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Alanis Morissette
Platinum Stars Series
Begins On Page 13

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HOT SPOTS



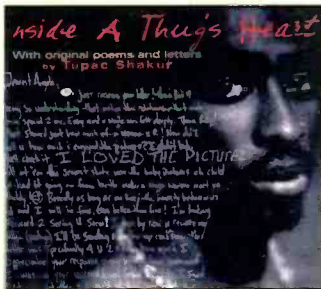
11 'Rose' Prose

Country's Loretta Lynn strikes a chord with rocker Jack White, who produced her latest album, "Van Lear Rose."



29 Soul Journey

Def Soul Classics confirms its focus on veteran R&B acts with the U.S. release of Patti LaBelle's "Timeless Journey."



30 Hard Cover

Friend and first-time author Angela Ardis reveals a softer side of Tupac Shakur in her book "Inside a Thug's Heart."

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Bash Honors Latin's Best

Celia, Ricky, Juanes Top 2004 Billboard Awards

BY LEILA COBO

MIAMI—The big names ruled, but several new stars also made their marks April 29 at the 2004 Billboard Latin Music Awards.

The late Celia Cruz, superstar Ricky Martin and rising star Juanes were the big winners, scoring top honors in three categories each.

Among other multiple honorees were newcomers Akwid and Lunytunes & Noriega.

(Continued on page 67)

Ricky Martin was honored with three awards at the ceremony.



Photo: Theo Wargo/WireImage.com

Prince CD Sparks Debate

Concert Premiums Counted For Chart

BY ED CHRISTMAN and GEOFF MAYFIELD

Instead of "Musicology," Prince should have gone back into his catalog and named his new album "Controversy."

That is what he is once again stirring up as he distributes "Musicology" free to fans at his shows. Nielsen SoundScan is counting those copies as sales.

Of the 191,000 copies of "Musicology" Nielsen SoundScan tracked for the week ending April 18, 12,600—6%—were counted from his April 21 concert in Columbia, S.C. The album hit No. 3 on The Billboard 200.

Even factoring out the concert CDs, Prince would have achieved (Continued on page 68,



Photo: Karin Galt

D12: NEW SET EXPECTED TO BOW AT NO. 1

D12's Opening Sales Rate Retail Raves

BY GAIL MITCHELL

It's a D12 world at U.S. music stores.

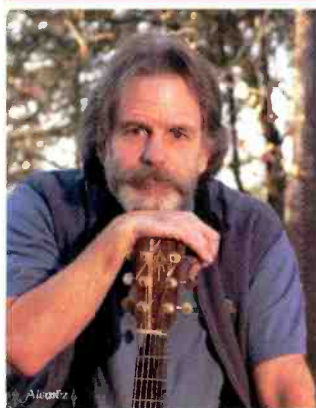
Based on first-day numbers cited by retailers, *Billboard* projects the rap sextet's new album, "D12 World," will sell 550,000 units in its opening week.

With sales like that, D12's Interscope-distributed Shady Records release will enter The Billboard 200 at No. 1 next week, breaking Usher's five-week stranglehold on the chart.

(Continued on page 68)



PRINCE: CHALLENGING STATUS QUO



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TOP 10 DEBUT ON CHRISTIAN AND COUNTRY CHARTS

PAT GREEN:
FIRST TOP 5 RADIO HIT "WAVE ON WAVE" • TWO GRAMMY NOMINATIONS • ALBUM CERTIFIED GOLD
Republic

MATTHEW WEST: "MORE" #1 ON BILLBOARD'S CHRISTIAN AC CHART FOR 7 WEEKS • #1 ON R&R'S AC CHART FOR 9 WEEKS • #1 ON CRW'S AC CHART FOR 6 WEEKS • #1 ON CRW'S CHR/POP CHART FOR 3 WEEKS

JOE NICHOLS:
DEBUT CERTIFIED GOLD CMA HORIZON AWARD • ACM TOP NEW MALE AWARD TWO #1 SINGLES • FOUR GRAMMY NOMINATIONS

UNIVERSAL SOUTH:
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PS2 - NBA BALLERS	

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CLASSICAL CROSSOVER	
JOSH GROBAN	Closer
JAZZ	
HARRY CONNICK, JR.	Only You
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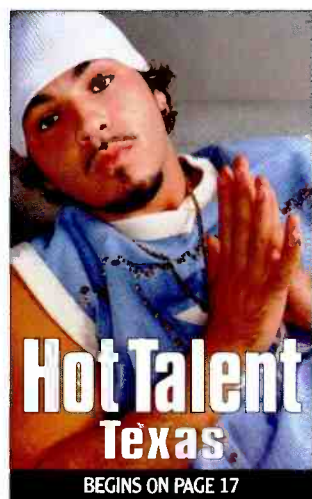
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QUOTE OF THE WEEK

It used to be that someone would become a star and then they would do a story about your life. Now you put them on TV before they become a star.

ROBERT THOMPSON
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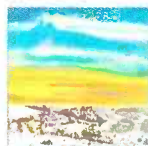
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6/3 Austin, TX • 6/4 Longview, TX • 6/5 Gordonville, TX • 6/6 Council Bluffs, IA • 6/12 Canvas, WV • 6/13 Sahuarita, AZ • 6/19 Augusta, GA
6/25 Crestwood, IL • 7/3 Dundalk, MD • 7/10 Niagara Falls, NY • 7/14 Wantagh, NY • 7/17 Trenton, NJ • 7/24 Cheyenne, WY • 8/1 Mendon, IL
8/4 Turlock, CA • 8/7 Hot Springs, AR • 8/21 Sturgis, MS • 8/25 Cerritos, CA • 9/8 Glen Allen, VA • 9/9 Danville, VA • 10/16 Pasadena, TX

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Upfront

OF THE NEWS



Musical 'Casino'

Series Gives Singer Prime Exposure

BY MELINDA NEWMAN

Universal Classics is hoping to hit the jackpot with new artist Matt Dusk.

The jazz singer will be featured prominently in TV producer Mark Burnett's new series, "The Casino."

Burnett's newest creation follows his phenomenal success with reality shows "Survivor" and "The Apprentice." It is his first to include a musical element and also signals Burnett's bow into the music business.

"The Casino," which debuts June 14 on Fox, is an unscripted drama about Tim Poster and Tom Breitling, the new owners of the Golden Nugget Hotel and Casino.

It follows the pair as they strive to bring the Las Vegas casino back to the glory days of the Rat Pack.

That's where Dusk fits in. The 24-year-old standards singer sounds remarkably like Rat Packer Frank Sinatra.

(Continued on page 64)

Matt Dusk: "The show is the icing on the cake, but you still have the cake if the icing doesn't turn out."



iTunes Boosts Sales Outlook

BY BRIAN GARRITY

Although it fell short of its 12-month sales goal of 100 million songs, Apple Computer says its iTunes Music Store is now moving tracks at the rate of 140 million per year.

The company marked the one-year anniversary of iTunes April 28 by announcing it has sold more than 70 million songs.

Apple claims a current sales rate of 2.7 million songs per week, or 140 million per year.

The service now features more than 700,000 songs from all five majors and 450-plus independents.

Apple also launched an updated version of its iTunes program that can convert unprotected files encoded in Microsoft's Windows Media into the iPod-compatible AAC format.

Consumers who rip their CDs into Windows Media files can now have those tracks automatically converted for transfer to the iPod.

In a concession to the labels, the number of times a user can burn the same playlist to a CD is being reduced from 10 to seven. Other services allow playlists to be burned five times.

However, users can now play songs purchased from iTunes on up to five PCs—two more than before.

Other new iTunes features include iMix, an application that allows iTunes users to post playlists for others to listen to; charts from more than 1,000 radio stations; music videos and movie trailers, along with links to buy the related soundtracks; and the ability to create and print art inserts for burned albums and compilation CDs.



In an anniversary promotion, Apple is giving away one song per day through May 5. The promotion includes cuts from Foo Fighters, Avril Lavigne, Courtney Love, Annie Lennox, Jane's Addiction, Counting Crows, Renee Fleming and Nelly Furtado.

Following that promotion, the iTunes store will offer a free song every week from up-and-coming bands.

The store is also offering exclusives from the Foo Fighters catalog, which is available for the first time, and the Motown catalog, including the label's first 45 singles and 45 rare albums.

In addition, iTunes, which offers exclusive tracks from more than 150 acts, has new exclusives with the Beastie Boys and Walt Disney Records.

Puma, VP: Running Buddies

BY MICHAEL PAOLETTA

The courtship of fashion and music will continue at this summer's Olympic Games in Athens.

Global sports brand Puma has partnered with revered reggae label VP Records to raise awareness about Puma and VP—as well as Jamaican culture and the summer Olympics. The two parties describe the deal as a multi-million-dollar, multi-year pact.

Puma has sponsored the Jamaican Olympic Assn. for the past three years. And VP is celebrating its 25th anniversary this year (see spotlight, page 21).

"The first thing you think of when you think of Jamaica is music," Puma global brand director Tony Bertone says. "This partnership makes total sense. It's a perfect fit."

Randy Chin, VP of marketing at VP,

concur. "This was the year for us to come together in a major way."

Celebrity stylist Phillip Bloch finds the partnership symbolic. "This is a fusion of cultures that allows people to express themselves."

Puma and VP began working together last year, when Buju Banton, who has released

"This is the kind of synergy you dream of."

—RANDY CHIN, VP RECORDS

albums through VP, performed at the World Athletics Championship in Paris.

The centerpiece of their new cross-promotion is Puma's first-ever global TV ad campaign to include a recording artist.

The 30-second spot ("Stick, Stick, Stick") features VP artist Elephant Man and

Jamaica's champion runner Usain Bolt.

The song heard in the ad—created by the Gyro ad agency in Philadelphia—is Elephant Man's "All Out."

The spot began airing in North America, Europe and Asia in March. In August, it will be in heavy rotation on such networks as BET, MTV2 and Cartoon Network.

Puma also offers tour support and provides clothing for VP artists and spotlights VP music in its 30 global boutiques through custom compilations.

Puma fashions will likely be seen on the Radio City Music Hall stage May 8, when VP holds its 25th anniversary show there.

VP artists also will perform at Puma's official Athens 2004 bash during the Olympics.

"This is the kind of synergy you dream of," Chin says. "Puma supports Jamaica, and we are Jamaican music."



USAIN BOLT, LEFT, AND ELEPHANT MAN: GLOBAL TV AD CAMPAIGN

Artemis Gets Into Ads

Indie Label Pairs With Commercial Production Company

BY CHRIS MORRIS

LOS ANGELES—A novel deal is bringing the record and advertising universes together.

New York-based indie label Artemis Records has minted a joint venture with commercial production facility JSM Music.

Artemis chairman/CEO Danny Goldberg says, "With everything changing so rapidly, it's the kind of thing I think is going to be really attractive to a lot of our artists, who are going to want the opportunity to submit music to commercials in a way that it's going to get heard."

JSM president/executive producer Joel Simon says, "It's an open playing field, and I wanted to try to put this place in the position where it would be the destination and the problem-solver for both ends of the spectrum: the advertising world and



EXCLUSIVE

the record world."

The agreement brings Artemis together with JSM, a high-profile firm with studio facilities in Manhattan and Marina Del Rey, Calif. The company employs 30 in-house composers.

JSM also operates its own licensing division, Production Advisors.

JSM's clients include almost every top ad agency. It has produced music for Clio and Addy Award-winning spots for Chevy, Kodak, AT&T, American Express and Toyota, among others.

Simon says, "We'd actually entertained discussions about starting another independent label, and I stepped back from all of that and said, 'Wait a minute. It might make more sense to cozy up to an entity that's already grown up.'"

Through Lou Mazzucchelli, a venture partner in New York investment firm Ridgewood Capital, Simon met Joe Bianco, whose Redux Records acquired a minority stake in Artemis last year. Bianco supplied an introduction to Goldberg.

Goldberg says of Simon, "He's got a tremendous operation. They're cranking out music all the time." (Continued on page 54)



RICHARD HOOVER: HIS COMPANY BUILDS 750 GUITARS EACH YEAR

Handmade Gear Strikes A Chord

BY CHRISTOPHER WALSH

NEW YORK—A cottage industry within the multibillion-dollar music products category, handmade guitars and amplifiers are answering a rising demand for high-quality gear.

Unit shipments of such products are modest compared with the established leaders. But professionals and hobbyists alike have shown a willingness to pay top-dollar for equipment from lesser-known manufacturers like Collings, Bourgeois, Dr. Z and Bad Cat.

"So much of the big companies' resources are devoted to marketing and making something that is right for everybody. These small guys are just zeroing in on something that's really great," says Eric Ambel, a

New York-based producer/guitarist who performs and records with Steve Earle.

The growth of these cottage industries is not apparent at major musical-instrument retail chains like Sam Ash and Guitar Center, where the large, established manufacturers dominate floor and shelf space.

But industry trade events like the National Assn. of Recording Merchandisers' show (NAMM) or Frankfurt Musikmesse testify to the growing boutique segment.

At such events, handmade gear is exhibited alongside the latest products from mainstays like Gibson, Martin, Fender and Marshall.

Several factors explain this phenomenon, including demographics, (Continued on page 69)

Music DVD Soars Globally; Live Shows Are Top Sellers

BY JULIANA KORANTENG

LONDON—Worldwide music DVD sales are on a roll.

Considered a novelty format only two years ago, DVD has turned into a moneymaker during a low point in audio music sales.

Investments in marketing, coupled with the availability of compelling content from the majors, have fueled the format's popularity. Retailer willingness to move music DVDs from the movie section to the audio section has also helped.

Now, labels are cranking up their investments and release schedules to

help sustain consumer interest in the format.

"The major record companies are latching onto it and exploiting it fully," says Keith Jopling, London-based director of market research at the International Federation of the Phonographic Industry.

2003 sales figures show impressive growth for the carrier. Even as every other format the IFPI examined fell in retail value terms, DVD sales jumped 67% in value to \$1.8 billion in 2003.

In unit terms, DVD sales leaped to 106 million last year from 67 million in 2002.

Although music represented only 7% of global DVD unit sales last year, according to figures from U.K.-based research group Screen Digest Video Intelligence, it became the fastest-growing DVD category.

The growth in the international live-music business has helped spur DVD sales. About 60% of units the majors sold last year featured live concerts, vs. 25% that were video compilations, according to IFPI.

The world's top-selling DVDs in 2003 were Coldplay's "Live 2003" (EMI), U2's "Go Home/Live From Slane Castle" (Universal), Michael Jackson's (Continued on page 69)



McCoy: NEW LABEL'S FLAGSHIP ARTIST

Indie SEA Bows On The Row

BY PHYLLIS STARK

NASHVILLE—A new independent label opening in Nashville is aiming to put the fun back in the music business.

With apologies to Mel Gibson, the new SEA Records has dedicated itself to "the passion of the music."

SEA, a division of Sterling Entertainment Group (SEG), has inked a distribution deal with Sony Music's RED Distribution and has hired a small staff of mostly industry veterans. Neal McCoy has been signed as the flagship artist.

Bob Saporiti, one of Music Row's most colorful characters, came out of retirement to head the label. He is using the title "admiral."

But Saporiti has chosen not to formally join the staff. He is technically on board as an exclusive consultant.

Saporiti left Warner Bros. in 2001 after a long stint there, most recently as VP/GM of global marketing.

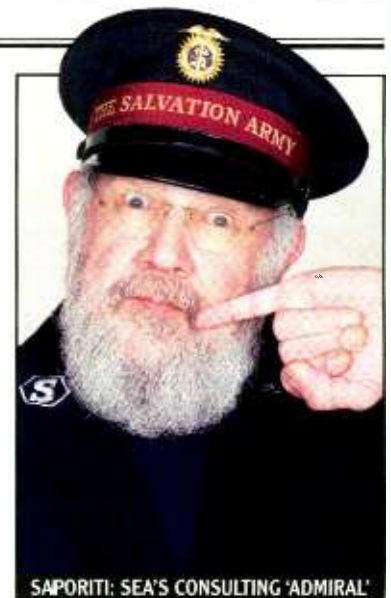
Longtime independent promoter Skip Stevens has shuttered his firm to head SEA's promotion team. He plans to hire two regional promoters.

Veteran publicist Stephanie Green is spearheading the label's media efforts. Renee White is the head of A&R. Alan Phillips is the in-house legal counsel.

But it is an unknown figure on the Row who is serving as the label's CEO and its sole financial backer.

Through her Nashville-based SEG, Tina Corry achieved success consolidating and managing corporate travel budgets for major companies. SEG also operates travel industry and customer service call centers.

(Continued on page 67)



SAPORITI: SEA'S CONSULTING 'ADMIRAL'

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alicia keys

if i ain't got you



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“People Pick: Keys lives up to the staggeringly high expectations set by ‘Songs In A Minor’. Like The Godfather Part II, this is the rare sequel that doesn’t disappoint. It’s that good” (**** out of four) **People Magazine**

“It’s a stunner, a blend of hip hop with warmth and feeling as well as instant soul classics!” **Rolling Stone**

“Keys shows striking showmanship without detracting from her artistry. Whether at the keyboards or employing aggressive body language while working the band, she is in glorious command.” **Robert Hilburn, The Los Angeles Times**

“No modern woman is both singing and writing soul songs of this caliber.”
Jim Farber, New York Daily News



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Newer Acts Soar At Doves

Switchfoot, MercyMe, Orrico, Camp Among Top Winners

BY DEBORAH EVANS PRICE

NASHVILLE—It felt like a changing of the guard as newer acts claimed top honors at the Gospel Music Assn.'s 35th annual awards show.

MercyMe, Switchfoot, Stacie Orrico and Jeremy Camp were among the evening's top winners. The event was held April 28 at Nashville's Municipal Auditorium.

MercyMe captured the Dove Award for artist of the year. The INO Records band also won group of the year and pop/contemporary recorded song of the year for "Word of God Speak." Penned by MercyMe lead vocalist Bart Millard and producer Peter Kipley, "Word of God Speak" also won song of the year.

"The greatest thing about winning a Dove Award is that it's essentially coming from your peers and people in the industry," Millard says. "They are people that do this all the time and hear and see so much, [which] makes this an especially big honor."

Switchfoot lead singer/songwriter Jonathan Foreman netted the most Doves of the evening. The Sparrow/Columbia band won rock song of the year for "Ammunition" and rock/contemporary song of the year for "Meant to Live."

Also, Switchfoot's "The Beautiful Letdown" won in the rock/contemporary album category. Foreman's songwrit-

ing and production credits on the album earned him additional accolades.

ForeFront Records/Virgin Records artist Stacie Orrico nabbed the female vocalist Dove for pop/contemporary album for her self-titled sophomore project. She also won in the short-form video category for "(There's

Third Day, Smokie Norful, the Martins, the Crabb Family, Randy Travis, CeCe Winans and Michael Tait each picked up a pair of Doves.

Third Day bassist Tai Anderson says the group was thrilled to win a Grammy Award, but "the Dove Awards are so special because it's our peers who really



Gotta Be) More to Life."

The male vocalist honor went to BEC Recordings newcomer Jeremy Camp, who also won new artist of the year.

Songwriter of the year honors went to Mark Hall of Casting Crowns.

"It's a slap on the back at just the right time that tells you to keep going," Hall says of the award. "It's one of those mountaintops God takes you to that fuels you for the next journey."

know us and know our music, acknowledging us for the work we've done."

Doves were presented in 44 categories. The 4,500 members of the GMA vote on the awards.

The awards, hosted by Yolanda Adams and Deion Sanders, were broadcast live via simulcast at 50 Regal Entertainment Group Theatres nationwide and were taped to be broadcast May 28 on UPN.

For a complete list of winners, see billboard.com/awards.

Mike McGee To Key CCE Post

BY RAY WADDELL

Clear Channel Entertainment has named veteran arena management executive Mike McGee executive VP of corporate operations, effective May 3.

Most recently, McGee was senior VP of business development for Aramark Corp., based in Houston.

In his new position, McGee will report to Houston-based Brian Becker, CEO of CCE.

Becker tells *Billboard* that "VP of corporate operations" is a working title and

that McGee's role will be multifaceted.

"He will be part of our senior corporate executive team, serving in a variety of roles," Becker says, adding that McGee will be heavily involved in ongoing CCE projects geared toward artists, consumers and corporate partners.

Becker says McGee will be instrumental in facilitating various CCE initiatives, such as database marketing, across the broad-based company's divisions. In turn, he will bring these concepts to the corporate world through "cross-platform relationships."

McGee's résumé includes stints as GM of the Monroe (La.) Civic Center, the Lakeland (Fla.) Civic Center and the Compaq Center in Houston.

McGee is also a pioneer in the private arena management business, founding Leisure Management International in 1984. He sold that company to Philadelphia-based private management firm SMG in 2000.

"Mike is one of the most-respected individuals in his field, and his experience is extremely broad-based," Becker says.

Piracy Legislation Makes Headway

BY BILL HOLLAND

WASHINGTON, D.C.—The Senate Judiciary Committee unanimously approved two major intellectual-property piracy bills April 29.

The Protecting Intellectual Rights Against Theft and Expropriation Act would help the Department of Justice in protect-

ing copyrighted works by allowing the DOJ to file civil copyright infringement cases.

Sens. Patrick Leahy, D-Vt., the ranking Democratic member of the committee, and Orrin Hatch, R-Utah, the panel's chairman, authored the bill.

Under current law, the U.S. attorney general can only bring

criminal copyright cases. These can be difficult to prosecute because they require a higher standard of proof than civil cases.

The committee also passed the Artists' Rights and Theft Prevention Act. The legislation will combat the piracy of "prerelease" entertainment products that is
(Continued on page 64)

NEWSLINE

THE WEEK IN BRIEF

Sony Corp. reports that its music business posted a profit of \$182 million for the fiscal year ended March 31, up from a loss of \$72 million one year ago. Annual revenue for its music divisions, however, dropped 6.3% to \$5.4 billion. Sony's U.S.-based business—Sony Music Entertainment—accounted for 74% of the company's total music revenue. Its Japan-based operation, Sony Music Entertainment (Japan), generated the other 26%. Sony credits the profits to the ongoing restructuring of its U.S. operations and lower advertising and promotion expenses. During the past 12 months, Sony Music Entertainment has slashed roughly 1,000 jobs worldwide and merged many of the back-office functions of its Columbia and Epic labels. Sony says it expects the trend of decreasing music sales and rising operating income to continue as a result of its restructuring efforts.

BRIAN GARRITY

The MusiCand Group is teaming with "American Idol" and the show's hard-nosed judge Simon Cowell to create private-label branded merchandise to be sold exclusively at the chain's 800 stores. Cell phones will be the first offering from the three-year deal. The chain will offer two Nokia phones, each with exclusive features provided by "American Idol." Those features include more than 100 text, photo and voice messages from Cowell and contestants; Cowell ringtones; and in-show photographs sent directly to users' phones. Customers who purchase and activate their "American Idol" phone will receive a free, all-new "Idol" CD and season-one DVD and access to the best seats in the house for the upcoming American Idols tour.

ED CHRISTMAN

The Recording Industry Assn. of America filed a new round of copyright-infringement suits against suspected file sharers April 28. The latest actions accuse 477 people, including 69 users of networks at 14 universities, of illegally distributing copyrighted sound recordings on unauthorized peer-to-peer services. RIAA president Cary Sherman says the industry is making efforts to educate the university community about file sharing, and many schools are keeping it under control. But he adds that there's a "complementary need for enforcement by copyright owners against the serious offenders to remind people that this activity is illegal." Students targeted in the latest suits were on the networks of Brown University, Emory University, Georgia Institute of Technology, Gonzaga University, Mansfield University, Michigan State University, Princeton University, Sacred Heart University, Texas A&M University, Trinity College (Conn.), Trinity University (Texas), University of Kansas, University of Minnesota and Virginia Polytechnic Institute.

BILL HOLLAND

MusicNet and Cflix announced April 27 the launch of Ctrax, a legal online music service that will sell low-priced downloads to college students. New York-based MusicNet and Denver-based Cflix made Ctrax available immediately in a testing phase at Yale University. They plan to expand the service to as many as 20 schools by fall. Ctrax offers both subscription and individual download options. The 2-month minimum subscription costs \$4 and provides an unlimited number of tethered downloads. Students who choose to purchase à la carte downloads can do so in bulk. A 10-song package sells for \$8; 15- and 20-song options cost \$12 and \$15, respectively. After purchasing songs, students can burn them onto CDs or transport them to any WMA-compatible portable music device. Earlier this year, MusicNet rival Napster announced similar programs with the University of Rochester and Penn State University.

SCOTT BANERJEE

A National Assn. of Recording Merchandisers study released April 22 shows that consumers continued their shift to non-specialty retailers in 2003. The survey, prepared by NPD MusicWatch, revealed that dollar sales of physical product declined 8% in 2003, while unit sales slipped 7%. Dollar market share for music specialty retailers slipped from 29.8% in 2002 to 26% last year. Meanwhile, mass merchants and electronics stores each gained around 2% market share. Among consumers aged 13 to 24—who represent one-third of total sales—10% deserted specialty stores for discount and electronics outlets. Prices remained higher at specialty stores, where a current album costs \$14.91, compared with \$13.81 at mass merchants and \$13.25 at electronics stores. Forty-nine percent of the respondents said they bought fewer records because prices were too high, while 43% reported there was less music they wanted to buy. The 13- to 17-year-old demographic lost the most market share, while the 55- to 64-year-old age group gained the most. Online customers bought 9% more music than the average buyer and had the highest scores in terms of customer satisfaction. Women consumers accounted for 52.6% of sales in 2003, up from 50.7% in 2002.

CHRIS MORRIS

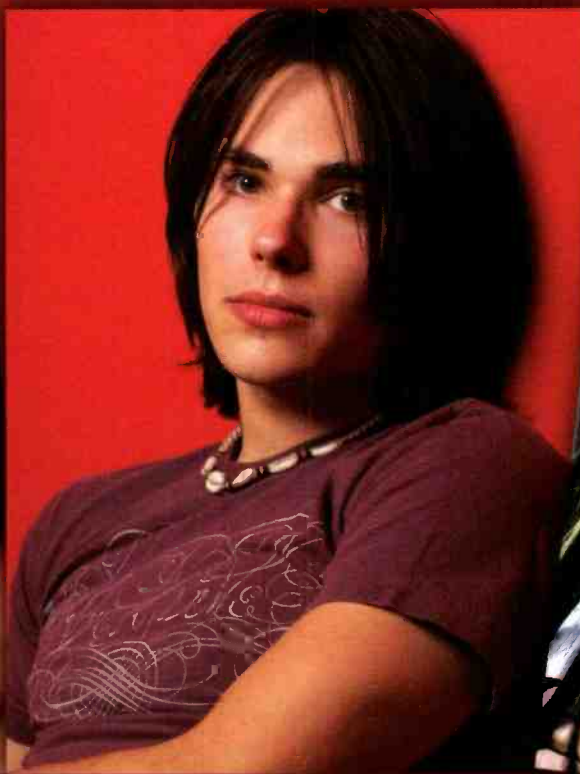
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Digital Music Battle Begins

Microsoft has been moving steadily over the past several months to settle a number of class-action lawsuits. The cases stem from allegations that it used its virtual monopoly in the home computer market to strong-arm consumers and competitors.

Think twice, though, if you believe that the company has been motivated by a burst of altruism or a realization that it needs to 'fess up and play straight.

The lawsuits and their attendant legal fees have been a drain on company profits and a continuing drag on the company's stock price and public image. So it makes good business sense for the company to resolve these nagging cases.

But much more is at stake than that. In the coming months, Microsoft is planning to move aggressively into the digital entertainment business with its own download music service and digital music player.

Although the music industry, as a content provider, will only be indirectly involved in the ensuing fracas, it will have a huge stake in the outcome.

If you want a glimpse of the kind of competition that's about to erupt, check out the current battle over the videogame market.

With the introduction of its Xbox in 2000, Microsoft has been waging an all-out battle for market share against Sony, Nintendo and other console makers.

Right now, Sony's PlayStation 2 is the market leader, but the next generation of players, which should be even more

There's nothing better than a competitive marketplace to spur innovation.

sophisticated, is already on the way.

The battle over digital music will likely follow the same trajectory.

Microsoft and Sony are gearing up to enter the market with their own download services and their own music players.

The real battle, of course, will be to establish the dominant digital music format. Right now, several different

standards are being used, and they are largely incompatible. Under the current situation, consumers lose, and so does the music industry.

And you can bet that this battle will also spill over into the courts. RealNetworks has already filed an antitrust lawsuit against Microsoft, claiming that the company is threatening to dominate the digital music market just as it did the PC software market.

RealNetworks' recent overtures to Apple Computer to join forces on an operating system are also further evidence that the lines are being drawn over formats.

And Apple's decision to reject the offer suggests that there will be no easy alliances until the competitors slug it out first in the marketplace.

There's nothing better than a competitive marketplace to spur innovation, and that should be a win for consumers and the music industry. For the same reason that railroad companies have a common standard for tracks, the digital music industry will only reach its full potential when a single standard makes music truly portable.

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POP / ROCK / COUNTRY / R&B / HIP-HOP / LATIN / DANCE / TOURING

White Waters Lynn's 'Rose'

Nashville Legend Meets Detroit Rocker

BY DEBORAH EVANS PRICE

NASHVILLE—Country icon Loretta Lynn and rocker Jack White of White Stripes fame might appear to be a musical odd couple. But one listen to Lynn's new White-produced album, "Van Lear Rose," proves this coupling is inspired.

The idea for the collaboration struck Lynn's manager, Nancy Russell, when she noticed White had dedicated his band's 2001 album "White Blood Cells" to Lynn.

Lynn and White first paired for a show last year at New York's Hammerstein Ballroom.

"He had dinner with me and my manager, and he said he would like to produce my next record," Lynn recalls. "I said OK. It could only go two ways, wrong or right."

Lynn, like many music critics who have reviewed the album, thinks it turned out right.

She says the 28-year-old White is older than his years and compares him to legendary producer Owen Bradley.

Lynn and White recorded "Van Lear Rose" in less than two weeks in an East Nashville studio.

"We recorded on eight track," White says. "I refuse to record on digital computers or equipment. If this equipment was good enough for the people and music I really love—for Cole Porter, Hank Williams, the Beatles—there's no need to go and do digital. It [gives you] way too much opportunity to overproduce."

Russell calls Lynn and White's studio collaboration "magical. There's just something there between the two of them."

"There's something very honest about her, which is what people look for when they listen to music," White says of Lynn. "There's something very special about how she tells her story."

(Continued on page 54)



LYNN: 'VAN LEAR ROSE' ESCHEWS THE OVERPRODUCTION OF DIGITAL

Simon Reflects On Past Hits, New Ventures

"Reflections: Carly Simon's Greatest Hits" marks the first time Simon's hits from various labels are available on one disc.

The set bows May 4 through **BMG Strategic Marketing Group**.

Rhino released a lavish two-disc anthology last year that some mass merchants didn't carry because of its high price point and because its configuration was not the standard size.

"One of the goals was to put everything in an affordable package," Simon says. "The Rhino package was expensive and very thoroughly done, but I think BMG wanted to put out a record at a lower price point." The BMG title retails for \$18.98.

Simon participated in many facets of the BMG project, including the song selection, liner notes and artwork. "The label knows I'll care a lot more about the promotion when it's a joint project," she says.

Simon appears on "Good Morning America" May 4, "Late Night With Conan O'Brien" May 5 and "Live With

Regis and Kelly" May 6.

The album includes Simon's biggest hits, but it also contains what she considers her best song: "Like a River."

The tune, about her mother's death, "was one of the songs that just came to me. I have to think my mother was truly by my side when I wrote it."

Simon, whose last studio album for **Arista** was 2000's "The Bedroom Tapes," is writing songs but is not prepping a new album or looking for a record deal.

"I've got too much else going on," she says.

That includes penning material for upcoming films "Little Black Book," starring **Brittany Murphy**, and **Disney's** "Heffalump," about the mysterious creature who lives in Winnie the Pooh's 100 Acre Wood.

"Baby Roo and the baby Heffalump make friends," Simon

says. "It's very delicious."

Simon, who won an Academy Award for penning "Let the River Run" for 1988's "Working Girl," says she loves writing for movies.

"That's the greatest gift I have: to get into the head of most living

best-known for his work with **Fugees**, out of jail. Under the mandatory minimums for drug offenses, Forté is serving a 14-year sentence for possession with intent to distribute narcotics.

But when pressed, Simon admits she would love to get back on the radio with a new song.

"One of the reasons I haven't been able to make a new album is because I feel that maybe there's not enough audience for me out there."

To her surprise, but perhaps no one else's, Simon has found herself the muse of some of today's top fashion designers. **Michael Kors** cited Simon as the inspiration for his current collection. Simon and Kors just collaborated on a feature and photo shoot for the June issue of *Interview* magazine.

Then, Simon says, "I went to Bergdorf Goodman and **Zac Posen** was having a trunk show. He came out and he said, 'I had pictures of you (Continued on page 20)"



Photo: Heidi Wild

SIMON: SONGWRITER AS FASHION MUSE

The Beat



By Melinda Newman
mnewman@billboard.com



creatures," she says. "I don't think I could get into the head of a serial killer or someone who's that scary to me, but a Heffalump? No problem."

She is also campaigning to get producer/musician **John Forté**,

Film Music Challenges Counting Crows' Duritz

Counting Crows lead singer **Adam Duritz** is known for writing intensely personal and introspective songs. That type of songwriting, he says, comes easily to him.

But writing an original song for animated film "Shrek 2" did not come as easily.

"I was really struggling with it. I generally don't write songs on demand, and I almost got to the point where I thought I wasn't going to do it," Duritz tells *Billboard*.

The song, Counting Crows' "Accidentally in Love," is the first single



DURITZ: 'SHREK' SINGLE'S FOR KIDS

from the "Shrek 2" soundtrack, which **Geffen Records** releases May 11. The **DreamWorks Pictures** movie opens May 21 in U.S. theaters.

The song was written for the film's opening montage featuring the hon-

eymoon of the characters Shrek and Princess Fiona.

Duritz says that to prepare for the song, he went to the DreamWorks animation camp and saw about half of the movie, including the opening sequence for which "Accidentally in Love" was supposed to be written.

The 2001 "Shrek" movie and soundtrack are both hard acts to follow: The DreamWorks Pictures film grossed more than \$266 million at the U.S. box office, according to **Nielsen EDI**, and "Shrek" became the first movie to win the Academy Award for best animated feature film.

The "Shrek" soundtrack has sold 2.1 million copies in the United States, according to **Nielsen SoundScan**.

Still, Duritz says he did not receive excessive pressure from the film studio to write a hit, and the studio gave him more creative freedom than he had expected.

"They just told me that the song had to be uplifting. They actually said, 'Don't write a song about Shrek. Write a song that's about you.' The funny thing is, the song ended up reflecting a lot of what was going on in my life at the time: falling in love with someone you're not supposed to fall in love with because it's inconvenient," Duritz says.

Cover versions abound on the "Shrek 2" soundtrack: **Butterfly Boucher Featuring David Bowie** cover Bowie's "Changes." **Pete Yorn** offers a harder-driving version of **Fine Young Cannibals'** "Ever Fallen in Love."

Meanwhile, **Eddie Murphy** and **Antonio Banderas**, who are the voices behind "Shrek 2" characters Donkey and Puss-in-Boots, respectively, do their version of **Ricky Martin's** "Livin' la Vida Loca."

Jennifer Saunders (the voice of the film's Fairy Godmother) and **Frou Frou** perform separate versions of **Bonnie Tyler's** "Holding Out for a Hero." (Saunders' version is the CD's bonus track.) Other tracks on the album include Saunders' "Fairy Godmother Song," **Tom Waits'** "Little Drop of Poison," **Dashboard Confessional's** "As Lovers Go (Ron Fair Remix)" and **Nick Cave & the Bad Seeds'** "People Ain't No Good."

To promote "Accidentally in Love," Counting Crows will perform May 26

on CBS' "Late Show With David Letterman" and May 28 on NBC's "Today." In addition, on May 14 **VH1** begins airing an "Inside Shrek 2" special.

Although Duritz is pleased with the outcome of "Accidentally in Love," he says that musicians and songwriters who work in the movie

would like to work with director **Mike Nichols**, who, along with **Martin Scorsese** and **Wes Anderson**, are three directors who possess the ability to let music tell stories in film.

Duritz says that "Accidentally in Love" means a lot to him because he believes original songs for animated films tend to have a timeless quality. They also appeal to many age groups.

"My songs for Counting Crows are mature and generally don't get a chance to reach kids. To be part of something like that is pretty cool."

IN BRIEF: The **American Film Institute** will celebrate American film songs in the CBS special "AFI's 100 Years... 100 Songs: America's Greatest Music in the Movies." **John Travolta** hosts the three-hour program, which airs at 8 p.m. ET June 22. AFI says more than 1,500 leaders in the film industry chose the songs from a ballot consisting of 400 nominated titles.

Jon Bon Jovi has landed a starring role in the comedy "National Lampoon's The Trouble With Frank." He plays a former attorney whose money problems land him in court. **Symphony/New Directions** is financing the film independently while the company seeks a distribution deal with a film studio.

Movies & Music

By Carla Hay
chay@billboard.com



industry have to prepare for "a somewhat unpleasant process."

Duritz elaborates, "When I work on my own records, the record company generally doesn't try to fuck with me. But when you're doing a movie, the people who do the music are considered the bottom crawlers. So much money is involved in these movies that someone somewhere is going to try to screw you."

That hasn't stopped Duritz from wanting to work in films. He says he

Gospel Music Video Channels Prepare To Bow

For many years, pop, rock and country record sales have been provided in large part by exposure provided by **MTV**, **VH1** and **CMT**. Participants of the annual Gospel Music Week convention April 24-28 in Nashville were buzzing with the news that gospel music may soon begin reaping the same rewards.

Two new channels—**Gospel Music Channel** and **MP Network**—are slated to bow by year's end.

A pair of veteran cable executives is launching the Gospel Music Channel. Former senior VP/GM of **Discovery Networks**

Charles Humbar is president/CEO. **Brad Siegel**, previously president of **Turner Entertainment Networks**, will serve as vice chairman.

The new venture is financed by two private equity firms experienced in media investing: **Alpine Equity Partners** and **Constellation Ventures**.

Veteran country artist **Larry Gatlin** joins the channel as director of artists and performances for country

and Southern gospel.

The Gospel Music Channel will be based in Atlanta with production offices in Nashville.

The channel will feature videos as well as original prime-time programming. The principals say it will showcase all music styles under the contemporary Christian/gospel umbrella, including country, rock, rap and children's music.

Humbar wants the network to "represent the entire body of work of all the diverse artists as well as diverse music styles." He originated

music channels.

"One of the things we will do is go really deep into the archives and trace the history of gospel music," Siegel says. "We aren't going to limit ourselves just to contemporary music of the moment."

Signage at the convention also announced the impending arrival of the Charlotte, N.C.-based **MP Network**. Backed by a group of Christian businessmen, the channel's launch is spearheaded by president/CEO **Larry Moore**. He previously was CEO of **Convacnet**, a Charlotte-based broadband cable equipment engineering and design firm.

Moore says MP Network will target 18- to 34-year-olds. "Programming will consist of music videos, live and taped concerts and profiles of artists," he says. "Our emphasis will be predominantly [on] urban, rap, rock, contemporary gospel and adult contemporary."

Though **MTV**, **VH1** and **CMT** have flourished, the gospel industry hasn't been as fortunate with a cable vehicle for its music. In the mid-1990s there was **Z Music Television**, a Nashville-based gospel channel that floundered and eventually ceased.

"The gospel music industry is larger and more developed since the Z Music days," **Gospel Music Assn.**



SIEGEL: NOT LIMITED TO CONTEMPORARY MUSIC

president **John Styll** says. "As 7% of the domestic music market, it is a viable genre with a large, devoted fan base."

Humbar says Z Music made the mistake of focusing on only the contemporary Christian genre. "It's important that the entire body of work is part of this brand," he says.

Moore says Z Music was simply ahead of its time. "Contemporary Christian/gospel music had not reached the popularity it has reached today. Obviously, **Mel Gibson's** 'The Passion of the Christ' has brought a tremendous amount of focus on the marketplace."

Label executives are cautiously optimistic about the new networks.

"We at **EMI Gospel** feel there is no better current medium to drive sales than television," VP/GM **Larry Black-**

well says. "Currently there are such limited opportunities available.

"As we negotiate with artists, one question they all ask is, 'What's your feeling on video?' It's hard to justify spending thousands of dollars to have it played once a week on one network," Blackwell adds. "So as we move forward, we welcome any and all channels to show content [that] promotes our artists."

PureSprings Gospel GM **Stacy Merida** feels the expanded opportunities in cable TV should help these new ventures.

"We have more outlets for these networks than ever before," she says. "Not only do we have the cable systems, we now have available **DirecTV**, the **Dish [Network]** and many other satellite systems whereby the religious channels can have an outlet and access millions of viewers."

Thus far, neither network has locked in carriage commitments from cable or satellite providers. However, the Gospel Music Channel has struck a deal with **Cox Communications**, one of the nation's top cable providers, to negotiate space on its individual systems.

"A full-time music video channel is currently the missing link in the marketing and promotion mix for Christian music," Styll says.

Platinum Stars



Alanis

New Set Heralds A Calmer, More Mature Approach

BY CRAIG ROSEN

It feels like the first time.

So says Alanis Morissette about her new album, "So-
Called Chaos." And Guy
Oseary, CEO of Maverick
Recording, Morissette's
label, couldn't agree more.

The new album arrives in
the United States May 18 on Maverick (through WEA Distri-
bution) and May 17 in international markets. It is Morissette's
fourth studio set. That number does not include her teen-pop
albums released prior to her international stardom or her
"Unplugged" and "Feast on Scraps" odds-and-ends set.

Alanis: Fact File

Age: 29
Hometown: Ottawa
New album: "So-Called Chaos"
Label: Maverick Recording
Web site: alanis.com
Distributor: WEA
International Distributor:
Warner Music International

(Continued on page 14)

Alanis Morissette performs March 27 at the 15th Annual GLAAD Media Awards in Los Angeles.
Photo: J. Sciulli/WireImage.com

Alanis

Continued from page 13

The sense of calm from the artist and the excitement from the label surrounding the release is reminiscent of "Jagged Little Pill," Morissette's 1995 landmark Maverick debut.

"I have the same relaxed feeling around it," Morissette says. "[It's all] relative to the other records, where maybe I was a little freaked out by some of the subject matter I was singing about or the time in my life it was happening. I wasn't very relaxed. Around 'Jagged Little Pill,' interestingly enough, there was a real sense of peace right before I released it."

BUILDING A CAREER ARTIST

Even with such similarities, it's unlikely that kind of cultural lightning will strike twice, and that's something Morissette and her team are well aware of. Instead of trying to duplicate the 30 million worldwide sales of "Jagged Little Pill" (including 14.2 million in the United States alone), they've been busy building Morissette into a career artist.

Morissette is the first established multi-platinum artist profiled in *Billboard's* new Platinum Stars series. This series covers rising artists who have struck platinum for the first time.

Hilary Duff, Clay Aiken, Sean Paul and Lil Jon & the East Side Boyz were previously featured. But beginning with this report, the Platinum Stars series also will feature major releases

by career acts.

Sales of Morissette's subsequent releases, while not matching "Pill," have racked up impressive numbers.

"Supposed Former Infatuation Junkie" (1998) sold 8 million worldwide and 2.6 million in the United States. "Unplugged" (1999) sold 4 million worldwide and 584,000 in the United States. 2002's "Under Rug Swept" sold 3 million worldwide and 982,000 in the United States.

All that's just fine for Morissette.

"I just really see both sides of it," she says. "If I could sell 500 million records every time, it would be great. But I've also had the luxury experience of having it when I was a teenager, in a very kind of model version of it."

"I had a record out when I was 16 that was very successful in Canada," she explains. "Then I had the sophomore experience [of] selling less records. So I understood the relativity and the pressure for the follow-up record."

With that experience under her belt, Morissette says she knew what to expect when releasing "Supposed Former Infatuation Junkie."

"Even before the songs were written, I knew that 'Jagged Little Pill' was this sort of phenomenon, convergent experience. I knew what people would be writing and saying [after that album]: 'What a failure,'" Morissette recalls.

"I think ['Supposed Former Infatuation Junkie'] sold 7 million. If it was its own entity, it would be a huge success for someone else, but relative to 28 million or 29 million... But I look back on that record, and I love it."

Morissette's Hit List

In Alanis Morissette's short U.S. career, she's racked up an impressive array of hit singles. These singles cross radio genres and blur the definition of pop and rock. Therefore, her chart success can be gauged from a number of *Billboard's* various radio-based tallies.

For this particular roundup, we have used the Mainstream Top 40 chart. Morissette has earned four No. 1 titles here: "You Learn," "Ironic," "Head Over Feet" and "Uninvited." Both "Ironic" and "You Learn" spent seven weeks atop the chart. However, though "You Oughta Know" and "Hand in My Pocket" peaked at Nos. 7 and 4 on the Mainstream Top 40 chart, over on the Modern Rock Tracks chart, they both hit No. 1. Additionally, some Morissette singles charted

on other charts but not on the Mainstream Top 40 chart. On the Modern Rock chart, "Joining You" hit No. 16 and "All I Really Want" went to No. 14. Over on the Adult Top 40 chart, she's had even more hits: "That I Would Be Good (Live)" (No. 14), "Precious Illusions" (No. 16) and "Everything" (No. 14).

Titles on this chart are ordered by peak position on the Mainstream Top 40 air-play chart. If more than one title peaked at the same position, ties were broken by the number of weeks spent at the peak. If ties still remained, they were broken by the number of weeks on the chart, and then in the top 10 and/or the top 40, depending on where the title peaked.

Keith Caulfield

Mainstream Top 40 Tracks

Rank	Title	Peak Position	Debut Date	Label
1	"Ironic"	1	Feb. 17, 1996	Maverick/Reprise
2	"You Learn"	1	May 25, 1996	Maverick/Reprise
3	"Head Over Feet"	1	Sept. 7, 1996	Maverick/Reprise
4	"Uninvited"	1	April 25, 1998	Warner Sunset/Reprise
5	"Thank U"	2	Oct. 10, 1998	Maverick/Reprise
6	"Hand in My Pocket"	4	Oct. 21, 1995	Maverick/Reprise
7	"You Oughta Know"	7	Aug. 8, 1995	Maverick/Reprise
8	"Hands Clean"	19	Feb. 9, 2002	Maverick/Reprise
9	"Unsent"	21	Jan. 30, 1999	Maverick/Reprise
10	"So Pure"	38	July 31, 1999	Maverick/Reprise

Worldwide 'Chaos'

BY PAUL SEXTON

The extensive international promotion of "So-Called Chaos" was a little pill that Alanis Morissette was happy to swallow.

The Canadian superstar's audience outside North America has developed and matured in the years since her 1995 debut album, "Jagged Little Pill." That's confirmed by Don Singer, marketing director of Warner Music International in London, who marvels at Morissette's continuing appetite for promotional duties. "She's been working incredibly hard," he says.

Indeed, by early April, Morissette had already completed one international promotional visit, six weeks ahead of the new album's U.S. release May 18. That sortie took her to the United Kingdom, Germany, Spain, France, Holland and Italy.

"Alanis has been an international star from the beginning, when we released 'Jagged Little Pill,'" says Steve Margo, senior VP of international marketing for Warner Bros. "In fact, the second and third albums and 'Unplugged' have sold more outside of America than in Amer-

ica, so she really has a huge international sales base."

Another European promotional trip has been booked into May, including swift return visits to all of those markets except France and Holland.

"She's done an enormous amount of TV appearances and press junkets," Singer says. "[She's] done huge press days in Los Angeles, where we've flown [media] in from all over the place."

Singer reports that "Everywhere," the first single from the new album, has been in MTV rotation "all over" Europe.

"When you sell 28 million copies of your first record, where do you go from there?" Singer muses. "What I like about this project is that it's the strongest record she's made since 'Jagged Little Pill.' It's 10 superb tracks, and not only do we have the second single picked and all ready to go, we can hear at least three more singles on there."

Morissette's strongest markets, Singer says, include such European territories as Norway, Switzerland, Ireland, Belgium and Poland. Further afield, he cites Japan, Australia, Brazil, South Africa and "many countries across Southeast Asia."

On "Under Rug Swept," Morissette produced the entire album on her own for the first time, and she wrote and recorded enough material to fill 2003's interim CD/DVD release, "Feast on Scraps." This time around, however, she knew how and when to pull back enough to make the writing and recording process a more enjoyable experience.

"In the past, I had workaholic issues," she says. "Over the last couple of years, I've really worked toward balancing my life out more, having a little bit more time with friends, family and my boyfriend. There was a period of time when they were way down the list. It was all about music and touring and if everything fell by the wayside, so be it."

"Over the last couple of years," she continues, "I've seen the fulfillment and more consistent joy I have when I'm more balanced. I didn't want to be in the studio at four in the morning every night."

To avoid recording an abundance of material for "So-Called Chaos," Morissette focused on editing herself as she wrote.

"Unless I really loved it and felt really passionate about it, I would just kind of abort the song and start a new one," she says. "By the time I reached the 11th song or so, my gut kicked in and said, 'OK, I'm done.'"

"I knew I could stay in the studio and write 10 or 11 more songs, but all that would result in would be another 'Feast on Scraps.' I don't need that—I have dinner parties to host."

INTENSE PROMOTION

With an extensive promotional campaign in full swing and touring on the horizon, Morissette will likely have to put her party plans on hold for the immediate future.

She has a virtually nonstop promotional schedule, which began in February in Europe and runs through mid-

June, with a world tour on tap to support the album.

On July 13 in Cleveland, Morissette will open a co-headlined summer tour with Barenaked Ladies.

Morissette's longtime manager, Scott Welch of Mosaic Media Group, says such exposure is necessary in the current climate.



MORISSETTE HOSTED THE 2004 JUNO AWARDS APRIL 4 IN EDMONTON, ALBERTA

Photo: George Pimentel/WireImage.com

"As opposed to being big, it's important to be everywhere, because [the industry is] so fragmented now," Welch says. "There's 100-and-something cable stations now, there's 10 formats of radio, there's 50 sites that download music. You have to have a presence everywhere."

That includes making appearances on TV and at key radio stations and retail accounts in the United States, as well as visiting international territories.

As a kickoff of sorts for the U.S. campaign, Morissette rallied the troops at Maverick label partner Warner/Reprise and distributor WEA with a March 3 performance on the

Warner Bros. lot.

"It was one of the best performances I've ever seen her do," Maverick's Oseary says. "It was fun. The lyrics were moving. The performance was incredible. She unintentionally did a lot of stand-up, which really made people laugh."

OTHER PARTS OF THE CAMPAIGN

In other promotional appearances, she was part of the March 22 launch of the MusiKube song-identifying software for cell phones at the Roxy Theater in Atlanta. Microsoft Windows Mobile, Intel, Consect and Virgin Megastore co-sponsored the event.

The singer will also make two in-store appearances at Virgin Megastores around the time of the album's release.

Welch says hitting these large retailers is essential to promote the album.

"Here's the reality: I wish it wasn't this way, but the box stores sell 80% of all the records," Welch says. "It's not pretty, it's just fact. So what we'll do on this promotional tour is we'll go to a lot of the indies and play, but we are doing one or two key events for the big stores."

The campaign also includes Morissette performing acoustic sets at radio stations in virtually every major market. But the ever-evolving radio landscape presents a challenge for an artist like her.

"Her 'down the middle' format is... modern AC," Welch says, "and we get the top 40s that don't lean rhythmic and the moderns that lean AC."

Although radio is important, Welch says it's not the be-all, end-all for Morissette.

"Her Web site has a huge amount of traffic," he says. "She has a personal relationship with most of her fans. We sell based on our marketing as much as we do on radio."

Morissette's Platinum Partners

BY CRAIG ROSEN

Every platinum star benefits from platinum partners, business relationships that drive a career forward. Our Platinum Stars series will regularly spotlight these relationships to give credit to the individuals who support successful artists.

THE MANAGEMENT

Scott Welch of the Mosaic Media Group has managed Alanis Morissette since she launched her recording career in earnest in 1994, following her stint as a TV star and teen-pop sensation in her native Canada.

Welch's other clients include LeAnn Rimes, Billy Talent and Sierra Swan. Welch is assisted by Lorie Hernandez.

Fred Goldring of Hansen, Jacobson and Teller is Morissette's attorney. Mihaela Evans of Alternative Financial Management is her business manager. Like Welch, both have been working with the singer since 1994.

THE LABEL

"So-Called Chaos" is due May 18 on Maverick Recording, through WEA

Distribution, in the United States and May 17 in international markets.

As was the case with Morissette's previous Maverick releases, Warner Bros./Reprise Records is involved in the album's marketing and promotion.

The team behind the "So-Called Chaos" campaign includes Maverick CEO Guy Oseary, Maverick GM of sales Daniel Savage, Maverick head of marketing David Grant and Danny Strick, who handles A&R.

On the promotion front is Reprise Records senior VP Phil Costello. Heading video promotion is Wendy Griffiths, while Jeremy Welt is in charge of new media for the label.

The Mitch Schneider Organization's Mitch Schneider, Marcee Rondan and Lathum Nelson handle Morissette's publicity. Heading up the international effort is Warner Bros. Records senior VP of international marketing Steve Margo.

THE SONGS

Morissette wrote the lyrics and music on "So-Called Chaos." The songs are published by Szeretlek and administered by BMG Music Publishing International/ASCAP.

THE STUDIO

"So-Called Chaos" was produced by Morissette, John Shanks and Tim Thorney. Scott Gordon and Shanks mixed the set.

Scott Gordon recorded and programmed the album. It was recorded at



Groove Masters Studios and the Village—both in Santa Monica, Calif.—and Sage and Sound in Hollywood. Stephen Marcussen mastered the album at Marcussen Mastering in Hollywood.

THE ROAD

Carole Kinzel of Creative Artists

Agency is Morissette's booking agent.

THE MEDIA

While Morissette may be primarily known as a singer/songwriter, she also continues to work as an actress on-stage, in film and on TV.

In late 2003, she portrayed Sunny Jacobs in the critically acclaimed off-Broadway theater production of "The Exonerated." She will also appear in "De-Lovely," a musical tribute to Cole Porter, which debuts at the Cannes Film Festival this month. Morissette will attend and perform at Cannes to support the project.

In early March she taped a performance for Apple Computer's iTunes Music Store. In mid-March she taped performances for Nickelodeon's anniversary show, "Sessions@AOL" and National Public Radio's "World Cafe" and "Fresh Air."

In addition, Morissette recorded an acoustic mix of 14 new and classic songs. Various digital music distributors will distribute the tracks.

March was rounded out by various promotional stints in Philadelphia; Atlanta; Portland, Ore.; San Francisco; San Diego; Los Angeles; and Seattle.

A video for "Everything" has been serviced to various outlets. The clip was inspired by Spanish band Jarabe de Palo's "Bonito" video. It was directed by the same team responsible for that clip—Marc Donés and his brother Pau, Jarabe de Palo's lead singer—along with Meiert Avis.

Back on Canadian soil in April, Morissette rehearsed for her co-hosting stint April 4 at the Juno Awards.

Also in April, Morissette made promotional stops in 17 key markets before heading to Ottawa to host the Dalai Lama's visit.

Morissette's TV blitz will coincide with the album's U.S. street date. On the eve of the release, she will appear on CBS' "Late Show With David Letterman." The following day, the Oxygen network will feature 24 Hours of Alanis. On May 19, she will appear on "Live With Regis & Kelly" before going to the Cannes Film Festival.

Morissette will then have back-to-back appearances on "Jimmy Kimmel Live." On May 27, she will perform an acoustic set, and the following night she will be featured with a full band in an outdoor performance.

Dear Supposed Former Infatuation Junkie,

For some, this Jagged Little Pill might be a little hard to swallow, but 12 years later, I guess we were right after all! But, of course, that is now Under Rug Swept. So here's to continued success in Everything you do in this So Called Chaos of a business of ours.

**XXOO,
Fred G.
and the gang at
Goldring, Hertz & Lichtenstein, L.L.P.**

New Bosses At Target Center

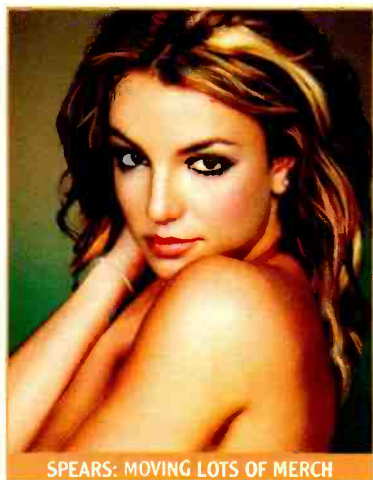
The Minneapolis City Council has approved a plan for the **NBA's Minnesota Timberwolves** and the **Nederlander Organization** to jointly manage, operate and book the city's Target Center. **Midwest Entertainment**, the venture formed by the two companies, launches May 1.

Under the new agreement, the Timberwolves will oversee the day-to-day operation of the venue, while Nederlander will focus on booking and promoting events for the 19,000-seat facility.

Nederlander will maintain an existing booking relationship with former Target Center leaseholder **Clear Channel Entertainment** to ensure a smooth transition between managers. But Nederlander can promote shows on its own, co-promote or work with such outside promoters as **AEG Live**, **Jam** or **House of Blues Concerts**, according to Nederlander executive VP of concerts **Dana Warg**.

Warg has a history in the market as one-time GM of the Target Center under both **Ogden Entertainment** and **SFX/CCE**. Upcoming concerts include **Blink-182** (May 18), **Jimmy Buffett** (May 20), the Civic Tour featuring **Dashboard Confessional** (May 22), **Christina Aguilera** (July 1), **Britney Spears** (July 16) and **Sting/Annie Lennox** (July 20).

IN-TOXIC-ATING SALES: **Britney Spears** is moving some serious merch on her current **Onyx Hotel** tour. The spring North American leg has taken her career total to more than \$30 million, according to **Signatures Network**, Spears' tour merchandise company.



SPEAR'S: MOVING LOTS OF MERCH

Signatures Network claims that Spears' tour merchandise numbers are the highest for a solo female artist in the past five years. The

company also represents **Madonna** and **Jennifer Lopez**.

A 28-date European leg began April 27 at Wembley Arena in London and wraps June 6 at RDS Showgrounds in Dublin. **Skye Sweetnam** opens all European shows.

Spears will begin the second part of her U.S. tour June 22 at Meadows in Hartford, Conn., with **Eamon** and **JC Chasez** opening separate legs.

On The Road™
By Ray Waddell
rwaddell@billboard.com



Dates in Asia are expected to be announced shortly.

Spears' best-selling products on the road include a pink "Toxic" baby doll shirt and **Onyx Hotel** fashion jerseys, programs and posters.

Rick Fish, senior VP for Signatures Network, predicts that Spears' tour merchandise will gross more than \$10 million in sales worldwide. Per caps have exceeded \$10 per head on the North American run.

Meanwhile, the spring leg of Spears' tour, produced by **Clear Channel Entertainment**, was an unqualified success, taking in \$18.3 million and drawing 288,526 people to the 24 shows reported to **Billboard Boxscore**.

BOSTON TO LOS ANGELES: **Clear Channel Entertainment's** music division is moving its national public relations headquarters from Boston to Los Angeles, as **Michael Ruthig**, formerly publicist for the **EMI** catalog, is named VP of national public relations for **CCE Music**, effective April 28.

Ruthig replaces **Pamela Fallon**, who had been CCE Music's senior VP of national PR based out of chairman/co-president **Don Law's** offices in Boston.

Fallon's exit to pursue other interests is effective April 30. Her assistant **Amy Gibbons** also exits.

Ruthig will be the PR face for all CCE tours, CCE-produced concerts and other issues related to the company's music division. Most of CCE's nationally produced tours are booked out of L.A., under the direction of **CCE Touring** president **Arthur Fogel**.

Ruthig formerly worked for CCE VP **Brian Murphy** in L.A. before moving to **EMI**. He will now report to **Angie Diehl**, senior VP of national artists relations for CCE Music.

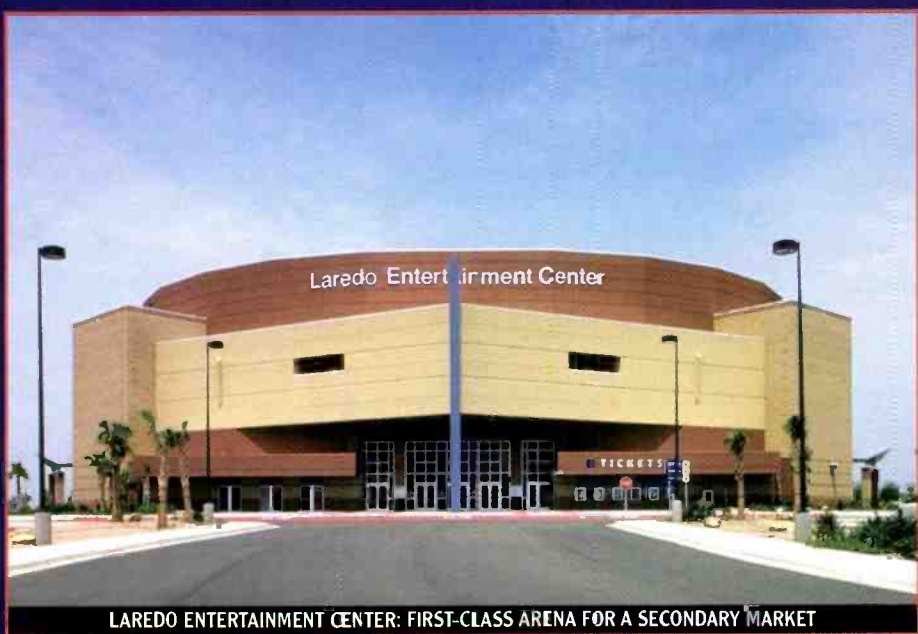
MAY 8 2004		Billboard® BOXSCORE™ CONCERT GROSSES™		
ARTIST(S)	VENUE/ DATE	GROSS/ TICKET PRICE(S)	ATTENDANCE/ CAPACITY	PROMOTER
CELINE DION	The Colosseum at Caesars Palace, Las Vegas April 21-25	\$2,832,118 \$225/\$175/\$127.50/\$87.50	20,532 five sellouts	Concerts West
BEYONCÉ, ALICIA KEYS, MISSY ELLIOTT, TAMIA	MCI Center, Washington, D.C. April 7, 11	\$1,708,805 \$77.50/\$67.50	25,379 30,826 two shows one sellout	Clear Channel Entertainment, Dimensions Entertainment
BEYONCÉ, ALICIA KEYS, MISSY ELLIOTT, TAMIA	Madison Square Garden, New York April 12	\$1,110,090 \$95.50/\$55.50	13,725 sellout	Clear Channel Entertainment
JOSH GROBAN	Radio City Music Hall, New York April 1-3	\$1,107,937 \$80.50/\$35.50	17,782 17,883 three shows one sellout	Clear Channel Entertainment
PRINCE	Gund Arena, Cleveland April 17	\$1,101,243 \$77/\$49.50	18,558 sellout	Concerts West
BRITNEY SPEARS, KELIS, SKYE SWEETNAM	Air Canada Centre, Toronto April 3	\$993,010 (\$1,304,721 Canadian) \$516.59/\$37.26	15,469 16,143	Clear Channel Entertainment, in-house
BRITNEY SPEARS, KELIS, SKYE SWEETNAM	Continental Airlines Arena, East Rutherford, N.J. April 10	\$959,306 \$498/\$35.50	17,000 17,219	Clear Channel Entertainment
BEYONCÉ, ALICIA KEYS, MISSY ELLIOTT, TAMIA	Nassau Veterans Memorial Coliseum, Uniondale, N.Y. April 10	\$940,406 \$87.50/\$47.50	12,936 sellout	Clear Channel Entertainment
PRINCE	Schottenstein Center, Columbus, Ohio April 16	\$928,386 \$77/\$49.50	16,381 sellout	Concerts West
PRINCE	Mellon Arena, Pittsburgh April 14	\$869,272 \$78.75/\$49.50	14,092 sellout	Concerts West
BRITNEY SPEARS, KELIS, SKYE SWEETNAM	Allstate Arena, Rosemont, Ill. April 13	\$866,678 \$500/\$40.50	13,383 14,882	Clear Channel Entertainment
BRITNEY SPEARS, KELIS, SKYE SWEETNAM	Bell Centre, Montreal April 4	\$857,003 (\$1,125,843 Canadian) \$494.79/\$38.21	12,942 sellout	Clear Channel Entertainment, Gillett Entertainment Group
AEROSMITH, CHEAP TRICK	Wachovia Center, Philadelphia April 14	\$854,135 \$75/\$35	14,939 sellout	Clear Channel Entertainment
BEYONCÉ, ALICIA KEYS, MISSY ELLIOTT, TAMIA	Continental Airlines Arena, East Rutherford, N.J. April 5	\$817,340 \$88.50/\$48.50	11,505 15,474	Clear Channel Entertainment
PRINCE	U.S. Bank Arena, Cincinnati April 13	\$800,568 \$78/\$49.50	12,805 sellout	Concerts West
BEYONCÉ, ALICIA KEYS, MISSY ELLIOTT, TAMIA	Mandalay Bay Events Center, Las Vegas April 16	\$778,917 \$85/\$79.25	9,131 9,378	Clear Channel Entertainment
ELTON JOHN	Sovereign Center, Reading, Pa. April 16	\$755,690 \$95/\$65	8,675 sellout	Clear Channel Entertainment
AEROSMITH, CHEAP TRICK	Office Depot Center, Sunrise, Fla. April 3	\$752,360 \$85/\$40	11,970 14,860	Clear Channel Entertainment, in-house
AEROSMITH, CHEAP TRICK	TD Waterhouse Centre, Orlando, Fla. April 5	\$744,860 \$79.50/\$40	12,345 13,410	Clear Channel Entertainment
BRITNEY SPEARS, KELIS, SKYE SWEETNAM	Palace of Auburn Hills, Auburn Hills, Mich. April 14	\$730,045 \$65/\$45	13,059 13,998	Clear Channel Entertainment
BEYONCÉ, ALICIA KEYS, MISSY ELLIOTT, TAMIA	Palace of Auburn Hills, Auburn Hills, Mich. April 3	\$703,978 \$78.50/\$68.50	10,674 14,899	Clear Channel Entertainment
PRINCE	Conseco Fieldhouse, Indianapolis April 12	\$678,557 \$77/\$49.50	10,859 sellout	Concerts West
BRITNEY SPEARS, KELIS, SKYE SWEETNAM	Dunkin' Donuts Center, Providence, R.I. April 8	\$668,506 \$500/\$42	10,628 10,762	Clear Channel Entertainment
KENNY CHESNEY, KEITH URBAN, DIERKS BENTLEY	Colonial Center, Columbia, S.C. April 21	\$668,231 \$51.50/\$41.50	13,943 sellout	The Messina Group, Varnell Enterprises
KENNY CHESNEY, KEITH URBAN, DIERKS BENTLEY	Greensboro Coliseum, Greensboro, N.C. April 23	\$658,230 \$53.50/\$40.50	13,638 15,868	The Messina Group
BEYONCÉ, ALICIA KEYS, MISSY ELLIOTT, TAMIA	Wachovia Center, Philadelphia April 6	\$623,428 \$79.50/\$45	9,382 14,182	Clear Channel Entertainment
BEYONCÉ, ALICIA KEYS, MISSY ELLIOTT, TAMIA	Hartford Civic Center, Hartford, Conn. April 9	\$609,898 \$75.75/\$65.75	8,944 11,245	Clear Channel Entertainment
BRITNEY SPEARS, KELIS, SKYE SWEETNAM	Verizon Wireless Arena, Manchester, N.H. April 6	\$602,643 \$77.50/\$41.50	9,141 9,270	Clear Channel Entertainment
AEROSMITH, CHEAP TRICK	Philips Arena, Atlanta April 9	\$597,434 \$75/\$39.50	10,072 12,782	Clear Channel Entertainment
BEYONCÉ, ALICIA KEYS, MISSY ELLIOTT, TAMIA	America West Arena, Phoenix April 15	\$568,350 \$69.50/\$39.50	9,326 11,932	Clear Channel Entertainment
PRINCE	Bryce Jordan Center, University Park, Pa. April 18	\$548,586 \$68.50/\$45	10,913 sellout	Concerts West
BRITNEY SPEARS, KELIS, SKYE SWEETNAM	Sovereign Bank Arena, Trenton, N.J. April 9	\$528,784 \$76/\$40	7,411 sellout	Clear Channel Entertainment
VAN MORRISON	Nob Hill Masonic Center, San Francisco April 3-4	\$480,900 \$100/\$49.50	6,060 two sellouts	Clear Channel Entertainment
CLAY AIKEN & KELLY CLARKSON, THE BEU SISTERS	Xcel Energy Center, St. Paul, Minn. April 16	\$464,227 \$46.50/\$36.50	10,238 sellout	AEG Live, Jam Productions
AEROSMITH, CHEAP TRICK	Ervin J. Nutter Center, Dayton, Ohio April 16	\$448,419 \$71/\$53.50	7,549 11,118	Clear Channel Entertainment

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Hot Talent

TEXAS



LAREDO ENTERTAINMENT CENTER: FIRST-CLASS ARENA FOR A SECONDARY MARKET

Texans Crowd Venues New & Old

BY SUSANNE AULT

The Lone Star State is teeming with concert activity.

