relationship between the industry and government.

Officials must recognize that British musicians compete for their country, in particular against Americans, in the global English-language music market. These musicians bring cultural and economic benefits to the United Kingdom. They should be viewed the same way

British filmmakers and British athletes are: as vital to the country's future.

Reaching a consensus among the wider industry is difficult when business conditions put extreme pressure on particular sectors.

The government has experienced a sea change in its understanding, but its resolve must not weaken if and when we step up the fight against individuals who steal our music. Make no mistake about it, for every slack approach to copyright in the United Kingdom, the losses are magnified globally.

What a difference a year makes.

Peter Jamieson is executive chairman of U.K. music industry trade body the British Phonographic Industry. This is an abbreviated version of his July 7 speech at BPI's annual general meeting.

Billboard

Information Group

Executive Editor: KEN SCHLAGER

BUREAU

Los Angeles: Melinda Newman (Bureau Chief) 5055 Wilshire Blvd., Los Angeles, CA 90036; Phone: 323-525-2300; Fax: 323-525-2394/2395
San Francisco: Scott Banerjee (Bureau Chief) 300 Montgomery Street, Suite 201, San Francisco, CA 94104; Phone: 415-291-9999; Fax: 415-398-4156
Washington, D.C.: Bill Holland (Bureau Chief) 910 17th St. N.W., Suite 215, Washington, D.C. 20006; Phone: 202-833-8692; Fax: 202-833-8672
Nashville: Phyllis Stark (Bureau Chief) 49 Music Square W, Nashville, TN, 37203; Phone: 615-321-4290; Fax: 615-320-0454
Miami: Leila Cobo (Bureau Chief/Latin) 101 Grandon Blvd., Suite 466, Key Biscayne, FL 33149; Phone: 305-361-5279; Fax: 305-361-5299
London: Emmanuel Legrand (Bureau Chief) Endeavour House, 189 Shaftesbury Ave., London WC2H 8TJ; Phone: +44 (0) 207-420-6003; Fax: +44 (0) 207-420-6014
New York: 770 Broadway, New York, N.Y. 10003; Phone: 646-654-4400; Edit Fax: 646-654-4681; Advertising Fax: 646-654-4799

EDITORIAL

Managing Editors: Carolyn Horwitz (Billboard.BIZ) 646-654-4680; Barry Jeckell (Billboard.com) 646-654-5581; Thom Duffy (Special Publications) 646-654-4716
Senior Editors: Melinda Newman (Music) 323-525-2287; Marc Schiffman (News) 646-654-4708; Phyllis Stark (Country) 615-321-4284
Senior Writers: Scott Banerjee (Technology) 415-291-9999; Jim Bessman (Publishing) 212-246-0795; Ed Christman (Retail) 646-654-4723; Leila Cobo (Latin) 305-361-5279; Brian Garrity (Business) 646-654-4721; Caria Hay (Film & TV Music) 646-654-4730; Bill Holland (Government) 202-833-8692; Gail Mitchell (R&B) 323-525-2289; Chris Morris (Independents) 323-525-2294; Michael Paoletta (Dance) 646-654-4726; Deborah Evans Price (Country/Christian) 615-321-4292; Ray Waddell (Touring) 615-321-4245; Christopher Walsh (Musical Instruments/Pro Audio) 646-654-4780
Staff Writers: Rashaun Hall (Rap) 646-654-4679; Jill Kipnis (Home Video) 323-525-2293
News/Reviews Editor: Jonathan Cohen (Billboard.com) 646-654-5582
Associate Editors: Troy Carpenter (Billboard.BIZ) 646-654-4904; Katy Kroll (Special Publications) 646-654-4709; Margo Whitmire (L.A.) 323-525-2322
Copy Chief: Chris Woods; **Copy Editors:** Jackie McCarthy, Wayne Robins
Art Director: Jeff Nisbet
Editorial Assistants: Sarah Han (N.Y.) 646-654-4605
Contributors: Fred Bronson, Ramiro Burr, Catherine Applefeld Olson, Dan Ouellette, Christa Titus, Steve Traiman, Anastasia Tsioulcas

GLOBAL

London: Emmanuel Legrand (Bureau Chief/Global Editor) 011-44-207-420-6155; Tom Ferguson (Deputy Global Editor) 011-44-207-420-6069; Lars Brandle (Global News Editor) 011-44-207-420-6068
Bureau Chiefs: Christie Eliezer (Australasia), Larry LeBlanc (Canada), Steve McClure (Asia), Wolfgang Spahr (Germany) **Contributing Editors:** Sam Andrews, Juliana Koranteng, Paul Sexton, Nigel Williamson

CHARTS & RESEARCH

Associate Publisher: MICHAEL ELLIS
Director of Charts/Senior Analyst: GEOFF MAYFIELD (L.A.)
Chart Managers: Bob Allen (Bosscore, Nashville), Keith Caulfield (Pop Catalog, Soundtracks, Production Credits, L.A.), Anthony Colombo (Mainstream Rock, Modern Rock, Spotlight Recaps), Ricardo Companioni (Dance, Latin, Classical), Mary DeCroce (Kid Audio, Blues, Nashville), Wade Jessen (Bluegrass, Country, Christian, Gospel, Nashville), Geoff Mayfield (The Billboard 200, Heatseekers, L.A.), Patrick McGowan (Adult Contemporary, Adult Top 40, Video, L.A.), Gordon Murray (Billboard Research, Electronic, Jazz, New Age, World Music), Minal Patel (R&B/Hip Hop, Reggae), Silvio Pietrolungo (The Billboard Hot 100, Top 40 Tracks), Paul Pomfret (Hits of the World, London)
Chart Production Manager: Michael Cusson
Associate Chart Production Manager: Alex Vitouls
Archive Research: 646-654-4633

INTEGRATED SALES, EVENTS & BRAND MARKETING

Vice President, Integrated Sales: JOSEPH GUERRIERO
Associate Publisher/International: GENE SMITH
Advertising Directors Europe/U.K.: Frederic Fenucci +44 (0) 207-420-6075
Asia-Pacific/Australia: Linda Match 612-9440-7777, Fax: 612-9440-7788
Japan: Aki Kaneko 323-525-2299 **Latin America/Miami:** Marcia Olival 305-864-7578, Fax: 305-864-3227 **Mexico/West Coast Latin:** Daisy Ducret 323-782-6250
Caribbean: Betty Ward 954-929-5120, **Nashville:** Cynthia Mellow 615-293-6786 (Touring)
Advertising Directors New York: Johna Johnson 646-654-4707, Peter Weinstock 646-654-4710
National Consumer: Suzanne Lang 646-654-4699 **L.A.:** Aki Kaneko 323-525-2299
Nashville: Lee Ann Photoglo 615-321-4294
Classified/Directories: Jeff Serrette 646-654-4697
Advertising Coordinator: Mima Gomez 646-654-4695
Sales & Telemarketing Assistant: Adam Gross 646-654-4691
Director, Conferences & Special Events: MICHELE JACANGELO
Special Events Coordinator: Kelly Peppers **Special Events Associate:** Margaret O'Shea
Director, Integrated Marketing & Business Development: NATHAN MISNER 646-654-4618
Art Director, Marketing & Sales: Melissa Subatch
Promotion Manager: Mary Ann Kim 646-654-4644
Brand Development Manager: Joseph Knaus 646-654-4634
Marketing & Events Associate: Rosa Jaquez 646-654-4660

LICENSING & REPRINTS

Vice President, Licensing & Events: HOWARD APPELBAUM
Sponsorship/Business Development Manager: Cebele Marquez
Marketing/Promotions Manager, Licensing & Events: Barbara Grienering 646-654-4675
Manager, Licensing, Sales & Reprints: Angeline Biesheuvel 646-654-4677

CIRCULATION

Circulation Director: MARIANN MOERY
Associate Circulation Director: Linda Lam **Circulation Manager (Group):** Michele Larsen
Assistant Circulation Managers: Marline Hazard **International Circulation Marketing Director:** Ben Eva (London) **International Subscriptions Marketing Manager:** Karen Griffith (London) **International Circulation Marketing:** Paul Bridgen (London)
Subscriptions: 800-562-2706 (U.S.) 818-487-4582 (Outside U.S.)

PRODUCTION

Production Director: TERENCE C. SANDERS
Advertising Production Director: Lydia Mikulko
Assistant Advertising Production Manager: Chris Dexter
Editorial Production Supervisor/QPS Administrator: Anthony T. Stallings
Specials Production Editor: Marc Giguero **Systems/Technology Supervisor:** Barry Bishin
Senior Composition Technician: Susan Chicola **Composition Technician:** Rodger Leonard
Advertising Graphic Artist: Ray Carlson
Directories Production Manager: Len Durham (Nashville)

ADMINISTRATION

General Manager: P. ANDREW BILBAO
Distribution Director: Lou Bradford
Billing: Lissette Vargas **Credit:** Shawn Norton
Assistant to the Publisher: Kristina Tunzi

PRESIDENT & PUBLISHER: JOHN KILCULLEN

Does something make you jump and shout? Write a letter to the Editor! Mail to Ken Schlager, Executive Editor, Billboard, 770 Broadway, 6th Floor, New York, N.Y., 10003, or e-mail to letters@billboard.com. Include name, title, address and phone number for verification. Letters should be concise and may be edited. All submissions published shall become the sole property of Billboard, which shall own the copyright in whole or part, for publication.

CCE Europe's Michael Rapino discusses the continent's vibrant summer touring season



Cash Money adds value to its roster with the signing of Lil' Mo



POP / ROCK / COUNTRY / R&B / JAZZ / LATIN / DANCE / TOURING

McDonald Says 'Hey' To Ray One Last Time

We've missed **Ray Charles'** music since he died, but never so much as on July 4, when we were bombarded with less-than-stellar renditions of "America the Beautiful," none of which came close to Charles' transcendent version.

However, we found comfort in knowing we wouldn't have to wait long for new music from Brother Ray.

On Aug. 31, **Concord** will release

McDonald says. "So every time he would see me, he would go, 'Man, that's a great song.' And I'd go, 'I didn't write it. Carole King [did], and he said, 'No wonder.'"

A few weeks after McDonald's duet with Charles comes out, his second set of **Motown** covers will be released on **Motown/Universal**. McDonald says he is having so much fun visiting the old Detroit label's classics, that he may just keep going.

"There could be 10 [volumes] actually. That's a big catalog of songs that's great. It's such wonderful music to celebrate."

WHAT A FLIRT: Michelle Branch has signed on as the first "guest creator" for Flirt, a new cosmetics line launched by

BeautyBank, an **Estee Lauder** subsidiary.

The **Maverick** recording artist will help create a new line of nail color, that, like all Flirt products, will be available exclusively through **Kohl's** department stores. The rollout will begin in October. Each shade will be named after a song from her "Hotel Paper" album.

Twice a year, Flirt will enlist a pop-culture personality to help create a new line. The celebrity can help launch a new color in an existing line or go so far as to develop a new product.

(Continued on page 11)

"Genius Loves Company," a collection of duets Charles completed shortly before his death.

Among the artists performing with Charles are **Norah Jones**, **B.B. King**, **Willie Nelson**, **Michael McDonald**, **Bonnie Raitt**, **Gladys Knight**, **Johnny Mathis** and **James Taylor**.

McDonald says his time spent recording with Charles "was wonderful. We did 'Hey Girl.' He loved that song to death. And I knew why, because it's one of my favorite **Carole King/Gerry Goffin** songs."

Charles asked McDonald to sing the song with him after he heard it on McDonald's "Motown" album.

"He thought I had written it,"

Singing's Not An Act For Simpson

BY CHUCK TAYLOR

Video may have killed the radio star 25 years ago, but in today's multimedia universe, it seems that the more exposure one fosters—through TV, movies, commercials, the Internet or The Billboard Hot 100—the better the chance for success.

Case in point: **Jessica Simpson**, whose singing career was catapulted to new heights after starring in MTV reality series "Newlyweds" with husband **Nick Lachey**.

Consider it a well-learned family lesson, as Simpson's younger sister **Ashlee** works the spell in reverse, transforming herself from actress to pop/rock ingenue.

After two seasons playing **Cecilia** on the WB's family-friendly drama "7th Heaven," the 19-year-old blonde dyed her hair brunette, established herself as the more organic Simpson and is forging a dual career as a pop hitmaker.

"With acting, people judge your character and how you portray it. But with singing, you're letting your guard down and opening yourself up in front of people; it's the real you," Simpson says.

"This is all so crazy. Two months ago I finished the record, and now the single is on the radio. It's a huge deal for me."

Ashlee Simpson's first single, "Pieces of You," from her Geffen album, "Autobiography" (July 20), is No. 14 at mainstream top 40 radio after just five weeks

(Continued on page 12)

Ashlee Simpson played the role of Cecilia on '7th Heaven' before signing with Geffen this year.



A Conversation With Ashlee's Manager/Dad
— The Last Word, p. 62

Beverly Hills Bar Association Entertainment Law Section

Gordon Firemark, Esq. and Kenneth D. Freundlich, Esq., Co-chairs
Kenneth D. Freundlich, Esq., Program Chair

NEGOTIATE THIS!

A Mock Negotiation of Recording and Music Publishing Contracts

July 22, 2004 - 12:00 noon - Lawry's Restaurant, Beverly Hills, California

For Tickets, Reservations (lunch included) and CLE Credit; call the Beverly Hills Bar Association at (310) 553-6644 or click www.bhba.org

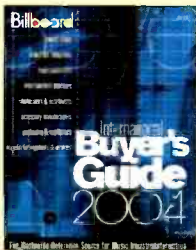
Co-sponsored by

Schleimer & Freundlich LLP

www.Schleimerlaw.com

Billboard® DIRECTORIES

The Definitive Source for Industry Information



INTERNATIONAL BUYER'S GUIDE:

Jam-packed with key personnel and other information about every major and independent record company, video company, music publisher, digital music company and seller of products and services for the entertainment industry worldwide. A powerful tool. \$179

TALENT & TOURING INTERNATIONAL GUIDE:

The leading source for those who promote or manage talent. Over 22,000 listings from 60 countries including: artists, managers/agents, booking agencies, facilities, services and products \$139

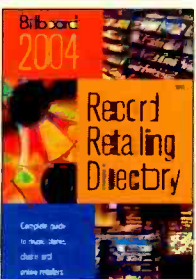


AUDARENA INTERNATIONAL GUIDE:

Complete data on over 4,100 arenas, auditoriums, stadiums, exhibit halls and amphitheaters worldwide, as well as listings of companies offering services and supplies to the industry. \$99

INTERNATIONAL LATIN MUSIC BUYER'S GUIDE:

The most accurate reference source available on the Latin Music marketplace. Over 3,000 business-to-business contacts in 20 countries. \$119

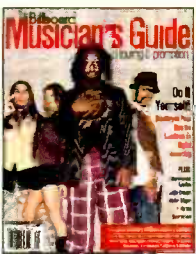


RECORD RETAILING DIRECTORY:

The essential tool for those who service or sell products to the retail music community. Detailed information on thousands of independent, chain store and online operations across the USA. \$215

THE RADIO POWER BOOK:

The ultimate guide to radio and record promotion. Detailed information about every major radio station, record label and radio syndicator. Includes Arbitron information on top 100 markets. \$49.99 \$69



MUSICIAN'S GUIDE TO TOURING & PROMOTION:

Today's working musician's guide to clubs, tape/disc services, A&R, music services, industry websites and more. \$15.95 (Shipping included) \$18.95 overseas

ORDER ONLINE: www.orderbillboard.com

or call 1.800.745.8922 • International: 815.734.1244

Fax: 740.389.5574 • By Mail: Send payment plus \$7 shipping (\$15 for international orders) per directory with this ad to: Billboard Directories, Attn: L. Lam, 770 Broadway, New York, NY 10003. Please add appropriate sales tax in CA, DC, FL, GA, IL, MD, MA, MN, MO, NJ, NY, OH, SC, TN, TX & CANADA. Orders payable in U.S. funds only. All sales are final.

Also available on CD ROM or mailing labels, for info. email dstawinski@vnuuspubs.com
For advertising rates call 800-223-7524 or email jserrette@billboard.com

ADCA404

Music

Word Back In Gospel Biz With New Execs, Signings

Word Records once had a substantial presence in the gospel music community with such acts as the **Clark Sisters**, **Al Green**, Pastor **Shirley Caesar**, the Rev. **Milton Brunson & the Thompson Community Singers**, **O'linda Draper**, **Edwin Hawkins**, **Mighty Clouds of Joy**, **Helen Baylor** and **Rance Allen**.

This summer, **Word Label Group** executives plan to begin rebuilding the roster and pursuing their share of the gospel market once again.

"We're just trying to get Word back into the gospel music business," WLG president **Barry Landis** tells *Higher Ground* in an exclusive interview. "Is there a chance that turns into a label or an imprint of its own? Absolutely. But we really wanted to take this one step at a time."

"Word is more than 50 years old. It used to be that black gospel was a huge initiative," adds **Mark Lusk**, WLG senior VP of marketing and artist development. "In the past decade, it hasn't been as much on the radar, but Barry has had an incredible passion to get Word back into the gospel business in a big way."

Landis previously worked at Word in the '80s when the label had some of its greatest success with the

Having recommitted Word to the gospel field, Landis' first move in that direction was to hire **Desmond Pringle** to head A&R. Formerly an artist on **Tommy Boy Records**, Pringle has been scouting for new talent, staging showcases in Chicago, Atlanta and Miami.

The first act to have material released under this new initiative is **Generation J**, a family group whose members range in age from 18 to 24. The Atlanta-based act's album, "Secret Place," streets July 13. The

"We want to give artists of faith a larger platform for their message and to get them onto the main stage," he says. "To be absent from gospel music removes a major opportunity to affect culture, particularly if you start looking at what people are responding to on the mainstream side, which is primarily R&B, hip-hop and rap music. We want to be a diverse label."

A NEW HOME?: There's a petition drive under way to urge Detroit city officials to support plans for a new International Gospel Music Hall of Fame and Museum. The goal is to get 10,000 names on the petition by Aug. 31.

The 65,000-square-foot facility will showcase the history of gospel from its earliest roots to today's current acts. Plans include interactive exhibits, audio and visual galleries, portraits of inductees, a performance hall and educational programs.

The current museum has boxes of vintage sheet music, choir robes, rare recordings, photos and other memorabilia, but it cannot adequately display all the items that have been donated.

Executive board chairman **David Gough** is urging those interested in supporting the project to sign the petition at igmhf.com. Supporters can also buy a commemorative brick to be placed on the new museum grounds or make a pledge to the campaign.

MEGAFEST SUCCESS: Most everyone in the gospel community was in Atlanta June 23-28 for the inaugural MegaFest. The event was a combination of Bishop **T.D. Jakes'** popular ManPower and Woman Thou Art Loosed conferences and the new Youth 3D Experience.

Billed as an event with something for everyone, organizers encouraged families to attend, and the event drew an estimated 130,000 participants.

In addition to performances by numerous artists—including **Patti LaBelle**, **Karen Clark-Sheard**, **Kirk Franklin**, **Vickie Winans** and **Vickie Yohe**—the event featured several top speakers, among them financial adviser **Suze Orman**, author **Joyce Meyer** and pastor **Paula White**. The event also featured the **UniverSoul Circus**. Events were held at the Georgia Dome Georgia World Congress Center, Philips Arena and International Plaza.

SIGNINGS: **Gerald Hinton & the New Redeemers** have signed with **Savoy Records**. The act's first single for the label is "You Don't Know How Blessed You Are," which is being issued as an enhanced CD that includes a music video. The single went to radio June 30 and will be available at retail July 20.

In The Spirit™

By **Deborah Evans Price**
dprice@billboard.com



release is a joint venture between Atlanta-based **Arrow Records** and Word, which will handle marketing and distribution.

The group **Fortitude** will release an album Aug. 24, and duo **Ted & Sheri** will have a set out Oct. 12. Veteran gospel singer **Karen Clark-Sheard** is expected to sign with the label.

Word also hired **Lisa Jordan** as marketing manager for urban gospel and **Roderick Jemison** as director of marketing for urban gospel. Jemison had most recently been at Nashville-based **Central South Distribution**.

"Operating in the gospel world is significantly different than contemporary Christian," Lusk says. "So you really need to have people that have the relationships there and understand how things are marketed. Roderick is coming from the retail side, and so much of it is making sure the product is in the right stores and the promotions those stores offer are taken advantage of. He's the perfect guy for the job."

The label is also issuing a series of compilation CDs, "All Star Gospel Hits." They feature **Aretha Franklin**, **Candi Staton**, **Donnie McClurkin**, **Andraé Crouch** and **Ladysmith Black Mambazo**, among others.

The series includes "Volume 1: Praise and Worship," "Volume 2: Live" and "Volume 3: Hymns." "Volume 1" was released to the general market May 25 via **WEA Distribution**. **Word Distribution** will take it to Christian retail July 27.

Lusk says beefing up Word's gospel presence is part of a desire for the label to have an impact on the culture at large.



GENERATION J: PART OF WORD'S REVIVAL

Rejoice imprint. Landis moved to **Warner Alliance** in 1990 and later headed **Atlantic Christian**.

Word went through several ownership changes. Along the way, its gospel division faltered.

"A few years ago when I came back to Word, I really wanted what I did to be about gospel as much as anything I was doing," Landis says. "I want my legacy at Word to be that I helped re-establish Word as a gospel powerhouse. I really believe we can do that with the things we have now and the things we have coming in the future."

Composers Talk, Students Rock At L.A. Film Festival

The 2004 Los Angeles Film Festival, held June 17-26, had a strong lineup of films and events. Here are some of the musical highlights:

Grammy Award-winning composers **Thomas Newman** and **Danny Elfman** spoke on a panel titled "Coffee Talks: Composers" held June 20 at the **Directors Guild of America** in Los Angeles. **BMI** sponsored the panel, which **BMI** VP of film/TV relations **Doreen Ringer Ross** moderated.

Meeting intense deadlines and competing with sound effects are two of the biggest challenges facing today's film composers, Newman and Elfman said.

"There's a real blurry line now between where music and sound effects intermingle," Newman said. "You depend on your director to know how to subtract sound effects and how to value music."

Elfman added: "Movies are much louder than they used to be. Directors today are forced to have better ears than music producers have had to have in the last quarter century. They're asked to do a job that involves such critical hearing, and a lot of them aren't trained for that. My job is to interpret what isn't making them happy."

Still, Newman and Elfman said it can be a problem if a director spends too much time trying to analyze a composer's work. Elfman concluded that composers must remember that their film music "isn't meant to be an orchestral album. It's meant to push the film."

The documentary "Rock School" had its world premiere at the festival. Filmed during a period of 8½ months, "Rock School" is about Philadelphia teacher **Paul Green** and his music school that teaches 9- to 17-year-olds how to play rock music and be in a rock band.

Jack Black's hit 2003 film "School of Rock" is said to be loosely based on Green's school.

"Rock School" tugs at the heart strings without being overly sentimental, whether it's showing Green's passion for his work, the despair of a suicidal misfit student or the students' elation at winning over the crowd during a **Frank Zappa** tribute festival.

Guitar whiz-kid **C.J. Tywniak** could be deemed the film's breakout star.

Green has the type of hyperactive energy that is similar to Black's "School of Rock" character. But "Rock School" also shows Green's

dark side, such as his tendency to throw temper tantrums and belittle his students.

"Rock School" director/producer **Don Argott**, Green and "Rock School" producer **Sheena M. Joyce**

Movies & Music

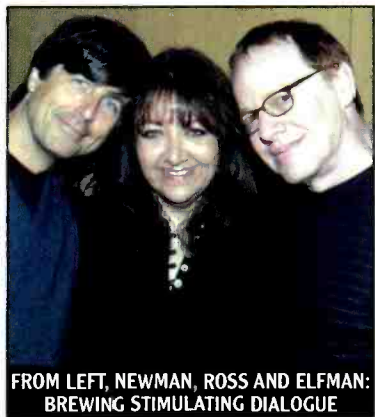
By **Carla Hay**
chay@billboard.com



participated in a Q&A session after a June 21 screening of the film.

Argott said that any similarities between "Rock School" and "School of Rock" are purely coincidental. "We filmed this separately from the Jack Black movie. I don't think they were spying on us."

Green will take 24 of his students on a U.S. tour, beginning Aug. 7 in



FROM LEFT, NEWMAN, ROSS AND ELFMAN: BREWING STIMULATING DIALOGUE

The Beat

Continued from page 9

MRAZ LIVE: Elektra/Atlantic will put out a two-disc concert CD/DVD by **Jason Mraz** Aug. 24.

The set, "Tonight, Not Again: Jason Mraz Live at the Eagles Ballroom," captures Mraz at a Milwaukee concert last October. The DVD includes scenes from Mraz's world tours and among five previously unreleased songs, his cover of "Rocket Man."

CH-CH-CHANGES: Sarah Weinstein Dennison exits **Razor & Tie** to become VP of publicity for **J Records** . . . **Epic Records Group** senior VP of publicity **Michele Schweitzer** is leaving her post to become a consultant with the company.

Los Angeles. The tour will consist of two types of sets: classic rock or the music of Zappa. The type of set performed will vary by city.

After "Rock School" premiered at the festival, **Newmarket Films** acquired the distribution rights to the movie. The release date is to be determined.

Neil Young, the Los Angeles Film Festival's "artist in residence," introduced the festival's June 22 screening of **Michael Moore's** controversial hit documentary "Fahrenheit 9/11." Young's song "Rockin' in the Free World" is played over the film's closing credits. **Reprise Records** will rerelease the song commercially sometime in August, and Moore will direct a new version of the "Rockin' in the Free World" video.

At the screening after-party for "DIG!" June 25, the **Dandy Warhols** performed in what was being billed as their only U.S. concert of the year. "DIG!" examines several years in the lives of the Warhols and the **Brian Jonestown Massacre**.

IN BRIEF: **Morris Day** has a new song, "In My Ride," in the **20th Century Fox** action/adventure comedy "Taxi," starring **Queen Latifah** and **Jimmy Fallon**. **Hollywood Records** will release the "Taxi" soundtrack Oct. 5. The album's final track listing is to be determined. "Taxi" opens Oct. 8 in U.S. theaters.

"Over the Rainbow" from "The Wizard of Oz" is the No. 1 U.S. movie song, according to a survey conducted by the **American Film Institute**. The songs voted into the top 100 were revealed in a June 22 **CBS** special, "AFI's 100 Years . . . 100 Songs: America's Greatest Music in the Movies."

WORLD SERIES TIME: The six finalists for the Independent Music World Series Southeast Showcase, a national unsigned-artist competition have been chosen. **CD/DVD** manufacturer **Disc Makers** is presenting IMWS in association with "The Billboard Musician's Guide to Touring & Promotion" and other sponsors.

A&R company **TAXI** selected 100 semifinalists from more than 1,000 submissions. **Billboard** editors chose the six finalists from that group.

Gordon Vincent, Guta, Jason Feller, Living Better Electrically, Poloneius Pluck and the **Swear** will compete for more than \$35,000 in music gear and prizes July 22 at 3rd & Lindsley in Nashville.

The IMWS Northeast Showcase will take place Oct. 21 at the Lion's Den in New York.

10th Annual Jupiter Plug.IN

CONFERENCE & EXPO • 2004

JULY 26-27, 2004

Crowne Plaza Times Square
New York, NY



The Digital Music Business Event

Featured Keynote Speakers:



Charles Goldstuck
President and COO
BMG North America



Strauss Zelnick
CEO
ZelnickMedia Corp.

Participating Sponsor

Billboard

jupiterevents.com

Registration info:
(203) 662-2857

Sponsorship/Exhibitor info:
(203) 662-2838

Wuorinen's Rushdie Work Finally Ready For Fall Debut

Children's stories have long been an operatic staple, from **Rossini's** "La Cenerentola" and **Massenet's** "Cendrillon" to **Humperdink's** "Hansel and Gretel."

But a different kind of fairy tale is making its way to the stage,



WUORINEN: PUT RUSHDIETALETO MUSIC

courtesy of lauded New York-based composer **Charles Wuorinen** and British poet/ librettist **James Fenton: Salman Rushdie's** "Haroun and the Sea of Stories." The tale was penned shortly after Iran's **Ayatollah Khomeini** issued his infamous *fatwa* after the publication of Rushdie's novel "The Satanic Verses."

"Haroun," by contrast, is a children's book that is a moving tribute to free thought and a meditation upon the bond between fathers and sons.

Wuorinen and Fenton have worked "Haroun" into two separate pieces. "The Haroun Songbook," scored for four singers and piano, was released on disc in May by **Albany Records**. "The 'Songbook' is intended as an autonomous piece," Wuorinen says. "About 75% of the opera doesn't appear in the 'Songbook.'"

Even so, it offers a preview of sorts of the complete opera (titled after the book) that will have its world premiere Oct. 31-Nov. 11 at New York City Opera.

The opera's bow has been a long time in coming. "Third time's the

charm," says Wuorinen, who observes that "Haroun" has already been delayed twice at NYCO because of financial constraints.

Wuorinen started work on the opera in 1997. He says the material now has resonances that were unimaginable when he began writing.

"When we were first working on adapting the book," the composer recalls, "Salman included a clause in his contract stipulating that he would be allowed to attend the performances. This was not long after the fatwa was issued, don't forget, and so he had cause to be concerned that for security reasons he would be left out. Now, of course, the whole world has undergone tremendous changes."

One might wonder at first if Wuorinen and Rushdie's aesthetic approaches might clash. Rushdie's writing exhibits an

ardent love of words, looping around on top of itself and featuring puns and deft asides. By contrast, Wuorinen writes spiky, brash music that's somewhat more plain-spoken. But the pair-

Classical Score
By Anastasia Tsioulcas
atsioulcas@billboard.com



ing is charming: "The Haroun Songbook" is playful, exuberant, witty and full of bright colors.

Wuorinen says that the "Haroun" text holds up well 14 years after it was originally published. "In a nonheavy-handed way, it stands firm against those who would shackle the imagination," the composer says.

AWARDS ALL AROUND: New York's Meet the Composer has announced

the 2004 winners of its Commissioning Music/USA Awards, which this year focuses on interdisciplinary works that run the gamut from opera to dance to hip-hop.

This year's crop includes **Edward Bilous, Cooper-Moore, Anthony Davis, Rinde Eckert, Jake Heggie, Stephen Hartke, David Lang, Keeril Makan, Robert Maggio, Christian McClay, Stephin Merritt, James Primosch, Darrin Ross, Bob Telson and Julia Wolfe.**

Full details on the winners and information about the 2005 competition are available at meetthecomposer.org.

ASCAP recently held its fifth annual Concert Music Awards at Lincoln Center. The winners were "Lord of the Rings" film scorer **Howard Shore**, composer **Paul Moravec**, new music organization **Bang on a Can**, Zankel Hall at Carnegie, new music group **Ethel** and **Albany Symphony** music director **David Alan Miller.**

ASCAP also presented its Morton Gould Young Composer Award winners; the full list of recipients can be found at ascap.org.

Simpson

Continued from page 9

and No. 4 on Hot Digital Tracks. A commercial single was released June 29.

Simpson, who co-wrote the 12 songs on the album, has also signed a deal with EMI Music Publishing.

In addition, MTV hitched another ride with the Simpsons, launching "The Ashlee Simpson Show" in June. The show follows the making of Simpson's album and her dramatic teenage life.

The TV exposure through "7th Heaven" and "The Ashlee Simpson Show" is a fantastic tool. "Any chance you have to make an imprint in someone's mind makes you more memorable," says Robin Jones, VP of programming for Radio Disney.

It also helps that Simpson's persona is wholly convincing to her young target audience. "She's not made up in her appearance, in her delivery and obviously, in her talent," Jones says. "Kids are very keen on seeing around the corner and what's real."

Seth Nieman, a senior manager at Sirius Satellite Radio, where "Pieces" is No. 1 on the network's Hit List, adds, "The biggest plus of coming into the music business with some established form of fame is that it becomes a curiosity for programmers, and they will check out

the song right away."

GRANOLA, NOT POP TART

Musically, it's easy to separate Ashlee from her sister. While the latter Simpson capably plays the role of diva in a gown, Ashlee wears jeans and lets her hair hang loose and names such influences as Chrissie Hynde, Janis Joplin and Pat Benatar.

John Shanks (Michelle Branch, Sheryl Crow, Alanis Morissette) produced the album, and the work rocks with the guitar-crunching urgency of a huskier, more upbeat Avril Lavigne—though Simpson sounds more like Joan Jett than any of her contemporaries.

The songs on the album reflect the eye-opening discoveries that come with young adulthood, including first love and first heartbreak, identity and sexual awakening.

"I'm 19, and I'm going through some defining moments in my life. I've tried not to hold anything back," she says. "I guess I should apologize to all of the boys that I have used for inspiration."

As for her contributions to the record, Simpson explains, "I wasn't going to make a record unless I could write on every song. It really makes a difference [when you're performing] to speak from your own experiences."

While her career deliberately started in acting so she wouldn't be viewed as trying to follow in big sister's footsteps, the path to music certainly wasn't a stretch.

Simpson has been preparing since

she was 3, when she began taking dance lessons. She moved from hometown Dallas to Los Angeles with the family at 14 and served as a background dancer for Jessica, while pursuing acting. In addition to "7th Heaven," she appeared as an MTV VJ.

Her musical break came when she placed the song "Just Let Me Cry" on Disney's "Freaky Friday" sound-



SIMPSON: CO-WROTE THE ALBUM'S 12 TRACKS

track. She signed to Geffen and at the beginning of 2004 began work on the album.

Regarding the obvious comparisons between the two, Ashlee responds: "I am so proud of Jessica. She is an amazing artist with a beautiful voice. But I have never listened to the kind of music that she does. We're both doing music—but in very different ways, and it's cool."

SPREADING THE WORD

Father Joe Simpson manages

both artists and has become a master of multimedia marketing (see The Last Word, page 62). Already, deals for Ashlee are in place with Candies and Icebreakers breath mints (with Jessica). Movie roles are also imminent.

But otherwise, Joe Simpson insists it is important to hold off and let the music—and the MTV

series—speak for Ashlee.

"The design for me, originally, was to have each show focus on one song and why it was written," he says. "Her series is 'The OC' with music, because it's the drama of her life."

Ashlee adds, "There are days where I would go into the studio and it sucks. But at the end of the day, you see the successes and what it took to get there. It's important to get yourself out there so that people know you as a person and not just

the music."

Geffen co-president Jordan Schur is also a proponent of letting Simpson sell herself by simply presenting an honest portrayal of who she is.

Schur's strategy is to ensure that Simpson's prior fame in no way interferes with her role as a musician.

"We went in this pretending that there was no TV show, no Simpson family and no celebrity," he says. "We've taken an old-school work ethic by bringing her to every radio station, every retailer, sometimes two states a day. She's performing acoustically everywhere she can."

Geffen also worked the new-media angle, with a potent ally in early supporter AOL. "I heard her album and found that with every song, there's a different dimension," says Evan Harrison, VP/GM of AOL Music.

Since May, AOL has received 3 million hits for "Pieces of Me" and its videoclip. Besides print and TV, retail initiatives are set with Target, Best Buy, Wal-Mart and 7-Eleven, which will release an exclusive Christmas EP featuring the sisters. Overseas marketing follows.

"Ashlee has been waiting her whole life to make this record," Schur says. "She's completely focused on the music and has turned down a number of [acting] roles so that she can develop as an artist. She has the humility and the work ethic to make this happen."

Hot Talent

HARD MUSIC

Rocking To Market

Cross-Promotions, Sponsorships Offer Acts Exposure As Well As Income

BY BRYAN REESMAN

Led Zeppelin rocking in a Cadillac ad? Alice Cooper mugging for Marriott Hotels? Judas Priest jamming in a Burger King spot?

Twenty years ago, it would have been heresy for metal acts to be involved in major commercial marketing endeavors. But as these and other marketing tie-ins attest, times have changed.

"It used to be taboo to be involved with Madison Avenue or any of this stuff," says Bob Chiappardi, president of Concrete Marketing, an independent music marketing company with expertise in hard music.

"Now it's all fun, and everyone seems to be cool with it. I think rap music really helped break through a lot of those barriers, because rap in general is very capitalistic."

Rock bands want to live large again, and new economic realities are forcing them to rethink endorsements and sponsorships. Chiappardi notes that whereas music used to be a focal point for youth culture, it is now

a soundtrack to other activities like skateboarding, videogames and sports.

And with the shrinking of playlists at radio and video outlets—not to mention reduced record company budgets—other forms of entertainment can entice potential consumers and add revenue to a band's pockets.

CREATIVE PITCHING

"Besides music sponsorship, there are many other things associated with a band being on tour that companies can appreciate," Godhead frontman Jason Miller says.

"So you just have to be a little creative when you are pitching yourself to these companies and really show them how you using their product would help promote their company."

In addition to clothing endorsements for

fashion companies, Godhead has written music for videogames and TV shows.

One of the most effective ways to reach music fans these days is through videogames.

"Given the presence of videogames in households throughout America—and I think there are about 150 million households—it only makes sense to me that videogames have the power to break bands," says Larry Jacobson, owner of the Larry Jacobson Co., which manages Avenged Sevenfold.

In the early '90s, progressive metal band Queensrÿche was ahead of its time in releasing a videogame featuring the band and music from its album "Promised Land." Now, Korn, Seven Wiser, Atreyu and Static-X, to name just a few bands, have licensed their music for games. That is often a way to

attract new fans who might not otherwise be exposed to their music.

"Nontraditional avenues like videogames provide the advantage of bundling our music with a product that will connect with our target audience and make multiple impressions," says Ramsey Dean, VP of sales for Victory Records, Atreyu's label.

Fear Factory drummer Raymond Herrera agrees. "Nowadays you can do deals on the side that are worth more than what you even make from your band," he says.

Herrera also owns Herrera Productions, a company specializing in music, voiceovers and effects for videogames. When he attended the 2004 Electronic Entertainment Exposition in Los Angeles last month, he distributed copies of the new Fear Factory album, "Archetype," to prospective clients. He estimates that his band's songs have already appeared on 25 to 30 games.

Slipknot also leveraged videogame exposure to promote its new Roadrunner Records

(Continued on page 16)



Godhead welcomes product tie-ins as a means to find new fans.

Touring Acts Cash In

Roadwork Can Boost Sales For Hard Rock Acts

BY BRAM TEITELMAN

Touring is the lifeblood of hard music. It creates a bond between the acts and their audiences, and drives album sales along the way. Here are examples of recent tours by hard music bands that boosted both their careers and their album sales, according to Nielsen SoundScan.

Artist: Killswitch Engage

Album: "Alive or Just Breathing"

Label: Roadrunner

Tour Dates: Oct. 30-Dec. 4, 2003

Album Sales Increase During Tour: 8% to 84,000 units

Killswitch Engage, which hails from Boston, took the industry by surprise in May when its third album, "The End of Heartache," sold more than 35,000 copies in its first week to debut at No. 21 on The Billboard 200.

Although the band's previous release, "Alive or Just Breathing," didn't even crack The Billboard 200, the band steadily gained fans by tour-

ing behind the album. Band members also hardly broke a sweat following the departure of the group's original vocalist, Jesse Leach. Howard Jones, from Blood Has Been Shed, replaced Leach for the band's second-stage slot last year at Ozzfest.

"I remember when, back in 2002, these guys started out touring with bands like Hypocrisy, Soilwork and Kittie, and I never once heard them complain about touring in a van," Roadrunner Records director of tour marketing Veronica Vallado says.

"In fact," she adds, "they even expressed how much they liked touring in a van more so than a bus, which I was completely astounded by. I've always thought every new band automatically thought they were entitled to a bus before they even sold a record, so that to me was an indication that this band was the real deal."

Artist: Hatebreed

Album: "Rise of Brutality"

Label: Universal

Tour Dates: March 25-May 5, 2004

Album Sales Increase During Tour: 7% to 137,000 units

Hatebreed has been building its fan base city by city since the 1997 release of "Satisfaction Is the Death of Desire."

"They are one of the hardest-working bands in heavy music, and definitely one of the hardest-working on my roster," says Jeremy Holgersen, the band's booking agent at the Agency Group. "This is a band that, at the end of the touring cycle for their last album, had played almost 200 dates in the U.S. alone, not to mention Europe and Japan."

"They'll play every market—whether it's Des Moines, Iowa; Sioux Falls, S.D.; Chicago; or New York—and treat it the same," Holgersen says. "Hatebreed really thrives in secondary markets, because they have a lot of mom-and-pop store record sales attributed to them there. This is a band that loves to go to those smaller markets that a lot of bands don't go to."



KILLSWITCH ENGAGE: GETTING IN THE VAN HAS EARNED THEM DEVOTED FANS

Artist: Clutch

Album: "Blast Tyrant"

Label: DRT Entertainment

Tour Dates: March 25-April 24, 2004 (first leg)

Album Sales Increase During Tour: 100% to 19,000 units

Clutch has relied on word-of-mouth during their decade-plus career. The band from West Virginia has been on such major labels as

Columbia and Atlantic, and has self-released projects. The group's current album, "Blast Tyrant," arrived through independent DRT Entertainment, as the band began an early-spring tour. The one constant for Clutch has been heavy touring, both as headliners and as the opening band for such acts as System of a Down and Marilyn Manson.

"I prefer headlining, because we call
(Continued on page 16)

JSR MERCHANDISING

THE UNDISPUTED MASTERS OF METAL MERCHANDISING WORLDWIDE

RAT

OVER KILL

LACUNA COIL

THIN LIZZY

ICED EARTH

RETAIL • WEB STORES

TOUR • WEB FULFILLMENT

TAKE YOUR MERCHANDISE TO THE NEXT LEVEL

CALL JSR TODAY FOR EXCEPTIONAL SERVICE, QUALITY AND EXPERTISE!

www.mastersofmetal.com • www.jsrdirect.com

For wholesale info contact Fran Jacques at 603-742-4377 ext 11 For licensing info contact Brad Hudson at 603-742-4377 ext 13

JSR Merchandising • One Washington Street Suite 530 Dover NH 03820 vox 603.742.4377 fax 603.742.4707

UNITED WE STAND • UNITED WE ROCK

Children Of Bodom

IN FLAMES

DIMMU BORGIR

KITTE

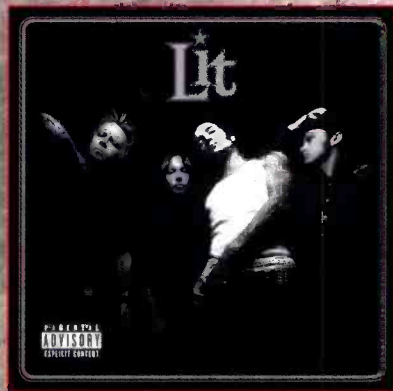
CANNIBAL CORPSE

FYOBL

NAVARRE - The Driving Force For...



EAR SPLITTING HARD MUSIC



Lit
Lit
DRT Entertainment • RTE00413



Kottonmouth Kings
Fire It Up
Suburban Noise Records • NZE28



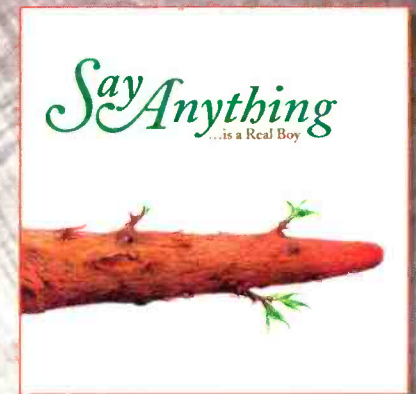
Fear Factory
Archetype
Liquid 8 Records • LIQ12189



Clutch
Blast Tyrant
DRT Entertainment • RTE00410



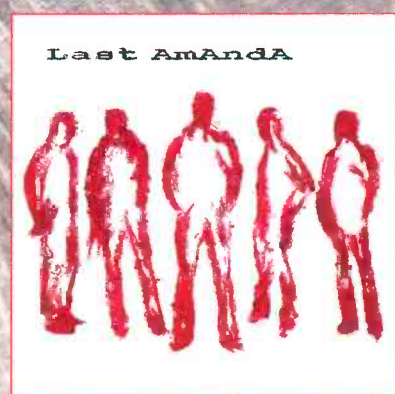
Various Artists
UFC Presents Ultimate
Beatdowns Vol. 1: Metal
DRT Entertainment • RTE411



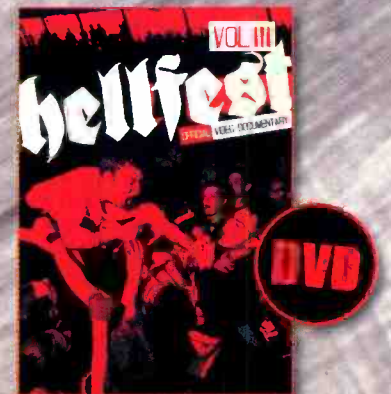
Say Anything
Say Anything... is a Real Boy
Doghouse Records • DGH108



Hollywood Rose
Roots of Guns n' Roses
Cleopatra Records • CLP1382



Last AmAndA
Last AmAndA
E-Nate Music • EMN4007



Various Artists
Hellfest Vol. III. Official Video
Documentary DVD
High Roller Studios • HRS 002

Touring

Continued from page 14

the shots," singer Neil Fallon told billboard.com earlier this year. "But you have to open up for other bands to meet new ears. There's no point in always preaching to your own choir. You've got to go in front of those audiences that aren't going to be receptive to you and realize that, despite the fact that the front row is flipping you off, there's 50 people behind them that are going to go to your next show."

Clutch's current tour in support of "Blast Tyrant" is a first for the act; members of the band, performing as instrumental side project the Baker-ton Group, are playing an opening set.

Artist: Every Time I Die

Album: "Hot Damn"

Label: Ferret

Tour Dates: March 23-April 23, 2004

Album Sales Increase During Tour:

14% to 32,000 units

Since the release in 2003 of its

Hard Rock Recap

The chart recap in the Hard Rock Spotlight is year-to-date from the Dec. 6, 2003, issue (the beginning of the 2004 chart year) through the June 12, 2004, issue. The recap is culled using information from The Billboard 200 and is based on sales information Nielsen SoundScan compiles. Titles receive credit for sales accumulated during each week they appear on that chart.

Anthony Colombo, who manages the radio rock charts in *Billboard* and Airplay Monitor, determined which titles were eligible for this recap.

Hard Rock Albums

Pos. TITLE—Artist—Imprint/Label

- FALLEN**—Evanescence—Wind-up
- THE LONG ROAD**—Nickelback—Roadrunner/IDJMG
- METEORA**—Linkin Park—Warner Bros.
- THE REASON**—Hoobastank—Island/IDJMG
- AWAY FROM THE SUN**—3 Doors Down—Republic/Universal/UMRG
- TAKE A LOOK IN THE MIRROR**—Korn—Immortal/Epic/Sony Music
- KID ROCK**—Kid Rock—Top Dog/Atlantic/AG
- GREATEST HITS**—Red Hot Chili Peppers—Warner Bros.
- A CROW LEFT OF THE MURDER...**—Incubus—Immortal/Epic/Sony Music
- GET BORN**—Jet—Elektra/AG

sophomore set, "Hot Damn." Every Time I Die hasn't spent much time in its home city of Buffalo.

"Every Time I Die tours relentlessly," Ferret Records owner/president Carl Severson says. "I love the way they tour because they're willing to do the work."

Some of the acts the band has toured with include Dillinger Escape Plan and Converge, as well as "Jack-ass" star Steve-O.

Word-of-mouth has spread because of Every Time I Die's appetite for touring. Both Spin and Alternative Press anointed the group a "band to watch in 2004," and its slot on this summer's Ozzfest ensures that many will indeed get to do so.

Artist: As I Lay Dying

Album: "Frail Words Collapse"

Label: Metal Blade

Tour Dates: May 3-June 1, 2004

(most recent leg)

Album Sales Increase During Tour:

28% to 77,500 units

As I Lay Dying proved its mettle on the road last year when it began touring one month before the July 1, 2003, release of "Frail Words Collapse," its debut album for Metal Blade.

"Until they started getting MTV airplay, tour dates were their biggest stimuli," Metal Blade VP of sales and marketing Dan Fitzgerald says. "Around Christmas, they were scanning as many as 4,000 units per week, all from tour dates."

The band recently wrapped up another tour leg with In Flames and Killswitch Engage, during which it saw a notable boost in album sales.

Artist: Shadows Fall

Album: "The Art of Balance"

Label: Century Media

Tour Dates: Oct. 30-Dec. 4, 2003

Album Sales Increase During Tour:

8% to 77,500 units

By the time they were added to last year's Ozzfest tour, New England quintet Shadows Fall had already developed a solid following by touring extensively behind its third album, "The Art of Balance," which was released in 2002.

"They're the new kings of the road, as far as I'm concerned," says Andrew Sample, Century Media director of rock and specialty radio promotions. "They're one band that realizes that you can't always put your faith in [mainstream] media to make your band popular. You have to make friends and do it from the ground up."

"Like the bands they idolized growing up," Sample adds, "Shadows Fall exemplifies the thrash metal approach of getting in the van or bus and visiting everybody. Let the other stuff take care of itself. They concentrate on taking the music to the people, and that's fine, because we can do everything else."

In keeping with the band's tradition as road warriors, it is currently touring behind the release of its fourth album, "The War Within," which will arrive Sept. 21.

Rock's Brand Names

Some rock artists are brand names unto themselves. Following the success of MTV reality show "The Osbournes," the image of Ozzy Osbourne and his family has appeared on merchandising items including action figures, lunch boxes and clothing. Other ventures include the family appearing in a commercial for Pepsi Twist and wife Sharon hosting the now-defunct "Sharon Osbourne Show."

Kiss has aggressively marketed the band's name and likeness for items including toys, comic books, magazines, even caskets.

And Rob Zombie is known not only for music but

movies, toys, comic books and a Halloween-themed maze at Universal Studios Hollywood.

Zombie's manager, Andy Gould, co-head of music at artist management company the Firm, says Zombie always planned for such diverse activities.

"Rob started from [New York's] Parsons School of Design," Gould says. "One of the reasons for forming the band was having an outlet for his artwork. We always said we should be in the comic book business and making movies and television shows. We've been through all of those now."

BRYAN REESMAN

Rocking

Continued from page 13

album, "Vol. 3: The Subliminal Verses," manager Cory Brennan says. Brennan also represents From Autumn to Ashes and Murderdolls.

Slipknot worked with Roadrunner and Activision to include a rough mix of the unreleased song "Don't Get Close" in the recent "MTX: Mototrax" game. Two older Slipknot tunes were also included, an ad for the band appeared in the game booklet and free copies of the games were given away on the Jägermeister tour, which featured Slipknot on the bill.

Some groups go beyond licensing. For example, P.O.D. included a bonus videogame, developed exclusively for the band, with the first 1 million copies of its latest album, "Payable on Death."

Kenny Ochoa, VP of film and TV licensing at the Sanctuary Records Group, says that hit videogame "Tony Hawk's Underground" features Kiss bassist Gene Simmons as a hidden character, three Kiss songs on an undisclosed level of the game and an exclusive DVD preview on another level.

"I think that's more important than any type of fee that you might get," Ochoa says. "Yes, we're getting paid for these types of things, but more [important] is the cross-promotion."

Such exposure helps expand the branding of a band, and Ochoa believes that videogames will influence future A&R activity, particularly as companies like Activision and Electronic Arts seek to break new bands.

Nontraditional marketing extends into TV and movie promotions. According to Chiappardi, many bands have lent their music to wrestling events on pay-per-view, including songs used as themes for individual wrestlers.

Bands involved with World Wrestling Entertainment have included Metallica, Limp Bizkit, Marilyn Manson, Creed, Rob Zombie and Soil.

The recent SnoCore tour featured four bands on the "Punisher" film soundtrack from Wind-up Records.

The soundtrack included Wind-up's own Strata and Finger Eleven, so the company produced a "sizzle piece" that was shown between band sets, according to David Hazan, Wind-up executive VP of sales and marketing.

Hazan says, "We got one of the best scenes from the movie, and because we have our own in-house production resources, we were able to edit Drowning Pool over one scene."

Despite such widespread activity, endorsements and sponsorships should be handled with care. It comes

Korn and Snoop Dogg, has attracted sponsorship from Major League Baseball, SoBe Adrenaline Rush, SlamBall and Game Rush.

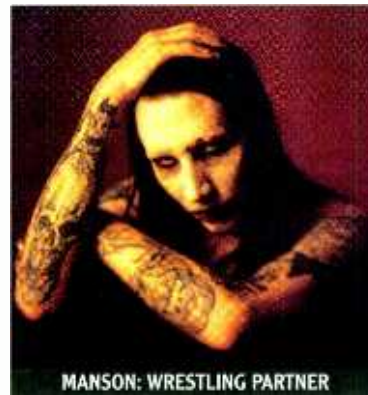
"To make it exciting for everyone, we got sponsors [for] what they can do," says Rob McDermott, manager for Linkin Park and Soil at the Firm. "The main thing is to make sure that it's a very fun day."

Since not every fan will want to see every act, he says, they can play SlamBall, practice in pitching and batting cages or hit the videogame room.

"I think for a young act, [non-traditional marketing] is fun and gets your brand and your name out there, and I think that's exciting," McDermott says.

These days, nontraditional marketing seems to be helping bands from every generation. And at a time when airplay is harder to obtain, it is giving renewed life to many artists. However, the quality of music remains more important than the quantity of marketing tie-ins.

"Ultimately, when it comes to signing a band for me, the most important thing has been and always will be the music," says Monte Connor, senior VP of A&R for Roadrunner Records. "That said, if you have money in your budget to sign one band, and there are two bands that you feel very strong about, then naturally you're going to want to sign the band that has got all these other elements happening."



down to what kind of company is associated with a certain band. Pairing goth clothing with a dark metal band or beer and videogames with an extreme metal tour are obvious fits that play well to those audiences. The key lies in the right combination.

This summer's Projekt Revolution tour, which includes Linkin Park,

Merch Works

Wind-up Records has launched an in-house merchandise company, Pronto Merch, to which it has signed all of its current bands.

"Having a merch company gives us a chance to develop promotions in fashion/lifestyle accounts that can really benefit the artists," Wind-up executive VP of sales and marketing David Hazan says. "We've done some huge things with [music and clothing retailer] Hot Topic that benefit our bands a lot."

Another label's band that has benefited from Hot Topic exposure is Lacuna Coil. The Milan-based

band's label, Century Media, says it has shipped 100,000 units of the band's album "Comalies."

"They provide the band with whatever clothes [and accessories] they want," Century Media director of A&R Phil Hinkle reports.

"They do the photo shoots with them in those clothes, put them on the Hot Topic site and send them out to their mailing list, [which has approximately] a million kids."

Hinkle says the band has sold 7,000 albums through the chain.

BRYAN REESMAN

INTEGRITY... COMMITMENT... RESULTS

**CENTURY
MEDIA**

CENTURY MEDIA RECORDS



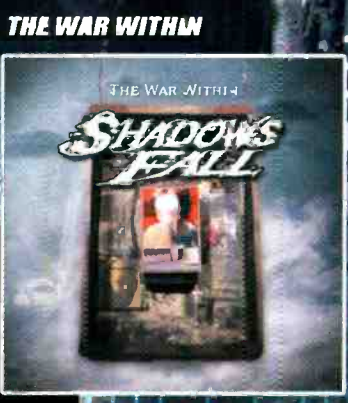
LACUNA COIL

**OVER 100,000 'SCANNED!'
NEW SINGLE/VIDEO "SWAMPED" OUT NOW!**

APPEARING ON **DIRTY** 2014



**SHADOWS
FALL**



NEW ALBUM • THE WAR WITHIN • SEPTEMBER 21ST

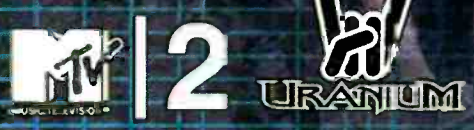
HEADLINING THE INAUGURAL STRESS TOUR NOW
100,000 'SCANNED ON THEIR PREVIOUS ALBUM, THE ART OF BALANCE!



GOD FORD



NEW VIDEO "ANTIHERO" ON



APPEARING ON **DIRTY** 2014



The Century Family

www.centurymedia.com

2323 W. EL SEGUNDO BLVD. BAYTOWN, CA 90250 • 323-418-3200 • FAX: 323-418-0118 • E-MAIL: MAIL@CENTURYMEDIA.COM

**CENTURY
MEDIA**

'Idol' Interest Wavers, But Still Strong

BY MARGO WHITMIRE

Justin and Kelly. Clay and Ruben. Fantasia and Diana?

While high TV ratings for "American Idol" have translated to successful ticket sales for past seasons' respective tours, early sales numbers have promoters wondering if the same will be said for this season's American Idols Live, which begins July 14 at the Delta Center in Salt Lake City.

"We're not seeing the same kind of fervor as last year," says Debra Rathwell, senior VP at AEG Live, which is promoting the tour. "This one is steadily

selling, but [last year] was much more frenzied in the beginning."

In Philadelphia, Wachovia Center GM John Page says that while audiences were more involved in the voting process this season than in years past, "it doesn't seem to be equating to live-performance interest when you compare season three to two."

Creative Artists Agency has booked the Idols' tour since its inception in 2002. CAA music agent Jeff Frasco believes the brand remains strong and points out that "ticket sales for everything [this summer] are down in general. We're selling tickets daily."



THIRD-SEASON 'AMERICAN IDOL' FINALISTS

Frasco adds that for the first time in the "Idol" tour history, an international date is being planned for Manila in the Philippines.

"For some reason they're watching it there," he says.

SECOND TREK A TOUGH MATCH

Venue managers and promoters agree, however, that sales drummed up by the dynamic between last season's winner Ruben Studdard and runner-up Clay Aiken will be hard to match.

"We didn't have the same kind of competition this year," Rathwell says. "You had lots of girls and older women

into Ruben the 'Teddy Bear' vs. Clay the 'Cutie.'"

"Last year we ended up selling out because of Clay and Ruben," Page says. "I hope that next season Fox will try to develop some personalities that will translate more to ticket sales."

Mike Wooley, assistant GM for Atlanta's Gaylord Entertainment Center, attributes slow ticket sales to a lack of "the Kellys or Clays or Rubens that audiences have instantly attached themselves to. I'm not seeing as much groundswell for one particular artist on the tour."

(Continued on page 48)

Touring Biz

Continued from page 1

president of TMG/AEG Live. Messina counts his blessings for his sell-out business with Kenny Chesney this summer.

"I'm listening to all these stories and ticket counts, and it's crazy, it's so bad out there," Messina says.

Randy Phillips, CEO of national promoter AEG Live, also sees a downturn, especially with ticket sales out of the gate.

"On-sales are off, some 40% to 60% from what was projected, and shows aren't closing like they used to," he says.

Dave Lucas, president/co-CEO of Clear Channel Entertainment's music division, admits there are "some bumps in the road, but there are also some good shows out there. No industry can grow by double digits every year, and we still believe this is a growth business."

Still, North American concert figures for this year are flat at best. Year to year, 2003 and 2004 are tracking very closely in terms of gross dollars, at \$719 million and \$718 million, respectively, according to Billboard Boxscore.

But 2004 was front-loaded to a degree, with big arena tours by Prince, Bette Midler and Shania Twain early in the year helping drive business.

The bottom fell out in April. Dollars from April 1 to June 15 for this year are down 17.6% from the same period one year ago, and attendance is down almost 27% for that period.

"Some big [arena] tours are doing great, [such as] Madonna, Prince and Simon & Garfunkel," says Peter Grosslight, worldwide head of music for the William Morris Agency. But he adds that many traditionally strong shed artists are "drastically underperforming" (see story, this page).

"We're taking a hard look at certain shows to determine if they're a wise decision," Lucas says.

WINNERS AND LOSERS

The poster child for tours that did not work this summer could be Lolla-

paloosa, which canceled its July-August run because of extremely poor ticket sales (*Billboard*, July 3).

Since then, the plug has been pulled on the Crusty Demons extreme-sports tour, following earlier canceled treks by Britney Spears, Marc Anthony and Christina Aguilera for non-sales-related issues.

Several other tours are experiencing less-than-projected sales, including treks by such popular acts as the Dead, Incubus, Dave Matthews Band, Gloria Estefan, Van Halen, Eric Clapton, Kiss and Norah Jones, according to sources.

More cancellations may lie ahead, and some tours, including Jones' outing, are scaling back to smaller venues in some markets.

"As every summer, there are hot spots and 'not' spots," House of Blues executive VP Alex Hodges says. "At HOB, we have some great ones, some in between, some that are very poor."

In addition to Prince and Madonna, notable successes this summer include Metallica, Sting, Josh Groban, David Bowie, Chesney and the Nickelback/3 Doors Down shed package.

Gregg Perloff, president of Another Planet Entertainment, finds some good news out there this summer.

"I see a lot of artists who have a reason for being on the road and who have a reasonable ticket price—under \$39.50 in most cases," he says, citing Franz Ferdinand, Jack Johnson and the Pixies.

But the stiffs are what people are talking most about this summer.

BAD SHOWS OR BAD DEALS?

Any decrease is significant for an industry that has experienced double-digit growth for many years running. But the upward dollar trend of the past several years can be misleading because of increased ticket prices.

"The dollars go up because the cost of shows are up; it's that simple," Messina says. "Grosses may be up, but profits are down."

For many, this summer could be remembered as the season when ticket prices reached their limit.

Ticket prices are a function of artist guarantees, and some sources say corporate promoters like CCE, HOB and AEG Live are taking a beat-

ing on some shows this summer, even when attendance tops 10,000 per night.

Perloff gives ticket prices about 60% of the blame for touring's problems. "Where it's really bad is for shows between \$50 and \$100," he says. "When you start charging \$80 to \$100 for an act with a huge name but no heat going right now, it's a real problem."

Such issues may point more to bad deals than bad tours and just how bad business is can be a matter of perspective.

"I think what people are really complaining about is not how bad [touring] is but how bad the deals are," says Dennis Arfa, president of Writers & Artists Group International, the agency for Metallica, Billy Joel and Rod Stewart.

"It may be that an act is doing good business, just not enough business to support the guarantee," Arfa adds. Though it takes the brunt of blame, CCE is not the only promoter paying artists exorbitant guarantees. "We're always guilty of that, that's why the artists love us,"

AEG's Phillips says.

"We try very hard going into a deal to convince the manager and agent to look at scaling, and in some cases we paid less than our competitors for tours," Phillips continues. "But in other cases we pay too much."

Some say the increased corporatization of the industry has led to a more cutthroat business.

"It's not like the old days, when if a promoter was losing, you knew it was their money they were losing," one artist rep says. "Now, you still respect all those guys, but you know it's not their money. They already got their money. The concert business has no connection to the Mays family," which owns CCE parent Clear Channel Communications.

CCE's Lucas seems to indicate his company's pockets might not be so deep next year.

"We as an industry have to look at ticket prices and have some sort of downward adjustment," Lucas says.

Hodges agrees a correction is needed. "Some promoters have forgotten that each market is different and there are only six to 10 really big markets, another 10 strong markets and that the next 20 markets can't support the ticket prices demanded to pay the guarantees."

National promoters are often the worst offenders. "The 'bid up, bid up, bid up' process has hurt the business," Hodges says. "A change has to come."

Perloff also lays some of the blame on record labels and their hesitation to align with a specific radio station in town for fear of alienating competing programmers.

"Managers are so worried about radio dropping their record that nobody's taking ownership of concerts," Perloff says. "The touring industry has to find a way to bring back radio presents."

In the meantime, the concert industry must weather this summer of discontent—with an eye toward change.

"The sky's not falling," Messina says. "We're just bad business people."

Shedding Tears Over Sheds

Much of this summer's touring slump can be blamed on tough business at amphitheaters.

"Other than a few hiccups that we're negotiating on, this has been a pretty damn good year for us," says Randy Phillips, CEO of AEG Live, which promotes primarily in arenas. "If I had an amphitheater, I'd probably be crying like everyone else."

There are numerous reasons for the downturn: high ticket prices, too many shows and, some suggest, an aging demographic that no longer wants to bother sitting on a lawn.

Regardless of the reasons, promoters are doing whatever they can to get people in the seats.

Massive discounting, including \$10-\$25 tickets and two-for-one lawn seat promotions by Clear Channel Entertainment, the largest shed operator, is lessening the blow by getting patrons into the venues.

Some frown on the practice. "All these fire sales and papering of houses, it's totally devaluing our business," says Louis Messina, president of TMG/AEG Live.

Dave Lucas, president/co-CEO of CCE's music division, disagrees. "If you're not doing it on every show, every weekend, [discounting] can be helpful to jump-start shows in some markets," he says.

When it comes to cutting a deal for their artists, booking agents say amphitheaters and arenas are completely different animals. That's because the promoter often owns the amphitheatre and can add nonticket revenue from items such as concessions and parking.

Dennis Arfa, president of New York-based booking agency Writers & Artists Group International, says: "It's that old promoter game of 'We'll let you see what we want you to see.' That's one of the factors that pushes the guarantees up. We're trying to compensate for what we know we're not going to get."

Arfa believes full disclosure would lead to better deals. "If everything were on the table, if all profits could be seen, then we would begin to know what a deal really can or can't be, what the potential really is."

RAY WADDELL

JULY 17
2004

Billboard®

BOXSCORE™
CONCERT GROSSES

ARTIST(S)	VENUE/ DATE	GROSS/ TICKET PRICE(S)	ATTENDANCE/ CAPACITY	PROMOTER
BONNAROO MUSIC FESTIVAL: THE DEAD, DAVE MATTHEWS, TREY ANASTASIO, BOB DYLAN & OTHERS	Bonnaroo Music Festival Site, Manchester, Tenn. June 11-13	\$14,503,256 \$164.50/\$139.50	90,000 three sellouts	Superfly Productions, A.C. Entertainment
PHISH	Saratoga Performing Arts Center, Saratoga Springs, N.Y. June 19-20	\$2,082,458 \$42.50	50,081 50,240 two shows	Clear Channel Entertainment
DAVE MATTHEWS BAND, O.A.R. (OF A REVOLUTION...)	Tweeter Center, Tinley Park, Ill. June 18	\$1,217,826 \$53.50/\$36	28,627 sellout	Clear Channel Entertainment
PRINCE	Marcus Amphitheatre, Milwaukee June 24	\$1,167,219 \$73.75/\$33.75	21,475 sellout	Concerts West/AEG Live
SHANIA TWAIN, EMERSON DRIVE	Save Mart Center, Fresno, Calif. June 22	\$1,080,544 \$82/\$47	15,024 sellout	Another Planet Entertainment
PRINCE	Allstate Arena, Rosemont, Ill. June 25	\$1,063,791 \$75/\$49.50	17,642 sellout	Concerts West/AEG Live
ERIC CLAPTON, ROBERT RANDOLPH & THE FAMILY BAND	Wachovia Center, Philadelphia June 26	\$1,016,187 \$87/\$67	12,831 15,000	Clear Channel Entertainment
SHANIA TWAIN, EMERSON DRIVE	New Orleans Arena, New Orleans June 29	\$908,080 \$80/\$63.50/\$45	14,423 15,800	Beaver Productions
ERIC CLAPTON, ROBERT RANDOLPH & THE FAMILY BAND	MCI Center, Washington, D.C. June 21	\$874,495 \$85/\$53	11,523 13,873	Clear Channel Entertainment
SIMON & GARFUNKEL, THE EVERLY BROTHERS	Mellon Arena, Pittsburgh June 16	\$848,893 \$195/\$55	9,415 13,709	Clear Channel Entertainment
DAVE MATTHEWS BAND, O.A.R. (OF A REVOLUTION...)	UMB Bank Pavilion, Maryland Heights, Mo. June 17	\$840,827 \$53/\$35.50	20,660 21,001	Clear Channel Entertainment
VAN HALEN	Hersheypark Stadium, Hershey, Pa. June 13	\$815,908 \$87.50/\$35	11,345 21,572	Clear Channel Entertainment
Y100 FESTIVAL: BEASTIE BOYS, THE STROKES, HOOBASTANK, CYPRESS HILL, NEW FOUND GLORY, BURNING BRIDES & OTHERS	Tweeter Center at the Waterfront, Camden, N.J. June 18	\$797,151 \$48.50/\$35.50	22,218 24,970	Clear Channel Entertainment, WPLY
KROQ WEENIE ROAST: STORY OF THE YEAR, YELLOWCARD, NEW FOUND GLORY, HOOBASTANK, YEAH YEAH YEAHS & OTHERS	Verizon Wireless Amphitheater, Irvine, Calif. June 12	\$792,884 \$58.50/\$53.50	16,245 sellout	Clear Channel Entertainment
FLEETWOOD MAC	Hersheypark Stadium, Hershey, Pa. June 12	\$750,438 \$75/\$37.50	12,856 16,466	Clear Channel Entertainment
BLINK-182, NO DOUBT, THE LIVING END	Tweeter Center, Tinley Park, Ill. June 13	\$683,382 \$45.50	15,636 28,452	Clear Channel Entertainment
ROD STEWART	Veterans Memorial Arena, Jacksonville, Fla. July 3	\$673,669 \$95.75/\$45.75	8,257 12,580	Fantasma Productions
FLEETWOOD MAC	Save Mart Center, Fresno, Calif. June 24	\$660,840 \$125/\$55	7,417 9,373	Another Planet Entertainment
DIANA KRALL	Bell Centre, Montreal June 29	\$656,766 (\$884,271 Canadian) \$93.84/\$73.05/\$59.37/\$42.29	10,000 sellout	Gillett Entertainment Group, FIJM
AEROSMITH, CHEAP TRICK	Post-Gazette Pavilion at Star Lake, Burgettstown, Pa. June 18	\$523,595 \$81.50/\$35	12,894 22,848	Clear Channel Entertainment
BLINK-182, NO DOUBT, PHANTOM PLANET	White River Amphitheatre, Auburn, Wash. June 16	\$508,003 \$49.75/\$21.25	12,935 20,000	Clear Channel Entertainment
FLEETWOOD MAC	Cynthia Woods Mitchell Pavilion, The Woodlands, Texas June 17	\$491,561 \$127/\$20	20,944 21,291	Clear Channel Entertainment
VAN HALEN	HSBC Arena, Buffalo, N.Y. June 14	\$491,390 \$85/\$45	7,596 15,573	Clear Channel Entertainment
CHICAGO, EARTH, WIND & FIRE	Tweeter Center, Tinley Park, Ill. June 19	\$457,972 \$72/\$15	13,772 28,636	Clear Channel Entertainment
WBCN RIVER RAVE: THE OFFSPRING, P.O.D., THE DARKNESS, PUDDLE OF MUDD, DASHBOARD CONFSSIONAL & OTHERS	Tweeter Center for the Performing Arts, Mansfield, Mass. May 30	\$416,470 \$65/\$35	15,381 19,900	Clear Channel Entertainment
ALABAMA	Alltel Arena, North Little Rock, Ark. June 26	\$415,714 \$1,000/\$150/\$48/\$34	8,530 9,496	Clear Channel Entertainment
PETER GABRIEL, SIZER BARKER, DABY TOURE	Scottish Exhibition & Conference Centre, Glasgow, Scotland June 5	\$402,167 (£218,700) \$66.20	6,311 7,500	3A Entertainment, Jack Utsick Presents
BLINK-182, NO DOUBT, THE LIVING END	Verizon Wireless Music Center, Noblesville, Ind. June 1	\$380,024 \$49.50/\$40	13,437 24,589	Clear Channel Entertainment
PAT GREEN, CORY MORROW, NORTH MISSISSIPPI ALL STARS, WADE BOWEN & WEST 84	Smirnoff Music Centre, Dallas June 19	\$349,088 \$22.50	15,515 18,000	House of Blues Concerts
ALABAMA	CenturyTel Center, Bossier City, La. June 19	\$346,518 \$1,000/\$150/\$49.75/\$35.75	6,400 11,559	Clear Channel Entertainment
INCUBUS, SPARTA	Wachovia Center, Philadelphia June 29	\$335,023 \$34.50	10,234 12,000	Clear Channel Entertainment
CHICAGO, EARTH, WIND & FIRE	Verizon Wireless Amphitheater, Selma, Texas June 12	\$334,097 \$67/\$10	10,595 19,262	Clear Channel Entertainment
MCDONALD'S GOSPELFEST: DONNIE MCLURKIN, VICKIE WINANS, HEZEKIAH WALKER, BYRON CAGE & OTHERS	The Theatre at Madison Square Garden, New York June 5-6	\$323,519 \$70/\$53	8,347 10,906 two shows	McDonald's Owner Operation Assn.
PETER GABRIEL, SIZER BARKER, DABY TOURE	Hallam FM Arena, Sheffield, England June 2	\$318,698 (£173,196) \$66.24	5,194 7,000	3A Entertainment, Jack Utsick Presents
CHICAGO, EARTH, WIND & FIRE	DTE Energy Music Center, Clarkston, Mich. June 17	\$316,729 \$72/\$24.50	8,328 15,163	Clear Channel Entertainment

Copyright 2004, VNU Business Media, Inc. All rights reserved. Boxscores should be submitted to: Bob Allen, Nashville. Phone: 615-321-9171. Fax: 615-321-0878. For research information and pricing, call Bob Allen, 615-321-9171.

