

THE Billboard HOT 100

THE MOST POPULAR SINGLES & TRACKS COMPILED FROM A NATIONAL SAMPLE OF BROADCAST DATA SYSTEMS RADIO PLAYLISTS AND RETAIL STORE, MASS MERCHANT AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDCAN.

APRIL 14, 2001



THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				▶ NO. 1/GREATEST GAINER/SALES ▶		
1	2	3	5	ALL FOR YOU ★ J. AM. T. LEWIS, J. JACKSON, J. HARRIS III, T. LEWIS, W. GARFIELD, D. ROMANI, M. MALAVASI	JANET (C) (D) VIRGIN 97522 †	1
				▶ GREATEST GAINER/AIRPLAY ▶		
2	4	7	5	SURVIVOR DENT, B. KNOWLES (A. DENT, B. KNOWLES, M. KNOWLES)	DESTINY'S CHILD COLUMBIA ALBUM CUT †	2
3	3	1	16	ANGEL S. PIZZONIA (A. ERTEGUN, E. CURTIS, C. TAYLOR, S. MILLER)	SHAGGY FEATURING RAYVON MCA ALBUM CUT †	1
4	1	2	15	BUTTERFLY ★ J. ABRAHAM, B. MAZUR (A. KIEDIS, S. BINZER, B. MAZUR, FLEA, J. FRUSCIANTE, C. SMITH)	CRAZY TOWN (T) (X) COLUMBIA 79549 †	1
5	37	55	10	MISSING YOU ★ TIM & BOB (T. KELLEY, B. ROBINSON, J. THOMAS, J. P. THOMPSON)	CASE (D) (T) DEF SOUL 572839/IDJMG †	5
6	6	6	14	THANK YOU ★ ROLLO, DIDO (D. ARMSTRONG, P. HERMAN)	DIDO (D) ARISTA 13922 †	6
7	5	5	22	AGAIN L. KRAVITZ (L. KRAVITZ)	LENNY KRAVITZ VIRGIN ALBUM CUT †	4
8	7	9	12	JADED ★ S. TYLER, J. PERRY, M. HUDSON, M. FREDERIKSEN (S. TYLER, FREDERIKSEN)	AEROSMITH (X) COLUMBIA ALBUM CUT †	7
9	9	4	15	STUTTER ● ALLSTAR, T. RILEY, R. HAMILTON, IR. HAMILTON, E. DIXON, T. HARDSON, E. WLODAR, R. ROBINSON, D. STEWART, S. BOONE, L. SEBASTIAN, M. SEBASTIAN	JOE FEATURING MYSTIKAL (C) (D) (T) (X) ELEKTRA 67151/EEG †	1
10	53	53	14	STRANGER IN MY HOUSE ★ S. CRAWFORD (S. CRAWFORD, S. V. JONES)	TAMIA (C) (D) (T) (X) ELEKTRA 67151/EEG †	10
11	10	10	17	PUT IT ON ME ★ TRU STYLZ, I. GOTTI (J. ATKINS, P. WALCOTT, L. LORENZO, T. CROCKER)	JA RULE FEATURING LIL' MO & VITA (T) MURDER INC./DEF JAM 572751/IDJMG †	8
12	17	22	8	RIDE WIT ME ★ J. EPPERSON (NELLY, J. EPPERSON, W. DEBARGE, E. JORDAN, E. DEBARGE)	NELLY FEATURING CITY SPUD FO' REEL ALBUM CUT/UNIVERSAL †	12
13	11	12	19	CRAZY DELITE (D. ALLAMBY, L. BROWDER, J. L. HAILEY, R. C. HAILEY)	K-CI & JOJO MCA ALBUM & SOUNDTRACK CUT †	11
14	14	20	10	HANGING BY A MOMENT R. ANIELLO (J. WADE)	LIFEHOUSE DREAMWORKS ALBUM CUT †	14
15	18	86	5	BIZOUNCE ★ J. P. THOMPSON, D. CONLEY, Q. PATRICK (J. P. THOMPSON, D. CONLEY, O. LONGOTT, Q. PATRICK, D. ALLEN, J. PETERS)	OLIVIA (C) (D) (T) 21026 †	15
16	8	8	3	GET OVER YOURSELF ★ M. GERRARD (M. VICE, MASLIN, M. GERRARD, J. KELLER)	EDEN'S CRUSH (C) (D) (T) 143 35063/LONDON-SIRE †	8
17	12	15	17	PROMISE ★ J. DUPRI, B. M. COX (J. DUPRI, B. CASEY, B. CASEY, B. YOUNG, B. M. COX, G. SMITH)	JAGGED EDGE (T) (V) (X) SO SO DEF 79545/COLUMBIA †	9
18	13	14	26	IF YOU'RE GONE M. SERLETIC (R. THOMAS)	MATCHBOX TWENTY LAVA ALBUM CUT/ATLANTIC †	5
19	19	19	20	SOUTH SIDE ★ MOBY (MOBY)	MOBY FEATURING GWEN STEFANI (D) (T) (X) V2 27665 †	19
20	21	18	32	I HOPE YOU DANCE ★ M. WRIGHT (M. D. SANDERS, T. SILLERS)	LEE ANN WOMACK (C) (D) (V) MCA NASHVILLE 172185/UNIVERSAL †	14
21	16	17	12	NOBODY WANTS TO BE LONELY W. AFANASIEFF (D. CHID, V. SHAW, G. BURR)	RICKY MARTIN WITH CHRISTINA AGUILERA (V) COLUMBIA ALBUM CUT †	13
22	25	32	6	HEARD IT ALL BEFORE ★ M. CITY (M. CITY, R. SHERRER, C. DAWLEY, S. ANDERSON)	SUNSHINE ANDERSON (T) SOULIFE 95524/ATLANTIC †	22
23	15	11	19	LOVE DON'T COST A THING ★ R. WAKE (D. SHARPE, G. LAWSON, G. FRANKLIN, J. MONROE, A. HARRIS)	JENNIFER LOPEZ (T) (V) (X) EPIC 79547 †	3
24	24	24	9	LOVE A. HARRIS, C. HAGGINS (T. JOHNSON, A. HARRIS, C. HAGGINS)	MUSIQ SOULCHILD DEF SOUL ALBUM CUT/IDJMG †	24
25	32	49	6	FOLLOW ME KID ROCK, M. BRADFORD (M. SHAFER, M. BRADFORD)	UNCLE KRACKER TOP DOG/LAVA ALBUM CUT/ATLANTIC †	25
26	26	35	7	NEVER HAD A DREAM COME TRUE C. DENNIS, D. PAUL, S. LIPSON (C. DENNIS, S. ELLIS)	S CLUB 7 A&M ALBUM CUT/INTERSCOPE †	26
27	20	13	19	DON'T TELL ME ● MADONNA, MIRWAIS (MADONNA, M. AHMADZAI, J. HENRY)	MADONNA (C) (D) (T) (V) (X) MAVERICK 16825/WARNER BROS. †	4
28	38	84	4	WHAT WOULD YOU DO? ★ W. JEAN, J. DUPLISSIS, R. TOBY, R. PAROLO (R. TOBY, R. PAROLO)	CITY HIGH (C) (D) BOOGA BASEMENT 497489/INTERSCOPE †	28
29	31	40	7	OOCHIE WALLY ★ EZ ELPEE (L. PORTER, J. JONES, E. GRAY, M. EPPS)	QB'S FINEST FEATURING NAS (T) ILL WILL 79522/COLUMBIA †	29
30	23	29	24	NO MORE (BABY I'M DO RIGHT) ★ S. HALL (S. K. HALL, N. BUTLER, C. GILES)	3LW (T) NINE LIVES 79505/EPIC †	23
31	28	33	12	WHO I AM B. GALLIMORE (B. JAMES, T. VERGES)	JESSICA ANDREWS (V) DREAMWORKS (NASHVILLE) ALBUM CUT †	28
32	27	23	50	THE WAY YOU LOVE ME ★ B. GALLIMORE, F. HILL (K. FOLLESE, M. DULANEY)	FAITH HILL (C) (D) (V) WARNER BROS. 16818 †	6
33	22	21	24	IT WASN'T ME ★ S. PIZZONIA (O. BURRELL, R. DUCENT, S. PIZZONIA, B. THOMPSON)	SHAGGY FEATURING RICARDO "RIKROK" DUCENT (T) (V) (X) MCA 155782 †	1
34	34	36	12	BREATHLESS R. J. LANGE (R. J. LANGE, THE CORRS)	THE CORRS 143/LAVA ALBUM CUT/ATLANTIC †	34
35	29	30	13	ONE MORE DAY M. D. CLUTE, DIAMOND RIO (S. D. JONES, B. TOMBERLIN)	DIAMOND RIO (V) ARISTA NASHVILLE ALBUM CUT †	29
36	33	16	19	IT'S OVER NOW ★ D. JONES (D. JONES, M. SCANDRICK, M. KEITH, Q. PARKER, M. GLOVER, S. ROBINSON)	112 (D) (T) (X) BAD BOY 79360/ARISTA †	6
37	40	47	7	I'M LIKE A BIRD G. EATON, R. WEST (N. FUJITADO)	NELLY FURTADO DREAMWORKS ALBUM CUT †	37
38	41	45	7	IT'S A GREAT DAY TO BE ALIVE B. J. WALKER, JR., T. TRITT (D. SCOTT)	TRAVIS TRITT (V) COLUMBIA (NASHVILLE) ALBUM CUT †	38
39	43	46	11	IF MY HEART HAD WINGS B. GALLIMORE, F. HILL (A. ROBOFF, J. F. KNOBLOCH)	FAITH HILL (V) WARNER BROS. (NASHVILLE) ALBUM CUT/WRN †	39
40	47	52	6	AIN'T NOTHING 'BOUT YOU K. BROOKS, R. DUNN, M. WRIGHT (T. SHAPIRO, R. RUTHERFORD)	BROOKS & DUNN ARISTA NASHVILLE ALBUM CUT †	40
41	36	25	13	SOUTHERN HOSPITALITY ★ THE NEPTUNES (LUDACRIS, P. WILLIAMS)	LUDACRIS (T) DISTURBING THE PEACE/DEF JAM SOUTH 572749/IDJMG †	23
42	54	63	7	SO FRESH, SO CLEAN ★ ORGANIZED NOIZE (ORGANIZED NOIZE, A. BENJAMIN, A. PATTON)	OUTKAST (T) LAFACE 24537/ARISTA †	42
43	42	37	16	YOU SHOULDN'T KISS ME LIKE THIS J. STROUD, T. KEITH (T. KEITH)	TOBY KEITH DREAMWORKS (NASHVILLE) ALBUM CUT †	32
44	59	59	4	GET UR FREAK ON ★ TIMBALAND (M. ELLIOTT, T. MOSLEY)	MISSY "MISDEMEANOR" ELLIOTT (T) THE GOLD MIND/EASTWEST 67190/EEG †	44
45	39	34	18	DANGER (BEEN SO LONG) ★ THE NEPTUNES (M. TYLER, C. HUGO, P. WILLIAMS)	MYSTIKAL FEATURING NIVEA (T) JIVE 42860 †	14
46	76	—	2	PLAY BAG, ARNTHOR (R. BAGGE, R. BIRGISSON, C. MILIAN, C. ROONEY)	JENNIFER LOPEZ EPIC ALBUM CUT †	46
47	57	57	5	DROPS OF JUPITER (TELL ME) B. O'BRIEN (TRAIN)	TRAIN (V) COLUMBIA ALBUM CUT †	47
48	50	48	10	A LONG WALK A. HARRIS, V. DAVIS (J. SCOTT, A. HARRIS)	JILL SCOTT HIDDEN BEACH ALBUM CUT/EPIC †	43
49	62	62	5	MAYBE I DESERVE D. BABBS (D. BABBS)	TANK BLACKGROUND ALBUM CUT †	49

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50	35	27	23	MS. JACKSON ★ EARTHTONE III (A. BENJAMIN, A. PATTON, D. SHEATS)	OUTKAST (D) (T) (X) LAFACE 24525/ARISTA †	1
51	52	60	5	IF I FALL YOU'RE GOING DOWN WITH ME B. CHANCEY, P. WORLEY (M. BERG, A. ROBOFF)	DIXIE CHICKS MONUMENT ALBUM CUT	51
52	56	56	6	DON'T HAPPEN TWICE B. CANNON, N. WILSON, K. CHESNEY (C. LANCE, T. MCHUGH)	KENNY CHESNEY (V) BNA ALBUM CUT †	52
53	60	70	3	GROWN MEN DON'T CRY B. GALLIMORE, J. STROUD, T. MCGRAW (S. SESKIN, T. DOUGLAS)	TIM MCGRAW CURB ALBUM CUT	53
54	48	54	11	FREE J. AM. T. LEWIS, J. HARRIS III, T. LEWIS, M. HARRISON, A. RICHBOURG, T. TOLEBERT	MYA UNIVERSITY/UPFUNKION SOUNDTRACK & ALBUM CUT/INTERSCOPE/WARNER BROS. †	42
55	44	39	18	COULD IT BE ★ E. WILLIAMS, W. HOGGES, K. LAWRENCE (E. WILLIAMS, W. HOGGES, C. LIGHTY, K. LAWRENCE, B. MUHAMMED, I. HESTER)	JAHEIM (C) (D) (T) (X) DIVINE: MILL 1679/WARNER BROS. †	26
56	45	28	10	AROUND THE WORLD (LA LA LA LA LA) ★ A. CHRISTENSEN (A. POTEKHIN, S. ZHUKOV)	ATC (T) REPUBLIC 158610/UNIVERSAL †	28
57	72	73	3	FIESTA ★ POKE & TONE, PRECISION (R. KELLY, S. CARTER)	R. KELLY FEATURING JAY-Z (T) JIVE 42877 †	57
58	51	44	14	AFTER PARTY ★ ALLSTAR (A. GORDON, T. BEAL, W. GILCHRIST, N. BUTLER, E. LEUES, J. CAMPBELL)	KOFFEE BROWN (T) DIVINE MILL 13924/ARISTA †	44
59	55	51	9	WHO'S THAT GIRL? ★ TEFLON (E. JEFFERS, S. HARRIS)	EVE (T) RUFF RYDERS 497488/INTERSCOPE †	47
60	67	76	4	MRS. STEVEN RUDY ★ M. MCGUINN, S. DECKER (M. MCGUINN, S. DECKER)	MARK MCGUINN (D) (V) FBI 734758 †	60
61	61	61	5	SHE MISSES HIM D. MALLOY (T. JOHNSON)	TIM RUSHLOW ATLANTIC (NASHVILLE) ALBUM CUT †	61
62	73	74	4	LAY LOW ★ SNOOP DOGG FEAT. MASTER P, NATE DOGG, BUTCH CASSIDY & THA EASTSIDAZ DR. DRE, M. ELIZONDO (A. YOUNG, M. ELIZONDO, C. BROADUS, MASTER P, N. HALE, D. MEANS, K. SPILLMAN, T. DAVIS)	62	
63	63	77	3	REQUEST LINE ★ R. LAWRENCE, W. ADAMS (R. LAWRENCE, W. ADAMS, A. PINEDA, M. FRATANUNO, G. PAJON, JR., N. HINDS)	BLACK EYED PEAS FEATURING MACY GRAY (C) (D) (T) INTERSCOPE 497498 †	63
64	70	66	9	DRIVE S. LITT, INCUBUS (B. BOYD, M. EINZIGER, A. KATUNICH, C. KILMORE, J. PASILLAS)	INCUBUS IMMORTAL ALBUM CUT/EPIC †	60
65	74	67	8	LOOK AT US ★ C. MARCHING (C. MARCHINO, R. PARIS)	SARINA PARIS (C) (D) (T) (X) PLAYLAND 38721/PRIORITY †	65
66	68	68	6	YELLOW K. NELSON, COLDPLAY (C. MARTIN, G. BERRYMAN, J. BUCKLAND, W. CHAMPION)	COLDPLAY (V) CAPITOL ALBUM CUT †	66
67	58	50	17	BUT FOR THE GRACE OF GOD M. ROLLINGS, K. URBAN (C. CAFFREY, J. WEIDLIN, K. URBAN)	KEITH URBAN (V) CAPITOL (NASHVILLE) ALBUM CUT †	37
68	65	58	7	BEST I EVER HAD (GREY SKY MORNING) B. GROSSE (M. SCANNELL)	VERTICAL HORIZON RCA ALBUM CUT	58
69	66	69	10	ONE MORE TIME ★ T. BANGALTER, G. DE HOMEM-CHRISTO (T. BANGALTER, G. DE HOMEM-CHRISTO, A. MOORE)	DAFT PUNK (T) (X) VIRGIN 38758 †	61
				▶ HOT SHOT DEBUT ▶		
70	NEW		1	LADY MARMALADE M. ELLIOTT, ROCKWILDER (B. CREWE, K. NOLAN)	CHRISTINA AGUILERA, LIL' KIM, MYA & PINK INTERSCOPE SOUNDTRACK CUT †	70
71	78	80	3	VIDEO I. ARIE, C. BROADY (I. ARIE, S. SANDERS, C. BROADY, R. HARRIS)	INDIA ARIE MOTOWN ALBUM CUT/UNIVERSAL †	71
72	69	65	12	OUTSIDE B. SHEPPELL (A. LEWIS)	AARON LEWIS OF STAINED WITH FRED DURST FLAWLESS/GEPHEN ALBUM CUT/INTERSCOPE †	56
73	77	79	6	TAKE IT TO DA HOUSE ★ RIGHTeous TUPAC BOOGIE (TUPAC BOOGIE, MONEY MARLB, Y. TRINA, CO. TRICK DADDY, C. BOBBITT, F. WESLEY, J. BROWN, C. WAYNE)	TRICK DADDY FEATURING THE SNS EXPRESS (T) SUPA-SOUL 80635/ATLANTIC †	73
74	71	71	11	POUR ME ★ C. HOWARD (TRICK PONY, R. BEIGHLEY, S. WEDLOCK)	TRICK PONY (C) (D) (V) WARNER BROS. (NASHVILLE) 16816/WRN †	71
75	NEW		1	PEACHES & CREAM M. WINANS, S. COMBS (M. WINANS, S. COMBS, M. KEITH, Q. PARKER, J. BOYD, C. SILLS, A. JONES)	112 BAD BOY ALBUM CUT/ARISTA †	75
76	NEW		1	IF YOU CAN DO ANYTHING ELSE T. BROWN, G. STRAIT (B. LIVESEY, D. SCHLITZ)	GEORGE STRAIT (V) MCA NASHVILLE ALBUM CUT	76
77	75	64	9	DON'T TALK ★ JON B. (JON B.)	JON B. (T) EDMONDS 79561/EPIC †	58
78	82	—	2	THERE IT IS BIG DOG ENTERTAINMENT, GINUWINE (H. GARVIN, C. WILLIAMS, B. TERRY, C. JONES, J. VINES, E. LUMPKIN, M. CLINKSCALE)	GINUWINE EPIC ALBUM CUT †	78
79	NEW		1	IT'S BEEN AWHILE J. ABRAHAM (STAINI)	STAINI FLIP/ELEKTRA ALBUM CUT/EEG	79
80	83	—	2	RIGHT WHERE I NEED TO BE T. BROWN, M. WRIGHT (C. BEATHARD, K. MARVEL)	GARY ALLAN (V) MCA NASHVILLE ALBUM CUT †	80
81	87	—	2	I LIKE THEM GIRLS ★ D. THOMAS, H. MASON, JR. (D. THOMAS, H. MASON, JR., J. VALENTINE, P. WHITE)	TYRESE (T) RCA 60418 †	81
82	NEW		1	PUPPY LOVE J. DUPRI (J. DUPRI, J. T. SMITH, B. ERVING, D. SIMON, D. PIERCE, B. M. COX, B. CASEY, B. CASEY)	LIL BOW WOW FEATURING JAGGED EDGE SO SO DEF ALBUM CUT/COLUMBIA †	82
83	88	98	3	SUPERWOMAN ★ B. M. COX (C. LOVING, B. M. COX, G. NASH)	LIL' MO (C) (D) (T) EASTWEST 67171/EEG †	83
84	64	43	19	BOW WOW (THAT'S MY NAME) ★ J. DUPRI, B. M. COX (J. DUPRI, B. M. COX)	LIL BOW WOW (D) (T) (X) SO SO DEF 79556/COLUMBIA †	21
85	79	75	8	JUST ANOTHER GIRL R. WAKE (D. SHARPE, L. ROBBINS, C. LINDBERG, J. SVARE)	MONICA EPIC SOUNDTRACK CUT †	64
86	85	83	10	ONE STEP CLOSER D. GILMORE (M. SHINDO, C. BENNINGTON, B. DELSON, J. HAHN)	LINKIN PARK WARNER BROS. ALBUM & SOUNDTRACK CUT †	75
87	94	—	2	HE COULDN'T CHANGE ME ★ J. SCAIFE (C. KNIGHT, G. NICHOLSON)	MONTGOMERY GENTRY (C) (D) (V) COLUMBIA (NASHVILLE) 79540 †	87
88	97	—	2	GUILTY UNTIL PROVEN INNOCENT ★ ROCKWILDER (S. CARTER, D. STINSON, R. KELLY)	JAY-Z FEATURING R. KELLY (T) ROC-A-FELLA/DEF JAM 572809/IDJMG †	88
89	84	78	17	THERE IS NO ARIZONA K. STEGALL (J. O'NEAL, L. DREW, S. SMITH)	JAMIE O'NEAL (V) MERCURY (NASHVILLE) ALBUM CUT †	40
90	80	72	15	YOU MAKE ME SICK ★ BABYFACE, A. PRESIDENT, B. DIMILO (A. PRESIDENT, B. DIMILO, M. TABB)	PINK (T) LAFACE 24533/ARISTA †	33
91	96	—	2	LA BOMBA ★ R. SAAVEDRA (F. ZAMBRANA, MARCHETTI)	AZUL AZUL (X) SONY DISCOS/COLUMBIA 84285 †	91
92	100	96	11	CHANGE THE GAME ★ RICK ROCK, IS. CARTER, R. THOMAS, M. COX, D. GRANT)	JAY-Z, BEANIE SIGEL AND MEMPHIS BLEEK (T) ROC-A-FELLA/DEF JAM 572761/IDJMG †	86
93	92	87	7	CHICKENHEAD ★ D. PHILIP, J. J. D. NORMAN, D. OROGNET, SHAW, J. HOUSTON, P. HOUSTON, P. BEAWEARD)	PROJECT PAT (T) HYPO/TOE MINDS 1973/LOUJ COLUMBIA †	87
94	89	82	20	BURN B. GALLIMORE, T. MCGRAW (T. ARENA, P. RESWICK, S. WERFEL)	JO DEE MESSINA CURB ALBUM CUT †	42
95	86	—	2	TOO LITTLE TOO LATE ★ D. WAS (S. PAGE, E. ROBERTSON)	BARENAKED LADIES (C) (D) (V) REPRISE 16774 †	86
96	81	88	12	SOUL SISTA ★ R. SAAID (BILAL)	BILAL (C) (D) MOYO 497409/INTERSCOPE †	71
97	91	90	19	ONE WOMAN MAN M. CITY (M. CITY)	DAVE HOLLISTER DEF SQUAD ALBUM CUT/DREAMWORKS †	44
98	95					

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THE MOST POPULAR SINGLES & TRACKS COMPILED FROM A NATIONAL SAMPLE OF BROADCAST DATA SYSTEMS RADIO PLAYLISTS AND RETAIL STORE, MASS MERCHANT AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN.

APRIL 21, 2001



THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
1	1	2	6	No. 1 ALL FOR YOU ★ J.JAM.T.LEWIS,J.JACKSON (J.JACKSON,J.HARRIS III,T.LEWIS,W.GARFIELD,D.ROMANI,M.MALAVASI) (C) (D) VIRGIN 97522 †	JANET 2 weeks at No. 1	1
2	2	4	6	SURVIVOR DENT,B.KNOWLES (A.DENT,B.KNOWLES,M.KNOWLES)	DESTINY'S CHILD COLUMBIA ALBUM CUT †	2
3	3	3	17	ANGEL S.PIZZONIA (A.ERTEGUN,E.CURTIS,C.TAYLOR,S.MILLER)	SHAGGY FEATURING RAYVON MCA ALBUM CUT †	1
4	6	6	15	THANK YOU ★ ROLLO,DIDO (D.ARMSTRONG,P.HERMAN)	DIDO (DV) ARISTA 13922 †	4
5	5	37	11	MISSING YOU ★ TIM & BOB (T.KELLEY,B.ROBINSON,J.THOMAS,J.P.THOMPSON)	CASE (D) (T) DEF SOUL 572839/DJMG †	5
6	4	1	16	BUTTERFLY ★ J.ABRAHAM,B.MAZUR (A.KIEDIS,S.BINZER,B.MAZUR,FLEA,J.FRUSCIANTE,C.SMITH) (T) (X) COLUMBIA 79549 †	CRAZY TOWN (T) (X) COLUMBIA 79549 †	1
7	9	9	16	STUTTER ● ALLSTAR (R.HAMILTON,R.HAMILTON,DIXON,T.HARSON,J.WILCOX,R.ROBINSON,D.STEWART,S.ROONEY,SEBASTIAN M.SEBASTIAN) (C) (D) (T) JIVE 42870 †	JOE FEATURING MYSTIKAL	1
8	16	8	4	GET OVER YOURSELF ★ M.GERRARD (M.VICE,MASLIN,M.GERRARD,J.KELLER)	EDEN'S CRUSH (C) (D) (T) 143 35063/LONDON/SIRE †	8
9	7	5	23	AGAIN L.KRAVITZ (L.KRAVITZ)	LENNY KRAVITZ VIRGIN ALBUM CUT †	4
10	14	14	11	HANGING BY A MOMENT R.ANIELLO (J.WADE)	LIFEHOUSE DREAMWORKS ALBUM CUT †	10
11	10	53	15	STRANGER IN MY HOUSE ★ S.CRAWFORD (S.CRAWFORD,S.V.JONES)	TAMIA (C) (D) (T) (X) ELEKTRA 67151/EEG †	10
12	12	17	9	RIDE WIT ME J.EPPERSON (NELLY,J.EPPERSON,W.DEBARGE,E.JORDAN,E.DEBARGE)	NELLY FEATURING CITY SPUD FO REEL ALBUM CUT/UNIVERSAL †	12
13	8	7	13	JADED ★ S.TYLER,J.PERRY,M.HUDSON,M.FREDERIKSEN (S.TYLER,FREDERIKSEN)	AEROSMITH (X) COLUMBIA ALBUM CUT †	7
14	13	11	20	CRAZY DELITE (D.ALLAMBY,L.BROWDER,J.L.HAILEY,R.C.HAILEY)	K-CI & JOJO MCA ALBUM & SOUNDTRACK CUT †	11
15	15	18	6	BIZOUNCE ★ J.P.THOMPSON,D.CONLEY,Q.PATRICK (J.P.THOMPSON,D.CONLEY,Q.PATRICK,D.ALLEN,J.PETERS) (C) (D) (T) J 21026 †	OLIVIA	15
16	11	10	18	PUT IT ON ME ★ TRU STYLZE (I.GOTTI,J.ATKINS,P.WALCOTT,I.LORENZO,T.CROCKER) (T) MURDER INC./DEF JAM 572751/DJMG †	JA RULE FEATURING LIL' MO & VITA	8
17	18	13	27	IF YOU'RE GONE M.SERLETIC (R.THOMAS)	MATCHBOX TWENTY LAVA ALBUM CUT/ATLANTIC †	5
18	19	19	21	SOUTH SIDE ★ MOBY (MOBY)	MOBY FEATURING GWEN STEFANI (D) (T) (X) V2 27665 †	18
19	20	21	33	I HOPE YOU DANCE ★ M.WRIGHT (M.D.SANDERS,S.SILLERS)	LEE ANN WOMACK (C) (D) (V) MCA NASHVILLE 172185/UNIVERSAL †	14
20	17	12	18	PROMISE ★ J.DUPRI,B.M.COX (J.DUPRI,B.CASEY,B.CASEY,B.YOUNG,B.M.COX,G.SMITH) (T) (V) (X) SO 50 DEF 79545/COLUMBIA †	JAGGED EDGE	9
21	22	25	7	HEARD IT ALL BEFORE ★ M.CITY (M.CITY,R.SHERRE,C.DAWLEY,S.ANDERSON)	SUNSHINE ANDERSON (T) SOULIFE 95524/ATLANTIC †	21
22	25	32	7	FOLLOW ME KID ROCK,M.BRADFORD (M.SHAFFER,M.BRADFORD)	UNCLE KRACKER TOP DOG/LAVA ALBUM CUT/ATLANTIC †	22
23	26	26	8	NEVER HAD A DREAM COME TRUE C.DENNIS,O.PAUL,S.LIPSON (C.DENNIS,S.ELLIS)	S CLUB 7 A&M ALBUM CUT/INTERSCOPE †	23
24	24	24	10	LOVE A.HARRIS,C.HAGGINS (T.JOHNSON,A.HARRIS,C.HAGGINS)	MUSIQ SOULCHILD DEF SOUL ALBUM CUT/DJMG †	24
25	28	38	5	WHAT WOULD YOU DO? ★ W.JEAN,J.DUPRI,S.SHERRE,R.TOBY,R.PARDLO (R.TOBY,R.PARDLO) (C) (D) BOOGA BASEMENT 497489/INTERSCOPE †	CITY HIGH	25
26	29	31	8	OOCHIE WALLY ★ EZ ELPEE (L.PORTER,J.JONES,E.GRAY,M.EPPS)	QB'S FINEST FEATURING NAS (T) ILL WILL 79522/COLUMBIA †	26
27	37	40	8	I'M LIKE A BIRD G.EATON,B.WEST (N.FURTADO)	NELLY FURTADO DREAMWORKS ALBUM CUT †	27
28	46	76	3	PLAY BAG,ARNTHOR (R.BAGGE,R.BIRGISSON,C.MILIAN,C.ROONEY)	JENNIFER LOPEZ EPIC ALBUM CUT †	28
29	70	—	2	Greatest Gainer/Airplay LADY MARMALADE M.ELLIOTT,ROCKWILDER,R.FAIR (B.CREWE,K.NOLAN)	CHRISTINA AGUILERA, LIL' KIM, MYA & PINK INTERSCOPE SOUNDTRACK CUT †	29
30	31	28	13	WHO I AM B.GALLIMORE (B.JAMES,T.VERGES)	JESSICA ANDREWS (V) DREAMWORKS (NASHVILLE) ALBUM CUT †	28
31	44	59	5	GET UR FREAK ON ★ TIMBALAND (M.ELLIOTT,T.MOSLEY)	MISSY "MISDEMEANOR" ELLIOTT (T) THE GOLD MIND/EASTWEST 67170/EEG †	31
32	27	20	20	DON'T TELL ME ● MADONNA (MADONNA,MIRWAIS (MADONNA,M.AHMADZAI,J.HENRY) (C) (D) (T) (V) (X) MAVERICK 16825/WARNER BROS. †	MADONNA	4
33	21	16	13	NOBODY WANTS TO BE LONELY W.AFANASIEFF (D.CHILD,V.SHAW,G.BURR)	RICKY MARTIN WITH CHRISTINA AGUILERA (V) COLUMBIA ALBUM CUT †	13
34	40	47	7	AIN'T NOTHING 'BOUT YOU K.BROOKS,R.DUNN,M.WRIGHT (T.SHAPIRO,R.RUTHERFORD)	BROOKS & DUNN ARISTA NASHVILLE ALBUM CUT †	34
35	30	23	25	NO MORE (BABY I'MA DO RIGHT) ★ S.HALL (S.HALL,N.BUTLER,C.GILES)	3LW (T) NINE LIVES 79505/EPIC †	25
36	32	27	51	THE WAY YOU LOVE ME ★ B.GALLIMORE,F.HILL (R.FOLLESE,M.DULANEY)	FAITH HILL (C) (D) (V) WARNER BROS. 16818 †	6
37	38	41	8	IT'S A GREAT DAY TO BE ALIVE B.J.WALKER,TRU STYLZE (D.SCOTT)	TRAVIS TRITT (V) COLUMBIA (NASHVILLE) ALBUM CUT †	37
38	34	34	13	BREATHLESS R.J.LANGE (R.J.LANGE,THE CORRS)	THE CORRS 143/LAVA ALBUM CUT/ATLANTIC †	34
39	23	15	20	LOVE DON'T COST A THING ★ R.WARE (D.SHARPE,G.LAWSON,G.FRANKLIN,J.MONROE,A.HARRIS)	JENNIFER LOPEZ (T) (V) (X) EPIC 79547 †	3
40	35	29	14	ONE MORE DAY M.D.ELIUTE (DIAMOND RIO (S.D.JONES,B.TOMBERLIN)	DIAMOND RIO (V) ARISTA NASHVILLE ALBUM CUT †	29
41	42	54	8	SO FRESH, SO CLEAN ★ ORGANIZED NOIZE (ORGANIZED NOIZE,A.BENJAMIN,A.PATTON)	OUTKAST (T) LAFACE 24537/ARISTA †	41
42	49	62	6	MAYBE I DESERVE D.BABBS (D.BABBS)	TANK BLACKGROUND ALBUM CUT †	42
43	57	72	4	FIESTA ★ POKE & TONE,PRECISION (R.KELLY,S.CARTER)	R. KELLY FEATURING JAY-Z (T) JIVE 42877 †	43
44	33	22	25	IT WASN'T ME ★ S.PIZZONIA (O.BURRELL,R.DUCENT,S.PIZZONIA,B.THOMPSON)	SHAGGY FEATURING RICARDO "RIKROK" DUCENT (T) (V) (X) MCA 155782 †	1
45	39	43	12	IF MY HEART HAD WINGS B.GALLIMORE,F.HILL (A.ROBOFF,J.F.KNOBLOCH)	FAITH HILL (V) WARNER BROS. (NASHVILLE) ALBUM CUT/WRN †	39
46	41	36	14	SOUTHERN HOSPITALITY ★ THE NEPTUNES (LUDACRIS,P.WILLIAMS)	LUDACRIS (T) DISTURBING THE PEACE/DEF JAM SOUTH 572749/DJMG †	23
47	47	57	6	DROPS OF JUPITER (TELL ME) B.O'BRIEN (TRAIN)	TRAIN (V) COLUMBIA ALBUM CUT †	47
48	52	56	7	DON'T HAPPEN TWICE B.CANNON,N.WILSON,K.CHESENEY (C.LANCE,T.MCHUGH)	KENNY CHESENEY (V) BNA ALBUM CUT †	48
49	51	52	6	IF I FALL YOU'RE GOING DOWN WITH ME B.CHANCEY,P.WORLEY (M.BERG,A.ROBOFF)	DIXIE CHICKS MONUMENT ALBUM CUT †	49

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
50	53	60	4	GROWN MEN DON'T CRY B.GALLIMORE,J.STROUD,T.MCGRAW (S.SESKIN,T.DOUGLAS)	TIM MCGRAW CURB ALBUM CUT	50
51	43	42	17	YOU SHOULDN'T KISS ME LIKE THIS J.STROUD,T.KEITH (T.KEITH)	TOBY KEITH DREAMWORKS (NASHVILLE) ALBUM CUT †	32
52	36	33	20	IT'S OVER NOW ★ D.JONES (D.JONES,M.SCANDRICK,M.KEITH,Q.PARKER,M.GLOVER,S.ROBINSON) (D) (T) (X) BAD BOY 79360/ARISTA †	112	6
53	48	50	11	A LONG WALK A.HARRIS,V.DAVIS (J.SCOTT,A.HARRIS)	JILL SCOTT HIDDEN BEACH ALBUM CUT/EPIC †	43
54	60	67	5	MRS. STEVEN RUDY ★ M.MCGUINN,S.DECKER (M.MCGUINN,S.DECKER)	MARK MCGUINN (D) VFR 734758 †	54
55	64	70	10	DRIVE S.LITT,INCUBUS (B.BOYD,M.EINZIGER,A.KATUNICH,C.KILMORE,J.PASILLAS)	INCUBUS IMMORTAL ALBUM CUT/EPIC †	55
56	54	48	12	FREE J.JAM.T.LEWIS (J.HARRIS III,T.LEWIS,M.HARRISON,A.RICHBOURG,T.TOLBERT)	MYA UNIVERSITY OF NATION SOUNDTRACK & ALBUM CUT/INTERSCOPE/WARNER BROS. †	42
57	56	45	11	AROUND THE WORLD (LA LA LA LA LA) ★ A.CHRISTENSEN (A.POTEKIN,S.ZHUOKOV)	ATC (T) REPUBLIC 158610/UNIVERSAL †	28
58	62	73	5	LAY LOW ★ SNOOP DOGG FEAT. MASTER P, NATE DOGG, BUTCH CASSIDY & THA EASTSIDAZ DR. DRE,M.ELIZONDO (A.YOUNG,M.ELIZONDO,C.BROADUS,MASTER P,N.HALE,D.MEANS,A.SPILLMAN,T.DAVIS) (T) NO LIMIT 50174/PRIORITY †	58	
59	61	61	6	SHE MISSES HIM D.MALLOY (T.JOHNSON)	TIM RUSHLOW ATLANTIC (NASHVILLE) ALBUM CUT †	59
60	59	55	10	WHO'S THAT GIRL? ★ T.FELTON (E.JEFFERS,S.HARRIS)	EVE (T) RUFF RYDERS 497488/INTERSCOPE †	47
61	66	68	7	YELLOW K.NELSON,COLDPLAY (C.MARTIN,G.BERRYMAN,J.BUCKLAND,W.CHAMPION)	COLDPLAY (V) CAPITOL ALBUM CUT †	61
62	65	74	9	LOOK AT US ★ C.MARCHINO (C.MARCHINO,R.PARISI)	SARINA PARIS (C) (D) (T) (X) PLAYLAND 38721/PRIORITY †	62
63	75	—	2	PEACHES & CREAM M.WINANS,S.COMBS (M.WINANS,S.COMBS,M.KEITH,Q.PARKER,J.BOYD,C.SILLS,A.JONES)	112 BAD BOY ALBUM CUT/ARISTA †	63
64	73	77	7	TAKE IT TO DA HOUSE ★ RIGHTeous FUNK BOOGIE (FUNK BOOGIE,MIDWAY MARK,I.V.TRINA,CO.TRICK DADDY,C.ROBBITT,F.WESLEY,J.BROWN,C.WAYNE) (T) SLP-N-SOUE 85052/ATLANTIC †	TRICK DADDY FEATURING THE SNS EXPRESS	64
65	55	44	19	COULD IT BE ★ E.WILLIAMS,W.HOGGESS,K.LAWRENCE (E.WILLIAMS,W.HOGGESS,C.LIGHTY,K.LAWRENCE,B.MUHAMMAD,T.MESTER) (C) (D) (T) (X) DYNMILLE 16179/WARNER BROS. †	JAHEIM	26
66	45	39	19	DANGER (BEEN SO LONG) ★ THE NEPTUNES (M.TYLER,C.FLUGO,P.WILLIAMS)	MYSTIKAL FEATURING NIVEA (T) JIVE 42860 †	14
67	58	51	15	AFTER PARTY ★ ALLSTAR (A.GORDON,T.BEAL,W.GILCHRIST,N.BUTLER,E.LEUES,J.CAMPBELL) (T) OVINE MILL 13924/ARISTA †	KOFFEE BROWN	44
68	71	78	4	VIDEO T.ARIE,C.BROADY (I.ARIE,S.SANDERS,C.BROADY,R.HARRIS)	INDIA ARIE MOTOWN ALBUM CUT/UNIVERSAL †	68
69	83	88	4	Greatest Gainer/Sales SUPERWOMAN ★ B.M.COX (C.LOVING,B.M.COX,G.NASH)	LIL' MO (C) (D) (T) EASTWEST 67171/EEG †	69
70	63	63	4	REQUEST LINE ★ R.LAWRENCE,W.ADAMS (R.LAWRENCE,W.ADAMS,A.PINEDA,M.FRATANUNO,G.PAJON, JR.,N.HINDS) (C) (D) (T) INTERSCOPE #14498 †	BLACK EYED PEAS FEATURING MACY GRAY	63
71	68	65	8	BEST I EVER HAD (GREY SKY MORNING) B.GROSSE (M.SCANNELL)	VERTICAL HORIZON RCA ALBUM CUT	58
72	69	66	11	ONE MORE TIME ★ T.BANGALTER,G.DE.HOMEM-CHRISTO (T.BANGALTER,G.DE.HOMEM-CHRISTO,A.MOORE) (T) (X) VIRGIN 38758 †	DAFT PUNK	61
73	79	—	2	IT'S BEEN AWHILE J.ABRAHAM (I.STAIND)	STAIND FLIP/ELEKTRA ALBUM CUT/EEG †	73
74	72	69	13	OUTSIDE B.SHEPPELL (A.LEWIS)	AARON LEWIS OF STAIND WITH FRED DURST FLAWLESS/GEFFEN ALBUM CUT/INTERSCOPE †	56
75	67	58	18	BUT FOR THE GRACE OF GOD M.ROLLINGS,K.URBAN (C.CAFFREY,J.WEIDLIN,K.URBAN)	KEITH URBAN (V) CAPITOL (NASHVILLE) ALBUM CUT †	37
76	76	—	2	IF YOU CAN DO ANYTHING ELSE T.BROWN,G.STRAIT (B.LIVSEY,D.SCHULTZ)	GEORGE STRAIT (V) MCA NASHVILLE ALBUM CUT	76
77	78	82	3	THERE IT IS BIG DOG ENTERTAINMENT,GINUWINE (H.GARVIN,C.WILLIAMS,B.TERRY,C.JONES,J.VINES,E.LUMPKIN,M.CLINKSCALE)	GINUWINE EPIC ALBUM CUT †	77
78	74	71	12	POUR ME ★ C.HOWARD (TRICK PONY,R.BEIGHLEY,S.WEDLOCK) (C) (D) (V) WARNER BROS. (NASHVILLE) 16816/WRN †	TRICK PONY	71
79	80	83	3	RIGHT WHERE I NEED TO BE T.BROWN,M.WRIGHT (C.BEATHARD,K.MARVEL)	GARY ALLAN (V) MCA NASHVILLE ALBUM CUT †	79
80	81	87	3	I LIKE THEM GIRLS ★ D.THOMAS,H.MASON, JR. (D.THOMAS,H.MASON, JR.,J.VALENTINE,P.WHITE)	TYRESE (T) RCA 60418 †	80
81	82	—	2	PUPPY LOVE J.DUPRI (J.DUPRI,J.T.SMITH,B.ERVING,D.SIMON,D.PIERCE,B.M.COX,B.CASEY,B.CASEY) SO 50 DEF ALBUM CUT/COLUMBIA †	LIL BOW WOW FEATURING JAGGED EDGE	81
82	NEW	—	1	Hot Shot Debut UNTIL THE END OF TIME J.JACKSON (T.SHAKUR,J.JACKSON,R.PAGE,S.GEORGE,J.LANG)	2PAC AMARU/DEATH ROW ALBUM CUT/INTERSCOPE †	82
83	NEW	—	1	I COULD NOT ASK FOR MORE S.EVANS,P.WORLEY (D.WARREN)	SARA EVANS RCA (NASHVILLE) ALBUM CUT †	83
84	77	75	10	DON'T TALK ★ JON B (JON B.)	JON B (T) EDMONDS 79561/EPIC †	58
85	87	94	3	SHE COULDN'T CHANGE ME ★ J.SCAIFE (C.WRIGHT,G.NICHOLSON)	MONTGOMERY GENTRY (C) (D) (V) COLUMBIA (NASHVILLE) 79540 †	85
86	88	97	3	GUILTY UNTIL PROVEN INNOCENT ★ ROCKWILDER (S.CARTER,D.STINSON,R.KELLY)	JAY-Z FEATURING R. KELLY (T) ROC-A-FELLA/DEF JAM 572809/DJMG †	86
87	86	85	11	ONE STEP CLOSER D.GILMORE (M.SHIPKIN,C.BENNINGTON,B.DELSON,J.HAHN)	LINKIN PARK WARNER BROS. ALBUM & SOUNDTRACK CUT †	75
88	89	84	18	THERE IS NO ARIZONA K.STEGALL (J.O'NEAL,L.DREW,S.SMITH)	JAMIE O'NEAL (V) MERCURY (NASHVILLE) ALBUM CUT †	40
89	91	96	3	LA BOMBA ★ R.SARVEDINA (F.J.AMBRANA MARCHETTI)	AZUL AZUL (X) SONY DISCOS/COLUMBIA 84285 †	89
90	93	92	8	CHICKENHEAD ★ D.PALC,JOEY (D.NORMAN D.ORDOGNE,T.SHAW,J.HOUSTON,P.HOUSTON,P.BEAUGARD) (T) HYPOHIZE MINDS 19737/ODD/COLUMBIA †	PROJECT PAT	87
91	85	79	9	JUST ANOTHER GIRL R.WAKE (D.SHARPE,L.ROBBINS,C.LINDBERG,J.SVARE)	MONICA EPIC SOUNDTRACK CUT †	64
92	84	64	20	BOW WOW (THAT'S MY NAME) ★ J.DUPRI,B.M.COX (J.DUPRI,B.M.COX)	LIL BOW WOW (D) (T) (X) SO 50 DEF 79556/COLUMBIA †	21
93	92	100	12	CHANGE THE GAME ★ RICK ROCK (S.CAFFREY,R.THOMAS,M.COX,D.GRANT)	JAY-Z, BEANIE SIGEL AND MEMPHIS BLEEK (T) ROC-A-FELLA/DEF JAM 572761/DJMG †	86
94	90	80	16	YOU MAKE ME SICK ★ BABYFACE (A.PRESIDENT,B.DIMILIO (A.PRESIDENT,B.DIMILIO,M.TABB)	PINK (T) LAFACE 24533/ARISTA †	33
95	98	95	20	MY EVERYTHING BAG,ARNTHOR (A.BAGGE,A.BIRGISSON,J.JEFFRE,N.LACHEY)	98 DEGREES UNIVERSAL ALBUM CUT †	34
96	99	90	16	LADY (HEAR ME TONIGHT) ★ Y.DESTAGNOL,R.TRANCHART (Y.DESTAGNOL,R.TRANCHART,N.ROGERS,B.EDWARDS) (T) (X) BARCLAY 587900/MCA †	MODJO	81
97	97	91	20	ONE WOMAN MAN M.CITY (M.CITY)	DAVE HOLLISTER DEF SQUAD ALBUM CUT/DREAMWORKS †	44
98	96	81	13	SOUL SISTA ★ R.SAADIQ (BILAL)	BILAL (C) (D) MOJO 497409/INTERSCOPE †	71
99	95	86	3	TOO LITTLE TOO LATE ★ D.WAS (S.PAGE,E.ROBERTSON)	BARENAKED LADIES (C) (D) (V) (X) REPRISE 16774 †	86
100	100	93	10	THANK YOU FOR LOVING ME L.EBBIN,J.BON JOVI,R.SAMBORA (J.BON JOVI,R.SAMBORA)	BON JOVI (V) ISLAND ALBUM CUT/DJMG †	57

○ Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. † Videoclip availability. ★ Indicates retail single available and is removed upon Recording Industry Association of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. † Retail Launch: Indicates first full week that retail revenue contributes to song's point total. Airplay-only songs are not eligible for the Hot 100 until they reach the top 75 of the Hot 100 Airplay chart. Songs are removed from the Hot 10

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 862 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
			NO. 1	
1	1	6	SURVIVOR	DESTINY'S CHILD (COLUMBIA) 2 wks at No. 1
2	2	6	ALL FOR YOU	JANET (VIRGIN)
3	3	17	ANGEL	SHAGGY FEAT. RAYVON (MCA)
4	4	15	THANK YOU	DIDO (ARISTA)
5	8	16	STUTTER	JOE FEAT. MYSTIKAL (JIVE)
6	9	9	RIDE WIT ME	NELLY FEAT. CITY SPUD (FOLK REEL/UNIVERSAL)
7	5	23	AGAIN	LENNY KRAVITZ (VIRGIN)
8	11	11	HANGING BY A MOMENT	LIFEHOUSE (DREAMWORKS)
9	6	16	BUTTERFLY	CRAZY TOWN (COLUMBIA)
10	7	16	PUT IT ON ME	JAY RULE (MURDER INC./DEF. JAM/IDJMG)
11	13	20	CRAZY	K CI & JOJO (MCA)
12	12	13	JADED	AEROSMITH (COLUMBIA)
13	18	7	FOLLOW ME	UNCLE KRACKER (TOP DOG/LAVA/ATLANTIC)
14	16	7	HEARD IT ALL BEFORE	SUNSHINE ANDERSON (SOULIFE/ATLANTIC)
15	13	27	IF YOU'RE GONE	MATCHBOX TWENTY (LAVA/ATLANTIC)
16	14	33	I HOPE YOU DANCE	LEE ANN WOMACK (MCA NASHVILLE/UNIVERSAL)
17	15	18	PROMISE	JAGGED EDGE (SO SO DEF/COLUMBIA)
18	19	10	LOVE	MUSIQ SOULCHILD (DEF SOUL/IDJMG)
19	20	8	OOCHIE WALLY	OB'S FINEST FEAT. NAS (ILL WILL/COLUMBIA)
20	24	14	SOUTH SIDE	MOBY FEAT. GWEN STEFANI (V2)
21	21	8	NEVER HAD A DREAM COME TRUE	S CLUB 7 (A&M/INTERSCOPE)
22	22	13	WHO I AM	JESSICA ANDREWS (DREAMWORKS NASHVILLE)
23	32	8	I'M LIKE A BIRD	NELLY FURTADO (DREAMWORKS)
24	62	2	LADY MARMALADE	CHRISTINA AGUILERA, LIL KIM, MYA & PINK (INTERSCOPE)
25	31	7	AIN'T NOTHING 'BOUT YOU	BROOKS & DUNN (ARISTA NASHVILLE)
26	41	5	GET UR FREAK ON	MISSY "MISSEMEMOR" ELLIOTT (THE GOLD MIND/EASTWEST/EEG)
27	34	7	MISSING YOU	CASE (DEF SOUL/IDJMG)
28	27	8	IT'S A GREAT DAY TO BE ALIVE	TRAVIS TRITT (COLUMBIA NASHVILLE)
29	47	3	PLAY	JENNIFER LOPEZ (EPIC)
30	17	13	NOBODY WANTS TO BE LONELY	RICKY MARTIN WITH CHRISTINA AGUILERA (COLUMBIA)
31	25	14	ONE MORE DAY	DIAMOND RIO (ARISTA NASHVILLE)
32	37	8	SO FRESH, SO CLEAN	OUTKAST (LAFACE/ARISTA)
33	40	6	MAYBE I DESERVE	TANK (BLACKGROUND)
34	28	51	THE WAY YOU LOVE ME	FAITH HILL (WARNER BROS.)
35	30	12	BREATHLESS	THE CORRS (143/LAVA/ATLANTIC)
36	29	12	IF MY HEART HAD WINGS	FAITH HILL (WARNER BROS. NASHVILLE/WRN)
37	26	22	NO MORE (BABY I'MA DO RIGHT)	3LW (NINE LIVES/EPIC)

Records with the greatest airplay gains. © 2001 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

1	4	4	HEMORRHAGE (IN MY HANDS)	FUEL (550 MUSIC/EPIC)
2	2	3	WITH ARMS WIDE OPEN	CREED (WIND-UP)
3	3	4	BEAUTIFUL DAY	U2 (ISLAND/INTERSCOPE)
4	1	3	INDEPENDENT WOMEN PART I	DESTINY'S CHILD (COLUMBIA)
5	5	2	KRYPTONITE	3 DOORS DOWN (REPUBLIC/UNIVERSAL)
6	6	4	THIS I PROMISE YOU	'N SYNC (JIVE)
7	—	1	MS. JACKSON	OUTKAST (LAFACE/ARISTA)
8	7	2	HE LOVES U NOT	DREAM 1040 (ARISTA)
9	8	2	CRAZY FOR THIS GIRL	EVAN AND JARON (COLUMBIA)
10	10	24	BREATHE	FAITH HILL (WARNER BROS.)
11	9	28	HIGHER	CREED (WIND-UP)
12	14	6	CASE OF THE EX (WHATCHA GONNA DO)	MYA (UNIVERSITY/INTERSCOPE)
13	13	33	SMOOTH	SANTANA FEAT. ROB THOMAS (ARISTA)
14	11	13	BENT	MATCHBOX TWENTY (LAVA/ATLANTIC)
15	16	10	MOST GIRLS	PINK (LAFACE/ARISTA)
16	12	7	MY NEXT THIRTY YEARS	TIM MCGRAW (CURB)
17	18	23	I NEED YOU	LEANN RIMES (SPARROW/CAPITOL/CURB)
18	15	2	I JUST WANT AN U (GIVE IT 2 ME)	JAY-Z (RCA-A&M/DEF. JAM/IDJMG)
19	20	10	JUST ANOTHER DAY IN PARADISE	PHIL VASSAR (ARISTA NASHVILLE)
20	19	8	SHAPE OF MY HEART	BACKSTREET BOYS (JIVE)
21	17	4	AMAZED	LONESTAR (BNA)
22	21	9	WITHOUT YOU	DIXIE CHICKS (MONUMENT)
23	—	10	MUSIC	MADONNA (MAVERICK/WARNER BROS.)
24	24	25	EVERYTHING YOU WANT	VERTICAL HORIZON (RCA)
25	—	3	BORN TO FLY	SARA EVANS (RCA NASHVILLE)
26	—	1	LOVE	EMI A&M (MCA NASHVILLE)
27	—	1	LOVE DON'T COST A THING (D	SHARPE, ASCAP/Annoton, ASCAP/WB, ASCAP/G. O. Romeo, BMI/Connotation, BMI/Warner-Tamerlane, BMISweetie 'a, ASCAP/J-Rated, BMI/Gods Child, BMI) WBM
28	—	1	MAYBE I DESERVE	Tank 1176, ASCAP/Black Fountain, ASCAP/EMI April, ASCAP) HL
29	—	1	MISSING YOU	Time4Fytes, BMI/Songs Of DreamWorks, BMI/Tallest Tree, ASCAP/Zomba, ASCAP/563, ASCAP) CLM/WBM
30	—	1	MRS. STEVEN RUDY	WB, ASCAP/Neon Mule, ASCAP/Cal IV, ASCAP) WBM
31	—	1	MY EVERYTHING	Ar Chrysalis Scandinavia, ASCAP/Murlyn, ASCAP/Universal, ASCAP/58 Degrees & Rising, ASCAP/EMI, ASCAP) HL/WBM
32	—	1	NEVER HAD A DREAM COME TRUE	EMI, PRS/19, PRS/BMG, PRS) HL
33	—	1	NOBODY WANTS TO BE LONELY	(Sony/ATV Tunes, ASCAP/Deston, ASCAP/Desmundo, ASCAP/Norma Desmond, SESAC/Victoria Shaw, SESAC/Sony/ATV Songs, BMI/Gabburr, ASCAP/Universal-MCA, ASCAP) HL/WBM
34	—	1	NO MORE (BABY I'MA DO RIGHT)	Gimme Some Hot Sauce, ASCAP/Tunes On The Verge Of Insanity, ASCAP/Camp, ASCAP/Zomba, BMI/With Force, BMI/Walker Cam, BMI/Univera, BMI/Warner-Tamerlane, BMI) HL/WBM
35	—	1	ONE MORE DAY	(EMI April, ASCAP/Sound Island, ASCAP/Mike Curb, BMI) HL/WBM
36	—	1	ONE MORE TIME	Zomba, ASCAP/Tuffstone, BMI/2P/SW, BMI) WBM
37	—	1	ONE STEP CLOSER	(Linkin Park, BMI/Zomba, BMI) WBM
38	—	1	ONE WOMAN MAN	(Mike City, BMI)
39	—	1	OOCHIE WALLY	(Jaban Jones, BMI/EZ Elpee, ASCAP/Lamont Porter, ASCAP/WB, ASCAP/Sage, ASCAP) WBM
40	—	1	OUTSIDE	(Greenfund, ASCAP/WB, ASCAP) WBM
41	—	1	PEACHES & CREAM	(Marsly, BMI/Justin Combs, ASCAP/EMI April, ASCAP/Da Twelve, ASCAP/S&S, ASCAP/Tragasm, ASCAP) HL
42	—	1	PLAY	(Chrysalis, ASCAP/Universal-PolyGram International, ASCAP) WBM

Recurrences are titles which have appeared on the Hot 100 chart for more than 20 weeks and have dropped below the top 50.

TITLE	(Publisher - Licensing Org.)	Sheet Music Dist.
67	AFTER PARTY (A's Street, ASCAP/WB, ASCAP/Teron Beal, BMI/BMG Songs, ASCAP/Darker Brother, ASCAP/Faith Force, BMI/Zomba, ASCAP/New Nabol, ASCAP/Magic Man, PRS) HL/WBM	
9	AGAIN (Miss Besse, ASCAP) CLM	
34	AIN'T NOTHING 'BOUT YOU (Sony/ATV Tree, BMI/Wenona, BMI/Universal, ASCAP/Memphisto, ASCAP) HL/WBM	
1	ALL FOR YOU (Black Ice, BMI/EMI April, ASCAP/Flyte Tyme, ASCAP/Little Macho, ASCAP/WB, ASCAP/Arapesh Communications, ASCAP) HL/WBM	
3	ANGEL (Sailor, ASCAP/Jim Rooster, ASCAP/EMI Blackwood, BMI/Unichappell, BMI) HL	
57	AROUND THE WORLD (LA LA LA LA LA) (EMI Germany, BMI)	
71	BEST I EVER HAD (GREY SKY MORNING) (Mascan, ASCAP/Maverick, ASCAP/WB, ASCAP) WBM	
15	BIZOUNCE (Tallest Tree, ASCAP/DreamWorks Songs, ASCAP/Melodic Noze, ASCAP/Plaything, ASCAP/O'Lovely, ASCAP/Ringmaker, ASCAP/Q-Zik, ASCAP/Music Pieces, ASCAP) CLM	
92	BOW WOW (THAT'S MY NAME) (EMI April, ASCAP/So So Def, ASCAP/Babyboy's Little, SESAC/Noottime, SESAC/EMI Blackwood, BMI/My Own Chit, BMI) HL	
38	BREATHLESS (Zomba, ASCAP/Universal-Songs Of PolyGram International, BMI/Beacon Communications, BMI) WBM	
75	BUT FOR THE GRACE OF GOD (BGM, BMI/Weedwackers, BMI/Coburn, BMI/Ten Ten, BMI) HL/WBM	
6	BUTTERFLY (Crazy Town, ASCAP/Moebetoblame, BMI/Screen Gems-EMI, BMI) HL	
93	CHANGE THE GAME (EMI April, ASCAP/Cypherleft, ASCAP/Mo Down, ASCAP/EMI Blackwood, BMI/Li Lu Lu, BMI/Shakur Al-Din, ASCAP/Hitco South, ASCAP) HL	
90	CHICKENHEAD (SOH, ASCAP/B&M, ASCAP/Three Cheers, ASCAP/Zomba, ASCAP/Sarand, BMI) WBM	
65	COULD IT BE (E-Ballad, ASCAP/WB, ASCAP/Hood Classics, ASCAP/I Want My Daddy's Records, ASCAP/Zabula, ASCAP/May Baby, BMI/EMI Longitude, BMI/Universal-PolyGram International Tunes, SESAC/Jahque Joints, SESAC) WBM	
14	CRAZY (WB, ASCAP/2000 Watts, ASCAP/Link Browder, ASCAP/Designee, BMI/EMI April, ASCAP/Cord Kayla, ASCAP/LB, ASCAP) HL/WBM	
66	DANGER (BEEN SO LONG) (The Braids, ASCAP/Zomba, ASCAP/EMI Blackwood, BMI/The Waters Of Nazareth, BMI/EMI April, ASCAP/Chase Chad, ASCAP) HL/WBM	
48	DON'T HAPPEN TWICE (EMI April, ASCAP/Gotta Groove, ASCAP/Copyright net, BMI/McMore, BMI) HL	
84	DON'T TALK (Sony/ATV Songs, BMI/McMore, BMI) HL	
32	DON'T TELL ME (WB, ASCAP/Webo Girl, ASCAP/1000 Lights, BMI/Warner-Tamerlane, BMI/Lenz, ASCAP/True North, ASCAP) WBM	
55	DRIVE (EMI April, ASCAP/Hunglitykappa, ASCAP) HL	
47	DROPS OF JUPITER (TELL ME) (EMI April, ASCAP/Desert Tent, ASCAP/Schweet, ASCAP/P Timon, ASCAP/Mr Clean, ASCAP/Beneath The Tree, ASCAP) HL	
43	FIESTA (Zomba, BMI/R Kelly, BMI/EMI Blackwood, BMI/Li Lu Lu, BMI) HL/WBM	
22	FOLLOW ME (Gaje, BMI/Warner-Tamerlane, BMI/Chunky Style, ASCAP/Disney-Seven Peaks, ASCAP) WBM	
56	FREE (EMI April, ASCAP/Flyte Tyme, ASCAP/Urban Warfare, ASCAP/WB, ASCAP/EMI Songs, BMI/Who Knows Music, BMI/Eta & Gene's Sons, ASCAP) HL/WBM	
8	GET OVER YOURSELF (Sweetest Songs, BMI/G Matt, ASCAP/Cheekerman, BMI/Dayspring, BMI)	
31	GET UR FREAK ON (Mass Confusion, ASCAP/WB, ASCAP/Virgna Beach, ASCAP) WBM	
50	GROWN MEN DON'T CRY (Larga Vista, ASCAP/Scarlet Ram, ASCAP/Sony/ATV Tree, BMI) HL	
86	GUILTY UNTIL PROVEN INNOCENT (Li Lu Lu, BMI/EMI Blackwood, BMI/Danny's Day, BMI/Warner-Tamerlane, BMI/Zomba, BMI/R Kelly, BMI) HL/WBM	
10	HANGING BY A MOMENT (G-Chills, BMI/Songs Of DreamWorks, BMI) CLM	
21	HEARD IT ALL BEFORE (Mike City, BMI/Pinkley's Playhouse, ASCAP/Copyright Control)	
83	I COULD NOT ASK FOR MORE (Realsongs, ASCAP) WBM	
49	IF I FALL YOU'RE GOING DOWN WITH ME (Hilblith, BMI/Songs Of Sally Sue's Medicine Show, BMI/Songs Of Universal, BMI/Almo, ASCAP/Anwa, ASCAP) HL/WBM	
45	IF MY HEART HAD WINGS (Almo, ASCAP/Anwa, ASCAP) Fred Knobloch, ASCAP) HL/WBM	
76	IF YOU CAN DO ANYTHING ELSE (EMI Blackwood, BMI/New Don, ASCAP/New Hayes, ASCAP) HL	
17	IF YOU'RE GONE (EMI Blackwood, BMI/Bdnis, BMI) HL	
19	I HOPE YOU DANCE (Universal-MCA, ASCAP/Soda Creek, ASCAP/Choice Is Tragic, BMI/Ensign, BMI) HL/WBM	
80	I LIKE THEM GIRLS (Warner-Tamerlane, BMI/Demus Songs, ASCAP/EZ, ASCAP/EMI April, ASCAP/Valentine's Day, BMI/Smooth As Silk, ASCAP/Plaything, ASCAP) HL/WBM	
27	I'M LIKE A BIRD (Nelstar, SOCAN)	
37	IT'S A GREAT DAY TO BE ALIVE (EMI April, ASCAP/House Of Bran, ASCAP) HL	
73	IT'S BEEN AWHILE (Greenfund, ASCAP/i m nobody, ASCAP/My Blue Car, ASCAP/pmp/ug, ASCAP/WB, ASCAP) WBM	
52	IT'S OVER NOW (Da Twelve, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Liquid Liquid, BMI/Sugarhill, BMI/Twenty Nine Black, BMI) HL	
44	IT WASN'T ME (Livingsting, ASCAP)	
13	JADED (EMI April, ASCAP/Demon Of Screamin', ASCAP/EMI Blackwood, BMI/Pearl White, BMI) HL	
91	JUST ANOTHER GIRL (Damon Sharpe, ASCAP/Annoton, ASCAP/WB, ASCAP/Angelou, ASCAP/Universal, ASCAP/Slobber Dog, BMI/Connotation, BMI/Warner-Tamerlane, BMI) WBM	
89	LA BOMBA (Sony/ATV Discos, ASCAP) HL	
96	LADY (HEAR ME TONIGHT) (Sony/ATV Songs, BMI/Warner-Tamerlane, BMI/Bernard's Other, BMI/Universal-PolyGram International, ASCAP) HL/WBM	
29	LADY MARMALADE (EMI April, ASCAP/Jobete, ASCAP/Kenny Nolan, ASCAP/EMI Blackwood, BMI/Stone Diamond, BMI/Tanny Boy, BMI) HL	
14	LAY LOW (WB, ASCAP/Ant Nuthin' Goin' On But Funkin, ASCAP/Elys Mamba, ASCAP/Five Card, ASCAP/Windswept II, ASCAP/My Own Chit, BMI/EMI Blackwood, BMI/Big P, ASCAP/Nate Dogg, BMI/Means Family, BMI/Li Gangsta, ASCAP/Tray Trays, ASCAP) HL/WBM	
53	A LONG WALK (Blues Baby, ASCAP/JATCAT, ASCAP/Dirty Dre, ASCAP/Universal, ASCAP) WBM	
62	LOOK AT US (EMI Italia/CX/Zelda) HL	
24	LOVE (EMI April, ASCAP/Nivrac Tyke, ASCAP/Touched By Jazz, ASCAP/Soulchild, ASCAP/Dirty Dre, ASCAP/JATCAT, ASCAP/Universal, ASCAP) HL/WBM	
39	LOVE DON'T COST A THING (D Sharpe, ASCAP/Annoton, ASCAP/WB, ASCAP/G. O. Romeo, BMI/Connotation, BMI/Warner-Tamerlane, BMISweetie 'a, ASCAP) J-Rated, BMI/Gods Child, BMI) WBM	
42	MAYBE I DESERVE (Tank 1176, ASCAP/Black Fountain, ASCAP/EMI April, ASCAP) HL	
5	MISSING YOU (Time4Fytes, BMI/Songs Of DreamWorks, BMI/Tallest Tree, ASCAP/Zomba, ASCAP/563, ASCAP) CLM/WBM	
54	MRS. STEVEN RUDY (WB, ASCAP/Neon Mule, ASCAP/Cal IV, ASCAP) WBM	
95	MY EVERYTHING (Ar Chrysalis Scandinavia, ASCAP/Murlyn, ASCAP/Universal, ASCAP/58 Degrees & Rising, ASCAP/EMI, ASCAP) HL/WBM	
23	NEVER HAD A DREAM COME TRUE (EMI, PRS/19, PRS/BMG, PRS) HL	
33	NOBODY WANTS TO BE LONELY (Sony/ATV Tunes, ASCAP/Deston, ASCAP/Desmundo, ASCAP/Norma Desmond, SESAC/Victoria Shaw, SESAC/Sony/ATV Songs, BMI/Gabburr, ASCAP/Universal-MCA, ASCAP) HL/WBM	
35	NO MORE (BABY I'MA DO RIGHT) (Gimme Some Hot Sauce, ASCAP/Tunes On The Verge Of Insanity, ASCAP/Camp, ASCAP/Zomba, BMI/With Force, BMI/Walker Cam, BMI/Univera, BMI/Warner-Tamerlane, BMI) HL/WBM	
40	ONE MORE DAY (EMI April, ASCAP/Sound Island, ASCAP/Mike Curb, BMI) HL/WBM	
72	ONE MORE TIME (Zomba, ASCAP/Tuffstone, BMI/2P/SW, BMI) WBM	
87	ONE STEP CLOSER (Linkin Park, BMI/Zomba, BMI) WBM	
97	ONE WOMAN MAN (Mike City, BMI)	
26	OOCHIE WALLY (Jaban Jones, BMI/EZ Elpee, ASCAP/Lamont Porter, ASCAP/WB, ASCAP/Sage, ASCAP) WBM	
74	OUTSIDE (Greenfund, ASCAP/WB, ASCAP) WBM	
63	PEACHES & CREAM (Marsly, BMI/Justin Combs, ASCAP/EMI April, ASCAP/Da Twelve, ASCAP/S&S, ASCAP/Tragasm, ASCAP) HL	
28	PLAY (Chrysalis, ASCAP/Universal-PolyGram International, ASCAP) WBM	

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
			NO. 1	
1	1	3	ALL FOR YOU	JANET (VIRGIN) 2 wks at No. 1
2	2	4	GET OVER YOURSELF	EDEN'S CRUSH (143/LONDON SIRE)
3	3	3	MISSING YOU	CASE (DEF SOUL/IDJMG)
4	5	3	STRANGER IN MY HOUSE	TAMIA (ELEKTRA/VEG)
5	4	3	BIZOUNCE	OLIVIA (J)
6	6	6	WHAT WOULD YOU DO?	CITY HIGH (BOOGA BASEMENT/INTERSCOPE)
7	9	4	REQUEST LINE	BLACK EYED PEAS FEAT. MACY GRAY (INTERSCOPE)
8	14	5	SUPERWOMAN	LIL MO (EASTWEST/EEG)
9	8	8	BOW WOW (THAT'S MY NAME)	LIL BOW WOW (SO SO DEF/COLUMBIA)
10	10	20	COULD IT BE	JAHMEH (DIVINE MILL/WARNER BROS.)
11	7	7	BUTTERFLY	CRAZY TOWN (COLUMBIA)
12	15	20	LOOK AT US	SARINA PARIS (PLAYLAND/PRIORITY)
13	11	8	IT'S OVER NOW	1.12 (BAD BOY/ARISTA)
14	13	22	SOUTH SIDE	MOBY FEAT. GWEN STEFANI (V2)
15	16	13	DON'T TELL ME	MADONNA (MAVERICK/WARNER BROS.)
16	17	7	PROMISE	JAGGED EDGE (SO SO DEF/COLUMBIA)
17	22	9	THAT'S HOW I BEAT SHAQ	AARON CARTER (JIVE)
18	12	4	JADED	AEROSMITH (COLUMBIA)
19	21	8	LIKE WOW!	LESLIE CARTER (DREAMWORKS)
20	20	15	IT WASN'T ME	SHAGGY FEAT. RICARDO "RIKROK" DUCENT (MCA)
21	19	8	CRAZY FOR THIS GIRL	EVAN AND JARON (COLUMBIA)
22	18	22	SOUL SISTA	BILAL (MOYON/INTERSCOPE)
23	24	26	CROSS THE BORDER	PHILLY'S MOST WANTED (ATLANTIC)
24	23	33	CAN'T FIGHT THE MOONLIGHT	LEANN RIMES (CURB)
25	27	18	ONE MORE TIME	DAFT PUNK (VIRGIN)
26	28	5	MRS. STEVEN RUDY	MARK MCGUINN (VFR)
27	25	6	LOVE DON'T COST A THING	JENNIFER LOPEZ (EPIC)
28	30	13	POUR ME	TRICK PONY (WARNER BROS. NASHVILLE/WRN)
29	29	17	STRONGER	BRITNEY SPEARS (JIVE)
30	26	15	STUTTER	JOE FEAT. MYSTIKAL (JIVE)
31	31	21	SO IN LOVE WITH TWO	MIKAILA (ISLAND/IDJMG)
32	33	7	BY YOUR SIDE	SADE (EPIC)
33	32	14	MS. JACKSON	OUTKAST (LAFACE/ARISTA)
34	34	20	THE ITCH	VITAMIN C (ELE

THE Billboard HOT 100

THE MOST POPULAR SINGLES & TRACKS COMPILED FROM A NATIONAL SAMPLE OF BROADCAST DATA SYSTEMS RADIO PLAYLISTS AND RETAIL STORE, MASS MERCHANT AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDCAN.

JANUARY 13, 2001



THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				No. 1		
1	1	1	17	INDEPENDENT WOMEN PART I ★ POKE & TONE, C. ROONEY, B. KNOWLES (S. J. BARNES, J. C. OLIVIER, C. ROONEY, B. KNOWLES)	DESTINY'S CHILD (T) (X) COLUMBIA 79493* †	1
2	3	3	11	IT WASN'T ME ★ S. PIZZONIA (O. BURRELL, R. DUCENT, S. PIZZONIA, B. THOMPSON)	SHAGGY FEATURING RICARDO "RIKROK" DUCENT (T) (V) MCA 155782* †	2
3	2	2	16	HE LOVES U NOT ● D. FRANK, S. KIPNER (S. KIPNER, D. FRANK, P. SHEYNE)	DREAM (D) BAD BOY 79338/ARISTA †	2
4	4	4	22	CASE OF THE EX (WHATCHA GONNA DO) ★ C. STEWART (C. A. STEWART, T. HALE)	MYA (C) (D) (T) UNIVERSITY 497457/INTERSCOPE †	2
5	5	5	36	WITH ARMS WIDE OPEN ★ J. KURZWEIG, R. SAINT-GERMAIN (M. TREMONTI, S. STAPP)	CREED (X) WIND-UP 18004* †	1
				Greatest Gainer/Airplay		
6	7	7	37	THE WAY YOU LOVE ME ★ B. GALLIMORE, F. HILL (K. FOLLESE, M. DULANEY)	FAITH HILL (C) (D) (V) WARNER BROS. 16818 †	6
7	6	6	10	MS. JACKSON ★ E. ARTHUR (A. BENJAMIN, A. PATTON, D. SHEATS)	OUTKAST (DV) LAFACE 24516/ARISTA †	6
8	9	8	13	IF YOU'RE GONE ★ M. SERLETIC (R. THOMAS)	MATCHBOX TWENTY LAVA ALBUM CUT/ATLANTIC †	8
9	11	12	16	THIS I PROMISE YOU ★ R. MARX (R. MARX)	'N SYNC (T) (V) JIVE 42740* †	5
10	8	10	25	DANCE WITH ME ★ G. MORGAN, D. MORGAN (R. ADLER, J. ROSS, D. MORGAN, G. MORGAN)	DEBELAH MORGAN (C) (D) (T) (V) (X) THE DAS LABEL 84783/ATLANTIC †	8
11	13	16	9	AGAIN ★ L. KRAVITZ (L. KRAVITZ)	LENNY KRAVITZ VIRGIN ALBUM CUT †	11
12	12	11	12	I JUST WANNA LOVE U (GIVE IT 2 ME) ★ P. WILLIAMS, C. HUGO (L. CARTER, P. WILLIAMS, C. HUGO, J. JOHNSON, C. WALLACE, D. ANGELETTIE, S. COMBS, K. WALKER, T. SHAW, M. FLOWERS)	JAY-Z (T) (V) ROC-A-FELLA/DEF JAM 57666/IDJMG †	11
13	14	20	6	LOVE DON'T COST A THING ★ R. WAKE (D. SHARPE, G. LAWSON, G. FRANKLIN, J. MONROE, A. HARRIS)	JENNIFER LOPEZ EPIC ALBUM CUT †	13
14	15	9	41	KRYPTONITE ★ P. EBERSOLD (B. ARNOLD, M. ROBERTS, T. HARRELL)	3 DOORS DOWN REPUBLIC ALBUM CUT/UNIVERSAL †	3
15	19	18	15	E.I. ★ J. EPPERSON (NELLY, J. EPPERSON)	NELLY FO' REEL ALBUM CUT/UNIVERSAL †	15
16	18	15	16	I WISH ★ R. KELLY (R. KELLY)	R. KELLY (T) (V) JIVE 42740* †	15
17	17	13	19	GOTTA TELL YOU ★ BAG, ARNTHOR (A. BAGGE, A. BIRGISSON, S. MUMBA)	SAMANTHA MUMBA (C) (D) WILD CARD 497408/INTERSCOPE †	4
18	16	14	23	MOST GIRLS ★ BABYFACE (BABYFACE, D. THOMAS)	PINK (DV) (T) (X) LAFACE 24490*/ARISTA †	4
19	10	17	4	LIQUID DREAMS ★ J. P. THOMPSON, BRADLEY (J. P. THOMPSON, B. SPALTER, M. NORFLEET, Q. PATRICK)	O-TOWN (C) (D) J 21001 †	10
20	21	23	11	CRAZY FOR THIS GIRL ★ E. LOWENSTEIN, J. LOWENSTEIN, J. FIELDS (J. LOWENSTEIN, J. COHEN)	EVAN AND JARON COLUMBIA ALBUM CUT †	20
21	20	22	19	PINCH ME ★ D. WA\$ (S. PAGE, E. ROBERTSON)	BARENAKED LADIES (C) (D) (V) REPRISE 16827 †	15
22	26	30	6	DON'T TELL ME ★ MADONNA, MIRWAIS (MADONNA, M. AHMADZAI, J. HENRY)	MADONNA MAVERICK ALBUM CUT/WARNER BROS. †	22
23	23	32	5	DANGER (BEEN SO LONG) ★ THE NEPTUNES (M. TYLER, C. HUGO, P. WILLIAMS)	MYSTIKAL FEATURING NIVEA (T) JIVE 42860* †	23
24	28	25	15	BEAUTIFUL DAY ★ D. LANOIS, B. ENO (U2, BONO)	U2 (T) ISLAND 562972*/INTERSCOPE †	24
25	25	39	8	SO IN LOVE WITH TWO ★ K. C. PORTER (MIKKEL S. E. H. RUSTAN, T. E. HERMANSEN, M. ENRIQUEZ)	MIKAILA (C) (D) (T) ISLAND 572664/IDJMG †	25
26	29	19	14	SHAPE OF MY HEART ★ M. MARTIN, RAMI (M. MARTIN, RAMI, L. MISKOVSKY)	BACKSTREET BOYS (T) (V) JIVE 42758* †	9
27	24	24	16	WHAT'S YOUR FANTASY ★ SHONDRAE (LUDACRIS)	LUDACRIS FEATURING SHAWN (T) DISTURBING THA PEACE/DEF JAM SOUTH 562944*/IDJMG †	21
28	22	29	7	STRONGER ★ M. MARTIN, RAMI (M. MARTIN, RAMI)	BRITNEY SPEARS (T) (V) (X) JIVE 79405* †	22
29	27	27	23	MUSIC ▲ MADONNA, MIRWAIS (MADONNA, M. AHMADZAI)	MADONNA (C) (D) (DV) (T) (V) (X) MAVERICK 16826/WARNER BROS. †	1
30	30	21	18	BETWEEN ME AND YOU ★ LIL' ROB, J. GOTTI (J. ATKINS, R. MAYS, J. GOTTI)	JA RULE FEATURING CHRISTINA MILIAN (T) MURDER INC./DEF JAM 562890*/IDJMG †	11
31	34	35	12	HEMORRHAGE (IN MY HANDS) ★ B. GROSSE, C. BELL (C. BELL)	FUEL 550 MUSIC ALBUM CUT/EPIC †	31
32	31	26	11	MY FIRST LOVE ★ S. HUFF (R. MOORE, A. WINBUSH)	AVANT FEATURING KETARA WYATT MAGIC JOHNSON ALBUM CUT/MCA †	26
33	40	28	13	MY NEXT THIRTY YEARS ★ B. GALLIMORE, J. STROUD, T. MCGRAW (P. VASSAR)	TIM MCGRAW CURB ALBUM CUT †	27
34	35	31	14	JUST FRIENDS (SUNNY) ★ I. BARIAS, C. HAGGINS (MUSIQ, C. HAGGINS, I. BARIAS, V. DAVIS, B. HEBB)	MUSIQ (T) DEF JAM/DEF SOUL 562902*/IDJMG †	31
35	32	38	6	CRAZY ★ DELITE (D. ALLAMBY, L. BROWDER, J. L. HAILEY, R. C. HAILEY)	K-CI & JOJO MCA ALBUM & SOUNDTRACK CUT †	32
36	44	33	15	WITHOUT YOU ★ B. CHANCEY, P. WORLEY (N. MAINES, E. SILVER)	DIXIE CHICKS MONUMENT ALBUM CUT †	31
37	37	59	7	SOUTH SIDE ★ MOBY (MOBY)	MOBY FEATURING GWEN STEFANI (D) (T) (V) 27665 †	37
38	38	37	38	BENT ● M. SERLETIC (R. THOMAS)	MATCHBOX TWENTY (C) (D) (V) LAVA 84704/ATLANTIC †	1
39	39	52	4	MAMACITA ★ T. POTTS, G. COLLINS (G. COLLINS, T. POTTS)	PUBLIC ANNOUNCEMENT (C) (D) (T) (X) RCA 60342 †	39
40	33	41	8	BOW WOW (THAT'S MY NAME) ★ J. DUPRI, B. M. COX (J. DUPRI, B. M. COX)	LIL BOW WOW (T) SO SO DEF 79487*/COLUMBIA †	33
41	36	40	24	DON'T THINK I'M NOT ★ SHE'SPERE, KANDI (K. BRIGGS, K. BURRUS, K. WILLIS, FOCUS)	KANDI (T) (X) COLUMBIA 79450* †	24
42	45	36	13	I LOST IT ★ B. CANNON, N. WILSON (N. THRASHER, J. OLANDER)	KENNY CHESNEY (V) BNA ALBUM CUT †	34
43	43	44	6	MY EVERYTHING ★ BAG, ARNTHOR (A. BAGGE, A. BIRGISSON, J. JEFFRE, N. LACHEY)	98 DEGREES UNIVERSAL ALBUM CUT †	43
44	46	34	13	BORN TO FLY ★ P. WORLEY (S. EVANS, M. HUMMON, D. SCOTT)	SARA EVANS (V) RCA (NASHVILLE) ALBUM CUT †	34
45	41	48	11	NO MORE (BABY I'MA DO RIGHT) ★ S. HALL (S. K. HALL, N. BUTLER, C. GILES)	3LW (T) NINE LIVES 79505*/EPIC †	41
46	52	85	4	PUT IT ON ME ★ TRU STYLZ, J. GOTTI (J. ATKINS, P. WALCOTT, J. LORENZO, T. CROCKER)	JA RULE FEATURING LIL' MO & VITA (T) MURDER INC./DEF JAM 572751*/IDJMG †	46
47	56	50	9	TELL HER ★ D. HUFF (C. WISEMAN, KWESI B.)	LONESTAR BNA ALBUM CUT †	47
48	49	45	22	BEST OF INTENTIONS ★ B. J. WALKER, JR., T. TRITT (T. TRITT)	TRAVIS TRITT (C) (D) COLUMBIA (NASHVILLE) 79404 †	27
49	48	46	21	YOU'RE A GOD ★ D. BENDITH, M. ENDERT, M. SCANNELL (M. SCANNELL)	VERTICAL HORIZON (V) RCA ALBUM CUT †	23

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
50	50	64	4	PROMISE ★ J. DUPRI, B. M. COX (J. DUPRI, B. CASEY, B. CASEY, B. YOUNG, B. M. COX, G. SMITH)	JAGGED EDGE SO SO DEF ALBUM CUT/COLUMBIA †	50
51	51	54	6	ONE WOMAN MAN ★ M. CITY (M. CITY)	DAVE HOLLISTER DEF SQUAD ALBUM CUT/DREAMWORKS †	51
52	53	47	8	EMOTIONAL ★ M. WINANS (C. THOMAS, K. HICKSON, M. WINANS, STING)	CARL THOMAS BAD BOY ALBUM CUT/ARISTA †	47
53	55	42	14	WE DANCED ★ F. ROGERS (B. PAISLEY, C. DUBOIS)	BRAD PAISLEY (V) ARISTA NASHVILLE ALBUM CUT †	29
54	47	60	5	PROJECT CHICK ★ M. FRESH (B. WILLIAMS, B. THOMAS, D. CARTER, T. GREY)	CASH MONEY MILLIONAIRES CASH MONEY ALBUM CUT/UNIVERSAL †	47
55	54	43	15	SHE BANGS ★ R. ROSA, W. AFANASIEFF, D. CHILD (W. AFANASIEFF, D. CHILD, R. ROSA)	RICKY MARTIN (V) COLUMBIA ALBUM CUT †	12
56	57	81	3	ANGEL ★ S. PIZZONIA (A. ERTGUN, E. CURTIS, C. TAYLOR, S. MILLER)	SHAGGY FEATURING RAYON MCA ALBUM CUT †	56
57	66	56	6	ASHES BY NOW ★ M. WRIGHT (R. CROWELL)	LEE ANN WOMACK (V) MCA NASHVILLE ALBUM CUT †	56
58	62	51	16	JUST ANOTHER DAY IN PARADISE ★ B. GALLIMORE, P. VASSAR (P. VASSAR, C. WISEMAN)	PHIL VASSAR ARISTA NASHVILLE ALBUM CUT †	35
59	72	58	7	BURN ★ B. GALLIMORE, T. MCGRAW (T. ARENA, P. RESWICK, S. WERFEL)	JO DEE MESSINA CURB ALBUM CUT †	58
60	60	65	6	IT'S OVER NOW ★ D. JONES (D. JONES, M. SCANDRICK, M. KEITH, Q. PARKER, M. GLOVER, S. ROBINSON)	112 BAD BOY ALBUM CUT/ARISTA †	60
61	59	61	13	LOSER ★ P. EBERSOLD (B. ARNOLD, M. ROBERTS, T. HARRELL)	3 DOORS DOWN REPUBLIC ALBUM CUT/UNIVERSAL †	55
62	64	63	7	BABYLON ★ D. GRAY, MCCLUNE, POISON (D. GRAY)	DAVID GRAY ATO ALBUM CUT/RCA †	62
63	69	49	11	WWW.MEMORY ★ K. STEGALL (A. JACKSON)	ALAN JACKSON (V) ARISTA NASHVILLE ALBUM CUT †	45
64	67	69	3	STILL ON YOUR SIDE ★ R. CAVALLO (BENENATE, B. THIELE, JR., D. O'BRIAN, BARRY, MCNALLY)	BBMAK HOLLYWOOD ALBUM CUT †	64
65	77	67	4	THERE IS NO ARIZONA ★ K. STEGALL (J. O'NEAL, L. DREW, S. SMITH)	JAMIE O'NEAL (V) MERCURY (NASHVILLE) ALBUM CUT †	65
66	61	53	15	911 ★ W. JEAN, J. DUPLESSIS (W. JEAN, J. DUPLESSIS, K. CADET, M. BROWN, J. BROWN, F. WESLEY, J. STARKS)	WYCLEF JEAN FEATURING MARY J. BLIGE (T) COLUMBIA 79460* †	38
67	68	—	2	YOU MAKE ME SICK ★ BABYFACE, A. PRESIDENT, B. DIMILO (A. PRESIDENT, B. DIMILO, M. TABB)	PINK LAFACE ALBUM & SOUNDTRACK CUT/ARISTA †	67
68	85	77	3	YOU SHOULDN'T KISS ME LIKE THIS ★ J. STROUD, T. KEITH (T. KEITH)	TOBY KEITH DREAMWORKS (NASHVILLE) ALBUM CUT †	68
69	70	55	11	STAN ★ THE 45 KING, EMINEM (M. MATHERS, D. ARMSTRONG, P. HERMAN)	EMINEM FEATURING DIDO WEB/AFTERMATH ALBUM CUT/INTERSCOPE †	51
70	73	—	2	STUTTER ★ T. RILEY (R. HAMILTON, E. DIXON)	JOE FEATURING MYSTIKAL (T) JIVE 42867* †	70
71	71	71	5	IS THAT YOUR CHICK ★ TIMBALAND (S. CARTER, T. MOSLEY, C. MITCHELL, M. ELLIOTT)	MEMPHIS BLEEK FEATURING JAY-Z & MISSY ELLIOTT (T) ROC-A-FELLA/DEF JAM 562865*/IDJMG †	71
72	81	70	4	WILD HORSES ★ A. REYNOLDS (B. SHORE, D. WILLS)	GARTH BROOKS CAPITOL (NASHVILLE) ALBUM CUT †	70
73	82	72	4	BUT FOR THE GRACE OF GOD ★ M. ROLLINGS, K. URBAN (C. CAFFREY, J. WEIDLIN, K. URBAN)	KEITH URBAN (V) CAPITOL (NASHVILLE) ALBUM CUT †	72
74	83	62	19	THE LITTLE GIRL ★ B. CANNON, N. WILSON, J. M. MONTGOMERY (H. ALLEN)	JOHN MICHAEL MONTGOMERY (V) ATLANTIC (NASHVILLE) ALBUM CUT †	35
75	75	—	2	BUTTERFLY ★ J. ABRAHAM, B. MAZUR (A. KIEDIS, S. BINZER, B. MAZUR, FLEA, J. FRUSCIANTE, C. SMITH)	CRAZY TOWN COLUMBIA ALBUM CUT †	75
76	58	57	7	THE ITCH ★ J. HARRY (C. FITZPATRICK, J. HARRY, B. STEINBERG)	VITAMIN C (C) (D) (T) ELEKTRA 67152/EEG †	45
77	87	76	4	THIS EVERYDAY LOVE ★ M. BRIGHT, M. WILLIAMS (D. WELLS, G. NELSON)	RASCAL FLATTS LYRIC STREET ALBUM CUT †	76
78	74	73	10	ROLLIN' ★ T. DATE, LIMP BIZKIT (F. DURST, W. BORLAND, S. RIVERS, J. OTTO)	LIMP BIZKIT FLIP ALBUM CUT/INTERSCOPE †	65
				Hot Shot Debut		
79	NEW		1	STRANGER IN MY HOUSE ★ S. CRAWFORD, S. V. JONES	TAMIA ELEKTRA ALBUM CUT/EEG †	79
80	NEW		1	THANK YOU ★ ROLLO, DIDO (D. ARMSTRONG, P. HERMAN)	DIDO (DV) ARISTA 13922* †	80
81	86	75	18	LIAR ★ T. RILEY, R. HAMILTON (R. HAMILTON, T. BING, E. DIXON)	PROFYLE (C) (D) (T) MOTOWN 158262/UNIVERSAL †	14
82	84	82	9	MEANWHILE BACK AT THE RANCH ★ B. GALLIMORE, T. MCGRAW (G. KENNEDY, W. KIRKPATRICK)	THE CLARK FAMILY EXPERIENCE (C) (D) CURB 73118 †	80
83	76	80	3	X ★ DR. DRE, MEL-MAN, S. STORCH (A. JOINER, A. YOUNG, M. BRADFORD, S. STORCH)	XZIBIT LOUD ALBUM CUT †	76
84	78	87	5	COULD IT BE ★ E. WILLIAMS (W. HOGGES, K. LAWRENCE (E. WILLIAMS, W. HOGGES, K. LIGHTY, K. LAWRENCE, B. MUHAMMAD, T. HESTER)	JAHEIM (C) (D) DIVINE MILL 1679/WARNER BROS. †	78
85	92	84	13	GIRLS DEM SUGAR ★ P. WILLIAMS, C. HUGO (P. WILLIAMS, C. HUGO, M. DAVIS)	BENIE MAN FEATURING MYA (V) SHOCKING VIBES/VP ALBUM CUT/VIRGIN †	54
86	90	74	17	YOU SHOULD'VE TOLD ME ★ PAJAM (J. MOSS, P. ALLEN)	KELLY PRICE (T) DEF SOUL 562864*/IDJMG †	64
87	79	86	19	CAN'T FIGHT THE MOONLIGHT ★ T. HORN (D. WARREN)	LEANN RIMES (C) (D) (T) (X) CURB 73116 †	71
88	88	92	4	OH NO ★ ROCKWILDER (D. SMITH, T. JAMERSON, N. HALE, D. STINSON)	NATE DOGG (T) RAWKUS 289* †	88
89	91	78	8	ORIGINAL PRANKSTER ★ B. O'BRIEN (THE OFFSPRING)	THE OFFSPRING COLUMBIA ALBUM CUT †	70
90	63	83	10	OKLAHOMA ★ D. MALLOY, B. CHANCEY (D. V. WILLIAMS, J. ALLEN)	BILLY GILMAN (C) (D) (V) EPIC (NASHVILLE) †	63
91	RE-ENTRY		19	FEELS LIKE LOVE ★ T. BROWN (V GILL)	VINCE GILL (V) MCA NASHVILLE ALBUM CUT †	52
92	80	90	3	THANK YOU IN ADVANCE ★ S. CRAWFORD (S. CRAWFORD)	BOYZ II MEN (C) (D) UNIVERSAL 158443 †	80
93	93	—	2	BOUNCING OFF THE CEILING (UPSIDE DOWN) ★ GRIZZLY, TYSPEER (TYSPEER, JONSSON, SEPEHRMANESH)	A*TEENS (D) STOCKHOLM 157585/MCA †	93
94	94	93	18	MY BABY YOU ★ W. AFANASIEFF, D. SHEA (M. ANTHONY, W. AFANASIEFF)	MARC ANTHONY COLUMBIA ALBUM CUT †	70
95	95	—	2	LADY (HEAR ME TONIGHT) ★ Y. DESTAGNOL, R. TRANCHART (Y. DESTAGNOL, R. TRANCHART)	MODJO (T) (X) BARCLAY 587900*/MCA †	95

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 852 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbltrn listener data. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
			NO. 1	
1	1	17	INDEPENDENT WOMEN PART I	DESTINY'S CHILD (COLUMBIA) 9 wks at No. 1
2	2	11	IT WASN'T ME	SHAGGY FEAT. RICARDO "RIKROK" DUCENT (MCA)
3	3	35	WITH ARMS WIDE OPEN	CREED (WIND-UP)
4	4	10	MS. JACKSON	OUTKAST (LAFACE/ARISTA)
5	5	13	IF YOU'RE GONE	MATCHBOX TWENTY (LAVA/ATLANTIC)
6	6	22	CASE OF THE EX (WHATCHA GONNA DO)	MYA (UNIVERSITY/INTERSCOPE)
7	8	16	THIS I PROMISE YOU	'N SYNC (JIVE)
8	7	12	I JUST WANNA LOVE U (GIVE IT 2 ME)	JAY-Z (ROC-A-FELLA/DEF JAM/DJMG)
9	15	37	THE WAY YOU LOVE ME	FAITH HILL (WARNER BROS.)
10	11	41	KRYPTONITE	3 DOORS DOWN (REPUBLIC/UNIVERSAL)
11	9	9	AGAIN	LENNY KRAVITZ (VIRGIN)
12	10	6	LOVE DON'T COST A THING	JENNIFER LOPEZ (EPIC)
13	12	16	I WISH	R. KELLY (JIVE)
14	13	15	E.I.	NELLY (FO' REEL/UNIVERSAL)
15	14	10	HE LOVES U NOT	DREAM (BAD BOY/ARISTA)
16	16	23	MOST GIRLS	PINK (LAFACE/ARISTA)
17	19	11	CRAZY FOR THIS GIRL	EVAN AND JARON (COLUMBIA)
18	18	5	DANGER (BEEN SO LONG)	MYSTIKAL FEAT. NIVEA (JIVE)
19	26	14	SHAPE OF MY HEART	BACKSTREET BOYS (JIVE)
20	20	15	BEAUTIFUL DAY	UZ (ISLAND/INTERSCOPE)
21	22	6	DON'T TELL ME	MADONNA (MAVERICK/WARNER BROS.)
22	17	14	WHAT'S YOUR FANTASY	LUDACRIS (DISTURBING THE PEACE/DEF JAM SOUTHDJMG)
23	25	15	GOTTA TELL YOU	SAMANTHA MUMBA (WILD CARD/INTERSCOPE)
24	24	11	MY FIRST LOVE	AVANT FEAT. KETARA WYATT (MAGIC JOHNSON/MCA)
25	23	17	BETWEEN ME AND YOU	JA RULE (MURDER INC./DEF JAM/DJMG)
26	21	15	DANCE WITH ME	DEBELAH MORGAN (THE DAS LABEL/ATLANTIC)
27	29	12	HEMORRHAGE (IN MY HANDS)	FUEL (550 MUSIC/EPIC)
28	32	13	MY NEXT THIRTY YEARS	TIM MCGRAW (CURB)
29	35	15	WITHOUT YOU	DIXIE CHICKS (MONUMENT)
30	30	12	JUST FRIENDS (SUNNY)	MUSIC (DEF JAM/DEF JAM/DJMG)
31	31	19	PINCH ME	BARENAKED LADIES (REPRISE)
32	27	6	BOW WOW (THAT'S MY NAME)	LIL BOB WOW (SO SO DEF/COLUMBIA)
33	36	13	I LOST IT	KENNY CHESNEY (BNA)
34	38	38	BENT	MATCHBOX TWENTY (LAVA/ATLANTIC)
35	37	13	BORN TO FLY	SARA EVANS (RCA (NASHVILLE))
36	28	6	CRAZY	R-O-J & JOJO (MCA)
37	46	9	TELL HER	LONESTAR (BNA)

Records with the greatest airplay gains. © 2001 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

1	1	14	HIGHER	CREED (WIND-UP)
2	16	10	BREATHE	FAITH HILL (WARNER BROS.)
3	11	7	BACK HERE	EBM&K (HOLLYWOOD)
4	5	11	EVERYTHING YOU WANT	VERTICAL HORIZON (RCA)
5	7	12	TRY AGAIN	AALIYAH (BLACKGROUND/VIRGIN)
6	3	4	NO MORE	RUFF ENDS (EPIC)
7	2	3	I HOPE YOU DANCE	LEE ANN WOMACK (MCA NASHVILLE)
8	9	16	JUMPIN', JUMPIN'	DESTINY'S CHILD (COLUMBIA)
9	6	4	FADED	SOULDECISION FEAT. THRUST (MCA)
10	4	4	I NEED YOU	LEANN RIMES (SPARROW/CAPITOL/CURB)
11	19	9	SMOOTH	NANTANA FEAT. ROB THOMAS (ARISTA)
12	17	19	I WANNA KNOW	JOE (JIVE)
13	12	11	HE WASN'T MAN ENOUGH	TONI BRAXTON (LAFACE/ARISTA)
14	10	7	AMAZED	LONESTAR (BNA)
15	25	30	SHAKE YA ASS	MYSTIKAL (JIVE)
16	8	3	ABSOLUTELY (STORY OF A GIRL)	NINE DAYS (550 MUSIC/EPIC)
17	18	10	YOU SANG TO ME	MARC ANTHONY (COLUMBIA)
18	20	14	WONDERFUL	EVERCLEAR (CAPITOL)
19	13	7	I NEED TO KNOW	MARC ANTHONY (COLUMBIA)
20	24	30	LET'S GET MARRIED	JAGGED EDGE (SO SO DEF/COLUMBIA)
21	15	13	I KNEW I LOVED YOU	SAVAGE GARDEN (COLUMBIA)
22	—	26	LAST RESORT	PAPA ROACH (DREAMWORKS)
23	14	5	COME ON OVER BABY (ALL I WANT IS YOU)	CHRISTINA AGUILERA (RCA)
24	21	3	WHAT ABOUT NOW	LONESTAR (BNA)
25	—	11	HEMORRHAGE (IN MY HANDS)	FUEL (550 MUSIC/EPIC)

Recurrences are titles which have appeared on the Hot 100 chart for more than 20 weeks and have dropped below the top 50.

TITLE	(PUBLISHER - LICENSING ORG.)	SHEET MUSIC DIST.
66	911	(Sony/ATV Tunes, ASCAP/Huss Zwilling, ASCAP/EMI Blackwood, BMI/Te-Bass, BMI/Baby Kat's, SOCAN/GCP, SOCAN/Warner-Tamerlane, BMI/Miss Mary's, BMI/Unichappell, BMI) HL/WBM
67	AFTER PARTY	(A's Street, ASCAP/WB, ASCAP/Teron Beal, BMI/BMG Songs, ASCAP/Darker Brother, ASCAP/Faith Force, BMI/Zomba, ASCAP/New Nation, ASCAP/Magic Man, PRS)
68	AGAIN	(Miss Bessie, ASCAP)
69	ANGEL	(Sailor, ASCAP/Jim Rooster, ASCAP/EMI Blackwood, BMI/Unichappell, BMI) HL/WBM
70	ASHES BY NOW	(Tessa, BMI)
71	BABYLON	(Chrysalis, ASCAP) WBM
72	BEAUTIFUL DAY	(U2, ASCAP/Universal-PolyGram International, ASCAP) WBM
73	BENT	(EMI Blackwood, BMI/Bidnis, BMI) HL
74	BEST OF INTENTIONS	(Post Oak, BMI) HL
75	BETWEEN ME AND YOU	(Slavery, BMI/White Rhino, ASCAP/Lil Bob, BMI/DJ Inv, BMI/Ensign, BMI)
76	BORN TO FLY	(Sony/ATV Tree, BMI/Careers-BMG, BMI/Floyd's Dream, BMI/Chuck Wagon Gourmet, ASCAP/Famous, ASCAP) HL
77	BOUNCE WITH ME	(EMI April, ASCAP/So So Def, ASCAP/Air Control, ASCAP/Thowin' Tantrums, ASCAP/Babyboy's Little, SESAC/Noontime South, SESAC/TCF, ASCAP/Fox Tunes, SESAC) HL/WBM
78	BOUNCING OFF THE CEILING (UPSIDE DOWN)	(Not Listed)
79	BOW WOW (THAT'S MY NAME)	(EMI April, ASCAP/So So Def, ASCAP/Babyboy's Little, SESAC/Noontime, SESAC/EMI Blackwood, BMI/My Own Chit, BMI) HL
80	BURN	(EMI Blackwood, BMI/EMI April, ASCAP/My Own Chit, BMI) HL
81	BUT FOR THE GRACE OF GOD	(BMG, BMI/Weedackers, BMI/Coburn, BMI/Ten Ten, BMI) HL/WBM
82	BUTTERFLY	(Crazy Town, ASCAP/Moebetoblame, BMI/Screen Gems-EMI, BMI) HL
83	CAN'T FIGHT THE MOONLIGHT	(Realsongs, ASCAP) WBM
84	CASE OF THE EX (WHATCHA GONNA DO)	(Famous, ASCAP/Mo Better Grooves, ASCAP/Hico South, ASCAP/Tabulous, ASCAP/Hale Yeah, SESAC/Peertunes, SESAC) HL
85	CHA-CHA SLIDE	(M.O.B., ASCAP)
86	COULD IT BE	(E-Ballad, ASCAP/WB, ASCAP/Hood Classics, ASCAP/I Want My Daddy's Records, ASCAP/Zabula, ASCAP/May Baby, BMI/EMI Longitude, BMI/Universal-PolyGram International Tunes, SESAC/Jahque Jolints, SESAC) HL/WBM
87	CRAZY	(WB, ASCAP/2000 Watts, ASCAP/Link Browder, ASCAP/Designee, BMI/EMI April, ASCAP/Cord Kayla, ASCAP/LBN, ASCAP) HL/WBM
88	CRAZY FOR THIS GIRL	(Tzitz What We Do Music, BMI/EMI Blackwood, BMI/As You Wish Music, BMI) HL
89	DANCE WITH ME	(Frank, ASCAP/Lakshmi Puja, ASCAP/J & J Ross, ASCAP) HL/WBM
90	DANGER (BEEN SO LONG)	(The Braids, ASCAP/Zomba, ASCAP/EMI Blackwood, BMI/The Waters Of Nazareth, BMI/EMI April, ASCAP/Chase Chad, ASCAP) HL/WBM
91	DON'T TELL ME	(WB, ASCAP/Webo Girl, ASCAP/1000 Lights, BMI/Warner-Tamerlane, BMI/Lemz, ASCAP/True North, ASCAP) WBM
92	DON'T THINK I'M NOT	(Shek'em Down, BMI/Hico South, ASCAP/Kandacy, ASCAP/Air Control, ASCAP/EMI April, ASCAP/3rd, BMI/Siliwak, ASCAP) HL
93	E.I.	(Jackie Frost, BMI/BMG Songs, ASCAP/Basement Beats, ASCAP/Universal, ASCAP) HL/WBM
94	EMOTIONAL	(Thom, ASCAP/Yellow Man, BMI/Butter Jinx, BMI/Magnetic, BMI/EMI Blackwood, BMI) HL
95	FEELS LIKE LOVE	(Viny Mae, BMI) WBM
96	GIRLS DEM SUGAR	(EMI Blackwood, BMI/The Waters Of Nazareth, BMI/EMI April, ASCAP/Chase Chad, ASCAP) HL
97	GO ON	(Hamstein Cumberland, BMI/Baby Mae, BMI/Glitterfish, BMI/Buna Boy, BMI) WBM
98	GOTTA TELL YOU	(Air Chrysalis Scandinavia, ASCAP/Murly, ASCAP/Universal, ASCAP/WB, ASCAP/Warner Chappell, PRS/EMI April, ASCAP) HL/WBM
99	HE LOVES U NOT	(Stephen A. Kupner, ASCAP/EMI April, ASCAP/Muso, ASCAP/Griff Griff, ASCAP/Warner-Tamerlane, BMI/Appietree, PRS) HL/WBM
100	HEMORRHAGE (IN MY HANDS)	(Pener Pig, BMI/Universal-Songs Of PolyGram International, BMI) WBM
101	IF YOU'RE GONE	(EMI Blackwood, BMI/Bidnis, BMI) HL
102	I JUST WANNA LOVE U (GIVE IT 2 ME)	(Lil Lu Lu, BMI/EMI Blackwood, BMI/The Waters Of Nazareth, BMI/Chase Chad, ASCAP/EMI April, ASCAP/Justin Combs, ASCAP/Big Poppa, ASCAP/Denc Angelette, BMI/Wind Tiger, BMI/Strand, BMI/Zomba, BMI/Mike City, BMI) HL/WBM
103	I LOST IT	(Major Bob, ASCAP/Warner-Tamerlane, BMI/Taxcaster, BMI) WBM
104	INDEPENDENT WOMEN PART I	(ENOT, BMI/Sony/ATV Tunes, ASCAP/Sony/ATV Songs, BMI/Coni Tiffani, BMI/Beyonce, ASCAP) HL
105	IS THAT YOUR CHICK	(Li Lu Lu, BMI/EMI Blackwood, BMI/Virginia Beach, ASCAP/Mass Confusion, ASCAP/WB, ASCAP) HL/WBM
106	THE ITCH	(Blanc E, BMI/Warner-Tamerlane, BMI/Whogasmia, ASCAP/EMI April, ASCAP/Virgin, ASCAP/Jerk Awake, ASCAP) HL/WBM
107	IT'S OVER NOW	(Da Twelve, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Liquid Liquid, BMI/Sugarhill, BMI/Twenty Nine Black, BMI) HL
108	IT WASN'T ME	(LivingThing, ASCAP)
109	I WISH	(Zomba, BMI/R. Kelly, BMI) WBM
110	JUST ANOTHER DAY IN PARADISE	(EMI April, ASCAP/Phil Vassar, ASCAP/Almo, ASCAP/Daddy Rabbit, ASCAP) HL/WBM
111	JUST FRIENDS (SUNNY)	(Warner-Tamerlane, BMI/Portable, BMI/Notable, ASCAP/EMI April, ASCAP/Touched By Jazz, ASCAP/Nivraz Tyke, ASCAP/Double Oh Eight, ASCAP) HL/WBM
112	KRYPTONITE	(Escatawpa, BMI/Songs Of Universal, BMI) WBM
113	LADY (HEAR ME TONIGHT)	(Sony/ATV Songs, BMI/Warner-Tamerlane, BMI/Bernard's Other, BMI) HL/WBM
114	LIAR	(Dooon, BMI/Zomba, BMI/Htdistrict, BMI) WBM
115	LIQUID DREAMS	(Tallest Tree, ASCAP/DreamWorks Songs, ASCAP/Spatler, ASCAP/WB, ASCAP/Chazdan, ASCAP/Plaything, ASCAP/Q-Zix, ASCAP/Music Pieces, ASCAP) CLM/WBM
116	A LITTLE GASOLINE	(Mighty Nice, BMI/Bluewater, BMI/Sony/ATV Cross Keys, ASCAP) HL
117	THE LITTLE GIRL	(Coburn, BMI/Ten Ten, BMI) WBM
118	LOSER	(Escatawpa, BMI/Universal, BMI) WBM
119	LOVE DON'T COST A THING	(D. Sharpe, ASCAP/Annotation, ASCAP/WB, ASCAP/G.Q. Romeo, BMI/Connotation, BMI/Warner-Tamerlane, BMI/Sweetie Ya', ASCAP/J-Rated, BMI/Gods Child, BMI) WBM
120	MAMACITA	(Nikatas, ASCAP/DreamWorks Songs, ASCAP/Travon, ASCAP/Universal, ASCAP) CLM/WBM
121	MEANWHILE BACK AT THE RANCH	(Universal-PolyGram International, ASCAP/Sondance Kid, ASCAP/Warner-Tamerlane, BMI/Seal The Cow, BMI) WBM
122	MOST GIRLS	(ECAP, BMI/Sony/ATV Songs, BMI/Demis Songs, ASCAP/E Two, ASCAP/EMI April, ASCAP) HL
123	MS. JACKSON	(Gnat Booty, ASCAP/Chrysalis, ASCAP/Dungeon Ratz, ASCAP) WBM
124	MUSIC	(WB, ASCAP/Webo Girl, ASCAP/1000 Lights, BMI/Warner-Tamerlane, BMI) WBM
125	MY BABY YOU	(Sony/ATV Tunes, ASCAP/WallyWorld, ASCAP) HL
126	MY EVERYTHING	(Air Chrysalis Scandinavia, ASCAP/Murly, ASCAP/Universal, ASCAP/98 Degrees & Rising, ASCAP/EMI, ASCAP) HL/WBM
127	MY FIRST LOVE	(EMI Virgin, ASCAP/Rene Moore, ASCAP/Angel Notes, ASCAP) HL
128	MY NEXT THIRTY YEARS	(EMI April, ASCAP/Phil Vassar, ASCAP) HL
129	NO MORE	(BABY I'M A DO RIGHT) (Gimme Some Hot Sauce,

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
			NO. 1	
1	1	16	HE LOVES U NOT	DREAM (BAD BOY/ARISTA) 3 wks at No. 1
2	2	4	LIQUID DREAMS	O-TOWN (J)
3	3	7	INDEPENDENT WOMEN PART I	DESTINY'S CHILD (COLUMBIA)
4	6	7	SO IN LOVE WITH TWO	MIKAILA (ISLAND/DJMG)
5	4	25	DANCE WITH ME	DEBELAH MORGAN (THE DAS LABEL/ATLANTIC)
6	8	6	THE ITCH	VITAMIN C (ELEKTRA/EEG)
7	9	4	MAMACITA	PUBLIC ANNOUNCEMENT (RCA)
8	5	7	CASE OF THE EX (WHATCHA GONNA DO)	MYA (UNIVERSITY/INTERSCOPE)
9	7	15	THE WAY YOU LOVE ME	FAITH HILL (WARNER BROS. (NASHVILLE/WRN))
10	13	8	SOUTH SIDE	MOBY FEAT. GWEN STEFANI (V2)
11	11	3	STRONGER	BRITNEY SPEARS (JIVE)
12	18	3	BOUNCING OFF THE CEILING (UPSIDE DOWN)	A*TEENS (STOCKHOLM/MCA)
13	12	19	MUSIC	MADONNA (MAVERICK/WARNER BROS.)
14	17	6	COULD IT BE	JAEHEIM (DIVINE MILL/WARNER BROS.)
15	10	12	OKLAHOMA	BILLY GILMAN (EPIC (NASHVILLE))
16	14	21	GOTTA TELL YOU	SAMANTHA MUMBA (WILD CARD/INTERSCOPE)
17	16	19	CAN'T FIGHT THE MOONLIGHT	LEANN RIMES (CURB)
18	15	15	MOST GIRLS	PINK (LAFACE/ARISTA)
19	19	14	COME ON OVER BABY (ALL I WANT IS YOU)	CHRISTINA AGUILERA (RCA)
20	22	16	GIVE ME JUST ONE NIGHT (UNA NOCHE)	98 DEGREES (UNIVERSAL)
21	23	9	PINCH ME	BARENAKED LADIES (REPRISE)
22	20	3	THANK YOU IN ADVANCE	BOYZ II MEN (UNIVERSAL)
23	24	16	BAG LADY	ERYKAH BADU (MOTOWN/UNIVERSAL)
24	26	12	NATURAL	S CLUB 7 (POLYDOR/INTERSCOPE)
25	21	22	DOESN'T REALLY MATTER	JANET (DEF JAM/DEF SOUL/DJMG)
26	27	24	INCOMPLETE	SISQO (DRAGON/DEF SOUL/DJMG)
27	32	8	SOUL SLIDE	BILAL (MOTOWN/INTERSCOPE)
28	25	4	WIN	BRIAN MCKNIGHT (MOTOWN/UNIVERSAL)
29	29	17	HE DID THAT	SILK (THE SHOCKER (NO LIMIT/PRIORITY))
30	28	6	I KNOW	SUNDAY (BETTER PLACE/CAPITOL)
31	30	10	SOULJAS	MASTER P (NO LIMIT/PRIORITY)
32	36	9	BABY IF YOU'RE READY	DOGGYS ANGELS FEAT. LATOYA (DOGGY STYLE/TVT)
33	31	22	AARON'S PARTY (COME GET IT)	AARON CARTER (JIVE)
34	41	24	DON'T THINK I'M NOT	KANDI (COLUMBIA)
35	44	3	WHERE I WANNA BE	SHADE SHEIST (BABY REE/LONDON-SIRE)
36	37	16	WONDERFUL	EVERCLEAR (CAPITOL)
37	33	36	DESERT ROSE	STING FEAT. CHEB MAMI (A&M/INTERSCOPE)
38	50	5	S#1* ON YOU	D-12 (SHADY/RAWKUS/INTERSCOPE)
39	38	26	IT'S GONNA BE ME	'N SYNC (JIVE)
40	39	24	JUMPIN', JUMPIN'	DESTINY'S CHILD (COLUMBIA)
41	35	2	WHO LET THE DOGS OUT	BAHAMA MAMA'S (TRULY HYFE)
42	46	27	BENT	MATCHBOX TWENTY (LAVA/ATLANTIC)
43	34	10	HOW DO YOU LIKE ME NOW?	TOBY KEITH (DREAMWORKS (NASHVILLE))
44	42	9	MEANWHILE BACK AT THE RANCH	THE CLARK FAMILY EXPERIENCE (CURB)
45	48	12	CROSS THE BORDER	PHILLY'S MOST WANTED (ATLANTIC)
46	43	18	CAN'T GO FOR THAT	TAMIA (ELEKTRA/EEG)
47	53	45	MIRROR MIRROR	M2M (ATLANTIC)
48	45	2	LADY (HEAR ME TONIGHT)	MODJO (BARCLAY/MCA)
49	69	28	CAN I GET YOUR NUMBER	NO AUTHORITY (MJJ/MAVERICK)
50	40	16	MY CELLMATE THINKS I'M SEXY	CLEDUUS T. JUDD (MONUMENT)
51	52	13	IT'S OK	SLIMM CALHOUN (A&M/EMI/EASTWEST/EEG)
52	54	18	LIAR	PROFYLE (MOTOWN/UNIVERSAL)
53	64	23	WIFEY	NEXT (ARISTA)
54	73	4	ONE MORE TIME	DAFT PUNK (VIRGIN)
55	57	13	TELL ME HOW YOU FEEL	JOY ENRIQUEZ (LAFACE/ARISTA)
56	59	10	THAT OTHER WOMAN	CHANGING FACES (ATLANTIC)
57	68	22	FEELIN' SO GOOD	JENNIFER LOPEZ (WORX/550-WORK)

THE Billboard HOT 100

THE MOST POPULAR SINGLES & TRACKS COMPILED FROM A NATIONAL SAMPLE OF BROADCAST DATA SYSTEMS RADIO PLAYLISTS AND RETAIL STORE, MASS MERCHANT AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDCAN.

FEBRUARY 3, 2001



THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				No. 1		
1	2	2	14	IT WASN'T ME ★ 1 week at No. 1 S. PIZZONIA (D. BURRELL, R. DUCENT, S. PIZZONIA, B. THOMPSON)	SHAGGY FEATURING RICARDO "RIKROK" DUCENT (T) (V) MCA 155782†	1
2	1	1	20	INDEPENDENT WOMEN PART I ★ POKE & TONE, C. ROONEY, B. KNOWLES (S. J. BARNES, J. C. OLIVIER, C. ROONEY, B. KNOWLES)	DESTINY'S CHILD (T) (X) COLUMBIA 79493†	1
3	7	6	13	MS. JACKSON ★ EARTHTONE III (A. BENJAMIN, A. PATTON, D. SHEATS)	OUTKAST (DV) (T) (X) LAFACE 24525†/ARISTA †	3
				GREATEST GAINER/SALES		
4	16	19	9	DON'T TELL ME ★ MADONNA, MIRWAIS (MADONNA, M. AHMADZAI, J. HENRY)	(C) (D) (T) (V) (X) MAVERICK 16825/WARNER BROS. †	4
5	4	10	9	LOVE DON'T COST A THING R. WAKE (D. SHARPE, G. LAWSON, G. FRANKLIN, J. MONROE, A. HARRIS)	JENNIFER LOPEZ EPIC ALBUM CUT †	4
6	6	9	12	AGAIN L. KRAVITZ (L. KRAVITZ)	LENNY KRAVITZ VIRGIN ALBUM CUT †	6
7	3	3	19	HE LOVES U NOT ● D. FRANK, S. KIPNER (S. KIPNER, D. FRANK, P. SHEYNE)	DREAM (D) BAD BOY 79338/ARISTA †	2
8	5	7	16	IF YOU'RE GONE M. SERLETIC (R. THOMAS)	MATCHBOX TWENTY LAVA ALBUM CUT/ATLANTIC †	5
9	13	28	5	STUTTER ★ ALLSTAR, T. RILEY (R. HAMILTON, E. DIXON)	JOE FEATURING MYSTIKAL (C) (D) (T) (V) JIVE 42870 †	9
10	10	8	40	THE WAY YOU LOVE ME ★ B. GALLIMORE, F. HILL (K. FOLLESE, M. DULANEY)	FAITH HILL (C) (D) (V) WARNER BROS. 16818 †	6
11	8	4	25	CASE OF THE EX (WHATCHA GONNA DO) ★ C. STEWART (C. A. STEWART, TAB, T. HALE)	MYA (C) (D) (T) UNIVERSITY 497457/INTERSCOPE †	2
12	9	5	39	WITH ARMS WIDE OPEN ★ J. KURZWEG, R. SAINT GERMAIN (M. TREMONTI, S. STAPP)	CREED (X) WIND-UP 18004†	1
13	17	27	7	PUT IT ON ME ★ STYLIZE, I. GOTTI (J. ATKINS, P. WALCOTT, I. LORENZO, T. CROCKER)	JA RULE FEATURING LIL' MO & VITA (T) MURDER INC./DEF JAM 572751†/DJMG †	13
14	11	15	10	STRONGER ★ M. MARTIN RAMI (M. MARTIN, RAMI)	BRITNEY SPEARS (C) (D) (T) (V) (X) JIVE 42861 †	11
15	15	12	15	I JUST WANNA LOVE U (GIVE IT 2 ME) ★ P. WILLIAMS, C. HUGO (R. CARTER, P. WILLIAMS, C. HUGO, J. JOHNSON, C. WALLACE, D. ANGELETTI, S. COMBS, M. WALKER, I. SHAW, M. FLOWERS)	JAY-Z (T) ROC-A-FELLA/DEF JAM 57266†/DJMG †	11
16	14	13	44	KRYPTONITE P. EBERSOLD (B. ARNOLD, M. ROBERTS, T. HARRELL)	3 DOORS DOWN REPUBLIC ALBUM CUT/UNIVERSAL †	3
17	19	20	8	DANGER (BEEN SO LONG) ★ THE NEPTUNES (M. TYLER, C. HUGO, P. WILLIAMS)	MYSTIKAL FEATURING NIVEA (T) JIVE 42860†	17
18	18	14	14	CRAZY FOR THIS GIRL E. LOWENSTEIN, J. LOWENSTEIN, J. FIELDS (J. LOWENSTEIN, J. COHEN)	EVAN AND JARON COLUMBIA ALBUM CUT †	18
19	24	39	6	ANGEL S. PIZZONIA (A. ERTGUN, E. CURTIS, C. TAYLOR, S. MILLER)	SHAGGY FEATURING RAYVON MCA ALBUM CUT	19
20	12	11	19	THIS I PROMISE YOU ★ R. MARX (R. MARX)	'N SYNC (T) (V) JIVE 42746†	5
21	21	22	18	BEAUTIFUL DAY ★ D. LENOIS, B. ENO (LJ2, BONO)	U2 (T) ISLAND 562972†/INTERSCOPE †	21
22	28	—	22	I HOPE YOU DANCE ★ M. WRIGHT (M. D. SANDERS, T. SILLERS)	LEE ANN WOMACK (C) (D) (V) MCA NASHVILLE 172185/UNIVERSAL †	22
23	23	26	9	CRAZY DELITE (D. ALLAMBY, L. BROWDER, J. L. HAILEY, R. C. HAILEY)	K-CI & JOJO MCA ALBUM & SOUNDTRACK CUT †	23
24	27	32	7	LIQUID DREAMS ● J. P. THOMPSON, BRADLEY (J. P. THOMPSON, B. SPALTER, M. NORFLEET, Q. PATRICK)	O-TOWN (C) (D) J 21001†	10
25	20	14	19	I WISH ★ R. KELLY (R. KELLY)	R. KELLY (T) (V) JIVE 42740†	14
26	33	47	7	PROMISE J. DUPRI, B. M. COX (J. DUPRI, B. CASEY, B. CASEY, B. YOUNG, B. M. COX, G. SMITH)	SO SO DEF ALBUM CUT/COLUMBIA †	26
27	45	58	5	BUTTERFLY J. ABRAHAM, B. MAZUR (A. KIEDIS, S. BINZER, B. MAZUR, F. LEA, J. FRUSCIANTE, C. SMITH)	CRAZY TOWN COLUMBIA ALBUM CUT †	27
28	22	17	18	E.I. J. EPPERSON (NELLY, J. EPPERSON)	NELLY FO' REEL ALBUM CUT/UNIVERSAL †	15
29	32	40	14	NO MORE (BABY I'M DO RIGHT) ★ S. HALL (S. K. HALL, N. BUTLER, C. GILES)	3LW (T) NINE LIVES 79505†/EPIC †	29
30	30	30	15	HEMORRHAGE (IN MY HANDS) B. GROSSE, C. BELL (C. BELL)	FUEL 550 MUSIC ALBUM CUT/EPIC †	30
31	36	37	10	SOUTH SIDE ★ MOBY (MOBY)	MOBY FEATURING GWEN STEFANI (D) (T) (X) V2 27665†	31
32	34	25	19	WHAT'S YOUR FANTASY ★ SHONDRAE (LUDACRIS)	LUDACRIS FEATURING SHAWNNA (T) DISTURBING THA PEACE/DEF JAM SOUTH 562944†/DJMG †	21
33	25	16	28	DANCE WITH ME ● G. MORGAN, D. MORGAN (R. ADLER, J. ROSS, D. MORGAN, G. MORGAN)	DEBELAH MORGAN (C) (D) (T) (V) (X) THE DAS LABEL 84783/ATLANTIC †	8
				GREATEST GAINER/AIRPLAY		
34	66	—	2	NOBODY WANTS TO BE LONELY ★ W. AFANASIEFF (D. CHILD, V. SHAW, G. BURR)	RICKY MARTIN WITH CHRISTINA AGUILERA COLUMBIA ALBUM CUT †	34
35	40	38	9	MY EVERYTHING BAG, ARNTHOR (A. BAGGE, A. BIRGISSON, J. JEFFRE, N. LACHEY)	98 DEGREES UNIVERSAL ALBUM CUT †	35
36	29	23	22	GOTTA TELL YOU ★ BAG, ARNTHOR (A. BAGGE, A. BIRGISSON, S. MUMBA)	SAMANTHA MUMBA (C) (D) WILD CARD 497408/INTERSCOPE †	4
37	58	—	2	JADED THE BENEYARD BOYS (S. TYLER, FREDERIKSEN)	AEROSMITH COLUMBIA ALBUM CUT	37
38	38	31	14	MY FIRST LOVE S. HUFF (R. MOORE, A. WINBUSH)	AVANT FEATURING KETARA WYATT MAGIC JOHNSON ALBUM CUT/MCA †	26
39	26	21	26	MOST GIRLS ★ BABYFACE (BABYFACE, D. THOMAS)	PINK (DV) (T) (X) LAFACE 24490†/ARISTA †	4
40	39	33	16	MY NEXT THIRTY YEARS B. GALLIMORE, J. STROUD, T. MCGRAW (P. VASSAR)	TIM MCGRAW CURB ALBUM CUT	27
41	49	55	5	YOU MAKE ME SICK BABYFACE, A. PRESIDENT, B. DIMILO (A. PRESIDENT, B. DIMILO, M. TABB)	PINK LAFACE ALBUM & SOUNDTRACK CUT/ARISTA †	41
42	43	43	12	TELL HER D. HUFF (C. WISEMAN, KWESI B.)	LONESTAR BNA ALBUM CUT	42
43	37	35	18	WITHOUT YOU B. CHANCEY, P. WORLEY (N. MAINES, E. SILVER)	DIXIE CHICKS MONUMENT ALBUM CUT †	31
44	57	72	4	THANK YOU ★ ROLLO, DIDO (D. ARMSTRONG, P. HERMAN)	DIDO (DV) ARISTA 13922†	44
45	50	50	9	ONE WOMAN MAN M. CITY (M. CITY)	DAVE HOLLISTER DEF SQUAD ALBUM CUT/DREAMWORKS †	45
46	48	56	7	THERE IS NO ARIZONA K. STEGALL (J. O'NEAL, L. DREW, S. SMITH)	JAMIE O'NEAL (V) MERCURY (NASHVILLE) ALBUM CUT †	46
47	47	52	9	ASHES BY NOW M. WRIGHT (R. CROWELL)	LEE ANN WOMACK (V) MCA NASHVILLE ALBUM CUT †	47
48	41	41	17	JUST FRIENDS (SUNNY) ★ I. BARIAS, C. HAGGINS (MUSIQ, C. HAGGINS, I. BARIAS, V. DAVIS, B. HEBB)	MUSIQ (T) DEF JAM/DEF SOUL 562902†/DJMG †	31
49	56	60	9	IT'S OVER NOW D. JONES (D. JONES, M. SCANDRICK, M. KEITH, Q. PARKER, M. GLOVER, S. ROBINSON)	112 BAD BOY ALBUM CUT/ARISTA †	49

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
50	54	61	6	YOU SHOULDN'T KISS ME LIKE THIS J. STROUD, T. KEITH (T. KEITH)	TOBY KEITH DREAMWORKS (NASHVILLE) ALBUM CUT †	50
51	51	53	10	BURN B. GALLIMORE, T. MCGRAW (T. ARENA, P. RESWICK, S. WERFEL)	JO DEE MESSINA CURB ALBUM CUT †	51
52	31	24	17	SHAPE OF MY HEART ★ M. MARTIN RAMI (M. MARTIN, RAMI, L. MISKOVSKY)	BACKSTREET BOYS (T) (V) JIVE 42758†	9
53	42	36	16	BORN TO FLY P. WORLEY (S. EVANS, M. HUMMON, D. SCOTT)	SARA EVANS (V) RCA (NASHVILLE) ALBUM CUT †	34
54	55	64	7	BUT FOR THE GRACE OF GOD M. ROLLINGS, K. URBAN (C. LAFFREY, J. WEIDLIN, K. URBAN)	KEITH URBAN (V) CAPITOL (NASHVILLE) ALBUM CUT †	54
55	35	29	11	BOW WOW (THAT'S MY NAME) ★ J. DUPRI, B. M. COX (J. DUPRI, B. M. COX)	LIL BOW WOW (T) SO SO DEF 79487†/COLUMBIA †	29
56	68	86	3	SOUTHERN HOSPITALITY ★ THE NEPTUNES (LUDACRIS, P. WILLIAMS)	LUDACRIS (T) DISTURBING THA PEACE/DEF JAM SOUTH 572749†/DJMG †	56
57	73	82	8	COULD IT BE ★ E. WILLIAMS, W. HOGGES (E. WILLIAMS, W. HOGGES, C. LIGHTY, K. LAWRENCE, B. MUHAMMED, T. HESTER)	JAEHEIM (C) (D) DYNE MILL 1679/WARNER BROS. †	57
58	61	54	6	STILL ON YOUR SIDE R. CAVALLO (B. BENENATE, B. THIELE, JR., D. O'BRIAN, BARRY, MCNALLY)	BBMAK HOLLYWOOD ALBUM CUT †	54
59	59	59	10	BYABLON D. GRAY (M. CLUNE, POISON (D. GRAY)	DAVID GRAY ATO ALBUM CUT/RCA †	59
60	52	49	11	EMOTIONAL M. WINANS (C. THOMAS, K. HICKSON, M. WINANS, STING)	CARL THOMAS BAD BOY ALBUM CUT/ARISTA †	47
61	63	69	4	STRANGER IN MY HOUSE S. CRAWFORD (S. CRAWFORD, S. V. JONES)	TAMIA ELEKTRA ALBUM CUT/EEG †	61
62	46	46	11	SO IN LOVE WITH TWO ★ K. C. PORTER (MIKKEL S. E. H. RUSTAN, T. E. HERMANSEN, M. ENRIQUEZ)	MIKAILA (C) (D) (T) ISLAND 572664†/DJMG †	25
63	65	65	7	WILD HORSES A. REYNOLDS (B. SHORE, D. WILLS)	GARTH BROOKS CAPITOL (NASHVILLE) ALBUM CUT	63
64	62	51	8	PROJECT CHICK M. FRESH (B. WILLIAMS, B. THOMAS, D. CARTER, T. GREY)	CASH MONEY MILLIONAIRES CASH MONEY ALBUM CUT/UNIVERSAL †	47
65	67	70	7	THIS EVERYDAY LOVE M. BRIGHT, M. WILLIAMS (D. WELLS, G. NELSON)	RASCAL FLATTS LYRIC STREET ALBUM CUT †	65
66	74	79	3	ONE MORE DAY M. D. CLUTE, DIAMOND RIO (S. D. JONES, B. TOMBERLIN)	DIAMOND RIO ARISTA NASHVILLE ALBUM CUT †	66
67	79	—	2	WHO I AM B. GALLIMORE (B. JAMES, T. VERGES)	JESSICA ANDREWS DREAMWORKS (NASHVILLE) ALBUM CUT †	67
68	71	71	8	IS THAT YOUR CHICK ★ TIMBALAND (S. CARTER, T. MOSLEY, C. MITCHELL, M. ELLIOTT)	MEMPHIS BLEEK FEATURING JAY-Z & MISSY ELLIOTT (T) ROC-A-FELLA/DEF JAM 562865†/DJMG †	68
69	82	—	2	OUTSIDE B. SHEPPELL (A. LEWIS)	AARON LEWIS OF STAINED WITH FRED DURST FLAWLESS/GEFFEN ALBUM CUT/INTERSCOPE †	69
70	60	45	16	I LOST IT B. CANNON, N. WILSON (N. THRASHER, J. OLANDER)	KENNY CHESNEY (V) BNA ALBUM CUT †	34
71	76	—	2	I DID IT G. BALLARD (D. J. MATTHEWS, G. BALLARD)	DAVE MATTHEWS BAND RCA ALBUM CUT	71
72	64	57	17	WE DANCED F. ROGERS (B. PAISLEY, C. DUBOIS)	BRAD PAISLEY (V) ARISTA NASHVILLE ALBUM CUT †	29
73	84	87	4	AFTER PARTY ★ ALLSTAR (A. GORDON, T. BEAL, W. GILCHRIST, N. BUTLER, E. LEUES, J. CAMPBELL)	KOFFEE BROWN (T) DIVINE MILL 13924†/ARISTA †	73
74	70	63	19	JUST ANOTHER DAY IN PARADISE B. GALLIMORE, P. VASSAR (P. VASSAR, C. WISEMAN)	PHIL VASSAR ARISTA NASHVILLE ALBUM CUT †	35
				Hot Shot Debut		
75	NEW ▶	1	1	FREE J. AM, T. LEWIS (J. HARRIS, B. T. LEWIS, M. HARRISON, A. PROCHNOW, T. TOLBERT)	MYA UNIVERSITY OF THE SAHARA ALBUM CUT/INTERSCOPE/WARNER BROS. †	75
76	72	66	16	LOSER P. EBERSOLD (B. ARNOLD, M. ROBERTS, T. HARRELL)	3 DOORS DOWN REPUBLIC ALBUM CUT/UNIVERSAL †	55
77	NEW ▶	1	1	SNOOP DOGG TIMBALAND (T. MOSLEY, C. BROADUS)	SNOOP DOGG NO LIMIT ALBUM CUT/PRIORITY †	77
78	81	—	2	BREATHLESS R. J. LANGE (R. J. LANGE, THE CORRS)	THE CORRS 143/LAVA ALBUM CUT/ATLANTIC †	78
79	83	76	3	A GOOD DAY TO RUN F. ROGERS, J. STROUD (D. WORLEY, B. TOMBERLIN)	DARRYL WORLEY DREAMWORKS (NASHVILLE) ALBUM CUT †	76
80	NEW ▶	1	1	IF MY HEART HAD WINGS B. GALLIMORE, F. HILL (A. ROBOFF, J. F. KNOBLOCH)	FAITH HILL WARNER BROS. (NASHVILLE) ALBUM CUT/WRN	80
81	78	78	6	X DR. DRE, MEL-MAN, S. STORCH (A. JOINER, A. YOUNG, M. BRADFORD, S. STORCH)	XZIBIT LOUD ALBUM CUT †	76
82	69	62	7	MAMACITA ★ T. POTTS, G. COLLINS (G. COLLINS, T. POTTS)	PUBLIC ANNOUNCEMENT (C) (D) (T) (X) RCA 60342†	39
83	87	88	5	CHA-CHA SLIDE ★ MEN ON BUSINESS, H. BEAUDY (W. PERRY)	MR. C THE SLIDE MAN (T) (V) M.O.B. 158378†/UNIVERSAL †	83
84	75	75	3	BY YOUR SIDE SADE, M. PELA (H. F. ADU, A. MATTHEWMAN, P. DENMAN)	SADE (V) EPIC ALBUM CUT †	75
85	80	68	18	911 ★ W. JEAN, J. DUPLESSIS (W. JEAN, J. DUPLESSIS, K. CADET, M. BROWN, J. BROWN, F. WESLEY, J. STARKS)	WYCLEF JEAN FEATURING MARY J. BLIGE (T) COLUMBIA 79460†	38
86	86	80	13	ROLLIN' T. DATE, LIMP BIZKIT (F. DURST, W. BORLAND, S. RIVERS, J. OTTO)	LIMP BIZKIT FLIP ALBUM CUT/INTERSCOPE †	65
87	89	90	5	LADY (BEAR ME TONIGHT) ★ Y. DESTAGNOL, R. TRANCHART (Y. DESTAGNOL, R. TRANCHART, N. ROGERS, B. EDWARDS)	MODJO (T) (X) BARCLAY 587900†/MCA †	87
88	91	83	7	OH NO ★ ROCKWILDER (D. SMITH, T. JAMERSON, N. HALE, D. STINSON)	MOS DEF & PHAROAE MONCH FEATURING NATE DOGG (T) RAWKUS 289†	83
89	77	67	14	WWW.MEMORY K. STEGALL (A. JACKSON)	ALAN JACKSON (V) ARISTA NASHVILLE ALBUM CUT †	45
90	97	—	2	SOUL SISTA ★ R. SAADIQ (BILAL)	BILAL (C) (D) MOYO 497409/INTERSCOPE †	90
91	85	81	12	MEANWHILE BACK AT THE RANCH ★ B. GALLIMORE, T. MCGRAW (G. KENNEDY, W. KIRKPATRICK)	THE CLARK FAMILY EXPERIENCE (C) (D) CURB 73118†	80
92	93	85	20	YOU SHOULDN'T TOLD ME ★ PAJAM (J. MOSS, P. ALLEN)	KELLY PRICE (T) DEF SOUL 562864†/DJMG †	64
93	88	77	14	STAN THE 45 KING, EMINEM (M. MATHERS, D. ARMSTRONG, P. HERMAN)	EMINEM FEATURING DIDO WEB/AFTERMATH ALBUM CUT/INTERSCOPE †	51
94	94	98	13	OKLAHOMA ★ D. MALLOY, B. CHANCEY (D. V. WILLIAMS, J. ALLEN)	BILLY GILMAN (C) (D) (V) EPIC (NASHVILLE) †	63
95	NEW ▶	1	1	POUR ME ★ C. HOWARD (TRICK PONY, R. BEIGHLEY, S. WEDLOCK)	TRICK PONY (C) (D) (V) WARNER BROS. (NASHVILLE) 16816/WARN †	95
96	96	96	9	HOW MANY LICKS? ★ M. WINANS, S. COMBS (K. JONES, M. WINANS, S. COMBS)	LIL' KIM FEATURING SISQO (T) QUEEN BEE/UNDEAS 85032†/ATLANTIC †	75
97	NEW ▶	1	1	YOU ALL DAT ★ M. MANGINI, S. GREENBERG, M. HUDSON (M. HUDSON, H. SMALL, N. WELLS, S. GREENBERG, M. MANGINI, J. COPPOLA)	BAHA MEN WITH IMANI COPPOLA (C) (D) (V) JIVE 42758†/ARISTA †	97
98	98	—	2	GEORGIA ★ P. WORLEY, C. D. JOHNSON (C. D. JOHNSON, T. VERGES)	CAROLYN DAWN JOHNSON (C) (D) (V) ARISTA NASHVILLE 69010 †	98
99	NEW ▶	1	1	CHANGE THE GAME ★ RICK ROCK (S. CARTER, R. THOMAS, M. COX, D. GRANT)	JAY-Z, BEANIE SIGEL AND MEMPHIS BLEEK (T) ROC-A-FELLA/DEF JAM 572761†/DJMG †	99
100	92	73	18	SHE BANGS R. ROSA, W. AFANASIEFF (D. CHILD (W. AFANASIEFF, D. CHILD, R. ROSA)	RICKY MARTIN (V) COLUMBIA ALBUM CUT †	12

Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. † Videoclip availability. ★ Indicates retail single available

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 852 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions...

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (IMPRINT/PROMOTION LABEL). Includes top songs like 'IT WASN'T ME' and 'INDEPENDENT WOMEN PART I'.

Records with the greatest airplay gains. © 2001 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (IMPRINT/PROMOTION LABEL). Lists songs that have appeared on the Hot 100 multiple times.

Recurrences are titles which have appeared on the Hot 100 chart for more than 20 weeks and have dropped below the top 50.

HOT 100 A-Z

TITLE (Publisher - Licensing Org.) Sheet Music Dist.

Table listing songs alphabetically by title, including '911', 'AGAIN', 'ANGEL', 'ASHES BY NOW', etc.

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (IMPRINT/PROMOTION LABEL). Includes top sales songs like 'DON'T TELL ME' and 'STRONGER'.

Records with the greatest sales gains. © 2001, Billboard/BPI Communications and SoundScan, Inc.

Table listing songs alphabetically by title, including '26 PROMISE', '31 SOUTH SIDE', '37 NATURAL', etc.

THE Billboard HOT 100

THE MOST POPULAR SINGLES & TRACKS COMPILED FROM A NATIONAL SAMPLE OF BROADCAST DATA SYSTEMS RADIO PLAYLISTS AND RETAIL STORE, MASS MERCHANT AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDCAN.

JANUARY 27, 2001



THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				▶ No. 1 ◀		
1	1	1	19	INDEPENDENT WOMEN PART I ★ POKE & TONE, C. ROONEY, B. KNOWLES (S. J. BARNES, J. C. OLIVIER, C. ROONEY, B. KNOWLES)	DESTINY'S CHILD (T) (X) COLUMBIA 79493	1
2	2	2	13	IT WASN'T ME ★ S. PIZZONIA (O. BURRELL, R. DUCENT, S. PIZZONIA, B. THOMPSON)	SHAGGY FEATURING RICARDO "RIKROK" DUCENT (T) (V) MCA 155782	2
3	3	3	18	HE LOVES U NOT ● D. FRANK, S. KIPNER (S. KIPNER, D. FRANK, P. SHEYNE)	DREAM (D) BAD BOY 79338/ARISTA	2
				▶ GREATEST GAINER/AIRPLAY ◀		
4	10	13	8	LOVE DON'T COST A THING R. WAKE (D. SHARPE, G. LAWSON, G. FRANKLIN, J. MONROE, A. HARRIS)	JENNIFER LOPEZ EPIC ALBUM CUT	4
5	7	8	15	IF YOU'RE GONE M. SERLETIC (R. THOMAS)	MATCHBOX TWENTY LAVA ALBUM CUT/ATLANTIC	5
6	9	11	11	AGAIN L. KRAVITZ (L. KRAVITZ)	LENNY KRAVITZ VIRGIN ALBUM CUT	6
7	6	7	12	MS. JACKSON ★ EARTHSTONE III (A. BENJAMIN, A. PATTON, D. SHEATS)	OUTKAST (DV) (T) (X) LAFACE 24525/ARISTA	6
8	4	4	24	CASE OF THE EX (WHATCHA GONNA DO) ★ C. STEWART (C. A. STEWART, TAB, T. HALE)	MYA (C) (D) (T) UNIVERSITY 497457/INTERSCOPE	2
9	5	5	38	WITH ARMS WIDE OPEN ★ J. KURZWEIG, R. SAINT-GERMAIN (M. TREMONTI, S. STAPP)	CREED (X) WIND-UP 18004	1
10	8	6	39	THE WAY YOU LOVE ME ★ B. GALLIMORE, F. HILL (K. FOLLESE, M. DULANEY)	FAITH HILL (C) (D) (V) WARNER BROS. 16818	6
11	15	28	9	STRONGER ★ M. MARTIN, RAMI (M. MARTIN, RAMI)	BRITNEY SPEARS (C) (D) (T) (V) (X) JIVE 42861	11
12	11	9	18	THIS I PROMISE YOU ★ R. MARX (R. MARX)	'N SYNC (T) (V) JIVE 42746	5
				▶ GREATEST GAINER/SALES ◀		
13	28	70	4	STUTTER ★ ALLSTAR, T. RILEY (R. HAMILTON, E. DIXON)	JOE FEATURING MYSTIKAL (C) (D) (T) JIVE 42870	13
14	13	14	43	KRYPTONITE P. EBERSOLD (B. ARNOLD, M. ROBERTS, T. HARRELL)	3 DOORS DOWN REPUBLIC ALBUM CUT/UNIVERSAL	3
15	12	12	14	I JUST WANNA LOVE U (GIVE IT 2 ME) ★ P. WILLIAMS, C. HUGO (S. CARTER, P. WILLIAMS, C. HUGO, J. JOHNSON, C. WALLACE, D. ANGELETTE, S. COMBS, K. WALKER, T. SHAW, M. FLOWERS)	JAY-Z (T) (RCA-FELLADEF JAM 57266/IDJMG)	11
16	19	22	8	DON'T TELL ME ★ MADONNA, MIRWAIS (MADONNA, M. AHMADZAI, J. HENRY)	MADONNA (C) (D) (T) (V) (X) MAVERICK 16825/WARNER BROS.	16
17	27	46	6	PUT IT ON ME ★ TRU STYLE, I. GOTTI (J. ATKINS, P. WALCOTT, I. LORENZO, T. CROCKER)	JA RULE FEATURING LIL' MO & VITA (T) MURDER INC./DEF JAM 57275/IDJMG	17
18	18	20	13	CRAZY FOR THIS GIRL E. LOWENSTEIN, J. LOWENSTEIN, J. FIELDS (J. LOWENSTEIN, J. COHEN)	EVAN AND JARON COLUMBIA ALBUM CUT	18
19	20	23	7	DANGER (BEEN SO LONG) ★ THE NEPTUNES (M. TYLER, C. HUGO, P. WILLIAMS)	MYSTIKAL FEATURING NIVEA (T) JIVE 42860	19
20	14	16	18	I WISH ★ R. KELLY (R. KELLY)	R. KELLY (T) (V) JIVE 42740	14
21	22	24	17	BEAUTIFUL DAY ★ D. LANOIS, B. ENO (U2, BONO)	U2 (T) ISLAND 562972/INTERSCOPE	21
22	17	15	17	E.I. J. EPPERSON (NELLY, J. EPPERSON)	NELLY FO' REEL ALBUM CUT/UNIVERSAL	15
23	26	35	8	CRAZY DELITE (D. ALLAMBY, L. BROWDER, J. L. HAILEY, R. C. HAILEY)	K-CI & JOJO MCA ALBUM & SOUNDTRACK CUT	23
24	39	56	5	ANGEL S. PIZZONIA (A. ERTGUN, E. CURTIS, C. TAYLOR, S. MILLER)	SHAGGY FEATURING RAYVON MCA ALBUM CUT	24
25	16	10	27	DANCE WITH ME ★ G. MORGAN, D. MORGAN (R. ADLER, J. ROSS, D. MORGAN, G. MORGAN)	DEBELAH MORGAN (C) (D) (T) (V) (X) THE DAS LABEL 84783/ATLANTIC	8
26	21	18	25	MOST GIRLS ★ BABYFACE (BABYFACE, D. THOMAS)	PINK (DV) (T) (X) LAFACE 24490/ARISTA	4
27	32	19	6	LIQUID DREAMS ● J.P. THOMPSON, BRADLEY (J.P. THOMPSON, B. SPALTER, M. NORFLEET, Q. PATRICK)	O-TOWN (C) (D) J 21001	10
28	RE-ENTRY		21	I HOPE YOU DANCE ★ M. WRIGHT (M. D. SANDERS, T. SILLERS)	LEE ANN WOMACK (C) (D) (V) MCA NASHVILLE 172185/UNIVERSAL	28
29	23	17	21	GOTTA TELL YOU ★ BAG, ARNTHOR (A. BAGGE, A. BIRGISSON, S. MUMBA)	SAMANTHA MUMBA (C) (D) WILD CARD 497408/INTERSCOPE	4
30	30	31	14	HEMORRHAGE (IN MY HANDS) B. GROSSE, C. BELL (C. BELL)	FUEL 550 MUSIC ALBUM CUT/EPIC	30
31	24	26	16	SHAPE OF MY HEART ★ M. MARTIN, RAMI (M. MARTIN, RAMI, L. MISKOVSKY)	BACKSTREET BOYS (T) (V) JIVE 42758	9
32	40	45	13	NO MORE (BABY I'MA DO RIGHT) ★ S. HALL (S. K. HALL, N. BUTLER, C. GILES)	3LW (T) NINE LIVES 79505/EPIC	32
33	47	50	6	PROMISE J. DUPRI, B. M. COX (J. DUPRI, B. CASEY, B. CASEY, B. YOUNG, B. M. COX, G. SMITH)	JAGGED EDGE SO SO DEF ALBUM CUT/COLUMBIA	33
34	25	27	18	WHAT'S YOUR FANTASY ★ SHONDRAE (LUDACRIS)	LUDACRIS FEATURING SHAWNA (T) DISTURBING THE PEACE/DEF JAM SOUTH 562944/IDJMG	21
35	29	40	10	BOW WOW (THAT'S MY NAME) ★ J. DUPRI, B. M. COX (J. DUPRI, B. M. COX)	LIL BOW WOW (T) SO SO DEF 79487/COLUMBIA	29
36	37	37	9	SOUTH SIDE ★ MOBY (MOBY)	MOBY FEATURING GWEN STEFANI (D) (T) (X) V2 27665	36
37	35	36	17	WITHOUT YOU B. CHANCEY, P. WORLEY (N. MAINES, E. SILVER)	DIXIE CHICKS MONUMENT ALBUM CUT	31
38	31	32	13	MY FIRST LOVE S. HUFF (R. MOORE, A. WINBUSH)	AVANT FEATURING KETARA WYATT MAGIC JOHNSON ALBUM CUT/MCA	26
39	33	33	15	MY NEXT THIRTY YEARS B. GALLIMORE, J. STROUD, T. MCGRAW (P. VASSAR)	TIM MCGRAW CURB ALBUM CUT	27
40	38	43	8	MY EVERYTHING BAG, ARNTHOR (A. BAGGE, A. BIRGISSON, J. JEFFRE, N. LACHEY)	98 DEGREES UNIVERSAL ALBUM CUT	38
41	41	34	16	JUST FRIENDS (SUNNY) ★ I. BARIAS, C. HAGGINS (MUSIQ, C. HAGGINS, I. BARIAS, V. DAVIS, B. HEBB)	MUSIQ (T) DEF JAM/DEF SOUL 562902/IDJMG	31
42	36	44	15	BORN TO FLY P. WORLEY (S. EVANS, M. HUMMON, D. SCOTT)	SARA EVANS (V) RCA (NASHVILLE) ALBUM CUT	34
43	43	47	11	TELL HER D. HUFF (C. WISEMAN, KWESI B.)	LONESTAR BNA ALBUM CUT	43
44	34	21	21	PINCH ME ★ D. WAS (S. PAGE, E. ROBERTSON)	BARENAKED LADIES (C) (D) (V) REPRISE 16827	15
45	58	75	4	BUTTERFLY J. ABRAHAM, B. MAZUR (A. KIEDIS, S. BINZER, B. MAZUR, F. LEA, J. FRUSCIANTE, C. SMITH)	CRAZY TOWN COLUMBIA ALBUM CUT	45
46	46	25	10	SO IN LOVE WITH TWO ★ K. C. PORTER (MIKKEL S. E. H. RUSTAN, T. E. HERMANSEN, M. ENRIQUEZ)	MIKAILA (C) (D) (T) ISLAND 572664/IDJMG	25
47	52	57	8	ASHES BY NOW M. WRIGHT (R. CROWELL)	LEE ANN WOMACK (V) MCA NASHVILLE ALBUM CUT	47
48	56	65	6	THERE IS NO ARIZONA K. STEGALL (J. O'NEAL, L. DREW, S. SMITH)	JAMIE O'NEAL (V) MERCURY (NASHVILLE) ALBUM CUT	48
49	55	67	4	YOU MAKE ME SICK BABYFACE, A. PRESIDENT, B. DIMILO (A. PRESIDENT, B. DIMILO, M. TABB)	PINK LAFACE ALBUM & SOUNDTRACK CUT/ARISTA	49

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
50	50	51	8	ONE WOMAN MAN M. CITY (M. CITY)	DAVE HOLLISTER DEF SQUAD ALBUM CUT/DREAMWORKS	50
51	53	59	9	BURN B. GALLIMORE, T. MCGRAW (T. ARENA, P. RESWICK, S. WERFEL)	JO DEE MESSINA CURB ALBUM CUT	51
52	49	52	10	EMOTIONAL M. WINANS (C. THOMAS, K. HICKSON, M. WINANS, STING)	CARL THOMAS BAD BOY ALBUM CUT/ARISTA	47
53	42	30	20	BETWEEN ME AND YOU ★ LIL' ROB, I. GOTTI (J. ATKINS, R. MAYS, J. GOTTI)	JA RULE FEATURING CHRISTINA MILIAN (T) MURDER INC./DEF JAM 562890/IDJMG	11
54	61	68	5	YOU SHOULDN'T KISS ME LIKE THIS J. STROUD, T. KEITH (T. KEITH)	TOBY KEITH DREAMWORKS (NASHVILLE) ALBUM CUT	54
55	64	73	6	BUT FOR THE GRACE OF GOD M. ROLLINGS, K. URBAN (C. CAFFREY, J. WEIDLIN, K. URBAN)	KEITH URBAN (V) CAPITOL (NASHVILLE) ALBUM CUT	55
56	60	60	8	IT'S OVER NOW D. JONES (D. JONES, M. SCANDRICK, M. KEITH, Q. PARKER, M. GLOVER, S. ROBINSON)	112 BAD BOY ALBUM CUT/ARISTA	56
57	72	80	3	THANK YOU ★ ROLLO, DIDO (D. ARMSTRONG, P. HERMAN)	DIDO (DV) ARISTA 13922	57
				▶ HOT SHOT DEBUT ◀		
58	NEW		1	JADED THE BONEYARD BOYS (S. TYLER, FREDRIKSEN)	AEROSMITH COLUMBIA ALBUM CUT	58
59	59	62	9	BABYLON D. GRAY, MCCLUNE, POISON (D. GRAY)	DAVID GRAY ATO ALBUM CUT/RCA	59
60	45	42	15	I LOST IT B. CANNON, N. WILSON (N. THRASHER, J. OLANDER)	KENNY CHESNEY (V) BNA ALBUM CUT	34
61	54	64	5	STILL ON YOUR SIDE R. CAVALLI (B. BENENATE, B. THIELE, JR., D. O'BRIAN, BARRY, MCNALLY)	BBMAK HOLLYWOOD ALBUM CUT	54
62	51	54	7	PROJECT CHICK M. FRESH (B. WILLIAMS, B. THOMAS, D. CARTER, T. GREY)	CASH MONEY MILLIONAIRES CASH MONEY ALBUM CUT/UNIVERSAL	47
63	69	79	3	STRANGER IN MY HOUSE S. CRAWFORD (S. CRAWFORD, S. V. JONES)	TAMIA ELEKTRA ALBUM CUT/EEG	63
64	57	53	16	WE DANCED F. ROGERS (B. PAISLEY, C. DUBOIS)	BRAD PAISLEY (V) ARISTA NASHVILLE ALBUM CUT	29
65	65	72	6	WILD HORSES A. REYNOLDS (B. SHORE, D. WILLS)	GARTH BROOKS CAPITOL (NASHVILLE) ALBUM CUT	65
66	NEW		1	NOBODY WANTS TO BE LONELY W. AFANASIEFF (D. CHILD, V. SHAW, G. BURR)	RICKY MARTIN WITH CHRISTINA AGUILERA COLUMBIA ALBUM CUT	66
67	70	77	6	THIS EVERYDAY LOVE M. BRIGHT, M. WILLIAMS (D. WELLS, G. NELSON)	RASCAL FLATTS LYRIC STREET ALBUM CUT	67
68	86	—	2	SOUTHERN HOSPITALITY ★ THE NEPTUNES (LUDACRIS, P. WILLIAMS)	LUDACRIS (T) DISTURBING THE PEACE/DEF JAM SOUTH 572749/IDJMG	68
69	62	39	6	MAMACITA ★ T. POTTS, G. COLLINS (G. COLLINS, T. POTTS)	PUBLIC ANNOUNCEMENT (C) (D) (T) (X) RCA 60342	39
70	63	58	18	JUST ANOTHER DAY IN PARADISE B. GALLIMORE, P. VASSAR (P. VASSAR, C. WISEMAN)	PHIL VASSAR ARISTA NASHVILLE ALBUM CUT	35
71	71	71	7	IS THAT YOUR CHICK ★ TIMBALAND (S. CARTER, T. MOSLEY, C. MITCHELL, M. ELLIOTT)	MEMPHIS BLEEK FEATURING JAY-Z & MISSY ELLIOTT (T) ROC-A-FELLA/DEF JAM 562865/IDJMG	71
72	66	61	15	LOSER P. EBERSOLD (B. ARNOLD, M. ROBERTS, T. HARRELL)	3 DOORS DOWN REPUBLIC ALBUM CUT/UNIVERSAL	55
73	82	84	7	COULD IT BE ★ E. WILLIAMS, W. HOGGES, K. LAWRENCE (E. WILLIAMS, W. HOGGES, K. LIGHTY, K. LAWRENCE, B. MUHAMMAD, T. HESTER)	JAHEIM (C) (D) DRYE MILL 16791/WARNER BROS.	73
74	79	—	2	ONE MORE DAY M. D. CLUTE, DIAMOND RIO (S. D. JONES, B. TOMBERLIN)	DIAMOND RIO ARISTA NASHVILLE ALBUM CUT	74
75	75	—	2	BY YOUR SIDE SADE, M. PELA (H. F. ADU, A. MATTHEWMAN, P. DENMAN)	SADE (V) EPIC ALBUM CUT	75
76	NEW		1	I DID IT G. BALLARD (D. J. MATTHEWS, G. BALLARD)	DAVE MATTHEWS BAND RCA ALBUM CUT	76
77	67	63	13	WWW.MEMORY K. STEGALL (A. JACKSON)	ALAN JACKSON (V) ARISTA NASHVILLE ALBUM CUT	45
78	78	83	5	X DR. DRE, MEL-MAN, S. STORCH (A. JOINER, A. YOUNG, M. BRADFORD, S. STORCH)	XZIBIT LOUD ALBUM CUT	76
79	NEW		1	WHO I AM B. GALLIMORE (B. JAMES, T. VERGES)	JESSICA ANDREWS DREAMWORKS (NASHVILLE) ALBUM CUT	79
80	68	66	17	911 ★ W. JEAN, J. DUPLESSIS (W. JEAN, J. DUPLESSIS, K. CADET, M. BROWN, J. BROWN, F. WESLEY, J. STARKS)	WYCLEF JEAN FEATURING MARY J. BLIGE (T) COLUMBIA 79460	38
81	NEW		1	BREATHLESS R. J. LANGE (R. J. LANGE, THE CORRS)	THE CORRS 143/LAVA ALBUM CUT/ATLANTIC	81
82	NEW		1	OUTSIDE B. SHEPPELL (A. LEWIS)	AARON LEWIS OF STAIND WITH FRED DURST FLAWLESS/GEFFEN ALBUM CUT/INTERSCOPE	82
83	76	—	2	A GOOD DAY TO RUN F. ROGERS, J. STROUD (D. WORLEY, B. TOMBERLIN)	DARRYL WORLEY DREAMWORKS (NASHVILLE) ALBUM CUT	76
84	87	98	3	AFTER PARTY ★ ALLSTAR (A. GORDON, T. BEAL, W. GILCHRIST, N. BUTLER, E. LEVES, J. CAMPBELL)	KOFFEE BROWN (T) DIVINE MILL 13924/ARISTA	84
85	81	82	11	MEANWHILE BACK AT THE RANCH ★ B. GALLIMORE, T. MCGRAW (G. KENNEDY, W. KIRKPATRICK)	THE CLARK YOUNG EXPERIENCE (C) (D) CURB 73118	80
86	80	78	12	ROLLIN' T. DATE, LIMP BIZKIT (F. DURST, W. BORLAND, S. RIVERS, J. OTTO)	LIMP BIZKIT FLIP ALBUM CUT/INTERSCOPE	65
87	88	96	4	CHA-CHA SLIDE ★ MEN ON BUSINESS, H. BEAUDY (W. PERRY)	MR. C THE SLIDE MAN (T) (V) M.O.B. 158378/UNIVERSAL	87
88	77	69	13	STAN THE 45 KING, EMINEM (M. MATHERS, D. ARMSTRONG, P. HERMAN)	EMINEM FEATURING DIDO WEB/AFTERMATH ALBUM CUT/INTERSCOPE	51
89	90	95	4	LADY (HEAR ME TONIGHT) ★ Y. DESTAGNOL, R. TRANCHANT (Y. DESTAGNOL, R. TRANCHANT, N. ROGERS, B. EDWARDS)	MODJO (T) (X) BARCLAY 587900/MCA	89
90	91	94	20	MY BABY YOU W. AFANASIEFF, D. SHEA (M. ANTHONY, W. AFANASIEFF)	MARC ANTHONY COLUMBIA ALBUM CUT	70
91	83	88	6	OH NO ★ ROCKWILDER (D. SMITH, T. JAMERSON, N. HALE, D. STINSON)	MOS DEF & PHAROAE MONCH FEATURING NATE DOGG (T) RAWKUS 289	83
92	73	55	17	SHE BANGS R. ROSA, W. AFANASIEFF, D. CHILD (W. AFANASIEFF, D. CHILD, R. ROSA)	RICKY MARTIN (V) COLUMBIA ALBUM CUT	12
93	85	86	19	YOU SHOULDN'T TOLD ME ★ PAJAM (J. MOSS, P. ALLEN)	KELLY PRICE (T) DEF SOUL 562864/IDJMG	64
94	98	90	12	OKLAHOMA ★ D. MALLOY, B. CHANCEY (D. V. WILLIAMS, J. ALLEN)	BILLY GILMAN (C) (D) (V) EPIC (NASHVILLE)	63
95	84	85	15	GIRLS DEN SUGAR P. WILLIAMS, C. HUGO (P. WILLIAMS, C. HUGO, M. DAVIS)	BEENIE MAN FEATURING MYA (V) SHOCKING VIBES/VP ALBUM CUT/VIRGIN	54
96	96	—	8	HOW MANY LICKS? ★ M. WINANS, S. COMBS (K. JONES, M. WINANS, S. COMBS)	LIL' KIM FEATURING SISQO (T) QUEEN BEE/UNDEAS 85032/ATLANTIC	75
97	NEW		1	SOUL SISTA ★ R. SAADIQ (BILAL)	BILAL (C) (D) MOYO 497409/INTERSCOPE	97
98	NEW		1	GEORGIA ★ P. WORLEY, C. D. JOHNSON (C. D. JOHNSON, T. VERGES)	CAROLYN DAWN JOHNSON (C) (D) (V) ARISTA NASHVILLE 69010	98
99	94	81	20	LIAR ★ T. RILEY, R. HAMILTON (R. HAMILTON, T. BING, E. DIXON)	PROFYLE (C) (D) (T) MOTOWN 158262/UNIVERSAL	14
100	95	76	9	THE ITCH ★ J. HARRY (C. FITZPATRICK, J. HARRY, B. STEINBERG)	VITAMIN C (C) (D) (T) ELEKTRA 67152/EEG	45

○ Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. † Videoclip availability. ★ Indicates retail single available and is removed upon Recording Industry Association of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. † Retail Launch: Indicates first full week that retail release contributes to song's

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 848 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
			NO. 1	
1	1	13	IT WASN'T ME	SHAGGY FEATURING RAYVON (MCA) 2 wks at No. 1
2	2	19	INDEPENDENT WOMEN PART I	DESTINY'S CHILD (COLUMBIA)
3	9	8	LOVE DON'T COST A THING	JENNIFER LOPEZ (EPIC)
4	5	15	IF YOU'RE GONE	MATCHBOX TWENTY (LAVA/ATLANTIC)
5	3	12	MS. JACKSON	OUTKAST (LAFACE/ARISTA)
6	7	11	AGAIN	LENNY KRAVITZ (VIRGIN)
7	4	37	WITH ARMS WIDE OPEN	CREED (WIND-UP)
8	6	24	CASE OF THE EX (WHATCHA GONNA DO)	MYA (UNIVERSITY/INTERSCOPE)
9	12	12	HE LOVES U NOT	DREAM (BAD BOY/ARISTA)
10	11	39	THE WAY YOU LOVE ME	FAITH HILL (WARNER BROS.)
11	8	18	THIS I PROMISE YOU	'N SYNC (JIVE)
12	10	14	I JUST WANNA LOVE U (GIVE IT 2 ME)	JAY-Z (ROC-A-FELLA/DEF JAM/DJMG)
13	13	43	KRYPTONITE	3 DOORS DOWN (REPUBLIC/UNIVERSAL)
14	23	4	PUT IT ON ME	JA RULE (MURDER INC./DEF JAM/DJMG)
15	17	8	DON'T TELL ME	MADONNA (MAVERICK/WARNER BROS.)
16	16	7	DANGER (BEEN SO LONG)	MYSTIKAL FEAT. NIVEA (JIVE)
17	14	18	I WISH	R. KELLY (JIVE)
18	18	13	CRAZY FOR THIS GIRL	EVAN AND JARON (COLUMBIA)
19	15	17	E.I.	NELLY (FO' REEL/UNIVERSAL)
20	19	17	BEAUTIFUL DAY	U2 (ISLAND/INTERSCOPE)
21	34	5	ANGEL	SHAGGY FEATURING RAYVON (MCA)
22	25	8	CRAZY	K-CI & JOJO (MCA)
23	39	6	PROMISE	JAGGED EDGE (SO SO DEF/COLUMBIA)
24	30	14	HEMORRAGE (IN MY HANDS)	FUEL (550 MUSIC/EPIC)
25	35	10	NO MORE (BABY I'MA DO RIGHT)	3LW (NINE LIVES/EPIC)
26	27	8	BOW WOW (THAT'S MY NAME)	LIL BOW WOW (SO SO DEF/COLUMBIA)
27	21	25	MOST GIRLS	PINK (LAFACE/ARISTA)
28	22	16	WHAT'S YOUR FANTASY	LUDACRIS (DISTURBING THE PEACE/DEF JAM SOUTH/IDJMG)
29	29	17	WITHOUT YOU	DIXIE CHICKS (MONUMENT)
30	24	13	MY FIRST LOVE	AVANT FEAT. KETARA WYATT (MAGIC JOHNSON/MCA)
31	28	15	MY NEXT THIRTY YEARS	TIM MCGRAW (CURB)
32	20	16	SHAPE OF MY HEART	BACKSTREET BOYS (JIVE)
33	31	15	BORN TO FLY	SARA EVANS (RCA (NASHVILLE))
34	26	17	GOTTA TELL YOU	SAMANTHA MUMBA (WILD CARD/INTERSCOPE)
35	36	11	TELL HER	LONESTAR (BNA)
36	33	14	JUST FRIENDS (SUNNY)	MUSIQ (DEF JAM/DEF SOUL/DJMG)
37	52	4	STUTTER	JOE FEAT. MYSTIKAL (JIVE)

Records with the greatest airplay gains. © 2001 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

1	—	1	BENT	MATCHBOX TWENTY (LAVA/ATLANTIC)
2	1	16	HIGHER	CREED (WIND-UP)
3	5	9	BACK HERE	BBMAK (HOLLYWOOD)
4	4	12	BREATHE	FAITH HILL (WARNER BROS.)
5	2	2	BEAST OF INTENTIONS	TRAVIS TRITT (COLUMBIA)
6	6	13	EVERYTHING YOU WANT	VERTICAL HORIZON (RCA)
7	12	5	NO MORE	RUFF ENDDZ (EPIC)
8	7	14	TRY AGAIN	AALIYAH (BLACKGROUND/VIRGIN)
9	14	11	I NEED YOU	LEANN RIMES (SPARROW/CAPITOL/CURB)
10	—	1	MUSIC	MADONNA (MAVERICK/WARNER BROS.)
11	8	6	FADED	SOULDECISION FEAT. THRUST (MCA)
12	11	6	JUMPIN', JUMPIN'	DESTINY'S CHILD (COLUMBIA)
13	9	2	YOU'RE A GOD	VERTICAL HORIZON (RCA)

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
38	53	4	BUTTERFLY	CRAZY TOWN (COLUMBIA)
39	40	8	MY EVERYTHING	98 DEGREES (UNIVERSAL)
40	46	8	ASHES BY NOW	LEE ANN WOMACK (MCA NASHVILLE)
41	48	6	THERE IS NO ARIZONA	JAMIE O'NEAL (MERCURY (NASHVILLE))
42	45	8	ONE WOMAN MAN	DAVE HOLLISTER (DEF SQUAD/DREAMWORKS)
43	47	9	BURN	JO DEE MESSINA (CURB)
44	—	21	I HOPE YOU DANCE	LEE ANN WOMACK (MCA NASHVILLE/UNIVERSAL)
45	43	10	EMOTIONAL	CARL THOMAS (BAD BOY/ARISTA)
46	41	21	PINCH ME	BARENAKED LADIES (REPRISE)
47	50	5	YOU SHOULDN'T KISS ME LIKE THIS	TOBY KEITH (DREAMWORKS (NASHVILLE))
48	32	17	DANCE WITH ME	DEBELAH MORGAN (THE DAS LABEL/ATLANTIC)
49	57	6	BUT FOR THE GRACE OF GOD	KEITH URBAN (CAPITOL (NASHVILLE))
50	38	19	BETWEEN ME AND YOU	JA RULE (MURDER INC./DEF JAM/DJMG)
51	51	8	IT'S OVER NOW	112 (BAD BOY/ARISTA)
52	59	4	YOU MAKE ME SICK	PINK (LAFACE/ARISTA)
53	37	15	I LOST IT	KENNY CHESNEY (BNA)
54	68	3	THANK YOU	DIDO (ARISTA)
55	—	1	JADED	AEROSMITH (COLUMBIA)
56	44	7	PROJECT CHICK	CASH MONEY MILLIONAIRES (CASH MONEY/UNIVERSAL)
57	49	16	WE DANCED	BRAD PAISLEY (ARISTA NASHVILLE)
58	64	3	STRANGER IN MY HOUSE	TAMIA (ELEKTRA/VEG)
59	56	9	BEYONCE	DAVID GRAY (ATO/RCA)
60	58	6	WILD HORSES	GARTH BROOKS (CAPITOL (NASHVILLE))
61	—	1	NOBODY WANTS TO BE LONELY	RICKY MARTIN WITH CHRISTINA AGUILERA (COLUMBIA)
62	65	5	THIS EVERYDAY LOVE	RASCAL FLATTS (LYRIC STREET)
63	55	17	JUST ANOTHER DAY IN PARADISE	PHIL VASSAR (ARISTA NASHVILLE)
64	61	15	LOSER	3 DOORS DOWN (REPUBLIC/UNIVERSAL)
65	62	5	STILL ON YOUR SIDE	BBMAK (HOLLYWOOD)
66	—	1	SOUTHERN HOSPITALITY	LUDACRIS (DISTURBING THE PEACE/DEF JAM SOUTH/IDJMG)
67	67	6	IS THAT YOUR CHICK	MEMPHIS BLEEK (ROC-A-FELLA/DEF JAM/DJMG)
68	74	2	ONE MORE DAY	DIAMOND RIO (ARISTA NASHVILLE)
69	—	1	I DID IT	DAVE MATTHEWS BAND (RCA)
70	60	13	WWW.MEMORY	ALAN JACKSON (ARISTA NASHVILLE)
71	70	2	SOUTH SIDE	MOBY FEAT. GWEN STEFANI (V2)
72	—	1	WHO I AM	JESSICA ANDREWS (DREAMWORKS (NASHVILLE))
73	63	17	911	WYCLEF JEAN FEAT. MARY J. BLIGE (COLUMBIA)
74	—	1	OUTSIDE	MARON LEWIS WITH FRED DURST, FLAMELESS/DEF JAM/INTERSCOPE
75	—	1	BREATHLESS	THE CORRS (1143/LAVA/ATLANTIC)

Recipients are titles which have appeared on the Hot 100 chart for more than 20 weeks and have dropped below the top 50.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
80	911	(Sony/ATV Tunes, ASCAP/Huss Zwirnig, ASCAP/EMI Blackwood, BMI/Te-Bass, BMI/Baby Kats, SOCAN/GP, SOCAN/Warner-Tamerlane, BMI/Miss Mary's, BMI/Unchappell, BMI) HL/WBM		
84	AFTER PARTY (In a Street, ASCAP/WB, ASCAP/Teron Beal, BMI/BMG Songs, ASCAP/Darker Brother, ASCAP/Faith Force, BMI/Zomba ASCAP/New Nation, ASCAP/Magic Man, PRS) HL/WBM			
6	AGAIN (Miss Bessie, ASCAP)			
24	ANGEL (Sailor, ASCAP/Jim Rooster, ASCAP/EMI Blackwood, BMI/Unchappell, BMI) HL			
47	ASHES BY NOW (Tessa, BMI)			
59	BABYLON (Chrysalis, ASCAP) WBM			
21	BEAUTIFUL DAY (U2, ASCAP/Universal-PolyGram International, ASCAP) WBM			
53	BETWEEN ME AND YOU (Slavery, BMI/White Rhino, ASCAP/Li Rob, BMI/DJ Irv, BMI/Ensign, BMI) HL			
42	BORN TO FLY (Sony/ATV Tree, BMI/Careers-BMG, BMI/Floyd's Dream, BMI/Chuck Wagon Gourmet, ASCAP/Famous, ASCAP) HL			
35	BOW WOW (THAT'S MY NAME) (EMI April, ASCAP/So So Def, ASCAP/Babyboy's Little, SESAC/Noonme, SESAC/EMI Blackwood, BMI/My Own Cht, BMI) HL			
81	BREATHLESS (Zomba, ASCAP/Universal-Songs Of PolyGram International, BMI/Beacon Communications, BMI)			
51	BURN (EMI Blackwood, BMI/EMI April, ASCAP/My Own Cht, BMI) HL			
55	BUT FOR THE GRACE OF GOD (BMG, BMI/Weedwackers, BMI/Coburn, BMI/Ten Ten, BMI) HL/WBM			
45	BUTTERFLY (Crazy Town, ASCAP/Moebetoblame, BMI/Screen Gems-EMI, BMI) HL			
75	BY YOUR SIDE (Angel, ASCAP/Sony/ATV Tunes, ASCAP) HL			
8	CASE OF THE EX (WHATCHA GONNA DO) (Famous, ASCAP/Mo Better Grooves, ASCAP/Hico South, ASCAP/Tabulous, ASCAP/Male Yeah, SESAC/Peertunes, SESAC) HL			
87	CHA-CHA SLIDE (M O B, ASCAP)			
73	COULD IT BE (E-Ballad, ASCAP/WB, ASCAP/Hood Classics, ASCAP/Want My Daddy's Records, ASCAP/Zabala, ASCAP/May Baby, BMI/EMI Longitude, BMI/Universal-PolyGram International Tunes, SESAC/Jahque Joints, SESAC) WBM			
23	CRAZY (WB, ASCAP/2000 Watts, ASCAP/Link Browder, ASCAP/Designee, BMI/EMI April, ASCAP/Cord Kayla, ASCAP/LBN, ASCAP) HL/WBM			
18	CRAZY FOR THIS GIRL (Tzuz What We Do Music, BMI/EMI Blackwood, BMI/As You Wish Music, BMI) HL			
25	DANCE WITH ME (Frank, ASCAP/Lakshmi Puja, ASCAP/ & I Ross, ASCAP) WBM			
19	DANGER (BEEN SO LONG) (The Braids, ASCAP/Zomba, ASCAP/EMI Blackwood, BMI/The Waters Of Nazareth, BMI/EMI April, ASCAP/Chase Chad, ASCAP) HL/WBM			
16	DON'T TELL ME (WB, ASCAP/Webo Girl, ASCAP/1000 Lights, BMI/Warner-Tamerlane, BMI/Lanz, ASCAP/True North, ASCAP) WBM			
22	E.I. (Jackie Frost, BMI/BMG Songs, ASCAP/Basement Beat, ASCAP/Universal, ASCAP) HL/WBM			
52	EMOTIONAL (Thom, ASCAP/Yellow Man, BMI/Butter Jinx, BMI/Magnetic, BMI/EMI Blackwood, BMI) HL			
98	GEORGIA (EMI Full Keel, ASCAP/Blakemore Avenue, ASCAP/EMI Longitude, BMI/Wedgewood Avenue, BMI) WBM			
95	GIRLS DEM SUGAR (EMI Blackwood, BMI/The Waters Of Nazareth, BMI/EMI April, ASCAP/Chase Chad, ASCAP) HL			
83	A GOOD DAY TO RUN (EMI Blackwood, BMI/Hatley Creek, BMI/Mike Curb, BMI) HL/WBM			
29	GOTTA TELL YOU (Ar Chrysalis Scandinavia, ASCAP/Murlyn, ASCAP/Universal, ASCAP/WB, ASCAP/Warner Chappell, PRS/EMI April, ASCAP) HL/WBM			
3	HE LOVES U NOT (Stephen A. Kupner, ASCAP/EMI April, ASCAP/Muso, ASCAP/Griff Gruff, ASCAP/Warner-Tamerlane, BMI/Appletree, PRS) HL/WBM			
30	HEMORRAGE (IN MY HANDS) (Pener Pig, BMI/Universal-Songs Of PolyGram International, BMI) WBM			
96	HOW MANY LICKS? (Notorious K.I.M., BMI/Undeas, BMI/Warner-Tamerlane, BMI/Yellow Man, BMI/Butter Jinx, BMI/Justin Combs, ASCAP/EMI April, ASCAP) HL/WBM			
76	I DID IT (Colden Grey, ASCAP/Universal-MCA ASCAP/Aerostation, ASCAP)			
5	IF YOU'RE GONE (EMI Blackwood, BMI/Bidnis, BMI) HL			
28	I HOPE YOU DANCE (Universal-MCA, ASCAP/Soda Creek, ASCAP/Choice Is Tragic, BMI/Ensign, BMI) HL/WBM			
15	I JUST WANNA LOVE U (GIVE IT 2 ME) (Li Lu Lu, BMI/EMI Blackwood, BMI/The Waters Of Nazareth, BMI/Chase Chad, ASCAP/EMI April, ASCAP/Justin Combs, ASCAP/Big Poppa, ASCAP/Denc Angelette, BMI/Water Tiger, BMI/Stand, BMI/Zomba, BMI/Mae City, BMI) HL/WBM			
60	I LOST IT (Major Bob, ASCAP/Warner-Tamerlane, BMI/Taxcastor, BMI) WBM			
1	INDEPENDENT WOMEN PART I (ENO1, BMI/Sony/ATV Tunes, ASCAP/Sony/ATV Songs, BMI/Con Tiffani, BMI/Beyonce, ASCAP) HL			
71	IS THAT YOUR CHICK (Li Lu Lu, BMI/EMI Blackwood, BMI/Virginia Beach, ASCAP/Mass Confusion, ASCAP/WB, ASCAP) HL/WBM			
100	THE ITCH (Blanc E, BMI/Warner-Tamerlane, BMI/Whorgasma, ASCAP/EMI April, ASCAP/Wirgin, ASCAP/Jerk Awake, ASCAP) HL/WBM			
56	IT'S OVER NOW (Oa Twelve, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Liquid Liquid, BMI/Sugarhill, BMI/Twenty Nine Black, BMI) HL			
2	IT WASN'T ME (Livingston, ASCAP)			
20	I WISH (Zomba, BMI/R Kelly, BMI) WBM			
58	JADED (EMI April, ASCAP/Demon Of Screamin', ASCAP/EMI Blackwood, BMI/Pearl White, BMI) HL			
70	JUST ANOTHER DAY IN PARADISE (EMI April, ASCAP/Phil Vassar, ASCAP/Almo, ASCAP/Daddy Rabbit, ASCAP) HL/WBM			
41	JUST FRIENDS (SUNNY) (Warner-Tamerlane, BMI/Portable, BMI/Notable, ASCAP/EMI April, ASCAP/Touched By Jazz, ASCAP/Nivrac Tyke, ASCAP/Double OH Eight, ASCAP) HL/WBM			
14	KRYPTONITE (Escatwpa, BMI/Songs Of Universal, BMI) WBM			
89	LADY (HEAR ME TONIGHT) (Sony/ATV Songs, BMI/Warner-Tamerlane, BMI/Bernard's Other, BMI/Universal-PolyGram International, ASCAP) HL/WBM			
99	LIAR (E Dixon, BMI/Zomba, BMI/Htdistrict, BMI) WBM			
27	LIQUID DREAMS (Tallest Tree, ASCAP/DreamWorks Songs, ASCAP/Spalter, ASCAP/WB, ASCAP/Chazdan, ASCAP/Plaything, ASCAP/O-Zk, ASCAP/Music Pieces, ASCAP) CLM/WBM			
72	LOSER (Escatwpa, BMI/Universal, BMI) WBM			
4	LOVE DON'T COST A THING (D. Sharp, ASCAP/Annotabon, ASCAP/WB, ASCAP/O Romeo, BMI/Comotaban, BMI/Warner-Tamerlane, BMI/Sweete Ya, ASCAP/1-Rated, BMI/Gods Child, BMI) WBM			
69	MAMACITA (Nikatas, ASCAP/DreamWorks Songs, ASCAP/Travon, ASCAP/Universal, ASCAP) CLM/WBM			
85	MEANWHILE BACK AT THE RANCH (Universal-PolyGram International, ASCAP/Soundance Kid, ASCAP/Warner-Tamerlane, BMI/Sell The Cow, BMI) WBM			
26	MOST GIRLS (ECAP, BMI/Sony/ATV Songs, BMI/Demis Songs, ASCAP/E Two, ASCAP/EMI April, ASCAP) HL			
7	MS. JACKSON (Gnat Booby, ASCAP/Chrysalis, ASCAP/Dungeon Ratz, ASCAP) WBM			
90	MY BABY YOU (Sony/ATV Tunes, ASCAP/WallyWorld, ASCAP) HL			
40	MY EVERYTHING (Ar Chrysalis Scandinavia, ASCAP/Murlyn, ASCAP/Universal, ASCAP/98 Degrees & Rusing, ASCAP/EMI ASCAP) HL/WBM			
38	MY FIRST LOVE (EMI Virgin, ASCAP/Rene Moore, ASCAP/Angel Notes, ASCAP) HL			
39	MY NEXT THIRTY YEARS (EMI April, ASCAP/Phil Vassar, ASCAP) HL			
66	NOBODY WANTS TO BE LONELY (Sony/ATV Tunes, ASCAP/Deston, ASCAP/Desmundo, ASCAP/Norma Desmond, SESAC/Victoria Shaw, SESAC/Sony/ATV Songs, BMI/Gabburr, ASCAP/Universal-MCA, ASCAP)			
32	NO MORE (BABY I'MA DO RIGHT) (Gimme Some Hot Sauce, ASCAP/Tunes On The Verge Of Insanity, ASCAP/Famous, ASCAP/Zomba, BMI/Faith Force, BMI/Killer Cam, BMI/Unvera, BMI/Warner-Tamerlane, BMI) HL/WBM			
91	OH NO (EMI Blackwood, BMI/Medina Sound, BMI/trescadecaphobia, BMI/Nate Dogg, BMI/Danna's Day, BMI/Warner-Tamerlane, BMI) HL/WBM			
94	OKLAHOMA (WB, ASCAP/Richard And Castle, ASCAP/Song Of			

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
			NO. 1	
1	2	5	STRONGER	BRITNEY SPEARS (JIVE) 1 wk at No. 1
2	3	6	LIQUID DREAMS	O-TOWN (J)
3	7	3	STUTTER	JOE FEAT. MYSTIKAL (JIVE)
4	1	18	HE LOVES U NOT	DREAM (BAD BOY/ARISTA)
5	5	9	SO IN LOVE WITH TWO	MIKAILA (ISLAND/DJMG)
6	4	6	MAMACITA	PUBLIC ANNOUNCEMENT (RCA)
7	8	10	SOUTH SIDE	MOBY FEAT. GWEN STEFANI (V2)
8	12	8	COULD IT BE	JAHEIM (DIVINE, MILL/WARNER BROS.)
9	6	27	DANCE WITH ME	DEBELAH MORGAN (THE DAS LABEL/ATLANTIC)
10	—	1	I HOPE YOU DANCE	LEE ANN WOMACK (MCA NASHVILLE/UNIVERSAL)
11	11	8	THE ITCH	VITAMIN C (ELEKTRA/VEG)
12	—	1	YOU ALL DAT	BAHA MEN (S-CURVE/ARTEMIS)
13	10	9	CASE OF THE EX (WHATCHA GONNA DO)	MYA (UNIVERSITY/INTERSCOPE)
14	9	9	INDEPENDENT WOMEN PART I	DESTINY'S CHILD (COLUMBIA)
15	14	17	THE WAY YOU LOVE ME	FAITH HILL (WARNER BROS. (NASHVILLE)/WRN)
16	17	10	SOUL SISTA	BILAL (MOYO/INTERSCOPE)
17	13	5	BOUNCING OFF THE CEILING (UPSIDE DOWN)	A*TEENS (STOCKHOLM/MCA)
18	18	14	OKLAHOMA	BILLY GILMAN (EPIC (NASHVILLE))
19	15	21	MUSIC	MADONNA (MAVERICK/WARNER BROS.)
20	16	21	CAN'T FIGHT THE MOONLIGHT	LEANN RIMES (CURB)
21	21	6	WIN	BRIAN MCKNIGHT (MOTOWN/UNIVERSAL)
22	30	4	LADY (HEAR ME TONIGHT)	MODJO (BARCLAY/MCA)
23	19	5	THANK YOU IN ADVANCE	BOYZ II MEN (UNIVERSAL)
24	20	18	BAD LADY	ERYKAAH BADU (MOTOWN/UNIVERSAL)
25	22	8	I KNOW	SUNDAY (BETTER PLACE/CAPITOL)
26	23	17	MOST GIRLS	PINK (LAFACE/ARISTA)
27	24	11	PINCH ME	BARENAKED LADIES (REPRISE)
28	32	5	WHERE I WANNA BE	SHADE SHEIST (BABY REE/LONDON SIRE)
29	40	6	ONE MORE TIME	DAFT PUNK (VIRGIN)
30	29	24	DOESN'T REALLY MATTER	JANET (DEF JAM/DEF SOUL/DJMG)
31	26	18	GIVE ME JUST ONE NIGHT (UNA NOCHE)	98 DEGREES (UNIVERSAL)
32	25	23	GOTTA TELL YOU	SAMANTHA MUMBA (WILD CARD/INTERSCOPE)
33	27	16	COME ON OVER BABY (ALL I WANT IS YOU)	CHRISTINA AGUILERA (RCA)
34	28	14	NATURAL	S CLUB 7 (POLYDOR/INTERSCOPE)
35	36	11	BABY IF YOU'RE READY	DOGGY'S ANGELS FEAT. LATOYA (DOGGY STYLE/TYI)
36	37	19	HE DID THAT	SILK'N THE SHOCKER (NO LIMIT/PRIORITY)
37	—	2	MS. JACKSON	OUTKAST (LAFACE/ARISTA)

Records with the greatest sales gains. © 2001, Billboard/BPI Communications and SoundScan, Inc.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
38	35	12	SOULIAS	MASTER P (NO LIMIT/PRIORITY)
39				

THE Billboard HOT 100

THE MOST POPULAR SINGLES & TRACKS COMPILED FROM A NATIONAL SAMPLE OF BROADCAST DATA SYSTEMS RADIO PLAYLISTS AND RETAIL STORE, MASS MERCHANT AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDCAN.

JANUARY 20, 2001



THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
1	1	1	18	No. 1 INDEPENDENT WOMEN PART I ★ POKE & TONE, C. ROONEY, B. KNOWLES (S. J. BARNES, J. C. OLIVIER, C. ROONEY, B. KNOWLES)	DESTINY'S CHILD (T) (X) COLUMBIA 79493	1
				Greatest Gainer/Airplay IT WASN'T ME ★ S. PIZZONIA (O. BURRELL, R. DUCENT, S. PIZZONIA, B. THOMPSON)	SHAGGY FEATURING RICARDO "RIKROK" DUCENT (T) (V) MCA 155782	2
3	3	2	17	HE LOVES U NOT ● D. FRANK, S. KIPNER (S. KIPNER, D. FRANK, P. SHEYNE)	DREAM (D) BAD BOY 79338/ARISTA	2
4	4	4	23	CASE OF THE EX (WHATCHA GONNA DO) ★ C. STEWART (C. A. STEWART, TAB, T. HALE)	MYA (C) (D) (T) UNIVERSITY 497457/INTERSCOPE	2
5	5	5	37	WITH ARMS WIDE OPEN ★ J. KURZWEIG, R. SAINT-GERMAIN (M. TREMONTI, S. STAPP)	CREED (X) WIND-UP 18004	1
6	7	6	11	MS. JACKSON ★ EARTHTONE III (A. BENJAMIN, A. PATTON, D. SHEATS)	OUTKAST (DV) LAFACE 24516/ARISTA	6
7	8	9	14	IF YOU'RE GONE ★ M. SERLETIC (R. THOMAS)	MATCHBOX TWENTY LAVA ALBUM CUT/ATLANTIC	7
8	6	7	38	THE WAY YOU LOVE ME ★ B. GALLIMORE, F. HILL (K. FOLLESE, M. DULANEY)	FAITH HILL (C) (D) (V) WARNER BROS. 16818	6
9	11	13	10	AGAIN (L. KRAVITZ) L. KRAVITZ (L. KRAVITZ)	LENNY KRAVITZ VIRGIN ALBUM CUT	9
10	13	14	7	LOVE DON'T COST A THING R. WAKE (D. SHARPE, G. LAWSON, G. FRANKLIN, J. MONROE, A. HARRIS)	JENNIFER LOPEZ EPIC ALBUM CUT	10
11	9	11	17	THIS I PROMISE YOU ★ R. MARX (R. MARX)	'N SYNC (T) (V) JIVE 42746	5
12	12	12	13	I JUST WANNA LOVE U (GIVE IT 2 ME) ★ P. WILLIAMS (S. CARTER, P. WILLIAMS, C. HUGO, J. JOHNSON, C. WALLACE, D. ANGELETTIS, S. COMBS, K. WALKER, T. SHAH, M. FLOWERS)	JAY-Z (T) (D) (V) JIVE 42766	11
13	14	15	42	KRYPTONITE P. EBERSOLD (B. ARNOLD, M. ROBERTS, T. HARRELL)	3 DOORS DOWN REPUBLIC ALBUM CUT/UNIVERSAL	3
14	16	18	17	I WISH ★ R. KELLY (R. KELLY)	R. KELLY (T) (V) JIVE 42740	14
				Greatest Gainer/Sales STRONGER ★ M. MARTIN, RAMI (M. MARTIN, RAMI)	BRITNEY SPEARS (C) (D) (T) (V) (X) JIVE 42861	15
16	10	8	26	DANCE WITH ME ★ G. MORGAN, D. MORGAN (R. ADLER, J. ROSS, D. MORGAN, G. MORGAN)	DEBELAH MORGAN (C) (D) (T) (V) (X) THE DAS LABEL 84783/ATLANTIC	8
17	15	19	16	E.I. J. EPPERSON (NELLY, J. EPPERSON)	NELLY FO' REEL ALBUM CUT/UNIVERSAL	15
18	20	21	12	CRAZY FOR THIS GIRL E. LOWENSTEIN, J. LOWENSTEIN, J. FIELDS (J. LOWENSTEIN, J. COHEN)	EVAN AND JARON COLUMBIA ALBUM CUT	18
19	22	26	7	DON'T TELL ME MADONNA, MIRWAIS (MADONNA, M. AHMADZAI, J. HENRY)	MADONNA MAVERICK ALBUM CUT/WARNER BROS.	19
20	23	23	6	DANGER (BEEN SO LONG) ★ THE NEPTUNES (M. TYLER, C. HUGO, P. WILLIAMS)	MYSTIKAL FEATURING NIVEA (T) JIVE 42860	20
21	18	16	24	MOST GIRLS ★ BABYFACE (BABYFACE, D. THOMAS)	PINK (DV) (T) (X) LAFACE 24490/ARISTA	4
22	24	28	16	BEAUTIFUL DAY ★ D. L'ANNOIS, B. ENO (U2, BONO)	U2 (T) ISLAND 562972/INTERSCOPE	22
23	17	17	20	GOTTA TELL YOU ★ BAG, ARNTHOR (A. BAGGE, A. BIRGISSON, S. MUMBA)	SAMANTHA MUMBA (C) (D) WILD CARD 497408/INTERSCOPE	4
24	26	29	15	SHAPE OF MY HEART ★ M. MARTIN, RAMI (M. MARTIN, RAMI, L. MISKOVSKY)	BACKSTREET BOYS (T) (V) JIVE 42758	9
25	27	24	17	WHAT'S YOUR FANTASY ★ SHONDRAE (LUDACRIS)	LUDACRIS FEATURING SHAWNA (T) DISTURBING THE PEACE/DEF JAM SOUTH 562944/IDJMG	21
26	35	32	7	CRAZY DELITE (D. ALLAMBY, L. BROWDER, J. L. HAILEY, R. C. HAILEY)	K-CI & JOJO MCA ALBUM & SOUNDTRACK CUT	26
27	46	52	5	PUT IT ON ME ★ TRU STYLZE, J. GOTTI (J. ATKINS, P. WALCOTT, I. LORENZO, T. CROCKER)	JA RULE FEATURING LIL' MO & VITA (T) MURDER INC./DEF JAM 572751/IDJMG	27
28	70	73	3	STUTTER ★ ALLSTAR, T. RILEY (R. HAMILTON, E. DIXON)	JOE FEATURING MYSTIKAL (C) (D) (T) JIVE 42870	28
29	40	33	9	BOW WOW (THAT'S MY NAME) ★ J. DUPRI, B. M. COX (J. DUPRI, B. M. COX)	LIL BOW WOW (T) SO SO DEF 79487/COLUMBIA	29
30	31	34	13	HEMORRHAGE (IN MY HANDS) B. GROSSE, C. BELL (C. BELL)	FUEL 550 MUSIC ALBUM CUT/EPIC	30
31	32	31	12	MY FIRST LOVE S. HUFF (R. MOORE, A. WINBUSH)	AVANT FEATURING KETARA WYATT MAGIC JOHNSON ALBUM CUT/MCA	26
32	19	10	5	LIQUID DREAMS ★ J. P. THOMPSON, BRADLEY (J. P. THOMPSON, B. SPALTER, M. NORFLEET, Q. PATRICK)	O-TOWN (C) (D) J 21001	10
33	33	40	14	MY NEXT THIRTY YEARS B. GALLIMORE, J. STROUD, T. MCGRAW (P. VASSAR)	TIM MCGRAW CURB ALBUM CUT	27
34	21	20	20	PINCH ME ★ D. WAS (S. PAGE, E. ROBERTSON)	BARENAKED LADIES (C) (D) (V) REPRISE 16827	15
35	36	44	16	WITHOUT YOU B. CHANCEY, P. WORLEY (N. MAINES, E. SILVER)	DIXIE CHICKS MONUMENT ALBUM CUT	31
36	44	46	14	BORN TO FLY P. WORLEY (S. EVANS, M. HUMMON, D. SCOTT)	SARA EVANS (V) RCA (NASHVILLE) ALBUM CUT	34
37	37	37	8	SOUTH SIDE ★ MOBY (MOBY)	MOBY FEATURING GWEN STEFANI (D) (T) (X) V2 27665	37
38	43	43	7	MY EVERYTHING BAG, ARNTHOR (A. BAGGE, A. BIRGISSON, J. JEFFRE, N. LACHEY)	98 DEGREES UNIVERSAL ALBUM CUT	38
39	56	57	4	ANGEL S. PIZZONIA (A. ERTGUN, E. CURTIS, C. TAYLOR, S. MILLER)	SHAGGY FEATURING RAYVON MCA ALBUM CUT	39
40	45	41	12	NO MORE (BABY I'MA DO RIGHT) ★ S. HALL (S. K. HALL, N. BUTLER, C. GILES)	3LW (T) N NE LIVES 79505/EPIC	40
41	34	35	15	JUST FRIENDS (SUNNY) ★ I. BARIAS, C. HAGGINS (MUSIQ, C. HAGGINS, I. BARIAS, V. DAVIS, B. HEBB)	MUSIQ (T) DEF JAM/DEF SOUL 562902/IDJMG	31
42	30	30	19	BETWEEN ME AND YOU ★ LIL' ROB, I. GOTTI (J. ATKINS, R. MAYS, I. GOTTI)	JA RULE FEATURING CHRISTINA MILIAN (T) MURDER INC./DEF JAM 562890/IDJMG	11
43	47	56	10	TELL HER D. HUFF (C. WISEMAN, KWESI B.)	LONESTAR BNA ALBUM CUT	43
44	29	27	24	MUSIC ★ MADONNA, MIRWAIS (MADONNA, M. AHMADZAI)	MADONNA (C) (D) (DV) (T) (V) (X) MAVERICK 16826/WARNER BROS.	1
45	42	45	14	I LOST IT B. CANNON, N. WILSON (N. THRASHER, J. OLANOER)	KENNY CHESNEY (V) BNA ALBUM CUT	34
46	25	25	9	SO IN LOVE WITH TWO ★ K. C. PORTER (MIKKEL S. E. H. RUSTAN, T. E. HERMANSEN, M. ENRIQUEZ)	MIKAILA (C) (D) (T) ISLAND 572664/IDJMG	25
47	50	50	5	PROMISE J. DUPRI, B. M. COX (J. DUPRI, B. CASEY, B. CASEY, B. YOUNG, B. M. COX, G. SMITH)	JAGGED EDGE SO SO DEF ALBUM CUT/COLUMBIA	47
48	38	38	39	BENT ● M. SERLETIC (R. THOMAS)	MATCHBOX TWENTY (C) (D) (V) LAVA 84704/ATLANTIC	1
49	52	53	9	EMOTIONAL M. WINANS (C. THOMAS, K. HICKSON, M. WINANS, STING)	CARL THOMAS BAD BOY ALBUM CUT/ARISTA	47

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
50	51	51	7	ONE WOMAN MAN M. CITY (M. CITY)	DAVE HOLLISTER DEF SQUAD ALBUM CUT/DREAMWORKS	50
51	54	47	6	PROJECT CHICK M. FRESH (B. WILLIAMS, B. THOMAS, D. CARTER, T. GREY)	CASH MONEY MILLIONAIRES CASH MONEY ALBUM CUT/UNIVERSAL	47
52	57	66	7	ASHES BY NOW M. WRIGHT (R. CROWELL)	LEE ANN WOMACK (V) MCA NASHVILLE ALBUM CUT	52
53	59	72	8	BURN B. GALLIMORE, T. MCGRAW (T. ARENA, P. RESWICK, S. WERFEL)	JO DEE MESSINA CURB ALBUM CUT	53
54	64	67	4	STILL ON YOUR SIDE R. CAVALLO (BENENATE, B. THIELE, JR., D. O'BRIAN, BARRY, MCNALLY)	BBMAK HOLLYWOOD ALBUM CUT	54
55	67	68	3	YOU MAKE ME SICK BABYFACE, A. PRESIDENT, B. DIMILO (A. PRESIDENT, B. DIMILO, M. TABB)	PINK LAFACE ALBUM & SOUNDTRACK CUT/ARISTA	55
56	65	77	5	THERE IS NO ARIZONA K. STEGALL (J. O'NEAL, L. DREW, S. SMITH)	JAMIE O'NEAL (V) MERCURY (NASHVILLE) ALBUM CUT	56
57	53	55	15	WE DANCED F. ROGERS (B. PAISLEY, C. DUBOIS)	BRAD PAISLEY (V) ARISTA NASHVILLE ALBUM CUT	29
58	75	75	3	BUTTERFLY J. ABRAHAM, B. MAZUR (A. KIEDIS, S. BINZER, B. MAZUR, FLEA, J. FRUSCIANTE, C. SMITH)	CRAZY TOWN COLUMBIA ALBUM CUT	58
59	62	64	8	BABYLON D. GRAY, M. CLUNE, POISON (D. GRAY)	DAVID GRAY ATO ALBUM CUT/RCA	59
60	60	60	7	IT'S OVER NOW D. JONES (D. JONES, M. SCANDRICK, M. KEITH, Q. PARKER, M. GLOVER, S. ROBINSON)	112 BAD BOY ALBUM CUT/ARISTA	60
61	68	85	4	YOU SHOULDN'T KISS ME LIKE THIS J. STROUD, T. KEITH (T. KEITH)	TOBY KEITH DREAMWORKS (NASHVILLE) ALBUM CUT	61
62	39	39	5	MAMACITA ★ T. POTTS, G. COLLINS (G. COLLINS, T. POTTS)	PUBLIC ANNOUNCEMENT (C) (D) (T) (X) RCA 60342	39
63	58	62	17	JUST ANOTHER DAY IN PARADISE B. GALLIMORE, P. VASSAR (P. VASSAR, C. WISEMAN)	PHIL VASSAR ARISTA NASHVILLE ALBUM CUT	35
64	73	82	5	M. BUTT FOR THE GRACE OF GOD B. ROLLINGS, K. URBAN (C. CAFFEY, J. WEIDLIN, K. URBAN)	KEITH URBAN (V) CAPITOL (NASHVILLE) ALBUM CUT	64
65	72	81	5	WILD HORSES A. REYNOLDS (B. SHORE, D. WILLS)	GARTH BROOKS CAPITOL (NASHVILLE) ALBUM CUT	65
66	61	59	14	LOSER P. EBERSOLD (B. ARNOLD, M. ROBERTS, T. HARRELL)	3 DOORS DOWN REPUBLIC ALBUM CUT/UNIVERSAL	55
67	63	69	12	WWW.MEMORY K. STEGALL (A. JACKSON)	ALAN JACKSON (V) ARISTA NASHVILLE ALBUM CUT	45
68	66	61	16	911 ★ W. JEAN, J. DUPLISSIS (W. JEAN, J. DUPLISSIS, K. CADET, M. BROWN, J. BROWN, F. WESLEY, J. STARKS)	WYCLEF JEAN FEATURING MARY J. BLIGE (T) COLUMBIA 79460	38
69	79	—	2	STRANGER IN MY HOUSE S. CRAWFORD (S. CRAWFORD, S. V. JONES)	TAMIA ELEKTRA ALBUM CUT/EEG	69
70	77	87	5	THIS EVERYDAY LOVE M. BRIGHT, M. WILLIAMS (D. WELLS, G. NELSON)	RASCAL FLATTS LYRIC STREET ALBUM CUT	70
71	71	71	6	IS THAT YOUR CHICK ★ T. TIMBALAND (S. CARTER, T. MOSLEY, C. MITCHELL, M. ELLIOTT)	MEMPHIS BLEEK FEATURING JAY-Z & MISSY ELLIOTT (T) ROC-A-FELLA/DEF JAM 562865/IDJMG	71
72	80	—	2	THANK YOU ★ ROLLO, DIDO (D. ARMSTRONG, P. HERMAN)	DIDO (DV) ARISTA 13922	72
73	55	54	16	SHE BANGS R. ROSA, W. AFANASIEFF, D. CHILD (W. AFANASIEFF, D. CHILD, R. ROSA)	RICKY MARTIN (V) COLUMBIA ALBUM CUT	12
74	74	83	20	THE LITTLE GIRL B. CANNON, N. WILSON, J. M. MONTGOMERY (H. ALLEN)	JOHN MICHAEL MONTGOMERY (V) ATLANTIC (NASHVILLE) ALBUM CUT	35
				Hot Shot Debut BY YOUR SIDE SADE, M. PELA (H. F. ADU, A. MATTHEWMAN, P. DENMAN)	SADE (V) EPIC ALBUM CUT	75
76	NEW	1	1	A GOOD DAY TO RUN F. ROGERS, J. STROUD (D. WORLEY, B. TOMBERLIN)	DARRYL WORLEY DREAMWORKS (NASHVILLE) ALBUM CUT	76
77	69	70	12	STAN THE 45 KING, EMINEM (M. MATHERS, D. ARMSTRONG, P. HERMAN)	EMINEM FEATURING DIDO WEBE/AFTERMATH ALBUM CUT/INTERSCOPE	51
78	83	76	4	X DR. DRE, MEL-MAN, S. STORCH (A. JOINER, A. YOUNG, M. BRADFORD, S. STORCH)	XZIBIT LOUD ALBUM CUT	76
79	NEW	1	1	ONE MORE DAY M. D. CLUTE, DIAMOND RIO (S. D. JONES, B. TOMBERLIN)	DIAMOND RIO ARISTA NASHVILLE ALBUM CUT	79
80	78	74	11	ROLLIN' T. DATE, LIMP BIZKIT (F. DURST, W. BORLAND, S. RIVERS, J. OTTO)	LIMP BIZKIT FLIP ALBUM CUT/INTERSCOPE	65
81	82	84	10	MEANWHILE BACK AT THE RANCH ★ B. GALLIMORE, T. MCGRAW (G. KENNEDY, W. KIRKPATRICK)	THE CLARK FAMILY EXPERIENCE (C) (D) CURB 73118	80
82	84	78	6	COULD IT BE ★ E. WILLIAMS, W. HOGGES, C. LAWRENCE (E. WILLIAMS, W. HOGGES, C. LIGHTY, K. LAWRENCE, B. MUHAMMAD, T. HESTER)	JAHEIM (C) (D) DRYE MILL 16791/WARNER BROS.	78
83	88	88	5	OH NO ★ ROCKWILDER (D. SMITH, T. JAMERSON, N. HALE, D. STINSON)	MOS DEF & PHAROAE MONCH FEATURING NATE DOGG (T) RAWKUS 289	83
84	85	92	14	GIRLS DEM SUGAR P. WILLIAMS, C. HUGO (P. WILLIAMS, C. HUGO, M. DAVIS)	BEENIE MAN FEATURING MYA (V) SHOCKING VIBES/VP ALBUM CUT/VIRGIN	54
85	86	90	18	YOU SHOULD'VE TOLD ME ★ PAJAM (J. MOSS, P. ALLEN)	KELLY PRICE (T) DEF SOUL 562864/IDJMG	64
86	NEW	1	1	SOUTHERN HOSPITALITY ★ THE NEPTUNES (LUDACRIS, P. WILLIAMS)	LUDACRIS (T) DISTURBING THE PEACE/DEF JAM SOUTH 572749/IDJMG	86
87	98	—	2	AFTER PARTY ★ ALLSTAR (A. GORDON, T. BEAL, W. GILCHRIST, N. BUTLER, E. LEUES, J. CAMPBELL)	KOFFEE BROWN (T) DIVINE MILL 13924/ARISTA	87
88	96	97	3	CHA-CHA SLIDE ★ MEN ON BUSINESS, H. BEAUDY (W. PERRY)	MR. C THE SLIDE MAN (T) (V) M.O.B. 158378/UNIVERSAL	88
89	91	—	20	FEELS LIKE LOVE T. BROWN (V. GILL)	VINCE GILL (V) MCA NASHVILLE ALBUM CUT	52
90	95	95	3	LADY (HEAR ME TONIGHT) ★ Y. DESTAGNOL, R. TRANCHART (Y. DESTAGNOL, R. TRANCHART, N. ROGERS, B. EDWARDS)	MODJO (T) (X) BARCLAY 587900/MCA	90
91	94	94	19	MY BABY YOU W. AFANASIEFF, D. SHEA (M. ANTHONY, W. AFANASIEFF)	MARC ANTHONY COLUMBIA ALBUM CUT	70
92	89	91	9	ORIGINAL PRANKSTER B. O'BRIEN (THE OFFSPRING)	THE OFFSPRING COLUMBIA ALBUM CUT	70
93	87	79	20	CAN'T FIGHT THE MOONLIGHT ★ T. HORN (D. WARREN)	LEANN RIMES (C) (D) (T) (X) CURB 73116	71
94	81	86	19	LIAR ★ T. RILEY, R. HAMILTON (R. HAMILTON, T. BING, E. DIXON)	PROFYLE (C) (D) (T) MOTOWN 158262/UNIVERSAL	14
95	76	58	8	THE ITCH ★ J. HARRY (C. FITZPATRICK, J. HARRY, B. STEINBERG)	VITAMIN C (C) (D) (T) ELEKTRA 67152/EEG	45
96	RE-ENTRY	7	7	HOW MANY LICKS? ★ M. WINANS, S. COMBS (K. JONES, M. WINANS, S. COMBS)	LIL' KIM FEATURING SISQO (T) QUEEN BEE/UNDEAS 85032/ATLANTIC	75
97	92	80	4	THANK YOU IN ADVANCE ★ S. CRAWFORD (S. CRAWFORD)	BOYZ II MEN (C) (D) UNIVERSAL 158443	80
98	90	63	11	OKLAHOMA ★ D. MALLOY, B. CHANCEY (D. V. WILLIAMS, J. ALLEN)	BILLY GILMAN (C) (D) (V) EPIC (NASHVILLE)	63
99	99	96	6	A LITTLE GASOLINE S. SMITH, K. STEGALL, T. CLARK (D. MILLER, T. ROGERS)	TERRI CLARK (V) MERCURY (NASHVILLE) ALBUM CUT	75
100	93	93	3	BOUNCING OFF THE CEILING (UPSIDE DOWN) ★ GRIZZLY, T. TYSPEER (T. TYSPEER, G. JONSSON, M. SEPEHRMANESH)	A*TEENS (D) STOCKHOLM 157585/MCA	93

○ Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. † Videoclip availability. ★ Indicates retail single available and is removed upon Recording Industry Association of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. ★ Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot 100 until they reach the top 75 of the Hot 100 Airplay chart. Songs are removed from the Hot 100 and Hot 100 Airplay charts simultaneously if they have been on the Hot 100 for more than 20 weeks and rank below 50. (C) Cassette single available. (D) CD single available. (DV) DVD single available. (M) Cassette maxi-single available. (T) Vinyl maxi-single available. (V) Vinyl single available. (X) CD maxi-single available. Catalog

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 849 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
			NO. 1	
1	2	12	IT WASN'T ME	SHAGGY FEAT. RICARDO "RIKRO" DUCENT (MCA) 1 wk at No. 1
2	1	18	INDEPENDENT WOMEN PART I	DESTINY'S CHILD (COLUMBIA)
3	4	11	MS. JACKSON	OUTKAST (LAFACE/ARISTA)
4	3	36	WITH ARMS WIDE OPEN	CREED (WIND-UP)
5	5	14	IF YOU'RE GONE	MATCHBOX TWENTY (LAVA/ATLANTIC)
6	6	23	CASE OF THE EX (WHATCHA GONNA DO)	MYA (UNIVERSITY/INTERSCOPE)
7	11	10	AGAIN	LENNY KRAVITZ (VIRGIN)
8	7	17	THIS I PROMISE YOU	N SYNC (JIVE)
9	12	7	LOVE DON'T COST A THING	JENNIFER LOPEZ (EPIC)
10	8	13	I JUST WANNA LOVE U (GIVE IT 2 ME)	JAY-Z (ROC-A-FELLA/DEF JAM/IDJMG)
11	9	38	THE WAY YOU LOVE ME	FAITH HILL (WARNER BROS.)
12	15	11	HE LOVES U NOT	DREAM (BAD BOY/ARISTA)
13	10	42	KRYPTONITE	3 DOORS DOWN (REPUBLIC/UNIVERSAL)
14	13	17	I WISH	R. KELLY (JIVE)
15	14	16	E.I.	NELLY (FO' REEL/UNIVERSAL)
16	18	6	DANGER (BEEN SO LONG)	MYSTIKAL FEAT. NIVEA (JIVE)
17	21	7	DON'T TELL ME	MADONNA (MAVERICK/WARNER BROS.)
18	17	12	CRAZY FOR THIS GIRL	EVAN AND JARON (COLUMBIA)
19	20	16	BEAUTIFUL DAY	UZ (ISLAND/INTERSCOPE)
20	19	15	SHAPE OF MY HEART	BACKSTREET BOYS (JIVE)
21	16	24	MOST GIRLS	PINK (LAFACE/ARISTA)
22	22	15	WHAT'S YOUR FANTASY	LUDACRIS (DISTURBING THE PEACE/DEF JAM SOUTH/IDJMG)
23	38	3	PUT IT ON ME	J.A. RULE (MURDER INC./DEF JAM/IDJMG)
24	24	12	MY FIRST LOVE	AVANT FEAT. KETARA WYATT (MAGIC JOHNSON/MCA)
25	36	7	CRAZY	K-CI & JOJO (MCA)
26	23	16	GOTTA TELL YOU	SAMANTHA MUMBA (WILD CARD/INTERSCOPE)
27	32	7	BOW WOW (THAT'S MY NAME)	LIL BOW WOW (SO SO DEF/COLUMBIA)
28	28	14	MY NEXT THIRTY YEARS	TIM MCGRAW (CURB)
29	29	16	WITHOUT YOU	DIXIE CHICKS (MONUMENT)
30	27	13	HEMORRHAGE (IN MY HANDS)	FUEL (550 MUSIC/EPIC)
31	35	14	BORN TO FLY	SARA EVANS (RCA (NASHVILLE))
32	26	16	DANCE WITH ME	DEBELAH MORGAN (THE DAS LABEL/ATLANTIC)
33	30	13	JUST FRIENDS (SUNNY)	MUSIQ (DEF JAM/DEF SOUL/IDJMG)
34	49	4	ANGEL	SHAGGY FEATURING RAYVON (MCA)
35	39	9	NO MORE (BABY I'MA DO RIGHT)	3LW (NINE LIVES/EPIC)
36	37	10	TELL HER	LONESTAR (BNA)
37	33	14	I LOST IT	KENNY CHESNEY (BNA)

Records with the greatest airplay gains. © 2001 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

1	1	15	HIGHER	CREED (WIND-UP)
2	—	1	BEST OF INTENTIONS	TRAVIS TRITT (COLUMBIA)
3	8	17	I HOPE YOU DANCE	LEE ANN WOMACK (MCA NASHVILLE)
4	2	11	BREATHE	FAITH HILL (WARNER BROS.)
5	3	8	BACK HERE	BBKAM (HOLLYWOOD)
6	4	12	EVERYTHING YOU WANT	VERTICAL HORIZON (RCA)
7	5	13	TRY AGAIN	AALIYAH (BLACKGROUND/VIRGIN)
8	10	5	FADED	SOULDECISION FEAT. THRUST (MCA)
9	—	1	YOU'RE A GOD	VERTICAL HORIZON (RCA)
10	6	5	(HOT S**T) COUNTRY GRAMMAR	NELLY (FO' REEL/UNIVERSAL)
11	9	5	JUMPIN', JUMPIN'	DESTINY'S CHILD (COLUMBIA)
12	7	4	NO MORE	RUFF ENOZ (EPIC)
13	—	1	DON'T THINK I'M NOT	KANDI (COLUMBIA)
14	11	10	I NEED YOU	LEANN RIMES (SPARROW/CAPITOL/CURB)
15	12	20	SMOOTH	SANTANA FEAT. ROB THOMAS (ARISTA)
16	14	8	HE WASN'T MAN ENOUGH	TONI BRAXTON (LAFACE/ARISTA)
17	13	12	I WANNA KNOW	JOE (JIVE)
18	15	31	AMAZED	LONESTAR (BNA)
19	17	11	ABSOLUTELY (STORY OF A GIRL)	NINE DAYS (550 MUSIC/EPIC)
20	19	8	WONDERFUL	EVERCLEAR (CAPITOL)
21	18	15	YOU SANG TO ME	MARC ANTHONY (COLUMBIA)
22	16	4	SHAKE YA ASS	MYSTIKAL (JIVE)
23	21	14	LET'S GET MARRIED	JAGGED EDGE (SO SO DEF/COLUMBIA)
24	20	31	I NEED TO KNOW	MARC ANTHONY (COLUMBIA)
25	23	6	LAST RESORT	PAPA ROACH (DREAMWORKS)

Recurrents are titles which have appeared on the Hot 100 chart for more than 20 weeks and have dropped below the top 50.

TITLE (Publisher - Licensing Org.) Sheet Music Dist.

68	911	(Sony/ATV Tunes, ASCAP/Huss Zwingli, ASCAP/EMI Blackwood, BMI/Te-Bass, BMI/Baby Kat's, SOCAN/GCP, SOCAN/Warner-Tamerlane, BMI/Miss Mary's, BMI/Unichappell, BMI) HL/WBM
67	AFTER PARTY	(A.I.'s Street, ASCAP/WB, ASCAP/Teron Beal, BMI/BMG Songs, ASCAP/Darker Brother, ASCAP/Faith Force, BMI/Zomba, ASCAP/New Nation, ASCAP/Magic Man, PRS) HL AGAIN (Miss Bessie, ASCAP)
9	ANGEL	(Sailor, ASCAP/Jim Rooster, ASCAP/EMI Blackwood, BMI/Unichappell, BMI) HL/WBM
52	ASHES BY NOW	(Tessa, BMI)
59	BABYLON	(Chrysalis, ASCAP) WBM
22	BEAUTIFUL DAY	(UZ, ASCAP/Universal-PolyGram International, ASCAP) WBM
48	BENT	(EMI Blackwood, BMI/Bidnis, BMI) HL
42	BETWEEN ME AND YOU	(Slavery, BMI/White Rhino, ASCAP/Lil Rob, BMI/Di Irv, BMI/Ensign, BMI) HL
36	BORN TO FLY	(Sony/ATV Tree, BMI/Careers-BMG, BMI/Floyd's Dream, BMI/Chuck Wagon Gourmet, ASCAP/Famous, ASCAP) HL
100	BOUNCING OFF THE CEILING (UPSIDE DOWN)	(Stockholm/Universal-PolyGram International, ASCAP)
29	BOW WOW (THAT'S MY NAME)	(EMI April, ASCAP/So So Def, ASCAP/Babyboy's Little, SESAC/Noonline, SESAC/EMI Blackwood, BMI/My Own Chit, BMI) HL
53	BURN	(EMI Blackwood, BMI/EMI April, ASCAP/My Own Chit, BMI) HL
64	BUT FOR THE GRACE OF GOD	(BMG, BMI/Weedwackers, BMI/Coburn, BMI/Ten Ten, BMI) HL/WBM
58	BUTTERFLY	(Crazy Town, ASCAP/Moebetoblame, BMI/Screen Gems-EMI, BMI) HL
75	BY YOUR SIDE	(Angel, ASCAP/Sony/ATV Tunes, ASCAP) HL
93	CAN'T FIGHT THE MOONLIGHT	(Realsongs, ASCAP) WBM
4	CASE OF THE EX (WHATCHA GONNA DO)	(Famous, ASCAP/Mo Better Grooves, ASCAP/Hico South, ASCAP/Tabulous, ASCAP/Hale Yeah, SESAC/Peebles, SESAC) HL
88	CHA-CHA SLIDE (M.O.B.)	(ASCAP)
82	COULD IT BE (E-Ballad, ASCAP/WB, ASCAP/Hood Classics, ASCAP/Want My Daddy's Records, ASCAP/Zabuta, ASCAP/May Baby, BMI/EMI Longitude, BMI/Universal-PolyGram International Tunes, SESAC/Jahgae Joins, SESAC) WBM	
26	CRAZY	(WB, ASCAP/2000 Watts, ASCAP/Link Browder, ASCAP/Designee, BMI/EMI April, ASCAP/Cord Kayla, ASCAP/LBN, ASCAP) HL/WBM
18	CRAZY FOR THIS GIRL	(Tizis What We Do Music, BMI/EMI Blackwood, BMI/As You Wish Music, BMI) HL
16	DANCE WITH ME	(Frank, ASCAP/Lakshmi Pujja, ASCAP/J & J Ross, ASCAP) WBM
20	DANGER (BEEN SO LONG)	(The Braids, ASCAP/Zomba, ASCAP/EMI Blackwood, BMI/The Waters Of Nazareth, BMI/EMI April, ASCAP/Chase Chad, ASCAP) HL/WBM
19	DON'T TELL ME	(WB, ASCAP/Webo Girl, ASCAP/1000 Lights, BMI/Warner-Tamerlane, BMI/Lemz, ASCAP/True North, ASCAP) WBM
17	E.I.	(Jackie Frost, BMI/BMG Songs, ASCAP/Basement Beat, ASCAP/Universal, ASCAP) HL/WBM
49	EMOTIONAL	(Thom, ASCAP/Yellow Man, BMI/Butter Jinx, BMI/Magnetic, BMI/EMI Blackwood, BMI) HL
89	FEELS LIKE LOVE (Viny Mae, BMI) WBM	
84	GIRLS DEM SUGAR	(EMI Blackwood, BMI/The Waters Of Nazareth, BMI/EMI April, ASCAP/Chase Chad, ASCAP) HL
76	A GOOD DAY TO RUN	(EMI Blackwood, BMI/Haley Creek, BMI/Mike Curb, BMI) HL/WBM
23	GOTTA TELL YOU	(Air Chrysalis Scandinavia, ASCAP/Murlyn, ASCAP/Universal, ASCAP/WB, ASCAP/Warner Chappell, PRS/EMI April, ASCAP) HL/WBM
3	HE LOVES U NOT	(Stephen A. Kipner, ASCAP/EMI April, ASCAP/Muso, ASCAP/Griff Griff, ASCAP/Warner-Tamerlane, BMI/Appletree, PRS) HL/WBM
30	HEMORRHAGE (IN MY HANDS)	(Pener Pig, BMI/Universal-Songs Of PolyGram International, BMI) WBM
96	HOW MANY LICKS?	(Notorious K.I.M., BMI/Undeas, BMI/Warner-Tamerlane, BMI/Yellow Man, BMI/Butter Jinx, BMI/Justin Combs, ASCAP/EMI April, ASCAP) HL/WBM
7	IF YOU'RE GONE	(EMI Blackwood, BMI/Bidnis, BMI) HL
12	I JUST WANNA LOVE U (GIVE IT 2 ME)	(Lil Lu Lu, BMI/EMI Blackwood, BMI/The Waters Of Nazareth, BMI/Chase Chad, ASCAP/EMI April, ASCAP/Justin Combs, ASCAP/Big Poppa, ASCAP/Denc Angelette, BMI/Wind Tiger, BMI/Strand, BMI/Zomba, BMI/Mike City, BMI) HL/WBM
45	I LOST IT	(Major Bob, ASCAP/Warner-Tamerlane, BMI/Taxicaster, BMI) WBM
1	INDEPENDENT WOMEN PART I	(ENOT, BMI/Sony/ATV Tunes, ASCAP/Sony/ATV Songs, BMI/Con Tifani, BMI/Beyonce, ASCAP) HL
71	IS THAT YOUR CHICK	(Lil Lu Lu, BMI/EMI Blackwood, BMI/Virginia Beach, ASCAP/Mass Confusion, ASCAP/WB, ASCAP) HL/WBM
95	THE ITCH	(Bianc E, BMI/Warner-Tamerlane, BMI/Whorgasma, ASCAP/EMI April, ASCAP/Virgin, ASCAP/Jerk Awake, ASCAP) HL/WBM
60	IT'S OVER NOW	(Da Twelve, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Liquid Liquid, BMI/Sugarhill, BMI/Twenty Nine Black, BMI) HL
2	IT WASN'T ME	(Livingsting, ASCAP)
14	I WISH	(Zomba, BMI/R Kelly, BMI) WBM
63	JUST ANOTHER DAY IN PARADISE	(EMI April, ASCAP/Phil Vassar, ASCAP/Almo, ASCAP/Daddy Rabbit, ASCAP) HL/WBM
41	JUST FRIENDS (SUNNY)	(Warner-Tamerlane, BMI/Portable, BMI/Notable, ASCAP/EMI April, ASCAP/Touched By Jazz, ASCAP/Nivrac Tyke, ASCAP/Double Oh Eight, ASCAP) HL/WBM
13	KRYPTONITE	(Escatawpa, BMI/Songs Of Universal, BMI) WBM
90	LADY (HEAR ME TONIGHT)	(Sony/ATV Songs, BMI/Warner-Tamerlane, BMI/Bernard's Other, BMI/Universal-PolyGram International, ASCAP) HL/WBM
94	LIAR	(E. Dixon, BMI/Zomba, BMI/Hidistrict, BMI) WBM
32	LIQUID DREAMS	(Tallest Tree, ASCAP/DreamWorks Songs, ASCAP/Spater, ASCAP/WB, ASCAP/Chazdan, ASCAP/Plaything, ASCAP/O-Zik, ASCAP/Music Pieces, ASCAP) CLM/WBM
99	A LITTLE GASOLINE	(Mighty Nice, BMI/Bluewater, BMI/Sony/ATV Cross Keys, ASCAP) HL
74	THE LITTLE GIRL	(Coburn, BMI/Ten Ten, BMI) WBM
66	LOSER	(Escatawpa, BMI/Universal, BMI) WBM
10	LOVE DON'T COST A THING	(D. Sharpe, ASCAP/Annotation, ASCAP/WB, ASCAP/G. O. Romeo, BMI/Connotation, BMI/Warner-Tamerlane, BMI/Sweetie Ya, ASCAP/J-Rated, BMI/Gods Child, BMI) WBM
62	MAMACITA	(Nikatas, ASCAP/DreamWorks Songs, ASCAP/Travon, ASCAP/Universal, ASCAP) CLM/WBM
81	MEANWHILE BACK AT THE RANCH	(Universal-PolyGram International, ASCAP/Sondance Kid, ASCAP/Warner-Tamerlane, BMI/Sell The Cow, BMI) WBM
21	MOST GIRLS	(ECAP, BMI/Sony/ATV Songs, BMI/Demis Songs, ASCAP/E Two, ASCAP/EMI April, ASCAP) HL
6	MS. JACKSON	(Gnat Booty, ASCAP/Chrysalis, ASCAP/Dungeon Ratz, ASCAP) WBM
44	MUSIC	(WB, ASCAP/Webo Girl, ASCAP/1000 Lights, BMI/Warner-Tamerlane, BMI) WBM
91	MY BABY YOU	(Sony/ATV Tunes, ASCAP/WallyWorld, ASCAP) HL
38	MY EVERYTHING	(Air Chrysalis Scandinavia, ASCAP/Murlyn, ASCAP/Universal, ASCAP/98 Degrees & Rising, ASCAP/EMI, ASCAP) HL/WBM
31	MY FIRST LOVE	(EMI Virgin, ASCAP/Rene Moore, ASCAP/Angel Notes, ASCAP) HL
33	MY NEXT THIRTY YEARS	(EMI April, ASCAP/Phil Vassar, ASCAP) HL
40	NO MORE (BABY I'MA DO RIGHT)	(Gimme Some Hot Sauce, ASCAP/Tunes On The Verge Of Insanity, ASCAP/Famous, ASCAP/Zomba, BMI/Faith Force, BMI/Killer Cam, BMI/Univera, BMI/Warner-Tamerlane, BMI) HL/WBM
83	OH NO	(EMI Blackwood, BMI/Medina Sound, BMI/Trescaedaphobia, BMI/Nate Dogg, BMI/Dayna's Day,

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
			NO. 1	
1	1	17	HE LOVES U NOT	DREAM (BAD BOY/ARISTA) 4 wks at No. 1
2	11	4	STRONGER	BRITNEY SPEARS (JIVE)
3	2	5	LIQUID DREAMS	O-TOWN (J)
4	7	5	MAMACITA	PUBLIC ANNOUNCEMENT (RCA)
5	4	8	SO IN LOVE WITH TWO	MIKAILA (ISLAND/IDJMG)
6	5	26	DANCE WITH ME	DEBELAH MORGAN (THE DAS LABEL/ATLANTIC)
7	62	2	STUTTER	JOE FEAT. MYSTIKAL (JIVE)
8	10	9	SOUTH SIDE	MOBY FEAT. GWEN STEFANI (V2)
9	3	8	INDEPENDENT WOMEN PART I	DESTINY'S CHILD (COLUMBIA)
10	8	8	CASE OF THE EX (WHATCHA GONNA DO)	MYA (UNIVERSITY/INTERSCOPE)
11	6	7	THE ITCH	VITAMIN C (ELEKTRA/EEG)
12	14	7	COULD IT BE	JAH'HEIM (DIVINE MILL/WARNER BROS.)
13	12	4	BOUNCING OFF THE CEILING (UPSIDE DOWN)	A*TEENS (STOCKHOLM/MCA)
14	9	16	THE WAY YOU LOVE ME	FAITH HILL (WARNER BROS. (NASHVILLE)/WRN)
15	13	20	MUSIC	MADONNA (MAVERICK/WARNER BROS.)
16	17	20	CAN'T FIGHT THE MOONLIGHT	LEANN RIMES (CURB)
17	27	9	SOUL SISTA	BILAL (MOYO/INTERSCOPE)
18	15	13	OKLAHOMA	BILLY GILMAN (EPIC (NASHVILLE))
19	22	4	THANK YOU IN ADVANCE	BOYZ II MEN (UNIVERSAL)
20	23	17	BAG LADY	ERYKAH BADU (MOTOWN/UNIVERSAL)
21	28	5	WIN	BRIAN MCKNIGHT (MOTOWN/UNIVERSAL)
22	30	7	I KNOW	SUNDAY (BETTER PLACE/CAPITOL)
23	18	16	MOST GIRLS	PINK (LAFACE/ARISTA)
24	21	10	PINCH ME	BARENAKED LADIES (REPRISE)
25	16	22	GOTTA TELL YOU	SAMANTHA MUMBA (WILD CARD/INTERSCOPE)
26	20	17	GIVE ME JUST ONE NIGHT (UNA NOCHE)	98 DEGREES (UNIVERSAL)
27	19	15	COME ON OVER BABY (ALL I WANT IS YOU)	CHRISTINA AGUILERA (RCA)
28	24	13	NATURAL	S CLUB 7 (POLYDOR/INTERSCOPE)
29	25	23	DON'T REALLY MATTER	JANET (DEF JAM/DEF SOUL/IDJMG)
30	48	3	LADY (HEAR ME TONIGHT)	MODJO (BARCLAY/MCA)
31	38	6	S#1* ON YOU	D-12 (SHADY/RAWKUS/INTERSCOPE)
32	35	4	WHERE I WANNA BE	SHADE SHEIST (BABY BEE/LONDON-SIRE)
33	73	5	OH NO	MOS DEF & PHAROAEH MONCH (RAWKUS)
34	26	25	INCOMPLETE	SISQO (DRAGON/DEF SOUL/IDJMG)
35	31	11	SOULJAS	MASTER P (NO LIMIT/PRIORITY)
36	32	10	BABY IF YOU'RE READY	DOGGYS ANGELS FEAT. LATOIA (DOGGY STYLE/TVT)
37	29	18	HE DID THAT	SILKK THE SHOCKER (NO LIMIT/PRIORITY)
38	37	37	DESERT ROSE	STING FEAT. CHEB MAMI (A&M/INTERSCOPE)
39	33	23	AARON'S PARTY (COME GET IT)	AARON CARTER (JIVE)
40	54	5	ONE MORE TIME	DAFT PUNK (VIRGIN)
41	41	3	WHO LET THE DOGS OUT	BAHAMA MAMA'S (TRULY HYPE)
42	34	25	DON'T THINK I'M NOT	KANDI (COLUMBIA)
43	60	5	ALL GOOD?	DE LA SOUL FEAT. CHAKA KAHN (TOMMY BOY)
44	45	13	CROSS THE BORDER	PHILLY'S MOST WANTED (ATLANTIC)
45	43	11	HOW DO YOU LIKE ME NOW?	TOBY KEITH (DREAMWORKS (NASHVILLE))
46	46	19	CAN'T GO FOR THAT	TAMIA (ELEKTRA/EEG)
47	44	10	MEANWHILE BACK AT THE RANCH	THE CLARK FAMILY EXPERIENCE (CURB)
48	36	17	WONDERFUL	EVERCLEAR (CAPITOL)
49	55	14	TELL ME HOW YOU FEEL	JOE ENRIQUEZ (LAFACE/ARISTA)
50	40	25	JUMPIN', JUMPIN'	DESTINY'S CHILD (COLUMBIA)
51	58	7	LOOK AT US	SARINA PARIS (PLAYLAND/PRIORITY)
52	51	14	IT'S OK	SILMM CALHOUN (AQUEMIN/EASTWEST/EEG)
53	39	27	IT'S GONNA BE ME	N SYNC (JIVE)
54	42	28	BENT	MATCHBOX TWENTY (LAVA/ATLANTIC)
55				

THE Billboard HOT 100

THE MOST POPULAR SINGLES & TRACKS COMPILED FROM A NATIONAL SAMPLE OF BROADCAST DATA SYSTEMS RADIO PLAYLISTS AND RETAIL STORE, MASS MERCHANT AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN.