During the past couple of years, new arenas have been cropping up in such Texas markets as Laredo, Beaumont and Hidalgo. Previously strangers to major-league live entertainment, these cities now boast state-of-the-art venues.

But venue growth has not hurt existing buildings across the state.

For example, Houston's 14-year-old Cynthia Woods Mitchell Pavilion should do a healthy 40 shows this year, even as Ford Pavilion in Beaumont—about an hour outside Houston—is gunning for acts in its second summer season.

The 3-year-old SBC Center in San Antonio also remains busy. This is despite the arrivals of nearby Laredo Entertainment Center in late 2002 and Dodge Arena in Hidalgo in fall 2003, reports Bob Roux, Clear Channel Entertainment (CCE) executive VP for the south region.

"You are starting to see a wave of

very new, professionally managed arenas in these secondary markets," Roux says of the SMG-managed Laredo Center and Global Spectrum-operated Dodge Arena.

EMERGING MARKETS

According to Roux, many top-notch artists in the past would skip the Laredo, Hidalgo and Beaumont markets "because the [show] production would eclipse what some of these secondary markets were capable of doing."

Yet last year, Roux reports, Cher thought it worthwhile to play two shows in Laredo, three in Houston and two in San Antonio, among other stops in the state. "Texas is leading the pack," he says.

Brad Roosa, VP/talent buyer for TMG/AEG, adds, "Texas in the late 1980s and 1990s became a four-market stop [Houston, Dallas, San Antonio and Austin]. But now you are seeing bands come and penetrate more markets. Texas could potentially be a six- to eight-market [tour swing] going from east to west."

(Continued on page 18)

State Of Independents

DIY Texas Acts, Labels Thrive

BY RAMIRO BURR

The independent spirit is alive and kicking in Texas.

With a burgeoning indie label scene and retailers' support, new and veteran artists are flourishing in the state.

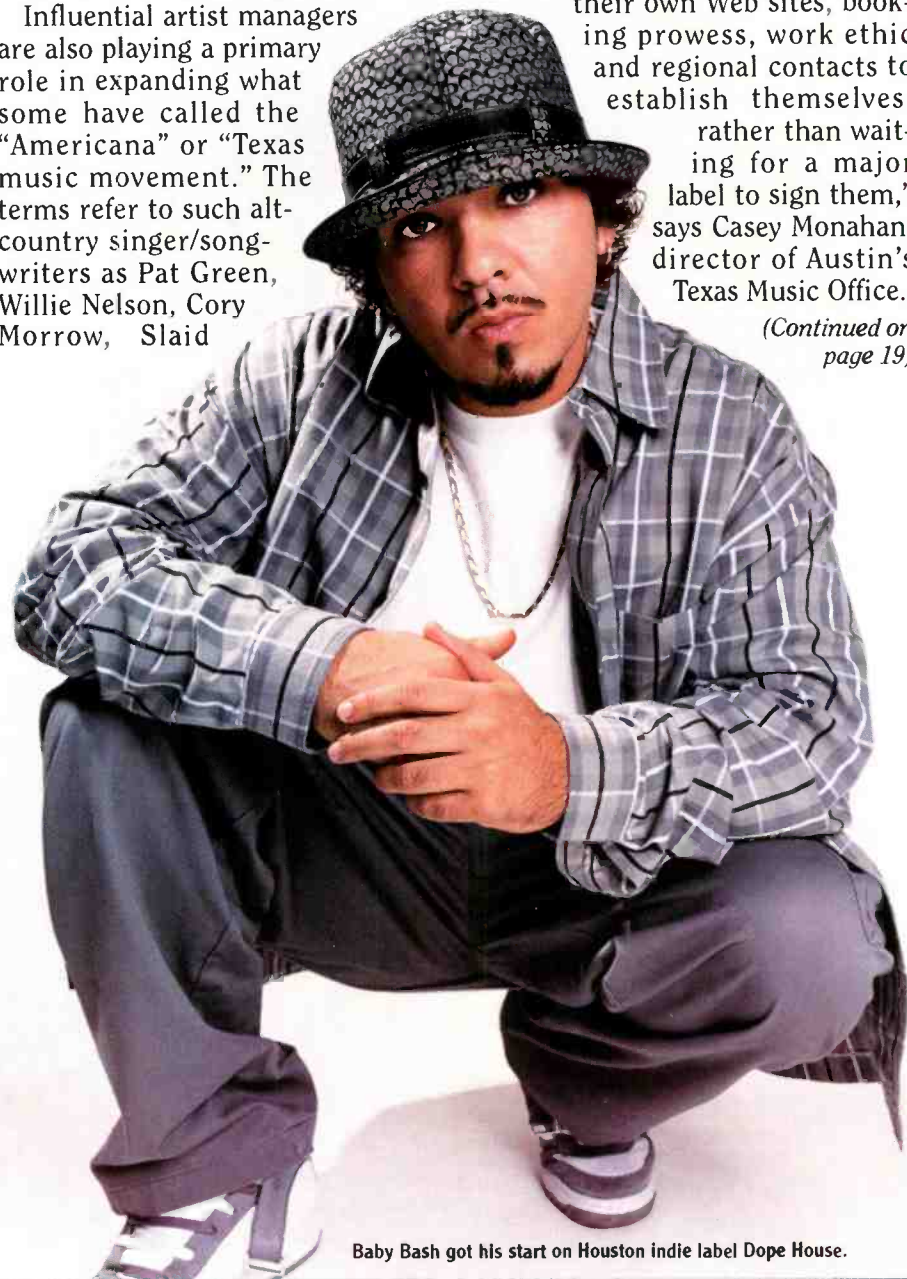
Influential artist managers are also playing a primary role in expanding what some have called the "Americana" or "Texas music movement." The terms refer to such alt-country singer/songwriters as Pat Green, Willie Nelson, Cory Morrow, Slaid

Cleaves, Patricia Vonne and Los Lonely Boys.

And there's also a galaxy of new faces in such genres as rap, hip-hop and Tejano that are becoming big players.

"The biggest trend this past year is artists [continuing] to rely more on their own Web sites, booking prowess, work ethic and regional contacts to establish themselves, rather than waiting for a major label to sign them," says Casey Monahan, director of Austin's Texas Music Office.

(Continued on page 19)



Baby Bash got his start on Houston indie label Dope House.

Venues

Continued from page 17

SMG expects to open a new arena in Corpus Christi late this year, which Roosa says will bolster the city's profile in the eyes of premier acts.

Sky-rocketing population growth in Texas, coupled with the fact that many residents have never seen A-list acts in their city, is driving swift ticket sales for shows, general managers report.

"It's almost like someone is pouring water [on the ground] and these great new facilities are popping up," Roosa says.

Laredo Entertainment Center GM Craig Baltzer observes that Laredo is the second-fastest-growing city in the country behind Las Vegas.

"Between 1990 and 2000 there was more than 40% growth, and the city is projecting to grow at that rate for the next 10 years," he says. "It's becoming a mover-and-shaker town."

Recent Laredo concert sellouts include Aerosmith and Hilary Duff. Also telling about the venue's success is the fact that its resident hockey team, the Laredo Bucks, was able to lure 6,000 people to a 10,000-capacity 11 a.m. game on a Tuesday. "That's unbelievable," Baltzer

says. "Most people in town felt that bringing ice hockey to South Texas was ridiculous, but they fell in love with the game. To be really honest, there wasn't a whole lot to do in Laredo before."

At Hidalgo's 7,000-seat Dodge Arena, Aerosmith's March 15 show sold out in 30 minutes, says general manager Paul Davis.

"The Hidalgo/Rio Grande Valley region has a million people, and they've never had an arena before," Davis notes. "They can't believe Aerosmith [came] to the valley. We are all riding the novelty of it."

DOING UP DALLAS

Proof that Texas venues in close proximity can coexist comes from the Smirnoff Music Centre and Nokia Live arenas, both in Dallas. Nokia Live, for example, hosted Rod Stewart April 10, and will present Alejandro Sanz May 7 and Sarah McLachlan July 22. Smirnoff is expecting Blink-182 May 3, Christina Aguilera May 29 and Kiss/Poison June 2.

"The Dallas market is very healthy," says Larry Vallon, senior VP of national booking for AEG Live, which promotes shows at Nokia Live. House of Blues Concerts and Clear Channel Concerts jointly book the Smirnoff Arena. "Real estate is not that expensive. [Residents] are music

hounds—they're raised on rock."

ECONOMY ON THE UPSWING

The perked-up U.S. economy is another factor shaping Texas into a frenzied concert market, touring executives say.

"Following Sept. 11, [2001] sales really plummeted. But in the last year and a half, business has been getting more and more robust—it's been great," says Vallon.

Dallas' American Airlines Center is so full of concert and sports bookings "that our challenge is finding enough dates to play the shows that we like," Dave Brown, the venue's GM, reports. "Our two very successful sports teams [Dallas Mavericks and Dallas Stars] block us out from booking April to June. But I'll take that problem."

Boosting the state's economy during the past couple of years, venue managers note, is the North American Free Trade Agreement (NAFTA). This is especially true for such cities as Hidalgo and Laredo, which are located near the U.S./Mexico border.

"With NAFTA, there are businesses that now work on both sides of the border. Panasonic, General Electric—these are monster-size operations, [and] that is spurring growth," Dodge Arena's Davis says.

Texan building managers and pro-



AEROSMITH: NOVELTY IN THE RIO GRANDE VALLEY

motors say they still need to be smart when programming their venues, even while operating in the cushy atmosphere of a mounting economy and rising population.

Amid the excitement of opening a new venue, "the first year was throwing things against a wall to see what sticks," admits Roger Newton, GM for the Ford Park complex in Beaumont, which houses Ford Pavilion and the Ford Arena. "This year we are going to go for certain types of music—country, oldies, contemporary rock."

Davis adds that the market has not been that receptive to rap and hip-hop shows.

CCE's Roux also believes that clever booking will continue to help the area's touring market thrive.

"It's incumbent upon building management to program the building in a way that they don't self-cannibalize," Roux says. "I don't want to book Toby Keith and Kenny Chesney in the same month for most of these markets. [Buildings] need to remember to diversify—do rock and country, then Latin, then maybe something alternative."

Overall, Roux adds, "The Texas market seems to be doing really well. It can handle lots of talent, but they need to space it out properly so every show hits its maximum potential."

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Indies

Continued from page 17

In the past few years, Houston has been a hotbed for two similar but distinct styles—urban rap and Latin hip-hop.

BREEDING GROUND

Indie labels like Dope House, Thug City, Wreckshop, Sucka Free, Madhatter and Swishahouse have all found success with the DIY, sell-out-of-the-trunk model pioneered by such labels as Rap-a-Lot and Suave House.

“All it took was [Rap-a-Lot’s Geto Boys] to show that you can sell a lot of records and make a lot of money selling your own CDs at car shows and local record stores,” says Charles Chavez, CEO of Latium Records.

‘You can make a lot of money selling your own CDs.’

—CHARLES CHAVEZ, LATIUM RECORDS

Chavez also manages Baby Bash, Frankie J., Gemini and Dallas-based producers Play ‘N’ Skillz.

Baby Bash, who started on Dope House, signed with Universal last year. He teamed with Frankie J. on the radio hit “Suga Suga.”

Meanwhile, Frankie J. had his own success with “Don’t Wanna Try” from his Columbia debut, “What’s a Man to Do?” The album was produced by Happy Perez and Jaime Galvez.

Loophole Entertainment’s Kevin Wommack, who manages Los Lonely Boys, says he worked with RED Distribution to “put Los Lonely Boys’ CDs in every Texas nook and cranny—Target, Circuit City, Barnes & Noble. It was very effective.”

Because of this regional success, Los Lonely Boys’ indie debut was rereleased on Epic. The key was national retailers’ willingness to rack local artists.

Although considerably cooled since its late 1990s heyday, the Tejano movement is still percolating and adapting to changes.

Veteran artists like Little Joe, Ruben Ramos, Ramiro Herrera, Jay Perez and David Lee Garza—all formerly with majors—have returned to the indie route.

In Corpus Christi, Freddie Records recently signed some Tejano powerhouses that were formerly with the majors, including Michael Salgado, Jimmy Gonzalez y Mazz and La Tropa F.

Because of this, Freddie Records VP Freddie Martinez Jr. is flushed with confidence.

“The independents are still hanging tough,” Martinez says. “That’s not to say the majors are not doing a great job, but I’m very proud of the position that we’re in right now. In the [30-year] history of our label, this is the strongest artist roster that we’ve had.”

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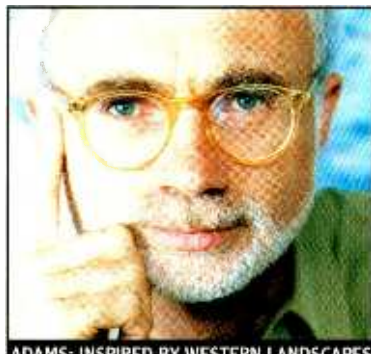
Adams Mines The Past For ‘Road Movies’ Release

Accolades have been coming fast and furious lately for 57-year-old American composer **John Adams**.

Last year, he won his first Pulitzer Prize for his Sept. 11, 2001, elegy, “On the Transmigration of Souls,” which was commissioned by the **New York Philharmonic** to mark the first anniversary of the terrorist attacks. Currently, Adams holds the Composer’s Chair at Carnegie Hall, and this fall he will again curate a festival at Zankel Hall.

In recent years, the composer’s exclusive label, **Nonesuch**, has focused on his larger-scale works (including the orchestral “Naïve and Sentimental Music,” the oratorio “El Niño” and the piano concerto “Century Rolls”).

But the newest Adams disc, “Road Movies” (out May 4), takes us to more intimately scaled canvases:



ADAMS: INSPIRED BY WESTERN LANDSCAPES

1995’s “Road Movies” for violin and piano; 1996’s “Hallelujah Junction” for two pianos; and three solo piano works: 2001’s “American Berserk” and “China Gates” and “Phrygian Gates,” both from 1977. Performers include violinist **Leila Josefowicz** and pianists **Rolf Hind**, **Nicolas Hodges** and **John Novacek**.

“I don’t write a lot of chamber music,” Adams says. “So it’s nice to have these grouped together, especially ‘Road Movies,’ ‘Hallelujah Junction’ and ‘China Gates,’ which fit together particularly well. They

share a certain ambience, and they’re all responses to Western landscapes.

“‘Road Movies’ is shaped like a long car trip, describing the scenes you pass by. ‘Hallelujah Junction’ is tied to a small place—not even big enough to be a village, really—in the High Sierras. ‘China Gates’ has a rhythmic pattern that evokes the rains of

Northern California winters. But all these pieces on this album are grounded primarily in pulse, which is very important to me,” Adams says.

His current project is the opera “Dr. Atomic,” about the development of the atomic bomb. It’s slated to be finished by summer 2005. Although his diverse listening tastes include jazz pianist **Herbie Hancock** and Portuguese fado singer **Mariza**, Adams honors his classical forebears.

“Certain ‘guardian angel’ composers hover over my works,” he muses. “For this opera, it’s **Varèse** and **Stravinsky**.”

‘PEACE’ FOR OUR TIMES: A recent newcomer to the Classical Albums chart is “Peace” (**Avie**), an anthology performed by Boston’s **Handel and Haydn Society Chorus**, conducted by **Grant Llewellyn**.

The disc spans choral music old and new, ranging from **Tomás Luis de Victoria**’s Spanish Renaissance motet “O Magnum Mysterium” to **John Tavener**’s 1993 work “Song for Athene” (sung at **Princess Diana**’s funeral).

“We looked for music that matched in spirit,” says the Welsh Llewellyn, who arrived in Boston to begin his post at Handel and Haydn Sept. 10, 2001.

“In our times, we need music that conveys tranquility and beauty. We wanted to include music that was uplifting, no matter whether it was

Classical Score™



By **Anastasia Tsioulcas**
atsioulcas@billboard.com



Arnold Schoenberg—whose “Fried auf Erden” is really the heart of the album—or **Samuel Barber**,” he adds.

Listeners are responding to that emotional impulse: The Handel and Haydn Society reports that many of its audience members are buying “Peace” in bulk at concerts, to share with family and friends.

PBS PRESENTS: Dutch violinist and “Waltz King” **André Rieu** is a familiar face on public TV. His most recent program, “Live in Dublin,” was **PBS**’ most profitable arts fare in its August and December 2003 pledge drives.

A consortium of local PBS affiliates is taking advantage of Rieu’s popularity to create a new and robust kind of partnership: For the first time, these local stations are entirely underwriting and supporting Rieu’s current tour, the first such sponsorship of any artist.

“This is a great opportunity for everyone,” says **Steve Vining**, president of **Savoy Label Group** (which includes **Denon**, Rieu’s label). “It reflects the stations’ interest in having a more direct connection with their audiences, and it creates a new business model for artists.”

The tour, which started last month and runs through May 11, hits 15 North American cities.

The Beat

Continued from page 11

on the wall while I did the designs.”

“I didn’t know what I was doing when I got dressed in the morning in the ‘70s,” Simon says. “I went to Sarah Lawrence, and the image of quite smart and sophisticated and novel was to have your ears pierced, the big hats and the capes. That kind of bohemian look, that was my look. I still dress that way. I don’t have the imagination to do anything different.”

CH-CH-CHANGES: **Steve Backer**, who left his post last week as **V2 North America** executive VP/GM, can be reached at backer@sbcglobal.net.

“With the closing of the Los Angeles office, it did not make sense for me to continue with the company,” says L.A.-based Backer, who stresses how much he enjoyed working with the label.

“It is now time for me to do something much more entrepreneurial and challenging. There are many opportunities to take my 22 years of label and publishing experience and apply it to the entertainment business, with an emphasis on music.”

Sherrie Ring Ginsberg, who left her position as senior VP of publicity for **Elektra Entertainment Group** in March, is handling independent publicity for Elektra act **Jet**. She can be reached at sherryring@nyc.rr.com.

Look for former **Arista Records** VP of publicity **Liz Morentin** to go to **J Records** in a similar position. Morentin, who remains based in L.A., will report to J executive VP of worldwide marketing and sales **Tom Corson** and **RCA Music Group** senior VP of publicity **Mika El-Baz**.

Additional reporting by **Carla Hay** in New York.

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Spotlight

VP Celebrates 25 Years

How One Couple's Resale Business Became An Influential Indie Label

BY WAYNE ROBINS

It has been a quarter-century since Jamaican emigrants Patricia Chin and her late husband, Vincent, set up a modest record shop in the Queens, N.Y., neighborhood also named Jamaica.

Today their ambitious VP Records operation includes an influential label and is considered a dominant force in reggae music.

The VP label most recently enjoyed the multiplatinum, Grammy Award-winning success of Sean Paul's "Dutty Rock."

RULING THE GENRE

One observer notes that VP Records has dominated its genre much as, say, Def Jam did in the '90s in hip-hop. "VP Records, for 25 years straight, in reggae and dancehall, has ruled the genre without question," says Marlon Regis, dancehall and reggae columnist for *The Beat* magazine.

VP will celebrate its past, present and future May 8 at Radio City Music Hall in New York, with artists including Shaggy, Sizzla, Beres Hammond, Buju Banton, Beenie Man, Elephant Man and others.

Other anniversary plans include a May 30 concert in Miami, a celebration during Toronto's annual West Indian Festival in August, ongoing soundsystem and DJ competitions sponsored by Puma and more.

What are the ingredients to VP's success? How did the label establish itself in the United States?

A time may come when the origins of VP Records will sound as mythical as "The Lord of the Rings"—and likewise will require a glossary for those uninitiated in the ancient culture of the music business.

It was 1958. Vincent Chin had a jukebox route on the

island of Jamaica. ("What is a jukebox?" the future reader might ask.) At bars, restaurants and rum shacks, Chin maintained these coin-operated record players, removing tired discs and replacing their worn grooves with fresh favorites.

The secondhand 45 rpm singles were no longer the hits of the moment. ("What is 45 rpm?" the next generation



chimes in.) Still, some people were willing to pay Chin for these stiff but fragile black discs.

The 20-year-old Chin and his new wife, Patricia, expanded his resale business into a retail store in downtown Kingston, at 23 Parade St. Because real estate was scarce and expensive, the couple shared their shop with a vitamin-supplement vendor.

Patricia ran the store while Vincent went out to buy used records, mostly rock and R&B hits. Jamaica's own reggae style had not yet risen from the countryside or the slums of Kingston.

LINES OUTSIDE THE STORE

The Chins also sold new music from the likes of James Brown and Sam Cooke. At first they could only stock single copies of each record, so lines would form outside the store whenever a shipment was due.

"We'd start with one record, one of each type," Patricia Chin recalls. "When we sold that, we'd buy more."

The Chins eventually moved to bigger quarters at 17 North Parade St. They sold food and beverages on one side of the

Current releases from VP Records include "Gangsta Blues" from Tanya Stephens (left), "Signs" from Bushman (above) and "Da Real Thing" from Sizzla (right).

new store; records on the other. Local musicians from the nascent Kingston recording scene would often come in for a patty and catch the latest sounds.

Business was good—almost too good, since the entrepreneurial Vincent had started selling auto parts in the store, crowding out the food. So the Chins bought the building next store.

Vincent and Patricia soon realized that in their impoverished yet hopeful community, making, hearing and absorbing music was more important to some people than eating.

"Music is the only thing that really keeps people alive," Patricia says. "I remember when I had my record store [in Jamaica], even if someone had only two dollars to buy bread, they'd prefer to buy a record. They would take it home and play it over and over and over, and they'd sing along, and they'd dream."

NASHVILLE RADIO IN JAMAICA

The Chins' Kingston store was called Randy's Record Mart. The name came from a popular mail-order operation in Tennessee that carried the hits played by radio DJ Gene Nobles. His legendary late-night R&B program emanated from WLAC/1510 AM Nashville, but Jamaican listeners could still pick it up on their radios. The songs they heard were available from Vincent, earning him the nickname "Randy."

Randy's Record Mart eventually developed its own recording facility, Studio 17, and the Chins began producing as well as selling records. Bob Marley, Peter Tosh and Gregory Isaacs were among the young musicians who participated in Studio 17 sessions.

(Continued on page 28)



'I Believe In Doing The Right Thing'

Patricia Chin And Her Sons Talk About How VP Operates, Its Current Hits And The Dancehall Boom

BY WAYNE ROBINS

Pat Chin, who co-founded VP Records with her late husband, Vincent, gets a kick out of the idea that some people consider music a glamorous profession. After visiting VP's New York headquarters, on a side street in a mixed commercial and residential section of Jamaica, Queens, you understand her amusement.

Buzzed in through a nondescript heavy door and a second barred gate, the visitor stands amid the splendor of . . . a warehouse. It's your basic, old-fashioned, concrete-block-and-steel-girder music business one-stop. Even some of the wares are retro: Wall display cases house dozens of vinyl albums, still a staple for DJs and even some fans of reggae music. Also on offer are Jamaican seven-inch singles, which arrive in bulk via express delivery two or three times a day.

The long aisles of discs converge into work stations for VP's promotion and marketing staff. With its slogan "Miles Ahead in Reggae Music," VP moves not just its own

product but enough other labels that its 2003-2004 one-stop catalog runs nearly 200 pages.

Upstairs, it's not exactly Hollywood-on-the-East River. The building is designed like a railroad flat, so some of the executive offices can only be entered by walking through other offices.

VP Records: Fact File

Headquarters: Jamaica, N.Y.

Web site: vprecs.com

Executives: Patricia Chin, co-founder

Christopher Chin, president

Randy Chin, VP

Regional and international offices:

VP Records Florida

OC-Records Canada

VP Records U.K.

VP Records Japan

Key partners:

Atlantic Records

EMI Canada

Jetstar (U.K.)

24X7 Records (Japan)

In the middle of it all, there's a conference room. Nothing lavish: Some gold and platinum awards for Sean Paul and Wayne Wonder, the ubiquitous "Miles Ahead in Reggae Music" poster and two framed business posters, one advocating teamwork, the other communication.

Here *Billboard* recently met with Patricia Chin, whom everyone calls Miss Pat, and her sons Randy and Christopher Chin, who run VP's day-to-day operations. (Husband Vincent died last year.)

Christopher focuses on artist development; Randy on sales and marketing. Their sister Angela is the comptroller of VP's Miami branch, where her husband, Howie Chung, is GM. Pat Chin is still very active, and she's proud of the way her children have expanded the business she and her husband started. "I'm here if they need me," she says.

Did you want or expect your children to come into the business?

Pat Chin: Chris, being the oldest, naturally wanted [to join] the

business, but Randy didn't. He was the bookworm, he didn't like the business. Angela, she didn't decide until she graduated from St. John's. But all three helped out their mom and dad.

Was it a coincidence that when you moved from Kingston, Jamaica, to New York to open a record store, you and your husband chose

Jamaica, Queens?

Pat Chin: My husband's brother had a store in Brooklyn, and we used to supply him [with] records. He was here 10 years before us. My husband didn't like Brooklyn so much. He said Queens is the right place, because it has Jamaica, like he [would still be] in Jamaica. At the time, there were not many reggae
(Continued on page 24)



PAT CHIN: LABEL MATRIARCH

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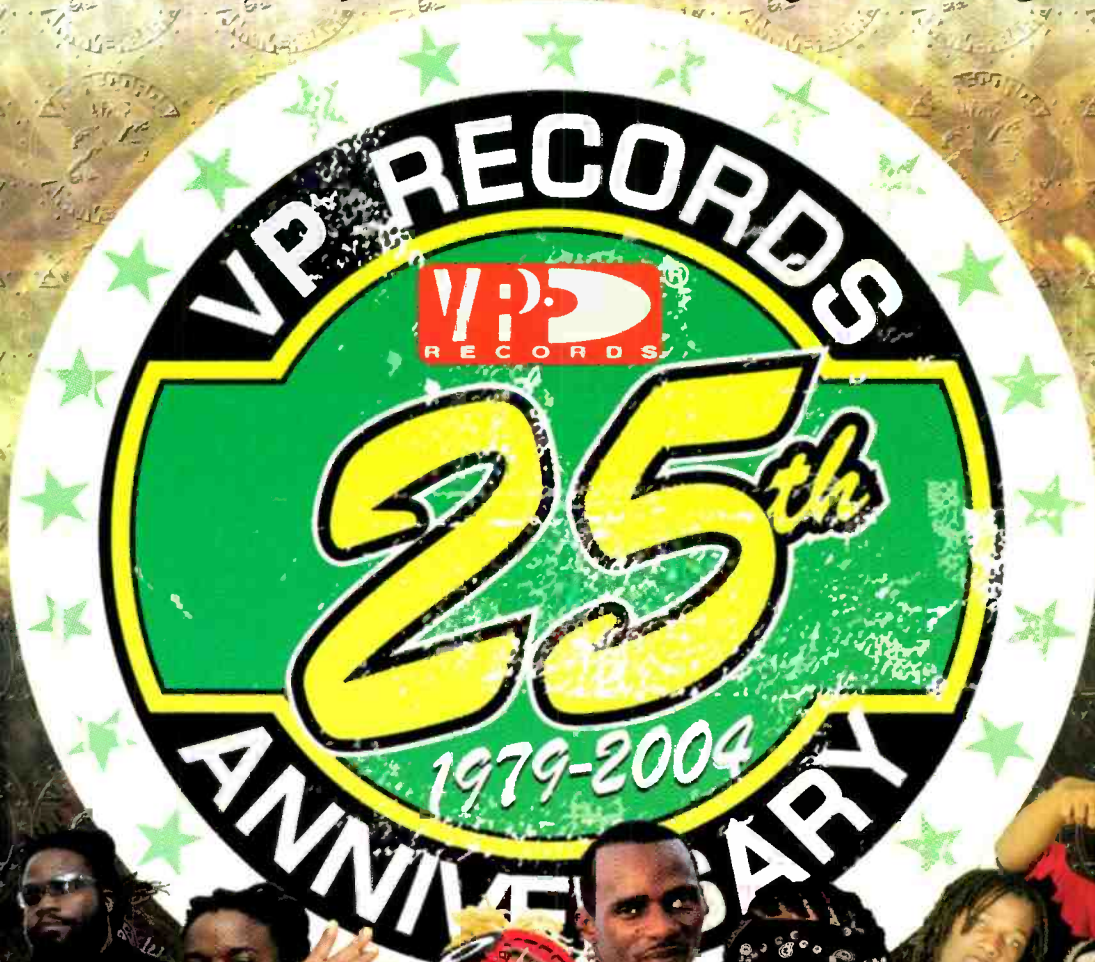


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Spotlight

Q&A

Continued from page 22

music stores [in New York]. We were the first one in Queens.

Five years ago, VP Records licensed many of its releases from other labels in Jamaica. Has that changed?

Randy Chin: [Today we license] to a much lesser degree. Most of the

artists are signed directly to the label now.

How does the pipeline between your business here and the music industry in Jamaica operate?

Randy Chin: Literally 150 to 200 new singles come out every week in Jamaica. We don't buy every single one, but it's a market that's rapidly changing, so we're constantly getting these singles up here.

Who checks out all of this

material?

Randy Chin: Often [for the distribution business] we're not necessarily screening it before we purchase it. We have relationships with different producers and distributors in Jamaica, and it's usually done with a phone call. [They tell] us, "This guy is coming up, he has a history," or "We heard through this disc jockey that this is a hot rhythm," so we say, "OK, we'll take a couple of hundred of that."

In terms of stuff we're signing, we have a whole A&R team here in New York that also goes to Jamaica frequently, so they're constantly monitoring from that side.

Has the success of Sean Paul, whom you distribute with Atlantic, made it easier for other dancehall artists to get exposure?

Christopher Chin: We've been so successful the last few years with Shaggy, Sean Paul and, more recently, Wayne Wonder. That success opened the door to mainstream radio for reggae—and that [in turn] is exploding the genre. There's more awareness of the music than there was before.

You define your job as "artist development," which is a concept that many say the major labels have abandoned in the past few years. What does artist development mean to you?

Christopher Chin: We try and advise the artist on the creative side, the management side, instill a work ethic—having them realize that yes, they're artists, but they're also professionals, and they have to treat [music] like a profession.

Like waking up early to do that radio interview?

Christopher Chin: Exactly. Be on time, and everything else.

Randy Chin: Just from the standpoint of taking them to radio stations: They're major, major stars in Jamaica, but here they are relative unknowns. So that's part of our job, to assimilate them, let them understand [what to] expect. But [also to let them know] that they, too, can become the Sean Paul of the future.

Would you encourage your other artists to enunciate a few words, the way Sean Paul does, in addition to the high-speed patois?

Christopher Chin: I think a lot of eyes are on Sean and the success he has, and we have seen some gradual change, since everybody wants to be a million-seller, wants to be in the spotlight, and that takes some degree of adapting. Not abandoning your roots, but just blending it a little bit more.

As Sean Paul sings, "Just gimme the light . . ."

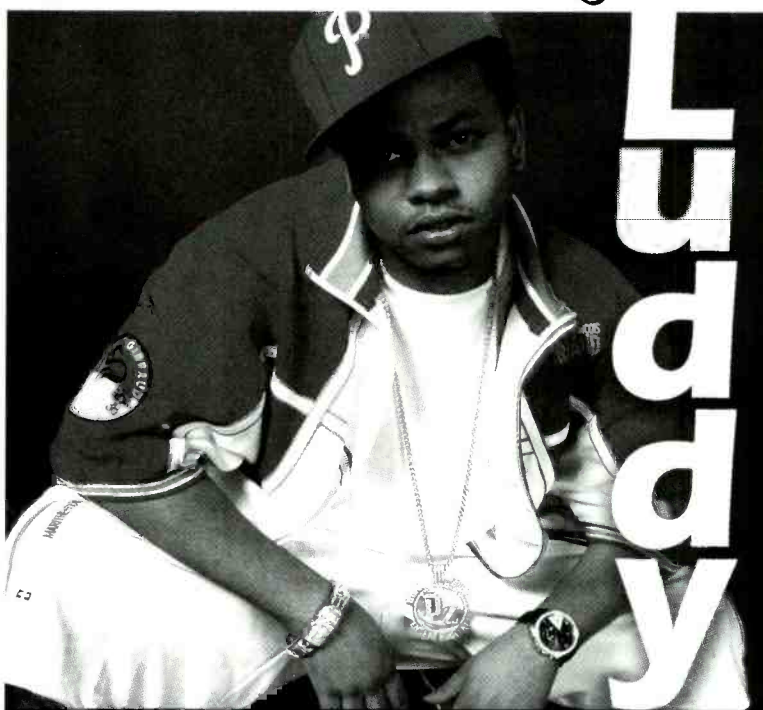
Pat Chin: Yes. A couple of phrases [U.S. listeners] can understand. People have to have some line they
(Continued on page 26)



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Q&A

Continued from page 24

can hum along with—that's what makes a hit! A couple of words, a couple of phrases that people can keep saying in their mind, that's when you know you have a hit!

I remember my husband made a record 30, 40 years ago, "Hey Satty Boom Boom." Everybody knew that phrase; the kids on the street [would say], "Hey, satty boom boom." [The audience] understanding a line or two so they can hum along really helps a record.

In addition to breaking some album artists from what is still a singles- and hit-driven business, VP has developed lines of compilation albums that sell steadily to different audiences. Tell us about those.

Randy Chin: "Reggae Gold," which comes out early summer, has our hot, big records up to that point in the year, and any new stuff we're going to be working in the near future. If people are going to buy one reggae album a year, this is the one to get.

"Strictly the Best" is similar to "Reggae Gold," except it doesn't

have as many crossover releases.

The "Dancehall 101" series is for somebody who wants a lesson in dancehall. It's a definitive collection.

"Riddim Driven" is a series we put out with a variety of [single] rhythms, geared more to the DJs.

Why did you get into the soca business five years ago?

Randy Chin: It's music our target audience listens to, so it was a natural transition for us. So we do "Soca Gold," a big compilation like "Reggae Gold," and a couple of artist albums every year. It's a great market, but it's really centered on the carnivals: the Trinidad carnival, the Jamaica carnival.

Why did you enter into the joint agreement with Atlantic two years ago, and how are the responsibilities divided?

Randy Chin: Now we have Elephant Man, and we had Wayne Wonder and Sean Paul through Atlantic. They handle the distribution side, and we jointly share the marketing and promoting. Obviously they have a huge, massive system. With Sean Paul, they've done an incredible job in making [him] one of the biggest global stars right now.

We're a small independent, and we were having all of these hits,

but we didn't have the critical mass to take a record where it needs to go, [so] it made sense to partner with somebody who had that kind of mass and could take a record into a whole other realm.

There are multiple territories where the album ["Dutty Rock"] is platinum and multi-platinum, and VP by itself wouldn't have been able to do that.

Looking back, did you have an overall plan or philosophy that allowed VP to grow as it has?

Pat Chin: I didn't have a business plan as such, but I knew if I did things consistently, and made use of all my resources, in the end it would pay off.

I believe everything is not just a quick fix. For a tree, you have to plant it, water it and nurture it for it to mature and grow. I just believe in doing the right thing, having good employees, treating them well and fairly. And customer service is the top priority always.

I just love working with people. The customers, the artists, the producers, the vendors—everybody that came across my path, I just felt like there was a connection between me and people. I think that is one of my gifts. Just to be with people, help whenever I can, share my experiences.

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25 Years

Continued from page 21

Vincent's first big success as a producer was Trinidadian calypso singer Lord Creator.

As their retail operation flourished, the Chins also began pressing and distributing records.

Through the '60s and '70s, the Chins expanded on other fronts, as well. Their family grew to include sons Christopher and Randy and daughter Angela.

Watching many of their compatriots immigrate to the United States in the '70s, the Chins decided to move to New York.

"Chris and my husband came up first," Pat says. "Randy and Angela

and I stayed in Jamaica [for a while], because we still had the business to run. We'd go back and forth, back and forth."

The Chins opened their New York retail store, V&P Records, on Jamaica Avenue in Queens in 1979. By now Vincent had a network of connections on the Jamaican music scene. It didn't take long before his store became a distribution pipeline to retailers across the United States interested in carrying reggae records.

So while V&P sold to New York music fans at its retail outlet, it also became a nationwide one-stop for all styles of Caribbean music.

BOOM TIME

In the early '90s, the United States experienced a reggae boomlet, with



PAUL: MAINSTREAM BREAKTHROUGH

pop hits from Shabba Ranks, Shaggy, UB40 and others. "There was a huge signing frenzy, with a lot of majors signing reggae artists," Christopher Chin, who now handles artist development for VP, recalls.

Sensing their opportunity, the Chins launched their own label, VP Records, in 1993.

The American reggae boomlet didn't last, however, and the majors lost interest in the genre. That's when VP's label began to thrive.

The major labels, Christopher Chin says, "didn't have the willpower to [continue] through it, so they ended up dropping most of the artists after a year or two. So we picked them up, and stuck it out."

Shabba Ranks, Buju Banton, Capleton, Wayne Wonder, Beenie Man and Shaggy are among those who benefited from VP's long-term commitment to reggae.

The label kept a shrewd eye open for developing talent. A former Jamaican national water-polo player named Sean Paul attracted their attention with his first single, "Baby Girl," in 1996.

The dancehall rapper gradually expanded his fan base with more singles. His style was infectious enough to earn airplay on some U.S. urban hip-hop stations, including New York's influential Hot 97; Paul was the first reggae artist to appear at one of the station's popular Summer Jam concerts.

"Suddenly, I was with artists who were my mentors," Paul said at the time. "I met Big Daddy Kane, Snoop, Aaliyah. There I was, talking to Funkmaster Flex. It was crazy."

Paul knew that novelty rhythms and hot mix tapes were not the most solid foundation for a career.

"Not enough time is put in the full production of dancehall," he told one interviewer. "People should stop just trying to make a quick buck and develop the music. Then reggae can

move forward again."

VP obviously shared Paul's philosophy. They released his debut album, "Stage One," in 2000. More than a collection of tracks, "Stage One" is a meticulously recorded concept album, a seamless series of beats, ad libs and raps with the feel of a self-contained radio special.

"Stage One" established Sean Paul as an album artist and set the stage for the astonishing worldwide success of "Dutty Rock," released by VP/Atlantic in 2002.

The album was the label's first release under its long-term strategic partnership with Atlantic Records and Warner Music International, forged in fall 2002.

"Dutty Rock" went on to win a Grammy Award for best reggae album and was nominated in two other categories as well.

Paul was *Billboard's* No. 1 reggae artist for 2003; "Dutty Rock" was its No. 1 reggae album. His collaboration with Beyoncé, "Baby Boy," was a No. 1 single across the board, opening the door further for reggae and dancehall acts at mainstream and urban radio and video outlets.

VP sees Paul's success as a prototype for its future endeavors.

"For the past few years, we've learned a lot in terms of marketing our product to the mainstream," Christopher Chin says. "We've got the perfect blend: We understand the culture of Jamaica because we're from Jamaica, and we live in America so we understand what it takes to market those records in America. We have the best of both worlds for reggae and dancehall."

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Wings Digital

Busby Abuzz About 'Branded' Acts

BY GAIL MITCHELL

Jheryl Busby's favorite buzzword these days is "co-branding." That's the engine powering the industry veteran's latest venture, Def Soul Classics.

The long-discussed Def Jam division will focus on veteran R&B acts. It debuts May 4 with the U.S. release of Patti LaBelle's "Timeless Journey."

Def Soul Classics took 2½ years to develop. Busby, the division's president, did not draw a salary for a year while he put together a business plan. The premise: View veteran artists as proven brands, match them with corporate sponsors and develop co-branding campaigns.

"In this industry, we take three- and four-decades-old brands like Ray Charles or Ron Isley and devalue them," Busby says. "Instead, we

should look for all the added value based on their longevity, established fan bases and other factors."

Busby, whose résumé includes chief executive stints with MCA, Motown and DreamWorks, declined to discuss details of his deal. He reports to Kevin Liles, president of Island Def Jam.

The new label will use the IDJ staff and will "supplement their efforts when and if needed," Busby says.

The executive spent a year visiting ad agencies and pitching potential clients on his sponsorship concept.

A key question was, "Is there anything we can do jointly and share costs?" Busby says. "We were talking in advertising terms versus emotional terms."

LaBelle is the label's only artist to date. MCA issued her last album, "When a Woman Loves," in 2000.

A major corporation—which Busby would not identify—is negotiating to co-brand the LaBelle project with Def Soul Classics. A final meeting on the deal is set for May 6.

DOING IT HER WAY

LaBelle and Busby met with up-and-coming songwriter/producers in Atlanta, New York and Los Angeles.

One such newcomer, Atlanta's Jason Rome, produced the album's first single, "New Day."

LaBelle also enlisted such well-known producers as Babyface.

Guests on the album—which had



LaBelle: Younger women, look out

going to run me out of here with some young girl."

But veteran artists must be able to sound current without compromising their signature sounds.

"It's all about reinventing yourself, like Teena Marie with Mannie Fresh and Ron Isley with R. Kelly," R&B WQQK Nashville PD DC says. His station is getting a positive reaction to "New Day," he reports.

In lieu of a video, Busby is focusing dollars on an aggressive TV advertising campaign. "I said 'TV' because we won't get that many [video] spins on a Patti record," he says. "We realize AC [radio] and touring are our targets. We have to attract fans, not change who Patti is."

Fresh from the "VH1 Divas" telecast, LaBelle will appear on "Oprah" for a Mother's Day show also featuring Luther Vandross' mother. Stories about LaBelle and the new project have appeared in Essence, Heart & Soul and Jet. Summer festivals are in the offing, as well as a summer tour.

"I think we're ahead of the game in terms of our rivals," Busby says. "But I have nothing but love for those who want to bring these artists back."

Classic Acts Do Duet Thing

LaBelle Meets Ronald Isley On Disc; White Tribute Coming

When Patti LaBelle releases her debut Def Soul Classics album (see story, above), it will include a treat: her first duet with Ronald Isley.

Troy Taylor produced the song "Gotta Go Solo." Babyface, Keith Pelzer and Darren Henson, Bunny Sigler and Sami McKinney also add their production talents to the album.

That's not all Def Soul Classics has in the pipeline. Among president Jheryl Busby's plans is a duets album paying tribute to Barry White.

A la "Unforgettable" with Natalie Cole and dad Nat, the album will pair original White tracks with new work by various artists. Among those who've been approached are LaBelle, Toni Braxton and Snoop Dogg.

The newly signed acts are best-known for a slew of vintage tracks: "Best of My Love," "Love You Down," "Love Ballad" and "Going in Circles." Taylor's current independent release is "Woman of Color."

The Emotions had been signed to Earth, Wind & Fire's RED-distributed Kalimba Records

(Rhythm & Blues. Billboard, Aug. 9, 2003).

Busby Collins will jump-start Thumby's R&B party. His first studio album in six years, "Play With Me," arrives June 8.

PHILADELPHIA TREASURES: Kenny Gamble says more unreleased material from the Philadelphia International vault is in the offing. On tap: a Patti LaBelle live set and albums by the Dells and Jean Carn.

These releases would go through the company's distribution deal with EMI's the Right Stuff. That's aside from a recent agreement with next-generation producers Carvin Haggins and Ivan Barias to rework some Gamble and Huff tunes.

The first album issued under the Right Stuff pact was the O'Jays' "Together We Are One." Founding members Walter Williams and Eddie Levert sought to block its distribution, saying the songs were dated rejects.

A judge has since ruled in Philadelphia International's favor.

"Contractually, we had the right to put this album out; it's done every day," Gamble says. "These songs aren't rejects. The Gamble and Huff name is at stake also. We had a great creative relationship together, and I think we also have a good friendship."

By Gail Mitchell
gmitchell@billboard.com



"We put this out with the intention of helping the O'Jays and us too. We wanted to build enthusiasm for some great songs and also generate dollars toward past recoupable advances. In the end, the O'Jays will benefit from it."

Meanwhile, Gamble is busy completing research for an earlier-announced R&B hall of fame in Philadelphia. A report should be completed at year's end.

He envisions the hall as a cross between Cleveland's Rock & Roll Hall of Fame and Museum and Memphis' Stax Museum of American Soul Music/Beale Street.

"We're not just talking about somebody's suit or shoes," Gamble says. "We want to tell R&B's real history, giving proper credit to many of the artists who aren't—and probably never will be—inducted into the Rock & Roll Hall of Fame."

MORE R&B THUMPING: The Emotions. Ready for the World, L.T.D., the Friends of Distinction and veteran indie artist Gary Taylor have something in common. They are the latest additions to Thump Records' classic R&B division, headed by Jay King.



WHITE: DUETS WILL PAY HIM HOMAGE

MAY 8 2004		Billboard HOT RAP TRACKS™	
THIS WEEK	LAST WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist
1	4	OVERNIGHT CELEBRITY ATLANTIC	Twista
2	2	ALL FALLS DOWN RDC-A-FELLA/DEF JAM/IDJMG	Kanye West Featuring Syleena Johnson
3	3	FREEK-A-LEEK JIVE/ZOMBA	Petey Pablo
4	1	TIPSY SO SO DEF/ZOMBA	J-Kwon
5	5	DIRT OFF YOUR SHOULDER RDC-A-FELLA/DEF JAM/IDJMG	Jay-Z
6	6	GAME OVER (FLIP) SUCKA FREE/COLUMBIA/SUM	Lil' Flip
7	10	MY BAND SHADY/INTERSCOPE	D12
8	7	SPLASH WATERFALLS DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG	Ludacris
9	8	ONE CALL AWAY DISTURBING THA PEACE/CAPITOL	Chingy Featuring J. Weav
10	9	WANNA GET TO KNOW YOU G-UNIT/INTERSCOPE	G-Unit Featuring Joe
11	11	I'M STILL IN LOVE WITH YOU VP/ATLANTIC	Sean Paul Featuring Sasha
12	12	HOTEL FULL SURFACE/JRMG	Cassidy Featuring R. Kelly
13	13	SALT SHAKER COLLIPARK/TVT	Ying Yang Twins Featuring Lil Jon & The East Side Boyz
14	16	DUDE SHOCKING VIBES/VIRGIN	Beenie Man Featuring Ms. Thing
15	14	RUBBER BAND MAN GRAND HUSTLE/ATLANTIC	T.I.
16	18	SLOW MOTION CASH MONEY/UMRG	Juvenile Featuring Soulja Slim
17	15	SLOW JAMZ ATLANTIC	Twista Featuring Kanye West & Jamie Foxx
18	19	ROSES LAFACE/ZOMBA	OutKast
19	21	CULO TVT	Pitbull Featuring Lil Jon
20	22	JESUS WALKS RDC-A-FELLA/DEF JAM/IDJMG	Kanye West
21	25	FRIDAY NIGHT RDC-A-FELLA/DEF JAM/IDJMG	Young Gunz
22	NEW	ON FIRE G-UNIT/INTERSCOPE	Lloyd Banks
23	20	THROUGH THE WIRE RDC-A-FELLA/DEF JAM/IDJMG	Kanye West
24	NEW	TEAR IT UP FULL SURFACE/JRMG	Yung Wun Featuring DMX, Lil' Flip & David Banner
25	24	THIS WAY ABB/CAPITOL	Dilated Peoples Featuring Kanye West

Records with the greatest increase in audience impressions. The rap tracks audience is compiled from 95 R&B/Hip-Hop and 61 rhythmic top 40 stations which are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. * Videoclip availability. © 2004, VNU Business Media, Inc. All rights reserved.

MAY 8 2004

Billboard® HOT R&B/HIP-HOP AIRPLAY™

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
1	1	15	#1 Ain't Got You	ALICIA KEYS (J/RMG) 2 Wks At No. 1
2	2	13	I Don't Wanna Know	MARIO WINANS (BAD BOY/UMRG) ☆
3	4	9	Burn	USHER (LAFACE/ZOMBA) ☆
4	3	19	Yeah!	USHER (LAFACE/ZOMBA) ☆
5	5	12	All Falls Down	KANYE WEST (ROC-A-FELLA/DEF JAM/IDJMG) ☆
6	7	10	Overnight Celebrity	TWISTA (ATLANTIC) ☆
7	8	42	Dirt Off Your Shoulder	JAY-Z (ROC-A-FELLA/DEF JAM/IDJMG)
8	6	21	Freek-A-Leek	PETEY PABLO (LIVE/ZOMBA) ☆
9	9	14	Game Over (Flip)	LIL FLIP (SUCCA FREE/COLUMBIA/SUM)
10	11	10	Naughty Girl	BEYONCÉ (COLUMBIA/SUM) ☆
11	10	18	Tipsy	J-KWON (SO SO DEF/ZOMBA) ☆
12	14	7	Happy People	R. KELLY (LIVE/ZOMBA) ☆
13	13	16	Don't Take Your Love Away	AVANT (MAGIC JOHNSON/GEFFEN/INTERSCOPE)
14	12	23	Splash Waterfalls	LUDACRIS (DISTURBING THA PEACE/CAPITOL) ☆
15	24	8	Confessions Part II	USHER (LAFACE/ZOMBA) ☆
16	15	11	Sorry 2004	RUBEN STUDDARD (J/RMG) ☆
17	16	22	Wanna Get To Know You	G-UNIT FEAT. JOE (G-UNIT/INTERSCOPE) ☆
18	23	16	Dude	BEENIE MAN (SHOCKING VIBES/VIRGIN)
19	17	16	One Call Away	CHINGY FEAT. J. WEAV (DISTURBING THA PEACE/CAPITOL)
20	19	25	Rubber Band Man	T.I. (GRAND Hustle/ATLANTIC)
21	20	19	Hotel	CASSIDY FEAT. R. KELLY (FULL SURFACE/J/RMG)
22	25	19	Whoknows	MUSIQ (DEF SOUL/IDJMG)
23	22	15	Me, Myself And I	BEYONCÉ (COLUMBIA/SUM)
24	31	15	Ride Wit U	JOE FEAT. G-UNIT (LIVE/ZOMBA)
25	33	15	Roses	OUTKAST (LAFACE/ZOMBA) ☆
26	27	10	Slow Motion	JUVENILE (CASH MONEY/UMRG)
27	18	10	I Want You	JANET JACKSON (VIRGIN) ☆
28	26	35	The Way You Move	OUTKAST FEAT. SLEEPY BROWN (LAFACE/ZOMBA)
29	30	12	Jesus Walks	KANYE WEST (ROC-A-FELLA/DEF JAM/IDJMG)
30	28	32	Salt Shaker	YING YANG TWINS (COLLIPARK/TVT)
31	42	8	Move Ya Body	NINA SKY FEAT. JABBA (NEXT PLATEAU/UNIVERSAL/UMRG) ☆
32	21	20	I'm Still In Love With You	SEAN PAUL FEAT. SASHA (VP/ATLANTIC)
33	40	8	My Band	D12 FEAT. EMINEM (SHADY/INTERSCOPE) ☆
34	35	7	Think About You	LUTHER VANDROSS (J/RMG)
35	34	10	Still In Love	TEENA MARIE (CASH MONEY CLASSICS/UMRG)
36	29	26	Slow Jamz	TWISTA (ATLANTIC)
37	57	7	On Fire	LLOYD BANKS (G-UNIT/INTERSCOPE)
38	37	8	Make It Alright	CARL THOMAS (BAD BOY/UMRG)
39	36	40	Read Your Mind	AVANT (MAGIC JOHNSON/GEFFEN/INTERSCOPE)
40	38	57	Step In The Name Of Love	R. KELLY (LIVE/ZOMBA)
41	41	12	Questions	TAMIA (ELEKTRA/ATLANTIC) ☆
42	39	44	Damn!	YOUNGBLOODZ FEAT. LIL JON (SO SO DEF/ZOMBA)
43	32	10	I Can't Wait	SLEEPY BROWN FEAT. OUTKAST (DREAMWORKS/INTERSCOPE)
44	48	9	Friday Night	YOUNG GUNZ (ROC-A-FELLA/DEF JAM/IDJMG) ☆
45	43	28	You Don't Know My Name	ALICIA KEYS (J/RMG) ☆
46	44	8	Musicology	PRINCE (NPG/COLUMBIA/SUM)
47	53	9	New Day	PATTI LABELLE (DEF SOUL CLASSICS/IDJMG)
48	54	8	U Should've Known Better	MONICA (J/RMG)
49	50	7	Got It Twisted	MOBB DEEP (INFAMOUS/VIOLATOR/ZOMBA)
50	51	2	Talk About Our Love	BRANDY FEAT. KANYE WEST (ATLANTIC)
51	62	4	Tear It Up	YUNG WUN (FULL SURFACE/J/RMG) ☆
52	59	3	Time's Up!	JADAKISS FEAT. NATE DOGG (RUFF RYDERS/INTERSCOPE)
53	60	3	So Sexy	TWISTA FEAT. R. KELLY (ATLANTIC)
54	56	4	What If	RUBEN STUDDARD (J/RMG) ☆
55	46	13	What's It Like	JAGGED EDGE (COLUMBIA/SUM) ☆
56	55	5	Jook Gal (Wine Wine)	ELEPHANT MAN (VP/ATLANTIC) ☆
57	45	19	No Better Love	YOUNG GUNZ (ROC-A-FELLA/DEF JAM/IDJMG)
58	66	2	Get No Better	CASSIDY FEAT. MASHONDA (FULL SURFACE/J/RMG)
59	71	1	Southside	LLOYD FEAT. ASHANTI (THE INC./DEF JAM/IDJMG)
60	58	3	You Don't Want Drama	8BALL & MJG FEAT. P. DIDDY (BAD BOY/UMRG)
61	63	3	This Way	DILATED PEOPLES (ABB/CAPITOL)
62	—	—	99 Problems	JAY-Z (ROC-A-FELLA/DEF JAM/IDJMG) ☆
63	61	6	Push	GHOSTFACE FEAT. MISSY ELLIOTT (DEF JAM/IDJMG) ☆
64	69	1	Selfish	SILUM VILLAGE (BARAK/CAPITOL)
65	65	10	Hold On	DWELE (VIRGIN)
66	—	—	Diary	ALICIA KEYS (J/RMG)
67	—	—	What's Happenin'	METHU MAN (DEF JAM/IDJMG)
68	68	1	Make It Up With Love	ATL (INDONTIME/EPIC/SUM)
69	74	1	Culo	PITBULL FEAT. LIL JON (TVT)
70	70	1	E.I. (Reinvention)	NELLY (F0/REEL/UNIVERSAL/UMRG)
71	52	19	Encore	JAY-Z (ROC-A-FELLA/DEF JAM/IDJMG)
72	—	—	She Wants To Move	N'E'R'D (STAR TRAK/VIRGIN)
73	67	18	Gal Yuh Ah Lead	T.O.K. (VP)
74	—	—	Whats Happnin!	YING YANG TWINS (COLLIPARK/TVT)
75	64	1	The Loneliness	BABYFACE (ARISTA/RMG) ☆

Records with the greatest impressions increase. © 2004, VNU Business Media, Inc. All rights reserved. Compiled from a national sample of airplay supplied by Nielsen Broadcast Data Systems' Radio Track service. 140 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. T-5 data is used to compile the Hot R&B/Hip-Hop Singles & Tracks chart. ☆ indicates title earned HitPredictor status in research data provided by Promosquad.

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
1	2	4	F.U.R.B. (F U Right Back)	FRANKIE (MARRO/LANDSLIDE/WARLOCK)
2	—	—	Time's Up!	JADAKISS FEAT. NATE DOGG (RUFF RYDERS/INTERSCOPE)
3	—	—	Naughty Girl	BEYONCÉ (COLUMBIA/SUM)
4	5	17	Tipsy	J-KWON (SO SO DEF/ZOMBA)
5	8	6	Happy People	R. KELLY (LIVE/ZOMBA)
6	3	18	Freek-A-Leek	PETEY PABLO (LIVE/ZOMBA)
7	7	9	Game Over (Flip)	LIL FLIP (SUCCA FREE/COLUMBIA/SUM)
8	6	9	Bang Bang	SURVIVALIST (SLAVE)
9	16	18	Dude	BEENIE MAN (SHOCKING VIBES/VIRGIN)
10	1	27	Stand Up In It	THEODIS EALEY (IFGAM)
11	15	7	Overnight Celebrity	TWISTA (ATLANTIC)
12	20	8	Jook Gal (Wine Wine)	ELEPHANT MAN (VP/ATLANTIC)
13	4	13	Yeah!	USHER (LAFACE/ZOMBA)
14	—	—	Make Me A Song	KILEY DEAN (BEAT CLUB/INTERSCOPE)
15	18	7	All Falls Down	KANYE WEST (ROC-A-FELLA/DEF JAM/IDJMG)
16	12	15	Milkshake	KELIS (STAR TRAK/ZOMBA)
17	11	11	Got It Twisted	MOBB DEEP (INFAMOUS/VIOLATOR/ZOMBA)
18	14	14	I'm Still In Love With You	SEAN PAUL FEAT. SASHA (VP/ATLANTIC)
19	10	10	Ride Wit U	JOE FEAT. G-UNIT (LIVE/ZOMBA)
20	26	12	Hotel	CASSIDY FEAT. R. KELLY (FULL SURFACE/J/RMG)
21	29	12	Push	GHOSTFACE FEAT. MISSY ELLIOTT (DEF JAM/IDJMG)
22	24	12	One Call Away	CHINGY FEAT. J. WEAV (DISTURBING THA PEACE/CAPITOL)
23	17	17	Dirt Off Your Shoulder/Encore	JAY-Z (ROC-A-FELLA/DEF JAM/IDJMG)
24	35	12	Tear It Up	YUNG WUN (FULL SURFACE/J/RMG)
25	—	—	Move Ya Body	NINA SKY FEAT. JABBA (NEXT PLATEAU/UNIVERSAL/UMRG)

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
1	4	8	My Band	D12 (SHADY/INTERSCOPE) 1 Wk At No. 1
2	1	13	I Don't Wanna Know	MARIO WINANS (BAD BOY/UMRG)
3	2	10	Yeah!	USHER (LAFACE/ZOMBA) ☆
4	5	7	Burn	USHER (LAFACE/ZOMBA) ☆
5	6	7	Naughty Girl	BEYONCÉ (COLUMBIA/SUM) ☆
6	3	18	Tipsy	J-KWON (SO SO DEF/ZOMBA) ☆
7	9	8	Overnight Celebrity	TWISTA (ATLANTIC) ☆
8	7	19	Freek-A-Leek	PETEY PABLO (LIVE/ZOMBA)
9	11	7	All Falls Down	KANYE WEST (ROC-A-FELLA/DEF JAM/IDJMG) ☆
10	12	9	Game Over (Flip)	LIL FLIP (SUCCA FREE/COLUMBIA/SUM)
11	8	17	One Call Away	CHINGY FEAT. J. WEAV (DISTURBING THA PEACE/CAPITOL)
12	13	9	I'm Still In Love With You	SEAN PAUL FEAT. SASHA (VP/ATLANTIC) ☆
13	10	16	Dirt Off Your Shoulder	JAY-Z (ROC-A-FELLA/DEF JAM/IDJMG)
14	15	8	Culo	PITBULL FEAT. LIL JON (TVT)
15	17	11	I Pray	AMANDA PEREZ (POWERHOUSE/VIRGIN) ☆
16	14	23	Salt Shaker	YING YANG TWINS (COLLIPARK/TVT)
17	16	18	Splash Waterfalls	LUDACRIS (DISTURBING THA PEACE/DEF JAM/IDJMG)
18	19	26	Hotel	CASSIDY FEAT. R. KELLY (FULL SURFACE/J/RMG)
19	24	2	Confessions Part II	USHER (LAFACE/ZOMBA) ☆
20	25	3	If I Ain't Got You	ALICIA KEYS (J/RMG) ☆

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems' 61 rhythmic airplay stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. ☆ indicates title earned HitPredictor status in research data provided by Promosquad. © 2004, VNU Business Media, Inc. All rights reserved.

NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL	RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL
★ JAY-Z	1 YUNG WUN
★ 99 Problems (DJMG)	2 Tear It Up (RMG)
★ 87.4	3 USHER
★ BRANDY	4 Confessions Part II (ZOMBA)
★ Talk About Our Love (ATLANTIC)	5 Blow It Out (IDJMG)
★ 70.3	6 RUBEN STUDDARD
	7 What If (RMG)
	8 OUTKAST
	9 Roses (ZOMBA)
	10 CEE LO
	11 The One (ZOMBA)
	12 ELEPHANT MAN
	13 Jook Gal (Wine Wine) (ATLANTIC)
	14 75.7

Records with the greatest sales gains. © 2004, VNU Business Media, Inc. All rights reserved. Compiled by Nielsen SoundScan from a national subset panel of core R&B/Hip-Hop stores. This data is used to compile the Hot R&B/Hip-Hop Singles & Tracks chart.

Music R&B/Hip-Hop

New Book Shows 'Other Side' Of Tupac

Tupac Shakur meant many things to many people. He was an artist, poet, MC, actor, hero and son. For first-time author Angela Ardis, the slain rapper was a friend.

Ardis chronicles her relationship with Shakur in "Inside a Thug's Heart" (Dafina Books).

Due May 4, the book consists of a series of letters, poems and phone conversations Ardis and Shakur exchanged while he was imprisoned in New York.

Ardis says she hopes the book will show another dimension of the controversial star.

"It seems as if every birthday, every anniversary of his death, there's the same kind of media," she says. "The same connotation is put next to his name.

"There is nothing that shows the other side of him," she continues. "I realized that I had something that possibly could [show that side], and it wasn't necessarily my words telling you, 'This is who my friend was.' These are his words letting you see exactly who he was."

Shakur's mother, Afeni Shakur, and the Tupac Shakur estate have approved the book.

For Ardis, recalling her friendship with the rapper was an emotional process.

"It was more overwhelming going back over the letters and putting this all together than it was when I was actually going through it," Ardis admits. "It let me know how deep [the situation] really was.

"I'm one of those people who believe in things happening for a reason," she adds. "I felt like there

was much more of a connection, looking back through those letters and his responses to my letters. There was this longing and vulnerability that he just showed at that time."

According to Ardis, there are various projects in the works as a result of the book's publication, though she declined to comment on them further.

She did, however, hint at the possibility of an accompanying soundtrack that would feature artists of various musical genres paying tribute to Shakur.

Beats & Rhymes™

By Rashaun Hall

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HERE & THERE: Jacki-O has inked a long-term deal with Poe Boy Entertainment/TVT Records.

The Miami native, who first made a mark on the charts last year with her single "Nookie," had been signed to Poe Boy/SoBe Entertainment/Warner Bros. (Beats & Rhymes, *Billboard*, March 13). There is no official word on the reason for her label change.

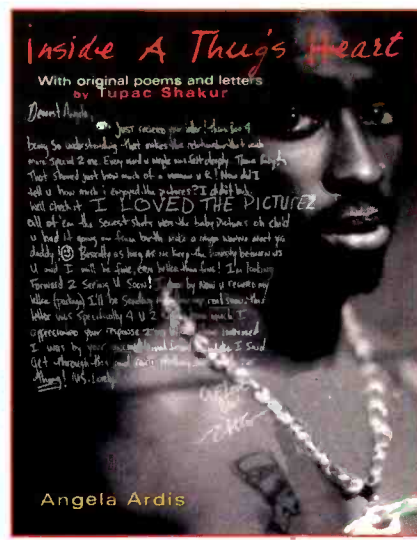
The rapper is in the studio putting the finishing touches on her debut album, "Poe Little Rich Girl," scheduled for a late-summer release.

Chicago-based rap trio Do or Die returns this August with its sixth album. Members Belo, A.K. and N.A.R.D. collaborated with producers DJ Quik, Scott Storch and the ubiquitous Kanye West for the self-titled set. The album

also marks Do or Die's debut on Chicago-based indie the Legion Records, after eight years on Virgin Records.

Fans craving new Busta Rhymes music may have to wait for his *Aftermath/Inter-scope* debut, but they can enjoy the experience of his live show with the forthcoming DVD "Everything Remains Raw" (Eagle Vision).

The disc, due May 18, includes footage from a performance at the Celebrity Theatre in Phoenix and such bonus features as behind-the-scenes segments on the Flip-mode Garage and the Flip-mode Fortress.



Os Paralamas Bounces Back From Tragedy

BY TOM GOMES

SAO PAULO, Brazil—The story of Brazilian rock band Os Paralamas do Sucesso spans two decades of fame, tragedy and a spectacular comeback.

The latest chapter in their saga culminated with last month's release of live album "Uns Dias—Ao Vivo" (EMI).

Unusually for the Brazilian market, the recording was released in four different formats: a 14-track CD, a 26-track double-CD set, a DVD and a CD/DVD combo.

What makes this live set compelling is the presence of wheelchair-bound lead singer/songwriter Herbert Vianna.

Three years ago, Vianna nearly died following a small-airplane crash that killed his wife. Although Vianna's initial chances for recovery were minimal, he survived. Today, he cannot walk and hasn't fully recovered all his cerebral functions.

Despite this, 18 months ago, Vianna returned to the recording studio with bandmates Bi Ribeiro and João Barone.

The result of those sessions was a set of new tracks, titled "Longo Caminho."

The album helped Paralamas get back on the tour circuit again. Paralamas is not only Brazil's biggest touring rock band but the only one



FROM LEFT, OS PARALAMAS DO SUCESSO MEMBERS VIANNA, BARONE AND RIBEIRO; NEW LIVE SET RELEASED ON FOUR FORMATS

that I as found consistent success abroad, even though the group sings in Portuguese.