FOR MORE BOXSCORE RESULTS GO TO BILLBOARD.COM

Touring Music

Chili Peppers Hot In Hyde Park

For about a week there it appeared that Bonnaroo, with a gross of approximately \$14.5 million, was a lock as the top Billboard Boxscore of the year. But the **Red Hot Chili Peppers** had something

moved more than 50,000 tickets and is headed toward a likely sell-out. In general, Rapino says the European concert market is not suffering the same doldrums seen in the United States this summer.

to say about that with their remarkable three nights at Hyde Park in London.

Those three shows took in a staggering \$17,187,234 from three sellouts.

The shows—June 19, 20 and 25—sold 258,000 tickets.

Clear Channel Entertainment U.K. promoted/produced

the shows, which were part of an annual music series the company produces at Hyde Park.

CCE Europe president **Michael Rapino** says even he was caught off guard at how well-received the Peppers were in London.

"It blew our minds," Rapino says. "The first show sold out in a couple of hours, then we put up a second show and it went clean just as quickly."

A third show also sold out, and Rapino thinks there was still more business for the Peppers at Hyde Park. "I think we could've done another two or even three if we had the avails," he says.



RAPINO: 'WE COULD'VE SOLD MORE'

Tickets were \$64, with some gold circle seats at \$81. **James Brown** was the opening act.

Incredibly, the Peppers also sold out three other stadiums in the United Kingdom, drawing 58,000 in Manchester, England; 61,000 in Cardiff, Wales; and 50,000 in Edinburgh, Scotland. "And we could've sold more," Rapino says. "The Red Hot Chili Peppers are an incredibly huge band in Europe."

CCE U.K. will host **Simon & Garfunkel** July 15 at Hyde Park, a show Rapino says has already

On The Road™

By Ray Waddell
rwaddell@billboard.com



"The European concert market is coming off one of its strongest in 50 years, with stadium show after stadium show," Rapino says. Last year, **Bruce Springsteen, the Rolling Stones, Metallica, Robbie Williams** and **Bon Jovi** all did stadium-level business.

"But we're still going to have growth this year, which is amazing," Rapino says. **David Bowie, Madonna, Sting, Britney Spears** and others have done well in Europe in 2004, and festivals like Download and the Isle of Wight are also strong.

"We've had a few slow shows here and there, but we haven't felt anywhere near the pain of U.S. markets," Rapino says. "We haven't seen that same level of drop-off."

The stability of the European concert market may be traced in part to lower ticket prices and less amphitheater-driven traffic.

LEMONADE FROM LEMONS: The cancellation of Lollapalooza (*Billboard*, July 3) freed up precious summer avails for many acts, and one couldn't expect a hard-touring band like **String Cheese Incident** to sit out any live-performance opportunities. SCI launched a reconfigured season with two shows at Red Rocks Amphitheater in Morrison, Colo., with the **Allman Brothers Band** July 9-10, both of which sold out.

SCI spent July 4 in Detroit Lakes, Minn., at the 10,000 Lakes Festival and is booked steadily right up until Aug. 24, when the band will play Houston's Hobby Center. The band will also play Aug. 6-8 at the Jerry Garcia Birthday Bash in Terra Alta, W.V.

Two other Lolla leftovers, the **Walkmen** and **Modest Mouse**, have confirmed a summer tour together. The two acts will begin July 16 at the Senator Theater in Chico, Calif., and are out until Aug. 10 at the Ice Garden in Rostraver, Pa.

UMVD Stays Ahead

BY GAIL MITCHELL

Jadakiss and G-Unit member Lloyd Banks won't register until Nielsen SoundScan reports third-quarter results.

BMG places second in R&B albums share and adds seven points to boost its 2004 six-month share to 23.7%. BMG is still enjoying the blockbuster success of Usher's "Confessions," which spent eight weeks at No. 1 on the R&B/hip-hop chart. Other BMG-affiliated acts doing well include Alicia Keys, Anthony Hamilton and OutKast.

Independent distributors (14.53%) edge past BMG (14.52%) to take second place in rap albums. Indies are represented by such acts as TVT's Ying Yang Twins.

Petey Pablo, Cassidy and J-Kwon help shore up BMG's rap share, which doubles the 7.4% it achieved in 2003.

Sony and WEA retain third and fourth place, respectively, in R&B. Swapping fifth and sixth places are EMI Music

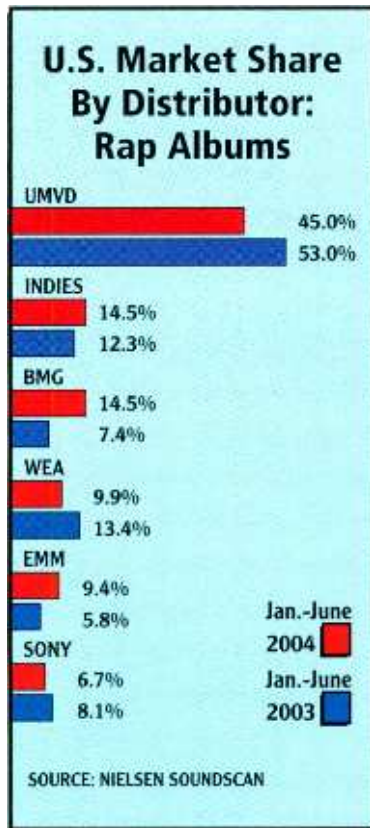
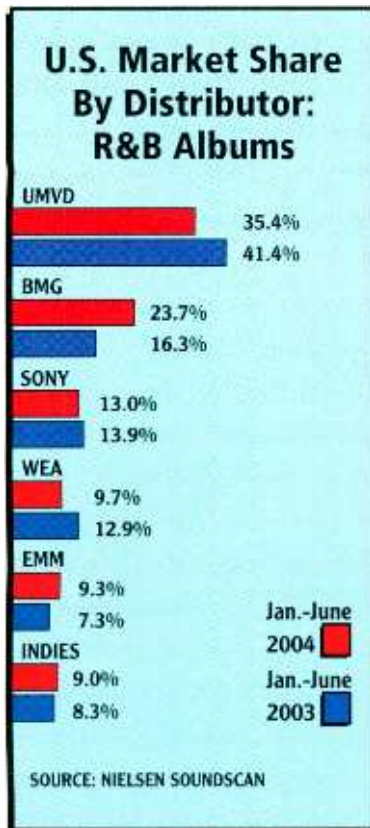
Marketing and independent distributors.

Fourth through sixth place on the rap front are WEA (9.9%), EMM (9.4%) and Sony (6.7%).

WEA, however, falls almost four points from last year's first half. Other than Trillville/Lil Scrappy from Lil Jon's BME label through Warner Bros., WEA's releases in first-half 2004 included Tamia and Twista. Brandy's Atlantic CD dropped June 29.

Despite being in fifth place, EMM gains nearly four points compared with last year's 5.8% share. Rap newcomer Chingy remains a steady seller with his debut album, "Jackpot," which was recently certified triple-platinum.

Popular albums by Prince, Lil' Flip and Beyoncé notwithstanding, Sony lost almost two shares from last year. The company has been locked in restructuring mode as it awaits approval of its merger with BMG.



Mirroring last year, Universal Music Video & Distribution reigns as top distributor of R&B and rap albums.

For the six-month period ended June 27, UMVD posts a 35.4% market share in R&B and a 45% share in rap. Although these numbers slip from the same period last year (41.4% and 53%, respectively), UMVD still significantly outpaces its competitors. (Rap album sales are included in the R&B total.)

Contributing to UMVD's strong showing are titles with tight footholds on the *Billboard* Top R&B/Hip-Hop Albums chart, including 8Ball & MJG's "Living Legends," Juvenile's "Juve the Great," Teena Marie's "La Doña," D12's "D12 World," Kanye West's "The College Dropout," Mario Winans' "Hurt No More" and Jay-Z's "The Black Album."

The impact of late-June releases by

Billboard HOT RAP TRACKS™

Airplay monitored by Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	TITLE	IMPRINT/PROMOTION LABEL	Artist
1	1	SLOW MOTION	CASH MONEY/UMRG	Juvenile Featuring Soulja Slim
2	2	ON FIRE	G-UNIT/INTERSCOPE	Lloyd Banks
3	6	LEAN BACK	SRC/UNIVERSAL/UMRG	Terror Squad
4	5	JESUS WALKS	ROC-A-FELLA/DEF JAM/IDJMG	Kanye West
5	4	FREEK-A-LEEK	JIVE/ZOMBA	Petey Pablo
6	3	OVERNIGHT CELEBRITY	ATLANTIC	Twista
7	9	SUNSHINE	SUCKA FREE/COLUMBIA	Lil' Flip Featuring Lea
8	7	I LIKE THAT	CAPITOL	Houston Featuring Chingy, Nate Dogg & I-20
9	12	WHATS HAPPNIN!	COLLIPARK/TVT	Ying Yang Twins Featuring Trick Daddy
10	10	SO SEXY	ATLANTIC	Twista Featuring R. Kelly
11	11	WELCOME BACK	BAD BOY/FD REEL/UMRG	Mase
12	14	CULO	TVT	Pitbull Featuring Lil Jon
13	8	ROSES	LAFACE/ZOMBA	OutKast
14	13	ALL FALLS DOWN	ROC-A-FELLA/DEF JAM/IDJMG	Kanye West Featuring Syleena Johnson
15	15	TIPSY	SO SO DEF/ZOMBA	J-Kwon
16	23	JOOK GAL (WINE WINE)	VPI/ATLANTIC	Elephant Man
17	25	WHY?	RUFF RYDERS/INTERSCOPE	Jadakiss Featuring Anthony Hamilton
18	21	GOT IT TWISTED	INFAMOUS/JIVE/ZOMBA	Mobb Deep
19	20	SELFISH	BARAK/CAPITOL	Slum Village Featuring Kanye West & John Legend
20	19	DUDE	SHOCKING VIBES/VIRGIN	Beenie Man Featuring Ms. Thing
21		HEADSPRUNG	DEF JAM/IDJMG	LL Cool J
22	17	GAME OVER (FLIP)	SUCKA FREE/COLUMBIA/SUM	Lil' Flip
23	18	99 PROBLEMS	ROC-A-FELLA/DEF JAM/IDJMG	Jay-Z
24	22	FREAKS	PTP/LATIUM	Play-N-Skillz Featuring Krazy Bone & Adina Howard
25		LET ME IN	G-UNIT/INTERSCOPE	Young Buck

Records with the greatest increase in audience impressions. The rap tracks audience is compiled from 95 R&B/Hip-Hop and 61 rhythmic top 40 stations which are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Video clip availability. © 2004, VNU Business Media, Inc. All rights reserved.

Lil' Mo In Cash Money Till

Lil' Mo has signed with Cash Money/Universal. The singer/songwriter released two albums while signed to Elektra: "Based on a True Story" (2001) and "Meet the Girl Next Door" (2003). The latter spun off "4Ever," a hit duet with Fabolous.

Lil' Mo recently received an ASCAP Rhythm & Soul Award for another Fabolous collaboration, "Can't Let You Go."

Her first album under the Cash Money banner is titled "Syndicated." It's slated for September release. The first single will be "Hot Girls."

Cash Money is definitely on a roll, thanks to strong showings by Juvenile, Teena Marie and Lil' Wayne.



LIL' MO: CHANGING LABELS

solo album.

Another ASCAP tidbit: Ray Parker Jr. is finishing up a new CD titled "Middle-Aged Crisis."

Anita Baker's new Blue Note album, "My Everything," bows Sept. 7. First single "You're My Everything" is signature Baker; it's No. 59 on Hot R&B/Hip-Hop Singles & Tracks.

Baker arranged all nine tracks with producer Barry Eastmond. Producer/musician George Duke mixed the album. Among the selections is a duet with Kenneth "Babyface" Edmonds, "Like You Used to Do."

FOR HEALTH: The Verve Music Group and the American Diabetes Assn. are partnering to promote diabetes care and research. The alliance coincides with a new Verve/GRP Luther Vandross tribute album. Produced by Rex Rideout and Bud Harner, "Forever, for Always, for Luther," bows Aug. 3.

The campaign's linchpin, "Write a Love Letter to Luther," shifts into gear the same day. Fans will be invited to send a note to the singer, who's still recovering from his diabetes-related stroke. These letters will be presented to Vandross and his family. Fans will also be asked to donate to the ADA's Forever, for Always, for Luther Fund.

The campaign's second major element will be an ADA benefit concert Oct. 22 in New York. Performers will include artists from the tribute CD (whose lineup ranges from Lalah Hathaway to Boney James) and special guests from the R&B industry.

Rhythm & Blues™

By Gail Mitchell
gmitchell@billboard.com



years ago. "Then he told me to get back up and hit the stage, and I'm enjoying it."

Also on James' agenda: retiring from the music business "to do something more spiritual." In the meantime, the next generation of the James family is revving up her chops. Daughter Ty, a rapper, is recording and negotiating a deal for her own

MUSICAL NOTES: Punk/funk bad boy Rick James ("I'm Rick James, bitch!") was also on a roll during the Los Angeles stop of his current tour with Teena Marie and Morris Day. Following that two-day stint (June 26-27), he was honored by ASCAP (*Billboard*, July 10) and appeared on the BET Awards (June 29).

Prior to the ASCAP fête, James told *Billboard* he's still writing. In fact, he plans to release a 30-song double-CD on his Sony/RED-distributed label, Ma Records. In the wake of Dave Chappelle's hilarious James skits on his Comedy Central show, the ex-Motown hitmaker is also negotiating a movie and book deal about his life, as well as a project with actor/comedian Jamie Foxx.

"God sat me down to pay attention," James said about the stroke he suffered after leaving prison several

JULY 17
2004

Billboard® TOP R&B/HIP-HOP ALBUMS™

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON CHART	Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan			ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION	THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON CHART	Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan			ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION
				▲	▼	◆								▲	▼	◆			
1	44	—	3	▲	▼	◆	NUMBER 1/GREATEST GAINER LLOYD BANKS G-UNIT 002826*/INTERSCOPE (8.98*/3.98)	The Hunger For More	1	50	34	3	▲	▼	◆	YOUNG BUCK & D-TAY JOHN GALT 0010 (15.98 CD)	Da Underground Volume One	34	
2	NEW	1	1	▲	▼	◆	HOT SHOT DEBUT LIL WAYNE CASH MONEY 001537*/UMRG (13.98 CD)	Tha Carter	2	51	41	40	15	▲	▼	◆	CARL THOMAS ● BAO BOY 001188*/UMRG (8.98/12.98)	Let's Talk About It	2
3	1	51	3	▲	▼	◆	JADAKISS RUFF RYDERS 002746*/INTERSCOPE (8.98/13.98)	Kiss Of Death	1	52	43	35	4	▲	▼	◆	THE TEMPTATIONS MOTOWN 002589/UMRG (13.98 CD)	Legacy	18
4	82	—	2	▲	▼	◆	PACESSETTER BRANDY ATLANTIC 83633*/AG (12.98/18.98)	Afrodisiac	4	53	59	50	73	▲	▼	◆	R. KELLY ▲ ² JIVE 41812/ZOMBA (18.98 CD)	Chocolate Factory	1
5	2	2	16	▲	▼	◆	USHER ▲ ⁵ LAFACE 52141/ZOMBA (12.98/18.98)	Confessions	1	54	67	56	71	▲	▼	◆	KEM ● MOTOWN 067516/UMRG (8.98/12.98) [M]	Kemistry	14
6	NEW	1	1	▲	▼	◆	SLUM VILLAGE BARAK 83043*/CAPITOL (17.98 CD)	Detroit Deli (A Taste Of Detroit)	6	55	56	38	1	▲	▼	◆	GERALD ALBRIGHT GRP 001631/VG (18.98 CD) [M]	Kickin' It Up	26
7	5	4	24	▲	▼	◆	JUVENILE ● CASH MONEY 001718*/UMRG (12.98 CD)	Juve The Great	4	56	52	57	69	▲	▼	◆	LIL JON & THE EAST SIDE BOYZ ▲ ² BME 2370*/TVT (13.98/17.98)	Kings Of Crunk	2
8	8	8	21	▲	▼	◆	KANYE WEST ▲ ² ROC-A-FELLA/DEF JAM 002030*/DJJMG (8.98/12.98)	The College Dropout	1	57	49	52	30	▲	▼	◆	AVANT ● MAGIC JOHNSON/GEFFEN 001567*/INTERSCOPE (8.98/12.98)	Private Room	4
9	6	7	10	▲	▼	◆	D12 SHADY 002404*/INTERSCOPE (8.98/12.98)	D12 World	1	58	47	61	74	▲	▼	◆	50 CENT ▲ ⁶ SHADY/AFTERMATH 493544*/INTERSCOPE (8.98/12.98)	Get Rich Or Die Tryin'	1
10	4	3	8	▲	▼	◆	8BALL & MJG BAD BOY 002389*/UMRG (12.98 CD)	Living Legends	1	59	45	47	17	▲	▼	◆	VARIOUS ARTISTS ● BAO BOY 002112*/UMRG (8.98/12.98)	Bad Boy's 10th Anniversary... The Hits	1
11	NEW	1	1	▲	▼	◆	AKON SRC/UNIVERSAL 000860*/UMRG (13.98 CD)	Trouble	11	60	32	—	2	▲	▼	◆	YOUNG ROME T.U.G./UNIVERSAL 002742/UMRG (9.98 CD)	Food For Thought	32
12	3	1	3	▲	▼	◆	BEASTIE BOYS BROOKLYN DUST 84571*/CAPITOL (18.98 CD)	To The 5 Boroughs	1	61	68	73	20	▲	▼	◆	RUBEN STUDDARD ▲ J 54639*/RMG (12.98/18.98)	Soulful	1
13	7	6	8	▲	▼	◆	TEENA MARIE CASH MONEY CLASSICS 002552/UMRG (12.98 CD)	La Dona	3	62	34	—	2	▲	▼	◆	FOURPLAY BLUEBIRD 61358/RCA VICTOR (18.98 CD)	Journey	34
14	9	14	41	▲	▼	◆	ANTHONY HAMILTON ● SO SO DEF 52107/ZOMBA (12.98 CD)	Comin' From Where I'm From	15	63	54	80	39	▲	▼	◆	JOSS STONE ● S-CURVE 42234 (9.98 CD) [M]	The Soul Sessions (EP)	38
15	NEW	1	1	▲	▼	◆	GOODIE MOB GOODIE MOB 8480*/KOCH (17.98 CD)	One Monkey Don't Stop No Show	6	64	60	63	13	▲	▼	◆	TAMIA ELEKTRA 62847/AG (18.98 CD)	More	4
16	12	13	32	▲	▼	◆	ALICIA KEYS ▲ ³ J 55712*/RMG (15.98/18.98)	The Diary Of Alicia Keys	1	65	65	76	13	▲	▼	◆	THEODIS EALEY IFBAM 74023 (17.98 CD)	Stand Up In It	54
17	11	10	11	▲	▼	◆	PRINCE ▲ NPG/COLUMBIA 92560/SONY MUSIC (18.98 EQ CD)	Musicology	3	66	40	37	17	▲	▼	◆	CASSIDY ● FULL SURFACE/J 57018*/RMG (12.98/18.98)	Split Personality	1
18	13	12	9	▲	▼	◆	PETEY PABLO ● JIVE 41824/ZOMBA (18.98 CD)	Still Writing In My Diary: 2nd Entry	3	67	57	45	26	▲	▼	◆	STEVIE WONDER MOTOWN/UTV 066164/UME (18.98 CD)	The Definitive Collection	28
19	14	9	3	▲	▼	◆	VARIOUS ARTISTS VP 83302*/AG (18.98 CD)	Reggae Gold 2004	9	68	53	36	5	▲	▼	◆	8BALL & MJG BAO BOY 002692/UMRG (13.98 CD)	Living Legends: Chopped And Screwed	36
20	18	22	19	▲	▼	◆	TRILLVILLE/LIL SCRAPPY BME/REPRISE 48556*/WARNER BROS. (18.98 CD)	The King Of Crunk & BME Recordings Present	3	69	66	71	15	▲	▼	◆	PASTOR TROY KHAOTIC GENERATION/UNIVERSAL 002297*/UMRG (12.98 CD)	By Any Means Necessary	7
21	NEW	1	1	▲	▼	◆	NINA SKY NEXT PLATEAU/UNIVERSAL 002739*/UMRG (13.98 CD)	Nina Sky	21	70	NEW	1	1	▲	▼	◆	DEL B SMOOTH/MBSC 54635/LIGHTYEAR (13.98 CD)	Go All Night	70
22	10	—	2	▲	▼	◆	JOJO DA FAMILY/BLACKGROUND 002672/UMRG (13.98 CD)	JoJo	10	71	100	83	2	▲	▼	◆	SPICE 1 AND MC EIHT REAL TALK 3333 (15.98 CD)	Pioneers	71
23	15	5	3	▲	▼	◆	CHRISTINA MILIAN ISLAND 002223*/DJJMG (13.98 CD)	It's About Time	5	72	74	67	10	▲	▼	◆	ADINA HOWARD MAYBACK 1953/RUFFTOWN (17.98 CD)	The Second Coming	72
24	22	20	34	▲	▼	◆	JAY-Z ▲ ² ROC-A-FELLA/DEF JAM 001528*/DJJMG (8.98/12.98)	The Black Album	1	73	74	53	30	▲	▼	◆	JUVENILE CASH MONEY 002301/UMRG (12.98 CD)	Juve The Great: Screwed & Chopped	40
25	23	17	14	▲	▼	◆	J-KWON ● SO SO DEF 57613/ZOMBA (18.98 CD)	Hood Hop	4	74	64	53	30	▲	▼	◆	MUSIQ ● DEF SOUL 001616*/DJJMG (8.98/12.98)	soulstar	3
26	20	16	11	▲	▼	◆	MARIO WINANS BAD BOY 002392*/UMRG (8.98/12.98)	Hurt No More	1	75	58	41	4	▲	▼	◆	GEORGE BENSON GRP 000599/VG (18.98 CD)	Irreplaceable	22
27	19	19	23	▲	▼	◆	TWISTA ▲ ATLANTIC 83598*/AG (10.98/13.98)	Kamikaze	1	76	NEW	1	1	▲	▼	◆	VARIOUS ARTISTS HIP-OP/UTV 002788/UME (18.98 CD)	BET Awards *04 Nominees	76
28	24	21	42	▲	▼	◆	OUTKAST ▲ ⁹ LAFACE 50133*/ZOMBA (22.98 CD)	Speakerboxx/The Love Below	1	77	73	55	10	▲	▼	◆	BEYONCE COLUMBIA 58627/SONY MUSIC (19.98 EQ DVD/CD)	Live At Wembley	8
29	25	18	15	▲	▼	◆	LIL' FLIP ● SUCKA FREE/COLUMBIA 89143*/SONY MUSIC (18.98 EQ CD)	U Gotta Feel Me	2	78	62	64	84	▲	▼	◆	SEAN PAUL ▲ ² VP/ATLANTIC 83620*/AG (12.98/18.98)	Dutty Rock	4
30	21	15	4	▲	▼	◆	FRED HAMMOND VERITY/JIVE 58744/ZOMBA (11.98/17.98)	Somethin' 'Bout Love	4	79	46	—	2	▲	▼	◆	SWEETBACK EPIC 69338/SONY MUSIC (18.98 EQ CD) [M]	Stage [2]	46
31	17	11	7	▲	▼	◆	METHOD MAN DEF JAM 548405*/DJJMG (8.98/13.98)	Tical 0: The Prequel	1	80	75	60	10	▲	▼	◆	KIM WATERS SHANACHIE 5113 (18.98 CD) [M]	In The Name Of Love	24
32	26	24	15	▲	▼	◆	JANET JACKSON ▲ VIRGIN 84404* (12.98/18.98)	Damita Jo	2	81	51	66	18	▲	▼	◆	MASTER P NEW NO LIMIT 5717*/KOCH (18.98 CD)	Good Side Bad Side	3
33	NEW	1	1	▲	▼	◆	BABY BASH DOPE HOUSE/EMPIRE MUSICWORKS 450612/VI (18.98 CD)	Menage A Trois	33	82	85	43	3	▲	▼	◆	WHITE BOY ICCE 6458 (18.98 CD)	No Grey Area	43
34	27	23	9	▲	▼	◆	PATTI LABELLE DEF SOUL CLASSICS 002433/DJMG (12.98 CD)	Timeless Journey	5	83	92	92	14	▲	▼	◆	ANDRE WARD AWARD 30934/DRPHEUS (14.98 CD)	Steppin' Up	51
35	29	26	34	▲	▼	◆	BLACK EYED PEAS ▲ A&M 002854/INTERSCOPE (12.98 CD)	Elephunk	23	84	88	—	2	▲	▼	◆	VARIOUS ARTISTS TVT 2510 (13.98 CD)	Crunk Classics	84
36	16	—	2	▲	▼	◆	ERICK SERMON DEF SQUAD 002716*/UMRG (13.98 CD)	Chilltown, New York	16	85	39	—	2	▲	▼	◆	MORRIS DAY HOLLYWOOD 182435 (18.98 CD)	It's About Time	39
37	28	25	7	▲	▼	◆	JUVENILE, WACKO & SKIP UTP 42046/RAP-A-LOT 4 LIFE (16.98 CD)	The Beginning Of The End...	17	86	78	85	25	▲	▼	◆	KEITH SWEAT ELEKTRA 73954/RHINO (18.98 CD)	The Best Of Keith Sweat: Make You Sweat	15
38	35	29	35	▲	▼	◆	BEYONCE ▲ ³ COLUMBIA 86386*/SONY MUSIC (12.98 EQ/18.98)	Dangerously In Love	1	87	61	44	11	▲	▼	◆	GHOSTFACE DEF JAM 002168*/DJJMG (8.98/12.98)	The Pretty Toney Album	4
39	31	31	42	▲	▼	◆	YING YANG TWINS ● COLLIPARK 2480*/TVT (17.98 CD)	Me & My Brother	4	88	83	77	7	▲	▼	◆	SOUNDTRACK WALT DISNEY 961015 (18.98 CD)	That's So Raven	54
40	30	27	46	▲	▼	◆	T.I. ● GRAND HUSTLE/ATLANTIC 83650*/AG (9.98/14.98)	Trap Muzik	2	89	70	58	5	▲	▼	◆	MASTA KILLA LITTLE SHOES 108*/NATURE SOUNDS (15.98 CD) [M]	No Said Date	31
41	33	32	39	▲	▼	◆	LUDACRIS ▲ ² DISTURBING THE PEACE/DEF JAM SOUTH 000930*/DJJMG (8.98/12.98)	Chicken*N*Beer	1	90	87	87	23	▲	▼	◆	VARIOUS ARTISTS ● WORD/EMCMG/VERITY 57494/ZOMBA (19.98 CD)	WOW Gospel 2004	19
42	37	33	34	▲	▼	◆	G-UNIT ▲ ² G-UNIT 001593*/INTERSCOPE (8.98/12.98)	Beg For Mercy	2	91	79	78	67	▲	▼	◆	KINDRED THE FAMILY SOUL HIDDEN BEACH/EPIC 86491/SONY MUSIC (18.98 EQ CD) [M]	Surrender To Love	29
43	36	39	31	▲	▼	◆	MONICA ● J 20031*/RMG (12.98/18.98)	After The Storm	2	92	80	68	29	▲	▼	◆	JOE JIVE 5370/ZOMBA (18.98 CD)	And Then...	4
44	NEW	1	1	▲	▼	◆	VARIOUS ARTISTS SOURCE 2522/MAGE (15.98 CD)	The Source Presents: Hip Hop Hits 8	44	93	63	75	4	▲	▼	◆	ANITA BAKER ATLANTIC 78144/RHINO (11.98 CD)	A Night Of Rapture - Live	35
45	38	28	57	▲	▼	◆	LUTHER VANDROSS ▲ ² J 51885/RMG (12.98/18.98)	Dance With My Father	1	94	76	86	51	▲	▼	◆	CHINGY ▲ ² DISTURBING THE PEACE 82976*/CAPITOL (11.98/18.98)	Jackpot	2
46	96	46	6	▲	▼	◆	LIL' BOOSIE AND WEBBIE TRILL 6330 (17.98 CD)	Gangsta Musik	46	95	69	69	19	▲	▼	◆	VAN HUNT CAPITOL 35233 (12.98 CD) [M]	Van Hunt	38
47	55	54	42	▲	▼	◆	VICKIE WINANS VERITY 43214/ZOMBA (11.98/18.98) [M]	Bringing It All Together	38	96	91	48	29	▲	▼	◆	SOUNDTRACK ▲ AMARU 001533*/INTERSCOPE (12.98 CD)	Tupac: Resurrection	3
48	42	30	8	▲	▼	◆	TONEX & THE PECULIAR PEOPLE VERITY/JIVE 53713/ZOMBA (19.98 CD)	Out The Box	15	97	RE-ENTER	16	16	▲	▼	◆	AMEL LARRIEUX BLISSLIFE 00001 (16.98 CD)	Bravebird	28
49	48	49	42	▲	▼	◆	R. KELLY ▲ JIVE 55077/ZOMBA (18.98 CD)	The R. In R&B Collection: Volume One	2	98	RE-ENTER	8	8	▲	▼	◆	LIONEL RICHIE ISLAND 002558/IQJMG (12.98 CD)	Just For You	22
										99	81	65	24	▲	▼	◆	ELEPHANT MAN VP/ATLANTIC 83681*/AG (14.98 CD)	Good 2 Go	14
										100	84	42	3	▲	▼	◆	RIC-A-CHE SRC/UNIVERSAL 002740*/UMRG (13.98 CD) [M]	Lack Of Communication	42

JULY 17
2004

Billboard® TOP R&B/HIP-HOP CATALOG ALBUMS™

THIS WEEK	LAST WEEK	Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan			ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	TOTAL CHART WKS	THIS WEEK	LAST WEEK	Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan			ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	TOTAL CHART WKS
		▲	▼	◆						▲	▼	◆			
1	1	▲	▼	◆	NUMBER 1 BOB MARLEY & THE WAILERS ● ¹⁰ TUFF GONG/ISLAND 548904/DJMG (8.98/12.98)	Legend	400	13	9	▲	▼	◆	MAKAVELI ▲ ⁴ DEATH ROW 63012*/KOCH (12.98/17.98)	The Don Killuminati: The 7 Day Theory	313
2	3	▲	▼	◆	2PAC ▲ ³ DEATH ROW 63008*/KOCH (12.98/24.98)	All Eyez On Me	430	14	17	▲	▼	◆	LAURYN HILL ▲ ⁶ RUFFHOUSE/COLUMBIA 89035*/SONY MUSIC (11.98 EQ/17.98)	The Miseducation Of Lauryn Hill	171
3	2	▲	▼	◆	RAY CHARLES RHINO 79822 (11.98 CD)	The Very Best Of Ray Charles	4	15	13	▲	▼	◆	EMINEM ▲ ² WEB/AFTERMATH 490629*/INTERSCOPE (8.98/12.98)	The Marshall Mathers LP	175
4	4	▲	▼	◆	2PAC ▲ ⁵ AMARU/DEF JAM 490301*/INTERSCOPE (19.98/24.98)	Greatest Hits	289								

Jadakiss Single Courts Controversy

Musicians often voice political opinions in their songs, especially during an election year. Most hip-hop acts, however, have remained mum on the current political environment—until now.

Ruff Ryders/Interscope artist **Jadakiss**—also a member of rap trio the **Lox**—is receiving a lot of attention for his single “Why?” The song questions President **Bush’s** involvement in the events of Sept. 11, 2001, with the lyric “Why did Bush knock down the Towers?”

The line has prompted some radio stations to edit the song. According to sources at **MTV**, the “Why?” video was serviced to the network without the lyric.

For **Jadakiss**, the song is a way to reach people.

“I wanted to make a song that could appeal to a broader [audience]—and not only the hood,” he says. “I wanted to make something that would touch people at home in white America.”



JADAKISS: HE'S GOT QUESTIONS

“I was thinking, ‘What’s the one thing that everyone has in common? Questions.’ Everyone asks why, so I decided to write a song asking questions that everyone wants [answers] to,” he adds.

As for the controversial line, the Yonkers, N.Y., rapper’s view is unwavering. “I just felt [Bush] had something to do with that,” **Jadakiss** says, referring to the events of Sept. 11. “That’s why I put it in there like that. A lot of my people felt that he had something to do with it.”

Some programmers say they were serviced only with the version that omitted the line—in both the radio edit and the “clean” version.

“Actually, the uncensored version

of that line [on the album] is probably my favorite in the whole song,” says one PD, who asked to remain anonymous.

“Since they can hear us in [Washington] D.C., and I don’t want [the] Secret Service knocking down my door in the middle of the night,” the PD adds, “I’ll stick to the clean version.”

Beats & Rhymes

By Rashaun Hall
rhall@billboard.com



While some stations air an edited version of the song, other stations like **WGCI** Chicago and **WWPR** New York have opted not to.

“I saw the video, where they edited the [song], but when it came to playing it on the radio, we never thought we should [edit it],” **WWPR** PD **Michael Saunders** says. “Freedom of speech gives him the right to say what he does. No one edited ‘Get Low’ by **Lil Jon & the East Side Boyz**.”

Saunders says the lyric hasn’t been an issue at **WWPR**.

“No one has called about it,” he says. “Even with women, who listen to lyrics more [than men], no one has noticed it enough to call.”

Interscope head of rap promotions **Kevin “Always Bet On” Black** isn’t concerned about the controversy. “‘Why?’ is the biggest record I’ve worked,” he says. “It touches the heart and says things that a lot of people are afraid to say.”

Black isn’t the only one who thinks that. **Jadakiss’s** second album, “Kiss of Death,” debuted at No. 1 on **The Billboard 200** last week, selling more than 246,000 copies in its first week, according to **Nielsen SoundScan**.

Meanwhile, “Why?” which features **R&B** singer **Anthony Hamilton**, continues to climb the charts. The second single from “Kiss of Death” debuted at No. 71 on the **Hot R&B/Hip-Hop Singles & Tracks** chart. The single is No. 16 this issue.

The type of controversy that surrounds “Why” can end up helping an artist, and **Jadakiss** knows it. “They’re censoring me all over the place, and that’s good,” he says. “That means it’s reaching out to everybody. When I made the song, I wrote it to be political, controversial, and to stir some things up.”

“Somebody has to take the forefront and sacrifice,” he adds. “That’s what I do—I sacrifice myself.”

JULY 17 2004				Billboard® HOT R&B/HIP-HOP AIRPLAY™			
THIS WEEK	LAST WEEK	WKS. ON	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	WKS. ON	TITLE ARTIST (IMPRINT/PROMOTION LABEL)
1	1	15	NUMBER 1 Confessions Part II USHER (LAFACE/ZOMBA) 2 Wks At No. 1	26	33	8	I Like That HOUSTON (CAPITOL)
2	4	20	Slow Motion JUVENILE (CASH MONEY/UMRG)	27	15	23	I Don't Wanna Know MARIO WINANS (BAD BOY/UMRG)
3	7	9	Lean Back TERROR SQUAD (SRC/UNIVERSAL/UMRG)	28	29	8	Turn Me On KEVIN LITTLE (VP/ATLANTIC)
4	6	22	Jesus Walks KANYE WEST (ROC-A-FELLA/DEF JAM/IDJMG)	29	21	12	Talk About Our Love BRANDY FEAT. KANYE WEST (ATLANTIC)
5	5	12	On Fire LLOYD BANKS (G-UNIT/INTERSCOPE)	30	38	6	Locked Up AKON FEAT. STYLES P. (SRC/UNIVERSAL/UMRG)
6	2	20	If I Ain't Got You ALICIA KEYS (J/RMG)	31	25	20	Still In Love TEENA MARIE (CASH MONEY CLASSICS/UMRG)
7	3	19	Burn USHER (LAFACE/ZOMBA)	32	26	28	Dude BEEBIE MAN (SHOCKING VIBES/VIRGIN)
8	9	16	U Should've Known Better MONICA (J/RMG)	33	52	6	Let Me In YOUNG BUCK (G-UNIT/INTERSCOPE)
9	10	11	Diary ALICIA KEYS (J/RMG)	34	27	24	Game Over (Flip) LIL FLIP (SUCKA FREE/COLUMBIA/SUM)
10	8	20	Overnight Celebrity TWISTA (ATLANTIC)	35	40	24	Don't Take Your Love Away AVANT (MAGIC JOHNSON/GEFFEN/INTERSCOPE)
11	11	31	Freek-A-Leek PETEY PABLO (JIVE/ZOMBA)	36	34	15	You Don't Want Drama BBALL & MUG FEAT. P. OJODY (BAD BOY/UMRG)
12	12	19	Happy People R. KELLY (JIVE/ZOMBA)	37	39	9	Dip It Low CHRISTINA MILIAN (ISLAND/IDJMG)
13	13	19	So Sexy TWISTA FEAT. R. KELLY (ATLANTIC)	38	28	32	Dirt Off Your Shoulder JAY-Z (ROC-A-FELLA/DEF JAM/IDJMG)
14	14	12	Southside LLOYD FEAT. ASHANTI (THE INC./DEF JAM/IDJMG)	39	55	3	Goodies CIARA FEAT. PETEY PABLO (SHO NUFF/LAFACE/ZOMBA)
15	31	5	Why? JADAKISS (RUFF RYDERS/INTERSCOPE)	40	37	8	Call My Name PRINCE (IMP/COLUMBIA/SUM)
16	16	18	Move Ya Body NINA SKY (NEXT PLATEAU/UNIVERSAL/UMRG)	41	32	33	Think About You LUTHER VANDROSS (J/RMG)
17	22	6	Sunshine LIL FLIP FEAT. LEA (SUCKA FREE/COLUMBIA/SUM)	42	44	5	Let's Get Away T.I. (GRAND HUSTLE/ATLANTIC)
18	17	8	Welcome Back MASE (BAD BOY/FD REEL/UMRG)	43	18	19	Roses OUTKAST (LAFACE/ZOMBA)
19	23	14	Jook Gal (Wine Wine) ELEPHANT MAN (VP/ATLANTIC)	44	42	28	Tipsy J-KWON (ISO SO DEF/ZOMBA)
20	20	13	Selfish SLUM VILLAGE (BARAK/CAPITOL)	45	41	10	U Saved Me R. KELLY (JIVE/ZOMBA)
21	24	29	Yeah! USHER (LAFACE/ZOMBA)	46	50	7	No Problem LIL SCRAPPY (BME/REPRISE/WARNER BROS.)
22	35	11	Whats Happnin! YING YANG TWINS (COLLIPARK/TVT)	47	45	11	99 Problems JAY-Z (ROC-A-FELLA/DEF JAM/IDJMG)
23	19	24	All Falls Down KANYE WEST (ROC-A-FELLA/DEF JAM/IDJMG)	48	36	20	Naughty Girl BEYONCE (COLUMBIA/SUM)
24	46	6	Headprung LL COOL J (DEF JAM/IDJMG)	49	48	6	Confessions Part 1 USHER (LAFACE/ZOMBA)
25	30	17	Got It Twisted MOBB DEEP (INFAMOUS/JIVE/ZOMBA)	50	49	14	Tear It Up YUNG WUN (FULL SURFACE/UMRG)
51	47	15	New Day PATTI LABELLE (DEF SOUL CLASS/ISO/JMG)	52	54	5	Golden JILL SCOTT (HIDDEN BEACH/EPIC/SUM)
53	56	5	Diamond In The Back LIL WAYNE (CASH MONEY/UMRG)	53	56	5	Bring It Back LIL WAYNE (CASH MONEY/UMRG)
54	57	10	Bring It Back LIL WAYNE (CASH MONEY/UMRG)	55	58	3	Nolia Clap JUVENILE WACKO & SKIP (UTP/RAP-A-LOT 4 LIFE)
56	62	5	Knuck If You Buck CRIME MOB (BME/REPRISE/WARNER BROS.)	56	62	5	Knuck If You Buck CRIME MOB (BME/REPRISE/WARNER BROS.)
57	53	2	You're My Everything ANITA BAKER (BLUE NOTE/VIRGIN)	57	53	2	You're My Everything ANITA BAKER (BLUE NOTE/VIRGIN)
58	71	2	Shake That Sh** SHAWNNA (DISTURBING THE PEACE/DEF JAM SOUTH/IDJMG)	58	71	2	Shake That Sh** SHAWNNA (DISTURBING THE PEACE/DEF JAM SOUTH/IDJMG)
59	61	12	Culo PITBULL FEAT. LIL JON (TVT)	59	61	12	Culo PITBULL FEAT. LIL JON (TVT)
60	64	3	Oh My God TONY SUKSHINE (JIVE/ZOMBA)	60	64	3	Oh My God TONY SUKSHINE (JIVE/ZOMBA)
61	63	7	I Wanna Thank Ya ANGIE STONE FEAT. SNOOP DOGG (J/RMG)	61	63	7	I Wanna Thank Ya ANGIE STONE FEAT. SNOOP DOGG (J/RMG)
62	67	4	Hood Hop J-KWON (ISO SO DEF/ZOMBA)	62	67	4	Hood Hop J-KWON (ISO SO DEF/ZOMBA)
63	60	18	Make It Alright CARL THOMAS (BAD BOY/UMRG)	63	60	18	Make It Alright CARL THOMAS (BAD BOY/UMRG)
64	69	3	Take Ya Clothes Off BONE CRUSHER (BREAK 'EM OFF/ISO SO DEF/ZOMBA)	64	69	3	Take Ya Clothes Off BONE CRUSHER (BREAK 'EM OFF/ISO SO DEF/ZOMBA)
65	59	13	What If RUBEN STUDDARD (J/RMG)	65	59	13	What If RUBEN STUDDARD (J/RMG)
66	51	3	Freaks PLAY-N-SKILLZ (PTP/LATNUM)	66	51	3	Freaks PLAY-N-SKILLZ (PTP/LATNUM)
67	65	7	After Party YOUNG ROMIE FEAT. OMARION (TU J/G/UNIVERSAL/UMRG)	67	65	7	After Party YOUNG ROMIE FEAT. OMARION (TU J/G/UNIVERSAL/UMRG)
68	66	14	Time's Up! JADAKISS FEAT. NATE DOGG (RUFF RYDERS/INTERSCOPE)	68	66	14	Time's Up! JADAKISS FEAT. NATE DOGG (RUFF RYDERS/INTERSCOPE)
69	—	1	Choozin' TOO SHORT (SHORT/JIVE/ZOMBA)	69	—	1	Choozin' TOO SHORT (SHORT/JIVE/ZOMBA)
70	—	2	Hot 2Nite NEW EDITION (BAD BOY/UMRG)	70	—	2	Hot 2Nite NEW EDITION (BAD BOY/UMRG)
71	75	3	Priceless JODE (JIVE/ZOMBA)	71	75	3	Priceless JODE (JIVE/ZOMBA)
72	74	2	Thief's Theme NAS (LIL WIL/COLUMBIA/SUM)	72	74	2	Thief's Theme NAS (LIL WIL/COLUMBIA/SUM)
73	—	1	White Tees FRANCHISE (FIGHT 2 DEF)	73	—	1	White Tees FRANCHISE (FIGHT 2 DEF)
74	—	3	Don't Say Nuthin THE ROOTS (GEFFEN/INTERSCOPE)	74	—	3	Don't Say Nuthin THE ROOTS (GEFFEN/INTERSCOPE)
75	—	1	Groupie Luv 213 (TVT)	75	—	1	Groupie Luv 213 (TVT)

Records with the greatest impressions increase. © 2004, VNU Business Media, Inc. All rights reserved. Compiled from a national sample of airplay supplied by Nielsen Broadcast Data Systems' Radio Track service. 142 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used to compile the Hot R&B/Hip-Hop Singles & Tracks chart. ☆ indicates title earned HitPredictor status in research data provided by Promosquad.

JULY 17 2004				Billboard® R&B/HIP-HOP SINGLES SALES™			
THIS WEEK	LAST WEEK	WKS. ON	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	WKS. ON	TITLE ARTIST (IMPRINT/PROMOTION LABEL)
1	1	3	NUMBER 1 I Believe FANTASIA (J/RMG) 2 Wks At No. 1	1	1	3	NUMBER 1 I Believe FANTASIA (J/RMG) 2 Wks At No. 1
2	4	11	Move Ya Body NINA SKY (NEXT PLATEAU/UNIVERSAL/UMRG)	2	4	11	Move Ya Body NINA SKY (NEXT PLATEAU/UNIVERSAL/UMRG)
3	12	4	Lean Back TERROR SQUAD (SRC/UNIVERSAL/UMRG)	3	12	4	Lean Back TERROR SQUAD (SRC/UNIVERSAL/UMRG)
4	8	7	On Fire LLOYD BANKS (G-UNIT/INTERSCOPE)	4	8	7	On Fire LLOYD BANKS (G-UNIT/INTERSCOPE)
5	2	10	Talk About Our Love BRANDY FEAT. KANYE WEST (ATLANTIC)	5	2	10	Talk About Our Love BRANDY FEAT. KANYE WEST (ATLANTIC)
6	3	11	Naughty Girl BEYONCE (COLUMBIA/SUM)	6	3	11	Naughty Girl BEYONCE (COLUMBIA/SUM)
7	19	13	Locked Up AKON FEAT. STYLES P. (SRC/UNIVERSAL/UMRG)	7	19	13	Locked Up AKON FEAT. STYLES P. (SRC/UNIVERSAL/UMRG)
8	49	6	Thief's Theme NAS (LIL WIL/COLUMBIA/SUM)	8	49	6	Thief's Theme NAS (LIL WIL/COLUMBIA/SUM)
9	7	8	Bounce Back JUVENILE FEAT. BABY (CASH MONEY/UMRG)	9	7	8	Bounce Back JUVENILE FEAT. BABY (CASH MONEY/UMRG)
10	—	1	Swerve! THE EARTHQUAKE INSTITUTE (RIGHTER SCALE/MFG/STREET PRIDE)	10	—	1	Swerve! THE EARTHQUAKE INSTITUTE (RIGHTER SCALE/MFG/STREET PRIDE)
11	5	9	Headprung LL COOL J (DEF JAM/IDJMG)	11	5	9	Headprung LL COOL J (DEF JAM/IDJMG)
12	—	1	I Like That HOUSTON (CAPITOL)	12	—	1	I Like That HOUSTON (CAPITOL)
13	54	2	So Sexy TWISTA FEAT. R. KELLY (ATLANTIC)	13	54	2	So Sexy TWISTA FEAT. R. KELLY (ATLANTIC)
14	16	27	Tipsy J-KWON (ISO SO DEF/ZOMBA)	14	16	27	Tipsy J-KWON (ISO SO DEF/ZOMBA)
15	9	14	Got It Twisted MOBB DEEP (INFAMOUS/JIVE/ZOMBA)	15	9	14	Got It Twisted MOBB DEEP (INFAMOUS/JIVE/ZOMBA)
16	11	28	Dude BEEBIE MAN (SHOCKING VIBES/VIRGIN)	16	11	28	Dude BEEBIE MAN (SHOCKING VIBES/VIRGIN)
17	10	3	Alone MALINA MOYE (WECI)	17	10	3	Alone MALINA MOYE (WECI)
18	31	2	Baby Mama HOLLA POINT (EPIC/SUM)	18	31	2	Baby Mama HOLLA POINT (EPIC/SUM)
19	20	27	Stand Up In It THEODIS EALEY (IFGAM)	19	20	27	Stand Up In It THEODIS EALEY (IFGAM)
20	18	11	Make It Up With Love ATL (INDONTIME/EPIC/SUM)	20	18	11	Make It Up With Love ATL (INDONTIME/EPIC/SUM)
21	29	18	Jook Gal (Wine Wine) ELEPHANT MAN (VP/ATLANTIC)	21	29	18	Jook Gal (Wine Wine) ELEPHANT MAN (VP/ATLANTIC)
22	—	1	You Don't Know KERRA KILL SHEARD (EMI GOSPEL)	22	—	1	You Don't Know KERRA KILL SHEARD (EMI GOSPEL)
23	6	28	Freek-A-Leek PETEY PABLO (JIVE/ZOMBA)	23	6	28	Freek-A-Leek PETEY PABLO (JIVE/ZOMBA)
24	14	10	Don't Say Nuthin THE ROOTS (GEFFEN/INTERSCOPE)	24	14	10	Don't Say Nuthin THE ROOTS (GEFFEN/INTERSCOPE)
25	22	9	Scandalous MIS-TEEG (458/REPRISE/WARNER BROS.)	25	22	9	Scandalous MIS-TEEG (458/REPRISE/WARNER BROS.)

Records with the greatest sales gains. © 2004, VNU Business Media, Inc. All rights reserved. Compiled by Nielsen SoundScan from a national subset panel of core R&B/Hip-Hop stores. This data is used to compile the Hot R&B/Hip-Hop Singles & Tracks chart.

JULY 17 2004				Billboard® RHYTHMIC AIRPLAY™			
THIS WEEK	LAST WEEK	WKS. ON	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	WKS. ON	TITLE ARTIST (IMPRINT/PROMOTION LABEL)
1	2	16	NUMBER 1 Slow Motion JUVENILE FEAT. SOULJA SLIM (CASH MONEY/UMRG)	1	2	16	NUMBER 1 Slow Motion JUVENILE FEAT. SOULJA SLIM (CASH MONEY/UMRG)
2	1	12	Confessions Part II USHER (LAFACE/ZOMBA)	2	1	12	Confessions Part II USHER (LAFACE/ZOMBA)
3	4	29	Freek-A-Leek PETEY PABLO (JIVE/ZOMBA)	3	4	29	Freek-A-Leek PETEY PABLO (JIVE/ZOMBA)
4	6	8	On Fire LLOYD BANKS (G-UNIT/INTERSCOPE)	4	6	8	On Fire LLOYD BANKS (G-UNIT/INTERSCOPE)
5	3	19	Naughty Girl BEYONCE (COLUMBIA/SUM)	5	3	19	Naughty Girl BEYONCE (COLUMBIA/SUM)
6	7	7	I Like That HOUSTON (CAPITOL)	6	7	7	I Like That HOUSTON (CAPITOL)
7	10	6	Sunshine LIL FLIP FEAT. LEA (SUCKA FREE/COLUMBIA/SUM)	7	10	6	Sunshine LIL FLIP FEAT. LEA (SUCKA FREE/COLUMBIA/SUM)
8	11	12	Whats Happnin! YING YANG TWINS (COLLIPARK/TVT)	8	11	12	Whats Happnin! YING YANG TWINS (COLLIPARK/TVT)
9	5	10	If I Ain't Got You ALICIA KEYS (J/RMG)	9	5	10	If I Ain't Got You ALICIA KEYS (J/RMG)
10	12	12	Move Ya Body NINA SKY FEAT. JABBA (NEXT PLATEAU/UNIVERSAL/UMRG)	10	12	12	Move Ya Body NINA SKY FEAT. JABBA (NEXT PLATEAU/UNIVERSAL/UMRG)
11	9	15	Culo PITBULL FEAT. LIL JON (TVT)	11	9	15	Culo PITBULL FEAT. LIL JON (TVT)
12	16	4	Goodies CIARA FEAT. PETEY PABLO (SHO NUFF/LAFACE/ZOMBA)	12	16	4	Goodies CIARA FEAT. PETEY PABLO (SHO NUFF/LAFACE/ZOMBA)
13	8	18	Overnight Celebrity TWISTA (ATLANTIC)	13	8	18	Overnight Celebrity TWISTA (ATLANTIC)
14	13	28	Yeah! USHER (LAFACE/ZOMBA)	14	13	28	Yeah! USHER (LAFACE/ZOMBA)
15	24	9	Turn Me On KEVIN LITTLE FEAT. SPRAGGA BENZ (VP/ATLANTIC)	15	24	9	Turn Me On KEVIN LITTLE FEAT. SPRAGGA BENZ (VP/ATLANTIC)
16	19	7	Jesus Walks KANYE WEST (ROC-A-FELLA/DEF JAM/IDJMG)	16	19	7	Jesus Walks KANYE WEST (ROC-A-FELLA/DEF JAM/IDJMG)
17	22	9	Southside LLOYD FEAT. ASHANTI (THE INC./DEF JAM/IDJMG)	17	22	9	Southside LLOYD FEAT. ASHANTI (THE INC./DEF JAM/IDJMG)
18	15	23	I Don't Wanna Know MARIO WINANS (BAD BOY/UMRG)	18	15	23	I Don't Wanna Know MARIO WINANS (BAD BOY/UMRG)
19	27	4	How Come D12 (SHADY/INTERSCOPE)	19	27	4	How Come D12 (SHADY/INTERSCOPE)
20	14	19	Roses OUTKAST (LAFACE/ZOMBA)	20	14	19	Roses OUTKAST (LAFACE/ZOMBA)

Billboard HOT LATIN TRACKS

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POSITION
				NUMBER 1 6 Weeks At Number 1		
1	2	1	12	VIVO Y MUERO EN TU PIEL R. PEREZ (R. PEREZ)	Jennifer Pena UNIVISION	1
2	3	4	6	QUE DE RARO TIENE A.A. ALBA, R. PEREZ (M. URIETA)	Los Temerarios FONOVISA	2
3	1	2	6	AHORA QUIEN ESTEFANO S. GEORGE (ESTEFANO J. REYES)	Marc Anthony SONY DISCOS	1
4	13	20	6	SOY TU MUJER C. 'CK' MARTINEZ (A. VILLARREAL, C. 'CK' MARTINEZ)	Alicia Villarreal UNIVERSAL LATINO	4
5	5	3	17	DOS LOCOS LOS HOROSCOPOS DE DURANGO (A. MARTINEZ)	Los Horoscops De Durango PROCAN/DISA	3
6	6	12	5	DUELE EL AMOR A. BAQUEIRO, A. SYNTEK (A. SYNTEK)	Aleks Syntek With Ana Torroja EMI LATIN	6
7	14	25	8	EL ZA ZA ZA (MESA QUE MAS APLAUDA) O. FUENTES ATILANO (O. FUENTES ATILANO)	Grupo Climax MUSART/BALBOA	7
8	9	13	19	TE QUISE OLVIDAR J. L. TERRAZAS (J. GABRIEL)	Grupo Montez De Durango DISA	7
9	4	8	12	TU DE QUE VAS F. DE VITAL, R. ROMERO (F. DE VITAL)	Franco De Vita SONY DISCOS	3
10	29	—	2	MIEDO P. AGUILAR (PATO)	Pepe Aguilar EMI LATIN	10
11	19	21	6	DESESPERADO J. C. CALDERON (R. MONTANER)	Ricardo Montaner WARNER LATINA	11
12	7	5	41	MAS QUE TU AMIGO M. A. SOLIS, H. PATRON, R. PEREZ (M. A. SOLIS)	Marco Antonio Solis FONOVISA	1
13	11	11	8	MIEDO PALOMO (PATO)	Palomo DISA	11
14	16	15	15	A DONDE ESTABAS? R. MUNOZ, R. MARTINEZ (R. MARTINEZ)	Intocable EMI LATIN	9
15	23	26	10	NO ME QUIERO ENAMORAR M. ODOM (M. ODOM, E. ODERANSKY, M. BERNALI)	Kalimba SONY DISCOS	15
16	12	7	24	TE QUISE TANTO E. ESTEFAN, JR., A. PENIA (C. SOROKIN, ANDAHU)	Paulina Rubio UNIVERSAL LATINO	1
17	21	14	6	DAME TU AIRE J. N. GOMEZ (A. UBAGO)	Alex Ubago WARNER LATINA	14
18	17	18	19	CREO EN EL AMOR J. L. PILOTO (J. L. PILOTO, R. DEL SOL)	Rey Ruiz SONY DISCOS	2
19	10	10	23	QUE LLORO A. BAQUEIRO, SIN BANDERA (I. GARCIA)	Sin Bandera SONY DISCOS	5
20	8	6	8	DESNUDATE MUJER K. SANTANDER, M. SALCEDO (D. BISBAL, J. M. VELASQUEZ)	David Bisbal VALE/UNIVERSAL LATINO	6
21	18	9	12	PERO QUE TAL SI TE COMPRO PRIVERA (C. REYNA)	Lupillo Rivera UNIVISION	7
22	15	17	10	SENTADA AQUI EN MI ALMA ESTEFANO (ESTEFANO J. REYES)	Chayanne SONY DISCOS	15
23	22	23	9	NO TIENE LA CULPA EL INDI LOS TIGRES DEL NORTE (F. QUINTERO)	Los Tigres Del Norte FONOVISA	17
24	24	19	24	AUNQUE NO TE PUEDA VER J. N. GOMEZ (A. UBAGO)	Alex Ubago WARNER LATINA	4
25	36	40	5	TE PERDENE UNA VEZ LOS HURACANES DEL NORTE (I. GARCIA)	Los Huracanes Del Norte UNIVISION	25
26	28	30	13	NADIE ES ETERNO A. A. DE LUNA (I. GOMEZ)	Adan Chalino Sanchez MUSIC/STAROLA/SONY DISCOS	15
27	32	28	9	MI PEOR ENEMIGO BRONCO (R. MARTINEZ)	Bronco: El Gigante De America FONOVISA	23
28	25	24	9	CANTAR HASTA MORIR A. VERDE, D. TORRES (D. TORRES, A. BATISTA, CANA, D. A. CUMBA, SANCHEZ)	Diego Torres ARIOLA/BMG LATIN	15
29	39	44	4	ESTA LLORANDO MI CORAZON G. GARCIA (C. GONZALEZ)	Beto Y Sus Canarios DISA	29
30	34	33	7	FIERA INQUIETA N. URIBE (N. URIBE)	Angela Maria Forero TELEMUNDO/LAGUNA/SONY DISCOS	30
31	31	34	3	MAS MALA QUE TU L. LEVIN, D. WARNER (C. BRANT, G. FLORES)	Ednita Nazario SONY DISCOS	31
32	30	39	24	TENGO GANAS E. ESTEFAN, JR., A. GAITAN, R. GAITAN (V. M. RUIZ, E. ESTEFAN, JR.)	Victor Manuelle SONY DISCOS	1
33	38	35	9	LLORE LLORE E. ESTEFAN, JR., A. GAITAN, R. GAITAN (V. M. RUIZ, A. GAITAN, R. GAITAN)	Victor Manuelle SONY DISCOS	21
34	37	31	14	AMAR COMO TE AME J. SEBASTIAN (J. SEBASTIAN)	Joan Sebastian MUSART/BALBOA	26
35	26	29	23	COMO PUDE ENAMORARME DE TI A. RAMIREZ, C. RREAL (R. LUGO)	Patrulla B1 DISA	8
36	27	22	16	LUCHARE POR TU AMOR A. BAQUEIRO (R. FOLGUERA, F. MONTY, M. ENTRAIGUES)	Alejandro Fernandez SONY DISCOS	19
37	NEW	1		HOT SHOT DEBUT		
37	NEW	1		LA PRIMERA CON AGUA P. RAMIREZ (M. E. CASTRO)	Vicente Fernandez SONY DISCOS	37
38	33	27	25	HAZME OLVIDARLA J. GUILLEN (A. TORRES)	Conjunto Primavera FONOVISA	8
39	35	38	1	DESEOS DE COSAS IMPOSIBLES N. WALKER, LA OREJA DE VAN GOGH (K. SAN MARTIN)	La Oreja De Van Gogh SONY DISCOS	21
40	41	32	17	TARDES NEGRAS A. SALERNO, M. MAJONCHI (T. FERRO)	Tiziano Ferro EMI LATIN	14
41	47	49	3	IMPOSIBLE OLVIDARTE K-PAZ DE LA SIERRA (A. M. BRAMBILIA)	K-Paz De La Sierra PROCAN/DISA	41
42	NEW	1		PREFIERO PARTIR M. A. SOLIS (M. A. SOLIS)	Marco Antonio Solis FONOVISA	42
43	43	41	18	ABRAZAR LA VIDA R. PEREZ (D. RICH, J. MARR, J. C. PEREZ SOTO)	Luis Fonsi UNIVERSAL LATINO	1
44	NEW	1		ALGO TIENES C. RODRIGUEZ (C. RODRIGUEZ, M. BENITO)	Paulina Rubio UNIVERSAL LATINO	44
45	50	42	7	SABES A CHOCOLATE A. B. QUINTANILLA III, C. 'CK' MARTINEZ (C. VILLA DE LA TORRE, A. MONROY FERNANDEZ)	Kumbia Kings Featuring Pee Wee Gonzalez EMI LATIN	42
46	48	45	22	TU FOTOGRAFIA G. ESTEFAN, E. ESTEFAN, JR., S. KRYS (G. MARCO, E. ESTEFAN, JR.)	Gloria Estefan EPIC/SONY DISCOS	1
47	RE-ENTRY	4		ANDAR CONMIGO C. SOROKIN, J. VENEGAS (J. VENEGAS, C. SOROKIN)	Julietta Venegas ARIOLA/BMG LATIN	46
48	45	47	17	Y QUE I. RODRIGUEZ, F. EHRLLICH (A. VEZZANI)	Los Angeles De Charly FONOVISA	28
49	NEW	1		PRENDA QUERIDA J. PRECIAO (F. VALDEZ, LEAL)	Julio Preciado Y Su Banda Perla Del Pacifico RCA/BMG LATIN	49
50	49	46	18	PARA TODA LA VIDA A. LIZARRAGA, J. LIZARRAGA (J. J. LEYVA)	Banda El Recodo FONOVISA	20

Compiled from a national sample of airplay supplied by Nielsen Broadcast Data Systems' Radio Track service. A panel of 99 stations (40 Latin Pop, 16 Tropical, 51 Regional Mexican) are electronically monitored 24 hrs a day, 7 days a week. Songs ranked by Audience Impressions. Records showing an increase in audience over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. Greatest Gainer indicates song with largest audience growth. If two records are tied in audience size, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks. Videoclip availability. ©2004, VNU Business Media, Inc. All rights reserved.