MARCH 3, 2001



THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				◀ No. 1 ▶		
1	1	2	9	STUTTER ● 2 weeks at No. 1	JOE FEATURING MYSTIKAL ALLSTAR (A. GORDON, T. BEAL, W. GILCHRIST, N. BUTLER, E. LEUES, J. CAMPBELL) (T) DIVINE MILL 13924* ARISTA †	1
2	2	3	18	IT WASN'T ME ★	SHAGGY FEATURING RICARDO "RIKROK" DUCENT S. PIZZONIA (O. BURRELL, R. DUCENT, S. PIZZONIA, B. THOMPSON) (T) (V) (X) MCA 155782* †	1
3	3	5	13	LOVE DON'T COST A THING	JENNIFER LOPEZ R. WAKE (D. SHARPE, G. LAWSON, G. FRANKLIN, J. MONROE, A. HARRIS) EPIC ALBUM CUT †	3
4	4	4	16	AGAIN	LENNY KRAVITZ L. KRAVITZ (L. KRAVITZ) VIRGIN ALBUM CUT †	4
				◀ GREATEST GAINER/AIRPLAY ▶		
5	7	9	10	ANGEL	SHAGGY FEATURING RAYVON S. PIZZONIA (A. ERTGUM, E. CURTIS, C. TAYLOR, S. MILLER) MCA ALBUM CUT †	5
6	6	6	13	DON'T TELL ME ★	MADONNA MADONNA, MIRWAIS (MADONNA, M. AHMADZAI, J. HENRY) (C) (D) (T) (V) (X) MAVERICK 16825/WARNER BROS. †	4
7	5	1	17	MS. JACKSON ★	OUTKAST EARTHSTONE III (A. BENJAMIN, A. PATTON, D. SHEATS) (DV) (T) (X) LAFACE 24525* ARISTA †	1
8	8	8	20	IF YOU'RE GONE	MATCHBOX TWENTY M. SERLETIC (R. THOMAS) LAVA ALBUM CUT ATLANTIC †	5
9	9	11	11	PUT IT ON ME ★	JA RULE FEATURING LIL' MO & VITA TRU STYLZE, J. GOTTI (J. ATKINS, P. WALCOTT, J. LORENZO, T. CROCKER) (T) MURDER INC./DEF JAM 572751*/DJMG †	9
				◀ GREATEST GAINER/SALES ▶		
10	11	10	23	HE LOVES U NOT ●	DREAM D. FRANK, S. KIPNER (S. KIPNER, D. FRANK, P. SHEYNE) (D) (T) BAD BOY 79338/ARISTA †	2
11	12	20	9	BUTTERFLY	CRAZY TOWN J. ABRAHAM, B. MAZUR (A. KIEDIS, S. BINZER, B. MAZUR, F. LEA, J. FRUSCIANTE, C. SMITH) COLUMBIA ALBUM CUT †	11
12	10	7	24	INDEPENDENT WOMEN PART I ★	DESTINY'S CHILD POKE & TONE, C. ROONEY, B. KNOWLES (S. J. BARNES, J. C. OLIVIER, C. ROONEY, B. KNOWLES) (T) (X) COLUMBIA 79493* †	1
13	15	15	13	CRAZY	K-CI & JOJO DELITE (D. ALLAMBY, L. BROWDER, J. L. HAILEY, R. C. HAILEY) MCA ALBUM & SOUNDTRACK CUT †	13
14	13	16	6	Nobody Wants to Be Lonely	RICKY MARTIN WITH CHRISTINA AGUILERA W. AFANASIEFF (D. CHILD, V. SHAW, G. BURR) COLUMBIA ALBUM CUT †	13
15	18	18	18	CRAZY FOR THIS GIRL ★	EVAN AND JARON E. LOWENSTEIN, J. LOWENSTEIN, J. FIELDS (J. LOWENSTEIN, J. COHEN) (C) (D) COLUMBIA 79484 †	15
16	14	14	26	I HOPE YOU DANCE ★	LEE ANN WOMACK M. WRIGHT (M. D. SANDERS, T. SILLERS) (C) (D) (V) MCA NASHVILLE 172185/UNIVERSAL †	14
17	19	23	11	PROMISE ★	JAGGED EDGE J. DUPRI, B. M. COX (J. DUPRI, B. CASEY, B. CASEY, B. YOUNG, B. M. COX, G. SMITH) (X) SO 50 DEF 79545* COLUMBIA †	17
18	20	22	6	JADED	AEROSMITH S. TYLER, J. PERRY, M. HUDSON, M. FREDERIKSEN (S. TYLER, FREDERIKSEN) COLUMBIA ALBUM CUT †	18
19	21	17	12	DANGER (BEEN SO LONG) ★	MYSTIKAL FEATURING NIVEA THE NEPTUNES (M. TYLER, C. HUGO, P. WILLIAMS) (T) JIVE 42860* †	14
20	16	12	44	THE WAY YOU LOVE ME ★	FAITH HILL B. GALLIMORE, F. HILL (K. FOLLESE, M. DULANEY) (C) (D) (V) WARNER BROS. 16818 †	6
21	23	28	8	THANK YOU ★	DIDO ROLLO, DIDO (D. ARMSTRONG, P. HERMAN) (DV) ARISTA 13922* †	21
22	17	13	43	WITH ARMS WIDE OPEN ★	CREED J. KURZWEIG, R. SAINT-GERMAIN (M. TREMONTI, S. STAPP) (X) WIND UP 1B004* †	1
23	24	19	29	CASE OF THE EX (WHATCHA GONNA DO) ★	MYA C. STEWART (C. A. STEWART, TAB, T. HALE) (C) (D) (T) UNIVERSITY 497457/INTERSCOPE †	2
24	22	21	48	KRYPTONITE	3 DOORS DOWN P. EBERSOLD (B. ARNOLD, M. ROBERTS, T. HARRELL) REPUBLIC ALBUM CUT/UNIVERSAL †	3
25	25	33	7	SOUTHERN HOSPITALITY ★	LUDACRIS THE NEPTUNES (LUDACRIS, P. WILLIAMS) (T) DISTURBING THA PEACE, DEF JAM SOUTH 572749*/DJMG †	25
26	31	36	12	COULD IT BE ★	JAHEIM E. WILLIAMS, W. HOGGES, K. LAWRENCE (E. WILLIAMS, W. HOGGES, C. LIGHTY, K. LAWRENCE, B. MUHAMMAD, T. HESTER) (C) (D) (V) WARNER BROS. 1679 †	26
27	27	32	18	NO MORE (BABY I'MA DO RIGHT) ★	3LW S. HALL (S. K. HALL, N. BUTLER, C. GILES) (T) NINE LIVES 79505*/EPIC †	27
28	29	30	14	SOUTH SIDE ★	MOBY FEATURING GWEN STEFANI MOBY (MOBY) (D) (T) (X) V2 27665 †	28
29	28	24	19	I JUST WANNA LOVE U (GIVE IT 2 ME) ★	JAY-Z P. WILLIAMS, C. HUGO (S. CARTER, P. WILLIAMS, C. HUGO, J. JOHNSON, C. WALLACE, D. ANGELETTIE, S. COMBS, A. WALKER, T. SHAW, M. FLOWERS) (C) (D) (V) JIVE 42860* †	11
30	30	26	23	THIS I PROMISE YOU ★	'N SYNC R. MARX (R. MARX) (T) (V) JIVE 42746* †	5
31	32	31	19	HEMORRHAGE (IN MY HANDS)	FUEL B. GROSSE, C. BELL (C. BELL) 550 MUSIC ALBUM CUT/EPIC †	30
32	39	47	13	IT'S OVER NOW ★	112 D. JONES (D. JONES, M. SCANDRICK, M. KEITH, Q. PARKER, M. GLOVER, S. ROBINSON) (D) BAD BOY 79360/ARISTA †	32
33	34	42	4	AROUND THE WORLD (LA LA LA LA) ★	ATC A. CHRISTENSEN (A. POTEKHIN, S. ZHUKOV) (T) REPUBLIC 158610*/UNIVERSAL †	33
34	36	37	10	YOU SHOULDN'T KISS ME LIKE THIS	TOBY KEITH J. STROUD, T. KEITH (T. KEITH) DREAMWORKS (NASHVILLE) ALBUM CUT †	34
35	33	34	9	YOU MAKE ME SICK	PINK BABYFACE, A. PRESIDENT, B. DIMILO (A. PRESIDENT, B. DIMILO, M. TABB) LAFACE ALBUM & SOUNDTRACK CUT/ARISTA †	33
36	26	25	22	BEAUTIFUL DAY ★	U2 D. LANOIS, B. ENO (U2, BONO) (T) ISLAND 562972*/INTERSCOPE †	21
37	37	43	11	BUT FOR THE GRACE OF GOD	KEITH URBAN M. ROLLINGS, K. URBAN (C. CAFFEY, J. WEIDLIN, K. URBAN) (V) CAPITOL (NASHVILLE) ALBUM CUT †	37
38	41	50	7	ONE MORE DAY	DIAMOND RIO M. D. CLUTE, DIAMOND RIO (S. D. JONES, B. TOMBERLIN) ARISTA NASHVILLE ALBUM CUT †	38
39	44	52	6	WHO I AM	JESSICA ANDREWS B. GALLIMORE (B. JAMES, T. VERGES) DREAMWORKS (NASHVILLE) ALBUM CUT †	39
40	38	39	8	STRANGER IN MY HOUSE ★	TAMIA S. CRAWFORD (S. CRAWFORD, S. V. JONES) (T) ELEKTRA 67173*/EEG †	38
41	35	27	11	LIQUID DREAMS ●	O-TOWN J. P. THOMPSON, BRADLEY (J. P. THOMPSON, B. SPALTER, M. NORFLEET, Q. PATRICK) (C) (D) (V) J 21001 †	10
42	46	61	5	FREE	MYA J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, M. HARRISON, A. RICHBOURG, T. TOLBERT) UNIVERSITY/RUFFANION SOUNDTRACK & ALBUM CUT/INTERSCOPE/WARNER BROS. †	42
43	57	—	2	RIDE WIT ME	NELLY FEATURING CITY SPUD J. EPPERSON (NELLY, J. EPPERSON, W. DEBARGE, E. JORDAN, E. DEBARGE) FO REEL ALBUM CUT/UNIVERSAL †	43
44	42	45	14	BURN	JO DEE MESSINA B. GALLIMORE, T. MCGRAW (T. ARENA, P. RESWICK, S. WERFEL) CURB ALBUM CUT †	42
45	45	48	13	ASHES BY NOW	LEE ANN WOMACK M. WRIGHT (R. CROWELL) (V) MCA NASHVILLE ALBUM CUT †	45
46	54	55	6	BREATHLESS	THE CORRS R. J. LANGE (R. J. LANGE, THE CORRS) 143/LAVA ALBUM CUT/ATLANTIC †	46
47	53	64	4	HANGING BY A MOMENT	LIFEHOUSE R. ANIELLO (J. WADE) DREAMWORKS ALBUM CUT †	47
48	49	66	4	A LONG WALK	JILL SCOTT A. HARRIS, V. DAVIS (J. SCOTT, A. HARRIS) HIDDEN BEACH ALBUM CUT/EPIC †	48
49	61	73	3	WHO'S THAT GIRL? ★	EVE TEFLON (E. JEFFERS, S. HARRIS) (T) RUFF RYDERS 497488*/INTERSCOPE †	49

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
50	52	59	8	AFTER PARTY ★	KOFFEE BROWN ALLSTAR (A. GORDON, T. BEAL, W. GILCHRIST, N. BUTLER, E. LEUES, J. CAMPBELL) (T) DIVINE MILL 13924* ARISTA †	50
51	40	40	11	THERE IS NO ARIZONA	JAMIE O'NEAL K. STEGALL (J. O'NEAL, L. DREW, S. SMITH) (V) MERCURY (NASHVILLE) ALBUM CUT †	40
52	56	60	3	THE CALL	BACKSTREET BOYS M. MARTIN, RAMI (M. MARTIN, RAMI) JIVE ALBUM CUT †	52
53	50	51	11	WILD HORSES	GARTH BROOKS A. REYNOLDS (B. SHORE, D. WILLS) CAPITOL (NASHVILLE) ALBUM CUT	50
54	51	44	13	ONE WOMAN MAN	DAVE HOLLISTER M. CITY (M. CITY) DEF SQUAD ALBUM CUT DREAMWORKS †	44
55	65	77	3	LOVE	MUSIQ SOULCHILD A. HARRIS, C. HAGGINS (T. JOHNSON, A. HARRIS, C. HAGGINS) DEF SOUL ALBUM CUT DJMG †	55
56	63	70	5	IF MY HEART HAD WINGS	FAITH HILL B. GALLIMORE, F. HILL (A. ROBBOFF, J. F. KNOBLOCH) (V) WARNER BROS. (NASHVILLE) ALBUM CUT/WRN	56
57	66	68	3	THANK YOU FOR LOVING ME	BON JOVI L. EBBIN, J. BON JOVI, R. SAMBORA (J. BON JOVI, R. SAMBORA) (V) ISLAND ALBUM CUT/DJMG †	57
58	72	79	3	DON'T TALK	JON B. JON B. (JON B.) EDMONDS ALBUM CUT EPIC †	58
59	60	65	6	OUTSIDE	AARON LEWIS OF STAIN'D WITH FRED DURST B. SHEPPELL (A. LEWIS) FLAWLESS/GEFFEN ALBUM CUT/INTERSCOPE †	59
60	67	75	3	DRIVE	INCUBUS S. LITT, INCUBUS (B. BOYD, M. EINZIGER, A. KATUNICH, C. KILMORE, J. PASILLAS) IMMORTAL ALBUM CUT/EPIC †	60
				◀ Hot Shot Debut ▶		
61	NEW		1	NEVER HAD A DREAM COME TRUE	S CLUB 7 C. DENNIS, O. PAUL, S. LIPSON (C. DENNIS, S. ELLIS) A&M ALBUM CUT/INTERSCOPE †	61
62	58	53	20	MY NEXT THIRTY YEARS	TIM MCGRAW B. GALLIMORE, J. STROUD, T. MCGRAW (P. VASSAR) CURB ALBUM CUT	27
63	69	69	15	EMOTIONAL	CARL THOMAS M. WINANS (C. THOMAS, K. HICKSON, M. WINANS, STING) BAD BOY ALBUM CUT/ARISTA †	47
64	74	—	2	JUST ANOTHER GIRL	MONICA R. WAKE, R. JONES (D. SHARPE, L. ROBBINS, C. LINDBERG, J. SVARE) EPIC SOUNDTRACK CUT †	64
65	NEW		1	BEST I EVER HAD (GREY SKY MORNING)	VERTICAL HORIZON B. GROSSE (M. SCANNELL) RCA ALBUM CUT	65
66	NEW		1	I'M LIKE A BIRD	NELLY FURTADO G. EATON, B. WEST (N. FURTADO) DREAMWORKS ALBUM CUT †	66
67	55	35	13	MY EVERYTHING	98 DEGREES BAG, ARNTHOR (A. BAGGE, A. BIRGISSON, J. JEFFREY, N. LACHEY) UNIVERSAL ALBUM CUT †	34
68	62	56	11	THIS EVERYDAY LOVE	RASCAL FLATTS M. BRIGHT, M. WILLIAMS (D. WELLS, G. NELSON) LYRIC STREET ALBUM CUT †	56
69	43	29	14	STRONGER ●	BRITNEY SPEARS M. MARTIN, RAMI (M. MARTIN, RAMI) (C) (D) (T) (V) (X) JIVE 42861 †	11
70	73	67	20	LOSER	3 DOORS DOWN P. EBERSOLD (B. ARNOLD, M. ROBERTS, T. HARRELL) REPUBLIC ALBUM CUT/UNIVERSAL †	55
71	NEW		1	SO FRESH, SO CLEAN	OUTKAST ORGANIZED NOIZE (ORGANIZED NOIZE, A. BENJAMIN, A. PATTON) LAFACE ALBUM CUT/ARISTA †	71
72	75	71	6	I DID IT	DAVE MATTHEWS BAND G. BALLARD (D. J. MATTHEWS, G. BALLARD) RCA ALBUM CUT †	71
73	64	57	18	MY FIRST LOVE	AVANT FEATURING KETARA WYATT S. HUFF (R. MOORE, A. WINBUSH) MAGIC JOHNSON ALBUM CUT MCA †	26
74	59	49	16	TELL HER	LONESTAR D. HUFF (C. WISEMAN, KWESI B.) BNA ALBUM CUT	39
75	76	76	4	ONE STEP CLOSER	LINKIN PARK D. GILMORE (M. SHINODA, C. BENNINGTON, B. DELSON, J. HAHN) WARNER BROS. ALBUM CUT †	75
76	NEW		1	OOCHEE WALLY	QB'S FINEST FEATURING NAS EZ ELPEE (L. PORTER, J. JONES, E. GRAY, M. EPPS) ILL WILL ALBUM CUT/COLUMBIA †	76
77	78	80	7	A GOOD DAY TO RUN	DARRYL WORLEY F. ROGERS, J. STROUD (D. WORLEY, B. TOMBERLIN) DREAMWORKS (NASHVILLE) ALBUM CUT †	76
78	NEW		1	IT'S A GREAT DAY TO BE ALIVE	TRAVIS TRITT B. J. WALKER, JR., T. TRITT (D. SCOTT) COLUMBIA (NASHVILLE) ALBUM CUT †	78
79	77	81	12	PROJECT CHICK ★	CASH MONEY MILLIONAIRES M. FRESH (B. WILLIAMS, B. THOMAS, D. CARTER, T. GREY) (T) CASH MONEY 860919*/UNIVERSAL †	47
80	85	92	5	POUR ME ★	TRICK PONY C. HOWARD (TRICK PONY, R. BEIGHLEY, S. WEDLOCK) (C) (D) (V) WARNER BROS. (NASHVILLE) 16816/WRN †	80
81	87	89	4	ONE MORE TIME ★	DAFT PUNK T. BANGALTER, G. DE HOMEM-CHRISTO (T. BANGALTER, G. DE HOMEM-CHRISTO, A. MOORE) (T) (X) VIRGIN 38758* †	81
82	82	87	9	LADY (HEAR ME TONIGHT) ★	MODJO Y. DESTAGNOL, R. TRANCHART (Y. DESTAGNOL, R. TRANCHART, N. ROGERS, B. EDWARDS) (T) (X) BARCLAY 58790* MCA †	82
83	79	86	4	MISSING YOU ★	CASE TIM & BOB (T. KELLEY, B. ROBINSON, J. THOMAS, J. P. THOMPSON) (T) DEF SOUL 572750*/DJMG †	79
84	71	63	14	BABYLON	DAVID GRAY D. GRAY, MCCLUNE, POISON (D. GRAY) ATO ALBUM CUT RCA †	57
85	83	90	6	SOUL SISTA ★	BILAL R. SAADIQ (BILAL) (C) (D) MOYO 497409*/INTERSCOPE †	83
86	81	74	20	BORN TO FLY	SARA EVANS P. WORLEY (S. EVANS, M. HUMMON, D. SCOTT) (V) RCA (NASHVILLE) ALBUM CUT †	34
87	84	78	15	SO IN LOVE WITH TWO ★	MIKAILA STARGATE (MIKKEL S.E.H., RUSTAN, T.E., HERMANSEN, M. ENRIQUEZ) (C) (D) (T) (V) ISLAND 572664*/DJMG †	25
88	80	72	12	IS THAT YOUR CHICK ★	MEMPHIS BLEEK FEATURING JAY-Z & MISSY ELLIOTT TIMBALAND (S. CARTER, T. MOSLEY, C. MITCHELL, M. ELLIOTT) (T) ROC-A-FELLA/DEF JAM 562865*/DJMG †	68
89	99	—	2	LOOK AT US ★	SARINA PARIS C. MARCHINO (C. MARCHINO, R. PARISI) (C) (D) PLAYLAND 38721 PRIORITY †	89
90	98	97	5	CHANGE THE GAME ★	JAY-Z, BEANIE SIGEL AND MEMPHIS BLEEK RICK ROCK (S. CARTER, R. THOMAS, M. COX, D. GRANT) (T) ROC-A-FELLA/DEF JAM 572761*/DJMG †	90
91	90	84	5	SNOOP DOGG	SNOOP DOGG TIMBALAND (T. MOSLEY, C. BROADUS) NO LIMIT ALBUM CUT/PRIORITY †	77
92	89	88	20	I LOST IT	KENNY CHESNEY B. CANNON, N. WILSON (N. THRASHER, J. OLANDER) (V) BNA ALBUM CUT †	34
93	88	85	9	CHA-CHA SLIDE ★	MR. C THE SLIDE MAN M. O. B. (M. O. B., 158378*/UNIVERSAL †	83
94	94	99	3	GET CRUNKED UP ★	ICONZ FEATURING TONY MANSHINO GURRILLA TEX (CHAPTER, STAGE, MCCLLOUD, SUPASTARR, LUC DUC, T. MANSHINO) (T) LANDMARK/SUP-N-SLIDE/ELEKTRA 57154*/EEG †	94
95	93	95	11	OH NO ★	MOS DEF & PHAROAE MONCH FEATURING NATE DOGG ROCKWILDER (D. SMITH, T. JAMERSON, N. HALE, D. STINSON) (T) RAWKUS 289* †	83
96	95	100	7	BY YOUR SIDE	SADE SADE, M. PELA (H. F. ADU, A. MATTHEWMAN, P. DENMAN) (V) EPIC ALBUM CUT †	75
97	NEW		1	CHICKENHEAD ★	PROJECT PAT DJ PAUL JUICY (D. NORMAN, D. ORDOGNE, T. SHAW, J. HOUSTON, P. HOUSTON, P. BEAWEARD) (T) HYPNOTIZE MINDS 1973*/LOUD †	97
98	NEW		1	CROSS THE BORDER ★	PHILLY'S MOST WANTED THE NEPTUNES (P. WILLIAMS, C. HUGO, A. HOLLY, J. WITHERSPOON) (C) (D) (T) (X) ATLANTIC 85008 †	98
99	91	94	10	X	XZIBIT DR. DRE, MEL-MAN, S. STORCH (A. JOINER, A. YOUNG, M. BRADFORD, S. STORCH) LOUD ALBUM CUT †	76
100	96	93	17	ROLLIN'	LIMP BIZKIT T. DATE, LIMP BIZKIT (F. DURST, W. BORLAND, S. RIVERS, J. OTTO) FLIP ALBUM CUT/INTERSCOPE †	65

Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. † Videoclip availability. ★ Indicates retail single available and is removed upon Recording Industry Association of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum), with additional

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 846 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
			NO. 1	
1	1	13	LOVE DON'T COST A THING	JENNIFER LOPEZ (EPIC) 2 wks at No. 1
2	2	16	AGAIN	LENNY KRAVITZ (VIRGIN)
3	3	10	ANGEL	SHAGGY FEAT. RAYVON (MCA)
4	5	20	IF YOU'RE GONE	MATCHBOX TWENTY (LAVA/ATLANTIC)
5	6	9	PUT IT ON ME	JARULE (MURDER INC./DEF. JAM/IDJMG)
6	4	18	IT WASN'T ME	SHAGGY FEAT. RICARDO "RIKROK" DUCENT (MCA)
7	9	9	BUTTERFLY	CRAZY TOWN (COLUMBIA)
8	13	9	STUTTER	JOE FEAT. MYSTIKAL (JIVE)
9	7	24	INDEPENDENT WOMEN PART I	DESTINY'S CHILD (COLUMBIA)
10	14	13	CRAZY	K CI & JOJO (MCA)
11	11	6	NOBODY WANTS TO BE LONELY	RICKY MARTIN WITH CHRISTINA AGUILERA (COLUMBIA)
12	12	13	DON'T TELL ME	MADONNA (MAVERICK/WARNER BROS.)
13	8	17	MS. JACKSON	OUTKAST (LAFACE/ARISTA)
14	15	11	JAGGED EDGE	(SO SO DEF/COLUMBIA)
15	10	17	HE LOVES U NOT	DREAM (BAD BOY ARISTA)
16	16	12	DANGER (BEEN SO LONG)	MYSTIKAL FEAT. NIVEA (JIVE)
17	20	6	JADED	AEROSMITH (COLUMBIA)
18	21	8	THANK YOU	DIDO (ARISTA)
19	17	42	WITH ARMS WIDE OPEN	CREED (WIND UP)
20	18	44	THE WAY YOU LOVE ME	FAITH HILL (WARNER BROS.)
21	19	48	KRYPTONITE	3 DOORS DOWN (REPUBLIC/UNIVERSAL)
22	25	6	SOUTHERN HOSPITALITY	LUDACRIS (DISTURBING THE PEACE/DEF. JAM SOUTHWEST/IDJMG)
23	24	19	I JUST WANNA LOVE U (GIVE IT 2 ME)	JAY Z (ROC-A-FELLA/DEF. JAM/IDJMG)
24	22	18	CRAZY FOR THIS GIRL	EVAN AND JARON (COLUMBIA)
25	26	15	NO MORE (BABY I'MA DO RIGHT)	3LW (ININE LIVES/EPIC)
26	27	23	THIS I PROMISE YOU	'N SYNC (JIVE)
27	30	10	YOU SHOULDN'T KISS ME LIKE THIS	TOBY KEITH (DREAMWORKS (NASHVILLE))
28	23	29	CASE OF THE EX (WHATCHA GONNA DO)	MYA (UNIVERSITY/INTERSCOPE)
29	29	19	HEMORRHAGE (IN MY HANDS)	FUEL (550 MUSIC/EPIC)
30	32	26	I HOPE YOU DANCE	LEE ANN WOMACK (MCA NASHVILLE/UNIVERSAL)
31	33	13	IT'S OVER NOW	112 (BAD BOY/ARISTA)
32	31	11	BUT FOR THE GRACE OF GOD	KEITH URBAN (CAPITOL (NASHVILLE))
33	38	7	ONE MORE DAY	DIAMOND RIO (ARISTA NASHVILLE)
34	36	4	AROUND THE WORLD (LA LA LA LA LA)	ATC (REPUBLIC/UNIVERSAL)
35	40	6	WHO I AM	JESSICA ANDREWS (DREAMWORKS (NASHVILLE))
36	28	22	BEAUTIFUL DAY	U2 (ISLAND/INTERSCOPE)
37	35	9	YOU MAKE ME SICK	PINK (LAFACE/ARISTA)

Records with the greatest airplay gains. © 2001 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

1	1	21	HIGHER	CREED (WIND UP)
2	2	3	MOST GIRLS	PINK (LAFACE/ARISTA)
3	—	1	WHAT'S YOUR FANTASY	LUDACRIS (DISTURBING THE PEACE/DEF. JAM SOUTHWEST/IDJMG)
4	—	1	I WISH	R. KELLY (JIVE)
5	4	4	GOTTA TELL YOU	SAMANTHA MUMBA (WILD CARD/INTERSCOPE)
6	6	17	BREATHE	FAITH HILL (WARNER BROS.)
7	3	2	E.I.	NELLY (FO. REEL/UNIVERSAL)
8	7	6	BENT	MATCHBOX TWENTY (LAVA/ATLANTIC)
9	—	1	SHAPE OF MY HEART	BACKSTREET BOYS (JIVE)
10	—	1	JUST FRIENDS (SUNNY)	MUSIQ SOULCHILD (DEF. JAM/DEF. SOUL/IDJMG)
11	8	14	BACK HERE	BBMAK (HOLLYWOOD)
12	5	2	WITHOUT YOU	DIXIE CHICKS (MONUMENT)
13	12	16	I NEED YOU	LEANN RIMES (SPARROW/CAPITOL/CURB)

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
38	34	8	STRANGER IN MY HOUSE	TAMIA (ELEKTRA/VEG)
39	51	2	RIDE WIT ME	NELLY FEAT. CITY SPUD (FO. REEL/UNIVERSAL)
40	39	14	BURN	JO DEE MESSINA (CURB)
41	46	5	FREE	MYA (RUFFNATION/WARNER BROS. INTERSCOPE)
42	41	13	ASHES BY NOW	LEE ANN WOMACK (MCA NASHVILLE)
43	42	4	A LONG WALK	JILL SCOTT (HIDDEN BEACH/EPIC)
44	48	7	SOUTH SIDE	MOBY FEAT. GWEN STEFANI (V2)
45	50	4	HANGING BY A MOMENT	LIFEHOUSE (DREAMWORKS)
46	52	5	BREATHLESS	THE CORRS (1143/LAVA/ATLANTIC)
47	37	11	THERE IS NO ARIZONA	JAMIE O'NEAL (MERCURY (NASHVILLE))
48	49	5	AFTER PARTY	KOFFEE BROWN (DIVINE MILL/ARISTA)
49	43	11	WILD HORSES	GARTH BROOKS (CAPITOL (NASHVILLE))
50	59	3	WHO'S THAT GIRL?	EVE (RUFF RYDERS/INTERSCOPE)
51	45	13	ONE WOMAN MAN	DAVE HOLLISTER (DEF SQUAD/DREAMWORKS)
52	60	3	LOVE	MUSIQ SOULCHILD (DEF. SOUL/IDJMG)
53	57	5	IF MY HEART HAD WINGS	FAITH HILL (WARNER BROS. (NASHVILLE) WRN)
54	67	3	DON'T TALK	JON B. (EDMUNDS/EPIC)
55	55	6	OUTSIDE	ARON LEMIS WITH FRED DURST (LAWLESS/DEF. JAM/INTERSCOPE)
56	63	3	DRIVE	INCUBUS (IMMORTAL/EPIC)
57	61	3	THE CALL	BACKSTREET BOYS (JIVE)
58	53	20	MY NEXT THIRTY YEARS	TIM MCGRAW (CURB)
59	65	15	EMOTIONAL	CARL THOMAS (BAD BOY/ARISTA)
60	68	3	THANK YOU FOR LOVING ME	BON JOVI (ISLAND/IDJMG)
61	72	2	JUST ANOTHER GIRL	MONICA (EPIC)
62	—	1	NEVER HAD A DREAM COME TRUE	S CLUB 7 (A&M/INTERSCOPE)
63	56	10	THIS EVERYDAY LOVE	RASCAL FLATTS (LYRIC STREET)
64	—	1	SO FRESH, SO CLEAN	OUTKAST (LAFACE/ARISTA)
65	70	6	I DID IT	DAVE MATTHEWS BAND (RCA)
66	58	18	MY FIRST LOVE	AVANT FEAT. KETARA WYATT (MAGIC JOHNSON/MCA)
67	54	16	TELL HER	LONESTAR (BNA)
68	71	4	ONE STEP CLOSER	LINKIN PARK (WARNER BROS.)
69	—	1	BEST I EVER HAD (GREY SKY MORNING)	VERTICAL HORIZON (RCA)
70	—	1	OCHIE WALLY	QB'S FINEST FEAT. NAS (COLUMBIA)
71	73	5	A GOOD DAY TO RUN	DARRYL WORLEY (DREAMWORKS (NASHVILLE))
72	—	1	I'M LIKE A BIRD	NELLY FURTADO (DREAMWORKS)
73	74	20	LOSER	3 DOORS DOWN (REPUBLIC/UNIVERSAL)
74	—	1	IT'S A GREAT DAY TO BE ALIVE	TRAVIS TRITT (COLUMBIA (NASHVILLE))
75	62	13	MY EVERYTHING	98 DEGREES (UNIVERSAL)

Recipients are titles which have appeared on the Hot 100 chart for more than 20 weeks and have dropped below the top 50.

TITLE	Publisher - Licensing Org	Sheet Music Dist
50	AFTER PARTY (AI's Street, ASCAP/WB, ASCAP/Teron Beat, BMI/BMG Songs, ASCAP/Darker Brother, ASCAP/Fath Force, BMI/Zomba, ASCAP/New Naton, ASCAP/Magic Man, PRS) HL/WBM	
4	AGAIN (Miss Bessie, ASCAP)	
5	ANGEL (Sailor, ASCAP/Jim Rooster, ASCAP/EMI Blackwood, BMI/Unichappell, BMI) HL	
33	AROUND THE WORLD (LA LA LA LA LA) (EMI Germany, BMI) HL	
45	ASHES BY NOW (Tessa, BMI)	
84	BABYLON (Chrysalis, ASCAP) WBM	
36	BEAUTIFUL DAY (U2, ASCAP/Universal-PolyGram International, ASCAP) WBM	
65	BEST I EVER HAD (GREY SKY MORNING) (Mascan, ASCAP/Maverick, ASCAP/WB, ASCAP) WBM	
86	BORN TO FLY (Sony/ATV Tree, BMI/Careers, BMG, BMI/Floyd's Dream, BMI/Chuck Wagon Gourmet, ASCAP/Famous, ASCAP) HL	
46	BREATHLESS (Zomba, ASCAP/Universal-Songs Of PolyGram International, BMI/Beacon Communications, BMI) WBM	
44	BURN (EMI Blackwood, BMI/EMI April, ASCAP/My Own Cht, BMI) HL	
37	BUT FOR THE GRACE OF GOD (BMG, BMI/Weedwackers, BMI/Coburn, BMI/Ten Ten, BMI) HL/WBM	
11	BUTTERFLY (Crazy Town, ASCAP/Moebetoblame, BMI/Screen Gems, EMI) BMI) HL	
96	BY YOUR SIDE (Angel, ASCAP/Sony/ATV Tunes, ASCAP) HL	
52	THE CALL (Zomba, ASCAP) WBM	
23	CASE OF THE EX (WHATCHA GONNA DO) (Famous, ASCAP/Mo Better Grooves, ASCAP/Hito South, ASCAP/Tabulous, ASCAP/Hale Yeah, SESAC/Peertunes, SESAC) HL	
93	CHA-CHA SLIDE (M.O.B., ASCAP/Hayrome, BMI)	
90	CHANGE THE GAME (EMI April, ASCAP/Cyphercliff, ASCAP/Mo Down, ASCAP/EMI Blackwood, BMI/Li Lu Lu, BMI) HL	
97	CHICKENHEAD (SOH, ASCAP/B&M, ASCAP/Three Cheers, ASCAP/Zomba, ASCAP/Sarand, BMI)	
26	COULD IT BE (E-Ballad, ASCAP/WB, ASCAP/Hood Classics, ASCAP/I Want My Daddy's Records, ASCAP/Zabula, ASCAP/May Baby, BMI/EMI Longitude, BMI/Universal-PolyGram International Tunes, SESAC/Jahque Joints, SESAC) WBM	
13	CRAZY (WB, ASCAP/2000 Watts, ASCAP/Link Browder, ASCAP/Designee, BMI/EMI April, ASCAP/Cord Kayla, ASCAP/LBN, ASCAP) HL/WBM	
15	CRAZY FOR THIS GIRL (72715 What We Do Music, BMI/EMI Blackwood, BMI/As You Wish Music, BMI) HL	
98	CROSS THE BORDER (EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP/Fatima & Baron Dubet, ASCAP/Main Money, ASCAP) HL	
19	DANGER (BEEN SO LONG) (The Brads, ASCAP/Zomba, ASCAP/EMI Blackwood, BMI/The Waters Of Nazareth, BMI/EMI April, ASCAP/Chase Chad, ASCAP) HL/WBM	
58	DONT TALK (Sony/ATV Songs, BMI/Yab Yum, BMI/Vibelect, BMI) HL	
60	DONT TELL ME (WB, ASCAP/Webo Girl, ASCAP/1000 Lights, BMI/Warner-Tamerlane, BMI/Lenz, ASCAP/True North, ASCAP) WBM	
60	DRIVE (EMI April, ASCAP/Hunglkeyopa, ASCAP) HL	
63	EMOTIONAL (Thom, ASCAP/Yellow Man, BMI/Butter Jinx, BMI/Magnetic, BMI/EMI Blackwood, BMI) HL	
42	FREE (EMI April, ASCAP/Flyte Tyne, ASCAP/Urban Warfare, ASCAP/EMI April, ASCAP/EMI Songs, BMI/Who Knows Music, BMI/Ella & Gene's Son's, ASCAP) HL/WBM	
94	GET CRUNKED UP (Lynes And Beats, BMI)	
77	A GOOD DAY TO RUN (EMI Blackwood, BMI/Hatley Creek, BMI/Mike Curb, BMI) HL/WBM	
47	HANGING BY A MOMENT (G-Chills, BMI/Songs Of DreamWorks, BMI) CLM	
10	HE LOVES U NOT (Stephen A. Kipner, ASCAP/EMI April, ASCAP/Muso, ASCAP/Griff Griff, ASCAP/Warner-Tamerlane, BMI/Aglettee, PRS) HL/WBM	
31	HEMORRHAGE (IN MY HANDS) (Pener Pig, BMI/Universal-Songs Of PolyGram International, BMI) WBM	
72	I DID IT (Colden Grey, ASCAP/Universal-MCA, ASCAP/Aerostation, ASCAP) WBM	
56	IF MY HEART HAD WINGS (Almo, ASCAP/Anwa, ASCAP/) Fred Knobloch, ASCAP) HL/WBM	
8	IF YOU'RE GONE (EMI Blackwood, BMI/Bidnis, BMI) HL	
16	I HOPE YOU DANCE (Universal-MCA, ASCAP/Soda Creek, ASCAP/Choice Is Tragic, BMI/Ensign, BMI) HL/WBM	
29	I JUST WANNA LOVE U (GIVE IT 2 ME) (Li Lu Lu, BMI/EMI Blackwood, BMI/The Waters Of Nazareth, BMI/Chase Chad, ASCAP/EMI April, ASCAP/Justin Combs, ASCAP/Big Poppa, ASCAP/Deric Angelette, BMI/Wind Tiger, BMI/Strand, BMI/Zomba, BMI/Mike City, BMI) HL/WBM	
92	I LOST IT (Major Bob, ASCAP/Warner-Tamerlane, BMI/Taxcaster, BMI) WBM	
66	I'M LIKE A BIRD (Nelstar, SOCAN)	
12	INDEPENDENT WOMEN PART I (EMI, BMI/Sony/ATV Tunes, ASCAP/Sony/ATV Songs, BMI/Con Triffam, BMI/Beyonce, ASCAP) HL IS THAT YOUR CHICK (Li Lu Lu, BMI/EMI Blackwood, BMI/Virgina Beach, ASCAP/Mass Confusion, ASCAP/WB, ASCAP) HL/WBM	
78	IT'S A GREAT DAY TO BE ALIVE (EMI April, ASCAP/House Of Bram, ASCAP) HL	
32	IT'S OVER NOW (Da Twelve, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Liquid Liquid, BMI/Sugarhill, BMI/Twenty Nine Black, BMI) HL	
2	IT WASN'T ME (Livingsting, ASCAP)	
18	JADED (EMI April, ASCAP/Demon Of Screamin', ASCAP/EMI Blackwood, BMI/Pearl White, BMI) HL	
64	JUST ANOTHER GIRL (Damon Sharpe, ASCAP/Annotation, ASCAP/WB, ASCAP/Angelou, ASCAP/Universal, ASCAP/Slobber Dog, BMI/Connotation, BMI/Warner-Tamerlane, BMI) WBM	
24	KRYPTONITE (Escatappa, BMI/Songs Of Universal, BMI) WBM	
82	LADY (HEAR ME TONIGHT) (Sony/ATV Songs, BMI/Warner-Tamerlane, BMI/Bernard's Other, BMI/Universal-PolyGram International, ASCAP) HL/WBM	
41	LIQUID DREAMS (Tallest Tree, ASCAP/DreamWorks Songs, ASCAP/Spalter, ASCAP/WB, ASCAP/Chazdan, ASCAP/Plaything, ASCAP/D-Zik, ASCAP/Music Preces, ASCAP) CLM/WBM	
48	A LONG WALK (Blues Baby, ASCAP/JATCAT, ASCAP/Dity Dre, ASCAP)	
89	LOOK AT US (EMI Italia/CX/Zelda)	
70	LOSER (Escatappa, BMI/Universal, BMI) WBM	
55	LOVE (EMI April, ASCAP/Nvtrac Tyke, ASCAP/Touched By Jazz, ASCAP/Soulchild, ASCAP/Dity Dre, ASCAP/JATCAT, ASCAP) HL	
3	LOVE DON'T COST A THING (O Sharpe, ASCAP/Annotation, ASCAP/WB, ASCAP/G Romeo, BMI/Connotation, BMI/Warner-Tamerlane, BMI/Sweete Ya, ASCAP/) Rated, BMI/Gods Child, BMI) WBM	
83	MISSING YOU (Time4lytes, BMI/Songs Of DreamWorks, BMI/Tallest Tree, ASCAP/Zomba, ASCAP/563, ASCAP) CLM/WBM	
7	MS. JACKSON (Gnat Booty, ASCAP/Chrysalis, ASCAP/Dungeon Ratz, ASCAP/EMI April, ASCAP) HL/WBM	
67	MY EVERYTHING (Ar Chrysalis Scandinavia, ASCAP/MuIn, ASCAP/Universal, ASCAP/98 Degrees & Rising, ASCAP/EMI, ASCAP) HL/WBM	
73	MY FIRST LOVE (EMI Virgin, ASCAP/Rene Moore, ASCAP/Angel Notes, ASCAP) HL	
62	MY NEXT THIRTY YEARS (EMI April, ASCAP/Phil Vassar, ASCAP) HL	
61	NEVER HAD A DREAM COME TRUE (EMI, PRS/19, PRS/BMG, PRS) HL	
14	NOBODY WANTS TO BE LONELY (Sony/ATV Tunes, ASCAP/Deston, ASCAP/Desmundo, ASCAP/Norma Desmond, SESAC/Victoria Shaw, SESAC/Sony/ATV Songs, BMI/Gabburr, ASCAP/Universal-MCA, ASCAP) HL/WBM	
27	NO MORE (BABY I'MA DO RIGHT) (Gimme Some Hot Sauce, ASCAP/Tunes On The Verge Of Insanity, ASCAP/Famous, ASCAP/Zomba, BMI/Fath Force, BMI/Killer Cam, BMI/Univerra, BMI/Warner-Tamerlane, BMI) HL/WBM	
95	OH NO (EMI Blackwood, BMI/Medna Sound, BMI/Trescadedecaphobia, BMI/Nate Dogg, BMI/Days's Day, BMI/Warner-Tamerlane, BMI) HL/WBM	
38	ONE MORE DAY (EMI April, ASCAP/Sound Island, ASCAP/Mike	

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
			NO. 1	
1	1	8	STUTTER	JOE FEAT. MYSTIKAL (JIVE) 4 wks at No. 1
2	4	8	IT WASN'T ME	SHAGGY FEAT. RICARDO "RIKROK" DUCENT (MCA)
3	3	6	DON'T TELL ME	MADONNA (MAVERICK/WARNER BROS.)
4	6	13	COULD IT BE	JAHEIM (DIVINE MILL/WARNER BROS.)
5	8	11	LIQUID DREAMS	O TOWN (J)
6	2	7	MS. JACKSON	OUTKAST (LAFACE/ARISTA)
7	7	6	I HOPE YOU DANCE	LEE ANN WOMACK (MCA NASHVILLE/UNIVERSAL)
8	—	1	CRAZY FOR THIS GIRL	EVAN AND JARON (COLUMBIA)
9	5	10	STRONGER	BRITNEY SPEARS (JIVE)
10	25	23	HE LOVES U NOT	DREAM (BAD BOY/ARISTA)
11	10	15	SOUTH SIDE	MOBY FEAT. GWEN STEFANI (V2)
12	9	15	SOUL SISTA	BIAL (MOYO/INTERSCOPE)
13	11	14	SO IN LOVE WITH TWO	MIKAILA (ISLAND/IDJMG)
14	16	13	THE ITCH	VITAMIN C (ELEKTRA/VEG)
15	15	26	CAN'T FIGHT THE MOONLIGHT	LEANN RIMES (CURB)
16	20	2	THAT'S HOW I BEAT SHAQ	AARON CARTER (JIVE)
17	46	14	CASE OF THE EX (WHATCHA GONNA DO)	MYA (UNIVERSITY INTERSCOPE)
18	17	10	BOUNCING OFF THE CEILING (UPSIDE DOWN)	A*TEENS (STOCKHOLM/MCA)
19	19	22	THE WAY YOU LOVE ME	FAITH HILL (WARNER BROS. (NASHVILLE) WRN)
20	13	6	YOU ALL DAT	BAHA MEN WITH IMANI COPPOLA IS-CURVE/ARTEMIS)
21	14	32	DANCE WITH ME	DEBLAH MORGAN (THE DAS LABEL/ATLANTIC)
22	56	28	GOTTA TELL YOU	SAMANTHA MUMBA (WILD CARD/INTERSCOPE)
23	12	11	MAMACITA	PUBLIC ANNOUNCEMENT (RCA)
24	18	4	NOT ENOUGH	OUTSIDERZ 4 LIFE (BLACKGROUND/VIRGIN)
25	23	6	POUR ME	TRICK PONY (WARNER BROS. (NASHVILLE) WRN)
26	21	19	OKLAHOMA	BILLY GILMAN (EPIC (NASHVILLE))
27	—	1	LIKE WOW!	LESLIE CARTER (DREAMWORKS)
28	26	19	CROSS THE BORDER	PHILLY'S MOST WANTED (ATLANTIC)
29	22	26		

THE Billboard HOT 100

THE MOST POPULAR SINGLES & TRACKS COMPILED FROM A NATIONAL SAMPLE OF BROADCAST DATA SYSTEMS RADIO PLAYLISTS AND RETAIL STORE, MASS MERCHANT AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDCAN.

FEBRUARY 24, 2001



THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				◀ No. 1 ▶		
1	2	7	8	STUTTER ★ 1 week at No. 1 ALLSTAR T RILEY, R HAMILTON, E DIXON, T HARDSON, E WILCOX, R ROBINSON, D STEWART, S BOONE, J SEBASTIAN, M SEBASTIAN	JOE FEATURING MYSTIKAL MCA 155782* †	1
				◀ GREATEST GAINER/SALES ▶		
2	3	1	17	IT WASN'T ME ★ S. PIZZONIA (O BURRELL, R. DUCENT, S. PIZZONIA, B. THOMPSON)	SHAGGY FEATURING RICARDO "RIKROK" DUCENT (T) (V) (X) MCA 155782* †	1
3	5	6	12	LOVE DON'T COST A THING R WAKE (D SHARPE, G LAWSON, G FRANKLIN, J MONROE, A HARRIS)	JENNIFER LOPEZ EPIC ALBUM CUT †	3
4	4	5	15	AGAIN L KRAVITZ (L. KRAVITZ)	LENNY KRAVITZ VIRGIN ALBUM CUT †	4
5	1	2	16	MS. JACKSON ★ EARTH TONE III (A. BENJAMIN, A PATTON, D SHEATS)	OUTKAST (DV) (T) (X) LAFACE 24525* ARISTA †	1
6	6	4	12	DON'T TELL ME ★ MADONNA, MIRWAIS (MADONNA, M AHMADZAI, J HENRY)	MADONNA (C) (D) (T) (V) (X) MAVERICK 16825 WARNER BROS †	4
7	9	12	9	ANGEL S. PIZZONIA (A ERTGUN, E CURTIS, C TAYLOR, S MILLER)	SHAGGY FEATURING RAYVON MCA ALBUM CUT †	7
8	8	8	19	IF YOU'RE GONE M SERLETIC (R THOMAS)	MATCHBOX TWENTY LAVA ALBUM CUT/ATLANTIC †	5
9	11	11	10	PUT IT ON ME ★ TRU STYLZE, J. GOTTI (J. ATKINS, P. WALCOTT, J. LORENZO, T. CROCKER)	JA RULE FEATURING LIL' MO & VITA (T) MURDER INC./DEF JAM 572751* †/IDJMG †	9
10	7	3	23	INDEPENDENT WOMEN PART I ★ POKE & TONE, C ROONEY, B KNOWLES (S. J. BARNES, J. C OLIVIER, C ROONEY, B KNOWLES)	DESTINY'S CHILD (T) (X) COLUMBIA 79493* †	1
11	10	9	22	HE LOVES U NOT ● D FRANK, S. KIPNER (S. KIPNER, D FRANK, P SHEYNE)	DREAM (D) BAD BOY 79338/ARISTA †	2
				◀ GREATEST GAINER/AIRPLAY ▶		
12	20	25	8	BUTTERFLY J ABRAHAM, B MAZUR (A. KIEDIS, S BINZER, B MAZUR, FLEA, J FRUSCIANTE, C. SMITH)	CRAZY TOWN COLUMBIA ALBUM CUT †	12
13	16	26	5	NOBODY WANTS TO BE LONELY W AFANASIEFF (D. CHILD, V SHAW, G BURR)	RICKY MARTIN WITH CHRISTINA AGUILERA COLUMBIA ALBUM CUT †	13
14	14	16	25	I HOPE YOU DANCE ★ M WRIGHT (M. D. SANDERS, T SILLERS)	LEE ANN WOMACK (C) (D) (V) MCA NASHVILLE 172185 UNIVERSAL †	14
15	15	20	12	CRAZY DELITE (D. ALLAMBY, L. BROWDER, J. L. HAILEY, R. C. HAILEY)	K-C & JOJO MCA ALBUM & SOUNDTRACK CUT †	15
16	12	10	43	THE WAY YOU LOVE ME ★ B. GALLIMORE, F. HILL (K. FOLLESE, M. DULANEY)	FAITH HILL (C) (D) (V) WARNER BROS. 16818 †	6
17	13	13	42	WITH ARMS WIDE OPEN ★ J KURZWEIG, R SAINT-GERMAIN (M. TREMONTI, S STAPP)	CREED (X) WIND UP 18004* †	1
18	18	18	17	CRAZY FOR THIS GIRL E. LOWENSTEIN, J. LOWENSTEIN, J. FIELDS (J. LOWENSTEIN, J. COHEN)	EVAN AND JARON COLUMBIA ALBUM CUT †	18
19	23	24	10	PROMISE J DUPRI, B. M. COX (J. DUPRI, B. CASEY, B. CASEY, B. YOUNG, B. M. COX, G. SMITH)	JAGGED EDGE SO SO DEF ALBUM CUT COLUMBIA †	19
20	22	28	5	JADED S TYLER, J. PERRY, M HUDSON, M. FREDERIKSEN (S. TYLER, FREDERIKSEN)	AEROSMITH COLUMBIA ALBUM CUT †	20
21	17	14	11	DANGER (BEEN SO LONG) ★ THE NEPTUNES (M TYLER, C HUGO, P WILLIAMS)	MYSTIKAL FEATURING NIVEA (T) JIVE 42860* †	14
22	21	17	47	KRYPTONITE P EBERSOLD (B. ARNOLD, M. ROBERTS, T. HARRELL)	3 DOORS DOWN REPUBLIC ALBUM CUT/UNIVERSAL †	3
23	28	32	7	THANK YOU ★ ROLLO, DIDD (D. ARMSTRONG, P. HERMAN)	DIDO (DV) ARISTA 13922* †	23
24	19	15	28	CASE OF THE EX (WHATCHA GONNA DO) ★ C STEWART (C. A STEWART, TAB, T. HALE)	MYA (C) (D) (T) UNIVERSITY 497457/INTERSCOPE †	2
25	33	38	6	SOUTHERN HOSPITALITY ★ THE NEPTUNES (LUDACRIS, P WILLIAMS)	LUDACRIS (T) DISTURBING THA PEACE/DEF JAM SOUTH 572749* †/IDJMG †	25
26	25	21	21	BEAUTIFUL DAY ★ D LANOIS, B. ENO (U2, BONO)	U2 (T) ISLAND 562972*/INTERSCOPE †	21
27	32	29	17	NO MORE (BABY I'MA DO RIGHT) ★ S HALL (S. K. HALL, N. BUTLER, C GILES)	3LW (T) NINE LIVES 79505* EPIC †	27
28	24	19	18	I JUST WANNA LOVE U (GIVE IT 2 ME) ★ P WILLIAMS, C HUGO (S. CARTER, P WILLIAMS, C HUGO, J JOHNSON, C WALLACE, D ANGELETTE, S COMBS, A WALKER, J SHAW, W FLOWERS)	JAY-Z R. ROC & JAY-Z/DEF JAM 572666* †/IDJMG †	11
29	30	30	13	SOUTH SIDE ★ MOBY (MOBY)	MOBY FEATURING GWEN STEFANI (D) (T) (X) V2 27665 †	29
30	26	22	22	THIS I PROMISE YOU ★ R. MARX (R. MARX)	'N SYNC (T) (V) JIVE 42746* †	5
31	36	43	11	COULD IT BE ★ E WILLIAMS, W HOGGES, K LAWRENCE (E WILLIAMS, W HOGGES, C LIGHTY, K LAWRENCE, B MUHAMMAD, T HESTER)	JAHEIM C. D. DYNM, MCA 1679, WARNER BROS †	31
32	31	31	18	HEMORRHAGE (IN MY HANDS) B GROSSE, C BELL (C BELL)	FUEL 550 MUSIC ALBUM CUT EPIC †	30
33	34	36	8	YOU MAKE ME SICK BABYFACE, A. PRESIDENT, B. DIMILO (A. PRESIDENT, B. DIMILO, M. TABB)	PINK LAFACE ALBUM & SOUNDTRACK CUT/ARISTA †	33
34	42	53	3	AROUND THE WORLD (LA LA LA LA LA) ★ A CHRISTENSEN (A. POTEKIN, S. ZHUKOV)	ATC (T) REPUBLIC 158610*/UNIVERSAL †	34
35	27	23	10	LIQUID DREAMS ● J. P. THOMPSON, BRADLEY (J. P. THOMPSON, B. SPALTER, M. NORFLEET, Q. PATRICK)	O-TOWN (C) (D) (V) J 21001 †	10
36	37	42	9	YOU SHOULDN'T KISS ME LIKE THIS J. STROUD, T. KEITH (T. KEITH)	TOBY KEITH DREAMWORKS (NASHVILLE) ALBUM CUT †	36
37	43	47	10	BUT FOR THE GRACE OF GOD M ROLLINGS, K. URBAN (C. CAFFREY, J. WEIDLIN, K. URBAN)	KEITH URBAN (V) CAPITOL (NASHVILLE) ALBUM CUT †	37
38	39	55	7	STRANGER IN MY HOUSE ★ S. CRAWFORD (S. CRAWFORD, S. V. JONES)	TAMIA (T) ELEKTRA 67173*/EEG †	38
39	47	41	12	IT'S OVER NOW D. JONES (D. JONES, M. SCANDRICK, M. KEITH, Q. PARKER, M. GLOVER, S. ROBINSON)	112 BAD EGY ALBUM C/JT ARISTA †	39
40	40	40	10	THERE IS NO ARIZONA K STEGALL (J. O'NEAL, L. DREW, S. SMITH)	JAMIE O'NEAL (V) MERCURY (NASHVILLE) ALBUM CUT †	40
41	50	59	6	ONE MORE DAY M. D. CLUTE, DIAMOND RIO (S. D. JONES, B. TOMBERLIN)	DIAMOND RIO ARISTA NASHVILLE ALBUM CUT †	41
42	45	45	13	BURN B. GALLIMORE, T. MCGRAW (T. ARENA, P. RESWICK, S. WERFEL)	JO DEE MESSINA CURB ALBUM CUT †	42
43	29	27	13	STRONGER ● M. MARTIN, RAMI (M. MARTIN, RAMI)	BRITNEY SPEARS (C) (C) (T) (V) JIVE 42861 †	11
44	52	61	5	WHO I AM B. GALLIMORE (B. JAMES, T. VERGES)	JESSICA ANDREWS DREAMWORKS (NASHVILLE) ALBUM CUT †	44
45	48	50	12	ASHES BY NOW M. WRIGHT (R. CROWELL)	LEE ANN WOMACK (V) MCA NASHVILLE ALBUM CUT †	45
46	61	74	4	FREE J. AM. T. LEWIS (J. HARRIS, III, LEWIS, M. HARRISON, A. RICHBOURG, T. TOLBERT)	MYA UNIVERSITY PUPPETEER SOUNDTRACK 3 ALBUM CUT †/INTERSCOPE/WARNER BROS †	46
47	41	35	22	WHAT'S YOUR FANTASY ★ SHONDRAE (LUDACRIS)	LUDACRIS FEATURING SHAWNNA (T) DISTURBING THA PEACE/DEF JAM SOUTH 562944*/IDJMG †	21
48	46	33	22	I WISH ★ R. KELLY (R. KELLY)	R. KELLY (T) (V) JIVE 42740* †	14
49	66	78	3	A LONG WALK A. HARRIS, V. DAVIS (J. SCOTT, A. HARRIS)	JILL SCOTT HIDDEN BEACH ALBUM CUT/EPIC †	49

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
50	51	56	10	WILD HORSES A REYNOLDS (B. SHORE, D. WILLS)	GARTH BROOKS CAPITOL (NASHVILLE) ALBUM CUT	50
51	44	44	12	ONE WOMAN MAN M. CITY (M. CITY)	DAVE HOLLISTER DEF SQUAD ALBUM CUT/DREAMWORKS †	44
52	59	72	7	AFTER PARTY ★ ALLSTAR (A. GORDON, T. BEAL, W. GILCHRIST, N. BUTLER, E. LEVES, J. CAMPBELL)	KOFFEE BROWN (T) DIVINE MILL 13924* ARISTA †	52
53	64	76	3	HANGING BY A MOMENT R. ANIELLO (J. WADE)	LIFEHOUSE DREAMWORKS ALBUM CUT †	53
54	55	66	5	BREATHLESS R. J. LANGE (R. J. LANGE, THE CORRS)	THE CORRS 143/LAVA ALBUM CUT ATLANTIC †	54
55	35	34	12	MY EVERYTHING BAG, ARNTHOR (A. BAGGE, A. BIRGISSON, J. JEFFRE, N. LACHEY)	98 DEGREES UNIVERSAL ALBUM CUT †	34
56	60	—	2	THE CALL M. MARTIN, RAMI (M. MARTIN, RAMI)	BACKSTREET BOYS JIVE ALBUM CUT †	56
				◀ Hot Shot Debut ▶		
57	NEW ▶	—	1	RIDE WIT ME J. EPPERSON (N. ELY, J. EPPERSON, W. DEBARGE, E. JORDAN, E. DEBARGE)	NELLY FEATURING CITY SPUD FD REEL ALBUM CUT/UNIVERSAL	57
58	53	48	19	MY NEXT THIRTY YEARS B. GALLIMORE, J. STROUD, T. MCGRAW (P. VASSAR)	TIM MCGRAW CURB ALBUM CUT	27
59	49	39	15	TELL HER D. HUFF (C. WISEMAN, KWESI B.)	LONESTAR BNA ALBUM CUT	39
60	65	69	5	OUTSIDE B. SHEPPELL (A. LEWIS)	AARON LEWIS OF STAINED WITH FRED DURST FLAWLESS/GEFFEN ALBUM CUT/INTERSCOPE †	60
61	73	—	2	WHO'S THAT GIRL? ★ TEFLON (E. JEFFERS, S. HARRIS)	EVE (T) RUFF RYDERS 497488*/INTERSCOPE †	61
62	56	64	10	THIS EVERYDAY LOVE M. BRIGHT, M. WILLIAMS (D. WELLS, G. NELSON)	RASCAL FLATTS LYRIC STREET ALBUM CUT †	56
63	70	73	4	IF MY HEART HAD WINGS B. GALLIMORE, F. HILL (A. ROBOFF, J. F. KNOBLOCH)	FAITH HILL (V) WARNER BROS. (NASHVILLE) ALBUM CUT/WRN	63
64	57	52	17	MY FIRST LOVE S. HUFF (R. MOORE, A. WINBUSH)	AVANT FEATURING KETARA WYATT MAGIC JOHNSON ALBUM CUT MCA †	26
65	77	—	2	LOVE A. HARRIS, C. HAGGINS (T. JOHNSON, A. HARRIS, C. HAGGINS)	MUSIQ SOULCHILD DEF SOUL ALBUM CUT/IDJMG †	65
66	68	—	2	THANK YOU FOR LOVING ME L. EBBIN, J. BON JOVI, R. SAMBORA (J. BON JOVI, R. SAMBORA)	BON JOVI (V) ISLAND ALBUM CUT/IDJMG †	66
67	75	—	2	DRIVE S. LITT, INCUBUS (B. BOYD, M. EINZIGER, A. KATUNICH, C. KILMORE, J. PASILLAS)	INCUBUS IMMORTAL ALBUM CUT/EPIC †	67
68	58	54	20	JUST FRIENDS (SUNNY) ★ I. BARIAS, C. HAGGINS (MUSIQ, C. HAGGINS, I. BARIAS, V. DAVIS, B. HEBBI)	MUSIQ (T) DEF JAM/DEF SOUL 562902*/IDJMG †	31
69	69	62	14	EMOTIONAL M. WINANS (C. THOMAS, K. HICKSON, M. WINANS, STING)	CARL THOMAS BAD BOY ALBUM CUT/ARISTA †	47
70	62	63	20	SHAPE OF MY HEART ★ M. MARTIN, RAMI (M. MARTIN, RAMI, L. MISKOVSKY)	BACKSTREET BOYS (T) (V) JIVE 42758* †	9
71	63	57	13	BABYLON D. GRAY, MCCLUNE, POISON (D. GRAY)	DAVID GRAY ATO ALBUM CUT RCA †	57
72	79	—	2	DON'T TALK JON B. (JON B.)	JON B. EDMONDS ALBUM CUT EPIC †	72
73	67	75	19	LOSER P. EBERSOLD (B. ARNOLD, M. ROBERTS, T. HARRELL)	3 DOORS DOWN REPUBLIC ALBUM CUT UNIVERSAL †	55
74	NEW ▶	—	1	JUST ANOTHER GIRL R. WAKE, R. JONES (D. SHARPE, L. ROBBINS, C. LINDBERG, J. SVARE)	MONICA EPIC SOUNDTRACK CUT †	74
75	71	71	5	I DID IT G. BALLARD (D. J. MATTHEWS, G. BALLARD)	DAVE MATTHEWS BAND RCA ALBUM CUT	71
76	76	81	3	ONE STEP CLOSER D. GILMORE (M. SHINDO, C. BENNINGTON, B. DELSON, J. HAHN)	LINKIN PARK WARNER BROS. ALBUM CUT †	76
77	81	65	11	PROJECT CHICK ★ M. FRESH (B. WILLIAMS, B. THOMAS, D. CARTER, T. GREY)	CASH MONEY MILLIONAIRES (T) CASH MONEY B60919*/UNIVERSAL †	47
78	80	80	6	A GOOD DAY TO RUN F. ROGERS, J. STROUD (D. WORLEY, B. TOMBERLIN)	DARRYL WORLEY DREAMWORKS (NASHVILLE) ALBUM CUT †	76
79	86	92	3	MISSING YOU ★ TIM & BOB (T. KELLEY, B. ROBINSON, J. THOMAS, J. P. THOMPSON)	CASE (T) DEF SOUL 572750*/IDJMG †	79
80	72	68	11	IS THAT YOUR CHICK ★ TIMBALAND (S. CARTER, T. MOSLEY, C. MITCHELL, M. ELLIOTT)	MEMPHIS BLEEK FEATURING JAY-Z & MISSY ELLIOTT (T) ROC-A-FELLA/DEF JAM 562865*/IDJMG †	68
81	74	58	19	BORN TO FLY P. WORLEY (S. EVANS, M. HUMMON, D. SCOTT)	SARA EVANS (V) RCA (NASHVILLE) ALBUM CUT †	34
82	87	87	8	LADY (HEAR ME TONIGHT) ★ Y. DESTAGNOL, R. TRANCHART (Y. DESTAGNOL, R. TRANCHART, N. ROGERS, B. EDWARDS)	MODJO (T) (X) BARCLAY 587900*/MCA †	82
83	90	85	5	SOUL SISTA ★ R. SAADIQ (BILAL)	BILAL (C) (D) MOYO 497409/INTERSCOPE †	83
84	78	60	14	SO IN LOVE WITH TWO ★ K.C. PORTER (MIKKEL S. E. H. RUSTAN, T. E. HERMANSEN, M. ENRIQUEZ)	MIKAILA (C) (D) (T) (V) ISLAND 572664*/IDJMG †	25
85	92	95	4	POUR ME ★ C. HOWARD (TRICK PONY, R. BEIGHLEY, S. WEDLOCK)	TRICK PONY (C) (D) (V) WARNER BROS. (NASHVILLE) 16816/WRN †	85
86	83	84	20	WE DANCED F. ROGERS (B. PAISLEY, C. DUBOIS)	BRAD PAISLEY (V) ARISTA NASHVILLE ALBUM CUT †	29
87	89	89	3	ONE MORE TIME ★ T. BANGALTER, G. DE HOMEM-CHRISTO (T. BANGALTER, G. DE HOMEM-CHRISTO, A. MOORE)	DAFT PUNK (T) (X) VIRGIN 38758* †	87
88	85	83	8	CHA-CHA SLIDE ★ MEN ON BUSINESS, H. BEAUDY (W. PERRY)	MR. C THE SLIDE MAN (T) (V) M O B 158378*/UNIVERSAL †	83
89	88	82	19	I LOST IT B. CANNON, N. WILSON (N. THRASHER, J. OLANDER)	KENNY CHESNEY (V) BNA ALBUM CUT †	34
90	84	77	4	SNOOP DOGG TIMBALAND (T. MOSLEY, C. BROADUS)	SNOOP DOGG NO LIMIT ALBUM CUT PRIORITY †	77
91	94	88	9	X DR. DRE, MEL-MAN, S. STORCH (A. JOINER, A. YOUNG, M. BRADFORD, S. STORCH)	XZIBIT LOUD ALBUM CUT †	76
92	82	67	9	STILL ON YOUR SIDE R. CAVALLI (BENENATE, B. THIELE, JR., D. O'BRIAN, BARRY, MCNALLY)	BBMAK HOLLYWOOD ALBUM CUT †	54
93	95	93	10	OH NO ★ ROCKWILDER (D. SMITH, T. JAMERSON, N. HALE, D. STINSON)	MOS DEF & PHAROAE MONCH FEATURING NATE DOGG (T) RAWKUS 289* †	83
94	99	—	2	GET CRUNKED UP ★ GURRILLA TEK (CHAPTER STAGE, MCLOUD, SUPASTARR, LUC DUC, T. MANSHINO)	ICONZ FEATURING TONY MANSHINO (T) JANDMARK, SLIP N. SLIDE, ELETRA 67154*/EEG †	94
95	100	86	6	BY YOUR SIDE SADE, M. PELA (H. F. ADU, A. MATTHEWMAN, P. DENMAN)	SADE (V) EPIC ALBUM CUT †	75
96	93	91	16	ROLLIN' T. DATE, LIMP BIZKIT (F. DURST, W. BORLAND, S. RIVERS, J. OTTO)	LIMP BIZKIT FLIP ALBUM CUT INTERSCOPE †	65
97	96	94	4	YOU ALL DAT ★ M. MANGINI, S. GREENBERG, M. HUDSON (M. HUDSON, H. SMALL, N. HIELD, S. GREENBERG, M. MANGINI, I. COPPOLA)	BAHA MEN WITH IMANI COPPOLA (D) (X) S-OURCE 25302*/ARTEMIS	94
98	97	97	4	CHANGE THE GAME ★ RICK ROCK (S. CARTER, R. THOMAS, M. COX, D. GRANT)	JAY-Z, BEANIE SIGEL AND MEMPHIS BLEEK (T) ROC-A-FELLA/DEF JAM 572761*/IDJMG †	97
99	NEW ▶	—	1	LOOK AT US ★ C. MARCHINO (C. MARNINO, R. PARIS)	SARINA PARIS (C) (D) PLAYLAND 38721 PRIORITY †	99
100	98	98	5	GEORGIA		

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 851 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
			NO. 1	
1	2	12	LOVE DON'T COST A THING	JENNIFER LOPEZ (EPIC) 1 wk at No. 1
2	3	15	AGAIN	LENNY KRAVITZ (VIRGIN)
3	6	9	ANGEL	SHAGGY FEAT. RAYVON (MCA)
4	1	17	IT WASN'T ME	SHAGGY FEAT. RICARDO 'RIKROK' DUCENT (MCA)
5	4	19	IF YOU'RE GONE	MATCHBOX TWENTY (LAVA/ATLANTIC)
6	7	8	PUT IT ON ME	JARULE (MURDER INC./DEF. JAM/IDJMG)
7	5	23	INDEPENDENT WOMEN PART I	DESTINY'S CHILD (COLUMBIA)
8	8	16	MS. JACKSON	OUTKAST (LAFACE/ARISTA)
9	18	8	BUTTERFLY	CRAZY TOWN (COLUMBIA)
10	9	16	HE LOVES U NOT	DREAM (BAD BOY/ARISTA)
11	15	5	NOBODY WANTS TO BE LONELY	RICKY MARTIN WITH CHRISTINA AGUILERA (COLUMBIA)
12	10	12	DON'T TELL ME	MADONNA (MAVERICK/WARNER BROS.)
13	13	8	STUTTER	JOE FEAT. MYSTIKAL (JIVE)
14	14	12	CRAZY	K CI & JOJO (MCA)
15	19	10	PROMISE	JAGGED EDGE (SO SO DEF. COLUMBIA)
16	12	11	DANGER (BEEN SO LONG)	MYSTIKAL FEAT. NIVEA (JIVE)
17	11	41	WITH ARMS WIDE OPEN	CREED (WIND UP)
18	16	43	THE WAY YOU LOVE ME	FAITH HILL (WARNER BROS.)
19	17	47	KRYPTONITE	3 DOORS DOWN (REPUBLIC/UNIVERSAL)
20	23	5	JADED	AEROSMITH (COLUMBIA)
21	26	7	THANK YOU	DIDO (ARISTA)
22	20	17	CRAZY FOR THIS GIRL	EVAN AND JARON (COLUMBIA)
23	21	28	CASE OF THE EX (WHATCHA GONNA DO)	MYA (UNIVERSITY/INTERSCOPE)
24	22	18	I JUST WANNA LOVE U (GIVE IT 2 ME)	JAY-Z (ROC-A-FELLA/DEF. JAM/IDJMG)
25	27	5	SOUTHERN HOSPITALITY	LUDACRIS (DISTURBING THE PEACE/DEF. JAM SOUTH/IDJMG)
26	29	14	NO MORE (BABY I'MA DO RIGHT)	3LW (NINE LIVES/EPIC)
27	24	22	THIS I PROMISE YOU	N SYNC (JIVE)
28	25	21	BEAUTIFUL DAY	UZ (ISLAND/INTERSCOPE)
29	28	18	HEMORRHAGE (IN MY HANDS)	FUJEL (550 MUSIC/EPIC)
30	30	9	YOU SHOULDN'T KISS ME LIKE THIS	TOBY KEITH (DREAMWORKS (NASHVILLE))
31	34	10	BUT FOR THE GRACE OF GOD	KEITH URBAN (CAPITOL (NASHVILLE))
32	41	25	I HOPE YOU DANCE	LEE ANN WOMACK (MCA NASHVILLE/UNIVERSAL)
33	40	12	IT'S OVER NOW	112 (BAD BOY/ARISTA)
34	32	7	STRANGER IN MY HOUSE	TAMIA (ELEKTRA/EEG)
35	31	8	YOU MAKE ME SICK	PINK (LAFACE/ARISTA)
36	45	3	AROUND THE WORLD (LA LA LA LA)	ATC (REPUBLIC/UNIVERSAL)
37	33	10	THERE IS NO ARIZONA	JAMIE O'NEAL (MERCURY (NASHVILLE))

Records with the greatest airplay gains. © 2001 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

1	2	20	HIGHER	CREED (WIND UP)
2	3	2	MOST GIRLS	PINK (LAFACE/ARISTA)
3	—	1	E.I.	NELLY (FO' REEL/UNIVERSAL)
4	1	3	GOTTA TELL YOU	SAMANTHA MUMBA (WILD CARD/INTERSCOPE)
5	—	1	WITHOUT YOU	DIXIE CHICKS (MONUMENT)
6	5	16	BREATHÉ	FAITH HILL (WARNER BROS.)
7	4	5	BENT	MATCHBOX TWENTY (LAVA/ATLANTIC)
8	6	13	BACK HERE	BBMAK (HOLLYWOOD)
9	7	4	PINCH ME	BARENAKED LADIES (REPRISE)
10	10	25	SMOOTH	SANTANA FEAT. ROB THOMAS (ARISTA)
11	11	2	JUST ANOTHER DAY IN PARADISE	PHIL VASSAR (ARISTA NASHVILLE)
12	12	15	I NEED YOU	LEANN RIMES (SPARROW/CAPITOL/CURB)
13	8	17	EVERYTHING YOU WANT	VERTICAL HORIZON (RCA)
14	15	10	JUMPIN', JUMPIN'	DESTINY'S CHILD (COLUMBIA)
15	13	18	TRY AGAIN	ALYIAAH (BLACKGROUND/VIRGIN)
16	20	36	AMAZED	LONESTAR (BNA)
17	19	10	FADED	SOULDECISION FEAT. THRUST (MCA)
18	14	6	BEST OF INTENTIONS	TRAVIS TRITT (COLUMBIA)
19	9	4	BETWEEN ME AND YOU	JARULE (MURDER INC./DEF. JAM/IDJMG)
20	18	13	WONDERFUL	EVERCLEAR (CAPITOL)
21	25	6	YOU'RE A GOD	VERTICAL HORIZON (RCA)
22	16	2	DANCE WITH ME	DEBELAH MORGAN (THE DAS LABEL/ATLANTIC)
23	—	8	NO MORE	RUFF EN'DZ (EPIC)
24	17	5	MUSIC	MADONNA (MAVERICK/WARNER BROS.)
25	21	36	I NEED TO KNOW	MARC ANTHONY (COLUMBIA)

Recipients are titles which have appeared on the Hot 100 chart for more than 20 weeks and have dropped below the top 50.

TITLE	(PUBLISHER - LICENSING ORG.)	SHEET MUSIC DIST.		
52	AFTER PARTY (A) Street	ASCAP/WB ASCAP/Teron Beal BMI/BMG		
	Songs	ASCAP/Darker Brother ASCAP/Faith Force BMI/Zomba		
	ASCAP/New Nabol ASCAP/Magic Man PRS) HL/WBM			
4	AGAIN	(Miss Besse ASCAP)		
7	ANGEL	(Sailor ASCAP/Jm Rooster ASCAP/EMI Blackwood		
	BMI/Unchappell BMI) HL			
34	AROUND THE WORLD (LA LA LA LA)	(EMI Germany BMI) HL		
45	ASHES BY NOW	(Tessa BMI)		
71	BABYLON	(Chrysalis ASCAP) WBM		
26	BEAUTIFUL DAY (UZ)	ASCAP/Universal-PolyGram		
	International ASCAP) WBM			
81	BORN TO FLY (Sony/ATV Tree	BMI/Careers-BMG BMI/Tloyd's		
	Dream BMI/Chuck Wagon Gourmet ASCAP/Famous ASCAP) HL			
54	BREATHLESS	(Zomba ASCAP/Universal-Songs Of PolyGram		
	International BMI/Beacon Communications BMI) WBM			
42	BURN	(EMI Blackwood BMI/EMI April ASCAP/My Own Cht.		
	BMI) HL			
37	BUT FOR THE GRACE OF GOD	(BMG BMI/Weedwackers		
	BMI/Coburn BMI/Ten Ten BMI) HL/WBM			
12	BUTTERFLY	(Crazy Town ASCAP/Moebetoblame BMI/Screen		
	Gems-EMI BMI) HL			
95	BY YOUR SIDE	(Angel ASCAP/Sony/ATV Tunes ASCAP) HL		
56	THE CALL	(Zomba ASCAP) WBM		
24	CASE OF THE EX (WHATCHA GONNA DO)	(Famous ASCAP/Mo		
	Better Grooves ASCAP/Hitco South ASCAP/Tabulous			
88	CHA-CHA SLIDE	(M O B ASCAP/Hayome BMI)		
98	CHANGE THE GAME	(EMI April ASCAP/Cyphercliff ASCAP/Mo		
	Down ASCAP/EMI Blackwood BMI/LL Lu BMI) HL			
31	COULD IT BE	(Ballad ASCAP/WB ASCAP/Hood Classics		
	LEE ANN WOMACK (MCA NASHVILLE/UNIVERSAL)			
8	4	10	LIQUID DREAMS	O TOWN (J)
9	8	14	SOUL SISTA	BILAL (MOYON/INTERSCOPE)
10	9	14	SOUTH SIDE	MOBY FEAT. GWEN STEFANI (V2)
11	10	13	SO IN LOVE WITH TWO	MIKAILA (ISLAND/IDJMG)
12	11	10	MAMACITA	PUBLIC ANNOUNCEMENT (RCA)
13	13	5	YOU ALL DAT	BAHA MEN WITH MAMI COPPOLA (IS-CURVE/ARTEMIS)
14	14	31	DANCE WITH ME	DEBELAH MORGAN (THE DAS LABEL/ATLANTIC)
15	12	25	CAN'T FIGHT THE MOONLIGHT	LEANN RIMES (CURB)
16	15	12	THE ITCH	VITAMIN C (ELEKTRA/EEG)
17	16	9	BOUNCING OFF THE CEILING (UPSIDE DOWN)	A-TEENS (STOCKHOLM/MCA)
18	20	3	NOT ENOUGH	OUTSIDERZ 4 LIFE (BLACKGROUND/VIRGIN)
19	17	21	THE WAY YOU LOVE ME	FAITH HILL (WARNER BROS. (NASHVILLE)/WRN)
20	—	1	THAT'S HOW I BEAT SHAQ	AARON CARTER (JIVE)
21	19	18	OKLAHOMA	BILLY GILMAN (EPIC (NASHVILLE))
22	23	25	MUSIC	MADONNA (MAVERICK/WARNER BROS.)
23	31	5	POUR ME	TRICK PONY (WARNER BROS. (NASHVILLE)/WRN)
24	22	10	WIN	BRIAN MCKNIGHT (MOTOWN/UNIVERSAL)
25	18	22	HE LOVES U NOT	DREAM (BAD BOY/ARISTA)
26	27	18	CROSS THE BORDER	PHILLY'S MOST WANTED (ATLANTIC)
27	24	8	LADY (HEAR ME TONIGHT)	MODJO (BARCLAY/MCA)
28	21	10	ONE MORE TIME	DAFT PUNK (VIRGIN)
29	29	22	BAG LADY	ERYKAH BADU (MOTOWN/UNIVERSAL)
30	28	9	THANK YOU IN ADVANCE	BOYZ II MEN (UNIVERSAL)
31	25	28	DOESN'T REALLY MATTER	JANET (DEF. JAM/DEF. SOUL/IDJMG)
32	26	13	INDEPENDENT WOMEN PART I	DESTINY'S CHILD (COLUMBIA)
33	34	9	WHERE I WANNA BE	SHADE SHEIST (BABY REE/LONDON-SIRE)
34	36	3	DOLLAZ, DRANK & DANK	MR. SHORT 'XOP FEAT. KOKANE (HEAVYWEIGHT/TVT)
35	30	12	I KNOW	SUNDAY (BETTER PLACE/CAPITOL)
36	32	8	WHO LET THE DOGS OUT	BAHAMAMA'S (TRULY HYPE)
37	33	23	HE DID THAT	SILK L THE SHOCKER (NO LIMIT/PRIORITY)
99	LOOK AT US	(EMI Italia/CX/Zelda)		
73	LDSEER	(Escalawpa BMI/Universal BMI) WBM		
65	LOVE	(EMI April ASCAP/Nivrac Tyke ASCAP/Touched By Jazz		
	ASCAP/Soulchild ASCAP/Dirty Dre ASCAP/JATCAT ASCAP) HL			
3	LOVE DON'T COST A THING	(D. Sharpe ASCAP/Annotation ASCAP/WB		
	ASCAP/G. Romeo BMI/Connotation BMI/Warner-Tamerlane			
	BMI/Sweetie Ya ASCAP)/-Rated BMI/Gods Child BMI) WBM			
79	MISSING YOU	(Time4Fytes BMI/Songs Of DreamWorks BMI/Tallest		
	Tree ASCAP/Zomba ASCAP/563 ASCAP) CLM/WBM			
5	MS. JACKSON	(Gnat Booby ASCAP/Chrysalis ASCAP/Dungeon		
	Ratz ASCAP/EMI April ASCAP) HL/WBM			
55	MY EVERYTHING	(Ar Chrysalis Scandinavia ASCAP/Murlyn		
	ASCAP/Universal ASCAP/98 Degrees & Rising ASCAP/EMI ASCAP) HL/WBM			
64	MY FIRST LOVE	(EMI Virgin ASCAP/Rene Moore ASCAP/Angle		
	Notes ASCAP) HL			
58	MY NEXT THIRTY YEARS	(EMI April ASCAP/Phil Vassar ASCAP) HL		
13	NOBODY WANTS TO BE LONELY	(Sony/ATV Tunes		
	ASCAP/Deston ASCAP/Desmundo ASCAP/Norma Desmond			
	SESAC/Victoria Shaw SESAC/Sony/ATV Songs BMI/WGabburr			
	ASCAP/Universal-MCA ASCAP) HL/WBM			
27	NO MORE (BABY I'MA DO RIGHT)	(Gimme Some Hot Sauce		
	ASCAP/Tunes On The Verge Of Insanity ASCAP/Famous			
	ASCAP/Zomba BMI/Faith Force BMI/Utter Cam			
	BMI/Univera BMI/Warner-Tamerlane BMI) HL/WBM			
93	OH NO (EMI Blackwood BMI/Medina Sound			
	BMI/Tresdecaphobia BMI/Nate Dogg BMI/Days n Day			
	BMI/Warner-Tamerlane BMI) HL/WBM			
41	ONE MORE DAY	(EMI April ASCAP/Sound Island ASCAP/Mike		
	Curb BMI) HL/WBM			
87	ONE MORE TIME	(Zomba ASCAP/Tufftony BMI/2PSW BMI) WBM		
76	ONE STEP CLOSER	(Linkin Park BMI/Zomba BMI) WBM		
51	ONE WOMAN MAN	(Mike City BMI)		
60	OUTSIDE	(Greenfund ASCAP)		
85	POUR ME	(Warner-Tamerlane BMI/WB ASCAP/Rope &		

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
			NO. 1	
1	1	7	STUTTER	JOE FEAT. MYSTIKAL (JIVE) 3 wks at No. 1
2	2	6	MS. JACKSON	OUTKAST (LAFACE/ARISTA)
3	3	5	DON'T TELL ME	MADONNA (MAVERICK/WARNER BROS.)
4	4	2	IT WASN'T ME	SHAGGY FEAT. RICARDO 'RIKROK' DUCENT (MCA)
5	5	9	STRONGER	BRITNEY SPEARS (JIVE)
6	7	12	COULD IT BE	JAHEIM (DIVINE MILL/WARNER BROS.)
7	6	5	I HOPE YOU DANCE	LEE ANN WOMACK (MCA NASHVILLE/UNIVERSAL)
8	4	10	LIQUID DREAMS	O TOWN (J)
9	8	14	SOUL SISTA	BILAL (MOYON/INTERSCOPE)
10	9	14	SOUTH SIDE	MOBY FEAT. GWEN STEFANI (V2)
11	10	13	SO IN LOVE WITH TWO	MIKAILA (ISLAND/IDJMG)
12	11	10	MAMACITA	PUBLIC ANNOUNCEMENT (RCA)
13	13	5	YOU ALL DAT	BAHA MEN WITH MAMI COPPOLA (IS-CURVE/ARTEMIS)
14	14	31	DANCE WITH ME	DEBELAH MORGAN (THE DAS LABEL/ATLANTIC)
15	12	25	CAN'T FIGHT THE MOONLIGHT	LEANN RIMES (CURB)
16	15	12	THE ITCH	VITAMIN C (ELEKTRA/EEG)
17	16	9	BOUNCING OFF THE CEILING (UPSIDE DOWN)	A-TEENS (STOCKHOLM/MCA)
18	20	3	NOT ENOUGH	OUTSIDERZ 4 LIFE (BLACKGROUND/VIRGIN)
19	17	21	THE WAY YOU LOVE ME	FAITH HILL (WARNER BROS. (NASHVILLE)/WRN)
20	—	1	THAT'S HOW I BEAT SHAQ	AARON CARTER (JIVE)
21	19	18	OKLAHOMA	BILLY GILMAN (EPIC (NASHVILLE))
22	23	25	MUSIC	MADONNA (MAVERICK/WARNER BROS.)
23	31	5	POUR ME	TRICK PONY (WARNER BROS. (NASHVILLE)/WRN)
24	22	10	WIN	BRIAN MCKNIGHT (MOTOWN/UNIVERSAL)
25	18	22	HE LOVES U NOT	DREAM (BAD BOY/ARISTA)
26	27	18	CROSS THE BORDER	PHILLY'S MOST WANTED (ATLANTIC)
27	24	8	LADY (HEAR ME TONIGHT)	MODJO (BARCLAY/MCA)
28	21	10	ONE MORE TIME	DAFT PUNK (VIRGIN)
29	29	22	BAG LADY	ERYKAH BADU (MOTOWN/UNIVERSAL)
30	28	9	THANK YOU IN ADVANCE	BOYZ II MEN (UNIVERSAL)
31	25	28	DOESN'T REALLY MATTER	JANET (DEF. JAM/DEF. SOUL/IDJMG)
32	26	13	INDEPENDENT WOMEN PART I	DESTINY'S CHILD (COLUMBIA)
33	34	9	WHERE I WANNA BE	SHADE SHEIST (BABY REE/LONDON-SIRE)
34	36	3	DOLLAZ, DRANK & DANK	MR. SHORT 'XOP FEAT. KOKANE (HEAVYWEIGHT/TVT)
35	30	12	I KNOW	SUNDAY (BETTER PLACE/CAPITOL)
36	32	8	WHO LET THE DOGS OUT	BAHAMAMA'S (TRULY HYPE)
37	33	23	HE DID THAT	SILK L THE SHOCKER (NO LIMIT/PRIORITY)
38	40	42	DESERT ROSE	STING FEAT. CHEB MAMI (A&M/INTERSCOPE)
39	45	12	LOOK AT US	SARINA PARIS (PLAYLAND PRIORITY)
40	38	21	MOST GIRLS	PINK (LAFACE/ARISTA)
41	43	22	GIVE ME JUST ONE NIGHT (UNA NOCHE)	98 DEGREES (UNIVERSAL)
42	37	30	INCOMPLETE	SISQO (DRAGON/DEF. SOUL/IDJMG)
43	39	16	SOULJAS	MASTER P (NO LIMIT/PRIORITY)
44	41	3	THE WOOD	PAPA SEVILLE (NEW MILLENNIUM/KM.J)
45	47	4	THE BLAST	TALIB KWELI & HI-TEK (RAWKUS)
46	35	13	CASE OF THE EX (WHATCHA GONNA DO)	MYA (UNIVERSITY/INTERSCOPE)
47	57	4	UHHNNHH	THE BAD SEED (J GRAND/RAWKUS)
48	55	11	\$#!*! ON YOU	D 12 (SHADY RAWKUS/INTERSCOPE)
49	46	15	PINCH ME	BARENAKED LADIES (REPRISE)
50	71	5	SOUTHERN HOSPITALITY	LUDACRIS (DISTURBING THE PEACE/DEF. JAM SOUTH/IDJMG)
51	50	24	CAN'T GO FOR THAT	TAMIA (ELEKTRA/EEG)
52	49	15	MEANWHILE BACK AT THE RANCH	THE CLARK FAMILY EXPERIENCE (CURB)
53	51	18	NATURAL	S CLUB 7 (POLYDOR/INTERSCOPE)
54	48	16	HOW DO YOU LIKE ME NOW?	TOBY KEITH (DREAMWORKS (NASHVILLE))
55	52	7	GEORGIA	CAROLYN DAWN JOHNSON (ARISTA NASHVILLE)
56	44	27	GOTTA TELL YOU	SAMANTHA MUMBA (WILD CARD/INTERSCOPE)
57	53	15	BABY IF YOU'RE READY	DOGGY ANGELS FEAT. LATOYA DOGGY (STYLE/TVT)
58</				

THE Billboard HOT 100

THE MOST POPULAR SINGLES & TRACKS COMPILED FROM A NATIONAL SAMPLE OF BROADCAST DATA SYSTEMS RADIO PLAYLISTS AND RETAIL STORE, MASS MERCHANT AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDCAN.

FEBRUARY 17, 2001



THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
1	2	3	15	MS. JACKSON ★ EARTHTONE III (A. BENJAMIN, A. PATTON, D. SHEATS)	OUTKAST (DV) (T) (X) LAFACE 24525/ARISTA †	1
➡ No. 1						
2	7	9	7	STUTTER ★ ALLSTAR, T. RILEY, JR., HAMILTON, E. DIXON, T. HARDSON, E. WILCOX, R. ROBINSON, D. STEWART, S. BOONE, J. SEBASTIAN, M. SEBASTIAN	JOE FEATURING MYSTIKAL (C) (D) (T) JIVE 42871 †	2
➡ GREATEST GAINER/SALES						
3	1	1	16	IT WASN'T ME ★ S. PIZZONIA (O. BURRELL, R. DUCENT, S. PIZZONIA, B. THOMPSON)	SHAGGY FEATURING RICARDO "RIKROK" DUCENT (T) (V) MCA 155782 †	1
4	5	6	14	AGAIN L. KRAVITZ (L. KRAVITZ)	LENNY KRAVITZ VIRGIN ALBUM CUT †	4
5	6	5	11	LOVE DON'T COST A THING R. WAKE (D. SHARPE, G. LAWSON, G. FRANKLIN, J. MONROE, A. HARRIS)	JENNIFER LOPEZ EPIC ALBUM CUT †	4
6	4	4	11	DON'T TELL ME ★ MADONNA, MIRWAI (MADONNA, M. AHMADZAI, J. HENRY)	MADONNA (C) (D) (T) (V) (X) MAYERICK 16825/WARNER BROS. †	4
7	3	2	22	INDEPENDENT WOMEN PART I ★ POKE & TONE, C. ROONEY, B. KNOWLES (S. J. BARNES, J. C. OLIVIER, C. ROONEY, B. KNOWLES)	DESTINY'S CHILD (T) (X) COLUMBIA 79493 †	1
8	8	8	18	IF YOU'RE GONE M. SERLETIC (R. THOMAS)	MATCHBOX TWENTY LAVA ALBUM CUT/ATLANTIC †	5
➡ GREATEST GAINER/AIRPLAY						
9	12	19	8	ANGEL S. PIZZONIA (A. ERTGUN, E. CURTIS, C. TAYLOR, S. MILLER)	SHAGGY FEATURING RAYVON MCA ALBUM CUT	9
10	9	7	21	HE LOVES U NOT ● D. FRANK, S. KIPNER (S. KIPNER, D. FRANK, P. SHEYNE)	DREAM (D) BAD BOY 79335/ARISTA †	2
11	11	13	9	PUT IT ON ME ★ TRU STYLZE, J. GOTTI (J. ATKINS, P. WALCOTT, I. LORENZO, T. CROCKER)	JA RULE FEATURING LIL' MO & VITA (T) MURDER INC./DEF JAM 572751/IDJMG †	11
12	10	10	42	THE WAY YOU LOVE ME ★ B. GALLIMORE, F. HILL (K. FOLLESE, M. DULANEY)	FAITH HILL (C) (D) (V) WARNER BROS. 16818 †	6
13	13	12	41	WITH ARMS WIDE OPEN ★ J. KURZWEIG, R. SAINT GERMAIN (M. TREMONTI, S. STAPP)	CREED (X) WIND-UP 18004 †	1
14	16	22	24	I HOPE YOU DANCE ★ M. WRIGHT (M. D. SANDERS, T. SILLERS)	LEE ANN WOMACK (C) (D) (V) MCA NASHVILLE 172185/UNIVERSAL †	14
15	20	23	11	CRAZY DELITE (D. ALLAMBY, L. BROWDER, J. L. HAILEY, R. C. HAILEY)	K-CI & JOJO MCA ALBUM & SOUNDTRACK CUT †	15
16	26	34	4	NOBODY WANTS TO BE LONELY ★ W. AFANASIEFF (D. CHILD, V. SHAW, G. BURR)	RICKY MARTIN WITH CHRISTINA AGUILERA COLUMBIA ALBUM CUT †	16
17	14	17	10	DANGER (BEEN SO LONG) ★ THE NEPTUNES (M. TYLER, C. HUGO, P. WILLIAMS)	MYSTIKAL FEATURING NIVEA (T) JIVE 42860 †	14
18	18	18	16	CRAZY FOR THIS GIRL E. LOWENSTEIN, J. LOWENSTEIN, J. FIELDS (J. LOWENSTEIN, J. COHEN)	EVAN AND JARON COLUMBIA ALBUM CUT †	18
19	15	11	27	CASE OF THE EX (WHATCHA GONNA DO) ★ C. STEWART (C. A. STEWART, TAB, T. HALE)	MYA (C) (D) (T) UNIVERSITY 497457/INTERSCOPE †	2
20	25	27	7	BUTTERFLY J. ABRAHAM, B. MAZUR (A. KIEDIS, S. BINZER, B. MAZUR, FLEA, J. FRUSCIANTE, C. SMITH)	CRAZY TOWN COLUMBIA ALBUM CUT †	20
21	17	16	46	KRYPTONITE P. EBERSOLD (B. ARNOLD, M. ROBERTS, T. HARRELL)	3 DOORS DOWN REPUBLIC ALBUM CUT/UNIVERSAL †	3
22	28	37	4	JADED S. TYLER, J. PERRY, M. HUDSON, M. FREDERIKSEN (S. TYLER, FREDERIKSEN)	AEROSMITH COLUMBIA ALBUM CUT	22
23	24	26	9	PROMISE J. DUPRI, B. M. COX (J. DUPRI, B. CASEY, B. CASEY, B. YOUNG, B. M. COX, G. SMITH)	JAGGED EDGE SO SO DEF ALBUM CUT/COLUMBIA †	23
24	19	15	17	I JUST WANNA LOVE U (GIVE IT 2 ME) ★ P. WILLIAMS, C. HUGO (S. CARTER, P. WILLIAMS, C. HUGO, J. JOHNSON, C. WALLACE, ANGELTIS, S. COMBS, K. WALKER, T. SHAW, M. FLOWERS)	JAY-Z (T) ROC-A-FELLA/DEF JAM 572664/IDJMG †	11
25	21	21	20	BEAUTIFUL DAY ★ D. LAUNOIS, B. ENO (U2, BONO)	U2 (T) ISLAND 562972/INTERSCOPE †	21
26	22	20	21	THIS I PROMISE YOU ★ R. MARX (R. MARX)	'N SYNC (T) (V) JIVE 42746 †	5
27	23	24	9	LIQUID DREAMS ● J. P. THOMPSON, BRADLEY (J. P. THOMPSON, B. SPALTER, M. NORFLEET, Q. PATRICK)	O-TOWN (C) (D) (V) J 21001 †	10
28	32	44	6	THANK YOU ★ ROLLO, DIDO (D. ARMSTRONG, P. HERMAN)	DIDO (DV) ARISTA 13922 †	28
29	27	14	12	STRONGER ● M. MARTIN, RAMI (M. MARTIN, RAMI)	BRITNEY SPEARS (C) (D) (T) (V) (X) JIVE 42861 †	11
30	30	31	12	SOUTH SIDE ★ MOBY (MOBY)	MOBY FEATURING GWEN STEFANI (D) (T) (X) V2 27665 †	30
31	31	30	17	HEMORRHAGE (IN MY HANDS) B. GROSSE, C. BELL (C. BELL)	FUEL 550 MUSIC ALBUM CUT/EPIC †	30
32	29	29	16	NO MORE (BABY I'MA DO RIGHT) ★ S. HALL (S. K. HALL, N. BUTLER, C. GILES)	3LW (T) NINE LIVES 79505/EPIC †	29
33	38	56	5	SOUTHERN HOSPITALITY ★ THE NEPTUNES (LUDACRIS, P. WILLIAMS)	LUDACRIS (T) DISTURBING THA PEACE/DEF JAM SOUTH 572749/IDJMG †	33
34	36	41	7	YOU MAKE ME SICK BABYFACE, A. PRESIDENT, B. DIMILO (A. PRESIDENT, B. DIMILO, M. TABB) LAFACE ALBUM & SOUNDTRACK CUT/ARISTA †	PINK 98 DEGREES UNIVERSAL ALBUM CUT †	34
35	34	35	11	MY EVERYTHING BAG, ARNTHOR (A. BAGGE, A. BIRGISSON, J. JEFFRE, N. LACHEY)	98 DEGREES UNIVERSAL ALBUM CUT †	34
36	43	57	10	COULD IT BE ★ E. WILLIAMS, W. HOGGES, K. LAWRENCE (E. WILLIAMS, W. HOGGES, C. LIGHTY, K. LAWRENCE, B. MUHAMMED, T. HESTER)	JAHEIM (C) (D) EMI 16791/WARNER BROS. †	36
37	42	50	8	YOU SHOULDN'T KISS ME LIKE THIS J. STROUD, T. KEITH (T. KEITH)	TOBY KEITH DREAMWORKS (NASHVILLE) ALBUM CUT †	37
38	37	28	20	E.I. J. EPPERSON (NELLY, J. EPPERSON)	NELLY FO' REEL ALBUM CUT/UNIVERSAL †	15
39	55	61	6	STRANGER IN MY HOUSE S. CRAWFORD (S. CRAWFORD, S. V. JONES)	TAMIA ELEKTRA ALBUM CUT/EEG †	39
40	40	46	9	THERE IS NO ARIZONA K. STEGALL (J. O'NEAL, L. DREW, S. SMITH)	JAMIE O'NEAL (V) MERCURY (NASHVILLE) ALBUM CUT †	40
41	35	32	21	WHAT'S YOUR FANTASY ★ SHONDRAE (LUDACRIS)	LUDACRIS FEATURING SHAWN (T) DISTURBING THA PEACE/DEF JAM SOUTH 562944/IDJMG †	21
42	53	—	2	AROUND THE WORLD (LA LA LA LA) ★ A. CHRISTENSEN (A. POTEKHIN, S. ZHUKOV)	ATC (T) REPUBLIC 158610/UNIVERSAL †	42
43	47	54	9	BUT FOR THE GRACE OF GOD M. ROLLINGS, K. URBAN (C. CAFFREY, J. WEIDLIN, K. URBAN)	KEITH URBAN (V) CAPITOL (NASHVILLE) ALBUM CUT †	43
44	44	45	11	ONE WOMAN MAN M. CITY (M. CITY)	DAVE HOLLISTER DEF SQUAD ALBUM CUT/DREAMWORKS †	44
45	45	51	12	BURN B. GALLIMORE, T. MCGRAW (T. ARENA, P. RESWICK, S. WERFEL)	JO DEE MESSINA CURB ALBUM CUT †	45
46	33	25	21	I WISH ★ R. KELLY (R. KELLY)	R. KELLY (T) (V) JIVE 42740 †	14
47	41	49	11	IT'S OVER NOW D. JONES (D. JONES, M. SCANDRICK, M. KEITH, Q. PARKER, M. GLOVER, S. ROBINSON)	112 BAD BOY ALBUM CUT/ARISTA †	41
48	50	47	11	ASHES BY NOW M. WRIGHT (R. CROWELL)	LEE ANN WOMACK (V) MCA NASHVILLE ALBUM CUT †	47
49	39	42	14	TELL HER D. HUFF (C. WISEMAN, KWESI B.)	LONESTAR BNA ALBUM CUT	39

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
50	59	66	5	ONE MORE DAY M. D. CLUTE, DIAMOND RIO (S. D. JONES, B. TOMBERLIN)	DIAMOND RIO ARISTA NASHVILLE ALBUM CUT †	50
51	56	63	9	WILD HORSES A. REYNOLDS (B. SHORE, D. WILLS)	GARTH BROOKS CAPITOL (NASHVILLE) ALBUM CUT	51
52	61	67	4	WHO I AM B. GALLIMORE (B. JAMES, T. VERGES)	JESSICA ANDREWS DREAMWORKS (NASHVILLE) ALBUM CUT †	52
53	48	40	18	MY NEXT THIRTY YEARS B. GALLIMORE, J. STROUD, T. MCGRAW (P. VASSAR)	TIM MCGRAW CURB ALBUM CUT	27
54	51	43	20	WITHOUT YOU B. CHANCELY, P. WORLEY (N. MAINES, E. SILVER)	DIXIE CHICKS MONUMENT ALBUM CUT †	31
55	66	78	4	BREATHLESS R. J. LANGE (R. J. LANGE, THE CORRS)	THE CORRS 143/LAVA ALBUM CUT/ATLANTIC †	55
56	64	65	9	THIS EVERYDAY LOVE M. BRIGHT, M. WILLIAMS (D. WELLS, G. NELSON)	RASCAL FLATTS LYRIC STREET ALBUM CUT †	56
57	52	38	16	MY FIRST LOVE S. HUFF (R. MOORE, A. WINBUSH)	AVANT FEATURING KETARA WYATT MAGIC JOHNSON ALBUM CUT/MCA †	26
58	54	48	19	JUST FRIENDS (SUNNY) ★ I. BARIAS, C. HAGGINS (MUSIQ, C. HAGGINS, I. BARIAS, V. DAVIS, B. HEBB)	MUSIQ (T) DEF JAM/DEF SOUL 562902/IDJMG †	31
59	72	73	6	AFTER PARTY ★ ALLSTAR (A. GORDON, T. BEAL, W. GILCHRIST, N. BUTLER, E. LEJES, J. CAMPBELL)	KOFFEE BROWN (T) DIVINE MILL 13924/ARISTA †	59
➡ Hot Shot Debut						
60	NEW	—	1	THE CALL M. MARTIN, RAMI (M. MARTIN, RAMI)	BACKSTREET BOYS JIVE ALBUM CUT †	60
61	74	75	3	FREE J. JAM, T. LEWIS (J. HARRIS) (T. LEWIS, M. HARRISON, A. RICHBOURG, T. TOLBERT)	MYA UNIVERSITY/DEF JAM SOUNDTRACK & ALBUM CUT/INTERSCOPE/WARNER BROS. †	61
62	63	52	19	SHAPE OF MY HEART ★ M. MARTIN, RAMI (M. MARTIN, RAMI, L. MISKOVSKY)	BACKSTREET BOYS (T) (V) JIVE 42758 †	9
63	57	59	12	BABYLON D. GRAY, M. CLUNE, POISON (D. GRAY)	DAVID GRAY ATO ALBUM CUT/RCA †	57
64	76	—	2	HANGING BY A MOMENT R. ANELLO (J. WADE)	LIFHOUSE DREAMWORKS ALBUM CUT †	64
65	69	69	4	OUTSIDE B. SHEPPELL (A. LEWIS)	AARON LEWIS OF STAINED WITH FRED DURST FLAWLESS/GEFFEN ALBUM CUT/INTERSCOPE †	65
66	78	—	2	A LONG WALK A. HARRIS, V. DAVIS (J. SCOTT, A. HARRIS)	JILL SCOTT HIDDEN BEACH ALBUM CUT/EPIC †	66
67	75	76	18	LOSER P. EBERSOLD (B. ARNOLD, M. ROBERTS, T. HARRELL)	3 DOORS DOWN REPUBLIC ALBUM CUT/UNIVERSAL †	55
68	NEW	—	1	THANK YOU FOR LOVING ME L. EBBIN, J. BON JOVI, R. SAMBORA (J. BON JOVI, R. SAMBORA)	BON JOVI (V) ISLAND ALBUM CUT/IDJMG †	68
69	62	60	13	EMOTIONAL M. WINANS (C. THOMAS, K. HICKSON, M. WINANS, STING)	CARL THOMAS BAD BOY ALBUM CUT/ARISTA †	47
70	73	80	3	IF MY HEART HAD WINGS B. GALLIMORE, F. HILL (A. ROBOFF, J. F. KNOBLOCH)	FAITH HILL WARNER BROS. (NASHVILLE) ALBUM CUT/WARNER	70
71	71	71	4	I DID IT G. BALLARD (D. J. MATTHEWS, G. BALLARD)	DAVE MATTHEWS BAND RCA ALBUM CUT	71
72	68	68	10	IS THAT YOUR CHICK ★ TIMBALAND (S. CARTER, T. MOSLEY, C. MITCHELL, M. ELLIOTT)	MEMPHIS BLEEK FEATURING JAY-Z & MISSY ELLIOTT (T) ROC-A-FELLA/DEF JAM 562865/IDJMG †	68
73	NEW	—	1	WHO'S THAT GIRL? TEFLON (E. JEFFERS, S. HARRIS)	EVE RUFF RYDERS ALBUM CUT/INTERSCOPE †	73
74	58	53	18	BORN TO FLY P. WORLEY (S. EVANS, M. HUMMON, D. SCOTT)	SARA EVANS (V) RCA (NASHVILLE) ALBUM CUT †	34
75	NEW	—	1	DRIVE S. LITT, INCUBUS (B. BOYD, M. EINZIGER, A. KATUNICH, C. KILMORE, J. PASILLAS)	INCUBUS IMMORTAL ALBUM CUT/EPIC †	75
76	81	—	2	ONE STEP CLOSER D. GILMORE (M. SHINODA, C. BENNINGTON, B. DELSON, J. HAHN)	LINKIN PARK WARNER BROS. ALBUM CUT †	76
77	NEW	—	1	LOVE A. HARRIS, C. HAGGINS (T. JOHNSON, A. HARRIS, C. HAGGINS)	MUSIQ SOULCHILD DEF SOUL ALBUM CUT/IDJMG †	77
78	60	62	13	SO IN LOVE WITH TWO ★ K. C. PORTER (MIKEL S. E. H. RUSTAN, T. E. HERMANSEN, M. ENRIQUEZ)	MIKAILA (C) (D) (T) (V) ISLAND 572664/IDJMG †	25
79	NEW	—	1	DON'T TALK JON B. (JON B.)	JON B. EDMONDS ALBUM CUT/EPIC †	79
80	80	79	5	A GOOD DAY TO RUN F. ROGERS, J. STROUD (D. WORLEY, B. TOMBERLIN)	DARRYL WORLEY DREAMWORKS (NASHVILLE) ALBUM CUT †	76
81	65	64	10	PROJECT CHICK ★ M. FRESH (B. WILLIAMS, B. THOMAS, D. CARTER, T. GREY)	CASH MONEY MILLIONAIRES (T) CASH MONEY 860919/UNIVERSAL †	47
82	67	58	8	STILL ON YOUR SIDE R. CAVALLI (B. BENENATE, B. THIELE, JR., D. O'BRIAN, BARRY, MCNALLY)	BBMAK HOLLYWOOD ALBUM CUT †	54
83	84	72	19	WE DANCED F. ROGERS (B. PAISLEY, C. DUBOIS)	BRAD PAISLEY (V) ARISTA NASHVILLE ALBUM CUT †	29
84	77	77	3	SNOOP DOGG TIMBALAND (T. MOSLEY, C. BROADUS)	SNOOP DOGG NO LIMIT ALBUM CUT/PRIORITY †	77
85	83	83	7	CHA-CHA SLIDE ★ MEN ON BUSINESS, H. BEAUDY (W. PERRY)	MR. C THE SLIDE MAN (T) (V) M.O.B. 158378/UNIVERSAL †	83
86	92	—	2	MISSING YOU ★ TIM & BOB (T. KELLEY, B. ROBINSON, J. THOMAS, J. P. THOMPSON)	CASE (T) DEF SOUL 572750/IDJMG †	86
87	87	87	7	LADY (HEAR ME TONIGHT) ★ Y. DESTAGNOL, R. TRANCHART (Y. DESTAGNOL, R. TRANCHART, N. ROGERS, B. EDWARDS)	MODJO (T) (X) BARCLAY 587900/MCA †	87
88	82	70	18	I LOST IT B. CANNON, N. WILSON (N. THRASHER, J. OLANDER)	KENNY CHESNEY (V) BNA ALBUM CUT †	34
89	89	—	2	ONE MORE TIME ★ T. BANGALTER, G. DE HOMEM-CHRISTO (T. BANGALTER, G. DE HOMEM-CHRISTO, A. MOORE)	DAFT PUNK (T) (X) VIRGIN 38758 †	89
90	85	90	4	SOUL SISTA ★ R. SAADIQ (BILAL)	BILAL (C) (D) MOYO 497409/INTERSCOPE †	85
91	70	55	13	BOW WOW (THAT'S MY NAME) ★ J. DUPRI, B. M. COX (J. DUPRI, B. M. COX)	LIL BOW WOW (T) SO SO DEF 79487/COLUMBIA †	29
92	95	95	3	POUR ME ★ C. HOWARD (TRICK PONY, R. BEIGHLEY, S. WEDLOCK)	TRICK PONY (C) (D) (V) WARNER BROS. (NASHVILLE) 16816/WRN †	92
93	91	86	15	ROLLIN' T. DATE, LIMP BIZKIT (F. DURST, W. BORLAND, S. RIVERS, J. OTTO)	LIMP BIZKIT FLIP ALBUM CUT/INTERSCOPE †	65
94	88	81	8	X DR. DRE, MEL-MAN, S. STORCH (A. JOINER, A. YOUNG, M. BRADFORD, S. STORCH)	XZIBIT LOUD ALBUM CUT †	76
95	93	88	9	OH NO ★ ROCKWELL (D. SMITH, T. JAMERSON, N. HALE, D. STINSON)	MOS DEF & PHAROAE MONCH FEATURING NATE DOGG (T) RAWKUS 289 †	83
96	94	97	3	YOU ALL DAT ★ M. MANGINI, S. GREENBERG, M. HUDSON (M. HUDSON, H. SMALL, N. JELD, S. GREENBERG, M. MANGINI, J. COPPOLA)	BAHA MEN WITH IMANI COPPOLA (C) (D) (V) SURE 151022/ARTEMIS	94
97	97	99	3	CHANGE THE GAME ★ RICK ROCK (S. CARTER, R. THOMAS, M. COX, D. GRANT)	HAY-Z, BEANIE SIGEL AND MEMPHIS BLEEK (T) ROC-A-FELLA/DEF JAM 572761/IDJMG †	97
98	98	98	4	GEORGIA ★ P. WORLEY, C. D. JOHNSON (C. D. JOHNSON, T. VERGES)	CAROLYN DAWN JOHNSON (C) (D) (V) ARISTA NASHVILLE 69010 †	98
99	NEW	—	1	GET CRUNKED UP ★ GURILLA TEX (CHAPTER STAGE, MCCLLOUD, SUPASTARR, LUC DUC, T. MANSHINO)	ICONZ FEATURING TONY MANSHINO (T) LANDMARK/SLIP-N-SLIDE/ELEKTRA 67154/EEG †	99
100	86	84	5	BY YOUR SIDE SADE, M. PELA (H. F. ADU, A. MATTHEWMAN, P. DENMAN)	SADE (V) EPIC ALBUM CUT †	75

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 849 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (IMPRINT/PROMOTION LABEL). Includes chart position 1 for 'IT WASN'T ME' by Shaggy feat. Ricardo 'Rikrok' Ducent.

Records with the greatest airplay gains. © 2001 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (IMPRINT/PROMOTION LABEL). Lists songs that have appeared on the Hot 100 chart for more than 20 weeks.

Recurrents are titles which have appeared on the Hot 100 chart for more than 20 weeks and have dropped below the top 50.

TITLE (Publisher - Licensing Org.) Sheet Music Dist.

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (IMPRINT/PROMOTION LABEL). Lists songs from the Hot 100 A-Z chart.

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (IMPRINT/PROMOTION LABEL). Includes chart position 1 for 'STUTTER' by Joe Feat. Mystikal.

Records with the greatest sales gains. © 2001, Billboard/BPI Communications and SoundScan, Inc.

THE Billboard HOT 100

THE MOST POPULAR SINGLES & TRACKS COMPILED FROM A NATIONAL SAMPLE OF BROADCAST DATA SYSTEMS RADIO PLAYLISTS AND RETAIL STORE, MASS MERCHANT AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDCAN.

FEBRUARY 10, 2001



THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE	ARTIST	PEAK POSITION
				PRODUCER (SONGWRITER)	IMPRINT & NUMBER/PROMOTION LABEL	
				◀ No. 1 ▶		
1	1	2	15	IT WASN'T ME ★ 2 weeks at No. 1 S. PIZZONIA (O. BURRELL, R. DUCENT, S. PIZZONIA, B. THOMPSON)	SHAGGY FEATURING RICARDO "RIKROK" DUCENT (T) (V) MCA 155782* †	1
2	3	7	14	MS. JACKSON ★ EARTHTONE III (A. BENJAMIN, A. PATTON, D. SHEATS)	OUTKAST (DV) (T) (X) LAFACE 24525*/ARISTA †	2
3	2	1	21	INDEPENDENT WOMEN PART I ★ POKE & TONE, C. ROONEY, B. KNOWLES (S. J. BARNES, J. C. OLIVIER, C. ROONEY, B. KNOWLES)	DESTINY'S CHILD (T) (X) COLUMBIA 79493* †	1
4	4	16	10	DON'T TELL ME ★ MADONNA, MIRWAIS (MADONNA, M. AHMADZAI, J. HENRY)	(C) (D) (T) (V) (X) MAVERICK 16825/WARNER BROS. †	4
5	6	6	13	AGAIN L. KRAVITZ (L. KRAVITZ)	LENNY KRAVITZ VIRGIN ALBUM CUT †	5
6	5	4	10	LOVE DON'T COST A THING R. WAKÉ (D. SHARPE, G. LAWSON, G. FRANKLIN, J. MONROE, A. HARRIS)	JENNIFER LOPEZ EPIC ALBUM CUT †	4
				◀ GREATEST GAINER/SALES ▶		
7	9	13	6	STUTTER ★ ALLSTAR, T. RILEY (R. HAMILTON, E. DIXON)	JOE FEATURING MYSTIKAL (C) (D) (T) JIVE 42870 †	7
8	8	5	17	IF YOU'RE GONE M. SERLETIC (R. THOMAS)	MATCHBOX TWENTY LAVA ALBUM CUT/ATLANTIC †	5
9	7	3	20	HE LOVES U NOT ● D. FRANK, S. KIPNER (S. KIPNER, D. FRANK, P. SHEYNE)	(D) BAD BOY 79338/ARISTA †	2
10	10	10	41	THE WAY YOU LOVE ME ★ B. GALLIMORE, F. HILL (K. FOLLESE, M. DULANEY)	(C) (D) (V) WARNER BROS. 16818 †	6
11	13	17	8	PUT IT ON ME ★ TRU STYLZE, J. GOTTI (J. ATKINS, P. WALCOTT, J. LORENZO, T. CROCKER)	JA RULE FEATURING LIL' MO & VITA (T) MURDER INC./DEF JAM 52751*/DJMG †	11
				◀ GREATEST GAINER/AIRPLAY ▶		
12	19	24	7	ANGEL S. PIZZONIA (A. ERTGUN, E. CURTIS, C. TAYLOR, S. MILLER)	SHAGGY FEATURING RAYVON MCA ALBUM CUT	12
13	12	9	40	WITH ARMS WIDE OPEN ★ J. KURZWEIG, R. SAINT GERMAIN (M. TREMONTI, S. STAPP)	(X) WIND-UP 18004* †	1
14	17	19	9	DANGER (BEEN SO LONG) ★ THE NEPTUNES (M. TYLER, C. HUGO, P. WILLIAMS)	MYSTIKAL FEATURING NIVEA (T) JIVE 42850* †	14
15	11	8	26	CASE OF THE EX (WHATCHA GONNA DO) ★ C. STEWART (C. A. STEWART, TAB, T. HALE)	(C) (D) (T) UNIVERSITY 497457/INTERSCOPE †	2
16	22	28	23	I HOPE YOU DANCE ★ M. WRIGHT (M. D. SANDERS, T. SILLERS)	(C) (D) (V) MCA NASHVILLE 172185/UNIVERSAL †	16
17	16	14	45	KRYPTONITE P. EBERSOLD (B. ARNOLD, M. ROBERTS, T. HARRELL)	3 DOORS DOWN REPUBLIC ALBUM CUT/UNIVERSAL †	3
18	18	15	15	CRAZY FOR THIS GIRL E. LOWENSTEIN, J. LOWENSTEIN, J. FIELDS (J. LOWENSTEIN, J. COHEN)	EVAN AND JARON COLUMBIA ALBUM CUT †	18
19	15	15	16	I JUST WANNA LOVE U (GIVE IT 2 ME) ★ P. WILLIAMS, C. HUGO (P. WILLIAMS, C. HUGO, J. JOHNSON, C. WALLACE, D. ANGLETT, S. COHRS, K. WALKER, T. SHAW, M. FLOWERS)	(T) ROC-A-FELLA/DEF JAM 52766*/DJMG †	11
20	23	23	10	CRAZY DELUTE (D. ALLAMBY, L. BROWDER, J. L. HAILEY, R. C. HAILEY)	K-CI & JOJO MCA ALBUM & SOUNDTRACK CUT †	20
21	21	21	19	BEAUTIFUL DAY ★ D. LANOIS, B. ENO (U2, BONO)	(T) ISLAND 562972*/INTERSCOPE †	21
22	20	12	20	THIS I PROMISE YOU ★ R. MARX (R. MARX)	'N SYNC (T) (V) JIVE 42746* †	5
23	24	27	8	LIQUID DREAMS ● J. P. THOMPSON, BRADLEY (J. P. THOMPSON, B. SPALTER, M. NORFLEET, Q. PATRICK)	O-TOWN (C) (D) (V) J 21001 †	10
24	26	33	8	PROMISE J. DUPRI, B. M. COX (J. DUPRI, B. CASEY, B. CASEY, B. YOUNG, B. M. COX, G. SMITH)	JAGGED EDGE SO SO DEF ALBUM CUT/COLUMBIA †	24
25	27	45	6	BUTTERFLY J. ABRAHAM, B. MAZUR (A. KIEDIS, S. BINZER, B. MAZUR, FLEA, J. FRUSCIANTE, C. SMITH)	CRAZY TOWN COLUMBIA ALBUM CUT †	25
26	34	66	3	NOBODY WANTS TO BE LONELY W. AFANASIEFF (D. CHILD, V. SHAW, G. BURR)	RICKY MARTIN WITH CHRISTINA AGUILERA COLUMBIA ALBUM CUT †	26
27	14	11	11	STRONGER ★ M. MARTIN, RAMI (M. MARTIN, RAMI)	BRITNEY SPEARS (C) (D) (T) (V) (X) JIVE 42861 †	11
28	37	58	3	JADED S. TYLER, J. PERRY, M. HUDSON, M. FREDERIKSEN (S. TYLER, FREDERIKSEN)	AEROSMITH COLUMBIA ALBUM CUT	28
29	29	32	15	NO MORE (BABY I'M DO RIGHT) ★ S. HALL (S. H. HALL, N. BUTLER, C. GILES)	3LW (T) NINE LIVES 79505*/EPIC †	29
30	31	36	11	SOUTH SIDE ★ MOBY (MOBY)	MOBY FEATURING GWEN STEFANI (D) (T) (X) V2 27665 †	30
31	30	30	16	HEMORRHAGE (IN MY HANDS) B. GROSSE, C. BELL (C. BELL)	FUEL 550 MUSIC ALBUM CUT/EPIC †	30
32	44	57	5	THANK YOU ★ ROLLO, DIDO (D. ARMSTRONG, P. HERMAN)	DIDO (DV) ARISTA 13922* †	32
33	25	20	20	I WISH ★ R. KELLY (R. KELLY)	R. KELLY (T) (V) JIVE 42740* †	14
34	35	40	10	MY EVERYTHING BAG, ARNTHOR (A. BAGGE, A. BIRGISSON, J. JEFFRE, N. LACHEY)	98 DEGREES UNIVERSAL ALBUM CUT †	34
35	32	34	20	WHAT'S YOUR FANTASY ★ SHONDRAE (LUDACRIS)	LUDACRIS FEATURING SHAWNA (T) DISTURBING THA PEACE/DEF JAM SOUTH 562944*/DJMG †	21
36	41	49	6	YOU MAKE ME SICK BABYFACE, A. PRESIDENT, B. DIMILO (A. PRESIDENT, B. DIMILO, M. TABB)	LAFACE ALBUM & SOUNDTRACK CUT/ARISTA †	36
37	28	22	19	E.I. J. EPPERSON (NELLY, J. EPPERSON)	NELLY FO' REEL ALBUM CUT/UNIVERSAL †	15
38	56	68	4	SOUTHERN HOSPITALITY ★ THE NEPTUNES (LUDACRIS, P. WILLIAMS)	LUDACRIS (T) DISTURBING THA PEACE/DEF JAM SOUTH 572749*/DJMG †	38
39	42	43	13	TELL HER D. HUFF (C. WISEMAN, KWESI B.)	LONESTAR BNA ALBUM CUT	39
40	46	48	8	THERE IS NO ARIZONA K. STEGALL (J. O'NEAL, L. DREW, S. SMITH)	JAMIE O'NEAL (V) MERCURY (NASHVILLE) ALBUM CUT †	40
41	49	56	10	IT'S OVER NOW D. JONES (D. JONES, M. SCANDRICK, M. KEITH, Q. PARKER, M. GLOVER, S. ROBINSON)	112 BAD BOY ALBUM CUT/ARISTA †	41
42	50	54	7	YOU SHOULDN'T KISS ME LIKE THIS J. STROUD, T. KEITH (T. KEITH)	TOBY KEITH DREAMWORKS (NASHVILLE) ALBUM CUT †	42
43	57	73	9	COULD IT BE ★ E. WILLIAMS, W. HOGGES, K. LAWRENCE (E. WILLIAMS, W. HOGGES, C. LIGHTY, K. LAWRENCE, B. MUHAMMAD, T. HESTER)	(C) (D) DRYE MILL 16791/WARNER BROS. †	43
44	45	50	10	ONE WOMAN MAN M. CITY (M. CITY)	DAVE HOLLISTER DEF SQUAD ALBUM CUT/DREAMWORKS †	44
45	51	51	11	BURN B. GALLIMORE, T. MCGRAW (T. ARENA, P. RESWICK, S. WERFEL)	JO DEE MESSINA CURB ALBUM CUT †	45
46	39	26	27	MOST GIRLS ★ BABYFACE (BABYFACE, D. THOMAS)	(DV) (T) (X) LAFACE 24490*/ARISTA †	4
47	54	55	8	BUT FOR THE GRACE OF GOD M. ROLLINGS, K. URBAN (C. CAFFEY, J. WEIDLIN, K. URBAN)	KEITH URBAN (V) CAPITOL (NASHVILLE) ALBUM CUT †	47
48	40	39	17	MY NEXT THIRTY YEARS B. GALLIMORE, J. STROUD, T. MCGRAW (P. VASSAR)	TIM MCGRAW CURB ALBUM CUT	27

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE	ARTIST	PEAK POSITION
				PRODUCER (SONGWRITER)	IMPRINT & NUMBER/PROMOTION LABEL	
49	33	25	29	DANCE WITH ME ● G. MORGAN, D. MORGAN (R. ADLER, J. ROSS, D. MORGAN, G. MORGAN)	(C) (D) (T) (V) (X) THE DAS LABEL 84783/ATLANTIC †	8
50	47	47	10	ASHES BY NOW M. WRIGHT (R. CROWELL)	LEE ANN WOMACK (V) MCA NASHVILLE ALBUM CUT †	47
51	43	37	19	WITHOUT YOU B. CHANCEY, P. WORLEY (N. MAINES, E. SILVER)	DIXIE CHICKS MONUMENT ALBUM CUT †	31
52	38	38	15	MY FIRST LOVE S. HUFF (R. MOORE, A. WINBUSH)	AVANT FEATURING KETARA WYATT MAGIC JOHNSON ALBUM CUT/MCA †	26
				◀ HOT SHOT DEBUT ▶		
53	NEW		1	AROUND THE WORLD (LA LA LA LA LA) A. CHRISTENSEN (A. POTEKHIN, S. ZHUKOV)	ATC REPUBLIC ALBUM CUT/UNIVERSAL †	53
54	48	41	18	JUST FRIENDS (SUNNY) ★ I. BARIAS, C. HAGGINS (MUSIQ, C. HAGGINS, I. BARIAS, V. DAVIS, B. HEBB)	(T) DEF JAM/DEF SOUL 562902*/DJMG †	31
55	61	63	5	STRANGER IN MY HOUSE S. CRAWFORD (S. CRAWFORD, S. V. JONES)	TAMIA ELEKTRA ALBUM CUT/EEG †	55
56	63	65	8	WILD HORSES A. REYNOLDS (B. SHORE, D. WILLS)	GARTH BROOKS CAPITOL (NASHVILLE) ALBUM CUT †	56
57	59	59	11	BABYLON D. GRAY, MCCLUNE, POISON (D. GRAY)	DAVID GRAY ATO ALBUM CUT/RCA †	57
58	53	42	17	BORN TO FLY P. WORLEY (S. EVANS, M. HUMMON, D. SCOTT)	SARA EVANS (V) RCA (NASHVILLE) ALBUM CUT †	34
59	66	74	4	ONE MORE DAY M. D. CLUTE, DIAMOND RIO (S. D. JONES, B. TOMBERLIN)	DIAMOND RIO ARISTA NASHVILLE ALBUM CUT †	59
60	62	46	12	SO IN LOVE WITH TWO ★ K. C. PORTER (MIKKE), S. E. H. RUSTAN, T. E. HERMANSEN, M. ENRIQUEZ)	(C) (D) (T) (V) ISLAND 572664*/DJMG †	25
61	67	79	3	WHO I AM B. GALLIMORE (B. JAMES, T. VERGES)	JESSICA ANDREWS DREAMWORKS (NASHVILLE) ALBUM CUT †	61
62	60	52	12	EMOTIONAL M. WINANS (C. THOMAS, K. HICKSON, M. WINANS, STING)	CARL THOMAS BAD BOY ALBUM CUT/ARISTA †	47
63	52	31	18	SHAPE OF MY HEART ★ M. MARTIN, RAMI (M. MARTIN, RAMI, L. MISKOVSKY)	BACKSTREET BOYS (T) (V) JIVE 42758* †	9
64	65	67	8	THIS EVERYDAY LOVE M. BRIGHT, M. WILLIAMS (D. WELLS, G. NELSON)	RASCAL FLATTS LYRIC STREET ALBUM CUT †	64
65	64	62	9	PROJECT CHICK M. FRESH (B. WILLIAMS, B. THOMAS, D. CARTER, T. GREY)	CASH MONEY MILLIONAIRES CASH MONEY ALBUM CUT/UNIVERSAL †	47
66	78	81	3	BREATHLESS R. J. LANGE (R. J. LANGE, THE CORRS)	THE CORRS 143/LAVA ALBUM CUT/ATLANTIC †	66
67	58	61	7	STILL ON YOUR SIDE R. VALLO (BENENATE, B. THIELE, JR., D. O'BRIAN, BARRY, MCNALLY)	BBMAK HOLLYWOOD ALBUM CUT †	54
68	68	71	9	IS THAT YOUR CHICK ★ TIMBALAND (S. CARTER, T. MOSLEY, C. MITCHELL, M. ELLIOTT)	MEMPHIS BLEEK FEATURING JAY-Z & MISSY ELLIOTT (T) ROC-A-FELLA/DEF JAM 562865*/DJMG †	68
69	69	82	3	OUTSIDE B. SHEPPELL (A. LEWIS)	AARON LEWIS OF STAINED WITH FRED DURST FLAWLESS/GEFFEN ALBUM CUT/INTERSCOPE †	69
70	55	35	12	BOW WOW (THAT'S MY NAME) ★ J. DUMPRY, B. M. COX (J. DUMPRY, B. M. COX)	LIL BOW WOW (T) SO SO DEF 79487*/COLUMBIA †	29
71	71	76	3	I DID IT G. BALLARD (D. J. MATTHEWS, G. BALLARD)	DAVE MATTHEWS BAND RCA ALBUM CUT	71
72	73	84	5	AFTER PARTY ★ ALLSTAR (A. GORDON, T. BEAL, W. GILCHRIST, N. BUTLER, E. LEVES, J. CAMPBELL)	(T) DIVINE MILL 13924*/ARISTA †	72
73	80	—	2	IF MY HEART HAD WINGS B. GALLIMORE, F. HILL (A. ROBOUF, J. F. KNOBLOCH)	FAITH HILL WARNER BROS. (NASHVILLE) ALBUM CUT/WRN	73
74	75	—	2	FREE J. AM T. LEWIS (J. HARRIS III, T. LEWIS, M. HARRISON, J. RICHBOURG, T. TOLBERT)	MYA UNIVERSITY/DEF JAM SOUNDTRACK & ALBUM CUT/INTERSCOPE/WARNER BROS. †	74
75	76	72	17	LOSER P. EBIFFOLD (B. ARNOLD, M. ROBERTS, T. HARRELL)	3 DOORS DOWN REPUBLIC ALBUM CUT/UNIVERSAL †	55
76	NEW		1	HANGING BY A MOMENT R. ANIELLO (J. WADE)	LIFEHOUSE DREAMWORKS ALBUM CUT †	76
77	77	—	2	SNOOP DOGG TIMBALAND (T. MOSLEY, C. BROADUS)	SNOOP DOGG NO LIMIT ALBUM CUT/PRIORITY †	77
78	NEW		1	A LONG WALK A. HARRIS, V. DAVIS (J. SCOTT, A. HARRIS)	JILL SCOTT HIDDEN BEACH ALBUM CUT/EPIC †	78
79	74	70	20	JUST ANOTHER DAY IN PARADISE B. GALLIMORE, P. VASSAR (P. VASSAR, C. WISEMAN)	PHIL VASSAR ARISTA NASHVILLE ALBUM CUT †	35
80	79	83	4	A GOOD DAY TO RUN F. ROGERS, J. STROUD (D. WORLEY, B. TOMBERLIN)	DARRYL WORLEY DREAMWORKS (NASHVILLE) ALBUM CUT †	76
81	NEW		1	ONE STEP CLOSER D. GILMORE (M. SHINODA, C. BENNINGTON, B. DELSON, J. HAHN)	LINKIN PARK WARNER BROS. ALBUM CUT †	81
82	70	60	17	I LOST IT B. CANNON, N. WILSON (N. THRASHER, J. OLANDER)	KENNY CHESNEY (V) BNA ALBUM CUT †	34
83	83	87	6	CHA-CHA SLIDE ★ MEN ON BUSINESS, H. BEAUDY (W. PERRY)	MR. C THE SLIDE MAN (T) (V) M.O.B. 158378*/UNIVERSAL †	83
84	72	64	18	WE DANCED F. ROGERS (B. PAISLEY, C. DUBOIS)	BRAD PAISLEY (V) ARISTA NASHVILLE ALBUM CUT †	29
85	90	97	3	SOUL SISTA ★ R. SAADIQ (BILAL)	BILAL (C) (D) MOBY 497409*/INTERSCOPE †	85
86	84	75	4	BY YOUR SIDE SADE, M. PELLA (H. F. ADU, A. MATTHEWMAN, P. DENMAN)	SADE (V) EPIC ALBUM CUT †	75
87	87	89	6	LADY (HEAR ME TONIGHT) ★ Y. DESTAGNOL, R. TRANCHANT (Y. DESTAGNOL, R. TRANCHANT, N. ROGERS, B. EDWARDS)	MODJO (T) (X) BARCLAY 587500*/MCA †	87
88	81	78	7	X DR. DRE, MEL-MAN, S. STORCH (A. JOINER, A. YOUNG, M. BRADFORD, S. STORCH)	XZIBIT LOUD ALBUM CUT †	76
89	NEW		1	ONE MORE TIME ★ T. BANGALTER, G. DE HOMEM-CHRISTO (T. BANGALTER, G. DE HOMEM-CHRISTO, A. MOORE)	DAFT PUNK (T) (X) VIRGIN 38758* †	89
90	82	69	8	MAMACITA ★ T. POTTS, G. COLLINS (G. COLLINS, T. POTTS)	PUBLIC ANNOUNCEMENT (C) (D) (T) (X) RCA 60342 †	39
91	86	86	14	ROLLIN' T. DATE, LIMP BIZKIT (F. DURST, W. BORLAND, S. RIVERS, J. OTTO)	LIMP BIZKIT FLIP ALBUM CUT/INTERSCOPE †	65
92	NEW		1	MISSING YOU ★ TIM & BOB IT KELLEY, B. ROBINSON, J. THOMAS, J. P. THOMPSON)	CASE (T) DEF SOUL 572750*/DJMG †	92
93	88	91	8	OH NO ★ ROCKWILDER (D. SMITH, T. JAMERSON, N. HALE, D. STINSON)	MOS DEF & PHAROAE MONCH FEATURING NATE DOGG (T) RAWKUS 289* †	83
94	97	—	2	YOU ALL DAT ★ M. MANGINI, S. GREENBERG, M. HUDSON (M. HUDSON, H. SMALL, N. HIELD, S. GREENBERG, M. MANGINI, J. COPPOLA)	BAHA MEN WITH IMANI COPPOLA (C) (D) S.CURVE 15102*/ARTEMIS †	94
95	95	—	2	POUR ME ★ C. HOWARD (TRICK PONY, R. BEIGHLEY, S. WEDLOCK)	TRICK PONY (C) (D) (V) WARNER BROS. (NASHVILLE) 16816/WRN †	95
96	85	80	19	911 ★ W. JEAN, J. DUPLESSIS (W. JEAN, J. DUPLESSIS, K. CADET, M. BROWN, J. BROWN, F. WESLEY, J. STARKS)	WYCLEF JEAN FEATURING MARY J. BLIGE (T) COLUMBIA 79460* †	38

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 848 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
			NO. 1	
1	1	15	IT WASN'T ME	SHAGGY FEAT. RICARDO "RICKROK" DUCENT (MCA) 4 wks at No. 1
2	2	21	INDEPENDENT WOMEN PART I	DESTINY'S CHILD (COLUMBIA)
3	3	10	LOVE DON'T COST A THING	JENNIFER LOPEZ (EPIC)
4	4	13	AGAIN	LENNY KRAVITZ (VIRGIN)
5	5	17	IF YOU'RE GONE	MATCHBOX TWENTY (LAVA/ATLANTIC)
6	6	14	MS. JACKSON	OUTKAST (LAFACE/ARISTA)
7	11	6	PUT IT ON ME	JA RULE (MURDER INC./DEF JAM/IDJMG)
8	15	7	ANGEL	SHAGGY FEAT. RAYVON (MCA)
9	7	14	HE LOVES U NOT	DREAM (BAD BOY/ARISTA)
10	8	39	WITH ARMS WIDE OPEN	CREED (WIND-UP)
11	14	9	DANGER (BEEN SO LONG)	MYSTIKAL FEAT. NIVEA (JIVE)
12	9	41	THE WAY YOU LOVE ME	FAITH HILL (WARNER BROS.)
13	12	10	DON'T TELL ME	MADONNA (MAVERICK/WARNER BROS.)
14	13	16	I JUST WANNA LOVE U (GIVE IT 2 ME)	JAY-Z (RCA/A&M/DEF JAM/IDJMG)
15	16	45	KRYPTONITE	3 DOORS DOWN (REPUBLIC/UNIVERSAL)
16	10	26	CASE OF THE EX (WHATCHA GONNA DO)	MYA (UNIVERSITY/INTERSCOPE)
17	18	15	CRAZY FOR THIS GIRL	EVAN AND JARON (COLUMBIA)
18	17	20	THIS I PROMISE YOU	'N SYNC (JIVE)
19	20	10	CRAZY	K-CI & JOJO (MCA)
20	19	19	BEAUTIFUL DAY	U2 (ISLAND/INTERSCOPE)
21	22	8	PROMISE	JAGGED EDGE (SO SO DEF/COLUMBIA)
22	23	6	STUTTER	JOE FEAT. MYSTIKAL (JIVE)
23	25	6	BUTTERFLY	CRAZY TOWN (COLUMBIA)
24	29	3	NOBODY WANTS TO BE LONELY	RICKY MARTIN WITH CHRISTINA AGUILERA (COLUMBIA)
25	32	3	JADEO	AEROSMITH (COLUMBIA)
26	26	12	NO MORE (BABY I'MA DO RIGHT)	3LW (NINE LIVES/EPIC)
27	28	16	HEMORRHAGE (IN MY HANDS)	FUEI (550 MUSIC/EPIC)
28	21	20	I WISH	R. KELLY (JIVE)
29	39	5	THANK YOU	DIDD (ARISTA)
30	27	18	WHAT'S YOUR FANTASY	LUDACRIS (DISTURBING THE PEACE/DEF JAM SOUTHWEST/JMG)
31	52	3	SOUTHERN HOSPITALITY	LUDACRIS (DISTURBING THE PEACE/DEF JAM SOUTHWEST/JMG)
32	24	19	E.I.	NELLY (F0' REEL/UNIVERSAL)
33	33	13	TELL HER	LONESTAR (BNA)
34	37	10	MY EVERYTHING	98 DEGREES (UNIVERSAL)
35	38	8	THERE IS NO ARIZONA	JAMIE O'NEAL (MERCURY (NASHVILLE))
36	46	23	I HOPE YOU DANCE	LEE ANN WOMACK (MCA NASHVILLE/UNIVERSAL)
37	40	10	IT'S OVER NOW	112 (BAD BOY/ARISTA)

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
38	42	7	YOU SHOULDN'T KISS ME LIKE THIS	TOBY KEITH (DREAMWORKS (NASHVILLE))
39	35	10	ONE WOMAN MAN	DAVE HOLLISTER (DEF SQUAD/DREAMWORKS)
40	43	11	BURN	JO DEE MESSINA (CURB)
41	49	6	YOU MAKE ME SICK	PINK (LAFACE/ARISTA)
42	50	8	BUT FOR THE GRACE OF GOD	KEITH URBAN (CAPITOL (NASHVILLE))
43	31	17	MY NEXT THIRTY YEARS	TIM MCGRAW (CURB)
44	41	10	ASHES BY NOW	LEE ANN WOMACK (MCA NASHVILLE)
45	34	19	WITHOUT YOU	DIXIE CHICKS (MONUMENT)
46	30	15	MY FIRST LOVE	AVANT FEAT. KETARA WYATT (MAGIC JOHNSON/MCA)
47	44	27	MOST GIRLS	PINK (LAFACE/ARISTA)
48	36	16	JUST FRIENDS (SUNNY)	MUSIQ (DEF JAM/DEF SOUL/IDJMG)
49	54	5	STRANGER IN MY HOUSE	TAMIA (ELEKTRAVEEG)
50	55	8	WILD HORSES	GARTH BROOKS (CAPITOL (NASHVILLE))
51	48	17	BORN TO FLY	SARA EVANS (RCA (NASHVILLE))
52	59	4	ONE MORE DAY	DIAMOND RIO (ARISTA NASHVILLE)
53	—	1	AROUND THE WORLD (LA LA LA LA LA)	ATC (REPUBLIC/UNIVERSAL)
54	60	3	WHO I AM	JESSICA ANDREWS (DREAMWORKS (NASHVILLE))
55	53	12	EMOTIONAL	CARL THOMAS (BAD BOY/ARISTA)
56	47	18	SHAPE OF MY HEART	BACKSTREET BOYS (JIVE)
57	58	7	THIS EVERYDAY LOVE	RASCAL FLATTS (LYRIC STREET)
58	57	11	BABYLON	DAVID GRAY (ATO/RCA)
59	56	9	PROJECT CHICK	CASH MONEY MILLIONAIRES (CASH MONEY/UNIVERSAL)
60	63	3	OUTSIDE	AARON LEWIS WITH FRED DURST (JAWBROCK/INTERSCOPE)
61	51	10	BOW WOW (THAT'S MY NAME)	LIL BOB WOV (SO SO DEF/COLUMBIA)
62	62	8	IS THAT YOUR CHICK	MEMPHIS BLEEK (RCA/A&M/DEF JAM/IDJMG)
63	65	4	SOUTH SIDE	MOBY FEAT. GWEN STEFANI (V2)
64	—	2	BREATHLESS	THE CORRS (143/LAVA/ATLANTIC)
65	70	2	AFTER PARTY	KOFFEE BROWN (DIVINE MIL/ARISTA)
66	75	2	IF MY HEART HAD WINGS	FAITH HILL (WARNER BROS. (NASHVILLE)/WRN)
67	67	3	I DID IT	DAVE MATTHEWS BAND (RCA)
68	—	1	A LONG WALK	JILL SCOTT (HIDDEN BEACH/EPIC)
69	72	2	SNOOP DOGG	SNOOP DOGG (NO LIMIT/PRIORITY)
70	—	1	HANGING BY A MOMENT	LIFEHOUSE (DREAMWORKS)
71	74	17	LOSER	3 DOORS DOWN (REPUBLIC/UNIVERSAL)
72	69	19	JUST ANOTHER DAY IN PARADISE	PHIL VASSAR (ARISTA NASHVILLE)
73	71	2	FREE	MYA (RUFFNATION/WARNER BROS./INTERSCOPE)
74	73	3	A GOOD DAY TO RUN	DARRYL WORLEY (DREAMWORKS (NASHVILLE))
75	—	1	ONE STEP CLOSER	LINKIN PARK (WARNER BROS.)

Records with the greatest airplay gains. © 2001 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

1	—	1	GOTTA TELL YOU	SAMANTHA MUMBA (WILD CARD/INTERSCOPE)
2	2	18	HIGHER	CREED (WIND-UP)
3	3	3	BENT	MATCHBOX TWENTY (LAVA/ATLANTIC)
4	4	2	PINCH ME	BARENAKED LADIES (REPRISE)
5	1	2	BETWEEN ME AND YOU	JA RULE (MURDER INC./DEF JAM/IDJMG)
6	5	11	BACK HERE	BBM&K (HOLLYWOOD)
7	6	14	BREATHE	FAITH HILL (WARNER BROS.)
8	9	13	I NEED YOU	LEANN RIMES (SPARROW/CAPITOL/CURB)
9	7	15	EVERYTHING YOU WANT	VERTICAL HORIZON (RCA)
10	8	4	BEST OF INTENTIONS	TRAVIS TRITT (COLUMBIA)
11	21	11	HE WASN'T MAN ENOUGH	TONI BRAXTON (LAFACE/ARISTA)
12	12	23	SMOOTH	SANTANA FEAT. ROB THOMAS (ARISTA)
13	13	8	JUMPIN', JUMPIN'	DESTINY'S CHILD (COLUMBIA)

14	11	16	TRY AGAIN	AALIYAH (BLACKGROUND/VIRGIN)
15	14	8	FADED	SOULDECISION FEAT. THRUST (MCA)
16	15	3	MUSIC	MADONNA (MAVERICK/WARNER BROS.)
17	17	4	YOU'RE A GOD	VERTICAL HORIZON (RCA)
18	18	11	WONDERFUL	EVERCLEAR (CAPITOL)
19	10	7	NO MORE	RUFF ENDTZ (EPIC)
20	19	34	AMAZED	LONESTAR (BNA)
21	16	8	(HOT S**T) COUNTRY GRAMMAR	NELLY (F0' REEL/UNIVERSAL)
22	20	4	DON'T THINK I'M NOT	KANDI (COLUMBIA)
23	23	18	YOU SANG TO ME	MARC ANTHONY (COLUMBIA)
24	24	34	I NEED TO KNOW	MARC ANTHONY (COLUMBIA)
25	22	3	THE LITTLE GIRL	JOHN MICHAEL MONTGOMERY (ATLANTIC)

Recurrences are titles which have appeared on the Hot 100 chart for more than 20 weeks and have dropped below the top 50.

TITLE (Publisher - Licensing Org.)	Sheet Music Dist.
911 (Sony/ATV Tunes, ASCAP/Muss Zwingli, ASCAP/EMI Blackwood, BMI/Te-Bass, BMI/Baby Kat's, SOCAN/GOP, SOCAN/Wamer-Tamerlane, BMI/Miss Mary's, BMI/Unichappell, BMI) HL/WBM	
AFTER PARTY (Airs Street, ASCAP/WB, ASCAP/Teron Beal, BMI/BMG Songs, ASCAP/Darker Brother, ASCAP/Faith Force, BMI/Zomba, ASCAP/New Nation, ASCAP/Magic Man, PRS) HL/WBM	
AGAIN (Miss Bessie, ASCAP)	
ANGEL (Sailor, ASCAP/Jim Rooster, ASCAP/EMI Blackwood, BMI/Unichappell, BMI) HL	
AROUND THE WORLD (LA LA LA LA LA) (EMI Germany, BMI) HL	
ASHES BY NOW (Tessa, BMI)	
BABYLON (Chrysalis, ASCAP) WBM	
BEAUTIFUL DAY (U2, ASCAP/Universal-PolyGram International, ASCAP) WBM	
BORN TO FLY (Sony/ATV Tree, BMI/Careers-BMG, BMI/Floyd's Dream, BMI/Chuck Wagon Gourmet, ASCAP/Famous, ASCAP) HL	
BOW WOW (THAT'S MY NAME) (EMI April, ASCAP/So So Def, ASCAP/Babyboy's Little, SESAC/Noontime, SESAC/EMI Blackwood, BMI/My Own Chit, BMI) HL	
BREATHLESS (Zomba, ASCAP/Universal-Songs Of PolyGram International, BMI/Beacon Communications, BMI)	
BURN (EMI Blackwood, BMI/EMI April, ASCAP/My Own Chit, BMI) HL	
BUT FOR THE GRACE OF GOD (BMG, BMI/Weedwards, BMI/Coburn, BMI/Ten Ten, BMI) HL/WBM	
BUTTERFLY (Crazy Town, ASCAP/Moebetoblame, BMI/Screen Gems-EMI, BMI) HL	
BY YOUR SIDE (Angel, ASCAP/Sony/ATV Tunes, ASCAP) HL	
CASE OF THE EX (WHATCHA GONNA DO) (Famous, ASCAP/Mo Better Grooves, ASCAP/Hico South, ASCAP/Tabulous, ASCAP/Hale Yeah, SESAC/Peetunes, SESAC) HL	
CHA-CHA SLIDE (M.D.B., ASCAP/Hayrome, BMI)	
CHANGE THE GAME (EMI April, ASCAP/Cypherclert, ASCAP/Mo Down, ASCAP/EMI Blackwood, BMI/Lil Lu Lu, BMI) HL	
COULD IT BE (E-Ballad, ASCAP/WB, ASCAP/Hood Classics, ASCAP/I Want My Daddy's Records, ASCAP/Zabula, ASCAP/May Baby, BMI/EMI Longitude, BMI/Universal-PolyGram International Tunes, SESAC/Jahque Joints, SESAC) WBM	
CRAZY (WB, ASCAP/2000 Watts, ASCAP/Link Browder, ASCAP/Designee, BMI/EMI April, ASCAP/Cord Kayla, ASCAP/LBN, ASCAP) HL/WBM	
CRAZY FOR THIS GIRL (Tzizis What We Do Music, BMI/EMI Blackwood, BMI/As You Wish Music, BMI) HL	
DANCE WITH ME (Frank, ASCAP/Lakshmi Pujar, ASCAP) J & J Ross, ASCAP) WBM	
DANGER (BEEN SO LONG) (The Bratlers, ASCAP/Zomba, ASCAP/EMI Blackwood, BMI/The Waters Of Nazareth, BMI/EMI April, ASCAP/Chase Chad, ASCAP) HL/WBM	
DON'T TELL ME (WB, ASCAP/Webo Girl, ASCAP/1000 Lights, BMI/Wamer-Tamerlane, BMI/Lenz, ASCAP/True North, ASCAP) WBM	
E.I. (Jackie Frost, BMI/BMG Songs, ASCAP/Basement Beat, ASCAP/Universal, ASCAP) HL/WBM	
EMOTIONAL (Thom, ASCAP/Yellow Man, BMI/Butter Jinx, BMI/Magnetic, BMI/EMI Blackwood, BMI) HL	
FREE (EMI April, ASCAP/Flyte Tyme, ASCAP/Urban Warfare, ASCAP/WB, ASCAP/EMI Songs, BMI/Who Knows Music, BMI/Ella & Gene's Sons, ASCAP) HL/WBM	
GEORGIA (EMI Full Keel, ASCAP/Blakemore Avenue, ASCAP/EMI Longitude, BMI/Wedgewood Avenue, BMI) WBM	
A GOOD DAY TO RUN (EMI Blackwood, BMI/Hatley Creek, BMI/Mike Curb, BMI) HL/WBM	
HANGING BY A MOMENT (G-Chalis, BMI)	
HE LOVES U NOT (Stephen A. Kpner, ASCAP/EMI April, ASCAP/Muso, ASCAP/Grit Grit, ASCAP/Wamer-Tamerlane, BMI/Appletree, PRS) HL/WBM	
HEMORRHAGE (IN MY HANDS) (Pener Pig, BMI/Universal-Songs Of PolyGram International, BMI) WBM	
I DID IT (Colden Grey, ASCAP/Universal-MCA, ASCAP/Aerostation, ASCAP) WBM	
IF MY HEART HAD WINGS (Almo, ASCAP/Anwa, ASCAP) J. Fred Knoblach, ASCAP) HL/WBM	
IF YOU'RE GONE (EMI Blackwood, BMI/Bidnis, BMI) HL	
I HOPE YOU DANCE (Universal-MCA, ASCAP/Soda Creek, ASCAP/Choice Is Tragic, BMI/Ensign, BMI) HL/WBM	
I JUST WANNA LOVE U (GIVE IT 2 ME) (Lil Lu Lu, BMI/EMI Blackwood, BMI/The Waters Of Nazareth, BMI/Chase Chad, ASCAP/EMI April, ASCAP/Justin Combs, ASCAP/Big Poppa, ASCAP/Denz Angelique, BMI/Wind Tiger, BMI/Strand, BMI/Zomba, BMI/Mike City, BMI) HL/WBM	
I LOST IT (Major Bob, ASCAP/Wamer-Tamerlane, BMI/Taxicaster, BMI) WBM	
INDEPENDENT WOMEN PART I (ENOT, BMI/Sony/ATV Tunes, ASCAP/Sony/ATV Songs, BMI/Coni Tiffani, BMI/Beyonce, ASCAP) HL	
IS THAT YOUR CHICK (Lil Lu Lu, BMI/EMI Blackwood, BMI/Virginia Beach, ASCAP/Mass Confusion, ASCAP/WB, ASCAP) HL/WBM	
IT'S OVER NOW (Da Twelve, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Liquid Liquid, BMI/Sugarhill, BMI/Twenty Nine Black, BMI) HL	
IT WASN'T ME (Livingsting, ASCAP)	
I WISH (Zomba, BMI/R Kelly, BMI) WBM	
JADEO (EMI April, ASCAP/Demon Of Screamin', ASCAP/EMI Blackwood, BMI/Pearl White, BMI) HL	
JUST ANOTHER DAY IN PARADISE (EMI April, ASCAP/Phil Vassar, ASCAP/Almo, ASCAP/Daddy Rabbit, ASCAP) HL/WBM	
JUST FRIENDS (SUNNY) (Wamer-Tamerlane, BMI/Portable, BMI/Notable, ASCAP/EMI April, ASCAP/Touched By Jazz, ASCAP/Nivrac Tyke, ASCAP/Double OH Eight, ASCAP) HL/WBM	
KRYPTONITE (Escatawpa, BMI/Songs Of Universal, BMI) WBM	
LADY (HEAR ME TONIGHT) (Sony/ATV Songs, BMI/Wamer-Tamerlane, BMI/Bernard's Other, BMI/Universal-PolyGram International, ASCAP) HL/WBM	
LIQUID DREAMS (Tallest Tree, ASCAP/DreamWorks Songs, ASCAP/Spatter, ASCAP/WB, ASCAP/Chazdan, ASCAP/Plaything, ASCAP/D-Zik, ASCAP/Music Pieces, ASCAP) CLM/WBM	
A LONG WALK (Blues Baby, ASCAP/JATCAT, ASCAP/Dirty Dre, ASCAP) HL	
LOSER (Escatawpa, BMI/Universal, BMI) WBM	
LOVE DON'T COST A THING (D. Sharpe, ASCAP/Annotation, ASCAP/WB, ASCAP/G. Romeo, BMI/Connotation, BMI/Wamer-Tamerlane, BMI/Svette Ya, ASCAP) -Rated, BMI/Gods Child, BMI) WBM	
MAMACITA (Nikalas, ASCAP/DreamWorks Songs, ASCAP/Travon, ASCAP/Universal, ASCAP) CLM/WBM	
MISSING YOU (Not Listed)	
MOST GIRLS (ECAP, BMI/Sony/ATV Songs, BMI/Demis Songs, ASCAP/E Two, ASCAP/EMI April, ASCAP) HL	
MS. JACKSON (Gnat Booby, ASCAP/Chrysalis, ASCAP/Dungeon Ratz, ASCAP/EMI April, ASCAP) HL/WBM	
MY EVERYTHING (Ar Chrysalis Scandinavia, ASCAP/Murlyn, ASCAP/Universal, ASCAP/98 Degrees & Rising, ASCAP/EMI, ASCAP) HL/WBM	
MY FIRST LOVE (EMI Virgin, ASCAP/Rene Moore, ASCAP/Angel Notes, ASCAP) HL	
MY NEXT THIRTY YEARS (EMI April, ASCAP/Phil Vassar, ASCAP) HL	
NOBODY WANTS TO BE LONELY (Sony/ATV Tunes, ASCAP/Deston, ASCAP/Desmundo, ASCAP/Norma Desmond, SESAC/Victoria Shaw, SESAC/Sony/ATV Songs, BMI/Gabburr, ASCAP/Universal-MCA, ASCAP) HL/WBM	
NO MORE (BABY I'MA DO RIGHT) (Gimme Some Hot Sauce, ASCAP/Tunes On The Verge Of Insanity, ASCAP/Famous, ASCAP/Zomba, BMI/Faith Force, BMI/Killer Cam, BMI/Univra, BMI/Wamer-Tamerlane, BMI) HL/WBM	
OH NO (EMI Blackwood, BMI/Medina Sound, BMI/Trescaedecaphobia, BMI/Nate Dogg, BMI/Dayna's Day, BMI/Wamer-Tamerlane, BMI) HL/WBM	
ONE MORE DAY (EMI April, ASCAP/Sound Island, ASCAP/Mike Curb, BMI) HL	
ONE MORE TIME (Zomba, ASCAP/Tuffoney, BMI/ZP/SW, BMI)	
ONE STEP CLOSER (Linkin Park, BMI/Zomba, BMI)	
ONE WOMAN MAN (Mike City, BMI)	

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
			NO. 1	
1	4	5	STUTTER	JOE FEAT. MYSTIKAL (JIVE) 1 wk at No. 1
2	3	8	LIQUID DREAMS	O-TOWN (J)
3	1	3	DON'T TELL ME	MADONNA (MAVERICK/WARNER BROS.)
4	5	4	MS. JACKSON	OUTKAST (LAFACE/ARISTA)
5	2	7	STRONGER	BRITNEY SPEARS (JIVE)
6	6	3	I HOPE YOU DANCE	LEE ANN WOMACK (MCA NASHVILLE/UNIVERSAL)
7	7	10	COULD IT BE	JAHEIM (DIVINE MIL/WARNER BROS.)
8	9	11	SO IN LOVE WITH TWO	MIKAILA (ISLAND/IDJMG)
9	8	12	SOUTH SIDE	MOBY FEAT. GWEN STEFANI (V2)
10	13	12	SOUL SISTA	BILAL (MOYO/INTERSCOPE)
11	11	8	MAMACITA	BILLY GILMAN (EPIC (NASHVILLE))
12	14	3	YOU ALL DAT	BAH AMB WITH IMANI COPPOLA (S-CURVE/ARTEMIS)
13	12	29	DANCE WITH ME	DEBILAH MORGAN (THE DAS LABEL/ATLANTIC)
14	18	23	CAN'T FIGHT THE MOONLIGHT	LEANN RIMES (CURB)
15	10	20	HE LOVES U NOT	DREAM (BAD BOY/ARISTA)
16	15	10	THE ITCH	VITAMIN C (ELEKTRAVEEG)
17	16	7	BOUNCING OFF THE CEILING (UPSIDE DOWN)	A-TEENS (STOCKHOLM/MCA)
18	17	19	THE WAY YOU LOVE ME	FAITH HILL (WARNER BROS. (NASHVILLE)/WRN)
19	21	16	OKLAHOMA	BILLY GILMAN (EPIC (NASHVILLE))
20	19	11	INDEPENDENT WOMEN PART I	DESTINY'S CHILD (COLUMBIA)
21	22	23	MUSIC	MADONNA (MAVERICK/WARNER BROS.)
22	23	8	WIN	BRIAN MCKNIGHT (MOTOWN/UNIVERSAL)
23	20	11	CASE OF THE EX (WHATCHA GONNA DO)	MYA (UNIVERSITY/INTERSCOPE)
24	24	6	LADY (HEAR ME TONIGHT)	MODJO (BARCLAY/MCA)
25	29	8	ONE MORE TIME	DAFT PUNK (VIRGIN)
26	—	1	NOT ENOUGH	OUTSIDERZ 4 LIFE (BLACKGROUND/VIRGIN)
27	33	26	DON'T REALLY MATTER	JANET (DEF JAM/DEF SOUL/IDJMG)
28	27	7	THANK YOU IN ADVANCE	BOYZ II MEN (UNIVERSAL)
29	25	10	I KNOW	SUNDAY (BETTER PLACE/CAPITOL)
30	32	16	CROSS THE BORDER	PHILLY'S MOST WANTED (ATLANTIC)
31	26	20	BAG LADY	ERYKAH BADU (MOTOWN/UNIVERSAL)
32	48	6	WHO LET THE DOGS OUT	BA

THE Billboard HOT 100

THE MOST POPULAR SINGLES & TRACKS COMPILED FROM A NATIONAL SAMPLE OF BROADCAST DATA SYSTEMS RADIO PLAYLISTS AND RETAIL STORE, MASS MERCHANT AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN.



JULY 7, 2001

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE	ARTIST	PEAK POSITION
			PRODUCER (SONGWRITER)	IMPRINT & NUMBER/PROMOTION LABEL	
▶ No. 1/Greatest Gainer/Sales ▶					
1	21	30	U REMIND ME ★ E. CLEMENT, J. JAM, T. LEWIS (A. MC CLOUD, E. CLEMENT)	USHER (D) ARISTA 13992 †	1
2	1	13	LADY MARMALADE ★ M. ELLIOTT, ROCKWILDER, R. FAIR (B. CREWE, K. NOLAN)	CHRISTINA AGUILERA, LIL' KIM, MYA & PINK (T) INTERSCOPE 497066 †	1
3	2	22	HANGING BY A MOMENT R. ANIELLO (J. WADE)	LIFHOUSE DREAMWORKS ALBUM CUT †	2
4	6	8	PEACHES & CREAM ★ M. WINANS, S. COMBS (M. WINANS, S. COMBS, M. KEITH, Q. PARKER, J. BOYD, C. SILLS, A. JONES)	112 (T) BAD BOY 79387/ARISTA †	4
5	9	12	LET ME BLOW YA MIND ★ DR. DRE, S. STORCH (E. JEFFERS, A. YOUNG, M. ELIZONDO, S. STORCH, S. JORDAN)	EVE FEATURING GWEN STEFANI (T) RUFF RIDERS 497562/INTERSCOPE †	5
6	5	5	DROPS OF JUPITER (TELL ME) B. O'BRIEN (TRAIN)	TRAIN (V) COLUMBIA ALBUM CUT †	5
7	4	3	RIDE WIT ME J. EPPERSON (N. J. EPPERSON, W. DEBARGE, E. JORDAN, E. DEBARGE)	NELLY FEATURING CITY SPUD FO' REEL ALBUM CUT/UNIVERSAL †	3
8	7	9	GET UR FREAK ON ★ TIMBALAND (M. ELLIOTT, T. MOSLEY)	MISSY "MISDEMEANOR" ELLIOTT (T) THE GOLD MIND/EASTWEST 67190/EEG †	7
9	3	4	MY BABY ★ M. DIESEL (F. PERRIN, A. MIZELL, B. GORDY, D. LUSSIER)	LIL' ROMEO (C) (D) (T) SOULJA/NO LIMIT 50202/PRIORITY †	3
10	8	6	FIESTA ★ POKE & TONE, PRECISION (R. KELLY, S. CARTER)	R. KELLY FEATURING JAY-Z (T) (X) JIVE 42904 †	6
11	13	15	SUPERWOMAN PT. II ★ B. M. COX, CLUE, DURO (C. LOVING, B. M. COX, G. NASH, K. JEFFILL, J. JACKSON, E. SHAW)	LIL' MO FEATURING FABOLOUS (C) (D) (T) EASTWEST 67171/EEG †	11
▶ Greatest Gainer/Airplay ▶					
12	20	21	BOOTYLICIOUS B. KNOWLES, R. FUSARI, F. MOORE (B. KNOWLES, R. FUSARI, F. MOORE, S. NICKS)	DESTINY'S CHILD COLUMBIA ALBUM & SOUNDTRACK CUT †	12
13	10	11	THERE YOU'LL BE T. HORN, B. GALLIMORE (D. WARREN)	FAITH HILL (V) HOLLYWOOD SOUNDTRACK CUT/WARNER BROS. †	10
14	14	21	DRIVE S. LITT, INCUBUS (B. BOYD, M. EINZIGER, A. KATUNICH, C. KILMORE, J. PASILLAS)	INCUBUS IMMORTAL ALBUM CUT/EPIC †	14
15	11	7	FOLLOW ME KID ROCK, M. BRADFORD (M. SHAFER, M. BRADFORD)	UNCLE KRACKER TOP DOG/LAVA ALBUM CUT/ATLANTIC †	5
16	15	16	WHAT WOULD YOU DO? ★ W. JEAN, J. DUPLESSIS, R. TOBY, R. PARDLO (R. TOBY, R. PARDLO)	CITY HIGH (C) (D) BOOGA BASEMENT 497489/INTERSCOPE †	8
17	17	8	IRRESISTIBLE BAG ARNTHOR (A. BAGGE, A. BIRGISSON, P. SHEYNE)	JESSICA SIMPSON COLUMBIA ALBUM CUT †	17
18	24	29	ALL OR NOTHING S. MAC (S. MAC, W. HECTOR)	O-TOWN (V) J ALBUM CUT †	18
19	28	41	FILL ME IN ★ M. HILL (C. DAVID, M. HILL)	CRAIG DAVID (C) (D) (T) (V) (X) WILDSTAR 88101/ATLANTIC †	19
20	16	15	THANK YOU ★ ROLLO, DIDO (D. ARMSTRONG, P. HERMAN)	DIDO (D) ARISTA 13922 †	3
21	12	10	ALL FOR YOU ★ J. JAM, T. LEWIS, J. JACKSON, J. HARRIS III, T. LEWIS, W. GARFIELD, D. ROMANI, M. MALAVASI	JANET (C) (D) (T) VIRGIN 97522 †	1
22	22	22	IT'S BEEN AWHILE J. ABRAHAM (STAIN)	STAIN FLIP/ELEKTRA ALBUM CUT/EPIC †	22
23	23	23	MUSIC ★ E. SERMON (E. SERMON, M. GAYE)	ERICK SERMON FEATURING MARVIN GAYE (T) NY LAD/DEF SQUAD 497578/INTERSCOPE †	23
24	18	17	I'M LIKE A BIRD G. EATON, B. WEST (N. FURTADO)	NELLY FURTADO DREAMWORKS ALBUM CUT †	9
25	19	19	POP J. TIMBERLAKE, BT, W. J. ROBSON (J. TIMBERLAKE, W. J. ROBSON)	'N SYNC JIVE ALBUM CUT †	19
26	26	34	WHEN IT'S OVER D. KAHNE (S. FRAZIER, R. SHEPPARD, M. MCGRATH, C. BULLOCK, D. KAHNE)	SUGAR RAY LAVA ALBUM CUT/ATLANTIC †	26
27	27	28	MORE THAN THAT FRANCIS LEPONT, JERKINS (FRANCIS LEPONT, A. ANDERS)	BACKSTREET BOYS JIVE ALBUM CUT †	27
28	29	36	WHERE THE PARTY AT ★ J. DUPRI, B. M. COX (B. CASEY, B. CASEY, J. DUPRI, B. M. COX, NELLY)	JAGGED EDGE WITH NELLY (T) SO SO DEF 79605/COLUMBIA †	28
29	38	76	SOMEONE TO CALL MY LOVER J. JAM, T. LEWIS, J. JACKSON, J. DUPRI, B. M. COX (J. JACKSON, J. HARRIS III, T. LEWIS, D. BUNNEL)	JANET VIRGIN ALBUM CUT †	29
30	30	42	WAIT A MINUTE ★ THE NEPTUNES (P. WILLIAMS, C. HUGO, K. JONES)	RAY J FEATURING LIL' KIM (T) (V) ATLANTIC 85066 †	30
31	96	96	THERE SHE GOES ★ THE NEPTUNES (P. WILLIAMS, C. HUGO, BABYFACE)	BABYFACE (D) (T) ARISTA 13988 †	31
32	32	45	I DO!! ★ BAM (H. GUY, L. RODRIGUEZ)	TOYA (D) (T) (X) ARISTA 13972 †	32
33	25	24	I'M ALREADY THERE D. HUFF (R. MCDONALD, G. BAKER, F. MYERS)	LONESTAR BNA ALBUM CUT †	24
34	43	53	HERE'S TO THE NIGHT D. GILMORE (M. COLLINS, EVE 6)	EVE 6 RCA ALBUM CUT †	34
35	35	46	I COULD NOT ASK FOR MORE S. EVANS, P. WORLEY (D. WARREN)	SARA EVANS (V) RCA (NASHVILLE) ALBUM CUT †	35
36	50	63	I WANNA BE BAD ★ BRIAN & JOSH (W. FORD, KNS)	WILLA FORD (D) LAVA 85103/ATLANTIC †	36
37	37	49	SHE COULDN'T CHANGE ME ★ J. SCAIFE (C. KNIGHT, G. NICHOLSON)	MONTGOMERY GENTRY (C) (D) (V) COLUMBIA (NASHVILLE) 79540 †	37
38	73	85	SHE'S ALL I GOT ★ M. CITY (M. CITY)	JIMMY COZIER (C) (D) (T) J 51069 †	38
39	48	61	THE SPACE BETWEEN G. BALLARD (D. J. MATTHEWS, G. BALLARD)	DAVE MATTHEWS BAND (V) RCA ALBUM CUT †	39
40	34	33	I HOPE YOU DANCE ★ M. WRIGHT (M. D. SANDERS, T. SILLERS)	LEE ANN WOMACK (C) (D) (V) MCA NASHVILLE 172185/UNIVERSAL †	14
41	33	26	GROWN MEN DON'T CRY B. GALLIMORE, J. STROUD, T. MCGRAW (S. SESKIN, T. DOUGLAS)	TIM MCGRAW CUMB ALBUM CUT †	25
42	31	25	AIN'T NOTHING 'BOUT YOU K. BROOKS, R. DUNN, M. WRIGHT (T. SHAPIRO, R. RUTHERFORD)	BROOKS & DUNN (V) ARISTA NASHVILLE ALBUM CUT †	25
43	42	39	IF YOU'RE GONE M. SERLETIC (R. THOMAS)	MATCHBOX TWENTY LAVA ALBUM CUT/ATLANTIC †	5
44	53	59	HIT 'EM UP STYLE (OOPS!) ★ D. AUSTIN (D. AUSTIN)	BLU CANTRELL (D) (T) REDZONE 13974/ARISTA †	44
45	91	97	PURPLE HILLS ★ EMINEM (V. CARLISLE, D. HOLTON, R. JOHNSON, M. MATHERS, O. MOORE, D. PORTER, J. BASS)	D12 (D) (T) SHADY 497583/INTERSCOPE †	45
46	39	35	SOUTH SIDE ★ MOBY (MOBY)	MOBY FEATURING GWEN STEFANI (D) (T) (X) V2 27665 †	14
47	41	32	MISSING YOU ★ TIM & BOB (T. KELLEY, B. ROBINSON, J. THOMAS, J. P. THOMPSON)	CASE (D) (T) DEF SOUL 572839/IDJMG †	4
48	40	37	DON'T HAPPEN TWICE B. CANNON, N. WILSON, K. CHESNEY (C. LANCE, T. MCHUGH)	KENNY CHESNEY (V) BNA ALBUM CUT †	26
49	46	38	ANGEL ★ S. PIZZAZZA (A. ERTEGUN, E. CURTIS, C. TAYLOR, S. MILLER)	SHAGGY FEATURING RAYFON (T) (V) (X) MCA 15581 †	1

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE	ARTIST	PEAK POSITION
			PRODUCER (SONGWRITER)	IMPRINT & NUMBER/PROMOTION LABEL	
50	51	50	LOVE A. HARRIS, C. HAGGINS (T. JOHNSON, A. HARRIS, C. HAGGINS)	MUSIQ SOULCHILD DEF SOUL ALBUM CUT/IDJMG †	24
51	60	62	WHEN I THINK ABOUT ANGELS K. STEGALL (J. O'NEAL, R. DEAN, S. TILLIS)	JAMIE O'NEAL (V) MERCURY (NASHVILLE) ALBUM CUT †	51
52	52	52	IF YOU CAN DO ANYTHING ELSE T. BROWN, G. STRAIT (B. LIVSEY, D. SCHLITZ)	GEORGE STRAIT (V) MCA NASHVILLE ALBUM CUT †	52
53	45	31	PLAY BAG ARNTHOR (R. BAGGE, R. BIRGISSON, C. MILIAN, C. ROONEY)	JENNIFER LOPEZ EPIC ALBUM CUT †	18
54	56	56	WHEN SOMEBODY LOVES YOU K. STEGALL (A. JACKSON)	ALAN JACKSON (V) ARISTA NASHVILLE ALBUM CUT †	54
55	55	69	FLAVOR OF THE WEAK B. ROCK (S. JONES)	AMERICAN HI-FI ISLAND ALBUM CUT/IDJMG †	55
56	62	73	AUSTIN ★ B. BRADDOCK (D. KENT, K. MANNA)	BLAKE SHELTON (C) (D) (V) GIANT (NASHVILLE) 16767/WRN	56
57	49	44	HEARD IT ALL BEFORE ★ M. CITY (M. CITY, P. SHEPHERD, C. DAWLEY, S. ANDERSON)	SUNSHINE ANDERSON (T) (V) SDFILE 95524/ATLANTIC †	18
58	47	40	I CRY ★ LIL' ROB, J. GOTTI (J. ATKINS, R. MAYS, J. LORENZO, C. LOVING, K. GAMBLE, L. HUFF)	JA RULE FEATURING LIL' MO (T) MURDER INC./DEF JAM 572856/IDJMG †	40
59	75	79	LOVERBOY M. CAREY, C. KENT (M. CAREY, L. BLACKMON, T. JENKINS)	MARIAH CAREY FEATURING CAMEO VIRGIN SOUNDTRACK CUT †	59
60	57	57	TWO PEOPLE FELL IN LOVE F. ROGERS (B. PAISLEY, K. LOVELACE, T. OWENS)	BRAD PAISLEY (V) ARISTA NASHVILLE ALBUM CUT †	57
61	36	20	SURVIVOR ★ D. B. KNOWLES (A. DENT, B. KNOWLES, M. KNOWLES)	DESTINY'S CHILD (D) (T) (V) (X) COLUMBIA 79566 †	2
62	59	60	WE NEED A RESOLUTION ★ TIMBALAND (T. MOSLEY, S. GARRETT)	AALIYAH FEATURING TIMBALAND (T) BLACKGROUND 38781 †	59
63	61	55	IT'S A GREAT DAY TO BE ALIVE B. J. WALKER, JR., T. TRITT (D. SCOTT)	TRAVIS TRITT (V) COLUMBIA (NASHVILLE) ALBUM CUT †	33
64	54	43	NEVER HAD A DREAM COME TRUE ★ C. DENNIS, O. PAUL, S. LIPSON (C. DENNIS, S. ELLIS)	S CLUB 7 (D) A&M 587074/INTERSCOPE †	10
65	65	70	I'M JUST TALKIN' ABOUT TONIGHT J. STROUD, T. KEITH (T. KEITH, S. EMERICK)	TOBY KEITH DREAMWORKS (NASHVILLE) ALBUM CUT †	65
▶ Hot Shot Debut ▶					
66	NEW	1	I'M REAL T. OLIVER, C. ROONEY, L. E. S. (J. LOPEZ, T. OLIVER, C. ROONEY, L. E. S.)	JENNIFER LOPEZ EPIC ALBUM CUT	66
67	67	74	WHERE THE BLACKTOP ENDS M. ROLLINGS, K. URBAN (S. WARINER, A. SHAMBLIN)	KEITH URBAN (V) CAPITOL (NASHVILLE) ALBUM CUT †	67
68	64	66	CAN'T BELIEVE ★ S. COMBS, M. WINANS (S. COMBS, M. WINANS, A. YOUNG, C. TAYLOR, M. JONES, J. BAXTER, A. CRUZ, J. KNIGHT, M. JAMISON)	FAITH EVANS FEATURING CARL THOMAS (T) BAD BOY 79370/ARISTA †	64
69	69	77	DOWNTIME B. GALLIMORE, T. MCGRAW (P. COLEMAN, C. D. JOHNSON)	JO DEE MESSINA CURB ALBUM CUT	69
70	63	58	I LIKE THEM GIRLS ★ THE UNDISCIPLED (D. THOMAS, H. MASON, JR., J. VALENTINE, P. WHITE)	TYRESE (T) RCA 60418 †	48
71	87	98	FALLIN' ★ A. KEYS (A. KEYS)	ALICIA KEYS (T) J 21041 †	71
72	72	64	BABY, COME OVER (THIS IS OUR NIGHT) BAG ARNTHOR (D. SPINALE, D. CAVILLER, P. A. BAGGE, A. BIRGISSON, M. MUMFORD, R. BELL, G. BROWN, M. MUHAMMAD, C. SMITH, J. TAYLOR, D. THOMAS)	SAMANTHA MUMBA MCA NASHVILLE ALBUM CUT/ATLANTIC †	49
73	71	75	TAKE IT TO DA HOUSE ★ R. HIGHTS (P. HIGHTS, J. HIGHTS, M. MARK, J. V. TRINA, CO. TRICK DADDY, C. BOBBITT, F. WESLEY, J. BROWN, C. WAYNE)	TRICK DADDY FEATURING THE SNS EXPRESS (T) SUPA SLIDE 85066/ATLANTIC †	50
74	74	89	WHAT I REALLY MEANT TO SAY ★ P. WORLEY, T. L. JAMES (C. THOMSON, C. WATERS, T. L. JAMES)	CYNDI THOMSON (D) (V) CAPITOL (NASHVILLE) 58987 †	74
75	58	51	THIS IS ME ★ D. FRANK (S. KIPNER, D. FRANK, P. SHEYNE)	DREAM (D) BAD BOY 79338/ARISTA †	39
76	76	81	SCHISM TOOL (D. BOTTTRILL (D. CAREY, J. CHANCELLOR, M. J. KEENAN, A. JONES)	TOOL TOOL DISSECTIONAL ALBUM CUT/VOLCANO †	76
77	66	54	SO FRESH, SO CLEAN ★ ORGANIZED NOIZE (ORGANIZED NOIZE, A. BENJAMIN, A. PATTON)	OUTKAST (T) LAFACE 24537/ARISTA †	30
78	85	—	WHAT IT IS ★ THE NEPTUNES (T. SMITH, P. WILLIAMS, C. HUGO)	VIOLATOR FEATURING BUSTA RHYMES (T) VIOLATOR 79600/LOUD/COLUMBIA	78
79	79	—	WHILE YOU LOVED ME M. BRIGHT, M. WILLIAMS (M. DODSON, K. WILLIAMS, D. WELLS)	RASCAL FLATTS LYRIC STREET ALBUM CUT	79
80	82	—	JUST IN CASE KAYGEE (K. GIST, E. BERKELEY, RL)	JAHEIM DIVINE MILL ALBUM & SOUNDTRACK CUT/WARNER BROS. †	80
81	68	65	MAD SEASON M. SERLETIC (R. THOMAS)	MATCHBOX TWENTY LAVA ALBUM CUT/ATLANTIC †	48
82	70	72	LA BOMBA ★ R. SAAVEDRA (F. ZAMBRANA, MARCHETTI)	AZUL AZUL (D) (X) SONY DISCOS 84464 †	70
83	NEW	1	LAREDO R. WRIGHT, C. CAGLE (C. CAGLE)	CHRIS CAGLE VIRGIN (NASHVILLE) ALBUM CUT/CAPITOL (NASHVILLE) †	83
84	NEW	1	THE WAY A. HARRIS, V. DAVIS (J. SCOTT, A. HARRIS)	JILL SCOTT HIDDEN BEACH ALBUM CUT/EPIC †	84
85	84	68	UNTIL THE END OF TIME J. JACKSON (T. SHAKUR, J. JACKSON, R. PAGE, S. GEORGE, J. LANG)	2PAC AMARU/DEATH ROW ALBUM CUT/INTERSCOPE †	52
86	78	71	RIGHT WHERE I NEED TO BE T. BROWN, M. WRIGHT (C. BEATHARD, K. MARVEL)	GARY ALLAN (V) MCA NASHVILLE ALBUM CUT †	42
87	81	84	PLAYAS GON' PLAY ★ S. HALL (S. K. HALL, N. BUTLER)	3LW (T) NINE LIVES 79595/EPIC †	81
88	80	80	LET'S GET IT ★ YOGI, THE HITMEN (T. COLEMAN, J. GRAHAM, S. COMBS, R. ROSS, A. GREEN)	THREE THE... G. DEP, P. DIDDY & BLACK ROB (T) BAD BOY 79383/ARISTA †	80
89	88	86	ANGEL ★ M. TAYLOR, B. RAWLING (L. RICHIE, P. BARRY, M. TAYLOR)	LIONEL RICHIE (T) ISLAND 572831/IDJMG	70
90	77	78	MAYBE I DESERVE D. BABBS (D. BABBS)	TANK BLACKGROUND ALBUM CUT †	38
91	86	83	OOCHE WALLY ★ EZ ELPEE (L. PORTER, J. JONES, E. GRAY, M. EPPS)	QB FINEST FEATURING NAS AND BRAVEHEARTS (T) (X) ILL WILL 79586/COLUMBIA †	26
92	89	87	LAY LOW ★ DR. DRE, M. ELIZONDO (A. YOUNG, M. ELIZONDO, C. BROADUS, MASTER P, N. HALE, D. MEANS, K. SPILLMAN, T. DAVIS)	SNOOP DOGG FEAT. MASTER P, NATE DOGG, BUTCH CASSIDY & THA EASTSIDAZ (D) (T) NO LIMIT 50174/PRIORITY †	50
93	92	92	DREAM ON ★ M. BELL (M. L. GORE)	DEPECHE MODE (T) (X) MUTE 44982/REPRISE †	85
94	93	91	VIDEO I. ARIE, C. BROADY (I. ARIE, S. SANDERS, C. BROADY, R. HARRIS)	INDIA ARIE MOTOWN ALBUM CUT/UNIVERSAL †	47
95	97	94	YELLOW K. NELSON, COLDPLAY (C. MARTIN, G. BERRYMAN, J. BUCKLAND, W. CHAMPION)	COLDPLAY (V) CAPITOL ALBUM CUT †	48
96	90	82	IF I FALL YOU'RE GOING DOWN WITH ME B. CHANCEY, P. WORLEY (M. BERG, A. ROBOFF)	DIXIE CHICKS MONUMENT ALBUM CUT	38
97	83	67	WHAT IT FEELS LIKE FOR A GIRL ★ MADONNA, G. SIGSWORTH, M. STENT (MADONNA, G. SIGSWORTH)	MADONNA (D) (T) (X) MAVERICK 42372/WARNER BROS. †	23
98	99	—	MIDWEST SWING ★ J. EPPERSON (J. FROST, J. EPPERSON)	ST. LUNATICS (T) FO' REEL 158815/UNIVERSAL †	98
99	94	90	MY WAY T. DATE, LIMP BIZKIT, J. ABRAHAM, S. WEILAND (F. DURST, W. BORLAND, S. RIVERS, J. OTTO, E. BARRIER, W. GRIFFIN)	LIMP BIZKIT FLIP ALBUM CUT/INTERSCOPE †	75
100	95	88	LOOK AT US ★ C. MARCHINO (C. MARCHINO, R. PARISI)	SARINA PARIS (C) (D) (T) (X) PLAYLAND 38721/PRIORITY †	59

○ Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. † Videoclip availability. ★ Indicates retail single available and is removed upon Recording Industry Association Of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. ★ Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot 100 until they reach the top 75 of the Hot 100 Airplay chart. Songs are removed from the Hot 100 and Hot 100 Airplay charts simultaneously if they have been on the Hot 100 for more than 20 weeks and rank below 50. (C) Cassette single available. (D) CD single available. (DV) DVD single available. (M) Cassette maxi-single available. (T) Vinyl maxi-single available. (V) vinyl single available. (X) CD maxi-single available. Catalog number is for (D). † Indicates (D) unavailable, in which case, catalog number is for (C), (X), (T), (DV) or (M) respectively, based on availability. © 2001, Billboard/BPI Communications and SoundScan, Inc.

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 868 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
			NO. 1	
1	1	13	LADY MARMALADE	CHRISTINA AGUILERA, LI, KIM MISA & PINK (INTERSCOPE) 6 wks at No. 1
2	2	22	HANGING BY A MOMENT	LIFEHOUSE (DREAMWORKS)
3	3	13	PEACHES & CREAM	112 (BAD BOY/ARISTA)
4	7	11	LET ME BLOW YA MIND	EVE FEAT GWEN STEFANI, RUFF RYDERS IN "ERSCOPE"
5	5	17	DROPS OF JUPITER (TELL ME)	TRAIN (COLUMBIA)
6	6	16	GET UR FREAK ON	MIS "MISERABLE" LUV'IT "THE GOLD V" "D'EST WEST" EES
7	4	20	RIDE WIT ME	NELLY FEAT CITY SPUD (FO REEL/UNIVERSAL)
8	8	7	THERE YOU'LL BE	FAITH HILL (HOLLYWOOD/WARNER BROS.)
9	16	5	BOOTYLICIOUS	DESTINY'S CHILD (COLUMBIA)
10	12	21	DRIVE	INCUBUS (IMMORTAL EPIC)
11	9	18	FOLLOW ME	UNCLE KRACER (TOP DOG/LAVA/ATLANTIC)
12	11	10	WHAT WOULD YOU DO?	CITY HIGH (BOOGA BASEMENT INTERSCOPE)
13	14	8	IRRESISTIBLE	JESSICA SIMPSON (COLUMBIA)
14	18	4	U REMIND ME	USHER (ARISTA)
15	13	26	THANK YOU	DIDO (ARISTA)
16	21	5	ALL OR NOTHING	O TOWN (J)
17	22	6	MUSIC	ERICK SERMON (IN LA DEF SQUAD INTERSCOPE)
18	20	13	IT'S BEEN AWHILE	STAINED (FLIP/ELEKTRAVEEG)
19	17	19	I'M LIKE A BIRD	NELLY FURTADO (DREAMWORKS)
20	10	17	ALL FOR YOU	JANET (VIRGIN)
21	15	15	FIESTA	R KELLY FEAT JAY-Z (JIVE)
22	25	6	WHERE THE PARTY AT	JAGGED EDGE WITH NELLY (SO SO DEF/COLUMBIA)
23	24	9	SUPERWOMAN PT. II	LIL' MO FEAT FABOLOUS (EASTWEST EEG)
24	19	6	POP	'N SYNC (JIVE)
25	29	7	MORE THAN THAT	BACKSTREET BOYS (JIVE)
26	23	10	I'M ALREADY THERE	LONESTAR (BNA)
27	28	7	WAIT A MINUTE	RAY J FEAT LIL' KIM (ATLANTIC)
28	35	3	SOMEONE TO CALL MY LOVER	JANET (VIRGIN)
29	26	6	WHEN IT'S OVER	SUGAR RAY (LAVA/ATLANTIC)
30	32	12	I COULD NOT ASK FOR MORE	SARA EVANS (RCA (NASHVILLE))
31	42	5	HERE'S TO THE NIGHT	EVE 6 (RCA)
32	30	15	GROWN MEN DON'T CRY	TIM MCGRAW (CURB)
33	31	44	I HOPE YOU DANCE	LEE ANN WOMACK (MCA NASHVILLE/UNIVERSAL)
34	27	18	AIN'T NOTHING 'BOUT YOU	BROOKS & DUNN (ARISTA NASHVILLE)
35	37	10	SHE COULDN'T CHANGE ME	MONTGOMERY GENTRY (COLUMBIA (NASHVILLE))
36	34	38	IF YOU'RE GONE	MATCHBOX TWENTY (LAVA/ATLANTIC)
37	44	6	THE SPACE BETWEEN	DAVE MATTHEWS BAND (RCA)
38	39	3	U KNOW U GHETTO	BISHOP (TONY VERDEDES/BUCKET HEAD/DE. ENTERTAINMENT)
39	34	24	DON'T TELL ME	MADONNA (MAVERICK/WARNER BROS.)
40	59	6	MISS CALIFORNIA	DANTE THOMAS FEAT PRAS, RAT PACK (ELEKTRAVEEG)
41	40	12	THE KISS OFF (GOODBYE)	BROOKE ALLISON (2K/SOUNDS/VIRGIN)
42	41	14	ALL FOR YOU	JANET (VIRGIN)
43	36	19	BOW WOW (THAT'S MY NAME)	LIL' BOW WOW (SO SO DEF/COLUMBIA)
44	30	2	JONATHAN DAVID	BELLE & SEBASTIAN (EPESTER/MATADOR)
45	35	3	A WHITER SHADE OF PALE	SARAH BRIGHTMAN (NEMO STUDIO ANGEL)
46	49	5	CALL ME E.S.	7L & ESOTERIC (DIRECT/LANDSPEED)
47	—	8	BIGACTS LITTLEACTS	AJU-R (DAD IN THE PAINT FAT BEATS/KOCH)
48	47	6	TORTURE	SCREWBALL FEAT M O P (HYDRA/LANDSPEED)
49	45	3	LOVIN' EACH DAY	RONAN KEATING (A&M/INTERSCOPE)
50	38	14	SAME OL' SAME OL'	PY (VENDETA/EPIC)
51	—	1	HIT 'EM UP STYLE (OOPS!)	BLU CANTRELL (REDZONE/ARISTA)
52	37	16	MRS. STEVEN RUDY	MARK MCGUINN (VFR)
53	42	3	OOH LA LA	VALERIA (THE DAS LABEL/INTERSCOPE)
54	—	1	MY PROJECTS	COO COO CAL (INFINITE/TOMMY BOY)
55	—	1	WHERE THE PARTY AT	JAGGED EDGE WITH NELLY (SO SO DEF/COLUMBIA)
56	43	20	THAT'S HOW I BEAT SHAQ	AARON CARTER (JIVE)
57	—	1	INNOCENTE	DELEIRIUM FEAT LEIGH NASH (NETWERK)
58	50	3	THE SUN GOD	HI-TEK (RAWKUS)
59	53	3	COME A LITTLE CLOSER	LILA MCCANN (WARNER BROS. (NASHVILLE)/WRN)
60	52	32	SO IN LOVE WITH TWO	MIKAELA (ISLAND/IDJMG)
61	—	36	I'LL BE MISSING YOU	PUFF DADDY & FAITH EVANS (BAD BOY/ARISTA)
62	—	1	PARADISE	KACI (CURB)
63	61	32	ONE MORE CHANCE/STAY WITH ME	THE NOTORIOUS B I G (BAD BOY/ARISTA)
64	72	9	WHO'S GONNA LOVE YA'	BIGGA F IGGAZ (KING B)
65	55	28	STRONGER	BRITNEY SPEARS (JIVE)
66	—	22	NO MONEY NO PROBLEMS	THE NOTORIOUS B I G (BAD BOY/ARISTA)
67	46	33	SOUL SISTA	BILAL (MOYQ/INTERSCOPE)
68	54	16	HOTTIE	ASHLEY BALLARD (ATLANTIC)
69	57	18	BY YOUR SIDE	SADE (EPIC)
70	48	15	JADED	AEROSMITH (COLUMBIA)
71	—	1	Y'ALL DON'T WANNA	SKILLZ (EASTERN CONFERENCE/RAWKUS)
72	56	2	WHAT IT IS	VIOLATOR FEAT BUSTA RHYMES (VIOLATOR/LOUDCOLUMBIA)
73	63	37	CROSS THE BORDER	PHILLY'S MOST WANTED (ATLANTIC)
74	60	7	STUTTERING (DON'T SAY)	WILD ORCHID (RCA)
75	73	2	ON A NIGHT LIKE THIS	TRICK PONY (WARNER BROS. (NASHVILLE)/WRN)

Records with the greatest airplay gains. © 2001 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

1	2	2	AGAIN	LENNY KRAVITZ (VIRGIN)
2	1	2	PUT IT ON ME	JARULE (MURDER INC./DEF JAM/IDJMG)
3	—	1	STUTTER	JOE FEAT. MYSTIKAL (JIVE)
4	4	5	ONE MORE DAY	DIAMOND RIO (ARISTA NASHVILLE)
5	3	14	THE WAY YOU LOVE ME	FAITH HILL (WARNER BROS.)
6	8	4	WHO I AM	JESSICA ANDREWS (DREAMWORKS (NASHVILLE))
7	6	8	YOU SHOULDN'T KISS ME LIKE THIS	TOBY KEITH (DREAMWORKS (NASHVILLE))
8	9	15	HEMORRHAGE (IN MY HANDS)	FUEL (550 MUSIC/EPIC)
9	5	4	JADED	AEROSMITH (COLUMBIA)
10	10	13	KRYPTONITE	3 DOORS DOWN (REPUBLIC/UNIVERSAL)
11	7	4	BUTTERFLY	CRAZY TOWN (COLUMBIA)
12	11	14	WITH ARMS WIDE OPEN	CREED (WIND-UP)
13	15	44	SMOOTH	SANTANA FEAT. ROB THOMAS (ARISTA)
14	12	6	CRAZY	K-CI & JOJO (MCA)
15	14	15	THIS I PROMISE YOU	'N SYNC (JIVE)
16	13	5	STRANGER IN MY HOUSE	TAMIA (ELEKTRAVEEG)
17	17	15	BEAUTIFUL DAY	UZ (ISLAND/INTERSCOPE)
18	19	35	BREATHE	FAITH HILL (WARNER BROS.)
19	18	10	DON'T TELL ME	MADONNA (MAVERICK/WARNER BROS.)
20	22	4	BREATHLESS	THE CORRS (143/LAVA/ATLANTIC)
21	20	39	HIGHER	CREED (WIND-UP)
22	24	55	AMAZED	LONESTAR (BNA)
23	—	8	BUT FOR THE GRACE OF GOD	KEITH URBAN (CAPITOL (NASHVILLE))
24	—	32	I NEED YOU	LEANN RIMES (SPARROW/CAPITOL/CURB)
25	21	13	CRAZY FOR THIS GIRL	EVAN AND JARON (COLUMBIA)

Recurrences are titles which have appeared on the Hot 100 chart for more than 20 weeks and have dropped below the top 50.

42	AINT NOTHING 'BOUT YOU	(Sony/ATV Tree, BMI/Wenonga, BMI/Universal, ASCAP/Memphisto, ASCAP) HL/WBM
21	ALL FOR YOU	(Black Ice, BMI/EMI April, ASCAP/Flyte Tyme, ASCAP/Little Macho, ASCAP/WB, ASCAP/Arapahoe Communications, ASCAP) HL/WBM
18	ALL OR NOTHING	(Rokstone, PRS/Songs Of Windswept Pacific, BMI/Universal-Songs Of PolyGram International, BMI) WBM
49	ANGEL	(Sailor, ASCAP/Im Rooster, ASCAP/EMI Blackwood, BMI/Unichappell, BMI/Lvngstng, ASCAP/WB, ASCAP) HL/WBM
89	ANGEL (LBR, ASCAP/Rive Droite, ASCAP)	
56	AUSTIN	(Talbot, BMI/KrstSongs, ASCAP)
72	BABY, COME OVER (THIS IS OUR NIGHT)	(Marilyn, ASCAP/Universal, ASCAP/Warner Chappell, PRS/Second Decade, BMI/Warner-Tamerlane, BMI/Chrysalis, BMI) WBM
12	BOOTYLICIOUS	(Sony/ATV Tunes, ASCAP/Beyonce, ASCAP/June-Bug Alley, ASCAP/Welsh Witch, BMI/Lonte, ASCAP/Sony/ATV Songs, BMI) HL
68	CANT BELIEVE	(Justin Combs, ASCAP/EMI April, ASCAP/Marsky, BMI/Ant Nuthin' Gon' On But Funking, ASCAP/WB, ASCAP/Hard Workin' Black Folks, ASCAP/Carra June, ASCAP/Zomba, ASCAP/II Will, ASCAP/Life & A Bitch, ASCAP/Dakota House, ASCAP/Giona's Boy, ASCAP/EMI Blackwood, BMI/Chyna B) HL/WBM
48	DON'T HAPPEN TWICE	(EMI April, ASCAP/Gotta Groove, ASCAP/Copyright net, BMI/McMore, BMI) HL
69	DOWNTIME	(Gravitrn, SESAC/Bluewater, SESAC/EMI Full Keel, ASCAP/Blakemore Avenue, ASCAP) HL
93	DREAM ON	(EMI Blackwood, BMI) HL
14	DRIVE	(EMI April, ASCAP/Hunglkeyora, ASCAP) HL
6	DROPS OF JUPITER (TELL ME)	(EMI April, ASCAP/Desert Tent, ASCAP/Schweet, ASCAP/P Timon, ASCAP/M Clean, ASCAP/Beneath The Tree, ASCAP/EMI Blackwood, BMI) HL
71	FALLIN'	(Lellou, ASCAP/EMI April, ASCAP) HL
10	FIESTA	(Zomba, BMI/R Kelly, BMI/EMI Blackwood, BMI/Lil Lu Lu, BMI) HL/WBM
19	FILL ME IN	(Songs Of Windswept Pacific, BMI/Warner Chappell, PRS/WB, ASCAP) WBM
55	FLAVOR OF THE WEAK	(Disciples Of Judra, ASCAP/BMG Songs, ASCAP) HL
15	FOLLOW ME	(Gaje, BMI/Warner-Tamerlane, BMI/Chunky Style, ASCAP/Disney-Seven Peaks, ASCAP) HL/WBM
8	GET UR FREAK ON	(Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP) WBM
41	GROWN MEN DON'T CRY	(Larga Vrista, ASCAP/Scarlet Rain, ASCAP/Sony/ATV Tree, BMI) HL
3	HANGING BY A MOMENT	(G-Chills, BMI/Songs Of DreamWorks, BMI) CLM
57	HEARD IT ALL BEFORE	(Mike City, BMI/Pinkney's Playhouse, ASCAP/Copyright Control)
34	HERE'S TO THE NIGHT	(Fake And Jaded, BMI/Less Than Zero, BMI/Southfield Road, BMI)
44	HIT 'EM UP STYLE (OOPS!)	(Cytron, BMI/EMI Blackwood, BMI) HL
35	I COULD NOT ASK FOR MORE	(Realsongs, ASCAP) WBM
1	I CRY	(Slavery, BMI/White Rhino, ASCAP/Mo Loving, ASCAP/Li Rob, BMI/DJ Inv, BMI/Warner-Tamerlane, BMI) HL/WBM
32	I DO!!	(Sbus & Tones, ASCAP/Toy-Toy, ASCAP)
96	IF I FALL YOU'RE GOING DOWN WITH ME	(Hillblith, BMI/Songs Of Sully Sue's Medicine Show, BMI/Songs Of Universal, BMI/Almo, ASCAP/Anwa, ASCAP) HL/WBM
52	IF YOU CAN DO ANYTHING ELSE	(EMI Blackwood, BMI/New Don, ASCAP/New Hayes, ASCAP) HL/WBM
43	IF YOU'RE GONE	(EMI Blackwood, BMI/Bidns, BMI) HL
40	I HOPE YOU DANCE	(Universal-MCA, ASCAP/Soda Creek, ASCAP/Choice Is Tragic, BMI/Ensign, BMI) HL/WBM
70	I LIKE THEM GIRLS	(Warner-Tamerlane, BMI/Demus, Hot Songs, ASCAP/E Two, ASCAP/EMI April, ASCAP/Vaentine's Day, BMI/Smooth As Silk, ASCAP/Plaything, ASCAP/First Avenue, ASCAP) HL/WBM
33	I'M ALREADY THERE	(Sony/ATV Tree, BMI/Zomba, ASCAP/Swear By It, ASCAP/Josh-Nick, ASCAP) HL/WBM
65	I'M JUST TALKIN' ABOUT TONIGHT	(Tokeko Tunes, BMI/Sony/ATV Tree, BMI/Big Yellow Dog, BMI) HL
24	I'M LIKE A BIRD	(Neistar, SOCAN)
62	I'M REAL	(Nuyorican, BMI/Sony/ATV Songs, BMI/Con Triffan, BMI/Chocolate Factory, ASCAP/Sony/ATV Tunes, ASCAP/Alpha, ASCAP/L E S Publishing Designee, ASCAP) HL
17	IRRESISTIBLE	(EMI April, ASCAP/Murly, ASCAP/Universal-PolyGram International, ASCAP/Plum Tree, BMI/Warner-Tamerlane, BMI) HL/WBM
63	IT'S A GREAT DAY TO BE ALIVE	(EMI April, ASCAP/House Of Bram, ASCAP) HL
22	IT'S BEEN AWHILE	(Greenfund, ASCAP/i m nobody, ASCAP/My Blue Car, ASCAP/pmpYug, ASCAP/WB, ASCAP) WBM
36	I WANNA BE BAD	(Kierulf, BMI/Mugsy Boy, BMI/Zomba, BMI/Mandah, BMI/Lava, BMI) WBM
80	JUST IN CASE	(Divine Mill, ASCAP/WB, ASCAP/Fingaz Goal, ASCAP/Uh Oh, ASCAP/Famous, ASCAP/Ensign, BMI) HL/WBM
82	LA BOMBA	(Sony/ATV Discos, ASCAP)
2	LADY MARMALADE	(EMI April, ASCAP/Jobete, ASCAP/Kenny Nolan, ASCAP/EMI Blackwood, BMI/Stone Diamond, BMI/Tannoyboy, BMI) HL
83	LAREDO	(Mark Hybner, ASCAP)
92	LAY LOW	(WB, ASCAP/Ant Nuthin' Gon' On But Funking, ASCAP/Elms Mamba, ASCAP/Five Card, ASCAP/Windswept, ASCAP/My Don Chit, BMI/EMI Blackwood, BMI/Big P, ASCAP/Nate Dogg, BMI/Means Family, BMI/Hi Gangsta, ASCAP/Tay Tray's, ASCAP) HL/WBM
5	LET ME BLOW YA MIND	(Scott Storch, ASCAP/Blonde Rockwell, ASCAP/Universal, ASCAP/Dead Game, ASCAP/WB, ASCAP/Ant Nuthin' Gon' On But Funking, ASCAP/Muse Of Windswept, ASCAP/Five Card, ASCAP/Elms Mamba, ASCAP/TVT, ASCAP/Blackack, ASCAP) WBM
88	LET'S GET IT	(Scamon, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Rhythm Bluntz, ASCAP/Universal, ASCAP/Diamond Rob, ASCAP/AI Green, BMI/Invng, BMI/East Memphis, BMI) HL/WBM
100	LDRK AT US	(EMI Blackwood, BMI) HL
50	LOVE	(EMI April, ASCAP/Nivrac Tyke, ASCAP/Touched By Jazz, ASCAP/Soulchild, ASCAP/Dirty Dre, ASCAP/Jatcat, ASCAP/Universal, ASCAP) HL/WBM
59	LOVERBOY	(Sony/ATV Songs, BMI/Rye, ASCAP/Fox Film, BMI/All Seeing Eye, ASCAP/Universal-PolyGram International, ASCAP/Better Days, BMI/Universal-Songs Of PolyGram International, BMI) HL/WBM
81	MAD SEASON	(EMI Blackwood, BMI/Bidns, BMI) HL
90	MAYBE I DESERVE	(Tank 1176, ASCAP/Black Fountain, ASCAP/EMI April, ASCAP) HL
98	MIDWEST SWING	(Jackie Frost, ASCAP/BMG Songs, ASCAP/Jay E's Basement, ASCAP/Universal, ASCAP) HL
47	MISSING YOU	(Time4Fytes, BMI/Songs Of DreamWorks, BMI/Tallest Tree, ASCAP/Zomba, ASCAP/563, ASCAP) CLM/WBM
27	MORE THAN THAT	(Universal-Songs Of PolyGram International, BMI/Sony/ATV Scandinavia, BMI/Sony/ATV Songs, BMI/SwedeDreams, BMI) HL/WBM
23	MUSIC	(Enck Sermon, ASCAP/Zomba, ASCAP/The Marvin Gaje Heirs, ASCAP/EMI April, ASCAP) HL/WBM
9	MY BABY	(Jobete, ASCAP) HL
99	MY WAY	(Zomba, ASCAP/Big Buzit, ASCAP/Robert Hill, BMI/Universal-Songs Of PolyGram International, BMI) WBM
64	NEVER HAD A DREAM COME TRUE	(EMI April, ASCAP/19, PRS/BMG, PRS) HL
91	OOCHIE WALLY	(Gaban Jones, BMI/Ez Elpee, ASCAP/Lamont Porter, ASCAP/WB, ASCAP/Suge, ASCAP/Otilion, BMI/Warner-Tamerlane, BMI) WBM
4	PEACHES & CREAM	(Marsky, BMI/Justin Combs, ASCAP/EMI April, ASCAP/Da Twelve, ASCAP/C.Silts, ASCAP/Tragasmi, ASCAP/EMI Blackwood, BMI/Jance Combs, BMI) HL
53	PLAY	(Chrysalis, ASCAP/Universal-PolyGram International, ASCAP/Murly, ASCAP/Sony/ATV Songs, BMI/Con Triffan, BMI) HL/WBM
87	PLAYAS GOM PLAY	(Gimme Some Hot Sauce, ASCAP/1unes On The Verge Of Insanity, ASCAP/Famous, ASCAP/Faith Force, BMI) HL
25	POP	(Tenman Tunes, ASCAP/Zomba, ASCAP/WaleRo, BMI) WBM
45	PURPLE HILLS	(Eight Mile Style, BMI/Ensign, BMI/EMI April, ASCAP) HL
4	RIDE WIT ME	(Jackie Frost, BMI/BMG Songs, ASCAP/Basement Beats, ASCAP/Universal, ASCAP/Jobete, ASCAP/Jay E's Basement, ASCAP/Dynamo, ASCAP/Misam, ASCAP/La Tunes, ASCAP) HL/WBM
86	RIGHT WHERE I NEED TO BE	(Acuff-Rose, BMI/GO1 Broadway, BMI/Sony/ATV Tree, BMI/Big Yellow Dog, BMI) HL

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
			NO. 1	
1	6	2	U REMIND ME	USHER (ARISTA) 1 wk at No. 1
2	1	8	MY BABY	LIL' ROMEO (SOULJA/NO LIMIT/PRIORITY)
3	—	1	THERE SHE GOES	BAUBYFACE (ARISTA)
4	3	5	FILL ME IN	CRAIG DAVID (WILDSTAR/ATLANTIC)
5	2	6	I DO!!	TOYA (ARISTA)
6	6	5	I WANNA BE BAD	WILLA FORD (LAVA/ATLANTIC)
7	4	16	SUPERWOMAN PT. II	LIL' MO FEAT FABOLOUS (EASTWEST EEG)
8	5	15	FIESTA	R KELLY FEAT JAY-Z (JIVE)
9	7	5	SHE'S ALL I GOT	JIMMY COZIER (J)
10	—	1	PURPLE HILLS	D12 (SHADY/INTERSCOPE)
11	8	14	STRANGER IN MY HOUSE	TAMIA (ELEKTRAVEEG)
12	10	9	LA BOMBA	AZUL AZUL (SONY DISCOS)
13	7	9	NEVER HAD A DREAM COME TRUE	S CLUB 7 (A&M/INTERSCOPE)
14	12	7	WHAT I REALLY MEANT TO SAY	CYNDI THOMSON (CAPITOL (NASHVILLE))
15	9	14	MISSING YOU	CASE (DEF SOUL/DJMG)
16	13	15	GET OVER YOURSELF	EDEN'S CRUSH (143/LONDON SIRE)
17	14	9	ANGEL	SHAGGY FEAT RAYVON (MCA)
18	11	14	BIZOUCE	OLIVIA (J)
19	17	5	AUSTIN	BLAKE SHELTON (GIANT (NASHVILLE)/WRN)
20	16	4	NONE TONIGHT	LIL' ZANE (WORLDWIDE/PRIORITY)
21	21	44	CAN'T FIGHT THE MOONLIGHT	LEANN RIMES (CURB)
22	—	2	OUT OF NOWHERE	Gloria Estefan (EPIC)
23	15	8	SURVIVOR	DESTINY'S CHILD (COLUMBIA)
24				

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 877 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
			NO. 1		38	34	7	I CRY	JARULE FEAT. LIL MO (MURDER INC./DEF JAM/IDJMG)
1	1	12	LADY MARMALADE	CHRISTINA AGUILERA (A&M/ARISTA)	39	42	20	LOVE	MUSIQ SOULCHILD (DEF SOUL/IDJMG)
2	2	21	HANGING BY A MOMENT	LIFEHOUSE (DREAMWORKS)	40	38	17	HEARD IT ALL BEFORE	SUNSHINE ANDERSON (ISOULIFE/ATLANTIC)
3	4	12	PEACHES & CREAM	112 (BAD BOY/ARISTA)	41	43	24	SOUTH SIDE	MOBY FEAT. GWEN STEFANI (V2)
4	3	19	RIDE WIT ME	NELLY FEAT. CITY SPUD (FO' REAL/UNIVERSAL)	42	51	4	HERE'S TO THE NIGHT	EVE 6 (RCA)
5	5	16	DROPS OF JUPITER (TELL ME)	TRAIN (COLUMBIA)	43	44	12	IF YOU CAN DO ANYTHING ELSE	GEORGE STRAIT (MCA NASHVILLE)
6	6	15	GET UR FREAK ON	MISSY "MISSEYO" ELLIOTT (THE GOLD MIND/EASTWEST/EEG)	44	58	5	THE SPACE BETWEEN	DAVE MATTHEWS BAND (RCA)
7	9	10	LET ME BLOW YA MIND	EVE FEAT. GWEN STEFANI (RUFF RIDERS/INTERSCOPE)	45	57	8	HIT 'EM UP STYLE (DOOPS)	BLU CANTRILL (RED ZONE/ARISTA)
8	8	6	THERE YOU'LL BE	FAITH HILL (HOLLYWOOD/WARNER BROS.)	46	35	13	PLAY	JENNIFER LOPEZ (EPIC)
9	7	17	FOLLOW ME	UNCLE KRACKER (TOP DOG/LAVA/ATLANTIC)	47	48	10	WHEN SOMEBODY LOVES YOU	ALAN JACKSON (ARISTA NASHVILLE)
10	10	16	ALL FOR YOU	JANET (VIRGIN)	48	49	10	TWO PEOPLE FELL IN LOVE	BRAD PAISLEY (ARISTA NASHVILLE)
11	15	9	WHAT WOULD YOU DO?	CITY HIGH (BOOGA BASEMENT/INTERSCOPE)	49	59	4	WHEN I THINK ABOUT ANGELS	JAMIE O'NEAL (MERCURY (NASHVILLE))
12	11	20	DRIVE	INCUBUS (IMMORTAL/EPIC)	50	56	5	WE NEED A RESOLUTION	AALIYAH FEAT. TIMBALAND (BLACKGROUND)
13	13	25	THANK YOU	DIDO (ARISTA)	51	26	16	SURVIVOR	DESTINY'S CHILD (COLUMBIA)
14	16	7	IRRESISTIBLE	JESSICA SIMPSON (COLUMBIA)	52	71	2	FLAVOR OF THE WEAK	AMERICAN HI-FI (ISLAND/IDJMG)
15	12	14	FIESTA	R. KELLY FEAT. JAY Z (JIVE)	53	46	17	MISSING YOU	CASE (DEF SOUL/IDJMG)
16	18	4	BOOTYLICIOUS	DESTINY'S CHILD (COLUMBIA)	54	47	18	IT'S A GREAT DAY TO BE ALIVE	TRAVIS TRITT (COLUMBIA (NASHVILLE))
17	14	18	I'M LIKE A BIRD	NELLY FURTADO (DREAMWORKS)	55	54	6	MY BABY	LIL' ROMEO (SOULJA/NO LIMIT PRIORITY)
18	24	3	U REMIND ME	USHER (ARISTA)	56	53	27	ANGEL	SHAGGY FEAT. RAYVON (MCA)
19	17	5	POP	N SYNC (JIVE)	57	65	3	I'M JUST TALKIN' ABOUT TONIGHT	TOBY KEITH (DREAMWORKS (NASHVILLE))
20	23	12	IT'S BEEN AWHILE	STAINED FINGER (ELEKTRA/EEG)	58	60	6	CAN'T BELIEVE	FAITH EVANS FEAT. CARL THOMAS (BAD BOY/ARISTA)
21	32	4	ALL OR NOTHING	O-TOWN (J)	59	52	8	THIS IS ME	DREAM (BAD BOY/ARISTA)
22	21	5	MUSIC	ERICK SERMON (NY LA DEF SQUAD/INTERSCOPE)	60	55	12	I LIKE THEM GIRLS	TYRESE (RCA)
23	19	9	I'M ALREADY THERE	LONESTAR (BNA)	61	67	3	WHERE THE BACKLAP ENDS	KEITH URBAN (CAPITOL (NASHVILLE))
24	25	8	SUPERWOMAN PT. II	LIL' MO FEAT. FABOLOUS (EASTWEST/EEG)	62	50	18	SO FRESH, SO CLEAN	OUTKAST (LAFACE/ARISTA)
25	30	5	WHERE THE PARTY AT	JAGGED EDGE WITH NELLY ISO SO DEF/COLUMBIA	63	68	3	DOWNTIME	JO DEE MESSINA (CURB)
26	37	5	WHEN IT'S OVER	SUGAR RAY (LAVA/ATLANTIC)	64	63	9	MAD SEASON	MATCHBOX TWENTY (LAVA/ATLANTIC)
27	20	17	AIN'T NOTHING 'BOUT YOU	BROOKS & DUNN (ARISTA NASHVILLE)	65	—	1	AUSTIN	BLAKE SHELTON (GIANT (NASHVILLE)/WRN)
28	36	6	WAIT A MINUTE	RAY J FEAT. LIL' KIM (ATLANTIC)	66	64	18	NEVER HAD A DREAM COME TRUE	S CLUB 7 (A&M/INTERSCOPE)
29	31	6	MORE THAN THAT	BACKSTREET BOYS (JIVE)	67	75	2	SCHISM	TOOL (TOOL DISSECTIONAL/VOLCANO)
30	22	14	GROWN MEN DON'T CRY	TIM MCCRAW (CURB)	68	—	1	SHE'S ALL I GOT	JIMMY COZIER (J)
31	27	43	I CAN'T STOP DANCING	LEE ANN WOMACK (MCA NASHVILLE/UNIVERSAL)	69	72	14	TAKE IT TO DA HOUSE	TRICK DADDY (SLIP-N SLIDE/ATLANTIC)
32	39	11	I COULD NOT ASK FOR MORE	SARA EVANS (RCA (NASHVILLE))	70	69	16	MAYBE I DESERVE	TANK (BLACKGROUND)
33	29	17	DON'T HAPPEN TWICE	KENNY CHESNEY (BNA)	71	61	8	BABY, COME OVER (THIS IS OUR NIGHT)	SAMANTHA MUMBA (WILD CARD/A&M/INTERSCOPE)
34	33	37	IF YOU'RE GONE	MATCHBOX TWENTY (LAVA/ATLANTIC)	72	66	13	RIGHT WHERE I NEED TO BE	GARY AL LAN (MCA NASHVILLE)
35	70	2	SOMEONE TO CALL MY LOVER	JANET (VIRGIN)	73	73	2	LOVERBOY	MARIAH CAREY FEAT. CAMEO (VIRGIN)
36	28	26	STUTTER	JOE FEAT. MYSTIKAL (JIVE)	74	—	1	WHILE YOU LOVED ME	RASCAL FLATTS (LYRIC STREET)
37	45	9	SHE COULDN'T CHANGE ME	MONTGOMERY GENTRY (COLUMBIA (NASHVILLE))	75	—	1	JUST IN CASE	JAH-EM (DIVINE MILL/WARNER BROS.)

Records with the greatest airplay gains. © 2001 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

1	—	1	PUT IT ON ME	JARULE (MURDER INC./DEF JAM/IDJMG)	14	13	14	THIS I PROMISE YOU	N SYNC (JIVE)
2	—	1	AGAIN	LENNY KRAVITZ (VIRGIN)	15	14	43	SMOOTH	SANTANA FEAT. ROB THOMAS (ARISTA)
3	2	13	THE WAY YOU LOVE ME	FAITH HILL (WARNER BROS.)	16	12	3	NOBODY WANTS TO BE LONELY	RICKY MARTIN WITH CHRISTINA AGUILERA (COLUMBIA)
4	1	4	ONE MORE DAY	DIAMOND RIO (ARISTA NASHVILLE)	17	17	14	BEAUTIFUL DAY	U2 (ISLAND/INTERSCOPE)
5	5	3	JADED	AEROSMITH (COLUMBIA)	18	16	9	DON'T TELL ME	MADONNA (MAVERICK/WARNER BROS.)
6	4	7	YOU SHOULDN'T KISS ME LIKE THIS	TOBY KEITH (DREAMWORKS (NASHVILLE))	19	19	34	BREATHE	FAITH HILL (WARNER BROS.)
7	3	3	BUTTERFLY	CRAZY TOWN (COLUMBIA)	20	22	38	HIGHER	CREED (WIND UP)
8	6	3	WHO I AM	JESSICA ANDREWS (DREAMWORKS (NASHVILLE))	21	18	12	CRAZY FOR THIS GIRL	EVAN AND JARON (COLUMBIA)
9	7	14	HEMORRHAGE (IN MY HANDS)	FUEL (550 MUSIC/EPIC)	22	15	3	BREATHLESS	THE CORRS (1143/LAVA/ATLANTIC)
10	8	12	KRYPTONITE	3 DOORS DOWN (REPUBLIC/UNIVERSAL)	23	—	1	A LONG WALK	JILL SCOTT (HIDDEN BEACH/EPIC)
11	11	13	WITH ARMS WIDE OPEN	CREED (WIND-UP)	24	25	54	AMAZED	LONESTAR (BNA)
12	9	5	CRAZY	K-CI & JOJO (MCA)	25	—	19	JUST ANOTHER DAY IN PARADISE	PHIL VASSAR (ARISTA NASHVILLE)
13	10	4	STRANGER IN MY HOUSE	TAMIA (ELEKTRA/EEG)					

Recurrences are titles which have appeared on the Hot 100 chart for more than 20 weeks and have dropped below the top 50.

TITLE (Publisher - Licensing Org.)	Sheet Music Dist.
AIN'T NOTHING 'BOUT YOU	(Sony/ATV Tree, BMI/Wenona, BMI/Universal, ASCAP/Memphisto, ASCAP) HL/WBM
ALL FOR YOU	(Black Ice, BMI/EMI April, ASCAP/Flyte Tyme, ASCAP/Little Macho, ASCAP/WB, ASCAP/Aradesh Communications, ASCAP) HL/WBM
ALL OR NOTHING (Rokstone, PRS/Songs Of Windswept Pacific, BMI/Universal, ASCAP/Universal, BMI) WBM	Songs Of PolyGram International, BMI) WBM
ANGEL (Sailor, ASCAP/Jim Rooster, ASCAP/EMI Blackwood, BMI/Unichappell, BMI/Livingsting, ASCAP/WB, ASCAP) HL/WBM	ASCAP) HL/WBM
ANGEL (LBR, ASCAP/Rive Oronte, ASCAP)	
AUSTIN (Talbot, BMI/Kirstsongs, ASCAP)	
BABY, COME OVER (THIS IS OUR NIGHT) (Murlyn, ASCAP/Universal, ASCAP/Warner Chappell, PRS/Second Decade, BMI/Warner-Tamerlane, BMI/Chrysalis, BMI) WBM	
BOOTYLICIOUS (Sony/ATV Tunes, ASCAP/Beyonce, ASCAP/June-Bug Alley, ASCAP/Welsh Witch, BMI/Lonte, ASCAP/Sony/ATV Songs, BMI) HL	
CAN'T BELIEVE (Justin Combs, ASCAP/EMI April, ASCAP/Marsky BM/Ant Nuthin' Goin' On But Funkin', ASCAP/WB, ASCAP/Hard Worin Black Folks, ASCAP/Carra June, ASCAP/Zomba, ASCAP/WHI, ASCAP/Les A Bitch, ASCAP/Dakota House, ASCAP/Gloria S Boy, ASCAP/EMI Blackwood, BMI/Chyna B) HL/WBM	
DON'T HAPPEN TWICE (EMI April, ASCAP/Cotta Groove, ASCAP/Copyright net, BMI/McMoro, BMI) HL	
DOWNTIME (Gravitron, SESAC/Bluewater, SESAC/EMI Full Keel, ASCAP/Blakemore Avenue, ASCAP) HL	
DREAM ON (EMI Blackwood, BMI) HL	
DRIVE (EMI April, ASCAP/Hunglkeyora, ASCAP) HL	
DROPS OF JUPITER (TELL ME) (EMI April, ASCAP/Desert Tent, ASCAP/Schweet, ASCAP/P. Timon, ASCAP/Mr. Clean, ASCAP/Beneath The Tree, ASCAP/EMI Blackwood, BMI) HL	
FALLIN' (Lellow, ASCAP/EMI April, ASCAP) HL	
FALLIN' (Zomba, BMI/R. Kelly, BMI/EMI Blackwood, BMI/Lil Lu Lu, BMI) HL/WBM	
FILL ME IN (Songs Of Windswept Pacific, BMI/Warner Chappell, PRS/WB, ASCAP) WBM	
FLAVOR OF THE WEAK (Disciples Of Judra, ASCAP/BMG Songs, ASCAP) HL	
FOLLOW ME (Gaje, BMI/Warner-Tamerlane, BMI/Chunky Style, ASCAP/Disney-Seven Peaks, ASCAP) HL/WBM	
GET OVER YOURSELF (Sweetersongs, BMI/Chrysalis, BMI/G Matt, ASCAP/Checkerman, BMI/Dayspring, BMI) WBM	
GET UR FREAK ON (Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP) WBM	
GROWN MEN DON'T CRY (Larga Vista, ASCAP/Scarlet Rain, ASCAP/Sony/ATV Tree, BMI) HL	
HANGING BY A MOMENT (G-Chills, BMI/Songs Of DreamWorks, BMI) CLM/WBM	
HEARD IT ALL BEFORE (Mike City, BMI/Pinkey's Playhouse, ASCAP/Copyright Control)	
HERE'S TO THE NIGHT (Fake And Jaded, BMI/Less Than Zero, BMI/Southfield Road, BMI)	
HIT 'EM UP STYLE (OOPS) (Cytron, BMI/EMI Blackwood, BMI) HL	
I COULD NOT ASK FOR MORE (Realsongs, ASCAP) WBM	
I CRY (Slavery, BMI/White Rhino, ASCAP/Mo Loving, ASCAP/Lil Rob, BMI/DJ, BMI/Warner-Tamerlane, BMI) HL/WBM	
I DO!! (Stix & Tones, ASCAP)	
IF I FALL YOU'RE GOING DOWN WITH ME (Hilbitlith, BMI/Songs Of Sally Sue's Medicine Show, BMI/Songs Of Universal, BMI/Almo, ASCAP/Anwa, ASCAP) HL/WBM	
IF YOU CAN DO ANYTHING ELSE (EMI Blackwood, BMI/New Don, ASCAP/New Hayes, ASCAP) HL/WBM	
IF YOU'RE GONE (EMI Blackwood, BMI/Bdmis, BMI) HL	
I HOPE YOU DANCE (Universal-MCA, ASCAP/Soda Creek, ASCAP/Choice Is Tragic, BMI/Ensign, BMI) HL/WBM	
I LIKE THEM GIRLS (Warner-Tamerlane, BMI/Demis Hol Songs, ASCAP/E. Two, ASCAP/EMI April, ASCAP/Valentine's Day, BMI/Smooth As Silk, ASCAP/Plaything, ASCAP/Frsl Avenue, ASCAP) HL/WBM	
I'M ALREADY THERE (Sony/ATV Tree, BMI/Zomba, ASCAP/Swear By It, ASCAP/Josh Nick, ASCAP) HL/WBM	
I'M JUST TALKIN' ABOUT TONIGHT (Tokeo Tunes, BMI/Sony/ATV Tree, BMI/Big Yellow Dog, BMI) HL	
I'M LIKE A BIRD (Lifestar, SOCAN)	
IRRESISTIBLE (EMI April, ASCAP/Murlyn, ASCAP/Universal PolyGram International, ASCAP/Plum Tree, BMI/Warner Tamerlane, BMI) HL/WBM	
IT'S A GREAT DAY TO BE ALIVE (EMI April, ASCAP/House Of Gram, ASCAP) HL	
IT'S BEEN AWHILE (Greenfund, ASCAP/I'm nobody, ASCAP/My Blue Car, ASCAP/pmpjyug, ASCAP/WB, ASCAP) WBM	
I WANNA BE BAD (Kierulff, BMI/Mugsy Boy, BMI/Zomba, BMI/Mandah, BMI/Lava, BMI) WBM	
JUST IN CASE (Divine Mill, ASCAP/WB, ASCAP/Fingaz Goal, ASCAP/Un Oh, ASCAP/famous, ASCAP/Ensign, BMI) HL/WBM	
LA BOMBA (Sony/ATV Discos, ASCAP)	
LADY MARMALADE (EMI April, ASCAP/Jobete, ASCAP/Kenny Nolan, ASCAP/EMI Blackwood, BMI/Stone Diamond, BMI/Tannyboy, BMI) HL	
LAY LOW (WB, ASCAP/Ant Nuthin' Goin' On But Funkin', ASCAP/Elvis Mamba, ASCAP/Free Card, ASCAP/Windswept, ASCAP/My Own Cht, BMI/EMI Blackwood, BMI/Big P, ASCAP/Nate Dogg, BMI/Means Family, BMI/Lil Gangeta, ASCAP/Tray I say, ASCAP) HL/WBM	
LET ME BLOW YA MIND (Scott Storch, ASCAP/Blondie Rockwell, ASCAP/Universal, ASCAP/Dead Game, ASCAP/WB, ASCAP/Ant Nuthin' Goin' On But Funkin', ASCAP/Music Of Windswept, ASCAP/Free Card, ASCAP/Elvis Mamba, ASCAP/TVT, ASCAP/Blackjack, ASCAP) WBM	
LET'S GET IT (Scamon, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Rhythm Blitz, ASCAP/Universal, ASCAP/Diamond Rob, ASCAP/Al Green, BMI/Ining, BMI/East Memphis, BMI) HL/WBM	
LOOK AT US (EMI Blackwood, BMI) HL	
LOVE (EMI April, ASCAP/Nivrac Tyke, ASCAP/Touched By Jazz, ASCAP/Soulchild, ASCAP/Dirty Ore, ASCAP/Jatcat, ASCAP/Universal, ASCAP) HL/WBM	
LOVERBOY (Sony/ATV Songs, BMI Rye, ASCAP/Fox Film, BMI/All Seeing Eye, ASCAP/Universal-PolyGram International, ASCAP/Better Oys, BMI/Universal Songs Of PolyGram International, BMI) Air Control, ASCAP/Thovin Tantrums, ASCAP/Ludacris, ASCAP) HL	
MAD SEASON (EMI Blackwood, BMI/Bdmis, BMI) HL	
MAYBE I DESERVE (Tank 1176, ASCAP/Black Fountain, ASCAP/EMI April, ASCAP) HL	
MIDWEST SWING (Jackie Frost, ASCAP/BMG Songs, ASCAP/Jay E & Basement, ASCAP/Universal, ASCAP)	
MISSING YOU (Time4fityes, BMI/Songs Of DreamWorks, BMI/Talset, ASCAP/Zomba, ASCAP/563, ASCAP) CLM/WBM	
MORE THAN THAT (Universal-Songs Of PolyGram International, BMI/Sony/ATV Scandinavia, BMI/Sony/ATV Songs, BMI/SwedeDreams, BMI) HL/WBM	
MRS. STEVEN RUDY (WB, ASCAP/Neon Mule, ASCAP/Cal IV, ASCAP) HL/WBM	
MUSIC (Erick Sermon, ASCAP/Zomba, ASCAP/The Marvin Gaye Hays, ASCAP/EMI April, ASCAP) HL/WBM	
MY BABY (Jobete, ASCAP) HL	
MY WAY (Zomba, ASCAP/Big Bizkit, ASCAP/Robert Hill, BMI/Universal-Songs Of PolyGram International, BMI) WBM	
NEVER HAD A DREAM COME TRUE (EMI April, ASCAP/19, PRS/BMG, PRS) HL	
OOCHEE WALLY (Jabari Jones, BMI/EZ Elpee, ASCAP/Lamont Port, ASCAP/WB, ASCAP/Suge, ASCAP/Cotton, BMI/Warner-Tamerlane, BMI) WBM	
PEACHES & CREAM (Marsky, BMI/Justin Combs, ASCAP/EMI April, ASCAP/Da Twelve, ASCAP/C Sills, ASCAP/Tragasm, ASCAP/EMI Blackwood, BMI/Jamce Combs, BMI) HL	
PLAY (Chrysalis, ASCAP/Universal-PolyGram International, ASCAP/Murlyn, ASCAP/Sony/ATV Songs, BMI/Con. Tiffan, BMI) HL/WBM	
PLAYAS GOW PLAY (Gimme Some Hot Sauce, ASCAP/Tunes On The Verge Of Insanity, ASCAP/famous, ASCAP/Fath Force, BMI) HL	
PURPLE HILLS (Eight Mile Style, BMI/Ensign, BMI/EMI April, ASCAP) HL	
RIDE WIT ME (Jackie Frost, BMI/BMG Songs, ASCAP/Basement Beat, ASCAP/Universal, ASCAP/Jobete, ASCAP/Jay E's Basement, ASCAP/Dynamac, ASCAP/Msarr, ASCAP/B. LA Tunes, ASCAP) HL/WBM	
RIGHT WHERE I NEED TO BE (Acuff-Rose, BMI/601 Broadway, BMI/Sony/ATV Tree, BMI/Big Yellow Dog, BMI) HL	

Hot 100 Singles Sales

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THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
			NO. 1		38	49	13	SAME OL' SAME OL'	PY (VENDETA/EPIC)
1	1	7	MY BABY	LIL' ROMEO (SOULJA/NO LIMIT PRIORITY)	39	67	2	U KNOW U GHETTO	BISHOP (TONY MERCEDES/BUCKLE HEADED, ENTERTAINMENT)
2	2	5	I DO!!	TOYA (ARISTA)	40	28	11	THE KISS OFF (GOODBYE)	BROOKE ALLISON (2KSOUNDS/VIRGIN)
3	4	4	FILL ME IN	CRAIG DAVID (WILDSTAR/ATLANTIC)	41	32	13	ALL FOR YOU	JANET (VIRGIN)
4	3	15	SUPERWOMAN PT. II	LIL' MO FEAT. FABOLOUS (EASTWEST/EEG)	42	41	2	OOH LA LA	VALERIA (THE DAS LABEL/INTERSCOPE)
5	5	14	FIESTA	R. KELLY FEAT. JAY Z (JIVE)	43	46	19	THAT'S HOW I BEAT SHAQ	AARON CARTER (JIVE)
6	6	4	I WANNA BE BAD	WILLA FORD (LAVA/ATLANTIC)	44	39	4	CRAVE	4SHADES (REAL DEAL/ORPHEUS)
7	7	8	NEVER HAD A DREAM COME TRUE	S CLUB 7 (A&M/INTERSCOPE)	45	52	2	LOVIN' EACH DAY	RONAN KEATING (A&M INTERSCOPE)
8	8	13	STRANGER IN MY HOUSE	TAMIA (ELEKTRA/EEG)	46	50	32	SOUL SISTA	BILAL (MOYO/INTERSCOPE)
9	9	13	MISSING YOU	CASE (DEF SOUL/IDJMG)	47	51	5	TORTURE	SCREWED FEAT. M.O.P. (HYDRA LANDSPEED)
10	15	8	LA BOMBA	AZUL AZUL (SONY DISCOS)	48	47	14	JADED	AEROSMITH (COLUMBIA)
11	11	13	BIZOUCE	OLIVIA (J)	49	44	4	CALL ME E.S.	7L & ESOTERIC (DIRECT LANDSPEED)
12	18	6	WHAT I REALLY MEANT TO SAY	CYNDI THOMSON (CAPITOL (NASHVILLE))	50	63	2	THE SUN GOD	HI-TEK (RAWKUS)
13	10	14	GET OVER YOURSELF	EDEN'S CRUSH (143/LONDON SIRE)	51	60	41	BIG POPPA/WARNING	THE NOTORIOUS B.I.G. (BAD BOY ARISTA)
14	14	8	ANGEL	SHAGGY FEAT. RAYVON (MCA)	52	42	31	SO IN LOVE WITH TWO	MIKAELA (ISLAND/IDJMG)
15	12	7	SURVIVOR	DESTINY'S CHILD (COLUMBIA)	53	62	2	COME A LITTLE CLOSER	LILA MCCANN (WARNER BROS. (NASHVILLE)/WRN)
16	16	3	NONE TONIGHT	LIL' ZANE (WORLDWIDE PRIORITY)	54	45	15	HOTTIE	ASHLEY BALLARD (ATLANTIC)
17	23	4	AUSTIN	BLAKE SHELTON (GIANT (NASHVILLE)/WRN)	55	48	27	STRONGER	BRITNEY SPEARS (JIVE)
18	19	8	WHAT IT FEELS LIKE FOR A GIRL	MADONNA (MAVERICK/WARNER BROS.)	56	—	1	WHAT IT IS	VIOLATOR FEAT. BUSY B'S (VIOLATOR/LOU/COLUMBIA)
19	20	8	OOCHEE WALLY	QB FINEST (LIL' WIL/COLUM					

THE Billboard HOT 100

THE MOST POPULAR SINGLES & TRACKS COMPILED FROM A NATIONAL SAMPLE OF BROADCAST DATA SYSTEMS RADIO PLAYLISTS AND RETAIL STORE, MASS MERCHANT AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN.