"Uns Dias—Ao Vivo" is a recording of a concert from Paralamas' latest Brazilian tour, taped last November at the Olympia Theater in Sao Paulo.

"We hesitated a little before releasing our more live album," Barone says. "But at the same time, we wanted to register that tour, which is very special to us for several reasons. First,

there is Herbert's recovery. And second, there is the fact that we started all the concerts with just the three of us playing onstage. A lot of people had never seen that before, because for many years, we always had additional musicians onstage with us."

The concert featured on "Uns Dias—Ao Vivo" begins with Vianna, Ribeiro and Barone playing on a small, intimate stage. Halfway through the concert, the group

moves to a bigger stage, where it joins other musicians.

"We spoke to the people at EMI, and the executives got all excited with the idea of releasing the DVD," Ribeiro says. "But they warned us that if we released the title only on DVD, it would surely end up being sold on the streets as an illegal CD. Therefore, we decided to release the official CD as well."

EMI Brazil president Beto Boaven-

tura says, "Nowadays, we have to think about the consumer and offer several options. We wanted to offer something for all budgets."

To date, Boaventura says, the single CD version has sold 100,000 copies, and the two-CD set has sold 40,000 copies. The DVD is close to 40,000 copies and is No. 4 on Brazil's top-selling DVD list after four weeks in stores.

In the late 1980s, the band also began recording in Spanish, which opened up markets in Argentina, Chile, Paraguay, Uruguay and Venezuela.

Following Vianna's recovery, the band returned to Argentina, its biggest market outside Brazil, for a series of concerts in late 2003.

Paralamas is now touring in Brazil after playing three U.S. shows in late April.

If the group's tenacity is remarkable, it's not surprising. Os Paralamas, which originally came together in 1983, has remained with the same label and the same manager, José Fortes, for two decades.

"This is a very well-respected band that has done many things in Brazil's musical history," Boaventura says. "And to see Herbert today is a miracle. He had been given up for dead. And to do what he does, with such self-confidence, is spectacular. It's one of those examples of how life can be a special and fantastic thing."

Solís, Sebastian Launch Tour

Mexican music icons (and mega-sellers) **Marco Antonio Solís** and **Joan Sebastian** will launch a 17-stop joint tour this summer.

The La Gira de los Reyes tour kicks off June 18 with a concert at the Continental Airlines Arena in New Jersey.

Radio network **Spanish Broadcasting System** is promoting the first three dates, which include stops in Puerto Rico and Miami.

Other promoters of the tour are **Mercado Cabrera Music**, **CMN** and the **Marquez Brothers**.

HTV ADDS SUB-

SCRIBERS: For the past two years, executives at 24-hour music channel

HTV have been saying that they are on a path to growth and wider distribution.

Now, HTV is claiming it has doubled its distribution in the United States in only one year.

As of December 2003, HTV had more than 1.2 million subscribers, according to the channel. That's

up nearly 50% since the channel was first offered as part of a package for major cable networks last year. HTV is now available through **Comcast**, **Time Warner**, **Echostar**, **Charter Communications** and **Cablevision**.

HTV's programming is largely made up of videos and artist inter-

view of former show "La Cartelera Pepsi." It airs Saturdays at 11 a.m. ET and features live performances, as well as a top 20 countdown.

Promoting interactivity, fans will be able to vote for a "fan video of the week" on Spanish-language Web site pepsimusica.com.

"Pepsi Musica" features host **Karla Zelaya** and will have several themed episodes. The opening April 24 episode, for example, was dedicated to women and featured performances by **Alejandra Guzmán**, **Julieta Venegas** and **Belinda**. **TWIINS PAIR UP:** Brothers **Omar** and **Adolfo Valenzuela**, aka the **Twiins**, are producing tracks for the upcoming release from **Los Tucanes de Tijuana**.

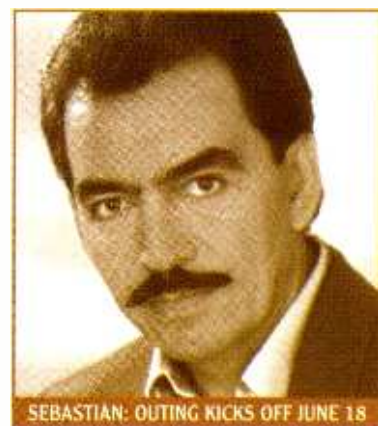
The real-life twins are working on several tracks that Adolfo describes as "full of surprises."

"[Tucanes are] very open to innovation that will be good for the market," says Adolfo, who was to speak in Miami at the April 26-29 Billboard Latin Music Conference (newlywed Omar was on his honeymoon).

The "innovations" include



SOLÍS: TREK MAKES 17 STOPS



SEBASTIAN: OUTING KICKS OFF JUNE 18

several versions—all in regional Mexican genres—of the album's first single, "El Virus del Amor," written by Tucanes lead singer **Mario Quintero**.

Universal Music Latino is slated to release the as-yet-untitled album later this year. This is the first time the Twiins have worked with Tucanes de Tijuana.

IN BRIEF: **Alba V. Eagan**, former VP of marketing for pop/tropical at **EMI Latin USA**, has launched her own company. **24/7 Unlimited Resources** is based in Miami and focuses on "artist development, management and communications," according to Eagan... As the Latin Grammy

Awards approach, so does the deadline to renew your membership to the **Latin Academy of Recording Arts and Sciences**. To make the first round of voting—that is, to vote for the top five nominees in each category—memberships must be renewed by May 1. If you missed that deadline, aim for July 1, which will allow you to vote for the Grammy winners. A dual **LARAS/National Academy of Recording Arts and Sciences** membership costs \$100. If you renew for LARAS alone, it's \$85. Residents of Latin America get a discount rate of \$50. For more information, visit latin Grammy.com.

Latin
Notas™
By **Leila Cobo**
lcobo@billboard.com



view. The channel belongs to multimedia entertainment conglomerate the **Claxson Group**.

In other programming news, "Pepsi Musica," a new weekly TV show dedicated to Latin music, premiered April 24 on the **Telefuturo** network.

"Pepsi Musica" is a revamped ver-

Billboard TOP LATIN ALBUMS

Sales data compiled by Nielsen SoundScan

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	ARTIST	Title	PEAK POSITION
1	48	—	2	ADAN CHALINO SANCHEZ MOON/COSTAROLA 93469/SONY DISCOS (13.98 EQ CD)	NUMBER 1 / GREATEST GAINER Amor Y Lagrimas	1
2	NEW	1	1	CONJUNTO PRIMAVERA FONOVISA 351248/UG (12.98 CD) [M]	HOT SHOT DEBUT Dejando Huella	2
3	1	1	4	LOS TIGRES DEL NORTE FONOVISA 351245/UG (14.98 CD)	Pacto De Sangre	1
4	2	2	5	GRUPO MONTEZ DE DURANGO DISA 720358 (12.98 CD)	En Vivo Desde Chicago	1
5	3	3	6	GIPIY KINGS NONESUCH 79841/AG (18.98 CD)	Roots	3
6	6	6	3	LOS HOROSCOPOS DE DURANGO DISA 720363 (11.98 CD) [M]	Locos De Amor	6
7	33	11	7	ADAN CHALINO SANCHEZ UNIVISION 310148/UG (13.98 CD)	PACESETTER Un Sonador	5
8	4	4	11	PAULINA RUBIO Δ UNIVERSAL LATINO 002036 (17.98 CD)	Pau-Latina	1
9	9	13	12	VARIOUS ARTISTS DISA 720345 (12.98 CD)	100% Duranguense	7
10	7	5	4	VICENTE FERNANDEZ SONY DISCOS 91025 (14.98 EQ CD) [M]	Se Me Hizo Tarde La Vida	5
11	12	8	7	INTOCABLE EMI LATIN 96290 (16.98 CD)	Intimamente: En Vivo Live	1
12	10	14	44	LA OREJA DE VAN GOGH SONY DISCOS 70451 (15.98 EQ CD) [M]	Lo Que Te Conte Mientras Te Hacias La Dormida	9
13	8	9	12	BRONCO/LOS BUKIS FONOVISA 351279/UG (17.98 CD/DVD)	Cronica De Dos Grandes	1
14	18	22	3	A.B. QUINTANILLA III PRESENTS KUMBIA KINGS EMI LATIN 77055 (13.98 CD)	Los Remixes 2.0	14
15	11	10	11	THALIA EMI SPECIAL MARKETS 33043/EMI LATIN (16.98 CD)	Greatest Hits	2
16	13	7	9	LOS RIELEROS DEL NORTE FONOVISA 351235/UG (12.98 CD) [M]	20 Anos De Fuerza Nortena	5
17	21	64	35	OBIE BERMUDEZ ○ EMI LATIN 84647 (14.98 CD)	Confesiones	17
18	17	20	26	MARCO ANTONIO SOLIS FONOVISA 350950/UG (16.98 CD/DVD)	La Historia Continua...	1
19	14	12	8	VICTOR MANUELLE SONY DISCOS 93272 (17.98 EQ CD)	Travesia	1
20	5	15	3	LOS ORIGINALES DE SAN JUAN EMI LATIN 77500 (14.98 CD) [M]	Corridos De Este Tamano	5
21	40	34	3	BETO QUINTANILLA UNIVISION 310258/UG (14.98 CD)	Mi Historia Musical: 20 Exitos	21
22	15	16	12	VARIOUS ARTISTS UNIVISION 310233/UG (14.98 CD)	Arcoiris Musical Mexicano 2004	2
23	16	21	27	SIN BANDERA SONY DISCOS 70633 (16.98 EQ CD) [M]	De Viaje	6
24	24	25	11	JUANES ● SURCD 017532/UNIVERSAL LATINO (16.98 CD) [M]	Un Dia Normal	1
25	19	24	5	ALEX UBAGO WARNER LATINA 61342 (17.98 CD) [M]	Fantasia O Realidad	14
26	20	29	5	LOS TEMERARIOS DISA 726980 (14.98 CD/DVD)	15 Super Exitos En Vivo Vol. 1	20
27	36	43	43	INTOCABLE Δ EMI LATIN 80818 (14.98 CD)	La Historia	3
28	23	18	6	VARIOUS ARTISTS UNIVISION 310236/UG (14.98 CD)	Historia Musical Nortena	10
29	25	17	11	DAVID BISBAL ○ VALE 002031/UNIVERSAL LATINO (15.98 CD) [M]	Buleria	5
30	26	28	30	GRUPO MONTEZ DE DURANGO DISA 724088 (12.98 CD)	De Durango A Chicago	2
31	27	23	5	SELENA EMI LATIN 96845 (18.98 CD)	Momentos Intimos	11
32	32	36	7	PATRULLA 81 DISA 720355 (9.98 CD)	Como Pude Enamorarme De Ti	22
33	22	19	8	EL PODER DEL NORTE DISA 720350 (12.98 CD) [M]	La Decada	11
34	31	27	53	JOAN SEBASTIAN MUSART 12867/BALBOA (8.98/13.98) [M]	Coleccion De Oro	9
35	28	33	9	K-PAZ DE LA SIERRA PROCAN 720348/DISA (12.98 CD) [M]	20 Exitos Con La Fuerza Duranguense	15
36	35	30	11	GRUPO MOJADO UNIVISION 310235/UG (17.98 CD/DVD) [M]	20 Greatest Hits	9
37	30	31	22	LOS TEMERARIOS FONOVISA 351005/UG (9.98/13.98)	Tributo Al Amor	1
38	NEW	1	1	REY RUIZ SONY DISCOS 93224 (15.98 EQ CD)	Mi Tentacion	38
39	34	35	23	MANA WARNER LATINA 61046 (18.98 CD)	Eclipse	2
40	29	26	5	DJ KANE EMI LATIN 90800 (13.98 CD) [M]	DJ Kane	8
41	39	32	7	EZEQUIEL PENA FONOVISA 351296/UG (14.98 CD)	20 Herraduras De Oro	25
42	37	42	4	GRUPO PEGASSO UNIVISION 310243/UG (14.98 CD)	30 Exitos	37
43	41	48	35	CHAYANNE SONY DISCOS 70627 (16.98 EQ CD)	Sincero	1
44	42	40	27	A.B. QUINTANILLA III & KUMBIA KINGS EMI LATIN 93490 (21.98 CD/DVD)	La Historia	1
45	38	38	13	EL COYOTE Y SU BANDA TIERRA SANTA EMI LATIN 92482 (14.98 CD) [M]	La Historia	19
46	44	44	—	CARDENALES DE NUEVO LEON DISA 724100 (12.98 CD)	Historia Musical	27
47	46	41	46	AKWID Δ UNIVISION 310155/UG (13.98 CD) [M]	Proyecto Akwid	7
48	45	45	15	TEGO CALDERON WHITE LION 56625/BMG LATIN (15.98 CD) [M]	El Enemy De Los Guasibiri	5
49	43	37	5	LOS ACOSTA UNIVISION 310166/UG (14.98 CD)	20 Inolvidables	37

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	ARTIST	Title	PEAK POSITION
50	52	49	66	SELENA ○ EMI LATIN 42096 (16.98 CD)	Ones	4
51	58	46	28	VICENTE Y ALEJANDRO FERNANDEZ SONY DISCOS 91088 (17.98 EQ CD) [M]	En Vivo: Juntos Por Ultima Vez	4
52	47	55	13	IVY QUEEN REAL 070131/UNIVERSAL LATINO (15.98 CD)	Diva Platinum Edition	24
53	53	62	39	DON OMAR ○ VI 450587 (14.98 CD) [M]	The Last Don	2
54	55	53	20	VARIOUS ARTISTS DISA 724098 (13.98 CD)	Historia Musical Del Pasito Duranguense	11
55	NEW	1	1	LOS HEREDEROS DEL NORTE VENEVISION 50028/EMI LATIN (13.98 CD)	Puros Corridos Mañosos	55
56	49	50	5	JOAN SEBASTIAN MUSART 3156/BALBOA (13.98 CD)	Que Amarren A Cupido	32
57	61	47	50	MARCO ANTONIO SOLIS FONOVISA 350840/UG (19.98/15.98)	Tu Amor O Tu Desprecio	1
58	57	61	38	LOS BUKIS FONOVISA 350895/UG (19.98/13.98) [M]	25 Joyas Musicales	3
59	50	51	13	YOLANDA PEREZ FONOVISA 350925/UG (13.98 CD)	Dejenme Llorar	29
60	RE-ENTRY	24	24	PEPE AGUILAR UNIVISION 310167/UG (19.98/13.98) [M]	Con Orgullo Por Herencia	7
61	65	69	77	PANCHO BARRAZA MUSART 2713/BALBOA (6.98 CD) [M]	Las Romanticas De Pancho Barraza	12
62	74	67	7	CHALINO SANCHEZ MUSART 2922/BALBOA (12.98 CD)	Coleccion De Oro	62
63	60	56	5	K-PAZ DE LA SIERRA PROCAN 720315/DISA (12.98 CD)	Arrasando Con Fuego	40
64	54	52	8	LOS HURACANES DEL NORTE UNIVISION 310207/UG (14.98 CD)	20 Narco-Corridos	23
65	56	39	6	ALICIA VILLARREAL UNIVERSAL LATINO 002264 (14.98 CD)	Cuando El Corazon Se Cruza	28
66	67	71	7	LOS REHENES DISA 720080 (17.98 CD)	Las Rancheras De Los Rehenes	50
67	RE-ENTRY	5	5	PEPE AGUILAR MUSART 28912/BALBOA (9.98 CD)	Coleccion De Oro Vol. 2	51
68	72	68	88	MANA ● WARNER LATINA 48566 (10.98/18.98)	Revolucion De Amor	1
69	75	—	2	EL MORRO DISA 720360 (12.98 CD)	El Pasito Duranguense Con...	69
70	51	58	6	LITO Y POLACO PINA 270153/UNIVERSAL LATINO (16.98 CD)	Fuera De Serie	28
71	73	—	8	CHALINO SANCHEZ MUSART 2743/BALBOA (6.98 CD)	Corridos De Los Felix Y Los Quiroz	62
72	71	73	60	RICARDO ARJONA Δ SONY DISCOS 84564 (17.98 EQ CD) [M]	Santo Pecado	3
73	59	59	43	RICKY MARTIN Δ ² SONY DISCOS 70439 (17.98 EQ CD)	Almas Del Silencio	1
74	66	74	50	CUISILLOS MUSART 2709/BALBOA (6.98 CD)	Las Romanticas De Cuisillos	16
75	69	60	25	JULIO IGLESIAS SONY DISCOS 93217 (16.98 EQ CD)	Divorcio	9

LATIN POP ALBUMS

1	GIPIY KINGS ROOTS (INDONESUCH/AGI)
2	PAULINA RUBIO PAU-LATINA (UNIVERSAL LATINO)
3	LA OREJA DE VAN GOGH LO QUE TE CONTE MIENTRAS TE HACIAS LA DORMIDA (SONY DISCOS)
4	A.B. QUINTANILLA III PRESENTS KUMBIA KINGS LOS REMIXES 2.0 (EMI LATIN)
5	THALIA GREATEST HITS (EMI SPECIAL MARKETS/EMI LATIN)
6	OBIE BERMUDEZ CONFESIONES (EMI LATIN)
7	MARCO ANTONIO SOLIS LA HISTORIA CONTINUA... (FONOVISA/UG)
8	SIN BANDERA DE VIAJE (SONY DISCOS)
9	JUANES UN DIA NORMAL (SURCD/UNIVERSAL LATINO)
10	ALEX UBAGO FANTASIA O REALIDAD (WARNER LATINA)
11	DAVID BISBAL BULERIA (VALE/UNIVERSAL LATINO)
12	MANA ECLIPSE (WARNER LATINA)
13	DJ KANE DJ KANE (EMI LATIN)
14	CHAYANNE SINCERO (SONY DISCOS)
15	A.B. QUINTANILLA III & KUMBIA KINGS LA HISTORIA (EMI LATIN)
16	TEGO CALDERON EL ENEMY DE LOS GUASIBIRI (WHITE LION/BMG LATIN)
17	SELENA ONES (EMI LATIN)
18	DON OMAR THE LAST DON (VI)
19	MANA REVOLUCION DE AMOR (WARNER LATINA)
20	RICARDO ARJONA SANTO PECADO (SONY DISCOS)

TROPICAL ALBUMS

1	VICTOR MANUELLE TRAVESIA (SONY DISCOS)
2	REY RUIZ MI TENTACION (SONY DISCOS)
3	IVY QUEEN DIVA PLATINUM EDITION (REAL/UNIVERSAL LATINO)
4	LITO Y POLACO FUERA DE SERIE (PINA/UNIVERSAL LATINO)
5	AVENTURA LOVE & HATE (PREMIUM LATIN)
6	CELIA CRUZ HITS MIX (SONY DISCOS)
7	LIMI-T 21 COMO NUNCA, COMO SIEMPRE (EMI LATIN)
8	LUNYTUNES & NORIEGA MAS FLOW (VI)
9	VARIOUS ARTISTS REGGAETON HITS 2004 (J&N/SONY DISCOS)
10	CELIA CRUZ EXITOS ETERNOS (UNIVERSAL LATINO)
11	VARIOUS ARTISTS REGGAETON BIGGEST HITS (UNIVERSAL LATINO)
12	VARIOUS ARTISTS BACHATAHITS 2004 (J&N/SONY DISCOS)
13	VARIOUS ARTISTS 2004 ANO DE EXITOS: REGGAETON (UNIVERSAL LATINO)
14	VARIOUS ARTISTS BACHATAHITS 2003 (J&N/SONY DISCOS)
15	VARIOUS ARTISTS 12 DISCIPULOS (DIAMOND)
16	CELIA CRUZ REGALO DEL ALMA (SONY DISCOS)
17	ELVIS CRESPO GREATEST HITS (SONY DISCOS)
18	VARIOUS ARTISTS SALSAHITS 2004 (J&N/SONY DISCOS)
19	VARIOUS ARTISTS 30 BACHATAS PEGADITAS (MOCK & ROLL/SONY DISCOS)
20	INDIA LATIN SONGBOOK: MI ALMA Y CORAZON (SONY DISCOS)

REGIONAL MEXICAN ALBUMS

1	ADAN CHALINO SANCHEZ AMOR Y LAGRIMAS (MOON/COSTAROLA/SONY DISCOS)
2	CONJUNTO PRIMAVERA DEJANDO HUELLA (FONOVISA/UG)
3	LOS TIGRES DEL NORTE PACTO DE SANGRE (FONOVISA/UG)
4	GRUPO MONTEZ DE DURANGO EN VIVO DESDE CHICAGO (DISA)
5	LOS HOROSCOPOS DE DURANGO LOCOS DE AMOR (DISA)
6	ADAN CHALINO SANCHEZ UN SONADOR (UNIVISION/UG)
7	VARIOUS ARTISTS 100% DURANGUENSE (DISA)
8	VICENTE FERNANDEZ SE ME HIZO TARDE LA VIDA (SONY DISCOS)
9	INTOCABLE INTIMAMENTE: EN VIVO LIVE (EMI LATIN)
10	BRONCO/LOS BUKIS CRONICA DE DOS GRANDES (FONOVISA/UG)
11	LOS RIELEROS DEL NORTE 20 ANOS DE FUERZA NORTENA (FONOVISA/UG)
12	LOS ORIGINALES DE SAN JUAN CORRIDOS DE ESTE TAMANO (EMI LATIN)
13	BETO QUINTANILLA MI HISTORIA MUSICAL: 20 EXITOS (UNIVISION/UG)
14	VARIOUS ARTISTS ARCOIRIS MUSICAL MEXICANO 2004 (UNIVISION/UG)
15	LOS TEMERARIOS 15 SUPER EXITOS EN VIVO VOL. 1 (DISA)
16	INTOCABLE LA HISTORIA (EMI LATIN)
17	VARIOUS ARTISTS HISTORIA MUSICAL NORTENA (UNIVISION/UG)
18	GRUPO MONTEZ DE DURANGO DE DURANGO A CHICAGO (DISA)
19	SELENA MOMENTOS INTIMOS (EMI LATIN)
20	PATRULLA 81 COMO PUDE ENAMORARME DE TI (DISA)

● Albums with the greatest sales gains this week. ● Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 album units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numerical following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. RIAA Latin awards: ○ Certification for net shipment of 200,000 units (Platin). ▲ Certification of 400,000 units (Multi-Platin). * Asterisk indicates LP is available. Most tape prices, and CD prices for BMG and WEA labels, are suggested lists. Tape prices marked EQ, and all other CD prices, are equivalent prices, which are projected from wholesale prices. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. Heatseeker Impact shows albums removed from Heatseekers this week. [M] indicates past or present Heatseeker title. © 2004 VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

MAY 8
2004

Billboard HOT LATIN TRACKS

Airplay monitored by Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POSITION
				NUMBER 1 / GREATEST GAINER 1 Week At Number 1		
1	8	13	12	TU FOTOGRAFIA G.ESTEFAN,E.ESTEFAN, JR., S.KRYS (G.MARCO,E.ESTEFAN, JR.)	Gloria Estefan EPIC/SONY DISCOS	1
2	3	3	14	TE QUISE TANTO E.ESTEFAN, JR., A.PENA (C.SOROKIN, ANDAH)	Paulina Rubio UNIVERSAL LATINO	1
3	2	2	31	MAS QUE TU AMIGO M.A.SOLIS, H.PATRON, R.PEREZ (M.A.SOLIS)	Marco Antonio Solis FONOVISA	2
4	1	1	14	TENGO GANAS E.ESTEFAN, JR., A.GAITAN, R.GAITAN (V.M.RUIZ, E.ESTEFAN, JR.)	Victor Manuelle SONY DISCOS	1
5	5	5	9	CREO EN EL AMOR J.L.PILOTO (J.L.PILOTO, R.DEL SOL)	Rey Ruiz SONY DISCOS	5
6	4	4	25	CUIDARTE EL ALMA L.FOCHOA (M.DURANDEAU, C.ZALLE)	Chayanne SONY DISCOS	1
7	6	7	14	QUE LORO A.BAQUEIRO, SIN BANDERA (L.GARCIA)	Sin Bandera SONY DISCOS	5
8	16	16	6	CRUZ DE OLVIDO PAGUILAR (J.ZAZARI)	Pepe Aguilar UNIVISION	8
9	10	9	13	BARAJA DE ORO PALOMO (R.AYALA)	Palomo DISA	7
10	11	8	14	AUNQUE NO TE PUEDA VER J.N.GOMEZ (A.UBAGO)	Alex Ubago WARNER LATINA	4
11	7	6	20	Y TODO QUEDA EN NADA ESTEFANO (ESTEFANO, J.REYES)	Ricky Martin SONY DISCOS	1
12	17	17	5	A DONDE ESTABAS? R.MUNOZ, R.MARTINEZ (R.MARTINEZ)	Intocable EMI LATIN	12
13	NEW		1	HOT SHOT DEBUT		
13				HORA ENAMORADA E.CRESPO (E.CRESPO)	Elvis Crespo ELE	13
14	22		2	TU DE QUE VAS F.DE VITAL, ROMERO (F.DE VITAL)	Franco De Vita SONY DISCOS	14
15	12	10	15	HAZME OLVIDARLA J.GUILLEN (A.TORRES)	Conjunto Primavera FONOVISA	8
16	14	12	13	COMO PUDE ENAMORARME DE TI A.RAMIREZ, CORRAL (R.LUGO)	Patrulla 81 DISA	8
17	9	25		4:30 AM S.KRYS, J.SOMILLAN (O.BERMUDEZ, S.KRYS)	Obie Bermudez EMI LATIN	9
18	19	23		TE QUISE OLVIDAR J.L.TERRAZAS (J.GABRIEL)	Grupo Montez De Durango DISA	18
19	15	15	3	NADIE ES ETERNO A.A.DE LUNA (D.GOMEZ)	Adan Chalino Sanchez MOON/COSTAROLA / SONY DISCOS	15
20	13	11	8	ABRAZAR LA VIDA R.PEREZ (D.RICH, J.MARR, J.C.PEREZ SOTO)	Luis Fonsi UNIVERSAL LATINO	11
21	21	24	7	DOS LOCOS LOS HOROSCOPOS DE DURANGO (A.MARTINEZ)	Los Horoscops De Durango PROCAN/DISA	21
22	18	14	7	TARDES NEGRAS A.SALERNO, M.MAJONCHI (T.FERRO)	Tiziano Ferro EMI LATIN	14
23	23	21	6	DESEOS DE COSAS IMPOSIBLES N.WALKER, LA DREJA DE VAN GOGH (X.SAN MARTIN)	La Oreja De Van Gogh SONY DISCOS	21
24	20	18	9	ME EQUIVOQUE A.A.ALBIA (COPYRIGHT CONTROL)	Mariana UNIVISION	18
25	45		4	SABANAS FRIAS PHER, A.GONZALEZ (PHER)	Mana & Ruben Blades WARNER LATINA	25
26	27	27	5	LUCHARE POR TU AMOR A.BAQUEIRO (R.FOLGUERA, F.MONTY, M.ENTRA, GUES)	Alejandro Fernandez SONY DISCOS	23
27	24	20	3	PARA TODA LA VIDA A.LIZARRAGA, J.LIZARRAGA (J.J.LEIVA)	Banda El Recodo FONOVISA	20
28	50		2	VIVO Y MUERO EN TU PIEL R.PEREZ (R.PEREZ)	Jennifer Pena UNIVISION	28
29	28	30	3	TANTO LA QUERIA A.STIVEL (L.GONZALEZ GOMEZ)	Andy & Lucas ARIOLA / BMG LATIN	28
30	34	28	4	AMAR COMO TE AME J.SEBASTIAN (J.SEBASTIAN)	Joan Sebastian MUSART / BALBOA	28
31	26	26	24	TE LLAME R.PEREZ, R.LIV (R.LIV, R.PEREZ)	Cristian ARIOLA / BMG LATIN	3
32	42	45	5	SE ME HIZO TARDE LA VIDA P.RAMIREZ (I.RAMIREZ)	Vicente Fernandez SONY DISCOS	32
33	39	50	3	ESO A.SANZ, L.PEREZ (A.SANZ)	Alejandro Sanz WARNER LATINA	33
34	RE-ENTRY		5	DEJA C.CABRAL "JUNIOR", A.BARBARA, R.PEREZ (R.LIV, R.PEREZ)	Ana Barbara FONOVISA	32
35	32	32	14	DALO POR HECHO BRONCO (N.URQUIZA, N.CONCHA)	Bronco: El Gigante De America FONOVISA	25
36	35		3	LA MILPA A.SOTO, LOS ASTROS DE DURANGO (V.CORDERO)	Los Astros De Durango RCA / BMG LATIN	35
37	29	19	19	CERCA DE TI S.MORALES (T.SOJ), S.MORALES, D.SIEGEL, G.DI MARCO)	Thalia VIRGIN / EMI LATIN	1
38	25	33	5	LA SOSPECHA J.AGUIRRE, W.GARCIA (W.GARCIA)	Son De Cali UNIVISION	25
39	31	36	5	HAY QUE CAMBIAR R.PEREZ (R.PEREZ)	Area 305 RPE / UNIVISION	31
40	30	34	7	Y QUE I.RODRIGUEZ, F.EHRLICH (A.VIZZANI)	Los Angeles De Charly FONOVISA	28
41	38		2	SI TU ESTUVIERAS J.PDIAZ, G.DIAZ (A.T.MERCAADO)	Los Toros Band UNIVERSAL LATINO	38
42	36	38	7	LA MAS DESEADA V.ELIZALDE (R.E.MORA)	Valentin Elizalde UNIVERSAL LATINO	27
43	48		2	PERO QUE TAL SI TE compro PRIVERA (C.REYNA)	Lupillo Rivera UNIVISION	43
44	41	39	3	NO ES AMOR M.TAYLOR, C.PAUCAR, E.IGLESIAS, F.GARI, BAY (E.IGLESIAS, P.BARRY, M.TAYLOR, F.GARI, BAY, C.GARCIA ALONSO)	Enrique Iglesias UNIVERSAL LATINO	39
45	RE-ENTRY		7	NAVEGANDOTE A.TORRES (R.LOPEZ)	N'Klabe NU	41
46	33	22	12	BULERIA K.SANTANDER, D.BETANCOURT (K.SANTANDER, G.SANTANDER)	David Bisbal VALE / UNIVERSAL LATINO	11
47	RE-ENTRY		3	QUITEMONOS LA ROPA R.SANCHEZ (ESTEFANO, J.REYES)	NG2 SONY DISCOS	35
48	40	37	3	NO TENGAS MIEDO ENAMORARTE EL PODER DEL NORTE (L.PADILLA)	El Poder Del Norte DISA	37
49	NEW		1	ANTES DE QUE TE VAYAS R.SAENZ QUIROZ (M.A.SOLIS)	Conjunto Atardecer MUSIMEX / UNIVERSAL LATINO	49
50	RE-ENTRY		2	PERO TU NO ESTAS GRUPO BRYNDIS (M.GALLARDO)	Grupo Bryndis DISA	47

Compiled from a national sample of airplay supplied by Nielsen Broadcast Data Systems' Radio Track service. A panel of 101 stations (40 Latin Pop, 16 Tropical, 53 Regional Mexican) are electronically monitored 24 hrs. a day, 7 days a week. Songs ranked by Audience Impressions. Records showing an increase in audience over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. Greatest Gainer indicates song with largest audience growth. If two records are tied in audience size, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks. Videoclip availability. ©2004, VNU Business Media, Inc. All rights reserved.

LATIN POP AIRPLAY

THIS WEEK	LAST WEEK	TITLE IMPRINT/PROMOTION LABEL	ARTIST	THIS WEEK	LAST WEEK	TITLE IMPRINT/PROMOTION LABEL	ARTIST
1	1	TE QUISE TANTO UNIVERSAL LATINO	PAULINA RUBIO	21	20	CERCA DE TI VIRGIN / EMI LATIN	THALIA
2	3	CUIDARTE EL ALMA SONY DISCOS	CHAYANNE	22	38	VIVO Y MUERO EN TU PIEL UNIVISION	JENNIFER PENA
3	2	QUE LORO SONY DISCOS	SIN BANDERA	23	21	BULERIA VALE / UNIVERSAL LATINO	DAVID BISBAL
4	5	AUNQUE NO TE PUEDA VER WARNER LATINA	ALEX UBAGO	24	26	NO ES AMOR UNIVERSAL LATINO	ENRIQUE IGLESIAS
5	4	Y TODO QUEDA EN NADA SONY DISCOS	RICKY MARTIN	25	23	CREO EN EL AMOR SONY DISCOS	REY RUIZ
6	10	TU DE QUE VAS SONY DISCOS	FRANCO DE VITA	26	30	NO ME QUIERO ENAMORAR SONY DISCOS	KALIMBA
7	17	TU FOTOGRAFIA EPIC / SONY DISCOS	GLORIA ESTEFAN	27	25	A QUE NO TE VAS SONY DISCOS	EDONITA NAZARIO
8	6	ABRAZAR LA VIDA UNIVERSAL LATINO	LUIS FONSI	28	28	HAY QUE CAMBIAR RPE / UNIVISION	AREA 305
9	7	TARDES NEGRAS EMI LATIN	TIZIANO FERRO	29	29	COMO FUÍ A ENAMORARME DE TI PRIMA / SONY DISCOS	LOS TRI-O
10	9	MAS QUE TU AMIGO FONOVISA	MARCO ANTONIO SOLIS	30	27	ME CANSE DE TI EMI LATIN	OBIE BERMUDEZ
11	11	DESEOS DE COSAS IMPOSIBLES SONY DISCOS	LA DREJA DE VAN GOGH	31		SENTADA AQUI EN MI ALMA SONY DISCOS	CHAYANNE
12	13	TENGO GANAS SONY DISCOS	VICTOR MANUELLE	32		DEJA FONOVISA	ANA BARBARA
13	15	LUCHARE POR TU AMOR SONY DISCOS	ALEJANDRO FERNANDEZ	33	36	DONDE CORRE LA SANGRE CRESCENT MOON / SONY DISCOS	SHALIM
14	19	ANTES EMI LATIN	OBIE BERMUDEZ	34	32	ECHALE LENA MEGAMUSIC / UNIVERSAL LATINO	VICTORIA
15	31	SABANAS FRIAS WARNER LATINA	MANA & RUBEN BLADES	35	34	AGUANTA AHI ARIOLA / BMG LATIN	ROSARIO
16	16	TANTO LA QUERIA ARIOLA / BMG LATIN	ANDY & LUCAS	36		AMAR COMO TE AME MUSART / BALBOA	JOAN SEBASTIAN
17	24	CRUZ DE OLVIDO UNIVISION	PEPE AGUILAR	37		QUE LE VERTE SONY DISCOS	RICARDO ARJONA
18	18	4:30 AM EMI LATIN	OBIE BERMUDEZ	38	35	POR QUE NO LIDRES	TISUBY & GEORGINA
19	14	TE LLAME ARIOLA / BMG LATIN	CRISTIAN	39		DESNUDATE MUJER VALE / UNIVERSAL LATINO	DAVID BISBAL
20	22	ESO WARNER LATINA	ALEJANDRO SANZ	40		ME EQUIVOQUE UNIVISION	MARIANA

TROPICAL AIRPLAY

THIS WEEK	LAST WEEK	TITLE IMPRINT/PROMOTION LABEL	ARTIST	THIS WEEK	LAST WEEK	TITLE IMPRINT/PROMOTION LABEL	ARTIST
1	32	HORA ENAMORADA ELE	ELVIS CRESPO	21	16	NADA DE NADA J&N	FRANK REYES
2	2	CREO EN EL AMOR SONY DISCOS	REY RUIZ	22	30	AMANECER (BOMBA) EMI LATIN	LIMI-T 21
3	5	TU FOTOGRAFIA UNIVERSAL LATINO	GLORIA ESTEFAN	23	23	TE QUISE TANTO UNIVERSAL LATINO	PAULINA RUBIO
4	1	TENGO GANAS SONY DISCOS	VICTOR MANUELLE	24	26	EL GALLO NO OLVIDA M.P.	TITO ROJAS
5	3	LA SOSPECHA UNIVISION	SON DE CALI	25	24	ME EQUIVOQUE UNIVISION	MARIANA
6	6	SI TU ESTUVIERAS UNIVERSAL LATINO	LOS TOROS BANDO	26	17	AMIGO MIO WEACARIBE / WARNER LATINA	TONO ROSARIO WITH TEGO CALDERON
7	7	NAVEGANDOTE NU	N'KLABE	27	31	JUANA PEÑA RUMBA JAMS	LOS SONEROS DEL BARRIO
8	10	QUITEMONOS LA ROPA SONY DISCOS	NG2	28	37	SABANAS FRIAS WARNER LATINA	MANA & RUBEN BLADES
9	9	PUERTO RICO ARIOLA / BMG LATIN	JERRY RIVERA	29		VOY A DEJARTE DE AMAR J&N	FRANK REYES
10	12	TELEFONO UNIVERSAL LATINO	GRUPO MANIA	30	22	Y TODO QUEDA EN NADA SONY DISCOS	RICKY MARTIN
11	14	ME ACORDARE EMI LATIN	LIMI-T 21	31	27	LA PAGA SURCO / UNIVERSAL LATINO	JUANES
12	28	INTRO LOS 12 DISCIPULOS DIAMOND	EDDIE DEE	32	36	POR QUE NO OJAS ESE LOCO J&N	SEXAPPEAL
13	18	NECESITO UN AMOR SONY DISCOS	ANDY ANDY	33	40	DOCTOR J&N	PUERTO RICAN POWER
14	8	DILE VI	DOON OMAR	34		UN OSITO DORMILON SONY DISCOS	EL GRINGO DE LA BACHATA FEAT. SERGIO VARGAS
15	4	4:30 AM SONY DISCOS	OBIE BERMUDEZ	35		EL GUARDIA G&M	RICKY MOTA
16	11	LOCA CONMIGO UNIVERSAL LATINO	LOS TOROS BANDO	36	20	LA PAGA KAREN / UNIVERSAL LATINO	TONNY TUN TUN
17	13	HAY QUE CAMBIAR RPE / UNIVISION	AREA 305	37	34	TARDES NEGRAS EMI LATIN	TIZIANO FERRO
18	21	PA' LA RUMBA VOY J&N	ZAFRA NEGRA	38	19	ELLA TIENE FUEGO SONY DISCOS	CELIA CRUZ
19	15	HERMANITA PREMIUM LATIN	AVENTURA	39		MALA MALA M.P.	PEORO JESUS
20	25	DAME LA DROGA CUTTING	SON CALLEJERO	40		LORE LORE SONY DISCOS	VICTOR MANUELLE

REGIONAL MEXICAN AIRPLAY

THIS WEEK	LAST WEEK	TITLE IMPRINT/PROMOTION LABEL	ARTIST	THIS WEEK	LAST WEEK	TITLE IMPRINT/PROMOTION LABEL	ARTIST
1	1	BARAJA DE ORO DISA	PALOMO	21	18	AMARON PELA'O EMI LATIN	VOCES DEL RANCHO
2	5	A DONDE ESTABAS? EMI LATIN	INTOCABLE	22	35	AMAR COMO TE AME MUSART / BALBOA	JOAN SEBASTIAN
3	2	HAZME OLVIDARLA FONOVISA	CONJUNTO PRIMAVERA	23	24	UN PASO DE OLVIDARTE FONOVISA	JUAN TAVARES
4	3	COMO PUDE ENAMORARME DE TI DISA	PATRUILLA 81	24	13	JOSE PEREZ LEON FONOVISA	LOS TIGRES DEL NORTE
5	6	TE QUISE OLVIDAR DISA	GRUPO MONTEZ DE DURANGO	25	28	DICEN UNIVISION	ADAN CHALINO SANCHEZ
6	4	NADIE ES ETERNO MOON/COSTAROLA / SONY DISCOS	ADAN CHALINO SANCHEZ	26		MI PEOR ENEMIGO FONOVISA	BRONCO, EL GIGANTE DE AMERICA
7	7	MAS QUE TU AMIGO FONOVISA	MARCO ANTONIO SOLIS	27		DEJA FONOVISA	ANA BARBARA
8	8	DDS LOCOS PROCAN/DISA	LOS HOROSCOPOS DE DURANGO	28	29	EL PALMITO RCA / BMG LATIN	JULIO PRECIADO Y SU BANDA PERLA DEL PACIFICO
9	9	PARA TODA LA VIDA FONOVISA	BANDA EL RECODO	29	26	JAMBALAYA PROCAN/DISA	K. PAZ DE LA SIERRA
10	17	SE ME HIZO TARDE LA VIDA SONY DISCOS	VICENTE FERNANDEZ	30		DALE SU BENDICION UNIVISION	LOS HURACANES DEL NORTE
11	11	LA MILPA RCA / BMG LATIN	LOS ASTROS DE DURANGO	31	22	LA BOTELLA LA SIERRA	LOS MORROS DEL NORTE
12	12	LA MAS DESEADA UNIVERSAL LATINO	VALENTIN ELIZALDE	32	27	MI NANIANTA MILITAN	CONTROL
13	25	CRUZ DE OLVIDO UNIVISION	PEPE AGUILAR	33		QUE ME LLEVE EL DIABLO PLATINO / FONOVISA	ADOLFO URIAS Y SU LOBO NORTEÑO
14	15	DALO POR HECHO FONOVISA	BRONCO: EL GIGANTE DE AMERICA	34	37	LA NEGRA TOMASA EMI LATIN	OJ KANE
15	19	PERO QUE TAL SI TE compro UNIVISION	LUPILLO RIVERA	35		20 AÑOS DISA	LOS REYES DEL CAMINO
16	10	Y QUE FONOVISA	LOS ANGELES DE CHARLY	36	32	YO TE ENSENE MUSIMEX / UNIVERSAL LATINO	CONJUNTO ATARDECER
17	21	ME EQUIVOQUE UNIVISION	MARIANA	37	34	POR UN RATO FONOVISA	AROMA
18	14	NO TENGAS MIEDO ENAMORARTE DISA	EL PODER DEL NORTE	38	30	SOY UN NOVATO EMI LATIN	INTOCABLE
19	39	ANTES DE QUE TE VAYAS MUSIMEX / UNIVERSAL LATINO	CONJUNTO ATARDECER	39	33	A QUE TE PONGO OLE	K1
20	23	PERO TU NO ESTAS DISA	GRUPO BRYNDIS	40	36	NO, OH, OH (LA SUEGRA) UNIVERSAL LATINO	ALICIA VILLARREAL

MAY 3 2004		HOT DANCE SINGLES SALES			
THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON	TITLE	Artist
1	NEW	1	1	NUMBER 1 LEFT OUTSIDE ALONE (REMIXES)	Anastacia
2	2	2	4	8TH WORLD WONDER (THE REMIXES)	Kimberley Locke
3	1	1	5	LOVE PROFUSION	Madonna
4	3	3	7	ME AGAINST THE MUSIC	Britney Spears Featuring Madonna
5	5	5	5	CRUSH	Paul Van Dyk
6	4	9	4	AERODYNAMIK	Kraftwerk
7	7	8	24	YOU PROMISED ME (TU ES FOUTU)	In-Grid
8	10	6	42	THE DISTRICT SLEEPS ALONE TONIGHT	The Postal Service
9	8	7	12	LOVE'S DIVINE (DEEPSKY, MURK, & PASSENGERZ MIXES)	Seal
10	6	10	20	NOTHING FAILS/NOBODY KNOWS ME	Madonna
11	14	11	22	BREATHE (REMIXES)	Michelle Branch
12	13	12	7	SAVE MY SOUL	Kristine W
13	12	14	32	SYMPATHY FOR THE DEVIL (REMIXES)	The Rolling Stones
14	9	4	3	JUST A LITTLE WHILE	Janet Jackson
15	11	13	34	(THERE'S GOTTA BE) MORE TO LIFE	Stacie Orrico
16	20	—	2	DIP IT LOW (DANCE REMIXES)	Christina Milian
17	16	15	33	RUBBERNECKIN' (PAUL OAKENFOLD REMIX)	Elvis Presley
18	17	20	7	CHERRY BLOSSOM GIRL	Air
19	22	21	25	HAREM (CANCAO DO MAR) (M. LEHMAN, R. RIVERA & H. HECTOR REMIXES)	Sarah Brightman
20	19	24	34	THROUGH THE RAIN (HEX HECTOR/MAC QUAYLE REMIX)	Mariah Carey
21	15	19	19	BORN TOO SLOW	The Crystal Method
22	RE-ENTRY	41	1	HOLLYWOOD (REMIXES)	Madonna
23	24	22	4	THE AIR THAT I BREATHE	Judy Torres Featuring Collage
24	18	18	11	TOXIC (REMIXES)	Britney Spears
25	NEW	1	1	SIGNED, SEALED, DELIVERED	Colton Ford And Pepper Mashay

MAY 8 2004		HOT DANCE RADIO AIRPLAY		
THIS WEEK	LAST WEEK	WKS. ON	TITLE	Artist
1	2	21	NUMBER 1 AS THE RUSH COMES	Motorcycle
2	1	13	LOVE ME RIGHT (OH SHEILA)	Angel City Featuring Lara McAllen
3	3	8	RED BLOODED WOMAN	Kylie Minogue
4	4	13	TOXIC	Britney Spears
5	5	11	DEJA VU (IT'S HARD TO BELIEVE)	The Roc Project Featuring Tina Novak
6	9	6	DIP IT LOW	Christina Milian
7	12	4	TAKE ME TO THE CLOUDS ABOVE	LMC Vs. U2
8	6	6	STRAIGHT AHEAD	Tube & Berger Featuring Chrissie Hynde
9	10	5	BURNED WITH DESIRE	Armin Van Buuren Featuring Justine Suissa
10	11	6	BEAUTIFUL THINGS	Andain
11	RE-ENTRY	1	WHITE FLAG	Dido
12	8	11	LOVE'S DIVINE	Seal
13	7	22	IT'S MY LIFE	No Doubt
14	18	21	WHEREVER YOU ARE (I FEEL LOVE)	Laava
15	14	6	I LIKE LOVE (I LOVE LOVE)	Solitaire
16	15	25	HEY YA!	OutKast
17	20	12	I FEEL LOVE	Blue Man Group Featuring Venus Hum
18	RE-ENTRY	1	YEAH!	Usher Featuring Lil Jon & Ludacris
19	16	14	THE WAY YOU MOVE	OutKast Featuring Sleepy Brown
20	24	17	NOTHING BUT YOU	Paul Van Dyk Featuring Hemstock & Jennings
21	23	3	THIS LOVE	Maroon5
22	21	2	LOVE PROFUSION	Madonna
23	13	7	DON'T WANNA LOSE THIS FEELING	Dannii Minogue
24	22	10	CRUISING	N&K Vs. Denis The Menace Feat. Alex Prince
25	NEW	1	DON'T LOOK BACK	Thalia

MAY 8 2004		TOP ELECTRONIC ALBUMS		
THIS WEEK	LAST WEEK	WKS. ON	TITLE	Artist
1	NEW	1	NUMBER 1 VIC LATINO/DAVID WAXMAN	Ultra/Dance 05
2	1	17	VARIOUS ARTISTS	Fired Up!
3	2	55	THE POSTAL SERVICE	Give Up
4	4	8	ZERO 7	When It Falls
5	3	3	A.B. QUINTANILLA III PRESENTS KUMBIA KINGS	Los Remixes 2.0
6	5	15	THE CRYSTAL METHOD	Legion Of Boom
7	6	13	AIR	Talkie Walkie
8	7	3	VARIOUS ARTISTS	Pink Panther's Penthouse Party
9	8	12	SOUNDTRACK	Queer Eye For The Straight Guy
10	9	3	JUMPS	Mix It Up: Remixed
11	11	8	LOUIE DEVITO	Dance Divas II
12	12	5	THE RIDDLER	Dance Mix 5
13	10	13	JOHNNY VICIOUS	Ultra.Trance:3
14	14	19	SARAH MCLACHLAN	Remixed
15	13	3	VARIOUS ARTISTS	Pure 80's Dance
16	19	2	BAD BOY JOE	The Best Of Freestyle Megamix 5
17	15	10	RAVIN	Buddha Bar VI
18	20	30	ENIGMA	Voyageur
19	NEW	1	DJ ICEY	For The Love Of The Beat
20	16	5	VARIOUS ARTISTS	Pure Trance 3
21	17	28	MARIAH CAREY	The Remixes
22	18	13	VARIOUS ARTISTS	Best Of Trance Volume Four
23	NEW	1	LALI PUNA	Faking The Books
24	RE-ENTRY	1	PRAFUL	One Day Deep
25	21	3	GREYBOY	Soul Mosaic

• Dance Airplay titles showing an increase in detections over the previous week, regardless of chart movement. Compiled from a national sample of airplay supplied by Nielsen Broadcast Data Systems' radio track service. 5 dance stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. A title which has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Titles below the top 15 are removed from the chart after 26 weeks. ©2004 VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved. • Electronic Albums with the greatest sales gains this week. • Recording Industry Assn. (RIAA) certification for net shipment of 500,000 album units (Gold). • RIAA certification for net shipment of 1 million units (Platinum). • RIAA certification for net shipment of 10 million units (Diamond). Numerical following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets and double albums with running time of 100 minutes or more, the RIAA multiples shipments by the number of discs and/or tapes. *Asterisk indicates LP is available. Most tape prices, and CD prices for BMG and WEA labels, are suggested lists. Tape prices marked EQ, and all other CD prices, are equivalent prices, which are projected from wholesale prices. [M] indicates past or present Heatseeker title. ©2004 VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

Billboard® HOT DANCE CLUB PLAY

MAY 8 2004		HOT DANCE CLUB PLAY			
THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON	TITLE	Artist
1	2	4	5	NUMBER 1 NEVER LET ME DOWN	Richard "Humpty" Vission
2	3	6	6	JUST A LITTLE WHILE (P. RAUHOFFER & M. JOSHUA MIXES)	Janet Jackson
3	8	17	5	HOW DID YOU KNOW	Kurtis Mantronik Presents Chamonix
4	5	9	10	STRAIGHT AHEAD	Tube & Berger Featuring Chrissie Hynde
5	1	2	9	HOLE IN THE HEAD (REMIXES)	Sugababes
6	10	14	3	YOU MAKE ME FEEL BRAND NEW (REMIXES)	Simply Red
7	11	18	6	SAVING MY LOVE (ROSABEL & JOSH HARRIS MIXES)	Pat Hodges
8	9	12	8	BROKEN WINGS	Thea Austin
9	4	1	9	AMAZING (FULL INTENTION AND JACK 'N' RORY MIXES)	George Michael
10	6	3	5	SAVE MY SOUL	Kristine W
11	15	20	5	DIP IT LOW (FULL INTENTION, JJ FLORES, TYAS & LAWRENCE MIXES)	Christina Milian
12	17	22	6	MY LIFE	Junior Presents Jason
13	18	19	7	I LIKE LOVE (I LOVE LOVE)	Solitaire
14	19	24	5	LEFT OUTSIDE ALONE (REMIXES)	Anastacia
15	21	25	6	NAUGHTY GIRL (CALDERONE & QUAYLE REMIX)	Beyonce
16	12	8	12	TRULY	Delerium Featuring Nerina Pallot
17	25	30	4	ILLUSION	Benassi Bros. Featuring Sandy
18	24	29	5	JAM SESSIONS	Mr. Ali Vs. E-Smoove
19	7	5	12	NOT IN LOVE (D. AUDE, MINGE BINGE, & R.H. VISSION MIXES)	Enrique Iglesias Featuring Kelis
20	23	26	6	DREAM-A-LOT'S THEME (I WILL LIVE FOR LOVE)	Donna Summer
21	16	10	10	ELECTRIFY	GTS Featuring Heigo Tani
22	13	11	9	SEX BOMB (THE REMIXES)	Tom Jones
23	32	37	4	COME INTO MY LIFE (REMIXES)	Joyce Sims
24	14	7	12	LOVE PROFUSION (R. ROSARIO, CRAIG J., PASSENGERZ, & BLOW-UP MIXES)	Madonna
25	22	15	11	FRIDAY MARSHMALLOW	Samba La Casa

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON	TITLE	Artist
26	29	34	4	THIS LOVE (JUNIOR VASQUEZ MIXES)	Maroon5
27	34	40	3	THE FORCE OF GRAVITY	BT Featuring JC Chasez
28	30	36	4	A DAY IN THE LIFE (2004 REMIX)	Frisicia & Lamboy Vs. Todd Terry
29	33	35	4	LET IT GO	Norty Cotto
POWER PICK					
30	37	—	2	SANCTUARY	Origene
31	26	27	7	GET BETTER	K.M.C. Featuring Sandy
32	35	39	4	DON'T LOOK BACK (REMIXES)	Thalia
33	20	13	13	FREE (S.A.F. & NEMO MIXES)	Sarah Brightman
HOT SHOT DEBUT					
34	NEW	1	1	I'M READY (D. AUDE, S. NICK, M. RIZZO, & DUMMIES MIXES)	Cherie
35	31	23	11	MAKE ME DANCE ALL NIGHT	3 Speaker High
36	42	—	2	STRANGE TRANSMISSION (BASTONE & BURNZ REMIX)	The Peter Malick Group Featuring Norah Jones
37	28	16	11	TOXIC (REMIXES)	Britney Spears
38	27	21	13	GOOD BOYS (REMIXES)	Blondie
39	NEW	1	1	ONE WITH YOU	Sun
40	NEW	1	1	SHE WANTS TO MOVE (BASEMENT JAXX & J. NEVINS MIXES)	N*E*R*D
41	NEW	1	1	EASY AS LIFE (T. MORAN & W. RIGG REMIX)	Deborah Cox
42	40	44	3	YA NO ERES EL MISMO (NORTY COTTO MIXES)	Noelia
43	NEW	1	1	HORNY ALL THE TIME	Bastone & Burnz Featuring Triple Lxxxx
44	NEW	1	1	IF YOU WANNA	Roy Davis Jr. Featuring Terry Dexter
45	41	42	5	YOU HAVE A WAY	Anthony Cole
46	39	32	11	FIND MYSELF	Presta + Stakey
47	36	31	23	I TRY (RAUHOFFER, PILAVIN & ZIMBARDO MIXES)	Made By Monkeys Featuring Maria Matto
48	38	28	14	SIGNED, SEALED, DELIVERED	Colton Ford And Pepper Mashay
49	47	46	16	POWERLESS (SAY WHAT YOU WANT) [WIDELIFE, JUNIOR, & CHAB MIXES]	Nelly Furtado
50	46	48	7	CHANGES (FELIX DA HOUSECAT REMIX)	Kelly Osbourne & Ozzy Osbourne

• Titles with the greatest sales or club play increases this week. Power Pick on Club Play is awarded for the largest point increase among singles below the top 20. The Club Play chart is compiled from a national sample of reports from club DJs. • Videoclip availability. Catalog number is for vinyl maxi-single, or CD maxi-single, or CD single respectively, based upon availability. On Dance Singles Sales chart: • CD Single available. • CD Maxi-Single available. • Vinyl Maxi-Single available. • Cassette Maxi-Single available. ©2004 VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

Montgomery Gentry Does Its Own 'Thing'

BY DEBORAH EVANS PRICE

NASHVILLE—With three successful albums under its belt and combined sales of more than 2 million units, you'd think Montgomery Gentry would have scored a few No. 1 singles along the way.

Thus far, it hasn't.

The Columbia duo is hoping to see that change with its fast-rising new single, "If You Ever Stop Loving Me," currently No. 10 on the *Billboard* Hot Country Singles & Tracks chart.

The song is the first release from Montgomery Gentry's new album, "You Do Your Thing," due May 18.

The pair also has a new DVD of videos, interviews and backstage footage that was released April 20.

Nate Deaton, assistant PD/marketing director at KRTY San Jose, Calif., says the new single could be the duo's first chart-topper.

"We're playing it 50 times a week. It's one of our top five researching songs," he says. "Hopefully, people at other stations will have the same results."

Despite its lack of No. 1s, Montgomery Gentry has not suffered at country radio. Out of 13 singles, five have made it to the top five, including "Speed," "Hell Yeah" and "She Couldn't Change Me." The latter peaked at No. 2.

"I'm scared to death to have one now," the pair's Eddie Montgomery says of scoring a No. 1 hit. With platinum sales already under the act's belt, he says, why tempt fate?

Sony Music Nashville president

John Grady would obviously like Montgomery Gentry to have No. 1 singles, but he puts things in perspective.

"The No. 1 I'm after is on the sales chart—that means we influenced people," he says. "The ultimate goal is to sell records and tickets."

Deaton agrees. "They are obviously selling records," he says. "Isn't that really the ultimate sign of success?"

"I've seen them [perform] over the years, and they connect with fans live," Deaton adds. "That sells records."

GETTING THE GOODS

Montgomery Gentry's Troy Gentry feels the duo has delivered its best album yet. "They say the third time's a charm, but I believe it took us four rounds to get it honed a little better," he says.

Gentry thinks the quality of songs will help sell the album. He says the duo now has access to a better selection from established songwriters.

"As far as Nashville goes, the better your career, the better songs you get," he says.

The new album contains songs from Nashville's "A" list writers, including Bob DiPiero, Rivers Rutherford, Tom Shapiro, David Lee Murphy and Jeffrey Steele. Gentry also co-wrote a cut, "Talking to My Angel," with Jason Sellers and Michael Dulaney.

Singing about the realities of working-class life has been Montgomery Gentry's mission. "Back in

the '80s, we were bombarded with happily-ever-after songs," Gentry says. "I've always been a country fan, but I got burned out and turned off of the fairy-tale-wedding ballad songs.

"We ain't never played by the rules," Montgomery says. "Who in the world is going to work their ass off more than somebody who just wrote one of the songs?"

Grady agrees. "Nobody knows what they want those songs to sound like [more] than the guys who wrote them."

Offering songwriters a chance to produce is one way to ensure getting "great songs," according to Grady. "The song world is a competitive world when you are out trying to get big-time songwriters' best work."

The current conservative environment at country radio means labels can usually get only two singles from an album per year on and up the *Billboard* charts. They usually

move on to a new album after that. But Grady says Sony staffers will work Montgomery Gentry's new project for at least two years.

"When you have this many good songs, you just can't waste them," he says.

A TEAM EFFORT

In other formats, it's not unusual to see multiple producers on an album. In the country community, however, there's generally just one or two. Montgomery Gentry's album bucks the status quo.

Steele and Rutherford each produced the songs they wrote for "You Do Your Thing." In addition, Blake Chancey produced two cuts, and Joe Scaife produced five.

ALL ACROSS AMERICA

The label has planned an aggressive marketing campaign that begins with the duo making appearances in four different time zones on the album's street date.

The marathon begins with a midnight appearance in Montgomery Gentry's hometown of Lexington, Ky. Then it will do a morning meet-and-greet in Nashville before jetting off to

an afternoon event in Salt Lake City.

It will finish up in Los Angeles doing a live show for KZLA. The next day, it will head to Dallas for a show with KPLX (the Wolf).

Dale Libby, Sony Music Nashville senior VP of sales, expects the new DVD to drive album sales. The project features six videos, as well as interviews and behind-the-scenes footage.

Libby describes the \$7.98-priced item as a "pitch piece."

"When you put that in your player, it automatically goes into a little pitch for the album release on May 18," he says. The street date is again mentioned at the end of the DVD.

Also on April 20, walmart.com began offering an exclusive download of the song "It Ain't What You're Thinkin'," which is not on the album.

Consumers who purchase "You Do Your Thing" at Wal-Mart will also get a bonus disc that includes five previously released Montgomery Gentry songs. They include "Just Got Paid" from a ZZ Top tribute album, "Didn't I" from the "We Were Soldiers" soundtrack album and Montgomery Gentry's humorous holiday anthem "Merry Christmas From the Family."

There will also be an extensive Internet campaign that will include flyaway contests to see Montgomery Gentry in concert.

The label will promote the album to country nightclubs by servicing the track "I Got Drunk" along with cocktail napkins featuring the song's opening line, "I got drunk, so sue me."



MONTGOMERY GENTRY: RECORDING 'QUALITY' SONGS

Indie Professionals Partner In Equity Music Services

Equity Music Group president Mike Kraski is launching Equity Music Services. The new venture combines the skills of Nashville marketing, new media, sales and publicity professionals to offer services to record labels, artists and management companies.

Several independent Nashville professionals are partnering with Kraski in Equity Music Services.

Jennifer Bohler will be VP of artist and media relations. Ed Gertler is VP of new media. Derek Simon is VP of marketing. Neal Spielberg is VP of sales.

Each will retain his or her own company as well as handle clients for Equity Music Services.

Prior to launching their own firms, Bohler was VP of publicity at MCA Nashville, Gertler was national director of sales at Sony Music Nashville, Simon was VP of marketing for Universal Music Group Nashville and Spielberg was a senior sales executive

for Warner Bros. and WEA.

This is the team of independents Kraski used to launch Equity's first release, Clint Black's "Spend My Time."

SIGNINGS: Vanguard Records has signed Deana Carter to its artist roster. Her self-produced debut for the label is due early next year.

Carter previously recorded one multi-platinum and one gold album for Capitol Records in Nashville. She also recorded one album for Arista

Nashville, which peaked at No. 6 on the *Billboard* Top Country Albums chart.

Comedian Cledus T. Judd has turned his affiliation with Koch Records in Nashville into a long-term deal. The label released Judd's "The Original Dixie Hick" last fall. His second Koch release is due later this year.

Judd is best-known for his song parodies. T.K. Kimbrell of TKO Artist Management is his manager.

Blacktop Music Group has resigned songwriters Michael Lunn and Marty Dodson to new deals and also signed new writers Rhean Boyer of the group Carolina Rain and Gary Loyd.

IN PRINT: CMT is launching a book imprint. CMT Books, in conjunction with Simon & Schuster's Pocket Books. The first book it will publish is "Cash: An

American Man," due May 18.

Bill Miller wrote the Cash estate-authorized book. It includes Miller's memories and such Cash memorabilia as contracts, hand-written lyrics, photographs and correspondence the Man in Black wrote to his family.

Pocket Books and CMT are divisions of Viacom. CMT Books will publish additional titles focusing on country music topics and personalities.

ON THE ROW: Country promotion veteran Chuck Thagard joins

Gaylord Entertainment as communications specialist.

ON THE AIR: TV executive Stan Hitchcock, one of the creators of CMT and Americana Television Network, is launching a new venture, BlueHighways TV, based in Hendersonville, Tenn.

Hitchcock describes BlueHighways TV as a cable TV network "that explores the people, music, stories, traditions and cultures of America... for audiences interested in all aspects of American life and heritage."

GOING KRACKERS: Kenny Chesney duets with pal Uncle Kracker on "Late Night Again," a track from Kracker's upcoming Lava Records release, "72 and Sunny," due June 29.

The track also features backing vocals from Phil Vassar and Bret Michaels. Chesney and Kracker previously scored a hit with "When the Sun Goes Down," which spent five weeks at No. 1 on the Hot Country Singles & Tracks chart in March and April.