LATIN POP AIRPLAY

THIS WEEK	LAST WEEK	TITLE IMPRINT/PROMOTION LABEL	ARTIST	THIS WEEK	LAST WEEK	TITLE IMPRINT/PROMOTION LABEL	ARTIST
1	2	VIVO Y MUERO EN TU PIEL UNIVISION	JENNIFER PENA	21	22	TARDES NEGRAS EMI LATIN	TIZIANO FERRO
2	1	AHORA QUIEN SONY DISCOS	MARC ANTHONY	22	24	CREO EN EL AMOR SONY DISCOS	REY RUIZ
3	4	DUELE EL AMOR EMI LATIN	ALEKS SYNTEK WITH ANA TORROJA	23	16	LUCHARE POR TU AMOR SONY DISCOS	ALEJANDRO FERNANDEZ
4	3	TU DE QUE VAS SONY DISCOS	FRANCO DE VITA	24	25	ABRAZAR LA VIDA UNIVERSAL LATINO	LUIS FONSI
5	11	NO ME QUIERO ENAMORAR SONY DISCOS	KALIMBA	25	28	ALGO TIENES UNIVERSAL LATINO	PAULINA RUBIO
6	8	DESESPERADO WARNER LATINA	RICARDO MONTANER	26	26	AMAR COMO TE AME MUSART/BALBOA	JOAN SEBASTIAN
7	6	TE QUISE TANTO UNIVERSAL LATINO	PAULINA RUBIO	27	27	ANDAR CONMIGO ARIOLA/BMG LATIN	JULIETA VENEGAS
8	10	DAME TU AIRE WARNER LATINA	ALEX UBAGO	28	23	SABANAS FRIAS WARNER LATINA	MANA & RUBEN BLADES
9	17	MIEDO EMI LATIN	PEPE AGUILAR	29	37	SOY TU MUJER UNIVERSAL LATINO	ALICIA VILLARREAL
10	5	QUE LLORO SONY DISCOS	SIN BANDERA	30	29	TANTO LA QUERIA ARIOLA/BMG LATIN	ANDY & LUCAS
11	14	DESNUDATE MUJER VALE/UNIVERSAL LATINO	DAVID BISBAL	31	—	LA LOCURA WARNER LATINA	YAHIR
12	7	SENTADA AQUI EN MI ALMA SONY DISCOS	CHAYANNE	32	—	SI LA VES SONY DISCOS	FRANCO DE VITA WITH SIN BANDERA
13	12	AUNQUE NO TE PUEDA VER WARNER LATINA	ALEX UBAGO	33	30	TENGO GANAS SONY DISCOS	VICTOR MANUELLE
14	9	Y TODO QUEDA EN NADA SONY DISCOS	RICKY MARTIN	34	31	TU FOTOGRAFIA EPIC/SONY DISCOS	GLORIA ESTEFAN
15	18	QUE DE RARO TIENE FONOVISA	LOS TEMERARIOS	35	—	POR TI PODRIA MORIR UNIVERSAL LATINO	LUIS FONSI
16	13	CUIDARTE EL ALMA SONY DISCOS	CHAYANNE	36	33	Y QUE VA A SER DE MI MEGAMUSIC/UNIVERSAL LATINO	VICTORIA
17	19	FIERA INQUIETA TELEMUNDO/LAGUNA/SONY DISCOS	ANGELA MARIA FORERO	37	34	EL ZA ZA ZA (MESA QUE MAS APLAUDA) MUSART/BALBOA	GRUPO CLIMAX
18	15	MAS MALA QUE TU SONY DISCOS	EDNITA NAZARIO	38	36	ESTES EN DONDE ESTAS SONY DISCOS	HA'ASH
19	20	CANTAR HASTA MORIR ARIOLA/BMG LATIN	DIEGO TORRES	39	—	DESDE QUE LLEGASTE SONY DISCOS	REYLI BARBA
20	21	DESEOS DE COSAS IMPOSIBLES SONY DISCOS	LA OREJA DE VAN GOGH	40	—	PREFIERO PARTIR FONOVISA	MARCO ANTONIO SOLIS

TROPICAL AIRPLAY

THIS WEEK	LAST WEEK	TITLE IMPRINT/PROMOTION LABEL	ARTIST	THIS WEEK	LAST WEEK	TITLE IMPRINT/PROMOTION LABEL	ARTIST
1	1	AHORA QUIEN SONY DISCOS	MARC ANTHONY	21	—	LLORAR PREMIUM LATIN	AVENTURA
2	2	LLORE LLORE SONY DISCOS	VICTOR MANUELLE	22	29	CUIDARTE EL ALMA SONY DISCOS	CHAYANNE
3	7	SI TU ESTUVIERAS UNIVERSAL LATINO	LOS TOROS BANDO	23	—	Y QUE VA A SER DE MI MEGAMUSIC/UNIVERSAL LATINO	VICTORIA
4	3	CREO EN EL AMOR SONY DISCOS	REY RUIZ	24	26	ME ACORDARE EMI LATIN	LIMI-T 21
5	4	CULEBRA SONY DISCOS	GRUPO NICHE	25	27	TELEFONO UNIVERSAL LATINO	GRUPO MANIA
6	8	OIME NU	N'KLABE	26	33	HAZME LO OTRA VEZ M.P.	TITO ROJAS
7	12	VIVO Y MUERO EN TU PIEL UNIVISION	JENNIFER PENA	27	25	FLOR DORMIDA SONY DISCOS	EODIE SANTIAGO
8	9	POBRE DIABLA VI	ODN OMAR	28	30	VOY A DEJARTE DE AMAR J&N	FRANK REYES
9	—	QUE DE RARO TIENE FONOVISA	LOS TEMERARIOS	29	15	NECESITO UN AMOR SONY DISCOS	ANDY ANDY
10	5	HAY AMORES PINA/UNIVERSAL LATINO	JOSE ALBERTO 'EL CANARIO'	30	24	DILE A KAREN/UNIVERSAL LATINO	TONNY TUN TUN
11	10	TENGO GANAS SONY DISCOS	VICTOR MANUELLE	31	—	SI ESO FUERA MIO M.P.	JOSE PENA SUAZO Y LA BANDA GORDA
12	14	LA SOSPECHA UNIVISION	SON DE CALI	32	31	TU FOTOGRAFIA EPIC/SONY DISCOS	GLORIA ESTEFAN
13	19	PEGATE CUTTING	FULANITO	33	34	DAMELO LATIN FLAVA	THE MOSA PROJECT
14	11	PA' LA RUMBA VOY J&N	ZAFRA NEGRA	34	—	OBSESION PREMIUM LATIN	AVENTURA
15	18	AMOR DE LEJOS EVER	POCHY FAMILIA Y SU COCOBANO	35	21	CANTAR HASTA MORIR ARIOLA/BMG LATIN	DIEGO TORRES
16	23	SI TU AMOR NO VUELVE J&N	EDDY HERRERA	36	17	AMANECE (BOMBA) EMI LATIN	LIMI-T 21
17	13	NADA DE NADA J&N	FRANK REYES	37	32	SI PERO NO J&N	PUERTORICAN POWER
18	16	HORA ENAMORADA OLE	ELVIS CRESPO	38	—	EL DIABLO ANDA SUELTO SONY DISCOS	REY RUIZ
19	22	INTRO LOS 12 DISCIPULOS DIAMOND	EODIE DEE	39	6	DESNUDATE MUJER VALE/UNIVERSAL LATINO	DAVID BISBAL
20	20	DUELE EL AMOR EMI LATIN	ALEKS SYNTEK WITH ANA TORROJA	40	—	QUIERO SER TUYA SONY DISCOS	MELINA LEON

REGIONAL MEXICAN AIRPLAY

THIS WEEK	LAST WEEK	TITLE IMPRINT/PROMOTION LABEL	ARTIST	THIS WEEK	LAST WEEK	TITLE IMPRINT/PROMOTION LABEL	ARTIST
1	8	QUE DE RARO TIENE FONOVISA	LOS TEMERARIOS	21	20	PARA TODA LA VIDA FONOVISA	BANDA EL RECODO
2	1	DOS LOCOS PROCAN/DISA	LOS HOROSCOPOS DE DURANGO	22	16	ANTES DE QUE TE VAYAS MUSIC/STAROLA/UNIVERSAL LATINO	CONJUNTO ATARDECER
3	2	TE QUISE OLVIDAR DISA	GRUPO MONTEZ DE DURANGO	23	21	Y QUE FONOVISA	LOS ANGELES DE CHARLY
4	3	MIEDO DISA	PALOMO	24	19	MESA QUE MAS APLAUDA ZA ZA ZA DISA	LIBERACION
5	4	A DONDE ESTABAS? DISA	INTOCABLE	25	22	BARAJA DE ORO DISA	PALOMO
6	7	SOY TU MUJER UNIVERSAL LATINO	ALICIA VILLARREAL	26	30	EL QUINTO TRAGO DISA	GRUPO BRYNDIS
7	12	EL ZA ZA ZA (MESA QUE MAS APLAUDA) MUSART/BALBOA	GRUPO CLIMAX	27	28	BUENO BYE FONOVISA	YOLANDA PEREZ Y ADAN CHALINO SANCHEZ
8	5	NO TIENE LA CULPA EL INDI FONOVISA	LOS TIGRES DEL NORTE	28	26	LAGRIMAS Y LLUVIA DISA	BRAZeros MUSICAL DE DURANGO
9	6	PERO QUE TAL SI TE COMPRO UNIVISION	LUPILLO RIVERA	29	27	CONTIGO YO APRENOI A OLVIDAR DISA	PATRUILLA B1
10	15	TE PERDENE UNA VEZ UNIVISION	LOS HURACANES DEL NORTE	30	32	PREFIERO PARTIR FONOVISA	MARCO ANTONIO SOLIS
11	10	NADIE ES ETERNO MUSIC/STAROLA/SONY DISCOS	ADAN CHALINO SANCHEZ	31	—	VUELVE CONMIGO FONOVISA	CONJUNTO PRIMAVERA
12	14	ESTA LLORANDO MI CORAZON DISA	BETO Y SUS CANARIOS	32	29	CUANDO NADIE TE QUIERA EMI LATIN	LOS TRAILEROS DEL NORTE
13	13	MI PEOR ENEMIGO FONOVISA	BRONCO: EL GIGANTE DE AMERICA	33	35	DEJA FONOVISA	ANA BARBARA
14	17	VIVO Y MUERO EN TU PIEL UNIVISION	JENNIFER PENA	34	39	LA BOTELLA LA SIERRA	LOS MORROS DEL NORTE
15	9	COMO PUDE ENAMORARME DE TI DISA	PATRUILLA B1	35	40	Y DICEN UNIVISION	ADAN CHALINO SANCHEZ
16	25	LA PRIMERA CON AGUA SONY DISCOS	VICENTE FERNANDEZ	36	31	LA MILPA RCA/BMG LATIN	LOS ASTROS DE DURANGO
17	11	HAZME OLVIDARLA FONOVISA	CONJUNTO PRIMAVERA	37	—	DIGANLE FONOVISA	AROMA
18	18	IMPOSIBLE OLVIDARTE PROCAN/DISA	K-PAZ DE LA SIERRA	38	—	QUE ME LLEVE EL DIABLO PLATINO/FONOVISA	ADOLFO URIAS Y SU LOBO NDRETON
19	24	PRENDA QUERIDA RCA/BMG LATIN	JULIO PRECIAO Y SU BANDA PERLA DEL PACIFICO	39	33	LA BANDA OOMINGUERA EMI LATIN	CONTROL

JULY 17
2004

Billboard® TOP LATIN ALBUMS™

Sales data compiled by Nielsen SoundScan

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION	THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION																																																																																																																																																																																												
														Sales data compiled by Nielsen SoundScan																																																																																																																																																																																											
1	NEW	1	1	NUMBER 1 / HOT SHOT DEBUT LOS TEMERARIOS FONOVISA 351342/UG (15.98 CD)	Veintisiete	1	50	53	49	21	THALIA EMI SPECIAL MARKETS 93043/EMI LATIN (16.98 CD)	Greatest Hits	2																																																																																																																																																																																												
2	1	1	4	MARC ANTHONY SONY DISCOS 95194 (18.98 EQ CD)	Amar Sin Mentiras	1	51	46	53	32	LOS TEMERARIOS FONOVISA 351005/UG (19.98/13.98)	Tributo Al Amor	1																																																																																																																																																																																												
3	42	—	2	GREATEST GAINER MARCO ANTONIO SOLIS & JOAN SEBASTIAN FONOVISA 351401/UG (14.98 CD)	Dos Grandes	3	52	45	52	40	GRUPO MONTEZ DE DURANGO DISA 724088 (12.98 CD)	De Durango A Chicago	2																																																																																																																																																																																												
4	3	2	3	AKWID UNIVISION 310201/UG (13.98 CD) [M]	KOMP 104.9 Radio Compa	2	53	57	50	37	SIN BANDERA SONY DISCOS 70633 (16.98 EQ CD) [M]	De Viaje	6																																																																																																																																																																																												
5	2	—	2	OZOMATLI CONCORD PICANTE 2200/CONCORD (11.98 CD) [M]	Street Signs	2	54	48	47	19	ALEX UBAGO WARNER LATINA 61342 (17.98 CD) [M]	Fantasia O Realidad	14																																																																																																																																																																																												
6	5	4	3	GRUPO BRYNDIS DISA 720369 (12.98 CD) [M]	El Quinto Trago	4	55	51	44	19	LOS RIELEROS DEL NORTE FONOVISA 351235/UG (12.98 CD) [M]	20 Anos De Fuerza Nortena	5																																																																																																																																																																																												
7	4	6	4	VARIOUS ARTISTS DISA 726970 (14.98 CD/DVD)	Agarron Duranguense	3	56	50	46	22	BRONCO/LOS BUKIS FONOVISA 351279/UG (12.98 CD/DVD)	Cronica De Dos Grandes	1																																																																																																																																																																																												
8	6	3	5	DON OMAR VI 450618 (17.98 CD) [M]	The Last Don: Live, Vol. 1	2	57	47	38	5	VARIOUS ARTISTS MOON/COSTAROLA 95217/SONY DISCOS (13.98 EQ CD)	Adios Compita: Un Tributo A Adan Chalino Sanchez	16																																																																																																																																																																																												
9	7	—	2	LUNYTUNES MAS FLOW 318000/UNIVERSAL LATINO (18.98 CD) [M]	La Trayectoria	7	58	54	37	9	ELVIS CRESPO OLE 001971 (15.98 CD)	Saborealo	3																																																																																																																																																																																												
10	NEW	1	1	VICENTE FERNANDEZ SONY DISCOS 95241 (9.98 EQ CD) [M]	Tesoros De Coleccion	10	59	60	56	23	IVY QUEEN REAL 070131/UNIVERSAL LATINO (15.98 CD)	Diva Platinum Edition	24																																																																																																																																																																																												
11	NEW	1	1	TREBOL CLAN GOLD STAR 180007/UNIVERSAL LATINO (15.98 CD) [M]	Los Bacatranes	11	60	49	43	3	THE SPANISH HARLEM ORCHESTRA LIBERTAD 615/RED INK (14.98 CD)	Across 110th Street	43																																																																																																																																																																																												
12	NEW	1	1	DUELO UNIVISION 310264/UG (13.98 CD) [M]	Para Sobrevivir	12	61	56	45	19	INTOCABLE EMI LATIN 96290 (16.98 CD)	Intimamente: En Vivo Live	1																																																																																																																																																																																												
13	8	5	6	LOS HURACANES DEL NORTE UNIVISION 310275/UG (14.98 CD) [M]	Con Experiencia Y Juventud	5	62	52	48	19	PATRULLA 81 DISA 726355 (19.98 CD) [M]	Como Pude Enamorarme De Ti	18																																																																																																																																																																																												
14	9	7	6	LUPILLO RIVERA UNIVISION 310248/UG (14.98 CD) [M]	Con Mis Propias Manos	1	63	59	55	19	K-PAZ DE LA SIERRA PROCAN 720348/DISA (12.98 CD) [M]	20 Exitos Con La Fuerza Duranguense	15																																																																																																																																																																																												
15	12	10	1	LOS HOROSCOPOS DE DURANGO PROCAN 720363/DISA (11.98 CD) [M]	Locos De Amor	3	64	58	41	18	VICTOR MANUELLE SONY DISCOS 93272 (17.98 EQ CD)	Travesia	1																																																																																																																																																																																												
16	16	13	3	GRUPO CLIMAX MUSART 20539/BALBOA (5.98 CD) [M]	Za Za Za	13	65	74	57	33	MANA WARNER LATINA 61046 (18.98 CD)	Eclipse	2																																																																																																																																																																																												
17	10	8	11	CONJUNTO PRIMAVERA FONOVISA 351248/UG (12.98 CD) [M]	Dejando Huella	1	66	69	72	37	A.B. QUINTANILLA III & KUMBIA KINGS EMI LATIN 93490 (21.98 CD/DVD)	La Historia	1																																																																																																																																																																																												
18	11	22	8	VARIOUS ARTISTS DISA 726977 (14.98 CD/DVD)	Los 20 Sencillos Del Ano Y Sus Videos	5	67	75	—	4	VARIOUS ARTISTS REAL 570144/UNIVERSAL LATINO (15.98 CD)	Jamz TV Hits Vol. 2	63																																																																																																																																																																																												
19	13	12	15	GRUPO MONTEZ DE DURANGO DISA 720358 (12.98 CD)	En Vivo Desde Chicago	1	68	NEW	1	1	VARIOUS ARTISTS LIOERES 950590 (7.98 CD)	Pasion Duranguense	68																																																																																																																																																																																												
20	14	11	10	VARIOUS ARTISTS DISA 720365 (12.98 CD)	El Carnalillo Mix Presenta: El Pasito Duranguense Mix	6	69	67	74	49	DON OMAR VI 450587 (14.98 CD) [M]	The Last Don	2																																																																																																																																																																																												
21	27	31	3	ANA BARBARA FONOVISA 351396/UG (14.98 CD)	Una Mujer, Un Sueno	21	70	RE-ENTRY	8	8	TIZIANO FERRO EMI LATIN 95526 (14.98 CD)	111 Ciento Once	32																																																																																																																																																																																												
22	28	16	3	CARDENALES DE NUEVO LEON DISA 720367 (11.98 CD) [M]	En Concierto	16	71	RE-ENTRY	16	16	EZEQUIEL PENA FONOVISA 351296/UG (14.98 CD)	20 Herraduras De Oro	25																																																																																																																																																																																												
23	26	27	4	VARIOUS ARTISTS FONOVISA 351303/UG (14.98 CD)	Diamantes De Coleccion	23	72	61	59	13	LOS TEMERARIOS DISA 726980 (14.98 CD/DVD)	15 Super Exitos En Vivo Vol. 1	20																																																																																																																																																																																												
24	NEW	1	1	GRACIELA BELTRAN UNIVISION 310230/UG (14.98 CD)	Mi Otro Sentimiento	24	73	64	54	6	DIEGO TORRES ARIDLA 60783/BMG LATIN (15.98 CD)	MTV Unplugged	45																																																																																																																																																																																												
25	15	9	14	LOS TIGRES DEL NORTE FONOVISA 351245/UG (14.98 CD)	Pacto De Sangre	1	74	63	61	4	VARIOUS ARTISTS PUTUMAYO 224 (15.98 CD)	Putumayo Presents: Nuevo Latino	58																																																																																																																																																																																												
26	17	21	3	LIBERACION DISA 720375 (11.98 CD) [M]	Las Mas Bailables De Liberacion	17	75	RE-ENTRY	54	54	CUISILLOS MUSART 2709/BALBOA (6.98 CD)	Las Romanticas De Cuisillos	16																																																																																																																																																																																												
27	19	14	12	ADAN CHALINO SANCHEZ MOON/COSTAROLA 93409/SONY DISCOS (13.98 EQ CD)	Amor Y Lagrimas	1	<table border="1"> <thead> <tr> <th colspan="3">LATIN POP ALBUMS</th> <th colspan="3">TROPICAL ALBUMS</th> <th colspan="3">REGIONAL MEXICAN ALBUMS</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>MARC ANTHONY</td> <td>AMAR SIN MENTIRAS (SONY DISCOS)</td> <td>1</td> <td>DON OMAR</td> <td>THE LAST DON: LIVE, VOL. 1 (VI)</td> <td>1</td> <td>LOS TEMERARIOS</td> <td>VEINTISIETE (FONOVISA/UG)</td> </tr> <tr> <td>2</td> <td>OZOMATLI</td> <td>STREET SIGNS (CONCORD PICANTE/CONCORD)</td> <td>2</td> <td>LUNYTUNES</td> <td>LA TRAYECTORIA (MAS FLOW/UNIVERSAL LATINO)</td> <td>2</td> <td>MARCO ANTONIO SOLIS & JOAN SEBASTIAN</td> <td>DOS GRANDES (FONOVISA/UG)</td> </tr> <tr> <td>3</td> <td>LA OREJA DE VAN GOGH</td> <td>LO QUE TE CONTE MIENTRAS TE HACIAS LA DORMIDA (SONY DISCOS)</td> <td>3</td> <td>TREBOL CLAN</td> <td>LOS BACATRANES (GOLD STAR/UNIVERSAL LATINO)</td> <td>3</td> <td>AKWID</td> <td>KOMP 104.9 RADIO COMPA (UNIVISION/UG)</td> </tr> <tr> <td>4</td> <td>JENNIFER PENA</td> <td>SEDUCCION (UNIVISION/UG)</td> <td>4</td> <td>ELVIS CRESPO</td> <td>SABOREALO (OLE)</td> <td>4</td> <td>GRUPO BRYNDIS</td> <td>EL QUINTO TRAGO (DISA)</td> </tr> <tr> <td>5</td> <td>LA OREJA DE VAN GOGH</td> <td>LA OREJA DE VAN GOGH EN DIRECTO: GIRA (SONY DISCOS)</td> <td>5</td> <td>IVY QUEEN</td> <td>DIVA PLATINUM EDITION (REAL/UNIVERSAL LATINO)</td> <td>5</td> <td>VARIOUS ARTISTS</td> <td>AGARRON DURANGUENSE (DISA)</td> </tr> <tr> <td>6</td> <td>A.B. QUINTANILLA III PRESENTS KUMBIA KINGS</td> <td>LOS REMIXES 2.0 (EMI LATIN)</td> <td>6</td> <td>THE SPANISH HARLEM ORCHESTRA</td> <td>ACROSS 110TH STREET (LIBERTAD/RED INK)</td> <td>6</td> <td>VICENTE FERNANDEZ</td> <td>TESOROS DE COLECCION (SONY DISCOS)</td> </tr> <tr> <td>7</td> <td>PAULINA RUBIO</td> <td>PAU LATINA (UNIVERSAL LATINO)</td> <td>7</td> <td>VICTOR MANUELLE</td> <td>TRAVESIA (SONY DISCOS)</td> <td>7</td> <td>DUELO</td> <td>PARA SOBREVIVIR (UNIVISION/UG)</td> </tr> <tr> <td>8</td> <td>FRANCO DE VITA</td> <td>STOP (SONY DISCOS)</td> <td>8</td> <td>VARIOUS ARTISTS</td> <td>JAMZ TV HITS VOL. 2 (REAL/UNIVERSAL LATINO)</td> <td>8</td> <td>LOS HURACANES DEL NORTE</td> <td>CON EXPERIENCIA Y JUVENTUD (UNIVISION/UG)</td> </tr> <tr> <td>9</td> <td>GIPSY KINGS</td> <td>ROOTS (NONESUCH/WAG)</td> <td>9</td> <td>DON OMAR</td> <td>THE LAST DON (VI)</td> <td>9</td> <td>LUPILLO RIVERA</td> <td>CON MIS PROPIAS MANOS (UNIVISION/UG)</td> </tr> <tr> <td>10</td> <td>MARCO ANTONIO SOLIS</td> <td>LA HISTORIA CONTINUA... (FONOVISA/UG)</td> <td>10</td> <td>BABY RASTA & GRINGO</td> <td>SENTENCIADOS (NEW RECORDS/UNIVERSAL LATINO)</td> <td>10</td> <td>LOS HOROSCOPOS DE DURANGO</td> <td>LOCOS DE AMOR (PROCAN/DISA)</td> </tr> <tr> <td>11</td> <td>DAVID BISBAL</td> <td>BULERIA (VALE/UNIVERSAL LATINO)</td> <td>11</td> <td>TEGO CALDERON</td> <td>EL ENEMY DE LOS GUASIBIRI (WHITE LION/BMG LATIN)</td> <td>11</td> <td>GRUPO CLIMAX</td> <td>ZA ZA ZA (MUSART/BALBOA)</td> </tr> <tr> <td>12</td> <td>THALIA</td> <td>GREATEST HITS (EMI SPECIAL MARKETS/EMI LATIN)</td> <td>12</td> <td>JERRY RIVERA</td> <td>MI HISTORIA MUSICAL (IVENE/SONY DISCOS)</td> <td>12</td> <td>CONJUNTO PRIMAVERA</td> <td>DEJANDO HUELLA (FONOVISA/UG)</td> </tr> <tr> <td>13</td> <td>SIN BANDERA</td> <td>DE VIAJE (SONY DISCOS)</td> <td>13</td> <td>CELIA CRUZ</td> <td>HITS MIX (SONY DISCOS)</td> <td>13</td> <td>VARIOUS ARTISTS</td> <td>LOS 20 SENCILLOS DEL ANO Y SUS VIDEOS (DISA)</td> </tr> <tr> <td>14</td> <td>ALEX UBAGO</td> <td>FANTASIA O REALIDAD (WARNER LATINA)</td> <td>14</td> <td>LUNYTUNES & NDRIEGA</td> <td>MAS FLOW (VI)</td> <td>14</td> <td>GRUPO MONTEZ DE DURANGO</td> <td>EN VIVO DESDE CHICAGO (DISA)</td> </tr> <tr> <td>15</td> <td>MANA</td> <td>ECLIPSE (WARNER LATINA)</td> <td>15</td> <td>AVENTURA</td> <td>LOVE & HATE (PREMIUM LATIN)</td> <td>15</td> <td>VARIOUS ARTISTS</td> <td>EL CARNALILLO MIX PRESENTA: EL PASITO DURANGUENSE MIX (DISA)</td> </tr> <tr> <td>16</td> <td>A.B. QUINTANILLA III & KUMBIA KINGS</td> <td>LA HISTORIA (EMI LATIN)</td> <td>16</td> <td>REY RUIZ</td> <td>MI TENTACION (SONY DISCOS)</td> <td>16</td> <td>ANA BARBARA</td> <td>UNA MUJER, UN SUEÑO (FONOVISA/UG)</td> </tr> <tr> <td>17</td> <td>TIZIANO FERRO</td> <td>111 CIENTO ONCE (EMI LATIN)</td> <td>17</td> <td>CELIA CRUZ</td> <td>EXITOS ETERNOS (UNIVERSAL LATINO)</td> <td>17</td> <td>CARDENALES DE NUEVO LEON</td> <td>EN CONCIERTO (DISA)</td> </tr> <tr> <td>18</td> <td>DIEGO TORRES</td> <td>MTV UNPLUGGED (ARIDLA/BMG LATIN)</td> <td>18</td> <td>FULANITO</td> <td>LA VERDAD (CUTTING)</td> <td>18</td> <td>VARIOUS ARTISTS</td> <td>DIAMANTES DE COLECCION (FONOVISA/UG)</td> </tr> <tr> <td>19</td> <td>VARIOUS ARTISTS</td> <td>PUTUMAYO PRESENTS: NUEVO LATINO (PUTUMAYO)</td> <td>19</td> <td>TONNY TUN TUN</td> <td>TONNY TUN TUN (KAREN/UNIVERSAL LATINO)</td> <td>19</td> <td>GRACIELA BELTRAN</td> <td>MI OTRO SENTIMIENTO (UNIVISION/UG)</td> </tr> <tr> <td>20</td> <td>JULIETA VENEGAS</td> <td>SI (ARIDLA/BMG LATIN)</td> <td>20</td> <td>VARIOUS ARTISTS</td> <td>REGGAETON HITS 2004 (J&N/SONY DISCOS)</td> <td>20</td> <td>LOS TIGRES DEL NORTE</td> <td>PACTO DE SANGRE (FONOVISA/UG)</td> </tr> </tbody> </table>						LATIN POP ALBUMS			TROPICAL ALBUMS			REGIONAL MEXICAN ALBUMS			1	MARC ANTHONY	AMAR SIN MENTIRAS (SONY DISCOS)	1	DON OMAR	THE LAST DON: LIVE, VOL. 1 (VI)	1	LOS TEMERARIOS	VEINTISIETE (FONOVISA/UG)	2	OZOMATLI	STREET SIGNS (CONCORD PICANTE/CONCORD)	2	LUNYTUNES	LA TRAYECTORIA (MAS FLOW/UNIVERSAL LATINO)	2	MARCO ANTONIO SOLIS & JOAN SEBASTIAN	DOS GRANDES (FONOVISA/UG)	3	LA OREJA DE VAN GOGH	LO QUE TE CONTE MIENTRAS TE HACIAS LA DORMIDA (SONY DISCOS)	3	TREBOL CLAN	LOS BACATRANES (GOLD STAR/UNIVERSAL LATINO)	3	AKWID	KOMP 104.9 RADIO COMPA (UNIVISION/UG)	4	JENNIFER PENA	SEDUCCION (UNIVISION/UG)	4	ELVIS CRESPO	SABOREALO (OLE)	4	GRUPO BRYNDIS	EL QUINTO TRAGO (DISA)	5	LA OREJA DE VAN GOGH	LA OREJA DE VAN GOGH EN DIRECTO: GIRA (SONY DISCOS)	5	IVY QUEEN	DIVA PLATINUM EDITION (REAL/UNIVERSAL LATINO)	5	VARIOUS ARTISTS	AGARRON DURANGUENSE (DISA)	6	A.B. QUINTANILLA III PRESENTS KUMBIA KINGS	LOS REMIXES 2.0 (EMI LATIN)	6	THE SPANISH HARLEM ORCHESTRA	ACROSS 110TH STREET (LIBERTAD/RED INK)	6	VICENTE FERNANDEZ	TESOROS DE COLECCION (SONY DISCOS)	7	PAULINA RUBIO	PAU LATINA (UNIVERSAL LATINO)	7	VICTOR MANUELLE	TRAVESIA (SONY DISCOS)	7	DUELO	PARA SOBREVIVIR (UNIVISION/UG)	8	FRANCO DE VITA	STOP (SONY DISCOS)	8	VARIOUS ARTISTS	JAMZ TV HITS VOL. 2 (REAL/UNIVERSAL LATINO)	8	LOS HURACANES DEL NORTE	CON EXPERIENCIA Y JUVENTUD (UNIVISION/UG)	9	GIPSY KINGS	ROOTS (NONESUCH/WAG)	9	DON OMAR	THE LAST DON (VI)	9	LUPILLO RIVERA	CON MIS PROPIAS MANOS (UNIVISION/UG)	10	MARCO ANTONIO SOLIS	LA HISTORIA CONTINUA... (FONOVISA/UG)	10	BABY RASTA & GRINGO	SENTENCIADOS (NEW RECORDS/UNIVERSAL LATINO)	10	LOS HOROSCOPOS DE DURANGO	LOCOS DE AMOR (PROCAN/DISA)	11	DAVID BISBAL	BULERIA (VALE/UNIVERSAL LATINO)	11	TEGO CALDERON	EL ENEMY DE LOS GUASIBIRI (WHITE LION/BMG LATIN)	11	GRUPO CLIMAX	ZA ZA ZA (MUSART/BALBOA)	12	THALIA	GREATEST HITS (EMI SPECIAL MARKETS/EMI LATIN)	12	JERRY RIVERA	MI HISTORIA MUSICAL (IVENE/SONY DISCOS)	12	CONJUNTO PRIMAVERA	DEJANDO HUELLA (FONOVISA/UG)	13	SIN BANDERA	DE VIAJE (SONY DISCOS)	13	CELIA CRUZ	HITS MIX (SONY DISCOS)	13	VARIOUS ARTISTS	LOS 20 SENCILLOS DEL ANO Y SUS VIDEOS (DISA)	14	ALEX UBAGO	FANTASIA O REALIDAD (WARNER LATINA)	14	LUNYTUNES & NDRIEGA	MAS FLOW (VI)	14	GRUPO MONTEZ DE DURANGO	EN VIVO DESDE CHICAGO (DISA)	15	MANA	ECLIPSE (WARNER LATINA)	15	AVENTURA	LOVE & HATE (PREMIUM LATIN)	15	VARIOUS ARTISTS	EL CARNALILLO MIX PRESENTA: EL PASITO DURANGUENSE MIX (DISA)	16	A.B. QUINTANILLA III & KUMBIA KINGS	LA HISTORIA (EMI LATIN)	16	REY RUIZ	MI TENTACION (SONY DISCOS)	16	ANA BARBARA	UNA MUJER, UN SUEÑO (FONOVISA/UG)	17	TIZIANO FERRO	111 CIENTO ONCE (EMI LATIN)	17	CELIA CRUZ	EXITOS ETERNOS (UNIVERSAL LATINO)	17	CARDENALES DE NUEVO LEON	EN CONCIERTO (DISA)	18	DIEGO TORRES	MTV UNPLUGGED (ARIDLA/BMG LATIN)	18	FULANITO	LA VERDAD (CUTTING)	18	VARIOUS ARTISTS	DIAMANTES DE COLECCION (FONOVISA/UG)	19	VARIOUS ARTISTS	PUTUMAYO PRESENTS: NUEVO LATINO (PUTUMAYO)	19	TONNY TUN TUN	TONNY TUN TUN (KAREN/UNIVERSAL LATINO)	19	GRACIELA BELTRAN	MI OTRO SENTIMIENTO (UNIVISION/UG)	20	JULIETA VENEGAS	SI (ARIDLA/BMG LATIN)	20	VARIOUS ARTISTS	REGGAETON HITS 2004 (J&N/SONY DISCOS)	20	LOS TIGRES DEL NORTE	PACTO DE SANGRE (FONOVISA/UG)
LATIN POP ALBUMS			TROPICAL ALBUMS			REGIONAL MEXICAN ALBUMS																																																																																																																																																																																																			
1	MARC ANTHONY	AMAR SIN MENTIRAS (SONY DISCOS)	1	DON OMAR	THE LAST DON: LIVE, VOL. 1 (VI)	1	LOS TEMERARIOS	VEINTISIETE (FONOVISA/UG)																																																																																																																																																																																																	
2	OZOMATLI	STREET SIGNS (CONCORD PICANTE/CONCORD)	2	LUNYTUNES	LA TRAYECTORIA (MAS FLOW/UNIVERSAL LATINO)	2	MARCO ANTONIO SOLIS & JOAN SEBASTIAN	DOS GRANDES (FONOVISA/UG)																																																																																																																																																																																																	
3	LA OREJA DE VAN GOGH	LO QUE TE CONTE MIENTRAS TE HACIAS LA DORMIDA (SONY DISCOS)	3	TREBOL CLAN	LOS BACATRANES (GOLD STAR/UNIVERSAL LATINO)	3	AKWID	KOMP 104.9 RADIO COMPA (UNIVISION/UG)																																																																																																																																																																																																	
4	JENNIFER PENA	SEDUCCION (UNIVISION/UG)	4	ELVIS CRESPO	SABOREALO (OLE)	4	GRUPO BRYNDIS	EL QUINTO TRAGO (DISA)																																																																																																																																																																																																	
5	LA OREJA DE VAN GOGH	LA OREJA DE VAN GOGH EN DIRECTO: GIRA (SONY DISCOS)	5	IVY QUEEN	DIVA PLATINUM EDITION (REAL/UNIVERSAL LATINO)	5	VARIOUS ARTISTS	AGARRON DURANGUENSE (DISA)																																																																																																																																																																																																	
6	A.B. QUINTANILLA III PRESENTS KUMBIA KINGS	LOS REMIXES 2.0 (EMI LATIN)	6	THE SPANISH HARLEM ORCHESTRA	ACROSS 110TH STREET (LIBERTAD/RED INK)	6	VICENTE FERNANDEZ	TESOROS DE COLECCION (SONY DISCOS)																																																																																																																																																																																																	
7	PAULINA RUBIO	PAU LATINA (UNIVERSAL LATINO)	7	VICTOR MANUELLE	TRAVESIA (SONY DISCOS)	7	DUELO	PARA SOBREVIVIR (UNIVISION/UG)																																																																																																																																																																																																	
8	FRANCO DE VITA	STOP (SONY DISCOS)	8	VARIOUS ARTISTS	JAMZ TV HITS VOL. 2 (REAL/UNIVERSAL LATINO)	8	LOS HURACANES DEL NORTE	CON EXPERIENCIA Y JUVENTUD (UNIVISION/UG)																																																																																																																																																																																																	
9	GIPSY KINGS	ROOTS (NONESUCH/WAG)	9	DON OMAR	THE LAST DON (VI)	9	LUPILLO RIVERA	CON MIS PROPIAS MANOS (UNIVISION/UG)																																																																																																																																																																																																	
10	MARCO ANTONIO SOLIS	LA HISTORIA CONTINUA... (FONOVISA/UG)	10	BABY RASTA & GRINGO	SENTENCIADOS (NEW RECORDS/UNIVERSAL LATINO)	10	LOS HOROSCOPOS DE DURANGO	LOCOS DE AMOR (PROCAN/DISA)																																																																																																																																																																																																	
11	DAVID BISBAL	BULERIA (VALE/UNIVERSAL LATINO)	11	TEGO CALDERON	EL ENEMY DE LOS GUASIBIRI (WHITE LION/BMG LATIN)	11	GRUPO CLIMAX	ZA ZA ZA (MUSART/BALBOA)																																																																																																																																																																																																	
12	THALIA	GREATEST HITS (EMI SPECIAL MARKETS/EMI LATIN)	12	JERRY RIVERA	MI HISTORIA MUSICAL (IVENE/SONY DISCOS)	12	CONJUNTO PRIMAVERA	DEJANDO HUELLA (FONOVISA/UG)																																																																																																																																																																																																	
13	SIN BANDERA	DE VIAJE (SONY DISCOS)	13	CELIA CRUZ	HITS MIX (SONY DISCOS)	13	VARIOUS ARTISTS	LOS 20 SENCILLOS DEL ANO Y SUS VIDEOS (DISA)																																																																																																																																																																																																	
14	ALEX UBAGO	FANTASIA O REALIDAD (WARNER LATINA)	14	LUNYTUNES & NDRIEGA	MAS FLOW (VI)	14	GRUPO MONTEZ DE DURANGO	EN VIVO DESDE CHICAGO (DISA)																																																																																																																																																																																																	
15	MANA	ECLIPSE (WARNER LATINA)	15	AVENTURA	LOVE & HATE (PREMIUM LATIN)	15	VARIOUS ARTISTS	EL CARNALILLO MIX PRESENTA: EL PASITO DURANGUENSE MIX (DISA)																																																																																																																																																																																																	
16	A.B. QUINTANILLA III & KUMBIA KINGS	LA HISTORIA (EMI LATIN)	16	REY RUIZ	MI TENTACION (SONY DISCOS)	16	ANA BARBARA	UNA MUJER, UN SUEÑO (FONOVISA/UG)																																																																																																																																																																																																	
17	TIZIANO FERRO	111 CIENTO ONCE (EMI LATIN)	17	CELIA CRUZ	EXITOS ETERNOS (UNIVERSAL LATINO)	17	CARDENALES DE NUEVO LEON	EN CONCIERTO (DISA)																																																																																																																																																																																																	
18	DIEGO TORRES	MTV UNPLUGGED (ARIDLA/BMG LATIN)	18	FULANITO	LA VERDAD (CUTTING)	18	VARIOUS ARTISTS	DIAMANTES DE COLECCION (FONOVISA/UG)																																																																																																																																																																																																	
19	VARIOUS ARTISTS	PUTUMAYO PRESENTS: NUEVO LATINO (PUTUMAYO)	19	TONNY TUN TUN	TONNY TUN TUN (KAREN/UNIVERSAL LATINO)	19	GRACIELA BELTRAN	MI OTRO SENTIMIENTO (UNIVISION/UG)																																																																																																																																																																																																	
20	JULIETA VENEGAS	SI (ARIDLA/BMG LATIN)	20	VARIOUS ARTISTS	REGGAETON HITS 2004 (J&N/SONY DISCOS)	20	LOS TIGRES DEL NORTE	PACTO DE SANGRE (FONOVISA/UG)																																																																																																																																																																																																	
40	44	51	4	PACESETTER LOS REHENES DISA 726976 (14.98 CD/DVD)	En Vivo	32	41	40	33	14	VICENTE FERNANDEZ SONY DISCOS 91025 (14.98 EQ CD) [M]	Se Me Hizo Tarde La Vida	5																																																																																																																																																																																												
41	40	33	14	LILA DOWNS NARADA 76757 (18.98 CD)	Una Sangre: One Blood	28	42	33	28	3	MARCO ANTONIO SOLIS FONOVISA 350950/UG (16.98 CD/DVD)	La Historia Continua...	1																																																																																																																																																																																												
42	34	36	36	JOSE ALFREDO JIMENEZ SONY DISCOS 95209 (19.98 EQ CD)	Tesoros Musicales	24	43	34	36	3	DAVID BISBAL VALE 002031/UNIVERSAL LATINO (15.98 CD) [M]	Buleria	5																																																																																																																																																																																												
43	41	32	3	INTOCABLE EMI LATIN 90318 (14.98 CD)	La Historia	3	44	41	32	3	CONJUNTO ATARDECER MUSIMEX 00254/UNIVERSAL LATINO (13.98 CD) [M]	Coleccion De Oro	9																																																																																																																																																																																												
44	36	35	21	CONJUNTO ATARDECER MUSIMEX 00254/UNIVERSAL LATINO (13.98 CD) [M]	Los Numero Uno Del Pasito Duranguense	8	45	36	35	21	VARIOUS ARTISTS DISA 720345 (12.98 CD)	100% Duranguense	7																																																																																																																																																																																												

Albuns with the greatest sales gains this week. Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 album units (Gold). RIAA certification for net shipment of 1 million units (Platinum). RIAA certification for net shipment of 2 million units (Diamond). Numerical following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. RIAA Latin awards: ○ Certification for net shipment of 100,000 units (Oro). △ Certification of 200,000 units (Platino). △△ Certification of 400,000 units (Multi-Platino). *Astisks indicates LP is available. Most tape prices, and CD prices for BMG and WEA labels, are suggested lists. Tape prices marked EQ, and all other CD prices, are equivalent prices, which are projected from wholesale prices. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. Heatseeker Impact shows albums removed from Heatseekers this week. [M] indicates past or present Heatseeker title. © 2004, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

UMVD Rules U.S. Latin, Nears 50% Market Share

BY LEILA COBO

Universal Music & Video Distribution commands close to half of the U.S. Latin marketplace.

According to Nielsen SoundScan numbers, UMVD-distributed titles account for 46.1% of all Latin albums sold for the six-month period ending June 27.

UMVD's market share for the same period last year was 36.1%. Even that number gave UMVD nearly twice the share of Sony, a distant No. 2 with a 19.9% market share. This year, the disparity is more extreme: Sony is still in second place, though its share dipped to 17.1% of the U.S. Latin market.

Still, that number is up from the 16.3% market share Sony had for first-quarter 2004. The slight increase in the second quarter can be attributed at least in part to the strong showing of Marc Anthony's first Spanish-language pop album, "Amar Sin Mentiras," which has been No. 1 on the *Billboard* Top Latin Albums chart since its release three weeks ago. Sony also had another

No. 1 with Adán Chalino Sánchez's "Amor y Lágrimas." Sony-distributed Moon Music released that title.

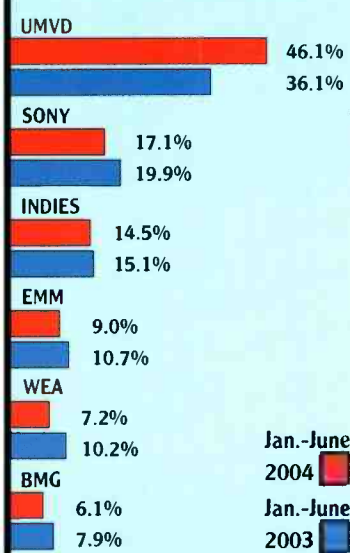
On its end, UMVD has also seen its market share grow through its distributed labels, such as Univision Music Group. It is the leading Latin music label by market share in the U.S., according to Nielsen SoundScan.

Univision Music Group includes the Univision Records, Fonovisa and Disa labels. All three saw their market share rise over last year. Disa's has almost doubled to more than 12%. Together, the three Univision Music Group labels account for the bulk of UMVD's market share.

Additionally, Universal Music Latino has also seen its market share rise in comparison with the same time period last year.

As UMVD's market share has risen, every other distributors' share has dropped. The most noticeable slip occurs with WEA, which goes from a 10.2% market share to a 7.2%. At the bottom of the list is BMG, with a 6.1% market share.

U.S. Market Share By Distributor: Latin Albums



SOURCE: NIELSEN SOUNDSCAN

That means that even if the Sony-BMG merger goes through, as it stands today, UMVD would continue to dominate the Latin market by a wide margin.

Coliseum

Continued from page 24

give anything to play or perform in this new structure," says SMG GM Bob Rice, noting the blend of amenities and luxury.

The structure—which complies with pro basketball and National Hockey League standards—boasts a series of amenities and modern facilities not found in other island venues. It showcases a heliport, 14 ticket windows and a 3,500- to 7,000-seat intimate theater setting.

Among its many other features are a catwalk steel structure hung from its ceiling to provide easy connection of

lighting equipment, a state-of-the-art sound system, two gigantic scoreboards with message center, 22 corporate suites, four party suites, one VIP club lounge, a press room, two meeting rooms, five locker rooms, four dressing rooms and 150 TV monitors as well as 34 restrooms.

In addition, the coliseum can be transformed in six hours from an ice skating rink to a concert hall. Or the concert setting can quickly be converted to a basketball setting with a 16,500-seat capacity.

With construction nearly over, the coliseum faces costs of up to \$1 million per month in interest on the line of credit alone, based on the debt's 30-year financing with a 5.5% variable interest rate. But the government's projection is that operational costs can be met

with what the coliseum generates.

"SMG is forecasting 80-plus events per year that will surely boost the economy," Davila says.

Davila adds that some of the big-name artists who are tentatively lined up to perform this year at the facility are Marc Anthony, Enrique Iglesias, Ricky Martin and Robi "Draco" Rosa.

According to Davila, the construction of the building, with all of the required permits, is projected to finish this month.

In August, after the building is handed over to SMG, the company will host soft opening events to test the facility's equipment and will confirm who will be the big music star—or stars—to perform on opening night. And then in September it plans to open its doors to the public.

América Latina...

NEWS FROM SOUTH OF THE BORDER

In Argentina: Diego Torres continues to add shows to his sold-out series at Buenos Aires' 7,500-seat Luna Park arena. Torres is slated to perform his 11th concert at the venue July 17, following shows slated for Mexico City (July 10) and Los Angeles (July 13). The artist is promoting his "MTV Unplugged" album, which has sold more than 300,000 units in Latin America, according to label BMG. The album's first single, "Cantar Hasta Morir," has been No. 1 on Argentina's airplay chart for 10 weeks.

MARCELO FERNANDEZ BITAR

In Spain/Chile: At least two albums will be released to coincide with the centennial of the birth of

Chilean poet and Nobel Prize laureate Pablo Neruda, who was born July 12. Fundación Autor, the cultural arm of Spain's editors and authors society SGAE, released an album and book titled "Neruda en el Corazón" July 5. It features various artists performing 19 of Neruda's poems set to music. Participating artists include Joan Manuel Serrat, Pedro Guerra, Vicente Amigo, Ana Belén, Miguel Bosé and Joaquín Sabina. In Chile, Warner Music is planning to release a tribute album for late July. Among the acts involved are Chilean pop/rock band Lucybell, Gilberto Gil, Ruben Blades, María Rita and La Oreja de Van Gogh.

MARCELO FERNANDEZ BITAR and LEILA COBO

'Da Hype' Jacks Up Buzz On Junior Jack

Junior Jack—otherwise known as **Vito Lucente**—has reasons to be cheerful. His single, "Da Hype" featuring **Robert Smith** of **the Cure**, reached the summit of the *Billboard* Hot Dance Club Play chart in the last issue. This issue, the track dips to No. 6.

"Da Hype"—which features a looping snippet from **Bobby "O"** Orlando's early-'80s club hit, "I'm So Hot for You"—is from Junior Jack's debut album as an artist, "Trust It" (**Nettwerk America**, due July 13); the album was released internationally earlier this year.

A smart and savvy sampler of music, Junior Jack concocts club sounds that are as contemporary as they are retro.

"Trust It," "Stupidisco" (with remixes by **Hot 22** and **Lee Cabrera**), revolves around a **Pointer Sisters**

Beat
Box™

By Michael Paoletta
mpaoletta@billboard.com



ters sample (the No. 1 club single, "Dare Me," from 1985).

Junior Jack says it was the last track he recorded for the album. "I had been in the studio for two months—I was tired. I wanted to do something as a joke. I discovered this Pointer Sisters track, and I went from there."

Ultimately, Junior Jack says he crafted "some stupid disco track." Hence, the song's title. Consider it an absolute highlight of "Trust It."

Other album highlights include last summer's Ibiza, Spain, anthem, "E-Samba," and "Luv 2 U," which will surely remind some of **Roberta Flack's** "Feel Like Makin' Love."

MORE NETTWERK NEWS: **Gabriel & Dresden** have signed a two-compilation deal with **Nettwerk**. The first release is the two-disc "Bloom" (Sept. 7).

The 22-track collection features new Gabriel & Dresden productions ("Arcadia") and remixes (**Dido's** "Don't Leave Home"). Also included is **Junkie XL's** remix of **Sarah McLachlan's** "World on Fire" and a cover of **Depeche Mode's** "Here Is the House" by **Andain**, produced by the artist and Gabriel & Dresden.

George Maniatis, **Nettwerk** senior VP of A&R, acknowledges that "Bloom" is being approached as a DJ mix, "but one that is very artist- and producer-driven."

Nettwerk will also issue a best-of set from **Delerium** Sept. 7. The disc will include the **Above & Beyond** mix of "Silence."

Gabriel & Dresden have remixed "Silence," too. Their version will appear, along with **Above & Beyond's**, on a European single being readied for fall.

And early next year, **Nettwerk** will release "Lap Top Symphony" by **BT**. "Lap Top" will be fashioned after one of the artist's live DJ sets where he uses a laptop in lieu of turntables.

Maniatis says to expect "lots of exclusive tracks" on this disc, which will find BT "leaning more toward breaks with progressive overtones."



JUNIOR JACK: SAMPLING NEW THINGS

"When I'm in the studio, there is no real recipe for making a track," Junior Jack tells *Billboard*. With a trial-and-error method, he says he'll listen to a few "old records" to see if something catches his ear. "If I hear something I like, I'll sample it and start forming a track around it."

To illustrate, Junior Jack points to "Make Luv" by one of his many aliases, **Room 5**. One of the biggest-selling singles in the United Kingdom last year, "Make Luv" featured **Oliver Cheatham** and his early-'80s dance-floor anthem, "Get Down Saturday Night."

The artist—a native of Bari, Italy, who calls Brussels home—says he doesn't like sampling records that he knows too well. "I want to think that I'm doing something brand-new."

Indeed, the next single from

JULY 17 2004
Billboard **HOT DANCE SINGLES SALES**

Sales data compiled by Nielsen SoundScan

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON	TITLE	Artist
1	1	1	7	NUMBER 1 AMAZING (FULL INTENTION & JACK 'N' RORY MIXES)	George Michael
2	3	2	1	LEFT OUTSIDE ALONE (J. NEVINS REMIX)	Anastacia
3	2	4	3	SCANDALOUS (REMIXES)	Mis-Teeq
4	4	3	3	HOLE IN THE HEAD (A. VAN HELDEN REMIX)	Sugababes
5	NEW	1	1	IF I CLOSE MY EYES	Reina
6	5	6	14	8TH WORLD WONDER (THE REMIXES)	Kimberley Locke
7	7	5	35	ME AGAINST THE MUSIC	Britney Spears Featuring Madonna
8	10	15	52	THE DISTRICT SLEEPS ALONE TONIGHT	The Postal Service
9	6	8	16	LOVE PROFUSION	Madonna
10	8	10	12	DIP IT LOW (DANCE REMIXES)	Christina Milian
11	13	13	30	NOTHING FAILS/NOBODY KNOWS ME	Madonna
12	18	17	42	SYMPATHY FOR THE DEVIL (REMIXES)	The Rolling Stones
13	11	9	7	STRICT MACHINE (REMIXES)	Goldfrapp
14	RE-ENTRY	21	21	LOVE'S DIVINE (DEEPSKY, MURK, & PASSENGERZ MIXES)	Seal
15	NEW	1	1	STIPPIN' OUT	Kaskade
16	12	12	9	LOVE COMES AGAIN	Tiesto Featuring BT
17	20	20	15	CRUSH	Paul Van Dyk Featuring Second Sun
18	22	—	13	AS THE RUSH COMES	Motorcycle
19	NEW	1	1	PLASTIC DREAMS	Jaydee
20	24	21	5	WHERE ARE YOU NOW?	Ian Van Dahl
21	RE-ENTRY	46	46	HOLLYWOOD (REMIXES)	Madonna
22	18	30	30	PAVEMENT CRACKS (REMIXES)	Annie Lennox
23	19	3	3	AND GO!	DJ Icey
24	14	43	43	(THERE'S GOTTA BE) MORE TO LIFE	Stacie Orrico
25	15	67	67	THROUGH THE RAIN (HEX HECTOR/MAC QUAYLE REMIX)	Mariah Carey

JULY 17 2004
Billboard **HOT DANCE RADIO AIRPLAY**

Airplay compiled by Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	Artist
1	1	7	NUMBER 1 AMAZING	George Michael
2	4	31	AS THE RUSH COMES	Motorcycle
3	5	4	IF I CLOSE MY EYES	Reina
4	2	10	NAUGHTY GIRL	Beyonce
5	3	8	ILLUSION	Benassi Bros. Featuring Sandy
6	6	3	EVERYTIME	Britney Spears
7	11	16	DIP IT LOW	Christina Milian
8	17	2	ALL NITE (DON'T STOP)	Janet Jackson
9	8	18	RED BLOODED WOMAN	Kylie Minogue
10	10	4	EX EX GIRLFRIEND	DND Featuring Angie Irons
11	NEW	1	TURN ME ON	Kevin Lyttle Featuring Spragga Benz
12	12	8	THE FORCE OF GRAVITY	BT Featuring JC Chasez
13	7	5	LET'S GET IT RIGHT	Krystal K
14	19	2	MOVE YA BODY	Nina Sky Featuring Jabba
15	9	21	DEJA VU (IT'S HARD TO BELIEVE)	The Roc Project Featuring Tina Novak
16	18	14	BEAUTIFUL THINGS	Andain
17	16	14	STRAIGHT AHEAD	Tube & Berger Featuring Chrissie Hynde
18	14	1	EASY AS LIFE	Deborah Cox
19	NEW	1	WHITE FLAG	Dido
20	15	1	WHERE ARE YOU NOW?	Ian Van Dahl
21	21	15	BURNED WITH DESIRE	Armin Van Buuren Featuring Justine Suissa
22	13	14	TAKE ME TO THE CLOUDS ABOVE	LMC Vs. U2
23	25	1	LOVE COMES AGAIN	Tiesto Featuring BT
24	14	1	HOLE IN THE HEAD	Sugababes
25	24	6	SANCTUARY	Origene

JULY 17 2004
Billboard **TOP ELECTRONIC ALBUMS**

Sales data compiled by Nielsen SoundScan

THIS WEEK	LAST WEEK	WEEKS ON	ARTIST	Title
1	3	65	NUMBER 1 THE POSTAL SERVICE	Give Up
2	1	2	SASHA	Involver
3	NEW	1	THIEVERY CORPORATION	The Outernational Sound
4	7	27	VARIOUS ARTISTS	Fired Up!
5	2	7	THE STREETS	A Grand Don't Come For Free
6	4	5	TIESTO	Just Be
7	6	11	VIC LATINO & DAVID WAXMAN	Ultra.Dance 05
8	8	3	BAD BOY JOE	Best of NYC AfterHours... Feel the Drums
9	9	13	A.B. QUINTANILLA III PRESENTS KUMBIA KINGS	Los Remixes 2.0
10	5	2	SOUNDTRACK	Queer As Folk: The Fourth Season
11	10	4	!!! (CHK CHK CHK)	Louden Up Now
12	11	8	VARIOUS ARTISTS	Best Of Hits [Dance] Volume One
13	12	18	ZERO 7	When It Falls
14	13	7	DIESELBOY	The Dungeonmaster's Guide
15	14	23	AIR	Talkie Walkie
16	NEW	1	MIKE RIZZO/DJ DREW	Trance Nation: America Three
17	18	1	SARAH MCLACHLAN	Remixed
18	16	1	THE CRYSTAL METHOD	Legion Of Boom
19	15	13	JUMP5	Mix It Up: Remixed
20	17	23	JOHNNY VICIOUS	Ultra.Trance:3
21	25	38	MARIAH CAREY	The Remixes
22	19	6	FELIX DA HOUSECAT	Devin Dazzle & The Neon Fever
23	24	47	THE STREETS	Original Pirate Material
24	23	13	VARIOUS ARTISTS	Pink Panther's Penthouse Party
25	22	12	VARIOUS ARTISTS	Pure 80's Dance

● Dance Airplay titles showing an increase in detections over the previous week, regardless of chart movement. Compiled from a national sample of airplay supplied by Nielsen Broadcast Data Systems' radio track service. 9 dance stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. A title which has been on the chart for more than 26 weeks will generally not receive a bullet, even if it registers an increase in detections. Titles below the top 15 are removed from the chart after 26 weeks. ©2004, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved. ● Electronic Albums with the greatest sales gains this week. ● Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 album units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numerical following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. * Asterisk indicates LP is available. Most tape prices, and CD prices for BMG and WEA labels, are suggested lists. Tape prices marked EQ, and all other CD prices, are equivalent prices, which are projected from wholesale prices. [M] indicates past or present Heatseeker title. ©2004, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

JULY 17 2004
Billboard **HOT DANCE CLUB PLAY**

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON	TITLE	Artist
1	2	3	8	NUMBER 1 BAC N DA DAY	Frankie Knuckles Featuring Jamie Principle
2	3	8	7	TOOK MY LIFE	Vernessa Mitchell
3	4	11	5	ALL NITE (DON'T STOP) [S. KLEINENBERG & LOW END MIXES]	Janet Jackson
4	6	15	6	LET THE SUN SHINE IN	Milk & Sugar Featuring Lizzy Pattinson
5	11	19	5	PUSH THE FEELING ON (ROSABEL & JCA MIXES)	Nightcrawlers
6	1	2	9	DA HYPE	Junior Jack Featuring Robert Smith
7	9	13	7	STIPPIN' OUT	Kaskade
8	8	12	10	HEARTATTACK	Jahkey B. Featuring Satta
9	7	9	9	HEAR MY NAME	Armand Van Helden Featuring Spalding Rockwell
10	18	23	5	DESTINATION UNKNOWN	Gaudino Featuring Crystal Waters
11	5	4	9	HELL IN PARADISE	Ono
12	10	1	11	ONE WITH YOU (LORIMER/C. COX/RIZZO/KUPPER MIXES)	Sun
13	21	28	4	STOLEN CAR (TAKE ME DANCING) [D. AUDE & R.H. VISSION MIXES]	Sting
14	15	17	3	MARRAKECH	ATB
15	12	5	9	CHA CHA HEELS	Rosabel With Jeanie Tracy
16	13	6	12	SANCTUARY	Origene
17	22	24	3	LUV 2 LUV	Suzanne Palmer
18	17	10	10	FEELS GOOD	Dolce
19	19	16	10	JUST FOR YOU (THE DANCE REMIXES)	Lionel Richie
20	14	7	10	STRICT MACHINE (REMIXES)	Goldfrapp
21	25	29	5	I LIKE IT	Narcotic Thrust
22	26	31	5	TAKE MY BREATH AWAY (E. BAEZ & THE PASSENGERZ MIXES)	Jessica Simpson
23	20	22	7	AERODYNAMIK	Kraftwerk
24	29	39	4	NEW DAY (DANCE MIXES)	Patti LaBelle
25	27	35	8	SWAY (JUNKIE XL, THE PASSENGERZ & R. ROSARIO MIXES)	Michael Buble
26	24	27	6	RED BLOODED WOMAN	Kylie Minogue
27	16	14	11	I'M READY (D. AUDE, S. NICK, M. RIZZO, & DUMMIES MIXES)	Cherie
28	31	40	4	JUST WANNA DANCE	Toy
29	37	45	3	POWER PICK WORLD ON FIRE (JXL & M. DE VRIES MIXES)	Sarah McLachlan
30	36	—	2	EVERYTIME (REMIXES)	Britney Spears
31	23	18	11	SHE WANTS TO MOVE (BASEMENT JAXX & J. NEVINS MIXES)	N*E*R*D
32	35	41	4	SCANDALOUS (REMIXES)	Mis-Teeq
33	41	—	2	FOOLISH MIND GAMES	Jason Walker
34	NEW	1	1	HOT SHOT DEBUT THAT PHONE TRACK	DJ Dan
35	32	32	7	LOVE COMES AGAIN	Tiesto Featuring BT
36	39	46	3	LIVIN' LARGE	Tony Rhone
37	40	43	4	FEEL BRAND NEW (J. VASQUEZ & TWISTED DEE MIXES)	Seduction
38	45	—	2	DIVE (C. COX/SCOTTY K./SOLAR CITY MIXES)	Debbly Holiday
39	42	—	2	BLOOD (JUNIOR REMIX)	Casey Stratton
40	NEW	1	1	PUSH (J. NEVINS/A. ACID/J. HARRIS/P. BAILEY MIXES)	Ghostface Featuring Missy Elliott
41	47	—	1	GOOD LUCK	Basement Jaxx Featuring Lisa Kekaula
42	NEW	1	1	SECRET (E. BAEZ & ORANGE FACTORY MIXES)	Adam Sandler
43	34	30	11	EASY AS LIFE (T. MORAN & W. RIGG REMIX)	Deborah Cox
44	30	21	13	THE FORCE OF GRAVITY	BT Featuring JC Chasez
45	38	20	16	NAUGHTY GIRL (CALDERONE & QUAYLE REMIX)	Beyonce
46	NEW	1	1	SEARCHING	Offer Nissim Featuring Maya
47	43	42	7	I WANNA SEX YOU	Michael B. Sutton
48	28	26	14	DON'T LOOK BACK (N. COTTO & J. NEVINS MIXES)	Thalia
49	33	25	14	LET IT GO	Norty Cotto
50	44	33	14	ILLUSION	Benassi Bros. Featuring Sandy

● Titles with the greatest sales or club play increases this week. Power Pick on Club Play is awarded for the largest point increase among singles below the top 20. The Club Play chart is compiled from a national sample of reports from club DJs. ♫ Videoclip availability. Catalog number is for vinyl maxi-single, or CD maxi-single, or CD single respectively, based upon availability. On Dance Singles Sales chart. ● CD Single available. ● CD Maxi-Single available. ● Vinyl Maxi-Single available. ● Cassette Maxi-Single available. ©2004, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

CMA Fest Ready For TV Close-Up

BY DEBORAH EVANS PRICE

NASHVILLE—For 33 years country music fans have converged here every summer to see their favorite artists at Fan Fair. This year, the Country Music Assn.'s annual event was renamed CMA Music Festival.

For the first time, those who don't make the trip to Nashville can get a taste of the festivities by tuning in to "CMA Music Festival: Country Music's Biggest Party" airing in the United States July 14 at 9 p.m. ET on CBS.

CMA executive director Ed Benson says the idea for the TV special was first floated in 1979 by Dick Clark but never came to fruition. "For me personally, this is a dream of almost 25 years," Benson says.

Once the event relocated from the Nashville Fairgrounds to the city's downtown area last year, the CMA began investigating the possibilities once again.

The result is a two-hour program showcasing Brooks & Dunn, Martina McBride, LeAnn Rimes, Brad Paisley, Gretchen Wilson, Uncle Kracker, Montgomery Gentry, Terri Clark, Pat Green, Rascal Flatts, Willie Nelson and Hank Williams Jr., among others. The special was directed by Gary Halverson and produced by CMA board member Robert Deaton for Deaton Flanigen Productions.

At last year's festival, Deaton shot a

five-minute videotape to pitch to networks. The first stop was CBS because the network already airs the annual CMA Awards show in November.

Benson says the special will let consumers see country acts in a different light than an awards show performance.

In addition to concert footage, there are segments of artists interacting with fans. A pair of fans won a chance to spend the day with McBride. Camera crews followed Capitol Records newcomer Dierks Bentley around for a day during the event, and they also peeked in on two young musicians who got to hang out with Keith Urban on his bus.

Deaton says the special is "90% music, but it's also 10% showing the uniqueness of the fans and the uniqueness of the event."

Capturing the scope of the festivities was "a big production," Deaton says, requiring 23 different cameras. In addition, the crew used cranes with cameras roving above the fans during the evening shows at the Nashville Coliseum.

The biggest challenge, Deaton says, was that "the TV show was not created first. All the seats had been sold. We just couldn't come in and go, 'OK, we are going to put the camera here because it's the most optimal place to put it.' [We would be] blocking about 600 people. We had to let the fans have a great experience and



BENSON: TV SHOW A DREAM COME TRUE

not get in their way."

Benson says he believes this is the first music festival to spawn a major network TV special. His goals for it are to expose country music, provide artists extra incentive to participate and encourage viewers to attend next year.

"We want to create broader awareness for the event," he says. "We hope fans will say, 'Hey, I want to come to this thing, this looks like great fun.'"

As an organization with a mission to promote country music, there is another plus for the CMA.

"It's a chance to give back to the artists by giving some of them [exposure] on a major network show," Benson says. "Since this show is going to air during touring season, I think it's going to create a lot of demand for concert tickets."

Deaton says the show should also benefit Music City's tourism. "The special really showcases Nashville, and that's important because it's the home of country music," he says. "Hopefully, the television show will mean more people coming to Nashville, which would help tourism and the businesses downtown. This will be a nice show piece for the city, and everyone can benefit from it."

BMG, EMM Make Gains

BY PHYLLIS STARK

NASHVILLE—BMG and EMI Music Marketing enjoyed growth spurts in the first half of the year, while Universal Music & Video Distribution, WEA and Sony all experienced market share declines.

UMVD remained the top distributor of country albums with a 29.6% share, according to Nielsen SoundScan. But it was off from the 32.4% share it boasted in the first half of 2003 (see chart). Universal's fortunes were bolstered by continuing sales of Toby Keith's "Shock'n Y'all" album, as well as debuts from Julie Roberts and Josh Turner.

BMG came on strong in second place, rising to a 25.4% share in the first half of the year from a 17.4% share in the same period last year.

BMG continued to be aided by strong sales of Kenny Chesney's "When the Sun Goes Down," Brad Paisley's "Mud on the Tires," an Alan Jackson greatest-hits set and Lonestar's new set "Let's Be Us Again." However, BMG was down from its first-quarter share of 29%.

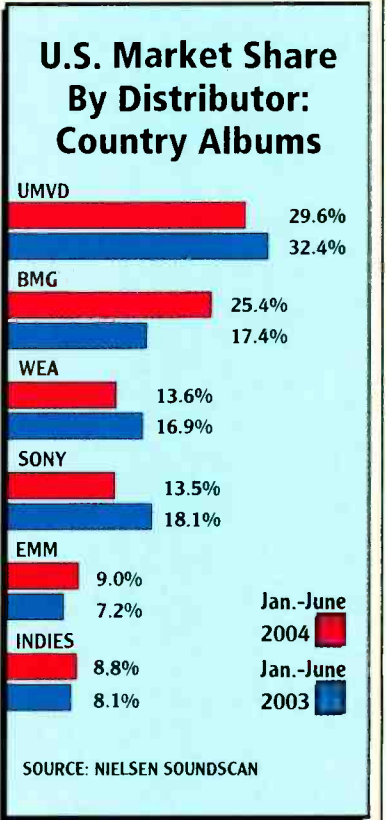
Despite building sales for new Warner Bros. act Big & Rich, WEA was off at 13.6% market share in the first half, down from 16.9% for the same period last year. But EMM is up slightly from the 13% share it earned in the first quarter of the year.

Sony, meanwhile, dipped to 13.5% in the first half of 2004, down from 18.1% last year. This was in spite of strong debuts by Gretchen Wilson's first album, "Here for the Party," and Montgomery Gentry's

"You Do Your Thing" late in the period. But Sony improved from the 10.7% share it had in first-quarter 2004.

EMM, meanwhile, rose from 7.2% in 2003 to 9% for the six-month period, largely on the continuing strength of Keith Urban's nearly 2-year-old album "Golden Road." EMM is up from its 8.7% first quarter share.

The combined share for the independent labels was 8.8% in the first half of the year, up from 8.1% in the first six months of 2003.



So Long, Boones Mill; Hello, Nashville

Producer/engineer **Tim Austin** has shut down his 8-year-old **Doobie Shea Records**. The independent bluegrass label, based in Boones Mill, Va., had been distributed by **Select-O-Hits**.

Among the artists who have recorded for Doobie Shea over the years are **Marty Raybon**, **Dan Tyminski**, the **Lonesome River Band**, **Mountain Heart** and **Dale Ann Bradley**. None were tied to the label at the time of its closing.

Austin dissolved the label to concentrate on his **Doobie Shea Studio**, which he plans to relocate from Virginia to Nashville this fall. The studio opened in 1988.

Austin has also launched **Doobie**

Shea Productions, which will offer recording, audio editing, production, mastering and other services.

SIGNINGS: As first tipped here (*Billboard*, March 20), singer/songwriter **Kate Campbell** has signed with Houston-based **Compadre Records**. She previously recorded four albums for **Compass Records** and one for **Eminent Records**. Most recently, Campbell released two albums on the **Large River Music** label.

Compadre will release three Campbell albums Aug. 10, including a reissue of her 1995 debut "Songs From the Levee," remastered and with alternate takes of some songs.

Another release, "The Portable Kate Campbell," includes 17 of her best-known songs with guest appearances from **Rodney Crowell**, **Nanci Griffith**, **Kim Richey**, **Jeff Black** and **Jonell Mosser**. The third album, "Sing Me Out," is a 13-cut acoustic recording.

In other news, **Bluewater Music** has signed an exclusive songwriting deal with **Brian Nash**. He is the writer of the current **Kenny Rogers** single, "My World Is Over."

ARTIST NEWS: The Country Music Assn. recently presented its Joe Talbot Award to **Janette Carter**, daughter of **A.P.** and **Sara Carter** of the musically pioneering **Carter Family**. The Talbot Award, which is voted on by the CMA board of directors, recognizes outstanding leadership and contributions to the preservation and advancement of country music's values and tradi-

tions. Carter has been performing since the 1930s and recorded several albums on her own and with her brother, **Joe Carter**.

Drummer/vocalist **Rick Schell** has exited the band **Pinmonkey**, which recently left the **RCA Label Group**. The rest of the band is working on a new project with producer **Mark Bright**.

ON THE HORIZON: **Pat Green's** next **Republic/Universal** album, tentatively titled "It's Time," is due in mid-October. It features guest appearances from **Brad Paisley**, **Amanda Wilkinson** and **Lisa Germano**. Green and Paisley duet on "College," a song they wrote

together earlier this year.

MILLER TIME: The family of Country Music Hall of Famer **Roger Miller** is readying a new museum in his



CAMPBELL: NOW ON COMPADRE



By Phyllis Stark
pstark@billboard.com

hometown of Erick, Okla. The Roger Miller Museum will house memorabilia from the life and career of the late entertainer, including photographs, documents and instruments.