JUNE 23, 2001



THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
1	1	1	11	No. 1 LADY MARMALADE 4 weeks at No. 1 M.ELLIOTT, ROCKWILDER, R. FAIR (B. CREWE, K. NOLAN)	CHRISTINA AGUILERA, LIL' KIM, MYA & PINK INTERSCOPE SOUNDTRACK CUT †	1
2	2	3	20	HANGING BY A MOMENT R. ANIELLO (J. WADE)	LIFEHOUSE DREAMWORKS ALBUM CUT †	2
3	4	4	18	RIDE WITH ME J. EPPERSON (NELLY, J. EPPERSON, W. DEBARGE, E. JORDAN, E. DEBARGE)	NELLY FEATURING CITY SPUD FO' REEL ALBUM CUT/UNIVERSAL †	3
4	6	10	6	MY BABY ★ M. DIESEL (F. PERREN, A. MIZELL, B. GORDY, D. LUSSIER)	LIL' FOMEO (C) (D) (T) SOULJA/NO LIMIT 50202/PRIORITY †	4
5	9	12	15	DROPS OF JUPITER (TELL ME) B. O'BRIEN (TRAIN)	TRAIN (V) COLUMBIA ALBUM CUT †	5
6	7	7	13	FIESTA ★ POKE & TONE, PRECISION (R. KELLY, S. CARTER)	R. KELLY FEATURING JAY-Z (T) (X) JIVE 42904* †	6
7	5	5	16	FOLLOW ME KID ROCK, M. BRADFORD (M. SHAFER, M. BRADFORD)	UNCLE KRACKER TOP DOG/LAVA ALBUM CUT/ATLANTIC †	5
8	10	11	11	PEACHES & CREAM M. WINANS, S. COMBS (M. WINANS, S. COMBS, M. KEITH, Q. PARKER, J. BOYD, C. SILLS, A. JONES)	112 BAD BOY ALBUM CUT/ARISTA †	8
9	8	8	14	GET UR FREAK ON ★ TIMBALAND (M. ELLIOTT, T. MOSLEY)	MISSY "MISDEMEANOR" ELLIOTT (T) THE GOLD MIND/EASTWEST 671 30/EEG †	8
10	3	2	15	ALL FOR YOU ★ J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS III, T. LEWIS, W. GARFIELD, D. ROMANI, M. MALAVASI)	JANET (C) (D) (T) VIRGIN 97522 †	1
11	11	15	5	THERE YOU'LL BE T. HORN, B. GALLIMORE (D. WARREN)	FAITH HILL HOLLYWOOD SOUNDTRACK CUT/WARNER BROS. †	11
12	14	14	9	LET ME BLOW YA MIND ★ DR. DRE, S. STORCH (E. JEFFERS, A. YOUNG, M. ELIZONDO, S. STORCH, S. JORDAN)	EVE FEATURING GWEN STEFANI (T) RUFF RYDE/S 497562/INTERSCOPE †	12
13	12	17	13	SUPERWOMAN PT. II ★ B. M. COX, C. LUE, O. URO (C. LOVING, B. M. COX, G. NASH, K. IFFILL, J. JACKSON, E. SHAW)	LIL' MO FEATURING FABOLOUS (C) (D) (T) EASTWEST 671 30/EEG †	12
14	18	19	19	DRIVE S. LITT, INCUBUS (B. BOYD, M. EINZIGER, A. KATUNICH, C. KILMORE, J. PASILLAS)	INCUBUS IMMORTAL ALBUM CUT/EPIC †	14
15	15	9	24	THANK YOU ★ ROLLO, D. DIDO (D. ARMSTRONG, P. HERMAN)	DIDO (D) (V) ARISTA 13922* †	3
16	16	13	14	WHAT WOULD YOU DO? ★ W. JEAN, J. DUPLESSIS, R. TOBY, R. PARDLO (R. TOBY, R. PARDLO)	CITY HIGH (C) (D) BOOGA BASEMEN* 497489/INTERSCOPE †	8
17	17	16	17	I'M LIKE A BIRD G. EATON, B. WEST (N. FURTADO)	NELLY FURTADO DREAMWORKS ALBUM CUT †	9
18	20	32	6	IRRESISTIBLE BAG, ARNTHOR (A. BAGGE, A. BIRGISSON, P. SHEYNE)	JESSICA SIMPSON COLUMBIA ALBUM CUT †	18
19	19	23	4	POP J. TIMBERLAKE, B. T. W. J. ROBSON (J. TIMBERLAKE, W. J. ROBSON)	"N SYNC JIVE ALBUM CUT †	19
20	13	6	15	SURVIVOR ★ DENT, B. KNOWLES (A. DENT, B. KNOWLES, M. KNOWLES)	DESTINY'S CHILD (D) (T) (V) (X) COLUMBIA 79566* †	2
▶ GREATEST GAINER/AIRPLAY ▶						
21	44	66	3	BOOTYLICIOUS B. KNOWLES, R. FUSARI, F. MOORE (B. KNOWLES, R. FUSARI, F. MOORE, S. NICKS)	DESTINY'S CHILD COLUMBIA ALBUM CUT †	21
22	37	41	11	IT'S BEEN AWHILE J. ABRAHAM (STAIN'D)	STAIN'D FLIPELEKTRA ALBUM CUT/EEG †	22
23	34	44	4	MUSIC ★ E. SERMON (E. SERMON, M. GAYE)	ERICK SERMON FEATURING MARVIN GAYE (T) NY LA/DEF SQUAD 497578/INTERSCOPE †	23
24	33	36	8	I'M ALREADY THERE D. HUFF (R. MCDONALD, G. BAKER, F. MYERS)	LONESTAR BNA ALBUM CUT †	24
25	26	25	16	AIN'T NOTHING 'BOUT YOU K. BROOKS, R. DUNN, M. WRIGHT (T. SHAPIRO, R. RUTHERFORD)	BROOKS & DUNN (V) ARISTA NASHVILLE ALBUM CUT †	25
26	25	27	13	GROWN MEN DON'T CRY B. GALLIMORE, J. STROUD, T. MCGRAW (S. SESKIN, T. DOUGLAS)	TIM MCGRAW CURB ALBUM CUT †	25
27	23	20	25	STUTTER ● ALLSTAR, T. RILEY, R. HAMILTON (R. HAMILTON, E. DIXON, J. HARDSON, E. WILCOX, R. ROBINSON, D. STEWART, S. BOONE, J. SEBASTIAN, M. SEBASTIANO)	JOE FEATURING MYSTIKAL (C) (D) (T) JIVE 42870 †	1
28	38	46	5	MORE THAN THAT FRANCIZ, L. LEPOINT (FRANCIZ, L. LEPOINT, A. ANDERS)	BACKSTREET BOYS JIVE ALBUM CUT †	28
29	49	60	3	ALL OR NOTHING S. MAC (S. MAC, W. HECTOR)	O-TOWN J ALBUM CUT †	29
30	53	—	2	U REMIND ME E. CLEMENT, J. JAM, T. LEWIS (A. MCCLOUD, E. CLEMENT)	USHER ARISTA ALBUM CUT †	30
31	21	18	12	PLAY BAG, ARNTHOR (R. BAGGE, R. BIRGISSON, C. MILIAN, C. ROONEY)	JENNIFER LOPEZ EPIC ALBUM CUT †	18
32	22	21	20	MISSING YOU ★ TIM & BOB (T. KELLY, V. B. ROBINSON, J. THOMAS, J. P. THOMPSON)	CASE (D) (T) DEF SOUL 572839/IDJMG †	4
33	27	28	42	I HOPE YOU DANCE ★ M. WRIGHT (M. D. SANDERS, T. SILLERS)	LEE ANN WOMACK (C) (D) (V) MCA NASHVILLE 172185/UNIVERSAL †	14
34	46	59	4	WHEN IT'S OVER D. KAHNE (S. FRAZIER, R. SHEPPARD, M. MCGRATH, C. BULLOCK, D. KAHNE)	SUGAR RAY LAVA ALBUM CUT/ATLANTIC †	34
35	29	29	30	SOUTH SIDE ★ MOBY (MOBY)	MOBY FEATURING GWEN STEFANI (D) (T) (X) 72 27665 †	14
36	42	45	4	WHERE THE PARTY AT J. DUPRI, B. M. COX (B. CASEY, B. CASEY, J. DUPRI, B. M. COX, NELLY)	JAGGED EDGE WITH NELLY SO SO DEF ALBUM CUT/COLUMBIA †	36
37	30	26	16	DON'T HAPPEN TWICE B. CANNON, N. WILSON, K. CHESNEY (C. LANCE, T. MCHUGH)	KENNY CHESNEY (V) BNA ALBUM CUT †	26
38	24	24	26	ANGEL ★ S. PIZZONIA (A. ERTEGUN, E. CURTIS, C. TAYLOR, S. MILLER)	SHAGGY FEATURING RAYVON (T) (V) (X) MCA 155811 †	1
39	31	34	36	IF YOU'RE GONE M. SERLETIC (R. THOMAS)	MATCHBOX TWENTY LAVA ALBUM CUT/ATLANTIC †	5
40	40	43	8	I CRY ★ LIL' ROB, J. GOTTI (J. ATKINS, R. MAYS, I. LORENZO, C. LOVING, K. GAMBLE, L. HUFF)	JA RULE FEATURING LIL' MO (T) MURDER INC./DEF JAM 572856/IDJMG †	40
41	41	69	3	FILL ME IN ★ M. HILL (C. DAVID, M. HILL)	CRAIG DAVID (C) (D) (T) (V) (X) WILDSTAR 88101/ATLANTIC †	41
42	51	55	5	WAIT A MINUTE ★ THE NEPTUNES (P. WILLIAMS, C. HUGO, K. JONES)	RAY J FEATURING LIL' KIM (T) (V) ATLANTIC 85066* †	42
43	28	22	17	NEVER HAD A DREAM COME TRUE ★ C. DENNIS, O. PAUL, S. LIPSON (C. DENNIS, S. ELLIS)	S CLUB 7 (D) A&M 587074/INTERSCOPE †	10
44	32	30	16	HEARD IT ALL BEFORE ★ M. CITY (M. CITY, R. SHERRER, C. DAWLEY, S. ANDERSON)	SUNSHINE ANDERSON (T) SOULFIRE 95524/ATLANTIC †	18
▶ GREATEST GAINER/SALES ▶						
45	52	61	4	I DO!! ★ BAM (H. GUY, L. RODRIGUEZ)	TOYA (D) (T) (X) ARISTA 13972 †	45
46	47	47	10	I COULD NOT ASK FOR MORE S. EVANS, P. WORLEY (D. WARREN)	SARA EVANS (V) RCA (NASHVILLE) ALBUM CUT †	46
47	35	33	32	AGAIN L. KRAVITZ (L. KRAVITZ)	LENNY KRAVITZ (V) VIRGIN ALBUM CUT †	4
48	36	35	27	PUT IT ON ME ★ TRU STYLZ, I. GOTTI (J. ATKINS, P. WALCOTT, I. LORENZO, T. CROCKER)	JA RULE FEATURING LIL' MO & VITA (T) MURDER INC./DEF JAM 572751/IDJMG †	8
49	50	54	12	SHE COULDN'T CHANGE ME ★ J. SCAIFE (C. KNIGHT, G. NICHOLSON)	MONTGOMERY GENTRY (C) (D) (V) COLUMBIA (NASHVILLE) 79540 †	49

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
50	39	38	19	LOVE A. HARRIS, C. HAGGINS (T. JOHNSON, A. HARRIS, C. HAGGINS)	MUSIQ SOULCHILD DEF SOUL ALBUM CUT/IDJMG †	24
51	45	39	7	THIS IS ME ★ D. FRANK (S. KIPNER, D. FRANK, P. SHEYNE)	DREAM (D) (V) BAD BOY 79333B/ARISTA †	39
52	57	52	11	IF YOU CAN DO ANYTHING ELSE T. BROWN, G. STRAIT (H. LIVSEY, D. SCHLITZ)	GEORGE STRAIT (V) MCA NASHVILLE ALBUM CUT †	52
53	64	74	3	HERE'S TO THE NIGHT D. GILMORE (M. COLLINS, EVE 6)	EVE 6 RCA ALBUM CUT †	53
54	48	37	17	SO FRESH, SO CLEAN ★ ORGANIZED NOIZE (ORGANIZED NOIZE, A. BENJAMIN, A. PATTON)	OUTKAST (T) LAFACE 24537/ARISTA †	30
55	55	40	17	IT'S A GREAT DAY TO BE ALIVE B. J. WALKER, JR., T. TRITT (D. SCOTT)	TRAVIS TRITT (V) COLUMBIA (NASHVILLE) ALBUM CUT †	33
56	61	62	9	WHEN SOMEBODY LOVES YOU K. STEGALL (A. JACKSON)	ALAN JACKSON (V) ARISTA NASHVILLE ALBUM CUT †	56
57	65	67	9	TWO PEOPLE FELL IN LOVE F. ROGERS (B. PAISLEY, K. LOVELAKE, T. OWENS)	BRAD PAISLEY (V) ARISTA NASHVILLE ALBUM CUT †	57
58	56	48	12	I LIKE THEM GIRLS ★ THE UNDERDOGS (D. THOMAS, H. MASON, JR., J. VALENTINE, P. WHITE)	TYRESE (T) RCA 60418* †	48
59	59	65	8	HIT 'EM UP STYLE (OOFS!) ★ D. AUSTIN (D. AUSTIN)	BLU CANTRELL (T) REDZONE 13943/ARISTA †	59
60	62	72	4	WE NEED A RESOLUTION ★ TIMBALAND (T. MOSLEY, S. GARRETT)	AALIYAH FEATURING TIMBALAND (T) BLACKGROUND 38781* †	60
61	72	79	6	THE SPACE BETWEEN G. BALLARD (D. J. MATTHEWS, G. BALLARD)	DAVE MATTHEWS BAND RCA ALBUM CUT †	61
62	68	81	3	WHEN I THINK ABOUT ANGELS K. STEGALL (J. O'NEAL, R. DEAN, S. TILLIS)	JAMIE O'NEAL (V) MERCURY (NASHVILLE) ALBUM CUT †	62
63	67	92	3	I WANNA BE BAD ★ BRIAN & JOSH (W. FORD, KNS)	WILLA FORD (D) LAVA 85103/ATLANTIC †	63
64	54	49	7	BABY, COME OVER (THIS IS OUR NIGHT) BAG, ARNTHOR (ESPOSITO & DAWLEY, R. A. BAGGE, A. BIRGISSON, S. MUMBA, R. BELL, G. BROWN, M. MUHAMMAD, C. SMITH, TAYLOR, E. FORD, D. THOMAS)	SAMANTHA MUMBA RCA ALBUM CUT/INTERSCOPE †	49
65	63	51	8	MAD SEASON M. SERLETIC (R. THOMAS)	MATCHBOX TWENTY LAVA ALBUM CUT/ATLANTIC †	48
66	66	76	8	CAN'T BELIEVE ★ S. COMBS, M. WINANS (S. COMBS, M. WINANS, A. YOUNG, C. TAYLOR, M. JONES, J. BAXTER, A. CRUZ, J. KNIGHT, M. JAMISON)	FAITH EVANS FEATURING CARL THOMAS (T) BAD BOY 79370/ARISTA †	66
67	43	31	8	WHAT IT FEELS LIKE FOR A GIRL ★ MADONNA (G. SIGSWORTH, M. STENT (MADONNA, G. SIGSWORTH))	MADONNA (D) (T) (X) MAVERICK 42372*/WARNER BROS. †	23
68	73	70	10	UNTIL THE END OF TIME J. JACKSON (T. SHAKUR, J. JACKSON, R. PAGE, S. GEORGE, J. LANG)	2PAC AMARU/DEATH ROW ALBUM CUT/INTERSCOPE †	52
▶ Hot Shot Debut ▶						
69	NEW	—	1	FLAVOR OF THE WEAK B. ROCK (S. JONES)	AMERICAN HI-FI ISLAND ALBUM CUT/IDJMG †	69
70	83	—	2	I'M JUST TALKIN' ABOUT TONIGHT J. STROUD, T. KEITH (T. KEITH, S. EMERICK)	TOBY KEITH DREAMWORKS (NASHVILLE) ALBUM CUT †	70
71	60	42	12	RIGHT WHERE I NEED TO BE T. BROWN, M. WRIGHT (C. BEATHARD, K. MARVEL)	GARY ALLAN (V) MCA NASHVILLE ALBUM CUT †	42
72	75	84	12	LA BOMBA ★ R. SAAVEDRA (F. ZAMBRANA, MARCHETTI)	AZUL AZUL (D) (X) SONY DISCOS 84464 †	72
73	87	94	5	AUSTIN ★ B. BRADDOCK (D. KENT, K. MANNA)	BLAKE SHELTON (C) (D) (V) GIANT (NASHVILLE) 16767/WRN	73
74	78	—	2	WHERE THE BACKTAP ENDS M. ROLLINGS, K. URBAN (S. WARINER, A. SHAMBLIN)	KEITH URBAN (V) CAPITOL (NASHVILLE) ALBUM CUT †	74
75	71	64	16	TAKE IT TO DA HOUSE ★ RIGHTeous FUNK BOOGIE DRUNK BOOGIE/MONEY MARK, J. V. TRINA, CO. TRICK, DADDY, C. BOBBITT, F. WESLEY, J. BROWN, C. WAYNE	TRICK DADDY FEATURING THE SNS EXPRESS (T) SLIP N SLIDE 85063/ATLANTIC †	50
76	NEW	—	1	SOMEONE TO CALL MY LOVER J. JAM, T. LEWIS, J. JACKSON, J. DUPRI, B. M. COX (J. JACKSON, J. HARRIS III, T. LEWIS, D. BUNNELL)	JANET VIRGIN ALBUM CUT †	76
77	77	—	2	DOWNTIME B. GALLIMORE, T. MCGRAW (P. COLEMAN, C. D. JOHNSON)	JO DEE MESSINA CURB ALBUM CUT †	77
78	58	57	15	MAYBE I DESERVE D. BABBS (D. BABBS)	TANK BLACKGROUND ALBUM CUT †	38
79	NEW	—	1	LOVERBOY M. CAREY, C. KENT (M. CAREY, L. BLACKMON, T. JENKINS, DA BRAT, TWENTY II, LUDACRIS, SHAWNNA)	MARIAH CAREY FEATURING CAMEO VIRGIN SOUNDTRACK CUT †	79
80	84	80	5	LET'S GET IT ★ YOGI, THE HITMEN (T. COLEMAN, J. GRAHAM, S. COMBS, R. ROSS, A. GREEN)	THREE THE... G. DEP, P. DIDDY & BLACK ROB (T) BAD BOY 79383/ARISTA †	80
81	NEW	—	1	SCHISM TOOL, D. BOTTRILL (D. CAREY, J. CHANCELLOR, M. J. KEENAN, A. JONES)	TOOL TOOL DISSECTIONAL ALBUM CUT/VOLCANO †	81
82	74	56	15	IF I FALL YOU'RE GOING DOWN WITH ME B. CHANCEY, P. WORLEY (M. BERG, A. RIDGIF)	DIXIE CHICKS MONUMENT ALBUM CUT †	38
83	70	58	17	OOCHIE WALLY ★ EZ ELPEE (L. PORTER, J. JONES, E. GRAY, M. EPPS)	QB FINEST FEATURING NAS AND BRAVEHEARTS (T) (X) ILL WILL 79586/COLUMBIA †	26
84	88	88	4	PLAYAS GON' PLAY ★ S. HALL (S. K. HALL, N. BUTLER)	3LW (T) NINE LIVES 79595/EPIC †	84
85	86	—	2	SHE'S ALL I GOT ★ M. CITY (M. CITY)	JIMMY COZIER (T) J 21053* †	85
86	93	87	8	ANGEL ★ M. TAYLOR, B. RAWLING (L. RICHIE, P. BARRY, M. TAYLOR)	LIONEL RICHIE (T) ISLAND 572831/IDJMG †	70
87	76	82	14	LAY LOW ★ DRE, M. ELIZONDO (A. YOUNG, M. ELIZONDO, C. BROADUS, MASTER P, N. HALE, D. MEANS, K. SPILLMAN, T. DAVIS)	SNOOP DOGG FEAT. MASTER P, NATE DOGG, BUTCH CASSIDY & THA EASTSIDAZ (T) NO LIMIT 50174/PRIORITY †	50
88	81	68	18	LOOK AT US ★ C. MARCHINO (C. MARNINO, R. PARISI)	SARINA PARIS (C) (D) (T) (X) PLAYLAND 38721/PRIORITY †	59
89	94	96	4	WHAT I REALLY MEANT TO SAY ★ P. WORLEY, T. L. JAMES (C. THOMSON, C. WATERS, T. L. JAMES)	CYNDI THOMSON (D) (V) CAPITOL (NASHVILLE) 58987 †	89
90	79	75	9	MY WAY T. DATE, LIMP BIZKIT, J. ABRAHAM, S. WEILAND (F. DURST, W. BORDAN, S. RIVERS, J. OTTO, E. BARRIER, W. GRIFFIN)	LIMP BIZKIT FLIP ALBUM CUT/INTERSCOPE †	75
91	82	78	13	VIDEO I. ARIE, C. BROADY (I. ARIE, S. SANDERS, C. BROADY, R. HARRIS)	INDIA ARIE MOTOWN ALBUM CUT/UNIVERSAL †	47
92	91	91	7	DREAM ON ★ M. BELL (M. L. GORE)	DEPECHE MODE (T) (X) MUTE 44982/REPRISE †	85
93	69	63	13	GET OVER YOURSELF ● M. GERRARD (M. VICE-MASLIN, M. GERRARD, J. KELLER)	EDEN'S CRUSH (C) (D) (T) 143 35063/LONDON-SIRE †	8
94	92	85	16	YELLOW K. NELSON, COLDPLAY (C. MARTIN, G. BERRYMAN, J. BUCKLAND, W. CHAMPION)	COLDPLAY (V) CAPITOL ALBUM CUT †	48

JOAN OSBORNE PROMOTES INTERSCOPE SET TROUBADOR STYLE

(Continued from page 12)

music indirectly (she originally pursued filmmaking at New York University), Osborne has taken to touring like a born troubadour. "Live performing is a very natural part of what I do," Osborne explains. "It's not like, 'I put out an album, therefore I tour.' Touring makes me less dependent upon the vagaries of the label or radio. It's kind of a touchstone for me."

Perhaps fittingly, the Kentucky native's musical journey began on-stage, when a friend persuaded her to grab an open mike at a corner blues bar on New York's Lower East Side. "He dared me to go up and sing with the piano player," Osborne recalls. "They invited me to come back down, and I kind of made a habit of it."

A vital early-'90s blues/roots music scene in the East Village made a convert out of Osborne. "A number of bands came out of that scene, like Blues Traveler, Spin Doctors, and Chris Whitley," Osborne notes. "I was very drawn to that scene, going out every night to see these groups and spending all my college money on Etta James and John Lee Hooker records."

As Osborne became more comfortable with live performance, she put her own band together. "I always knew I had a good voice, and I sang in school, but this was completely different," she says. "There is something so captivating about how real and passionate this music is."

Prior to signing to Mercury in 1995, Osborne gained notoriety as a regional performer, hitting a

'Live performing is a very natural part of what I do. Touring makes me less dependent upon the vagaries of the label or the radio. It's a touchstone for me.'

—JOAN OSBORNE

Northeastern U.S. circuit that included such markets as Philadelphia; New Jersey; Burlington, Vt.; Syracuse, N.Y.; Rochester, N.Y.; and her home base of New York City. A live CD sold at shows helped foot the gas bill. "Step by step, I built a following," she recalls. "That's the great thing about live performing, and I love to do it."

It's a sentiment those involved with her touring career appreciate. "Joan Osborne rocks my world," says Jonathan Levine, Osborne's agent at Monterey Peninsula Artists. "She's one of the most magical and gifted artists I've ever worked with. The reason I do what I do is because of people like her."

Osborne has dates on the books through the end of August, playing a mixture of summer-type venues that includes wineries and smaller sheds, as well as such music festivals as Ben & Jerry's One World, One Heart Festival in

Warren, Vt. (June 23); Milwaukee Summerfest (June 30); and Humphries Concerts by the Bay in San Diego (July 5). She's also booked in such theaters as Newport Music Hall in Columbus, Ohio (June 26); the Keswick Theatre in Glenside, Pa. (June 24); and the John Anson Ford Theater in Los Angeles (July 9).

Promoter/venue owner Mark Adler of True West promoted Osborne at his Aladdin Theatre in Portland, Ore., around the time of the *Righteous Love* release, as well as July 25 at the Woodland Park Zoo Amphitheatre in Seattle. Both dates sold out. Osborne's fans don't particularly seem to care whether she's on the radio, Adler says. "I work with a lot of artists whose popularity is a bit transient, but Joan is one of those people where record sales and radio play may go up and down, but she maintains a solid fan base. And that's good for a promoter, because we don't get much out of record sales."

Earlier this year, Osborne toured as the featured vocalist with the Chieftains, a role she relished. "I had done some recording with them," she says. "I have learned so much from them, and I love their sound. There's something so ethereal and beautiful about it."

This summer, Osborne plays some dates with artists she admires, including Hooker and Al Greene, as well as such newer acts as the Holmes Brothers—whose debut *Alligator* release, *Speaking in Tongues*, Osborne sang backup on and produced.

Osborne's touring band this year includes multi-instrumentalist Jack Petruzelli (Rufus Wainwright), drummer Billy Ward (Chris Whitley), guitarist Andrew Carillo, and bassist Gail Ann Dorsey (David Bowie).

Osborne's set includes cuts from *Relish* and *Righteous Love*, as well as choice covers often geared to fit the venue. "We just did a casino in Reno, Nev., and we worked up a version of Gram Parson's 'Ooh, Las Vegas,'" she says, adding that the set changes nightly. "I can't do the same exact show night after night. If I'm not excited, I don't feel like the people that come to see me will be, either."

In addition to her touring efforts, Osborne continues to work on her Womanly Hips project, a multi-

artist festival celebrating women in the arts and music tentatively set for mid-September at the Greek Theatre in Berkeley, Calif., with Bill Graham Presents/SFX promoting. If the event is successful, Osborne is considering a tour and an album for later in 2001. As a side project, Osborne oversees the Web zine heroinemag.com, where she interviews "women who are doing interesting things."

But music remains her true love, regardless of current mainstream trends. "I'm sure there are moments when [other artists] get discouraged if they're not on the radio, but I'm grateful I can go out and play music for people," she says. "This is not rocket science. I love to play music, and I get to play music—so I'm happy."



by Silvio Pietroluongo

HOT SHOT HI-FI: Boston-based quartet **American Hi-Fi** earns the Hot Shot Debut on The Billboard Hot 100, entering at No. 69 with "Flavor of the Weak" (Island/IDJMG). The former top five hit on Modern Rock Tracks is up 3 million listeners, bringing its total audience to 22 million. "Flavor" debuts at No. 71 on Hot 100 Airplay—one rung lower than **Janet Jackson's** "Someone to Call My Lover" (Virgin), which comes in at No. 70. Yet, on The Billboard Hot 100, "Lover" debuts below "Flavor," entering at No. 76, even though both songs obtain all their points from airplay only.

The reason for the switch is that "Flavor" earns more points from non-monitored radio-station playlist reports. This is the third component of The Billboard Hot 100, along with monitored airplay and SoundScan-compiled sales. "Flavor" is American Hi-Fi's lead vocalist **Stacy Jones'** second-highest charting Hot 100 single to date. He was previously a member of **Veruca Salt**, which never placed a song on the chart, and **Letters to Cleo**, which hit the chart twice. Cleo's biggest hit, "Here & Now," reached No. 56 in May 1995. American Hi-Fi's self-titled debut album, a former No. 1 Heatseekers title, rebounds on The Billboard 200, climbing 125-93 with a 37% gain. *American Hi-Fi* peaked at No. 81 in the April 28 issue.

MARIAH'S RETURN: **Mariah Carey** debuts on the Hot 100 at No. 79 with "Loverboy" (Virgin), the first release from her upcoming album *Glitter*, which is also the soundtrack to the film *All That Glitters*, in which Carey stars. There are two versions of "Loverboy" being played by radio: The pop mix features vocals by **Cameo**, while another, more hip-hop-oriented version contains vocals by **Da Brat** and **Ludacris**.

Although airplay of both versions contributes to the song's overall points, we are solely listing Cameo on the Hot 100, since the pop version generally takes precedence on that chart. Conversely, Da Brat and Ludacris will be listed on Hot R&B/Hip-Hop Singles & Tracks. *Glitter* is scheduled to hit stores Aug. 21, while *All That Glitters* opens in theaters Labor Day weekend. A single for "Loverboy" will hit retail July 17.

DO RIGHT, TOO LATE: **3LW** debuts on Hot 100 Singles Sales at No. 25 with "No More (Baby I'ma Do Right)" (Nine Lives/Epic), two months after the title was moved to recurrent status following a 25-week run on the chart.

The maxi-CD release scans 4,000 units, which is not enough of a point infusion to bring "More" back onto The Billboard Hot 100. A recurrent is allowed to re-enter the Hot 100 if it has enough points to rank within the top 50.

TOOL TIME: After appearing on various *Billboard* charts over the past eight years, Los Angeles heavy-metal act **Tool** makes its first foray onto the Hot 100, debuting at No. 81 with "Schism" (Tool Dissection/Volcano). "Schism" is the lead track from the band's *Lateralus* album, which rocketed onto The Billboard 200 at No. 1 three weeks ago, scanning in excess of half a million copies in the process.

"Schism" holds at No. 2 on Mainstream Rock Tracks and climbs to No. 4 on Modern Rock Tracks. Both of these rock formats account for all of its current Hot 100 total of 20 million listeners.

ZOMBA LAUNCHES BRAZILIAN OPERATION WITH SOM LIVRE

(Continued from page 1)

will now be distributed by Sigla, the distribution arm of Som Livre, whose product mostly comprises compilations, special projects, and Globo soap opera soundtracks.

"The focus will be on breaking more acts and bringing more acts out there and capitalizing on the opportunity," explains Stuart Watson, managing director of Zomba International Record Group. "We wouldn't be a proper record company in Brazil if we didn't consider signing local acts. But that's not the first chore. That will develop over a period of time."

Zomba's foray into Brazil comes at a particularly trying time in the Latin American market in general and the Brazilian market in particular. Although Brazil is the world's seventh-largest record market, according to figures from the International Federation of the Phonographic Industry, the market is besieged by piracy and saw a 30% drop in units sold from January through May this year.

However, Zomba sees an opportunity in the depressed marketplace, which, coupled with Som Livre's willingness to partner, made the Brazilian launch impossible to resist. "If you have the right repertoire, it's a great time to make an impression and go into a marketplace," Watson says.

Watson and Davis agree that

getting into Brazil would not be possible without a strong domestic partner to help defray distribution and manufacturing costs. With Som Livre, Zomba—which will have its own marketing and promotions staff—will also have the full force of Globo's marketing and advertising possibilities, including promotion in newspapers, magazines, a 15-station radio network, and TV Globo, Brazil's largest TV network.

"Zomba products will be protected by the TV promotion Som Livre already does with Globo," says Joao Araujo, president of Som Livre, adding that TV Globo will give promotional coverage to Zomba artists when they are in Brazil. The deal is mutually beneficial, he says, because Som Livre—unlike the majors in Brazil—has no international repertoire of its own. "After 30 years of foundation, this is the first time Som Livre comes into an agreement with an international company like Zomba."

When Zomba decided to expand into Latin America, it looked at other territories, including Mexico. But nowhere did things fall together as nicely as in Brazil, a country executives visited in January—coinciding with the performance of Zomba artists Aaron Carter, 'N Sync, and Britney Spears. There, Watson and

Davis witnessed first-hand the audience's reaction to their stars, as well as a very visible boost in sales as a result of appearances and promotions.

Immediate interest from Som Livre—a company whose product does not conflict with Zomba's—made it a good match. "The handshake was done right at the beginning," Watson says. "It was very touchy-feely: 'This sounds like a great plan, let's do it.'"

Zomba's Brazilian operation will be run by Davis, who has spent time in Latin America as senior VP of Sony Music and who most recently, as senior VP of Edel Music, launched that company's operation in Argentina.

Davis will also run Zomba's regional office in Latin America from Brazil, supervising licensing of Zomba product in the region, which will continue to be distributed by Virgin/EMI. Martin expects that regional events involving Zomba artists will now be hosted in Rio.

Signing local acts, Davis says, will be a natural next step. "We are not doing that until we have an infrastructure that's working. But in a market that's 80% local repertoire, there have to be local acts."

Zomba Brazil's first release will be *Celebrity*, the new album from 'N Sync, which will launch July 24.

THE Billboard HOT 100

THE MOST POPULAR SINGLES & TRACKS COMPILED FROM A NATIONAL SAMPLE OF BROADCAST DATA SYSTEMS RADIO PLAYLISTS AND RETAIL STORE, MASS MERCHANT AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDCAN.

JUNE 16, 2001



THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE	ARTIST	PEAK POSITION
				PRODUCER (SONGWRITER)	IMPRINT & NUMBER/PROMOTION LABEL	
				◀ No. 1 ▶		
1	1	1	10	LADY MARMALADE 3 weeks at No. 1	CHRISTINA AGUILERA, LIL' KIM, MYA & PINK M. ELLIOTT, ROCKWILDER, R. FAIR (B. CREWE, K. NOLAN)	1
2	3	4	19	HANGING BY A MOMENT	LIFEHOUSE DREAMWORKS ALBUM CUT †	2
3	2	2	14	ALL FOR YOU ★	JANET J. JAM. T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS III, T. LEWIS, W. GARFIELD, D. ROMANI, M. MALAVASI) (C) (D) (T) VIRGIN 97522 †	1
4	4	5	17	RIDE WIT ME	NELLY FEATURING CITY SPUD J. EPPERSON (NELLY, J. EPPERSON, W. DEBARGE, E. JORDAN, E. DEBARGE) FO' REEL ALBUM CUT/UNIVERSAL †	4
5	5	6	15	FOLLOW ME	UNCLE KRACKER KID ROCK, M. BRADFORD (M. SHAFER, M. BRADFORD) TOP DOG/LAVA ALBUM CUT/ATLANTIC †	5
6	10	11	5	MY BABY ★	LIL' ROMEO M. DIESEL (F. PERREN, A. MIZELL, B. GORDY, D. LUSSIER) (C) (D) (T) SOULJA/NO LIMIT 50202/PRIORITY †	6
7	7	7	12	FIESTA ★	R. KELLY FEATURING JAY-Z POKE & TONE, PRECISION (R. KELLY, S. CARTER) (T) (X) JIVE 42904* †	7
8	8	9	13	GET UR FREAK ON ★	MISSY "MISDEMEANOR" ELLIOTT TIMBALAND (M. ELLIOTT, T. MOSLEY) (T) THE GOLD MIND/EASTWEST 67-90/KEG †	8
				◀ GREATEST GAINER/AIRPLAY ▶		
9	12	15	14	DROPS OF JUPITER (TELL ME)	TRAIN (V) COLUMBIA ALBUM CUT †	9
10	11	13	10	PEACHES & CREAM	112 M. WINANS, S. COMBS (M. WINANS, S. COMBS, M. KEITH, Q. PARKER, J. BOYD, C. SILLS, A. JONES) BAD BOY ALBUM CUT/ARISTA †	10
11	15	25	4	THERE YOU'LL BE	FAITH HILL T. HORN, B. GALLIMORE (D. WARREN) HOLLYWOOD SOUNDTRACK CUT/WARNER BROS. †	11
12	17	17	12	SUPERWOMAN PT. II ★	LIL' MO FEATURING FABOLOUS B. M. COX, CLUE, DURO (C. LOVING, B. M. COX, G. NASH, K. IFFILL, J. JACKSON, E. SHAW) (C) (D) (T) EASTWEST 67171/EEG †	12
13	6	3	14	SURVIVOR ★	DESTINY'S CHILD DENT, B. KNOWLES (A. DENT, B. KNOWLES, M. KNOWLES) (DV) (T) (V) (X) COLUMBIA 79566* †	2
14	14	14	8	LET ME BLOW YA MIND ★	EVE FEATURING GWEN STEFANI DR. DRE, S. STORCH (E. JEFFERS, A. YOUNG, M. ELIZONDO, S. STORCH, S. JORDAN) (T) RUFF RYDERS 497562*/INTERSCOPE †	14
15	9	8	23	THANK YOU ★	DIDO ROLLO, D. D. (D. ARMSTRONG, P. HERMAN) (DV) ARISTA 13922* †	3
16	13	10	13	WHAT WOULD YOU DO? ★	CITY HIGH W. JEAN, J. DUPLESSIS, R. TOBY, R. PARDLO (R. TOBY, R. PARDLO) (C) (D) BOOGA BASEMENT 497489*/INTERSCOPE †	8
17	16	12	16	I'M LIKE A BIRD	NELLY FURTADO G. EATON, B. WEST (N. FURTADO) DREAMWORKS ALBUM CUT †	9
18	19	24	18	DRIVE	INCUBUS S. LITT, INCUBUS (B. BOYD, M. EINZIGER, A. KATUNICH, C. KILMORE, J. PASILLAS) IMMORTAL ALBUM CUT/EPIC †	18
19	23	29	3	POP	'N SYNC J. TIMBERLAKE, BT, W. J. ROBSON (J. TIMBERLAKE, W. J. ROBSON) JIVE ALBUM CUT †	19
20	32	41	5	IRRESISTIBLE	JESSICA SIMPSON BAG, ARNTHOR (A. BAGGE, A. BIRGISSON, P. SHEYNE)	20
21	18	20	11	PLAY	JENNIFER LOPEZ BAG, ARNTHOR (R. BAGGE, R. BIRGISSON, C. MILIAN, C. ROONEY) EPIC ALBUM CUT †	18
22	21	16	19	MISSING YOU ★	CASE TIM & BOB (T. KELLEY, B. ROBINSON, J. THOMAS, J. P. THOMPSON) (D) (T) DEF SOUL 572839*/JMG †	4
23	20	18	24	STUTTER ●	JOE FEATURING MYSTIKAL ALLSTAR, T. RILEY, R. HAMILTON, R. HAMILTON, E. DIXON, T. HARDSON, E. WILCOX, R. ROBINSON, D. STEWART, S. BOONE, J. SEBASTIAN, M. SEBASTIAN (C) (D) JIVE 42870* †	1
24	24	19	25	ANGEL ★	SHAGGY FEATURING RAYVON S. PIZZONIA (A. ERTEGUN, E. CURTIS, C. TAYLOR, S. MILLER) (T) (V) (X) MCA 155811* †	1
25	27	32	12	GROWN MEN DON'T CRY	TIM MCGRAW G. GALLIMORE, J. STROUD, T. MCGRAW (S. SESKIN, T. DOUGLAS) CURB ALBUM CUT †	25
26	25	26	15	AIN'T NOTHING 'BOUT YOU	BROOKS & DUNN K. BROOKS, R. DUNN, M. WRIGHT (T. SHAPIRO, R. RUTHERFORD) (V) ARISTA NASHVILLE ALBUM CUT †	25
27	28	30	41	I HOPE YOU DANCE ★	LEE ANN WOMACK M. WRIGHT (M. D. SANDERS, T. SILLERS) (C) (D) (V) MCA NASHVILLE 172185*/UNIVERSAL †	14
28	22	22	16	NEVER HAD A DREAM COME TRUE ★	S. CLUB 7 C. DENNIS, O. PAUL, S. LIPSON (C. DENNIS, S. ELLIS) (D) A&M 587074*/INTERSCOPE †	10
29	29	21	29	SOUTH SIDE ★	MOBY FEATURING GWEN STEFANI MOBY (MOBY) (D) (T) (X) V2 27665 †	14
30	26	31	15	DON'T HAPPEN TWICE	KENNY CHESNEY B. CANNON, N. WILSON, K. CHESNEY (C. LANCE, T. MCHUGH) (V) BNA ALBUM CUT †	26
31	34	33	35	IF YOU'RE GONE	MATCHBOX TWENTY M. SERLETIC (R. THOMAS) LAVA ALBUM CUT/ATLANTIC †	5
32	30	27	15	HEARD IT ALL BEFORE ★	SUNSHINE ANDERSON M. CITY (M. CITY, R. SHERRER, C. DAWLEY, S. ANDERSON) (T) SO JIVE 95524* ATLANTIC †	18
33	36	38	7	I'M ALREADY THERE	LONESTAR D. HUFF (R. MCDONALD, G. BAKER, F. MYERS) BNA ALBUM CUT †	33
34	44	60	3	MUSIC	ERICK SERMON FEATURING MARVIN GAYE E. SERMON (E. SERMON, M. GAYE) NY LA/DEF SQUAD SOUND/RACK CUT/INTERSCOPE †	34
35	33	28	31	AGAIN	LENNY KRAVITZ L. KRAVITZ (L. KRAVITZ) (V) VIRGIN ALBUM CUT †	4
36	35	34	26	PUT IT ON ME ★	JA RULE FEATURING LIL' MO & VITA TRU STYLZ, J. GOTTI (J. ATKINS, P. WALCOTT, J. LORENZO, T. CROCKER) (T) MURDER INC./DEF JAM 57275*/JMG †	8
37	41	52	10	IT'S BEEN AWHILE	STAIN'D J. ABRAHAM (STAIN'D) FLIPELEKTRA ALBUM CUT/EEG †	37
38	46	66	4	MORE THAN THAT	BACKSTREET BOYS FRANCIZ, LEPOINT (FRANCIZ, LEPOINT, A. ANDERS) JIVE ALBUM CUT †	38
39	38	35	18	LOVE	MUSIQ SOULCHILD A. HARRIS, C. HAGGINS (T. JOHNSON, A. HARRIS, C. HAGGINS) DEF SOUL ALBUM CUT/JMG †	24
40	43	45	7	I CRY ★	JA RULE FEATURING LIL' MO LIL' ROB, J. GOTTI (J. ATKINS, R. MAYS, J. LORENZO, C. LOVING, K. GAMBLE, L. HUFF) (T) MURDER INC. DEF JAM 572856*/JMG †	40
41	69	—	2	FILL ME IN ★	CRAIG DAVID (D) (T) (V) (X) WILDSTAR 88101/ATLANTIC †	41
42	45	64	3	WHERE THE PARTY AT	JAGGED EDGE WITH NELLY J. DUPRI, B. M. COX (B. CASEY, B. CASEY, J. DUPRI, B. M. COX, NELLY) SO SO DEF ALBUM CUT/COLUMBIA †	42
43	31	23	7	WHAT IT FEELS LIKE FOR A GIRL ★	MADONNA MADONNA, G. SIGSWORTH, M. STENT (MADONNA, G. SIGSWORTH) (DV) (T) (X) MAVERICK 42372*/WARNER BROS. †	23
44	66	—	2	BOOTYLICIOUS	DESTINY'S CHILD B. KNOWLES, R. FUSARI, F. MOORE (B. KNOWLES, R. FUSARI, F. MOORE, S. NICKS) COLUMBIA A. BUM CUT †	44
45	39	51	6	THIS IS ME ★	DREAM D. FRANK (S. KIPNER, D. FRANK, P. SHEYNE) (DV) BAD BOY 79338*/ARISTA †	39
46	59	76	3	WHEN IT'S OVER	SUGAR RAY D. KAHNE (S. FRAZIER, R. SHEPPARD, M. MCGRATH, C. BULLOCK, D. KAHNE) LAVA ALBUM CUT/ATLANTIC †	46
47	47	49	9	I COULD NOT ASK FOR MORE	SARA EVANS S. EVANS, P. WORLEY (D. WARREN) (V) RCA (NASHVILLE) A. BUM CUT †	47
48	37	36	16	SO FRESH, SO CLEAN ★	OUTKAST ORGANIZED NOIZE (ORGANIZED NOIZE, A. BENJAMIN, A. PATTON) (T) LAFACE 24557*/ARISTA †	30
49	60	—	2	ALL OR NOTHING	O-TOWN S. MAC (S. MAC, W. HECTOR) J. A. BUM CUT †	49

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE	ARTIST	PEAK POSITION
				PRODUCER (SONGWRITER)	IMPRINT & NUMBER/PROMOTION LABEL	
50	54	59	11	SHE COULDN'T CHANGE ME ★	MONTGOMERY GENTRY J. SCAIFE (C. KNIGHT, G. NICHOLSON) (C) (D) (V) COLUMBIA (NASHVILLE) 79540 †	50
51	55	63	4	WAIT A MINUTE ★	RAY J FEATURING LIL' KIM THE NEPTUNES (P. WILLIAMS, C. HUGO, K. JONES) (T) (V) ATLANTIC 85066* †	51
52	61	82	3	I DO!! ★	TOYA B.A.M. (H. GUY, L. RODRIGUEZ) (D) (T) (X) ARISTA 13972 †	52
				◀ Hot Shot Debut ▶		
53	NEW ▶	1	1	U REMIND ME	USHER E. CLEMENT, J. JAM, T. LEWIS (A. MCCLOUD, E. CLEMENT) ARISTA ALBUM CUT †	53
54	49	50	6	BABY, COME OVER (THIS IS OUR NIGHT)	SAMANTHA MUMBA BAG, ARNTHOR (J. ESPOSITO, E. DAWK, R. FAIR, A. BAGGE, A. BIRGISSON, S. MUMBA, R. BELL, R. BELL, G. BROWN, W. MUHAMMAD, C. SMITH, J. TAYLOR, E. TOON, D. THOMAS) MCA ALBUM CUT/WEA †	49
55	40	39	16	IT'S A GREAT DAY TO BE ALIVE	TRAVIS TRITT B. J. WALKER, JR., T. TRITT (D. SCOTT) (V) COLUMBIA (NASHVILLE) ALBUM CUT †	33
56	48	53	11	I LIKE THEM GIRLS ★	TYRESE THE UNDERDOGS (D. THOMAS, H. MASON, JR., J. VALENTINE, P. WHITE) (T) RCA 60418* †	48
57	52	57	10	IF YOU CAN DO ANYTHING ELSE	GEORGE STRAIT T. BROWN, G. STRAIT (B. LIVSEY, D. SCHLITZ) (V) MCA NASHVILLE ALBUM CUT †	52
58	57	46	14	MAYBE I DESERVE	TANK D. BABBS (D. BABBS) BLACKGROUND ALBUM CUT †	38
59	65	69	7	HIT 'EM UP STYLE (OOPS!) ★	BLU CANTRELL D. AUSTIN (D. AUSTIN) (T) REDZONE 13943*/ARISTA †	59
60	42	44	11	RIGHT WHERE I NEED TO BE	GARY ALLAN T. BROWN, M. WRIGHT (C. BEATHARD, K. MARVEL) (V) MCA NASHVILLE ALBUM CUT †	42
61	62	67	8	WHEN SOMEBODY LOVES YOU	ALAN JACKSON K. STEGALL (A. JACKSON) (V) ARISTA NASHVILLE ALBUM CUT †	61
62	72	78	3	WE NEED A RESOLUTION ★	AALIYAH FEATURING TIMBALAND TIMBALAND (T. MOSLEY, S. GARRETT) (T) BLACKGROUND 38781* †	62
63	51	48	7	MAD SEASON	MATCHBOX TWENTY M. SERLETIC (R. THOMAS) LAVA ALBUM CUT/ATLANTIC †	48
64	74	—	2	HERE'S TO THE NIGHT	EVE 6 D. GILMORE (M. COLLINS, EVE 6) RCA ALBUM CUT †	64
65	67	73	8	TWO PEOPLE FELL IN LOVE	BRAD PAISLEY F. ROGERS (B. PAISLEY, K. LOVEACE, T. OWENS) (V) ARISTA NASHVILLE ALBUM CUT †	65
66	76	77	7	CAN'T BELIEVE ★	FAITH EVANS FEATURING CARL THOMAS S. COMBS, M. WINANS (S. COMBS, M. WINANS, A. YOUNG, C. TAYLOR, M. JONES, J. BAXTER, A. CRUZ, J. KNIGHT, M. JAMISON) (T) BAD BOY 79370*/ARISTA †	66
				◀ GREATEST GAINER/SALES ▶		
67	92	—	2	I WANNA BE BAD ★	WILLA FORD BRIAN & JOSH (W. FORD, KNS) (D) LAVA 85103*/ATLANTIC †	67
68	81	—	2	WHEN I THINK ABOUT ANGELS	JAMIE O'NEAL K. STEGALL (J. O'NEAL, R. DEAN, S. TILLIS) (V) MERCURY (NASHVILLE) ALBUM CUT †	68
69	63	54	12	GET OVER YOURSELF ●	EDEN'S CRUSH M. GERRARD (M. VICE, MASLIN, M. GERRARD, J. KELLER) (C) (D) (T) 143 35063/LONDON-SIRE †	8
70	58	47	16	OOCHIE WALLY ★	QB FINEST FEATURING NAS AND BRAVEHEARTS EZ ELPEE, IL, PORTER, J. JONES, E. GRAY, M. EPPS) (T) (X) ILL WILL 79586*/COLUMBIA †	26
71	64	58	15	TAKE IT TO DA HOUSE ★	TRICK DADDY FEATURING THE SNS EXPRESS RIGHTeous FUNK BOOGIE (FUNA, BOOGIE, MONEY, MARK, J. V. TRINA, CO. TRICK DADDY, C. BOBBITT, F. WESLEY, J. BROWN, C. WAYNE) (T) SUPR-SLIDE 85063*/ATLANTIC †	50
72	79	79	5	THE SPACE BETWEEN	DAVE MATTHEWS BAND G. BALLARD (D. J. MATTHEWS, G. BALLARD) RCA ALBUM CUT †	72
73	70	68	9	UNTIL THE END OF TIME	2PAC J. JACKSON (T. SHAKUR, J. JACKSON, R. PAGE, S. GEORGE, J. LANG) AMARU/DEATH ROW ALBUM CUT/INTERSCOPE †	52
74	56	40	14	IF I FALL YOU'RE GOING DOWN WITH ME	DIXIE CHICKS B. CHANCEY, P. WORLEY (M. BERG, A. ROBOFF) MONUMENT ALBUM CUT †	38
75	84	88	11	LA BOMBA ★	AZUL AZUL R. SAAVEDRA (F. ZAMBRANA, MARCHETTI) (D) (X) SONY DISCOS 84464 †	75
76	82	61	13	LAY LOW ★	SNOOP DOGG FEAT. MASTER P, NATE DOGG, BUTCH CASSIDY & THE EASTSIDAZ DR. DRE, M. ELIZONDO (A. YOUNG, M. ELIZONDO, C. BRADUS, MASTER P, N. HALE, D. MEANS, K. SPILLMAN, T. DAVIS) (T) NO LIMIT 50174* PRIORITY †	50
77	NEW ▶	1	1	DOWNTIME	JO DEE MESSINA B. GALLIMORE, T. MCGRAW (P. COLEMAN, C. D. JOHNSON) CURB ALBUM CUT †	77
78	NEW ▶	1	1	WHERE THE BLACKPENT ENDS	KEITH URBAN M. ROLLINGS, K. URBAN (S. WARNER, A. SHAMBLIN) (V) CAPITOL (NASHVILLE) ALBUM CUT †	78
79	75	75	8	MY WAY	LIMP BIZKIT T. DATE, LIMP BIZKIT, J. ABRAHAM, S. WEILAND (F. DURST, W. BORLAND, S. RIVERS, J. OTTO, E. BARRIER, W. GRIFFIN) FLIP ALBUM CUT/INTERSCOPE †	75
80	77	62	14	BIZOUCE ★	OLIVIA J. P. THOMPSON, D. CONLEY, Q. PATRICK (J. P. THOMPSON, D. CONLEY, O. LONGOTT, Q. PATRICK, D. ALLEN, J. PETERS) (C) (D) (T) 21026 †	15
81	68	71	17	LOOK AT US ★	SARINA PARIS C. MARCHINO (C. MARCHINO, R. PARIS) (C) (D) (T) (X) PLAYLAND 38721/PRIORITY †	59
82	78	65	12	VIDEO	INDIA ARIE L. ARIE, C. BROADY (L. ARIE, S. SANDERS, C. BROADY, R. HARRIS) MOTOWN ALBUM CUT/UNIVERSAL †	47
83	NEW ▶	1	1	I'M JUST TALKIN' ABOUT TONIGHT	TOBY KEITH J. STROUD, T. KEITH (T. KEITH, S. EMERICK) DREAMWORKS (NASHVILLE) ALBUM CUT †	83
84	80	80	4	LET'S GET IT ★	THREE THE... G. DEP, P. DIDDY & BLACK ROB YOGI, THE HITMEN (T. COLEMAN, J. GRAHAM, S. COMBS, R. ROSS, A. GREEN) (T) BAD BOY 79383*/ARISTA †	80
85	71	55	13	MRS. STEVEN RUDY ★	MARK MCGUINN M. MCGUINN, S. DECKER (M. MCGUINN, S. DECKER) (D) VFR 734758 †	44
86	NEW ▶	1	1	SHE'S ALL I GOT ★	JIMMY COZIER M. CITY (M. CITY) (T) J21053* †	86
87	94	96	4	AUSTIN ★	BLAKE SHELTON B. BRADDOCK (D. KENT, K. MANNA) (C) (D) (V) GIANT (NASHVILLE) 16767/WRN †	87
88	88	91	3	PLAYAS GON' PLAY ★	3LW S. HALL (S. K. HALL, N. BUTLER) (T) NINE LIVES 79595*/EPIC †	88
89	89	89	6	THERE SHE GOES ★	BABYFACE THE NEPTUNES (P. WILLIAMS, C. HUGO, BABYFACE) (T) ARISTA 13953* †	89
90	93	86	19	A LONG WALK	JILL SCOTT A. HARRIS, V. DAVIS (J. SCOTT, A. HARRIS) HIDDEN BEACH ALBUM CUT/EPIC †	43
91	91	90	6	DREAM ON ★	DEPECHE MODE M. BELL (M. L. GORE) (T) (X) MUTE 44982*/REPRISE †	85
92	85	72	15	YELLOW	COLDPLAY K. NELSON, COLOPLAY (C. MARTIN, G. BERRYMAN, J. BUCKLAND, W. CHAMPION) (V) CAPITOL ALBUM CUT †	48
93	87	85	7	ANGEL ★	LIONEL RICHIE M. TAYLOR, B. RAWLING (L. RICHIE, P. BARRY, M. TAYLOR) (T) ISLAND 572831*/JMG †	70
94	96	98	3	WHAT I REALLY MEANT TO SAY ★	CYNDI THOMSON P. WORLEY, T. L. JAMES (C. THOMPSON, C. WATERS, T. L. JAMES) (D) (V) CAPITOL (NASHVILLE) 58987 †	94
95	99	92	4	IMITATION OF LIFE ★	R.E.M. P. MCCARTHY, R. E. M. (P. BUCK, M. MILLS, M. STIPE) (T) (X) WARNER BROS. 42363* †	83
96	90	87	6	EVERYBODY DOESN'T ★	AMANDA ARNTHOR (A. BIRGISSON, T. HARRIS, J. DAVIS, A. LAMECHE) (C) (D) (X) MAVERICK 16771 †	81
97	NEW ▶	1	1	LOADED ★	RICKY MARTIN R. ROSA, G. NORIEGA, E. ESTEFAN JR. (R. ROSA, G. NORIEGA, J. SECADA) (T) (X) COLUMBIA 79596* †	97
98	NEW ▶	1	1	FALLIN' ★	ALICIA KEYS A. KEYS (A. KEYS) (T) J21041* †	98
99	95	94	18	WHO'S THAT GIRL? ★	EVE TEFLOW (E. JEFFERS, S. HARRIS) (T) RUFF RYDERS 497488*/INTERSCOPE †	47
100	98	93	16	BEST I EVER HAD (GREY SKY MORNING)	VERTICAL HORIZON B. GROSSE (M. SCANNELL) RCA ALBUM CUT †	58

○ Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. † Videoclip availability. ★ Indicates retail single available and is removed upon Recording Industry Association of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. (C) Retail Album. Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot 100 until they reach the top 75 of the Hot 100 Airplay chart. Songs are removed from the Hot 100 and Hot 100 Airplay charts simultaneously if they have been on the Hot 100 for more than 20 weeks and rank below 50. (C) Cassette single available. (D) CD single available. (DV) DVD single available. (M) Cassette maxi-single available. (T) Vinyl maxi-single available. (V) vinyl single available. (X) CD maxi-single available. Catalog number is for (D). * Indicates (D) unavailable, in which case, catalog number is for (C), (X), (T), (DV) or (M) respectively, based on availability. © 2001, Billboard/BPI Communications and SoundScan, Inc.

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 873 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions...

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (IMPRINT/PROMOTION LABEL). Includes top entries like 'NO. 1 LADY MARMALADE' and 'I COULD NOT ASK FOR MORE'.

Records with the greatest airplay gains. © 2001 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (IMPRINT/PROMOTION LABEL). Lists songs that have appeared on the Hot 100 chart for more than 20 weeks.

Recurrents are titles which have appeared on the Hot 100 chart for more than 20 weeks and have dropped below the top 50.

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (IMPRINT/PROMOTION LABEL). Includes top entries like 'NO. 1 SO IN LOVE WITH TWO MIKAILA' and 'MY BABY'.

Records with the greatest sales gains. © 2001, Billboard/BPI Communications and SoundScan, Inc.

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (IMPRINT/PROMOTION LABEL). Lists songs with the greatest sales gains.

THE Billboard HOT 100

THE MOST POPULAR SINGLES & TRACKS COMPILED FROM A NATIONAL SAMPLE OF BROADCAST DATA SYSTEMS RADIO PLAYLISTS AND RETAIL STORE, MASS MERCHANT AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDCAN.



JUNE 9, 2001

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
1	1	3	9	No. 1 LADY MARMALADE 2 weeks at No. 1 M.ELLIOTT, ROCKWILDER, R. FAIR (B. CREWE, K. NOLAN)	CHRISTINA AGUILERA, LIL' KIM, MYA & PINK INTERSCOPE SOUNDTRACK CUT †	1
2	2	1	13	ALL FOR YOU ★	JANET J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS III, T. LEWIS, W. GARFIELD, D. ROMANI, M. MALAVASI) (C) (D) (T) VIFG 97522 †	1
3	4	4	18	HANGING BY A MOMENT	LIFEHOUSE R. ANIELLO (J. WADE) DREAMWORKS ALBUM CUT †	3
4	5	5	16	RIDE WIT ME	NELLY FEATURING CITY SPUD J. EPPERSON (NELLY, J. EPPERSON, W. DEBARGE, E. JORDAN, E. DEBARGE) FO REEL ALBUM CUT/UNIVERSAL †	4
5	6	6	14	FOLLOW ME	UNCLE KRACKER KID ROCK, M. BRADFORD (M. SHAFER, M. BRADFORD) TOP DOG LAVA ALBUM CUT/ATLANTIC †	5
6	3	2	13	SURVIVOR ★	DESTINY'S CHILD DENT, B. KNOWLES (A. DENT, B. KNOWLES, M. KNOWLES) (D) (T) (V) (X) COLUMBIA 79566 †	2
7	7	16	11	FIESTA ★	R. KELLY FEATURING JAY-Z POKE & TONE, PRECISION (R. KELLY, S. CARTER) (T) (X) JIV: 42904 †	7
8	9	10	12	GET UR FREAK ON ★	MISSY "MISDEMEANOR" ELLIOTT TIMBALAND (M. ELLIOTT, T. MOSLEY) (T) THE GOLD MIND EASTWEST 67190 † EEG †	8
9	8	7	22	THANK YOU ★	DIDO ROLLO, DIDO (D. ARMSTRONG, P. HERMAN) (D) V. ARISTA 13922 †	3
10	11	19	4	MY BABY ★	LIL' ROMEO M. DIESEL (F. FERREN, A. MIZELL, B. GORDY, D. LUSSIER) (C) (D) (T) SOULJA, NC LIMIT 50202 PRIORITY †	10
11	13	15	9	PEACHES & CREAM	112 M. WINANS, S. COMBS (M. WINANS, S. COMBS, M. KEITH, Q. PARKER, J. BOYD, C. SILLS, A. JONES) BAD BOY ALBUM (UT) ARISTA †	11
12	15	17	13	DROPS OF JUPITER (TELL ME)	TRAIN B. O'BRIEN (TRAIN) (V) COLUMBIA ALBUM CUT †	12
13	10	8	12	WHAT WOULD YOU DO? ★	CITY HIGH W. JEAN, J. DUPLESSIS, R. TOBY, R. PARDLO (R. TOBY, R. PARDLO) (C) (D) BOOGA BASEMENT 497489 INTERSCOPE †	8
14	14	20	7	LET ME BLOW YA MIND ★	EVE FEATURING GWEN STEFANI DR. DRE, S. STORCH (E. JEFFERS, A. YOUNG, M. ELIZONDO, S. STORCH, J. JORDAN) (T) RUFF RYDERS 497562 † INTERSCOPE †	14
▶ GREATEST GAINER/AIRPLAY ◀						
15	25	46	3	THERE YOU'LL BE	FAITH HILL T. HORN, B. GALLIMORE (D. WARREN) HOLLYWOOD SOUNDTRACK CUT WARNER BROS. †	15
16	12	9	15	I'M LIKE A BIRD	NELLY FEATURING G. EATON, B. WEST (N. FURTADO) DREAMWORKS ALBUM CUT †	9
17	17	22	11	SUPERWOMAN PT. II ★	LIL' MO FEATURING FABILOUS B. M. COX, CLUE, DURO (C. LOVING, B. M. COX, G. NASH, K. IFFILL, J. JACKSON, E. SHAW) (C) (D) T. EASTWEST 67171 † EEG †	17
18	20	21	10	PLAY	JENNIFER LOPEZ BAG, ARNTHOR (R. BAGGE, R. BIRGISSON, C. MILIAN, C. ROONEY) EPIC ALBUM CUT †	18
19	24	29	17	DRIVE	INCUBUS S. LITT, INCUBUS (B. BOYD, M. EINZIGER, A. KATUNICH, C. KILMORE, J. PASILLAS) IMMORTAL ALBUM CUT/EPIC †	19
20	18	13	23	STUTTER ●	JOE FEATURING MYSTIKAL ALLSTAR, T. RILEY, R. HAMILTON (R. HAMILTON, E. DIXON, T. HARDSON, E. AYLICK, R. ROBINSON, D. STEWART, S. BOONE, J. SEBASTIAN, M. SEBASTIAN) (T) MCA 428 †	1
21	16	12	18	MISSING YOU ★	CASE TIM & BOB (T. KELLEY, B. ROBINSON, J. THOMAS, J. P. THOMPSON) (D) (T) DEF SOUL 572839/IDJMG †	4
22	22	18	15	NEVER HAD A DREAM COME TRUE ★	S CLUB 7 C. DENNIS, O. PAUL, S. LIPSON (C. DENNIS, S. ELLIS) (D) A&M 587074 INTERSCOPE †	10
23	29	—	2	POP	'N SYNC J. TIMBERLAKE, BT, W. J. ROBSON (J. TIMBERLAKE, W. J. ROBSON) JIVE ALBUM CUT †	23
24	19	11	24	ANGEL ★	SHAGGY FEATURING RAYON S. PIZZONIA (A. ERTEGUN, E. CURTIS, C. TAYLOR, S. MILLER) (T) (V) (X) MCA 155811 †	1
25	26	26	14	AIN'T NOTHING 'BOUT YOU	BROOKS & DUNN K. BROOKS, R. DUNN, M. WRIGHT (T. SHAPIRO, R. RUTHERFORD) (V) ARISTA NASHVILLE ALBUM CUT †	25
26	31	33	14	DON'T HAPPEN TWICE	KENNY CHESNEY B. CANNON, N. WILSON, K. CHESNEY (C. LANCE, T. MCHUGH) (V) BNA ALBUM CUT †	26
27	32	31	11	GROWN MEN DON'T CRY	TIM MCGRAW B. GALLIMORE, J. STROUD, T. MCGRAW (S. SESKIN, T. DOUGLAS) CURB ALBUM CUT †	27
28	30	27	40	I HOPE YOU DANCE ★	LEE ANN WOMACK M. WRIGHT (M. D. SANDERS, T. SILLERS) (C) (D) (V) MCA NASHVILLE 172185/UNIVERSAL †	14
29	21	14	28	SOUTH SIDE ★	MOBY FEATURING GWEN STEFANI MOBY (MOBY) (D) (T) (X) V2 27665 †	14
30	27	25	14	HEARD IT ALL BEFORE ★	SUNSHINE ANDERSON M. CITY (M. CITY, R. SHERRER, C. DAWLEY, S. ANDERSON) (T) SOULIFE 95524 † ATLANTIC †	18
31	23	23	6	WHAT IT FEELS LIKE FOR A GIRL ★	MADONNA MADONNA, G. SIGSWORTH, M. STENT (MADONNA, G. SIGSWORTH) (D) (T) (X) MAVERICK 42372 † WARNER BROS. †	23
32	41	50	4	IRRESISTIBLE	JESSICA SIMPSON BAG, ARNTHOR (A. BAGGE, A. BIRGISSON, P. SHEYNE) COLUMBIA ALBUM CUT †	32
33	28	24	30	AGAIN	LENNY KRAVITZ L. KRAVITZ (L. KRAVITZ) (V) VIRGIN ALBUM CUT †	4
34	33	28	34	IF YOU'RE GONE	MATCHBOX TWENTY M. SERLETIC (R. THOMAS) LAVA ALBUM CUT/ATLANTIC †	5
35	34	30	25	PUT IT ON ME ★	JA RULE FEATURING LIL' MO & VITA TRU STYLE, I. GOTTH (J. ATKINS, P. WALCOTT, I. LORENZO, T. CROCKER) (T) MURDER INC./DEF JAM 572731 † IDJMG †	8
36	38	45	6	I'M ALREADY THERE	LONESTAR D. HUFF (R. MCDONALD, G. BAKER, F. MYERS) BNA ALBUM CUT †	36
37	36	36	15	SO FRESH, SO CLEAN ★	OUTKAST ORGANIZED NOIZE (ORGANIZED NOIZE, A. BENJAMIN, A. PATTON) (T) LAFACE 24537 † ARISTA †	30
38	35	32	17	LOVE	MUSIQ SOULCHILD A. HARRIS, C. HAGGINS (T. JOHNSON, A. HARRIS, C. HAGGINS) DEF SOUL ALBUM CUT IDJMG †	24
39	51	56	5	THIS IS ME ★	DREAM D. FRANK (S. KIPNER, D. FRANK, P. SHEYNE) (D) BAD BOY 79333 † ARISTA †	39
40	39	37	15	IT'S A GREAT DAY TO BE ALIVE	TRAVIS TRITT B. J. WALKER, JR., T. TRITT (D. SCOTT) (V) COLUMBIA (NASHVILLE) ALBUM CUT †	33
41	52	54	9	IT'S BEEN AWHILE	STAIN'D J. ABRAHAM (STAIN'D) FLIP ELEKTRA ALBUM CUT/EEG †	41
42	44	47	10	RIGHT WHERE I NEED TO BE	GARY ALLAN T. BROWN, M. WRIGHT (C. BEATHARD, K. MARVEL) (V) MCA NASHVILLE ALBUM CUT †	42
43	45	60	6	I CRY ★	JA RULE FEATURING LIL' MO LIL' MO, J. GOTTH (J. ATKINS, R. MAYS, J. LORENZO, C. LOVING, K. GAMBLE, L. HUFF) (T) MURDER INC. DEF JAM 572356 † IDJMG †	43
44	60	—	2	MUSIC	ERICK SERMON FEATURING MARVIN GAYE E. SERMON (E. SERMON, M. GAYE) NY LAF/DEF SQUAD SOUNDTRACK CUT/INTERSCOPE †	44
45	64	—	2	WHERE THE PARTY AT	JAGGED EDGE WITH NELLY J. DUPRI, B. M. COX (B. CASEY, B. CASEY, J. DUPRI, B. M. COX, NELLY) SO SO DEF ALBUM CUT COLUMBIA †	45
46	66	68	3	MORE THAN THAT	BACKSTREET BOYS FRANCIZ, LEPOINT (FRANCIZ, LEPOINT, A. ANDERS) JIVE ALBUM CUT †	46
47	49	52	8	I COULD NOT ASK FOR MORE	SARA EVANS S. EVANS, P. WORLEY (D. WARREN) (V) RCA (NASHVILLE) ALBUM CUT †	47
48	53	59	10	I LIKE THEM GIRLS ★	TYRESE THE UNDERDOGS (D. THOMAS, H. MASON, JR., J. VALENTINE, P. WHITE) (T) RCA 60418 †	48
49	50	64	5	BABY, COME OVER (THIS IS OUR NIGHT)	SAMANTHA MUMBA BAG, ARNTHOR (D. ESPINO, C. DAWLEY, R. FAIR, A. BAGGE, A. BIRGISSON, S. MUMBA, R. BELL, R. BELL, G. BROWN, M. V. M. "AVANCE" C. SW. "J." "TYLOR, E. "DORIS" "MAYE, V. "A. "ZOOZIE") (T) (V) (X) COLUMBIA 79549 †	49
50	37	34	23	BUTTERFLY ★	CRAZY TOWN J. ABRAHAM, B. MAZUR (A. KIEDIS, S. BINZER, B. MAZUR, F. LEA, J. FRUSCIANTE, C. SMITH) (T) (V) (X) COLUMBIA 79549 †	1
51	48	49	6	MAD SEASON	MATCHBOX TWENTY M. SERLETIC (R. THOMAS) LAVA ALBUM CUT ATLANTIC †	48

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
52	57	58	9	IF YOU CAN DO ANYTHING ELSE	GEORGE STRAIT T. BROWN, G. STRAIT (B. LIVSEY, D. SCHLITZ) (V) MCA NASHVILLE ALBUM CUT †	52
53	42	35	20	JADED ★	AEROSMITH S. TYLER, J. PERRY, M. HUDSON, M. FREDERIKSEN (S. TYLER, FREDERIKSEN) (V) (X) COLUMBIA 79555 †	7
54	59	65	10	SHE COULDN'T CHANGE ME ★	MONTGOMERY GENTRY J. SCALFE (C. KNIGHT, G. NICHOLSON) (C) (D) (V) COLUMBIA (NASHVILLE) 79540 †	54
55	63	76	3	WAIT A MINUTE ★	RAY J FEATURING LIL' KIM THE NEPTUNES (P. WILLIAMS, C. HUGO, K. JONES) (T) (V) ATLANTIC 85066 †	55
56	40	38	13	IF I FALL YOU'RE GOING DOWN WITH ME	DIXIE CHICKS B. CHANCEY, P. WORLEY (M. BERG, A. ROBOFF) MONUMENT ALBUM CUT †	38
57	46	42	13	MAYBE I DESERVE	TANK D. BABBS (D. BABBS) BLACKGROUND ALBUM CUT †	38
58	47	39	15	OOCHIE WALLY ★	QB FINEST FEATURING NAS AND BRAVEHEARTS EZ ELPEE (L. PORTER, J. JONES, E. GRAY, M. EPPS) (T) (X) ILL WILL 79586 † COLUMBIA †	26
59	76	—	2	WHEN IT'S OVER	SUGAR RAY D. KAHNE (S. FRAZIER, R. SHEPPARD, M. MCGRATH, C. BULLOCK, D. KAHNE) LAVA ALBUM CUT ATLANTIC †	59
▶ HOT SHOT DEBUT ◀						
60	NEW ▶	1	1	ALL OR NOTHING	O-TOWN S. MAC (S. MAC, W. HECTOR) J ALBUM CUT †	60
▶ GREATEST GAINER/SALES ◀						
61	82	—	2	I DO!! ★	TOYA BAM (H. GUY, L. RODRIGUEZ) (D) (T) (X) ARISTA 13972 †	61
62	67	69	7	WHEN SOMEBODY LOVES YOU	ALAN JACKSON K. STEGALL (A. JACKSON) (V) ARISTA NASHVILLE ALBUM CUT †	62
63	54	41	11	GET OVER YOURSELF ●	EDEN'S CRUSH M. GERRARD (M. VICE, MASLIN, M. GERRARD, J. KELLER) (C) (D) (T) 143 35063/LONDON-SIRE †	8
64	58	51	14	TAKE IT TO DA HOUSE ★	TRICK DADDY FEATURING THE SNS EXPRESS RIGHTeous FUNK BOOGIE FUNK BOOGIE MONEY MARK J. V. TRINA CO. TRICK DADDY C. BOBBIT † WESLEY J. BROWN C. WAYNE † SLP † JIVE 8506 † ATLANTIC †	50
65	69	71	6	HIT 'EM UP STYLE (OOFS!) ★	BLU CANTRELL D. AUSTIN (D. AUSTIN) (T) REDZONE 13943 † ARISTA †	65
66	NEW ▶	1	1	BOOTYLICIOUS	DESTINY'S CHILD B. KNOWLES, R. FUSARI, F. MOORE (B. KNOWLES, R. FUSARI, F. MOORE, S. NICKS) COLUMBIA ALBUM CUT †	66
67	73	72	7	TWO PEOPLE FELL IN LOVE	BRAD PAISLEY F. ROGERS (B. PAISLEY, K. LOVE, LACE, T. OWENS) (V) ARISTA NASHVILLE ALBUM CUT †	67
68	71	62	16	LOOK AT US ★	SARINA PARIS C. MARCHINO (C. MARCHINO, R. PARISI) (C) (D) (T) (X) PLAYLAND 38721 † PRIORITY †	59
69	NEW ▶	1	1	FILL ME IN ★	CRAIG DAVID M. HILL (C. DAVID, M. HILL) (D) (T) (V) (X) WILDSTAR 88101 † ATLANTIC †	69
70	68	66	8	UNTIL THE END OF TIME	2PAC J. JACKSON (T. SHAKUR, J. JACKSON, R. PAGE, S. GEORGE, J. LANG) AMARU/DEATH ROW ALBUM CUT INTERSCOPE †	52
71	55	44	12	MRS. STEVEN RUDY ★	MARK MCGUINN M. MCGUINN, S. DECKER (M. MCGUINN, S. DECKER) (D) VFR 734758 †	44
72	78	—	2	WE NEED A RESOLUTION ★	AALIYAH FEATURING TIMBALAND TIMBALAND (T. MOSLEY, S. GARRETT) (T) BLACKGROUND 38781 †	72
73	70	63	20	WHO I AM	JESSICA ANDREWS B. GALLIMORE (B. JAMES, T. VERGES) (V) DREAMWORKS (NASHVILLE) ALBUM CUT †	28
74	NEW ▶	1	1	HERE'S TO THE NIGHT	EVE 6 D. GILMORE (M. COLLINS, EVE 6) RCA ALBUM CUT †	74
75	75	75	7	MY WAY	LIMP BIZKIT T. DATE, LIMP BIZKIT (J. ABRAHAM, S. WELAND (F. DURST, W. BORLAND, S. RIVERS, J. OTTO, E. BARRIER, W. GRIFFIN) FUP ALBUM CUT INTERSCOPE †	75
76	77	77	6	CAN'T BELIEVE ★	FAITH EVANS FEATURING CARL THOMAS S. COMBS, M. WINANS (S. COMBS, M. WINANS, A. YOUNG, C. TAYLOR, M. JONES, J. BAXTER, A. CRUZ, J. KNIGHT, M. JAMISON) BAD BOY 79370 † ARISTA †	76
77	62	55	13	BIZOUNCE ★	OLIVIA J. P. THOMPSON, D. CONLEY, Q. PATRICK (J. P. THOMPSON, D. CONLEY, O. LONGOTT, Q. PATRICK, D. ALLEN, J. PETERS) (C) (D) (T) 121026 †	15
78	65	67	11	VIDEO	INDIA ARIE I. ARIE, C. BROADY (I. ARIE, S. SANDERS, C. BROADY, R. HARRIS) MOTOWN ALBUM CUT/UNIVERSAL †	47
79	79	79	4	THE SPACE BETWEEN	DAVE MATTHEWS BAND G. BALLARD (D. J. MATTHEWS, G. BALLARD) RCA ALBUM CUT †	79
80	80	80	3	LET'S GET IT ★	THREE THE... G. DEP, P. DIDDY & BLACK ROB YOGI, THE HITMEN (T. COLEMAN, J. GRAHAM, S. COMBS, R. ROSS, A. GREEN) (T) BAD BOY 79383 † ARISTA †	80
81	NEW ▶	1	1	WHEN I THINK ABOUT ANGELS	JAMIE O'NEAL K. STEGALL (J. O'NEAL, R. DEAN, S. TILLIS) (V) MERCURY (NASHVILLE) ALBUM CUT †	81
82	61	61	12	LAY LOW ★	SNOOP DOGG FEAT. MASTER P, NATE DOGG, BUTCH CASSIDY & THA EASTSIDAZ DR. DRE, M. ELIZONDO (A. YOUNG, M. ELIZONDO, C. BROADUS, MASTER P, N. HALE, D. MEANS, K. SPILLMAN, T. DAVIS) (T) NO LIMIT 50 † PRIORITY †	50
83	74	70	20	BREATHLESS	THE CORRS R. J. LANGE (R. J. LANGE, THE CORRS) 143 LAVA ALBUM CUT ATLANTIC †	34
84	88	84	10	LA BOMBA ★	AZUL AZUL R. SAAVEDRA (F. ZAMBRANA, MARCHETTI) (X) SONY DISCOS 84285 †	84
85	72	57	14	YELLOW	COLDPLAY K. NELSON, COLDPLAY (C. MARTIN, G. BERRYMAN, J. BUCKLAND, W. CHAMPION) (V) CAPITOL ALBUM CUT †	48
86	83	73	20	NOBODY WANTS TO BE LONELY	RICKY MARTIN WITH CHRISTINA AGUILERA W. AFANASIEFF (D. CHIDLIV, V. SHAW, G. BURR) (V) COLUMBIA ALBUM CUT †	13
87	85	87	6	ANGEL ★	LIONEL RICHIE M. TAYLOR, B. RAWLING (L. RICHIE, P. BARRY, M. TAYLOR) (T) ISLAND 572831 † IDJMG †	70
88	91	—	2	PLAYAS GON' PLAY ★	3LW S. HALL (S. K. HALL, N. BUTLER) (T) NINE LIVES 79595 † EPIC †	88
89	89	90	5	THERE SHE GOES ★	BABYFACE THE NEPTUNES (P. WILLIAMS, C. HUGO, BABYFACE) (T) ARISTA 13953 †	89
90	87	81	5	EVERYBODY DOESN'T ★	AMANDA ARTHOR (A. BIRGISSON, T. HARRIS, J. DAVIS, A. LAMECHE) (C) (D) (X) MAVERICK 16771 †	81
91	90	85	5	DREAM ON ★	DEPECHE MODE M. BELL (M. L. GORE) (T) (X) MUTE 44982 † REPRISE †	85
92	NEW ▶	1	1	I WANNA BE BAD ★	WILLA FORD BRIAN & JOSH (W. FORD, KNS) (D) LAVA 85103 † ATLANTIC †	92
93	86	78	18	A LONG WALK	JILL SCOTT A. HARRIS, V. DAVIS (J. SCOTT, A. HARRIS) HIDDEN BEACH ALBUM CUT EPIC †	43
94	96	98	3	AUSTIN ★	BLAKE SHELTON B. BRADDOCK (D. KENT, K. MANNA) (C) (D) (V) GIANT (NASHVILLE) 16767 WYR †	94
95	94	88	17	WHO'S THAT GIRL? ★	EVE TEFLON (E. JEFFERS, S. HARRIS) (T) RUFF RYDERS 497488 † INTERSCOPE †	47
96	98	—	2	WHAT I REALLY MEANT TO SAY ★	CYNDI THOMSON P. WORLEY, T. L. JAMES (C. THOMSON, C. WATERS, T. L. JAMES) (D) (V) CAPITOL (NASHVILLE) 58987 †	96
97	95	86	18	AROUND THE WORLD (LA LA LA LA) ★	ATC A. CHRISTENSEN (A. POTERKHIN, S. ZHUKOV) (T) REPUBLIC 158610 † UNIVERSAL †	28
98	93	89	15	BEST I EVER HAD (GREY SKY MORNING)	VERTICAL HORIZON B. GROSSE (M. SCANNELL) RCA ALBUM CUT †	58
99	92	83				

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 871 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (IMPRINT/PROMOTION LABEL). Includes songs like 'LADY MARMALADE', 'ALL FOR YOU', 'HANGING BY A MOMENT', etc.

Records with the greatest airplay gains. © 2001 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (IMPRINT/PROMOTION LABEL). Lists songs that have been on the Hot 100 for more than 20 weeks.

Recipients are titles which have appeared on the Hot 100 chart for more than 20 weeks and have dropped below the top 50.

TITLE (Publisher - Licensing Org.) Sheet Music Dist

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (IMPRINT/PROMOTION LABEL). Lists songs alphabetically by title.

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (IMPRINT/PROMOTION LABEL). Lists songs ranked by sales.

Records with the greatest sales gains. © 2001, Billboard/BPI Communications and SoundScan, Inc.

THE Billboard HOT 100

THE MOST POPULAR SINGLES & TRACKS COMPILED FROM A NATIONAL SAMPLE OF BROADCAST DATA SYSTEMS RADIO PLAYLISTS AND RETAIL STORE, MASS MERCHANT AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN.

JUNE 2, 2001



THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				◀ No. 1 ▶		
1	3	3	8	LADY MARMALADE 1 week at No. 1 M.ELLIOTT, ROCKWILDER, R. FAIR (B. CREWE, K. NOLAN)	CHRISTINA AGUILERA, LIL' KIM, MYA & PINK INTERSCOPE SOUNDTRACK CUT †	1
2	1	1	12	ALL FOR YOU ★ J.JAM, T. LEWIS, J. JACKSON, J. HARRIS III, T. LEWIS, W. GARFIELD, D. ROMANI, M. MALAVASI (C) (D) (T) VIRC IN 97522 †	JANET (D) V MCA	1
3	2	2	12	SURVIVOR ★ DENT, B. KNOWLES (A. DENT, B. KNOWLES, M. KNOWLES)	DESTINY'S CHILD (D) V (X) COLUMBIA 79566* †	2
4	4	4	17	HANGING BY A MOMENT R. ANIELLO (J. WADE)	LIFEHOUSE DREAMWORKS ALBUM CUT †	4
5	5	5	15	RIDE WIT ME J. EPPERSON (NELLY, J. EPPERSON, W. DEBARGE, E. JORDAN, E. DEBARGE)	NELLY FEATURING CITY SPUD FD REEL ALBUM CUT/UNIVERSAL †	5
6	6	7	13	FOLLOW ME KID ROCK, M. BRADFORD (M. SHAFER, M. BRADFORD)	UNCLE KRACKER TOP DOG/LAVA ALBUM CUT/A/TLANTIC †	6
				◀ GREATEST GAINER/SALES ▶		
7	16	16	10	FIESTA ★ POKE & TONE, PRECISION (R. KELLY, S. CARTER)	R. KELLY FEATURING JAY-Z (T) (X) JIVE 42904* †	7
8	7	6	21	THANK YOU ★ ROLLO, D. DO (D. ARMSTRONG, P. HERMAN)	DIDO (D) V ARISTA 13922* †	3
9	10	14	11	GET UR FREAK ON ★ TIMBALAND (M. ELLIOTT, T. MOSLEY)	MISSY "MISDEMEANOR" ELLIOTT (T) THE GOLD MIND/EASTWEST 67190*/EEG †	9
10	8	9	11	WHAT WOULD YOU DO? ★ W. JEAN, J. DUPLESSIS, R. TOBY, R. PARDLO (R. TOBY, R. PARDLO)	CITY HIGH (C) (D) BOOGA BASEMENT 497489/INTERSCOPE †	8
11	19	33	3	MY BABY ★ M. DIESEL (F. PERREN, A. MIZELL, B. GORDY, D. LUSSIER)	LIL' ROMEO (C) (D) (T) SOULJANO LIMIT 50202*/PRIORITY †	11
12	9	13	14	I'M LIKE A BIRD G. EATON, B. WEST (N. FURTADO)	NELLY FURTADO DREAMWORKS ALBUM CUT †	9
13	15	19	8	PEACHES & CREAM M. WINANS, S. COMBS (M. WINANS, S. COMBS, M. KEITH, Q. PARKER, J. BOYD, C. SILLS, A. JONES)	BAD BOY ALBUM CUT/ARISTA †	13
14	20	27	6	LET ME BLOW YA MIND ★ DR. DRE, S. STORCH (E. JEFFERS, A. YOUNG, M. ELIZONDO, S. STORCH, S. JORDAN)	EVE FEATURING GWEN STEFANI (T) RUFF RYDERS 497562*/INTERSCOPE †	14
15	17	21	12	DROPS OF JUPITER (TELL ME) B. O'BRIEN (TRAIN)	TRAIN (V) COLUMBIA ALBUM CUT †	15
16	12	12	17	MISSING YOU ★ TIM & BOB (T. KELLEY, B. ROBINSON, J. THOMAS, J. P. THOMPSON)	CASE (D) (T) DEF SOUL 57285*/JMG †	4
17	22	24	10	SUPERWOMAN PT. II ★ B. M. COX, CLUTE, DURO (C. LOVING, B. M. COX, G. NASH, K. IFFILL, J. JACKSON, E. SHAW)	LIL' MO FEATURING FAELOUS (C) (D) (T) EASTWEST 67171*/EEG †	17
18	13	11	22	STUTTER ● ALLSTAR 7, RILEY, R. HAMILTON (R. HAMILTON, E. DIXON, T. HARDSON, E. WILCOX, R. ROBINSON, D. STEWART, S. BOONE, J. SEBASTIAN, M. SEBASTIAN)	JOE FEATURING MYSTIKAL (C) (D) (T) JIVE 42910* †	1
19	11	8	23	ANGEL ★ S. PIZZONIA (A. ERTEGUN, E. CURTIS, C. TAYLOR, S. MILLER)	SHAGGY FEATURING RAYON (T) (V) (X) MCA 155811* †	1
20	21	18	9	PLAY BAG, ARNTHOR (R. BAGGE, R. BIRGISSON, C. MILJAN, C. ROONEY)	JENNIFER LOPEZ EPIC ALBUM CUT †	18
21	14	15	27	SOUTH SIDE ★ MOBY (MOBY)	MOBY FEATURING GWEN STEFANI (D) (T) (X) V 27665 †	14
22	18	10	14	NEVER HAD A DREAM COME TRUE ★ C. DENNIS, O. PAUL, S. LIPSON (C. DENNIS, S. ELLIS)	S CLUB 7 (D) A&M 587074/INTERSCOPE †	10
23	23	23	5	WHAT IT FEELS LIKE FOR A GIRL ★ MADONNA, G. SIGSWORTH, M. STENT (MADONNA, G. SIGSWORTH)	MADONNA (D) V (X) MAVERICK 42372*/WARNER BROS. †	23
24	29	40	16	DRIVE S. LITT, INCUBUS (B. BOYD, M. EINZIGER, A. KAT UNICH, C. KILMORE, J. PASILLAS)	INCUBUS IMMORTAL ALBUM CUT/EPIC †	24
				◀ GREATEST GAINER/AIRPLAY ▶		
25	46	—	2	THERE YOU'LL BE T. HORN, B. GALLIMORE (D. WARREN)	FAITH HILL HOLLYWOOD SOUNDTRACK CUT/WARNER BROS. †	25
26	26	29	13	AIN'T NOTHING 'BOUT YOU K. BROOKS, R. DUNN, M. WRIGHT (T. SHAPIRO, R. RUTHERFORD)	BROOKS & DUNN (V) ARISTA NASHVILLE ALBUM CUT †	26
27	25	20	13	HEARD IT ALL BEFORE ★ M. CITY (M. CITY, R. SHERRER, C. DAWLEY, S. ANDERSON)	SUNSHINE ANDERSON (T) SOULIFE 95524*/ATLANTIC †	18
28	24	17	29	AGAIN L. KRAVITZ (L. KRAVITZ)	LENNY KRAVITZ (V) VIRGIN ALBUM CUT †	4
				◀ HOT SHOT DEBUT ▶		
29	NEW ▶	—	1	POP J. TIMBERLAKE, BT, W. J. ROBSON (J. TIMBERLAKE, W. J. ROBSON)	'N SYNC JIVE ALBUM CUT †	29
30	27	26	39	I HOPE YOU DANCE ★ M. WRIGHT (M. D. SANDERS, T. SILLERS)	LEE ANN WOMACK (C) (D) (V) MCA NASHVILLE 172185/UNIVERSAL †	14
31	33	39	13	DON'T HAPPEN TWICE B. CANNON, N. WILSON, K. CHESNEY (C. LANCE, T. MCHUGH)	KENNY CHESNEY (V) BNA ALBUM CUT †	31
32	31	32	10	GROWN MEN DON'T CRY B. GALLIMORE, J. STROUD, T. MCGRAW (S. SESKIN, T. DOUGLAS)	TIM MCGRAW CURB ALBUM CUT †	31
33	28	28	33	IF YOU'RE GONE M. SERLETIC (R. THOMAS)	MATCHBOX TWENTY LAVA ALBUM CUT/ATLANTIC †	5
34	30	25	24	PUT IT ON ME ★ TRU STYLZ, E. GOTTI (J. ATKINS, P. WALCOTT, I. LORENZO, T. CROCKER)	JA RULE FEATURING LIL' MO & VITA (T) MURDER INC./DEF JAM 572751*/JMG †	8
35	32	31	16	LOVE A. HARRIS, C. HAGGINS (T. JOHNSON, A. HARRIS, C. HAGGINS)	MUSIQ SOULCHILD DEF SOUL ALBUM CUT/DMJG †	24
36	36	34	14	SO FRESH, SO CLEAN ★ ORGANIZED NOIZE (ORGANIZED NOIZE, A. BENJAMIN, A. PATTON)	OUTKAST (T) LAFACE 24537*/ARISTA †	30
37	34	22	22	BUTTERFLY ★ J. ABRAHAM, B. MAZUR (A. KIEDIS, S. BINZER, B. MAZUR, F. LEA, J. FRUSCIANTE, C. SMITH)	CRAZY TOWN (T) (V) (X) COLUMBIA 79549* †	1
38	45	50	5	I'M ALREADY THERE D. HUFF (R. MCDONALD, G. BAKER, F. MYERS)	LONESTAR BNA ALBUM CUT †	38
39	37	38	14	IT'S A GREAT DAY TO BE ALIVE B. J. WALKER, JR., T. TRITT (D. SCOTT)	TRAVIS TRITT (V) COLUMBIA (NASHVILLE) ALBUM CUT †	33
40	38	41	12	IF I FALL YOU'RE GOING DOWN WITH ME B. CHANCEY, P. WORLEY (M. BERG, A. ROBOFF)	DIXIE CHICKS MONUMENT ALBUM CUT †	38
41	50	69	3	IRRESISTIBLE BAG, ARNTHOR (A. BAGGE, A. BIRGISSON, P. SHEYNE)	JESSICA SIMPSON COLUMBIA ALBUM CUT †	41
42	35	30	19	JADED ★ S. TYLER, J. PERRY, M. HUDSON, M. FREDERIKSEN (S. TYLER, FREDERIKSEN)	AEROSMITH (V) (X) COLUMBIA 79555* †	7
43	40	36	21	STRANGER IN MY HOUSE ★ S. CRAWFORD (S. CRAWFORD, S. V. JONES)	TAMIA (C) (D) (T) (X) ELEKTRA 67151*/EEG †	10
44	47	55	9	RIGHT WHERE I NEED TO BE T. BROWN, M. WRIGHT (C. BEATHARD, K. MARVEL)	GARY ALLAN (V) MCA NASHVILLE ALBUM CUT †	44
45	60	67	5	I CRY ★ LIL' ROB, I. GOTTI (J. ATKINS, R. MAYS, I. LORENZO, C. LOVING, K. GAMBLE, L. HUFF)	JA RULE FEATURING LIL' MO (T) MURDER INC./DEF JAM 572856*/JMG †	45
46	42	44	12	MAYBE I DESERVE D. BABBES (D. BABBES)	TANK BLACKGROUND ALBUM CUT †	38
47	39	35	14	OOCHIE WALLY ★ EZ ELPEE (L. PORTER, J. JONES, E. GRAY, M. EPPS)	QB FINEST FEATURING NAS AND BRAVEHEARTS (T) (X) ILL WILL 79586*/COLUMBIA †	26
48	49	53	5	MAD SEASON M. SERLETIC (R. THOMAS)	MATCHBOX TWENTY LAVA ALBUM CUT/ATLANTIC †	48
49	52	61	7	I COULD NOT ASK FOR MORE S. EVANS, P. WORLEY (D. WARREN)	SARA EVANS (V) RCA (NASHVILLE) A. BUM CUT †	49

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
50	64	68	4	BABY, COME OVER (THIS IS OUR NIGHT) BAG, ARNTHOR (A. BAGGE, A. BIRGISSON, P. SHEYNE)	SAMANTHA MUMBA MCA (NASHVILLE) ALBUM CUT/INTERSCOPE †	50
51	56	62	4	THIS IS ME ★ D. FRANK (S. KIPNER, D. FRANK, P. SHEYNE)	DREAM (D) V BAD BOY 79338*/ARISTA †	51
52	54	54	8	IT'S BEEN AWHILE J. ABRAHAM (STAIN'D)	STAIN'D FLIP/ELEKTRA ALBUM CUT/EEG †	52
53	59	60	9	I LIKE THEM GIRLS ★ THE UNDERDOGS (D. THOMAS, H. MASON, JR., J. VALENTINE, P. WHITE)	TYRESE (T) RCA 60418* †	53
54	41	42	10	GET OVER YOURSELF ● M. GERRARD (M. VICE, MASLIN, M. GERRARD, J. KELLER)	EDEN'S CRUSH (C) (D) (T) 143 35063/LONDON-SIRE †	8
55	44	46	11	MRS. STEVEN RUDY ★ M. MCGUINN, S. DECKER (M. MCGUINN, S. DECKER)	MARK MCGUINN (D) VFR 734758 †	44
56	53	49	20	ONE MORE DAY M. D. CLUTE, DIAMOND RIO (S. D. JONES, B. TOMBERLIN)	DIAMOND RIO (V) ARISTA NASHVILLE ALBUM CUT †	29
57	58	58	8	IF YOU CAN DO ANYTHING ELSE R. BROWN, G. STRAIT (B. LIVSEY, D. SCHLITZ)	GEORGE STRAIT (V) MCA NASHVILLE ALBUM CUT †	57
58	51	51	13	TAKE IT TO DA HOUSE ★ RIGHTeous FUNK BOOGIE (FUNK BOOGIE MONEY MARK, J.V., TRINA, CO, TRICA DADDY, C. BOBBITT, F. WESLEY, J. BROWN, K. WAYNE)	TRICK DADDY FEATURING THE SNS EXPRESS (T) SUP A&R 8563*/MILANTIC †	50
59	65	65	9	SHE COULDN'T CHANGE ME ★ J. SCAIFE (C. KNIGHT, G. NICHOLSON)	MONTGOMERY GENTRY (C) (D) (V) COLUMBIA (NASHVILLE) 79540 †	59
60	NEW ▶	—	1	MUSIC E. SERMON (E. SERMON, M. GAYE)	ERICK SERMON FEATURING MARVIN GAYE NY LADEF SQUAD SOUNDTRACK CUT/INTERSCOPE †	60
61	61	52	11	LAY LOW ★ DR. DRE, M. ELIZONDO (A. YOUNG, M. ELIZONDO, C. BROADUS, MASTER P, N. HALE, D. MEANS, K. SPILLMAN, T. DAVIS)	SNOOP DOGG FEAT. MASTER P, NATE DOGG, BUTCH CASSIDY & THE EASTSIDAZ (T) NO LIMIT 5011*/PRIORITY †	50
62	55	43	12	BIZOUNCE ★ J. P. THOMPSON, D. CONLEY, Q. PATRICK (J. P. THOMPSON, D. CONLEY, O. LONGOTT, Q. PATRICK, D. ALLEN, J. PETERS)	OLIVIA (C) (D) (T) J21026 †	15
63	76	—	2	WAIT A MINUTE ★ THE NEPTUNES (P. WILLIAMS, C. HUGO, K. JONES)	RAY J FEATURING LIL' KIM (T) V ATLANTIC 85066* †	63
64	NEW ▶	—	1	WHERE THE PARTY AT J. DUPRI, B. M. COX (B. CASEY, B. CASEY, J. DUPRI, B. M. COX, NELLY)	JAGGED EDGE WITH NELLY 50 SO DEF ALBUM CUT/COLUMBIA †	64
65	67	57	10	VIDEO I. ARIE, C. BROADY (I. ARIE, S. SANDERS, C. BROADY, R. HARRIS)	INDIA ARIE MOTOWN ALBUM CUT/UNIVERSAL †	47
66	68	—	2	MORE THAN THAT FRANCIS LEPOINT (FRANCIS LEPOINT, A. ANDERS)	BACKSTREET BOYS JIVE ALBUM CUT †	66
67	69	71	6	WHEN SOMEBODY LOVES YOU K. STEGALL (A. JACKSON)	ALAN JACKSON (V) ARISTA NASHVILLE ALBUM CUT †	67
68	66	56	7	UNTIL THE END OF TIME J. JACKSON (T. SHAKUR, J. JACKSON, R. PAGE, S. GEORGE, J. LANG)	2PAC AMARU/DEATH ROW ALBUM CUT/INTERSCOPE †	52
69	71	74	5	HIT 'EM UP STYLE (OOPS!) ★ D. AUSTIN (D. AUSTIN)	BLU CANTRELL (T) REDZONE 13943*/ARISTA †	69
70	63	47	19	WHO I AM B. GALLIMORE (B. JAMES, T. VERGES)	JESSICA ANDREWS (V) DREAMWORKS (NASHVILLE) ALBUM CUT †	28
71	62	63	15	LOOK AT US ★ C. MARCHINO (C. MARCHINO, R. PARISI)	SARINA PARIS (C) (D) (T) (X) PLAYLAND 38721/PRIORITY †	59
72	57	48	13	YELLOW K. NELSON, COLDPLAY (C. MARTIN, G. BERRYMAN, J. BUCKLAND, W. CHAMPION)	COLDPLAY (V) CAPITOL ALBUM CUT †	48
73	72	72	6	TWO PEOPLE FELL IN LOVE F. ROGERS (B. PAISLEY, K. LOVELACE, T. OWENS)	BRAD PAISLEY (V) ARISTA NASHVILLE ALBUM CUT †	69
74	70	59	19	BREATHLESS R. J. LANGE (R. J. LANGE, THE CORRS)	THE CORRS 143/LAVA ALBUM CUT/ATLANTIC †	34
75	75	75	6	MY WAY T. DATE, LIMP BIZKIT, J. ABRAHAM, S. WEILAND (F. DURST, W. BORLAND, S. RIVERS, J. OTTO, E. BARRIER, W. GRIFFIN)	LIMP BIZKIT FLIP ALBUM CUT/INTERSCOPE †	75
76	NEW ▶	—	1	WHEN IT'S OVER D. KAHNE (S. FRAZIER, R. SHEPPARD, M. MCGRATH, C. BULLOCK, D. KAHNE)	SUGAR RAY LAVA ALBUM CUT/ATLANTIC †	76
77	77	77	5	CAN'T BELIEVE ★ S. COMBS, M. WINANS, S. COMBS, M. WINANS, A. YOUNG, C. TAYLOR, M. JONES, J. BAXTER, A. CRUZ, J. KNIGHT, M. JAMISON)	FAITH EVANS FEATURING CARL THOMAS (T) BAD BOY 79370*/ARISTA †	77
78	NEW ▶	—	1	WE NEED A RESOLUTION ★ TIMBALAND (T. MOSLEY, S. GARRETT)	AALIYAH FEATURING TIMBALAND (T) BLACKGROUND 38781* †	78
79	79	79	3	THE SPACE BETWEEN G. BALLARD (D. J. MATTHEWS, G. BALLARD)	DAVE MATTHEWS BAND RCA ALBUM CUT †	79
80	80	—	2	LET'S GET IT ★ YOGI, THE HITMEN (T. COLEMAN, J. GRAHAM, S. COMBS, R. ROSS, A. GREEN)	THREE THE... G. DEP, P. DIDDY & BLACK ROB (T) BAD BOY 79383*/ARISTA †	80
81	74	66	20	SOUTHERN HOSPITALITY ★ THE NEPTUNES (LUDACRIS, P. WILLIAMS)	LUDACRIS (T) DISTURBING THE PEACE/DEF JAM SOUTH 572749*/JMG †	23
82	NEW ▶	—	1	I DO! ★ BAM (H. GUY, L. RODRIGUEZ)	TOYA (D) (T) ARISTA 13972 †	82
83	73	64	19	NOBODY WANTS TO BE LONELY W. AFANASIEFF (D. CHILD, V. SHAW, G. BURR)	RICKY MARTIN WITH CHRISTINA AGUILERA (V) COLUMBIA ALBUM CUT †	13
84	82	76	9	THERE IT IS BIG DOG ENTERTAINMENT, GINUWINE (H. GARVIN, C. WILLIAMS, B. TERRY, C. JONES, J. VINES, E. LUMPKIN, M. CLINKSCALE)	GINUWINE EPIC ALBUM CUT †	66
85	87	78	5	ANGEL M. TAYLOR, B. RAWLING (L. RICHIE, P. BARRY, M. TAYLOR)	LIONEL RICHIE ISLAND ALBUM CUT/DMJG †	70
86	78	70	17	A LONG WALK A. HARRIS, V. DAVIS (J. SCOTT, A. HARRIS)	JILL SCOTT HIDDEN BEACH ALBUM CUT/EPIC †	43
87	81	81	4	EVERYBODY DOESN'T ★ ARNTHOR (A. BIRGISSON, T. HARRIS, J. DAVIS, A. LAMECHE)	AMANDA (C) (D) (X) MAVERICK 16771 †	81
88	84	84	9	LA BOMBA ★ R. SAAVEDRA (F. ZAMBARA, MARCHETTI)	AZUL AZUL (X) SONY DISCOS 84285* †	84
89	90	92	4	THERE SHE GOES ★ THE NEPTUNES (P. WILLIAMS, C. HUGO, BABYFACE)	BABYFACE (T) ARISTA 13953* †	89
90	85	85	4	DREAM ON ★ M. BELL (M. L. GORE)	DEPECHE MODE (T) (X) MUTE 44982*/REPRISE †	85
91	NEW ▶	—	1	PLAYAS GON' PLAY ★ S. HALL (S. K. HALL, N. BUTLER)	3LW (T) NINE LIVES 79595*/EPIC †	91
92	83	—	2	IMITATION OF LIFE ★ P. MCCARTHY, R. E. M. (P. BUCK, M. MILLS, M. STIPE)	R.E.M. (T) (X) WARNER BROS. 42363* †	83
93	89	86	14	BEST I EVER HAD (GREY SKY MORNING) B. GROSSE (M. SCANNELL)	VERTICAL HORIZON RCA ALBUM CUT †	58
94	88	83	16	WHO'S THAT GIRL? ★ TEFLON (E. JEFFERS, S. HARRIS)	EVE (T) RUFF RYDERS 497488*/INTERSCOPE †	47
95	86	73	17	AROUND THE WORLD (LA LA LA LA LA) ★ A. CHRISTENSEN (A. POTERKIN, S. ZHUKOV)	ATC (T) REPUBLIC 158610*/UNIVERSAL †	28
96	98	—	2	AUSTIN ★ B. BRADDOCK (D. KENT, K. MANNA)	BLAKE SHELTON (C) (D) (V) GIANT (NASHVILLE) 16767/WRN †	96
97	93	91	17	ONE STEP CLOSER D. GILMORE (M. SHINODA, C. BENNINGTON, B. DELSON, J. HAHN)	LINKIN PARK WARNER BROS. ALBUM & SOUNDTRACK CUT †	75
98	NEW ▶	—	1	WHAT I REALLY MEANT TO SAY ★ P. WORLEY, T. JAMES (C. THOMSON, C. WATERS, T. L. JAMES)	CYNDI THOMSON (D) (V) CAPITOL (NASHVILLE) 58987 †	98
99	91	82	18	IF MY HEART HAD WINGS B. GALLIMORE, F. HILL (A. ROBOFF, J. F. KNOBLOCH)	FAITH HILL (V) WARNER BROS. (NASHVILLE) ALBUM CUT/WRN †	39
100	95	93	19	OUTSIDE B. SHEPPELL (A. LEWIS)	AARON LEWIS OF STAIN'D WITH FRED DURST FLAWLESS/GEFFEN ALBUM CUT/INTERSCOPE †	56

◻ Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. † Videoclip available. ★ Indicates retail single available and is removed upon Recording Industry Association of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum),

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 873 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
			NO. 1		38	34	12	I M DESERVE	TAYB (BLACKGROUND)
1	2	8	LADY MARMALADE	CHRISTINA AGUILERA, LIL' JON, BRITNEY SPEARS & PINK (INTERSCOPE) 1 wk. at No. 1	39	49	3	I CRY	JAY-Z FEAT. LIL' NO (MURDER INC./DEF JAM/DJMG)
2	1	12	ALL FOR YOU	JANET (VIRGIN)	40	33	22	BUTTERFLY	CRAZY TOWN (COLUMBIA)
3	3	17	HANGING BY A MOMENT	LIFEHOUSE (DREAMWORKS)	41	41	7	I COULD NOT ASK FOR MORE	SARA EVANS (RCA (NASHVILLE))
4	5	15	RIDE WIT ME	NELLY FEAT. CITY SPUD (FO' REEL/UNIVERSAL)	42	44	8	IT'S BEEN AWHILE	STAINED (FLIP/ELEKTRA/VEG)
5	6	13	FOLLOW ME	UNCLE KRACKER (TOP DOG/LAVA/ATLANTIC)	43	47	8	I LIKE THEM GIRLS	TYRESE (RCA)
6	4	12	SURVIVOR	DESTINY'S CHILD (COLUMBIA)	44	54	3	IRRESISTIBLE	JESSICA SIMPSON (COLUMBIA)
7	7	21	THANK YOU	DIDO (ARISTA)	45	35	19	JADED	AEROSMITH (COLUMBIA)
8	8	11	GET UR FREAK ON	MISSY "MISSEANON" FLOYD (THE GOLD MIND/EASTWEST/EEG)	46	56	4	SUPERWOMAN PT. II	LIL' MO FEATURING FABOLOUS (EASTWEST/EEG)
9	10	8	PEACHES & CREAM	112 (BAD BOY/ARISTA)	47	43	20	ONE MORE DAY	DIAMOND RIO (ARISTA NASHVILLE)
10	12	6	LET ME BLOW YA MIND	EVE FEAT. GWEN STEFANI (RUFF RYDERS/INTERSCOPE)	48	46	8	IF YOU CAN DO ANYTHING ELSE	GEORGE STRAIT (MCA NASHVILLE)
11	9	14	I'M LIKE A BIRD	NELLY FURTADO (DREAMWORKS)	49	53	5	MAD SEASON	MATCHBOX TWENTY (LAVA/ATLANTIC)
12	13	12	DROPS OF JUPITER (TELL ME)	TRAIN (COLUMBIA)	50	—	1	MUSIC	ERICK SERMON (NY LA/DEF SQUAD/INTERSCOPE)
13	14	10	FIESTA	R. KELLY FEAT. JAY-Z (JIVE)	51	63	4	BABY, COME OVER (THIS IS OUR NIGHT)	SAMANTHA MUMBA (WILD CARD/AM/INTERSCOPE)
14	11	22	STUTTER	JOE FEAT. MYSTIKAL (JIVE)	52	48	10	HANGING BY A MOMENT	G-CHILS (MCA NASHVILLE)
15	17	9	PLAY	JENNIFER LOPEZ (EPIC)	53	50	11	LAY LOW	SNOOP DOGG (NO LIMIT/PRIORITY)
16	40	2	THERE YOU'LL BE	FAITH HILL (HOLLYWOOD/WARNER BROS.)	54	60	4	THIS IS ME	DREAM (BAD BOY/ARISTA)
17	16	13	AIN'T NOTHING 'BOUT YOU	BROOKS & DUNN (ARISTA NASHVILLE)	55	59	10	VIDEO	INDIA ARIE (MOTOWN/UNIVERSAL)
18	26	16	DRIVE	INCUBUS (IMMORTAL/EPIC)	56	—	1	WHERE THE PARTY AT	JAGGED EDGE WITH NELLY (SO SO DEF/COLUMBIA)
19	18	13	HEARD IT ALL BEFORE	SUNSHINE ANDERSON-SOULIFE (ATLANTIC)	57	61	6	WHEN SOMEBODY LOVES YOU	ALAN JACKSON (ARISTA NASHVILLE)
20	19	39	I HOPE YOU DANCE	LEE ANNE WOMACK (MCA NASHVILLE/UNIVERSAL)	58	57	7	UNTIL THE END OF TIME	2PAC (AMARU/DEATH ROW/INTERSCOPE)
21	21	29	AGAIN	LENNY KRAVITZ (VIRGIN)	59	55	10	MRS. STEVEN RUDY	MARK MCGUINN (VFR)
22	15	20	SOUTH SIDE	MOBY FEAT. GWEN STEFANI (V2)	60	71	2	WAIT A MINUTE	RAY J FEAT. LIL' KIM (ATLANTIC)
23	28	13	DON'T HAPPEN TWICE	KENNY CHESNEY (BNA)	61	52	19	WHO I AM	JESSICA ANDREWS (DREAMWORKS (NASHVILLE))
24	—	1	POP	"N SYNC (JIVE)	62	67	4	HIT 'EM UP STYLE (OOPS)	BLU CANTRELL (REDZONE/ARISTA)
25	23	10	GROWN MEN DON'T CRY	TIM MCGRAW (CURB)	63	45	14	OOCHIE WALLY	QB FINEST (ILL WILL/COLUMBIA)
26	22	33	IF YOU'RE GONE	MATCHBOX TWENTY (LAVA/ATLANTIC)	64	66	5	SHE COULDN'T CHANGE ME	MONTGOMERY GENTRY (COLUMBIA (NASHVILLE))
27	20	23	ANGEL	SHAGGY FEAT. RAYVON (MCA)	65	51	14	NEVER HAD A DREAM COME TRUE	S CLUB 7 (A&M/INTERSCOPE)
28	25	13	MISSING YOU	CASE (DEF SOUL/DJMG)	66	62	6	TWO PEOPLE FELL IN LOVE	BRAD PAISLEY (ARISTA NASHVILLE)
29	30	5	WHAT WOULD YOU DO?	CITY HIGH (BOOGA BASEMENT/INTERSCOPE)	67	65	2	MORE THAN THAT	BACKSTREET BOYS (JIVE)
30	27	16	LOVE	MUSIQ SOULCHILD (DEF SOUL/DJMG)	68	64	18	BREATHLESS	THE CORRS (143/LAVA/ATLANTIC)
31	24	22	PUT IT ON ME	JAY-Z (MURDER INC./DEF JAM/DJMG)	69	—	1	WE NEED A RESOLUTION	AALIYAH FEAT. TIMBALAND (BLACKGROUND)
32	32	14	SO FRESH, SO CLEAN	OUTKAST (LAFACE/ARISTA)	70	70	6	MY WAY	LIMP BIZKIT (FLIP/INTERSCOPE)
33	37	5	I'M ALREADY THERE	LONESTAR (BNA)	71	58	13	YELLOW	COLDPLAY (CAPITOL)
34	29	14	IT'S A GREAT DAY TO BE ALIVE	TRAVIS TRITT (COLUMBIA (NASHVILLE))	72	73	2	MY BABY	LIL' ROMEO (SOULJA/NO LIMIT/PRIORITY)
35	31	12	IF I FALL YOU'RE GOING DOWN WITH ME	DIXIE CHICKS (MONUMENT)	73	69	19	SOUTHERN HOSPITALITY	LUDACRIS (DISTURBING THE PEACE/DEF JAM SOUTH/DJMG)
36	39	9	RIGHT WHERE I NEED TO BE	GARY ALLAN (MCA NASHVILLE)	74	—	1	WHEN IT'S OVER	SUGAR RAY (LAVA/ATLANTIC)
37	36	5	WHAT IT FEELS LIKE FOR A GIRL	MADONNA (MAVERICK/WARNER BROS.)	75	—	2	THE SPACE BETWEEN	DAVE MATTHEWS BAND (RCA)

Records with the greatest airplay gains. © 2001 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

1	—	9	THE WAY YOU LOVE ME	FAITH HILL (WARNER BROS.)	14	17	50	AMAZED	LONESTAR (BNA)
2	—	1	CRAZY	K-CI & JOJO (MCA)	15	14	4	BUT FOR THE GRACE OF GOD	KEITH URBAN (CAPITOL (NASHVILLE))
3	1	3	YOU SHOULDN'T KISS ME LIKE THIS	TOBY KEITH (DREAMWORKS (NASHVILLE))	16	12	30	BREATHE	FAITH HILL (WARNER BROS.)
4	2	10	HEMORRHAGE (IN MY HANDS)	FUEL (550 MUSIC/EPIC)	17	8	9	INDEPENDENT WOMEN PART I	DESTINY'S CHILD (COLUMBIA)
5	4	3	PROMISE	JAGGED EDGE (SO SO DEF/COLUMBIA)	18	13	5	LOVE DON'T COST A THING	JENNIFER LOPEZ (EPIC)
6	3	9	WITH ARMS WIDE OPEN	CREED (WIND-UP)	19	16	6	IT WASN'T ME	SHAGGY FEAT. RICARDO "RIKROK" DUCENT (MCA)
7	6	8	KRYPTONITE	3 DOORS DOWN (REPUBLIC/UNIVERSAL)	20	19	29	I NEED YOU	LEANN RIMES (SPARROW/CAPITOL/CURB)
8	5	10	THIS I PROMISE YOU	"N SYNC (JIVE)	21	18	16	JUST ANOTHER DAY IN PARADISE	PHIL VASSAR (ARISTA NASHVILLE)
9	7	10	BEAUTIFUL DAY	UZ (ISLAND/INTERSCOPE)	22	20	13	MY NEXT THIRTY YEARS	TIM MCGRAW (CURB)
10	15	39	SMOOTH	SANTANA FEAT. ROB THOMAS (ARISTA)	23	—	8	I JUST WANNA LOVE U (GIVE IT 2 ME)	JAY-Z (RÖC-A-FELLA/DEF JAM/DJMG)
11	11	8	CRAZY FOR THIS GIRL	EVAN AND JARON (COLUMBIA)	24	24	11	SHAPE OF MY HEART	BACKSTREET BOYS (JIVE)
12	9	5	DON'T TELL ME	MADONNA (MAVERICK/WARNER BROS.)	25	23	19	BENT	MATCHBOX TWENTY (LAVA/ATLANTIC)
13	10	34	HIGHER	CREED (WIND-UP)					

Recurrents are titles which have appeared on the Hot 100 chart for more than 20 weeks and have dropped below the top 50.

TITLE (Publisher - Licensing Org.) Sheet Music Dist.

28	AGAIN	(Miss Bessie, ASCAP) CLM
28	AIN'T NOTHING 'BOUT YOU	(Sony/ATV Tree, BMI/Wenona, BMI/Universal, ASCAP/Memphisto, ASCAP) HL/WBM
2	ALL FOR YOU	(Black Ice, BMI/EMI April, ASCAP/Flyte Tyme, ASCAP/Little Macho, ASCAP/WB, ASCAP/Aradesh Communications, ASCAP) HL/WBM
19	ANGEL	(Saior, ASCAP/Jim Rooster, ASCAP/EMI Blackwood, BMI/Unichappell, BMI/Livingston, ASCAP/WB, ASCAP) HL
85	ANGEL	(LBR, ASCAP/Rive Droite, ASCAP)
95	AROUND THE WORLD (LA LA LA LA)	(EMI Blackwood, BMI) HL
56	AUSTIN	(Talbot, BMI/Kirstisongs, ASCAP)
90	BABY, COME OVER (THIS IS OUR NIGHT)	(Murlyn, ASCAP/Universal, ASCAP/Warner Chappell, PRS/Second Decade, BMI/Warner-Tamerlane, BMI/Chrysalis, BMI) HL/WBM
93	BEST I EVER HAD (GREY SKY MORNING)	(Mascan, ASCAP/Maverick, ASCAP/WB, ASCAP) WBM
62	BIZOUCE	(Tallest Tree, ASCAP/DreamWorks Songs, ASCAP/Melodic Noize, ASCAP/Plaything, ASCAP/O'Lovely, ASCAP/Wingmaker, ASCAP/Q-Zik, ASCAP/Music Pieces, ASCAP) CLM
74	BREATHLESS	(Zomba, ASCAP/Universal-Songs Of PolyGram International, BMI/Beacon Communications, BMI) WBM
37	BUTTERFLY	(Crazy Town, ASCAP/Moebotblame, BMI/Screen Gems-EMI, BMI) HL
77	CAN'T BELIEVE	(Justin Combs, ASCAP/EMI April, ASCAP/Marsky, BMI/Airt Nuthn' Goin' On But Funkin', ASCAP/WB, ASCAP/Hard Worin Black Foks, ASCAP/Ciara June, ASCAP/Zomba, ASCAP/111 Will, ASCAP/Life's A Bitch, ASCAP/Dakota House, ASCAP/Gloria's Boy, ASCAP/EMI Blackwood, BMI/Chyna B) HL/WBM
31	DON'T HAPPEN TWICE	(EMI April, ASCAP/Gotta Groove, ASCAP/Copyright.net, BMI/McMore, BMI) HL
94	DREAM ON	(EMI Blackwood, BMI) HL
20	DRIVE	(EMI April, ASCAP/Hungkeyora, ASCAP) HL
15	DROPS OF JUPITER (TELL ME)	(EMI April, ASCAP/Desert Tent, ASCAP/Schweel, ASCAP/P. Timon, ASCAP/Mr. Clean, ASCAP/Beneath The Tree, ASCAP/EMI Blackwood, BMI) HL
87	EVERYBODY DOESN'T	(Murlyn, ASCAP/Universal-PolyGram International, ASCAP/Words And Trouble, BMI/BMG, PRS/Murlyn, S11M) HL/WBM
7	FIESTA	(Zomba, BMI/R. Kelly, BMI/EMI Blackwood, BMI/Lil Lu Lu, BMI) HL/WBM
6	FOLLOW ME	(Gaje, BMI/Warner-Tamerlane, BMI/Chunky Style, ASCAP/Dixsey-Seven Peaks, ASCAP) HL/WBM
54	GET OVER YOURSELF	(Sweetersons, BMI/Chrysalis, BMI/G. Matt, ASCAP/Checkerman, BMI/Dayspring, BMI) WBM
9	GET UR FREAK ON	(Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP) WBM
32	GROWN MEN DON'T CRY	(Larga Vista, ASCAP/Scarlet Rain, ASCAP/Sony/ATV Tree, BMI) HL
4	HANGING BY A MOMENT	(G-Chills, BMI/Songs Of DreamWorks, BMI) CLM
27	HEARD IT ALL BEFORE	(Mike City, BMI/Pinkey's Playhouse, ASCAP/Copyright Control)
69	HIT 'EM UP STYLE (OOPS)	(Cypton, BMI/EMI Blackwood, BMI) HL
49	I COULD NOT ASK FOR MORE	(Realsongs, ASCAP) WBM
41	I CRY	(Slavery, BMI/White Rhino, ASCAP/Mo Loving, ASCAP/Lil Rob, BMI/DJ Inv, BMI/Warner-Tamerlane, BMI) HL/WBM
82	I DO!!	(Stix & Tones, ASCAP)
40	IF I FALL YOU'RE GOING DOWN WITH ME	(Hillbilit, BMI/Songs Of Sally Sue's Medicine Show, BMI/Songs Of Universal, BMI/Almo, ASCAP/Anwa, ASCAP) HL/WBM
99	IF MY HEART HAD WINGS	(Almo, ASCAP/Anwa, ASCAP/J. Fred Knobloch, ASCAP) HL/WBM
57	IF YOU CAN DO ANYTHING ELSE	(EMI Blackwood, BMI/New Don, ASCAP/Neon Mule, ASCAP) HL/WBM
33	IF YOU'RE GONE	(EMI Blackwood, BMI/Bidnis, BMI) HL
30	I HOPE YOU DANCE	(Universal-MCA, ASCAP/Soda Creek, ASCAP/Choice Is Tragic, BMI/Ensign, BMI) HL/WBM
53	I LIKE THEM GIRLS	(Warner-Tamerlane, BMI/Demis Hot Songs, ASCAP/E Two, ASCAP/EMI April, ASCAP/Valentine's Day, BMI/Smooth As Silk, ASCAP/Plaything, ASCAP/First Avenue, ASCAP) HL/WBM
38	I'M ALREADY THERE	(Sony/ATV Tree, BMI/Zomba, ASCAP/Swear By It, ASCAP/Josh-Nick, ASCAP) HL/WBM
92	IMITATION OF LIFE	(Temporary, BMI/Warner-Tamerlane, BMI) WBM
12	I'M LIKE A BIRD	(Nelstar, SOCAN)
41	IRRESISTIBLE	(EMI April, ASCAP/Murlyn, ASCAP/Universal-PolyGram International, ASCAP/Plum Tree, BMI/Warner-Tamerlane, BMI) HL/WBM
39	IT'S A GREAT DAY TO BE ALIVE	(EMI April, ASCAP/House Of Bram, ASCAP) HL
52	IT'S BEEN AWHILE	(Greenfund, ASCAP/m.nobody, ASCAP/My Blue Car, ASCAP/pimpfug, ASCAP/WB, ASCAP) WBM
42	JADED	(EMI April, ASCAP/Demon Of Screaming, ASCAP/EMI Blackwood, BMI/Pearl White, BMI) HL
88	LA BOMBA	(Sony/ATV Discos, ASCAP)
1	LADY MARMALADE	(EMI April, ASCAP/Jobete, ASCAP/Kenny Nolan, ASCAP/EMI Blackwood, BMI/Stone Diamond, BMI/Tammyboy, BMI) HL
61	LAY LOW	(WB, ASCAP/Airt Nuthn' Goin' On But Funkin', ASCAP/Elvis Mamba, ASCAP/Five Card, ASCAP/Windswept, ASCAP/My Own Chit, BMI/EMI Blackwood, BMI/Big P, ASCAP/Nate Dogg, BMI/Means Family, BMI/Li Gangsta, ASCAP/Tray Trays, ASCAP) HL/WBM
14	LET ME BLOW YA MIND	(Scott Storch, ASCAP/Blondie Rockwell, ASCAP/Universal, ASCAP/Dead Game, ASCAP/WB, ASCAP/Airt Nuthn' Goin' On But Funkin', ASCAP/Music Of Windswept, ASCAP/Five Card, ASCAP/Elvis Mamba, ASCAP/TVT, ASCAP/Blackjack, ASCAP) WBM
80	LET'S GET IT	(Scanton, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Rhythm Bluntz, ASCAP/Universal, ASCAP/Diamond Rob, ASCAP/AI Green, BMI/Inving, BMI/East Memphis, BMI) HL
86	A LONG WALK	(Blues Baby, ASCAP/Jatcat, ASCAP/Dirty Ore, ASCAP/Universal, ASCAP) WBM
71	LOOK AT US	(EMI Blackwood, BMI) HL
35	LOVE	(EMI April, ASCAP/Nivrac Tyke, ASCAP/Touched By Jazz, ASCAP/Soulchild, ASCAP/Dirty Dre, ASCAP/Jatcat, ASCAP/Universal, ASCAP) HL/WBM
48	MAD SEASON	(EMI Blackwood, BMI/Bidnis, BMI) HL
46	MAYBE I OESERVE	(Tank 1176, ASCAP/Black Fountain, ASCAP/EMI April, ASCAP) HL
16	MISSING YOU	(Time4Fytes, BMI/Songs Of DreamWorks, BMI/Tallest Tree, ASCAP/Zomba, ASCAP/563, ASCAP) CLM/WBM
66	MORE THAN THAT	(Universal-Songs Of PolyGram International, BMI/Sony/ATV Scandinavia, BMI/Sony/ATV Songs, BMI/Sweedreams, BMI) HL
55	MRS. STEVEN RUDY	(WB, ASCAP/Neon Mule, ASCAP/Cal IV, ASCAP) WBM
60	MUSIC	(Erick Sermon, ASCAP/Zomba, ASCAP/The Marvin Gaje Heirs, ASCAP/EMI April, ASCAP) HL
11	MY BABY	(Jobete, ASCAP) HL
75	MY WAY	(Zomba, ASCAP/Big Bizkit, ASCAP/Robert HRI, BMI/Universal-Songs Of PolyGram International, BMI) WBM
22	NEVER HAD A DREAM COME TRUE	(EMI April, ASCAP/19, PRS/BMG, PRS) HL
83	NOBODY WANTS TO BE LONELY	(Sony/ATV Tunes, ASCAP/Deson, ASCAP/Desmond, ASCAP/Norma Desmond, SESAC/Victoria Shaw, SESAC/Sony/ATV Songs, BMI/Gabburr, ASCAP/Universal-MCA, ASCAP) HL/WBM
56	ONE MORE DAY	(EMI April, ASCAP/Sound Island, ASCAP/Mike Curb, BMI) HL/WBM
97	ONE STEP CLOSER	(Linkin Park, BMI/Zomba, BMI) WBM
47	OOCHIE WALLY	(Jabari Jones, BMI/Etpe, ASCAP/Lamont Porter, ASCAP/WB, ASCAP/Suge, ASCAP/Cotillon, BMI/Warner-Tamerlane, BMI) WBM
100	OUTSIDE	(Greenfund, ASCAP/WB, ASCAP) WBM
13	PEACHES & CREAM	(Marsky, BMI/Justin Combs, ASCAP/EMI April, ASCAP/Da Twelve, ASCAP/C.Sills, ASCAP/Traggasm, ASCAP/EMI Blackwood, BMI/Janice Combs, BMI) HL
20	PLAY	(Chrysalis, ASCAP/Universal-PolyGram International, ASCAP/Murlyn, ASCAP/Sony/ATV Songs, BMI/Coni Triffani, BMI) HL/WBM
91	PLAYAS GO PLAY	(Game Some Hot Sauce, ASCAP/Tunes On The Verge Of Insanity, ASCAP/Amous, ASCAP/Fath Force, BMI) HL
29	POP	(Tennant Tunes, ASCAP/Zomba, ASCAP/WaLeRo, BMI) WBM
34	PUT IT ON ME	(Slavery, ASCAP/White Rhino, ASCAP/Tru Shyte, ASCAP/DJ Inv, BMI) HL
5	RIDE WIT ME	(Jackie Frost, BMI/BMG Songs, ASCAP/Basement Beatz,

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
			NO. 1		38	43	28	SOUL SISTA	BILAL (MOYIN/INTERSCOPE)
1	1	3	MY BABY	LIL' ROMEO (SOULJA/NO LIMIT/PRIORITY) 2 wks. at No. 1	39	34	32	CROSS THE BORDER	PHILLY'S MOST WANTED (ATLANTIC)
2	2	12	WHAT WOULD YOU DO?	CITY HIGH (BOOGA BASEMENT/INTERSCOPE)	40	36	14	CRAZY FOR THIS GIRL	EVAN AND JARON (COLUMBIA)
3	5	3	SURVIVOR	DESTINY'S CHILD (COLUMBIA)	41	39	13	BY YOUR SIDE	SADE (EPIC)
4	4	11	SUPERWOMAN PT. II	LIL' MO FEAT. FABOLOUS (EASTWEST/EEG)	42	44	26	THE ITCH	VITAMIN C (ELEKTRA/VEG)
5	3	4	NEVER HAD A DREAM COME TRUE	S CLUB 7 (A&M/INTERSCOPE)	43	27	9	CRY NO MORE	THE DONZ (HEARTLESS)
6	65	10	FIESTA	R. KELLY FEAT. JAY-Z (JIVE)	44	40	27	SO IN LOVE WITH TWO	MIKAILA (ISLAND/DJMG)</

THE Billboard HOT 100

THE MOST POPULAR SINGLES & TRACKS COMPILED FROM A NATIONAL SAMPLE OF BROADCAST DATA SYSTEMS RADIO PLAYLISTS AND RETAIL STORE, MASS MERCHANT AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN.

MAY 26, 2001



THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
1	1	1	11	No. 1 ALL FOR YOU ★ 7 weeks at No. 1 J.JAM.T.LEWIS.J.JACKSON (J.JACKSON,J.HARRIS III,T.LEWIS,W.GARFIELD,D.ROMANI,M.MALAVASI) (D) (T) VIRGIN 97522 †	JANET	1
GREATEST GAINER/SALES						
2	2	2	11	SURVIVOR ★ DENT,B.KNOWLES (A.DENT,B.KNOWLES,M.KNOWLES)	DESTINY'S CHILD (T) (X) COLUMBIA 79566* †	2
3	3	6	7	LADY MARMALADE M.ELLIOTT,ROCKWILDER,R.FAIR (B.CREWE,K.NOLAN)	CHRISTINA AGUILERA, LIL' KIM, MYA & PINK INTERSCOPE SOUNDTRACK CUT †	3
4	4	4	16	HANGING BY A MOMENT R.ANIELLO (J.WADE)	LIFEHOUSE DREAMWORKS ALBUM CUT †	4
5	5	5	14	RIDE WIT ME J.EPPERSON (NELLY,J.EPPERSON,W.DEBARGE,E.JORDAN,E.DEBARGE)	NELLY FEATURING CITY SPUD FO' REEL ALBUM CUT/UNIVERSAL †	5
6	7	9	12	FOLLOW ME KID ROCK,M.BRADFORD (M.SHAFFER,M.BRADFORD)	UNCLE KRACKER TOP DOG/LAVA ALBUM CUT/ATLANTIC †	6
7	6	3	20	THANK YOU ★ ROLLO,DIDO (D.ARMSTRONG,P.HERMAN)	DIDO (DV) ARISTA 13922* †	3
8	9	11	10	WHAT WOULD YOU DO? ★ W.JEAN,J.DUPLESSIS,R.TOBY,R.PARDLO (R.TOBY,R.PARDLO) (C) (D) BOOGA BASEMENT 497489/INTERSCOPE †	CITY HIGH	8
9	13	13	13	I'M LIKE A BIRD G.EATON,B.WEST (N.FURTADO)	NELLY FURTADO DREAMWORKS ALBUM CUT †	9
10	14	14	10	GET UR FREAK ON ★ TIMBALAND (M.ELLIOTT,T.MOSLEY)	MISSY "MISDEMEANOR" ELLIOTT (T) THE GOLD MIND/EASTWEST 67 907/EEG †	10
11	8	7	22	ANGEL ★ S.PIZZONIA (A.ERTEGUN,E.CURTIS,C.TAYLOR,S.MILLER)	SHAGGY FEATURING RAYVON (T) (V) (X) MCA 155811* †	1
12	12	8	16	MISSING YOU ★ TIM & BOB (T.KELLEY,B.ROBINSON,J.THOMAS,J.P.THOMPSON)	CASE (D) (T) DEF SOUL 572839/DJMG †	4
13	11	12	21	STUTTER ● ALLSTAR,T.RILEY,R.HAMILTON (R.HAMILTON,E.DIXON,T.HARDON,E.WILCOX,R.ROBINSON,D.STEWART,S.BOOKER,J.SEBASTIAN,M.SEBASTIAN) (C) (D) (M) JIVE 42871* †	JOE FEATURING MYSTIKAL	1
14	15	16	26	SOUTH SIDE ★ MOBY (MOBY)	MOBY FEATURING GWEN STEFANI (D) (T) (X) V2 27665 †	14
15	19	27	7	PEACHES & CREAM M.WINANS,S.COMBS (M.WINANS,S.COMBS,M.KEITH,Q.PARKER,J.BOYD,C.SILLS,A.JONES)	112 BAD BOY ALBUM CUT/ARISTA †	15
16	16	22	9	FIESTA ★ POKE & TONE,PRECISION (R.KELLY,S.CARTER)	R. KELLY FEATURING JAY-Z (T) JIVE 42877* †	16
17	21	29	11	DROPS OF JUPITER (TELL ME) B.O'BRIEN (TRAIN)	TRAIN (V) COLUMBIA ALBUM CUT †	17
18	10	10	13	NEVER HAD A DREAM COME TRUE ★ C.DENNIS,O.PAUL,S.LIPSON (C.DENNIS,S.ELLIS)	S CLUB 7 (D) A&M 587074/ANTERSCOPE †	10
19	33	—	2	MY BABY ★ M.DIESEL (F.PERREN,A.MIZELL,B.GORDY,D.LUSSIER)	LIL' ROMEO (C) (D) (T) SOULJA/NO LIMIT 50202/PRIORITY †	19
GREATEST GAINER/AIRPLAY						
20	27	42	5	LET ME BLOW YA MIND ★ DR. DRE,S.STORCH (E.JEFFERS,A.YOUNG,M.ELIZONDO,S.STORCH,S.JORDAN)	EVE FEATURING GWEN STEFANI (T) RUFF RYDERS 497562/INTERSCOPE †	20
21	18	20	8	PLAY BAG,ARNTHOR (R.BAGGE,R.BIRGISSON,C.MILIAN,C.ROONEY)	JENNIFER LOPEZ EPIC ALBUM CUT †	18
22	24	34	9	SUPERWOMAN PT. II ★ B.M.COX,CLUE,DURD (C.LOVING,B.M.COX,G.NASH,K.FIFFILL,J.JACKSON,E.SHAW) (C) (D) (T) EASTWEST 67171/EEG †	LIL' MO FEATURING FABOLOUS	22
23	23	46	4	WHAT IT FEELS LIKE FOR A GIRL ★ MADONNA,G.SIGSWORTH,M.STENT (MADONNA,G.SIGSWORTH) (DV) (T) (X) MAVERICK 42372*/WARNER BROS. †	MADONNA	23
24	17	15	28	AGAIN L.KRAVITZ (L.KRAVITZ)	LENNY KRAVITZ (V) VIRGIN ALBUM CUT †	4
25	20	18	12	HEARD IT ALL BEFORE ★ M.CITY (M.CITY,R.SHERRER,C.DAWLEY,S.ANDERSON)	SUNSHINE ANDERSON (T) SOULIFE 95524*/ATLANTIC †	18
26	29	31	12	AIN'T NOTHING 'BOUT YOU K.BROOKS,R.DUNN,M.WRIGHT (T.SHAPIRO,R.RUTHERFORD)	BROOKS & DUNN (V) ARISTA NASHVILLE ALBUM CUT †	26
27	26	26	38	I HOPE YOU DANCE ★ M.WRIGHT (M.D.SANDERS,T.SILLERS)	LEE ANN WOMACK (C) (D) (V) MCA NASHVILLE 172185*/UNIVERSAL †	14
28	28	28	32	IF YOU'RE GONE M.SERLETIC (R.THOMAS)	MATCHBOX TWENTY LAVA ALBUM CUT/ATLANTIC †	5
29	40	43	15	DRIVE S.LITT,INCUBUS (B.BOYD,M.EINZIGER,A.KATUNICH,C.KILMORE,J.PASILLAS)	INCUBUS IMMORTAL ALBUM CUT/EPIC †	29
30	25	21	23	PUT IT ON ME ★ TRU STYLE,ZI.GOTTI (J.ATKINS,P.WALCOTT,I.LORENZO,T.CROCKER) (T) MURDER INC./DEF JAM 57275*/DJMG †	JA RULE FEATURING LIL' MO & VITA	8
31	32	36	9	GROWN MEN DON'T CRY B.GALLIMORE,J.STROUD,T.MCGRAW (S.SESKIN,T.DOUGLAS)	TIM MCGRAW CURB ALBUM CUT †	31
32	31	25	15	LOVE A.HARRIS,C.HAGGINS (T.JOHNSON,A.HARRIS,C.HAGGINS)	MUSIQ SOULCHILD DEF SOUL ALBUM CUT/DJMG †	24
33	39	39	12	DON'T HAPPEN TWICE B.CANNON,N.WILSON,K.CHESENEY (C.LANCE,T.MCHUGH)	KENNY CHESNEY (V) BNA ALBUM CUT †	33
34	22	17	21	BUTTERFLY ★ J.ABRAHAM,B.MAZUR (A.KIEDIS,S.BINZER,B.MAZUR,FLEA,J.FRUSCIANTE,C.SMITH) (T) (V) (X) COLUMBIA 79549* †	CRAZY TOWN	1
35	30	23	18	JADED ★ S.TYLER,J.PERRY,M.HUDSON,M.FREDERIKSEN (S.TYLER,FREDERIKSEN)	AEROSMITH (V) (X) COLUMBIA 79555* †	7
36	34	35	13	SO FRESH, SO CLEAN ★ ORGANIZED NOIZE (ORGANIZED NOIZE,A.BENJAMIN,A.PATTON)	OUTKAST (T) LAFACE 2453*/ARISTA †	30
37	38	37	13	IT'S A GREAT DAY TO BE ALIVE B.J.WALKER,JR.,T.TRITT (D.SCOTT)	TRAVIS TRITT (V) COLUMBIA (NASHVILLE) ALBUM CUT †	33
38	41	41	11	IF I FALL YOU'RE GOING DOWN WITH ME B.CHANCEY,P.WORLEY (M.BERG,A.ROBOFF)	DIXIE CHICKS MONUMENT ALBUM CUT †	38
39	35	33	13	OOCHIE WALLY ★ EZ ELPEE (L.PORTER,J.JONES,E.GRAY,M.EPPS)	QB FINEST FEATURING NAS AND BRAVEHEARTS (T) (X) ILL WILL 79586*/COLUMBIA †	26
40	36	19	20	STRANGER IN MY HOUSE ★ S.CRAWFORD (S.CRAWFORD,S.V.JONES)	TAMIA (C) (D) (T) (X) ELEKTRA 67151/EEG †	10
41	42	32	9	GET OVER YOURSELF ● M.GERRARD (M.VICE,MASLIN,M.GERRARD,J.KELLER)	EDEN'S CRUSH (C) (D) (T) 143 35063/LONDON SIRE †	8
42	44	38	11	MAYBE I DESERVE D.BABBS (D.BABBS)	TANK BACKGROUND ALBUM CUT †	38
43	37	30	25	CRAZY DELITE (D.ALLAMBY,L.BROWDER,J.L.HAILEY,R.C.HAILEY)	K-CI & JOJO MCA ALBUM & SOUNDTRACK CUT †	11
44	46	45	10	MRS. STEVEN RUDY ★ M.MCGUINN,S.DECKER (M.MCGUINN,S.DECKER)	MARK MCGUINN (D) VFR 734758 †	44
45	50	63	4	I'M ALREADY THERE D.HUFF (R.MCDONALD,G.BAKER,F.MYERS)	LONESTAR BNA ALBUM CUT †	45
HOT SHOT DEBUT						
46	NEW ▶	—	1	THERE YOU'LL BE T.HORN,B.GALLIMORE (D.WARREN)	FAITH HILL HOLLYWOOD SOUNDTRACK CUT/WARNER BROS. †	46
47	55	55	8	RIGHT WHERE I NEED TO BE T.BROWN,M.WRIGHT (C.BEATHARD,K.MARVEL)	GARY ALLAN (V) MCA NASHVILLE ALBUM CUT †	47
48	45	44	56	THE WAY YOU LOVE ME ★ B.GALLIMORE,F.HILL (K.FOLLESE,M.DULANEY)	FAITH HILL (C) (D) (V) WARNER BROS. 16818 †	6

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
49	53	64	4	MAD SEASON M.SERLETIC (R.THOMAS)	MATCHBOX TWENTY LAVA ALBUM CUT/ATLANTIC †	49
50	69	—	2	IRRESISTIBLE BAG,ARNTHOR (A.BAGGE,A.BIRGISSON,P.SHEYNE)	JESSICA SIMPSON COLUMBIA ALBUM CUT †	50
51	51	50	12	TAKE IT TO DA HOUSE ★ RIGHTeous FUNK BOOGIE (FUNK BOOGIE MONEY MARK,J.V.,TRINA,CO,TRICK DADDY,C.BOBBIET,F.WESLEY,J.BROWN,C.WAYNE) (T) SUP-N-SIDE 5583*/ATLANTIC †	TRICK DADDY FEATURING THE SNS EXPRESS	50
52	61	62	6	I COUN'T ASK FOR MORE S.EVANS,P.WORLEY (D.WARREN)	SARA EVANS (V) RCA (NASHVILLE) ALBUM CUT †	52
53	49	48	19	ONE MORE DAY M.D.CLUTE,DIAMOND RIO (S.D.JONES,B.TOMBERLIN)	DIAMOND RIO (V) ARISTA NASHVILLE ALBUM CUT †	29
54	54	59	7	IT'S BEEN AWHILE J.ABRAHAM (STAINED)	STAINED FLIP/ELEKTRA ALBUM CUT/EEG †	54
55	43	24	11	BIZOUNCE ★ J.P.THOMPSON,D.CONLEY,Q.PATRICK (J.P.THOMPSON,D.CONLEY,O.LONGOTT,Q.PATRICK,D.ALLEN,J.PETERS) (C) (D) (T) 21026 †	OLIVIA	15
56	62	67	3	THIS IS ME ★ D.FRANK (S.KIPNER,D.FRANK,P.SHEYNE)	DREAM (DV) BAD BOY 79338*/ARISTA †	56
57	48	49	12	YELLOW K.NELSON,COLDPLAY (C.MARTIN,G.BERRYMAN,J.BUCKLAND,W.CHAMPION)	COLDPLAY (V) CAPITOL ALBUM CUT †	48
58	58	60	7	IF YOU CAN DO ANYTHING ELSE T.BROWN,G.STRAIT (B.LIVSEY,D.SCHLITZ)	GEORGE STRAIT (V) MCA NASHVILLE ALBUM CUT †	58
59	60	61	8	I LIKE THEM GIRLS ★ J.ABRAHAM,H.MASON, JR. (D.THOMAS,H.MASON, JR.,J.VALENTINE,P.WHITE)	TYRESE (T) RCA 60418* †	59
60	67	78	4	I CRY ★ LIL' ROB,I.GOTTI (J.ATKINS,R.MAYS,I.LORENZO,C.LOVING,K.GAMBLE,L.HUFF)	JA RULE FEATURING LIL' MO (T) MURDER INC./DEF JAM 57285*/DJMG †	60
61	52	53	10	LAY LOW ★ SNOOP DOGG FEAT. MASTER P, NATE DOGG, BUTCH CASSIDY & THA EASTSIDAZ DR. DRE,M.ELIZONDO (A.YOUNG,M.ELIZONDO,C.BROADUS,MASTER P,N.HALE,D.MEANS,K.SPILLMAN,T.DAVIS) (T) NO LIMIT 5017*/PRIORITY †	50	
62	63	71	14	LOOK AT US ★ C.MARCHINO (C.MARCHINO,R.PARISI)	SARINA PARIS (C) (D) (T) (X) PLAYLAND 38721/PRIORITY †	59
63	47	40	18	WHO I AM B.GALLIMORE (B.JAMES,T.VERGES)	JESSICA ANDREWS (V) DREAMWORKS (NASHVILLE) ALBUM CUT †	28
64	68	68	3	BABY, COME OVER (THIS IS OUR NIGHT) BIG ARNTHOR'S EXPLOSION (S.BARKY,T.FAIR,P.BAGGE,A.BIRGISSON,MUMBA Y.BELL,R.BELLE,BROWN,M.MUHAMMAD,C.SMITH,L.TAYLOR,E.TODD,THOMAS) (MCA ALBUM CUT/INTERSCOPE †)	SAMANTHA MUMBA	64
65	65	65	8	SHE COULDN'T CHANGE ME ★ J.SCAIFE (C.KNIGHT,G.NICHOLSON)	MONTGOMERY GENTRY (C) (D) (V) COLUMBIA (NASHVILLE) 79540 †	65
66	56	52	6	UNTIL THE END OF TIME J.JACKSON (T.SHAUKUR,J.JACKSON,R.PAGE,S.GEORGE,J.LANG)	2PAC AMARU/DEATH ROW ALBUM CUT/ANTERSCOPE †	52
67	57	54	9	VIDEO I.ARIE,C.BROADY (I.ARIE,S.SANDERS,C.BROADY,R.HARRIS)	INDIA ARIE MOTOWN ALBUM CUT/UNIVERSAL †	47
68	NEW ▶	—	1	MORE THAN THAT FRANCIZ,LEPONT (FRANCIZ,LEPONT,A.ANDERS)	BACKSTREET BOYS JIVE ALBUM CUT †	68
69	71	75	5	WHEN SOMEBODY LOVES YOU K.STEGALL (A.JACKSON)	ALAN JACKSON (V) ARISTA NASHVILLE ALBUM CUT †	69
70	59	51	18	BREATHLESS R.J.LANGE (R.J.LANGE,THE CORRS)	THE CORRS 143/LAVA ALBUM CUT/ATLANTIC †	34
71	74	74	4	HIT 'EM UP STYLE (OOFS!) ★ D.AUSTIN (D.AUSTIN)	BLU CANTRELL (T) REDZONE 13943*/ARISTA †	71
72	72	69	5	TWO PEOPLE FELL IN LOVE F.ROGERS (B.PAISLEY,K.LOVELACE,T.OWENS)	BRAD PAISLEY (V) ARISTA NASHVILLE ALBUM CUT †	69
73	64	56	18	NOBODY WANTS TO BE LONELY ★ W.AFANASIEFF (D.HLD,V.SHAW,G.BURR)	RICKY MARTIN WITH CHRISTINA AGUILERA (V) COLUMBIA ALBUM CUT †	13
74	66	58	19	SOUTHERN HOSPITALITY ★ THE NEPTUNES (LUDACRIS,P.WILLIAMS)	LUDACRIS (T) DISTURBING THE PEACE/DEF JAM SOUTH 572749*/DJMG †	23
75	75	76	5	MY WAY T.DATZ,LIMP BIZKIT (J.ABRAHAM,S.WELAND (F.DURST,W.BORLAND,S.RIVERS,J.OTTO,E.BARRIER,W.GRIFFIN)	LIMP BIZKIT FLIP ALBUM CUT/INTERSCOPE †	75
76	NEW ▶	—	1	WAIT A MINUTE ★ THE NEPTUNES (P.WILLIAMS,C.HUGO,K.JONES)	RAY J FEATURING LIL' KIM (T) (V) ATLANTIC 85066* †	76
77	77	83	4	CAN'T BELIEVE ★ S.COMBS,M.WINANS (S.COMBS,M.WINANS,A.YOUNG,C.TAYLOR,M.JONES,J.BAXTER,A.CRUZ,J.KNIGHT,M.JAMISON)	FAITH EVANS FEATURING CARL THOMAS (T) BAD BOY 79372*/ARISTA †	77
78	70	72	16	A LONG WALK A.HARRIS,V.DAVIS (J.SCOTT,A.HARRIS)	JILL SCOTT HIDDEN BEACH ALBUM CUT/EPIC †	43
79	79	—	2	THE SPACE BETWEEN G.BALLARD (D.J.MATTHEWS,G.BALLARD)	DAVE MATTHEWS BAND RCA ALBUM CUT †	79
80	NEW ▶	—	1	LET'S GET IT ★ YOGI,THE HITMEN (T.COLEMAN,J.GRAHAM,S.COMBS,R.ROSS,A.GREEN)	THREE THE... G. DEP, P. DIDDY & BLACK ROB (T) BAD BOY 79383*/ARISTA †	80
81	81	87	3	EVERYBODY DOESN'T ★ ARNTHOR (A.BIRGISSON,T.HARRIS,J.DAVIS,A.LAMECHE)	AMANDA (C) (D) (X) MAVERICK 16771 †	81
82	76	66	8	THERE IT IS BIG DOG ENTERTAINMENT,GINUWINE (H.GARVIN,C.WILLIAMS,B.TERRY,C.JONES,J.VINES,E.LUMPKIN,M.CLINKSCALE)	GINUWINE EPIC ALBUM CUT †	66
83	NEW ▶	—	1	IMITATION OF LIFE ★ P.MCCARTHY,R.E.M. (P.BUCK,M.MILLS,M.STIPE)	R.E.M. (T) (X) WARNER BROS. 42363* †	83
84	84	89	8	LA BOMBA ★ R.SAAVEDRA (F.ZAMBANA MARCHETTI)	AZUL AZUL (X) SONY DISCOS 84285* †	84
85	85	85	3	DREAM ON ★ M.BELL (M.L.GORE)	DEPECHE MODE (T) (X) MUTE 44982*/REPRISE †	85
86	73	73	16	AROUND THE WORLD (LA LA LA LA) ★ A.CHRISTENSEN (A.POTEKHIN,S.ZHUKOV)	ATC (T) REPUBLIC 158610*/UNIVERSAL †	28
87	78	70	4	ANGEL M.TAYLOR,B.RAWLING (L.RICHIE,P.BARRY,M.TAYLOR)	LIONEL RICHIE ISLAND ALBUM CUT/DJMG †	70
88	83	79	15	WHO'S THAT GIRL? ★ TEFLON (E.JEFFERS,S.HARRIS)	EVE (T) RUFF RYDERS 497488*/INTERSCOPE †	47
89	86	82	13	BEST I EVER HAD (GREY SKY MORNING) B.GROSSE (M.SCANELL)	VERTICAL HORIZON RCA ALBUM CUT †	58
90	92	98	3	THERE SHE GOES ★ THE NEPTUNES (P.WILLIAMS,C.HUGO,BABYFACE)	BABYFACE (T) ARISTA 13953* †	90
91	82	77	17	IF MY HEART HAD WINGS B.GALLIMORE,F.HILL (A.ROBOFF,J.F.KNOBLOCH)	FAITH HILL (V) WARNER BROS. (NASHVILLE) ALBUM CUT/WARNER †	39
92	80	80	7	PUPPY LOVE J.DUPRI (J.DUPRI,J.T.SMITH,B.ERVING,D.SIMON,D.PIERCE,B.M.COX,B.CASEY,B.CASEY)	LIL BOW WOW FEATURING JAGGED EDGE (V) SO SO DEF ALBUM CUT/COLUMBIA †	75
93	91	92	16	ONE STEP CLOSER D.GILMORE (M.SHINDO,C.BENNINGTON,B.DELSON,J.HAHN)	LINKIN PARK WARNER BROS. ALBUM & SOUNDTRACK CUT †	75
94	88	90	20	AFTER PARTY ★ ALLSTAR (A.GORDON,T.BEAL,W.GILCHRIST,N.BUTLER,E.LEUES,J.CAMPBELL)	KOFFEE BROWN (T) DIVINE MILL 13924*/ARISTA †	44
95	93	91	18	OUTSIDE B.SHEPPELL (A.LEWIS)	AARON LEWIS OF STAINED WITH FRED DURST FLAWLESS/GEFFEN ALBUM CUT/INTERSCOPE †	56
96	87	86	8	GUILTY UNTIL PROVEN INNOCENT ★ ROCKWILDER (S.CARTER,D.STINSON,R.KELLY)	JAY-Z FEATURING R. KELLY (T) ROC-A-FELLA/DEF JAM 572809*/DJMG †	82
97	89	84	11	SHE MISSES HIM D.MALLOY (T.JOHNSON)	TIM RUSHLOW ATLANTIC (NASHVILLE) ALBUM CUT †	59
98	NEW ▶	—	1	AUSTIN ★ B.BRADDOCK (D.KENT,K.MANNA)	BLAKE SHELTON (C) (D) (V) GIANT (NASHVILLE) 16767/PINK †	98
99	96	95	16	ONE MORE TIME ★ T.BANGALTER,G. DE HOME-CHRISTO (T.BANGALTER,G. DE HOME-CHRISTO,A.MOORE)	DAFT PUNK (T) (X) VIRGIN 38758* †	61
100	97	—	2	LET'S GET DIRTY (I CAN'T GET IN DA CLUB) ★ ROCKWILDER (R.NOBLE,D.STINSON,J.BOWMAN, JR.)	REDMAN FEATURING DJ KOOL (T) DEF JAM 57291*/DJMG †	97

○ Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. † Videoclip availability. ★ Indicates retail single available and is removed upon Recording Industry Association of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. * Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot 100

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 874 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
			NO. 1						
1	1	11	ALL FOR YOU	JANET (VIRGIN) 2 wks at No. 1	38	32	25	CRAZY	K-CI & JOJO (MCA)
2	3	7	LADY MARMALADE	CHRISTINA AGUILERA, LIL' KIM, MYA & PINK (INTERSCOPE)	39	45	8	RIGHT WHERE I NEED TO BE	GARY ALLAN (MCA NASHVILLE)
3	4	16	HANGING BY A MOMENT	LIFEHOUSE (DREAMWORKS)	40	—	1	THERE YOU'LL BE	FAITH HILL (HOLLYWOOD/WARNER BROS.)
4	2	11	SURVIVOR	DESTINY'S CHILD (COLUMBIA)	41	51	6	I COULD NOT ASK FOR MORE	SARA EVANS (RCA (NASHVILLE))
5	5	14	RIDE WIT ME	NELLY FEAT. CITY SPUD (FO' REEL/UNIVERSAL)	42	38	56	THE WAY YOU LOVE ME	FAITH HILL (WARNER BROS.)
6	7	12	FOLLOW ME	UNCLE KRACKER (TOP GOLF/LAVA/ATLANTIC)	43	42	19	ONE MORE DAY	DIAMOND RIO (ARISTA NASHVILLE)
7	6	20	THANK YOU	DIDD (ARISTA)	44	44	7	IT'S BEEN AWHILE	STAINED (FLIP/ELEKTRA/VEEG)
8	9	10	GET UR FREAK ON	MISSY "MISDEMEANOR" ELLIOTT (THE GOLD MIND/EASTWEST/VEEG)	45	40	13	OOCHIE WALLY	QB FINEST (ILL WILL/COLUMBIA)
9	10	13	I'M LIKE A BIRD	NELLY FURTADO (DREAMWORKS)	46	50	7	IF YOU CAN DO ANYTHING ELSE	GEORGE STRAIT (MCA NASHVILLE)
10	12	7	PEACHES & CREAM	L12 (BAD BOY/ARISTA)	47	53	7	I LIKE THEM GIRLS	TYRESE (RCA)
11	8	21	STUTTER	JAY-Z FEAT. MYSTIKAL (JIVE)	48	48	9	TAKE IT TO DA HOUSE	TRICK DADDY (SLIP-N-SLIDE/ATLANTIC)
12	19	5	LET ME BLOW YA MIND	EVE FEAT. GWEN STEFANI (RUFF RYDERS/INTERSCOPE)	49	59	2	I CRY	JARULE FEAT. LIL' MO (MURDER INC./DEF JAM/DJMG)
13	17	11	DROPS OF JUPITER (TELL ME)	TRAIN (COLUMBIA)	50	47	10	LAY LOW	SNOOP DOGG (NO LIMIT/PRIORITY)
14	13	9	FIESTA	R. KELLY FEAT. JAY-Z (JIVE)	51	36	13	NEVER HAD A DREAM COME TRUE	S CLUB 7 (AGM/INTERSCOPE)
15	16	19	SOUTH SIDE	MOBY FEAT. GWEN STEFANI (V2)	52	39	18	WHO I AM	JESSICA ANDREWS (DREAMWORKS (NASHVILLE))
16	22	12	AIN'T NOTHING 'BOUT YOU	BROOKS & DUNN (ARISTA NASHVILLE)	53	55	4	MAD SEASON	MATCHBOX TWENTY (LAVA/ATLANTIC)
17	18	8	PLAY	JENNIFER LOPEZ (EPIC)	54	65	2	IRRESISTIBLE	JESSICA SIMPSON (COLUMBIA)
18	14	12	HEARD IT ALL BEFORE	SUNSHINE ANDERSON (SOUTLIFE/ATLANTIC)	55	54	9	MRS. STEVEN RUDY	MARK MCGUINN (VFR)
19	21	38	I HOPE YOU DANCE	LEE ANN WOMACK (MCA NASHVILLE/UNIVERSAL)	56	63	3	SUPERWOMAN PT. II	LIL' MO FEATURING FABOLOUS (EASTWEST/VEEG)
20	11	22	ANGEL	SHAGGY FEAT. RAYVON (MCA)	57	46	6	UNTIL THE END OF TIME	ZPAC (AMARU/DEATH ROW/INTERSCOPE)
21	15	28	AGAIN	LENNY KRAVITZ (VIRGIN)	58	52	12	YELLOW	COLDPLAY (CAPITOL)
22	24	32	IF YOU'RE GONE	MATCHBOX TWENTY (LAVA/ATLANTIC)	59	49	9	VIDEO	INDIA ARIE (MOTOWN/UNIVERSAL)
23	27	9	GROWN MEN DON'T CRY	TIM MCGRAW (CURB)	60	61	3	THIS IS ME	DREAM (BAD BOY/ARISTA)
24	20	21	PUT IT ON ME	JARULE (MURDER INC./DEF JAM/DJMG)	61	62	5	WHEN SOMEBODY LOVES YOU	ALAN JACKSON (ARISTA NASHVILLE)
25	26	12	MISSING YOU	CASE (DEF SOUL/DJMG)	62	64	5	TWO PEOPLE FELL IN LOVE	BRAD PAITLEY (ARISTA NASHVILLE)
26	31	15	DRIVE	INCUBUS (IMMORTAL/EPIC)	63	68	3	BABY, COME OVER (THIS IS OUR NIGHT)	SAMANTHA MUMBA (WILD CARD/AGM/INTERSCOPE)
27	25	15	LOVE	MISQI SOULCHILD (DEF SOUL/DJMG)	64	56	17	BREATHLESS	THE CORRS (143/LAVA/ATLANTIC)
28	30	12	DON'T HAPPEN TWICE	KENNY CHESNEY (BNA)	65	—	1	MORE THAN THAT	BACKSTREET BOYS (JIVE)
29	29	13	IT'S A GREAT DAY TO BE ALIVE	TRAVIS TRITT (COLUMBIA (NASHVILLE))	66	66	4	SHE COULDN'T CHANGE ME	MONTGOMERY GENTRY (COLUMBIA (NASHVILLE))
30	37	4	WHAT WOULD YOU DO?	CITY HIGH (BOOGA BASEMENT/INTERSCOPE)	67	72	3	HIT 'EM UP STYLE (OOPSI)	BLU CANTRELL (REDZONE/ARISTA)
31	33	11	IF I FALL YOU'RE GOING DOWN WITH ME	DIXIE CHICKS (MONUMENT)	68	57	18	NOBODY WANTS TO BE LONELY	RICKY MARTIN WITH CHRISTINA AGUILERA (COLUMBIA)
32	28	13	SO FRESH, SO CLEAN	OUTKAST (LAFACE/ARISTA)	69	58	18	SOUTHERN HOSPITALITY	LUDACRS (DISTURBIN' THE PEACE/DEF JAM SOUTH/VEEG)
33	23	21	BUTTERFLY	CRAZY TOWN (COLUMBIA)	70	71	5	MY WAY	LIMP BIZKIT (FLIP/INTERSCOPE)
34	35	11	MAYBE I DESERVE	TANK (BLACKGROUND)	71	—	1	WAIT A MINUTE	RAY J FEAT. LIL' KIM (ATLANTIC)
35	34	18	JADED	AEROSMITH (COLUMBIA)	72	—	1	LOOK AT US	SARINA PARIS (PLAYLAND/PRIORITY)
36	41	4	WHAT IT FEELS LIKE FOR A GIRL	MADONNA (MAVERICK/WARNER BROS.)	73	—	1	MY BABY	LIL' ROMEO (SOULJA/NO LIMIT/PRIORITY)
37	43	4	I'M ALREADY THERE	LONESTAR (BNA)	74	60	16	A LONG WALK	JILL SCOTT (HIDDEN BEACH/EPIC)
					75	73	2	CAN'T BELIEVE	FAITH EVANS FEAT. CARL THOMAS (BAD BOY/ARISTA)

Records with the greatest airplay gains. © 2001 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

1	1	2	YOU SHOULDN'T KISS ME LIKE THIS	KEITH URBAN (CAPITOL (NASHVILLE))	14	11	3	BUT FOR THE GRACE OF GOD	KEITH URBAN (CAPITOL (NASHVILLE))
2	2	9	HEMORRHAGE (IN MY HANDS)	FUEL (550 MUSIC/EPIC)	15	15	38	SMOOTH	SANTANA FEAT. ROB THOMAS (ARISTA)
3	6	8	WITH ARMS WIDE OPEN	CRED (WIND-UP)	16	17	5	IT WASN'T ME	SHAGGY FEAT. RICARDO "RIKROK" DUCENT (MCA)
4	3	2	PROMISE	JAGGED EDGE (SO SO DEF/COLUMBIA)	17	14	49	AMAZED	LONESTAR (BNA)
5	4	9	THIS I PROMISE YOU	"N SYNC (JIVE)	18	23	15	JUST ANOTHER DAY IN PARADISE	PHIL VASSAR (ARISTA NASHVILLE)
6	5	7	TRYPHONITE	3 DOORS DOWN (REPUBLIC/UNIVERSAL)	19	18	28	I NEED YOU	LEANN RIMES (SPARROW/CAPITOL/CURB)
7	7	9	BEAUTIFUL DAY	U2 (ISLAND/INTERSCOPE)	20	22	12	MY NEXT THIRTY YEARS	TIM MCGRAW (CURB)
8	12	8	INDEPENDENT WOMEN PART I	DESTINY'S CHILD (COLUMBIA)	21	19	6	MS. JACKSON	OUTKAST (LAFACE/ARISTA)
9	10	4	DON'T TELL ME	MADONNA (MAVERICK/WARNER BROS.)	22	20	4	DANGER (BEEN SO LONG)	MYSTIKAL FEAT. NIVEA (JIVE)
10	9	33	HIGHER	CRED (WIND-UP)	23	24	18	BENT	MATCHBOX TWENTY (LAVA/ATLANTIC)
11	13	7	CRAZY FOR THIS GIRL	EVAN AND JARON (COLUMBIA)	24	—	10	SHAPE OF MY HEART	BACKSTREET BOYS (JIVE)
12	8	29	BREATH	FAITH HILL (WARNER BROS.)	25	—	10	CASE OF THE EX (WHATCHA GONNA DO)	MYA (UNIVERSITY/INTERSCOPE)
13	16	4	LOVE DON'T COST A THING	JENNIFER LOPEZ (EPIC)					

Recurrences are titles which have appeared on the Hot 100 chart for more than 20 weeks and have dropped below the top 50.

TITLE (Publisher - Licensing Org.) Sheet Music Dist.

94	AFTER PARTY	(A) Street, ASCAP/WB, ASCAP/Tern Beat, ASCAP/BMG Songs, ASCAP/Darker Brother, ASCAP/Fath Force, BMI/New Nation, ASCAP/Zomba, BMI/Magic Man, PRS) HL/WBM
24	AGAIN	(Miss Bessie, ASCAP) CLM
26	AIN'T NOTHING 'BOUT YOU	(Sony/ATV Tree, BMI/Wenona, BMI/Universal, ASCAP/Memphis, ASCAP) HL/WBM
1	ALL FOR YOU	(Black Ice, BMI/EMI April, ASCAP/Flyte Tyme, ASCAP/Little Macho, ASCAP/WB, ASCAP/Aradesh Communications, ASCAP) HL/WBM
11	ANGEL	(Salor, ASCAP/Jim Rooster, ASCAP/EMI Blackwood, BMI/Unichappell, BMI/Livingston, ASCAP/WB, ASCAP) HL
87	ANGEL (LBR, ASCAP/Rwe Droite, ASCAP) WBM	
96	AROUND THE WORLD (LA LA LA LA LA)	(EMI Blackwood, BMI) HL
8	AUSTIN	(Talbot, BMI/KristinSongs, ASCAP)
64	BABY, COME OVER (THIS IS OUR NIGHT)	(Murlyn, ASCAP/Universal, ASCAP/Warner Chappell, PRS/Second Decade, BMI/Warner-Tamerlane, BMI/Chrysalis, BMI) HL/WBM
89	BEST I EVER HAD (GREY SKY MORNING)	(Mascan, ASCAP/Maverick, ASCAP/WB, ASCAP) WBM
55	BIZOUCE	(Tallest Tree, ASCAP/DreamWorks Songs, ASCAP/Melodic Music, ASCAP/Plaything, ASCAP/D. Lovely, ASCAP/Kingmaker, ASCAP/D. Jk, ASCAP/Music Pieces, ASCAP) CLM
70	BREATHLESS	(Zomba, ASCAP/Universal-Songs Of PolyGram International, BMI/Beacon Communications, BMI) WBM
34	BUTTERFLY	(Crazy Town, ASCAP/Moebetoblame, BMI/Scream Gems, EMI, BMI) HL
77	CAN'T BELIEVE	(Justin Combs, ASCAP/EMI April, ASCAP/Marsky, BMI/Art Nuthin' Goin' On But Funkin', ASCAP/WB, ASCAP/Head Werkin' Black Folks, ASCAP/Dana June, ASCAP/Pill Will, ASCAP/Life's A Bitch, ASCAP/Dakota House, ASCAP/Gloria's Boy, ASCAP/EMI Blackwood, BMI/Chrysalis, BMI) HL/WBM
43	CRAZY	(WB, ASCAP/Z100 Watts, ASCAP/Link Browder, ASCAP/Designee, BMI/EMI April, ASCAP/Cord Kayla, ASCAP/LB, ASCAP) HL/WBM
33	DON'T HAPPEN TWICE	(EMI April, ASCAP/Gotta Groove, ASCAP/Copyright.net, BMI/McMore, BMI) HL
85	DREAM ON	(EMI Blackwood, BMI) HL
29	DRIVE	(EMI April, ASCAP/Hungukeyora, ASCAP) HL
17	DROPS OF JUPITER (TELL ME)	(EMI April, ASCAP/Desert Tent, ASCAP/Schweet, ASCAP/P. Timon, ASCAP/Mr. Clean, ASCAP/Beneath The Tree, ASCAP/EMI Blackwood, BMI) HL
81	EVERYBODY DOESN'T	(Murlyn, ASCAP/Universal-PolyGram International, ASCAP/Words And Trouble, BMI/BMG, PRS/Murlyn, STIM) HL/WBM
16	FIESTA	(Zomba, BMI/R. Kelly, BMI/EMI Blackwood, BMI/Lil' Lu Lu, BMI) HL/WBM
6	FOLLOW ME	(Gaje, BMI/Warner-Tamerlane, BMI/Chunky Style, ASCAP/Disney-Seven Peaks, ASCAP) HL/WBM
41	GET OVER YOURSELF	(Sweetersongs, BMI/Chrysalis, BMI/G. Matt, ASCAP/Checkerman, BMI/Dayspring, BMI) WBM
10	GET UR FREAK ON	(Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP) WBM
31	GROWN MEN DON'T CRY	(Larga Vista, ASCAP/Scarlet Rain, ASCAP/Sony/ATV Tree, BMI) HL
96	GUILTY UNTIL PROVEN INNOCENT	(Lil' Lu Lu, BMI/EMI Blackwood, BMI/Dana's Day, BMI/Warner-Tamerlane, BMI/Zomba, BMI/R. Kelly, BMI) HL/WBM
4	HANGING BY A MOMENT	(G-Chills, BMI/Songs Of DreamWorks, BMI) CLM
25	HEARD IT ALL BEFORE	(Mike City, BMI/Pinkie's Playhouse, ASCAP/Copyright Control)
71	HIT 'EM UP STYLE (OOPSI)	(Cytron, BMI/EMI Blackwood, BMI) HL
52	I COULD NOT ASK FOR MORE	(Realsongs, ASCAP) WBM
60	I CRY	(Slavery, BMI/White Rhino, ASCAP/Mo Loving, ASCAP/Lil' Rob, BMI/DJ Ivy, BMI/Warner-Tamerlane, BMI) HL/WBM
38	IF I FALL YOU'RE GOING DOWN WITH ME	(Hillbilly, BMI/Songs Of Sally Sue's Medicine Show, BMI/Songs Of Universal, BMI/Almo, ASCAP/Anwa, ASCAP) HL/WBM
91	IF MY HEART HAD WINGS	(Almo, ASCAP/Anwa, ASCAP/L. Fred Knobloch, ASCAP) HL/WBM
58	IF YOU CAN DO ANYTHING ELSE	(EMI Blackwood, BMI/New Don, ASCAP/New Hayes, ASCAP) HL/WBM
28	IF YOU'RE GONE	(EMI Blackwood, BMI/Bidnis, BMI) HL
27	I HOPE YOU DANCE	(Universal-MCA, ASCAP/Soda Creek, ASCAP/Choice Is Tragic, BMI/Ensign, BMI) HL/WBM
59	I LIKE THEM GIRLS	(Warner-Tamerlane, BMI/Demis Hot Songs, ASCAP/E. Two, ASCAP/EMI April, ASCAP/Valentine's Day, BMI/Smooth As Silk, ASCAP/Plaything, ASCAP/First Avenue, ASCAP) HL/WBM
45	I'M ALREADY THERE	(Sony/ATV Tree, BMI/Zomba, ASCAP/Swear By It, ASCAP/Josh-Nick, ASCAP) HL/WBM
83	IMITATION OF LIFE	(Temporary, BMI/Warner-Tamerlane, BMI) WBM
9	I'M LIKE A BIRD	(Nelstar, SOCAN)
50	IRRESISTIBLE	(EMI April, ASCAP/Murlyn, ASCAP/Universal-PolyGram International, ASCAP/Plum Tree, BMI/Warner-Tamerlane, BMI) HL/WBM
37	IT'S A GREAT DAY TO BE ALIVE	(EMI April, ASCAP/House Of Bram, ASCAP) HL
54	IT'S BEEN AWHILE	(Greenfund, ASCAP/l.m.nobody, ASCAP/My Blue Car, ASCAP/pimpYug, ASCAP/WB, ASCAP) WBM
35	JADED	(EMI April, ASCAP/Demon Of Screamin', ASCAP/EMI Blackwood, BMI/Pearl White, BMI) HL
84	LA BOMBA	(Sony/ATV Discos, ASCAP)
3	LADY MARMALADE	(EMI April, ASCAP/Jobete, ASCAP/Kenny Nolan, ASCAP/EMI Blackwood, BMI/Stone Diamond, BMI/Tannyboy, BMI) HL
61	LAY LOW	(WB, ASCAP/Art Nuthin' Goin' On But Funkin', ASCAP/Evis Mamba, ASCAP/Five Card, ASCAP/Windswept, ASCAP/My Own Chit, BMI/EMI Blackwood, BMI/Big P, ASCAP/Nate Dogg, BMI/Means Family, BMI/Li Gangsta, ASCAP/Trey Trays, ASCAP) HL/WBM
20	LET ME BLOW YA MIND	(Scott Storch, ASCAP/Biondie Rockwell, ASCAP/Universal, ASCAP/Dead Game, ASCAP/WB, ASCAP/Art Nuthin' Goin' On But Funkin', ASCAP/Music Of Windswept, ASCAP/Five Card, ASCAP/Evis Mamba, ASCAP/TVT, ASCAP/Blackjack, ASCAP) WBM
100	LET'S GET DIRTY (I CAN'T GET IN DA CLUB)	(Funky Noble, ASCAP/Famous, ASCAP/Dana's Day, BMI/Warner-Tamerlane, BMI/Kool, ASCAP/WB, ASCAP) HL/WBM
80	LET'S GET IT	(Scamon, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Rhythm Bluntz, ASCAP/Universal, ASCAP/Diamond Rob, ASCAP/Li Green, BMI/Arvin, BMI/East Memphis, BMI) HL
78	A LONG WALK	(Blues Baby, ASCAP/Jatcat, ASCAP/Dirty Dre, ASCAP/Universal, ASCAP) WBM
62	LOOK AT US	(EMI Blackwood, BMI) HL
32	LOVE	(EMI April, ASCAP/Nivrac Tyke, ASCAP/Touched By Jazz, ASCAP/Southchild, ASCAP/Dirty Dre, ASCAP/Jatcat, ASCAP/Universal, ASCAP) HL/WBM
49	MAD SEASON	(EMI Blackwood, BMI/Bidnis, BMI) HL
42	MAYBE I DESERVE	(Tank 1176, ASCAP/Black Fountain, ASCAP/EMI April, ASCAP) HL
12	MISSING YOU	(TimeFlites, BMI/Songs Of DreamWorks, BMI/Tallest Tree, ASCAP/Zomba, ASCAP/563, ASCAP) CLM/WBM
68	MORE THAN THAT	(Universal-Songs Of PolyGram International, BMI/Sony/ATV Scandinavia, BMI/Sony/ATV Songs, BMI/SwedeDreams, BMI)
44	MRS. STEVEN RUDY	(WB, ASCAP/Neon Mule, ASCAP/Cat IV, ASCAP) WBM
19	MY BABY	(Jobete, ASCAP) HL
75	MY WAY	(Zomba, ASCAP/Big Bizkit, ASCAP/Robert Hill, BMI/Universal-Songs Of PolyGram International, BMI) WBM
19	NEVER HAD A DREAM COME TRUE	(EMI April, ASCAP/19, PRS/BMG, PRS) HL
73	NOBODY WANTS TO BE LONELY	(Sony/ATV Tunes, ASCAP/Deston, ASCAP/Desmundo, ASCAP/Norma Desmond, SESAC/Victoria Shaw, SESAC/Sony/ATV Songs, BMI/Gabbur, ASCAP/Universal-MCA, ASCAP) HL/WBM
53	ONE MORE DAY	(EMI April, ASCAP/Mike Curb, BMI) HL/WBM
22	ONE MORE TIME	(Tufftoney, BMI/Zomba, BMI/2P/SW, BMI/Reach Global, BMI) WBM
93	ONE STEP CLOSER	(Linkin Park, BMI/Zomba, BMI) WBM
39	OOCHIE WALLY	(Jaban Jones, BMI/VEE Elpee, ASCAP/Lamont Porter, ASCAP/WB, ASCAP/Suge, ASCAP/Catillon, BMI/Warner-Tamerlane, BMI) WBM
95	OUTSIDE	(Greenfund, ASCAP/WB, ASCAP) WBM
15	PEACHES & CREAM	(Marsky, BMI/Justin Combs, ASCAP/EMI April, ASCAP/Da Twelve, ASCAP/C.S. Sits, ASCAP/Tragasm, ASCAP/EMI Blackwood, BMI/Jance Combs, BMI) HL
21	PLAY	(Chrysalis, ASCAP/Universal-PolyGram International, ASCAP/Murlyn, ASCAP/Sony/ATV Songs, BMI/Con Tittati, BMI) HL/WBM

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
			NO. 1						
1	4	2	MY BABY	LIL' ROMEO (SOULJA/NO LIMIT/PRIORITY) 1 wk at No. 1	38	—	1	STUTTERING (DON'T SAY)	WILD ORCHID (RCA)
2	1	11	WHAT WOULD YOU DO?	CITY HIGH (BOOGA BASEMENT/INTERSCOPE)	39	40	12	BY YOUR SIDE	SADE (EPIC)
3	2	3	NEVER HAD A DREAM COME TRUE	S CLUB 7 (AGM/INTERSCOPE)	40	33	26	SO IN LOVE WITH TWO	MIKAILA (ISLAND/DJMG)
4	5	10	SUPERWOMAN PT. II	LIL' MO FEATURING FABOLOUS (EASTWEST/VEEG)	41	37	18	POUR ME	TRICK PONY (WARNER BROS. (NASHVILLE)/WRN)
5	49	2	SURVIVOR	DESTINY'S CHILD (COLUMBIA)					

THE Billboard HOT 100

THE MOST POPULAR SINGLES & TRACKS COMPILED FROM A NATIONAL SAMPLE OF BROADCAST DATA SYSTEMS RADIO PLAYLISTS AND RETAIL STORE, MASS MERCHANT AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDCAN.

MAY 19, 2001



THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
1	1	1	10	No. 1 ALL FOR YOU ★ 6 weeks at No. 1 J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS III, T. LEWIS, W. GARFIELD, D. ROMANI, M. MALAVAS) (D) (T) VIRGIN 97522 †	JANET	1
2	2	2	10	SURVIVOR ★ DENT, B. KNOWLES (A. DENT, B. KNOWLES, M. KNOWLES)	DESTINY'S CHILD (T) (X) COLUMBIA 79566 †	2
GREATEST GAINER/AIRPLAY						
3	6	10	6	LADY MARMALADE M. ELLIOTT, ROCKWILDER, R. FAIR (B. CREWE, K. NOLAN)	CHRISTINA AGUILERA, LIL' KIM, MYA & PINK INTERSCOPE SOUNDTRACK CUT †	3
4	4	4	15	HANGING BY A MOMENT R. ANIELLO (J. WADE)	LIFHOUSE DREAMWORKS ALBUM CUT †	4
5	5	5	13	RIDE WIT ME J. EPPERSON (NELLY, J. EPPERSON, W. DEBARGE, E. JORDAN, E. DEBARGE)	NELLY FEATURING CITY SPUD FO' REEL ALBUM CUT/UNIVERSAL †	5
6	3	3	19	THANK YOU ★ ROLLO, DIDO (D. ARMSTRONG, P. HERMAN)	DIDO (DV) ARISTA 3922* †	3
7	9	9	11	FOLLOW ME KID ROCK, M. BRADFORD (M. SHAFER, M. BRADFORD)	UNCLE KRACKER TOP DOG/LAVA ALBUM CUT/ATLANTIC †	7
8	7	7	21	ANGEL ★ S. PIZZONIA (A. ERTEGUN, E. CURTIS, C. TAYLOR, S. MILLER)	SHAGGY FEATURING RAYVON (T) (V) (X) MCA 155811* †	1
9	11	14	9	WHAT WOULD YOU DO? ★ W. JEAN, J. DUPLESSIS, R. TOBY, R. PARDLO (R. TOBY, R. PARDLO)	CITY HIGH (C) (D) BOOGA BASEMENT 497489/INTERSCOPE †	9
10	10	23	12	NEVER HAD A DREAM COME TRUE ★ C. DENNIS, O. PAUL, S. LIPSON (C. DENNIS, S. ELLIS)	S CLUB 7 (D) A&M 587074/INTERSCOPE †	10
11	12	8	20	STUTTER ★ ALLSTAR, T. RILEY, R. HAMILTON (R. HAMILTON, E. DIXON, T. HARDSON, E. WILCOX, R. ROBINSON, D. STEWART, S. BOON, L. J. SEBASTIAN, M. SEBASTIAN)	JOE FEATURING MYSTIKAL (D) (D) (T) JIVE 42870 †	1
12	8	6	15	MISSING YOU ★ TIM & BOB (T. KELLEY, B. ROBINSON, J. THOMAS, J. P. THOMPSON)	CASE (D) (T) DEF SOUL 572839/ADMJG †	4
13	13	20	12	I'M LIKE A BIRD G. EATON, B. WEST (N. FURTADO)	NELLY FURTADO DREAMWORKS ALBUM CUT †	13
14	14	21	9	GET UR FREAK ON ★ TIMBALAND (M. ELLIOTT, T. MOSLEY)	MISSY "MISDEMEANOR" ELLIOTT (T) THE GOLD MIND/EASTWEST 67190/EEG †	14
15	16	17	25	SOUTH SIDE ★ MOBY (MOBY)	MOBY FEATURING GWEN STEFANI (D) (T) (X) V2 27665 †	15
16	22	28	8	FIESTA ★ POKE & TONE, PRECISION (R. KELLY, S. CARTER)	R. KELLY FEATURING JAY-Z (T) JIVE 42877* †	16
17	15	12	27	AGAIN L. KRAVITZ (L. KRAVITZ)	LENNY KRAVITZ VIRGIN ALBUM CUT †	4
18	20	24	7	PLAY BAG, ARNTHOR (R. BAGGE, R. BIRGISSON, C. MILIAN, C. ROONEY)	JENNIFER LOPEZ EPIC ALBUM CUT †	18
19	27	35	6	PEACHES & CREAM M. WINANS, S. COMBS (M. WINANS, S. COMBS, M. KEITH, Q. PARKER, J. BOYD, C. SILLS, A. JONES)	112 BAD BOY ALBUM CUT/ARISTA †	19
20	18	19	11	HEARD IT ALL BEFORE ★ M. CITY (M. CITY, R. SHERRER, C. DAWLEY, S. ANDERSON)	SUNSHINE ANDERSON (T) SOULIFE 95524*/ATLANTIC †	18
21	29	32	10	DROPS OF JUPITER (TELL ME) B. O'BRIEN (TRAIN)	TRAIN (V) COLUMBIA ALBUM CUT †	21
22	17	11	20	BUTTERFLY ★ J. ABRAHAM, B. MAZUR (A. KIEDIS, S. BINZER, B. MAZUR, F. LEA, J. FRUSCIANTE, C. SMITH)	CRAZY TOWN (T) (V) (X) COLUMBIA 79549* †	1
GREATEST GAINER/SALES						
23	46	73	3	WHAT IT FEELS LIKE FOR A GIRL ★ MADONNA, G. SIGSWORTH, M. STEIN (MADONNA, G. SIGSWORTH)	MADONNA (D) (T) (X) MAVERICK 42372*/WARNER BROS. †	23
24	34	41	8	SUPERWOMAN PT. II ★ B. M. COX, CLUE, DURO (C. LOVING, B. M. COX, G. NASH, K. IFFILL, J. JACKSON, E. SHAW)	LIL' MO FEATURING FABOLOUS (C) (D) (T) EASTWEST 67171/EEG †	24
25	21	18	22	PUT IT ON ME ★ TRU STYLE, I. GOTTI (J. ATKINS, P. WALCOTT, I. LORENZO, T. CROCKER)	JA RULE FEATURING LIL' MO & VITA (T) MURDER INC./DEF JAM 572751*/ADMJG †	8
26	26	25	37	I HOPE YOU DANCE ★ M. WRIGHT (M. D. SANDERS, J. SILLERS)	LEE ANN WOMACK (C) (D) (V) MCA NASHVILLE 172185/UNIVERSAL †	14
27	42	54	4	LET ME BLOW YA MIND DR. DRE, S. STORCH (E. JEFFERS, A. YOUNG, M. ELIZONDO, S. STORCH, S. JORDAN)	EVE FEATURING GWEN STEFANI RUFF RYDERS ALBUM CUT/INTERSCOPE †	27
28	28	26	31	IF YOU'RE GONE M. SERLETIC (R. THOMAS)	MATCHBOX TWENTY LAVA ALBUM CUT/ATLANTIC †	5
29	31	31	11	AIN'T NOTHING 'BOUT YOU K. BROOKS, R. DUNN, M. WRIGHT (T. SHAPIRO, R. RUTHERFORD)	BROOKS & DUNN (V) ARISTA NASHVILLE ALBUM CUT †	29
30	23	16	17	JADED ★ S. TYLER, J. PERRY, M. HUDSON, M. FREDRIKSEN (S. TYLER, FREDRIKSEN)	AERC SMITH (V) (X) COLUMBIA 79555* †	7
31	25	29	14	LOVE A. HARRIS, C. HAGGINS (T. JOHNSON, A. HARRIS, C. HAGGINS)	MUSIQ SOULCHILD DEF SOUL ALBUM CUT/ADMJG †	24
32	36	38	8	GROWN MEN DON'T CRY B. GALLIMORE, J. STROUD, T. MCGRAW (S. SESKIN, T. DOUGLAS)	TIM MCGRAW CURB ALBUM CUT	32
HOT SHOT DEBUT						
33	NEW	1	1	MY BABY ★ M. DIESEL (F. PERRÉN, A. MIZELL, B. GORDY, D. LUSSIER)	LIL' ROMEO (C) (D) (T) SOULJA/NO LIMIT 50202/PRIORITY †	33
34	35	30	12	SO FRESH, SO CLEAN ★ ORGANIZED NOIZE (ORGANIZED NOIZE, A. BENJAMIN, A. PATTON)	OUTKAST (T) LAFACE 24537*/ARISTA †	30
35	33	34	12	OCHIE WALLY ★ EZ ELPEE (L. PORTER, J. JONES, E. GRAY, M. EPPS)	QB FINEST FEATURING NAS AND BRAVEHEARTS (T) (X) ILL WILL 79586*/COLUMBIA †	26
36	19	13	19	STRANGER IN MY HOUSE ★ S. CRAWFORD (S. CRAWFORD, S. V. JONES)	TAMIA (C) (D) (T) (X) ELEKTRA 67151/EEG †	10
37	30	22	24	CRAZY DELITE (D. ALLAMBY, L. BROWDER, J. L. HAILEY, R. C. HAILEY)	K-CI & JOJO MCA ALBUM & SOUNDTRACK CUT †	11
38	37	33	12	IT'S A GREAT DAY TO BE ALIVE B. J. WALKER, JR., T. TRITT (D. SCOTT)	TRAVIS TRITT (V) COLUMBIA (NASHVILLE) ALBUM CUT †	33
39	39	39	11	DON'T HAPPEN TWICE B. CANNON, N. WILSON, K. CHESNEY (C. LANCE, T. MCHUGH)	KENNY CHESNEY (V) BNA ALBUM CUT †	39
40	43	49	14	DRIVE S. LIT, INCUBUS (B. BOYD, M. EINZIGER, A. KATUNICH, C. KILMORE, J. PASILLAS)	INCUBUS IMMORTAL ALBUM CUT/EPIC †	40
41	41	40	10	IF I FALL YOU'RE GOING DOWN WITH ME B. CHANCEY, P. WORLEY (M. BERG, A. ROBOFF)	DIXIE CHICKS MONUMENT ALBUM CUT	40
42	32	27	8	GET OVER YOURSELF ★ M. GERRARD (M. VICE, MASLIN, M. GERRARD, J. KELLER)	EDEN'S CRUSH (C) (D) (T) 143 35063/LONDON/SIRE †	8
43	24	15	10	BIZOUCE ★ J. P. THOMPSON, D. CONLEY, Q. PATRICK (J. P. THOMPSON, D. CONLEY, Q. LONGOTT, Q. PATRICK, D. ALLEN, J. PETERS)	OLIVIA (C) (D) (T) J 21026 †	15
44	38	42	10	MAYBE I DESERVE D. BABBS (D. BABBS)	TANK BLACKGROUND ALBUM CUT †	38
45	44	43	55	THE WAY YOU LOVE ME ★ B. GALLIMORE, F. HILL (K. FOLLESE, M. DULANEY)	FAITH HILL (C) (D) (V) WARNER BROS. 16818 †	6
46	45	45	9	MRS. STEVEN RUDY ★ M. MCGUINN, S. DECKER (M. MCGUINN, S. DECKER)	MARK MCGUINN (D) VFF 734758 †	45
47	40	36	17	WHO I AM B. GALLIMORE (B. JAMES, T. VERGES)	JESSICA ANDREWS (V) DREAMWORKS (NASHVILLE) ALBUM CUT †	28
48	49	52	11	YELLOW K. NELSON, COLDPLAY (C. MARTIN, G. BERRYMAN, J. BUCKLAND, W. CHAMPION)	COLDPLAY (V) CAPITOL ALBUM CUT †	48

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
49	48	48	18	ONE MORE DAY M. D. CLUTE, DIAMOND RIO (S. D. JONES, B. TOMBERLIN)	DIAMOND RIO (V) ARISTA NASHVILLE ALBUM CUT †	29
50	63	69	3	I'M ALREADY THERE D. HUFF (R. MCDONALD, G. BAKER, F. MYERS)	LONESTAR BNA ALBUM CUT	50
51	50	51	11	TAKE IT TO DA HOUSE ★ HIGHTOPS FUNK BOOGIE (FUNK BOOGIE, MONEY MARK, J. V. TRINA, CO. THICK, SAUNDY, C. BOBBITT, F. WESLEY, J. BROWN, C. WAYNE)	TRICK DADDY FEATURING THE SNS EXPRESS JIVE #101583*/JIVE †	50
52	53	50	9	LAY LOW ★ DR. DRE, M. ELIZONDO (A. YOUNG, M. ELIZONDO, C. BROADUS, MASTER P., N. HALE, D. MEANS, K. SPILLMAN, T. DAVIS)	SNOOP DOGG FEAT. MASTER P., NATE DOGG, BUTCH CASSIDY & THE EASTSIDAZ (T) NO LIMIT 50174*/PRIORITY †	50
53	64	68	3	MAD SEASON M. SERLETIC (R. THOMAS)	MATCHBOX TWENTY LAVA ALBUM CUT/ATLANTIC †	53
54	59	61	6	IT'S BEEN AWHILE J. ABRAHAM (STAIN'D)	STAIN'D FLIP/ELEKTRA ALBUM CUT/EEG †	54
55	55	57	7	RIGHT WHERE I NEED TO BE T. BROWN, M. WRIGHT (C. BEATHARD, K. MARVEL)	GARY ALLAN (V) MCA NASHVILLE ALBUM CUT †	55
56	52	56	5	UNTIL THE END OF TIME J. JACKSON (T. SHAKUR, J. JACKSON, R. PAGE, S. GEORGE, J. LANG)	2PAC AMARU/DEATH ROW ALBUM CUT/INTERSCOPE †	52
57	54	47	8	VIDEO I. ARIE, C. BROADY (I. ARIE, S. SANDERS, C. BROADY, R. HARRIS)	INDIA, ARIE MOTOWN ALBUM CUT/UNIVERSAL †	47
58	60	63	6	IF YOU CAN DO ANYTHING ELSE T. BROWN, G. STRAIT (B. LIVSEY, D. SCHLITZ)	GEORGE STRAIT (V) MCA NASHVILLE ALBUM CUT †	58
59	51	46	17	BREATHLESS R. J. LANGE (R. J. LANGE, THE CORRS)	THE CORRS 143/LAVA ALBUM CUT/ATLANTIC †	34
60	61	64	7	I LIKE THEM GIRLS ★ D. THOMAS, H. MASON, JR. (D. THOMAS, H. MASON, JR., J. VALENTINE, P. WHITE)	TYRESE (T) RCA 60418* †	60
61	62	65	5	I COULD NOT ASK FOR MORE S. EVANS, P. WORLEY (D. WARREN)	SARA EVANS (V) RCA (NASHVILLE) ALBUM CUT †	61
62	67	—	2	THIS IS ME D. FRANK (S. KIPNER, D. FRANK, P. SHEYNE)	DREAM BAD BOY ALBUM CUT/ARISTA †	62
63	71	59	13	LOOK AT US ★ C. MARCHINO (C. MARCHINO, R. PARISI)	SARINA PARIS (C) (D) (T) (X) PLAYLAND 38721/PRIORITY †	59
64	56	44	17	NOBODY WANTS TO BE LONELY W. AFANASIEFF (D. CHILD, V. SHAW, G. BURR)	RICKY MARTIN WITH CHRISTINA AGUILERA (V) COLUMBIA ALBUM CUT †	13
65	65	72	7	SHE COULDN'T CHANGE ME ★ J. SCAIFE (C. KNIGHT, G. NICHOLSON)	MONTGOMERY GENTRY (C) (D) (V) COLUMBIA (NASHVILLE) 79540 †	65
66	58	55	18	SOUTHERN HOSPITALITY ★ THE NEPTUNES (LUDACRIS, P. WILLIAMS)	LUDACRIS (T) DISTURBING THE PEACE/DEF JAM SOUTH 572749*/ADMJG †	23
67	78	92	3	I CRY ★ LIL' ROB, I. GOTTI (J. ATKINS, R. MAYS, J. LORENZO, C. LOVING, K. GAMBLE, L. HUFF)	JA RULE FEATURING LIL' MO (T) MURDER INC./DEF JAM 572856*/ADMJG †	67
68	68	—	2	BAM, COME OVER (THIS IS OUR NIGHT) BAG, ARNTHOR, D. ESPINOSA, D. DAMPL, J. FAR (A. BAGGE, A. BIRGISSON, S. MUMBA, P. BELL, P. BELL, G. BROWN, M. MUHAMMAD, C. SMITH, J. TAYLOR, T. OOD, T. THOMAS)	SAMANTHA MUMBA MCA ALBUM CUT/INTERSCOPE †	68
69	NEW	1	1	IRRESISTIBLE BAG, ARNTHOR (A. BAGGE, A. BIRGISSON, P. SHEYNE)	JESSICA SIMPSON COLUMBIA ALBUM CUT †	69
70	72	62	15	A LONG WALK A. HARRIS, V. DAVIS (J. SCOTT, A. HARRIS)	JILL SCOTT HIDDEN BEACH ALBUM CUT/EPIC †	43
71	75	77	4	WHEN SOMEBODY LOVES YOU K. STEGALL (A. JACKSON)	ALAN JACKSON (V) ARISTA NASHVILLE ALBUM CUT †	71
72	69	71	4	TWO PEOPLE FELL IN LOVE F. ROGERS (B. PAISLEY, K. LOVELACE, T. OWENS)	BRAD PAISLEY (V) ARISTA NASHVILLE ALBUM CUT †	69
73	73	60	15	AROUND THE WORLD (LA LA LA LA LA) ★ A. CHRISTENSEN (A. POTERKHIN, S. ZHUKOV)	ATC (T) REPUBLIC 158610*/UNIVERSAL †	28
74	74	83	3	HIT 'EM UP STYLE (OOPS!) ★ D. AUSTIN (D. AUSTIN)	BLU CANTRELL (T) ARISTA 13943* †	74
75	76	76	4	MY WAY T. DATE, LIMP BIZKIT, J. ABRAHAM, S. WEILAND (F. DURST, W. BORLAND, S. RIVERS, J. OTTO, E. BARRIER, W. GRIFFIN)	LIMP BIZKIT FLIP ALBUM CUT/INTERSCOPE †	75
76	66	66	7	THERE IT IS BIG DOG ENTERTAINMENT, GINUWINE (H. GARVIN, C. WILLIAMS, B. TERRY, C. JONES, J. YINES, E. LUMPKIN, M. CLINKSCALE)	GINUWINE EPIC ALBUM CUT †	66
77	83	86	3	CAN'T BELIEVE ★ S. COMBS, M. WINANS (S. COMBS, M. WINANS, A. YOUNG, C. TAYLOR, M. JONES, J. BAXTER, A. CRUZ, J. KNIGHT, M. JAMISON)	FAITH EVANS FEATURING CARL THOMAS (T) BAD BOY 79370*/ARISTA †	77
78	70	70	3	ANGEL M. TAYLOR, B. RAWLING (L. RICHIE, P. BARRY, M. TAYLOR)	LIONEL RICHIE ISLAND ALBUM CUT/ADMJG †	70
79	NEW	1	1	THE SPACE BETWEEN G. BALLARD (D. J. MATTHEWS, G. BALLARD)	DAVE MATTHEWS BAND RCA ALBUM CUT †	79
80	80	75	6	PUPPY LOVE J. DUPRI (J. DUPRI, J. T. SMITH, B. ERYING, D. SIMON, D. PIERCE, B. M. COX, B. CASEY, C. CASEY)	LIL BOW WOW FEATURING JACGED EDGE (V) SO 50 DEF ALBUM CUT/COLUMBIA †	75
81	87	—	2	EVERYBODY DOESN'T ★ ARNTHOR (A. BIRGISSON, T. HARRIS, J. DAVIS, A. LAMECHE)	AMANDA (C) (D) (X) MAVERICK 16771 †	81
82	77	58	16	IF MY HEART HAD WINGS B. GALLIMORE, F. HILL (A. ROBOFF, J. F. KNOBLOCH)	FAITH HILL (V) WARNER BROS. (NASHVILLE) ALBUM CUT/WARN †	39
83	79	74	14	WHO'S THAT GIRL? ★ TEFLON (E. JEFFERS, S. HARRIS)	EVE (T) RUFF RYDERS 497488*/INTERSCOPE †	47
84	89	89	7	LA BOMBA ★ R. SAAVEDRA (F. ZAMBRA MARCHETTI)	AZUL AZUL (X) SONY DISCOS 84285* †	84
85	85	—	2	DREAM ON ★ M. BELL (M. L. GORE)	DEPECHE MODE (T) (X) MUTE 44982*/REPRISE †	85
86	82	79	12	BEST I EVER HAD (GREY SKY MORNING) G. GROSSE (M. SCANNELL)	VERTICAL HORIZON RCA ALBUM CUT	58
87	86	82	7	GUILTY UNTIL PROVEN INNOCENT ★ ROCKWILDER (S. CARTER, D. STINSON, R. KELLY)	JAY-Z FEATURING R. KELLY (T) ROC-A-FELLA/DEF JAM 572809*/ADMJG †	82
88	90	85	19	AFTER PARTY ★ ALLSTAR (A. GORDON, T. BEAL, W. GILCHRIST, N. BUTLER, E. LEUES, J. CAMPBELL)	KOFFEE BROWN (T) DIVINE MILL 13924*/ARISTA †	44
89	84	67	10	SHE MISSES HIM D. MALLOY (T. JOHNSON)	TIM RUSHLOW ATLANTIC (NASHVILLE) ALBUM CUT †	59
90	81	78	4	ROSE BOUQUET B. GALLIMORE, P. VASSAR (P. VASSAR, R. BYRNE)	PHIL VASSAR (V) ARISTA NASHVILLE ALBUM CUT †	78
91	92	90	15	ONE STEP CLOSER D. GILMORE (M. SHINODA, C. BENNINGTON, B. DELSON, J. HAHN)	LINKIN PARK WARNER BROS. ALBUM & SOUNDTRACK CUT †	75
92	98	—	2	THERE SHE GOES ★ THE NEPTUNES (P. WILLIAMS, C. HUGO, BABYFACE)	BABYFACE (T) ARISTA 13953* †	92
93	91	87	17	OUTSIDE B. SHEPPELL (A. LEWIS)	AARON LEWIS OF STAIN'D WITH FRED DURST FLAWLESS/GEFFEN ALBUM CUT/INTERSCOPE †	56
94	88	80	8	REQUEST LINE ★ R. LAWRENCE, W. ADAMS (R. LAWRENCE, W. ADAMS, A. PINEDA, M. FRATANUNO, G. PAJON, JR., N. HINDS)	BLACK EYED PEAS FEATURING MACY GRAY (C) (D) (T) INTERSCOPE 497498 †	63
95	94	93	12	CHICKENHEAD ★ DJ PAUL, JUCKY (J. D. NORMAN, D. ORDOGNET, T. SHAW, J. HOUSTON, P. HOUSTON, P. BEAUREGARD)	PROJECT PAT (T) HYPNOTIC MINDS 1973*/LOUD/COLUMBIA †	87
96	95	88	15	ONE MORE TIME ★ T. BANGALTER, G. DE HOMEM-CHRISTO (T. BANGALTER, G. DE HOMEM-CHRISTO, A. MOORE)	DAFT PUNK (T) (X) VIRGIN 38758* †	61
97	NEW	1	1	LET'S GET DIRTY (I CAN'T GET IN DA CLUB) ★ ROCKWIL		

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 876 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
			NO. 1	
1	2	10	ALL FOR YOU	JANET (VIRGIN) [1 wk at No. 1]
2	1	10	SURVIVOR	DESTINY'S CHILD (COLUMBIA)
3	6	6	LADY MARMALADE	CHRISTINA AGUILERA, LIL' KIM, MYA & PINK (INTERSCOPE)
4	5	15	HANGING BY A MOMENT	LIFEHOUSE (DREAMWORKS)
5	3	13	RIDE WITH ME	NELLY FEAT. CITY SPUD (FO' REE/UNIVERSAL)
6	4	19	THANK YOU	DIDO (ARISTA)
7	7	11	FOLLOW ME	UNCLE KRACER (TOP DOG/LAVA/ATLANTIC)
8	9	20	STUTTER	JOE FEAT. MYSTIKAL (JIVE)
9	10	9	GET UR FREAK ON	MISSY "MISDEMEANOR" ELLIOTT (THE GOLD MIND/EASTWEST/EEG)
10	11	12	I'M LIKE A BIRD	NELLY FURTADO (DREAMWORKS)
11	8	21	ANGEL	SHAGGY FEAT. RAYVON (MCA)
12	19	6	PEACHES & CREAM	112 (BAD BOY/ARISTA)
13	15	8	FIESTA	R. KELLY FEAT. JAY-Z (JIVE)
14	12	11	HEARD IT ALL BEFORE	SUNSHINE ANDERSON (SOULIFE/ATLANTIC)
15	13	27	AGAIN	LENNY KRAVITZ (VIRGIN)
16	20	18	SOUTH SIDE	MOBY FEAT. GWEN STEFANI (V2)
17	25	10	DROPS OF JUPITER (TELL ME)	TRAIN (COLUMBIA)
18	17	7	PLAY	JENNIFER LOPEZ (EPIC)
19	35	4	LET ME BLOW YA MIND	EVE FEAT. GWEN STEFANI (RUFF RYDERS/INTERSCOPE)
20	14	20	PUT IT ON ME	JA RULE (MURDER INC./DEF JAM/DJ/MG)
21	21	37	I HOPE YOU DANCE	LEE ANN WOMACK (MCA NASHVILLE/UNIVERSAL)
22	23	11	AIN'T NOTHING 'BOUT YOU	BROOKS & DUNN (ARISTA NASHVILLE)
23	16	20	BUTTERFLY	CRAZY TOWN (COLUMBIA)
24	22	31	IF YOU'RE GONE	MATCHBOX TWENTY (LAVA/ATLANTIC)
25	18	14	LOVE	MUSIQ SOULCHILD (DEF SOUL/DJ/MG)
26	24	11	MISSING YOU	CASE (DEF SOUL/DJ/MG)
27	28	8	GROWN MEN DON'T CRY	TIM MCGRAW (CURB)
28	30	12	SO FRESH, SO CLEAN	OUTKAST (LAFACE/ARISTA)
29	29	12	IT'S A GREAT DAY TO BE ALIVE	TRAVIS TRITT (COLUMBIA NASHVILLE)
30	32	11	DON'T HAPPEN TWICE	KENNY CHESNEY (BNA)
31	38	14	DRIVE	INCUBUS (IMMORTAL/EPIC)
32	27	24	CRAZY	K-CI & JOJO (MCA)
33	34	10	IF I FALL YOU'RE GOING DOWN WITH ME	DIXIE CHICKS (MONUMENT)
34	26	17	JADED	AEROSMITH (COLUMBIA)
35	31	10	MAYBE I DESERVE	TANK (BLACKGROUND)
36	36	12	NEVER HAD A DREAM COME TRUE	S CLUB 7 (A&M/INTERSCOPE)
37	51	3	WHAT WOULD YOU DO?	CITY HIGH (BOOGA BASEMENT/INTERSCOPE)

Records with the greatest airplay gains. © 2001 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

1	—	1	YOU SHOULDN'T KISS ME	TOBY KEITH (DREAMWORKS NASHVILLE)
2	1	8	HEMORRHAGE (IN MY HANDS)	FUEL (550 MUSIC/EPIC)
3	—	1	PROMISE	JAGGED EDGE (SO SO DEF/COLUMBIA)
4	4	8	THIS I PROMISE YOU	N SYNC (JIVE)
5	3	6	KRYPTONITE	3 DOORS DOWN (REPUBLIC/UNIVERSAL)
6	5	7	WITH ARMS WIDE OPEN	CREED (WIND-UP)
7	2	8	BEAUTIFUL DAY	UZ (ISLAND/INTERSCOPE)
8	7	28	BREATHE	FAITH HILL (WARNER BROS.)
9	10	32	HIGHER	CREED (WIND-UP)
10	6	3	DON'T TELL ME	MADONNA (MAVERICK/WARNER BROS.)
11	8	2	BUT FOR THE GRACE OF GOD	KEITH URBAN (CAPITOL NASHVILLE)
12	17	7	INDEPENDENT WOMEN PART I	DESTINY'S CHILD (COLUMBIA)
13	12	6	CRAZY FOR THIS GIRL	EVAN AND JARON (COLUMBIA)
14	19	48	AMAZED	LONESTAR (BNA)
15	15	37	SMOOTH	SANTANA FEAT. ROB THOMAS (ARISTA)
16	9	3	LOVE DON'T COST A THING	JENNIFER LOPEZ (EPIC)
17	14	4	IT WASN'T ME	SHAGGY FEAT. RICARDO "RIKROK" DUCENT (MCA)
18	18	27	I NEED YOU	LEANN RIMES (SPARROW/CAPITOL/CURB)
19	16	5	MS. JACKSON	OUTKAST (LAFACE/ARISTA)
20	13	3	DANGER (BEEN SO LONG)	MYSTIKAL FEAT. NIVEA (JIVE)
21	11	4	NO MORE (BABY I'MA DO RIGHT)	3LW (NINE LIVES/EPIC)
22	21	11	MY NEXT THIRTY YEARS	TIM MCGRAW (CURB)
23	23	14	JUST ANOTHER DAY IN PARADISE	PHIL VASSAR (ARISTA NASHVILLE)
24	24	17	BENT	MATCHBOX TWENTY (LAVA/ATLANTIC)
25	—	7	I JUST WANN LOVE U (GIVE IT 2 ME)	JAY-Z (RCA-A-FELLA/DEF JAM/DJ/MG)

Recurrences are titles which have appeared on the Hot 100 chart for more than 20 weeks and have dropped below the top 50.

TITLE (Publisher - Licensing Org.) Sheet Music Dist

88	AFTER PARTY (A) Street, ASCAP/WB, ASCAP/Teron Beal, ASCAP/BMG Songs, ASCAP/Darker Brother, ASCAP/Faith Force, BMI/New Nation, ASCAP/Zomba, BMI/Magic Man, PRS) HL/WBM
17	AGAIN (Miss Bessie, ASCAP) CLM
29	AIN'T NOTHING 'BOUT YOU (Sony/ATV Tree, BMI/Wenona, BMI/Universal, ASCAP/Memphisto, ASCAP) HL/WBM
1	ALL FOR YOU (Black Ice, BMI/EMI April, ASCAP/Flyte Tyme, ASCAP/Little Macho, ASCAP/WB, ASCAP/Arasph Communications, ASCAP) HL/WBM
8	ANGEL (Savior, ASCAP/Jim Rooster, ASCAP/EMI Blackwood, BMI/Unichappell, BMI/Lovingsong, ASCAP) HL/WBM
78	ANGEL (Lil' Mo, ASCAP/Rye Urte, ASCAP) HL/WBM
73	AROUND THE WORLD (LA LA LA LA LA) (EMI Blackwood, BMI)
68	BABY, COME OVER (THIS IS OUR NIGHT) (Murlyn, ASCAP/Universal, ASCAP/Warner Chappell, PRS/Second Decade, BMI/Warner-Tamerlane, BMI/Chrysalis, BMI) WBM
86	BEST I EVER HAD (GREY SKY MORNING) (Mascan, ASCAP/Mavenck, ASCAP/WB, ASCAP) WBM
43	BIZOUNCE (Tallest Tree, ASCAP/DreamWorks Songs, ASCAP/Melodic Noize, ASCAP/Plaything, ASCAP/O Lovely, ASCAP/Melodic, ASCAP/ZQ, ASCAP/Music Pieces, ASCAP) CLM
59	BREATHLESS (Zomba, ASCAP/Universal-Songs Of PolyGram International, BMI/Beacon Communications, BMI) WBM
22	BUTTERFLY (Crazy Town, ASCAP/Moebetoblame, BMI/Screen Gems, EMI, BMI) HL
77	CAN'T BELIEVE (Justin Combs, ASCAP/EMI April, ASCAP/Marsky, BMI/Ant Nuthin' Goin' On But Funkin', ASCAP/WB, ASCAP/Hard Workin' Black Folks, ASCAP/Ciara June, ASCAP/Zomba, ASCAP/II Will, ASCAP/Lie's A Bitch, ASCAP/Dakota House, ASCAP/Gloria's Boy, ASCAP/EMI Blackwood, BMI/Chryna B) HL/WBM
95	CHICKENHEAD (SOH, ASCAP/B&M, ASCAP/Three Cheers, ASCAP/Zomba, BMI/Srand, BMI) WBM
37	CRAZY (WB, ASCAP/2000 Watts, ASCAP/Link Browder, ASCAP/Designee, BMI/EMI April, ASCAP/Cord Kayla, ASCAP/LB, ASCAP) HL/WBM
39	DON'T HAPPEN TWICE (EMI April, ASCAP/Gotta Groove, ASCAP/Copyright net, BMI/McMore, BMI) HL
98	DON'T TALK (Sony/ATV Songs, BMI/Yab Yum, BMI/Vibelect, BMI) HL
85	DREAM ON (EMI Blackwood, BMI) HL
40	DRIVE (EMI April, ASCAP/Hunglkeyora, ASCAP) HL
21	DROPS OF JUPITER (TELL ME) (EMI April, ASCAP/Desert Tent, ASCAP/Schweel, ASCAP/P Timon, ASCAP/Mr. Clean, ASCAP/Beneath The Tree, ASCAP/EMI Blackwood, BMI) HL
81	EVERYBODY DOESN'T (Murlyn, ASCAP/Universal PolyGram International, ASCAP/Words And Trouble, BMI/BMG, PRS/Murlyn, STIM) HL
16	FIESTA (Zomba, BMI/R Kelly, BMI/EMI Blackwood, BMI/Li Lu Lu, BMI) HL/WBM
7	FOLLOW ME (Gape, BMI/Warner-Tamerlane, BMI/Chunky Style, ASCAP/Dinsley-Seven Peaks, ASCAP) WBM
99	FREE (EMI April, ASCAP/Flyte Tyme, ASCAP/Urban Warfare, ASCAP/WB, ASCAP/EMI Blackwood, BMI/Who Knows Music, BMI/Ella & Gene's Sons, ASCAP) HL/WBM
42	GET OVER YOURSELF (Sweetersongs, BMI/Chrysalis, BMI/G Matt, ASCAP/Deezerman, BMI/Dayspring, BMI) WBM
14	GET UR FREAK ON (Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP) WBM
32	GROWN MEN DON'T CRY (Larga Vista, ASCAP/Scarlet Rain, ASCAP/Sony/ATV Tree, BMI) HL
87	GUILTY UNTIL PROVEN INNOCENT (Li Lu Lu, BMI/EMI Blackwood, BMI/Days'n Day, BMI/Warner Tamerlane, BMI/Zomba, BMI/R Kelly, BMI) HL/WBM
4	HANGING BY A MOMENT (G Chlis, BMI/Songs Of DreamWorks, BMI) CLM
20	HEARD IT ALL BEFORE (Mike City, BMI/Pmkey's Playhouse, ASCAP/Copyright Control) HL
74	HIT 'EM UP STYLE (OOPS!) (Cyptron, BMI/EMI Blackwood, BMI) HL
61	I COULD NOT ASK FOR MORE (Realsongs, ASCAP) WBM
71	I CRY (Slavery, BMI/White Rhino, ASCAP/Mo Loving, ASCAP/Li Rob, BMI/DJ Iv, BMI/Warner-Tamerlane, BMI) HL/WBM
41	IF I FALL YOU'RE GOING DOWN WITH ME (Hillblith, BMI/Songs Of Sally Sue's Medicine Show, BMI/Songs Of Universal, BMI/Almo, ASCAP/Anwa, ASCAP) HL/WBM
82	IF MY HEART HAD WINGS (Almo, ASCAP/Anwa, ASCAP/J Fred Knobloch, ASCAP) HL/WBM
58	IF YOU CAN DO ANYTHING ELSE (EMI Blackwood, BMI/New Don, ASCAP) HL/WBM
28	IF YOU'RE GONE (EMI Blackwood, BMI/Bdms, BMI) HL
26	I HOPE YOU DANCE (Universal-MCA, ASCAP/Soda Creek, ASCAP/Choice Is Tragic, BMI/Ensign, BMI) HL/WBM
60	I LIKE THEM GIRLS (Warner-Tamerlane, BMI/Demus Hot Songs, ASCAP/E Two, ASCAP/EMI April, ASCAP/Valentine's Day, BMI/Smooth As Silk, ASCAP/Plaything, ASCAP/First Avenue, ASCAP) HL/WBM
50	I'M ALREADY THERE (Sony/ATV Tree, BMI/Zomba, ASCAP/Swear By It, ASCAP/Josh-Nick, ASCAP) HL/WBM
13	I'M LIKE A BIRD (Nehster, SOCA) HL
69	IRRESISTIBLE (EMI April, ASCAP/Murlyn, ASCAP/Universal PolyGram International, ASCAP/Plum Tree, BMI/Warner-Tamerlane, BMI) HL/WBM
8	IT'S A GREAT DAY TO BE ALIVE (EMI April, ASCAP/House Of Bram, ASCAP) HL
54	IT'S BEEN AWHILE (Greenfund, ASCAP/i m.nobody, ASCAP/My Blue Car, ASCAP/pmp/yug, ASCAP/WB, ASCAP) WBM
30	JADED (EMI April, ASCAP/Demon Of Screamin', ASCAP/EMI Blackwood, BMI/Pearl White, BMI) HL
100	JUST ANOTHER GIRL (Damon Sharpe, ASCAP/Annotation, ASCAP/WB, ASCAP/Angelou, ASCAP/Universal, ASCAP/Slobber Dog, BMI/Connotation, BMI/Warner-Tamerlane, BMI) WBM
3	LADY MARMALADE (EMI April, ASCAP/Jobete, ASCAP/Kenny Nolan, ASCAP/EMI Blackwood, BMI/Stone Diamond, BMI/Tannyboy, BMI) HL
52	LAY LOW (WB, ASCAP/Ant Nuthin' Goin' On But Funkin', ASCAP/Elvis Mamba, ASCAP/Five Card, ASCAP/Windswept, ASCAP/My Own Chit, BMI/EMI Blackwood, BMI/Big P, ASCAP/Nate Dogg, BMI/Means Family, BMI/Lil Gangsta, ASCAP/Tray Trays, ASCAP) HL/WBM
27	LET ME BLOW YA MIND (Scott Storch, ASCAP/Blonde Rockwell, ASCAP/Universal, ASCAP/Dead Game, ASCAP/WB, ASCAP/Ant Nuthin' Goin' On But Funkin', ASCAP/Music Of Windswept, ASCAP/Five Card, ASCAP/Elvis Mamba, ASCAP/TY, ASCAP/Blackjack, ASCAP) WBM
97	LET'S GET DIRTY (I CAN'T GET IN DA CLUB) (Funky Noble, ASCAP/Famous, ASCAP/Days'n Day, BMI/Warner-Tamerlane, BMI/Kool, ASCAP/WB, ASCAP) HL/WBM
70	A LONG WALK (Blues Baby, ASCAP/Jatcat, ASCAP/Dirty Die, ASCAP/Universal, ASCAP) WBM
63	LOOK AT US (EMI Blackwood, BMI) HL
31	LOW (EMI April, ASCAP/Nirac, Tye, ASCAP/Touched By Jazz, ASCAP/Soulcity, ASCAP/Dry Dre, ASCAP/Jatcat, ASCAP/Universal, ASCAP) HL/WBM
53	MAO SEASON (EMI Blackwood, BMI/Bdms, BMI) HL
44	MAYBE I OESERVE (Tan 1176, ASCAP/Black Fountain, ASCAP/EMI April, ASCAP) HL
12	MISSING YOU (Time4Flites, BMI/Songs Of DreamWorks, BMI/Tallest Tree, ASCAP/Zomba, ASCAP/563, ASCAP/CLM/WBM)
46	MRS. STEVEN RUDY (WB, ASCAP/Neon Mule, ASCAP/Cat IV, ASCAP) WBM
33	MY BABY (Jobete, ASCAP)
75	MY WAY (Zomba, ASCAP/Big Bizkit, ASCAP/Robert Hill, BMI/Universal, ASCAP/PolyGram International, BMI) WBM
10	NEVER HAD A DREAM COME TRUE (EMI April, ASCAP/19, PRS/BMG, PRS) HL
64	NOBODY WANTS TO BE LONELY (Sony/ATV Tunes, ASCAP/Deston, ASCAP/Desmundo, ASCAP/Norma Desmundo, SESAC/Victoria Shaw, SESAC/Sony/ATV Songs, BMI/Gabburr, ASCAP/Universal-MCA, ASCAP) HL/WBM
49	ONE MORE DAY (EMI April, ASCAP/Sound Island, ASCAP/Mike Curb, BMI) HL/WBM
96	ONE MORE TIME (Tuffoney, BMI/Zomba, BMI/2P/Sw, BMI) WBM
31	ONE STEP CLOSER (Lunba Park, BMI/Zomba, BMI) WBM
55	OCHIE WALLY (Jabari Jones, BMI/EZ Elpee, ASCAP/Lamont Porter, ASCAP/WB, ASCAP/Suge, ASCAP/Cotillon, BMI/Warner-Tamerlane, BMI) WBM
93	OUTSIDE (Greenfund, ASCAP/WB, ASCAP) WBM
19	PEACHES & CREAM (Marsky, BMI/Justin Combs, ASCAP/EMI April, ASCAP/Da Twelve, ASCAP/C Sils, ASCAP/Tagasm, ASCAP/EMI Blackwood, BMI/Jance Combs, BMI) HL/WBM
18	PLAY (Chrysalis, ASCAP/Universal-PolyGram International, ASCAP/Murlyn, ASCAP/Sony/ATV Songs, BMI/Con Tiffan, BMI) HL/WBM
80	PUPPY LOVE (EMI April, ASCAP/So So Def, ASCAP/Lil Cool J, ASCAP/Sony/ATV Songs, BMI/Def Jam, ASCAP/Universal, SESAC/RubyBaby's Little, SESAC/Noontime South, SESAC/Them Damn Twins, ASCAP) HL/WBM
25	PUT IT ON ME (Slavery, ASCAP/White Rhino, ASCAP/Tu Stytle, ASCAP/DJ Iv, BMI) HL

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
			NO. 1	
1	1	10	WHAT WOULD YOU DO?	CITY HIGH (BOOGA BASEMENT/INTERSCOPE) [2 wks at No. 1]
2	2	2	NEVER HAD A DREAM COME TRUE	S CLUB 7 (A&M/INTERSCOPE)
3	3	7	BIZOUNCE	OLIVIA (J)
4	—	1	MY BABY	LIL' ROMED (SOULJA/NO LIMIT/PRIORITY)
5	8	9	SUPERWOMAN PT. II	LIL' MO FEAT. FABOLOUS (EASTWEST/EEG)
6	5	7	MISSING YOU	CASE (DEF SOUL/DJ/MG)
7	7	8	GET OVER YOURSELF	EDEM'S CRUSH (143/LONDON AIRE)
8	6	7	STRANGER IN MY HOUSE	TAMIA (ELEKTRA/EEG)
9	15	2	WHAT IT FEELS LIKE FOR A GIRL	MADONNA (MAVERICK/WARNER BROS.)
10	4	7	ALL FOR YOU	JANET (VIRGIN)
11	10	2	ANGEL	SHAGGY FEAT. RAYVON (MCA)
12	9	8	REQUEST LINE	BLACK EYED PEAS FEAT. MACY GRAY (INTERSCOPE)
13	13	2	OCHIE WALLY	QB FINEST (ILL WIL/COLUMBIA)
14	12	24	LOOK AT US	SARINA PARIS (PLAYLAND/PRIORITY)
15	14	24	COULD IT BE	JAHEIM (DIVINE MILL/WARNER BROS.)
16	17	9	MRS. STEVEN RUDY	MARK MCGUINN (VFR)
17	11	2	DREAM ON	DEPECHE MODE (MUTE/REPRISE)
18	19	2	EVERYBODY DOESN'T	AMANDA (MAVERICK)
19	16	26	SOUTH SIDE	MOBY FEAT. GWEN STEFANI (V2)
20	21	37	CAN'T FIGHT THE MOONLIGHT	LEANN RIMES (CURB)
21	20	17	DON'T TELL ME	MADONNA (MAVERICK/WARNER BROS.)
22	18	12	BOW WOW (THAT'S MY NAME)	LIL' BOB WOW (SO SO DEF/COLUMBIA)
23	22	12	IT'S OVER NOW	112 (BAD BOY/ARISTA)
24	23	13	THAT'S HOW I BEAT SHAQ	AARON CARTER (JIVE)
25	37	2	BIGACTS LITTLEACTS	AFU RA (D&D IN THE PAINT/FAT BEATS/KOCH)
26	26	8	JADED	AEROSMITH (COLUMBIA)
27	44	2	WHO'S GONNA LOVE YA'	BIGGA FIGGAZ (KING B)
28	27	30	CROSS THE BORDER	PHILLY'S MOST WANTED (ATLANTIC)
29	29	12	CRAZY FOR THIS GIRL	EVAN AND JARON (COLUMBIA)
30	32	11	LIKE WOVON	LESLIE CARTER (DREAMWORKS)
31	30	9	HOTTIE	ASHLEY BALLARD (ATLANTIC)
32	28	19	IT WASN'T ME	SHAGGY FEAT. RICARDO "RIKROK" DUCENT (MCA)
33	31	25	SO IN LOVE WITH TWO	MIKAELA (ISLAND/DJ/MG)
34	40	5	THE KISS OFF (GOODYBE)	BROOKE ALLISON (2K/SOUNDS/VIRGIN)
35	25	11	BUTTERFLY	CRAZY TOWN (COLUMBIA)
36	35	21	STRONGER	BRITNER SPEARS (JIVE)
37	33	17	POUR ME	TRICK PONY (WARNER BROS. NASHVILLE/WRN)
38	34	11	PROMISE	JAGGED EDGE (SO SO DEF/COLUMBIA)
39	36	13	SHE COULDN'T CHANGE ME	MONTGOMERY GENTRY (COLUMBIA NASHVILLE)
40	32	11	BY YOUR SIDE	SADE (EPIC)
41	41	24	THE ITCH	VITAMIN C (ELEKTRA/EEG)
42	42	7	CRY NO MORE	THE DONZ (HEARTLESS)
43	38	26	SOUL SISTA	BILAL (MOYON/INTERSCOPE)
44	—	1	THAT'S THE WAY WE ROLL	ALLIE LIFE (IARMC/CLUB COM/WEB/INTERSCOPE)
45	39	22	ONE MORE TIME	DAFT PUNK (VIRGIN)
46	43	35	BIG POPPA/WARNING	THE NOTORIOUS B.I.G. (BAD BOY/ARISTA)
47	47	7	SAME OL' SAME OL'	PATY (EPIC)
48	—	1	LET'S GET DIRTY (I CAN'T GET IN DA CLUB)	REDMAN FEAT. DJ Kool (DEF JAM/DJ/MG)
49	—	1	SURVIVOR	DESTINY'S CHILD (COLUMBIA)
50	45	10	LOVE DON'T COST A THING	JENNIFER LOPEZ (EPIC)
51	46	20	LADY (HEAR ME TONIGHT)	MODJO (BARCLAY/MCA)
52	54	5	TRICKIN'	RAM-Z (TVT)
53	49	37	MUSIC	MADONNA (MAVERICK/WARNER BROS.)
54	48	18	MS. JACKSON	OUTKAST (LAFACE/ARISTA)
55	50	22	WIN</	

SEPTEMBER 8 2001

Billboard

HOT 100

Main chart table with columns for Rank, Title, Artist, Weeks on Chart, and Peak Position. Includes 'NUMBER 1/GREATEST GAINER/AIRPLAY' and 'HOT SHOT DEBUT' sections.

SONGS with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Video clip availability. Indicators: retail single available and...

Chart Codes: Hot 100 Singles (H100); Hot R&B Hip/Hop Singles (RBH); Hot Country Singles (CS) and Hot Latin Tracks (LT). TITLE (Publisher - Licensing Org.) Sheet Music Dist., Chart, Position.