Nashville
Scene™
By Phyllis Stark
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Billboard® TOP COUNTRY ALBUMS™

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON CHART	Sales data compiled by Nielsen SoundScan		ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION	THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON CHART	Sales data compiled by Nielsen SoundScan		ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION
				Albums	Singles								Albums	Singles			
1	1	1	12	Sales data compiled by Nielsen SoundScan		NUMBER 1	12 Weeks At Number 1	37	38	37	20	REBA MCENTIRE ● MCA NASHVILLE 000451/UMGN (8.98/12.98)	Room To Breathe	4			
2	2	3	11	Sales data compiled by Nielsen SoundScan		GREATEST GAINER	When The Sun Goes Down	1	35	31	5	ELVIS PRESLEY RCA 57668/BMG STRATEGIC MARKETING GROUP (11.98 CD)	Elvis: Ultimate Gospel	30			
3	NEW	1	1	Sales data compiled by Nielsen SoundScan		HOT SHOT DEBUT	Golden Road	2	36	38	24	RANDY TRAVIS WORD-CURB 86273/WARNER BROS. (11.98 CD)	Worship & Faith	9			
4	4	2	25	Sales data compiled by Nielsen SoundScan			Letters From Home	3	39	36	44	JIMMY WAYNE DREAMWORKS 450355/INTERSCOPE (17.98 CD)	Jimmy Wayne	7			
5	3	5	4	Sales data compiled by Nielsen SoundScan			Shock'n Y'All	1	41	42	9	RODNEY CARRINGTON CAPITOL 94164 (11.98 CD)	Greatest Hits	11			
6	5	6	19	Sales data compiled by Nielsen SoundScan			Strong	2	42	43	56	CHRIS CAGLE ● CAPITOL 40516 (11.98/18.98)	Chris Cagle	1			
7	6	4	26	Sales data compiled by Nielsen SoundScan			Greatest Hits Volume II	2	43	44	5	WAYLON JENNINGS RCA 57267/BMG HERITAGE (11.98 CD)	Ultimate Waylon Jennings	16			
8	9	10	18	Sales data compiled by Nielsen SoundScan			Long Black Train	3	44	40	3	BLUE COUNTY CURB 78833 (11.98 CD) [M]	Blue County	32			
9	12	11	41	Sales data compiled by Nielsen SoundScan			Melt	1	45	45	42	JOE NICHOLS ● UNIVERSAL SOUTH 170285 (8.98/12.98) [M]	Man With A Memory	9			
10	11	13	75	Sales data compiled by Nielsen SoundScan			Red Dirt Road	1	46	46	43	TRACY BYRD RCA 67073/RLG (11.98/18.98)	The Truth About Men	5			
11	15	8	30	Sales data compiled by Nielsen SoundScan			Up!	1	47	47	47	JO DEE MESSINA CURB 78790 (11.98 CD)	Greatest Hits	1			
12	10	12	30	Sales data compiled by Nielsen SoundScan			Martina	1	48	49	50	TOBY KEITH MERCURY 170351/UMGN (12.98 CD)	The Best Of Toby Keith: 20th Century Masters The Millennium Collection	5			
13	14	20	40	Sales data compiled by Nielsen SoundScan			See If I Care	2	49	48	53	WYNONNA CURB 78811 (12.98/18.98)	What The World Needs Now Is Love	1			
14	13	15	36	Sales data compiled by Nielsen SoundScan			Mud On The Tires	1	50	NEW	1	RAYMOND HARRIS CANE 8100 (19.98 CD)	Hurt By The Best	50			
15	18	19	92	Sales data compiled by Nielsen SoundScan			Dierks Bentley	4	51	50	51	GEORGE STRAIT ● MCA NASHVILLE 170319/UMGN (12.98/18.98)	For The Last Time: Live From The Astrodome	2			
16	7	7	3	Sales data compiled by Nielsen SoundScan			Unleashed	1	52	51	52	RANDY TRAVIS ● WORD-CURB 86236/WARNER BROS. (11.98/18.98)	Rise And Shine	8			
17	20	24	19	Sales data compiled by Nielsen SoundScan			Songs Inspired By The Passion Of The Christ	7	53	52	47	KEITH URBAN CAPITOL 97847 (9.98/17.98)	Keith Urban In The Ranch	34			
18	21	22	46	Sales data compiled by Nielsen SoundScan			Drunk In Public	17	54	54	46	VARIOUS ARTISTS WARNER BROS./BMG/CURB/SONY MUSIC 73955/WARNER STRATEGIC MARKETING (18.98 CD)	Totally Country Vol. 3	2			
19	22	25	63	Sales data compiled by Nielsen SoundScan			Honkytonkville	1	55	58	58	JOHN MICHAEL MONTGOMERY WARNER BROS. 73918/WARN (11.98 CD)	The Very Best Of John Michael Montgomery	11			
20	17	16	23	Sales data compiled by Nielsen SoundScan			The American Farewell Tour	6	56	57	56	ALABAMA RCA 54371/RLG (14.98 CD)	Wave On Wave	2			
21	26	26	21	Sales data compiled by Nielsen SoundScan			Ultimate Dolly Parton	20	57	56	4	PAT GREEN ● REPUBLIC 000562/UNIVERSAL SOUTH (8.98/12.98)	Ultimate Dolly Parton	20			
22	23	21	21	Sales data compiled by Nielsen SoundScan			Comin' On Strong	3	58	59	36	DOLLY PARTON RCA 52008/BMG HERITAGE (11.98 CD)	Ultimate Clint Black	39			
23	30	30	17	Sales data compiled by Nielsen SoundScan			Buddy Jewell	1	59	53	57	CLINT BLACK RCA 52551/BMG HERITAGE (11.98 CD)	For God And Country	23			
24	25	17	74	Sales data compiled by Nielsen SoundScan		PACESETTER	My Town	3	60	RE-ENTRY	8	DOLLY PARTON BLUE EYE 79756 (17.98 CD)	Billy Currington	17			
25	24	35	77	Sales data compiled by Nielsen SoundScan			Tim McGraw And The Dancehall Doctors	2	61	62	25	BILLY CURRINGTON MERCURY 000164/UMGN (4.98/9.98) [M]	The Best Of Billy Currington: Double Wide, Single Minded	10			
26	16	29	23	Sales data compiled by Nielsen SoundScan			Live	9	62	60	55	JEFF FOXWORTHY WARNER BROS. 73903/RHINO (11.98 CD/DVD)	CMT Presents: Most Wanted, Volume 1	11			
27	28	23	54	Sales data compiled by Nielsen SoundScan			Greatest Hits	3	63	61	60	MERLE HAGGARD CAPITOL 95627 (25.98 CD)	40 #1 Hits	60			
28	33	40	42	Sales data compiled by Nielsen SoundScan			Blue Collar Comedy Tour: The Movie	16	64	73	70	LYLE LOVETT CURB 001152*/LOST HIGHWAY (12.98 CD)	My Baby Don't Tolerate	7			
29	31	27	36	Sales data compiled by Nielsen SoundScan			Greatest Hits Collection, Volume I	1	65	67	71	VARIOUS ARTISTS SUGAR HILL 3980 (17.98 CD)	Just Because I'm A Woman: Songs Of Dolly Parton	6			
30	37	42	28	Sales data compiled by Nielsen SoundScan			Restless	3	66	55	—	ALLISON MOORER SUGAR HILL 3984 (16.98 CD)	The Duel	55			
31	19	18	8	Sales data compiled by Nielsen SoundScan			A Few Questions	3	67	63	61	DIXIE CHICKS ▲ MONUMENT/COLUMBIA 66840*/SONY MUSIC (12.98 EQ/18.98)	Home	1			
32	34	34	47	Sales data compiled by Nielsen SoundScan			Spend My Time	3	68	66	66	VARIOUS ARTISTS UNIVERSAL SOUTH 000458* (11.98 CD)	Livin' Lovin' Losin': Songs Of The Louvin Brothers	44			
33	29	33	77	Sales data compiled by Nielsen SoundScan			From There To Here: Greatest Hits	1	69	70	RE-ENTRY	JEFF BATES RCA 67071/RLG (11.98/17.98) [M]	Rainbow Man	14			
34	27	28	2	Sales data compiled by Nielsen SoundScan			American IV: The Man Comes Around	2	70	69	67	NICKEL CREEK ● SUGAR HILL 3941 (11.98 CD)	This Side	2			
35	32	39	7	Sales data compiled by Nielsen SoundScan			My Mother's Hymn Book	27	71	74	64	TERRI CLARK MERCURY 170325/UMGN (11.98/18.98)	Pain To Kill	5			
35	41	14	34	Sales data compiled by Nielsen SoundScan			Soul Gravy	5	72	68	68	DAVID LEE MURPHY Koch 8189 (11.98 CD)	Tryin' To Get There	46			
				Sales data compiled by Nielsen SoundScan			Greatest Hits Volume II And Some Other Stuff	1	73	65	72	LINDA RONSTADT ELEKTRA 76109/RHINO (17.98 CD)	The Very Best Of Linda Ronstadt	19			
				Sales data compiled by Nielsen SoundScan					74	71	63	BILL ENGVALL WARNER BROS. 48534/WARN (11.98 CD)	Here's Your Sign: Reloaded	37			

● Albums with the greatest sales gains this week ● Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 album units (Gold) ▲ RIAA certification for net shipment of 1 million units (Platinum) ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. RIAA Latin awards: ○ Certification for net shipment of 100,000 units (Oro). △ Certification for net shipment of 200,000 units (Platino). △³ Certification for 400,000 units (Multi-Platino). * Asterisk indicates LP is available. Most tape prices, and CD prices for BMG and WEA labels, are suggested lists. Tape prices marked EQ, and all other CD prices, are equivalent prices, which are projected from wholesale prices. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. Heatseeker Impact shows albums removed from Heatseekers this week. [M] indicates past or present Heatseeker title. © 2004, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

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Billboard® TOP COUNTRY CATALOG ALBUMS™

THIS WEEK	LAST WEEK	Sales data compiled by Nielsen SoundScan		ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	TOTAL CHART WKS	THIS WEEK	LAST WEEK	Sales data compiled by Nielsen SoundScan		ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	TOTAL CHART WKS
		Albums	Singles						Albums	Singles			
1	1	Sales data compiled by Nielsen SoundScan		NUMBER 1	1 Week At Number 1	105	19	19	Sales data compiled by Nielsen SoundScan		ANNE MURRAY ● SBK 31156/CAPITOL (10.98/16.98)	The Best...So Far	36
2	2	Sales data compiled by Nielsen SoundScan			No Shoes, No Shirt, No Problems	47	16	16	Sales data compiled by Nielsen SoundScan		TIM MCGRAW ▲ CURB 78711 (12.98/18.98)	Set This Circus Down	136
3	3	Sales data compiled by Nielsen SoundScan			Lord, I Apologize	155	15	15	Sales data compiled by Nielsen SoundScan		HANK WILLIAMS JR. ▲ CURB 77638 (5.98/9.98)	Greatest Hits, Vol. 1	503
4	4	Sales data compiled by Nielsen SoundScan			0 Brother, Where Art Thou?	177	14	14	Sales data compiled by Nielsen SoundScan		WILLIE NELSON ▲ LEGACY/COLUMBIA 69322/SONY MUSIC (7.98 EQ/11.98)	16 Biggest Hits	293
5	5	Sales data compiled by Nielsen SoundScan			Come On Over	338	13	13	Sales data compiled by Nielsen SoundScan		DIXIE CHICKS ◆ MONUMENT 68195/SONY MUSIC (10.98 EQ/17.98) [M]	Wide Open Spaces	325
6	6	Sales data compiled by Nielsen SoundScan			Greatest Hits	136	12	12	Sales data compiled by Nielsen SoundScan		JOHN DENVER ▲ MADACY 4750 (5.98/9.98)	The Best Of John Denver	291
7	7	Sales data compiled by Nielsen SoundScan			Greatest Hits	187	11	11	Sales data compiled by Nielsen SoundScan		KEITH URBAN ▲ CAPITOL 97591 (10.98/16.98) [M]	Keith Urban	116
8	8	Sales data compiled by Nielsen SoundScan			Greatest Hits	179	10	10	Sales data compiled by Nielsen SoundScan		GARTH BROOKS ◆ CAPITOL 97424 (11.98/26.98)	Double Live	235
9	9	Sales data compiled by Nielsen SoundScan			16 Biggest Hits	264	9	9	Sales data compiled by Nielsen SoundScan		RASCAL FLATTS ▲ LYRIC STREET 185011/HOLLYWOOD (8.98/12.98) [M]	Rascal Flatts	203
10	10	Sales data compiled by Nielsen SoundScan			The Best Of George Strait: 20th Century Masters The Millennium Collection	109	8	8	Sales data compiled by Nielsen SoundScan		SOUNDTRACK ▲ CURB 78703 (11.98/17.98)	Coyote Ugly	188
11	11	Sales data compiled by Nielsen SoundScan			The Greatest Hits Collection	345	7	7	Sales data compiled by Nielsen SoundScan		THE JUDDS ● CURB 77965 (7.98/11.98)	Number One Hits	169
12	12	Sales data compiled by Nielsen SoundScan			Greatest Hits Volume One	282	6	6	Sales data compiled by Nielsen SoundScan		JOHNNY CASH ▲ LEGACY/COLUMBIA 66773/SONY MUSIC (5.98 EQ/9.98)	Super Hits	171
		Sales data compiled by Nielsen SoundScan			The Greatest Hits Collection	444	5	5	Sales data compiled by Nielsen SoundScan		DIXIE CHICKS ◆ MONUMENT 69578/SONY MUSIC (12.98 EQ/18.98)	Fly	231

● All items with the greatest sales gains this week. Catalog albums are 2-year-old titles that have fallen below No. 100 on The Billboard 200 or reissues of older albums. Total Chart Weeks column reflects combined weeks title has appeared on Top Country Albums and Top Country Catalog. ● Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 album units (Gold) ▲ RIAA certification for net shipment of 1 million units (Platinum) ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. * Asterisk indicates LP is available. Most tape prices, and CD prices for BMG and WEA labels, are suggested lists. Tape prices marked EQ, and all other CD prices, are equivalent prices, which are projected from wholesale prices. [M] indicates past Heatseeker title. © 2004, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

MAY 8
2004

Billboard® HOT COUNTRY SINGLES & TRACKS

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	Airplay monitored by Nielsen Broadcast Data Systems			TITLE PRODUCER (SONGWRITER)	Artist	PEAK POSITION	THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	Airplay monitored by Nielsen Broadcast Data Systems			TITLE PRODUCER (SONGWRITER)	Artist	PEAK POSITION
				IMP	NUM	DET								IMP	NUM	DET			
							NUMBER 1	1 Week At Number 1		31	43	53				GIRLS LIE TOO B. GALLIMORE (C. HARRINGTON, K. LOVEACE, T. NICHOLS)	Terri Clark MERCURY ALBUM CUT	31	
1	2	2	23				YOU'LL THINK OF ME D. HUFF, K. URBAN (D. BROWN, T. LACY, D. MATKOSKY)	Keith Urban CAPITOL ALBUM CUT	1	32	35	40	10			THANK GOD I'M A COUNTRY BOY L. WHITE, B. DEAN (J. M. SOMMERS)	Billy Dean VIEW 2 ALBUM CUT/CURB	32	
2	1	1	14				WHEN THE SUN GOES DOWN B. CANNON, K. CHESNEY (B. JAMES)	Kenny Chesney & Uncle Kracker BNA ALBUM CUT	1	33	37	39	12			BREAK DOWN HERE B. ROWAN (J. BRDWN, P. J. MATTHEWS)	Julie Roberts MERCURY 002162	33	
3	4	4	19				MAYBERRY M. BRIGHT, M. WILLIAMS, RASCAL FLATTS (A. SMITH)	Rascal Flatts LYRIC STREET ALBUM CUT	3	34	24	23	19			WILD WEST SHOW B. KENNY, J. RICH, P. WORLEY (B. KENNY, J. RICH, B. DALY)	Big & Rich WARNER BROS. 16515/WRN	21	
4	3	5	15				LETTERS FROM HOME B. GALLIMORE (T. LANE, D. LEE)	John Michael Montgomery WARNER BROS. ALBUM CUT/WRN	3	35	36	41	6			BEER MAN FROGERS (T. WILLIAMS, C. BEATHARD)	Trent Willmon COLUMBIA ALBUM CUT	35	
5	6	8	9				REDNECK WOMAN M. WRIGHT, J. SCAIFE (G. WILSON, J. RICH)	Gretchen Wilson EPIC ALBUM CUT/EMN	5	36	42	50	4			HOW FAR M. MCBRIDE, P. WORLEY (J. O'NEALS, S. SMITH, E. HILL)	Martina McBride RCA ALBUM CUT	36	
6	7	7	24				PAINT ME A BIRMINGHAM J. STROUD (B. MOORE, G. DUFFY)	Tracy Lawrence DREAMWORKS ALBUM CUT	6	37	34	35	16			FLIES ON THE BUTTER (YOU CAN'T GO HOME AGAIN) D. HUFFEY, WYONNA (C. CANNON, A. SHAMBLIN, A. CUNNINGHAM)	Wynonna With Naomi Judd ASYLUM-CURB ALBUM CUT	33	
7	8	10	17				DESPERATELY T. BROWN, G. STRAIT (B. ROBISON, M. WARREN)	George Strait MCA NASHVILLE 001982	7	38	38	42	9			WHY CAN'T WE ALL JUST GET A LONG NECK? D. JOHNSON, H. WILLIAMS JR. (R. FAGAN, C. CLARK, M. SMOTHERMAN)	Hank Williams Jr. ASYLUM-CURB ALBUM CUT	38	
8	5	3	28				SWEET SOUTHERN COMFORT C. BLACK (R. CLAWSON, B. CRISLER)	Buddy Jewell COLUMBIA ALBUM CUT	3	39	39	44	7			WHEN SOMEBODY KNOWS YOU THAT WELL B. BRADDOCK (J. MELTON, H. ALLEN)	Blake Shelton WARNER BROS. ALBUM CUT/WRN	39	
9	9	12	10				LET'S BE US AGAIN D. HUFF (R. MCDONALD, M. DERRY, T. JAMES)	Lonestar BNA ALBUM CUT	9	40	41	47	7			BACK OF THE BOTTOM DRAWER J. HOSKINS, C. WRIGHT (L. ROSE, C. WRIGHT)	Chely Wright VIVATON! ALBUM CUT	40	
10	10	16	14				IF YOU EVER STOP LOVING ME R. RUTHERFORD (B. DIPIERO, T. SHAPIRO, R. RUTHERFORD)	Montgomery Gentry COLUMBIA ALBUM CUT	10	41	40	45	7			BLAME IT ON MAMA R. CROWELL (N. JENKINS, C. WALKER, O. HYSOM)	The Jenkins CAPITOL ALBUM CUT	40	
11	11	15	13				THAT'S WHAT SHE GETS FOR LOVING ME K. BROOKS, R. DUNN, M. WRIGHT (R. DUNN, T. MCBRIDE)	Brooks & Dunn ARISTA NASHVILLE ALBUM CUT	11	42	48	57	4			ROUGH & READY S. HENDRICKS, T. BRUCE (C. WISEMAN, B. MACKICHAN, B. WHITE)	Trace Adkins CAPITOL ALBUM CUT	42	
12	16	25	8				WHISKEY GIRL J. STROUD, T. KEITH (T. KEITH, S. EMERICK)	Toby Keith DREAMWORKS ALBUM CUT	12	43	45	49	5			SOMEONE TO SHARE IT WITH M. SHIPLEY (R. ATKINS, B. GOWAN, T. HEWITT)	Rodney Atkins CURB ALBUM CUT	43	
13	15	17	24				SIMPLE LIFE D. HUFF, C. D. JOHNSON (C. LINDSEY, H. LINDSEY, A. MAYO, T. VERGES)	Carolyn Dawn Johnson ARISTA NASHVILLE ALBUM CUT	13	44	47	52	5			YOU ARE C. LINDSEY, J. STROUD (J. WAYNE, C. LINDSEY, A. MAYO, M. GREEN)	Jimmy Wayne DREAMWORKS ALBUM CUT	44	
14	12	11	30				GOOD LITTLE GIRLS D. HUFF, D. JOHNSON (T. SEALS, B. JONES)	Blue County ASYLUM-CURB ALBUM CUT	11	45	50	58	3			SAVE A HORSE (RIDE A COWBOY) B. KENNY, J. RICH, P. WORLEY (B. KENNY, J. RICH)	Big & Rich WARNER BROS. ALBUM CUT/WRN	45	
15	17	20	17				LOCO D. L. MURPHY, K. TRIBBLE (D. L. MURPHY, K. TRIBBLE)	David Lee Murphy AUDIUM ALBUM CUT/KOCH	15	46	44	46	7			LET'S KILL SATURDAY NIGHT M. BRIGHT, PINMONKEY (R. FULK)	Pinmonkey BNA ALBUM CUT	44	
16	18	19	14				PASSENGER SEAT D. HUFF, S. HEDDISY (K. OSBORN, C. HARRINGTON)	SheDaisy LYRIC STREET ALBUM CUT	16	47	49	56	4			WHAT IT AIN'T M. WRIGHT, F. ROGERS (T. MENSY, M. CRISWELL)	Josh Turner MCA NASHVILLE ALBUM CUT	47	
17	19	22	22				I CAN'T SLEEP J. RITCHEY, C. WALKER (C. WALKER, C. WRIGHT)	Clay Walker RCA ALBUM CUT	17	48	52	—	2			LOOK AT US C. MORGAN, P. O'DONNELL (C. MORGAN, P. O'DONNELL)	Craig Morgan BROKEN BOW ALBUM CUT	48	
18	20	24	17				SOMEBODY R. MCENTIRE, B. CANNON, N. WILSON (D. BERG, S. TATE, A. TATE)	Reba McEntire MCA NASHVILLE 001981	18							HOT SHOT DEBUT			
19	21	26	12				IT ONLY HURTS WHEN I'M BREATHING R. J. LANGE (S. TWAIN, R. J. LANGE)	Shania Twain MERCURY 002357	19	49	NEW	1				SUDS IN THE BUCKET S. EVANS, P. WORLEY (B. MONTANA, J. ENAI)	Sara Evans RCA ALBUM CUT	49	
20	22	28	17				I GOT A FEELIN' C. CHAMBERLAIN (B. CURRINGTON, C. CHAMBERLAIN, C. BEATHARD)	Billy Currington MERCURY 001983	20	50	55	—	2			IN A REAL LOVE F. ROGERS, P. VASSAR (P. VASSAR, C. WISEMAN)	Phil Vassar ARISTA NASHVILLE ALBUM CUT	50	
21	23	27	14				LAST ONE STANDING R. MARX (R. MARX, F. WAYBILL)	Emerson Drive DREAMWORKS 001894	21	51	51	51	10			SICK AND TIRED M. MCCLURE, CROSS CANADIAN RAGWEED (C. CANADA)	Cross Canadian Ragweed UNIVERSAL SOUTH ALBUM CUT	46	
22	25	29	14				TOUGHER THAN NAILS L. WILSON, J. DIFFIE (P. O'DONNELL, K. MARVELL, M. T. BARNES)	Joe Diffie BROKEN BOW ALBUM CUT	22	52						HONEYSUCKLE SWEET G. NICHOLSON (J. ALEXANDER, S. BARRIS)	Jessi Alexander COLUMBIA ALBUM CUT	52	
23	26	30	9				I WANT TO LIVE M. WILLIAMS (R. RUTHERFORD, B. JAMES)	Josh Gracin LYRIC STREET ALBUM CUT	23	53	57	—	4			I GO BACK B. CANNON, K. CHESNEY (K. CHESNEY)	Kenny Chesney BNA ALBUM CUT	53	
24	29	34	5				WHISKEY LULLABY FROGERS (B. ANDERSON, J. RANDALL)	Brad Paisley Featuring Alison Krauss ARISTA NASHVILLE ALBUM CUT	24	54						THE GIRL'S GONE WILD B. J. WALKER, JR., T. TRITT (B. DIPIERO, R. RUTHERFORD)	Travis Tritt COLUMBIA ALBUM CUT	54	
25	28	33	11				SHE THINKS SHE NEEDS ME R. SCRUGGS (S. LEMAIRE, C. MILLS, S. MINDR)	Andy Griggs RCA ALBUM CUT	25	55	46	43	20			GUY LIKE ME D. MORRIS, T. BROWN (P. GREEN, D. NEUHAUSER, THE PAT GREEN BAND)	Pat Green REPUBLIC ALBUM CUT/UNIVERSAL SOUTH	31	
26	27	31	12				THE WRONG GIRL B. GALLIMORE (L. ROSE, P. MCLAUGHLIN)	Lee Ann Womack MCA NASHVILLE 002359	26	56	54	60	5			SMOKIN' GRASS S. LAWSON, S. DECKER (S. LAWSON, B. YATES)	Shannon Lawson EQUITY ALBUM CUT	53	
27	31	37	9				ME AND EMILY C. LINDSEY (R. PROCTOR, C. TOMPKINS)	Rachel Proctor BNA ALBUM CUT	27	57	60	—	2			ALWAYS WANTING MORE (BREATHLESS) S. SHERRDD (L. TURNER, K. BLAZY, M. HOLMES)	Lane Turner WARNER BROS. ALBUM CUT/WRN	57	
28	30	32	16				I WANNA MAKE YOU CRY K. BEARD, D. MALLOY (K. BEARD, J. BATES)	Jeff Bates RCA ALBUM CUT	28	58	56	54	6			IN THESE LAST FEW DAYS V. GILL (V. GILL)	Vince Gill MCA NASHVILLE ALBUM CUT	51	
29	32	38	7				IF NOBODY BELIEVED IN YOU B. ROWAN (H. ALLEN)	Joe Nichols UNIVERSAL SOUTH ALBUM CUT	29	59	59	—	1			THE BOOGIE MAN C. BLACK (C. BLACK, W. JENNINGS)	Clint Black EQUITY	59	
30	33	36	13				MEN DON'T CHANGE L. MILLER (A. DALLEY, T. MILLER)	Amy Dalley CURB ALBUM CUT	30	60						I WANNA BELIEVE E. GOROY, JR. (A. ANDERSON, G. NICHOLSON, J. ALEXANDER)	Patty Loveless EPIC ALBUM CUT/EMN	60	

Records showing an increase in detections over the previous week, regardless of chart movement. Compiled from a national sample of airplay supplied by Nielsen Broadcast Data Systems' radio track service. 123 Country Stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. Airpower awarded to songs appearing in the top 20 on both the BDS Airplay and Audience charts for the first time with increases in both detections and audience. Titles below the top 15 are removed from the chart after 20 weeks. ♫ Videoclip availability. Catalog number is for CD Single, or Vinyl Single if CD Single is unavailable. Ⓢ CD Single available. Ⓣ DVD Single available. Ⓜ CD Maxi-Single available. Ⓡ Cassette Single available. Ⓣ Vinyl Maxi-Single available. Ⓣ Vinyl Single available. Ⓡ Cassette Maxi-Single available. © 2004, VNU Business Media, Inc. All rights reserved.

MAY 8
2004

Billboard® TOP BLUEGRASS ALBUMS™

THIS WEEK	LAST WEEK	WKS. ON	Sales data compiled by Nielsen SoundScan			TITLE	Artist
			IMP	NUM	DET		
1	1	77				ALISON KRAUSS + UNION STATION ROUNDER 610515	74 Weeks At Number 1 Live
2	3	89				NICKEL CREEK SUGAR HILL 3941	This Side
3	2	2				SAM BUSH SUGAR HILL 3987	King Of My World
4	NEW					VARIOUS ARTISTS ROUNDER 610531	Bluegrass Number 1's: A Collection Of Chart Topping Songs
5	4	25				VARIOUS ARTISTS GAITHER MUSIC GROUP 42459	Bill Gaither Presents: A Gospel Bluegrass Homecoming Volume One
6	6	55				VARIOUS ARTISTS MADACY CHRISTIAN 3241/MADACY	Best Of Bluegrass Gospel
7	10	17				OLD CROW MEDICINE SHOW NETTWERK 30349	O.C.M.S.
8	5	14				VARIOUS ARTISTS GAITHER MUSIC GROUP 42460	Bill Gaither Presents: A Gospel Bluegrass Homecoming Volume Two
9	NEW					VARIOUS ARTISTS WALT DISNEY 960823	O Mickey, Where Art Thou?: The Voices Of Bluegrass Sing The Best Of Disney
10	11	10				VARIOUS ARTISTS CMH 8775	Pickin' On Toby Keith Volume II
11	NEW					DEL MCCOURY ROUNDER 611813	High Lonesome And Blue
12	7	4				RAUL MALO/PAT FLYNN/ROB ICKES/DAVE POMEROY CMH 8709	The Nashville Acoustic Sessions
13	14	37				THE DEL MCCOURY BAND MCCOURY MUSIC 0001/SUGAR HILL [M]	It's Just The Night
14	13	3				VARIOUS ARTISTS DAYWIND 71353/WARNER BROS.	O Lord How Great Thou Art!-The Ultimate Bluegrass Gospel Collection
15	12	12				RHONDA VINCENT ROUNDER 612497 [M]	One Step Ahead

Records with the greatest sales gains this week. Ⓢ Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 album units or 25,000 DVD single units (Gold). Ⓢ RIAA certification for net shipment of 1 million units or 50,000 DVD single units (Platinum), with multimillion titles as indicated by a numeral following the symbol. [M] indicates past or present Haatseeker title. © 2004, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

MAY 8
2004

Billboard® HOT COUNTRY SINGLES SALES™

THIS WEEK	LAST WEEK	WKS. ON	Sales data compiled by Nielsen SoundScan			TITLE	Artist
			IMP	NUM	DET		
1	5	7				IT DOESN'T MEAN I DON'T LOVE YOU UNIVERSAL SOUTH 000329	McHayes 1 Week At Number 1
2	1	4				BREAK DOWN HERE MERCURY 002162/UMGN	Julie Roberts
3	2	11				WILD WEST SHOW WARNER BROS. 16515/WRN	Big & Rich
4	7	70				THE IMPOSSIBLE UNIVERSAL SOUTH 172241	Joe Nichols
5	—	1				EASY LOVIN' YOU DREAMWORKS 000405/INTERSCOPE	Chalee Tennison
6	8	29				CAN YOU HEAR ME WHEN I TALK TO YOU? LYRIC STREET 164075/HOLLYWOOD	Ashley Gearing
7	4	27				I CAN'T TAKE YOU ANYWHERE DREAMWORKS 001581/INT. RSCDPE	Scotty Emerick With Toby Keith
8	9	44				BROKENHEARTSVILLE UNIVERSAL SOUTH 000782	Joe Nichols
9	3	23				HURT AMERICAN 009370*/LOST HIGHWAY	Johnny Cash
10	—	13				IF HEARTACHES HAD WINGS ROUNDER 614615	Rhonda Vincent

ALBUMS

Edited by Michael Paoletta

POP

► LOS LOBOS

The Ride
PRODUCERS: Los Lobos
Hollywood 11662
RELEASE DATE: May 4

Albums with guest shots are no rarity, so it's a tribute to Los Lobos' generosity of spirit that their guest-studded set plays like a collaborative effort. The uncontested highlight is Bobby Womack's biting eight-minute medley of the band's "Wicked Rain" and his own "Across 110th Street." Rivaling that apex are a fine reading of "Is This All There Is" by Thee Midnights vocalist Little Willie, Mavis Staples' soulful "Someday," Dave Alvin's subdued "Somewhere in Time" and the crash-and-burn Tom Waits/Martha Gonzalez duet "Kitate." Elvis Costello, Richard Thompson and Café Tacuba also weigh in with noteworthy tracks, and Grateful Dead lyricist Robert Hunter contributes text. There are important instrumental contributions from steel guitarist Greg Leisz and keyboardists Garth Hudson and Rev. Charles Williams. This semi-retrospective collection should grab significant attention from fans, as well as triple-A programmers.—**CM**

★ THE BETA BAND

From Heroes to Zeroes
PRODUCER: the Beta Band
Astralwerks 78005
RELEASE DATE: May 4

Remember when everyone *got* Radiohead? The latest Beta Band album, with its adventurous yet hook-heavy Brit-pop arrangements, may jog fans' memories. Frequent Radiohead collaborator Nigel Godrich lends a hand on the disc, which veers from haunting ballads ("Troubles") to explosive rockers ("Liquid Bird"). Another highlight is the clever lyrics of "Space": "A friend is a fool more or less/You love him but you lost a tooth." The opening track, "Assessment," may very well break the critically adored, Scotland-based Beta Band into the mainstream. Its opening keyboard strokes, vigorous and arresting, recall Coldplay's hit "Clocks." Immediately alluring without sacrificing eclecticism, "From Heroes to Zeroes" is a pleaser.—**SA**

★ SAM PHILLIPS

A Boot and a Shoe
PRODUCER: T Bone Burnett
Nonesuch 79807
RELEASE DATE: April 27

On her sixth album and second for Nonesuch, Sam Phillips sings a ray of light into the darkness. A disc of graceful beauty, "A Boot and a Shoe" features the torch singer/songwriter delivering her perfect pop melodies steeped in the poetry of loss, broken-heartedness and desire. Produced by T Bone Burnett, who pilots all of Phillips' releases, the CD's arrangements are stark, dominated by acoustic rhythm guitar, sparse electric guitar, acoustic bass guitar and a double-drum beat. A

ESSENTIAL REVIEWS



LORETTA LYNN

Van Lear Rose
PRODUCER: Jack White
Interscope B0002513
RELEASE DATE: April 27

The artistic marriage of producer Jack White of the White Stripes and country icon Loretta Lynn might seem a stretch. But the end result, "Van Lear Rose," proves the pairing incredibly inspired. More mountain soul than country gold, Lynn gives it hell from start to finish. She belts with authority on the proud title cut and gets riled up on the raucous "Mrs. Leroy Brown." White may be a rocker, but he is a rocker who understands that country music is about attitude (witness rough diamonds like "Women's Prison"). "Van Lear Rose" is a completely personal album; it teems with authenticity on "Story of My Life" and the spare, sad "Miss Being Mrs.," and captures marital discord in "Trouble on the Line." Other highlights include the joyous "High on a Mountain Top" and such description-defying fare as "Little Red Shoes" and "Have Mercy." This time, the final product exceeds the hype.—**RW**

couple of tunes also call for strings, including the gentle "Reflecting Light" and the loping "Drawman." Sans flash or pomp, Phillips breaks into a bouncy gait, skips with triplets and almost skirts the ballad zone. Highlights include the sprightly "How to Quit," the simply strummed "If I Could Write" and the hopeful "One Day Late." Phillips' songs are like poems that require attentive listening.—**DO**

BÉLA FLECK & EDGAR MEYER

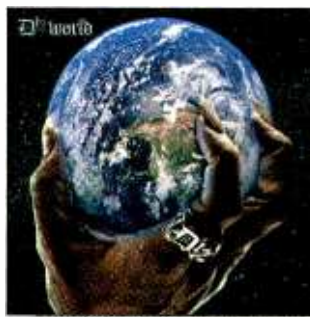
Music for Two
PRODUCERS: Béla Fleck, Edgar Meyer
Sony Classical SK 92106
RELEASE DATE: April 27

What do banjo player Béla Fleck and acoustic bassist Edgar Meyer have in common? Plenty, as we learn from this cozily intimate effort, their first as a duo. In addition to dazzling chops, they both have wildly broad tastes. "Music for Two" meanders from several elegant arrangements of Bach's keyboard music to Miles Davis' spacious "Solar" to bluegrass-inspired originals. Both artists play with a pointed, ringing tone, making their seemingly incongruous instruments mesh nicely. As this live album proves, they have a real camaraderie,

D12

D12 World
PRODUCERS: various
Shady/Interscope B0002404-00IN02
RELEASE DATE: April 27

Yes, Eminem is a member of D12. However, so are Kuniva, Proof, Kon Artis, Bizarre and Swift. On its sophomore album, the Detroit-based sextet sets out to prove that it is more than the sum of its parts. The follow-up to the apocalyptic "Devil's Night," "D12 World" is a more upbeat affair. It provides room for each member to showcase his style. Ironically, lead single "My Band"



lampoons how Eminem's success has overshadowed D12. The cheeky single, produced by Eminem, serves as the perfect introduction to "D12 World." On the Kanye West-produced title track, over a string-driven backdrop, D12 invites fans into its wacky world. The group even shows a softer side on grooving love song "U R the One." Other highlights include "Loyalty" (featuring Obie Trice) and the high-energy "40 Oz."—**RH**

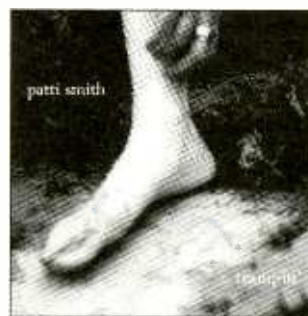
not just with each other but also with their audiences (as heard in the jokey "Wrong Number"). The album is fun, but the energy flags at times (for example, Fleck's new-agey "Blue Spruce"). Fans will be happy to find a bonus DVD chronicling the duo's burgeoning collaboration.—**AT**

R&B/HIP-HOP

★ ALYSON WILLIAMS

It's About Time
PRODUCERS: various
Three Keys Music/ADA 30006
RELEASE DATE: April 20

Alyson Williams made news in the late '80s as Def Jam's first R&B artist. She later scored several memorable hits, including "Sleep Talk" and "Just Call My Name." Following stints on the musical theater circuit, Williams returns with her first new studio recording in 12 years. In a climate where thin, over-processed vocals pass for passion, Williams' full-bodied voice envelops listeners in a comforting embrace. Melding R&B and jazz, "It's About Time" shares a love story from sweet beginning to painful end. Whether singing seductively on "Soft



PATTI SMITH

Trampin'
PRODUCERS: Patti Smith and her band
Columbia CK 90330
RELEASE DATE: April 27

Rock's poet/priestess Patti Smith makes her Columbia bow with her best work since her groundbreaking early Arista albums. The collection—recorded with a group that includes longtime bandmates Lenny Kaye and Jay Dee Daugherty and axeman Oliver Ray—is a perfect mix of ballads and rockers. Opening with the rousing "Jubilee" and climaxing with a sublime reading of Marian Anderson's titular hymn, the set is at once fiery and deftly subdued. The centerpieces are "Gandhi," an epic homage to India's man of peace, and "Radio Baghdad," a stormy 12-minute meditation on the Middle East's eruptive history. But more sedate tracks like "Mother Rose," "Cartwheels" and "Peaceable Kingdom" won't be ignored by programmers. Smith's vision is as rapturous as ever, and it receives its most focused, impassioned treatment here. "Trampin'" is destined for many year-end top-10 lists.—**CM**

and Warm" or sparring with Tony Terry on "Tomorrow," Williams exudes an array of emotions, unlike today's one-note wonders. "Right Through Me" and a cover of Simply Red's "Holding Back the Years" are further examples of this underrated singer's talent.—**GM**

DANCE/ELECTRONIC

★ FRANKIE KNUCKLES

A New Reality
PRODUCERS: Frankie Knuckles, Satoshi Tomiie, Danny Madden
Definity DF2004
RELEASE DATE: April 23

Grammy Award winner Frankie Knuckles knows a thing or two about house music. The DJ/producer helped introduce the Chicago-born musical genre in the '80s. In the years since, the style has evolved and experienced its share of popularity shifts. Throughout, Knuckles has remained unwavering in his reverence for house music of the soulful, vocal and musical kind. The reverence continues on this, his third artist album (and first in nine years). Anthemic lead single "Bac N da Day" spotlights the spoken-word vocals

of house veteran Jamie Principle. Handling the bulk of the album's vocal duties, however, is Nicki Richards, who positively shines on "Matter of Time" and "I've Had Enough." The R&B-styled "What's Goin' On" is primed for smooth jazz radio. "Take me away/To a new reality/I just wanna go/To a place where I can be me," Richards sings on the uplifting "Journey." Mission accomplished.—**MP**

COUNTRY

PATTERSON HOOD

Killers and Stars
PRODUCER: Patterson Hood
New West 6051
RELEASE DATE: April 27

Patterson Hood is best-known as the iconoclastic frontman of the Drive-By Truckers. According to the liner notes, he recorded this home-grown project during professionally and personally turbulent times. Instead of the Truckers' roaring bombast, Hood opts for a lo-fi yet powerful approach. Rarely tuneful and often sloppy, the album nevertheless contains some incredibly fine songs. There's no small amount of weirdness, either; one song ("Uncle Disney") examines Walt Disney's emergence from 40 years of cryogenic limbo. Hood shows considerable songwriting skill on such cuts as the father-son opus "Rising Son" and the quirky "Phil's Transplant." His rough-hewn vocals—ravaged by years of Truckers excess—take on a "Tonight's the Night"-era Neil Young quality on songs like "Belinda Carlisle Diet" and a reworking of Tom T. Hall's "Pay No Attention to Alice." In "Cat Power," he moans, "Everything is overrated when you're trapped by what you created." But "Killers and Stars" proves Hood is anything but.—**RW**

WORLD

★ VARIOUS ARTISTS

The Rough Guide to Italia Nova
PRODUCERS: various
World Music Network 1120
RELEASE DATE: April 27

"Italia Nova" is, to put it simply, a meeting of traditional Italian folk music, electronica and club culture. In many parts of the world, artists who are keen on dance music are finding renewed inspiration in traditional musical forms. Such is the case with the terrific music here. Nidi D'Arac's "Ronde Noe" is a prime example of dance-ready folk-tronica. Farualla, a wildly talented, all-female vocal quartet, contributes the dark groove of "Mascare" (Witch mix). Another must-listen tune, "Tangerine Café," from Luigi Cinque & Tarantula Hypertext Orchestra, features a hypnotic beat that melds jazz and North African melodic elements. The collection ends with singer/songwriter brothers Fratelli Mancuso's "Tu Chi Strascini," a deeply moving song that echoes traditional Sicilian ballads while taking the form in a new direction.—**PVV**

(Continued on next page)

CONTRIBUTORS: Susanne Ault, Keith Caulfield, Deborah Evans Price, Brian Garrity, Rashaun Hall, Gail Mitchell, Chris Morris, Dan Ouellette, Michael Paoletta, Bram Teitelman, Christa L. Titus, Anastasia Tsioulcas, Philip van Vleck, Ray Waddell. **ESSENTIALS:** Releases deemed by the review editors to deserve special attention on the basis of musical merit and/or *Billboard* chart potential. **VITAL REISSUES:** Rereleased albums of special artistic, archival and commercial interest and outstanding collections of works by one or more artists. **PICKS (►):** New releases predicted to hit the top half of the chart in the corresponding format. **CRITICS' CHOICES (★):** New releases, regardless of chart potential, highly recommended because of their musical merit. All albums commercially available in the U.S. are eligible. Send album review copies and singles review copies to Michael Paoletta (*Billboard*, 770 Broadway, 6th floor, New York, N.Y. 10003) or to the writers in the appropriate bureaus.

(Continued from preceding page)

BLUES

► TINSLEY ELLIS

The Hard Way
PRODUCER: Tinsley Ellis
Telarc 83608
RELEASE DATE: April 27

Tinsley Ellis' move to Telarc for his 2002 CD "Hell or High Water" apparently inspired him. Like that disc, "The Hard Way" is a blues/rock tour de force. Ellis opens with "Still in the Game," a powerful tune animated by a nasty guitar that cuts through the bruising arrangement like a razor. As the rest of the album testifies, Ellis is not only still in the game, he's very much on top of it. His vocal work, particularly in the R&B-inflected "My Love's the Medicine" and "Me Without You," is consistently strong. It's cool to hear Ellis stretching out with R&B grooves and doing it with authority. Whether delivering the blues, laying down the funk ("I'll Get Over You") or working up an R&B sweat, Ellis cuts loose and stays on top.—**PVV**

JAZZ

► JOHN PIZZARELLI

Bossa Nova
PRODUCER: Russ Titelman
Telarc 83591
RELEASE DATE: April 27

Jazz players' fascination with bossa nova/samba is endless. The music has a sweet groove and seductive tempo that invites laid-back improv. Guitarist/singer John Pizzarelli slips into this Brazilian vibe with an effortlessness that would have pleased Tom Jobim. In fact, he reprises five Jobim tunes, including a very cool arrangement of "Aguas de Marco" and a mighty tasty cover of "One Note Samba," richly accented by solos from Pizzarelli and pianist Ray Kennedy. Pizzarelli brings other material to the project as well, including a strong pair of original instrumentals ("Soares Samba," "Francesca"). He also does a nice job transposing the Sondheim tune "I Remember" into a slow, moody samba. Another noteworthy instrumental is Tonino Horta's "Aquelas Coisas Todas." Pizzarelli's performance throughout "Bossa Nova," as both vocalist and guitarist, is exceptional.—**PVV**

VITAL REISSUES

THE ROLLING STONES

Singles 1963-1965
PRODUCERS: Andrew Loog Oldham, Eric Easton
ABKCO 6 02498 18864 4
RELEASE DATE: May 4

"Singles 1963-1965" is the first of three Rolling Stones limited-edition boxed sets ABKCO will issue. This first volume features 12 individual CDs—singles, if you will. It begins with the band's first studio effort, a cover of Chuck Berry's "Come On," backed with its original B-side, a take on Muddy Waters' "I Want to Be Loved." The group's rare cover of Lennon and McCartney's "I Wanna Be Your Man" is also included. The band's first U.K. No. 1 hit ("It's All Over Now") and first U.S. top 40 hit

("Tell Me") are here, too. Stones enthusiasts will surely revel in the inclusion of three EPs ("The Rolling Stones," "Five by Five," "Got Live If You Want It") previously unreleased on CD. A 28-page booklet includes photos and info-packed liner notes penned by *Billboard* contributing editor Nigel Williamson. "Singles 1963-1965" and "Singles 1968-1971" will arrive in the summer and fall, respectively.—**MP**

DVD

PIXIES

Pixies
4AD/Beggars Group VAD 2407
RELEASE DATE: May 4

This DVD—as well as a separately sold best-of CD—arrives just in time for the Pixies' comeback tour. The self-titled DVD focuses on the band's 1988 performance at London's Town and Country Club. While the footage has all the charm of a cable public-access program, the music, and the opportunity to see its creators in their baby-faced youth, is indispensable. In addition to the complete Town and Country set, which includes a cover of the Beatles' "Wild Honey Pie," the DVD also features a collection of the Pixies' rarely aired (and largely forgettable) videos, a crew member's footage of the band's 1989 European tour and a documentary about the band. The documentary gives a flimsy account of the Pixies' story, but testimonials from Radiohead, David Bowie, PJ Harvey, Blur and Bonno prove the profound impact the band has had on alternative rock during the past decade or so.—**BG**

QUEENSRÛCHE

The Art of Live
Sanctuary 06076-88376-9
RELEASE DATE: April 20

When QueensrÛche plays live, the band never disappoints; the sound and production are always top quality. Although "The Art of Live" is a good aural document of last year's leg of its Tribe tour, the visuals are disheartening. The use of sepia tone throughout eliminates the color and brilliance of the group's well-crafted shows. Because of this, the camera shots—tightly focused on the individual players—feel repetitive. Little of the onstage video footage gets incorporated; consequently, compelling visual backdrops, like the one that accompanied the lyrically timely "Roads to Madness," are missing. Yet such songs as "Desert Dance" and "My Global Mind" still shine. Two clips capture QueensrÛche performing encores with Dream Theater, which co-headlined the tour. Fans will appreciate rare shots like drummers Scott Rockenfeld and Mike Portnoy playing the same kit during "Comfortably Numb."—**CLT**

Billboard.com

- Lost Trailers, "Welcome to the Woods" (Republic)
- Snow Patrol, "Final Straw" (Interscope)
- Bob Schneider, "I'm Good Now" (Vanguard)

SINGLES

Edited by Michael Paoletta

MODERN ROCK

► VELVET REVOLVER Slither (4:08)

PRODUCERS: Josh Abraham, Velvet Revolver
WRITERS: various
PUBLISHER: Velvet Revolver Songs (ASCAP)
RCA RDJ 59966-2 (CD promo)
 Charismatic but troubled singer? Check. A band named after a firearm? Check. Slash? Check again. Welcome to the world of Velvet Revolver. The pairing of three core members of GN'R (Slash, Duff McKagan, Matt Sorum) with former Stone Temple Pilots frontman Scott Weiland makes good sense from a rock standpoint. "Slither" isn't trailblazing, but it is comfort food for rock radio. The sound is more mid- to late-era STP than GN'R, yet Slash offers a blistering guitar solo that reaffirms why his former band remains popular. While neither act has been defunct long enough for their sounds to be considered retro, "Slither" will have an undeniable appeal to any fan of meat-and-potatoes rock'n'roll from members of two bands that helped define it. With an album due shortly, as well as a sold-out tour, Velvet Revolver will surely be kept top of mind.—**BT**

R&B/HIP-HOP

► METHOD MAN FEATURING BUSTA RHYMES What's Happenin' (3:57)

PRODUCER: DJ Scratchator
WRITERS: various
PUBLISHERS: various
Def Jam DEFR 16039-2 (CD promo)
 While the bright lights of Hollywood may have distracted him momentarily, Method Man returns to his musical roots with "What's Happenin'." Serving as the lead single to his forthcoming "Tical O: The Prequel," the single reminds listeners how the rapper became a fan favorite in the first place. The Staten Island, N.Y., native gets help from fellow hip-hop thespian Busta Rhymes on the DJ Scratchator-produced, bass-driven track, which sounds like a funky-up "Scooby Doo" theme. The two MCs trade verses like true veterans. Although it is already a favorite on mix-show radio, "What's Happenin'" has yet to pick up speed in regular rotation at R&B radio. However, an accompanying video could quickly change that.—**RH**

DANCE/ELECTRONIC

★ LUCAS PRATA

Never Be Alone
PRODUCER: Mr. Mig
WRITERS: Lucas Prata, Steve "Mr. Mig" Migliore
PUBLISHERS: Lookieluke Songs/Finger-lickin' Good Music (ASCAP), Monileigh Music Publishing, Ultra Records Music
REMIXERS: Valentin, Johnny Rocks, Klubjumpers
Ultra UL1201-2 (CD single)
 "Never Be Alone" is one of those pop-infused club tracks that is simply irresistible. Sure, it's nothing for underground jocks, who will find the Euro-charged jam too commercial-

ESSENTIAL REVIEWS



BRITNEY SPEARS Everytime (3:50)

PRODUCER: Guy Sigsworth
WRITERS: B. Spears, A. Stamatelatos
PUBLISHERS: Zomba Songs, Britney Spears Music (adm. by Zomba Songs); Notting Hill o/b/o itself and Sea Nymph Music; Andrian Adams Music (BMI)
Jive 60520 (CD promo)
 Britney Spears switches musical gears on this follow-up to the uptempo, James Bond-hued hit "Toxic." The third single from the singer's "In the Zone" album, "Everytime," is sparse, haunting and atmospheric, with co-writer Spears delicately delivering a tale about a love (perhaps Justin Timberlake?) gone awry. Produced by Guy Sigsworth—who has worked with Björk, Madonna, Frou Frou and others—"Everytime" utilizes a piano and a string section as its foundation, which serves to complement the mood of the song. The buzz on the track is already high, courtesy of its controversy-stirring music video. Instant airplay at top 40 stations is all but guaranteed. However, adult contemporary stations should take note as well.—**KC**

sounding. But it is the type of dance track that, today, receives radio play. In fact, dance stations like KKDL Dallas are already championing it, and for good reason. Prata's heartfelt delivery holds its own amid the propulsive beats, hypnotic bassline and trance-laced synth work. A well-shot video of the videogenic Prata might just help in bringing the buoyant "Never Be Alone" to the masses—where it belongs.—**MP**

COUNTRY

► TERRI CLARK Girls Lie Too (3:32)

PRODUCER: Byron Gallimore
WRITERS: C. Harrington, K. Lovelace, T. Nichols
PUBLISHERS: EMI April Music/Little Cricket Music/Didn't Have to Be Music (ASCAP), Warner-Tamerlane Publishing, (BMI)
Mercury MRNR-02517-2 (CD promo)
 Clark has reached that enviable stage in her career when she has amassed enough singles for a greatest-hits package. This new track is the first single from that forthcoming collection. A clever lyric combined with a spirited performance make this highly compatible with previous Clark hits like "Better Things to Do," "I Just Wanna Be Mad" and "I Want to Do It All." The song boasts a lively tempo that makes it great summer radio fare, and the lyric will make listeners chuckle. Clark brings a coy playfulness



MIS-TEEQ Scandalous (3:59)

PRODUCER: StarGate
WRITERS: various
PUBLISHERS: EMI Music Publishing/Sony ATV Music Publishing/Universal Music Publishing
Reprise 101314 (CD promo)
 Already big in the United Kingdom, R&B/hip-hop trio Mis-Teeq is making a run for stateside success. Members Su-Elise Nash, Sabrina Washington and Alesha Anjanette Dixon have scored numerous U.K. hit singles, including a No. 2 with "Scandalous." Some Americans are already familiar with Dixon, as she is the featured actress in N*E*R*D's video for "She Wants to Move." On the head-bobbing "Scandalous," the trio mix up reggae-fied rap bits with silky-smooth harmonies. Thanks to a Dr. Dre-like beat, the track refuses to dislodge itself from the brain—long after its final groove has played. The cut is garnering a healthy amount of U.S. airplay, with solid gains each week. The track has already debuted on the Mainstream Top 40 airplay chart. R&B-leaning stations should not be far behind.—**KC**

to the song; she also turns in an engaging performance. Mark another notch on this cowgirl's belt.—**DEP**

NEW & NOTEWORTHY

BUSTED What I Go to School For (3:31)

PRODUCER: Steve Robson
WRITERS: various
PUBLISHERS: EMI Music Publishing Ltd./Rondor Music (London) Ltd./Windswept Music (London) Ltd.
Universal 21220 (CD promo)
 Visually, Busted is the United Kingdom's answer to Simple Plan and Good Charlotte. The British trio comprises three fresh-faced, camera-ready genies (James Bourne, Charlie Simpson, Mathew Willis). On the musical side, all three acts create simple, straight-ahead pop/rock tunes—and all clearly have stylists who have tried to re-create Green Day's look circa 1994. That said, Busted's "What I Go to School For" should catch listeners immediately, thanks to its "Hot for Teacher" vibe. It appears to be sung from the point of view of a high school student who pines for his 33-year-old teacher, Ms. McKenzie. And get this—he gets her in the end. The lively video that accompanies this track is well-poised to garner attention thanks to its saucy subject matter. Of course, this is the perfect lead in to the act's U.S. debut album, due this summer.—**KC**

EXECUTIVE TURNTABLE

PEOPLE ON THE MOVE



HO



SPIELVOGEL



WENGERT

RECORD COMPANIES: Universal Music Group in New York appoints **Maria Ho** VP of corporate communications and promotes **Grant Pavolka** to director/chief of staff of corporate communications. Ho was **Zomba Music** director of corporate communications and **Jive Records** director of artist publicity. Pavolka was manager of corporate communications.

Razor & Tie Records in New York names **Don Spielvogel** senior director of video, **Kevin O'Connor** director of children's entertainment and **Rachel Mintz** senior product manager. Spielvogel was GM/director of sales and marketing at **QVC's Q Records** and **Q Video**. O'Connor was founder of **Smarty-Pants**, and Mintz was director of marketing at **WEA**.

In addition, **Razor & Tie** promotes **Sandi Hemmerlein** to senior product manager. She was product manager.

Lyric Street Records in Nashville promotes **Teresa Russell** to senior manager of artist and label relations. She was manager of operations.

DISTRIBUTION: Universal Music & Video Distribution in Universal City, Calif., names **Steve Wengert** VP of catalog of classics, jazz and associated labels. He was West Coast national label representative at **Interscope Geffen A&M Records**.

RADIO: Entercom Communications in Milwaukee names **Ray Quinn** VP/market manager. He segues from his title of Entercom VP/market manager of Madison, Wis.

NRC Broadcasting in Denver names **Sam Scholl** PD of NRC's Mountain region. He was PD of triple-A **KSPN Aspen, Colo.**

Mapleton Communications names **Nancy Leichter** market manager of its California radio stations in San Luis Obispo and Santa Maria. She was national sales manager of San Luis Obispo and Santa Maria at **Clear Channel Radio**.

AOL Radio @ Network in San Francisco names **Robert Benjamin** alternative/rock program manager. He was PD of modern rock **WHFS** Washington, D.C.

Univision Radio in Houston appoints **J.D. Gonzalez** VP/station manager. He was **Hispanic Broadcasting Corp.** regional VP of hip-hop and Tejano programming for Texas and New Mexico.

Clear Channel Radio in Columbia, S.C., appoints **L.J. Smith** director of programming. He was Oklahoma City regional VP of programming/operations manager at **Clear Channel**.

HOME VIDEO: Acorn Direct in Silver Spring, Md., names **Miguel Penella** president. He was VP of customer marketing at **Time-Life**.

Wellspring in New York promotes **Walter Schmidt** to director of marketing and **Laurie Himsel** to sales coordinator. Schmidt was marketing manager, and Himsel was administrative assistant.

INDEPENDENT PUBLICITY: Susan Blond Inc. in New York appoints **Brad Zeifman** VP and promotes **Simone Smalls** to VP. Zeifman was a VP at **Rubenstein Public Relations**, and Smalls was senior account executive.



ASCAP Awards

ASCAP held its 19th annual Film & TV Music Awards April 21 at the Beverly Hilton Hotel in Beverly Hills, Calif. The performing rights organization awarded its highest honors of the night to composer **Howard Shore** (recipient of the Henry Mancini Award) and **Clint Eastwood**, who received the Opus Award. Pictured, from left, are ASCAP CEO **John LoFrumento**, Shore, ASCAP chairman **Marilyn Bergman**, Eastwood and **Herbie Hancock**. (Photo: Lester Cohen/WireImage.com)



Alice's Wonderland

San Francisco adult top 40 radio station **KLLC (Alice 97.3)** held an Alice Emerging Artist Showcase with rock artists **Steadman** and **Michael Tolcher** (left) March 25 at Thee Parkside in San Francisco. Steadman—featuring lead singer **Simon Steadman** (pictured below)—performed songs from the band's **Elektra** album, "Revive," including the single "Wave Goodbye," which is also on Elektra's "New York Minute" film soundtrack. Tolcher sang cuts from his album "I Am," which arrives May 4 on **BMG-distributed Octone Records**. (Photos: Pat Johnson Studios)



Now, Hear This ... CHARLOTTE MARTIN Artists to Watch

Once in a while, a female, piano-driven singer/songwriter with a unique approach to pop music comes along and makes the world stand up and take notice. **Charlotte Martin** could be the next such artist to have a big breakthrough, following the mainstream success of **Tori Amos**, **Alicia Keys** and **Norah Jones**. The public got a taste for Martin's music last year, when **RCA Records** released her four-song EP "In Parentheses." Martin's RCA debut album, "On Your Shore," arrives Aug. 10. Martin makes music that is less about calm mannerisms and more about the fierce intensity of innermost emotions laid bare, warts and all. In that sense, Martin has more in common musically with Amos than with Jones. Martin has just enough of a restless quality in her music (as evidenced in songs like "Madman" and "Haunted") to strike a chord with people who want their pop chanteuses to have something more to offer than syrupy ballads, bimbo posturing or ultra-laid-back lounge singing. Steady touring will be a crucial factor in Los Angeles-based Martin's artist development story: In April she wrapped a tour with **Five for Fighting's John Ondrasik**, and she is touring in May with **Sondre Lerche**. In August, Martin begins the Chicks With Attitude tour with **Liz Phair**, **Cardigans** lead singer **Nina Persson** and **Katy Rose**. Meanwhile, "Every Time It Rains" is the first single from "On Your Shore," and RCA will release the song to triple-A radio.

CARLA HAY



VH1 Divas 2004 The annual "VH1 Divas" all-star concert took over Las Vegas' **MGM Grand Arena** April 18 for a live telecast on VH1. Pictured at the show's finale, from left, are performers **Joss Stone**, **Cyndi Lauper**, **Sheila E.**, **Patti LaBelle**, **Debbie Harry** of **Blondie**, **Ashanti** and **Jessica Simpson**. Other performers at the event included **Gladys Knight**, **Eve**, **Tom Jones** and the **Pussycat Dolls** featuring **Carmen Electra**. VH1 says the concert raised more than \$300,000 for the **VH1 Save the Music Foundation**, a non-profit organization for music education in public schools. (Photo: Kevin Mazur/WireImage.com)



Crown Jewell **Buddy Jewell**, the first "Nashville Star" winner, recently celebrated the gold certification (500,000 copies shipped, according to the **Recording Industry Assn. of America**) of his 2003 self-titled debut album. **Clint Black** produced the album, which was released last year on **Columbia Records Nashville**. Pictured at the **BMI** office in Nashville, from left, are **BMI Nashville** director of writer/publisher relations **Mark Mason**, **Sony Music Nashville** president **John Grady**, Jewell, Black and **BMI Nashville** VP of writer/publisher relations **Paul Corbin**.



Manchester At Billboard Grammy Award-winning singer **Melissa Manchester** stopped by **Billboard** headquarters in New York March 26 for a **Billboard Cafe** performance. Manchester performed songs from her current **Koch Records** album, "When I Look Down That Road." Pictured, from left, are **Billboard** senior writer/reviews editor **Michael Paoletta**, **Koch** VP of A&R **David Wilkes**, Manchester's manager **Kevin DeRemer**, Manchester and **Koch** president **Bob Frank**.



Star And Stripe **White Stripes** frontman **Jack White**, left, and **Loretta Lynn** celebrate at a record-release party for Lynn's new **Interscope Records** album, "Van Lear Rose," which White produced. Guests at the event, held April 22 at Nashville's **Hermitage Hotel**, included **Kix Brooks**, **Steve Earle**, **Meg White** of the **White Stripes**, **Lee Ann Womack**, **Terri Clark** and **Crystal Gayle**, Lynn's sister. (Photo: Tony Phipps)



Hot Fashion ... MISSY ELLIOTT

Missy Elliott proudly displays a shoe from her new **Respect Me** fashion line at an April 13 media event held at the **Adidas SoHo** showroom in New York. Elliott has teamed up with **Adidas** for the collection, which launches at U.S. retail in September and globally in November. **Respect Me** will consist of women's casual apparel, athletic shoes and accessories. A portion of **Respect Me's** sales will go to **Break the Cycle**, a nonprofit organization aimed at preventing domestic violence. (Photo: Dimitrios Kambouris/WireImage.com)



Rock'n'Cars **Kid Rock** kicks back at the April 7 grand opening of the **Manhattan Automobile Co.** car dealership in New York. **Kid Rock** and actress **Jamie-Lynn DiScala** hosted the event, which also celebrated the 40th anniversary of the **Ford Mustang**. (Photo: Theo Wargo/WireImage.com)

MAY 8 2004 Billboard TOP DVD SALES™

Sales data compiled by Nielsen VideoScan

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE LABEL/DISTRIBUTING LABEL & NUMBER	Principal Performers	RATING	PRICE
			NUMBER 1	1 Week At Number 1		
1	NEW		KILL BILL VOLUME 1 MIRAMAX HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 32210	Uma Thurman Daryl Hannah	R	29.98
2	1	2	CHEAPER BY THE DOZEN (2003) FOXVIDEO 21602	Steve Martin Bonnie Hunt	PG	29.98
3	2	2	MATRIX REVOLUTIONS (2 DISC WIDESCREEN EDITION) WARNER HOME VIDEO 33209	Keanu Reeves Laurence Fishburne	R	29.98
4	RE-ENTRY		RESERVOIR DOGS: SPECIAL EDITION ARTISAN HOME ENTERTAINMENT 12050	Harvey Keitel Tim Roth	R	14.98
5	4	3	BROTHER BEAR (2 DISC SPECIAL EDITION) WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 62240	Animated	G	29.98
6	3	2	MATRIX REVOLUTIONS (2 DISC PAN & SCAN EDITION) WARNER HOME VIDEO 21852	Keanu Reeves Laurence Fishburne	R	29.98
7	5	3	SOMETHING'S GOTTA GIVE COLUMBIA TRISTAR HOME ENTERTAINMENT 01302	Jack Nicholson Diane Keaton	PG-13	28.98
8	NEW		TIMELINE (WIDESCREEN) PARAMOUNT HOME ENTERTAINMENT 38684	Paul Walker Bill Connolly	PG-13	29.98
9	13	7	CHAPPELLE'S SHOW SEASON ONE PARAMOUNT HOME ENTERTAINMENT 87391	Dave Chappelle	NR	26.98
10	NEW		TIMELINE (PAN & SCAN) PARAMOUNT HOME ENTERTAINMENT 36874	Paul Walker Bill Connolly	PG-13	29.98
11	7	3	TEXAS CHAINSAW MASSACRE (WIDESCREEN) NEW LINE HOME ENTERTAINMENT/WARNER HOME VIDEO 06834	Jessica Biel Eric Balfour	R	27.98
12	9	2	IN LIVING COLOR: SEASON ONE FOXVIDEO 20517	Keenen Ivory Wayans Jim Carrey	NR	39.98
13	6	2	FRIENDS: COMPLETE SEVENTH SEASON WARNER HOME VIDEO 24273	Jennifer Aniston Matthew Perry	NR	44.98
14	11	4	THE RUNDOWN (WIDESCREEN) UNIVERSAL STUDIOS HOME VIDEO 23290	The Rock	PG-13	26.98
15	RE-ENTRY		PULP FICTION: COLLECTOR'S EDITION MIRAMAX HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 23541	John Travolta Samuel L. Jackson	R	29.98
16	14	4	THE RUNDOWN (PAN & SCAN) UNIVERSAL STUDIOS HOME VIDEO 23291	The Rock	PG-13	26.98
17	RE-ENTRY		JACKIE BROWN: COLLECTOR'S EDITION MIRAMAX HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 23540	Pam Grier Samuel L. Jackson	R	29.98
18	17	2	PINK PANTHER FILM COLLECTION MGM HOME ENTERTAINMENT 06065	Peter Sellers David Niven	PG	69.98
19	NEW		BABYLON 5: COMPLETE FIFTH SEASON WARNER HOME VIDEO 24275	Bruce Boxleitner Tracy Scoggins	NR	99.98
20	19	3	SPY KIDS 3: GAME OVER WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 32946	Antonio Banderas Sylvester Stallone	PG	29.98
21	23	4	GOTHIKA (PAN & SCAN) WARNER HOME VIDEO 28379	Halle Berry Penelope Cruz	R	27.98
22	24	25	FINDING NEMO WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 62155	Animated	G	29.98
23	16	10	THE LION KING 1 1/2 WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 31205	Animated	G	29.98
24	25	4	GOTHIKA (WIDESCREEN) WARNER HOME VIDEO 28380	Halle Berry Penelope Cruz	R	27.98
25	18	5	DR. SEUSS' CAT IN THE HAT (WIDESCREEN) UNIVERSAL STUDIOS HOME VIDEO 21476	Mike Myers	PG	26.98
26	12	5	DR. SEUSS' CAT IN THE HAT (PAN & SCAN) UNIVERSAL STUDIOS HOME VIDEO 24883	Mike Myers	PG	26.98
27	RE-ENTRY		DADDY DAY CARE (SPECIAL EDITION) COLUMBIA TRISTAR HOME ENTERTAINMENT 01713	Eddie Murphy	PG	19.98
28	33	3	HOUSE OF SAND AND FOG DREAMWORKS HOME ENTERTAINMENT/UNIVERSAL STUDIOS HOME VIDEO 90977	Ben Kingsley Jennifer Connelly	R	26.98
29	31	6	MONA LISA SMILE COLUMBIA TRISTAR HOME ENTERTAINMENT 10075	Julia Roberts	PG-13	28.98
30	26	4	HONEY (WIDESCREEN) UNIVERSAL STUDIOS HOME VIDEO 23292	Jessica Alba Mekhi Phifer	PG-13	26.98
31	22	3	TEXAS CHAINSAW MASSACRE (2 DISC WIDESCREEN EDITION) NEW LINE HOME ENTERTAINMENT/WARNER HOME VIDEO 07031	Jessica Biel Eric Balfour	R	39.98
32	28	19	PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 31863	Johnny Depp Orlando Bloom	PG-13	29.98
33	27	7	SCHOOL OF ROCK (PAN & SCAN SPECIAL EDITION) PARAMOUNT HOME ENTERTAINMENT 56394	Jack Black Joan Cusack	PG-13	29.98
34	30	4	HONEY (PAN & SCAN) UNIVERSAL STUDIOS HOME VIDEO 24487	Jessica Alba Mekhi Phifer	PG-13	26.98
35	RE-ENTRY		BLUE COLLAR COMEDY TOUR WARNER HOME VIDEO 24657	Jeff Foxworthy Bill Engvall	PG-13	19.98
36	RE-ENTRY		BARBERSHOP MGM HOME ENTERTAINMENT 1004104	Ice Cube	PG-13	14.98
37	RE-ENTRY		SNATCH COLUMBIA TRISTAR HOME ENTERTAINMENT 01566	Brad Pitt	R	26.98
38	RE-ENTRY		ICE AGE FOXVIDEO 2004664	Animated	PG	19.98
39	8	14	THE MATRIX WARNER HOME VIDEO 17373	Keanu Reeves Laurence Fishburne	R	19.98
40	38	7	SCHOOL OF ROCK (WIDESCREEN SPECIAL EDITION) PARAMOUNT HOME ENTERTAINMENT 38514	Jack Black Joan Cusack	PG-13	29.98

MAY 8 2004 Billboard TOP VHS SALES™

Sales data compiled by Nielsen VideoScan

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE LABEL/DISTRIBUTING LABEL & NUMBER	Principal Performers	YEAR OF RELEASE	RATING	PRICE
			NUMBER 1	1 Week At Number 1			
1	2	2	CHEAPER BY THE DOZEN (2003) FOXVIDEO 21602	Steve Martin Bonnie Hunt	2003	PG	22.98
2	1	3	BROTHER BEAR WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 62242	Animated	2003	G	24.98
3	3	5	DR. SEUSS' CAT IN THE HAT UNIVERSAL STUDIOS HOME VIDEO 62609	Mike Myers	2003	PG	24.98
4	NEW		KILL BILL VOLUME 1 MIRAMAX FILMS/BUENA VISTA HOME ENTERTAINMENT 32211	Uma Thurman Daryl Hannah	2003	R	24.98
5	6	10	THE LION KING 1 1/2 WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 31203	Animated	2004	G	24.98
6	4	8	DORA'S EGG HUNT PARAMOUNT HOME ENTERTAINMENT 75423	Dora The Explorer	2004	NR	9.98
7	12	3	RUNDOWN UNIVERSAL STUDIOS HOME VIDEO 61429	The Rock	2003	PG-13	22.98
8	7	6	WINNIE THE POOH: SPRINGTIME WITH ROO WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 32050	Winnie The Pooh	2004	NR	22.98
9	13	24	FINDING NEMO WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 30081	Animated	2003	G	24.98
10	11	8	SPY KIDS 3: GAME OVER WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 32977	Antonio Banderas Sylvester Stallone	2003	PG	24.98
11	8	12	DORA THE EXPLORER-DORA'S PIRATE ADVENTURE PARAMOUNT HOME ENTERTAINMENT 79583	Animated	2004	NR	9.98
12	10	6	WHAT'S NEW SCOOBY DOO? SAFARI SO GOOD WARNER HOME VIDEO 02390	Scooby-Doo	2004	NR	14.98
13	RE-ENTRY		SHREK DREAMWORKS HOME ENTERTAINMENT 83670	Mike Myers Eddie Murphy	2001	PG	14.98
14	15	7	GOOD BOY MGM HOME ENTERTAINMENT 69027	Liam Aiken Molly Shannon	2003	PG	24.98
15	19	6	SPONGEBOB GOES PREHISTORIC PARAMOUNT HOME ENTERTAINMENT 79543	Spongebob Squarepants	2004	NR	9.98
16	RE-ENTRY		HOME ON THE RANGE - SING ALONG SONGS WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 62252	Animated	2004	NR	14.98
17	18	20	DORA THE EXPLORER - RHYMES AND RIDDLES PARAMOUNT HOME ENTERTAINMENT 79053	Animated	2003	NR	9.98
18	25	3	TEXAS CHAINSAW MASSACRE NEW LINE HOME ENTERTAINMENT/WARNER HOME VIDEO 06832	Jessica Biel Eric Balfour	2003	R	22.98
19	20	14	SPONGEBOB SQUAREPANTS - THE SEASCAPE CAPERS PARAMOUNT HOME ENTERTAINMENT 79553	Animated	2004	NR	9.98
20	23	4	HONEY UNIVERSAL STUDIOS HOME VIDEO 61431	Jessica Alba Mekhi Phifer	2003	PG-13	22.98
21	17	2	SESAME STREET: WHAT'S THE NAME OF THAT SONG? SONY WONDERS/SONY MUSIC ENTERTAINMENT 57253	Sesame Street	2004	NR	9.98
22	RE-ENTRY		SECONDHAND LIONS NEW LINE HOME ENTERTAINMENT/WARNER HOME VIDEO 06842	Michael Caine Robert Duvall	2003	PG	22.98
23	RE-ENTRY		CITY OF LOST TOYS PARAMOUNT HOME ENTERTAINMENT 875413	Dora The Explorer	2003	NR	9.98
24	NEW		KIM POSSIBLE-STICH IN TIME WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 62395	Animated	2004	NR	14.98
25	5	10	HERE COMES PETER COTTONTAIL SONY WONDERS/SONY MUSIC ENTERTAINMENT 54187	Animated	1971	NR	9.98

● RIAA gold cert. for sales of 50,000 units or \$1 million in sales at suggested retail. ▲ RIAA platinum cert. for sales of 100,000 units or \$2 million in sales at suggested retail. ◆ IRMA gold certification for a minimum of 125,000 units or a dollar volume of \$9 million at retail for theatrically released programs, or of at least 25,000 units and \$1 million at suggested retail for nontheatrical titles. IRMA platinum certification for a minimum sale of 250,000 units or a dollar volume of \$18 million at retail for theatrically released programs, and of at least 50,000 units and \$2 million at suggested retail for nontheatrical titles. © 2004, VNU Business Media, Inc. and Nielsen VideoScan. All rights reserved.