JULY 17
2004

Billboard® TOP COUNTRY ALBUMS™

Sales data compiled by Nielsen SoundScan

THIS WEEK	LAST WEEK	2 WKS. AGO	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION	THIS WEEK	LAST WEEK	2 WKS. AGO	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION
1	1	1	NUMBER 1 GRETCHEN WILSON ▲ EPIC 30993; SONY MUSIC (18.98 EQ CD)	8 Weeks At Number 1 Here For The Party	1	37	34	28	VARIOUS ARTISTS SPARROW 9556 (17.98 CD)	Amazing Grace 3: A Country Salute To Gospel	28
2	2	3	GREATEST GAINER BIG & RICH WARNER BROS. 48520/WARN (18.98 CD)	Horse Of A Different Color	2	38	31	31	LEE ANN WOMACK MCA NASHVILLE 001883/UMGN (12.98 CD)	Greatest Hits	2
3	NEW	1	HOT SHOT DEBUT JOE NICHOLS UNIVERSAL SOUTH 002514 (13.98 CD)	Revelation	3	39	32	35	CLAY WALKER RCA 67068/RLG (11.98/18.98)	A Few Questions	3
4	3	4	KENNY CHESNEY ▲ ² BNA 58801/RLG (12.98/18.98)	When The Sun Goes Down	1	40	40	39	MONTGOMERY GENTRY ▲ COLUMBIA 86520/SONY MUSIC (11.98 EQ/17.98)	My Town	3
5	5	7	BRAD PAISLEY ● ARISTA NASHVILLE 50605/RLG (12.98/18.98)	Mud On The Tires	1	41	38	38	TOBY KEITH MERCURY 17035/UMGN (12.98 CD)	The Best Of Toby Keith: 20th Century Masters The Millennium Collection	5
6	4	5	TOBY KEITH ▲ DREAMWORKS 450435/INTERSCOPE (12.98/18.98)	Shock'n Y'All	1	42	41	36	GEORGE STRAIT ● MCA NASHVILLE 000114/UMGN (8.98/12.98)	Honkytonkville	1
7	6	6	KEITH URBAN ▲ ² CAPITOL 32936 (10.98/18.98)	Golden Road	2	43	42	42	BUDDY JEWELL ● COLUMBIA 90131/SONY MUSIC (12.98 EQ/18.98)	Buddy Jewell	1
8	7	2	JOSH GRACIN LYRIC STREET 165045/HOLLYWOOD (18.98 CD)	Josh Gracin	2	44	44	45	GARY ALLAN ● MCA NASHVILLE 000111/UMGN (8.98/12.98)	See If I Care	2
9	13	9	PACESETTER VARIOUS ARTISTS MUSIC FOR A CAUSE 60323/BMG STRATEGIC MARKETING GROUP (18.98 CD)	Patriotic Country	9	45	53	66	JOE NICHOLS ● UNIVERSAL SOUTH 170285 (18.98/12.98) [M]	Man With A Memory	9
10	8	8	ALAN JACKSON ▲ ³ ARISTA NASHVILLE 54865/RLG (18.98 CD)	Greatest Hits Volume II	2	46	47	49	LEANN RIMES ● CURB 78829 (11.98 CD)	Greatest Hits	3
11	10	11	MONTGOMERY GENTRY ● COLUMBIA 90558/SONY MUSIC (18.98 EQ CD)	You Do Your Thing	2	47	45	44	MARY CHAPIN CARPENTER COLUMBIA 86619/SONY MUSIC (18.98 EQ CD)	Between Here And Gone	5
12	NEW	1	EMERSON DRIVE DREAMWORKS 000071/INTERSCOPE (13.98 CD) [M]	What If?	12	48	43	40	WYONONNA CURB 78811 (12.98/18.98)	What The World Needs Now Is Love	1
13	11	13	JULIE ROBERTS MERCURY 001902/UMGN (8.98/13.98)	Julie Roberts	9	49	49	48	TRACE ADKINS ● CAPITOL 81512 (10.98/18.98)	Greatest Hits Collection, Volume I	1
14	9	12	LONESTAR BNA 59751/RLG (18.98 CD)	Let's Be Us Again	2	50	46	43	JOHNNY CASH ▲ AMERICAN 063399/LOST HIGHWAY (12.98 CD)	American IV: The Man Comes Around	2
15	14	15	RASCAL FLATTS ▲ ² LYRIC STREET 165031/HOLLYWOOD (12.98/18.98)	Melt	1	51	48	52	JEFF BATES RCA 67071/RLG (11.98/17.98) [M]	Rainbow Man	14
16	17	18	SHANIA TWAIN ● ³ MERCURY 170314/UMGN (12.98 CD)	Up!	1	52	50	62	BILLY CURRINGTON MERCURY 000164/UMGN (4.98/9.98) [M]	Billy Currington	17
17	12	10	SHEDAISSY LYRIC STREET 165044/HOLLYWOOD (18.98 CD)	Sweet Right Here	2	53	54	59	JIMMY WAYNE DREAMWORKS 450355/INTERSCOPE (17.98 CD)	Jimmy Wayne	7
18	18	21	TRACE ADKINS ● CAPITOL 40517 (12.98/18.98)	Comin' On Strong	3	54	37	—	ELVIS PRESLEY RCA 61205/BMG STRATEGIC MARKETING GROUP (18.98 CD)	Elvis At Sun	37
19	16	17	MARTINA MCBRIDE ▲ RCA 54207/RLG (11.98/18.98)	Martina	1	55	51	50	RODNEY CARRINGTON CAPITOL 94164 (18.98 CD)	Greatest Hits	11
20	25	30	RON WHITE PARALLEL/HIP-D 001582/UME (12.98 CD) [M]	Drunk In Public	17	56	56	—	PATSY CLINE MCA NASHVILLE/CHRONICLES 001791/UME (13.98 CD)	The Definitive Collection	56
21	19	24	SARA EVANS RCA 67074/RLG (12.98/18.98)	Restless	3	57	NEW	1	DWIGHT YOAKAM KDOH 9805 (17.98 CD)	Dwight's Used Records	57
22	15	14	KENNY ROGERS CAPITOL 98794 (21.98 CD)	42 Ultimate Hits	6	58	57	46	ALAN JACKSON ▲ ³ ARISTA NASHVILLE 53097/RLG (12.98/18.98)	Greatest Hits Volume II And Some Other Stuff	1
23	22	26	SOUNDTRACK WARNER BROS. 48424/WARN (18.98 CD)	Blue Collar Comedy Tour: The Movie	16	59	NEW	20	VARIOUS ARTISTS SUGAR HILL 3980 (17.98 CD)	Just Because I'm A Woman: Songs Of Dolly Parton	6
24	20	22	DIERKS BENTLEY ● CAPITOL 39814 (12.98/18.98)	Dierks Bentley	4	60	52	—	DON WILLIAMS MCA NASHVILLE/CHRONICLES 002499/UME (13.98 CD)	The Definitive Collection	52
25	21	16	LORETTA LYNN INTERSCOPE 002513 (12.98 CD)	Van Lear Rose	2	61	55	55	CROSS CANADIAN RAGWEED UNIVERSAL SOUTH 001888 (12.98 CD)	Soul Gravy	5
26	24	19	JOSH TURNER ● MCA NASHVILLE 000974/UMGN (4.98/9.98) [M]	Long Black Train	3	62	61	54	ELVIS PRESLEY RCA 57868/BMG STRATEGIC MARKETING GROUP (18.98 CD)	Elvis: Ultimate Gospel	30
27	26	29	ELVIS PRESLEY ▲ ³ RCA 68079/IRMG (12.98/19.98)	Elvis: 30 #1 Hits	1	63	58	47	RANDY TRAVIS WORD-CURB 96273/WARNER BROS. (18.98 CD)	Worship & Faith	9
28	23	20	TRACY LAWRENCE DREAMWORKS 001032/INTERSCOPE (18.98 CD)	Strong	2	64	59	61	CHRIS CAGLE ● CAPITOL 40516 (11.98/18.98)	Chris Cagle	1
29	29	25	TOBY KEITH ▲ ⁴ DREAMWORKS 450254/INTERSCOPE (11.98/18.98)	Unleashed	1	65	64	68	JO DEE MESSINA CURB 78790 (18.98 CD)	Greatest Hits	1
30	28	23	BROOKS & DUNN ▲ ARISTA NASHVILLE 67070/RLG (12.98/18.98)	Red Dirt Road	1	66	70	57	JEFF FOXWORTHY WARNER BROS. 73903/RHINO (18.98 CD/DVD)	The Best Of Jeff Foxworthy: Double Wide, Single Minded	10
31	27	32	TIM MCGRAW ▲ ³ CURB 78746 (12.98/18.98)	Tim McGraw And The Dancehall Doctors	2	67	62	53	WILLIE NELSON SMITH MUSIC GROUP 5029 (17.98 CD)	Live At Billy Bob's Texas	27
32	36	33	ALISON KRAUSS + UNION STATION ▲ ROUNDER 610515 (19.98 CD)	Live	9	68	68	71	JOHN MICHAEL MONTGOMERY WARNER BROS. 73918/WARN (18.98 CD)	The Very Best Of John Michael Montgomery	11
33	33	33	DIXIE CHICKS ● MONUMENT/COLUMBIA 90794/SONY MUSIC (13.98 EQ CD)	Top Of The World Tour Live	3	69	63	58	CHRIS LEDOUX CAPITOL 78763 (18.98 CD)	20 Originals: The Early Years	58
34	30	27	JOHN MICHAEL MONTGOMERY WARNER BROS. 48729/WARN (18.98 CD)	Letters From Home	3	70	60	51	JOHNNY CASH AMERICAN 002362/LOST HIGHWAY (18.98 CD)	My Mother's Hymn Book	27
35	39	41	REBA MCENTIRE ● MCA NASHVILLE 000451/UMGN (8.98/12.98)	Room To Breathe	4	71	66	63	WAYLON JENNINGS RCA 57267/BMG HERITAGE (18.98 CD)	Ultimate Waylon Jennings	16
36	35	34	LONESTAR ▲ BNA 67076/RLG (12.98/18.98)	From There To Here: Greatest Hits	1	72	65	56	WILLIE NELSON LEGACY/COLUMBIA 86740/SONY MUSIC (25.98 EQ CD)	The Essential Willie Nelson	24
						73	67	67	GEORGE STRAIT ● MCA NASHVILLE 170315/UMGN (12.98/18.98)	For The Last Time: Live From The Astrodome	2
						74	74	74	DOLLY PARTON RCA 52008/BMG HERITAGE (18.98 CD)	Ultimate Dolly Parton	20
						75	69	70	ALABAMA MCA 54371/RLG (14.98 CD)	The American Farewell Tour	6

● Albums with the greatest sales gains this week. ● Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 album units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numerical following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. RIAA Latin awards: ○ Certification for net shipment of 100,000 units (Dol). △ Certification of 200,000 units (Platino). △ Certification of 400,000 units (Multi-Platino). * Asterisk indicates LP is available. Most tape prices, and CD prices for BMG and WEA labels, are suggested lists. Tape prices marked EQ, and all other CD prices, are equivalent prices, which are projected from wholesale prices. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. Heatseeker Impact shows albums removed from Heatseekers this week. [M] indicates past or present Heatseeker title. © 2004, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

JULY 17
2004

Billboard® TOP COUNTRY CATALOG ALBUMS™

Sales data compiled by Nielsen SoundScan

THIS WEEK	LAST WEEK	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	TOTAL CHART WKS	THIS WEEK	LAST WEEK	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	TOTAL CHART WKS
1	1	LARRY THE CABLE GUY PARALLEL/HIP-D 001423/UME (18.98 CD)	NUMBER 1 Lord, I Apologize	55	13	13	SOUNDTRACK ▲ ² CURB 78703 (11.98/17.98)	Coyote Ugly	197
2	2	KENNY CHESNEY ▲ ⁴ BNA 67038/RLG (12.98/18.98)	No Shoes, No Shirt, No Problems	115	14	17	BROOKS & DUNN ▲ ³ ARISTA NASHVILLE 18852/RLG (12.98/18.98)	The Greatest Hits Collection	355
3	5	SHANIA TWAIN ▲ ³ MERCURY 536003/UMGN (8.98/12.98)	Come On Over	348	15	16	THE JUDDS ● CURB 77365 (7.98/11.98)	Number One Hits	179
4	4	TIM MCGRAW ▲ ⁴ CURB 77978 (12.98/18.98)	Greatest Hits	189	16	18	TIM MCGRAW ▲ ⁴ CURB 77886 (17.98/11.98)	Everywhere	268
5	4	SOUNDTRACK ▲ ¹ LOST HIGHWAY/MERCURY 170069/UMGN (8.98/12.98)	O Brother, Where Art Thou?	187	17	19	RASCAL FLATTS ▲ LYRIC STREET 165011/HOLLYWOOD (8.98/12.98) [M]	Rascal Flatts	212
6	8	KENNY CHESNEY ▲ ² BNA 57976/RLG (12.98/18.98)	Greatest Hits	197	18	21	JEFF FOXWORTHY ● WARNER BROS. 74227/WARN (10.98/16.98)	Greatest Hits	99
7	10	MARTINA MCBRIDE ▲ ³ RCA 67012/RLG (12.98/18.98)	Greatest Hits	146	19	15	GEORGE JONES ● LEGACY/EPIC 69319/SONY MUSIC (7.98 EQ/11.98)	16 Biggest Hits	154
8	6	WILLIE NELSON ● LEGACY/COLUMBIA 86022/SONY MUSIC (7.98 EQ/11.98)	16 Biggest Hits	303	20	24	GARTH BROOKS ◆ CAPITOL 97424 (19.98/26.98)	Double Live	243
9	7	GEORGE STRAIT ● MCA NASHVILLE 170285/UMGN (8.98/12.98)	The Best Of George Strait: 20th Century Masters The Millennium Collection	119	21	22	TOBY KEITH ▲ ² MERCURY 558962/UMGN (8.98/12.98)	Greatest Hits Volume One	292
10	9	JOHNNY CASH ▲ LEGACY/COLUMBIA 89739/SONY MUSIC (7.98 EQ/11.98)	16 Biggest Hits	274	22	20	ALAN JACKSON ▲ ³ ARISTA NASHVILLE 18801/RLG (12.98/18.98)	The Greatest Hits Collection	454
11	11	TIM MCGRAW ▲ ³ CURB 78711 (12.98/18.98)	Set This Circus Down	146	23	23	THE CHARLIE DANIELS BAND ▲ ³ EPIC 65694/SONY MUSIC (11.98/17.98)	A Decade Of Hits	620
12	12	HANK WILLIAMS JR. ▲ ⁵ CURB 77638 (5.98/9.98)	Greatest Hits, Vol. 1	513	24	14	HANK WILLIAMS ● MERCURY 536029/UMGN (11.98/17.98)	20 Of Hank Williams Greatest Hits	136
					25	—	LEE GREENWOOD ▲ CAPITOL 98566 (11.98 CD)	American Patriot	47

● Albums with the greatest sales gains this week. Catalog albums are 2-year-old titles that have fallen below No. 100 on The Billboard 200 or reissues of older albums. Total Chart Weeks column reflects combined weeks title has appeared on Top Country Albums and Top Country Catalog. ● Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 album units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numerical following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. * Asterisk indicates LP is available. Most tape prices, and CD prices for BMG and WEA labels, are suggested lists. Tape prices marked EQ, and all other CD prices, are equivalent prices, which are projected from wholesale prices. [M] indicates past Heatseeker title. © 2004, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

JULY 17
2004

Billboard® HOT COUNTRY™ SINGLES & TRACKS

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	Airplay monitored by Nielsen Broadcast Data Systems		PEAK POSITION	TITLE PRODUCER (SONGWRITER)	Artist	IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION	THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	Airplay monitored by Nielsen Broadcast Data Systems		PEAK POSITION	TITLE PRODUCER (SONGWRITER)	Artist	IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				1	2										1	2					
				NUMBER 1		1 Week At Number 1									NUMBER 1						
1	2	5	7				LIVE LIKE YOU WERE DYING B. GALLIMORE, T. MCGRAW, D. SMITH (T. NICHOLS, C. WISEMAN)	Tim McGraw	CURB ALBUM CUT	1	31	31	29	20				THANK GOD I'M A COUNTRY BOY L. WHITE, B. DEAN (J. M. SOMMERS)	Billy Dean	VIEW 2 ALBUM CUT/CURB	27
2	7	8	12				I GO BACK B. CANNON, K. CHESNEY (K. CHESNEY)	Kenny Chesney	BNA ALBUM CUT	2	32	33	32	11				THE GIRL'S GONE WILD B. J. WALKER, JR., T. TRITT (B. OPIERO, R. RUTHERFORD)	Travis Tritt	COLUMBIA ALBUM CUT	31
3	1	2	18				WHISKEY GIRL J. STROUD, T. KEITH (T. KEITH, S. EMERICK)	Toby Keith	DREAMWORKS 002546	1	33	34	34	12				LOOK AT US C. MORGAN, P. O'DONNELL (C. MORGAN, P. O'DONNELL)	Craig Morgan	BROKEN BOW ALBUM CUT	33
4	3	1	24				IF YOU EVER STOP LOVING ME R. RUTHERFORD (B. DIPIERO, T. SHAPIRO, R. RUTHERFORD)	Montgomery Gentry	COLUMBIA ALBUM CUT	1	34	35	39	10				HOW AM I DOIN' B. BEAVERS (WRITER X.O. BENTLEY)	Dierks Bentley	CAPITOL ALBUM CUT	34
5	5	6	27				LOCO D. L. MURPHY, K. TRIBBLE (D. L. MURPHY, K. TRIBBLE)	David Lee Murphy	AUDIUM ALBUM CUT/KOCH	5	35	36	38	14				WHAT IT AIN'T M. WRIGHT, F. ROGERS (T. MENSY, M. CRISWELL)	Josh Turner	MCA NASHVILLE ALBUM CUT	35
6	4	4	20				LET'S BE US AGAIN D. HUFF (R. MCDONALD, M. DERRY, T. L. JAMES)	Lonestar	BNA ALBUM CUT	4	36	37	41	9				I MEANT TO S. BOGARD, R. GILES (B. COTTER, S. BOGARD, R. GILES)	Brad Cotter	EPIC 76895/EMN	36
7	9	11	27				SOMEBODY R. MCENTIRE, B. CANNON, N. WILSON (D. BERG, S. TATE, A. TATE)	Reba McEntire	MCA NASHVILLE 001981	7	37	38	50	4				NOTHING ON BUT THE RADIO M. WRIGHT, G. ALLAN (B. HILLO, BLACKMAN, B. LONG)	Gary Allan	MCA NASHVILLE ALBUM CUT	37
8	8	10	13				WHISKEY LULLABY F. ROGERS (B. ANDERSON, J. RANDALL)	Brad Paisley Featuring Alison Krauss	ARISTA NASHVILLE ALBUM CUT	8	38	39	45	9				THAT'S COOL D. HUFF, D. JOHNSON (A. BENWARD, S. REEVES, L. T. MILLER)	Blue County	ASYLUM-CURB ALBUM CUT	38
9	6	3	19				REDNECK WOMAN M. WRIGHT, J. SCAIFE (G. WILSON, J. RICH)	Gretchen Wilson	EPIC 76851/EMN	1	39	52	—	2				THAT'S WHAT IT'S ALL ABOUT K. BROOKS, R. DUNN, M. WRIGHT (S. MCEWAN, C. WISEMAN)	Brooks & Dunn	ARISTA NASHVILLE ALBUM CUT	39
10	10	12	27				I GOT A FEELIN' C. CHAMBERLAIN (B. CURRINGTON, C. CHAMBERLAIN, C. BEATHARD)	Billy Currington	MERCURY 001983	10	40	40	43	9				PUT YOUR BEST DRESS ON D. JOHNSON (B. AUSTIN, D. V. WILLIAMS, D. OIXON, D. PFRIMMER)	Steve Holy	CURB ALBUM CUT	40
11	13	13	8				HEY GOOD LOOKIN' M. UTLEY, M. MCANALLY (H. WILLIAMS)	Jimmy Buffett With Clint Black, Kenny Chesney, Alan Jackson, Toby Keith & George Strait	RCA ALBUM CUT	11	HOT SHOT DEBUT										41
12	12	9	25				LETTERS FROM HOME B. GALLIMORE (T. LANE, D. LEE)	John Michael Montgomery	WARNER BROS. ALBUM CUT/WRN	2	41	42	42	7				I HATE EVERYTHING T. BROWN, G. STRAIT (K. STEGALL, G. HARRISON)	George Strait	MCA NASHVILLE ALBUM CUT	41
13	14	14	19				I WANT TO LIVE M. WILLIAMS (R. RUTHERFORD, B. JAMES)	Josh Gracin	LYRIC STREET 164083	13	42	48	59	3				THE BRIDE C. HOWARD (L. HENGBER, D. BURGESS, L. A. BURGESS)	Trick Pony	ASYLUM-CURB ALBUM CUT	42
14	15	16	13				GIRLS LIE TOO B. GALLIMORE (C. HARRINGTON, K. LOVELACE, T. NICHOLS)	Terri Clark	MERCURY ALBUM CUT	14	43	41	42	7				DANCE WITH MY FATHER D. HUFF (L. VANDROSS, R. MARK)	Kellie Coffey	BNA ALBUM CUT	41
15	16	17	14				HOW FAR M. MCBRIDE, P. WORLEY (J. O. NEALS, S. SMITH, E. HILL)	Martina McBride	RCA ALBUM CUT	15	44	44	49	4				ONE STEP AT A TIME C. BLACK (S. WIDELITZ, B. COLLINS)	Buddy Jewell	COLUMBIA ALBUM CUT	44
16	17	18	11				SHE THINKS SHE NEEDS ME R. SCRUGGS (S. LEMAIRE, C. MILLS, S. MINOR)	Andy Griggs	RCA ALBUM CUT	16	45	43	51	4				IT'S ALL HOW YOU LOOK AT IT J. STROUD (R. RUTHERFORD, D. MIDDLEMAN, D. BERG)	Tracy Lawrence	DREAMWORKS ALBUM CUT	43
17	18	21	13				SAVE A HORSE (RIDE A COWBOY) B. KENNY, J. RICH, P. WORLEY (B. KENNY, J. RICH)	Big & Rich	WARNER BROS. ALBUM CUT/WRN	17	46	51	—	2				COME HOME SOON D. HUFF, S. HEDDISY (K. OSBORN, J. SHANKS)	SheDaisy	LYRIC STREET ALBUM CUT	46
18	23	37	3				DAYS GO BY K. URBAN, D. HUFF (K. URBAN, M. POWELL)	Keith Urban	CAPITOL ALBUM CUT	18	47	46	48	9				SON OF A PREACHER MAN W. RAMBEAUX (J. HURLEY, R. WILKINS)	Sherrie Austin	BROKEN BOW ALBUM CUT	46
19	19	19	26				TOUGHER THAN NAILS L. WILSON, J. DIFFIE (P. O'DONNELL, K. MARVELL, M. T. BARNES)	Joe Diffie	BROKEN BOW ALBUM CUT	19	48	50	53	5				THE LAST THING SHE SAID S. HENDRICKS (R. TYLER, M. J. CONES, S. SMITH)	Ryan Tyler	ARISTA NASHVILLE ALBUM CUT	48
20	20	20	19				ME AND EMILY C. LINDSEY (R. PRODCTOR, C. TOMPKINS)	Rachel Proctor	BNA ALBUM CUT	20	49	45	36	16				BEER MAN F. ROGERS (T. WILLMON, C. BEATHARD)	Trent Willmon	COLUMBIA ALBUM CUT	30
21	22	30	4				TOO MUCH OF A GOOD THING K. STEGALL (A. JACKSON)	Alan Jackson	ARISTA NASHVILLE ALBUM CUT	21	50	49	52	6				THE WATCH J. STROUD, T. KEITH (S. EMERICK, D. DILLON, L. SATCHER)	Scotty Emerick	DREAMWORKS ALBUM CUT	49
22	21	22	17				IF NOBODY BELIEVED IN YOU B. ROWAN (H. ALLEN)	Joe Nichols	UNIVERSAL SOUTH ALBUM CUT	21	51	42	44	10				SWEET SUMMER RAIN J. BALDING, C. DI NAPOLI, T. RUSHLOW (D. ORTON, J. COLLINS)	Rushlow	LYRIC STREET ALBUM CUT	42
23	24	33	5				HERE FOR THE PARTY M. WRIGHT, J. SCAIFE (G. WILSON, J. RICH, B. KENNY)	Gretchen Wilson	EPIC 76851/EMN	23	52	53	57	4				JUST LIKE A REDNECK S. LAWSON, S. DECKER (S. LAWSON, O. GRAY)	Shannon Lawson	EQUITY ALBUM CUT	52
24	25	24	11				SUDS IN THE BUCKET S. EVANS, P. WORLEY (B. MONTANA, J. ENAI)	Sara Evans	RCA ALBUM CUT	24	53	54	54	5				SINGLE FATHER KID ROCK (D. A. COE, R. J. RITCHIE)	Kid Rock	TOP DOG/WARNER BROS. ALBUM CUT/WRN	53
25	26	35	4				FEELS LIKE TODAY M. BRIGHT, M. WILLIAMS, RASCAL FLATTS (W. HECTOR, S. ROBSON)	Rascal Flatts	LYRIC STREET ALBUM CUT	25	54	47	40	17				BLAME IT ON MAMA R. CROWELL (N. JENKINS, C. WALKER, D. HYSOM)	The Jenkins	CAPITOL 48622	34
26	28	27	32				BREAK DOWN HERE B. ROWAN (J. BRODWIN, P. J. MATTHEWS)	Julie Roberts	MERCURY 002162	26	55	NEW	1					JESUS WAS A COUNTRY BOY J. RITCHIE, C. WALKER (C. WALKER, R. RUTHERFORD)	Clay Walker	RCA ALBUM CUT	55
27	27	25	14				ROUGH & READY S. HENDRICKS, T. BRUCE (C. WISEMAN, B. MACKICHAN, B. WHITE)	Trace Adkins	CAPITOL ALBUM CUT	25	56	NEW	1					RIDIN' WITH THE LEGEND B. QUINN, B. ALLEN (J. BLAYNE, JR. DETTERLINE, G. L. GENTRY)	Keith Bryant	LOFTON CREEK ALBUM CUT	56
28	30	26	12				IN A REAL LOVE F. ROGERS, P. VASSAR (P. VASSAR, C. WISEMAN)	Phil Vassar	ARISTA NASHVILLE ALBUM CUT	26	57	58	—	3				(I WANNA HEAR) A CHEATIN' SONG J. E. NORMAN, D. L. HUFF, A. COCHRAN (A. COCHRAN)	Anita Cochran Featuring Conway Twitty	WARNER BROS. ALBUM CUT/WRN	57
29	29	28	23				MEN DON'T CHANGE L. MILLER (A. DALLEY, L. T. MILLER)	Amy Dalley	CURB ALBUM CUT	26	58	NEW	1					GOES GOOD WITH BEER B. GALLIMORE, J. M. MONTGOMERY (E. HILL, C. BEATHARD)	John Michael Montgomery	WARNER BROS. ALBUM CUT/WRN	58
30	32	31	15				YOU ARE C. LINDSEY, J. STROUD (J. WAYNE, C. LINDSEY, A. MAYO, M. GREEN)	Jimmy Wayne	DREAMWORKS ALBUM CUT	30	59	56	—	2				AWFUL BEAUTIFUL LIFE F. ROGERS (D. WORLEY, H. ALLEN)	Darryl Worley	DREAMWORKS ALBUM CUT	56
											60	NEW	1					THE LORD LOVES THE DRINKIN' MAN J. RITCHIE (K. FOWLER)	Mark Chesnutt	VIVATONI ALBUM CUT	60

Records showing an increase in detections over the previous week, regardless of chart movement. Compiled from a national sample of airplay supplied by Nielsen Broadcast Data Systems' radio track service. 123 Country Stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. Airplay awarded to songs appearing in the top 20 on both the BDS Airplay and Audience charts for the first time with increases in both detections and audience. Titles below the top 19 are removed from the chart after 20 weeks. Video clip availability. Catalog number is for CD Single, or Vinyl Single if CD Single is unavailable. CD Single available. DVD Single available. CD Maxi-Single available. Cassette Single available. Vinyl Maxi-Single available. Vinyl Single available. Cassette Maxi-Single available. © 2004, VNU Business Media, Inc. All rights reserved.

Billboard® TOP BLUEGRASS ALBUMS™

THIS WEEK	LAST WEEK	WEEKS ON	Sales data compiled by Nielsen SoundScan		Title
			ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	
			NUMBER 1		84 Weeks At Number 1
1	1	87			ALISON KRAUSS + UNION STATION ▲ ROUNDER 610515 Live
2	2	99			NICKEL CREEK ● SUGAR HILL 3941 This Side
3	3	21			OLD CROW MEDICINE SHOW NETTWERK 30349 O.C.M.S.
4	6	10			JERRY GARCIA & DAVID GRISMAN ACOUSTIC DISC 57 Been All Around This World
5	7	—			VARIOUS ARTISTS MADACY CHRISTIAN 3241/MADACY Best Of Bluegrass Gospel
6	4	—			VARIOUS ARTISTS ROUNDER 610531 Bluegrass Number 1's: A Collection Of Chart Topping Songs
7	8	—			VARIOUS ARTISTS GAITHER MUSIC GROUP 42459 Bill Gaither Presents: A Gospel Bluegrass Homecoming Volume One
8	5	—			VARIOUS ARTISTS GAITHER MUSIC GROUP 42460 Bill Gaither Presents: A Gospel Bluegrass Homecoming Volume Two
9	9	—			RHONDA VINCENT ROUNDER 610497 (H) One Step Ahead
10	12	—			VARIOUS ARTISTS CMH 8775 Pickin' On Toby Keith Volume II
11	11	7			MOUNTAIN HEART SKAGGS FAMILY/LYRIC STREET 902010/HOLLYWOOD Force Of Nature
12	NEW	—			VARIOUS ARTISTS DAYWIND 71353/WARNER BROS. O Lord How Great Thou Art!-The Ultimate Bluegrass Gospel Collection
13	10	44			THE DEL MCCOURY BAND MCCOURY MUSIC 0301/SUGAR HILL (H) It's Just The Night
14	14	—			THE SCANLEY BROTHERS KING 40332 Lord, I'm Coming Home
15	11	50			EARL SCRUGGS/DOC WATSON/RICKY SKAGGS ROUNDER 610526 The Three Pickers

Billboard® HOT COUNTRY SINGLES SALES™

THIS WEEK	LAST WEEK	WEEKS ON	Sales data compiled by Nielsen SoundScan		Artist
			TITLE	IMPRINT & NUMBER/DISTRIBUTING LABEL	
			NUMBER 1		5 Weeks At Number 1
1	1	6			I MEANT TO EPIC 76885/SONY MUSIC Brad Cotter
2	4	14			BREAK DOWN HERE MERCURY 002162/UMGN Julie Roberts
3	7	21			WILD WEST SHOW WARNER BROS. 16515/WRN Big & Rich
4	5	7			BLAME IT ON MAMA CAPITOL 48622 The Jenkins
5	2	8			EVERYDAY GIRL DREAMWORKS 000404/INTERSCOPE Roxie Dean
6	8	33			HURT ▲ AMERICAN 009770/LOST HIGHWAY Johnny Cash
7	3	7			DAYS OF OUR LIVES MERCURY 001500/UMGN James Otto
8	6	7			I CAN'T TAKE YOU ANYWHERE DREAMWORKS 001581/INTERSCOPE Scotty Emerick With Toby Keith
9	9	4			PHOTOGRAPH ROUNDER 61416 Maibu Storm
10	10	3			LAST ONE STANDING DREAMWORKS 001894/INTERSCOPE Emerson Drive

Records with the greatest sales gains this week. Recording Industry Assn. of America (RIAA) certification for net shipment of 500,000 album units or 25,000 DVD single units (Gold). RIAA certification for net shipment of 1 million units or 50,000 DVD single units (Platinum), with multination titles indicated by a numeral following the symbol. (H) indicates past or present Heatseeker title. © 2004, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

ALBUMS

Edited by Michael Paoletta

NEW & NOTEWORTHY

RICKY FANTÉ

Rewind
PRODUCER: Josh Deutsch
Virgin 7087 6 18505
RELEASE DATE: July 13
 Ricky Fanté overcomes the exaggerated comparisons to such great male soul singers as Otis Redding and Sam Cooke. On "Rewind," Fanté and writing partner Jesse Harris (Norah Jones) manage the delicate task of remaining true to soul tradition without wallowing in cliché. Sure, echoes of Cooke ("Drive"), Redding ("Let You Go") and Solomon Burke ("If It's Love") can be heard. But so, too, can sprinkles of Van Morrison and the Young Rascals. Fanté has his own thing going: He doesn't take the short cut to airplay by covering any soul classics; instead, he confidently creates his own road for a new time and place. His talent cuts across musical categories: Even CMT has a Fanté link on its Web site, suggesting that while '60s-style Southern soul may sound like a narrow niche in 2004, Fanté could make it mass appeal.—**WR**

POP

► ATREYU

The Curse
PRODUCER: GGGarth
Victory VR218
RELEASE DATE: June 29
 Orange County's Atreyu takes its name from a character in the 1984 fantasy movie "The Neverending Story." This sophomore album establishes the band as one of a handful of young turks emerging at the forefront of heavy music. Atreyu borrows elements of hardcore, the two-guitar attack of British heavy metal and the screamed/sung dynamic of emo. While slightly lacking in originality, the band's musical hybrid spotlights musicianship and energy. Vocalist Alex Varkatzas' screams can fuel a mosh pit, and drummer Brandon Saller's vocals give Atreyu a shot of melody, with the blend best-demonstrated on "Right Side of the Bed," "Bleeding Mascara" and "The Crimson." The band's 2002 debut, "Suicide Notes & Butterfly Kisses," has sold more than 100,000 copies. With the act on this summer's Ozzfest tour, "The Curse" should easily surpass that figure.—**BT**

★ JESSE MALIN

The Heat
PRODUCER: Jesse Malin
Artemis 51534
RELEASE DATE: June 29
 Jesse Malin's second solo release finds the former D Generation frontman reflecting on the myriad acquaintances and experiences of life as a touring rock'n'roll musician. Here, Malin leans further into the rootsy rock of contemporaries like Ryan Adams—who produced his first post-D Generation effort, "The Fine Art of Self-Destruc-

ESSENTIAL REVIEWS



MAROON5

1.22.03.Acoustic
PRODUCERS: various
Octone/J 82876-62468
RELEASE DATE: June 29
 It appears that "it" band Maroon5 can do no wrong. Right now, with two hit singles under its belt ("Harder to Breathe," "This Love"), the Los Angeles-based quintet is making noise with new single "She Will Be Loved." So, with the irons hot, the band delivers a live, acoustic set. Recorded at New York's Hit Factory in early 2003, "1.22.03.Acoustic" proves Maroon5's true merit. Lead vocalist Adam Levine shines brightly on the melancholic "She Will Be Loved" and soulful "Sunday Morning." Levine's bandmates—pianist/guitarist Jesse Carmichael, guitarist James Valentine, bassist Mickey Madden and percussionist Ryan Dusick—deliver the musical goods throughout the breezy seven-track set. Unfortunately, the electricity of "This Love" gets completely lost in the acoustic translation. Still, "1.22.03.Acoustic" is a great complement to Maroon5's young catalog.—**RH**

tion," and who guests on guitar and vocals here—and Neil Young's grungy blues/rock. Surging electric guitars, feedback and powerful performances by Malin's touring band are balanced by ample acoustic guitar- and piano-based laments. "The Heat" is, not surprisingly, steeped in imagery of his hometown New York, but Malin's lyrics are sprinkled with direct and oblique references to any number of stops on a tour. No matter the setting, Malin's state of mind seems to veer from the euphoria of rock'n'roll to an inescapable loneliness. Overall, it's a solid, unashamedly honest portrait. Malin deserves every bit of the recognition his post-D Generation career is winning him.—**CW**

★ MARAH

20,000 Streets Under the Sky
PRODUCERS: Serge and Dave Bielanko
Yep Roc 2073
RELEASE DATE: June 29
 The kids from Philly are back with a rock album of the highest magnitude. "20,000 Streets Under the Sky" is the record with the muscle to shoulder the enormous promise shown by Marah's second release ("Kids in Philly"), one of the great rock records of 2000. Dave and Serge Bielanko, Marah's musical

THE CURE

The Cure
PRODUCERS: Ross Robinson, Robert Smith
Geffen B0002870
RELEASE DATE: June 29
 Classic Cure titles from the 1980s—"Pornography," "Head on the Door" and "Disintegration"—are strongly influencing a new generation of alt-rock acts. Feeding on this fresh enthusiasm, the groundbreaking Goth rock band serves up some of its most appealing material in recent memory. "Taking Off" and "(I Don't Know



What's Going) On" hark back to the best tortured-pop moments of 1992's "Wish." Elsewhere, producer Ross Robinson (Korn, Slipknot) modernizes the signature Cure sound with muscled basslines on "Lost" and "Us or Them." None of this marks a return to glory days for the band. But there are enough winning moments to help build excitement among the newfound fan base and loyalists for this summer's Curiosa festival.—**BG**

brain trust, wrote all 11 tunes here, and the songs are a collective valentine to Philadelphia. They serve as an eloquent rock tour through a city that Liberty Bell tourists will never know. Particularly righteous stops along the way include the title track, "Pigeon Heart," "Feather Boa," "Freedom Park" and "East." The Bielankos' stellar songwriting chops put them in the first ranks of today's bands. Their unflinching ability to rock with conviction adds fire to their lyrics while ensuring that Marah's sound is never mediocre or mundane. When their hometown inspires their music, the Bielankos are Philly's equivalent of New Jersey's Springsteen.—**PVV**

COMETS ON FIRE

Blue Cathedral
PRODUCER: Tim Green
Sub Pop 647
RELEASE DATE: July 27
 The omnipotent Santa Cruz, Calif., band Comets on Fire unleashes a mighty blast on its first album to achieve wide distribution. As they did on two previous indie releases, the Comets move the earth with an ear-shattering collection of psychedelianting hard rockers. The guitar front



THE ROOTS

The Tipping Point
PRODUCERS: various
Geffen B000257302
RELEASE DATE: July 13
 On its sixth studio set, the Philadelphia-based quartet—drummer ?uestlove, MC Black Thought, keyboardist Kamal and bassist Leonard Hubbard—returns to hip-hop basics. An homage to Big Daddy Kane and Kool G. Rap, "Boom" finds Black Thought deftly imitating both MCs. He also takes center stage on lead single "Don't Say Nuthin." The minimalist track, produced by Scott Storch, and its eye-grabbing video, is garnering much attention for the group. Other highlights include the melodic "Star" and "I Don't Care" (featuring Dom). Among the disc's hidden gems is "Din Da Da," which uses George Kranz's early-'80s club smash, "Trommeltanz (Din Daa Daa)," as a base for ?uestlove to stretch out on the skins. The result is stunning. "The Tipping Point," named after Malcolm Gladwell's book of the same name, proves that you can go home again.—**RH**

line of Ethan Miller (who also takes the usually indecipherable vocals) and Ben Chasny (aka Six Organs of Admittance) lays down some of the heaviest axework this side of Japan's High Rise. Their sonic temblors are stirred and smeared by echoplex mixer Noel Harmonson. This time around, the group throws in some '70s prog influences; the results play like an unholy melding of '80s SST Records noise jams, the Stooges' "Funhouse" and Pink Floyd's "Ummagumma." Wild, unfettered and bone-shatteringly loud, "Blue Cathedral" will stir any fan of extreme guitar mania.—**CM**

UMPHREY'S MCGEE

Anchor Drops
PRODUCER: Umphrey's McGee
SCI Fidelity 0006
RELEASE DATE: June 29
 Emerging on String Cheese Incident's SCI Fidelity imprint is Chicago's Umphrey's McGee, an esoteric collective that blends acute improvisational instincts with rhythmic prog rock inventiveness. The combination works better than it ought to, and the band has more discipline than many of its jam-band counterparts. For proof, listen to such economic cuts as the

grooving "In the Kitchen," the weirdly syncopated "Uncommon" and the driving, Zappa-esque "Robot World." The group can be repetitive in longer pieces (the six-minute "Plunger"), but it also mesmerizes when songs are given room to breathe (the purposeful noodling of the frenetic instrumental "Miss Tinkle's Overture"). Because of the players' fine and versatile musicianship, a lengthy opus like "Wife Soup" and "Pequod," the gentle instrumental that closes the album, are quite interesting. Musically adept and sonically adventurous, Umphrey's McGee is a worthy addition to a burgeoning scene. Racked by Ryko.—**RW**

R&B/HIP-HOP

► MIS-TEEQ

Mis-Teeq
PRODUCERS: various
Reprise 48804
RELEASE DATE: July 13
 Rising from the U.K. garage scene with several top 10 hits, vocal trio Mis-Teeq slinked its way stateside with "Scandalous," currently No. 40 on The Billboard Hot 100, after earning Greatest Gainer sales last issue. Instantly seductive, the song builds tension with stuttering strings and a disco siren before the chorus arrives in sensible shoes—turns out "a little conversation, baby" is what these girls are after. The snappy beats and G-rated pillow talk continue throughout the trio's self-titled U.S. debut. Compiling tracks from two previous U.K. albums, "Mis-Teeq" revels in pop, R&B, dancehall ("Just Not Me" featuring Baby Sham) and drum'n'bass lite ("Dance Your Cares Away"). All the booty-shaking female empowerment is a welcome throwback to another crazy, sexy, cool trio: For Mis-Teeq, like TLC before them, the one-night stand starts and stops on the dancefloor.—**JM**

DANCE/ELECTRONIC

★ I AM THE WORLD TRADE CENTER

The Cover Up
PRODUCERS: I Am the World Trade Center, Mikael Johnston, "Big" Mike Ames, Stewart Dixon
Gammon GMN2111
RELEASE DATE: June 29
 Dan Geller and Amy Dykes are the electro-pop duo I Am the World Trade Center. During the recording of "The Cover Up," the pair ended its personal relationship. The romantic split has yielded one of the most shiny and potent—albeit melancholy—synth-pop albums of the year. "I'll put my game face on with a smile," Dykes sings on "Future Sightings," which, like numerous songs here, is steeped in jangly rhythms and sturdy melodies. Like other bands from Athens, Ga. (the B-52's come to mind), World Trade Center knows the power of strong verses and catchy choruses. In a timely twist, the two-some revisits the Jam's "Going Underground," a song that remains lyrically spot on. Throughout, singer Dykes inches closer to perfecting the inflections of Blondie's Debbie Harry, while keyboard/laptop wiz Geller does his
 (Continued on next page)

CONTRIBUTORS: Gordon Ely, Deborah Evans Price, Brian Garrity, Rashaun Hall, Jackie McCarthy, Chris Morris, Michael Paoletta, Wayne Robins, Chuck Taylor, Bram Teitelman, Philip van Vleck, Ray Waddell, Christopher Walsh.

more artists. PICKS (►): New releases predicted to hit the top half of the chart in the corresponding format. CRITICS' CHOICES (★): New releases, regardless of chart potential, highly recommended because of their musical merit. All albums commercially available in the United States are eligible. Send album review copies and singles review copies to Michael Paoletta (Billboard, 770 Broadway, 6th floor, New York, N.Y. 10003) or to the writers in the appropriate bureaus.

(Continued from preceding page)

best Gillian Gilbert (of New Order) impersonation. With "The Cover Up," Dykes and Gilbert have created, to reference a New Order title, the perfect kiss.—**MP**

JAZZ

ARTHUR LIPNER

Modern Vibe
PRODUCER: Arthur Lipner
Jazzheads JH1144

RELEASE DATE: July 6

Arthur Lipner wields his mallets as if they were extra limbs on "Modern Vibe," the jazz vibist and marimba man's fifth CD as a bandleader. What makes "Modern Vibe" such a joy for malletheads is its moderation. It's polished, but it's got edge. While Lipner's own delightful Brazilian-tinged compositions (about half the tracks) operate in a swinging Bahia of the mind, the covers really show the depth of his talent as player and arranger. Al Green's "Let's Stay Together" and Stephen Stills' "Love the One You're With" share similar virtues. Lipner, backed by a top-shelf New York session crew, states the melody quickly, then kicks into gutsy improvisations that are crisp and imaginative. Radio should dig what Lipner does with Bill Withers' "Ain't No Sunshine"; it's the paradigm of what a modern vibe should sound like. Synergy is handling distribution in the United States; for online orders, log on to jazzheads.com.—**WR**

BLUES

★ NICK CURRAN & THE NIGHTLIFES

Player!
PRODUCER: Billy Horton
Blind Pig 5091
RELEASE DATE: June 29
Guitarist/vocalist Nick Curran nabbed the W.C. Handy Award for best new artist in 2004. A veteran of the Texas blues/rockabilly circuit—he has toured with Ronny Dawkins, Kim Lenz and Wayne Hancock—Curran is a slick guitarist and a powerhouse vocalist: a combination of Brian Setzer and Bill Haley, hipster hairdo included. "Player!" is a 14-song jaunt through the jump blues and rockabilly sounds of the '50s, but it's certainly not kitschy. Curran's vibe may be nostalgic, but it's nostalgia with conviction. The album's greatest strength is that it captures Curran's immersion in the jump blues/rockabilly tradition. The tunes reflect his commitment to the authenticity of those styles. Not only is his material well-chosen, but the recording was obviously an old-school analog chore that left most of the electronic toys on standby.—**PVV**

GOSPEL

► VARIOUS ARTISTS

Bishop T. D. Jakes Presents He-Motions
PRODUCERS: various
Dexterity Sounds/EMI Gospel 77796
RELEASE DATE: June 29

Renowned pastor/artist/author T.D. Jakes assembles, oversees and contributes dramatic narrative to this musical companion piece to his forthcoming book, "He-Motions."

The album follows a format similar to the two gospel projects spawned by Jakes' previous best-selling literary outing, "Woman, Thou Art Loosed" (1994). Combining strong songs in a largely adult R&B/gospel vein and sterling performances from a star-studded roster of artists, the project is poised to hit the top of the gospel and contemporary Christian charts. Highlights include Donnie McClurkin's "King Inside of Me," Kirk Franklin & New Breed's "Emotional" and rookie Micah Stampley's "Take My Life." "He-Motions" is a perfect balance of exhortation and great entertainment.—**GE**

CHRISTIAN

CROSSWAY

This I Know
PRODUCERS: Michael Sykes, Phil Johnson
Spring Hill Music Group 7-89042-1063
RELEASE DATE: June 15

This collection marks the third release from this young Southern gospel quartet. Salvation, heaven, grace and other topics are explored in this outstanding collection of songs, penned by some of Southern gospel's best-known writers. "Unscarred" explains what Jesus did on the cross. Joel Lindsey's "Don't Pass By" is a poignant plea for God's presence and peace. "Only Because You Love" is a potent worship song. "The Long Arm of Love" features Spring Hill labelmates the Oak Ridge Boys. Like the mighty Oaks, this talented quartet has a gift for bringing great songs to life through incredibly heartfelt, powerful performances.—**DEP**

VITAL REISSUES

THE BLIND BOYS OF ALABAMA

I'm a Soldier in the Army of the Lord
PRODUCERS: various
Philadelphia International/The Right Stuff 98429
RELEASE DATE: June 29
With three Grammy Awards in three years, the Blind Boys of Alabama have reached a pinnacle of recognition long-denied them during their 60-plus-year career (which has spawned just as many albums). Now, the fields are fertile for obscure Blind Boys reissues: Witness this 1982 set cut for Peace International, the gospel imprint of Philadelphia International's soul greats Kenny Gamble & Leon Huff. While the formula of pairing the Boys' definitive gospel vocals with younger instrumentalists has proven captivating on recent efforts by the group, this reissue, with only a few exceptions, is an experiment that simply didn't gel. Although constitutionally incapable of singing anything poorly, the Boys were hopelessly saddled with tired disco rhythms, busy horn sections and strings in an apparent attempt to modernize them. In this case, modernization failed.—**GE**

Billboard.com

- Polyphonic Spree, "Together We're Heavy" (Hollywood)
- Rogue Wave, "Out of the Shadow" (Sub Pop)
- Tanya Donnelly, "Whiskey Tango Ghosts" (4AD)

SINGLES

Edited by Michael Paoletta

AC

► ANITA BAKER You're My Everything (3:40)

PRODUCER: Barry J. Eastmond
WRITERS: C. Boone, G. Ridgeway, G. Ridgeway, E. Ridgeway
PUBLISHERS: Scootie Music, Ridgeway Sisters Music (ASCAP)
Blue Note 7087 6 18771 (CD promo)
Songstress Anita Baker has been away for much too long—10 years, in fact. Fortunately, "You're My Everything"—the first peek into the artist's new album ("My Everything," due Sept. 7)—finds her giving listeners the best that she's got. This is vintage Baker, with the artist recapturing the warmth and elegance of such now-classic songs as "Caught Up in the Rapture" and "Sweet Love." One of those rare one-listen songs, "You're My Everything" reels in listeners with rich orchestral flourishes, a catchy chorus and that voice. Just try ignoring the emotion in Baker's voice when she sings, "Just wanna hold you/How I adore you/You got that special touch." It's for very good reason that smooth jazz and adult R&B radio formats are already championing this one.—**MP**

POP

★ TOBY LIGHTMAN Real Love (2:53)

PRODUCER: Peter Zizzo
WRITERS: various
PUBLISHERS: various
Lava 301513 (CD promo)
A highlight of newcomer Lightman's live show is a dazzling, soul-smacked cover of Mary J. Blige's 12-year-old, top 10 smash "Real Love." Others—particularly at Lightman's label—must agree. Lightman re-entered the studio and emerged with this sterling remake, which is now being stripped onto her recently released debut, "Little Things." In Lightman's hands, the track is equal parts pop, folk and hip-hop. Fans of Blige's version will surely be surprised—at first. But repeated listens reveal a track that sits comfortably alongside recent offerings from Alicia Keys, Dido, Sheryl Crow, Teena Marie, Maria Mena and Blige. In other words, this has what it takes to be a multiformal smash (R&B/hip-hop, AC, top 40). By taking on such a revered classic, Lightman is surely stepping out on a limb. But those that listen with an open mind will be royally rewarded.—**MP**

R&B/HIP-HOP

► LL COOL J Headsprung (4:34)

PRODUCER: Timbaland
WRITERS: J.T. Smith, T. Mosley
PUBLISHERS: not listed
Def Jam 16105 (CD promo)
Few rappers have been able to change with the times the way LL Cool J has. Again and again, the veteran MC has been able to change his style—with varying degrees of success. Serving as the lead single to his forthcoming "The DEFinition"

ESSENTIAL REVIEWS



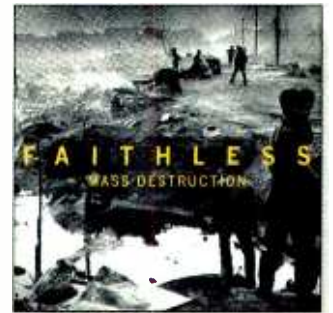
KELLY CLARKSON Breakaway (3:58)

PRODUCER: John Shanks
WRITERS: M. Gerrard, B. Benenate, A. Lavigne
PUBLISHERS: various
Walt Disney 03MS61700 (CD promo)
Of the 100 or so "American Idol" finalists currently vying for the spotlight, not one has gained the critical mass of first-season victor Kelly Clarkson. After lying low for the bulk of 2004, she makes her return on the kid-friendly soundtrack to "The Princess Diaries 2: Royal Engagement." Unfortunately, while the talented vocalist does the best she can with the material presented, the song is a weak prospect when compared to her previous hits ("A Moment Like This," "Miss Independent"). "Breakaway" sounds more like an Irish folk song propped up with pop production than the kind of anthemic material with which Clarkson has won over legions of fans. While it's good to keep name recognition out front in a fickle multimedia landscape, this is not the single to keep the crown in place.—**CT**

set, "Headsprung" finds the Queens, N.Y., native doing it again; this time around he tries his hand at the current flavor of the month: crunk. The results are mixed. With help from Timbaland, LL goes uptempo with a kinetic track. Unfortunately, the overloaded beat seems to overpower the MC. Similarly, the derivative hook offers little to redeem the song. That said, R&B/hip-hop radio is embracing the single. For better or for worse, "Headsprung" marks LL Cool J's continued evolution as an artist.—**RH**

BONE CRUSHER FEATURING YING YANG TWINS Take Ya Clothes Off (4:03)

PRODUCERS: Jevor, Beat-in-Azz
WRITERS: W. Hardnett, J. Campbell, D. Holmes, E. Jackson
PUBLISHERS: various
So So Def/Zomba ARPCD-58338 (CD promo)
First things first: Crunk music is not for every artist. It takes a certain kind of energy to get that perfect balance between crazy and charisma. And Bone Crusher nails it. The lead single from "Fight Music," his forthcoming So So Def/Zomba debut, "Take Ya Clothes Off" will have clubs—those of the Scores variety and otherwise—bouncing. Bone Crusher enlists fellow Atlantans Ying Yang Twins for the racy proceedings. Produced by Jevor and Ying Yang Twins' in-house producer Beat-in-Azz, the synthed-out



FAITHLESS Mass Destruction (3:31)

PRODUCERS: Rollo, Sister Bliss
WRITERS: M. Jazz, S. Bliss, R. Armstrong
PUBLISHERS: Champion Music, Warner/Chappell Music, BMG Music
Cheeky/J 828766-32722 (CD promo)
With "Mass Destruction," U.K. electronic dance outfit Faithless joins other artists who—in light of today's headlines—are bridging the gap between music and politics. And in the case of "Mass Destruction," people are taking notice. The dance/rock jam has already been added at several modern rock stations, including KROQ Los Angeles, KITS San Francisco and WHFS Baltimore. Similarly, MTV and VH1 cannot get enough of the song's stimulating video. Over throbbing electronic beats and jangly rock rhythms, band member Maxi Jazz offers his view of the world—a place where wicked minds, greed, inaction, disinformation, racism and fear are weapons of mass destruction. Along the way, he name-checks Halliburton, Enron and BBC1. What a fine preview of the act's fourth album, "No Roots," due July 20.—**MP**

track matches the three MCs' distinctive styles. While the single appears tailor-made for R&B/hip-hop radio, programmers are slow in championing it. Could radio be overdosing on crunk already? Stay tuned.—**RH**

COUNTRY

► KEITH URBAN Days Go By (3:37)

PRODUCERS: Keith Urban, Dann Huff
WRITERS: K. Urban, M. Powell
PUBLISHERS: Guitar Monkey Music (BMI); Universal Music; Lanark Village Tunes (ASCAP)
Capitol 7087-6-18625 (CD promo)
Keith Urban's career is in one of those sweet spots where it seems the talented Aussie can do no wrong. This new single is catching fire so quickly at country radio that Urban's new album has been moved up one month to a September release. The energetic and upbeat "Days Go By" showcases his talents as guitarist, songwriter and vocalist. Pinned with Monty Powell, the song's lyrics extol the importance of making the most of each moment. Urban's blistering guitar work fuels the urgency in the song's message, and he sings with the full-throated freedom and complete abandon that demands attention. Strong singles like this one have not only propelled Urban to the forefront of the country format but will keep him there.—**DEP**

EXECUTIVE TURNTABLE

PEOPLE ON THE MOVE

RECORD COMPANIES: Arista Records in New York names **Jeff Fenster** senior VP of A&R. He was senior VP of A&R at Island Def Jam Music Group.

Universal Classics in New York appoints **Elizabeth Baisley** marketing manager of core classics and **Rebecca Pyle Davis** director of publicity. Baisley was producer/editor at iclassics.com. Davis was manager of publicity and promotions at Naxos of America.

PUBLISHING: BMG Music Publishing in New York promotes **Laurent Hubert** to senior VP of international. He was VP of international.

DISTRIBUTION: Handleman Co. in Troy, Mich., elevates **Frank Ralko** to assistant VP of U.S. operations. He was assistant VP of supply chain management.

MUSIC VIDEO: MTV in New York promotes **Romy Mann** to VP of on-air design, **Ocean MacAdams** to MTV News VP, **Jim Fraenkel** to MTV News executive producer, **Lily Neumeyer** to MTV News director of news and development and **Chad Wasser** to MTV News senior director.

Mann was director of on-air design, MacAdams was MTV News managing editor, Fraenkel and Neumeyer were MTV News supervising producers and Wasser was MTV News director of administration.

VH1 and **CMT** in New York elevate **Maureen Guthman** to VP of acquisitions and co-productions. She was director of acquisitions.

RADIO: ABC Radio Networks in New York names **Harve Alan** director of programming. He was senior VP of programming, mid-Atlantic region at Clear Channel Radio.

Spanish Broadcasting System in New York names **Frank Flores** VP/director of sales. He was general sales manager at modern rock WXRK New York.

Oldies **KFRC** San Francisco names **Bob Harlow** PD. He was PD

of oldies **KKSN** Portland, Ore. Adult R&B **KMJK** Kansas City, Mo., names **Jerold Jackson** PD. He was PD of mainstream R&B **WDZZ** Flint, Mich.

Christian AC **WVJ** Atlanta ups **Kurt Wallace** to PD. He adds those duties to his title of morning host.

Modern rock **KJQN** Salt Lake City names **Ian McCain** PD. He was PD of modern rock **KCPX** Salt Lake City.

HOME VIDEO: Miramax Home Entertainment in Los Angeles appoints **Randy Wells** VP of home entertainment. He was executive director of marketing at Artisan/Lions Gate Entertainment.

RELATED FIELDS: The National Academy of Recording Arts and Sciences promotes Washington, D.C.-based **Daryl Friedman** to VP of advocacy and government relations and Los Angeles-based **Doug Gore** to VP of asset management and production. Friedman was executive director of NARAS' Washington, D.C., chapter. Gore was senior director of awards.

NARAS also promotes **Michele Rhea Caplinger** to senior executive director of NARAS' Atlanta chapter and **Jon Hornyak**

to senior executive director of NARAS' Memphis chapter. In addition, NARAS appoints **Ben London** executive director of NARAS' Pacific Northwest chapter. Caplinger and Hornyak were executive directors of their respective chapters. London was senior curator of public programs at Experience Music Project.

The Country Music Hall of Fame and Museum in Nashville appoints **Mick Buck** curator of collections. He was manager of the Center of Public History's regional music collection at State University of West Georgia.

Claxson Interactive Group in Miami ups **Ignacio Ergui** to senior sales coordinator of pay TV, U.S. Hispanic market. He was senior assistant to Claxson's CEO.



HUBERT



GUTHMAN



WELLS



BUCK



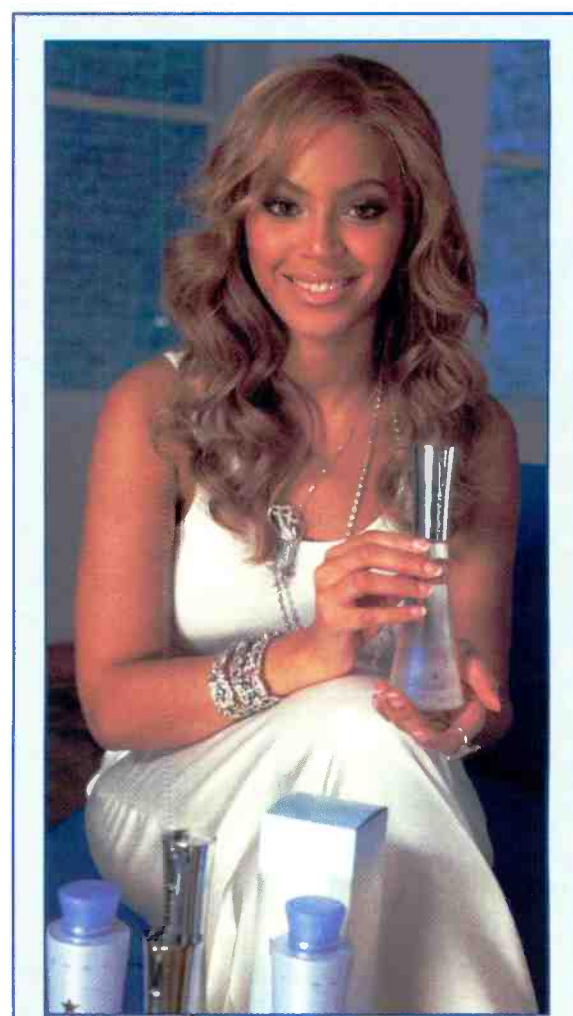
Multiplatinum 'Life'

When **Dido** visited **Sirius Satellite Radio's** New York headquarters June 14, she received a plaque commemorating 8 million copies sold worldwide for her current **Arista/BMG** album, "Life for Rent." Pictured, from left, are Sirius VP of music programming **Steve Blatter**, BMG North America chairman/CEO **Clive Davis**, Dido, Sirius president/CEO **Joseph Clayton** and BMG North America COO **Charles Goldstuck**. (Photo: Larry Busacca/WireImage.com)



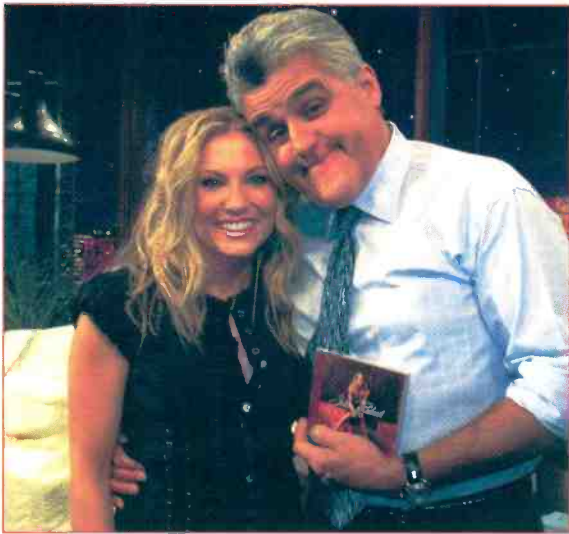
Hot 97 Summer Jam

50 Cent was among the all-star lineup at the annual Hot 97 Summer Jam concert, held June 12 at Giants Stadium in East Rutherford, N.J. Presented by mainstream R&B station **WQHT** (Hot 97) New York, the concert's other performers included **R. Kelly**, **Ludacris**, **Kanye West**, **Alicia Keys** and **Lil Jon**. (Photo: Kevin Mazur/WireImage.com)



Hot Fashion ... BEYONCÉ

Beyoncé unveiled her new women's fragrance collection, **True Star**, at a June 24 media event at New York's Chelsea Art Museum. **Tommy Hilfiger Toiletries** is behind **True Star**, which launches globally at retail in October. Beyoncé sings a new rendition of "Wishing on a Star" in **True Star's** TV ad campaign. (Photo: Theo Wargo/WireImage.com)



Julie & Jay Country singer **Julie Roberts** joined talk-show host **Jay Leno** June 10, when she performed on NBC's "The Tonight Show With Jay Leno" at the show's Burbank, Calif., studios. Roberts has been on tour in support of her self-titled debut album on **Mercury Nashville**.



Marsalis Plays Playboy Fest

Wynton Marsalis chats with Playboy Jazz Festival producer **Darlene Chan** during the 2004 Playboy Jazz Festival, held June 19-20 at the Hollywood Bowl in Los Angeles. Performers at the festival included Marsalis, **Wayne Shorter**, **Béla Fleck & the Flecktones**, **Etta James** and **Herbie Hancock**. (Photo: Peter Iovino)



Now, Hear This ... TRENT WILLMON Artists to Watch

Country singer/songwriter **Trent Willmon** might come off as just another nouveau redneck out for a good time, with songs like "Beer Man" and "Dixie Rose Deluxe's Honky Tonk, Feed Store, Gun Shop, Used Car, Beer, Bait, BBQ, Barber Shop, Laundromat." But this West Texas native, whose eponymous debut album **Columbia Nashville** will release Oct. 12, is also capable of penning songs owning a remarkable depth of feeling and no small sense of drama. "Home Sweet Holiday Inn," for example, is a weeper with a noncustodial parent's perspective, and "Wishing Well" conjures well-drawn characterizations from a bartender's view, both delivered with Willmon's expressive tremolo and vocal catch. **Chris DuBois**, one of Nashville's top songwriters, was an early believer in Willmon; he signed the artist to **Sea Gayle Music**, the publishing company DuBois owns with **Frank Rogers** and **Brad Paisley**. Willmon credits DuBois with forcing him to raise his songwriting bar. "Chris told me, 'You've got plenty of good songs, now go write me a great one,'" Willmon recalls. Rogers produced Willmon's debut and effectively blends traditional instrumentation with radio-friendly hooks and muscle. Willmon is booked by **Buddy Lee Attractions** and managed by **Eddie Blount** at **Hallmark Direction Co.**

RAY WADDELL



LL Cool J On XM Hip-hop star/actor **LL Cool J** stopped by **XM Satellite Radio** headquarters in Washington, D.C., June 25 to promote his new album, "DEFinition," due in August on **Def Jam Records**. The entertainer, who did an interview on XM's "The City" channel, appears in upcoming movies including "Mindhunters," "Slow Burn" and "Edison." (Photo: John Harrington)



Gibson Guitar God

Aerosmith rhythm guitarist **Brad Whitford** shows off his limited-edition, motorcycle-inspired Gibson Les Paul guitar (which he co-designed) during the band's June 24 concert at Tweeter Center in Mansfield, Mass. The concert was filmed for the **MGM** comedy "Be Cool," the sequel to the 1995 film "Get Shorty." Aerosmith frontman **Steven Tyler** has a small role in "Be Cool." (Photo: Beau Pachecko)



SESAC Film & TV Bash Performing-rights organization **SESAC** held its annual dinner celebrating its film and TV composers June 15 at Michael's restaurant in Santa Monica, Calif. Pictured, from left, are composers **Christophe Beck**, **Jonathan Ehrlich** and **Danny Lux** and SESAC president/COO **Pat Collins**.



Gold 'Passion' "The Passion of the Christ" composer **John Debney** recently received a commemorative plaque to signify gold certification of the film's soundtrack on **Integrity Music/Sony Classical**. Debney will conduct a concert tour titled Music From and Inspired by "The Passion of the Christ," set to launch this fall. Pictured, from left, are Integrity Music chief marketing officer **Danny McGuffey**, Debney, "The Passion of the Christ" soundtrack executive producer **Stephen McEveety** and **Integrity Label Group** senior VP/GM **Chris Thomason**.

Billboard VIDEO MONITOR

THE MOST-PLAYED CLIPS AS MONITORED BY NIELSEN BROADCAST DATA SYSTEMS
"New Ones" are those clips with six or more plays for the first time in the chart week.

For week ending
JULY 4, 2004

BET	CMT	MUSIC TELEVISION	VH1
1234 W Street, NE, Washington, D.C. 20018	330 Commerce Street, Nashville, TN 37201	1515 Broadway, New York, NY 10036	1515 Broadway, New York, NY 10036
1 LLOYD POLITE, SOUTHSIDE 2 USHER, CONFESSIONS PART II 3 SLUM VILLAGE, SELFISH 4 LIL SCRAPPY, NO PROBLEM 5 BRANDY, TALK ABOUT OUR LOVE 6 NELLY, FLAP YOUR WINGS 7 HOUSTON, I LIKE THAT 8 USHER, BURN 9 LLOYD BANKS, ON FIRE 10 LLOYD BANKS, WARRIOR 11 YOUNG BUCK, LET ME IN 12 KANYE WEST, JESUS WALKS 13 PRINCE, CALL MY NAME 14 JUVENILE, SLOW MOTION 15 JAY-Z, 99 PROBLEMS 16 TERROR SQUAD, LEAN BACK 17 MASE, WELCOME BACK 18 YING YANG TWINS, WHAT'S HAPPENIN' 19 NINA SKY, MOVE YA BODY 20 SBALL & MJG, YOU DON'T WANT DRAMA 21 YOUNG WIN, TEAR UP 22 J-KWON, HODD HOD 23 MARIO WINANS, I DON'T WANNA KNOW 24 JANET JACKSON, ALL NITE (DON'T STOP) 25 R. KELLY, I SAVED ME 26 YOUNG ROMÉ, AFTER PARTY 27 ALICIA KEYS, IF I AIN'T GOT YOU 28 T.I., LET'S GET AWAY 29 TWISTA, OVERNIGHT CELEBRITY 30 MONICA, U SHOULD'VE KNOWN BETTER 31 YOUNG WIN, TEAR UP 32 OUTKAST, ROSES 33 KANYE WEST, ALL FALLS DOWN 34 LIL FLIP, GAME OVER 35 JADAKISS, WHY 36 BEENIE MAN, DUDE 37 JIM JONES, CERTIFIED GANGSTAS 38 NAS, THIEF'S THEME 39 R. KELLY, HAPPY PEOPLE 40 DIZ, HOW COME	1 KENNY CHESNEY, I GO BACK 2 JULIE ROBERTS, BREAK DOWN HERE 3 JOSH GRACIN, I WANT TO LIVE 4 MONTGOMERY GENTRY, IF YOU EVER STOP LOVING ME 5 TOBY KEITH, WHISKEY GIRL 6 GRETCHEN WILSON, REDNECK WOMAN 7 BIG & RICH, SAVE A HORSE IRIDE A COWBOY 8 REBA MCKENTIRE, SOMEBODY 9 JOE NICHOLS, IF NOBODY BELIEVED IN YOU 10 SARA EVANS, PERFECT 11 KENNY ROGERS, LOVE WILL TURN YOU AROUND 12 TERRI CLARK, GIRLS LIE TOO 13 RASCAL FLATTS, MY WORST FEAR 14 MARTINA MCBRIDE, HOW FAR 15 JOHN MICHAEL MONTGOMERY, LETTERS FROM HOME 16 SHEDAISSY, PASSENGER SEAT 17 BRAD PAISLEY, WHISKEY LULLABY 18 TOBY KEITH, AMERICAN SOLDIER 19 MINOY SMITH, COME TO JESUS 20 JOSH TURNER, LONG BLACK TRAIN 21 SARA EVANS, PERFECT 22 RACHEL PROCTOR, ME AND EMILY 23 CROSS CANADIAN RAGWEED, SICK AND TIRED 24 BRAD COTTER, I MEANT TO 25 KEITH URBAN, YOU LL THINK OF ME 26 LORETTA LYNN, MISS BEING MRS. 27 KENNY CHESNEY, LIVE THOSE SONGS 28 TRACE ADKINS, HOT MAMA 29 TRACE ADKINS, ROUGH & READY 30 JUAN JACKSON & JIMMY BURETT, IT'S FINE DUCK SOMEWHERE 31 SARA EVANS, PERFECT 32 KENNY CHESNEY & UNCLE KRACKER, WHEN THE SUN GOES DOWN 33 DIERKS BENTLEY, HOW AM I DOIN' 34 JEDD HUGHES, HIGH LONESOME 35 TRAVIS TRITT, THE GIRL'S GONE WILD 36 HANK WILLIAMS, JR., WHY CAN'T WE ALL JUST GET ALONG NEEDYAMARBA 37 CLAY WALKER, I CAN'T SLEEP 38 BILLY CURRINGTON, I GOT A FEELIN' 39 LORRETTA LYNN, MISS BEING MRS. 40 KENNY CHESNEY, MY WORLD IS OVER 41 LOS LOVELY BOYS, HEAVEN	1 USHER, CONFESSIONS PART II 2 NELLY, FLAP YOUR WINGS 3 CHRISTINA MILIAN, DIP IT LOW 4 KANYE WEST, JESUS WALKS 5 TOBY KEITH, WHISKEY GIRL 6 NINA SKY, MOVE YA BODY 7 LINKIN PARK, BREAKING THE HABIT 8 JOJO, LEAVE (GET OUT) 9 LLOYD BANKS, WARRIOR 10 LLOYD BANKS, ON FIRE 11 JUVENILE, SLOW MOTION 12 NEW FOUND GLORY, ALL DOWNHILL FROM HERE 13 ASHLEE SIMPSON, PIECES OF ME 14 BLINK-182, DOWN 15 MODEST MOUSE, FLOAT ON 16 FRANZ FERDINAND, TAKE ME OUT 17 STORY OF THE YEAR, ANTHEM OF OUR DYING DAY 18 TOBY KEITH, AMERICAN SOLDIER 19 AVRIL LAVIGNE, MY HAPPY ENDING 20 SUGARLOOT, MEMORY 21 MARIA MENA, YOU'RE THE ONLY ONE 22 TERROR SQUAD, LEAN BACK 23 HILARY & HAYLIE DUFF, OUR LIPS ARE SEALED 24 COHEE & CAMBRIA, A FAVOR HOUSE ATLANTIC 25 BEENIE MAN, DUDE 26 FAITHLESS, MASS DESTRUCTION 27 BRITNEY SPEARS, EVERYTIME 28 JAY-Z, 99 PROBLEMS 29 BRANDY, TALK ABOUT OUR LOVE 30 BEASTIE BOYS, CH CHECK IT OUT 31 PETEY PABLO, FREEK-A-LEEK 32 MIS-TEED, SCANDALOUS 33 DASHBOARD CONFESSIONAL, VINDICATED 34 MASE, WELCOME BACK 35 BLACK EYED PEAS, LET'S GET IT STARTED 36 JANET JACKSON, ALL NITE (DON'T STOP) 37 HOOBASTANK, THE REASON 38 INCUBUS, TALK SHOWS ON MUTE 39 RYAN CARRERA, ON THE WAY DOWN 40 SEETHER, BROKEN	1 ALICIA KEYS, IF I AIN'T GOT YOU 2 SWITCHFOOT, MEANT TO LIVE 3 HOOBASTANK, THE REASON 4 BEASTIE BOYS, CH CHECK IT OUT 5 MODEST MOUSE, FLOAT ON 6 USHER, CONFESSIONS PART II 7 BRITNEY SPEARS, EVERYTIME 8 LOS LOVELY BOYS, HEAVEN 9 JIMMY KNEASHAW, ALL AT SEA 10 VELVET REVOLVER, SLITHER 11 BLACK EYED PEAS, LET'S GET IT STARTED 12 TRAIN, ORDINARY 13 JOSS STONE, SUPER DUPE LOVE 14 COUNTING CROWS, ACCIDENTALLY IN LOVE 15 JET, COLD HARD BITCH 16 PRINCE, CALL MY NAME 17 KEVIN LYTTLE, TURN ME ON 18 SCISSOR SISTERS, TAKE YOUR MAMA OUT 19 JANET JACKSON, ALL NITE (DON'T STOP) 20 FINGER ELEVEN, ONE THING 21 STING, STOLEN CAR (TAKE ME DANCING) 22 THE CURE, THE END OF THE WORLD 23 USHER, BURN 24 MAROON5, THIS LOVE 25 NO DOUBT, IT'S MY LIFE 26 USHER, YEAH 27 MELISSA ETHERIDGE, THIS MOMENT 28 EVANESCENCE, MY IMMORTAL 29 NICKELBACK, FEELIN' WAY TOO DAMN GOOD 30 PETEY PABLO, FREEK-A-LEEK 31 3 DOORS DOWN, AWAY FROM THE SUN 32 3 DOORS DOWN, HERE WITHOUT YOU 33 MINDY SMITH, COME TO JESUS 34 WILL FERRELL, AFTERNOON DELIGHT 35 NICKELBACK, SOMEDAY 36 PATTI SCIALFA, 23RD STREET LULLABY 37 FRANZ FERDINAND, TAKE ME OUT 38 GRETCHEN WILSON, REDNECK WOMAN 39 GEORGE MICHAEL, AMAZING 40 BEYONCÉ, NAUGHTY GIRL
NEW ONES NELLY, FLAP YOUR WINGS MASE, WELCOME BACK JIM JONES, CERTIFIED GANGSTAS	NEW ONES BRAD PAISLEY, WHISKEY LULLABY BLUE COUNTRY, THAT'S COOL	NEW ONES AVRIL LAVIGNE, MY HAPPY ENDING BEENIE MAN, DUDE	NEW ONES USHER, CONFESSIONS PART II PRINCE, CALL MY NAME SCISSOR SISTERS, TAKE YOUR MAMA

fuse	GAC GREAT AMERICAN COUNTRY	MUSIC TELEVISION 2	MUSIC TELEVISION CANADA
200 Jencho Quadrangle, Jericho, NY 11753	9637 E. Mineral Ave., Englewood, CO 80112	1515 Broadway, New York, NY 10036	299 Queen St. West, Toronto, Ontario M5V2Z5
1 YELLOWCARD, OCEAN AVENUE 2 FRANZ FERDINAND, TAKE ME OUT 3 DIZ, HOW COME 4 DASHBOARD CONFESSIONAL, VINDICATED 5 THREE DAYS GRACE, JUST LIKE YOU 6 BLINK-182, DOWN 7 LOSTPROPHETS, MAKE A MOVE 8 LINKIN PARK, BREAKING THE HABIT 9 INCUBUS, TALK SHOWS ON MUTE 10 OUTKAST, ROSES 11 MODEST MOUSE, FLOAT ON 12 VELVET REVOLVER, SLITHER 13 MUSE, TIME IS RUNNING OUT 14 SWITCHFOOT, DARE YOU TO MOVE 15 STORY OF THE YEAR, ANTHEM OF OUR DYING DAY 16 HOOBASTANK, THE REASON 17 CHRONIC FUTURE, TIME AND TIME AGAIN 18 BEASTIE BOYS, CH-CHECK IT OUT 19 JAY-Z, 99 PROBLEMS 20 CURE, THE END OF THE WORLD 21 HIVES, WALK IDIOT WALK 22 JET, ROLL OVER D J 23 BLACK EYED PEAS, LET'S GET IT STARTED 24 MIDTOWN, GIVE IT UP 25 OFFSPRING, I CAN'T GET MY HEAD AROUND YOU 26 KILLERS, SOMEBODY TOLD ME 27 JET, COLD HARD BITCH 28 BREAKING BENJAMIN, SO COLD 29 MAROON5, THIS LOVE 30 JUVENILE, SLOW MOTION	1 TERRI CLARK, GIRLS LIE TOO 2 MARTINA MCBRIDE, HOW FAR 3 TIM MCGRAW, LIVE LIKE YOU WERE DYING 4 KENNY CHESNEY, I GO BACK 5 REBA MCKENTIRE, SOMEBODY 6 TOBY KEITH, WHISKEY GIRL 7 MONTGOMERY GENTRY, IF YOU EVER STOP LOVING ME 8 JOSH GRACIN, I WANT TO LIVE 9 BILLY CURRINGTON, I GOT A FEELIN' 10 DIERKS BENTLEY, HOW AM I DOIN' 11 JOSH TURNER, WHAT IT AIN'T 12 AMY DALLEY, MEN DON'T CHANGE 13 LORETTA LYNN, MISS BEING MRS. 14 GRETCHEN WILSON, REDNECK WOMAN 15 BIG & RICH, SAVE A HORSE IRIDE A COWBOY 16 SHANIA TWAIN, WHEN YOU KISS ME 17 JEFF BATES, I WANNA MAKE YOU CRY 18 JOHN MICHAEL MONTGOMERY, LETTERS FROM HOME 19 JOE NICHOLS, IF NOBODY BELIEVED IN YOU 20 TRAVIS TRITT, THE GIRL'S GONE WILD 21 BLUE COUNTRY, THAT'S COOL 22 RACHEL PROCTOR, ME AND EMILY 23 SARA EVANS, SUDS IN THE BUCKET 24 BRAD PAISLEY, WHISKEY LULLABY 25 SCOTTY EMERICK, THE WATCH 26 BILLY OBAN, THANK GOD I'M A COUNTRY BOY 27 JULIE ROBERTS, BREAK DOWN HERE 28 LEE GREENWOOD, GOD BLESS THE U.S.A.	1 JUVENILE, SLOW MOTION 2 BEASTIE BOYS, CH CHECK IT OUT 3 JAY-Z, 99 PROBLEMS 4 USHER, CONFESSIONS PART II 5 KEVIN LYTTLE, TURN ME ON 6 PETEY PABLO, FREEK-A-LEEK 7 TERROR SQUAD, LEAN BACK 8 LINKIN PARK, BREAKING THE HABIT 9 TRACE ADKINS, ROUGH & READY 10 SWITCHFOOT, DARE YOU TO MOVE 11 SBALL & MJG, YOU DON'T WANT DRAMA 12 INCUBUS, TALK SHOWS ON MUTE 13 STORY OF THE YEAR, ANTHEM OF OUR DYING DAY 14 LLOYD BANKS, WARRIOR 15 LLOYD BANKS, ON FIRE 16 NELLY, FLAP YOUR WINGS 17 KANYE WEST, JESUS WALKS 18 SEETHER, BROKEN 19 USHER, BURN 20 SWITCHFOOT, MEANT TO LIVE 21 YELLOWCARD, OCEAN AVENUE 22 NINA SKY, MOVE YA BODY 23 HOOBASTANK, THE REASON 24 MODEST MOUSE, FLOAT ON 25 NEW FOUND GLORY, ALL DOWNHILL FROM HERE 26 FRANZ FERDINAND, TAKE ME OUT 27 SLUM VILLAGE, SELFISH 28 VELVET REVOLVER, SLITHER 29 CHRISTINA MILIAN, DIP IT LOW 30 THE ROOTS, DON'T SAY NUTHIN	1 KANYE WEST, JESUS WALKS 2 BEASTIE BOYS, CH CHECK IT OUT 3 K-D-S, B-O-Y STANCE 4 KESHIA CHANTE, BAD BOY 5 EVANESCENCE, EVERYBODY'S FOOL 6 BILLY TALENT, RIVER BELOW 7 AVRIL LAVIGNE, DON'T TELL ME 8 BRITNEY SPEARS, EVERYTIME 9 BLINK-182, DOWN 10 AVRIL LAVIGNE, MY HAPPY ENDING 11 CHRISTINA MILIAN, DIP IT LOW 12 OUT OF YOUR MOUTH, MUSIC 13 HILARY & HAYLIE DUFF, OUR LIPS ARE SEALED 14 BLACK EYED PEAS, LET'S GET IT STARTED 15 LINKIN PARK, BREAKING THE HABIT 16 HOOBASTANK, THE REASON 17 SEETHER, BROKEN 18 DEFAULT, THROW IT ALL AWAY 19 USHER, BURN 20 JAY-Z, 99 PROBLEMS 21 THE KILLERS, SOMEBODY TOLD ME 22 BRANDY, TALK ABOUT OUR LOVE 23 BLINK-182, DOWN 24 MARIO WINANS, I DON'T WANNA KNOW 25 VELVET REVOLVER, SLITHER 26 NINA SKY, MOVE YA BODY 27 PILATE, MELT INTO THE WALLS 28 METHOD MAN, WHAT'S HAPPENIN' 29 SWEATS&HOP UNION, BETTER DAYS 30 JANET JACKSON, ALL NITE (DON'T STOP) 31 BEYONCÉ, NAUGHTY GIRL
NEW ONES CHRONIC FUTURE, TIME AND TIME AGAIN JET, ROLL OVER D J PETEY PABLO & RASHEEQ, VIBRATE F.U.P.S., LOOK AT YOUR SON NOW SNOW PATROL, RUN USHER, CONFESSIONS PART II KATY ROSE, I LIKE LAMB OF GOD, AS THE PALACES BURN	NEW ONES BRAD PAISLEY, WHISKEY LULLABY BRAD COTTER, I MEANT TO	NEW ONES USHER, CONFESSIONS PART II NELLY, FLAP YOUR WINGS KANYE WEST, JESUS WALKS JADAKISS, WHY PITBULL, CULO NAS, THIEF'S THEME	NEW ONES AVRIL LAVIGNE, MY HAPPY ENDING HIGH HOLY DAYS, THE GETAWAY STATE OF SHOCK, WISH I NEVER MET YOU JADAKISS, WHY PITBULL, CULO JOJO, LEAVE (GET OUT)

THE CLIP LIST

Continuous programming	Continuous programming	Continuous programming	VIVA, Continuous programming
1550 Biscayne Blvd., Miami Beach, FL 33132	Hawley Crescent, London NW1 8TT	1111 Lincoln Rd., Miami Beach, FL 33139	Im Media Park 2, 50670 Koln, Germany
1 DREJA DE VAN GOGH, 20 DE ENERO 2 JULIETA VENEGAS, ANDAR CONMIGO 3 ALEKS SYATEK, TE SONÉ 4 ANDY Y LUCAS, TANTO LA QUERÍA 5 CHAYANNE, SENTADA AQUI EN MI ALMA 6 FRANCISCO DE VITA, TU DE QUE VAS 7 JENNIFER PEÑA, VIVO Y MUERO EN TU PIEL 8 DAVID BISBAL, DESNUDATE MUJER 9 HALIA, ACCIÓN Y REACCIÓN 10 ANDY Y LUCAS, SON DE AMORES 11 DIEGO TORRES, CANTAR HASTA MORIR 12 MARC ANTHONY, AHORA QUIÉN 13 SHAKIRA, POEM 14 LUIS FONSI, ABRÁZAR LA VIDA 15 CAFE TACUBA, ERES 16 SIN BANDERA, QUE LORO 17 PAULINA RUBIO, TE QUISE TANTO 18 LA DREJA DE VAN GOGH, DESEOS DE COSAS IMPOSIBLES 19 CHAYANNE, CAPRICHOSA 20 MAURICIO Y PALO DE AGUA, CANTO CARIBENO	1 LINKIN PARK, BREAKING THE HABIT 2 MAROON5, THIS LOVE 3 EAMON, F*CK IT I DON'T WANT YOU BACK! 4 BRITNEY SPEARS, EVERYTIME 5 OUTKAST, ROSES 6 MARIO WINANS, I DON'T WANNA KNOW 7 KELIS, TRICK ME 8 SCISSOR SISTERS, LAURA 9 BEASTIE BOYS, CH CHECK IT OUT 10 BLACK EYED PEAS, LET'S GET IT STARTED 11 THE HIVES, WALK IDIOT WALK 12 NELLY FURTADO, FORÇA 13 THE STREETS, DRY YOUR EYES 14 DIE FANTASTISCHEN VIER, TROY 15 EVANESCENCE, EVERYBODY'S FOOL 16 SNOW PATROL, SPITTING GAMES 17 ESTELLE, 1980 18 RAZORLIGHT, GOLDEN TOUCH 19 AVRIL LAVIGNE, MY HAPPY ENDING 20 USHER, BURN	1 USHER, YEAH! 2 KELIS, TRICK ME 3 JC CHASEZ, ALL DAY LONG I DREAM ABOUT SEX 4 SIMPLE PLAN, DON'T WANNA THINK ABOUT YOU 5 AVRIL LAVIGNE, DON'T TELL ME 6 EVANESCENCE, EVERYBODY'S FOOL 7 KALIMBA, NO ME QUERO ENAMORAR 8 BLINK-182, DOWN 9 JULIETA VENEGAS, LENTO 10 BEASTIE BOYS, CH CHECK IT OUT 11 ALEX UBAGO, DAME TU AIRE 12 BELINDA, ANGEL 13 NELLY FURTADO, FORÇA 14 ZOE, LOVE 15 MAROON5, THIS LOVE 16 HILARY DUFF, SO YESTERDAY 17 THE RASMUS, IN THE SHADOWS 18 BRITNEY SPEARS, EVERYTIME 19 HOOBASTANK, THE REASON 20 CONTROL MACHETE, EL APOSTADOR	1 MAROON5, THIS LOVE 2 EAMON, F*CK IT I DON'T WANT YOU BACK! 3 BRITNEY SPEARS, EVERYTIME 4 MARIO WINANS, I DON'T WANNA KNOW 5 KELIS, TRICK ME 6 NELLY FURTADO, FORÇA 7 BOEHSE ONKELZ, ONKELZ VS. JESUS 8 HAIJOUJI, DRAGOSTEA DIN TEI 9 SOUL CONTROL, CHOCOLATE (CHOCO CHOCO) 10 O-ZONE, DRAGOSTEA DIN TEI

A 'Bob' For Each Coast

The "Bob" format, along with its brother "Jack," has been a Canadian radio phenomenon for the last several years. The format combines classic hits, '80s and current pop music.