50 PLAYAZ DEEP (Warner-Tamerlane, BMI/Gang, BMI/Universal, ASCAP/Jatcat, ASCAP/Dirty Dre, ASCAP), WBM, RBH 89

-A-

ABRAZAME MUY FUERTE (BMG Arabella, ASCAP/San Angel, ASCAP) LT 10
AIN'T NOBODY GONNA TAKE THAT FROM ME (Universal-MCA, ASCAP/Graivilton, SESAC), WBM, CS 45
ALL OR NOTHING (Rokstone, PRS/Songs Of Windswept Pacific, BMI/Universal-Songs Of PolyGram International, BMI), HL/WBM, H100 11
ALWAYS WAS (House Of Fame, ASCAP/Aaronwood, ASCAP) CS 41
AMAME (Ambernel, BMI/TN Ediciones, BMI) LT 30
AMORCITO MIO (Edimonsa, ASCAP) LT 22
AM TO PM (Songs Of Universal, BMI/Havana Brown, BMI/Murlyn, ASCAP/Universal-PolyGram International, ASCAP) H100 92
ANGELS IN WAITING (WB, ASCAP/Cal IV, ASCAP/O'Shaughnessy Avenue, ASCAP/Peermusic III, BMI/Wide Ocean, BMI), HL/WBM, CS 18
ANGRY ALL THE TIME (Tittawhir, BMI/Bruce Robison, BMI), HL, CS 7; H100 46
AREA CODES (Ludacris, ASCAP/Bubba Gee, BMI/Moontime Tunes, BMI/Warner-Tamerlane, BMI/Nate Dogg, BMI/LehemSongs, BMI/Music In Three, BMI/Billee, BMI/Music & Media International, BMI/EMI April, ASCAP), HL/WBM, H100 24; RBH 12
AUSTIN (Talbot, BMI/Kirstinsongs, ASCAP), WBM, CS 1; H100 21
EL AYUDANTE (Promociones Musicales HR, S.A., BMI/Peermusic III, BMI) LT 18
AZUL (F.I.P.P., BMI/Clear Mind, ASCAP) LT 2

-B-

BAD BOY FOR LIFE (Dors-D, BMI/Me Agin, BMI/Dee Mac, BMI/Janice Combs, BMI/EMI Blackwood, BMI/Diamond Rob, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Bristeazy, BMI/Dors-D, ASCAP/DKG, BMI), HL, H100 33; RBH 13
BAD DAY (Universal-Songs Of PolyGram International, BMI/Pener Pig, BMI), WBM, H100 69
BALLIN' OUT OF CONTROL (So So Def, ASCAP/EMI April, ASCAP), HL, RBH 77
BATTER UP (Jackie Frost, ASCAP/BMG Songs, ASCAP/Universal, ASCAP/Publishing Designee, BMI/EMI Belfast, ASCAP/Jay E's Basement, ASCAP/D2 Pro, ASCAP), HL, RBH 79
BEAUTIFUL (ALL THAT YOU COULD BE) (BMG Songs, ASCAP/Chappell & Co., ASCAP/R.M.B., ASCAP), HL/WBM, CS 53
BECAUSE I GOT HIGH (Publishing Designee, BMI) H100 13; RBH 40
BE LIKE THAT (Escatwapa, BMI/Songs Of Universal, BMI), WBM, H100 48
BESAME (Hecho A Mano, ASCAP/EMI April, ASCAP/Peermusic III, BMI) LT 9
BIA BIA (Swale, ASCAP/STD, ASCAP/EMI Blackwood, BMI/Ground Control, BMI/Ludacris, ASCAP/Ching Chong, BMI), HL, H100 100
BOOTYLICIOUS (Sony/ATV Tunes, ASCAP/Beyonce, ASCAP/June-Bug Alley, ASCAP/Welsh Witch, BMI/Lonte, ASCAP/Sony/ATV Songs, BMI), HL, H100 37; RBH 38
BROWN SKIN (Gold & Iron, ASCAP/Warner-Tamerlane, BMI/Publishing Designee, BMI/Bat Future, BMI), WBM, RBH 52

-C-

CADA VEZ TE EXTRANO MAS (LGA, BMI) LT 17
CANDY (Porf, ASCAP/Chad Hugo, ASCAP/EMI April, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI), HL, RBH 55
CAN'T BELIEVE (Justin Combs, ASCAP/EMI April, ASCAP/Marsky, BMI/Ain't Nuthin' Goin' On But Funking, ASCAP/WB, ASCAP/Hard Workin Black Folks, ASCAP/Ciara June, ASCAP/Zomba, ASCAP/III Will, ASCAP/Life's A Bitch, ASCAP/Dakoda House, ASCAP/Gloria's Boy, ASCAP/EMI Blackwood, BMI/Chyna B), HL/WBM, H100 93; RBH 35
CAN'T DENY IT (J Brasco, ASCAP/Desert Storm, BMI/Cyphercliff, ASCAP/EMI April, ASCAP/Songs Of Universal, BMI/Joshua's Dream, BMI/WB, ASCAP/Suge, ASCAP), HL/WBM, H100 50; RBH 19
CARTAS MARCADAS (Pham, BMI/Peer Int'l., BMI) LT 47
CASH, MONEY, CARS, CLOTHES (Dave And Brown, ASCAP/Va's Child, ASCAP) RBH 83
CASTLES IN THE SKY (Rocks, ASCAP) H100 96
CLINT EASTWOOD (EMI Blackwood, BMI/Gorillaz, BMI), HL, H100 65
COLD ONE COMIN' ON (Sixteen Stars, BMI/Dixie Stars, ASCAP) CS 47
COMERTE A BESOS (Sir George, ASCAP/Lanfranco, ASCAP) LT 27
COMO LLEGO A TU AMOR (Lanfranco, ASCAP) LT 44
COMO OLVIDAR (Lanfranco, ASCAP/Arena Fina, ASCAP/Songs Of Peer, ASCAP) LT 3
COMO OLVIDAR (Ventura, ASCAP) LT 23
COMO SE CURA UNA HERIDA (Rubet, ASCAP/Universal Musica, ASCAP/Adam Rhodes, ASCAP/Lanfranco, ASCAP) LT 1
COMO SE LO EXPLICAO AL CORAZON (Negrele) LT 24
COMPLICATED (EMI Full Keel, ASCAP/April Blue, ASCAP/EMI Blackwood, BMI/Zomba, BMI/Blakemore Avenue, ASCAP), HL/WBM, CS 15; H100 77
CON CADA BESO (WB, ASCAP/Osorio, ASCAP/Element Star, BMI/Careers-BMG, BMI) LT 8
CONTAGIOUS (R.Kelly, BMI/Zomba, BMI), WBM, H100 19; RBH 3
CONTESTAME (Lideres, ASCAP/Crazy Mood, ASCAP) LT 31
CORAZON DE MUJER (Not Listed) LT 34
CRAWLING (Zomba, BMI/Chesterchaz, BMI/Big Bad Mr. Hahn, BMI/Nondisclosure Agreement, BMI/Rob Bourdon, BMI/Kenji Kobayashi, BMI), WBM, H100 83
CRAZY LIFE (Songs Of The Court, BMI/Stone Poet, BMI) CS 43

-D-

DANCE WITH ME (Da Twelve, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/C.Sills, ASCAP) RBH 34
DERECHO A LA VIDA (Peer Int'l., BMI) LT 45
DESPRECIADO (Vander, ASCAP) LT 11
DIFFERENCES (Chocolate Factory, ASCAP/Hand In My Pocket, ASCAP/Sony/ATV Tunes, ASCAP/Music Of Windswept, ASCAP), HL, H100 25; RBH 6
DIME (Warner-Tamerlane, BMI), WBM, LT 46
DIME CORAZON (Warner/Chappell) LT 29
DISCULPE USTED (Huina, BMI) LT 39

DON'T MESS WITH THE RADIO (Organized Noize, BMI/C. Barnett, ASCAP/Belt Star, ASCAP/EMI April, ASCAP/Big Sexy, ASCAP/Street Top, ASCAP), HL, RBH 87
DON'T PLAY ANY LOVE SONGS (BMG Songs, ASCAP/Liolamb, ASCAP/March, ASCAP) CS 58
DOS CORAZONES, DOS HISTORIAS (WB, ASCAP) LT 43
DO U WANNA ROLL (DOLITTLE THEME) (Show You How Daddy Ball, ASCAP/Uh Oh, ASCAP/Ensign, BMI/My Own Chit, BMI/EMI Blackwood, BMI/Notorious K.I.M., BMI/Warner-Tamerlane, BMI/Saja, BMI/Songs Of Lastrada, BMI/Sony/ATV Songs, BMI/TCF, ASCAP/Fox Film, BMI), HL/WBM, RBH 74
DOWNTIME (Gravilton, SESAC/Bluwater, SESAC/EMI Full Keel, ASCAP/Blakemore Avenue, ASCAP), HL, CS 8; H100 59
DRIVE (EMI April, ASCAP/Hunglikeyora, ASCAP), HL, H100 20
DROPS OF JUPITER (TELL ME) (EMI April, ASCAP/Desert Tent, ASCAP/Schweet, ASCAP/P. Timon, ASCAP/Mr. Clean, ASCAP/Beneath The Tree, ASCAP/EMI Blackwood, BMI), HL, H100 9

-E-

ENJOY YOURSELF (Proced, BMI/Divine Mill, ASCAP/WB, ASCAP/Tonya Von, BMI/Beat Wise, BMI/Warner-Tamerlane, BMI), WBM, RBH 56
ESCLAVO Y AMO (Brambila Musical) LT 50
EVERY OTHER TIME (Prospect, ASCAP/Martybags, ASCAP/Noise Dog, BMI) H100 47
EVERYWHERE (I'm With The Band, ASCAP/Line One, ASCAP/EMI Virgin, ASCAP), HL, H100 52

-F-

FALLIN' (Lellow, ASCAP/EMI April, ASCAP), HL, H100 2; RBH 1
FAMILY AFFAIR (Mary J. Blige, ASCAP/Universal-MCA, ASCAP/Fame, BMI/Music Of Windswept, ASCAP/Five Card, ASCAP/Elvis Mamba, ASCAP/WB, ASCAP/Ain't Nuthin' Goin' On But Funking, ASCAP/Copyright Control/Asiah Lewis, BMI/AsiahTown, BMI/Luchi Lou, BMI), WBM, H100 18; RBH 7
FAST LANE (Jazzmen, BMI/Butterwood, BMI/Mike City, BMI/WB, ASCAP/Ain't Nuthin' Goin' On But Funking, ASCAP), WBM, RBH 41
FAT LIP (EMI April Canada, SOCAN/Rectum Renovator, SOCAN/EMI April, ASCAP), HL, H100 66
FEELIN' ON YO BOOTY (Zomba, BMI/R.Kelly, BMI), WBM, H100 53; RBH 14
FIESTA (Zomba, BMI/R.Kelly, BMI/EMI Blackwood, BMI/Lil Lu Lu, BMI), HL/WBM, RBH 31
FILL ME IN (Songs Of Windswept Pacific, BMI/Warner Chappell, PRS/WB, ASCAP), WBM, H100 17; RBH 47
FLAVOR OF THE WEAK (Disciples Of Judra, ASCAP/BMG Songs, ASCAP), HL, H100 49
FOLLOW ME (Gaje, BMI/Warner-Tamerlane, BMI/Chunky Style, ASCAP/Disney-Seven Peaks, ASCAP), HL/WBM, H100 29

-G-

GANGSTA (LOVE 4 THE STREETS) (Mo Loving, ASCAP/BoodaMax, ASCAP) RBH 57
GETTING THERE (Universal-PolyGram International, ASCAP/Teri-OO, ASCAP), WBM, CS 44
GET UR FREAK ON (Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP), WBM, RBH 43
GHETTO GIRLS (EMI April, ASCAP/So So Def, ASCAP/Babyboy's Little, SESAC/Noontime South, SESAC/Hiram Clarke, SESAC/Four Knights, BMI/Songs Of Universal, BMI), HL/WBM, H100 98; RBH 49
THE GIRLIES (Big P, ASCAP/EMI April, ASCAP/Across 110th Street, ASCAP/Easy Does It, ASCAP/E.M. Marl International, ASCAP/Screen Gems-EMI, BMI), HL, RBH 62
GIRL NEXT DOOR (EMI April, ASCAP/Touched By Jazz, ASCAP/Nivrac Tyke, ASCAP/Pamoja, BMI/EMI Blackwood, BMI/Universal, ASCAP/Jatcat, ASCAP/Blue's Baby, ASCAP/Soulchild, ASCAP), HL, H100 93; RBH 33
GIVE (Heartless, ASCAP/New Beginning, ASCAP/Here And Now, ASCAP/Hi-La, ASCAP) RBH 69
GOOD MORNING BEAUTIFUL (Life Of The Record, ASCAP/Sevens International, ASCAP/Mighty Moe, ASCAP) CS 36
GRIMEY (Off Da Yelzabulb, BMI/EMI Blackwood, BMI/The Waters Of Nazareth, BMI/EMI April, ASCAP/Chase Chad, ASCAP), HL, RBH 95
GRIPPIN GRAD (King Kendrick, BMI) RBH 99

-H-

HANGING BY A MOMENT (G-Chills, BMI/Songs Of DreamWorks, BMI), CLM, H100 10
HEARTBREAK TOWN (EMI April, ASCAP/House Of Bram, ASCAP), HL, CS 23
HELPLESSLY, HOPELESSLY (Sony/ATV Tree, BMI/Songs Of Teracel, BMI/Songs Of Universal, BMI), HL/WBM, CS 33
HERE'S TO THE NIGHT (Fake And Jaded, BMI/Less Than Zero, BMI/Southern Road, BMI), HL, H100 38
HEY HEY (Krotala, BMI/8th Of May, BMI/EMI Blackwood, BMI/Hillaciros, BMI/Amancia, BMI), HL, RBH 93
HIT 'EM UP STYLE (OOPS!) (Cyptron, BMI/EMI Blackwood, BMI), HL, H100 4
HOW COOL IS THAT (Sony/ATV Tree, BMI/Warner-Tamerlane, BMI/Major Bob, ASCAP), HL/WBM, CS 26
HOW YOU REMIND ME (Warner-Tamerlane, BMI/Nickelback, SOCAN), WBM, H100 75

-I-

I AM A MAN OF CONSTANT SORROW (Public Domain) CS 57
I CRY (Slavery, BMI/White Rhino, BMI/Mo Loving, ASCAP/Lil Rob, BMI/DJ Inv, BMI/Warner-Tamerlane, BMI), HL/WBM, RBH 81
I DO! (Stix & Tones, ASCAP/Toy-Toy, ASCAP) H100 55
I DON'T KNOW (The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Drayton Goss, BMI) RBH 94
IF YOU EVER FEEL LIKE LOVIN' ME AGAIN (Warner-Tamerlane, BMI/Ensign, BMI), HL/WBM, CS 34
I'LL FLY WITH YOU (L'AMOUR TOUJOURS) (Media Songs, SRL/Warner Bros. Italy, SRL), WBM, H100 79
ILUVIT (My Own Chit, BMI/EMI Blackwood, BMI/Tray Tray's, ASCAP/Lil Gangsta, ASCAP/Koke Is It, ASCAP/Perk's, BMI/Universal-Duchess, BMI/Bridgeport, BMI/Rubber Band, BMI/Universal-Songs Of PolyGram International, BMI/Show You How Daddy Ball, ASCAP), HL, RBH 61
I'M A BELIEVER (Stonebridge, SESAC/Foray, SESAC), HL, H100 27
I'M ALREADY THERE (Sony/ATV Tree, BMI/Zomba, ASCAP/Swear By It, ASCAP/Josh-Nick, ASCAP), HL/WBM,

CS 14; H100 41
I'M A SURVIVOR (Porch Pickin', ASCAP/Murrah, BMI), WBM, CS 21
I'M A THUG (First N' Gold, BMI/Sony/ATV Songs, BMI), HL, H100 23; RBH 9
I'M JUST TALKIN' ABOUT TONIGHT (Tokeco Tunes, BMI/Sony/ATV Tree, BMI/Big Yellow Dog, BMI), HL, CS 2; H100 28
I'M LOOKIN' (Nicole Wray, BMI/Chrysalis, BMI/I Want My Daddy's Records, ASCAP/WB, ASCAP/Jahque Joints, SESAC/Universal Tunes, SESAC/Eddie F., ASCAP/Sharay's, ASCAP), WBM, RBH 76
I'M REAL (Nuyorican, BMI/Sony/ATV Songs, BMI/Cori Tiffani, BMI/Chocolate Factory, ASCAP/Sony/ATV Tunes, ASCAP/Alpha, ASCAP/L.E.S. Publishing Designee, ASCAP/Songs Of Universal, BMI/White Rhino, BMI), HL, H100 1; RBH 2
I'M TRYIN' (Pacific Wind, SESAC/44, SESAC/Songs Of Windswept Pacific, BMI/Gottahaveable, BMI/Almo, ASCAP), HL/WBM, CS 25
IN ANOTHER WORLD (Sony/ATV Tree, BMI/Wenonga, BMI/Songs Of Nashville DreamWorks, BMI/Uno Mas, BMI/Cherry River, BMI/Hookline East, ASCAP/Madeleine Grace, ASCAP), CLM/HL, CS 35
IRRESISTIBLE (EMI April, ASCAP/Murlyn, ASCAP/Universal-PolyGram International, ASCAP/Plum Tree, BMI/Warner-Tamerlane, BMI), HL/WBM, H100 54
IT'S BEEN AWHILE (Greenfund, ASCAP/i.m.nobody, ASCAP/My Blue Car, ASCAP/pimpYug, ASCAP/WB, ASCAP), WBM, H100 8
I WANNA BE BAD (Kierulf, BMI/Mugsy Boy, BMI/Zomba, BMI/Mandah, BMI/Lava, BMI), WBM, H100 30
I WANNA TALK ABOUT ME (Sony/ATV Tree, BMI), HL, CS 37
I WOULD'VE LOVED YOU ANYWAY (Dannasongs, BMI/Ensign, BMI/Songs Of Universal, BMI), HL/WBM, CS 6; H100 45
IZZO (H.O.V.A.) (Lil Lu Lu, BMI/EMI Blackwood, BMI/Ye World, ASCAP/Jobete, ASCAP), HL, H100 14; RBH 4

-J-

JOHN DOE (Smelzdog, ASCAP) RBH 32
JUST A BABY BOY (Show You How Daddy Ball, ASCAP/Zovektion, ASCAP/My Own Chit, BMI/Flossmode, BMI/Amazin', ASCAP/Black Fountain, ASCAP/EMI April, ASCAP/EMI Blackwood, BMI), HL, RBH 73
JUST IN CASE (Divine Mill, ASCAP/WB, ASCAP/Fingaz Goal, ASCAP/Uh Oh, ASCAP/Famous, ASCAP/Ensign, BMI), HL/WBM, H100 64; RBH 17
JUST LET ME BE IN LOVE (Hamstein Cumberland, BMI/Baby Mae, BMI/Glitterfish, BMI/Buna Boy, BMI/Sony/ATV Songs, BMI), HL/WBM, CS 40

-K-

KEEP IT REAL (Kannike Does It, ASCAP/Emma's Dream, BMI/Roach Power, ASCAP/Denver Street, BMI/G E Makin' It, ASCAP/WB, ASCAP), WBM, RBH 82
KNOCK YOURSELF OUT (Jae'wons, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP), HL, RBH 45

-L-

LA CALANDRIA (Not Listed) LT 28
LA GRAN NOCHE (Flamingo, BMI) LT 15
LAREDO (Mark Hybner, ASCAP) CS 13; H100 84
LET ME BLOW YA MIND (Scott Storch, ASCAP/Blondie Rockwell, ASCAP/Universal, ASCAP/Dead Game, ASCAP/WB, ASCAP/Ain't Nuthin' Goin' On But Funking, ASCAP/Music Of Windswept, ASCAP/Five Card, ASCAP/Elvis Mamba, ASCAP/TVT, ASCAP/Blackjack, ASCAP), WBM, H100 5; RBH 42
LET'S BE FRIENDS (Heartless, ASCAP/Big Flex, ASCAP) RBH 90
LET'S RIDE (Not Listed) RBH 68
LETTER 2 MY UNBORN (Amaru, ASCAP/Universal, ASCAP/Black Hipsanic, ASCAP/BMG Songs, ASCAP/Pink Folder, ASCAP/Warner-Tamerlane, BMI/Mijac, BMI), WBM, RBH 92
LIFE DON'T HAVE TO BE SO HARD (Acuff-Rose, BMI/Milene, ASCAP), HL, CS 56
LIFETIME (Sony/ATV Tunes, ASCAP/Muszewell, ASCAP/Gan Zmira, ASCAP/Famous, ASCAP), HL, H100 72; RBH 20
LIGHTS, CAMERA, ACTION! (Mr. Cheeks, ASCAP/One Shot Deal, SESAC/Stone Diamond, BMI) RBH 64
LIVING IT UP (Slavery, ASCAP/White Rhino, BMI/Lil Rob, BMI/DJ Inv, BMI/Black Bull, ASCAP/Jobete, ASCAP/Songs Of Universal, BMI), HL, H100 61; RBH 24
LVIN' THE LIFE (Juvenile Hell, BMI/Careers-BMG, BMI/EMI April, ASCAP/Justin Combs, ASCAP/Jae'wons, ASCAP/Means Family, BMI), HL, RBH 88
LOVE (EMI April, ASCAP/Nivrac Tyke, ASCAP/Touched By Jazz, ASCAP/Soulchild, ASCAP/Dirty Dre, ASCAP/Jatcat, ASCAP/Universal, ASCAP), HL/WBM, RBH 50
LOVE IT (Mike City, BMI) RBH 96
LOVE OF A WOMAN (Songs Of Lastrada, BMI) CS 20
LOVE OF MY LIFE (Cancelled Lunch, ASCAP/Universal-PolyGram International, ASCAP) RBH 25
LOVERBOY (Sony/ATV Songs, BMI/Rye, ASCAP/Fox Film, BMI/All Seeing Eye, ASCAP/Universal-PolyGram International, ASCAP/Better Days, BMI/Universal-Songs Of PolyGram International, BMI/Air Control, ASCAP/Thowin' Tantrums, ASCAP/Ludacris, ASCAP/EMI April, ASCAP), HL/WBM, H100 73; RBH 37
LOVING EVERY MINUTE (Sony/ATV Tree, BMI/Wenonga, BMI/Zomba, ASCAP), HL/WBM, CS 27
LUNCH OR DINNER (Mike City, BMI) RBH 70

-M-

MADE TO LOVE YA (Uncle Bobby, BMI/EMI Blackwood, BMI/Fingaz Goal, ASCAP/EMI April, ASCAP), HL, RBH 67
MAD SEASON (EMI Blackwood, BMI/Bidnis, BMI), HL, H100 94
EL MALQUERIDO (Bending, BMI/Wixen, BMI) LT 38
THE MAN HE WAS (Notewrite, BMI/Fidlestock, BMI/Coburn, BMI), WBM, CS 51
MAN OF ME (Universal-MCA, ASCAP/Zomba, ASCAP/Teren It Up, BMI), WBM, CS 32
ME LIBERA (Not Listed) LT 21
ME VASA A EXTRANAR (Vander, ASCAP) LT 7
MIDWEST SWING (Jackie Frost, ASCAP/BMG Songs, ASCAP/Jay E's Basement, ASCAP/Universal, ASCAP), HL/WBM, RBH 100
MI FANTASIA (TN Ediciones, BMI) LT 16
MORE THAN THAT (Universal-Songs Of PolyGram International, BMI/Sony/ATV Scandinavia,

BMI/Sony/ATV Songs, BMI/SwedeDreams, BMI), HL/WBM, H100 76
MORE THAN WHAT I WANTED (A.G.M., ASCAP/Word, ASCAP/EMI April, ASCAP/BMG Songs, SESAC/Bases Loaded, ASCAP/Tommy Sims, ASCAP), HL, RBH 65
MUERO (Larrinaga, ASCAP/Universal Musica, ASCAP) LT 19
MUSIC (Erick Sermon, ASCAP/Zomba, ASCAP/The Marvin Gaye Heirs, ASCAP/EMI April, ASCAP), HL/WBM, H100 68; RBH 18
MY PROJECTS (From The Pit, ASCAP/There's A Whole In The Bucket, ASCAP) H100 89; RBH 27

-N-

NEVER LOVE YOU ENOUGH (Sony/ATV Cross Keys, ASCAP/Onaly, ASCAP/Universal-PolyGram International, ASCAP/Green Wagon, ASCAP), HL/WBM, CS 28
NIGHT DISAPPEAR WITH YOU (Universal-Songs Of PolyGram International, BMI/McComas, BMI), WBM, CS 49
NO ME CONOCES AUN (Edimonsa, ASCAP) LT 5
NO TE PODIAS QUEDAR (Seg Son) LT 14
NOT YOUR FRIEND (Tyme 4 Flytes, BMI/Songs Of DreamWorks, BMI) RBH 85
NO VALE LA PENA (Not Listed) LT 12

-O-

O ME VOY O TE VAS (Crisma, SESAC) LT 4
ON A NIGHT LIKE THIS (Warner-Tamerlane, BMI/Instinct, ASCAP), WBM, CS 19; H100 82
ONE MINUTE MAN (Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP/Ludacris, ASCAP/EMI April, ASCAP), HL/WBM, H100 16; RBH 10
ONLY IN AMERICA (Sony/ATV Tree, BMI/Buffalo Prairie, BMI/Don Cook, BMI/Route Six, BMI), HL, CS 5; H100 44
ONLY TIME (EMI Songs, BMI/EMI Blackwood, BMI), HL, H100 32

-P-

PEACHES & CREAM (Marsky, BMI/Justin Combs, ASCAP/EMI April, ASCAP/Da Twelve, ASCAP/C.Sills, ASCAP/Tragasm, ASCAP/EMI Blackwood, BMI/Janice Combs, BMI), HL, H100 12; RBH 29
PERO NO ME AMA (PMC, ASCAP) LT 35
PLEASE DON'T MIND (The Waters Of Nazareth, BMI/EMI April, ASCAP/Fatima & Baron Outlet, ASCAP/Main Music, ASCAP/EMI Blackwood, BMI/Chase Chad, ASCAP), HL, RBH 63
POP (Tenman Tunes, ASCAP/Zomba, ASCAP/WajeRo, BMI), WBM, H100 99
PO' PUNCH (Swale, ASCAP/Trashy Boy, ASCAP/Only Pocket Change, ASCAP) RBH 78
POR AMAR ASI (Seber) LT 33
POR UN BESO (F.I.P.P., BMI) LT 48
PUEDEN DECIR (EMOA, ASCAP) LT 6
A PUNTO DE CARAMELO (Not Listed) LT 42
PURPLE HILLS (Eight Mile Style, BMI/Ensign, BMI/EMI April, ASCAP), HL, H100 40; RBH 54

-Q-

QUISIERA (Karen, ASCAP) LT 36

-R-

RAISE UP (Zomba, ASCAP/Kumbaya, ASCAP/Virginia Beach, ASCAP), WBM, H100 78; RBH 26
REAL LIFE (I NEVER WAS THE SAME AGAIN) (Major Bob, ASCAP/Castri, BMI/Whiskey Gap, BMI), WBM, CS 24
RIDE WIT ME (Jackie Frost, BMI/BMG Songs, ASCAP/Basement Beat, ASCAP/Universal, ASCAP/Jobete, ASCAP/Jay E's Basement, ASCAP/Dynacom, ASCAP/Misam, ASCAP/B. LA Tunes, ASCAP), HL/WBM, H100 39
RIDING WITH PRIVATE MALONE (Twang Thang, ASCAP/Wood & I, BMI/JIG Wells, BMI) CS 55
THE ROCK SHOW (EMI April, ASCAP/Fun With Goats, ASCAP), HL, H100 90
ROCK THE BOAT (Herbilibious, ASCAP/Rap Tracks, ASCAP/E Beats, ASCAP/WB, ASCAP/Black Fountain, ASCAP), WBM, H100 57; RBH 16
ROUND & ROUND (Jonell, BMI/DJ Hi-Tek, BMI) RBH 58

-S-

SANDSTORM (BMG Finland, HL, H100 97
SCHISM (Tooled, ASCAP/EMI Virgin, ASCAP), HL, H100 67
SECRETO DE AMOR (Vander, ASCAP) LT 26
SERA PORQUE TE AMO (Not Listed) LT 40
SET IT OFF (Money Mack, BMI) H100 74; RBH 22
SHE AIN'T GONNA CRY (Music Of Windswept, ASCAP/In The Fairway, ASCAP/Nomber Songs, ASCAP/Creative Artist Agency, ASCAP), WBM, CS 52
SHE COULDN'T CHANGE ME (WB, ASCAP/Gary Nicholson, ASCAP/Sony/ATV Cross Keys, ASCAP), HL/WBM, CS 17
SHE'S ALL I GOT (Mike City, BMI) H100 80; RBH 23
SHINE (Money Mack, BMI) RBH 72
SHIVER (EMI April, ASCAP/Pang Toon, BMI/Jersey Girl, BMI/EMI Blackwood, BMI/Mark Alan Springer, BMI), HL, CS 48
SI QUIERES (BMG Songs, ASCAP) LT 25
SIX-PACK SUMMER (EMI April, ASCAP/Phil Vassar, ASCAP/Milene, ASCAP/EMI Blackwood, BMI/Flybridge, BMI), HL, CS 11; H100 62
SLOWLY (Tank 1176, ASCAP/Dub's World, ASCAP/Black Fountain, ASCAP) RBH 46
SMOOTH CRIMINAL (Mijac, BMI/Warner-Tamerlane, BMI), WBM, H100 58
SOMBRA... NADA MAS (WB, ASCAP) LT 20
SOMEONE TO CALL MY LOVER (Black Ice, ASCAP/EMI April, ASCAP/Flyte Tyme, ASCAP/WB, ASCAP/D. Bunnell, ASCAP), HL/WBM, H100 3; RBH 11
SOMETHING IN THE PAST (Universal-Duchess, BMI/Perk's, BMI) RBH 71
SOMETHIN' IN THE WATER (AJ Andersongs, BMI/Songs Of Windswept Pacific, BMI/My Life's Work, BMI/Video Desert, BMI/Mighty Nice, BMI/Sony/ATV Tree, BMI/Lo Monkey, BMI), HL, CS 46
THE SPACE BETWEEN (Colden Grey, ASCAP/Universal-MCA, ASCAP/Aerostation, ASCAP), CLM/WBM, H100 22
START THE COMMOTION (Copyright Control/EMI April, ASCAP/Salaam Remi, ASCAP/Greg Nyce, ASCAP/EMI-Unat Catalog, BMI), HL/WBM, H100 31
SUERTE HE TENIDO (Not Listed) LT 32
SUPERMAN (IT'S NOT EASY) (EMI Blackwood, BMI/Five For Fighting, BMI), HL, H100 60
SUPERWOMAN PT. II (Mo Loving, ASCAP/Babyboy's Little, SESAC/Noontime South, SESAC/EMI Blackwood, BMI/Mr. Manetti, BMI/Duro, BMI/WB, ASCAP/J Brasco, ASCAP/Desert Storm, BMI), HL/WBM, RBH 48
SWEET SUMMER (Desert Dreams, BMI/Michael-James, BMI/Ensign, BMI/Rio Bravo, BMI), HL/WBM, CS 22

-T-

TAKE YOU OUT (Nyrrow, ASCAP/EMI April, ASCAP/Uncle Bobby, BMI/EMI Blackwood, BMI/Dango, BMI), HL, H100 81; RBH 21
TE HE PROMETIDO (Not Listed) LT 37
TELL ME HOW (WB, ASCAP/Big Red Tractor, ASCAP/Hay Wagon, ASCAP/Steel Wheels, BMI), WBM, CS 50
TELLURIDE (Songs Of Universal, BMI/Sony/ATV Cross Keys, ASCAP/Onaly, ASCAP), HL/WBM, CS 60
THANK YOU (Warner Chappell, PRS/WB, ASCAP/Cheeky, BMI/EMI Blackwood, BMI/Champion Management, BMI), HL/WBM, H100 43
THAT'S A PLAN (Warner-Tamerlane, BMI/Zantanon, BMI/Harris Gordon, ASCAP/Ticonderoga, ASCAP/Music Sales, ASCAP), WBM, CS 31
THAT'S WHAT BROTHERS DO (Almo, ASCAP/Pacific Wind, SESAC/44, SESAC) CS 59
THERE YOU'LL BE (Realsongs, ASCAP), WBM, CS 39; H100 71

-U-

THIS IS ME (Sonic Graffiti, ASCAP/EMI April, ASCAP/Muso, ASCAP/Griff Griff, ASCAP/Plum Tree, BMI/Warner-Tamerlane, BMI), HL/WBM, H100 86; RBH 84
THE TIN MAN (Acuff-Rose, BMI/Songwriters Ink, BMI/Texas Wedge, ASCAP), HL/WBM, CS 29
TU CONVENCELA (WB, ASCAP), WBM, LT 41
TURN OFF THE LIGHT (Nelstar, SOCAN) H100 42

-V-

UGLY (Virginia Beach, ASCAP/WB, ASCAP/Two Hundred Miles From Civilization, BMI), WBM, H100 88; RBH 39
U GOT IT BAD (U.R. IV, ASCAP/EMI April, ASCAP/So So Def, ASCAP/Babyboy's Little, SESAC/Noontime South, SESAC), HL, RBH 60
U REMIND ME (Smooth C, BMI/Songs Of Windswept Pacific, BMI/Buttermen's Land, BMI/Guccizm, ASCAP/Universal, ASCAP), WBM, H100 7; RBH 8
USED TO LOVE (Zomba, BMI/Tuff Huff, BMI), WBM, RBH 91

-W-

WAIT A MINUTE (The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP/Notorious K.I.M., BMI/Undeas, BMI/Warner-Tamerlane, BMI), HL/WBM, H100 87; RBH 44
THE WAY (Blue's Baby, ASCAP/Jatcat, ASCAP/Dirty Dre, ASCAP/Universal, ASCAP), WBM, H100 63; RBH 15
WEEKEND (Kharatrof, ASCAP/B.Black, ASCAP/WB, ASCAP/Sony/ATV Tunes, ASCAP/Kenbo, ASCAP/LaCoria's Songs, ASCAP/Dat Bull Tod, ASCAP/New Nation, ASCAP/Chrysalis, ASCAP/Monster Island, ASCAP), HL/WBM, RBH 80
WE GONNA MAKE IT (Jae'wons, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Paniro's, ASCAP/A. Maman Music, ASCAP), HL, RBH 75
WE NEED A RESOLUTION (Herbilibious, ASCAP/Black Fountain, ASCAP/Virginia Beach, ASCAP/WB, ASCAP), WBM, H100 95; RBH 51
WE RIGHT HERE (Boomer X, ASCAP/54vill, BMI) RBH 53
WHAT AM I GONNA DO (Harrindur, BMI/Uncle Jake's, BMI/BMG Songs, ASCAP/Zovektion, ASCAP/T.J. Beats, BMI) RBH 36
WHAT IF (ECAF, BMI/Sony/ATV Songs, BMI), HL, RBH 59
WHAT I REALLY WANT TO SAY (Sony/ATV Cross Keys, ASCAP/Sony/ATV Tree, BMI/Chris Waters, BMI/Still Working For The Man, BMI/Tommy Lee James, BMI), HL, CS 4; H100 36
WHAT IT IS (T'Ziah's, BMI/Warner-Tamerlane, BMI/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP), HL/WBM, H100 70; RBH 28
WHAT WOULD YOU DO? (Pladis, ASCAP/EMI April, ASCAP/Hot-ish, ASCAP), HL, H100 26
WHEN GOD-FEARIN' WOMEN GET THE BLUES (Sony/ATV Cross Keys, ASCAP/Satcher, ASCAP), HL, CS 16
WHEN I THINK ABOUT ANGELS (EMI April, ASCAP/Pang Toon, BMI/WB, ASCAP/Warner-Tamerlane, BMI), HL/WBM, CS 10; H100 51
WHEN IT'S OVER (Warner-Tamerlane, BMI/E Equals, BMI), WBM, H100 15
WHEN YOU COME BACK DOWN (Howdy Skies, ASCAP/Universal, ASCAP/Bicamerl, BMI/Mighty Nice, BMI), HL/WBM, CS 54
WHERE DOES IT HURT (Sony/ATV Tree, BMI), HL, CS 42
WHERE I COME FROM (WB, ASCAP/Yee Haw, ASCAP), WBM, CS 9; H100 56
WHERE THE BLACKTOP ENDS (Steve Wariner, BMI/Built On Rock, ASCAP), WBM, CS 3; H100 35
WHERE THE PARTY AT (Them Damn Tunes, ASCAP/Air Control, ASCAP/EMI April, ASCAP/So So Def, ASCAP/Babyboy's Little, SESAC/Noontime South, SESAC/Jackie Frost, ASCAP/BMG Songs, ASCAP), HL, H100 6; RBH 5
WHILE YOU LOVED ME (Sony/ATV Cross Keys, ASCAP/K. Williams, ASCAP/K. Williams Songs, ASCAP/Irving, BMI), HL, CS 12; H100 85
WITH ME (Sony/ATV Tunes, ASCAP/Onaly, ASCAP/Songs Of Universal, BMI), HL/WBM, CS 30
WRAPPED AROUND (EMI April, ASCAP/Sea Gayle, ASCAP/Love Ranch, ASCAP), HL, CS 38
WRONG IDEA (Denver Street, BMI/My Own Chit, BMI/EMI Blackwood, BMI/Douglas Sign, ASCAP/Universal-Songs Of PolyGram International, BMI/Larry Junior, BMI/All Seeing Eye, ASCAP), HL, RBH 97

-Y-

Y'ALL DON'T WANNA (Forever People, ASCAP/DJ Hi-Tek, BMI) RBH 98
YO NO SOY ESA MUJER (Songs On The Rocks, GEMA/Careers-BMG, BMI/Universal Musica, BMI/Fersal, BMI/No Limitations, BMI) LT 13
YOU CAN'T TOUCH ME (Warner-Tamerlane, BMI/Ryan Montgomery, BMI/Sony/ATV Songs, BMI/EKOP, BMI/Sony/ATV Tunes, ASCAP/ENOT, ASCAP/Nikki-Poo, BMI/AsiahTown, BMI), HL/WBM, RBH 66
YOU GETS NO LOVE (Chyna Baby, BMI/Janice Combs, BMI/EMI Blackwood, BMI/Michaelangelo Saulsberry, ASCAP/Gloria's Boy, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Haleem, ASCAP/Scamon, ASCAP/Willcoi, BMI), HL, RBH 86
YOU ROCK MY WORLD (Mijac, BMI/Warner-Tamerlane, BMI/EMI Blackwood, BMI/Rodney Jerkins, BMI/EMI April, ASCAP/LaShawn Daniels, ASCAP/Ensign, BMI/Fred Jerkins III, BMI/Generations Third, BMI), HL/WBM, H100 34; RBH 30

THE Billboard HOT 100

THE MOST POPULAR SINGLES & TRACKS COMPILED FROM A NATIONAL SAMPLE OF BROADCAST DATA SYSTEMS RADIO PLAYLISTS AND RETAIL STORE, MASS MERCHANT AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN.

MAY 12, 2001



THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				▶ No. 1 ◀		
1	1	1	9	ALL FOR YOU ★ J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS III, T. LEWIS, W. GARFIELD, D. ROMANI, M. MALAVASI)	JANET (D) (T) VIRGIN 97522 †	1
2	2	2	9	SURVIVOR DENT, B. KNOWLES (A. DENT, B. KNOWLES, M. KNOWLES)	DESTINY'S CHILD COLUMBIA ALBUM CUT †	2
3	3	3	18	THANK YOU ★ ROLLO, DIDD (D. ARMSTRONG, P. HERMAN)	DIDO (D) ARISTA 13922 †	3
4	4	6	14	HANGING BY A MOMENT R. ANIELLO (J. WADE)	LIFEHOUSE DREAMWORKS ALBUM CUT †	4
5	5	8	12	RIDE WIT ME J. EPPERSON (NELLY, J. EPPERSON, W. DEBARGE, E. JORDAN, E. DEBARGE)	NELLY FEATURING CITY SPUD FO' REEL ALBUM CUT/UNIVERSAL †	5
				▶ GREATEST GAINER/AIRPLAY ◀		
6	10	19	5	LADY MARMALADE M. ELLIOTT, ROCKWILDER, R. FAIR (B. CREWE, K. NOLAN)	CHRISTINA AGUILERA, LIL' KIM, MYA & PINK INTERSCOPE SOUNDTRACK CUT †	6
7	7	5	20	ANGEL ★ S. PIZZONIA (A. ERTUGUN, E. CURTIS, C. TAYLOR, S. MILLER)	SHAGGY FEATURING RAYVON (V) (X) MCA 155811 †	1
8	6	4	14	MISSING YOU ★ TIM & BOB (T. KELLEY, B. ROBINSON, J. THOMAS, J. P. THOMPSON)	CASE (D) (T) DEF SOUL 572839/DJMG †	4
9	9	13	10	FOLLOW ME KID ROCK, M. BRADFORD (M. SHAFER, M. BRADFORD)	UNCLE KRACKER TOP DOG/LAVA ALBUM CUT/ATLANTIC †	9
10	23	23	11	NEVER HAD A DREAM COME TRUE ★ C. DENNIS, O. PAUL, S. LIPSON (C. DENNIS, S. ELLIS)	S CLUB 7 (D) A&M 587074/INTERSCOPE †	10
				▶ GREATEST GAINER/SALES ◀		
11	14	20	8	WHAT WOULD YOU DO? ★ W. JEAN, J. DUPESSIS, R. TOBY, R. PARDLO (R. TOBY, R. PARDLO)	CITY HIGH (C) (D) BOOGA BASEMENT 497489/INTERSCOPE †	11
12	8	9	19	STUTTER ● AL STAR, T. RILEY, R. HAMILTON (R. HAMILTON, E. DIXON, T. HARDSON, E. WILCOX, R. ROBINSON, D. STEWART, S. BOONE, J. SEBASTIAN, M. SEBASTIAN)	JOE FEATURING MYSTIKAL (C) (D) (T) JIVE 42870 †	1
13	20	24	11	I'M LIKE A BIRD G. EATON, B. WEST (N. FURTADO)	NELLY FURTADO DREAMWORKS ALBUM CUT †	13
14	21	29	8	GET UR FREAK ON ★ TIMBALAND (M. ELLIOTT, T. MOSLEY)	MISSY "MISDEMEANOR" ELLIOTT (T) THE GOLD MIND/EASTWEST 67190/EEG †	14
15	12	12	26	AGAIN L. KRAVITZ (L. KRAVITZ)	LENNY KRAVITZ VIRGIN ALBUM CUT †	4
16	17	18	24	SOUTH SIDE ★ MOBY (MOBY)	MOBY FEATURING GWEN STEFANI (D) (T) (X) Y2 27665 †	16
17	11	7	19	BUTTERFLY ★ J. ABRAHAM, B. MAZUR (A. KIEDIS, S. BINZER, B. MAZUR, FLEA, J. FRUSCIANTE, C. SMITH)	CRAZY TOWN (T) (V) (X) COLUMBIA 79549 †	1
18	19	25	10	HEARD IT ALL BEFORE ★ M. CITY (M. CITY, R. SHERRER, C. DAWLEY, S. ANDERSON)	SUNSHINE ANDERSON (T) SOULIFE 95524/ATLANTIC †	18
19	13	10	18	STRANGER IN MY HOUSE ★ S. CRAWFORD (S. CRAWFORD, S. V. JONES)	TAMIA (C) (D) (T) (X) ELEKTRA 67151/EEG †	10
20	24	27	6	PLAY BAG, ARNTHOR (R. BAGGE, R. BIRGISSON, C. MILIAN, C. ROONEY)	JENNIFER LOPEZ EPIC ALBUM CUT †	20
21	18	17	21	PUT IT ON ME ★ TRU STYLE, I. GOTTI (J. ATKINS, P. WALCOTT, I. LORENZO, T. CROCKER)	JA RULE FEATURING LIL' MO & VITA (T) MURDER INC./DEF JAM 572751/DJMG †	8
22	28	31	7	FIESTA ★ POKE & TONE, PRECISION (R. KELLY, S. CARTER)	R. KELLY FEATURING JAY-Z (T) JIVE 42870 †	22
23	16	14	16	JADED ★ S. TYLER, J. PERRY, M. HUDSON, M. FREDERIKSEN (S. TYLER, FREDERIKSEN)	AEROSMITH (V) (X) COLUMBIA 79555 †	7
24	15	16	9	BIZOUNCE ★ J. P. THOMPSON, D. CONLEY, Q. PATRICK (J. P. THOMPSON, D. CONLEY, Q. PATRICK, D. ALLEN, J. PETERS)	OLIVIA (C) (D) (T) J 21026 †	15
25	29	28	13	LOVE A. HARRIS, C. HAGGINS (T. JOHNSON, A. HARRIS, C. HAGGINS)	MUSIQ SOULCHILD DEF SOUL ALBUM CUT/DJMG †	24
26	25	22	36	I HOPE YOU DANCE ★ M. WRIGHT (M. D. SANDERS, T. SILLERS)	LEE ANN WOMACK (C) (D) (V) MCA NASHVILLE 172185/UNIVERSAL †	14
27	35	51	5	PEACHES & CREAM M. WINANS, S. COMBS (M. WINANS, S. COMBS, M. KEITH, Q. PARKER, J. BOYD, C. SILLS, A. JONES)	112 BAD BOY ALBUM CUT/ARISTA †	27
28	26	21	30	IF YOU'RE GONE M. SERLETIC (R. THOMAS)	MATCHBOX TWENTY LAVA ALBUM CUT/ATLANTIC †	5
29	32	37	9	DROPS OF JUPITER (TELL ME) B. O'BRIEN (TRAIN)	TRAIN (V) COLUMBIA ALBUM CUT †	29
30	22	15	23	CRAZY DELITE (D. ALLAMBY, L. BROWDER, J. L. HAILEY, R. C. HAILEY)	K-CI & JOJO MCA ALBUM & SOUNDTRACK CUT †	11
31	31	32	10	AIN'T NOTHING 'BOUT YOU K. BROOKS, R. DUNN, M. WRIGHT (T. SHAPIRO, R. RUTHERFORD)	BROOKS & DUNN (V) ARISTA NASHVILLE ALBUM CUT †	31
32	27	11	7	GET OVER YOURSELF ● M. GERRARD (M. VICE-MASLIN, M. GERRARD, J. KELLER)	EDEN'S CRUSH (C) (D) (T) 143 35063/LONDON-SIRE †	8
33	34	34	11	OCHIE WALLY ★ EZ ELPEE (L. PORTER, J. JONES, E. GRAY, M. EPPS)	QB FINEST FEATURING NAS AND BRAVEHEARTS (T) (X) ILL WILL 79586/COLUMBIA †	26
34	41	54	7	SUPERWOMAN ★ B. M. COX (C. LOVING, B. M. COX, G. NASH, K. JFFILL)	LIL' MO (C) (D) (T) EASTWEST 67171/EEG †	34
35	30	30	11	SO FRESH, SO CLEAN ★ ORGANIZED NOIZE (ORGANIZED NOIZE, A. BENJAMIN, A. PATTON)	OUTKAST (T) LAFACE 24537/ARISTA †	30
36	38	40	7	GROWN MEN DON'T CRY B. GALLIMORE, J. STROUD, T. MCGRAW (S. SESKIN, T. DOUGLAS)	TIM MCGRAW CURB ALBUM CUT †	36
37	33	33	11	IT'S A GREAT DAY TO BE ALIVE B. J. WALKER, JR., T. TRITT (D. SCOTT)	TRAVIS TRITT (V) COLUMBIA (NASHVILLE) ALBUM CUT †	33
38	42	42	9	MAYBE I DESERVE D. BABBS (D. BABBS)	TANK BLACKGROUND ALBUM CUT †	38
39	39	41	10	DON'T HAPPEN TWICE B. CANNON, N. WILSON, K. CHESNEY (C. LANCE, T. MCHUGH)	KENNY CHESNEY (V) BNA ALBUM CUT †	39
40	36	35	16	WHO I AM B. GALLIMORE (B. JAMES, T. VERGES)	JESSICA ANDREWS (V) DREAMWORKS (NASHVILLE) ALBUM CUT †	28
41	40	43	9	IF I FALL YOU'RE GOING DOWN WITH ME B. CHANCEY, P. WORLEY (M. BERG, A. ROBOFF)	DIXIE CHICKS MONUMENT ALBUM CUT †	40
42	54	80	3	LET ME BLOW YA MIND DR. DRE, S. STORCH (E. JEFFERS, A. YOUNG, M. ELIZONDO, S. STORCH, S. JORDAN)	EVE FEATURING GWEN STEFANI RUFF RYDERS ALBUM CUT/INTERSCOPE †	42
43	49	50	13	DRIVE S. LITT, INCUBUS (B. BOYD, M. EINZIGER, A. KATUNICH, C. KILMORE, J. PASILLAS)	INCUBUS IMMORTAL ALBUM CUT/EPIC †	43
44	43	38	54	THE WAY YOU LOVE ME ★ B. GALLIMORE, F. HILL (K. FOLLESE, M. DULANEY)	FAITH HILL (C) (D) (V) WARNER BROS. 16818 †	6
45	45	49	8	MRS. STEVEN RUDY ★ M. MCGUINN, S. DECKER (M. MCGUINN, S. DECKER)	MARK MCGUINN (D) VFR 734758 †	45
46	73	—	2	WHAT IT FEELS LIKE FOR A GIRL ★ MADONNA, G. SIGSWORTH, M. STENT (MADONNA, G. SIGSWORTH)	MADONNA (D) (T) (X) MAVERICK 42372/WARNER BROS. †	46
47	37	26	21	PROMISE ★ J. DUPRI, B. M. COX (J. DUPRI, B. CASEY, B. CASEY, B. YOUNG, B. M. COX, G. SMITH)	JAGGED EDGE (T) (V) (X) 50 DEF 79545/COLUMBIA †	9
48	48	44	17	ONE MORE DAY M. D. CLUTE, DIAMOND RIO (S. D. JONES, B. TOMBERLIN)	DIAMOND RIO (V) ARISTA NASHVILLE ALBUM CUT †	29
49	52	57	10	YELLOW K. NELSON, COLDFLAY (C. MARTIN, G. BERRYMAN, J. BUCKLAND, W. CHAMPION)	COLDFLAY (V) CAPITOL ALBUM CUT †	49

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
50	51	58	10	TAKE IT TO DA HOUSE ★ RIGHTeous FUNK BOOGIE FUNK BOOGIE MONEY MARK J. V. TRINA, CO. TRICK DADDY, C. BOBBITT, F. WESLEY, J. BROWN, C. WAYNE	TRICK DADDY FEATURING THE SNS EXPRESS (T) SLP N. SLIDE 5035/ATLANTIC †	50
51	46	39	16	BREATHLESS R. J. LANGE (R. J. LANGE, THE CORRS)	THE CORRS 143/LAVA ALBUM CUT/ATLANTIC †	34
52	56	66	4	UNTIL THE END OF TIME J. JACKSON (T. SHAKUR, J. JACKSON, R. PAGE, S. GEORGE, J. LANG)	2PAC AMARU/DEATH ROW ALBUM CUT/INTERSCOPE †	52
53	50	56	8	LAY LOW ★ DR. DRE, M. ELIZONDO (A. YOUNG, M. ELIZONDO, C. BROADUS, MASTER P, N. HALE, D. MEANS, K. SPILLMAN, T. DAVIS)	SNOOP DOGG FEAT. MASTER P, NATE DOGG, BUTCH CASSIDY & THA EASTSIDAZ (T) NO LIMIT 50174/PRIORITY †	50
54	47	53	7	VIDEO I. ARIE, C. BROADY (I. ARIE, S. SANDERS, C. BROADY, R. HARRIS)	INDIA.ARIE MOTOWN ALBUM CUT/UNIVERSAL †	47
55	57	65	6	RIGHT WHERE I NEED TO BE T. BROWN, M. WRIGHT (C. BEATHARD, K. MARVEL)	GARY ALLAN (V) MCA NASHVILLE ALBUM CUT †	55
56	44	36	16	NOBODY WANTS TO BE LONELY W. AFANASIEFF (D. CHILD, V. SHAW, G. BURR)	RICKY MARTIN WITH CHRISTINA AGUILERA (V) COLUMBIA ALBUM CUT †	13
57	53	52	20	YOU SHOULDN'T KISS ME LIKE THIS J. STROUD, T. KEITH (T. KEITH)	TOBY KEITH DREAMWORKS (NASHVILLE) ALBUM CUT †	32
58	55	46	17	SOUTHERN HOSPITALITY ★ THE NEPTUNES (LUDACRIS, P. WILLIAMS)	LUDACRIS (T) DISTURBING THA PEACE/DEF JAM SOUTH 572749/ADJMG †	23
59	61	63	5	IT'S BEEN AWHILE J. ABRAHAM (STAINED)	STAINED FLIP/ELEKTRA ALBUM CUT/EEG †	59
60	63	69	5	IF YOU CAN DO ANYTHING ELSE T. BROWN, G. STRAIT (B. LIVSEY, D. SCHLITZ)	GEORGE STRAIT (V) MCA NASHVILLE ALBUM CUT †	60
61	64	64	6	I LIKE THEM GIRLS ★ D. THOMAS, H. MASON, JR. (D. THOMAS, H. MASON, JR., J. VALENTINE, P. WHITE)	TYRESE (T) RCA 60418 †	61
62	65	73	4	I COULD NOT ASK FOR MORE S. EVANS, P. WORLEY (D. WARREN)	SARA EVANS (V) RCA (NASHVILLE) ALBUM CUT †	62
63	69	—	2	I'M ALREADY THERE D. HUFF (R. MCDONALD, G. BAKER, F. MYERS)	LONESTAR BNA ALBUM CUT †	63
64	68	—	2	MAD SEASON M. SERLETIC (R. THOMAS)	MATCHBOX TWENTY LAVA ALBUM CUT/ATLANTIC †	64
65	72	78	6	SHE COULDN'T CHANGE ME ★ J. SCAIFE (C. KNIGHT, G. NICHOLSON)	MONTGOMERY GENTRY (C) (D) (V) COLUMBIA (NASHVILLE) 79540 †	65
66	66	75	6	THERE IT IS BIG DOG ENTERTAINMENT, GINUWINE (B. GARYN, C. WILLIAMS, B. TERRY, C. JONES, J. WINES, E. LUMPKIN, M. CLINKSCALE)	GINUWINE EPIC ALBUM CUT †	66
				▶ Hot Shot Debut ◀		
67	NEW ▶		1	THIS IS ME D. FRANK (S. KIPNER, D. FRANK, P. SHEYNE)	DREAM BAD BOY ALBUM CUT/ARISTA †	67
68	NEW ▶		1	BABY, COME OVER (THIS IS OUR NIGHT) BAG, ARNTHOR, D. ESPOSITO, E. DAWA, R. FAIR, A. BAGGIA, B. BRIGGS, S. MUMBA, R. BELL, R. BELL, G. BROWN, M. MUHAMMAD, C. SMITH, J. TAYLOR, E. TOOKO, THOMAS	SAMANTHA MUMBA WILD CARGAN ALBUM CUT/INTERSCOPE †	68
69	71	79	3	TWO PEOPLE FELL IN LOVE F. ROGERS (B. PAISLEY, K. LOVELACE, T. OWENS)	BRAD PAISLEY (V) ARISTA NASHVILLE ALBUM CUT †	69
70	70	—	2	ANGEL M. TAYLOR, B. RAWLING (L. RICHIE, P. BARRY, M. TAYLOR)	LIONEL RICHIE ISLAND ALBUM CUT/DJMG †	70
71	59	59	12	LOOK AT US ★ C. MARCHINO (C. MARCHINO, R. PARISI)	SARINA PARIS (C) (D) (T) (X) PLAYLAND 38721/PRIORITY †	59
72	62	55	14	A LONG WALK A. HARRIS, V. DAVIS (J. SCOTT, A. HARRIS)	JILL SCOTT HIDDEN BEACH ALBUM CUT/EPIC †	43
73	60	60	14	AROUND THE WORLD (LA LA LA LA LA) ★ A. CHRISTENSEN (A. POTEKHIN, S. ZHUKOV)	ATC (T) REPUBLIC 158610/UNIVERSAL †	28
74	83	—	2	HIT 'EM UP STYLE (OOPS!) ★ D. AUSTIN (D. AUSTIN)	BLU CANTRELL (T) ARISTA 13943 †	74
75	77	84	3	WHEN SOMEBODY LOVES YOU K. STEGALL (A. JACKSON)	ALAN JACKSON (V) ARISTA NASHVILLE ALBUM CUT †	75
76	76	81	3	MY WAY T. DATE, LIMP BIZKIT, J. ABRAHAM, S. WEILAND (F. DURST, W. BORLAND, S. RIVERS, J. OTTO, E. BARRIER, W. GRIFFIN)	LIMP BIZKIT FLIP ALBUM CUT/INTERSCOPE †	76
77	58	47	15	IF MY HEART HAD WINGS B. GALLIMORE, F. HILL (A. ROBOFF, J. F. KNOBLOCH)	FAITH HILL (V) WARNER BROS. (NASHVILLE) ALBUM CUT/WRN †	39
78	92	—	2	I CRY ★ LIL' ROB, J. GOTTI (J. ATKINS, R. MAYS, J. LORENZO, C. LOVING, K. GAMBLE, L. HUFF)	JA RULE FEATURING LIL' MO (T) MURDER INC./DEF JAM 572856/DJMG †	78
79	74	71	13	WHO'S THAT GIRL? ★ TEFLON (E. JEFFERS, S. HARRIS)	EVE (T) RUFF RYDERS 497488/INTERSCOPE †	47
80	75	87	5	PUPPY LOVE J. DUPRI (J. DUPRI, J. T. SMITH, B. ERVING, D. SIMON, D. PIERCE, B. M. COX, B. CASEY, B. CASEY)	LIL BOW WOW FEATURING JAGGED EDGE (V) 50 50 DEF ALBUM CUT/COLUMBIA †	75
81	78	83	3	ROSE BOUQUET B. GALLIMORE, P. VASSAR (P. VASSAR, R. BYRNE)	PHIL VASSAR (V) ARISTA NASHVILLE ALBUM CUT †	78
82	79	67	11	BEST I EVER HAD (GREY SKY MORNING) B. GROSSE (M. SCANNELL)	VERTICAL HORIZON RCA ALBUM CUT †	58
83	86	—	2	CAN'T BELIEVE ★ S. COMBS, M. WINANS (S. COMBS, M. WINANS, A. YOUNG, C. TAYLOR, M. JONES, J. BAXTER, A. CRUZ, J. KNIGHT, M. JAMISON)	FAITH EVANS FEATURING CARL THOMAS (T) BAD BOY 79370/ARISTA †	83
84	67	61	9	SHE MISSES HIM D. MALLOY (T. JOHNSON)	TIM RUSHLOW ATLANTIC (NASHVILLE) ALBUM CUT †	59
85	NEW ▶		1	DREAM ON ★ M. BELL (M. L. GORE)	DEPECHE MODE (T) (X) MUTE 44982/REPRISE †	85
86	82	86	6	GUILTY UNTIL PROVEN INNOCENT ★ ROCKWILDER (S. CARTER, D. STINSON, R. KELLY)	JAY-Z FEATURING R. KELLY (T) ROC-A-FELLA/DEF JAM 572809/ADJMG †	82
87	NEW ▶		1	EVERYBODY DOESN'T ★ ARNTHOR (A. BIRGISSON, T. HARRIS, J. DAVIS, A. LAMECHE)	AMANDA (C) (D) (X) MAVERICK 16771 †	87
88	80	70	7	REQUEST LINE ★ R. LAWRENCE, W. ADAMS (R. LAWRENCE, W. ADAMS, A. PINEDA, M. FRATANUNO, G. PAJON, JR., N. HINDS)	BLACK EYED PEAS FEATURING MACY GRAY (C) (D) (T) INTERSCOPE 49748 †	63
89	89	89	6	LA BOMBA ★ R. SAAVEDRA (F. ZAMBRANA MARCHETTI)	AZUL AZUL (X) SONY DISCOS 84285 †	89
90	85	68	18	AFTER PARTY ★ ALL STAR (A. GORDON, T. BEAL, W. GILCHRIST, N. BUTLER, E. LEUES, J. CAMPBELL)	KOFFEE BROWN (T) JIVINE MILL 13924/ARISTA †	44
91	87	74	16	OUTSIDE B. SHEPPELL (A. LEWIS)	AARON LEWIS OF STAINED WITH FRED DURST FLAWLESS/GEFFEN ALBUM CUT/INTERSCOPE †	56
92	90	90	14	ONE STEP CLOSER D. GILMORE (M. SHINODA, C. BENNINGTON, B. DELSON, J. HAHN)	LINKIN PARK WARNER BROS. ALBUM & SOUNDTRACK CUT †	75
93	84	72	15	FREE J. JAMA, T. LEWIS (J. HARRIS III, T. LEWIS, M. HARRISON, A. RICHBOURG, T. TOLBERT)	MYA UNIVERSITY/DEF JAM SOUNDTRACK & ALBUM CUT/INTERSCOPE/WARNER BROS. †	42
94	93	93	11	CHICKENHEAD ★ D. J. PAUL, J. J. J. (D. NORMAN, D. OROGNO, T. SHAW, J. HOUSTON, P. HOUSTON, P. BEAUREGARD)	PROJECT PAT (T) HIPNOTIZE MINDS 1973/LOJDCOLUMBIA †	87
95	88	82	14	ONE MORE TIME ★ T. BANGALTER, G. DE HOMEM, CHRISTO (T. BANGALTER, G. DE HOMEM, CHRISTO, A. MOORE)	DAFT PUNK (T) (D) VIRGIN 38758 †	61
96	99	92	19	LADY (HEAR ME TONIGHT) ★ Y. DESTAGNOL, R. TRANCHART (Y. DESTAGNOL, R. TRANCHART, N		

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service...

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (IMPRINT/PROMOTION LABEL). Includes chart position 1 for SURVIVOR and NO. 1 for SURVIVOR.

Records with the greatest airplay gains. © 2001 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (IMPRINT/PROMOTION LABEL). Lists recurrent airplay hits.

Recurrents are titles which have appeared on the Hot 100 chart for more than 20 weeks and have dropped below the top 50.

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (IMPRINT/PROMOTION LABEL). Includes chart position 1 for WHAT WOULD YOU DO? and NO. 1 for WHAT WOULD YOU DO?.

Records with the greatest sales gains. © 2001, Billboard/BPI Communications and SoundScan, Inc.

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (IMPRINT/PROMOTION LABEL). Lists singles sales data.

THE Billboard HOT 100

THE MOST POPULAR SINGLES & TRACKS COMPILED FROM A NATIONAL SAMPLE OF BROADCAST DATA SYSTEMS RADIO PLAYLISTS AND RETAIL STORE, MASS MERCHANDISE AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDCAN.

MARCH 10, 2001



THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
1	1	1	10	No. 1 STUTTER ● 3 weeks at No. 1 ALLSTAR, T. RILEY (R. HAMILTON, E. DIXON, T. HARDSON, E. WILCOX, R. ROBINSON, D. STEWART, S. BOONE, J. SEBASTIAN, M. SEBASTIAN) (C) (D) (T) JIVE 42870 †	JOE FEATURING MYSTIKAL	1
2	11	12	10	GREATEST GAINER/AIRPLAY BUTTERFLY ★ J. ABRAHAM, B. MAZUR (A. KIEDIS, S. BINZER, B. MAZUR, F. LEA, J. FRUSCIANTE, C. SMITH) (T) (X) COLUMBIA 79549* †	CRAZY TOWN	2
3	5	7	11	ANGEL S. PIZZONIA (A. ERTGUN, E. CURTIS, C. TAYLOR, S. MILLER)	SHAGGY FEATURING RAYVON MCA ALBUM CUT †	3
4	4	4	17	AGAIN L. KRAVITZ (L. KRAVITZ)	LENNY KRAVITZ VIRGIN ALBUM CUT †	4
5	3	3	14	LOVE DON'T COST A THING ★ R. WAKE (D. SHARPE, G. LAWSON, G. FRANKLIN, J. MONROE, A. HARRIS)	JENNIFER LOPEZ (T) (V) (X) EPIC 79547* †	3
6	2	2	19	IT WASN'T ME ★ S. PIZZONIA (O. BURRELL, R. DUCENT, S. PIZZONIA, B. THOMPSON)	SHAGGY FEATURING RICARDO "RIKROK" DUCENT (T) (V) (X) MCA 155782* †	1
7	6	6	14	DON'T TELL ME ★ MADONNA, MIRWAIS (MADONNA, M. AHMADZAI, J. HENRY) (C) (D) (T) (V) (X) MAVERICK 16825/WARNER BROS. †	MADONNA	4
8	32	39	14	GREATEST GAINER/SALES IT'S OVER NOW ★ D. JONES (D. JONES, M. SCANDRICK, M. KEITH, Q. PARKER, M. GLOVER, S. ROBINSON) (D) BAD BOY 79360/ARISTA †	112	8
9	17	19	12	PROMISE ★ J. DUPRI, B. M. COX (J. DUPRI, B. CASEY, B. CASEY, B. YOUNG, B. M. COX, G. SMITH) (X) SO SO DEF 79545*/COLUMBIA †	JAGGED EDGE	9
10	9	9	12	PUT IT ON ME ★ TRU, STYLZE, J. GOTTI (J. ATKINS, P. WALCOTT, L. LORENZO, T. CROCKER) (T) MURDER INC./DEF. JAM 57275*/JDMG †	JA RULE FEATURING LIL' MO & VITA	9
11	7	5	18	MS. JACKSON ★ EARTHTONE III (A. BENJAMIN, A. PATTON, D. SHEATS) (D) (V) (X) LAFACE 24525*/ARISTA †	OUTKAST	1
12	8	8	21	IF YOU'RE GONE M. SERLETIC (R. THOMAS)	MATCHBOX TWENTY LAVA ALBUM CUT/ATLANTIC †	5
13	13	15	14	CRAZY DELITE (D. ALLAMBY, L. BROWDER, J. L. HAILEY, R. C. HAILEY)	K-CI & JOJO MCA ALBUM & SOUNDTRACK CUT †	13
14	14	13	7	NOBODY WANTS TO BE LONELY ★ W. AFANASIEFF (D. CHILD, V. SHAW, G. BURR)	RICKY MARTIN WITH CHRISTINA AGUILERA COLUMBIA ALBUM CUT †	13
15	12	10	25	INDEPENDENT WOMEN PART I ★ POKE & TONE, C. ROONEY, B. KNOWLES (S. J. BARNES, J. C. OLIVIER, C. ROONEY, B. KNOWLES) (T) (X) COLUMBIA 79493* †	DESTINY'S CHILD	1
16	16	14	27	I HOPE YOU DANCE ★ M. WRIGHT (M. D. SANDERS, T. SILLERS) (C) (D) (V) MCA NASHVILLE 172185/UNIVERSAL †	LEE ANN WOMACK	14
17	15	18	19	CRAZY FOR THIS GIRL ★ E. LOWENSTEIN, J. LOWENSTEIN, J. FIELDS (J. LOWENSTEIN, J. COHEN)	EVAN AND JARON (C) (D) COLUMBIA 79484 †	15
18	18	20	7	JADED S. TYLER, J. PERRY, M. HUDSON, M. FREDERIKSEN (S. TYLER, FREDERIKSEN)	AEROSMITH COLUMBIA ALBUM CUT †	18
19	10	11	24	HE LOVES U NOT ● D. FRANK, S. KIPNER (S. KIPNER, D. FRANK, P. SHEYNE) (D) (T) BAD BOY 79338/ARISTA †	DREAM	2
20	21	23	9	THANK YOU ★ ROLLO DIDD (D. ARMSTRONG, P. HERMAN) (D) (V) ARISTA 13922* †	DIDO	20
21	RE-ENTRY	14	14	BOW WOW (THAT'S MY NAME) ★ J. DUPRI, B. M. COX (J. DUPRI, B. M. COX) (D) (T) (X) SO SO DEF 79556/COLUMBIA †	LIL BOW WOW	21
22	19	21	13	DANGER (BEEN SO LONG) ★ THE NEPTUNES (M. TYLER, C. HUGO, P. WILLIAMS)	MYSTIKAL FEATURING NIVEA (T) JIVE 42860* †	14
23	20	16	45	THE WAY YOU LOVE ME ★ B. GALLIMORE, F. HILL (K. FOLLESE, M. DULANEY) (C) (D) (V) WARNER BROS. 16818 †	FAITH HILL	6
24	25	25	8	SOUTHERN HOSPITALITY ★ THE NEPTUNES (LUDACRIS, P. WILLIAMS) (T) DISTURBING THA PEACE/DEF. JAM SOUTH 572749*/JDMG †	LUDACRIS	24
25	28	29	15	SOUTH SIDE ★ MOBY (MOBY)	MOBY FEATURING GWEN STEFANI (D) (T) (X) V2 27665 †	25
26	22	17	44	WITH ARMS WIDE OPEN ★ J. KURZWEIG, R. SAINT-GERMAIN (M. TREMONTI, S. STAPP) (X) WIND-UP 18004* †	CREED	1
27	27	27	19	NO MORE (BABY I'MA DO RIGHT) ★ S. HALL (S. K. HALL, N. BUTLER, C. GILES) (T) NINE LIVES 79505*/EPIC †	3LW	27
28	24	22	49	KRYPTONITE P. EBERSOLD (B. ARNOLD, M. ROBERTS, T. HARRELL)	3 DOORS DOWN REPUBLIC ALBUM CUT/UNIVERSAL †	3
29	26	31	13	COULD IT BE ★ E. WILLIAMS, W. HOGGES, K. LAWRENCE (E. WILLIAMS, W. HOGGES, C. LIGHTY, K. LAWRENCE, B. MUHAMMAD, T. HESTER) (C) (D) DYING MILL 1679/WARNER BROS. †	JAHEIM	26
30	29	28	20	I JUST WANNA LOVE U (GIVE IT 2 ME) ★ P. WILLIAMS, C. HUGO (S. CARTER, P. WILLIAMS, C. HUGO, J. JOHNSON, C. WALLACE, D. ANGELETTE, S. COMBS, K. WALKER, T. SHAW, M. FLOWERS) (T) (X) A-FELLA/DEF. JAM 57266*/JDMG †	JAY-Z	11
31	33	34	5	AROUND THE WORLD (LA LA LA LA) ★ A. CHRISTENSEN (A. POTERKHIN, S. ZHUKOV) (T) REPUBLIC 158610*/UNIVERSAL †	ATC	31
32	34	36	11	YOU SHOULDN'T KISS ME LIKE THIS J. STROUD, T. KEITH (T. KEITH)	TOBY KEITH DREAMWORKS (NASHVILLE) ALBUM CUT †	32
33	36	26	23	BEAUTIFUL DAY ★ D. LANOIS, B. ENO (U2, BONO) (T) ISLAND 562972*/INTERSCOPE †	U2	21
34	31	32	20	HEMORRHAGE (IN MY HANDS) B. GROSSE, C. BELL (C. BELL) (V) 550 MUSIC ALBUM CUT/EPIC †	FUEL	30
35	23	24	30	CASE OF THE EX (WHATCHA GONNA DO) ★ C. STEWART (C. A. STEWART, TAB, T. HALE) (C) (D) (T) UNIVERSITY 497457*/INTERSCOPE †	MYA	2
36	38	41	8	ONE MORE DAY M. D. CLUTE, DIAMOND RIO (S. D. JONES, B. TOMBERLIN)	DIAMOND RIO ARISTA NASHVILLE ALBUM CUT †	36
37	39	44	7	WHO I AM B. GALLIMORE (B. JAMES, T. VERGES) (V) DREAMWORKS (NASHVILLE) ALBUM CUT †	JESSICA ANDREWS	37
38	40	38	9	STRANGER IN MY HOUSE ★ S. CRAWFORD (S. CRAWFORD, S. V. JONES) (T) ELEKTRA 67173*/EEG †	TAMIA	38
39	30	30	24	THIS I PROMISE YOU ★ R. MARK (R. MARK) (T) (V) JIVE 42746* †	N SYNC	5
40	47	53	5	HANGING BY A MOMENT R. ANIELLO (J. WADE)	LIFEHOUSE DREAMWORKS ALBUM CUT †	40
41	35	33	10	YOU MAKE ME SICK ★ BABYFACE, A. PRESIDENT, B. DIMILO (A. PRESIDENT, B. DIMILO, M. TABB) (T) LAFACE 24533*/ARISTA †	PINK	33
42	42	46	6	FREE J. JAM, L. LEWIS (J. HARRIS III, T. LEWIS, M. HARRISON, J. RICHBOURG, T. TOLBERT) UNIVERSITY/RUFFANION SOUNDTRACK & ALBUM CUT/INTERSCOPE/WARNER BROS. †	MYA	42
43	43	57	3	RIDE WIT ME J. EPPERSON (NELLY, J. EPPERSON, W. DEBARGE, E. JORDAN, E. DEBARGE)	NELLY FEATURING CITY SPUD FO' REEL ALBUM CUT/UNIVERSAL †	43
44	37	37	12	BUT FOR THE GRACE OF GOD M. ROLLINGS, K. URBAN (C. CAFFEY, J. WEIDLIN, K. URBAN) (V) CAPITOL (NASHVILLE) ALBUM CUT †	KEITH URBAN	37
45	46	54	7	BREATHLESS R. J. LANGE (R. J. LANGE, THE CORRS)	THE CORRS 143/LAVA ALBUM CUT/ATLANTIC †	45
46	48	49	5	A LONG WALK A. HARRIS, V. DAVIS (J. SCOTT, A. HARRIS)	JILL SCOTT HIDDEN BEACH ALBUM CUT/EPIC †	46
47	49	61	4	WHO'S THAT GIRL? ★ TEFLON (E. JEFFERS, S. HARRIS) (T) RUFF RYDERS 497488*/INTERSCOPE †	EVE	47
48	50	52	9	AFTER PARTY ★ ALLSTAR (A. GORDON, T. BEAL, W. GILCHRIST, N. BUTLER, E. LEUES, J. CAMPBELL) (T) DIVINE MILL 13924*/ARISTA †	KOFFEE BROWN	48
49	61	—	2	NEVER HAD A DREAM COME TRUE C. DENNIS, D. PAUL, S. LIPSON (C. DENNIS, S. ELLIS)	S CLUB 7 A&M ALBUM CUT/INTERSCOPE †	49

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
50	55	65	4	LOVE A. HARRIS, C. HAGGINS (T. JOHNSON, A. HARRIS, C. HAGGINS)	MUSIQ SOULCHILD DEF SOUL ALBUM CUT/JDMG †	50
51	45	45	14	ASHES BY NOW M. WRIGHT (R. CROWELL)	LEE ANN WOMACK (V) MCA NASHVILLE ALBUM CUT †	45
52	56	63	6	IF MY HEART HAD WINGS B. GALLIMORE, F. HILL (A. ROEDFF, J. F. KNOBLOCH) (V) WARNER BROS. (NASHVILLE) ALBUM CUT/WRN	FAITH HILL	52
53	51	40	12	THERE IS NO ARIZONA K. STEGALL (J. O'NEAL, L. DREW, S. SMITH)	JAMIE O'NEAL (V) MERCURY (NASHVILLE) ALBUM CUT †	40
54	44	42	15	BURN B. GALLIMORE, T. MCGRAW (T. ARENA, P. RESWICK, S. WERFEL)	JO DEE MESSINA CURB ALBUM CUT †	42
55	NEW ▶	1	1	HOT SHOT DEBUT HEARD IT ALL BEFORE ★ M. CITY (M. CITY, R. SHERRER, C. DAWLEY, S. ANDERSON)	SUNSHINE ANDERSON (T) SOULIFE 95524*/ATLANTIC †	55
56	59	60	7	OUTSIDE B. SHEPPELL (A. LEWIS)	AARON LEWIS OF STAINED WITH FRED DURST FLAWLESS/GEFFEN ALBUM CUT/INTERSCOPE †	56
57	66	—	2	I'M LIKE A BIRD G. EATON, B. WEST (N. FURTADO)	NELLY FURTADO DREAMWORKS ALBUM CUT †	57
58	52	56	4	THE CALL M. MARTIN, RAMI (M. MARTIN, RAMI)	BACKSTREET BOYS JIVE ALBUM CUT †	52
59	41	35	12	LIQUID DREAMS ● J. P. THOMPSON, BRADLEY (J. P. THOMPSON, B. SPALTER, M. NORFLEET, Q. PATRICK) (C) (D) (V) J 21001 †	O-TOWN	10
60	57	66	4	THANK YOU FOR LOVING ME L. EBBIN, J. BON JOVI, R. SAMBORA (J. BON JOVI, R. SAMBORA)	BON JOVI (V) ISLAND ALBUM CUT/JDMG †	57
61	78	—	2	IT'S A GREAT DAY TO BE ALIVE B. J. WALKER, JR., T. TRITT (D. SCOTT)	TRAVIS TRITT COLUMBIA (NASHVILLE) ALBUM CUT †	61
62	53	50	12	WILD HORSES A. REYNOLDS (B. SHORE, D. WILLS)	GARTH BROOKS CAPITOL (NASHVILLE) ALBUM CUT	50
63	76	—	2	OOCHIE WALLY E. Z. ELPEE (L. PORTER, J. JONES, E. GRAY, M. EPPS)	QB'S FINEST FEATURING NAS ILL WILL ALBUM CUT/COLUMBIA †	63
64	64	74	3	JUST ANOTHER GIRL R. WAKE (D. SHARPE, L. ROBBINS, C. LINDBERG, J. SVARE)	MONICA EPIC SOUNDTRACK CUT †	64
65	65	—	2	BEST I EVER HAD (GREY SKY MORNING) B. GROSSE (M. SCANNELL)	VERTICAL HORIZON RCA ALBUM CUT	65
66	58	72	4	DON'T TALK JON B. (JON B.)	JON B. EDMONDS ALBUM CUT/EPIC †	58
67	60	67	4	DRIVE S. LITT, INCUBUS (B. BOYD, M. EINZIGER, A. KATUNICH, C. KILMORE, J. PASILLAS)	INCUBUS IMMORTAL ALBUM CUT/EPIC †	60
68	71	—	2	SO FRESH, SO CLEAN ORGANIZED NOIZE (ORGANIZED NOIZE, A. BENJAMIN, A. PATTON)	OUTKAST LAFACE ALBUM CUT/ARISTA †	68
69	81	87	5	ONE MORE TIME ★ T. BANGALTER, G. DE HOMEM-CHRISTO (T. BANGALTER, G. DE HOMEM-CHRISTO, A. MOORE) (T) (X) VIRGIN 38758* †	DAFT PUNK	69
70	54	51	14	ONE WOMAN MAN M. CITY (M. CITY)	DAVE HOLLISTER DEF SQUAD ALBUM CUT/DREAMWORKS †	44
71	85	83	7	SOUL SISTA ★ R. SAADIQ (BILAL) (C) (D) MOYO 497409*/INTERSCOPE †	BILAL	71
72	NEW ▶	1	1	FOLLOW ME KID ROCK, M. BRADFORD (M. SHAFER, M. BRADFORD)	UNCLE KRACKER TOP DOG/LAVA ALBUM CUT/ATLANTIC †	72
73	NEW ▶	1	1	YELLOW K. NELSON, COLDFPLAY (MARTIN, M. BERRYMAN, BUCKLAND, CHAMPION)	COLDFPLAY CAPITOL ALBUM CUT †	73
74	69	43	15	STRONGER ● M. MARTIN, RAMI (M. MARTIN, RAMI)	BRITNEY SPEARS (C) (D) (T) (V) (X) JIVE 42861 †	11
75	72	75	7	I DID IT G. BALLARD (D. J. MATTHEWS, G. BALLARD)	DAVE MATTHEWS BAND RCA ALBUM CUT †	71
76	63	69	16	EMOTIONAL M. WINANS (C. THOMAS, K. HICKSON, M. WINANS, STING)	CARL THOMAS BAD BOY ALBUM CUT/ARISTA †	47
77	NEW ▶	1	1	AIN'T NOTHING 'BOUT YOU K. BROOKS, R. DUNN, M. WRIGHT (T. SHAPIRO, R. RUTHERFORD)	BROOKS & DUNN ARIS'A NASHVILLE ALBUM CUT	77
78	83	79	5	MISSING YOU ★ TIM & BOB (T. KELLEY, B. ROBINSON, J. THOMAS, J. P. THOMPSON) (T) DEF SOUL 572750*/JDMG †	CASE	78
79	75	76	5	ONE STEP CLOSER D. GILMORE (M. SHINDO, C. BENNINGTON, B. DELSON, J. HAHN) (C) (D) (V) WARNER BROS. (NASHVILLE) 16816/WRN †	LINKIN PARK	75
80	80	85	6	POUR ME ★ C. HOWARD (TRICK PONY, R. BEIGHLEY, S. WEDLOCK) (C) (D) (V) WARNER BROS. (NASHVILLE) 16816/WRN †	TRICK PONY	80
81	73	64	19	MY FIRST LOVE S. HUFF (R. MOORE, A. WINBUSH)	AVANT FEATURING KETARA WYATT MAGIC JOHNSON ALBUM CUT/MCA †	26
82	NEW ▶	1	1	DON'T HAPPEN TWICE B. CANNON, M. WILSON, K. CHESNEY (C. LANCE, T. MCHUGH)	KENNY CHESNEY BNA ALBUM CUT †	82
83	67	55	14	MY EVERYTHING BAG, ARNTHOR (A. BAGGE, A. BIRGSSON, J. JEFFRE, N. LACHEY)	98 DEGREES UNIVERSAL ALBUM CUT †	34
84	84	71	15	BABYLON D. GRAY, MCCLUNE, POISON (D. GRAY)	DAVID GRAY ATO ALBUM CUT/RCA †	57
85	68	62	12	THIS EVERYDAY LOVE M. BRIGHT, M. WILLIAMS (D. WELLS, G. NELSON)	RASCAL FLATTS LYRIC STREET ALBUM CUT †	56
86	77	78	8	A GOOD DAY TO RUN F. ROGERS, J. STROUD (D. WORLEY, B. TOMBERLIN)	DARRYL WORLEY DREAMWORKS (NASHVILLE) ALBUM CUT †	76
87	90	98	6	CHANGE THE GAME ★ RICK ROCK (S. CARTER, R. THOMAS, M. COX, D. GRANT)	JAY-Z, BEANIE SIGEL AND MEMPHIS BLEEK (T) ROC-A-FELLA/DEF. JAM 572761*/JDMG †	87
88	74	59	17	TELL HER D. HUFF (C. WISEMAN, KWESI B.)	LONESTAR BNA ALBUM CUT	39
89	89	99	3	LOOK AT US ★ C. MARCHINO (C. MARCHINO, R. PARIS) (C) (D) PLAYLAND 38721/PRIORITY †	SARINA PARIS	89
90	82	82	10	LADY (HEAR ME TONIGHT) ★ Y. DESTAGNOL, R. TRANCHART (Y. DESTAGNOL, R. TRANCHART, N. ROGERS, B. EDWARDS) (T) (X) BARCLAY 587900*/MCA †	MODJO	82
91	79	77	13	PROJECT CHICK ★ M. FRESH (B. WILLIAMS, B. THOMAS, D. CARTER, T. GREY)	CASH MONEY MILLIONAIRES (T) CASH MONEY 860919*/UNIVERSAL †	47
92	88	80	13	IS THAT YOUR CHICK ★ TIMBALAND (S. CARTER, T. MOSLEY, C. MITCHELL, M. ELLIOTT)	MEMPHIS BLEEK FEATURING JAY-Z & MISSY ELLIOTT (T) ROC-A-FELLA/DEF. JAM 562865*/JDMG †	68
93	94	94	4	GET CRUNKED UP ★ GURRILLA TEK (CHAPTER, STAGE MCLOUD, SUPASTARR, LUC, DUC, T. MANSHINO)	ICONZ FEATURING TONY MANSHINO (T) LANDMARK/SUP-N-SLIDE/ELEKTRA 67154*/EEG †	93
94	96	95	8	BY YOUR SIDE ★ SADE, M. PELA (H. F. ADU, A. MATTHEWMAN, P. DENMAN) (T) (V) (X) EPIC ALBUM CUT †	SADE	75
95	87	84	16	SO IN LOVE WITH TWO ★ STARGATE (MIKKEL S. E. H. RUSTAN, T. E. HERMANSEN, M. ENRIQUEZ) (C) (D) (T) (V) ISLAND 572664*/JDMG †	MIKAILA	25
96	97	—	2	CHICKENHEAD ★ DJ PAUL JUICY (J. D. NORMAN, D. ORDONE, T. SHAW, J. HOUSTON, P. HOUSTON, P. BEAWEGAR) (T) HYPNOTIZE MINDS 1973*/LOUJ †	PROJECT PAT	96
97	95	93	12	OH NO ★ ROCKWILDER (D. SMITH, T. JAMERSON, N. HALE, D. STINSON)	MOS DEF & PHAROAHE MONCH FEATURING NATE DOGG (T) RAYMOND 289* †	83
98	98	—	2	CROSS THE BORDER ★ THE NEPTUNES (P. WILLIAMS, C. HUGO, A. HOLLY, J. WITHERSPOON)	PHILLY'S MOST WANTED (C) (D) (T) (X) ATLANTIC 85008 †	98
99	NEW ▶	1	1	TAKE IT TO DA HOUSE ★ RIGHTOUSE FUNK BOOGIE (FUNK BOOGIE, MONEY MARK, J. V. TRINA, CO, TRICK DADDY, C. BOBBITT, F. WESLEY, J. BROWN, C. WAYNE) (T) SUP-N-SLIDE 85063*/ATLANTIC †	TRICK DADDY FEATURING THE SNS EXPRESS	99
10						

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 846 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
			NO. 1	
1	3	11	ANGEL	SHAGGY FEAT. RAYVON (MCA) 1 wk at No. 1
2	2	17	AGAIN	LENNY KRAVITZ (VIRGIN)
3	1	14	LOVE DON'T COST A THING	JENNIFER LOPEZ (EPIC)
4	7	10	BUTTERFLY	CRAZY TOWN (COLUMBIA)
5	5	10	PUT IT ON ME	JA RULE (MURDER INC./DEF. JAM/IDJMG)
6	4	21	IF YOU'RE GONE	MATCHBOX TWENTY (LAVA/ATLANTIC)
7	8	10	STUTTER	JOE FEAT. MYSTIKAL (JIVE)
8	10	14	CRAZY	K CI & JOJO (MCA)
9	6	19	IT WASN'T ME	SHAGGY FEAT. RICARDO "RIKROK" DUCENT (MCA)
10	11	7	NOBODY WANTS TO BE LONELY	RICKY MARTIN WITH CHRISTINA AGUILERA (COLUMBIA)
11	14	12	PROMISE	JAGGED EDGE (SO SO DEF/COLUMBIA)
12	9	25	INDEPENDENT WOMEN PART I	DESTINY'S CHILD (COLUMBIA)
13	12	14	DON'T TELL ME	MADONNA (MAVERICK/WARNER BROS.)
14	18	9	THANK YOU	DIDO (ARISTA)
15	13	18	MS. JACKSON	OUTKAST (LAFACE/ARISTA)
16	17	7	JADED	AEROSMITH (COLUMBIA)
17	16	13	ANGER (BEEN SO LONG)	MYSTIKAL FEAT. NIVEA (JIVE)
18	15	18	HE LOVES U NOT	DREAM (BAD BOY/ARISTA)
19	19	43	WITH ARMS WIDE OPEN	CREED (WIND-UP)
20	20	45	THE WAY YOU LOVE ME	FAITH HILL (WARNER BROS.)
21	22	7	SOUTHERN HOSPITALITY	LUDACRS (DISTURBING THE PEACE/DEF. JAM SOUTH/IDJMG)
22	21	49	KRYPTONITE	3 DOORS DOWN (REPUBLIC/UNIVERSAL)
23	25	16	NO MORE (BABY I'MA DO RIGHT)	3LW (NINE LIVES/EPIC)
24	30	27	I HOPE YOU DANCE	LEE ANN WOMACK (MCA NASHVILLE/UNIVERSAL)
25	23	20	I JUST WANNA LOVE U (GIVE IT 2 ME)	JAY Z (ROC-A-FELLA/DEF. JAM/IDJMG)
26	27	11	YOU SHOULDN'T KISS ME LIKE THIS	TOBY KEITH (DREAMWORKS (NASHVILLE))
27	33	8	ONE MORE DAY	DIAMOND RIO (ARISTA NASHVILLE)
28	35	7	WHO I AM	JESSICA ANDREWS (DREAMWORKS (NASHVILLE))
29	38	9	STRANGER IN MY HOUSE	TAMIA (ELEKTRA/VEEG)
30	36	23	BEAUTIFUL DAY	UZ (ISLAND/INTERSCOPE)
31	34	5	AROUND THE WORLD (LA LA LA LA)	ATC (REPUBLIC/UNIVERSAL)
32	29	20	HEMORRHAGE (IN MY HANDS)	FUEL (50 MUSIC/EPIC)
33	26	24	THIS I PROMISE YOU	'N SYNC (JIVE)
34	24	19	CRAZY FOR THIS GIRL	EVAN AND JARON (COLUMBIA)
35	32	12	BUT FOR THE GRACE OF GOD	KEITH URBAN (CAPITOL (NASHVILLE))
36	28	30	CASE OF THE EX (WHATCHA GONNA DO)	MYA (UNIVERSITY/INTERSCOPE)
37	31	14	IT'S OVER NOW	112 (BAD BOY/ARISTA)

Records with the greatest airplay gains. © 2001 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

1	1	22	HIGHER	CREED (WIND-UP)
2	2	4	MOST GIRLS	PINK (LAFACE/ARISTA)
3	4	2	I WISH	R. KELLY (JIVE)
4	—	1	MY NEXT THIRTY YEARS	TIM MCGRAW (CURB)
5	6	18	BREATHE	FAITH HILL (WARNER BROS.)
6	8	7	BENT	MATCHBOX TWENTY (LAVA/ATLANTIC)
7	5	5	GOTTA TELL YOU	SAMANTHA MUMBA (WILD CARD/INTERSCOPE)
8	3	2	WHAT'S YOUR FANTASY	LUDACRS (DISTURBING THE PEACE/DEF. JAM SOUTH/IDJMG)
9	7	3	E.I.	NELLY (FO' REEL/UNIVERSAL)
10	10	2	JUST FRIENDS (SUNNY)	MUSIQ SOULCHILD (DEF. JAM/DEF. SOUL/IDJMG)
11	—	1	LOSER	3 DOORS DOWN (REPUBLIC/UNIVERSAL)
12	9	2	SHAPE OF MY HEART	BACKSTREET BOYS (JIVE)
13	11	15	BACK HERE	BBMAK (HOLLYWOOD)
14	13	17	I NEED YOU	LEANN RIMES (SPARROW/CAPITOL/CURB)
15	14	27	SMOOTH	SANTANA FEAT. ROB THOMAS (ARISTA)
16	12	3	WITHOUT YOU	DIXIE CHICKS (MONUMENT)
17	16	19	EVERYTHING YOU WANT	VERTICAL HORIZON (RCA)
18	15	4	JUST ANOTHER DAY	PHIL VASSAR (ARISTA NASHVILLE)
19	18	6	PINCH ME	BARENAKED LADIES (REPRISE)
20	19	12	JUMPIN', JUMPIN'	DESTINY'S CHILD (COLUMBIA)
21	—	1	BORN TO FLY	SARA EVANS (RCA (NASHVILLE))
22	21	20	TRY AGAIN	AALIYAH (BLACKGROUND/VIRGIN)
23	17	38	AMAZED	LONESTAR (BNA)
24	20	7	MUSIC	MADONNA (MAVERICK/WARNER BROS.)
25	22	8	BEST OF INTENTIONS	TRAVIS TRITT (COLUMBIA (NASHVILLE))

Recurrences are titles which have appeared on the Hot 100 chart for more than 20 weeks and have dropped below the top 50.

1	1	22	HIGHER	CREED (WIND-UP)
2	2	4	MOST GIRLS	PINK (LAFACE/ARISTA)
3	4	2	I WISH	R. KELLY (JIVE)
4	—	1	MY NEXT THIRTY YEARS	TIM MCGRAW (CURB)
5	6	18	BREATHE	FAITH HILL (WARNER BROS.)
6	8	7	BENT	MATCHBOX TWENTY (LAVA/ATLANTIC)
7	5	5	GOTTA TELL YOU	SAMANTHA MUMBA (WILD CARD/INTERSCOPE)
8	3	2	WHAT'S YOUR FANTASY	LUDACRS (DISTURBING THE PEACE/DEF. JAM SOUTH/IDJMG)
9	7	3	E.I.	NELLY (FO' REEL/UNIVERSAL)
10	10	2	JUST FRIENDS (SUNNY)	MUSIQ SOULCHILD (DEF. JAM/DEF. SOUL/IDJMG)
11	—	1	LOSER	3 DOORS DOWN (REPUBLIC/UNIVERSAL)
12	9	2	SHAPE OF MY HEART	BACKSTREET BOYS (JIVE)
13	11	15	BACK HERE	BBMAK (HOLLYWOOD)
14	13	17	I NEED YOU	LEANN RIMES (SPARROW/CAPITOL/CURB)
15	14	27	SMOOTH	SANTANA FEAT. ROB THOMAS (ARISTA)
16	12	3	WITHOUT YOU	DIXIE CHICKS (MONUMENT)
17	16	19	EVERYTHING YOU WANT	VERTICAL HORIZON (RCA)
18	15	4	JUST ANOTHER DAY	PHIL VASSAR (ARISTA NASHVILLE)
19	18	6	PINCH ME	BARENAKED LADIES (REPRISE)
20	19	12	JUMPIN', JUMPIN'	DESTINY'S CHILD (COLUMBIA)
21	—	1	BORN TO FLY	SARA EVANS (RCA (NASHVILLE))
22	21	20	TRY AGAIN	AALIYAH (BLACKGROUND/VIRGIN)
23	17	38	AMAZED	LONESTAR (BNA)
24	20	7	MUSIC	MADONNA (MAVERICK/WARNER BROS.)
25	22	8	BEST OF INTENTIONS	TRAVIS TRITT (COLUMBIA (NASHVILLE))
26	23	11	ANGEL	SHAGGY FEAT. RAYVON (MCA)
27	24	10	AGAIN	LENNY KRAVITZ (VIRGIN)
28	25	9	LOVE DON'T COST A THING	JENNIFER LOPEZ (EPIC)
29	26	8	BUTTERFLY	CRAZY TOWN (COLUMBIA)
30	27	7	PUT IT ON ME	JA RULE (MURDER INC./DEF. JAM/IDJMG)
31	28	6	IF YOU'RE GONE	MATCHBOX TWENTY (LAVA/ATLANTIC)
32	29	5	STUTTER	JOE FEAT. MYSTIKAL (JIVE)
33	30	4	CRAZY	K CI & JOJO (MCA)
34	31	3	IT WASN'T ME	SHAGGY FEAT. RICARDO "RIKROK" DUCENT (MCA)
35	32	2	NOBODY WANTS TO BE LONELY	RICKY MARTIN WITH CHRISTINA AGUILERA (COLUMBIA)
36	33	1	PROMISE	JAGGED EDGE (SO SO DEF/COLUMBIA)
37	34	—	INDEPENDENT WOMEN PART I	DESTINY'S CHILD (COLUMBIA)
38	35	—	DON'T TELL ME	MADONNA (MAVERICK/WARNER BROS.)
39	36	—	THANK YOU	DIDO (ARISTA)
40	37	—	MS. JACKSON	OUTKAST (LAFACE/ARISTA)
41	38	—	JADED	AEROSMITH (COLUMBIA)
42	39	—	DANGER (BEEN SO LONG)	MYSTIKAL FEAT. NIVEA (JIVE)
43	40	—	HE LOVES U NOT	DREAM (BAD BOY/ARISTA)
44	41	—	WITH ARMS WIDE OPEN	CREED (WIND-UP)
45	42	—	THE WAY YOU LOVE ME	FAITH HILL (WARNER BROS.)
46	43	—	SOUTHERN HOSPITALITY	LUDACRS (DISTURBING THE PEACE/DEF. JAM SOUTH/IDJMG)
47	44	—	KRYPTONITE	3 DOORS DOWN (REPUBLIC/UNIVERSAL)
48	45	—	NO MORE (BABY I'MA DO RIGHT)	3LW (NINE LIVES/EPIC)
49	46	—	I HOPE YOU DANCE	LEE ANN WOMACK (MCA NASHVILLE/UNIVERSAL)
50	47	—	I JUST WANNA LOVE U (GIVE IT 2 ME)	JAY Z (ROC-A-FELLA/DEF. JAM/IDJMG)
51	48	—	YOU SHOULDN'T KISS ME LIKE THIS	TOBY KEITH (DREAMWORKS (NASHVILLE))
52	49	—	ONE MORE DAY	DIAMOND RIO (ARISTA NASHVILLE)
53	50	—	WHO I AM	JESSICA ANDREWS (DREAMWORKS (NASHVILLE))
54	51	—	STRANGER IN MY HOUSE	TAMIA (ELEKTRA/VEEG)
55	52	—	BEAUTIFUL DAY	UZ (ISLAND/INTERSCOPE)
56	53	—	AROUND THE WORLD (LA LA LA LA)	ATC (REPUBLIC/UNIVERSAL)
57	54	—	HEMORRHAGE (IN MY HANDS)	FUEL (50 MUSIC/EPIC)
58	55	—	THIS I PROMISE YOU	'N SYNC (JIVE)
59	56	—	CRAZY FOR THIS GIRL	EVAN AND JARON (COLUMBIA)
60	57	—	BUT FOR THE GRACE OF GOD	KEITH URBAN (CAPITOL (NASHVILLE))
61	58	—	CASE OF THE EX (WHATCHA GONNA DO)	MYA (UNIVERSITY/INTERSCOPE)
62	59	—	IT'S OVER NOW	112 (BAD BOY/ARISTA)
63	60	—	AGAIN	LENNY KRAVITZ (VIRGIN)
64	61	—	LOVE DON'T COST A THING	JENNIFER LOPEZ (EPIC)
65	62	—	BUTTERFLY	CRAZY TOWN (COLUMBIA)
66	63	—	PUT IT ON ME	JA RULE (MURDER INC./DEF. JAM/IDJMG)
67	64	—	IF YOU'RE GONE	MATCHBOX TWENTY (LAVA/ATLANTIC)
68	65	—	STUTTER	JOE FEAT. MYSTIKAL (JIVE)
69	66	—	CRAZY	K CI & JOJO (MCA)
70	67	—	IT WASN'T ME	SHAGGY FEAT. RICARDO "RIKROK" DUCENT (MCA)
71	68	—	NOBODY WANTS TO BE LONELY	RICKY MARTIN WITH CHRISTINA AGUILERA (COLUMBIA)
72	69	—	PROMISE	JAGGED EDGE (SO SO DEF/COLUMBIA)
73	70	—	INDEPENDENT WOMEN PART I	DESTINY'S CHILD (COLUMBIA)
74	71	—	DON'T TELL ME	MADONNA (MAVERICK/WARNER BROS.)
75	72	—	THANK YOU	DIDO (ARISTA)
76	73	—	MS. JACKSON	OUTKAST (LAFACE/ARISTA)
77	74	—	JADED	AEROSMITH (COLUMBIA)
78	75	—	DANGER (BEEN SO LONG)	MYSTIKAL FEAT. NIVEA (JIVE)
79	76	—	HE LOVES U NOT	DREAM (BAD BOY/ARISTA)
80	77	—	WITH ARMS WIDE OPEN	CREED (WIND-UP)
81	78	—	THE WAY YOU LOVE ME	FAITH HILL (WARNER BROS.)
82	79	—	SOUTHERN HOSPITALITY	LUDACRS (DISTURBING THE PEACE/DEF. JAM SOUTH/IDJMG)
83	80	—	KRYPTONITE	3 DOORS DOWN (REPUBLIC/UNIVERSAL)
84	81	—	NO MORE (BABY I'MA DO RIGHT)	3LW (NINE LIVES/EPIC)
85	82	—	I HOPE YOU DANCE	LEE ANN WOMACK (MCA NASHVILLE/UNIVERSAL)
86	83	—	I JUST WANNA LOVE U (GIVE IT 2 ME)	JAY Z (ROC-A-FELLA/DEF. JAM/IDJMG)
87	84	—	YOU SHOULDN'T KISS ME LIKE THIS	TOBY KEITH (DREAMWORKS (NASHVILLE))
88	85	—	ONE MORE DAY	DIAMOND RIO (ARISTA NASHVILLE)
89	86	—	WHO I AM	JESSICA ANDREWS (DREAMWORKS (NASHVILLE))
90	87	—	STRANGER IN MY HOUSE	TAMIA (ELEKTRA/VEEG)
91	88	—	BEAUTIFUL DAY	UZ (ISLAND/INTERSCOPE)
92	89	—	AROUND THE WORLD (LA LA LA LA)	ATC (REPUBLIC/UNIVERSAL)
93	90	—	HEMORRHAGE (IN MY HANDS)	FUEL (50 MUSIC/EPIC)
94	91	—	THIS I PROMISE YOU	'N SYNC (JIVE)
95	92	—	CRAZY FOR THIS GIRL	EVAN AND JARON (COLUMBIA)
96	93	—	BUT FOR THE GRACE OF GOD	KEITH URBAN (CAPITOL (NASHVILLE))
97	94	—	CASE OF THE EX (WHATCHA GONNA DO)	MYA (UNIVERSITY/INTERSCOPE)
98	95	—	IT'S OVER NOW	112 (BAD BOY/ARISTA)
99	96	—	AGAIN	LENNY KRAVITZ (VIRGIN)
100	97	—	LOVE DON'T COST A THING	JENNIFER LOPEZ (EPIC)

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
			NO. 1	
1	9	9	STUTTER	JOE FEAT. MYSTIKAL (JIVE) 5 wks at No. 1
2	56	2	BOW WOW (THAT'S MY NAME)	LIL BOW WOW (SO SO DEF/COLUMBIA)
3	48	2	IT'S OVER NOW	112 (BAD BOY/ARISTA)
4	2	9	IT WASN'T ME	SHAGGY FEAT. RICARDO "RIKROK" DUCENT (MCA)
5	4	14	COULD IT BE	JAHEIM (DIVINE MILL/WARNER BROS.)
6	3	7	DON'T TELL ME	MADONNA (MAVERICK/WARNER BROS.)
7	—	1	BUTTERFLY	CRAZY TOWN (COLUMBIA)
8	8	2	CRAZY FOR THIS GIRL	EVAN AND JARON (COLUMBIA)
9	6	8	MS. JACKSON	OUTKAST (LAFACE/ARISTA)
10	—	1	PROMISE	JAGGED EDGE (SO SO DEF/COLUMBIA)
11	5	12	LIQUID DREAMS	O-TOWN (J)
12	9	11	STRONGER	BRITNEY SPEARS (JIVE)
13	12	16	SOUL SISTA	BILAL (MOYIN/INTERSCOPE)
14	11	16	SOUTH SIDE	MOBY FEAT. GWEN STEFANI (V2)
15	7	7	I HOPE YOU DANCE	LEE ANN WOMACK (MCA NASHVILLE/UNIVERSAL)
16	16	3	THAT'S HOW I BEAT SHAQ	AARON CARTER (JIVE)
17	13	15	SO IN LOVE WITH TWO	MIKAILA (ISLAND/IDJMG)
18	18	11	BOUNCING OFF THE CEILING (UPSIDE DOWN)	A*TEENS (STOCKHOLM/MCA)
19	24	5	NOT ENOUGH	SIDESERZ 4 LIFE (BLACKGROUND/VIRGIN)
20	20	7	YOU ALL DAT	BAHA MEN WITH IMANI COPPOLA (S-CURVE/ARTEMIS)
21	32	12	ONE MORE TIME	DAFT PUNK (VIRGIN)
22	15	27	CAN'T FIGHT THE MOONLIGHT	LEANN RIMES (CURB)
23	14	14	THE ITCH	VITAMIN C (ELEKTRA/VEEG)
24	—	1	BY YOUR SIDE	SADE (EPIC)
25	21	33	DANCE WITH ME	DEBELAH MORGAN (THE DAS LABEL/ATLANTIC)
26	23	12	MAMACITA	PUBLIC ANNOUNCEMENT (RCA)
27	27	2	LIKE WOW!	LESLIE CARTER (DREAMWORKS)
28	19	23	THE WAY YOU LOVE ME	FAITH HILL (WARNER BROS. (NASHVILLE)/WRN)
29	25	7	POUR ME	TRICK PONY (WARNER BROS. (NASHVILLE)/WRN)
30	36	14	LOOK AT US	SARINA PARIS (PLAYLAND/PRIORITY)
31	29	27	MUSIC	MADONNA (MAVERICK/WARNER BROS.)
32	28	20	CROSS THE BORDER	PHILLY'S MOST WANTED (ATLANTIC)
33	10	24	HE LOVES U NOT	DREAM (BAD BOY/ARISTA)
34	26	20	OKLAHOMA	

THE Billboard HOT 100

THE MOST POPULAR SINGLES & TRACKS COMPILED FROM A NATIONAL SAMPLE OF BROADCAST DATA SYSTEMS RADIO PLAYLISTS AND RETAIL STORE, MASS MERCHANT AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN.

MARCH 17, 2001



THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
1	1	1	11	No. 1 STUTTER ● 4 weeks at No. 1	JOE FEATURING MYSTIKAL ALLSTAR T. RILEY (R. HAMILTON, E. DIXON, T. HARDSON, E. WILCOX, R. ROBINSON, D. STEWART, S. BOONE, J. SEBASTIAN, M. SEBASTIAN) (C) (D) (T) JIVE 42870 †	1
2	2	11	11	BUTTERFLY ★	CRAZY TOWN J. ABRAHAM, B. MAZUR (A. KIEDIS, S. BINZER, B. MAZUR, F. LEA, J. FRUSCIANTE, C. SMITH) (T) (X) COLUMBIA 79549* †	2
3	3	5	12	ANGEL	SHAGGY FEATURING RAYVON S. PIZZONIA (A. ERTGUN, E. CURTIS, C. TAYLOR, S. MILLER) MCA ALBUM CUT †	3
4	4	4	18	AGAIN	LENNY KRAVITZ L. KRAVITZ (L. KRAVITZ) VIRGIN ALBUM CUT †	4
5	5	3	15	LOVE DON'T COST A THING ★	JENNIFER LOPEZ R. WAKE (D. SHARPE, G. LAWSON, G. FRANKLIN, J. MONROE, A. HARRIS) (T) (V) (X) EPIC 79547* †	3
6	8	32	15	GREATEST GAINER/SALES IT'S OVER NOW ★	112 D. JONES (D. JONES, M. SCANDRICK, M. KEITH, Q. PARKER, M. GLOVER, S. ROBINSON) (D) (T) (X) BAD BOY 79360/ARISTA †	6
7	6	2	20	IT WASN'T ME ★	SHAGGY FEATURING RICARDO "RIKROK" DUCENT S. PIZZONIA (D. BURRELL, R. DUCENT, S. PIZZONIA, B. THOMPSON) (T) (V) (X) MCA 155782* †	1
8	7	6	15	DON'T TELL ME ★	MADONNA MADONNA, MIRWAS (MADONNA, M. AHMADZAI, J. HENRY) (C) (D) (T) (V) (X) MAVERICK 16825/WARNER BROS. †	4
9	9	17	13	PROMISE ★	JAGGED EDGE J. DUPRI, B. M. COX (J. DUPRI, B. CASEY, B. CASEY, B. YOUNG, B. M. COX, G. SMITH) (X) SO SO DEF 79545*/COLUMBIA †	9
10	10	9	13	PUT IT ON ME ★	JA RULE FEATURING LIL' MO & VITA TRU STYLE, I. GOTTI (J. ATKINS, P. WALCOTT, I. LORENZO, T. CROCKER) (T) MURDER INC./DEF JAM 572751*/DJMG †	9
11	13	13	15	CRAZY DELITE	K-CI & JOJO D. ALLAMBY, L. BROWDER, J. L. HAILEY, R. C. HAILEY) MCA ALBUM & SOUNDTRACK CUT †	11
12	12	8	22	IF YOU'RE GONE	MATCHBOX TWENTY M. SERLETIC (R. THOMAS) LAVA ALBUM CUT/ATLANTIC †	5
13	14	14	8	NOBODY WANTS TO BE LONELY	RICKY MARTIN WITH CHRISTINA AGUILERA W. AFANASIEFF (D. CHILD, V. SHAW, G. BURR) COLUMBIA ALBUM CUT †	13
14	NEW	1	1	HOT SHOT DEBUT ALL FOR YOU	JANET J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS III, T. LEWIS, D. ROMANI, M. MALAVASI, W. GARFIELD) VIRGIN ALBUM CUT †	14
15	11	7	19	MS. JACKSON ★	OUTKAST EARTHSTONE III (A. BENJAMIN, A. PATTON, D. SHEATS) (DV) (T) (X) LAFACE 24525*/ARISTA †	1
16	20	21	10	THANK YOU ★	DIDO ROLLO, DIDO (D. ARMSTRONG, P. HERMAN) (DV) ARISTA 13922* †	16
17	18	18	8	JADED	AEROSMITH S. TYLER, J. PERRY, M. HUDSON, M. FREDERIKSEN (S. TYLER, FREDERIKSEN) COLUMBIA ALBUM CUT †	17
18	16	16	28	I HOPE YOU DANCE ★	LEE ANN WOMACK M. WRIGHT (M. D. SANDERS, T. SILLERS) (C) (D) (V) MCA NASHVILLE 172185/UNIVERSAL †	14
19	17	15	20	CRAZY FOR THIS GIRL ★	EVAN AND JARON E. LOWENSTEIN, J. LOWENSTEIN, J. FIELDS (J. LOWENSTEIN, J. COHEN) (C) (D) COLUMBIA 79484 †	15
20	23	20	46	THE WAY YOU LOVE ME ★	FAITH HILL B. GALLIMORE, F. HILL (K. FOLLESE, M. DULANEY) (C) (D) (V) WARNER BROS. 16818 †	6
21	21	—	15	BOW WOW (THAT'S MY NAME) ★	LIL BOW WOW J. DUPRI, B. M. COX (J. DUPRI, B. M. COX) (D) (T) (X) SO SO DEF 79556/COLUMBIA †	21
22	15	12	26	INDEPENDENT WOMEN PART I ★	DESTINY'S CHILD POKE & TONE, C. ROONEY, B. KNOWLES (S. J. BARNES, J. C. OLIVIER, C. ROONEY, B. KNOWLES) (T) (X) COLUMBIA 79493* †	1
23	19	10	25	HE LOVES U NOT ●	DREAM D. FRANK, S. KIPNER (S. KIPNER, D. FRANK, P. SHEYNE) (D) (T) BAD BOY 79338/ARISTA †	2
24	24	25	9	SOUTHERN HOSPITALITY ★	LUDACRIS THE NEPTUNES (LUDACRIS, P. WILLIAMS) (T) DISTURBING THE PEACE/DEF JAM SOUTH 572749*/DJMG †	24
25	25	28	16	SOUTH SIDE ★	MOBY FEATURING GWEN STEFANI MOBY (MOBY) (D) (T) (X) v2 27665 †	25
26	22	19	14	DANGER (BEEN SO LONG) ★	MYSTIKAL FEATURING NIVEA THE NEPTUNES (M. TYLER, C. HUGO, P. WILLIAMS) (T) JIVE 42860* †	14
27	29	26	14	COULD IT BE ★	JAHEIM E. WILLIAMS, W. HUGHES, K. LAWRENCE (E. WILLIAMS, W. HOGGES, C. LIGHTY, K. LAWRENCE, B. MUHAMMAD, T. HESTER) (C) (D) DRYME MILL 1679*/WARNER BROS. †	26
28	26	22	45	WITH ARMS WIDE OPEN ★	CREED J. KURZWEG, R. SAINT-GERMAIN (M. TREMONTI, S. STAPP) (X) WIND-UP 18004* †	1
29	27	27	20	NO MORE (HALL I'M A DO RIGHT) ★	3LW S. HALL (S. K. HALL, N. BUTLER, C. GILES) (T) NINE LIVES 79505*/EPIC †	27
30	40	47	6	HANGING BY A MOMENT	LIFEHOUSE R. ANIELLO (J. WADE) DREAMWORKS ALBUM CUT †	30
31	31	33	6	AROUND THE WORLD (LA LA LA LA) ★	ATC A. CHRISTENSEN (A. POTEKHIN, S. ZHUKOV) (T) REPUBLIC 158610*/UNIVERSAL †	31
32	43	43	4	GREATEST GAINER/AIRPLAY RIDE WIT ME	NELLY FEATURING CITY SPUD J. EPPERSON (NELLY, J. EPPERSON, W. DEBARGE, E. JORDAN, E. DEBARGE) FO' REEL ALBUM CUT/UNIVERSAL †	32
33	28	24	50	KRYPTONITE	3 DOORS DOWN P. EBERSOLD (B. ARNOLD, M. ROBERTS, T. HARRELL) REPUBLIC ALBUM CUT/UNIVERSAL †	3
34	36	38	9	ONE MORE DAY	DIAMOND RIO M. D. CLUTE, DIAMOND RIO (S. D. JONES, B. TOMBERLIN) ARISTA NASHVILLE A. BUM CUT †	34
35	32	34	12	YOU SHOULDN'T KISS ME LIKE THIS	TOBY KEITH J. STROUD, T. KEITH (T. KEITH) DREAMWORKS (NASHVILLE) ALBUM CUT †	32
36	37	39	8	WHO I AM	JESSICA ANDREWS B. GALLIMORE (B. JAMES, T. VERGES) (V) DREAMWORKS (NASHVILLE) A. BUM CUT †	36
37	44	37	13	BUT FOR THE GRACE OF GOD	KEITH URBAN M. ROLLINGS, K. URBAN (C. CAFFEY, J. WEIDLIN, K. URBAN) (V) CAPITOL (NASHVILLE) ALBUM CUT †	37
38	33	36	24	BEAUTIFUL DAY ★	U2 D. LANOIS, B. ENO (U2, BONO) (T) ISLAND 562972*/INTERSCOPE †	21
39	38	40	10	STRANGER IN MY HOUSE ★	TAMIA S. CRAWFORD (S. CRAWFORD, S. V. JONES) (T) ELEKTRA 67173*/EEG †	38
40	30	29	21	I JUST WANNA LOVE U (GIVE IT 2 ME) ★	JAY-Z P. WILLIAMS, C. HUGO (S. CARTER, P. WILLIAMS, C. HUGO, J. JOHNSON, C. WALLACE, D. ANGELETTE, S. COMBS, K. WALKER, T. SHAW, M. FLOWERS) (T) ROC-A-FELLA/DEF JAM 57266*/DJMG †	11
41	39	30	25	THIS I PROMISE YOU ★	'N SYNC R. MARX (R. MARX) (T) (V) JIVE 42746* †	5
42	34	31	21	HEMORRHAGE (IN MY HANDS)	FUEL B. GROSSE, C. BELL (C. BELL) (V) 550 MUSIC ALBUM CUT/EPIC †	30
43	NEW	1	1	NEW SURVIVOR	DESTINY'S CHILD DENT, B. KNOWLES (A. DENT, B. KNOWLES, M. KNOWLES) COLUMBIA ALBUM CUT †	43
44	45	46	8	BREATHLESS	THE CORRS R. J. LANGE (R. J. LANGE, THE CORRS) 143/LAVA ALBUM CUT/ATLANTIC †	44
45	46	48	6	A LONG WALK	JILL SCOTT A. HARRIS, V. DAVIS (J. SCOTT, A. HARRIS) HIDDEN BEACH ALBUM CUT/EPIC †	45
46	50	55	5	LOVE	MUSIQ SOULCHILD A. HARRIS, C. HAGGINS (T. JOHNSON, A. HARRIS, C. HAGGINS) DEF SOUL ALBUM CUT/DJMG †	46
47	47	49	5	WHO'S THAT GIRL? ★	EVE TEFLON (E. JEFFERS, S. HARRIS) (T) RUFF RYDERS 497488*/INTERSCOPE †	47
48	48	50	10	AFTER PARTY ★	KOFFEE BROWN ALLSTAR (A. GORDON, T. BEAL, W. GILCHRIST, N. BUTLER, E. LEUES, J. CAMPBELL) (T) DIVINE MILL 13924*/ARISTA †	48
49	49	61	3	NEVER HAD A DREAM COME TRUE	S CLUB 7 C. DENNIS, O. PAUL, S. LIPSON (C. DENNIS, S. ELLIS) A&M ALBUM CUT/INTERSCOPE †	49

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
50	55	—	2	HEARD IT ALL BEFORE ★	SUNSHINE ANDERSON M. CITY (M. CITY, R. SHEPHER, C. DAWLEY, S. ANDERSON) (T) SOULIFE 95524*/ATLANTIC †	50
51	41	35	11	YOU MAKE ME SICK ★	PINK BABYFACE, A. PRESIDENT, B. DIMILO (A. PRESIDENT, B. DIMILO, M. TABB) (T) LAFACE 24533*/ARISTA †	33
52	52	56	7	IF MY HEART HAD WINGS	FAITH HILL B. GALLIMORE, F. HILL (A. ROBOFF, J. F. KNOBLOCH) (V) WARNER BROS. (NASHVILLE) ALBUM CUT/WRN	52
53	42	42	7	FREE	MYA J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, M. HARRISON, A. RICHBOURG, T. TOLBERT) UNIVERSITY/DEF JAM SOUNDTRACK & ALBUM CUT/INTERSCOPE/WARNER BROS. †	42
54	51	45	15	ASHES BY NOW	LEE ANN WOMACK M. WRIGHT (R. CROWELL) (V) MCA NASHVILLE ALBUM CUT †	45
55	63	76	3	OOCHEE WALLY ★	QB'S FINEST FEATURING NAS EZ ELPEE (L. PORTER, J. JONES, E. GRAY, M. EPPS) (T) ILL WILL 79522*/COLUMBIA †	55
56	57	66	3	I'M LIKE A BIRD	NELLY FURTADO G. EATON, B. WEST (N. FURTADO) DREAMWORKS ALBUM CUT †	56
57	61	78	3	IT'S A GREAT DAY TO BE ALIVE	TRAVIS TRITT B. J. WALKER, JR., T. TRITT (D. SCOTT) COLUMBIA (NASHVILLE) ALBUM CUT †	57
58	53	51	13	THERE IS NO ARIZONA	JAMIE O'NEAL K. STEGALL (J. O'NEAL, L. DREW, S. SMITH) (V) MERCURY (NASHVILLE) ALBUM CUT †	40
59	78	83	6	MISSING YOU ★	CASE TIM & BOB (T. KELLEY, B. ROBINSON, J. THOMAS, J. P. THOMPSON) (T) DEF SOUL 572750*/DJMG †	59
60	72	—	2	FOLLOW ME	UNCLE KRACKER KID ROCK, M. BRADFORD (M. SHAFER, M. BRADFORD) TOP DOG/LAVA ALBUM CUT/ATLANTIC †	60
61	56	59	8	OUTSIDE	AARON LEWIS OF STAINED WITH FRED DURST B. SHEPPELL (A. LEWIS) FLAWLESS/GEFFEN ALBUM CUT/INTERSCOPE †	56
62	67	60	5	DRIVE	INCUBUS S. LITT, INCUBUS (B. BOYD, M. EINZIGER, A. KATUNICH, C. KILMORE, J. PASILLAS) IMMORTAL ALBUM CUT/EPIC †	60
63	54	44	16	BURN	JO DEE MESSINA B. GALLIMORE, T. MCGRAW (T. ARENA, P. RESWICK, S. WERFEL) CURB ALBUM CUT †	42
64	66	58	5	DON'T TALK	JON B. JON B. (JON B.) EDMONDS ALBUM CUT/EPIC †	58
65	65	65	3	BEST I EVER HAD (GREY SKY MORNING)	VERTICAL HORIZON B. GROSSE (M. SCANNELL) RCA ALBUM CUT †	65
66	69	81	6	ONE MORE TIME ★	DAFT PUNK T. BANALTER, G. DE HOMEM-CHRISTO (T. BANALTER, G. DE HOMEM-CHRISTO, A. MOORE) (T) (X) VIRGIN 38758* †	66
67	77	—	2	AIN'T NOTHING 'BOUT YOU	BROOKS & DUNN K. BROOKS, R. DUNN, M. WRIGHT (T. SHAPIRO, R. RUTHERFORD) ARISTA NASHVILLE ALBUM CUT †	67
68	68	71	3	SO FRESH, SO CLEAN	OUTKAST ORGANIZED NOIZE (ORGANIZED NOIZE, A. BENJAMIN, A. PATTON) LAFACE ALBUM CUT/ARISTA †	68
69	82	—	2	DON'T HAPPEN TWICE	KENNY CHESNEY B. CANNON, N. WILSON, K. CHESNEY (C. LANCE, T. MCHUGH) BNA ALBUM CUT †	69
70	60	57	5	THANK YOU FOR LOVING ME	BON JOVI L. EBBIN, J. BON JOVI, R. SAMBORA (J. BON JOVI, R. SAMBORA) (V) ISLAND ALBUM CUT/DJMG †	57
71	NEW	1	1	NEW MAYBE I DESERVE	TANK D. BABBS (D. BABBS) BLACKGROUND ALBUM CUT/VIRGIN †	71
72	73	—	2	YELLOW	COLDPLAY K. NELSON, COLDPLAY (C. MARTIN, G. BERRYMAN, J. BUCKLAND, W. CHAMPION) CAPITOL ALBUM CUT †	72
73	64	64	4	JUST ANOTHER GIRL	MONICA R. WAKE (D. SHARPE, L. ROBBINS, C. LINDBERG, J. SVARE) EPIC SOUNDTRACK CUT †	64
74	NEW	1	1	NEW SHE MISSES HIM	TIM RUSHLOW D. MALLOY (T. JOHNSON) ATLANTIC (NASHVILLE) ALBUM CUT †	74
75	NEW	1	1	NEW IF I FALL YOU'RE GOING DOWN WITH ME	DIXIE CHICKS B. CHANCEY, P. WORLEY (M. BERG, A. ROBOFF) MONUMENT ALBUM CUT †	75
76	80	80	7	POUR ME ★	TRICK PONY C. HOWARD (TRICK PONY, R. BEIGHLEY, S. WEDLOCK) (C) (D) (V) WARNER BROS. (NASHVILLE) 16816/WRN †	76
77	NEW	1	1	NEW DROPS OF JUPITER (TELL ME)	TRAIN B. O'BRIEN (TRAIN) COLUMBIA ALBUM CUT †	77
78	62	53	13	WILD HORSES	GARTH BROOKS A. REYNOLDS (B. SHORE, D. WILLS) CAPITOL (NASHVILLE) ALBUM CUT †	50
79	81	73	20	MY FIRST LOVE	AVANT FEATURING KETARA WYATT S. HUFF (R. MOORE, A. WINBUSH) MAGIC JOHNSON ALBUM CUT/MCA †	26
80	NEW	1	1	NEW LUCKY 4 YOU (TONIGHT I'M JUST ME)	SHEDAISY D. HUFF (K. OSBORN, J. DEERE, C. MCCABE) LYRIC STREET ALBUM CUT †	80
81	71	85	8	SOUL SISTA ★	BILAL R. SAADIQ (BILAL) (C) (D) MOYO 497409/INTERSCOPE †	71
82	75	72	8	I DID IT	DAVE MATTHEWS BAND G. BALLARD (D. J. MATTHEWS, G. BALLARD) RCA ALBUM CUT †	71
83	58	52	5	THE CALL	BACKSTREET BOYS M. MARTIN, RAMI (M. MARTIN, RAMI) JIVE ALBUM CUT †	52
84	79	75	6	ONE STEP CLOSER	LINKIN PARK D. GILMORE (M. SHINODA, C. BENNINGTON, B. DELSON, J. HAHN) WARNER BROS. ALBUM & SOUNDTRACK CUT †	75
85	70	54	15	ONE WOMAN MAN	DAVE HOLLISTER M. CITY (M. CITY) DEF SQUAD ALBUM CUT/DREAMWORKS †	44
86	87	90	7	CHANGE THE GAME ★	JAY-Z, BEANIE SIGEL AND MEMPHIS BLEEK RICK ROCK (S. CARTER, R. THOMAS, M. COX, D. GRANT) (T) ROC-A-FELLA/DEF JAM 572761*/DJMG †	86
87	76	63	17	EMOTIONAL	CARL THOMAS M. WINANS (C. THOMAS, K. HICKSON, M. WINANS, STING) BAD BOY ALBUM CUT/ARISTA †	47
88	85	68	13	THIS EVERYDAY LOVE	RASCAL FLATTS M. BRIGHT, M. WILLIAMS (D. WELLS, G. NELSON) LYRIC STREET ALBUM CUT †	56
89	89	89	4	LOOK AT US ★	SARINA PARIS C. MARCHINO (C. MARINNO, R. PARISI) (C) (D) PLAYLAND 38721/PRIORITY †	89
90	84	84	16	BABYLON	DAVID GRAY D. GRAY, M. CLUNE, POISON (D. GRAY) ATO ALBUM CUT/RCA †	57
91	83	67	15	MY EVERYTHING	98 DEGREES BAG, ARNTHOR, J. A. BAGGE, A. BIRGISSON, J. JEFFRE, N. LACHEY) UNIVERSAL ALBUM CUT †	34
92	94	96	9	BY YOUR SIDE ★	SADE SADE, M. PELA (H. F. ADU, A. MATTHEWMAN, P. DENMAN) (T) (V) (X) EPIC ALBUM CUT †	75
93	88	74	18	TELL HER	LONESTAR D. HUFF (C. WISEMAN, KWESI B.) BNA ALBUM CUT †	39
94	NEW	1	1	NEW BIZOUNCE ★	OLIVIA J. P. THOMPSON, D. CONLEY, Q. PATRICK (J. P. THOMPSON, D. CONLEY, O. LONGOTT, Q. PATRICK, D. ALLEN, J. PETERS) (T) J 21013* †	94
95	90	82	11	LADY (HEAR ME TONIGHT) ★	MODJO Y. DESTAGNOL, R. TRANCHART (Y. DESTAGNOL, R. TRANCHART, N. ROGERS, B. EDWARDS) (T) (X) BARCLAY 58790*/MCA †	82
96	96	97	3	CHICKENHEAD ★	PROJECT PAT D. J. PAUL, JUICY (D. NORMAN, D. ORDOGNET, T. SHAW, J. HOUSTON, P. HOUSTON, P. BEAWEARD) (T) HYPNOTIC MINDS 1973*/LOUD †	96
97	99	—	2	TAKE IT TO DA HOUSE ★	TRICK DADDY FEATURING THE SNS EXPRESS RIGHTeous FUNK BOOGIE (J. JIM, R. HUGHES, M. MARK, J. V. TRINA, CO, TRICK DADDY, C. BOBBITT, F. WESLEY, J. BROWN, C. WAYNE) (T) SUP-A-SIDE 3333*/ATLANTIC †	97
98	98	98	3	CROSS THE BORDER ★	PHILLY'S MOST WANTED THE NEPTUNES (P. WILLIAMS, C. HUGO, A. HOLLY, J. WITHERSPOON) (C) (D) (T) (X) ATLANTIC 85008 †	98
99	86	77	9	A GOOD DAY TO RUN	DARRYL WORLEY F. ROGERS, J. STROUD (D. WORLEY, B. TOMBERLIN) DREAMWORKS (NASHVILLE) ALBUM CUT †	76
100	93	94	5	GET CRUNKED UP ★	ICONZ FEATURING TONY MANSHINO GURRILLA TEK (CHAPTER, STAGE MCCLLOUD, SUPASTARR, LUC DUC, T. MANSHINO) (T) LANDMARK/SUP-A-SIDE/ELEKTRA 67154*/EEG †	93

○ Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. † Videoclip availability. ★ Indicates retail single available and is removed upon Recording Industry Association of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. ● Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot 100 until they reach the top 75 of the Hot 100 Airplay chart. Songs are removed from the Hot 100 and Hot 100 Airplay charts simultaneously if they have been on the Hot 100 for more than 20 weeks and rank below 50. (C) Cassette single available. (D) CD single available. (DV) DVD single available. (M) Cassette maxi-single available. (T) Vinyl maxi-single available. (V) Vinyl single available. (X) CD maxi-single available. Catalog number is for (D). * Indicates (D) unavailable, in which case, catalog number is for (C), (X), (T), (DV) or (M) respectively, based on availability. © 2001, Billboard/BPI Communications and SoundScan, Inc.

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service...

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (IMPRINT/PROMOTION LABEL). Includes #1 Angel Shaggy feat. Rayvon.

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (IMPRINT/PROMOTION LABEL). Includes Survivor, Love, Hemorrhage (In My Hands).

Records with the greatest airplay gains. © 2001 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (IMPRINT/PROMOTION LABEL). Includes Case of the Ex, Higher, My Next Thirty Years.

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (IMPRINT/PROMOTION LABEL). Includes Loser, Smooth, Amazed.

Recurrences are titles which have appeared on the Hot 100 chart for more than 20 weeks and have dropped below the top 50.

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (IMPRINT/PROMOTION LABEL). Includes It's Over Now, Stutter, Bow Wow (That's My Name).

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (IMPRINT/PROMOTION LABEL). Includes Win, Lady (Hear Me Tonight), Thank You In Advance.

Records with the greatest sales gains. © 2001, Billboard/BPI Communications and SoundScan, Inc.

- 48 AFTER PARTY (Airs Street, ASCAP/WB, ASCAP/Teron Beal, BMI/BMG Songs, ASCAP/Darker Brother, ASCAP/Faith Force, BMI/Zomba, ASCAP/New Nation, ASCAP/Magic Man, PRS) HL/WBM
4 AGAIN (Miss Bessie, ASCAP)
67 AIN'T NOTHING 'BOUT YOU (Sony/ATV Tree, BMU/Wenonga, BMI/Universal, ASCAP/Memphisto, ASCAP) HL/WBM
14 ALL FOR YOU (Black Ice, BMI/EMI April, ASCAP/Flyte Tyme, ASCAP/Little Macho, ASCAP/WB, ASCAP/Aradesh Communications, ASCAP) HL/WBM
3 ANGEL (Sailor, ASCAP/Jim Rooster, ASCAP/EMI Blackwood, BMI/Unichappel, BMI) HL
31 AROUND THE WORLD (LA LA LA LA LA) (EMI Germany, BMI) HL
54 ASHES BY NOW (Tessa, BMI)
90 BABYLON (Chrysalis, ASCAP) WBM
38 BEAUTIFUL DAY (U2, ASCAP/Universal-PolyGram International, ASCAP) WBM
65 BEST I EVER HAD (GREY SKY MORNING) (Mascan, ASCAP/Maverick, ASCAP/WB, ASCAP) WBM
94 BIZOUNCE (Tallest Tree, ASCAP/DreamWorks Songs, ASCAP/Melodic Noise, ASCAP/Plaything, ASCAP/D. Lovely, ASCAP/Kingmaker, ASCAP/D-Zik, ASCAP/Music Pieces, ASCAP)
21 BOW WOW (THAT'S MY NAME) (EMI April, ASCAP/So So Def, ASCAP/Babyboy's Little, SESAC/Noontime, SESAC/EMI Blackwood, BMI/My Own Cht, BMI) HL
44 BREATHELESS (Zomba, ASCAP/Universal-Songs Of PolyGram International, BMI/Beacon Communications, BMI) WBM
63 BURN (EMI Blackwood, BMI/EMI April, ASCAP) HL
37 BUT FOR THE GRACE OF GOD (BMG, BMI/Weedwackers, BMI/Coburn, BMI/Ten Ten, BMI) HL/WBM
2 BUTTERFLY (Crazy Town, ASCAP/Moebetobiame, BMI/Screen Gems-EMI, BMI) HL
92 BY YOUR SIDE (Angel, ASCAP/Sony/ATV Tunes, ASCAP) HL
83 THE CALL (Zomba, ASCAP) WBM
86 CHANGE THE GAME (EMI April, ASCAP/Cyphercliff, ASCAP/Mo Down, ASCAP/EMI Blackwood, BMI/Li Lu Lu, BMI) HL
96 CHICKENHEAD (SOH, ASCAP/B&M, ASCAP/Three Cheers, ASCAP/Zomba, ASCAP/Sarand, BMI)
27 COULD IT BE (E-Ballad, ASCAP/WB, ASCAP/Hood Classics, ASCAP/I Want My Daddy's Records, ASCAP/Zabula, ASCAP/May Baby, BMI/EMI Longitude, BMI/Universal-PolyGram International Tunes, SESAC/Jahque Joints, SESAC) WBM
11 CRAZY (WB, ASCAP/2000 Watts, ASCAP/Link Browder, ASCAP/Designee, BMI/EMI April, ASCAP/Cord Kayla, ASCAP/BN, ASCAP) HL/WBM
19 CRAZY FOR THIS GIRL (Trizis What We Do Music, BMI/EMI Blackwood, BMI/As You Wish Music, BMI) HL
98 CROSS THE BORDER (EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP/Fatma & Baron Outlet, ASCAP/Main Money, ASCAP/The Waters Of Nazareth, BMI) HL
26 DANGER (BEEN SO LONG) (The Brads, ASCAP/Zomba, ASCAP/EMI Blackwood, BMI/The Waters Of Nazareth, BMI/EMI April, ASCAP/Chase Chad, ASCAP) HL/WBM
69 DON'T HAPPEN TWICE (EMI April, ASCAP/Gotta Groove, ASCAP/Copyright net, BMI/McMore, BMI) HL
64 DON'T TALK (Sony/ATV Songs, BMI/Yab Yum, BMI/Vibeject, BMI) HL
8 DONT TELL ME (WB, ASCAP/Webo Girl, ASCAP/1000 Lights, BMI/Warner-Tamerlane, BMI/Lemz, ASCAP/True North, ASCAP) WBM
62 DRIVE (EMI April, ASCAP/Hungikyeop, ASCAP) HL
77 DROPS OF JUPITER (TELL ME) (EMI April, ASCAP/Desert Tent, ASCAP/Schweet, ASCAP/P. Timon, ASCAP/Mr. Clean, ASCAP/Beneath The Tree, ASCAP)
87 EMOTIONAL (Thom, ASCAP/Yellow Man, BMI/Butter Jinx, BMI/Magnetic, BMI/EMI Blackwood, BMI) HL
60 FOLLOW ME (Gaje, BMI/Warner-Tamerlane, BMI/Chunky Style, ASCAP) WBM
53 FREE (EMI April, ASCAP/Flyte Tyme, ASCAP/Urban Warfare, ASCAP/WB, ASCAP/EMI Songs, BMI/Who Knows Music, BMI/Ella & Gene's Son's, ASCAP) HL/WBM
100 GET CRUNKED UP (Lyrics And Beats, BMI)
99 A GOOD DAY TO RUN (EMI Blackwood, BMI/Hatley Creek, BMI/Mike Curb, BMI) HL/WBM
30 HANGING BY A MOMENT (G-Chills, BMI/Songs Of DreamWorks, BMI) CLM
50 HEARD IT ALL BEFORE (Mike City, BMI/Pinkie's Playhouse, ASCAP/Copyright Control)
23 HE LOVES U NOT (Stephen A. Kipner, ASCAP/EMI April, ASCAP/Muso, ASCAP/Griff Griff, ASCAP/Warner-Tamerlane, BMI/Appletree, PRS) HL/WBM
42 HEMORRHAGE (IN MY HANDS) (Pener Pig, BMI/Universal-Songs Of PolyGram International, BMI) WBM
82 I DID IT (Colden Grey, ASCAP/Universal-MCA, ASCAP/Aerostation, ASCAP) WBM
75 IF I FALL YOU'RE GOING DOWN WITH ME (Hilblith, BMI/Songs Of Sally Sue's Medicine Show, BMI/Music Corporation Of America, BMI/Almo, ASCAP/Anwa, ASCAP) WBM
52 IF MY HEART HAD WINGS (Almo, ASCAP/Anwa, ASCAP)/Fred Knobloch, ASCAP) HL/WBM
12 IF YOU'RE GONE (EMI Blackwood, BMI/Bidnis, BMI) HL
18 I HOPE YOU DANCE (Universal-MCA, ASCAP/Soda Creek, ASCAP/Choice Is Tragic, BMI/Ensign, BMI) HL/WBM
40 I JUST WANNA LOVE U (GIVE IT 2 ME) (Li Lu Lu, BMI/EMI Blackwood, BMI/The Waters Of Nazareth, BMI/Chase Chad, ASCAP/EMI April, ASCAP/Justin Combs, ASCAP/Big Poppa, ASCAP/Deric Angelette, BMI/Wind Tiger, BMI/Strand, BMI/Zomba, BMI/Mike City, BMI) HL/WBM
56 I'M LIKE A BIRD (Nelstar, SOCAN)
22 INDEPENDENT WOMEN PART I (ENOT, BMI/Sony/ATV Tunes, ASCAP/Sony/ATV Songs, BMI/Cari Tiffani, BMI/Beyonce, ASCAP) HL
57 IT'S A GREAT DAY TO BE ALIVE (EMI April, ASCAP/House Of Bram, ASCAP) HL
6 IT'S OVER NOW (Da Twelve, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Liquid Liquid, BMI/Sugarhill, BMI/Twenty Nine Black, BMI) HL
7 IT WASN'T ME (Livingsling, ASCAP)
17 JADED (EMI April, ASCAP/Demon Of Screamin', ASCAP/EMI Blackwood, BMI/Pearl White, BMI) HL
73 JUST ANOTHER GIRL (Damon Sharpe, ASCAP/Annotation, ASCAP/WB, ASCAP/Angelou, ASCAP/Universal, ASCAP/Slobber Oog, BMI/Connotation, BMI/Warner-Tamerlane, BMI) WBM
93 KRYPTONITE (Escatawpa, BMI/Songs Of Universal, BMI) WBM
34 LADY (HEAR ME TONIGHT) (Sony/ATV Songs, BMI/Warner-Tamerlane, BMI/Bernard's Other, BMI/Universal-PolyGram International, ASCAP) HL/WBM
45 A LONG WALK (Blues Baby, ASCAP/JATCAT, ASCAP/Dirty Dre, ASCAP/Universal, ASCAP)
89 LOOK AT US (EMI Italia/CX/Zelda)
46 LOVE (EMI April, ASCAP/Nivrac Tyke, ASCAP/Touched By Jazz, ASCAP/Soulchild, ASCAP/Dre Dre, ASCAP/JATCAT, ASCAP/Universal, ASCAP) HL
5 LOVE DON'T COST A THING (D. Sharpe, ASCAP/Annotation, ASCAP/WB, ASCAP/G. Romeo, BMI/Connotation, BMI/Warner-Tamerlane, BMI/Svette Ya, ASCAP)/Rated, BMI/Rods Child, BMI) WBM
80 LUCKY 4 YOU (TONIGHT I'M JUST ME) (Without Anna, ASCAP/LehensSongs, BMI/Music & Media International, ASCAP/WB, ASCAP/Big Tractor, ASCAP) CLM/HL/WBM
71 MAYBE I DESERVE (Tank 1176, ASCAP/Black Fountain, ASCAP)
59 MISSING YOU (Time4Flytes, BMI/Songs Of DreamWorks, BMI/Tallest Tree, ASCAP/Zomba, ASCAP/563, ASCAP) CLM/WBM
15 MS. JACKSON (Gnat Booty, ASCAP/Chrysalis, ASCAP/Dungeon Ratz, ASCAP/EMI April, ASCAP) HL/WBM
91 MY EVERYTHING (Ar Chrysalis Scandinavia, ASCAP/Murlyn, ASCAP/Universal, ASCAP/98 Degrees & Rising, ASCAP/EMI, ASCAP) HL/WBM
79 MY FIRST LOVE (EMI Virgin, ASCAP/Rene Moore, ASCAP/Angel Notes, ASCAP) HL
49 NEVER HAD A DREAM COME TRUE (EMI, PRS/19, PRS/BMG, PRS) HL
13 NOBODY WANTS TO BE LONELY (Sony/ATV Tunes, ASCAP/Deaton, ASCAP/Desmundo, ASCAP/Norma Desmond,

THE Billboard HOT 100

THE MOST POPULAR SINGLES & TRACKS COMPILED FROM A NATIONAL SAMPLE OF BROADCAST DATA SYSTEMS RADIO PLAYLISTS AND RETAIL STORE, MASS MERCHANT AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN.



MARCH 24, 2001

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST	PEAK POSITION
				▶ No. 1/Greatest Gainer/Sales ▶		
1	2	2	12	BUTTERFLY ★	CRAZY TOWN 1 week at No. 1 J. ABRAHAM, B. MAZUR (A. KIEDIS, S. BINZER, B. MAZUR, FLEA, J. FRUSCIANTE, C. SMITH) (T) (X) COLUMBIA 79549* †	1
2	3	3	13	ANGEL	SHAGGY FEATURING RAYVON S. PIZZONIA (A. ERTGUN, E. CURTIS, C. TAYLOR, S. MILLER) MCA ALBUM CUT †	2
3	1	1	12	STUTTER ●	JOE FEATURING MYSTIKAL ALLSTAR, T. RILEY, R. HAMILTON (R. HAMILTON, E. DIXON, T. HARSON, E. WILCOX, R. ROBINSON, D. STEWART, S. BOOHE, J. SEBASTIAN, M. SEBASTIAN) (C) (D) (T) JIVE 42810 †	1
4	4	4	19	AGAIN	LENNY KRAVITZ L. KRAVITZ (L. KRAVITZ) VIRGIN ALBUM CUT †	4
5	5	5	16	LOVE DON'T COST A THING ★	JENNIFER LOPEZ R. WAKE (D. SHARPE, G. LAWSON, G. FRANKLIN, J. MONROE, A. HARRIS) (T) (V) (X) EPIC 79547* †	3
6	14	—	2	ALL FOR YOU	JANET J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS III, T. LEWIS, D. ROMANI, M. MALAVASI, W. GARFIELD) VIRGIN ALBUM CUT †	6
7	6	8	16	IT'S OVER NOW ★	112 D. JONES (D. JONES, M. SCANDRICK, M. KEITH, Q. PARKER, M. GLOVER, S. ROBINSON) (D) (T) (X) BAD BOY 79360/ARISTA †	6
8	10	10	14	PUT IT ON ME ★	JA RULE FEATURING LIL' MO & VITA TRU STYLE, J. GOTTI (J. ATKINS, P. WALCOTT, L. LORENZO, T. CROCKER) (T) MURDER INC./DEF JAM 572751*/DJMG †	8
9	8	7	16	DON'T TELL ME ★	MADONNA MADONNA, MIRWAIS (MADONNA, M. AHMADZAI, J. HENRY) (C) (D) (T) (V) (X) MAVERICK 16825/WARNER BROS. †	4
10	9	9	14	PROMISE ★	JAGGED EDGE J. DUPRI, B. M. COX (J. DUPRI, B. CASEY, B. CASEY, B. YOUNG, B. M. COX, G. SMITH) (X) SO SO DEF 79545*/COLUMBIA †	9
11	11	13	16	CRAZY	K-CI & JOJO DELITE (D. ALLAMBY, L. BROWDER, J. L. HAILEY, R. C. HAILEY) MCA ALBUM & SOUNDTRACK CUT †	11
12	16	20	11	THANK YOU ★	DIDO ROLLO, DIDO (D. ARMSTRONG, P. HERMAN) (DV) ARISTA 13922* †	12
13	13	14	9	NOBODY WANTS TO BE LONELY	RICKY MARTIN WITH CHRISTINA AGUILERA W. AFANASIEFF (D. CHILD, V. SHAW, G. BIJHR) COLUMBIA ALBUM CUT †	13
14	12	12	23	IF YOU'RE GONE	MATCHBOX TWENTY M. SERRA (T. THOMAS) LAVA ALBUM CUT/ATLANTIC †	5
15	7	6	21	IT WASN'T ME ★	SHAGGY FEATURING RICARDO "RIKROK" DUCENT S. PIZZONIA (D. BURRELL, R. DUCENT, S. PIZZONIA, B. THOMPSON) (T) (V) (X) MCA 155782* †	1
16	17	18	9	JADED	AEROSMITH S. TYLER, J. PERRY, M. HUDSON, M. FREDERIKSEN (S. TYLER, FREDERIKSEN) COLUMBIA ALBUM CUT †	16
				▶ Greatest Gainer/Airplay ▶		
17	43	—	2	SURVIVOR	DESTINY'S CHILD DENT, B. KNOWLES (A. OENT, B. KNOWLES, M. KNOWLES) COLUMBIA ALBUM CUT †	17
18	18	16	29	I HOPE YOU DANCE ★	LEE ANN WOMACK M. WRIGHT (M. D. SANDERS, T. SILLERS) (C) (D) (V) MCA NASHVILLE 172185/UNIVERSAL †	14
19	15	11	20	MS. JACKSON	OUTKAST EARTHSTONE III (A. BENJAMIN, A. PATTON, D. SHEATS) (DV) (T) (X) LAFACE 24529*/ARISTA †	1
20	25	25	17	SOUTH SIDE ★	MOBY FEATURING GWEN STEFANI MOBY (MOBY) (D) (T) (X) V2 27665 †	20
21	30	40	7	HANGING BY A MOMENT	LIFEHOUSE R. ANIELLO (J. WADE) DREAMWORKS ALBUM CUT †	21
22	19	17	21	CRAZY FOR THIS GIRL ★	EVAN AND JARON E. LOWENSTEIN, J. LOWENSTEIN, J. FIELDS (J. LOWENSTEIN, J. COHEN) (C) (D) COLUMBIA 79484 †	15
23	24	24	10	SOUTHERN HOSPITALITY ★	LUDACRIS THE NEPTUNES (LUDACRIS, P. WILLIAMS) (T) DISTURBING THA PEACE/DEF JAM SOUTH 572749*/DJMG †	23
24	20	23	47	THE WAY YOU LOVE ME ★	FAITH HILL B. GALLIMORE, F. HILL (K. FOLLESE, M. DULANEY) (C) (D) (V) WARNER BROS. 16818 †	6
25	32	43	5	RIDE WIT ME	NELLY FEATURING CITY SPUD J. EPPERSON (NELLY, J. EPPERSON, W. DEBARGE, E. JORDAN, E. DEBARGE) FO' REEL ALBUM CUT/UNIVERSAL †	25
26	26	22	15	DANGER (BEEN SO LONG) ★	MYSTIKAL FEATURING NIVEA THE NEPTUNES (M. TYLER, C. HUGO, P. WILLIAMS) (T) JIVE 42860* †	14
27	21	21	16	BOW WOW (THAT'S MY NAME) ★	LIL BOW WOW J. DUPRI, B. M. COX (J. DUPRI, B. M. COX) (D) (T) (X) SO SO DEF 79556/COLUMBIA †	21
28	23	19	26	HE LOVES U NOT ●	DREAM D. FRANK, S. KIPNER (S. KIPNER, D. FRANK, P. SHEYNE) (D) (T) BAD BOY 79338/ARISTA †	2
29	22	15	27	INDEPENDENT WOMEN PART I ★	DESTINY'S CHILD POKE & TONE, C. ROONEY, B. KNOWLES (S. J. BARNES, J. C. OLIVIER, C. ROONEY, B. KNOWLES) (T) (X) COLUMBIA 79493* †	1
30	31	31	7	AROUND THE WORLD (LA LA LA LA LA) ★	ATC A. CHRISTENSEN (A. POTEKHIN, S. ZHUKOV) (T) REPUBLIC 15861D*/UNIVERSAL †	30
31	46	50	6	LOVE	MUSIQ SOULCHILD A. HARRIS, C. HAGGINS (T. JOHNSON, A. HARRIS, C. HAGGINS) DEF SOUL ALBUM CUT/DJMG †	31
32	34	36	10	ONE MORE DAY	DIAMOND RIO M. D. CLUTE, DIAMOND RIO (S. D. JONES, B. TOMBERLIN) (V) ARISTA NASHVILLE ALBUM CUT †	32
33	36	37	9	WHO I AM	JESSICA ANDREWS B. GALLIMORE (B. JAMES, T. VERGES) DREAMWORKS (NASHVILLE) ALBUM CUT †	33
34	29	27	21	NO MORE (BABY I'M DO RIGHT) ★	3LW S. HALL (S. K. HALL, N. BUTLER, C. GILES) (T) NINE LIVES 79505*/EPIC †	27
35	35	32	13	YOU SHOULDN'T KISS ME LIKE THIS	TOBY KEITH J. STROUD, T. KEITH (T. KEITH) DREAMWORKS (NASHVILLE) ALBUM CUT †	32
36	27	29	15	COULD IT BE ★	JAHEIM E. WILLIAMS, W. HOGGES, K. LAWRENCE (E. WILLIAMS, W. HOGGES, C. LIGHTY, K. LAWRENCE, B. MUHAMMED, T. HESTER) (C) (D) (T) (V) DUNN 16791/WARNER BROS. †	26
37	28	26	46	WITH ARMS WIDE OPEN ★	CREED J. KURZWEGER, R. SAINT-GERMAIN (M. TREMONTI, S. STAPP) (X) WIND-UP 18004* †	1
38	44	45	9	BREATHLESS	THE CORRS R. J. LANGE (R. J. LANGE, THE CORRS) 143/LAVA ALBUM CUT/ATLANTIC †	38
39	39	38	11	STRANGER IN MY HOUSE ★	TAMIA S. CRAWFORD (S. CRAWFORD, S. V. JONES) (T) ELEKTRA 67173*/EEG †	38
40	50	55	3	HEARD IT ALL BEFORE ★	SUNSHINE ANDERSON M. CITY (M. CITY, R. SHERRER, C. DAWLEY, S. ANDERSON) (T) SOULIFE 95524*/ATLANTIC †	40
41	49	49	4	NEVER HAD A DREAM COME TRUE	S CLUB 7 C. DENNIS, O. PAUL, S. LIPSON (C. DENNIS, S. ELLIS) A&M ALBUM CUT/INTERSCOPE †	41
42	33	28	51	KRYPTONITE	3 DOORS DOWN P. EBERSOLD (B. ARNOLD, M. ROBERTS, T. HARRELL) REPUBLIC ALBUM CUT/UNIVERSAL †	3
43	45	46	7	A LONG WALK	JILL SCOTT A. HARRIS, V. DAVIS (J. SCOTT, A. HARRIS) HIDDEN BEACH ALBUM CUT/EPIC †	43
44	48	48	11	AFTER PARTY ★	KOFFEE BROWN ALLSTAR (A. GORDON, T. BEAL, W. GILCHRIST, N. BUTLER, E. LEUES, J. CAMPBELL) (T) DIVINE MILL 13924*/ARISTA †	44
45	37	44	14	BUT FOR THE GRACE OF GOD	KEITH URBAN M. ROLLINGS, K. URBAN (C. CAFFEY, J. WEIDLIN, K. URBAN) (V) CAPITOL (NASHVILLE) ALBUM CUT †	37
46	38	33	25	BEAUTIFUL DAY ★	U2 D. LANOIS, B. ENO (U2, BONO) (T) ISLAND 562972*/INTERSCOPE †	21
47	42	34	22	HEMORRHAGE (IN MY HANDS)	FUEL B. GROSSE, C. BELL (C. BELL) (V) 550 MUSIC ALBUM CUT/EPIC †	30
48	52	52	8	IF MY HEART HAD WINGS	FAITH HILL B. GALLIMORE, F. HILL (A. ROBOFF, J. F. KNOBLOCH) (V) WARNER BROS. (NASHVILLE) ALBUM CUT/WRN †	48
49	41	39	26	THIS I PROMISE YOU ★	'N SYNC R. MARK (R. MARK) (T) (V) JIVE 42746* †	5

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST	PEAK POSITION
50	55	63	4	OOCHIE WALLY ★	QB'S FINEST FEATURING NAS EZ ELPEE (L. PORTER, J. JONES, E. GRAY, M. EPPS) (T) ILL WILL 79522*/COLUMBIA †	50
51	56	57	4	I'M LIKE A BIRD	NELLY FURTADO G. EATON, B. WEST (N. FURTADO) DREAMWORKS ALBUM CUT †	51
52	47	47	6	WHO'S THAT GIRL? ★	EVE TEFLON (E. JEFFERS, S. HARRIS) (T) RUFF RYDERS 497488*/INTERSCOPE †	47
53	53	42	8	FREE	MYA J. JAM, T. LEWIS, J. HARRIS III, T. LEWIS, M. HARRISON, A. RICHBOURG, T. TOLBERT UNIVERSITY/DEF JAM SOUNDTRACK & ALBUM CUT/INTERSCOPE/WARNER BROS. †	42
54	57	61	4	IT'S A GREAT DAY TO BE ALIVE	TRAVIS TRITT B. J. WALKER, JR., T. TRITT (D. SCOTT) COLUMBIA (NASHVILLE) ALBUM CUT †	54
55	60	72	3	FOLLOW ME	UNCLE KRACKER KID ROCK, M. BRADFORD (M. SHAFER, M. BRADFORD) TOP DOG/LAVA ALBUM CUT/ATLANTIC †	55
56	59	78	7	MISSING YOU ★	CASE TIM & BOB (T. KELLEY, B. ROBINSON, J. THOMAS, J. P. THOMPSON) (T) DEF SOUL 572750*/DJMG †	56
57	51	41	12	YOU MAKE ME SICK ★	PINK BABYFACE, A. PRESIDENT, B. DIMILO (A. PRESIDENT, B. DIMILO, M. TABB) (T) LAFACE 24533*/ARISTA †	33
58	67	77	3	AIN'T NOTHING 'BOUT YOU	BROOKS & DUNN K. BROOKS, R. DUNN, M. WRIGHT (T. SHAPIRO, R. RUTHERFORD) ARISTA NASHVILLE ALBUM CUT †	58
59	69	82	3	DON'T HAPPEN TWICE	KENNY CHESNEY B. CANNON, N. WILSON, K. CHESNEY (C. LANCE, T. MCHUGH) (V) BNA ALBUM CUT †	59
60	61	56	9	OUTSIDE	AARON LEWIS OF STAIND WITH FRED DURST B. SHEPPELL (A. LEWIS) FLAWLESS/GEFFEN ALBUM CUT/INTERSCOPE †	56
61	66	69	7	ONE MORE TIME ★	DAFT PUNK T. BANGALTER, G. DE HOMEM-CHRISTO (T. BANGALTER, G. DE HOMEM-CHRISTO, A. MOORE) (T) (X) VIRGIN 38758* †	61
62	62	67	6	DRIVE	INCUBUS S. LITT, INCUBUS (B. BOYD, M. EINZIGER, A. KATUNICH, C. KILMORE, J. PASILLAS) IMMORTAL ALBUM CUT/EPIC †	60
63	65	65	4	BEST I EVER HAD (GREY SKY MORNING)	VERTICAL HORIZON B. GROSSE (M. SCANNELL) RCA ALBUM CUT †	63
64	64	66	6	DON'T TALK ★	JON B. JON B. (JON B.) (T) EDMONDS 79561*/EPIC †	58
				▶ Hot Shot Debut ▶		
65	NEW		1	GET UR FREAK ON ★	MISSY "MISDEMEANOR" ELLIOTT TIMBALAND (M. ELLIOTT, T. MOSLEY) (T) THE GOLD MIND/EASTWEST 67190*/EEG †	65
66	71	—	2	MAYBE I DESERVE	TANK D. BABBS (D. BABBS) BACKGROUND ALBUM CUT/VIRGIN †	66
67	77	—	2	DROPS OF JUPITER (TELL ME)	TRAIN D. O'BRIEN (TRAIN) COLUMBIA ALBUM CUT †	67
68	68	68	4	SO FRESH, SO CLEAN	OUTKAST ORGANIZED NOIZE (ORGANIZED NOIZE, A. BENJAMIN, A. PATTON) LAFACE ALBUM CUT/ARISTA †	68
69	74	—	2	SHE MISSES HIM	TIM RUSHLOW D. MALLOY (T. JOHNSON) ATLANTIC (NASHVILLE) ALBUM CUT †	69
70	75	—	2	IF I FALL YOU'RE GOING DOWN WITH ME	DIXIE CHICKS B. CHANCEY, P. WORLEY (M. BERG, A. ROBOFF) MONUMENT ALBUM CUT †	70
71	58	53	14	THERE IS NO ARIZONA	JAMIE O'NEAL K. STEGALL (J. O'NEAL, L. DREW, S. SMITH) (V) MERCURY (NASHVILLE) ALBUM CUT †	40
72	72	73	3	YELLOW	COLDPLAY K. NELSON, COLDPLAY (C. MARTIN, G. BERRYMAN, J. BUCKLAND, W. CHAMPION) CAPITOL ALBUM CUT †	72
73	76	80	8	POUR ME ★	TRICK PONY C. HOWARD (TRICK PONY, R. BEIGHLEY, S. WEDLOCK) (C) (D) (V) WARNER BROS. (NASHVILLE) 16816/WRN †	73
74	54	51	16	ASHES BY NOW	LEE ANN WOMACK M. WRIGHT (R. CROWELL) (V) MCA NASHVILLE ALBUM CUT †	45
75	63	54	17	BURN	JO DEE MESSINA B. GALLIMORE, T. MCGRAW (T. ARENA, P. RESWICK, S. WERFEL) CURB ALBUM CUT †	42
76	89	89	5	LOOK AT US ★	SARINA PARIS C. MARCHINO (C. MARCHINO, R. PARISI) (C) (D) PLAYLAND 38721*/PRIORITY †	76
77	73	64	5	JUST ANOTHER GIRL	MONICA R. WAKE (D. SHARPE, L. ROBBINS, C. LINDBERG, J. SVARE) EPIC SOUNDTRACK CUT †	64
78	70	60	6	THANK YOU FOR LOVING ME	BON JOVI L. EBWIN, J. BON JOVI, R. SAMBORA (J. BON JOVI, R. SAMBORA) (V) ISLAND ALBUM CUT/DJMG †	57
79	80	—	2	LUCKY 4 YOU (TONIGHT I'M JUST ME)	SHEDAISSY D. HUFF (K. OSBORN, J. DEERE, C. MCCABE) LYRIC STREET ALBUM CUT †	79
80	NEW		1	LAY LOW	SNOOP DOGG FEATURING MASTER P, NATE DOGG, BUTCH CASSIDY & THE EASTSIDAZ DR. DRE, M. ELIZONDO (A. YOUNG, M. ELIZONDO, C. BROADUS, MASTER P, N. HALE, D. MCANS, K. SPILLMAN, T. DAVIS) NO LIMIT ALBUM CUT/PRIORITY †	80
81	82	75	9	I DID IT	DAVE MATTHEWS BAND G. BALLARD (D. J. MATTHEWS, G. BALLARD) RCA ALBUM CUT †	71
82	87	76	18	EMOTIONAL	CARL THOMAS M. WINANS (C. THOMAS, K. HICKSON, M. WINANS, STING) BAD BOY ALBUM CUT/ARISTA †	47
83	95	90	12	LADY (HEAR ME TONIGHT) ★	MODJO Y. DESTAGNOL, R. TRANCHANT (Y. DESTAGNOL, R. TRANCHANT, N. ROGERS, B. EDWARDS) (T) (X) BARCLAY 587900*/MCA †	82
84	NEW		1	MRS. STEVEN RUDY ★	MARK MCGUINN M. MCGUINN, S. DECKER (M. MCGUINN, S. DECKER) (D) VFR 734758 †	84
85	84	79	7	ONE STEP CLOSER	LINKIN PARK D. GILMORE (M. SHINODA, C. BENNINGTON, B. DELSON, J. HAHN) WARNER BROS. ALBUM & SOUNDTRACK CUT †	75
86	92	94	10	BY YOUR SIDE ★	SADE SADE, M. PELA (H. F. ADU, A. MATTHEWMAN, P. DENMAN) (T) (V) (X) EPIC ALBUM CUT †	75
87	96	96	4	CHICKENHEAD ★	PROJECT PAT D. PAUL, J. J. J. (D. NORMAN, D. OROGNET, T. SHAW, J. HOUSTON, P. HOUSTON, P. BEAWEGERD) (T) HYPNOTIZE MINDS 1973*/A&M †	87
88	97	99	3	TAKE IT TO DA HOUSE ★	TRICK DADDY FEATURING THE SNS EXPRESS HIGH FIVE (HIGH FIVE, HIGH FIVE, HIGH FIVE, HIGH FIVE, HIGH FIVE, HIGH FIVE, HIGH FIVE, HIGH FIVE, HIGH FIVE, HIGH FIVE) (T) SP-4-3/06 8582*/ATLANTIC †	88
89	81	71	9	SOUL SISTA ★	BILAL R. SAADQI (BILAL) (C) (D) MOJO 497409*/INTERSCOPE †	71
90	78	62	14	WILD HORSES	GARTH BROOKS A. RYLANDS (B. SHORE, D. WILLS) CAPITOL (NASHVILLE) ALBUM CUT †	50
91	94	—	2	BIZOUNCE ★	OLIVIA J. P. THOMPSON, D. CONLEY, Q. PATRICK (J. P. THOMPSON, D. CONLEY, Q. PATRICK, D. ALLEN, J. PETERS) (T) J21013* †	91
92	86	87	8	CHANGE THE GAME ★	JAY-Z, BEANIE SIGEL AND MEMPHIS BLEEK RICK ROCK (S. CARTER, R. THOMAS, M. COX, D. GRANT) (T) ROC-A-FELLA/DEF JAM 572761*/DJMG †	86
93	91	83	16	MY EVERYTHING	98 DEGREES BAG, ARNTHOR (A. BAGGE, A. BIRGISSON, J. JEFFRE, N. LACHEY) UNIVERSAL ALBUM CUT †	34
94	90	84	17	BABYLON	DAVID GRAY D. GRAY, M. CLINE, POISON (D. GRAY) ATO ALBUM CUT/RCA †	57
95	85	70	16	ONE WOMAN MAN	DAVE HOLLISTER M. CITY (M. CITY) DEF SQUAD ALBUM CUT/DREAMWORKS †	44
96	93	88	19	TELL HER	LONESTAR D. HUFF (C. WISEMAN, KWESI B.) BNA ALBUM CUT †	39
97	83	58	6	THE CALL	BACKSTREET BOYS M. MARTIN, RAMI (M. MARTIN, RAMI) JIVE ALBUM CUT †	52

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 849 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
			NO. 1		38	31	14	BUT FOR THE GRACE OF GOD	KEITH URBAN (CAPITOL (NASHVILLE))
1	1	13	ANGEL	SHAGGY FEAT. RIKYOK (MCA) (3 wks at No. 1)	39	34	11	STRANGER IN MY HOUSE	TAMIA (ELEKTRA/EEG)
2	2	19	AGAIN	LENNY KRAVITZ (VIRGIN)	40	44	8	AFTER PARTY	KOFFEE BROWN (DIVINE MILL/ARISTA)
3	9	2	ALL FOR YOU	JANET (VIRGIN)	41	42	8	IF MY HEART HAD WINGS	FAITH HILL (WARNER BROS. (NASHVILLE)/WRN)
4	4	12	PUT IT ON ME	JA RULE (MURDER INC./DEF JAM/IDJMG)	42	50	4	NEVER HAD A DREAM COME TRUE	S CLUB 7 (A&M/INTERSCOPE)
5	5	12	BUTTERFLY	CRAZY TOWN (COLUMBIA)	43	35	25	BEAUTIFUL DAY	U2 (ISLAND/INTERSCOPE)
6	6	12	STUTTER	JOE FEAT. MYSTIKAL (JIVE)	44	40	22	HEMORRHAGE (IN MY HANDS)	FUEL (550 MUSIC/EPIC)
7	3	16	LOVE DON'T COST A THING	JENNIFER LOPEZ (EPIC)	45	51	4	OOCHIE WALLY	QB'S FINEST FEAT. NAS (ILL WILL/COLUMBIA)
8	8	16	CRAZY	K-CI & JOJO (MCA)	46	37	26	THIS I PROMISE YOU	'N SYNC (JIVE)
9	11	11	THANK YOU	DIDO (ARISTA)	47	41	16	IT'S OVER NOW	112 (BAD BOY/ARISTA)
10	7	23	IF YOU'RE GONE	MATCHBOX TWENTY (LAVA/ATLANTIC)	48	53	4	IT'S A GREAT DAY TO BE ALIVE	TRAVIS TRITT (COLUMBIA (NASHVILLE))
11	10	9	NOBODY WANTS TO BE LONELY	RICKY MARTIN WITH CRISTINA AGUILERA (COLUMBIA)	49	46	6	WHO'S THAT GIRL?	EVE (RUFF RYDERS/INTERSCOPE)
12	38	2	SURVIVOR	DESTINY'S CHILD (COLUMBIA)	50	57	3	FOLLOW ME	UNCLE KRACKER (TOP DOG/LAVA/ATLANTIC)
13	14	9	JADEO	AEROSMITH (COLUMBIA)	51	56	4	I'M LIKE A BIRD	NELLY FURTADO (DREAMWORKS)
14	12	14	PROMISE	JAGGED EDGE (SO SO DEF/COLUMBIA)	52	58	3	MISSING YOU	CASE (DEF SOUL/IDJMG)
15	15	16	DON'T TELL ME	MADONNA (MAVERICK/WARNER BROS.)	53	47	21	CRAZY FOR THIS GIRL	EVAN AND JARON (COLUMBIA)
16	13	21	IT WASN'T ME	SHAGGY FEAT. RICARDO "RIKROK" DUCENT (MCA)	54	52	8	FREE	MYA (RUFFINATION/WARNER BROS./INTERSCOPE)
17	18	9	SOUTHERN HOSPITALITY	LUACRIS (DISTURBING THE PEACE/DEF JAM SOUTH/IDJMG)	55	63	3	AIN'T NOTHING 'BOUT YOU	BROOKS & DUNN (ARISTA NASHVILLE)
18	22	29	I HOPE YOU DANCE	LEE ANN WOMACK (MCA NASHVILLE/UNIVERSAL)	56	64	3	DON'T HAPPEN TWICE	KENNY CHESNEY (BNA)
19	26	5	RIDE WIT ME	NELLY FEAT. CITY SPUD (FO REEL/UNIVERSAL)	57	54	12	YOU MAKE ME SICK	PINK (LAFACE/ARISTA)
20	30	7	HANGING BY A MOMENT	LIFEHOUSE (DREAMWORKS)	58	59	9	OUTSIDE	ARON LIEWS WITH FRED DURST (FLAMELESS/DEF JAM/INTERSCOPE)
21	17	15	DANGER (BEEN SO LONG)	MYSTIKAL FEAT. NIVEA (JIVE)	59	66	2	MAYBE I DESERVE	TANK (BLACKGROUND/VIRGIN)
22	39	6	LOVE	MUSIQ SOULCHILD (DEF SOUL/IDJMG)	60	62	6	DRIVE	INCUBUS (IMMORTAL/EPIC)
23	24	10	ONE MORE DAY	DIAMOND RIO (ARISTA NASHVILLE)	61	67	2	SHE MISSES HIM	TIM RUSHLOW (ATLANTIC (NASHVILLE))
24	20	47	THE WAY YOU LOVE ME	FAITH HILL (WARNER BROS.)	62	68	2	IF I FALL YOU'RE GOING DOWN WITH ME	DIXIE CHICKS (MONUMENT)
25	16	20	MS. JACKSON	OUTKAST (LAFACE/ARISTA)	63	61	6	DON'T TALK	JON B. (EDMONDS/EPIC)
26	27	9	WHO I AM	JESSICA ANDREWS (DREAMWORKS (NASHVILLE))	64	74	2	DROPS OF JUPITER (TELL ME)	TRAIN (COLUMBIA)
27	25	13	YOU SHOULDN'T KISS ME LIKE THIS	TOBY KEITH (DREAMWORKS (NASHVILLE))	65	—	1	GET UR FREAK ON	MISSY "MISDEMEANOR" ELLIOTT (THE GOLD MIND/EASTWEST/EEG)
28	19	27	INDEPENDENT WOMEN PART I	DESTINY'S CHILD (COLUMBIA)	66	65	4	SO FRESH, SO CLEAN	OUTKAST (LAFACE/ARISTA)
29	21	20	HE LOVES U NOT	DREAM (BAD BOY/ARISTA)	67	55	14	THERE IS NO ARIZONA	JAMIE O'NEAL (MERCURY (NASHVILLE))
30	23	45	WITH ARMS WIDE OPEN	CREED (WIND-UP)	68	71	4	BEST I EVER HAD (GREY SKY MORNING)	VERTICAL HORIZON (MCA)
31	32	7	AROUND THE WORLD (LA LA LA LA LA)	ATC (REPUBLIC/UNIVERSAL)	69	49	16	ASHES BY NOW	LEE ANN WOMACK (RCA NASHVILLE)
32	28	18	NO MORE (BABY I'M DO RIGHT)	3LW (NINE LIVES/EPIC)	70	60	17	BURN	JO DEE MESSINA (CURB)
33	48	3	HEARD IT ALL BEFORE	SUNSHINE ANDERSON (SOULIFE/ATLANTIC)	71	69	5	JUST ANOTHER GIRL	MONICA (EPIC)
34	43	8	BREATHLESS	THE CORRS (143/LAVA/ATLANTIC)	72	75	3	YELLOW	COLDPLAY (CAPITOL)
35	29	51	KRYPTONITE	3 DOORS DOWN (REPUBLIC/UNIVERSAL)	73	73	2	LUCKY 4 YOU (TONIGHT I'M JUST ME)	SHEDAISY (LYRIC STREET)
36	36	7	A LONG WALK	JILL SCOTT (HIDDEN BEACH/EPIC)	74	—	1	LAY LOW	SNOOP DOGG (NO LIMIT/PRIORITY)
37	45	10	SOUTH SIDE	MOBY FEAT. GWEN STEFANI (V2)	75	—	8	I DID IT	DAVE MATTHEWS BAND (RCA)

Records with the greatest airplay gains. © 2001 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

1	—	1	I JUST WANNA LOVE U (GIVE IT 2 ME)	JAY Z (RCA/FELLA/DEF JAM/IDJMG)	14	14	3	LOSER	3 DOORS DOWN (REPUBLIC/UNIVERSAL)
2	1	2	CASE OF THE EX (WHATCHA GONNA DO)	MYA (UNIVERSITY/INTERSCOPE)	15	—	1	MY FIRST LOVE	AVANT FEAT. KETARA WYATT (MAGIC JOHNSON/MCA)
3	2	24	HIGHER	CREED (WIND-UP)	16	7	4	I WISH	R. KELLY (JIVE)
4	5	6	MOST GIRLS	PINK (LAFACE/ARISTA)	17	16	40	AMAZED	LONESTAR (BNA)
5	3	3	MY NEXT THIRTY YEARS	TIM MCGRAW (CURB)	18	11	5	WITHOUT YOU	DIXIE CHICKS (MONUMENT)
6	4	20	BREATHE	FAITH HILL (WARNER BROS.)	19	19	8	PINCH ME	BARENAKED LADIES (REPRISE)
7	6	9	BENT	MATCHBOX TWENTY (LAVA/ATLANTIC)	20	17	21	EVERYTHING YOU WANT	VERTICAL HORIZON (RCA)
8	8	6	JUST ANOTHER DAY IN PARADISE	PHIL VASSAR (ARISTA NASHVILLE)	21	18	4	JUST FRIENDS (SUNNY)	MUSIQ SOULCHILD (DEF JAM/DEF SOUL/IDJMG)
9	9	4	SHAPE OF MY HEART	BACKSTREET BOYS (JIVE)	22	23	10	BEST OF INTENTIONS	TRAVIS TRITT (COLUMBIA (NASHVILLE))
10	13	19	I NEED YOU	LEANN RIMES (SPARROW/CAPITOL/CURB)	23	22	22	TRY AGAIN	AALIYAH (BLACKGROUND/VIRGIN)
11	15	29	SMOOTH	SANTANA FEAT. ROB THOMAS (ARISTA)	24	20	5	E.I.	NELLY (FO REEL/UNIVERSAL)
12	10	17	BACK HERE	BBMACK (HOLLYWOOD)	25	—	1	WE DANCED	BRAD PAISLEY (ARISTA NASHVILLE)
13	12	4	WHAT'S YOUR FANTASY	LUACRIS (DISTURBING THE PEACE/DEF JAM SOUTH/IDJMG)					

Recipients are titles which have appeared on the Hot 100 chart for more than 20 weeks and have dropped below the top 50.

1	1	4	IT'S OVER NOW	112 (BAD BOY/ARISTA) (2 wks at No. 1)
2	3	4	BOW WOW (THAT'S MY NAME)	LIL BOW WOW (ISO SO DEF/COLUMBIA)
3	4	3	BUTTERFLY	CRAZY TOWN (COLUMBIA)
4	2	11	STUTTER	JOE FEAT. MYSTIKAL (JIVE)
5	5	16	COULD IT BE	JAHEIM (DIVINE MILL/WARNER BROS.)
6	8	3	PROMISE	JAGGED EDGE (SO SO DEF/COLUMBIA)
7	9	4	CRAZY FOR THIS GIRL	EVAN AND JARON (COLUMBIA)
8	7	9	DON'T TELL ME	MADONNA (MAVERICK/WARNER BROS.)
9	6	11	IT WASN'T ME	SHAGGY FEAT. RICARDO "RIKROK" DUCENT (MCA)
10	13	2	LOVE DON'T COST A THING	JENNIFER LOPEZ (EPIC)
11	12	18	SOUTH SIDE	MOBY FEAT. GWEN STEFANI (V2)
12	16	2	WHAT WOULD YOU DO?	CITY HIGH (BOOGA BASEMENT/INTERSCOPE)
13	11	18	SOUL SISTA	BILAL (SOUL/INTERSCOPE)
14	14	13	STRONGER	BRITNEY SPEARS (JIVE)
15	10	10	MS. JACKSON	OUTKAST (LAFACE/ARISTA)
16	24	16	LOOK AT US	SARINA PARIS (PLAYLAND/PRIORITY)
17	21	14	ONE MORE TIME	DAFT PUNK (VIRGIN)
18	22	29	CAN'T FIGHT THE MOONLIGHT	LINNE RIMES (CURB)
19	15	14	LIQUID DREAMS	O-TOWN (J)
20	20	5	THIS IS HOW I BEAT SHAQ	AARON CARTER (JIVE)
21	18	3	BY YOUR SIDE	SADE (EPIC)
22	19	7	NDT ENOUGH	OUTSIDERZ 4 LIFE (BLACKGROUND/VIRGIN)
23	29	4	LIKE WOW!	LESLIE CARTER (DREAMWORKS)
24	26	9	YOU ALL DAT	BABA MEN WITH IMANI COPPOLA (S-CURVE/ARTEMIS)
25	23	17	SO I CAN LIVE WITH TWO	MIKAELA (ISLAND/IDJMG)
26	27	13	BOUNCING OFF THE CEILING (UPSIDE DOWN)	A*TEENS (STROCK/HOLM/MCA)
27	28	9	POUR ME	TRICK PONY (WARNER BROS. (NASHVILLE)/WRN)
28	31	22	CROSS THE BORDER	PHILLY'S MOST WANTED (ATLANTIC)
29	25	16	THE ITCH	VITAMIN C (ELEKTRA/EEG)
30	17	9	I HOPE YOU DANCE	LEE ANN WOMACK (MCA NASHVILLE/UNIVERSAL)
31	—	1	SUPERWOMAN	LIL' LO (EASTWEST/EEG)
32	32	35	DANCE WITH ME	DEBELAH MORGAN (THE DAS LABEL/ATLANTIC)
33	39	12	LADY (HEAR ME TONIGHT)	MODJO (BARCLAY/MCA)
34	33	25	THE WAY YOU LOVE ME	FAITH HILL (WARNER BROS. (NASHVILLE)/WRN)
35	35	22	OKLAHOMA	BILLY GILMAN (EPIC (NASHVILLE))
36	34	29	MUSIC	MADONNA (MAVERICK/WARNER BROS.)
37	30	14	MAMACITA	PUBLIC ANNOUNCEMENT (RCA)
38	38	14	WIN	BRIAN MCKNIGHT (MOTOWN/UNIVERSAL)
39	36	26	BAG LADY	ERYKAH BADU (MOTOWN/UNIVERSAL)
40	37	7	DOLLAZ, DRANK & DANK	MR. SHORT KHOP (HEAVYWEIGHT/TVT)
41	41	5	SHE COULDN'T CHANGE ME	MONTGOMERY GENTRY (COLUMBIA (NASHVILLE))
42	45	15	\$#!* ON YOU	D-12 (SHADY/RAWKUS/INTERSCOPE)
43	40	13	THANK YOU IN ADVANCE	BOYZ II MEN (UNIVERSAL)
44	43	46	DESERT ROSE	STING FEAT. CHEB MAMI (A&M/INTERSCOPE)
45	44	32	DOESN'T REALLY MATTER	JANET (DEF JAM/DEF SOUL/IDJMG)
46	—	1	GET UR FREAK ON	MISSY "MISDEMEANOR" ELLIOTT (THE GOLD MIND/EASTWEST/EEG)
47	53	8	UHHNNHH	THE BAD SEED (J GRAND/RAWKUS)
48	47	26	GIVE ME JUST ONE NIGHT (UNO NOCH)	98 DEGREES (UNIVERSAL)
49	46	13	WHERE I WANNA BE	SHADE SHEIST (BABY REE/LONDON-SIRE)
50	56	7	THE WOOD	PAPA SEVILLE (NEW MILLENNIUM/KM/J)
51	49	20	SOULJAS	MASTER P. (NO LIMIT/PRIORITY)
52	50	27	HE DID THAT	SILKK THE SHOCKER (NO LIMIT/PRIORITY)
53	48	16	I KNOW	SUNDAY (BETTER PLACE/CAPITOL)
54	54	22	NATURAL	S CLUB 7 (POLYDOR/INTERSCOPE)
55	52	3	THE RODEO	PHENOMENON (KING B)
56	60	34	INCOMPLETE	SISQO (DRAGON/DEF SOUL/IDJMG)
57	68	6	SANDSTORM	DARUDE (GROOVILICIOUS/STRICTLY RHYTHM)
58	58	28	CAN'T GO FOR THAT	TAMIA (ELEKTRA/EEG)
59	51	2	HEARD IT ALL BEFORE	SUNSHINE ANDERSON (SOULIFE/ATLANTIC)
60	61	17	INDEPENDENT WOMEN PART I	DESTINY'S CHILD (COLUMBIA)
61	57	25	MOST GIRLS	PINK (LAFACE/ARISTA)
62	71	10	SILENCE	DELERIUM FEAT. SARAH MCLAUGHLIN (NETTWERK)
63	55	8	THE BLAST	TALIB KWELI & HI TEK (RAWKUS)
64	42	26	HE LOVES U NOT	DREAM (BAD BOY/ARISTA)
65	—	1	MRS. STEVEN RUDY	MARK MCGUINN (VFR)
66	70	4	LIKE THAT	DOMINO FEAT. DIAMONIQUE (GETTO JAM)
67	62	19	BARENAKED LADIES	(REPRISE)
68	67	17	CASE OF THE EX (WHATCHA GONNA DO)	MYA (UNIVERSITY/INTERSCOPE)
69	59	23	TELL ME HOW YOU FEEL	JOY ENRIQUEZ (LAFACE/ARISTA)
70	65	11	GEORGIA	CAROLYN DAWN JOHNSON (ARISTA NASHVILLE)
71	—	1	HOTTIE	ASHLEY BALLARD (ATLANTIC)
72	—	4	BOOM	RICHARD LUGO (FREEWORLD/EASTWEST/EEG)
73	—	2	R.E.S.P.E.C.T.	4TH AVENUE JONES (LOOKALIVE/RAWKUS/INTERSCOPE)
74	64	15	MOVE SOMETHIN'	TALIB KWELI & HI TEK (RAWKUS/PRIORITY)
75	74	20	HOW DO YOU LIKE ME NOW!	TOBY KEITH (DREAMWORKS (NASHVILLE))

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
			NO. 1	
1	1	4	IT'S OVER NOW	112 (BAD BOY/ARISTA) (2 wks at No. 1)
2	3	4	BOW WOW (THAT'S MY NAME)	LIL BOW WOW (ISO SO DEF/COLUMBIA)
3	4	3	BUTTERFLY	CRAZY TOWN (COLUMBIA)
4	2	11	STUTTER	JOE FEAT. MYSTIKAL (JIVE)
5	5	16	COULD IT BE	JAHEIM (DIVINE MILL/WARNER BROS.)
6	8	3	PROMISE	JAGGED EDGE (SO SO DEF/COLUMBIA)
7	9	4	CRAZY FOR THIS GIRL	EVAN AND JARON (COLUMBIA)
8	7	9	DON'T TELL ME	MADONNA (MAVERICK/WARNER BROS.)
9	6	11	IT WASN'T ME	SHAGGY FEAT. RICARDO "RIKROK" DUCENT (MCA)
10	13	2	LOVE DON'T COST A THING	JENNIFER LOPEZ (EPIC

THE Billboard HOT 100

THE MOST POPULAR SINGLES & TRACKS COMPILED FROM A NATIONAL SAMPLE OF BROADCAST DATA SYSTEMS RADIO PLAYLISTS AND RETAIL STORE, MASS MERCHANT AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDCAN.



MARCH 31, 2001

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST	PEAK POSITION
				PRODUCER (SONGWRITER)	IMPRINT & NUMBER/PROMOTION LABEL	
				No. 1		
1	2	3	14	ANGEL S. PIZZONIA (A. ERTEGUN, E. CURTIS, C. TAYLOR, S. MILLER)	1 week at No. 1 SHAGGY FEATURING RAYVON MCA ALBUM CUT †	1
2	1	2	13	BUTTERFLY ★ J. ABRAHAM, B. MAZUR (A. KIEDIS, S. BINZER, B. MAZUR, F. LEA, J. FRUSCIANTE, C. SMITH)	CRAZY TOWN (T) (X) COLUMBIA 79549 †	1
3	6	14	3	ALL FOR YOU J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS III, T. LEWIS, W. GARFIELD, D. ROMANI, M. MALAVASI)	JANET VIRGIN ALBUM CUT †	3
4	3	1	13	STUTTER ● ALLSTAR (R. HAMILTON, R. HAMILTON, E. DIXON, T. HARDSON, E. WILCOX, R. ROBINSON, D. STEWART, S. BOONE, J. SEBASTIAN, M. SEBASTIAN)	JOE FEATURING MYSTIKAL (C) (D) (T) (V) (X) DEF JAM 572751/†DJMG †	1
5	4	4	20	AGAIN L. KRAVITZ (L. KRAVITZ)	LENNY KRAVITZ VIRGIN ALBUM CUT †	4
6	12	16	12	THANK YOU ★ ROLLO, DIDO (D. ARMSTRONG, P. HERMAN)	DIDO (DV) ARISTA 13922 †	6
				GREATEST GAINER/AIRPLAY		
7	17	43	3	SURVIVOR DENT, B. KNOWLES (A. DENT, B. KNOWLES, M. KNOWLES)	DESTINY'S CHILD COLUMBIA ALBUM CUT †	7
				HOT SHOT DEBUT		
8	NEW		1	GET OVER YOURSELF ★ M. GERRARD (M. VICE, MASLIN, M. GERRARD, J. KELLER)	EDEN'S CRUSH (C) (D) (T) LONDON/SIRE 35063 †	8
9	16	17	10	JADED ★ S. TYLER, J. PERRY, M. HUDSON, M. FREDERIKSEN (S. TYLER, FREDERIKSEN)	AEROSMITH (X) COLUMBIA ALBUM CUT †	9
10	8	10	15	PUT IT ON ME ★ TRU STYLZE, J. GOTTI (J. ATKINS, P. WALCOTT, L. LORENZO, T. CROCKER)	JA RULE FEATURING LIL' MO & VITA (T) MURDER INC./DEF JAM 572751/†DJMG †	8
11	5	5	17	LOVE DON'T COST A THING ★ R. WAKE (D. SHARPE, G. LAWSON, G. FRANKLIN, J. MONROE, A. HARRIS)	JENNIFER LOPEZ (T) (V) (X) EPIC 79547 †	3
12	11	11	17	CRAZY DELITE (D. ALLAMBY, L. BROWDER, J. L. HAILEY, R. C. HAILEY)	K-CI & JOJO MCA ALBUM & SOUNDTRACK CUT †	11
13	9	8	17	DON'T TELL ME ★ MADONNA, M. RWAN (MADONNA, M. AHMADZAI, J. HENRY)	(C) (D) (T) (V) (X) MAVERICK 16825/WARNER BROS. †	4
14	14	12	24	IF YOU'RE GONE M. SERLETIC (R. THOMAS)	MATCHBOX TWENTY LAVA ALBUM CUT/ATLANTIC †	5
15	10	9	15	PROMISE ★ J. DUPRI, B. M. COX (J. DUPRI, B. CASEY, B. CASEY, B. YOUNG, B. M. COX, G. SMITH)	(T) (X) 50 SO DEF 79545/COLUMBIA †	9
16	7	6	17	IT'S OVER NOW ★ D. JONES (D. JONES, M. SCANDRICK, M. KEITH, Q. PARKER, M. GLOVER, S. ROBINSON)	(D) (T) (X) BAD BOY 79336/ARISTA †	6
17	13	13	10	NOBODY WANTS TO BE LONELY W. AFANASIEFF (D. CHILDS, V. SHAW, G. BURR)	RICKY MARTIN WITH CHRISTINA AGUILERA COLUMBIA ALBUM CUT †	13
18	18	30	10	I HOPE YOU DANCE ★ M. WRIGHT (M. D. SANDERS, T. SILLERS)	(C) (D) (V) MCA NASHVILLE 172185/UNIVERSAL †	14
19	20	25	18	SOUTH SIDE ★ MOBY (MOBY)	MOBY FEATURING GWEN STEFANI (D) (T) (X) V2 27665 †	19
20	21	30	8	HANGING BY A MOMENT R. ANIELLO (J. WADE)	LIFEHOUSE DREAMWORKS ALBUM CUT †	20
21	15	7	22	IT WASN'T ME ★ S. PIZZONIA (O. BURRELL, R. DUCENT, S. PIZZONIA, B. THOMPSON)	SHAGGY FEATURING RICARDO "RIKROK" DUCENT (T) (V) (X) MCA 155782 †	1
22	25	32	6	RIDE WIT ME ★ J. EPPERSON (NELLY, J. EPPERSON, W. DEBARGE, E. JORDAN, E. DEBARGE)	NELLY FEATURING CITY SPUD FO' REEL ALBUM CUT/UNIVERSAL †	22
23	24	20	48	THE WAY YOU LOVE ME ★ B. GALLIMORE, F. HILL (K. FOLLESE, M. DULANEY)	(C) (D) (V) WARNER BROS. 16818 †	6
24	31	46	7	LOVE A. HARRIS, C. HAGGINS (T. JOHNSON, A. HARRIS, C. HAGGINS)	MUSIQ SOULCHILD DEF SOUL ALBUM CUT/DJMG †	24
25	23	24	11	SOUTHERN HOSPITALITY ★ THE NEPTUNES (LUDACRIS, P. WILLIAMS)	(T) DISTURBING THA PEACE/DEF JAM SOUTH 572749/†DJMG †	23
26	22	19	22	CRAZY FOR THIS GIRL ★ E. LOWENSTEIN, J. LOWENSTEIN, J. FIELDS (J. LOWENSTEIN, J. COHEN)	EVAN AND JARON (C) (D) COLUMBIA 79484 †	15
27	19	15	21	MS. JACKSON EARTHSTONE III (A. BENJAMIN, A. PATTON, D. SHEATS)	(DV) (T) (X) LAFACE 24525/ARISTA †	1
28	30	31	8	AROUND THE WORLD (LA LA LA LA LA) ★ A. CHRISTENSEN (A. POTERKHIN, S. ZHUKOV)	(T) REPUBLIC 158610/UNIVERSAL †	28
29	34	29	22	NO MORE (BABY I'M DO RIGHT) ★ S. HALL (S. K. HALL, N. BUTLER, C. GILES)	3LW (T) NINE LIVES 79505/EPIC †	27
30	32	34	11	ONE MORE DAY M. D. CLUTE, DIAMOND RIO (S. D. JONES, B. TOMBERLIN)	(V) ARISTA NASHVILLE ALBUM CUT †	30
31	29	22	28	INDEPENDENT WOMEN PART I ★ POKE & TONE, C. ROONEY, B. KNOWLES (S. J. BARNES, J. C. OLIVER, C. ROONEY, B. KNOWLES)	(T) (X) COLUMBIA 79493 †	1
32	40	50	4	HEARD IT ALL BEFORE ★ M. CITY (M. CITY, R. SHERRER, C. DAWLEY, S. ANDERSON)	SUNSHINE ANDERSON (T) SOULIFE 95524/ATLANTIC †	32
33	33	36	10	WHO I AM B. GALLIMORE (B. JAMES, T. VERGES)	(V) DREAMWORKS (NASHVILLE) ALBUM CUT †	33
34	26	26	16	DANGER (BEEN SO LONG) ★ THE NEPTUNES (M. TYLER, C. HUGO, P. WILLIAMS)	(T) JIVE 42860 †	14
35	41	49	5	NEVER HAD A DREAM COME TRUE C. DENNIS, O. PAUL, S. LIPSON (C. DENNIS, S. ELLIS)	S CLUB 7 A&M ALBUM CUT/INTERSCOPE †	35
36	38	44	10	BREATHLESS R. J. LANGE (R. J. LANGE, THE CORRS)	THE CORRS 143/LAVA ALBUM CUT/ATLANTIC †	36
37	35	35	14	YOU SHOULDN'T KISS ME LIKE THIS J. STROUD, T. KEITH (T. KEITH)	TOBY KEITH DREAMWORKS (NASHVILLE) ALBUM CUT †	32
38	28	23	27	HE LOVES U NOT ● D. FRANK, S. KIPNER (S. KIPNER, D. FRANK, P. SHEYNE)	DREAM (D) (T) BAD BOY 79338/ARISTA †	2
39	36	27	16	COULD IT BE ★ E. WILLIAMS, W. HOGGES (E. WILLIAMS, W. HOGGES, C. LIGHTY, K. LAWRENCE, B. MUHAMMAD, T. HESTER)	(C) (D) (T) (V) 21ME MILL 16731/WARNER BROS. †	26
40	50	55	5	OOCHIE WALLY ★ EZ ELPEE (L. PORTER, J. JONES, E. GRAY, M. EPPS)	QB'S FINEST FEATURING NAS (T) ILL WILL 79522/COLUMBIA †	40
41	37	28	47	WITH ARMS WIDE OPEN ★ J. KURZWEG, R. SAINT-GERMAIN (M. TREMONTI, S. STAPP)	(X) WIND-UP 18004 †	1
42	42	33	52	KRYPTONITE P. EBERSOLD (B. ARNOLD, M. ROBERTS, T. HARRELL)	3 DOORS DOWN REPUBLIC ALBUM CUT/UNIVERSAL †	3
43	27	21	17	BOW WOW (THAT'S MY NAME) ★ J. DUPRI, B. M. COX (J. DUPRI, B. M. COX)	(D) (T) (X) 50 SO DEF 79556/COLUMBIA †	21
44	44	48	12	AFTER PARTY ★ ALLSTAR (A. GORDON, T. BEAL, W. GILCHRIST, N. BUTLER, E. LEUES, J. CAMPBELL)	(T) DIVINE MILL 13924/ARISTA †	44
45	54	57	5	IT'S A GREAT DAY TO BE ALIVE B. J. WALKER, JR., T. TRITT (D. SCOTT)	TRAVIS TRITT COLUMBIA (NASHVILLE) ALBUM CUT †	45
46	48	52	9	IF MY HEART HAD WINGS B. GALLIMORE, F. HILL (A. ROBOFF, J. F. KNOBLOCH)	(V) WARNER BROS. (NASHVILLE) ALBUM CUT/WRN	46
47	51	56	5	I'M LIKE A BIRD G. EATON, B. WEST (N. FURTADO)	NELLY FURTADO DREAMWORKS ALBUM CUT †	47
48	43	45	8	A LONG WALK A. HARRIS, V. DAVIS (J. SCOTT, A. HARRIS)	JILL SCOTT HIDDEN BEACH ALBUM CUT/EPIC †	43
49	55	60	4	FOLLOW ME KID ROCK, M. BRADFORD (M. SHAFER, M. BRADFORD)	UNCLE KRACKER TOP DOG/LAVA ALBUM CUT/ATLANTIC †	49

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				PRODUCER (SONGWRITER)	IMPRINT & NUMBER/PROMOTION LABEL	
50	45	37	15	BUT FOR THE GRACE OF GOD M. ROLLINGS, K. URBAN (C. CAFFREY, J. WEIDLIN, K. URBAN)	KEITH URBAN (V) CAPITOL (NASHVILLE) ALBUM CUT †	37
51	52	47	7	WHO'S THAT GIRL? ★ TEFLON (E. JEFFERS, S. HARRIS)	(T) RUFF RYDERS 497488/INTERSCOPE †	47
52	58	67	4	AIN'T NOTHING 'BOUT YOU K. BROOKS, R. DUNN, M. WRIGHT (T. SHAPIRO, R. RUTHERFORD)	BROOKS & DUNN ARISTA NASHVILLE ALBUM CUT †	52
53	39	39	12	STRANGER IN MY HOUSE ★ S. CRAWFORD (S. CRAWFORD, S. V. JONES)	(T) ELEKTRA 67173/EEG †	38
54	53	53	9	FREE J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS III, T. LEWIS, W. GARFIELD, D. ROMANI, M. MALAVASI)	UNIVERSITY/DEF JAM SOUNDTRACK & ALBUM CUT/INTERSCOPE/WARNER BROS. †	42
55	56	59	8	MISSING YOU ★ TIM & BOB (T. KELLEY, B. ROBINSON, J. THOMAS, J. P. THOMPSON)	(T) DEF SOUL 572750/†DJMG †	55
56	59	69	4	DON'T HAPPEN TWICE B. CANNON, N. WILSON, K. CHESNEY (C. LANCE, T. MCHUGH)	(V) BNA ALBUM CUT †	56
57	67	77	3	DROPS OF JUPITER (TELL ME) B. O'BRIEN (TRAIN)	TRAIN COLUMBIA ALBUM CUT †	57
58	63	65	5	BEST I EVER HAD (GREY SKY MORNING) B. GROSSE (M. SCANNELL)	VERTICAL HORIZON RCA ALBUM CUT †	58
59	65	—	2	GET UR FREAK ON ★ TIMBALAND (M. ELLIOTT, T. MOSLEY)	MISSY "MISDEMEANOR" ELLIOTT (T) THE GOLD MIND/EASTWEST 67190/EEG †	59
60	70	75	3	IF I FALL YOU'RE GOING DOWN WITH ME B. CHANCEY, P. WORLEY (M. BERG, A. ROBOFF)	DIXIE CHICKS MONUMENT ALBUM CUT †	60
61	69	74	3	SHE MISSES HIM D. MALLOY (T. JOHNSON)	TIM RUSHLOW ATLANTIC (NASHVILLE) ALBUM CUT †	61
62	66	71	3	MAYBE I DESERVE D. BABBS (D. BABBS)	TANK BLACKGROUND ALBUM CUT/VIRGIN †	62
63	68	68	5	SO FRESH, SO CLEAN ★ ORGANIZED NOIZE (ORGANIZED NOIZE, A. BENJAMIN, A. PATTON)	(T) LAFACE 24537/ARISTA †	63
64	64	64	7	DON'T TALK ★ JON B. (JON B.)	(T) EDMONDS 79561/EPIC †	58
65	60	61	10	OUTSIDE B. SHEPPELL (A. LEWIS)	AARON LEWIS OF STAINED WITH FRED DURST FLAWLESS/GEFFEN ALBUM CUT/INTERSCOPE †	56
66	62	62	7	DRIVE S. LITT, INCUBUS (B. BOYD, M. EINZIGER, A. KATUNICH, C. KILMORE, J. PASILLAS)	INCUBUS IMMORTAL ALBUM CUT/EPIC †	60
67	76	89	6	LOOK AT US ★ C. MARCHINO (C. MARCHINO, R. PARIS)	(C) (D) (T) (X) PLAYLAND 38721/PRIORITY †	67
68	72	72	4	YELLOW K. NELSON, COLDFPLAY (C. MARTIN, G. BERRYMAN, J. BUCKLAND, W. CHAMPION)	COLDFPLAY CAPITOL ALBUM CUT †	68
69	61	66	8	ONE MORE TIME ★ T. BANGALTER, G. DE HOME, CHRISTO (T. BANGALTER, G. DE HOME, CHRISTO, A. MOORE)	DAFT PUNK (T) (X) VIRGIN CUT/PRIORITY †	61
70	NEW		1	GROWN MEN DON'T CRY B. GALLIMORE, J. STROUD, T. MCGRAW (S. SESKIN, T. DOUGLAS)	TIM MCGRAW CURB ALBUM CUT †	70
71	73	76	9	POUR ME ★ C. HOWARD (TRICK PONY, R. BEIGHLEY, S. WEDLOCK)	(C) (D) (V) WARNER BROS. (NASHVILLE) 16816/WRN †	71
72	57	51	13	YOU MAKE ME SICK ★ BABYFACE, A. PRESIDENT, B. DIMILO (A. PRESIDENT, B. DIMILO, M. TABB)	(T) LAFACE 24533/ARISTA †	33
73	NEW		1	FIESTA ★ POKE & TONE, PRECISION (R. KELLY)	R. KELLY FEATURING JAY-Z (T) JIVE 42877 †	73
74	80	—	2	LAY LOW ★ DR. DRE, M. ELIZONDO (A. YOUNG, M. ELIZONDO, C. BROADUS, MASTER P, N. HALE, D. MEANS, K. SPILLMAN, T. DAVIS)	NO LIMIT ALBUM CUT/PRIORITY †	74
75	77	73	6	JUST ANOTHER GIRL R. WAKE (D. SHARPE, L. ROBBINS, C. LINDBERG, J. SVARE)	MONICA EPIC SOUNDTRACK CUT †	64
76	84	—	2	MRS. STEVEN RUDY ★ M. MCGUINN, S. DECKER (M. MCGUINN, S. DECKER)	(D) VFR 734758 †	76
77	NEW		1	REQUEST LINE ★ PRECISION (R. LAWRENCE, W. ADAMS, A. PINEDA, M. FRATANUNO, G. PAJON, JR., N. HINDS)	(C) (D) (T) INTERSCOPE 497498 †	77
78	71	58	15	THERE IS NO ARIZONA K. STEGALL (J. O'NEAL, L. DREW, S. SMITH)	(V) MERCURY (NASHVILLE) ALBUM CUT †	40
79	88	97	4	TAKE IT TO DA HOUSE ★ RIGHTIOUS FUNK BOOGIE (FUNK BOOGIE MONEY MARK, J. V., TRINA CO, TRICK DADDY, C. BOBBIT, F. WESLEY, J. BROWN, C. WAYNE)	TRICK DADDY FEATURING THE SNS EXPRESS (T) SLP 4502/556/ATLANTIC †	79
80	NEW		1	VIDEO I. AIRE, C. BROADY (I. AIRE, S. SANDERS, C. BROADY, R. HARRIS)	INDIA ARIE MOTOWN ALBUM CUT/UNIVERSAL †	80
81	83	95	13	LADY (HEAR ME TONIGHT) ★ Y. DESTAGNOL, R. TRANCHART (Y. DESTAGNOL, R. TRANCHART, N. ROGERS, B. EDWARDS)	(T) (X) BARCLAY 587900/MCA †	81
82	75	63	18	BURN B. GALLIMORE, T. MCGRAW (T. ARENA, P. RESWICK, S. WERFEL)	JO DEE MESSINA CURB ALBUM CUT †	42
83	85	84	8	ONE STEP CLOSER D. GILMORE (M. SHINODA, C. BENNINGTON, B. DELSON, J. HAHN)	LINKIN PARK WARNER BROS. ALBUM & SOUNDTRACK CUT †	75
				GREATEST GAINER/SALES		
84	99	—	2	WHAT WOULD YOU DO? ★ W. JEAN, J. DUPLESSIS, R. TOBY, R. PARDLO (R. TOBY, R. PARDLO)	(C) (D) BOOGA BASEMENT 497489/INTERSCOPE †	84
85	78	70	7	THANK YOU FOR LOVING ME L. EBBIN, J. BON JOVI, R. SAMBORA (J. BON JOVI, R. SAMBORA)	(V) ISLAND ALBUM CUT/DJMG †	57
86	91	94	3	BIZONCE ★ J. P. THOMPSON, D. CONLEY, Q. PATRICK (J. P. THOMPSON, D. CONLEY, D. LONGOTT, Q. PATRICK, D. ALLEN, J. PETERS)	(T) J21013 †	86
87	87	96	5	CHICKENHEAD ★ DJ PAUL JUICY (J. D. NORMAN, D. ORDOGNE, T. SHAW, J. HOUSTON, P. HOUSTON, P. BEAWEARD)	(T) HYPNOTIZE MINDS 1973/LOUD †	87
88	89	81	10	SOUL SISTA ★ R. SAADIQ (BILAL)	(C) (D) MOJO 497409/INTERSCOPE †	71
89	79	80	3	LUCKY 4 YOU (TONIGHT I'M JUST ME) D. HUFF (K. OSBORN, J. DEERE, C. MCCABE)	SHEDAISSY LYRIC STREET ALBUM CUT †	79
90	95	85	17	ONE WOMAN MAN M. CITY (M. CITY)	DAVE HOLLISTER DEF SQUAD ALBUM CUT/DREAMWORKS †	44
91	82	87	19	EMOTIONAL M. WINANS (C. THOMAS, K. HICKSON, M. WINANS, STING)	CARL THOMAS BAD BOY ALBUM CUT/ARISTA †	47
92	81	82	10	I DID IT G. BALLARD (D. J. MATTHEWS, G. BALLARD)	DAVE MATTHEWS BAND RCA ALBUM CUT †	71
93	74	54	17	ASHES BY NOW M. WRIGHT (R. CROWELL)	LEE ANN WOMACK (V) MCA NASHVILLE ALBUM CUT †	45
94	93	91	17	MY EVERYTHING BAG, ARNTHOR (A. BAGGE, A. BIRGISSON, J. JEFFRE, N. LACHEY)	98 DEGREES UNIVERSAL ALBUM CUT †	34
95	86	92	11	BY YOUR SIDE ★ SADE, M. PELA (H. F. ADU, A. MATTHEWMAN, P. DENMAN)	(T) (V) (X) EPIC ALBUM CUT †	75
96	92	86	9	CHANGE THE GAME ★ RICK ROCK (S. CARTER, R. THOMAS, M. COX, D. GRANT)	JAY-Z, BEANIE SIGEL AND MEMPHIS BLEEK (T) ROC-A-FELLA/DEF JAM 572761/†DJMG †	86
97	94	90	18			

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service...

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (IMPRINT/PROMOTION LABEL). Includes chart position 1 for ANGEL SHAGGY FEAT. RAYVON (MCA).

Records with the greatest airplay gains. © 2001 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (IMPRINT/PROMOTION LABEL). Lists songs that have been on the chart for 20 weeks or more.

Recurrences are titles which have appeared on the Hot 100 chart for more than 20 weeks and have dropped below the top 50.

Table listing songs alphabetically by title, including 'AFTER PARTY', 'ANGEL', 'AROUND THE WORLD (LA LA LA LA LA)', etc.

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (IMPRINT/PROMOTION LABEL). Includes chart position 1 for GET OVER YOURSELF (EDEN'S CRUSH).

Records with the greatest sales gains. © 2001, Billboard/BPI Communications and SoundScan, Inc.

THE Billboard HOT 100

THE MOST POPULAR SINGLES & TRACKS COMPILED FROM A NATIONAL SAMPLE OF BROADCAST DATA SYSTEMS RADIO PLAYLISTS AND RETAIL STORE, MASS MERCHANT AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDCAN.

APRIL 7, 2001



THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				No. 1		
1	2	1	14	BUTTERFLY ★ 2 weeks at No. 1 J. ABRAHAM, B. MAZUR (A. KIEDIS, S. BINZER, B. MAZUR, FLEA, J. FRUSCIANTE, C. SMITH)	CRAZY TOWN (T) (X) COLUMBIA 79549	1
2	3	6	4	ALL FOR YOU ★ J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS III, T. LEWIS, W. GARFIELD, D. ROMANI, M. MALAVASI)	JANET (C) (D) VIRGIN 97522	2
3	1	2	15	ANGEL S. PIZZONIA (A. ERTEGUN, E. CURTIS, C. TAYLOR, S. MILLER)	SHAGGY FEATURING RAYVON MCA ALBUM CUT	1
				GREATEST GAINER/AIRPLAY		
4	7	17	4	SURVIVOR DENT, B. KNOWLES (A. DENT, B. KNOWLES, M. KNOWLES)	DESTINY'S CHILD COLUMBIA ALBUM CUT	4
5	5	4	21	AGAIN L. KRAVITZ (L. KRAVITZ)	LENNY KRAVITZ VIRGIN ALBUM CUT	4
6	6	12	13	THANK YOU ★ ROLLO, DIDO (D. ARMSTRONG, P. HERMAN)	DIDO (DV) ARISTA 13922	6
7	9	16	11	JADED ★ S. TYLER, J. PERRY, M. HUDSON, M. FREDERIKSEN (S. TYLER, FREDERIKSEN)	AEROSMITH (X) COLUMBIA ALBUM CUT	7
8	8	—	2	GET OVER YOURSELF ★ M. GERRARD (M. VICE-MASLIN, M. GERRARD, J. KELLER)	EDEN'S CRUSH (C) (D) (T) LONDON/SIRE 35063	8
9	4	3	14	STUTTER ● ALISTAR, T. RILEY, R. HAMILTON (R. HAMILTON, E. DIXON, T. HARDSON, E. WILCOX, R. ROBINSON, D. STEWART, S. BOONE, J. SEBASTIAN, M. SEBASTIAN)	JOE FEATURING MYSTIKAL ID: T. JFC 4287	1
10	10	8	16	PUT IT ON ME ★ TRU STYLZE, J. GOTTI (J. ATKINS, P. WALCOTT, L. LORENZO, T. CROCKER)	JA RULE FEATURING LIL' MO & VITA (T) MURDER INC./DEF JAM 572751	8
11	12	11	18	CRAZY DELITE (D. ALLAMBY, L. BROWDER, J. L. HAILEY, R. C. HAILEY)	K-CI & JOJO MCA ALBUM & SOUNDTRACK CUT	11
12	15	10	16	PROMISE ★ J. DUPRI, B. M. COX (J. DUPRI, B. CASEY, B. CASEY, B. YOUNG, B. M. COX, G. SMITH)	JAGGED EDGE (T) (X) SO SO DEF 79545/COLUMBIA	9
13	14	14	25	IF YOU'RE GONE M. SERLETIC (R. THOMAS)	MATCHBOX TWENTY LAVA ALBUM CUT/ATLANTIC	5
14	20	21	9	HANGING BY A MOMENT R. ANIELLO (J. WADE)	LIFEHOUSE DREAMWORKS ALBUM CUT	14
15	11	5	18	LOVE DON'T COST A THING ★ R. WAKE (D. SHARPE, G. LAWSON, G. FRANKLIN, J. MONROE, A. HARRIS)	JENNIFER LOPEZ (T) (X) EPIC 79547	3
16	17	13	11	NOBODY WANTS TO BE LONELY W. AFANASIEFF (D. CHILD, V. SHAW, G. BURR)	RICKY MARTIN WITH CHRISTINA AGUILERA (V) COLUMBIA ALBUM CUT	13
17	22	25	7	RIDE WIT ME J. EPPERSON (NELLY, J. EPPERSON, W. DEBARGE, E. JORDAN, E. DEBARGE)	NELLY FEATURING CITY SPUD FO' REEL ALBUM CUT/UNIVERSAL	17
18	86	91	4	BIZONCE ★ J. P. THOMPSON, D. CONLEY, Q. PATRICK (J. P. THOMPSON, D. CONLEY, Q. PATRICK, D. ALLEN, J. PETERS)	OLIVIA (C) (D) (T) J21026	18
19	19	20	19	SOUTH SIDE ★ MOBY (MOBY)	MOBY FEATURING GWEN STEFANI (D) (T) (X) V2 27665	19
20	13	9	18	DON'T TELL ME ● MADONNA, MIRWANS (MADONNA, M. AHMADZAI, J. HENRY)	MADONNA (C) (D) (T) (V) (X) MCA 16825/WARNER BROS.	4
21	18	18	31	I HOPE YOU DANCE ★ M. WRIGHT (M. D. SANDERS, T. SILLERS)	LEE ANN WOMACK (C) (D) (V) MCA NASHVILLE 172185/UNIVERSAL	14
22	21	15	23	IT WASN'T ME ★ S. PIZZONIA (O. BURRELL, R. DUCENT, S. PIZZONIA, B. THOMPSON)	SHAGGY FEATURING RICARDO "RIKROK" DUCENT (T) (V) (X) MCA 155782	1
23	29	34	23	NO MORE (BABY I'MA DO RIGHT) ★ S. HALL (S. K. HALL, N. BUTLER, C. GILES)	3LW (T) NINE LIVES 79505/EPIC	23
24	24	31	8	LOVE A. HARRIS, C. HAGGINS (T. JOHNSON, A. HARRIS, C. HAGGINS)	MUSIQ SOULCHILD DEF SOUL ALBUM CUT/ATLANTIC	24
25	32	40	5	HEARD IT ALL BEFORE ★ M. CITY (M. CITY, R. SHERRER, C. DAWLEY, S. ANDERSON)	SUNSHINE ANDERSON (T) SOULIFE 95524/ATLANTIC	25
26	35	41	6	NEVER HAD A DREAM COME TRUE C. DENNIS, O. PAUL, S. LIPSON (C. DENNIS, S. ELLIS)	S CLUB 7 A&M ALBUM CUT/INTERSCOPE	26
27	23	24	49	THE WAY YOU LOVE ME ★ B. GALLIMORE, F. HILL (K. FOLLESE, M. DULANEY)	FAITH HILL (C) (D) (V) WARNER BROS. 16818	6
28	33	33	11	WHO I AM B. GALLIMORE (B. JAMES, T. VERGES)	JESSICA ANDREWS (V) DREAMWORKS (NASHVILLE) ALBUM CUT	28
29	30	32	12	ONE MORE DAY M. D. CLUTE, DIAMOND RIO (S. D. JONES, B. TOMBERLIN)	DIAMOND RIO (V) ARISTA NASHVILLE ALBUM CUT	29
30	26	22	23	CRAZY FOR THIS GIRL ★ E. LOWENSTEIN, J. LOWENSTEIN, J. FIELDS (J. LOWENSTEIN, J. COHEN)	EVAN AND JARON (C) (D) COLUMBIA 79484	15
31	40	50	6	OOCHIE WALLY ★ EZ ELPÉE (L. PORTER, J. JONES, E. GRAY, M. EPPS)	QB'S FINEST FEATURING NAS (T) ILL WILL 79522/COLUMBIA	31
32	49	55	5	FOLLOW ME KID ROCK, M. BRADFORD (M. SHAFER, M. BRADFORD)	UNCLE KRACKER TOP DOG/LAVA ALBUM CUT/ATLANTIC	32
33	16	7	18	IT'S OVER NOW ★ D. JONES (D. JONES, M. SCANDRICK, M. KEITH, Q. PARKER, M. GLOVER, S. ROBINSON)	112 (D) (T) (X) BAD BOY 79360/ARISTA	6
34	36	38	11	BREATHLESS R. J. LANGE (R. J. LANGE, THE CORRS)	THE CORRS 143/LAVA ALBUM CUT/ATLANTIC	34
35	27	19	22	MS. JACKSON ★ EARTH TONE III (A. BENJAMIN, A. PATTON, D. SHEATS)	OUTKAST (DV) (T) (X) LAFACE 24525/ARISTA	1
36	25	23	12	SOUTHERN HOSPITALITY ★ THE NEPTUNES (LUDACRIS, P. WILLIAMS)	LUDACRIS (T) DISTURBING THE PEACE/DEF JAM SOUTH 572749/ATLANTIC	23
37	55	56	9	MISSING YOU ★ TIM & BOB (T. KELLEY, B. ROBINSON, J. THOMAS, J. P. THOMPSON)	CASE (D) (T) OEF SOUL 572839/IDJMG	37
				GREATEST GAINER/SALES		
38	84	99	3	WHAT WOULD YOU DO? ★ W. JEAN, J. DUPLISSIS, R. TOBY, R. PARDLO (R. TOBY, R. PARDLO)	CITY HIGH (C) (D) BOOGA BASEMENT 497489/INTERSCOPE	38
39	34	26	17	DANGER (BEEN SO LONG) ★ THE NEPTUNES (M. TYLER, C. HUGO, P. WILLIAMS)	MYSTIKAL FEATURING NIVEA (T) JIVE 42860	14
40	47	51	6	I'M LIKE A BIRD G. EATON, B. WEST (N. FURTADO)	NELLY FURTADO DREAMWORKS ALBUM CUT	40
41	45	54	6	IT'S A GREAT DAY TO BE ALIVE B. J. WALKER, JR., T. TRITT (D. SCOTT)	TRAVIS TRITT (V) COLUMBIA (NASHVILLE) ALBUM CUT	41
42	37	35	15	YOU SHOULDN'T KISS ME LIKE THIS J. STRAUDD, T. KEITH (T. KEITH)	TOBY KEITH DREAMWORKS (NASHVILLE) ALBUM CUT	32
43	46	48	10	IF MY HEART HAD WINGS B. GALLIMORE, F. HILL (A. ROBOFF, J. F. KNOBLOCH)	FAITH HILL (V) WARNER BROS. (NASHVILLE) ALBUM CUT/WRN	43
44	39	36	17	COULD IT BE ★ E. WILLIAMS, M. HOGGINS, L. LAWRENCE (E. WILLIAMS, W. HOGGINS, C. LIGHTY, K. LAWRENCE, B. MUHAMMED, T. HESTER)	JAHEIM (D) (T) (X) DYNAMIC 16791/WARNER BROS.	26
45	28	30	9	AROUND THE WORLD (LA LA LA LA) ★ A. CHRISTENSEN (A. POTTEKHIN, S. ZHUKOV)	ATC (T) REPUBLIC 158610/UNIVERSAL	28
46	38	28	28	HE LOVES U NOT ● D. FRANK, S. RIPPNER (S. RIPPNER, D. FRANK, P. SHEYNE)	DREAM (D) (T) BAD BOY 79338/ARISTA	2
47	52	58	5	AIN'T NOTHING 'BOUT YOU K. BROOKS, R. DUNN, M. WRIGHT (T. SHAPIRO, R. RUTHERFORD)	BROOKS & DUNN ARISTA NASHVILLE ALBUM CUT	47
48	54	53	10	FREE J. JAM, T. LEWIS, J. HARRIS III, T. LEWIS, M. HARRISON, A. RICHBOURG, T. TOBERT	MYA UNIVERSITY/IMPACTION SOUNDTRACK & ALBUM CUT/INTERSCOPE/WARNER BROS.	42
49	42	42	53	KRYPTONITE P. EBERSOLD (B. ARNOLD, M. ROBERTS, T. HARRELL)	3 DOORS DOWN REPUBLIC ALBUM CUT/UNIVERSAL	3

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
50	48	43	9	A LONG WALK A. HARRIS, V. DAVIS (J. SCOTT, A. HARRIS)	JILL SCOTT HIDDEN BEACH ALBUM CUT/EPIC	43
51	44	44	13	AFTER PARTY ★ ALLSTAR (A. GORDON, T. BEAL, W. GILCHRIST, N. BUTLER, E. LEUES, J. CAMPBELL)	KOFFEE BROWN (T) DIVINE MILL 13924/ARISTA	44
52	60	70	4	IF I FALL YOU'RE GOING DOWN WITH ME B. CHANLEY, P. WORLEY (M. BERG, A. ROBOFF)	DIXIE CHICKS MONUMENT ALBUM CUT	52
53	53	39	13	STRANGER IN MY HOUSE ★ S. CRAWFORD (S. CRAWFORD, S. V. JONES)	TAMIA (C) (D) (T) (X) ELEKTRA 67151/EEG	38
54	63	68	6	SO FRESH, SO CLEAN ★ ORGANIZED NOIZE (ORGANIZED NOIZE, A. BENJAMIN, A. PATTON)	OUTKAST (T) LAFACE 24537/ARISTA	54
55	51	52	8	WHO'S THAT GIRL? ★ TEFLON (E. JEFFERS, S. HARRIS)	EVE (T) RUFF RYDERS 497488/INTERSCOPE	47
56	56	59	5	DON'T HAPPEN TWICE B. CANNON, N. WILSON, K. CHESNEY (C. LANCE, T. MCHUGH)	KENNY CHESNEY (V) BNA ALBUM CUT	56
57	57	67	4	DROPS OF JUPITER (TELL ME) B. O'BRIEN (TRAIN)	TRAIN COLUMBIA ALBUM CUT	57
58	50	45	16	BUT FOR THE GRACE OF GOD M. ROLLINGS, K. URBAN (C. CAFFEY, J. WEIDLIN, K. URBAN)	KEITH URBAN (V) CAPITOL (NASHVILLE) ALBUM CUT	37
59	59	65	3	GET UR FREAK ON ★ TIMBALAND (M. ELLIOTT, T. MOSLEY)	MISSY "MISDEMEANOR" ELLIOTT (T) THE GOLD MIND/EASTWEST 67190/EEG	59
60	70	—	2	GROWN MEN DON'T CRY B. GALLIMORE, J. STRAUDD, T. MCGRAW (S. SESKIN, T. DOUGLAS)	TIM MCGRAW CURB ALBUM CUT	60
61	61	69	4	SHE MISSES HIM D. MALLOY (T. JOHNSON)	TIM RUSHLOW ATLANTIC (NASHVILLE) ALBUM CUT	61
62	62	66	4	MAYBE I DESERVE D. BABBS (D. BABBS)	TANK BLACKGROUND ALBUM CUT/VIRGIN	62
63	77	—	2	REQUEST LINE ★ R. LAWRENCE, W. ADAMS, A. PINEDA, M. FRATANUNO, G. PAJON, JR. (N. HINDS)	BLACK EYED PEAS FEATURING MACY GRAY (C) (D) (T) INTERSCOPE 497498	63
64	43	27	18	BOW WOW (THAT'S MY NAME) ★ J. DUPRI, B. M. COX (J. DUPRI, B. M. COX)	LIL BOW WOW (D) (T) (X) SO SO DEF 79556/COLUMBIA	21
65	58	63	6	BEST I EVER HAD (GREY SKY MORNING) B. GROSSE (M. SCANNELL)	VERTICAL HORIZON RCA ALBUM CUT	58
66	69	61	9	ONE MORE TIME ★ T. BANGALTER, G. DE HOMEM-CHRISTO (T. BANGALTER, G. DE HOMEM-CHRISTO, A. MOORE)	DAFT PUNK (T) (X) VIRGIN 38758	61
67	76	84	3	MRS. STEVEN RUDY ★ M. MCGUINN, S. DECKER (M. MCGUINN, S. DECKER)	MARK MCGUINN (D) VFR 734758	67
68	68	72	5	YELLOW K. NELSON, COLDPLAY (C. MARTIN, G. BERRYMAN, J. BUCKLAND, W. CHAMPION)	COLDPLAY (V) CAPITOL ALBUM CUT	68
69	65	60	11	OUTSIDE B. SHEPPELL (A. LEWIS)	AARON LEWIS OF STAIND WITH FRED DURST FLAWLESS/GEFFEN ALBUM CUT/INTERSCOPE	56
70	66	62	8	DRIVE S. LITT, INCUBUS (B. BOYD, M. EINZIGER, A. KATUNICH, C. KILMORE, J. PASILLAS)	INCUBUS IMMORTAL ALBUM CUT/EPIC	60
71	71	73	10	POUR ME ★ C. HOWARD (TRICK PONY, R. BEIGHLEY, S. WEDLOCK)	TRICK PONY (C) (D) (V) WARNER BROS. (NASHVILLE) 16816/WRN	71
72	73	—	2	FIESTA ★ POKE & TONE, PRECISION (R. KELLY)	R. KELLY FEATURING JAY-Z (T) JIVE 42877	72
73	74	80	3	LAY LOW ★ SNOOP DOGG FEAT. MASTER P, NATE DOGG, BUTCH CASSIDY & THA EASTSIDAZ DR. DRE, M. ELIZONDO (A. YOUNG, M. ELIZONDO, C. BROADUS, MASTER P, N. HALE, D. MEANS, K. SPILLMAN, T. DAVIS)	MASTER P (T) (X) JIVE 50174/PRIORITY	73
74	67	76	7	LOOK AT US ★ C. MARCHINO (C. MARCHINO, R. PARISI)	SARINA PARIS (C) (D) (T) (X) PLAYLAND 38721/PRIORITY	67
75	64	64	8	DON'T TALK ★ JON B. (JON B.)	JON B. (T) EDMONDS 79561/EPIC	58
				Hot Shot Debut		
76	NEW		1	PLAY BAG, ARNTHOR (R. BAGGE, R. BIRGISSON, C. MILIAN, C. ROONEY)	JENNIFER LOPEZ EPIC ALBUM CUT	76
77	79	88	5	TAKE IT TO DA HOUSE ★ RIGHTeous FUNK BOOGIE (FUNK BOOGIE MONEY, MARK J. Y. TRINA, CO. TRICK, DADDY, C. BOBBITT, F. WESLEY, S. BROWN, C. WAYNE)	TRICK DADDY FEATURING THE SNS EXPRESS (T) (X) JIVE 55837/MOTOWN	77
78	80	—	2	VIDEO I. AIRE, C. BROADY (I. AIRE, S. SANDERS, C. BROADY, R. HARRIS)	INDIA.ARIE MOTOWN ALBUM CUT/UNIVERSAL	78
79	75	77	7	JUST ANOTHER GIRL R. WAKE (D. SHARPE, L. ROBBINS, C. LINDBERG, J. SVARE)	MONICA EPIC SOUNDTRACK CUT	64
80	72	57	14	YOU MAKE ME SICK ★ BABYFACE, A. PRESIDENT, B. DIMILO (A. PRESIDENT, B. DIMILO, M. TABB)	PINK (T) LAFACE 24533/ARISTA	33
81	88	89	11	SOUL SISTA ★ R. SAADIQ (BILAL)	BILAL (C) (D) MOYO 497409/INTERSCOPE	71
82	NEW		1	THERE IT IS BIG DOG ENTERTAINMENT, GINUWINE (H. GARVIN, C. WILLIAMS, B. TERRY, C. JONES, J. VINES, E. LUMPKIN, M. CLINKSCALE)	GINUWINE EPIC ALBUM CUT	82
83	NEW		1	RIGHT WHERE I NEED TO BE T. BROWN, M. WRIGHT (C. BEATHARD, K. MARVEL)	GARY ALLAN (V) MCA NASHVILLE ALBUM CUT	83
84	78	71	16	THERE IS NO ARIZONA K. STEGALL (J. O'NEAL, L. DREW, S. SMITH)	JAMIE O'NEAL (V) MERCURY (NASHVILLE) ALBUM CUT	40
85	83	85	9	ONE STEP CLOSER D. GILMORE (M. SHINODA, C. BENNINGTON, B. DELSON, J. HAHN)	LINKIN PARK WARNER BROS. ALBUM & SOUNDTRACK CUT	75
86	NEW		1	TOO LITTLE TOO LATE ★ D. WAS (S. PAGE, E. ROBERTSON)	BARENAKED LADIES (C) (D) (V) (V) REPRISE 16774	86
87	NEW		1	I LIKE THEM GIRLS ★ D. THOMAS, H. MASON, JR. (D. THOMAS, H. MASON, JR., J. VALENTINE, P. WHITE)	TYRESE (T) RCA 60418	87
88	98	—	2	SUPERWOMAN ★ B. M. COX (C. LOVING, B. M. COX, G. NASH)	LIL' MO (C) (D) (T) EASTWEST 67171/EEG	88
89	82	75	19	BURN B. GALLIMORE, T. MCGRAW (T. ARENA, P. RESWICK, S. WERFEL)	JO DEE MESSINA CURB ALBUM CUT	42
90	81	83	14	LADY (HEAR ME TONIGHT) ★ Y. DESTAGNOL, R. TRANCHART (Y. DESTAGNOL, R. TRANCHART, N. ROGERS, B. EDWARDS)	MODJO (T) (X) BARCLAY 587900/MCA	81
91	90	95	18	ONE WOMAN MAN M. CITY (M. CITY)	DAVE HOLLISTER DEF SQUAD ALBUM CUT/DREAMWORKS	44
92	87	87	6	CHICKENHEAD ★ B. J. PAUL, J. J. J. (D. NORMAN, D. ORDOGNET, T. SHAW, J. HOUSTON, P. HOUSTON, P. BEAWEARD)	PROJECT PAT (T) HYPOTRIZE MINDS 19731/LOUDBLUE	87
93	85	78	8	THANK YOU FOR LOVING ME L. EBBIN, J. BON JOVI, R. SAMBORA (J. BON JOVI, R. SAMBORA)	BON JOVI (V) ISLAND ALBUM CUT/ATLANTIC	57
94	NEW		1	SHE COULDN'T CHANGE ME ★ J. SCAIFE (C. KNIGHT, G. NICHOLSON)	MONTGOMERY GENTRY (C) (D) (V) COLUMBIA (NASHVILLE) 79540	94
95	94	93	18	MY EVERYTHING BAG, ARNTHOR (A. BAGGE, A. BIRGISSON, J. JEFFRE, N. LACHEY)	98 DEGREES UNIVERSAL ALBUM CUT	34
96	NEW		1	LA BOMBA ★ R. SAAVEDRA (F. ZAMBRANA MARCHETTI)	AZUL AZUL (X) SONY DISCOS/COLUMBIA 84285	96
97	NEW		1	GUILTY UNTIL PROVEN INNOCENT ★ ROCKWILDER (S. CARTER, D. STINSON, R. KELLY)	JAY-Z FEATURING R. KELLY (T) ROC-A-FELLA/DEF JAM 572809/IDJMG	97
98	92	8				

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 856 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
			NO. 1	
1	1	15	ANGEL	SHAGGY FEAT. RAYVON (MCA) 5 wks at No. 1
2	2	4	ALL FOR YOU	JANET (VIRGIN)
3	4	4	SURVIVOR	DESTINY'S CHILD (COLUMBIA)
4	3	21	AGAIN	LENNY KRAVITZ (VIRGIN)
5	6	13	THANK YOU	DIDO (ARISTA)
6	7	14	BUTTERFLY	CRAZY TOWN (COLUMBIA)
7	5	14	PUT IT ON ME	JAY-Z (RCA) (MURDER INC./DEF. JAM/DJMG)
8	8	14	STUTTER	JOE FEAT. MYSTIKAL (JIVE)
9	9	18	CRAZY	K-CI & JOJO (MCA)
10	10	25	IF YOU'RE GONE	MATCHBOX TWENTY (LAVA/ATLANTIC)
11	12	11	JADEO	AEROSMITH (COLUMBIA)
12	15	9	HANGING BY A MOMENT	LIFEHOUSE (DREAMWORKS)
13	14	7	RIDE WIT ME	NELLY FEAT. CITY SPUD (FO' REEL/UNIVERSAL)
14	13	11	NOBODY WANTS TO BE LONELY	RICKY MARTIN WITH CHRISTINA AGUILERA (COLUMBIA)
15	17	31	I HOPE YOU DANCE	LEE ANN WOMACK (MCA NASHVILLE/UNIVERSAL)
16	16	16	PROMISE	JAGGED EDGE (SO SO DEF/COLUMBIA)
17	11	18	LOVE DON'T COST A THING	JENNIFER LOPEZ (EPIC)
18	19	8	LOVE	MUSIQ SOULCHILD (DEF SOUL/DJMG)
19	25	5	HEARD IT ALL BEFORE	SUNSHINE ANDERSON (SOULIFE/ATLANTIC)
20	22	11	WHO I AM	JESSICA ANDREWS (DREAMWORKS (NASHVILLE))
21	26	20	NO MORE (BABY I'MA DO RIGHT)	3LW (NINE LIVES/EPIC)
22	21	12	ONE MORE DAY	DIAMOND RIO (ARISTA NASHVILLE)
23	32	6	OOCHIE WALLY	OB'S FINEST FEAT. NAS (ILL WILL/COLUMBIA)
24	43	5	FOLLOW ME	UNCLE KRACKER (TOP DOG/LAVA/ATLANTIC)
25	34	6	NEVER HAD A DREAM COME TRUE	S CLUB 7 (A&M/INTERSCOPE)
26	31	12	SOUTH SIDE	MOBY FEAT. GWEN STEFANI (V2)
27	18	18	DON'T TELL ME	MADONNA (MAVERICK/WARNER BROS.)
28	23	49	THE WAY YOU LOVE ME	FAITH HILL (WARNER BROS.)
29	20	11	SOUTHERN HOSPITALITY	LUDACRS (DISTURBING THE PEACE/DEF. JAM SOUTH/DJMG)
30	24	17	DANGER (BEEN SO LONG)	MYSTIKAL FEAT. NIVEA (JIVE)
31	33	10	BREATHLESS	THE CORRS (143/LAVA/ATLANTIC)
32	37	6	IT'S A GREAT DAY TO BE ALIVE	TRAVIS TRITT (COLUMBIA (NASHVILLE))
33	28	15	YOU SHOULDN'T KISS ME LIKE THIS	TOBY KEITH (DREAMWORKS (NASHVILLE))
34	38	10	IF MY HEART HAD WINGS	FAITH HILL (WARNER BROS. (NASHVILLE)/WRN)
35	45	5	AIN'T NOTHING 'BOUT YOU	BROOKS & DUNN (ARISTA NASHVILLE)
36	47	6	I'M LIKE A BIRD	NELLY FURTADO (DREAMWORKS)
37	27	23	IT WASN'T ME	SHAGGY FEAT. RICARDO "RIKROK" DUCENT (MCA)

Records with the greatest airplay gains. © 2001 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

1	1	1	WITH ARMS WIDE OPEN	CREED (WIND UP)
2	1	2	HEMORRHAGE (IN MY HANDS)	FUEL (550 MUSIC/EPIC)
3	2	2	BEAUTIFUL DAY	U2 (ISLAND/INTERSCOPE)
4	1	1	INDEPENDENT WOMEN PART I	DESTINY'S CHILD (COLUMBIA)
5	3	2	THIS I PROMISE YOU	"N SYNC (JIVE)
6	4	3	I JUST WANNA LOVE U (GIVE IT 2 ME)	JAY Z (RCA) (MURDER INC./DEF. JAM/DJMG)
7	7	26	HIGHER	CREED (WIND UP)
8	8	5	MY NEXT THIRTY YEARS	TIM MCGRAW (CURB)
9	9	22	BREATHE	FAITH HILL (WARNER BROS.)
10	5	4	CASE OF THE EX (WHATCHA GONNA DO)	MYA (UNIVERSITY/INTERSCOPE)
11	6	8	MOST GIRLS	PINK (LAFACE/ARISTA)
12	13	11	BENT	MATCHBOX TWENTY (LAVA/ATLANTIC)
13	15	31	SMOOTH	SANTANA FEAT. ROB THOMAS (ARISTA)

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
38	42	9	A LONG WALK	JILL SCOTT (HIDDEN BEACH/EPIC)
39	36	22	MS. JACKSON	OUTKAST (LAFACE/ARISTA)
40	48	5	MISSING YOU	CASE (DEF SOUL/DJMG)
41	29	9	AROUND THE WORLD (LA LA LA LA LA)	ATC (REPUBLIC/UNIVERSAL)
42	40	53	KRYPTONITE	3 DOORS DOWN (REPUBLIC/UNIVERSAL)
43	39	22	HE LOVES U NOT	DREAM (BAD BOY/ARISTA)
44	41	10	AFTER PARTY	KOFFEE BROWN (DIVINE MILL/ARISTA)
45	53	4	IF I FALL YOU'RE GOING DOWN WITH ME	DIXIE CHICKS (MONUMENT)
46	52	10	FREE	MYA (RUFFINATION WARNER BROS./INTERSCOPE)
47	51	5	DON'T HAPPEN TWICE	KENNY CHESNEY (BNA)
48	44	16	BUT FOR THE GRACE OF GOD	KEITH URBAN (CAPITOL (NASHVILLE))
49	57	6	SO FRESH, SO CLEAN	OUTKAST (LAFACE/ARISTA)
50	46	8	WHO'S THAT GIRL?	EVE (RUFF RYDERS/INTERSCOPE)
51	49	13	STRANGER IN MY HOUSE	TAMIA (ELEKTRA/EEG)
52	58	3	GET UR FREAK ON	MISS "MISDEMEANOR" ELLIOTT (THE GOLD MINES/EASTWEST/EG)
53	64	2	GROWN MEN DON'T CRY	TIM MCGRAW (CURB)
54	54	4	SHE MISSES HIM	TIM RUSHLOW (ATLANTIC (NASHVILLE))
55	55	4	MAYBE I DESERVE	TANK (BLACKGROUND/VIRGIN)
56	59	4	DROPS OF JUPITER (TELL ME)	TRAIN (COLUMBIA)
57	56	23	CRAZY FOR THIS GIRL	EVAN AND JARON (COLUMBIA)
58	60	11	OUTSIDE	ARON LUDWIG WITH FRED DURST (FLAWLESS/GEFFEN/INTERSCOPE)
59	61	8	DRIVE	INCUBUS (IMMORTAL/EPIC)
60	63	6	BEST I EVER HAD (GREY SKY MORNING)	VERTICAL HORIZON (RCA)
61	66	3	LAY LOW	SNOOP DOGG (NO LIMIT/PRIORITY)
62	65	5	YELLOW	COLDPLAY (CAPITOL)
63	70	2	FIESTA	R KELLY FEAT. JAY Z (JIVE)
64	50	18	IT'S OVER NOW	112 (BAD BOY/ARISTA)
65	62	8	DON'T TALK	JON B (EDMONDS/EPIC)
66	71	2	MRS. STEVEN RUDY	MARK MCGUINN (VFR)
67	72	2	VIDEO	INDIA.ARIE (MOTOWN/UNIVERSAL)
68	73	2	TAKE IT TO DA HOUSE	TRICK DADDY (SLIP-N-SLIDE/ATLANTIC)
69	1	1	PLAY	JENNIFER LOPEZ (EPIC)
70	67	7	JUST ANOTHER GIRL	MONICA (EPIC)
71	1	1	ONE MORE TIME	DAFT PUNK (VIRGIN)
72	1	1	THERE IT IS	GINUWINE (EPIC)
73	1	1	RIGHT WHERE I NEED TO BE	GARY ALLAN (MCA NASHVILLE)
74	1	1	POUR ME	TRICK PONY (WARNER BROS. (NASHVILLE)/WRN)
75	69	16	THERE IS NO ARIZONA	JAMIE O'NEAL (MERCURY (NASHVILLE))

Recurrences are titles which have appeared on the Hot 100 chart for more than 20 weeks and have dropped below the top 50.

TITLE (Publisher - Licensing Org.) Sheet Music Dist.

51	AFTER PARTY	(A) s Street, ASCAP/WB, ASCAP/Teron Beal, BMJ/BMG Songs, ASCAP/Darker Brother, ASCAP/Faith Force, BMJ/Zomba, ASCAP/New Nation, ASCAP/Magic Man, PRS) HL/WBM
5	AGAIN	(Miss Bessie, ASCAP)
47	AIN'T NOTHING 'BOUT YOU	(Sony/ATV Tree, BMJ/Wenona, BMJ/Universal, ASCAP/Memphisto, ASCAP) HL/WBM
2	ALL FOR YOU	(Black Ice, BMJ/EMI April, ASCAP/Flyte Tyme, ASCAP/Little Macho, ASCAP/WB, ASCAP/Aradesh Communications, ASCAP) HL/WBM
3	ANGEL	(Sailor, ASCAP/Jim Rooster, ASCAP/EMI Blackwood, BMJ/Unchappell, BMJ) CLM/HL
45	AROUND THE WORLD (LA LA LA LA LA)	(EMI Germany, BMJ)
65	BEST I EVER HAD (GREY SKY MORNING)	(Mascan, ASCAP/Mavenck, ASCAP/WB, ASCAP) WBM
18	BIZONICE	(Tallest Tree, ASCAP/DreamWorks Songs, ASCAP/Melodic Noize, ASCAP/Payingth, ASCAP/O Lovely, ASCAP/Kingmaker, ASCAP/O-Za, ASCAP/Music Pieces, ASCAP) CLM
64	BOW WOW (THAT'S MY NAME)	(EMI April, ASCAP/So So Def, ASCAP/Babyboy's Little, SESAC/Noonlime, SESAC/EMI Blackwood, BMJ/My Own Chit, BMJ) HL
34	BREATHLESS	(Zomba, ASCAP/Universal-Songs Of PolyGram International, BMJ/Beacon Communications, BMJ) WBM
89	BURN	(EMI Blackwood, BMJ/EMI April, ASCAP) HL
58	BUT FOR THE GRACE OF GOD (BMG)	(BMJ/Weedwackers, BMJ/Coburn, BMJ/Ten Ten, BMJ) HL/WBM
1	BUTTERFLY	(Crazy Town, ASCAP/Moebetoblame, BMJ/Screen Gems-EMI, BMJ) HL
100	CHANGE THE GAME	(EMI April, ASCAP/Cyphercliff, ASCAP/Mo Down, ASCAP/EMI Blackwood, BMJ/Li Lu Lu, BMJ/Shakur Al-Din, ASCAP/Hico South, ASCAP) HL
92	CHICKENHEAD	(Soh, ASCAP/B&M, ASCAP/Three Cheers, ASCAP/Zomba, ASCAP/Sarand, BMJ) WBM
44	COULD IT BE (E-Ballad)	(ASCAP/WB, ASCAP/Hood Classics, ASCAP/I Want My Daddy's Records, ASCAP/Zabula, ASCAP/May Baby, BMJ/EMI Longitude, BMJ/Universal-PolyGram International, SESAC/Jahque Joints, SESAC) WBM
11	CRAZY (WB)	(ASCAP/2000 Watts, ASCAP/Link Browder, ASCAP/Designee, BMJ/EMI April, ASCAP/Cord Kayla, ASCAP/BN, ASCAP) HL/WBM
30	CRAZY FOR THIS GIRL	(Tazs What We Do Music, BMJ/EMI Blackwood, BMJ/As You Wish Music, BMJ) HL
39	DANGER (BEEN SO LONG)	(The Brands, ASCAP/Zomba, ASCAP/EMI Blackwood, BMJ/The Waters Of Nazareth, BMJ/EMI April, ASCAP/Chase Char, ASCAP) HL/WBM
56	DON'T HAPPEN TWICE	(EMI April, ASCAP/Gotta Groove, ASCAP/Copyright.net, BMJ/McMore, BMJ) HL
75	DON'T TALK	(Sony/ATV Songs, BMJ/Yab Yum, BMJ/Vibelect, BMJ) HL
20	DON'T TELL ME	(WB, ASCAP/Webo Girl, ASCAP/1000 Lights, BMJ/Warner-Tamerlane, BMJ/Lemz, ASCAP/True North, ASCAP) WBM
70	DRIVE	(EMI April, ASCAP/Hunglkeyopa, ASCAP) HL
57	DROPS OF JUPITER (TELL ME)	(EMI April, ASCAP/Desert Tent, ASCAP/Schweet, ASCAP/P. Timon, ASCAP/Mr. Clean, ASCAP/Beneath The Tree, ASCAP) HL
99	EMOTIONAL	(Thom, ASCAP/Yellow Man, BMJ/Butter Jinx, BMJ/Magneb, BMJ/EMI Blackwood, BMJ) HL
72	FIESTA	(Zomba, BMJ/R. Kelly, BMJ) WBM
32	FOLLOW ME	(Gaje, BMJ/Warner-Tamerlane, BMJ/Chuncky Style, ASCAP) WBM
48	FREE (EMI April)	(ASCAP/Flyte Tyme, ASCAP/Urban Warfare, ASCAP/WB, ASCAP/EMI Songs, BMJ/Who Knows Music, BMJ/Ella & Gene's Son's, ASCAP) HL/WBM
8	GET OVER YOURSELF	(Sweetersongs, BMJ/G Matt, ASCAP/Cheekerman, BMJ/Dayspring, BMJ)
59	GET UR FREAK ON	(Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP) WBM
60	GROWN MEN DON'T CRY	(Larga Vista, ASCAP/Scarlet Rain, ASCAP/Sony/ATV Tree, BMJ) HL
60	GUILTY UNTIL PROVEN INNOCENT	(Li Lu Lu, BMJ/EMI Blackwood, BMJ/Dayna's Day, BMJ/Warner-Tamerlane, BMJ/Zomba, BMJ/R. Kelly, BMJ) HL/WBM
14	HANGING BY A MOMENT	(G-Chits, BMJ/Songs Of DreamWorks, BMJ) CLM
25	HEARD IT ALL BEFORE	(Mike City, BMJ/Phinkey's Playhouse, ASCAP/Copyright Control)
46	HE LOVES U NOT	(Stephen A. Kupner, ASCAP/EMI April, ASCAP/Muso, ASCAP/Griff Grif, ASCAP/Warner-Tamerlane, BMJ/AppleTree, PRS) HL/WBM
98	I DID IT	(Colden Grey, ASCAP/Universal-MCA, ASCAP/Aerostation, ASCAP) WBM
52	IF I FALL YOU'RE GOING DOWN WITH ME	(Hilbilith, BMJ/Songs Of Sally Sue's Medicine Show, BMJ/Songs Of Universal, BMJ/Almo, ASCAP/Anwa, ASCAP) HL/WBM
43	IF MY HEART HAD WINGS	(Almo, ASCAP/Anwa, ASCAP), Fred Knobloch, ASCAP) HL/WBM
13	IF YOU'RE GONE	(EMI Blackwood, BMJ/Bidns, BMJ) HL
21	I HOPE YOU DANCE	(Universal-MCA, ASCAP/Soda Creek, ASCAP/Choice Is Tragic, BMJ/Ensign, BMJ) HL/WBM
87	I LIKE THEM GIRLS	(Warner-Tamerlane, BMJ/Demus Songs, ASCAP/EMI April, ASCAP/Valentine's Day, BMJ/Smooth As Silk, ASCAP/Payingth, ASCAP) HL/WBM
40	I'M LIKE A BIRD	(Netstar, SOCAN)
1	IT'S A GREAT DAY TO BE ALIVE	(EMI April, ASCAP/House Of Bram, ASCAP) HL
33	IT'S OVER NOW	(Da Twelve, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Liquid Liquid, BMJ/Sugarhill, BMJ/Twenty Nine Black, BMJ) HL
22	IT WASN'T ME	(Livingstrong, ASCAP)
7	JADED	(EMI April, ASCAP/Demon Of Screamin', ASCAP/EMI Blackwood, BMJ/Pearl White, BMJ) HL
79	JUST ANOTHER GIRL	(Damon Sharpe, ASCAP/Annotation, ASCAP/WB, ASCAP/Angelou, ASCAP/Universal, ASCAP/Slobber Dog, BMJ/Connotation, BMJ/Warner-Tamerlane, BMJ) WBM
49	KRYPTONITE	(Escatwapa, BMJ/Songs Of Universal, BMJ) WBM
96	LA BOMBA	(Sony/ATV Discos, ASCAP) HL
90	LAOY (HEAR ME TONIGHT)	(Sony/ATV Songs, BMJ/Warner-Tamerlane, BMJ/Bernard's Other, BMJ/Universal-PolyGram International, ASCAP) HL/WBM
73	LAY LOW	(WB, ASCAP/Am'l Nuthin' Gort' On Bad Funking, ASCAP/Elys Mando, ASCAP/Free Card, ASCAP/Windswest II, ASCAP/My Own Chit, BMJ/EMI Blackwood, BMJ/Big P, ASCAP/Neat Dogg, BMJ/Means Family, BMJ/Li Ganesta, ASCAP/Tray Trays, ASCAP) HL/WBM
50	A LONG WALK	(Blues Baby, ASCAP/IATCAT, ASCAP/Dirty Dre, ASCAP/Universal, ASCAP) WBM
74	LOOK AT US	(EMI Itaka/CV/Zekka) HL
24	LOVE	(EMI April, ASCAP/Nivrac, Tyke, ASCAP/Touched By Jazz, ASCAP/Soulchild, ASCAP/Dirty Dre, ASCAP/IATCAT, ASCAP/Universal, ASCAP) HL/WBM
15	LOVE DON'T COST A THING	(O. Sharpe, ASCAP/Annotation, ASCAP/WB ASCAP/G. Romeo, BMJ/Connotation, BMJ/Warner-Tamerlane, BMJ/Sweetie Ya, ASCAP/J-Rated, BMJ/Gods Child, BMJ) WBM
67	MAYBE I DESERVE	(Tank 1176, ASCAP/Black Fountain, ASCAP)
32	MISSING YOU	(Time4Flytes, BMJ/Songs Of DreamWorks, BMJ/Tallest Tree, ASCAP/Zomba, ASCAP/563, ASCAP) CLM/WBM
67	MRS. STEVEN RUDY	(WB, ASCAP/Neon Mule, ASCAP/Cai Li, ASCAP) WBM
35	MS. JACKSON	(Gnat Booty, ASCAP/Chrysalis, ASCAP/Daigean Ratz, ASCAP/EMI April, ASCAP) HL/WBM
95	MY EVERYTHING	(Air Chrysalis Scandianava, ASCAP/Murlyn, ASCAP/Universal, ASCAP/98 Degrees & Rising, ASCAP/EMI, ASCAP) HL/WBM
21	WITHOUT YOU	(DIXIE CHICKS (MONUMENT))
26	NEVER HAD A DREAM COME TRUE	(EMI PRS/19, PRS/BMG PRS) HL
16	NOBODY WANTS TO BE LONELY	(Sony/ATV Tunes, ASCAP/Deston, ASCAP/Desmundo, ASCAP/Norma Desmond, SESAC/Victoria Shaw, SESAC/Sony/ATV Songs, BMJ/Gabburr, ASCAP/Universal-MCA, ASCAP) HL/WBM
23	NO MORE (BABY I'MA DO RIGHT)	(Gimme Some Hot Sauce, ASCAP/Tunes On The Verge Of Insanity, ASCAP/Famous, ASCAP/Zomba, BMJ/Faith Force, BMJ/Killer Cam, BMJ/Univera, BMJ/Warner-Tamerlane, BMJ) HL/WBM
29	ONE MORE DAY	(EMI April, ASCAP/Sound Island, ASCAP/Mike Curb, BMJ) HL/WBM
66	ONE MORE TIME	(Zomba, ASCAP/Tuftoney, BMJ/2P/SW, BMJ) WBM
85	ONE STEP CLOSER	(Linkin Park, BMJ/Zomba, BMJ) WBM

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
			NO. 1	
1	1	2	GET OVER YOURSELF	(KUN'S CRUSH (LONDON SIRE)) 2 wks at No. 1
2	1	1	BIZONICE	OLIVIA (J)
3	7	4	WHAT WOULD YOU DO?	TYKE HIGH (BOOGA BASEMENT/INTERSCOPE)
4	3	6	BOW WOW (THAT'S MY NAME)	LIL BOW WOW (SO SO DEF/COLUMBIA)
5	4	5	BUTTERFLY	CRAZY TOWN (COLUMBIA)
6	13	2	REQUEST LINE	BLACK EYED PEAS FEAT. MACY GRAY (INTERSCOPE)
7	5	18	COULD IT BE	JAHEIM (DIVINE MILL/WARNER BROS.)
8	15	2	JADEO	AEROSMITH (COLUMBIA)
9	2	6	IT'S OVER NOW	112 (BAD BOY/ARISTA)
10	8	5	PROMISE	JAGGED EDGE (SO SO DEF/COLUMBIA)
11	9	6	CRAZY FOR THIS GIRL	EVAN AND JARON (COLUMBIA)
12	12	20	SOUL SISTA	BILAL (MOYO/INTERSCOPE)
13	10	20	SOUTH SIDE	MOBY FEAT. GWEN STEFANI (V2)
14	11	11	DON'T TELL ME	MADONNA (MAVERICK/WARNER BROS.)
15	20	6	LIKE WOW!	LESLIE CARTER (DREAMWORKS)
16	14	13	IT WASN'T ME	SHAGGY FEAT. RICARDO "RIKROK" DUCENT (MCA)
17	18	3	SUPERWOMAN	LIL MO (EASTWEST/EEG)
18	6	13	STUTTER	JOE FEAT. MYSTIKAL (JIVE)
19	16	18	LOOK AT US	SARINA PARIS (PLAYLAND/PRIORITY)
20	19	31	CAN'T FIGHT THE MOONLIGHT	LEANN RIMES (CURB)
21	25	7	THAT'S HOW I BEAT SHAQ	AARON CARTER (JIVE)
22	17	4	LOVE DON'T COST A THING	JENNIFER LOPEZ (EPIC)
23	1	1	MISSING YOU	CASE (DEF SOUL/DJMG)
24	23	15	STRONGER	BRITNEY SPEARS (JIVE)
25	21	12	MS. JACKSON	OUTKAST (LAFACE/ARISTA)
26	26	16	ONE MORE TIME	DAFT PUNK (VIRGIN)
27	31	24	CROSS THE BORDER	PHILLY'S MOST WANTED (ATLANTIC)
28	24	19	SO IN LOVE WITH TWO	MIKAILA (ISLAND/DJMG)
29	1	1	ALL FOR YOU	JANET (VIRGIN)
30	28	11	POUR ME	TRICK PONY (WARNER BROS. (NASHVILLE)/WRN)
31	30	9	NOT ENOUGH	OUTSIDERZ 4 LIFE (BLACKGROUND/VIRGIN)
32	27	5	BY YOUR SIDE	SADE (EPIC)

AUGUST 25 2001

Billboard

HOT 100

Main Billboard Hot 100 chart table with columns for rank, title, artist, and week on chart.