MAY 8 2004 Billboard TOP VIDEO RENTALS™

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THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE LABEL/DISTRIBUTING LABEL & NUMBER	Principal Performers	RATING
			NUMBER 1	1 Week At Number 1	
1			KILL BILL VOLUME 1 MIRAMAX HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 32210	Uma Thurman Daryl Hannah	R
2	1	2	CHEAPER BY THE DOZEN (2003) FOXVIDEO 21606	Steve Martin Bonnie Hunt	PG
3	3	3	SOMETHING'S GOTTA GIVE COLUMBIA TRISTAR HOME ENTERTAINMENT 01302	Jack Nicholson Diane Keaton	PG-13
4	2	2	MATRIX REVOLUTIONS WARNER HOME VIDEO 33209	Keanu Reeves Laurence Fishburne	R
5	NEW		TIMELINE PARAMOUNT HOME ENTERTAINMENT 38684	Paul Walker Bill Connolly	PG-13
6	5	4	THE RUNDOWN UNIVERSAL STUDIOS HOME VIDEO 23290	The Rock	PG-13
7	4	4	GOTHIKA WARNER HOME VIDEO 28380	Halle Berry Penelope Cruz	R
8	6	3	TEXAS CHAINSAW MASSACRE NEW LINE HOME ENTERTAINMENT/WARNER HOME VIDEO 06834	Jessica Biel Eric Balfour	R
9	7	3	BROTHER BEAR WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 62240	Animated	G
10	8	6	MONA LISA SMILE COLUMBIA TRISTAR HOME ENTERTAINMENT 10075	Julia Roberts	PG-13

◆ IRMA gold certification for a minimum of 125,000 units or a dollar volume of \$9 million at retail for theatrically released programs, or of at least 25,000 units and \$1 million at suggested retail for nontheatrical titles. ◊ IRMA platinum certification for a minimum sale of 250,000 units or a dollar volume of \$18 million at retail for theatrically released programs, and of at least 50,000 units and \$2 million at suggested retail for nontheatrical titles. © 2004, VNU Business Media, Inc. All rights reserved.

MAY 8 2004 Billboard TOP VIDEO GAME RENTALS™

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THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	Manufacturer	RATING
			NUMBER 1	1 Week At Number 1	
1	9	2	PS2-NBA BALLERS	Midway Entertainment	NR
2	1	4	XBOX-TOM CLANCY'S SPLINTER CELL: PANDORA TOMORROW	Ubs	T
3	2	3	PS2-TOM CLANCY'S RAINBOW SIX 3: RAVEN SHIELD	Ubs	M
4	5	16	PS2-NEED FOR SPEED: UNDERGROUND	Electronic Arts	E
5	NEW		XBOX-NBA BALLERS	Midway Entertainment	NR
6	3	11	PS2-MAFIA	Take 2 Interactive	M
7	4	3	PS2-JAMES BOND 007: EVERYTHING OR NOTHING	Electronic Arts	T
8	6	7	XBOX - NINJA GAIDEN	Tecmo	M
9	NEW		PS2-THE SUFFERING	Midway Entertainment	M
10	7	3	NGC-POKEMON: COLOSSEUM	Nintendo	E

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Vic Chesnutt reissues from New West Records include new tracks, liner notes



Retail

Merchants rely on summer's hit films to boost end-of-year DVD sales



MERCHANTS / MARKETING / HOME VIDEO / E-COMMERCE / DISTRIBUTION

A 'Smash' At Retail

UMVD Boosts Artists With Fantasy Game

BY COLE STERNBERG

WASHINGTON, D.C.—Many people participate in online “fantasy” sports, drafting teams and competing against friends for prizes. Now, this fantasy game has expanded to include the music industry.

Universal Music & Video Distribution has released a new version of “Scoring Music and Selecting Hits,” or “SMASH”—a fantasy game where players form virtual record labels. Employees of retail stores carrying UMVD products are eligible to play.

In “SMASH,” participants become virtual A&R executives and discover new acts as they create their own record labels, winning prizes along the way. Players log on, scout talent and select a roster of artists. The selected artists’ performance on the *Billboard* charts determines the virtual label’s success.

To help players make A&R decisions, they are supplied with artist bios, tour dates and radio and video information “to make each artist more compelling,” says Michael Ginsburg, manager of Web development at UMVD.

Players select talent every three weeks for 36 weeks and compete for such prizes as an Apple

Computer iPod or a plasma TV. Players can also link up with fellow employees at other locations to compete as teams for additional prizes.

“SMASH” promotes artists and their music by sparking retail employees’ interest in artist development, UMVD says.

The game has helped to develop Universal-distributed acts, says Cliff O’Sullivan, senior VP of marketing and artist development at UMVD.

“SMASH” supplements UMVD’s traditional marketing promotions by separating its artists from the pack in the eyes of participating retailers.

Retailers of all sizes are eligible. “Employees from the smallest indie stores to the biggest chain stores play,” O’Sullivan says.

Carl Mello, music buyer for Boston-based Newbury Comics, says that “SMASH” offers salespeople the opportunity to stay abreast of new UMVD artists and upcoming releases.

UMVD would not comment on specific retailer reactions to the program, but O’Sullivan is “thrilled with the results.”

It is helpful to have salespeople rooting for UMVD acts as their music is released, he says.

UMVD is considering offering the game to the general public in the near future.

SMASH
scoring music and selecting hits

Game Sales Grow, But Risk Remains

BY ED CHRISTMAN

Videogames are a growing business for music specialty retailers. Yet merchants continue to wrestle with the low-margin category’s place in their product mix.

When videogame sales declined slightly last year, some merchants adjusted their mix while others reconsidered the presence of games altogether.

At Virgin Entertainment Group (VEG) North America, videogames comprise 5% of the chain’s sales. “It is a low-margin category, and I am sure that drives a lot of decision-making,” says Dave Alder, VEG North America senior VP of marketing and strategic development. “That’s why we focus on accessories and related books to help the margin.”

Even with that strategy, he adds, Virgin has had to consolidate its selection in the last year, reducing catalog titles, increasing budget titles and focusing on new releases and current hit product.

At the other extreme, Newbury Comics decided to stop carrying new videogames during fourth-quarter 2003. The chain still carries used ones, which sell fairly well.

Videogames represent “profitless prosperity,” Newbury Comics CEO Mike Dreese says.

“People ask us why we got out of it. It’s like [asking], ‘Why did you stop beating your head against the wall?’ Because it feels so good.”

“Videogames is a hit-driven business, with only eight to 10 titles [each year] that sell any volume. You can’t make any money on them,” he says. “There are no weird imports or deep catalog, so there is no room for us.”

A STRONGER PRESENCE

Still, videogames continue to move into the traditional music and video retail channels.

“These traditional retailers recognize that [videogames] are an increasingly central part of the home entertainment market,” says Doug Lowenstein, president of the Entertainment Software Assn., whose members represent more than 90% of U.S. game-industry sales.

“Music retailers, in particular, must look at hot segments like games to stay competitive,” he adds, as they now view games as a way to draw traffic and generate revenue.

Most merchants surveyed claim videogames’ growth has not cut into their music presence. However, they acknowledge that they are selling less music in general because of the diversification

into other home entertainment software lines, lifestyle merchandise and accessories.

Trans World Entertainment (TWE), in diversifying its product line, has seen music fall from 75% of the chain’s revenue in 2002 to 59% in

2003. Conversely, the chain views videogames, which comprise 7% of its revenue, as a growing business, even though the category’s sales declined 9% last year compared with 2002.

TWE executive VP/CFO John Sullivan recently attributed the sales slide to maturing platforms and the postponement of expected new releases.

TWE divisional merchandise manager Mark Higgins expects this year’s sales to get a boost from the release of such strong titles as “Grand Theft Auto: San

Andreas” and “Final Fantasy XI.” Price cuts in hardware should also drive sales. Xbox, for instance, dropped to a \$149.99 list April 1.

CONSOLES DOMINATE

Some small retailers claim the videogame business is set up for the big boxes.

“The hot titles are completely subject to allocation, so vendors can play games with you all day long,” Dreese says. “You can be out of a hot title for weeks on end, and Best Buy will have [it] stacked deep in an endcap [the whole time].”

Focusing on hits is not the way to succeed in videogames, says Victor Fuentes, Hastings Entertainment senior director of video, videogame and computer software.

Instead, retailers should explore all opportunities, including budget and used titles.

The gaming business is already bigger than the home video business, according to Fuentes. And with new platforms expected from Sony and Microsoft during the next two years, the industry should continue to grow.

Amid that growth, console software remains dominant in the videogame marketplace.

“The gaming manufacturers saw explosive growth on consoles

and placed all of their development [efforts] there,” Fuentes notes. “There are a lot of computers out there, so there could be more of a PC market. We are getting the sense that there will be more PC games this year than last.”

But consumer demand may not keep pace. “Let’s face it,” Fuentes says, “the console market has done so well because the gamers prefer that platform.”



ALDER: ‘A LOW-MARGIN CATEGORY’



DREESE: ‘PROFITLESS PROSPERITY’

Synergy Swings, Adding Jazz Labels To Its Roster

Synergy Distribution in Denver has picked up a raft of new labels during the first four months of 2004—many of them boutique, artist-owned jazz imprints.

The new companies include **Passin' Through Records**, operated by reed player **Oliver Lake**; guitarist **Dom Minasi's CDM Records**; **Laughing Horse Records** and **Amazon Records**, run by singers **Lisa Sokolov** and **Angela Hagenbach**, respectively; and pianist **David Garfield's Creatchy Records**.

Also new to the Synergy roster are **Smalls Records**, an imprint devoted to music cut at the like-named New York club; **Joachim Becker's label Zoho Music**; and **Planet Arts Records**.

Synergy recently picked up Santa Monica, Calif.-based **Sovereign Artists**, which bows in June with **Heart's** new album (*Billboard*, April 10).

NUMERO UNO: Some Web-only indie labels are groovier than others.

One such label is **Número Group**. The Chicago-based company is run by two self-described "recovering record guys": former **Rykodisc** A&R director/product manager **Ken Shipley** and ex-DDB and **Leo Burnett** ad

The Indies
By Chris Morris
cmorris@billboard.com



man **Tom Lunt**.

Número debuts with two snazzy-looking packages. "Eccentric Soul" is devoted to obscure and marvelous R&B singles issued in the '70s on the Columbus, Ohio, label **Capsoul**.

"Antena" rereleases prescient 1981 sides by a French band of the same name that anticipated the

Stereolab sound.

Next up is a three-CD power-pop box, "Yellow Pills."

This is the model for how product from Web labels should look and sound. Titles are available exclusively from numerogroup.com.

RISING IN THE WEST: **Bill Kennedy** has been named West Coast senior sales director for **Koch Entertainment Distribution**.

Kennedy was most recently VP of sales for **Alternative Distribution Alliance (ADA)**; he exited that post when ADA underwent a round of cuts in early March (*Billboard*, March 27).

He is based in Los Angeles and reports to VP of sales and marketing **Rob Scarello**.

Vernon McNemar, Koch's San Francisco-based West Coast sales director, left the company April 19.

McNemar is seeking other opportunities and can be reached at 415-664-2579.

FAVORITE OLD CHESNUTTS: **New West Records** in Beverly Hills has acquired the first four albums by

Athens, Ga., singer/songwriter **Vic Chesnutt**. The label will reissue the titles June 15.



CHESNUTT: REISSUING FIRST FOUR ALBUMS

New West acquired the albums—"Little" (1990), "West of Rome" (1992), "Drunk" (1993) and "Is the Actor Happy?" (1995)—from the Los Angeles independent label **Texas Hotel Records**.

Each title also will contain at least five unreleased tracks from Chesnutt's personal collection; "Drunk" will include nine bonus cuts.

"Little" will feature new liner notes by **R.E.M.'s Michael Stipe**,

who produced the album. **Ian Mackaye** of **Fugazi** will pen the liner notes for "Drunk."

New West is distributed by **RED**.

HOT SHOT: **Navarre Corp.** in New Hope, Minn., has signed an agreement for exclusive North American distribution of New York-based hip-hop label **Sure Shot Recordings**.

The deal takes effect June 1 with the release of "Rahzel's Greatest Knock Outs" and **Saigon's** "Warning Shots." **Consequence's** "Take Em to the Cleaners" arrives June 22.

Sure Shot's records were previously issued under licensing deals.

CRASHING INTO CAROLINE: Phoenix-based metal/hard rock label **Crash Music** has signed a new, exclusive U.S. distribution deal with **Caroline Distribution** in New York. **Crash** was formerly handled by **Innovative Distribution Network**.

The first releases under the new agreement, **Mortician's** "Zombie Masacre Live," **Twilight Opera's** "The End of a Halcyon Age" and **Illogict's** "Subjected," are due in July.

Merchants Welcome JumpStart Makeover

Although it raised prices, the **Universal Music Group** stuck to the spirit of **JumpStart** when it revamped the program recently. **UMG** still charges the lowest front-line wholesale prices of any major, at \$9.49 and \$10.35. List price in both cases is \$13.98.

At the other majors, wholesale prices on frontline releases range from \$12.02 to \$12.07, and even with discounts and cooperative advertising dollars, such titles carry an average cost of \$10.50 to \$10.70, **Retail Track** estimates.

In a letter to accounts detailing the **JumpStart** changes, **Universal Music**

& **Video Distribution** said it has "seen a lift in the sales" of its product because of the program. Executives at the other majors, who have watched the program closely, think not. They appear to be no closer to following in **UMVD's** footsteps than they were when the company announced **JumpStart** last September.

While executives at the other majors wonder how **UMVD** can afford to maintain **JumpStart**, the tide is turning for retailers.

Most of the big-box merchants liked the program from the get-go, even if some of them didn't like the way it was rolled out. Music specialty accounts, however, almost universally harbored grievances

about its execution, and only some applauded the concept.

But thanks to **UMVD's** initial tweaking of **JumpStart** and its recent makeover, let's just say merchants have undergone an attitude adjustment. Most apply

Retail Track
By Ed Christman
echristman@billboard.com



the lower prices selectively to **UMG** titles, so instead of squeezing their margins, **JumpStart** is enhancing their profits.

If a title decreased \$3 thanks to **JumpStart**, "we may have passed on \$2," **Value Central Entertainment** president **Rob Perkins** says. "With the uptick in margin, it gives retail a model with a better chance for success. It's not a bad thing for the labels if their retailers get a boost in profit margins."

In revamping **JumpStart**, **UMVD** executives consulted extensively with the account base to win back points lost the first time around. They earned even more points for sticking to the spirit of the pro-

gram, surprising many merchants who had feared a return to the \$18.98 list price.

Some still worry about this possibility. "My question is, will we see more new releases come out at \$18.98?" **Alliance Entertainment CEO Alan Tuchman** asks.

In general, one-stop is the least enthusiastic about **JumpStart**. They say the latest price increase will tighten their already squeezed margins.

"When **JumpStart** first came out, I loved the idea because it put everybody on a level playing field," a one-stop executive says. "But the minute they conceded to the racks and subsidized **Wal-Mart**, I hated it. It was wrong."

The executive is referring to the servicing fee that sources say **UMVD** pays to racks that sell discount department stores. **UMVD** executives have declined to comment on this topic.

With the changes to **JumpStart**, retailers' only remaining point of contention appears to be **UMVD's** promise to triple consumer advertising. Most merchants say they are still waiting for the company to make good on that promise.

Even a **JumpStart** supporter like **Amarillo, Texas-based Hastings Entertainment** questions **UMVD's** advertising plans. **Hastings** VP of purchasing **Steve Hicks** says the chain does not benefit from the national advertising **UMG** relies on,

because **Hastings' stores** are mainly in secondary and tertiary markets.

Tower Records has received plenty of advertising support via tags, but executive VP **Kevin Cassidy** wishes there was a more "cooperative spirit" on the marketing side. He isn't asking to control placement of ads tagging **Tower**, he says, but would like "input into the feel and design of [such] ads."

Gallery of Sound VP **Joe Nardone Jr.** says the **Wilkes Barre, Pa.-based chain** has been a big fan of **JumpStart** from the beginning, "except for the difficulty in marketing developing artists. Also,

tour-support advertising has been difficult. It's twice as hard to do things."

In **Nashville**, **Music City** VP of retail **Scott "Perk" Perkins** complains that he sees most tags go to competitors.

While **JumpStart** pricing requires that merchants provide a certain number of promotional opportunities for **UMVD** titles, "they are obviously not policing anybody," Perkins says. "So why should I worry about them policing me? Maybe if I defy enough of their policies, they will put tags for me in **Rolling Stone**."

AOL Music: Total Monthly Streams

Top Audio		Top Video	
1 USHER * Yeah! LAFACE/ZOMBA	4,290,341	1 D12 & EMINEM My Band INTERSCOPE	3,145,891
2 WILLIAM HUNG She Bangs WOCI	3,288,056	2 BRITNEY SPEARS Everytime IVE	2,767,976
3 USHER ** Burn LAFACE/ZOMBA	3,093,035	3 USHER * Yeah! LAFACE/ZOMBA	1,457,497
4 D12 & EMINEM My Band INTERSCOPE	2,081,528	4 OUTKAST * Roses LAFACE/ZOMBA	1,447,641
5 MARIO WINANS I Don't Wanna Know BAD BOY	1,184,530	5 USHER *** Yeah! LAFACE/ZOMBA	1,106,280
6 JESSICA SIMPSON Take My Breath Away COLUMBIA	1,044,736	6 J-KWON TIPSY SO SO DEF/ZOMBA	977,082
7 EAMON Don't Want You Back IVE	967,877	7 BRITNEY SPEARS Toxic IVE	970,271
8 AVRIL LAVIGNE * Don't Tell Me RCA	726,862	8 EAMON Don't Want You Back IVE	907,034
9 BRITNEY SPEARS Toxic IVE	461,967	9 NORAH JONES What Am I to You *** BLUE NOTE	644,257
10 BRITNEY SPEARS Everytime IVE	356,428	10 AVRIL LAVIGNE * Don't Tell Me RCA	611,412

* First Listen/First View ** Live From Broadband Rocks * Artist of the Month ** Breaker Artist *** Sessions@AOL
Source: AOL Music for four weeks ending April 22, 2004

MAY 8 2004		Billboard™ TOP KID VIDEO™		Sales data compiled by Nielsen VideoScan		YEAR OF RELEASE	PRICE
THIS WEEK	LAST WEEK	TITLE	PROGRAM SUPPLIER & NUMBER	YEAR OF RELEASE	PRICE		
		NUMBER 1 5 Weeks At Number 1					
1	3	10	THE LION KING 1 1/2 WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 31203	2004	24.98		
2	1	8	DORA'S EGG HUNT PARAMOUNT HOME ENTERTAINMENT 75423	2004	9.98		
3	4	6	WINNIE THE POOH: SPRINGTIME WITH ROO WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 32060	2004	22.98		
4	5	12	DORA THE EXPLORER-DORA'S PIRATE ADVENTURE PARAMOUNT HOME ENTERTAINMENT 79583	2004	9.98		
5	7	6	WHAT'S NEW SCOOBY DOO? SAFARI SO GOOD WARNER HOME VIDEO 02390	2004	14.98		
6	12	6	SPONGEBOB GOES PREHISTORIC PARAMOUNT HOME ENTERTAINMENT 79543	2004	9.98		
7	17	4	HOME ON THE RANGE - SING ALONG SONGS WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 62352	2004	14.98		
8	11	30	DORA THE EXPLORER - RHYMES AND RIDDLES PARAMOUNT HOME ENTERTAINMENT 79053	2003	9.98		
9	13	15	SPONGEBOB SQUAREPANTS - THE SEASCAPE CAPERS PARAMOUNT HOME ENTERTAINMENT 79553	2004	9.98		
10	10	2	SESAME STREET: WHAT'S THE NAME OF THAT SONG? SONY WUNDER/SONY MUSIC ENTERTAINMENT 57253	2004	9.98		
11	19	38	CITY OF LOST TOYS PARAMOUNT HOME ENTERTAINMENT 875413	2003	9.98		
12	22	1	KIM POSSIBLE-STICH IN TIME WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 62395	2004	14.98		
13	2	76	HERE COMES PETER COTTONTAIL SONY WUNDER/SONY MUSIC ENTERTAINMENT 54187	1971	9.98		
14	18	3	COLD SPAGHETTI WESTERN HIT ENTERTAINMENT 02518	2004	12.98		
15	14	5	BABY EINSTEIN: BABY MACDONALD WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 33114	2004	14.98		
16	20	7	THOMAS & FRIENDS- BEST OF GORDON ANCHOR BAY ENTERTAINMENT 01325	2004	12.98		
17	RE-ENTRY		TOM AND JERRY: WHISKER'S AWAY WARNER FAMILY ENTERTAINMENT/WARNER HOME VIDEO 65718	2003	6.98		
18	RE-ENTRY		LEAPFROG: LETTER FACTORY VIDEO WARNER HOME VIDEO 34354	2003	8.98		
19	23	6	BARNEY: MOVIN' AND GROOVIN' HIT ENTERTAINMENT 02091	2004	12.98		
20	RE-ENTRY		DORA'S BACKPACK ADVENTURE NICKELODEON VIDEO/PARAMOUNT HOME ENTERTAINMENT 876853	2002	9.98		
21	25	84	DORA THE EXPLORER: WISH ON A STAR NICKELODEON VIDEO/PARAMOUNT HOME ENTERTAINMENT 874673	2001	9.98		
22	24	16	THE LAND BEFORE TIME X: THE GREAT LONGNECK MIGRATION UNIVERSAL STUDIOS HOME VIDEO 61408	2003	14.98		
23	RE-ENTRY		HOT WHEELS: WORLD RACE ARTISAN HOME ENTERTAINMENT 14933	2003	14.98		
24	RE-ENTRY		ELMO'S WORLD: WAKE UP WITH ELMO SONY WUNDER/SONY MUSIC ENTERTAINMENT 54268	2002	9.98		
25	6	20	ELMO'S WORLD: SPRINGTIME FUN SONY WUNDER/SONY MUSIC ENTERTAINMENT 54181	2002	9.98		

MAY 8 2004		Billboard™ RECREATIONAL SPORTS DVD™		Sales data compiled by Nielsen VideoScan		PRICE
THIS WEEK	LAST WEEK	TITLE	PROGRAM SUPPLIER & NUMBER	PRICE		
		NUMBER 1 6 Weeks At Number 1				
1	2	10	WWE: THE MONDAY NIGHT WAR SONY MUSIC ENTERTAINMENT 56592	24.98		
2	NEW		NIKE BATTLEGROUND: BALL OR FALL VENTURA DISTRIBUTION 17942	19.98		
3	NEW		MISCHIEF: INVASION VENTURA DISTRIBUTION 96302	19.98		
4	4	24	PUMPING IRON - 25TH ANNIVERSARY SPECIAL EDITION WARNER HOME VIDEO 91666	19.98		
5	3	7	WWE: JOHN CENA: WORD LIFE SONY MUSIC ENTERTAINMENT 57204	24.98		
6	5	12	WWE: UNDERTAKER: HE BURIES THEM ALIVE SONY MUSIC ENTERTAINMENT 55909	9.98		
7	1	8	NFL: SUPER BOWL XXXVIII WARNER HOME VIDEO 34320	24.98		
8	7	14	WWE: MICK FOLEY: GREATEST HITS AND MISSES SONY MUSIC ENTERTAINMENT 56552	29.98		
9	8	10	NBA STREET SERIES: ANKLE BREAKERS WARNER HOME VIDEO 34322	19.98		
10	9	10	NBA STREET SERIES: NASTIEST DUNKS WARNER HOME VIDEO 34321	19.98		
11	11	22	ULTIMATE JORDAN WARNER HOME VIDEO 34270	19.98		
12	12	16	ULTIMATE FIGHT CHAMPIONSHIP - ULTIMATE KNOCKOUTS 1 & 2 VENTURA DISTRIBUTION 64427	19.98		
13	14	22	WWE: THE ULTIMATE RIC FLAIR COLLECTION SONY MUSIC ENTERTAINMENT 56550	29.98		
14	17	44	CKY 4 VENTURA DISTRIBUTION 14137	19.98		
15	20	12	BILLARONG ODYSSEY WARNER HOME VIDEO 34319	27.98		
16	15	5	WWE: NO WAY OUT SONY MUSIC ENTERTAINMENT 55876	19.98		
17	18	31	ANDI MIX TAPE VOLUME 6 VENTURA DISTRIBUTION 14827	19.98		
18	13	10	DALE EARNHARDT, JR.: ANY GIVEN DAY DREAMWORKS HOME ENTERTAINMENT 50509	19.98		
19	16	9	WWE: ROYAL RUMBLE SONY MUSIC ENTERTAINMENT 58264	24.98		
20	RE-ENTRY		CKY - THE TRILOGY VENTURA DISTRIBUTION 14032	29.98		

MAY 8 2004		Billboard™ HEALTH & FITNESS™		Sales data compiled by Nielsen VideoScan		PRICE
THIS WEEK	LAST WEEK	TITLE	PROGRAM SUPPLIER & NUMBER	PRICE		
		NUMBER 1 15 Weeks At Number 1				
1	1	27	BILLY BLANKS' TAE-BO CARDIO GOODTIMES HOME VIDEO 02945	19.98		
2	2	165	THE METHOD PILATES: TARGET SPECIFICS CURRENT WELLNESS 30840	12.98		
3	5	17	LESLIE SANSONE: WALK AWAY THE POUNDS GOODTIMES HOME VIDEO 02642	19.98		
4	3	30	CRUNCH - FAT BURNING PILATES ANCHOR BAY ENTERTAINMENT 12585	9.98		
5	6	107	LESLIE SANSONE: GET UP & GET STARTED GOODTIMES HOME VIDEO 330210	9.98		
6	4	128	PILATES FOR DUMMIES ANCHOR BAY ENTERTAINMENT 10948	9.98		
7	7	47	THE FIRM - COMPLETE AEROBICS & WEIGHT TRAINING (2003) GOODTIMES HOME VIDEO 02903	19.98		
8	11	73	CRUNCH: PICK YOUR SPOT PILATES ANCHOR BAY ENTERTAINMENT 12273	9.98		
9	10	26	FAT BLASTING YOGA-21 DAYS TO A HEALTHY BODY ARTISAN HOME ENTERTAINMENT 13166	14.98		
10	9	124	BASIC YOGA FOR DUMMIES ANCHOR BAY ENTERTAINMENT 11586	9.98		
11	12	24	LEISA HART'S FIT MAMA - PREGNATAL WORKOUT GOLDHILL HOME VIDEO 00725	14.98		
12	13	38	PILATES - BEGINNING MAT WORKOUT GAIAM VIDEO 63134	14.98		
13	18	6	PILATES FOR ABS GAIAM VIDEO 369193	9.98		
14	16	71	PILATES YOGA TWO-PACK ARTISAN HOME ENTERTAINMENT 61294	19.98		
15	17	27	CRUNCH - CARDIO SALSAS ANCHOR BAY ENTERTAINMENT 12583	14.98		
16	RE-ENTRY		LESLIE SANSONE: HIGH CALORIE BURN GOODTIMES HOME VIDEO 430210	9.98		
17	15	24	BARON BAPTISTE: POWER YOGA LEVEL 1 GOODTIMES HOME VIDEO 76878	14.98		
18	RE-ENTRY		10 MINUTE SOLUTION ANCHOR BAY ENTERTAINMENT 10975	9.98		
19	19	17	TAE-BO FLEX GOODTIMES HOME VIDEO 02946	12.98		
20	RE-ENTRY		15-MINUTE WORKOUTS FOR DUMMIES ANCHOR BAY ENTERTAINMENT 12581	14.98		

Top Kid Video and Health & Fitness video refers to VHS sales. Recreational Sports refers to DVD sales. ♦ IRMA gold certification for sale of 125,000 units or a dollar volume of \$3 million at retail for theatrically released programs, 25,000 units and \$1 million at suggested retail for nontheatrical titles. ◊ IRMA platinum certification for sale of 250,000 units or a dollar volume of \$18 million at retail for theatrically released programs, or 50,000 units or \$2 million at suggested retail for nontheatrical titles. ©2004, VNU Business Media, Inc. and Nielsen VideoScan Inc. All rights reserved.

Home Video

Retail Picks Q4 DVD Hits

BY JILL KIPNIS

LOS ANGELES—Retailers already have high hopes for DVD sales in the upcoming fourth quarter.

Each Christmas buying season "seems to get better and better for DVD sales," says Brian Lucas, spokesman for the Minneapolis-based Best Buy chain. "This year will be no exception."

Given the usual three- to five-month window between a film's theatrical and DVD debuts (*Billboard*, May 3, 2003), retailers are starting to predict which summer theatrical releases will be hits on DVD.

"Retail success is usually based on box-office success, and this summer's movies are going to be big," Lucas says.



'SHREK 2': THIS YEAR'S 'FINDING NEMO'?

Sequels, action/adventures and epics top retailers' lists for potentially high DVD sales come holiday time. The most-cited titles are DreamWorks' "Shrek 2," opening May 21; Columbia's "Spider-Man 2," expected July 2; and Universal's "Van Helsing," debuting in theaters May 7.

The just-released "Kill Bill Vol. 2" (Miramax) and "The Passion of the Christ" (Fox), in theaters since Feb. 25, are also top picks.

Dave Nighbert, video buyer for the Tower Records store in New York's Lincoln Center neighborhood, notes that because "Shrek" was "huge" on DVD, the sequel "should do just as well the second time around. I suspect 'Shrek 2' will also fill the 'Finding Nemo' slot this year."

Other potential DVD hits, according to retailers, are "Troy" (May 14, Warner Bros.), "Harry Potter and the Prisoner of Azkaban" (June 4, Warner Bros.) and "King Arthur" (July 9, Buena Vista).

These event-style movies make for attractive DVDs, retailers say, because of the extra feature possibilities for the discs.

The fourth quarter has consistently been the time the video industry sets sales records because of such blockbuster DVD releases.

In addition to new theatrical releases, retailers are expecting huge sales for two key catalog titles: "Star Wars Trilogy" (Twentieth Century Fox Home Entertainment), which arrives Sept. 21 (*Billboard*, Feb. 21), and the extended edition of "The Lord of the Rings: The Return of the King" (New Line Home Entertainment), which arrives in the fourth quarter.

MAY 8 2004		Billboard™ TOP MUSIC VIDEOS™		Sales data compiled by Nielsen SoundScan		TAPE/DVD PRICE
THIS WEEK	LAST WEEK	TITLE	PRINCIPAL PERFORMERS	TAPE/DVD PRICE		
		NUMBER 1 3 Weeks At Number 1				
1	1	4	LIVE & OFF THE RECORD EPIC HOME VIDEO/SONY MUSIC ENTERTAINMENT 91109 Shakira	18.98 DVD		
2	NEW		DEJANDO HUELLA FONOVISA/UNIVERSAL MUSIC & VIDEO DIST. 351249 Conjunto Primavera	17.98 CD/DVD		
3	2	3	IN THE ZONE JIVE/ZOMBA VIDEO/BMG VIDEO 55387 Britney Spears	19.98 DVD/CD		
4	3	23	LIVE IN TEXAS WARNER MUSIC VIDEO 48563 Linkin Park	21.98 CD/DVD		
5	4	4	COME FLY WITH ME REPRISE MUSIC VIDEO/WARNER REPRISE VIDEO 48683 Michael Buble	23.98 DVD/CD		
6	NEW		LUNCH BOXES & CHOKLIT COWS EMPRE MUSIC/WEA/UNIVERSAL MUSIC & VIDEO DIST. 45098 The Spooky Kids	18.98 CD/DVD		
7	5	4	BARBRA: THE CONCERT LIVE AT THE MGM GRAND COLUMBIA MUSIC VIDEO/SONY MUSIC ENTERTAINMENT 53201 Barbra Streisand	14.98 DVD		
8	6	22	PART II TVT RECORDS 02378 Lil Jon & The East Side Boyz	11.98 CD/DVD		
9	7	30	PAST, PRESENT & FUTURE GEFEN HOME VIDEO/UNIVERSAL MUSIC & VIDEO DIST. 001041 Rob Zombie	18.98 CD/DVD		
10	NEW		MUSIC OF MASS DESTRUCTION SANCTUARY/BMG VIDEO 84688 Anthrax	22.98 DVD		
11	NEW		YOU DO YOUR THING COLUMBIA MUSIC VIDEO/SONY MUSIC ENTERTAINMENT 58361 Montgomery Gentry	7.98 DVD		
12	9	28	THE BEST OF PANTERA: FAR BEYOND THE GREAT SOUTHERN COWBOYS' VULGAR HITS ELITAM/HOME VIDEO 7832 Pantera	18.98 CD/DVD		
13	8	23	THE REEL ME EPIC MUSIC VIDEO/SONY MUSIC ENTERTAINMENT 90767 Jennifer Lopez	13.98 DVD/CD		
14	10	7	ROAD CASE BNA/BMG VIDEO 59782 Kenny Chesney	6.98 DVD		
15	12	48	LED ZEPPELIN ATLANTIC VIDEO 970198 Led Zeppelin	29.98 DVD		
16	14	12	WHEN THE SUN GOES DOWN BNA/BMG VIDEO 57200 Kenny Chesney	6.98 DVD		
17	13	4	THE COMPLEX ROCK TOUR LIVE LAVA/WARNER MUSIC VIDEO 53138 Blue Man Group	14.98 DVD		
18	15	4	MILKSHAKE ARISTA RECORDS INC./BMG VIDEO 54243 Kelis	12.98 DVD		
19	11	5	VIDEO CAPTURE DEVICE 1991-2001 GEFEN HOME VIDEO/UNIVERSAL MUSIC & VIDEO DIST. 27289 Weezer	19.98 DVD		
20	16	4	MTV UNPLUGGED COLUMBIA MUSIC VIDEO/SONY MUSIC ENTERTAINMENT 58516 Bob Dylan	14.98 DVD		
21	18	25	COLDPLAY LIVE 2003 CAPITOL VIDEO 99014 Coldplay	24.98 DVD/CD		
22	22	9	G3: LIVE IN DENVER EPIC MUSIC VIDEO/SONY MUSIC ENTERTAINMENT 57319 G3	14.98 DVD		
23	20	23	NUMBER ONES EPIC MUSIC VIDEO/SONY MUSIC ENTERTAINMENT 56999 Michael Jackson	14.98 DVD		
24	24	3	ONLY YOU CONCERT: LIVE FROM QUEBEC CITY COLUMBIA MUSIC VIDEO/SONY MUSIC ENTERTAINMENT 5815 Harry Connick Jr.	14.98 DVD		
25	21	24	LIVE AT DONINGTON EPIC MUSIC VIDEO/SONY MUSIC ENTERTAINMENT 56363 AC/DC	14.98 DVD		
26	31	23	UPI LIVE IN CHICAGO MERCURY NASHVILLE VIDEO/UNIVERSAL MUSIC & VIDEO DIST. 001999 Shania Twain	19.98 DVD		
27	19	7	BILL GAITHER'S ALL TIME FAVORITE HOMECOMING SONGS AND PERFORMANCES VOLUME 1 GAITHER MUSIC VIDEO 4436 Bill Gaither	14.98 DVD		
28	28	6	CONCERT FROM MADISON SQUARE GARDEN COLUMBIA MUSIC VIDEO 54098 Marc Anthony	14.98 DVD		
29	25	25	THE COMPLETE MASTERWORKS EPIC MUSIC VIDEO/SONY MUSIC ENTERTAINMENT 58872 Teravious D	19.98 DVD		
30	30	24	LA HISTORIA CONTINUA... FONOVISA/UNIVERSAL MUSIC & VIDEO DIST. 350950 Marco Antonio Solis	16.98 CD/DVD		
31	NEW		ART OF LIVE SANCTUARY/BMG VIDEO 88376 Queensryche	24.98 DVD		
32	26	5	LIVE IN SAN DIEGO COLUMBIA MUSIC VIDEO/SONY MUSIC ENTERTAINMENT 98552 Switchfoot	14.98 DVD		
33	27	23	CONCERT FOR GEORGE RHINO HOME VIDEO 70241 Various Artists	29.98 DVD		
34	23	12	ARCOIRIS MUSICAL MEXICANO 2004 UNIVERSAL LATIN/UNIVERSAL MUSIC & VIDEO DIST. 210223 Various Artists	16.98 CD/DVD		
35	29	4	BEST OF SHERYL CROW: THE VIDEOS A&M VIDEO/UNIVERSAL MUSIC & VIDEO DIST. 13808 Sheryl Crow	14.98 DVD		
36	36	9	20 GREATEST HITS UNIVERSAL LATIN/UNIVERSAL MUSIC & VIDEO DIST. 210225 Grupo Mojado	17.98 CD/DVD		
37	38	31	THE BEST OF JEFF FOXWORTHY: DOUBLE WIDE, SINGLE MINDED RHINO HOME VIDEO 73903 Jeff Foxworthy	18.98 CD/DVD		
38	32	26	RUSH IN RIO ANTHEM/ZOE VISION VIDEO/UNIVERSAL MUSIC & VIDEO DIST. 431040 Rush	29.98 DVD		
39	RE-ENTRY		ULTIMATE MANILOW! LIVE FROM THE KODAK THEATER BMG VIDEO 59477 Barry Manilow	19.98 DVD		
40	34	12	FIRST U.S. VISIT CAPITOL VIDEO 98349 The Beatles	24.98 DVD		

♦ RIAA gold cert. for sales of 25,000 units for video singles; ♦ RIAA gold cert. for sales of 50,000 units for SF or LF videos; ▲ RIAA platinum cert. for sales of 50,000 units for video singles; ▲ RIAA platinum cert. for sales of 100,000 units for SF or LF videos; ◊ RIAA gold cert. for 25,000 units for SF or LF videos certified prior to April 1, 1991; ♦ RIAA platinum cert. for 50,000 units for SF or LF videos certified prior to April 1, 1991. © 2004, VNU Business Media, Inc. and Nielsen SoundScan Inc. All rights reserved.

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Songwriters & Publishers



SWEET HONEY IN THE ROCK: INTO THE FUTURE

Busy Bees Still Make Sweet Honey

Sweet Honey in the Rock still flows sweetly, even with the retirement in February of its beloved founder, **Bernice Johnson Reagon**.

The legendary female African-American a cappella ensemble takes its name from Psalm 81's promise to a people of being fed by honey out of a rock.

It was formed in 1973 by Reagon, who had served in the original **SNCC (Student Non-Violent Coordinating Committee) Freedom Singers**—the historic vocal group that emerged during the '60s civil rights movement.

Returning to the fold now after a 27-year absence is founding member **Louise Robinson**, who performed in such Broadway and off-Broadway productions as "Ain't Misbehavin'" during the interim.

The reconstituted group's April 17 concert at the New Jersey Performing Arts Center in Newark led off with the "Sweet Honey in the Rock" refrain from its 1976 self-titled debut album, followed by an updated version of longtime member **Nitanju Bolade Casel's** "A Tribute" (from 1993's "On the Journey"), which documents and celebrates Sweet Honey's extraordinary history—now involving 22 members altogether—while invoking Reagon's continuing legacy.

But the show's finale was "Trust," a new song written by founding member **Carol Maillard**.

"Trust in your blessings, and all will flow like sweet honey from heaven," Maillard says, reciting a key lyric in her song.

"It's another expansion of the idea of who Sweet Honey is," she adds, signaling not only the broad repertoire of traditional and original music largely shaped by the sacred music of the black church (and including blues, spirituals, gospel hymns, rap, reggae, African chants,

hip-hop, ancient lullabies and jazz improvisation), but "all the messages and ideas and stances that Sweet Honey has held and shared with the public over the last 30-odd years"—specifically the struggle for justice.

"With the new ensemble, we're remembering the past and moving on to the future," Maillard continues. "We're creating new sounds but always being sure that fans of Sweet Honey past, present and future recognize that there is a continuum from all the formations of the group."

Maillard says that "Trust" will be recorded and utilized as a promotional tool for performing arts buyers, concert promoters and radio programmers and will also be sold in a limited edition at Sweet Honey concerts in the fall.

Words &
Music™

By Jim Bessman
jbessman@billboard.com



Meanwhile, longtime member **Ysaye M. Barnwell** reports that the group will collaborate in composing a piece for the 40th anniversary of the **Washington Performing Arts Society**, to be performed with the **Children of Gospel** and the **Men and Women of Gospel** in 2005.

Additional collaborations with the likes of **Bobby McFerrin**, **André Watts** and Cuban composer **Jose Maria Vitier** are being discussed.

Sweet Honey, which records for **Earthbeat Records**, appears on "Creole Bred," **Vanguard's** May 11 CD tribute to Creole and zydeco music.

As they continue in their 30th anniversary year, they're the focus of award-winning filmmaker **Stanley Nelson**, who is preparing a documentary to be aired later this year on public TV.

Belgian singer Xandee takes on the Eurovision Song Contest with domestic hit '1 Life'



Global



Eminem's rap crew D12 is the first act to top New Zealand's revamped singles chart

UNITED KINGDOM / EUROPE / ASIA / JAPAN / AUSTRALIA / AFRICA / CANADA

Sarah McLachlan was one artist who voiced support for FACTOR during the recent Juno Awards.

Canadian Indies Hold Breath For FACTOR

BY LARRY LeBLANC

TORONTO—Canada's independent sector is nervously awaiting the renewal of federal government funding for the Foundation to Assist Canadian Talent on Records (FACTOR).

FACTOR, a major source of funding for Canada's indie sector, is set to expire March 31, 2005. The Toronto-based nonprofit organization distributes funding from the Department of Canadian Heritage and contributions from Canada's radio broadcasters to encourage the development of domestic talent.

It provides loans and grants to Canadian-owned or -controlled companies and to Canadian artists, songwriters and producers.

Since 1986, FACTOR has provided more than \$71 million Canadian (\$52 million) in funding support from both sources. The government's current contribution to FACTOR—under a one-year extension—is \$8.1 million Canadian (\$5.9 million). Sponsoring radio broadcasters have contributed \$4 million Canadian (\$2.9 million).

Canadian heritage minister Hélène Chalifour-Scherrer

met with music-industry associations, artists and songwriters to discuss the funding issue during the annual Juno Award weekend in Edmonton, Alberta. (*Billboard*, May 1).

During the Juno presentations, numerous artists—including Nettwerk's Sarah McLachlan—voiced support for FACTOR in acceptance speeches. FACTOR is a bedrock of Canada's music industry, and many artists have benefited from its financial support during the past two decades.

Asked in the House of Parliament April 21 if the government was willing to provide sustainable funding to FACTOR, Chalifour-Scherrer said, "This government remains very committed to Canadian artists, and I will ensure that they have the necessary tools to continue succeeding both nationally and internationally with sustained long-term funding."

Canadian music industry figures are encouraged by the minister's declaration—even if it was short on details.

Bernie Finkelstein, president of True North Records in Toronto, says, "The minister is clearly saying she and the government are committed to long-term funding. Given that the principal tool for [industry] funding is FACTOR, I think that's a commitment for long-term

(Continued on page 52)

Bonton Breakup Gets Under Way

Czech Giant Finalizes Sale Of Film, Video Co.

BY MARK ADDRESS

PRAGUE—Leading Czech entertainment group Bonton is finalizing the sale of its film and video arm Bontonfilm under a wholesale corporate dissolution.

Two years ago, Bonton announced it was looking to split itself up as "the best way to maximize shareholder value" (*Billboard*, June 29, 2002). The divestment of Bontonfilm is the most significant step to date in that process.

Bonton is currently finalizing the sale of its music retail chain, Bontonland, which is the only operation of its kind in the country. It expects to sell its most prized musical asset, classical and pop record label Supraphon, this summer.

"Supraphon has such a big catalog here and a great pop repertoire that any record company could merge their operations here with Supraphon, save money and emerge a lot stronger," Bonton president/chief executive Mick Hawk says.

LUCRATIVE VENTURE

Bontonfilm was the group's most lucrative unit, according to Hawk.

The company had 2003 revenue of "at least \$30 million," he says. It also claimed a Czech market share of more than 30% of revenue from theatrical releases in the Czech Republic and more than 50% in value terms of the country's DVD and home entertainment market. No independent figures are currently available to back up Hawk's claims.

Bonton is selling Bontonfilm through a management buyout funded by an international private equity firm. Current Bonton managers will own 20%; the as-yet-unnamed equity firm will own the rest. Conclusion of the deal is imminent, Hawk says.

Czech jazz musician/composer Martin Kratochvil spearheaded Bonton's 1990 launch. He became chair-

man of the group, which at its peak had 21 subsidiaries.

The company swiftly established itself as the republic's premier multimedia player. Its major shareholder, with a 36.37% share, is U.S.-based private equity fund Bancroft Eastern Europe Fund. It bought into the company in late 1999.

Other sizable shareholders include Kratochvil; his co-founder, Michael Kocab; UBS AG (London) and UBS (Luxembourg).

In summer 2001, Bonton moved

toward a breakup by launching talks with various investment banks. With the film arm sold, the group's market-leading Bontonland chain of 20 stores in the Czech Republic is next.

A deal with "a private Czech individual" is close to completion, Hawk says.

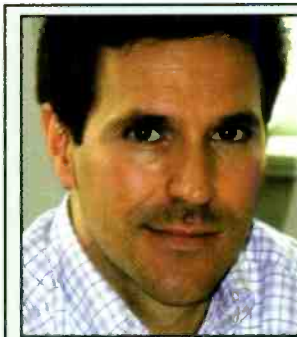
The chain had 2003 sales of about \$12 million, he adds, with almost 20% market share. About 50% of its total revenue came from its flagship store on Wenceslas Square, the main shopping thoroughfare in Prague.

Karel Kucera is managing director of labels body the International Federation of the Phonographic Industry (IFPI) Czech Republic. He hopes that new ownership for the chain will encourage greater music sales in the country.

"What we're missing in the Czech Republic," he says, "is a British-style music chain like HMV or a [U.S. chain like] Tower Records, which really works with prices and is very active in marketing. That [approach] would really help."

Kucera notes that in 2003, the Czech Republic slowed a three-year decline in music shipments, thanks to widespread price cuts and high-profile piracy crackdowns led by the IFPI.

Wholesale price revenue dropped (Continued on page 52)



'People are calling us, asking when we're going to sell.'

—MICK HAWK, BONTON



JAPAN		UNITED KINGDOM		FRANCE		GERMANY	
THIS WEEK	LAST WEEK	THIS WEEK	LAST WEEK	THIS WEEK	LAST WEEK	THIS WEEK	LAST WEEK
(DEMPA PUBLICATIONS INC.) 04/28/04		(THE OFFICIAL UK CHARTS CO.) 04/26/04		(SNEP/FOP/TITE-LIVE) 04/27/04		(MEDIA CONTROL) 04/28/04	
SINGLES		SINGLES		SINGLES		SINGLES	
1	NEW	1	1	1	3	1	1
2	1	2	2	2	1	2	3
3	NEW	3	NEW	3	2	3	2
4	NEW	4	4	4	4	4	6
5	NEW	5	3	5	5	5	NEW
6	NEW	6	5	6	14	6	4
7	3	7	NEW	7	9	7	8
8	2	8	NEW	8	6	8	11
9	17	9	6	9	7	9	5
10	NEW	10	8	10	8	10	15
ALBUMS		ALBUMS		ALBUMS		ALBUMS	
1	2	1	1	1	1	1	1
2	NEW	2	2	2	NEW	2	3
3	1	3	NEW	3	2	3	2
4	4	4	3	4	7	4	NEW
5	NEW	5	7	5	3	5	4
6	3	6	34	6	5	6	8
7	NEW	7	15	7	NEW	7	5
8	5	8	5	8	4	8	7
9	6	9	6	9	9	9	9
10	NEW	10	10	10	6	10	10
CANADA		ITALY		SPAIN		AUSTRALIA	
THIS WEEK	LAST WEEK	THIS WEEK	LAST WEEK	THIS WEEK	LAST WEEK	THIS WEEK	LAST WEEK
(SOUNDCAN) 05/08/04		(IFIMI/NIELSEN) 04/26/04		(AFYVE/MEDIA CONTROL) 04/28/04		(ARIA) 04/26/04	
SINGLES		SINGLES		SINGLES		SINGLES	
1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	NEW
3	3	3	4	3	3	3	4
4	4	4	5	4	8	4	NEW
5	NEW	5	9	5	5	5	6
6	5	6	3	6	10	6	3
7	RE	7	7	7	4	7	5
8	9	8	10	8	6	8	2
9	8	9	NEW	9	9	9	7
10	7	10	6	10	7	10	NEW
ALBUMS		ALBUMS		ALBUMS		ALBUMS	
1	2	1	1	1	NEW	1	8
2	1	2	2	2	NEW	2	1
3	3	3	3	3	2	3	16
4	4	4	4	4	4	4	2
5	5	5	5	5	3	5	4
6	6	6	7	6	1	6	10
7	7	7	6	7	5	7	5
8	9	8	10	8	22	8	3
9	8	9	8	9	11	9	7
10	10	10	NEW	10	NEW	10	9
THE NETHERLANDS		SWEDEN		NORWAY		SWITZERLAND	
THIS WEEK	LAST WEEK	THIS WEEK	LAST WEEK	THIS WEEK	LAST WEEK	THIS WEEK	LAST WEEK
(MEGA CHARTS BV) 04/26/04		(GLF) 04/23/04		(VERDENS GANG NORWAY) 04/26/04		(MEDIA CONTROL) 04/27/04	
SINGLES		SINGLES		SINGLES		SINGLES	
1	2	1	1	1	2	1	1
2	1	2	NEW	2	3	2	2
3	3	3	NEW	3	1	3	4
4	8	4	3	4	4	4	5
5	7	5	5	5	5	5	NEW
ALBUMS		ALBUMS		ALBUMS		ALBUMS	
1	1	1	2	1	NEW	1	1
2	2	2	3	2	NEW	2	2
3	22	3	1	3	NEW	3	3
4	3	4	7	4	2	4	4
5	5	5	5	5	3	5	5

Hits of the World is compiled at Billboard/London.

NEW = New Entry RE = Re-Entry

Costello Siblings Release 1st Album

If you thought Elvis Costello was a one-off, think again. His four younger brothers make their recording debut this month with Ireland-based band Riverway. Ronan, Ruairi, Liam and

has taken the legendary group's total sales in Australia past the 3 million mark. "It's a phenomenal achievement," says Shaun James, CEO of Warner Music Australia, which



RIVERWAY: 6-YEAR-OLD BAND LAUNCHES DEBUT

signed the act Sept. 9, 1977. The band's rough-and-ready antics, poetic lyrics and instrumental prowess saw albums such as "Breakfast at Sweethearts" and "East" hit No. 1, before Chisel broke up at the peak of the group's popularity in 1983. Singer Jimmy Barnes continued a multiplatinum run for Mushroom Records, while the other four members enjoyed varying success with solo careers. Since 1998, Chisel

has returned for regular bouts of touring while the members maintained solo careers. "When the five of us get together, magic still happens," Barnes says. CHRISTIE ELIEZER

Kieran MacManus all use the names they were given at birth, and they still insist on referring to their older brother by his family name of Declan MacManus. "We love Dec's stuff," lead singer Ronan says. "And the music

Dad played around the house when we were kids gave us a really broad exposure, from Sinatra to Segovia." The group's first single, "Don't Start Me Off" (Kapow Records), suggests the brothers have been influenced

not only by "Dec" but also by such groups as Counting Crows and Reef.



Global Pulse
Nigel Williamson, Editor
nwilliamson@billboard.com

"We've worked together as a band for six years, since we left college," guitarist Ruairi MacManus adds. "We've never done anything else. It's never even occurred to us." A debut album, "The Monkey and the Typewriter," is due this summer. NIGEL WILLIAMSON

we knew she had that something extra." Released in March, her debut album, "Samotnosc po Zmierzchu," is now well on its way to gold certification (25,000) and recently returned to the No. 1 spot. "Music is my whole life, and that's why I need to have a total control over every aspect of writing and recording my songs," says the singer, who cites Jill Scott and Kelly Price as her idols. ROMEK ROGOWIEKI

DOYOUYZO? One of the most-played songs at radio in April (according to BDS, South Africa's airplay monitoring service) was "Amasoja" by Bouga Luv (Kabelo) and Brown Dash Featuring Mzekezeke—three of the country's top kwaiito stars. The track is taken from the "Yizo Yizo 3" soundtrack (Bomb Productions/CCP), and its popularity mirrors that of the TV series. Currently in its third and final season, the program captures the zeitgeist of Johannesburg youth. The soundtrack is dominated by homegrown hip-hop from artists like H2O and Skwatta Kamp. Brenda Fassie sings the title track. DIANE COETZER

LIVING THE LIFE: Belgian singer Xandee held the top position on the national singles chart for six weeks with "1 Life." Now she hopes the song's nomination as Belgium's entry for the Eurovision Song Contest (to be held in Istanbul May 15) will pave the way for international recognition. Born Sandy Boets, she entered the music scene as part of highly successful duo Touch of Joy. In 2003, she went solo, signed to the ARS label and teamed with songwriter/producers Dirk and Marc Paelinck to record "1 Life" as Xandee. "She has a great voice, and the international potential of the song lies in the uptempo dance beat combined with a world-music rhythm," ARS Productions managing director Patrick Busschots says. Xandee's debut album will be released in May, while "1 Life" will appear in the United States through Radikal Records. MARC MAES

KNOCKED OUT COLD: Current live album "Ringside," recorded on a reunion tour last year by Cold Chisel,

Billboard EUROCHARTS

Eurocharts are compiled by Billboard from the national singles and album sales charts of 18 European countries. 04/28/04

SINGLES SALES

THIS WEEK	LAST WEEK	ARTIST	ALBUM
1	1	YEAH!	USHER FT. LUDACRIS & LIL JON ARISTA
2	2	LEFT OUTSIDE ALONE	ANASTACIA EPIC
3	3	MY BAND	D12 FT. EMINEM INTERSCOPE
4	4	F**K IT (I DON'T WANT YOU BACK)	EAMON JIVE
5	9	DRAGOSTEA DIN TEI	0-20NE TIME
6	6	DRAGOSTEA DIN TEI	HAIDUCHI UNIVERSO
7	10	SUGA SUGA	BABY BASH UNIVERSAL
8	5	TOXIC	BRITNEY SPEARS JIVE
9	NEW	THIS LOVE	MAROONS J/BMG
10	7	IN THE SHADOWS	THE RASMUS PLAYGROUND/UNIVERSAL
11	8	HEY MAMA	BLACK EYED PEAS INTERSCOPE
12	12	PARLE-MOI	NADIYA COLUMBIA
13	14	BREATHE EASY	BLUE INNOCENT/VIRGIN
14	13	SUPERSTAR	JAMELIA PARLOPHONE
15	15	NOT IN LOVE	ENRIQUE IGLESIAS FT. KELIS INTERSCOPE
16	16	I DON'T WANNA KNOW	MARIO WINANS FT. ENYA AND P. DIDDY BAD BOY/UNIVERSAL
17	23	PUMP IT UP	DANZEL 541 LABEL/NEWS
18	11	CAN'T WAIT UNTIL TONIGHT	MAX RARE
19	19	CHA CHA SLIDE	DJ CASPER ALL AROUND THE WORLD
20	NEW	YOU'RE GONE	MARILLION INTACT

ALBUM SALES

THIS WEEK	LAST WEEK	ARTIST	ALBUM
1	1	ANASTACIA	ANASTACIA EPIC
2	2	GUNS N' ROSES	GREATEST HITS GEFEN
3	NEW	PRINCE	MUSICOLOGY NPG/COLUMBIA
4	3	NORAH JONES	FEELS LIKE HOME BLUE NOTE
5	4	DIANA KRALL	THE GIRL IN THE OTHER ROOM VERVE
6	5	USHER	CONFESSIONS ARISTA
7	6	GEORGE MICHAEL	PATIENCE AEGEAN/SONY MUSIC
8	7	BLACK EYED PEAS	ELEPHUNK INTERSCOPE
9	12	ROSENSTOLZ	HERZ ISLAND
10	8	ERIC CLAPTON	ME AND MR. JOHNSON REPRISE
11	9	EVANESCENCE	FALLEN WIND-UP/EPIC
12	11	JOSS STONE	THE SOUL SESSIONS RELENTLESS/VIRGIN
13	26	MAROONS	SONGS ABOUT JANE J/BMG
14	10	NORAH JONES	COME AWAY WITH ME BLUE NOTE
15	14	NELLY FURTADO	FOLKLORE DREAMWORKS
16	18	THE RASMUS	DEAD LETTERS PLAYGROUND/UNIVERSAL
17	15	SOUNDTRACK	LES CHORISTES MARC MUSIC/WEA
18	13	N*E*R*D	FLY OR DIE VIRGIN
19	20	KATIE MELUA	CALL OFF THE SEARCH DRAMATICO
20	NEW	EAMON	I DON'T WANT YOU BACK JIVE

RADIO AIRPLAY

Monitored Radio Airplay information from 17 European countries as monitored and tabulated by Music Control. 04/28/04

THIS WEEK	LAST WEEK	ARTIST	ALBUM
1	1	YEAH!	USHER FT. LUDACRIS & LIL JON ARISTA
2	2	LEFT OUTSIDE ALONE	ANASTACIA EPIC
3	3	TOXIC	BRITNEY SPEARS JIVE
4	4	SUPERSTAR	JAMELIA PARLOPHONE
5	6	TURN ME ON	KEVIN LYTTLE ATLANTIC
6	5	IT'S MY LIFE	NO DOUBT MCA
7	7	AMAZING	GEORGE MICHAEL AEGEAN/SONY
8	8	SHUT UP	BLACK EYED PEAS INTERSCOPE
9	9	RED BLOODED WOMAN	KYLIE MINOGUE PARLOPHONE
10	12	IN THE SHADOWS	THE RASMUS PLAYGROUND/UNIVERSAL
11	10	HEY YA!	OUTKAST ARISTA
12	11	NOT IN LOVE	ENRIQUE IGLESIAS UNIVERSAL
13	13	SUGA SUGA	BABY BASH UNIVERSAL
14	21	NAUGHTY GIRL	BEYONCE COLUMBIA
15	15	DON'T LEAVE HOME	DIDD BMG
16	28	F**K IT (I DON'T WANT YOU BACK)	EAMON JIVE
17	31	I DON'T WANNA KNOW	MARIO WINANS FT. ENYA AND P. DIDDY BAD BOY/UNIVERSAL
18	14	TAKE ME TO THE CLOUDS ABOVE	L.M.C. VS. U2 ALL AROUND THE WORLD
19	16	I'M STILL IN LOVE WITH YOU	SEAN PAUL ATLANTIC
20	19	HEY MAMA	BLACK EYED PEAS INTERSCOPE

AUSTRIA

(AUSTRIAN IFPI/AUSTRIA TOP 40) 04/26/04

THIS WEEK	LAST WEEK	ARTIST	ALBUM
1	2	YEAH!	USHER FT. LUDACRIS & LIL JON ARISTA
2	1	LEFT OUTSIDE ALONE	ANASTACIA EPIC
3	3	CAN'T WAIT UNTIL TONIGHT	MAX RARE
4	6	DRAGOSTEA DIN TEI	HAIDUCHI EDEL
5	5	MY BAND	D12 FT. EMINEM INTERSCOPE

ALBUMS

THIS WEEK	LAST WEEK	ARTIST	ALBUM
1	1	ANASTACIA	ANASTACIA EPIC
2	2	NORAH JONES	FEELS LIKE HOME BLUE NOTE
3	5	CHRIS NORMAN	THE VERY BEST OF SONY MUSIC
4	NEW	PRINCE	MUSICOLOGY NPG/COLUMBIA
5	4	DIANA KRALL	THE GIRL IN THE OTHER ROOM VERVE

BELGIUM/WALLONIA

(PROMUVI) 04/28/04

THIS WEEK	LAST WEEK	ARTIST	ALBUM
1	1	YEAH!	USHER FT. LUDACRIS & LIL JON ARISTA
2	2	SI DEMAIN... (TURN AROUND)	ANTONN KAREEN & BONNIE TYLER EPIC
3	3	OBSESSION	AVENTURA WALBOOMERS MUSIC
4	4	TU SERAS	EMMA DAUMAS POLYDOR
5	5	PUMP IT UP	DANZEL 541 LABEL/NEWS

ALBUMS

THIS WEEK	LAST WEEK	ARTIST	ALBUM
1	1	CALOGERO	3 MERCURY
2	3	PASCAL OBISPO	LIVE FAN/STUDIO FAN EPIC
3	2	JANE BIRKIN	RENDEZ-VOUS CAPITOL
4	5	KYO	LE CHEMIN JIVE
5	9	ANASTACIA	ANASTACIA EPIC

DENMARK

(IFPI/NIELSEN MARKETING RESEARCH) 04/27/04

THIS WEEK	LAST WEEK	ARTIST	ALBUM
1	NEW	WHEN YOU HOLD ME	ERANN DD SONY MUSIC
2	1	F**K IT (I DON'T WANT YOU BACK)	EAMON JIVE
3	2	YEAH!	USHER FT. LUDACRIS & LIL JON ARISTA
4	3	MY BAND	D12 FT. EMINEM INTERSCOPE
5	5	LEFT OUTSIDE ALONE	ANASTACIA EPIC

ALBUMS

THIS WEEK	LAST WEEK	ARTIST	ALBUM
1	NEW	THOMAS HELMIG	EL CAMINO BMG
2	NEW	PRINCE	MUSICOLOGY NPG/COLUMBIA
3	1	ANASTACIA	ANASTACIA EPIC
4	2	GEORGE MICHAEL	PATIENCE AEGEAN/SONY MUSIC
5	NEW	AGNETHA FALTSKOG	MY COLOURING BOOK WEA

PORTUGAL

(RIM) 04/27/04

THIS WEEK	LAST WEEK	ARTIST	ALBUM
1	1	DIANA KRALL	THE GIRL IN THE OTHER ROOM VERVE
2	6	ANASTACIA	ANASTACIA EPIC
3	15	CAETANO VELOSO	A FOREIGN SOUND MERCURY
4	4	BLACK EYED PEAS	ELEPHUNK INTERSCOPE
5	5	RUSSELL WATSON	THE VOICE FAROL
6	2	EVANESCENCE	FALLEN WIND-UP/EPIC
7	7	SHAKIRA	LIVE AND OFF THE RECORD EPIC
8	13	NORAH JONES	FEELS LIKE HOME BLUE NOTE
9	8	GUNS N' ROSES	GREATEST HITS GEFEN
10	11	TORANJA	ESQUISSO POLYDOR

ALBUMS

THIS WEEK	LAST WEEK	ARTIST	ALBUM
1	1	DIANA KRALL	THE GIRL IN THE OTHER ROOM VERVE
2	6	ANASTACIA	ANASTACIA EPIC
3	15	CAETANO VELOSO	A FOREIGN SOUND MERCURY
4	4	BLACK EYED PEAS	ELEPHUNK INTERSCOPE
5	5	RUSSELL WATSON	THE VOICE FAROL
6	2	EVANESCENCE	FALLEN WIND-UP/EPIC
7	7	SHAKIRA	LIVE AND OFF THE RECORD EPIC
8	13	NORAH JONES	FEELS LIKE HOME BLUE NOTE
9	8	GUNS N' ROSES	GREATEST HITS GEFEN
10	11	TORANJA	ESQUISSO POLYDOR

IRELAND

(IRMA/CHART TRACK) 04/23/04

THIS WEEK	LAST WEEK	ARTIST	ALBUM
1	1	F**K IT (I DON'T WANT YOU BACK)	EAMON JIVE
2	3	MY BAND	D12 FT. EMINEM INTERSCOPE
3	2	YEAH!	USHER FT. LUDACRIS & LIL JON ARISTA
4	9	LEFT OUTSIDE ALONE	ANASTACIA EPIC
5	4	COME WITH ME	SPECIAL D. ALL AROUND THE WORLD

ALBUMS

THIS WEEK	LAST WEEK	ARTIST	ALBUM
1	1	GUNS N' ROSES	GREATEST HITS GEFEN
2	3	PADDY CASEY	LIVING COLUMBIA
3	2	CHRISTY MOORE	THE BOXSET 1964-2004 COLUMBIA
4	NEW	PRINCE	MUSICOLOGY NPG/COLUMBIA
5	8	SCISSOR SISTERS	SCISSOR SISTERS POLYDOR

NEW ZEALAND

(RECORD PUBLICATIONS LTD.) 04/19/04

THIS WEEK	LAST WEEK	ARTIST	ALBUM
1	1	YEAH!	USHER FT. LUDACRIS & LIL JON ARISTA
2	2	F**K IT (I DON'T WANT YOU BACK)	EAMON JIVE
3	3	TOXIC	BRITNEY SPEARS JIVE
4	4	SUPERSTAR	JAMELIA PARLOPHONE
5	5	HEY MAMA	BLACK EYED PEAS INTERSCOPE

ALBUMS

THIS WEEK	LAST WEEK	ARTIST	ALBUM
1	1	GUNS N' ROSES	GREATEST HITS GEFEN
2	2	NORAH JONES	FEELS LIKE HOME BLUE NOTE
3	3	BLACK EYED PEAS	ELEPHUNK INTERSCOPE
4	4	GEORGE MICHAEL	PATIENCE AEGEAN/SONY MUSIC
5	5	SIMPLE PLAN	NO PADS, NO HELMETS... JUST BALLS WARNER BROS.