Now, **Sinclair Broadcasting** is among the companies that have imported the format to the United States. Sinclair has given modern **WROX** (96X) Norfolk, Va., PD

Michelle Diamond controls the controls of two U.S. Bob stations: Norfolk cluster-mate **WPYA** and **KNOB** Santa Rosa, Calif., 3,000 miles away. Diamond spoke with **Air-play Monitor** managing editor **Bram Teitelman**

about the stateside evolution of the format and doing triple-duty programming on two coasts.

The primary difference between the Bob and Jack formats is that the former plays more currents, with such acts as **Maroon5**, **Usher**, **Jet**, **Linkin Park** and **Hoobastank** sprinkled into the mix.

However, in Diamond's case, "more" doesn't mean "many." Her pair of Bobs comprise roughly 20% current music.

WPYA, which signed on in March, came close to launching as a triple-A station. With the demise of triple-A **WKOC** (the Coast) Norfolk in December, WPYA was slated to continue the old station's legacy.

As meetings on **WKOC's** direction progressed, in addressing the music, "we started coming up with all these great records that people don't play. And that became the question: 'Why can't we play this?'" Diamond says. "At that point, it stopped being a triple-A and started taking on a life of its own."

KNOB, meanwhile, had been oldies **KTOL**. Since shifting to Bob, Diamond says the station's demographic skews slightly more upper-end than **WPYA's**.

"Santa Rosa is wine country, so the market is a bit older," she says. "We've eliminated a lot of the urban records and put in **Seal** and **Josh Kelley** and more AC stuff than is on [WPYA]."

In programming that station, Diamond says, "I have to think older, and I have to think California. Some artists are bigger on the West Coast

than they are on the East Coast." She adds that the two stations share about 90% of their libraries.

Diamond has adjusted to programming a station on the other side of the country from her home base. "We have a private network set up, so I can actually listen to it, which was my biggest concern," she says of **KNOB**. "I still haven't been out there."

Tuned In: Radio
By **Marc Schiffman**
mschiffman@billboard.com



Diamond's background in modern rock programming has forced her to think differently.

"I'm not breaking new music on the [Bobs]," she says. "We're playing currents, but for the most part these songs are already hits, and I'm just stealing them, which is nice,



DIAMOND: THOUSANDS OF HITS

because that's the opposite of what happens with **WROX**."

While **WROX** and **WPYA** share some music, Diamond isn't concerned about sharing audience.

"Some of the modern titles are [on **WPYA**], but by the time they get there, they are already recurrent or gold on **WROX**," she says. "We are sharing some titles,

but we've got people listening to **WPYA** from all demographics, all races and all ages."

WPYA has evolved since its sign-on. "It changes a little every day," Diamond says. "There's so much music out there that has either been forgotten or rock programmers have given up on. And hearing the station and playlist is completely different than seeing it on paper. The currents that we play, even though they're new songs, rotate much slower."

While there is a lot of initial buzz over Bob, which is essentially a new format, the most challenging task Diamond faces will be keeping the stations compelling and fresh.

"Our currents are going to help, which I'm counting on," she says. "And we also have a huge library. We have over 1,000 songs in our library currently rotating right now, and they're all hit songs."

Tom Waits' next Epitaph set will arrive under the label's new deal with ADA



Retail



Reelin' in the Years' latest line of DVDs lure consumers with extra features

MERCHANTS / MARKETING / HOME VIDEO / E-COMMERCE / DISTRIBUTION



Despite the immense popularity of videogames, most videogame soundtracks sell fewer than 50,000 copies.

Videogame Soundtracks Still Seeking Audience

BY BRAM TEITELMAN

Nothing beats the visceral thrill of playing a videogame. But labels and gaming companies are hoping the thrill of listening to the game's soundtrack will come close.

"Driv3r: The Soundtrack," released in conjunction with the multi-platform Atari game, is the latest in a string of game soundtracks. But with no breakout success stories paving its way, Epic Records' "Driv3r" set faces a sales challenge in spite of the game's popularity.

One of the best-selling videogames ever released, "Grand Theft Auto: Vice City" also has one of the most ambitious soundtracks. The "Vice City" boxed set, released in 2002, contains seven discs featuring '80s hits from the virtual radio stations heard in the game. The set has sold 27,000 copies, according to Nielsen SoundScan.

Each of the seven discs is also available separately; the most successful volume, "V-Rock," has sold 46,000 units, according to Nielsen SoundScan.

Between the boxed set and the individual volumes, "Vice City" soundtracks have scanned 183,000 copies. The only other game soundtracks to sell more than 50,000 copies are dance-oriented "Wipeout XL" and "Tony Hawk Pro Skater 3" (74,000 and 52,000, respectively, according to Nielsen SoundScan).

While "Driv3r" is the first soundtrack Atari has released on a label, this isn't the first time the game manufacturer

has highlighted game music. "Driver 2" had an eight-track CD that we put on the collectors' edition of the game," Atari director of marketing Mike Webster says, "so the franchise has a history with trying to promote the music we put on the game."

When Atari released "Driver 2," "the music industry wasn't open to doing soundtracks based on videogames," Webster says. But by the time the company started work on "Driv3r," several videogame soundtracks had appeared. Also, Webster says, "we had a lot more consumer research as to what [our customers] are interested in, and music is a very large part of how they spend their time."

The "Driv3r" soundtrack features an eclectic mix of acts, ranging from unknowns to such developing acts as Phantom Planet and the Raveonettes to veterans like Iggy & the Stooges, who contribute the classic "Gimme Danger." Iggy Pop also narrates the CD, introducing its 14 tracks.

The disc includes a documentary on the making of the game, narrated by Michael Madsen, who lent his voice to the game. It also offers access to a Web site that includes tips and cheat codes for the game.

Releasing a game soundtrack has potential benefits for the label and the game's manufacturer.

Atari has used some of the tracks from the "Driv3r" album in trailers and TV spots, according to Webster. He also cites a short film Atari put on the game's Web site, (Continued on page 39)

Sales Grow In First-Half 2004

Indies' Share Rises; UMVD Still Tops

BY ED CHRISTMAN

NEW YORK—For the first time since 2000, U.S. music sales grew during the first half of the year.

For the six-month period ended June 27, album sales stood at 305.7 million units, up 6.9% compared with the 285.9 million units sold in the corresponding period last year, according to Nielsen SoundScan.

Add the growing digital track market, and the industry enjoyed total sales of 363.7 million units. That figure rose 24.5% compared with the 292 million units sold during first-half 2003.

Moving to market share, Universal Music & Video Distribution was king of the hill again, with a 27.1% spread. Although UMVD's share increased compared with its first-quarter figure

of 26.6%, it dropped compared with its 27.7% share in first-half 2003. Still, UMVD's total scans rose 4.5% to 82.8 million units in the first half compared with 79.2 million units in the first six months of 2003.

UMVD remains dominant across many categories. The company placed first in alternative rock, hard rock, jazz, soundtracks, music video, catalog and deep catalog. UMVD ranked second in the number of albums it had on the *Billboard* Heatseekers chart.

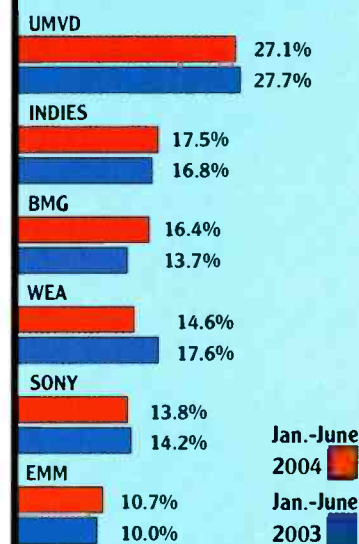
This could be the last year UMVD enjoys such easy dominance, however, as the BMG/Sony Music Entertainment merger is pending. Combined, the two companies are expected to match, if not surpass, UMVD.

INDIES TAKE SECOND

Independent labels are on a roll this year, finishing the first half with a collective 17.5% market share. That amount is enough to land the No. 2 ranking.

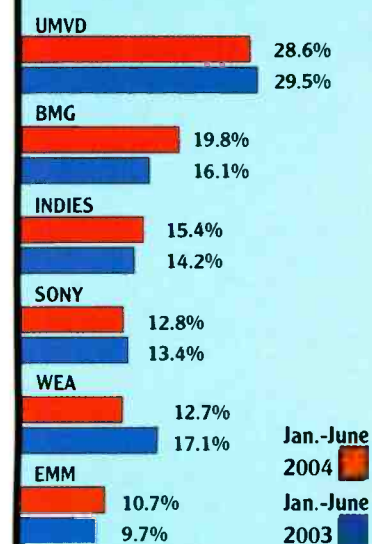
Indies' first-half share rose compared with the 17.1% they held in the first quarter. Their share also (Continued on page 38)

Total U.S. Album Market Share By Distributor



SOURCE: NIELSEN SOUNDSCAN

Total Current U.S. Album Market Share By Distributor



EXCLUDES TITLES CONSIDERED TO BE CATALOG
SOURCE: NIELSEN SOUNDSCAN

Allegro, New Age Label Continue Their Legal Battle

Allegro has won tentative victories in its ongoing legal tangle with Los Angeles-based label **Only New Age Music**.

A U.S. District Court judge in Oregon has thrown out a \$962,000 jury award to Only New Age Music.

Allegro and the label were involved in an exchange of lawsuits stemming from the Portland, Ore.-based distributor's 1997-1998 agreements with the new age firm (*Billboard*, Oct. 11, 2003).

Last September—a year after a federal magistrate tossed out Allegro's claims of contractual interference—a jury found that Allegro had created "derivative works" from the product it had licensed from Only New Age Music.

However, Judge **Dennis James Hubel** voided the award. In his opinion, he wrote, "The damages award for the breach of contract claim is seriously flawed and contrary to the great weight of the evidence."

The judge ordered a new trial on the issue of contractual damages.

Only New Age Music's attorney, **Neville Johnson**, is sanguine about the ruling. "It's only a question of how much money they're going to pay," Johnson says. "They've lost on the question of liability."

Meanwhile, **Charles Plaisance**, who co-produced the albums at issue in the case, has dropped his own suit against Allegro, its principals and a long list of major retail chains. His attorneys had filed that suit in California Superior Court.

Plaisance withdrew his claim after Allegro's attorneys filed a motion for sanctions against the producer and his lawyers, claiming the action was frivolous.

Johnson, whose firm also represented Plaisance, says that in light of the Oregon action, Plaisance's filing was "duplicative work. We didn't need it."

He adds that he believes Only

New Age Music will receive an award in excess of the amount the Oregon jury originally granted.

DISSENTING OPINION: Agnes "Sis" Cunningham was a defiant-

The
Indies
By Chris Morris
cmorris@billboard.com



ly independent figure in the American folk music movement as a performer, producer and magazine publisher.

Cunningham died June 27 in a New Paltz, N.Y., nursing home. She was 95.

Born in Watonga, Okla., Cunningham moved to New York in 1941 with her husband, **Gordon**

Friesen. With **Pete Seeger** and **Woody Guthrie**, she played and recorded in the **Almanac Singers**, one of the first groups to adapt traditional folk material. She later performed with **Sonny Terry** and **Brownie McGhee** and, as the **Almanacs**, with Guthrie and **Cisco Houston**.

In 1962, with Friesen, Seeger and his wife **Toshi** and **Gil Turner**, Cunningham founded **Broadside**, a magazine devoted to the burgeoning contemporary folk scene. Socially conscious, topical and left-leaning, **Broadside** was the first to publish songs by **Bob Dylan**, **Phil Ochs**, **Tom Paxton**, **Malvina Reynolds**, **Peter LaFarge** and many other notables. The magazine published 187 issues before it folded in 1988.

Cunningham and Friesen also recorded folk artists in their New York apartment. **Moses Asch** released 15 albums for **Folkways Records** during the '60s under the **Broadside Ballads** banner.

In 2000, **Smithsonian Folkways Recordings** released a five-CD

boxed set, "The Best of Broadside 1962-1988" (*Billboard*, July 22, 2000). It received two Grammy Award nominations.

As more than one observer has noted, Cunningham's label and magazine endeavors were fundamentally about artistic and political dissent. In these times, **Broadside's** feisty approach to folk balladry remains as pertinent as ever.

IRIS IN BLOOM: San Francisco-based **IRIS Distribution** has forged new pacts with several indie labels to represent their wares in the digital marketplace.

IRIS has signed agreements with **Fat Possum Records**, **K, Megaforce/IMRI**, **Monolake/Imbalance**, **Orthlorng Musork** and **the Agriculture** to handle digital distribution and encoding of their product.

Portland, Ore.-based **Burnside Distribution** signed a deal with **IRIS** last year to handle its distributed labels in the online sphere (*Billboard*, Dec. 6, 2003).

First Half

Continued from page 37

increased compared with the 16.8% they logged in first-half 2003.

In scans, indies collectively garnered 53.4 million units, a 13.6% increase compared with the 48 million units they scanned during the same period last year.

The independent sector placed first in gospel, new age and classical. It also was tops in the number of albums it had on the *Billboard* Heatseekers chart. The sector took second place in catalog and music video.

BMG Distribution galloped into third place with a 16.4% share, up compared with the 13.7% it held in first-half 2003. In addition to country and R&B, BMG is strong in gospel and new age.

The company posted total sales of nearly 50 million units, a whopping 27.2% increase compared with the 39.3 million units it scanned in first-half 2003.

WEA, however, is slipping. The company's first-half share dropped to 14.6% from the 15.1% it held in the first quarter. The six-month share is considerably less than the 17.6% WEA held in first-half 2003.

WEA's half-year shares translate into 44.6 million scans in 2004, compared with 50.2 million units in 2003. That's a decline of 11.1%.

WEA is strong in classical and hard rock, soundtrack and deep catalog, placing second in each category. The company perennially has been one of

the top two in alternative rock, but for the first time, BMG supplanted it in that category.

Sony finished fifth, at 13.8%. Its share rose compared with the 13.5% it held in the first quarter but fell compared with its 14.2% share in first-half 2003. While its share dropped, Sony's scans increased compared with first-half 2003. The company tallied 42.2 million units this year and 40.6 million last year. Sony placed second in jazz.

EMI Music Marketing may have finished last at the half-year mark, but its share rose to 10.7%, compared with the 10% it held during the same period last year. And its scans jumped from 28.6 million in first-half 2003 to 32.7 million in this year's first half.

White Plains, N.Y.-based Nielsen SoundScan determines market-share rankings based on point-of-sale information. It collects this data for all formats and configurations from retailers, rack accounts and other merchants, including mail-order companies and online stores.

The accounts providing the information generate 85% of U.S. music sales. Based on their data, Nielsen SoundScan estimates totals for the full market.

CURRENT ALBUM SHARE

Nielsen SoundScan calculates current album market share by counting sales occurring within the first 18 months of an album's release (12 months for classical and jazz), except for titles that remain in the top half of *The Billboard* 200.

In first-half 2004, UMVD finished with a current album market share of

28.6%, down nearly a full percentage point compared with the 29.5% it held during the same period last year but still large enough to top the category.

UMVD's best-selling title was Kanye West's "The College Dropout," followed by "The Very Best of Sheryl Crow," D12's "D12 World," Hoobastank's "The Reason" and Toby Keith's "Shock'n Y'all."

BMG placed a distant second, with 19.8% in current album share, up compared with the 16.1% it held in first-half 2003. BMG had four of the year's top five albums, including the mid-year No.

1, Usher's "Confessions," which has scanned 4.5 million units so far.

The company also distributed the No. 3 album, Kenny Chesney's "When the Sun Goes Down," which has scanned 2.1 million units. BMG's other big hits were Evanescence's "Fallen," at 2.1 million units scanned, and OutKast's "Speakerboxxx/The Love Below," with 2 million units.

The independent sector was farther behind in the first six months, garnering a collective 15.4% current album share. Its share rose compared with the 14.7% it held in the first quarter, and it

jumped more than a percentage point compared with the 14.2% the sector held in first-half 2003.

Sony Music placed fourth with 12.8%, down compared with the 13.4% it held in first-half 2003. Its best-selling titles were Jessica Simpson's "In This Skin" and Prince's "Musicology."

Also suffering market-share shrinkage, WEA held 12.7% in current albums during the year's first half, down significantly compared with its 17.1% share during the same period last year.

WEA's best-selling titles were Josh Groban's "Closer" and Twista's "Kamikaze."

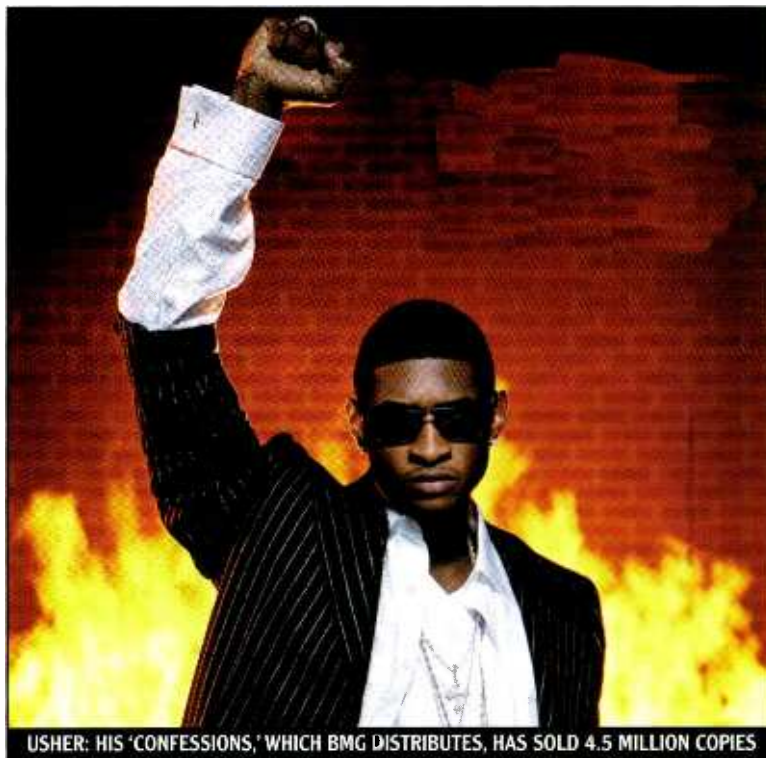
EMI Music Marketing gathered 10.7% in the first six months of this year, up a full percentage point compared with the 9.7% it held in first-half 2003. EMM had the No. 2 album, Norah Jones' "Feels Like Home," which has scanned 3.1 million.

The total album market-share picture changes a little when major-owned indie distributors are ranked with their parents. While Universal and BMG maintain the No. 1 and No. 2 spots, respectively, Warner Music Group places third, with 16.1%, thanks to Alternative Distribution Alliance's 1.5% share.

Taking fourth place is Sony Music Entertainment, which tallies a 15% share when RED's 1.3% is included.

EMI Recorded Music North America still places last, but its share grows to 11.9% with the addition of Caroline's 1.2%.

Of course, counting ADA, RED and Caroline with their parents reduces the indies' collective share to 13.6%, putting them in fifth place.



USHER: HIS 'CONFESSIONS,' WHICH BMG DISTRIBUTES, HAS SOLD 4.5 MILLION COPIES

ADA Writes Epitaph Distribution Deal

Epitaph will have a new distributor come October. The leading punk label has inked a three-year deal with **Alternative Distribution Alliance**.

Epitaph—which sources say generated \$18 million to \$20 million in U.S. revenue last year—has gone through **Koch Entertainment**



WAITS: ALBUM DUE SOON ON EPITAPH

Distribution since 2001. With its deal coming due, Epitaph had been talking to other distributors, including **RED** and **Caroline**, even as it kept the door open to remaining with Koch, sources say.

Dave Hansen, GM of the Los Angeles-based label, confirms the new partnership.

Although senior executives at **Warner Music Group** have long wished to acquire Epitaph, the pact with ADA is said to be a straight distribution deal.

Under the deal, ADA will handle music titles, while video titles will go through **Warner Home Video**. In addition to the music videos it issues, Epitaph just signed a deal with **Quicksilver Entertainment**, which will release extreme-sport titles.

Hansen praises the other distribution candidates, then adds, "At this point in time, ADA is the company closest to where Epitaph is and what it needs."

In the past, Epitaph cut a deal to distribute **the Hives** through **Warner Bros. Records**. Hansen says the new deal does not include provisions for upstreaming albums but makes it easier to do that

through a WMG property.

When the new deal kicks in, Epitaph will issue albums from **Tom Waits**, **Nick Cave**, **Elliott Smith** and **Neko Case**.

SUPER ONE-STOP: Super D in Irvine, Calif., has just signed a new two-year, \$20 million revolving credit facility with **PNC Bank**, reports **Bruce Ogilvie**, co-owner/president of Super D. Inventory will secure the revolver.

The company previously had \$12 million in credit split between **GE Credit** for Super D and **GMAC** for **Phantom**, the wholesaler Super D acquired in October 2003.

Speaking of the Phantom acquisition, Super D has completed the relocation of that company from Huntington Beach, Calif., to its Irvine facility, including upgrading systems to handle Phantom's direct-to-consumer business.

The company, which now has 136 employees, expects sales of \$90 million this year, Ogilvie says.

THE SCORE: Atreyu's "The Curse" managed to score **Victory Records** not only its biggest debut week but its biggest week ever. The album scanned 35,000 units, according to **Nielsen SoundScan**, good enough to enter The Billboard 200 at No. 32. "The Curse" no doubt was blessed

Would the people be in the stores or in their cars, trains and planes on their way to barbecues and parties? We were doing the Victory rain dance."

That may have worked in Chicago, but the rest of the country had sunny skies and somewhat empty stores during the July 4 weekend.

Meanwhile, Victory caught some flack for giving Best Buy, in the words of the **Music Monitor Network**, "a superior version" of "The Curse."

I don't know what went on between MMN and Victory, but the intro to the coalition's weekly chart says, "Atreyu did surprisingly well, considering the 'superior' version of the Atreyu CD that Best Buy received. All is good now, though, as Victory has made it clear that they will NOT be creating any more 'superior CDs' for mass merchants."

Victory head of sales **Ramsey Dean** (who formerly went by the surname **Jabbar**) confirms the MMN report. But he adds that the bonus track and video on the Best Buy Atreyu CD are both available on the label's Web site (victoryrecords.com), so all fans can access them.

Retail Track
By Ed Christman
echristman@billboard.com



by a multimedia marketing campaign that Victory put behind the album to build on the rising popularity of the band (*Billboard*, July 3).

But even with that auspicious debut, Victory leader **Tony Brummel** was hoping for better.

"It would have been nice to get the sales totals somewhere in the 40s," Brummel says. "But we knew Saturday would be the wild card.

Soundtracks

Continued from page 37

driv3r.com, that uses music from the soundtrack. "Any video asset we put out that requires a music element to it, Epic has been gracious enough to allow us to utilize the music in those cases."

Atari will get additional juice from Epic's marketing. "We are going to be taking advantage of a lot of direct-to-consumer marketing that Epic already does," Webster says.

Epic's street team will distribute sample CDs with music and game content.

The label plans to involve radio as well, with tie-ins in the top 20 markets. Epic will spearhead those campaigns with Atari providing prizes.

SHIFTED SYNERGY

It's clear that two top names are bringing their muscle to this program. Less clear is how much of a return on the investment they will get.

John Franck, VP of marketing at Koch, believes videogame soundtracks have huge potential "if both companies work together to create synergy and marketing visibility."

Koch released its first videogame soundtrack, "True Crime: Streets of L.A.," last year. The set, which features West Coast rap, has sold 23,000 copies, according to Nielsen SoundScan.

Franck praises "True Crime" publisher Activision, but adds, "the synergy wasn't quite there. [The soundtrack]

was a rush release that we tried to get out in time to piggyback off the sales of the videogame.

"When I first went out to L.A. to discuss the soundtrack," he continues, "[Activision] already had 90% of their marketing plan in motion. [Videogame publishers] work on much longer lead times than we do in the record business."

Aside from different lead times, soundtrack sales might suffer because players don't necessarily want to continue the game experience through music.

"Just because you have a soundtrack in a game," one music executive says, "doesn't necessarily mean that the audience that bought that game will go out and support yet another product that has the music from the game."

The executive, who works at a label that has yet to release a videogame soundtrack, says that placing a song in a game is the best way for labels to collaborate with game-makers. "The games themselves are phenomenal vehicles for music exposure and also sources of revenue for the labels, because the game companies pay us for those tracks.

"On paper," the executive adds, "it seems like [a game soundtrack] should work, since it does for films, but they seem not to sell."

The executive points out that players have already heard a game's songs repeatedly.

"When we market a soundtrack for a film, it's an experience where you

see the film and hear the music," the executive says, "but you see the film once, not 650 times.

"I'm a gamer, and I'll hear a song over and over again, so I may actually already feel like I own the soundtrack."

Franck says placing new or exclusive material in games would help the subsequent soundtrack sell. "There's no way to rip songs off a videogame," he says. "So you want to make the [game's] songs unreleased or new and make them songs that people want to have and own.

"If, for example, a bunch of pop/rock bands like Good Charlotte and New Found Glory [are] on this soundtrack, and [it's] the only place you can buy that unreleased, new, cool song, then kids are going to want to buy it."

Franck also thinks price is a factor. "Kids are more than happy to spend \$50 to buy the videogame, but why would they spend another \$18.98 to buy the soundtrack? "If a game soundtrack was \$6.99, with unreleased tracks or B-sides, people would buy it," Franck adds. "But no one's done that yet, which makes it an unproven entity."

Sales success for a game soundtrack, like any album, requires a combination of quality material and good timing.

For Koch, any future videogame soundtracks "would have to be something where we're clearly involved from the onset of the project, which is 120 to 150 days out," Franck says. "It's also about the quality of the music, the quality of the artist and the availability of the songs."

Are you at a **Dead End** with your One-Stop?

Let Us Help!

DEAD END

Baker & Taylor is a National distributor of music, movies, and books with 3 service centers and the deepest catalog in the industry.

Customer care second to none.

- * 200,000 unique music, DVD and video SKU's on-hand.
- * Music, Movies, Books from one source.

Call us today at...
1-800-775-2600 ext.2151

BAKER & TAYLOR
Information and Entertainment Services

www.btol.com

JULY 17 2004		Billboard TOP KID VIDEO		Sales data compiled by Nielsen VideoScan		YEAR OF RELEASE	PRICE
THIS WEEK	LAST WEEK	TITLE	PROGRAM SUPPLIER & NUMBER	YEAR OF RELEASE	PRICE		
		NUMBER 1 1 Week At Number 1					
1	NEW	SCOOBY-DOO & THE LOCH NESS MONSTER	WARNER HOME VIDEO 02374	2004	14.98		
2	1	DORA THE EXPLORER: SILLY FIESTA	PARAMOUNT HOME ENTERTAINMENT 79553	2004	9.98		
3	3	SPONGEBOB SQUAREPANTS: SPONGEGUARD ON DUTY	PARAMOUNT HOME ENTERTAINMENT 78623	2004	9.98		
4	2	POKEMON: JIRACHI WISH MAKER	WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 36331	2004	19.98		
5	7	WHAT'S NEW SCOOBY DOO? SAFARI SO GOOD	WARNER HOME VIDEO 02390	2004	14.98		
6	12	SPONGEBOB SQUAREPANTS - THE SEASCAPE CAPERS	PARAMOUNT HOME ENTERTAINMENT 79553	2004	9.98		
7	8	DORA THE EXPLORER - RHYMES AND RIDDLES	PARAMOUNT HOME ENTERTAINMENT 79553	2003	9.98		
8	5	POWER RANGERS: DINOTHUNDER - DAY OF THE DINO VOL. 1	WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 34545	2004	14.98		
9	6	DORA THE EXPLORER-DORA'S PIRATE ADVENTURE	PARAMOUNT HOME ENTERTAINMENT 79553	2004	9.98		
10	9	SPONGEBOB GOES PREHISTORIC	PARAMOUNT HOME ENTERTAINMENT 79543	2004	9.98		
11	4	BLUE'S CLUES: BLUE TALKS	PARAMOUNT HOME ENTERTAINMENT 79733	2004	9.98		
12	11	CITY OF LOST TOYS	PARAMOUNT HOME ENTERTAINMENT 875413	2003	9.98		
13	13	THOMAS THE TANK ENGINE: STEAMIES VS. DIESELS (SR. EDITION)	HIT ENTERTAINMENT 08968	2004	12.98		
14	17	SESAME STREET: WHAT'S THE NAME OF THAT SONG?	SONY WONDER/SONY MUSIC ENTERTAINMENT 57253	2004	9.98		
15	10	ELMO'S WORLD: FAMILIES, MAIL AND BATH TIME	SONY WONDER/SONY MUSIC ENTERTAINMENT 55824	2004	9.98		
16	14	VEGGIE TALES: A SNOODLE'S TALE	WARNER HOME VIDEO 07241	2004	9.98		
17	18	DORA THE EXPLORER: WISH ON A STAR	NICKELODEON VIDEO/PARAMOUNT HOME ENTERTAINMENT 874673	2001	9.98		
18	15	THE LION KING 1 1/2	WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 31203	2004	24.98		
19	20	TOM AND JERRY: WHISKER'S AWAY	WARNER FAMILY ENTERTAINMENT/WARNER HOME VIDEO 65718	2003	6.98		
20	16	BABY EINSTEIN: BABY MACDONALD	WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 33114	2004	14.98		
21	19	LEAPFROG: LETTER FACTORY VIDEO	WARNER HOME VIDEO 04354	2003	8.98		
22	NEW ENTRY	ADVENTURES OF JIMMY NEUTRON: FAIRLY & JIMMY TIMMY	PARAMOUNT HOME ENTERTAINMENT 79763	2004	12.98		
23	NEW ENTRY	BEETHOVEN'S 5TH	UNIVERSAL STUDIOS HOME VIDEO 62246	2003	9.98		
24	NEW ENTRY	BOB THE BUILDER: DIG, LIFT, & HAUL	HIT ENTERTAINMENT 24127	2004	14.98		
25	25	HOT WHEELS: WORLD RACE	ARTISAN HOME ENTERTAINMENT 14933	2003	14.98		

JULY 17 2004		Billboard RECREATIONAL SPORTS DVD		Sales data compiled by Nielsen VideoScan		PRICE
THIS WEEK	LAST WEEK	TITLE	PROGRAM SUPPLIER & NUMBER	PRICE		
		NUMBER 1 7 Weeks At Number 1				
1	1	WWE: WRESTLEMANIA XX (3 DISC SET)	SONY MUSIC ENTERTAINMENT 55878	34.98		
2	2	WWE: JUDGMENT DAY 2004	SONY MUSIC ENTERTAINMENT 57020	24.98		
3	6	PUMPING IRON - 25TH ANNIVERSARY SPECIAL EDITION	WARNER HOME VIDEO 91866	19.98		
4	5	WWE: HALL OF FAME	SONY MUSIC ENTERTAINMENT 55842	24.98		
5	4	NBA DYNASTY: CHICAGO BULL'S 1990'S	WARNER HOME VIDEO 34328	49.98		
6	8	ULTIMATE JORDAN	WARNER HOME VIDEO 34320	19.98		
7	7	NBA DYNASTY: COMPLETE HISTORY OF THE LAKERS	WARNER HOME VIDEO 34324	64.98		
8	9	DO YOU BELIEVE IN MIRACLES?	WARNER HOME VIDEO 91875	19.98		
9	10	STREETBALL: AND 1 MIX TAPE TOUR	RYCO DISC MUSIC VIDEO 02001	19.98		
10	11	BILLABONG ODYSSEY	WARNER HOME VIDEO 34312	27.98		
11	18	ULTIMATE FIGHT CHAMPIONSHIP - ULTIMATE KNOCKOUTS 1 & 2	VENTURA DISTRIBUTION 64427	19.98		
12	14	NBA STREET SERIES: ANKLE BREAKERS	WARNER HOME VIDEO 34322	19.98		
13	13	CKY4	VENTURA DISTRIBUTION 14197	19.98		
14	16	MICHAEL JORDAN TO THE MAX	SONY MUSIC ENTERTAINMENT 55878	19.98		
15	19	AND 1 MIX TAPE VOLUME 6	VENTURA DISTRIBUTION 14827	19.98		
16	17	WWE: UNDERTAKER: HE BURIES THEM ALIVE	SONY MUSIC ENTERTAINMENT 55909	9.98		
17	16	WWE: THE MONDAY NIGHT WAR	SONY MUSIC ENTERTAINMENT 55952	24.98		
18	15	WWE: BACKLASH (2004)	SONY MUSIC ENTERTAINMENT 55880	24.98		
19	17	NBA STREET SERIES: NASTIEST DUNKS	WARNER HOME VIDEO 34321	19.98		
20	17	CKY - THE TRILOGY	VENTURA DISTRIBUTION 14032	29.98		

JULY 17 2004		Billboard HEALTH & FITNESS		Sales data compiled by Nielsen VideoScan		PRICE
THIS WEEK	LAST WEEK	TITLE	PROGRAM SUPPLIER & NUMBER	PRICE		
		NUMBER 1 19 Weeks At Number 1				
1	1	THE METHOD PILATES: TARGET SPECIFICS	CURRENT WELLNESS 30840	12.98		
2	4	CRUNCH - FAT BURNING PILATES	ANCHOR BAY ENTERTAINMENT 12585	9.98		
3	3	PILATES FOR DUMMIES	ANCHOR BAY ENTERTAINMENT 10948	9.98		
4	2	BILLY BLANKS' TAE-BO CARDIO	GOODTIMES HOME VIDEO 02945	19.98		
5	5	LESLIE SANSONE: WALK AWAY THE POUNDS	GOODTIMES HOME VIDEO 02642	19.98		
6	6	LESLIE SANSONE: GET UP & GET STARTED	GOODTIMES HOME VIDEO 330210	9.98		
7	9	THE FIRM - COMPLETE AEROBICS & WEIGHT TRAINING (2003)	GOODTIMES HOME VIDEO 02903	19.98		
8	7	CRUNCH: PICK YOUR SPOT PILATES	ANCHOR BAY ENTERTAINMENT 12273	9.98		
9	12	PILATES - BEGINNING MAT WORKOUT	GAIAM VIDEO 63134	14.98		
10	10	FAT BLASTING YOGA-21 DAYS TO A HEALTHY BODY	ARTISAN HOME ENTERTAINMENT 13166	14.98		
11	8	BASIC YOGA FOR DUMMIES	ANCHOR BAY ENTERTAINMENT 11586	9.98		
12	13	LEISA HART'S FIT MAMA - PRENATAL WORKOUT	GOLDHILL HOME VIDEO 00756	14.98		
13	11	PILATES FOR ABS	GAIAM VIDEO 369193	9.98		
14	16	PILATES YOGA TWO-PACK	ARTISAN HOME ENTERTAINMENT 61294	19.98		
15	15	BARON BAPTISTE: POWER YOGA LEVEL 1	GOODTIMES HOME VIDEO 76878	14.98		
16	14	PILATES: BEGINNING MAT WORKOUT	GAIAM VIDEO 01231	14.98		
17	17	CRUNCH - CARDOSALSA	ANCHOR BAY ENTERTAINMENT 12583	14.98		
18	20	BALANCE BALL FITNESS FOR BEGINNERS	GAIAM VIDEO 63013	14.98		
19	18	PILATES CONDITIONING FOR WEIGHT LOSS	GAIAM VIDEO 69005	14.98		
20	NEW ENTRY	LESLIE SANSONE: HIGH CALORIE BURN	GOODTIMES HOME VIDEO 430210	9.98		

Top Kid Video and Health & Fitness video refers to VHS sales. Recreational Sports refers to DVD sales. ♦ IRMA gold certification for sale of 125,000 units or a dollar volume of \$9 million at retail for theatrically released programs, 25,000 units and \$1 million at suggested retail for nontheatrical titles. ♦♦ IRMA platinum certification for sale of 250,000 units or a dollar volume of \$18 million at retail for theatrically released programs, or 50,000 units or \$2 million at suggested retail for nontheatrical titles. © 2004, VNU Business Media, Inc. and Nielsen VideoScan Inc. All rights reserved.

Home Video

Reelin' DVD Line Blooms

BY JIM BESSMAN

San Diego-based music library Reelin' in the Years Productions is gearing up for three major DVD releases from its burgeoning retail line.

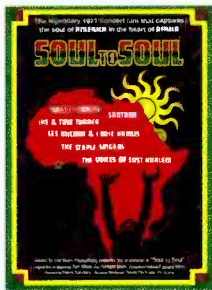
"The American Folk Blues Festival 1962-1966, Volume 3" contains 18 previously unreleased live studio performances by blues legends including Muddy Waters, Son House, Little Walter and Big Mama Thornton.



Reelin' co-produced the DVD with Experience Hendrix (the Jimi Hendrix estate) and will release the project through Hip-O Records.

Also coming through Hip-O is "Blues Legends: Sonny Boy Williamson and Memphis Slim," the third title in Reelin' in the Years' Blues Legends series. Both blues DVDs are due Aug. 31 for \$19.99 each.

Coming the same month is the DVD of concert film "Soul to Soul," which was shot at the historic 1971 Soul to Soul music festival in Ghana. The \$24.98 DVD package includes an expanded, remastered soundtrack CD. The set is due Aug. 24 through Rhino Home Video.



Reelin' in the Years owner/president David Peck says, "We're trying to treat music DVDs the same way that the Criterion Collection does with movies and Rhino and Sony Legacy do with reissues by including great liner notes and packages—in addition to great sound and image."

Cliff Fenster, buyer/sales manager at Huntington, N.Y., retailer Soundtraks, says the American Folk Blues discs "are like the Holy Grail for blues lovers—they're that good."

The 12-year-old Reelin' mainly licensed its 7,000 hours of footage until 2001, when it partnered with Experience Hendrix to release a DVD with unseen Hendrix performances.

Peck says he has shelled out thousands of his own dollars to ensure that artists or their estates get paid.

"Our philosophy is that [the footage] doesn't do anybody any good sitting on the shelf," he says. "So let's get it out there, with people getting paid, and share it with the world properly."

JULY 17 2004		Billboard TOP MUSIC VIDEOS		Sales data compiled by Nielsen SoundScan		YEAR OF RELEASE	PRICE
THIS WEEK	LAST WEEK	TITLE	PROGRAM SUPPLIER & NUMBER	YEAR OF RELEASE	PRICE		
		NUMBER 1 1 Week At Number 1					
1	NEW	THE GORGE	BAMA RAGS/RCA/BMG VIDEO 61931	2004	25.98 CD/DVD		
2	1	DISCLAIMER II	WIND-UP VIDEO/BMG VIDEO 13100	2004	18.98 CD/DVD	Seether	
3	NEW	VEINTISIETE	FONOVISA/UNIVERSAL MUSIC & VIDEO DIST. 351437	2004	16.98 CD/DVD	Los Temerarios	
4	2	UNDERMIND	ELEKTRA RECORDS/WARNER MUSIC VIDEO 62969	2004	19.98 CD/DVD	Phish	
5	NEW	DOS GRANDES	FONOVISA/UNIVERSAL MUSIC & VIDEO DIST. 351402	2004	16.98 CD/DVD	Marco Antonio Solis & Joan Sebastian	
6	NEW	MENAGE A TROIS	DOPE HOUSE/EMPIRE MUSIC/WEA/SONY MUSIC VIDEO DIST. 450612	2004	18.98 CD/DVD	Baby Bash	
7	3	VERY BEST OF CHER: VIDEO HITS COLLECTION	RHINO HOME VIDEO/WARNER MUSIC VIDEO 70194	2004	14.98 DVD	Cher	
8	6	KOMP 104.9 RADIO COMPA	UNIVISION/UNIVERSAL MUSIC & VIDEO DIST. 310265	2004	17.98 CD/DVD	Akwid	
9	4	'68 COMEBACK SPECIAL	RCA/BMG STRATEGIC MARKETING GROUP/BMG VIDEO 60925	2004	49.98 DVD	Elvis Presley	
10	9	LIVE IN TEXAS	WARNER MUSIC VIDEO 48563	2004	21.98 CD/DVD	Linkin Park	
11	12	EL QUINTO TRAGO	DISA VIDEO/UNIVERSAL MUSIC & VIDEO DIST. 726973	2004	14.98 CD/DVD	Grupo Bryndis	
12	7	PUNK-O-RAMA 9	EPITAPH VIDEO/KDCH VISION VIDEO 86716	2004	7.98 CD/DVD	Various Artists	
13	10	LIVE AT WEMBLEY	COLUMBIA MUSIC VIDEO/SONY MUSIC ENTERTAINMENT 59626	2004	19.98 CD/DVD	Beyoncé	
14	5	ALPHA FROM HAWAII (DELUXE EDITION)	RCA/BMG STRATEGIC MARKETING GROUP/BMG VIDEO 60925	2004	29.98 DVD	Elvis Presley	
15	8	LIVE IN BOSTON	REPRISE MUSIC VIDEO/WARNER REPRISE VIDEO 48728	2004	30.98 CD/DVD	Fleetwood Mac	
16	14	LIVE AT DONINGTON	EPIC MUSIC VIDEO/SONY MUSIC ENTERTAINMENT 56563	2004	14.98 DVD	AC/DC	
17	13	PAST, PRESENT & FUTURE	GEFFEN HOME VIDEO/UNIVERSAL MUSIC & VIDEO DIST. 001041	2004	18.98 CD/DVD	Rob Zombie	
18	11	ANOTHER YEAR ON THE STREETS VOL. 3	VAGRANT 0397	2004	7.98 CD/DVD	Various Artists	
19	27	EN CONCIERTO	DISA VIDEO 726972	2004	16.98 CD/DVD	Cardenales De Nuevo Leon	
20	18	LED ZEPPELIN	ATLANTIC VIDEO 970198	2004	29.98 DVD	Led Zeppelin	
21	23	THE BEST OF PANTERA: FAR BEYOND THE GREAT SOUTHERN COWBOYS' VULGAR HITS	ELEKTRA/RHINO HOME VIDEO/WARNER MUSIC VIDEO 7002	2004	18.98 CD/DVD	Pantera	
22	16	PART II	TVT 02378	2004	11.98 CD/DVD	Lil Jon & The East Side Boyz	
23	40	GREATEST HITS 1978-1997	COLUMBIA MUSIC VIDEO/SONY MUSIC ENTERTAINMENT 56922	2004	14.98 DVD	Journey	
24	19	LIVE & OFF THE RECORD	EPIC HOME VIDEO/SONY MUSIC ENTERTAINMENT 91109	2004	18.98 DVD	Shakira	
25	NEW	TORONTO ROCKS	RHINO HOME VIDEO/WARNER MUSIC VIDEO 70341	2004	19.98 DVD	Various Artists	
26	14	BLUE WILD ANGEL: LIVE AT THE ISLE OF WIGHT	EXPERIENCE HENDRIX/GEFFEN/UNIVERSAL MUSIC & VIDEO DIST. 001703	2004	19.98 DVD	Jimi Hendrix	
27	6	CON MIS PROPIAS MANOS	UNIVISION/UNIVERSAL MUSIC & VIDEO DIST. 310262	2004	17.98 CD/DVD	Lupillo Rivera	
28	20	DEJANDO HUELLA	FONOVISA/UNIVERSAL MUSIC & VIDEO DIST. 351249	2004	17.98 CD/DVD	Conjunto Primavera	
29	21	THE FAREWELL TOUR	IMAGE ENTERTAINMENT 00759	2004	24.98 DVD	Cher	
30	26	LA OREJA DE VAN GOGH: EN DIRECTO	SONY DISCOS/SONY MUSIC ENTERTAINMENT 95202	2004	14.98 DVD	La Oreja De Van Gogh	
31	15	CON EXPERIENCIA Y JUVENTUD	UNIVISION/UNIVERSAL MUSIC & VIDEO DIST. 310262	2004	17.98 CD/DVD	Los Huracanes Del Norte	
32	37	THE BEST OF JEFF FOXWORTHY: DOUBLE WIDE, SINGLE MINDED	RHINO HOME VIDEO/WARNER MUSIC VIDEO 70003	2004	18.98 CD/DVD	Jeff Foxworthy	
33	28	IN THE ZONE	JIVE/ZOMBA VIDEO/BMG VIDEO 59387	2004	19.98 DVD/CD	Britney Spears	
34	24	COME FLY WITH ME	REPRISE MUSIC VIDEO/WARNER REPRISE VIDEO 48683	2004	23.98 DVD/CD	Michael Buble	
35	NEW ENTRY	BARBRA: THE CONCERT LIVE AT THE MGM GRAND	COLUMBIA MUSIC VIDEO/SONY MUSIC ENTERTAINMENT 59301	2004	14.98 DVD	Barbra Streisand	
36	25	SHOW: A NIGHT IN THE LIFE OF MATCHBOX TWENTY	ROUNDER/UNIVERSAL MUSIC & VIDEO DIST. 47106	2004	29.98 DVD	Matchbox Twenty	
37	32	NO DOUBT THE VIDEOS: 1992-2003	INTERSCOPE VIDEO/UNIVERSAL MUSIC & VIDEO DIST. 002171	2004	14.98 DVD	No Doubt	
38	36	THE REEL ME	EPIC MUSIC VIDEO/SONY MUSIC ENTERTAINMENT 90767	2004	13.98 DVD/CD	Jennifer Lopez	
39	35	MTV UNPLUGGED V2.0	VAGRANT 0378	2004	18.98 CD/DVD	Dashboard Confessional	
40	33	WHEN THE SUN GOES DOWN	BNA/BMG VIDEO 57200	2004	6.98 DVD	Kenny Chesney	

♦ RIAA gold cert. for sales of 25,000 units for video singles; ♦♦ RIAA platinum cert. for sales of 50,000 units for SF or LF videos; ♦♦♦ RIAA platinum cert. for sales of 100,000 units for SF or LF videos; ♦♦♦♦ RIAA platinum cert. for sales of 200,000 units for SF or LF videos; ♦♦♦♦♦ RIAA platinum cert. for sales of 300,000 units for SF or LF videos; ♦♦♦♦♦♦ RIAA platinum cert. for sales of 400,000 units for SF or LF videos; ♦♦♦♦♦♦♦ RIAA platinum cert. for sales of 500,000 units for SF or LF videos; ♦♦♦♦♦♦♦♦ RIAA platinum cert. for sales of 600,000 units for SF or LF videos; ♦♦♦♦♦♦♦♦♦ RIAA platinum cert. for sales of 700,000 units for SF or LF videos; ♦♦♦♦♦♦♦♦♦♦ RIAA platinum cert. for sales of 800,000 units for SF or LF videos; ♦♦♦♦♦♦♦♦♦♦♦ RIAA platinum cert. for sales of 900,000 units for SF or LF videos; ♦♦♦♦♦♦♦♦♦♦♦♦ RIAA platinum cert. for sales of 1,000,000 units for SF or LF videos. © 2004, VNU Business Media, Inc. and Nielsen SoundScan Inc. All rights reserved.

JULY 17 2004 Billboard TOP DVD SALES™

Sales data compiled by Nielsen VideoScan

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE LABEL/DISTRIBUTING LABEL & NUMBER	Principal Performers	RATING	PRICE
			NUMBER 1	1 Week At Number 1		
1	NEW		BAD(ER) SANTA (UNRATED VERSION) DIMENSION HOME VIDEO/BUENA VISTA HOME ENTERTAINMENT 36515	Billy Bob Thornton Lauren Graham	NR	29.98
2	NEW		SECRET WINDOW COLUMBIA TRISTAR HOME ENTERTAINMENT 60366	Johnny Depp John Turturro	PG-13	29.98
3	1	2	50 FIRST DATES (WIDESCREEN SPECIAL EDITION) COLUMBIA TRISTAR HOME ENTERTAINMENT 01426	Adam Sandler Drew Barrymore	PG-13	28.98
4	2	2	50 FIRST DATES (PAN & SCAN SPECIAL EDITION) COLUMBIA TRISTAR HOME ENTERTAINMENT 06650	Adam Sandler Drew Barrymore	PG-13	28.98
5	4	6	LORD OF THE RINGS: RETURN OF THE KING (WIDESCREEN 2-DISC EDITION) NEW LINE HOME ENTERTAINMENT/WARNER HOME VIDEO 06929	Elijah Wood Ian McKellen	PG-13	29.98
6	3	2	SIMPSONS: COMPLETE SEASON 4 FOXVIDEO 21917	The Simpsons	NR	49.98
7	5	3	ALONG CAME POLLY (WIDESCREEN) UNIVERSAL STUDIOS HOME VIDEO 23843	Ben Stiller Jennifer Aniston	PG-13	26.98
8	6	3	MYSTIC RIVER (WIDESCREEN) WARNER HOME VIDEO 27721	Sean Penn Tim Robbins	R	27.98
9	NEW		BAD SANTA DIMENSION HOME VIDEO/BUENA VISTA HOME ENTERTAINMENT 35297	Billy Bob Thornton Lauren Graham	R	29.98
10	7	3	MYSTIC RIVER (PAN & SCAN) WARNER HOME VIDEO 27720	Sean Penn Tim Robbins	R	27.98
11	NEW		RENO 911: COMPLETE FIRST SEASON PARAMOUNT HOME ENTERTAINMENT 17664	Thomas Lennon Ben Garant	NR	26.98
12	8	3	ALONG CAME POLLY (PAN & SCAN) UNIVERSAL STUDIOS HOME VIDEO 24429	Ben Stiller Jennifer Aniston	PG-13	26.98
13	10	17	CHAPPELLE'S SHOW SEASON ONE PARAMOUNT HOME ENTERTAINMENT 87981	Dave Chappelle	NR	26.98
14	9	5	LORD OF THE RINGS: RETURN OF THE KING (PAN & SCAN 2 DISC EDITION) NEW LINE HOME ENTERTAINMENT/WARNER HOME VIDEO 06930	Elijah Wood Ian McKellen	PG-13	29.98
15	NEW		SCOOBY-DOO & THE LOCH NESS MONSTER WARNER HOME VIDEO 02373	Scoby-Doo	NR	24.98
16	18	7	SHREK/SHREK 3-D (2 PACK) DREAMWORKS HOME ENTERTAINMENT/UNIVERSAL STUDIOS HOME VIDEO 91712	Mike Myers Cameron Diaz	PG	26.98
17	16	4	MONSTER COLUMBIA TRISTAR HOME ENTERTAINMENT 05552	Charlize Theron Christina Ricci	R	26.98
18	RE-ENTRY		ARMAGEDDON TOUCHSTONE HOME VIDEO/BUENA VISTA HOME ENTERTAINMENT 10008	Bruce Willis Ben Affleck	PG-13	19.98
19	22	4	EUROTRIP (WIDESCREEN UNRATED VERSION) DREAMWORKS HOME ENTERTAINMENT/UNIVERSAL STUDIOS HOME VIDEO 91694	Scott Mechlowicz	NR	26.98
20	15	6	MIRACLE (PAN & SCAN) WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 33151	Kurt Russell	PG	29.98
21	12	2	TUPAC SHAKUR: RESURRECTION (PAN & SCAN COLLECTOR'S EDITION) PARAMOUNT HOME ENTERTAINMENT 52974	2Pac	R	29.98
22	39	10	SHREK UNIVERSAL STUDIOS HOME VIDEO 30699	Mike Myers Cameron Diaz	PG	19.98
23	25	8	THE LAST SAMURAI (2 DISC PAN & SCAN EDITION) WARNER HOME VIDEO 28382	Tom Cruise	R	29.98
24	27	7	THE LAST SAMURAI (2 DISC WIDESCREEN EDITION) WARNER HOME VIDEO 28383	Tom Cruise	R	29.98
25	RE-ENTRY		SPIDERMAN (DELUXE 2-DISC EDITION) COLUMBIA TRISTAR HOME ENTERTAINMENT 01540	Tobey Maguire Kirsten Dunst	PG-13	24.98
26	14	2	TUPAC RESURRECTION (WIDESCREEN SPECIAL EDITION) PARAMOUNT HOME ENTERTAINMENT 43374	2Pac	R	29.98
27	29	13	OUT OF TIME MGM HOME ENTERTAINMENT 05949	Denzel Washington Dean Cain	PG-13	14.98
28	13	2	CURB YOUR ENTHUSIASM (SEASON TWO) HBO HOME VIDEO/WARNER HOME VIDEO 98852	Larry David Richard Lewis	NR	39.98
29	26	10	BLUE COLLAR COMEDY TOUR WARNER HOME VIDEO 24657	Jeff Foxworthy Bill Engvall	PG-13	19.98
30	23	4	CHRONICLES OF RIDDICK: PITCH BLACK (WIDESCREEN UNRATED VERSION) DREAMWORKS HOME ENTERTAINMENT/UNIVERSAL STUDIOS HOME VIDEO 24772	Vin Diesel Cole Hauser	NR	26.98
31	33	8	BIG FISH COLUMBIA TRISTAR HOME ENTERTAINMENT 00837	Ewan McGregor Albert Finney	PG-13	28.98
32	RE-ENTRY		KILL BILL VOLUME 1 MIRAMAX HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 32210	Uma Thurman Daryl Hannah	R	29.98
33	RE-ENTRY		MY BABY'S DADDY MIRAMAX HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 35963	Eddie Griffin Method Man	PG-13	29.98
34	17	2	SPARTAN WARNER HOME VIDEO 38801	Val Kilmer William H. Macy	R	24.98
35	20	6	MIRACLE (WIDESCREEN) WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 33152	Kurt Russell	PG	29.98
36	38	6	YOU GOT SERVED (SPECIAL EDITION) COLUMBIA TRISTAR HOME ENTERTAINMENT 03157	Marques Houston Steve Harvey	PG-13	28.98
37	RE-ENTRY		CHEAPER BY THE DOZEN (2003) FOXVIDEO 21608	Steve Martin Bonnie Hunt	PG	29.98
38	RE-ENTRY		TITANIC PARAMOUNT HOME ENTERTAINMENT 155227	Leonardo DiCaprio Kate Winslet	PG-13	14.98
39	24	24	PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 31663	Johnny Depp Orlando Bloom	PG-13	29.98
40	RE-ENTRY		FINDING NEMO WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 62155	Animated	G	29.98

JULY 17 2004 Billboard TOP VHS SALES™

Sales data compiled by Nielsen VideoScan

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE LABEL/DISTRIBUTING LABEL & NUMBER	Principal Performers	YEAR OF RELEASE	RATING	PRICE
			NUMBER 1	1 Week At Number 1			
1	NEW		SCOOBY-DOO & THE LOCH NESS MONSTER WARNER HOME VIDEO 02374	Scoby-Doo	2004	NR	14.98
2	1	5	LORD OF THE RINGS: RETURN OF THE KING (FULL SCREEN 2 TAPE EDITION) NEW LINE HOME ENTERTAINMENT/WARNER HOME VIDEO 06927	Elijah Wood Ian McKellen	2003	PG-13	24.98
3	2	3	ALONG CAME POLLY UNIVERSAL STUDIOS HOME VIDEO 82198	Ben Stiller Jennifer Aniston	2004	PG-13	22.98
4	4	4	DORA THE EXPLORER: SILLY FIESTA PARAMOUNT HOME ENTERTAINMENT 79593	Dora The Explorer	2004	NR	9.98
5	5	6	SHREK DREAMWORKS HOME ENTERTAINMENT 83670	Mike Myers Eddie Murphy	2001	PG	14.98
6	3	6	MIRACLE WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 33164	Kurt Russell	2004	PG	24.98
7	8	13	BROTHER BEAR WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 62242	Animated	2003	G	24.98
8	10	8	PETER PAN UNIVERSAL STUDIOS HOME VIDEO 62689	Jeremy Sumpter Lynn Redgrave	2003	PG	24.98
9	13	10	HAUNTED MANSION WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 32091	Eddie Murphy Jennifer Tilly	2003	PG	24.98
10	NEW		BAD SANTA DIMENSION HOME VIDEO/BUENA VISTA HOME ENTERTAINMENT 35308	Billy Bob Thornton Lauren Graham	2003	R	24.98
11	11	31	HARRY POTTER AND THE CHAMBER OF SECRETS WARNER HOME VIDEO 23591	Daniel Radcliffe Emma Watson	2002	PG	24.98
12	18	4	SPONGEBOB SQUAREPANTS: SPONGEGUARD ON DUTY PARAMOUNT HOME ENTERTAINMENT 79623	Spongebob Squarepants	1840	NR	9.98
13	14	6	CATCH THAT KID FOXVIDEO 22312	Kristen Stewart	2004	PG	19.98
14	12	34	FINDING NEMO WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 30081	Animated	2003	G	24.98
15	15	12	CHEAPER BY THE DOZEN (2003) FOXVIDEO 21602	Steve Martin Bonnie Hunt	2003	PG	22.98
16	17	4	MONA LISA SMILE COLUMBIA TRISTAR HOME ENTERTAINMENT 10072	Julia Roberts	2003	PG-13	14.98
17	20	4	HARRY POTTER AND THE SORCERER'S STONE WARNER HOME VIDEO 21331	Daniel Radcliffe Emma Watson	2001	PG	14.98
18	6	4	POKEMON: JIRACHI WISH MAKER WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 38331	Pokemon	2004	NR	19.98
19	RE-ENTRY		WHAT'S NEW SCOOBY DOO? SAFARI SO GOOD WARNER HOME VIDEO 02390	Scoby-Doo	2004	NR	14.98
20	7	18	SEABISCUIT UNIVERSAL STUDIOS HOME VIDEO 061427	Jeff Bridges Tobey McGuire	2003	PG-13	14.98
21	19	20	THE LORD OF THE RINGS: THE TWO TOWERS NEW LINE HOME ENTERTAINMENT/WARNER HOME VIDEO 06234	Elijah Wood Ian McKellen	2002	PG-13	22.98
22	23	3	MISSING COLUMBIA TRISTAR HOME ENTERTAINMENT 02544	Tommy Lee Jones Cate Blanchett	2003	R	14.98
23	24	7	SCARY MOVIE 3 DIMENSION HOME VIDEO/BUENA VISTA HOME ENTERTAINMENT 34583	Charlie Sheen Anna Farris	2003	R	24.98
24	RE-ENTRY		SPONGEBOB SQUAREPANTS - THE SEASCAPE CAPERS PARAMOUNT HOME ENTERTAINMENT 79553	Animated	2004	NR	9.98
25	21	24	THE LORD OF THE RINGS: THE FELLOWSHIP OF THE RING NEW LINE HOME ENTERTAINMENT/WARNER HOME VIDEO 0415	Elijah Wood Ian McKellen	2001	PG-13	22.98

● RIAA gold cert. for sales of 50,000 units or \$1 million in sales at suggested retail. ▲ RIAA platinum cert. for sales of 100,000 units or \$2 million in sales at suggested retail. ◆ IRMA gold certification for a minimum of 125,000 units or a dollar volume of \$9 million at retail for theatrically released programs, or of at least 25,000 units and \$1 million at suggested retail for nontheatrical titles. IRMA platinum certification for a minimum sale of 250,000 units or a dollar volume of \$18 million at retail for theatrically released programs, and of at least 50,000 units and \$2 million at suggested retail for nontheatrical titles. © 2004, VNU Business Media, Inc. and Nielsen VideoScan. All rights reserved.

JULY 17 2004 Billboard TOP VIDEO RENTALS™

Provided by Home Video Essentials, © 2004, Rentrak Corporation. All rights reserved.

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE LABEL/DISTRIBUTING LABEL & NUMBER	Principal Performers	RATING
			NUMBER 1	2 Weeks At Number 1	
1	1	2	50 FIRST DATES COLUMBIA TRISTAR HOME ENTERTAINMENT 01462	Adam Sandler Drew Barrymore	PG-13
2	NEW		SECRET WINDOW COLUMBIA TRISTAR HOME ENTERTAINMENT 60366	Johnny Depp John Turturro	PG-13
3	2	3	MYSTIC RIVER WARNER HOME VIDEO 27721	Sean Penn Tim Robbins	R
4	NEW		BAD SANTA DIMENSION HOME VIDEO/BUENA VISTA HOME ENTERTAINMENT 35297	Billy Bob Thornton Lauren Graham	R
5	3	3	ALONG CAME POLLY UNIVERSAL STUDIOS HOME VIDEO 23843	Ben Stiller Jennifer Aniston	PG-13
6	4	4	MONSTER COLUMBIA TRISTAR HOME ENTERTAINMENT 05552	Charlize Theron Christina Ricci	R
7	5	4	EUROTRIP DREAMWORKS HOME ENTERTAINMENT/UNIVERSAL STUDIOS HOME VIDEO 91773	Scott Mechlowicz	R
8	6	6	PAYCHECK PARAMOUNT HOME ENTERTAINMENT 38034	Ben Affleck Uma Thurman	PG-13
9	7	5	WELCOME TO MOOSEPORT FOXVIDEO 22111	Gene Hackman Ray Romano	PG-13
10	8	2	SPARTAN WARNER HOME VIDEO 38801	Val Kilmer William H. Macy	R

◆ IRMA gold certification for a minimum of 125,000 units or a dollar volume of \$9 million at retail for theatrically released programs, or of at least 25,000 units and \$1 million at suggested retail for nontheatrical titles. ◆ IRMA platinum certification for a minimum sale of 250,000 units or a dollar volume of \$18 million at retail for theatrically released programs, and of at least 50,000 units and \$2 million at suggested retail for nontheatrical titles. © 2004, VNU Business Media, Inc. All rights reserved.

JULY 17 2004 Billboard TOP VIDEO GAME RENTALS™

Provided by Home Video Essentials, © 2004, Rentrak Corporation. All rights reserved.