Chart rules and methodology text explaining how the chart is compiled and what symbols mean.

Chart Codes: Hot 100 Singles (H100); Hot R&B Hip/Hop Singles (RBH); Hot Country Singles (CS) and Hot Latin Tracks (LT).
TITLE (Publisher - Licensing Org.) Sheet Music Dist., Chart, Position.

-A-

ABRAZAME MUY FUERTE (BMG Arabella, ASCAP/San Angel, ASCAP) LT 9
AINT' NOBODY GONNA TAKE THAT FROM ME (Universal-MCA, ASCAP/Gravitrone, SESAC), WBM, CS 50
AINT' NOTHING 'BOUT YOU (Sony/ATV Tree, BMI/Wenonga, BMI/Universal, ASCAP/Memphisto, ASCAP), HL/WBM, CS 19
ALL OR NOTHING (Rokstone, PRS/Songs Of Windswept Pacific, BMI/Universal-Songs Of PolyGram International, BMI), HL/WBM, H100 8
ALWAYS WAS (House Of Fame, ASCAP/Aaronwood, ASCAP) CS 45
AMAME (Ambemel, BMI/TN Ediciones, BMI) LT 32
AMORCITO MIO (Edimusa, ASCAP) LT 26
AM TO PM (H100 99)
ANGEL (LBR, ASCAP/Rive Droite, ASCAP) H100 98
ANGELS IN WAITING (WB, ASCAP/Cal IV, ASCAP/O'Shaughnessy Avenue, ASCAP/Peermusic III, BMI/Wide Ocean, BMI), HL/WBM, CS 23
ANGRY ALL THE TIME (Tiltawhirl, BMI/Bruce Robison, BMI), HL, CS 13; H100 66
AREA CODES (Ludacris, ASCAP/Bubba Gee, BMI/Noontime Tunes, BMI/Warner-Tamerlane, BMI/Nate Dogg, BMI/LehmesMusic, BMI/Music In Three, BMI/Billie, BMI/Music & Media International, BMI/EMI April, ASCAP), HL/WBM, H100 27; RBH 10
AUSTIN (Talbot, BMI/Kirstisongs, ASCAP), WBM, CS 1; H100 19
EL AYUDANTE (Not Listed) LT 20
AZUL (F.I.P.P., BMI/Clear Mind, ASCAP) LT 1

-B-

BABY, COME OVER (THIS IS OUR NIGHT) (Murlyn, ASCAP/Universal, ASCAP/Warner Chappell, PRS/Second Decade, BMI/Warner-Tamerlane, BMI/Chrysalis, BMI), WBM, H100 100
BABY MAMA (Tefnoise, BMI) RBH 94
BAD BOY FOR LIFE (Dors'D, BMI/Me Again, BMI/Dee Mac, BMI/Janice Combs, BMI/EMI Blackwood, BMI/Diamond Rob, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Bristeas, BMI/Dors'D, ASCAP/DKG, BMI), HL, H100 41; RBH 16
BAD DAY (Universal-Songs Of PolyGram International, BMI/Pener Pig, BMI), WBM, H100 64
BATTER UP (Jackie Frost, ASCAP/BMG Songs, ASCAP/Basement Beat, ASCAP/Universal, ASCAP/Publishing Designee, BMI/EMI Belfast, ASCAP), HL, RBH 76
BEANIE (MACK B**)** (Shakur Al-Din, ASCAP/Hitco South, ASCAP/F.O.B., ASCAP) RBH 65
BEAUTIFUL (ALL THAT YOU COULD BE) (BMG Songs, ASCAP/Chappell & Co., ASCAP/R.M.B., ASCAP), HL, CS 59
BECAUSE I GOT HIGH (Publishing Designee, BMI) H100 33; RBH 59
BE LIKE THAT (Escatawpa, BMI/Songs Of Universal, BMI), WBM, H100 62
BESAME (Hecho A Mano, ASCAP/EMI April, ASCAP/Peermusic III, BMI) LT 10
BIA' BIA' (Swile, ASCAP/STD, ASCAP/EMI Blackwood, BMI/Ground Control, BMI/Ludacris, ASCAP/Ching Chong, BMI), HL, H100 94; RBH 47
BOOTYLICIOUS (Sony/ATV Tunes, ASCAP/Beyonce, ASCAP/June-Bug Alley, ASCAP/Welsh Witch, BMI/Lonte, ASCAP/Sony/ATV Songs, BMI), HL, H100 13; RBH 20
BROWN SKIN (Gold & Iron, ASCAP/Warner-Tamerlane, BMI/Publishing Designee, BMI/Bat Future, BMI), WBM, RBH 45

-C-

CADA VEZ TE EXTRAMO MAS (LGA, BMI) LT 19
CANDELA (PSO, ASCAP/Orum, ASCAP) LT 45
CANDY (RBH 84)
CANT BELIEVE (Justin Combs, ASCAP/EMI April, ASCAP/Marsky, BMI/Ain't Nuthin' Goin' On But Funking, ASCAP/WB, ASCAP/Hard Workin Black Folks, ASCAP/Claire June, ASCAP/Zomba, ASCAP/III Will, ASCAP/Life's A Bitch, ASCAP/Dakoda House, ASCAP/Gloria's Boy, ASCAP/EMI Blackwood, BMI/Chyna B), HL/WBM, H100 84; RBH 27
CANT DENY IT (J. Brasco, ASCAP/Desert Storm, BMI/Cyphercliff, ASCAP/EMI April, ASCAP/Songs Of Universal, BMI/Joshua's Dream, BMI/WB, ASCAP/Suge, ASCAP), HL/WBM, H100 68; RBH 26
CARTAS MARCADAS (Pham) LT 43
CASTLES IN THE SKY (Rocks, ASCAP) H100 96
CLINT EASTWOOD (EMI Blackwood, BMI/Gorillaz, BMI), HL, H100 73
CLUCK CLUCK (Huss Zwingli, ASCAP/Sony/ATV Tunes, ASCAP/Te-Bass, BMI/EMI Blackwood, BMI/Ghetto And Blues, ASCAP/Hempstead High, ASCAP/EMI April, ASCAP), HL, RBH 97
COLD ONE COMIN' ON (Sixteen Stars, BMI/Dixie Stars, ASCAP) CS 56
COMERTE A BESOS (Sir George, ASCAP/Lanfranco, ASCAP) LT 31
COMO LLEGO A TU AMOR (Lanfranco, ASCAP) LT 44
COMO OLVIDAR (Lanfranco, ASCAP/Arena Fina, ASCAP) LT 4
COMO OLVIDAR (Ventura, ASCAP) LT 15
COMO SE CURA UNA HERIDA (Rubet, ASCAP/Universal Musica, ASCAP/Adam Rhodes, ASCAP/Lanfranco, ASCAP) LT 2
COMO SE LO EXPLICO AL CORAZON (Negrete) LT 23
COMPLICATED (EMI Full Keel, ASCAP/April Blue, ASCAP/EMI Blackwood, BMI/Zomba, BMI/Blakemore Avenue, ASCAP), HL/WBM, CS 17
CON CADA BESO (WB, ASCAP/Osorio, ASCAP/Elephant Star, BMI/Careers-BMG, BMI) LT 6
CONTAGIOUS (R.Kelly, BMI/Zomba, BMI), WBM, H100 20; RBH 3
CONTESTAME (Lideres, ASCAP/Crazy Mood, ASCAP) LT 47
CRAWLING (Zomba, BMI/Chesterchaz, BMI/Big Bad Mr. Hahn, BMI/NonDisclosure Agreement, BMI/Rob Bourdon, BMI/Kenji Kobayashi, BMI), WBM, H100 79
CRAZY LIFE (Songs Of The Court, BMI/Stone Poet, BMI) CS 47
DANCE WITH ME (Da Twelve, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/C.Sills, ASCAP) RBH 41
DEJAME AMARTE (Ser-Ca, BMI) LT 29
DESPRECIADO (Vander, ASCAP) LT 11
DIFERENCIAS (Chocolate Factory, ASCAP/Hand In My Pocket, ASCAP/Sony/ATV Tunes, ASCAP/Music Of Windswept, ASCAP), HL, H100 34; RBH 8
DIME CORAZON (Warner/Chappell) LT 27

-D-

DONT MESS WITH THE RADIO (Organized Noise, BMI/C. Barnett, ASCAP/Belt Star, ASCAP/EMI April, ASCAP/Big Sexy, ASCAP/Street Top, ASCAP), HL, H100 90; RBH 85
DOS CORAZONES, DOS HISTORIAS (WB, ASCAP) LT 37
DO U WANNA ROLL (DOLLITTLE THEME) (Show You How Daddy Ball, ASCAP/Uh Oh, ASCAP/Ensign, BMI/My Own Chit, BMI/EMI Blackwood, BMI/Notorious K.I.M., BMI/Warner-Tamerlane, BMI/Saja, BMI/Songs Of Lastrada, BMI/Sony/ATV Songs, BMI/TCF, ASCAP/Fox Film, BMI), HL/WBM, RBH 90
DOWNTIME (Gravitrone, SESAC/Bluewater, SESAC/EMI Full Keel, ASCAP/Blakemore Avenue, ASCAP), HL, CS 6; H100 51
DRIVE (EMI April, ASCAP/Hungtikeyora, ASCAP), HL, H100 16
DROPS OF JUPITER (TELL ME) (EMI April, ASCAP/Desert Tent, ASCAP/Schweet, ASCAP/P. Timon, ASCAP/Mr. Clean, ASCAP/Beneath The Tree, ASCAP/EMI Blackwood, BMI), HL, H100 9

-E-

ENJOY YOURSELF (Proceed, BMI/Divine Mill, ASCAP/WB, ASCAP/Tonya Von, BMI/Beat Wise, BMI/Warner-Tamerlane, BMI), WBM, RBH 64
ESCLAVO Y AMO (Brambila Musical) LT 46
EVERY OTHER TIME (Prospect, ASCAP/Martybags, ASCAP/Noise Dog, BMI) H100 65

-F-

FALL'N' (Lellow, ASCAP/EMI April, ASCAP), HL, H100 1; RBH 1
FAMILY AFFAIR (Mary J. Blige, ASCAP/Universal-MCA, ASCAP/Fame, BMI/Music Of Windswept, ASCAP/Five Card, ASCAP/Elvis Mamba, ASCAP/WB, ASCAP/Ain't Nuthin' Goin' On But Funking, ASCAP/Copyright Control/Asiah Lewis, BMI/AsiahTown, BMI/Luchi Lou, BMI), WBM, H100 23; RBH 7
FAST LANE (Jazzmen, BMI/Butterdumb, BMI/Mike City, BMI/WB, ASCAP/Ain't Nuthin' Goin' On But Funking, ASCAP), WBM, RBH 56
FEELIN' ON YO BOOTY (Zomba, BMI/R.Kelly, BMI), WBM, H100 74; RBH 24
FIESTA (Zomba, BMI/R.Kelly, BMI/EMI Blackwood, BMI/Lil Lu Lu, BMI), HL/WBM, RBH 23
FILL ME IN (Songs Of Windswept Pacific, BMI/Warner Chappell, PRS/WB, ASCAP), WBM, H100 17; RBH 31
FLAVOR OF THE WEAK (Disciples Of Judra, ASCAP/BMG Songs, ASCAP), HL, H100 42
FOLLOW ME (Gaje, BMI/Warner-Tamerlane, BMI/Chunky Style, ASCAP/Disney-Seven Peaks, ASCAP), HL/WBM, H100 26

-G-

GANGSTA (LOVE & THE STREETS) (Mo Loving, ASCAP/BoodaMax, ASCAP) RBH 63
GETTING THERE (Universal-PolyGram International, ASCAP/Teri-ODO, ASCAP), WBM, CS 41
GET UR FREAK ON (Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP), WBM, H100 35; RBH 34
GHETTO GIRLS (EMI April, ASCAP/So So Def, ASCAP/Babyboy's Little, SESAC/Noontime South, SESAC/Hiram Clarke, SESAC/Four Knights, BMI/Songs Of Universal, BMI), HL, H100 91; RBH 43
THE GIRLIES (Big P, ASCAP/EMI April, ASCAP/Across 110th Street, ASCAP/Easy Does It, ASCAP/E.M. Marl International, ASCAP/Screen Gems-EMI, BMI), HL, RBH 66
GIRL NEXT DOOR (EMI April, ASCAP/Touched By Jazz, ASCAP/Nivrac Tyke, ASCAP/Pamoja, BMI/EMI Blackwood, BMI/Universal, ASCAP/Jatcat, ASCAP/Blues Baby, ASCAP), HL, H100 93; RBH 39
GIVE (Heartless, ASCAP/New Beginning, ASCAP/Here And Now, ASCAP/Ha-La, ASCAP) RBH 91
GOOD MORNING BEAUTIFUL (Life Of The Record, ASCAP/Servens International, ASCAP/Mighty Mo, ASCAP) CS 42

-H-

HANGING BY A MOMENT (G-Chills, BMI/Songs Of DreamWorks, BMI), CLM, H100 10
HEARD IT ALL BEFORE (Mike City, BMI/Pinkeys Playhouse, ASCAP/Copyright Control) RBH 42
HEARTBREAK TOWN (EMI April, ASCAP/House Of Bram, ASCAP), HL, CS 26
HELPLESSLY, HOPELESSLY (Sony/ATV Tree, BMI/Songs Of Teracel, BMI/Songs Of Universal, BMI), HL/WBM, CS 37
HERE'S TO THE NIGHT (Fake And Jaded, BMI/Less Than Zero, BMI/Southfield Road, BMI) H100 44
HEY HEY (Krotala, BMI/8th Of May, BMI/EMI Blackwood, BMI/Hillacious, BMI/Amanca, BMI), HL, RBH 60
HIT'EM UP STYLE (Cyptron, BMI/EMI Blackwood, BMI), HL, H100 4; RBH 49
HONEY DO (Mighty Nice, BMI/Al Andersongs, BMI/Bluewater, BMI/Songs Of Windswept Pacific, BMI/My Life's Work, BMI/Yellow Desert, BMI/I Want To Hold Your Songs, BMI/Rio Bravo, BMI), HL/WBM, CS 60
HOW COOL IS THAT (Sony/ATV Tree, BMI/Warner-Tamerlane, BMI/Major Bob, ASCAP), HL/WBM, CS 28

-I-

I AM YOUR WOMAN (Zomba, BMI/R.Kelly, BMI), WBM, RBH 93
I COULD NOT ASK FOR MORE (Realsongs, ASCAP), WBM, H100 83
I CRY (Slavery, BMI/White Rhino, BMI/Mo Loving, ASCAP/Lil Rob, BMI/DJ Inv, BMI/Warner-Tamerlane, BMI), HL/WBM, RBH 71
I DO! (Stix & Tones, ASCAP/Toy-Toy, ASCAP) H100 55
I DON'T KNOW (The Waters Of Nazereth, BMI/EMI Blackwood, BMI/Drayton Goss, BMI) RBH 79
IF YOU EVER FEEL LIKE LOVIN' (ME AGAIN (Warner-Tamerlane, BMI/Ensign, BMI), HL/WBM, CS 40
I'LL FLY WITH YOU ('AMOUR TOUJOURS) (Media Songs, SRL/Warner Bros. Italy, SRL), WBM, H100 82
ILUVIT (My Own Chit, BMI/EMI Blackwood, BMI/Tray Trays, ASCAP/Lil Gangsta, ASCAP/Koke Is It, ASCAP/Perk's, BMI/Universal-Duchess, BMI/Bridgeport, BMI/Rubber Band, BMI/Universal-Songs Of PolyGram International, BMI/Show You How Daddy Ball, ASCAP), HL, RBH 75
I'M A BELIEVER (Stonebridge, SESAC/Foray, SESAC), HL, H100 28
I'M ALWAYS THERE (Sony/ATV Tree, BMI/Zomba, ASCAP/Swear By It, ASCAP/Josh-Nick, ASCAP), HL/WBM, CS 8; H100 45
I'M A SURVIVOR (Porch Pickin', ASCAP/Murrah, BMI),

WBM, CS 27
I'M A THUG (First N' Gold, BMI/Sony/ATV Songs, BMI), HL, H100 30; RBH 11
I'M JUST TALKIN' ABOUT TONIGHT (Tokoko Tunes, BMI/Sony/ATV Tree, BMI/Big Yellow Dog, BMI), HL, CS 2; H100 32
I'M LOOKIN' (Nicole Wray, BMI/Chrysalis, BMI/I Want My Daddy's Records, ASCAP/WB, ASCAP/Jahque Joints, SESAC/Universal Tunes, SESAC/Eddie F., ASCAP/Sharay's, ASCAP), WBM, RBH 67
I'M REAL (Nuyorican, BMI/Sony/ATV Songs, BMI/Cori Tiffani, BMI/Chocolate Factory, ASCAP/Sony/ATV Tunes, ASCAP/Alpha, ASCAP/L.E.S. Publishing Designee, ASCAP/Songs Of Universal, BMI/White Rhino, BMI), HL, H100 2; RBH 5
I'M TRYIN' (Pacific Wind, SESAC/4t4, SESAC/Songs Of Windswept Pacific, BMI/Gottahaveable, BMI/Almo, ASCAP), HL/WBM, CS 31
IN ANOTHER WORLD (Sony/ATV Tree, BMI/Wenonga, BMI/Songs Of Nashville DreamWorks, BMI/Uno Mas, BMI/Cherry River, BMI/Hookline East, ASCAP/Madeleine Grace, ASCAP), CLM/HL, CS 39
IRRESISTIBLE (EMI April, ASCAP/Murlyn, ASCAP/Universal-PolyGram International, ASCAP/Plum Tree, BMI/Warner-Tamerlane, BMI), HL/WBM, H100 36
IT'S A GREAT DAY TO BE ALIVE (EMI April, ASCAP/House Of Bram, ASCAP), HL, CS 20
IT'S BEEN AWHILE (Greenfund, ASCAP/i.m.nobody, ASCAP/My Blue Car, ASCAP/pimpYug, ASCAP/WB, ASCAP), WBM, H100 7
IT'S OVER (Darlock, BMI/Allyamsongs, ASCAP/WB, ASCAP/Dotted Line, BMI/Sharon Hill, BMI/Anthrill, BMI/Pubco, BMI/Rykomic, PRS) RBH 96
I WANNA BE BAD (Kierulf, BMI/Mugsy Boy, BMI/Zomba, BMI/Mandah, BMI/Lava, BMI), WBM, H100 29

-J-

I WANNA TALK ABOUT ME (Sony/ATV Tree, BMI), HL, CS 51
I WOULD'VE LOVED YOU ANYWAY (Dannasongs, BMI/Ensign, BMI/Songs Of Universal, BMI), HL/WBM, CS 11; H100 57
IZZO (H.O.V.A.) (Lil Lu Lu, BMI/EMI Blackwood, BMI/Ye World, ASCAP/Jobete, ASCAP), HL, H100 18; RBH 6
JOHN DOE (Smeltzgood, ASCAP) RBH 40
JUST A BABY BOY (Show You How Daddy Ball, ASCAP/Zovetion, ASCAP/My Own Chit, BMI/Flossmode, BMI/Amazin', ASCAP/Black Fountain, ASCAP/EMI April, ASCAP/EMI Blackwood, BMI), HL, RBH 57
JUST IN CASE (Divine Mill, ASCAP/WB, ASCAP/Fingaz Goal, ASCAP/Uh Oh, ASCAP/Famous, ASCAP/Ensign, BMI), HL/WBM, H100 52; RBH 15
JUST LET ME BE IN LOVE (Hamstein Cumberland, BMI/Baby Mae, BMI/Glitterfish, BMI/Buna Boy, BMI/Sony/ATV Songs, BMI), HL, CS 49

-K-

KEEP IT REAL (Kannike Does It, ASCAP/Emma's Dream, BMI/Roach Power, ASCAP/Denver Street, BMI/G E Makin' It, ASCAP/WB, ASCAP), WBM, RBH 98
KNOCK YOURSELF OUT (Jae'wons, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/The Waters Of Nazereth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP), HL, RBH 51
LA CALANDRIA (Not Listed) LT 48
LADY MARMALADE (EMI April, ASCAP/Jobete, ASCAP/Kenny Nolan, ASCAP/Rhythm Bluntz, ASCAP/Stone Diamond, BMI/Tannyboy, BMI), HL, H100 58
LA GRAN NOCHE (Flamingo, BMI) LT 17
LAREDO (Mark Hybner, ASCAP) CS 9; H100 60
LET ME BLOW YA MIND (Scott Storch, ASCAP/Blondie Rockwell, ASCAP/Universal, ASCAP/Dead Game, ASCAP/WB, ASCAP/Ain't Nuthin' Goin' On But Funking, ASCAP/Music Of Windswept, ASCAP/Five Card, ASCAP/Elvis Mamba, ASCAP/TVT, ASCAP/Blackjack, ASCAP), WBM, H100 3; RBH 25
LET'S GET DIRTY (I CAN'T GET IN DA CLUB) (Funky Noble, ASCAP/Famous, ASCAP/Dayna's Day, BMI/Warner-Tamerlane, BMI/Kool, ASCAP/WB, ASCAP), HL/WBM, RBH 99
LET'S GET IT (Scamon, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Rhythm Bluntz, ASCAP/Universal, ASCAP/Diamond Rob, ASCAP/Al Green, BMI/Irving, BMI/Earl Memphis, BMI), HL/WBM, RBH 78
LETTER 2 MY UNBORN (Amaru, ASCAP/Universal, ASCAP/Black Hipsanic, ASCAP/BMG Songs, ASCAP/Pink Folder, ASCAP/Warner-Tamerlane, BMI/Mijac, BMI), WBM, RBH 87
LICK SHOTS (Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP), WBM, RBH 70
LIFETIME (Sony/ATV Tunes, ASCAP/Muszewell, ASCAP/Gan Zmira, ASCAP/Famous, ASCAP), HL, RBH 32
LIGHTS, CAMERA, ACTION! (Mr. Cheeks, ASCAP/One Shot Deal, SESAC/Stone Diamond, BMI) RBH 92
LIVIN' IT (Slavery, ASCAP/White Rhino, BMI/Lil Rob, BMI/DJ Inv, BMI/Black Bull, ASCAP/Jobete, ASCAP/Songs Of Universal, BMI) RBH 35
LOCO (Ser-Ca, BMI) LT 42
LOVE (EMI April, ASCAP/Nivrac Tyke, ASCAP/Touched By Jazz, ASCAP/Soulchild, ASCAP/Dirty Dre, ASCAP/Jatcat, ASCAP/Universal, ASCAP), HL/WBM, RBH 37
LOVE IT (Mike City, BMI) RBH 88
LOVE OF A WOMAN (Songs Of Lastrada, BMI) CS 25
LOVE OF MY LIFE (Cancelled Lunch, ASCAP/Universal-PolyGram International, ASCAP, BMI) RBH 38
LOVERBOY (Sony/ATV Songs, BMI/Rye, ASCAP/Fox Film, BMI/All Seeing Eye, ASCAP/Universal-PolyGram International, ASCAP/Better Days, BMI/Universal-Songs Of PolyGram International, BMI/Air Control, ASCAP/Thowin' Tantrums, ASCAP/Ludacris, ASCAP/EMI April, ASCAP), HL/WBM, H100 24; RBH 13
LOVING EVERY MINUTE (Sony/ATV Tree, BMI/Wenonga, BMI/Zomba, ASCAP), HL/WBM, CS 29
LUNCH OR DINNER (Mike City, BMI) RBH 54

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LA CALANDRIA (Not Listed) LT 48
LADY MARMALADE (EMI April, ASCAP/Jobete, ASCAP/Kenny Nolan, ASCAP/Rhythm Bluntz, ASCAP/Stone Diamond, BMI/Tannyboy, BMI), HL, H100 58
LA GRAN NOCHE (Flamingo, BMI) LT 17
LAREDO (Mark Hybner, ASCAP) CS 9; H100 60
LET ME BLOW YA MIND (Scott Storch, ASCAP/Blondie Rockwell, ASCAP/Universal, ASCAP/Dead Game, ASCAP/WB, ASCAP/Ain't Nuthin' Goin' On But Funking, ASCAP/Music Of Windswept, ASCAP/Five Card, ASCAP/Elvis Mamba, ASCAP/TVT, ASCAP/Blackjack, ASCAP), WBM, H100 3; RBH 25
LET'S GET DIRTY (I CAN'T GET IN DA CLUB) (Funky Noble, ASCAP/Famous, ASCAP/Dayna's Day, BMI/Warner-Tamerlane, BMI/Kool, ASCAP/WB, ASCAP), HL/WBM, RBH 99
LET'S GET IT (Scamon, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Rhythm Bluntz, ASCAP/Universal, ASCAP/Diamond Rob, ASCAP/Al Green, BMI/Irving, BMI/Earl Memphis, BMI), HL/WBM, RBH 78
LETTER 2 MY UNBORN (Amaru, ASCAP/Universal, ASCAP/Black Hipsanic, ASCAP/BMG Songs, ASCAP/Pink Folder, ASCAP/Warner-Tamerlane, BMI/Mijac, BMI), WBM, RBH 87
LICK SHOTS (Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP), WBM, RBH 70
LIFETIME (Sony/ATV Tunes, ASCAP/Muszewell, ASCAP/Gan Zmira, ASCAP/Famous, ASCAP), HL, RBH 32
LIGHTS, CAMERA, ACTION! (Mr. Cheeks, ASCAP/One Shot Deal, SESAC/Stone Diamond, BMI) RBH 92
LIVIN' IT (Slavery, ASCAP/White Rhino, BMI/Lil Rob, BMI/DJ Inv, BMI/Black Bull, ASCAP/Jobete, ASCAP/Songs Of Universal, BMI) RBH 35
LOCO (Ser-Ca, BMI) LT 42
LOVE (EMI April, ASCAP/Nivrac Tyke, ASCAP/Touched By Jazz, ASCAP/Soulchild, ASCAP/Dirty Dre, ASCAP/Jatcat, ASCAP/Universal, ASCAP), HL/WBM, RBH 37
LOVE IT (Mike City, BMI) RBH 88
LOVE OF A WOMAN (Songs Of Lastrada, BMI) CS 25
LOVE OF MY LIFE (Cancelled Lunch, ASCAP/Universal-PolyGram International, ASCAP, BMI) RBH 38
LOVERBOY (Sony/ATV Songs, BMI/Rye, ASCAP/Fox Film, BMI/All Seeing Eye, ASCAP/Universal-PolyGram International, ASCAP/Better Days, BMI/Universal-Songs Of PolyGram International, BMI/Air Control, ASCAP/Thowin' Tantrums, ASCAP/Ludacris, ASCAP/EMI April, ASCAP), HL/WBM, H100 24; RBH 13
LOVING EVERY MINUTE (Sony/ATV Tree, BMI/Wenonga, BMI/Zomba, ASCAP), HL/WBM, CS 29
LUNCH OR DINNER (Mike City, BMI) RBH 54

-M-

MADE TO LOVE YA (Uncle Bobby, BMI/EMI Blackwood, BMI/Fingaz Goal, ASCAP/EMI April, ASCAP), HL, RBH 82
MAD SEASON (EMI Blackwood, BMI/Bidnis, BMI), HL, H100 89
EL MALQUERIDO (Bending, BMI/Wixen, BMI) LT 50

THE MAN HE WAS (Notewrite, BMI/Fiddletock, BMI/Coburn, BMI), WBM, CS 52
MAN OF ME (Universal-MCA, ASCAP/Zomba, ASCAP/Teren It Up, BMI), WBM, CS 36
ME LIBERE (Not Listed) LT 13
ME VAS A EXTRANAR (Vander, ASCAP) LT 5
MIDWEST SWING (Jackie Frost, ASCAP/BMG Songs, ASCAP/Jay E's Basement, ASCAP/Universal, ASCAP), HL/WBM, RBH 86
MI FANTASIA (TN Ediciones, BMI) LT 30
MISSING YOU (Time4Flytes, BMI/Songs Of DreamWorks, BMI/Tallest Tree, ASCAP/Zomba, ASCAP/563, ASCAP), CLM/WBM, RBH 46
MORE THAN THAT (Universal-Songs Of PolyGram International, BMI/Sony/ATV Scandinavia, BMI/Sony/ATV Songs, BMI/SwedeDreams, BMI), HL/WBM, H100 56
MORE THAN WHAT I WANTED (A.G.M., ASCAP/Word, ASCAP/EMI April, ASCAP/BMG Songs, SESAC/Bases Loaded, ASCAP/Tommy Sims, ASCAP), HL, RBH 80
MUERO (Larinaga, ASCAP/Universal Musica, ASCAP) LT 16
MUSIC (Erick Sermon, ASCAP/Zomba, ASCAP/The Marvin Gaye Heirs, ASCAP/EMI April, ASCAP), HL/WBM, H100 46; RBH 12
MY BABY (Jobete, ASCAP), HL, RBH 77
MY PROJECTS (From The Pit, ASCAP/There's A Whole In The Bucket, ASCAP) H100 81; RBH 22

-N-

NEVER LOVE YOU ENOUGH (Sony/ATV Cross Keys, ASCAP/Onaly, ASCAP/Universal-PolyGram International, ASCAP/Green Wagon, ASCAP), HL/WBM, CS 32
NIGHT DISAPPEAR WITH YOU (Universal-Songs Of PolyGram International, BMI/McComas, BMI) CS 53
NO ME CONOCES ANO (Edimonsa, ASCAP) LT 7
NO TE PODIAS QUEDAR (Seg. Son, BMI) LT 14
NOT YOUR FRIEND (Tyme 4 Flytes, BMI/Songs Of DreamWorks, BMI) RBH 73
NO VALE LA PENA (Not Listed) LT 18

-O-

O ME VOY O TE VAS (Crisma, SESAC) LT 3
ON A NIGHT LIKE THIS (Warner-Tamerlane, BMI/Instinct, ASCAP), WBM, CS 24; H100 86
ONE MINUTE MAN (Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP/Ludacris, ASCAP/EMI April, ASCAP), HL/WBM, H100 21; RBH 9
ONLY IN AMERICA (Sony/ATV Tree, BMI/Bufalo Prairie, BMI/Don Cook, BMI/Route Six, BMI), HL, CS 10; H100 54
ONLY TIME (EMI Songs, BMI/EMI Blackwood, BMI), HL, H100 48

-P-

PEACHES & CREAM (Marsky, BMI/Justin Combs, ASCAP/EMI April, ASCAP/Da Twelve, ASCAP/C.Sills, ASCAP/Tragasm, ASCAP/EMI Blackwood, BMI/Janice Combs, BMI), HL, H100 11; RBH 17
PENA DE AMOR (J&N, ASCAP) LT 28
PERO NO ME AMA (PMC, ASCAP) LT 36
PLEASE DON'T MIND (The Waters Of Nazereth, BMI/EMI April, ASCAP/Fatima & Baron Outlet, ASCAP/Main Money, ASCAP/EMI Blackwood, BMI/Chase Chad, ASCAP), HL, RBH 58
POP (Tenman Tunes, ASCAP/Zomba, ASCAP/WaRo, BMI), WBM, H100 85
POR AMAR ASI (Seber) LT 25
POR UN BESO (F.I.P.P., BMI) LT 35
PUEDEN DECIR (EMOA, ASCAP) LT 8
PURPLE HILLS (Eight Mile Style, BMI/Ensign, BMI/EMI April, ASCAP), HL, H100 25; RBH 30

-Q-

QUISIERA (Karen, ASCAP) LT 40
RAISE UP (Zomba, ASCAP/Kumbaya, ASCAP/Virginia Beach, ASCAP), WBM, H100 88; RBH 33
REAL LIFE (I NEVER WAS THE SAME AGAIN) (Major Bob, ASCAP/Castr, BMI/Whiskey Gap, BMI), WBM, CS 30
RIDE WITH ME (Jackie Frost, BMI/BMG Songs, ASCAP/Basement Beat, ASCAP/Universal, ASCAP/Jobete, ASCAP/Jay E's Basement, ASCAP/Dynamo, ASCAP/Misam, ASCAP/B. LA Tunes, ASCAP), HL/WBM, H100 37
THE ROCK SHOW (EMI April, ASCAP/Fun With Goats, ASCAP), HL, H100 77
ROCK THE BOAT (Herbilitious, ASCAP/Rap Tracks, ASCAP/E Beats, ASCAP/WB, ASCAP/Black Fountain, ASCAP), WBM, RBH 50
ROUND & ROUND (Jonell, BMI/DJ Hi-Tek, BMI) RBH 55

-R-

SANDSTORM (BMG Finland), HL, H100 92
SCHISM (Toothless, ASCAP/EMI Virgin, ASCAP), HL, H100 71
SECRETO DE AMOR (Vander, ASCAP) LT 24
SERA PORQUE TE AMO (I) LT 39
SET IT OFF (Money Mack, BMI) H100 70; RBH 21
THE AIN'T GONNA CRY (Music Of Windswept, ASCAP/In The Fairway, ASCAP/November Songs, ASCAP/Creative Artist Agency, ASCAP), WBM, CS 44
SHE COULDN'T CHANGE ME (WB, ASCAP/Gary Nicholson, ASCAP/Sony/ATV Cross Keys, ASCAP), HL/WBM, CS 12; H100 49
SHE'S ALL I GOT (Mike City, BMI) H100 47; RBH 14
SHINE (Money Mack, BMI) RBH 83
SIX-PACK SUMMER (EMI April, ASCAP/Phil Vassar, ASCAP/Milene, ASCAP/EMI Blackwood, BMI/Flybridge, BMI), HL, CS 14; H100 75
SLOWLY (Tank 1176, ASCAP/Dub's World, ASCAP/Black Fountain, ASCAP) RBH 53
SMOOTH CRIMINAL (Mijac, BMI/Warner-Tamerlane, BMI), WBM, H100 78
SOMBRAS... NADA MAS (WB, ASCAP) LT 21
SOMEONE TO CALL MY LOVER (Black Ice, ASCAP/EMI April, ASCAP/Flyte Tyme, ASCAP/WB, ASCAP/D. Bunnell, ASCAP), HL/WBM, H100 12; RBH 69
SOMETHING IN THE PAST (Not Listed) RBH 72
THE SPACE BETWEEN (Golden Grey, ASCAP/Universal-MCA, ASCAP/Aerostation, ASCAP), CLM/WBM, H100 22

-S-

START THE COMMOTION (Copyright Control/EMI April, ASCAP/Salaam Remi, ASCAP/Greg Nyce, ASCAP/EMI-Unart Catalog, BMI), HL, H100 31
STILL HOLDING OUT FOR YOU (Without Anna, ASCAP/Chi-Boy, ASCAP), CLM/WBM, CS 46
SUENO SU BOCA (Nova Ediciones) LT 41
SUERTE HE TENIDO (Not Listed) LT 38
SUPERWOMAN PT. II (Mo Loving, ASCAP/Babyboy's Little, SESAC/Noontime Tunes, SESAC/EMI Blackwood, BMI/Mr. Manatti, BMI/Duro, BMI/WB, ASCAP/J. Brasco,

ASCAP/Desert Storm, BMI), HL/WBM, H100 50; RBH 36
SWEET SUMMER (Desert Dreams, BMI/Michaelhouse, BMI/Ensign, BMI/Rio Bravo, BMI), HL/WBM, CS 18

-T-

TAKE CARE OF HOME (Tyme 4 Flytes, BMI/Songs Of DreamWorks, BMI) RBH 61
TAKE YOU OUT (Nyrrow, ASCAP/EMI April, ASCAP/Uncle Bobby, BMI/EMI Blackwood, BMI/Dango, BMI), HL, H100 53; RBH 18
TE HE PROMETIDO (Not Listed) LT 33
TELL ME HOW (WB, ASCAP/Big Red Tractor, ASCAP/Hay Wagon, ASCAP/Steel Wheels, BMI), WBM, CS 58
TELLURIDE (Songs Of Universal, BMI/Sony/ATV Cross Keys, ASCAP/Onaly, ASCAP), HL/WBM, CS 57
TEXAS IN 1880 (Muckelroy, ASCAP/BMG Songs, ASCAP), HL, CS 54
THANK YOU (Warner Chappell, PRS/WB, ASCAP/Cheely, BMI/EMI Blackwood, BMI/Champion Management, BMI), HL/WBM, H100 38
THAT'S A PLAN (Warner-Tamerlane, BMI/Zantanon, BMI/Harris Gordon, ASCAP/Ticonderoga, ASCAP/Music Sales, ASCAP), WBM, CS 34
THERE SHE GOES (The Waters Of

Main chart table with columns for 'THIS WEEK', 'LAST WEEK', '2 WKS. AGO', 'WEEKS ON', 'TITLE', 'ARTIST', 'PEAK POSITION', and 'IMPRINT & NUMBER/PROMOTION LABEL'. Includes special callouts like 'NUMBER 1', 'GREATEST GAINER / AIRPLAY', 'HOT SHOT DEBUT', and 'GREATEST GAINER / SALES'.

Chart rules and methodology text: Songs with the greatest airplay and/or sales gains recorded this week... Billboard/BPI Communications and SoundScan, Inc.

Chart Codes: Hot 100 Singles (H100); Hot R&B Hip/Hop Singles (RBH); hot Country Singles (CS) and Hot Latin Tracks (LT).
TITLE (Publisher - Licensing Org.) Sheet Music Dist., Chart, Position.

-A-

ABRAZAME MUY FUERTE (BMG/Arabella, ASCAP/San Angel, ASCAP) LT 6
AINT'N nobody GONNA TAKE THAT FROM ME (Universal-MCA, ASCAP/Graviton, SESAC) CS 49
AINT'N NOTHING 'BOUT YOU (Sony/ATV Tree, BMI/Wenonga, BMI/Universal, ASCAP/Emphisto, ASCAP), HL/WBM, CS 14
ALL MY THUGS (Heartless, ASCAP/The New Mayor Of Compton, ASCAP) RBH 93
ALL OR NOTHING (Rokstone, PRS/Songs Of Windswept Pacific, BMI/Universal-Songs Of PolyGram International, BMI), HL/WBM, H100 8
ALWAYS WAS (House Of Fame, ASCAP/Aaronwood, ASCAP) CS 48
AMAME (Ambel, BMI/TN Ediciones, BMI) LT 26
AMORCITO MI (Edimusa, ASCAP) LT 28
ANGEL (LBR, ASCAP/Rive Droite, ASCAP) H100 92
ANGELS IN WAITING (WB, ASCAP/Cal IV, ASCAP/O'Shaughnessy Avenue, ASCAP/Peermusic III, BMI/Wide Ocean, BMI), HL/WBM, CS 23
ANGRY ALL THE TIME (Tiltawhirl, BMI/Bruce Robison, BMI) CS 16; H100 70
AREA CODES (Ludacris, ASCAP/Bubba Gee, BMI/Noontime Tunes, BMI/Warner-Tamerlane, BMI/Nate Dogg, BMI/LehsemSongs, BMI/Music In Three, BMI/Billee, BMI/Music & Media International, BMI/EMI April, ASCAP), HL/WBM, H100 31; RBH 15
ARIZONA RAIN (House Of Fame, ASCAP) CS 59
AUSTIN (Talbot, BMI/Kirstinsongs, ASCAP), WBM, CS 1; H100 20
EL AYUDANTE (Not Listed) LT 19
AZUL (F.I.P.P., BMI/Clear Mind, ASCAP) LT 1

-B-

BABY, COME OVER (THIS IS OUR NIGHT) (Murlyn, ASCAP/Universal, ASCAP/Warner Chappell, PRS/Second Decade, BMI/Warner-Tamerlane, BMI/Chrysalis, BMI), WBM, H100 95
BABY MAMA (Tefnoise, BMI) RBH 94
BAD BOY FOR LIFE (Dors'D, BMI/Me Again, BMI/Dee Mac, BMI/Janice Combs, BMI/EMI Blackwood, BMI/Diamond Rob, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Bristeazy, BMI/Dors-D, ASCAP/DKG, BMI), HL, H100 47; RBH 19
BAD DAY (Universal-Songs Of PolyGram International, BMI/Pener Pig, BMI), WBM, H100 64
BEANIE (MAK B**)** (Shakur Al-Din, ASCAP/Hitco South, ASCAP/F.O.B., ASCAP) RBH 70
BEAUTIFUL (ALL THAT YOU COULD BE) (BMG Songs, ASCAP/Chappell & Co., ASCAP/R.M.B., ASCAP) CS 60
BECAUSE I GOT HIGH (Publishing Designee, BMI) H100 67; RBH 77
BE LIKE THAT (Escatawpa, BMI/Songs Of Universal, BMI), WBM, H100 65
BESAME (Hecho A Mano, ASCAP/EMI April, ASCAP/Peermusic III, BMI) LT 10
BIA' BIA' (Swote, ASCAP/STD, ASCAP/EMI Blackwood, BMI/Ground Control, BMI/Ludacris, ASCAP/Ching Chong, BMI), HL, RBH 47
BOOTYLICIOUS (Sony/ATV Tunes, ASCAP/Beyonce, ASCAP/June-Bug Alley, ASCAP/Welsh Witch, BMI/Lonte, ASCAP/Sony/ATV Songs, BMI), HL, H100 5; RBH 8
BROWN SKIN (Gold & Iron, ASCAP/Warner-Tamerlane, BMI/Publishing Designee, BMI/Bat Future, BMI), WBM, RBH 39

-C-

CADA VEZ TE EXTRANO MAS (LGA, BMI) LT 17
CANDELA (PSO, ASCAP/Orum, ASCAP) LT 33
CAN'T BELIEVE (Justin Combs, ASCAP/EMI April, ASCAP/Marsky, BMI/Ain't Nuthin' Goin' On But Funking, ASCAP/WB, ASCAP/Hard Workin Black Folks, ASCAP/Ciarra June, ASCAP/Zomba, ASCAP/Il Will, ASCAP/Life's A Bitch, ASCAP/Dakota House, ASCAP/Gloria's Boy, ASCAP/EMI Blackwood, BMI/Chyna B), HL/WBM, H100 72; RBH 24
CAN'T DENY IT (I) Brasco, ASCAP/Desert Storm, BMI/Cyphercheff, ASCAP/EMI April, ASCAP/Songs Of Universal, BMI/Joshua's Dream, BMI/WB, ASCAP/Suge, ASCAP), HL/WBM, H100 77; RBH 33
CARTAS MARCADAS (Pham) LT 48
CASTLES IN THE SKY (Rocks, ASCAP) H100 100
CLUCK CLUCK (Huss Zwingli, ASCAP/Sony/ATV Tunes, ASCAP/Te-Bass, BMI/EMI Blackwood, BMI/Ghetto And Blues, ASCAP/Hempstead High, ASCAP/EMI April, ASCAP), HL, RBH 86
COMERTE A BESOS (Sir George, ASCAP/Lanfranco, ASCAP) LT 32
COMO OLVIDAR (Lanfranco, ASCAP/Arena Fina, ASCAP) LT 3
COMO OLVIDAR (Ventura, ASCAP) LT 23
COMO SE CURA UNA HERIDA (Rubet, ASCAP/Universal Musica, ASCAP/Adam Rhodes, ASCAP/Lanfranco, ASCAP) LT 4
COMO SE LO EXPLICO AL CORAZON (Negrele) LT 15
COMPLICATED (EMI Full Keel, ASCAP/April Blue, ASCAP/EMI Blackwood, BMI/Zomba, BMI/Blakemore Avenue, ASCAP), HL/WBM, CS 17
CON CADA BESO (WB, ASCAP/Osorio, ASCAP/Elephant Star, BMI/Careers-BMG, BMI) LT 7
CONTAGIOUS (R.Kelly, BMI/Zomba, BMI), WBM, H100 21; RBH 5
CONTESTAME (Lideres, ASCAP/Crazy Mood, ASCAP) LT 47
CRAWLING (Zomba, BMI/Chesterchaz, BMI/Big Bad Mr. Hahn, BMI/Nondisclosure Agreement, BMI/Rob Bourdon, BMI/Kenji Kobayashi, BMI) H100 79
CRAZY LIFE (Songs Of The Court, BMI/Stone Poet, BMI) CS 46

-D-

DANCE WITH ME (Da Twelve, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/C.Sills, ASCAP) RBH 43
DEJAME AMARTE (Ser-Ca, BMI) LT 38
DERECHO A LA VIDA (Peer Int'l., BMI) LT 49
DESPRECIADO (Vander, ASCAP) LT 11
DIFFERENCES (Chocolate Factory, ASCAP/Hand In My Pocket, ASCAP/Sony/ATV Tunes, ASCAP/Music Of Windswept, ASCAP), HL, H100 48; RBH 13
DIME (Not Listed) LT 46
DIME CORAZON (Wamer/Chappell) LT 30
DIME, DIME, DIME (Elazab, BMI) LT 45
DON'T MESS WITH THE RADIO (Organized Noise, BMI/C. Barnett, ASCAP/Belt Star, ASCAP/EMI April, ASCAP/Big Sexy, ASCAP/Street Top, ASCAP), HL, H100 90; RBH 85
DOS CORAZONES, DOS HISTORIAS (WB, ASCAP) LT 39

DO U WANNA ROLL (DOLLITTLE THEME) (Show You How Daddy Ball, ASCAP/Uh Oh, ASCAP/Ensign, BMI/My Own Chit, BMI/EMI Blackwood, BMI/Notorious K.L.M., BMI/Warner-Tamerlane, BMI/Saja, BMI/Songs Of Lastrada, BMI/Sony/ATV Songs, BMI/TCF, ASCAP/Fox Film, BMI), HL/WBM, RBH 90
DOWNTIME (Graviton, SESAC/Bluewater, SESAC/EMI Full Keel, ASCAP/Blakemore Avenue, ASCAP), HL, CS 7; H100 58
DRIVE (EMI April, ASCAP/Hunglikeyora, ASCAP), HL, H100 16
DROPS OF JUPITER (TELL ME) (EMI April, ASCAP/Desert Tent, ASCAP/Schweet, ASCAP/P. Timon, ASCAP/Mr. Clean, ASCAP/Beneath The Tree, ASCAP/EMI Blackwood, BMI), HL, H100 10

-E-

ENJOY YOURSELF (Proceed, BMI/Divine Mill, ASCAP/WB, ASCAP/Tonya Von, BMI/Beat Wise, BMI/Warner-Tamerlane, BMI), WBM, RBH 98
ESCLAVO Y AMO (Brambila Musical) LT 36

-F-

FALLIN' (Lellow, ASCAP/EMI April, ASCAP), HL, H100 1; RBH 1
FAMILY AFFAIR (Mary J. Blige, ASCAP/Universal-MCA, ASCAP/Fame, BMI/Music Of Windswept Pacific, BMI/Five Card, ASCAP/Elvis Mamba, ASCAP/WB, ASCAP/Ain't Nuthin' Goin' On But Funking, ASCAP/Copyright Control), WBM, H100 29; RBH 10
FAST LANE (Jazmen, BMI/Butterfly, BMI/Mike City, BMI/WB, ASCAP/Ain't Nuthin' Goin' On But Funking, ASCAP), WBM, RBH 58
FEELIN' ON YO BOOTY (Zomba, BMI/R.Kelly, BMI), WBM, RBH 32
FIESTA (Zomba, BMI/R.Kelly, BMI/EMI Blackwood, BMI/Lil Lu Lu, BMI), HL/WBM, H100 50; RBH 21
FILL ME IN (Songs Of Windswept Pacific, BMI/Warner Chappell, PRS/WB, ASCAP), WBM, H100 18; RBH 31
FLAVOR OF THE WEAK (Disciples Of Judra, ASCAP/BMG Songs, ASCAP), HL, H100 41
FOLLOW ME (Gaje, BMI/Warner-Tamerlane, BMI/Chunky Style, ASCAP/Disney-Seven Peaks, ASCAP), HL/WBM, H100 23

-G-

GANGSTA (LOVE 4 THE STREETS) (Mo Loving, ASCAP/BoodaMax, ASCAP) RBH 61
GETTING THERE (Universal-PolyGram International, ASCAP/Terr-O-O, ASCAP), WBM, CS 41
GET UR FREAK ON (Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP), WBM, H100 24; RBH 30
GHETTO GIRLS (EMI April, ASCAP/So So Def, ASCAP/Babyboy's Little, SESAC/Noontime South, SESAC/Hiram Clarke, SESAC/Four Knights, BMI/Songs Of Universal, BMI), HL, H100 91; RBH 40
GIRL NEXT DOOR (EMI April, ASCAP/Touched By Jazz, ASCAP/Nivrac, Tyke, ASCAP/Pamoja, BMI/EMI Blackwood, BMI), HL, RBH 41
GOOD MORNING BEAUTIFUL (Life Of The Record, ASCAP/Sevens International, ASCAP/Mighty Moe, ASCAP) CS 45
GRIMEY (Off Da Yelzabub, BMI/EMI Blackwood, BMI/The Waters Of Nazereth, BMI/EMI April, ASCAP/Chase Chad, ASCAP), HL, RBH 99

-H-

HANGING BY A MOMENT (G-Chills, BMI/Songs Of DreamWorks, BMI), CLM, H100 11
HEARD IT ALL BEFORE (Mike City, BMI/Pinkeys Playhouse, ASCAP/Copyright Control) RBH 44
HEARTBREAK TOWN (EMI April, ASCAP/House Of Bram, ASCAP), HL, CS 27
HELPLESSLY, HOPELESSLY (Sony/ATV Tree, BMI/Songs Of Teracel, BMI/Songs Of Universal, BMI), HL/WBM, CS 39
HERE'S TO THE NIGHT (Fake And Jaded, BMI/Less Than Zero, BMI/Southern Road, BMI) H100 30
HEY HEY (Krotala, BMI/8th Of May, BMI/EMI Blackwood, BMI/Hillocious, BMI/Amanca, BMI), HL, RBH 60
HIGH COME DOWN (Publishing Designee Of Vince Langston, ASCAP/Publishing Designee Of Stacy Wagner, ASCAP/Songs Of Universal, BMI/Kashif, BMI) RBH 87
HIT 'EM UP STYLE (OOPS!) (Cyptron, BMI/EMI Blackwood, BMI), HL, H100 3; RBH 34
HONEY DO (Mighty Nice, BMI/Al Andersongs, BMI/Bluewater, BMI/Songs Of Windswept Pacific, BMI/My Life's Work, BMI/Yellow Desert, BMI/I Want To Hold Your Songs, BMI/Rio Bravo, BMI), HL/WBM, CS 56
HOW COOL IS THAT (Sony/ATV Tree, BMI/Warner-Tamerlane, BMI/Major Bob, ASCAP), HL/WBM, CS 28

-I-

I AM YOUR WOMAN (Zomba, BMI/R.Kelly, BMI), WBM, RBH 66
I COULD NOT ASK FOR MORE (Realsongs, ASCAP), WBM, H100 71
I CRY (Slavery, BMI/White Rhino, ASCAP/Mo Loving, ASCAP/Lil Rob, BMI/DJ Irv, BMI/Warner-Tamerlane, BMI), HL/WBM, RBH 73
I DO! (Stixx & Tones, ASCAP/Toy-Toy, ASCAP) H100 55; RBH 62
I DON'T KNOW (The Waters Of Nazereth, BMI/EMI Blackwood, BMI/Drayton Goss, BMI) RBH 68
IF YOU EVER FEEL LIKE LOVIN' ME AGAIN (Warner-Tamerlane, BMI/Ensign, BMI), HL/WBM, CS 42
I'LL FLY WITH YOU (L'AMOUR TOUJOURS) (Media Songs, SRL/Warner Bros. Italy, SRL), WBM, H100 85
ILUVIT (My Own Chit, BMI/EMI Blackwood, BMI/Tray Tray's, ASCAP/Lil Gangsta, ASCAP/Koke Is It, ASCAP/Perk's, BMI/Universal-Duchess, BMI/Bridgeport, BMI/Rubber Band, BMI/Universal-Songs Of PolyGram International, BMI/Show You How Daddy Ball, ASCAP), HL, RBH 75
I'M A BELIEVER (Stonebridge, SESAC/Foray, SESAC), HL, H100 32
I'M ALREADY THERE (Sony/ATV Tree, BMI/Zomba, ASCAP/Swear By It, ASCAP/Josh-Nick, ASCAP), HL/WBM, CS 5; H100 44
I'M A SURVIVOR (Porch Pickin', ASCAP/Murrah, BMI), WBM, CS 30
I'M A THUG (First N' Gold, BMI/Sony/ATV Songs, BMI), HL, H100 46; RBH 18
I'M JUST TALKIN' ABOUT TONIGHT (Tokeko Tunes, BMI/Sony/ATV Tree, BMI/Big Yellow Dog, BMI), HL, CS 2; H100 37
I'M LOOKIN' (Nicole Wray, BMI/Chrysalis, BMI/I Want My Daddy's Records, ASCAP/WB, ASCAP/Jahque Joints, SESAC/Universal Tunes, SESAC/Eddie F.,

ASCAP/Sharay's, ASCAP), WBM, RBH 76
I'M REAL (Nuyorican, BMI/Sony/ATV Songs, BMI/Cori Tiffani, BMI/Chocolate Factory, ASCAP/Sony/ATV Tunes, ASCAP/Alpha, ASCAP/L.E.S. Publishing Designee, ASCAP), HL, H100 4
I'M REAL (Nuyorican, BMI/Sony/ATV Songs, BMI/Cori Tiffani, BMI/Chocolate Factory, ASCAP/Sony/ATV Tunes, ASCAP/Alpha, ASCAP/L.E.S. Publishing Designee, ASCAP), HL, RBH 6
I'M TRYIN' (Pacific Wind, SESAC/4t4, SESAC/Songs Of Windswept Pacific, BMI/Gottahaveable, BMI/Almo, ASCAP), HL/WBM, CS 33
IN ANOTHER WORLD (Sony/ATV Tree, BMI/Wenonga, BMI/Songs Of Nashville DreamWorks, BMI/Uno Mas, BMI/Cherry River, BMI/Hookline East, ASCAP/Madeleine Grace, ASCAP), CLM/HL, CS 43
IRRESISTIBLE (EMI April, ASCAP/Murlyn, ASCAP/Universal-PolyGram International, ASCAP/Plum Tree, BMI/Warner-Tamerlane, BMI), HL/WBM, H100 27
IT'S A GREAT DAY TO BE ALIVE (EMI April, ASCAP/House Of Bram, ASCAP), HL, CS 19
IT'S BEEN AWHILE (Greenfund, ASCAP/I.m.nobody, ASCAP/My Blue Car, ASCAP/pimpYug, ASCAP/WB, ASCAP), WBM, H100 12
IT'S OVER (Darlock, BMI/Allyamsongs, ASCAP/WB, ASCAP/Dotted Line, BMI/Sharon Hill, BMI/Antraphil, BMI/Pubco, BMI/Rykmosis, PRS) RBH 88
I WANNA BE BAD (Kierulf, BMI/Mugsy Boy, BMI/Zomba, BMI/Mandah, BMI/Lava, BMI), WBM, H100 28

-J-

I WOULD'VE LOVED YOU ANYWAY (Dannasongs, BMI/Ensign, BMI/Songs Of Universal, BMI), HL/WBM, CS 12; H100 63
IZZO (H.O.V.A.) (Lil Lu Lu, BMI/EMI Blackwood, BMI/Ye World, ASCAP/Jobete, ASCAP), HL, H100 22; RBH 7
JOHN DOE (Smetzgold, ASCAP) RBH 48
JUST A BABY BOY (Show You How Daddy Ball, ASCAP/Zovektion, ASCAP/My Own Chit, BMI/Flossmoe, BMI/Amazin', ASCAP/Black Fountain, ASCAP/EMI April, ASCAP/EMI Blackwood, BMI), HL, RBH 51
JUST IN CASE (Divine Mill, ASCAP/WB, ASCAP/Fingaz Goal, ASCAP/Uh Oh, ASCAP/Famous, ASCAP/Ensign, BMI), HL/WBM, H100 54; RBH 17

-K-

KEEP IT REAL (Kannike Does It, ASCAP/Emma's Dream, BMI/Roach Power, ASCAP/Denver Street, BMI/G/E Makin' It, ASCAP/WB, ASCAP), WBM, RBH 100
KNOCK YOURSELF OUT (Jae'wons, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/The Waters Of Nazereth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP), HL, RBH 53
LA BOMBA (Sony/ATV Discos, ASCAP) H100 94
LADY MARMALADE (EMI April, ASCAP/Jobete, ASCAP/Kenny Nolan, ASCAP/EMI Blackwood, BMI/Stone Diamond, BMI/Tannybo, BMI), HL, H100 51
LA GRAN NOCHE (Flamingo, BMI) LT 21
LAREDO (Mark Hybner, ASCAP) CS 10; H100 62
LET ME BLOW YA MIND (Scott Storch, ASCAP/Blondie Rockwell, ASCAP/Universal, ASCAP/Dead Game, ASCAP/WB, ASCAP/Ain't Nuthin' Goin' On But Funking, ASCAP/Music Of Windswept, ASCAP/Five Card, ASCAP/Elvis Mamba, ASCAP/TVT, ASCAP/Blackjack, ASCAP), WBM, H100 2; RBH 23
LET'S BE FRIENDS (Heartless, ASCAP/Big Flex, ASCAP) RBH 89
LET'S GET DIRTY (I CAN'T GET IN DA CLUB) (Funky Noble, ASCAP/Famous, ASCAP/Dayna's Day, BMI/Warner-Tamerlane, BMI/Kool, ASCAP/WB, ASCAP), HL/WBM, RBH 83
LET'S GET IT (Scamon, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Rhythm Bluntz, ASCAP/Universal, ASCAP/Diamond Rob, BMI/Al Green, BMI/Irving, BMI/East Memphis, BMI), HL/WBM, RBH 64
LETTER 2 MY UNBORN (Amaru, ASCAP/Universal, ASCAP/Black Hipstanic, ASCAP/BMG Songs, ASCAP/Pink Folder, ASCAP/Warner-Tamerlane, BMI/Mijac, BMI), WBM, RBH 78
LICK SHOTS (Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP), WBM, RBH 72
LIFETIME (Sony/ATV Tunes, ASCAP/Muszewell, ASCAP/Gan Zmira, ASCAP/Famous, ASCAP), HL, RBH 38
LIVIN' IT (Slavery, ASCAP/White Rhino, ASCAP/Lil Rob, BMI/DJ Irv, BMI/Black Bull, ASCAP/Jobete, ASCAP) RBH 49
LOCO (Ser-Ca, BMI) LT 44
LOVE (EMI April, ASCAP/Nivrac Tyke, ASCAP/Touched By Jazz, ASCAP/Southchild, ASCAP/Dirty Dre, ASCAP/Jatcat, ASCAP/Universal, ASCAP), HL/WBM, RBH 36
LOVE IT (Mike City, BMI) RBH 71
LOVE OF A WOMAN (Songs Of Lastrada, BMI) CS 26
LOVE OF MY LIFE (Cancelled Lunch, ASCAP/Universal-PolyGram International, ASCAP) RBH 42
LOVERBOY (Sony/ATV Songs, BMI/Rye, ASCAP/Fox Film, BMI/All Seeing Eye, ASCAP/Universal-PolyGram International, ASCAP/Better Days, BMI/Universal-Songs Of PolyGram International, BMI), HL/WBM, H100 9
LOVERBOY (Sony/ATV Songs, BMI/Rye, ASCAP/Fox Film, BMI/All Seeing Eye, ASCAP/Universal-PolyGram International, ASCAP/Better Days, BMI/Universal-Songs Of PolyGram International, BMI/Air Control, ASCAP/Thovin' Tantrums, ASCAP/Ludacris, ASCAP/EMI April, ASCAP), HL/WBM, RBH 4
LOVING EVERY MINUTE (Sony/ATV Tree, BMI/Wenonga, BMI/Zomba, ASCAP), HL/WBM, CS 29
LUNCH OR DINNER (Mike City, BMI) RBH 54

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LA BOMBA (Sony/ATV Discos, ASCAP) H100 94
LADY MARMALADE (EMI April, ASCAP/Jobete, ASCAP/Kenny Nolan, ASCAP/EMI Blackwood, BMI/Stone Diamond, BMI/Tannybo, BMI), HL, H100 51
LA GRAN NOCHE (Flamingo, BMI) LT 21
LAREDO (Mark Hybner, ASCAP) CS 10; H100 62
LET ME BLOW YA MIND (Scott Storch, ASCAP/Blondie Rockwell, ASCAP/Universal, ASCAP/Dead Game, ASCAP/WB, ASCAP/Ain't Nuthin' Goin' On But Funking, ASCAP/Music Of Windswept, ASCAP/Five Card, ASCAP/Elvis Mamba, ASCAP/TVT, ASCAP/Blackjack, ASCAP), WBM, H100 2; RBH 23
LET'S BE FRIENDS (Heartless, ASCAP/Big Flex, ASCAP) RBH 89
LET'S GET DIRTY (I CAN'T GET IN DA CLUB) (Funky Noble, ASCAP/Famous, ASCAP/Dayna's Day, BMI/Warner-Tamerlane, BMI/Kool, ASCAP/WB, ASCAP), HL/WBM, RBH 83
LET'S GET IT (Scamon, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Rhythm Bluntz, ASCAP/Universal, ASCAP/Diamond Rob, BMI/Al Green, BMI/Irving, BMI/East Memphis, BMI), HL/WBM, RBH 64
LETTER 2 MY UNBORN (Amaru, ASCAP/Universal, ASCAP/Black Hipstanic, ASCAP/BMG Songs, ASCAP/Pink Folder, ASCAP/Warner-Tamerlane, BMI/Mijac, BMI), WBM, RBH 78
LICK SHOTS (Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP), WBM, RBH 72
LIFETIME (Sony/ATV Tunes, ASCAP/Muszewell, ASCAP/Gan Zmira, ASCAP/Famous, ASCAP), HL, RBH 38
LIVIN' IT (Slavery, ASCAP/White Rhino, ASCAP/Lil Rob, BMI/DJ Irv, BMI/Black Bull, ASCAP/Jobete, ASCAP) RBH 49
LOCO (Ser-Ca, BMI) LT 44
LOVE (EMI April, ASCAP/Nivrac Tyke, ASCAP/Touched By Jazz, ASCAP/Southchild, ASCAP/Dirty Dre, ASCAP/Jatcat, ASCAP/Universal, ASCAP), HL/WBM, RBH 36
LOVE IT (Mike City, BMI) RBH 71
LOVE OF A WOMAN (Songs Of Lastrada, BMI) CS 26
LOVE OF MY LIFE (Cancelled Lunch, ASCAP/Universal-PolyGram International, ASCAP) RBH 42
LOVERBOY (Sony/ATV Songs, BMI/Rye, ASCAP/Fox Film, BMI/All Seeing Eye, ASCAP/Universal-PolyGram International, ASCAP/Better Days, BMI/Universal-Songs Of PolyGram International, BMI), HL/WBM, H100 9
LOVERBOY (Sony/ATV Songs, BMI/Rye, ASCAP/Fox Film, BMI/All Seeing Eye, ASCAP/Universal-PolyGram International, ASCAP/Better Days, BMI/Universal-Songs Of PolyGram International, BMI/Air Control, ASCAP/Thovin' Tantrums, ASCAP/Ludacris, ASCAP/EMI April, ASCAP), HL/WBM, RBH 4
LOVING EVERY MINUTE (Sony/ATV Tree, BMI/Wenonga, BMI/Zomba, ASCAP), HL/WBM, CS 29
LUNCH OR DINNER (Mike City, BMI) RBH 54

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MADE TO LOVE YA (Uncle Bobby, BMI/EMI Blackwood, BMI/Fingaz Goal, ASCAP/EMI April, ASCAP), HL, RBH 74
MAD SEASON (EMI Blackwood, BMI/Bidnis, BMI), HL, H100 84
EL MALQUERIDO (Bending, BMI/Wixen, BMI) LT 31
THE MAN HE WAS (Notewrite, BMI/Fiddlestock, BMI/Coburn, BMI), WBM, CS 47
MAN OF ME (Universal-MCA, ASCAP/Zomba, ASCAP/Teren It Up, BMI), WBM, CS 37
ME LIBERE (Not Listed) LT 12
ME WAS A EXTRANAR (Vander, ASCAP) LT 5
MIDWEST SWING (Jackie Frost, ASCAP/BMG Songs, ASCAP/Jay E's Basement, ASCAP/Universal, ASCAP), HL/WBM, RBH 79
MI FANTASIA (TN Ediciones, BMI) LT 29
MISS CALIFORNIA (Kilosheem, ASCAP/ermaine,

ASCAP) H100 97
MISSING YOU (Time4Flytes, BMI/Songs Of DreamWorks, BMI/Tallest Tree, ASCAP/Zomba, ASCAP/563, ASCAP), CLM/WBM, RBH 45
MORE THAN THAT (Universal-Songs Of PolyGram International, BMI/Sony/ATV Scandinavia, BMI/Sony/ATV Songs, BMI/SwedeDreams, BMI), HL/WBM, H100 53
MORE THAN WHAT I WANTED (A.G.M., ASCAP/Word, ASCAP/EMI April, ASCAP/BMG Songs, SESAC/Bases Loaded, ASCAP/Tommy Sims, ASCAP), HL, RBH 80
MUERO (Larrinaga, ASCAP/Universal Musica, ASCAP) LT 16
MUSIC (Erick Sermon, ASCAP/Zomba, ASCAP/The Marvin Gaye Heirs, ASCAP/EMI April, ASCAP), HL/WBM, H100 40; RBH 11
MY BABY (Jobete, ASCAP), HL, H100 99; RBH 59
MY PROJECTS (From The Pit, ASCAP/There's A Whole In The Bucket, ASCAP) H100 81; RBH 26

-N-

NEVER LOVE YOU ENOUGH (Sony/ATV Cross Keys, ASCAP/Onaly, ASCAP/Universal-PolyGram International, ASCAP/Green Wagon, ASCAP), HL/WBM, CS 32
NO ME CONOCES AUN (Edimusa, ASCAP) LT 8
NO TE PODIAS QEDAR (Seg Son, BMI) LT 13
NOT YOUR FRIEND (Tyme 4 Flytes, BMI/Songs Of DreamWorks, BMI) RBH 67
NO VALE LA PENA (Not Listed) LT 24

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OH YEAH (Pork, ASCAP/Durar, ASCAP/Fifty-Six Hope Road, ASCAP/Odnil, ASCAP/Universal-Songs Of PolyGram International, BMI) RBH 92
O ME VOY O TE VAS (Crisma, SESAC) LT 2
ON A NIGHT LIKE THIS (Warner-Tamerlane, BMI/Instinct, ASCAP), WBM, CS 24; H100 86
ONE MINUTE MAN (Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP/Ludacris, ASCAP/EMI April, ASCAP), HL/WBM, H100 26; RBH 12
ONLY IN AMERICA (Sony/ATV Tree, BMI/Bufalo Prairie, BMI/Don Cook, BMI/Route Six, BMI), HL, CS 11; H100 57
ONLY TIME (EMI Songs, BMI/EMI Blackwood, BMI), HL, H100 52

-P-

PEACHES & CREAM (Marsky, BMI/Justin Combs, ASCAP/EMI April, ASCAP/Da Twelve, ASCAP/C.Sills, ASCAP/Tragasm, ASCAP/EMI Blackwood, BMI/Janice Combs, BMI), HL, H100 13; RBH 16
PENA DE AMOR (J&N, ASCAP) LT 40
PERO NO ME AMA (PMC, ASCAP) LT 25
PLAY (Chrysalis, ASCAP/Universal-PolyGram International, ASCAP/Murlyn, ASCAP/Sony/ATV Songs, BMI/Cori Tiffani, BMI), HL/WBM, H100 89
PLEASE DON'T MIND (The Waters Of Nazereth, BMI/EMI April, ASCAP/Fatima & Baron Outlet, ASCAP/Main Music, ASCAP/EMI Blackwood, BMI/Chase Chad, ASCAP), HL, RBH 56
POP (Tenman Tunes, ASCAP/Zomba, ASCAP/WaJero, BMI), WBM, H100 73
POR AMAR ASI (Seber) LT 18
POR UN BESO (F.I.P.P., BMI) LT 42
PUEDEN DECIR (EMOA, ASCAP) LT 9
PURPLE HILLS (Eight Mile Style, BMI/Ensign, BMI/EMI April, ASCAP), HL, H100 19; RBH 27

-R-

RAISE UP (Zomba, ASCAP/Kumbaya, ASCAP/Virginia Beach, ASCAP), WBM, H100 88; RBH 35
REAL LIFE (I NEVER WAS THE SAME AGAIN) (Major Bob, ASCAP/Castri, BMI/Whiskey Gap, BMI), WBM, CS 31
RIDE WIT ME (Jackie Frost, BMI/BMG Songs, ASCAP/Basement Beat, ASCAP/Universal, ASCAP/Jobete, ASCAP/Jay E's Basement, ASCAP/Dynamo, ASCAP/Misam, ASCAP/B. LA Tunes, ASCAP), HL/WBM, H100 33
RIGHT WHERE I NEED TO BE (Acut-Rose, BMI) 601 Broadway, BMI/Sony/ATV Tree, BMI/Big Yellow Dog, BMI), HL, H100 93
THE ROCK SHOW (EMI April, ASCAP/Fun With Goats, ASCAP), HL, H100 75
ROCK THE BOAT (Herbilicious, ASCAP/Rap Tracks, ASCAP/E Beats, ASCAP/WB, ASCAP/Black Fountain, ASCAP), WBM, RBH 63
ROSALINDA (F.I.P.P., BMI) LT 50
ROUND & ROUND (Jonell, BMI/DJ Hi-Tek, BMI) RBH 55

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SANDSTORM (BMG Finland), HL, H100 83
SCHISM (Tooledsh, ASCAP/EMI Virgin, ASCAP), HL, H100 68
SECOND WIND (EMI Blackwood, BMI/Hatley Creek, BMI), HL, CS 20
SECRETO DE AMOR (Vander, ASCAP) LT 27
SET IT OFF (Money Mack, BMI) H100 74; RBH 29
THE AIN'T GONNA CRY (Music Of Windswept, ASCAP/In The Fairway, ASCAP/November Songs, ASCAP/Creative Artist Agency, ASCAP), WBM, CS 44
SHE COULDN'T CHANGE ME (WB, ASCAP/Gary Nicholson, ASCAP/Sony/ATV Cross Keys, ASCAP), HL/WBM, CS 6; H100 49
SHE'S ALL I GOT (Mike City, BMI) H100 35; RBH 9
SHINE (Money Mack, BMI) RBH 91
SIX-PACK SUMMER (EMI April, ASCAP/Phil Vassar, ASCAP/Milene, ASCAP/EMI Blackwood, BMI/Flybridge, BMI), HL, CS 15; H100 76
SLOWLY (Tank 1176, ASCAP/Dub's World, ASCAP/Black Fountain, ASCAP) WB, CS 20
SOMBROS... NADA MAS (WB, ASCAP) LT 20
SOMEONE TO CALL MY LOVER (Black Ice, ASCAP/EMI April, ASCAP/Flyte Tyme, ASCAP/WB, ASCAP/D. Bunnell, ASCAP), HL/WBM, H100 14; RBH 69
SOMETHING IN THE PAST (Not Listed) RBH 84
THE SPACE BETWEEN (Colden Grey, ASCAP/Universal-MCA, ASCAP/Aerostation, ASCAP), CLM/WBM, H100 25
STANDIN' STILL (WB, ASCAP/Dreamin' Upstream, ASCAP/High Steppe, ASCAP/Steel Wheels, BMI), WBM, CS 52
START THE COMMOTION (Copyright Control/EMI April, ASCAP/Salaam Remi, ASCAP/Greg Nyce, ASCAP/EMI-Unart Catalog, BMI), HL, H100 39
STILL HOLDING OUT FOR YOU (Without Anna, ASCAP/Chi-Boy, ASCAP), CLM/WBM, CS 40
SUENO SU BOCA (Nova Ediciones) LT 43
SUERTE HE TENIDO (Not Listed) LT 34
SUPERWOMAN PT. II (Mo Loving, ASCAP/Babyboy's Little, SESAC/Noontime South, SESAC/EMI Blackwood, BMI/Mr. Manatti, BMI/Duro, BMI/WB, ASCAP/I Brasco, ASCAP/Desert Storm, BMI), HL/WBM, H100 42; RBH 28
SWEET SUMMER (Desert Dreams, BMI/Michael-

house, BMI/Ensign, BMI/Rio Bravo, BMI), HL/WBM, CS 18

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TAKE CARE OF HOME (Tyme 4 Flytes, BMI/Songs Of DreamWorks, BMI) RBH 57
TAKE YOU OUT (Nyrrow, ASCAP/EMI April, ASCAP/Uncle Bobby, BMI/EMI Blackwood, BMI/Dango, BMI), HL, H100 43; RBH 14
TE HE PROMETIDO (Not Listed) LT 41
TELL ME HOW (WB, ASCAP/Big Red Tractor, ASCAP/Hay Wagon, ASCAP/Steel Wheels, BMI), WBM, CS 54
TELLURIDE (Songs Of Universal, BMI/Sony/ATV Cross Keys, ASCAP/Onaly, ASCAP), HL/WBM, CS 53
TEXAS IN '880 (Muckelroy, ASCAP/BMG Songs, ASCAP), HL, CS

Main Billboard Hot 100 chart table with columns for rank, title, artist, and week on chart. Includes sections for 'GREATEST GAINER / AIRPLAY' and 'HOT SHOT DEBUT'.

Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart...

Chart Codes: Hot 100 Singles (H100); Hot R&B Hip/Hop Singles (RBH); Hot Country Singles (CS) and Hot Latin Tracks (LS).
TITLE (Publisher - Licensing Org.) Sheet Music Dist., Chart, Position.

-A-

ABRAZAME MUY FUERTE (BMG Arabella, ASCAP/San Angel, ASCAP) LT 7
AIN'T NOBODY GONNA TAKE THAT FROM ME (Universal-MCA, ASCAP/Graviton, SESAC) CS 57
AIN'T NOTHING 'BOUT YOU (Sony/ATV Tree, BMI/Wenona, BMI/Universal, ASCAP/Memphisto, ASCAP), HL/WBM, CS 15
ALL FOR YOU (Black Ice, BMI/EMI April, ASCAP/Flyte Tyme, ASCAP/Little Macho, ASCAP/WB, ASCAP/Aradesh Communications, ASCAP), HL/WBM, H100 49
ALL MY THUGS (Heartless, ASCAP/The New Mayor Of Compton, ASCAP) RBH 93
ALL OR NOTHING (Rokstone, PRS/Songs Of Windswept Pacific, BMI/Universal-Songs Of PolyGram International, BMI), WBM, H100 6
ALWAYS WAS (House Of Fame, ASCAP/Aaronwood, ASCAP) CS 58
AMAME (Amberel, BMI/TN Ediciones, BMI) LT 20
AMORCITO MIO (Edimusa, ASCAP) LT 26
EL AMOR SONADO (Flamingo, BMI) LT 38
ANGEL (LBR, ASCAP/Rive Droite, ASCAP) H100 94
ANGELS IN WAITING (WB, ASCAP/Cal IV, ASCAP/O'Shaughnessy Avenue, ASCAP/Peermusic III, BMI/Wide Ocean, BMI), HL/WBM, CS 26
ANGRY ALL THE TIME (Titawhirl, BMI/Bruce Robison, BMI) CS 27
AREA CODES (Ludacris, ASCAP/Bubba Gee, BMI/Nootime Tunes, BMI/Warner-Tamerlane, BMI/Nate Dogg, BMI/LehemSongs, BMI/Music In Three, BMI/Billee, BMI/Music & Media International, BMI/EMI April, ASCAP), HL/WBM, H100 44; RBH 16
AUSTIN (Talbot, BMI/Kirstisongs, ASCAP) CS 1; H100 21
EL AYUDANTE (Not Listed) LT 23
AZUL (F.I.P.P., BMI/Clear Mind, ASCAP) LT 1

-B-

BABY, COME OVER (THIS IS OUR NIGHT) (Murlyn, ASCAP/Universal, ASCAP/Warner Chappell, PRS/Second Decade, BMI/Warner-Tamerlane, BMI/Chrysalis, BMI), WBM, H100 92
BABY MAMA (Tefonso, BMI) RBH 99
BACK BACK (Bleed Da Black, ASCAP/In The Sonic, ASCAP) RBH 100
BAD BOY FOR LIFE (Dors'D, BMI/Me Again, BMI/Dee Mac, BMI/Janice Combs, BMI/EMI Blackwood, BMI/Diamond Rob, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Bristeazy, BMI/Dors-D, ASCAP/DKG, BMI), HL, H100 53; RBH 19
BAD DAY (Universal-Songs Of PolyGram International, BMI/Pener Pig, BMI), WBM, H100 66
BEANIE (MACK B**)** (Shakur Al-Din, ASCAP/Hitco South, ASCAP/F.O.B., ASCAP) RBH 67
BE LIKE THAT (Escatwapa, BMI/Songs Of Universal, BMI), WBM, H100 65
BESAME (Hecho A Mano, ASCAP/EMI April, ASCAP/Peermusic III, BMI) LT 8
BIA' BIA' (Swote, ASCAP/STD, ASCAP/EMI Blackwood, BMI/Ground Control, BMI/Ludacris, ASCAP/Ching Chong, BMI), HL, RBH 47
BOOTYLICIOUS (Sony/ATV Tunes, ASCAP/Beyonce, ASCAP/June-Bug Alley, ASCAP/Welsh Witch, BMI/Lonte, ASCAP/Sony/ATV Songs, BMI), HL, H100 1; RBH 3
BROWN SKIN (Gold & Iron, ASCAP/Warner-Tamerlane, BMI/Publishing Designee, BMI/Bat Future, BMI), WBM, RBH 39

-C-

CADA VEZ TE EXTRANO MAS (LGA, BMI) LT 21
CANDELA (PSO, ASCAP/Orum, ASCAP) LT 40
CAN'T BELIEVE (Justin Combs, ASCAP/EMI April, ASCAP/Marsky, BMI/Ain't Nuthin' Goin' On But Funking, ASCAP/WB, ASCAP/Hard Workin' Black Folks, ASCAP/Ciarra June, ASCAP/Zomba, ASCAP/III Will, ASCAP/Life's A Bitch, ASCAP/Dakoda House, ASCAP/Gloria's Boy, ASCAP/EMI Blackwood, BMI/Chyna B), HL/WBM, H100 69; RBH 26
CAN'T DENY IT (J Brasco, ASCAP/Desert Storm, BMI/CypherJeff, ASCAP/EMI April, ASCAP/Songs Of Universal, BMI/Joshua's Dream, BMI/WB, ASCAP/Suge, ASCAP), HL/WBM, H100 81; RBH 34
CASTLES IN THE SKY (Rocks, ASCAP) H100 99
CLUCK CLUCK (Huss Zwingli, ASCAP/Sony/ATV Tunes, ASCAP/Te-Bass, BMI/EMI Blackwood, BMI/Ghetto And Blues, ASCAP/Hempstead High, ASCAP/EMI April, ASCAP), HL, RBH 62
COMO OLVIDAR (Lanfranco, ASCAP/Arena Fina, ASCAP) LT 4
COMO OLVIDAR (Ventura, ASCAP) LT 25
COMO SE CURA UNA HERIDA (Rubet, ASCAP/Universal Musica, ASCAP/Adam Rhodes, ASCAP/Lanfranco, ASCAP) LT 3
COMO SE LO EXPLICAO AL CORAZON (Negrele) LT 15
COMO TE EXTRANO (Not Listed) LT 44
COMPLICATED (EMI Full Keel, ASCAP/April Blue, ASCAP/EMI Blackwood, BMI/Zomba, BMI/Blakemore Avenue, ASCAP), HL/WBM, CS 20
CON CADA BESO (WB, ASCAP/Osorio, ASCAP/Elephant Star, BMI/Careers-BMG, BMI) LT 5
CONTAGIOUS (R.Kelly, BMI/Zomba, BMI), WBM, H100 25; RBH 6
CRAWLING (Zomba, BMI/Chesterchaz, BMI/Big Bad Mr. Hahn, BMI/Nondisclosure Agreement, BMI/Rob Bourdon, BMI/Kenji Kobayashi, BMI) H100 79
CRAZY LIFE (Sings Of The Court, BMI/Stone Poet, BMI) CS 52

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DANCE WITH ME (Da Tweste, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/C.Sills, ASCAP) RBH 46
DEJAME AMARTE (Ser-Ca, BMI) LT 43
DESPRECIADO (Vander, ASCAP) LT 14
DIFFERENCES (Chocolate Factory, ASCAP/Hand In My Pocket, ASCAP/Sony/ATV Tunes, ASCAP/Music Of Windswept, ASCAP), HL, H100 57; RBH 18
DIME CORAZON (Warner/Chappell) LT 27
DIME, DIME, DIME (Elzab, BMI) LT 35
DISCULPE USTED (Huina, BMI) LT 42
DON'T HAPPEN TWICE (EMI April, ASCAP/Gotta Groove, ASCAP/Copyright.net, BMI/McMore, BMI), HL, CS 16
DON'T MESS WITH THE RADIO (Organized Noise, BMI/C. Barnett, ASCAP/Belt Star, ASCAP/EMI April, ASCAP/Big Sexy, ASCAP/Street Top, ASCAP), HL, RBH 85
DOS CORAZONES, DOS HISTORIAS (WB, ASCAP) LT 29
DOWNTIME (Graviton, SESAC/Bluwater, SESAC/EMI Full Keel, ASCAP/Blakemore Avenue, ASCAP),

HL, CS 7; H100 59
DRIVE (EMI April, ASCAP/Hungtikoyera, ASCAP), HL, H100 17
DROPS OF JUPITER (TELL ME) (EMI April, ASCAP/Desert Tent, ASCAP/Schweet, ASCAP/P. Timon, ASCAP/Mr. Clean, ASCAP/Beneath The Tree, ASCAP/EMI Blackwood, BMI), HL, H100 8

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ESCLAVO Y AMO (Brambila Musical) LT 34

-F-

FALLIN' (Lellow, ASCAP/EMI April, ASCAP), HL, H100 7; RBH 2
FAMILY AFFAIR (Mary J. Blige, ASCAP/Universal-MCA, ASCAP/Fame, BMI/Music Of Windswept, ASCAP/Five Card, ASCAP/Elvis Mamba, ASCAP/WB, ASCAP/Ain't Nuthin' Goin' On But Funking, ASCAP/Copyright Control), WBM, H100 42; RBH 13
FAST LANE (Jazzmen, BMI/Butterwood, BMI/Mike City, BMI/WB, ASCAP/Ain't Nuthin' Goin' On But Funking, ASCAP), WBM, RBH 48
FEELEIN' ON YO BOOTY (Zomba, BMI/R.Kelly, BMI), WBM, RBH 40
Fiesta (Zomba, BMI/R.Kelly, BMI/EMI Blackwood, BMI/Lil Lu Lu, BMI), HL/WBM, H100 43; RBH 15
FILL ME IN (Songs Of Windswept Pacific, BMI/Warner Chappell, PRS/WB, ASCAP), WBM, H100 18; RBH 29
FLAVOR OF THE WEAK (Disciples Of Judra, ASCAP/BMG Songs, ASCAP), HL, H100 41
FOLLOW ME (Gaje, BMI/Warner-Tamerlane, BMI/Chunky Style, ASCAP/Disney-Seven Peaks, ASCAP), HL/WBM, H100 24

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GETTING THERE (Universal-PolyGram International, ASCAP/Terri-000, ASCAP), WBM, CS 46
GET UR FREAK ON (Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP), WBM, H100 20; RBH 30
GHETTO GIRLS (EMI April, ASCAP/So So Def, ASCAP/Babyboy's Little, SESAC/Nootime South, SESAC/Hiram Clarke, SESAC/Four Knights, BMI/Songs Of Universal, BMI), HL, RBH 45
GIRL NEXT DOOR (EMI April, ASCAP/Touched By Jazz, ASCAP/Nivrac Tyke, ASCAP/Pamoja, BMI/EMI Blackwood, BMI), HL, RBH 48
GOOD MORNING BEAUTIFUL (Life Of The Record, ASCAP/Sevens International, ASCAP/Mighty Mo, ASCAP) CS 51
GROWN MEN DON'T CRY (Larga Vista, ASCAP/Scarlet Rain, ASCAP/Sony/ATV Tree, BMI), HL, H100 77

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HANGING BY A MOMENT (G-Chills, BMI/Songs Of DreamWorks, BMI), CLM, H100 11
HEARD IT ALL BEFORE (Mike City, BMI/Pinke's Playhouse, ASCAP/Copyright Control) RBH 36
HEARTBREAK TOWN (EMI April, ASCAP/House Of Bram, ASCAP), HL, CS 28
HELPLESSLY, HOPELESSLY (Sony/ATV Tree, BMI/Songs Of Teracel, BMI/Songs Of Universal, BMI), HL/WBM, CS 42
HERE'S TO THE NIGHT (Fake And Jaded, BMI/Less Than Zero, BMI/Southern Road, BMI) H100 30
HEY HEY (Krotala, BMI/8th Of May, BMI/EMI Blackwood, BMI/Hillacious, BMI/Amanca, BMI), HL, RBH 71
HIGH COME DOWN (Publishing Designee Of Vince Langston, ASCAP/Publishing Designee Of Stacy Wagner, ASCAP/Songs Of Universal, BMI/Kashif, BMI) RBH 84
HIT 'EM UP STYLE (OOPS!) (Cytron, BMI/EMI Blackwood, BMI), HL, H100 4; RBH 21
HONEY DO (Mighty Nice, BMI/Al Andersongs, BMI/Bluwater, BMI/Songs Of Windswept Pacific, BMI/My Life's Work, BMI/Yellow Desert, BMI/I Want To Hold Your Songs, BMI/Rio Bravo, BMI), HL/WBM, CS 48
HOW COOL IS THAT (Sony/ATV Tree, BMI/Warner-Tamerlane, BMI/Major Bob, ASCAP), HL/WBM, CS 30

-I-

I AM YOUR WOMAN (Zomba, BMI/R.Kelly, BMI), WBM, RBH 73
I COULD NOT ASK FOR MORE (Realsongs, ASCAP), WBM, CS 17; H100 75
I CRY (Slavery, BMI/White Rhino, ASCAP/Mo Loving, ASCAP/Lil Rob, BMI/DJ Irv, BMI/Warner-Tamerlane, BMI), HL/WBM, RBH 52
I DO! (Stixx & Tones, ASCAP/Toy-Toy, ASCAP) H100 54; RBH 57
I DON'T KNOW (The Waters Of Nazereth, BMI/EMI Blackwood, BMI/Drayton Goss, BMI) RBH 87
IF YOU CAN DO ANYTHING ELSE (EMI Blackwood, BMI/Now Don, ASCAP/New Hayes, ASCAP), HL/WBM, H100 100
IF YOU EVER FEEL LIKE LOVIN' ME AGAIN (Warner-Tamerlane, BMI/Ensign, BMI), WBM, CS 45
I LIKE THEM GIRLS (Warner-Tamerlane, BMI/Demis Hot Songs, ASCAP/E Two, ASCAP/EMI April, ASCAP/Valentine's Day, BMI/Smooth As Silk, ASCAP/Plaything, ASCAP/First Avenue, ASCAP), HL/WBM, H100 97

I'LL FLY WITH YOU (L'AMOUR TOUJOURS) (Media Songs, SRL/Warner Bros. Italy, SRL), WBM, H100 89
ILUVIT (My Own Chit, BMI/EMI Blackwood, BMI/Tray Tray's, ASCAP/Lil Gangsta, ASCAP/Koke Is It, ASCAP/Perk's, BMI/Universal-Duchess, BMI/Bridgeport, BMI/Rubber Band, BMI/Universal-Songs Of PolyGram International, BMI/Show You How Daddy Ball, ASCAP), HL, RBH 75
I'M A BELIEVER (Stonebridge, ASCAP/Foray, SESAC), HL, H100 45
I'M ALREADY THERE (Sony/ATV Tree, BMI/Zomba, ASCAP/Swear By It, ASCAP/Josh-Nick, ASCAP), HL/WBM, CS 5; H100 39
I'M A SURVIVOR (Porch Pickin', ASCAP/Murrah, BMI), WBM, CS 37
I'M A THUG (First N' Gold, BMI/Sony/ATV Songs, BMI), HL, H100 58; RBH 23
I'M JUST TALKIN' ABOUT TONIGHT (Tokeco Tunes, BMI/Sony/ATV Tree, BMI/Big Yellow Dog, BMI), HL, CS 4; H100 40
I'M LIKE A BIRD (Nelstar, SOCAN), WBM, H100 48
I'M LOOKIN' (Nicole Wray, BMI/Chrysalis, BMI/I Want My Daddy's Records, ASCAP/WB, ASCAP/Jahque Joints, SESAC/Universal Tunes, SESAC/Eddie F., ASCAP/Sharay's, ASCAP), WBM, RBH 76
I'M REAL (Nuyorican, BMI/Sony/ATV Songs, BMI/Cori Tiffani, BMI/Chocolate Factory, ASCAP/Sony/ATV Tunes, ASCAP/Alpha, ASCAP/L.E.S. Publishing Designee, ASCAP), HL, H100 9; RBH 10

I'M TRYIN' (Pacific Wind, SESAC/414, SESAC/Songs Of Windswept Pacific, BMI/Gottahaveable, BMI/Almo, ASCAP), HL/WBM, CS 38
IN ANOTHER WORLD (Sony/ATV Tree, BMI/Wenona, BMI/Songs Of Nashville DreamWorks, BMI/Uno Mas, BMI/Cherry River, BMI/Hookline East, ASCAP/Madeleine Grace, ASCAP), HL, CS 44
IRRESISTIBLE (EMI April, ASCAP/Murlyn, ASCAP/Universal-PolyGram International, ASCAP/Plum Tree, BMI/Warner-Tamerlane, BMI), HL/WBM, H100 23
IT'S A GREAT DAY TO BE ALIVE (EMI April, ASCAP/House Of Bram, ASCAP), HL, CS 18
IT'S BEEN AWHILE (Greenfund, ASCAP/I.m.nobody, ASCAP/My Blue Car, ASCAP/pimpYug, ASCAP/WB, ASCAP), WBM, H100 13
IT'S OVER (Darlock, BMI/Allyamsongs, ASCAP/WB, ASCAP/Dotted Line, BMI/Sharon Hill, BMI/Antraphil, BMI/Pubco, BMI/Rykomusic, PRS) RBH 88
I WANNA BE BAD (Kierulf, BMI/Mugsy Boy, BMI/Zomba, BMI/Mandah, BMI/Lava, BMI), WBM, H100 22

-J-

I WANT YOU BAD (Music Sales, ASCAP) CS 50
I WOULD'VE LOVED YOU ANYWAY (Dannasongs, BMI/Ensign, BMI/Songs Of Universal, BMI), HL/WBM, CS 13; H100 74
IZZO (H.O.V.A.) (Lil Lu Lu, BMI/EMI Blackwood, BMI/Ye World, ASCAP/Jobete, ASCAP), HL, H100 27; RBH 9
JOHN DOE (Smelzgood, ASCAP) RBH 49
JUST A BABY BOY (Show You How Daddy Ball, ASCAP/Zovektion, ASCAP/My Own Chit, BMI/Flossmode, BMI/Amazin', ASCAP/Black Fountain, ASCAP/EMI April, ASCAP/EMI Blackwood, BMI), HL, RBH 53
JUST IN CASE (Divine Mill, ASCAP/WB, ASCAP/Fingaz Goal, ASCAP/Uh Oh, ASCAP/Famous, ASCAP/Ensign, BMI), HL/WBM, H100 56; RBH 17

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KEEP IT GANGSTA (Mo Loving, ASCAP/BoodaMax, ASCAP) RBH 61
KEEP IT REAL (Kannike Does It, ASCAP/Emma's Dream, BMI/Roach Power, ASCAP/Denver Street, BMI/G Makin' It, ASCAP/WB, ASCAP), WBM, RBH 86
KNOCK YOURSELF OUT (Not Listed) RBH 64

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LA BOMBA (Sony/ATV Discos, ASCAP) H100 96
LADY MARMALADE (EMI April, ASCAP/Jobete, ASCAP/Kenny Nolan, ASCAP/EMI Blackwood, BMI/Stone Diamond, BMI/Tannyboy, BMI), HL, H100 34
LA GRAN NOCHE (Flamingo, BMI) LT 17
LAREDO (Mark Hybner, ASCAP) CS 8; H100 64
LET ME BLOW YA MIND (Scott Storch, ASCAP/Blondie Rockwell, ASCAP/Universal, ASCAP/Dead Game, ASCAP/WB, ASCAP/Ain't Nuthin' Goin' On But Funking, ASCAP/Music Of Windswept, ASCAP/Five Card, ASCAP/Elvis Mamba, ASCAP/TVT, ASCAP/Blackjack, ASCAP), WBM, H100 3; RBH 20
LET'S BE FRIENDS (Heartless, ASCAP/Big Flex, ASCAP) RBH 92
LET'S GET DIRTY (I CAN'T GET IN DA CLUB) (Funky Noble, ASCAP/Famous, ASCAP/Dayna's Day, BMI/Warner-Tamerlane, BMI/Kool, ASCAP/WB, ASCAP), HL/WBM, RBH 77
LET'S GET IT (Scamon, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Rhythm Bluntz, ASCAP/Universal, ASCAP/Diamond Rob, ASCAP/Jai Green, BMI/Irving, BMI/East Memphis, BMI), HL/WBM, RBH 55
LETTER 2 MY UNBORN (Amaru, ASCAP/Universal, ASCAP/Black Hispanic, ASCAP/BMG Songs, ASCAP/Pink Folder, ASCAP/Warner-Tamerlane, BMI/Mijac, BMI), WBM, RBH 72
LICK SHOTS (Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP), WBM, RBH 70
LIFETIME (Sony/ATV Tunes, ASCAP/Muszewell, ASCAP/Gan Zmira, ASCAP/Famous, ASCAP), HL, RBH 43
LIVIN' IT (Slavery, ASCAP/White Rhino, ASCAP/Lil Rob, BMI/DJ Irv, BMI/Black Bull, ASCAP/Jobete, ASCAP) RBH 78
LOVE (EMI April, ASCAP/Nivrac Tyke, ASCAP/Touched By Jazz, ASCAP/Soulchild, ASCAP/Dirty Dre, ASCAP/Jatcat, ASCAP/Universal, ASCAP), HL/WBM, RBH 31
LOVE DON'T LOVE ME (India B., BMI/Universal-Songs Of PolyGram International, BMI/Putty Tat, BMI/Demontes, BMI/Warner-Tamerlane, BMI/Colpix, BMI/Sony/ATV Songs, BMI), HL/WBM, RBH 91
LOVE IT (Mike City, BMI) RBH 66
LOVE OF A WOMAN (Songs Of Lastrada, BMI) CS 29
LOVE OF MY LIFE (Cancelled Lunch, ASCAP/Universal-PolyGram International, ASCAP) RBH 42
LOVERBOY (Sony/ATV Songs, BMI/Rye, ASCAP/Fox Film, BMI/All Seeing Eye, ASCAP/Universal-PolyGram International, ASCAP/Better Days, BMI/Universal-Songs Of PolyGram International, BMI/Air Control, ASCAP/Thowin' Tantrums, ASCAP/Ludacris, ASCAP/EMI April, ASCAP), HL/WBM, H100 2; RBH 1
LOVING EVERY MINUTE (Sony/ATV Tree, BMI/Wenona, BMI/Zomba, ASCAP), HL/WBM, CS 32
LUNCH OR DINNER (Mike City, BMI) 58

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MADE TO LOVE YA (Uncle Bobby, BMI/EMI Blackwood, BMI/Fingaz Goal, ASCAP/EMI April, ASCAP), HL, RBH 74
MAD SEASON (EMI Blackwood, BMI/Bidnis, BMI), HL, H100 83
MAKE IT VIBRATE (Rabb, ASCAP/Su S, BMI) RBH 98
EL MALQUERIDO (Bending, BMI/Wixen, BMI) LT 31
THE MAN HE WAS (Notewrite, BMI/Fiddlestick, BMI/Coburn, BMI) CS 56
MAD OFF ME (Universal-MCA, ASCAP/Zomba, ASCAP/Teren It Up, BMI), WBM, CS 41
MAYBE I DESERVE (Tank 1176, ASCAP/Black Fountain, ASCAP/EMI April, ASCAP), HL, RBH 44
ME DA LO MISMO (EMOA, ASCAP) LT 37
ME LIBERE (Not Listed) LT 11
ME VAS A EXTRANAR (Vander, ASCAP) LT 6
MIDWEST SWING (Jackie Frost, ASCAP/BMG Songs, ASCAP/Jay E's Basement, ASCAP/Universal, ASCAP), HL/WBM, RBH 63
MISS CALIFORNIA (Kilosheem, ASCAP/ermaine, ASCAP) H100 88
MISSING YOU (Time4Flytes, BMI/Songs Of DreamWorks, BMI/Tallest Tree, ASCAP/Zomba, ASCAP/563, ASCAP), CLM/WBM, RBH 38
MORE THAN THAT (Universal-Songs Of PolyGram International, BMI/Sony/ATV Scandinavia, BMI/Sony/ATV Songs, BMI/Swededreams, BMI),

HL/WBM, H100 55
MUERO (Larrinaga, ASCAP/Universal Musica, ASCAP) LT 13
MUSIC (Erick Sermon, ASCAP/Zomba, ASCAP/The Marvin Gaye Heirs, ASCAP/EMI April, ASCAP), HL/WBM, H100 31; RBH 7
MY BABY (Jobete, ASCAP), HL, H100 85; RBH 51
MY PROJECTS (From The Pit, ASCAP/There's A Whole In The Bucket, ASCAP) H100 93; RBH 37

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NEVER LOVE YOU ENOUGH (Sony/ATV Cross Keys, ASCAP/Onaly, ASCAP/Universal-PolyGram International, ASCAP/Green Wagon, ASCAP), HL/WBM, CS 34
NI HABLAR (Not Listed) LT 48
NO ME CONOCES AJUN (Edimonsa, ASCAP) LT 10
NO TE PODIAS QUEDAR (Seg Son, BMI) LT 12
NOT YOUR FRIEND (Tyme 4 Flytes, BMI/Songs Of DreamWorks, BMI) RBH 65
NO VALE LA PENA (Not Listed) LT 30

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OH YEAH (Pork, ASCAP/Durar, ASCAP/Fifty-Six Hope Road, ASCAP/Odnik, ASCAP/Universal-Songs Of PolyGram International, BMI) RBH 83
O ME VOY O TE VAS (Crisma, SESAC) LT 2
ON A NIGHT LIKE THIS (Warner-Tamerlane, BMI/Instinct, ASCAP), WBM, CS 25; H100 91
ONE MINUTE MAN (Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP/Ludacris, ASCAP/EMI April, ASCAP), HL/WBM, H100 29; RBH 14
ONLY IN AMERICA (Sony/ATV Tree, BMI/Buffalo Prairie, BMI/Don Cook, BMI/Route Six, BMI), HL, CS 10; H100 60
ONLY TIME (EMI Songs, BMI/EMI Blackwood, BMI) H100 61

-P-

PEACHES & CREAM (Marsky, BMI/Justin Combs, ASCAP/EMI April, ASCAP/Da Twelve, ASCAP/C.Sills, ASCAP/Tragasm, ASCAP/EMI Blackwood, BMI/Janice Combs, BMI), HL, H100 12; RBH 12
PERO NO ME AMA (PMC, ASCAP) LT 24
PLAY (Chrysalis, ASCAP/Universal-PolyGram International, ASCAP/Murlyn, ASCAP/Sony/ATV Songs, BMI/Cori Tiffani, BMI), HL/WBM, H100 86
PLEASE DON'T MIND (The Waters Of Nazereth, BMI/EMI April, ASCAP/Fatima & Baron Outlet, ASCAP/Main Money, ASCAP/EMI Blackwood, BMI/Chase Chad, ASCAP), HL, RBH 54
POP (Tenman Tunes, ASCAP/Zomba, ASCAP/WaleRo, BMI), WBM, H100 62
POP LOCKIN' (My Own Chit, BMI/EMI Blackwood, BMI/Gold 1's, ASCAP/High Priest, ASCAP/Famous, ASCAP), HL, RBH 82
POR AMAR ASI (Seber) LT 22
POR UN BESO (F.I.P.P., BMI) LT 32
PUEDEN DECIR (EMOA, ASCAP) LT 9
PURPLE HILLS (Eight Mile Style, BMI/Ensign, BMI/EMI April, ASCAP), HL, H100 19; RBH 27

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QUISIERA (Karen, ASCAP) LT 50

-R-

RAISE UP (Zomba, ASCAP/Kumbaya, ASCAP/Virginia Beach, ASCAP), WBM, H100 98; RBH 41
REAL LIFE (I NEVER WAS THE SAME AGAIN) (Major Bob, ASCAP/Castri, BMI/Whiskey Gap, BMI), WBM, CS 33
RIDE WIT ME (Jackie Frost, BMI/BMG Songs, ASCAP/Basement Baze, ASCAP/Universal, ASCAP/Jobete, ASCAP/Jay E's Basement, ASCAP/Dyna-com, ASCAP/Misam, ASCAP/B. LA Tunes, ASCAP), HL/WBM, H100 26
RIGHT WHERE I NEED TO BE (Acuff-Rose, BMI/601 Broadway, BMI/Sony/ATV Tree, BMI/Big Yellow Dog, BMI), HL, H100 90
THE ROCK SHOW (EMI April, ASCAP/Fun With Goats, ASCAP), HL, H100 71
ROCK THE BOAT (Herbilicious, ASCAP/Rap Tracks, ASCAP/E Beats, ASCAP/WB, ASCAP/Black Fountain, ASCAP), WBM, RBH 80
ROSALINDA (F.I.P.P., BMI) LT 46
ROUND & ROUND (Jonell, BMI/DJ Hi-Tek, BMI) RBH 56

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SANDSTORM (BMG Finland), HL, H100 84
SCHISM (Toothshed, ASCAP/EMI Virgin, ASCAP), HL, H100 72
SECOND WIND (EMI Blackwood, BMI/Hatley Creek, BMI), HL, CS 22
SECRETO DE AMOR (Vander, ASCAP) LT 33
SET IT OFF (Money Mack, BMI) H100 76; RBH 32
SHINE AINT GONNA CRY (Music Of Windswept, ASCAP/In The Fairway, ASCAP/November Songs, ASCAP/Creative Artist Agency, ASCAP), WBM, CS 47
SHOULD'NT CHANGE ME (WB, ASCAP/Gary Nicholson, ASCAP/Sony/ATV Cross Keys, ASCAP), HL/WBM, CS 3; H100 38
SHE'S ALL I GOT (Mike City, BMI) H100 32; RBH 8
SIX-PACK SUMMER (EMI April, ASCAP/Phil Vassar, ASCAP/Milene, ASCAP/EMI Blackwood, BMI/Flybridge, BMI), HL, CS 19; H100 78
SLOWLY (Tank 1176, ASCAP/Dub's World, ASCAP/Black Fountain, ASCAP) RBH 50
SMASH SUMTHIN' (Funky Noble, ASCAP/WB, ASCAP/Adam F. PRS/Twentieth Century Fox, ASCAP), WBM, RBH 95
SOMBRAS... NADA MAS (WB, ASCAP) LT 19
SOMEONE TO CALL MY LOVER (Black Ice, ASCAP/EMI April, ASCAP/Flyte Tyme, ASCAP/WB, ASCAP/D. Bunnell, ASCAP), HL/WBM, H100 14; RBH 60
SOUTHERN RAIN (Sunnameronimo, BMI/Achy Breaky Heart, BMI/Two Seats Down, BMI) CS 55
THE SPACE BETWEEN (Colden Grey, ASCAP/Universal-MCA, ASCAP/Aerostation, ASCAP), CLM/WBM, H100 28
STANDIN' STILL (WB, ASCAP/Dreamin' Upstream, ASCAP/High Steppe, ASCAP/Steel Wheels, BMI), WBM, CS 49
START THE COMMOTION (Copyright Control/EMI April, ASCAP/Salaam Remi, ASCAP/Greg Nyce, ASCAP/EMI-Unart Catalog, BMI), HL, H100 51
STILL HOLDING OUT FOR YOU (Without Anna, ASCAP/Chi-Boy, ASCAP), CLM/WBM, CS 36
SUENO SU BOCA (Nova Ediciones) LT 39
SUPERWOMAN PT. II (Mo Loving, ASCAP/Babyboy's Little, SESAC/Nootime South, SESAC/EMI Blackwood, BMI/Mr. Manatti, BMI/Duro, BMI/WB, ASCAP/J Brasco, ASCAP/Desert Storm, BMI), HL/WBM, H100 37; RBH 28
SWEET SUMMER (Desert Dreams, BMI/Michael-house, BMI/Ensign, BMI/Rio Bravo, BMI), HL/WBM, CS 21

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TAKE CARE OF HOME (Tyme 4 Flytes, BMI/Songs Of DreamWorks, BMI) RBH 59
TAKE THAT (T'Ziah's, BMI/Warner-Tamerlane,

BMI/Ramp, BMI/Rah Digga, ASCAP/Dutty Nigga, ASCAP/Killa 4, ASCAP/Marci-Roc, ASCAP/Shades Of Brooklyn, ASCAP) RBH 79
TAKE YOU OUT (Myraw, ASCAP/EMI April, ASCAP/Uncle Bobby, BMI/EMI Blackwood, BMI/Dango, BMI), HL, H100 36; RBH 11
TAN ENAMORADO (H.R.M., BMI) LT 46
TE HE PROMETIDO (Not Listed) LT 39
TELLURIDE (Songs Of Universal, BMI/Sony/ATV Cross Keys, ASCAP/Onaly, ASCAP), HL/WBM, CS 59
TEXAS IN 1880 (Muckelroy, ASCAP/BMG Songs, ASCAP) CS 60
THANK YOU (Warner Chappell, PRS/WB, ASCAP/Cheeky, BMI/EMI Blackwood, BMI/Champion Management, BMI), HL/WBM, H100 33
THAT'S A PLAN (Warner-Tamerlane, BMI/Zantanon, BMI/Harris Gordon, ASCAP/Ticonderoga, ASCAP/Music Sales, ASCAP), WBM, CS 40
THERE SHE GOES (The Waters Of Nazereth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP/ECAF, BMI/Sony/ATV Songs, BMI), HL, H100 87; RBH 33
THERE YOU'LL BE (Realsongs, ASCAP), WBM, CS 39; H100 52
THIS IS ME (Sonic Graffiti, ASCAP/EMI April, ASCAP/Muso, ASCAP/Griff Griff, ASCAP/Plum Tree, BMI/Warner-Tamerlane, BMI), HL/WBM, H100 70; RBH 94
THE TIN MAN (Acuff-Rose, BMI/Songwriters Ink, BMI/Texas Wedge, ASCAP), WBM, CS 43
TU RECUERDO (BMG Songs, ASCAP/Vlaices, ASCAP) LT 28
TWO PEOPLE FELL IN LOVE (EMI April, ASCAP/Sea Gayle, ASCAP/Love Ranch, ASCAP/EMI Blackwood, BMI), HL, CS 9; H100 73

-U-

UN AMOR ASI (Famous, ASCAP/Clear Mind, ASCAP) LT 41
UNBROKEN BY YOU (Universal-MCA, ASCAP/Sony/ATV Tree, BMI/Ranch Rock, BMI/Big Red Tractor, ASCAP/Ice Trey, ASCAP), HL/WBM, CS 53
U REMIND ME (Smooth C, BMI/Songs Of Windswept Pacific, BMI/Buttermans Land, BMI/Guicczim, ASCAP/Universal, ASCAP), WBM, H100 5; RBH 5
USED TO LOVE (Zomba, BMI/Tuff Huff, BMI), WBM, RBH 69

-V-

VUELVE JUNTO A MI (Not Listed) LT 45

-W-

WAIT A MINUTE (The Waters Of Nazereth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP/Notorious K.I.M., BMI/Undeas, BMI/Warner-Tamerlane, BMI), HL/WBM, H100 50; RBH 25
THE WAY (Blues Baby, ASCAP/Jatcat, ASCAP/Dirty Dre, ASCAP/Universal, ASCAP), WBM, H

Main Billboard Hot 100 chart table with columns for 'THIS WEEK', 'LAST WEEK', '2 WKS. AGO', 'WEEKS ON', 'TITLE', 'ARTIST', 'PEAK POSITION', and 'IMPRINT & NUMBER/PROMOTION LABEL'. Includes sections for 'GREATEST GAINER / SALES', 'GREATEST GAINER / AIRPLAY', and 'HOT SHOT DEBUT'.

Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Video clip availability... SoundScan logo.

Chart Codes: Hot 100 Singles (H100); R&B Hip-Hop Singles (RBH); Country Singles (CS) and Hot Latin Tracks (LS).
TITLE (Publisher - Licensing Org.) Sheet Music Dist., Chart, Position.

-A-

ABRAZAME MUY FUERTE (BMG Arabella, ASCAP/San Angel, ASCAP) LT 3
AIN'T NOTHING 'BOUT YOU (Sony/ATV Tree, BMI/Wenona, BMI/Universal, ASCAP/Memphisto, ASCAP), HL/WBM, CS 15
ALL FOR YOU (Black Ice, BMI/EMI April, ASCAP/Flyte Tyme, ASCAP/Little Macho, ASCAP/WB, ASCAP/Aeraph Communications, ASCAP), HL/WBM, H100 43
ALL I WANNA DO (King Kendrick, BMI) RBH 99
ALL OR NOTHING (Rokstone, PRS/Songs Of Windswept Pacific, BMI/UniversalSongs Of PolyGram International, BMI), WBM, H100 4
AMAME (Ambernel, BMI/TN Ediciones, BMI) LT 21
AMORCITO MIO (Edimusa, ASCAP) LT 19
ANGEL (LBR, ASCAP/Rive Droite, ASCAP) H100 100
ANGELS IN WAITING (WB, ASCAP/Cat IV, ASCAP/O'Shaughnessy Avenue, ASCAP/Peermusic III, BMI/Wide Ocean, BMI), HL/WBM, CS 25
ANGRY ALL THE TIME (Titawhirl, BMI/Bruce Robison, BMI) CS 33
AREA CODES (Ludacris, ASCAP/Bubba Gee, BMI/Noontime Tunes, BMI/WarnerTamerlane, BMI/Nate Dogg, BMI/LehemSongs, BMI/Music In Three, BMI/Billee, BMI/Music & Media International, BMI/EMI April, ASCAP), HL/WBM, H100 22
AUSTIN (Talbot, BMI/Kristisongs, ASCAP) CS 4; H100 30
EL AYUDANTE (Not Listed) LT 29
AZUL (F.I.P.P., BMI/Clear Mind, ASCAP) LT 1

-B-

BABY, COME OVER (THIS IS OUR NIGHT) (Murlyn, ASCAP/Universal, ASCAP/Warner Chappell, PRS/Second Decade, BMI/WarnerTamerlane, BMI/Chrysalis, BMI), WBM, H100 94
BACK BACK (Bleed Da Black, ASCAP/In The Sonic, ASCAP) RBH 92
BAD BOY FOR LIFE (Dors'D, BMI/Me Again, BMI/Dee Mac, BMI/Janice Combs, BMI/EMI Blackwood, BMI/Diamond Rob, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Bristeazy, BMI/Dors'D, ASCAP/DKG, BMI), HL, H100 60; RBH 24
BAD DAY (UniversalSongs Of PolyGram International, BMI/Perig Pig, BMI) H100 66
BEANIE (MACK B**)** (Shakur A'Din, ASCAP/Hitco South, ASCAP/F.O.B., ASCAP) RBH 62
BE LIKE THAT (Escatwapa, BMI/Songs Of Universal, BMI) H100 72
BESAME (Hecho A Mano, ASCAP/EMI April, ASCAP/Peermusic III, BMI) LT 6
BIA' BIA' (Swole, ASCAP/STD, ASCAP/EMI Blackwood, BMI/Ground Control, BMI/Ludacris, ASCAP), HL, RBH 47
BIGACTS LITTLEACTS (Life Force, BMI/Bright Summit, ASCAP/Grice, ASCAP/UniversalPolyGram International, ASCAP/GZA, ASCAP) RBH 100
BOOTYLICIOUS (Sony/ATV Tunes, ASCAP/Beyonce, ASCAP/JuneBug Alley, ASCAP/Welsh Witch, BMI/Lonte, ASCAP/Sony/ATV Songs, BMI), HL, H100 1; RBH 2
BROWN SKIN (Gold & Iron, ASCAP/WarnerTamerlane, BMI/Publishing Designee, BMI/Bat Future, BMI), WBM, RBH 39

-C-

CADA VEZ TE EXTRANO MAS (LGA, BMI) LT 26
CALL ME E.S. (Copyright Control) RBH 98
CANDELA (PSO, ASCAP/Orum, ASCAP) LT 32
CAN'T BELIEVE (Justin Combs, ASCAP/EMI April, ASCAP/Marsky, BMI/Ain't Nuthin' Goin' On But Funking, ASCAP/WB, ASCAP/Hard Workin Black Folks, ASCAP/Ciara June, ASCAP/Zomba, ASCAP/III Will, ASCAP/Life's A Bitch, ASCAP/Dakoda House, ASCAP/Gloria's Boy, ASCAP/EMI Blackwood
CAN'T DENY IT (J. Brasco, ASCAP/Desert Storm, BMI/Cyphercliff, ASCAP/EMI April, ASCAP/Songs Of Universal, BMI/Joshua's Dream, BMI/WB, ASCAP/Suge, ASCAP), HL/WBM, H100 88; RBH 40
CASTLES IN THE SKY (Rocks, ASCAP) H100 99
CLUCK CLUCK (Huss Zwingli, ASCAP/Sony/ATV Tunes, ASCAP/TeBass, BMI/EMI Blackwood, BMI/Ghetto And Blues, ASCAP/Hempstead High, ASCAP/EMI April, ASCAP), HL, RBH 68
COMO OLVIDAR (Lanfranco, ASCAP/Arena Fina, ASCAP) LT 9
COMO OLVIDAR (Ventura, ASCAP) LT 27
COMO SE CURA UNA HERIDA (Rubet, ASCAP/Universal Musica, ASCAP/Adam Rhodes, ASCAP/Lanfranco, ASCAP) LT 4
COMO SE LO EXPLICO AL CORAZON (Negrele) LT 14
COMPLICATED (EMI Full Keel, ASCAP/April Blue, ASCAP/EMI Blackwood, BMI/Zomba, BMI/Blakemore Avenue, ASCAP), HL/WBM, CS 22
CON CADA BESO (WB, ASCAP/Osorio, ASCAP/Elephant Star, BMI/CareersBMG, BMI) LT 7
CONTAGIOUS (R. Kelly, BMI/Zomba, BMI), WBM, H100 33; RBH 10
CRAZY LIFE (Songs Of The Court, BMI/Stone Poet, BMI) CS 56

-D-

DANCE WITH ME (Da Twelve, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/C. Sills, ASCAP) RBH 52
DEJAME AMARTE (SerCa, BMI) LT 34
DESPRECIADO (Vander, ASCAP) LT 11
DIFFERENCES (Chocolate Factory, ASCAP/Hand In My Pocket, ASCAP/Sony/ATV Tunes, ASCAP/Music Of Windswept, ASCAP), HL, H100 75; RBH 29
DIME CORAZON (Warner/Chappell) LT 28
DIME, DIME, DIME (Elzaz, BMI) LT 35
DON'T HAPPEN TWICE (EMI April, ASCAP/Gotta Groove, ASCAP/Copyright.net, BMI/McMore, BMI), HL, CS 17
DON'T MESS WITH THE RADIO (Organized Noise, BMI/C. Barnett, ASCAP/Belt Star, ASCAP/EMI April, ASCAP/Big Sexy, ASCAP/Street Top, ASCAP), HL, RBH 85
DOS CORAZONES, DOS HISTORIAS (WB, ASCAP) LT 39
DOWNTIME (Gravitron, SESAC/Bluewater, SESAC/EMI Full Keel, ASCAP/Blakemore Avenue, ASCAP), HL, CS 8; H100 61
DRIVE (EMI April, ASCAP/Hunglikeyora, ASCAP), HL, H100 14
DROPS OF JUPITER (TELL ME) (EMI April, ASCAP/Desert Tent, ASCAP/Schwee, ASCAP/P. Timon, ASCAP/Mr. Clean, ASCAP/Beneath The Tree, ASCAP/EMI Blackwood, BMI), HL, H100 7

-F-

FALLIN' (Lellow, ASCAP/EMI April, ASCAP), HL, H100 10; RBH 4
FAMILY AFFAIR (Mary J. Blige, ASCAP/UniversalMCA, ASCAP/Fame, BMI/Music Of Windswept, ASCAP/Five Card, ASCAP/Elvis Mamba, ASCAP/WB, ASCAP/Ain't Nuthin' Goin' On But Funking, ASCAP/Copyright Control), WBM, H100 53; RBH 17
FEELIN' ON YO BOOTY (Zomba, BMI/R. Kelly, BMI), WBM, RBH 41
FIESTA (Zomba, BMI/R. Kelly, BMI/EMI Blackwood, BMI/Lil Lu Lu, BMI), HL/WBM, H100 32; RBH 12
FILL ME IN (Songs Of Windswept Pacific, BMI/Warner Chappell, PRS/WB, ASCAP), WBM, H100 18; RBH 25
FLAVOR OF THE WEAK (Disciples Of Judra, ASCAP/BMG Songs, ASCAP), HL, H100 41
FOLLOW ME (Gaje, BMI/WarnerTamerlane, BMI/Chunky Style, ASCAP/DisneySeven Peaks, ASCAP), HL/WBM, H100 23
FRONT 2 BACK (Hennessey For Everyone, BMI/VOCO, BMI/Alexra, BMI/Dayna's Day, BMI/WarnerTamerlane, BMI), WBM, RBH 77

-G-

GETTING THERE (UniversalPolyGram International, ASCAP/TerrOO, ASCAP), WBM, CS 46
GET UR FREAK ON (Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP), WBM, H100 20; RBH 27
GHETTO GIRLS (EMI April, ASCAP/So So Def, ASCAP/Babyboy's Little, SESAC/Noontime South, SESAC/Hiram Clarke, SESAC/Four Knights, BMI/Songs Of Universal, BMI), HL, RBH 45
GIRL NEXT DOOR (EMI April, ASCAP/Touched By Jazz, ASCAP/Nivrac Tyke, ASCAP/Pamoja, BMI/EMI Blackwood, BMI), HL, RBH 59
A GOOD WAY TO GET ON MY BAD SIDE (Universal, ASCAP/Memphisto, ASCAP/Zomba, BMI/Teren It Up, BMI), WBM, CS 51
GROWN MEN DON'T CRY (Larga Vista, ASCAP/Scarlet Rain, ASCAP/Sony/ATV Tree, BMI), HL, CS 18; H100 79

-H-

HANGING BY A MOMENT (GChills, BMI/Songs Of DreamWorks, BMI), CLM, H100 8
HEARD IT ALL BEFORE (Mike City, BMI/Pinkeys' Playhouse, ASCAP/Copyright Control) RBH 35
HEARTBREAK TOWN (EMI April, ASCAP/House Of Bram, ASCAP), HL, CS 28
HELPLESSLY, HOPELESSLY (Sony/ATV Tree, BMI/Songs Of Teracel, BMI/Songs Of Universal, BMI), HL/WBM, CS 44
HERE'S TO THE NIGHT (Fake And Jaded, BMI/Less Than Zero, BMI/Southfield Road, BMI) H100 34
HEY HEY (Krotala, BMI/8th Of May, BMI/EMI Blackwood, BMI/Hillicious, BMI/Amacia, BMI), HL, RBH 69
HIT 'EM UP STYLE (OOPS) (Cytron, BMI/EMI Blackwood, BMI), HL, H100 3; RBH 11
HONEY DO (Mighty Nice, BMI/AI Andersongs, BMI/Bluewater, BMI/Songs Of Windswept Pacific, BMI/My Life's Work, BMI/Yellow Desert, BMI/I Want To Hold Your Hands, BMI/Rio Bravo, BMI), HL/WBM, CS 45
HOW COOL IS THAT (Sony/ATV Tree, BMI/WarnerTamerlane, BMI/Major Bob, ASCAP), HL/WBM, CS 30

-I-

I AM A MAN OF CONSTANT SORROW (Public Domain) CS 59
I AM YOUR WOMAN (Zomba, BMI/R. Kelly, BMI), WBM, RBH 63
I COULD NOT ASK FOR MORE (Realsongs, ASCAP), WBM, CS 14; H100 73
I CRY (Slavens, BMI/White Rhino, ASCAP/Mo Loving, ASCAP/Lil Rob, BMI/DJ Irv, BMI/WarnerTamerlane, BMI), HL/WBM, H100 86; RBH 38
I DO!! (Stixx & Tones, ASCAP/ToyToy, ASCAP) H100 46; RBH 46
IF YOU CAN DO ANYTHING ELSE (EMI Blackwood, BMI/New Don, ASCAP/New Hayes, ASCAP), HL/WBM, H100 93
IF YOU EVER FEEL LIKE LOVIN' ME AGAIN (WarnerTamerlane, BMI/Ensign, BMI), WBM, CS 47
IF YOU'RE GONE (EMI Blackwood, BMI/Bidnis, BMI), HL, H100 47
I HOPE YOU DANCE (UniversalMCA, ASCAP/Soda Creek, ASCAP/Choice Is Tragic, BMI/Ensign, BMI), HL/WBM, H100 48
I LIKE THEM GIRLS (WarnerTamerlane, BMI/Demis Hot Songs, ASCAP/E Two, ASCAP/EMI April, ASCAP/Valentine's Day, BMI/Smooth As Silk, ASCAP/Playing, ASCAP/First Avenue, ASCAP), HL/WBM, H100 91; RBH 72
I'LL FLY WITH YOU (L'AMOUR TOUJOURS) (Media Songs, SRL/Warner Bros. Italy, SRL), WBM, H100 95
ILUVIT (My Own Chit, BMI/EMI Blackwood, BMI/Tray Tray's, ASCAP/Lil Gangsta, ASCAP/Koke Is It, ASCAP/Perk's, BMI/UniversalDuchess, BMI/Bridgeport, BMI/Rubber Band, BMI/UniversalSongs Of PolyGram International, BMI/Show You How Daddy Ball, ASCAP), HL, RBH 78
I'M A BELIEVER (Tallyrand, ASCAP), HL, H100 56
I'M ALREADY THERE (Sony/ATV Tree, BMI/Zomba, ASCAP/Swear By It, ASCAP/JoshNick, ASCAP), HL/WBM, CS 3; H100 37
I'M A SURVIVOR (Porch Pickin', BMI/Murrah, BMI) CS 41
I'M A THUG (First N' Gold, BMI/Sony/ATV Songs, BMI), HL, H100 71; RBH 33
I'M JUST TALKIN' ABOUT TONIGHT (Tokeco Tunes, BMI/Sony/ATV Tree, BMI/Big Yellow Dog, BMI), HL, CS 5; H100 44
I'M LIKE A BIRD (Nelstar, SOCAN), WBM, H100 42
I'M REAL (Nuyorican, BMI/Sony/ATV Songs, BMI/Cori Tiffani, BMI/Chocolate Factory, ASCAP/Sony/ATV Tunes, ASCAP/Alpha, ASCAP/L.E.S. Publishing Designee, ASCAP), HL, H100 12
I'M REAL (Nuyorican, BMI/Sony/ATV Songs, BMI/Cori Tiffani, BMI/Chocolate Factory, ASCAP/Sony/ATV Tunes, ASCAP/Alpha, ASCAP/L.E.S. Publishing Designee, ASCAP), HL, RBH 13
I'M TRYIN' (Pacific Wind, SESAC/4t4, SESAC/Songs Of Windswept Pacific, BMI/Gottaveable, BMI/Almo, ASCAP), HL/WBM, CS 39
IN ANOTHER WORLD (Sony/ATV Tree, BMI/Wenona, BMI/Songs Of Nashville DreamWorks, BMI/Uno Mas, BMI/Cherry River, BMI/Hookline East, ASCAP/Madeleine Grace, ASCAP), HL, CS 53

-J-

JOHN DOE (Smelzgood, ASCAP) RBH 54
JUST A BABY BOY (Show You How Daddy Ball, ASCAP/Zovektion, ASCAP/My Own Chit, BMI/Flossmode, BMI/Amazin', ASCAP/Black Fountain, ASCAP/EMI April, ASCAP/EMI Blackwood, BMI), HL, H100 90; RBH 43
JUST IN CASE (Divine Mill, ASCAP/WB, ASCAP/Fingaz Goal, ASCAP/Uh Oh, ASCAP/Famous, ASCAP/Ensign, BMI), HL/WBM, H100 58; RBH 15

-K-

KEEP IT GANSTA (Mo Loving, ASCAP/BoodaMax, ASCAP) RBH 75
KEEP IT REAL (Kannike Does It, ASCAP/Emma's Dream, BMI/Roach Power, ASCAP/Denver Street, BMI/G E Makin' It, ASCAP/WB, ASCAP), WBM, RBH 76
KNOCK YOURSELF OUT (Not Listed) RBH 82

-L-

LA BOMBA (Sony/ATV Discos, ASCAP) H100 96; LT 17
LADY MARMALADE (EMI April, ASCAP/Jobete, ASCAP/Kenny Nolan, ASCAP/EMI Blackwood, BMI/Stone Diamond, BMI/Tannyboy, BMI), HL, H100 24
LA GRAN NOCHE (Flamingo, BMI) LT 22
LA NINA QUIERE CERVEZA (Edimusa, ASCAP) LT 44
LAREDO (Mark Hybner, ASCAP) CS 9; H100 77
LET ME BLOW YA MIND (Scott Storch, ASCAP/Blondie Rockwell, ASCAP/Universal, ASCAP/Dead Game, ASCAP/WB, ASCAP/Ain't Nuthin' Goin' On But Funking, ASCAP/Music Of Windswept, ASCAP/Five Card, ASCAP/Elvis Mamba, ASCAP/TVT, ASCAP/Blackjack, ASCAP), WBM, H100 6; RBH 26
LET'S GET DIRTY (I CAN'T GET IN DA CLUB) (Funky Noble, ASCAP/Famous, ASCAP/Dayna's Day, BMI/WarnerTamerlane, BMI/Kool, ASCAP/WB, ASCAP), HL/WBM, RBH 71
LET'S GET IT (Scamom, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Rhythm Bluntz, ASCAP/Universal, ASCAP/Diamond Rob, ASCAP/AI Green, BMI/Irving, BMI/East Memphis, BMI), HL/WBM, RBH 51
LETTER 2 MY UNBORN (Amaru, ASCAP/Universal, ASCAP/Black Hispanic, ASCAP/BMG Songs, ASCAP/Pink Folder, ASCAP/WarnerTamerlane, BMI/Mijac, BMI), WBM, RBH 64
LICK SHOTS (Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP), WBM, RBH 70
LIFETIME (Sony/ATV Tunes, ASCAP/Muszewell, ASCAP/Gan Zmira, ASCAP/Famous, ASCAP), HL, RBH 48
LOCO (SerCa, BMI) LT 45
LOVE (EMI April, ASCAP/Nivrac Tyke, ASCAP/Touched By Jazz, ASCAP/Soulchild, ASCAP/Dirty Dre, ASCAP/Jatcat, ASCAP/Universal, ASCAP), HL/WBM, RBH 32
LOVE DON'T LOVE ME (India B., BMI/UniversalSongs Of PolyGram International, BMI/Pully Tat, BMI/Demontes, BMI/WarnerTamerlane, BMI/Colpix, BMI/Sony/ATV Songs, BMI), HL/WBM, RBH 89
LOVE IT (Mike City, BMI) RBH 66
LOVE OF A WOMAN (Songs Of Lastrada, BMI) CS 31
LOVE OF MY LIFE (Cancelled Lunch, ASCAP/UniversalPolyGram International, ASCAP) RBH 49
LOVERBOY (Sony/ATV Songs, BMI/Rye, ASCAP/Fox Film, BMI/All Seeing Eye, ASCAP/UniversalPolyGram International, ASCAP/Better Days, BMI/UniversalSongs Of PolyGram International, BMI), HL/WBM, H100 2
LOVERBOY (Sony/ATV Songs, BMI/Rye, ASCAP/Fox Film, BMI/All Seeing Eye, ASCAP/UniversalPolyGram International, ASCAP/Better Days, BMI/UniversalSongs Of PolyGram International, BMI/Air Control, ASCAP/Thonwin' Tantrums, ASCAP/Ludacris, ASCAP/EMI April, ASCAP), HL/WBM, RBH 1
LOVING EVERY MINUTE (Sony/ATV Tree, BMI/Wenona, BMI/Zomba, ASCAP), HL/WBM, CS 32
LUNCH OR DINNER (Mike City, BMI) RBH 60

-M-

MAD SEASON (EMI Blackwood, BMI/Bidnis, BMI), HL, H100 84
EL MALQUERIDO (Bending, BMI/Wixen, BMI) LT 31
THE MAN HE WAS (Notewrite, BMI/Fiddlestock, BMI/Coburn, BMI) CS 57
MAN OF ME (UniversalMCA, ASCAP/Zomba, ASCAP/Teren It Up, BMI), WBM, CS 43
MAYBE I DESERVE (Tank 1176, ASCAP/Black Fountain, ASCAP/EMI April, ASCAP), HL, RBH 44
ME DA LO MISMO (EMOA, ASCAP) LT 47
ME LIBERE (Not Listed) LT 15
ME VAS A EXTRANAR (Vander, ASCAP) LT 5
MIDWEST SWING (Jackie Frost, ASCAP/BMG Songs, ASCAP/Jay E's Basement, ASCAP/Universal, ASCAP), HL/WBM, RBH 57
MISS CALIFORNIA (Kilosheem, ASCAP/Jermaine, ASCAP) H100 85; RBH 88
MISSING YOU (Time4Flytes, BMI/Songs Of DreamWorks, BMI/Tallest Tree, ASCAP/Zomba, ASCAP/563, ASCAP), CLM/WBM, RBH 36
MORE THAN THAT (UniversalSongs Of PolyGram International, BMI/Sony/ATV Scandinavia, BMI/Sony/ATV Songs, BMI/Sweedreams, BMI), HL/WBM, H100 45
MUERO (Larrinaga, ASCAP/Universal Musica, ASCAP) LT 13
MUSIC (Erick Seman, ASCAP/Zomba, ASCAP/The Marvin Gaye Heirs, ASCAP/EMI April, ASCAP), HL/WBM, H100 28; RBH 8
MY BABY (Jobete, ASCAP), HL, H100 76; RBH 42
MY PROJECTS (From The Pit, ASCAP/There's A Whole In The Bucket, ASCAP) H100 98; RBH 37

-N-

NEVER LOVE YOU ENOUGH (Sony/ATV Cross Keys, ASCAP/Olaly, ASCAP/UniversalPolyGram International, ASCAP/Green Wagon, ASCAP), HL/WBM, CS 34
NI HABLAR (Not Listed) LT 41
NO ME CONOCES AJUN (Edimonsa, ASCAP) LT 8
NONE TONIGHT (Lil' Nettie, ASCAP/Dale's Mix, ASCAP/Soundtrun Tunes, BMI/Platinum World, BMI) RBH 93
NOTE PODIAS QUEDAR (Seg Son, BMI) LT 16
NOT YOUR FRIEND (Type 4 Flytes, BMI/Songs Of DreamWorks, BMI) RBH 65
NO VALE LA PENA (Not Listed) LT 36

-O-

OH YEAH (Pork, ASCAP/Durar, ASCAP/FiftySix Hope Road, ASCAP/Odnl, ASCAP/UniversalSongs Of PolyGram International, BMI) RBH 81
O ME VOY O TE VAS (Crisma, SESAC) LT 2
ON A NIGHT LIKE THIS (WarnerTamerlane, BMI/Instinct, ASCAP), WBM, CS 26; H100 97
ONE MINUTE MAN (Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP/Ludacris, ASCAP/EMI April, ASCAP), HL/WBM, H100 36; RBH 16
ONLY IN AMERICA (Sony/ATV Tree, BMI/Buffalo Prairie, BMI/Don Cook, BMI/Route Six, BMI), HL, CS 11; H100 69
ONLY TIME (EMI Songs, BMI/EMI Blackwood, BMI) H100 65

-P-

PARA NO VERTE MAS (SADAIC/WB, ASCAP) LT 49
PEACHES & CREAM (Marsky, BMI/Justin Combs, ASCAP/EMI April, ASCAP/Da Twelve, ASCAP/C.Sills, ASCAP/Tragasm, ASCAP/EMI Blackwood, BMI/Janice Combs, BMI), HL, H100 9; RBH 9
PENA DE AMOR (I&N, ASCAP) LT 50
PERO NO ME AMA (PMC, ASCAP) LT 23
PLAY (Chrysalis, ASCAP/UniversalPolyGram International, ASCAP/Murlyn, ASCAP/Sony/ATV Songs, BMI/Cori Tiffani, BMI), HL/WBM, H100 83
PLEASE DON'T MIND (The Waters Of Nazareth, BMI/EMI April, ASCAP/Fatima & Baron Outlet, ASCAP/Main Money, ASCAP/EMI Blackwood, BMI/Chase Chad, ASCAP), HL, RBH 50
POP (Tennman Tunes, ASCAP/Zomba, ASCAP/WaleRo, BMI), WBM, H100 55
POP LOCKIN' (My Own Chit, BMI/EMI Blackwood, BMI/Gold L's, ASCAP/High Priest, ASCAP/Famous, ASCAP), HL, RBH 87
POR AMAR ASI (Seber) LT 24
POR UN BESO (Not Listed) LT 42
PURDEN DECIR (EMOA, ASCAP) LT 10
PUEBLO HILLS (Eight Mile Style, BMI/Ensign, BMI/EMI April, ASCAP), HL, H100 19; RBH 21

-R-

RAISE UP (Zomba, ASCAP/Kumbaya, ASCAP/Virginia Beach, ASCAP), WBM, RBH 61
REAL LIFE (I NEVER WAS THE SAME AGAIN) (Major Bob, ASCAP/Castri, BMI/Whiskey Gap, BMI), WBM, CS 36
RIDE WIT ME (Jackie Frost, BMI/BMG Songs, ASCAP/Basement Beatz, ASCAP/Universal, ASCAP/Jobete, ASCAP/Jay E's Basement, ASCAP/Dyna-com, ASCAP/Misam, ASCAP/B. La Tunes, ASCAP), HL/WBM, H100 25
RIGHT WHERE I NEED TO BE (AcuffRose, BMI/601 Broadway, BMI/Sony/ATV Tree, BMI/Big Yellow Dog, BMI), HL, H100 89
THE ROCK SHOW (EMI April, ASCAP/Fun With Goats, ASCAP), HL, H100 74
ROUND & ROUND (Jonell, BMI/DJ HiTek, BMI) RBH 56

-S-

SANDSTORM (BMG Finland), HL, H100 92
SHISM (Toolshed, ASCAP/EMI Virgin, ASCAP), HL, H100 78
SECOND WIND (EMI Blackwood, BMI/Hatley Creek, BMI), HL, CS 23
SECRETO DE AMOR (Vander, ASCAP) LT 40
SET IT OFF (Money Mack, BMI) RBH 34
SHE AIN'T GONNA CRY (Music Of Windswept, ASCAP/In The Fairway, ASCAP/Movember Songs, ASCAP/Creative Artist Agency, ASCAP), WBM, CS 50
SHE COULDN'T CHANGE ME (WB, ASCAP/Gary Nicholson, ASCAP/Sony/ATV Cross Keys, ASCAP), HL/WBM, CS 2; H100 39
SHE'S ALL I GOT (Mike City, BMI) H100 27; RBH 6
SIXPACK SUMMER (EMI April, ASCAP/Phil Vassar, ASCAP/Milene, ASCAP/EMI Blackwood, BMI/Flybridge, BMI), HL, CS 20
SLOWLY (Tank 1176, ASCAP/Dub's World, ASCAP/Black Fountain, ASCAP) RBH 53
SOMBROS... NADA MAS (WB, ASCAP) LT 20
SOMEONE TO CALL MY LOVER (Black Ice, ASCAP/EMI April, ASCAP/Flyte Tyme, ASCAP/WB, ASCAP/D. Bunnell, ASCAP), HL/WBM, H100 17; RBH 55
SOUTHERN RAIN (Sunngeronomo, BMI/Achy Breaky Heart, BMI/Two Seats Down, BMI) CS 48
THE SPACE BETWEEN (Colden Grey, ASCAP/UniversalMCA, ASCAP/Aerostation, ASCAP), CLM/WBM, H100 31
STANDIN' STILL (WB, ASCAP/Dreamin' Upstream, ASCAP/High Steppe, ASCAP/Steel Wheels, BMI), WBM, CS 40
START THE COMMOTION (Copyright Control/EMI April, ASCAP/Salaam Remi, ASCAP/Greg Nyce, ASCAP/EMIUnart Catalog, BMI), HL, H100 63
STILL HOLDING OUT FOR YOU (Without Anna, ASCAP/Chiboy, ASCAP), CLM/WBM, CS 29
SUENO SU BOCA (Nova Ediciones) LT 43
THE SUN GOD (Senseless, BMI/Songs Of Universal, BMI/Vinia Mojica, BMI/DJ HiTek, BMI) RBH 80
SUPERWOMAN PT. II (Mo Loving, ASCAP/Babyboy's Little, SESAC/Noontime South, SESAC/EMI Blackwood, BMI/Mr. Manatti, BMI/Duro, BMI/WB, ASCAP/J. Brasco, ASCAP/Desert Storm, BMI), HL/WBM, H100 29; RBH 18
SWEET SUMMER (Desert Dreams, BMI/Michaelhouse, BMI/Ensign, BMI/Rio Bravo, BMI), HL/WBM, CS 21

-T-

TAKE CARE OF HOME (Tyme 4 Flytes, BMI/Songs Of DreamWorks, BMI) RBH 58
TAKE THAT (T'Ziah's, BMI/WarnerTamerlane, BMI/Ramp, BMI/Rah Digga, ASCAP/Dutty Nigga, ASCAP/Killa 4, ASCAP/MarcRoc, ASCAP/Shades Of Brooklyn, ASCAP) RBH 84
TAKE YOU OUT (Nyrraw, ASCAP/EMI April, ASCAP/Uncle Bobby, BMI/EMI Blackwood, BMI/Dango, BMI), HL, H100 26; RBH 7
TAN ENAMORADO (Not Listed) LT 37
TE HE PROMETIDO (Not Listed) LT 33

TELL ME WHO (Almo, ASCAP/Hudson Jordan, ASCAP/Plus 1, ASCAP), HL, RBH 96
TELLURIDE (Songs Of Universal, BMI/Sony/ATV Cross Keys, ASCAP/Olaly, ASCAP), HL/WBM, CS 60
TEXAS IN 1880 (Muckelroy, ASCAP/BMG Songs, ASCAP) CS 58
THANK YOU (Warner Chappell, PRS/WB, ASCAP/Cheeky, BMI/EMI Blackwood, BMI/Champion Management, BMI), HL/WBM, H100 35
THAT'S A PLAN (WarnerTamerlane, BMI/Zantanon, BMI/Harris Gordon, ASCAP/Ticonderoga, ASCAP/Music Sales, ASCAP), WBM, CS 42
THERE SHE GOES (The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP/ECAF, BMI/Sony/ATV Songs, BMI), HL, H100 70; RBH 30
THERE YOU'LL BE (Realsongs, ASCAP), WBM, CS 38; H100 49
THIS IS ME (Sonic Graffiti, ASCAP/EMI April, ASCAP/Muso, ASCAP/GriFF Griff, ASCAP/Plum Tree, BMI/WarnerTamerlane, BMI), HL/WBM, H100 64; RBH 86
THE TIN MAN (AcuffRose, BMI/Songwriters Ink, BMI/Texas Wedge, ASCAP), WBM, CS 54
TORTURE U (ASCAP/ThreeFiveTenn, ASCAP/Blind Man's Bluff, ASCAP) RBH 95
TU MAYOR TENTACION (Lideres, ASCAP/Crazy Mood, ASCAP) LT 25
TU RECUERDO (BMG Songs, ASCAP/Vlaices, ASCAP) LT 30
TWO PEOPLE FELL IN LOVE (EMI April, ASCAP/Sea Gayle, ASCAP/Love Ranch, ASCAP/EMI Blackwood, BMI), HL, CS 7; H100 57

-U-

U KNOW U GHETTO (Tony Philon, BMI/Charies Young, BMI/Tony Mercedes, ASCAP/WB, ASCAP), WBM, RBH 97
UN AMOR ASI (Famous, ASCAP/Clear Mind, ASCAP) LT 46
UNBROKEN BY YOU (UniversalMCA, ASCAP/Sony/ATV Tree, BMI/Ranch Rock, BMI/Big Red Tractor, ASCAP/Ice Trey, ASCAP), HL/WBM, CS 52
UN IDIOTA (Rio Musical/Edimusa, ASCAP) LT 48
UNTIL THE END OF TIME (Amaru, ASCAP/Black Hip-sanic, ASCAP/BMG Songs, ASCAP/WarnerTamerlane, BMI/Entente, BMI/AliAja, ASCAP/Indolent Sloth, ASCAP/Panola Park, ASCAP/WB, ASCAP/Universal, ASCAP), HL/WBM, RBH 67
U REMIND ME (Smooth C, BMI/Songs Of Windswept Pacific, BMI/Buttermans Land, BMI/Guccizm, ASCAP/Universal, ASCAP), WBM, H100 5; RBH 3
USED TO LOVE (Zomba, BMI/Tuff Huff, BMI), WBM, RBH 74

-V-

VUELVE JUNTO A MI (Not Listed) LT 38

-W-

WAIT A MINUTE (The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP/Motorious K.I.M., BMI/Undeas, BMI/WarnerTamerlane, BMI), HL/WBM, H100 50; RBH 23
THE WAY (Blues Baby, ASCAP/Jatcat, ASCAP/Dirty Dre, ASCAP/Universal, ASCAP), WBM, H100 62; RBH 20
WEEKEND THING (Divine Mill, ASCAP/WB, ASCAP/Sharay's, ASCAP/Uh Oh, ASCAP/Famous, ASCAP/Ensign, BMI/Nuthin' Promised Muzik, ASCAP/Almo, ASCAP/Badazz, ASCAP), HL/WBM, RBH 73
WE GONNA MAKE IT (Jae'wons, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Paniro's, ASCAP/A. Maman Music, ASCAP), HL, RBH 83
WE NEED A RESOLUTION (Herbilicious, ASCAP/Black Fountain, ASCAP/Virginia Beach, ASCAP/WB, ASCAP), WBM, H100 68; RBH 31
WE'RE CALLIN U (2000 Watts, ASCAP/Ghetto Pop EMI, ASCAP/The Motha Chapt, ASCAP/WB, ASCAP/Genius, BMI/Silk, BMI/Elijah Jimmy, BMI), HL/WBM, RBH 90
WHAT I DID RIGHT (EMI Full Keel, ASCAP/Left Foot, ASCAP/Womaculate Conceptions, ASCAP/EMI Longitude, BMI/Barney Building, BMI/Still Standing, BMI) CS 24
WHAT I REALLY MEANT TO SAY (Sony/ATV Cross Keys, ASCAP/Sony/ATV Tree, BMI/Chris Waters, BMI/Still Working For The Man, BMI/Tommy Lee James, BMI), HL, CS 10; H100 54
WHAT IT IS (T'Ziah's, BMI/WarnerTamerlane, BMI/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP), HL/WBM, H100 67; RBH 28
WHAT WOULD YOU DO? (Pladis, ASCAP/EMI April, ASCAP/Hotish, ASCAP), HL, H100 15
WHEN GODFEARIN' WOMEN GET THE BLUES (Sony/ATV Cross Keys, ASCAP/Satcher, ASCAP), HL, CS 27
WHEN I THINK ABOUT ANGELS (EMI April, ASCAP/Pang Toon, BMI/WB, ASCAP/WarnerTamerlane, BMI), HL/WBM, CS 1; H100 38
WHEN IT'S OVER (WarnerTamerlane, BMI/E Equals, BMI), WBM, H100 16
WHEN SOMEBODY LOVES YOU (WB, ASCAP/Yee Haw, ASCAP), WBM, H100 87
WHEN YOU COME BACK DOWN (Howdy Skies, ASCAP/Universal, ASCAP/Bicameral, BMI/Mighty Nice, BMI), WBM, CS 55
WHERE DOES IT HURT (Sony/ATV Tree, BMI), HL, CS 37
WHERE I COME FROM (WB, ASCAP/Yee Haw, ASCAP), WBM, CS 35
WHERE THE BLACKTOP ENDS (Steve Wariner, BMI/Built On Rock, ASCAP), WBM, CS 6; H100 51
WHERE THE PARTY AT (Them Damn Twins, ASCAP/Air Control, ASCAP/EMI April, ASCAP/So So Def, ASCAP/Babyboy's Little, SESAC/Noontime South, SESAC/Jackie Frost, ASCAP/BMG Songs, ASCAP), HL, H100 1; RBH 5
WHILE YOU LOVED ME (Sony/ATV Cross Keys, ASCAP/Kim Williams, ASCAP/K.

Main chart table with columns for Rank, Title, Artist, Weeks on Chart, and Peak Position. Includes special callouts like 'NUMBER 1', 'GREATEST GAINER / AIRPLAY', and 'HOT SHOT DEBUT'.

Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Video clip available and... Retail launch: Indicates first full week that retail release contributes to song's point total.

Chart Codes: Hot 100 Singles (H100); Hot R&B Hip/Hop Singles (RBH); Hot Country Singles (CS) and Hot Latin Tracks (LT).
TITLE (Publisher - Licensing Org.) Sheet Music Dist., Chart, Position.

#1 (Jackie Frost, ASCAP/BMG Songs, ASCAP/Wally's Basement, ASCAP/Fo'Reel, ASCAP) H100 40; RBH 25
2-WAY (Not Listed) RBH 87

-A-

ALIVE (Soujiah, ASCAP/Famous, ASCAP), HL, H100 68
ALL OVER ME (Sony/ATV Tree, BMI/Gosnell, BMI/Harris Gordon, ASCAP/Music Sales, ASCAP/Pyle Of Hits, ASCAP), HL, CS 33
ALL YA'LL (Virginia Beach, ASCAP/WB, ASCAP/Mag-A-oo, ASCAP/Black Fountain, ASCAP/EMI April, ASCAP/Fo'wanna, ASCAP/Mass Confusion, ASCAP/757, ASCAP), HL/WB, RBH 88
ALWAYS ON TIME (Slavery, ASCAP/Aurelius, ASCAP/DJ Inv, BMI) H100 84; RBH 27
AMERICA WILL SURVIVE (Not Listed) CS 50
AMOR, AMOR, AMOR (Pham, BMI) LT 26
AMORCITO MIO (Vander, BMI) LT 49
AM TO PM (Songs Of Universal, BMI/Havana Brown, BMI/Murlyn, ASCAP/Universal-PolyGram International, ASCAP), WB, H100 52; RBH 81
ANGELS IN WAITING (WB, ASCAP/Cal IV, ASCAP/O'Shaughnessy Avenue, ASCAP/Peermusic III, BMI/Wide Ocean, BMI), HL/WB, H100 95
ANGRY ALL THE TIME (Tiltawhirl, BMI/Bruce Robison, BMI), HL, CS 1; H100 45
AQUI ESTOY YO (Arpa, BMI) LT 40
EL AYUDANTE (Promociones Musicales HR, S.A., BMI/Peermusic III, BMI) LT 22
AZUL (F.I.P.P., BMI/Clear Mind, ASCAP), WB, LT 36

-B-

BABY I LIED (Unichappell, BMI/Mike Curb, BMI/Diamond Storm, BMI/Posey, BMI/Chappell & Co., ASCAP), HL/WB, CS 42
BAD DAY (Universal-Songs Of PolyGram International, BMI/Pener Pig, BMI), WB, H100 92
BAD INTENTIONS (Mahogany Got Music, ASCAP) RBH 39
BALLIN' OUT OF CONTROL (So So Def, ASCAP/EMI April, ASCAP/Nate Dogg, BMI/Babyboy's Little, SESAC/Noonline South, SESAC/WB, SESAC/Rahman Griffin, BMI/NWK, BMI/NB, BMI), HL/WB, RBH 53
THE BEDROCK (Drama, BMI) RBH 96
BEER RUN (Romeo Cowboy, ASCAP/I Want To Hold Your Songs, BMI/Ducas, ASCAP/Hollohart, ASCAP/Sony/ATV Cross Keys, ASCAP), HL, CS 25
BE LIKE THAT (Escatwapa, BMI/Songs Of Universal, BMI), WB, H100 32
BLESSED (Famous, ASCAP/Songs Of Universal, BMI/Sony/ATV Cross Keys, ASCAP/Onaly, ASCAP), HL/WB, CS 36
BREAK YA NECK (T'Ziah's, BMI/Ain't Nuthin' Goin' On But Funkin, ASCAP/WB, ASCAP/Elvis Mamba, ASCAP/Blotter, ASCAP/Music Of Windswept, ASCAP/Scott Storch, ASCAP/TVT, ASCAP/Moebetoblame, BMI), HL/WB, H100 86; RBH 38
BRING ON THE RAIN (Bro 'N Sis, BMI/Estes Park, BMI/Moraine, BMI/Little Chatterbox, BMI), HL, CS 19
BROTHA (Ugmo, ASCAP/Universal, ASCAP/Alegna, BMI/J, BMI/Uncle Bobby, BMI/EMI Blackwood, BMI/Jake & The Phatman, ASCAP), HL, H100 90; RBH 35
BURN (Juvenile Hell, ASCAP/BMG Songs, ASCAP/Careers-BMG, BMI/Honeycomb Hideout, ASCAP) RBH 74
BUSTER (Gable, BMI) RBH 99
BUTTERFLIES (Universal, ASCAP/Jatcat, ASCAP/Dirty Dre, ASCAP/Perfect Song, PRS/SPZ, BMI) H100 60; RBH 15
BYE-BYE BABY (Heavenly Tunes, BMI) RBH 88

-C-

CADA VEZ TE EXTRANO MAS (LGA, BMI) LT 11
CAN HEAVEN WAIT (Full Of Soul, BMI/EMI Blackwood, BMI/Soulzang, BMI/Tallest Tree, ASCAP/Dream-Works Songs, ASCAP/Q-Zik, ASCAP/Music Pieces, ASCAP/563, ASCAP/Zomba, BMI/D. Mercado, ASCAP/Plaything, ASCAP), HL/WB, RBH 79
CAN'T DENY IT (J Brasco, ASCAP/Desert Storm, BMI/Cyphercliff, ASCAP/EMI April, ASCAP/Songs Of Universal, BMI/Joshua's Dream, BMI/WB, ASCAP/Suge, ASCAP), HL/WB, H100 30; RBH 13
CARAMEL (Pladis, ASCAP/EMI April, ASCAP/Hot-ish, ASCAP/Te-Bass, BMI/Stitchman's, ASCAP/Universal, ASCAP/Blondie Rockwell, ASCAP/EMI Blackwood, BMI/Grand Negaz, BMI/Careers-BMG, BMI), HL/WB, H100 29; RBH 11
CARRY ON (Greenhorse, BMI/Curb Congregation, SESAC), WB, CS 38
CARTAS MARCADAS (Pham, BMI/Peer Int'l., BMI) LT 38
CELOS (Ventura, ASCAP/Marc Anthony, ASCAP/Sony/ATV Tunes, ASCAP) LT 18
CHILLIN' IN YOUR BENZ (Dirty Dre, ASCAP/Jatcat, ASCAP/Tre Angeli, ASCAP/Universal, ASCAP) RBH 90
COLD ONE COMIN' (On Sixteen Stars, BMI/Dixie Stars, ASCAP), HL, CS 27
COMERTE A BESOS (Sir George, ASCAP/Lanfranco, ASCAP) LT 29
COMO OLVIDAR (Lanfranco, ASCAP/Arena Fina, ASCAP/Songs Of Peer, ASCAP) LT 43
COMO SE CURA UNA HERIDA (Rubet, ASCAP/Universal Musica, ASCAP/Adam Rhodes, ASCAP/Lanfranco, ASCAP) LT 10
COMO TE EXTRANO (Rightsong, BMI) LT 44
COMPLICATED (EMI Full Keel, ASCAP/April Blue, ASCAP/EMI Blackwood, BMI/Zomba, BMI/Blakemore Avenue, ASCAP), HL/WB, CS 16; H100 82
CON CADA BESO (WB, ASCAP/Osorio, ASCAP/Elephant Star, BMI/Careers-BMG, BMI) LT 34
CONTAGIOUS (R. Kelly, BMI/Zomba, BMI), WB, H100 100; RBH 45
CONTROL (Lithium Glass, ASCAP/Puddle Of Music, ASCAP/WB, ASCAP), WB, H100 81
CRAWLING (Zomba, BMI/Chesterchaz, ASCAP/Big Bad Mr. Hahn, BMI/Nondisclosure Agreement, BMI/Rob Bourdon, BMI/Kenji Kobayashi, BMI), WB, H100 96

-D-

DANCE WITH ME (Da Twelve, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/C.Sills, ASCAP), HL, H100 48; RBH 30
DAYS OF AMERICA (Henry Paul, BMI/Dave Robbins, ASCAP/Hamstein Cumberland, BMI), WB, CS 55
DEJAME ENTRAR (Not Listed) LT 4
DERECHO A LA VIDA (Peer Int'l., BMI) LT 39
DE VERDAD (Desmoné, BMI/Lazy Jo, ASCAP/WB, ASCAP/Big One Three, SESAC) LT 33

DIDDY (Donceno, ASCAP/The Waters Of Nazereth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP/BDP, ASCAP/Zomba, ASCAP/Robert Hill, BMI/Universal-Songs Of PolyGram, BMI), HL/WB, H100 66; RBH 21
DIFFERENCES (Milk Chocolate Factory, ASCAP/Hand In My Pocket, ASCAP/Sony/ATV Tunes, ASCAP/Music Of Windswept, ASCAP), HL, H100 7; RBH 4
DIG IN (Miss Bessie, ASCAP), CLM, H100 43
DOES MY RING BURN YOUR FINGER (Tinkie Tunes, ASCAP/Martha Road, ASCAP/Bug, BMI) CS 58
DON'T STOP (FUNKIN' 4 JAMAICA) (Sony/ATV Songs, BMI/Rye Songs, BMI/Mr. Manhattan, BMI/Duro, BMI/EMI Blackwood, BMI/Ensign, BMI/Thomas Brown, BMI/The Braids, ASCAP/Zomba, ASCAP), HL/WB, RBH 80
DON'T YOU FORGET IT (The Ox And The Fish, SOCAN/Warner Chappell, SOCAN/Dirty Dre, ASCAP/Jatcat, ASCAP/Universal, ASCAP), WB, RBH 69
DO U WANNA ROLL (DOLITTLE THEME) (Show You How Daddy Ball, ASCAP/Uh Oh, ASCAP/Ensign, BMI/My Own Chit, BMI/EMI Blackwood, BMI/Notorious K.I.M., BMI/Warner-Tamerlane, BMI/Saja, BMI/Songs Of Lastrada, BMI/Sony/ATV Songs, BMI/TCF, ASCAP/Fox Film, BMI/Black Fountain, ASCAP/EMI April, ASCAP), HL/WB, H100 91; RBH 54
DROPS OF JUPITER (TELL ME) (EMI April, ASCAP/EMI Blackwood, BMI/Blue Lamp, ASCAP/Wunderwood, BMI), HL, H100 19
DROWNING (Zomba, ASCAP/Brandon Brody, BMI/Warner-Tamerlane, BMI), WB, H100 34

-E-

EASY FOR ME TO SAY (Blackened, BMI), WB, CS 29
EMOTION (Gibb Brothers, BMI), HL, H100 12; RBH 29
ENJOY YOURSELF (Proceed, BMI/Divine Mill, ASCAP/WB, ASCAP/Tonya Von, BMI/Beat Wise, BMI/Warner-Tamerlane, BMI), WB, RBH 72
EN LA MISMA CAMA (Edimusa, ASCAP) LT 24
ESTAS QUE TE PELAS (Ser-Ca, BMI) LT 14
EVERY OTHER TIME (Prospect, ASCAP/Martybags, ASCAP/Noise Dog, BMI) H100 89
EVERYWHERE (I'm With The Band, ASCAP/WB, ASCAP/Line One, ASCAP/EMI Virgin, ASCAP), HL/WB, H100 14

-F-

FADE (Greenfund, ASCAP/i.m.nobody, ASCAP/My Blue Car, ASCAP/pimpYug, ASCAP/WB, ASCAP), WB, H100 74
FALLIN' (Lellow, ASCAP/EMI April, ASCAP), HL, H100 4; RBH 34
FAMILY AFFAIR (Mary J. Blige, ASCAP/Universal-MCA, ASCAP/Fame, BMI/Music Of Windswept, ASCAP/Five Card, ASCAP/Elvis Mamba, ASCAP/WB, ASCAP/Ain't Nuthin' Goin' On But Funkin, ASCAP/Copyright Control/Asiah Lewis, BMI/AsiahTown, BMI/Luchi Lou, BMI), WB, H100 1; RBH 2
FATTY GIRL (Sony/ATV Tunes, ASCAP/LL Cool J, ASCAP/Illitotic, ASCAP/Ludacris, ASCAP/EMI April, ASCAP/ENOT, ASCAP/EKOP, BMI/Sony/ATV Songs, BMI/The Waters Of Nazereth, BMI/EMI Blackwood, BMI/Justin Combs, ASCAP/ae'wons, ASCAP), HL, H100 94; RBH 40
FEELIN' ON YO BOOTY (Zomba, BMI/R.Kelly, BMI), WB, H100 69; RBH 23
FILL ME IN (Songs Of Windswept Pacific, BMI/Warner Chappell, PRS/WB, ASCAP), WB, H100 16
FORMAL INVITE (Stop Trying To Copy My Music, BMI/The Waters Of Nazereth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP), HL, RBH 64
FROM HER MAMA (MAMA GOT A)** (Money Mack, BMI) H100 97; RBH 47

-G-

GET THE PARTY STARTED (Stuck In The Throat, ASCAP/Famous, ASCAP), HL, H100 24
GETTIN' BACK TO YOU (Little Tornadoes, BMI/Little Poncho's, BMI/Brad Davis, BMI) CS 53
GIRLS, GIRLS, GIRLS (Lil Lu Lu, BMI/EMI Blackwood, BMI/F.O.B., ASCAP/Unichappell, BMI/Savette, BMI/Super Songs Unlimited, BMI), HL, H100 25; RBH 7
GOD BLESS THE USA (Songs Of Universal, BMI/Universal-Songs Of PolyGram International, BMI/Music Corporation Of America, BMI/Sycamore Valley, BMI), WB, CS 35; H100 51
GONE (Tennman Tunes, ASCAP/Zomba, ASCAP/WajeRo, BMI/South Hudson, BMI), WB, H100 13; RBH 51
GOODBYE (EMI April, ASCAP/Air Control, ASCAP/Them Damn Twins, ASCAP/So So Def, ASCAP/Babyboy's Little, SESAC/WB, SESAC), HL, H100 77; RBH 22
GOOD MORNING BEAUTIFUL (Life Of The Record, ASCAP/Sevens International, ASCAP/Mighty Moe, ASCAP) CS 17
GRIMEY (Off Da Yelzabub, BMI/EMI Blackwood, BMI/The Waters Of Nazereth, BMI/EMI April, ASCAP/Chase Chad, ASCAP), HL, RBH 68
GROUND ZERO (IN OUR HEARTS YOU WILL REMAIN) (Cash & Computa, BMI/Dangerous Wes Cravan, ASCAP/EMI April, ASCAP/Jobete, ASCAP) RBH 91

-H-

HANGING BY A MOMENT (G-Chills, BMI/Songs Of DreamWorks, BMI), CLM, H100 17
HERO (Enrique Iglesias, ASCAP/EMI April, ASCAP/Rive Droite, ASCAP/Metrophonic, ASCAP), HL, H100 3
HEROE (Enrique Iglesias, ASCAP/EMI April, ASCAP/Rive Droite, ASCAP/Metrophonic, ASCAP) LT 2
HIT 'EM UP STYLE (OOOPS!) (Cyptron, BMI/EMI Blackwood, BMI), HL, H100 27
HOMELAND (Curb Magnasong, BMI/Red Quill, BMI/Moraine, ASCAP/House Of Trout, ASCAP) CS 52
HOW YOU REMIND ME (Warner-Tamerlane, BMI/Nick-elback, SOCAN), WB, H100 9
HUELO A SOLEDAD (AG, ASCAP) LT 28

-I-

I ALWAYS LIKED THAT BEST (Sony/ATV Cross Keys, ASCAP/Still Working For The Man, BMI/Tommy Lee James, BMI/EMI Blackwood, BMI/Garden Angel, BMI), HL, CS 46
I BREATHE IN, I BREATHE OUT (Sony/ATV Cross Keys, ASCAP/Ten Ten, ASCAP), HL, CS 34
I CRY (Bro 'N Sis, BMI/Estes Park, BMI/Moraine, BMI/Choice Is Tragic, BMI/Ensign, BMI) CS 60
I DO!! (Stixx & Tones, ASCAP/Toy-Toy, ASCAP) H100 23

I DON'T HAVE TO BE ME ('TIL MONDAY) (MAS Venture, BMI/Mississippi, BMI/Careers-BMG, BMI), HL, CS 40
IF YOU EVER FEEL LIKE LOVIN' ME AGAIN (Warner-Tamerlane, BMI/Ensign, BMI), HL/WB, CS 28
I GOT LOVE (One Shot Deal, SESAC/Nate Dogg, BMI) RBH 67

ILUVIT (My Own Chit, BMI/EMI Blackwood, BMI/Tray Tray's, ASCAP/Lil Gangsta, ASCAP/Koke Is It, ASCAP/Perk's, BMI/Universal-Duchess, BMI/Bridgeport, BMI/Rubber Band, BMI/Universal-Songs Of PolyGram International, BMI/Show You How Daddy Ball, ASCAP/EMI April, ASCAP/Black Fountain), HL, RBH 66
I'M A BELIEVER (Stonebridge, SESAC/Foray, SESAC), HL, H100 87
I'M A SLAVE 4 U (EMI Blackwood, BMI/The Waters Of Nazereth, BMI/EMI April, ASCAP/Chase Chad, ASCAP), HL, H100 49
I'M A SURVIVOR (Porch Pickin', ASCAP/Murrah, BMI), WB, CS 7; H100 53
I'M A THUG (First 'N' Gold, BMI/Sony/ATV Songs, BMI), HL, H100 76; RBH 36
I'M HOT (Erick Sermon, ASCAP/Zomba, ASCAP/EMI April, ASCAP/EMI Blackwood, BMI), HL/WB, RBH 57
I'M MOVIN' ON (Murrah, BMI/WB, ASCAP/Richard And Castle, ASCAP), WB, CS 32
I'M REAL (Slavery, BMI/DJ Irv, BMI/Songs Of Universal, BMI/White Rhino, BMI/EMI April, ASCAP/Jobete, ASCAP), HL/WB, H100 2; RBH 19
I'M TRYIN' (Pacific Wind, SESAC/at4, SESAC/Songs Of Windswept Pacific, BMI/Gottahaveable, BMI/Almo, ASCAP), HL/WB, CS 11; H100 67
I'M YOUR GIRL (Kire-3, ASCAP/Universal, ASCAP/Dena Cali 3, ASCAP/Syc 3, ASCAP/Money Madness, ASCAP) RBH 93
IN ANOTHER WORLD (Sony/ATV Tree, BMI/Wenonga, BMI/Songs Of Nashville DreamWorks, BMI/Uno Mas, BMI/Cherry River, BMI/Hookline East, ASCAP/Madeleine Grace, ASCAP), CLM/HL, CS 24
INOCENTE POBRE AMIGO (BMG Songs, ASCAP) LT 7
IN THE END (Zomba, BMI/Big Bad Mr. Hahn, BMI/Nondisclosure Agreement, BMI/Rob Bourdon, BMI/Kenji Kobayashi, BMI/Zomba, ASCAP/Chesterchaz, ASCAP), WB, H100 73
I SHOULD BE SLEEPING (EMI April, ASCAP/Jersey Girl, ASCAP/EMI Blackwood, BMI/Mark Alan Springer, BMI), HL, CS 56
IT'S ALRIGHT TO BE A REDNECK (Sony/ATV Tree, BMI/Cake Taker, BMI/Corn Country, BMI/Universal-Songs Of PolyGram International, BMI/Hook, Line And Kenner, BMI), HL, WB, CS 59
IT'S BEEN AWHILE (Greenfund, ASCAP/i.m.nobody, ASCAP/My Blue Car, ASCAP/pimpYug, ASCAP/WB, ASCAP), WB, H100 11
IT'S OK (Universal Musica, ASCAP) LT 47
I WANNA TALK ABOUT ME (Sony/ATV Tree, BMI), HL, CS 3; H100 41
I WILL SURVIVE (Universal-Songs Of PolyGram International, BMI/HopeChest, BMI/Careers-BMG, BMI/Hugh Prestwood, BMI/Zomba, BMI/Teren It Up, BMI), HL/WB, CS 49
I WOULD'VE LOVED YOU ANYWAY (Dannasong, BMI/Ensign, BMI/Songs Of Universal, BMI), HL/WB, H100 93
IZZO (H.O.V.A.) (Lil Lu Lu, BMI/EMI Blackwood, BMI/Ye World, ASCAP/Jobete, ASCAP), HL, H100 33; RBH 32

-J-

JIGGA THAT N*A** (Lil Lu Lu, BMI/EMI Blackwood, BMI/EKOP, BMI/Sony/ATV Songs, BMI/ENOT, ASCAP/Sony/ATV Tunes, ASCAP), HL, RBH 59
JUMP UP IN THE AIR (Bridgeport, BMI) RBH 95
JUST IN CASE (Divine Mill, ASCAP/WB, ASCAP/Fingaz Goal, ASCAP/Uh Oh, ASCAP/Famous, ASCAP/Ensign, BMI/EMI April, ASCAP), HL/WB, RBH 31
JUST LET ME BE IN LOVE (Hamstein Cumberland, BMI/Baby Mae, BMI/Glitterfish, BMI/Buna Boy, BMI/Wenonga, BMI), HL/WB, CS 21
KNOCK YOURSELF OUT (Jae'wons, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/The Waters Of Nazereth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP), HL, RBH 52
LA CALANDRIA (Vander, ASCAP) LT 30
LET ME BLOW YA MIND (Scott Storch, ASCAP/Blondie Rockwell, ASCAP/Universal, ASCAP/Dead Game, ASCAP/WB, ASCAP/Ain't Nuthin' Goin' On But Funkin, ASCAP/Music Of Windswept, ASCAP/Five Card, ASCAP/Elvis Mamba, ASCAP/TVT, ASCAP/Blackjack, ASCAP), WB, H100 31
LET'S RIDE (Zomba, BMI/Tuff Huff, BMI) RBH 78
LET'S STAY HOME TONIGHT (Lexi's Daddy's Music, ASCAP/Daddy's Downstairs Again, ASCAP/Chrysalis, ASCAP/Naked Under My Clothes, ASCAP) RBH 56
LIFE DON'T HAVE TO BE SO HARD (Acuff-Rose, BMI/Milene, ASCAP), HL, CS 44
LIFETIME (Sony/ATV Tunes, ASCAP/Muszewell, ASCAP/Gan Zmira, ASCAP/Famous, ASCAP), HL, H100 22; RBH 5
LIGHTS, CAMERA, ACTION! (Mr. Cheeks, ASCAP/One Shot Deal, SESAC/Stone Diamond, BMI), HL, H100 72; RBH 18
LIVIN' IT UP (Slavery, ASCAP/White Rhino, BMI/Lil Rob, BMI/DJ Irv, BMI/Black Bull, ASCAP/Jobete, ASCAP/Songs Of Universal, BMI/Ensign, BMI), HL/WB, H100 8; RBH 6
THE LONG GOODBYE (WB, ASCAP/Universal-Island, PRS), WB, CS 31
LOOKIN' AT YOU (WB, ASCAP/Ain't Nuthin' Goin' On But Funkin, ASCAP/Music Of Windswept, ASCAP/Blotter, ASCAP/Elvis Mamba, ASCAP/Colorsapes, BMI/Publishing Designee, BMI/Hollymont, ASCAP/My Kids, ASCAP/Famous, ASCAP/High Priest, ASCAP), HL/WB, RBH 92
LOVE OF A WOMAN (Songs Of Lastrada, BMI), WB, CS 2; H100 39
LOVE OF MY LIFE (Cancelled Lunch, ASCAP/Universal-PolyGram International, ASCAP), WB, H100 56; RBH 12

-K-

LA CALANDRIA (Vander, ASCAP) LT 30
LET ME BLOW YA MIND (Scott Storch, ASCAP/Blondie Rockwell, ASCAP/Universal, ASCAP/Dead Game, ASCAP/WB, ASCAP/Ain't Nuthin' Goin' On But Funkin, ASCAP/Music Of Windswept, ASCAP/Five Card, ASCAP/Elvis Mamba, ASCAP/TVT, ASCAP/Blackjack, ASCAP), WB, H100 31
LET'S RIDE (Zomba, BMI/Tuff Huff, BMI) RBH 78
LET'S STAY HOME TONIGHT (Lexi's Daddy's Music, ASCAP/Daddy's Downstairs Again, ASCAP/Chrysalis, ASCAP/Naked Under My Clothes, ASCAP) RBH 56
LIFE DON'T HAVE TO BE SO HARD (Acuff-Rose, BMI/Milene, ASCAP), HL, CS 44
LIFETIME (Sony/ATV Tunes, ASCAP/Muszewell, ASCAP/Gan Zmira, ASCAP/Famous, ASCAP), HL, H100 22; RBH 5
LIGHTS, CAMERA, ACTION! (Mr. Cheeks, ASCAP/One Shot Deal, SESAC/Stone Diamond, BMI), HL, H100 72; RBH 18
LIVIN' IT UP (Slavery, ASCAP/White Rhino, BMI/Lil Rob, BMI/DJ Irv, BMI/Black Bull, ASCAP/Jobete, ASCAP/Songs Of Universal, BMI/Ensign, BMI), HL/WB, H100 8; RBH 6
THE LONG GOODBYE (WB, ASCAP/Universal-Island, PRS), WB, CS 31
LOOKIN' AT YOU (WB, ASCAP/Ain't Nuthin' Goin' On But Funkin, ASCAP/Music Of Windswept, ASCAP/Blotter, ASCAP/Elvis Mamba, ASCAP/Colorsapes, BMI/Publishing Designee, BMI/Hollymont, ASCAP/My Kids, ASCAP/Famous, ASCAP/High Priest, ASCAP), HL/WB, RBH 92
LOVE OF A WOMAN (Songs Of Lastrada, BMI), WB, CS 2; H100 39
LOVE OF MY LIFE (Cancelled Lunch, ASCAP/Universal-PolyGram International, ASCAP), WB, H100 56; RBH 12
MADE TO LOVE YA (Uncle Bobby, BMI/EMI Blackwood, BMI/Fingaz Goal, ASCAP/EMI April, ASCAP), HL, RBH 46
MAN OF ME (Universal-MCA, ASCAP/Zomba, ASCAP/Teren It Up, BMI), WB, CS 20
ME LIBERE (Cartagena, ASCAP) LT 46

-L-

MENTIRA (I'll Be Right Back) (ASCAP) LT 31
MI VAS A EXTRANAR (Vander, ASCAP) LT 12
MI FANTASIA (TN Ediciones, BMI) LT 23
MORE THAN A WOMAN (Virginia Beach, ASCAP/WB, ASCAP/Herbilibious, ASCAP/Black Fountain, ASCAP), WB, RBH 61
MY LIFE (Ilville, ASCAP/Universal-MCA, ASCAP) RBH 85
MY SACRIFICE (Tremonti, BMI/Stapp, BMI/Dwight Frye, BMI) H100 38

-N-

NADA (Peer Int'l., BMI) LT 37
NEVER BE THE SAME AGAIN (Starks, ASCAP/WB, ASCAP/Carpa Noche, ASCAP/Davel McKenzie, ASCAP/In Tha Blood, ASCAP/Careers-BMG, BMI/Wu-Tang, BMI/Warner-Tamerlane, BMI), WB, RBH 84
NIGHT DISAPPEAR WITH YOU (Universal-Songs Of PolyGram International, BMI/McComas, BMI), WB, CS 41
NO ME CONOCES AUN (Edimonsa, ASCAP) LT 5
NO MORE DRAMA (EMI April, ASCAP/Flyte Tyme, ASCAP/Screen Gems-EMI, BMI), HL, RBH 62
NOTHING IN THIS WORLD (Not Listed) RBH 50
NOTHING'S WRONG (D Baby, ASCAP/WB, ASCAP/Nichguae, ASCAP/TNO, BMI/Juice Booty, ASCAP), WB, RBH 86

-O-

O ME VOY O TE VAS (Crisma, SESAC) LT 9
ON A NIGHT LIKE THIS (Warner-Tamerlane, BMI/Instinct, ASCAP), WB, CS 4; H100 47
ONE MINUTE MAN (Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP/Ludacris, ASCAP/EMI April, ASCAP), HL/WB, H100 37; RBH 41
ONLY IN AMERICA (Sony/ATV Tree, BMI/Bufallo Prairie, BMI/Don Cook, BMI/Route Six, BMI), HL, CS 5; H100 44
ONLY TIME (EMI Songs, BMI/EMI Blackwood, BMI), HL, H100 10

-P-

PENA DE AMOR (J&N, ASCAP) LT 41
EL PRIMER TONTO (Edimusa, ASCAP) LT 20
PROMESAS (Flamingo, BMI) LT 17
PUEDEN DECIR (EMO, ASCAP) LT 13
PUT IT ON ME (Ain't Nuthin' Goin' On But Funkin, ASCAP/WB, ASCAP/Way 2 Quik, ASCAP/Knoc-Turn'Al, ASCAP/Music Of Windswept, ASCAP/Blotter, ASCAP/Elvis Mamba, ASCAP/TVT, ASCAP/Scott Storch, ASCAP), WB, RBH 65
PUT YO HOOD UP (Swole, ASCAP/STD, ASCAP/EMI Blackwood, BMI/Ground Control, BMI), HL, RBH 82

-R-

RAISE UP (Zomba, ASCAP/Kumbaya, ASCAP/Virginia Beach, ASCAP/WB, ASCAP), WB, H100 28; RBH 10
REAL LIFE (I NEVER WAS THE SAME AGAIN) (Major Bob, ASCAP/Castr, BMI/Whiskey Gap, BMI), WB, CS 14
RESUMIENDO (Hecho A Mano, ASCAP/EMI April, ASCAP/Songs Of Castillo, BMI/Universal-Musica Unica, BMI) LT 16
RIDING WITH PRIVATE MALONE (Twang Thang, ASCAP/Wood & I, BMI/J Wellis, BMI) CS 8; H100 57
ROCK THE BOAT (Herbilibious, ASCAP/Rap Tracks, ASCAP/E Beats, ASCAP/WB, ASCAP/Black Fountain, ASCAP/EMI April, ASCAP), HL/WB, H100 15; RBH 3
ROLL OUT (MY BUSINESS) (Ludacris, ASCAP/EMI April, ASCAP/Virginia Beach, ASCAP), HL, H100 85; RBH 37
ROUND & ROUND (Not Listed) RBH 94
RUN (Famous, ASCAP/Almo, ASCAP), HL, CS 9; H100 54

-S-

SAINTS & ANGELS (House Of Fame, ASCAP) CS 23
SALADO (BMG Edim, ASCAP) LT 19
SECRET LOVER (Tuff Huff, BMI/Zomba, BMI/Grind-time, BMI/Pay Town, BMI), WB, RBH 73
SE QUE ME VAS A DEJAR (Crisma, SESAC) LT 15
SERA PORQUE TE AMO (Not Listed) LT 25
SET IT OFF (Money Mack, BMI) H100 98; RBH 44
SHHH (Iron Tigga, BMI/C.K. Jointz, BMI/DHG, BMI) LT 32
SHINE (Money Mack, BMI) RBH 98
SHIVER (EMI April, ASCAP/Pang Toon, BMI/Jersey Girl, ASCAP/EMI Blackwood, BMI/Zomba, BMI), HL, CS 26
SIDEWAYS (EMI Blackwood, BMI/EMI Tower Street, BMI/Haley Creek, BMI/Vip Vipperman, ASCAP), HL, CS 43
SI TU SUPIERAS (San Angel, ASCAP/Fonmusic, ASCAP) LT 45
SMOOTH CRIMINAL (Mijac, BMI/Warner-Tamerlane, BMI), WB, H100 26
SOME DAYS YOU GOTTA DANCE (Sony/ATV Cross Keys, ASCAP/Beavers Brand, ASCAP/Copyright Management, ASCAP/Song Auction, ASCAP/MRB1, ASCAP), HL, CS 30
SOMETHIN' IN THE WATER (AI Andersons), BMI/Songs Of Windswept Pacific, BMI/My Life's Work, BMI/Yellow Desert, BMI/Mighty Nice, BMI/Sony/ATV Tree, BMI/Love Monkey, BMI), HL, CS 37
SON OF A GUN (Black Ice, BMI/EMI April, ASCAP/Flyte Tyme, ASCAP/Quackinbush, ASCAP/Universal-PolyGram International, ASCAP), HL, RBH 42
SPECIAL DELIVERY (Scamon, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Harve Pierre, BMI/EZ Elpee, ASCAP), HL, RBH 76
STANDING STILL (WB, ASCAP/Wiggly Tooth, ASCAP/EMI April, ASCAP/Future Furniture, ASCAP) H100 71

-T-

THE STAR SPANGLED BANNER (Public Domain), WB, CS 54; H100 59; RBH 63
STOP PLAYIN' GAMES (All My Publishing, BMI/Justin Combs, ASCAP/EMI April, ASCAP/Regina's Son, ASCAP), HL, RBH 75
STUCK IN A MOMENT YOU CAN'T GET OUT OF (U2, ASCAP/Universal-PolyGram International, ASCAP), WB, H100 55
SUERTE (F.I.P.P., BMI/Aniwi, BMI/Sony/ATV Latin, BMI), WB, LT 1
SUERTE HE TENIDO (Universal Musica, ASCAP) LT 50
SUPERMAN (IT'S NOT EASY) (EMI Blackwood, BMI/Five For Fighting, BMI), HL, H100 20
TAKE AWAY (Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP), WB, RBH 48
TANTITA PENA (Not Listed) LT 3
THAT'S JUST THAT (Sony/ATV Cross Keys, ASCAP/Grinnin' Garrett, ASCAP/EMI Blackwood, BMI/Songs Of Sea Gayle, BMI), HL, CS 47
THAT'S WHAT BROTHERS DO (Almo, ASCAP/Pacific Wind, SESAC/44, SESAC), HL, CS 48

THAT'S WHEN I LOVE YOU (EMI April, ASCAP/Phil Vassar, ASCAP), HL, CS 45
THERE WILL COME A DAY (Careers-BMG, BMI/Silverkiss, BMI/Songs Of DreamWorks, BMI), CLM/HL, CS 57
THIS AIN'T NO RAG, IT'S A FLAG (CDB, BMI/Wooley Swamp, BMI) CS 39
THE TIN MAN (Acuff-Rose, BMI/Songwriters Ink, BMI/EMI Longitude, BMI/EMI Full Keel, ASCAP), CLM/HL/WB, CS 22
TO QUOTE SHAKESPEARE (WB, ASCAP/Platinum Plow, ASCAP/Annotation, ASCAP), WB, CS 51
TRANS OF EXPRESS (Organized Noise, BMI/God Given, BMI/Gnat Booty, ASCAP/Chrysalis, ASCAP/Point East, BMI/Street Top, ASCAP) RBH 89
TU ERES MEJOR (B'N Tune, BMI) LT 48
TURN OFF THE LIGHT (Nelstar, SOCAN), WB, H100 6

-U-

UGLY (Virginia Beach, ASCAP/WB, ASCAP/Two Hundred Miles From Civilization, BMI/EMI Blackwood, BMI), HL/WB, H100 21; RBH 9
U GOT IT BAD (U.R. IV, ASCAP/EMI April, ASCAP/So So Def, ASCAP/Babyboy's Little, SESAC/Noonline South, SESAC/WB, SESAC), HL, H100 5; RBH 1
UH HUH (Hitco South, ASCAP/Tabulous, ASCAP/Music Of Windswept, ASCAP/Songs Of Peer, ASCAP/Marchinith, ASCAP/Peertunes, SESAC/Hale Yeah, SESAC/Morningsideair, ASCAP/TracksbyMalice, ASCAP/Jarell Houston, ASCAP/Dreux Frederic, ASCAP) RBH 83
UNA MUJER COMO TU (Copyright Control) LT 35
U REMIND ME (Smooth C, BMI/Songs Of Windswept Pacific, BMI/Butterman Land, BMI/Guccizz, ASCAP/Universal, ASCAP/Songs Of Universal, BMI), WB, H100 35; RBH 49
USTED SE ME LLEVO LA VIDA (World Deep Music, BMI/Sony/ATV Latin, BMI/PSO Ltd., ASCAP) LT 6

-V-

VAS A SUFRIR (Edimonsa, ASCAP) LT 42
VOLVERE JUNTO A TI (WB, ASCAP) LT 27
VOY A QUITARME EL ANILLO (2000 Amor, ASCAP/Rafa, ASCAP) LT 21

Main chart table with columns: THIS WEEK, LAST WEEK, 2 WKS. AGO, WEEKS ON, TITLE, PRODUCER (SONGWRITER), IMPRINT & NUMBER/PROMOTION LABEL, ARTIST, PEAK POSITION. Includes sections for NUMBER 1/GREATEST GAINER/SALES, GREATEST GAINER / AIRPLAY, and HOT SHOT DEBUT.

Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Video clip availability. Indicates retail single available and is based upon Recording Industry Association of America (RIAA) certification. RIAA certification for net shipment of 500,000 units (Gold). RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. Retail Launch indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot 100 until they reach the top 75 of the Hot 100 Airplay chart. Songs are removed from the Hot 100 and Hot 100 Airplay charts simultaneously if they have been on the chart for more than 70 weeks and rank below 50. CD Single available. CD Maxi-Single available. Cassette Single available. Vinyl Single available. Vinyl Maxi-Single available. Catalog number is for... Indicates unavailable, in which case, catalog number is for... ©2001, Billboard/BPI Communications and SoundScan, Inc.

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SONG NAME	LABEL NAME	ARTIST	This Week	Last Week	2 Wks Ago	Wks On Chart
ROCK						
COWBOY	ATLANTIC	KID ROCK	1	1	1	107
ONLY GOD KNOWS WHY	ATLANTIC	KID ROCK	2	2	2	79
WITH ARMS WIDE OPEN	WIND-UP	CREED	3	3	3	100
KRYPTONITE	REPUBLIC UNIVERSAL	3 DOORS DOWN	4	4	4	67
SMOOTH (FEAT. ROB THOMAS)	ARISTA	SANTANA	5	5	5	106
HOTEL CALIFORNIA (LIVE)	GEFFEN RECORDS	EAGLES	6	6	6	10
HIGHER	WIND-UP	CREED	7	8	7	83
YOU SHOOK ME ALL NIGHT LONG	ATCO	AC/DC	8	7	8	24
MY OWN PRISON	WIND-UP	CREED	9	10	10	167
SWEET HOME ALABAMA	MCA	LYNYRD SKYNYRD	10	9	9	22

SONG NAME	LABEL NAME	ARTIST	This Week	Last Week	2 Wks Ago	Wks On Chart
POP						
BELIEVE	WARNER BROS	CHER	1	1	1	157
MUSIC MAVERICK	MCA	MADONNA	2	2	2	48
LANDSLIDE	REPRISE	FLEETWOOD MAC	3	4	4	97
DON'T SPEAK	TRAUMA	NO DOUBT	4	3	3	79
DANCING QUEEN	POLYDOR	ABBA	5	5	5	153
MAMBO NO. 5 (A LITTLE BIT OF...)	BMG RECORDS	LOU BEGA	6	6	6	133
WILD WORLD	A&M	CAT STEVENS	7	8	*	10
IF I HAD \$1,000,000	REPRISE	BARENAKED LADIES	8	7	10	13
ONE WEEK	REPRISE	BARENAKED LADIES	9	NEW		1
TUBTHUMPING	REPUBLIC UNIVERSAL	CHUMBAWAMBA	10	9	*	24

SONG NAME	LABEL NAME	ARTIST	This Week	Last Week	2 Wks Ago	Wks On Chart
R&B/RAP						
IT WASN'T ME (FEAT. RICARDO DUCENT)	MCA	SHAGGY	1	1	1	19
LET'S GET IT ON	MOTOWN	MARVIN GAYE	2	2	2	181
ANGEL (FEAT. RAYVON)	MCA	SHAGGY	3	NEW		1
RIDE WIT ME (FEAT. CITY SPUD)	UNIVERSAL RECORDS	NELLY	4	3	3	22
THE DOCK OF THE BAY	ATLANTIC	OTIS REDDING	5	4	4	96
WHAT'S GOING ON	MOTOWN	MARVIN GAYE	6	5	5	169
E.I.	UNIVERSAL RECORDS	NELLY	7	6	6	43
MS. JACKSON	ARISTA	OUTKAST	8	7	*	3
MERCY MERCY ME	MOTOWN	MARVIN GAYE	9	8	7	161
CAN'T GET ENOUGH OF YOUR LOVE, BABE	MERCURY	BARRY WHITE	10	9	9	51

SONG NAME	LABEL NAME	ARTIST	This Week	Last Week	2 Wks Ago	Wks On Chart
COUNTRY						
COPPERHEAD ROAD	MCA	STEVE EARLE	1	1	1	181
GOD BLESS THE U.S.A.	MCA	LEE GREENWOOD	2	2	2	3
MY MARIA	ARISTA	BROOKS & DUNN	3	3	3	181
POP A TOP	ARISTA	ALAN JACKSON	4	6	6	77
NEON MOON	ARISTA	BROOKS & DUNN	5	4	4	143
THIS KISS	WARNER BROS	FAITH HILL	6	5	5	119
CRAZY	MCA	PATSY CLINE	7	8	7	189
FRIENDS IN LOW PLACES	CAPITOL NASHVILLE	GARTH BROOKS	8	7	8	8
AMIE	MERCURY	PURE PRAIRIE LEAGUE	9	10	10	39
LUCKENBACH, TEXAS	BMG RECORDS	WAYLON JENNINGS	10	9	9	60

SONG NAME	LABEL NAME	ARTIST	This Week	Last Week	2 Wks Ago	Wks On Chart
LATIN						
BAILAMOS	INTERSCOPE	ENRIQUE IGLESIAS	1	1	1	135
LA BAMBA	WARNER BROS	LOS LOBOS	2	2	2	157
CORAZON ESPINADO (FEAT. MANA)	ARISTA	SANTANA	3	3	3	74
BIDI BIDI BOM BOM	EMI LATIN	SELENA	4	4	4	121
QUIZAS SI, QUIZAS NO	POLYGRAM	LOS TOROS BAND	5	5	8	59
CLAVADO EN UN BAR	WEA LATINA	MANA	6	7	5	77
COMO LA FLOR	EMI LATIN	SELENA	7	6	6	93
ME CAI DE LA NUBE	BMG RECORDS	CORNELIO REYNA	8	8	7	25
LA CUMBIA DEL GARROTE	UNIVERSAL RECORDS	LOS DEL GARROTE	9	9	9	59
SE ME OLVIDO OTRA VEZ	WEA LATINA	MANA	10	*	10	82

SONG NAME	LABEL NAME	ARTIST	This Week	Last Week	2 Wks Ago	Wks On Chart
INDIE						
THE DEVIL WENT DOWN TO GEORGIA	BLUE HAT	CHARLIE DANIELS BAND	1	1	1	4
BAD MOON RISING	FANTASY	CREEDENCE CLEARWATER REVIVAL	2	2	3	25
FOLSOM PRISON BLUES	SUN ENTERTAINMENT	JOHNNY CASH	3	3	2	87
LEADER OF MEN	ROADRUNNER	NICKELBACK	4	4	4	4
HAVE YOU EVER SEEN THE RAIN?	FANTASY	CREEDENCE CLEARWATER REVIVAL	5	5	5	30
DOWN ON THE CORNER	FANTASY	CREEDENCE CLEARWATER REVIVAL	6	6	6	32
WAIT AND BLEED	ROADRUNNER	SLIPKNOT	7	8	8	56
BREATHE	ROADRUNNER	NICKELBACK	8	10	11	4
BORN ON THE BAYOU	FANTASY	CREEDENCE CLEARWATER REVIVAL	9	7	7	27
FORTUNATE SON	FANTASY	CREEDENCE CLEARWATER REVIVAL	10	9	9	38

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NOVEMBER 10 2001 **Billboard**

HOT 100 Airplay

THIS WEEK	LAST WEEK	WKS. ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	WKS. ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	WKS. ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
1	2	16	Family Affair	Mary J. Blige (MCA)	25	33	5	Caramel	City High Feat. Eve (Bonga Basement/Interscope)	51	48	12	Feelin' On Yo Booty	R. Kelly (Jive)
2	1	19	I'm Real	Jennifer Lopez Feat. Ja Rule (Epic)	27	23	29	Let Me Blow Ya Mind	Eve Feat. Gwen Stefani (Ruff Ryders/Interscope)	52	46	10	You Rock My World	Michael Jackson (Epic)
3	3	19	Fallin'	Alicia Keys (J)	23	27	10	Lifetime	Maxwell (Columbia)	53	57	5	Dig In	Lenny Kravitz (Virgin)
4	5	7	Hero	Enrique Iglesias (Interscope)	22	22	22	U Remind Me	Usher (Arista)	54	54	7	Stuck In A Moment You Can't Get Out Of	U2 (Interscope)
5	6	6	U Got It Bad	Usher (Arista)	30	37	11	Superman (It's Not Easy)	Five For Fighting (Aware/Columbia)	55	58	3	Run	George Strait (MCA Nashville)
6	4	16	Differences	Ginuwine (Epic)	31	35	5	Girls, Girls, Girls	Jay-Z (Roc-A-Fella/Def Jam/JMG)	56	59	3	Riding With Private Malone	David Ball (Dualtone)
7	7	13	Turn Off The Light	Nelly Furtado (DreamWorks)	32	29	18	One Minute Man	Missy "Misdemeanor" Elliott (The God Mind/Electra/EEG)	57	55	4	I'm A Slave 4 U	Brianna Brown (Jive)
8	8	11	Livin' It Up	Ja Rule Feat. Case (Murder Inc./Def Jam/JMG)	33	43	3	Get The Party Started	Pink (Arista)	58	36	6	What's Going On	All Star Tribute (Columbia)
9	10	18	Only Time	Enya (Reprise)	34	30	17	Only In America	Brooks & Dunn (Arista Nashville)	59	62	3	Where The Stars And Stripes And The Eagle Fly	Aaron Tippin (Lync Street)
10	9	31	It's Been Awhile	Staind (Flip/Electra/EEG)	35	41	9	Love Of A Woman	Travis Tritt (Columbia Nashville)	60	68	3	Wrapped Up In You	Garth Brooks (Capitol Nashville)
11	16	10	How You Remind Me	Nickelback (Roadrunner/JMG)	35	45	13	I Do!!	Toya (Arista)	61	64	2	We Thuggin'	Fat Joe Feat. R. Kelly (Terror Squad/Atlantic)
12	13	11	Everywhere	Michelle Branch (Maverick)	37	49	5	Raise Up	Penny Pabo (Jive)	62	61	8	I Wish You Were Here	Incubus (Immortal/Epic)
13	15	9	Ugly	Bubba Sparxxx (Beat Club/Interscope)	38	32	12	Where I Come From	Alan Jackson (Arista Nashville)	63	63	4	I'm Tryin'	Trace Adkins (Capitol Nashville)
14	17	10	Rock The Boat	Aaliyah (Blackground)	39	39	3	My Sacrifice	Creed (Wind-up)	64	69	3	Whenever, Wherever	Shakira (Epic)
15	21	7	Emotion	Destiny's Child (Columbia)	40	38	4	Drowning	Backstreet Boys (Jive)	65	72	2	Alive	P.D. (Atlantic)
16	12	27	Hit 'Em Up Style (Oops!)	Biggie (Arista)	41	31	13	Angry All The Time	Alicia Keys (J)	66	—	1	A Woman's Worth	Alicia Keys (J)
17	11	24	Where The Party At	Jagged Edge With Nelly (So So Def/Columbia)	42	34	9	Dance With Me	112 (Westwood/Interscope)	67	73	2	Diddy	P. Diddy Feat. The Neptunes (Bad Boy/Arista)
18	18	35	Drops Of Jupiter (Tell Me)	Train (Columbia)	43	52	5	I Wanna Talk About Me	Toby Keith (DreamWorks Nashville)	68	—	1	Who We Be	DMX (Ruff Ryders/Def Jam/JMG)
19	20	19	Fill Me In	Craig David (Wildstar/Atlantic)	44	42	39	Drive	Incubus (Immortal/Epic)	69	66	4	Fade	Staind (Flip/Electra/EEG)
20	19	40	Hanging By A Moment	Lifesauce (DreamWorks)	45	40	6	You Gets No Love	Fat Evans (Bad Boy/Arista)	70	56	10	Complicated	Celery Dawn Johnson (Arista Nashville)
21	14	16	Izzo (H.O.V.A.)	Jay-Z (Roc-A-Fella/Def Jam/JMG)	46	50	9	Love Of My Life	Brian McKnight (Motown/Universal)	71	67	3	With Me	Lonestar (BNA)
22	26	8	Gone	"N Sync (Jive)	47	47	7	On A Night Like This	Trick Pony (Warner Bros./WBRN)	72	—	1	Wherever You Will Go	The Calling (RCA)
23	24	12	Smooth Criminal	Alix Axi Form (New Noise/DreamWorks)	48	51	9	I'm A Survivor	Rebs (MCA Nashville)	73	75	5	What Am I Gonna Do	Tyrese (RCA)
24	28	13	Can't Deny It	Fabulous Feat. Nate Dogg (Desert Storm/Electra/EEG)	49	53	4	#1	Nelly (Priority/Capitol)	74	71	5	Control	Puddle Of Mudd (Flawless/Geffen/Interscope)
25	25	15	Be Like That	3 Doors Down (Republic/Universal)	50	44	15	I'm A Thug	Trick Daddy (Slip-N-Slide/Atlantic)	75	—	1	Lights, Camera, Action!	Mr. Cheeks (Immortal)

Records with the greatest impressions increase. © 2001, Billboard/BPI Communications and SoundScan, Inc. Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Air-Track service. 872 stations in Top 40, Pop, R&B Hip Hop, Country, Latin, Rock and other popular formats are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listeners data. This data is used to compile the Hot 100.

NOVEMBER 10 2001 **Billboard**

HOT 100 Singles Sales

THIS WEEK	LAST WEEK	WKS. ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	WKS. ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	WKS. ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
1	1	16	The Star Spangled Banner	Whitney Houston (Arista)	26	33	5	Fiesta	R. Kelly Feat. Jay-Z (Jive)	51	38	24	I Do!!	Toya (Arista)
2	2	3	God Bless The USA	Lee Greenwood (Curb)	27	24	17	Bootylicious	Destiny's Child (Columbia)	52	60	5	Who We Be	DMX (Ruff Ryders/Def Jam/JMG)
3	3	7	AM To PM	Christina Milian (Def Soul/JMG)	23	18	4	Nothing's Wrong	Won G Feat. DJ Quik (TTND/DMG)	53	52	32	Stranger In My House	Tama (Elektra/EEG)
4	6	13	Family Affair	Mary J. Blige (MCA)	22	22	2	The Bedrock	Platylabs Presents Club Drama (Divided We Fall/Superfly)	54	48	7	Don't Need You To (Tell Me I'm Pretty)	Samantha Mumba (Ward/Capitol/Interscope)
5	4	4	Where The Stars And Stripes And The Eagle Fly	Aaron Tippin (Lync Street)	30	32	7	Buster	Dennis Da Menace (1st Avenue)	55	47	8	Ugly	Bubba Sparxxx (Beat Club/Interscope)
6	5	14	Raise Up	Penny Pabo (Jive)	31	23	7	How We Do	Big Lew BKA Popeye Reds (Col-Beats)	56	—	2	Whatcha Wants To Do	The Blockbeatz (Malachi Entertainment)
7	8	2	America The Beautiful	Eve Presley (RCA)	32	31	9	Chillin' In Your Benz	Eshbi (Real Deal/Orpheus)	57	42	19	My Projects	Coo Coo Cal (Infinite/Tommy Boy)
8	7	12	Where The Party At	Jagged Edge With Nelly (So So Def/Columbia)	33	53	3	Yes	Amber (Tommy Boy)	58	49	11	Crystal	New Order (Reprise)
9	15	6	Maybe	Moriss (Big 3/Artemis)	34	28	17	All Or Nothing	O Town (J)	59	56	3	Call Me Claus	Garth Brooks (Capitol Nashville)
10	9	11	Someone To Call My Lover	Janet (Virgin)	35	41	15	Used To Love	Keke Wyatt (MCA)	60	—	1	Gotta Have It	Chocolate Bandit (Countryboy/Warlock)
11	16	62	Can't Fight The Moonlight	LeAnn Rimes (Curb)	36	—	1	Because I Got High	CoverVersions.com (CoverVersions.com)	61	70	3	You Gets No Love	Fat Evans (Bad Boy/Arista)
12	10	9	Everything U R	Lindsay Pagano (Warner Bros.)	37	33	23	Fill Me In	Craig David (Wildstar/Atlantic)	62	54	20	On A Night Like This	Trick Pony (Warner Bros./Nashville/WBRN)
13	11	2	Lifetime	Maxwell (Columbia)	38	45	14	Let's Be Friends	Ta Ta - Brando (Heartless)	63	57	8	Bounce	Survivalist (Fo' Lite/Treydon)
14	12	2	God Bless America	LeAnn Rimes (Curb)	39	40	3	We Thuggin'	Fat Joe Feat. R. Kelly (Terror Squad/Atlantic)	64	62	4	Think Big	Cimarron (Columbia)
15	13	17	This Is Me	Dream (Bad Boy/Arista)	40	43								

Chart Codes: Hot 100 Singles (H100); Hot R&B Hip/Hop Singles (RBH); Hot Country Singles (CS) and Hot Latin Tracks (LT).
TITLE (Publisher - Licensing Org.) Sheet Music Dist., Chart, Position.

#1 (Jackie Frost, ASCAP/BMG Songs, ASCAP/Wally's Basement, ASCAP/Fo' Reel, ASCAP) H100 61; RBH 29

-A-

ALIVE (Soujiah, ASCAP/Famous, ASCAP), HL, H100 76
ALL OVER ME (Sony/ATV Tree, BMI/Gosnell, BMI/Harris Gordon, ASCAP/Music Sales, ASCAP/Pyle Of Hits, ASCAP), HL, CS 39

ALWAYS ON TIME (Slavery, ASCAP/Aurelius, ASCAP/DJ Inv, BMI) RBH 59

AMERICA WILL ALWAYS STAND (Sometimes You Win, ASCAP/Major Bob, ASCAP/Three Story, ASCAP) CS 60

AMOR, AMOR, AMOR (Pham, BMI) LT 26

AMORCITO MIO (Vander, ASCAP) LT 42

AM TO PM (Songs Of Universal, BMI/Havana Brown, BMI/Murlyn, ASCAP/Universal-PolyGram International, ASCAP), WBM, H100 31; RBH 69

ANGELS IN WAITING (WB, ASCAP/Cal IV, ASCAP/O'Shaughnessy Avenue, ASCAP/Peermusic III, BMI/Wide Ocean, BMI), HL/WBM, CS 16; H100 86

ANGRY ALL THE TIME (Tiltawhirl, BMI/Bruce Robison, BMI), HL, CS 3; H100 38

AQUI ESTOY YO (Arpa, BMI) LT 50

AREA CODES (Ludacris, ASCAP/Bubba Gee, BMI/Noontime Tunes, BMI/Warner-Tamerlane, BMI/Nate Dogg, BMI/LehemSongs, BMI/Music In Three, BMI/Billee, BMI/Music & Media International, BMI/EMI April, ASCAP), HL/WBM, H100 92; RBH 42

EL AYUDANTE (Promociones Musicales HR, S.A., BMI/Peermusic III, BMI) LT 15

AZUL (F.I.P.P., BMI/Clear Mind, ASCAP), WBM, LT 18

-B-

BABY I LIED (Unichappell, BMI/Mike Curb, BMI/Diamond Storm, BMI/Posey, BMI/Chappell & Co., ASCAP), HL/WBM, CS 43

BAD BOY FOR LIFE (Dors'D, BMI/Me Again, BMI/Dee Mac, BMI/Janice Combs, BMI/EMI Blackwood, BMI/Diamond Rob, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Bristeas, BMI/Dors-D, ASCAP/DKG, BMI), HL, RBH 95

BAD DAY (Universal-Songs Of PolyGram International, BMI/Pener Pig, BMI), WBM, H100 91

BAD INTENTIONS (Mahogany Got Music, ASCAP) RBH 53

BALLIN' OUT OF CONTROL (So So Def, ASCAP/EMI April, ASCAP/Nate Dogg, BMI/Babyboy's Little, SESAC/Noontime South, SESAC/WBM, SESAC/Rahman Griffin, BMI/NWK, BMI/JNB, BMI), HL/WBM, H100 95; RBH 46

THE BEDROCK (Drama, BMI) RBH 97

BEER RUN (Romeo Cowboy, ASCAP/I Want To Hold Your Songs, BMI/Ducas, ASCAP/Hollath, ASCAP/Sony/ATV Cross Keys, ASCAP), HL, CS 26

BE LIKE THAT (Escalwpa, BMI/Songs Of Universal, BMI), WBM, H100 25

BESAME (Hecho A Mano, ASCAP/EMI April, ASCAP/Peermusic III, BMI) LT 45

BLESSED (Famous, ASCAP/Songs Of Universal, BMI/Sony/ATV Cross Keys, ASCAP/Onaly, ASCAP), HL, CS 56

BREAK YA NECK (T'Ziah's, BMI/Ain't Nuthin' Goin' On But Funkin, ASCAP/WB, ASCAP/Elvis Mamba, ASCAP/Blotter, ASCAP/Music Of Windswept, ASCAP/Scott Storch, ASCAP/TVT, ASCAP/Moebetoblame, BMI), WBM, RBH 50

BRING ON THE RAIN (Bro' N Sis, BMI/Estes Park, BMI/Moraine, BMI/Little Chatterbox, BMI), HL, CS 23

BROTHA (Ugmoee, ASCAP/Universal, ASCAP/Alegna, BMI/J, BMI/Uncle Bobby, BMI/EMI Blackwood, BMI/Jake & The Phatman, ASCAP), HL, RBH 43

BURN (Not Listed) RBH 90

BUSTER (Gable, BMI) RBH 82

BUTTERFLIES (Universal, ASCAP/jatcat, ASCAP/Dirty Dre, ASCAP/Perfect Song, PRS/SPZ, BMI), RBH 58

BYE-BYE BABY (Heavenly Tunes, BMI) RBH 89

-C-

CADA VEZ TE EXTRANO MAS (LGA, BMI) LT 8

CAN HEAVEN WAIT (Full Of Soul, BMI/EMI Blackwood, BMI/Soujiah, BMI/Tallest Tree, ASCAP/Dream-Works Songs, ASCAP/Q-Zik, ASCAP/Music Pieces, ASCAP/563, ASCAP/Zomba, BMI/D, Mercado, ASCAP/Plaything, ASCAP), HL/WBM, RBH 80

CANT DENY IT (I Brasco, ASCAP/Desert Storm, BMI/Cyphercliff, ASCAP/EMI April, ASCAP/Songs Of Universal, BMI/Joshua's Dream, BMI/WB, ASCAP/Suge, ASCAP), HL/WBM, H100 30; RBH 14

CARAMEL (Pladis, ASCAP/EMI April, ASCAP/Hot-ish, ASCAP/Te-Bass, BMI/Stitchman's, ASCAP/Universal, ASCAP/Blondie Rockwell, ASCAP/EMI Blackwood, BMI/Grand Negaz, BMI/Careers-BMG, BMI), HL/WBM, H100 40; RBH 16

CARRY ON (Greenhorse, BMI/Curb Congregation, SESAC), WBM, CS 35

CARTAS MARCADAS (Pham, BMI/Peer Int'l., BMI) LT 40

CASH, MONEY, CARS, CLOTHES (Dave And Brown, ASCAP/Val's Child, ASCAP) RBH 85

CHILLIN' IN YOUR BENZ (Dirty Dre, ASCAP/jatcat, ASCAP/Tre Angeli, ASCAP/Universal, ASCAP) RBH 92

CLINT EASTWOOD (EMI Blackwood, BMI/Gorillaz, BMI), HL, H100 94

COLD ONE COMIN' ON (Sixteen Stars, BMI/Dixie Stars, ASCAP), HL, CS 31

COMERTE A BESOS (Sir George, ASCAP/Lanfranco, ASCAP) LT 33

COMO OLVIDAR (Lanfranco, ASCAP/Arena Fina, ASCAP/Songs Of Peer, ASCAP) LT 22

COMO SE CURA UNA HERIDA (Rubet, ASCAP/Universal Musica, ASCAP/Adam Rhodes, ASCAP/Lanfranco, ASCAP) LT 10

COMO TE EXTRANO (Rightsong, BMI) LT 32

COMPLICATED (EMI Full Keel, ASCAP/Apri Blue, ASCAP/EMI Blackwood, BMI/Zomba, BMI/Blakemore Avenue, ASCAP), HL, CS 6; H100 62

COW CADA BESO (WB, ASCAP/Osorio, ASCAP/Elementant Star, BMI/Careers-BMG, BMI) LT 25

CONTAGIOUS (R.Kelly, BMI/Zomba, BMI), WBM, H100 81; RBH 27

CONTROL (Lithium Glass, ASCAP/Puddle Of Music, ASCAP/WB, ASCAP), WBM, H100 75

CORAZON DE MUJER (Not Listed) LT 38

CRAWLING (Zomba, BMI/Chesterchaz, ASCAP/Big Bad Mr. Hahn, BMI/Nondisclosure Agreement, BMI/Rob Bourdon, BMI/Kenji Kobayashi, BMI), WBM, H100 90

-D-

DANCE WITH ME (Da Twelve, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/C.Sills, ASCAP), HL, H100 39; RBH 20

DAYS OF AMERICA (Henry Paut, BMI/Dave Robbins, ASCAP/Hamstein Cumberland, BMI) CS 53

DEJAME ENTRAR (Not Listed) LT 12

DERECHO A LA VIDA (Peer Int'l., BMI) LT 20

DIDDY (Donceno, ASCAP/The Waters Of Nazereth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP/BDP, ASCAP/Zomba, ASCAP/Robert Hill, BMI/Universal-Songs Of PolyGram, BMI), HL/WBM, H100 74; RBH 26

DIFFERENCES (Milk Chocolate Factory, ASCAP/Hand In My Pocket, ASCAP/Sony/ATV Tunes, ASCAP/Music Of Windswept, ASCAP), HL, H100 4; RBH 2

DIG IM (Miss Bessie, ASCAP) H100 60

DIME CORAZON (Warner/Chappell) LT 47

DON'T PLAY ANY LOVE SONGS (BMG Songs, ASCAP/Liolamb, ASCAP/March, ASCAP), HL, CS 54

DON'T STOP (FUNKIN' A JAMAICA) (Sony/ATV Songs, BMI/Rye Songs, BMI/Mr. Manhattan, BMI/Duro, BMI/EMI Blackwood, BMI/Ensign, BMI/Thomas Brown, BMI/The Braids, ASCAP/Zomba, ASCAP), HL/WBM, RBH 48

DON'T YOU FORGET IT (The Ox And The Fish, SOCAN/Warner Chappell, SOCAN/Dirty Dre, ASCAP/jatcat, ASCAP/Universal, ASCAP), WBM, RBH 79

DO U WANNA ROLL (DOLITTLE THEME) (Show You How Daddy Ball, ASCAP/Uh Oh, ASCAP/Ensign, BMI/My Own Chit, BMI/EMI Blackwood, BMI/Notorious K.I.M., BMI/Warner-Tamerlane, BMI/Saja, BMI/Songs Of Lastrada, BMI/Sony/ATV Songs, BMI/TCF, ASCAP/Fox Film, BMI/Black Fountain, ASCAP/EMI April, ASCAP), HL/WBM, H100 96; RBH 63

DRIVE (EMI April, ASCAP/Hunglikeyora, ASCAP), HL, H100 50

DROPS OF JUPITER (TELL ME) (EMI April, ASCAP/EMI Blackwood, BMI/Blue Lamp, ASCAP/Wunderwood, BMI), HL, H100 19

DROWNING (Zomba, ASCAP/Brandon Brody, BMI/Warner-Tamerlane, BMI), WBM, H100 36

-E-

EASY FOR ME TO SAY (Blackened, BMI), WBM, CS 33

EMOTION (Gibb Brothers, BMI), HL, H100 22; RBH 34

ENJOY YOURSELF (Proceed, BMI/Divine Mill, ASCAP/WB, ASCAP/Tonya Von, BMI/Beat Wise, BMI/Warner-Tamerlane, BMI), WBM, RBH 62

ESTAS QUE TE PELAS (Ser-Ca, BMI) LT 17

EVERY OTHER TIME (Prospect, ASCAP/Martybags, ASCAP/Noise Dog, BMI) H100 73

EVERYWHERE (I'm With The Band, ASCAP/WB, ASCAP/Line One, ASCAP/EMI Virgin, ASCAP), HL/WBM, H100 13

-F-

FADE (Greenfund, ASCAP/i.m.nobody, ASCAP/My Blue Car, ASCAP/pimpYug, ASCAP/WB, ASCAP), WBM, H100 69

FALLIN' (Lellow, ASCAP/EMI April, ASCAP), HL, H100 3; RBH 23

FAMILY AFFAIR (Mary J. Blige, ASCAP/Universal-MCA, ASCAP/Fame, BMI/Music Of Windswept, ASCAP/Five Card, ASCAP/Elvis Mamba, ASCAP/WB, ASCAP/Ain't Nuthin' Goin' On But Funking, ASCAP/Copyright Control/Asiah Lewis, BMI/AsiahTown, BMI/Luchi Lou, BMI), WBM, H100 1; RBH 1

FAT LIP (EMI April Canada, SOCAN/Rectum Renovator, SOCAN/EMI April, ASCAP/Bunk Rock, SOCAN/Boner City, SOCAN/She Goes Brown, SOCAN), HL, H100 100

FATTY GIRL (Sony/ATV Tunes, ASCAP/LL Cool J, ASCAP/Illiotic, ASCAP/Ludacris, ASCAP/EMI April, ASCAP/ENOT, ASCAP/EKOP, BMI/Sony/ATV Songs, BMI/The Waters Of Nazereth, BMI/EMI Blackwood, BMI/Justin Combs, ASCAP/iae'wons, ASCAP), HL, H100 99; RBH 47

FEELIN' ON YO BOOTY (Zomba, BMI/R.Kelly, BMI), WBM, H100 54; RBH 13

FILL ME IN (Songs Of Windswept Pacific, BMI/Warner Chappell, PRS/WB, ASCAP), WBM, H100 16

FLAVOR OF THE WEAK (Disciples Of Judra, ASCAP/BMG Songs, ASCAP), HL, H100 97

FORMAL INVITE (Stop Trying To Copy My Music, BMI/The Waters Of Nazereth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP), HL, RBH 56

FROM HER MAMA (MAMA GOT A)** (Money Mack, BMI) RBH 52

-G-

GET THE PARTY STARTED (Stuck In The Throat, ASCAP/Famous, ASCAP), HL, H100 45

GETTIN' BACK TO YOU (Little Tornadoes, BMI/Little Poncho's, BMI/Brad Davis, BMI) CS 52

GIRLS, GIRLS, GIRLS (Lil Lu Lu, BMI/EMI Blackwood, BMI/F.O.B., ASCAP/Unichappell, BMI/Savette, BMI/Super Songs Unlimited, BMI), HL, H100 35; RBH 8

GOD BLESS AMERICA (Irving Berlin, ASCAP/Williamson, ASCAP), HL, CS 59

GOD BLESS THE USA (Songs Of Universal, BMI/Universal-Songs Of PolyGram International, BMI/Music Corporation Of America, BMI/Sycamore Valley, BMI), WBM, CS 32; H100 37

GONE (Tenman Tunes, ASCAP/Zomba, ASCAP/WajeRo, BMI/South Hudson, BMI), WBM, H100 27

GOODBYE (EMI April, ASCAP/Air Control, ASCAP/Them Damn Twins, ASCAP/So So Def, ASCAP/Babyboy's Little, SESAC/WBM, SESAC), HL, RBH 28

GOOD MORNING BEAUTIFUL (Life Of The Record, ASCAP/Sevens International, ASCAP/Mighty Moe, ASCAP) CS 24

GRIMEY (Off Da Yetzabul, BMI/EMI Blackwood, BMI/The Waters Of Nazereth, BMI/EMI April, ASCAP/Chase Chad, ASCAP), HL, RBH 74

-H-

HANGING BY A MOMENT (G-Chills, BMI/Songs Of DreamWorks, BMI), CLM, H100 23

HERO (Enrique Iglesias, ASCAP/EMI April, ASCAP/Rive Droite, ASCAP/Metrophonic, ASCAP), HL, H100 5

HEROE (Enrique Iglesias, ASCAP/EMI April, ASCAP/Rive Droite, ASCAP/Metrophonic, ASCAP) LT 2

HIT 'EM UP STYLE (OOOPS) (Cytron, BMI/EMI Blackwood, BMI), HL, H100 12

HOMELAND (Curb Magnason, SESAC/Red Quill, BMI/Moraine, ASCAP/House Of Trout, ASCAP) CS 58

HOW WE DO (Col-Beast, ASCAP) RBH 91

HOW YOU REMIND ME (Warner-Tamerlane, BMI/Nick-Ilback, SOCAN), WBM, H100 17

-I-

I BREATHE IN, I BREATHE OUT (Sony/ATV Cross Keys, ASCAP/Ten Ten, ASCAP), HL, CS 34

I DO!! (Sixx & Tones, ASCAP/Toy-Toy, ASCAP) H100 43

I DON'T HAVE TO BE ME (TIL MONDAY) (MAS Venture, BMI/Mistressippi, BMI/Careers-BMG, BMI), HL, CS 46

IF YOU EVER FEEL LIKE LOVIN' ME AGAIN (Warner-Tamerlane, BMI/Ensign, BMI), HL/WBM, CS 27

I GOT LOVE (One Shot Deal, SESAC/Nate Dogg, BMI) RBH 45

ILUVIT (My Own Chit, BMI/EMI Blackwood, BMI/Tray Tray's, ASCAP/Lil Gangsta, ASCAP/Koke Is It, ASCAP/Perk's, BMI/Universal-Duchess, BMI/Bridgeport, BMI/Rubber Band, BMI/Universal-Songs Of PolyGram International, BMI/Show You How Daddy Ball, ASCAP/EMI April, ASCAP/Blackout), HL, RBH 60

I'M A BELIEVER (Stonebridge, SESAC/Foray, SESAC), HL, H100 85

I'M A SLAVE 4 U (EMI Blackwood, BMI/The Waters Of Nazereth, BMI/EMI April, ASCAP/Chase Chad, ASCAP), HL, H100 58

I'M A SURVIVOR (Porch Pickin', ASCAP/Murrah, BMI), WBM, CS 7; H100 56

I'M A THUG (First N' Gold, BMI/Sony/ATV Songs, BMI), HL, H100 49; RBH 17

I'M HOT (Eric Sermon, ASCAP/Zomba, ASCAP/EMI April, ASCAP/EMI Blackwood, BMI), HL/WBM, RBH 54

I'M MOVIN' ON (Murrah, BMI/WB, ASCAP/Richard And Castle, ASCAP), WBM, CS 38

I'M REAL (Nuyorican, BMI/Sony/ATV Songs, BMI/Cori Tiffani, BMI/Sony/ATV Tunes, ASCAP/Milk Chocolate Factory, ASCAP/Mawkeens, ASCAP/Slavery, BMI/DJ Inv, BMI/Stone City, ASCAP/National League, ASCAP/Exotica, ASCAP/Songwriters Guild Of America, ASCAP/Songs Of Universal, BMI/White), HL, H100 2; RBH 12

I'M TRYIN' (Pacific Wind, SESAC/44, SESAC/Songs Of Windswept Pacific, BMI/Gottahaveable, BMI/Almo, ASCAP), HL/WBM, CS 11; H100 67

I'M YOUR GIRL (Kire-3, ASCAP/Universal, ASCAP/Dena Cali 3, ASCAP/Syc 3, ASCAP/Money Madness, ASCAP) RBH 76

IN ANOTHER WORLD (Sony/ATV Tree, BMI/Wenonga, BMI/Songs Of Nashville DreamWorks, BMI/Uno Mas, BMI/Cherry River, BMI/Hookline East, ASCAP/Madeleine Grace, ASCAP), CLM/HL, CS 29

INOCENTE POBRE AMIGO (BMG Songs, ASCAP) LT 30

IN THE END (Zomba, BMI/Big Bad Mr. Hahn, BMI/Nondisclosure Agreement, BMI/Rob Bourdon, BMI/Kenji Kobayashi, BMI/Zomba, ASCAP/Chesterchaz, ASCAP), WBM, H100 78

IT'S BEEN AWHILE (Greenfund, ASCAP/i.m.nobody, ASCAP/My Blue Car, ASCAP/pimpYug, ASCAP/WB, ASCAP), WBM, H100 7

IT'S OK (Universal Musica, ASCAP) LT 36

I WANNA TALK ABOUT ME (Sony/ATV Tree, BMI), HL, CS 8; H100 57

I WILL SURVIVE (Universal-Songs Of PolyGram International, BMI/HopeChest, BMI/Careers-BMG, BMI/Hugh Prestwood, BMI/Zomba, BMI/Teren It Up, BMI), HL/WBM, CS 49

I WISH YOU WERE HERE (EMI April, ASCAP/Hunglikeyora, ASCAP), HL, H100 65

I WOULD'VE LOVED YOU ANYWAY (Dannasons, BMI/Ensign, BMI/Songs Of Universal, BMI), HL/WBM, CS 20; H100 80

IZZO (H.O.V.A.) (Lil Lu Lu, BMI/EMI Blackwood, BMI/Ye World, ASCAP/Jobete, ASCAP), HL, H100 14; RBH 19

-J-

JIGGA THAT N**** (Lil Lu Lu, BMI/EMI Blackwood, BMI/EKOP, BMI/Sony/ATV Songs, BMI/ENOT, ASCAP/Sony/ATV Tunes, ASCAP), HL, RBH 72

JUMP UP IN THE AIR (Bridgeport, BMI) RBH 87

JUST IN CASE (Divine Mill, ASCAP/WB, ASCAP/Fingaz Goal, ASCAP/Uh Oh, ASCAP/Famous, ASCAP/Ensign, BMI/EMI April, ASCAP), HL/WBM, H100 88; RBH 31

JUST LET ME BE IN LOVE (Hamstein Cumberland, BMI/Baby Mae, BMI/Glitterfish, BMI/Buna Boy, BMI/Wenonga, BMI), HL/WBM, CS 25

-K-

KNOCK YOURSELF OUT (Jae'wons, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/The Waters Of Nazereth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP), HL, RBH 44

-L-

LA CALANDRIA (Vander, ASCAP) LT 41

LET ME BLOW YA MIND (Scott Storch, ASCAP/Blondie Rockwell, ASCAP/Universal, ASCAP/Dead Game, ASCAP/WB, ASCAP/Ain't Nuthin' Goin' On But Funking, ASCAP/Music Of Windswept, ASCAP/Five Card, ASCAP/Elvis Mamba, ASCAP/TVT, ASCAP/Blackjack, ASCAP), WBM, H100 26

LET'S RIDE (Zomba, BMI/Tuff Huff, BMI) RBH 75

LIFE DON'T HAVE TO BE SO HARD (Acutt-Rose, BMI/Milene, ASCAP), HL, CS 36

LIFETIME (Sony/ATV Tunes, ASCAP/Muszewell, ASCAP/Gan Zmira, ASCAP/Famous, ASCAP), HL, H100 28; RBH 5

LIGHTS, CAMERA, ACTION! (Mr. Cheeks, ASCAP/One Shot Deal, SESAC/Stone Diamond, BMI), HL, H100 82; RBH 24

LIVIN' IT UP (Slavery, ASCAP/White Rhino, BMI/Lil Rob, BMI/DJ Inv, BMI/Black Bull, ASCAP/Jobete, ASCAP/Songs Of Universal, BMI/Ensign, BMI), HL/WBM, H100 9; RBH 6

THE LONG GOODBYE (WB, ASCAP/Universal-Island, PRS), WBM, CS 55

LOVE OF A WOMAN (Songs Of Lastrada, BMI), WBM, CS 5; H100 48

LOVE OF MY LIFE (Cancelled Lunch, ASCAP/Universal-PolyGram International, ASCAP), WBM, H100 55; RBH 11

THE LUCKY ONE (Live Slow, BMI) CS 57

-M-

MADE TO LOVE YA (Uncle Bobby, BMI/EMI Blackwood, BMI/Fingaz Goal, ASCAP/EMI April, ASCAP), HL, RBH 37

MAN OF ME (Universal-MCA, ASCAP/Zomba, ASCAP/Teren It Up, BMI), WBM, CS 22

ME LIBERE (Cartagena, ASCAP) LT 49

MENTIRA (I'll Be Right Back, ASCAP) LT 28

ME VAS A EXTRANAR (Vander, ASCAP) LT 7

MI FANTASIA (TN Ediciones, BMI)

OCTOBER 27
2001

Billboard®

HOT 100®

Table with columns: THIS WEEK, LAST WEEK, 2 WKS. AGO, WEEKS ON, TITLE, PRODUCER (SONGWRITER), ARTIST, IMPRINT & NUMBER/PROMOTION LABEL, PEAK POSITION. Includes charts for 'HOT SHOT DEBUT' and 'GREATEST GAINER / SALES'.

Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Video clip availability. Indicates retail single available and is removed upon Recording Industry Association of America (RIAA) certification. RIAA certification for net shipment of 500,000 units (Gold). RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot 100 until they reach the top 75 of the Hot 100 Airplay chart. Songs are removed from the Hot 100 and Hot 100 Airplay charts simultaneously if they have been on the Hot 100 for more than 20 weeks and rank below 50. CD Single available. DVD Single available. CD Maxi-Single available. Cassette Single available. Vinyl Maxi-Single available. Vinyl Single available. Cassette Maxi-Single available. Catalog number is for CD. * Indicates unavailable, in which case, catalog number is for CD, C, S, T, or V respectively, based on availability. ©2001, Billboard/BPI Communications and SoundScan, Inc.

The most popular singles and tracks compiled from a national sample of Broadcast Data Systems radio playlets and retail store, mass merchant and internet sales reports collected, compiled, and provided by SoundScan. SoundScan BBS

Chart Codes: Hot 100 Singles (H100); Hot R&B Hip/Hop Singles (RBH); Hot Country Singles (CS) and Hot Latin Tracks (LT).
TITLE (Publisher - Licensing Org.) Sheet Music Dist., Chart, Position.