GREECE

(IFPI GREECE/DELOITTE & TOUCHE) 04/23/04

THIS WEEK	LAST WEEK	ARTIST	ALBUM
1	1	PASS THE FLAME	GIANNIS KOTSIRAS MINDS
2	3	FAME STORY NO. 2	FAME STORY BAND HEAVEN
3	2	FAME STORY NO. 1	FAME STORY BAND HEAVEN
4	NEW	FAME STORY NO. 3	FAME STORY BAND HEAVEN
5	4	PARTA—TO FEGGARAKI	POLKSENI LEGEND

ALBUMS

THIS WEEK	LAST WEEK	ARTIST	ALBUM
1	5	ANASTACIA	ANASTACIA EPIC
2	6	CYPRESS HILL	TILL DEATH DO US PART COLUMBIA
3	7	ARCHIVE	NOISE EAST WEST
4	3	EVANESCENCE	FALLEN WIND-UP/EPIC
5	8	SHAKIRA	LIVE AND OFF THE RECORD EPIC

ARGENTINA

(CAPIFI) 04/13/04

THIS WEEK	LAST WEEK	ARTIST	ALBUM
1	1	BERSUIT VERGARABAT	LA ARGENTINIDAD AL PAOLO UNIVERSAL
2	2	NORAH JONES	FEELS LIKE HOME BLUE NOTE
3	5	JOAN MANUEL SERRAT	SERRAT SINFONICO BMG
4	4	LA OREJA DE VAN GOGH	LO QUE TE CONTE MIENTRAS SONY MUSIC
5	NEW	GUNS N' ROSES	GREATEST HITS GEFEN
6	NEW	GEORGE MICHAEL	PATIENCE AEGEAN/SONY MUSIC
7	7	CHAYANNE	SINCERO SONY MUSIC
8	13	ANDRES CALAMARO	EL CANTANTE WARNER BROS.
9	NEW	ALEX UBAGO	FANTASIA D REALIDAD WARNER BROS.
10	NEW	BEBO & CIGALA	LAGRIMAS NEGRAS BMG

COMMON CURRENCY

A weekly scorecard of albums simultaneously attaining top 10 chart status in three or more leading world markets. Repertoire owner: B: BMG, E: EMI, I: Independent, S: Sony, U: Universal, W: Warner

ARTIST	USA	JPN	UK	GER	FRA	CAN	SPN	AUS	ITA	NTH
ANASTACIA			2	1			3	1	2	1
EVANESCENCE						9		8		
GUNS N' ROSES	8		1	6		5	9	6	7	4
NORAH JONES			9	3	9	6		9		
DIANA KRALL			8	3			7		8	

NZ Revamps Sales Charts

RIANZ Publishes 'Valid, Legitimate' Singles And Albums Listings

BY DAVID McNICKEL

AUCKLAND—The New Zealand record industry has new charts and a new TV showcase for chart acts.

After a major reworking of its chart auditing processes, the Recording Industry Assn. of New Zealand (RIANZ) published the first of what it calls new "valid and legitimate" top 40 singles and album listings April 21. They appeared four days after the first broadcast of New Zealand's own version of the BBC's venerable U.K. chart rundown show, "Top of the Pops" (TOTP).

RIANZ chief executive Terence O'Neill-Joyce says the chart switch followed research indicating that consumer interest in the official listings had waned.

"The whole project has been about re-emphasizing the chart," O'Neill-Joyce says.

The former top 50 album chart is now a top 40, based on over-the-counter sales from music retailers. The majority supply scanned point-of-sale data to new chart compiler Music Sauce. Previously, all sales were written down and given to RIANZ, which compiled the charts. A few retailers still supply data in that format to Music Sauce.

The singles top 40 is based on a 50/50 split of scanned sales and radio play that Music Sauce monitors. RIANZ introduced airplay to the New Zealand singles chart in September 1999.

The changes include redesigning the version of the chart that RIANZ distributes to record stores, O'Neill-Joyce adds.

"We're moving away from an antique piece of paper which didn't excite anybody to an A3, four-color format including 'heatseekers' and a DVD sales [chart] and a new Web site," he says. "It's very sexy-looking now. One hopes it will enthruse people to go and buy more records."

RETAIL REACTION

Retail has largely welcomed the changes.

Sean Coleman is managing director of New Zealand's biggest specialist music chain, Sounds, which has 53 stores nationally and claims a 25% national market share.

Sounds dropped the RIANZ chart in-store several years

ago in favor of a chart created in-house. "The RIANZ chart had definitely lost legitimacy," Coleman says. "We're the largest independent retailer and we sell a lot of new releases, yet it was weird for us to see things in the chart when we never understood how they got there."

Sounds has started displaying and using the new RIANZ charts. "We're behind anything that RIANZ does to improve the business," Coleman says, "but if it isn't working, we'll do what we want."

Retailers and labels involved with the new chart have signed a code of conduct, Music Sauce managing director Paul Kennedy notes. "I don't think anybody in the industry would deny that chart hyping has [previously] taken place," he says, "but we're confident the new systems mean that will be a thing of the past."

The charts are released weekly on Wednesday, along with a music DVD chart that Music Sauce compiles from scanned sales data. They are all available online (top50.co.nz). The No. 1 single in the first week of the new charts was "My Band" by D12 (Universal). Guns N' Roses' "Greatest Hits" (Universal) headed the album chart.

LOCAL CONTENT

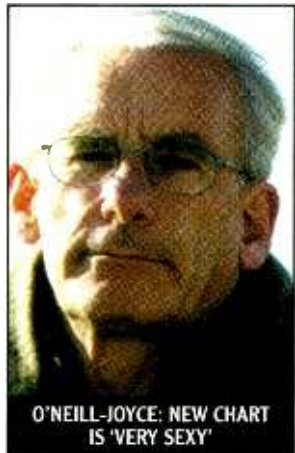
The launch of the new RIANZ charts followed the debut on state-owned national channel TV2 of a New Zealand version of TOTP. The show carries a chart rundown based on the top 40 singles.

The 30-minute TOTP screens at 6 p.m. each Saturday, replacing the U.K. version. It is licensed from London-based BBC World and produced for TV2 by independent production company Satellite Media.

The New Zealand version will follow the U.K. format closely, says Satellite Media GM Nikki Streater, including performances from the British show linked by a presenter in an Auckland studio in front of a live audience.

The show also features artist interviews and will always carry significant New Zealand content, Streater says. "We're aiming for between two and four performances a week by local artists."

The first show of TOTP's initial 48-week season aired April 17.



O'NEILL-JOYCE: NEW CHART IS 'VERY SEXY'

FACTOR

Continued from page 49

funding for FACTOR."

FACTOR chairman Jim West, who is also president of Justin Time Records in Montreal, agrees: "The key is long-term sustained funding."

FACTOR president Heather Ostertag adds, "It is great that the minister is in agreement with us, but many of her peers do not believe the music industry needs funding."

According to one government source, "People shouldn't worry about FACTOR not receiving money. The worst-case scenario would be that funding stays at the current level."

IMPORTANT ROLE

FACTOR was founded in 1982 by radio broadcasters CHUM, Moffat Communications and Rogers Radio Broadcasting, as well as the Canadian Inde-

pendent Record Production Assn. and the Canadian Music Publishers Assn.

FACTOR's role grew significantly in 1986. That was when the Department of Communications (now Canadian Heritage) launched the Sound Recording Development Program. The initiative's aim was to assist in producing and marketing Canadian-content sound recordings, demos, music videos and syndicated radio programming, as well as international tours by Canadian artists.

Government funding—on an "ongoing" or permanently budgeted basis—increased 50% in 1997 to launch marketing, promotion and tour support programs.

In 2001, the government renewed its commitment to the recording industry by developing the Canadian Sound Recording Policy under the Canada Music Fund (CMF), which includes those support programs FACTOR administers.

However, CMF was rolled into a new three-year overall cultural program, Tomorrow Starts Today. This led to CMF—including those programs

administered by FACTOR—being switched to "temporary" status and subject to annual federal cabinet approval.

The Department of Canadian Heritage is now preparing to submit a proposal to the federal cabinet for its Tomorrow Starts Today program, which, with its inclusion of FACTOR funding, expires March 31, 2005. Sources indicate that the department is trying to make the Tomorrow Starts Today program "ongoing," with funding being part of an annual budget.

However, set against the new Liberal government's fiscal priorities, sources say there will be cutbacks with the Tomorrow Starts Today program.

This threat spurred an independent committee of 20 Canadian music industry figures to launch the Save Canadian Music campaign in December 2003.

Contact information to lobby members of parliament is available to the public at savecanadianmusic.com.

But, Ostertag warns, "this government is looking for budget cuts, and we are vulnerable as an industry."

NEWSLINE

THE INTERNATIONAL WEEK IN BRIEF

Leading Australian Web portal Ninemsn launched a digital download store April 21 at music.ninemsn.com.au. The new online initiative is powered by U.K.-based digital music service provider OD2. More than 200,000 tracks from the five majors and various independents are accessible as downloads from the site. The company plans to increase the number of songs to 300,000 by the end of 2004. Prices for each download vary from \$1.45 Australian (\$1.05) to \$1.89 Australian (\$1.38). Ninemsn is the country's busiest Web site, according to Internet tracking service Hitwise. It was set up in 1997 as a joint venture between Microsoft and Australian media conglomerate PBL.

CHRISTIE ELIEZER

Lisbon-based startup Radionetics is offering to digitally service Portuguese record companies with promotional music and associated material. Broadcasters signing up for the service "can download part of a song and decide if they want to add it to their playlists," executive director Fernando Teofilo says. "Time, money and energy spent sending out marketing reps from the record companies can be cut, leaving the music business with free hands to devote to other things." Teofilo and technical director Pedro Vasconcelos jointly own the company. The former's background lies in broadcast media; Vasconcelos is a software developer. A number of labels have already expressed interest in the service or are already in negotiation with Radionetics, Teofilo says. In addition to audio files, the service offers photographs and other media material.

CHRIS GRAEME



COWELL

The United Kingdom is getting another TV talent show, with "Pop Idol" originator Simon Cowell playing a leading role. The show has the working title of "X Factor." It is being developed by U.K. TV production company Thames Television and Syco, Cowell's joint-venture production company with BMG U.K. & Ireland. Thames co-produced the original U.K. "Pop Idol" show with London-based 19 TV Productions. A longtime A&R executive at BMG in the United Kingdom, Cowell is now president of BMG-owned label S

Records. He achieved celebrity status on both sides of the Atlantic for his blunt comments as a judge on Britain's "Pop Idol" and, later, "American Idol." National British commercial TV network ITV has struck an exclusive two-year deal to carry the program. It is due to start airing in September. The show's format calls for an extensive nationwide round of auditions, from which 120 contestants will be chosen and divided into three categories. Each category is assigned to an industry judge, who is charged with developing his or her stable of artists. Cowell is the first judge named. As with "Pop Idol," the winning artist will receive a recording contract with BMG.

LARS BRANDLE

Bonton

Continued from page 49

just 2% to 728 million koruna (\$25 million), while units shipped declined 6% to 4.37 million.

CATALOG STRENGTH

With the Bontonland sale nearly wrapped, Bonton is beginning to focus on selling its Supraphon label.

Hawk says current options include a management buyout or acquisition by outside companies. Those include all the major record companies, other classical music labels and "rights holders" from the United Kingdom and Germany, he claims.

Offers for Supraphon could reach \$20 million once a sale launches in late summer, Hawk reckons.

"People are calling us from all over the world, asking when we're going to sell," Hawk says.

The label's 140,000 titles include all the Czech recordings—classical and pop—made during the four

decades of state communism that ended in 1989. Supraphon was the former regime's main music label.

What makes Supraphon unique in Central and Eastern Europe is its mass-export appeal. The label's acclaimed Czech Philharmonic orchestral recordings of Czech composers Antonin Dvorák, Bedrich Smetana and Leos Janáček have found considerable success in Japan, the United States, France, Germany and the United Kingdom.

"Acquiring Supraphon for anyone would be very nice," IFPI's Kucera says. "It has a huge Czech catalog and is No. 1 in classical repertoire in the country."

In June 2003, an early step in the Bonton breakup saw Sony Music Entertainment Europe buy the remaining 51% of joint venture Sony Music Bonton that it did not already own.

A new 100% Sony-owned entity, Sony Music Entertainment Czech Republic, launched Jan. 1, 2004. The joint venture had launched in March 1998. After its dissolution, most of the Supraphon pop catalog that it had handled reverted to Bonton.

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HELP WANTED

hastings

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George Meyer
Sr. Director of Inventory Management

Hastings Entertainment Inc. would like to formally announce the promotion of George Meyer to Sr. Director of Inventory Management. George brings over 30 years experience in the retail sector of the home entertainment industry. He joined Hastings in August of 2003 as Director of Inventory Management, moving from the Metro New York area. Prior to Hastings, he was the VP Merchandise Manager for The Wiz in which he was responsible for inventory and marketing of music and video products.



Darryl Dixon
Sr. Director of Store Planning and Fixturization

Hastings Entertainment Inc. would like to formally announce the promotion of Darryl Dixon to Sr. Director of Store Planning and Fixturization. Darryl started with Hastings in 1985 as field management, working directly in the stores. After several years as a Store Manager he moved into District Management in which he supervised multiple locations in several states. In 1991 he was promoted to Manager of Store Planning at Hastings' corporate office in Amarillo, Texas. After just 2 years he was promoted to Director of Store Planning, which he covered store design, construction, store set-up, and facility maintenance. Promotion to Sr. Director of Store Planning and Fixturization will include responsibilities of all Store Planning functions along with Fixturization and Equipment for the companies' New Store, Expansion, and Remodel programs.



Aaron Kubitscheck
Director of Administration & Process Improvement

Hastings Entertainment Inc. would like to formally announce the promotion of Aaron Kubitscheck to Director of Administration and Process Improvement. Aaron started with Hastings in 1992 and managed several field locations prior to taking a position in their Store Support Center in early 2002. Prior to his promotion, he held the position of Director of Process Management, and worked to continuously improve field operations through productivity enhancement and expense reduction.

HELP WANTED

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DISC MAKERS

Lynn

Continued from page 11

Lynn wrote every song on the album, which contains the kind of vulnerable, personal observations and homespun honesty that propelled such classics as "Coal Miner's Daughter."

The title cut is a tribute to her mother. She duets with White on "Portland, Oregon." "Miss Being Mrs." expresses a widow's longing for her married life.

"Little Red Shoes" features a White-penned music bed, over which Lynn tells a childhood story about her mother stealing a pair of shoes for Lynn after the doctor told her parents she was dying.

DRAWING YOUNG FANS

Interscope released "Van Lear Rose" April 27. White's involvement could boost Lynn's profile among young consumers, in much the way Rick Rubin producing Johnny Cash revitalized the late artist's career.

"I believe the production of Jack White on the new Loretta Lynn album will draw attention to Loretta from young rock fans," says Don Cusic, professor of music business at Nashville's Belmont University. "The fact that Loretta is genuine and believable, the real deal, will create interest in her earlier work."

"People like Loretta and Johnny Cash are authentic," Cusic continues. "There is a believability in their music that young people find attractive and appealing."

Cusic predicts "Loretta's lifelong fans will embrace anything she does, although, with the connection to Jack White, they might do so with one

eyebrow raised."

White doesn't mind comparisons to the Rubin/Cash collaboration. "Those albums are really great," he says. "I don't think Rick Rubin said, 'I'm going to help Johnny Cash get this whole new audience,' or anything like that. You say, 'I'm going to do the best job I can do because I'm a producer.'"

White also plans to tour with Lynn in coming months.

Interscope's Paul Kremen, who handled A&R for the Lynn project, says White's involvement lends it a "tremendous amount of cachet." He predicts many White Stripes fans will buy the record.

BROAD SPECTRUM

Several labels both inside and outside Nashville competed for the White/Lynn collaboration, but Interscope landed it because of its staff's enthusiasm for the music and the terms of its deal offering.

"Van Lear Rose" marks the first Lynn album for which she owns her own masters, according to Russell. Interscope licensed the album and is handling marketing and distribution.

"We are so, so proud to be involved with her," Kremen says.

Artemis

Continued from page 6

They're very well-connected with the ad agencies, and they're one of the leading providers of music for advertisements."

He says that given the recent success of artists whose music has been used in ads—Michael McDonald with MCI, Sting with Jaguar, Jet with Apple—an alignment with a company like JSM is a natural.

"For years, since we started, we'd been trying to figure out how to create visibility for our artists in that world," Goldberg says. "This seemed like a good idea."

The union with JSM will provide potential ad visibility for Artemis' roster, which includes such acts as Kittie, Jesse Malin, Sugarcult, Lisa Loeb, Joey McIntyre, Ellis Hooks and Steve Earle.

Simon notes that the deal is reciprocal: "Not only will I be able to utilize artists that Artemis has signed or is thinking of signing, I can also funnel through the artist that, let's say, did the last big Chevy campaign for us."

Goldberg and Simon also envision Artemis-JSM as a conduit for the release of compilation albums, along the lines of George V's successful "Buddha Bar" series.

Mazzucchelli—who will act as a liaison between Artemis and JSM while maintaining his role at Ridge-wood Capital—believes the pact can alter the record industry's perception of the ad-music relationship.

He says, "The way the record labels have viewed music licensing or exploitation has always been as a side effect or an afterthought. We're trying to make that an integral part of

The label's marketing plan calls for casting "as wide a net as possible," he says. Thus, Interscope is servicing the entire album to Americana and country stations, along with a radio special hosted by Martina McBride.

Interscope is partnering with the promotion staff at sister label Dream-Works Records in Nashville to work Lynn's music to country radio.

Interscope is also servicing a five-track sampler to commercial and noncommercial triple-A stations, as well as modern rock, noncommercial and college stations.

"We think this music will appeal to a very broad and diverse spectrum, and we want to make sure we include everybody," Kremen says.

Interscope is counting on the media to create consumer awareness. Numerous publications, including Vanity Fair, Rolling Stone, Spin and Newsweek, will cover the album. Lynn will also appear on such TV programs as "The Today Show," "The Late Show With David Letterman" and "Larry King Live."

Kremen says Lynn will shoot videos for both "Miss Being Mrs." and "Portland, Oregon." Plans call for servicing the clips to MTV, VH1, CMT and other outlets.

the development process."

Artemis-JSM's releases will be handled via Artemis' existing arrangement with Koch Entertainment Distribution.

Jack Feuer, national news editor at *Billboard* sister publication *Adweek*, views the Artemis-JSM alliance as a potentially lucrative act of synergy.

"This is one of those new kinds of marriages between entertainment and marketing that may be one of the most productive," Feuer says. "There are more and more opportunities for acts to [get] commercial exposure . . . From the marketer's point of view, it's a win-win."

With the initiation of the venture, industry veteran David Fritz, Simon's friend since childhood, is joining Artemis-JSM as a board member.

Most recently president of Alliance Entertainment's distribution arm Innovative Distribution Network, Fritz has started an indie label, Triggerfish Entertainment.

The company is distributed by New York-based Musicrama, which is owned by Bianco and partner Anil Narang. The label has signed Latin vocalist Pilar Montenegro and pop duo Evan & Jaron.

"The joint venture will work toward placing that music into ads," Fritz says.

In his role within Artemis-JSM, Fritz will advise the company on A&R, sales, marketing, legal and distribution issues.

Mazzucchelli will be based in JSM's New York office to oversee day-to-day operations. The joint venture's output will be managed by the label's and studio's existing staffs.

Goldberg and Simon offer no firm details about their projected release schedule. "It's going to be one at a time," Goldberg says, "and it's going to be whatever makes sense."

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SALES / AIRPLAY / TRENDS / ANALYSIS

Winans Sales Not Hurting

Prince might be the talk of this week's charts, but this issue's lists confirm that another R&B voice has arrived. Meet **Mario Winans**.

Although his first album barely got off the ground in 1997, Winans' new "Hurt No More" grabs the Hot Shot Debut awards on The Billboard 200 and Top R&B/Hip-Hop Albums, entering the latter at No. 1.



His earlier release, "Story of My Heart," never appeared on either chart. It has sold fewer than 16,000 copies since its release seven years ago, according to Nielsen SoundScan.

The new Winans set probably sold more than that the first few hours it was in stores, as "Hurt No More" moved 223,000 copies in its opening week. Of course, the singer has been busy since his first album.

Since 1999, he has appeared on two **P. Diddy** singles, as well as tracks by **Mr. Cheeks** and by **Loon**. More recently, his "I Don't Wanna Know," with the unlikely supporting cast of **Enya** and **Diddy**, has been a smash, bulleting 3-2 on Hot R&B/Hip-Hop Singles & Tracks after reaching No. 1 on Rhythmic Top 40.

Over the Counter

By Geoff Mayfield
gmayfield@billboard.com



Although **Usher** loses out to Winans on the R&B chart, which is determined by a core panel of stores, he has no problem locking up a fifth straight week at No. 1 on The Billboard 200 (253,000 copies). His reign will end next week, when **Eminem's** group, **D12**, checks into the half-million-plus club (see story, page 1).

PAINT IT PURPLE: Even without credit for copies distributed at his Columbia, S.C., concert, the new **Prince** album would stand as his best Nielsen SoundScan week yet (see story, page 1).

Aside from TV appearances and visibility rendered by the current tour and his Rock and Roll Hall of Fame induction, Prince's Columbia outing is further energized by his biggest hit since 1999.

The title track from the new "Musicology" bullets at No. 46 on Hot R&B/Hip-Hop Airplay. "The Greatest Romance Ever Sold," the lead track from the Arista-distributed "Rave Un2 the Joy Fantastic," had a higher rank on that chart in its fifth week, but the audience for "Musicology" at stations in that format is larger than "Romance" had in that same time frame.

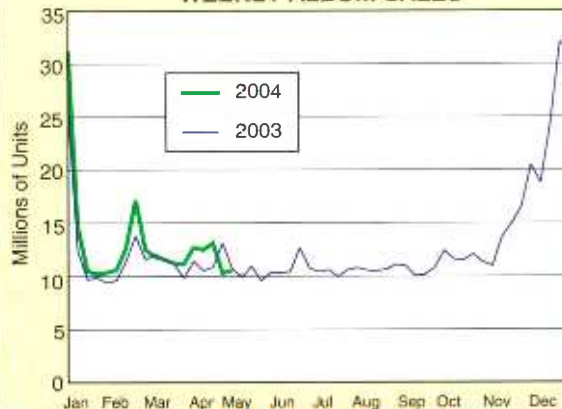
Video channels bolster visibility for the new set's title song. During the tracking week, "Musicology" played 49 times on **VH1**, 32 times on **MTV**, 13 times on **MTV2** and nine times on **BET**. The video for "The Greatest Romance Ever Sold" had not yet been seen on video outlets when "Rave" hit stores.

(Continued on page 60)

Market Watch

A Weekly National Music Sales Report

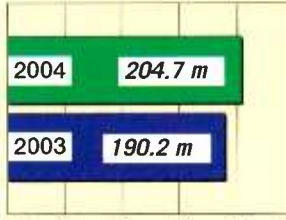
WEEKLY ALBUM SALES



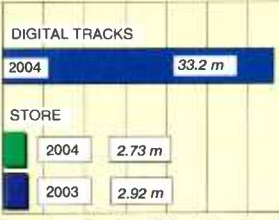
WEEKLY UNIT SALES

	Albums	Store Singles	Digital Tracks
This Week	10,622,000	149,000	2,003,000
Last Week	10,342,000	151,000	1,982,000
Change	↗2.7%	↘1.3%	↘1.1%
This Week 2003	10,789,000	246,000	—
Change	↘1.5%	↘39.4%	—

YEAR-TO-DATE ALBUM SALES (millions)



YEAR-TO-DATE SINGLES SALES (millions)

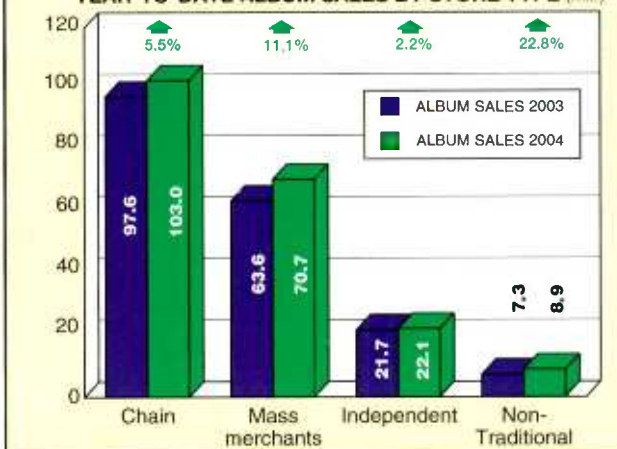


	2003	2004	Change
Total	193,108,000	240,614,000	↗24.6%
Albums	190,189,000	204,714,000	↗7.6%
Store Singles	2,919,000	2,730,000	↘6.5%
Digital Tracks	—	33,170,000	—

YEAR-TO-DATE SALES BY ALBUM FORMAT

	2003	2004	Change
CD	183,267,000	199,858,000	↗9.1%
Cassette	6,327,000	4,224,000	↘33.2%
Other	601,000	632,000	↗5.2%

YEAR-TO-DATE ALBUM SALES BY STORE TYPE (mil.)



For week ending 4/25/04. Rounded figures. Compiled from a national sample of retail store and rack sales reports collected and provided by Nielsen SoundScan.

Here's To You, Mr. Robinson

Smokey Robinson's chart career stretches into its sixth decade, thanks to the debut of "Food for the Spirit" (**Robso/Liquid 8**) on Top Independent Albums (No. 15) and Top Gospel Albums (No. 3). It's Robinson's first appearance on either chart.

The man who was there at the beginning of **Motown** first appeared on a *Billboard* chart Oct. 5, 1959, when "Bad Girl" entered The Hot 100.

While promo copies were available on Motown with the catalog number G-1, "Bad Girl" was licensed by **Berry Gordy** to the **Chess** label. It would be the last time Robinson would chart on a non-Motown label until October 1991, when his "Double Good Everything" single on **SBK** went to No. 23 on Hot R&B/Hip-Hop Singles & Tracks and No. 12 on Adult Contemporary.

"Food for the Spirit" marks the third time Robinson has charted with a non-Motown album. The gospel CD is released on his own Robso imprint.

"Food" is the first title by Robinson to appear on a *Billboard* chart this century. In October 1999, Robinson's "Intimate" CD, on Motown, peaked at No. 28 on Top R&B/Hip-Hop Albums and No. 134 on The Billboard 200.

Chart Beat

By Fred Bronson
fbronson@billboard.com



STRONGER THAN 'SUPERMAN': The first chart song by **Five for Fighting** was the biggest Adult Contemporary hit of 2002, even though it never achieved pole position. "Superman (It's Not Easy)" was No. 2 for eight nonconsecutive weeks.

Five for Fighting's second AC hit, "100 Years" (**Aware/Columbia**), brings the act to No. 1 for the first time, as the song advances 3-1 in its 19th chart week.

WHICH GIRL HAS THE TONI: The last time the trio **Tony! Toni! Toné!** had a song debut on Hot R&B/Hip-Hop Singles & Tracks was exactly seven years ago this issue, when "Thinking of You" entered at a lofty No. 14, ultimately peaking at No. 5.

While the three men went their separate ways, they did reform on a live album by Tony! member **Raphael Saddiq** in 2003.

Now, the Tonys are back, supporting **Alicia Keys** on the title track from her latest CD, "Diary" (**J**). That song debuts at No. 67 on Hot R&B/Hip-Hop Singles & Tracks.

ELITE: There's no stopping **Usher**, who is No. 1 for the 11th consecutive week on The Billboard Hot 100 with "Yeah!" (**LaFace**). It is one of only 15 chart-toppers since the rock era began in 1955 to remain in pole position for 11 weeks or more.

If this turns out to be the song's final week at No. 1, it will be the first to complete its reign in 11 weeks since **Destiny's Child** ruled for 11 weeks with "Independent Women Part I" from November 2000 to January 2001.

GOSPEL TRUTH: Hard to believe, but the late **Mahalia Jackson** has just made her first appearance on Top Gospel Albums since the chart became a weekly feature. "Classic American Voices" enters at No. 32 and is the first Jackson album to chart since "O Holy Night" peaked at No. 49 on Top Independent Albums in December 2002.

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Sales data compiled by Nielsen SoundScan

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION	GREATEST GAINER				ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION
							THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON CHART			
				NUMBER 1			5 Weeks At Number 1				GREATEST GAINER		
1	1	1	5	USHER ▲ ³ LAFACE 52141/ZOMBA (12.98/18.98)	Confessions	1	50	65	27	3	BARRY MANILOW STILETTO/CONCORD 59478/BMG STRATEGIC MARKETING GROUP (22.98 CD)	2Nights Live!	27
2	NEW	1	1	MARIO WINANS BAD BOY 00232*/UMRG (8.98/12.98)	Hurt No More	2	51	42	35	23	BLINK-182 ▲ Geffen 001334/INTERSCOPE (12.98 CD)	Blink-182	3
3	NEW	1	1	PRINCE NPG/COLUMBIA 92560/SONY MUSIC (18.98 EQ CD)	Musicology	3	52	33	37	5	CARL THOMAS ● BAD BOY 001188*/UMRG (8.98/12.98)	Let's Talk About It	4
4	2	2	5	VARIOUS ARTISTS EMI/UNIVERSAL/SONY MUSIC/ZOMBA 76990/CAPITOL (18.98 CD)	Now 15	2	53	38	33	41	CHINGY ▲ ² DISTURBING THE PEACE 82976*/CAPITOL (11.98/18.98)	Jackpot	2
5	3	18	20	HOOBASTANK ● ISLAND 001488/IDJMG (12.98 CD)	The Reason	3	54	NEW	1	VARIOUS ARTISTS FAT WRECK CHORDS 675 (9.98 CD)	Rock Against Bush Vol 1	54	
6	NEW	1	1	GHOSTFACE DEF JAM 002169*/IDJMG (8.98/12.98)	The Pretty Tony Album	6	55	41	44	6	GODSMACK REPUBLIC/UNIVERSAL 001539/UMRG (8.98 CD)	The Other Side (EP)	5
7	7	4	36	JESSICA SIMPSON ▲ ² COLUMBIA 86560/SONY MUSIC (12.98 EQ CD)	In This Skin	2	56	51	52	11	ALAN JACKSON ▲ ³ ARISTA NASHVILLE 54860/RLG (18.98 CD)	Greatest Hits Volume II	19
8	5	9	5	GUNS N' ROSES Geffen 001714/INTERSCOPE (12.98 CD)	Greatest Hits	3	57	40	29	1	N*E*R*D STAR TRAK 91457*/VIRGIN (18.98 CD)	Fly Or Die	6
9	8	6	60	EVANESCENCE ▲ ⁵ WIND-UP 13063 (18.98 CD)	Fallen	3	58	39	34	3	WILLIAM HUNG KOCH 9578 (13.98 CD/DVD)	Inspiration	34
10	10	14	11	KANYE WEST ▲ RCA-FELLA/DEF JAM 002030*/IDJMG (8.98/12.98)	The College Dropout	2	59	49	43	57	LINKIN PARK ▲ ⁴ WARNER BROS. 48186* (19.98 CD)	Meteora	1
11	6	5	11	NORAH JONES BLUE NOTE 84600 (18.98 CD)	Feels Like Home	1	60	47	45	12	LOSTPROPHETS COLUMBIA 86554/SONY MUSIC (12.98 EQ CD)	Start Something	33
12	NEW	1	1	MERCYME INO 82947/CURB (18.98 CD)	Undone	12	61	35	17	3	TAMIA ELEKTRA 62847/AG (18.98 CD)	More	17
13	11	13	31	OUTKAST ▲ ⁹ LAFACE 50133*/ZOMBA (22.98 CD)	Speakerboxxx/The Love Below	1	62	58	—	2	SOUNDTRACK A BAND APART/MAVERICK 48676*/WARNER BROS. (18.98 CD)	Kill Bill Vol. 2	58
14	9	8	4	LIL' FLIP SUCKA FREE/COLUMBIA 89143*/SONY MUSIC (18.98 EQ CD)	U Gotta Feel Me	4	63	52	60	6	CASSIDY ● FULL SURFACE/J 57018*/RMG (12.98/18.98)	Split Personality	2
15	4	3	4	JANET JACKSON VIRGIN 84404* (12.98/18.98)	Damita Jo	2	64	73	100	9	LOS LONELY BOYS OR/EPIC 92088/SONY MUSIC (13.98 CD) [M]	Los Lonely Boys	64
16	12	7	12	KENNY CHESNEY ▲ ² BNA 58801/RLG (12.98/18.98)	When The Sun Goes Down	1	65	NEW	1	SOUNDTRACK HOLLYWOOD 162454 (18.98 CD)	13 Going On 30	65	
17	NEW	1	1	DROWNING POOL WIND-UP 13060 (12.98 CD)	Desensitized	17	66	55	68	76	3 DOORS DOWN ▲ ³ REPUBLIC/UNIVERSAL 064396/UMRG (8.98/12.98)	Away From The Sun	8
18	16	21	21	ALICIA KEYS ▲ ² J 55712*/RMG (11.98/18.98)	The Diary Of Alicia Keys	1	67	NEW	1	PATTY GRIFFIN ATO 21520 (18.98 CD)	Impossible Dream	67	
19	15	16	50	MAROON 5 ▲ OCTONE/J 50001/RMG (11.98 CD) [M]	Songs About Jane	7	68	59	65	12	HARRY CONNICK, JR. ● COLUMBIA 90551/SONY MUSIC (18.98 EQ CD)	Only You	5
20	17	24	13	TWISTA ▲ ATLANTIC 83598*/AG (10.98/13.98)	Kamikaze	1	69	61	61	12	FIVE FOR FIGHTING AWARE/COLUMBIA 86186/SONY MUSIC (12.98 EQ CD)	The Battle For Everything	20
21	13	10	4	J-KWON SO SO DEF 57613*/ZOMBA (18.98 CD)	Hood Hop	7	70	NEW	1	ADAN CHALINO SANCHEZ MOON/COSTAROLA 93409/SONY DISCOS (13.98 EQ CD)	Amor Y Lagrimas	70	
22	19	12	24	JOSH GROBAN ▲ ³ 143/REPRISE 48450/WARNER BROS. (18.98 CD)	Closer	1	71	57	50	22	NO DOUBT ▲ INTERSCOPE 001495 (12.98 CD)	The Singles 1992-2003	2
23	21	22	25	SHERYL CROW ▲ ² A&M 001521/INTERSCOPE (12.98 CD)	The Very Best Of Sheryl Crow	2	72	100	—	9	SOUNDTRACK A BAND APART/MAVERICK 48570*/WARNER BROS. (18.98 CD)	Kill Bill Vol. 1	45
24	14	15	4	ERIC CLAPTON DUCK/REPRISE 48423/WARNER BROS. (18.98 CD)	Me And Mr Johnson	6	73	53	56	10	EAMON ● JIVE 58370/ZOMBA (18.98 CD)	I Don't Want You Back	7
25	NEW	1	1	HANSON 3CG 10402 (17.98 CD)	Underneath	25	74	69	77	18	CASTING CROWNS BEACH STREET 10723/REUNION (18.98 CD) [M]	Casting Crowns	69
26	22	54	5	SOUNDTRACK WIND-UP 13093 (18.98 CD)	The Punisher: The Album	22	75	62	47	28	JOSH TURNER ● MCA NASHVILLE 000974/UMGN (4.98/9.98) [M]	Long Black Train	29
27	18	11	4	AEROSMITH COLUMBIA 87025*/SONY MUSIC (18.98 EQ CD)	Honkin' On Bobo	5	76	46	—	2	SUGARCULT FEARLESS 51512/ARTEMIS (14.98 CD)	Palm Trees And Power Lines	46
28	20	19	3	MODEST MOUSE EPIC 87125*/SONY MUSIC (12.98 EQ CD) [M]	Good News For People Who Love Bad News	19	77	82	76	46	THE BEACH BOYS ● CAPITOL 82710 (18.98 CD)	The Very Best Of The Beach Boys: Sounds Of Summer	16
29	25	36	5	KEITH URBAN ▲ CAPITOL (NASHVILLE) 32936 (10.98/18.98)	Golden Road	11	78	60	63	12	INCUBUS ▲ IMMORTAL/EPIC 90890*/SONY MUSIC (18.98 EQ CD)	A Crow Left Of The Murder...	2
30	NEW	1	1	FEAR FACTORY LIQUID 8 12189 (15.98 CD)	Archetype	30	79	66	123	18	JUVENILE ● CASH MONEY 001718*/UMRG (12.98 CD)	Juve The Great	28
31	NEW	1	1	JOHN MICHAEL MONTGOMERY WARNER BROS. (NASHVILLE) 48729*/ARN (18.98 CD)	Letters From Home	31	80	56	53	19	THE DARKNESS ● ATLANTIC 60817*/AG (12.98 CD) [M]	Permission To Land	36
32	31	32	44	BLACK EYED PEAS ▲ A&M 000659/INTERSCOPE (12.98 CD)	Elephunk	26	81	67	80	25	SARAH MCLACHLAN ▲ ² ARISTA 50150/RMG (12.98/18.98)	Afterglow	2
33	27	23	23	BRITNEY SPEARS ▲ ² JIVE 53748/ZOMBA (12.98/18.98)	In The Zone	1	82	54	79	34	T.I. ● GRAND HUSTLE/ATLANTIC 83650*/AG (9.98/14.98)	Trap Muzik	4
34	24	25	44	BEYONCE ▲ ³ COLUMBIA 86386*/SONY MUSIC (12.98 EQ/18.98)	Dangerously In Love	1	83	NEW	1	VARIOUS ARTISTS MOTOWN 001781/UTV (12.98 CD)	Motown 1's	83	
35	26	31	26	JET ● ELEKTRA 62892*/AG (12.98 CD)	Get Born	26	84	64	67	5	MASTER P NEW NO LIMIT 5717*/KOCH (18.98 CD)	Good Side Bad Side	11
36	23	41	57	YELLOWCARD ● CAPITOL 39844 (12.98 CD)	Ocean Avenue	23	85	68	91	78	LIL JON & THE EAST SIDE BOYZ ▲ BME 2370*/TVT (13.98/17.98)	Kings Of Crunk	14
37	29	28	51	NICKELBACK ▲ ² ROADRUNNER 618400/IDJMG (12.98/18.98)	The Long Road	6	86	48	26	9	SOUNDTRACK ● INTEGRITY 92046/SONY MUSIC (18.98 EQ CD)	The Passion Of The Christ	17
38	28	40	39	JAY-Z ▲ ² RCA-FELLA/DEF JAM 001528*/IDJMG (8.98/12.98)	The Black Album	1	87	78	66	40	MICHAEL MCDONALD ▲ MOTOWN 000651/UMRG (12.98 CD)	Motown	14
39	50	62	24	JOSS STONE ● S-CURVE 42234 (9.98 CD) [M]	The Soul Sessions (EP)	39	88	NEW	1	MACHINE HEAD ROADRUNNER 618363/IDJMG (18.98 CD)	Through The Ashes Of Empires	88	
40	NEW	1	1	BLACK LABEL SOCIETY SPITFIRE 15081 (18.98 CD)	Hangover Music Vol. VI	40	89	63	55	3	DILATED PEOPLES ABB 40889*/CAPITOL (18.98 CD)	Neighborhood Watch	55
41	44	30	25	TOBY KEITH ▲ ³ DREAMWORKS (NASHVILLE) 450435/INTERSCOPE (12.98/18.98)	Shock'n Y'All	1	90	72	86	20	AVANT ● MAGIC JOHNSON/GEFFEN 001567*/INTERSCOPE (8.98/12.98)	Private Room	18
42	NEW	1	1	KOTTONMOUTH KINGS SUBURBAN NOIZE 28 (15.98 CD)	Fire It Up	42	91	86	95	30	DIDO ▲ ARISTA 50137/RMG (18.98 CD)	Life For Rent	4
43	34	20	35	HILARY DUFF ▲ ³ BUENA VISTA 861006/HOLLYWOOD (18.98 CD)	Metamorphosis	1	92	102	92	78	RASCAL FLATTS ▲ ² LYRIC STREET 165031/HOLLYWOOD (12.98/18.98)	Melt	5
44	43	51	13	NORAH JONES ▲ ⁸ BLUE NOTE 32088* (17.98 CD) [M]	Come Away With Me	1	93	79	58	37	SOUNDTRACK ▲ WALT DISNEY 860126 (6.98 CD)	The Cheetah Girls (EP)	33
45	30	49	24	G-UNIT ▲ ² G-UNIT 001593*/INTERSCOPE (8.98/12.98)	Beg For Mercy	2	94	99	108	29	THREE DAYS GRACE ● JIVE 53479/ZOMBA (12.98 CD) [M]	Three Days Grace	72
46	37	48	4	TRACY LAWRENCE DREAMWORKS (NASHVILLE) 001032/INTERSCOPE (18.98 CD)	Strong	17	95	90	110	76	SEAN PAUL ▲ ² VP/ATLANTIC 83620*/AG (12.98/18.98)	Dutty Rock	9
47	36	39	27	LUDACRIS ▲ DISTURBING THE PEACE/DEF JAM SOUTH 000630*/IDJMG (8.98/12.98)	Chicken*N*Beer	1	96	96	78	7	VARIOUS ARTISTS EMICMG/PROVIDENT/WDRG-CURB 86300/WARNER BROS. (21.98 CD)	WOW Worship (Red)	62
48	45	46	57	SWITCHFOOT ● COLUMBIA 71083/RED INK (9.98 CD)	The Beautiful Letdown	44	97	74	72	20	RUBEN STUDDARD ▲ J 54639*/RMG (12.98/18.98)	Soulful	1
49	32	42	7	VARIOUS ARTISTS ● BAD BOY 002112*/UMRG (8.98/12.98)	Bad Boy's 10th Anniversary... The Hits	2	98	81	64	25	VARIOUS ARTISTS ▲ ³ COLUMBIA/UNIVERSAL/EMI/ZOMBA 90753/SONY MUSIC (18.98 EQ CD)	Now 14	3

MAY 8 2004
Billboard® **TOP POP CATALOG™**

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	Title
1	1	3	36	PRINCE	WARNER BROS. 74272 (11.98 CD)	NUMBER 1 3 Weeks At Number 1 The Very Best Of Prince
2	28	36	88	BARRY MANILOW	BMG HERITAGE 10600 (12.98/18.98)	GREATEST GAINER Ultimate Manilow
3	2	1	180	THE BEATLES	APPLE 23525/CAPITOL (12.98/18.98)	HOT SHOT DEBUT 1
4	NEW	103	103	KENNY CHESNEY	BNA 67038/RLG (12.98/18.98)	No Shoes, No Shirt, No Problems
5	6	9	494	BOB SEGER & THE SILVER BULLET BAND	CAPITOL 30334 (11.98/15.98)	Greatest Hits
6	11	6	109	MERCYME	IND 86133/CURB (16.98 CD) [M]	Almost There
7	4	10	760	BOB MARLEY AND THE WAILERS	TUFF GONG/SLAND 54990/IDJMG (8.98/12.98)	Legend
8	9	8	16	LARRY THE CABLE GUY	PARALLEL/HIP-0 001423/UJME (18.98 CD)	Lord, I Apologize
9	8	5	124	JOSH GROBAN	143/REPRISE 48154/WARNER BROS. (18.98 CD) [M]	Josh Groban
10	3	4	158	SOUNDTRACK	LDST HIGHWAY/MER CURY 170069/IDJMG (8.98/12.98)	O Brother, Where Art Thou?
11	10	12	1395	PINK FLOYD	CAPITOL 46001* (10.98/18.98)	Dark Side Of The Moon
12	5	2	73	SIMPLE PLAN	LAVA 83534/AG (7.98/12.98) [M]	No Pads, No Helmets...Just Balls
13	7	7	183	LINKIN PARK	WARNER BROS. 47755 (12.98/18.98)	[Hybrid Theory]
14	12	13	72	ROD STEWART	WARNER BROS. 78328 (12.98/18.98)	The Very Best Of Rod Stewart
15	18	17	122	JOHN MAYER	AWAR/COLUMBIA 85293/SONY MUSIC (7.98 EQ/18.98) [M]	Room For Squares
16	14	15	22	AC/DC	LEGACY/EPIC 80207/SONY MUSIC (18.98 EQ CD)	Back In Black
17	19	14	52	FRANK SINATRA	CAPITOL 23502 (11.98/17.98)	Classic Sinatra: His Great Performances 1953-1960
18	15	16	27	KID ROCK	LAVA 83482/AG (12.98/18.98)	Cocky
19	16	22	654	METALLICA	ELEKTRA 81137/AG (11.98/17.98)	Metallica
20	17	18	337	SHANIA TWAIN	MERCURY 336003/UMG (8.98/12.98)	Come On Over
21	13	11	23	NAS	ILL WILL/COLUMBIA 92077/SONY MUSIC (18.98 EQ CD)	Illmatic: 10 Year Anniversary Platinum Series
22	22	24	354	ABBA	POLYDOR/UNIVERSAL 517007/UMG (12.98/18.98)	Gold - Greatest Hits
23	42	—	63	USHER	LAFACE 14715/ZOMBA (12.98/18.98)	8701
24	24	20	136	MARTINA MCBRIDE	RCA NASHVILLE 67012/RLG (12.98/18.98)	Greatest Hits
25	30	35	180	AL GREEN	HI/THE RIGHT STUFF 30800/CAPITOL (10.98/17.98)	Greatest Hits
26	20	19	187	KENNY CHESNEY	BNA 67978/RLG (12.98/18.98)	Greatest Hits
27	25	27	82	ALICIA KEYS	J 20002/RMG (12.98/18.98)	Songs In A Minor
28	21	21	179	TIM MCGRAW	CURB 77978 (12.98/18.98)	Greatest Hits
29	26	23	186	AC/DC	LEGACY/EPIC 80214/SONY MUSIC (11.98/17.98)	Live
30	23	25	243	KID ROCK	TOP DDD/LAVA 83119/AG (12.98/18.98) [M]	Devil Without A Cause
31	29	28	77	JIMI HENDRIX	EXPERIENCE HENDRIX 111671*UJME (12.98/18.98)	Experience Hendrix: The Best Of Jimi Hendrix
32	NEW	85	85	PRINCE AND THE REVOLUTION	WARNER BROS. 25110 (7.98/11.98)	Purple Rain
33	27	31	206	CELINE DION	550 MUSIC/EPIC 63760/SONY MUSIC (12.98 EQ/18.98)	All The Way...A Decade Of Song
34	31	46	222	SADE	EPIC 85207/SONY MUSIC (12.98 EQ/18.98)	The Best Of Sade
35	NEW	103	103	LENNY KRAVITZ	VIRGIN 50316 (12.98/18.98)	Greatest Hits
36	NEW	107	107	POISON	CAPITOL 53375 (11.98/17.98)	Greatest Hits 1986-1996
37	34	26	533	QUEEN	HOLLYWOOD 161265 (11.98/17.98)	Greatest Hits
38	36	38	163	EMINEM	WEB/AFTERMATH 49029*/INTERSCOPE (8.98/12.98)	The Marshall Mathers LP
39	33	32	114	SYSTEM OF A DOWN	AMERICAN/COLUMBIA 62240*/SONY MUSIC (12.98 EQ/18.98)	Toxicity
40	NEW	2	2	DURAN DURAN	CAPITOL 96239 (11.98/17.98)	Greatest
41	35	30	78	JOHNNY CASH	LEGACY/COLUMBIA (NASHVILLE) 69739/SONY MUSIC (7.98 EQ/11.98)	16 Biggest Hits
42	32	41	200	DISTURBED	GIANT 24738/WARNER BROS. (11.98/17.98) [M]	The Sickness
43	38	40	466	TOM PETTY AND THE HEARTBREAKERS	MCA 110813/UJME (12.98/18.98)	Greatest Hits
44	NEW	31	31	JOHN LENNON	PARLOPHONE 21954*/CAPITOL (10.98/18.98)	Lennon Legend - The Very Best Of John Lennon
45	37	50	322	SUBLIME	GASLINE ALLEY/GEFFEN 111413/INTERSCOPE (12.98/18.98)	Sublime
46	40	33	149	COLDPLAY	NETTWERK 30162/CAPITOL (11.98/17.98) [M]	Parachutes
47	48	43	357	DEF LEPPARD	MERCURY 528718/IDJMG (11.98/18.98)	Vault - Greatest Hits 1980-1995
48	41	34	87	LYNYRD SKYNYRD	MCA 111941/UJME (8.98/11.98)	The Best Of Lynyrd Skynyrd: 20th Century Masters The Millennium Collection
49	39	42	230	PHIL COLLINS	FACE VALUE/ATLANTIC 83139/AG (10.98/17.98)	...Hits
50	NEW	50	50	TENACIOUS D	EPIC 85234*/SONY MUSIC (18.98 EQ CD)	Tenacious D

Catalog albums are 2-year-old titles that have fallen below No. 100 on the Billboard 200 or re-issues of older albums. Total Weeks column reflects combined weeks title has appeared on the Billboard 200 and Top Pop Catalog Albums. The Heatseekers chart lists the best-selling albums by new and developing artists, defined as those who have never appeared in the top 100 of the Billboard 200. If a Heatseekers title reaches that level, it and the act's subsequent albums are immediately ineligible to appear on the Heatseekers chart. Top Independent Albums are current titles that are sold via independent distribution, including those that are fulfilled via major branch distributors. ● Albums with the greatest sales gains this week. ● Recording Industry Assn. of America (RIAA) certification for net shipment of 500,000 album units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numerical following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiples shipments by the number of discs and/or tapes. RIAA Latin awards: ○ Certification for net shipment of 100,000 units (Dro). △ Certification of 400,000 units (Multi-Platinum). *Asterisk indicates vinyl LP is available. Most tape prices, and CD prices for BMG and WEA labels, are suggested lists. Tape prices marked EQ, and all other CD prices, are equivalent prices, which are projected from wholesale prices. Greatest Gainer Shows chart's largest unit increase. [M] indicates past or present Heatseeker title. © 2004, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

MAY 8 2004
Billboard® **TOP HEATSEEKERS™**

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	Title
1	NEW	1	1	CONJUNTO PRIMAVERA	FONOVISA 351248/UG (12.98 CD)	NUMBER 1 / HOT SHOT DEBUT 1 Week At Number 1 Dejando Huella
2	12	9	7	FRANZ FERDINAND	DOMINO/EPIC 92441*/SONY MUSIC (14.98 EQ CD)	GREATEST GAINER Franz Ferdinand
3	3	3	20	FINGER ELEVEN	WIND-UP 13058 (16.98 CD)	Finger Eleven
4	6	4	20	RON WHITE	PARALLEL/HIP-0 001592/UJME (12.98 CD)	Drunk In Public
5	5	1	11	JEREMY CAMP	BEC 39613 (18.98 CD)	Carried Me: The Worship Project
6	NEW	1	1	VIC LATINO/DAVID WAXMAN	ULTRA 1190 (19.98 CD)	Ultra.Dance 05
7	10	11	30	SHINEDOWN	ATLANTIC 83566/AG (12.98 CD)	Leave A Whisper
8	4	6	36	ROONEY	GEFFEN 000242/INTERSCOPE (9.98 CD)	Rooney
9	8	5	3	TOOTS AND THE MAYTALS	V2 27186 (18.98 CD)	True Love
10	7	10	42	THE POSTAL SERVICE	SUB POP 595 (14.98 CD)	Give Up
11	16	23	5	JEM	ATO 21519 (12.98 CD)	Finally Woken
12	1	—	2	BEN JELEN	MAVERICK 48455/WARNER BROS. (18.98 CD)	Give It All Away
13	NEW	1	1	FIVE IRON FRENZY	5 MINUTE WALK 22413 (14.98 CD)	The End Is Here
14	28	41	3	LOS HOROSCOPOS DE DURANGO	DISA 720363 (11.98 CD)	Locos De Amor
15	24	17	4	SNOW PATROL	POLYDOR/A&M 002271/INTERSCOPE (12.98 CD)	Final Straw
16	15	28	5	MUSE	TASTE MEDIA 48733/WARNER BROS. (14.98 CD)	Absolution
17	NEW	1	1	THE SPOOKY KIDS	EMPIRE MUSIC/WEA 450609/VI (18.98 CD/DVD)	Lunch Boxes & Choklit Cows
18	13	8	40	GAVIN DEGRAW	J 20058/RMG (11.98 CD)	Chariot
19	37	—	4	ANONYMOUS 4	HARMONIA MUNDI 90726 (18.98 CD)	American Angels
20	33	40	13	MINDY SMITH	VANGUARD 79736 (16.98 CD)	One Moment More
21	21	26	9	VAN HUNT	CAPITOL 35233 (12.98 CD)	Van Hunt
22	2	—	2	AUTOPILOT OFF	ISLAND 001898/IDJMG (12.98 CD)	Make A Sound
23	11	2	3	IN FLAMES	NUCLEAR BLAST 1231 (16.98 CD)	Soundtrack To Your Escape
24	14	16	3	NB RIDAZ	NASTYBOY 1020/UPSTAIRS (13.98 CD)	nbridaz.com
25	20	14	41	JEREMY CAMP	BEC 40456 (16.98 CD)	Stay
26	22	21	25	HIM	JIMMY FRANKS/UNIVERSAL 001428/UMRG (12.98 CD)	Razorblade Romance
27	NEW	1	1	SAN QUINN	RIDER 4016/DONE DEAL (9.98 CD)	I Give You My Word
28	19	33	46	DAMIEN RICE	DRM/VECTOR 48507/WARNER BROS. (18.98 CD)	O
29	18	42	3	THE RASMUS	MOTOR/PLAYGROUND 002269/INTERSCOPE (12.98 CD)	Dead Letters
30	34	12	3	GINNY OWENS	ROCKE TOWN 20009 (18.98 CD)	Beautiful
31	NEW	1	1	BETHANY DILLON	SPARROW 81501 (12.98 CD)	Bethany Dillon
32	32	19	9	PASSION WORSHIP BAND	SPARROW 83817 (18.98 CD)	Passion: Hymns Ancient And Modern
33	29	27	5	GARY JULES	UNIVERSAL 002275/UMRG (12.98 CD)	Trading Snakeoil For Wolf tickets
34	17	22	4	TOBY LIGHTMAN	LAVA 83623/AG (12.98 CD)	Little Things
35	NEW	1	1	THE SUBDUDES	BACK PORCH 98651/NARADA (18.98 CD)	Miracle Mule
36	31	18	4	VICENTE FERNANDEZ	SONY DISCS 91025 (14.98 EQ CD)	Se Me Hizo Tarde La Vida
37	35	37	5	IRON AND WINE	SUB POP 70630* (15.98 CD)	Our Endless Numbered Days
38	39	48	14	LA OREJA DE VAN GOGH	SONY DISCS 70451 (15.98 EQ CD)	Lo Que Te Conte Mientras Te Hacias La Dormida
39	38	47	5	ZERO 7	ULTIMATE DILEMMA/ELEKTRA 61558*/AG (18.98 CD)	When It Falls
40	27	—	8	NELLIE MCKAY	COLUMBIA 90664/SONY MUSIC (12.98 EQ CD)	Get Away From Me
41	26	7	3	BLUE COUNTY	CURB 78833 (18.98 CD)	Blue County
42	NEW	1	1	INFAMOUS MOBB	IM3 001*/MONDOPILEE (10.98/13.98)	Blood Thicker Than Water Vol. 1
43	25	32	7	THOUSANDFOOTKRUTCH	TOOTH & NAIL 84799 (18.98 CD)	Phenomenon
44	40	34	4	CLUTCH	DRT 410 (16.98 CD)	Blast Tyrant
45	NEW	1	1	BARLOWGIRL	FERVENT 30049 (14.98 CD)	Barlowgirl
46	46	—	5	MADVILLAIN	STONES THROW 2065* (16.98 CD)	Madvillainy
47	9	—	2	DROPBOX	REALIGN/UNIVERSAL 002057/UMRG (12.98 CD)	Dropbox
48	45	25	16	CHRIS RICE	ROCKETOWN 20301/ZOMBA (18.98 CD)	Run The Earth, Watch The Sky
49	NEW	4	4	RJ HELTON	B-RITE 70061/ZOMBA (11.98 CD)	Real Life
50	44	44	9	LOS RIELEROS DEL NORTE	FONOVISA 351235/UG (12.98 CD)	20 Anos De Fuerza Nortena

MAY 8 2004
Billboard® **TOP INDEPENDENT ALBUMS™**

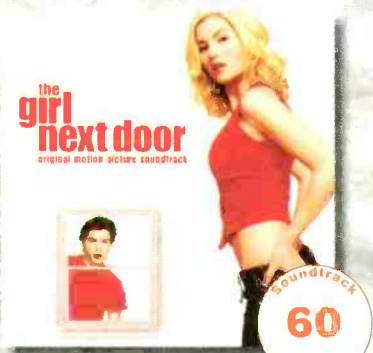
THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	Title
1	NEW	1	1	HANSON	3CG 10402 (17.98 CD)	NUMBER 1 / HOT SHOT DEBUT 1 Week At Number 1 Underneath
2	NEW	1	1	FEAR FACTORY	LIQUID 8 12189 (15.98 CD)	Archetype
3	NEW	1	1	BLACK LABEL SOCIETY	SPIRITFIRE 15081 (18.98 CD)	Hangover Music Vol. VI
4	NEW	1	1	KOTTONMOUTH KINGS	SUBURBAN NOIZE 28 (15.98 CD)	Fire It Up
5	NEW	1	1	VARIOUS ARTISTS	FAT WRECK CHORDS 675 (19.98 CD)	Rock Against Bush Vol 1
6	1	1	3	WILLIAM HUNG	KDCH 9579 (13.98 CD/DVD)	Inspiration
7	2	—	2	SUGARCULT	FEARLESS 51512/ARTEMIS (14.98 CD)	Palm Trees And Power Lines
8	3	2	2	MASTER P	NEW NO LIMIT 5717*/KOCH (18.98 CD)	Good Side Bad Side
9	4	4	4	LIL JON & THE EAST SIDE BOYZ	BME 2370*/TVT (13.98/17.98)	Kings Of Crunk
10	5	5	5	YING YANG TWINS	COLLIPARK 2480*/TVT (17.98 CD)	Me & My Brother
11	NEW	1	1	VIC LATINO/DAVID WAXMAN	ULTRA 1190 (19.98 CD) [M]	Ultra.Dance 05
12	7	9	4	THE POSTAL SERVICE	SUB POP 595 (14.98 CD) [M]	Give Up
13	NEW	1	1	ALKALINE TRIO/ONE MAN ARMY	BYO 056* (11.98 CD)	BYO Split Series \ Volume V
14	6	6	6	CLINT BLACK	EQUITY 3001 (18.98 CD)	Spend My Time
15	NEW	1	1	SMOKEY ROBINSON	ROBSCO 121777/LIQUID 8 (13.98 CD)	Food For The Spirit
16	13	21	11	DEATH CAB FOR CUTIE	BARSK 32* (16.98 CD)	Transatlanticism
17	18	30	13	ANONYMOUS 4	HARMONIA MUNDI 90726 (18.98 CD) [M]	American Angels
18	15	19	13	MINDY SMITH	VANGUARD 79736 (16.98 CD) [M]	One Moment More
19	12	11	23	LIL JON & THE EAST SIDE BOYZ	BME 2378*/TVT (11.98 CD/DVD)	Part II
20	8	7	3	IN FLAMES	NUCLEAR BLAST 1231 (16.98 CD) [M]	Soundtrack To Your Escape
21	11	10	3	NB RIDAZ	NASTYBOY 1020/UPSTAIRS (13.98 CD) [

Navarre's Got Action... Chart Action



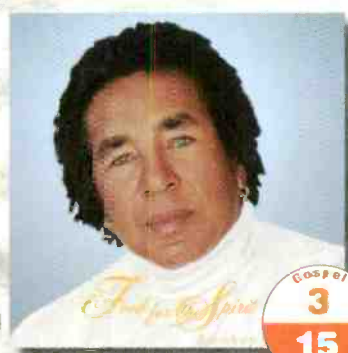
Indie
2
Billboard Top 200
30

Fear Factory
Archetype
Liquid 8 Records • LIQ12189



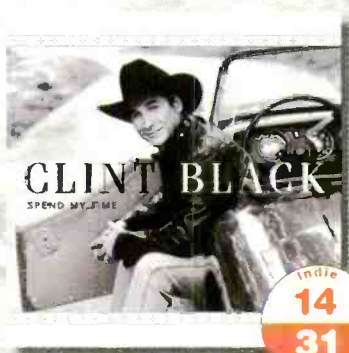
Soundtrack
60
Albums

The Girl Next Door
Original Motion
Picture Soundtrack
Lakeshore Records • LKS33798



Gospel
3
Indie
15

Smokey Robinson
Food For The Spirit
Liquid 8 Records • LIQ12177



Indie
14
Country
31

Clint Black
Spend My Time
Equity Music Group • EMG3001



Indie
28
Heatseekers
44

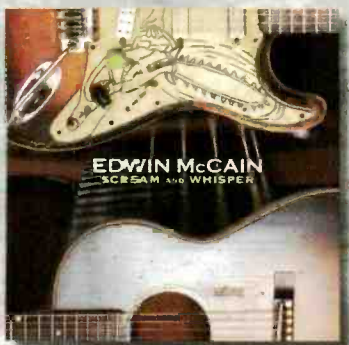
Clutch
Blast Tyrant
DRT Entertainment • RTE00410



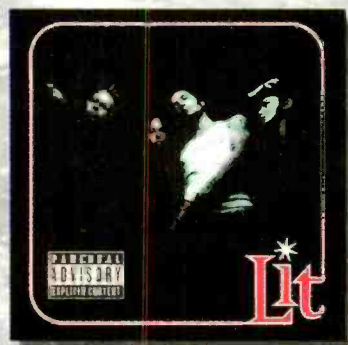
Indie
4
Billboard Top 200
42

Kottonmouth Kings
Fire It Up
Suburban Noize Records • NZE28

Coming Soon



Edwin McCain
Scream And Whisper
DRT Entertainment • RTE00409



Lit
Lit
DRT Entertainment • RTE00413



Seven Mary Three
Dis/location
DRT Entertainment • RTE00408



Juan De Marcos
Afro Cuban All Stars
Live In Japan
Globe Star Recordings • GBS02



Bjork
Debut Live • OLI363
Post Live • OLI362
Homogenic Live • OLI356
Vespertine Live • OLI361
One Little Indian Records

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* Artist rankings are based on results from Billboard and Nielsen SoundScan charts from May 8, 2004.