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	Manufacturer	RATING
			NUMBER 1	1 Week At Number 1	
1	NEW		PS2-DRIV3R	Atari, Inc.	M
2	1	8	PS2: RED DEAD REVOLVER	Rockstar Games	M
3	NEW		XBOX-DRIV3R	Atari, Inc.	M
4	7	12	XBOX-TOM CLANCY'S SPLINTER CELL: PANDORA TOMORROW	Ubs	T
5	NEW		XBOX-SHADOW OPS: RED MERCURY	Atari, Inc.	T
6	2	12	PS2-NBA BALLERS	Midway Entertainment	NR
7	4	26	PS2-NEED FOR SPEED: UNDERGROUND	Electronic Arts	E
8	6	8	XBOX: RED DEAD REVOLVER	Rockstar Games	M
9	3	4	XBOX-CHRONICLES OF RIDDICK: BUTCHER BAY	Vivendi Universal	M
10	5	10	PS2-HITMAN: CONTRACTS	Eidos	M

© 2004, VNU Business Media, Inc. All rights reserved.

'De-Lovely' Stars De-Music

The new **Cole Porter** biopic "De-Lovely" received mixed reviews, to put it kindly.

"De-lousy," chortled the Los Angeles Times, while **Stephen Holden** in The New York Times called it "lethally inert" and "painfully contrived," slamming most of the interpretations of Porter songs by contemporary singers including **Elvis Costello** ("Let's Misbehave"), **Alanis Morissette** ("Let's Do It, Let's Fall in Love") and **Sheryl Crow** ("Begin the Beguine") as "labored [and] self-conscious," if not "awful."

I, of course, loved every minute of it. I saw connections with "Chicago," "Moulin Rouge" and "Topsy-Turvy" in the way songs are cinematically incorporated into plot.

"Music is the star of the picture—as I'm fond of saying," says Cole Porter Trust trustee **Peter Felcher**, who was involved in the contractual arrangements with the film's producers. "So I was delighted that [co-producer/director] **Irwin Winkler** took that view in presenting a love story about Cole Porter and the joy and pain of being Cole Porter, but first and foremost, the music of Cole Porter—and I love the way it's interpreted."



PORTER: A COMPLICATED LIFE

Felcher feels the film was "accurate and true to the spirit of who Cole Porter was and what his life was like," particularly in regard to Porter's *joie de vivre*—as conveyed by **Kevin Kline**—and the physical and emotional pain he faced following his crippling horseback riding accident.

"I obviously knew this wouldn't be 'Night and Day, Part 2,'" continues Felcher, referring to the 1946 Porter biopic starring **Cary Grant** that was pure Hollywood hokum.

"I knew it would be very frank about who Cole Porter was in his devotion and love for his wife, **Linda** [beautifully played by **Ashley Judd**], but also the fact that he was a gay man, and the tension that it created on the relationship—and that they were strong enough to withstand it. I hoped this would be presented in a

forthright but understanding and sensitive way, and it was."

But Felcher also saw "De-Lovely" as a great opportunity to introduce the Porter catalog to new listeners through performances by current recording artists. "Irwin really had carte blanche to mine the catalog," Felcher says, "but we felt very comfortable being in his hands."

Words & Music

By **Jim Bessman**
jbessman@billboard.com



studied his music and found it was just as intricate. 'What Is This Thing Called Love?' [performed in the film by **Lemar**] is almost in a minor key, and in 'Ev'ry Time We Say Goodbye' [sung by **Natalie Cole**], it changes to a minor key when she sings 'how strange the change from major to minor.'"

Winkler adds that while his film uses more than 30 Porter tunes, "he wrote 1,200—so we only scratched the surface."

Felcher at first "couldn't imagine" how Winkler would translate Porter's songs and story into a new film biography. Then

Winkler instructed him to see "Moulin Rouge."

"It was wise that he didn't present the songs in chronological order, but coordinated them with the action," Felcher adds. Citing recent revivals of "Anything Goes" and "Kiss Me, Kate," Felcher now looks for "De-Lovely" to further "put Porter's music in front of a whole new generation."

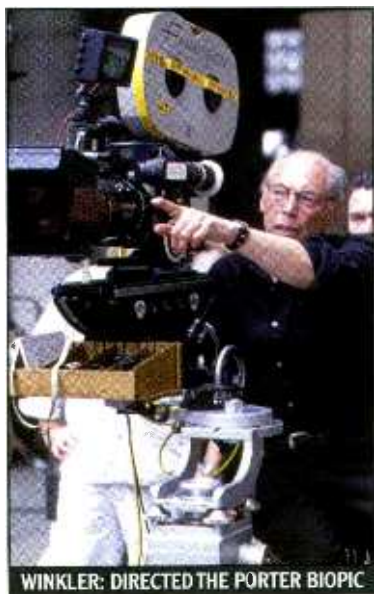
"I'm told the week the [Sony Music Soundtrax] soundtrack came out, five other Cole Porter CDs were released," he says. "We're doing our darndest with our publisher **Warner/Chappell** to ensure that the catalog stays in the forefront."

Warner/Chappell, incidentally, has a three-CD, 79-track Porter set, "The Songs of Cole Porter," that it compiled a few years back for promotional purposes.

GIVING IT UP FOR GREG: **Red House Records** president **Bob Feldman** reports that the **Greg Brown** collection, "Going Driftless: An Artist's Tribute to Greg Brown," has raised more than \$60,000 for The Breast Cancer Fund.

The influential singer/songwriter had requested that proceeds from the disc, which features only female artists, including **Lucinda Williams** (who earned a 2003 Grammy Award nomination for her version of Brown's "Lately") and Brown's three daughters, be donated to TBCF in memory of his friend **Widdie Hall**. The founder of the legendary Peterborough, N.H., listening room the Folkway died from the disease.

"Over the years women have started singing Greg's songs and opened them up and have shown what an incredible songwriter he is," says Feldman, who has issued some 17 Brown albums in 20 years. "I thought it would be interesting to go to women whom I knew hold him in high esteem and ask them to record their favorite Greg Brown song."



WINKLER: DIRECTED THE PORTER BIOPIC

Nashville Studios See Light Skeds

This month, some 25,000 professionals in the pro audio and musical instrument manufacturing and retailing industries will convene in Nashville for the **International Music Products Assn.'s (NAMM) Summer Session**. The three-day confab will take place July 23-25 at the Nashville Convention Center.

Factors such as peer-to-peer file sharing and CD burning, a sluggish economy and the unprecedented quality allowed by inexpensive digital recording equipment have had significant negative impact on the commercial recording industry.

Despite that, an abundance of recording hardware and software will be on display at NAMM. Just as computer-based digital audio workstation equipment has allowed ever-higher sonic quality to home recordists, stand-alone hard disk recorders manufactured by companies once known for convenient but limited cassette-based multitrack recorders likewise offer 24-bit, 96kHz resolution and high track counts as a matter of course. With the means to make high-quality recordings available to virtually anyone, what does the future hold for the commercial recording business?

"There's certainly a lot more people, as everywhere, working in smaller studios or in their home to do larger and larger parts of their projects," says **Jim Kaiser**, director of technology at Nashville-based mastering and DVD authoring facility **MasterMix**. Kaiser is incoming chairman of the Nashville chapter of the **Audio Engineering**

Society. He was elected at the chapter's June 29 meeting, held at the studios of **Nashville Public Television**.

"The large studios are still in existence," he continues. "Some of them have adjusted what they do to accommodate what people are doing. But it's safe to say that [the recording industry] isn't as healthy as it was through 1998, maybe even up to 2000."

Kaiser adds that there is no longer the once-predictable cycle

Studio Monitor

By **Christopher Walsh**
cwalsh@billboard.com



of release schedules.

"Over the last year, there were not as many releases as there had been in previous years," he says. "That slows things down a bit everywhere."

As Kaiser notes, while Nashville certainly isn't the only market in which the commercial recording industry is struggling, the atmosphere of Music City's mid- and late-1990s boom has cooled considerably.

"I can't say it's getting a lot busier," says **Janet Leese**, studio manager of the **Sound Kitchen**, a seven-room facility in Franklin, Tenn.

In 2003, San Antonio-based conglomerate **Weston Entertainment** acquired a major stake in the Sound Kitchen (Studio Monitor, *Billboard*, Sept. 6, 2003). Other local studios have taken on partnerships, most notably **Ocean Way**, which **Belmont University** acquired in 2001.

"We've got so many rooms to fill every day," Leese adds. "Next week, we're slammed—every room is full—but this week is kind of quiet. Overall, it's about the same."

One significant reason for this, Leese says, is that "there's just no overdub business. All the producers have their [recording] rigs at home, and they do vocals [there]. So the fill-in stuff isn't there. We're getting tracking [sessions] and some mixing. That's what I miss—having some block bookings. That just doesn't happen anymore."



KAISER: NEW AES CHAIRMAN IN NASHVILLE

British pedal steel maestro BJ Cole unveils a new album, 'Trouble in Paradise'



Exec Darren Choy welcomes the Malaysian government's price-control reversal

UNITED KINGDOM / EUROPE / ASIA / JAPAN / AUSTRALIA / AFRICA / CANADA



F.I.R.: WARNER SOLD 230,000 COPIES OF ITS DEBUT ALBUM IN FOUR WEEKS IN TAIWAN

Leaner Warner Music Emerging In Asia

BY STEVE McCLURE

TOKYO—Warner Music Asia Pacific president Lachie Rutherford has been busy implementing a restructuring of Warner Music International's operations in Asia, with a strong focus on Japan.

The worldwide cost-cutting regimen imposed by Warner Music Group's new owners, a consortium led by Edgar Bronfman Jr., has given extra impetus to the restructuring at Warner Music Japan. Rutherford began the revamp after he became responsible for WMJ in late 2001.

At the time, WMJ had 400 employees. Rutherford says the staff will number about 175 by the end of August. Meanwhile, the label has slashed its domestic artist roster from more than 100 to roughly 30 acts.

"This [Japanese] market has lost over 30% of its value since 1999," Rutherford says, "and there's been nothing but cosmetic changes inside Japanese record companies. You've got bloated rosters, overstaffing, inefficiency throughout organizations."

"We are looking for a modern platform," he adds. "One that is able to embrace the physical market and also the new digital opportunities."

Outside Japan, Rutherford says he has reduced Warner's headcount in Asia by 10% since January. "I haven't done this restructuring just to reduce costs. That's only a means to an end, which is rebuilding the business."

Integral to Rutherford's overhaul of WMJ was the decision to assemble a new executive team, headed by WMJ

president Takashi Yoshida. He reports to Rutherford, who is also WMJ chairman/CEO.

Since his appointment in 2002, Yoshida has hired a number of executives from Sony Music Entertainment (Japan) label DefStar Records, where he was previously president. DefStar has enjoyed domestic success with a roster of Japanese pop, or J-pop, acts.

"Warner Music Japan has never been successful at J-pop, and if you're not in J-pop here, you're not in business," Rutherford says.

"There's not one senior executive who's survived in [WMJ] from when I took over in 2001," he adds. "We needed a young, modern front line. The biggest issue I've had is with management performance, not with people on the ground."

Rutherford describes the new WMJ as "a very focused, creative" record company.

"It's not like anything you've seen [before] in Japan," he says. "What we're not going to do anymore is just throw mud at the wall and hope something sticks."

Industry observers generally praise Rutherford's approach.

"There's no other way to solve the current problems at Warner Japan," one source says.

Another exec comments, "The reduction in employees is possibly a sensible strategy—a leaner and meaner approach is needed in light of their poor market share."

Rutherford says WMJ will move soon from its five-story headquarters in the Aoyama district to a single-floor office

(Continued on page 46)



RUTHERFORD: 'WE ARE LOOKING FOR A MODERN PLATFORM'

Labels Study Canadian Vote

Gov't Faces FACTOR, Rights Issues

BY LARRY LeBLANC

TORONTO—Canada's music industry is greeting the election of a Liberal Party minority—the country's first minority government since 1979—with fatalistic acceptance.

"A minority government is not making its own decisions," Canadian Recording Industry Assn. president Brian Robertson says. "Everything is a compromise."

On the other hand, a majority government means "you can only put leverage on one party," says Earl Rosen, president of Marquis Records. "Now, we have three or four parties we can pressure."

Prime minister Paul Martin's Liberal Party took 135 parliamentary seats June 28, losing the governing majority Martin inherited last December. The Conservative Party, led by Stephen Harper, won 99 seats; Gilles Duceppe's Bloc Quebecois (which advocates Quebec's separation from Canada) won 54; and the New Democratic Party, headed by Jack Layton, won 19. Independent candidate Chuck Cadman also won a seat.

The Liberals now must negotiate with other parties to command a majority in the 308-seat House of Commons. However, the Liberals and their predicted supporters, the NDP, together remain one seat short of the 155 required for a majority.

FACTOR IN THE BALANCE

Canada's independent music sector had feared that under a Conservative government or a Conservative-led minority, funding would be withdrawn from the Foundation to Assist Canadian Talent on Records. Toronto-based nonprofit FACTOR distributes funding from Canada's radio broadcasters and the Department of Canadian Heritage's Tomorrow Starts Today program to encourage the development of domestic talent.

During the campaign, Harper was the only leader who promised broad tax cuts, including a reduction in the corporate tax rate to be funded by eliminating government subsidies.

"All bets were off [for FACTOR] if

there was a change of government," Rosen says.

Ric Arboit, president of Vancouver-based label Nettwerk Productions, adds, "If Harper had got in, I would have had to rethink our plans of going forward next year. FACTOR would have been gone. Conservatives would have said, 'We don't need this expense.'"

Heritage is preparing to submit a proposal to the federal cabinet for funding of Tomorrow Starts Today, which expires March 31, 2005. Heritage's current contribution to FACTOR—under a one-year extension—is \$6.1 million. Sponsoring radio broadcasters have contributed \$3 million.

The NDP and the Bloc have expressed support for cultural funding programs. During the campaign, Layton notified FACTOR president Heather Ostertag of his party's advocacy of the organization as an ongoing funding program.

However, given the new government's fiscal priorities, FACTOR and other cultural programs may still face cutbacks.

Ostertag notes, "The more interparty negotiations [there are], the more you risk falling off the map. We don't want to be sacrificed."

Martin's first priority is to form a new cabinet.

He needs to fill holes left by the defeat of several ministers, including former minister of Canadian heritage Hélène Chalifour Scherrer, who lost in Quebec. Many expect that Liberal Liza Frulla, a former Quebec minister of culture, will get the job.

Canada's music industry will call on the new minister of Canadian heritage to push forward the recommendations of the Standing Committee on Canadian Heritage. The committee's "Interim Report on Copyright Reform" recommends that legislation to overhaul the Canadian Copyright Act be introduced in the House of Commons by November. The legislation includes provisions for Canada's ratification of World Intellectual Property Organization treaties dealing with copyright protection in the digital age.



ROBERTSON: NOT PLEASED WITH ELECTION RESULTS



JAPAN		UNITED KINGDOM		FRANCE		GERMANY	
THIS WEEK	LAST WEEK	THIS WEEK	LAST WEEK	THIS WEEK	LAST WEEK	THIS WEEK	LAST WEEK
(SOUNDSCAN JAPAN) 07/06/04		(THE OFFICIAL UK CHARTS CO.) 07/05/04		(SNEP/IFOP/TITE-LIVE) 07/07/04		(MEDIA CONTROL) 07/07/04	
SINGLES		SINGLES		SINGLES		SINGLES	
1	NEW	1	NEW	1	1	1	1
2	1	2	NEW	2	2	2	2
3	3	3	2	3	3	3	NEW
4	2	4	1	4	5	4	3
5	NEW	5	3	5	4	5	7
6	NEW	6	NEW	6	6	6	11
7	4	7	4	7	12	7	5
8	NEW	8	NEW	8	7	8	6
9	NEW	9	NEW	9	8	9	NEW
10	NEW	10	5	10	NEW	10	4
ALBUMS		ALBUMS		ALBUMS		ALBUMS	
1	NEW	1	2	1	1	1	2
2	NEW	2	1	2	2	2	1
3	NEW	3	NEW	3	3	3	NEW
4	3	4	3	4	NEW	4	4
5	2	5	4	5	7	5	8
6	8	6	5	6	4	6	13
7	10	7	NEW	7	5	7	7
8	9	8	NEW	8	6	8	9
9	4	9	NEW	9	8	9	5
10	6	10	68	10	9	10	3
CANADA		ITALY		SPAIN		AUSTRALIA	
(SOUNDSCAN) 07/17/04		(FIMI/NIELSEN) 07/05/04		(AFYVE/MEDIA CONTROL) 07/07/04		(ARIA) 07/05/04	
SINGLES		SINGLES		SINGLES		SINGLES	
1	1	1	1	1	1	1	2
2	NEW	2	2	2	NEW	2	1
3	2	3	5	3	2	3	3
4	3	4	3	4	4	4	4
5	4	5	4	5	3	5	5
6	6	6	11	6	5	6	6
7	NEW	7	NEW	7	10	7	11
8	7	8	7	8	8	8	7
9	8	9	6	9	20	9	10
10	9	10	9	10	6	10	14
ALBUMS		ALBUMS		ALBUMS		ALBUMS	
1	NEW	1	1	1	1	1	1
2	NEW	2	NEW	2	3	2	5
3	1	3	2	3	2	3	2
4	4	4	3	4	4	4	3
5	NEW	5	6	5	NEW	5	6
6	6	6	4	6	5	6	9
7	2	7	7	7	NEW	7	7
8	7	8	5	8	11	8	8
9	5	9	13	9	7	9	10
10	10	10	8	10	8	10	12
THE NETHERLANDS		SWEDEN		NORWAY		SWITZERLAND	
(MEGA CHARTS BV) 07/02/04		(GLF) 07/02/04		(VERDENS GANG NORWAY) 07/05/04		(MEDIA CONTROL) 07/07/04	
SINGLES		SINGLES		SINGLES		SINGLES	
1	1	1	1	1	1	1	1
2	4	2	3	2	2	2	2
3	2	3	2	3	3	3	3
4	8	4	6	4	6	4	4
5	3	5	4	5	NEW	5	9
ALBUMS		ALBUMS		ALBUMS		ALBUMS	
1	1	1	1	1	1	1	1
2	2	2	NEW	2	4	2	2
3	NEW	3	2	3	3	3	9
4	7	4	3	4	7	4	4
5	4	5	4	5	8	5	NEW

AUSTRIA		(AUSTRIAN IFPI/AUSTRIA TOP 40) 07/05/04	
THIS WEEK	LAST WEEK		
SINGLES			
1	1	DRAGOSTEA DIN TEI	O-ZONE MEDIA SERVICES/TIME
2	2	DRAGOSTEA DIN TEI	HAIJUCHI UNIVERSAL
3	4	CHOCOLATE (CHOCO CHOCO)	SOUL CONTROL NA KLAR
4	6	THIS LOVE	MAROONS J/BMG
5	3	F**K IT (I DON'T WANT YOU BACK)	EAMON JIVE
ALBUMS			
1	2	CHRISTINA	SOLL OAS WIRKLICH ALLES SEIN UNIVERSAL
2	1	SOHNE MANNHEIMS	NOIZ SOHNE MANNHEIMS/UNIVERSAL
3	3	ZUCCHERO FORNACIARI	ZUCCHERO & CO. POLYDOR
4	7	NIGHTWISH	ONCE NUCLEAR BLAST
5	9	LENNY KRAVITZ	BAPTISM VIRGIN

BELGIUM/FLANDERS		(PRO/MUVI) 07/07/04	
THIS WEEK	LAST WEEK		
SINGLES			
1	1	WILD DANCES	RUSLANA EMI
2	2	I DON'T WANNA KNOW	MARIO WINANS FT. ENYA & P. DIDDY BAD BOY/UNIVERSAL
3	4	DRAGOSTEA DIN TEI	O-ZONE MEDIA SERVICES/TIME
4	3	I WANT YOU BACK	NATALIA ARIOLA
5	5	CHA CHA SLIDE	DJ CASPER ALL AROUND THE WORLD
ALBUMS			
1	3	JASPER STEVERLINCK	SONGS OF INNOCENCE PIAS
2	1	FAITHLESS	NO ROOTS CHEEKY/BMG
3	2	TIËSTO	JUST BE BLACK HOLE RECORDS
4	5	NOVASTAR	AND OTHER LONLEY SOUL WEA
5	4	ARNO	FRENCH BAZAAR DELABEL

DENMARK		(IFPI/NIELSEN MARKETING RESEARCH) 07/06/04	
THIS WEEK	LAST WEEK		
SINGLES			
1	1	TEAM EASY ON	DRENGENE FRA ANGORA PLAYGROUND
2	3	MAN BINDER OS PAS MUND OG HAND	OUTLANDISH BMG
3	4	I DON'T WANNA KNOW	MARIO WINANS FT. ENYA & P. DIDDY BAD BOY/UNIVERSAL
4	2	HVOR VI FRA	VARIOUS ARTISTS UNIVERSAL
5	9	DRAGOSTEA DIN TEI	O-ZONE MEDIA SERVICES/TIME
ALBUMS			
1	NEW	NEPHEW	USADSB COPENHAGEN
2	11	RUNRIG	30 YEAR JOURNEY THE BEST RECAIT
3	4	NIK & JAY	2 CAPITOL
4	1	VARIOUS ARTISTS	PA DANSKE LAEBER—16 LEONARO PLAYGROUND
5	3	ANNE GADEGAARD	INI MINI MINY MY WAY MUSIC

PORTUGAL		(RIM) 07/06/04	
THIS WEEK	LAST WEEK		
ALBUMS			
1	NEW	RODRIGO LEAO	CINEMA COLUMBIA
2	4	NELLY FURTADO	FOLKLORE DREAMWORKS
3	NEW	ADRIANA CALCANHOTO	AORIANA PARTIMPIM POLYDOR
4	1	XUTOS & PONTAPES	O MUNDO AO CONTRARIO MERCURY
5	2	DA WEASEL	RE-DEFINICONS CAPITOL
6	7	BLACK EYED PEAS	ELEPHUNK INTERSCOPE
7	5	AVRIL LAVIGNE	UNDER MY SKIN ARISTA
8	18	ANASTACIA	ANASTACIA EPIC
9	6	TORANJA	ESQUISOS POLYDOR
10	3	MADREDEUS	UM AMOR INFINITO CAPITOL

IRELAND		(IRMA/CHART TRACK) 07/02/04	
THIS WEEK	LAST WEEK		
SINGLES			
1	1	EVERYTIME	BRITNEY SPEARS JIVE
2	NEW	BURN	USHER ARISTA
3	2	I DON'T WANNA KNOW	MARIO WINANS FT. ENYA & P. DIDDY BAD BOY/UNIVERSAL
4	NEW	LONELY SOLDIER	DAMEN RICE & CHRISTY MOORE DREAMWORKS
5	3	THE LANGER	TIM O'RIOGAN HIGHFORT
ALBUMS			
1	3	THE STREETS	A GRAND DON'T COME FOR FREE LOCKED ON/579 RECORDINGS
2	4	USHER	CONFESSIONS ARISTA
3	9	OUTKAST	SPEAKERS BOX/THE LOVE BELOW ARISTA
4	2	THIN LIZZY	GREATEST HITS UMTV
5	5	GUNS N' ROSES	GREATEST HITS GEFEN

FINLAND		(YLE) 06/30/04	
THIS WEEK	LAST WEEK		
SINGLES			
1	1	PUDOTA—EP	APULANTA LEVY-YHTIO
2	2	THE LOST BOYS	69 EYES VIRGIN
3	3	FROZEN TO LOSE IT ALL	NEGATIVE GBFAM RECORDS
4	4	KEEP OUR FIRE BURNING	HANOI ROCKS MAJOR LEIDEN PRODUCTIONS
5	5	LUPAAN	TEHOSEKITIN LEVY-YHTIO
ALBUMS			
1	1	NIGHTWISH	ONCE SPINEFARM
2	2	HANNA PAKARINEN	WHEN I BECOME ME RCA
3	3	ANTTI TUISKU	ENSIMAINEN RCA
4	4	SIMO SILMU	SIMO SILMU WEA
5	5	MAROONS	SONGS ABOUT JANE J/BMG

HUNGARY		(MAHASZ) 07/01/04	
THIS WEEK	LAST WEEK		
SINGLES			
1	2	SZEXTARGY	TANKCSAPDA SONY MUSIC
2	3	EVERYTIME	BRITNEY SPEARS JIVE
3	8	LEFT OUTSIDE ALONE	ANASTACIA EPIC
4	1	NEMO—PART 2	NIGHTWISH NUCLEAR BLAST
5	10	TRICK ME	KELIS VIRGIN
ALBUMS			
1	1	MEGASZTAR	BEST OF SONY MUSIC
2	2	HOOLIGANS	SZENZ CIO EMI
3	3	NOX	BUVOLET UNIVERSAL
4	4	CAPUCCINO	EDESANYAM UNIVERSAL
5	7	BABY GABY	HAZUDJ MEG NEKEM! PRIVATE MDON RECORDS

POLAND		(ZWI.ZEK PRODUCCENTOW AUDIO VIDEO) 07/05/04	
THIS WEEK	LAST WEEK		
ALBUMS			
1	1	VARIOUS ARTISTS	RADIO ZET: TYLKO WIELKIE PRZEBIOJE NA LATO MAGIC
2	16	ICH TROJE	6—DSTATNI PRZYSTANEK IZABELIN
3	4	VARIOUS ARTISTS	TOP KIDS MAGIC
4	3	KRZYSZTOF KRAWCZYK	TO CO W ZYCIE WAZNE BMG
5	2	SISTARS	SILA SIOSTR WIELKIE DJL
6	12	KABARET TEY	KABARET TEY VOL. 2 CIAG DALSZY POLSKI RADIO
7	6	VARIOUS ARTISTS	PINA COLADA IZABELIN
8	19	VARIOUS ARTISTS	NAJLEPSZA MUZYKA DO USLYSZENIA VOL. 2 SONY MUSIC
9	8	SOUNDTRACK	DIRTY DANCING 2 BMG
10	10	JEDEN OSIEM	WIDOTEKA UMC RECORDS

Billboard EUROCHARTS		Eurocharts are compiled by Billboard from the national singles and album sales charts of 18 European countries.	
THIS WEEK	LAST WEEK		
SINGLES SALES			
1	1	DRAGOSTEA DIN TEI	O-ZONE MEDIA SERVICES/TIME
2	4	EVERYTIME	BRITNEY SPEARS JIVE
3	3	F**K IT (DON'T WANT YOU BACK)	EAMON JIVE
4	2	I DON'T WANNA KNOW	MARIO WINANS FT. ENYA & P. DIDDY UNIVERSAL/BAD BOY
5	NEW	BURN	USHER ARISTA
6	5	DRAGOSTEA DIN TEI	HAIJUCHI UNIVERSAL
7	6	TRICK ME	KELIS VIRGIN
8	9	FEMME LIKE U	K-MARO EAST WEST
9	NEW	THE SHOW	GIRLS ALDUD POLYDOR
10	11	LE POULAILLER	LE 6-9 ULM
11	8	THIS LOVE	MAROONS J/BMG
12	12	ONKELZ VS. JESUS	BOEHSE ONKELZ SPV
13	17	FACE A LA MER	CALOGERO & PASSI MERCURY
14	13	LEFT OUTSIDE ALONE	ANASTACIA EPIC
15	NEW	VEO VEO	HOT BANDITOZ POLYDOR
16	7	OBVIOUSLY	McFLY UNIVERSAL
17	NEW	CHOCOLATE	KYLIE MINOGUE PARLOPHONE
18	16	SOBRI NOTRE DESTIN	LESLIE M6 INT.
19	10	ROSES	OUTKAST ARISTA
20	21	CHOCOLATE (CHOCO CHOCO)	SOUL CONTROL NA KLAR
ALBUM SALES			
1	NEW	THE CURE	THE CURE GEFEN
2	1	NIGHTWISH	ONCE NUCLEAR BLAST
3	3	AVRIL LAVIGNE	UNDER MY SKIN ARISTA
4	4	NORAH JONES	FEELS LIKE HOME BLUE NOTE
5	8	USHER	CONFESSIONS ARISTA
6	11	SOHNE MANNHEIMS	NOIZ SOHNE MANNHEIMS/UNIVERSAL
7	7	ZUCCHERO FORNACIARI	ZUCCHERO & CO. POLYDOR
8	5	ANASTACIA	ANASTACIA EPIC
9	13	SCISSOR SISTERS	SCISSOR SISTERS POLYDOR
10	12	MAROONS	SONGS ABOUT JANE J/BMG
11	9	THE STREETS	A GRAND DON'T COME FOR FREE LOCKED ON/579 RECORDINGS
12	15	NELLY FURTADO	FOLKLORE DREAMWORKS
13	10	KEANE	HOPES AND FEARS ISLAND
14	6	THE CORRS	BORROWED HEAVEN 143/LAVA/ATLANTIC
15	NEW	RAZORLIGHT	UP ALL NIGHT VERTIGO
16	2	BEASTIE BOYS	TO THE 5 BOROUGHS CAPITOL
17	17	JOSS STONE	THE SOUL SESSIONS RELENTLESS/VIRGIN
18	24	SOUNDTRACK	LES CHORISTES MARC MUSIC
19	16	GUNS N' ROSES	GREATEST HITS GEFEN
20	26	FRANCIS CABREL	LES BEAUX DEGATS COLUMBIA
RADIO AIRPLAY			
Monitored Radio Airplay information from 17 European countries as monitored and tabulated by Music Control.			
THIS WEEK	LAST WEEK		music control
1	1	I DON'T WANNA KNOW	MARIO WINANS FT. ENYA & P. DIDDY BAD BOY/UNIVERSAL
2	2	TRICK ME	KELIS VIRGIN
3	4	THIS LOVE	MAROONS J/BMG
4	3	LEFT OUTSIDE ALONE	ANASTACIA EPIC
5	6	F**K IT (I DON'T WANT YOU BACK)	EAMON JIVE
6	9	BURN	USHER ARISTA
7	8	EVERYTIME	BRITNEY SPEARS JIVE
8	5	DON'T TELL ME	AVRIL LAVIGNE ARISTA
9	10	YEAH!	USHER FT. LUDACRIS & LIL JON ARISTA
10	14	DIP IT LOW	CHRISTINA MILIAN DEF JAM/MERCURY
11	7	SUGA SUGA	BABY BASH UNIVERSAL
12	23	FORÇA	NELLY FURTADO DREAMWORKS
13	12	SUMMER SUNSHINE	THE CORRS 143/LAVA/WARNER BROS.
14	11	NAUGHTY GIRL	BEYONCE COLUMBIA
15	22	DRAGOSTEA DIN TEI	O-ZONE MEDIA SERVICES/TIME
16	13	EVERYTHING	ALANIS MORISSETTE MAVERICK/WARNER BROS.
17	15	HERE WITHOUT YOU	3 DOORS DOWN REPUBLIC/UNIVERSAL
18	24	ROSES	OUTKAST ARISTA
19	20	IN THE SHADOWS	THE RASMUS PLAYGROUND/UNIVERSAL
20	17	SUPERSTAR	JAMELIA PARLOPHONE

Faithfull, Harvey Uncover 'Mystery'

Paris-based indie Naïve is preparing for the Sept. 14 worldwide release of **Marianne Faithfull's** new album, "The Mystery of Love."

The '60s icon enlisted U.K. alternative rocker **P.J. Harvey** to produce, and the two wrote several of the tunes together. Faithfull also penned three with **Nick Cave**.



FAITHFULL: NEW SONGS WITH CAVE, OTHERS

his 1982 *Billboard* R&B chart hit "What About My Love" is featured on a major U.K. dance crossover single.

The track is "Lola's Theme" by **Shapeshifters**, the duo of Briton **Simon Marlin** and Swedish-born **Max Reich**, with vocals by **Cookie** of the **London Community Gospel Choir**.

"Lola's Theme" gained club popularity on Shapeshifters' own **Nocturnal Groove** label. Then the duo licensed the track to **EMI** imprint **Positiva**, and U.K. radio began to play it.

The **Positiva** deal is worldwide except North America, where the single is on **Ultra**; Japan, where it is on **Avex**; and Spain, where it is on **Vale**.

PAUL SEXTON

PHOENIX RISING: French rock act **Phoenix** will support **Dido** for 12 dates on her European summer tour. The shows begin July 10 in Locarno, Switzerland, and finish July 27 in Cologne, Germany.

Phoenix will be promoting its **Virgin** album "Alphabetical," which has shipped 100,000 copies worldwide, according to the label. "Alphabetical" will arrive in North America in late July or early August.

MTV recently added the clip for Phoenix's "Run Run Run" to its European network priority list. The

Laure Duhard, Naïve head of international exploitation, calls Faithfull's set "our most important international release this year."

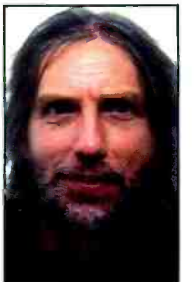
Faithfull signed with Naïve for the world; her manager, **François Ravard**, is a longtime acquaintance of Naïve co-founder/

chairman **Patrick Zelnik**. **Epitaph** will distribute the album in the United States, **Vital** in the United Kingdom, **Ministry of Sound** in Germany and **JVC** in Japan.

EMMANUEL LEGRAND

Global Pulse

Nigel Williamson, Editor
nwilliamson@billboard.com



BACK WITH A BANG: Polish hard rock band **TSA** made a spectacular comeback in April with "Proceeded," its first new release in 20 years. Released by indie **Metal Mind Productions** of Katowice, Poland, the album peaked at No. 2 on the Polish sales chart the week ended April 12. The label subsequently reissued three of the act's albums. They all entered the top 15 of the June 13 chart.

After enjoying success in the early '80s on now-defunct labels **Polton** and **Tonpress**, **TSA** split in 1984. The founders re-formed in 2001 and signed to **Metal Mind** in December 2003.

"I've always felt people need real rock" lead singer **Marek Piekarczyk** says, "but the scale of the success of our rereleases took us all by surprise."

CESCO VAN GOOL

SHIFTING FORTUNE: Late soul great **Johnnie Taylor** troubled the U.K. charts only once, with "Disco Lady" on **CBS** in 1976. But now a sample from

band will hit the European festival circuit in August.

JAMES MARTIN

PEDAL POWER: One of the world's leading pedal steel guitar session players, **BJ Cole**, has a reputation for left-field collaborations. The Londoner has played with such acts as **Sting**, **R.E.M.**, **Beck** and **Shania Twain** during his four-decade career.

In 2000, Cole teamed with British DJ/producer **Luke Vibert** for "Stop the Panic" on U.K. indie **Cooking Vinyl**. **Astralwerks** issued the album in the United States.

The set shipped 33,000 copies worldwide, according to Cole's London-based manager, **Mark Vernon** of **Firebrand Management**.

Vibert guests on Cole's new album, "Trouble In Paradise," due July 26 in the United Kingdom on **Cooking Vinyl**. **Groove Armada**, **Alabama 3** and **Bent** also appear.

Vernon is seeking a U.S. licensee for the album.

TOM FERGUSON

COMMON CURRENCY										
A weekly scorecard of albums simultaneously attaining top 10 chart status in three or more leading world markets.										
Repertoire owner: B: BMG, E: EMI, I: Independent, S: Sony, U: Universal, W: Warner										
ARTIST	USA	EUR	JPN	UK	GER	FRA	CAN	SPN	AUS	ITA
ANASTACIA Anastacia (S)		8							9	10
THE CURE The Cure (U)		1		8	3	4		5		2
AVRIL LAVIGNE Under My Skin (B)		3	3		8					
USHER Confessions (B)		2	5		5		4		5	
ZUCCHERO FORNACIARI Zucchero & Co. (U)					7					3

Malaysia Won't Go Low

Gov't Discards Price Controls In Favor Of Other Anti-Piracy Action

BY CHRISTIE LEO

KUALA LUMPUR, Malaysia—The music industry here is welcoming a government decision to scrap a price-control scheme for CDs and video CDs.

Originally set to go into effect Jan. 1, the price controls were delayed until April, then postponed indefinitely following Malaysia's general election at the end of March.

The local music industry had strongly opposed the controls, which the government intended as an anti-piracy measure. The music piracy level in Malaysia is more than 50%, according to the International Federation of the Phonographic Industry.

Domestic trade and consumer affairs minister Shafie Apdal says the Malaysian government became convinced that "setting lower ceiling prices for CDs and VCDs would not resolve the piracy problem; consumers will continue to buy the lower-priced pirated product."

The decision to scrap the plan followed months of discussions with distributors, manufacturers, retailers and consumers.

The change in thinking "shows that the minister understands our business and is aware of our plight," says Darren Choy, chairman of the Recording Industry of Malaysia and managing director of EMI Malaysia. "This decision will send a strong message to the pirates that the government is unswerving in its effort to protect the legitimate industry."

Sandy Monteiro, managing director of Universal Malaysia, adds, "The government's response is a strong testimonial to fair trade."

Implementing the plan at the retail level would have been

"difficult and unmanageable," Apdal says. "As music is a nonessential item, we will leave it to market forces to decide on fair pricing."

Apdal says the government intends to tackle piracy through stronger enforcement of existing legislation and the introduction of heavier penalties for those convicted of the crime.

The original government proposal (*Billboard*, Oct. 11, 2003) would have fixed retail prices at \$5.50 for locally manufactured CDs and \$7.60 for imported CDs; local and international VCDs would have been set at \$3.60.

Current prices for locally manufactured CDs range from \$5.20 to \$11.80; international CDs cost \$7.80 to \$16.50. Local VCDs carry prices between \$4.40 and \$5.50, while international VCDs cost \$5.50 to \$5.70.

The local industry has agreed to a government suggestion that it introduce two month-long reduced-price sales campaigns each year.

The first begins July 26 with discounts in excess of 20%, according to Apdal.

The sales campaign "allows us to grow our business," Monteiro says, "while giving consumers an opportunity to buy original product at discounted prices."

Choy notes that labels will run other price-cutting campaigns throughout the year "to make original product affordable to music fans."

"Our priority is to continue supporting and working closely with the government in eradicating piracy," Choy adds. "Our market has been severely hurt by piracy. Only stronger enforcement will solve the problem—and we're committed to making that happen."



CHOY: LABELS WANT TO WORK WITH GOV'T TO END PIRACY



MONTEIRO: SALES CAMPAIGNS WILL HELP BUSINESS

Anti-Piracy Project Tagged 'Racist'

BY HOWELL LLEWELLYN

A dispute over alleged racism has marred the launch of an album intended to raise public awareness of piracy in Spain.

The anti-piracy CD, "No a la Pirateria," is a joint project of Barcelona-based indie label Vale Music and authors and publishers' society SGAE. The set contains songs by 14 unsigned and unpublished artists.

Vale released the CD June 8 in cooperation with SGAE's nonprofit imprint, Factoría Autor.

The Vale-authored liner notes say street vendors of illegal CDs are "getting rich by trafficking with the talent and effort of others."

The text also says the majority of the vendors are illegal immigrants. "Immigrants know that Spain is a soft touch, more and more are coming," it says. "They earn more selling a kilogram of records than a kilo of hashish."

Anti-racist group SOS Racismo

on June 22 asked SGAE and Vale to withdraw the album because of the text's "social racism."

SGAE agreed immediately and called on Vale to remove the text. SGAE also apologized publicly for allowing itself to be associated with alleged racism.

However, Vale president Ricardo Campoy says the label has no intention of withdrawing the text.

"It is not offensive or racist," Campoy says. "It reflects the reality of the suffering in the music industry, and SGAE's own statistics show that 99.7% of all people arrested for selling these CDs are immigrants."

"Piracy has brought the music industry [in Spain] to a situation of pre-collapse," Campoy adds. "If it continues, we face total collapse. Spain is Third World in piracy, on a

par with countries like the Ukraine or China."

If Vale would not withdraw the text, the SGAE countered, it must remove the logos of Factoría Autor and SGAE promotional division Fundación Autor that appear on the CD cover.

MISSING THE MARK

Pedro Farré, director of SGAE's office for the defense of intellectual property, admits, "We put our foot in it by not reading the text before the [album launch]. When Vale came to us with the anti-piracy idea, we thought it was attractive."

"The idea of the CD is to make people aware that piracy is theft," he continues. "[It is] run by organized crime, is a social evil and is causing great harm to artists."

"Ever since SGAE began its anti-piracy campaign three years ago,"



CAMPOY: DENIES LINER NOTES HAVE RACIST INTENT

NEWSLINE

THE INTERNATIONAL WEEK IN BRIEF

Apple Computers announced its iTunes Music Stores in the United Kingdom, France and Germany together registered more than 1.5 million download sales by July 1. The services launched June 15.

Comparatively, it took Apple seven days to sell 1 million songs in the United States when it introduced the iTunes Music Store for Macintosh computers in April 2003. Apple did not release details on best-selling titles in the three markets.

LARS BRANDLE

BMG Ricordi in Italy has signed an agreement with Paris-based mobile content provider Musiwave for the use of ringtones.

Under the agreement, BMG Ricordi will make its catalog available for Musiwave's service. Musiwave customers, including 30 European mobile operators, can replace their normal busy signal with a personalized ringtone.

Musiwave distributes its service in 17 markets.

MARK WORDEN

The French music industry has filed its first legal charges against individual peer-to-peer users.

Labels' collecting society SCPP on July 28 filed 20 anonymous charges based on the Internet addresses of alleged music pirates. The filings are similar to the Recording Industry Assn. of America's "John Doe" cases in the United States, which are implemented when the names of the accused are not known.

SCPP's actions follow the mid-May passage of the European Directive on E-Commerce.

JAMES MARTIN



McLAUGHLIN

Brian McLaughlin, retiring COO of HMV Group, will become chairman of the fund-raising committee of U.K. music industry charity Nordoff Robbins Music Therapy.

McLaughlin takes over Jan. 1, 2005, from Derek Green and Jeremy Marsh, who have been co-chairmen for the past four years. The two industry veterans announced their resignations June 30 at the committee's annual general meeting in London.

McLaughlin leaves his COO post at the end of this year, although he will remain a non-executive member of the HMV Group board.

TOM FERGUSON

For the latest breaking news, go to billboard.biz.

Warner

Continued from page 43

in the same part of the city. He confirms that WMJ has held talks with other labels about setting up a joint sales team, but the company will retain its own sales force for the time being.

As for the rest of the region, Warner is already outsourcing physical distribution in Taiwan, Hong Kong and Singapore, and it will do so shortly in South Korea.

"We left our A&R capability intact around the region," Rutherford says. "We have conducted this restructuring without sacrificing any of our strategic interests or goals in either international or domestic repertoire."

"Even in the middle of the restructuring program, we've broken two Chinese acts in the last two months," he says, referring to Hong Kong-based singer Fiona Sit and Taiwanese band FIR.

Rutherford says Sit is Hong Kong's best-selling new artist this year; as for FIR, he says WMJ shipped 230,000 copies of its debut album, "Fairytale in Reality," in four weeks—and that was in Taiwan alone. Rutherford notes, "That's a huge number these days."

Connect with the music industry's most important decision makers in **Billboard Classified**

Billboard CLASSIFIED

maximum results

maximum exposure

Call: 1-800-223-7524 Today!

Fax all ads to: 646-654-4798/99 or email to: jserrette@billboard.com

Your ad includes a listing on **billboard.com**

over 17 million page views a month
www.billboard.com

HELP WANTED

hastings

Your Entertainment Superstore SM

Director of Interactive Gaming

(Full-time/Salary)

Hastings Entertainment Inc., a leading Multimedia Retailer, is seeking an individual to lead and develop the Interactive Gaming business. This position has an outstanding opportunity for learning and growth.

Responsibilities:

- Management of purchasing, marketing and merchandising functions associated with New/Used Video Game Console Software and Hardware and PC Games.
- Directing assignments of corresponding staff.
- Coach, motivate and evaluate staff.

Requirements:

- Relocations to Amarillo, Texas
- Minimum 2 years college (degree preferred) or equivalent related work experience.
- 2-4 years proven successful experience in retail purchasing with a minimum of 2 years directing a retail purchasing staff of at least 3 associates.
- Advanced time management skills (ability to prioritize multiple projects/programs)
- Advanced communication and written skills
- Proven computer skills (Microsoft Word, Excel)
- Proven analytical skills
- Must be willing and able to travel

Qualified applicants may send resumes to:

Hastings Entertainment, Inc.
ATTN: Angie Allen
Re: Director of Interactive Gaming
3601 Plains Blvd.
Amarillo, TX. 79102
FAX (806) 353-8033

Hastings promotes a drug free workplace.
www.gohastings.com Equal Opportunity Employer

HELP WANTED



Director Institute for Entertainment Industry Studies

The College of Media Arts & Design (CoMAD) at Drexel University seeks a seasoned, visionary, and accomplished entertainment industry professional to join its staff to direct the newly created Kal and Lucille Rudman Institute for Entertainment Industry Studies. The Institute is a University-wide entity where the creative, technical, business and social questions regarding the state of the entertainment industry are explored, and researched, and where the future of the industry is shaped and pursued.

Qualifications:

Substantial experience and accomplishment in, or knowledge of a variety of segments of the entertainment industry, a diverse network of contacts and colleagues who can participate in and inform the Institute's activities, experience in funding and building new ventures, capacity to articulate a vision for the Institute and to inspire participation and provision of resources for the Institute's work, ability to identify areas of collaboration in research and the capacity to understand research's relevance to the industry, ability to think strategically, ability to manage processes through coordination of activities by and with the cooperation of your peers, ability to operate in an organization composed of a diverse group of individuals.

A complete description is available at www.drexel.edu/comad/employment. Submit a resumé and the names, positions, phone numbers and email addresses of three references to:

Institutes Search Committee, College of Media Arts and Design, Office of the Dean, Drexel University, Philadelphia, PA 19104, LLE25@drexel.edu

Review of applications will commence August 1, 2004. Drexel University is an equal opportunity/affirmative action employer and encourages responses from all qualified people.

BOOKKEEPER - NYC independent company seeks a self-motivated P/T bookkeeper with min. 3 yrs. exp. with Peachtree software and distribution. Must also have experience in A/P, A/R, MS Word, and MS Excel. Please email resumé to: SVBCPA@aol.com or Fax to: 973-822-9662

VOLUNTEERS NEEDED

If you will be in the New York City area from September 20th-22nd and would like to volunteer for the Billboard Dance Music Summit, please contact:

Rosa Jaquez bbevents@billboard.com
646-654-4660

Intern Wanted

Billboard Magazine's New York office is currently seeking interns to assist various departments with their day-to-day duties. Students must be enrolled full-time in a undergraduate or graduate college, and must be receiving college credit for the internship position.

For more information, please contact Lisa Garriss by sending your resumé to: entertainrecruit@vntubuspubs.com. Candidates of interest will be contacted to set up an interview.

LISTENING STATIONS

Looking for a durable headphone...

- Features:
- Professional sound quality and bass response
 - Steel armoured cable (rubber-coated)
 - Reinforced covered steel headband
 - Replaceable ear-pads
 - Virtually unbreakable

visit us at www.dbiint.com

dbi international

(807) 468-8494

Email us at: info@dbiint.com



dbi Pro705 featured

HAVE A POSITION TO FILL? WANT TO REACH HIGHLY QUALIFIED PEOPLE FAST?

LOOK NO FURTHER! **BILLBOARD CLASSIFIED** IS THE HIRE AUTHORITY!

& NOW THE CLASSIFIED SECTION IS ON-LINE! WWW.BILLBOARD.COM

CALL: Jeff Serrette

@: 800-223-7524 for more info.

REAL ESTATE

ARE YOU IN TUNE WITH THE REAL ESTATE MARKET?

Order your free market analysis of your home at

www.1smartseller.com -Free
homefinder service call
1-800-958-2787 ext. 2000

Always free, no pressure, no hassle

Studio City (B.H.90210 PO)

Unique, enchanted, architectural, tri-level, hillside, 4Bed/4.5Bath view home (3,898sf) with 2/2 Guest house (1,200sf). \$ 2,350,000.
(310) 251-0237
Miriam Claire, Agt

Topanga,

10 New Homes!!!
\$526K - \$765K 10 Year Warranty.
Gated top of Topanga offers spectacular views, pool, spa, gym & playground.
310-251-0237
Miriam Claire (Agt)

DUPLICATION/REPLICATION

Odds ON

CD & DVD Manufacturing

**2500 CD's
Only \$1999**

Includes: On Disc Printing • Bar Code
Full Color Printed Booklets • Cello Wrapping
1-877-633-7661
www.OddsOnRecording.com
Visa • Mastercard • Amex • Discover

CD • DVD • CD-ROM • SHAPED CD • CASSETTE • PACKAGING

NEED CDS?
the choice is
CRYSTALCLEAR
DISC & TAPE
Trusted experience for over 30 years.

1000 CDs • \$999!
(Complete Retail Ready)

1000 Promo CD Pack • \$599!

1000 DVDs • \$1899!
(Complete Retail Ready)

1-800-880-0073
www.crystalclearcds.com

FINANCIAL SERVICES

CREDIT CARDS...LOANS... BILLS OVERDUE?

LICENSED/BONDED DEBT MANAGEMENT SINCE 1977

1-800-326-8284

WE'LL HELP NOW!

T-SHIRTS

**Looking for Rock T-shirts?
You've found 'em!**

**BACKSTAGE
FASHION**

Worldwide Distributors of Licensed:
**ROCK & NOVELTY T-SHIRTS,
STICKERS, PATCHES, FLAGS & MORE!**

Check out our website catalog:

www.backstage-fashion.com

or call for a free price list/flyer (dealers only):

800-644-ROCK

(outside the U.S. - 520-443-0100)



COLLECTIBLES

WANTED

Music Memorabilia,
Awards, Lyrics,
Posters, Gear,
Autographs



WWW.LELANDS.COM (516) 409-9700

MUSIC MERCHANDISE

BUY DIRECT AND SAVE!

While other people are raising their prices, we are slashing ours. Major label CD's, cassettes and LP's as low as 50¢. Your choice from the most extensive listings available.

For free catalog call (609) 890-6000.
Fax (609) 890-0247 or write
Scorpio Music, Inc.
P.O. Box A Trenton, N.J. 08691-0020
email: scorpiomus@aol.com

PROFESSIONAL SERVICES

WITH OVER 60 YEARS OF EXPERIENCE & IN-HOUSE FACILITIES, WE'LL PRODUCE YOUR CD, VINYL & CASSETTE PROJECT WITH THE EXCELLENCE IT DESERVES!

300 CD Package: \$775.00
Includes: 1-color booklet & 1-color CD label from print-ready film, jewelbox, shrinkwrap

1000 CD Package: \$1099.00
Includes: 4-color booklet & 2-color CD label from print-ready film, jewelbox, shrinkwrap

D.J. VINYL PROMO
100 12" VINYL \$775.00 Additional LP's: \$1.30 each
500 12" VINYL \$1,249.00 REORDER \$699.00
1000 12" VINYL \$1,779.00 REORDER \$1199.00

PACKAGES INCLUDE: WHITE JACKET w/ HOLE • MASTERING • FULL PROCESSING • TEST PRESSINGS • 2-COLOR LABELS (stock background) • SHRINKWRAP • QUICK TURN AROUND

Rainbo Records and Cassettes
1738 Berkeley St. • Santa Monica, CA 90404 • (310) 829-3476
Fax: (310) 828-8765 • www.rainborecords.com • info@rainborecords.com

1,000 CDs
in full-color jackets for just
\$990!

Call today for your free catalog!
1-800-468-9353
www.discmakers.com/bb

DISC MAKERS

WANTED TO BUY

TOP \$ PAID

For: Cds, Lps Cassettes,
Videos & DVDs
Call (201) 986-0909
Fax (201) 986-7755

DVD SERVICES

Lonely RECORDS CD & DVD MANUFACTURING

10% National Price Guarantee

Retail Ready CD Package as low as **99¢**

Get a FREE Catalog
1.800.409.8513
www.lonelyrecords.com

LIMITED INTRODUCTORY OFFER TO NEW CLASSIFIED ADVERTISERS!

REACH THE HIGH-POWERED WORLD OF MUSIC & ENTERTAINMENT EVERY WEEK IN PRINT AS WELL AS ON LINE

SAVE WHILE PICKING UP NEW BUSINESS WITH AN ACTIVE CLASSIFIED AD MESSAGE IN BILLBOARD

Call Jeff Serrette
1-800-223-7524 today!

NOTICES/ANNOUNCEMENTS

STAY IN THE LOOP!!

What's an even more effective way to reach potential candidates than by posting your job opening in the Billboard Classified section of the magazine.

You'll enjoy the following benefits:

- Your print advertisement
- Advertisement posted on Billboard.com
- Online in the Berklee/BillboardCareer Center

Maximize your ad message NOW!

Call Jeff Serrette-1-800-223-7524 today

BILLBOARD CLASSIFIEDS MOVE LUXURY REAL ESTATE TO THE STARS
REACH THE HIGH-POWERED WORLD OF MUSIC & ENTERTAINMENT

Call Mark Wood - Real Estate Manager

661-270-0798 - Fax: 323-525-2395 Billboard@musician.org

1-800-223-7524

Reach all the movers & shakers every week through the pages of Billboard a force in the music/entertainment industry for over 100 years

BILLBOARD CLASSIFIED ADVERTISERS WE'VE ADDED FOUR NEW HEADINGS FOR THE SECTION

- FASHION •
- FASHION DESIGN •
- REAL ESTATE RENTALS •
- NIGHTCLUBS/MUSIC VENUES •

This is a wonderful opportunity to expose your advertising message to a very responsive, loyal audience. If you do not see your desired heading please call
Jeff Serrette - 1-800-223-7524 TODAY!

PUBLICATIONS

COMPLETE DIRECTORY OF MUSIC INDUSTRY CONTACTS

ONLY \$15.95 - includes shipping (\$18.95 overseas)

Includes: • City by city club directory • Tape/disc services • A&R directory • Music services directory • Music industry websites • PLUS-Exclusive: Do it Yourself! The Lowdown on Digital Recording • And much more!

ORDER BY PHONE: 800-745-8922
OR ORDER ONLINE: www.orderbillboard.com



'Idol'

Continued from page 18

Ticket sales could get a boost from the initial record sales success for third-season winner Fantasia. Her debut single "I Believe," co-written by first-season finalist Tamyra Gray, debuted at No. 1 on The Billboard Hot 100 last issue with U.S. sales of 142,000 copies, according to Nielsen SoundScan.

Runner-up and RCA labelmate Diana DeGarmo released her first single, "Dreams," one week later. It bows this week at No. 2 on the Hot 100 Singles Sales chart and No. 14 on the Hot 100. It has sold 65,000 units, according to Nielsen SoundScan.

Page hopes the singles sales will stir up interest in the tour.

"The model of using the synergies [of TV, label deals and tours] to benefit the end result has been a real act of genius," he says of the "American Idol" franchise.

Executive-produced by "Idol" creator Simon Fuller and his London-based 19 Management, this year's tour has grown from the first season's 28-city trek to 51 dates. The outing will culminate Sept. 30 at the Blaisdell Arena in Honolulu. Ticket prices remain in the \$25 to \$45 range.

TOUR STILL IN DEMAND

Frasco says a major-market arena tour by unknown amateurs made most promoters skittish initially. But in the wake of the first season's ratings triumph, "everybody wants it now. The [TV] ratings have continually gone up every year."

CAA looks first at major-market cities and then contestants' hometowns when selecting the route.

Steve Tadlock, director of the Save Mart Center in Fresno, Calif., says that because a few of the finalists are California residents, "we feel pretty good that we should have regional appeal."

Last season's ticket sales soared in the Carolinas because of Raleigh, N.C., native Aiken's hometown status. Fellow North Carolinian Fantasia is expected to have the same draw in the market.

Rathwell says the tour will follow the same format of past seasons, with the finalists performing as a group and DeGarmo and Fantasia closing out the 2½ hour set.

Though the Gaylord Entertainment Center will host Aiken July 14 during his solo tour—exactly one month before the "Idol" troupe performs on the same stage—Wooley says that so far he hasn't seen the two tours competing with each other.

RCA released the compilation "American Idol Season 3: Greatest Soul Classics" in May. The set debuted at No. 10 on The Billboard 200, but it was the first "Idol" compilation not to debut in the top five. The first season's collection debuted at No. 4, while the second-season CD bowed at No. 2.

CAA isn't yet planning an offshoot solo tour from this season, but Frasco says the firm has definite plans to continue booking upcoming seasons.

He hopes that the "Idol" franchise will continue "for another five years or more."

No. 1 bow for
Atreyu on
Independent
Albums lights
big rock week



Tim McGraw
makes fast
climb to No. 1
on once-slow
country chart



SALES / AIRPLAY / TRENDS / ANALYSIS

Banks Breaks Billboard 200

For the third week in a row, a resident of Top R&B/Hip-Hop Albums bows at No. 1 on The Billboard 200, the latest being **Lloyd Banks**, a member of **50 Cent's** posse, **G-Unit**.

With 434,000 copies sold in the first week, Banks has more than a 2-to-1 lead over **Usher**, who nonetheless holds strong.

Although practically flat last week, Usher's "Confessions" remains at No. 2 with a drop of less than 1%.

Banks' solo album outperforms the best sales week of G-Unit's "Beg for Mercy" (377,000 copies), released late last year. It peaked at No. 2 on both lists.

Banks should feel at home atop the big chart, as each of its top six albums also appear

on the R&B/hip-hop roll call. And he might as well get comfortable, because with no real threat in the July 6 release slate, we expect he'll lead The Billboard 200 again next week.

Even if his "The Hunger for More" sees a 60% decline in week two, as rap albums often do after a big start, that would still leave him with around 173,000, a solid shot to lead next issue's chart. Besides, Banks' slope might be less extreme.

Witness **Jadakiss**. After starting at No. 1 with 246,000 copies on last issue's Billboard 200, his sophomore album sees a 50% drop, a smaller decline than rap and rock records often see after a huge arrival (No. 4, 122,000 copies).

Brandy and **Lil Wayne** reinforce the big chart's R&B/hip-hop flavor, with the former outselling the latter by a 12% margin. Brandy starts at No. 3 with 131,000, down about 15% from her third album's opening sum in 2002. At No. 5, Lil Wayne's start is also off the pace he had two years ago, as the new set's 116,000 copies are down almost 18% from his third album's opening frame.

Over the Counter™

By Geoff Mayfield
gmayfield@billboard.com



ROCK'S ROLL: Rock continues to shine in 2004, as four albums of various rock stripes bow inside The Billboard 200's top 20.

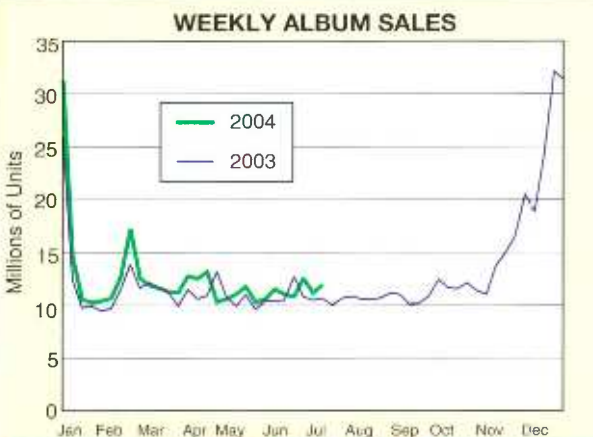
At No. 7, '80s band **the Cure** achieves its second-highest chart bow and second-best **Nielsen SoundScan** week, with 91,000 copies. Three rungs lower, **Dave Matthews Band** checks in with the 10th top 10 album of Matthews' career (No. 10, 83,000), with seven of those credited to the band.

An EP by veteran power trio **Rush** and the sophomore album by **Breaking Benjamin** join the pack, entering at No. 19 and No. 20, respectively, each with around 48,000. Above them, **Los Lonely Boys** continue to develop, notching their 10th gain in the past 11 weeks; it is only displacement from the new titles in the top 10 that pushes the Boys' self-titled set down three places to No. 16 (up 17%).

Two bands on independently distributed albums also make
(Continued on page 52)

Market Watch

A Weekly National Music Sales Report

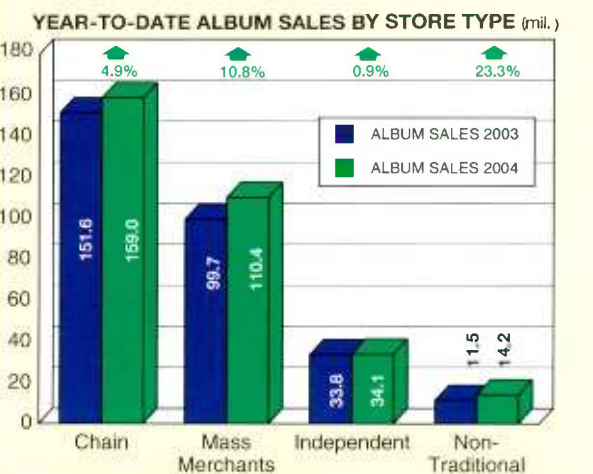


	Albums	Store Singles	Digital Tracks
This Week	12,004,000	285,000	2,593,000
Last Week	11,169,000	279,000	2,600,000
Change	↗7.5%	↘2.2%	↘5.9%
This Week 2003	10,680,000	322,000	298,000
Change	↘12.4%	↗11.5%	↘770.1%



	2003	2004	Change
Total	303,302,000	378,552,000	↗24.8%
Albums	296,560,000	317,719,000	↗7.1%
Store Singles	6,141,000	4,408,000	↘28.2%
Digital Tracks	601,000	56,425,000	↗9288.5%

	2003	2004	Change
CD	286,001,000	310,882,000	↗8.7%
Cassette	9,628,000	5,910,000	↘38.6%
Other	931,000	927,000	↘0.4%



For week ending 7/04/04. Rounded figures. Compiled from a national sample of retail store and track sales reports collected and provided by Nielsen SoundScan.

Another 'Idol' Hit

With the debut of "Dreams" (RCA) on The Billboard Hot 100, **Diana DeGarmo** becomes the 11th "American Idol" competitor to appear on a *Billboard* chart. The third-season runner-up finds her first single opening at No. 14, the third-highest bow of 2004.

The only songs that have debuted higher this year were also by "Idol" finalists. Last issue, third-season winner **Fantasia** entered at No. 1 with "I Believe" (J). The week of April 3, second-season runner-up **Clay Aiken** debuted at No. 4 with "Solitaire."

The last song not associated with a TV series to debut inside the top 15 of the Hot 100 was **Janet Jackson's** "All for You," a new entry at No. 14 the week of March 17, 2001.

Two weeks after Jackson's song debuted, "Get Over Yourself" by **Eden's Crush** entered at No. 8. The female quintet from the first season of the "Popstars" TV series turned out to be a one-hit wonder.

Since "Get Over Yourself," only six songs have debuted inside the top 15, and all have been by "American Idol" contestants. Aside from the three 2004 tunes to debut in the top 15, the others were "God Bless the U.S.A." by the second-season **American Idol** Finalists (a No. 4 debut the week of May 3, 2003), "This Is the Night" by Aiken (a No. 1 debut the week of June 28, 2003) and "Flying Without Wings" by second-season winner **Rubén Studdard** (a No. 2 debut the week of June 28, 2003).

DeGarmo is one of three "Idol" singers on the current Hot 100, and all are women. Fantasia falls 1-6 with "I Believe," and **Kimberley Locke** rebounds 93-87 with "8th World Wonder."

DeGarmo is also one of two contestants from the NBC-TV series "America's Most Talented Kid" to chart on this issue's Hot 100. Three rungs below "Dreams," 13-year-old **JoJo** is No. 17 with "Leave (Get Out)" (Da Family/Blackground).

Chart Beat™

By Fred Bronson
fbronson@billboard.com



COLOR ME WRONG: Last issue I mentioned that **Sam Watters**, co-writer of **Fantasia's** "I Believe," was enjoying his first No. 1 on The Billboard Hot 100. I should have added "under his own name," because Watters has two previous chart-toppers to his credit.

As a member of **Color Me Badd**, Watters was lumped in with the group's credit for writing "I Adore Mi Amor" in 1991 and "All 4 Love" in 1992.

RELIGHT HIS FIRE: The 1-6 drop of **Fantasia's** "I Believe" allows **Usher** to reclaim the top two spots on The Billboard Hot 100 with "Burn" (LaFace) and "Confessions Part II," respectively.

"Burn" is in its eighth week at No. 1. Add the 12 weeks that "Yeah!" was on top, and Usher sets a new record with 20 weeks at No. 1 in a calendar year, the most weeks on top by one artist in a calendar year since the Hot 100 was introduced in 1958.

Usher pushes past the 19-week record previously set by **Puff Daddy** in 1997. Dropping to third place with 18 weeks at No. 1 in a calendar year are **Monica** (in 1998) and **the Beatles** (in 1964).

BIRTHDAY GREETINGS: It was supposed to be "many years from now," but **Ringo Starr** turned 64 July 7. He was 26 when **the Beatles** recorded "When I'm Sixty-Four."