#1 (Jackie Frost, ASCAP/BMG Songs, ASCAP/Wally's Basement, ASCAP/Fo'Reel, ASCAP) H100 67; RBH 34
 50 **PLAYAZ DEEP** (Warner-Tamerlane, BMI)/Gang, BMI/Universal, ASCAP/Jatcat, ASCAP/Dirty Dre, ASCAP), WBM, RBH 96

-A-

AIN'T NOBODY GONNA TAKE THAT FROM ME (Universal-MCA, ASCAP/Gravitrone, SESAC), WBM, CS 54
ALL OVER ME (Sony/ATV Tree, BMI/Gosnell, BMI/Harris Gordon, ASCAP/Music Sales, ASCAP/Pyle Of Hits, ASCAP), HL, CS 48
AMERICA THE BEAUTIFUL (Public Domain), WBM, CS 58
AMERICA WILL ALWAYS STAND (Sometimes You Win, ASCAP/Major Bob, ASCAP/Three Story, ASCAP) CS 59
AMOR, AMOR, AMOR (Pham, BMI) LT 17
AMORCITO MIO (Vander, ASCAP) LT 45
AM TO PM (Songs Of Universal, BMI/Havana Brown, BMI/Murlyn, ASCAP/Universal-PolyGram International, ASCAP), WBM, H100 27; RBH 60
ANGELS IN WAITING (WB, ASCAP/Cal IV, ASCAP/O'Shaughnessy Avenue, ASCAP/Peermusic III, BMI/Wide Ocean, BMI), HL/WBM, CS 10; H100 73
ANGRY ALL THE TIME (Tiltawhirl, BMI/Bruce Robison, BMI), HL, CS 3; H100 43
AQUI ESTOY YO (Arpa, BMI) LT 48
AREA CODES (Ludacris, ASCAP/Bubba Gee, BMI/Noontime Tunes, BMI/Warner-Tamerlane, BMI/Nate Dogg, BMI/LehemSongs, BMI/Music In Three, BMI/Billee, BMI/Music & Media International, BMI/EMI April, ASCAP), HL/WBM, H100 89; RBH 39
AUSTIN (Talbot, BMI/Kirstisongs, ASCAP), WBM, CS 16
EL AYUDANTE (Promociones Musicales HR, S.A., BMI/Peermusic III, BMI) LT 15
AZUL (F.I.P.P., BMI/Clear Mind, ASCAP), WBM, LT 13

-B-

BABY I LIED (Unichappell, BMI/Mike Curb, BMI/Diamond Storm, BMI/Posey, BMI/Chappell & Co., ASCAP), HL/WBM, CS 43
BAD BOY FOR LIFE (Dors'D, BMI/Me Again, BMI/Dee Mac, BMI/Janice Combs, BMI/EMI Blackwood, BMI/Diamond Rob, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Bristeasy, BMI/Dors-D, ASCAP/DKG, BMI), HL, RBH 73
BAD DAY (Universal-Songs Of PolyGram International, BMI/Pener Pig, BMI), WBM, H100 94
BAD INTENTIONS (Mahogany Got Music, ASCAP) RBH 53
BALLIN' OUT OF CONTROL (So So Def, ASCAP/EMI April, ASCAP/Nate Dogg, BMI/Babyboy's Little, SESAC/Noontime South, SESAC/WBM, SESAC/Rahman Griffin, BMI/NWIK, BMI/JNB, BMI), HL/WBM, H100 98; RBH 46
BEER RUN (Romeo Cowboy, ASCAP/I Want To Hold Your Songs, BMI/Ducas, ASCAP/Hollohart, ASCAP/Sony/ATV Cross Keys, ASCAP), HL, CS 26
BE LIKE THAT (Escatwapa, BMI/Songs Of Universal, BMI), WBM, H100 25
BESAME (Hecho A Mano, ASCAP/EMI April, ASCAP/Peermusic III, BMI) LT 36
BREAK YA NECK (T'Ziah's, BMI/Ain't Nuthin' Goin' On But Funking, ASCAP/WB, ASCAP/Elvis Mamba, ASCAP/Blotter, ASCAP/Music Of Windswept, ASCAP/Scott Storch, ASCAP/TVT, ASCAP/Moebetoblame, BMI), WBM, RBH 55
BRING ON THE RAIN (Bro 'N Sis, BMI/Estes Park, BMI/Moraine, BMI/Little Chatterbox, BMI), HL, CS 24
BROTHA (Ugmore, ASCAP/Universal, ASCAP/Alegna, BMI/), BMI/Uncle Bobby, BMI/EMI Blackwood, BMI/Jake & The Phatman, ASCAP), HL, RBH 48
BROWN SKIN (Gold & Iron, ASCAP/Warner-Tamerlane, BMI/Publishing Designee, BMI/Bat Future, BMI), WBM, RBH 62
BURN (Not Listed) RBH 90
BUSTER (Gable, BMI) RBH 85
BYE-BYE BABY (Heavenly Tunes, BMI) RBH 89

-C-

CADA VEZ TE EXTRANO MAS (LGA, BMI) LT 8
CANDY (Pork, ASCAP/Chad Hugo, ASCAP/EMI April, ASCAP/The Waters Of Nazereth, BMI/EMI Blackwood, BMI), HL, RBH 94
CAN HEAVEN WAIT (Full Of Soul, BMI/EMI Blackwood, BMI/Souhvang, BMI/Tallest Tree, ASCAP/Dream-Works Songs, ASCAP/Q-Zik, ASCAP/Music Pieces, ASCAP/563, ASCAP/Zomba, BMI/D. Mercado, ASCAP/Playing, ASCAP), HL/WBM, RBH 86
CAN'T DENY IT (J. Brasco, ASCAP/Desert Storm, BMI/Cypherlic, ASCAP/EMI April, ASCAP/Songs Of Universal, BMI/Joshua's Dream, BMI/WB, ASCAP/Suge, ASCAP), HL/WBM, H100 31; RBH 16
CARAMEL (Pladis, ASCAP/EMI April, ASCAP/Hot-ish, ASCAP/Te-Bass, BMI/Stitchman, ASCAP/Universal, ASCAP/Blondie Rockwell, ASCAP/EMI Blackwood, BMI), HL/WBM, H100 51; RBH 22
CARRY ON (Greenhorse, BMI/Curb Congregation, SESAC), WBM, CS 36
CARTAS MARCADAS (Pham, BMI/Peer Int'l., BMI) LT 38
CASH, MONEY, CARS, CLOTHES (Dave And Brown, ASCAP/Va's Child, ASCAP) RBH 69
CHILLIN' IN YOUR BENZ (Dirty Dre, ASCAP/Jatcat, ASCAP/Tre Angeli, ASCAP/Universal, ASCAP) RBH 95
CLINT EASTWOOD (EMI Blackwood, BMI/Gorillaz, BMI), HL, H100 86
COLD ONE COMIN' ON (Sixteen Stars, BMI/Dixie Stars, ASCAP), HL, CS 32
COMERTE A BESOS (Sir George, ASCAP/Lanfranco, ASCAP) LT 26
COMO OLVIDAR (Lanfranco, ASCAP/Arena Fina, ASCAP/Songs Of Peer, ASCAP) LT 16
COMO SE CURA UNA HERIDA (Rubet, ASCAP/Universal Musica, ASCAP/Adam Rhodes, ASCAP/Lanfranco, ASCAP) LT 10
COMO TE EXTRANO (Rightsong, BMI) LT 28
COMPLICATED (EMI Full Keel, ASCAP/April Blue, ASCAP/EMI Blackwood, BMI/Zomba, BMI/Blakemore Avenue, ASCAP), HL/WBM, CS 5; H100 61
CON CADA BESO (WB, ASCAP/Osorio, ASCAP/Elephant Star, BMI/Careers-BMG, BMI) LT 12
CONTAGIOUS (R.Kelly, BMI/Zomba, BMI), WBM, H100 63; RBH 21
CONTROL (Lithium Glass, ASCAP/Puddle Of Music, ASCAP/WB, ASCAP), WBM, H100 68
CORAZON DE MUJER (Not Listed) LT 29

CRAWLING (Zomba, BMI/Chesterchaz, BMI/Big Bad Mr. Hahn, BMI/Nondisclosure Agreement, BMI/Rob Bourdon, BMI/Kenji Kobayashi, BMI), WBM, H100 93
CRAZY LIFE (Songs Of The Court, BMI/Stone Poet, BMI) CS 57

-D-

DANCE WITH ME (Da Twelve, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/C.Sills, ASCAP), HL, H100 40; RBH 20
DERECHO A LA VIDA (Peer Int'l., BMI) LT 24
DIDDY (Donceno, ASCAP/The Waters Of Nazereth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP/BDP, ASCAP/Zomba, ASCAP/Robert Hill, BMI/Universal-Songs Of PolyGram, BMI), HL/WBM, H100 87; RBH 28
DIFFERENCES (Chocolate Factory, ASCAP/Hand In My Pocket, ASCAP/Sony/ATV Tunes, ASCAP/Music Of Windswept, ASCAP), HL, H100 4; RBH 1
DIG IN (Miss Bessie, ASCAP) H100 60
DIME CORAZON (Warner/Chappell) LT 39
DON'T PLAY ANY LOVE SONGS (BMG Songs, ASCAP/Liolamb, ASCAP/March, ASCAP), HL, CS 52
DON'T STOP (FUNKIN' 4 JAMAICA) (Sony/ATV Songs, BMI/Rye Songs, BMI/Mr. Manhattan, BMI/Duro, BMI/EMI Blackwood, BMI/Ensign, BMI/Thomas Brown, BMI/The Braids, ASCAP/Zomba, ASCAP), HL/WBM, RBH 42
DON'T YOU FORGET IT (The Ox And The Fish, SOCAN/Warner Chappell, SOCAN/Dirty Dre, ASCAP/Jatcat, ASCAP), WBM, RBH 79
DO U WANNA ROLL (DOLLITTE THEME) (Show You How Daddy Ball, ASCAP/Uh Oh, ASCAP/Ensign, BMI/My Own Chit, BMI/EMI Blackwood, BMI/Notorious K.I.M., BMI/Warner-Tamerlane, BMI/Saja, BMI/Songs Of Lastrada, BMI/Sony/ATV Songs, BMI/TCF, ASCAP/Fox Film, BMI/Black Fountain, ASCAP/EMI April, ASCAP), HL/WBM, H100 100; RBH 64
DRIVE (EMI April, ASCAP/Hunglikeyora, ASCAP), HL, H100 45
DROPS OF JUPITER (TELL ME) (EMI April, ASCAP/Desert Tent, ASCAP/Schweet, ASCAP/P. Timon, ASCAP/Mr. Clean, ASCAP/Beneath The Tree, ASCAP/EMI Blackwood, BMI), HL, H100 21
DROWNING (Zomba, ASCAP/Brandon Brody, BMI/Warner-Tamerlane, BMI), WBM, H100 46

-E-

EASY FOR ME TO SAY (Blackened, BMI), WBM, CS 35
ELISABETH (Sony/ATV Timber, SESAC/Hillsboro Valley, SESAC/Sony/ATV Cross Keys, ASCAP/Drivers Ed, ASCAP/Worley World, ASCAP), HL, CS 56
EMOTION (Gibb Brothers, BMI/Careers-BMG, BMI), HL, H100 23; RBH 35
ENJOY YOURSELF (Proceed, BMI/Divine Mill, ASCAP/WB, ASCAP/Tonya Von, BMI/Beat Wise, BMI/Warner-Tamerlane, BMI), WBM, RBH 57
ESTAS QUE TE PELAS (Ser-Ca, BMI) LT 20
EVERY OTHER TIME (Prospect, ASCAP/Martybags, ASCAP/Noise Dog, BMI) H100 62
EVERYWHERE (I'm With The Band, ASCAP/WB, ASCAP/Line One, ASCAP/EMI Virgin, ASCAP), HL/WBM, H100 17

-F-

FADE (Greenfund, ASCAP/i.m.nobody, ASCAP/My Blue Car, ASCAP/pimpYug, ASCAP/WB, ASCAP), WBM, H100 76
FALLIN' (Lellow, ASCAP/EMI April, ASCAP), HL, H100 2; RBH 19
FAMILY AFFAIR (Mary J. Blige, ASCAP/Universal-MCA, ASCAP/Fame, BMI/Music Of Windswept, ASCAP/Five Card, ASCAP/Elvis Mamba, ASCAP/WB, ASCAP/Ain't Nuthin' Goin' On But Funking, ASCAP/Copyright Control/Asiah Lewis, BMI/AsiahTown, BMI/Luchi Lou, BMI), WBM, H100 3; RBH 2
FAT LIP (EMI April Canada, SOCAN/Rectum Renovator, SOCAN/EMI April, ASCAP), HL, H100 95
FATTY GIRL (Sony/ATV Tunes, ASCAP/LL Cool J, ASCAP/Illiott, ASCAP/Ludacris, ASCAP/EMI April, ASCAP/ENOT, ASCAP/EKOP, BMI/Sony/ATV Songs, BMI/The Waters Of Nazereth, BMI), HL, RBH 47
FEELIN' ON YO BOOTY (Zomba, BMI/R.Kelly, BMI), WBM, H100 47; RBH 9
FIESTA (Zomba, BMI/R.Kelly, BMI/EMI Blackwood, BMI/Lil Lu Lu, BMI), HL/WBM, RBH 50
FILL ME IN (Songs Of Windswept Pacific, BMI/Warner Chappell, PRS/WB, ASCAP), WBM, H100 18
FLAVOR OF THE WEAK (Disciples Of Judra, ASCAP/BMG Songs, ASCAP), HL, H100 99
FORMAL INVITE (Stop Trying To Copy My Music, BMI/The Waters Of Nazereth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP), HL, RBH 54
FROM HER MAMA (MAMA GOT A)** (Money Mack, BMI) RBH 63

-G-

GANGSTA (LOVE & THE STREETS) (Mo Loving, ASCAP/BoodaMax, ASCAP) RBH 77
GET THE PARTY STARTED (Stuck In The Throat, ASCAP/Famous, ASCAP), HL, H100 69
GIRLS, GIRLS, GIRLS (Lil Lu Lu, BMI/EMI Blackwood, BMI/F.O.B., ASCAP/Unichappell, BMI/Savette, BMI/Super Songs Unlimited, BMI), HL, H100 49; RBH 13
GOD BLESS AMERICA (Irving Berlin, ASCAP/Williamson, ASCAP) CS 51
GOD BLESS THE USA (Songs Of Universal, BMI/Universal-Songs Of PolyGram International, BMI/Music Corporation Of America, BMI/Sycamore Valley, BMI), WBM, CS 28; H100 84
GONE (Tennman Tunes, ASCAP/Zomba, ASCAP/WaleRo, BMI/South Hudson, BMI), WBM, H100 32
GOODBYE (EMI April, ASCAP/Air Control, ASCAP/The Damn Twins, ASCAP/So So Def, ASCAP/Babyboy's Little, SESAC/WBM, SESAC), HL, RBH 38
GOOD MORNING BEAUTIFUL (Life Of The Record, ASCAP/Sevens International, ASCAP/Mighty Moe, ASCAP) CS 25
GRIMEY (Off Da Yelzabulb, BMI/EMI Blackwood, BMI/The Waters Of Nazereth, BMI/EMI April, ASCAP/Chase Chad, ASCAP), HL, RBH 76

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HANGING BY A MOMENT (G-Chills, BMI/Songs Of DreamWorks, BMI), CLM, H100 19
HARDBALL (EMI April, ASCAP/So So Def, ASCAP/Me & Marq, ASCAP/Lil' Nettie, ASCAP/Money Mack,

BMI/Warner-Tamerlane, BMI/Famous, ASCAP/Ensign, BMI/EMI Blackwood, BMI/Ground Control, BMI/King Swing, BMI/Double Diamond, BMI), HL/WBM, RBH 91
HERO (Enrique Iglesias, ASCAP/EMI April, ASCAP/Rive Droite, ASCAP/Metrophonic, ASCAP), HL, H100 9
HEROE (Enrique Iglesias, ASCAP/EMI April, ASCAP/Rive Droite, ASCAP/Metrophonic, ASCAP) LT 2
HIT 'EM UP STYLE (OOPS!) (Cytron, BMI/EMI Blackwood, BMI), HL, H100 8
HOW WE DO (Col-Beast, ASCAP) RBH 92
HOW YOU REMIND ME (Warner-Tamerlane, BMI/Nickelback, SOCAN), WBM, H100 26

-I-

I AM A MAN OF CONSTANT SORROW (Public Domain), HL, CS 60
I BREATHE IN, I BREATHE OUT (Sony/ATV Cross Keys, ASCAP/Ten Ten, ASCAP), HL, CS 38
I DO! (Stixx & Tones, ASCAP/Toy-Toy, ASCAP) H100 44
I DON'T HAVE TO BE ME ('TIL MONDAY) (MAS Venture, BMI/Misterssippi, BMI/Careers-BMG, BMI), HL, CS 47
I DON'T KNOW (The Waters Of Nazereth, BMI/EMI Blackwood, BMI/Drayton Goss, BMI) RBH 93
IF YOU EVER FEEL LIKE LOVIN' ME AGAIN (Warner-Tamerlane, BMI/Ensign, BMI), HL/WBM, CS 29
I GOT LOVE (One Shot Deal, SESAC/Nate Dogg, BMI) RBH 45
ILUVIT (My Own Chit, BMI/EMI Blackwood, BMI/Tray Tray's, ASCAP/Lil Gangsta, ASCAP/Koke Is It, ASCAP/Perk's, BMI/Universal-Duchess, BMI/Bridgeport, BMI/Rubber Band, BMI/Universal-Songs Of PolyGram International, BMI/Show You How Daddy Ball, ASCAP), HL, RBH 61
I'M A BELIEVER (Stonebridge, SESAC/Foxy, SESAC), HL, H100 79
I'M A SLAVE 4 U (EMI Blackwood, BMI/The Waters Of Nazereth, BMI/EMI April, ASCAP/Chase Chad, ASCAP), HL, H100 58
I'M A SURVIVOR (Porch Pickin', ASCAP/Murrah, BMI), WBM, CS 7; H100 57
I'M A THUG (First 'N' Gold, BMI/Sony/ATV Songs, BMI), HL, H100 34; RBH 18
I'M HOT (Erick Sermon, ASCAP/Zomba, ASCAP/EMI April, ASCAP/Marvin Gaye Estate, ASCAP), HL/WBM, RBH 49
I'M JUST TALKIN' ABOUT TONIGHT (Tokeco Tunes, BMI/Sony/ATV Tree, BMI/Big Yellow Dog, BMI), HL, H100 80
I'M MOVIN' ON (Murrah, BMI/WB, ASCAP/Richard And Castle, ASCAP), WBM, CS 45
I'M REAL (Nuyorican, BMI/Sony/ATV Songs, BMI/Cori Tiffani, BMI/Sony/ATV Tunes, ASCAP/Chocolate Factory, ASCAP/Mawkeens, ASCAP/Slavery, BMI/DJ Irv, BMI/Stone City, ASCAP/National League, ASCAP/Exotica, ASCAP/Songwriters Guild Of America, ASCAP/Songs Of Universal, BMI/White Rhino), HL, H100 1; RBH 8
I'M TRYIN' (Pacific Wind, SESAC/4t4, SESAC/Songs Of Windswept Pacific, BMI/Gottahavea, BMI/Almo, ASCAP), HL/WBM, CS 13; H100 72
I'M YOUR GIRL (Kire-3, ASCAP/Universal, ASCAP/Dena Cali 3, ASCAP/Syc 3, ASCAP/Money Madness, ASCAP) RBH 88
IN ANOTHER WORLD (Sony/ATV Tree, BMI/Wenonga, BMI/Songs Of Nashville DreamWorks, BMI/Uno Mas, BMI/Cherry River, BMI/Hookline East, ASCAP/Madeleine Grace, ASCAP), CLM/HL, CS 30
INOCENTE PLOME AMIGO (Not Listed) LT 37
IT'S BEEN AWHILE (Greenfund, ASCAP/i.m.nobody, ASCAP/My Blue Car, ASCAP/pimpYug, ASCAP/WB, ASCAP), WBM, H100 7

-J-

IT'S OK (Universal Musica, ASCAP) LT 35
I WANNA TALK ABOUT ME (Sony/ATV Tree, BMI), HL, CS 12; H100 59
I WILL SURVIVE (Universal-Songs Of PolyGram International, BMI/HopeChest, BMI/Careers-BMG, BMI/Hugh Prestwood, BMI/Zomba, BMI/Teren It Up, BMI), HL/WBM, CS 50
I WISH YOU WERE HERE (EMI April, ASCAP/Hunglikeyora, ASCAP), HL, H100 66
I WOULD'VE LOVED YOU ANYWAY (Dannasongs, BMI/Ensign, BMI/Songs Of Universal, BMI), HL/WBM, CS 9; H100 64
IZZO (H.O.V.A.) (Lil Lu Lu, BMI/EMI Blackwood, BMI/We World, ASCAP/Jobete, ASCAP), HL, H100 10; RBH 11

-K-

JUMP UP IN THE AIR (Bridgeport, BMI) RBH 97
JUST IN CASE (Divine Mill, ASCAP/WB, ASCAP/Fingaz Goal, ASCAP/Uh Oh, ASCAP/Famous, ASCAP/Ensign, BMI), HL/WBM, H100 88; RBH 27
JUST LET ME BE IN LOVE (Hamstein Cumberland, BMI/Baby Mae, BMI/Glitterfish, BMI/Buna Boy, BMI/Sony/ATV Tree, BMI/Wenonga, BMI), HL/WBM, CS 27

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KNOCK YOURSELF OUT (Jae'wons, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/The Waters Of Nazereth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP), HL, RBH 52
LA CALANDRIA (Vander, ASCAP) LT 27
LET ME BLOW YA MIND (Scott Storch, ASCAP/Blondie Rockwell, ASCAP/Universal, ASCAP/Dead Game, ASCAP/WB, ASCAP/Ain't Nuthin' Goin' On But Funking, ASCAP/Music Of Windswept, ASCAP/Five Card, ASCAP/Elvis Mamba, ASCAP/TVT, ASCAP/Blackjack, ASCAP), WBM, H100 15
LET'S RIDE (Zomba, BMI/Tuff Huff, BMI) RBH 70
LIFE DON'T HAVE TO BE SO HARD (Acuff-Rose, BMI/Milene, ASCAP), HL, CS 40
LIFETIME (Sony/ATV Tunes, ASCAP/Muszwell, ASCAP/Gan Zmira, ASCAP/Famous, ASCAP), HL, H100 36; RBH 7
LIGHTS, CAMERA, ACTION! (Mr. Cheeks, ASCAP/One Shot Deal, SESAC/Stone Diamond, BMI), HL, H100 92; RBH 30
LIVIN' IT UP (Slavery, ASCAP/White Rhino, BMI/Lil Rob, BMI/DJ Irv, BMI/Black Bull, ASCAP/Jobete, ASCAP/Songs Of Universal, BMI), HL/WBM, H100 12; RBH 4
THE LONG GOODBYE (WB, ASCAP/Universal-Island, PRS), WBM, CS 53
LOVE OF A WOMAN (Songs Of Lastrada, BMI), WBM,

CS 6; H100 56
LOVE OF MY LIFE (Cancelled Lunch, ASCAP/Universal-PolyGram International, ASCAP), WBM, H100 55; RBH 14
THE LUCKY ONE (Live Slow, BMI) CS 55

-M-

MADE TO LOVE YA (Uncle Bobby, BMI/EMI Blackwood, BMI/Fingaz Goal, ASCAP/EMI April, ASCAP), HL, RBH 43
MAN OF ME (Universal-MCA, ASCAP/Zomba, ASCAP/Teren It Up, BMI), WBM, CS 23
ME LIBERE (Cartagena, ASCAP) LT 46
MENTIRA ('I'll Be Right Back, ASCAP) LT 31
MESIAS (Arjona Musical, ASCAP/Sony/ATV Discos, ASCAP) LT 40
ME VAS A EXTRANAR (Vander, ASCAP) LT 9
MI FANTASIA (T. Ediciones, BMI) LT 19
MORE THAN A WOMAN (Virginia Beach, ASCAP/WB, ASCAP/Herbilicious, ASCAP/Black Fountain, ASCAP), WBM, RBH 71
MUSIC (Erick Sermon, ASCAP/Zomba, ASCAP/The Marvin Gaye Heirs, ASCAP/EMI April, ASCAP), HL/WBM, RBH 44
MY LIFE (Illville, ASCAP) RBH 83
MY SACRIFICE (Tremonti, BMI/Stapp, BMI/Dwight Frye, BMI) H100 50

-N-

NADA (Peer Int'l., BMI) LT 18
NEVER BE THE SAME AGAIN (Starks, ASCAP/WB, ASCAP/Carpa Noche, ASCAP/Davel McKenzie, ASCAP/In The Blood, ASCAP/Careers-BMG, BMI/Wu-Tang, BMI), WBM, RBH 65
NIGHT DISAPPEAR WITH YOU (Universal Songs Of PolyGram International, BMI/McComas, BMI), WBM, CS 42
NO ME CONOCES AUN (Edimonsa, ASCAP) LT 4
NO MORE DRAMA (EMI April, ASCAP/Flyte Tyme, ASCAP/Screen Gems-EMI, BMI), HL, RBH 87
NOTHING IN THIS WORLD (Not Listed) RBH 59
NOTHING'S WRONG (D Baby, ASCAP/WB, ASCAP/Nichguae, ASCAP/TNO, BMI/Juice Booty, ASCAP), WBM, RBH 74

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O ME VOY O TE VAS (Crisma, SESAC) LT 5
ON A NIGHT LIKE THIS (Warner-Tamerlane, BMI/Instinct, ASCAP), WBM, CS 4; H100 53
ONE MINUTE MAN (Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP/Ludacris, ASCAP/EMI April, ASCAP), HL/WBM, H100 28; RBH 26
ONLY IN AMERICA (Sony/ATV Tree, BMI/Bufallo Prairie, BMI/Dona Cook, BMI/Route Six, BMI), HL, CS 1; H100 35
ONLY TIME (EMI Songs, BMI/EMI Blackwood, BMI), HL, H100 13

-P-

PEACHES & CREAM (Marsky, BMI/Justin Combs, ASCAP/EMI April, ASCAP/Da Twelve, ASCAP/C.Sills, ASCAP/Tragasm, ASCAP/EMI Blackwood, BMI/Janice Combs, BMI), HL, H100 48; RBH 40
PENA DE AMOR (I & N, ASCAP) LT 41
PLEASE DON'T MIND (The Waters Of Nazereth, BMI/EMI April, ASCAP/Fatima & Baron Outlet, ASCAP/Main Money, ASCAP/EMI Blackwood, BMI/Chase Chad, ASCAP), HL, RBH 98
PO' PUNCH (Swole, ASCAP/Trashy Boy, ASCAP/Only Pocket Change, ASCAP) RBH 100
EL PRIMER TOMTO (Edimusa, ASCAP) LT 25
PUEDE DECIR (EMOA, ASCAP) LT 6
PUT YO HOOD UP (Swole, ASCAP/STD, ASCAP/EMI Blackwood, BMI/Ground Control, BMI), HL, RBH 80

-R-

RAISE UP (Zomba, ASCAP/Kumbaya, ASCAP/Virginia Beach, ASCAP), WBM, H100 30; RBH 10
REAL LIFE (I NEVER WAS THE SAME AGAIN) (Major Bob, ASCAP/Castri, BMI/Whiskey Gap, BMI), WBM, CS 17
REENCARNACION (F.I.P.P., BMI/Warner-Tamerlane, BMI) LT 33
RESUMIENDO (Hecho A Mano, ASCAP/EMI April, ASCAP/Songs Of Castillo, BMI/Universal-Musica Unica, BMI) LT 11
RIDING WITH PRIVATE MALONE (Twang Thang, ASCAP/Wood & I, BMI/IG Wells, BMI) CS 18; H100 71
ROCK THE BOAT (Herbilicious, ASCAP/Rap Tracks, ASCAP/E Beats, ASCAP/WB, ASCAP/Black Fountain, ASCAP/EMI April, ASCAP), HL/WBM, H100 22; RBH 3
ROLL OUT (MY BUSINESS) (Ludacris, ASCAP/EMI April, ASCAP/Virginia Beach, ASCAP), HL, RBH 56
RUN (Famous, ASCAP/Almo, ASCAP), HL, CS 15; H100 70

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SAINTS & ANGELS (House Of Fame, ASCAP) CS 34
SCHISM (Toolshed, ASCAP/EMI Virgin, ASCAP), HL, H100 81
SE QUE ME VAS A DEJAR (Crisma, SESAC) LT 22
SERA PORQUE TE AMO (Not Listed) LT 34
SET IT OFF (Money Mack, BMI) H100 96; RBH 37
SEXI DANCE (World Deep Music, BMI/Sony/ATV Latin, BMI) LT 42
SHHH (Iron Tigga, BMI/C.K. Jointz, BMI/DHG, BMI) LT 23
SHINE (Money Mack, BMI) RBH 72
SHIVER (EMI April, ASCAP/Pang Toon, BMI/Jersey Girl, BMI/EMI Blackwood, BMI/Mark Alan Springer, BMI), HL, CS 31
SIDEWAYS (EMI Blackwood, BMI/EMI Tower Street, BMI/Hatley Creek, BMI/Vip Vipperman, ASCAP), HL, CS 49
SI TU QUISIERAS (Not Listed) LT 43
SLOWLY (Tank 1176, ASCAP/Dub's World, ASCAP/Black Fountain, ASCAP/EMI April, ASCAP), HL, RBH 84
SMOOTH CRIMINAL (Mijac, BMI/Warner-Tamerlane, BMI), WBM, H100 24
SOME DAYS YOU GOTTA DANCE (Sony/ATV Cross Keys, ASCAP/Beavers Brand, ASCAP/Copyright Management, ASCAP/Song Auction, ASCAP/MRB, ASCAP), HL, CS 44
SOMEONE TO CALL MY LOVER (Black Ice, ASCAP/EMI April, ASCAP/Flyte Tyme, ASCAP/WB, ASCAP/D. Bunnell, ASCAP), HL/WBM, H100 42; RBH 81
SOMETHING IN THE PAST (Universal-Duchess, BMI/Perk's, BMI) RBH 67
SOMETHIN' IN THE WATER (Al Andersons, BMI/Songs Of Windswept Pacific, BMI/My Life's Work, BMI/Yellow Desert, BMI/Mighty Nice, BMI/Sony/ATV Tree, BMI/Love Monkey, BMI), HL, CS 41
SPECIAL DELIVERY (Scamon, ASCAP/Justin Combs,

ASCAP/EMI April, ASCAP/Harve Pierre, BMI/EZ Elpee, ASCAP), HL, RBH 66
THE STAR SPANGLED BANNER (Public Domain), WBM, CS 46; H100 6; RBH 31
STUCK IN A MOMENT YOU CAN'T GET OUT OF (U2, ASCAP/Universal-PolyGram International, ASCAP), WBM, H100 52
SUERTE (F.I.P.P., BMI/Aniwi, BMI/Sony/ATV Latin, BMI) LT 1
SUERTE HE TENIDO (Universal Musica, ASCAP) LT 30
SUPERMAN (IT'S NOT EASY) (EMI Blackwood, BMI/Five For Fighting, BMI), HL, H100 38

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TAKE YOU OUT (Nyrrow, ASCAP/EMI April, ASCAP/Uncle Bobby, BMI/EMI Blackwood, BMI/Dango, BMI), HL, RBH 41
TANTITA PENA (Not Listed) LT 3
THAT'S A PLAN (Warner-Tamerlane, BMI/Zantanon, BMI/Harris Gordon, ASCAP/Ticonderoga, ASCAP/Music Sales, ASCAP), WBM, CS 33
THAT'S WHAT BROTHERS DO (Almo, ASCAP/Pacific Wind, SESAC/4t4, SESAC), HL, CS 39
THERE WILL COME A DAY (Careers-BMG, BMI/Silverkiss, BMI/Songs Of DreamWorks, BMI), CLM/HL, CS 37
THINK BIG (Mr. Goss, ASCAP/EK Raw, ASCAP/Undaboss Furocious, ASCAP/YesYesYall, BMI) RBH 99
THE TIN MAN (Acuff-Rose, BMI/Songwriters Ink, BMI/Texas Wedge, ASCAP), CLM/HL/WBM, CS 21
TU CONVENCELA (WB, ASCAP), WBM, LT 44
TU RECUERDO YO (Peer Int'l., BMI) LT 32
TURN OFF THE LIGHT (Nelstar, SOCAN), WBM, H100 11

-U-

UGLY (Virginia Beach, ASCAP/WB, ASCAP/Two Hundred Miles From Civilization, BMI/EMI Blackwood, BMI), HL/WBM, H100 20; RBH 6
U GOT IT BAD (U.R. IV, ASCAP/EMI April, ASCAP/So So Def, ASCAP/Babyboy's Little, SESAC/Noontime South, SESAC), HL, H100 16; RBH 5
UNA MUJER COMO TU (Copyright Control) LT 21
U REMIND ME (Smooth C, BMI/Songs Of Windswept Pacific, BMI/Butterman's Land, BMI/Guccizm, ASCAP/Universal, ASCAP), WBM, H100 14; RBH 33
USTED SE ME LLEVO LA VIDA (World Deep Music, BMI/Sony/ATV Latin, BMI/PSO Ltd., ASCAP) LT 7

-V-

VOLVERE JUNTO A TI (WB, ASCAP) LT 49
VOY A QUITARME EL ANILLO (2000 Amor, ASCAP/Rafa, ASCAP) LT 47

-W-

THE WAY (Blue's Baby, ASCAP/Jatcat, ASCAP/Dirty Dre, ASCAP/Universal, ASCAP), WBM, H100 97; RBH 36
WEEKEND (Kharatoy, ASCAP/B.Black, ASCAP/WB, ASCAP/Sony/ATV Tunes, ASCAP/Kenbo, ASCAP/LaCoriya's Songs, ASCAP/Dat Bull Tod, ASCAP/New Nation, ASCAP/Chrysalis, ASCAP/Monster Island, ASCAP), HL/WBM, RBH 51
WE GONNA MAKE IT (Jae'wons, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Paniro's, ASCAP/A. Maman Music, ASCAP), HL, RBH 58
WE RIGHT HERE (Boomer X, ASCAP/54vill, BMI) RBH 68
WE THUGGIN' (Joseph Cartagena, ASCAP/Jelly's Jams, ASCAP/Ron G, BMI/Zomba, BMI/R.Kelly, BMI), WBM, H100 82; RBH 23
WHAT AM I GONNA DO (Harrindur, BMI/Uncle Jake's, BMI/BMG Songs, ASCAP/Zovekita, ASCAP/T.I. Beats, BMI), HL, H100 78; RBH 25
WHAT IF (ECAF, BMI/Sony/ATV Songs, BMI), HL, H100 85; RBH 29
WHAT I REALLY MEANT TO SAY (Sony/ATV Cross Keys, ASCAP/Sony/ATV Tree, BMI/Chris Waters, BMI/Still Working For The Man, BMI/Tommy Lee James, BMI), HL, CS 11
WHAT'S GOING ON (EMI April,

Main chart table with columns: THIS WEEK, LAST WEEK, 2 WKS. AGO, WEEKS ON, TITLE, PRODUCER (SONGWRITER), ARTIST, IMPRINT & NUMBER/PROMOTION LABEL, PEAK POSITION. Includes special callouts like 'NUMBER 1', 'HOT SHOT DEBUT', 'GREATEST GAINER / AIRPLAY', and 'GREATEST GAINER / SALES'.

Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Airplay and Greatest Gainer/Sales are awarded, respectively, for the largest sales and airplay increases on the chart. ... Indicates retail single available and is removed upon Recording Industry Association of America (RIAA) certification. ... RIAA certification for net shipment of 500,000 units (Gold). ... RIAA certification for net shipment of 1 million units (Platinum). ... with additional million indicated by a number following the symbol. ... Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot 100 until they reach the top 75 of the Hot 100 Airplay chart. Songs are removed from the Hot 100 and Hot 100 Airplay charts simultaneously if they have been on the Hot 100 for more than 20 weeks and rank below 50. ... CD Single available. ... DVD Single available. ... CD Maxi-Single available. ... Vinyl Maxi-Single available. ... Vinyl Single available. ... Cassette Single available. ... Vinyl Single available. ... Cassette Maxi-Single available. Catalog number is for ... Indicates unavailable, in which case, catalog number is for ... Indicates unavailable, in which case, catalog number is for ...

SoundScan logo and text: The most popular singles and tracks compiled from a national sample of Broadcast Data Systems radio playlists and retail store, mass merchant and internet sales reports collected, compiled, and provided by SoundScan.

Chart Codes: Hot 100 Singles (H100); Hot R&B Hip/Hop Singles (RBH); Hot Country Singles (CS) and Hot Latin Tracks (LT).
TITLE (Publisher - Licensing Org.) Sheet Music Dist., Chart, Position.

#1 (Jackie Frost, ASCAP/BMG Songs, ASCAP/Wally's Basement, ASCAP/Fo Reel, ASCAP) H100 75; RBH 35
 50 PLAYAZ DEEP (Warner-Tamerlane, BMI/Gang, BMI/Universal, ASCAP/Jatcat, ASCAP/Dirty Dre, ASCAP), WBM, RBH 99

-A-

AIN'T NOBODY GONNA TAKE THAT FROM ME (Universal-MCA, ASCAP/Gavriton, SESAC), WBM, CS 48
ALL OR NOTHING (Rokstone, PRS/Songs Of Windswept Pacific, BMI/Universal-Songs Of PolyGram International, BMI), HL/WBM, H100 48
ALL OVER ME (Sony/ATV Tree, BMI/Gosnell, BMI/Harris Gordon, ASCAP/Music Sales, ASCAP/Pyle Of Hits, ASCAP), HL, CS 54
AMERICA THE BEAUTIFUL (Public Domain), WBM, CS 59

AMOR, AMOR, AMOR (Pham, BMI) LT 13
AMORCITO MIO (Edimusa, ASCAP) LT 37
AM TO PM (Songs Of Universal, BMI/Havana Brown, BMI/Murfin, ASCAP/Universal-PolyGram International, ASCAP), WBM, H100 27; RBH 64
ANGELS IN WAITING (WB, ASCAP/Cat IV, ASCAP/O'Shaughnessy Avenue, ASCAP/Peermusic III, BMI/Wide Ocean, BMI), HL/WBM, H100 73
ANGRY ALL THE TIME (Titawhirl, BMI/Bruce Robison, BMI), HL, CS 3; H100 43

AREA CODES (Ludacris, ASCAP/Bubba Gee, BMI/Noontime Tunes, BMI/Warner-Tamerlane, BMI/Nate Dogg, BMI/LehemSongs, BMI/Music In Three, BMI/Billee, BMI/Music & Media International, BMI/EMI April, ASCAP), HL/WBM, H100 72; RBH 27
AUSTIN (Talbot, BMI/Kirstisongs, ASCAP), WBM, CS 12

EL AYUDANTE (Promociones Musicales HR, S.A., BMI/Peermusic III, BMI) LT 18
AZUL (F.I.P.P., BMI/Clear Mind, ASCAP), WBM, LT 11

-B-

BABY I LIED (Unichappell, BMI/Mike Curb, BMI/Diamond Storm, BMI/Posey, BMI/Chappell & Co., ASCAP), HL/WBM, CS 43
BAD BOY FOR LIFE (Dors'D, BMI/Me Again, BMI/Dee Mac, BMI/Janice Combs, BMI/EMI Blackwood, BMI/Diamond Rob, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Bristeazy, BMI/Dors'D, ASCAP/DKG, BMI), HL, RBH 60
BAD DAY (Universal-Songs Of PolyGram International, BMI/Pener Pig, BMI), WBM, H100 85
BAD INTENTIONS (Mahogany Got Music, ASCAP) RBH 66

BALLIN' OUT OF CONTROL (So So Def, ASCAP/EMI April, ASCAP/Nate Dogg, BMI/Babyboy's Little, SESAC/Noontime Tunes, SESAC/WBM, SESAC/Rahman Griffin, BMI/NWK, BMI/JNB, BMI), HL/WBM, H100 98; RBH 42
BATTER UP (Jackie Frost, ASCAP/BMG Songs, ASCAP/Universal, ASCAP/Publishing Designee, BMI/EMI Belfast, ASCAP/Jay E's Basement, ASCAP/D2 Pro, ASCAP), HL, RBH 94
BECAUSE I GOT HIGH (Publishing Designee, BMI/Universal, ASCAP/Afroman, ASCAP), WBM, H100 100
BEER RUN (Romeo Cowboy, ASCAP/I Want To Hold Your Hands, BMI/Ducas, ASCAP/Hollohart, ASCAP/Sony/ATV Cross Keys, ASCAP), HL, CS 29
BE LIKE THAT (Escatwapa, BMI/Songs Of Universal, BMI), WBM, H100 28

BESAME (Hecho A Mano, ASCAP/EMI April, ASCAP/Peermusic III, BMI) LT 43
BREAK YA NECK (T'Ziah's, BMI/Ain't Nuthin' Goin' On But Funkin', ASCAP/WB, ASCAP/Elvis Mamba, ASCAP/Blotter, ASCAP/Music Of Windswept, ASCAP/Scott Storch, ASCAP/TVT, ASCAP/Moebetoblame, BMI), WBM, RBH 58
BRING ON THE RAIN (Bro 'N Sis, BMI/Estes Park, BMI/Moraine, BMI/Little Chatterbox, BMI), HL, CS 26
BROTHER (Ugmo, ASCAP/Universal, ASCAP/Alegna, BMI/J), BMI/Uncle Bobby, BMI/EMI Blackwood, BMI/Jake & The Phatman, ASCAP), HL, RBH 53
BROWN SKIN (Gold & Iron, ASCAP/Warner-Tamerlane, BMI/Publishing Designee, BMI/Bat Future, BMI), WBM, RBH 52

BURN (Not Listed) RBH 95
BUSTER (Gable, BMI) RBH 89

-C-

CADA VEZ TE EXTRAÑO MAS (LGA, BMI) LT 9
CANDY (Pork, ASCAP/Chad Hugo, ASCAP/EMI April, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI), HL, RBH 82
CAN HEAVEN WAIT (Full Of Soul, BMI/EMI Blackwood, BMI/Soulvang, BMI/Tallesh, ASCAP/Dream-Works Songs, ASCAP/Zik, ASCAP/Music Pieces, ASCAP/563, ASCAP/Zomba, BMI/D. Mercado, ASCAP/Playing, ASCAP), HL/WBM, RBH 86
CAN'T DENY IT (J Brasco, ASCAP/Desert Storm, BMI/Cyphercliff, ASCAP/EMI April, ASCAP/Songs Of Universal, BMI/Joshua's Dream, BMI/WB, ASCAP/Suge, ASCAP), HL/WBM, H100 25; RBH 16
CARAMEL (Pladis, ASCAP/EMI April, ASCAP/Hot-ish, ASCAP/Te-Bass, BMI/Stitchman's, ASCAP/Universal, ASCAP/Blondie Rockwell, ASCAP/EMI Blackwood, BMI), HL, H100 59; RBH 23
CARRY ON (Greenhorse, BMI/Curb Congregation, SESAC), WBM, CS 38
CARTAS MARCADAS (Pham, BMI/Peer Int'l., BMI) LT 45

CASH, MONEY, CARS, CLOTHES (Dave And Brown, ASCAP/Va's Child, ASCAP) RBH 73
CHILLIN' IN YOUR BENZ (Dirty Dre, ASCAP/Jatcat, ASCAP/Tre Angeli, ASCAP/Universal, ASCAP) RBH 97
CLINT EASTWOOD (EMI Blackwood, BMI/Gorillaz, BMI), HL, H100 71
COLD ONE COMIN' ON (Sixteen Stars, BMI/Dixie Stars, ASCAP), HL, CS 34
COMERTE A BESOS (Sir George, ASCAP/Lanfranco, ASCAP) LT 27
COMO OLVIDAR (Lanfranco, ASCAP/Arena Fina, ASCAP/Songs Of Peer, ASCAP) LT 14
COMO SE CURA UNA HERIDA (Rubet, ASCAP/Universal-Music Sales, ASCAP/Adam Rhodes, ASCAP/Lanfranco, ASCAP) LT 10
COMO TE EXTRAÑO (Rightsong, BMI) LT 32
COMPLICATED (EMI Full Keel, ASCAP/April Blue, ASCAP/EMI Blackwood, BMI/Zomba, BMI/Blakemore Avenue, ASCAP), HL/WBM, CS 6; H100 61
CON CADA BESO (WB, ASCAP/Osorio, ASCAP/Elephant Star, BMI/Careers-BMG, BMI) LT 15
CONTAGIOUS (R.Kelly, BMI/Zomba, BMI), WBM, H100 56; RBH 20
CONTROL (Lithium Glass, ASCAP/Puddle Of Music, ASCAP/WB, ASCAP), WBM, H100 74

CORAZON DE MUJER (Not Listed) LT 12
CRAWLING (Zomba, BMI/Chesterchaz, BMI/Big Bad Mr. Hahn, BMI/Nondisclosure Agreement, BMI/Rob Bourdon, BMI/Kenji Kobayashi, BMI), WBM, H100 90
CRAZY LIFE (Songs Of The Court, BMI/Stone Poet, BMI) CS 53

-D-

DANCE WITH ME (Da Twelve, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/C.Sills, ASCAP), HL, H100 44; RBH 21
DERECHO A LA VIDA (Peer Int'l., BMI) LT 25
DESPRECIADO (Vander, ASCAP) LT 20
DIDDY (Donceno, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP/BDP, ASCAP/Zomba, ASCAP/Robert Hill, BMI/Universal-Songs Of PolyGram, BMI), HL/WBM, RBH 41
DIFERENCIAS (Chocolate Factory, ASCAP/Hand In My Pocket, ASCAP/Sony/ATV Tunes, ASCAP/Music Of Windswept, ASCAP), HL, H100 7; RBH 1
DIG IN (Miss Bessie, ASCAP) H100 63
DON'T PLAY ANY LOVE SONGS (BMG Songs, ASCAP/Liolamb, ASCAP/March, ASCAP), HL, CS 52
DON'T STOP (FUNKIN' 4 JAMAICA) (Sony/ATV Songs, BMI/Rye Songs, BMI/Mr. Manhattant, BMI/Duro, BMI/EMI Blackwood, BMI/Ensign, BMI/Thomas Brown, BMI/The Braids, ASCAP/Zomba, ASCAP), HL/WBM, RBH 44

DO U WANNA ROLL (DOLITTLE THEME) (Show You How Daddy Ball, ASCAP/Uh Oh, ASCAP/Ensign, BMI/My Own Chit, BMI/EMI Blackwood, BMI/Notorious K.I.M., BMI/Warner-Tamerlane, BMI/Saja, BMI/Songs Of Lastrada, BMI/Sony/ATV Songs, BMI/TCF, ASCAP/Fox Film, BMI/Black Fountain, ASCAP/EMI April, ASCAP), HL/WBM, H100 97; RBH 69
DRIVE (EMI April, ASCAP/Hunglikeyora, ASCAP), HL, H100 39
DROPS OF JUPITER (TELL ME) (EMI April, ASCAP/Desert Tent, ASCAP/Schweat, ASCAP/P. Timon, ASCAP/Mr. Clean, ASCAP/Beneath The Tree, ASCAP/EMI Blackwood, BMI), HL, H100 18
DROWNING (Zomba, ASCAP/Brandon Brody, BMI/Warner-Tamerlane, BMI), WBM, H100 54

-E-

EASY FOR ME TO SAY (Blackened, BMI), WBM, CS 37
EMOTION (Gibb Brothers, BMI/Careers-BMG, BMI), HL, H100 31; RBH 39
ENJOY YOURSELF (Proceed, BMI/Divine Mill, ASCAP/WB, ASCAP/Tonya Von, BMI/Beat Wise, BMI/Warner-Tamerlane, BMI), WBM, RBH 50
ESTAS QUE TE PELAS (Ser-Ca, BMI) LT 23
EVERY OTHER TIME (Prospect, ASCAP/Martybags, ASCAP/Noise Dog, BMI) H100 65
EVERYWHERE (I'm With The Band, ASCAP/WB, ASCAP/Line One, ASCAP/EMI Virgin, ASCAP), HL/WBM, H100 19

FADE (Greenfund, ASCAP/l.m.nobody, ASCAP/My Blue Car, ASCAP/pimpYug, ASCAP/WB, ASCAP), WBM, H100 76
FALLIN' (Lellow, ASCAP/EMI April, ASCAP), HL, H100 2; RBH 14
FAMILY AFFAIR (Mary J. Blige, ASCAP/Universal-MCA, ASCAP/Fame, BMI/Music Of Windswept, ASCAP/Five Card, ASCAP/Elvis Mamba, ASCAP/WB, ASCAP/Ain't Nuthin' Goin' On But Funkin', ASCAP/Copyright Control/Asiah Lewis, BMI/AsiahTown, BMI/Luchi Lou, BMI), WBM, H100 3; RBH 2
FAST LANE (Jazzmen, BMI/Butterwood, BMI/Mike City, BMI/WB, ASCAP/Ain't Nuthin' Goin' On But Funkin', ASCAP), WBM, RBH 80
FAT LIP (EMI April Canada, SOCAN/Rectum Renovator, SOCAN/EMI April, ASCAP), HL, H100 89
FATTY GIRL (Sony/ATV Tunes, ASCAP/LL Cool J, ASCAP/Illiottic, ASCAP/Ludacris, ASCAP/EMI April, ASCAP/ENOT, ASCAP/EKOP, BMI/Sony/ATV Songs, BMI/The Waters Of Nazareth, BMI), HL, RBH 56
FEELIN' ON YO BOOTY (Zomba, BMI/R.Kelly, BMI), WBM, H100 40; RBH 10
FIESTA (Zomba, BMI/R.Kelly, BMI/EMI Blackwood, BMI/Lil Lu Lu, BMI), HL/WBM, RBH 47
FILL ME IN (Songs Of Windswept Pacific, BMI/Warner Chappell, PRS/WB, ASCAP), WBM, H100 15; RBH 84
FLAVOR OF THE WEAK (Disciples Of Judra, ASCAP/BMG Songs, ASCAP), HL, H100 94
FOLLOW ME (Gaje, BMI/Warner-Tamerlane, BMI/Chunky Style, ASCAP/Disney-Seven Peaks, ASCAP), HL/WBM, H100 50
FORMAL INVITE (Stop Trying To Copy My Music, BMI/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP), HL, RBH 54
FROM HER MAMA (MAMA GOT A)** (Money Mack, BMI) RBH 79

-F-

GANGSTA (LOVE & THE STREETS) (Mo Loving, ASCAP/BoodaMax, ASCAP) RBH 65
GIRL NEXT DOOR (EMI April, ASCAP/Touched By Jazz, ASCAP/Nivrac Tyke, ASCAP/Pamaja, BMI/EMI Blackwood, BMI/Universal, ASCAP/Jatcat, ASCAP/Blue's Baby, ASCAP/Soulchild, ASCAP), HL, RBH 43
GIRLS, GIRLS, GIRLS (Lil Lu Lu, BMI/EMI Blackwood, BMI/F.O.B., ASCAP/Unichappell, BMI/Savette, BMI/Super Songs Unlimited, BMI), HL, H100 53; RBH 18
GOD BLESS THE USA (Songs Of Universal, BMI/Universal-Songs Of PolyGram International, BMI/Music Corporation Of America, BMI/Sycamore Valley, BMI), WBM, CS 31; H100 84
GONE (Tenman Tunes, ASCAP/Zomba, ASCAP/WajeRo, BMI/South Hudson, BMI), WBM, H100 42
GOODBYE (EMI April, ASCAP/Air Control, ASCAP/Them Damn Twins, ASCAP/So So Def, ASCAP/Babyboy's Little, SESAC/WBM, SESAC), HL, RBH 40
GOOD MORNING BEAUTIFUL (Life Of The Record, ASCAP/Sevens International, ASCAP/Mighty Moe, ASCAP) CS 28
GRIMEY (Off Da Yelzabul, BMI/EMI Blackwood, BMI/The Waters Of Nazareth, BMI/EMI April, ASCAP/Chase Chad, ASCAP), HL, RBH 78

-G-

HANGING BY A MOMENT (G-Chills, BMI/Songs Of DreamWorks, BMI), CLM, H100 17
HARDBALL (EMI April, ASCAP/So So Def, ASCAP/Me & Marq, ASCAP/Lit Nettie, ASCAP/Money Mack, BMI/Warner-Tamerlane, BMI/Famous, ASCAP/Ensign, BMI/EMI Blackwood, BMI/Ground Control, BMI/King Swing, BMI/Double Diamond, BMI), HL/WBM, RBH 81

HERE'S TO THE NIGHT (Fake And Jaded, BMI/Less Than Zero, BMI/Southfield Road, BMI), HL, H100 79
HERO (Enrique Iglesias, ASCAP/EMI April, ASCAP/Rive Droite, ASCAP/Metrophonic, ASCAP), HL, H100 12
HEROE (Enrique Iglesias, ASCAP/EMI April, ASCAP/Rive Droite, ASCAP/Metrophonic, ASCAP) LT 2
HIT 'EM UP STYLE (OOPS!) (Cypron, BMI/EMI Blackwood, BMI), HL, H100 6
HOW WE DO (Col-Beast, ASCAP) RBH 87
HOW YOU REMIND ME (Warner-Tamerlane, BMI/Nickelback, SOCAN), WBM, H100 36

-I-

I AM A MAN OF CONSTANT SORROW (Public Domain), HL, CS 58
I BREATHE IN, I BREATHE OUT (Sony/ATV Cross Keys, ASCAP/Ten Ten, ASCAP), HL, CS 40
I DO! (Stix & Tonex, ASCAP/Toy-Toy, ASCAP) H100 45
I DON'T HAVE TO BE ME ('TIL MONDAY) (MAS Venture, BMI/Mistressippi, BMI/Careers-BMG, BMI), HL, CS 49
I DON'T KNOW (The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Drayton Goss, BMI) RBH 93
IF YOU EVER FEEL LIKE LOVIN' ME AGAIN (Warner-Tamerlane, BMI/Ensign, BMI), HL/WBM, CS 30
I GOT LOVE (One Shot Deal, SESAC/Nate Dogg, BMI) RBH 55
I'LL FLY WITH YOU (L'AMOUR TOUJOURS) (Media Songs, SRL/Warner Bros. Italy, SRL), WBM, H100 96
ILUVIT (My Own Chit, BMI/EMI Blackwood, BMI/Tray Tray's, ASCAP/Lil Gangsta, ASCAP/Koke Is It, ASCAP/Perk's, BMI/Universal-Duchess, BMI/Bridgeport, BMI/Rubber Band, BMI/Universal-Songs Of PolyGram International, BMI/Show You How Daddy Ball, ASCAP), HL, RBH 61
I'M A BELIEVER (Stonebridge, SESAC/Foray, SESAC), HL, H100 69
I'M A SLAVE 4 U (EMI Blackwood, BMI/The Waters Of Nazareth, BMI/EMI April, ASCAP/Chase Chad, ASCAP), HL, H100 68
I'M A SURVIVOR (Porch Pickin', ASCAP/Murrah, BMI), WBM, CS 10; H100 60
I'M A THUG (First N' Gold, BMI/Sony/ATV Songs, BMI), HL, H100 32; RBH 12
I'M HOT (Erick Sermon, ASCAP/Zomba, ASCAP/EMI April, ASCAP/Marvin Gaye Estate, ASCAP), HL/WBM, RBH 57
I'M JUST TALKIN' ABOUT TONIGHT (Toketo Tunes, BMI/Sony/ATV Tree, BMI/Big Yellow Dog, BMI), HL, CS 15; H100 67
I'M MOVIN' ON (Murrah, BMI/WB, ASCAP/Richard And Castle, ASCAP), WBM, CS 45
I'M REAL (Nuyorican, BMI/Sony/ATV Songs, BMI/Cori Tiffani, BMI/Sony/ATV Tunes, ASCAP/Chocolate Factory, ASCAP/Mawkeens, ASCAP/Slavery, BMI/DJ Irv, BMI/Stone City, ASCAP/National League, ASCAP/Exotica, ASCAP/Songwriters Guild Of America, ASCAP/Songs Of Universal, BMI/White Rhino), HL, H100 1; RBH 5
I'M TRYIN' (Pacific Wind, SESAC/4t4, SESAC/Songs Of Windswept Pacific, BMI/Gottahaveable, BMI/Almo, ASCAP), HL/WBM, CS 14; H100 77
I'M YOUR GIRL (Kire 3, ASCAP/Universal, ASCAP/Dena Cali 3, ASCAP/Syc 3, ASCAP/Money Madness, ASCAP) RBH 90
IN ANOTHER WORLD (Sony/ATV Tree, BMI/Wenonga, BMI/Songs Of Nashville DreamWorks, BMI/Uno Mase, BMI/Cherry River, BMI/Hookline East, ASCAP/Madeleine Grace, ASCAP), CLM/HL, CS 32
IT'S BEEN AWHILE (Greenfund, ASCAP/l.m.nobody, ASCAP/My Blue Car, ASCAP/pimpYug, ASCAP/WB, ASCAP), WBM, H100 5
IT'S OK (Universal Musicia, ASCAP) LT 31
I WANNA BE BAD (Kierulf, BMI/Mugsy Boy, BMI/Zomba, BMI/Mandah, BMI/Lava, BMI), WBM, H100 93
I WANNA TALK ABOUT ME (Sony/ATV Tree, BMI), CS 13; H100 62
I WILL SURVIVE (Universal-Songs Of PolyGram International, BMI/HopeChest, BMI/Careers-BMG, BMI/Hugh Prestwood, BMI/Zomba, BMI/Teren It Up, BMI), WBM, CS 55
I WISH YOU WERE HERE (EMI April, ASCAP/Hunglikeyora, ASCAP), HL, H100 70
I WOULD'VE LOVED YOU ANYWAY (Dannasongs, BMI/Ensign, BMI/Songs Of Universal, BMI), HL/WBM, CS 4; H100 49
IZZO (H.O.V.A.) (Lil Lu Lu, BMI/EMI Blackwood, BMI/My World, ASCAP/Jobete, ASCAP), HL, H100 8; RBH 9

-J-

JOHN DOE (Smelzgood, ASCAP) RBH 49
JUST IN CASE (Divine Mill, ASCAP/WB, ASCAP/Fingaz Goal, ASCAP/Uh Oh, ASCAP/Famous, ASCAP/Ensign, BMI), HL/WBM, H100 78; RBH 22
JUST LET ME BE IN LOVE (Hamstein Cumberland, BMI/Baby Mae, BMI/Glitterfish, BMI/Buna Boy, BMI/Sony/ATV Tree, BMI/Wenonga, BMI), HL/WBM, CS 27
KNOCK YOURSELF OUT (Jae'wons, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP), HL, RBH 45

-K-

LA CALANDRIA (Not Listed) LT 28
LA GRAN NOCHE (Flamingo, BMI) LT 48
LET ME BLOW YA MIND (Scott Storch, ASCAP/Blondie Rockwell, ASCAP/Universal, ASCAP/Dead Game, ASCAP/WB, ASCAP/Ain't Nuthin' Goin' On But Funkin', ASCAP/Music Of Windswept, ASCAP/Five Card, ASCAP/Elvis Mamba, ASCAP/TVT, ASCAP/Blackjack, ASCAP), WBM, H100 10
LET'S RIDE (Zomba, BMI/Tuff Huff, BMI) RBH 74
LIFE DON'T HAVE TO BE SO HARD (Acuf-Rose, BMI/Milene, ASCAP), HL, CS 39
LIFETIME (Sony/ATV Tunes, ASCAP/Muszewell, ASCAP/Gan Zmira, ASCAP/Famous, ASCAP), HL, H100 41; RBH 8
LIGHTS, CAMERA, ACTION! (Mr. Cheeks, ASCAP/One Shot Deal, SESAC/Stone Diamond, BMI), HL, H100 95; RBH 34
LIVIN' IT UP (Slavery, ASCAP/White Rhino, BMI/Lil Rob, BMI/DJ Irv, BMI/Black Bull, ASCAP/Jobete, ASCAP/Songs Of Universal, BMI), HL/WBM, H100 14; RBH 4
LOVE OF A WOMAN (Songs Of Lastrada, BMI), WBM, CS 8; H100 58
LOVE OF MY LIFE (Cancelled Lunch, ASCAP/Universal-PolyGram International, ASCAP), WBM, H100 55; RBH 15

-L-

LOVING EVERY MINUTE (Sony/ATV Tree, BMI/Wenonga, BMI/Zomba, ASCAP), HL/WBM, CS 18
THE LUCKY ONE (Live Slow, BMI) CS 57

-M-

MADE TO LOVE YA (Uncle Bobby, BMI/EMI Blackwood, BMI/Fingaz Goal, ASCAP/EMI April, ASCAP), HL, RBH 46
MAN OF ME (Universal-MCA, ASCAP/Zomba, ASCAP/Teren It Up, BMI), WBM, CS 24
MENTIRA (I'll Be Right Back, ASCAP) LT 38
MESIAS (Arjona Musical, ASCAP/Sony/ATV Discos, ASCAP) LT 19
ME VAS A EXTRANAR (Vander, ASCAP) LT 7
MI FANTASIA (TN Ediciones, BMI) LT 21
MORE THAN A WOMAN (Virginia Beach, ASCAP/WB, ASCAP/Herbilicious, ASCAP/Black Fountain, ASCAP), WBM, RBH 83
MORE THAN WHAT I WANTED (A.G.M., ASCAP/Word, ASCAP/EMI April, ASCAP/BMG Songs, SESAC/Bases Loaded, ASCAP/Tommy Sims, ASCAP), HL, RBH 100
MUERO (Larrinaga, ASCAP/Universal Musica, ASCAP) LT 43
MUSIC (Erick Sermon, ASCAP/Zomba, ASCAP/The Marvin Gaye Heirs, ASCAP/EMI April, ASCAP), HL/WBM, RBH 36
MY PROJECTS (From The Pit, ASCAP/There's A Whole In The Bucket, ASCAP) RBH 76

-N-

NADA (Peer Int'l., BMI) LT 44
NEVER BE THE SAME AGAIN (Starks, ASCAP/WB, ASCAP/Carpa Noche, ASCAP/Dave McKenzie, ASCAP/In The Blood, ASCAP/Careers-BMG, BMI/Wu-Tang, BMI), WBM, RBH 67
NIGHT DISAPPEAR WITH YOU (Universal-Songs Of PolyGram International, BMI/McComas, BMI), WBM, CS 42
NO ME CONOCES AUN (Edimonsa, ASCAP) LT 5
NO MORE DRAMA (EMI April, ASCAP/Flyte Tyme, ASCAP/Screen Gems-EMI, BMI), HL, RBH 88
NOTHING IN THIS WORLD (Not Listed) RBH 68
NOTHING'S WRONG (D Baby, ASCAP/WB, ASCAP/Nichguae, ASCAP/TNO, BMI/Juice Booty, ASCAP), WBM, RBH 91
NO VALE LA PENA (Not Listed) LT 49

-O-

O ME VOY O TE VAS (Crisma, SESAC) LT 6
ON A NIGHT LIKE THIS (Warner-Tamerlane, BMI/Instinct, ASCAP), WBM, CS 7; H100 53
ONE MINUTE MAN (Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP/Ludacris, ASCAP/EMI April, ASCAP), HL/WBM, H100 26; RBH 24
ONLY IN AMERICA (Sony/ATV Tree, BMI/Buffalo Prairie, BMI/Don Cook, BMI/Route Six, BMI), HL, CS 2; H100 33
ONLY TIME (EMI Songs, BMI/EMI Blackwood, BMI), HL, H100 16

-P-

PEACHES & CREAM (Marsky, BMI/Justin Combs, ASCAP/EMI April, ASCAP/Da Twelve, ASCAP/C.Sills, ASCAP/Tragasm, ASCAP/EMI Blackwood, BMI/Janice Combs, BMI), HL, H100 37; RBH 37
PENA DE AMOR (& N, ASCAP) LT 35
PLEASE DON'T MIND (The Waters Of Nazareth, BMI/EMI April, ASCAP/Fatima & Baron Outlet, ASCAP/Main Money, ASCAP/EMI Blackwood, BMI/Chase Chad, ASCAP), HL, RBH 98
PUEDEN DECIR (EMOA, ASCAP) LT 3

-Q-

QUISIERA (Karen, ASCAP) LT 36

-R-

RAISE UP (Zomba, ASCAP/Kumbaya, ASCAP/Virginia Beach, ASCAP), WBM, H100 34; RBH 13
REAL LIFE (I NEVER WAS THE SAME AGAIN) (Major Bob, ASCAP/Castri, BMI/Whiskey Gap, BMI), WBM, CS 17
REENCARNACION (F.I.P.P., BMI/Warner-Tamerlane, BMI) LT 30
RESUMIENDO (Hecho A Mano, ASCAP/EMI April, ASCAP/Songs Of Castillo, BMI/Universal-Musica Unica, BMI) LT 16
RIDING WITH PRIVATE MALONE (Twang Thang, ASCAP/Wood & I, BMI/IG Wells, BMI) CS 21
ROCK THE BOAT (Herbilicious, ASCAP/Rap Tracks, ASCAP/E Beats, ASCAP/WB, ASCAP/Black Fountain, ASCAP/EMI April, ASCAP), HL/WBM, H100 23; RBH 3
ROUND & ROUND (Jonell, BMI/DJ Hi-Tek, BMI) RBH 96
RUN (Famous, ASCAP/Almo, ASCAP), HL, CS 23

-S-

SAINTS & ANGELS (House Of Fame, ASCAP) CS 35
SCISM (Toolshed, ASCAP/EMI Virgin, ASCAP), HL, H100 80
SE QUE ME VAS A DEJAR (Crisma, SESAC) LT 24
SET IT OFF (Money Mack, BMI) H100 87; RBH 29
SEX! DANCE (World Deep Music, BMI/Sony/ATV Latin, BMI) LT 34
SHHH (Iron Tigga, BMI/C.K. Jointz, BMI/DHG, BMI) LT 29
SHINE (Money Mack, BMI) RBH 62
SHIVER (EMI April, ASCAP/Pang Toon, BMI/Jersey Girl, BMI/EMI Blackwood, BMI/Mark Alan Springer, BMI), HL, CS 33
SIDEWAYS (EMI Blackwood, BMI/EMI Tower Street, BMI/Hatley Creek, BMI/Vip Vipperman, ASCAP), HL, CS 50
SI QUIERES (BMG Songs, ASCAP) LT 46
SI TU QUISIERAS (Not Listed) LT 40
SLOWLY (Tank 1176, ASCAP/Dub's World, ASCAP/Black Fountain, ASCAP/EMI April, ASCAP), HL, RBH 71
SMOOTH CRIMINAL (Mijac, BMI/Warner-Tamerlane, BMI), WBM, H100 29
SOME DAYS YOU GOTTA DANCE (Sony/ATV Cross Keys, ASCAP/Beavers Brand, ASCAP/Copyright Management, ASCAP/Song Auction, ASCAP/MRBI, ASCAP), HL, CS 46
SOMEONE TO CALL MY LOVER (Black Ice, ASCAP/EMI April, ASCAP/Flyte Tyme, ASCAP/WB, ASCAP/D. Bunnell, ASCAP), HL/WBM, H100 24; RBH 72
SOMETHING IN THE WATER (Universal-Duchess, BMI/Perk's, BMI) RBH 70
SOMETHIN' IN THE PAST (Al Andersongs, BMI/Songs Of Windswept Pacific, BMI/My Life's Work, BMI/Yellow Desert, BMI/Mighty Nice, BMI/Sony/ATV Tree, BMI/Love Monkey, BMI), HL, CS 41
THE SPACE BETWEEN (Calden Grey, ASCAP/Universal-MCA, ASCAP/Aerostation, ASCAP), CLM/WBM, H100 47
SPECIAL DELIVERY (Scamon, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Harve Pierre, BMI/EZ Elpee, ASCAP), HL, RBH 77
THE STAR SPANGLED BANNER (Public Domain),

WBM, CS 51; H100 13; RBH 30
START THE COMMOTION (Copyright Control/EMI April, ASCAP/Salaam Remi, ASCAP/Greg Nyce, ASCAP/EMI-Unart Catalog, BMI), HL/WBM, H100 91
STUCK IN A MOMENT YOU CAN'T GET OUT OF (U2, ASCAP/Universal-PolyGram International, ASCAP), WBM, H100 52
SUERTE (F.I.P.P., BMI/Aniwi, BMI/Sony/ATV Latin, BMI) LT 1
SUERTE HE TENIDO (Universal Musica, ASCAP) LT 33
SUPERMAN (IT'S NOT EASY) (EMI Blackwood, BMI/Five For Fighting, BMI), HL, H100 46

-T-

TAKE YOU OUT (Nyrrow, ASCAP/EMI April, ASCAP/Uncle Bobby, BMI/EMI Blackwood, BMI/Dango, BMI), HL, H100 99; RBH 38
TANTITA PENA (Not Listed) LT 4
TELL ME HOW (WB, ASCAP/Big Red Tractor, ASCAP/Hay Wagon, ASCAP/Steel Wheels, BMI), WBM, CS 47
THAT'S A PLAN (Warner-Tamerlane, BMI/Zantanon, BMI/Harris Gordon, ASCAP/Ticonderoga, ASCAP/Music Sales, ASCAP), WBM, CS 25
THAT'S JUST THAT (Sony/ATV Cross Keys, ASCAP/Grimin' Garrett, ASCAP/EMI Blackwood, BMI/Songs Of Sea Gayle, BMI), HL, CS 56
THAT'S WHAT BROTHERS DO (Almo, ASCAP/Pacific Wind, SESAC/4t4, SESAC), HL, CS 44
THERE WILL COME A DAY (Careers-BMG, BMI/Silverkiss, BMI/Songs Of DreamWorks, BMI), CLM/HL, CS 36
THE TIN MAN (Acuff-Rose, BMI/Songwriters Ink, BMI/Texas Wedge, ASCAP), HL/WBM, CS 19
TO QUOTE SHAKESPEARE (WB, ASCAP/Platinum PLOW, ASCAP/Annotation, ASCAP), WBM, CS 60
TU CONVENCELA (WB, ASCAP), WBM, LT 47
TU RECUERDO YO (Not Listed) LT 26
TURN OFF THE LIGHT (Nelstar, SOCAN), WBM, H100 11

-U-

UGLY (Virginia Beach, ASCAP/WB, ASCAP/Two Hundred Miles From Civilization, BMI/EMI Blackwood, BMI), HL/WBM, H100 20; RBH 7
U GOT IT BAD (U.R. IV, ASCAP/EMI April, ASCAP/So So Def, ASCAP/Babyboy's Little, SESAC/Noontime South, SESAC), HL, H100 21; RBH 6
UNA MUJER COMO TU (Copyright Control) LT 22
U REMIND ME (Smooth C, BMI/Songs Of Windswept Pacific, BMI/Buttermans Land, BMI/Guccim, ASCAP/Universal, ASCAP), WBM, H100 9; RBH 28
USTED SE ME LLEVO LAVIDA (World Deep Music, BMI/Sony/ATV Latin, BMI/PSO Ltd., ASCAP) LT 8

-V-

VAS A SUFRIR (Edimonsa, ASCAP) LT 50
VOY A QUITARME

THE Billboard HOT 100

THE MOST POPULAR SINGLES & TRACKS COMPILED FROM A NATIONAL SAMPLE OF BROADCAST DATA SYSTEMS RADIO PLAYLISTS AND RETAIL STORE, MASS MERCHANT AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDCAN.



APRIL 28, 2001

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
1	1	1	7	ALL FOR YOU ★ 3 weeks at No. 1 J.JAM.T.LEWIS,J.JACKSON (J.JACKSON,J.HARRIS III,T.LEWIS,W.GARFIELD,D.ROMANILM.MALAVASI) (C) (D) VIRGIN 97522	JANET	1
2	2	2	7	SURVIVOR DENT,B.KNOWLES (A.DENT,B.KNOWLES,M.KNOWLES)	DESTINY'S CHILD COLUMBIA ALBUM CUT †	2
3	4	6	16	THANK YOU ★ ROLLO,DIDO (D.ARMSTRONG,P.HERMAN)	DIDO (DV) ARISTA 13922* †	3
4	5	5	12	MISSING YOU ★ TIM & BOB (T.KELLEY,B.ROBINSON,J.THOMAS,J.P.THOMPSON)	CASE (D) (T) DEF SOUL 572839/DJMG †	4
5	3	3	18	ANGEL S.PIZZONIA (A.ERTEGUN,E.CURTIS,C.TAYLOR,S.MILLER)	SHAGGY FEATURING RAYVON MCA ALBUM CUT †	1
6	10	14	12	HANGING BY A MOMENT R.ANELLO (J.WADE)	LIFHOUSE DREAMWORKS ALBUM CUT †	6
7	6	4	17	BUTTERFLY ★ J.ABRAHAM,B.MAZUR (A.KIEMIS,S.BINZER,B.MAZUR,F.LEA,J.FRUSCIANTE,C.SMITH)	CRAZY TOWN (T) (V) (X) COLUMBIA 79549* †	1
8	12	12	10	RIDE WIT ME J.EPPERSON (NELLY,J.EPPERSON,W.DEBARGE,E.JORDAN,E.DEBARGE)	NELLY FEATURING CITY SPUD FO' REEL ALBUM CUT/UNIVERSAL †	8
9	7	9	17	STUTTER ● ALLSTAR (T.WILLY,R.HAMILTON,R.HAMILTON,E.SIMON,T.HARDON,E.WILCOX,R.ROBINSON,D.STEWART,S.ROONEY,S.EASTMAN,M.SEBASTIAN) (C) (D) JIVE 42877	JOE FEATURING MYSTIKAL	1
10	11	10	16	STRANGER IN MY HOUSE ★ S.CRAWFORD (S.CRAWFORD,S.V.JONES)	TAMIA (C) (D) (T) (X) ELEKTRA 67151/EEG †	10
11	8	15	5	GET OVER YOURSELF ★ M.GERRARD (M.VICE-MASLIN,M.GERRARD,J.KELLER)	EDEN'S CRUSH (C) (D) (T) 143 35063/LONDON/SIRE †	8
12	9	7	24	AGAIN L.KRAVITZ (L.KRAVITZ)	LENNY KRAVITZ VIRGIN ALBUM CUT †	4
13	22	25	8	FOLLOW ME KID ROCK,M.BRADFORD (M.SHAFFER,M.BRADFORD)	UNCLE KRACKER TOP DOG/LAVA ALBUM CUT/ATLANTIC †	13
14	13	8	14	JADED ★ S.TYLER,J.PERRY,M.HUDSON,M.FREDERIKSEN (S.TYLER,FREDERIKSEN)	AEROSMITH (V) (X) COLUMBIA 79555* †	7
15	14	13	21	CRAZY DELITE (D.ALLAMBY,L.BROWDER,J.L.HAILEY,R.C.HAILEY)	K-CI & JOJO MCA ALBUM & SOUNDTRACK CUT †	11
16	15	15	7	BIZOUNCE ★ J.P.THOMPSON,D.CONLEY,Q.PATRICK (J.P.THOMPSON,D.CONLEY,D.LONGOTT,Q.PATRICK,D.ALLEN,J.PETERS)	OLIVIA (C) (D) (T) JIVE 42877	15
17	16	11	19	PUT IT ON ME ★ J.P.THOMPSON,D.CONLEY,Q.PATRICK (J.P.THOMPSON,D.CONLEY,D.LONGOTT,Q.PATRICK,D.ALLEN,J.PETERS)	JA RULE FEATURING LIL' MO & VITA (T) MURDER INC./DEF JAM 572751*/DJMG †	8
18	18	19	22	SOUTH SIDE ★ MOBY (MOBY)	MOBY FEATURING GWEN STEFANI (D) (T) (X) V2 27665 †	18
▶ GREATEST GAINER/AIRPLAY ◀						
19	29	70	3	LADY MARMALADE M.ELLIOTT,ROCKWILDER,R.FAIR (B.CREWE,K.NOLAN)	CHRISTINA AGUILERA, LIL' KIM, MYA & PINK INTERSCOPE SOUNDTRACK CUT †	19
▶ GREATEST GAINER/SALES ◀						
20	25	28	6	WHAT WOULD YOU DO? ★ W.JEAN,J.DUPLESSIS,R.TOBY,R.PARDLO (R.TOBY,R.PARDLO)	CITY HIGH (C) (D) BOOGA BASEMENT 497489/INTERSCOPE †	20
21	17	13	28	IF YOU'RE GONE M.SERLETIC (R.TOMAS)	MATCHBOX TWENTY LAVA ALBUM CUT/ATLANTIC †	5
22	19	20	34	I HOPE YOU DANCE ★ M.WRIGHT (M.D.SANDEMS,T.SILLERS)	LEE ANN WOMACK (C) (D) (V) MCA NASHVILLE 172185/UNIVERSAL †	14
23	23	25	9	NEVER HAD A DREAM COME TRUE C.DENNIS,O.PAUL,S.LIPSON (C.DENNIS,S.ELLIS)	S CLUB 7 A&M ALBUM CUT/INTERSCOPE †	23
24	27	37	9	I'M LIKE A BIRD G.EATON,B.WEST (N.FURTADO)	NELLY FURTADO DREAMWORKS ALBUM CUT †	24
25	21	22	8	HEARD IT ALL BEFORE ★ M.CITY (M.CITY,R.SHERRE,C.DAWLEY,S.ANDERSON)	SUNSHINE ANDERSON (T) SOULIFE 95524*/ATLANTIC †	21
26	20	17	19	PROMISE ★ J.DUPRI,B.M.COX (J.DUPRI,B.CASEY,B.CASEY,B.YOUNG,B.M.COX,G.SMITH)	JAGGED EDGE (T) (V) (X) SO SO DEF 79545*/COLUMBIA †	9
27	28	45	4	PLAY BAG,ARNTHOR (R.BAGGE,R.BIRGISSON,C.MILIAN,C.ROONEY)	JENNIFER LOPEZ EPIC ALBUM CUT †	27
28	24	24	11	LOVE A.HARRIS,C.HAGGINS (T.JOHNSON,A.HARRIS,C.HAGGINS)	MUSIQ SOULCHILD DEF SOUL ALBUM CUT/DJMG †	24
29	31	44	6	GET UR FREAK ON ★ TIMBALAND (M.ELLIOTT,T.MOSLEY)	MISSY "MISDEMEANOR" ELLIOTT (T) THE GOLD MIND/EASTWEST 67190*/EEG †	29
30	41	42	9	SO FRESH, SO CLEAN ★ ORGANIZED NOIZE (ORGANIZED NOIZE,A.BENJAMIN,A.PATTON)	OUTKAST (T) LAFACE 24537*/ARISTA †	30
31	43	57	5	FIESTA ★ POKE & TONE,PRECISION (R.KELLY,S.CARTER)	R. KELLY FEATURING JAY-Z (T) JIVE 42877* †	31
32	34	40	8	AIN'T NOTHING 'BOUT YOU K.BROOKS,R.DUNN,M.WRIGHT (T.SHAPIO,R.RUTHERFORD)	BROOKS & DUNN (V) ARISTA NASHVILLE ALBUM CUT †	32
33	37	38	9	IT'S A GREAT DAY TO BE ALIVE B.J.WALKER,JR.,T.TRITT (D.SCOTT)	TRAVIS TRITT (V) COLUMBIA (NASHVILLE) ALBUM CUT †	33
34	26	29	9	OOCHIE WALLY ★ EZ ELPEE (L.PORTEY,J.JONES,E.GRAY,M.EPPS)	QB'S FINEST FEATURING NAS (T) ILL WILL 79522*/COLUMBIA †	26
35	30	31	14	WHO I AM B.GALLIMORE (B.JAMES,T.VERGES)	JESSICA ANDREWS (V) DREAMWORKS (NASHVILLE) ALBUM CUT †	28
36	33	21	14	NOBODY WANTS TO BE LONELY W.AFANASIEFF (D.CHILD,V.SHAW,G.BURR)	RICKY MARTIN WITH CHRISTINA AGUILERA (V) COLUMBIA ALBUM CUT †	13
37	47	47	7	DROPS OF JUPITER (TELL ME) B.O'BRIEN (TRAIN)	TRAIN (V) COLUMBIA ALBUM CUT †	37
38	36	32	52	THE WAY YOU LOVE ME ★ B.GALLIMORE,F.HILL (K.FOLLESE,M.DULANEY)	FAITH HILL (C) (D) (V) WARNER BROS. 16818 †	6
39	38	34	14	BREATHLESS R.J.LANGE (R.J.LANGE,THE CORRS)	THE CORRS 143/LAVA ALBUM CUT/ATLANTIC †	34
40	50	53	5	GROWN MEN DON'T CRY B.GALLIMORE,J.STROUD,T.MCGRAW (S.SESKIN,T.DOUGLAS)	TIM MCGRAW CURB ALBUM CUT	40
41	48	52	8	DON'T HAPPEN TWICE B.CANNON,N.WILSON,K.CHESENEY (C.LANCE,T.MCHUGH)	KENNY CHESNEY (V) BNA ALBUM CUT †	41
42	42	49	7	MAYBE I DESERVE D.BABBS (D.BABBS)	TANK BLACKGROUND ALBUM CUT †	42
43	49	51	7	IF I FALL YOU'RE GOING DOWN WITH ME B.CHANCEY,P.WORLEY (M.BERG,A.ROBOFF)	DIXIE CHICKS MONUMENT ALBUM CUT	43
44	40	35	15	ONE MORE DAY M.D.CLUTE,DIAMOND RIO (S.D.JONES,B.TOMBERLIN)	DIAMOND RIO (V) ARISTA NASHVILLE ALBUM CUT †	29
45	32	27	21	DON'T TELL ME ● MADONNA,MIFWAIS (MADONNA,M.AHMADZAI,J.HENRY)	MADONNA (C) (D) (T) (V) (X) MAVERICK 16825/WARNER BROS. †	4
46	46	41	15	SOUTHERN HOSPITALITY ★ THE NEPTUNES (LUDACRIS,P.WILLIAMS)	LUDACRIS (T) DISTURBING THA PEACE/DEF JAM SOUTH 572749*/DJMG †	23
47	45	39	13	IF MY HEART HAD WINGS B.GALLIMORE,F.HILL (A.ROBOFF,J.F.KNOBLOCH)	FAITH HILL (V) WARNER BROS. (NASHVILLE) ALBUM CUT/WRN †	39
48	39	23	21	LOVE DON'T COST A THING ★ R.WAKE (D.SHARPE,G.LAWSON,G.FRANKLIN,J.MONROE,A.HARRIS)	JENNIFER LOPEZ (T) (V) (X) EPIC 79547* †	3
49	54	60	6	MRS. STEVEN RUDY ★ M.MCGUINN,S.DECKER (M.MCGUINN,S.DECKER)	MARK MCGUINN (D) VGR 734758 †	49

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
50	55	64	11	DRIVE S.LITT,INCUBUS (B.BOYD,M.EINZIGER,A.KATUNICH,C.KILMORE,J.PASILLAS)	INCUBUS IMMORTAL ALBUM CUT/EPIC †	50
51	63	75	3	PEACHES & CREAM M.WINANS,S.COMBS (M.WINANS,S.COMBS,M.KEITH,Q.PARKER,J.BOYD,C.SILLS,A.JONES)	112 BAD BOY ALBUM CUT/ARISTA †	51
52	51	43	18	YOU SHOULDN'T KISS ME LIKE THIS J.STROUD,T.KEITH (T.KEITH)	TOBY KEITH DREAMWORKS (NASHVILLE) ALBUM CUT †	32
53	68	71	5	VIDEO I.ARIE,C.BROADY (I.ARIE,S.SANDERS,C.BROADY,R.HARRIS)	INDIA ARIE MOTOWN ALBUM CUT/UNIVERSAL †	53
54	69	83	5	SUPERWOMAN ★ B.M.COX (C.LOVING,B.M.COX,G.NASH)	LIL' MO (C) (D) (T) EASTWEST 67171/EEG †	54
55	53	48	12	A LONG WALK A.HARRIS,V.DAVIS (J.SCOTT,A.HARRIS)	JILL SCOTT HIDDEN BEACH ALBUM CUT/EPIC †	43
56	58	62	6	LAY LOW ★ SNOOP DOGG FEAT. MASTER P, NATE DOGG, BUTCH CASSIDY & THA EASTSIDAZ DR. DRE,M.ELIZONDO (A.YOUNG,M.ELIZONDO,C.BROADUS,MASTER P,N.HALE,D.MEANS,K.SPILLMAN,T.DAVIS)	56 (T) NO LIMIT 50174*/PRIORITY †	56
57	61	66	8	YELLOW K.NELSON,COLDPLAY (C.MARTIN,G.BERRYMAN,J.BUCKLAND,W.CHAMPION)	COLDPLAY (V) CAPITOL ALBUM CUT †	57
58	64	73	8	TAKE IT TO DA HOUSE ★ RICKY MARTIN (RICKY MARTIN,TRICK DADDY,C.BOBBI,F.WESLEY,BROWN,C.WAYNE)	TRICK DADDY FEATURING THE SNS EXPRESS RUFF RYDERS FROM ROGUE (T) MCA NASHVILLE ALBUM CUT/ATLANTIC †	58
59	62	65	10	LOOK AT US ★ C.MARCHINO (C.MARCHINO,R.PARISI)	SARINA PARIS (C) (D) (T) (X) PLAYLAND 38721/PRIORITY †	59
60	57	56	12	AROUND THE WORLD (LA LA LA LA LA) ★ A.CHRISTENSEN (A.POTERHIN,S.ZHUKOV)	ATC (T) REPUBLIC 158610*/UNIVERSAL †	28
61	59	61	7	SHE MISSES HIM D.MALLOY (T.JOHNSON)	TIM RUSHLOW ATLANTIC (NASHVILLE) ALBUM CUT †	59
62	66	45	20	DANGER (BEEN SO LONG) ★ THE NEPTUNES (M.TYLER,C.HUGO,P.WILLIAMS)	MYSTIKAL FEATURING NIVEA (T) JIVE 42860* †	14
63	73	79	3	IT'S BEEN AWHILE J.ABRAHAM (STAIN'D)	STAIN'D FLIP/ELEKTRA ALBUM CUT/EEG †	63
64	80	81	4	I LIKE THEM GIRLS ★ D.THOMAS,H.MASON, JR. (D.THOMAS,H.MASON, JR.,J.VALENTINE,P.WHITE)	TYRESE (T) RCA 60418* †	64
65	79	80	4	RIGHT WHERE I NEED TO BE T.BROWN,M.WRIGHT (C.BEATHARD,K.MARVEL)	GARY ALLAN (V) MCA NASHVILLE ALBUM CUT †	65
66	82	—	2	UNTIL THE END OF TIME J.JACKSON (T.SHAUR,J.JACKSON,R.PAGE,S.GEORGE,J.LANG)	2PAC AMARU/DEATH ROW ALBUM CUT/INTERSCOPE †	66
67	71	68	9	BEST I EVER HAD (GREY SKY MORNING) B.GROSSE (M.SCANELL)	VERTICAL HORIZON RCA ALBUM CUT	58
68	67	58	16	AFTER PARTY ★ ALLSTAR (A.GORDON,T.BEAL,W.GILCHRIST,N.BUTLER,E.LEUES,J.CAMPBELL)	KOFFEE BROWN (T) DIVINE MILL 13924*/ARISTA †	44
69	76	76	3	IF YOU CAN DO ANYTHING ELSE T.BROWN,G.STRAIT (B.LIVSEY,D.SCHLITZ)	GEORGE STRAIT (V) MCA NASHVILLE ALBUM CUT †	69
70	70	63	5	REQUEST LINE ★ R.LAWRENCE,W.ADAMS (R.LAWRENCE,W.ADAMS,A.PINEDA,M.FRATANUYO,G.PALON, JR.,N.HINDS)	BLACK EYED PEAS FEATURING MACY GRAY (C) (D) (T) INTERSCOPE 497498 †	63
71	60	59	11	WHO'S THAT GIRL? ★ TEFLON (E.JEFFERS,S.HARRIS)	EVE (T) RUFF RYDERS 497488*/INTERSCOPE †	47
72	56	54	13	FREE J.JAM.T.LEWIS,J.HARRIS III,T.LEWIS,M.HARRISON,A.RICHBOURG,T.TOLBERT	MYA UNIVERSITY/IMPACTION SOUNDTRACK & ALBUM CUT/INTERSCOPE/WARNER BROS. †	42
73	83	—	2	I COULD NOT ASK FOR MORE S.EVANS,P.WORLEY (D.WARREN)	SARA EVANS RCA (NASHVILLE) ALBUM CUT †	73
74	74	72	14	OUTSIDE B.SHEPPELL (A.LEWIS)	AARON LEWIS OF STAIN'D WITH FRED DURST FLAWLESS/GEFFEN ALBUM CUT/INTERSCOPE †	56
75	77	78	4	THERE IT IS BIG DOG ENTERTAINMENT,GINUWINE (H.GARVIN,C.WILLIAMS,B.TERRY,C.JONES,J.VINES,E.LUMPKIN,M.CLINKSCALE)	GINUWINE EPIC ALBUM CUT †	75
76	65	55	20	COULD IT BE ★ E.WILLIAMS,W.HOGGES,K.LAWRENCE (E.WILLIAMS,W.HOGGES,C.LIGHTY,K.LAWRENCE,B.MUHAMMED,T.HERST)	JAHMEIM (C) (D) (T) DIVINE MILL 16791/WARNER BROS. †	26
77	75	67	19	BUT FOR THE GRACE OF GOD M.ROLLINGS,K.URBAN (C.CAFFREY,J.WEIDLIN,K.URBAN)	KEITH URBAN (V) CAPITOL (NASHVILLE) ALBUM CUT †	37
78	85	87	4	SHE COULDN'T CHANGE ME ★ J.SCAIFE (C.KNIGHT,G.NICHOLSON)	MONTGOMERY GENTRY (C) (D) (V) COLUMBIA (NASHVILLE) 79540 †	78
▶ HOT SHOT DEBUT ◀						
79	NEW ▶	1	1	TWO PEOPLE FELL IN LOVE F.ROGERS (B.PAISLEY,K.LOVELAKE,T.OWENS)	BRAD PAISLEY (V) ARISTA NASHVILLE ALBUM CUT †	79
80	NEW ▶	1	1	LET ME BLOW YA MIND DR. DRE,S.STORCH (E.JEFFERS,A.YOUNG,M.ELIZONDO,S.STORCH,S.JORDAN)	EVE FEATURING GWEN STEFANI RUFF RYDERS ALBUM CUT/INTERSCOPE †	80
81	NEW ▶	1	1	MY WAY T.DATE,LIMP BIZKIT,J.ABRAHAM,S.WEILAND (F.DURST,W.BORLAND,S.RIVERS,J.OTTO,E.BARRIER,W.GRIFFIN)	LIMP BIZKIT FLIP ALBUM CUT/INTERSCOPE †	81
82	72	69	12	ONE MORE TIME ★ T.BANGALTER,G. DE HOMEM-CHRISTO (T.BANGALTER,G. DE HOMEM-CHRISTO,A.MOORE)	DAFT PUNK (T) (X) VIRGIN 38758* †	61
83	NEW ▶	1	1	ROSE BOUQUET B.GALLIMORE,P.VASSAR (P.VASSAR,R.BYRNE)	PHIL VASSAR (V) ARISTA NASHVILLE ALBUM CUT †	83
84	NEW ▶	1	1	WHEN SOMEBODY LOVES YOU K.STEGALL (A.JACKSON)	ALAN JACKSON (V) ARISTA NASHVILLE ALBUM CUT †	84
85	78	74	13	POUR ME ★ C.HOWARD (TRICK PONY,R.BEIGHLEY,S.WEDLOCK)	TRICK PONY (C) (D) (V) WARNER BROS. (NASHVILLE) 16818/WRN †	71
86	86	88	4	GUILTY UNTIL PROVEN INNOCENT ★ RICKY MARTIN (RICKY MARTIN,TRICK DADDY,C.BOBBI,F.WESLEY,BROWN,C.WAYNE)	JAY-Z FEATURING R. KELLY (T) ROC-A-FELLA/DEF JAM 572809*/DJMG †	86
87	81	82	3	PUPPY LOVE J.DUPRI (J.DUPRI,J.T.SMITH,B.ERVING,D.SIMON,D.PIERCE,B.M.COX,B.CASEY,B.CASEY)	LIL BOW WOW FEATURING JAGGED EDGE (V) SO SO DEF ALBUM CUT/COLUMBIA †	81
88	88	89	19	THERE IS NO ARIZONA K.STEGALL (J.O'NEAL,L.DREW,S.SMITH)	JAMIE O'NEAL (V) MERCURY (NASHVILLE) ALBUM CUT †	40
89	89	91	4	LA BOMBA ★ R.SAAVEDRA (F.ZAMBRA MARCARETTI)	AZUL AZUL (X) SONY DISCOS 84285* †	89
90	87	86	12	ONE STEP CLOSER D.GILMORE (M.SHINODA,C.BENNINGTON,B.DELSON,J.HAHN)	LINKIN PARK WARNER BROS. ALBUM & SOUNDTRACK CUT †	75
91	84	77	11	DON'T TALK ★ JON B. (JON B.)	JON B. (T) EDMONDS 79561*/EPIC †	58
92	96	99	17	LADY (HEAR ME TONIGHT) ★ Y.DESTAGNOL,B.TRANCHANT (Y.DESTAGNOL,R.TRANCHANT,N.ROGERS,B.EDWARDS)	MODJO (T) (D) BARCLAY 587900*/MCA †	81
93	90	93	9	CHICKENHEAD ★ D.J.PAUL,JUDY (D.NORMAN,D.ORDOGNE,T.SHAU,HOUSTON,P.HOUSTON,P.BEAWEARD)	PROJECT PAT (T) HYPNOTIC MINDS 1973*/MOUCCOLUBIA †	87
94	91	85	10	JUST ANOTHER GIRL R.WAKE (D.SHARPE,L.ROBBINS,C.LINDBERG,J.SVARE)	MONICA EPIC SOUNDTRACK CUT †	64
95	94	90	17	YOU MAKE ME SICK ★ BABYFACE,A.PRESIDENT (B.DIMILIO,A.PRESIDENT,B.DIMILIO,M.TABB)	PINK (T) LAFACE 24533*/ARISTA †	33
96	NEW ▶	1	1	THAT'S HOW I BEAT SHAQ ★ B.KIERULF,J.SCHWARTZ,L.CAMPBELL (J.SCHWARTZ,B.KIERULF)	AARON CARTER (D) JIVE 42873 †	96
97	93	92	13	CHANGE THE GAME ★ RICK ROCK (S.CARTER,R.THOMAS,M.COX,D.GRANT)	JAY-Z, BEANIE SIGEL AND MEMPHIS BLEEK (T) ROC-A-FELLA/DEF JAM 572761*/DJMG †	86
98	98	96	14	SOUL SISTA ★ R.SAADIQ (BILAL)	BILAL (C) (D) MOYO 497409/INTERSCOPE †	71
99	NEW ▶	1	1	LIKE WOW! ★ O.LEIBER,D.GAMSON,J.HARRY (J.HARRY,S.ST.VICTOR)	LESLIE CARTER (C) (D) DREAMWORKS 450927 †	99
100	99	95	4	TOO LITTLE TOO LATE ★ D.WAS (S.PAGE,E.ROBERTSON)	BARENKAT LADIES (C) (D) (V) REPRISE 16774 †	86

○ Songs with the greatest airplay and/or sales recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. † Videoclip availability. ★ Indicates retail single available and is removed upon Recording Industry Association of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum

newsline...

SEN. JOSEPH LIEBERMAN, D-Conn., told movie studio executives in Los Angeles April 18 that he plans to introduce legislation this session to enable the Federal Trade Commission to go after entertainment companies, including record companies, that market violent product to children. The commission cautioned lawmakers last session that such legislation might violate the First Amendment. **BILL HOLLAND**

EVELYN "CHAMPAGNE" KING has filed a breach-of-contract suit against BMG. The suit, filed April 13 in California Superior Court of Los Angeles, seeks damages in excess of \$50,000. King—who enjoyed a string of disco hits in the late '70s—last renewed her contract with RCA in 1983; the suit contends that BMG—which has since acquired RCA—has not paid her royalties for the past four years. **TODD MARTENS**

JOHN CORIGLIANO won the 2001 Pulitzer Prize in music April 16 for his *Symphony No. 2 for String Orchestra*. The 63-year-old American composer has written dozens of orchestral, chamber, and operatic works in his four-decade career, picking up a series of awards—including an Oscar in 2000 for his film score to *The Red Violin*, available from Sony Classical. **WAYNE HOFFMAN**

KICKWORKS has signed a deal that will allow it to digitize the recordings of all member labels of the Recording Industry Assn. of America for Webcasting. The San Francisco-based Internet radio service, scheduled to launch in late 2001, will allow users to create personalized radio stations. **FRANK SAXE**

ABC'S "NIGHTLINE" plans to air a 17-minute segment on the late singer Eva Cassidy in late May. The *Nightline* segment will include Cassidy tracks and the few amateur videos that exist of her club performances. The program will also plumb why U.S. labels and radio have ignored Cassidy despite the posthumous success of her recordings elsewhere. **BILL HOLLAND**

GLOBAL MEDIA has lost its seat on the Nasdaq stock exchange. Instead, it will be traded on the National Assn. of Securities Dealers over-the-counter bulletin board. In February, Vancouver-based Global Media completed the \$2.25 million sale of its radio-station-streaming contracts to Webcaster SurferNetwork.com and refocused on video delivery over the Web and such next-generation technology as wireless audio and video delivery. **FRANK SAXE**

PACIFIC COAST'S BANK ACCOUNT FROZEN

(Continued from page 14)

discuss terms of the acquisition. But, he blames Kall for the company's problems with its bank.

Coast Business Credit obtained a restraining order, which allowed it to seize control of Pacific Coast's assets, after determining "that information submitted by the prior owners was misrepresented, coupled with one of our employees, who was a holdover from the prior owner, not complying swiftly enough in providing accurate information to the auditors," Johnson says. "No improprieties were committed under the current management."

Neither Kall nor Coast Business Credit returned calls seeking comment.

Of the \$29 million in debt assumed by Johnson, about \$9 million is believed to be owed to Coast Business Credit, \$15 million to four of the majors, \$3 million to independent labels, and about \$2 million to Navarre's Hawaiian operation, which as a BMG distributor was supplying Pacific Coast with the company's product for about a decade. In the early 1990s, BMG Distribution had cut off direct sales to Pacific Coast after finding irregularities in returned product.

Some of the four majors selling to Pacific Coast, if not all, are believed to have credit liens against the wholesaler's inventory, which means that while those majors are subordinate to Coast Business Credit, they are senior to independent suppliers, should a Chapter 11 filing occur.

But even before the bank seized the company's assets, Pacific Coast was walking a tightrope. The majors initially provided credit to the new owner, but unfulfilled promises of new

financing and claims of further planned acquisitions (which, in at least one case, was disputed by the company named to be the target acquisition) undermined the majors' credit commitment to the new owners.

In any event, Pacific Coast was eventually placed on "credit hold" by the majors, which then allowed the wholesaler only to make purchases with c.o.d. In moving to that strategy, a number of the senior major-label distribution executives explained privately to *Billboard* that the Pacific Coast situation "smells" like M.S. Distributing. (The latter wholesaler imploded and went out of business shortly after being bought by new owners in 1999 [Billboard, Oct. 29, 1999].)

The past involvement of Marvin Wilcher, until recently COO of Pacific Coast, in several Chapter 11 filings has led some of Pacific Coast's suppliers to suspect that the new owners would soon attempt to liquidate the wholesaler.

Johnson acknowledges to *Billboard* that tales of Wilcher's past financial dealings may have contributed to Pacific Coast's current problems. In fact, on April 15, he said that Wilcher's role had been reduced to that of consultant, but the following day, he said that Wilcher would cease to have anything to do with Pacific Coast and had resigned as an officer of the company.

"I wasn't familiar with information about him that has since been disclosed," Johnson says, but he insists "Wilcher's integrity and intentions were all good."

For his part, Wilcher says that the perception that he would help Johnson

WORLDWIDE MUSIC MARKETS HURT BY COPYING, PIRACY

(Continued from page 7)

level and on the question of home copying on CD-R, we probably would have reported good numbers overall."

The IFPI's figures, published April 19, show improved album sales worldwide and a strong performance in several European countries, but with declines in North America and other regions. The IFPI's statistics are based on shipments by record labels to retailers, distributors, and other customers.

Global sales of CD albums rose 2.5% to 2.5 billion units. Europe led with a 5.1% increase. Sales of singles fell 14.3% globally, due in part to the proliferation of free online file-sharing services, especially in the world's largest market, the U.S.

Representing 38% of the total world music market, the U.S. saw a 1.5% decline in value and a 4.7% drop in units. This was caused by a sharp reduction in both cassettes and singles, down in units by 38% and 46%, respectively. With Canada also down, North American sales fell 4.8% in units and 1.8% in value.

Although individual European territories showed mixed results, overall sales for the continent rose by 1.4% in value and 1.3% in units. Germany, France, and Italy suffered from mass CD copying and piracy, and Germany lost its position as the world's third-largest music market to the U.K. (see story, page 1). U.K. sales rose 3.8% in value and 6.2% in units. France and Germany were both down 1.2% in value, and Italy, 4.1%.

Among the best-performing countries were Denmark and Sweden, up

in units by 6.5% and 6.6%, respectively. In Eastern Europe, Russia and Bulgaria both grew in units and value, while the Czech Republic fell 11.5% in

Sales in Japan, the world's second-largest music market, rose 2.5% in units but declined 4.5% in value, due mainly to the large number of low-priced compilations. Elsewhere in Asia, growth in South Korea, Hong Kong, and India was more than offset by a downturn in China, the Philippines, and Taiwan—all suffering from high rates of music piracy.

Latin American sales fell in 2000 for the third successive year. In value, the region declined only 1%, but units fell 3.3%. Brazil, the largest Latin American market, showed growth of 7.6% in units and 9.3% in value, but the increases reflect recovery from a disastrous 1999, not a reversal in the country's chronic piracy problem. Mexico, the second-largest market in the region, was also severely hurt by piracy. And Argentina's sales plummeted 29.8% in units and 36.7% in value.

REGIONAL SUMMARY

Region	Unit Growth	Value Growth	US\$ Value (billions)
World	-1.2%	-1.3%	36.9
North America	-4.8%	-1.8%	14.9
Europe	1.3%	1.4%	11.2
EU	1.5%	0.5%	10.1
Asia	1.2%	-4.4%	7.6
Asia excl. Japan	0.2%	-3.7%	1.3
Latin America	-3.3%	-1.0%	1.9
Australasia	1.9%	-4.2%	0.6
Middle East	-3.9%	-2.1%	0.3
Africa	0.0%	-3.7%	0.2

value and 2.9% in units.

"Europe is probably the only [region] that had some positive growth associated with it," Berman says.

In Asia, the market fell 4.4% in value, despite a 1.2% increase in units.



by Silvio Pietroluongo

FAMILY AFFAIR: Brother and sister **Aaron and Leslie Carter** debut on The Billboard Hot 100, and while it's not unusual for siblings to make the chart, it is quite rare that they debut in the same week with solo singles. Aaron's "That's How I Beat Shaq" (Jive) comes in at No. 96, while big sister Leslie enters at No. 99 with "Like Wow!" (DreamWorks). This has happened at least once before: **Janet Jackson's** "When I Think of You" and "I Think It's Love" by **Jermaine Jackson** debuted in the Feb. 22, 1986, issue.

Both "Shaq" and "Wow!" owe their appearance on the Hot 100 to strong singles sales, as between them there is only one non-Radio Disney station playing either song: WYCR York, Pa., which played "Shaq" three times this past issue. On the Hot 100 Singles Sales chart, "Shaq" climbs 17-12, up 40% over last issue, for a total of 11,000 units scanned. "Wow!" jumps 19-15 and moves 9,000 pieces, an increase of 30%. The combination of Easter-week sales and exposure on the Disney radio and TV networks, as well as Nickelodeon, provides a boost to both tracks. And proving that Leslie and Aaron's relationship is even closer than the mere three positions that separate them on the chart, Leslie will be presenting Aaron with an award at the Nickelodeon Kids' Choice Awards on Saturday (21) and will open for Aaron on his upcoming summer tour.

PAISLEY PLACE: Singer/songwriter **Brad Paisley** returns to the Hot 100 with the Hot Shot Debut title "Two People Fell in Love" (Arista/Nashville) at No. 79, the first single from his upcoming sophomore album, *Part II*. Paisley placed four tracks from his platinum debut album, *Who Needs Pictures*, on the Hot 100, including "He Didn't Have to Be" and "We Danced," which each hit No. 1 on the Hot Country Singles & Tracks chart, in December 1999 and December 2000, respectively. On the Hot 100, "Be" peaked at No. 30, while "Danced" made it to No. 29. Paisley was well-recognized this past year, winning the Country Music Assn.'s Horizon Award, the equivalent to the Grammy's new artist category, an award that Paisley was nominated for in February. Paisley will be performing "Love" at the Academy of Country Music Awards, May 9 on CBS.

HOUSE PROUD: DreamWorks Records earns the highest-charting Hot 100 song in its six-year history as **Lifeshouse's** "Hanging by a Moment" climbs 10-6. The previous high was established by its first chart single, "Jesus to a Child" by **George Michael**, which peaked at No. 7 in February 1996. Meanwhile, Lifeshouse's debut album, *No Name Face*, makes it to the top 10 of The Billboard 200 for the first time in its 24 chart weeks, as it climbs 11-9. *No Name Face* was certified platinum earlier this month.

GWEN FOR HIRE: The melding of rap and rock continues as **Gwen Stefani**, of the group **No Doubt**, joins **Eve** on her latest chart track, "Let Me Blow Ya Mind" (Ruff Ryders/Interscope). "Mind" debuts at No. 80 on the Hot 100 and is the second song to make the chart from Eve's recent top five album *Scorpion*, following "Who's That Girl?," which stalled at No. 47 in March. "Mind" gives Stefani two songs on the Hot 100 as she is also featured on **Moby's** "South Side" (V2), which bullets at No. 18 for a second consecutive week.

THE Billboard HOT 100

THE MOST POPULAR SINGLES & TRACKS COMPILED FROM A NATIONAL SAMPLE OF BROADCAST DATA SYSTEMS RADIO PLAYLISTS AND RETAIL STORE, MASS MERCHANT AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDCAN.



MAY 5, 2001

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION	
				◀ No. 1 ▶			
1	1	1	8	ALL FOR YOU ★ 4 weeks at No. 1 J. JAM, T. LEWIS, J. JACKSON, J. JACKSON, J. HARRIS III, T. LEWIS, W. GARFIELD, D. ROMANI, M. MALAVASI (D) (T) WRGN 97522 †	JANET	1	
2	2	2	8	SURVIVOR DENT, B. KNOWLES (A. DENT, B. KNOWLES, M. KNOWLES)	DESTINY'S CHILD COLUMBIA ALBUM CUT †	2	
3	3	4	17	THANK YOU ★ ROLLO, DIDO (D. ARMSTRONG, P. HERMAN)	DIDO (DV) ARISTA 13922* †	3	
4	6	10	13	HANGING BY A MOMENT R. ANIELLO (J. WADE)	LIFEHOUSE DREAMWORKS ALBUM CUT †	4	
5	8	12	11	RIDE WIT ME J. EPPERSON (NELLY, J. EPPERSON, W. DEBARGE, E. JORDAN, E. DEBARGE)	NELLY FEATURING CITY SPUD FO' REEL ALBUM CUT/UNIVERSAL †	5	
6	4	5	13	MISSING YOU ★ TIM & BOB (T. KELLEY, B. ROBINSON, J. THOMAS, J. P. THOMPSON)	CASE (D) (T) DEF SOUL 572839/IDJMG †	4	
7	5	3	19	ANGEL S. PIZZONIA (A. ERTEGUN, E. CURTIS, C. TAYLOR, S. MILLER)	SHAGGY FEATURING RAYVON MCA ALBUM CUT †	1	
8	9	7	18	STUTTER ★ ALSTAR (R. RILEY, R. HAMILTON, R. HAMILTON, E. DIXON, T. HARDSON, E. WILCOX, R. ROBINSON, D. STEWART, S. BOON, J. SEBASTIAN, M. SEBASTIAN)	JOE FEATURING MYSTIKAL (D) (D) (T) JIVE 42877 †	1	
9	13	22	9	FOLLOW ME KID ROCK, M. BRADFORD (M. SHAFER, M. BRADFORD)	UNCLE KRACKER TOP DOG/LAVA ALBUM CUT/ATLANTIC †	9	
10	19	29	4	LADY MARMALADE ★ M. ELLIOTT, ROCKWILDER, R. FAIR (B. CREWE, K. NOLAN)	CHRISTINA AGUILERA, LIL' KIM, MYA & PINK INTERSCOPE SOUNDTRACK CUT †	10	
11	7	6	18	BUTTERFLY ★ J. ABRAHAM, B. MAZUR (A. KIEDIS, S. BINZER, B. MAZUR, F. LEA, J. FRUSCIANTE, C. SMITH)	CRAZY TOWN (T) (V) (X) COLUMBIA 79549* †	1	
12	12	9	25	AGAIN L. KRAVITZ (L. KRAVITZ)	LENNY KRAVITZ VIRGIN ALBUM CUT †	4	
13	10	11	17	STRANGER IN MY HOUSE ★ S. CRAWFORD (S. CRAWFORD, S. V. JONES)	TAMIA (C) (D) (T) (X) ELEKTRA 57151/EEG †	10	
14	20	25	7	WHAT WOULD YOU DO? ★ W. JEAN, J. DUPLESSIS, R. TOBY, R. PARDLO (R. TOBY, R. PARDLO)	CITY HIGH (C) (D) BOOGA BASEMENT 497489/INTERSCOPE †	14	
15	16	15	8	BIZOUNCE ★ J. P. THOMPSON, D. CONLEY, Q. PATRICK (J. P. THOMPSON, D. CONLEY, O. LONGOTT, Q. PATRICK, D. ALLEN, J. PETERS)	OLIVIA (C) (D) (T) J21026 †	15	
16	14	13	15	JADED ★ S. TYLER, J. PERRY, M. HUDSON, M. FREDERIKSEN (S. TYLER, FREDERIKSEN)	AEROSMITH (V) (X) COLUMBIA 79555* †	7	
17	18	18	23	SOUTH SIDE ★ MOBY (MOBY)	MOBY FEATURING GWEN STEFANI (D) (T) (X) V2 27665 †	17	
18	17	16	20	PUT IT ON ME ★ TRU STYLZE, I. GOTTI (J. ATKINS, P. WALCOTT, J. LORENZO, T. CROCKER)	JA RULE FEATURING LIL' MO & VITA (T) MURDER INC./DEF JAM 572751/IDJMG †	8	
19	25	21	9	HEARD IT ALL BEFORE ★ M. CITY (M. CITY, R. SHERRER, C. DAWLEY, S. ANDERSON)	SUNSHINE ANDERSON (T) SOULIFE 95524/ATLANTIC †	19	
20	24	27	10	I'M LIKE A BIRD G. EATON, B. WEST (N. FURTADO)	NELLY FURTADO DREAMWORKS ALBUM CUT †	20	
21	29	31	7	GET UR FREAK ON ★ TIMBALAND (M. ELLIOTT, T. MOSLEY)	MISSY "MISDEMEANOR" ELLIOTT (T) THE GOLD MIND/EASTWEST 67190*/EEG †	21	
22	15	14	22	CRAZY DELITE (D. ALLAMBY, L. BROWDER, J. L. HAILEY, R. C. HAILEY)	K-CI & JOJO MCA ALBUM & SOUNDTRACK CUT †	11	
23	23	23	10	NEVER HAD A DREAM COME TRUE C. DENNIS, O. PAUL, S. LIPSON (C. DENNIS, S. ELLIS)	S CLUB 7 A&M ALBUM CUT/INTERSCOPE †	23	
24	27	28	5	PLAY BAG, ARNTHOR (R. BAGGE, R. BIRGISSON, C. MILIAN, C. ROONEY)	JENNIFER LOPEZ EPIC ALBUM CUT †	24	
25	22	19	35	I HOPE YOU DANCE ★ M. WRIGHT (M. D. SANDERS, T. SILLERS)	LEE ANN WOMACK (C) (D) (V) MCA NASHVILLE 172185/UNIVERSAL †	14	
26	21	17	29	IF YOU'RE GONE M. SERLETIC (R. THOMAS)	MATCHBOX TWENTY LAVA ALBUM CUT/ATLANTIC †	5	
27	11	8	6	GET OVER YOURSELF ● M. GERRARD (M. VICE-MASLIN, M. GERRARD, J. KELLER)	EDEN'S CRUSH (C) (D) (T) 143 35063/LONDON-SIRE †	8	
28	31	43	6	FIESTA ★ POKE & TONE, PRECISION (R. KELLY, S. CARTER)	R. KELLY FEATURING JAY-Z (T) JIVE 42877* †	28	
29	28	24	12	LOVE A. HARRIS, C. HAGGINS (T. JOHNSON, A. HARRIS, C. HAGGINS)	MUSIQ SOULCHILD DEF SOUL ALBUM CUT/IDJMG †	24	
30	30	41	10	SO FRESH, SO CLEAN ★ ORGANIZED NOIZE (ORGANIZED NOIZE A. BENJAMIN, A. PATTON)	OUTKAST (T) LAFACE 24537*/ARISTA †	30	
31	32	34	9	AIN'T NOTHING 'BOUT YOU K. BROOKS, R. DUNN, M. WRIGHT (T. SHAPIRO, R. RUTHERFORD)	BROOKS & DUNN (V) ARISTA NASHVILLE ALBUM CUT †	31	
32	37	47	8	DROPS OF JUPITER (TELL ME) B. BRIEN (TRAIN)	TRAIN (V) COLUMBIA ALBUM CUT †	32	
33	33	37	10	IT'S A GREAT DAY TO BE ALIVE B. J. WALKER, JR., T. TRITT (D. SCOTT)	TRAVIS TRITT (V) COLUMBIA (NASHVILLE) ALBUM CUT †	33	
34	34	26	10	OCHIE WALLY ★ EZ LPEE (L. PORTER, J. JONES, E. GRAY, M. EPPS)	QB FINEST FEATURING NAS AND BRAVEHEART'S (T) (X) ILL WILL 79586*/COLUMBIA †	26	
				◀ Greatest Gainer/Airplay ▶			
35	51	63	4	PEACHES & CREAM M. WINANS, S. COMBS (M. WINANS, S. COMBS, M. KEITH, Q. PARKER, J. BOYD, C. SILLS, A. JONES)	BAD BOY ALBUM CUT/ARISTA †	112	35
36	35	30	15	WHO I AM B. GALLIMORE (B. JAMES, T. VERGES)	JESSICA ANDREWS (V) DREAMWORKS (NASHVILLE) ALBUM CUT †	28	36
37	26	20	20	PROMISE ★ J. DUPRI, B. M. COX (J. DUPRI, B. CASEY, B. CASEY, B. YOUNG, B. M. COX, G. SMITH)	JAGGED EDGE (T) (V) (X) SO DEF 79545*/COLUMBIA †	9	37
38	40	50	6	GROWN MEN DON'T CRY B. GALLIMORE, J. STROUD, T. MCGRAW (S. SESKIN, T. DOUGLAS)	TIM MCGRAW CURB ALBUM CUT †	38	38
39	41	48	9	DON'T HAPPEN TWICE B. CANNON, N. WILSON, K. CHESNEY (C. LANCE, T. MCHUGH)	KENNY CHESNEY (V) BNA ALBUM CUT †	39	39
40	43	49	8	IF I FALL YOU'RE GOING DOWN WITH ME B. CHANCEY, P. WORLEY (M. BERG, A. ROBOFF)	DIXIE CHICKS MONUMENT ALBUM CUT †	40	40
				◀ Greatest Gainer/Sales ▶			
41	54	69	6	SUPERWOMAN ★ B. M. COX (C. LOVING, B. M. COX, G. NASH)	LIL' MO (C) (D) (T) EASTWEST 67171/EEG †	41	41
42	42	42	8	MAYBE I DESERVE D. BABBS (D. BABBS)	TANK BLACKGROUND ALBUM CUT †	42	42
43	38	36	53	THE WAY YOU LOVE ME ★ B. GALLIMORE, F. HILL (K. FOLLESE, M. DULANEY)	FAITH HILL (C) (D) (V) WARNER BROS. 16818 †	6	43
44	36	33	15	NOBODY WANTS TO BE LONELY W. AFANASIEFF (D. CHILD, V. SHAW, G. BURR)	RICKY MARTIN WITH CHRISTINA AGUILERA (V) COLUMBIA ALBUM CUT †	13	44
45	49	54	7	MRS. STEVEN RUDY ★ M. MCGUINN, S. DECKER (M. MCGUINN, S. DECKER)	MARK MCGUINN (V) VFR 734758 †	45	45
46	39	38	15	BREATHLESS R. J. LANGE (R. J. LANGE, THE CORRS)	THE CORRS 143/LAVA ALBUM CUT/ATLANTIC †	34	46
47	53	68	6	VIDEO I. ARIE, C. BROADY (I. ARIE, S. SANDERS, C. BROADY, R. HARRIS)	INDIA, ARIE MOTOWN ALBUM CUT/UNIVERSAL †	47	47
48	44	40	16	ONE MORE DAY M. D. CLUTE, DIAMOND RIO (S. D. JONES, B. TOMBERLIN)	DIAMOND RIO (V) ARISTA NASHVILLE ALBUM CUT †	29	48
49	50	55	12	DRIVE S. LITT, INCUBUS (B. BOYD, M. EINZIGER, A. KATUNICH, C. KILMORE, J. PASILLAS)	INCUBUS IMMORTAL ALBUM CUT/EPIC †	49	49

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
50	56	58	7	LAY LOW ★ SNOOP DOGG FEAT. MASTER P, NATE DOGG, BUTCH CASSIDY & THA EASTSIDAZ DR. DRE, M. ELIZONDO (A. YOUNG, M. ELIZONDO, C. BROADUS, MASTER P, N. HALL, D. MEANS, K. SPILLMAN, T. DAVIS)	(T) (D) (M) 50174/PRIORITY †	50
51	58	64	9	TAKE IT TO DA HOUSE ★ RIGHTeous FUNK BOOGIE (PUNK BOOGIE, MONEY MARIK, V. TRINA, CO. TRICK DADDY, C. ROBBITT, F. WESLEY, J. BROWN, C. WAYNE)	TRICK DADDY FEATURING THE SNS EXPRESS (T) (V) (X) BNA ALBUM CUT †	51
52	57	61	9	YELLOW K. NELSON, COLDPLAY (C. MARTIN, G. BERRYMAN, J. BUCKLAND, W. CHAMPION)	COLDPLAY (V) CAPITOL ALBUM CUT †	52
53	52	51	19	YOU SHOULDN'T KISS ME LIKE THIS J. STROUD, T. KEITH (T. KEITH)	TOBY KEITH DREAMWORKS (NASHVILLE) ALBUM CUT †	32
54	80	—	2	LET ME BLOW YA MIND DR. DRE, S. STORCH (E. JEFFERS, A. YOUNG, M. ELIZONDO, S. STORCH, S. JORDAN)	EVE FEATURING GWEN STEFANI RUFF RYDERS ALBUM CUT/INTERSCOPE †	54
55	46	46	16	SOUTHERN HOSPITALITY ★ THE NEPTUNES (LUDACRIS, P. WILLIAMS)	LUDACRIS (T) DISTURBING THE PEACE/DEF JAM SOUTH 572749/IDJMG †	23
56	66	82	3	UNTIL THE END OF TIME J. JACKSON (T. SHAKUR, J. JACKSON, R. PAGE, S. GEORGE, J. LANG)	2PAC AMARU/DEATH ROW ALBUM CUT/INTERSCOPE †	56
57	65	79	5	RIGHT WHERE I NEED TO BE T. BROWN, M. WRIGHT (C. BEATHARD, K. MARVEL)	GARY ALLAN (V) MCA NASHVILLE ALBUM CUT †	57
58	47	45	14	IF MY HEART HAD WINGS B. GALLIMORE, F. HILL (A. ROBOFF, J. F. KNOBLOCH)	FAITH HILL (V) WARNER BROS. (NASHVILLE) ALBUM CUT/WRN †	39
59	59	62	11	LOOK AT US ★ C. MARCHINO (C. MARCHINO, R. PARIS)	SARINA PARIS (C) (D) (T) (X) PLAYLAND 38721/PRIORITY †	59
60	60	57	13	AROUND THE WORLD (LA LA LA LA LA) ★ A. CHRISTENSEN (A. POTEKHIN, S. ZHUKOV)	ATC (T) REPUBLIC 158610/UNIVERSAL †	28
61	63	73	4	IT'S BEEN AWHILE J. ABRAHAM (STAIN)	STAIN FLIP/ELEKTRA ALBUM CUT/EEG †	61
62	55	53	13	A LONG WALK A. HARRIS, V. DAVIS (J. SCOTT, A. HARRIS)	JILL SCOTT HIDDEN BEACH ALBUM CUT/EPIC †	43
63	69	76	4	IF YOU CAN DO ANYTHING ELSE T. BROWN, G. STRAIT (B. LUYSE, D. SCHLITZ)	GEORGE STRAIT (V) MCA NASHVILLE ALBUM CUT †	63
64	64	80	5	I LIKE THEM GIRLS ★ D. THOMAS, H. MASON, JR. (D. THOMAS, H. MASON, JR., J. VALENTINE, P. WHITE)	TYRESE (T) RCA 60418* †	64
65	73	83	3	I COULD NOT ASK FOR MORE S. EVANS, P. WORLEY (D. WARREN)	SARA EVANS (V) RCA (NASHVILLE) ALBUM CUT †	65
66	75	77	5	THERE IT IS BIG DOG ENTERTAINMENT, GINUWINE (H. GARVIN, C. WILLIAMS, B. TERRY, C. JONES, J. VINES, E. LUMPKIN, M. CLINKSCALE)	GINUWINE EPIC ALBUM CUT †	66
67	61	59	8	SHE MISSES HIM D. MALLOY (T. JOHNSON)	TIM RUSHLOW ATLANTIC (NASHVILLE) ALBUM CUT †	59
				◀ Hot Shot Debut ▶		
68	NEW		1	MAD SEASON M. SERLETIC (R. THOMAS)	MATCHBOX TWENTY LAVA ALBUM CUT/ATLANTIC †	68
69	NEW		1	I'M ALREADY THERE D. HUFF (R. MCDONALD, G. BAKER, F. MYERS)	LONESTAR BNA ALBUM CUT †	69
70	NEW		1	ANGEL M. TAYLOR, B. RAWLING (L. RICHIE, P. BARRY, M. TAYLOR)	LIONEL RICHIE ISLAND ALBUM CUT/IDJMG †	70
71	79	—	2	TWO PEOPLE FELL IN LOVE F. ROGERS (B. PAISLEY, K. LOVELACE, T. OWENS)	BRAD PAISLEY (V) ARISTA NASHVILLE ALBUM CUT †	71
72	78	85	5	SHE COULDN'T CHANGE ME ★ J. SCAIFE (C. KNIGHT, G. NICHOLSON)	MONTGOMERY GENTRY (C) (D) (V) COLUMBIA (NASHVILLE) 79540 †	72
73	NEW		1	WHAT IT FEELS LIKE FOR A GIRL ★ MADONNA, G. SIGSWORTH, M. STENT (MADONNA, G. SIGSWORTH)	MADONNA (DV) MAVERICK 38539*/WARNER BROS. †	73
74	71	60	12	WHO'S THAT GIRL? ★ TEFLON (E. JEFFERS, S. HARRIS)	EVE (T) RUFF RYDERS 497488*/INTERSCOPE †	47
75	87	81	4	PUPPY LOVE J. DUPRI (J. DUPRI, J. T. SMITH, B. ERVING, D. SIMON, D. PIERCE, B. M. COX, B. CASEY, B. CASEY)	LIL BOW WOW FEATURING JAGGED EDGE (V) SO 50 DEF ALBUM CUT/COLUMBIA †	75
76	81	—	2	MY WAY T. SHAKUR, M. P. BOWEN, J. ABRAHAM, S. WEILAND (F. DURST, W. BORLAND, S. RIVERS, J. OTTO, E. BARRIER, W. GRIFFIN)	LIMP BIZKIT FLIP ALBUM CUT/INTERSCOPE †	76
77	84	—	2	WHEN SOMEBODY LOVES YOU K. STEGALL (A. JACKSON)	ALAN JACKSON (V) ARISTA NASHVILLE ALBUM CUT †	77
78	83	—	2	ROSE BOUQUET B. GALLIMORE, P. VASSAR (P. VASSAR, R. BYRNE)	PHIL VASSAR (V) ARISTA NASHVILLE ALBUM CUT †	78
79	67	71	10	BEST I EVER HAD (GREY SKY MORNING) B. GROSSE (M. SCANNELL)	VERTICAL HORIZON RCA ALBUM CUT †	58
80	70	70	6	REQUEST LINE ★ R. LAWRENCE, W. ADAMS (R. LAWRENCE, W. ADAMS, A. PINEDA, M. FRATANJUNG, G. PAJON, JR., N. HINDS)	BLACK EYED PEAS FEATURING MACY GRAY (C) (D) (T) INTERSCOPE 497498 †	63
81	77	75	20	BUT FOR THE GRACE OF GOD M. ROLLINGS, K. URBAN (C. CAFFREY, J. WEIDLIN, K. URBAN)	KEITH URBAN (V) CAPITOL (NASHVILLE) ALBUM CUT †	37
82	86	86	5	GUILTY UNTIL PROVEN INNOCENT ★ ROCKWILDER (S. CARTER, D. STINSON, R. KELLY)	JAY-Z FEATURING R. KELLY (T) ROC-A-FELLA/DEF JAM 572809*/IDJMG †	82
83	NEW		1	HIT 'EM UP STYLE (OOPS!) ★ D. AUSTIN (D. AUSTIN)	BLU CANTELL (T) ARISTA 13943* †	83
84	72	56	14	FREE J. JAM, T. LEWIS, J. HARRIS III, T. LEWIS, M. HARRISON, A. RICHBOURG, T. TOLBERT)	UNIVERSITY RUFFINATION SOUNDTRACK & ALBUM CUT/INTERSCOPE/WARNER BROS. †	42
85	68	67	17	AFTER PARTY ★ ALSTAR (A. GORDON, T. BEAL, W. GILCHRIST, N. BUTLER, E. LEUES, J. CAMPBELL)	KOFFEE BROWN (T) DIVINE MILL 13924*/ARISTA †	44
86	NEW		1	CAN'T BELIEVE ★ S. COMBS, M. WINANS (S. COMBS, M. WINANS, A. YOUNG, C. TAYLOR, N. JONES, J. BAXTER, A. CRUZ)	FAITH EVANS FEATURING CARL THOMAS (T) BAD BOY 79370*/ARISTA †	86
87	74	74	15	OUTSIDE B. SHEPPELL (A. LEWIS)	AARON LEWIS OF STAIN WITH FRED DURST FLAWLESS/GEFFEN ALBUM CUT/INTERSCOPE †	56
88	82	72	13	ONE MORE TIME ★ T. BANGALTER, G. DE HOME-CHRISTO (T. BANGALTER, G. DE HOME-CHRISTO, A. MOORE)	DAFT PUNK (T) (X) VIRGIN 38758* †	61
89	89	89	5	LA BOMBA ★ R. SAAVEDRA (F. ZAMBRANA, MARCHETTI)	AZUL AZUL (X) SONY DISCOS 84285* †	89
90	90	87	13	ONE STEP CLOSER D. GILMORE (M. SHINDLER, C. BENNINGTON, B. DELSON, J. HAHN)	LINKIN PARK WARNER BROS. ALBUM & SOUNDTRACK CUT †	75
91	88	88	20	THERE IS NO ARIZONA K. STEGALL (J. O'NEAL, L. DREW, S. SMITH)	JAMIE O'NEAL (V) MERCURY (NASHVILLE) ALBUM CUT †	40
92	NEW		1	I CRY ★ LIL' MO, I. GOTTI (J. ATKINS, R. MAY, J. LORENZO, C. LOVING, K. GAMBLE, L. HUFF)	JA RULE FEATURING LIL' MO (T) MURDER INC./DEF JAM 572856*/IDJMG †	92
93	93	90	10	CHICKENHEAD ★ D. J. PAUL, J. J. J. (D. NORMAN, D. ORDOGNE, T. SHAW, J. HOUSTON, P. HOUSTON, P. BEAUREGARD)	PROJECT PAT (T) HYPNOTIZE MINDS 1973*/LDC/COLUMBIA †	87
94	85	78	14	POUR ME ★ C. HOWARD (TRICK PONY, R. BEIGHLEY, S. WEDLOCK)	TRICK PONY (C) (D) (V) WARNER BROS. (NASHVILLE) 16816/WRN †	71
95	91	84	12	DON'T TALK ★ JON B. (JON B.)	JON B. (T) EDMONDS 79561*/EPIC †	58
96	95	94	18	YOU MAKE ME SICK ★ BABYFACE, A. PRESIDENT (B. DIMILO, A. PRESIDENT, B. DIMILO, M. TABB)	PINK (T) LAFACE 2453	

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 857 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
NO. 1									
1	1	8	SURVIVOR	DESTINY'S CHILD (COLUMBIA)	38	37	53	THE WAY YOU LOVE ME	FAITH HILL (WARNER BROS.)
2	2	8	ALL FOR YOU	JANET (VIRGIN)	39	32	15	NOBODY WANTS TO BE LONELY	RICKY MARTIN WITH CHRISTINA AGUILERA (COLUMBIA)
3	3	17	THANK YOU	DIDO (ARISTA)	40	46	6	VIDEO	INDIA ARIE (MOTOWN/UNIVERSAL)
4	5	11	RIDE WIT ME	NELLY FEAT. CITY SPUD (FO. REEL/UNIVERSAL)	41	39	16	ONE MORE DAY	DIAMOND RIO (ARISTA NASHVILLE)
5	6	13	HANGING BY A MOMENT	LIFEHOUSE (DREAMWORKS)	42	45	12	DRIVE	INCUBUS (IMMORTAL/EPIC)
6	4	19	ANGEL	SHAGGY FEAT. RAYVON (MCA)	43	40	14	BREATHLESS	THE CORRS (143/LAVA/ATLANTIC)
7	7	18	STUTTER	JOE FEAT. MYSTIKAL (JIVE)	44	48	7	LAY LOW	SNOOP DOGG (NO LIMIT/PRIORITY)
8	10	9	FOLLOW ME	UNCLE KRACKER (TOP DOG/LAVA/ATLANTIC)	45	49	6	TAKE IT TO DA HOUSE	TRICK DADDY (SLIP-N SLIDE/ATLANTIC)
9	13	4	LADY MARMALADE	CHRISTINA AGUILERA, LIL' KIM, MYA & PINK (INTERSCOPE)	46	44	19	YOU SHOULDN'T KISS ME LIKE THIS	TOBY KEITH (DREAMWORKS (NASHVILLE))
10	9	25	AGAIN	LENNY KRAVITZ (VIRGIN)	47	71	2	LET ME BLOW YA MIND	EVERETT (GARY ALLAN (MCA NASHVILLE))
11	11	18	PUT IT ON ME	JA RULE (MURDER INC./DEF. JAM/IDJMG)	48	61	3	UNTIL THE END OF TIME	2PAC (AMARU/DEATH ROW/INTERSCOPE)
12	8	18	BUTTERFLY	CRAZY TOWN (COLUMBIA)	49	53	9	YELLOW	COLDPLAY (CAPITOL)
13	15	9	HEARD IT ALL BEFORE	SUNSHINE ANDERSON (SOULIFE/ATLANTIC)	50	42	15	SOUTHERN HOSPITALITY	LUDACRIS (DISTURBING THE PEACE/DEF. JAM SOUTH/IDJMG)
14	23	7	GET UR FREAK ON	MISY MISSEANORP ELLIOTT (THE GOLD MIND/EASTWEST/EEG)	51	55	6	MRS. STEVEN RUDY	MARK MCGUINN (VFR)
15	18	10	I'M LIKE A BIRD	NELLY FURTADO (DREAMWORKS)	52	59	5	RIGHT WHERE I NEED TO BE	GARY ALLAN (MCA NASHVILLE)
16	12	22	CRAZY	K CI & JOJO (MCA)	53	41	14	IF MY HEART HAD WINGS	FAITH HILL (WARNER BROS. (NASHVILLE)/WRN)
17	17	35	I HOPE YOU DANCE	LEE ANN WOMACK (MCA NASHVILLE/UNIVERSAL)	54	58	4	IT'S BEEN AWHILE	STAIN'D (FLIPELEKTRA/EEG)
18	16	29	IF YOU'RE GONE	MATCHBOX TWENTY (LAVA/ATLANTIC)	55	51	17	STRANGER IN MY HOUSE	TAMIA (ELEKTRA/EEG)
19	14	15	JADED	AEROSMITH (COLUMBIA)	56	47	13	A LONG WALK	JILL SCOTT (HIDDEN BEACH/EPIC)
20	19	12	LOVE	MUSIQ SOULCHILD (DEF. SOUL/IDJMG)	57	62	4	IF YOU CAN DO ANYTHING ELSE	GEORGE STRAIT (MCA NASHVILLE)
21	22	5	PLAY	JENNIFER LOPEZ (EPIC)	58	56	13	AROUND THE WORLD (LA LA LA LA LA)	ATC (REPUBLIC/UNIVERSAL)
22	27	6	FIESTA	R. KELLY FEAT. JAY Z (JIVE)	59	60	4	I LIKE THEM GIRLS	TYRESE (RCA)
23	20	16	SOUTH SIDE	MOBY FEAT. GWEN STEFANI (V2)	60	65	3	I COULD NOT ASK FOR MORE	SARA EVANS (RCA (NASHVILLE))
24	24	10	SO FRESH, SO CLEAN	OUTKAST (LAFACE/ARISTA)	61	67	5	THERE IT IS	GINUWINE (EPIC)
25	26	9	AIN'T NOTHING 'BOUT YOU	BROOKS & DUNN (ARISTA NASHVILLE)	62	50	8	SHE MISSES HIM	TIM RUSHLOW (ATLANTIC (NASHVILLE))
26	31	9	MISSING YOU	CASE (DEF. SOUL/IDJMG)	63	—	1	I'M ALREADY THERE	LONESTAR (BNA)
27	28	10	IT'S A GREAT DAY TO BE ALIVE	TRAVIS TRITT (COLUMBIA (NASHVILLE))	64	70	2	TWO PEOPLE FELL IN LOVE	BRAD PAISLEY (ARISTA NASHVILLE)
28	29	10	OOCHIE WALLY	QB'S FINEST FEAT. NAS (LIL' WIL/COLUMBIA)	65	—	1	ANGEL	LIONEL RICHIE (ISLAND/IDJMG)
29	43	4	PEACHES & CREAM	112 (BAD BOY/ARISTA)	66	—	3	PUPPY LOVE	LIL' BOW WOW FEAT. JAGGED EDGE (SO SO DEF/COLUMBIA)
30	21	10	NEVER HAD A DREAM COME TRUE	S CLUB 7 (&M/INTERSCOPE)	67	66	12	WHO'S THAT GIRL?	EVE (RUFF RYDERS/INTERSCOPE)
31	30	15	WHO I AM	JESSICA ANDREWS (DREAMWORKS (NASHVILLE))	68	—	1	MAD SEASON	MATCHBOX TWENTY (LAVA/ATLANTIC)
32	33	8	DROPS OF JUPITER (TELL ME)	TRAIN (COLUMBIA)	69	—	1	WHAT WOULD YOU DO?	CITY HIGH (BOOGA BASEMENT/INTERSCOPE)
33	34	6	GROWN MEN DON'T CRY	TIM MCGRAW (CURB)	70	—	1	WHAT IT FEELS LIKE FOR A GIRL	MADONNA (MAVERICK/WARNER BROS.)
34	35	9	DON'T HAPPEN TWICE	KENNY CHESNEY (BNA)	71	75	2	WHEN SOMEBODY LOVES YOU	ALAN JACKSON (ARISTA NASHVILLE)
35	38	8	IF I FALL YOU'RE GOING DOWN WITH ME	DIXIE CHICKS (MONUMENT)	72	—	1	SHE COULDN'T CHANGE ME	MONTGOMERY GENTRY (COLUMBIA (NASHVILLE))
36	36	8	MAYBE I DESERVE	TANK (BLACKGROUND)	73	73	2	ROSE BOUQUET	PHIL VASSAR (ARISTA NASHVILLE)
37	25	20	PROMISE	JAGGED EDGE (SO SO DEF/COLUMBIA)	74	68	20	BUT FOR THE GRACE OF GOD	KEITH URBAN (CAPITOL (NASHVILLE))

Records with the greatest airplay gains. © 2001 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

1	1	2	NO MORE (BABY I'MA DO RIGHT)	3LW (NINE LIVES/EPIC)	14	12	26	BREATHLE	FAITH HILL (WARNER BROS.)
2	2	6	HEMORRHAGE (IN MY HANDS)	FUEL (550 MUSIC/EPIC)	15	8	3	MS. JACKSON	OUTKAST (LAFACE/ARISTA)
3	3	6	THIS I PROMISE YOU	'N SYNC (JIVE)	16	14	35	SMOOTH	SANTANA FEAT. ROB THOMAS (ARISTA)
4	6	6	BEAUTIFUL DAY	U2 (ISLAND/INTERSCOPE)	17	18	25	I NEED YOU	LEANN RIMES (SPARROW/CAPITOL/CURB)
5	5	4	KRYPTONITE	3 DOORS DOWN (REPUBLIC/UNIVERSAL)	18	21	46	AMAZED	LONESTAR (BNA)
6	4	5	WITH ARMS WIDE OPEN	CREED (WIND UP)	19	17	12	MOST GIRLS	PINK (LAFACE/ARISTA)
7	—	1	DON'T TELL ME	MADONNA (MAVERICK/WARNER BROS.)	20	15	8	CASE OF THE EX (WHATCHA GONNA DO)	MYA (UNIVERSITY/INTERSCOPE)
8	—	1	LOVE DON'T COST A THING	JENNIFER LOPEZ (EPIC)	21	16	2	IT'S OVER NOW	112 (BAD BOY/ARISTA)
9	—	1	DANGER (BEEN SO LONG)	MYSTIKAL FEAT. NIVEA (JIVE)	22	22	15	BENT	MATCHBOX TWENTY (LAVA/ATLANTIC)
10	7	2	IT WASN'T ME	SHAGGY FEAT. RICARDO "RIKROK" DUCENT (MCA)	23	13	4	HE LOVES U NOT	DREAM (BAD BOY/ARISTA)
11	9	5	INDEPENDENT WOMEN PART I	DESTINY'S CHILD (COLUMBIA)	24	19	12	JUST ANOTHER DAY IN PARADISE	PHIL VASSAR (ARISTA NASHVILLE)
12	10	30	HIGHER	CREED (WIND UP)	25	20	9	MY NEXT THIRTY YEARS	TIM MCGRAW (CURB)
13	11	4	CRAZY FOR THIS GIRL	EVAN AND JARON (COLUMBIA)	26	25	9	PUPPY LOVE	EMILY APRIL (ASCAP/SONY/ATV SONGS, BMI/DEF. JAM, ASCAP/UNIVERSAL, SESAC/BABYBOY'S LITTLE, SESAC/NIGHTMARE, SESAC/SOUTH)

Recurrences are titles which have appeared on the Hot 100 chart for more than 20 weeks and have dropped below the top 50

85	AFTER PARTY (A's Street ASCAP/WB ASCAP/Teron Beal BMI/BMG Songs, ASCAP/Darker Brother, ASCAP/Faith Force, BMI/Zomba, ASCAP/New Nation ASCAP/Magic Man PRS) HL/WBM
12	AGAIN (Miss Besse, ASCAP) CLM
31	AIN'T NOTHING 'BOUT YOU (Sony/ATV Tree, BMI/Wenonga, BMI/Universal, ASCAP/Memphis, ASCAP) HL/WBM
1	ALL FOR YOU (Black Ice, BMI/EMI April, ASCAP/Flyte Tyme, ASCAP/Little Macho, ASCAP/WB, ASCAP/Aradesh Communications, ASCAP) HL/WBM
7	ANGEL (Sailor, ASCAP/Jim Rooster, ASCAP/EMI Blackwood, BMI/Unichappel, BMI) HL
70	ANGEL (LBR, ASCAP/Rive Droite, ASCAP)
60	AROUND THE WORLD (LA LA LA LA LA) (EMI Germany BMI)
7	BEST I EVER HAD (GREY SKY MORNING) (Mascan ASCAP/Maverick, ASCAP/WB, ASCAP) WBM
15	BIZOUNCE (Tallest Tree, ASCAP/DreamWorks Songs, ASCAP/Melodic Noze, ASCAP/Plaything, ASCAP/O'Lovely, ASCAP/Ningmaker ASCAP/O'Zik, ASCAP/Music Praces, ASCAP) CLM
46	BREATHLESS (Zomba, ASCAP/Universal, Songs Of PolyGram International, BMI/Beacon Communications, BMI) WBM
81	BUT FOR THE GRACE OF GOD (BMG, BMI/Weedwackers BMI/Coburn, BMI/Ten Ten, BMI) HL/WBM
11	BUTTERFLY (Crazy Town, ASCAP/Moebeloblame, BMI/Screen Gems-EMI, BMI) HL
86	CANT BELIEVE (Justin Combs, ASCAP/EMI April, ASCAP/Marsky BMI/Am't Nuthin' Goin' On But Funkin, ASCAP/WB, ASCAP/Hard Workin' Black Folks, ASCAP/Cara June, ASCAP/Zomba, ASCAP/III Wif, ASCAP/Lie's A Bitch, ASCAP) HL/WBM
98	CHANGE THE GAME (EMI April, ASCAP/Cyphercliff, ASCAP/Mo Down, ASCAP/EMI Blackwood, BMI/Li Lu Lu, BMI/Shakur Ali-Din, ASCAP/Hitco South, ASCAP) HL
93	CHICKENHEAD (SOH, ASCAP/B&M, ASCAP/Three Cheers, ASCAP/Zomba, ASCAP/Sarand, BMI) WBM
22	CRAZY (WB, ASCAP/2000 Watts, ASCAP/Lmk Browder, ASCAP/Designs, BMI/EMI April, ASCAP/Cord Kayla, ASCAP/LBN, ASCAP) HL/WBM
39	DON'T HAPPEN TWICE (EMI April, ASCAP/Gotta Groove, ASCAP/Copyright net, BMI/McTear, BMI) HL
95	DONT TALK (Sony/ATV Songs, BMI/Yab Yum, BMI/Vibezelet BMI) HL
49	DRIVE (EMI April, ASCAP/Hungikyo, ASCAP) HL
32	DROPS OF JUPITER (TELL ME) (EMI April, ASCAP/Desert Tent, ASCAP/Schweel, ASCAP/P Timon, ASCAP/Mr. Clean, ASCAP/Beneath The Tree, ASCAP) HL
28	FIESTA (Zomba, BMI/R. Kelly, BMI/EMI Blackwood, BMI/Li Lu Lu, BMI) HL/WBM
9	FOLLOW ME (Gaje, BMI/Warner-Tamerlane, BMI/Chunky Style, ASCAP/Disney-Seven Peaks, ASCAP)
84	FREE (EMI April, ASCAP/Flyte Tyme, ASCAP/Urban Warfare, ASCAP/WB, ASCAP/EMI Songs, BMI/Who Knows Music, BMI/Ella & Gene's Sons, ASCAP) HL/WBM
27	GET OVER YOURSELF (Sweetest Songs, BMI/Chrysalis, BMI/G Matt, ASCAP/Checkerman, BMI/Dayspring, BMI) WBM
21	GET UR FREAK ON (Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP) WBM
38	GROWN MEN DON'T CRY (Larga Vista, ASCAP/Scarlet Rain, ASCAP/Sony/ATV Tree, BMI) HL
82	GUILTY UNTIL PROVEN INNOCENT (Li Lu Lu, BMI/EMI Blackwood, BMI/Days'n Day, BMI/Warner-Tamerlane, BMI/Zomba, BMI/R. Kelly, BMI) HL/WBM
4	HANGING BY A MOMENT (G-Chills, BMI/Songs Of DreamWorks, BMI) CLM
19	HEARD IT ALL BEFORE (Mike City, BMI/Prinkey's Playhouse, ASCAP/Copyright Control)
83	HIT EM UP STYLE (OOPS!) (Cytron, BMI/EMI Blackwood BMI) HL
65	I COULD NOT ASK FOR MORE (Realsongs, ASCAP) WBM
92	I CRY (Slavery, BMI/White Rhino, ASCAP/Mo Lovng, ASCAP/Lil' Rob, BMI/DJ Inv, BMI/Warner-Tamerlane, BMI) WBM
40	IF I FALL YOU'RE GOING DOWN WITH ME (Hillbillith, BMI/Songs Of Sally Sue's Medicine Show, BMI/Songs Of Universal, BMI/Almo, ASCAP/Anwa, ASCAP) HL/WBM
58	IF MY HEART HAD WINGS (Almo, ASCAP/Anwa, ASCAP)/Fred Knobloch, ASCAP) HL/WBM
63	IF YOU CAN DO ANYTHING ELSE (EMI Blackwood, BMI/New Don, ASCAP/New Hayes, ASCAP) HL/WBM
26	IF YOU'RE GONE (EMI Blackwood, BMI/Bdnis, BMI) HL
25	I HOPE YOU DANCE (Universal-MCA, ASCAP/Soda Creek, ASCAP/Choice Is Tragic, BMI/Ensign, BMI) HL/WBM
64	I LIKE THEM GIRLS (Warner-Tamerlane, BMI/Demis Songs, ASCAP/EZ, ASCAP/EMI April, ASCAP/Valentine's Day, BMI/Smooth As Silk, ASCAP/Plaything, ASCAP) HL/WBM
69	I'M ALREADY THERE (Sony/ATV Tree, BMI/Zomba, ASCAP/Swear By It, ASCAP/Josh-Nick, ASCAP) WBM
20	I'M LIKE A BIRD (Nelstar, SOCAN)
33	IT'S A GREAT DAY TO BE ALIVE (EMI April, ASCAP/House Of Bram, ASCAP) HL
61	IT'S BEEN AWHILE (Greenfund, ASCAP/m nobody, ASCAP/My Blue Car, ASCAP/pmp/fug, ASCAP/WB, ASCAP) WBM
16	JADED (EMI April, ASCAP/Demon Of Screamin', ASCAP/EMI Blackwood, BMI/Pearl White, BMI) HL
97	JUST ANOTHER GIRL (Damon Sharpe, ASCAP/Annotat, ASCAP/WB, ASCAP/Angelou, ASCAP/Universal, ASCAP/Slobber Dog, BMI/Connotation, BMI/Warner-Tamerlane, BMI) WBM
89	LA BOMBA (Sony/ATV Discos, ASCAP) HL
99	LADY (HEAR ME TONIGHT) (Sony/ATV Songs, BMI/Warner-Tamerlane, BMI/Bernard's Other, BMI/Universal-PolyGram International, ASCAP) HL/WBM
10	LADY MARMALADE (EMI April, ASCAP/Jobete, ASCAP/Kenny Nolan, ASCAP/EMI Blackwood, BMI/Stone Diamond, BMI/Tanny Boy, BMI) HL
50	LAY LOW (WB, ASCAP/Am't Nuthin' Goin' On But Funkin, ASCAP/Evns Mamba, ASCAP/Five Card, ASCAP/Windswept II, ASCAP/My Own Chit, BMI/EMI Blackwood, BMI/Big P, ASCAP/Nate Dogg, BMI/Means Family, BMI/Lil' Gangsta, ASCAP/Tray Tray's, ASCAP) HL/WBM
54	LET ME BLOW YA MIND (Scott Storch, ASCAP/Blonde Rockwell, ASCAP/Deaf Game, ASCAP/WB, ASCAP/Am't Nuthin' Goin' On But Funkin, ASCAP/Music Of Windswept, ASCAP/Five Card, ASCAP/Evns Mamba, ASCAP/TVT, ASCAP/Blackjack, ASCAP) WBM
62	A LONG WALK (Blues Baby, ASCAP/JATCAT, ASCAP/Dirty Dre, ASCAP/Universal, ASCAP) WBM
59	LOOK AT US (EMI Italia/Ck/Zelda) HL
29	LOVE (EMI April, ASCAP/Nivrac Tyke, ASCAP/Touched By Jazz, ASCAP/Soulchild, ASCAP/Dirty Dre, ASCAP/JATCAT, ASCAP/Universal, ASCAP) HL/WBM
68	MAD SEASON (EMI Blackwood, BMI/Bdnis, BMI) HL
42	MAYBE I DESERVE (Tank 1176, ASCAP/Black Fountain, ASCAP/EMI April, ASCAP) HL
6	MISSING YOU (Time4Flytes, BMI/Songs Of DreamWorks, BMI/Tallest Tree, ASCAP/Zomba, ASCAP/563, ASCAP) CLM/WBM
45	MRS. STEVEN RUDY (WB, ASCAP/Neon Mule, ASCAP/Cal IV, ASCAP) WBM
76	MY WAY (Zomba, ASCAP/Big Bizkit, ASCAP/Robert Hill, BMI/Universal-Songs Of PolyGram International, BMI) WBM
23	NEVER HAD A DREAM COME TRUE (EMI, PRS/19, PRS/BMG PRS) HL
44	NOBODY WANTS TO BE LONELY (Sony/ATV Tunes, ASCAP/Desion, ASCAP/Desmundo, ASCAP/Norma Desmond, SESAC/Victoria Shaw, SESAC/Sony/ATV Songs, BMI/Gabburr, ASCAP/Universal-MCA, ASCAP) HL/WBM
48	ONE MORE DAY (EMI April, ASCAP/Sound Island, ASCAP/Mike Curb, BMI) HL/WBM
88	ONE MORE TIME (Zomba, ASCAP/Luftoney, BMI/2PSW BMI) WBM
90	ONE STEP CLOSER (Linkin Park, BMI/Zomba, BMI) WBM
34	OOCHIE WALLY (Jaban Jones, BMI/EZ Epece, ASCAP/Lamont Porter, ASCAP/WB, ASCAP/Suge, ASCAP) WBM
87	OUTSIDE (Greenfund, Marsky, BMI/ASCAP) WBM
35	PEACHES & CREAM (Marsky, BMI/Justin Combs, ASCAP/EMI April, ASCAP/Da Twelve, ASCAP/C Sits, ASCAP/Tragasm, ASCAP) HL
24	PLAY (Chrysalis, ASCAP/Universal-PolyGram International, ASCAP/Murly, ASCAP/Sony/ATV Songs, BMI/Con Tiffan, BMI) HL/WBM
94	POUR ME (Warner-Tamerlane, BMI/WB, ASCAP/Rope & String, ASCAP) WBM
37	PROMISE (So So Def, ASCAP/EMI April, ASCAP/Them Damn Twins, ASCAP/Bdert, ASCAP/Babyboy's Little, SESAC/Nighttime Tunes, BMI/Cuzzo, ASCAP) HL
75	PUPPY LOVE (EMI April, ASCAP/So So Def, ASCAP/LL Cool J, ASCAP/Sony ATV Songs, BMI/Def Jam, ASCAP/Universal, SESAC/Babyboy's Little, SESAC/Nighttime South, SESAC/Them

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
NO. 1									
1	1	5	ALL FOR YOU	JANET (VIRGIN)	38	44	33	BIG POPPA/WARNING	THE NOTORIOUS B I G (BAD BOY/ARISTA)
2	5	5	BIZOUNCE	OLIVIA (J)	39	35	16	M.S. JACKSON	OUTKAST (LAFACE/ARISTA)
3	3	5	MISSING YOU	CASE (DEF. SOUL/IDJMG)	40	37	17	STUTTER	JOE FEAT. MYSTIKAL (JIVE)
4	6	8	WHAT WOULD YOU DO?	CITY HIGH (BOOGA BASEMENT/INTERSCOPE)	41	41	5	CRY NO MORE	THE DONZ (HEARTLESS)
5	2	6	GET OVER YOURSELF	EDEN'S CRUSH (143/LONDON SIRE)	42	45	2	DIG	MUDDYVAINE (NO NAME/EPIC)
6	4	5	STRANGER IN MY HOUSE	TAMIA (ELEKTRA/EEG)	43	46	18	LADY (HEAR ME TONIGHT)	MODJO (BARCLAY MCA)
7	7	7	SUPERWOMAN	LIL' MO (EASTWEST/EEG)	44	49	20	WIN	BRIAN MCKNIGHT (MOTOWN UNIVERSAL)
8	8	6	REQUEST LINE	BLACK EYED PEAS FEAT. MACY GRAY (INTERSCOPE)	45	52	3	TRICKIN'	RAM-Z (TVT)
9	9	22	LOOK AT US	SARINA PARIS (PLAYLAND/PRIORITY)	46	74	4	DA B.O.M.B.	CAPONICIA (TOMBOOM/GROUND LEVEL)
10	10	22	COULD IT BE	JAHEIM (DIVINE MILL/WARNER BROS.)	47	40	31	THE WAY YOU LOVE ME	FAITH HILL (WARNER BROS. (NASHVILLE)/WRN)
11	14	24	SOUTH SIDE	MOBY FEAT. GWEN STEFANI (V2)	48	47	35	MUSIC	MADONNA (MAVERICK/WARNER BROS.)
12	19	7	MRS. STEVEN RUDY	MARK MCGUINN (VFR)	49	50	6	I TURN TO YOU	MELANIE C (VIRGIN)

Main Billboard Hot 100 chart table with columns for rank, title, artist, and week on chart. Includes sections for Greatest Gainer/Sales, Greatest Gainer/Airplay, and Hot Shot Debut.

Chart methodology and rules text explaining how the Hot 100 is calculated, including details on airplay, sales, and certification.

Chart Codes: Hot 100 Singles (H100); R&B Hip/Hop Singles (RBH); Country Singles (CS) and Hot Latin Tracks (LS).
TITLE (Publisher - Licensing Org.) Sheet Music Dist., Chart, Position.

-A-

ABRAZAME MUY FUERTE (BMG Arabela, ASCAP/San Angel, ASCAP) LT 3
AIN'T NOTHING 'BOUT YOU (Sony/ATV Tree, BMI/Wenonga, BMI/Universal, ASCAP/Memphisto, ASCAP), HL/WBM, CS 12
ALL FOR YOU (Black Ice, BMI/EMI April, ASCAP/Flyte Tyne, ASCAP/Little Macho, ASCAP/WB, ASCAP/Aradesh Communications, ASCAP), HL/WBM, H100 39
ALL I WANNA DO (King Kendrick, BMI) RBH 97
ALL OR NOTHING (Rokstone, PRS/Songs Of Windswept Pacific, BMI/Universal/Songs Of PolyGram International, BMI), WBM, H100 3
AMAME (Amemel, BMI/TN Ediciones, BMI) LT 23
AMORCITO MIO (Edimusa, ASCAP) LT 35
EL AMOR SONADO (Flamingo, BMI) LT 43
ANGEL (LBR, ASCAP/Rive Droite, ASCAP) H100 94
ANGELS IN WAITING (WB, ASCAP/Cal IV, ASCAP/O'Shaughnessy Avenue, ASCAP/Peermusic III, BMI/Wide Ocean, BMI), HL/WBM, CS 26
ANGRY ALL THE TIME (Titlathir, BMI/Bruce Robison, BMI) CS 48

-B-

AREA CODES (Ludacris, ASCAP/Bubba Gee, BMI/Noontime Tunes, BMI/WarnerTamerlane, BMI/Nate Dogg, BMI/LehensSongs, BMI/Music In Three, BMI/Billee, BMI/Music & Media International, BMI/EMI April, ASCAP), HL/WBM, H100 55; RBH 23
AUSTIN (Talbot, BMI/Kirstisongs, ASCAP) CS 4; H100 33
EL AYUDANTE (Not Listed) LT 27
AZUL (F.I.P.P., BMI/Clear Mind, ASCAP) LT 1

-C-

BABY, COME OVER (THIS IS OUR NIGHT) (Murlyn, ASCAP/Universal, ASCAP/Warner Chappell, PRS/Second Decade, BMI/WarnerTamerlane, BMI/Chrysalis, BMI), WBM, H100 83
BACK BACK (Bleed Da Black, ASCAP/In The Sonic, ASCAP) RBH 99
BAD BOY FOR LIFE (Dors'D, BMI/Me Again, BMI/Dee Mac, BMI/Janice Combs, BMI/EMI Blackwood, BMI/Diamond Rob, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Bristeas, BMI/Dors'D, ASCAP/DKG, BMI) H100 70; RBH 26
BAD DAY (Universal/Songs Of PolyGram International, BMI/Pener Pig, BMI) H100 73
BAJO CERO (Ilyak, ASCAP) LT 46
BESAME (MACB B****) (Shakur Aidi, ASCAP/Hitco South, ASCAP/F.O.B., ASCAP) RBH 54
BE LIKE THAT (Escatawpa, BMI) H100 72
BESAME (Hecho A Mano, ASCAP/EMI April, ASCAP/Peermusic III, BMI) LT 4
BIA' BIA' (Swole, ASCAP/STD, ASCAP/EMI Blackwood, BMI/Ground Control, BMI/Ludacris, ASCAP), HL, RBH 51
BIGACTS LITTLEACTS (Life Force, BMI/Bright Summit, ASCAP/Grice, ASCAP/UniversalPolyGram International, ASCAP/GZA, ASCAP) RBH 74
BOOTYLICIOUS (Sony/ATV Tunes, ASCAP/Beyonce, ASCAP/JuneBug Alley, ASCAP/Welsh Witch, BMI/Lonte, ASCAP/Sony/ATV Songs, BMI), HL, H100 7; RBH 17
BROWN SKIN (Gold & Iron, ASCAP/WarnerTamerlane, BMI/Publishing Designee, BMI/Bat Future, BMI), WBM, RBH 39

-D-

CALL ME E.S. (Copyright Control) RBH 91
CANDELA (PSO, ASCAP/Orum, ASCAP) LT 25
CAN'T BELIEVE (Justin Combs, ASCAP/EMI April, ASCAP/Marsky, BMI/Ain't Nuthin' Goin' On But Funking, ASCAP/WB, ASCAP/Hard Workin' Black Folks, ASCAP/Ciara June, ASCAP/Zomba, ASCAP/III Will, ASCAP/Life's A Bitch, ASCAP/Dakoda House, ASCAP/Gloria's Boy, ASCAP/EMI Blackwood, BMI/Chyna B), HL/WBM, H100 56; RBH 14
CAN'T DENY IT (J. Brasco, ASCAP/Desert Storm, BMI/Cypherleaf, ASCAP/EMI April, ASCAP/Songs Of Universal, BMI/Joshua's Dream, BMI/WB, ASCAP/Suge, ASCAP), HL/WBM, H100 97; RBH 42
CLUCK CLUCK (Huss Zwingli, ASCAP/Sony/ATV Tunes, ASCAP/TeBass, BMI/EMI Blackwood, BMI/Ghetto And Blues, ASCAP/Hempstead High, ASCAP/EMI April, ASCAP), HL, RBH 59
COMO OLVIDAR (Lanfranco, ASCAP/Arena Fina, ASCAP) LT 19
COMO OLVIDAR (Ventura, ASCAP) LT 26
COMO SE CURA UNA HERIDA (Rubet, ASCAP/Universal Musica, ASCAP/Adam Rhodes, ASCAP/Lanfranco, ASCAP) LT 9
COMO SE LO EXPLICO AL CORAZON (Negrele) LT 13
COMPLICATED (EMI Full Keel, ASCAP/April Blue, ASCAP/EMI Blackwood, BMI/Zomba, BMI/Blakemore Avenue, ASCAP), HL/WBM, CS 23
CON CADA BESO (BMI/ASCAP/Osorio, ASCAP/Elephant Star, BMI/CareersBMG, BMI) LT 11
CONTAGIOUS (R.Kelly, BMI/Zomba, BMI), WBM, H100 41; RBH 10
CRABE (B.Black, ASCAP/WB, ASCAP/Naked Under My Clothes, ASCAP/Chrysalis, ASCAP), WBM, RBH 81
CRAZY LIFE (Songs Of The Court, BMI/Stone Poet, BMI) CS 57

-E-

DANCE WITH ME (Da Twelve, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/C.Sills, ASCAP) RBH 72
DEJAME AMARTE (SerCa, BMI) LT 30
DESPRECIADO (Vander, ASCAP) LT 12
DIFFERENCES (Chocolate Factory, ASCAP/Hand In My Pocket, ASCAP/Sony/ATV Tunes, ASCAP/Music Of Windswept, ASCAP), HL, H100 79; RBH 31
DIME CORAZON (Warner/Chappell) LT 32
DON'T HAPPEN TWICE (EMI April, ASCAP/Gotta Groove, ASCAP/Copyright.net, BMI/McMore, BMI), HL, CS 18
DON'T MESS WITH THE RADIO (Organized Noise, BMI/C. Barnett, ASCAP/Belt Star, ASCAP/EMI April, ASCAP/Big Sexy, ASCAP/Street Top, ASCAP), HL, RBH 85
DOWNTIME (Gravitron, SESAC/Bluestwater, SESAC/EMI Full Keel, ASCAP/Blakemore Avenue, ASCAP), HL, CS 8; H100 62
DRIVE (EMI April, ASCAP/Hunglikeyora, ASCAP), HL, H100 9
DROPS OF JUPITER (TELL ME) (EMI April, ASCAP/Desert Tent, ASCAP/Schweet, ASCAP/P. Timon, ASCAP/Mr. Clean, ASCAP/Beneath The Tree, ASCAP/EMI Blackwood, BMI), HL, H100 6
DULCE VENENO (Ventura, ASCAP) LT 45

-F-

ESCLAVO Y AMO (Brambila Musical) LT 36
FALLIN' (Lellow, ASCAP/EMI April, ASCAP), HL, H100 14; RBH 2
FAMILY AFFAIR (Mary J. Blige, ASCAP/UniversalMCA, ASCAP/Fame, BMI/Music Of Windswept, ASCAP/Five Card, ASCAP/Elvis Mamba, ASCAP/WB, ASCAP/Ain't Nuthin' Goin' On But Funking, ASCAP/Copyright Control), WBM, H100 76; RBH 32
FIESTA (Zomba, BMI/R.Kelly, BMI/EMI Blackwood, BMI/Lil Lu Lu, BMI), HL/WBM, H100 28; RBH 9
FILL ME IN (Songs Of Windswept Pacific, BMI/Warner Chappell, PRS/WB, ASCAP), WBM, H100 18; RBH 25
FLAVOR OF THE WEAK (Disciples Of Judra, ASCAP/BMG Songs, ASCAP), HL, H100 43
FOLLOW ME (Gaje, BMI/WarnerTamerlane, BMI/Chunky Style, ASCAP/DisneySeven Peaks, ASCAP), HL/WBM, H100 23
FRONT 2 BACK (Hennessy For Everyone, BMI/VOCO, BMI/Alexra, BMI/Dayna's Day, BMI/WarnerTamerlane, BMI), WBM, RBH 76

-G-

GETTING THERE (UniversalPolyGram International, ASCAP/TerriOOO, ASCAP), WBM, CS 49
GET UR FREAK ON (Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP), WBM, H100 15; RBH 18
GHETTO GIRLS (EMI April, ASCAP/So So Def, ASCAP/Babyboy's Little, SESAC/Noontime South, SESAC/Hiram Clarke, SESAC/Four Knights, BMI/Songs Of Universal, BMI), HL, RBH 48
GIRL NEXT DOOR (EMI April, ASCAP/Touched By Jazz, ASCAP/Nivrac Tyke, ASCAP/Pamoja, BMI/EMI Blackwood, BMI), HL, RBH 82
GOOD MORNING BEAUTIFUL (Life Of The Record, ASCAP/Sevens International, ASCAP/Mighty Moe, ASCAP) CS 53
A GOOD WAY TO GET ON MY BAD SIDE (Universal, ASCAP/Memphisto, ASCAP/Zomba, BMI/Teren It Up, BMI), WBM, CS 45
GROWN MEN DON'T CRY (Larga Vista, ASCAP/Scarlet Rain, ASCAP/Sony/ATV Tree, BMI), HL, CS 11; H100 64

-H-

HANGING BY A MOMENT (Gchills, BMI/Songs Of DreamWorks, BMI), CLM, H100 8
HEARD IT ALL BEFORE (Mike City, BMI/Pinkeys Playhouse, ASCAP/Copyright Control) RBH 29
HEARTBREAK TOWN (EMI April, ASCAP/House Of Bram, ASCAP), HL, CS 29
HELPLESSLY, HOPELESSLY (Sony/ATV Tree, BMI/Songs Of Teracel, BMI/Songs Of Universal, BMI), HL/WBM, CS 42
HERE'S TO THE NIGHT (Fake And Jaded, BMI/Less Than Zero, BMI/Southfield Road, BMI) H100 30
HEY HEY (Krotala, BMI/8th Of May, BMI/EMI Blackwood, BMI/Hillacious, BMI/Amancia, BMI), HL, RBH 64
HIGH COME DOWN (Publishing Designee Of Vince Langston, ASCAP/Publishing Designee Of Stacy Wagner, ASCAP/Songs Of Universal, BMI/Kashif, BMI) RBH 93
HIT 'EM UP STYLE (DOOPS!) (Cyptron, BMI/EMI Blackwood, BMI), HL, H100 2; RBH 8
HONEY DO (Mighty Nice, BMI/AJ Andersong, BMI/Bluewater, BMI/Songs Of Windswept Pacific, BMI/My Life's Work, BMI/Yellow Desert, BMI/I Want To Hold Your Hands, BMI/Rio Bravo, BMI), HL/WBM, CS 44
HOW COOL IS THAT (Sony/ATV Tree, BMI/WarnerTamerlane, BMI/Major Bob, ASCAP), HL/WBM, CS 33

-I-

I AM YOUR WOMAN (Zomba, BMI/R.Kelly, BMI), WBM, RBH 58
I COULD NOT ASK FOR MORE (Realsongs, ASCAP), WBM, CS 10; H100 66
I CRY (Slavery, BMI/White Rhino, ASCAP/Mo Loving, ASCAP/Lil Rob, BMI/DJ Inv, BMI/WarnerTamerlane, BMI), HL/WBM, H100 93; RBH 37
I DO! (Stix & Tones, ASCAP/ToyToy, ASCAP) H100 45; RBH 38
IF YOU CAN DO ANYTHING ELSE (EMI Blackwood, BMI/New Don, ASCAP/New Hayes, ASCAP), HL/WBM, H100 84
IF YOU EVER FEEL LIKE LOVIN' ME AGAIN (WarnerTamerlane, BMI/Ensign, BMI), WBM, CS 50
IF YOU'RE GONE (EMI Blackwood, BMI/Bidnis, BMI), HL, H100 48
I HOPE YOU DANCE (UniversalMCA, ASCAP/Soda Creek, ASCAP/Choice Is Tragic, BMI/Ensign, BMI), HL/WBM, H100 46
I LIKE THEM GIRLS (WarnerTamerlane, BMI/Demis Hot Songs, ASCAP/E Two, ASCAP/EMI April, ASCAP/Valentine's Day, BMI/Smooth As Silk, ASCAP/Plaything, ASCAP/First Avenue, ASCAP), HL/WBM, H100 82; RBH 63
ILUVIT (My Own Chit, BMI/EMI Blackwood, BMI/Tray Tray's, ASCAP/Lil Gangsta, ASCAP/Koke Is It, ASCAP/Perk's, BMI/UniversalDuchess, BMI/Bridgeport, BMI/Rubber Band, BMI/UniversalSongs Of PolyGram International, BMI/Show You How Daddy Ball, ASCAP), HL, RBH 84
I'M A BELIEVER (Tallyrand, ASCAP), HL, H100 63
I'M ALREADY THERE (Sony/ATV Tree, BMI/Zomba, ASCAP/Swear By It, ASCAP/JoshNick, ASCAP), HL/WBM, CS 1; H100 32
I'M A SURVIVOR (Porch Pickin', ASCAP/Murrah, BMI) CS 51
I'M A THUG (First N' Gold, BMI/Sony/ATV Songs, BMI), HL, H100 91; RBH 40
I'M JUST TALKIN' ABOUT TONIGHT (Tokco Tunes, BMI/Sony/ATV Tree, BMI/Big Yellow Dog, BMI), HL, CS 5; H100 44
I'M LIKE A BIRD (Nelstar, SOCAN), WBM, H100 40
I'M REAL (Nuyorican, BMI/Sony/ATV Songs, BMI/Cori Tiffani, BMI/Chocolate Factory, ASCAP/Sony/ATV Tunes, ASCAP/Alpha, ASCAP/L.E.S. Publishing Designee, ASCAP), HL, H100 19
I'M REAL (Nuyorican, BMI/Sony/ATV Songs, BMI/Cori Tiffani, BMI/Chocolate Factory, ASCAP/Sony/ATV Tunes, ASCAP/Alpha, ASCAP/L.E.S. Publishing Designee, ASCAP), HL, RBH 16
I'M TRYIN' (Pacific Wind, SESAC/4t4, SESAC/Songs Of Windswept Pacific, BMI/Gottahaveable, BMI/Almo, ASCAP), HL/WBM, CS 40
IN ANOTHER WORLD (Sony/ATV Tree, BMI/Wenonga, BMI/Songs Of Nashville DreamWorks, BMI/Uno Mas, BMI/Cherry River, BMI/Hookline East, ASCAP/Madeleine

-J-

JOHN DOE (Smelzgood, ASCAP) RBH 60
JUST A BABY BOY (Show You How Daddy Ball, ASCAP/Zovetion, ASCAP/My Own Chit, BMI/Flossmode, BMI/Amazin', ASCAP/Black Fountain, ASCAP/EMI April, ASCAP/EMI Blackwood, BMI), HL, H100 90; RBH 44
JUST IN CASE (Divine Mill, ASCAP/WB, ASCAP/Fingaz Goal, ASCAP/Uh Oh, ASCAP/Famous, ASCAP/Ensign, BMI), HL/WBM, H100 58; RBH 15

-K-

KEEP IT REAL (Kannike Does It, ASCAP/Emma's Dream, BMI/Roach Power, ASCAP/Denver Street, BMI/G E Makin' It, ASCAP/WB, ASCAP), WBM, RBH 79

-L-

LA BOMBA (Sony/ATV Discos, ASCAP) H100 88; LT 7
LADY MARMALADE (EMI April, ASCAP/Jobete, ASCAP/Kenny Nolan, ASCAP/EMI Blackwood, BMI/Stone Diamond, BMI/Tannyboy, BMI), HL, H100 12; RBH 88
LA GRAN NOCHE (Flamingo, BMI) LT 17
LA NINA QUIERE CERVEZA (Edimusa, ASCAP) LT 50
LAREDO (Mark Hybner, ASCAP) CS 9; H100 71
LAY LOW (WB, ASCAP/Ain't Nuthin' Goin' On But Funking, ASCAP/Elvis Mamba, ASCAP/Five Card, ASCAP/Windswept, ASCAP/My Own Chit, BMI/EMI Blackwood, BMI/Big P, ASCAP/Nate Dogg, BMI/Means Family, BMI/Lil Gangsta, ASCAP/Tray Tray's, ASCAP), HL/WBM, H100 96
LET ME BLOW YA MIND (Scott Storch, ASCAP/Blondie Rockwell, ASCAP/Universal, ASCAP/Dead Game, ASCAP/WB, ASCAP/Ain't Nuthin' Goin' On But Funking, ASCAP/Music Of Windswept, ASCAP/Five Card, ASCAP/Elvis Mamba, ASCAP/TVT, ASCAP/Blackjack, ASCAP), WBM, H100 4; RBH 12
LET'S GET DIRTY (I CAN'T GET IN DA CLUB) (Funky Noble, ASCAP/Famous, ASCAP/Dayna's Day, BMI/WarnerTamerlane, BMI/Kool, ASCAP/WB, ASCAP), HL/WBM, RBH 68
LET'S GET IT (Scamon, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Rhythm Bluntz, ASCAP/Universal, ASCAP/Diamond Rob, ASCAP/AJ Green, BMI/Irving, BMI/East Memphis, BMI), HL/WBM, RBH 45
LETTER 2 MY UNBORN (Amaru, ASCAP/Universal, ASCAP/Black Hispanic, ASCAP/BMG Songs, ASCAP/Pink Folder, ASCAP/WarnerTamerlane, BMI/Mijac, BMI), WBM, RBH 73
LICK SHOTS (Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP), WBM, RBH 69
LIFETIME (Sony/ATV Tunes, ASCAP/Muszewell, ASCAP/Gan Zmira, ASCAP/Famous, ASCAP), HL, RBH 55
LOCO (SerCa, BMI) LT 48
LOVE (EMI April, ASCAP/Nivrac Tyke, ASCAP/Touched By Jazz, ASCAP/Soulchild, ASCAP/Dirty Dre, ASCAP/Jatcat, ASCAP/Universal, ASCAP), HL/WBM, RBH 28
LOVE IT (Mike City, BMI) RBH 65
LOVE OF A WOMAN (Songs Of Lastrada, BMI) CS 34
LOVE OF MY LIFE (Cancelled Lunch, ASCAP/UniversalPolyGram International, ASCAP) RBH 67
LOVERBOY (Sony/ATV Songs, BMI/Rye, ASCAP/Fox Film, BMI/All Seeing Eye, ASCAP/UniversalPolyGram International, ASCAP/Better Days, BMI/UniversalSongs Of PolyGram International, BMI), HL/WBM, H100 60
LOVERBOY (Sony/ATV Songs, BMI/Rye, ASCAP/Fox Film, BMI/All Seeing Eye, ASCAP/UniversalPolyGram International, ASCAP/Better Days, BMI/UniversalSongs Of PolyGram International, BMI/Air Control, ASCAP/Thowin' Tantrums, ASCAP/Ludacris, ASCAP/EMI April, ASCAP), HL/WBM, RBH 36
LOVING EVERY MINUTE (Sony/ATV Tree, BMI/Wenonga, BMI/Zomba, ASCAP), HL/WBM, CS 32

-M-

MAD SEASON (EMI Blackwood, BMI/Bidnis, BMI), HL, H100 85
EL MALQUERIDO (Bending, BMI/Wixen, BMI) LT 33
MAN OF ME (UniversalMCA, ASCAP/Zomba, ASCAP/Teren It Up, BMI), WBM, CS 46
MAYBE I DESERVE (Tank 1176, ASCAP/Black Fountain, ASCAP/EMI April, ASCAP), HL, H100 99; RBH 41
ME DA LO MISMO (EMOA, ASCAP) LT 40
ME LIBERE (Not Listed) LT 16
ME VAS A EXTRANAR (Vander, ASCAP) LT 6
MIDWEST SWING (Jackie Frost, ASCAP/BMG Songs, ASCAP/Jay E's Basement, ASCAP/Universal, ASCAP), HL/WBM, H100 95; RBH 52
MI SOL, MI LUNA (CD Elvis, BMI/Sony/ATV Latin, BMI) LT 38
MISS CALIFORNIA (Kilosheem, ASCAP/Jermaine, ASCAP) H100 89
MISSING YOU (Time4Flytes, BMI/Songs Of DreamWorks, BMI/Tallest Tree, ASCAP/Zomba, ASCAP/563, ASCAP), CLM/WBM, RBH 35
MORE THAN THAT (UniversalSongs Of PolyGram International, BMI/Sony/ATV Scandinavia, BMI/Sony/ATV Songs, BMI/SwedeeDreams, BMI), HL/WBM, H100 34
MUERO (Larrinaga, ASCAP/Universal Musica, ASCAP) LT 22
MUSIC (Eric Sermon, ASCAP/Zomba, ASCAP/The Marvin Gaye Heirs, ASCAP/EMI April, ASCAP), HL/WBM, H100 25; RBH 4
MY BABY (Jobete, ASCAP), HL, H100 50; RBH 33
MY PROJECTS (From The Pit, ASCAP/There's A Whole In The Bucket, ASCAP) RBH 43
MY WAY (Zomba, ASCAP/Big Bizkit, ASCAP/Robert Hill, BMI/UniversalSongs Of PolyGram International, BMI), WBM, H100 100

-N-

NEVER LOVE YOU ENOUGH (Sony/ATV Cross Keys, ASCAP/Onaly, ASCAP/UniversalPolyGram International, ASCAP/Green Wagon, ASCAP), HL/WBM, CS 35
NO ME CONOCES AJUN (Edimonsa, ASCAP) LT 5
NONE TONIGHT (Lil' Nettie, ASCAP/Dale's Mix, ASCAP/Soundtrun Tunes, BMI/Platinum World, BMI) RBH 94
NO TE PODIAS QUEDAR (Seg Son, BMI) LT 8
NOT YOUR FRIEND (Tyne 4 Flytes, BMI/Songs Of DreamWorks, BMI) RBH 70

-O-

OH YEAH (Pork, ASCAP/Durar, ASCAP/FiftySix Hope Road, ASCAP/Odnil, ASCAP/UniversalSongs Of PolyGram International, BMI) RBH 77
O ME VOY O TE VAS (Crisma, SESAC) LT 2
ON A NIGHT LIKE THIS (WarnerTamerlane, BMI/Instinct, ASCAP), WBM, CS 28; H100 98
ONE MINUTE MAN (Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP/Ludacris, ASCAP/EMI April, ASCAP), HL/WBM, H100 49; RBH 24
ONLY IN AMERICA (Sony/ATV Tree, BMI/Buffalo Prairie, BMI/Don Cook, BMI/Route Six, BMI), HL, CS 14; H100 69
ONLY TIME (EMI Songs, BMI/EMI Blackwood, BMI) H100 65

-P-

PARA NO VERTE MAS (SADAC/WB, ASCAP) LT 41
PEACHES & CREAM (Marsky, BMI/Justin Combs, ASCAP/EMI April, ASCAP/Da Twelve, ASCAP/C.Sills, ASCAP/Tragasm, ASCAP/EMI Blackwood, BMI/Janice Combs, BMI), HL, H100 5; RBH 6
PERO NO ME AMA (PBC, ASCAP) LT 24
PLAY (Chrysalis, ASCAP/UniversalPolyGram International, ASCAP/Murlyn, ASCAP/Sony/ATV Songs, BMI/Cori Tiffani, BMI), HL/WBM, H100 78
PLEASE DON'T MIND (The Waters Of Nazereth, BMI/EMI April, ASCAP/Fatima & Baron Outlet, ASCAP/Main Money, ASCAP/EMI Blackwood, BMI/Chase Chad, ASCAP), HL, RBH 56
POP (Tenman Tunes, ASCAP/Zomba, ASCAP/WajeRo, BMI), WBM, H100 47
POP LOCKIN' (My Own Chit, BMI/EMI Blackwood, BMI/Gold L's, ASCAP/High Priest, ASCAP/Famous, ASCAP), HL, RBH 83
POR AMAR ASI (Seber) LT 29
PUEDEN DECIR (EMOA, ASCAP) LT 20
PURPLE HILLS (Eight Mile Style, BMI/Ensign, BMI/EMI April, ASCAP), HL, H100 20; RBH 21

-R-

RAISE UP (Zomba, ASCAP/Kumbaya, ASCAP/Virginia Beach, ASCAP), WBM, RBH 71
REAL LIFE (I NEVER WAS THE SAME AGAIN) (Major Bob, ASCAP/Castri, BMI/Whiskey Gap, BMI), WBM, CS 37
RIDE WITH ME (Jackie Frost, BMI/BMG Songs, ASCAP/Basement Beat, ASCAP/Universal, ASCAP/Jobete, ASCAP/Jay E's Basement, ASCAP/Dyna-com, ASCAP/Misam, ASCAP/B. La Tunes, ASCAP), HL/WBM, H100 22
RIGHT WHERE I NEED TO BE (AcuffRose, BMI/601 Broadway, BMI/Sony/ATV Tree, BMI/Big Yellow Dog, BMI), HL, H100 87
THE ROCK SHOW (EMI April, ASCAP/Fun With Goats, ASCAP), HL, H100 74
ROUND & ROUND (Jonell, BMI/DJ HiTek, BMI) RBH 61

-S-

SANDSTORM (BMG Finland), HL, H100 92
SCHISM (Tooledash, ASCAP/EMI Virgin, ASCAP), HL, H100 68
SECOND WIND (EMI Blackwood, BMI/Hatley Creek, BMI), HL, CS 22
SECRETO DE AMOR (Vander, ASCAP) LT 42
SET IT OFF (My Own Mack, BMI) RBH 34
SHE AIN'T GONNA CRY (Music Of Windswept, ASCAP/In The Fairway, ASCAP/November Songs, ASCAP/Creative Artist Agency, ASCAP), WBM, CS 52
SHE COULDN'T CHANGE ME (WB, ASCAP/Gary Nicholson, ASCAP/Sony/ATV Cross Keys, ASCAP), HL, H100 37
SHE'S ALL I GOT (Mike City, BMI) H100 26; RBH 5
SIXPACK SUMMER (EMI April, ASCAP/Phil Vassar, ASCAP/Milene, ASCAP/EMI Blackwood, BMI/Flybridge, BMI), HL, CS 24
SLOWLY (Tank 1176, ASCAP/Dub's World, ASCAP/Black Fountain, ASCAP) RBH 53
SMASH SURTHIN' (Funky Noble, ASCAP/WB, ASCAP/Adam P, PRS/Twentieth Century Fox, ASCAP), WBM, RBH 95
SO FRESH, SO CLEAN (Organized Noise, BMI/Gnat Booty, ASCAP/Chrysalis, ASCAP), WBM, RBH 47
SOMBROS... NADA MAS (WB, ASCAP) LT 18
SOMEONE TO CALL MY LOVER (Black Ice, ASCAP/EMI April, ASCAP/Flyte Tyne, ASCAP/WB, ASCAP/D. Bunnell, ASCAP), HL/WBM, H100 17; RBH 57
SOUTHERN HOSPITALITY (Ludacris, ASCAP/Drae Santiago, ASCAP/EMI Blackwood, BMI/The Waters Of Nazereth, BMI/EMI April, HL, RBH 50
SOUTHERN RAIN (Sunngeromimo, BMI/Achy Breaky Heart, BMI/Two Seats Down, BMI) CS 47
THE SPACE BETWEEN (Colden Grey, ASCAP/UniversalMCA, ASCAP/Aerostation, ASCAP), CLM/WBM, H100 35
STANDIN' STILL (WB, ASCAP/Dreamin' Upstream, ASCAP/High Steppa, ASCAP/Steel Wheels, BMI), WBM, CS 38
STILL HOLDING OUT FOR YOU (Without Anna, ASCAP/ChiBoy, ASCAP), CLM/WBM, CS 27
SUENO SU BOCA (Nova Ediciones) LT 44
THE SUN GOD (Senseless, BMI/Songs Of Universal, BMI/Vinia Mojica, BMI/DJ HiTek, BMI) RBH 100
SUPERWOMAN PT. II (Mo Loving, ASCAP/Babyboy's Little, SESAC/Noontime South, SESAC/EMI Blackwood, BMI/Mr. Manatti, BMI/Duro, BMI/WB, ASCAP/J. Brasco, ASCAP/Desert Storm, BMI), HL/WBM, H100 24; RBH 11
SURVIVOR (For Chase, ASCAP/Hico South, ASCAP/Music Of Windswept, ASCAP/Sony/ATV Tunes, ASCAP/Beyonce, ASCAP/MWP, ASCAP), HL/WBM, H100 86; RBH 66
SWEET SUMMER (Desert Dreams, BMI/Michaelhouse, BMI/Ensign, BMI/Rio Bravo, BMI), HL/WBM, CS 21

-T-

TAKE CARE OF HOME (Tyne 4 Flytes, BMI/Songs Of DreamWorks, BMI) RBH 49
TAKE THAT (T'Ziah's, BMI/WarnerTamerlane, BMI/Ramp, BMI/Rah Digga, ASCAP/Dutty Nigga, ASCAP/Killa 4, ASCAP/MarciRoc, ASCAP/Shades Of Brooklyn, ASCAP) RBH 90
TAKE YOU OUT (Nyrrow, ASCAP/EMI April,

-U-

UNBROKEN BY YOU (UniversalMCA, ASCAP/Sony/ATV Tree, BMI/Ranch Rock, BMI/Big Red Tractor, ASCAP/Ice Trey, ASCAP), HL/WBM, CS 55
UN IDIOTA (Rio Musical/Edimusa, ASCAP) LT 47
UNTIL THE END OF TIME (Amaru, ASCAP/Black Hip-panic, ASCAP/BMG Songs, ASCAP/WarnerTamerlane, BMI/Entente, BMI/AliAja, ASCAP/Indolent Sloth, ASCAP/Panola Park, ASCAP/WB, ASCAP/Universal, ASCAP), HL/WBM, RBH 62
U REMIND ME (Smooth C, BMI/Songs Of Windswept Pacific, BMI/Butterman's Land, BMI/Guccizm, ASCAP/Universal, ASCAP), WBM, H100 1; RBH 1
USED TO LOVE (Zomba, BMI/Tuff Huff, BMI), WBM, RBH 87

-V-

VIDEO (Gold & Iron, ASCAP/Six July, BMI/Ensign, BMI/J. Music, ASCAP/Lastrada, ASCAP/Sony/ATV Tunes, ASCAP/Good High, ASCAP), HL, RBH 46
VUELVE JUNTO A MI (Not Listed) LT 34

-W-

WAIT A MINUTE (The Waters Of Nazereth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP/Notorious K.I.M., BMI/Undeas, BMI/WarnerTamerlane, BMI), HL/WBM, H100 36; RBH 13
THE WAY (Blues Baby, ASCAP/Jatcat, ASCAP/Dirty Dre, ASCAP/Universal, ASCAP), WBM, H100 67; RBH 20
WEEKEND THING (Divine Mill, ASCAP/WB, ASCAP/Sharay's, ASCAP/Uh Oh, ASCAP/Famous, ASCAP/Ensign, BMI/Nuthin' Promised Muzik, ASCAP/Almo, ASCAP/Badazz, ASCAP), HL/WBM, RBH 78
WE NEED A RESOLUTION (Herblichious, ASCAP/Black Fountain, ASCAP/Virginia Beach, ASCAP/WB, ASCAP), WBM, H100 61; RBH 19
WE'RE CALLIN U (2000 Watts, ASCAP/Ghetto Pop EMI, ASCAP/The Motha Chapt, ASCAP/WB, ASCAP/Genius, BMI/Silk, BMI/Elijah Jimmy, BMI), HL/WBM, RBH 86
WHAT I DID RIGHT (EMI Full Keel, ASCAP/Left Foot, ASCAP/Womaculate Conceptions, ASCAP/EMI Longitude, BMI/Bamey Building, BMI/Still Standing, BMI) CS 25
WHAT I REALLY MEANT TO SAY (Sony/ATV Cross Keys, ASCAP/Sony/ATV Tree, BMI/Chris Waters, BMI/Still Working For The Man, BMI/Tommy Lee James, BMI), HL, CS 15; H100 14
WHAT IS IT (T'Ziah's, BMI/WarnerTamerlane, BMI/The Waters Of Nazereth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP), HL/WBM, H100 75; RBH 30
WHAT WOULD YOU DO? (Pladis, ASCAP/EMI April, ASCAP/Hotish, ASCAP), HL, H100 10
WHEN GODFEARIN' WOMEN GET THE BLUES (Sony/ATV Cross Keys, ASCAP/Satcher, ASCAP), HL, CS 31
WHEN I THINK ABOUT ANGELS (EMI April, ASCAP/Pang Toon, BMI/WB, ASCAP/WarnerTamerlane, BMI), HL/WBM, CS 3; H100 42
WHEN IT'S OVER (WarnerTamerlane, BMI/E Equals, BMI), WBM, H100 16
WHEN SOMEBODY LOVES YOU (WB, ASCAP/Yee Haw, ASCAP), WBM, CS 7; H100 80
WHEN YOU COME BACK DOWN (Howdy Skies, ASCAP/Universal, ASCAP/Bicameral, BMI/Mighty Nice, BMI), WBM, CS 58
WHERE DOES IT HURT (Sony/ATV Tree, BMI), HL, CS 36
WHERE I COME FROM (WB, ASCAP/Yee Haw, ASCAP), WBM, CS 43
WHERE THE BLACKTOP ENDS (Steve Wariner, BMI/Built On Rock, ASCAP), WBM, CS 7; H100 51
WHERE THE PARTY AT (Therm Dawn Twins, ASCAP/Air Control, ASCAP/EMI April, ASCAP/So So Def, SESAC/Babyboy's Little, SESAC/Noontime South, SESAC/Jackie Frost, ASCAP/BMG Songs, ASCAP), HL, H100 11; RBH 3
WHILE YOU LOVED ME (Sony/ATV Cross Keys, ASCAP/Kim Williams, ASCAP/K. Williams Songs, ASCAP/Irving, BMI), HL, CS 13; H100 77
WHY THEY CALL IT FALLING (WB, ASCAP/Maverick, ASCAP/New Hayes, ASCAP/New Don, ASCAP), WBM, CS 17; H100 81
WRONG IDEA (Denver Street, BMI/My Own Chit, BMI/EMI Blackwood, BMI/Double Dollar Sign, ASCAP/UniversalSongs Of PolyGram International, BMI/Larry Junior, BMI/All Seeing Eye, ASCAP), HL, RBH 75

-Y-

Y (Peer Int'L, BMI) LT 37
Y'ALL DON'T WANNA (Forever People, ASCAP/DJ HiTek, BMI) RBH 92
Y LEGGASSE TU (LJA, BMI) LT 10
YO NO SOY ESA MUJER (Songs On The Rocks, GEMA/CareersBMG, BMI/Universal Musica, BMI/Fersal, BMI/No Limitations, BMI) LT 14
YO YA DESPUES (SerCa, BMI) LT 39
YO SIGO AQUI (Sony/ATV Latin, BMI/World Deep Music, BMI) LT 15

SWEDEN'S ROBYN RETURNS WITH ZOMBA/JIVE DEAL

(Continued from page 1)

manager Jonny Wright. The sound-track on Jive is due Sept. 25; the movie follows Sept. 28.

"We have always loved what Robyn is doing," says Martin Dodd, senior VP of A&R for Zomba. "She's always been an artist as opposed to just a singer. Since she started at 15, she's had a clear idea about what she wants and what she stands for. She's the real deal."

Robyn says she's excited about the signing. "This feels great. I'm so happy to get back to work. It's nice that I had a couple of years to do it away from the music business—but I feel prepared now, and I have a lot to say."

Robyn blasted into the pop forefront at a time when top 40 radio was just coming out of a five-year

slump. Her first U.S. single, "Do You Know (What It Takes)," reached No. 7 on The Billboard Hot 100 in August 1997 and sold 500,000 copies, followed by the No. 7 hit "Show Me Love," which was also certified gold. A third release, "Do You Really Want Me," reached No. 31 on Hot 100 Airplay (it was ineligible for inclusion on the Hot 100, because no commercial single was issued).

The singer also helped proliferate the Swedish pop/R&B production style that influenced such future U.S. pop stars as Britney Spears and 'N Sync, thanks to her work on *Robyn Is Here* with producers Max Martin and the late Denniz Pop. Yet she is one of only a few Swedish acts—along with Ace of Base and the Cardigans—that broke in America in the '90s.

'Since she started at 15, Robyn has had a clear idea of what she wants and what she stands for. She's the real deal.'

—MARTIN DODD, ZOMBA

Robyn Carlsson signed to BMG Sweden in 1994 and found immediate success in Scandinavia with songs that displayed disarming honesty about such topics as her parents' divorce and her own coming of age, as well as surprisingly precocious observations about love and romance. In 1997, RCA picked up its option from parent BMG for the record in the U.S., and in the spring, the funky, posturing "Do You Know" was previewed at the Gavin trade convention.

"Reaction was so strong, and RCA went bananas," says Alex Strehl, who manages Robyn. "They rush-released the single," radio embraced it, and over the next six months, it scored top three airplay at top 40 mainstream radio and hit No. 38 on Hot R&B/Hip-Hop Singles & Tracks—quite a feat for a lily-skinned Nordic gal.

Robyn Is Here, issued July 12, 1997, spent 54 weeks on The Billboard 200, selling 917,000 copies, according to SoundScan.

After promoting the album relentlessly in Europe and the U.S., Robyn returned to Sweden in April '98. That November, she began work on her second album, *My Truth*, which was issued at home on BMG in May '99. The album was perhaps more experimental and showcased a more organic side of the artist, offering a wider spectrum of sound, from acoustic instrumentation to deep-house, in addition to the pop/R&B signature found on her first set.

Robyn scored a hit with the track "Electric," and the platter went platinum, with sales of 130,000 (platinum is 80,000) in Sweden.

Yet RCA declined to release the album in the U.S. "We went back and forth for six months," Strehl says. "I guess Robyn had moved in a direction that they didn't expect."

In the meantime, BMG endured a shakeup that saw key allies depart the company in both Scandinavia and the U.S., Strehl says. "We felt there was no one that could really be the captain of the ship for Robyn."

As a result, the new label deal, inked at the end of June, will see Robyn's third album released on Jive/Zomba in all territories except Sweden, Norway, Finland, and Denmark, where it will be issued by

BMG. Subsequent albums will bear the Jive/Zomba label worldwide.

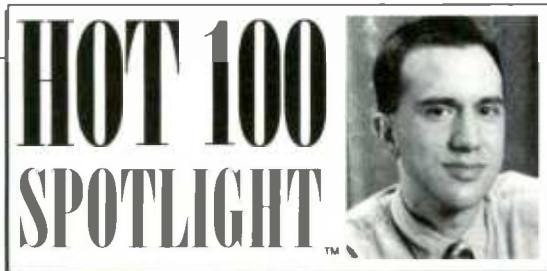
Strehl is enthusiastic about the relationship. "Robyn had met with the people at Jive/Zomba before RCA optioned her album from BMG, and they really understood what she was about," he says. "When we met with them this time, they said, 'This is what we'd like to do with your career, your music, your future,' and they hit the nail on the head. We really shared a common vision."

Dodd notes, "We're expecting this to be a long-term relationship. This is one of those harmonious situations: When the opportunity occurred for us to work together, it was just a matter of sitting down and signing papers. Nobody had to pitch and sell."

In the U.S., Jive Records president Barry Weiss says, "We're very excited to relaunch Robyn. We've had a longstanding interest in her career, and I think she'll be a great addition to our roster. We've got a big vote of confidence in her and feel very enthusiastic."

Robyn is currently writing songs with fervor and recording demos. She says she is looking forward to starting the process.

"It's going to be a challenge to take things forward, because now I have to do it again and differently and even better," Robyn says. "But I'm happy to get back to work. I feel very inspired and hungry."



by Silvio Pietrolungo

'REMINDED' AGAIN: Usher holds at No. 1 on The Billboard Hot 100 for a third consecutive week with "U Remind Me" (Arista) as the challengers begin forming around him. "Remind" loses its bullet on the Hot 100 as sales of the now-discontinued single decline, while airplay at both R&B and top 40 continues to increase. "Remind" remains at No. 1 on the Hot 100 Singles Sales chart, scanning 56,500 units, a decline of 40% from last week. Airplay for "Remind" increases by 4.5 million listeners, for a total audience of 71 million and a No. 8 rank on the Hot 100 Airplay chart.

Next issue's main competitor for the Hot 100 No. 1 slot will be O-Town's "All or Nothing" (J Records), as a maxi-CD single hit retail this week (10). If we take into account projected airplay points for each title and non-monitored radio playlist reports, "Nothing" would need to outsell "Remind" by about 2,000 units to have a chance at No. 1.

There seems to be only a one-week window for O-Town to get to the top, as the following week will bring us the retail release of "Bootylicious" from Destiny's Child (Columbia). "Bootylicious," which holds at No. 8, will be available July 17 in both maxi-CD and the more consumer-friendly regular-length CD configuration, assuring it large first-week sales. Both "Nothing" and "Bootylicious" debut on the Hot 100 Singles Sales chart. "Nothing" comes in at No. 17 due to street-date violations, with 7,000 units scanned, while 12-inch vinyl sales bring "Bootylicious" onto the chart at No. 58.

TWO BLU: Last issue, Rhode Island native Blu Cantrell flew up the chart from No. 44 to No. 5 with her debut single, "Hit 'Em Up Style (Oops!)" (RedZone/Arista). That move was precipitated by first-week sales of the retail single, which moves 49,000 units. This week, while sales dip slightly, "Style" continues to climb the chart, rising to No. 2, thanks to strong airplay gains. "Style" is the third-largest airplay gainer on the chart, with an increase of 8 million listeners, raising its total audience to 50 million and placing it at No. 21 on the Hot 100 Airplay chart.

WIN, PLACE, AND SHOW: Blu Cantrell's debut at No. 2 last issue on Hot 100 Singles Sales gave Arista the top three spots on that chart for the sixth time in the SoundScan era (which dates back to 1991). Joining her in the top three were Usher's aforementioned "Remind" and Babyface's "There She Goes," at Nos. 1 and 3, respectively. The last time Arista pulled this off was in the Nov. 13, 1999, issue. No other label has ever achieved this feat. Craig David's rise to No. 3 with "Fill Me In" (Wildstart/Atlantic) disrupts the Arista trifecta this issue, as it bumps "Goes" down one spot.

Arista, however, continues making noise on the Hot 100, where it now has three of the top four songs: Usher's at No. 1, Cantrell's "Style" at No. 2, and 112's "Peaches & Cream," which inches back up 6-4. The last time one label held this honor was the March 23, 1996, issue, when Arista titles "Nobody Knows" by the Tony Rich Project, "Sittin' Up in My Room" by Brandy, and "Not Gon' Cry" by Mary J. Blige ranked Nos. 2, 3, and 4, respectively. The last label other than Arista to do so was Warner Bros., in the Aug. 18, 1986, issue, with Madonna's "Papa Don't Preach" (No. 1), Peter Cetera's "Glory of Love" (No. 2) and Steve Winwood's "Higher Love" (from Island, distributed by Warner) (No. 4). Since then, Arista has turned the trick 10 times.

LOS TIGRES SWAP DRUG TALES FOR SONGS OF LOVE, PRIDE ON FONOVisA SET

(Continued from page 92)

social impact, Juan Hernández, who heads Mexico's office of immigrant affairs, recently invited the group to the Palacio Nacional in Mexico City to participate in the government's immigrant outreach programs.

"We have high hopes for [current Mexican President] Vicente Fox," Jorge Hernández says. "This new immigration program is to help all the Mexicans who reside in [the U.S.]. I think [Fox is] trying to move the country forward. The people have a lot of faith that there will be an evolution. It's very hard to change a country overnight, but if we raise awareness in all the Mexicans and Latin Americans, we can change things."

On *Porque Ya Los Conoces*, Los Tigres continue their focus on immigrant issues with "Somos Mas Americanos" ("We Are More American"), a new corrido that Hernández predicts will have a great impact.

The song was written by Enrique Valencia and bears similarities to his previous Tigres composition, the top 10 single "De Paisano a Paisano," a corrido with nationalistic overtones about a Mexican immigrant who asks to be buried in Mexico if he dies in the U.S. In that song—which was adopted by the Mexican government as part of an ongoing TV campaign educating emigrants to the U.S. about migration—the immigrant says that being buried on American soil would be "like dying two times."



LOS TIGRES

"Somos" continues in its predecessor's vein, saying Mexicans are the real Americans, because the Southwestern U.S. was originally part of Mexico. The group plans to shoot a video for the single outside the Alamo in San Antonio.

"They took eight states away from us. Who is the invader here?" Hernández says. "The theme is very important because many people don't know that there were eight states that belonged to Mexico. It's a corrido, a drama.

"This is a problem that we Mexicans, or Latin Americans, or those who reside in this country have—that they always tell us we should return to our country," Hernández continues. "You go into a bar and you hear comments in English. [The song] speaks of the history that we had when all this land was ours—

Texas, New Mexico, Arizona, California, Utah, Wyoming, Nevada, and Colorado.

"If we go by centuries, we're more American than the sons of the Anglo-Saxons," Hernández notes. "Because the story says that we were here first, and they arrived here. America was born free, and man divided it. I think it has an extraordinary message. The youth now, especially in our Mexico, doesn't assimilate it in our history books of Mexico, in elementary school. No one tells them anything. They don't learn that the land belonged to Mexico."

Nevertheless, Los Tigres plan to lead off the album with a less strident fare, choosing the ballad "Fantasia" (Fantasy) as the first single. "It's a love song," Hernández says. "A fantasy song, completely different from the story songs. Love is a story, too."

Main chart table with columns: THIS WEEK, LAST WEEK, 2 WKS. AGO, WEEKS ON, TITLE, PRODUCER (SONGWRITER), ARTIST, IMPRINT & NUMBER/PROMOTION LABEL, PEAK POSITION. Includes special callouts like 'NUMBER 1', 'GREATEST GAINER / SALES', and 'HOT SHOT DEBUT'.

Chart rules and methodology text: Songs with the greatest airplay and/or sales gains recorded this week... RIAA certification for net shipment of 500,000 units (Gold)...

Chart Codes: Hot 100 Singles (H100); Hot R&B Hip/Hop Singles (RBH); Hot Country Singles (CS) and Hot Latin Tracks (LT).
TITLE (Publisher - Licensing Org.) Sheet Music Dist., Chart, Position.

#1 Jackie Frost, ASCAP/BMG Songs, ASCAP/Wally's Basement, ASCAP/Fo' Reel, ASCAP/RBH 70
50 PLAYAZ DEEP (Warner-Tamerlane, BMI/Gang, BMI/Universal, ASCAP/Jatcat, ASCAP/Dirty Dre, ASCAP, WBM, RBH 95)

-A-

ABRAZAME MUY FUERTE (BMG Arabella, ASCAP/San Angel, ASCAP) LT 14
AIN'T NOBODY GONNA TAKE THAT FROM ME (Universal-MCA, ASCAP/Gravitrone, SESAC, WBM, CS 45
ALL MY THUGS (Heartless, ASCAP/The New Mayor Of Compton, ASCAP) RBH 96
ALL OR NOTHING (Rokstone, PRS/Songs Of Windswept Pacific, BMI/Universal-Songs Of PolyGram International, BMI, HL/WBM, H100 19
ALWAYS WAS (House Of Fame, ASCAP/Aaronwood, ASCAP) CS 40
AMAME (Ambernel, BMI/TN Ediciones, BMI) LT 30
AMORCITO MIO (Edimus, ASCAP) LT 28
AM TO PM (Songs Of Universal, BMI/Havana Brown, BMI/Murlyn, ASCAP/Universal-PolyGram International, ASCAP), WBM, H100 85
ANGELS IN WAITING (WB, ASCAP/Cal IV, ASCAP/O'Shaughnessy Avenue, ASCAP/Peermusic III, BMI/Wide Ocean, BMI), HL/WBM, CS 16
ANGRY ALL THE TIME (Tilawhirl, BMI/Bruce Robison, BMI), HL, CS 8; H100 38
AREA CODES (Ludacris, ASCAP/Bubba Gee, BMI/Noontime Tunes, BMI/Warner-Tamerlane, BMI/Nate Dogg, BMI/Lehsem Music, BMI/Music In Three, BMI/Billee, BMI/Music & Media International, BMI/EMI April, ASCAP), HL/WBM, H100 29; RBH 14
AUSTIN (Talbot, BMI/Kirstisongs, ASCAP), WBM, CS 2; H100 21
EL AYUDANTE (Promociones Musicales HR, S.A., BMI/Peermusic III, BMI) LT 15
AZUL (F.I.P.P., BMI/Clear Mind, ASCAP) LT 3

-B-

BABY I LIED (Unichappell, BMI/Mike Curb, BMI/Diamond Storm, BMI/Posey, BMI/Chappell & Co., ASCAP) CS 55
BAD BOY FOR LIFE (Dors'D, BMI/Me Again, BMI/Dee Mac, BMI/Janice Combs, BMI/EMI Blackwood, BMI/Diamond Rob, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Bristeazy, BMI/Dors-D, ASCAP/DKG, BMI), HL, H100 35; RBH 16
BAD DAY (Universal-Songs Of PolyGram International, BMI/Pepp Pig, BMI), WBM, H100 68
BALLIN' OUT OF CONTROL (So So Def, ASCAP/EMI April, ASCAP), HL, RBH 60
BATTER UP (Jackie Frost, ASCAP/BMG Songs, ASCAP/Universal, ASCAP/Publishing Designee, BMI/EMI Belfast, ASCAP/Jay E's Basement, ASCAP/Dz Pro, ASCAP), HL, RBH 85
BEAUTIFUL (ALL THAT YOU COULD BE) (BMG Songs, ASCAP/Chappell & Co., ASCAP/R.M.B., ASCAP), HL/WBM, CS 47
BECAUSE I GOT HIGH (Publishing Designee, BMI/Universal, ASCAP/Afroman, ASCAP) H100 15; RBH 44
BE LIKE THAT (Escatavpa, BMI/Songs Of Universal, BMI), WBM, H100 41
BESAME (Hecho A Mano, ASCAP/EMI April, ASCAP/Peermusic III, BMI) LT 10
BOOTYLICIOUS (Sony/ATV Tunes, ASCAP/Beyonce, ASCAP/June-Bug Alley, ASCAP/Welsh Witch, BMI/Lonte, ASCAP/Sony/ATV Songs, BMI), HL, H100 50; RBH 35
BOUNCE (Carnival Beats, BMI/Fo Life, BMI) RBH 87
BRING ON THE RAIN (Bro 'N Sis, BMI/Estes Park, BMI/Moraine, BMI/Little Chatterbox, BMI) CS 53
BROWN SKIN (Gold & Iron, ASCAP/Warner-Tamerlane, BMI/Publishing Designee, BMI/Bat Future, BMI), WBM, RBH 53
BURN (Not Listed) RBH 83
BYE BYE BABY (Heavenly Tunes, BMI) RBH 92

-C-

CADA VEZ TE EXTRANO MAS (LGA, BMI) LT 11
CANDY (Pork, ASCAP/Chad Hugo, ASCAP/EMI April, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI), HL, RBH 48
CANT BELIEVE (Justin Combs, ASCAP/EMI April, ASCAP/Marsky, BMI/Ain't Nuthin' Goin' On But Funking, ASCAP/WB, ASCAP/Hard Workin Black Folks, ASCAP/Cia-runa June, ASCAP/Zomba, ASCAP/III Will, ASCAP/Life's A Bitch, ASCAP/Dakoda House, ASCAP/Gloria's Boy, ASCAP/EMI Blackwood, BMI/Chyna B), HL/WBM, H100 97; RBH 37
CANT DENY IT (J Brasco, ASCAP/Desert Storm, BMI/Cyphercliff, ASCAP/EMI April, ASCAP/Songs Of Universal, BMI/Joshua's Dream, BMI/WB, ASCAP/Suge, ASCAP), HL/WBM, H100 36; RBH 18
CARRY ON (Greenhouse, BMI/Curb Congregation, SESAC) CS 49
CARTAS MARCADAS (Pham, BMI/Peer Int'l., BMI) LT 41
CASH, MONEY, CARS, CLOTHES (Dave And Brown, ASCAP/Val's Child, ASCAP) RBH 74
CASTLES IN THE SKY (Rocks, ASCAP) H100 96
CHILLIN' IN YOUR BENZ (Dirty Dre, ASCAP/Jatcat, ASCAP/Tre Angeli, ASCAP) RBH 77
CLINT EASTWOOD (EMI Blackwood, BMI/Gorillaz, BMI), HL, H100 63
COLD ONE COMIN' ON (Sixteen Stars, BMI/Dixie Stars, ASCAP), HL, CS 38
COMERTE A BESOS (Sir George, ASCAP/Lanfranco, ASCAP) LT 25
COMO LLEGO A TU AMOR (Lanfranco, ASCAP) LT 43
COMO OLVIDAR (Lanfranco, ASCAP/Arena Fina, ASCAP/Songs Of Peer, ASCAP) LT 4
COMO OLVIDAR (Ventura, ASCAP) LT 24
COMO SE CURA UNA HERIDA (Rubet, ASCAP/Universal Musica, ASCAP/Adam Rhodes, ASCAP/Lanfranco, ASCAP) LT 1
COMO SE LO EXPLICO AL CORAZON (Negrete) LT 27
COMPLICATED (EMI Full Keel, ASCAP/April Blue, ASCAP/EMI Blackwood, BMI/Zomba, BMI/Blakemore Avenue, ASCAP), HL/WBM, CS 10; H100 65
CON CADA BESO (WB, ASCAP/Osonio, ASCAP/Elephant Star, BMI/Careers-BMG, BMI) LT 6
CONTAGIOUS (R. Kelly, BMI/Zomba, BMI), WBM, H100 26; RBH 7
CONTESTAME (Lideres, ASCAP/Crazy Mood, ASCAP) LT 31
CORAZON DE MUJER (Not Listed) LT 22
CRAWLING (Zomba, BMI/Chesterchaz, BMI/Big Bad Mr. Hahn, BMI/NonDisclosure Agreement, BMI/Rob Bour-

don, BMI/Kenji Kobayashi, BMI), WBM, H100 87
CRAZY LIFE (Songs Of The Court, BMI/Stone Poet, BMI) CS 44

-D-

DANCE WITH ME (Da Twelve, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/C.Sills, ASCAP) H100 73; RBH 31
DERECHO A LA VIDA (Peer Int'l., BMI) LT 32
DESPRECIADO (Vander, ASCAP) LT 12
DIFFERENCES (Chocolate Factory, ASCAP/Hand In My Pocket, ASCAP/Sony/ATV Tunes, ASCAP/Music Of Windswept, ASCAP), HL, H100 22; RBH 6
DIME (Warner-Tamerlane, BMI), WBM, LT 49
DIME CORAZON (Warner/Chappell) LT 34
DON'T PLAY ANY LOVE SONGS (BMG Songs, ASCAP/Liolamb, ASCAP/March, ASCAP), HL, CS 58
DOS CORAZONES, DOS HISTORIAS (WB, ASCAP) LT 42
DO U WANNA ROLL (DOLITTLE THEME) (Show You How Daddy Ball, ASCAP/Un Oh, ASCAP/Ensign, BMI/My Own Chit, BMI/EMI Blackwood, BMI/Notorious K.I.M., BMI/Warner-Tamerlane, BMI/Saja, BMI/Songs Of Lastrada, BMI/Sony/ATV Songs, BMI/TFC, ASCAP/Fox Film, BMI), HL/WBM, RBH 69
DOWNTIME (Gravitrone, SESAC/Bluewater, SESAC/EMI Full Keel, ASCAP/Blakemore Avenue, ASCAP), HL, CS 14; H100 84
DRIVE (EMI April, ASCAP/Hunglikayora, ASCAP), HL, H100 20
DROPS OF JUPITER (TELL ME) (EMI April, ASCAP/Desert Tent, ASCAP/Schweat, ASCAP/P. Timon, ASCAP/Mr. Clean, ASCAP/Beneath The Tree, ASCAP/EMI Blackwood, BMI), HL, H100 9

-E-

ENJOY YOURSELF (Proceed, BMI/Divine Mill, ASCAP/WB, ASCAP/Tonya Von, BMI/Beat Wise, BMI/Warner-Tamerlane, BMI), WBM, RBH 54
EVERY OTHER TIME (Prospect, ASCAP/Martybags, ASCAP/Noise Dog, BMI) H100 47
EVERYWHERE (I'm With The Band, ASCAP/WB, ASCAP/Line One, ASCAP/EMI Virgin, ASCAP), HL/WBM, H100 43

-F-

FALLIN' (Lellow, ASCAP/EMI April, ASCAP), HL, H100 2; RBH 4
FAMILY AFFAIR (Mary J. Blige, ASCAP/Universal-MCA, ASCAP/Fame, BMI/Music Of Windswept, ASCAP/Five Card, ASCAP/Elvis Mambo, ASCAP/WB, ASCAP/Ain't Nuthin' Goin' On But Funking, ASCAP/Copyright Control/Asiah Lewis, BMI/AsiahTown, BMI/Luchi Lou, BMI), WBM, H100 12; RBH 3
FAST LANE (Jazmen, BMI/Butterwood, BMI/Mike City, BMI/WB, ASCAP/Ain't Nuthin' Goin' On But Funking, ASCAP), WBM, RBH 41
FAT LIP (EMI April Canada, SOCAN/Rectum Renovator, SOCAN/EMI April, ASCAP), HL, H100 77
FEELIN' ON YO BOOTY (Zomba, BMI/R. Kelly, BMI), WBM, H100 57; RBH 15
FIESTA (Zomba, BMI/R. Kelly, BMI/EMI Blackwood, BMI/Lil Lu Lu, BMI), HL/WBM, RBH 33
FILL ME IN (Songs Of Windswept Pacific, BMI/Warner Chappell, PRS/WB, ASCAP), WBM, H100 17; RBH 51
FLAVOR OF THE WEAK (Disciples Of Judra, ASCAP/BMG Songs, ASCAP), HL, H100 53
FOLLOW ME (Gaje, BMI/Warner-Tamerlane, BMI/Chunky Style, ASCAP/Disney-Seven Peaks, ASCAP), HL/WBM, H100 32
FORMAL INVITE (Tony Tryng To Copy My Music, BMI/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP), HL, RBH 75

-G-

GANGSTA (LOVE & THE STREETS) (Mo Loving, ASCAP/BoodaMax, ASCAP) RBH 62
GETTING THERE (Universal-PolyGram International, ASCAP/Terr-000, ASCAP), WBM, CS 56
GET UR FREAK ON (Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP), WBM, RBH 42
GHETTO GIRLS (EMI April, ASCAP/So So Def, ASCAP/Babyboy's Little, SESAC/Noontime South, SESAC/Hiram Clarke, SESAC/Four Knights, BMI/Songs Of Universal, BMI), HL/WBM, RBH 57
THE GIRLIES (Big P, ASCAP/EMI April, ASCAP/Across 110th Street, ASCAP/Easy Does It, ASCAP/E.M. Marl International, ASCAP/Screen Gems-EMI, BMI), HL, RBH 71
GIRL NEXT DOOR (EMI April, ASCAP/Touch'd By Jazz, ASCAP/Nivrac Tyke, ASCAP/Pamoja, BMI/EMI Blackwood, BMI/Universal, ASCAP/Jatcat, ASCAP/Blue's Baby, ASCAP/Soulchild, ASCAP), HL, H100 94; RBH 34
GIVE (Heartless, ASCAP/New Beginning, ASCAP/Here And Now, ASCAP/Hi-La, ASCAP) RBH 82
GOOD MORNING BEAUTIFUL (Life Of The Record, ASCAP/Sevens International, ASCAP/Mighty Moe, ASCAP) CS 34
GRIMEY (Off Da Yelzabul, BMI/EMI Blackwood, BMI/The Waters Of Nazareth, BMI/EMI April, ASCAP/Chase Chad, ASCAP), HL, RBH 65
GRIPPIN GRAIN (King Kendrick, BMI) RBH 93

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HANGING BY A MOMENT (G-Chills, BMI/Songs Of DreamWorks, BMI), CLM, H100 10
HEARTBREAK TOWN (EMI April, ASCAP/House Of Bram, ASCAP), HL, CS 23
HELPLESSLY, HOPELESSLY (Sony/ATV Tree, BMI/Songs Of Teracel, BMI/Songs Of Universal, BMI), HL/WBM, CS 31
HERE'S TO THE NIGHT (Fake And Jaded, BMI/Less Than Zero, BMI/Southern Road, BMI), HL, H100 51
HIT 'EM UP STYLE (DOOPS!) (Cyptron, BMI/EMI Blackwood, BMI), HL, H100 5
HOW COOL IS THAT (Sony/ATV Tree, BMI/Warner-Tamerlane, BMI/Major Bob, ASCAP), HL/WBM, CS 22
HOW YOU REMIND ME (Warner-Tamerlane, BMI/Nick-elback, SOCAN), WBM, H100 64

-I-

I AM A MAN OF CONSTANT SORROW (Public Domain), HL, CS 60
I DO!! (Stixx & Tones, ASCAP/Toy-Toy, ASCAP) H100 54
I DON'T KNOW (The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Drayton Goss, BMI) RBH 100
IF YOU EVER FEEL LIKE LOVIN' ME AGAIN (Warner-Tamerlane, BMI/Ensign, BMI), HL/WBM, CS 35
I'LL FLY WITH YOU (L'AMOUR TOUJOURS) (Media

SRL/Warner Bros. Italy, SRL), WBM, H100 78
LUVIT (My Own Chit, BMI/EMI Blackwood, BMI/Tray Tray's, ASCAP/Lil Gangsta, ASCAP/Koke Is It, ASCAP/Perk's, BMI/Universal-Duchess, BMI/Bridgeport, BMI/Rubber Band, BMI/Universal-Songs Of PolyGram International, BMI/Show You How Daddy Ball, ASCAP), HL, RBH 59
I'M A BELIEVER (Stonebridge, SESAC/Foray, SESAC), HL, H100 25
I'M ALWAYS THERE (Sony/ATV Tree, BMI/Zomba, ASCAP/Swear By It, ASCAP/Josh-Nick, ASCAP), HL/WBM, CS 15; H100 48
I'M A SURVIVOR (Porch Pickin', ASCAP/Murrah, BMI), WBM, CS 17; H100 81
I'M A THUG (First N' Gold, BMI/Sony/ATV Songs, BMI), HL, H100 23; RBH 9
I'M JUST TALKIN' ABOUT TONIGHT (Tokeco Tunes, BMI/Sony/ATV Tree, BMI/Big Yellow Dog, BMI), HL, CS 1; H100 27
I'M LOOKIN' (Nicole Wray, BMI/Chrysalis, BMI/I Want My Daddy's Records, ASCAP/WB, ASCAP/Jahqae Joints, SESAC/Universal Tunes, SESAC/Eddie F., ASCAP/Sharay's, ASCAP), WBM, RBH 98
I'M REAL (Nuyorican, BMI/Sony/ATV Songs, BMI/Cori Tiffani, BMI/Sony/ATV Tunes, ASCAP/Chocolate Factory, ASCAP/Mawkeens, ASCAP/Slavery, BMI/DJ Irv, BMI/Stone City, ASCAP/National League, ASCAP/Exotica, ASCAP/Songwriters Guild Of America, ASCAP), HL, H100 1; RBH 2
I'M TRYIN' (Pacific Wind, SESAC/4t4, SESAC/Songs Of Windswept Pacific, BMI/Gottahavebel, BMI/Almo, ASCAP), HL/WBM, CS 21
IN ANOTHER WORLD (Sony/ATV Tree, BMI/Wenonga, BMI/Songs Of Nashville DreamWorks, BMI/Uno Mase, BMI/Cherry River, BMI/Hookline East, ASCAP/Madeleine Grace, ASCAP), CLM/HL, CS 36
IRRESISTIBLE (EMI April, ASCAP/Murlyn, ASCAP/Universal-PolyGram International, ASCAP/Plum Tree, BMI/Warner-Tamerlane, BMI), HL/WBM, H100 61
IT'S BEEN AWHILE (Greenfund, ASCAP/i.m.nobody, ASCAP/My Blue Car, ASCAP/pimp'ug, ASCAP/WB, ASCAP), WBM, H100 8
I WANNA BE BAD (Kierulf, BMI/Mugsy Boy, BMI/Zomba, BMI/Mandah, BMI/Lava, BMI), WBM, H100 34

I WANNA TALK ABOUT ME (Sony/ATV Tree, BMI), HL, CS 32
I WOULD'VE LOVED YOU ANYWAY (Dannasongs, BMI/Ensign, BMI/Songs Of Universal, BMI), HL/WBM, CS 6; H100 46
IZZO (H.O.V.A.) (Lil Lu Lu, BMI/EMI Blackwood, BMI/Ye World, ASCAP/Jobete, ASCAP), HL, H100 13; RBH 5

-J-

JOHN DOE (Smelzgood, ASCAP) RBH 39
JUST A BABY BOY (Show You How Daddy Ball, ASCAP/Zovektion, ASCAP/My Own Chit, BMI/Flossmode, BMI/Amazin', ASCAP/Black Fountain, ASCAP/EMI April, ASCAP/EMI Blackwood, BMI), HL, RBH 81
JUST IN CASE (Divine Mill, ASCAP/WB, ASCAP/Fingaz Goal, ASCAP/Un Oh, ASCAP/Famous, ASCAP/Ensign, BMI), HL/WBM, H100 67; RBH 21
JUST LET ME BE IN LOVE (Hamstein Cumberland, BMI/Baby Mae, BMI/Glitterfish, BMI/Buna Boy, BMI/Sony/ATV Songs, BMI), HL/WBM, CS 37

-K-

KEEP IT REAL (Kannike Does It, ASCAP/Emma's Dream, BMI/Roach Power, ASCAP/Denver Street, BMI/G E Makin' It, ASCAP/WB, ASCAP), WBM, RBH 89
KNOCK YOURSELF OUT (Jae'wons, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP), HL, RBH 40

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LA CALANDRIA (Not Listed) LT 21
LA GRAN NOCHE (Flamingo, BMI) LT 20
LAREDO (Mark Hybner, ASCAP) H100 93
LET ME BLOW YA MIND (Scott Storch, ASCAP/Blondie Rockwell, ASCAP/Universal, ASCAP/Dead Game, ASCAP/WB, ASCAP/Ain't Nuthin' Goin' On But Funking, ASCAP/Music Of Windswept, ASCAP/Five Card, ASCAP/Elvis Mambo, ASCAP/TVT, ASCAP/Blackjack, ASCAP), WBM, H100 7; RBH 45
LET'S BE FRIENDS (Heartless, ASCAP/Big Flex, ASCAP) RBH 88
LET'S RIDE (Not Listed) RBH 68
LETTER 2 MY UNBORN (Amaru, ASCAP/Universal, ASCAP/Black Hispanic, ASCAP/BMG Songs, ASCAP/Pink Folder, ASCAP/Warner-Tamerlane, BMI/Mijac, BMI), WBM, RBH 99
LIFE DON'T HAVE TO BE SO HARD (Acuff-Rose, BMI/Milene, ASCAP), HL, CS 52
LIFETIME (Sony/ATV Tunes, ASCAP/Muszewell, ASCAP/Gan Zmira, ASCAP/Famous, ASCAP), HL, H100 66; RBH 20
LIGHTS, CAMERA, ACTION! (Mr. Cheeks, ASCAP/One Shot Deal, SESAC/Stone Diamond, BMI) RBH 64
LIVING IT UP (Slavery, ASCAP/White Rhino, BMI/Liv Rob, BMI/DJ Irv, BMI/Black Bull, ASCAP/Jobete, ASCAP/Songs Of Universal, BMI), HL/WBM, H100 40; RBH 13
LOCO (Ser-Ca, BMI) LT 48
LOVE (EMI April, ASCAP/Nivrac Tyke, ASCAP/Touch'd By Jazz, ASCAP/Soulchild, ASCAP/Dirty Dre, ASCAP/Jatcat, ASCAP/Universal, ASCAP), HL/WBM, RBH 47
LOVE OF A WOMAN (Songs Of Lastrada, BMI) CS 18; H100 76
LOVE OF MY LIFE (Cancelled Lunch, ASCAP/Universal-PolyGram International, ASCAP), WBM, H100 74; RBH 22
LOVERBOY (Sony/ATV Songs, BMI/Rye, ASCAP/Fox Film, BMI/All Seeing Eye, ASCAP/Universal-PolyGram International, ASCAP/Better Days, BMI/Universal-Songs Of PolyGram International, BMI/Air Control, ASCAP/Thovin' Tantrums, ASCAP/Ludacris, ASCAP/EMI April, ASCAP), HL/WBM, H100 89; RBH 37
LOVING EVERY MINUTE (Sony/ATV Tree, BMI/Wenonga, BMI/Zomba, ASCAP), HL/WBM, CS 24
LUNCH OR DINNER (Mike City, BMI) RBH 76

-M-

MADE TO LOVE YA (Uncle Bobby, BMI/EMI Blackwood, BMI/Fingaz Goal, ASCAP/EMI April, ASCAP), HL, RBH 63
MAD SEASON (EMI Blackwood, BMI/Bidnis, BMI), HL, H100 99

THE MAN HE WAS (Notewrite, BMI/Fiddlestock, BMI/Coburn, BMI), WBM, CS 51
MAN OF ME (Universal-MCA, ASCAP/Zomba, ASCAP/Teren It Up, BMI), WBM, CS 29
MAYONESA (Fonomatic, ASCAP) LT 44
ME LIBERE (Not Listed) LT 19
ME VAS A EXTRANAR (Vander, ASCAP) LT 7
MI FANTASIA (TN Ediciones, BMI) LT 17
MORE THAN THAT (Universal-Songs Of PolyGram International, BMI/Sony/ATV Scandinavia, BMI/Sony/ATV Songs, BMI/SwedeDreams, BMI), HL/WBM, H100 80
MORE THAN WHAT I WANTED (A.G.M., ASCAP/World, ASCAP/EMI April, ASCAP/BMG Songs, SESAC/Bases Loaded, ASCAP/Tommy Sims, ASCAP), HL, RBH 90
MUERO (Larrinaga, ASCAP/Universal Musica, ASCAP) LT 16
MUSIC (Erick Sermon, ASCAP/Zomba, ASCAP/The Marvin Gaye Heirs, ASCAP/EMI April, ASCAP), HL/WBM, H100 82; RBH 24
MY PROJECTS (From The Pit, ASCAP/There's A Whole In The Bucket, ASCAP) H100 91; RBH 32

-N-

NEVER LOVE YOU ENOUGH (Sony/ATV Cross Keys, ASCAP/Onaly, ASCAP/Universal-PolyGram International, ASCAP/Green Wagon, ASCAP), HL/WBM, CS 27
NIGHT DISAPPEAR WITH YOU (Universal-Songs Of PolyGram International, BMI/McComas, BMI), WBM, CS 46
NO ME CONOCES AUN (Edimonsa, ASCAP) LT 5
NO TE PODIAS QUEDAR (Seg Son, BMI) LT 18
NOT YOUR FRIEND (Tyne 4 Flytes, BMI/Songs Of DreamWorks, BMI) RBH 94
NO VALE LA PENA (Not Listed) LT 9

-O-

O ME VOY O TE VAS (Crisma, SESAC) LT 2
ON A NIGHT LIKE THIS (Warner-Tamerlane, BMI/Instinct, ASCAP), WBM, CS 13; H100 72
ONE MINUTE MAN (Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP/Ludacris, ASCAP/EMI April, ASCAP), HL/WBM, H100 16; RBH 8
ONLY IN AMERICA (Sony/ATV Tree, BMI/Bufallo Prairie, BMI/Don Cook, BMI/Route Six, BMI), HL, CS 5; H100 42
ONLY TIME (EMI Songs, BMI/EMI Blackwood, BMI), HL, H100 30

-P-

PEACHES & CREAM (Marsky, BMI/Justin Combs, ASCAP/EMI April, ASCAP/Da Twelve, ASCAP/C.Sills, ASCAP/Tragasm, ASCAP/EMI Blackwood, BMI/Janice Combs, BMI), HL, H100 14; RBH 29
PERO NO ME AMA (PMC, ASCAP) LT 36
PLEASE DON'T MIND (The Waters Of Nazareth, BMI/EMI April, ASCAP/Fatima & Baron Outlet, ASCAP/Main Money, ASCAP/EMI Blackwood, BMI/Chase Chad, ASCAP), HL, RBH 67
PO' PUNCH (Swole, ASCAP/Trashy Boy, ASCAP/Only Pocket Change, ASCAP) RBH 73
POR AMAR ASI (Seber) LT 40
PUEDEN DECIR (EMOA, ASCAP) LT 8
A PUNTO DE CARAMELO (Not Listed) LT 45
PURPLE HILLS (Eight Mile Style, BMI/Ensign, BMI/EMI April, ASCAP), HL, H100 62; RBH 61

-Q-

QUISIERA (Karen, ASCAP) LT 35

-R-

RAISE UP (Zomba, ASCAP/Kumbaya, ASCAP/Virginia Beach, ASCAP), WBM, H100 60; RBH 19
REAL LIFE (I NEVER WAS THE SAME AGAIN) (Major Bob, ASCAP/Castri, BMI/Whiskey Gap, BMI), WBM, CS 20
RIDING WITH PRIVATE MALONE (Twang Thang, ASCAP/Wood & I, BMI/J Wells, BMI), CS 41
THE ROCK SHOW (EMI April, ASCAP/Fun With Goats, ASCAP), HL, H100 100
ROCK THE BOAT (Herbicious, ASCAP/Rap Tracks, ASCAP/E Beats, ASCAP/WB, ASCAP/Black Fountain, ASCAP), WBM, H100 45; RBH 12
ROUND & ROUND (Jonell, BMI/DJ Hi-Tek, BMI) RBH 66

-S-

SAINTS & ANGELS (House Of Fame, ASCAP) CS 4
SANDSTORM (BMG Finland), HL, H100 92
SCHISM (Toolshed, ASCAP/EMI Virgin, ASCAP), HL, H100 70
SECRETO DE AMOR (Vander, ASCAP) LT 29
SERA PORQUE TE AMO (Not Listed) LT 38
SET IT OFF (Money Mack, BMI) H100 75; RBH 25
SHE COULDN'T CHANGE ME (WB, ASCAP/Gary Nicholson, ASCAP/Sony/ATV Cross Keys, ASCAP), HL/WBM, CS 19
SHE'S ALL I GOT (Mike City, BMI) H100 88; RBH 28
SHINE (Money Mack, BMI) RBH 52
SHIVER (EMI April, ASCAP/Pang Toon, BMI/Jersey Girl, BMI/EMI Blackwood, BMI/Mark Alan Springer, BMI), HL, CS 43
SI QUIERES (BMG Songs, ASCAP) LT 23
SIX-PACK SUMMER (EMI April, ASCAP/Phil Vassar, ASCAP/Milene, ASCAP/EMI Blackwood, BMI/Flybridge, BMI), HL, CS 9; H100 58
SLOWLY (Tank 1176, ASCAP/Dub's World, ASCAP/Black Fountain, ASCAP) RBH 49
SMOOTH CRIMINAL (Mijac, BMI/Warner-Tamerlane, BMI), WBM, H100 52
SOLEDAD (Not Listed) LT 47
SOMBROS... NADA MAS (WB, ASCAP) LT 33
SOMEONE TO CALL MY LOVER (Black Ice, ASCAP/EMI April, ASCAP/Flyte Tyne, ASCAP/WB, ASCAP/D. Bunnell, ASCAP), HL/WBM, H100 4; RBH 11
SOMETHING IN THE PAST (Universal-Duchess, BMI/Perk's, BMI) RBH 79
SOMETHIN' IN THE WATER (AJ Andersongs, BMI/Songs Of Windswept Pacific, BMI/My Life's Work, BMI/Yellow Desert, BMI/Mighty Nice, BMI/Sony/ATV Tree, BMI/Love Monkey, BMI), HL, CS 39
THE SPACE BETWEEN (Golden Grey, ASCAP/Universal-MCA, ASCAP/Aerostation, ASCAP), CLM/WBM, H100 24
START THE COMMOTION (Copyright Control/EMI April, ASCAP/Salaam Remi, ASCAP/Greg Nyce, ASCAP/EMI-Unart Catalog, BMI), HL/WBM, H100 33
SUERTE HE TENIDO (Not Listed) LT 26
SUPERMAN (IT'S NOT EASY) (EMI Blackwood, BMI/Five For Fighting, BMI), HL, H100 59
SUPERWOMAN FT. II (Mo Loving, ASCAP/Babyboy's Little, SESAC/Noontime South, SESAC/EMI Blackwood, BMI/Mr. Manetti, BMI/Duro, BMI/WB, ASCAP/J Brasco, ASCAP/Desert Storm, BMI), HL/WBM, RBH 46
SWEET SUMMER (Desert Dreams, BMI/Michael-

house, BMI/Ensign, BMI/Rio Bravo, BMI), HL/WBM, CS 30

-T-

TAKE YOU OUT (Nyrrow, ASCAP/EMI April, ASCAP/Uncle Bobby, BMI/EMI Blackwood, BMI/Dango, BMI), HL, H100 90; RBH 27
TE HE PROMETIDO (Not Listed) LT 37
TELL ME HOW (WB, ASCAP/Big Red Tractor, ASCAP/Hay Wagon, ASCAP/Steel Wheels, BMI), WBM, CS 50
THANK YOU (Warner Chappell, PRS/WB, ASCAP/Cheeky, BMI/EMI Blackwood, BMI/Champion Management, BMI), HL/WBM, H100 44
THAT'S A PLAN (Warner-Tamerlane, BMI/Zantanon, BMI/Harris Gordon, ASCAP/Ticonderoga, ASCAP/Music Sales, ASCAP), WBM, CS 28
THAT'S WHAT BROTHERS DO (Almo, ASCAP/Pacific Wind, SESAC/4t4, SESAC), HL, CS 57
THERE YOU'LL BE (Realsongs, ASCAP), HL/WBM, CS 42; H100 71
THIS IS ME (Sonic Graffiti, ASCAP/EMI April, ASCAP/Muso, ASCAP/Griff Griff, ASCAP/Plum Tree, BMI/Warner-Tamerlane, BMI), HL/WBM, H100 86; RBH 86
THE TIN MAN (Acuff-Rose, BMI/Songwriters Ink, BMI/Texas Wedge, ASCAP), HL/WBM, CS 26
TU CONVENCILA (WB, ASCAP), WBM, LT 39
TU ERAS AJENA (J.B.N, ASCAP) LT 46
TURN OFF THE LIGHT (Nelstar, SOCAN), WBM, H100 39

-U-

UGLY (Virgina Beach, ASCAP/WB, ASCAP/Two Hundred Miles From Civilization, BMI), WBM, H100 55; RBH 23
U GOT IT BAD (U.R. IV, ASCAP/EMI April, ASCAP/So So Def, ASCAP/Babyboy's Little, SESAC/Noontime South, SESAC), HL, RBH 58
U REMIND ME (Smooth C, BMI/Songs Of Windswept Pacific, BMI/Butterman's Land, BMI/Guccizm, ASCAP/Universal, ASCAP), WBM, H100 6; RBH 10
USED TO LOVE (Zomba, BMI/Tuff Huff, BMI), WBM, RBH 91

-W-

WAIT A MINUTE (The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP/Notorious K.I.M., BMI/Undeas, BMI/Warner-Tamerlane, BMI), HL/WBM, H100 95
THE WAY (Blue's Baby, ASCAP/Jatcat, ASCAP/Dirty Dre, ASCAP/Universal, ASCAP), WBM, H100 83; RBH 26
WEEKEND (Kharatroy, ASCAP/B.Black, ASCAP/WB, ASCAP/Sony/ATV Songs, BMI/Kenbo, ASCAP/LaCoriya's Songs, ASCAP/Dat Bull Tod, ASCAP/New Nation, ASCAP/Chrysalis, ASCAP/Monster Island, ASCAP), HL/WBM, RBH 80
WE GONNA MAKE IT (Jae'wons, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Panino's, ASCAP/A. Maman Music, ASCAP), HL, RBH 72
WE NEED A RESOLUTION (Herbicious, ASCAP/Black Fountain, ASCAP/Virginia Beach, ASCAP/WB, ASCAP), WBM, RBH 50
WE RIGHT HERE (Boomer X, ASCAP/54vill, BMI) RBH 43
WHAT AM I GONNA DO (Harrindur, BMI/Unte Jake's, BMI/BMG Songs, ASCAP/Zovektion, BMI/Tr. Beats, BMI) RBH 36
WHAT IF (ECAF, BMI/Sony/ATV Songs, BMI), HL, RBH 56
WHAT I REALLY MEANT TO SAY (Sony/ATV Cross Keys, ASCAP/Sony/ATV Tree, BMI/Chris Waters, BMI/Still Working For The Man, BMI/Tommy Lee James, BMI), HL, CS 3; H100 31
WHAT IS IT (Z'iah's, BMI/Warner-Tamerlane, BMI/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP), HL/WBM, H100 79; RBH 30
WHAT WOULD YOU DO? (Pladis, ASCAP/EMI April, ASCAP/Hot-ish, ASCAP), HL, H100 28
WHEN GOD-FEARIN' WOMEN GET THE BLUES (Sony/ATV Cross Keys, ASCAP/Satcher, ASCAP), HL, CS 12; H100 69
WHEN I THINK ABOUT ANGELS (EMI April, ASCAP/Pang Toon, BMI/WB, ASCAP/Warner-Tamerlane, BMI), HL/WBM, CS 11; H100 56
WHEN IT'S OVER (Warner-Tamerlane, BMI/E Equals, BMI), WBM, H100 18
WHEN YOU COME BACK DOWN (Howdy Skies, ASCAP/Universal, ASCAP/Bicameral, BMI/Mighty Nice, BMI), HL/WBM, CS 59
WHERE DOES IT HURT (Sony/ATV Tree, BMI), HL, CS 54

WHERE I COME FROM (WB, ASCAP/Yee Haw, ASCAP), WBM, CS 7; H100 49
WHERE THE BLACKTOP ENDS (Steve Wariner, BMI/Built On Rock, ASCAP), WBM, CS 4; H100 37
WHERE THE PARTY AT (Them Damn Twins, ASCAP/Air Control, ASCAP/EMI April, ASCAP/So So Def, ASCAP/Babyboy's Little, SESAC/Noontime South, SESAC/Jackie Frost, ASCAP/BMG Songs, ASCAP), HL, H100 3; RBH 1
WHILE YOU LOVED ME (Sony/ATV Cross Keys, ASCAP/Kim Williams, ASCAP/K. Williams Songs, ASCAP/Irving, BMI), HL, H100 98
WHO WE BE (Boomer X, ASCAP/54vill, BMI) RBH 84
WITH ME (Sony/ATV Tunes, ASCAP/Onaly, ASCAP/Songs Of Universal, BMI), HL/WBM, CS 25
WRAPPED AROUND (EMI April, ASCAP/Sea Gayle, ASCAP/Love Ranch, ASCAP), HL, CS 33
WRONG IDEA (Denver Street, BMI/My Own Chit, BMI/EMI Blackwood, BMI/Double Dollar Sign, ASCAP/Universal-Songs Of PolyGram International, BMI/Larry Junior, BMI/All Seeing Eye, ASCAP), HL, RBH 97

YO NO SOY ESA MUJER (Songs On The Rocks, GEMA/Careers-BMG, BMI/Universal Musica, BMI/Fersal, BMI/No Limitations, BMI) LT 13
YOU CAN'T TOUCH ME (Warner-Tamerlane, BMI/Ryan Montgomery, BMI/Sony/ATV Songs, BMI/EKOP, BMI/Sony/ATV Tunes, ASCAP/NOT, ASCAP/Nikki-Poo, BMI/AsiahTown, BMI), HL/WBM, RBH 78
YOU GETS NO LOVE (Chyna Baby, BMI/Janice Combs, BMI/EMI Blackwood, BMI/Michaelangelo Saulsberry, ASCAP/Gloria's Boy, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Haleem, ASCAP/Scamon, ASCAP/Wilcoil, BMI), HL, RBH 55
YOU ROCK MY WORLD (Mijac, BMI/Warner-Tamerlane, BMI/EMI Blackwood, BMI/Rodney Jerkins, BMI/EMI April, ASCAP/LaShawn Daniels, ASCAP/Ensign, BMI/Fred Jerkins III, BMI/Generations Third, BMI), HL/WBM, H100 11; RBH 17
YYA DESPUES (Ser-Ca, BMI) LT 50

OCTOBER 6 2001

Billboard

HOT 100

Main Billboard Hot 100 chart table with columns for rank, title, artist, and week on chart. Includes 'Greatest Gainer / Airplay' and 'Greatest Gainer / Sales' callouts.