MAY 8 2004 Billboard® TOP INTERNET ALBUM SALES™				
Sales data and internet sales reports compiled by Nielsen SoundScan				
THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title
1	NEW	1	JERRY GARCIA JERRY GARCIA 78063/RHINO	All Good Things: Jerry Garcia Studio Sessions 175
2	NEW	1	HANSON 3CG 10402	Underneath 25
3	NEW	1	KOTTONMOUTH KINGS SUBURBAN NOIZE 28	Fire It Up 42
4	1	12	NORAH JONES BLUE NOTE 84800	Feels Like Home 11
5	NEW	1	PATTY GRIFFIN ATO 21520	Impossible Dream 67
6	NEW	1	RAYMOND HARRIS CANE 8100	Hurt By The Best -
7	NEW	1	VARIOUS ARTISTS FAT WRECK CHDRS 675	Rock Against Bush Vol 1 54
8	24	3	ANONYMOUS 4 HARMONIA MUNDI 907328 [M]	American Angels -
9	2	4	ERIC CLAPTON DUCK/REPRISE 48423/WARNER BROS	Me And Mr Johnson 24
10	NEW	1	PRINCE NPG/COLUMBIA 92560/SONY MUSIC	Musicology 3
11	5	6	USHER ▲ LAFACE 52141/ZOMBA	Confessions 1
12	NEW	1	ALKALINE TRIO/ONE MAN ARMY BYO 096*	BYO Split Series V Volume V -
13	3	25	JOSH GROBAN ▲ 143/REPRISE 48450/WARNER BROS	Closer 22
14	11	49	EVANESCENCE ▲ 5 WIND-UP 13063	Fallen 9
15	NEW	1	SOUNDTRACK A BAND APART/MAVERICK 48570*/WARNER BROS	Kill Bill Vol. 1 72
16	8	6	MODEST MOUSE EPIC 87125*/SONY MUSIC [M]	Good News For People Who Love Bad News 28
17	6	4	AEROSMITH COLUMBIA 87025*/SONY MUSIC	Honkin' On Bobo 27
18	18	25	SHERYL CROW ▲ 2 A&M 001521/INTERSCOPE	The Very Best Of Sheryl Crow 23
19	7	3	WILLIAM HUNG KOCH 9579	Inspiration 58
20	14	5	GUNS N' ROSES GEFEN 001714/INTERSCOPE	Greatest Hits 8
21	16	111	NORAH JONES ▲ 3 BLUE NOTE 32088* [M]	Come Away With Me 44
22	NEW	1	SOUNDTRACK A BAND APART/MAVERICK 48570*/WARNER BROS	Kill Bill Vol. 2 62
23	4	5	VARIOUS ARTISTS EMU/UNIVERSAL/SONY MUSIC/ZOMBA 76990/CAPITOL	Now 15 4
24	NEW	1	DROWNING POOL WIND-UP 13080	Desensitized 17
25	17	4	BOB DYLAN LEGACY/COLUMBIA 88881/SONY MUSIC	The Bootleg Series Vol. 6: Live 1964-The Philharmonic Hall Concert 157

MAY 8 2004 Billboard® TOP SOUNDTRACKS™				
Sales data compiled by Nielsen SoundScan				
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	IMPRINT & NUMBER/DISTRIBUTING LABEL
1	1	3	THE PUNISHER: THE ALBUM	WIND-UP 13093
2	3	2	KILL BILL VOL. 2	A BAND APART/MAVERICK 48570*/WARNER BROS
3	NEW	1	13 GOING ON 30	HOLLYWOOD 162454
4	6	11	KILL BILL VOL. 1	A BAND APART/MAVERICK 48570*/WARNER BROS
5	2	7	THE PASSION OF THE CHRIST ●	INTEGRITY 92046/SONY MUSIC
6	4	37	THE CHEETAH GIRLS (EP) ▲	WALT DISNEY 860126
7	5	4	THE OC: MIX 1	WARNER SUNSET 48685/WARNER BROS
8	7	10	O BROTHER, WHERE ART THOU? ▲⁷	LOST HIGHWAY/MERCURY 170069/DJMG
9	8	3	ELLA ENCHANTED	HOLLYWOOD 162411
10	9	24	THE FIGHTING TEMPTATIONS	MUSIC WORLD/COLUMBIA 90286/SONY MUSIC
11	10	7	50 FIRST DATES	MAVERICK 48575/WARNER BROS
12	14	9	SOMETHING'S GOTTA GIVE	COLUMBIA 90911/SONY MUSIC
13	11	30	CONFESSIONS OF A TEENAGE DRAMA QUEEN	HOLLYWOOD 162442
14	16	39	BLUE COLLAR COMEDY TOUR: THE MOVIE	WARNER BROS. (NASHVILLE) 48424/WRN
15	13	18	SCHOOL OF ROCK	ATLANTIC 83694/AG
16	12	33	THE LIZZIE MCGUIRE MOVIE ▲	WALT DISNEY 860080
17	18	33	PIXEL PERFECT (EP)	WALT DISNEY 861056
18	20	24	TUPAC: RESURRECTION ▲	AMARU 001533*/INTERSCOPE
19	17	20	THE LORD OF THE RINGS: THE RETURN OF THE KING ●	REPRISE/WMG SOUNDTRACKS 48521/WARNER BROS
20	19	15	HONEY	ELEKTRA 62925/AG
21	21	39	FREAKY FRIDAY ●	HOLLYWOOD 162404
22	22	18	DISNEY PRESENTS: BROTHER BEAR	WALT DISNEY 860127
23	15	3	SCOOPY-DOO 2: MONSTERS UNLEASHED-THE ALBUM	WARNER SUNSET 48684/WARNER BROS
24	NEW	1	CHICAGO ▲²	EPIC 87018/SONY MUSIC
25	24	1	HOME ON THE RANGE	WALT DISNEY 861066

Top Internet Album Sales reflects physical albums ordered through Internet merchants, based on data collected by Nielsen SoundScan. Unlike most Billboard album charts, catalog titles are included on the Internet and Soundtrack charts. ● Albums with the greatest sales gain this week. ● Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 album units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numerical following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. RIAA Latin awards: ○ Certification for net shipment of 100,000 units (Oro). △ Certification of 200,000 units (Platino). △² Certification of 400,000 units (Multi-Platino). *Asterisk indicates vinyl available. [M] indicates past or present Heatseeker title © 2004, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

THE BILLBOARD 200 A-Z (LISTED BY ARTISTS)

3 Doors Down 66	Chingy 53	Jerry Garcia 175	R. Kelly 161	Tim McGraw 187	Adan Chalino Sanchez 70	Sugarcult 76	Motown 1's 83
50 Cent 108	Eric Clapton 24	Ghostface 6	Alicia Keys 18	Sarah McLachlan 81	Joe Satriani 160	Keith Sweat 159	Now 14 98
Trace Adkins 162	Coldplay 105	Gipsy Kings 180	Kid Rock 117	MercyMe 12	Seal 165	Switchfoot 48	Now 15 4
Aerosmith 27	Conjunto Primavera 107	Godsmack 55, 173	Kidz Bop Kids 119	Modest Mouse 28	Sean Paul 95	Rock Against Bush Vol 1 54	Songs Inspired By The Passion Of
AFI 174	Harry Connick, Jr. 68	Good Charlotte 133	Korn 148	Grupo Montez De Durango 134	Bob Seger 194	Three Days Grace 94	The Christ 140
Christina Aguilera 172	Sheryl Crow 23	Patty Griffin 67	Kottonmouth Kings 42	John Michael Montgomery 31	Shakira 124	Tha Down Low 170	WOW Gospel 2004 131
Clay Aiken 111	Cypress Hill 116	Josh Groban 22	Alison Krauss + Union Station 196	Montgomery Gentry 185	Shinedown 178	WOW Hits 2004 176	WOW Worship (Red) 96
Gary Allan 122	The Darkness 80	G-Unit 45	Vic Latino/David Waxman 153	MusiQ 145	Jessica Simpson 7	T.I. 82	The Vines 152
Audioslave 104	dead prez 186	Guns N' Roses 8	Avril Lavigne 197	Nelly 191	SOUNDTRACK	T.1. 82	
Avant 90	Dido 91	Anthony Hamilton 135	Tracy Lawrence 46	N*E*R*D 57	13 Going On 30 65	Los Tigres Del Norte 114	
The Beach Boys 77	Dilated Peoples 89	Hanson 25	Led Zeppelin 130	Nickelback 37	50 First Dates 184	Toots And The Maytals 192	
Dierks Bentley 127	Dixie Chicks 158	Hooobastank 5	Murphy Lee 199	Nirvana 190	The Cheetah Girls (EP) 93	Trapt 100	Hayley Westenra 146
Beyonce 34	DJ Kayslay 106	William Hung 58	Lil' Flip 14	No Doubt 71	Ella Enchanted 138	Trillville/Lil Scrappy 132	Kanye West 10
Black Eyed Peas 32	Drowning Pool 17	Incubus 78	Lil Jon & The East Side Boyz 85	The Offspring 177	The Fighting Temptations 179	Josh Turner 95	Westside Connection 189
Black Label Society 40	Hilary Duff 43	Alan Jackson 56	Limp Bizkit 136	OutKast 13	Kill Bill Vol. 1 72	Shania Twain 115	Ron White 144
Blink-182 51	Bob Dylan 157	Janet Jackson 15	Linkin Park 59, 155	Pastor Troy 166	Kill Bill Vol. 2 62	Usher 1	The White Stripes 181
David Bowie 195	Eagles 120	Jay-Z 38	Los Lonely Boys 64	A Perfect Circle 142	The OC: Mix 1 103	Luther Vandross 121	The Who 128
Brooks & Dunn 109	Eamon 73	Jet 35	Lostprophets 60	The Postal Service 193	The Passion Of The Christ 86	VARIOUS ARTISTS	Mario Winans 2
Jackson Browne 147	Eminem 163	Buddy Jewell 164	Ludacris 47	Elvis Presley 156	The Punisher: The Album 26	2004 Grammy Nominees 198	Yeah Yeah Yeahs 101
Michael Buble 143, 169	Melissa Etheridge 154	J-Kwon 21	Machine Head 88	Prince 3	Britney Spears 33	Bad Boy's 10th Anniversary... The	Yellowcard 36
Jeremy Camp 149	Evanescence 9	Joe 168	Barry Manilow 50	Puddle Of Mudd 171	Rod Stewart 110, 141	Young Gunz 125	
Cassidy 63	Fear Factory 30	Elton John 150	Maroon 5 19	Rascal Flatts 92	Joss Stone 39		
Casting Crowns 74	Finger Eleven 129	Norah Jones 11, 44	Master P 84	Red Hot Chili Peppers 139	Story Of The Year 99		
Cee-Lo 188	Five For Fighting 69	Juvenile 79	John Mayer 112	Rooney 183	George Strait 151		
Kenny Chesney 16	Franz Ferdinand 129	Toby Keith 41, 137	Martina McBride 118		Ruben Studdard 97		

Over the Counter

Continued from page 55

Also, the once-shy Prince has become a favorite TV booking. Since February, he has appeared on "The Tonight Show With Jay Leno," "The Ellen DeGeneres Show," "Tavis Smiley" and two shots on "Today."

On April 28, a half-hour Prince special had a simultaneous cable-cast on five Viacom channels, including MTV, BET and VH1.

HAVE MERCY: Last year, top 40 and adult contemporary discovered Christian pop act **MercyMe**. Consumers noticed, as the group's new "Undone" garners the best Nielsen SoundScan week of its career.

With 56,000 copies sold, the new

set becomes its second No. 1 on Top Christian Albums and enters The Billboard 200 at No. 12. Its previous peak on the big chart had been No. 37, reached last year when pop formats discovered "I Can Only Imagine" from the 2001 album "Almost There."

MercyMe's 2002 set, "Spoken For," peaked at No. 41 on The Billboard 200. Its prior best sum had been 43,000, which "Almost There" scored during Christmas week of last year.

DECLARATION OF INDEPENDENTS: Six independently distributed albums bow on The Billboard 200, led by **Hanson** at No. 25 on its own 3CG label.

This represents the most indie bows the big chart has seen since the Nov. 8, 2003, issue. The last Billboard 200 to greet more titles—seven of them—was in last year's May 24 issue.

The new crop includes each of



the top five on Top Independent Albums. Behind Hanson on The Billboard 200 are **Fear Factory**, **Black Label Society**, **Kottonmouth Kings** and the multi-act "Rock Against Bush" at Nos. 30, 40, 42 and 54, respectively.

A **Vic Latino/David Waxman** dance remix album rounds out the pack, entering the indie list at No. 11 and the big chart at No. 153.

BOX SCORE: A boxed set dedicated to the late **Grateful Dead** frontman

Jerry Garcia earns the rare distinction of bowing at No. 1 on Top Internet Albums, which tracks the sale of physical albums ordered online.

Only one other boxed set has led this chart since it joined the *Billboard* pages in 1999. Last year, the three-disc **Led Zeppelin** set "How the West Was Won" was No. 1 for a week. A three-disc **Dave Matthews Band** album, "The Central Park Concert," also led the list, but that package carried only a \$19.99 list.

At six discs and a suggested price of \$74.98, "All Good Things: Jerry Garcia Studio Sessions" is the priciest title to reach No. 1 on this or any other *Billboard* chart.

The Garcia set also enters The Billboard 200 at No. 175.

DOT, DOT, DOT: A TV blitz that included visits to "American Idol," "The Ellen DeGeneres Show" and "On-Air With Ryan

Seacrest" brings dual Greatest Gainer honors to **Barry Manilow**. His new "2Nights Live" jumps 65-50 on The Billboard 200 (up 48%), while "Ultimate Manilow" races 28-2 on Top Pop Catalog as its sales almost triple (up 185%) . . . **CMT's** Flame Worthy Video Music Awards, which the cable channel first ran April 21 and has repeated several times since, bring Top Country Albums bullets to **Keith Urban** (No. 2), **Montgomery Gentry** (30-23), **Martina McBride** (15-11), **Brooks & Dunn** (12-9) and **Trace Adkins** (26-21). Host **Dolly Parton**, who also performed, re-enters at No. 60 . . . The Billboard 200 re-entry at No. 126 by Scottish band **Franz Ferdinand** coincides with its album exiting Top Independent Albums. The release of the **Epic** version of its self-titled set got pushed up from May 4 to April 20 because stock from indie **Domino** was depleted.

MAY 8 2004 Billboard TOP BLUES ALBUMS™					
THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	Title
1	1	2	ERIC CLAPTON	DUCK/REPRISE 48423/WARNER BRDS.	Me And Mr Johnson
2	2	5	AEROSMITH	COLUMBIA 87025/SONY MUSIC	Honkin' On Bobo
3	3	1	KEB' MO'	OKEH/EPIC 86408/SONY MUSIC [M]	Keep It Simple
4	5	12	STEVIE RAY VAUGHAN AND DOUBLE TROUBLE	LEGACY/EPIC 86423/SONY MUSIC	The Essential Stevie Ray Vaughan And Double Trouble
5	7	4	THEODIS EALEY	IFGAM 74023	Stand Up In It
6	4	1	CHARLIE MUSSELWHITE	REAL WORLD 97379	Sanctuary
7	9	10	WILLIE CLAYTON	END ZONE 2062	Changing Tha Game
8	6	4	VARIOUS ARTISTS	NARM 50009	Get The Blues Vol. 2
9	8	1	SOUNDTRACK	UTY 00704/UME	Martin Scorsese Presents The Best Of The Blues
10	11	7	SUSAN TEDESCHI	TOPE-COOL 75146/ARTEMIS [M]	Wait For Me
11	NEW	1	HENRY BUTLER	BASIN STREET 802	Homeland
12	12	3	STEVIE RAY VAUGHAN	LEGACY/EPIC 90495/SONY MUSIC	Martin Scorsese Presents The Blues: Stevie Ray Vaughan
13	15	7	JIMMY THACKERY AND TAB BENOIT	TELARC BLUES 83584/TELARC	Whiskey Store Live!
14	14	1	JOHN MAYALL AND THE BLUESBREAKERS	John Mayall & The Blues Breaker And Friends: 70th Birthday Concert EAGLE 20017	
15	NEW	1	KEB' MO'	OKEH/LEGACY 90496/SONY MUSIC [M]	Martin Scorsese Presents The Blues: Keb' Mo'

MAY 8 2004 Billboard TOP REGGAE ALBUMS™					
THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	Title
1	1	77	SEAN PAUL	VP/ATLANTIC 83620/JAG	Dutty Rock
2	2	1	SOUNDTRACK	MAVERICK 48675/WARNER BRDS.	50 First Dates
3	3	3	TOOTS AND THE MAYTALS	V2 27186 [M]	True Love
4	4	1	ELEPHANT MAN	VP/ATLANTIC 83681/JAG	Good 2 Go
5	5	21	VARIOUS ARTISTS	RED STAR/DEF JAMAICA 001195/110.JMG	Red Star Sounds Presents Def Jamaica
6	6	2	VARIOUS ARTISTS	VP 1699*	Strictly The Best Volume 31
7	7	1	VARIOUS ARTISTS	Power 96 Presents: Dancehall Nice Again 2004 Reggae Y Reggaeton SEQUENCE 8021	
8	8	40	VARIOUS ARTISTS	VP 83854*	Reggae Gold 2003
9	9	2	VARIOUS ARTISTS	UNIVERSAL LATINO 001320	Reggaeton Biggest Hits
10	10	44	BOB MARLEY & THE WAILERS	TUFF GONG/ISLAND 00516/IDJMG	Bob Marley & The Wailers Live At The Roxy
11	12	1	TANYA STEPHENS	VP 1891*	Gangsta Blues
12	NEW	1	BOB MARLEY & THE WAILERS	TUFF GONG/ISLAND 002419/UME	The Best Of Bob Marley & The Wailers: 20th Century Masters The Millennium Collection
13	13	1	VARIOUS ARTISTS	PUTUMAYO 221	Putumayo Presents: World Reggae
14	11	60	WAYNE WONDER	VP/ATLANTIC 83628/JAG	No Holding Back
15	15	11	VARIOUS ARTISTS	RAZOR & TIE 89062	Rasta Jamz

MAY 8 2004 Billboard TOP WORLD ALBUMS™					
THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	Title
1	2	6	GIPSY KINGS	NONESUCH 79841/JAG	Roots
2	3	3	CAETANO VELOSO	NONESUCH 79823/AG	Foreign Sound
3	4	1	SOUNDTRACK	HIGHER OCTAVE SOUNDTRACKS 96811/HIGHER OCTAVE	The Triplets Of Belleville
4	7	7	DANIEL O'DONNELL	DPTV MEDIA 0011	Classic Doubles: Songs Of Inspiration / I Believe
5	5	1	NA PALAPALAI	KOOPSZ 1003	Ke'Ala Beauty
6	6	2	VARIOUS ARTISTS	WINDHAM HILL 54888/SMG	Celtic Circle
7	10	7	DANIEL O'DONNELL	DPTV MEDIA 0018	Daniel In Blue Jeans
8	13	3	KEALI'I REICHEL	PUNAHOLE 11229 [M]	Ke'alaokamaile
9	11	6	DANIEL O'DONNELL	DPTV MEDIA 0004	The Daniel O'Donnell Show
10	9	1	MOYA BRENNAN	DECCA 001915/UNIVERSAL CLASSICS GROUP	Two Horizons
11	15	1	DANIEL O'DONNELL	DPTV MEDIA 9550	Greatest Hits
12	1	1	THE IRISH TENORS	RAZOR & TIE 82810	Heritage
13	8	5	CIRQUE DU SOLEIL	CIRQUE DU SOLEIL 93928	Varekai
14	14	1	SOUNDTRACK	MILAN 36010	Bend It Like Beckham
15	NEW	1	EKOLU	WAIEHU 003	Back To The Valley: The Trilogy

MAY 8 2004 Billboard TOP CHRISTIAN ALBUMS™					
THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	Title
1	NEW	1	MERCYME	INO 82947/WORD-CURB	Undone
2	1	2	SWITCHFOOT	CDLUMBIA/SPARROW 1976/EMICMG	The Beautiful Letdown
3	3	4	CASTING CROWNS	BEACH STREET/REUNION 10723/PROVIDENT [M]	Casting Crowns
4	2	1	SOUNDTRACK	INTEGRITY 83012/WORD-CURB	The Passion Of The Christ
5	5	5	VARIOUS ARTISTS	EMICMG/PROVIDENT 86300/WORD-CURB	WOW Worship (Red)
6	4	3	VARIOUS ARTISTS	UNIVERSAL SOUTH 002320/EMICMG	Songs Inspired By The Passion Of The Christ
7	7	7	JEREMY CAMP	BEC 9613/EMICMG [M]	Carried Me: The Worship Project
8	8	6	VARIOUS ARTISTS	PROVIDENT/WORD-CURB/SPARROW/EMI CHRISTIAN 0552/EMICMG	WOW Hits 2004
9	6	9	VARIOUS ARTISTS	EMI SPECIAL MARKETS/TIME LIFE 2010/EMICMG	Worship Together: I Could Sing Of Your Love Forever
10	NEW	1	FIVE IRON FRENZY	5 MINUTE WALK 2413/EMICMG [M]	The End Is Here
11	10	22	VARIOUS ARTISTS	WORSHIP TOGETHER 4172/EMICMG	Here I Am To Worship
12	11	12	THIRD DAY	ESSENTIAL 10706/PROVIDENT	Offerings II: All I Have To Give
13	20	24	VARIOUS ARTISTS	EMICMG/WORD-CURB 80198/PROVIDENT	WOW Worship (Yellow)
14	NEW	1	VARIOUS ARTISTS	WORD-CURB/WARNER BRDS. 86313/WORD-CURB	Dove Hits 2004
15	9	11	JOHNNY CASH	AMERICAN 002362/LOST HIGHWAY	My Mother's Hymn Book
16	14	17	CECE WINANS	PURESPRINGS GOSPEL/INO 82685/WORD-CURB	Throne Room
17	28	26	VARIOUS ARTISTS	BEC/FORRENT 5908/EMICMG	X 2004: 17 Christian Rock Hits!
18	13	13	ELVIS PRESLEY	RCA 57868/BMG STRATEGIC MARKETING GROUP	Elvis: Ultimate Gospel
19	15	10	AVALON	SPARROW 4301/EMICMG	The Creed
20	15	21	RANDY TRAVIS	WORD-CURB/WARNER BRDS. 86273/WORD-CURB	Worship & Faith
21	NEW	1	DOTTIE RAMBO	GAITHER MUSIC GROUP 2568/EMICMG	Bill & Gloria Gaither And Their Homecoming Friends Present Dottie Rambo
22	26	16	NEWSBOYS	SPARROW 1763/EMICMG	Adoration: The Worship Album
23	16	20	JEREMY CAMP	BEC 0456/EMICMG [M]	Stay
24	17	16	KUTLESS	TOOTH & NAIL/BEC 7789/EMICMG	Sea Of Faces
25	23	14	STACIE ORRICO	FDREFRONT/VIRGIN 2589/EMICMG [M]	Stacie Orrico
26	25	15	GINNY OWENS	ROCKETOWN 20009/PROVIDENT [M]	Beautiful
27	NEW	1	BETHANY DILLON	SPARROW 1501/EMICMG [M]	Bethany Dillon
28	22	27	PASSION WORSHIP BAND	SPARROW 3817/EMICMG [M]	Passion: Hymns Ancient And Modern
29	18	36	THOUSANDFOOTKRUTCH	TOOTH & NAIL 4799/EMICMG [M]	Phenomenon
30	31	1	DAVID CROWDER BAND	SIXSTEPS/SPARROW 7138/EMICMG	The Lime CD
31	24	29	MERCYME	INO 86218/WORD-CURB	Spoken For
32	NEW	1	BARLOWGIRL	FERVENT 30046 [M]	Barlowgirl
33	33	1	TODD AGNEW	ARDENT 2519/EMICMG	Grace Like Rain
34	30	33	CHRIS RICE	ROCKETOWN 20001/PROVIDENT [M]	Run The Earth, Watch The Sky
35	35	1	RJ HELTON	B-RITE 70061/PROVIDENT [M]	Real Life
36	29	19	VARIOUS ARTISTS	FORRENT 6642/EMICMG	Veggie Rocks!
37	NEW	1	DAVID CROWDER BAND	SIXSTEPS/SPARROW 0230/EMICMG	Illuminate
38	34	28	CAEDMON'S CALL	ESSENTIAL 10746/PROVIDENT	Chronicles 1992-2004
39	39	1	SMOKIE NORFUL	EMI GOSPEL 0374/EMICMG [M]	I Need You Now
40	NEW	1	VARIOUS ARTISTS	INTEGRITY 82336/WORD-CURB	iWorship: A Total Worship Experience

MAY 8 2004 Billboard TOP GOSPEL ALBUMS™					
THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	Title
1	1	13	VARIOUS ARTISTS	WORD/EMICMG/VERITY 57494/ZOMBA	13 Weeks At Number 1 WOW Gospel 2004
2	2	3	SOUNDTRACK	MUSIC WORLD/COLUMBIA 90289/SONY MUSIC	The Fighting Temptations
3	NEW	1	SMOKEY ROBINSON	ROBISO 12177/LIQUID 8	Food For The Spirit
4	3	4	CECE WINANS	PURESPRINGS GOSPEL/INO 80361/SONY MUSIC	Throne Room
5	5	7	SMOKIE NORFUL	EMI GOSPEL 20374 [M]	I Need You Now
6	6	6	VARIOUS ARTISTS	INTEGRITY GOSPEL/GOSPEL CENTRIC/EPIC 90671/SONY MUSIC	Gotta Have Gospel!
7	4	8	BYRON CAGE	GOSPEL CENTRIC 70047/ZOMBA [M]	Byron Cage
8	10	12	VICKIE WINANS	VERITY 43214/ZOMBA [M]	Bringing It All Together
9	11	9	RIZEN	CHEZ MUSIQUE/LIGHT 5617/COMPENDIA	RiZen
10	9	16	MARTHA MUNIZZI	MARTHA MUNIZZI 0001 [M]	The Best Is Yet To Come
11	8	16	VICKI YOHE	PURESPRINGS GOSPEL 84230/EMI GOSPEL	I Just Want You
12	NEW	1	KEITH "WONDERBOY" JOHNSON	VERITY 59166/ZOMBA	New Season
13	12	15	RICKY DILLARD & "NEW G" (NEW GENERATION CHORALE)	CRYSTAL ROSE 0974	Unplugged... The Way Church Used To Be
14	14	11	SMOKIE NORFUL	EMI GOSPEL 95086	Smokie Norful: Limited Edition (EP)
15	7	5	SOUNDTRACK	OM2/COLUMBIA 90896/SONY MUSIC	The Ladykillers
16	13	13	DONNIE MCCLURKIN	VERITY 43199/ZOMBA	Donnie McClurkin... Again
17	15	14	VARIOUS ARTISTS	EMI CHRISTIAN/WORD/VERITY 43213/ZOMBA	WOW Gospel 2003
18	21	25	EDDIE RUTH BRADFORD	JUANA/KNIGHT 2008/MALACO	Too Close To The Mirror
19	16	19	BISHOP PAUL S. MORTON & THE FGBCF MASS CHOIR	TEHILLAH/LIGHT 5497/COMPENDIA [M]	Let It Rain
20	17	17	MICHELLE WILLIAMS	MUSIC WORLD/COLUMBIA 89081/SONY MUSIC	Do You Know
21	18	20	TONY HIBBERT II	SPIRIT IN MOTION 70852/RUBY ROSE	In His Presence
22	26	23	SHARROND KING	OPHIR 4089	Dedicated
23	19	21	KAREN CLARK-SHEARD	ELEKTRA 62894/AG	The Heavens Are Telling
24	27	31	TURKS & CAICOS MASS CHOIR	MEEK 4021	Behold! Live In Chicago
25	31	34	VARIOUS ARTISTS	OPHIR 8052/PGE	A Taste Of Ophir
26	22	22	MARVIN SAPP	VERITY 43227/ZOMBA [M]	Diary Of A Psalmist
27	36	39	SHIRLEY CAESAR	WORD-CURB 86008/WARNER BRDS. [M]	Shirley Caesar And Friends
28	20	18	NEW DIRECTION	GOSPEL CENTRIC 70056/ZOMBA	Rain
29	24	2	THE BROOKLYN TABERNACLE CHOIR	M2.0/WORD-CURB 82502/WARNER BRDS.	Live... This Is Your House
30	32	37	JOHNNY MO	SIERRA-PEARL 0001	A New Direction
31	25	28	DETRICK HADDON	TYSCOT/VERITY 43195/ZOMBA [M]	Lost And Found
32	NEW	1	MAHALIA JACKSON	DIRECT SOURCE SPECIAL PRODUCTS 2589	Classic American Voices: Mahalia Jackson
33	38	38	THE WILLIAMS BROTHERS	BLACKBERRY 1843/MALACO	Still Here
34	28	24	THE CANTON SPIRITUALS	VERITY 58251/ZOMBA	Nothing But The Hits
35	30	27	7 SONS OF SOUL	SOUL WORLD/VERITY 58250/ZOMBA	7 Sons Of Soul
36	NEW	1	REBECCA EAGLIN	IGH 1230/VRME	Faithful
37	23	26	FRED HAMMOND	VERITY 53712/ZOMBA	Nothing But The Hits
38	29	29	TACHINA DANIELLE	TRI-UNE 70369	Still Here
39	33	32	HEZEKIAH WALKER & THE LOVE FELLOWSHIP CRUSADE CHOIR	VERITY 43176/ZOMBA [M]	Family Affair II: Live At Radio City Music Hall
40	39	33	LEE WILLIAMS AND THE SPIRITUAL QC'S	MCG 7029/MALACO [M]	Right On Time

● Albums with the greatest sales gains this week. ● Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 album units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. RIAA Latin awards: ○ Certification for net shipment of 100,000 units (Oro). △ Certification of 200,000 units (Platino). △ Certification of 400,000 units (Multi-Platino). *Asterisk indicates LP is available. Greatest Gainer shows chart's largest unit increase. Heatseeker Impact shows albums removed from Heatseekers this week. [M] indicates past or present Heatseeker title. © 2004, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

Chart Codes: **CS** (Hot Country Singles); **H100** (Hot 100 Singles); **LT** (Hot Latin Tracks) and **RBH** (Hot R&B Hip/Hop Singles).
TITLE (Publisher - Licensing Org.) **Sheet Music Dist.**, **Chart**, **Position**.

100 YEARS (EMI Blackwood, BMI/Five For Fighting, BMI), HL, H100 35
4:30 AM (F.I.P.P., BMI) LT 17
8TH WORLD WONDER (Shankel Songs, ASCAP/Jacobson, ASCAP/BEBop Music, SOCAN/BBC Worldwide, SOCAN/Curb Songs, ASCAP), WBM, H100 51
99 PROBLEMS (Copyright Control/Careers-BMG, BMI/BMG Songs, ASCAP/Spirit Two, ASCAP/Songs Of The Knight, BMI/Universal-PolyGram International, ASCAP/Rhyme Syndicate, ASCAP/WB, ASCAP/Ammo Dump, ASCAP/Caramba, ASCAP), HL/WBM, H100 94; RBH 62

-A-

ABRAZAR LA VIDA (Denise Rich Songs, BMI/Lazy Jo, ASCAP/Warner-Tamerlane, BMI/Perez Soto, BMI) LT 20
ACT A FOOL (LP Boyz, BMI/White Rhino, BMI) RBH 77
ALL FALLS DOWN (Sony/ATV Songs, BMI/EMI Blackwood, BMI/Gimmie My Publishing, BMI), HL, H100 10; RBH 5
ALWAYS WANTING MORE (BREATHLESS) (Major Bob, ASCAP/Create KCD Music, BMI/I Want To Hold Your Songs, BMI/Big Moulage Music, ASCAP) CS 57
AMAR COMO TE AME (Edimusa, ASCAP/Vander, ASCAP) LT 30
AMERICAN SOLDIER (Tokoco Tunes, BMI/Wacissa River, BMI/BP, BMI), HL, H100 64
ANTES DE QUE TE VAYAS (Crisma, SESAC) LT 49
ARE YOU GONNA BE MY GIRL (Get-Jet, BMI) H100 41
AUNQUE NO TE PUEDA VER (WB, ASCAP) LT 10

-B-

BABY I LOVE U (Sony/ATV Songs, BMI/Nuyorican, BMI/Cori Tiffani, BMI/Dan Shea, BMI/EMI U Catalog, ASCAP/Barwin, ASCAP/Zomba Songs, BMI/R.Kelly, BMI), HL/WBM, RBH 95
BACK OF THE BOTTOM DRAWER (Sony/ATV Timber, SESAC/Hillsboro Valley, SESAC/Painted Red, BMI), HL, CS 40
BARAJA DE ORO (Zomba, ASCAP) LT 9
BEER MAN (EMI April, ASCAP/Sea Gayle, ASCAP/Sony/ATV Acuff Rose, BMI), HL, CS 35
BEHIND BLUE EYES (ABKCO, BMI/Careers-BMG, BMI/Suolubaf, BMI/Towser Luns, BMI), HL, H100 90
BLAME IT ON MAMA (Blame Mama, ASCAP/Hysom Walker, BMI) CS 41
THE BOOGIE MAN (Blackened, BMI/Blue Sky Rider, BMI) CS 59
BOUNCE (Songs Of Booya Music GMBH, GEMA/7 Gemini, GEMA/Hanseatic Musikverlag, GEMA/Standard Musikverlag, GEMA/Edition X-Cellent, GEMA/George Glueck, GEMA/Warner-Tamerlane, BMI), WBM, H100 100
BREAK DOWN HERE (EMI April, ASCAP/Willow Lake, ASCAP), HL, CS 33
BULERIA (Kike Santander, BMI/Santander Melodies, ASCAP/Famous, ASCAP) LT 46
BURN (Shaniah Cymone, ASCAP/EMI April, ASCAP/Babyboy's Little, SESAC/Nootime South, SESAC/WBM, SESAC/U.R. IV, ASCAP), HL/WBM, H100 3; RBH 4

-C-

CERCA DE TI (Thaly Songs, BMI/Peermusic III, BMI/Warner-Tamerlane, BMI/Million Dollar Steve, BMI/Gerina Di Marco, BMI/Jumping Bean, BMI/Sony/ATV Latin, BMI), WBM, LT 37
COLD HARD BITCH (Get-Jet, BMI) H100 55
COME CLEAN (Kay's Tuff, BMI/WB, ASCAP/Dylan Jackson, ASCAP/EMI Blackwood, BMI), WBM, H100 77
COMO PUDE ENAMORARME DE TI (Universal Musica, ASCAP/Leo Musical, SACM) LT 16
CONFESSIONS PART II (Shaniah Cymone, ASCAP/EMI April, ASCAP/Babyboy's Little, SESAC/Nootime South, SESAC/WBM, SESAC/U.R. IV, ASCAP), HL/WBM, H100 28; RBH 15
CREO EN EL AMOR (Piloto, ASCAP/Universal Musica, ASCAP/WB, ASCAP) LT 5
CRUZ DE OLVIDO (Zomba Golden Sands, ASCAP) LT 8
CUIDARTE EL ALMA (Songs Of Castillo, BMI/WB, ASCAP/Universal-Musica Unica, BMI) LT 6
CULO (Diaz Brothers Music, BMI/Aboud, BMI/Greensleeves, PRS/Kings Of Kings, BMI/Marimbero, ASCAP) H100 66; RBH 69

-D-

DALO POR HECHO (Designee, BMI) LT 35
DAMN! (Drugstore, ASCAP/Lil Jon 00017 Music, BMI/White Rhino, BMI/Lil' Buddy Dewberry, BMI) RBH 42
DEJA (Livi, ASCAP/Sony/ATV Discos, ASCAP/IKMC, ASCAP/Universal Musica, ASCAP) LT 34
DESEOS DE COSAS IMPOSIBLES (Sony/ATV Discos, ASCAP) LT 23
DESPERATELY (Tiltawhir, BMI/Moon Kiss, BMI) CS 7; H100 49
DIAMOND IN DA RUFF (Invisible, BMI/Niahtist, BMI/Divine Mill, ASCAP/WB, ASCAP/I Want My Daddy's Records, ASCAP/Jahque Joints, SESAC/Universal Tunes, SESAC/Bridgeport, BMI), WBM, RBH 83
DIARY (Lellow, ASCAP/EMI April, ASCAP/Book Of Daniel, ASCAP), HL, RBH 67
DIP IT LOW (Poli Paul, BMI/Spencow, BMI/Songs Of Universal, BMI/Havana Brown, BMI) H100 82; RBH 76
DIRT OFF YOUR SHOULDER (EMI April, ASCAP/Carter Boys, ASCAP/Virginia Beach, ASCAP), HL, H100 12; RBH 7
DONDE ESTABAS? (Ser-Ca, BMI) LT 12
DON'T TAKE YOUR LOVE AWAY (Tuff Huff, BMI/Zomba Songs, BMI/Grindtime, BMI), WBM, H100 37; RBH 13
DON'T TELL ME (Almo, ASCAP/Avril Lavigne, SOCAN/Evan Taubenfeld, ASCAP/EMI April, ASCAP), HL/WBM, H100 45
DOS LOCOS (J&N, ASCAP) LT 21
DUDE (EMI Blackwood, BMI), HL, H100 47; RBH 18

-E-

E.I. (REINVENTION) (Jackie Frost, ASCAP/BMG Songs, ASCAP/Crump Tight, ASCAP) RBH 71
ENCORE (Carter Boys, ASCAP/EMI April, ASCAP/Yes World Music, ASCAP), HL, RBH 72
ESO (WB, ASCAP/Gazul, ASCAP) LT 33

-F-

FALLS ON ME (Universal-Songs Of PolyGram International, BMI/Pener Pig, BMI), WBM, H100 95
FEEL IT (Child Support, ASCAP/Notting Hill, ASCAP/Sy Scott Symprecy Music, ASCAP/Songs Of Universal, BMI/Tony Kelly, BMI/EMI April, ASCAP/WB, ASCAP), HL/WBM, RBH 98
FIGURED YOU OUT (Warner-Tamerlane, BMI/Arm Your Dillo, SOCAN/Zero-G, SOCAN/Black Diesel, SOCAN/Ladekiv, SOCAN), WBM, H100 83
THE FIRST CUT IS THE DEEPEST (Mainstay, BMI/Salafa, ASCAP/Universal-MCA, ASCAP), WBM, H100 22
FLIES ON THE BUTTER (YOU CAN'T GO HOME AGAIN) (Wacissa River, BMI/Butt On Rock, ASCAP/ICG, BMI/Famous, ASCAP/Song Matters, ASCAP/BP Adminis-

tration, ASCAP), HL, CS 37
FRECK-A-LEEK (Zomba, ASCAP/Kumbaya, ASCAP/Watch My Music, ASCAP/Lil Jon 00017 Music, BMI), WBM, H100 11; RBH 8
FRIDAY NIGHT (Young Chris, ASCAP/Young Neef, ASCAP/F.O.B., ASCAP/Rabasse, ASCAP/Rush Groove, ASCAP/The Robinson Music Group, BMI/WB, ASCAP), WBM, RBH 44
F.U.R.B. (F U RIGHT BACK) (E Controversy, ASCAP/Zomba, ASCAP/Hot Butter Milk, ASCAP/Bat Radar, ASCAP/First Priority, BMI/Ryckomusic, ASCAP/Maniac Music, ASCAP/Top Billin', ASCAP), WBM, RBH 92

-G-

GAL YUH AH LEAD (X.C.A.R.R., ASCAP/Massive Sounds, ASCAP/STB, ASCAP) RBH 74
GAME OVER (FLIP) (Neje, SESAC/Lucky, BMI) H100 15; RBH 9
GET NO BETTER (Larsiny, BMI/Swiz Beatz, ASCAP/Uncle Bobby's Music, BMI/EMI Blackwood, BMI/Karima, BMI/Warner-Tamerlane, BMI/Universal, ASCAP), HL/WBM, H100 88; RBH 57
THE GIRL'S GONE WILD (Sony/ATV Tree, BMI/Love Monkey, BMI/Universal, ASCAP/Memphersfield, ASCAP) CS 54
GIRLS LIE TOO (EMI April, ASCAP/Little Cricket, ASCAP/Didn't Have To Be, ASCAP/Warner-Tamerlane, BMI), HL/WBM, CS 31
GOOD LITTLE GIRLS (Mike Curb, BMI/Kiss My Cash, BMI/Ensign, BMI/Fuzzy Dice, BMI), HL/WBM, CS 14; H100 69
GOT IT TWISTED (BMG Songs, ASCAP/Juvenile Hell, ASCAP/Careers-BMG, BMI/P. Noid, BMI/A. Maman Music, ASCAP/Bienstock, ASCAP/Lost Yo People Music, ASCAP), HL/WBM, H100 88; RBH 47
GUERRILLA NASTY (Charles Williamson, BMI/Bubba Gee, BMI/Nootime Tunes, BMI/Warner-Tamerlane, BMI), WBM, RBH 79
GUY LIKE ME (Greenhouse, BMI/EMI Blackwood, BMI/Cooke's Trust, SESAC/Bug, BMI), HL, CS 55

-H-

HAPPY PEOPLE (R.Kelly, BMI/Zomba Songs, BMI), WBM, H100 29; RBH 12
HAY QUE CAMBIAR (Rubet, ASCAP/Universal Musica, ASCAP) LT 39
HAZME OLVIDARLA (Vander, ASCAP) LT 15
HERE WITHOUT YOU (Escatawa, BMI/Songs Of Universal, BMI), WBM, H100 30
HEY MAMA (will.i.am, BMI/Listmoney, PRS/Greensleeves, PRS/MCPS, PRS/Cherry River, BMI), CLM, H100 42
HEY YA! (Gnat Booty, ASCAP/Chrysalis, ASCAP), HL/WBM, H100 40
HOLD ON (Blackfire, ASCAP/Famous, ASCAP/Blue Erro Soul, ASCAP/EMI April, ASCAP/Tehuti, ASCAP/Yes World Music, ASCAP/Modat, ASCAP/Get Ya Frog On, BMI), HL, RBH 66
HONEYBUCKLE SWEET (WB, ASCAP/Wrensong, ASCAP), WBM, CS 52
HORA ENAMORADA (Sony/ATV Latin, BMI/CD Elvis, BMI) LT 13
HOTEL (Larsiny, BMI/EMI April, ASCAP/R.Kelly, BMI/Zomba Songs, BMI/Warner-Tamerlane, BMI/Sony/ATV Songs, BMI/EMI Blackwood, BMI/Dead Game, ASCAP/Bernard's Other, BMI/Universal, ASCAP/Swiz Beatz, ASCAP), HL/WBM, H100 20; RBH 20
HOW FAR (EMI April, ASCAP/EMI Blackwood, BMI/Shaye Smith, BMI/Careers-BMG, BMI/Sagrabeaux Songs, BMI), HL, CS 36

-I-

I CAN'T SLEEP (Espiritu de Leon, BMI/Songs Of Universal, BMI/My Mulligan, BMI), WBM, CS 17
I CAN'T WAIT (Organized Noise, BMI/Big Sexy, ASCAP/EMI April, ASCAP/Gnat Booty, ASCAP/Chrysalis, ASCAP), HL, H100 85; RBH 43
I DON'T WANNA KNOW (Marsky, BMI/Janice Combs, BMI/EMI Blackwood, BMI/Hot Heat, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Donceno, ASCAP/337, ASCAP), HL, H100 2; RBH 2
IF I AIN'T GOT YOU (Lellow, ASCAP/EMI April, ASCAP), HL, H100 8; RBH 1
IF NOBODY BELIEVED IN YOU (Coburn, BMI), WBM, CS 29
IF YOU EVER STOP LOVING ME (Sony/ATV Tree, BMI/Love Monkey, BMI/Wenonga, BMI/Universal, ASCAP/Memphisto, ASCAP), HL/WBM, CS 10; H100 57
I GO BACK (Sony/ATV Milene, ASCAP/Islandsoul, ASCAP), HL, CS 53
I GOT A FEELIN' (Major Bob, ASCAP/Universal-Songs Of PolyGram International, BMI/Everything I Love, BMI/Sony/ATV Tree, BMI), HL/WBM, CS 20
I MISS YOU (EMI April, ASCAP/Fun With Goats, ASCAP/Beat Poet, ASCAP/Universal, ASCAP), HL/WBM, H100 50
I'M REALLY HOT (Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP/Universal-PolyGram International, ASCAP/Universal, ASCAP), WBM, RBH 91
I'M STILL IN LOVE WITH YOU (Sparta Florida, PRS/EMI Blackwood, BMI/EMI April, ASCAP), HL, H100 18; RBH 32

IN A REAL LOVE (EMI April, ASCAP/Vassar Songs, ASCAP/BMG Songs, ASCAP/Mrs. Lumpkins Poodle, ASCAP), HL, CS 50
IN THESE LAST FEW DAYS (Vinny Mae, BMI), WBM, CS 58
IT ONLY HURTS WHEN I'M BREATHING (Universal-Songs Of PolyGram International, BMI/Loon Echo, BMI/Out Of Pocket, ASCAP/Zomba, ASCAP), WBM, CS 19; H100 76
IT'S MY LIFE (Universal-Songs Of PolyGram International, BMI/Zomba, ASCAP), WBM, H100 46
I WANNA BELIEVE (Stairway To Bitter's, BMI/Songs Of Windswept Pacific, BMI/Gary Nicholson, ASCAP/Sony/ATV Cross Keys, ASCAP/WB, ASCAP), HL/WBM, CS 60
I WANNA MAKE YOU CRY (Big Red Tractor, ASCAP/Warner-Tamerlane, BMI/Smith Haven, BMI), WBM, CS 28

I WANT TO LIVE (Memphisto, ASCAP/Onlay, ASCAP/Universal, ASCAP/Sony/ATV Cross Keys, ASCAP), HL/WBM, CS 23
I WANT YOU (Uncle Bobby's Music, BMI/EMI Blackwood, BMI/New Hidden Valley, ASCAP/WB, ASCAP/Casa David, ASCAP/Songs Of Universal, BMI/Mirindome, BMI), HL/WBM, H100 67; RBH 28

-J-

JESUS WALKS (EMI Blackwood, BMI/Gimmie My Publishing, BMI), HL, H100 68; RBH 29
JOOK GAL (WINE WINE) (Greensleeves, PRS/Livingston, ASCAP/Drugstore, ASCAP/Lil Jon 00017 Music, BMI/Staying High Music, ASCAP/EMI April, ASCAP/Bone Crusher, ASCAP/Aboud, BMI/Mochrie, ASCAP/EMI Virgin

Songs, BMI/Cal-Gene, BMI), HL, H100 96; RBH 53
JUST FOR YOU (LBR, ASCAP/Metrophonic, ASCAP) H100 93

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LA MAS DESEADA (Ser-Ca, BMI) LT 42
LA MILPA (Peermusic III, BMI) LT 36
LA SOSPECHA (Univision, ASCAP) LT 38
LAST ONE STANDING (Chi-Boy, ASCAP/Feesongs, BMI), WBM, CS 21; H100 89
LAST TRAIN HOME (Goonies Never Say Die, ASCAP/EMI April, ASCAP), HL, H100 75
LEAVE (GET OUT) (Full Of Soul, BMI/EMI Blackwood, BMI/Soulvang, BMI/Goody, BMI/Songs Of DreamWorks, BMI/Smooth As Silk, ASCAP/Plaything, ASCAP), HL, H100 71
LET'S BE US AGAIN (Sony/ATV Tree, BMI/Criterion, ASCAP/Still Working For The Man, BMI/Tommy Lee James, BMI/ICG, BMI), HL, CS 9; H100 52
LET'S GET AWAY (Domani And Ya Majesty's Music, ASCAP/Bubba Gee, BMI/Nootime Tunes, BMI/Warner-Tamerlane, BMI/Springtime, BMI), WBM, RBH 96
LET'S KILL SATURDAY NIGHT (EMI Longitude, BMI/Songs Of DreamWorks, BMI/Cherry River, BMI), CLM/HL, CS 46

LETTERS FROM HOME (Famous, ASCAP/Ed And Lucille Songs, ASCAP/BMG Songs, ASCAP), HL, CS 4; H100 34
LOCKED UP (Noka International, ASCAP/Famous, ASCAP), HL, RBH 81
LOCO (Old Desperados, ASCAP/N2D, ASCAP/WB, ASCAP/Scott And Soda, ASCAP/Beechtree, ASCAP), WBM, CS 15; H100 74
THE LONELINESS (ECAF, BMI/Sony/ATV Songs, BMI), HL, RBH 75
LOOK AT US (Sony/ATV Songs, BMI/Triple Shoes, BMI/Sony/ATV Cross Keys, ASCAP/Bill N Bud, ASCAP), HL, CS 48
LOVE'S DIVINE (Perfect Songs, BMI/Bat Future, BMI) H100 79
LOVE SONG (Fictions, ASCAP/BMG Songs, ASCAP), HL, H100 72
LUCHARE POR TU AMOR (Peermusic III, BMI) LT 26
LUV ME BABY (Young Dude, ASCAP/Universal, ASCAP/Bubba Gee, BMI/Nootime Tunes, BMI/Warner-Tamerlane, BMI), WBM, RBH 90
LYING FROM YOU (Zomba, ASCAP/Chesterchaz, ASCAP/Big Bad Mr. Hahn, BMI/Nondisclosure Agreement, BMI/Rob Bourdon, BMI/Kenji Kobayashi, BMI/Pancakey Cakes, BMI/Zomba Songs, BMI), WBM, H100 62

-M-

MAKE IT ALRIGHT (Mike City, BMI/Warner-Tamerlane, BMI), WBM, RBH 39
MAKE IT UP WITH LOVE (Zomba, ASCAP/Food Stamp Musik, ASCAP/Strange Mot, ASCAP/David McPhersons, BMI), WBM, RBH 68
MAPS (Chrysalis, BMI), HL, H100 87
MAS QUE TU AMIGO (Crisma, SESAC) LT 3
MAYBERRY (Good Ol' Delta Boy, SESAC) CS 3; H100 32
ME AND EMILY (Castle Street, ASCAP/Singinrath Songs, ASCAP/Live Real, ASCAP), WBM, CS 27
MEANT TO LIVE (Meadowgreen, ASCAP/Sugar Pete, ASCAP) H100 53
ME EQUIVOQUE (Copyright Control) LT 24
MEGALOMANIAC (EMI April, ASCAP/Hunglikeyora, ASCAP), HL, H100 70
ME, MYSELF AND I (Beyonce, ASCAP/Hitco South, ASCAP/Music Of Windswept, ASCAP/TVT, ASCAP/Scott Storch, ASCAP/Tuff Jew, ASCAP/Black Owned Musik, ASCAP/Notting Dale, ASCAP), WBM, RBH 22
MEN DON'T CHANGE (Mosaic Music, BMI/Hold Jack, BMI), HL, CS 30
MOVE YA BODY (Twoenz, ASCAP/Elijah Wells The 3rd Music, ASCAP/Cipha Sounds Music, ASCAP/Lionel Bermingham Music, ASCAP/Aboud, BMI) H100 58; RBH 31

MUSICOLOGY (Controversy, ASCAP/Universal, ASCAP), HL, RBH 46
MY BAND (Derty Works, ASCAP/EMI April, ASCAP/Swift McVay, ASCAP/Fullproof, BMI/Runyon Ave, BMI/Idiotic Biz, ASCAP/Eight Mile Style, BMI/Ensign, BMI/EMI Blackwood, BMI/Jaceff, ASCAP/Resto World, ASCAP) H100 7; RBH 33
MY IMMORTAL (Zombies Ate My Publishing, BMI/Forthefallen, BMI/Dwight Frye, BMI), WBM, H100 14

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NADIE ES ETERNO (Edimusa, ASCAP/Vander, ASCAP) LT 19
NAUGHTY GIRL (Beyonce, ASCAP/Hitco South, ASCAP/Music Of Windswept, ASCAP/TVT, ASCAP/Scott Storch, ASCAP/Black Owned Musik, ASCAP/Angela Beyonce, ASCAP/WB, ASCAP/Summer Night Music, BMI/Kidada, BMI/Shugiterius, BMI/Warner-Tamerlane, BMI/Rubber Band, BMI/Universal-Songs Of PolyGram), WBM, H100 4; RBH 10
NAVIGANDOTE (Peermusic III, BMI) LT 45
NEW DAY (Pattonium, BMI/Tippy's Own Music, BMI/The Loving Company, ASCAP/Karlos Jr., BMI/Say What Say Huh, BMI/Wilkinson Ave., BMI/Liesse's First Born Music, BMI/Peermusic III, BMI), HL, RBH 48
NO BETTER LOVE (EMI April, ASCAP/Uncle Ronnie's, ASCAP/Dillard, BMI/Copyright Control), HL, RBH 58
NO ES AMOR (Enrique Iglesias, ASCAP/EMI April, ASCAP/Metrophonic, ASCAP) LT 44
NO LOVE (BEAUTIFUL LIFE) (Money Mack, BMI/Bubba Gee, BMI/Nootime Tunes, BMI) RBH 97
NO TENGAS MIEDO ENAMORARTE (Ser-Ca, BMI) LT 48

NOT YOUR AVERAGE JOE (Little Mahkys, ASCAP/Missing Link, ASCAP/Jelly's Jams, ASCAP/Joseph Cartagena, ASCAP/Songs Of Universal, BMI/Zomba, ASCAP/563, ASCAP/EMI Full Keel, ASCAP), HL/WBM, RBH 86

NUMB (Zomba Songs, BMI/Chesterchaz, ASCAP/Big Bad Mr. Hahn, BMI/Nondisclosure Agreement, BMI/Rob Bourdon, BMI/Kenji Kobayashi, BMI/Pancakey Cakes, BMI), WBM, H100 33

-O-

THE ONE (God Given, BMI/Bubba Gee, BMI/Nootime Tunes, BMI/Ya Majesty's Music, ASCAP/EMI April, ASCAP/Reach Global, BMI/Songs Of Universal, BMI), HL, RBH 94
ONE CALL AWAY (Almo, ASCAP/Trak Starz, ASCAP/Irving, BMI/Jackpot, ASCAP/Ching Chong, BMI), HL, H100 16; RBH 19
ON FIRE (Lloyd Banks, ASCAP/Universal, ASCAP/50 Cent, ASCAP/Embassy, BMI/Bros. Grimm, ASCAP/Eight Mile Style, BMI/Jaceff, ASCAP/Resto World, ASCAP), WBM, RBH 37
OOCHIE POP (Zomba, ASCAP/The Braids, ASCAP/Piscapop, ASCAP/Black Mob, ASCAP/Rock Pop, BMI), WBM, RBH 84
OVERNIGHT CELEBRITY (Stayin High, ASCAP/EMI April, ASCAP/Yes World Music, ASCAP/Mirindome, BMI/Songs Of Universal, BMI/Len-Ion, BMI/Stone Dia-

mond, BMI/Almo, ASCAP), HL/WBM, H100 9; RBH 6

-P-

PAINT ME A BIRMGHAM (Songs Of DreamWorks, BMI/Princetta, BMI/Mama's House, BMI/Cherry River, BMI), CLM, CS 6; H100 43
PARA TODA LA VIDA (LGA, BMI) LT 27
PASSENGER SEAT (Emerto, ASCAP/EMI April, ASCAP/Little Cricket, ASCAP), HL, CS 16
PERFECT (Sony/ATV Tree, BMI/Wenonga, BMI/Gold Watch, BMI), HL/WBM, H100 81
PERO QUE TAL SI TE COMPRO (Designee, BMI/Cornelio Reyna, BMI) LT 43
PERO TU NO ESTAS (Not Listed) LT 50
PULL UP (Mudslide, BMI/Aboud, BMI) RBH 100
PUSH (D. Trolman, BMI/Starks, BMI/Rich Kid, BMI/Pleasure Music, BMI) RBH 61

-Q-

QUE LLORO (Sony/ATV Discos, ASCAP) LT 7
QUESTIONS (Zomba Songs, BMI/R.Kelly, BMI), WBM, RBH 41
QUITEMOS LA ROPA (Sony/ATV Discos, ASCAP/World Deep, BMI/Sony/ATV Latin, BMI/Blueplatinum, ASCAP) LT 47

-R-

READ YOUR MIND (Tuff Huff, BMI/Grindtime, BMI/Pay Town, BMI) RBH 39
THE REASON (Spread Your Cheeks And Push Out The Music, ASCAP), WBM, H100 13
REDNECK WOMAN (Sony/ATV Cross Keys, ASCAP/Gracie Girl, ASCAP/WB, ASCAP), HL/WBM, CS 5; H100 36
RIDE WIT U (Universal, ASCAP/Tetragrammaton, ASCAP/Nivrac Tyke, ASCAP/Jesse Jave, ASCAP/BIG JAMES, ASCAP/Famous, ASCAP/50 Cent, ASCAP/High On Life, ASCAP/Mouth Full O' Gold, ASCAP), HL/WBM, H100 56; RBH 24
ROSES (Gnat Booty, ASCAP/Chrysalis, ASCAP/Seven Sax, ASCAP), HL, H100 39; RBH 25
ROUGH & READY (BMG Songs, ASCAP/Mrs. Lumpkins Poodle, ASCAP/BMG, PRS/Multisongs BMG, SESAC) CS 42
ROUND HERE (Val's Child, ASCAP/F.O.B., ASCAP/Domani And Ya Majesty's Music, ASCAP/Copyright Control) RBH 78
RUBBER BAND MAN (Domani And Ya Majesty's Music, ASCAP/Crump Tight, ASCAP) H100 59; RBH 21

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SABANAS FRIAS (Tulum, ASCAP/EMI April, ASCAP) LT 25
SALT SHAKER (TVT, BMI/ColliPark, BMI/EWC, BMI/Da Crippler, BMI/C'Amore, BMI/Me & Marg, ASCAP/EMI April, ASCAP/EMI Blackwood, BMI), HL, H100 44; RBH 30
SAVE A HORSE (RIDE A COWBOY) (Big Love, ASCAP/WB, ASCAP), WBM, CS 45
SAY AY AY AY (Melaza, BMI/Dutty Rock, ASCAP/EMI April, ASCAP), HL, RBH 89
SELFISH (Donut Boy, BMI/EMI April, ASCAP/Zhifi, ASCAP/Gimmie My Publishing, BMI/EMI Blackwood, BMI/Springtime, BMI), HL, RBH 64
SE ME HIZO TARDE LA VIDA (Musinda, ASCAP) LT 32
SHE THINKS SHE NEEDS ME (Songs Of DreamWorks, BMI/API Country Music, BMI/E Ticket, BMI/Cherry River, BMI/Still Working For The Woman, ASCAP/MX, ASCAP/ICG, BMI/EMI Blackwood, BMI/Shane Minor, BMI), CLM/HL, CS 25
SHE WANTS TO MOVE (The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Careers-BMG, BMI/Raynchaser, BMI), HL, RBH 73
SHOULD KNOW BETTA (Baby Spike, ASCAP/Beat Wise, BMI/Cool Music, ASCAP/Starks, BMI/Rich Kid, BMI/EMI April, ASCAP) RBH 88
SICK AND TIRED (ShanCan, BMI) CS 51
SIDE SHOW (Ghetto Pop 2000, ASCAP/EMI April, ASCAP), HL, RBH 93
SIMPLE LIFE (Nashville DreamWorks Songs, ASCAP/Money Feet, ASCAP/Cherry Lane, ASCAP/Famous, ASCAP/Animal Fair, ASCAP/Careers-BMG, BMI/Silverkiss, BMI/Songs Of Universal, BMI/Songs From The Engine Room, BMI), CLM/HL/WBM, CS 13; H100 73
SI TU ESTUVIERAS (LG, ASCAP) LT 41
SLOW JAMZ (Stayin High, ASCAP/Konman Entertainment, ASCAP/Roc Da World, ASCAP/Diplomat, ASCAP/Yes World Music, ASCAP/EMI April, ASCAP/Almo, ASCAP), HL, RBH 35
SLOW MOTION (Money Mack, BMI) H100 60; RBH 27
SMILE (50 Cent, ASCAP/Lloyd Banks, ASCAP/Universal, ASCAP/No I.D., BMI/Jobete, ASCAP), HL, RBH 80
SMOKIN' GRASS (Extreme Writers, ASCAP/Easel, ASCAP/WB, ASCAP/Warner-Tamerlane, BMI/Green Ivy, BMI), WBM, CS 56
SOLITAIRE (EMI Jemaxal, ASCAP/EMI April, ASCAP/SIL-RSL Song Company, ASCAP/Lastrada, ASCAP/Wellbeck, ASCAP/Sony/ATV Tunes, ASCAP), HL, H100 80
SOMEBODY (WB, ASCAP/Gravitrion, SESAC), WBM, CS 18
SOMEDAY (Warner-Tamerlane, BMI/Arm Your Dillo, SOCAN/Zero-G, SOCAN/Black Diesel, SOCAN), WBM, H100 25
Someone To Share It With (Mike Curb, BMI/Curb Songs, ASCAP), WBM, CS 43
SONGS ABOUT RAIN (Sony/ATV Timber, SESAC/Hillsboro Valley, SESAC/Sony/ATV Tree, BMI/Cake Taker, BMI/Corn Country, BMI), HL, H100 86
SORRY 2004 (First Avenue, ASCAP/BMG Songs, ASCAP/Demis Hot Songs, ASCAP/EMI April, ASCAP/Einor, ASCAP/Antonio Dixon's Muzik, ASCAP/E.D. Duz-It, BMI/Anthony Nance Muzik, ASCAP/E Two, ASCAP), HL, H100 48; RBH 16
SO SEXY (R.Kelly, BMI/Zomba Songs, BMI/Stayin High, ASCAP/Almo, ASCAP), HL/WBM, RBH 54
SOUTHSIDE (Hale Yeah, SESAC/Peertunes, SESAC/Tabulous, ASCAP/Hitco South, ASCAP/Universal Lingo, ASCAP/Aragon Songs, ASCAP/DJ Inv, BMI) RBH 59
SPLASH WATERFALLS (Ludacris, ASCAP/EMI April, ASCAP/Copyright Control/Alrudy, ASCAP/Almo, ASCAP), HL, H100 21; RBH 14
STEP IN THE NAME OF LOVE (Zomba Songs, BMI/R.Kelly, BMI), WBM, RBH 40
STILL IN LOVE (Aliarose Music, BMI/Irving, BMI/AI Green, BMI), HL, RBH 36
SUDS IN THE BUCKET (Mike Curb, BMI/Songs Of Moraine, BMI/Curb Songs, ASCAP/Moraine, ASCAP) CS 49
SWEET SOUTHERN COMFORT (Warner-Tamerlane, BMI/Writers Extreme, BMI/EMI April, ASCAP/Brad To The Bone, ASCAP), HL/WBM, CS 8; H100 54

-T-

TAKE MY BREATH AWAY (Famous, ASCAP/WB, ASCAP), HL/WBM, H100 24
TAKE YA CLOTHES OFF (Bone Crusher, ASCAP/BMG Songs, ASCAP/Liweilyn, ASCAP/Southern Crunk, ASCAP/PMH, ASCAP/EWC, BMI/Da Crippler, BMI/ColliPark, BMI/EMI Blackwood, BMI), HL, RBH 87
TALK ABOUT OUR LOVE (Please Gimme My Publishing, BMI/EMI Blackwood, BMI/Uncle Bobby's Music, BMI/Mandrill, ASCAP), HL, RBH 51

-U-

TANTO LA QUERIA (WB, ASCAP) LT 29
TARDES NEGRAS (Curci, ASCAP) LT 22
TEAR IT UP (Dirtiest Thirstiest, ASCAP/Dark Society, ASCAP/L. Matos, ASCAP/Boomer X, ASCAP/Dead Game, ASCAP/EMI April, ASCAP/Crump Tight, ASCAP/EMI Blackwood, BMI/Stone Diamond, BMI/Cypton, BMI/Jobete, ASCAP/Zomba, ASCAP/Soundtrums Tunes, BMI/Zomba Songs, BMI/TCF, ASCAP/Fox Film, BMI), HL/WBM, H100 84; RBH 52
TE LLAME (Rubet, ASCAP/Universal Musica, ASCAP/2000 Amor, ASCAP/Sony/ATV Discos, ASCAP) LT 31
TENGO GANAS (VMR, ASCAP/F.I.P.P., BMI) LT 4
TE QUISE OLVIDAR (BMG Songs, ASCAP) LT 18
TE QUISE TANTO (Doble Acurela Songs, ASCAP) LT 2
THANK GOD I'M A COUNTRY BOY (Cherry Lane, ASCAP/DreamWorks Songs, ASCAP), CLM, CS 32
THAT'S WHAT SHE GETS FOR LOVING ME (Sony/ATV Tree, BMI/Showbilly, BMI), HL, CS 11; H100 63
THINK ABOUT YOU (Uncle Ronnie's, ASCAP/EMI April, ASCAP/Ghost Manor, BMI), HL, RBH 34
THIS LOVE (Careers-BMG, BMI/February Twenty Second, BMI/Valentine Valentine, ASCAP), HL, H100 6
THIS WAY (Chappell & Co., ASCAP/Double Vinyl, BMI/Triclops Media, BMI/Dilated Junky, ASCAP/Little A Music, BMI/EMI Blackwood, BMI/Kanye West, BMI), HL/WBM, RBH 63
TIME'S UP! (Jae'wons, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Nate Dogg, BMI/Scott Storch, ASCAP/TVT, ASCAP/Tuff Jew, ASCAP), HL, H100 91; RBH 50
TIPSY (Jerrrell Jones, ASCAP/Tarpo, ASCAP/Notting Dale, ASCAP/EMI April, ASCAP), HL, H100 55; RBH 11
TOUGHER THAN NAILS (Songs Of Daniel Music, BMI/Tanisha Island Music, BMI/Sony/ATV Tree, BMI/Big Yellow Dog, BMI/Eta Baby Music, BMI/Copyright Solutions, BMI), HL, CS 22
TOXIC (Coltregs-EMI, ASCAP/Murlyn, ASCAP/Universal-PolyGram International, ASCAP), HL/WBM, H100 19
TU DE QUE VAS (WB, ASCAP/Muziekuitgeveris Artemis BV, BMI) LT 14
TU FOTOGRAFIA</

Top 40 Radio 'Loves' Maroon5 Track

Maroon5's "This Love" makes an unusual turnaround and moves to the top of the Mainstream Top 40 chart one week after losing its bullet on a decline of 73 detections.

Thanks to a healthy 274-spin gain, the track rebounds and moves 2-1. With "Love" reigning on the Adult Top 40 chart for a fourth week, it becomes the first title to top

that chart and the Mainstream Top 40 list in the same week since Avril Lavigne's "I'm With You" in last year's March 1 issue.

The two charts have shared 20 simultaneous No. 1s since the Adult Top 40 chart began on Oct. 7, 1995. However, since 2000, when the Adult Top 40 format began to stake more exclusive titles and as Mainstream

week at No. 1, including the last three before Jet, but "Cold" will likely hold next week.

To put the revolving door atop the chart in perspective, only seven songs made it to No. 1 throughout the entire year of 2000.

'BAND' WIDTH: D12 leaps 4-1 on the Rhythmic Top 40 chart with "My

Band." It's the third title this decade to make a three-position jump to No. 1 on that list.

That bodes well, because the other two that had identical jumps spent considerable time at No. 1: "Ride Wit

Me" by Nelly Featuring City Spud in 2001 (six weeks) and Beyoncé Featuring Sean Paul's "Baby Boy" (seven) last year.

HOUSEKEEPING: Based on our quarterly analysis of current music usage at country radio, seven stations are removed from our panel of signals monitored by Nielsen Broadcast Data Systems for tabulation of Hot Country Singles & Tracks. Effective this issue, KUBL Salt Lake City; WNOE New Orleans; WMZQ Washington, D.C.; KZSN Wichita, Kan.; WEZL Charleston, S.C.; KGMV Springfield,

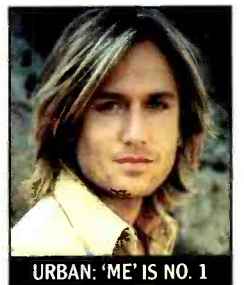
Mo; and WUSY Chattanooga, Tenn., are removed from the panel. Concurrently, WKQC Saginaw, Mich., and WKCK Norfolk, Va., are added to the panel, which now numbers 123 signals.

Country stations must play at least 60% current titles among their 30 most-played titles to remain on the chart's panel, the same requirement used to determine the reporter slates on our mainstream top 40 and rhythmic top 40 charts (*Billboard*, Oct. 11, 2003).

On the country chart, newcomer Gretchen Wilson's "Redneck Woman" becomes the quickest debut single to reach the top five in 12 years. Wilson's track takes the chart's biggest gain (up 431 detections) and steps 6-5 in its ninth week.

Billy Ray Cyrus' "Achy Breaky Heart" was the last to do so this quickly, and it jumped even higher, leaping 6-1 in the May 30, 1992, *Billboard*.

The country list also sports a new No. 1 this issue, as Keith Urban's "You'll Think of Me" advances 2-1.



URBAN: 'ME' IS NO. 1

SAME, BUT DIFFERENT: The *Billboard* Hot Christian Adult Contemporary and Hot Christian Singles & Tracks charts trumpet different No. 1 songs for only the fourth time since the lists were launched July 26, 2003, on billboard.com.

Christian rock troop Building 429 steps 2-1 on Hot Christian Singles & Tracks with "Glory Defined," stopping a six-week stint at the top by Matthew West's "More."

That chart is fed by the 34 monitored stations that comprise the Christian adult panel, plus nine Christian top 40 outlets.

West dominates the Hot Christian Adult Contemporary chart for a seventh straight week.

NO PROBLEM: Graphic content makes the video for Jay-Z's "99 Problems" a rare find on video channels, but it grows enough at radio to leap 82-62 on the Hot R&B/Hip-Hop Singles & Tracks chart and bow at No. 94 on The *Billboard* Hot 100.

The clip had not yet run on BET at press time and has had limited exposure on MTV and MTV2.

Nonetheless, "99 Problems" more than doubled in airplay in the week leading up to the video's debut, entering the Hot R&B/Hip-Hop Airplay chart with nearly 6 million in audience.

With a rating of 87.4 on the R&B/Hip-Hop HitPredictor list, it shows top 10 callout potential.