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION	THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION
101	88	87	22	INCUBUS ▲ IMMORTALEPIC 90890/Sony Music (11.98 EQ CD)	A Crow Left Of The Murder...	2	151	131	129	35	SARAH MCLACHLAN ▲ ² ARISTA 50150/RMG (12.98/18.98)	Afterglow	2
102	80	69	4	FRED HAMMOND VERITY/JIVE 58744/Zomba (11.98/17.98)	Somethin' Bout Love	35	152	134	114	53	LED ZEPPELIN ▲ ATLANTIC 83619/AG (11.98 CD)	Early Days & Latter Days: The Best Of Led Zeppelin Volumes One And Two	114
103	NEW	1	1	VARIOUS ARTISTS DEKTERITY SOUNDS 77796/EMI GOSPEL (17.98 CD)	Bishop T.D. Jakes Presents: He-Motions	103	153	129	136	44	T.I. ● GRAND HUSTLE/ATLANTIC 83650/AG (9.98/14.98)	Trap Muzik	4
104	86	68	7	MONTGOMERY GENTRY ● COLUMBIA (NASHVILLE) 90558/Sony Music (11.98 EQ CD)	You Do Your Thing	10	154	140	111	56	LUTHER VANDROSS ▲ ² J 51885/RMG (12.98/18.98)	Dance With My Father	1
105	NEW	1	1	UNEARTH METAL BLADE 14479 (11.98 CD) [M]	Oncoming Storm	105	155	133	113	7	GEORGE THOROGOOD & THE DESTROYERS CAPITOL 98430 (11.98 CD)	Greatest Hits: 30 Years Of Rock	55
106	92	97	39	THREE DAYS GRACE ● JIVE 53479/Zomba (12.98 CD) [M]	Three Days Grace	72	156	142	132	3	AKWID UNIVISION 31020/UG (13.98 CD) [M]	KOMP 104.9 Radio Compa	132
107	NEW	1	1	EMERSON DRIVE DREAMWORKS (NASHVILLE) 000071/INTERSCOPE (13.98 CD) [M]	What If?	107	157	161	195	29	DASHBOARD CONFESSIONAL ● VAGRANT 0385 (11.98 CD)	A Mark, A Mission, A Brand, A Scar	2
108	87	86	6	JULIE ROBERTS MERCURY 061902/UMGN (8.98/13.98)	Julie Roberts	51	158	153	177	8	VARIOUS ARTISTS WALT DISNEY 861089 (12.98 CD)	Walt Disney Records Presents: Mega Movie Mix	139
109	NEW	1	1	MIDTOWN COLUMBIA 92584/Sony Music (12.98 EQ CD)	Forget What You Know	109	159	122	74	3	PILLAR FLICKER 82631 (12.98 CD)	Where Do We Go From Here	74
110	77	62	4	MARC ANTHONY SONY DISCOS 95194 (18.98 EQ CD)	Amar Sin Mentiras	26	160	144	141	97	COLDPLAY ▲ ³ CAPITOL 40504 (12.98/18.98)	A Rush Of Blood To The Head	5
111	78	72	6	LONESTAR BNA 58751/RLG (18.98 CD)	Let's Be Us Again	14	161	143	156	9	PATTI LABELLE DEF SOUL CLASSICS 002433/IDJMG (12.98 CD)	Timeless Journey	18
112	170	—	6	COHEED AND CAMBRIA ● EQUAL VISION/COLUMBIA 92686/Sony Music (12.98 EQ CD)	In Keeping Secrets Of Silent Earth: 3	52	162	156	168	74	50 CENT ▲ ⁶ SHADY/AFTERMATH 493544/INTERSCOPE (8.98/12.98)	Get Rich Or Die Tryin'	1
113	101	95	88	RASCAL FLATTS ▲ ² LYRIC STREET 165031/HOLLYWOOD (12.98/18.98)	Melt	5	164	149	153	43	JOHN MAYER ▲ AWARE/COLUMBIA 86185/Sony Music (11.98 EQ CD)	Heavier Things	1
114	108	125	12	SUGARCULT FEARLESS 51512/ARTEMIS (14.98 CD)	Palm Trees And Power Lines	46	165	157	117	38	JOSH TURNER ● MCA NASHVILLE 000974/UMGN (4.98/9.98) [M]	Long Black Train	29
115	97	103	34	G-UNIT ▲ ² G-UNIT 001593/INTERSCOPE (8.98/12.98)	Beg For Mercy	2	166	147	154	85	AUDIOSLAVE ▲ ² INTERSCOPE/EPIC 86968/Sony Music (11.98 EQ CD)	Audioslave	7
116	95	98	39	LUDACRIS ▲ ² DISTURBING THA PEACE/DEF JAM SOUTH 000930/IDJMG (8.98/12.98)	Chicken*N*Beer	1	167	145	134	16	GODSMACK ● REPUBLIC/UNIVERSAL 001539/UMRG (8.98 CD)	The Other Side (EP)	5
117	116	115	85	SHANIA TWAIN ◆ ¹⁰ MERCURY 170314/UMGN (12.98 CD)	Up!	1	168	141	162	35	LIONEL RICHIE ● MOTOWN/UTV 068140/UME (11.98 CD)	The Definitive Collection	19
118	89	67	4	SHEDAISY LYRIC STREET 165044/HOLLYWOOD (11.98 CD)	Sweet Right Here	16	169	125	—	2	OZOMATLI CONCORD PISCANTE 2200/CONCORD (11.98 CD) [M]	Street Signs	125
119	102	140	19	TRILLVILLE/LIL SCRAPPY BME/REPRISE 48556/WARNER BROS. (11.98 CD)	The King Of Crunk & BME Recordings Present	12	170	121	83	4	PJ HARVEY ISLAND 002751/IDJMG (13.98 CD)	Uh Huh Her	29
120	99	101	21	LOSTPROPHETS ● COLUMBIA 86554/Sony Music (12.98 EQ CD)	Start Something	33	171	169	164	35	JIMMY BUFFETT ▲ ² MAILBOAT/MCA 067781/UME (25.98 CD)	Meet Me In Margaritaville: Jimmy Buffett The Ultimate Collection	9
121	93	91	32	NO DOUBT ▲ INTERSCOPE 001495 (12.98 CD)	The Singles 1992-2003	2	172	139	133	8	JAMIE CULLUM UNIVERSAL/VERVE 002273/VG (9.98 CD)	twentysomething	83
122	110	110	86	3 DOORS DOWN ▲ ³ REPUBLIC/UNIVERSAL 064396/UMRG (8.98/12.98)	Away From The Sun	8	173	138	99	14	AEROSMITH ● COLUMBIA 87025/Sony Music (11.98 EQ CD)	Honkin' On Bobo	5
123	105	126	88	LIL JON & THE EAST SIDE BOYZ ▲ ² BME 2370/TVT (13.98/17.98)	Kings Of Crunk	14	174	163	159	88	ELVIS PRESLEY ▲ ³ RCA 68079/RMG (12.98/17.98)	Elvis: 30 #1 Hits	1
124	117	121	31	TRACE ADKINS ● CAPITOL (NASHVILLE) 40517 (12.98/18.98)	Comin' On Strong	31	175	167	175	25	FINGER ELEVEN WIND-UP 13058 (11.98 CD) [M]	Finger Eleven	114
125	NEW	1	1	MARCO ANTONIO SOLIS & JOAN SEBASTIAN FONOVISA 351401/UG (14.98 CD)	Dos Grandes	125	176	148	150	15	SOUNDTRACK WIND-UP 13083 (11.98 CD)	The Punisher: The Album	22
126	90	41	14	ERIC CLAPTON DUCK/REPRISE 48423/WARNER BROS. (11.98 CD)	Me And Mr Johnson	6	177	178	200	29	MONICA ● J 20031/RMG (12.98/18.98)	After The Storm	1
127	NEW	1	1	EARSHOT WARNER BROS. 48694 (11.98 CD)	Two	127	178	152	118	14	TRACY LAWRENCE DREAMWORKS (NASHVILLE) 001032/INTERSCOPE (11.98 CD)	Strong	17
128	115	112	40	MARTINA MCBRIDE ▲ RCA NASHVILLE 54207/RLG (11.98/18.98)	Martina	7	179	118	76	3	BOND M.O.B./DECCA 002332/UNIVERSAL CLASSICS GRDUP (17.98 CD)	Classified	76
129	158	160	16	RON WHITE PARALLEL/HIP-D 001582/UME (12.98 CD) [M]	Drunk In Public	129	180	175	145	102	TOBY KEITH ▲ ⁴ DREAMWORKS (NASHVILLE) 450254/INTERSCOPE (11.98/18.98)	Unleashed	1
130	126	143	17	SARA EVANS RCA NASHVILLE 67074/RLG (12.98/18.98)	Restless	20	181	172	142	51	BROOKS & DUNN ▲ ARISTA NASHVILLE 67070/RLG (12.98/18.98)	Red Dirt Road	4
131	103	100	6	SELAH CURB 78834 (11.98 CD)	Hiding Place	61	182	168	176	82	TIM MCGRAW ▲ ³ CURB 78746 (12.98/18.98)	Tim McGraw And The Dancehall Doctors	2
132	106	116	33	STEVIE WONDER MOTOWN/UTV 066164/UME (11.98 CD)	The Definitive Collection	35	183	NEW	1	1	SOUNDTRACK NEW LINE 39031 (11.98 CD)	The Notebook	183
133	107	138	10	MUSE TASTE MEDIA 48733/WARNER BROS. (14.98 CD) [M]	Absolution	107	184	RE-ENTRY	62	62	ALISON KRAUSS + UNION STATION ▲ RDUNDER 610515 (11.98 CD)	Live	36
134	120	108	22	FIVE FOR FIGHTING ● AWARE/COLUMBIA 86186/Sony Music (12.98 EQ CD)	The Battle For Everything	20	185	166	167	34	KID ROCK ▲ TOP GUN/ATLANTIC 83685/AG (11.98 CD)	Kid Rock	8
135	136	—	2	SOUNDTRACK WALT DISNEY 861104 (11.98 CD)	The Cheetah Girls: Special Edition	135	186	RE-ENTRY	27	27	DIXIE CHICKS ● MONUMENT/COLUMBIA 90794/Sony Music (13.98 EQ CD)	Top Of The World Tour Live	27
136	111	89	5	KENNY ROGERS CAPITOL (NASHVILLE) 98794 (12.98 CD)	42 Ultimate Hits	39	187	132	107	6	SOUNDTRACK WARNER SUNSET/ATLANTIC 83711/AG (11.98 CD)	Harry Potter And The Prisoner Of Azkaban	61
137	112	122	34	JOSS STONE ● S-CURVE 42234 (9.98 CD) [M]	The Soul Sessions (EP)	39	188	NEW	1	1	CHRIS ROBINSON & THE NEW EARTH MUD VECTO 48821 (11.98 CD) [M]	This Magnificent Distance	188
138	135	146	18	SOUNDTRACK WARNER BROS. (NASHVILLE) 48424/WRN (11.98 CD)	Blue Collar Comedy Tour: The Movie	132	189	173	137	37	EAGLES ▲ ² WARNER STRATEGIC MARKETING 73971 (25.98 CD)	The Very Best Of	3
139	137	88	26	YEAH YEAH YEAHS INTERSCOPE 000349 (9.98 CD)	Fever To Tell	55	190	154	109	4	BAD RELIGION EPITAPH 86634 (13.98 CD)	The Empire Strikes First	40
140	104	93	40	DIDO ▲ ARISTA 50137/RMG (11.98 CD)	Life For Rent	4	191	182	183	22	COUNTING CROWS ● Geffen 001676/INTERSCOPE (12.98 CD)	Films About Ghosts: The Best Of...	32
141	119	94	11	MERCYME JING 82947/CURB (11.98 CD)	Undone	12	192	98	—	2	YOUNG ROME T.U.G./UNIVERSAL 002742/UMRG (9.98 CD)	Food For Thought	98
142	124	124	51	CHINGY ▲ ² DISTURBING THA PEACE 82976/CAPITOL (11.98/18.98)	Jackpot	2	193	180	185	23	VARIOUS ARTISTS WALT DISNEY 861004 (11.98 CD)	Disneymania 2: Music Stars Sing Disney ...Their Way!	29
143	61	—	2	ERICK SERMON DEF SOUL 002716/UMRG (13.98 CD)	Chilltown, New York	61	194	193	163	50	MICHAEL MCDONALD ▲ MOTOWN 006651/UMRG (12.98 CD)	Motown	14
144	127	139	46	DIERKS BENTLEY ● CAPITOL (NASHVILLE) 39814 (12.98/18.98)	Dierks Bentley	26	195	160	127	7	MORRISSEY ATTACK 86001/SANCTUARY (11.98 CD)	You Are The Quarry	11
145	94	—	2	HEART SOVEREIGN ARTISTS 1953 (17.98 CD)	Jupiter's Darling	94	196	165	123	22	HARRY CONNICK, JR. ▲ COLUMBIA 90551/Sony Music (11.98 EQ CD)	Only You	5
146	NEW	1	1	TIGER ARMY HELLCAT 80457/EPITAPH (13.98 CD) [M]	Tiger Army III: Ghost Tigers Rise	146	197	150	130	10	VARIOUS ARTISTS RCA 61775/RLG (11.98 CD)	American Idol Season 3: Greatest Soul Classics	10
147	114	82	9	THIRD DAY ESSENTIAL 10728 (11.98 CD)	Wire	12	198	164	—	2	VARIOUS ARTISTS TVT 2510 (13.98 CD)	Crunk Classics	164
148	123	131	76	TRAPT ▲ WARNER BROS. 48296 (11.98 CD) [M]	Trapt	42	199	177	148	11	JOHN MICHAEL MONTGOMERY WARNER BROS. (NASHVILLE) 48729/WRN (11.98 CD)	Letters From Home	31
149	73	13	3	PHISH ELEKTRA 62969/AG (11.98 CD/DVD)	Undermind	13	200	RE-ENTRY	14	14	REBA MCENTIRE ● MCA NASHVILLE 000451/UMGN (8.98/12.98)	Room To Breathe	25
150	128	102	10	LORETTA LYNN INTERSCOPE 002513 (12.98 CD)	Van Lear Rose	24							

● Albums with the greatest sales gains this week. ● Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 album units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. RIAA Latin awards: ○ Certification for net shipment of 100,000 units (Oro). △ Certification for 200,000 units (Platino). △² Certification for 400,000 units (Multi-Platino). *Asterisk indicates LP is available. Most tape prices, and CD prices for BMG and WEA labels, are suggested lists. Tape prices marked EQ, and all other CD prices, are equivalent prices, which are projected from wholesale prices. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. Heatseeker Impact shows albums removed from Heatseekers this week. [M] indicates past or present Heatseeker title. © 2004, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

Billboard TOP INTERNET ALBUM SALES™			
Sales data and internet sales reports compiled by Nielsen SoundScan			
THIS WEEK	LAST WEEK	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title
1	NEW	DAVE MATTHEWS BAND BAMA RAGS/RCA 61633/RMG	The Gorge 10
2	NEW	THE CURE I AM/GEFFEN 002870*/INTERSCOPE	The Cure 7
3	1	WILCO NONESUCH 79809/AG	A Ghost Is Born 31
4	NEW	CHRIS ROBINSON & THE NEW EARTH MUD VECTOR 48821 [M]	This Magnificent Distance 188
5	3	BEASTIE BOYS BROOKLYN DUST 84571*/CAPITOL	To The 5 Boroughs 6
6	NEW	LLOYD BANKS G-UNIT 002826*/INTERSCOPE	The Hunger For More 1
7	4	USHER ▲ ⁵ LAFACE 52141/ZOMBA	Confessions 2
8	NEW	RUSH ANTHEM/ATLANTIC 83728*/AG	Feedback (EP) 19
9	5	NORAH JONES ▲ ⁴ BLUE NOTE 84800*	Feels Like Home 42
10	6	VELVET REVOLVER RCA 59794*/RMG	Contraband 14
11	NEW	MIDTOWN COLUMBIA 92584/SONY MUSIC	Forget What You Know 109
12	9	LOS LONELY BOYS ● OR/EPIC 92088/SONY MUSIC [M]	Los Lonely Boys 16
13	2	RAY CHARLES RHINO 75644	Ultimate Hits Collection -
14	10	DIANA KRALL ● VERVE 001826*/VG	The Girl In The Other Room 62
15	17	LAURIE BERKNER TWO TOMATOES 2	Buzz Buzz -
16	22	EVANESCENCE ▲ ⁵ WIND-UP 13063	Fallen 29
17	24	MODEST MOUSE ● EPIC 87125*/SONY MUSIC [M]	Good News For People Who Love Bad News 25
18	NEW	VARIOUS ARTISTS MUSIC FOR A CAUSE 60923/BMG STRATEGIC MARKETING GROUP	Patriotic Country 75
19	NEW	BRANDY ATLANTIC 83633*/AG	Afrodisiac 3
20	NEW	SOUNDTRACK COLUMBIA 90640/SONY MUSIC	De-Lovely 77
21	21	JOSH GROBAN ▲ ³ 143/REPRISE 48450/WARNER BROS.	Closer 56
22	NEW	JERRY GARCIA BAND J GARCIA 0001	Pure Jerry: Theatre 1839, San Francisco July 29 & 30, 1977 -
23	NEW	LENNY KRAVITZ VIRGIN 84145	Baptism 69
24	NEW	PRINCE ▲ NPG/COLUMBIA 92560/SONY MUSIC	Musicology 15
25	16	ERIC CLAPTON DUCK/REPRISE 48423*/WARNER BROS.	Me And Mr Johnson 126

Billboard TOP SOUNDTRACKS™			
Sales data compiled by Nielsen SoundScan			
THIS WEEK	LAST WEEK	TITLE	IMPRINT & NUMBER/DISTRIBUTING LABEL
1	1	SPIDER-MAN 2	2 Weeks At Number 1 COLUMBIA 92628/SONY MUSIC
2	2	SHREK 2	GEFFEN/DREAMWORKS 002557/INTERSCOPE
3	3	THAT'S SO RAVEN	WALT DISNEY 861015
4	6	DE-LOVELY	COLUMBIA 90640/SONY MUSIC
5	4	50 FIRST DATES	MAVERICK 48675/WARNER BROS.
6	5	THE CHEETAH GIRLS (EP) ▲	WALT DISNEY 860126
7	9	THE CHEETAH GIRLS: SPECIAL EDITION	WALT DISNEY 861104
8	8	BLUE COLLAR COMEDY TOUR: THE MOVIE	WARNER BROS. (NASHVILLE) 48424/WRN
9	10	THE PUNISHER: THE ALBUM	WIND-UP 13093
10	11	O BROTHER, WHERE ART THOU? ▲⁷	LOST HIGHWAY/MERCURY 170069/DJ/MG
11	19	THE NOTEBOOK	NEW LINE 39031
12	7	HARRY POTTER AND THE PRISONER OF AZKABAN	WARNER SUNSET/ATLANTIC 83711/AG
13	12	LOVE ACTUALLY ●	J 56760/RMG
14	NEW	COLD MOUNTAIN	DMZ/COLUMBIA 86843/SONY MUSIC
15	14	SHREK ▲²	DREAMWORKS 450305/INTERSCOPE
16	13	13 GOING ON 30	HOLLYWOOD 162454
17	24	FREAKY FRIDAY ●	HOLLYWOOD 162404
18	15	KILL BILL VOL. 1	A BAND APART/MAVERICK 48570*/WARNER BROS.
19	16	TUPAC: RESURRECTION ▲	AMARU 001533*/INTERSCOPE
20	22	CHICAGO ▲²	EPIC 87018/SONY MUSIC
21	21	THE LIZZIE MCGUIRE MOVIE ▲	WALT DISNEY 860080
22	17	SCHOOL OF ROCK	ATLANTIC 83694/AG
23	18	THE LORD OF THE RINGS: THE RETURN OF THE KING ●	REPRISE/WMG SOUNDTRACKS 48521/WARNER BROS.
24	23	THE FIGHTING TEMPTATIONS ●	MUSIC WORLD/COLUMBIA 90286/SONY MUSIC
25	20	THE OC: MIX 1	WARNER SUNSET 48685/WARNER BROS.

Top Internet Album Sales reflects physical albums ordered through Internet merchants, based on data collected by Nielsen SoundScan. Unlike most Billboard album charts, catalog titles are included on the Internet and Soundtrack charts. ● Albums with the greatest sales gain this week. ● Recording Industry Assn. of America (RIAA) certification for net shipment of 500,000 album units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numerical following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. RIAA Latin awards: ○ Certification for net shipment of 100,000 units (Oro). △ Certification of 200,000 units (Platino). △² Certification of 400,000 units (Multi-Platino). *Asterisk indicates vinyl available. [M] indicates past or present Heatseeker title © 2004, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

THE BILLBOARD 200 A-Z (LISTED BY ARTISTS)

3 Doors Down 122	Chingy 142	Josh Groban 56	Avril Lavigne 11	Monica 177	Selah 131	Sugarcult 114	Disneymania 2: Music Stars Sing Disney... Their Way! 193
311 48	Eric Clapton 126	G-Unit 115	Tracy Lawrence 178	John Michael Montgomery 199	Erick Sermon 143	Switchfoot 22	Now 15 36
50 Cent 162	Coheed And Cambria 112	Led Zeppelin 152	Led Zeppelin 152	Montgomery Gentry 104	SheDaisy 118	Los Temerarios 91	Patriotic Country 75
8Ball & MJG 57	Coldplay 160	Lil' Flip 67	Lil' Jon & The East Side Boyz 123	Alanis Morissette 82	Shinedown 84	Third Day 147	Reggae Gold 2004 98
Trace Adkins 124	Harry Connick, Jr. 196	Lil Wayne 5	Lil Wayne 5	Morrissey 195	Jessica Simpson 28	George Thorogood & The Destroyers 155	The Source Presents: Hip Hop Hits 8 45
Aerosmith 173	Counting Crows 191	Linkin Park 65	Linkin Park 65	Muse 133	Nina Sky 44	Three Days Grace 106	Totally Hits 2004 90
Akon 52	Sheryl Crow 73	Los Lonely Boys 16	Los Lonely Boys 16	New Found Glory 49	Slipknot 34	T.I. 153	Vans Warped Tour 2004 Compilation 66
Akwid 156	Jamie Cullum 172	Lonestar 111	Lonestar 111	Jocelyn 23	Slum Village 37	Trapt 148	Walt Disney Records Presents: Mega Movie Mix 158
Marc Anthony 110	The Cure 7	Ludacris 116	Ludacris 116	Nickelback 59	Marco Antonio Solis & Joan Sebastian 125	Trillville/Lil' Scrappy 119	Velvet Revolver 14
Atreyu 32	D12 12	Loretta Lynn 150	Loretta Lynn 150	No Doubt 121	OutKast 33	Josh Turner 165	Kanye West 21
Audioslave 166	Dashboard Confessional 157	Teena Marie 81	Teena Marie 81	OutKast 33	Ozomatli 169	Shania Twain 117	Ron White 129
Bad Religion 190	Dido 140	Maroon 5 38, 46	Maroon 5 38, 46	Pete Dinklage 143	Pete Pablo 55	Twista 70	Wilco 31
Lloyd Banks 1	Celine Dion 64	Dean Martin 58	Dean Martin 58	Phish 149	Brad Paisley 47	Uncle Kracker 39	Wilson Phillips 8
The Beach Boys 53	Dixie Chicks 186	Dave Matthews Band 10	Dave Matthews Band 10	Pillar 159	Phish 149	U2 105	Mario Winans 83
Beastie Boys 6	Hilary Duff 86	John Mayer 164	John Mayer 164	Prince 15	Phish 149	Keith Urban 61	Stevie Wonder 132
Dierks Bentley 144	Eagles 189	Martina McBride 128	Martina McBride 128	Rascal Flatts 113	Phish 149	Usher 2	Yeah Yeah Yeahs 139
Beyonce 72	Earshot 127	Michael McDonald 194	Michael McDonald 194	Lionel Richie 168	Phish 149	Usher 2	Yellowcard 40
Big & Rich 13	Emerson Drive 107	Reba McEntire 200	Reba McEntire 200	Julie Roberts 108	Phish 149	Usher 2	Young Love 192
Black Eyed Peas 27	Evanescence 29	Sarah McLachlan 151	Sarah McLachlan 151	Chris Robinson & The New Earth Mud 188	Phish 149	Usher 2	
Blink-182 63	Sara Evans 130	MercyMe 141	MercyMe 141	Kenny Rogers 136	Phish 149	Usher 2	
Bond 179	Finger Eleven 175	Method Man 79	Method Man 79	Rush 19	Phish 149	Usher 2	
Brandy 3	Five For Fighting 134	George Michael 94	George Michael 94	Seether 92	Phish 149	Usher 2	
Breaking Benjamin 20	Franz Ferdinand 43	Midtown 109	Midtown 109		Phish 149	Usher 2	
Brooks & Dunn 181	Godsmack 167	Modest Mouse 25	Modest Mouse 25		Phish 149	Usher 2	
Jimmy Buffett 171	Goodie Mob 85				Phish 149	Usher 2	
Casting Crowns 88	Josh Gracin 71				Phish 149	Usher 2	
Kenny Chesney 26					Phish 149	Usher 2	

Over The Counter

Continued from page 49

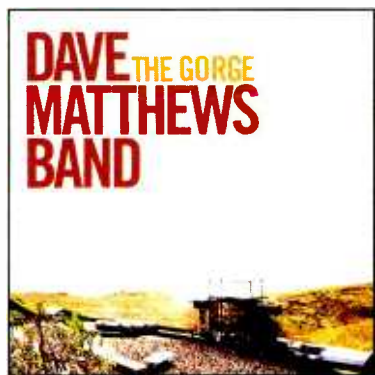
waves, with **Atreyu** entering at No. 32 and **U2** checking in at No. 105. Like **Breaking Benjamin**, both rock on the harder side.

Atreyu earns the distinction of garnering the biggest SoundScan week—34,000 copies—of any indie-distributed title in the history of **Victory** (see Retail Track, page 39). Likewise, **U2** gives **Metal Blade** its best SoundScan week for an independent release and also its first Billboard 200 listing since 1996, when **Cannibal Corpse's** "Vile" logged one week at No. 151.

For further bragging rights, **Atreyu's** "The Curse" reaches No. 1

on Top Independent Albums, and **U2's** "Oncoming Storm" enters Top Heatseekers at No. 1, the first time either band's label has led either of those charts.

SLUGGING PERCENTAGE: Imagine a batter getting four home runs and a triple in one game. Such an analogy sums up **Dave Matthews Band's** performance on Top Music Videos, as its DVD/CD combo "The



Gorge" becomes the fourth No. 1 in five tries.

The only DMB video to miss the highest rung was last year's "The Central Park Concert," which settled for No. 2 behind the bow of **Linkin Park's** "Live in Texas."

Until now, "Central Park" owned the band's best week for a video product; it opened with 57,000 copies. This is the first of those five to come packaged with one or more CDs.

LINE DRIVES: Last issue's post-Father's Day valley marked the first time in **Big & Rich's** eight chart weeks that they did not see a gain, but their winning streak returns. With a 33% spike, the duo wins the Greatest Gainer awards on Top Country Albums (No. 2) and The Billboard 200 (14-13).

While still growing at radio, where "Save a Horse (Ride a Cowboy)" gets spins from all but two of the 123 stations on the Hot Country

Singles & Tracks panel (and moves 18-17 on that chart), two cable channels power the haul.

The song's videoclip played 34 times during the tracking week at **CMT**, up from four the prior week. And **ESPN** is using the track in its coverage of the World Series of Poker.

Meanwhile, **Lenny Kravitz** continues to grow, thanks to **Target** spots featuring "Baptism" and an exclusive EP. The new album ticks 72-69 on the big chart, its second straight gain since the campaign began, while his "Greatest Hits" advances 34-20 on Top Pop Catalog. With 7,000 units sold (up 17%), this is the latter set's third straight gain and its best sum since the last sales week of 2003.

HINDSIGHT: With the gift-giving occasion still visible in the rear view mirror, album sales for Father's Day week of 2003 were about 1% ahead of where they stood this year. You

have to mix and match weeks, because Father's Day fell a week earlier last year.

The event's small gap this year appears to be a reflection of release schedules.

This year's Father's Day chart saw five albums, led by the **Beastie Boys**, enter the top 20, accounting for 587,000 copies, less than the 742,000 that **Luther Vandross's** "Dance With My Father" and **Radiohead's** "Hail to the Thief" combined for a year and a week earlier when they hit No. 1 and No. 3, respectively. In all, eight albums bowed in the top 20 in the 2003 Father's Day frame, accounting for 1.3 million units.

Want to know a band that should love Dad's best day? Last year's Father's Day frame saw **the Rolling Stones's** hits set "Forty Licks" rise 161-121, up 61% over the prior week. This time, the two-fer's sales almost doubled, accounting for a re-entry at No. 174 in the July 3 issue.

JULY 17 2004
Billboard **TOP POP CATALOG**

THIS WEEK	LAST WEEK	2 WKS. AGO	Sales data compiled by Nielsen SoundScan	
			ARTIST	Title
			IMPRINT & NUMBER/DISTRIBUTING LABEL	
1	1	1	NUMBER 1 97 Weeks At Number 1	BOB MARLEY & THE WAILERS Legend
2	3	3	GREATEST GAINER	LARRY THE CABLE GUY Lord, I Apologize
3	2	2	190	THE BEATLES 1
4	4	5	304	BOB SEGER & THE SILVER BULLET BAND Greatest Hits
5	5	9	4	RAY CHARLES Anthology
6	6	7	1405	PINK FLOYD Dark Side Of The Moon
7	7	8	115	KENNY CHESNEY No Shoes, No Shirt, No Problems
8	10	14	532	AC/DC Back In Black
9	18	23	347	SHANIA TWAIN Come On Over
10	12	16	189	TIM MCGRAW Greatest Hits
11	17	17	132	JOHN MAYER Room For Squares
12	9	6	4	RAY CHARLES The Very Best Of Ray Charles
13	13	31	102	AVRIL LAVIGNE Let Go
14	8	4	187	BEASTIE BOYS Licensed To Ill
15	11	13	46	PRINCE The Very Best Of Prince
16	14	11	168	SOUNDTRACK O Brother, Where Art Thou?
17	24	26	137	KID ROCK Cocky
18	20	21	304	METALLICA Metallica
19	16	24	193	LINKIN PARK [Hybrid Theory]
20	34	41	113	LENNY KRAVITZ Greatest Hits
21	15	12	134	JOSH GROBAN Josh Groban
22	27	32	87	JIMI HENDRIX Experience Hendrix: The Best Of Jimi Hendrix
23	19	10	72	FRANK SINATRA Classic Sinatra: His Great Performances 1953-1960
24	47	—	524	JIMMY BUFFETT Songs You Know By Heart
25	22	19	119	MERCYME Almost There
26	30	27	364	ABBA Gold - Greatest Hits
27	26	34	83	SIMPLE PLAN No Pads, No Helmets...Just Balls
28	28	45	73	USHER 8701
29	29	36	111	EMINEM The Eminem Show
30	35	30	177	KENNY CHESNEY Greatest Hits
31	23	25	56	BARRY MANILOW Ultimate Manilow
32	32	29	143	QUEEN Greatest Hits
33	38	33	196	AC/DC Live
34	31	38	364	DEF LEPPARD Vault - Greatest Hits 1980-1995
35	40	35	117	POISON Greatest Hits 1986-1996
36	36	22	16	LYNYRD SKYNYRD The Best Of Lynyrd Skynyrd: 20th Century Masters The Millennium Collection
37	45	37	144	MARTINA MCBRIDE Greatest Hits
38	39	44	173	KID ROCK Devil Without A Cause
39	21	15	36	WILLIE NELSON 16 Biggest Hits
40	37	20	27	GEORGE STRAIT The Best Of George Strait: 20th Century Masters The Millennium Collection
41	44	40	82	ROD STEWART The Very Best Of Rod Stewart
42	42	43	176	TOM PETTY AND THE HEARTBREAKERS Greatest Hits
43	25	28	422	AEROSMITH Aerosmith's Greatest Hits
44	RE-ENTRY	199	199	SIMON & GARFUNKEL Simon & Garfunkel's Greatest Hits
45	RE-ENTRY	73	73	NELLY Nellyville
46	41	—	331	SUBLIME Sublime
47	43	39	99	SOUNDTRACK Shrek
48	RE-ENTRY	33	33	AEROSMITH O, Yeah! Ultimate Aerosmith Hits
49	50	47	197	AL GREEN Greatest Hits
50	46	46	177	JOURNEY Journey's Greatest Hits

JULY 17 2004
Billboard **TOP HEATSEEKERS**

THIS WEEK	LAST WEEK	2 WKS. AGO	Sales data compiled by Nielsen SoundScan	
			ARTIST	Title
			IMPRINT & NUMBER/DISTRIBUTING LABEL	
1	NEW	1	NUMBER 1 / HOT SHOT DEBUT 1 Week At Number 1	UNEARTH Oncoming Storm
2	NEW	1	GREATEST GAINER	EMERSON DRIVE What If?
3	4	6	30	RON WHITE Drunk In Public
4	1	3	15	MUSE Absolution
5	NEW	1	TIGER ARMY Tiger Army III: Ghost Tigers Rise	
6	3	1	3	AKWID KOMP 104.9 Radio Compa
7	2	—	2	OZOMATI Street Signs
8	5	8	39	FINGER ELEVEN Finger Eleven
9	NEW	1	CHRIS ROBINSON & THE NEW EARTH MUD This Magnificent Distance	
10	11	10	3	GRUPO BRYNDIS El Quinto Trago
11	19	12	9	ISRAEL AND NEW BREED Live From Another Level
12	6	7	4	BEBEL GILBERTO Bebel Gilberto
13	10	13	55	GAVIN DEGRAW Chariot
14	NEW	1	GRITS Dichotomy A	
15	13	11	4	MY CHEMICAL ROMANCE Three Cheers For Sweet Revenge
16	16	—	2	LUNYTUNES La Trayectoria
17	14	15	52	THE POSTAL SERVICE Give Up
18	NEW	1	THE TRAGICALLY HIP In Between Evolution	
19	9	—	2	SASHA Involver
20	20	20	25	MINDY SMITH One Moment More
21	25	29	8	CROSSFADE Crossfade
22	8	2	2	UNDEROATH They're Only Chasing Safety
23	12	18	4	CHRIS RICE Short Term Memories
24	NEW	1	AUTHORITY ZERO Andiamo	
25	NEW	1	ALEXISONFIRE Watch Out!	
26	23	26	6	KEANE Hopes And Fears
27	7	5	3	PATTI SCIALFA 23rd Street Lullaby
28	NEW	1	OLLABELLE Ollabelle	
29	15	17	21	JEREMY CAMP Carried Me: The Worship Project
30	21	25	15	JEM Finally Woken
31	45	42	49	JEREMY CAMP Stay
32	NEW	1	THEIVERY CORPORATION The Outernational Sound	
33	NEW	1	VICENTE FERNANDEZ Tesoros De Coleccion	
34	NEW	1	THE REVEREND HORTON HEAT Revival	
35	32	23	3	YOUNG BUCK & D-TAY Da Underground Volume One
36	18	4	3	EIGHTEEN VISIONS Obsession
37	22	22	4	RACHAEL YAMAGATA Happenance
38	NEW	1	TREBOL CLAN Los Bacatranes	
39	NEW	1	DUELO Para Sobrevivir	
40	27	16	44	ROONEY Rooney
41	35	36	13	JEFF BATES Rainbow Man
42	RE-ENTRY	8	8	MARTHA MUNIZZI The Best Is Yet To Come
43	17	14	6	LOS HURACANES DEL NORTE Con Experiencia Y Juventud
44	30	24	5	TIESTO Just Be
45	RE-ENTRY	26	26	ROBERT RANDOLPH & THE FAMILY BAND Unclassified
46	40	—	13	BILLY CURRINGTON Billy Currington
47	29	19	4	MUPILLO RIVERA Con Mis Propias Manos
48	42	39	11	AVENGED SEVENFOLD Waking The Fallen
49	34	33	18	LOS HOROSCOPOS DE DURANGO Locos De Amor
50	37	34	14	SNOW PATROL Final Straw

JULY 17 2004
Billboard **TOP INDEPENDENT ALBUMS**

THIS WEEK	LAST WEEK	2 WKS. AGO	Sales data compiled by Nielsen SoundScan	
			ARTIST	Title
			IMPRINT & NUMBER/DISTRIBUTING LABEL	
1	NEW	1	NUMBER 1 / HOT SHOT DEBUT 1 Week At Number 1	ATREYU The Curse
2	NEW	1	VARIOUS ARTISTS The Source Presents: Hip Hop Hits 8	
3	1	1	4	VARIOUS ARTISTS Vans Warped Tour 2004 Compilation
4	NEW	1	GOODIE MOB One Monkey Don't Stop No Show	
5	2	2	42	YING YANG TWINS Me & My Brother
6	NEW	1	UNEARTH Oncoming Storm	
7	5	4	12	SUGARCULT Palm Trees And Power Lines
8	4	5	59	LIL JON & THE EAST SIDE BOYZ Kings Of Crunk
9	3	—	1	HEART Jupiter's Darling
10	NEW	1	TIGER ARMY Tiger Army III: Ghost Tigers Rise	
11	9	9	17	DASHBOARD CONFESSIONAL A Mark, A Mission, A Brand, A Scar
12	7	—	—	OZOMATI Street Signs
13	23	41	1	SOUNDTRACK The Notebook
14	8	3	4	BAD RELIGION The Empire Strikes First
15	11	—	2	VARIOUS ARTISTS Crunk Classics
16	10	6	4	VARIOUS ARTISTS Punk-O-Rama Vol. 9
17	17	12	72	THE POSTAL SERVICE Give Up
18	14	—	2	SASHA Involver
19	19	14	23	MINDY SMITH One Moment More
20	NEW	1	VARIOUS ARTISTS Hopelessly Devoted To You Vol. 5	
21	NEW	1	ALEXISONFIRE Watch Out!	
22	22	13	11	VARIOUS ARTISTS Rock Against Bush Vol 1
23	NEW	1	THEIVERY CORPORATION The Outernational Sound	
24	NEW	1	THE REVEREND HORTON HEAT Revival	
25	15	11	7	THE STREETS A Grand Don't Come For Free
26	6	—	3	LIT Lit
27	25	17	3	YOUNG BUCK & D-TAY Da Underground Volume One
28	18	7	1	EIGHTEEN VISIONS Obsession
29	20	10	13	WILLIAM HUNG Inspiration
30	13	—	1	EDWIN MCCAIN Scream & Whisper
31	21	16	15	MASTER P Good Side Bad Side
32	RE-ENTRY	18	18	MARTHA MUNIZZI The Best Is Yet To Come
33	NEW	1	VARIOUS ARTISTS America The Beautiful	
34	32	27	16	AVENGED SEVENFOLD Waking The Fallen
35	24	15	5	MASTA KILLA No Said Date
36	30	22	39	DEATH CAB FOR CUTIE Transatlanticism
37	31	24	1	GRUPO CLIMAX Za Za Za
38	33	33	15	LACUNA COIL Comalies
39	NEW	1	KELLER WILLIAMS Stage	
40	16	—	2	VARIOUS ARTISTS Another Year On The Streets Vol. 3
41	27	18	11	VIC LATINO & DAVID WAXMAN Ultra.Dance 05
42	42	26	5	SPYRO GYRA The Deep End
43	NEW	1	DWIGHT YOAKAM Dwight's Used Records	
44	NEW	1	JESSE MALIN The Heat	
45	29	25	33	LIL JON & THE EAST SIDE BOYZ Part II
46	RE-ENTRY	22	22	VARIOUS ARTISTS Just Because I'm A Woman: Songs Of Dolly Parton
47	38	36	13	NB RIDAZ nb ridaz.com
48	34	20	11	BLACK LABEL SOCIETY Hangover Music Vol. VI
49	40	28	4	HAWTHORNE HEIGHTS The Silence In Black And White
50	28	23	9	PIXIES Wave Of Mutilation: Best Of Pixies

Catalog albums are 2-year-old titles that have fallen below No. 100 on The Billboard 200 or re-issues of older albums. Total Weeks column reflects combined weeks title has appeared on The Billboard 200 and Top Pop Catalog Albums. The Heatseekers chart lists the best-selling albums by new and developing artists, defined as those who have never appeared in the top 100 of The Billboard 200. If a Heatseekers title reaches that level, it and the act's subsequent albums are immediately ineligible to appear on the Heatseekers chart. Top Independent Albums are current titles that are sold via independent distributors, including those that are fulfilled via major branch distributors. ● Albums with the greatest sales gains this week. ● Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 album units (Gold). ● RIAA certification for net shipment of 1 million units (Platinum). ● RIAA certification for net shipment of 10 million units (Diamond). Numerals following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. RIAA Latin awards: ○ Certification for net shipment of 100,000 units (Oro). △ Certification of 200,000 units (Platino). △ Certification of 400,000 units (Multi-Platino). * Asterisk indicates vinyl LP is available. Most tape prices, and CD prices for BMG and VEA labels, are suggested lists. Tape prices marked EQ, and all other CD prices, are equivalent prices, which are projected from wholesale prices. Greatest Gainer Shows chart's largest unit increase. [H] indicates past or present Heatseeker title. © 2004, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

THIS WEEK		LAST WEEK		WEEKS ON CHART		ARTIST		IMPRINT & NUMBER/DISTRIBUTING LABEL		Title	
1	1	15		10	Weeks At Number 1	ERIC CLAPTON	DUCK/REPRISE 48423/WARNER BROS	Me And Mr Johnson			
2	2	7				GEORGE THOROGOOD & THE DESTROYERS	CAPITOL 98430	Greatest Hits: 30 Years Of Rock			
3	3	15				AEROSMITH	COLUMBIA 67025/SONY MUSIC	Honkin' On Bobo			
4	4	4				ETTA JAMES	RCA VICTOR 60644	Blues To The Bone			
5	5	2				STEVIE RAY VAUGHAN AND DOUBLE TROUBLE	LEGACY/EPIC 86423/SONY MUSIC	The Essential Stevie Ray Vaughan And Double Trouble			
6	6	21				KEB' MO'	OKEH/EPIC 86408/SONY MUSIC [M]	Keep It Simple			
7	9	14				THEODIS EALEY	IFGAM 74023	Stand Up In It			
8	7	3				JOHNNY WINTER	VIRGIN 90081	I'm A Bluesman			
9	10	2				GARY MOORE	SANCTUARY 84887	Power Of The Blues			
10	NEW					WILLIE CLAYTON	END ZONE 2062	Changing Tha Game			
11	NEW					SMOKIN' JOE KUBEK AND BNOIS KING	BLIND PIG 5090	Show Me The Money			
12	12	4				STEVIE RAY VAUGHAN	LEGACY/EPIC 90495/SONY MUSIC	Martin Scorsese Presents The Blues: Stevie Ray Vaughan			
13	13	31				SUSAN TEDESCHI	TOBE-COOL 751146/ARTEMIS [M]	Wait For Me			
14	14	45				SOUNDTRACK	UTV 000704/UTM	Martin Scorsese Presents The Best Of The Blues			
15	15	31				VARIOUS ARTISTS	NARM 50003	Get The Blues Vol. 2			

THIS WEEK		LAST WEEK		WEEKS ON CHART		ARTIST		IMPRINT & NUMBER/DISTRIBUTING LABEL		Title	
1	1	22		8	Weeks At Number 1	SOUNDTRACK	MAVERICK 48675/WARNER BROS	50 First Dates			
2	2	3				VARIOUS ARTISTS	VP 93302/AG	Reggae Gold 2004			
3	3	87				SEAN PAUL	VP/ATLANTIC 83620/AG	Dutty Rock			
4	4	5				DON OMAR	VI 45061E [M]	The Last Don: Live, Vol. 1			
5	6	31				ELEPHANT MAN	VP/ATLANTIC 83681/AG	Good 2 Go			
6	5	12				TOOTS AND THE MAYTALS	V2 27186 [M]	True Love			
7	10	38				VARIOUS ARTISTS	RED STAR/DEF JAMAICA 0011957/DJMG	Red Star Sounds Presents Def Jamaica			
8	8	6				VARIOUS ARTISTS	REAL 570144/UNIVERSAL LATINO	Jamz TV Hits Vol. 2			
9	11	7				BOB MARLEY	MADACY 0134	The Best Of Bob Marley			
10	7	4				DON OMAR	VI 450587 [M]	The Last Don			
11	9	31				VARIOUS ARTISTS	VP 1658*	Strictly The Best Volume 31			
12	12	17				VARIOUS ARTISTS	Power 96 Presents: Dancehall Nice Again 2004 Reggae Y Reggaeton	SEQUENCE 8021			
13	14	33				VARIOUS ARTISTS	VP 83654*	Reggae Gold 2003			
14	13	4				SIZZLA	RAS 89921/SANCTUARY	Jah Knows Best			
15	NEW					UB40	VIRGIN 84724	Labour Of Love I/II/III: The Platinum Collection			

THIS WEEK		LAST WEEK		WEEKS ON CHART		ARTIST		IMPRINT & NUMBER/DISTRIBUTING LABEL		Title	
1	1	4		4	Weeks At Number 1	BEBEL GILBERTO	SIX DEGREES 1101 [M]	Bebel Gilberto			
2	2	10				GIPSY KINGS	NONESUCH 79841/AG	Roots			
3	NEW					VARIOUS ARTISTS	PYRAMID 691031	Bridge To Havana			
4	3	3				LILA DOWNS	NARADA 76757	Una Sangre: One Blood			
5	4	10				DANIEL O'DONNELL	DPTV MEDIA 0017 [M]	Faith & Inspiration			
6	5	3				VARIOUS ARTISTS	PUTUMAYO 224	Putumayo Presents: Nuevo Latino			
7	6	9				ANGELIQUE KIDJO	COLUMBIA 89053/SONY MUSIC	Oyaya!			
8	8	12				DANIEL O'DONNELL	DPTV MEDIA 0011	Classic Doubles: Songs Of Inspiration / I Believe			
9	11	31				KEALI'I REICHEL	PUNAHOLE 11229 [M]	Ke'alaokamaile			
10	9	8				YOUSOU N'DOUR	NONESUCH 79694/AG	Egypt			
11	7	23				SOUNDTRACK	HIGHER OCTAVE SOUNDTRACKS 96811/HIGHER OCTAVE	The Triplets Of Belleville			
12	10	6				OJOS DE BRUJO	WORLD VILLAGE 468024	Bari			
13	NEW					BEBO & CIGALA	CALLE 54/BLUEBIRD 55910/RCA VICTOR	Lagrimas Negras			
14	12	82				SOUNDTRACK	MILAN 36010	Bend It Like Beckham			
15	13	31				VARIOUS ARTISTS	WINOHAM HILL 54888/SMG	Celtic Circle			

THIS WEEK		LAST WEEK		WEEKS ON CHART		ARTIST		IMPRINT & NUMBER/DISTRIBUTING LABEL		Title	
1	1	1		71		SWITCHFOOT	COLUMBIA/SPARROW 1976/EMICMG	The Beautiful Letdown	14 Weeks At Number 1		
2	2	4		40		CASTING CROWNS	BEACH STREET/REUNION 10723/PROVIDENT [M]	Casting Crowns			
3	3	2		4		FRED HAMMOND	VERITY/JIVE 58744/PROVIDENT	Somethin' Bout Love			
4	NEW			1		VARIOUS ARTISTS	DEXTERITY SOUNDS/EMI GOSPEL 7796/EMICMG	Bishop T.D. Jakes Presents: He-Motions			
5	4	7		6		SELAH	CURB 78834/WORD-CURB	Hiding Place			
6	6	6		11		MERCYME	INO 82947/WORD-CURB	Undone			
7	5	5		9		THIRD DAY	ESSENTIAL 10728/PROVIDENT	Wire			
8	7	3		3		PILLAR	FLICKER 2631/EMICMG	Where Do We Go From Here			
9	14	12		9		ISRAEL AND NEW BREED	INTEGRITY GOSPEL 82975/WORD-CURB [M]	Live From Another Level			
10	9	9		3		VARIOUS ARTISTS	SPARROW 5556/EMICMG	Amazing Grace 3: A Country Salute To Gospel			
11	10	10		7		TONEX & THE PECULIAR PEOPLE	VERITY/JIVE 53713/PROVIDENT	Out The Box			
12	NEW			1		GRITS	GOTEE 2926/EMICMG [M]	Dichotomy A			
13	8	8		3		UNDEROATH	SOLID STATE/TOOTH & NAIL 3184/EMICMG [M]	They're Only Chasing Safety			
14	12	11		17		VARIOUS ARTISTS	EMICMG/PROVIDENT 86300/WORD-CURB	WOW Worship (Red)			
15	11	14		4		CHRIS RICE	ROCKETOWN 20011/PROVIDENT [M]	Short Term Memories			
16	NEW			1		OLLABELLE	DMZ/COLUMBIA 90572/SONY MUSIC [M]	Ollabelle			
17	13	13		21		JEREMY CAMP	BEC 9613/EMICMG [M]	Carried Me: The Worship Project			
18	22	26		54		JEREMY CAMP	BEC 0456/EMICMG [M]	Stay			
19	15	—		2		VARIOUS ARTISTS	INTEGRITY 19839/TIME LIFE	Hymns 4 Worship: Amazing Grace			
20	17	15		39		VARIOUS ARTISTS	PROVIDENT/WORD-CURB/SPARROW/EMI CHRISTIAN 0652/EMICMG	WOW Hits 2004			
21	NEW			8		MARTHA MUNIZZI	MARTHA MUNIZZI 0001 [M]	The Best Is Yet To Come			
22	16	—		16		VARIOUS ARTISTS	BEC/FORFRONT 5908/EMICMG	X 2004: 17 Christian Rock Hits!			
23	37	25		28		ROBERT RANDOLPH & THE FAMILY BAND	OARE/WARNER BROS 48472/WORD-CURB [M]	Unclassified			
24	20	30		19		KUTLESS	TOOTH & NAIL/BEC 7789/EMICMG	Sea Of Faces			
25	27	68		6		VARIOUS ARTISTS	EMICMG/WORD-CURB 80198/PROVIDENT	WOW Worship (Yellow)			
26	27	28		43		CECE WINANS	PURESPRINGS GOSPEL/INO 82685/WORD-CURB	Throne Room			
27	26	22		11		VARIOUS ARTISTS	WORD-CURB/WARNER BROS 86313/WORD-CURB	Dove Hits 2004			
28	31	19		77		VARIOUS ARTISTS	EMI SPECIAL MARKET 5/TIME LIFE 2010/EMICMG	Worship Together: I Could Sing Of Your Love Forever			
29	24	—		11		BARLOWGIRL	FERVENT 30045/PROVIDENT [M]	Barlowgirl			
30	25	34		10		BETHANY DILLON	SPARROW 1501/EMICMG [M]	Bethany Dillon			
31	34	23		15		ELVIS PRESLEY	RCA 57868/BMG STRATEGIC MARKETING GROUP	Elvis: Ultimate Gospel			
32	29	16		34		RANDY TRAVIS	WORD-CURB/WARNER BROS 86273/WORD-CURB	Worship & Faith			
33	18	—		12		SKILLET	ARDENT 2522/EMICMG [M]	Collide			
34	35	—		5		TREE63	INPOP 1271/EMICMG [M]	The Answer To The Question			
35	40	35		23		VARIOUS ARTISTS	WORSHIP TOGETHER 4172/EMICMG	Here I Am To Worship			
36	36	—		49		BYRON CAGE	GOSPEL CENTRIC 70047/PROVIDENT [M]	Byron Cage			
37	NEW			23		SMOKIE NORFUL	EMI GOSPEL 5086/EMICMG	Smokie Norful: Limited Edition (EP)			
38	32	18		19		SOUNDTRACK	INTEGRITY 83012/WORD-CURB	The Passion Of The Christ			
39	21	—		18		THOUSANDFOOTKRUTCH	TOOTH & NAIL 4739/EMICMG [M]	Phenomenon			
40	NEW			15		TODD AGNEW	ARDENT 2519/EMICMG	Grace Like Rain			

THIS WEEK		LAST WEEK		WEEKS ON CHART		ARTIST		IMPRINT & NUMBER/DISTRIBUTING LABEL		Title	
1	1	1		4		FRED HAMMOND	VERITY/JIVE 58744/ZOMBA	Somethin' Bout Love	4 Weeks At Number 1		
2	NEW			1		VARIOUS ARTISTS	DEXTERITY SOUNDS 7796/EMI GOSPEL	Bishop T.D. Jakes Presents: He-Motions			
3	3	3		8		ISRAEL AND NEW BREED	INTEGRITY GOSPEL/EPIC 82975/SONY MUSIC [M]	Live From Another Level			
4	2	2		8		TONEX & THE PECULIAR PEOPLE	VERITY/JIVE 53713/ZOMBA	Out The Box			
5	4	4		23		VARIOUS ARTISTS	WORD/EMICMG/VERITY 57494/ZOMBA	WOW Gospel 2004			
6	5	5		43		SOUNDTRACK	MUSIC WORLD/COLUMBIA 90286/SONY MUSIC	The Fighting Temptations			
7	15	16		25		MARTHA MUNIZZI	MARTHA MUNIZZI 0001 [M]	The Best Is Yet To Come			
8	6	6		29		CECE WINANS	PURESPRINGS GOSPEL/INO 90361/SONY MUSIC	Throne Room			
9	8	11		43		VICKIE WINANS	VERITY 43214/ZOMBA [M]	Bringing It All Together			
10	7	9		74		BYRON CAGE	GOSPEL CENTRIC 70047/ZOMBA [M]	Byron Cage			
11	20	21		57		SMOKIE NORFUL	EMI GOSPEL 5086	Smokie Norful: Limited Edition (EP)			
12	10	8		4		TYE TRIBBETT & G.A.	INTEGRITY GOSPEL/COLUMBIA 90549/SONY MUSIC [M]	Life			
13	28	39		5		THE WILLIAMS BROTHERS & THEIR SUPERSTAR FRIENDS	BLACKBERRY 1649/MALACO	SoulLink Live			
14	18	18		24		VICKI YOHE	PURESPRINGS GOSPEL 84230/EMI GOSPEL [M]	I Just Want You			
15	NEW			1		VARIOUS ARTISTS	HOLY HIP HOP 79898/EMI GOSPEL	Holy Hip Hop (Taking The Gospel To The Streets)			
16	32	—		4		MEN OF STANDARD	MUSCLE SHOALS SOUND GOSPEL 8019/MALACO	It's A New Day			
17	9	7		6		LASHELL GRIFFIN	EPIC 32499/SONY MUSIC [M]	Free			
18	12	17		70		DONNIE MCCLURKIN	VERITY 43199/ZOMBA	Donnie McClurkin... Again			
19	16	10		7		BISHOP EDDIE L. LONG PRESENTS THE NEW BIRTH TOTAL PRAISE CHOIR	EMI GOSPEL 78846 [M]	Spirit & Truth			
20	14	14		34		VARIOUS ARTISTS	INTEGRITY GOSPEL/GOSPEL CENTRIC/EPIC 90671/SONY MUSIC	Gotta Have Gospel!			
21	13	12		16		RICKY DILLARD & "NEW G" (NEW GENERATION CHORALE)	CRYSTAL ROSE 0974/TASEIS	Unplugged... The Way Church Used To Be			
22	21	22		34		RIZEN	CHEZ MUSIQUE/LIGHT 5517/COMPENIOIA [M]	RiZen			
23	23	25		43		TONY HIBBERT II	SPIRIT IN MOTION 70852/RUBY ROSE	In His Presence			
24	NEW			1		YOUTHFUL PRAISE	EVIDENCE/LIGHT 5761/COMPENIOIA	Thank You For The Change			
25	17	19		4		ANTHONY EVANS	INO/EPIC 91264/SONY MUSIC	Even More			
26	22	—		2		BEN TANKARD	VERITY 59894/ZOMBA	Piano Prophet			
27	19	13		11		SMOKEY ROBINSON	ROBSSD 12177/LIQUID 8	Food For The Spirit			
28	NEW			1		DOROTHY NORWOOD	MALACO 4533	Stand On The Word			
29	11	23		33		THE BRO					

Chart Codes: CS (Hot Country Singles); H100 (Hot 100 Singles); LT (Hot Latin Tracks) and RBH (Hot R&B Hip/Hop Singles).
TITLE (Publisher - Licensing Org.) Sheet Music Dist., Chart, Position.

8TH WORLD WONDER (Shankel Songs, ASCAP/Jacobson, ASCAP/BEBop Music, SOCAN/BBC Worldwide, SOCAN/Curb Songs, ASCAP), WBM, H100 87
99 PROBLEMS (Copyright Control/Careers-BMG, BMI/BMG Songs, ASCAP/Spirit Two, ASCAP/Songs Of The Knight, BMI/Universal-PolyGram International, ASCAP/Rhyme Syndicate, ASCAP/WB, ASCAP/Ammo Dump, ASCAP/Caramba, ASCAP/American Def Tunes, ASCAP/Sony/ATV Tunes, ASCAP), HL/WBM, H100 71; RBH 49

-A-

ABRAZAR LA VIDA (Denise Rich Songs, BMI/Lazy Jo, ASCAP/Warner-Tamerlane, BMI/Perez Soto, BMI/WB, ASCAP) LT 43
ACCIDENTALLY IN LOVE (Songs Of SKG, BMI/EMI Blackwood, BMI/Jones Falls, BMI), CLM/HL, H100 55
AFTER PARTY (Notting Hill Songs, SESAC/Put It Down, SESAC/T. Scott Style, SESAC/Young Fiano, SESAC/Jai Blac Muzik, ASCAP) RBH 72
AHORA QUIEN (World Deep, BMI/Sony/ATV Latin, BMI/Blueplatinum, ASCAP/Sony/ATV Discos, ASCAP) LT 3
ALGO TIENES (C-Rod, ASCAP/Manben, ASCAP) LT 44
ALL FALLS DOWN (Sony/ATV Songs, BMI/EMI Blackwood, BMI/Please Gimme My Publishing, BMI), HL, H100 54; RBH 26
ALL NITE (DON'T STOP) (Black Ice, BMI/EMI April, ASCAP/Flyte Tyme, ASCAP/Ella & Gene's Sons, ASCAP/Murlyn, ASCAP/Universal, ASCAP/Hancock, BMI/EMI Blackwood, BMI), HL, RBH 91
AMAR COMO TE AME (Edimusa, ASCAP/Vander, ASCAP) LT 34
ANDAR CONMIGO (Lolein, ASCAP/Doble Acurelra Songs, ASCAP/EMI April, ASCAP) LT 47
AUNQUE NO TE PUEDA VER (WB, ASCAP) LT 24
AWAY FROM THE SUN (Escatawpa, BMI/Songs Of Universal, BMI), HL/WBM, H100 75
AWFUL BEAUTIFUL LIFE (EMI April, ASCAP/Pittsburg Landing, ASCAP/Coburn, BMI/Harley Allen Music, BMI), HL, CS 59

-B-

BABY MAMA (James Gasper, SESAC/Richard Getfield, BMI/Michellin Barnwell, BMI/Robert Getfield, BMI/Brockett Parson, BMI/Tefonso, BMI) RBH 84
BEER MAN (EMI April, ASCAP/Sea Gayle, ASCAP/Sony/ATV Acuff Rose, BMI), HL, CS 49
BE YOUR GIRL (Ras And Taj, BMI/Universal-Duchess, BMI/Poli Paul, BMI/Zomba, ASCAP/Lit Will, ASCAP/Raul Santiago, BMI/Chris Jones, BMI) RBH 96
BLAME IT ON MAMA (Blame Mama, ASCAP/Hysom Walker, BMI) CS 54
BLOW IT OUT (Ludacris, ASCAP/EMI April, ASCAP/Browz, BMI/TheRoyal Network, BMI), HL, RBH 87
BOUNCE BACK (Money Mack, BMI) RBH 89
BREAK DOWN HERE (EMI April, ASCAP/Willow Lake, ASCAP), HL, CS 26; H100 96
THE BRIDE (EMI April, ASCAP/Sea Gayle, ASCAP/Songs Of Mosaic, ASCAP/Mosaic Music, BMI), HL, CS 42
BRING IT BACK (Money Mack, BMI) RBH 55
BURN (Shaniah Cymone, ASCAP/EMI April, ASCAP/Babyboy's Little, SESAC/Noontime South, SESAC/WBM, SESAC/U.R. IV, ASCAP), HL/WBM, H100 1; RBH 7

-C-

CALL MY NAME (Controversy, ASCAP/Universal, ASCAP), HL, RBH 42
CANTAR HASTA MORIR (BMG Songs, ASCAP) LT 28
CHARLENE (Songs Of Universal, BMI/Tappy Whyte's, BMI/Bat Future, BMI) RBH 77
CH-CHECK IT OUT (Brooklyn Dust, ASCAP/Universal-PolyGram International, ASCAP), HL/WBM, H100 84
CHOOSIN' (Zomba Songs, BMI/T. Shaw, BMI/Warner-Tamerlane, BMI/Bubba Gee, BMI/Noontime Tunes, BMI/Them Damn Twins, ASCAP/EMI April, ASCAP/Air Control, ASCAP), HL/WBM, RBH 73
COLD HARD BITCH (Get-Jet, BMI) H100 82
COME HOME SOON (Emerato, ASCAP/Dylan Jackson, ASCAP) CS 46
COMO PUDE ENAMORARME DE TI (Universal Musica, ASCAP/Leo Musica, SACM) LT 35
CONFESSIONS PART 1 (Shaniah Cymone, ASCAP/EMI April, ASCAP/Babyboy's Little, SESAC/Noontime South, SESAC/WB, ASCAP), HL/WBM, RBH 50
CONFESSIONS PART II (Shaniah Cymone, ASCAP/EMI April, ASCAP/Babyboy's Little, SESAC/Noontime South, SESAC/WBM, SESAC/U.R. IV, ASCAP), HL/WBM, H100 2; RBH 1
COO-COO CHEE (Our Publishing, ASCAP/Sounds Of The Red Drums, ASCAP/Baby Britt, BMI/Ricky Dupree, ASCAP/Semena, BMI) RBH 97
CREO EN EL AMOR (Pilotta, ASCAP/Universal Musica, ASCAP/WB, ASCAP) LT 18
CULO (Diaz Brothers Music, BMI/Aboud, BMI/Greensleeves, PRS/Kings Of Kings, BMI/Marimbero, ASCAP) H100 52; RBH 60

-D-

DAME TU AIRE (WB, ASCAP) LT 17
DANCE WITH MY FATHER (EMI April, ASCAP/Uncle Ronnie's, ASCAP/Chi-Boy, ASCAP), HL, CS 43
DANGEROUSLY IN LOVE (Beyonce, ASCAP/Hitco South, ASCAP/Sony/ATV Tunes, ASCAP/Foray, SESAC/EWM, SESAC), HL, RBH 78
DAYS GO BY (Guitar Monkey, BMI/Coburn, BMI/Universal, ASCAP/Lanark Village Tunes, ASCAP), HL/WBM, CS 18
DESEOS DE COSAS IMPOSIBLES (Sony/ATV Discos, ASCAP) LT 39
DESESPERADO (Hecho A Mano, ASCAP/EMI April, ASCAP) LT 11
DESNUDATE MUJER (Warner-Tamerlane, BMI) LT 20
DIAMOND IN THE BACK (Ludacris, ASCAP/EMI April, ASCAP/Tefonso, BMI/Delicious Apple, ASCAP/Imaxial Music, ASCAP/H&R Lastrada, ASCAP/Sony/ATV Tunes, ASCAP/Melomage, ASCAP/Music Sales Corp., ASCAP), HL, H100 94; RBH 54
DIARY (Lellow, ASCAP/EMI April, ASCAP/Book Of Daniel, ASCAP), HL, H100 28; RBH 9
DIP IT LOW (Poli Paul, BMI/SpenCow, BMI/Songs Of Universal, BMI/Havana Brown, BMI/Universal-Duchess, BMI), HL/WBM, H100 20; RBH 36
DIRT OFF YOUR SHOULDER (EMI April, ASCAP/Carter Boys, ASCAP/Virginia Beach, ASCAP/WB, ASCAP), HL, H100 49; RBH 39
A DONDE ESTABAS? (Ser-Ca, BMI) LT 14
DON'T SAY NUTHIN (Grand Negaz, BMI/Careers-BMG, BMI/Scott Storch, ASCAP/Tuff Jew, ASCAP), HL, RBH 70
DON'T TAKE YOUR LOVE AWAY (Tuff Huff, BMI/Zomba Songs, BMI/Grindtime, BMI), WBM, H100 83; RBH 38
DON'T TELL ME (Almo, ASCAP/Avril Lavigne,

SOCAN/Evan Taubenfeld, ASCAP/EMI April, ASCAP), HL/WBM, H100 34
DOS LOCOS (J&N, ASCAP) LT 5
DREAMS (Desmundo, ASCAP/Deston, ASCAP/Andreas Carlsson, STIM/Warner Chappell, PRS), WBM, H100 14
DUDE (EMI Blackwood, BMI), HL, H100 43; RBH 32
DUELE EL AMOR (Gente Normal, ASCAP) LT 6

-E-

E.I. (REINVENTION) (Jackie Frost, ASCAP/BMG Songs, ASCAP/Crump Tight, SOCAN/Universal, ASCAP/Jay E's Basement, ASCAP/D2 Pro, ASCAP) RBH 88
ESTA LLORANDO MI CORAZON (Edimonsa, ASCAP) LT 29
EVERYTHING (Szerezlek, ASCAP/BMG Songs, ASCAP), HL, H100 91
EVERYTIME (Zomba Songs, BMI/Britney Spears, BMI/Notting Hill, BMI/Sea Nymph, BMI/Andrian Adams, BMI/Universal, ASCAP), HL/WBM, H100 15

-F-

FEELIN' WAY TOO DAMN GOOD (Warner-Tamerlane, BMI/Arm Your Dillo, SOCAN/Zero-G, SOCAN/Black Diesel, SOCAN/Ladevik, SOCAN), WBM, H100 64
FEELS LIKE TODAY (Universal-PolyGram International, ASCAP/Almo, ASCAP), HL, CS 25
FIERA INQUIETA (Laguna, ASCAP/Sony/ATV Discos, ASCAP) LT 30
FLOAT ON (Ugly Casanova Music, ASCAP/Tschudi Music, ASCAP/The Best Dressed Chicken In Town, ASCAP) H100 78
FREAKS (SPZ, BMI/Play-N-Skillz, ASCAP/EMI April, ASCAP), HL, H100 81; RBH 68
FREE (Frannie Gee, BMI/Dad's Dreamer, BMI/Warner-Tamerlane, BMI/Marietta Moon, ASCAP), WBM, RBH 81
FREEK-A-LEEK (Zomba, ASCAP/Kumbaya, ASCAP/Watch My Music, ASCAP/Lit Jon 00017 Music, BMI), WBM, H100 8; RBH 11
FRIDAY NIGHT (Young Chris, ASCAP/Young Neef, ASCAP/F.O.B., ASCAP/Rabasse, ASCAP/Rush Groove, ASCAP/The Robinson Music Group, BMI/WB, ASCAP), WBM, RBH 98

-G-

GAME OVER (FLIP) (Nele, SESAC/Lucky, BMI) H100 77; RBH 33
GET NO BETTER (Larsiny, BMI/Swizz Beatz, ASCAP/Uncle Bobby's Music, BMI/EMI Blackwood, BMI/Karima, BMI/Warner-Tamerlane, BMI/Universal, ASCAP/EMI April, ASCAP/Dead Game, ASCAP), HL/WBM, H100 85; RBH 83
THE GIRL'S GONE WILD (Sony/ATV Tree, BMI/Love Monkey, BMI/Universal, ASCAP/Memphisto, ASCAP), HL/WBM, CS 32
GIRLS LIE TOO (EMI April, ASCAP/Little Cricket, ASCAP/Didn't Have To Be, ASCAP/Warner-Tamerlane, BMI), HL/WBM, CS 14; H100 72
GOES GOOD WITH BEER (Careers-BMG, BMI/Sagrabeaux Songs, BMI/Sony/ATV Acuff Rose, BMI), HL, CS 58
GOLDEN (Universal, ASCAP/Jatcat, ASCAP/Blue's Baby, ASCAP/ablackants music, BMI) RBH 53
GOODIES (White Rhino, BMI/Christopher Garrett, ASCAP/Hitco South, ASCAP/Music Of Windswept, ASCAP/Royalty Rights, ASCAP/Music Publishing 101, ASCAP/C'Amore, BMI/Me & Marq, ASCAP/EMI April, ASCAP/Air Control, ASCAP), HL, H100 36; RBH 37
GOT IT TWISTED (BMG Songs, ASCAP/Juvenile Hell, ASCAP/Careers-BMG, BMI/P. Noid, BMI/A. Maman Music, ASCAP/Bienstock, ASCAP/Lost To You People Music, ASCAP), HL/WBM, H100 66; RBH 23
GRUPIE LUV (Hancock, BMI/My Own Chit, BMI/EMI Blackwood, BMI/Warren G, BMI/Nate Dogg, BMI), HL, RBH 76

-H-

HAPPY PEOPLE (R.Kelly, BMI/Zomba Songs, BMI), WBM, H100 45; RBH 12
HAZE OVIDARLA (Vander, ASCAP) LT 38
HEADSPRUNG (LL Cool J, ASCAP/Sony/ATV Tunes, ASCAP/Virginia Beach, ASCAP/WB, ASCAP), HL/WBM, H100 68; RBH 22
HEAVEN (Either Or Music, BMI) H100 22
HERE FOR THE PARTY (Sony/ATV Cross Keys, ASCAP/Hoosiermama Music, ASCAP/WB, ASCAP/Big Love, BMI/Carol Vincent And Associates, BMI), HL/WBM, CS 23
HERE WITHOUT YOU (Escatawpa, BMI/Songs Of Universal, BMI), HL/WBM, H100 47
HEY GOOD LOOKIN' (Sony/ATV Acuff Rose, BMI/Hiram, BMI), HL, CS 11; H100 73
HEY MAMA (will.i.am, BMI/Listroney, PRS/Greensleeves, PRS/MCPS, PRS/Cherry River, BMI), CLM, H100 39
HIGHER (EMI Blackwood, BMI/Please Gimme My Publishing, BMI/Copyright Control), HL, RBH 85
HOOD HOP (Jerrrell Jones, ASCAP/EMI April, ASCAP/Notting Dale, ASCAP/Tarpo, ASCAP), HL, RBH 64
HOT 2NITE (Next Selection, ASCAP/Mottola, ASCAP/Aspen, ASCAP) RBH 71
HOW AM I DOIN' (Skrunk Bonk Tunes, BMI/Sony/ATV Cross Keys, ASCAP), HL, CS 34
HOW COME (Eight Mile Style, BMI/Dirty Works, ASCAP/EMI April, ASCAP/Fullproof, BMI/EMI Blackwood, BMI/Sicknotes, BMI/Swifty McVey, ASCAP), HL, H100 53
HOW FAR (EMI April, ASCAP/EMI Blackwood, BMI/Shaye Smith, BMI/Careers-BMG, BMI/Sagrabeaux Songs, BMI), HL, CS 15; H100 74

-I-

I BELIEVE (GrayT, ASCAP/Breakthrough Creations, ASCAP/EMI April, ASCAP/S.M.Y., ASCAP/Sony/ATV Tunes, ASCAP), HL, H100 6; RBH 19
I DON'T WANNA KNOW (Marsky, BMI/Janice Combs, BMI/EMI Blackwood, BMI/Hot Heat, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Donceno, ASCAP/337, ASCAP), HL, H100 18; RBH 31
I HATE EVERYTHING (Midnight Express, ASCAP/Big Picture, ASCAP/Zomba, ASCAP/November One Songs, BMI/Ratpack, BMI/Zomba Songs, BMI), WBM, CS 41
I HATE U (N-The Water, ASCAP/Still N-The Water, BMI)

IRVING (Trak Starz, ASCAP/Almo, ASCAP/Irving, BMI/Nate Dogg, BMI/2x10 Music, ASCAP/Chingy Music, ASCAP/BMG Songs, ASCAP/Mischkemusic, ASCAP/Houston Summers, BMI/Three Hundred Ce Music, BMI), HL/WBM, H100 26; RBH 28
I MEANT TO (WB, ASCAP/Warner-Tamerlane, BMI/1808 Music, BMI/BPI, BMI), WBM, CS 36
I MISS YOU (EMI April, ASCAP/Fun With Goats, ASCAP/Beat Poet, ASCAP/Universal, ASCAP), HL/WBM, H100 86
IMPOSIBLE OLVIDARTE (Peermusic III, BMI) LT 41
IN A REAL LOVE (EMI April, ASCAP/VassarSongs, ASCAP/BMG Songs, ASCAP/Mrs. Lumpkins Poodle, ASCAP), HL, CS 28
IT'S ALL HOW YOU LOOK AT IT (Universal, ASCAP/Memphisto, ASCAP/Cal IV, ASCAP/JorgaSong, ASCAP/WB, ASCAP), HL/WBM, CS 45
IT'S A WRAP (Mary J. Blige, ASCAP/Universal, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Marsky, BMI/Janice Combs, BMI/EMI Blackwood, BMI/Gloria's Boy, ASCAP), HL, RBH 80
(I WANNA HEAR) A CHEATIN' SONG (Warner-Tamerlane, BMI/Chenowee, BMI), WBM, CS 57
I WANNA THANK YA (Soul Insurance, BMI/Melodies Of J., BMI/Bubba Gee, BMI/Noontime Tunes, BMI/Warner-Tamerlane, BMI/My Own Chit, BMI/Hit & Hold, ASCAP/EMI Blackwood, BMI/Jobete, ASCAP), HL/WBM, RBH 61
I WANT TO LIVE (Memphisto, ASCAP/Onlay, ASCAP/Universal, ASCAP/Sony/ATV Cross Keys, ASCAP), HL/WBM, CS 13; H100 70

-J-

JESUS WALKS (EMI Blackwood, BMI/Please Gimme My Publishing, BMI), HL, H100 16; RBH 5
JESUS WAS A COUNTRY BOY (Espirtu de Leon, BMI/Universal, ASCAP/Memphisto, ASCAP), HL, CS 55
JOOK GAL (WINE WINE) (Greensleeves, PRS/Livingston, ASCAP/Drugstore, ASCAP/Lit Jon 00017 Music, BMI/Stayin High Music, ASCAP/EMI April, ASCAP/Bone Crusher, ASCAP/Aboud, BMI/Mochrie, ASCAP/EMI Virgin Songs, BMI/Cal-Gene, BMI), HL, H100 67; RBH 20
JUST LIKE A REDNECK (Copyright Control/CDB, ASCAP/DBA Volunteer Jam, ASCAP) CS 52

-K-

KNUCK IF YOU BUCK (World Wide Platinum, BMI) RBH 57

-L-

LA PRIMERA CON AGUA (Pacific LC, ASCAP) LT 37
THE LAST THING SHE SAID (Fat Cactus, ASCAP/EMI April, ASCAP/EMI Blackwood, BMI/Shaye Smith, BMI), HL, CS 48
LEAN BACK (Scott Storch, ASCAP/TVT, ASCAP/Tuff Jew, ASCAP/Remynisce Music, ASCAP/Joey And Ryan Music, BMI) H100 12; RBH 3
LEAVE (GET OUT) (Full Of Soul, BMI/EMI Blackwood, BMI/Soulang, BMI/Godfly, BMI/Songs Of DreamWorks, BMI/Smooth As Silk, ASCAP/Plaything, ASCAP), HL, H100 17
LET ME IN (Universal, ASCAP/50 Cent, ASCAP) RBH 35
LET'S BE US AGAIN (Sony/ATV Tree, BMI/Criterion, ASCAP/Still Working For The Man, BMI/Tommy Lee James, BMI/ICG, BMI), HL, CS 6; H100 58
LET'S GET AWAY (Domani And Ya Majesty's Music, ASCAP/Bubba Gee, BMI/Noontime Tunes, BMI/Warner-Tamerlane, BMI/Springtime, BMI), WBM, H100 80; RBH 43

LETTERS FROM HOME (Famous, ASCAP/Ed And Lucille Songs, ASCAP/BMG Songs, ASCAP), HL, CS 12; H100 62
LIVE LIKE YOU WERE DYING (Warner-Tamerlane, BMI/Big Loud Shirt, ASCAP/ICG, ASCAP), WBM, CS 1; H100 31
LORE LLORE (VMR, ASCAP/F.I.P.P., BMI) LT 33
LOCKED UP (Noka International, ASCAP/Famous, ASCAP), HL, H100 65; RBH 29
LOCO (Old Desperados, ASCAP/N2D, ASCAP/WB, ASCAP/Scott And Soda, ASCAP/Beechtree, ASCAP), WBM, CS 5; H100 44
LOOK AT US (Sony/ATV Songs, BMI/Triple Shoes, BMI/Sony/ATV Cross Keys, ASCAP/Bill N Bud, ASCAP), HL, CS 33
THE LORD LOVES THE DRINKIN' MAN (Kevin Fowler, BMI) CS 60
LOVE SONG (Fiction Songs, ASCAP/BMG Songs, ASCAP), HL, H100 76
LUCHARE POR TU AMOR (Peermusic III, BMI) LT 36
LYING FROM YOU (Zomba, ASCAP/Chesterchaz, ASCAP/Big Bad Mr. Hahn, BMI/Nondisclosure Agreement, BMI/Rob Bourdon, BMI/Kenji Kobayashi, BMI/Pancakey Cakes, BMI/Zomba Songs, BMI), WBM, H100 92