HitPredictor™		Monitor		DATA PROVIDED BY	
MAINSTREAM TOP 40		ADULT CONTEMPORARY		MODERN ROCK	
NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL					
NO NEW SONGS SHOWED TOP 10 CALLOUT POTENTIAL THIS WEEK					
RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL					
1	JESSICA SIMPSON	1	HOOBASTANK	1	SEETHER
2	TRAPT	2	CHERIE	2	BROKEN WIND-UP
3	ECHO WARNER BROS.	3	LOS LONELY BOYS	3	EVANESCENCE
4	BLINK-182	4	HEAVEN EPIC	4	EVERYBODY'S FOOL WIND-UP
5	I MISS YOU GEFLEN	5	3 DOORS DOWN	5	CROSSFADE
6	THREE DAYS GRACE	6	CLAY AIKEN	6	SWITCHFOOT
7	(I HATE) EVERYTHING ABOUT YOU ZOMBA	7	SCILITAIRE RMG	7	DARE YOU TO MOVE COLUMBIA
8	FINGER ELEVEN	8	EVANESCENCE	8	SHINEDOWN
9	ONE THING WIND-UP	9	MY IMMORTAL WIND-UP	9	45 ATLANTIC
10	BRITNEY SPEARS	10	SHANIA TWAIN	10	KORN
11	EVERYTIME ZOMBA	11	IT ONLY HURTS WHEN I'M BREATHING IDJMG	11	EVERYTHING I'VE KNOWN EPIC
12	ROONEY	12	SARAH MCLACHLAN		
13	I'M SHAKIN' GEFLEN	13	STUPID RMG		
14		14	MAROON5		
15		15	THIS LOVE RMG		
16		16	LUTHER VANDROSS		
17		17	BUY ME A ROSE RMG		
18		18			
19		19			
20		20			
NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL					
COUNTING CROWS					
1	AVION	1	STORY OF THE YEAR	1	SEETHER
2	SHERYL CROW	2	ANTHEM OF OUR DYING DAY REPRISE	2	BROKEN WIND-UP
3	LIGHT IN YOUR EYES INTERSCOPE	3	BAD RELIGION	3	EVANESCENCE
4		4	LOS ANGELES IS BURNING EPITAPH	4	EVERYBODY'S FOOL WIND-UP
5		5	THE KICKS	5	CROSSFADE
6		6	MIR TVT	6	SWITCHFOOT
7		7		7	DARE YOU TO MOVE COLUMBIA
8		8		8	SHINEDOWN
9		9		9	45 ATLANTIC
10		10		10	KORN
11		11		11	EVERYTHING I'VE KNOWN EPIC
12		12			
13		13			
14		14			
15		15			
16		16			
17		17			
18		18			
19		19			
20		20			

Songs are blind tested online by Promosquad using multiple listens and a nationwide sample of carefully profiled music consumers. Songs are rated on a 1-5 scale; final results are based on weighted positives. Songs with a score of 65 or more are judged to have top 10 callout potential, although that benchmark number can fluctuate based on the strength of available music. New Releases are songs that have been recently serviced to or impacted at their respective formats; Recently Tested Songs are the songs tested during the past month with the highest score. R&B/Hip-Hop and Rhythmic HitPredictor located in R&B/Hip-Hop section. For a complete list of current songs with Top 10 Callout Potential, see HitPredictor.com. © 2004 Promosquad is a trademark of Think Fast LLC.

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Top 40 has veered toward hip-hop territory, there have only been five simultaneous No. 1s.

JET AGE: Jet's "Cold Hard Bitch" climbs 2-1 on the Modern Rock chart, giving the group its first No. 1 at the format.

The track is the eighth Modern Rock No. 1 of 2004, which is the most at this point of the calendar year since eight titles reached the top through the second week of May in 1994.

Four of the seven prior No. 1 tracks this year have spent just one

MAY 8 2004		MAINSTREAM TOP 40™	
THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
1	2	13	This Love MAROON5 (OCTONE/JRMG) ☆ 1 Wk At No. 1
2	1	14	Yeah! USHER FEAT. LIL JON & LUDACRIS (LAFACE/ZDMBA)
3	4	7	My Band D12 (SHADY/INTERSCOPE) ☆
4	7	8	The Reason HOOBASTANK (ISLAND/DJMG) ☆
5	3	16	Toxic BRITNEY SPEARS (JIVE/ZOMBA) ☆
6	10	5	Naughty Girl BEYONCÉ (COLUMBIA)
7	5	20	My Immortal EVANESCENCE (WIND-UP) ☆
8	8	9	Tipsy J-KWON (ISO SD DEF/ZOMBA)
9	6	24	With You JESSICA SIMPSON (COLUMBIA) ☆
10	15	3	I Don't Wanna Know MARIO WINANS FEAT. ENYA & P. DIDDY (BAD BOY/UMRG)
11	11	7	Take My Breath Away JESSICA SIMPSON (COLUMBIA) ☆
12	14	4	Burn USHER (LAFACE/ZOMBA) ☆
13	9	11	One Call Away CHINGY FEAT. J. WEAV (DISTURBING THE PEACE/CAPITOL) ☆
14	16	11	Hey Mama BLACK EYED PEAS (A&M/INTERSCOPE)
15	12	10	Hotel CASSIDY FEAT. R. KELLY (FULL SURFACE/JRMG)
16	18	8	Don't Tell Me AVRIL LAVIGNE (ARISTA/RMG)
17	13	13	The Way You Move OUTKAST FEAT. SLEEPY BROWN (LAFACE/ZOMBA) ☆
18	17	23	Numb LINKIN PARK (WARNER BROS.) ☆
19	19	30	Someday NICHELBACK (ROADRUNNER/DJMG)
20	21	6	I Miss You BLINK-182 (GEFFEN) ☆

MAY 8 2004		ADULT TOP 40™	
THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
1	1	15	This Love MAROON5 (OCTONE/JRMG) ☆ 4 Wks At No. 1
2	2	24	My Immortal EVANESCENCE (WIND-UP) ☆
3	4	33	Someday NICHELBACK (ROADRUNNER/DJMG) ☆
4	5	11	The Reason HOOBASTANK (ISLAND/DJMG) ☆
5	3	24	100 Years FIVE FOR FIGHTING (AWARE/COLUMBIA)
6	6	39	Here Without You 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG) ☆
7	7	28	It's My Life NO DOUBT (INTERSCOPE) ☆
8	8	32	The First Cut Is The Deepest SHERYL CROW (A&M/INTERSCOPE) ☆
9	9	39	Bright Lights MATCHBOX TWENTY (ATLANTIC) ☆
10	11	5	Everything ALANIS MORISSETTE (MAVERICK/REPRISE) ☆
11	10	47	Why Don't You & I SANTANA FEAT. ALEX BAND OR CHAD KROEGER (ARISTA/RMG)
12	13	34	Fallen SARAH MCLACHLAN (ARISTA/RMG) ☆
13	12	42	White Flag DIDD (ARISTA/RMG)
14	15	20	Extraordinary LIZ PHAIR (CAPITOL)
15	14	19	Breathe MELISSA ETHERIDGE (ISLAND/DJMG)
16	20	6	Heaven LOS LONELY BOYS (OR/EPIC) ☆
17	19	7	Don't Tell Me AVRIL LAVIGNE (ARISTA/RMG)
18	16	22	Hey Ya! OUTKAST (LAFACE/ZOMBA) ☆
19	18	11	Away From The Sun 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG) ☆
20	17	15	Devils And Angels TOBY LIGHTMAN (LAVA)

MAY 8 2004		ADULT CONTEMPORARY™	
THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
1	3	19	100 Years FIVE FOR FIGHTING (AWARE/COLUMBIA) 1 Wk At No. 1
2	1	30	The First Cut Is The Deepest SHERYL CROW (A&M/INTERSCOPE) ☆
3	2	28	You Raise Me Up JOSH GROBAN (143/REPRISE)
4	4	35	White Flag DIDD (ARISTA/RMG) ☆
5	8	27	Ain't No Mountain High Enough MICHAEL MCDONALD (MOTOWN/UMRG)
6	7	43	Calling All Angels TRAIN (COLUMBIA)
7	5	15	This One's For The Girls MARTINA MCBRIDE (RCA NASHVILLE)
8	9	51	Unwell MATCHBOX TWENTY (ATLANTIC)
9	10	60	Drift Away UNCLE KRACKER FEAT. DOBIE GRAY (LAVA)
10	6	53	Forever And For Always SHANIA TWAIN (MERCURY/DJMG)
11	11	13	Love's Divine SEAL (WARNER BROS.)
12	14	52	Big Yellow Taxi COUNTING CROWS FEAT. VANESSA CARLTON (GEFFEN/INTERSCOPE)
13	12	15	You Make Me Feel Brand New SIMPLY RED (SIMPLYRED.COM/RED INK)
14	13	8	Just For You LIONEL RICHIE (ISLAND/DJMG) ☆
15	15	9	Buy Me A Rose LUTHER VANDROSS (JRMG) ☆
16	16		Here Without You 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)
17	18		It Only Hurts When I'm Breathing SHANIA TWAIN (MERCURY/DJMG) ☆
18	17		Why Don't You & I SANTANA FEAT. ALEX BAND OR CHAD KROEGER (ARISTA/RMG) ☆
19	22		8th World Wonder KIMBERLEY LOCKE (CURB/REPRISE)
20	20		I Want To Know What Love Is WYNNONNA (CURB)

MAY 8 2004		MODERN ROCK™	
THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
1	2	12	Cold Hard Bitch JET (ELEKTRA/ATLANTIC) 1 Wk At No. 1
2	5	11	Lying From You LINKIN PARK (WARNER BROS.) ☆
3	3	13	The Reason HOOBASTANK (ISLAND/DJMG)
4	1	13	Love Song 311 (MAVERICK/VOLCANO/ZOMBA)
5	4	20	Last Train Home LOSTPROPHETS (COLUMBIA)
6	7	22	The Outsider A PERFECT CIRCLE (VIRGIN)
7	9	9	(Can't Get My) Head Around You THE OFFSPRING (COLUMBIA) ☆
8	8	19	Megalomaniac INCUBUS (IMMORTAL/EPIC)
9	6	17	I Miss You BLINK-182 (GEFFEN) ☆
10	12	9	Maps YEAR 2000 (INTERSCOPE)
11	21	3	Slither VELVET REVOLVER (RCA/RMG) ☆
12	10	12	Heel Over Head PUDDLE OF MUDD (FLAWLESS/GEFFEN)
13	19	6	Float On MODEST MOUSE (EPIC)
14	20	4	Talk Show On Mute INCUBUS (IMMORTAL/EPIC) ☆
15	14	23	Figured You Out NICHELBACK (ROADRUNNER/DJMG) ☆
16	18	8	Running Blind GODSMACK (REPUBLIC/UNIVERSAL/UMRG)
17	15	43	(I Hate) Everything About You THREE DAYS GRACE (JIVE/ZOMBA) ☆
18	11	23	Silver And Cold AFI (INTRO/DREAMWORKS/INTERSCOPE)
19	13	11	Ride THE VINES (CAPITOL)
20	16		One Thing FINGER ELEVEN (WIND-UP)

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems. 119 mainstream top 40, 86 adult contemporary and 86 modern rock stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. ☆ Songs showing an increase in detections over the previous week, regardless of chart movement. A song which has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Songs below the top 15 on Adult Top 40 and Adult Contemporary are removed from the chart after 26 weeks. All four radio charts run at deeper lengths in Airplay Monitor, *Billboard* Information Network, and *billboard.com*. ☆ indicates title earned HitPredictor status in research data provided by Promosquad. © 2004 VNU Business Media, Inc. All rights reserved.

Dusk

Continued from page 5

Universal Classics' Decca imprint had already signed Dusk and was preparing the release of his label debut, "Two Shots," for an early-2004 release when Burnett came calling.

Clyde Leiber, a former Universal Music Group executive, now works for Mark Burnett Productions. He was aware of Dusk and suggested him for the show, according to Conrad Riggs, co-executive producer of "The Casino."

Poster and Breitling saw him perform and agreed to add him to the plot.

Editors are still working on the 13-episode series, but Burnett says that Dusk will get considerable airtime both performing and as a main character.

Additionally, the album's title track is the show's theme song. Dusk's music will also be used in promotional ads for the series.

"It's all about Matt wanting to work up to playing in the big room in the casino," Burnett says of Dusk's storyline.

LAUNCH PAD

Dusk's role on "The Casino" could give the artist a tremendous career boost, says professor Robert Thompson, director of the Center of Popular Television at Syracuse (N.Y.) University.

"If the show is a hit, anything associated with it tends to get the aura of that hit," Thompson says.

However, Thompson adds that any success "The Casino" achieves can only take Dusk so far. "There has to be music that people would like."

For Universal Classics, the program gives Dusk exposure worth millions of dollars.

"For any artist of this genre, like Peter Cincotti or Michael Bublé, it's all about TV, TV, TV," says Marc Johnston, GM/senior VP for Universal Classics Group.

Johnston says that Universal does not plan to buy advertising for the June 15 release during "The Casino." It is still being determined if the album will be tagged at the end of each episode.

Mark Burnett Productions will

participate in profits from album sales, although neither Burnett nor Johnston would give specifics.

Johnston stresses that the label will "leverage" Dusk's role in "The Casino" but that the album will have "an independent life" outside of the TV show.

"We have our own publicity team separate from Fox. We're looking at other TV opportunities and heavy positioning at Borders and Barnes & Noble," Johnston says, "as well as an aggressive Internet campaign to reach consumers that like similar artists."

The first two videos from the project, the title track and a remake of the Beatles' "Please Please Me," do not include "Casino" footage.

FOCUS ON MUSIC

The strategy of preparing for a world beyond the TV series works for Dusk.

"The show is a great opportunity," he says. "My goal behind doing it was to give the music a chance to be heard."

"In the end, my main focus is the music," Dusk continues. "If 'The Casino' didn't come about, I'd still be on the road promoting the record. The show is the icing on the cake, but you still have the cake if the icing doesn't turn out."

Having conquered the world of TV, Burnett admits he has his eye on music, including possibly starting his own label.

"There are lots of challenges in the music industry, which, to me, equals opportunities," he says.

He has had conversations with Universal but says he's not limiting himself. "Why does it have to be just one label?" he asks. "Survivor" is on CBS, "The Apprentice" is on NBC."

He declined to say when he would make his next musical move.

Thompson predicts that should Dusk break out of his "Casino" role, TV viewers will see more of the same.

"This is a sign of things to come," he says. "It's so much better to be in the program than in a commercial that interrupts the program. It used to be that someone would become a star, and then they would do a story about your life. Now you put them on TV before they become a star. As 'American Idol' has shown, this is a way to generate a buzz just by the artist being there."

Piracy

Continued from page 8

plugging the music and film industries. Sens. John Cornyn, R-Texas, and Dianne Feinstein, D-Calif., introduced the measure.

The act would strengthen the current provisions of the 1997 No Electronic Theft Act in light of the proliferation of peer-to-peer networks and illegal file-sharing.

The bill also facilitates prosecution of the most egregious distributors of prerelease materials by instituting jail terms of between

three years for a first violation to 10 years for second-strike offenders profiting from the violations.

It would also allow copyright owners to recover damages from individuals who illegally distribute prerelease materials.

Also on Capitol Hill, Recording Industry Assn. of America chairman/CEO Mitch Bainwol testified before the Senate Appropriations Committee April 29.

He called for the creation of a new post of ambassador for intellectual property and a stand-alone international agency for intellectual-property trade issues that would bolster the efforts of the U.S. Trade Representative.

MAY 8 2004				Billboard®				HOT 100				AIRPLAY™			
THIS WEEK	LAST WEEK	WKS. ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	WKS. ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	WKS. ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	
1	1	18	Yeah!	USHER (LAFACE/ZOMBA)	26	25	38	Someday	NICKELBACK (ROADRUNNER/UMG)	51	42	14	Sweet Southern Comfort	BUDDY JEWELL (COLUMBIA (NASHVILLE))	
2	2	12	I Don't Wanna Know	MARIO WINANS (BAD BOY/UMG)	27	23	20	With You	JESSICA SIMPSON (COLUMBIA)	52	50	8	I Miss You	BLINK-182 (GEPFEN)	
3	3	9	Burn	USHER (LAFACE/ZOMBA)	28	28	6	Take My Breath Away	JESSICA SIMPSON (COLUMBIA)	53	55	6	Cold Hard Bitch	JET (ELEKTRA/ATLANTIC)	
4	5	7	Naughty Girl	BEYONCÉ (COLUMBIA)	29	37	4	Happy People	R. KELLY (LIVE/ZOMBA)	54	65	6	Meant To Live	SWITCHFOOT (RED INC./COLUMBIA)	
5	4	15	Tipsy	J-KWON (ISO SO DEF/ZOMBA)	30	32	37	Here Without You	3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMG)	55	57	4	If You Ever Stop Loving Me	MONTGOMERY GENTRY (COLUMBIA (NASHVILLE))	
6	6	13	This Love	MAROONS (OCTONE/JRMG)	31	30	12	Mayberry	RASCAL FLATTS (LYRIC STREET)	56	62	3	Ride Wit U	JOE FEAT. G-UNIT (LIVE/ZOMBA)	
7	7	10	If I Ain't Got You	ALICIA KEYS (J/RMG)	32	33	8	Letters From Home	JOHN MICHAEL MONTGOMERY (WARNER BROS. (NASHVILLE/WRN))	57	71	2	Move Ya Body	NINA SKY FEAT. JABBA (INXT PLATEAU/UNIVERSAL/UMG)	
8	8	8	My Band	D12 FEAT. EMINEM (SHADY/INTERSCOPE)	33	31	34	White Flag	DIDD (ARISTA/RMG)	58	52	17	Rubber Band Man	T.I. (GRAND Hustle/ATLANTIC)	
9	12	7	Overnight Celebrity	TWISTA (ATLANTIC)	34	29	27	Numb	LINKIN PARK (WARNER BROS.)	59	67	2	Slow Motion	JUVENILE (CASH MONEY/UMG)	
10	9	9	All Falls Down	KANYE WEST (ROC-A-FELLA/DEF JAM/OJMG)	35	35	13	100 Years	FIVE FOR FIGHTING (AWARE/COLUMBIA)	60	64	2	Whiskey Girl	TOBY KEITH (DREAMWORKS (NASHVILLE))	
11	10	16	Dirt Off Your Shoulder	JAY-Z (ROC-A-FELLA/DEF JAM/OJMG)	36	40	5	Redneck Woman	BRECHEN WILSON (EPIC (NASHVILLE/EMN))	61	61	5	Lying From You	LINKIN PARK (WARNER BROS.)	
12	14	3	The Reason	HOOBASTANK (ISLAND/UMG)	37	36	9	Don't Take Your Love Away	AVANT (MAGIC JOHNSON/GEPFEN)	62	58	5	That's What She Gets For Loving Me	BROOKS & DUNN (ARISTA (NASHVILLE))	
13	11	14	Freak-A-Leak	PETEY PABLO (LIVE/ZOMBA)	38	26	13	Wanna Get To Know You	G-UNIT FEAT. JOE (G-UNIT/INTERSCOPE)	63	59	20	American Soldier	TOBY KEITH (DREAMWORKS (NASHVILLE))	
14	16	9	Game Over (Flip)	LIL FLIP (SUCCA FREE/COLUMBIA)	39	34	30	Hey Ya!	OUTKAST (LAFACE/ZOMBA)	64	66	3	Whoknows	MUSIQ (DEF SOUL/OJMG)	
15	15	17	My Immortal	EVANESCENCE (WIND-UP)	40	48	8	Roses	OUTKAST (LAFACE/ZOMBA)	65	—	1	Culo	PITBULL FEAT. LIL JON (TVT)	
16	13	15	One Call Away	CHINGY FEAT. J. WEAV (DISTURBING THE PEACE/CAPITOL)	41	38	21	Are You Gonna Be My Girl	JET (ELEKTRA/ATLANTIC)	66	75	2	8th World Wonder	KIMBERLEY LOCKE (CURB/REPRISE)	
17	18	14	I'm Still In Love With You	SEAN PAUL FEAT. SASHA (VP/ATLANTIC)	42	44	6	Paint Me A Birmingham	TRACY LAWRENCE (DREAMWORKS (NASHVILLE))	67	56	6	I Want You	JANET JACKSON (VIRGIN)	
18	21	32	The Way You Move	OUTKAST FEAT. SLEEPY BROWN (LAFACE/ZOMBA)	43	41	22	Salt Shaker	YING YANG TWINS (COLLIPARK/TVT)	68	—	1	Jesus Walks	KANYE WEST (ROC-A-FELLA/DEF JAM/OJMG)	
19	17	15	Toxic	BRITNEY SPEARS (LIVE/ZOMBA)	44	43	28	It's My Life	NO DOUBT (INTERSCOPE)	69	60	6	Good Little Girls	BLUE COUNTY (ASYLUM-CURB)	
20	19	20	Hotel	CASSIDY FEAT. R. KELLY (FULL SURFACE/JRMG)	45	39	19	Sorry 2004	RUBEN STUDDARD (J/RMG)	70	68	18	Megalomaniac	INCUBUS (IMMORTAL/EPIC)	
21	20	19	Splash Waterfalls	LUDACRIS (DISTURBING THE PEACE/DEF JAM SOUTH/UMG)	46	47	5	Hey Mama	BLACK EYED PEAS (A&M/INTERSCOPE)	71	74	4	Simple Life	CAROLYN DAWN JOHNSON (ARISTA (NASHVILLE))	
22	22	29	The First Cut Is The Deepest	SHERYL CROW (A&M/INTERSCOPE)	47	49	7	Desperately	GEORGE STRAIT (MCA (NASHVILLE))	72	—	1	Loco	DAVID LEE MURPHY (AUDIUM/KOCH)	
23	24	12	When The Sun Goes Down	KENNY CHESNEY & UNCLE KRACKER (BNA)	48	54	7	Dude	BEENIE MAN (SHOCKING VIBES/VIRGIN)	73	—	1	It Only Hurts When I'm Breathing	SHANIA TWAIN (MERCURY/UMG)	
24	27	13	You'll Think Of Me	KEITH URBAN (CAPITOL (NASHVILLE))	49	51	5	Let's Be Us Again	LONESTAR (BNA)	74	70	2	Love Song	311 (MAVERICK/VOLCANO/ZOMBA)	
25	45	2	Confessions Part II	USHER (LAFACE/ZOMBA)	50	53	6	Don't Tell Me	AVRIL LAVIGNE (ARISTA/RMG)	75	72	8	You Raise Me Up	JOSH GROBAN (143/REPRISE)	

Records with the greatest impressions increase. © 2004, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved. Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems. 935 stations in Top 40, Pop, R&B Hip-Hop, Country, Latin, Rock and other popular formats are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used to compile the Hot 100.

MAY 8 2004				Billboard®				HOT DIGITAL TRACKS™				MAY 8 2004				Billboard®				HOT 100				SINGLES SALES™			
THIS WEEK	LAST WEEK	WKS. ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	WKS. ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	WKS. ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)													
1	1	3	The Reason	HOOBASTANK (ISLAND/UMG)	26	23	13	Someday	NICKELBACK (ROADRUNNER/UMG)	1	1	5	Solitaire/The Way	CLAY AIKEN (RCA/RMG)													
2	2	6	My Band (Explicit Album Version)	D12 (SHADY/INTERSCOPE)	27	26	31	Harder To Breathe	MAROONS (OCTONE/JRMG)	2	2	7	8th World Wonder	KIMBERLEY LOCKE (CURB)													
3	4	7	I Don't Wanna Know	MARIO WINANS (BAD BOY/UMG)	28	27	9	Meant To Live	SWITCHFOOT (RED INC./COLUMBIA)	3	3	7	Leave (Get Out)	JUJO (DA FAMILY/BLACKGROUND/UMG)													
4	5	5	Roses	OUTKAST (LAFACE/ZOMBA)	29	28	18	With You (Album Version)	JESSICA SIMPSON (COLUMBIA)	4	5	27	Milkshake	KELIS (STAR TRAK/ZOMBA)													
5	3	15	This Love	MAROONS (OCTONE/JRMG)	30	36	40	Where Is The Love? (Radio Edit)	BLACK EYED PEAS (A&M/INTERSCOPE)	5	4	5	F.U.R.B. (F U Right Back)	FRANKEE (MARRON/LANDSIDE/WARLOCK)													
6	8	5	Naughty Girl	BEYONCÉ (COLUMBIA)	31	—	2	Musicology (Album Version)	PRINCE (NPG/COLUMBIA)	6	6	19	White Flag	DIDD (ARISTA/RMG)													
7	11	12	Hey Mama	BLACK EYED PEAS (A&M/INTERSCOPE)	32	30	10	(I Hate) Everything About You	THREE DAYS GRACE (LIVE/ZOMBA)	7	7	6	Temptation	DIANA KRALL (Verve)													
8	6	6	Ocean Avenue	YELLOWCARD (CAPITOL)	33	35	3	If I Ain't Got You	ALICIA KEYS (J/RMG)	8	9	5	Penny & Me	HANSON (BGS)													
9	9	7	Burn	USHER (LAFACE/ZOMBA)	34	37	6	When The Sun Goes Down	KENNY CHESNEY & UNCLE KRACKER (BNA)	9	8	26	Me, Myself And I	BEYONCÉ (COLUMBIA)													
10	7	16	Toxic	BRITNEY SPEARS (LIVE/ZOMBA)	35	34	23	The Way You Move (Album Version)	OUTKAST FEAT. SLEEPY BROWN (LAFACE/ZOMBA)	10	—	—	Left Outside Alone	ANASTACIA (DAYLIGHT/EPIC)													
11	10	31	Hey Ya! (Radio Mix)	OUTKAST (LAFACE/ZOMBA)	36	41	3	Game Over (Flip) (Edited Album Version)	LIL FLIP (SUCCA FREE/COLUMBIA)	11	11	13	Dude	BEENIE MAN (SHOCKING VIBES/VIRGIN)													
12	13	7	Don't Tell Me	AVRIL LAVIGNE (ARISTA/RMG)	37	33	31	The First Cut Is The Deepest	SHERYL CROW (A&M/INTERSCOPE)	12	52	6	Make Me A Song	KILEY DEAN (BEAT CLUB/INTERSCOPE)													
13	12	12	Tipsy (Radio Edit)	J-KWON (ISO SO DEF/ZOMBA)	38	24	5	So Far Away	STAINED (FLIP/ELEKTRA/ATLANTIC)	13	—	—	Naughty Girl	BEYONCÉ (COLUMBIA)													
14	18	6	Take My Breath Away (Album Version)	JESSICA SIMPSON (COLUMBIA)	39	40	32	Here Without You	3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMG)	14	10	23	I'm Still In Love With You	SEAN PAUL FEAT. SASHA (VP/ATLANTIC)													
15	15	25	Are You Gonna Be My Girl	JET (ELEKTRA/ATLANTIC)	40	32	5	Rubber Band Man	T.I. (ATLANTIC)	15	65	6	It Doesn't Mean I Don't Love You	MCHAYES (UNIVERSAL SOUTH)													
16	16	11	I Miss You	BLINK-182 (GEPFEN)	41	39	17	Behind Blue Eyes	LUMP BIZKIT (FLIP/INTERSCOPE)	16	19	11	Maps	YEAH YEAH YEAHS (INTERSCOPE)													
17	14	4	Tipsy (Explicit)	J-KWON (ISO SO DEF/ZOMBA)	42	42	2	Cold Hard Bitch (Album Version)	JET (ELEKTRA/ATLANTIC)	17	12	5	This I Swear	NICK LACHEY (UNIVERSAL/UMG)													
18	20	5	My Band (Salsa Mix)	D12 (SHADY/INTERSCOPE)	43	43	44	Crazy In Love	BEYONCÉ FEAT. JAY-Z (COLUMBIA)	18	13	6	Love Profusion	MADONNA (MCA/WARNER BROS.)													
19	19	8	Dirt Off Your Shoulder (Album Version)	JAY-Z (ROC-A-FELLA/DEF JAM/OJMG)	44	38	27	It's My Life	NO DOUBT (INTERSCOPE)	19	23	4	Break Down Here	JULIE ROBERTS (MERCURY)													
20	17	14	100 Years	FIVE FOR FIGHTING (AWARE/COLUMBIA)	45	31	13	F**k It (I Don't Want You Back) (Explicit)	EAMON (LIVE/ZOMBA)	20	21	5	Ba Ba/Ti Ki/Di Do	SIGUR ROS (FAT CAT/PIAS/GEFFEN)													
21	25	3	Overnight Celebrity	TWISTA (ATLANTIC)	46	47	44	Clocks	COLDPLAY (CAPITOL)	21	16	33	The Way You Move/Hey Ya!	OUTKAST FEAT. SLEEPY BROWN (LAFACE/ZOMBA)													
22	22	4	All Falls Down	KANYE WEST (ROC-A-FELLA/DEF JAM/OJMG)	47	45	3	California	PHANTOM PLANET (DAYLIGHT/EPIC)	22	24	7	Game Over (Flip)	LIL FLIP (SUCCA FREE/COLUMBIA)													
23	—	—	Everytime	BRITNEY SPEARS (LIVE/ZOMBA)	48	46	30	White Flag (Album Version)	DIDD (ARISTA/RMG)	23	20	8	Fallen	SARAH McLACHLAN (ARISTA/RMG)													
24	21	14	I Believe In A Thing Called Love	THE DARKNESS (ATLANTIC)	49	44	12	Come Clean	HILARY DUFF (BUENA VISTA/HOLLYWOOD)	24	18	14	Tipsy	J-KWON (ISO SO DEF/ZOMBA)													
25	29	5	Freak-A-Leak	PETEY PABLO (LIVE/ZOMBA)	50	—	—	Float On	MODEST MOUSE (EPIC)	25	—	—	Time's Up!	JADA KISS FEAT. NATE DOGG (RUFF RIDERS/INTERSCOPE)													

Downloads with the greatest sales gains. © 2004, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved. Top selling downloaded tracks compiled from a national sample of retail store, mass merchant, and internet sales reports collected, compiled, and provided by Nielsen SoundScan. This data is used to compile the Hot 100.

Latin Execs Ponder Plans To Repair Market

BY JOHN LANNERT

MIAMI BEACH—Latin music executives are trumpeting new marketing initiatives as the tools to dig out of the genre's U.S. sales slump.

Battered by piracy and two years of declining sales, the Latin labels hope to boost their bottom lines through tighter budgets, online marketing and new configurations.

The Hispanic label brass suggested that the U.S. Latin market had bottomed out as they spoke about an array of market strategies at *Billboard's* 15th annual Latin Music Conference & Awards, held April 26-29 at the Eden Roc Resort here.

The confab—the oldest event of its kind—showcased a variety of companies eager to help the Latin record industry.

Indeed, the licensing, mobile communications and banking interests on hand seemed more bullish on the Latin market than the industryites themselves.

Brian Williams, senior VP/director of SunTrust Entertainment Banking Group, said during the "Show Me the Money" panel that he is optimistic about the future of the Latin industry, especially the independent sector.

"The indies that get me excited are the ones who identify a particular niche, sign artists who have a fan base and market their artists with a non-radio approach," Williams said.

FEWER SIGNINGS

Several label executives said during the "Presidents & Artists: The Business of Music" panel that while the Latin market may be turning around, the go-go days of fat contracts, opulent studio productions and numerous new-artist signings are over.

"We are signing less quantity but better quality, because our

budgets cannot bear additional expense," EMI Latin USA president/chairman Jorge Pino said. "The sales have changed. The investment has changed also. We can no longer spend \$300,000 to \$400,000 to promote a single."

Pino said labels need to find new means of marketing new artists. For instance, EMI will promote 15-year-old singer/songwriter Natasha through AOL Musica. Further, her leadoff single will be available for download at Apple's iTunes Music Store before it is serviced to radio.

But John Echevarría, president of Universal Music Latino, said the media exaggerates the potential of digital distribution.

Echevarría stressed that physical piracy is the biggest culprit in the demise of the Latin business, which was down 6% to 38.6 million units shipped in 2003, according to the Recording Industry Assn. of America.

Maarten Steinkamp, BMG's president, international, agreed that physical piracy has been a longstanding plague but also blamed the labels for their recent poor performances in Latin America.

"We need to listen to what the consumer wants and use all of the technology that there is to bring the music of our artists to the consumer," Steinkamp said.

BMG U.S. Latin recently changed from a full-service label to a marketing, promotion and distribution firm that will promote its current artists but not sign any new acts.

Steinkamp said the labels "were asleep at the wheel" concerning the exploitation of downloads. "Since 1999, we've seen this coming, and we were very slow to react. Now we have another opportunity to increase our sales through DVDs."

Pino noted that several of EMI's combo packages of CDs and DVDs sold about 70,000 units in 2003.

Predictably, EMI Latin hip-hop artist Vico C and Universal Music

Latino pop singer Luis Fonsi were hardly enthusiastic about downloadable singles replacing CDs.

"To me, an album is like a book with chapters, and it goes from beginning to end," Fonsi said. "It freaks me out that albums could be replaced by downloads."

However, stumbling blocks remain for the download services.

At a panel about online sales, Susan Roberts, senior VP of new media for Universal Music & Video Distribution, declared, "There still is a big lack of content, especially Latino content, on these services, and a lot of that has to do with myriad things that have to be dealt with before you get the content up on the services, including issues relating to publishing and packaging. It is a time-consuming process."

NEW REVENUE STREAMS

During the "Show Me the Money" panel—moderated by *Billboard* editor-in-chief Keith Girard—Francisco Villanueva, president of Latino indie Mock & Roll, said his label generates additional revenue through artist management and publishing.

At the same panel, Bryan Biniak, senior VP/GM at AG Mobile, said Latinos are high-priority customers for wireless phone companies. AG Mobile recently formed a partnership with Univision Communications to use Univision artists and repertoire for personalized phone messages and ring tones.

At a session on endorsements and branding, panelist Arturo Vinuesa, CEO of Exim Licensing USA, told of a campaign in which 19,000 copies of Paulina Rubio's CD "Pau-Latina" were sold to Bellsouth for free distribution to new phone subscribers in Ecuador.

"Bellsouth was pleased because it picked up 19,000 new subscribers, and Universal Music Latino was happy to sell 19,000 CDs in a small market," Vinuesa said.

Latin Awards

Continued from page 1

Winners received their awards during a star-studded telecast that included performances by Paulina Rubio, David Bisbal, Alejandro Fernández and Gloria Estefan.

The Miami Arena show aired live nationwide on the Telemundo Network.

Cruz, whose death last July was followed by an avalanche of chart-topping albums, won the Top Latin Albums artist of the year award. She also earned honors for top Latin greatest-hits album, for "Hits Mix"; and tropical album, female,

for "Regalo del Alma" (both on Sony).

"Regalo," released a few weeks after Cruz's death, is the legendary artist's final studio album. She recorded the set during her battle with cancer.

Martin won Latin pop album of the year, male, for "Almas del Silencio" (Sony), his first Spanish-language album in five years.

"Almas" had the biggest first week for a Spanish-language album in the history of the *Billboard* charts, according to Nielsen SoundScan. "Tal Vez," the album's lead single, was honored as Hot Latin Track of the year and Latin pop airplay track of the year.

Venezuelan Franco de Vita, a finalist in the songwriter of the year category, penned Martin's winning song.

De Vita also wrote last year's Latin pop airplay track of the year, male, Chayanne's "Y Tú Te Vas."

Juanes was this year's top songwriter. The Universal artist scored several hits off his album "Un Día Normal." These included "Fotografía," a duet with Nelly Furtado, which won two honors: Latin pop airplay track of the year, duo, and Hot Latin Track of the year, vocal duo.

Akwid's debut, "Proyecto Akwid" (Univision), was honored as Latin rap/hip-hop album of the year and regional Mexican album of the year, new artist.

Puerto Rican reggaeton act Lunytunes & Noriega's "Más Flow" (VI Music) won top tropical album honors in the duo and new artist categories.

Other multiple winners, with two

awards each, were India and Conjunto Primavera. The latter was named Hot Latin Tracks artist of the year.

In regional Mexican, the best-selling Latin genre, Marco Antonio Solís' "Tu Amor o Tu Desprecio" (Fonovisa) won regional Mexican album of the year, male. Breakthrough act Grupo Montez de Durango took home regional Mexican album of the year, male duo or group, for "De Durango A Chicago" (Disa).

Miami-based Rudy Pérez won the producer of the year award for the second consecutive year.

Special honors went to Banda el Recodo and Soraya, who won the *Billboard* Hall of Fame and Spirit of Hope awards, respectively.

The *Billboard* Latin Music Awards honor the most popular albums, songs and performers in Latin music, as determined by the sales and radio airplay data used in compiling the weekly *Billboard* charts.

This year's awards, given in 49 categories, cover the issues dated Feb. 15, 2003-Feb. 7, 2004. Finalists and winners reflect the performance of new recordings on the *Billboard* sales charts—including Top Latin Albums—and radio charts—including Hot Latin Tracks—with album categories confined to titles that did not chart before the Nov. 16, 2002, issue of *Billboard*. Finalists from last year's awards are excluded.

For a complete list of winners, visit billboard.com/awards.

SEA

Continued from page 6

"We have the staff and financial backing to be very competitive with the majors," Corry says.

Unlike the majors, SEA Records will give 20% of its profits to the Hope for Tomorrow Foundation, a charity Corry founded to help children. On Music Row, only Curb Records is known to have a similar tithing policy.

As for the fun factor, Saporiti says, "I remember having fun on Music Row. Since I returned [to the business], I walk down Music Row and it's like a morgue. It's like Wall Street is running the music business instead of music people. I walk into labels and nobody's playing music. I'd like to bring some of that back, have parties in the parking lot like we used to do at Warners and let people hear music.

"Call me a naive, old hippie, but I still enjoy the music."

Saporiti chose the role of consultant rather than employee because he thinks it makes him more objective. "As an employee, it changes the dynamic. I like being removed from employee status so there is no fear factor involved."

SEA Records briefly got off to a false start last fall when it announced its launch and the appointment of former Scarlet Moon Records GM Lisa Wysocky as president (*Billboard*, Nov. 22, 2003). Not pleased with the label's original team, however, Corry quickly cleaned house with the exception of Green and started over.

FLAGSHIP ARTIST MCCOY

McCoy is the label's only artist at the moment, although Corry has budgeted for two or three others in the first year.

Best-known for his 1994 No. 1 country hits "No Doubt About It" and "Wink," McCoy had a long string of hits on Atlantic Records, as well as three

platinum albums and one gold album.

McCoy bounced from Atlantic to sister labels Giant and Warner Bros. as the smaller imprints were shuttered during Nashville's consolidation. After Warner Bros., McCoy was ready to go the independent route.

"Instead of being at a major with a big roster, I wanted to get to a place where I'd be one of the main focal points," McCoy says.

That's exactly what he has found at SEA, along with one other perk.

But it has been seven years since McCoy's last top 20 hit, a fact that the artist and label executives are well aware of. McCoy, who has continued to tour steadily in recent years, says he's willing to do what it takes to be reintroduced to radio.

Corry is developing plans and software that will allow her company to use its call centers to market McCoy and SEA's eventual other artists.

McCoy heads into the studio May 10 to record his first project for SEA.

Matt Rollins will produce. The label expects to release a single this summer and the full album early next year.

SEA Records has a good chance of success if it can play in the same airplay arena as the major labels, says Paul Allen, associate professor in the recording industry department at Middle Tennessee State University and the former director of Country Radio Broadcasters.

"Competition for airplay will always be the battleground for the majors and for any other company that wants to compete at that level," he says.

"Nashville's independent labels today face the reality that the majors wager as much as \$300,000 to push a single for a new artist just into the 20s on the *Billboard* chart," Allen continues.

Corry and Saporiti have different goals for the label, but they agree that frugality is essential.

"My business model is to keep the overhead as low as possible and create a situation where everyone has a job to go to every day," Saporiti says. "The

goal isn't to get rich. We don't want to become a big company, we're not power crazy."

But Corry is more ambitious.

"My vision for this company is to be a major label," she says. "I want to be a huge entertainment organization with a lot of arms. But I want to be fiscally minded and smart and sensible about how we do it."

"Right now we're taking our time and trying to be very focused and savvy and strategic, but we will have a publishing arm, possibly a studio and maybe something in concert promotion down the line."

But Saporiti says he and Corry do agree on a philosophy of "trying to go after music rather than money."

"If the music's good," Saporiti says, "the money will flow."

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"Our early reads say it's big," says Lon Lindeland, business team leader for music at Best Buy. "Consumers are definitely in the stores picking up this record."

"It's what everybody expected," says Violet Brown, director of urban music for Wherehouse. "It's an extremely strong record."

Brown adds that "My Band," the first single from the album, sounds "like a pure Eminem song."

That's no surprise, because Eminem is a member of the Detroit-based collective. He raps on and wrote and produced several tracks. And he owns the group's label.

THE EMINEM FACTOR

There's no denying that Eminem's participation in D12 is a big factor in the act's success.

It also helps that the rapper has been scarce for a while. Two years have elapsed since "The Eminem Show" and the "8 Mile" soundtrack.

The "Spinal Tap"-veined "My Band," which skewers the media's preoccupation with Eminem's presence in D12, clearly fueled consumer fervor for "D12 World."

The single climbs this week to No. 7 on The Billboard Hot 100 and No. 33 on the Hot R&B/Hip-Hop Singles & Tracks chart. It's also No. 7 on Hot Rap Tracks and No. 1 on the Rhythmic Airplay chart.

"My Band" earlier set a one-week sales record on the *Billboard* Hot Digital Tracks chart, with 16,500 paid downloads. OutKast's "Hey Ya!" held the previous record, with 16,000.

And if the first-week sales projection for "D12 World" proves accurate, it will be the biggest hip-hop/rap sales week so far this year. Kanye West currently claims that honor with 441,000 first-week units sold of his Roc-a-Fella/Def Jam release, "The College Dropout."

NO JUMPSTART

"D12 World" also is notable for not being part of the Universal Music Group JumpStart pricing program. It carries an \$18.98 list price (*Billboard*, April 17).

Eminem manager Paul Rosenberg and Interscope's Steve Berman downplay any connection between Shady/Interscope's decision on D12 pricing and UMG's recent revision of JumpStart.

"We take our releases on a case-by-case basis," says Rosenberg, who also heads Shady Records. "There was nothing special about this decision. I've always believed if people want a record and it's reasonably priced, they will buy it."

Berman, who heads marketing and sales for Interscope Geffen A&M, adds, "There are tons of records that are still released outside of JumpStart through other distributors and some even through this distribution company."

Vince Szydlowski, Virgin Entertainment Group's senior director of

product, does not expect the \$18.98 price to affect sales.

"It's an Eminem project, and experience with other Eminem projects tells me that it's been a less price-sensitive customer," Szydlowski says. "If you're going to do a title outside of the JumpStart program, this is the perfect one. With his name, it's guaranteed success."

The first 250,000 units of "D12 World" came packaged with a DVD including videos and behind-the-scenes content.

Virgin is going with a \$14.99 list for the regular and limited edition. "We expect to sell through the limited in the first week, as I think most retailers will expect to do," Szydlowski says.

Best Buy's Lindeland says the chain's first-week price for "D12 World" is \$9.99. That's the same opening price the retailer usually affixes to highly anticipated records.

Lindeland declines to reveal what Best Buy's pricing strategy will be after the first week. He predicts, however, that "D12 World" will be a "top seller with a long shelf life."

'TONS OF SUPPORT'

Berman says the label is "throwing tons of support" behind "D12 World."

The support includes a free DVD insert in 100,000 copies of XXL magazine's May issue. The DVD contains an explicit video version of the track "40 Ounce," as well as behind-the-scenes footage. A vinyl version of "40 Ounce" was released simultaneously with "My Band."

MTV also is a big supporter. D12 played to a packed open-air crowd in New York's Times Square for MTV on the album's release date.

The network's mtv.com is previewing "D12 World" on its program "The Leak." Tom Calderone, executive VP of music and talent programming for MTV, says the album is tracking to be "the most streamed 'Leak' CD ever."

Based on that reaction, Calderone says, "I would be shocked if the album didn't debut at No. 1."

Indeed, the "My Band" video has been No. 1 on MTV, MTV2 and fellow Viacom network BET.

Prior to the album's release, MTV and MTV2 aired specials showcasing the group. D12 has also been tapped to perform June 10 at the 2004 MTV Movie Awards.

The group also supplemented its Times Square show with a performance/interview on BET's "106 & Park."

It's certainly a different scenario from three years ago.

At that time, D12's video for "Purple Pills" did not meet MTV's standards because of its drug-themed lyrics. A title change to "Purple Hills" did not make a difference.

"It was nothing about D12," Calderone says. "It was a lyrical content issue, period."

"Our first album didn't get promoted a lot because of 'Purple Pills,'" D12 member Kuniva says. "But MTV helped a lot this time."

D12 will also be saluted as the Launch/Yahoo artist of the month in May.

Nontraditional advertising avenues are also being utilized. A spot is running during this season's final episode of "Chappelle's Show" on Comedy Central. The current NBA playoffs are also targeted for advertising opportunities.

IN THE BEGINNING

D12's debut album, "Devil's Night," has sold 2 million units since its 2001 release, according to Nielsen SoundScan.

The outfit was established by members Bizarre and Proof in about 1990. Childhood buddy Eminem would join the crew later.

Kuniva, Kon Artis and Bugz were added to the group before its Shady signing. Bugz died in a shooting incident and was succeeded by Swift in 1998. The group's debut recording was the 2000 single "Shit on You."

Because the Eminem connection is sometimes a distraction, "D12 World" seeks to put the other members in the forefront.

"There's a group here, not just Eminem's buddies," Rosenberg says.

As they did on "Devil's Night," Eminem and Dr. Dre contribute tracks. However, both step back this time as Kanye West, the Trackboyz and other producers take the reins. The result is a more fun, uptempo album than the gothic "Devil's Night."

"People overlook us as piggy-backing on Eminem and having no talent," Kuniva says. "But we're a collective of tight MCs who have been doing this a long time."

Prince

Continued from page 1

that chart position.

While Nielsen SoundScan has traditionally captured sales at concerts, it usually does so by counting albums sold at merchandising tables. This is the first time it has counted sales where a concert attendee gets an album as part of the ticket price.

Every show on the Prince tour, which opened in March and is expected to last until August, will likely see copies of "Musicology" distributed to attendees. To date, 250,000 copies have been distributed during the tour, reports L. Londell McMillan, Prince's attorney.

CHALLENGING THE STATUS QUO

From McMillan's point of view, Nielsen SoundScan's first-week sales should have included all the albums distributed through the tour so far.

With this distribution method, Prince "is challenging the status quo," McMillan says.

While Prince is applauded for using that unique channel, label sales and distribution executives appear split on whether the sales should be included

in Nielsen SoundScan totals.

"I am violently against this," one senior distribution executive says. "This is worse than 49 cent singles. The charts are supposed to represent what consumers are spending money on. With the Prince album, there is no choice."

Another distribution executive says, "It's opening Pandora's box. It will be one more way for record companies to have to spend too much money in an attempt to influence a chart, and you can imagine that everyone will dive in and have a CD with a purchase of everything, let alone concert tickets."

But Phil Quartararo, executive VP of EMI Recorded Music North America, disagrees, saying Prince's concert sales should absolutely be counted.

"A sale is a sale," he says. "Our job is to put music in the consumers' hands, when, where and how they want it. The music company of the future has to be able to sell through conventional means as well as nontraditional ways."

Sony Music Entertainment distributes the new album. In a statement, the company said, "To ensure that SoundScan numbers accurately reflect the realities of the marketplace, it makes sense that sales of 'Musicology' generated through ticket buys are included in their tally."

Nielsen SoundScan CEO Rob Sisco wonders what all the fuss is about.

He asks how the company could not count the concert sales. "The manufacturer was paid by the promoter, who

is reselling the merchandise to the consumer," he says. "Given that there is a sale . . . with the album ending up in the hands of the consumer, and we can confirm this, we feel we should count the sales."

Sisco notes that Prince's approach is new and carries a certain degree of controversy.

"This is an ongoing process," he says. "Our goal is to count every possible legitimate music sale but at the same time to engage in an open dialogue with the music industry on how best to accomplish that."

PRINCE SETS PACE

Meanwhile, Prince's "Musicology" move is already being duplicated.

According to a press release, Virgin Records, Clear Channel Entertainment and PromoWest will allow fans in select markets on the band Gomez's tour to "opt in" and buy the band's new album.

Label executives, unaware of the Gomez offer, say they would support concert sales with an opt-in choice being counted toward the charts.

In the Gomez offer, fans can either buy a ticket to the show or pay \$10 more to purchase a package that includes its "Split the Difference" album and exclusive downloads from the concert they attend.

The album can be picked up at the merchandising table at the show by presenting a special ticket, while an e-mail will provide the bonus download URL within two weeks after the concert.

While many executives worry that

bundling CDs with concert tickets will play havoc with the charts, the question remains, How many artists ultimately can afford to follow Prince's example?

NEW TRICK FOR OLD ACTS

Label executives mainly see heritage acts as being able to afford to duplicate the Prince strategy. In fact, some label executives already report that managers of such bands are fascinated by the concept.

"Take this to its logical conclusion: A dinosaur act that no longer sells records but does great live business can do a stadium tour over the summer and dominate The Billboard 200," one label executive says.

But some label executives are looking beyond the impact of the chart and see the strategy as a legitimate marketing tool to reach any act's core fan base.

"Would an older, financially secure fan—who doesn't get out to record stores as much and is not aware of whether his favorite band has a new album out—purchase that album if they were given the chance at the time that they bought a concert ticket for that artist?" one label executive asks.

That executive says the answer is yes, and going forward, all heritage acts should consider this possibility.

Sony Music is thinking along those lines too in marketing "Musicology."

This tactic gives "fans who attend Prince's concerts . . . immediate access to the new album, which will build word-of-mouth about the album, drive sales at retail and further the

relationship between this extraordinary artist and his fans," the company said in a statement.

The debut week for "Musicology" represents Prince's largest sales week—191,000 copies—since Nielsen SoundScan began tracking sales in 1991. His previous best SoundScan week was set in that same year, when his album with the New Power Generation, "Diamonds and Pearls," bowed at No. 5 with 172,000 copies.

While "Musicology" has a larger opening week than the 1999 album "Rave Un2 the Joy Fantastic," Prince's last collection of new material to be distributed through a major label, the markets where his current tour has already played contribute less to the new album's first-week sales than they did to the first week for "Rave."

Collectively, the 18 markets that Prince played from March 29 through April 25 accounted for 19.7% of first-week sales for "Rave" five years ago.

This time, those same markets account for 15.4% of the new album's overall total (including CDs distributed at his show in Columbia, S.C.) and 16.5% of almost 179,000 copies that were sold in stores or online.

In all, there have been more market drivers in play for the new album than there have been for any Prince album in the past decade. The once-reclusive artist has also been more visible this year than he has been in some time.

Additional reporting by Keith Caulfield in Los Angeles.

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DVD

Continued from page 6

"Number Ones" (Sony), Avril Lavigne's "My World" (BMG) and "Led Zeppelin—DVD" (Warner Vision International).

MOVING BIG NUMBERS

According to Warner Vision International (WVI), global shipments of the Zeppelin title have reached 1.5 million units to date. Slightly less than 50% of shipments were in the United States.

London-based WVI president Ray Still says his company shipped 7 million DVD units in 2003, up from 4.6 million in 2002.

Mark Dunn was recently promoted to VP of EMI marketing, with a global DVD marketing role. He says EMI's



DUNN: MUSIC STAFF ALSO PROMOTES DVDS

strategy is to use its existing team to promote DVD sales, as opposed to creating a separate DVD division.

"It means that when we have a DVD project, we have expert project managers who are already familiar with the artists and the best media for reaching their fan base," he says.

EMI now has nearly 2,000 DVD titles, after releasing 800 titles in 2003; about 200 were released in 2001. Coldplay's "Live 2003" was EMI Recorded Music's first million-selling DVD after its release last November.

Sony Music Entertainment claims to have been the U.S. market leader for the past two years. According to Steve Barnett, executive VP/GM at New York-based Sony Music U.S., the company achieved that status by identifying DVD's potential very early.

"Three years ago, we made a concerted effort to be at the forefront of DVD exploitation globally, not just the U.S.," Barnett notes.

SMART MARKETING

Barnett says proper content is a major sales driver. Such was the case of Tenacious D's "The Complete Masterworks," a double DVD that shifted 450,000 units worldwide. It is a spin-off from Tenacious D's "Live at Brixton Academy" CD.

"We looked at the success of the album, which sold 1.2 million units worldwide, and added bonus features that included their HBO short series that we spent months clearing the rights for," Barnett explains.

London-based Universal Music

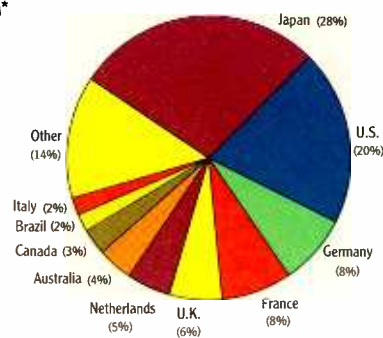
Top 10 Music DVD Markets

Country	Value (U.S. \$ millions)	% Growth*
Japan	521.6	39
U.S.	369.6	56
Germany	157.6	101
France	156.9	98
U.K.	119.7	95
Netherlands	95.5	104
Australia	74.7	106
Canada	62.6	131
Brazil	44.8	45
Italy	31.5	294

Source: IFPI

* From 2002 to 2003

Percentage Of Global DVD Sales



International's international DVD marketing VP Olivier Robert-Murphy agrees that imaginative content drives sales.

For example, as a bonus on Bon Jovi's "This Left Feels Right," buyers are invited to play poker against the band members in a DVD game. If they win, they receive instructions to access secret footage of Bon Jovi playing in London's Hyde Park.

Another marketing ploy labels devised is to have selected theater premieres for new DVDs. This was used for Led Zeppelin's DVD, and Sony is considering cinema theater premieres for David Bowie's "Live in Dublin" and Beyoncé's "Live at Wembley" DVD/CD in 2004.

DON'T FORGET LOCAL TALENT

Labels also see much growth potential in local repertoire.

In Germany, EMI-signed Herbert Groenemeyer's "Mensch" became the

first DVD to hit No. 1 on the country's CD album charts. Universal in Germany enjoyed substantial sales of "Lichtspielhaus," a DVD from native rock act Rammstein.

In March, Dutch act Marco Borsato became the first local act to release a DVD-only album. Called "Zien," it has shipped 400,000 units in the Benelux (the Netherlands, Belgium and Luxembourg) region.

In Spain, some 80% of shipments were international products, according to Universal Music Spain president Marcelo Castello Branco.

"We are all investing now in local DVD product, which we see as the driving force behind a revival in fortunes for the Spanish market," he says.

WVI's Still also vouches for the strong showing of local artists.

"Domestic acts will always outperform any international act [in their own countries]. For example, the top-

selling international release in Japan was Led Zeppelin, with 120,000 units of the double-DVD last year. But major local acts have the ability to sell half a million DVDs."

Label executives expect to see sustained growth this year, with forthcoming titles from Shakira, Beyoncé, Christina Aguilera, Black Eyed Peas and Bon Jovi.

Ian Dawson, head of video/DVD U.K. and Ireland for retail chain HMV, stresses that labels can still tap large catalogs of unused live-concert material for DVD release.

"There is still a huge archive of live concerts. For example, the DVD of 'Live Aid' is due to be released this year," he says. "Some consumers are only just beginning to be aware of what is available on DVD. And that includes content they would never dream of buying on VHS cassettes."



MURPHY: CONTENT DRIVES SALES

Gear

Continued from page 6

musical trends and the soaring cost of collectible vintage instruments.

"It has a lot to do with the aging of boomers," says Richard Hoover, founder of Santa Cruz Guitar Company. "When I started out, I was making guitars for people in college. Now, we're selling to people 40 and up, who have some disposable income. They want really good quality, something that's going to last a lifetime."

Hoover has been building guitars since 1972. Today, his Santa Cruz, Calif.-based company builds 750 guitars per year, which are primarily sold by specialty retailers.

"Boomers are living in better neighborhoods," adds Dana Bourgeois of Bourgeois Guitars, which manufactures some 400 instruments annually in Lewiston, Maine. "They buy nice cars, they buy nice hi-fi equipment—and they're not going to buy junky guitars."

"I ran out and bought an electric guitar within two weeks of seeing the

Beatles on the 'Ed Sullivan Show,'" Bourgeois says. "My entire generation did the same thing. A lot of people put it away while they were establishing a career and having a family, [but now they] are at the point where they can turn to the guitar again as a quality leisure pursuit."

ATTENTION TO DETAIL

The appeal of boutique manufacturers is simple, says Steve McCreary, GM of Austin-based Collings Guitars.

"As clichéd as it is, it's attention to detail. [Founder] Bill Collings has a real grasp of the mechanics of the acoustic guitar, and I think he has raised the bar for the whole industry."

Collings has grown from one employee to 45 since 1989 and is building a new shop to accommodate that growth, McCreary says. The company will produce 1,200 guitars in 2004, a 20% increase over recent years.

At an average cost of \$3,000, these boutique instruments are significantly more expensive than mass-produced acoustic guitars, which can cost less than \$100.

But the price is reasonable, these luthiers assert, given the cost of vintage

instruments of comparable quality.

"One of our models is inspired by a 1930s Martin that is approaching six figures in the collectibles market," Hoover says.

"The vintage ones are *really* expensive," Ambel says, "and they're just not that stable. It's similar to having a vintage amp."

'HANDMADE SOUNDS BEST'

The rise of boutique amplifiers is largely attributable to Matchless Amplifiers, founded in 1989. Matchless and the boutique manufacturers that followed it shun the use of circuit boards in favor of point-to-point wiring, an older technique in which electrical connections are made by hand.

"The '70s and '80s were a very poor time for musical instruments," says Mike Zaitz, founder of Maple Heights, Ohio-based Dr. Z Amplification. "The big manufacturers were going to printed circuit boards, machine-built and built overseas. So there was a renaissance, a group of guys like myself who said, 'The handmade amps sounded best.'"

Rich Robinson, founding guitarist of the Black Crowes, discovered Matchless amps when the band was recording in

Los Angeles in 1993. Robinson, currently mixing a solo album, recalls that producer Jack Joseph Puig knew Mark Sampson, the co-founder of Matchless.

Sampson brought Matchless Clubman and Chieftain models to the studio, Robinson says, and "they just sounded unbelievable. I instantly fell in love with them."

Matchless went bankrupt in 1998 but was re-established in 2000 and remains a top boutique manufacturer. In the interim, however, several firms moved in to fill the void.

One of those is Corona, Calif.-based Bad Cat Amplifiers, founded in 2000 by James Heidrich with the assistance of Matchless co-founder Rick Perotta.

"I strive to use the highest quality parts," says Heidrich, who ships approximately 60 Bad Cat amplifiers per month. "This has been our busiest year ever. I couldn't believe the amount of orders we took from new and existing dealers at the NAMM show."

Steve Carr also filled the void when Matchless temporarily ceased operation, founding Pittsboro, N.C.-based Carr Amplifiers at the end of 1998. Last year, Carr built more than 400 amplifiers;

this year, he reports, demand is running 60% ahead of 2003.

"Matchless left a big hole when they went out of business," Carr says. "We came in when people were hungry for what was going to fill that gap."

As with handmade guitars, customers of boutique amplifier manufacturers are a mix of professional musicians and baby boomers with disposable income.

"A lot of our customers are 40 or 50 years old," says Carr, whose amplifiers range in price from \$1,500 to more than \$3,000. "We have young customers, but it's a harder thing to afford."

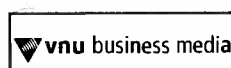
Much of the growth for these small businesses is fueled by the professionals who use their amps.

"We used to be able to tell where certain acts had been the night before," Matchless head of operations Phil Jamison says, "because we would get flooded with phone calls [from prospective buyers] as to what models they were playing."

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'Do You Think Bob Dylan Could Get A Record Contract Today?'

BY GAIL MITCHELL

LOS ANGELES—Walter Yetnikoff embraced the slogan “sex, drugs and rock’n’roll”—and took it literally.

For Yetnikoff, it was good to be the king. As president/CEO of the CBS Records Group (and later Sony Music) from 1975 to 1990, the tone-deaf lawyer was as big as they come.

He ruled a musical kingdom whose royal subjects included Michael Jackson, Barbra Streisand, Billy Joel and Bruce Springsteen. The industry itself was thriving, invigorated by the advent of the CD and MTV. But as revenues rose, so did Yetnikoff's consumption of alcohol and cocaine.

In “Howling at the Moon: The Odyssey of a Monstrous Music Mogul in an Age of Excess,” Yetnikoff chronicles his substance-induced downfall, sexual conquests and caustic business confrontations with everyone from Thomas Mottola to David Geffen. Written with David Ritz, the biography is newly published by Broadway Books.

Yetnikoff's mid-'90s independent venture, Velvel Records, failed to take off. Now clean and sober, he works with Commotion Records, which produces independent movie soundtracks and counsels new artists as well as recovering addicts.

“I know Walter says he has a deaf ear, but he has vision,” says Nona Hendryx, one-third of former CBS act LaBelle. “If he saw talent and value in someone, he would support it fully. Being a good businessman as well, he could see where it could lead.”

“But it wasn't just business back then. It was more about relationships. That's what's missing now: the characters and the fun. Sometimes you need to be a little crazy in this business to be successful.”

Q: How does it feel to be back in the limelight?

A: To be honest, I'm trying to restrain [from] major, arrogant ego involvement because in the past I never tried to restrain that. I used it to my advantage in many cases: “I'm tougher than you. Who the fuck do you think you are, motherfucker? I don't care what your name is.”

But it backfired in a lot of cases. So I'm trying not to go there. I'm trying not to get my ego involved so that someone writes a bad review and I get crazy.

Q: You've been sober since 1989. Is the book your catharsis?

A: It was supposed to be a real kiss-and-tell book when I first met with [then-Doubleday editor] Jackie Onassis in the late '80s. But David and I tried to avoid a [Joe Eszterhas] book. It wasn't supposed to be a glossary of everybody in the record business. It's not even a chronology of the business. It's a personal journey.

I don't know if I intended it to be cathartic, but it was. David is a prick [laughs]. But he forced me to be honest about certain things. I was really resisting, on a personal level more than a business level.

Q: Will there be another book, or perhaps a movie based on this one?

A: There might be another book. I don't know what it is right now. But it won't be a sequel or a fill-in of what's missing here.

If someone made me an offer about a movie, I would certainly consider it. The problem is, I would want to control the script and they're not going to let that happen so easily. I won't want me portrayed the way they'll want to do that.

Q: You engineered the sale of CBS Records to Sony in 1988. What's your take on today's merger mania?

A: I'm sorry to see labels like Arista being downsized. The conglomerate stuff is one of the major causes of today's problems. And it's been accompanied by what I think is a lot of greed by all concerned.

There are a lot of greedy people making enormous amounts of money. I wanted to make money too, but we didn't make



The Last Word



A Q&A With Walter Yetnikoff

Walter Yetnikoff: Career Highlights

- 1996: Launches Velvel Records (it folds in 1999)
- 1988: Sony Corp. purchases CBS Records
- 1983: Epic/CBS Records releases Michael Jackson's “Thriller,” which sells more than 24 million copies in the United States alone
- 1975: Named president/CEO of CBS Records Group, a post he holds until 1990
- 1969: Named executive VP of international at CBS
- 1961: Joins CBS Records Group as junior lawyer
- 1956: Earns law degree from Columbia University

that kind of money.

Q: Are musically attuned label executives a thing of the past?

A: The industry's not attracting the same kind of people anymore. It used to be a lot of fun. The people around today are not so much fun.

Where are the creative types like Ahmet Ertegun, Clive Davis, Bruce Lundvall? Back then you were encouraged just by the tone of the times to be counterculture, to be original. To me, the outstanding thing about a unique artist was his originality—not how good he looked.

Q: What's changed the most about musical artistry?

A: Artists too often today are copying themselves. There are few real originals out there, because I don't think they would be given a fair hearing. Do you think Bob Dylan could get a record contract today?

The corporate culture is stultifying a lot of the creativity. I was free to work with artists; to let a Bruce Springsteen marinate, develop and grow.

Q: Should labels have embraced the Internet sooner?

A: Yes. I don't think the record companies are really ready to embrace the Internet. They're schizophrenic about it.

The Internet is a very bad thing, but it's here. Yet the record companies act like maybe it's not. They form little alliances, but I don't see anything happening. Except for one company, iTunes, and that's not even the record business.

iTunes has made a really good start, but it can be improved. I'm a computer illiterate, but I'm working on a way to disseminate—not distribute—music through the Internet. It's artist-friendly, company-friendly and consumer-friendly. Maybe it will work, maybe not.

I have a patentable thing, but I'm afraid to take it to the labels. I'm afraid they'd say yeah, [then] bury it.

Q: In the book, you outline how CBS waged war against rival Warner Bros. In hindsight, was that a mistake?

A: That was fun. Someone came to me and said, “Oh, they're trying to steal your people.” It was a lawyer, not Allen Grubman, who was jerking me off: Pit [us] against each other and he'd get the benefit of that.

I think I seized on the opportunity unconsciously. I was new. I was a lawyer in international, but I didn't know the domestic business. And I succeeded Clive Davis and Goddard Lieberson, two legendary characters. What was I going to do? So I declared war.

Of course, I was very colorful. We came up with the battle cry “Fuck the Bunny.” Guys were in the streets tearing down WB posters. So it worked. I was relatively unafraid.

Q: Are you still tempted to jump once more into the game?

A: Doing soundtracks like I'm doing is fine. Working with an artist here and there that you believe in, that's fine. Maybe I'll buy EMI, who knows? I've thought about it.

But to work in the business' corporate atmosphere now? Oh, God, I couldn't survive.

Q: Can Michael Jackson overcome his legal troubles and return musically?

A: He may get past the legal thing. But how is he going to get past the fact that his records aren't selling? I think he's in denial about that. He used to say, “I have to be No. 1, I have to be No. 1.”

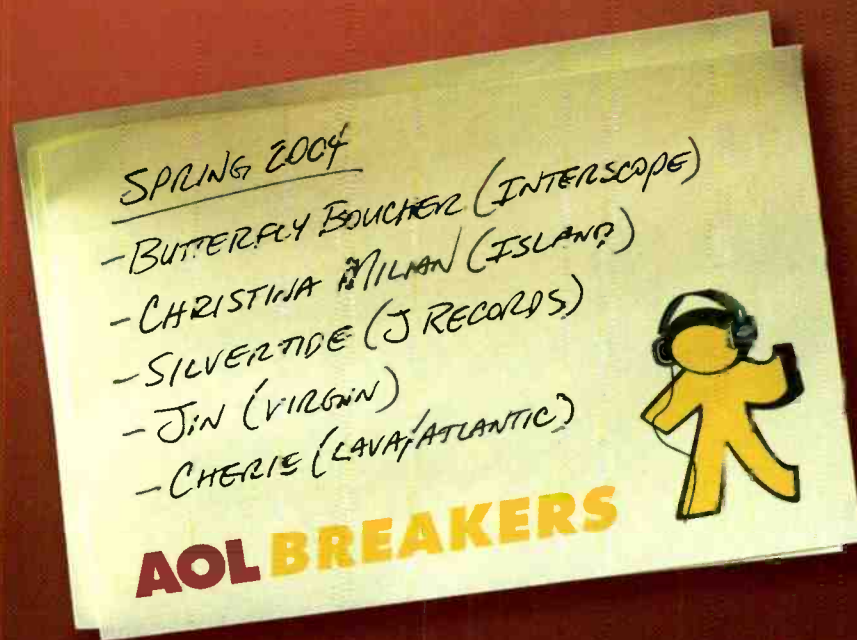
Q: Will the industry rebound?

A: Maybe if the people in the industry are hurting enough, or the corporations are hurting enough, they'll do something about it other than merge. I like to believe it will turn around. The ray of hope is that if you do something people want, they will buy it in big loads. Like Norah Jones. [Her success] gives me a lot of hope that it can be done.

Q: In the book, you talk about apologizing to Warner Bros. chief Steve Ross before he died. Is there anyone else you want to apologize to?

A: I probably have a bunch of amends still to be made to people I've gratuitously insulted. I'm not quite sure [yet] who they are.

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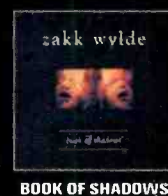
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