-M-

MAKE IT ALRIGHT (Mike City, BMI/Warner-Tamerlane, BMI), WBM, RBH 66
MAS MALA QUE TU (Brantunes, ASCAP/Maximo Aguirre, BMI) LT 31
MAS QUE TU AMIGO (Crisma, SESAC) LT 12
ME AND EMILY (Castle Street, ASCAP/Singnirach Songs, ASCAP/Create Real, ASCAP), WBM, CS 20
MEANT TO LIVE (Meadowgreen, ASCAP/Sugar Pete, ASCAP) H100 19
MEN DON'T CHANGE (Mosaic Music, BMI/Hold Jack, BMI), HL, CS 29
MIEDO (Fato, ASCAP) LT 10
MIEDO (Vander, ASCAP) LT 13
MI PEOR ENEMIGO (Ser-Ca, BMI) LT 27
MOVE YA BODY (Twoenz, ASCAP/Elijah Wells The 3rd Music, ASCAP/Cipha Sounds Music, ASCAP/Lionel Birmingham Music, ASCAP/Aboud, BMI/Zomba Songs, BMI/Mokojumbi, BMI), WBM, H100 7; RBH 15
MY BAND (Dirty Works, ASCAP/EMI April, ASCAP/Swifty McVey, ASCAP/Fullproof, BMI/Ryunyon Ave, BMI/Idiotic Biz, ASCAP/Eight Mile Style, BMI/Ensign, BMI/EMI Blackwood, BMI/Jaceff, ASCAP/Resto World, ASCAP) H100 95; RBH 100
MY IMMORTAL (Zombies Ate My Publishing, BMI/Forthefallen, BMI/Dwight Frye, BMI), HL/WBM, H100 37

-N-

NADIE ES ETERNO (Edimusa, ASCAP/Vander, ASCAP) LT 26
NAUGHTY GIRL (Beyonce, ASCAP/Hitco South, ASCAP/Music Of Windswept, ASCAP/TVT, ASCAP/Scott Storch, ASCAP/Black Owned Musik, ASCAP/Angela Beyonce, ASCAP/WB, ASCAP/Summer Night Music, BMI/Kidada, BMI/Shugiterius, BMI/Warner-Tamerlane, BMI/Rubber Band, BMI/Universal-Songs Of PolyGram International, BMI/Notting Dale, ASCAP), HL/WBM, H100 23; RBH 48

NEIGHBORHOOD MUSIC (Upstaris, ASCAP/Lil Rob, BMI/Mooxwork Muzik, BMI) RBH 93
NEW DAY (Pattonium, BMI/Tippy's Own Music, BMI/The Loving Company, ASCAP/Karlos Jr., BMI/Say What Say Huh, BMI/Wilkinson Ave., BMI/Liesse's First Born Music, BMI/Peermusic III, BMI), HL, H100 99; RBH 52

THE NEW WORKOUT PLAN (Please Gimme My Publishing, BMI/EMI Blackwood, BMI), HL, RBH 99
NOLIA CLAP (Breka Music, BMI/Zachnick, BMI) RBH 56

NO ME QUIERO ENAMORAR (Sony/ATV Latin, BMI) LT 15

NO PROBLEM (Lit Jon 00017 Music, BMI/TVT, BMI/Swizole, BMI) H100 88; RBH 46
NOTHING ON BUT THE RADIO (WB, ASCAP/Fool Hearted Melodies, ASCAP/Odiessongs, ASCAP/Short Story Long, ASCAP), WBM, CS 37
NO TIENE LA CULPA EL INDIIO (TN Ediciones, BMI) LT 23

NOT YOUR AVERAGE JOE (Little Mahkys, ASCAP/Missing Link, ASCAP/Jelly's Jams, ASCAP/Joseph Cartagena, ASCAP/Songs Of Universal, BMI/Zomba Songs, BMI/TCF, ASCAP/Fox Film, BMI/Universal, ASCAP), HL/WBM, H100 90; RBH 51

-O-

OCEAN AVENUE (Bromuda, ASCAP/BMG Songs, ASCAP), HL, H100 38
OH MY GOD (Dade Co. Project Music, BMI/Universal, ASCAP) RBH 62
THE ONE (God Given, BMI/Bubba Gee, BMI/Noontime Tunes, BMI/Ya Majesty's Music, ASCAP/EMI April, ASCAP/Reach Global, BMI/Songs Of Universal, BMI/Warner-Tamerlane, BMI), HL/WBM, RBH 86
ONE STEP AT A TIME (Plainview Diner, BMI/Burton B. Collins, SESAC/Carol Vincent And Associates, BMI) CS 44
ON FIRE (Lloyd Banks, ASCAP/Universal, ASCAP/50 Cent, ASCAP/Embassy, BMI/Bros. Grimm, ASCAP/Eight Mile Style, BMI/Jaceff, ASCAP/Resto World, ASCAP), HL/WBM, H100 9; RBH 4
OVERNIGHT CELEBRITY (Stayin High Music, ASCAP/EMI April, ASCAP/Yes World Music, ASCAP/Miramide, BMI/Songs Of Universal, BMI/Len-Ion, BMI/Stone Diamond, BMI/Almo, ASCAP), HL/WBM, H100 21; RBH 10

-P-

PAINT ME A BIRMINGHAM (Songs Of DreamWorks, BMI/Princtta, BMI/Mama's House, BMI/Cherry River, BMI), CLM, H100 93
PARA TODA LA VIDA (LGA, BMI) LT 50
PERO QUE TAL SI TE COMPRO (Cornelio Reyna, BMI/Rightsong, BMI) LT 21
PIES OF ME (EMI April, ASCAP/Kay's Tuff, BMI/Dylan Jackson, ASCAP/Big A Nikki, ASCAP/WB, ASCAP), HL/WBM, H100 29
PREFIERO PARTIR (Crisma, SESAC) LT 42
PRENDA QUERIDA (Peer Int'l, BMI) LT 49
PRICELESS (First Avenue, ASCAP/BMG, PRS/Demis Hot Songs, ASCAP/EMI April, ASCAP/E Two, ASCAP/E D Duz It, BMI/Anthony Nance Muzik, ASCAP/Antonio Dixon's Muzik, ASCAP/Irving, BMI), HL, RBH 74
PUT YOUR BEST DRESS ON (WB, ASCAP/Songs Of R. Joseph, ASCAP/Warner-Tamerlane, BMI/Platinum Flow, ASCAP), WBM, CS 40

-Q-

QUE DE RARO TIENE (Gemini's Musical, SACM/Universal Musica, ASCAP) LT 2
QUE LLORO (Sony/ATV Discos, ASCAP) LT 19

-R-

THE REASON (Spread Your Cheeks And Push Out The Music, ASCAP/WB, ASCAP), WBM, H100 4
REDNECK WOMAN (Sony/ATV Cross Keys, ASCAP/Gracie Girl, ASCAP/WB, ASCAP), HL/WBM, CS 9; H100 57
RIDIN' WITH THE LEGEND (EMI Algee, BMI/Newwriters, BMI), HL, CS 56
ROSES (Gnat Booty, ASCAP/Chrysalis, ASCAP/Seven Sax, ASCAP/Notting Dale, ASCAP), HL, H100 25; RBH 45
ROUGH & READY (BMG Songs, ASCAP/Mrs. Lumpkins Poodle, ASCAP/BMG, PRS/Multisongs BMG, SESAC) CS 27
ROW DA BOAT (First N' Gold, BMI/World Hop, ASCAP/ColliPark, BMI/EMI Blackwood, BMI/Da Crippler, BMI), HL, RBH 94

-S-

SABES A CHOCOLATE (SGAE, BMI/Vander, ASCAP) LT 45
SAVE A HORSE (RIDE A COWBOY) (Big Love, ASCAP/WB, ASCAP), WBM, CS 17
SCANDALOUS (EMI April, ASCAP/Sony/ATV Tunes, ASCAP/Universal, ASCAP), HL, H100 40
SELFISH (Donut Boy, BMI/EMI April, ASCAP/Zhiif, ASCAP/Please Gimme My Publishing, BMI/EMI Blackwood, BMI/Springtime, BMI), HL, H100 69; RBH 21
SENTADA AQUÍ EN MI ALMA (World Deep, BMI/Sony/ATV Latin, BMI) LT 22
SHAKE THAT SH** (Ludacris, ASCAP/EMI April, ASCAP/Virginia Beach, ASCAP/WB, ASCAP), HL/WBM, RBH 58
SHE THINKS SHE NEEDS ME (Songs Of DreamWorks, BMI/API Country Music, BMI/E Ticket, BMI/Cherry River, BMI/Still Working For The Woman, ASCAP/MXC, ASCAP/ICG, BMI/EMI Blackwood, BMI/Shane Minor, BMI), CLM/HL, CS 16
SINGLE FATHER (EMI Full Nelson, BMI/Warner-Tamerlane, BMI/Thirty Two Mile, BMI/New Music For Me, BMI), HL/WBM, CS 53
SLITHER (Velvet Revolver, ASCAP) H100 60
SLOW MOTION (Money Mack, BMI) H100 3; RBH 2
SO FLY (Marco Cardenas, ASCAP/Daniel Salas, ASCAP/Ricardo Martinez, ASCAP) H100 97
SOMEBODY (WB, ASCAP/Graviton, SESAC), WBM, CS 7; H100 50
SOMEDAY (Warner-Tamerlane, BMI/Arm Your Dillo, SOCAN/Zero-G, SOCAN/Black Diesel, SOCAN), WBM, H100 46
SON OF A PREACHER MAN (Sony/ATV Tree, BMI), HL, CS 47

SO SEXY (R.Kelly, BMI/Zomba Songs, BMI/Stayin High Music, ASCAP/Almo, ASCAP), HL/WBM, H100 41; RBH 13
SOUTHSIDE (Hale Yeah, SESAC/Peertunes, SESAC/Tabulous, ASCAP/Hitco South, ASCAP/Universal Lingua, ASCAP/Ararogon Songs, ASCAP/DJ Irv, BMI), HL, H100 33; RBH 14
SOY TU MUJER (C.K. Joints, BMI/Universal-Musica Unica, BMI/Warner-Tamerlane, BMI) LT 4
STILL IN LOVE (Ailarose Music, BMI/Irving, BMI/Al Green, BMI), HL, H100 79; RBH 34
SUDS IN THE BUCKET (Mike Curb, BMI/Songs Of Moraine, BMI/Curb Songs, ASCAP/Moraine, ASCAP), WBM, CS 24
SUNSHINE (Lucky, BMI/4 My Peeps, BMI/Publishing Designee, BMI/S. Lal, BMI/L. Quezada, BMI) H100 27;

SWEET SUMMER RAIN (Universal-MCA, ASCAP/Hal-hana, ASCAP/Warner-Tamerlane, BMI/Makeshift, BMI), HL/WBM, CS 51

-T-

TAKE ME OUT (Universal-Island, PRS), HL, H100 98
TAKE MY BREATH AWAY (Famous, ASCAP/WB, ASCAP), HL/WBM, H100 89
TAKE YA CLOTHES OFF (Bone Crusher, ASCAP/BMG Songs, ASCAP/Liwelllyn, ASCAP/Southern Crunk, ASCAP/PMH, ASCAP/EWC, BMI/Da Crippler, BMI/Colli-Park, BMI/EMI Blackwood, BMI), HL, RBH 67
TALK ABOUT OUR LOVE (Please Gimme My Publishing, BMI/EMI Blackwood, BMI/Uncle Bobby's Music, BMI/Mandrill, ASCAP), HL, H100 59; RBH 27
TARDESE NEGRAS (Curci, ASCAP) LT 40
TEAR IT UP (Dirtiest Thirstiest, ASCAP/Dark Society, ASCAP/L. Matos, ASCAP/Boomer X, ASCAP/Dead Game, ASCAP/EMI April, ASCAP/Crump Tight, ASCAP/EMI Blackwood, BMI/Stone Diamond, BMI/Cypton, BMI/Jobete, ASCAP/Zomba, ASCAP/Soundtrun Tunes, BMI/Zomba Songs, BMI/TCF, ASCAP/Fox Film, BMI/Universal, ASCAP), HL/WBM, H100 90; RBH 51
TENGO GANAS (V.M.R., ASCAP/F.I.P.P., BMI) LT 32
TE PERDENE UNA VEZ (Garmex, BMI) LT 25
TE QUISE OLVIDAR (BMG Songs, ASCAP) LT 8
TE QUISE TANTO (Doble Acurelra Songs, ASCAP) LT 16
THANK GOD I'M A COUNTRY BOY (Cherry Lane, ASCAP/DreamWorks Songs, ASCAP), CLM, CS 31
THAT'S COOL (Wrensong, ASCAP/Lugraccia, ASCAP/Reynsong, BMI/Giving It Back, BMI/Mosaic Music, BMI/Hot It's All About) CS 38
THAT'S WHAT I'VE ALWAYS THOUGHT (Trinifold, PRS/Careers-BMG, BMI/Big Loud Shirt, ASCAP) CS 39
THAT Z MY NAME (Loose Akooistik, ASCAP/Scott Storch, ASCAP/TVT, ASCAP/Tuff Jew, ASCAP) RBH 92
THIEF'S THEME (Iron Butterfly, BMI/Ten East, BMI/Cotillon, BMI/Warner-Tamerlane, BMI/III Will, ASCAP/WB, ASCAP/Salaam Remi, ASCAP/EMI April, ASCAP), HL/WBM, RBH 63
THINK ABOUT YOU (Uncle Ronnie's, ASCAP/EMI April, ASCAP/Ghost Manor, BMI), HL, RBH 44
THIS LOVE (Careers-BMG, BMI/February Twenty Second, BMI/Valentine Valentine, ASCAP), HL, H100 13
THIS WAY (Chappell & Co., ASCAP/Double Vinyl, BMI/Triclops Media, BMI/Dilated Junky, ASCAP/Little A Music, BMI/EMI Blackwood, BMI/Please Gimme My Publishing, BMI), HL/WBM, RBH 79
TIME'S UP! (Jae'wons, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Nate Dogg, BMI/Scott Storch, ASCAP/TVT, ASCAP/Tuff Jew, ASCAP), HL, RBH 69
TIPSY (Jerrrell Jones, ASCAP/Tarpo, ASCAP/Notting Dale, ASCAP/EMI April, ASCAP), HL, H100 32; RBH 41
TOO MUCH OF A GOOD THING (EMI April, ASCAP/Trin-Angels, ASCAP), HL, CS 21
TOUGHER THAN NAILS (Songs Of Daniel Music, BMI/Tanasi Island Music, BMI/Sony/ATV Tree, BMI/Big Yellow Dog, BMI/Etta Baby Music, BMI/Copyright Solutions, BMI), HL, CS 19
TU DE QUE VAS (WB, ASCAP/Muziekuitgeveris Artemis BV, BMI) LT 9
TU FOTOGRAFIA (Est

McGraw's 'Dying' Thrives On Country List

Tim McGraw takes a quick flight to No. 1 on Hot Country Singles & Tracks, as "Live Like You Were Dying" reaches the summit in its seventh chart week, the format's fastest chart-topping climb in 15 months.

McGraw's powerful track is his second-fastest solo climb to No. 1 following his six-week jaunt in 1995 with "I Like It, I Love It." He also quickly ascended with wife Faith Hill on the duet "It's Your Love," which took just five weeks to reach No. 1 in June 1997.

"Dying" is country's fastest No. 1 since Darryl Worley's "Have You Forgotten?" needed only five weeks to control the list in April 2003.

From the label perspective, speedier charts are generally considered a good thing, but applause must be tempered by the reality that such quick ascents often concurrently serve to slow the chart. While championing the youth and vitality of the titles that scale the chart seemingly unbridled, still others languish with small, incremental growth.

Slightly more than 25% of country's top 40 this issue (11 titles) have spent fewer than 10 weeks on the chart, but there are six bulleted top 40 titles that compete with the baggage of 20 or more chart weeks, making metaphoric comparisons to the tortoise and the hare irresistible.

Compounding this stark contrast on the current chart are a pack of stubborn titles inside the top 10 that previously topped the list. Toby Keith, Montgomery Gentry and Gretchen Wilson each have former No. 1 singles spinning in that part of the chart, comfortably above the recurrent threshold at No. 15.

DREAM WEAVING: "American Idol" runner-up Diana DeGarmo splashes onto the Hot 100 Singles Sales chart as her debut title, "Dreams," enters at No. 2 with 65,000 units scanned.

DeGarmo winds up second once again to "Idol" champion Fantasia, who maintains her No. 1 perch on the chart for a second week with "I Believe." After opening with 142,000 units, "Believe" tumbles 43% to 81,000.

DeGarmo's sales are enough to land her the Hot Shot Debut on The Billboard Hot 100 at No. 14 with minimal airplay. Radio continues to turn a deaf ear to the success of "Idol," as "Dreams" pulls in only 18 detections on nine stations for a total of 100,000 listener impressions.

HEADS OR TAILS: With her decline in sales, Fantasia abdicates the No. 1 spot on The Billboard Hot 100 and

slides to No. 6. Recapturing the lead is Usher's "Burn," which settles in for an eighth week at the top while his "Confessions Part II" moves to No. 1 on the Hot 100 Airplay chart.

"Burn" trails "Confessions" by a scant 1.1 million listener impressions but makes up that ground on the Hot 100 through points derived from non-Nielsen Broadcast Data Systems-monitored playlist reports, which favor "Burn" by a slight margin.

With "Burn" dropping 14 million listener impressions, "Confessions" is set to take over the Hot 100 lead next issue, as its audience is down only 3 million. (It bullets on the airplay chart as it spends its first week at No. 1.)

At 114.4 million impressions, "Confessions" should be able to hold off its next-closest competitor, "Slow Motion" by Juvenile, which ups its audience total to 103.2 million impressions.

LANGUISHING BEHIND: As singles sales plummeted in the past few years, radio programmers rightfully turned away from using retail statistics as a proper research tool for songs.

Though not currently at the vol-

ume that retail singles enjoyed even five years ago, paid digital downloads have already proved to be a fairly accurate gauge of a song's popularity among the general public. Now only if radio would notice.

Two songs on Hot Digital Tracks that are far outdistancing their performance at radio are Franz Ferdinand's "Take Me Out" and Big & Rich's "Save a Horse (Ride a Cowboy)," which climb to No. 11 and

loads just one month ago. The difference is that Wilson's song was No. 1 on Hot Country Singles & Tracks at the time while "Horse" resides at No. 17. The track is also

receiving mainstream exposure on ESPN since it was adopted, with attribution, for spots promoting the network's World Series of Poker coverage.

SinglesMinded™

Silvio Pietroluongo
silvio@billboard.com
Minal Patel
mpatel@billboard.com
Wade Jessen
wjessen@billboard.com



No. 17, respectively.

"Take Me Out" stands at 9 million listener impressions, which places it below the Hot 100 Airplay chart, yet sells 6,500 downloads thanks to top 10 play at modern rock radio and strong video exposure at MTV, MTV2 and Fuse.

"Horse" is the top-selling country digital track with 5,500 downloads, well within spitting distance of the single-week mark for a country track. Gretchen Wilson's "Redneck Woman" moved 5,700 down-

HitPredictor™		AIRPLAY MONITOR		DATA PROVIDED BY PROMOSQUAD™
MAINSTREAM TOP 40				
NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL				
★	KELLY CLARKSON	Breakaway	HOLLYWOOD	69.9
RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL				
1	LINKIN PARK	Breaking The Habit	WARNER BROS.	81.9
2	TRAPT	Echo	WARNER BROS.	76.4
3	USHER	Confessions Part II	ZOMBA	74.9
4	MAROONS	She Will Be Loved	RMG	73.4
5	RYAN CABRERA	On The Way Down	ATLANTIC	71.5
6	COUNTING CROWS	Accidentally In Love	GEFFEN	71.2
7	ASHLEE SIMPSON	Pieces Of Me	GEFFEN	70.9
8	AVRIL LAVIGNE	My Happy Ending	RMG	70.5
ADULT TOP 40				
NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL				
NO NEW SONGS SHOWED				
TOP 10 CALLOUT POTENTIAL THIS WEEK				
RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL				
1	BLINK-182	I Miss You	GEFFEN	89.6
2	DIDO	Don't Leave Home	RMG	81.4
3	AVION	Seven Days Without You	CONSOLE	78.1
4	MAROONS	She Will Be Loved	RMG	77.0
5	311	Love Song	ZOMBA	76.2
6	SEETHER	BROKEN	WIND-UP	73.8
7	THE CALLING	Our Lives	RMG	73.1
ADULT CONTEMPORARY				
NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL				
NO NEW SONGS SHOWED				
TOP 10 CALLOUT POTENTIAL THIS WEEK				
RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL				
1	KEITH URBAN	You'll Think Of Me	CAPITOL	99.7
2	THE CORRS	Summer Sunshine	ATLANTIC	91.3
3	HOOBASTANK	The Reason	IDJMG	87.1
4	CELINE DION	You And I	EPIC	85.2
5	EVANESCENCE	My Immortal	WIND-UP	78.8
6	COUNTING CROWS	Accidentally In Love	INTERSCOPE	74.4
7	LOS LONELY BOYS	Heaven	EPIC	70.6
MODERN ROCK				
NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL				
★	HOOBASTANK	Same Direction	IDJMG	72.2
★	ALTER BRIDGE	Open Your Eyes	WIND-UP	65.2
RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL				
1	CROSSFADE	Cold	COLUMBIA	76.6
2	SWITCHFOOT	Dare You To Move	COLUMBIA	75.6
3	SHINEDOWN	45	ATLANTIC	74.5
4	LOSTPROPHETS	Wake Up (Make A Move)	COLUMBIA	73.5
5	STORY OF THE YEAR	Anthem Of Our Dying Day	REPRISE	73.5
6	PUDDLE OF MUDD	Spin You Around	GEFFEN	71.4
7	BLINK-182	Down	GEFFEN	70.2

Songs are blind tested online by Promosquad using multiple listens and a nationwide sample of carefully profiled music consumers. Songs are ranked on a 1-5 scale, final results are based on weighted positives. Songs with a score of 65 or more are judged to have top 10 callout potential, although that benchmark number can fluctuate based on the strength of available music. New releases are songs that have been recently serviced to or impacted at their respective formats; Recently Tested Songs are the songs tested during the past month with the highest score. R&B/Hip-Hop and Rhythmic HitPredictor located in R&B/Hip-Hop section. For a complete list of current songs with Top 10 Callout Potential, see HitPredictor.com. © 2004 Promosquad is a trademark of Think Fast LLC.

JULY 17 2004		Billboard®		MAINSTREAM TOP 40™	
THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	Nielsen Broadcast Data Systems	
1	1	The Reason	HOOBASTANK (ISLAND/IDJMG)	★	8 Wks At No. 1
2	3	Leave (Get Out)	JDJDO (IDA FAMILY/BLACKGROUND/UMRG)		
3	2	Burn	USHER (LAFACE/ZOMBA)	★	
4	4	Everytime	BRITNEY SPEARS (JIVE/ZOMBA)	★	
5	5	Roses	OUTKAST (LAFACE/ZOMBA)		
6	9	Meant To Live	SWITCHFOOT (RED INK/COLUMBIA)	★	
7	11	Dip It Low	CHRISTINA MILIAN (ISLAND/IDJMG)		
8	6	Naughty Girl	BEYONCÉ (COLUMBIA)		
9	8	Yeah!	USHER FEAT. LIL JON & LUDACRIS (LAFACE/ZOMBA)		
10	7	I Don't Wanna Know	MARIO WINANS FEAT. ENYA & P. DIDDY (BAD BOY/UMRG)		
11	10	This Love	MAROONS (OCTONE/JRMG)	★	
12	12	Scandalous	MIS-TEEQ (456/REPRISE)		
13	15	Turn Me On	KEVIN LITTLE FEAT. SPRAGGA BENZ (VPI/ATLANTIC)		
14	13	Pieces Of Me	ASHLEE SIMPSON (GEFFEN)	★	
15	16	Confessions Part II	USHER (LAFACE/ZOMBA)	★	
16	14	Ocean Avenue	YELLOWCARD (CAPITOL)	★	
17	18	Heaven	LOS LONELY BOYS (DR/EPIC)	★	
18	17	Freek-A-Leek	PETEY PABLO (JIVE/ZOMBA)		
19	22	Move Ya Body	NINA SKY FEAT. JABBA (NEXT PLATEAU/UNIVERSAL/UMRG)		
20	19	Hey Mama	BLACK EYED PEAS (A&M/INTERSCOPE)		

JULY 17 2004		Billboard®		ADULT TOP 40™	
THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	Nielsen Broadcast Data Systems	
1	2	The Reason	HOOBASTANK (ISLAND/IDJMG)	★	1 Wk At No. 1
2	1	This Love	MAROONS (OCTONE/JRMG)	★	
3	3	Heaven	LOS LONELY BOYS (DR/EPIC)	★	
4	4	Accidentally In Love	COUNTING CROWS (CRAZYWORKS/GEFFEN)	★	
5	5	Away From The Sun	3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	★	
6	6	Someday	NICKELBACK (ROADRUNNER/IDJMG)	★	
7	7	My Immortal	EVANESCENCE (WIND-UP)	★	
8	13	Meant To Live	SWITCHFOOT (RED INK/COLUMBIA)		
9	8	100 Years	FIVE FOR FIGHTING (AWARE/COLUMBIA)		
10	9	Everything	ALANIS MORISSETTE (MAVERICK/REPRISE)		
11	10	Don't Tell Me	AVRIL LAVIGNE (ARISTA/RMG)		
12	15	Light In Your Eyes	SHERYL CROW (A&M/INTERSCOPE)	★	
13	16	Love Song	311 (MAVERICK/VOICANO/ZOMBA)	★	
14	12	Bright Lights	MATCHBOX TWENTY (ATLANTIC)	★	
15	11	Here Without You	3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	★	
16	18	I Don't Want To Be	GAVIN DEGRAVY (JRMG)		
17	20	One Thing	FINGER LIVEN (WIND-UP)	★	
18	17	Our Lives	THE CALLING (RCA/RMG)	★	
19	24	Ordinary	TRAIN (COLUMBIA)		
20	21	Are You Gonna Be My Girl	JET (ELEKTRA/ATLANTIC)		

JULY 17 2004		Billboard®		ADULT CONTEMPORARY™	
THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	Nielsen Broadcast Data Systems	
1	2	100 Years	FIVE FOR FIGHTING (AWARE/COLUMBIA)	★	9 Wks At No. 1
2	1	This One's For The Girls	MARTINA MCBRIDE (RCA NASHVILLE)		
3	3	White Flag	DIDO (ARISTA/RMG)	★	
4	4	Love's Divine	SEAL (WARNER BROS.)		
5	5	The First Cut Is The Deepest	SHERYL CROW (A&M/INTERSCOPE)	★	
6	6	Ain't No Mountain High Enough	MICHAEL MCDONALD (MOTOWN/UMRG)		
7	7	Just For You	LIONEL RICHIE (ISLAND/IDJMG)	★	
8	9	Calling All Angels	TRAIN (COLUMBIA)		
9	8	You Raise Me Up	JOSH GROBAN (456/REPRISE)		
10	10	Drift Away	UNCLE KRACKEER FEAT. DOBBIE GRAY (LAVA)		
11	12	Forever And For Always	SHANIA TWAIN (MERCURY/IDJMG)		
12	11	Unwell	MATCHBOX TWENTY (ATLANTIC)		
13	14	This Love	MAROONS (OCTONE/JRMG)	★	
14	13	Go Your Own Way	WILSON PHILLIPS (COLUMBIA)		
15	15	Here Without You	3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)		
16	16	8th Wonder	KIMBERLEY LOCKE (CJRB)		
17	21	Summer Breeze	SEALS AND CROFTS (WARNER BROS.)		
18	20	You And I	CELINE DION (EPIC)	★	
19	18	Here With Me	MERUJME (JINO/CJRB)		
20	19	Buy Me A Rose	LUTHER VANROSS (JRMG)	★	

JULY 17 2004		Billboard®		MODERN ROCK™	
THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	Nielsen Broadcast Data Systems	
1	1	Slither	VELVET REVOLVER (RCA/RMG)	★	3 Wks At No. 1
2	2	Float On	MODEST MOUSE (EPIC)		
3	3	Talk Shows On Mute	INCUBUS (IMMORTAL/EPIC)	★	
4	4	Broken	SEETHER FEAT. AMY LEE (WIND-UP)	★	
5	5	Just Like You	THREE DAYS GRACE (JIVE/ZOMBA)	★	
6	8	Vindicated	DASHBOARD CONFESSIOANAL (VAGRANT/INTERSCOPE)		
7	10	Take Me Out	FRANZ FERDINAND (DOMINO/EPIC)		
8	6	Ch-Check It Out	BEASTIE BOYS (BROOKLYN OUST/CAPITOL)		
9	17	Breaking The Habit	LINKIN PARK (WARNER BROS.)	★	
10	7	The Reason	HOOBASTANK (ISLAND/IDJMG)		
11	13	Dare You To Move	SWITCHFOOT (RED INK/COLUMBIA)	★	
12	9	Lying From You	LINKIN PARK (WARNER BROS.)	★	
13	14	Down	BLINK-182 (GEFFEN)	★	
14	12	Cold Hard Bitch	JET (ELEKTRA/ATLANTIC)		
15	15	Duality	SLIPKNOT (ROADRUNNER/IDJMG)		
16	20	Somebody Told Me	THE KILLERS (ISLAND/IDJMG)		
17	16	Anthem Of Our Dying Day	STORY OF THE YEAR (MAVERICK/REPRISE)	★	
18	19	First Straw	311 (VOLCANO/ZOMBA)		
19	11	Time Is Running Out	MUSE (TASTE MEDIA/WARNER BROS.)		
20	18	45	SHINEDOWN (ATLANTIC)	★	

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems. 115 mainstream top 40, 88 adult top 40, 92 adult contemporary and 84 modern rock stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. ★ Songs showing an increase in detections over the previous week, regardless of chart movement. A song which has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Songs below the top 15 on Adult Top 40 and Adult Contemporary are removed from the chart after 26 weeks. All four radio charts run at deeper lengths in Airplay Monitor, Billboard Information Network, and billboard.com. ★ indicates title earned HitPredictor status in research data provided by Promosquad. © 2004, VNU Business Media, Inc. All rights reserved.

Connect

Continued from page 5

shortly after opening for business in the United States. The service is available in English, French, German, Italian and Spanish.

Although SNS had previously announced a June launch (billboard.biz, April 10), the company said it finally chose early July to coincide with the 25th anniversary of Sony's pioneering portable player, the Walkman. A full commercial launch will follow at the end of August.

CONNECTED TO INDIES

A Berlin-based Connect spokesman declines to say how many tracks will be on Connect's European sites. But in May, it signed significant deals with Europe's leading independent label organizations (billboard.biz, May 27) and has clinched 500,000-plus songs from the majors and independents for the U.S. site.

Barney Wragg, VP of Universal Music Group's eLabs division, says, "Licensing repertoire to Sony Connect confirms our commitment to developing legitimate online services, regardless of who's providing the service and the technology. As long as it makes commercial sense, we're up for it."

The European launch will be supported by a pan-region advertising campaign in September to market not only Connect, but all of Sony's compatible Walkman listening devices. These include the new Network Walkman NW-HD1, which can store up to 13,000 songs and is positioned to compete against Apple's iPod. It launches this month in Japan, followed by the United States and then Europe later in the year.

Connect plans to enter Switzerland,

Agreements

Continued from page 7

and that's the result of the enormous political clout of U.S. broadcasters."

Simson describes SoundExchange as "the new kid on the block," as the society is only 5 years old. He expects the society to collect \$15 million in 2004, \$30 million in 2005 and \$50 million in 2006, which he says will put SoundExchange "in the top 10 collecting societies." He adds that by that time he expects overseas royalties to represent \$10 million to \$15 million.

One of the main areas of growth, according to Simson, will come from subscription national satellite radio providers Sirius and XM, which are enjoying growing subscriber bases.

"Their commercial-free packages of stations attract a lot of communities who had stopped being served by traditional radio," Simson says. "This bodes well for the future."

EMI Commits To Digital Future

LONDON—EMI Music's revenue from the digital use of its repertoire reached £7.7 million (\$14.2 million) for fiscal year 2003/2004. It almost quadruples the digital revenue from the previous year.

In three to five years, EMI envisions that about 25% of its revenue will be extracted from digital products and platforms, with the remaining 75% from traditional sound carriers.

EMI Music chairman/CEO Alain Levy made the disclosure during a Digital Music Investor Day held July 1 at Abbey Road Studios in London.

Levy added that 45% of EMI's current digital revenue was generated through Internet downloads, 17% through online music subscription services and 38% through music for mobile phones.

Levy said there were "regional differences in how our digital business is developing." In North America and

in Latin America, most of the digital revenues come from the online use of music, while in Europe, 80% of revenue is generated from mobile phones and 20% through Internet downloads. In Japan and South East Asia, almost all digital revenue is generated by mobile music.

Levy forecast that in five years' time, "all activities will be in all regions."

Levy said that the company is evolving from being a "physical record company" to a "digital music business at large."

ABN analyst Bridie Barrett commented, "EMI now seems to have all the relevant systems and building blocks in place to capitalize on this growth, and the company [is] optimistic about the opportunities digital presents."



LEVY: SEES BYTE FUTURE

EMMANUEL LEGRAND

land, Austria, the Nordic markets and the Netherlands by year's end. Spanish and Italian sites will open in early 2005.

In just a few weeks, Europe's music online offer has received a massive boost. Connect joins iTunes and Napster 2.0, two other major U.S.-origi-

nated legitimate digital music stores, in Europe. iTunes is in the United Kingdom, France and Germany, where Apple says it has sold more than 1.5 million tracks in its first two weeks. Napster is in the United Kingdom with plans to expand to the rest of the region soon.

UNIQUE EUROPEAN HURDLES

But industry experts warn that the short time between U.S. and European launches will be exceptions rather than the rule. Inconsistent range of repertoire, the local language differences, plus clashing digital-rights-management systems could still make Europe

Lion King

Continued from page 6

Dean says the primary motivation for seeking damages against Disney is to provide for Linda's three surviving daughters, all low-paid domestic workers in Soweto.

"The use of 'The Lion Sleeps Tonight' in the [film] and its sequels is the most prominent usage of the song around the globe," he claims.

Papers for the damages claims have been drawn and issued from the Pretoria High Court. Dean says they will be served to Disney, Nu Metro and Gresham within one month. They seek 10 million rand (\$1.2 million) in damages against Disney and Nu Metro, plus 6 million rand (\$960,000) against David Gresham Music Publishing.

A July 6 statement issued by Disney Enterprises claimed it had properly licensed the right to use the song from New-York based Abilene Music. "To the extent that a copyright ownership issue exists in this case," the statement said, "it should be taken up with Abilene Music."

Abilene administers "The Lion

Sleeps Tonight" copyright in America. As it does not have assets here, it cannot be sued for damages in South Africa.

"Disney is still part of the licensing chain," Dean insists. "After obtaining the license from Abilene, [it] subsequently authorized the use of the work in South Africa, passing on their license from Abilene."

IMPERIAL LAW

The attachment order would come into effect if Dean's case was successful and Disney Enterprises did not come up with any money it was ordered to pay as damages.

"We would then be able to sell the South African copyright in the trademarks and 'The Lion King' to raise that money," Dean explains.

Dean is South Africa's foremost copyright lawyer. He has based the case on the Imperial Copyright Act of 1911, which was in force throughout the British Empire in 1939, when Linda recorded "Mbube."

The damages claim is based on "the reversionary interest" in the song, Dean says. "In terms of the Imperial Copyright Act, ownership of 'Mbube' reverted to Linda's heirs 25 years after his death."

South Africa's current Copyright Act (passed in 1978) says that copyrighted works created under previous legislation continue to be governed by that legislation.

Griesel contends that the copyright in "Mbube" passed to him in 1987, 25 years after Linda's death. On the premise that "The Lion Sleeps Tonight" is a reproduction of "a substantial part" of the musical work "Mbube," the executor claims that all post-1987 uses of "The Lion Sleeps Tonight" also had to be authorized by him.

The damages claim alleges that Disney Enterprises incorporated the song in the soundtrack of "The Lion King" and exploited that movie commercially in South Africa without the authority of the copyright owner, Linda's executor.

REWORKED AND REVAMPED

The melody of "Mbube" already has a lengthy history.

Linda wrote the song in 1939 and recorded it with his band the Evening Birds for South African label Gallotone Records. It became a national hit.

In the early 1950s, he assigned the worldwide copyright of the song to South African publisher Gallo (Africa) Ltd. It was then reworked

a tough market to crack.

Experts say that outside of the United Kingdom, France and Germany, there are more barriers to overcome for international online-music service providers.

"You will need local content plus international repertoire, which brings you across new copyright issues," Forrester's Ulph-Jennings explains. "You also need [a Web site] interfaced with the local language and payment systems. And many Europeans still don't use credit cards."

Simon Dyson, music analyst at London-based Informa Media, is concerned about what he feels is a still-inconsistent message being sent to digital music fans.

"With Connect joining Napster and iTunes and probably even more services before the end of the year, it's a good thing with consumers being offered more [legitimate] choices," he says. "But if people go to Connect today and find there isn't as much choice there as there is on iTunes, it's going to be... difficult to get them back."

"The content has got to be compelling straight away," he adds, "or you'll scare people away, and you can't afford to do that."

and recorded in 1949 by American folk singer Pete Seeger as "Wimoweh." In 1961, "Wimoweh" was itself revamped by songwriter George David Weiss for the Tokens' hit "The Lion Sleeps Tonight."

Although Linda's contribution to "The Lion Sleeps Tonight" has long been openly acknowledged, the migrant worker never received credit as a co-composer. He died a pauper without leaving a will in 1962.

Dean's team admits that, from the early 1970s onwards, his family received some royalties from the American owners of "The Lion Sleeps Tonight" copyright but claims that these were well below the song's actual earnings.

Dean and his legal team were granted the right to reopen the composer's estate by the Johannesburg Magistrate's Court earlier this year. "We presented evidence that hitherto unknown assets were rightfully due to Solomon," he says.

Dean contends that provisions of the Imperial Copyright Act apply in all territories that were once part of the British Empire. "We are eyeing similar action in the U.K. itself," he says, "with Australia, New Zealand and Canada likely to follow."

Musicland

Continued from page 6

This type of program, he adds, will make it easier for retailers to differentiate inventories as online distribution and consumption continue to grow.

UMG is pursuing a similar strategy with its Universal Music Store. A separate eBay category, the store is meant to generate consumer interest in new albums from UMG artists by offering exclusive merchandise. But it also

serves as an alternative revenue stream for UMG by tapping into eBay's estimated 45 million-plus active users and 104 million registered users.

Jocelynn Kilbourne, music category manager for eBay, says niche products like CD boxed sets and vinyl LPs are a popular draw for eBay users who visit the Universal Music Store.

In addition to UMG's hand-picked Universal Music Store inventory of 8,000-plus items, eBay lists more than 1.3 million music, film, videogame and memorabilia items on its site each day.

Miller says eBay's success encouraged Musicland to create its own

auction site. He sees Showbidz as "a natural extension" of the Replay service, allowing Musicland to "reward customers for something they are already doing with us."

Miller expects the Replay member base to grow substantially in the coming year as Musicland rolls out additional member benefits.

McGuire sees Showbidz as a means of customer retention more than a growth strategy. However, he believes the site can connect with customers in ways eBay cannot, in part because of Musicland's brick-and-mortar presence. "The world of eBay is getting clut-

tered, and it's starting to assume some interesting brand properties that may not be positive going forward," McGuire says.

The Showbidz site launched July 1 with such highlighted memorabilia as a Joe Nichols autographed guitar and CD, a guitar signed by members of the Cure, limited-edition "Shrek 2" pictures and a "Love Actually" DVD signed by Hugh Grant.

For breaking news, analysis, jobs and newsletters visit: www.billboard.biz

Country

Continued from page 1

"With Gretchen we are seeing a return of the 'female attitude' to the genre that was sorely missing," says Brian Smith, VP of store operations for retail chain Value Central Entertainment. "The females can relate, and the guys flat-out love it."

In recent years, country labels have had a hard time launching new artists.

In addition, Lyric Street's Josh Gracin recently bowed at No. 2 on the Top Country Albums chart and at No. 11 on The Billboard 200 and has sold 97,000 units in just a few weeks. Mercury's Julie Roberts has become a media darling and has sold 104,000 units of her self-titled debut album—released six weeks ago.

"For the first time in a long time we've delivered some new acts that are having sales impact," Country Music Assn. executive director Ed Benson says. "It has been tough to get new artists through the pipeline."

faces breaking through.

"We might be moving toward that same kind of purging of the system that we had in the late '80s and early '90s where there were a whole lot of acts that had been at radio for many years that kind of went away and a whole new group came marching onto the scene.

"Some people refer to that as 'the great flush,'" DuBois continues. "I don't know if the hand is on the handle yet, but it looks like there is some movement out there and willingness to give new acts a chance."

SURVIVAL OF THE FITTEST

As much attention as the new acts are drawing, they are not the only reason country album sales are up.

"A lot is attributed to the new artists," Benson says, "but the fact is that our established artists haven't died out and gone away either."

Toby Keith remains a powerhouse in the format. His DreamWorks album "Shock'n Y'All" has sold 3.5 million units to date.

At the same time, Kenny Chesney's career keeps escalating with a hot-selling tour fueling his current BNA album, "When the Sun Goes Down." The disc has sold 2.2 million units since its February release.

"In those [industrywide sales results] you'll have huge figures from Kenny Chesney," Grady says. "He has taken his game to a whole other level." Grady also cites strong sales for the two latest Sony releases by Montgomery Gentry, both of which are in the top 40 of Top Country Albums.

Universal South artist Joe Nichols' sophomore effort, "Revelation," streeted June 29 and sold more than 43,000 units in its first week, landing at No. 3 on the current country chart.

The Lyric Street label and act Rascal Flatts combine for another success

story. A year ago, the trio accounted for almost all of Lyric Street's sales. This year, as the label approaches its seventh anniversary in August, "we're sitting here with three albums in the top 15," label president Randy Goodman says, referring to releases by SheDaisy and Gracin in addition to Rascal Flatts.

"It seems like the business has never been harder, tougher or more competitive," Goodman says. "But the bottom line is if you find compelling artists and cut great songs on these compelling artists then, shazam, things work."

credits the music and a better economic climate for the upturn. "We're making country music, and things are really going well."

Whether country can sustain its current run remains to be seen.

"It's a bit too early to toss the word 'boom' around," Curtis says, "but this is the first time in years I've felt artists bring a distinct personality, a 'movement' if you will, to the party. It'll only be a boom if four or five more artists come along with the same qualities. I'm not sure one or two artists can drive this."



MONTGOMERY GENTRY: TWO SONY ALBUMS IN TOP 40



RASCAL FLATTS: LEADS THE WAY FOR LYRIC STREET ROSTER

However, in the first half of 2004 there has been an onslaught of new talent.

Wilson is hailed as country music's biggest breakthrough artist since the Dixie Chicks. Warner Bros. duo Big & Rich are at No. 2 on the *Billboard* Top Country Albums chart this issue with their debut album, "Horse of a Different Color," which has notched sales of 315,000 units.

On the *Billboard* Hot Country Singles & Tracks chart this issue, 19 acts in the top 60 positions are newcomers working a first album. The top 20 alone has five rookies: Wilson, Gracin, Big & Rich, Mercury's Billy Currence and BNA's Rachel Proctor.

Universal South Records senior partner Tim DuBois credits "the winds of change at radio" for the many new

The second half of 2004 looks to be even stronger than the first. Nearly every major country act is slated to release either a new album or a greatest-hits package, including Keith, Alan Jackson, Tim McGraw, George Strait and Shania Twain.

"We're going to have a spectacular year as a format," says RCA Label Group chairman Joe Galante, who

Motivating consumers remains the battle cry on Music Row.

"We have to make music that people are excited enough [about] to go to the store and buy," DuBois says. "We've got to build a new generation of superstars to survive as a format. Hopefully, we're seeing the beginning of that, and over the next few years they'll be talking about the class of 2003 and 2004."

Aiken

Continued from page 5

which was the last collaboration between Ashman and Menken—was originally slated for inclusion in "Aladdin." It was cut from the movie because of story-line changes.

Each of Aiken's 50 summer dates will open with a video montage featuring bits of Aiken's rendition of "Proud of Your Boy," a song about a mother and son's relationship. The clip will also mention the DVD release.

It will inform audiences about a donation by Buena Vista's charity arm, DisneyHand, to the singer's Bubel/Aiken Foundation, which provides services and financial assistance to disabled children. Buena Vista would not disclose the amount of the donation.

The tour sponsorship evolved after Aiken agreed to perform the song for the DVD and took part in

the Disney-sponsored The American Teacher Awards.

THE BIG IDEA

"We said, 'There's a big idea here,'" Ho says. "We could promote the concert and the fact that Aiken is singing this song and the fact that these organizations help kids."

In addition to using "Proud of Your Boy" in concert, Aiken's performance of the song will be featured as a music video extra on the "Aladdin" DVD.

Ho says the company may include Aiken's "Proud of Your Boy" on a possible rerelease of the "Aladdin" soundtrack. He did not know if the song will be released as a single.

According to Ho, other aspects of the Buena Vista/Aiken deal include advertising "Aladdin" on all Aiken tour marketing materials, including newspaper and TV ads, signs and fliers.

Buena Vista is exploring potential ticket giveaways to Aiken's shows with radio and retail partners, Ho says.

While it is impossible to quantify how the tie-in will benefit sales of "Aladdin" DVDs or Aiken tickets, arena managers hosting the tour say the exposure is a good thing.

"Anything that increases awareness for a tour is always a plus," says Alan Coker, marketing manager for the North Charleston Coliseum in Charleston, S.C.

"The whole concept with the DVD, possibly a new release single—that's spectacular," adds Jerry Keohane, director of sales and marketing for the War Memorial Arena at Oncenter in Syracuse, N.Y. "Nothing like this has been done."

Ho says that it is "difficult to

measure specifically how any one strategy drives sales of a DVD. The Clay Aiken sponsorship is certainly one of our tent-pole strategies for the 'Aladdin' release."

"Aladdin" has not been available in any video format for 10 years. The new, two-disc DVD (\$29.99) is part of Disney's platinum DVD line, which includes "The Lion King" and "Beauty and the Beast."

"The Lion King" generated \$160 million in consumer spending and

sold 3 million copies in its first two days of release, according to Buena Vista.

Aiken's tour opened July 8 in Grand Forks, N.D., and closes Oct. 18 in his hometown of Raleigh, N.C. The dates support the artist's latest release on RCA, "Measure of a Man," which has sold 2.6 million copies, according to Nielsen SoundScan.

Aiken, Aiken's manager and Aiken's tour promoter, AEG Live, declined to comment.

Imprint

Continued from page 5

whom Mosaic has a joint venture, connected Magnarella with Universal Records president Monte Lipman and senior VP Avery Lipman. "And they sold me on Universal," Magnarella says.

The two-year deal has three basic components. Primarily, it is a pressing and distribution deal. Additionally, there is an uplift deal, whereby, after a record hits the 25,000 sales mark, Universal Records can take on the band—similar to the way Epic recently took

up Or Records' Los Lonely Boys.

Third, Universal has the option to pick up the foreign rights to any releases from Pat's Record Company.

Despite the link with a major, Magnarella says Pat's Record Company will operate like an indie. "I'm not going to be spending a million dollars on videos and \$500,000 on pop radio. We made Number One Fan's video for \$4,000," he says. "In reality, it's a little indie label. There's no pressure on this deal for anybody. If we sign good bands and get lucky, good."

The new label's staff is primarily Magnarella and A&R executive Chris Allen.

For Universal, the deal opens an

avenue to find new talent with minimum investment.

"With radio being what it is, it's not necessarily about going to radio with a record," Avery Lipman says. "It's about developing artists from the ground up, and this [deal] gives us that opportunity. We can keep things initially under the radar without the pressures and expectations of a major."

The new label's first release, Number One Fan's "Compromises," comes out Aug. 3. The band is currently on the Vans Warped tour. First single "C'mon" is being worked by an indie promoter to specialty radio shows.

From Satellite's album is due in the fall.

For breaking news, analysis, jobs and newsletters visit: www.billboard.biz

Piracy

Continued from page 1

lary revenue streams like DVDs. Studios lost \$3.5 billion in 2003 on the optical-disc piracy front."

Henry McGee, president of HBO Home Video, warns that the \$20 billion U.S. DVD industry "could all come crashing down if we are Napsterized."

Though studio executives are reluctant to discuss specifics, they are trying several new weapons to shut off DVD pirates' two main sources—illegal downloads and illegal replication.

New strategies include increased Internet policing, the planting of false files (known as spoofing) and the use of DVD encryption technology. The studios also are understood to be discussing possible relationships with peer-to-peer networks to offer legitimate downloads.

All of these tactics are on the upswing since *Billboard* published a story about film piracy Jan. 10.

These defenses are being complemented by a far-reaching education campaign spearheaded by the MPAA.

The MPAA reports that in addition to the \$3.5 billion lost to illegal replication last year, an unquantifiable amount was lost because of file sharing. A likely estimate is that 400,000-600,000 films are being illegally downloaded every day.

What's more, the rapid increase of high-speed broadband Internet connections is expected to fuel illegal downloading.

Forrester Research reports that 19.5 million U.S. households had broadband by the end of 2003 and projects that 27.4 million will have it by the end of this year, a 40% increase. By 2009, more than 68 million households are expected to have broadband.

ONLINE SOLUTIONS

One anti-piracy mechanism for studios involves working directly with P2P networks on payment programs for legitimate downloads.

That is the idea behind the 1-year-old Distributed Computing Industry Assn., an Arlington, Va.-based organization whose members include Sharman Networks (owner of P2P network Kazaa) and whose goal is to commercialize P2P for legitimate distribution.

Marty Lafferty, CEO of the DCIA, says that if the two sides can get past the technical hurdles of securing the content and tightening digital-rights-management technology, then the question becomes "what we do about windows. We can envision collapsing the window day and date globally and across all media."

Lafferty—who adds that the DCIA is in "very private discussions with some of the majors at the moment"—suggests that consumers could be

charged a premium for legitimately downloading a file through an authorized P2P service on the day of its theatrical release.

Other P2P networks not aligned with the DCIA are also testing the legitimate distribution waters.

P2P network eDonkey, which claims about 2 million users at all times and about 40 million downloads per year, has pursued licensing deals for independent films. New

to license us any of their content for sale," he notes.

SPOOFING AND POLICING

Studios' online attack of late has mainly come from increased reliance on interdiction and Internet policing companies.

Internet policing firm BayTSP says that interdiction companies, which plant bogus or "spoofed" film files, have been flooding P2P networks. On May

and software grow from between 1.5 million and 3 million per day to between 3.5 million and 5 million per day in the last six months.

Ishikawa says that numbers have risen because it now has an increased client base.

Other policing firms, such as the Loudeye subsidiary Overpeer, based in New York, also seek to work with studios to convert piracy attempts into legitimate sales. The company says it blocks access to 25 billion music, video and software files per month.

Marc Morgenstern, VP/GM of Loud-eye's asset protection and promotions business, says that Overpeer helps to sell 1,000 videogames per month.

"A user thinks it's a pirate copy, and when they get to a certain level, it prompts them to give a credit card number to get the rest of the game," he says. "This can be done for films if the proposition is right."

HARD-COPY PROTECTION

Protecting against hard-copy replication of DVDs is another critical issue, particularly as DVD recorders become more prevalent in homes.

The number of U.S. households with DVD recorders is expected to increase 15% to almost 9 million this year, up from 7.7 million in 2003, according to Forrester Research. A total of 40 million households are projected to own DVD recorders by 2009.

"There's no doubt in my mind that come Christmas time, we will get a proliferation of inexpensive DVD recorders below \$180," says Carol Flaherty, senior VP of sales for content protection company Macrovision. "The price of blank discs is also going down to 40 cents."

For its part, Macrovision says it will introduce anti-ripping software for DVDs in third-quarter 2004 that is a more robust mechanism to prevent users from making copies.

More video companies are going after one factor in hard-goods piracy: the DVD screeners sent to retailers. Last month, Warner Home Video became the second home video division (after Universal Studios Home Video) to ban distribution of DVD screeners (*Billboard*, July 3).

Some independent video companies are refraining from screener distribution on a per-title basis. Wellspring Media, for example, will not be providing screeners for its upcoming release of "The Brown Bunny," a Vincent Gallo project. A street date has not been set.

"The film has an explicit scene in it that would be problematic if it got out," says Mark Gilulla, Wellspring executive VP of home entertainment. "Instead, we're setting up in-theater screenings for buyers."

EDUCATION AND LEGISLATION

While the studios seek specific solutions to downloading and replication, they are also aware that education

is integral to changing behaviors long term.

"We are continuing to elevate the discourse," the MPAA's Grossman says.

Last month, the organization launched an aggressive new phase to the anti-piracy education campaign it initiated last year. The MPAA's efforts will specifically target colleges through newspaper ads and the creation of codes of conduct for student computer use.

Additionally, the MPAA launched an anti-piracy awards program last month to ferret out individuals who are illegally camcording films in theaters, generally within the title's first few days of release. The initiative rewards theater employees up to \$500.

The MPAA is also publicly supporting the numerous anti-piracy bills that are moving through Congress.

The Senate has already passed the Artists Rights and Theft Prevention Act, which would make camcording a movie at a theater a federal crime. The act is sponsored by Sens. John Cornyn, R-Texas, and Dianne Feinstein, D-Calif.

The Protecting Intellectual Rights Against Theft and Expropriation Act, sponsored by Sens. Orrin Hatch, R-Utah, and Patrick Leahy, D-Vt., has also passed the Senate. It would allow prosecutors to file civil lawsuits in copyright cases instead of criminal lawsuits.

Podell

Continued from page 6

Podell says PTA's current roster of about 15 acts is "the perfect scenario. I think David, who's a great partner and agent, wants to grow his company." Evolution represents more than 100 acts, including Britney Spears, Justin Timberlake and the Donnas.

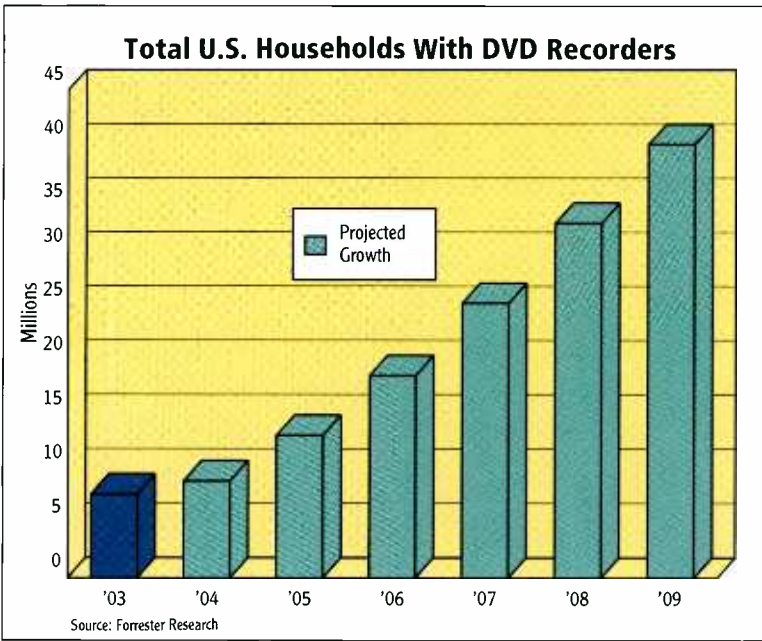
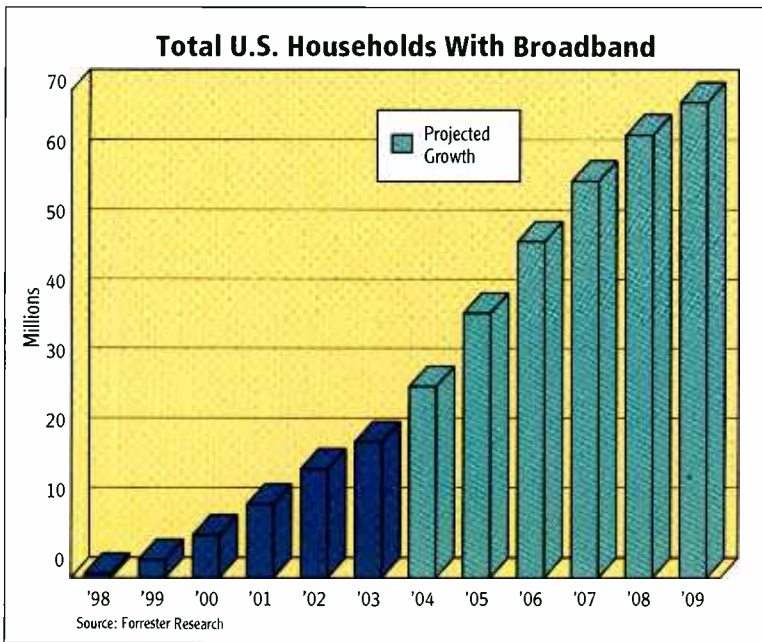
Working with Podell at PTA are two former Evolution employees, C.J. Strock and Noah Perabo.

Marty Diamond, head of booking agency Little Big Man, predicts continued success for Podell. "I'm a big believer in boutiques," he says, adding that he runs one himself. "Jonny certainly has the personality to go it on his own."

Podell knows he is starting his new venture at a troubled time for touring.

"For the industry to get better, you have to drastically change the model" he says. "When I was a kid, it wasn't a commitment to me. I was going to the Fillmore, I'd pay \$6. My kids tell me they want to go to Madonna; I say, 'I can get you tickets for \$300,' and that stops them dead. To make it healthier, there's going to have to be a model where it can still be an impulse buy."

For breaking news, analysis, jobs and newsletters visit: www.billboard.biz



York-based eDonkey is one of the most popular file-sharing networks; its downloaders receive files faster than other P2P file sharers because they are accessed in small bits from numerous computers.

"We did some deals with independent films about a year ago," says Sam Yagan, president of eDonkey. "But because we licensed no-name movies, users weren't willing to take the risk. The idea didn't work."

Yagan says that it has proved difficult to work directly with major studios on similar programs thus far. "None of the major studios has agreed

10, the average number of files per user on the Fast Track network, which includes Kazaa and Grokster, was 203.8. By May 31, it jumped to 371.

"Interdiction has a limited effectiveness window," says Mark Ishikawa, CEO of BayTSP. "Sophisticated pirates can begin to identify the spoofed copies."

The Los Gatos, Calif.-based BayTSP (TSP stands for "tracking security protection"), which identifies the Internet protocol address of illegal file sharers and facilitates the delivery of takedown notices to the offender, has seen infringements across music, movies

vnu business publications

• President & CEO: Michael Marchesano; Chief Operating Officer: Howard Lander
Group Presidents: Robert Dowling (Film & Performing Arts), Mark Holdreith (Retail), John Kilcullen (Music & Literary), Richard O'Connor (Travel, Performance, Food Service & Real Estate/Design), Michael Parker (Marketing/Media & Arts)
Vice Presidents: Joanne Wheatley (Information Marketing), Karen Palmieri (Manufacturing & Distribution)

vnu business media

• President & CEO: Michael Marchesano; Chief Operating Officer: Howard Lander; Chief Financial Officer: Joe Furey; President—VNU Expositions: Greg Farrar; President—eMedia & Information Marketing: Toni Nevitt; Senior Vice President/Human Resources: Sharon Sheer; Vice President/Business Management: Joellen Sommer; Vice President/Communications: Deborah Patton; Vice President/Licensing and Events: Howard Appelbaum

©Copyright 2004 by VNU Business Media, Inc. All rights reserved. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher. BILLBOARD MAGAZINE (ISSN 0006-2510) is published weekly except for the first week in January, by VNU Business Publications USA, 770 Broadway, New York, N.Y. 10003-9595. Subscription rate: annual rate, Continental U.S. \$299.00. Continental Europe 229 pounds. Billboard, Tower House, Sovereign Park, Market Harbour, Leicestershire, England LE16 9EF. Registered as a newspaper at the British Post Office. Japan 109,000 yen. Music Labo Inc., Dempa Building, 2nd Floor, 11-2, 1-Chome, Nigashi-Gotanda, Shinagawa-ku, Tokyo 141, Japan. Periodicals postage paid at New York, N.Y. and at additional mailing offices. Postmaster: please send changes of address to Billboard, P. O. Box 2011, Marion, OH 43306-8111. Current and back copies of Billboard are available on microfilm from Kraus Microform, Route 100, Millwood, N.Y. 10546 or Xerox University Microfilms, P. O. Box 1346, Ann Arbor, Mich. 48106. Under Canadian Publication Mail Agreement No. 40031729 return undeliverable Canadian addresses to Deutsche Post Global Mail, 4960-2 Walker Road, Windsor, ON N9A 6J3. Vol. 116 Issue 29. Printed in the U.S.A. For group subscription information call 646-654-5863. For subscription information call 800-562-2706 [Outside U.S.: 818-487-4582] or email: billboard@espcorp.com. For any other information call 646-654-4400.

'I Was A Therapist, A Peacemaker; As A Manager, I'm A Warrior'

BY MELINDA NEWMAN

Joe Simpson came to prominence in the music industry as father and manager of Jessica Simpson, but he's quickly making his mark as an innovative thinker who gets results.

Jessica's musical career was stagnating when the elder Simpson helped her land an MTV series, "Newlyweds," which catapulted Jessica and husband Nick Lachey into the land of one-name-only stars.

Endorsements, movie roles and TV specials followed, and the Jessica brand has boomed. According to Simpson, Jessica's bath and body product line, Dessert, generated more than \$20 million in sales during its first 10 weeks.

Simpson is finalizing a deal to license Jessica's name to a clothing and jewelry line that will go through an exclusive retailer (billboard.biz, July 1). Jessica is also in the running for several movie roles, including Daisy Duke in Warner Bros.' "The Dukes of Hazard." Meanwhile, her latest Columbia album, "In This Skin," has been certified double-platinum.

Now, Simpson has turned his marketing focus to younger daughter Ashlee (see story, page 9). "Pieces of Me," the first single from Ashlee's forthcoming Geffen debut, "Autobiography," is climbing the *Billboard* charts. Ashlee has endorsement deals for breath mints and Candie's shoes, and her new MTV program, "The Ashlee Simpson Show," looks set to launch another Simpson to stardom.

"When it comes to the art of management and all the magical qualities it takes to be a great manager, Joe Simpson has them all," says Evan Lamberg, EMI Music Publishing's senior VP of creative for North America. "Trustworthy, honest, [with] great creative and business vision, [he is a] wonderful communicator, incredibly well-organized and, maybe most importantly, he's beyond passionate about his artists and their music."

Another Simpson client, Ryan Cabrera, just entered the Mainstream Top 40 chart with "On the Way Down," the lead single from his August debut album on Lamberg's Atlantic-distributed E.V.L.A. Entertainment. Simpson also recently signed a band, Barefoot, to Geffen.

Q: Jessica's career was faltering until "Newlyweds" came along. How did that experience change what you expect from a label?

A: There's one thing the label does really well, which is promotion. That's basically what you're paying the record label to do. They have a machine that's well-oiled. They know all of the program directors; they know the buyers, the sellers; they know that kind of landscape. So if you can get the artist to the place where the machine can really take over and work, then you're in great shape.

My biggest problem is, how do you create enough oomph behind that artist [to] get them to that place [where] the machine can take over and go? I think that's where a manager becomes so important.

Q: How do you thank MTV?

A: We work really cheap. The reason I signed up for ["Newlyweds"]—I didn't care what they were paying us—was the exposure on MTV to get our music seen again. So there's a trade-off in there. We got stuff, but beginning actors get paid more than we do.

Q: Shortly after "Newlyweds" hit, Columbia rereleased "In This Skin" with two new singles. What was the strategy behind that?

A: A couple things happened. One is that we were gaining momentum on a record that every reviewer had killed. And everybody, when they talked about [Jessica] on a TV show, would say, "And by the way, the music's in the tank, but her TV career is going."

So there was this huge [misconception] that Jessica wasn't a singer anymore, that her singing career was over. So for me it was the ability to go back out and re-establish [the album]. Is it the best-produced record? I don't think so, because we didn't have any money to do this record. So what the new singles did for us was they gave us better production and great songs that could reignite a record.



Photo: Kevin Mazur/WireImage.com

The Last Word



A Q&A With Joe Simpson

Q: How do you keep Jessica's celebrity from eclipsing the talent?

A: That's why this tour is what it is. From the very beginning, when I talked to Jessica, I said, "We've got to strip it all down. No bells, no whistles, no smoke, no mirrors, no dancers, no anything—just you, singing." All she does for an hour and a half is sing. And I did that on purpose. I did that because I wanted her fans and people who were honest to walk away going, "Damn, that girl can sing."

Q: So what happens when Jessica's no longer the "it" girl?

A: It has been my belief all along that diversity is the only way to stay in this business, so if you have a diverse role as an entertainer, then if one [facet] isn't red hot the other can be. That's why we're acting—we're working on her movie career right now. I moved out of the TV career, because the movie career is not as hard for a music artist.

Q: If you wanted to move out of TV, why did you consider doing a comedy series with ABC?

A: Because what was working [at that time] for us was TV. The

reason that I wanted to do series TV is, we were getting creamed by the press that Jessica was stupid, and I wanted to do scripted TV to say, "Look, she's the same dumb person when she's scripted as she is in real life." Because the little girl has been acting since she was in fifth grade, and she learned boys like dumb girls better than smart girls.

No one sat down with a lesson plan going, "Uh, Jessica, look, all the boys like it when you go 'Duh.'" But she learned that—she's enough of an observer . . . So I wanted to say, "Look, see, you give her a script, she can do it. You didn't give her a script, she knows what's expected. She knows what is funny. But she's also not stupid."

Then the music came back, and, obviously, the whole thing has escalated. And for me, when I had an out [from the series], I took it. Because now I can do TV specials—I've got four specials for the next two years on ABC—and I can do movies.

Q: How do you choose endorsement deals?

A: One thing we've always tried to do is figure out who Jessica's market is. If you'll let her be who she is, you'll win, because she is Middle America. She wasn't born rich. She has money now, but that really doesn't change who she is. So when we went after a retailer [for her possible apparel line], we didn't go after Gucci [or] even Ralph Lauren. Those people like her, but that's not our core. Seventy percent of our core is from Middle America.

Q: You've signed other clients. Are you eager to prove that you can break someone other than your daughters?

A: Absolutely. From my own personal [view], there's always a stigma that you're not really a manager, you're a father and you're just riding the thing.

Q: You've partnered with other managers in the past to manage Jessica, including Randy Hoffman and Caresse Henry. Would you consider hooking up with another major management company?

A: I'll just say that the major management firms are making offers to me. At this point, I don't have any reason to join forces. I mean, I know every studio head in town. I know every [label] president. I've got those relationships. [But] if I find that it would be more beneficial for my artist, then I would do it.

Q: You were a minister in Texas before becoming a manager. Are there similarities between the two jobs?

A: You work with sick people all the time? [laughs] It was a huge transition for me, because not only was I a minister, but I was a therapist. So I spent my time healing relationships. I also spent my time teaching people to tell the truth. So I was very big on my word. And when it came to it, I assumed that if someone gave me their word, that was it. And boy, was I shocked. I kept saying, "Wow, that's not what we talked about; that's not what we agreed on." And it really screwed my mind up for a long time.

It took me a minute [before] I caught on and I said, "OK, we'll do business this way. Just because you give me your word, [that] doesn't have anything to do with it. I'll go out and do all these other things and hopefully force you into keeping your word . . ."

I came from being, as a therapist, a peacemaker—and as a manager, I'm a warrior.

Q: Ashlee and Jessica are extremely open with the press and on their TV shows. Do you ever shake your head at what they say?

A: Well, the therapist in me has taught them to be honest and never have anything that you're ashamed of. The way we are as people is, if you still love me when you know me at my worst, then that's good. I think it's OK for Jessica and Ashlee that way. Jessica passes her gas [on "Newlyweds"], that's OK. I would never do it that way. That's from her mom. [laughs]



THE MAGAZINE

The world's premier music industry publication for 110 years. Delivering weekly the most trusted charts and the latest music and entertainment news, trends and analysis.

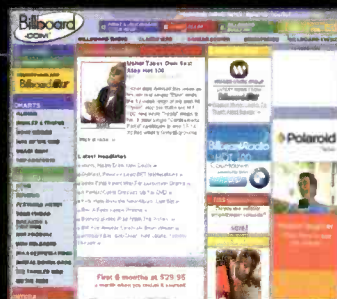
EVENTS

The music industry's most powerful business-to-business events providing important industry news and trends with unlimited networking opportunities.



BILLBOARD.COM

The Internet home of Billboard magazine, providing daily news, weekly features and reviews to over 2 million unique music fans and industry professionals every month.



LICENSING

Providing consumer exposure to the Billboard brand through radio shows, content, charts, CDs and more, including the Billboard Music Awards and the Billboard Latin Music Awards show.



BILLBOARD.BIZ

A 24-7 information-rich website geared specifically toward meeting the needs of the music business community.



DIRECTORIES

Must-have reference guides for music industry professionals providing access to key contacts.

110 YEARS OF CHRONICLING, CHARTING & ANALYZING Billboard® THE MUSIC & ENTERTAINMENT INDUSTRY

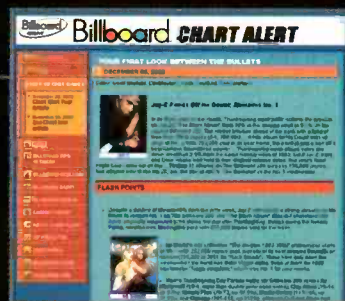


CHART ALERT

The music industry's early chart notification system, providing the freshest chart data, industry trends and progress reports. Delivered every Wednesday.

BOOKS

Titles in music, film and TV - from rock, pop, classical and jazz to "how-tos" and professional reference, from horror and sci-fi to daytime TV and show business awards.



RESEARCH

Offering fast, friendly access to an unsurpassed wealth of industry information, including charts, news & features, music & entertainment issues.

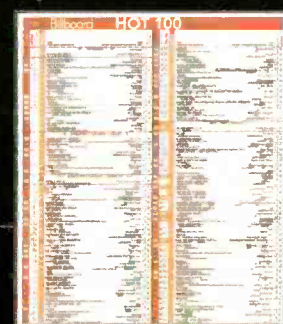
BIN

Billboard Information Network: access data on charts, dance rankings, radio stations, playlists, song titles, labels and more.



ENTERTAINMENT LAW WEEKLY

Billboard Entertainment Law Weekly delivers expert analysis of the news and trends shaping tomorrow's business today.





regina belle

LAZY AFTERNOON

"This is the Regina Belle record we've been waiting for. She is still at the top of her game and one of the best singers around."

—Cori Murray, *Essence Magazine*

"Regina Belle is back with a soulful, jazzy album that harks back to the glory days of soul music."

—Lynn Norment, *Ebony Magazine*

"An exotic soulful blend of R&B with a refreshing splash of jazz classics."

—Michael Fogien, *Jazziz Magazine*

"With a voice as dually velvety and brassy as hers, it was only a matter of time before Regina Belle undertook a primarily jazz oriented project...and it sounds like she's having the time of her life!"

—A. Scott Gallaway, *Urban Network*

"Instant Phoner! This is classic Regina Belle. Unlike anything on the air right now."

—Jeff Bond, *HBLX San Francisco*

"WOW! Love That Regina!"

—Steve Holbrook, *WCFB Orlando*

"The new Regina Belle is a killer!"

—Tom Watts, *WWIN Baltimore*

US TOUR BEGINNING 7.26



©2004 PEAK RECORDS

www.peakrecords.com

Mervyn Dash 954.517.0801
Coast to Coast Management

IMPACTING RADIO

Smooth Jazz **6.28**

U.A.C. **7.12**