Chart rules and methodology text explaining symbols for airplay, sales, and certification.

Chart Codes: Hot 100 Singles (H100); Hot R&B Hip/Hop Singles (RBH); Hot Country Singles (CS) and Hot Latin Tracks (LT).
TITLE (Publisher - Licensing Org.) Sheet Music Dist., Chart, Position.

#1 (Jackie Frost, ASCAP/BMG Songs, ASCAP/Wally's Basement, ASCAP/Fo'Reel, ASCAP) RBH 43

-A-

AIN'T NOBODY GONNA TAKE THAT FROM ME (Universal-MCA, ASCAP/Gavitt, SESAC), WBM, CS 49
ALL OR NOTHING (Rokstone, PRS/Songs Of Windswept Pacific, BMI/Universal-Songs Of PolyGram International, BMI), HL/WBM, H100 28
ALWAYS WAS (House Of Fame, ASCAP/Aaronwood, ASCAP) CS 46
AMERICA THE BEAUTIFUL (Public Domain), WBM, CS 59
AMORCITO MIO (Edimusa, ASCAP) LT 29
AM TO PM (Songs Of Universal, BMI/Havana Brown, BMI/Murlyn, ASCAP/Universal-PolyGram International, ASCAP), WBM, H100 29; RBH 58
ANGELS IN WAITING (WB, ASCAP/Cal IV, ASCAP/O'Shaughnessy Avenue, ASCAP/Peermusic III, BMI/Wide Ocean, BMI), HL/WBM, CS 11; H100 79
ANGRY ALL THE TIME (Titawhitt, BMI/Bruce Robison, BMI), HL, CS 5; H100 43
AREA CODES (Ludacris, ASCAP/Bubba Gee, BMI/Noontime Tunes, BMI/Warner-Tamerlane, BMI/Nate Dogg, BMI/LehemSongs, BMI/Music In Three, BMI/Billee, BMI/Music & Media International, BMI/EMI April, ASCAP), HL/WBM, H100 48; RBH 26
AUSTIN (Talbot, BMI/Kirstisongs, ASCAP), WBM, CS 6; H100 41
EL AYUDANTE (Promociones Musicales HR, S.A., BMI/Peermusic III, BMI) LT 10
AZUL (F.I.P.P., BMI/Clear Mind, ASCAP) LT 3

-B-

BABY I LIED (Unichappell, BMI/Mike Curb, BMI/Diamond Storm, BMI/Posey, BMI/Chappell & Co., ASCAP), HL/WBM, CS 53
BAD BOY FOR LIFE (Dors'D, BMI/Me Again, BMI/Dee Mac, BMI/Janice Combs, BMI/EMI Blackwood, BMI/Diamond Rob, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Bristeays, BMI/Dors-D, ASCAP/DKG, BMI), HL, H100 76; RBH 29
BAD DAY (Universal-Songs Of PolyGram International, BMI/Pener Pig, BMI), WBM, H100 83
BALLIN' OUT OF CONTROL (So So Def, ASCAP/EMI April, ASCAP/Nate Dogg, BMI/Babyboy's Little, SESAC/Noontime South, SESAC/WBM, SESAC/Rahman Griffin, BMI/NWK, BMI/INB, BMI), HL/WBM, RBH 45
BATTER UP (Jackie Frost, ASCAP/BMG Songs, ASCAP/Universal, ASCAP/Publishing Designee, BMI/EMI Belfast, ASCAP/Jay E's Basement, ASCAP/D2 Pro, ASCAP), HL, RBH 100
BEAUTIFUL (ALL THAT YOU COULD BE) (BMG Songs, ASCAP/Chappell & Co., ASCAP/R.M.B., ASCAP), HL/WBM, CS 58
BECAUSE I GOT HIGH (Publishing Designee, BMI/Universal, ASCAP/Afroman, ASCAP), WBM, H100 61; RBH 62
BE LIKE THAT (Escatwapa, BMI/Songs Of Universal, BMI), WBM, H100 30
BESAME (Hecho A Mano, ASCAP/EMI April, ASCAP/Peermusic III, BMI) LT 23
BOOTYLICIOUS (Sony/ATV Tunes, ASCAP/Beyonce, ASCAP/June-Bug Alley, ASCAP/Welsh Witch, BMI/Lonte, ASCAP/Sony/ATV Songs, BMI), HL, H100 90; RBH 74
BRING ON THE RAIN (Bro 'N Sis, BMI/Estes Park, BMI/Moraine, BMI/Little Chatterbox, BMI), HL, CS 35
BROTHER (Ugmo, ASCAP/Universal, ASCAP/Alegna, BMI/J, BMI/Unice Bobby, BMI/EMI Blackwood, BMI/Jake & The Phatman, ASCAP), HL, RBH 68
BROWN SKIN (Gold & Iron, ASCAP/Warner-Tamerlane, BMI/Publishing Designee, BMI/Bat Future, BMI), WBM, RBH 53
BUSTER (Gable, BMI) RBH 87
BYE-BYE BABY (Heavenly Tunes, BMI) RBH 91

-C-

CADA VEZ TE EXTRANO MAS (LGA, BMI) LT 11
CANDY (Pork, ASCAP/Chad Hugo, ASCAP/EMI April, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI), HL, RBH 61
CAN'T BELIEVE (Justin Combs, ASCAP/EMI April, ASCAP/Marsky, BMI/Ain't Nuthin' Goin' On But Funking, ASCAP/WB, ASCAP/Hard Workin Black Folks, ASCAP/Ciara June, ASCAP/Zomba, ASCAP/III Will, ASCAP/Life's A Bitch, ASCAP/Dakoda House, ASCAP/Gloria's Boy, ASCAP/EMI Blackwood, BMI/Chyna B), HL/WBM, RBH 39
CAN'T DENY IT (Brazos, ASCAP/Desert Storm, BMI/Cypherclue, ASCAP/EMI April, ASCAP/Songs Of Universal, BMI/Joshua's Dream, BMI/WB, ASCAP/Suge, ASCAP), HL/WBM, H100 25; RBH 15
CARAMEL (Pladis, ASCAP/EMI April, ASCAP/Hot-ish, ASCAP/Te-Bass, BMI/Stitchman's, ASCAP/Universal, ASCAP/Blondie Rockwell, ASCAP), HL, RBH 35
CARRY ON (Greenhorse, BMI/Curb Congregation, SESAC), WBM, CS 47
CARTAS MARCADAS (Pham, BMI/Peer Int'l., BMI) LT 34
CASH, MONEY, CARS, CLOTHES (Dave And Brown, ASCAP/Va's Child, ASCAP) RBH 73
CASTLES IN THE SKY (Rocks, ASCAP) H100 99
CHILLIN' IN YOUR BENZ (Dirty Dre, ASCAP/Jatcat, ASCAP/Tre Angelii, ASCAP/Universal, ASCAP/RBH 86
CLINT EASTWOOD (EMI Blackwood, BMI/Gorillaz, BMI), HL, H100 68
COLD ONE COMIN' ON (Sixteen Stars, BMI/Dixie Stars, ASCAP), HL, CS 38
COMERTE A BESOS (Sir George, ASCAP/Lanfranco, ASCAP) LT 25
COMO LLEGO A TU AMOR (Lanfranco, ASCAP) LT 47
COMO OLVIDAR (Lanfranco, ASCAP/Arena Fina, ASCAP/Songs Of Peer, ASCAP) LT 8
COMO SE CURA UNA HERIDA (Rubet, ASCAP/Universal Musica, ASCAP/Adam Rhodes, ASCAP/Lanfranco, ASCAP) LT 4
COMO SE LO EXPLICAO AL CORAZON (Negrele) LT 36
COMPLICATED (EMI Full Keel, ASCAP/April Blue, ASCAP/EMI Blackwood, BMI/Zomba, BMI/Blakemore Avenue, ASCAP), HL/WBM, CS 8; H100 60
CON CADA BESO (WB, ASCAP/Osorio, ASCAP/Elephant Star, BMI/Careers-BMG, BMI) LT 13
CONTAGIOUS (R.Kelly, BMI/Zomba, BMI), WBM, H100 32; RBH 10
CORAZON DE MUJER (Not Listed) LT 12
CRAWLING (Zomba, BMI/Chesterchaz, BMI/Big Bad Mr. Hahn, BMI/Nondisclosure Agreement, BMI/Rob Bourdon, BMI/Kenji Kobayashi, BMI), WBM, H100 86
CRAZY LIFE (Songs Of The Court, BMI/Stone Poet, BMI) CS 52

-D-

DANCE WITH ME (Da Twelve, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/C.Sills, ASCAP), HL, H100 57; RBH 25
DERECHO A LA VIDA (Peer Int'l., BMI) LT 17
DESPRECIADO (Vander, ASCAP) LT 16
DIDDY (Donceno, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP/BDP, ASCAP/Zomba, ASCAP/Robert Hill, BMI/Universal-Songs Of PolyGram, BMI), HL/WBM, RBH 65
DIFFERENCES (Chocolate Factory, ASCAP/Hand In My Pocket, ASCAP/Sony/ATV Tunes, ASCAP/Music Of Windswept, ASCAP), HL, H100 11; RBH 1
DON'T PLAY ANY LOVE SONGS (BMG Songs, ASCAP/Liolamb, ASCAP/March, ASCAP), HL, CS 60
DON'T STOP (FUNKIN' 4 JAMAICA) (Sony/ATV Songs, BMI/Rye Songs, BMI/Mr. Manhattan, BMI/Duro, BMI/EMI Blackwood, BMI/Ensign, BMI/Thomas Brown, BMI/The Braids, ASCAP/Zomba, ASCAP), HL/WBM, RBH 55
DO U WANNA ROLL (DOLITTLE THEME) (Show You How Daddy Ball, ASCAP/Uh Oh, ASCAP/Ensign, BMI/My Own Chit, BMI/EMI Blackwood, BMI/Notorious K.I.M., BMI/Warner-Tamerlane, BMI/Saja, BMI/Songs Of Lastrada, BMI/Sony/ATV Songs, BMI/TCF, ASCAP/Fox Film, BMI), HL/WBM, H100 94; RBH 69
DRIVE (EMI April, ASCAP/Hunglikeyora, ASCAP), HL, H100 26
DROPS OF JUPITER (TELL ME) (EMI April, ASCAP/Desert Tent, ASCAP/Schweet, ASCAP/P. Timon, ASCAP/Mr. Clean, ASCAP/Beneath The Tree, ASCAP/EMI Blackwood, BMI), HL, H100 14

-E-

EASY FOR ME TO SAY (Blackened, BMI), WBM, CS 54
EMOTION (Gibb Brothers, BMI/Careers-BMG, BMI), HL, H100 56; RBH 60
ENJOY YOURSELF (Proceed, BMI/Divine Mill, ASCAP/WB, ASCAP/Tonya Von, BMI/Beat Wise, BMI/Warner-Tamerlane, BMI), WBM, RBH 56
ESTAS QUE TE PELAS (Ser-Ca, BMI) LT 39
EVERY OTHER TIME (Prospect, ASCAP/Martybags, ASCAP/Noise Dog, BMI) H100 46
EVERYWHERE (I'm With The Band, ASCAP/WB, ASCAP/Line One, ASCAP/EMI Virgin, ASCAP), HL/WBM, H100 24

-F-

FALLIN' (Lellow, ASCAP/EMI April, ASCAP), HL, H100 1; RBH 7
FAMILY AFFAIR (Mary J. Blige, ASCAP/Universal-MCA, ASCAP/Fame, BMI/Music Of Windswept, ASCAP/Five Card, ASCAP/Elvis Mamba, ASCAP/WB, ASCAP/Ain't Nuthin' Goin' On But Funking, ASCAP/Copyright Control/Asiah Lewis, BMI/AsiahTown, BMI/Luchi Lou, BMI), WBM, H100 5; RBH 2
FAST LANE (Jazzmen, BMI/Butterwood, BMI/Mike City, BMI/WB, ASCAP/Ain't Nuthin' Goin' On But Funking, ASCAP), WBM, RBH 54
FAT LIP (EMI April Canada, SOCAN/Rectum Renovator, SOCAN/EMI April, ASCAP), HL, H100 82
FATTY GIRL (Sony/ATV Tunes, ASCAP/LL Cool J, ASCAP/Illiotic, ASCAP/Ludacris, ASCAP/EMI April, ASCAP/ENOT, ASCAP/EKOP, BMI/Sony/ATV Songs, BMI/The Waters Of Nazareth, BMI), HL, RBH 76
FEELIN' ON YO BOOTY (Zomba, BMI/R.Kelly, BMI), WBM, H100 37; RBH 13
FIESTA (Zomba, BMI/R.Kelly, BMI/EMI Blackwood, BMI/Lil Lu Lu, BMI), HL/WBM, RBH 38
FILL ME IN (Songs Of Windswept Pacific, BMI/Warner Chappell, PRS/WB, ASCAP), WBM, H100 16; RBH 75
FLAVOR OF THE WEAK (Disciples Of Judra, ASCAP/BMG Songs, ASCAP), HL, H100 87
FOLLOW ME (Gaje, BMI/Warner-Tamerlane, BMI/Chunky Style, ASCAP/Disney-Seven Peaks, ASCAP), HL/WBM, H100 39
FORMAL INVITE (Stop Trying To Copy My Music, BMI/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP), HL, RBH 64

-G-

GANGSTA (LOVE 4 THE STREETS) (Mo Loving, ASCAP/BoodaMax, ASCAP) RBH 57
GET UR FREAK ON (Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP), WBM, RBH 40
GHETTO GIRLS (EMI April, ASCAP) So So Def, ASCAP/Babyboy's Little, SESAC/Noontime South, SESAC/Hiram Clarke, SESAC/Four Knights, BMI/Songs Of Universal, BMI), HL/WBM, RBH 90
GIRL NEXT DOOR (EMI April, ASCAP/Touched By Jazz, ASCAP/Nhrac Tyke, ASCAP/Pamaja, BMI/EMI Blackwood, BMI/Universal, ASCAP/Jatcat, ASCAP/Blue's Baby, ASCAP/Southchild, ASCAP), HL, H100 93; RBH 32
GIRLS, GIRLS, GIRLS (Lil Lu Lu, BMI/EMI Blackwood, BMI/F.O.B., ASCAP/Unichappell, BMI/Savette, BMI/Super Songs Unlimited, BMI) RBH 36
GIVE (Heartless, ASCAP/New Beginning, ASCAP/Here And Now, ASCAP/Ha-La, ASCAP) RBH 96
GOD BLESS THE USA (Songs Of Universal, BMI/Universal-Songs Of PolyGram International, BMI) CS 25; H100 54
GONE (Tenman Tunes, ASCAP/Zomba, ASCAP/WajeRo, BMI/South Hudson, BMI), WBM, H100 52
GOODBYE (EMI April, ASCAP/Air Control, ASCAP/Them Damn Twins, ASCAP/So So Def, ASCAP/Babyboy's Little, SESAC/WBM, SESAC), HL, RBH 52
GOOD MORNING BEAUTIFUL (Life Of The Record, ASCAP/Sevens International, ASCAP/Mighty Moe, ASCAP) CS 32
GRIMEY (Off Da Yelzabulb, BMI/EMI Blackwood, BMI/The Waters Of Nazareth, BMI/EMI April, ASCAP/Chase Chad, ASCAP), HL, RBH 79

-H-

HANGING BY A MOMENT (G-Chills, BMI/Songs Of DreamWorks, BMI), CLM, H100 13
HARDBALL (EMI April, ASCAP/So So Def, ASCAP/Me & Marq, ASCAP/Lit' Nettie, ASCAP/Money Mack, BMI/Warner-Tamerlane, BMI/Famous, ASCAP/Ensign, BMI), HL/WBM, RBH 83
HEARTBREAK TOWN (EMI April, ASCAP/House Of Bram, ASCAP), HL, CS 42
HELPLESSLY, HOPELESSLY (Sony/ATV Tree, BMI/Songs Of Terace, BMI/Songs Of Universal, BMI), HL/WBM, CS 45
HERE'S TO THE NIGHT (Fake And Jaded, BMI/Less

Than Zero, BMI/Southfield Road, BMI), HL, H100 66
HERO (Enrique Iglesias, ASCAP/EMI April, ASCAP/Rive Droite, ASCAP/Metrophonic, ASCAP), HL, H100 27
HEROE (Enrique Iglesias, ASCAP/EMI April, ASCAP/Rive Droite, ASCAP/Metrophonic, ASCAP) LT 6
HIT 'EM UP STYLE (OOPS!) (Cytron, BMI/EMI Blackwood, BMI), HL, H100 4
HOW COOL IS THAT (Sony/ATV Tree, BMI/Warner-Tamerlane, BMI/Major Bob, ASCAP), HL/WBM, CS 22
HOW WE DO (Col-Beast, ASCAP) RBH 89
HOW YOU REMIND ME (Warner-Tamerlane, BMI/Nickelback, SOCAN), WBM, H100 53

-I-

I BREATHE IN, I BREATHE OUT (Sony/ATV Cross Keys, ASCAP/Ten Ten, ASCAP), HL, CS 56
I DO!! (Stixx & Tones, ASCAP/Toy-Toy, ASCAP) H100 45
I DON'T HAVE TO BE ME (TIL MONDAY) (MAS VENTURE) (Mississippi, BMI/Careers-BMG, BMI) CS 57
I DON'T KNOW (The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Drayton Goss, BMI) RBH 95
IF YOU EVER FEEL LIKE LOVIN' ME AGAIN (Warner-Tamerlane, BMI/Ensign, BMI), HL/WBM, CS 33
I'LL FLY WITH YOU (L'AMOUR TOUJOURS) (Media Songs, SRL/Warner Bros. Italy, SRL), WBM, H100 88
ILUVIT (My Own Chit, BMI/EMI Blackwood, BMI/Tray Tray's, ASCAP/Lil Gangsta, ASCAP/Koke Is It, ASCAP/Perk's, BMI/Universal-Duchess, BMI/Bridgeport, BMI/Rubber Band, BMI/Universal-Songs Of PolyGram International, BMI/Show You How Daddy Ball, ASCAP), HL, RBH 63
I'M A BELIEVER (Stonebridge, SESAC/Foray, SESAC), HL, H100 55
I'M ALREADY THERE (Sony/ATV Tree, BMI/Zomba, ASCAP/Swear By It, ASCAP/Josh-Nick, ASCAP), HL/WBM, CS 19
I'M A SURVIVOR (Porch Pickin', ASCAP/Murrah, BMI), WBM, CS 12; H100 72
I'M A THUG (First 'N' Gold, BMI/Sony/ATV Songs, BMI), HL, H100 17; RBH 9
I'M HOT (Erick Sermon, ASCAP/Zomba, ASCAP/EMI April, ASCAP/Marvin Gage Estate, ASCAP), HL/WBM, RBH 67

I'M JUST TALKIN' ABOUT TONIGHT (Tokeco Tunes, BMI/Sony/ATV Tree, BMI/Big Yellow Dog, BMI), HL, CS 7; H100 47
I'M REAL (Nuyorican, BMI/Sony/ATV Songs, BMI/Cori Tiffani, BMI/Sony/ATV Tunes, ASCAP/Chocolate Factory, ASCAP/Mawkeens, ASCAP/Slavery, BMI/DJ Irv, BMI/Stone City, ASCAP/National League, ASCAP/Exotica, ASCAP/Songwriters Guild Of America, ASCAP/Songs Of Universal, BMI/White Rhino), HL, H100 2; RBH 3
I'M TRYIN' (Pacific Wind, SESAC/44, SESAC/Songs Of Windswept Pacific, BMI/Gottahaveable, BMI/Almo, ASCAP), HL/WBM, CS 16
IN ANOTHER WORLD (Sony/ATV Tree, BMI/Wenonga, BMI/Songs Of Nashville DreamWorks, BMI/Uno Mas, BMI/Cherry River, BMI/Hookline East, ASCAP/Madeleine Grace, ASCAP), CLM/HL, CS 36
IT'S BEEN AWHILE (Greenfund, ASCAP/i.m.nobody, ASCAP/My Blue Car, ASCAP/pimpYug, ASCAP/WB, ASCAP), WBM, H100 6
IT'S OK (Not Listed) LT 38
I WANNA BE BAD (Kierulf, BMI/Mugsy Boy, BMI/Zomba, BMI/Mandah, BMI/Lava, BMI), WBM, H100 78

-J-

I WANNA TALK ABOUT ME (Sony/ATV Tree, BMI), HL, CS 21
I WISH YOU WERE HERE (EMI April, ASCAP/Hunglikeyora, ASCAP), HL, H100 73
I WOULD'VE LOVED YOU ANYWAY (Dannasongs, BMI/Ensign, BMI/Songs Of Universal, BMI), HL/WBM, CS 4; H100 44
IZZO (H.O.V.A.) (Lil Lu Lu, BMI/EMI Blackwood, BMI/Ye World, ASCAP/Jobete, ASCAP), HL, H100 9; RBH 5

-K-

KNOCK YOURSELF OUT (Jae'wons, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP), HL, RBH 34

-L-

LA CALANDRIA (Not Listed) LT 21
LA GRAN NOCHE (Flamingo, BMI) LT 32
LET ME BLOW YA MIND (Scott Storch, ASCAP/Blondie Rockwell, ASCAP/Universal, ASCAP/Dead Game, ASCAP/WB, ASCAP/Ain't Nuthin' Goin' On But Funking, ASCAP/Music Of Windswept, ASCAP/Five Card, ASCAP/Enis Mamba, ASCAP/TVT, ASCAP/Blackjack, ASCAP), WBM, H100 8
LET'S RIDE (Zomba, BMI/Tuff Huff, BMI) RBH 82
LIFE DON'T HAVE TO BE SO HARD (Acuff-Rose, BMI/Milene, ASCAP), HL, CS 44
LIFETIME (Sony/ATV Tunes, ASCAP/Muszewell, ASCAP/Gan Zmira, ASCAP/Famous, ASCAP), HL, H100 42; RBH 11
LIGHTS, CAMERA, ACTION! (Mr. Cheeks, ASCAP/One Shot Deal, SESAC/Stone Diamond, BMI) RBH 49
LIVIN' IT UP (Slavery, ASCAP/White Rhino, BMI/Lil Rob, BMI/DJ Irv, BMI/Black Bull, ASCAP/Jobete, ASCAP/Songs Of Universal, BMI), HL/WBM, H100 19; RBH 8
LOVE OF A WOMAN (Songs Of Lastrada, BMI), WBM, CS 10; H100 65
LOVE OF MY LIFE (Cancelled Lunch, ASCAP/Universal-PolyGram International, ASCAP), WBM, H100 64; RBH 18
LOVERBOY (Sony/ATV Songs, BMI/Rye, ASCAP/Fox Film, BMI/All Seeing Eye, ASCAP/Universal-PolyGram International, ASCAP/Better Days, BMI/Universal-Songs Of PolyGram International, BMI/Air Control, ASCAP/Thovin' Tantrums, ASCAP/Ludacris, ASCAP/EMI April, ASCAP), HL/WBM, RBH 88
LOVING EVERY MINUTE (Sony/ATV Tree, BMI/Wenonga, BMI/Zomba, ASCAP), HL/WBM, CS 24
LUNCH OR DINNER (Mike City, BMI) RBH 85

-M-

MADE TO LOVE YA (Uncle Bobby, BMI/EMI Blackwood, BMI/Fingaz Goal, ASCAP/EMI April, ASCAP), HL, RBH 46
MAN OF ME (Universal-MCA, ASCAP/Zomba, ASCAP/Teren II Up, BMI), WBM, CS 27
ME LIBERE (Not Listed) LT 33
MENTIRA (I'll Be Right Back, ASCAP) LT 40
ME VAS A EXTRANAR (Vander, ASCAP) LT 2
MI FANTASIA (TN Ediciones, BMI) LT 19
MORE THAN THAT (The Universal-Songs Of PolyGram International, BMI/Sony/ATV Scandinavia, BMI/Sony/ATV Songs, BMI/SwedeDreams, BMI), HL/WBM, H100 96
MORE THAN WHAT I WANTED (A.G.M., ASCAP/Word, ASCAP/EMI April, ASCAP/BMG Songs, SESAC/Bases Loaded, ASCAP/Tommy Sims, ASCAP), HL, RBH 92
MUERO (Larinaga, ASCAP/Universal Musica, ASCAP) LT 26
MUSIC (Erick Sermon, ASCAP/Zomba, ASCAP/The Marvin Gaye Heirs, ASCAP/EMI April, ASCAP), HL/WBM, H100 92; RBH 33
MY PROJECTS (From The Pit, ASCAP/There's A Whole In The Bucket, ASCAP) RBH 50

-N-

NEVER BE THE SAME AGAIN (Starks, ASCAP/WB, ASCAP/Carpa Noche, ASCAP/Davel McKenzie, ASCAP/In The Blood, ASCAP/Careers-BMG, BMI/Wu-Tang, BMI), WBM, RBH 71
NEVER LOVE YOU ENOUGH (Sony/ATV Cross Keys, ASCAP/Onaly, ASCAP/Universal-PolyGram International, ASCAP/Green Wagon, ASCAP), HL/WBM, CS 28
NIGHT DISAPPEAR WITH YOU (Universal-Songs Of PolyGram International, BMI/McComas, BMI), WBM, CS 51
NO ME CONOCES AJUN (Edimona, ASCAP) LT 5
NO MORE DRAMA (EMI April, ASCAP/Flyte Tyme, ASCAP/Screen Gems-EMI, BMI), HL, RBH 93
NO VALE LA PENA (Not Listed) LT 14

-O-

O ME VOY O TE VAS (Crisma, SESAC) LT 7
ON A NIGHT LIKE THIS (Warner-Tamerlane, BMI/Instinct, ASCAP), WBM, CS 9; H100 62
ONE MINUTE MAN (Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP/Ludacris, ASCAP/EMI April, ASCAP), HL/WBM, H100 15; RBH 14
ONLY IN AMERICA (Sony/ATV Tree, BMI/Bufallo Prairie, BMI/Don Cook, BMI/Route Six, BMI), HL, CS 3; H100 35
ONLY TIME (EMI Songs, BMI/EMI Blackwood, BMI), HL, H100 18

-P-

PEACHES & CREAM (Marsky, BMI/Justin Combs, ASCAP/EMI April, ASCAP/Da Twelve, ASCAP/C.Sills, ASCAP/Tragasm, ASCAP/EMI Blackwood, BMI/Janice Combs, BMI), HL, H100 21; RBH 28
PENA DE AMOR (A.M.) (ASCAP) LT 46
PERO NO ME IBA (PMC, ASCAP) LT 48
PLEASE DON'T MIND (The Waters Of Nazareth, BMI/EMI April, ASCAP/Fatima & Baron Outlet, ASCAP/Main Money, ASCAP/EMI Blackwood, BMI/Chase Chad, ASCAP), HL, RBH 97
PO' PUNCH (Swole, ASCAP/Trashy Boy, ASCAP/Only Pocket Change, ASCAP) RBH 94
PUEDEN DECIR (EMOA, ASCAP) LT 9

-Q-

QUISIERA (Fononmusic, ASCAP) LT 18
QUISIERA (Karen, ASCAP) LT 37

-R-

RAISE UP (Zomba, ASCAP/Kumbaya, ASCAP/Virginia Beach, ASCAP), WBM, H100 40; RBH 17
REAL LIFE (I NEVER WAS THE SAME AGAIN) (Major Bob, ASCAP/Castri, BMI/Whiskey Gap, BMI), WBM, CS 18
RESUMIENDOMO (Hecho A Mano, ASCAP/EMI April, ASCAP/Songs Of Castillo, BMI/Universal-Musica Unica, BMI) LT 24
THE RHUMBA (Careers-BMG, BMI/Ramecca, BMI/AuMaitre, BMI/Wu-Tang, BMI/Biggs Family, BMI/Ndra, ASCAP/Nasir, ASCAP/Brigit Summit, ASCAP) RBH 98
RIDING WITH PRIVATE MALONE (Twang Thang, ASCAP/Wood & I, BMI/Ig Wells, BMI) CS 31
ROCK THE BOAT (Herbilicious, ASCAP/Rap Tracks, ASCAP/E Beats, ASCAP/WB, ASCAP/Black Fountain, ASCAP), HL/WBM, H100 23; RBH 6
ROUND & ROUND (Jonell, BMI/DJ Hi-Tek, BMI) RBH 84

-S-

SAINTS & ANGELS (House Of Fame, ASCAP) CS 40
SCHISM (Toolsheed, ASCAP/EMI Virgin, ASCAP), HL, H100 77
SECRETO DE AMOR (Vander, ASCAP) LT 50
SE QUE ME VA A DEJAR (Crisma, SESAC) LT 49
SERA PORQUE TE AMO (Not Listed) LT 41
SET IT OFF (Money Mack, BMI) H100 75; RBH 27
SHE'S ALL I GOT (Mike City, BMI) RBH 47
SHINE (Money Mack, BMI) H100 98; RBH 42
SHIVER (EMI April, ASCAP/Pang Toon, BMI/Jersey Girl, BMI/EMI Blackwood, BMI/Mark Alan Springer, BMI), HL, CS 37
SI QUIERES (BMG Songs, ASCAP) LT 28
SIX-PACK SUMMER (EMI April, ASCAP/Phil Vassar, ASCAP/Milene, ASCAP/EMI Blackwood, BMI/Flybridge, BMI), HL, CS 14; H100 84
SLOWLY (Tank 1176, ASCAP/Dub's World, ASCAP/Black Fountain, ASCAP) RBH 51
SMOOTH CRIMINAL (Mijac, BMI/Warner-Tamerlane, BMI), WBM, H100 38
SOMEONE TO CALL MY LOVER (Black Ice, ASCAP/EMI April, ASCAP/Flyte Tyme, ASCAP/WB, ASCAP/D. Bunnell, ASCAP), HL/WBM, H100 10; RBH 44
SOMETHING IN THE PAST (Universal-Duchess, BMI/Perk's, BMI) RBH 77
SOMETHIN' IN THE WATER (Al Andersongs, BMI/Songs Of Windswept Pacific, BMI/My Life's Work, BMI/Yellow Desert, BMI/Mighty Nice, BMI/Sony/ATV Tree, BMI/Love Monkey, BMI), HL, CS 43
THE SPACE BETWEEN (Colden Grey, ASCAP/Universal-MCA, ASCAP/Aerostation, ASCAP), CLM/WBM, H100 36
THE STAR SPANGLED BANNER (Public Domain) CS 41; H100 97; RBH 99
START THE COMMOTION (Copyright Control/EMI April, ASCAP/Salaam Remi, ASCAP/Greg Nyce, ASCAP/EMI-Unart Catalog, BMI), HL/WBM, H100 63

STUCK IN A MOMENT YOU CAN'T GET OUT OF (U2, ASCAP/Universal-PolyGram International, ASCAP) H100 58
SUERTE (F.I.P.P., BMI/Aniwi, BMI/Sony/ATV Latin, BMI) LT 1
SUERTE HE TENIDO (Universal Musica, ASCAP) LT 35
SUPERMAN (IT'S NOT EASY) (EMI Blackwood, BMI/Five For Fighting, BMI), HL, H100 49

-T-

TAKE YOU OUT (Nyrrow, ASCAP/EMI April, ASCAP/Uncle Bobby, BMI/EMI Blackwood, BMI/Dango, BMI), HL, H100 89; RBH 30
TANTITA PENA (Not Listed) LT 15
TE HE PROMETIDO (Not Listed) LT 43
TELL ME HOW (WB, ASCAP/Big Red Tractor, ASCAP/Hay Wagon, ASCAP/Steel Wheels, BMI), WBM, CS 50
THANK YOU (Warner Chappell, PRS/WB, ASCAP/Cheely, BMI/EMI Blackwood, BMI/Champion Management, BMI), HL/WBM, H100 50
THAT'S A PLAN (Warner-Tamerlane, BMI/Zantanon, BMI/Harris Gordon, ASCAP/Ticonderoga, ASCAP/Music Sales, ASCAP), WBM, CS 29
THAT'S WHAT BROTHERS DO (Almo, ASCAP/Pacific Wind, SESAC/44, SESAC), HL, CS 55
THERE WILL COME A DAY (Careers-BMG, BMI/Silverkiss, BMI/Songs Of DreamWorks, BMI), CLM/HL, CS 39
THERE YOU'LL BE (Realsongs, ASCAP), HL/WBM, CS 48; H100 85
THE TIN MAN (Acuff-Rose, BMI/Songwriters Ink, BMI/Texas Wedge, ASCAP), HL/WBM, CS 23
TRIANGULO DE AMOR (BIZARRE LOVE TRIANGLE) (Not Listed) LT 42
TU CONVENCELA (WB, ASCAP), WBM, LT 31
TU ERES AJENA (J&N, ASCAP) LT 45
TU RECUERDO Y YO (Not Listed) LT 22
TURN OFF THE LIGHT (Nelstar, SOCAN), WBM, H100 31

-U-

UGLY (Virginia Beach, ASCAP/WB, ASCAP/Two Hundred Miles From Civilization, BMI), WBM, H100 22; RBH 12
U GOT IT BAD (U.R. IV, ASCAP/EMI April, ASCAP/So So Def, ASCAP/Babyboy's Little, SESAC/Noontime South, SESAC), HL, H100 59; RBH 21
UNA MUJER COMO TU (Copyright Control) LT 44
U REMIND ME (Smooth C, BMI/Songs Of Windswept Pacific, BMI/Butterman's Land, BMI/Guccizz, ASCAP/Universal, ASCAP), WBM, H100 7; RBH 20
USTED SE ME LLEVO LA VIDA (World Deep Music, BMI/Sony/ATV Latin, BMI/PSO Ltd., ASCAP) LT 20

-W-

THE WAY (Blue's Baby, ASCAP/Jatcat, ASCAP/Dirty Dre, ASCAP/Universal, ASCAP), WBM, H100 74; RBH 22
WEEKEED (Kharatov, ASCAP/B.Black, ASCAP/WB, ASCAP/Sony/ATV Tunes, ASCAP/Kenbo, ASCAP/LaCoriya's Songs, ASCAP/Dat Bull Tod, ASCAP/New Nation, ASCAP/Chrysalis, ASCAP/Monster Island, ASCAP), HL/WBM, RBH 35
WE GONNA MAKE IT (Jae'wons, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Paniro's, ASCAP/A. Maman Music, ASCAP), HL, RBH 72
WE NEED A RESOLUTION (Herbilicious, ASCAP/Black Fountain, ASCAP/Virginia Beach, ASCAP/WB, ASCAP), WBM, H100 100
WE RIGHT HERE (Boomer X, ASCAP/54vill, BMI) RBH 66
WE THUGGIN' (Joseph Cartagena, ASCAP/Jelly's Jams, ASCAP/Ron G, BMI/Zomba, BMI/R.Kelly, BMI), WBM, RBH 59
WHAT AM I GONNA DO (Harindur, BMI/Uncle Jake's, BMI/BMG Songs, ASCAP/Zovetion, ASCAP/T.J. Beats, BMI), HL, H100 71; RBH 24
WHAT IF (ECAP, BMI/Sony/ATV Songs, BMI), HL, H100 91; RBH 37
WHAT I REALLY MEANT TO SAY (Sony/ATV Cross Keys, ASCAP/Sony/ATV Tree, BMI/Chris Waters, BMI/Still Working For The Man, BMI/Tommy Lee James, BMI), HL, CS 11; H100 33
WHAT IT IS (T'Ziah's, BMI/Warner

Main chart table with columns: THIS WEEK, LAST WEEK, 2 WKS. AGO, WEEKS ON, TITLE, PRODUCER (SONGWRITER), ARTIST, IMPRINT & NUMBER/PROMOTION LABEL, PEAK POSITION. Includes special callouts like 'NUMBER 1', 'GREATEST GAINER / SALES', 'HOT SHOT DEBUT', and 'GREATEST GAINER / AIRPLAY'.

Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Video clip availability. Indicates retail single available and is reprinted upon Recording Industry Association of America (RIAA) certification. RIAA certification for net shipment of 500,000 units (Gold). RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. Retail launch indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot 100 until they reach the top 75 of the Hot 100 Airplay chart. Songs are removed from the Hot 100 and Hot 100 Airplay charts simultaneously if they have been on the Hot 100 for more than 20 weeks and rank below 50. CD Single available. DVD Single available. CD Maxi-Single available. Cassette Single available. Vinyl Maxi-Single available. Vinyl Single available. Cassette Maxi-Single available. Catalog number is for. * Indicates unavailable, in which case, catalog number is for. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. Billboard/BPI Communications and SoundScan, Inc.

The most popular singles and tracks compiled from a national sample of Broadcast Data Systems radio playlists and retail store, mass merchant and internet sales reports collected, compiled, and provided by SoundScan.

Chart Codes: Hot 100 Singles (H100); Hot R&B Hip/Hop Singles (RBH); Hot Country Singles (CS) and Hot Latin Tracks (LT).
TITLE (Publisher - Licensing Org.) Sheet Music Dist., Chart, Position.

#1 (Jackie Frost, ASCAP/BMG Songs, ASCAP/Wally's Basement, ASCAP/Fo Reel, ASCAP) RBH 60
50 PLAYAZ DEEP (Warner-Tamerlane, BMI/Gang, BMI/Universal, ASCAP/Jatcat, ASCAP/Dirty Dre, ASCAP), WBM, RBH 98

-A-

ABRAZAME MUY FUERTE (BMG Arabella, ASCAP/San Angel, ASCAP) LT 18
AIN'T NOBODY GONNA TAKE THAT FROM ME (Universal-MCA, ASCAP/Gravitrone, SESAC), WBM, CS 44
ALL OR NOTHING (Rokstone, PRS/Songs Of Windswept Pacific, BMI/Universal-Songs Of PolyGram International, BMI), HL/WBM, H100 26
ALWAYS WAS (House Of Fame, ASCAP/Aaronwood, ASCAP) CS 43
AMERICA THE BEAUTIFUL (Public Domain), WBM, CS 59
AMORCITO MIO (Edimusa, ASCAP) LT 24
AM TO PM (Songs Of Universal, BMI/Havana Brown, BMI/Murlyn, ASCAP/Universal-PolyGram International, ASCAP), WBM, H100 33; RBH 58
ANGELS IN WAITING (WB, ASCAP/Cal IV, ASCAP/O'Shaughnessy Avenue, ASCAP/Peermusic III, BMI/Wide Ocean, BMI), HL/WBM, CS 9
ANGRY ALL THE TIME (Tittawhirl, BMI/Bruce Robison, BMI), HL, CS 6; H100 51
AREA CODES (Ludacris, ASCAP/Bubba Gee, BMI/Noonime Tunes, BMI/Warner-Tamerlane, BMI/Nate Dogg, BMI/LehmsSongs, BMI/Music In Three, BMI/Billee, BMI/Music & Media International, BMI/EMI April, ASCAP), HL/WBM, H100 41; RBH 19
AUSTIN (Talbot, BMI/KirstiSongs, ASCAP), WBM, CS 5; H100 36
EL AYUDANTE (Promociones Musicales HR, S.A., BMI/Peermusic III, BMI) LT 9
AZUL (F.I.P.P., BMI/Clear Mind, ASCAP) LT 8

-B-

BABY I LIED (Unichappell, BMI/Mike Curb, BMI/Diamond Storm, BMI/Posey, BMI/Chappell & Co., ASCAP), HL, CS 53
BAD BOY FOR LIFE (Dors'D, BMI/Me Again, BMI/Dee Mac, BMI/Janice Combs, BMI/EMI Blackwood, BMI/Diamond Rob, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Bristeazy, BMI/Dors-D, ASCAP/DKG, BMI), HL, H100 60; RBH 26
BAD DAY (Universal-Songs Of PolyGram International, BMI/Pener Pig, BMI), WBM, H100 80
BALLIN' OUT OF CONTROL (So So Def, ASCAP/EMI April, ASCAP), HL, RBH 45
BATTER UP (Jackie Frost, ASCAP/BMG Songs, ASCAP/Universal, ASCAP/Publishing Designee, BMI/EMI Belfast, ASCAP/Jay E's Basement, ASCAP/D2 Pro, ASCAP), HL, RBH 81
BEAUTIFUL (ALL THAT YOU COULD BE) (BMG Songs, ASCAP/Chappell & Co., ASCAP/R.M.B., ASCAP), HL/WBM, CS 48
BECAUSE I GOT HIGH (Publishing Designee, BMI/Universal, ASCAP/Afroman, ASCAP), WBM, H100 38; RBH 46
BE LIKE THAT (Escatwapa, BMI/Songs Of Universal, BMI), WBM, H100 30
BESAME (Hecho A Mano, ASCAP/EMI April, ASCAP/Peermusic III, BMI) LT 25
BOOTYLICIOUS (Sony/ATV Tunes, ASCAP/Beyonce, ASCAP/June-Bug Alley, ASCAP/Welsh Witch, BMI/Lonte, ASCAP/Sony/ATV Tunes, BMI), HL, H100 83; RBH 56
BRING ON THE RAIN (Bro 'N Sis, BMI/Estes Park, BMI/Moraine, BMI/Little Chatterbox, BMI), HL, CS 33
BROTHER (Ugmoose, ASCAP/Universal, ASCAP/Alegna, BMI/J), BMI/Unclie Bobby, BMI/EMI Blackwood, BMI/Jake & The Phatman, ASCAP), HL, RBH 69
BROWN SKIN (Gold & Iron, ASCAP/Warner-Tamerlane, BMI/Publishing Designee, BMI/Bat Future, BMI), WBM, RBH 55
BUSTER (Gable, BMI) RBH 94

-C-

CADA VEZ TE EXTRANO MAS (LGA, BMI) LT 7
CANDY (Pork, ASCAP/Chad Hugo, ASCAP/EMI April, ASCAP/The Waters Of Nazereth, BMI/EMI Blackwood, BMI), HL, RBH 57
CAN'T BELIEVE (Justin Combs, ASCAP/EMI April, ASCAP/Marsky, BMI/Ain't Nuthin' Goin' On But Funkin', ASCAP/WB, ASCAP/Hard Workin Black Folks, ASCAP/Ciara June, ASCAP/Zomba, ASCAP/III Will, ASCAP/Life's A Bitch, ASCAP/Dakoda House, ASCAP/Gloria's Boy, ASCAP/EMI Blackwood, BMI/Chyna B), HL/WBM, RBH 35
CAN'T DENY IT (J Brasco, ASCAP/Desert Storm, BMI/Cyphercliff, ASCAP/EMI April, ASCAP/Songs Of Universal, BMI/Joshua's Dream, BMI/WB, ASCAP/Suge, ASCAP), HL/WBM, H100 29; RBH 15
CARAMEL (Pladis, ASCAP/EMI April, ASCAP/Hot-ish, ASCAP/Te-Bass, BMI/Stitchman's, ASCAP) RBH 49
CARRY ON (Greenhorse, BMI/Curb Congregation, SESAC) CS 49
CARTAS MARCADAS (Pham, BMI/Peer Int'l., BMI) LT 34
CASH, MONEY, CARS, CLOTHES (Dave And Brown, ASCAP/Vai's Child, ASCAP) RBH 88
CHILLIN' IN YOUR BENZ (Dirty Dre, ASCAP/Jatcat, ASCAP/The Angelz, ASCAP/Universal, ASCAP) RBH 86
CLINT EASTWOOD (EMI Blackwood, BMI/Gorillaz, BMI), HL, H100 57
COLD ONE COMIN' ON (Sixteen Stars, BMI/Dixie Stars, ASCAP), HL, CS 38
COMERTE A BESOS (Sir George, ASCAP/Lanfranco, ASCAP) LT 49
COMO LLEGO A TU AMOR (Lanfranco, ASCAP) LT 33
COMO OLVIDAR (Lanfranco, ASCAP/Arena Fina, ASCAP/Songs Of Peer, ASCAP) LT 4
COMO SE CURA UNA HERIDA (Rubet, ASCAP/Universal Musica, ASCAP/Adam Rhodes, ASCAP/Lanfranco, ASCAP) LT 5
COMO SE LO EXPLICO AL CORAZON (Negrele) LT 41
COMPLICATED (EMI Full Keel, ASCAP/April Blue, ASCAP/EMI Blackwood, BMI/Zomba, BMI/Blakemore Avenue, ASCAP), HL/WBM, CS 8; H100 67
CON CADA BESO (WB, ASCAP/Osorio, ASCAP/Elephant Star, BMI/Careers-BMG, BMI) LT 21
CONTAGIOUS (R. Kelly, BMI/Zomba, BMI), WBM, H100 24; RBH 7
CONTESTAME (Lideres, ASCAP/Crazy Mood, ASCAP) LT 46
CORAZON DE MUJER (Not Listed) LT 23
CRAWLING (Zomba, BMI/Chesterchaz, BMI/Big Bad Mr. Hahn, BMI/Nondisclosure Agreement, BMI/Rob Bourdon, BMI/Kenji Kobayashi, BMI), WBM, H100 84

CRAZY LIFE (Songs Of The Court, BMI/Stone Poet, BMI) CS 52

-D-

DANCE WITH ME (Da Twelve, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/C.Sills, ASCAP), HL, H100 61; RBH 25
DEJAME AMARTE (Ser-Ca, BMI) LT 48
DERECHO A LA VIDA (Peer Int'l., BMI) LT 13
DESPRECIADO (Vander, ASCAP) LT 16
DIDDY (Donceno, ASCAP/The Waters Of Nazereth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP/BDP, ASCAP/Zomba, ASCAP/Robert Hill, BMI/Universal-Songs Of PolyGram, BMI), HL/WBM, RBH 87
DIFFERENCES (Chocolate Factory, ASCAP/Hand In My Pocket, ASCAP/Sony/ATV Tunes, ASCAP/Music Of Windswept, ASCAP), HL, H100 13; RBH 3
DIME (Warner-Tamerlane, BMI), WBM, LT 38
DON'T PLAY ANY LOVE SONGS (BMG Songs, ASCAP/Lolamb, ASCAP/March, ASCAP), HL, CS 60
DON'T STOP (FUNKIN' 4 JAMAICA) (Sony/ATV Songs, BMI/Rye Songs, BMI/Mr. Manhattán, BMI/Duro, BMI/EMI Blackwood, BMI/Ensign, BMI/Thomas Brown, BMI/The Braids, ASCAP/Zomba, ASCAP), HL/WBM, RBH 66
DO U WANNA ROLL (DOLLTLE THEME) (Show You How Daddy Ball, ASCAP/Uh Oh, ASCAP/Ensign, BMI/My Own Chit, BMI/EMI Blackwood, BMI/Notorious K.I.M., BMI/Warner-Tamerlane, BMI/Saja, BMI/Songs Of Lastrada, BMI/Sony/ATV Songs, BMI/TCF, ASCAP/Fox Film, BMI), HL/WBM, RBH 76
DRIVE (EMI April, ASCAP/Hunglikeyora, ASCAP), HL, H100 22
DROPS OF JUPITER (TELL ME) (EMI April, ASCAP/Desert Tent, ASCAP/Schwee, ASCAP/P. Timon, ASCAP/Mr. Clean, ASCAP/Beneath The Tree, ASCAP/EMI Blackwood, BMI), HL, H100 12

-E-

EASY FOR ME TO SAY (Blackened, BMI) CS 54
EMOTION (Gibb Brothers, BMI/Careers-BMG, BMI) H100 65; RBH 68
ENJOY YOURSELF (Proceed, BMI/Divine Mill, ASCAP/WB, ASCAP/Tonya Von, BMI/Beat Wise, BMI/Warner-Tamerlane, BMI), WBM, RBH 59
EVERY OTHER TIME (Prospect, ASCAP/Martybags, ASCAP/Noise Dog, BMI) H100 52
EVERYWHERE (I'm With The Band, ASCAP/WB, ASCAP/Line One, ASCAP/EMI Virgin, ASCAP), HL/WBM, H100 31

-F-

FALLIN' (Lellow, ASCAP/EMI April, ASCAP), HL, H100 11; RBH 6
FAMILY AFFAIR (Mary J. Blige, ASCAP/Universal-MCA, ASCAP/Fame, BMI/Music Of Windswept, ASCAP/Five Card, ASCAP/Elvis Mamba, ASCAP/WB, ASCAP/Ain't Nuthin' Goin' On But Funkin', ASCAP/Copyright Control/Asiah Lewis, BMI/Asiah-Town, BMI/Luchi Lou, BMI), WBM, H100 8; RBH 4
FAST LANE (Jazmen, BMI/Butterwood, BMI/Mike City, BMI/WB, ASCAP/Ain't Nuthin' Goin' On But Funkin', ASCAP), WBM, RBH 51
FAT LIP (EMI April Canada, SOCAN/Rectum Renovator, SOCAN/EMI April, ASCAP), HL, H100 77
FATTY GIRL (Sony/ATV Tunes, ASCAP/LL Cool J, ASCAP/Ililiotic, ASCAP/Ludacris, ASCAP/EMI April, ASCAP/ENOT, ASCAP/EKOP, BMI/Sony/ATV Songs, BMI/The Waters Of Nazereth, BMI), HL, RBH 89
FEELIN' ON YO BOOTY (Zomba, BMI/R.Kelly, BMI), WBM, H100 48; RBH 14
FIESTA (Zomba, BMI/R.Kelly, BMI/EMI Blackwood, BMI/Lil Lu Lu, BMI), HL/WBM, RBH 38
FILL ME IN (Songs Of Windswept Pacific, BMI/Warner Chappell, PRS/WB, ASCAP), WBM, H100 17; RBH 71
FLAVOR OF THE WEAKE (Disciples Of Judra, ASCAP/BMG Songs, ASCAP), HL, H100 85
FOLLOW ME (Gaje, BMI/Warner-Tamerlane, BMI/Chunky Style, ASCAP/Disney-Seven Peaks, ASCAP), HL/WBM, H100 37
FORMAL INVITE (Stop Trying To Copy My Music, BMI/The Waters Of Nazereth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP), HL, RBH 64

-G-

GANGSTA (LOVE & THE STREETS) (Mo Loving, ASCAP/BoodaMax, ASCAP) RBH 62
GET UR FREAK ON (Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP), WBM, RBH 42
GHETTO GIRLS (EMI April, ASCAP/So So Def, ASCAP/Babyboy's Little, SESAC/Noonime South, SESAC/Hiram Clarke, SESAC/Four Knights, BMI/Songs Of Universal, BMI), HL/WBM, RBH 75
THE GIRLIES (Big P, ASCAP/EMI April, ASCAP/Across 110th Street, ASCAP/Easy Does It, ASCAP/E.M. Marl International, ASCAP/Screen Gems-EMI, BMI), HL, RBH 91
GIRL NEXT DOOR (EMI April, ASCAP/Touched By Jazz, ASCAP/Nivrac Tyke, ASCAP/Pamoja, BMI/EMI Blackwood, BMI/Universal, ASCAP/Jatcat, ASCAP/Blue's Baby, ASCAP/Soulchild, ASCAP), HL, H100 90; RBH 31
GIRLS, GIRLS, GIRLS (Unichappell, BMI/Savette, BMI/Super Songs Unlimited, BMI) RBH 67
GOD BLESS THE USA (Songs Of Universal, BMI/Universal-Songs Of PolyGram International, BMI) CS 16; H100 16
GONE (Tennman Tunes, ASCAP/Zomba, ASCAP/WajeRo, BMI/South Hudson, BMI), WBM, H100 63
GOODBYE (EMI April, ASCAP/Air Control, ASCAP/Them Damn Twins, ASCAP/So So Def, ASCAP/Babyboy's Little, SESAC/W.B.M., SESAC), HL, RBH 83
GOOD MORNING BEAUTIFUL (Life Of The Record, ASCAP/Sevens International, ASCAP/Mighty Moe, ASCAP) CS 32
GRIMEY (Off Da Yelzabul, BMI/EMI Blackwood, BMI/The Waters Of Nazereth, BMI/EMI April, ASCAP/Chase Chad, ASCAP), HL, RBH 79

-H-

HANGING BY A MOMENT (G-Chills, BMI/Songs Of DreamWorks, BMI), CLM, H100 11
HEARTBREAK TOWN (EMI April, ASCAP/House Of Bram, ASCAP), HL, CS 37
HELPLESSLY, HOPELESSLY (Sony/ATV Tree, BMI/Songs Of Teracet, BMI/Songs Of Universal, BMI), HL/WBM, CS 40
HERE'S TO THE NIGHT (Fake And Jaded, BMI/Less Than Zero, BMI/Southfield Road, BMI), HL, H100 59

HEROE (Enrique Iglesias, ASCAP/EMI April, ASCAP/Rive Droite, ASCAP/Metrophonic, ASCAP), HL, H100 44; LT 10
HIT 'EM UP STYLE (OOPS!) (Cypton, BMI/EMI Blackwood, BMI), HL, H100 4
HOW COOL IS THAT (Sony/ATV Tree, BMI/Warner-Tamerlane, BMI/Major Bob, ASCAP), HL/WBM, CS 22
HOW WE DO (Col-Beast, ASCAP) RBH 80
HOW YOU REMIND ME (Warner-Tamerlane, BMI/Nick-elback, SOCAN), WBM, H100 58

-I-

I BREATHE IN, I BREATHE OUT (Sony/ATV Tunes, ASCAP/Ten Ten, ASCAP), HL, CS 57
I DO! (Stixx & Tones, ASCAP/Toy-Toy, ASCAP) H100 56
I DON'T KNOW (The Waters Of Nazereth, BMI/EMI Blackwood, BMI/Drayton Goss, BMI) RBH 100
IF YOU EVER FEEL LIKE LOVIN' ME AGAIN (Warner-Tamerlane, BMI/Ensign, BMI), HL/WBM, CS 31
I'LL FLY WITH YOU (L'AMOUR TOUJOURS) (Media Songs, SRL/Warner Bros. Italy, SRL), WBM, H100 92
ILLUVIT (My Own Chit, BMI/EMI Blackwood, BMI/Tray Tray's, ASCAP/Lil Gangsta, ASCAP/Koke Is It, ASCAP/Perk's, BMI/Universal-Duchess, BMI/Bridgeport, BMI/Rubber Band, BMI/Universal-Songs Of PolyGram International, BMI/Show You How Daddy Ball, ASCAP), HL, RBH 63
I'M A BELIEVER (Stonebridge, SESAC/Foray, SESAC), HL, H100 45
I'M ALREADY THERE (Sony/ATV Tree, BMI/Zomba, ASCAP/Swear By It, ASCAP/Josh-Nick, ASCAP), HL/WBM, CS 18
I'M A SURVIVOR (Porch Pickin', ASCAP/Murrah, BMI), WBM, CS 11; H100 70
I'M A THUG (First N' Gold, BMI/Sony/ATV Songs, BMI), HL, H100 20; RBH 9
I'M HOT (Erick Sermon, ASCAP/Zomba, ASCAP/EMI April, ASCAP/Marvin Gaye Estate, ASCAP), HL/WBM, RBH 92
I'M JUST TALKIN' ABOUT TONIGHT (Tokeco Tunes, BMI/Sony/ATV Tree, BMI/Big Yellow Dog, BMI), HL, CS 7; H100 54
I'M REAL (Nuyorican, BMI/Sony/ATV Songs, BMI/Cori Tiffani, BMI/Sony/ATV Tunes, ASCAP/Chocolate Factory, ASCAP/Mawkeens, ASCAP/Slavery, BMI/DJ Irv, BMI/Stone City, ASCAP/National League, ASCAP/Exotica, ASCAP/Songwriters Guild Of America, ASCAP/Songs Of Universal, BMI/White Rhino), HL, H100 2; RBH 2
I'M TRYIN' (Pacific Wind, SESAC/4t4, SESAC/Songs Of Windswept Pacific, BMI/Gottahaveable, BMI/Almo, ASCAP), HL/WBM, CS 19
IN ANOTHER WORLD (Sony/ATV Tree, BMI/Wenonga, BMI/Songs Of Nashville DreamWorks, BMI/Uno Mas, BMI/Cherry River, BMI/Hookline East, ASCAP/Madeleine Grace, ASCAP), CLM/HL, CS 36
IRRESISTIBLE (EMI April, ASCAP/Murlyn, ASCAP/Universal-PolyGram International, ASCAP/Plum Tree, BMI/Warner-Tamerlane, BMI), HL/WBM, H100 88
IT'S BEEN AWHILE (Greenfund, ASCAP/I.m.nobody, ASCAP/My Blue Car, ASCAP/pimp'ug, ASCAP/WB, ASCAP), WBM, H100 6
I WANNA BE BAD (Kierulf, BMI/Mugsy Boy, BMI/Zomba, BMI/Mandah, BMI/Lava, BMI), WBM, H100 64
I WANNA TALK ABOUT ME (Sony/ATV Tree, BMI), HL, CS 25
I WISH YOU WERE HERE (EMI April, ASCAP/Hunglikeyora, ASCAP), HL, H100 73
I WOULD'VE LOVED YOU ANYWAY (Dannasongs, BMI/Ensign, BMI/Songs Of Universal, BMI), HL/WBM, CS 4; H100 46
IZZO (H.O.V.A.) (Lil Lu Lu, BMI/EMI Blackwood, BMI/Ye World, ASCAP/Iobete, ASCAP), HL, H100 10; RBH 5

-J-

JOHN DOE (Smelzgood, ASCAP) H100 95; RBH 34
JUMP UP IN THE AIR (Bridgeport, BMI) RBH 99
JUST IN CASE (Divine Mill, ASCAP/WB, ASCAP/Fingaz Goal, ASCAP/Uh Oh, ASCAP/Famous, ASCAP/Ensign, BMI), HL/WBM, H100 74; RBH 21
JUST LET ME BE IN LOVE (Hamstein Cumberland, BMI/Baby Mae, BMI/Glitterfish, BMI/Buna Boy, BMI/Sony/ATV Songs, BMI), HL/WBM, CS 30

-K-

KNOCK YOURSELF OUT (Jae'wons, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/The Waters Of Nazereth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP), HL, RBH 36
LA CALANDRIA (Not Listed) LT 19
LA GRAN NOCHE (Flamingo, BMI) LT 17
LET ME BLOW YA MIND (Scott Storch, ASCAP/Blondie Rockwell, ASCAP/Universal, ASCAP/Dead Game, ASCAP/WB, ASCAP/Ain't Nuthin' Goin' On But Funkin', ASCAP/Music Of Windswept, ASCAP/Five Card, ASCAP/Elvis Mamba, ASCAP/TVT, ASCAP/Blackjack, ASCAP), WBM, H100 9; RBH 50
LET'S RIDE (Zomba, BMI/Tuff Huff, BMI), WBM, RBH 82
LIFE DON'T HAVE TO BE SO HARD (Acuff-Rose, BMI/Milene, ASCAP), HL, CS 50
LIFETIME (Sony/ATV Tunes, ASCAP/Muszewell, ASCAP/Gan Zmira, ASCAP/Famous, ASCAP), HL, H100 42; RBH 11
LIGHTS, CAMERA, ACTION! (Mr. Cheeks, ASCAP/One Shot Deal, SESAC/Stone Diamond, BMI) RBH 52
LIVING IT UP (Slavery, ASCAP/White Rhino, BMI/Lil Rob, BMI/DJ Irv, BMI/Black Bull, ASCAP/Iobete, ASCAP/Songs Of Universal, BMI), HL/WBM, H100 23; RBH 10
LOCO (Ser-Ca, BMI) LT 42
LOVE OF A WOMAN (Songs Of Lastrada, BMI), WBM, CS 10; H100 68
LOVE OF MY LIFE (Cancelled Lunch, ASCAP/Universal-PolyGram International, ASCAP), WBM, H100 66; RBH 20
LOVERBOY (Sony/ATV Tunes, BMI/Rye, ASCAP/Fox Film, BMI/All Seeing Eye, ASCAP/Universal-PolyGram International, ASCAP/Better Days, BMI/Universal-Songs Of PolyGram International, BMI/Air Control, ASCAP/Thowin' Tantrums, ASCAP/Ludacris, ASCAP/EMI April, ASCAP), HL/WBM, RBH 65
LOVING EVERY MINUTE (Sony/ATV Tree, BMI/Wenonga, BMI/Zomba, ASCAP), HL/WBM, CS 24

-L-

LA CALANDRIA (Not Listed) LT 19
LA GRAN NOCHE (Flamingo, BMI) LT 17
LET ME BLOW YA MIND (Scott Storch, ASCAP/Blondie Rockwell, ASCAP/Universal, ASCAP/Dead Game, ASCAP/WB, ASCAP/Ain't Nuthin' Goin' On But Funkin', ASCAP/Music Of Windswept, ASCAP/Five Card, ASCAP/Elvis Mamba, ASCAP/TVT, ASCAP/Blackjack, ASCAP), WBM, H100 9; RBH 50
LET'S RIDE (Zomba, BMI/Tuff Huff, BMI), WBM, RBH 82
LIFE DON'T HAVE TO BE SO HARD (Acuff-Rose, BMI/Milene, ASCAP), HL, CS 50
LIFETIME (Sony/ATV Tunes, ASCAP/Muszewell, ASCAP/Gan Zmira, ASCAP/Famous, ASCAP), HL, H100 42; RBH 11
LIGHTS, CAMERA, ACTION! (Mr. Cheeks, ASCAP/One Shot Deal, SESAC/Stone Diamond, BMI) RBH 52
LIVING IT UP (Slavery, ASCAP/White Rhino, BMI/Lil Rob, BMI/DJ Irv, BMI/Black Bull, ASCAP/Iobete, ASCAP/Songs Of Universal, BMI), HL/WBM, H100 23; RBH 10
LOCO (Ser-Ca, BMI) LT 42
LOVE OF A WOMAN (Songs Of Lastrada, BMI), WBM, CS 10; H100 68
LOVE OF MY LIFE (Cancelled Lunch, ASCAP/Universal-PolyGram International, ASCAP), WBM, H100 66; RBH 20
LOVERBOY (Sony/ATV Tunes, BMI/Rye, ASCAP/Fox Film, BMI/All Seeing Eye, ASCAP/Universal-PolyGram International, ASCAP/Better Days, BMI/Universal-Songs Of PolyGram International, BMI/Air Control, ASCAP/Thowin' Tantrums, ASCAP/Ludacris, ASCAP/EMI April, ASCAP), HL/WBM, RBH 65
LOVING EVERY MINUTE (Sony/ATV Tree, BMI/Wenonga, BMI/Zomba, ASCAP), HL/WBM, CS 24

LUNCH OR DINNER (Mile City, BMI) RBH 84

-M-

MADE TO LOVE YA (Uncle Bobby, BMI/EMI Blackwood, BMI/Fingaz Goal, ASCAP/EMI April, ASCAP), HL, RBH 53
THE MAN HE WAS (Notewrite, BMI/Fiddlestock, BMI/Coburn, BMI), WBM, CS 58
MAN OF ME (Universal-MCA, ASCAP/Zomba, ASCAP/Teren It Up, BMI), WBM, CS 26
MAYONESA (Fonomusic, ASCAP) LT 45
MENTIRA (I'll Be Right Back, ASCAP) LT 40
ME VAS A EXTRANAR (Vander, ASCAP) LT 2
MI FANTASIA (TN Ediciones, BMI) LT 14
MORE THAN THAT (Universal-Songs Of PolyGram International, BMI/Sony/ATV Scandinavia, BMI/Sony/ATV Songs, BMI/SwedeDreams, BMI), HL/WBM, H100 93
MORE THAN WHAT I WANTED (A.G.M., ASCAP/Word, ASCAP/EMI April, ASCAP/BMG Songs, SESAC/Bases Loaded, ASCAP/Tommy Sims, ASCAP), HL, RBH 97
MUERO (Larinaga, ASCAP/Universal Musica, ASCAP) LT 27
MUSIC (Eric Sermon, ASCAP/Zomba, ASCAP/The Marvin Gaye Heirs, ASCAP/EMI April, ASCAP), HL/WBM, H100 89; RBH 28
MY PROJECTS (From The Pit, ASCAP/There's A Whole In The Bucket, ASCAP) H100 97; RBH 37

-N-

NADA (Not Listed) LT 47
NEVER BE THE SAME AGAIN (Starks, ASCAP/WB, ASCAP/Carpa Noche, ASCAP/Davel McKenzie, ASCAP/In The Blood, ASCAP/Careers-BMG, BMI/Wu-Tang, BMI), WBM, RBH 85
NEVER LOVE YOU ENOUGH (Sony/ATV Cross Keys, ASCAP/Onaly, ASCAP/Universal-PolyGram International, ASCAP/Green Wagon, ASCAP), HL/WBM, CS 27
NIGHT DISAPPEAR WITH YOU (Universal-Songs Of PolyGram International, BMI/McComas, BMI), WBM, CS 51
NO ME CONOCES AJUN (Edimonsa, ASCAP) LT 3
NO MORE DRAMA (EMI April, ASCAP/Flyte Tyme, ASCAP/Screen Gems-EMI, BMI), HL, RBH 93
NO TE PODIAS QUEDAR (Seg Son, BMI) LT 20
NO VALE LA PENA (Not Listed) LT 12

-O-

O ME VOY O TE VAS (Crisma, SESAC) LT 1
ON A NIGHT LIKE THIS (Warner-Tamerlane, BMI/Instinct, ASCAP), WBM, CS 13; H100 76
ONE MINUTE MAN (Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP/Ludacris, ASCAP/EMI April, ASCAP), HL/WBM, H100 15; RBH 12
ONLY IN AMERICA (Sony/ATV Tree, BMI/Buffalo Prairie, BMI/Dona Cook, BMI/Route Six, BMI), HL, CS 3; H100 35
ONLY TIME (EMI Songs, BMI/EMI Blackwood, BMI), HL, H100 18

-P-

PEACHES & CREAM (Marsky, BMI/Justin Combs, ASCAP/EMI April, ASCAP/Da Twelve, ASCAP/C.Sills, ASCAP/Tragasm, ASCAP/EMI Blackwood, BMI/Janice Combs, BMI), HL, H100 19; RBH 30
PLEASE DON'T MIND (The Waters Of Nazereth, BMI/EMI April, ASCAP/Fatima & Barton Outlet, ASCAP/Main Money, ASCAP/EMI Blackwood, BMI/Chase Chad, ASCAP), HL, RBH 96
POP PUNCH (Swale, ASCAP/Trashy Boy, ASCAP/Only Pocket Change, ASCAP) RBH 95
POR AMAR ASI (Seber) LT 37
PUEDEN DECIR (EMOA, ASCAP) LT 11
PURPLE HILLS (Eight Mile Style, BMI/Ensign, BMI/EMI April, ASCAP), HL, H100 94; RBH 90

-R-

RAISE UP (Zomba, ASCAP/Kumbaya, ASCAP/Virginia Beach, ASCAP), WBM, H100 49; RBH 18
REAL LIFE (I NEVER WAS THE SAME AGAIN) (Major Bob, ASCAP/Castr, BMI/Whiskey Gap, BMI), WBM, CS 20
RESUMIENDO (Hecho A Mano, ASCAP/EMI April, ASCAP/Songs Of Castillo, BMI/Universal-Musica Unica, BMI) LT 35
RIDING WITH PRIVATE MALONE (Twang Thang, ASCAP/Wood & I, BMI/IG Wells, BMI) CS 34
ROCK THE BOAT (Herbolicious, ASCAP/Rap Tracks, ASCAP/E Beats, ASCAP/WB, ASCAP/Black Fountain, ASCAP), WBM, H100 25; RBH 8
ROUND & ROUND (Jonell, BMI/DJ Hi-Tek, BMI) RBH 77

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SAINTS & ANGELS (House Of Fame, ASCAP) CS 41
SCHISM (Toolshed, ASCAP/EMI Virgin, ASCAP), HL, H100 72
SERA PORQUE TE AMO (Not Listed) LT 32
SET IT OFF (Money Mack, BMI) H100 71; RBH 23
SHE'S ALL I GOT (Mike City, BMI) RBH 44
SHINE (Money Mack, BMI) H100 96; RBH 39
SHIVER (EMI April, ASCAP/Pang Tze, BMI/Jersey Girl, BMI/EMI Blackwood, BMI/Mark Alan Springer, BMI), HL, CS 39
SI QUIERES (BMG Songs, ASCAP) LT 30
SIX-PACK SUMMER (EMI April, ASCAP/Phil Vassar, ASCAP/Milene, ASCAP/EMI Blackwood, BMI/Flybridge, BMI), HL, CS 14; H100 82
SLOWLY (Tank 1176, ASCAP/Dub's World, ASCAP/Black Fountain, ASCAP) RBH 47
SMOOTH CRIMINAL (Mijac, BMI/Warner-Tamerlane, BMI), WBM, H100 39
SOLEDAD (Not Listed) LT 39
SOMBROS... NADA MAS (WB, ASCAP) LT 44
SOME DAYS YOU GOTTA DANCE (Sony/ATV Cross Keys, ASCAP/Beavers Brand, ASCAP/Copyright Management, ASCAP/Song Auction, ASCAP/MRBI, ASCAP), HL, CS 56
SOMEONE TO CALL MY LOVER (Black Ice, ASCAP/EMI April, ASCAP/Flyte Tyme, ASCAP/WB, ASCAP/D. Bunnell, ASCAP), HL/WBM, H100 7; RBH 33
SOMETHING IN THE PAST (Universal-Duchess, BMI/Perk's, BMI) RBH 78
SOMETHIN' IN THE WATER (AI Andersongs, BMI/Songs Of Windswept Pacific, BMI/My Life's Work, BMI/Yellow Desert, BMI/Mighty Nice, BMI/Sony/ATV Tree, BMI/Love Monkey, BMI), HL, CS 42
THE SPACE BETWEEN (Colden Grey, ASCAP/Universal-MCA, ASCAP/Aerostation, ASCAP), CLM/WBM, H100 28
THE STAR SPANGLED BANNER (Public Domain) CS 35; H100 50; RBH 54
START THE COMMOTION (Copyright Control/EMI April, ASCAP/Salaam Remi, ASCAP/Greg Nyce, ASCAP/EMI-Unart Catalog, BMI), HL/WBM, H100 55

-T-

TAKE YOU OUT (Nyraw, ASCAP/EMI April, ASCAP/Uncle Bobby, BMI/EMI Blackwood, BMI/Dango, BMI), HL, H100 91; RBH 32
TANTITA PENA (Not Listed) LT 22
TE HE PROMETIDO (Not Listed) LT 36
TELL ME HOW (WB, ASCAP/Big Red Tractor, ASCAP/Hay Wagon, ASCAP/Steel Wheels, BMI), WBM, CS 47
THANK YOU (Warner Chappell, PRS/WB, ASCAP/Cheeky, BMI/EMI Blackwood, BMI/Champion Management, BMI), HL/WBM, H100 47
THAT'S A PLAN (Warner-Tamerlane, BMI/Zantanon, BMI/Harris Gordon, ASCAP/Ticonderoga, ASCAP/Music Sales, ASCAP), WBM, CS 28
THAT'S WHAT BROTHERS DO (Almo, ASCAP/Pacific Wind, SESAC/4t4, SESAC), HL, CS 55
THERE WILL COME A DAY (Careers-BMG, BMI/Silverkiss, BMI/Songs Of DreamWorks, BMI), CLM/HL, CS 45
THERE YOU'LL BE (RealSongs, ASCAP), HL/WBM, CS 46; H100 75
THE TIN MAN (Acuff-Rose, BMI/Songwriters Ink, BMI/Texas Wedge, ASCAP), HL/WBM, CS 23
TRIANGULO DE AMOR (BIZARRE LOVE TRIANGLE) (Not Listed) LT 43
TU CONVENCELA (WB, ASCAP), WBM, LT 50
TU RECUERDO YO (Not Listed) LT 26
TURN OFF THE LIGHT (Nelstar, SOCAN), WBM, H100 34

-U-

UGLY (Virginia Beach, ASCAP/WB, ASCAP/Two Hundred Miles From Civilization, BMI), WBM, H100 37; RBH 13
U GOT IT BAD (U.R. IV, ASCAP/EMI April, ASCAP/So So Def, ASCAP/Babyboy's Little, SESAC/Noonime South, SESAC), HL, H100 87; RBH 29
U REMIND ME (Smooth C, BMI/Songs Of Windswept Pacific, BMI/Buttermans Land, BMI/Guccizm, ASCAP/Universal, ASCAP), WBM, H100 5; RBH 16
USTED SE ME LLEVO LA VIDA (World Deep Music, BMI/Sony/ATV Latin, BMI/PSO Ltd., ASCAP) LT 31

-V-

THE WAY (Blue's Baby, ASCAP/Jatcat, ASCAP/Dirty Dre, ASCAP/Universal, ASCAP), WBM, H100 81; RBH 22
WEEKEND (Kharotz, ASCAP/B. Black, ASCAP/WB, ASCAP/Sony/ATV Tunes, ASCAP/Kenbo, ASCAP/LaCoriya's Songs, ASCAP/Dad Bull Tod, ASCAP/New Nation, ASCAP/Chrysalis, ASCAP/Monster Island, ASCAP), HL/WBM, RBH 73
WE GONNA MAKE IT (Jae'wons, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Panino's, ASCAP/A. Maman Music, ASCAP), HL, RBH 72
WE NEED A RESOLUTION (Herbilicious, ASCAP/Black Fountain, ASCAP/Virginia Beach, ASCAP/WB, ASCAP), WBM, H100 99
WE RIGHT HERE (Boomer X, ASCAP/54vill, BMI) RBH 61
WE THUGGIN (Joseph Cartagena, ASCAP/Jelly's Jams, ASCAP/Ron G, BMI/Zomba, BMI/R.Kelly, BMI), WBM, RBH 74
WHAT AM I GONNA DO (Harindur, BMI/Unclie Jake, BMI/BMG Songs, ASCAP/Zovekito, ASCAP/T.J. Beats, BMI) H100 79; RBH 24
WHAT IF (ECAF, BMI/Sony/ATV Songs, BMI), HL, H100 98; RBH 43
WHAT I REALLY MEANT TO SAY (Sony/ATV Cross Keys, ASCAP/Sony/ATV Tree, BMI/Chris Waters, BMI/Still Working For The Man, BMI/Tommy Lee James, BMI), HL, CS 1; H100 32
WHAT IT IS (T'Ziah's, BMI/Warner-Tamerlane, BMI/The Waters Of Nazereth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP), HL/WBM, H100 100; RBH 40
WHAT WOULD YOU DO? (Pladis, ASCAP/EMI April, ASCAP/Hot-ish, ASCAP), HL, H100 43
WHENEVER WHEREVER (F.I.P.P., BMI) LT 6
WHEN GOD-FEARIN' WOMEN GET THE BLUES (Sony/ATV Cross Keys, ASCAP/Satcher, ASCAP), HL, CS 15; H100 86
WHEN I THINK ABOUT ANGELS (EMI April, ASCAP/Pang Tze, BMI/WB, ASCAP/Warner-Tamerlane, BMI), HL/WBM, CS 17; H100 69
WHEN IT'S OVER (Warner-Tamerlane, BMI/E Equals, BMI), WBM, H100 21
WHERE I COME FROM (WB, ASCAP/Yee Haw, ASCAP), WBM, CS 2; H100 40
WHERE THE BLACKTOP ENDS (Steve Wariner, BMI/Built On Rock, ASCAP), WBM, CS 12; H100 78
WHERE THE PARTY AT (Them Damn Twins, ASCAP/Air Control, ASCAP/EMI April, ASCAP/So So Def, ASCAP/Babyboy's Little, SESAC/Noonime South, SESAC/Jackie Frost, ASCAP/BMG Songs, ASCAP), HL, H100 3; RBH 1
WHO WE BE (Boomer X, ASCAP/54vill, BMI) RBH 41
WITH ME (Sony/ATV Tunes, ASCAP/Onaly, ASCAP/Songs Of Universal, BMI), HL/WBM, CS 21
WRAPPED AROUND (EMI April, ASCAP/Sea Gayle, ASCAP/Love Ranch, ASCAP), HL, CS 29

-W-

YO NO SOY ESA MUJER (Songs On The Rocks, GEMA/Careers-BMG, BMI/Universal Musica, BMI/Fersal, BMI/No Limitations, BMI) LT 15
YOU QUERIA (Not Listed) LT 28
YOU CAN'T TOUCH ME (Warner-Tamerlane, BMI/Ryan Montgomery, BMI/Sony/ATV Songs, BMI/EKOP, BMI/Sony/ATV Tunes, ASCAP/ENOT, ASCAP/Nikki-Poo, BMI/Asiatown, BMI), HL/WBM, RBH 70
YOU GETS NO LOVE (Chyna Baby, BMI/Janice Combs, BMI/EMI Blackwood, BMI/Michaelangelo Saulsbury, ASCAP/Gloria's Boy, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Haleem, ASCAP/Scamon, ASCAP/Wilcoil, BMI), HL, RBH 27
YOU ROCK MY WORLD (Mijac, BMI/Warner-Tamerlane, BMI/EMI Blackwood, BMI/Rodney Jerkins, BMI/EMI April, ASCAP/LaShawn Daniels, ASCAP/Ensign, BMI/Fred Jer

Main chart table with columns for rank, title, artist, and week on chart. Includes sections for Greatest Gainer/Sales and Greatest Gainer/Airplay.

Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart.

Chart Codes: Hot 100 Singles (H100); Hot R&B Hip/Hop Singles (RBH); Hot Country Singles (CS) and Hot Latin Tracks (LT).
TITLE (Publisher - Licensing Org.) Sheet Music Dist., Chart, Position.

#1 (Jackie Frost, ASCAP/BMG Songs, ASCAP/Wally's Basement, ASCAP/Fo' Reel, ASCAP) RBH 35
 50 **PLAYAZ DEEP** (Warner-Tamerlane, BMI/Gang, BMI/Universal, ASCAP/Jatcat, ASCAP/Dirty Dye, ASCAP), WBM, RBH 99

-A-

AIN'T NOBODY GONNA TAKE THAT FROM ME (Universal-MCA, ASCAP/Gravitrone, SESAC), WBM, CS 45
ALL OR NOTHING (Rokstone, PRS/Songs Of Windswept Pacific, BMI/Universal-Songs Of PolyGram International, BMI), HL/WBM, H100 46
AMERICA THE BEAUTIFUL (Public Domain), WBM, CS 59

AMORCITO MIO (Edimusa, ASCAP) LT 42
AM TO PM (Songs Of Universal, BMI/Havana Brown, BMI/Murlyn, ASCAP/Universal-PolyGram International, ASCAP), WBM, H100 29; RBH 58
ANGELS IN WAITING (WB, ASCAP/Cal IV, ASCAP/O'Shaughnessy Avenue, ASCAP/Peermusic III, BMI/Wide Ocean, BMI), HL/WBM, CS 10; H100 74
ANGRY ALL THE TIME (Tiltawhirl, BMI/Bruce Robison, BMI), HL, CS 3; H100 38

AREA CODES (Ludacris, ASCAP/Bubba Gee, BMI/Noontime Tunes, BMI/Warner-Tamerlane, BMI/Nate Dogg, BMI/LehsemSongs, BMI/Music In Three, BMI/Billie, BMI/Music & Media International, BMI/EMI April, ASCAP), HL/WBM, H100 54; RBH 24
AUSTIN (Talbot, BMI/Kirstisongs, ASCAP), WBM, CS 48
EL AYUDANTE (Promociones Musicales HR, S.A., BMI/Peermusic III, BMI) LT 16
AZUL (F.I.P.P., BMI/Clear Mind, ASCAP) LT 9

-B-

BABY I LIED (Unichappell, BMI/Mike Curb, BMI/Diamond Storm, BMI/Posxy, BMI/Chappell & Co., ASCAP), HL/WBM, CS 49
BAD BOY FOR LIFE (Dors'D, BMI/Me Again, BMI/Dee Mac, BMI/Janice Combs, BMI/EMI Blackwood, BMI/Diamond Rob, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Bristeas, BMI/Dors-D, ASCAP/DKG, BMI), HL, H100 85; RBH 43
BAD DAY (Universal-Songs Of PolyGram International, BMI/Pener Pig, BMI), WBM, H100 80

BALLIN' OUT OF CONTROL (So So Def, ASCAP/EMI April, ASCAP/Nate Dogg, BMI/Babyboy's Little, SESAC/Noontime Tunes, SESAC/WBM, SESAC/Rahman Griffin, BMI/NW, BMI/JNB, BMI), HL/WBM, RBH 47
BATTER UP (Jackie Frost, ASCAP/BMG Songs, ASCAP/Universal, ASCAP/Publishing Designee, BMI/EMI Belfast, ASCAP/Jay E's Basement, ASCAP/D2 Pro, ASCAP), HL, RBH 96
BEAUTIFUL (ALL THAT YOU COULD BE) (BMG Songs, ASCAP/Chappell & Co., ASCAP/R.M.B., ASCAP), HL/WBM, CS 60

BECAUSE I GOT HIGH (Publishing Designee, BMI/Universal, ASCAP/Afroman, ASCAP), WBM, H100 88; RBH 83
BEER RUN (Romeo Cowbo, ASCAP/I Want To Hold Your Songs, BMI/Ducas, ASCAP/Hollohart, ASCAP/Sony/ATV Cross Keys, ASCAP), HL, CS 34
BE LIKE THAT (Escatwapa, BMI/Songs Of Universal, BMI), WBM, H100 30
BESAME (Hecho A Mano, ASCAP/EMI April, ASCAP/Peermusic III, BMI) LT 30
BOOTYLICIOUS (Sony/ATV Tunes, ASCAP/Beyonce, ASCAP/June-Bug Alley, ASCAP/Welsh Witch, BMI/Lonte, ASCAP/Sony/ATV Songs, BMI/EMI April, ASCAP), HL, H100 98

BREAK YA NECK (T'Ziah's, BMI/Ain't Nuthin' Goin' On But Funkin', ASCAP/WB, ASCAP/Elvis Mamba, ASCAP/Blotter, ASCAP/Music Of Windswept, ASCAP/Scott Storch, ASCAP/TVT, ASCAP/Moebetoblame, BMI), WBM, RBH 85
BRING ON THE RAIN (Bro 'N Sis, BMI/Estes Park, BMI/Moraine, BMI/Little Chatterbox, BMI), HL, CS 33
BROTHA (Ugmo, ASCAP/Universal, ASCAP/Alegna, BMI/J), BMI/Uncle Bobby, BMI/EMI Blackwood, BMI/Jake & The Phatman, ASCAP), HL, RBH 55
BROWN SKIN (Gold & Iron, ASCAP/Warner-Tamerlane, BMI/Publishing Designee, BMI/Bat Future, BMI), WBM, RBH 51
BUSTER (Gable, BMI) RBH 74
BYE-BYE BABY (Heavenly Tunes, BMI) RBH 91

-C-

CADA VEZ TE EXTRAÑO MAS (LGA, BMI) LT 8
CANDY (Pork, ASCAP/Chad Hugo, ASCAP/EMI April, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI), HL, RBH 72
CAN HEAVEN WAIT (Full Of Soul, BMI/EMI Blackwood, BMI/Soulvang, BMI/Tallest Tree, ASCAP/Dream-Works Songs, ASCAP/Q-Zik, ASCAP/Music Pieces, ASCAP/563, ASCAP/Zomba, BMI/D. Mercado, ASCAP/Playing, ASCAP), HL/WBM, RBH 86
CAN'T BELIEVE (Justin Combs, ASCAP/EMI April, ASCAP/Marsky, BMI/Ain't Nuthin' Goin' On But Funkin', ASCAP/WB, ASCAP/Hard Workin Black Folks, ASCAP/Ciarra June, ASCAP/Zomba, ASCAP/III Will, ASCAP/Life's A Bitch, ASCAP/Dakota House, ASCAP/Gloria's Boy, ASCAP/EMI Blackwood, BMI/Chyna B), HL/WBM, RBH 40
CAN'T DENY IT (J Brasco, ASCAP/Desert Storm, BMI/Cypherchief, ASCAP/EMI April, ASCAP/Songs Of Universal, BMI/Joshua's Dream, BMI/WB, ASCAP/Suge, ASCAP), HL/WBM, H100 25; RBH 17

CARAMEL (Pladis, ASCAP/EMI April, ASCAP/Hot-ish, ASCAP/Te-Bass, BMI/Stitchman's, ASCAP/Universal, ASCAP/Leslie Rockwell, ASCAP/EMI Blackwood, BMI), HL, H100 68; RBH 29
CARRY ON (Greenhorse, BMI/Curb Congregation, SESAC), WBM, CS 46
CARTAS MARCADAS (Pham, BMI/Peer Int'l., BMI) LT 32
CASH, MONEY, CARS, CLOTHES (Dave And Brown, ASCAP/Va's Child, ASCAP) RBH 73
CHILLIN' IN YOUR BENZ (Dirty Dre, ASCAP/Jatcat, ASCAP/Tre Angel, ASCAP/Universal, ASCAP) RBH 93
CLINT EASTWOOD (EMI Blackwood, BMI/Gorillaz, BMI), HL, H100 66
COLD ONE COMIN' (Sixteen Stars, BMI/Dixie Stars, ASCAP), HL, CS 39
COMERTE A BESOS (Sir George, ASCAP/Lanfranco, ASCAP) LT 26
COMO OLVIDAR (Lanfranco, ASCAP/Arena Fina, ASCAP/Songs Of Peer, ASCAP) LT 13
COMO SE CURA UNA HERIDA (Rubet, ASCAP/Universal-Musica, ASCAP/Adam Rhodes, ASCAP/Lanfranco, ASCAP) LT 4

COMPLICATED (EMI Full Keel, ASCAP/April Blue, ASCAP/EMI Blackwood, BMI/Zomba, BMI/Blakemore Avenue, ASCAP), HL/WBM, CS 6; H100 60

CON CADA BESO (WB, ASCAP/Osorio, ASCAP/Elphant Star, BMI/Careers-BMG, BMI) LT 14
CONTAGIOUS (R.Kelly, BMI/Zomba, BMI), WBM, H100 40; RBH 14
CONTROL (Lithium Glass, ASCAP/Puddle Of Music, ASCAP/WB, ASCAP), WBM, H100 75
CORAZON DE MUJER (Not Listed) LT 12
CRAWLING (Zomba, BMI/Chesterchaz, BMI/Big Bad Mr. Hahn, BMI/NonDisclosure Agreement, BMI/Rob Bourdon, BMI/Kenji Kobayashi, BMI), WBM, H100 87
CRAZY LIFE (Songs Of The Court, BMI/Stone Poet, BMI) CS 56

-D-

DANCE WITH ME (Da Twelve, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/C.Sillis, ASCAP), HL, H100 47; RBH 23
DERECHO A LA VIDA (Peer Int'l., BMI) LT 15
DESPRECIADO (Vander, ASCAP) LT 18
DIDDY (Donceno, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP/BDP, ASCAP/Zomba, ASCAP/Robert Hill, BMI/Universal-Songs Of PolyGram, BMI), HL/WBM, RBH 57
DIFFERENCES (Chocolate Factory, ASCAP/Hand In My Pocket, ASCAP/Sony/ATV Tunes, ASCAP/Music Of Windswept, ASCAP), HL, H100 10; RBH 1
DIG IN (Miss Bessie, ASCAP) H100 73
DON'T PLAY ANY LOVE SONGS (BMG Songs, ASCAP/Liolamb, ASCAP/March, ASCAP), HL, CS 58
DON'T STOP (FUNKIN' 4 JAMAICA) (Sony/ATV Songs, BMI/Rye Songs, BMI/Mr. Manhattan, BMI/Duro, BMI/EMI Blackwood, BMI/Ensign, BMI/Thomas Brown, BMI/The Braids, ASCAP/Zomba, ASCAP), HL/WBM, RBH 44

DO U WANNA ROLL (DOLLITTLE THEME) (Show You How Daddy Bail, ASCAP/Uh Oh, ASCAP/Ensign, BMI/My Own Chit, BMI/EMI Blackwood, BMI/Notorious K.I.M., BMI/Warner-Tamerlane, BMI/Saja, BMI/Songs Of Lastrada, BMI/Sony/ATV Songs, BMI/TCF, ASCAP/Fox Film, BMI/Black Fountain, ASCAP/EMI April, ASCAP), HL/WBM, H100 94; RBH 69
DRIVE (EMI April, ASCAP/Hunglikeyora, ASCAP), HL, H100 35
DROPS OF JUPITER (TELL ME) (EMI April, ASCAP/Desert Ten, ASCAP/Schweet, ASCAP/P. Timon, ASCAP/Mr. Clean, ASCAP/Beneath The Tree, ASCAP/EMI Blackwood, BMI), HL, H100 12

-E-

EASY FOR ME TO SAY (Blackened, BMI), WBM, CS 42
EMOTION (Gibb Brothers, BMI/Careers-BMG, BMI), HL, H100 37; RBH 41
ENJOY YOURSELF (Proceed, BMI/Divine Mill, ASCAP/WB, ASCAP/Tonya Von, BMI/Beat Wise, BMI/Warner-Tamerlane, BMI), WBM, RBH 52
ESTAS QUE TE PELAS (Ser-Ca, BMI) LT 31
EVERY OTHER TIME (Prospect, ASCAP/Martybags, ASCAP/Noise Dog, BMI) H100 52
EVERYWHERE (I'm With The Band, ASCAP/WB, ASCAP/Line One, ASCAP/EMI Virgin, ASCAP), HL/WBM, H100 21

-F-

FALLIN' (Lellow, ASCAP/EMI April, ASCAP), HL, H100 1; RBH 7
FAMILY AFFAIR (Mary J. Blige, ASCAP/Universal-MCA, ASCAP/Fame, BMI/Music Of Windswept, ASCAP/Five Card, ASCAP/Elvis Mamba, ASCAP/WB, ASCAP/Ain't Nuthin' Goin' On But Funkin', ASCAP/Copyright Control/Asiah Lewis, BMI/AsiahTown, BMI/Luchi Lou, BMI), WBM, H100 4; RBH 2
FAST LANE (Jazmen, BMI/Butterwood, BMI/Mike City, BMI/WB, ASCAP/Ain't Nuthin' Goin' On But Funkin', ASCAP), WBM, RBH 68
FAT LIP (EMI April Canada, SOCAN/Rectum Renovator, SOCAN/EMI April, ASCAP), HL, H100 82
FATTY GIRL (Sony/ATV Tunes, ASCAP/LL Cool J, ASCAP/Illiotic, ASCAP/Ludacris, ASCAP/EMI April, ASCAP/ENOT, ASCAP/EKOP, BMI/Sony/ATV Songs, BMI/The Waters Of Nazareth, BMI), HL, RBH 66
FEELIN' ON YO BOOTY (Zomba, BMI/R.Kelly, BMI), WBM, H100 36; RBH 12
FIESTA (Zomba, BMI/R.Kelly, BMI/EMI Blackwood, BMI/Lil Lu Lu, BMI), HL/WBM, RBH 39
FILL ME IN (Songs Of Windswept Pacific, BMI/Warner Chappell, PRS/WB, ASCAP), WBM, H100 15; RBH 84
FLAVOR OF THE WEAK (Disciples Of Judra, ASCAP/BMG Songs, ASCAP), HL, H100 91
FOLLOW ME (Gaje, BMI/Warner-Tamerlane, BMI/Chunky Style, ASCAP/Disney-Seven Peaks, ASCAP), HL/WBM, H100 48
FORMAL INVITE (Not Trying To Copy My Music, BMI/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP), HL, RBH 56

-G-

GANGSTA (LOVE & THE STREETS) (Mo Loving, ASCAP/BoodaMax, ASCAP) RBH 60
GET UR FREAK ON (Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP), WBM, RBH 49
GIRL NEXT DOOR (EMI April, ASCAP/Touched By Jazz, ASCAP/Nivrac Tyke, ASCAP/Pamoja, BMI/EMI Blackwood, BMI/Universal, ASCAP/Jatcat, ASCAP/Blue's Baby, ASCAP/Soulchild, ASCAP), HL, H100 97; RBH 36
GIRLS, GIRLS, GIRLS (Lil Lu Lu, BMI/EMI Blackwood, BMI/F.O.B., ASCAP/Unichappell, BMI/Savette, BMI/Super Songs Unlimited, BMI) H100 65; RBH 21
GIVE (Heartless, ASCAP/New Beginning, ASCAP/Here And Now, ASCAP/Ha-La, ASCAP) RBH 89
GOD BLESS THE USA (Songs Of Universal, BMI/Universal-Songs Of PolyGram International, BMI), WBM, CS 31; H100 86
GONE (Tennman Tunes, ASCAP/Zomba, ASCAP/WaleRo, BMI/South Hudson, BMI), WBM, H100 51
GOODYBYE (EMI April, ASCAP/Air Control, ASCAP/The Damn Twins, ASCAP/So So Def, ASCAP/Babyboy's Little, SESAC/WBM, SESAC), HL, RBH 42
GOOD MORNING BEAUTIFUL (Life Of The Record, ASCAP/Sevens International, ASCAP/Mighty Moe, ASCAP) CS 32
GRIMEY (The Off Da Yelzabul, BMI/EMI Blackwood, BMI/The Waters Of Nazareth, BMI/EMI April, ASCAP/Chase Chad, ASCAP), HL, RBH 78

-H-

HANGING BY A MOMENT (G-Chills, BMI/Songs Of DreamWorks, BMI), CLM, H100 11
HARDBALL (EMI April, ASCAP/So So Def, ASCAP/Me

& Marq, ASCAP/Lil' Nettie, ASCAP/Money Mack, BMI/Warner-Tamerlane, BMI/Famous, ASCAP/Ensign, BMI/EMI Blackwood, BMI/Ground Control, BMI/King Swing, BMI/Double Diamond, BMI), HL/WBM, RBH 77
HEARTBREAK TOWN (EMI April, ASCAP/House Of Bram, ASCAP), HL, CS 54
HELPLESSLY, HOPELESSLY (Sony/ATV Tree, BMI/Songs Of Terace, BMI/Songs Of Universal, BMI), HL/WBM, CS 51
HERE'S TO THE NIGHT (Fake And Jaded, BMI/Less Than Zero, BMI/Southfield Road, BMI), HL, H100 67
HERO (Enrique Iglesias, ASCAP/EMI April, ASCAP/Rive Droite, ASCAP/Metropolitan, ASCAP), HL, H100 22
HEROE (Enrique Iglesias, ASCAP/EMI April, ASCAP/Rive Droite, ASCAP/Metropolitan, ASCAP) LT 2
HIT 'EM UP STYLE (OOPS) (Cyptron, BMI/EMI Blackwood, BMI), HL, H100 5
HOW COOL IS THAT (Sony/ATV Tree, BMI/Warner-Tamerlane, BMI/Major Bob, ASCAP), HL/WBM, CS 22
HOW WE DO (Col-Beast, ASCAP) RBH 95
HOW YOU REMIND ME (Warner-Tamerlane, BMI/Nickelback, SOCAN), WBM, H100 43

-I-

I BREATHE IN, I BREATHE OUT (Sony/ATV Cross Keys, ASCAP/Ten Ten, ASCAP), HL, CS 53
I DO! (Stixx & Tones, ASCAP/Tony-Toy, ASCAP) H100 45
IF YOU EVER FEEL LIKE LOVIN' ME AGAIN (Warner-Tamerlane, BMI/Ensign, BMI), HL/WBM, CS 35
I GOT LOVE (One Shot Deal, SESAC/Nate Dogg, BMI) RBH 67
I'LL FLY WITH YOU (L'AMOUR TOUJOURS) (Media Songs, SRL/Warner Bros. Italy, SRL), WBM, H100 92
ILUVIT (My Own Chit, BMI/EMI Blackwood, BMI/Tray Tray's, ASCAP/Lil gangsta, ASCAP/Koke Is It, ASCAP/Perk's, BMI/Universal-Duchess, BMI/Bridgeport, BMI/Rubber Band, BMI/Universal-Songs Of PolyGram International, BMI/Show You How Daddy Bail, ASCAP), HL, RBH 61
I'M A BELIEVER (Stonebridge, SESAC/Foray, SESAC), HL, H100 58
I'M A SURVIVOR (Porch Pickin', ASCAP/Murrah, BMI), WBM, CS 13; H100 62
I'M A THUG (First N' Gold, BMI/Sony/ATV Songs, BMI), HL, H100 24; RBH 10
I'M HOT (Erick Sermon, ASCAP/Zomba, ASCAP/EMI April, ASCAP/Marvin Gaye Estate, ASCAP), HL/WBM, RBH 62
I'M JUST TALKIN' ABOUT TONIGHT (Tokoco Tunes, BMI/Sony/ATV Tree, BMI/Big Yellow Dog, BMI), HL, CS 12; H100 56
I'M MOVIN' ON (Murrah, BMI/WB, ASCAP/Richard And Castle, ASCAP), WBM, CS 57
I'M REAL (Nuyorican, BMI/Sony/ATV Songs, BMI/Cori Tiffani, BMI/Sony/ATV Tunes, ASCAP/Chocolate Factory, ASCAP/Mawkeens, ASCAP/Slavery, BMI/DJ Irv, BMI/Stone City, ASCAP/National League, ASCAP/Exotica, ASCAP/Songwriters Guild Of America, ASCAP/Songs Of Universal, BMI/White Rhino), HL, H100 2; RBH 3
I'M TRYIN' (Pacific Wind, SESAC/44, SESAC/Songs Of Windswept Pacific, BMI/Gottahaveable, BMI/Almo, ASCAP), HL/WBM, CS 14
I'M YOUR GIRL (Kire-3, ASCAP/Universal, ASCAP/Dena Cali 3, ASCAP/Syc 3, ASCAP/Money Madness, ASCAP) RBH 94
IN ANOTHER WORLD (Sony/ATV Tree, BMI/Wenonga, BMI/Songs Of Nashville DreamWorks, BMI/Uno Mas, BMI/Cherry River, BMI/Hookline East, ASCAP/Madeleine Grace, ASCAP), CLM/HL, CS 37
IT'S BEEN AWHILE (Greenfund, ASCAP/i.nobody, ASCAP/My Blue Car, ASCAP/pimpYug, ASCAP/WB, ASCAP), WBM, H100 6
IT'S OK (Universal Musica, ASCAP) LT 37
I WANNA BE BAD (Kierulf, BMI/Mugsy Boy, BMI/Zomba, BMI/Mandah, BMI/Lava, BMI), WBM, H100 83
I WANNA TALK ABOUT ME (Sony/ATV Tree, BMI), HL, CS 15; H100 71
I WISH YOU WERE HERE (EMI April, ASCAP/Hunglikeyora, ASCAP), HL, H100 63
I WOULD'VE LOVED YOU ANYWAY (Dannasongs, BMI/Ensign, BMI/Songs Of Universal, BMI), HL/WBM, CS 5; H100 44
IZZO (H.O.V.A.) (Lil Lu Lu, BMI/EMI Blackwood, BMI/Ye World, ASCAP/Iobete, ASCAP), HL, H100 9; RBH 6

-J-

JOHN DOE (Smelzgood, ASCAP) H100 100; RBH 45
JUMP UP IN THE AIR (Bridgeport, BMI) RBH 87
JUST IN CASE (Divine Mill, ASCAP/WB, ASCAP/Fingaz Goal, ASCAP/Uh Oh, ASCAP/Famous, ASCAP/Ensign, BMI), HL/WBM, H100 69; RBH 22
JUST LET ME BE IN LOVE (Hamstein Cumberland, BMI/Baby Mae, BMI/Glitterfish, BMI/Buna Boy, BMI/Sony/ATV Tree, BMI/Wenonga, BMI), HL/WBM, CS 30

-K-

KNOCK YOURSELF OUT (Jae'wons, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP), HL, RBH 38

-L-

LA CALANDRIA (Not Listed) LT 22
LA GRAN NOCHE (Flamingo, BMI) LT 29
LET ME BLOW YA MIND (Scott Storch, ASCAP/Blondie Rockwell, ASCAP/Universal, ASCAP/Dead Game, ASCAP/WB, ASCAP/Ain't Nuthin' Goin' On But Funkin', ASCAP/Music Of Windswept, ASCAP/Five Card, ASCAP/Elvis Mamba, ASCAP/TVT, ASCAP/Blackjack, ASCAP), WBM, H100 8
LET'S RIDE (Zomba, BMI/Tuff Huff, BMI) RBH 79
LIFE DON'T HAVE TO BE SO HARD (Acuff-Rose, BMI/Milene, ASCAP), HL, CS 43
LIFETIME (Sony/ATV Tunes, ASCAP/Muszewell, ASCAP/Gan Zmira, ASCAP/Famous, ASCAP), HL, H100 42; RBH 11
LIGHTS, CAMERA, ACTION! (Mr. Cheeks, ASCAP/One Shot Deal, SESAC/Stone Diamond, BMI) H100 99; RBH 37
LIVIN' IT UP (Stavery, ASCAP/White Rhino, BMI/Lil Rob, BMI/DJ Irv, BMI/Black Bull, ASCAP/Iobete, ASCAP/Songs Of Universal, BMI), HL/WBM, H100 19; RBH 5

LOVE OF A WOMAN (Songs Of Lastrada, BMI), WBM, CS 9; H100 59
LOVE OF MY LIFE (Cancelled Lunch, ASCAP/Universal-PolyGram International, ASCAP), WBM, H100 57; RBH 18
LOVING EVERY MINUTE (Sony/ATV Tree, BMI/Wenon-

ga, BMI/Zomba, ASCAP), HL/WBM, CS 20

-M-

MADE TO LOVE YA (Uncle Bobby, BMI/EMI Blackwood, BMI/Fingaz Goal, ASCAP/EMI April, ASCAP), HL, RBH 46
EL MALQUERIDO (Bending, BMI/Wixen, BMI) LT 40
MAN OF ME (Universal-MCA, ASCAP/Zomba, ASCAP/Teren It Up, BMI), WBM, CS 25
ME LIBERE (Not Listed) LT 48
MENTIRA (I'll Be Right Back, ASCAP) LT 46
MESIAS (Arjona Musical, ASCAP/Sony/ATV Discos, ASCAP) LT 20
ME VAS A EXTRAMAR (Vander, ASCAP) LT 7
MI FANTASIA (TN Ediciones, BMI) LT 24
MORE THAN WHAT I WANTED (A.G.M., ASCAP/Word, ASCAP/EMI April, ASCAP/BMG Songs, SESAC/Bases Loaded, ASCAP/Tommy Sims, ASCAP), HL, RBH 90
MUERO (Larrinaga, ASCAP/Universal Musica, ASCAP) LT 25
MUSIC (Erick Sermon, ASCAP/Zomba, ASCAP/The Marvin Gaye Heirs, ASCAP/EMI April, ASCAP), HL/WBM, H100 93; RBH 32
MY PROJECTS (From The Pit, ASCAP/There's A Whole In The Bucket, ASCAP) RBH 71

-N-

NEVER BE THE SAME AGAIN (Starks, ASCAP/WB, ASCAP/Carpa Noche, ASCAP/Davel McKenzie, ASCAP/In The Blood, ASCAP/Careers-BMG, BMI/Wu-Tang, BMI), WBM, RBH 80
NEVER LOVE YOU ENOUGH (Sony/ATV Cross Keys, ASCAP/Onaly, ASCAP/Universal-PolyGram International, ASCAP/Green Wagon, ASCAP), HL/WBM, CS 26
NIGHT DISAPPEAR WITH YOU (Universal-Songs Of PolyGram International, BMI/McComas, BMI), WBM, CS 50
NO ME CONOCES AUN (Edimonsa, ASCAP) LT 5
NO MORE DRAMA (EMI April, ASCAP/Flyte Tyme, ASCAP/Screen Gems-EMI, BMI), HL, RBH 88
NOTHING IN THIS WORLD (Not Listed) RBH 81
NO VALE LA PENA (Not Listed) LT 23

-O-

O ME VOY O TE VAS (Crisma, SESAC) LT 10
ON A NIGHT LIKE THIS (Warner-Tamerlane, BMI/Instinct, ASCAP), WBM, CS 7; H100 53
ONE MINUTE MAN (Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP/Ludacris, ASCAP/EMI April, ASCAP), HL/WBM, H100 18; RBH 20
ONLY IN AMERICA (Sony/ATV Tree, BMI/Bufallo Prairie, BMI/Don Cook, BMI/Route Six, BMI), HL, CS 2; H100 33
ONLY TIME (EMI Songs, BMI/EMI Blackwood, BMI), HL, H100 16

-P-

PEACHES & CREAM (Marsky, BMI/Justin Combs, ASCAP/EMI April, ASCAP/Oa Twelve, ASCAP/C.Sillis, ASCAP/Tragasm, ASCAP/EMI Blackwood, BMI/Janice Combs, BMI), HL, H100 28; RBH 34
PENA DE AMOR (I & N) (ASCAP) LT 28
PLEASE DON'T MIND (The Waters Of Nazareth, BMI/EMI April, ASCAP/Fatima & Baron Outlet, ASCAP/Main Money, ASCAP/EMI Blackwood, BMI/Chase Chad, ASCAP), HL, RBH 100
PO' PUNCH (Swale, ASCAP/Trashy Boy, ASCAP/Only Pocket Change, ASCAP) RBH 92
PUEDEEN DECIR (EMOA, ASCAP) LT 6

-Q-

QUISIERA (Karen, ASCAP) LT 33

-R-

RAISE UP (Zomba, ASCAP/Kumbaya, ASCAP/Virginia Beach, ASCAP), WBM, H100 39; RBH 16
REAL LIFE (I NEVER WAS THE SAME AGAIN) (Major Bob, ASCAP/Castri, BMI/Whiskey Gap, BMI), WBM, CS 17
REENCARNACION (F.I.P.P., BMI/Warner-Tamerlane, BMI) LT 38
RESUMIENDO (Hecho A Mano, ASCAP/EMI April, ASCAP/Songs Of Castillo, BMI/Universal-Musica Unica, BMI) LT 17
THE RHUMBA (Careers-BMG, BMI/Ramecca, BMI/AuMaitre, BMI/Wu-Tang, BMI/Diggs Family, BMI/Ndra, ASCAP/Nasir, ASCAP/Bright Summit, ASCAP) RBH 98
RIDING WITH PRIVATE MALONE (Twang Thang, ASCAP/Wood & I, BMI/IG Wells, BMI) CS 28
ROCK THE BOAT (Herbilibic, ASCAP/Rap Tracks, ASCAP/E Beats, ASCAP/WB, ASCAP/Black Fountain, ASCAP/EMI April, ASCAP), HL/WBM, H100 23; RBH 4
ROUND & ROUND (Jonell, BMI/DJ Hi-Tek, BMI) RBH 97
RUN (Famous, ASCAP/Almo, ASCAP), HL, CS 36

-S-

SAINTS & ANGELS (House Of Fame, ASCAP) CS 40
SCHISM (Toolshed, ASCAP/EMI Virgin, ASCAP), HL, H100 76
SE QUE ME VA A DEJAR (Crisma, SESAC) LT 36
SERA PORQUE TE AMO (Not Listed) LT 45
SET IT OFF (Money Mack, BMI) H100 79; RBH 26
SEXI DANCE (World Deep Music, BMI/Sony/ATV Latin, BMI) LT 41
SHHH (Iron Tigga, BMI/C.K. Jointz, BMI/DHG, BMI) LT 49
SHINE (Money Mack, BMI) RBH 64
SHIVER (EMI April, ASCAP/Pang Toon, BMI/Jersey Girl, BMI/EMI Blackwood, BMI/Mark Alan Springer, BMI), HL, CS 38
SIX QUIERES (BMG Songs, ASCAP) LT 35
SI-PACK SUMMER (EMI April, ASCAP/Phil Vassar, ASCAP/Milene, ASCAP/EMI Blackwood, BMI/Flybridge, BMI), HL, CS 24; H100 96
SLOWLY (Tank 1176, ASCAP/Dub's World, ASCAP/Black Fountain, ASCAP/EMI April, ASCAP), HL, RBH 59
SMOOTH CRIMINAL (Mijac, BMI/Warner-Tamerlane, BMI), WBM, H100 31
SOME DAYS YOU GOTTA DANCE (Sony/ATV Cross Keys, ASCAP/Beavers Brand, ASCAP/Copyright Management, ASCAP/Song Auction, ASCAP/MRBI, ASCAP), HL, CS 55
SOMEONE TO CALL MY LOVER (Black Ice, ASCAP/EMI April, ASCAP/Flyte Tyme, ASCAP/WB, ASCAP/D. Bunnell, ASCAP), HL/WBM, H100 14; RBH 63
SOMETHING IN THE PAST (Universal-Duchess, BMI/Perk's, BMI) RBH 70
SOMETHIN' IN THE WATER (Al Andersongs, BMI/Songs Of Windswept Pacific, BMI/My Life's Work, BMI/Yellow Desert, BMI/Mighty Nice, BMI/Sony/ATV Tree, BMI/Love Monkey, BMI), HL, CS 44
THE SPACE BETWEEN (Colden Grey, ASCAP/Univer-

sal-MCA, ASCAP/Aerostation, ASCAP), CLM/WBM, H100 50

THE STAR SPANGLED BANNER (Public Domain), WBM, CS 47; H100 72; RBH 48
START THE COMMOTION (Copyright Control/EMI April, ASCAP/Salaam Remi, ASCAP/Greg Nyce, ASCAP/EMI-Unart Catalog, BMI), HL/WBM, H100 70
STUCK IN A MOMENT YOU CAN'T GET OUT OF (U2, ASCAP/Universal-PolyGram International, ASCAP), WBM, H100 55
SUERTE (F.I.P.P., BMI/Aniwi, BMI/Sony/ATV Latin, BMI) LT 1
SUERTE HE TENIDO (Universal Musica, ASCAP) LT 47
SUPERMAN (IT'S NOT EASY) (EMI Blackwood, BMI/Five For Fighting, BMI), HL, H100 49

-T-

TAKE YOU OUT (Nyrraw, ASCAP/EMI April, ASCAP/Uncle Bobby, BMI/EMI Blackwood, BMI/Dango, BMI), HL, H100 95; RBH 33
TANTITA PENA (Not Listed) LT 3
TE HE PROMETIDO (Not Listed) LT 39
TELL ME HOW (WB, ASCAP/Big Red Tractor, ASCAP/Hay Wagon, ASCAP/Steel Wheels, BMI), WBM, CS 48
THAT'S A PLAN (Warner-Tamerlane, BMI/Zantanon, BMI/Harris Gordon, ASCAP/Ticonderoga, ASCAP/Music Sales, ASCAP), WBM, CS 27
THAT'S WHAT BROTHERS DO (Almo, ASCAP/Pacific Wind, SESAC/44, SESAC), HL, CS 52
THERE WILL COME A DAY (Careers-BMG, BMI/Sil-verkiss, BMI/Songs Of DreamWorks, BMI), CLM/HL, CS 41
THE TIN MAN (Acuff-Rose, BMI/Songwriters Ink, BMI/Texas Wedge, ASCAP), HL/WBM, CS 21
TU CONVENCILA (WB, ASCAP), WBM, LT 27
TU ERES AJENA (I & N) (ASCAP) LT 44
TU RECUERDO Y YO (Not Listed) LT 21
TURN OFF THE LIGHT (Nelstar, SOCAN), WBM, H100 17

-U-

UGLY (Virginia Beach, ASCAP/WB, ASCAP/Two Hundred Miles From Civilization, BMI/EMI Blackwood, BMI), HL/WBM, H100 20; RBH 8
U GOT IT BAD (J.R. IV, ASCAP/EMI April, ASCAP/So So Def, ASCAP/Babyboy's Little, SESAC/Noontime South, SESAC), HL, H100 32; RBH 13
UNA MUJER COMO TU (Copyright Control) LT 34
U REMIND ME (Smooth C, BMI/Songs Of Windswept Pacific, BMI/But

Main Billboard Hot 100 chart table with columns for rank, title, artist, and week on chart. Includes special callouts like 'NUMBER 1', 'GREATEST GAINER / SALES', and 'HOT SHOT DEBUT'.

Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. ...

SoundScan logo and text: The most popular singles and tracks compiled from a national sample of Broadcast Data Systems radio playlists and retail store, mass merchant and internet sales reports collected, compiled, and provided by SoundScan.

Chart Codes: Hot 100 Singles (H100); Hot R&B Hip/Hop Singles (RBH); Hot Country Singles (CS) and Hot Latin Tracks (LT).
TITLE (Publisher - Licensing Org.) Sheet Music Dist., Chart, Position.

#1 (Jackie Frost, ASCAP/BMG Songs, ASCAP/Wally's Basement, ASCAP/Fo' Reel, ASCAP) RBH 65
 50 PLAYAZ DEEP (Warner-Tamerlane, BMI/Gang, BMI/Universal, ASCAP/Jatcat, ASCAP/Dirty Dre, ASCAP, WBM, RBH 83

-A-

ABRAZAME MUY FIERTE (BMG Arabella, ASCAP/San Angel, ASCAP) LT 9
AIN'T NOBODY GONNA TAKE THAT FROM ME (Universal-MCA, ASCAP/Gravillon, SESAC), WBM, CS 43
ALL MY THUGS (Heartless, ASCAP/The New Mayor Of Compton, ASCAP) RBH 96
ALL OR NOTHING (Rokstone, PRS/Songs Of Windswept Pacific, BMI/Universal-Songs Of PolyGram International, BMI), HL/WBM, H100 23
ALWAYS WAS (House Of Fame, ASCAP/Aaronwood, ASCAP) CS 40
AMORCITO MIO (Edimusa, ASCAP) LT 27
AM TO PM (Songs Of Universal, BMI/Havana Brown, BMI/Murlyn, ASCAP/Universal-PolyGram International, ASCAP), WBM, H100 81
ANGELS IN WAITING (WB, ASCAP/Cal IV, ASCAP/O'Shaughnessy Avenue, ASCAP/Peermusic III, BMI/Wide Ocean, BMI), HL/WBM, CS 15
ANGRY ALL THE TIME (Tiltawhir, BMI/Bruce Robison, BMI), HL, CS 7; H100 41
AREA CODES (Ludacris, ASCAP/Bubba Gee, BMI/Noonline Tunes, BMI/Warner-Tamerlane, BMI/Nate Dogg, BMI/LehemSongs, BMI/Music In Three, BMI/Billee, BMI/Music & Media International, BMI/EMI April, ASCAP), HL/WBM, H100 34; RBH 17
AUSTIN (Talbot, BMI/Kirstisongs, ASCAP), WBM, CS 3; H100 24
EL AYUDANTE (Promociones Musicales HR, S.A., BMI/Peermusic III, BMI) LT 17
AZUL (F.I.R.P., BMI/Clear Mind, ASCAP) LT 2

-B-

BABY I LIED (Unichappell, BMI/Mike Curb, BMI/Diamond Storm, BMI/Posey, BMI/Chappell & Co., ASCAP), HL, CS 52
BAD BOY FOR LIFE (Dors'D, BMI/Me Again, BMI/Dee Mac, BMI/Janice Combs, BMI/EMI Blackwood, BMI/Diamond Rob, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Brnstasy, BMI/Dors-D, ASCAP/DKG, BMI), HL, H100 46; RBH 23
BAD DAY (Universal-Songs Of PolyGram International, BMI/Penig Pig, BMI), WBM, H100 66
BALLIN' OUT OF CONTROL (So So Def, ASCAP/EMI April, ASCAP), HL, RBH 54
BATTER UP (Jackie Frost, ASCAP/BMG Songs, ASCAP/Universal, ASCAP/Publishing Designee, BMI/EMI Befast, ASCAP/Jay E's Basement, ASCAP/D2 Pro, ASCAP), HL, RBH 81
BEAUTIFUL (ALL THAT YOU COULD BE) (BMG Songs, ASCAP/Chappell & Co., ASCAP/R.M.B., ASCAP), HL/WBM, CS 49
BECAUSE I GOT HIGH (Publishing Designee, BMI/Universal, ASCAP/Affrom, ASCAP) H100 19; RBH 41
BE LIKE THAT (Escalawpa, BMI/Songs Of Universal, BMI), WBM, H100 39
BESAME (Hecho A Mano, ASCAP/EMI April, ASCAP/Peermusic III, BMI) LT 18
BOOTYLICIOUS (Sony/ATV Tunes, ASCAP/Beyonce, ASCAP/June-Bug Alley, ASCAP/Welsh Witch, BMI/Lonte, ASCAP/Sony/ATV Songs, BMI), HL, H100 62; RBH 55
BOUNCE (Carnival Beats, BMI/Fo Life, BMI) RBH 99
BRING ON THE RAIN (Bro 'N Sis, BMI/Estes Park, BMI/Moraine, BMI/Little Chatterbox, BMI), HL, CS 44
BROWN SKIN (Gold & Iron, ASCAP/Warner-Tamerlane, BMI/Publishing Designee, BMI/Bat Future, BMI), WBM, RBH 47
BURN (Not Listed) RBH 98
BYE-BYE BABY (Heavenly Tunes, BMI) RBH 92

-C-

CADA VEZ TE EXTRAMO MAS (LGA, BMI) LT 12
CANDY (Pork, ASCAP/Chad Hugo, ASCAP/EMI April, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI), HL, RBH 48
CAN'T BELIEVE (Justin Combs, ASCAP/EMI April, ASCAP/Marsky, BMI/Ain't Nuthin' Goin' On But Funking, ASCAP/WB, ASCAP/Hard Workin' Black Folks, ASCAP/Ciara June, ASCAP/Zomba, ASCAP/III Will, ASCAP/Life's A Bitch, ASCAP/Dakoda House, ASCAP/Gloria's Boy, ASCAP/EMI Blackwood, BMI/Chyna B), HL/WBM, RBH 36
CAN'T DENY IT (J. Brasco, ASCAP/Desert Storm, BMI/Cyphercliff, ASCAP/EMI April, ASCAP/Songs Of Universal, BMI/Joshua's Dream, BMI/WB, ASCAP/Suge, ASCAP), HL/WBM, H100 29; RBH 14
CARAMEL (Pladis, ASCAP/EMI April, ASCAP/Hot-ish, ASCAP/Te-Bass, BMI/Stilchman's, ASCAP) RBH 78
CARRY ON (Greenhorse, BMI/Curb Congregation, SESAC) CS 50
CARTAS MARCADAS (Pham, BMI/Peer Int'l., BMI) LT 32
CASH, MONEY, CARS, CLOTHES (Dave And Brown, ASCAP/Va's Child, ASCAP) RBH 84
CASTLES IN THE SKY (Rocks, ASCAP) H100 91
CHILLIN' IN YOUR BENZ (Dirty Dre, ASCAP/Jatcat, ASCAP/Tre Angeli, ASCAP/Universal, ASCAP) RBH 86
CLINT EASTWOOD (EMI Blackwood, BMI/Gorillaz, BMI), HL, H100 57
COLD ONE COMIN' (On Sixteen Stars, BMI/Dixie Stars, ASCAP), HL, CS 38
COMERTE A BESOS (Sir George, ASCAP/Lanfranco, ASCAP) LT 25
COMO LLEGO A TU AMOR (Lanfranco, ASCAP) LT 41
COMO OLVIDAR (Lanfranco, ASCAP/Arena Fina, ASCAP/Songs Of Peer, ASCAP) LT 1
COMO OLVIDAR (Ventura, ASCAP) LT 34
COMO SE CURA UNA HERIDA (Rubet, ASCAP/Universal Musica, ASCAP/Adam Rhodes, ASCAP/Lanfranco, ASCAP) LT 5
COMO SE LO EXPLICAO EL CORAZON (Negrete) LT 30
COMPLICATED (EMI Full Keel, ASCAP/April Blue, ASCAP/EMI Blackwood, BMI/Zomba, BMI/Blakemore Avenue, ASCAP), HL/WBM, CS 10; H100 59
CON CADA BESO (WB, ASCAP/Osorio, ASCAP/Elephant Star, BMI/Careers-BMG, BMI) LT 8
CONTAGIOUS (R.Kelly, BMI/Zomba, BMI), WBM, H100 21; RBH 7
CONTESTAME (Lideres, ASCAP/Crazy Mood, ASCAP) LT 28
CORAZON DE MUJER (Not Listed) LT 15
CRAWLING (Zomba, BMI/Chesterchaz, BMI/Big Bad Mr. Hahn, BMI/Nondisclosure Agreement, BMI/Rob Bour-

don, BMI/Kenji Kobayashi, BMI), WBM, H100 84
CRAZY LIFE (Songs Of The Court, BMI/Stone Poet, BMI) CS 46

-D-

DANCE WITH ME (Da Twelve, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/C.Sills, ASCAP), HL, H100 69; RBH 31
DERECHO A LA VIDA (Peer Int'l., BMI) LT 23
DESPRECIADO (Vander, ASCAP) LT 14
DIFFERENCES (Chocolate Factory, ASCAP/Hand In My Pocket, ASCAP/Sony/ATV Tunes, ASCAP/Music Of Windswept, ASCAP), HL, H100 14; RBH 3
DIME CORAZON (Warner/Chappell) LT 33
DON'T PLAY ANY LOVE SONGS (BMG Songs, ASCAP/Liolamb, ASCAP/March, ASCAP), HL, CS 55
DO U WANNA ROLL (DOLITTLE THEME) (Show You How Daddy Ball, ASCAP/Uh Oh, ASCAP/Ensign, BMI/My Own Chit, BMI/EMI Blackwood, BMI/Notorious K.I.M., BMI/Warner-Tamerlane, BMI/Saja, BMI/Songs Of Lastrada, BMI/Sony/ATV Songs, BMI/TCF, ASCAP/Fox Film, BMI), HL/WBM, RBH 77
DOWNTIME (Gravillon, SESAC/Bluewater, SESAC/EMI Full Keel, ASCAP/Blakemore Avenue, ASCAP), HL, H100 89
DRIVE (EMI April, ASCAP/Hungtikyeora, ASCAP), HL, H100 22
DROPS OF JUPITER (TELL ME) (EMI April, ASCAP/Desert Tent, ASCAP/Schweet, ASCAP/P. Timon, ASCAP/Mr. Clean, ASCAP/Beneath The Tree, ASCAP/EMI Blackwood, BMI), HL, H100 12

-E-

EASY FOR ME TO SAY (Blackened, BMI) CS 56
ELISABETH (Sony/ATV Timber, SESAC/Hillsboro Valley, SESAC/Sony/ATV Cross Keys, ASCAP/Drivers Ed, ASCAP/Worley World, ASCAP), HL, CS 59
ENJOY YOURSELF (Proceed, BMI/Divine Mill, ASCAP/WB, ASCAP/Tonya Von, BMI/Beat Wise, BMI/Warner-Tamerlane, BMI), WBM, RBH 50
EVERY OTHER TIME (Prospect, ASCAP/Martybags, ASCAP/Noise Dog, BMI) H100 44
EVERYWHERE (I'm With The Band, ASCAP/WB, ASCAP/Line One, ASCAP/EMI Virgin, ASCAP), HL/WBM, H100 37

-F-

FALLIN' (Lellow, ASCAP/EMI April, ASCAP), HL, H100 2; RBH 5
FAMILY AFFAIR (Mary J. Blige, ASCAP/Universal-MCA, ASCAP/Fame, BMI/Music Of Windswept, ASCAP/Five Card, ASCAP/Elvis Mambro, ASCAP/WB, ASCAP/Ain't Nuthin' Goin' On But Funking, ASCAP/Copyright Control/Asiah Lewis, BMI/AsiahTown, BMI/Luchi Lou, BMI), WBM, H100 9; RBH 4
FAST LANE (Jazzmen, BMI/Butterwood, BMI/Mike City, BMI/WB, ASCAP/Ain't Nuthin' Goin' On But Funking, ASCAP), WBM, RBH 49
FAT LIP (EMI April Canada, SOCAN/Rectum Renovator, SOCAN/EMI April, ASCAP), HL, H100 73
FEELIN' ON YO BOOTY (Zomba, BMI/R.Kelly, BMI), WBM, H100 50; RBH 15
FIESTA (Zomba, BMI/R.Kelly, BMI/EMI Blackwood, BMI/Lil Lu Lu, BMI), HL/WBM, RBH 37
FILL ME IN (Songs Of Windswept Pacific, BMI/Warner Chappell, PRS/WB, ASCAP), WBM, H100 16; RBH 60
FLAVOR OF THE WEAK (Disciples Of Judra, ASCAP/BMG Songs, ASCAP), HL, H100 64
FOLLOW ME (Gaje, BMI/Warner-Tamerlane, BMI/Chunky Style, ASCAP/Disney-Seven Peaks, ASCAP), HL/WBM, H100 33
FORMAL INVITE (Stop Trying To Copy My Music, BMI/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP), HL, RBH 66

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GANGSTA (LOVE 4 THE STREETS) (Mo Loving, ASCAP/BoodaMax, ASCAP) RBH 59
GET UR FREAK ON (Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP), WBM, RBH 44
GHETTO GIRLS (EMI April, ASCAP/So So Def, ASCAP/Babyboy's Little, SESAC/Noonline South, SESAC/Hiram Clarke, SESAC/Four Knights, BMI/Songs Of Universal, BMI), HL/WBM, RBH 61
THE GIRLIES (Big P, ASCAP/EMI April, ASCAP/Across 110th Street, ASCAP/Easy Does It, ASCAP/E.M. Mar International, ASCAP/Screen Gems-EMI, BMI), HL, RBH 72
GIRL NEXT DOOR (EMI April, ASCAP/Touched By Jazz, ASCAP/Nivrac Tyke, ASCAP/Pamoja, BMI/EMI Blackwood, BMI/Universal, ASCAP/Jatcat, BMI/Blue's Baby, ASCAP/Soulchild, ASCAP), HL, H100 85; RBH 28
GIVE (Heartless, ASCAP/New Beginning, ASCAP/Here And Now, ASCAP/Ha-La, ASCAP) RBH 90
GONE (Tenman Tunes, ASCAP/Zomba, ASCAP/WaleRo, BMI/South Hudson, BMI), WBM, H100 63
GOOD MORNING BEAUTIFUL (Life Of The Record, ASCAP/Sevens International, ASCAP/Mighty Moe, ASCAP) CS 31
GRIMEY (Off Da Yetzabul, BMI/EMI Blackwood, BMI/The Waters Of Nazareth, BMI/EMI April, ASCAP/Chase Chad, ASCAP), HL, RBH 62
GRIPPIN GRAIN (King Kendrick, BMI) RBH 94

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HANGING BY A MOMENT (G-Chills, BMI/Songs Of DreamWorks, BMI), CLM, H100 11
HEARTBREAK TOWN (EMI April, ASCAP/House Of Bram, ASCAP), HL, CS 25
HELPLESSLY, HOPELESSLY (Sony/ATV Tree, BMI/Songs Of Teracet, BMI/Songs Of Universal, BMI), HL/WBM, CS 35
HERE'S TO THE NIGHT (Fake And Jaded, BMI/Less Than Zero, BMI/Southern Road, BMI), HL, H100 58
HEROE (Enrique Iglesias, ASCAP/EMI April, ASCAP/Driote, ASCAP/Metropolitan, ASCAP) LT 19
HIT 'EM UP STYLE (OOOPS) (Cyptron, BMI/EMI Blackwood, BMI), HL, H100 4
HOW COOL IS THAT (Sony/ATV Tree, BMI/Warner-Tamerlane, BMI/Major Bob, ASCAP), HL/WBM, CS 22
HOW YOU REMIND ME (Warner-Tamerlane, BMI/Nickelback, SOCAN), WBM, H100 60

-I-

I AM A MAN OF CONSTANT SORROW (Public Domain), HL, CS 57
I BREATHE IN, I BREATHE OUT (Sony/ATV Tunes, ASCAP/Ten Ten, ASCAP), HL, CS 58

I DO!! (Stixx & Tones, ASCAP/Toy-Toy, ASCAP) H100 52
I DON'T KNOW (The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Drayton Goss, BMI) RBH 87
IF YOU EVER FEEL LIKE LOVIN' ME AGAIN (Warner-Tamerlane, BMI/Ensign, BMI), HL/WBM, CS 32
I'LL FLY WITH YOU (L'AMOUR TOUJOURS) (Media Songs, SRL/Warner Bros. Italy, SRL), WBM, H100 78
ILUVIT (My Own Chit, BMI/EMI Blackwood, BMI/Tray Tray's, ASCAP/Lil Gangsta, ASCAP/Koke Is It, ASCAP/Perk's, BMI/Universal-Duchess, BMI/Bridgeport, BMI/Rubber Band, BMI/Universal-Songs Of PolyGram International, BMI/Show You How Daddy Ball, ASCAP), HL, RBH 57
I'M A BELIEVER (Stonebridge, SESAC/Foray, SESAC), HL, H100 30
I'M ALREADY THERE (Sony/ATV Tree, BMI/Zomba, ASCAP/Swear By It, ASCAP/Josh-Nick, ASCAP), HL/WBM, CS 16
I'M A SURVIVOR (Porch Pickin', ASCAP/Murrah, BMI), WBM, CS 13; H100 70
I'M A THUG (First N' Gold, BMI/Sony/ATV Songs, BMI), HL, H100 20; RBH 8
I'M HOT (Not Listed) RBH 82
I'M JUST TALKIN' ABOUT TONIGHT (Tokoko Tunes, BMI/Sony/ATV Tree, BMI/Big Yellow Dog, BMI), HL, CS 2; H100 32
I'M LOOKIN' (Nicole Wray, BMI/Chrysalis, BMI/I Want My Daddy's Records, ASCAP/WB, ASCAP/Jahque Joints, SESAC/Universal Tunes, SESAC/Eddie F., ASCAP/Sharay's, ASCAP), WBM, RBH 88
I'M REAL (Muyoricán, BMI/Sony/ATV Songs, BMI/Cori Tiffani, BMI/Sony/ATV Tunes, ASCAP/Chocolate Factory, ASCAP/Mawkeens, ASCAP/Slavery, BMI/DJ Irv, BMI/Stone City, ASCAP/National League, ASCAP/Exotica, ASCAP/Songwriters Guild Of America, ASCAP/Songs Of Universal, BMI/White Rhino), HL, H100 1; RBH 2
I'M TRYIN' (Pacific Wind, SESAC/4t4, SESAC/Songs Of Windswept Pacific, BMI/Gottahaveable, BMI/Almo, ASCAP), HL/WBM, CS 19
IN ANOTHER WORLD (Sony/ATV Tree, BMI/Wenonga, BMI/Songs Of Nashville DreamWorks, BMI/Uno Mas, BMI/Cherry River, BMI/Hookline East, ASCAP/Madeleine Grace, ASCAP), CLM/HL, CS 34
IRRESISTIBLE (EMI April, ASCAP/Murlyn, ASCAP/Universal-PolyGram International, ASCAP/Plum Tree, BMI/Warner-Tamerlane, BMI), HL/WBM, H100 68
IT'S BEEN AWHILE (Greenfund, ASCAP/i.m.nobody, ASCAP/My Blue Car, ASCAP/pimpYug, ASCAP/WB, ASCAP), WBM, H100 7
I WANNA BE BAD (Kierulf, BMI/Mugsy Boy, BMI/Zomba, BMI/Mandah, BMI/Lava, BMI), WBM, H100 51
I WANNA TALK ABOUT ME (Sony/ATV Tree, BMI), HL, CS 29
I WISH YOU WERE HERE (EMI April, ASCAP/Hunglikeyora, ASCAP), HL, H100 77
I WOULD'VE LOVED YOU ANYWAY (Dannasongs, BMI/Ensign, BMI/Songs Of Universal, BMI), HL/WBM, CS 5; H100 47
IZZO (H.O.V.A.) (Lil Lu Lu, BMI/EMI Blackwood, BMI/ye World, ASCAP/Jobete, ASCAP), HL, H100 13; RBH 6

-J-

JOHN DOE (Smeltzgood, ASCAP) RBH 32
JUST IN CASE (Divine Mill, ASCAP/WB, ASCAP/Fingaz Goal, ASCAP/Uh Oh, ASCAP/Famous, ASCAP/Ensign, BMI), HL/WBM, H100 67; RBH 20
JUST LET ME BE IN LOVE (Hamstein Cumberland, BMI/Baby Mae, BMI/Glitterfish, BMI/Buna Boy, BMI/Sony/ATV Songs, BMI), HL/WBM, CS 33

-K-

KEEP IT REAL (Kannike Does It, ASCAP/Emma's Dream, BMI/Roach Power, ASCAP/Denver Street, BMI/G/E Makin' It, ASCAP/WB, ASCAP), WBM, RBH 95
KNOCK YOURSELF OUT (Jae'wons, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP), HL, RBH 39

-L-

LA CALANDRIA (Not Listed) LT 24
LA GRAN NOCHE (Flamingo, BMI) LT 20
LAREDO (Mark Hybner, ASCAP) H100 96
LET ME BLOW YA MIND (Scott Storch, ASCAP/Blondie Rockwell, ASCAP/Universal, ASCAP/Dead Game, ASCAP/WB, ASCAP/Ain't Nuthin' Goin' On But Funking, ASCAP/Music Of Windswept, ASCAP/Five Card, ASCAP/Elvis Mambro, ASCAP/TVT, ASCAP/Blackjack, ASCAP), WBM, H100 8; RBH 51
LET'S BE FRIENDS (Heartless, ASCAP/Big Flex, ASCAP) RBH 97
LET'S RIDE (Not Listed) RBH 64
LETTER 2 MY UNBORN (Amaru, ASCAP/Universal, ASCAP/Black Hispanic, ASCAP/BMG Songs, ASCAP/Pink Folder, ASCAP/Warner-Tamerlane, BMI/Mijac, BMI), WBM, RBH 91
LIFE DON'T HAVE TO BE SO HARD (Acuff-Rose, BMI/Milene, ASCAP), HL, CS 51
LIFETIME (Sony/ATV Tunes, ASCAP/Muszewell, ASCAP/Gan Zmira, ASCAP/Famous, ASCAP), HL, H100 54; RBH 16
LIGHTS, CAMERA, ACTION! (Mr. Cheeks, ASCAP/One Shot Deal, SESAC/Stone Diamond, BMI) RBH 56
LIVING IT UP (Slavery, ASCAP/White Rhino, BMI/Lil Rob, BMI/DJ Irv, BMI/Black Bull, ASCAP/Jobete, ASCAP/Songs Of Universal, BMI), HL/WBM, H100 31; RBH 11
LOCO (Ser-Ca, BMI) LT 49
LOVE OF A WOMAN (Songs Of Lastrada, BMI) CS 14; H100 71
LOVE OF MY LIFE (Cancelled Lunch, ASCAP/Universal-PolyGram International, ASCAP), WBM, H100 74; RBH 22
LOVERBOY (Sony/ATV Songs, BMI/Rye, ASCAP/Fox Film, BMI/All Seeing Eye, ASCAP/Universal-PolyGram International, ASCAP/Better Days, BMI/Universal-Songs Of PolyGram International, BMI/Air Control, ASCAP/Thowin' Tantrums, ASCAP/Ludacris, ASCAP/EMI April, ASCAP), HL/WBM, H100 95; RBH 53
LOVING EVERY MINUTE (Sony/ATV Tree, BMI/Wenonga, BMI/Zomba, ASCAP), HL/WBM, CS 23
LUNCH OR DINNER (Mike City, BMI) RBH 75

-M-

MADE TO LOVE YA (Uncle Bobby, BMI/EMI Blackwood, BMI/Fingaz Goal, ASCAP/EMI April, ASCAP), HL, RBH 69

THE MAN HE WAS (Notewrite, BMI/Fiddlestock, BMI/Coburn, BMI), WBM, CS 53
MAN OF ME (Universal-MCA, ASCAP/Zomba, ASCAP/Teren It, BMI), WBM, CS 28
MAYONESA (Fonomusic, ASCAP) LT 42
ME LIBERE (Not Listed) LT 21
ME VAS A EXTRANAR (Vander, ASCAP) LT 6
MI FANTASIA (TN Ediciones, BMI) LT 16
MORE THAN THAT (Universal-Songs Of PolyGram International, BMI/Sony/ATV Scandinavia, BMI/Sony/ATV Songs, BMI/SwedeDreams, BMI), HL/WBM, H100 87
MORE THAN THAT I WANTED (A.G.M., ASCAP/Word, ASCAP/EMI April, ASCAP/BMG Songs, SESAC/Bases Loaded, ASCAP/Tommy Sims, ASCAP), HL, RBH 80
MUERO (Larrinaga, ASCAP/Universal Musica, ASCAP) LT 13
MUSIC (Erick Sermon, ASCAP/Zomba, ASCAP/The Marvin Gaye Heirs, ASCAP/EMI April, ASCAP), HL/WBM, H100 83; RBH 25
MY PROJECTS (From The Pit, ASCAP/There's A Whole In The Bucket, ASCAP) H100 92; RBH 34

-N-

NEVER LOVE YOU ENOUGH (Sony/ATV Cross Keys, ASCAP/Onaly, ASCAP/Universal-PolyGram International, ASCAP/Green Wagon, ASCAP), HL/WBM, CS 27
NIGHT DISAPPEAR WITH YOU (Universal-Songs Of PolyGram International, BMI/McComas, BMI), WBM, CS 45
NO ME CONOCES AUN (Edimonsa, ASCAP) LT 4
NO MORE DRAMA (EMI April, ASCAP/Flyte Tyme, ASCAP/Screen Gems-EMI, BMI), HL, RBH 76
NO TE PODIAS QUEDAR (Seg Son, BMI) LT 22
NOT YOUR FRIEND (Tyme 4 Flytes, BMI/Songs Of DreamWorks, BMI) RBH 93
NO VALE LA PENA (Not Listed) LT 10

-O-

OH CUANTO TE AMO (Not Listed) LT 47
O ME VOY O TE VAS (Crisma, SESAC) LT 3
ON A NIGHT LIKE THIS (Warner-Tamerlane, BMI/Instinct, ASCAP), WBM, CS 12; H100 72
ONE MINUTE MAN (Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP/Ludacris, ASCAP/EMI April, ASCAP), HL/WBM, H100 15; RBH 9
ONLY IN AMERICA (Sony/ATV Tree, BMI/Bufallo Prairie, BMI/Don Cook, BMI/Route Six, BMI), HL, CS 6; H100 45
ONLY TIME (EMI Songs, BMI/EMI Blackwood, BMI), HL, H100 27

-P-

PEACHES & CREAM (Marsky, BMI/Justin Combs, ASCAP/EMI April, ASCAP/Da Twelve, ASCAP/C.Sills, ASCAP/Tragasm, ASCAP/EMI Blackwood, BMI/Janice Combs, BMI), HL, H100 17; RBH 30
PENA DE AMOR (J.N., ASCAP) LT 46
PERO NO ME AMA (PMC, ASCAP) LT 39
PLEASE DON'T MIND (The Waters Of Nazareth, BMI/EMI April, ASCAP/Fatima & Baron Outlet, ASCAP/Main Music, ASCAP/EMI Blackwood, BMI/Chase Chad, ASCAP), HL, RBH 70
PO' PUNCH (Swole, ASCAP/Trashy Boy, ASCAP/Only Pocket Change, ASCAP) RBH 85
POR AMAR ASI (Seber) LT 44
PUEDEN DECIR (EMOA, ASCAP) LT 7
PURPLE HILLS (Eight Mile Style, BMI/Ensign, BMI/EMI April, ASCAP), HL, H100 80; RBH 67

-Q-

QUISIERA (Karen, ASCAP) LT 43

-R-

RAISE UP (Zomba, ASCAP/Kumbaya, ASCAP/Virginia Beach, ASCAP), WBM, H100 49; RBH 19
REAL LIFE (I NEVER WAS THE SAME AGAIN) (Major Bob, ASCAP/Castri, BMI/Whiskey Gap, BMI), WBM, CS 20
RIDING WITH PRIVATE MALONE (Twang Thang, ASCAP/Wood & I, BMI/JG Wells, BMI) CS 37
THE ROCK SHOW (EMI April, ASCAP/Fun With Goats, ASCAP), HL, H100 100
ROCK THE BOAT (Herbilitious, ASCAP/Rap Tracks, ASCAP/E Beats, ASCAP/WB, ASCAP/Black Fountain, ASCAP), WBM, H100 28; RBH 10
ROUND & ROUND (Jonell, BMI/DJ Hi-Tek, BMI) RBH 74

-S-

SAINTS & ANGELS (House Of Fame, ASCAP) CS 47
SANDSTORM (BMG Finland), HL, H100 94
SCHISM (Tooledsh, ASCAP/EMI Virgin, ASCAP), HL, H100 76
SECRETO DE AMOR (Vander, ASCAP) LT 29
SERA PORQUE TE AMO (Not Listed) LT 35
SET IT OFF (Money Mack, BMI) H100 65; RBH 21
SHE COULDN'T CHANGE ME (WB, ASCAP/Gary Nicholson, ASCAP/Sony/ATV Cross Keys, ASCAP), HL, WBM, CS 18
SHE'S ALL I GOT (Mike City, BMI) H100 97; RBH 38
SHINE (Money Mack, BMI) H100 99; RBH 42
SHIVER (EMI April, ASCAP/Pang Ton, BMI/Jersey Girl, BMI/EMI Blackwood, BMI/Mark Alan Springer, BMI), HL, CS 39
SI QUIERES (BMG Songs, ASCAP) LT 26
SIX-PACK SUMMER (EMI April, ASCAP/Phil Vassar, ASCAP/Milene, ASCAP/EMI Blackwood, BMI/Flybridge, BMI), HL, CS 9; H100 56
SLOWLY (Tank 1176, ASCAP/Dub's World, ASCAP/Black Fountain, ASCAP) RBH 43
SMOOTH CRIMINAL (Mijac, BMI/Warner-Tamerlane, BMI), WBM, H100 43
SOLEDAD (Not Listed) LT 50
SOMBROS... NADA MAS (WB, ASCAP) LT 31
SONEONE TO CALL MY LOVER (Black Ice, ASCAP/EMI April, ASCAP/Flyte Tyme, ASCAP/WB, ASCAP/D. Bunnell, ASCAP), HL/WBM, H100 5; RBH 25
SOMETHING IN THE PAST (Universal-Duchess, BMI/Perk's, BMI) RBH 68
SOMETHIN' IN THE WATER (AI Andersongs, BMI/Songs Of Windswept Pacific, BMI/My Life's Work, BMI/Yellow Desert, BMI/Mighty Nice, BMI/Sony/ATV Tree, BMI/Love Monkey, BMI), HL, CS 41
THE SPACE BETWEEN (Colden Grey, ASCAP/Universal-MCA, ASCAP/Aerostation, ASCAP), CLM/WBM, H100 25
START THE COMMOTION (Copyright Control/EMI April, ASCAP/Salaam Remi, ASCAP/Greg Nyce, ASCAP/EMI-Unart Catalog, BMI), HL/WBM, H100 36
SUERTE HE TENIDO (Universal Musica, ASCAP) LT 38
SUPERMAN (IT'S NOT EASY) (EMI Blackwood, BMI/Five For Fighting, BMI), HL, H100 53
SUPERWOMAN (PT. II) (Mo Loving, ASCAP/Babyboy's

Little, SESAC/Noonline South, SESAC/EMI Blackwood, BMI/Mr. Manatti, BMI/Duro, BMI/WB, ASCAP/Brasco, ASCAP/Desert Storm, BMI), HL/WBM, RBH 46
SWEET SUMMER (Desert Dreams, BMI/Michaelhouse, BMI/Ensign, BMI/Rio Bravo, BMI), HL/WBM, CS 36

-T-

TAKE YOU OUT (Nyrrow, ASCAP/EMI April, ASCAP/Uncle Bobby, BMI/EMI Blackwood, BMI/Dango, BMI), HL, H100 86; RBH 29
TE HE PROMETIDO (Not Listed) LT 48
TELL ME HOW (WB, ASCAP/Big Red Tractor, ASCAP/Hay Wagon, ASCAP/Steel Wheels, BMI), WBM, CS 48
THANK YOU (Warner Chappell, PRS/WB, ASCAP/Cheeky, BMI/EMI Blackwood, BMI/Champion Management, BMI), HL/WBM, H100 48
THAT'S A PLAN (Warner-Tamerlane, BMI/Zantanon, BMI/Harris Gordon, ASCAP/Ticonderoga, ASCAP/Music Sales, ASCAP), WBM, CS 26
THAT'S WHAT BROTHERS DO (Almo, ASCAP/Pacific Wind, SESAC/4t4, SESAC), HL, CS 54
THERE YOU'LL BE (Realsongs, ASCAP), HL/WBM, CS 42; H100 79
THIS IS ME (Sonic Graffiti, ASCAP/EMI April, ASCAP/Muso, ASCAP/Griff Griff, ASCAP/Plum Tree, BMI/Warner-Tamerlane, BMI), HL/WBM, H100 90; RBH 89
THE TIN MAN (Acuff-Rose, BMI/Songwriters Ink, BMI/Texas Wedge, ASCAP), HL/WBM, CS 24
TU CONVENCILA (WB, ASCAP), WBM, LT 37
TU ERES AJENA (J.N., ASCAP) LT 45
TURN OFF THE LIGHT (Nelstar, SOCAN), WBM, H100 38

-U-

UGLY (Virginia Beach, ASCAP/WB, ASCAP/Two Hundred Miles From Civilization, BMI), WBM, H100 40; RBH 18
U GOT IT BAD (H.R. IV, ASCAP/EMI April, ASCAP/So So Def, ASCAP/Babyboy's Little, SESAC/Noonline South, SESAC), HL, H100 93; RBH 40
U REMIND ME (Smooth C, BMI/Songs Of Windswept Pacific, BMI/Buttermen's Land, BMI/Guccizm, ASCAP/Universal, ASCAP), WBM, H100 6; RBH 12
USTED SE ME LLEVO LA VIDA (World Deep Music, BMI/Sony/ATV Latin, BMI/PSO Ltd., ASCAP) LT 40

-W-

THE WAY (Blue's Baby, ASCAP/Jatcat, ASCAP/Dirty Dre, ASCAP/Universal, ASCAP), WBM, H100 82; RBH 24
WEEKEND (Kharatroy, ASCAP/B.Black, ASCAP/WB, ASCAP/Sony/ATV Tunes, ASCAP/Kenbo, ASCAP/LaCorya's Songs, ASCAP/Dat Bull Tod, ASCAP/New Nation, ASCAP/Chrysalis, ASCAP/Monster Island, ASCAP), HL/WBM, RBH 73
WE GONNA MAKE IT (Jae'wons, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Panior's, ASCAP/A. Maman Music, ASCAP), HL, RBH 63
WE RIGHT HERE (Boomer X, ASCAP/54vill, BMI) RBH 58
WE THUGGIN (Not Listed) RBH 79
WHAT AM I GONNA DO (Harrindur, BMI/Uncle Jake's, BMI/BMG Songs, ASCAP/Zovektion, ASCAP/T.J. Beats, BMI) RBH 27
WHAT IF (ECAF, BMI/Sony/ATV Songs, BMI), HL, H100 98; RBH 45
WHAT I REALLY MEANT TO SAY (Sony/ATV Cross Keys, ASCAP/Sony/ATV Tree, BMI/Chris Waters, BMI/Still

DECEMBER 22
2001

Billboard HOT 100

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist	IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION	THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist	IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				NUMBER 1/GREATEST GAINER/SALES	1 Week At Number 1										
1	3	3	16	HOW YOU REMIND ME	Nickelback	ROADRUNNER 012053/10JMG	1	51	39	29	17	EVERYWHERE	Michelle Branch	MAVERICK ALBUM CUT	12
2	1	2	14	U GOT IT BAD	Usher	ARISTA 15036*	1	52	44	45	16	LIFETIME	Maxwell	COLUMBIA 75640*	22
3	2	1	22	FAMILY AFFAIR	Mary J. Blige	MCA 155894*	1	53	55	58	8	ALIVE	P.O.D.	ATLANTIC ALBUM CUT	53
4	4	4	13	HERO	Enrique Iglesias	INTERSCOPE ALBUM CUT	3	54	71	—	2	BOUNCIN' BACK (BUMPIN' ME AGAINST THE WALL)	Mystikal	JIVE 42992*	54
5	6	9	9	GET THE PARTY STARTED	Pink	ARISTA 15074*	5	55	61	72	6	WRAPPED AROUND	Brad Paisley	ARISTA NASHVILLE ALBUM CUT	55
6	7	8	22	DIFFERENCES	Ginuwine	EPIC ALBUM CUT	4	56	54	54	10	SMOOTH CRIMINAL	Alien Ant Farm	NEW NOIZE ALBUM & SOUNDTRACK CUT/REAMWORKS	23
7	9	14	9	WHENEVER, WHEREVER	Shakira	EPIC ALBUM CUT	7	57	69	75	3	BRING ON THE RAIN	Jo Dee Messina With Tim McGraw	CURB ALBUM CUT	57
8	8	6	17	LIVIN' IT UP	Ja Rule Featuring Case	MURDER INC./DEF JAM 588795/10JMG	6	58	67	73	4	GOODBYE	Jagged Edge	SO SO DEF ALBUM CUT/COLUMBIA	58
9	13	20	6	ALWAYS ON TIME	Ja Rule Featuring Ashanti	MURDER INC./DEF JAM 588795/10JMG	9	59	56	49	18	LOVE OF A WOMAN	Travis Tritt	COLUMBIA NASHVILLE ALBUM CUT	39
10	5	5	19	TURN OFF THE LIGHT	Nelly Furtado	DREAMWORKS 459593*	5	60	68	—	2	TAKE AWAY	Missy "Misdemeanor" Elliott Featuring Ginuwine & Tweet	THE GOLD MIND/ELEKTRA ALBUM CUT/EEG	60
11	17	17	9	MY SACRIFICE	Creed	WIND-UP ALBUM CUT	11	61	59	50	10	DROWNING	Backstreet Boys	JIVE ALBUM CUT	28
12	11	11	14	GONE	'N Sync	JIVE ALBUM CUT	11	62	60	63	14	WISH YOU WERE HERE	Incubus	IMMORTAL ALBUM CUT/EPIC	60
13	20	26	9	A WOMAN'S WORTH	Alicia Keys	J 21112*	13	63	70	82	7	BROTHA	Angie Stone	J 21104*	63
14	10	7	25	I'M REAL	Jennifer Lopez Featuring Ja Rule	EPIC 73639*	1	64	74	—	2	NO MORE DRAMA	Mary J. Blige	MCA ALBUM CUT	64
15	15	15	17	SUPERMAN (IT'S NOT EASY)	Five For Fighting	AWARE ALBUM & SOUNDTRACK CUT/COLUMBIA	15	65	63	71	9	WITH ME	Lonestar	BNA ALBUM CUT	63
16	12	12	24	ONLY TIME	Enya	REPRISE 41420*	10	66	58	57	15	DANCE WITH ME	112	BAD BOY 79417/ARISTA	39
17	19	21	16	ROCK THE BOAT	Aaliyah	BLACKGROUND ALBUM CUT	14	67	81	87	4	YOUNG'N (HOLLA BACK)	Fabulous	DESERT STORM/ELEKTRA 67265*/EEG	67
18	18	10	28	FALLIN' O	Alicia Keys	J 21041*	1	68	—	2	THE WHOLE WORLD	OutKast Featuring Killer Mike	ARISTA ALBUM CUT	68	
19	23	27	7	WHEREVER YOU WILL GO	The Calling	RCA ALBUM CUT	19	69	78	74	16	GOD BLESS THE USA O	Lee Greenwood	MCA NASHVILLE/CAPITOL NASHVILLE/CURB 73129	16
20	16	16	30	I DO!!	Toya	ARISTA 15075	16	70	70	—	1	LET'S STAY HOME TONIGHT O	Joe	JIVE 42995*	70
21	14	13	13	EMOTION	Destiny's Child	COLUMBIA 73672*	10	71	62	68	11	FADE	Staind	FLIP/ELEKTRA ALBUM CUT/EEG	62
22	22	23	10	#1	Nelly	PRIORITY SOUND TRACK CUT/CAPITOL	22	72	65	67	13	BLURRY	Puddle Of Mudd	FLAWLESS/GEFFEN ALBUM CUT/INTERSCOPE	72
23	25	25	9	WE THUGGIN' O	Fat Joe Featuring R. Kelly	TERROR SQUAD 85174*/ATLANTIC	23	73	65	67	13	STUCK IN A MOMENT YOU CAN'T GET OUT OF	U2	INTERSCOPE ALBUM CUT	52
24	24	19	11	CAMELO	City High Featuring Eve	BOOGA BASEMENT 497608*/INTERSCOPE	19	74	77	81	7	FROM HER MAMA (MAMA GOT A**)	Juvenile	CASH MONEY 865962*/UNIVERSAL	74
25	26	24	10	WHERE THE STARS AND STRIPES AND THE EAGLE FLY O	Aaron Tippin	LYRIC STREET 164059	24	75	73	69	15	THE LONG GOODBYE	Brooks & Dunn	ARISTA NASHVILLE ALBUM CUT	75
26	30	32	6	BUTTERFLIES	Michael Jackson	EPIC ALBUM CUT	26	76	73	69	15	LOVE OF MY LIFE	Brian McKnight	MOTOWN ALBUM CUT/UNIVERSAL	51
27	21	18	37	IT'S BEEN AWHILE	Staind	FLIP/ELEKTRA ALBUM CUT/EEG	5	77	82	91	4	DON'T YOU FORGET IT O	Glenn Lewis	RED STAR 79649*/EPIC	77
28	28	28	11	I WANNA TALK ABOUT ME	Toby Keith	DREAMWORKS (NASHVILLE) ALBUM CUT	28	78	85	97	23	CAN'T FIGHT THE MOONLIGHT O	LeAnn Rimes	CURB 73116	71
29	29	33	5	SON OF A GUN	Janet Featuring Missy Elliott, P. Diddy & Carly Simon	VIRGIN ALBUM CUT	29	79	66	66	19	ANGRY ALL THE TIME	Tim McGraw	CURB ALBUM CUT	38
30	33	39	5	WHERE WERE YOU (WHEN THE WORLD STOPPED TURNING)	Alan Jackson	ARISTA NASHVILLE ALBUM CUT	30	80	76	77	18	WHERE I COME FROM	Alan Jackson	ARISTA NASHVILLE ALBUM CUT	34
31	31	35	11	DIG IN	Lenny Kravitz	VIRGIN ALBUM CUT	31	81	64	51	17	UGLY O	Bubba Sparxxx	BEAT CLUB 497602*/INTERSCOPE	15
32	40	46	8	IN THE END	Linkin Park	WARNER BROS. ALBUM CUT	32	82	90	85	24	THE STAR SPANGLED BANNER	Whitney Houston	ARISTA 15054	6
33	32	31	46	HANGING BY A MOMENT	Lifeshouse	DREAMWORKS ALBUM CUT	2	83	80	76	18	AM TO PM O	Christina Milian	DEF SOUL 588775/10JMG	27
34	37	42	9	RUN	George Strait	MCA NASHVILLE ALBUM CUT	34	84	79	79	11	CONTROL	Puddle Of Mudd	FLAWLESS/GEFFEN ALBUM CUT/INTERSCOPE	68
35	50	61	3	7 DAYS	Craig David	WILOSTAR ALBUM CUT/ATLANTIC	35	85	NEW	1	PART II O	Method Man & Redman	DEF JAM 588891*/10JMG	85	
36	52	62	3	HEY BABY	No Doubt Featuring Bounty Killer	INTERSCOPE ALBUM CUT	36	86	55	15	I'M A SURVIVOR	Reba	MCA NASHVILLE ALBUM CUT	49	
37	27	22	11	GIRLS, GIRLS, GIRLS O	Jay-Z	ROC-A-FELLA/DEF JAM 588793*/10JMG	17	87	83	83	16	YOU ROCK MY WORLD	Michael Jackson	EPIC ALBUM CUT	10
38	38	48	11	LIGHTS, CAMERA, ACTION! O	Mr. Cheeks	UNIVERSAL 015135*	38	88	87	90	8	FATTY GIRL O	Ludacris, LL Cool J & Keith Murray	FB 915283*/UNIVERSAL	87
39	34	34	41	DROPS OF JUPITER (TELL ME)	Train	COLUMBIA ALBUM CUT	5	89	75	64	11	WHO WE BE O	DMX	RUFF RYDERS/DEF JAM 572720*/10JMG	60
40	36	41	9	RIDING WITH PRIVATE MALONE	David Ball	DUAL TONE ALBUM CUT	36	90	88	86	13	WHAT AM I GONNA DO	Tyrese	RCA ALBUM CUT	71
41	45	52	6	STANDING STILL	Jewel	ATLANTIC ALBUM CUT	41	91	84	84	12	DO U WANNA ROLL (DOLITTLE THEME) O	R.L. Snoop Dogg & Lil' Kim	DEF JAM 588852*/10JMG	84
42	47	60	7	ROLL OUT (MY BUSINESS) O	Ludacris	DISTURBING THE PEACE/DEF JAM SOUTH 588792*/10JMG	42	92	89	88	18	FEELIN' ON YO BOOTY O	R. Kelly	JIVE 42960*	36
43	51	59	4	GOOD MORNING BEAUTIFUL	Steve Holy	CURB ALBUM & SOUNDTRACK CUT	43	93	99	—	2	GOT UR SELF A... O	Nas	ILL WILL 73676*/COLUMBIA	93
44	57	70	7	BREAK YA NECK O	Busta Rhymes	J 21061*	44	94	93	96	20	CRAWLING	Linkin Park	WARNER BROS. ALBUM CUT	79
45	35	30	20	RAISE UP O	Pete Pablo	JIVE 42937*	25	95	86	80	9	DIDDY O	P. Diddy Featuring The Neptunes	BAD BOY 79408*/ARISTA	66
46	41	43	34	HIT 'EM UP STYLE (OOPS!) O	Blu Cantrell	REDZONE 15076/ARISTA	2	96	98	—	2	ROUND & ROUND O	Jonell & Method Man	DEF JAM 588852*/10JMG	96
47	43	38	12	YOU GETS NO LOVE O	Faith Evans	BAD BOY 79417/ARISTA	38	97	97	—	2	FREEDOM O	Paul McCartney	MPL 50291/CAPITOL	97
48	48	53	10	I'M TRYIN'	Trace Adkins	CAPITOL (NASHVILLE) ALBUM CUT	48	98	92	89	14	WHAT IF O	Babyface	ARISTA 15034*	80
49	53	56	9	WRAPPED UP IN YOU	Garth Brooks	CAPITOL (NASHVILLE) ALBUM CUT	49	99	94	98	18	EVERY OTHER TIME	LFO	J ALBUM CUT	44
50	42	36	10	I'M A SLAVE 4 U O	Britney Spears	JIVE 42962*	27	100	96	—	12	FAT LIP	Sum 41	ISLAND ALBUM CUT/10JMG	66

Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. * Indicates retail single available and is removed upon Recording Industry Association of America (RIAA) certification. RIAA certification for net shipment of 500,000 units (Gold). RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot 100 until they reach the top 75 of the Hot 100 Airplay chart. Songs are removed from the Hot 100 and Hot 100 Airplay charts simultaneously if they have been on the Hot 100 for more than 20 weeks and rank below 50. CD Single available. D/D Single available. CD Maxi-Single available. C Single available. V Single available. V Single available. V Single available. C Single available. Catalog number is for * Indicates unavailable, in which case, catalog number is for * or * respectively, based on availability. ©2001, Billboard/BPI Communications and SoundScan, Inc.

The most popular singles and tracks compiled from a national sample of Broadcast Data Systems radio playlists and retail store, mass merchant and internet sales reports collected, compiled, and provided by SoundScan.

Chart Codes: Hot 100 Singles (H100); Hot R&B Hip/Hop Singles (RBH); Hot Country Singles (CS) and Hot Latin Tracks (LT).
TITLE (Publisher - Licensing Org.) Sheet Music Dist., Chart, Position.

#1 (Jackie Frost, ASCAP/BMG Songs, ASCAP/Wally's Basement, ASCAP/Fo' Reel, ASCAP) H100 22; RBH 31
5100 BILL Y'ALL (Universal, ASCAP/Gangsta Boogie, ASCAP/Dayna's Day, BMI/Warner-Tamerlane, BMI), WBM, RBH 67
2-WAY (EMI Blackwood, BMI/Livingsting, ASCAP/BAMB, BMI), HL, RBH 96
7 DAYS (Songs Of Windswept Pacific, BMI/Warner Chappell, PRS/WB, ASCAP/Copyright Control), WBM, H100 35; RBH 65

-A-

AIN'T IT FUNNY (Nuyorican, BMI/Sony/ATV Songs, BMI/Cori Tiffani, BMI/DJ Irv, BMI/Slavery, BMI/Blunts, Guns And Funs, ASCAP) RBH 76
AIN'T NOBODY (WE GOT IT LOCKED!) (Cross The Water, ASCAP) RBH 100
ALIVE (Soujiah, ASCAP/Famous, ASCAP), HL, H100 53
ALL OVER ME (Sony/ATV Tree, BMI/Gosnell, BMI/Harris Gordon, ASCAP/Music Sales, ASCAP/Pyle Of Hits, ASCAP), HL, CS 25
ALL YA'LL (Virginia Beach, ASCAP/WB, ASCAP/Mag-A-Ooh, ASCAP/Black Fountain, ASCAP/EMI April, ASCAP/FoShawna, ASCAP/Mass Confusion, ASCAP/757, ASCAP), HL/WBM, RBH 84
ALWAYS ON TIME (Slavery, ASCAP/Aurelius, ASCAP/DJ Irv, BMI/Songs Of Universal, BMI/White Rhino, BMI) H100 9; RBH 2
AMERICA WILL SURVIVE (Bocephus, BMI), HL, CS 54
AMOR, AMOR, AMOR (Peer Int'l., BMI) LT 41
AM TO PM (Songs Of Universal, BMI/Havana Brown, BMI/Murlyn, ASCAP/Universal-PolyGram International, ASCAP), WBM, H100 83; RBH 95
ANGRY ALL THE TIME (Tiltawhirl, BMI/Bruce Robison, BMI), HL, CS 18; H100 79
ANY OTHER NIGHT (Not Listed) RBH 99
ANYTHING (Divine Mill, ASCAP/Lonte, ASCAP/Uh Oh, ASCAP/Ensign, BMI) RBH 49
EL AYUDANTE (EMI Blackwood, BMI) LT 50

-B-

BABY I LIED (Unichappell, BMI/Mike Curb, BMI/Diamond Storm, BMI/Posay, BMI/Chappell & Co., ASCAP), HL/WBM, CS 48
BABY PHAT (Daisy Age, ASCAP/T-Girl, ASCAP/Rugged Jointz, ASCAP) RBH 94
BAD INTENTIONS (Mahogany Got Music, ASCAP) RBH 34
BALLIN' OUT OF CONTROL (So So Def, ASCAP/EMI April, ASCAP/Nate Dogg, BMI/Babyboy's Little, SESAC/Nootime South, SESAC/WBM, SESAC/Rahman Griffin, BMI/NWK, BMI/JNB, BMI), HL/WBM, RBH 71
BEER RUN (Romeo Cowboy, ASCAP/I Want To Hold Your Songs, BMI/Ducas, ASCAP/Hollohart, ASCAP/Sony/ATV Cross Keys, ASCAP/EMI April, ASCAP), HL, CS 29
BLESSED (Famous, ASCAP/Songs Of Universal, BMI/Sony/ATV Cross Keys, ASCAP/Onaty, ASCAP), HL/WBM, CS 21
BLURRY (Lithium Glass, ASCAP/Puddle Of Music, ASCAP/WB, ASCAP), WBM, H100 72
BOUNCIN' BACK (BUMPIN' ME AGAINST THE WALL) (EMI Blackwood, BMI/The Brads, ASCAP/Zomba, ASCAP/The Waters Of Nazareth, BMI/Chase Chad, ASCAP), HL/WBM, H100 54; RBH 14
BREAK YA NECK (T'Ziah's, BMI/Ain't Nuthin' Goin' On But Funking, ASCAP/WB, ASCAP/Elvis Mambro, ASCAP/Blotter, ASCAP/Music Of Windswept, ASCAP/Scott Storch, ASCAP/TVT, ASCAP/Moebetoblame, BMI/Wu-Tang, BMI/Careers-BMG, BMI/Screen Gems-EMI, BMI/EMI Blackwood, BMI), HL/WBM, H100 44; RBH 13
BRING ON THE RAIN (Bro 'N Sis, BMI/Estes Park, BMI/Moraine, BMI/Little Chatterbox, BMI), HL, CS 11; H100 57
BROTHA (Ugmo, ASCAP/Universal, ASCAP/Alegna, ASCAP/I), BMI/Uncle Bobby, BMI/EMI Blackwood, BMI/Jake & The Phatman, ASCAP), HL/WBM, H100 63; RBH 18
BUTTERFLIES (Universal, ASCAP/Jatcat, ASCAP/Dirty Dre, ASCAP/Perfect Song, PRS/SPZ, BMI), WBM, H100 26; RBH 6
BYE-BYE BABY (Heavenly Tunes, BMI) RBH 92

-C-

CADA VEZ TE EXTRANO MAS (LGA, BMI) LT 10
CAN HEAVEN WAIT (Full Of Soul, BMI/EMI Blackwood, BMI/Soulvang, BMI/Tallest Tree, ASCAP/Dream-Works Songs, ASCAP/Q-Zik, ASCAP/Music Pieces, ASCAP/563, ASCAP/Zomba, BMI/D, Mercado, ASCAP/Playing, ASCAP), HL/WBM, RBH 63
CAN'T DENY IT (J Brasco, ASCAP/Desert Storm, BMI/Cypherclief, ASCAP/EMI April, ASCAP/Songs Of Universal, BMI/Joshua's Dream, BMI/WB, ASCAP/Suge, ASCAP), HL/WBM, RBH 45
CAN'T FIGHT THE MOONLIGHT (Realsongs, ASCAP), WBM, H100 78
CAN'T GET IT BACK (Salaam Remi, ASCAP/Art Of Noise, ASCAP/Marley Marl, ASCAP/Dotted Line, BMI/Mills & Mills, BMI/Warner-Tamerlane, BMI), WBM, RBH 91
CARAMEL (Pladis, ASCAP/EMI April, ASCAP/Hot-ish, ASCAP/Te-Bass, BMI/Strichman's, ASCAP/Universal, ASCAP/Blondie Rockwell, ASCAP/EMI Blackwood, BMI/Grand Negaz, BMI/Careers-BMG, BMI), HL/WBM, H100 24; RBH 15
CARTAS MARCADAS (Pham, BMI/Peer Int'l., BMI) LT 42
CELOS (Ventura, ASCAP/Marc Anthony, ASCAP/Sony/ATV Tunes, ASCAP) LT 8
CHRISTMAS COOKIES (O-Tex, BMI/Bill Butler, BMI) CS 51
THE CHRISTMAS SHOES (Sony/ATV Songs, BMI/WB, ASCAP/Jerry's Haven, ASCAP), HL/WBM, CS 56
COLD ONE COMIN' ON (Sixteen Stars, BMI/Dixie Stars, ASCAP), HL, CS 26
COMO DUELE (D'Nico Int'l., BMI) LT 23
COMO OLVIDAR (Lanfranco, ASCAP/Arena Fina, ASCAP/Songs Of Peer, ASCAP) LT 47
COMO SE CURA UNA HERIDA (Rubet, ASCAP/Universal Musica, ASCAP/Adam Rhodes, ASCAP/Lanfranco, ASCAP) LT 9
COMO TE EXTRANO (Rightsong, BMI) LT 49
CONTROL (Lithium Glass, ASCAP/Puddle Of Music, ASCAP/WB, ASCAP), WBM, H100 84
THE COWBOY IN ME (BMG Songs, ASCAP/Mrs. Lumpkins Poodle, ASCAP/Songs Of Windswept Pacific, BMI/Stairway To Bitner's, BMI/Gottahaveable, BMI), HL/WBM, CS 20
CRAWLING (Zomba, BMI/Chesterchaz, ASCAP/Big

Bad Mr. Hahn, BMI/Nondisclosure Agreement, BMI/Rob Bourdon, BMI/Kenji Kobayashi, BMI), WBM, H100 94

-D-

DANCE WITH ME (Da Twelve, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/C.Sills, ASCAP), HL, H100 66
DANSIN WIT WOLVEZ (AMRX27, ASCAP) RBH 62
DAYS OF AMERICA (Henry Paul, BMI/Dave Robbins, ASCAP/Hamstein Cumberland, BMI/EMI Blackwood, BMI), HL/WBM, CS 41
DEJAME ENTRAR (EMI April, ASCAP/Gaira Bay, ASCAP) LT 1
DE RAMA EN RAMA (TN Ediciones, BMI) LT 30
DE VERDAD (Desmone, BMI/Lazy Jo, ASCAP/WB, ASCAP/Big One Three, SESAC) LT 24
DIDDY (Donceno, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP/BDP, ASCAP/Zomba, ASCAP/Robert Hill, BMI/Universal-Songs Of PolyGram, BMI), HL/WBM, H100 95; RBH 59
DIFFERENCES (Milk Chocolate Factory, ASCAP/Hand In My Pocket, ASCAP/Sony/ATV Tunes, ASCAP/Music Of Windswept, ASCAP), HL, H100 6; RBH 7
DIG IN (Miss Bessie, ASCAP), CLM, H100 31
DOES MY RING BURN YOUR FINGER (Tinkie Tunes, ASCAP/Bughouse, ASCAP/Music Of Windswept, ASCAP) CS 32
DON'T YOU FORGET IT (The Ox And The Fish, SOCAN/Warner Chappell, SOCAN/Dirty Dre, ASCAP/Jatcat, ASCAP/Universal, ASCAP), WBM, H100 77; RBH 24
DO U WANNA ROLL (DOLITTLE THEME) (Show You How Daddy Ball, ASCAP/Uh Oh, ASCAP/Ensign, BMI/My Own Chit, BMI/EMI Blackwood, BMI/Notorious K.I.M., BMI/Warner-Tamerlane, BMI/Saja, BMI/Songs Of Lastrada, BMI/Sony/ATV Songs, BMI/TCE, ASCAP/Fox Film, BMI/Black Fountain, ASCAP/EMI April, ASCAP), HL/WBM, H100 91; RBH 75
DROPS OF JUPITER (TELL ME) (EMI April, ASCAP/EMI Blackwood, BMI/Blue Lamp, ASCAP/Wunderwood, BMI), HL, H100 39
DROWNING (Zomba, ASCAP/Brandon Brody, BMI/Warner-Tamerlane, BMI), WBM, H100 61

-E-

EASY FOR ME TO SAY (Blackened, BMI), WBM, CS 28
EMOTION (Gibb Brothers, BMI), HL, H100 21; RBH 57
EN LA MISMA CAMA (Edimonsa, ASCAP) LT 20
ESTAS QUE TE PELAS (Ser-Ca, BMI) LT 17
ETHER (Zomba, ASCAP/II Will, ASCAP/Copyright Control), WBM, RBH 73
EVERY OTHER TIME (Prospect, ASCAP/Martybags, ASCAP/Noise Dog, BMI/Chrysalis, ASCAP) H100 99
EVERYWHERE (I'm With The Band, ASCAP/WB, ASCAP/Line One, ASCAP/EMI Virgin, ASCAP), HL/WBM, H100 51

-F-

FADE (Greenfund, ASCAP/i.m.nobody, ASCAP/My Blue Car, ASCAP/pimpYug, ASCAP/WB, ASCAP), WBM, H100 71
FALLIN' (Lellow, ASCAP/EMI April, ASCAP), HL, H100 18
FAMILY AFFAIR (Mary J. Blige, ASCAP/Universal-MCA, ASCAP/Fame, BMI/Music Of Windswept, ASCAP/Five Card, ASCAP/Elvis Mambro, ASCAP/Ain't Nuthin' Goin' On But Funking, ASCAP/Copyright Control/Asiah Lewis, BMI/AsiahTown, BMI/Luchi Lou, BMI), WBM, H100 3; RBH 10
FAT LIP (EMI April, ASCAP/Bunk Rock, SOCAN/Boner City, SOCAN/She Goes Brown, SOCAN/Chrysalis, ASCAP), HL, H100 100
FATTY GIRL (Sony/ATV Tunes, ASCAP/LL Cool J, ASCAP/Illiotic, ASCAP/Ludacris, ASCAP/EMI April, ASCAP/ENOT, ASCAP/EKOP, BMI/Sony/ATV Songs, BMI/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Justin Combs, ASCAP/Jae'wons, ASCAP), HL, H100 88; RBH 35
FEELIN' ON YO BOOTY (Zomba, BMI/R.Kelly, BMI), WBM, H100 92
FELIZ NAVIDAD (Not Listed) LT 29
FLOR SIM RETONO (Peer Int'l., BMI) LT 45
FREEDOM (MPL, ASCAP), HL, H100 97
FROM HER MAMA (MAMA GOT A**) (Money Mack, BMI) H100 74; RBH 27

-G-

GET MO (Papa George, ASCAP/Still N-The Water, BMI) RBH 86
GET THE PARTY STARTED (Stuck In The Throat, ASCAP/Famous, ASCAP), HL, H100 5
GETTIN' BACK TO YOU (Little Tornadoes, BMI/Little Poncho's, BMI/Brad Davis, BMI) CS 46
GHOST SHOWERS (Starks, BMI/Warner-Tamerlane, BMI/Browder And Damell, BMI/WB, ASCAP/Cold Chillin', ASCAP/Marley Marl, ASCAP), WBM, RBH 77
GIRLS, GIRLS, GIRLS (Li Lu Lu, BMI/EMI Blackwood, BMI/F.O.B., ASCAP/Unichappell, BMI/Savette, BMI/Super Songs Unlimited, BMI), HL, H100 37; RBH 16
GOD BLESS THE USA (Songs Of Universal, BMI/Universal-Songs Of PolyGram International, BMI/Music Corporation Of America, BMI/Sycamore Valley, BMI), WBM, CS 39; H100 69
GOD, FAMILY AND COUNTRY (Sony/ATV Tree, BMI/Triple Shoes, BMI/Craig Morris, ASCAP/T Max, BMI/Peermusic, BMI), HL, CS 60
GONE (Tenman Tunes, ASCAP/Zomba, ASCAP/WajeRo, BMI/South Hudson, BMI), WBM, H100 12; RBH 20
GOODBYE (EMI April, ASCAP/Air Control, ASCAP/Them Damn Twins, ASCAP/So So Def, ASCAP/Babyboy's Little, SESAC/WBM, SESAC), HL/WBM, H100 58; RBH 21
GOOD MORNING BEAUTIFUL (Life Of The Record, ASCAP/Sevens International, ASCAP/Mighty Moe, ASCAP) CS 7; H100 43
GOT UR SELF A... (Ill Will, ASCAP/Zomba, ASCAP/Dors-D, ASCAP/Chrysalis, ASCAP/ARC, BMI), WBM, H100 93; RBH 42
GRIMEY (Off Da Yelzabuth, BMI/EMI Blackwood, BMI/The Waters Of Nazareth, BMI/EMI April, ASCAP/Chase Chad, ASCAP), HL, RBH 74
GROUND ZERO (IN OUR HEARTS YOU WILL REMAIN) (Cash & Computa, BMI/Dangerous Wes Cravan, ASCAP/EMI April, ASCAP/Jobete, ASCAP) RBH 89

-H-

HANGING BY A MOMENT (G-Chills, BMI/Songs Of DreamWorks, BMI), CLM, H100 33
HATE IN YO EYES (Gibb Brothers, BMI/Careers-BMG,

BMI/Ain't Nuthin' Goin' On But Funking, ASCAP/WB, ASCAP/Real N' Ruf, ASCAP), WBM, RBH 98
HE LOVES ME (Universal, ASCAP/Jatcat, ASCAP/Blue's Baby, ASCAP/EMI April, ASCAP/Jazz, ASCAP/Jay-Que, ASCAP), HL, RBH 52
HERO (Enrique Iglesias, ASCAP/EMI April, ASCAP/Rive Droite, ASCAP/Metrophonic, ASCAP), HL, H100 4
HEROE (Enrique Iglesias, ASCAP/EMI April, ASCAP/Rive Droite, ASCAP/Metrophonic, ASCAP) LT 4
HEY BABY (World Of The Dolphin, ASCAP/Universal, ASCAP), WBM, H100 36
HEY LUV (ANYTHING) (P. Noid, BMI/Careers-BMG, BMI/Juvenile Hell, ASCAP/BMG Songs, ASCAP/Da Twelve, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP), HL, RBH 41
HIT 'EM UP STYLE (OOPS!) (Cytron, BMI/EMI Blackwood, BMI), HL, H100 46
HOMELAND (Curb Magnason, BMI/Red Quill, BMI/Moraine, ASCAP/House Of Trout, ASCAP), HL, CS 42
HOW YOU REMIND ME (Warner-Tamerlane, BMI/Nick-elback, SOCAN), WBM, H100 1
HUELO A SOLEDAD (AG, ASCAP) LT 19

-I-

I ALWAYS LIKED THAT BEST (Sony/ATV Cross Keys, ASCAP/Still Working For The Man, BMI/Tommy Lee James, BMI/EMI Blackwood, BMI/Garden Angel, BMI), HL, CS 31
I BREATHE IN, I BREATHE OUT (Sony/ATV Cross Keys, ASCAP/Ten Ten, ASCAP), HL, CS 27
I CRY (Bro 'N Sis, BMI/Estes Park, BMI/Moraine, BMI/Choice Is Tragic, BMI/Ensign, BMI), HL, CS 36
I DO!! (Stix & Tones, ASCAP/Toy-Toy, ASCAP) H100 20
I DON'T HAVE TO BE ME ('TIL MONDAY) (MAS Venture, BMI/Mistissippi, BMI/Careers-BMG, BMI/EMI Blackwood, BMI), HL, CS 33
I DON'T WANT YOU TO GO (EMI Full Keel, ASCAP/Blakemore Avenue, ASCAP/April Blue, ASCAP/Songs Of Hamstein Cumberland, ASCAP/Songs Of Otis Barker, ASCAP), HL, CS 43
I GOT LOVE (One Shot Deal, SESAC/Nate Dogg, BMI) RBH 64
I'M A SLAVE 4 U (EMI Blackwood, BMI/The Waters Of Nazareth, BMI/EMI April, ASCAP/Chase Chad, ASCAP), HL, H100 50; RBH 85
I'M A SURVIVOR (Porch Pickin', ASCAP/Murrah, BMI), WBM, H100 86
I'M MOVIN' ON (Murrah, BMI/WB, ASCAP/Richard And Castle, ASCAP), WBM, CS 24
I'M NOT GONNA DO ANYTHING WITHOUT YOU (Zomba, ASCAP/Suzabelle, ASCAP/ACuff-Rose, BMI), HL/WBM, CS 40
I'M REAL (Slavery, BMI/DJ Irv, BMI/Songs Of Universal, BMI/White Rhino, BMI/EMI April, ASCAP/Jobete, ASCAP), HL/WBM, H100 14; RBH 46
I'M TRYIN' (Pacific Wind, SESAC/414, SESAC/Songs Of Windswept Pacific, BMI/Gottahaveable, BMI/Almo, ASCAP), HL/WBM, CS 6; H100 48
IN ANOTHER WORLD (Sony/ATV Tree, BMI/Wenonga, BMI/Songs Of Nashville DreamWorks, BMI/Uno Mas, BMI/Cherry River, BMI/Hookline East, ASCAP/Madeleine Grace, ASCAP), CLM/HL, CS 16
INOCENTE POBRE AMIGO (BMG Songs, ASCAP) LT 12
INSIDE OUT (Badams, ASCAP/Sony/ATV Cross Keys, ASCAP/Purple Crayon, ASCAP), HL, CS 38
IN THE END (Zomba, BMI/Big Bad Mr. Hahn, BMI/Nondisclosure Agreement, BMI/Rob Bourdon, BMI/Kenji Kobayashi, BMI/Zomba, ASCAP/Chesterchaz, ASCAP), WBM, H100 32
I SHOULD BE SLEEPING (EMI April, ASCAP/Jersey Girl, ASCAP/EMI Blackwood, BMI/Mark Alan Springer, BMI), HL, CS 35
IT'S ALRIGHT TO BE A REDNECK (Sony/ATV Tree, BMI/Cake Taker, BMI/Corn Country, BMI/Universal-Songs Of PolyGram International, BMI/Hook, Line And Kenner, BMI), HL/WBM, CS 57
IT'S BEEN AWHILE (Greenfund, ASCAP/i.m.nobody, ASCAP/My Blue Car, ASCAP/pimpYug, ASCAP/WB, ASCAP), WBM, H100 27
IT'S THE WEEKEND (EMI April, ASCAP/So So Def, ASCAP/Kandacy, ASCAP/Air Control, ASCAP/King Swing, BMI/Hungry Man, ASCAP/Too Slow U Blow, ASCAP/KPM, PRS), HL, RBH 60
I WANNA TALK ABOUT ME (Sony/ATV Tree, BMI), HL, CS 1; H100 28
I WILL SURVIVE (Universal-Songs Of PolyGram International, BMI/HopeChest, BMI/Careers-BMG, BMI/Hugh Prestwood, BMI/Zomba, BMI/Teren It Up, BMI), HL/WBM, CS 47

-J-

JEZEBEL (Sony/ATV Tree, BMI/Songs Of Teracel, BMI/Careers-BMG, BMI/Durtnity, BMI), HL, CS 50
JIGGA THAT N***A (Li Lu Lu, BMI/EMI Blackwood, BMI/EKOP, BMI/Sony/ATV Songs, BMI/ENOT, ASCAP/Sony/ATV Tunes, ASCAP), HL, RBH 51
JINGLE BELL ROCK (Chappell & Co., ASCAP), WBM, CS 58
JUST LET ME BE IN LOVE (Hamstein Cumberland, BMI/Glitterfish, BMI/Buna Boy, BMI/Sony/ATV Tree, BMI/Wenonga, BMI), HL/WBM, CS 15

-L-

LA AGARRO BAIANDO (Mac'Clan, ASCAP) LT 21
LET'S STAY HOME TONIGHT (Lexi's Daddy's Music, ASCAP/Daddy's Downstairs Agency, ASCAP/Chrysalis, ASCAP/Naked Under My Clothes, ASCAP) H100 70; RBH 19
LIFETIME (Sony/ATV Tunes, ASCAP/Muszewell, ASCAP/Gan Zmira, ASCAP/Famous, ASCAP), HL, H100 52; RBH 11
LIGHTS, CAMERA, ACTION! (Mr. Cheeks, ASCAP/One Shot Deal, SESAC/Stone Diamond, BMI/EMI Blackwood, BMI), HL, H100 38; RBH 8
LIVIN' IT UP (Slavery, ASCAP/White Rhino, BMI/Lil Rob, BMI/DJ Irv, BMI/Black Bull, ASCAP/Jobete, ASCAP/Songs Of Universal, BMI/Ensign, BMI/EMI April, ASCAP), HL/WBM, H100 8; RBH 17
THE LONG GOODBYE (WB, ASCAP/Universal-Island, PRS), WBM, CS 14; H100 75
LOOKIN' AT YOU (WB, ASCAP/Ain't Nuthin' Goin' On But Funking, ASCAP/Music Of Windswept, ASCAP/Blotter, ASCAP/Elvis Mambro, ASCAP/Colorscape, BMI/Publishing Designee, BMI/Hollymost, ASCAP/My Kids, ASCAP/Famous, ASCAP/High Priest, ASCAP), HL/WBM, RBH 81
LOVELY (Not Listed) RBH 78
LOVE OF A WOMAN (Songs Of Lastrada, BMI), WBM, CS 12; H100 59
LOVE OF MY LIFE (Cancelled Lunch, ASCAP/Universal-

PolyGram International, ASCAP), WBM, H100 76; RBH 23

-M-

MADE TO LOVE YA (Uncle Bobby, BMI/EMI Blackwood, BMI/Fingaz Goal, ASCAP/EMI April, ASCAP), HL, RBH 48
ME VAS A EXTRANAR (Vander, ASCAP) LT 16
MIENTEME (Clear Heart, BMI/Ensign, BMI) LT 31
MORE THAN A WOMAN (Virginia Beach, ASCAP/WB, ASCAP/Herbilicious, ASCAP/Black Fountain, ASCAP/EMI April, ASCAP), WBM, RBH 37
MY LIST (Song Paddock, ASCAP/Song Writing Paddock, BMI) CS 59
MY SACRIFICE (Tremonti, BMI/Stapp, BMI/Dwight Frye, BMI) H100 11

-N-

NADA (Peer Int'l., BMI) LT 44
NEVER BE THE SAME AGAIN (Starks, BMI/WB, ASCAP/Carpa Noche, ASCAP/Davel McKenzie, ASCAP/In Tha Blood, ASCAP/Careers-BMG, BMI/Wu-Tang, BMI/Warner-Tamerlane, BMI), WBM, RBH 83
NO ME CONOCES AUN (Edimonsa, ASCAP) LT 5
NO MORE DRAMA (EMI April, ASCAP/Flyte Tyme, ASCAP/Screen Gems-EMI, BMI), HL, H100 46; RBH 30
NO SE VIVIR SIN TI (Arpa, BMI) LT 28
NOTHING IN THIS WORLD (Tuff Huff, BMI/Zomba, BMI/Grindtime, BMI), WBM, RBH 26

-O-

O ME VOY O TE VAS (Crisma, SESAC) LT 15
ONLY IN AMERICA (Sony/ATV Tree, BMI/Bufallo Prairie, BMI/Don Cook, BMI/Route Six, BMI), HL, CS 13
ONLY TIME (EMI Blackwood, BMI), HL, H100 16
OOOH BOY (Ginga-Belle, BMI/Barry's Melodies, ASCAP/Universal, ASCAP) RBH 80
OOOHHHWE (One Up, BMI) RBH 58

-P-

PART II (Funky Noble, ASCAP/Warner-Tamerlane, BMI/Erick Sermon, ASCAP/Zomba, ASCAP/Wu-Tang, BMI/Careers-BMG, BMI/ECAF, BMI/Jay Bird Alley, BMI/Sony/ATV Songs, BMI/Almo, ASCAP) H100 85; RBH 32
PENA DE AMOR (J&N, ASCAP) LT 43
PEQUENA AMANTE (Edimonsa, ASCAP) LT 35
EL PRIMER TONTO (Edimonsa, ASCAP) LT 25
PROMESAS (Flamingo, BMI) LT 7
PUEDEN DECIR (EMOA, ASCAP) LT 39
PUT IT ON ME (Ain't Nuthin' Goin' On But Funking, ASCAP/WB, ASCAP/Way 2 Quik, ASCAP/Knoc-Turn'Al, ASCAP/Music Of Windswept, ASCAP/Blotter, ASCAP/Elvis Mambro, ASCAP/TVT, ASCAP/Scott Storch, ASCAP), WBM, RBH 70
PUT YO HOOD UP (Swole, ASCAP/STD, ASCAP/EMI Blackwood, BMI/Ground Control, BMI), HL, RBH 93

-Q-

QUE SERA DE TI (BMG-Careers, BMI) LT 34

-R-

RAISE UP (Zomba, ASCAP/Kumbaya, ASCAP/Virginia Beach, ASCAP/WB, ASCAP), WBM, H100 45; RBH 25
RESUMIENDO (Hecho A Mano, ASCAP/EMI April, ASCAP/Songs Of Castillo, BMI/Universal-Musica Unica, BMI) LT 22
RIDING WITH PRIVATE MALONE (Twang Thang, ASCAP/Wood & L, BMI/IG Wells, BMI) CS 5; H100 40
ROCK THE BOAT (Herbilicious, ASCAP/Rap Tracks, ASCAP/E Beats, ASCAP/WB, ASCAP/Black Fountain, ASCAP/EMI April, ASCAP), HL/WBM, H100 17; RBH 3
ROLL OUT (MY BUSINESS) (EMI April, ASCAP/Virginia Beach, ASCAP/Black Fountain, ASCAP/Mag-A-Ooh, ASCAP), HL, H100 42; RBH 12
ROUND & ROUND (Jonell, BMI/DJ Hi-Tek, BMI/Wu-Tang, BMI/Careers-BMG, BMI), HL, H100 96; RBH 56
RUN (Famous, ASCAP/Almo, ASCAP), HL, CS 3; H100 34

-S-

SAINTS & ANGELS (House Of Fame, ASCAP) CS 22
SALADO (BMG Edim, ASCAP) LT 14
SECRET LOVER (Tuff Huff, BMI/Zomba, BMI/Grindtime, BMI/Pay Town, BMI), WBM, RBH 66
SE QUE ME VAS A DEJAR (Crisma, SESAC) LT 26
SHE DOESN'T DANCE (WB, ASCAP/Neon Mule, ASCAP/Platinum Plow, ASCAP/Cal IV, ASCAP), HL/WBM, CS 45
SHHH (Iron Tigga, BMI/J.K. Jointz, BMI/DHG, BMI/EMI Blackwood, BMI) LT 38
SHIVER (EMI April, ASCAP/Pang Toon, BMI/Jersey Girl, ASCAP/EMI Blackwood, BMI/Zomba, BMI), HL, CS 23
SI TU SUPERAS (San Angel, ASCAP/Fonomusic, ASCAP) LT 36
SMOOTH CRIMINAL (Mijac, BMI/Warner-Tamerlane, BMI), WBM, H100 56
SOLO A TU LADO QUIERO VIVIR (Platinum Planet, BMI) LT 40
SOME DAYS YOU GOTTA DANCE (Sony/ATV Cross Keys, ASCAP/Beavers Brand, ASCAP/Copyright Management, ASCAP/Song Auction, ASCAP/MRBI, ASCAP), HL, CS 17
SOMETHING INSIDE (Uncle Buddies, ASCAP/Music Of Windswept, ASCAP/Alegna, ASCAP/Soulspin, ASCAP) RBH 97
SOMETHIN' IN THE WATER (AI Andersons, BMI/Songs Of Windswept Pacific, BMI/My Life's Work, BMI/Yellow Desert, BMI/Mighty Nice, BMI/Sony/ATV Tree, BMI/Love Monkey, BMI), HL, CS 34
SON OF A GUN (Black Ice, BMI/EMI April, ASCAP/Flyte Tyme, ASCAP/Quackinbush, ASCAP/Universal-PolyGram International, ASCAP), HL/WBM, H100 29; RBH 29
SPECIAL DELIVERY (Scamon, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Herve Pierre, BMI/EZ Elpee, ASCAP), HL, RBH 69
STANDING STILL (WB, ASCAP/Wiggly Tooth, ASCAP/EMI April, ASCAP/Future Furniture, ASCAP), HL/WBM, H100 41
THE STAR SPANGLED BANNER (Public Domain), WBM, H100 82; RBH 90
STOP PLAYIN' GAMES (All My Publishing, BMI/Justin Combs, ASCAP/EMI April, ASCAP/Regina's Son, ASCAP), HL, RBH 72
STRENGTH, COURAGE, & WISDOM (Gold & Iron, ASCAP/WB, ASCAP), WBM, RBH 82
STUCK IN A MOMENT YOU CAN'T GET OUT OF (U2, ASCAP/Universal-PolyGram International, ASCAP), WBM, H100 73
SUERTE (F.I.P.P., BMI/Aniwi, BMI/Sony/ATV Latin, BMI), WBM, LT 3
SUFRIENDO A SOLAS (Not Listed) LT 27
SUPERMAN (IT'S NOT EASY) (EMI Blackwood, BMI/Five For Fighting, BMI), HL, H100 15

-T-

TAKE AWAY (Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP), WBM, H100 60; RBH 22
TAN FACIL QUE HUBIERA SIDO (Not Listed) LT 32
TANTITA PENA (Warner-Tamerlane, BMI) LT 2
THANK YOU (Shaniah Cymone, ASCAP/EMI April, ASCAP/Babyboy's Little, SESAC/Nootime South, SESAC/Warner, SESAC/Lido, ASCAP), HL/WBM, RBH 47
THAT'S JUST JESSIE (March Family, BMI/Maleah, BMI/Zomba, BMI/Sufferin' Succotash, ASCAP/EMI April, ASCAP), HL/WBM, CS 49
THAT'S JUST THAT (Sony/ATV Cross Keys, ASCAP/Grinnin' Garrett, ASCAP/EMI Blackwood, BMI/Songs Of Sea Gayle, BMI), HL, CS 44
THAT'S WHEN I LOVE YOU (EMI April, ASCAP/Phil Vassar, ASCAP), HL, CS 30
THEY AIN'T READY (Jae'wons, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/200 Miles From Civilization, BMI/EMI Blackwood, BMI/Virginia Beach, ASCAP/WB, ASCAP), HL/WBM, RBH 61
THIS AIN'T NO RAG, IT'S A FLAG (CDB, BMI/Wooley Swamp, BMI) CS 37
TO QUOTE SHAKESPEARE (WB, ASCAP/Platinum Plow, ASCAP/Annotation, ASCAP/French Hip, ASCAP), WBM, CS 53
TRANS DX EXPRESS (Organized Noise, BMI/God Given, BMI/Gnat Booty, ASCAP/Chrysalis, ASCAP/Point East, BMI/Street Top, ASCAP) RBH 88
TURN OFF THE LIGHT (Nelstar, SOCAN), WBM, H100 10; RBH 68

-U-

U DON'T HAVE TO CALL (The Waters Of Nazareth, BMI/EMI Blackwood, BMI), HL, RBH 79
UGLY (Virginia Beach, ASCAP/WB, ASCAP/Two Hundred Miles From Civilization, BMI/EMI Blackwood, BMI), HL/WBM, H100 83; RBH 39
U GOT IT BAD (U.R. IV, ASCAP/EMI April, ASCAP/So So Def, ASCAP/Babyboy's Little, SESAC/Nootime South, SESAC/WBM, SESAC), HL, H100 2; RBH 1
UH HUH (Hitco South, ASCAP/Tabulous, ASCAP/Music Of Windswept, ASCAP/Songs Of Peer, ASCAP/Marchnthin, ASCAP/Peertunes, SESAC/Hale Yeah, SESAC/Morningside, ASCAP/TracksbyMalice, ASCAP/Jarell Houston, ASCAP/Dreux Frederic, ASCAP) RBH 87
UNA MUJER COMO TU (Copyright Control) LT 37
UN CHIN CHIN (Warner-Tamerlane, BMI/WB, ASCAP/Sir George, ASCAP) LT 46
USTED SE ME LLEVO LA VIDA (World Deep Music, BMI/Sony/ATV Latin, BMI/PSO Ltd., ASCAP) LT 6

-V-

VAS A SUFRIR (Edimonsa, ASCAP) LT 33
VOLVERE JUNTO A TI (WB, ASCAP) LT 13
VOY A QUITARME EL ANILLO (2000 Amor, ASCAP/Rafa, ASCAP) LT 48

-W-

THE WASH (WB, ASCAP/Ain't Nuthin' Goin' On But Funking, ASCAP/My Own Chit, BMI/EMI Blackwood, BMI/Mahogany Got Music, ASCAP/Knoc-Turn'Al, ASCAP/Million Dollar, BMI), HL/WBM, RBH 53
WELCOME TO ATLANTA (EMI April, ASCAP/So So Def, ASCAP/Ludacris, ASCAP/Jobete, ASCAP), HL/WBM, RBH 36
WE THUGGIN' (Joseph Cartagena, ASCAP/Jelly's Jams, ASCAP/Ron G, BMI/Zomba, BMI/R.Kelly, BMI), WBM, H100 23; RBH 5
WHAT AM I GONNA DO (Harrindur, BMI/Uncle Jake's, BMI/BMG Songs, ASCAP/Zovektion, ASCAP/T.J. Beats, BMI), HL, H100 90; RBH 44
WHAT IF (ECAF, BMI/Sony/ATV Songs, BMI), HL, H100 98; RBH 54
WHAT IF SHE'S AN ANGEL (Sony/ATV Tree, BMI/Cake Taker, BMI), HL, CS 52
WHENEVER, WHEREVER (F.I.P.P., BMI/Aniwi, BMI/Sony/ATV Latin, BMI), WBM, H100 7
WHEN YOU LIE NEXT TO ME (WB, ASCAP/Kellie Coffey, ASCAP/Platinum Plow, ASCAP/Lillywilly, ASCAP), WBM, CS 55
WHERE I COME FROM (WB, ASCAP/Yee Haw, ASCAP), WBM, CS 19; H100 80
WHERE THE PARTY AT (Them Damn Twins, ASCAP/Air Control, ASCAP/EMI April, ASCAP/So So Def, ASCAP/Babyboy's Little, SESAC/Nootime South, SESAC/Jackie Frost, ASCAP/BMG Songs, ASCAP), HL, RBH 38
WHERE THE STARS AND STRIPES AND THE EAGLE FLY (Acuff-Rose, BMI/Milene, ASCAP), HL, CS 4; H100 25
WHEREVER YOU WILL GO (Amedeo, BMI/Alex Band, BMI), HL/WBM, H100 19
WHERE WERE YOU (WHEN THE WORLD STOPPED TURNING) (EMI April, ASCAP/Tri-angels, BMI), HL, CS 2; H100 30
THE WHOLE WORLD (Gnat Booty, ASCAP/Chrysalis, ASCAP/Dungeon Rat, ASCAP/EMI April, ASCAP/Aniyah's, ASCAP), HL, H100 68; RBH 33
WHO WE BE (Boomer X, ASCAP/54will, BMI) H100 89; RBH 50
WISH YOU WERE HERE (EMI April, ASCAP/Hunglikeyra, ASCAP), HL, H100 62
WITH ME (Sony/ATV Cross Keys, ASCAP/Onaty, ASCAP/Songs Of Universal, BMI), HL/WBM, CS 10; H100 65
A WOMAN'S WORTH (Lellow, ASCAP/EMI April, ASCAP/Skyhy, ASCAP), HL, H100 13; RBH 4
THE WORLD'S GREATEST (Zomba, BMI/R.Kelly, BMI), WBM, RBH 43
WRAPPED AROUND (EMI April, ASCAP/Sea Gayle, ASCAP/Love Ranch, ASCAP), HL, CS 9; H100 55
WRAPPED UP IN YOU (Warner-Tamerlane, BMI/Sell The Cow, BMI), WBM, CS 8; H100 49

-Y-

YO QUERIA (Curci, ASCAP) LT 11
YOU GETS NO LOVE (Chyna Baby, BMI/Janic Combs, BMI/EMI Blackwood, BMI/Michaelangelo Sautsberry, ASCAP/Gloria's Boy, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Haleam, ASCAP/Scamon, ASCAP/Willcoil, BMI), HL, H100 47; RBH 9
YOU MUST HAVE BEEN (Montell Jordan, ASCAP/Wixen, ASCAP/Baj, ASCAP/EMI April, ASCAP/Triumph, ASCAP/Sydney's Mom Music, BMI), HL, RBH 55
YOUNG'N (HOLLA BACK) (D. Brasco, ASCAP/Desert Storm, BMI/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP), HL, H100 67; RBH 28
YOU ROCK MY WORLD (Mijac, BMI/Warner-Tamerlane, BMI/EMI Blackwood, BMI/Rodney Jerkins, BMI/EMI April, ASCAP/LaShawn Daniels, ASCAP/Ensign, BMI/Fred Jerkins III, BMI/Generations Third, BMI), HL/WBM, H100 87; RBH 40
Y SOLO SE ME OCURRE AMARTE (WB, ASCAP) LT 18

DECEMBER 15
2001

Billboard

HOT 100

Main chart table with columns: THIS WEEK, LAST WEEK, 2 WKS. AGO, WEEKS ON CHART, TITLE, PRODUCER (SONGWRITER), Artist, IMPRINT & NUMBER/PROMOTION LABEL, PEAK POSITION. Includes special callouts like 'NUMBER 1', 'GREATEST GAINER / AIRPLAY', 'GREATEST GAINER / SALES', and 'HOT SHOT DEBUT'.

Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Airplay and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Video/CD availability. Indicates retail single available and is removed upon Recording Industry Association of America (RIAA) certification. RIAA certification for net shipment of 500,000 units (Gold). RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot 100 until they reach the top 75 of the Hot 100 Airplay chart. Longs are removed from the Hot 100 and Hot 100 Airplay charts simultaneously if they have been on the Hot 100 for more than 20 weeks and rank below 50. CD Single available. DVD Single available. CD Maxi-Single available. Cassette Single available. Vinyl Maxi-Single available. Vinyl Single available. Cassette Maxi-Single available. Catalog number is for. Indicates unavailable, in which case, catalog number is for. Indicates unavailable, in which case, catalog number is for. ©2001, Billboard/BPI Communications and SoundScan, Inc.

The most popular singles and tracks compiled from a national sample of Broadcast Data Systems' radio playlists and retail store, mass merchant and internet sales reports collected, compiled, and provided by SoundScan. SoundScan logo and BPI logo.

Billboard SINGLES AND TRACKS SONG INDEX

Chart Codes: Hot 100 Singles (H100); Hot R&B Hip/Hop Singles (RBH); Hot Country Singles (CS) and Hot Latin Tracks (LT).
TITLE (Publisher - Licensing Org.) Sheet Music Dist., Chart, Position.

#1 (Jackie Frost, ASCAP/BMG Songs, ASCAP/Wally's Basement, ASCAP/Fo' Reel, ASCAP) H100 22; RBH 24
5100 **BILL Y'ALL** (Universal, ASCAP/Gangsta Boogie, ASCAP/Dayna's Day, BMI/Warner-Tamerlane, BMI), WBM, RBH 72
2-7WY (EMI Blackwood, BMI/Livingsting, ASCAP/BAMB, BMI), HL, RBH 100
7 **DAYS** (Songs Of Windswept Pacific, BMI/Warner Chappell, PRS/WB, ASCAP/Copyright Control), WBM, H100 50

-A-

AIN'T IT FUNNY (Nuyorican, BMI/Sony/ATV Songs, BMI/Cori Tiffani, BMI/DJ Irv, BMI/Slavery, BMI/Blunts, Guns And Funs, ASCAP) RBH 82
AIN'T NOBODY (WE GOT IT LOCKED) (Cross The Water, ASCAP) RBH 91
ALIVE (Soujiah, ASCAP/Famous, ASCAP), HL, H100 55
ALL OVER ME (Sony/ATV Tree, BMI/Gosnell, BMI/Harris Gordon, ASCAP/Music Sales, ASCAP/Pyle Of Hits, ASCAP), HL, CS 27
ALL Y'LL (Virginia Beach, ASCAP/WB, ASCAP/Mag-A-Ooh, ASCAP/Black Fountain, ASCAP/EMI April, ASCAP/FoShawna, ASCAP/Mass Confusion, ASCAP/757, ASCAP), HL/WBM, RBH 78
ALWAYS ON TIME (Slavery, ASCAP/Aurelius, ASCAP/DJ Irv, BMI/Songs Of Universal, BMI/White Rhino, BMI) H100 13; RBH 2
AMERICA WILL SURVIVE (Bocephus, BMI), HL, CS 54
AMOR, AMOR, AMOR (Peer Int'l., BMI) LT 41
AMORCITO MIO (Venezia, ASCAP) LT 39
AM TO PM (Songs Of Universal, BMI/Havana Brown, BMI/Murlyn, ASCAP/Universal-PolyGram International, ASCAP), WBM, H100 80; RBH 95
ANGELS IN WAITING (WB, ASCAP/Cal Iv, ASCAP/O'Shaughnessy Avenue, ASCAP/Peermusic III, BMI/White Ocean, BMI), HL/WBM, H100 100
ANGRY ALL THE TIME (Tiltawhirl, BMI/Bruce Robison, BMI), HL, CS 15; H100 66
ANYTHING (Divine Mill, ASCAP/Lonte, ASCAP/Uh Oh, ASCAP/Ensign, BMI) RBH 54
AS I COME BACK (T'Ziah's, BMI/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP) RBH 98
EL AYUDANTE (EMI Blackwood, BMI) LT 36

-B-

BABY I LIED (Unichappell, BMI/Mike Curb, BMI/Diamond Storm, BMI/Posey, BMI/Chappell & Co., ASCAP), HL/WBM, CS 42
BABY PHAT (Daisy Age, ASCAP/T-Girl, ASCAP/Rugged Jointz, ASCAP) RBH 94
BAD INTENTIONS (Mahogany Got Music, ASCAP) RBH 37
BALLIN' OUT OF CONTROL (So So Def, ASCAP/EMI April, ASCAP/Nate Dogg, BMI/Babyboy's Little, SESAC/Nootline South, SESAC/WBM, SESAC/Rahman Griffin, BMI/NW, BMI/JNB, BMI), HL/WBM, RBH 74
BEER RUN (Romeo Cowboy, ASCAP/I Want To Hold Your Hands, BMI/Ducas, ASCAP/Holihart, ASCAP/Sony/ATV Cross Keys, ASCAP/EMI April, ASCAP), HL, CS 29
BE LIKE THAT (Escatwapa, BMI/Songs Of Universal, BMI), WBM, H100 49
BLESSED (Famous, ASCAP/Songs Of Universal, BMI/Sony/ATV Cross Keys, ASCAP/Onaly, ASCAP), HL/WBM, CS 24
BOUNCIN' BACK (BUMPIN' ME AGAINST THE WALL) (EMI Blackwood, BMI/The Braids, ASCAP/Zomba, ASCAP/The Waters Of Nazareth, BMI/Chase Chad, ASCAP), HL/WBM, H100 71; RBH 19
BREAK YA NECK (T'Ziah's, BMI/Ain't Nuthin' Goin' On But Funkin', ASCAP/WB, ASCAP/Elvis Mamba, ASCAP/Blotter, ASCAP/Music Of Windswept, ASCAP/Scott Storch, ASCAP/TVT, ASCAP/Moebetoblame, BMI/Wu-Tang, BMI/Careers-BMG, BMI/Screen Gems-EMI, BMI/EMI Blackwood, BMI), HL/WBM, H100 57; RBH 16
BRING ON THE RAIN (Bro 'N Sis, BMI/Estes Park, BMI/Moraine, BMI/Little Chatterbox, BMI), HL, CS 14; H100 69
BROTHA (Ugmoie, ASCAP/Universal, ASCAP/Alegna, ASCAP/I), BMI/Unleash Bobby, BMI/EMI Blackwood, BMI/Jake & The Phatman, ASCAP), HL/WBM, H100 70; RBH 18
BURN (Juvenile Hell, ASCAP/BMG Songs, ASCAP/Careers-BMG, BMI/Honeycomb Hideout, ASCAP) RBH 93
BUTTERFLIES (Universal, ASCAP/Jatcat, ASCAP/Dirty Dre, ASCAP/Perfect Song, PRS/SPZ, BMI), WBM, H100 30; RBH 7
BYE-BYE BABY (Heavenly Tunes, BMI) RBH 92

-C-

CADA VEZ TE EXTRANO MAS (LGA, BMI) LT 10
CAN HEAVEN WAIT (Full Of Soul, BMI/EMI Blackwood, BMI/Soulvange, BMI/Tallest Tree, ASCAP/Dream-Works Songs, ASCAP/Q-Zik, ASCAP/Music Pieces, ASCAP/563, ASCAP/Zomba, BMI/D. Mercado, ASCAP/Plaything, ASCAP), HL/WBM, RBH 73
CAN'T DENY IT (J Brasco, ASCAP/Desert Storm, BMI/Cyphercliff, ASCAP/EMI April, ASCAP/Songs Of Universal, BMI/Joshua's Dream, BMI/WB, ASCAP/Suge, ASCAP), HL/WBM, RBH 38
CAN'T FIGHT THE MOONLIGHT (Realsongs, ASCAP), WBM, H100 85
CARAMEL (Pladis, ASCAP/EMI April, ASCAP/Hot-ish, ASCAP/T-Bass, BMI/Stilchman's, ASCAP/Universal, ASCAP/Blondie Rockwell, ASCAP/EMI Blackwood, BMI/Grand Negaz, BMI/Careers-BMG, BMI), HL/WBM, H100 24; RBH 13
CARRY ON (Greenhorse, BMI/Curb Congregation, SESAC), WBM, CS 50
CARTAS MARCADAS (Pham, BMI/Peer Int'l., BMI) LT 26
CELOS (Ventura, ASCAP/Marc Anthony, ASCAP/Sony/ATV Tunes, ASCAP) LT 13
CHRISTMAS COOKIES (O-Tex, BMI/Bill Butler, BMI) CS 56
THE CHRISTMAS SHOES (Sony/ATV Songs, BMI/WB, ASCAP/Jerry's Haven, ASCAP), HL/WBM, CS 57
COLD ONE COMIN' ON (Sixteen Stars, BMI/Dixie Stars, ASCAP), HL, CS 30
COMO OLVIDAR (Lanfranco, ASCAP/Arena Fina, ASCAP/Songs Of Peer, ASCAP) LT 47
COMO SE CURA UNA HERIDA (Rubet, ASCAP/Universal Musica, ASCAP/Adam Rhodes, ASCAP/Lanfranco, ASCAP) LT 7
COMPLICATED (EMI Full Keel, ASCAP/April Blue, ASCAP/EMI Blackwood, BMI/Zomba, BMI/Blakemore Avenue, ASCAP), HL/WBM, H100 95
CONTROL (Lithium Glass, ASCAP/Puddle Of Music,

ASCAP/WB, ASCAP), WBM, H100 79
THE COWBOY IN ME (BMG Songs, ASCAP/Mrs. Lumpkins Poodle, ASCAP/Songs Of Windswept Pacific, BMI/Stairway To Bitner's, BMI/Gottahaveable, BMI), WBM, CS 26
CRAWLING (Zomba, BMI/Chesterchaz, ASCAP/Big Bad Mr. Hahn, BMI/Nondisclosure Agreement, BMI/Rob Bourdon, BMI/Kenji Kobayashi, BMI), WBM, H100 93

-D-

DANCE WITH ME (Da Twelve, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/C.Sills, ASCAP), HL, H100 58
DANSIN WIT WOLVEZ (WHERE MY TRIBE AT?) (AMRX27, ASCAP) RBH 64
DAYS OF AMERICA (Henry Paul, BMI/Dave Robbins, ASCAP/Hamstein Cumberland, BMI/EMI Blackwood, BMI), HL/WBM, CS 44
DEJAME ENTRAR (EMI April, ASCAP/Gaira Bay, ASCAP) LT 1
DERECHO A LA VIDA (Peer Int'l., BMI) LT 43
DE VERDAD (Desmone, BMI/Lazy Jo, ASCAP/WB, ASCAP/Big One Three, SESAC) LT 23
DIDDY (Donceno, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP/BDP, ASCAP/Zomba, ASCAP/Robert Hill, BMI/Universal-Songs Of PolyGram, BMI), HL/WBM, H100 86; RBH 46
DIFFERENCES (Milk Chocolate Factory, ASCAP/Hand In My Pocket, ASCAP/Sony/ATV Tunes, ASCAP/Music Of Windswept, ASCAP), HL, H100 7; RBH 5
DIG IN (Miss Bessie, ASCAP), CLM, H100 31
DOES MY RING BURN YOUR FINGER (Tinkle Tunes, ASCAP/Bughouse, ASCAP/Music Of Windswept, ASCAP) CS 36
DON'T YOU FORGET IT (The Ox And The Fish, SOCAN/Warner Chappell, SOCAN/Dirty Dre, ASCAP/Jatcat, ASCAP/Universal, ASCAP), WBM, H100 82; RBH 27
DO U WANNA ROLL (DOLITTLE THEME) (Show You How Daddy Ball, ASCAP/Uh Oh, ASCAP/Ensign, BMI/My Own Chit, BMI/EMI Blackwood, BMI/Notorious K.I.M., BMI/Warner-Tamerlane, BMI/Saja, BMI/Songs Of Lastrada, BMI/Sony/ATV Songs, BMI/TCF, ASCAP/Fox Film, BMI/Black Fountain, ASCAP/EMI April, ASCAP), HL/WBM, H100 84; RBH 60
DROPS OF JUPITER (TELL ME) (EMI April, ASCAP/EMI Blackwood, BMI/Blue Lamp, ASCAP/Wunderwood, BMI), HL, H100 34
DROWNING (Zomba, ASCAP/Brandon Brody, BMI/Warner-Tamerlane, BMI), WBM, H100 59

-E-

EASY FOR ME TO SAY (Blackened, BMI), WBM, CS 32
EMOTION (Gibb Brothers, BMI), HL, H100 14; RBH 49
ENJOY YOURSELF (Proceed, BMI/Divine Mill, ASCAP/WB, ASCAP/Tonya Von, BMI/Beat Wise, BMI/Warner-Tamerlane, BMI), WBM, RBH 77
EN LA MISMA CAMA (Edimonsa, ASCAP) LT 18
ENVOIUS (Ensign, BMI/Stratium, BMI/Watermelon Girl, BMI/Mr. Paul's, BMI/Songs Of DreamWorks, BMI/Insofaras, BMI/Songs Of Windswept, BMI/Amber Jade Young, ASCAP) RBH 99
ESTAS QUE TE PELAS (Ser-Ca, BMI) LT 17
EVERY OTHER TIME (Prospect, ASCAP/Martybags, ASCAP/Noise Dog, BMI/Chrysalis, ASCAP) H100 94
EVERYWHERE (I'm With The Band, ASCAP/WB, ASCAP/Line One, ASCAP/EMI Virgin, ASCAP), HL/WBM, H100 39

-F-

FADE (Greenfund, ASCAP/i.m.nobody, ASCAP/My Blue Car, ASCAP/pimpYug, ASCAP/WB, ASCAP), WBM, H100 62
FALLIN' (Lellow, ASCAP/EMI April, ASCAP), HL, H100 18
FAMILY AFFAIR (Mary J. Blige, ASCAP/Universal-MCA, ASCAP/Fame, BMI/Music Of Windswept, ASCAP/Five Card, ASCAP/Elvis Mamba, ASCAP/WB, ASCAP/Ain't Nuthin' Goin' On But Funkin', ASCAP/Copyright Control/Asiah Lewis, BMI/Asiah/Town, BMI/Luchi Lou, BMI), WBM, H100 2; RBH 12
FAT LIP (EMI April, ASCAP/Bunk Rock, SOCAN/Boner City, SOCAN/She Goes Brown, SOCAN/Chrysalis, ASCAP), HL, H100 96
FATTY GIRL (Sony/ATV Tunes, ASCAP/LL Cool J, ASCAP/Illiotic, ASCAP/Ludacris, ASCAP/EMI April, ASCAP/ENOT, ASCAP/EKOP, BMI/Sony/ATV Songs, BMI/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Justin Combs, ASCAP/Jae'wons, ASCAP), HL, H100 87; RBH 32
FEELIN' ON YO BOOTY (Zomba, BMI/R.Kelly, BMI), WBM, H100 89; RBH 48
FLOR SIN RETONO (Peer Int'l., BMI) LT 48
FREEDOM (MPL, ASCAP), HL, H100 97
FROM HER MAMA (MAMA GOT A)** (Money Mack, BMI) H100 77; RBH 30

-G-

GET MO (Papa George, ASCAP/Still N-The Water, BMI) RBH 76
GET THE PARTY STARTED (Stuck In The Throat, ASCAP/Famous, ASCAP), HL, H100 6
GETTIN' BACK TO YOU (Little Tornadoes, BMI/Little Poncho's, BMI/Brad Davis, BMI) CS 48
GIRLS, GIRLS, GIRLS (Lil Lu Lu, BMI/EMI Blackwood, BMI/F.O.B., ASCAP/Unichappell, BMI/Savette, BMI/Super Songs Unlimited, BMI), HL, H100 27; RBH 8
GOD BLESS THE USA (Songs Of Universal, BMI/Universal-Songs Of PolyGram International, BMI/Music Corporation Of America, BMI/Sycamore Valley, BMI), WBM, CS 40; H100 78
GOD, FAMILY AND COUNTRY (Sony/ATV Tree, BMI/Triple Shoes, BMI/Craig Morris, ASCAP/T Max, BMI/Peermusic, BMI) CS 58
GONE (Tenman Tunes, ASCAP/Zomba, ASCAP/WajeRo, BMI/South Hudson, BMI), WBM, H100 11; RBH 21
GOODBYE (EMI April, ASCAP/Air Control, ASCAP/Them Damn Twins, ASCAP/So So Def, ASCAP/Babyboy's Little, SESAC/WBM, SESAC), HL/WBM, H100 67; RBH 22
GOOD MORNING BEAUTIFUL (Life Of The Record, ASCAP/Sevens International, ASCAP/Mighty Moe, ASCAP) CS 8; H100 51
GOT UR SELF A... (Ii Will, ASCAP/Zomba, ASCAP/Dors-D, ASCAP/Chrysalis, ASCAP/ARC, BMI), WBM, H100 99; RBH 57
GRIMEY (Off Da Yelazubut, BMI/EMI Blackwood, BMI/The Waters Of Nazareth, BMI/EMI April, ASCAP/Chase Chad, ASCAP), HL, RBH 70
GROUND ZERO (IN OUR HEARTS YOU WILL REMAIN) (Cash & Computa, BMI/Dangerous Wes Cravan, ASCAP/EMI April, ASCAP/Jobete, BMI) RBH 90

-H-

HANGING BY A MOMENT (G-Chills, BMI/Songs Of DreamWorks, BMI), CLM, H100 32
HE LOVES ME (Universal, ASCAP/Jatcat, ASCAP/Blue's Baby, ASCAP/EMI April, ASCAP/Jazz, ASCAP/Jay-Que, ASCAP), HL, RBH 55
HERO (Enrique Iglesias, ASCAP/EMI April, ASCAP/Rive Droite, ASCAP/Metrophonic, ASCAP), HL, H100 4
HEROIE (Enrique Iglesias, ASCAP/EMI April, ASCAP/Rive Droite, ASCAP/Metrophonic, ASCAP) LT 4
HEY BABY (World Of The Dolphin, ASCAP/Universal, ASCAP) H100 52
HEY LIV (ANYTHING) (P. Noid, BMI/Careers-BMG, BMI/Juvenile Hell, ASCAP/BMG Songs, ASCAP/Da Twelve, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP), HL, RBH 61
HIT 'EM UP STYLE (OOPS) (Cytron, BMI/EMI Blackwood, BMI), HL, H100 41
HOMELAND (Curb Magnason, BMI/Red Quill, BMI/Moraine, ASCAP/House Of Trout, ASCAP), HL, CS 47
HOW YOU REMIND ME (Warner-Tamerlane, BMI/Nick-elback, SOCAN), WBM, H100 3
HUELO A SOLEDAD (AG, ASCAP) LT 19

-I-

I ALWAYS LIKED THAT BEST (Sony/ATV Cross Keys, ASCAP/Still Working For The Man, BMI/Tommy Lee James, BMI/EMI Blackwood, BMI/Garden Angel, BMI), HL, CS 34
I BREATHE IN, I BREATHE OUT (Sony/ATV Cross Keys, ASCAP/Ten Ten, ASCAP), HL, CS 31
I CRY (Bro 'N Sis, BMI/Estes Park, BMI/Moraine, BMI/Choice Is Tragic, BMI/Ensign, BMI), HL, CS 41
I DO!! (Stixx & Tones, ASCAP/Toy-Toy, ASCAP) H100 16
I DON'T HAVE TO BE ME (TIL MONDAY) (MAS Venture, BMI/Mistressippi, BMI/Careers-BMG, BMI/EMI Blackwood, BMI), HL, CS 37
I DON'T WANT YOU TO GO (EMI Full Keel, ASCAP/Blakemore Avenue, ASCAP/April Blue, ASCAP/Songs Of Hamstein Cumberland, ASCAP/Songs Of Otis Barker, ASCAP), HL, CS 60
I GOT LOVE (One Shot Deal, SESAC/Nate Dogg, BMI) RBH 66
I'M A SLAVE 4 U (EMI Blackwood, BMI/The Waters Of Nazareth, BMI/EMI April, ASCAP/Chase Chad, ASCAP), HL, H100 42
I'M A SURVIVOR (Porch Pickin', ASCAP/Murrah, BMI), WBM, CS 11; H100 72
I'M MOVIN' ON (Murrah, BMI/WB, ASCAP/Richard And Castle, ASCAP), WBM, CS 28
I'M NOT GONNA DO ANYTHING WITHOUT YOU (Zomba, ASCAP/Suzabelle, ASCAP/Acutt-Rose, BMI), HL/WBM, CS 49
I'M REAL (Shivery, BMI/DJ Irv, BMI/Songs Of Universal, BMI/White Rhino, BMI/EMI April, ASCAP/Jobete, ASCAP), HL/WBM, H100 10; RBH 39
I'M TRYIN' (Pacific Wind, SESAC/4t4, SESAC/Songs Of Windswept Pacific, BMI/Gottahaveable, BMI/Almo, ASCAP), HL/WBM, CS 6; H100 48
IN ANOTHER WORLD (Sony/ATV Tree, BMI/Wenonga, BMI/Songs Of Nashville DreamWorks, BMI/Uno Mas, BMI/Cherry River, BMI/Hookline East, ASCAP/Madeleine Grace, ASCAP), CLM/HL, CS 21
INOCENTE POBRE AMIGO (BMG Songs, ASCAP) LT 9
INSIDE OUT (Badams, ASCAP/Sony/ATV Cross Keys, ASCAP/Purple Crayon, ASCAP), HL, CS 45
IN THE END (Zomba, BMI/Big Bad Mr. Hahn, BMI/Nondisclosure Agreement, BMI/Rob Bourdon, BMI/Kenji Kobayashi, BMI/Zomba, BMI/Chesterchaz, ASCAP), WBM, H100 40
I SHOULD BE SLEEPING (EMI April, ASCAP/Jersey Girl, ASCAP/EMI Blackwood, BMI/Mark Alan Springer, BMI), HL, CS 39

-J-

IT'S ALRIGHT TO BE A REDNECK (Sony/ATV Tree, BMI/Cake Taker, BMI/Corn Country, BMI/Universal-Songs Of PolyGram International, BMI/Hook, Line And Kenner, BMI), HL/WBM, CS 53
IT'S BEEN AWHILE (Greenfund, ASCAP/i.m.nobody, ASCAP/My Blue Car, ASCAP/pimpYug, ASCAP/WB, ASCAP), WBM, H100 21
IT'S THE WEEKEND (EMI April, ASCAP/So So Def, ASCAP/Kandacy, ASCAP/Air Control, ASCAP/King Swing, BMI/Hungry Man, ASCAP/Too Slow U Blow, ASCAP/KPM, PRS), HL, RBH 67
I WANNA TALK ABOUT ME (Sony/ATV Tree, BMI), HL, CS 1; H100 28
I WILL SURVIVE (Universal-Songs Of PolyGram International, BMI/Hope Chest, BMI/Careers-BMG, BMI/Hugh Prestwood, BMI/Zomba, BMI/Teren It Up, BMI), HL/WBM, CS 46
I WOULD'VE LOVED YOU ANYWAY (Dannasongs, BMI/Ensign, BMI/Songs Of Universal, BMI), HL/WBM, H100 91

-K-

JIGGA THAT N*A** (Lil Lu Lu, BMI/EMI Blackwood, BMI/EKOP, BMI/Sony/ATV Songs, BMI/ENOT, ASCAP/Sony/ATV Tunes, ASCAP), HL, RBH 52
JUST IN CASE (Divine Mill, ASCAP/WB, ASCAP/Fingaz Goal, ASCAP/Uh Oh, ASCAP/Famous, ASCAP/Ensign, BMI/EMI April, ASCAP), HL/WBM, RBH 44
JUST LET ME BE IN LOVE (Hamstein Cumberland, BMI/Glitterfish, BMI/Buna Boy, BMI/Sony/ATV Tree, BMI/Wenonga, BMI), HL/WBM, CS 19

-L-

LA AGARRO BAJANDO (Mo'Clan, ASCAP) LT 29
LET'S STAY HOME TONIGHT (Lexi's Daddy's Music, ASCAP/Daddy's Downstairs Again, ASCAP/Chrysalis, ASCAP/Naked Under My Clothes, ASCAP) RBH 25
LIFETIME (Sony/ATV Tunes, ASCAP/Muszewell, ASCAP/Gan Zmira, ASCAP/Famous, ASCAP), HL, H100 44; RBH 11
LIGHTS, CAMERA, ACTION! (Mr. Cheeks, ASCAP/One Shot Deal, SESAC/Stone Diamond, BMI/EMI Blackwood, BMI), HL, H100 38; RBH 9
LIVIN' IT UP (Slavery, ASCAP/White Rhino, BMI/Lil Rob, BMI/DJ Irv, BMI/Black Bull, ASCAP/Jobete, ASCAP/Songs Of Universal, BMI/Ensign, BMI/EMI April, ASCAP), HL/WBM, H100 8; RBH 14
THE LONG GOODBYE (WB, ASCAP/Universal-Island, PRS), WBM, CS 16
LOOKIN' AT YOU (WB, ASCAP/Ain't Nuthin' Goin' On But Funkin', ASCAP/Music Of Windswept, ASCAP/Blotter, ASCAP/Elvis Mamba, ASCAP/Colorsapes, BMI/Publishing Designee, BMI/Hollymost, ASCAP/My Kids, ASCAP/Famous, ASCAP/HBM, BMI) LT 46

-M-

MADE TO LOVE YA (Uncle Bobby, BMI/EMI Blackwood, BMI/Fingaz Goal, ASCAP/EMI April, ASCAP), HL, RBH 43
MAN OF ME (Universal-MCA, ASCAP/Zomba, ASCAP/Teren It Up, BMI), WBM, CS 20
ME VAS A EXTRANER (Vander, ASCAP) LT 14
MI FANTASIA (TN Ediciones, BMI) LT 34
MORE THAN A WOMAN (Virginia Beach, ASCAP/WB, ASCAP/Herbolicious, ASCAP/Black Fountain, ASCAP/EMI April, ASCAP), WBM, RBH 51
MY SACRIFICE (Tremonti, BMI/Stapp, BMI/Dwight Frye, BMI) H100 17

-N-

NADA (Peer Int'l., BMI) LT 49
NEVER BE THE SAME AGAIN (Starks, BMI/WB, ASCAP/Carpa Noche, ASCAP/Davel McKenzie, ASCAP/In The Blood, ASCAP/Careers-BMG, BMI/Wu-Tang, BMI/Warner-Tamerlane, BMI), WBM, RBH 79
NO ME CONOCES AJUN (Edimonsa, ASCAP) LT 6
NO MORE DRAMA (EMI April, ASCAP/Flyte Tyme, ASCAP/Screen Gems-EMI, BMI), HL, H100 74; RBH 31
NO SE VIVIR SIN TI (Arpa, BMI) LT 27
NOTHING IN THIS WORLD (Tuff Huft, BMI/Zomba, BMI/Grindtime, BMI), WBM, RBH 33

-O-

O ME VOY O TE VAS (Crisma, SESAC) LT 15
ON A NIGHT LIKE THIS (Warner-Tamerlane, BMI/Instinct, ASCAP), WBM, CS 18
ONLY IN AMERICA (Sony/ATV Tree, BMI/Buffalo Prairie, BMI/Don Cook, BMI/Route Six, BMI), HL, CS 13
ONLY TIME (EMI Blackwood, BMI), HL, H100 12
OOOH BOY (Ginga-Belle, BMI/Barry's Melodies, ASCAP/Universal, ASCAP) RBH 83
OOOHHHWE (One Up, BMI) RBH 50

-P-

PARA BIEN O PARA MAL (WB, ASCAP) LT 50
PART II (Funky Noble, ASCAP/Warner-Tamerlane, BMI/Erick Semon, ASCAP/Zomba, ASCAP/Wu-Tang, BMI/Careers-BMG, BMI/ECAF, BMI/Jay Bird Alley, BMI/Sony/ATV Songs, BMI/Almo, ASCAP) RBH 47
PENA DE AMOR (J&N, ASCAP) LT 37
PEQUENA AMANTE (Edimonsa, ASCAP) LT 44
EL PRIMER TONTO (Edimonsa, ASCAP) LT 25
PROMESAS (Flamingo, BMI) LT 11
PUEDEN DECIR (EMOA, ASCAP) LT 31
PUT IT ON ME (Ain't Nuthin' Goin' On But Funkin', ASCAP/WB, ASCAP/Way 2 Quik, ASCAP/Knoc-Turn'Al, ASCAP/Music Of Windswept, ASCAP/Blotter, ASCAP/Elvis Mamba, ASCAP/TVT, ASCAP/Scott Storch, ASCAP), WBM, RBH 71
PUT YO HOOD UP (Swole, ASCAP/STD, ASCAP/EMI Blackwood, BMI/Ground Control, BMI), HL, RBH 86

-R-

RAISE UP (Zomba, ASCAP/Kumbaya, ASCAP/Virginia Beach, ASCAP/WB, ASCAP), WBM, H100 35; RBH 17
RESUMIENDO (Hecho A Mano, ASCAP/EMI April, ASCAP/Songs Of Castillo, BMI/Universal-Musica Unica, BMI) LT 16
RIDING WITH PRIVATE MALONE (Twang Thang, ASCAP/Wood & I, BMI/Jeff Wells, BMI) CS 3; H100 36
ROCK THE BOAT (Herbolicious, ASCAP/Rap Tracks, ASCAP/E Beats, ASCAP/WB, ASCAP/Black Fountain, ASCAP/EMI April, ASCAP), HL/WBM, H100 19; RBH 3
ROLL OUT (MY BUSINESS) (EMI April, ASCAP/Virginia Beach, ASCAP/Black Fountain, ASCAP/Mag-A-Ooh, ASCAP), HL, H100 47; RBH 15
ROUND & ROUND (Joneil, BMI/DJ Hi-Tek, BMI/Wu-Tang, BMI/Careers-BMG, BMI) H100 98; RBH 58
RUN (Famous, ASCAP/Almo, ASCAP), HL, CS 2; H100 37

-S-

SAINTS & ANGELS (House Of Fame, ASCAP) CS 22
SALADO (BMC Edim, ASCAP) LT 21
SECRET LOVER (Tuff Huft, BMI/Zomba, BMI/Grindtime, BMI/Pay Town, BMI), WBM, RBH 69
SE QUE ME VAS A DEJAR (Crisma, SESAC) LT 22
SERA PORQUE TE AMO (DAR) LT 40
SHE DOESN'T DANCE (WB, ASCAP/Neon Mule, ASCAP/Platinum Plo, ASCAP/Cal Iv, ASCAP), HL, CS 51
SHHH (Iron Tigga, BMI/C.K. Jointz, BMI/DHG, BMI/EMI Blackwood, BMI) LT 35
SHIVER (EMI April, ASCAP/Pang Toon, BMI/Jersey Girl, ASCAP/EMI Blackwood, BMI/Zomba, BMI), HL, CS 25
SIDEWAYS (EMI Blackwood, BMI/EMI Tower Street, BMI/Hatley Creek, BMI/Vip Vipperman, ASCAP), HL, CS 59

-T-

SI TU SUPERAS (San Angel, ASCAP/Fonomusic, ASCAP) LT 42
SMOOTH CRIMINAL (Mijac, BMI/Warner-Tamerlane, BMI), WBM, H100 54
SOLO A TU LADO QUERO VIVIR (Platinum Planet, BMI) LT 45
SOME DAYS YOU GOTTA DANCE (Sony/ATV Cross Keys, ASCAP/Beavers Brand, ASCAP/Copyright Management, ASCAP/Song Auction, ASCAP/MRB1, ASCAP), HL, CS 23
SOMETHING INSIDE (Uncle Buddies, ASCAP/Music Of Windswept, ASCAP/Alegna, ASCAP/Soulspin, ASCAP) RBH 85
SOMETHIN' IN THE WATER (AI Andersons, BMI/Songs Of Windswept Pacific, BMI/My Life's Work, BMI/Yellow Desert, BMI/Mighty Nice, BMI/Sony/ATV Tree, BMI/Love Monkey, BMI), HL, CS 35
SON OF A GUN (Black Ice, BMI/EMI April, ASCAP/Flyte Tyme, ASCAP/Quackinbush, ASCAP/Universal-PolyGram International, ASCAP), HL/WBM, H100 29; RBH 29
SPECIAL DELIVERY (Scamon, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Harve Pierre, BMI/EZ Elpee, ASCAP), HL, RBH 75
STANDING STILL (WB, ASCAP/Wiggy Tooth, ASCAP/EMI April, ASCAP/Future Furniture, ASCAP), HL/WBM, H100 45
THE STAR SPANGLED BANNER (Public Domain), WBM, H100 90; RBH 96
STOP PLAYIN' GAMES (All My Publishing, BMI/Justin Combs, ASCAP/EMI April, ASCAP/Regina's Son, ASCAP), HL, RBH 68
STRENGTH, COURAGE, & WISDOM (Gold & Iron, ASCAP/WB, ASCAP), WBM, RBH 80
STUCK IN A MOMENT YOU CAN'T GET OUT OF (U2, ASCAP/Universal-PolyGram International, ASCAP), WBM, H100 65
SUERTE (F.I.P.P., BMI/Aniwi, BMI/Sony/ATV Latin, BMI), WBM, LT 3
SUERTE HE TENIDO (Maximo Aguirre, BMI) LT 46

SUFRIENDO A SOLAS (Not Listed) LT 28
SUPERMAN (IT'S NOT EASY) (EMI Blackwood, BMI/Five For Fighting, BMI), WBM, H100 15

-T-

TAKE AWAY (Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP), WBM, H100 68; RBH 23
TAN FACIL QUE HUBIERA SIDO (Not Listed) LT 32
TANTITA PENA (Warner-Tamerlane, BMI) LT 2
THANK YOU (Not Listed) RBH 56
THAT'S JUST JESSIE (March Family, BMI/Maleah, BMI/Zomba, BMI/Suffernin' Succotash, ASCAP/EMI April, ASCAP), HL, CS 55
THAT'S JUST THAT (Sony/ATV Cross Keys, ASCAP/Grinin' Garrett, ASCAP/EMI Blackwood, BMI/Songs Of Sea Gayle, BMI), HL, CS 43
THAT'S WHEN I LOVE YOU (EMI April, ASCAP/Phil Vassar, ASCAP), HL, CS 33
THEY AIN'T READY (Jae'wons, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/200 Miles From Civilization, BMI/EMI Blackwood, BMI/Virginia Beach, ASCAP/WB, ASCAP), HL/WBM, RBH 65
THIS AIN'T NO RAG, IT'S A FLAG (CDB, BMI/Woolley Swamp, BMI) CS 38
TO QUOTE SHAKESPEARE (WB, ASCAP/Platinum Plo, ASCAP/Annotation, ASCAP/French Hip, ASCAP), WBM, CS 52
TRANS OF EXPRESS (Organized Noize, BMI/God Given, BMI/Gnat Booty, ASCAP/Chrysalis, ASCAP/Point East, BMI/Street Pop, ASCAP) RBH 89
TURN OFF THE LIGHT (Melstar, SOCAN), WBM, H100 5
TURN OFF THE LIGHT (Melstar, SOCAN), WBM, RBH 62

-U-

UGLY (Virginia Beach, ASCAP/WB, ASCAP/Two Hundred Miles From Civilization, BMI/EMI Blackwood, BMI), HL/WBM, H100 64; RBH 28
U GOT IT BAD (U.R. IV, ASCAP/EMI April, ASCAP/So So Def, ASCAP/Babyboy's Little, SESAC/Nootline South, SESAC/WBM, SESAC), HL, H100 1; RBH 1
UH HUH (Hitco South, ASCAP/Tabulous, ASCAP/Music Of Windswept, ASCAP/Songs Of Peer, ASCAP/Marchninth, ASCAP/Peertunes, SESAC/Hale Yeah, SESAC/Morningsideair, ASCAP/TracksbyMalice, ASCAP/Jarell Houston, ASCAP/Dreux Frederic, ASCAP) RBH 88
UNA MUJER COMO TU (Copyright Control) LT 30
UN CHIN CHIN (Warner-Tamerlane, BMI/WB, ASCAP/Sir George, ASCAP) LT 38
USTED SE ME LLEVO LA VIDA (World Deep Music, BMI/Sony/ATV Latin, BMI/PSO Ltd., ASCAP) LT 5

-V-

VAS A SUFRIR (Edimonsa, ASCAP) LT 33
VOLVERE JUNTO A TI (WB, ASCAP) LT 12
VOY A QUITARME EL ANILLO (2000 Amor, ASCAP/Rafa, ASCAP) LT 24

-W-

THE WASH (WB, ASCAP/Ain't Nuthin' Goin' On But Funkin', ASCAP/My Own Chit, BMI/EMI Blackwood, BMI/Mahogany Got Music, ASCAP/Knoc-Turn'Al, ASCAP/Million Dollar, BMI), HL/WBM, RBH 53
WEEKEND (Kharotay, ASCAP/B.Black, ASCAP/WB, ASCAP/Sony/ATV Tunes, ASCAP/Kenbo, ASCAP/LaCoriya's Songs, ASCAP/Dat Bull Tod, ASCAP/New Nation, ASCAP/Chrysalis, ASCAP/Monster Island, ASCAP), HL/WBM, RBH 97
WE GONNA MAKE IT (Jae'wons, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Paniro's, ASCAP/A. Maman Music, ASCAP), HL, RBH 87
WELCOME TO ATLANTA (EMI April, ASCAP/So So Def, ASCAP/Ludacris, ASCAP/Jobete, ASCAP), HL/WBM, RBH 41
WE THUGGIN' (Joseph Cartagena, ASCAP/Jelly's Jams, ASCAP/Ron G, BMI/Zomba, BMI/R.Kelly, BMI), WBM, H100 25

DECEMBER 8 2001

Billboard

HOT 100

Main chart table with columns: THIS WEEK, LAST WEEK, 2 WKS. AGO, WEEKS ON, TITLE, Artist, PEAK POSITION, and a second set of columns for the right side of the chart.

Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and a play increases on the chart. ... Billboard/BI Communications and SoundScan, Inc.

Billboard SINGLES AND TRACKS SONG INDEX

Chart Codes: Hot 100 Singles (H100); Hot R&B Hip/Hop Singles (RBH); Hot Country Singles (CS) and Hot Latin Tracks (LT).
TITLE (Publisher - Licensing Org.) Sheet Music Dist., Chart, Position.

#1 (Jackie Frost, ASCAP/BMG Songs, ASCAP/Wally's Basement, ASCAP/Fo'Reel, ASCAP/H100 23; RBH 23)
500 **BILL Y'ALL** (Universal, ASCAP/Gangsta Boogie, ASCAP/Dayna's Day, BMI/Warner-Tamerlane, BMI), WBM, RBH 75
2-WAY (EMI Blackwood, BMI/Livingsting, ASCAP/BAMB, BMI), HL, RBH 95
7 **DAYS** (Songs Of Windswept Pacific, BMI/Warner Chappell, PRS/WB, ASCAP/Copyright Control), WBM, H100 61

-A-

ALIVE (Souljah, ASCAP/Famous, ASCAP), HL, H100 58
ALL OVER ME (Sony/ATV Tree, BMI/Gosnell, BMI/Harris Gordon, ASCAP/Music Sales, ASCAP/Pyle Of Hits, ASCAP), HL, CS 27
ALL Y'ALL (Virginia Beach, ASCAP/WB, ASCAP/Mag-A-Ooh, ASCAP/Black Fountain, ASCAP/EMI April, ASCAP/Fo'Shawn, ASCAP/Mass Confusion, ASCAP/757, ASCAP), HL/WBM, RBH 67
ALWAYS ON TIME (Slavery, ASCAP/Aurelius, ASCAP/DJ Inv, BMI/Songs Of Universal, BMI/White Rhino, BMI), H100 20; RBH 4
AMERICA WILL SURVIVE (Bocephus, BMI), HL, CS 48
AMOR, AMOR, AMOR (Peer Int'l., BMI) LT 35
AMORCITO MIO (Vander, ASCAP) LT 45
AM TO PM (Songs Of Universal, BMI/Havana Brown, BMI/Murlynn, ASCAP/Universal-PolyGram International, ASCAP), WBM, H100 76; RBH 94
ANGELS IN WAITING (WB, ASCAP/Cal IV, ASCAP/O'Shaughnessy Avenue, ASCAP/Peermusic III, BMI/Wide Ocean, BMI), HL/WBM, H100 100
ANGRY ALL THE TIME (Titawhirl, BMI/Bruce Robison, BMI), HL, CS 10; H100 66
ANYTHING (Divine Mill, ASCAP/Lonte, ASCAP/Uh Oh, ASCAP/Ensign, BMI) RBH 61
AS I COME BACK (T'Ziah's, BMI/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP) RBH 91
EL AYUDANTE (EMI Blackwood, BMI) LT 30

-B-

BABY I LIED (Unichappell, BMI/Mike Curb, BMI/Diamond Storm, BMI/Posey, BMI/Chappell & Co., ASCAP), HL/WBM, CS 40
BABY PHAT (Daisy Age, ASCAP/T-Girl, ASCAP/Rugged Jointz, ASCAP) RBH 99
BAD DAY (Universal-Songs Of PolyGram International, BMI/Pener Pig, BMI), WBM, H100 99
BAD INTENTIONS (Mahogany Got Music, ASCAP) RBH 37
BALLIN' UP OUT OF CONTROL (So So Def, ASCAP/EMI April, ASCAP/Nate Dogg, BMI/Babyboy's Little, SESAC/Noontime South, SESAC/WBM, SESAC/Rahman Griffin, BMI/NW, BMI/INB, BMI), HL/WBM, RBH 65
BEER RUN (Romeo Cowboy, ASCAP/I Want To Hold Your Songs, BMI/Ducas, ASCAP/Hollohart, ASCAP/Sony/ATV Cross Keys, ASCAP/EMI April, ASCAP), HL, CS 25
BE LIKE THAT (Escatawpa, BMI/Songs Of Universal, BMI), WBM, H100 40
BLESSED (Famous, ASCAP/Songs Of Universal, BMI/Sony/ATV Cross Keys, ASCAP/Onaly, ASCAP), HL/WBM, CS 26
BOUNCIN' BACK (BUMPIN' ME AGAINST THE WALL) (EMI Blackwood, BMI/The Braids, ASCAP/Zomba, ASCAP/The Waters Of Nazareth, BMI/Chase Chad, ASCAP), HL/WBM, RBH 35
BREAK YA NECK (T'Ziah's, BMI/Ain't Nuthin' Goin' On But Funkin, ASCAP/WB, ASCAP/Elvis Mamba, ASCAP/Blotter, ASCAP/Music Of Windswept, ASCAP/Scott Storch, ASCAP/TVT, ASCAP/Moebetoblame, BMI/Wu-Tang, BMI/Careers-BMG, BMI/Screen Gems-EMI, BMI/EMI Blackwood, BMI), HL/WBM, H100 70; RBH 21
BRING ON THE RAIN (Bro 'N Sis, BMI/Estes Park, BMI/Moraine, BMI/Little Chatterbox, BMI), HL, CS 15; H100 75
BROTHA (Ugmo, ASCAP/Universal, ASCAP/Alegna, ASCAP/I, BMI/Unice Bobby, BMI/EMI Blackwood, BMI/Jake & The Phlatman, ASCAP), HL/WBM, H100 82; RBH 22
BURN (Juvenile Hell, ASCAP/BMG Songs, ASCAP/Careers-BMG, BMI/Honeycomb Hideout, ASCAP) RBH 63
BUTTERFLIES (Universal, ASCAP/Jatcat, ASCAP/Dirty Dre, ASCAP/Perfect Song, PRS/SPZ, BMI) H100 32; RBH 9

-C-

CADA VEZ TE EXTRANO MAS (LGA, BMI) LT 9
CAN HEAVEN WAIT (Full Of Soul, BMI/EMI Blackwood, BMI/Soulvang, BMI/Tallest Tree, ASCAP/Dream-Works Songs, ASCAP/Q-Zik, ASCAP/Music Pieces, ASCAP/563, ASCAP/Zomba, BMI/D. Mercado, ASCAP/Plaything, ASCAP), HL/WBM, RBH 77
CAN'T DENY IT (J. Brasco, ASCAP/Desert Storm, BMI/Cypherleff, ASCAP/EMI April, ASCAP/Songs Of Universal, BMI/Joshua's Dream, BMI/WB, ASCAP/Suge, ASCAP), HL/WBM, RBH 31
CAN'T FIGHT THE MOONLIGHT (Realsongs, ASCAP), WBM, H100 97
CARAMEL (Pladis, ASCAP/EMI April, ASCAP/Hot-ish, ASCAP/Te-Bass, BMI/Stitchman's, ASCAP/Universal, ASCAP/Blondie Rockwell, ASCAP/EMI Blackwood, BMI/Grand Negaz, BMI/Careers-BMG, BMI), HL/WBM, H100 19; RBH 14
CARRY ON (Greenhorse, BMI/Curb Congregation, SESAC), WBM, CS 43
CARTAS MARCADAS (Pham, BMI/Peer Int'l., BMI) LT 33
CELOS (Ventura, ASCAP/Marc Anthony, ASCAP/Sony/ATV Tunes, ASCAP) LT 15
COLD ONE COMIN' ON (Sixteen Stars, BMI/Dixie Stars, ASCAP), HL, CS 30
COMO OLVIDAR (Lanfranco, ASCAP/Arena Fina, ASCAP/Songs Of Peer, ASCAP) LT 39
COMO SE CURA UNA HERIDA (Rubet, ASCAP/Universal Musica, ASCAP/Adam Rhodes, ASCAP/Lanfranco, ASCAP) LT 8
COMO TE EXTRANO (Rightsong, BMI) LT 46
COMPLICATED (EMI Full Keel, ASCAP/April Blue, ASCAP/EMI Blackwood, BMI/Zomba, BMI/Blakemore Avenue, ASCAP), HL/WBM, H100 92
CON CADA BESO (WB, ASCAP/Osorio, ASCAP/Elephant Star, BMI/Careers-BMG, BMI) LT 44
CONTROL (Lithium Glass, ASCAP/Puddle Of Music, ASCAP/WB, ASCAP), WBM, H100 79
THE COWBOY IN ME (BMC Songs, ASCAP/Mrs. Lumpkins Poodle, ASCAP/Songs Of Windswept Pacific, BMI/Stainway To Bitner's, BMI/Gottahaveable, BMI) CS 32
CRAWLING (Zomba, BMI/Chesterchaz, ASCAP/Big Bad Mr. Hahn, BMI/Nondisclosure Agreement, BMI/Rob

Bourdon, BMI/Kenji Kobayashi, BMI), WBM, H100 96

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DANCE WITH ME (Da Duce, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/C.Sills, ASCAP), HL, H100 57; RBH 45
DANSIN WIT WOLVES (WHERE MY TRIBE AT?) (AMRX27, ASCAP) RBH 68
DAYS OF AMERICA (Henry Paul, BMI/Dave Robbins, ASCAP/Hamstein Cumberland, BMI/EMI Blackwood, BMI), HL/WBM, CS 45
DEJAME ENTRAR (EMI April, ASCAP/Gaira Bay, ASCAP) LT 2
DERECHO A LA VIDA (Peer Int'l., BMI) LT 48
DE VERDAD (Desmone, BMI/Lazy Ju, ASCAP/WB, ASCAP/Big One Three, SESAC) LT 22
DIDDY (Donceno, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP/BDR, ASCAP/Zomba, ASCAP/Robert Hill, BMI/Universal-Songs Of PolyGram, BMI), HL/WBM, H100 80; RBH 29
DIFFERENCES (Milk Chocolate Factory, ASCAP/Hand In My Pocket, ASCAP/Sony/ATV Tunes, ASCAP/Music Of Windswept, ASCAP), HL, H100 8; RBH 3
DIG IN (Miss Bessie, ASCAP), CLM, H100 35
DIME CORAZON (WB, ASCAP) LT 43
DOES MY RING BURN YOUR FINGER (Tinkie Tunes, ASCAP/Bughouse, ASCAP/Music Of Windswept, ASCAP) CS 37
DON'T YOU FORGET IT (The Ox And The Fish, SOCAN/Warner Chappell, SOCAN/Dirty Dre, ASCAP/Jatcat, ASCAP/Universal, ASCAP), WBM, H100 91; RBH 43
DO U WANNA ROLL (DOLITTLE THE ME) (Show You How Daddy Bail, ASCAP/Uh Oh, ASCAP/Ensign, BMI/My Own Chit, BMI/EMI Blackwood, BMI/Notorious K.I.M., BMI/Warner-Tamerlane, BMI/Saja, BMI/Songs Of Lastrada, BMI/Sony/ATV Songs, BMI/TCF, ASCAP/Fox Film, BMI/Black Fountain, ASCAP/EMI April, ASCAP), HL/WBM, H100 84; RBH 53
DROPS OF JUPITER (TELL ME) (EMI April, ASCAP/EMI Blackwood, BMI/Blue Lamp, ASCAP/Wunderwood, BMI), HL, H100 34
DROWNING (Zomba, ASCAP/Brandon Brody, BMI/Warner-Tamerlane, BMI), WBM, H100 50

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EASY FOR ME TO SAY (Blackened, BMI), WBM, CS 29
EMOTION (Gibb Brothers, BMI), HL, H100 13; RBH 38
ENJOY YOURSELF (Proceed, BMI/Divine Mill, ASCAP/WB, ASCAP/Tonya Von, BMI/Beat Wise, BMI/Warner-Tamerlane, BMI), WBM, RBH 86
EN LA MISMA CAMA (Edimonsa, ASCAP) LT 21
ESTAS QUE TE PELAS (Ser-Ca, BMI) LT 17
EVERY OTHER TIME (Prospect, ASCAP/Martybags, ASCAP/Noise Dog, BMI/Chrysalis, ASCAP) H100 98
EVERYWHERE (I'm With The Band, ASCAP/WB, ASCAP/Line One, ASCAP/EMI Virgin, ASCAP), HL/WBM, H100 29

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FADE (Greenfund, ASCAP/i.m.nobody, ASCAP/My Blue Car, ASCAP/pimpYug, ASCAP/WB, ASCAP), WBM, H100 68
FALL'N' (Lellow, ASCAP/EMI April, ASCAP), HL, H100 10; RBH 47
FAMILY AFFAIR (Mary J. Blige, ASCAP/Universal-MCA, ASCAP/Fame, BMI/Music Of Windswept, ASCAP/Five Card, ASCAP/Elvis Mamba, ASCAP/WB, ASCAP/Ain't Nuthin' Goin' On But Funkin, ASCAP/Copyright Control/Asiah Lewis, BMI/AsiahTown, BMI/Luchi Lou, BMI), WBM, H100 1; RBH 7
FATTY GIRL (Sony/ATV Tunes, ASCAP/LL Cool J, ASCAP/Illitotic, ASCAP/Ludacris, ASCAP/EMI April, ASCAP/ENOT, ASCAP/EKOP, BMI/Sony/ATV Songs, BMI/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Justin Combs, ASCAP/Jae'wons, ASCAP), HL, H100 90; RBH 39
FEELIN' ON YO BOOTY (Zomba, BMI/R.Kelly, BMI), WBM, H100 88; RBH 46
FILL ME IN (Songs Of Windswept Pacific, BMI/Warner Chappell, PRS/WB, ASCAP), WBM, H100 47
FROM HER MAMA (MAMA GOT A)** (Money Mack, BMI) H100 81; RBH 32

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GET MO (Papa George, ASCAP/Still N-The Water, BMI) RBH 71
GET THE PARTY STARTED (Stuck In The Throat, ASCAP/Famous, ASCAP), HL, H100 9
GETTIN' BACK TO YOU (Little Tomadoes, BMI/Little Poncho's, BMI/Brad Davis, BMI) CS 49
GIRLS, GIRLS, GIRLS (Lil Lu Lu, BMI/EMI Blackwood, BMI/F.O.B., ASCAP/Unichappell, BMI/Savette, BMI/Super Songs Unlimited, BMI), HL, H100 22; RBH 6
GOD BLESS THE USA (Songs Of Universal, BMI/Universal-Songs Of PolyGram International, BMI/Music Corporation Of America, BMI/Sycamore Valley, BMI), WBM, CS 38; H100 74
GONE (Tenman Tunes, ASCAP/Zomba, ASCAP/WajeRo, BMI/South Hudson, BMI), WBM, H100 11; RBH 24
GOODBYE (EMI April, ASCAP/Air Control, ASCAP/Them Damn Twins, ASCAP/So So Def, ASCAP/Babyboy's Little, SESAC/WBM, SESAC), HL/WBM, H100 73; RBH 20
GOOD MORNING BEAUTIFUL (Life Of The Record, ASCAP/Sevens International, ASCAP/Mighty Moe, ASCAP) CS 11; H100 59
GOT UR SELF A GUN (R) RBH 66
GRIMEY (Off Da Yelzabul, BMI/EMI Blackwood, BMI/The Waters Of Nazareth, BMI/EMI April, ASCAP/Chase Chad, ASCAP), HL, RBH 78
GROUND ZERO (IN OUR HEARTS YOU WILL REMAIN) (Cash & Computa, BMI/Dangerous Wes Cravan, ASCAP/EMI April, ASCAP/Jobete, ASCAP) RBH 97

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HANGING BY A MOMENT (G-Chills, BMI/Songs Of DreamWorks, BMI), CLM, H100 31
HE LOVES ME (Universal, ASCAP/Jatcat, ASCAP/Blue's Baby, ASCAP/EMI April, ASCAP/Jazz, ASCAP/Jay-Qui, ASCAP), HL, RBH 57
HERO (Enrique Iglesias, ASCAP/EMI April, ASCAP/Rive Droite, ASCAP/Metrophonic, ASCAP), HL, H100 4
HEROE (Enrique Iglesias, ASCAP/EMI April, ASCAP/Rive Droite, ASCAP/Metrophonic, ASCAP) LT 4
HEY BABY (World Of The Dolphin, ASCAP/Universal, ASCAP) H100 62
HEY LIVV (ANYTHING) (Not Listed) RBH 69
HIT 'EM UP STYLE (OOPS!) (Cypton, BMI/EMI Blackwood, BMI), HL, H100 43

HOMELAND (Curb Magnason, BMI/Red Quill, BMI/Moraine, ASCAP/House Of Trout, ASCAP), HL, CS 47
HOW YOU REMIND ME (Warner-Tamerlane, BMI/Nick-elback, SOCAN), WBM, H100 3
HUELO A SOLEDAD (AG, ASCAP) LT 18

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I ALWAYS LIKED THAT BEST (Sony/ATV Cross Keys, ASCAP/Still Working For The Man, BMI/Tommy Lee James, BMI/EMI Blackwood, BMI/Garden Angel, BMI), HL, CS 34
I AM A MAN OF CONSTANT SORROW (Public Domain), HL, CS 58
I BREATHE IN, I BREATHE OUT (Sony/ATV Cross Keys, ASCAP/Ten Ten, ASCAP), HL, CS 28
I CRY (Bro 'N Sis, BMI/Estes Park, BMI/Moraine, BMI/Choice Is Tragic, BMI/Ensign, BMI), HL, CS 44
I DO! (Silix & Tones, ASCAP/Toy-Toy, ASCAP) H100 16
I DON'T HAVE TO BE ME (TIL MONDAY) (MAS Venture, BMI/Mistissippi, BMI/Careers-BMG, BMI/EMI Blackwood, BMI), HL, CS 39
I GOT LOVE (One Shot Deal, SESAC/Nate Dogg, BMI) RBH 76
I'M A SLAVE 4 U (EMI Blackwood, BMI/The Waters Of Nazareth, BMI/EMI April, ASCAP/Chase Chad, ASCAP), HL, H100 36
I'M A SURVIVOR (Porch Pickin', ASCAP/Murrah, BMI), WBM, CS 7; H100 55
I'M MOVIN' ON (Murrah, BMI/WB, ASCAP/Richard And Castle, ASCAP), WBM, CS 31
I'M NOT GONNA DO ANYTHING WITHOUT YOU (Zomba, ASCAP/Suzabelle, ASCAP/Acu'f-Rose, BMI), WBM, CS 50
I'M REAL (Slavery, BMI/D) Inv, BMI/Songs Of Universal, BMI/White Rhino, BMI/EMI April, ASCAP/Jobete, ASCAP), HL/WBM, H100 7; RBH 33
I'M TRYIN' (Pacific Wind, SESAC/4ta, SESAC/Songs Of Windswept Pacific, BMI/Gottahaveable, BMI/Almo, ASCAP), HL/WBM, CS 8; H100 53
IN ANOTHER WORLD (Sony/ATV Tree, BMI/Wenonga, BMI/Songs Of Nashville DreamWorks, BMI/Uno Mas, BMI/Cherry River, BMI/Hookline East, ASCAP/Madeleine Grace, ASCAP), CLM/HL, CS 21
INOCENTE POBRE AMIGO (BMG Songs, ASCAP) LT 10
INSIDE OUT (Badams, ASCAP/Sony/ATV Cross Keys, ASCAP/Purple Crown, ASCAP), HL, CS 51
IN THE END (Zomba, BMI/Big Bad Mr. Hahn, BMI/Nondisclosure Agreement, BMI/Rob Bourdon, BMI/Kenji Kobayashi, BMI/Zomba, ASCAP/Chesterchaz, ASCAP), WBM, H100 46
I SHOULD BE SLEEPING (EMI April, ASCAP/Jersey Girl, ASCAP/EMI Blackwood, BMI/Mark Alan Springer, BMI), HL, CS 41
IT'S ALLRIGHT TO BE A REDNECK (Sony/ATV Tree, BMI/Cake Taker, BMI/Corn Country, BMI/Universal-Songs Of PolyGram International, BMI/Hook, Line And Kenner, BMI), HL/WBM, CS 56
IT'S BEEN AWHILE (Greenfund, ASCAP/i.m.nobody, ASCAP/My Blue Car, ASCAP/pimpYug, ASCAP/WB, ASCAP), WBM, H100 18
IT'S THE WEEKEND (EMI April, ASCAP/So So Def, ASCAP/Kandacy, ASCAP/Air Control, ASCAP/King Swing, BMI/Hungry Man, ASCAP/Too Slow U Blow, ASCAP/KPM, PRS) RBH 74
I WANNA TALK ABOUT ME (Sony/ATV Tree, BMI), HL, CS 1; H100 28
I WILL SURVIVE (Universal-Songs Of PolyGram International, BMI/HopeChest, BMI/Careers-BMG, BMI/Hugh Prestwood, BMI/Zomba, BMI/Teren It Up, BMI), HL/WBM, CS 46
I WOULD'VE LOVED YOU ANYWAY (Dannasongs, BMI/Ensign, BMI/Songs Of Universal, BMI), HL/WBM, H100 93
IZZO (H.O.V.A.) (Lil Lu Lu, BMI/EMI Blackwood, BMI/Ye World, ASCAP/Jobete, ASCAP), HL, H100 65

-J-

JIGGA THAT N*A** (Lil Lu Lu, BMI/EMI Blackwood, BMI/EKOP, BMI/Sony/ATV Songs, BMI/ENOT, ASCAP/Sony/ATV Tunes, ASCAP), HL, RBH 55
JUST IN CASE (Divine Mill, ASCAP/WB, ASCAP/Fingaz Goal, ASCAP/Uh Oh, ASCAP/Famous, ASCAP/Ensign, BMI/EMI April, ASCAP), HL/WBM, RBH 42
JUST LET ME BE IN LOVE (Hamstein Cumberland, BMI/Glitterfish, BMI/Buna Boy, BMI/Sony/ATV Tree, BMI/Wenonga, BMI), HL/WBM, CS 20

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KNOCK YOURSELF OUT (Jae'wons, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP), HL, RBH 87

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LA AGARRO BAIANDO (Mo'Clan, ASCAP) LT 28
LET ME BLOW YA MIND (Scott Storch, ASCAP/Blondie Rockwell, ASCAP/Universal, ASCAP/Dead Game, ASCAP/WB, ASCAP/Ain't Nuthin' Goin' On But Funkin, ASCAP/Music Of Windswept, ASCAP/Five Card, ASCAP/Elvis Mamba, ASCAP/TVT, ASCAP/Blackjack, ASCAP), WBM, H100 44
LET'S RIDE (Zomba, BMI/Tuff Huff, BMI) RBH 92
LET'S STAY HOME TONIGHT (Lexi's Daddy's Music, ASCAP/Daddy's Downstairs Again, ASCAP/Chrysalis, ASCAP/Naked Under My Clothes, ASCAP) RBH 26
LIFE DON'T HAVE TO BE SO HARD (Acuff-Rose, BMI/Milene, ASCAP), HL, CS 59
LIFETIME (Sony/ATV Tunes, ASCAP/Muszewell, ASCAP/Gan Zmira, ASCAP/Famous, ASCAP), HL, H100 45; RBH 12
LIGHTS, CAMERA, ACTION! (Mr. Cheeks, ASCAP/One Shot Deal, SESAC/Stone Diamond, BMI), HL, H100 48; RBH 13
LIVIN' IT UP (Slavery, ASCAP/White Rhino, BMI/Lil Rob, BMI/D) Inv, BMI/Black Bull, ASCAP/Jobete, ASCAP/Songs Of Universal, BMI/Ensign, BMI), HL/WBM, H100 6; RBH 11
THE LONG GOODBYE (WB, ASCAP/Universal-Island, PRS), WBM, CS 18
LOOKIN' AT YOU (WB, ASCAP/Ain't Nuthin' Goin' On But Funkin, ASCAP/Music Of Windswept, ASCAP/Blotter, ASCAP/Elvis Mamba, ASCAP/Colorsapes, BMI/Publishing Designee, BMI/Hollymont, ASCAP/My Kids, ASCAP/Famous, ASCAP/High Priest, ASCAP), HL/WBM, RBH 83
LOVE OF A WOMAN (Songs Of Lastrada, BMI), WBM, CS 5; H100 49
LOVE OF MY LIFE (Cancelled Lunch, ASCAP/Universal-PolyGram International, ASCAP), WBM, H100 69; RBH 16

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MADE TO LOVE YA (Uncle Bobby, BMI/EMI Blackwood, BMI/Fingaz Goal, ASCAP/EMI April, ASCAP), HL, RBH 44
MAN OF ME (Universal-MCA, ASCAP/Zomba, ASCAP/Teren It Up, BMI), WBM, CS 19
ME VAS A EXTRANAR (Vander, ASCAP) LT 12
MI FANTASIA (TN Ediciones, BMI) LT 32
MORE THAN A WOMAN (Virginia Beach, ASCAP/WB, ASCAP/Herbilicious, ASCAP/Black Fountain, ASCAP/EMI April, ASCAP), WBM, RBH 54
MY LIFE (Iliville, ASCAP/Universal-MCA, ASCAP) RBH 100
MY SACRIFICE (Tremonti, BMI/Stapp, BMI/Dwight Frye, BMI) H100 17
NADA (Peer Int'l., BMI) LT 36
NEVER BE THE SAME AGAIN (Starks, BMI/WB, ASCAP/Carpa Noche, ASCAP/Davel McKenzie, ASCAP/In The Blood, ASCAP/Careers-BMG, BMI/Wu-Tang, BMI/Warner-Tamerlane, BMI), WBM, RBH 84
NIGHT DISAPPEAR WITH YOU (Universal-Songs Of PolyGram International, BMI/MCComas, BMI), WBM, CS 60
NO ME CONOCES AUN (Edimonsa, ASCAP) LT 7
NO MORE DRAMA (EMI April, ASCAP/Flyte Tyme, ASCAP/Screen Gems-EMI, BMI), HL, RBH 34
NO SE VIVIR SIN TI (Arpa, BMI) LT 29
NOTHING IN THIS WORLD (Tuff Huff, BMI/Zomba, BMI/Grindtime, BMI), WBM, RBH 40
O ME VOY O TE VAS (Crisma, SESAC) LT 14
ON A NIGHT LIKE THIS (Warner-Tamerlane, BMI/Instinct, ASCAP), WBM, CS 17; H100 78
ONLY IN AMERICA (Sony/ATV Tree, BMI/Buffalo Prairie, BMI/Don Cook, BMI/Route Six, BMI), HL, CS 12
ONLY TIME (EMI Blackwood, BMI), HL, H100 12
PARA BIEN O PARA MAL (WB, ASCAP) LT 49
PART II (Funky Noble, ASCAP/Warner-Tamerlane, BMI/Erick Sumon, ASCAP/Zomba, ASCAP/Wu-Tang, BMI/Careers-BMG, BMI/ECAF, BMI/Jay Bird Alley, BMI/Sony/ATV Songs, BMI/Almo, ASCAP) RBH 51
PENA DE AMOR (I&N, ASCAP) LT 38
EL PRIMER TONTO (Edimonsa, ASCAP) LT 16
PROMESAS (Flamingo, BMI) LT 13
PUEDEN DECIR (EMOA, ASCAP) LT 23
PUT IT ON ME (Ain't Nuthin' Goin' On But Funkin, ASCAP/WB, ASCAP/Way 2 Quik, ASCAP/Knoc-Turn'Al, ASCAP/Music Of Windswept, ASCAP/Blotter, ASCAP/Elvis Mamba, ASCAP/TVT, ASCAP/Scott Storch, ASCAP), WBM, RBH 62
PUT YO HOOD UP (Swole, ASCAP/STD, ASCAP/EMI Blackwood, BMI/Ground Control, BMI), HL, RBH 90
RAISE UP (Zomba, ASCAP/Kumbaya, ASCAP/Virginia Beach, ASCAP/WB, ASCAP), WBM, H100 30; RBH 15
RESUMIENDO (Hecho A Mano, ASCAP/EMI April, ASCAP/Songs Of Castillo, BMI/Universal-Musica Unica, BMI) LT 24
RIDING WITH PRIVATE MALONE (Twang Thang, ASCAP/Wood & I, BMI/IG Wells, BMI) CS 2; H100 41
ROCK THE BOAT (Herbilicious, ASCAP/Rap Tracks, ASCAP/E Beats, ASCAP/WB, ASCAP/Black Fountain, ASCAP/EMI April, ASCAP), HL/WBM, H100 21; RBH 2
ROLL OUT (MY BUSINESS) (EMI April, ASCAP/Virginia Beach, ASCAP/Black Fountain, ASCAP/Mag-A-Ooh, ASCAP), HL, H100 60; RBH 17
ROUND AND ROUND (Joneil, BMI/D) Hi-Tek, BMI/Wu-Tang, BMI/Careers-BMG, BMI) RBH 58
RUN (Famous, ASCAP/Almo, ASCAP), HL, CS 3; H100 42
SAINTS & ANGELS (House Of Fame, ASCAP) CS 22
SALADO (BMG Edim, ASCAP) LT 20
SECRET LOVER (Tuff Huff, BMI/Zomba, BMI/Grindtime, BMI/Pay Town, BMI), WBM, RBH 72
SE QUE ME VAS A DEJAR (Crisma, SESAC) LT 25
SERA PORQUE TE AMO (DAR) LT 41
SHE DOESN'T DANCE (WB, ASCAP/Neon Mule, ASCAP/Platinum Plo, ASCAP/Cal IV, ASCAP) CS 54
SHHH (Iron Tigga, BMI/C.K. Jointz, BMI/DHG, BMI/EMI Blackwood, BMI) LT 26
SHIVER (EMI April, ASCAP/Pang Toon, BMI/Jersey Girl, ASCAP/EMI Blackwood, BMI/Zomba, BMI), HL, CS 24
SIDEWAYS (EMI Blackwood, BMI/EMI Tower Street, BMI/Hatley Creek, BMI/Vip Vipperman, ASCAP), HL, CS 57
SI TU SUPERAS (San Angel, ASCAP/Fonomusic, ASCAP) LT 42
SMOOTH CRIMINAL (Mijac, BMI/Warner-Tamerlane, BMI), WBM, H100 54
SOME DAYS YOU GOTTA DANCE (Sony/ATV Cross Keys, ASCAP/Beavers Band, ASCAP/Copyright Management, ASCAP/Song Auction, ASCAP/MRBI, ASCAP), HL, CS 23
SOMETHING INSIDE (Uncle Buddies, ASCAP/Music Of Windswept, ASCAP/Alegna, ASCAP/Soulspring, ASCAP) RBH 79
SOMETHIN' IN THE WATER (AI Andersongs, BMI/Songs Of Windswept Pacific, BMI/My Life's Work, BMI/Yellow Desert, BMI/Mighty Nice, BMI/Sony/ATV Tree, BMI/Love Monkey, BMI), HL, CS 36
SON OF A GUN (Black Ice, BMI/EMI April, ASCAP/Flyte Tyme, ASCAP/Quackinbush, ASCAP/Universal-PolyGram International, ASCAP), HL, H100 33; RBH 30
SPECIAL DELIVERY (Scamon, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Harve Pierre, BMI/EZ Elpee, ASCAP), HL, RBH 59
STANDING STILL (WB, ASCAP/Wiggly Tooth, ASCAP/EMI April, ASCAP/Future Furniture, ASCAP), HL/WBM, H100 52
THE STAR SPANGLED BANNER (Public Domain), WBM, H100 85; RBH 88
STOP PLAYIN' GAMES (All My Publishing, BMI/Justin Combs, ASCAP/EMI April, ASCAP/Regina's Son, ASCAP), HL, RBH 64
STRENGTH, COURAGE, & WISDOM (Gold & Iron, ASCAP/WB, ASCAP), WBM, RBH 85
STUCK IN A MOMENT YOU CAN'T GET OUT OF (U2, ASCAP/Universal-PolyGram International, ASCAP), WBM, H100 67
SUERTE (F.I.P.P., BMI/Aniwi, BMI/Sony/ATV Latin, BMI), WBM, LT 3
SUFRIENDO A SOLAS (Not Listed) LT 27
SUPERMAN (IT'S NOT EASY) (EMI Blackwood, BMI/Five For Fighting, BMI), HL, H100 15
TAKE AWAY (Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP), WBM, RBH 25
TAKE YOU OUT (Nyrraw, ASCAP/EMI April, ASCAP/Uncle Bobby, BMI/EMI Blackwood, BMI/Dango, BMI), HL, H100 95
TAN FACIL QUE HUBIERA SIDO (Not Listed) LT 47
TANTITA PENA (Warner-Tamerlane, BMI) LT 1

THANK YOU (Not Listed) RBH 56
THAT'S JUST JESSIE (March Fame, BMI/Maleah, BMI/Zomba, BMI/Sufferin' Succotash, ASCAP/EMI April, ASCAP) CS 55
THAT'S JUST THAT (Sony/ATV Cross Keys, ASCAP/Grinin' Garrett, ASCAP/EMI Blackwood, BMI/Songs Of Sea Gayle, BMI), HL, CS 42
THAT'S WHEN I LOVE YOU (EMI April, ASCAP/Phil Vassar, ASCAP), HL, CS 33
THINK BIG (Mr. Goss, ASCAP/EK Raw, ASCAP/Undaboss Furocious, ASCAP/YesYesYall, BMI) RBH 98
THIS AIN'T NO RAG, IT'S A FLAG (CDB, BMI/Wooley Swamp, BMI) CS 35
THE TIN MAN (Acuff-Rose, BMI/Songwriters Ink, BMI/EMI Longitude, BMI/EMI Full Keel, ASCAP), CLM/HL/WBM, CS 53
TO QUOTE SHAKESPEARE (WB, ASCAP/Platinum Plo, ASCAP/Annotation, ASCAP/French Hip, ASCAP), WBM, CS 52
TRANS OF EXPRESS (Organized Noise, BMI/God Given, BMI/Gnat Booty, ASCAP/Chrysalis, ASCAP/Point East, BMI/Street Top, ASCAP) RBH 96
TU ERES AJENA (I&N, ASCAP) LT 50
TURN OFF THE LIGHT (Nelstar, SOCAN), WBM, H100 5
TURN OFF THE LIGHT (Nelstar, SOCAN), WBM, RBH 52

UGLY (Virginia Beach, ASCAP/WB, ASCAP/Two Hundred Miles From Civilization, BMI/EMI Blackwood, BMI), HL/WBM, H100 51; RBH 18
U GOT IT BAD (U.R. IV, ASCAP/EMI April, ASCAP/So So Def, ASCAP/Babyboy's Little, SESAC/Noontime South, SESAC/WBM, SESAC), HL, H100 2; RBH 1
UH HUH (HitCo South, ASCAP/Tabulous, ASCAP/Music Of Windswept, ASCAP/Songs Of Peer, ASCAP/Marchninth, ASCAP/Peertunes, SESAC/Hale Yeah, SESAC/Morningside, ASCAP/TracksbyMalice, ASCAP/Jarell Houston, ASCAP/Dreux Frederic, ASCAP) RBH 82
UNA MUJER COMO TU (Copyright Control) LT 37
UN CHIN CHIN (Warner-Tamerlane, BMI/WB, ASCAP/SR Music, ASCAP) LT 40
USTED SE ME LLEVO LA VIDA (World Deep Music, BMI/Sony/ATV Latin, BMI/PSO Ltd., ASCAP) LT 5

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VAS A SUFRIR (Edimonsa, ASCAP) LT 34
VOLVERE JUNTO A TI (WB, ASCAP) LT 11
VOY A QUITARME EL ANILLO (2000 Amor, ASCAP/Rafa, ASCAP) LT 19
THE WASH (WB, ASCAP/Ain't Nuthin' Goin' On But Funkin, ASCAP/My Own Chit, BMI/EMI Blackwood, BMI/Mahogany Got Music, ASCAP/Knoc-Turn'Al, ASCAP/Million Dollar, BMI), HL/WBM, RBH 48
WEEKEND (Kharatrov, ASCAP/B.Black, ASCAP/WB, ASCAP/Sony/ATV Tunes, ASCAP/Kenbo, ASCAP/LaConya's Songs, ASCAP/Dat Bull Tod, ASCAP/New Nation, ASCAP/Chrysalis, ASCAP/Monster Island, ASCAP), HL/WBM, RBH 81
WE GONNA MAKE IT (Jae'wons, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Paniro's, ASCAP/A. Maman Music, ASCAP), HL, RBH 80
WELCOME TO ATLANTA (EMI April, ASCAP/So So Def, ASCAP/Ludacris, ASCAP/Jobete, ASCAP), HL/WBM, RBH 49
WETHUGGIN' (Joseph Cartagena, ASCAP/Jelly's Jams, ASCAP/Ron G, BMI/Zomba, BMI/R.Kelly, BMI), WBM, H100 25; RBH 5
WHAT AM I GONNA DO (Harindur, BMI/Unclé Jake's, BMI/BMG Songs, ASCAP/Zovekita, ASCAP/T.J. Beats, BMI), HL, H100 86; RBH 36
WHAT IF (ECAF, BMI/Sony/ATV Songs, BMI), HL, H100 89; RBH 41
WHAT'S GOING ON (EMI April, ASCAP/Marvin Gaye Estate, ASCAP/Jobete, ASCAP/Stone Agate, BMI), HL, H100 94
WHENEVER, WHEREVER (F.I.P.P., BMI/Aniwi, BMI/Sony/ATV Latin, BMI), WBM, H100 14
WHERE I COME FROM (WB, ASCAP/Yee Haw, ASCAP), WBM, CS 16; H100 77
WHERE THE PARTY AT (Them Damn Twins, ASCAP/Air Control, ASCAP/EMI April, ASCAP/So So Def, ASCAP/Babyboy's Little, SESAC/Noontime South, SESAC/Jackie Frost, ASCAP/BMG Songs, ASCAP), HL, H100 37; RBH 27
WHERE THE STARS AND STRIPES AND THE EAGLE FLY (Acuff-Rose, BMI/Milene, ASCAP), HL, CS 4; H100 24
WHEREVER YOU WILL GO (Amedeo, BMI/Alex Band, BMI), HL/WBM, H100 27
WHERE WERE YOU (WHEN THE WORLD STOPPED TURNING) (EMI April, ASCAP/Tri-angels, BMI), HL, CS 6; H100 39
THE WHOLE WORLD (Gnat Booty, ASCAP/Chrysalis, ASCAP/Dungeon Rat, ASCAP/EMI April, ASCAP/Aniyah's, ASCAP) RBH 60
WHO WE BE (Boomer X, ASCAP/54vill, BMI) H100 64; RBH 19
WISH YOU WERE HERE (EMI April, ASCAP/Hunglikey-ora, ASCAP), HL, H100 63
WITH ME (Sony/ATV Cross Keys, ASCAP/Onaly, ASCAP/Songs Of Universal, BMI), HL/WBM, CS 14; H100 71
A WOMAN'S WORTH (Lellow, ASCAP/EMI April, ASCAP/Skyhy,

DECEMBER 1 2001

Billboard HOT 100

Main Billboard Hot 100 chart table with columns for rank, title, artist, and week on chart. Includes special callouts like 'NUMBER 1' and 'HOT SHOT DEBUT'.

Chart rules and methodology text: Songs with the greatest airplay and/or sales gains recorded this week... SoundScan logo.

Chart Codes: Hot 100 Singles (H100); Hot R&B Hip/Hop Singles (RBH); Hot Country Singles (CS) and Hot Latin Tracks (LT). TITLE (Publisher - Licensing Org.) Sheet Music Dist., Chart, Position.

#1 (Jackie Frost, ASCAP/BMG Songs, ASCAP/Wally's Basement, ASCAP/Fo' Reel, ASCAP) H100 23; RBH 21
500 BILLY ALL (Universal, ASCAP/Gangsta Boogie, ASCAP/Dayna's Day, BMI/Warner-Tamerlane, BMI), WBM, RBH 81

-A-

ALIVE (Soujiah, ASCAP/Famous, ASCAP), HL, H100 64
ALL OVER ME (Sony/ATV Tree, BMI/Gosnell, BMI/Harris Gordon, ASCAP/Music Sales, ASCAP/Pyle Of Hits, ASCAP), HL, CS 31
ALL YA'LL (Virginia Beach, ASCAP/WB, ASCAP/Mag-A-Ooh, ASCAP/Black Fountain, ASCAP/EMI April, ASCAP/FoShawna, ASCAP/Mass Confusion, ASCAP/757, ASCAP), HL/WBM, RBH 58
ALWAYS ON TIME (Slavery, ASCAP/Aurelius, ASCAP/DJ Inv, BMI/Songs Of Universal, BMI/White Rhino, BMI) H100 31; RBH 9
AMERICA WILL SURVIVE (Bocephus, BMI), HL, CS 45
AM TO PM (Songs Of Universal, BMI/Havana Brown, BMI/Murly, ASCAP/Universal-PolyGram International, ASCAP), WBM, H100 76; RBH 89
ANGELS IN WAITING (WB, ASCAP/Cal Iv, ASCAP/O'Shaughnessy Avenue, ASCAP/Peermusic III, BMI/White Ocean, BMI), HL/WBM, H100 100
ANGRY ALL THE TIME (Tiltawhirl, BMI/Bruce Robison, BMI), HL, CS 7; H100 60
ANYTHING (Divine Mill, ASCAP/Lonte, ASCAP/Uh Oh, ASCAP/Ensign, BMI) RBH 76
AQUI ESTOY YO (Arpa, BMI) LT 50
EL AYUDANTE (EMI Blackwood, BMI) LT 34

-B-

BABY I LIED (Unichappell, BMI/Mike Curb, BMI/Diamond Storm, BMI/Posey, BMI/Chappell & Co., ASCAP), HL/WBM, CS 40
BAD DAY (Universal-Songs Of PolyGram International, BMI/Pener Pic, BMI), WBM, H100 97
BAD INTENTIONS (Mahogany Got Music, ASCAP) RBH 39
BALLIN' OUT OF CONTROL (So So Def, ASCAP/EMI April, ASCAP/Nate Dogg, BMI/Babyboy's Little, SESAC/Noontime South, SESAC/WBM, SESAC/Rahman Griffin, BMI/NW, BMI/INB, BMI), HL/WBM, RBH 56
BEER RUN (Romeo Cowboy, ASCAP/I Want To Hold Your Songs, BMI/Ducas, ASCAP/Hollohart, ASCAP/Sony/ATV Cross Keys, ASCAP/EMI April, ASCAP), HL, CS 24
BE LIKE THAT (Escatawpa, BMI/Songs Of Universal, BMI), WBM, H100 38
BESAME (Hecho A Mano, ASCAP/EMI April, ASCAP/Peermusic III, BMI) LT 28
BLESSÉD (Famous, ASCAP/Songs Of Universal, BMI/Sony/ATV Cross Keys, ASCAP/Onaly, ASCAP), HL/WBM, CS 28
BOUNCIN' BACK (BUMPIN' ME AGAINST THE WALL) (EMI Blackwood, BMI/The Brads, ASCAP/Zomba, ASCAP/The Waters Of Nazareth, BMI/Chase Chad, ASCAP), HL/WBM, RBH 66
BREAK YA NECK (T'Ziah's, BMI/Ain't Nuthin' Goin' On But Funkin', ASCAP/WB, ASCAP/Elvis Mamba, ASCAP/Blotter, ASCAP/Music Of Windswept, ASCAP/Scott Storch, ASCAP/TVT, ASCAP/Moebetoblame, BMI/Wu-Tang, BMI/Careers-BMG, BMI/Screen Gems-EMI, BMI/EMI Blackwood, BMI), HL/WBM, H100 79; RBH 27
BRING ON THE RAIN (Bro 'N Sis, BMI/Estes Park, BMI/Moraine, BMI/Little Chatterbox, BMI), HL, CS 17
BROTHA (Ugmore, ASCAP/Universal, ASCAP/Alegna, BMI/), BMI/Uncle Bobby, BMI/EMI Blackwood, BMI/Jake & The Phatman, ASCAP), HL/WBM, H100 82; RBH 22
BURN (Juvenile Hell, ASCAP/BMG Songs, ASCAP/Careers-BMG, BMI/Honeycomb Hideout, ASCAP) RBH 68
BUTTERFLIES (Universal, ASCAP/Jatcat, ASCAP/Dirty Dre, ASCAP/Perfect Song, PRS/SPZ, BMI) H100 33; RBH 11
BYE-BYE BABY (Heavenly Tunes, BMI) RBH 97

-C-

CADA VEZ TE EXTRANO MAS (LGA, BMI) LT 9
CAN HEAVEN WAIT (Full Of Soul, BMI/EMI Blackwood, BMI/Soulvang, BMI/Tallest Tree, ASCAP/Dream-Works Songs, ASCAP/Q-Zik, ASCAP/Music Pieces, ASCAP/563, ASCAP/Zomba, BMI/D. Mercado, ASCAP/Playing, ASCAP), HL/WBM, RBH 77
CAN'T DENY IT (Brisco, ASCAP/Desert Storm, BMI/Cyphercliff, ASCAP/EMI April, ASCAP/Songs Of Universal, BMI/Joshua's Dream, BMI/WB, ASCAP/Suge, ASCAP), HL/WBM, H100 59; RBH 28
CARAMEL (Pladis, ASCAP/EMI April, ASCAP/Hot-ish, ASCAP/Te-Bass, BMI/Stitchman's, ASCAP/Universal, ASCAP/Blondie Rockwell, ASCAP/EMI Blackwood, BMI/Grand Negaz, BMI/Careers-BMG, BMI), HL/WBM, H100 19; RBH 12
CARRY ON (Greenhorse, BMI/Curb Congregation, SESAC), WBM, CS 39
CARTAS MARCADAS (Pham, BMI/Peer Int'l, BMI) LT 29
CELOS (Ventura, ASCAP/Marc Anthony, ASCAP/Sony/ATV Tunes, ASCAP) LT 17
COLD ONE COMIN' ON (Sixteen Stars, BMI/Dixie Stars, ASCAP), HL, CS 27
COMO OLVIDAR (Lanfranco, ASCAP/Arena Fina, ASCAP/Songs Of Peer, ASCAP) LT 33
COMO SE CURA UNA HERIDA (Rubet, ASCAP/Universal Musica, ASCAP/Adam Rhodes, ASCAP/Lanfranco, ASCAP) LT 12
COMO TE EXTRANO (Rightsong, BMI) LT 44
COMPLICATED (EMI Full Keel, ASCAP/April Blue, ASCAP/EMI Blackwood, BMI/Zomba, BMI/Blakemore Avenue, ASCAP), HL/WBM, H100 91
CON CADA BESO (WB, ASCAP/Osorio, ASCAP/Elephant Star, BMI/Careers-BMG, BMI) LT 38
CONTROL (Lithium Glass, ASCAP/Puddle Of Music, ASCAP/WB, ASCAP), WBM, H100 81
THE COWBOY IN ME (BGM Songs, ASCAP/R. Lumpkins Poodle, ASCAP/Songs Of Windswept Pacific, BMI/Stairway To Bitner's, BMI/Gottahaveable, BMI) CS 48
CRAWLING (Zomba, BMI/Chesterchaz, ASCAP/Big Bad Mr. Hahn, BMI/Nondisclosure Agreement, BMI/Rob Bourdon, BMI/Kenji Kobayashi, BMI), WBM, H100 96

-D-

DANCE WITH ME (Da Twelve, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/C.Sills, ASCAP), HL, H100 50; RBH 34
DANSIN WIT WOLVEX (WHERE MY TRIBE AT?) (AMRX27, ASCAP) RBH 59
DAYS OF AMERICA (Henry Paul, BMI/Dave Robbins, ASCAP/Hamstein Cumberland, BMI/EMI Blackwood, BMI), HL/WBM, CS 51

DEJAME ENTRAR (EMI April, ASCAP/Gaira Bay, ASCAP) LT 2
DERECHO A LA VIDA (Peer Int'l, BMI) LT 47
DE VERDAD (Desmoe, BMI/Lazy Jo, ASCAP/WB, ASCAP/Big One Three, SESAC) LT 24
DIDDY (Donceno, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP/BDP, ASCAP/Zomba, ASCAP/Robert Hill, BMI/Universal-Songs Of PolyGram, BMI), HL/WBM, H100 78; RBH 24
DIFFERENCES (Milk Chocolate Factory, ASCAP/Hand In My Pocket, ASCAP/Sony/ATV Tunes, ASCAP/Music Of Windswept, ASCAP), HL, H100 7; RBH 3
DIG IN (Miss Bessie, ASCAP), CLM, H100 37
DIME CORAZON (WB, ASCAP) LT 40
DOES MY RING BURN YOUR FINGER (Tinkie Tunes, ASCAP/Bughouse, ASCAP/Music Of Windswept, ASCAP) CS 41
DONT YOU FORGET IT (The Ox And The Fish, SOCAN/Warner Chappell, SOCAN/Dirty Dre, ASCAP/Jatcat, ASCAP/Universal, ASCAP), WBM, H100 98; RBH 49
DO U WANNA ROLL (DOLITTLE THEME) (Show You How Daddy Ball, ASCAP/Uh Oh, ASCAP/Ensign, BMI/My Own Chit, BMI/EMI Blackwood, BMI/Notorious K.L.M., BMI/Warner-Tamerlane, BMI/Saja, BMI/Songs Of Lastrada, BMI/Sony/ATV Songs, BMI/TCF, ASCAP/Fox Film, BMI/Black Fountain, ASCAP/EMI April, ASCAP), HL/WBM, H100 87; RBH 52
DROPS OF JUPITER (TELL ME) (EMI April, ASCAP/EMI Blackwood, BMI/Blue Lamp, ASCAP/Wunderwood, BMI), HL, H100 25
DROWNING (Zomba, ASCAP/Brandon Brody, BMI/Warner-Tamerlane, BMI), WBM, H100 39

-E-

EASY FOR ME TO SAY (Blackened, BMI), WBM, CS 30
EMOTION (Gibb Brothers, BMI), HL, H100 10; RBH 31
ENJOY YOURSELF (Proceed, BMI/Divine Mill, ASCAP/WB, ASCAP/Tonya Von, BMI/Beat Wise, BMI/Warner-Tamerlane, BMI), WBM, RBH 74
EN LA MISMA CAMA (Edimonsa, ASCAP) LT 22
ESTAS QUE TE PELAS (Ser-Ca, BMI) LT 16
EVERY OTHER TIME (Prospect, ASCAP/Martyboys, ASCAP/Noise Dog, BMI/Chrysalis, ASCAP) H100 93
EVERYWHERE (I'm With The Band, ASCAP/WB, ASCAP/Line One, ASCAP/EMI Virgin, ASCAP), HL/WBM, H100 20

-F-

FADE (Greenfund, ASCAP/i.m.nobody, ASCAP/My Blue Car, ASCAP/pimpYug, ASCAP/WB, ASCAP), WBM, H100 72
FALLIN' (Lellow, ASCAP/EMI April, ASCAP), HL, H100 9; RBH 45
FAMILY AFFAIR (Mary J. Blige, ASCAP/Universal-MCA, ASCAP/Fame, BMI/Music Of Windswept, ASCAP/Five Card, ASCAP/Elvis Mamba, ASCAP/WB, ASCAP/Ain't Nuthin' Goin' On But Funking, ASCAP/Copyright Control/Asiah Lewis, BMI/Asiah Town, BMI/Luchi Lou, BMI), WBM, H100 1; RBH 5
FATTY GIRL (Sony/ATV Tunes, ASCAP/LL Cool J, ASCAP/Illiotic, ASCAP/Ludacris, ASCAP/EMI April, ASCAP/ENOT, ASCAP/EKOP, BMI/Sony/ATV Songs, BMI/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Justin Combs, ASCAP/Jae'wons, ASCAP), HL, H100 90; RBH 40
FEELIN' ON YO BOOTY (Zomba, BMI/R.Kelly, BMI), WBM, H100 83; RBH 38
FILL ME IN (Songs Of Windswept Pacific, BMI/Warner Chappell, PRS/WB, ASCAP), WBM, H100 32
FORMAL INVITE (Stop Trying To Copy My Music, BMI/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP), HL, RBH 96
FROM HER MAMA (MAMA GOT A**) (Money Mack, BMI) H100 84; RBH 37

-G-

GET MO (Papa George, ASCAP/Still N-The Water, BMI) RBH 94
GET THE PARTY STARTED (Stuck In The Throat, ASCAP/Famous, ASCAP), HL, H100 13
GETTIN' BACK TO YOU (Little Tornadoes, BMI/Little Poncho's, BMI/Brad Davis, BMI) CS 55
GIRLS, GIRLS, GIRLS (Lil Lu Lu, BMI/EMI Blackwood, BMI/F.O.B., ASCAP/Unichappell, BMI/Savette, BMI/Super Songs Unlimited, BMI), HL, H100 17; RBH 4
GOD BLESS THE USA (Songs Of Universal, BMI/Universal-Songs Of PolyGram International, BMI/Music Corporation Of America, BMI/Sycamore Valley, BMI), WBM, CS 36; H100 75
GONE (Tennman Tunes, ASCAP/Zomba, ASCAP/WajeRo, BMI/South Hudson, BMI), WBM, H100 11; RBH 25
GOODBYE (EMI April, ASCAP/Air Control, ASCAP/Them Damn Twins, ASCAP/So So Def, ASCAP/Babyboy's Little, SESAC/WBM, SESAC), HL/WBM, H100 74; RBH 18
GOOD MORNING BEAUTIFUL (Life Of The Record, ASCAP/Sevens International, ASCAP/Mighty Moe, ASCAP) CS 13; H100 70
GRIMEY (Off Da Yelzabul, BMI/EMI Blackwood, BMI/The Waters Of Nazareth, BMI/EMI April, ASCAP/Chase Chad, ASCAP), HL, RBH 65
GROUND ZERO (IN OUR HEARTS YOU WILL REMAIN) (Cash & Computa, BMI/Dangerous Wes Cravan, ASCAP/EMI April, ASCAP/Jobete, ASCAP) RBH 91

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HANGING BY A MOMENT (G-Chills, BMI/Songs Of DreamWorks, BMI), CLM, H100 26
HE LOVES ME (Universal, ASCAP/Jatcat, ASCAP/Blue's Baby, ASCAP/EMI April, ASCAP/Jazz, ASCAP/Jay-Que, ASCAP), HL, RBH 61
HERO (Enrique Iglesias, ASCAP/EMI April, ASCAP/Rive Droite, ASCAP/Metrophonic, ASCAP), HL, H100 3
HEROE (Enrique Iglesias, ASCAP/EMI April, ASCAP/Rive Droite, ASCAP/Metrophonic, ASCAP) LT 4
HIT 'EM UP STYLE (OOPS!) (Cytron, BMI/EMI Blackwood, BMI), HL, H100 40
HOMELAND (Curb Magnason, BMI/Red Quill, BMI/Moraine, ASCAP/House Of Trout, ASCAP), HL, CS 53
HOW YOU REMIND ME (Warner-Tamerlane, BMI/Nick-elback, SOCAN), WBM, H100 4
HUELO A SOLEDAD (AG, ASCAP) LT 25

-I-

I ALWAYS LIKED THAT BEST (Sony/ATV Cross Keys, ASCAP/Still Working For The Man, BMI/Tommy Lee James, BMI/EMI Blackwood, BMI/Garden Angel, BMI), HL, CS 38
I AM A MAN OF CONSTANT SORROW (Public Domain), HL, CS 57

I BREATHE IN, I BREATHE OUT (Sony/ATV Cross Keys, ASCAP/Ten Ten, ASCAP), HL, CS 29
I CRY (Bro 'N Sis, BMI/Estes Park, BMI/Moraine, BMI/Choice Is Tragic, BMI/Ensign, BMI), HL, CS 47
I DO!! (Stixx & Tones, ASCAP/Toy-Toy, ASCAP) H100 18
I DONT HAVE TO BE ME ('TIL MONDAY) (MAS Venture, BMI/Mistersippi, BMI/Careers-BMG, BMI/EMI Blackwood, BMI), HL, CS 35
I GOT LOVE (One Shot Deal, SESAC/Nate Dogg, BMI) RBH 71
I'M A BELIEVER (Stonebridge, SESAC/Foray, SESAC), HL, H100 92
I'M A SLAVE 4 U (EMI Blackwood, BMI/The Waters Of Nazareth, BMI/EMI April, ASCAP/Chase Chad, ASCAP), HL, H100 27
I'M A SURVIVOR (Porch Pickin', ASCAP/Murrah, BMI), WBM, CS 4; H100 49
I'M A THUG (First N' Gold, BMI/Sony/ATV Songs, BMI), HL, H100 88; RBH 46
I'M HOT (Erick Sermon, ASCAP/Zomba, ASCAP/EMI April, ASCAP/Universal, ASCAP), WBM, H100 98; RBH 90
I'M MOVIN' ON (Murrah, BMI/WB, ASCAP/Richard And Castle, ASCAP), WBM, CS 32
I'M NOT GONNA DO ANYTHING WITHOUT YOU (Zomba, ASCAP/Suzabelle, ASCAP/ACuff-Bro, BMI), WBM, CS 54
I'M REAL (Slavery, BMI/DJ Inv, BMI/Songs Of Universal, BMI/White Rhino, BMI/EMI April, ASCAP/Jobete, ASCAP), HL, H100 6; RBH 29
I'M TRYIN' (Pacific Wind, SESAC/414, SESAC/Songs Of Windswept Pacific, BMI/Gottahaveable, BMI/Almo, ASCAP), HL/WBM, CS 8; H100 63
IN ANOTHER WORLD (Sony/ATV Tree, BMI/Wenonga, BMI/Songs Of Nashville DreamWorks, BMI/Uno Mas, BMI/Cherry River, BMI/Hookline East, ASCAP/Madeleine Grace, ASCAP), CLM/HL, CS 21
INOCENTE POBRE AMIGO (BMG Songs, ASCAP) LT 8
INSIDE OUT (Badams, ASCAP/Sony/ATV Cross Keys, ASCAP/Purple Crayon, ASCAP), HL, CS 60
IN THE END (Zomba, BMI/Big Bad Mr. Hahn, BMI/Nondisclosure Agreement, BMI/Rob Bourdon, BMI/Kenji Kobayashi, BMI/Zomba, ASCAP/Chesterchaz, ASCAP), WBM, H100 62
I SHOULD BE SLEEPING (EMI April, ASCAP/ersey Girl, ASCAP/EMI Blackwood, BMI/Mark Alan Springer, BMI), HL, CS 44
IT'S ALRIGHT TO BE A REDNECK (Sony/ATV Tree, BMI/Cake Taker, BMI/Corn Country, BMI/Universal-Songs Of PolyGram International, BMI/Hook, Line And Kenner, BMI), HL/WBM, CS 59
IT'S BEEN AWHILE (Greenfund, ASCAP/i.m.nobody, ASCAP/My Blue Car, ASCAP/pimpYug, ASCAP/WB, ASCAP), WBM, H100 15
I WANNA TALK ABOUT ME (Sony/ATV Tree, BMI), HL, CS 1; H100 29
I WILL SURVIVE (Universal-Songs Of PolyGram International, BMI/HopeChest, BMI/Careers-BMG, BMI/Hugh Prestwood, BMI/Zomba, BMI/Teren It Up, BMI), HL/WBM, CS 50
I WOULD'VE LOVED YOU ANYWAY (Dannasongs, BMI/Ensign, BMI/Songs Of Universal, BMI), HL/WBM, H100 94
IZZ0 (H.O.V.A.) (Lil Lu Lu, BMI/EMI Blackwood, BMI/Ye World, ASCAP/Jobete, ASCAP), HL, H100 51; RBH 47

-J-

JIGGA THAT N***A (Lil Lu Lu, BMI/EMI Blackwood, BMI/EKOP, BMI/Sony/ATV Songs, BMI/ENOT, ASCAP/Sony/ATV Tunes, BMI), HL, RBH 51
JUST IN CASE (Divine Mill, ASCAP/WB, ASCAP/Fingaz Goal, ASCAP/Uh Oh, ASCAP/Famous, ASCAP/Ensign, BMI/EMI April, ASCAP), HL/WBM, RBH 41
JUST LET ME BE IN LOVE (Hamestein Cumberland, BMI/Glitterfish, BMI/Buna Boy, BMI/Sony/ATV Tree, BMI/Wenonga, BMI), HL/WBM, CS 20
KNOCK YOURSELF OUT (Jae'wons, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP), HL, RBH 80

-K-

LA AGARRO BAJANDO (Mo'Clan, ASCAP) LT 41
LA CALANDRIA (Vander, ASCAP) LT 45
LET ME BLOW YA MIND (Scott Storch, ASCAP/Blondie Rockwell, ASCAP/Universal, ASCAP/Dead Game, ASCAP/WB, ASCAP/Ain't Nuthin' Goin' On But Funking, ASCAP/Music Of Windswept, ASCAP/Five Card, ASCAP/Elvis Mamba, ASCAP/TVT, ASCAP/Blackjack, ASCAP), WBM, H100 44
LET'S RIDE (Zomba, BMI/Tuff Huff, BMI) RBH 79
LET'S STAY HOME TONIGHT (Lexi's Daddy's Music, ASCAP/Daddy's Downstairs Again, ASCAP/Chrysalis, ASCAP/Naked Under My Clothes, ASCAP) RBH 33
LIFETIME (Sony/ATV Tunes, ASCAP/Muszewell, ASCAP/Gan Zmira, ASCAP/Famous, ASCAP), HL, H100 36; RBH 6
LIGHTS, CAMERA, ACTION! (Mr. Cheeks, ASCAP/One Shot Deal, SESAC/Stone Diamond, BMI), HL, H100 58; RBH 14
LIVIN' IT UP (Slavery, ASCAP/White Rhino, BMI/Lil Rob, BMI/DJ Inv, BMI/Black Bull, ASCAP/Jobete, ASCAP/Songs Of Universal, BMI/Ensign, BMI), HL/WBM, H100 8; RBH 7
THE LONG GOODBYE (WB, ASCAP/Universal-Island, PRS), WBM, CS 22
LOOKIN' AT YOU (WB, ASCAP/Ain't Nuthin' Goin' On But Funking, ASCAP/Music Of Windswept, ASCAP/Blotter, ASCAP/Elvis Mamba, ASCAP/Colorsapes, BMI/Publishing Designee, BMI/Hollymont, ASCAP/My Kids, ASCAP/Famous, ASCAP/High Priest, ASCAP), HL/WBM, RBH 87
LOVE OF A WOMAN (Songs Of Lastrada, BMI), WBM, CS 2; H100 43
LOVE OF MY LIFE (Cancelled Lunch, ASCAP/Universal-PolyGram International, ASCAP), WBM, H100 67; RBH 17

-L-

LA AGARRO BAJANDO (Mo'Clan, ASCAP) LT 41
LA CALANDRIA (Vander, ASCAP) LT 45
LET ME BLOW YA MIND (Scott Storch, ASCAP/Blondie Rockwell, ASCAP/Universal, ASCAP/Dead Game, ASCAP/WB, ASCAP/Ain't Nuthin' Goin' On But Funking, ASCAP/Music Of Windswept, ASCAP/Five Card, ASCAP/Elvis Mamba, ASCAP/TVT, ASCAP/Blackjack, ASCAP), WBM, H100 44
LET'S RIDE (Zomba, BMI/Tuff Huff, BMI) RBH 79
LET'S STAY HOME TONIGHT (Lexi's Daddy's Music, ASCAP/Daddy's Downstairs Again, ASCAP/Chrysalis, ASCAP/Naked Under My Clothes, ASCAP) RBH 33
LIFETIME (Sony/ATV Tunes, ASCAP/Muszewell, ASCAP/Gan Zmira, ASCAP/Famous, ASCAP), HL, H100 36; RBH 6
LIGHTS, CAMERA, ACTION! (Mr. Cheeks, ASCAP/One Shot Deal, SESAC/Stone Diamond, BMI), HL, H100 58; RBH 14
LIVIN' IT UP (Slavery, ASCAP/White Rhino, BMI/Lil Rob, BMI/DJ Inv, BMI/Black Bull, ASCAP/Jobete, ASCAP/Songs Of Universal, BMI/Ensign, BMI), HL/WBM, H100 8; RBH 7
THE LONG GOODBYE (WB, ASCAP/Universal-Island, PRS), WBM, CS 22
LOOKIN' AT YOU (WB, ASCAP/Ain't Nuthin' Goin' On But Funking, ASCAP/Music Of Windswept, ASCAP/Blotter, ASCAP/Elvis Mamba, ASCAP/Colorsapes, BMI/Publishing Designee, BMI/Hollymont, ASCAP/My Kids, ASCAP/Famous, ASCAP/High Priest, ASCAP), HL/WBM, RBH 87
LOVE OF A WOMAN (Songs Of Lastrada, BMI), WBM, CS 2; H100 43
LOVE OF MY LIFE (Cancelled Lunch, ASCAP/Universal-PolyGram International, ASCAP), WBM, H100 67; RBH 17
MADE TO LOVE YA (Uncle Bobby, BMI/EMI Blackwood, BMI/Fingaz Goal, ASCAP/EMI April, ASCAP), HL, RBH 48
MAN OF ME (Universal-MCA, ASCAP/Zomba, ASCAP/Teren It Up, BMI), WBM, CS 18
MENTIRA (I'll Be Right Back, ASCAP) LT 46
ME VAS A EXTRANAR (Vander, ASCAP) LT 11
MI FANTASIA (TN Ediciones, BMI) LT 43
MORE THAN A WOMAN (Virginia Beach, ASCAP/WB, ASCAP/Herbilicious, ASCAP/Black Fountain, ASCAP/EMI April, ASCAP), WBM, RBH 54
MY LIFE (Iliville, ASCAP/Universal-MCA, ASCAP) RBH

-M-

MADE TO LOVE YA (Uncle Bobby, BMI/EMI Blackwood, BMI/Fingaz Goal, ASCAP/EMI April, ASCAP), HL, RBH 48
MAN OF ME (Universal-MCA, ASCAP/Zomba, ASCAP/Teren It Up, BMI), WBM, CS 18
MENTIRA (I'll Be Right Back, ASCAP) LT 46
ME VAS A EXTRANAR (Vander, ASCAP) LT 11
MI FANTASIA (TN Ediciones, BMI) LT 43
MORE THAN A WOMAN (Virginia Beach, ASCAP/WB, ASCAP/Herbilicious, ASCAP/Black Fountain, ASCAP/EMI April, ASCAP), WBM, RBH 54
MY LIFE (Iliville, ASCAP/Universal-MCA, ASCAP) RBH

MY SACRIFICE (Tremonti, BMI/Stapp, BMI/Dwight Frye, BMI) H100 22

-N-

NADA (Peer Int'l, BMI) LT 39
NEVER BE THE SAME AGAIN (Starks, BMI/WB, ASCAP/Carpa Noche, ASCAP/Davel McKenzie, ASCAP/In Tha Blood, ASCAP/Careers-BMG, BMI/Wu-Tang, BMI/Warner-Tamerlane, BMI), WBM, RBH 78
NIGHT DISAPPEAR WITH YOU (Universal-Songs Of PolyGram International, BMI/McComas, BMI), WBM, CS 49
NO ME CONOCES AUN (Edimonsa, ASCAP) LT 7
NO MORE DRAMA (EMI April, ASCAP/Flyte Tyme, ASCAP/Screen Gems-EMI, BMI), HL, RBH 44
NO SE VIVIR SIN TI (Arpa, BMI) LT 32
NOTHING IN THIS WORLD (Tuff Huff, BMI/Zomba, BMI/Grindtime, BMI), WBM, RBH 42
NOTHING'S WRONG (D Baby, ASCAP/WB, ASCAP/Nichguae, ASCAP/TNO, BMI/Juice Booty, ASCAP), WBM, RBH 95

-O-

O ME VOY O TE VAS (Crisma, SESAC) LT 10
ON A NIGHT LIKE THIS (Warner-Tamerlane, BMI/Instinct, ASCAP), WBM, CS 11; H100 68
ONE MINUTE MAN (Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP/Ludacris, ASCAP/EMI April, ASCAP), HL/WBM, H100 46
ONLY IN AMERICA (Sony/ATV Tree, BMI/Buffalo Prairie, BMI/Don Cook, BMI/Route Six, BMI), HL, CS 10; H100 53
ONLY TIME (EMI Blackwood, BMI), HL, H100 12

-P-

PART II (Funky Noble, ASCAP/Warner-Tamerlane, BMI/Erick Sermon, ASCAP/Zomba, ASCAP/Wu-Tang, BMI/Careers-BMG, BMI/ECAF, BMI/Jay Bird Alley, BMI/Sony/ATV Songs, BMI/Almo, ASCAP) RBH 67
PENA DE AMOR (J&N, ASCAP) LT 37
EL PRIMER TONTO (Edimonsa, ASCAP) LT 15
PROMESAS (Flamingo, BMI) LT 14
PUEDEN DECIR (EMOA, ASCAP) LT 21
PUT IT ON ME (Ain't Nuthin' Goin' On But Funking, ASCAP/WB, ASCAP/Way 2 Quik, ASCAP/Knoc-Turn'Al, ASCAP/Music Of Windswept, ASCAP/Blotter, ASCAP/Elvis Mamba, ASCAP/TVT, ASCAP/Scott Storch, ASCAP), WBM, RBH 62
PUT YO HOOD UP (Swole, ASCAP/STD, ASCAP/EMI Blackwood, BMI/Ground Control, BMI), HL, RBH 84

-R-

RAISE UP (Zomba, ASCAP/Kumbaya, ASCAP/Virginia Beach, ASCAP/WB, ASCAP), WBM, H100 28; RBH 15
REAL LIFE (I NEVER WAS THE SAME AGAIN) (Major Bob, ASCAP/Castri, BMI/Whiskey Gap, BMI), WBM, CS 19
RESUMIENDO (Hecho A Mano, ASCAP/EMI April, ASCAP/Songs Of Castillo, BMI/Universal-Musica Unica, BMI) LT 23
RIDING WITH PRIVATE MALONE (Twang Thang, ASCAP/Wood & I, BMI/IG Wells, BMI) CS 3; H100 47
ROCK THE BOAT (Herbilicious, ASCAP/Rap Tracks, ASCAP/E Beats, ASCAP/WB, ASCAP/Black Fountain, ASCAP/EMI April, ASCAP), HL/WBM, H100 14; RBH 2
ROLL OUT (MY BUSINESS) (EMI April, ASCAP/Virginia Beach, ASCAP/Black Fountain, ASCAP/Mag-A-Ooh, ASCAP), HL, H100 7; RBH 20
ROUND AND ROUND (Jonell, BMI/DJ Hi-Tek, BMI/Wu-Tang, BMI/Careers-BMG, BMI) RBH 63
RUN (Famous, ASCAP/Almo, ASCAP), HL, CS 5; H100 48

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SAINTS & ANGELS (House Of Fame, ASCAP) CS 23
SALADO (BMG Edim, ASCAP) LT 18
SECRET LOVER (Tuff Huff, BMI/Zomba, BMI/Grindtime, BMI/Pay Town, BMI), WBM, RBH 60
SE QUE ME VAS A DEJAR (Crisma, SESAC) LT 20
SERA PORQUE TE AMO (DAR) LT 27
SHHH (Iron Tigga, BMI/C.K. Jointz, BMI/DHG, BMI/EMI Blackwood, BMI) LT 26
SHIVER (EMI April, ASCAP/Pang Toon, BMI/Jersey Girl, ASCAP/EMI Blackwood, BMI/Zomba, BMI), HL, CS 25
SIDEWAYS (EMI Blackwood, BMI/EMI Tower Street, BMI/Hatley Creek, BMI/Vip Vipperman, ASCAP), HL, CS 52
SI TU SUPERAS (San Angel, ASCAP/Fonmusic, ASCAP) LT 42
SMOOTH CRIMINAL (Mijac, BMI/Warner-Tamerlane, BMI), WBM, H100 41
SOME DAYS YOU GOTTA DANCE (Sony/ATV Cross Keys, ASCAP/Beavers Brand, ASCAP/Copyright Management, ASCAP/Song Auction, ASCAP/MRBI, ASCAP), HL, CS 26
SOMETHIN' IN THE WATER (Al Andersongs, BMI/Songs Of Windswept Pacific, BMI/My Life's Work, BMI/Yellow Desert, BMI/Mighty Nine, BMI/Sony/ATV Tree, BMI/Love Monkey, BMI), HL, CS 34
SON OF A GUN (Black Ice, BMI/EMI April, ASCAP/Flyte Tyme, ASCAP/Quackinbush, ASCAP/Universal-PolyGram International, ASCAP), HL, H100 55; RBH 32
SPECIAL DELIVERY (Scamom, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Herve Pierre, BMI/EZ Elpee, ASCAP), HL, RBH 70
SQUEEZE ME IN (Sony/ATV Cross Keys, ASCAP/Four Sons, ASCAP/Nasty Cat, BMI), HL, CS 46
STANDING STILL (WB, ASCAP/Wiggly Tooth, ASCAP/EMI April, ASCAP/Future Furniture, ASCAP), HL/WBM, H100 61
THE STAR SPANGLER BANNER (Public Domain), WBM, H100 85; RBH 88
STOP PLATIN' GAMES (Ail My Publishing, BMI/Justin Combs, ASCAP/EMI April, ASCAP/Regina's Son, ASCAP), HL, RBH 64
STRENGTH, COURAGE, & WISDOM (Gold & Iron, ASCAP/WB, ASCAP), WBM, RBH 86
STUCK IN A MOMENT YOU CAN'T GET OUT OF (U2, ASCAP/Universal-PolyGram International, ASCAP), WBM, H100 54
SUERTE (F.I.P.P., BMI/Aniwi, BMI/Sony/ATV Latin, BMI), WBM, LT 3
SUERTE HE TENIDO (Maximo Aguirre, BMI) LT 48
SUFRRIENDO A SOLAS (Not Listed) LT 30
SUPERMAN (IT'S NOT EASY) (EMI Blackwood, BMI/Five For Fighting, BMI), HL, H100 16

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TAKE AWAY (Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP), WBM, RBH 26
TAN FACIL QUE HUBIERA SIDO (Not Listed) LT 49
TANTITA PENA (Warner-Tamerlane, BMI) LT 1
THANK YOU (Not Listed) RBH 69
THAT'S JUST THAT (Sony/ATV Cross Keys, ASCAP/Grinin' Garrett, ASCAP/EMI Blackwood, BMI/Songs Of Sea Gayle, BMI), HL, CS 42

THAT'S WHEN I LOVE YOU (EMI April, ASCAP/Phil Vassar, ASCAP), HL, CS 37
THICKER THAN BLOOD (In My Dreams, ASCAP/Major Bob, ASCAP/No Fences, ASCAP) CS 58
THINK IT'S A GAME (Shakur Al-Din, ASCAP/Hitco South, ASCAP/Ask Lois & Bev 1st, ASCAP/Sony/ATV Tunes, ASCAP/Troi Mone, ASCAP/Lil Lu Lu, BMI/EMI Blackwood, BMI), HL, RBH 99
THIS AIN'T NO RAG, IT'S A FLAG (CDB, BMI/Wooley Swamp, BMI) CS 33
THE TIN MAN (Acuff-Rose, BMI/Songwriters Ink, BMI/EMI Longitude, BMI/EMI Full Keel, ASCAP), CLM/HL/WBM, CS 43
TO QUOTE SHAKESPEARE (WB, ASCAP/Platinum PLOW, ASCAP/Annotation, ASCAP/French Hip, ASCAP), WBM, CS 56
TRANS DF EXPRESS (Organized Noise, BMI/God Given, BMI/Gnat Booty, ASCAP/Chrysalis, ASCAP/Point East, BMI/Street Top, ASCAP) RBH 100
TURN OFF THE LIGHT (Nelstar, SOCAN), WBM, H100 5
TURN OFF THE LIGHT (Nelstar, SOCAN), WBM, RBH 55

-U-

UGLY (Virginia Beach, ASCAP/WB, ASCAP/Two Hundred Miles From Civilization, BMI/EMI Blackwood, BMI), HL/WBM, H100 52; RBH 19
U GOT IT BAD (U.R. IV, ASCAP/EMI April, ASCAP/So Def, ASCAP/Babyboy's Little, SESAC/Noontime South, SESAC/WBM, SESAC), HL, H100 2; RBH 1
UH UHU (Hitco South, ASCAP/Tabolous, ASCAP/Music Of Windswept, ASCAP/Songs Of Peer, ASCAP/Marchinich, ASCAP/Peertunes, SESAC/Hale Yeah, SESAC/MorningsideTrail, ASCAP/TracksByMalice, ASCAP/Jarell Houston, ASCAP/Dreux Frederic, ASCAP) RBH 82
UNA MUJER COMO TU (Copyright Control) LT 35
USTED SE ME LLEVO LA VIDA (World Deep Music, BMI/Sony/ATV Latin, BMI/PSO Ltd, ASCAP) LT 5

-V-

VAS A SUFRIR (Edimonsa, ASCAP) LT 16
VOLVERE JUNTO A TI (WB, ASCAP) LT 33
VOY A QUITARME EL ANILLO (2000 Amor, ASCAP/Rafa, ASCAP) LT 19

-W-

THE WASH (WB, ASCAP/Ain't Nuthin' Goin' On But Funking, ASCAP/My Own Chit, BMI/EMI Blackwood, BMI/Mahogany Got Music, ASCAP/Knoc-Turn'Al, ASCAP/Million Dollar, BMI), HL/WBM, RBH 43
THE WAY (Blue's Baby, ASCAP/Jatcat, ASCAP/Dirty Dre, ASCAP/Universal, ASCAP), WBM, RBH 50
WEEKEND (Kharatroy, ASCAP/B.Black, ASCAP/WB, ASCAP/Sony/ATV Tunes, ASCAP/Kenbo, ASCAP/LaCoriya's Songs, ASCAP/Dat Bull Tod, ASCAP/New Nation, ASCAP/Chrysalis, ASCAP/Monster Island, ASCAP), HL/WBM, RBH 73
WE GONNA MAKE IT (Jae'wons, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Paniro's, ASCAP/A. Maman Music, ASCAP), HL, RBH 72
WELCOME TO ATLANTA (EMI April, ASCAP/So So Def, ASCAP/Ludacris, ASCAP/Jobete, ASCAP), HL/WBM, RBH 53
WE RIGHT HERE (Boomer X, ASCAP/54vill, BMI) RBH 85
WE THUGGIN' (Joseph Cartagena, ASCAP/Jelly's Jams, ASCAP/Ron G, BMI/Zomba, BMI/R.Kelly, BMI), WBM, H100 34; RBH 10
WHAT AM I GONNA DO (Harindur, BMI/Uncle Jake's, BMI/BMG Songs, ASCAP/Zovektion, ASCAP/T.J. Beats, BMI), HL, H100 86; RBH 35
WHAT IF (ECAF, BMI/Sony/ATV Songs, BMI), HL, H100 89; RBH 36
WHAT'S GOING ON (EMI April, ASCAP/Marvin Gaye Estate, ASCAP/ASCAP/Stone Agate, BMI), HL, H100 95
WHENEVER, WHEREVER (F.I.P.P., BMI/Aniwi, BMI/Sony/ATV Latin, BMI), WBM, H100 21
WHERE I COME FROM (WB, ASCAP/Yee Haw, ASCAP), WBM, CS 14; H100 69
WHERE THE PARTY AT (Them Damn Twins, ASCAP/Air Control, ASCAP/EMI April, ASCAP/So So Def, ASCAP/Babyboy's Little, SESAC/Noontime South, SESAC/Jackie Frost, ASCAP/BMG Songs, ASCAP), HL, H100 30; RBH 30
WHERE THE STARS AND STRIPES AND THE EAGLE FLY (Acuff-Rose, BMI/Milene, ASCAP), HL, CS 6; H100 24
WHEREVER YOU WILL GO (Amedeo, BMI/Alex Band, BMI), HL/WBM, H100 35
WHERE WERE YOU (WHEN THE WORLD STOPPED TURNING) (EMI April, ASCAP/Tri-angels, BMI), HL, CS 12; H100 56
WHO WE BE (Boomer X, ASCAP/54vill, BMI) H100 65; RBH 16
WISH YOU WERE HERE (EMI April, ASCAP/Hungtiky-ora, ASCAP), HL, H100 66
WITH ME (Sony/ATV Cross Keys, ASCAP/Onaly, ASCAP/Songs Of Universal, BMI), HL/WBM, H100 16; H100 73
A WOMAN'S WORTH (Lellow, ASCAP/EMI April, ASCAP/Skyhy, ASCAP), HL, H100 42; RBH 13
THE WORLD'S GREATEST (Zomba, BMI/R.Kelly, BMI), WBM, RBH 75
WORST COMES TO WORST (Double Vinyl, BMI/Tri-clops Media, BMI) RBH 93
WRAPPED AROUND (EMI April, ASCAP/Sea Gayle, ASCAP/Love Ranch, ASCAP), HL, CS 15; H100 77
WRAPPED UP IN YOU (Warner-Tamerlane, BMI/Sell The Cow, BMI), WBM, CS 9; H100 57
WRONG IDEA (Denver Street, BMI/My Own Chit, BMI/EMI Blackwood, BMI/Double Dollar Sign, ASCAP/Universal-Songs Of PolyGram International, BMI/Larry Junior, BMI/All Seeing Eye, ASCAP), HL, RBH 92

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NOVEMBER 24
2001

Billboard® HOT 100

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist	IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION	THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist	IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION																																																																																				
																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84
				NUMBER 1		4 Weeks At Number 1	1	50	44	39	19	ONLY IN AMERICA K. BROOKS, R. DUNN, M. WRIGHT (K. BROOKS, D. COOK, R. ROGERS)	Brooks & Dunn	ARISTA NASHVILLE ALBUM CUT	33																																																																																				
1	1	1	18	FAMILY AFFAIR ◊ DR. DRE (M. J. BLIGE, P. A. PIERRE-LOUIS, L. N. LOOGE, B. MILLER, A. YOUNG, C. KAMBON, M. ELIZONDO, M. BRADFORD)	Mary J. Blige	MCA 155894*	1	51	30	29	19	CAN'T DENY IT ◊ RICK ROCK (J. JACKSON, R. THOMAS, T. SHAKUR, D. ARNAUD)	Fabulous Featuring Nate Dogg	DESERT STORM/ELEKTRA 673217/EEG	25																																																																																				
2	5	6	10	U GOT IT BAD ◊ J. DUPRI, B. M. COX (J. DUPRI, M. J. DUPRI, B. M. COX)	Usher	ARISTA 15036*	2	52	54	61	5	RUN T. BROWN, G. STRAIT (T. LANE, A. SMITH)	George Strait	MCA NASHVILLE ALBUM CUT	52																																																																																				
3	3	4	9	HERO M. TAYLOR (E. IGLESIAS, P. BARRY, M. TAYLOR)	Enrique Iglesias	INTERSCOPE ALBUM CUT	3	53	57	62	5	RIDING WITH PRIVATE MALONE W. NEWTON (T. SHEPHERD, W. NEWTON)	David Ball	DUALTONE ALBUM CUT	53																																																																																				
4	2	2	21	I'M REAL ◊ T. OLIVER, C. RODNEY, L. E. S. (J. LOPEZ, T. OLIVER, C. RODNEY, L. E. S., J. ATKINS, J. GOTTLIEB, JAMES)	Jennifer Lopez Featuring Ja Rule	EPIC 79639*	1	54	55	56	9	STUCK IN A MOMENT YOU CAN'T GET OUT OF D. LANDIS, B. END (J. Z. BONO, T. EDGE)	U2	INTERSCOPE ALBUM CUT	52																																																																																				
5	9	11	12	HOW YOU REMIND ME R. PARASARATHY (C. KRUEGER, NICKELBACK)	Nickelback	ROADRUNNER ALBUM CUT/IDJMG	5	55	53	53	11	I'M A SURVIVOR T. BROWN, R. MCENTIRE (S. KENNEDY, P. WHITE)	Reba	MCA NASHVILLE ALBUM CUT	53																																																																																				
6	6	5	13	TURN OFF THE LIGHT ◊ G. EATON, B. WEST, N. FURTAO (N. FURTAO)	Nelly Furtado	DREAMWORKS 458093*	5	56	84	—	2	ALWAYS ON TIME ◊ I. GOTTLIEB, J. ATKINS, S. AURELIUS, J. LORENZO	Ja Rule Featuring Ashanti	MURDER INC./DEF JAM 588751/IDJMG	56																																																																																				
7	4	3	24	FALLIN' ◊ A. KEYS (A. KEYS)	Alicia Keys	EPIC 21041*	1	57	47	50	18	ON A NIGHT LIKE THIS ◊ C. HOWARD (K. STALEY, D. KAHAN)	Trick Pony	WARNER BROS. (NASHVILLE) 16751/WVRN	47																																																																																				
8	8	8	3	LIVIN' IT UP ◊ LIL' ROB, I. GOTTLIEB, J. ATKINS, R. MAYS, J. LORENZO, S. WONDER	Ja Rule Featuring Case	MURDER INC./DEF JAM 588751/IDJMG	8	58	51	43	9	GOD BLESS THE USA ◊ J. CRUTCHFIELD, L. GREENWOOD (L. GREENWOOD)	Lee Greenwood	MCA NASHVILLE/CAPITOL (NASHVILLE) ALBUM CUT	16																																																																																				
9	7	7	18	DIFFERENCES T. OLIVER (E. LUMPKIN, T. OLIVER)	Ginuwine	EPIC ALBUM CUT	4	59	45	47	15	ANGRY ALL THE TIME B. GALLAGHER, J. STROUD, T. MCGRAW (B. ROBINSON)	Tim McGraw	CURB ALBUM CUT	38																																																																																				
10	10	10	20	ONLY TIME N. RYAN, E. NYA (E. NYA, N. RYAN, R. RYAN)	Enya	REPRISE ALBUM CUT	10	60	62	66	7	WHO WE BE ◊ BLACK KEY, M. ARMSTEAD (E. SIMMONS, M. DAVIS)	DMX	RUFF RYDERS/DEF JAM 57720/IDJMG	60																																																																																				
11	13	20	10	GONE J. TIMBERLAKE, W. J. ROSSON (J. TIMBERLAKE, W. J. ROSSON)	'N Sync	JIVE ALBUM CUT	11	61	65	64	3	WRAPPED UP IN YOU A. REYNOLDS (W. KIRKPATRICK)	Garth Brooks	CAPITOL (NASHVILLE) ALBUM CUT	61																																																																																				
12	12	14	9	EMOTION B. KNOWLES, M. J. FEIST (B. GIBB, R. GIBB)	Destiny's Child	COLUMBIA ALBUM CUT	12	62	NEW	1	WHERE WERE YOU (WHEN THE WORLD STOPPED TURNING) K. STEGALL (A. JACKSON)	Alan Jackson	ARISTA NASHVILLE PROMO SINGLE	62																																																																																					
13	11	9	13	IT'S BEEN AWHILE J. ABRAHAM (STAINED)	Staind	FLIP/ELEKTRA ALBUM CUT/EEG	5	63	56	51	1*	LOVE OF MY LIFE B. MCKNIGHT (B. MCKNIGHT)	Brian McKnight	MOTOWN ALBUM CUT/UNIVERSAL	51																																																																																				
14	15	18	12	ROCK THE BOAT R. STEWART, E. SEATS (S. GARRETT, R. STEWART, E. SEATS, STATIC)	Aaliyah	BLACKGROUND ALBUM CUT	14	64	72	77	2	LIGHTS, CAMERA, ACTION! ◊ B. INKI (T. KELLY, R. HARRELL, J. CASTON, A. PERRY, F. WILSON)	Mr. Cheeks	UNIVERSAL 015135*	64																																																																																				
15	24	35	8	GET THE PARTY STARTED L. PERRY (L. PERRY)	Pink	ARISTA ALBUM CUT	15	65	46	44	14	WHERE I COME FROM K. STEGALL (A. JACKSON)	Alan Jackson	ARISTA NASHVILLE ALBUM CUT	34																																																																																				
16	20	31	13	SUPERMAN (IT'S NOT EASY) G. WATTENBERG (J. ONDRASKI)	Five For Fighting	AWARE ALBUM & SOUNDTRACK CUT/COLUMBIA	16	66	52	34	14	AM TO PM ◊ BLOODSHY/AVANT (C. MILIAN, C. KARLSSON, P. WINNBERG)	Christina Milian	DEF SOUL 588751/IDJMG	27																																																																																				
17	14	12	13	EVERYWHERE J. SHANKS (M. BRANCH, J. SHANKS)	Michelle Branch	MAVERICK ALBUM CUT	12	67	70	65	10	WISH YOU WERE HERE S. LITT, INCUBUS (B. BOYD, M. EINZIGER, A. KATUNICH, C. KILMORE, J. PASILLAS, JR.)	Incubus	IMMORTAL ALBUM CUT/EPIC	63																																																																																				
18	23	32	26	I DO!! ◊ B. M. HILL (G. UY, L. RODRIGUEZ)	Toya	ARISTA 15972	18	68	68	73	4	ALIVE H. BENSON, P. D. O. ISON, N. MARCOS, T. RAA, W. WUV	P.O.D.	ATLANTIC ALBUM CUT	68																																																																																				
19	25	33	7	GIRLS, GIRLS, GIRLS ◊ JUST BLAZE (S. CARTER, J. SMITH, T. BROCK, R. RELF)	Jay-Z	ROC-A-FELLA/DEF JAM 588751/IDJMG	19	69	73	78	4	IN THE END D. GILMORE (LINKIN PARK)	Linkin Park	WARNER BROS. ALBUM CUT	69																																																																																				
20	29	30	7	CAMELO ◊ J. DUPLESSIS, R. TOBY, R. PAROLO, J. JAY-EE, ZEE (R. TOBY, G. XAVIER, J. DUPLESSIS, R. PAROLO, E. JEFFERS)	City High Featuring Eve	BOOGY BASEMENT 497608/INTERSCOPE	20	70	71	—	2	STANDING STILL D. HUFF, J. KILCHER (J. KILCHER, R. NOWLES)	Jewel	ATLANTIC ALBUM CUT	70																																																																																				
21	17	21	12	HANGING BY A MOMENT R. ANJELLO (J. WADE)	Lifehouse	DREAMWORKS ALBUM CUT	2	71	67	67	6	I'M TRYIN' D. HUFF (C. WALLIN, J. STEELE, A. SMITH)	Trace Adkins	CAPITOL (NASHVILLE) ALBUM CUT	67																																																																																				
22	19	19	37	DROPS OF JUPITER (TELL ME) B. BRIEN (TRAIN)	Train	COLUMBIA ALBUM CUT	5	72	NEW	1	SON OF A GUN J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS, I. L. LEWIS, C. SIMON)	Janet Featuring Missy Elliott, P. Diddy & Carly Simon	VIRGIN ALBUM CUT	72																																																																																					
23	16	17	25	FILL ME IN ◊ M. HILL (C. DAVIO, M. HILL)	Craig David	WILDSTAR 8810/ATLANTIC	15	73	66	69	5	DIDDY ◊ THE NEPTUNES (C. HAWKINS, P. WILLIAMS, C. HUGO, L. PARKER, E. BARRIER, W. GRIFFIN)	P. Diddy Featuring The Neptunes	BAD BOY 79408*/ARISTA	66																																																																																				
24	18	13	19	WHERE THE PARTY AT ◊ J. DUPRI, B. M. COX (B. CASEY, B. CASEY, J. DUPRI, B. M. COX, NELLY)	Jagged Edge With Nelly	SO SO DEF 79626/COLUMBIA	3	74	74	70	6	FADE J. ABRAHAM (STAINED)	Staind	FLIP/ELEKTRA ALBUM CUT/EEG	69																																																																																				
25	28	25	16	RAISE UP ◊ T. IMBALAND (M. BARRÉTT III, T. MOSLEY)	Petey Pablo	JIVE 42937*	25	75	75	75	3	WITH ME D. HUFF (B. JAMES, T. VERGES)	Lonestar	BNA ALBUM CUT	70																																																																																				
26	22	26	12	LIFETIME ◊ MUSZE (MUSZE, H. DAVID)	Maxwell	COLUMBIA 79640*	22	76	77	—	2	GOODBYE J. DUPRI, B. M. COX (B. CASEY, B. CASEY, J. DUPRI, B. M. COX)	Jagged Edge	SO SO DEF ALBUM CUT/COLUMBIA	76																																																																																				
27	36	40	6	WHERE THE STARS AND STRIPES AND THE EAGLE FLY ◊ A. TIPPIN, M. BRADLEY, B. WATSON (K. BEARD, C. BEATHARD, A. TIPPIN)	Aaron Tippin	LYRIC STREET 164059	27	77	64	57	12	YOU ROCK MY WORLD M. JACKSON, R. JERKINS (M. JACKSON, R. JERKINS, F. JERKINS III, J. DANIELS, N. PAYNE)	Michael Jackson	EPIC ALBUM CUT	10																																																																																				
28	34	36	6	DROWNING K. LUNDIN, R. AMI (R. AMI, J. CARLSSON, J. THOMPSON)	Backstreet Boys	JIVE ALBUM CUT	28	78	85	95	3	ROLL OUT (MY BUSINESS) ◊ T. IMBALAND (C. BRIDGES, T. MOSLEY)	Ludacris	DISTURBING THE PEACE/DEF JAM SOUTH 588751/IDJMG	78																																																																																				
29	32	24	18	BE LIKE THAT P. EBERSOLD, B. SPERBER (B. ARNOLD, M. ROBERTS, T. HARRELL)	3 Doors Down	REPUBLIC ALBUM & SOUNDTRACK CUT/UNIVERSAL	24	79	79	—	2	WRAPPED AROUND F. ROGERS (B. PAISLEY, C. DUBOIS, K. LOVELACE)	Brad Paisley	ARISTA NASHVILLE ALBUM CUT	79																																																																																				
30	40	54	6	#1 W. YAGHNAM (C. HAYNES, W. YAGHNAM)	Nelly	PRIORITY SOUNDTRACK CUT/CAPITOL	30	80	81	79	7	THE STAR SPANGLED BANNER ▲ R. MINOR, W. HOUSTON (F. S. KEY)	Whitney Houston	ARISTA 19054	6																																																																																				
31	38	42	5	MY SACRIFICE J. KURZWEIG, K. KELSEY (M. TREMONTI, S. STAPP)	Creed	WIND-UP ALBUM CUT	31	81	81	79	7	CONTROL J. KURZWEIG (W. SCANTLIN, B. STEWART)	Puddle Of Nothing	FLAWLESS/GEFFEN ALBUM CUT/INTERSCOPE	68																																																																																				
32	26	23	14	SMOOTH CRIMINAL J. BAUMGARDNER (M. JACKSON)	Alien Ant Farm	NEW NOIZE ALBUM & SOUNDTRACK CUT/DREAMWORKS	23	82	69	59	14	FEELIN' ON YO BOOTY ◊ R. KELLY (R. KELLY)	R. Kelly	JIVE 42946*	36																																																																																				
33	21	15	13	UGLY ◊ T. IMBALAND (T. MOSLEY, A. MATHIS)	Bubba Sparxxx	BEAT CLUB 497602/INTERSCOPE	15	83	86	92	3	BREAK YA NECK ◊ DR. DRE (T. SMITH, A. YOUNG, G. M. ELIZONDO, S. STORCH, F. LEA, J. FRUSCIANTE, A. KIEOIS, C. SMITH)	Busta Rhymes	J 21081*	83																																																																																				
34	27	16	10	HIT 'EM UP STYLE (OOPS!) ◊ D. AUSTIN (D. AUSTIN)	Blu Cantrell	REDONE 13974/ARISTA	2	84	80	76	9	WHAT AM I GONNA DO JAKE TREV (TYRESE, J. CARTER, T. JOE)	Tyrese	RCA ALBUM CUT	71																																																																																				
35	41	49	7	I WANNA TALK ABOUT ME J. STROUD, T. KEITH (B. BRADDOCK)	Toby Keith	DREAMWORKS (NASHVILLE) ALBUM CUT	35	85	76	58	19	I'M A THUG ◊ RIGHTeous PUNK BOOGIE (TRICK DADDY, R. VAN HOY)	Trick Daddy	SLIP-N-SLIDE 85141/ATLANTIC	17																																																																																				
36	31	28	11	LET ME BLOW YA MIND ◊ DR. DRE, S. STORCH (E. JEFFERS, A. YOUNG, M. ELIZONDO, S. STORCH, J. JORDAN)	Eve Featuring Gwen Stefani	RUFF RYDERS 497562/INTERSCOPE	2	86	90	90	3	BROTHA ◊ R. SAADI, J. JAKE & THE PHATMAN (A. STONER, R. SAADI, H. HULLY, G. STANDRIDGE, R. C. OZUNA)	Angie Stone	J 21104*	86																																																																																				
37	50	68	5	WHENEVER, WHEREVER S. MEBARAK, R. T. MITCHELL (S. MEBARAK, R. T. MITCHELL, G. ESTEFANI)	Shakira	EPIC ALBUM CUT	37	87	83	80	10	WHAT IF? ◊ BABYFACE (BABYFACE)	Babyface	ARISTA 19034*	80																																																																																				
38	33	22	18	IZZO (H.O.V.A.) ◊ K. WEST (S. CARTER, K. WEST, B. GORDY, A. MIZELL, F. PERRIN, D. RICHARDS)	Jay-Z	ROC-A-FELLA/DEF JAM 588751/IDJMG	8	88	91	93	1	DO U WANNA ROLL (DOLLITTLE THEME) ◊ BATTLECAT (K. GILLIAM, R. C. BROADUS, K. JONES, R. TROUTMAN, L. TROUTMAN)	R.L., Snoop Dogg & Lil' Kim	J 21132	88																																																																																				
39	43	52	7	DIG IN L. KRAVITZ (L. KRAVITZ)	Lenny Kravitz	VIRGIN ALBUM CUT	39	89	97	97	3	FROM HER MAMA (MAMA GOT A**) ◊ M. FRESH (T. GREY, B. THOMAS)	Juvenile	CASH MONEY 860962/UNIVERSAL	89																																																																																				
40	49	55	6	I'M A SLAVE 4 U ◊ THE NEPTUNES (C. HUGO, P. WILLIAMS)	Britney Spears	JIVE 42967*	40	90	82	74	12	COMPLICATED P. WORLEY, C. D. JOHNSON (C. D. JOHNSON, S. SMITH)	Carolyn Dawn Johnson	ARISTA NASHVILLE ALBUM CUT	59																																																																																				
41	42	46	8	YOU GETS NO LOVE ◊ M. SAULSBERRY, F. EVANS (F. EVANS, M. SAULSBERRY, M. JAMISON, K. WILLIAMS, T. COLEMAN, A. WILSON)	Faith Evans	BAD BOY 79417/ARISTA	41	91	78	60	9	WHAT'S GOING ON J. DUPRI, L. JEFFERSON (M. GAYE, A. CLEVELAND, R. BENSON)	All Star Tribute	PLAY-TONE 79670/COLUMBIA	27																																																																																				
42	39	41	1	LOVE OF A WOMAN B. J. WALKER, JR., T. TRITT (K. BRANDT)	Travis Tritt	COLUMBIA (NASHVILLE) ALBUM CUT	39	92	89	81	14	EVERY OTHER TIME SHEPPARD K. GIOIA (R. CRONIN, SHEPPARD K. GIOIA)	LFO	J ALBUM CUT	44																																																																																				
43	37	37	20	ONE MINUTE MAN T. IMBALAND, M. ELLIOTT (M. ELLIOTT, T. MOSLEY, C. BRIDGES)	Missy "Misdemeanor" Elliott	THE GOLD MIND/ELEKTRA ALBUM CUT/EEG	15	93	87	85	19	I'M A BELIEVER E. VALENTINE (N. DIAMOND)	Smash Mouth	DREAMWORKS/INTERSCOPE SOUNDTRACK CUT	25																																																																																				
44	35	27	24	U REMIND ME ◊ E. CLEMENT, J. JARA, T. LEWIS (A. MCCLOUD, E. CLEMENT)	Usher	ARISTA 12992	1	94	94	94	4	FATTY GIRL ◊ POKE & TONE (C. BRIDGES, J. T. SMITH, K. MURRAY, S. BARNES, J. C. OLIVER, P. WILLIAMS)	Ludacris, LL Cool J & Keith Murray	FB 015263/UNIVERSAL	94																																																																																				
45	63	72	5	A WOMAN'S WORTH ◊ A. KEYS (A. KEYS, E. ROSE)	Alicia Keys	J 21112*	45	95	93	84	17	I WOULD'VE LOVED YOU ANYWAY M. WRIGHT, T. YEARWOOD (M. DANNA, T. VERGES)	Trisha Yearwood	MCA NASHVILLE ALBUM CUT	44																																																																																				
46	61	71	3	WHEREVER YOU WILL GO M. TANNER (A. KAMIN, A. BAND)	The Calling	RCA ALBUM CUT	46	96	96	87	16	CRAWLING D. GILMORE (LINKIN PARK)	Linkin Park	WARNER BROS. ALBUM CUT	79																																																																																				
47	48	45	15	DANCE WITH ME ◊ D. JONES (D. JONES, J. BOYD, L. PARKER, M. KEITH, M. SCANDRICK)	112	BAD BOY 79413/ARISTA	39	97	92	88	18	BAD DAY B. GROSSE, C. BELL (C. BELL)	Fuel	EPIC ALBUM CUT	64																																																																																				
48	58	63	5	WE THUGGIN' ◊ RON G. (J. CARTAGENA, K. KELLY, J. BOV, SER)	Fat Joe Featuring R. Kelly	TERROR SQUAD 85174/ATLANTIC	48	98	NEW	10	BALLIN' OUT OF CONTROL ◊ J. DUPRI, B. M. COX (J. DUPRI, N. HALE, B. M. COX, R. GRIFFIN)	Jermaine Dupri Featuring Nate Dogg	SO SO DEF 79590/COLUMBIA	95																																																																																					
49	60	—	2	BUTTERFLIES M. JACKSON, A. HARRIS (A. HARRIS, M. AMBROSIO)	Michael Jackson	EPIC ALBUM CUT	49	99	NEW	10	CASTLES IN THE SKY ◊ E. VAN SPAUWEN, C. CHANTZIS (E. VAN SPAUWEN, C. CHANTZIS, M. THELJEWENI)	Ian Van Dahl Featuring Marsha	ROBBINS 72946*	91																																																																																					
				GREATEST GAINER / SALES				100	95	89	8	ANGELS IN WAITING B. CHANCEY (T. COCHRAN, J. MCBRIDE, S. HARRIS)	Tammy Cochran	EPIC (NASHVILLE) ALBUM CUT	73																																																																																				

• Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on this chart. ◊ Videoclip availability. ◊ Indicates retail single available and is removed upon Recording Industry Association of America (RIAA) certification. ▲ RIAA certification for net shipment of 500,000 units (

Chart Codes: Hot 100 Singles (H100); Hot R&B Hip/Hop Singles (RBH); Hot Country Singles (CS) and Hot Latin Tracks (LT).
TITLE (Publisher - Licensing Org.) Sheet Music Dist., Chart, Position.

#1 Jackie Frost, ASCAP/BMG Songs, ASCAP/Wally's Basement, ASCAP/Fo'Reel, ASCAP/H100 30; RBH 20
2-WAY (EMI Blackwood, BMI/Livingston, ASCAP/BAMB, BMI), HL, RBH 87

-A-

ALIVE (Soujiah, ASCAP/Famous, ASCAP), HL, H100 68
ALL OVER ME (Sony/ATV Tree, BMI/Gosnell, BMI/Harris Gordon, ASCAP/Music Sales, ASCAP/Pyle Of Hits, ASCAP), HL, CS 32
ALL YA'LL (Virginia Beach, ASCAP/WB, ASCAP/Mag-A-Ooh, ASCAP/Black Fountain, ASCAP/EMI April, ASCAP/FoShawna, ASCAP/Mass Confusion, ASCAP/75, ASCAP), HL/WBM, RBH 58
ALWAYS ON TIME (Slavery, ASCAP/Aurelius, ASCAP/DJ Inv, BMI) H100 56; RBH 15
AMERICA WILL SURVIVE (Bocephus, BMI) CS 52
AMOR, AMOR, AMOR (Pham, BMI) LT 39
AMORCITO MIO (Vander, ASCAP) LT 42
AM TO PM (Songs Of Universal, BMI/Havana Brown, BMI/Murlyn, ASCAP/Universal-PolyGram International, ASCAP), WBM, H100 66; RBH 79
ANGELS IN WAITING (WB, ASCAP/Cal IV, ASCAP/O'Shaughnessy Avenue, ASCAP/Peermusic III, BMI/Wide Ocean, BMI), HL/WBM, H100 100
ANGRY ALL THE TIME (Tiltawhirl, BMI/Bruce Robison, BMI), HL, CS 5; H100 59
ELAYUDANTE (EMI Blackwood, BMI) LT 28

-B-

BABY I LIED (Unichappell, BMI/Mike Curb, BMI/Diamond Storm, BMI/Posey, BMI/Chappell & Co., ASCAP), HL/WBM, CS 42
BAD DAY (Universal-Songs Of PolyGram International, BMI/Pener Pig, BMI), WBM, H100 97
BAD INTENTIONS (Mahogany Got Music, ASCAP) RBH 39
BALLIN' OUT OF CONTROL (So So Def, ASCAP/EMI April, ASCAP/Nate Dogg, BMI/Babyboy's Little, SESAC/Nootime Trust, SESAC/WBM, SESAC/Rahman Griffin, BMI/NWK, BMI/INB, BMI), HL/WBM, H100 98; RBH 53
BEER RUN (Romeo Cowboy, ASCAP/I Want To Hold Your Songs, BMI/Ducas, ASCAP/Hollohart, ASCAP/Sony/ATV Cross Keys, ASCAP/EMI April, ASCAP), HL, CS 26
BE LIKE THAT (Escatawpa, BMI/Songs Of Universal, BMI), WBM, H100 29
BESAME (Hecho A Mano, ASCAP/EMI April, ASCAP/Peermusic III, BMI) LT 31
BLESSÉD (Famous, ASCAP/Songs Of Universal, BMI/Sony/ATV Cross Keys, ASCAP/Onaly, ASCAP), HL/WBM, CS 35
BREAK YA NECK (T'Ziah's, BMI/Ain't Nuthin' Goin' On But Funking, ASCAP/WB, ASCAP/Elvis Mamba, ASCAP/Blotter, ASCAP/Music Of Windswept, ASCAP/Scott Storch, ASCAP/TVT, ASCAP/Moebetoblame, BMI/Wu-Tang, BMI/Careers-BMG, BMI/Screen Gems-EMI, BMI/EMI Blackwood, BMI), HL/WBM, H100 83; RBH 30
BRING ON THE RAIN (Bro 'N Sis, BMI/Estes Park, BMI/Moraine, BMI/Little Chatterbox, BMI), HL, CS 17
BROTHER (Ugmo, ASCAP/Universal, ASCAP/Alegna, BMI/I, BMI/Uncle Bobby, BMI/EMI Blackwood, BMI/Jake & The Phatman, ASCAP), HL/WBM, H100 86; RBH 27
BURN (Juvenile Hell, ASCAP/BMG Songs, ASCAP/Careers-BMG, BMI/Honeycomb Hideout, ASCAP) RBH 66
BUSTER (Gable, BMI) RBH 94
BUTTERFLIES (Universal, ASCAP/jatcat, ASCAP/Dirty Dre, ASCAP/Perfect Song, PRS/SP2, BMI) H100 49; RBH 14
BYE-BYE BABY (Heavenly Tunes, BMI) RBH 97

-C-

CADA VEZ TE EXTRAMO MAS (LGA, BMI) LT 12
CAN HEAVEN WAIT (Full Of Soul, BMI/EMI Blackwood, BMI/Soulvang, BMI/Tallest Tree, ASCAP/DreamWorks Songs, ASCAP/Q-Zik, ASCAP/Music Pieces, ASCAP/563, ASCAP/Zomba, BMI/D. Mercado, ASCAP/Playing, ASCAP), HL/WBM, RBH 78
CAN'T DENY IT (J Brasco, ASCAP/Desert Storm, BMI/Cyphercliff, ASCAP/EMI April, ASCAP/Songs Of Universal, BMI/Joshua's Dream, BMI/WB, ASCAP/Suge, ASCAP), HL/WBM, H100 51; RBH 24
CAMEL (Pladis, ASCAP/EMI April, ASCAP/Hot-ish, ASCAP/Te-Bass, BMI/Stitchman's, ASCAP/Universal, ASCAP/Blondie Rockwell, ASCAP/EMI Blackwood, BMI/Grand Negaz, BMI/Careers-BMG, BMI), HL/WBM, H100 20; RBH 9
CARRY ON (Greenhorse, BMI/Curb Congregation, SESAC), WBM, CS 38
CARTAS MARCADAS (Pham, BMI/Peer Int'l., BMI) LT 43
CASTLES IN THE SKY (Rocks, ASCAP) H100 99
CELOS (Ventura, ASCAP/Marc Anthony, ASCAP/Sony/ATV Tunes, ASCAP) LT 14
CHILLIN' IN YOUR BENZ (Dirty Dre, ASCAP/jatcat, ASCAP/Tre Angeli, ASCAP/Universal, ASCAP) RBH 90
COLD ONE COMIN' ON (Sixteen Stars, BMI/Dixie Stars, ASCAP), HL, CS 29
COMERTE A BESOS (Sir George, ASCAP/Lanfranco, ASCAP) LT 30
COMO OLVIDAR (Lanfranco, ASCAP/Arena Fina, ASCAP/Songs Of Peer, ASCAP) LT 38
COMO SE CURA UNA HERIDA (Rubet, ASCAP/Universal Musica, ASCAP/Adam Rhodes, ASCAP/Lanfranco, ASCAP) LT 8
COMO TE EXTRANO (Rightsong, BMI) LT 45
COMPLICATED (EMI Full Keel, ASCAP/April Blue, ASCAP/EMI Blackwood, BMI/Zomba, BMI/Blakemore Avenue, ASCAP), HL/WBM, CS 19; H100 90
CON CADA BESO (WB, ASCAP/Osorio, ASCAP/Elephant Star, BMI/Careers-BMG, BMI) LT 32
CONTROL (Lithium Glass, ASCAP/Puddle Of Music, ASCAP/WB, ASCAP), WBM, H100 81
CRAWLING (Zomba, BMI/Chesterchaz, ASCAP/Big Bad Mr. Hahn, BMI/NonDisclosure Agreement, BMI/Rob Bourdon, BMI/Kenji Kobayashi, BMI), WBM, H100 96

-D-

DANCE WITH ME (Da Twelve, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/C.Sills, ASCAP), HL, H100 47; RBH 32
DANSIN WIT WOLVEZ (WHERE MY TRIBE AT?) (AMRX27, ASCAP) RBH 71
DAYS OF AMERICA (Henry Paul, BMI/Dave Robbins, ASCAP/Hamstein Cumberland, BMI/EMI Blackwood, BMI), WBM, CS 60
DEJAME ENTRAR (EMI April, ASCAP/Gaira Bay,

ASCAP) LT 1
DERECHO A LA VIDA (Peer Int'l., BMI) LT 49
DE VERDAD (Desmone, BMI/Lazy Jo, ASCAP/WB, ASCAP/Big One Three, SESAC) LT 27
DIDDY (Donceno, ASCAP/The Waters Of Nazereth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP/BDP, ASCAP/Zomba, ASCAP/Robert Hill, BMI/Universal-Songs Of PolyGram, BMI), HL/WBM, H100 73; RBH 21
DIFFERENCES (Milk Chocolate Factory, ASCAP/Hand In My Pocket, ASCAP/Sony/ATV Tunes, ASCAP/Music Of Windswept, ASCAP), HL, H100 9; RBH 3
DIG IN (Miss Bessie, ASCAP), CLM, H100 39
DIME CORAZON (WB, ASCAP) LT 46
DOES MY RING BURN YOUR FINGER (Tinkie Tunes, ASCAP/Bughouse, ASCAP/Music Of Windswept, ASCAP) CS 49
DON'T STOP (FUNKIN' 4 JAMAICA) (Sony/ATV Songs, BMI/Rye Songs, BMI/Mr. Manatti, BMI/Duro, BMI/EMI Blackwood, BMI/Ensign, BMI/Thomas Brown, BMI/The Braids, ASCAP/Zomba, ASCAP), HL/WBM, RBH 100
DON'T YOU FORGET IT (The O'Jays And The Fish, SOCAN/Warner Chappell, SOCAN/Dirty Dre, ASCAP/jatcat, ASCAP/Universal, ASCAP), WBM, RBH 57
DO U WANNA ROLL (DOLITTLE THEME) (Show You How Daddy Ball, ASCAP/Uh Oh, ASCAP/Ensign, BMI/My Own Chit, BMI/EMI Blackwood, BMI/Notorious K.I.M., BMI/Warner-Tamerlane, BMI/Saja, BMI/Songs Of Lastrada, BMI/Sony/ATV Songs, BMI/TCF, ASCAP/Fox Film, BMI/Black Fountain, ASCAP/EMI April, ASCAP), HL/WBM, H100 88; RBH 52
DROPS OF JUPITER (TELL ME) (EMI April, ASCAP/EMI Blackwood, BMI/Blue Lamp, ASCAP/Wunderwood, BMI), HL, H100 22
DROWNING (Zomba, ASCAP/Brandon Brody, BMI/Warner-Tamerlane, BMI), WBM, H100 28

-E-

EASY FOR ME TO SAY (Blackened, BMI), WBM, CS 30
EMOTION (Gibb Brothers, BMI), HL, H100 12; RBH 28
ENJOY YOURSELF (Proceed, BMI/Divine Mill, ASCAP/WB, ASCAP/Tonya Von, BMI/Beat Wise, BMI/Warner-Tamerlane, BMI), WBM, RBH 77
EN LA MISMA CAMA (Edmonsa, ASCAP) LT 24
ESTAS QUE TE PELAS (Sir-Ca, BMI) LT 15
EVERY OTHER TIME (Prospect, ASCAP/Martybags, ASCAP/Noise Dog, BMI/Chrysalis, ASCAP) H100 92
EVERYWHERE (I'm With The Band, ASCAP/WB, ASCAP/Line One, ASCAP/EMI Virgin, ASCAP), HL/WBM, H100 17

-F-

FADE (Greenfund, ASCAP/i.m.nobody, ASCAP/My Blue Car, ASCAP/pimpYug, ASCAP/WB, ASCAP), WBM, H100 74
FALLIN' (Lellow, ASCAP/EMI April, ASCAP), HL, H100 7; RBH 44
FAMILY AFFAIR (Mary J. Blige, ASCAP/Universal-MCA, ASCAP/Fame, BMI/Music Of Windswept, ASCAP/Five Card, ASCAP/Elvis Mamba, ASCAP/WB, ASCAP/Ain't Nuthin' Goin' On But Funking, ASCAP/Copyright Control/Asiah Lewis, BMI/AsiahTown, BMI/Luchi Lou, BMI), WBM, H100 1; RBH 4
FATTY GIRL (Sony/ATV Tunes, ASCAP/LL Cool J, ASCAP/Illiotic, ASCAP/Ludacris, ASCAP/EMI April, ASCAP/ENOT, ASCAP/EKOP, BMI/Sony/ATV Songs, BMI/The Waters Of Nazereth, BMI/EMI Blackwood, BMI/Justin Combs, ASCAP/jae'wons, ASCAP), HL, H100 94; RBH 40
FEELIN' ON YO BOOTY (Zomba, BMI/R.Kelly, BMI), WBM, H100 82; RBH 31
FILL ME IN (Songs Of Windswept Pacific, BMI/Warner Chappell, PRS/WB, ASCAP), WBM, H100 23
FORMAL INVITE (Stop Trying To Copy My Music, BMI/The Waters Of Nazereth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP), HL, RBH 70
FROM HER MAMA (MAMA GOT A**) (Money Mack, BMI) H100 89; RBH 41

-G-

GET MO (Papa George, ASCAP/Still N-The Water, BMI) RBH 88
GET THE PARTY STARTED (Stuck In The Throat, ASCAP/Famous, ASCAP), HL, H100 15
GETTIN' BACK TO YOU (Little Tornadoes, BMI/Little Poncho's, BMI/Brad Davis, BMI) CS 57
GIRLS, GIRLS, GIRLS (Lil Lu Lu, BMI/EMI Blackwood, BMI/F.O.B., ASCAP/Unichappell, BMI/Savette, BMI/Super Songs Unlimited, BMI), HL, H100 19; RBH 5
GOD BLESS THE USA (Songs Of Universal, BMI/Universal-Songs Of PolyGram International, BMI/Music Corporation Of America, BMI/Sycamore Valley, BMI), WBM, CS 37; H100 58
GONE (Tennman Tunes, ASCAP/Zomba, ASCAP/WajeRo, BMI/South Hudson, BMI), WBM, H100 11; RBH 36
GOODBYE (EMI April, ASCAP/Air Control, ASCAP/Them Damn Twins, ASCAP/So So Def, ASCAP/Babyboy's Little, SESAC/WBM, SESAC), HL/WBM, H100 76; RBH 19
GOOD MORNING BEAUTIFUL (Life Of The Record, ASCAP/Sevens International, ASCAP/Mighty Mo, ASCAP) CS 15
GRIMEY (Off Da Yelzabub, BMI/EMI Blackwood, BMI/The Waters Of Nazereth, BMI/EMI April, ASCAP/Chase Chad, ASCAP), HL, RBH 65
GROUND ZERO (IN OUR HEARTS YOU WILL REMAIN) (Cash & Computa, BMI/Dangerous Wes Cravan, ASCAP/EMI April, ASCAP/Jobete, ASCAP) RBH 91

-H-

HANGING BY A MOMENT (G-Chills, BMI/Songs Of DreamWorks, BMI), CLM, H100 21
HERO (Enrique Iglesias, ASCAP/EMI April, ASCAP/Rive Droite, ASCAP/Metrophonic, ASCAP), HL, H100 3
HEROE (Enrique Iglesias, ASCAP/EMI April, ASCAP/Rive Droite, ASCAP/Metrophonic, ASCAP) LT 4
HIT 'EM UP STYLE (OOPS!) (Cytron, BMI/EMI Blackwood, BMI), HL, H100 34
HOMELAND (Curb Magnasong, BMI/Red Quill, BMI/Moraine, ASCAP/House Of Trout, ASCAP), HL, CS 58
HOW YOU REMIND ME (Warner-Tamerlane, BMI/Nick-elback, SOCAN), WBM, H100 5
HUELO A SOLEDAD (AG, ASCAP) LT 22

-I-

I ALWAYS LIKED THAT BEST (Sony/ATV Cross Keys, ASCAP/Still Working For The Man, BMI/Tommy Lee James,

BMI/EMI Blackwood, BMI/Garden Angel, BMI), HL, CS 41
I AM A MAN OF CONSTANT SORROW (Public Domain), HL, CS 50
I BREATHE IN, I BREATHE OUT (Sony/ATV Cross Keys, ASCAP/Ten Ten, ASCAP), HL, CS 33
I CRY (Bro 'N Sis, BMI/Estes Park, BMI/Moraine, BMI/Choice Is Tragic, BMI/Ensign, BMI), HL, CS 56
I DO!! (Stixx & Tones, ASCAP/Toy-Toy, ASCAP) H100 18
I DON'T HAVE TO BE ME (TIL MONDAY) (MAS Venture, BMI/Mistissippi, BMI/Careers-BMG, BMI/EMI Blackwood, BMI), HL, CS 45
IF YOU EVER FEEL LIKE LOVIN' ME AGAIN (Warner-Tamerlane, BMI/Ensign, BMI), HL/WBM, CS 31
I GOT LOVE (One Shot Deal, SESAC/Nate Dogg, BMI) RBH 55
I'M A BELIEVER (Stonebridge, SESAC/Foray, SESAC), HL, H100 93
I'M A SLAVE 4 U (EMI Blackwood, BMI/The Waters Of Nazereth, BMI/EMI April, ASCAP/Chase Chad, ASCAP), HL, H100 40
I'M A SURVIVOR (Porch Pickin', ASCAP/Murrah, BMI), WBM, CS 3; H100 55
I'M A THUG (First N' Gold, BMI/Sony/ATV Songs, BMI), HL, H100 85; RBH 45
I'M HOT (Erick Remon, ASCAP/Zomba, ASCAP/EMI April, ASCAP/EMI Blackwood, BMI), HL/WBM, RBH 73
I'M MOVIN' ON (Murrah, BMI/WB, ASCAP/Richard And Castle, ASCAP), WBM, CS 34
I'M REAL (Slavery, BMI/DJ Inv, BMI/Songs Of Universal, BMI/White Rhino, BMI/EMI April, ASCAP/Jobete, ASCAP), HL/WBM, H100 4; RBH 25
I'M TRYIN' (Pacific Wind, SESAC/4t4, SESAC/Songs Of Windswept Pacific, BMI/Gottahaveable, BMI/Almo, ASCAP), HL/WBM, CS 11; H100 71
I'M YOUR GIRL (Kire-3, ASCAP/Universal, ASCAP/Dena Cali 3, ASCAP/Syc 3, ASCAP/Money Madness, ASCAP) RBH 96
IN ANOTHER WORLD (Sony/ATV Tree, BMI/Wenonga, BMI/Songs Of Nashville DreamWorks, BMI/Uno Mas, BMI/Cherry River, BMI/Hookline East, ASCAP/Madeleine Grace, ASCAP), CLM/HL, CS 22
INOCENTE POBRE AMIGO (BMG Songs, ASCAP) LT 7
IN THE END (Zomba, BMI/Big Bad Mr. Hahn, BMI/NonDisclosure Agreement, BMI/Rob Bourdon, BMI/Kenji Kobayashi, BMI/Zomba, ASCAP/Chesterchaz, ASCAP), WBM, H100 69
I SHOULD BE SLEEPING (EMI April, ASCAP/Jersey Girl, ASCAP/EMI Blackwood, BMI/Mark Alan Springer, BMI), HL, CS 55
IT'S ALRIGHT TO BE A REDNECK (Sony/ATV Tree, BMI/Cake Taker, BMI/Corn Country, BMI/Universal-Songs Of PolyGram International, BMI/Hook, Line And Kenner, BMI), HL/WBM, CS 54
IT'S BEEN AWHILE (Greenfund, ASCAP/i.m.nobody, ASCAP/My Blue Car, ASCAP/pimpYug, ASCAP/WB, ASCAP), WBM, H100 13
IT'S OK (Universal Musica, ASCAP) LT 47
I WANNA TALK ABOUT ME (Sony/ATV Tree, BMI), HL, CS 1; H100 35
I WILL SURVIVE (Universal-Songs Of PolyGram International, BMI/HopeChest, BMI/Careers-BMG, BMI/Hugh Prestwood, BMI/Zomba, BMI/Teren It Up, BMI), HL/WBM, CS 53
I WOULD'VE LOVED YOU ANYWAY (Dannasongs, BMI/Ensign, BMI/Songs Of Universal, BMI), HL/WBM, H100 95
IZZO (H.O.V.A.) (Lil Lu Lu, BMI/EMI Blackwood, BMI/Ye World, ASCAP/Jobete, ASCAP), HL, H100 38; RBH 37

-J-

JIGGA THAT N***A (Lil Lu Lu, BMI/EMI Blackwood, BMI/EKOP, BMI/Sony/ATV Songs, BMI/ENOT, ASCAP/Sony/ATV Tunes, ASCAP), HL, RBH 51
JUMP UP IN THE AIR (Bridgport, BMI) RBH 99
JUST IN CASE (Divine Mill, ASCAP/WB, ASCAP/Fingaz Goal, ASCAP/Uh Oh, ASCAP/Famous, ASCAP/Ensign, BMI/EMI April, ASCAP), HL/WBM, RBH 38
JUST LET ME BE IN LOVE (Hamstein Cumberland, BMI/Glitterfish, BMI/Buna Boy, BMI/Sony/ATV Tree, BMI/Wenonga, BMI), HL/WBM, CS 21

-K-

KNOCK YOURSELF OUT (Jae'wons, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/The Waters Of Nazereth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP), HL, RBH 60

-L-

LA AGARRO BAJANDO (Mo'Clan, ASCAP) LT 50
LA CALANDRIA (Vander, ASCAP) LT 29
LET ME BLOW YA MIND (Scott Storch, ASCAP/Blondie Rockwell, ASCAP/Universal, ASCAP/Dead Game, ASCAP/WB, ASCAP/Ain't Nuthin' Goin' On But Funking, ASCAP/Music Of Windswept, ASCAP/Five Card, ASCAP/Elvis Mamba, ASCAP/TVT, ASCAP/Blackjack, ASCAP), WBM, H100 36
LET'S RIDE (Zomba, BMI/Tuff Huff, BMI) RBH 74
LET'S STAY HOME TONIGHT (Lem's Daddy's So, ASCAP/Daddy's Downstairs Again, ASCAP/Chrysalis, ASCAP/Naked Under My Clothes, ASCAP) RBH 46
LIFE DON'T HAVE TO BE SO HARD (Acuff-Rose, BMI/Milene, ASCAP), HL, CS 44
LIFETIME (Sony/ATV Tunes, ASCAP/Muszewell, ASCAP/Gan Zmira, ASCAP/Famous, ASCAP), HL, H100 26; RBH 6
LIGHTS, CAMERA, ACTION! (Mr. Cheeks, ASCAP/One Shot Deal, SESAC/Stone Diamond, BMI), HL, H100 64; RBH 17
LIVIN' IT UP (Slavery, ASCAP/White Rhino, BMI/Lil Rob, BMI/DJ Inv, BMI/Black Bull, ASCAP/Jobete, ASCAP/Songs Of Universal, BMI/Ensign, BMI), HL/WBM, H100 8; RBH 7
THE LONG GOODBYE (WB, ASCAP/Universal-Island, PRS), WBM, CS 27
LOOKIN' AT YOU (WB, ASCAP/Ain't Nuthin' Goin' On But Funking, ASCAP/Music Of Windswept, ASCAP/Blotter, ASCAP/Elvis Mamba, ASCAP/Colorsapes, BMI/Publishing Designee, BMI/Hollymo!, ASCAP/My Kids, ASCAP/Famous, ASCAP/High Priest, ASCAP), HL/WBM, RBH 72
LOVE OF A WOMAN (Songs Of Lastrada, BMI), WBM, CS 2; H100 42
LOVE OF MY LIFE (Cancelled Lunch, ASCAP/Universal-PolyGram International, ASCAP), WBM, H100 63; RBH 18

-M-

MADE TO LOVE YA (Uncle Bobby, BMI/EMI Blackwood, BMI/Fingaz Goal, ASCAP/EMI April, ASCAP), HL, RBH 48

MAN OF ME (Universal-MCA, ASCAP/Zomba, ASCAP/Teren It Up, BMI), WBM, CS 18
MENTIRA (I'll Be Right Back, ASCAP) LT 41
ME VAS A EXTRANAR (Vander, ASCAP) LT 10
MI FANTASIA (Tn Ediciones, BMI) LT 25
MORE THAN A WOMAN (Virginia Beach, ASCAP/WB, ASCAP/Herbilicious, ASCAP/Black Fountain, ASCAP/EMI April, ASCAP), WBM, RBH 56
MY LIFE (Ilville, ASCAP/Universal-MCA, ASCAP) RBH 85
MY SACRIFICE (Tremonti, BMI/Stapp, BMI/Dwight Frye, BMI) H100 31

-N-

NADA (Peer Int'l., BMI) LT 36
NEVER BE THE SAME AGAIN (Starks, BMI/WB, ASCAP/Carpa Noche, ASCAP/Davel McKenzie, ASCAP/In The Blood, ASCAP/Careers-BMG, BMI/Wu-Tang, BMI/Warner-Tamerlane, BMI), WBM, RBH 86
NIGHT DISAPPEAR WITH YOU (Universal-Songs Of PolyGram International, BMI/McComas, BMI), WBM, CS 48
NO ME CONOCES AJUN (Edimonsa, ASCAP) LT 6
NO MORE DRAMA (EMI April, ASCAP/Flyte Tyme, ASCAP/Screen Gems-EMI, BMI), HL, RBH 47
NO SE VIVIR SIN TI (Arpa, BMI) LT 40
NOTHING IN THIS WORLD (Tuff Huff, BMI/Zomba, BMI/Grindtime, BMI), WBM, RBH 49
NOTHING'S WRONG (D Baby, ASCAP/WB, ASCAP/Nichguae, ASCAP/TNO, BMI/Juice Booty, ASCAP), WBM, RBH 95

-O-

O ME VOY O TE VAS (Crisma, SESAC) LT 11
ON A NIGHT LIKE THIS (Warner-Tamerlane, BMI/Instinct, ASCAP), WBM, CS 8; H100 57
ONE MINUTE MAN (Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP/Ludacris, ASCAP/EMI April, ASCAP), HL/WBM, H100 43
ONLY IN AMERICA (Sony/ATV Tree, BMI/Bufalo Prairie, BMI/Don Cook, BMI/Route Six, BMI), HL, CS 7; H100 50
ONLY TIME (EMI Blackwood, BMI), HL, H100 10

-P-

PARA BIEN O PARA MAL (WB, ASCAP) LT 48
PARA NO VERTE MAS (WB, ASCAP) LT 44
PENA DE AMOR (8N, ASCAP) LT 33
EL PRIMER TONTO (Edimonsa, ASCAP) LT 18
PROMESAS (Flamingo, BMI) LT 13
PUEDEN DECIR (EMO), ASCAP) LT 19
PUT IT ON ME (Ain't Nuthin' Goin' On But Funking, ASCAP/WB, ASCAP/Way 2 Quik, ASCAP/Knoc-Turn'AL, ASCAP/Music Of Windswept, ASCAP/Blotter, ASCAP/Elvis Mamba, ASCAP/TVT, ASCAP/Scott Storch, ASCAP), WBM, RBH 62
PUT YU HOOD UP (Swole, ASCAP/STD, ASCAP/EMI Blackwood, BMI/Ground Control, BMI), HL, RBH 80

-R-

RAISE UP (Zomba, ASCAP/Kumbaya, ASCAP/Virginia Beach, ASCAP/WB, ASCAP), WBM, H100 25; RBH 10
REAL LIFE (I NEVER WAS THE SAME AGAIN) (Major Bob, ASCAP/Castri, BMI/Whiskey Gap, BMI), WBM, CS 16
RESUMIENDO (Hecho A Mano, ASCAP/EMI April, ASCAP/Songs Of Castillo, BMI/Universal-Musica Unica, BMI) LT 21
RIDING WITH PRIVATE MALONE (Twang Thang, ASCAP/Wood & I, BMI/JG Wells, BMI) CS 4; H100 53
ROCK THE BOAT (Herbilicious, ASCAP/Rap Tracks, ASCAP/E Beats, ASCAP/WB, ASCAP/Black Fountain, ASCAP/EMI April, ASCAP), HL/WBM, H100 14; RBH 2
ROLL OUT (MY BUSINESS) (EMI April, ASCAP/Virginia Beach, ASCAP/Black Fountain, ASCAP/Mag-A-Ooh, ASCAP), HL, H100 78; RBH 23
ROUND & ROUND (Jonell, BMI/DJ Hi-Tek, BMI/Wu-Tang, BMI/Careers-BMG, BMI) RBH 69
RUN (Famous, ASCAP/Almo, ASCAP), HL, CS 6; H100 52

-S-

SAINTS & ANGELS (House Of Fame, ASCAP) CS 23
SALADO (BMG Edim, ASCAP) LT 20
SECRET LOVER (Tuff Huff, BMI/Zomba, BMI/Grindtime, BMI/Pay Town, BMI), WBM, RBH 61
SE QUE ME VAS A DEJAR (Crisma, SESAC) LT 16
SERA PORQUE TE AMO (DAR) LT 23
SHHH (Iron Tigga, BMI/C.K. Jointz, BMI/DHG, BMI/EMI Blackwood, BMI) LT 26
SHINE (Money Mack, BMI) RBH 98
SHYNER (EMI April, ASCAP/Pang Toon, BMI/Jersey Girl, ASCAP/EMI Blackwood, BMI/Zomba, BMI), HL, CS 24
SIDEWAYS (EMI Blackwood, BMI/EMI Tower Street, BMI/Hatley Creek, BMI/Vip Vipperman, ASCAP), HL, CS 46
SI TU SUPERAS (San Angel, ASCAP/Fonomusic, ASCAP) LT 37
SMOOTH CRIMINAL (Mijac, BMI/Warner-Tamerlane, BMI), WBM, H100 32
SOME DAYS YOU GOTTA DANCE (Sony/ATV Cross Keys, ASCAP/Beavers Brand, ASCAP/Copyright Management, ASCAP/Song Auction, ASCAP/MRB1, ASCAP), HL, CS 28
SOMETHIN' IN THE WATER (Al Andersongs, BMI/Songs Of Windswept Pacific, BMI/My Life's Work, BMI/Young Desert, BMI/Mighty Nice, BMI/Sony/ATV Tree, BMI/Love Monkey, BMI), HL, CS 39
SON OF A GUN (Black Ice, BMI/EMI April, ASCAP/Flyte Tyme, ASCAP/Quackinbush, ASCAP/Universal-PolyGram International, ASCAP), HL, H100 72; RBH 35
SPECIAL DELIVERY (Scamom, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Havre Pierre, BMI/EZ Elpee, ASCAP), HL, RBH 75
STANDING STILL (WB, ASCAP/Wiggly Tooth, ASCAP/EMI April, ASCAP/Future Furniture, ASCAP), HL/WBM, H100 70
THE STAR SPANGLED BANNER (Public Domain), WBM, H100 80; RBH 81
STOP PLAYIN' GAMES (All My Publishing, BMI/Justin Combs, ASCAP/EMI April, ASCAP/Regina's Son, ASCAP), HL, RBH 64
STRENGTH, COURAGE, & WISDOM (Gold & Iron, ASCAP/WB, ASCAP) RBH 76
STUCK IN A MOMENT YOU CAN'T GET OUT OF (U2, ASCAP/Universal-PolyGram International, ASCAP), WBM, H100 54
SUERTE (F.I.P.P., BMI/Aniwi, BMI/Sony/ATV Latin, BMI), WBM, LT 2
SUPERMAN (IT'S NOT EASY) (EMI Blackwood, BMI/Five For Fighting, BMI), HL, H100 16

-T-

TAKE AWAY (Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP), WBM, RBH 34
TANTITA PENA (Warner-Tamerlane, BMI) LT 3
THAT'S JUST THAT (Sony/ATV Cross Keys,

ASCAP/Grinnin' Garrett, ASCAP/EMI Blackwood, BMI/Songs Of Sea Gayle, BMI), HL, CS 47
THAT'S WHAT BROTHERS DO (Almo, ASCAP/Pacific Wind, SESAC/4t4, SESAC), HL, CS 51
THAT'S WHEN I LOVE YOU (EMI April, ASCAP/Phil Vassar, ASCAP), HL, CS 43
THIS AIN'T NO RAG, IT'S A FLAG (CDB, BMI/Woolley Swamp, BMI) CS 40
THE TIN MAN (Acuff-Rose, BMI/Songwriters Ink, BMI/EMI Longitude, BMI/EMI Full Keel, ASCAP), CLM/HL/WBM, CS 36
TO QUOTE SHAKESPEARE (WB, ASCAP/Platinum Plow, ASCAP/Annotation, ASCAP/French Hip, ASCAP), WBM, CS 59
TRANS OF EXPRESS (Organized Noize, BMI/God Given, BMI/Gnat Booty, ASCAP/Chrysalis, ASCAP/Point East, BMI/Street Top, ASCAP) RBH 89
TURN OFF THE LIGHT (Nelstar, SOCAN), WBM, H100 6
TURN OFF THE LIGHT (Nelstar, SOCAN), WBM, RBH 67

-U-

UGLY (Virginia Beach, ASCAP/WB, ASCAP/Two Hundred Miles From Civilization, BMI/EMI Blackwood, BMI), HL/WBM, H100 33; RBH 12
U GOT IT BAD (U.R. IV, ASCAP/EMI April, ASCAP/So So Def, ASCAP/Babyboy's Little, SESAC/Nootime South, SESAC/WBM, SESAC), HL, H100 2; RBH 1
UH HUH (Hitco Sound, ASCAP/Tabolous, ASCAP/Music Of Windswept, ASCAP/Songs Of Peer, ASCAP/Marchinthis, ASCAP/Peertunes, SESAC/Hate Yeah, SESAC/Momingsidetrail, ASCAP/TracksByMalice, ASCAP/Jarell Houston, ASCAP/Dreux Frederic, ASCAP) RBH 83
U REMIND ME (Smooth C, BMI/Songs Of Windswept Pacific, BMI/Buttner Land, BMI/Guccizm, ASCAP/Universal, ASCAP/Songs Of Universal, BMI), WBM, H100 44; RBH 50
USTED SE ME LLEVO LA VIDA (World Deep Music, BMI/Sony/ATV Latin, BMI/PSO Ltd., ASCAP) LT 5

-V-

VAS A SUFRIR (Edimonsa, ASCAP) LT 35
VOLVERE JUNTO A TI (WB, ASCAP) LT 17
VOY A QUITERME EL ANILLO (2000 Amor, ASCAP/Rafa, ASCAP) LT 34

-W-

THE WASH (WB, ASCAP/Ain't Nuthin' Goin' On But Funking, ASCAP/My Own Chit, BMI/EMI Blackwood, BMI/Mahogany Got Music, ASCAP/Knoc-Turn'AL, ASCAP/Million Dollar, BMI), HL/WBM, RBH 43
THE WAY (Blue's Baby, ASCAP/jatcat, ASCAP/Dirty Dre, ASCAP/Universal, ASCAP), WBM, RBH 42
WEEKEND (Kharatrov, ASCAP/B.Black, ASCAP/WB, ASCAP/Sony/ATV Tunes, ASCAP/Kenbo, ASCAP/LaCoriya's Songs, ASCAP/Dat Bull Tod, ASCAP/New Nation, ASCAP/Chrysalis, ASCAP/Monster Island, ASCAP), HL/WBM, RBH 68
WE GONNA MAKE IT (Jae'wons, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Panino's, ASCAP/A. Maman Music, ASCAP), HL, RBH 63
WELCOME TO ATLANTA (EMI April, ASCAP/So So Def, ASCAP/Ludacris, ASCAP/Jobete, ASCAP), HL/WB, RBH 54
WE RIGHT HERE (Boomer X, ASCAP/54vill, BMI) RBH 82
WE THUGGIN' (Joseph Cartagena, ASCAP/Jelly's Jams, ASCAP/Ron G, BMI/Zomba, BMI/R.Kelly, BMI), WBM, H100 48; RBH 13
WHAT AM I GONNA DO (Harrindur, BMI/Uncle Jake's, BMI/BMG Songs, ASCAP/Zovekinton, ASCAP/T.J. Beats, BMI), HL, H100 84; RBH 29
WHAT IF (ECAP, BMI/Sony/ATV Songs, BMI), HL, H100 87; RBH 33
WHAT I REALLY MEANT TO SAY (Sony/ATV Cross Keys, ASCAP/Sony/ATV Tree, BMI/Chris Waters, BMI/Still Working For The Man, BMI/Tommy Lee James, BMI), HL, CS 20
WHAT'S GOING ON (EMI April, ASCAP/Marvin Gaye Estate, ASCAP/Jobete, ASCAP/Stone Agate, BMI), HL, H100 91
WHENEVER, WHEREVER (F.I.P.P., BMI/Aniwi, BMI/Sony/ATV Latin, BMI), WBM, H100 37
WHERE I COME FROM (WB, ASCAP/Yee Haw, ASCAP), WBM, CS 9; H100 65
WHERE THE PARTY AT (Them Damn Twins, ASCAP/Air Control, ASCAP/EMI April, ASCAP/So So Def, ASCAP/Babyboy's Little, SESAC/Nootime South, SESAC/Jackie Frost, ASCAP/BMG Songs, ASCAP), HL, H100 24; RBH 26
WHERE THE STARS AND STRIPES AND THE EAGLE FLY (Acuff-Rose, BMI/Milene, ASCAP), HL, CS 10; H100 27
WHEREVER YOU WILL GO (Amedeo, BMI/Alex Band, BMI), HL/WBM, H100 46
WHERE WERE YOU (WHEN THE WORLD STOPPED TURNING) (EMI April, ASCAP/Triangle, BMI), HL, CS 25; H100 62
WHO WE BE (Boomer X, ASCAP/54vill, BMI) H100 60; RBH 16
WISH YOU WERE HERE (EMI April, ASCAP/Hunglikey-ora, ASCAP), HL, H100 67
WITH ME (Sony/ATV Cross Keys, ASCAP/Onaly, ASCAP/Songs Of Universal, BMI), HL/WBM, CS 13; H100 75
A WOMAN'S WORTH (Lellow, ASCAP/EMI April, ASCAP/Skyhy, ASCAP), HL, H100 45; RBH 11
WORST COMES TO WORST (Double Vnly, BMI/Tri-clops Media, BMI) RBH 93
WRAPPED AROUND (EMI April, ASCAP/Sea Gayle, ASCAP/Love Ranch, ASCAP), HL, CS 14; H100 79
WRAPPED UP IN YOU (Warner-Tamerlane, BMI/Sell The Cow, BMI), WBM, CS 12; H100 61
WRONG IDEA (Denver Street, BMI/My Own Chit, BMI/EMI Blackwood, BMI/Double Dollar Sign, ASCAP/Universal-Songs Of PolyGram International, BMI/Larry Junior, BMI/All Seeing Eye, ASCAP), HL, RBH 92

-Y-

YO QUERIA (Curci, ASCAP) LT 9
YOU GETS NO LOVE (Chyna Baby, BMI/Janice Combs, BMI/EMI Blackwood, BMI/Michaelangelo Saulsberry, ASCAP/Gloria's Boy, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Haleem, ASCAP/Scamom, ASCAP/Wilcoff, BMI), HL, H100 41; RBH 8
YOU MUST HAVE BEEN (Montell Jordan, ASCAP/Wixen, ASCAP/Bal, ASCAP/EMI April, ASCAP/Triumph, ASCAP/Sydney's Mom Music, BMI), HL, RBH 84
YOUNG'N (HOLLA BACK) (D. Brasco, ASCAP/Desert Storm, BMI/The Waters Of Nazereth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP), HL, RBH 59
YOU ROCK MY WORLD (Mijac, BMI/Warner-Tamerlane, BMI/EMI Blackwood, BMI/Rodney Jerkins, BMI/EMI April, ASCAP/LaShawn Daniels, ASCAP/Ensign, BMI/Fred Jerkins III, BMI/Generations Third, BMI), HL/WBM,

Main Billboard Hot 100 chart table with columns for rank, title, artist, and week on chart.

Chart rules and methodology text explaining how the Hot 100 is calculated, including details on airplay, sales, and certification.

Chart Codes: Hot 100 Singles (H100); Hot R&B Hip/Hop Singles (RBH); Hot Country Singles (CS) and Hot Latin Tracks (LT).
TITLE (Publisher - Licensing Org.) Sheet Music Dist., Chart, Position.

50 **PLAYAZ DEEP** (Warner-Tamerlane, BMI/Gang, BMI/Universal, ASCAP/Jatcat, ASCAP/Dirty Dre, ASCAP, WBM, RBH 90

-A-

ABRAZAME MUY FUERTE (BMG Arabella, ASCAP/San Angel, ASCAP) LT 9
AINT' NOBODY GONNA TAKE THAT FROM ME (Universal-MCA, ASCAP/Grothing, SESAC), WBM, CS 45
AINT' NOBODY 'BOUT YOU (Sony/ATV Tree, BMI/Wenonga, BMI/Universal, ASCAP/Memphisto, ASCAP), HL/WBM, CS 19
ALL OR NOTHING (Rokstone, PRS/Songs Of Windswept Pacific, BMI/Universal-Songs Of PolyGram International, BMI), HL/WBM, H100 12
ALWAYS WAS (House Of Fame, ASCAP/Aaronwood, ASCAP) CS 43
AMAME (Amberel, BMI/TN Ediciones, BMI) LT 38
AMORCITO MIO (Edimusa, ASCAP) LT 28
AM TO PM (Songs Of Universal, BMI/Havana Brown, BMI/Murlyn, ASCAP/Universal-PolyGram International, ASCAP) H100 92
ANGEL (LBR, ASCAP/Rive Droite, ASCAP) H100 97
ANGELS IN WAITING (WB, ASCAP/Cal IV, ASCAP/O'Shaughnessy Avenue, ASCAP/Peermusic III, BMI/Wide Ocean, BMI), HL/WBM, CS 22
ANGRY ALL THE TIME (Tiltawhit, BMI/Bruce Robison, BMI), HL, CS 12; H100 54
AREA CODES (Ludacris, ASCAP/Bubba Gee, BMI/Noonline Tunes, BMI/Warner-Tamerlane, BMI/Nate Dogg, BMI/LehemSongs, BMI/Music In Three, BMI/Billee, BMI/Music & Media International, BMI/EMI April, ASCAP), HL/WBM, H100 25; RBH 11
AUSTIN (Talbot, BMI/Kristisongs, ASCAP), WBM, CS 1; H100 18
EL AYUDANTE (Not Listed) LT 22
AZUL (F.I.P.P., BMI/Clear Mind, ASCAP) LT 2

-B-

BABY, COME OVER (THIS IS OUR NIGHT) (Murlyn, ASCAP/Universal, ASCAP/Warner Chappell, PRS/Second Decade, BMI/Warner-Tamerlane, BMI/Chrysalis, BMI), WBM, H100 99
BABY MAMA (Tefnos, BMI) RBH 94
BAD BOY FOR LIFE (Dors'D, BMI/Me Again, BMI/Dee Mac, BMI/Janice Combs, BMI/EMI Blackwood, BMI/Diamond Rob, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Bristeas, BMI/Dors-D, BMI/ASCAP/DKG, BMI), HL, H100 34; RBH 13
BAD DAY (Universal-Songs Of PolyGram International, BMI/Pener Pig, BMI), WBM, H100 67
BALLIN' OUT OF CONTROL (So So Def, ASCAP/EMI April, ASCAP), HL, RBH 77
BATTER UP (Jackie Frost, ASCAP/BMG Songs, ASCAP/Universal, ASCAP/Publishing Designee, BMI/EMI Belfast, ASCAP/Jay E's Basement, ASCAP/D2 Pro, ASCAP), HL, RBH 76
BESAME (Hecho A Mano, ASCAP/EMI April, ASCAP/Peermusic III, BMI) LT 7
BIA' BIA' (Swole, ASCAP/STD, ASCAP/EMI Blackwood, BMI/Ground Control, BMI/Ludacris, ASCAP/Ching Chong, BMI), HL, H100 94
BOOTYLICIOUS (Sony/ATV Tunes, ASCAP/Beyonce, ASCAP/June-Bug Alley, ASCAP/Welsh Witch, BMI/Lonte, ASCAP/Sony/ATV Songs, BMI), HL, H100 24; RBH 32
BROWN SKIN (Gold & Iron, ASCAP/Warner-Tamerlane, BMI/Publishing Designee, BMI/Bat Future, BMI), WBM, RBH 47

-C-

CADA VEZ TE EXTRANO MAS (LGA, BMI) LT 21
CANDELA (PSO, ASCAP/Drum, ASCAP) LT 34
CANDY (Pork, ASCAP/Chad Hugo, ASCAP/EMI April, ASCAP/The Waters Of Nazereth, BMI/EMI Blackwood, BMI), HL, RBH 69
CANT BELIEVE (Justin Combs, ASCAP/EMI April, ASCAP/Marsky, BMI/Ain't Nuthin' Goin' On But Funking, ASCAP/WB, ASCAP/Hard Workin Black Folks, ASCAP/Ciara June, ASCAP/Zomba, ASCAP/III Will, ASCAP/Life's A Bitch, ASCAP/Dakota House, ASCAP/Gloria's Boy, ASCAP/EMI Blackwood, BMI/Chyna B), HL/WBM, H100 87; RBH 31
CANT DENY IT (J Brasco, ASCAP/Desert Storm, BMI/Cyphercliff, ASCAP/EMI April, ASCAP/Songs Of Universal, BMI/Joshua's Dream, BMI/WB, ASCAP/Suge, ASCAP), HL/WBM, H100 53; RBH 21
CARTAS MARCADAS (Pham) LT 44
CASH, MONEY, CARS, CLOTHES (Dave And Brown, ASCAP/Va's Child, ASCAP) RBH 83
CASTLES IN THE SKY (Rocks, ASCAP) H100 93
CLINT EASTWOOD (EMI Blackwood, BMI/Gorillaz, BMI), HL, H100 70
CLUCK CLUCK (Huss Zwingli, ASCAP/Sony/ATV Tunes, ASCAP/Te-Bass, BMI/EMI Blackwood, BMI/Ghetto And Blues, ASCAP/Hempstead High, ASCAP/EMI April, ASCAP), HL, RBH 100
COLD ONE COMIN' ON (Sixteen Stars, BMI/Dixie Stars, ASCAP) CS 56
COMERTE A BESOS (Sir George, ASCAP/Lanfranco, ASCAP) LT 31
COMO LLEGO A TU AMOR (Lanfranco, ASCAP) LT 47
COMO OLVIDAR (Lanfranco, ASCAP/Arena Fina, ASCAP) LT 4
COMO OLVIDAR (Ventura, ASCAP) LT 23
COMO SE CURA UNA HERIDA (Rubet, ASCAP/Universal Musica, ASCAP/Adam Rhodes, ASCAP/Lanfranco, ASCAP) LT 1
COMO SE LO EXPLICI AL CORAZON (Negrele) LT 26
COMPLICATED (EMI Full Keel, ASCAP/April Blue, ASCAP/EMI Blackwood, BMI/Zomba, BMI/Blakemore Avenue, ASCAP), HL/WBM, CS 16
CON CADA BESO (WB, ASCAP/Osorio, ASCAP/Element Star, BMI/Careers-BMG, BMI) LT 10
CONTAGIOUS (R. Kelly, BMI/Zomba, BMI), WBM, H100 21; RBH 4
CONFESTAME (Lideres, ASCAP/Crazy Mood, ASCAP) LT 29
CRAWLING (Zomba, BMI/Chesterchaz, BMI/Big Bad Mr. Hahn, BMI/NonDisclosure Agreement, BMI/Rob Bourdon, BMI/Kenji Kobayashi, BMI), WBM, H100 83
CRAZY LIFE (Songs Of The Court, BMI/Stone Poet, BMI) CS 44

-D-

DANCE WITH ME (Da Twelve, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/C.Sills, ASCAP) RBH 35
DEJAME AMARTE (Ser-Ca, BMI) LT 48
DERECHO A LA VIDA (Peer Int'l., BMI) LT 40
DESPRECIADO (Vander, ASCAP) LT 13
DIFFERENCES (Chocolate Factory, ASCAP/Hand In My Pocket, ASCAP/Sony/ATV Tunes, ASCAP/Music Of Windswept, ASCAP), HL, H100 30; RBH 7
DIME CORAZON (Warner/Chappell) LT 24
DON'T MESS WITH THE RADIO (Organized Noise, BMI/C. Barnett, ASCAP/Belt Star, ASCAP/EMI April, ASCAP/Big Sexy, ASCAP/Street Top, ASCAP), HL, H100 96; RBH 96
DOS CORAZONES, DOS HISTORIAS (WB, ASCAP) LT 39
DO U WANNA ROLL (DOOLITTLE THEME) (Show You How Daddy Bail, ASCAP/Uh Oh, ASCAP/Ensign, BMI/My Own Chit, BMI/EMI Blackwood, BMI/Notorious K.I.M., BMI/Warner-Tamerlane, BMI/Saja, BMI/Songs Of Lastrada, BMI/Sony/ATV Songs, BMI/TCF, ASCAP/Fox Film, BMI), HL/WBM, RBH 70
DOWNTIME (Gravitrn, SESAC/Bluewater, SESAC/EMI Full Keel, ASCAP/Blakemore Avenue, ASCAP), HL, CS 5; H100 46
DRIVE (EMI April, ASCAP/Hunglikeyora, ASCAP), HL, H100 16
DROPS OF JUPITER (TELL ME) (EMI April, ASCAP/Desert Tent, ASCAP/Schweet, ASCAP/P. Timon, ASCAP/Mr. Clean, ASCAP/Beneath The Tree, ASCAP/EMI Blackwood, BMI), HL, H100 9

-E-

ENJOY YOURSELF (Proceed, BMI/Divine Mill, ASCAP/WB, ASCAP/Tonya Von, BMI/Beat Wise, BMI/Warner-Tamerlane, BMI), WBM, RBH 64
ESCLAVO Y AMO (Brambila Musica) LT 41
EVERY OTHER TIME (Prospect, ASCAP/Martybags, ASCAP/Noise Dog, BMI) H100 51
EVERYWHERE (I'm With The Band, ASCAP/Line One, ASCAP/EMI Virgin, ASCAP), HL, H100 62

-F-

FALLIN' (Lellow, ASCAP/EMI April, ASCAP), HL, H100 1; RBH 1
FAMILY AFFAIR (Mary J. Blige, ASCAP/Universal-MCA, ASCAP/Fame, BMI/Music Of Windswept, ASCAP/Five Card, ASCAP/Elvis Mamba, ASCAP/WB, ASCAP/Ain't Nuthin' Goin' On But Funking, ASCAP/Copyright Control/Asia Lewis, BMI/AsiaTown, BMI/Luchi Lou, BMI), WBM, H100 23; RBH 8
FAST LANE (Jazzmen, BMI/Butterword, BMI/Mike City, BMI/WB, ASCAP/Ain't Nuthin' Goin' On But Funking, ASCAP), WBM, RBH 45
FAT LIP (EMI April Canada, SOCAN/Rectum Renovator, SOCAN/EMI April, ASCAP) H100 75
FEELIN' ON YO BOOTY (Zomba, BMI/R. Kelly, BMI), WBM, H100 59; RBH 17
FIESTA (Zomba, BMI/R. Kelly, BMI/EMI Blackwood, BMI/Lil Lu Lu, BMI), HL/WBM, RBH 26
FILL ME IN (Songs Of Windswept Pacific, BMI/Warner Chappell, PRS/WB, ASCAP), WBM, H100 15; RBH 39
FLAVOR OF THE WEAK (Disciples Of Judra, ASCAP/BMG Songs, ASCAP), HL, H100 43
FOLLOW ME (Gaje, BMI/Warner-Tamerlane, BMI/Chunky Style, ASCAP/Disney-Seven Peaks, ASCAP), HL/WBM, H100 29

-G-

GANGSTA (LOVE & THE STREETS) (Mo Loving, ASCAP/BoodaMax, ASCAP) RBH 57
GETTING THERE (Universal-PolyGram International, ASCAP/Terr-O-OO, ASCAP), WBM, CS 42
GET UR FREAK ON (Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP), WBM, H100 47; RBH 42
GHETTO GIRLS (EMI April, ASCAP/So So Def, ASCAP/Babyboy's Little, SESAC/Noonline South, SESAC/Hiram Clarke, SESAC/Four Knights, BMI/Songs Of Universal, BMI), HL/WBM, H100 100; RBH 51
THE GIRLIES (Big P, ASCAP/EMI April, ASCAP/Across 110th Street, ASCAP/Easy Does It, ASCAP/E.M. Marl International, ASCAP/Screen Gems-EMI, BMI), HL, RBH 63
GIRL NEXT DOOR (EMI April, ASCAP/Touched By Jazz, ASCAP/Nivrac Tyke, ASCAP/Pamaja, BMI/EMI Blackwood, BMI/Universal, ASCAP/Jatcat, ASCAP/Blue's Baby, ASCAP/Soulchild, ASCAP), HL, H100 88; RBH 34
GIVE (Heartless, ASCAP/New Beginning, ASCAP/Here And Now, ASCAP/Ha-La, ASCAP) RBH 85
GOOD MORNING BEAUTIFUL (Life Of The Record, ASCAP/Sevens International, ASCAP/Mighty Moe, ASCAP) CS 41
THE GOSPEL SLIDE (JESUS APOSTLES MARCH) (Chicago Style, ASCAP/Zomba, ASCAP/Club Style, ASCAP/Dana Stovall, ASCAP/Sony/ATV Songs, BMI/Warner-Tamerlane, BMI), HL/WBM, RBH 98

-H-

HANGING BY A MOMENT (G-Chills, BMI/Songs Of DreamWorks, BMI), CLM, H100 10
HEARD IT ALL BEFORE (Mike City, BMI/Pinkie's Playhouse, ASCAP/Copyright Control) RBH 46
HEARTBREAK TOWN (EMI April, ASCAP/House Of Bram, ASCAP), HL, CS 26
HELPLESSLY, HOPELESSLY (Sony/ATV Tree, BMI/Songs Of Teracel, BMI/Songs Of Universal, BMI), HL/WBM, CS 36
HERE'S TO THE NIGHT (Fake And Jaded, BMI/Less Than Zero, BMI/Southfield Road, BMI) H100 39
HEY HEY (Krotala, BMI/8th Of May, BMI/EMI Blackwood, BMI/Hilacious, BMI/Amancia, BMI), HL, RBH 74
HIT 'EM UP STYLE (OOOPS) (Cyptron, BMI/EMI Blackwood, BMI), HL, H100 4
HOW COOL IS THAT (Sony/ATV Tree, BMI/Warner-Tamerlane, BMI/Major Bob, ASCAP), HL/WBM, CS 27

-I-

I COULD NOT ASK FOR MORE (Realsongs, ASCAP), WBM, H100 82
I CRY (Slavery, BMI/White Rhino, BMI/Mo Loving, ASCAP/Lil Rob, BMI/DJ Irv, BMI/Warner-Tamerlane, BMI), HL/WBM, RBH 75
I DO! (Stix & Tones, ASCAP/Toy-Toy, ASCAP) H100 56
I DON'T KNOW (The Waters Of Nazereth, BMI/EMI Blackwood, BMI/Dreylon Goss, BMI) RBH 89
IF YOU EVER FEEL LIKE LOVIN' ME AGAIN (Warner-Tamerlane, BMI/Ensign, BMI), HL/WBM, CS 38
I'LL FLY WITH YOU (L'AMOUR TOUJOURS) (Media Songs, SRL/Warner Bros. Italy, SRL), WBM, H100 79
ILUVIT (My Own Chit, BMI/EMI Blackwood, BMI/Tray Tray's, ASCAP/Lil Gangsta, ASCAP/Koke Is It, ASCAP/Perk's, BMI/Universal-Duchess, BMI/Bridgeport,

BMI/Rubber Band, BMI/Universal-Songs Of PolyGram International, BMI/Show You How Daddy Bail, ASCAP), HL, RBH 59
I'M A BELIEVER (Stonebridge, SESAC/Foray, SESAC), HL, H100 28
I'M ALREADY THERE (Sony/ATV Tree, BMI/Zomba, ASCAP/Swear By It, ASCAP/Josh-Nick, ASCAP), HL/WBM, CS 11; H100 42
I'M A SURVIVOR (Porch Pickin', ASCAP/Murrah, BMI), WBM, CS 25
I'M A THUG (First N' Gold, BMI/Sony/ATV Songs, BMI), HL, H100 26; RBH 10
I'M JUST TALKIN' ABOUT TONIGHT (Tokoco Tunes, BMI/Sony/ATV Tree, BMI/Big Yellow Dog, BMI), HL, CS 2; H100 32

I'M LOOKIN' (Nicole Wray, BMI/Chrysalis, BMI/I Want My Daddy's Records, ASCAP/WB, ASCAP/Iahqae Joins, SESAC/Universal Tunes, SESAC/Edie F., ASCAP/Sharay's, ASCAP), WBM, RBH 66
I'M REAL (Nuyorican, BMI/Sony/ATV Songs, BMI/Cori Tiffani, BMI/Chocolate Factory, ASCAP/Sony/ATV Tunes, ASCAP/Alpha, ASCAP/L.E.S., Publishing Designee, ASCAP/Songs Of Universal, BMI/White Rhino, BMI), HL, H100 2; RBH 2
I'M TRYIN' (Pacific Wind, SESAC/4ta, SESAC/Songs Of Windswept Pacific, BMI/Gottahaveable, BMI/Almo, ASCAP), HL/WBM, CS 30
IN ANOTHER WORLD (Sony/ATV Tree, BMI/Wenonga, BMI/Songs Of Nashville DreamWorks, BMI/Uno Mas, BMI/Cherry River, BMI/Hookline East, ASCAP/Madeleine Grace, ASCAP), CLM/HL, CS 40
IRRESISTIBLE (EMI April, ASCAP/Murlyn, ASCAP/Universal-PolyGram International, ASCAP/Plum Tree, BMI/Warner-Tamerlane, BMI), HL/WBM, H100 37

IT'S A GREAT DAY TO BE ALIVE (EMI April, ASCAP/House Of Bram, ASCAP), HL, CS 20
IT'S BEEN AWHILE (Greenfund, ASCAP/i.m.nobody, ASCAP/My Blue Car, ASCAP/pimpYug, ASCAP/WB, ASCAP), WBM, H100 8
IT'S OVER (Darlock, BMI/Allyrasmings, ASCAP/WB, ASCAP/Dotted Line, BMI/Sharon Hill, BMI/Anthrphil, BMI/Pubco, BMI/Rykomycon, PRS) RBH 95
I WANNA BE BAD (Kierulf, BMI/Mugsy Boy, BMI/Zomba, BMI/Mandah, BMI/Lava, BMI), WBM, H100 27

I WANNA TALK ABOUT ME (Sony/ATV Tree, BMI), HL, CS 46
I WOULD'VE LOVED YOU ANYWAY (Dannasongs, BMI/Ensign, BMI/Songs Of Universal, BMI), HL/WBM, CS 8; H100 52
IZZO (H.O.V.A.) (Lil Lu Lu, BMI/EMI Blackwood, BMI/Ye World, ASCAP/Jobete, ASCAP), HL, H100 14; RBH 5

JOHN DOE (Smelzgood, ASCAP) RBH 38
JUST A BABY BOY (Show You How Daddy Bail, ASCAP/Zovektion, ASCAP/My Own Chit, BMI/Flossmode, BMI/Amazin', ASCAP/Black Fountain, ASCAP/EMI April, ASCAP/EMI Blackwood, BMI), HL, RBH 58
JUST IN CASE (Divine Mill, ASCAP/WB, ASCAP/Fingaz Goal, ASCAP/Uh Oh, ASCAP/Famous, ASCAP/Ensign, BMI), HL/WBM, H100 58; RBH 15
JUST LET ME BE IN LOVE (Hamstein Cumberland, BMI/Baby Mae, BMI/Glitterfish, BMI/Buna Boy, BMI/Sony/ATV Songs, BMI), HL, CS 47

-K-

KEEP IT REAL (Kannike Does It, ASCAP/Emma's Dream, BMI/Roach Power, ASCAP/Denver Street, BMI/G E Makin' It, ASCAP/WB, ASCAP), WBM, RBH 97
KNOCK YOURSELF OUT (Jae'wons, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/The Waters Of Nazereth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP), HL, RBH 48

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LA CALANDRIA (Not Listed) LT 37
LA GRAN NOCHE (Flamingo, BMI) LT 12
LAREDO (Mark Hybner, ASCAP) CS 10; H100 63
LET ME BLOW YA MIND (Scott Storch, ASCAP/Blondie Rockwell, ASCAP/Universal, ASCAP/Dead Game, ASCAP/WB, ASCAP/Ain't Nuthin' Goin' On But Funking, ASCAP/Music Of Windswept, ASCAP/Five Card, ASCAP/Elvis Mamba, ASCAP/TVT, ASCAP/Blackjack, ASCAP), WBM, H100 5; RBH 33
LET'S GET IT (Scamon, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Rhythm Bluntz, ASCAP/Universal, ASCAP/Diamond Rob, ASCAP/Al Green, BMI/Irving, BMI/East Memphis, BMI), HL/WBM, RBH 99
LESTER 2 MY UNBORN (Amaru, ASCAP/Universal, ASCAP/Black Hipstanc, ASCAP/BMG Songs, ASCAP/Pink Folder, ASCAP/Warner-Tamerlane, BMI/Mijac, BMI), WBM, RBH 82
LICK SHOTS (Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP), WBM, RBH 87
LIFE DON'T HAVE TO BE SO HARD (Acuff-Rose, BMI/Milene, ASCAP) CS 52
LIFETIME (Sony/ATV Tunes, ASCAP/Muszwell, ASCAP/Gan Zmira, ASCAP/Famous, ASCAP), HL, RBH 29
LIGHTS, CAMERA, ACTION! (Mr. Cheeks, ASCAP/One Shot Deal, SESAC/Stone Diamond, BMI) RBH 71
LIVIN' IT UP (Slavery, ASCAP/White Rhino, BMI/Lil Rob, BMI/DJ Irv, BMI/Black Bull, ASCAP/Jobete, ASCAP/Songs Of Universal, BMI) H100 78; RBH 28
LIVIN THE LIFE (Not Listed) RBH 78
LOVE (EMI April, ASCAP/Nivrac Tyke, ASCAP/Touched By Jazz, ASCAP/Soulchild, ASCAP/Dirty Dre, ASCAP/Jatcat, ASCAP/Universal, ASCAP), HL/WBM, RBH 44
LOVE IT (Mike City, BMI) RBH 92
LOVE OF A WOMAN (Songs Of Lastrada, BMI) CS 23
LOVE OF MY LIFE (Cancelled Lunch, ASCAP/Universal-PolyGram International, ASCAP) RBH 30
LOVERBOY (Sony/ATV Songs, BMI/Rye, ASCAP/Fox Film, BMI/All Seeing Eye, ASCAP/Universal-PolyGram International, ASCAP/Better Days, BMI/Universal-Songs Of PolyGram International, BMI/Air Control, ASCAP/Thovin' Tantrums, ASCAP/Ludacris, ASCAP/EMI April, ASCAP), HL/WBM, H100 49; RBH 24
LOVING EVERY MINUTE (Sony/ATV Tree, BMI/Wenonga, BMI/Zomba, ASCAP), HL/WBM, CS 29
LUNCH OR DINNER (Mike City, BMI) RBH 54

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MADE TO LOVE YA (Uncle Bobby, BMI/EMI Blackwood, BMI/Fingaz Goal, ASCAP/EMI April, ASCAP), HL, RBH 68
MAD SEASON (EMI Blackwood, BMI/Bidnis, BMI), HL, H100 89
EL MALQUERIDO (Bending, BMI/Wixen, BMI) LT 30

THE MAN HE WAS (Notewrite, BMI/Fiddlestick, BMI/Coburn, BMI), WBM, CS 53
MAN OF ME (Universal-MCA, ASCAP/Zomba, ASCAP/Teren II Up, BMI), WBM, CS 34
ME LIBERE (Not Listed) LT 17
ME VAS A EXTRANAR (Vander, ASCAP) LT 5
MIDWEST SWING (Jackie Frost, ASCAP/BMG Songs, ASCAP/Jay E's Basement, ASCAP/Universal, ASCAP), HL/WBM, RBH 88
MI FANTASIA (TN Ediciones, BMI) LT 27
MORE THAN THAT (Universal-Songs Of PolyGram International, BMI/Sony/ATV Scandinavia, BMI/Sony/ATV Songs, BMI/SwedeDreams, BMI), HL/WBM, H100 65
MORE THAN WHAT I WANTED (A.G.M., ASCAP/Word, ASCAP/EMI April, ASCAP/BMG Songs, SESAC/Bases Loaded, ASCAP/Tommy Sims, ASCAP), HL, RBH 79
MUERO (Larrinaga, ASCAP/Universal Musica, ASCAP) LT 14
MUSIC (Erick Sermon, ASCAP/Zomba, ASCAP/The Marvin Gaye Heirs, ASCAP/EMI April, ASCAP), HL/WBM, H100 50; RBH 14
MY BABY (Jobete, ASCAP), HL, RBH 81
MY PROJECTS (From The Pit, ASCAP/There's A Whole In The Bucket, ASCAP) H100 84; RBH 22

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NEVER LOVE YOU ENOUGH (Sony/ATV Cross Keys, ASCAP/Onaly, ASCAP/Universal-PolyGram International, ASCAP/Green Wave, ASCAP), HL/WBM, CS 31
NIGHT DISAPPEAR WITH YOU (Universal-Songs Of PolyGram International, BMI/MCComas, BMI) CS 55
NO ME CONOCES AJUN (Edimonsa, ASCAP) LT 6
NO TE PODIAS QUEDAR (Seg Son, BMI) LT 15
NOT YOUR FRIEND (Tyme 4 Flytes, BMI/Songs Of DreamWorks, BMI) RBH 73
NO VALE LA PENA (Not Listed) LT 19

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O ME VOY O TE VAS (Crisma, SESAC) LT 3
ON A NIGHT LIKE THIS (Warner-Tamerlane, BMI/Instinct, ASCAP), WBM, CS 21; H100 85
ONE MINUTE MAN (Mass Confusion, ASCAP/WB, ASCAP/Virginia Beach, ASCAP/Ludacris, ASCAP/EMI April, ASCAP), HL/WBM, H100 17; RBH 9
ONLY IN AMERICA (Sony/ATV Tree, BMI/Buffalo Prairie, BMI/Don Cook, BMI/Route Six, BMI), HL, CS 6; H100 45
ONLY TIME (EMI Songs, BMI/EMI Blackwood, BMI), HL, H100 36

-P-

PEACHES & CREAM (Marsky, BMI/Justin Combs, ASCAP/EMI April, ASCAP/Da Twelve, ASCAP/C.Sills, ASCAP/Tragasm, ASCAP/EMI Blackwood, BMI/Janice Combs, BMI), HL, H100 11; RBH 20
PENA DE AMOR (I&N, ASCAP) LT 36
PERO NO ME AMA (PMC, ASCAP) LT 33
PLEASE DON'T MIND (The Waters Of Nazereth, BMI/EMI April, ASCAP/Fatima & Baron Outlet, ASCAP/Main Money, ASCAP/EMI Blackwood, BMI/Chase Chad, ASCAP), HL, RBH 60
POP (Tenman Tunes, ASCAP/Zomba, ASCAP/WajeRo, BMI), WBM, H100 90
POR AMAR ASI (Seber) LT 20
POR UN BESO (F.I.P.P., BMI) LT 45
PUEDEN DECIR (EMO, ASCAP) LT 8
PURPLE HILLS (Little Mile Style, BMI/Ensign, BMI/EMI April, ASCAP), HL, H100 33; RBH 43

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QUISIERA (Karen, ASCAP) LT 35

-R-

RAISE UP (Zomba, ASCAP/Kumbaya, ASCAP/Virginia Beach, ASCAP), WBM, H100 80; RBH 27
REAL LIFE (I NEVER WAS THE SAME AGAIN) (Major Bob, ASCAP/Castr, BMI/Whiskey Gap, BMI), WBM, CS 28
RIDE WIT ME (Jackie Frost, BMI/BMG Songs, ASCAP/Basement Beat, ASCAP/Universal, ASCAP/Jobete, ASCAP/Jay E's Basement, ASCAP/Dynacom, ASCAP/Misam, ASCAP/B. LA Tunes, ASCAP), HL/WBM, H100 40
THE ROCK SHOW (EMI April, ASCAP/Fun With Goats, ASCAP), HL, H100 81
ROCK THE BOAT (Herbilitious, ASCAP/Rap Tracks, ASCAP/E Beats, ASCAP/WB, ASCAP/Black Fountain, ASCAP), WBM, RBH 36
ROUND & ROUND (Jonell, BMI/DJ Hi-Tek, BMI) RBH 55

-S-

SANDSTORM (BMG Finland), HL, H100 95
SCHISM (Toolshed, ASCAP/EMI Virgin, ASCAP), HL, H100 73
SECRETO DE AMOR (Vander, ASCAP) LT 32
SERA PORQUE TE AMO (Not Listed) LT 43
SET IT OFF (Money Mack, BMI) H100 66; RBH 19
SHE AINT GONNA CRY (Music Of Windswept, ASCAP/In The Fairway, ASCAP/November Songs, ASCAP/Creative Artist Agency, ASCAP), WBM, CS 48
SHE COULDN'T CHANGE ME (WB, ASCAP/Gary Nicholson, ASCAP/Sony/ATV Cross Keys, ASCAP), HL/WBM, CS 14
SHE'S ALL I GOT (Mike City, BMI) H100 57; RBH 18
SHINE (Money Mack, BMI) RBH 65
SIX QUIERES (BMG Songs, ASCAP) LT 25
SI-PACK SUMMER (EMI April, ASCAP/Phil Vassar, ASCAP/Milene, ASCAP/EMI Blackwood, BMI/Flybridge, BMI), HL, CS 15; H100 74
SLOWLY (Tank 1176, ASCAP/Dub's World, ASCAP/Black Fountain, ASCAP) RBH 49
SMOOTH CRIMINAL (Mijac, BMI/Warner-Tamerlane, BMI), WBM, H100 72
SOMBROS... NADA MAS (WB, ASCAP) LT 16
SOMEONE TO CALL MY LOVER (Black Ice, ASCAP/EMI April, ASCAP/Flyte Tyme, ASCAP/WB, ASCAP/D. Bunnell, ASCAP), HL/WBM, H100 3; RBH 12
SOMETHING IN THE PAST (Universal-Duchess, BMI/Perk's, BMI) RBH 72
SOMETHIN' IN THE WATER (AI Andersongs, BMI/Songs Of Windswept Pacific, BMI/My Life's Work, BMI/Yellow Desert, BMI/Mighty Nice, BMI/Sony/ATV Tree, BMI/Love Monkey, BMI), HL, CS 51
THE SPACE BETWEEN (Colden Grey, ASCAP/Universal-MCA, ASCAP/Aerostation, ASCAP), CLM/WBM, H100 22
START THE COMMOTION (Copyright Control/EMI April, ASCAP/Salaam Remi, ASCAP/Greg Nyce, ASCAP/EMI-Unart Catalog, BMI), HL/WBM, H100 31
STILL HOLDING OUT FOR YOU (Without Anna, ASCAP/Chi-Boy, ASCAP), CLM/WBM, CS 54
SUENO SU BOCA (Nova Ediciones) LT 49
SUERTE HE TENIDO (Not Listed) LT 50
SUPERMAN (IT'S NOT EASY) (EMI Blackwood, BMI/Five For Fighting, BMI), HL, H100 69

SUPERWOMAN PT. II (Mo Loving, ASCAP/Babyboy's Little, SESAC/Noonline South, SESAC/EMI Blackwood, BMI/Mr. Manatti, BMI/Duro, BMI/WB, ASCAP/J Brasco, ASCAP/Desert Storm, BMI), HL/WBM, RBH 40
SWEET SUMMER (Desert Dreams, BMI/Michael-house, BMI/Ensign, BMI/Rio Bravo, BMI), HL/WBM, CS 18

-T-

TAKE YOU OUT (Nyrrow, ASCAP/EMI April, ASCAP/Uncle Bobby, BMI/EMI Blackwood, BMI/Dango, BMI), HL, H100 77; RBH 23
TE HE PROMETIDO (Not Listed) LT 42
TELL ME HOW (WB, ASCAP/Big Red Tractor, ASCAP/Hay Wagon, ASCAP/Steel Wheels, BMI), WBM, CS 58
TELLURIDE (Songs Of Universal, BMI/Sony/ATV Cross Keys, ASCAP/Onaly, ASCAP), HL/WBM, CS 59
TEXAS IN 1880 (Muckelroy, ASCAP/BMG Songs, ASCAP), HL, CS 60
THANK YOU (Warner Chappell, PRS/WB, ASCAP/Cheeky, BMI/EMI Blackwood, BMI/Champion Management, BMI), HL/WBM, H100 41
THAT'S A PLAN (Warner-Tamerlane, BMI/Zantanon, BMI/Harris Gordon, ASCAP/Ticlerodera, ASCAP/Music Sales, ASCAP), WBM, CS 33
THERE SHE GOES (The Waters Of Nazereth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP/ECAF, BMI/Sony/ATV Songs, BMI), HL, RBH 52
THERE YOU'LL BE (Realsongs, ASCAP), WBM, CS 39; H100 64
THIS IS ME (Sonic Graffiti, ASCAP/EMI April, ASCAP/Muso, ASCAP/Griff Griff, ASCAP/Plum Tree, BMI/Warner-Tamerlane, BMI), HL/WBM, H100 86; RBH 86
THE TIN MAN (Acuff-Rose, BMI/Songwriters Ink, BMI/Texas Wedge, ASCAP), HL/WBM, CS 32
TU ERES AJENA (J&N, ASCAP) LT 46
TURN OFF THE LIGHT (Nelstar, SOCAN) H100 48

-U-

UGLY (Virginia Beach, ASCAP/WB, ASCAP/Two Hundred Miles From Civilization, BMI), WBM, H100 98; RBH 56
U REMIND ME (Smooth C, BMI/Songs Of Windswept Pacific, BMI/Buttermans Land, BMI/Guicczim, ASCAP/Universal, ASCAP), WBM, H100 7; RBH 6
USED TO LOVE (Zomba, BMI/Tuff Huff, BMI), WBM, RBH 93

-W-

WAIT A MINUTE (The Waters Of Nazereth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP/Notorious K.I.M., BMI/Undeas, BMI/Warner-Tamerlane, BMI), HL/WBM, H100 76; RBH 37
THE WAY (Blue's Baby, ASCAP/Jatcat, ASCAP/Dirty Dre, ASCAP/Universal, ASCAP), WBM, H100 60; RBH 16
WEEKEND (Kharatroy, ASCAP/B.Black, ASCAP/WB, ASCAP/Sony/ATV Tunes, ASCAP/Kenbo, ASCAP/LaCoriya's Songs, ASCAP/Dat Bull Tod, ASCAP/New Nation, ASCAP/Chrysalis, ASCAP/Monster Island, ASCAP), HL/WBM, RBH 80
WE GONNA MAKE IT (Jae'wons, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Panino's, ASCAP/A. Maman Music, ASCAP), HL, RBH 67
WE NEED A RESOLUTION (Herbilitious, ASCAP/Black Fountain, ASCAP/Virginia Beach, ASCAP/WB, ASCAP), WBM, RBH 53
WE RIGHT HERE (Boomer X, ASCAP/54vill, BMI) RBH 61
WHAT AM I GONNA DO (Harrindur, BMI/Uncle Jake's, BMI/BMG Songs, ASCAP/Zovektion, ASCAP/T.J. Beats, BMI) RBH 41
WHAT I DID RIGHT (EMI Full Keel, ASCAP/Left Foot, ASCAP/Womaculate Conceptions, ASCAP/EMI Longitude, BMI/Barney Building, BMI/Still Standing, BMI), HL, CS 24
WHAT IF (ECAF, BMI/Sony/ATV Songs, BMI), HL, RBH 62
WHAT I REALLY MEANT TO SAY (Sony/ATV



MARCH 24, 2001

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				◀ No. 1 ▶		
1	1	3	19	IT'S OVER NOW ★ D. JONES (D. JONES, M. SCANDRICK, M. KEITH, Q. PARKER, M. GLOVER, S. ROBINSON)	112 (D) (T) (X) BAD BOY 79360/ARISTA †	1
2	2	2	21	PROMISE ★ J. DUPRI, B. M. COX (J. DUPRI, B. CASEY, B. CASEY, B. YOUNG, B. M. COX, G. SMITH)	JAGGED EDGE (X) SO SO DEF 79545/COLUMBIA †	2
3	3	1	16	STUTTER ● ALLSTAR (RILEY, HAMILTON, R. HAMILTON, E. DIXON, T. HARDSON, E. WILCOX, P. ROBINSON, C. STEWART, S. BOONE, J. SEBASTIAN, V. SEBASTIAN)	JOE FEATURING MYSTIKAL (D) (T) JIVE 42872 †	1
4	5	4	18	PUT IT ON ME ★ TRU STYLZE, J. GOTTI (J. ATKINS, P. WILCOX, J. LORENZO, T. CROCKER)	JA RULE FEATURING LIL' MO & VITA (T) MURDER INC. DEF JAM 527251/IDJMG †	2
5	4	5	18	COULD IT BE ☆ E. WILLIAMS, W. HOGGES, A. LAWRENCE (E. WILLIAMS, W. HOGGES, C. JIGITY, A. LAWRENCE, B. MUHAMMAD, T. HESTER)	JAHEIM (D) (T) (X) DIVINE MILL 13924/ARISTA †	2
6	10	12	13	LOVE ★ A. HARRIS, C. HAGGINS (T. JOHNSON, A. HARRIS, C. HAGGINS)	MUSIQ SOULCHILD DEF SOUL ALBUM CUT/IDJMG †	6
7	6	6	13	SOUTHERN HOSPITALITY ★ THE NEPTUNES (LUDACRIS, P. WILLIAMS)	LUDACRIS (T) DISTURBING THE PEACE, DEF JAM SOUTH 527479/IDJMG †	6
8	11	15	7	HEARD IT ALL BEFORE ★ M. CITY (M. CITY, R. SHERRER, C. DAWLEY, S. ANDERSON)	SUNSHINE ANDERSON (T) SOULIFE 95524/ATLANTIC †	8
9	9	9	15	A LONG WALK ★ A. HARRIS, V. DAVIS (J. SCOTT, A. HARRIS)	JILL SCOTT HIDDEN BEACH ALBUM CUT/EPIC †	9
10	12	11	15	AFTER PARTY ★ ALLSTAR (A. GORDON, T. BEAL, W. GILCHRIST, N. BUTLER, E. LEUES, J. CAMPBELL)	KOFFEE BROWN (T) DIVINE MILL 13924/ARISTA †	10
11	8	8	21	DANGER (BEEN SO LONG) ★ THE NEPTUNES (M. TYLER, R. COX, HUGO, P. WILLIAMS)	MYSTIKAL FEATURING NIVEA (T) JIVE 42860 †	1
12	7	7	21	IT WASN'T ME ★ S. PIZZONIA (D. BURRELL, R. DUCENT, S. PIZZONIA, B. THOMPSON)	SHAGGY FEATURING RICARDO "RIKROK" DUCENT (T) (V) (X) MCA 155782 †	3
13	13	10	18	STRANGER IN MY HOUSE ★ S. CRAWFORD (S. CRAWFORD, S. V. JONES)	TAMIA (T) ELEKTRA 67173/EEG †	9
14	15	25	10	MISSING YOU ★ TIM & BOB (T. KELLEY, B. ROBINSON, J. THOMAS, J. P. THOMPSON)	CASE (T) DEF SOUL 572750/IDJMG †	14
15	16	71	3	ALL FOR YOU ★ J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS III, T. LEWIS, D. ROMANI, M. MALAVASI, W. GARFIELD)	JANET VIRGIN ALBUM CUT †	15
16	17	23	8	OOCHIE WALLY ★ EZ ELPEE (L. PORTER, J. JONES, E. GRAY, M. EPPS)	QB'S FINEST FEATURING NAS (T) ILL WILL 79522/COLUMBIA †	16
17	21	24	13	MAYBE I DESERVE ★ D. BABBS (D. BABBS)	TANK BLACKGROUND ALBUM CUT/VIRGIN †	17
◀ GREATEST GAINER/SALES ▶						
18	24	31	6	GET UR FREAK ON ☆ TIMBALAND (M. ELLIOTT, T. MOSLEY)	MISSY "MISDEMEANOR" ELLIOTT (T) THE GOLD MIND/EASTWEST 67190/EEG †	18
◀ GREATEST GAINER/AIRPLAY ▶						
19	43	—	2	SURVIVOR ★ DENT, B. KNOWLES (A. DENT, B. KNOWLES, M. KNOWLES)	DESTINY'S CHILD COLUMBIA ALBUM CUT †	19
20	18	16	9	WHO'S THAT GIRL? ★ TEFLON (E. JEFFERS, S. HARRIS)	EVE (T) RUFF RYDERS 49748B/INTERSCOPE †	16
21	23	20	15	SO FRESH, SO CLEAN ★ ORGANIZED NOIZE (ORGANIZED NOIZE, A. BENJAMIN, A. PATTON)	OUTKAST LAFACE ALBUM CUT/ARISTA †	20
22	14	14	20	BOW WOW (THAT'S MY NAME) ★ J. DUPRI, B. M. COX (J. DUPRI, B. M. COX)	LIL BOW WOW (D) (T) (X) SO SO DEF 79556/COLUMBIA †	9
23	26	27	9	DON'T TALK ★ JON B. (JON B.)	JON B. (T) EDMONDS 79561/EPIC †	21
24	19	17	24	I JUST WANNA LOVE U (GIVE IT 2 ME) ★ P. N. (JAMES C. HOGG, S. CAPER, P. WILLIAMS, C. HUGO, J. JOHNSON, C. WALLACE, D. ANGELO, E. TIE, S. COMBS, K. WALKER, T. SHAW, M. FLOWERS)	JAY-Z ROC-A-FELLA/DEF JAM 527261/IDJMG †	1
25	20	13	22	MS. JACKSON ★ EARTHTONE III (A. BENJAMIN, A. PATTON, D. SHEATS)	OUTKAST (D) (T) (X) LAFACE 24525/ARISTA †	1
26	22	22	29	MY FIRST LOVE ★ S. HUFF (R. MOORE, A. WINBUSH)	AVANT FEATURING KETARA WYATT MAGIC JOHNSON ALBUM CUT/MCA †	4
27	30	26	36	EMOTIONAL ★ M. WINANS (C. THOMAS, K. HICKSON, M. WINANS, STING)	CARL THOMAS BAD BOY ALBUM CUT/ARISTA †	8
28	32	33	7	VIDEO ★ I. AIRE, C. BROADY (I. AIRE, S. SANDERS, C. BROADY, R. HARRIS)	INDIA.ARIE MOTOWN ALBUM CUT †	28
29	34	35	10	CHICKENHEAD ★ DJ PAUL JUICY (J. D. NORMAN, O. DRDOGNE, T. SHAW, J. HOUSTON, P. HOUSTON, P. BEAWEGRAD)	PROJECT PAT (T) (X) (Y) PHOTONIC WINDS '93/LOUD †	29
30	28	28	9	GET TO KNOW YA ★ MUSZE (MUSZE)	MAXWELL COLUMBIA ALBUM CUT †	28
31	31	21	29	JUST FRIENDS (SUNNY) ★ I. BARIAS, C. HAGGINS (MUSIQ, C. HAGGINS, I. BARIAS, V. DAUIS, B. HEBB)	MUSIQ (T) DEF JAM/DEF SOUL 562902/IDJMG †	6
32	25	18	18	SOUL SISTA ★ R. SAADIQ (BILAL)	BILAL (C) (D) MOYO 49740/INTERSCOPE †	18
33	27	19	24	ONE WOMAN MAN ★ M. CITY (M. CITY)	DAVE HOLLISTER DEF SQUAD ALBUM CUT/DREAMWORKS †	8
34	29	29	10	CHANGE THE GAME ★ RICK ROCK (S. CARTER, R. THOMAS, M. COX, D. GRANT)	JAY Z, BEANIE SIGEL AND MEMPHIS BLEEK (T) ROC A-FELLA/DEF JAM 527261/IDJMG †	29
35	36	37	7	RIDE WIT ME ★ J. EPPERSON (NELLY, J. EPPERSON, W. DEBARGE, E. JORDAN, E. DEBARGE)	NELLY FEATURING CITY SPUD FO REEL ALBUM CUT/UNIVERSAL †	35
36	49	54	5	LAY LOW ★ DR. DRE, M. ELIZONDO (YOUNG, M. ELIZONDO, C. BROADUS, MASTER P., N. HALE, D. MEANS, K. SPILLMAN, T. DAVIS)	SNOOP DOGG FEATURING MASTER P., NATE DOGG, BUTCH CASSIDY & THA EASTSIDAZ NO LIMIT ALBUM CUT/PRIORITY †	36
37	51	52	8	THERE IT IS ★ BIG DOG ENTERTAINMENT GINUWINE (H. GARVIN, C. WILLIAMS, B. TERRY, C. JONES, J. VINES, E. LUMPKIN, M. CLINKSCALE)	GINUWINE EPIC ALBUM CUT †	37
38	46	53	6	TAKE IT TO DA HOUSE ★ RIGHTOUS FUNK BOOGIE (FUNK BOOGIE, MONEY MARK II, TRINA, CO. TRICK DADDY, C. BOBBY, T. J. WESLEY, J. BROWN, C. HAYNE)	TRICK DADDY FEATURING THE SNS EXPRESS (T) (X) (Y) SILENT 8530/ATLANTIC †	38
39	37	32	18	KYDAN CHA KNOW ★ J. DEE (E. BADU)	ERYKAN BADU MOTOWN ALBUM CUT †	28
40	35	36	8	MAN AIN'T SUPPOSED TO CRY ★ E. ROBINSON (F. DAVIS)	PUBLIC ANNOUNCEMENT RCA ALBUM CUT †	35
41	41	45	6	BIZOUNCE ★ J. P. THOMPSON, D. CONLEY, Q. PATRICK (J. P. THOMPSON, D. CONLEY, Q. LONGOTT, Q. PATRICK, D. ALLEN, J. PETERS)	OLIVIA (T) J 21013 †	41
42	42	94	3	WHAT WOULD YOU DO? ★ W. JEAN, J. DUPLESSIS, R. TOBY, R. PARDLO (R. TOBY, R. PARDLO)	CITY HIGH (C) (D) BOOGA BASEMENT 497489/INTERSCOPE †	42
43	38	38	14	GET CRUNKED UP ★ GURRILLA TEK (CHAPTER STAGE, MCCLOUD SUPASTARR, LUC DUC, T. MANSHINO)	ICONZ FEATURING TONY MANSHINO (T) LANDMARK/SUP N SLIDE/ELEKTRA 67154/EEG †	38
44	44	44	9	FEELIN' ON YO BOOTY ★ R. KELLY (R. KELLY)	R. KELLY JIVE ALBUM CUT †	44
45	33	30	17	IS THAT YOUR CHICK ★ TIMBALAND (S. CARTER, T. MOSLEY, C. MITCHELL, M. ELLIOTT)	MEMPHIS BLEEK FEATURING JAY-Z & MISSY ELLIOTT (T) ROC A-FELLA/DEF JAM 562865/IDJMG †	18
46	75	—	2	SUPERWOMAN ★ B. M. COX (C. LOVING, B. M. COX, G. NASH)	LIL' MO (C) (D) (T) EASTWEST 67171/EEG †	46
47	54	51	9	FIESTA ★ POKE & TONE, PRECISION (R. KELLY)	R. KELLY FEATURING JAY-Z (T) JIVE 42877 †	47
48	58	58	3	PUPPY LOVE ★ J. DUPRI (J. DUPRI, J. T. SMITH, B. ERVING, D. SIMON, D. PIERCE, B. M. COX, B. CASEY)	LIL BOW WOW FEATURING JAGGED EDGE SO SO DEF ALBUM CUT/COLUMBIA †	48
49	52	42	11	GOODLIFE ★ KAYGEE, E. BERKLEY (F. EVANS, K. GIST, E. BERKLEY, T. L. SMITH)	FUNKMASTER FLEX FEATURING FAITH EVANS LOUD ALBUM CUT †	42

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
50	39	39	8	JUST ANOTHER GIRL ★ R. WAKE (D. SHARPE, L. ROBBINS, C. LINDBERG, J. SVARE)	MONICA EPIC SOUNDTRACK CUT †	34
51	57	57	5	ANGEL ★ S. PIZZONIA (A. ERTGUN, E. CURTIS, C. TAYLOR, S. MILLER)	SHAGGY FEATURING RAYVON MCA ALBUM CUT †	51
52	53	56	7	THAT'S COOL ★ M. DIESEL (SILKK THE SHOCKER, MASTER P., K. TAYLOR)	SILKK THE SHOCKER FEATURING TRINA NO LIMIT ALBUM CUT/PRIORITY †	52
53	71	—	2	A WOMAN'S THREAT ★ R. KELLY (R. KELLY)	R. KELLY JIVE ALBUM CUT †	53
54	55	48	8	THE BLAST ★ HI-TEK (T. K. GREENE, T. COTTELL)	TALIB KWELI & HI-TEK FEATURING VINIA MOJICA (T) RAWKUS 294 †	48
55	72	75	14	GUILTY UNTIL PROVEN INNOCENT ★ ROCKWILDER (S. CARTER, D. STINSON, R. KELLY)	JAY-Z FEATURING R. KELLY (T) ROC A-FELLA/DEF JAM 527289/IDJMG †	55
56	40	72	13	LOVE DON'T COST A THING ★ R. WAKE (D. SHARPE, G. LAWSON, G. FRANKLIN, J. MONROE, A. HARRIS)	JENNIFER LOPEZ (T) (V) (X) EPIC 79547 †	40
57	63	63	6	BACK 2 LIFE 2001 ★ CLUE (E. SHAW, K. ILL, M. J. BLIGE, J. PHILLIPS, P. HOOPER, S. A. LAW, T. ROMEO, C. WHEELER)	MARY J. BLIGE & JADAKISS ROC A-FELLA/DEF JAM ALBUM CUT/IDJMG †	57
58	65	59	7	WE FALL DOWN ★ D. MCCLURKIN, K. BOND (K. MATTHEWS)	DONNIE MCCLURKIN VERITY ALBUM CUT/JIVE †	58
59	48	41	19	CHA-CHA SLIDE ★ MEN ON BUSINESS, H. BEAUDY (W. PERRY)	MR. C THE SLIDE MAN (T) (V) M O B 158378/UNIVERSAL †	24
60	61	61	8	IF I ★ D. THOMAS, J. POWELL (D. THOMAS, J. POWELL, T. JORDAN)	JESSE POWELL SILAS ALBUM CUT/MCA †	60
61	60	55	7	BITTER ★ L. STEWART (P. L. STEWART, C. MOORE, K. WILLIS)	CHANTE MOORE SILAS ALBUM CUT/MCA †	55
62	47	46	17	SNOOP DOGG ★ TIMBALAND (T. MOSLEY, C. BROADUS)	SNOOP DOGG NO LIMIT ALBUM CUT/PRIORITY †	25
63	67	70	4	WANNA DO YOU RIGHT ★ T. RILEY, R. HAMILTON (T. RILEY, R. HAMILTON, H. BANKS, C. HAMPTON, R. JACKSON)	K-CI & JOJO MCA ALBUM CUT †	63
64	64	64	6	BEHIND THE WALLS ★ M. DEAN (R. BROWN, N. HALE, M. DEAN)	KURUPT FEATURING NATE DOGG AVATAR SOUNDTRACK CUT †	64
65	62	40	20	PROJECT CHICK ★ M. FRESH (B. WILLIAMS, B. THOMAS, D. CARTER, T. GREY)	CASH MONEY MILLIONAIRES (T) CASH MONEY 860919/UNIVERSAL †	17
66	56	49	16	OH NO ★ ROCKWILDER (D. SMITH, T. JAMERSON, N. HALE, D. STINSON)	MOS DEF & PHAROAE MONCH FEATURING NATE DOGG (T) RAWKUS 289 †	22
◀ HOT SHOT DEBUT ▶						
67	NEW	1	1	I LIKE THEM GIRLS ★ D. THOMAS, H. MASON, JR. (D. THOMAS, H. MASON, JR., J. VALENTINE, P. WHITE)	TYRESE RCA ALBUM CUT †	67
68	69	69	6	NONE TONIGHT ★ R. LUMPKINS (Z. COPELAND, JR., D. LEWIS, R. LUMPKINS)	LIL' ZANE WORLDWIDE ALBUM CUT/PRIORITY †	68
69	70	66	18	X ★ DR. DRE, MEL-MAN, S. STORCH (A. JOINER, A. YOUNG, M. BRADFORD, S. STORCH)	XZIBIT (T) LOUD/COLUMBIA 1968 †	32
70	59	60	7	DOLLAZ, DRANK & DANK ★ BATTLECAT (MR. SHORT, H.HOP, KOKANE)	MR. SHORT KHOP FEATURING KOKANE (C) (D) (T) HEAVYWEIGHT 2152/TVY †	59
71	66	68	5	BONNIE & SHYNE ★ C. THOMPSON (J. BARROW, C. THOMPSON, B. LEVY, M. DAVID, E. GASSION, L. GUGLIELMI)	SHYNE FEATURING BARRINGTON LEVY BAD BOY ALBUM CUT/ARISTA †	66
72	80	—	2	LET ME BLOW YA MIND ★ DR. DRE, S. STORCH (E. JEFFERS, A. YOUNG, M. ELIZONDO, S. STORCH, S. JORDAN)	EVE FEATURING GWEN STEFANI RUFF RYDERS ALBUM CUT/INTERSCOPE †	72
73	76	76	9	I DON'T MEAN IT ★ R. KELLY (R. KELLY)	R. KELLY JIVE ALBUM CUT †	73
74	NEW	1	1	UNTIL THE END OF TIME ★ J. JACKSON (T. SHAKUR, J. JACKSON, R. PAGE, S. GEORGE, J. LANG)	2PAC AMARU/DEATH ROW ALBUM CUT/INTERSCOPE †	74
75	NEW	1	1	GOOD LOVE ★ W. MILSAP III, R. L. (R. L. W. MILSAP III)	RL WARNER BROS. SOUNDTRACK CUT †	75
76	NEW	1	1	PEACHES & CREAM ★ M. WINANS, S. COMBS (M. WINANS, S. COMBS, M. KEITH, Q. PARKER, J. BOYD, C. SILLS, A. JONES)	112 BAD BOY ALBUM CUT/ARISTA †	76
77	74	67	15	BOUT DAT ★ C. STEPHENS (MASTER P.)	MASTER P FEATURING SILKK THE SHOCKER NO LIMIT ALBUM CUT/PRIORITY †	46
78	68	62	7	NO ESCAPIN' THIS ★ THE BEATNUTS (L. FERNANDEZ, J. TINEO)	THE BEATNUTS (T) LOUD 1983 †	56
79	78	74	6	MAYBE ★ K. CROUCH, T. BRAXTON (T. BRAXTON, K. CROUCH, J. SMITH, M. JAMISON, S. GAUSE)	TONI BRAXTON LAFACE ALBUM CUT/ARISTA †	74
80	73	73	4	REAL MAN ★ K. SWEAT, DEE, DEE, A. LANE (K. SWEAT, D. JENKINS, A. LANE)	KEITH SWEAT ELEKTRA ALBUM CUT/EEG †	73
81	81	78	8	UHHNNHH ★ NOTIZ (C. PIERSON, D. LAMB)	THE BAD SEED (T) J GRAND 299/RAWKUS †	78
82	84	81	12	\$#!* ON YOU ★ DJ HEAD EMINEM (M. MATHERS, R. JOHNSON, L. CARLISLE, O. MOORE, D. PORTER)	D-12 (T) (X) SHADY RAWKUS 49344/INTERSCOPE †	69
83	NEW	1	1	THE GREATEST SEX ★ R. KELLY (R. KELLY)	R. KELLY JIVE ALBUM CUT †	83
84	82	82	7	THE WOOD ★ B. GUY (PAPA SEVILLE)	PAPA SEVILLE (C) (X) NEW MILLENNIUM 0003/KMJ †	70
85	85	95	3	DEM THANGS ★ THE NEPTUNES, S. REMI (A. MARTINEZ, P. WILLIAMS, C. HUGO)	ANGIE MARTINEZ (T) EASTWEST 67182/EEG †	85
86	79	—	2	BALLAD ★ I. B.T., EMINEM (BASS BROTHERS, M. MATHERS)	EMINEM WEB AFTERMATH ALBUM CUT/INTERSCOPE †	79
87	83	—	2	DO MY... * ★ A. KID CALLED ROOTS, M. COX, P. LAWRENCE III, S. CARTER, N. ROBINSON, JR., K. ROBINSON	MEMPHIS BLEEK FEATURING JAY-Z (T) ROC A-FELLA/DEF JAM 527261/IDJMG †	83
88	RE-ENTRY	10	10	YOU ★ R. SAADIQ, BATTLECAT (R. SAADIQ, K. GILLIAM, C. BROADUS, K. FAREED)	LUCY PEARL FEATURING SNOOP DOGG AND Q-TIP POOKIE ALBUM & SOUNDTRACK CUT/BEYOND HOLLYWOOD †	64
89	100	88	4	SON OF A BITCH ★ STING INTERNATIONAL (D. BURRELL, D. KELLY, M. HALL, R. DUCENT)	LADY SAW & MARSHA (D) (T) BIG YARD 6380/VP †	88
90	90	91	6	LOST MY MIND ★ J. HAWKINS (J. HAWKINS)	JAMIE HAWKINS (T) MONAMI EASTWEST 67160/EEG †	90
91	88	92	4	LIKE THAT ★ DOMINO (DOMINO)	DOMINO FEATURING DIAMONIQUE (C) (D) GETTO JAM 1041 †	88
92	86	77	3	THA RODEO ★ D. SEPHERD, D. LONGMIRE (D. SHEPHERD, D. PEOPLES)	PHENOMENON (C) (X) KING B 3001 †	77
93	RE-ENTRY	2	2	R.E.S.P.E.C.T. ★ K. P. DJ REVOLUTION (K. P. DJ DIGGS, D. CECIL, C. WOODS, L. HAWKINS, R. JONES, J. HUNTER, I. HAYES, D. PORTER)	4TH AVENUE JONES (D) (T) LOCAL 96/INTERSCOPE †	88
94	RE-ENTRY	18	18	SHAKE IT LIKE A DOG ★ FULL PACK, H. LUGER (D. GARCIA, PNC, D. GARCIA)	KANE & ABEL FEATURING PNC AND 5TH WARD WEBBIE (C) (D) MOST WANTED EMPIRE 0002 †	57
95	89	89	17	HE LOVES U NOT ● D. FRANK, S. KIPNER (S. KIPNER, D. FRANK, P. SHEYNE)	DREAM (D) (T) BAD BOY 79338	

Life Line Offers Latest From Jazzy House Producers Blaze

BROTHERS WORK IT OUT: Mention the name **Blaze** to any card-carrying member of the underground club community and get ready for the smile of a lifetime. Investigating house music's jazzier and more soulful side since the mid-'80s, the much-revered Blaze—**Kevin Hedge** and **Josh Milan** (third member **Chris Herbert** departed in 1992)—is responsible



BLAZE

for such seminal tracks as "If You Should Need a Friend," "Whatcha Gonna Do," "Wishin' You Were Here," "My Beat," and "Elements of Life."

Blaze's production/songwriting credits also extend to artists such as **De'Lacy** and **Amira**, who scored international hits with "Hideaway" and "My Desire," respectively. (The pair recently remixed **Linda Clifford's** "Changin'" for West End Records.) On the album front, Blaze's 11-year-old classic, *25 Years Later* (Motown), and '97's *Basic Blaze* (Kickin'/Slip 'N' Slide U.K.) remain burning bright on the radar screen.

On Tuesday (20), Life Line Records (distributed by Cisco Music) issues the duo's much-anticipated third set, *Natural Blaze* by **Blaze Productions Presents James Toney Jr. Project**.

"This album shows our growth in production and songwriting," says Milan. "It's house music, but it goes deeper. It's the type of record that can be enjoyed anywhere, not just in a club."

Alive with jazzy piano riffs and bluesy chord progressions that recall the halcyon days of house music, as well as the soulful stylings of singer **Alexander Hope**, *Natural Blaze* is for those who desire an aural escape that's comforting, spiritual, and timeless. Simply put, tracks like "Elevation," "Revolution Poem," "Time for Love," and "Afro-Groove" don't come down the pike all that often. Blaze's music is published by Music of Nia Songs (BMI).

"Dance music needs whole projects like this," says Hedge, who, along with Elektra Records' **Timmy Regisford** and **Freddy Sanon**, is behind the weekly Shelter party at New York's Vinyl club. "It's important for this style of club music to remain vital. And while this form of dance music may not be the latest musical trend,



by Michael Paoletta

it is still here, and in many ways it's the original dance music. It's lasted since the days of **Larry Levan**, **Boyd Jarvis**, **Paul Simpson**, **Winston Jones**, **Frankie Knuckles**, and **Norman Harris**—and it will continue to find an audience."

These days, the self-managed Blaze has its creative hands involved in many side projects, including a benefit album featuring "an all-star dance lineup" for King Street Sounds, a Blaze album for Slip 'N' Slide U.K., producing Hope's album for R&S Belgium, and working with alternative rock/funk outfit **Cult of Soul**.

"Our plate may be full," Milan notes, "but it sure is wonderful to make a living at what you enjoy doing. Kevin and I couldn't ask for more."

As for Blaze's extended moniker for *Natural Blaze*, Milan says James Toney Jr. was a "lifetime friend" who passed away last year. "He was a true fan and a DJ who loved the music. It's only fitting that we dedicate this album to him."

A SUNSHINE DAY: *Book of Love* may have disbanded eight years ago but that didn't prevent its classic recording, "Boy," from topping Billboard's Hot Dance Music/Club Play chart last month—thanks to savvy restructurings by Grammy Award winner **Peter Rauhofer**, **Headrillaz** (aka **Caspar Kedros** and **Darius Kedros**), **Rick Pier O'Neil**, the **Dubaholics**, and **Bill Coleman** and *Book of Love's* **Ted Ottaviano**.

Throughout its nine-year career,

which began in 1984 and resulted in four albums (*Book of Love*, *Lullaby*, *Candy Carol*, and *Lovebubble*), the post-punk *Book of Love* created incredibly vibrant, ebullient, and enduring electro-splashed dance/pop gems, the bulk of which were steeped in pre-electronica electronic mannerisms. Such classic tracks as "I Touch Roses," "Modigliani (Lost in Your Eyes)," "Alice Everyday," and "Boy" remain forever etched in our collective consciousness.

Though the postcard-perfect four-some—lead singer **Susan Ottaviano** and keyboardist/singers **Ted Ottaviano**, **Lauren Roselli**, and **Jade Lee** (contrary to what many thought, the two Ottavianos are not related)—achieved some crossover success, its core audience was, and remains, members of clubland. Could it be that *Book of Love* was simply too ahead of its time, too ahead of the electronica curve? Give a listen to *I Touch Roses: The Best of Book of Love* (Reprise) and you be the judge.

In stores Tuesday (20), the 16-track retrospective includes all the hits, as well as Rauhofer's progressive take on "Boy" and a new mix of "Sunny Day," making it essential for old and new fans alike. Also included are three savvy new tracks (the dance-floor-primed "Getting Faster," the infectious "Try," and the bouncy "It's in Your Eyes," one of the first songs written by the group, but never recorded until now) that beg the question, Isn't it about time for a *Book of Love* reunion?

ESSENTIAL SELECTIONS: With **Boy George's** *Essential Mix* still fresh in people's minds, along comes **Pete Tong's** *Essential Mix*, also via London-Sire. Arriving March 27, the 15-track set spotlights such of-the-moment tracks as **Rui Da Silva's** "Touch Me," **Jakatta's** "American

Dream," **M&S Presents the Girl Next Door's** "Salsoul Nugget (If U Wanna)," **Blaze's** "My Beat," and **Photek's** "Mine to Give."

Fans of **Joey Negro** should immediately snag a copy of *Back to the Scene of the Crime: The Joey Negro Compilation Volume 02* (Azuli U.K.). The 13-track collection finds the producer/DJ spotlighting his own productions/remixes, including **Sessomatto's** "Moody," **MFSB's** "K-Gee," **Yolanda Wynn's** "I Know You, I Live You," **Doug Willis's** "Skate Dancer," **Lovesation Featuring Fayline Brown's** "Teardrops," **Blaze's** "Wishin' You Were Here," and the current U.K. hit "American Dream" by **Jakatta**, one of Negro's many aliases.

KEEPIN' IT REAL: Pioneering Munich-based Compost Recordings, home to such imprints as **Jazzanova** Compost Recordings and **Compose**, celebrates its 100th release with *Compost 100* on May 28. The double-CD spotlights 20 new tracks from the label's roster of genre-expanding acts. Following is a sneak peak of the track list.

Disc one: **Trüby Trio's** "Galicia," **Fauna Flash Vs. Wei Chi's** "Don't Know 2001," **Kyoto Jazz Massive's** "Crossbreed," **Les Gammass's** "Outra Vida," **Salvador Group's** "Moksa," **Ben Mono's** "Moments," **Syrup's** "D/A/D," **Karl Berger Vs. Les Gammass's** "Discipline '100," **Beanfield's** "Close the Gap Pt. 1-3," and **Worldless People's** "Won't Let You Down."

Disc two: **Minus 8's** "Come Along," **Twice's** "Ism," **Fauna Flash's** "Ten," **Beanfield's** "Re-Ac-Tion," **Wei-Chi's** "Never Let Me Down," **Supersmpt's** "Wewa," **Procreation's** "It's All Related to Life," **the Amalgamation of Sounds's** "Guilty as Charged," **DJ Force's** "Shadow in the City," and **A Forest Mighty Black's** "Little Princess."

The Dance Trax HOT PLATE

• **Boris Dlugosch With Roisin Murphy**, "Never Enough" (Peppermint Jam Germany single). Remember what happened the last time these two got together? (Hint: **Moloko's** "Sing It Back.") Yes, **Moloko** singer **Murphy** has partnered with German beatmeister **Dlugosch** for this infectious, soul-drenched house jam. Let's watch this one fly up the global dance charts, shall we?

• **House of Glass**, "Disco Down" (Azuli U.K. single). Originally released last summer, this disco-spiced jam is ready to go around again, complete with darker and edgier mixes courtesy of **Hatiras** and **Antoine Clamaran**. Out April 9.

• **Amanda**, "Everybody Doesn't" (Maverick single). These finely crafted remixes of newcomer **Amanda's** feisty "Everybody Doesn't" are sure to surprise longtime fans of production/remix outfit **Soul Solution** (aka **Ernie Lake**). Why? Well, let's just say it appears that **Lake** has been seriously studying the progressive house and trance beats emanating from Europe.

• **Wild Orchid**, "Stuttering" (RCA single). A funk-fueled, radio-primed track in its original version (fans of **Destiny's Child** shouldn't ignore this potent jam), "Stuttering" gets the re-tweaking of a lifetime, thanks to remixer **Richie Santana**, **Dr. Octavo**, and **Soul Solution**. In the end, it's **Santana's** anthemic, pulsating journey—which seamlessly merges the West Coast trio's lip-lacquered vocals with tribal-hued percussion—that truly makes this track explode!

• **Shawn Lee**, "Happiness" (We Love You/Wall of Sound U.K. single). **Lee** delivered the sterling *Monkey Boy* last year, and this is one of its many highlights. Fueled by bossa nova rhythms, "Happiness" has been overhauled by **Ashley Beedle**, who augments the track's Brazilian vibe. Those into **Lee's** Seal-hued vocals will surely gravitate to **Beedle's** West Coast Beach Bossa Vocal mix, while the vocal-free contingent will revel in **Beedle's** East Coast Hamptons mix.

• **Organic Audio**, "Good to Go" (Tummy Touch/Netzwerk America single). This is quite the impressive peak into **Organic Audio's** forthcoming *Last One Home*, which is slated to arrive next month. Overflowing with clever samples and big beats, "Good to Go" saddles disco's buoyancy alongside progressive house's mind-altering mood swings.

Mandalay Brings 'Solace' To The U.S. Market

V2 Records Duo's Chilled-Out Electronica Combines A Multitude Of Genres

BY CRAIG ROSEBERRY

On April 17, V2 Records will issue *Solace*, the U.S. debut from London-based duo **Mandalay**. A compendium of the act's two U.K.-only releases (1998's *Empathy* and last year's critically acclaimed *Instinct*), the set is poised to announce one of Britain's better-kept secrets to an eager U.S. market.

Mandalay—vocalist/songwriter **Nicola Hitchcock** and multi-instrumentalist **Saul Freeman**—sculpt elegant, sparse, and textured compositions bathed in **Hitchcock's** delicate and evocative whispered tremolo, which often draws comparisons to the vocal stylings of **Liz Fraser** (the **Cocteau Twins**), **Kate Bush**, and **Madonna**.

Culling inspiration from classical, blues, folk, and a jazz/R&B hybrid reminiscent of **Minnie Riperton** and



MANDALAY

Phoebe Snow, the duo has developed an elegant sound best described as post-rock, chilled-out electronica with elements of fragile soul and ambient-affected pop.

The pair's intimate and melancholic songs, which are published by **Chrysalis Music Ltd.**, deal with such universal themes as love, loss, isolation, euphoria, and restraint.

"We have our own sound that's very intimate," **Hitchcock** explains. "We

realized that we had to establish our own identity outside of many of the post-trip-hop groups like **Morcheeba**, **Mono**, and **Olive**. No disrespect to these acts, but we're just different. Our style is much more classical-based and adult-oriented. Basically, we're old-fashioned songwriters who use electronic music structures as our foundation."

Solace highlights some of the pair's most compelling recordings, including first single "Not Seventeen," the lush and cinematic "It's Enough Now" and "This Life," the languid drum'n'bass-inflected "Flowers Bloom," and the enveloping spirit of "Beautiful."

Also included is a bonus disc containing remixes from an international array of producers, including **Futureshock**, **Cevin** (Continued on page 32)

Billboard. Dance Breakouts

MARCH 24, 2001

CLUB PLAY

1. GOT TO HAVE DJ PRINCE & JUSTIN K GROOVILICIOUS
2. SATISFY RHONA EPIC
3. FEELIN' ME KIM SOZZI EDEL AMERICA
4. ALL FOR YOU JANET VIRGIN
5. BEGIN 2 RISE ALI DAMISI JELLYBEAN

MAXI-SINGLES SALES

1. ARE YOU SATISFIED VICTOR CALDERONE FEAT. DEBORAH COOPER TOMMY BOY SILVER LABEL
2. A TIME FOR US BARRATT WAUGH ATLANTIC
3. WHAT U DID 2 ME ROCKELL ROBBINS
4. I TURN TO YOU MELANIE C VIRGIN
5. CAMELS SANTOS ULTRA

Breakouts: Titles with future chart potential, based on club play or sales reported this week.

Hot Rap Singles

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST
COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SoundScan®					
▶ No. 1 ◀					
1	1	1	14	BOW WOW (THAT'S MY NAME) (D) (T) (X) SO SO DEF/COLUMBIA 79556/CRG †	LIL BOW WOW 4 weeks at No. 1
2	2	3	4	WHAT WOULD YOU DO? (C) (D) BOOGA BASEMENT 497489/INTERSCOPE †	CITY HIGH
3	NEW	1	1	REQUEST LINE BLACK EYED PEAS FEATURING MACY GRAY (C) (D) (T) INTERSCOPE 497498 †	
4	3	2	16	IT WASN'T ME SHAGGY FEATURING RICARDO "RIKROK" DUCENT (T) (V) (X) MCA 155782* †	
5	5	5	8	DOLLAZ, DRANK & DANK MR. SHORT KHOP FEATURING KOKANE (C) (D) (T) HEAVYWEIGHT 2152/TVT †	
6	4	4	17	MS. JACKSON (D) (V) (T) (X) LAFACE 24525*/ARISTA †	OUTKAST
7	6	6	23	CROSS THE BORDER PHILLY'S MOST WANTED (C) (D) (T) (X) ATLANTIC 85008/AG †	
8	7	9	9	UHHNNHH (T) J GRAND 299*/RAWKUS	THE BAD SEED
9	9	8	17	\$#!* ON YOU (T) (X) SHADY/RAWKUS 497344*/INTERSCOPE †	D-12
10	12	11	5	THA RODEO (C) (X) KING B 3001*	PHENOMENON
11	10	7	8	THE WOOD (C) (X) NEW MILLENNIUM 0003*/KMJ	PAPA SEVILLE
▶ GREATEST GAINER ◀					
12	29	—	2	GUILTY UNTIL PROVEN INNOCENT JAY-Z FEATURING R. KELLY (T) ROC-A-FELLA/DEF JAM 572809*/IDJMG †	
13	11	13	7	LIKE THAT DOMINO FEATURING DIAMONIQUE (C) (D) GETTO JAM 1041 †	
14	8	14	3	GET UR FREAK ON MISSY "MISDEMEANOR" ELLIOTT (T) THE GOLD MIND/EASTWEST 67190*/EEG †	
15	14	18	22	WHERE I WANNA BE DAMIZZA PRESENTS SHADE SHEIST FEATURING NATE DOGG & KURUPT (C) (D) (T) BABY REE 35058/LONDON-SIRE †	
16	16	12	14	SOUTHERN HOSPITALITY LUDACRIS (T) DISTURBING THA PEACE/DEF JAM SOUTH 572749*/IDJMG †	
17	15	25	6	WHO'S THAT GIRL? EVE (T) HUFF RYDERS 497488*/INTERSCOPE †	
18	18	15	6	NO ESCAPIN' THIS THE BEATNUITS (T) LOUD 1983* †	
19	22	45	3	SON OF A BITCH LADY SAW & MARSHA (D) (T) BIG YARD 6380/VP	
20	26	19	13	ANTE UP (ROBBING-HOODZ THEORY) M.O.P. (T) LOUD 1949* †	
21	21	23	7	TAKE IT TO DA HOUSE TRICK DADDY FEATURING THE SNS EXPRESS (T) SLIP-N-SLIDE 85063*/ATLANTIC †	
22	32	16	8	GET UP COCOA BROVAZ (T) RAWKUS 295*	
23	13	24	11	R.E.S.P.E.C.T. 4TH AVENUE JONES (D) (T) LOOKALIVE/RAWKUS 497459/INTERSCOPE †	
24	19	10	9	THE BLAST TALIB KWELI & HI-TEK FEATURING VINIA MOJICA (T) RAWKUS 294* †	
25	23	22	5	GET CRUNKED UP ICONZ FEATURING TONY MANSHINO (T) LANDMARK/SLIP-N-SLIDE/ELEKTRA 67154*/EEG †	
26	34	29	16	NO! NO! NO! SUNNI BLACK FEATURING MOTHER SUPERIA (C) (D) (T) KING PIN STATION 197 †	
27	20	20	3	CASH BURNS FAST KODIAK (D) STATUS 1111	
28	31	37	15	DANGER (BEEN SO LONG) MYSTIKAL FEATURING NIVEA (T) JIVE 42860* †	
29	17	17	20	DA BRIDGE 2001/OOCHIE WALLY QB'S FINEST (T) ILL WILL/COLUMBIA 79522*/CRG †	
30	49	39	7	CHICKENHEAD PROJECT PAT (T) HYPNOTIZE MINDS 1973*/LOUD †	
31	25	21	29	MOVE SOMETHIN' TALIB KWELI & HI-TEK (C) (D) (T) RAWKUS 38703/PRIORITY †	
32	38	36	6	DO MY... MEMPHIS BLEEK FEATURING JAY-Z (T) ROC-A-FELLA/DEF JAM 572762*/IDJMG †	
33	NEW	1	1	SO FRESH, SO CLEAN OUTKAST (T) LAFACE 24537*/ARISTA †	
34	33	27	10	CHANGE THE GAME JAY-Z, BEANIE SIGEL AND MEMPHIS BLEEK (T) ROC-A-FELLA/DEF JAM 572761*/IDJMG †	
35	27	30	4	DEM THANGS ANGIE MARTINEZ (T) EASTWEST 67182*/EEG †	
36	24	26	14	PUT IT ON ME JA RULE FEATURING LIL' MO & VITA (T) MURDER INC./DEF JAM 572751*/IDJMG †	
37	41	34	20	BABY IF YOU'RE READY SNOOP DOGG PRESENTS DOGGY'S ANGELS FEATURING LATOYA (C) (D) (T) DOGGY STYLE 2132/TVT †	
38	35	32	20	YA STYLE SYLK-E, FYNE (X) RUFFTOWN/PALM PICTURES 70062*/RYKO PALM †	
39	28	35	28	HE DID THAT SILKK THE SHOCKER FEATURING MASTER P AND MAC (C) (D) (T) NO LIMIT 38736/PRIORITY †	
40	36	—	2	X XZIBIT (T) LOUD/COLUMBIA 1968*/CRG †	
41	40	31	21	SOULJAS MASTER P (C) (D) (T) NO LIMIT 38747/PRIORITY †	
42	30	38	10	POKE IT OUT! TRACK SQUAD (C) (D) (T) WINGSPAN 0009	
43	RE-ENTRY	3	3	WATCH YOSELF JOHNNY DOSWELL AKA MR. CHOPS (D) (T) TOTAL IMPACT 4	
44	43	47	30	SHAKE IT LIKE A DOG KANE & ABEL FEATURING PNC AND 5TH WARD WEEBIE (C) (D) MOST WANTED EMPIRE 0002 †	
45	48	—	15	OH NO MOS DEF & PHAROAEH MONCH FEATURING NATE DOGG (T) RAWKUS 289* †	
46	50	—	23	IT'S OK SLIMM CALHOUN FEATURING ANDRE 3000 (C) (D) (T) AQUEMIN/EASTWEST 67091/EEG †	
47	42	48	15	ALL GOOD? DE LA SOUL FEATURING CHAKA KHAN (T) TOMMY BOY †	
48	RE-ENTRY	14	14	BALLERS (UP IN HERE) RAM SQUAD FEATURING EREKS XL AND WIZ GAM (C) (D) (T) UNIVERSAL 156249 †	
49	RE-ENTRY	15	15	IS THAT YOUR CHICK MEMPHIS BLEEK FEATURING JAY-Z & MISSY ELLIOTT (T) ROC-A-FELLA/DEF JAM 562865*/IDJMG †	
50	39	40	21	I JUST WANNA LOVE U (GIVE IT 2 ME) JAY-Z (T) ROC-A-FELLA/DEF JAM 572666*/IDJMG †	

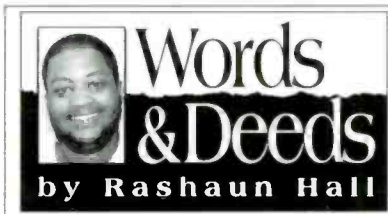
○ Records with the greatest sales gains this week. † Videoclip availability. ● Recording Industry Association of America (RIAA) certification for net shipment of 500,000 units (Gold) ▲ RIAA certification for net shipment of 1 million units (Platinum). (C) Cassette single available. (D) CD single available. (DV) DVD single available. (M) Cassette maxi-single available. (T) Vinyl maxi-single available. (V) Vinyl single available. (X) CD maxi-single available. Catalog number is for (D). * Indicates (D) unavailable, in which case, catalog number is for (C), (X), (T), (DV) or (M) respectively, based on availability. © 2001, Billboard/BPI Communications, and SoundScan, Inc.

Sigel Completes Album, Launches Label

SIGEL'S SYNERGY: Roc-A-Fella/Def Jam artist **Beanie Sigel** recently completed his sophomore set, *The Reason*. The album, due May 22, will feature guest appearances by Roc-A-Fella labelmates **Jay-Z** and **Memphis Bleek**, as well as **Scarface** and **Mary J. Blige**.

Sigel is also preparing to launch his own imprint, Criminal Records, through Roc-A-Fella. The label will be home to **Freeway**, who guests with Sigel on "Coming for You" from DJ **Clue's** latest set, *The Professional 2*, among others.

And talk about synergy: Sigel turns in his first lead film role with *The Criminal*, a straight-to-video release due this summer via Roc-A-Fella Films. The accompanying



soundtrack will be issued through Sigel's imprint.

FLAME ON: Toronto native **Kardinal Offishall** looks to heat things up with his MCA debut, *Firestarter Volume 1—Quest for Fire*, due May 22. It's the first in a series of albums under the *Firestarter* title.

"It was all about me not being happy with where hip-hop is and

wanting to take it somewhere else—wanting to start fires," says Offishall. "The quest for fire is just that—a fire sparked in people's minds and spirals. It's about more than a dope beat and some lyrics. I want people to get excited about music."

The 24-year-old MC signed with MCA last August. "My family is from Jamaica," Offishall says, "and in my crew [the **Circle**], 95% of us are of West Indian descent. And that goes for a lot of Toronto as well. It's a beautiful culture, something that I needed to put out in my music."

The album's lead single, "Bakar-di Slang," was serviced March 12 to radio. The album, which features appearances by fellow Circle cohorts **Choclair** and **Saukrates**, will be released April 9 in Canada.

JIVE RAPS IT UP: Riding high off its recent success with **Mystikal**, Jive is readying other rap acts for spring release.

Philadelphia native **Mil** offers his debut set, *Street Scriptures*, April 3. The 13-track set features such guests as **Memphis Bleek**, **Case**, and Jive labelmates **UGK**, among others. The set's first single, "Ride Out," boasts fellow Philadelphian **Beanie Sigel** and Cash Money Records' **Lil' Wayne** and **B.G.**

Mystikal is also scheduled to head back into the studio this month to begin work on his untitled follow-up to his nearing multi-platinum *Let's Get Ready*. The new album is tentatively slated for November.

MACK ATTACK: Newcomer **Moochie Mack** is the latest in a string of radio personalities to make the jump from DJ to artist with his Casino Entertainment/In the Paint/Koch debut, *Broke Pimpin' (May 15)*.

"I was putting jingles together while I was in Detroit," says Mack, who was also known as Supa Dave on WDZZ Detroit. "When I began making original beats, I realized I could make some money doing this."

Last year, Mack dropped "Dirty South Is in the House," which led to the recording of the humorously titled *Broke Pimpin'*. "The title came from the fact that I was broke as hell as a DJ, but I still had to be fabulous out in public," Mack says. "Being able to maneuver that is called 'broke pimpin'.' I was broke but still pimpin' it."

Being spun off next from *Broke Pimpin'*, which also features hot rapper **Ludacris**, is the party-driven "Ghetto Bounce."

Rashaun Hall can be reached at rhall@billboard.com.



ON THE EDGE: After 22 weeks, **Jagged Edge's** "Promise" (So So Def/Columbia) reaches the top spot on Hot R&B/Hip-Hop Singles & Tracks. The title retains its bullet despite a loss in both airplay (down 11%) and sales (down 14%), because of a *Billboard* policy that awards a bullet to any song in its first week at No. 1. "Promise" overtakes last issue's No. 1, **112's** "It's Over Now" (Bad Boy/Arista), which held the top spot for two weeks.

"It's Over Now" isn't over yet on Hot R&B/Hip-Hop Singles Sales, where it remains No. 1, fueled by sales of several configurations. On the airplay side, though, "It's Over Now" started declining several weeks ago; this issue it slides to No. 15 on Hot R&B/Hip-Hop Airplay. That's probably because 112's follow-up single, "Peaches & Cream," has early supporters at radio. That title had the biggest jump on Hot R&B/Hip-Hop Singles & Tracks, jumping 76-48.

REQUEST LINE—PICK UP THE PHONE: Earthy rappers **Black Eyed Peas** are joined by **Macy Gray** on their latest track, "Request Line" (Interscope), earning this issue's Hot Shot Debut title, at No. 56. That's due mainly to the commercial release of the CD, 12-inch, and cassette single selling almost 3,000 pieces at core R&B stores, giving the song a debut of No. 8 on the sales chart. "Request Line" has yet to reach the airplay chart. The record that made the biggest impact on the airplay chart was **Destiny's Child's** "Survivor" (Columbia), which has already cracked the top 10 (at No. 10) after just three weeks. Gaining more than 7 million in audience, "Survivor" earned the Greatest Gainer/Airplay award on Hot R&B/Hip-Hop Singles & Tracks, moving 19-12.

FIESTA TIME: **R. Kelly's** "Fiesta" (Jive) earns the Greatest Gainer/Sales title, hopping 47-26 on Hot R&B/Hip-Hop Singles & Tracks. "Fiesta" features **Jay-Z**, while Jay-Z's current single, "Guilty Until Proven Innocent" (Roc-A-Fella/Def Jam/IDJMG), features Kelly. The two are among a small group of artists that have placed six tracks simultaneously (the most at one time by any one artist) on Hot R&B/Hip-Hop Singles & Tracks. Jay-Z currently has six (three of his own and three as a featured artist), while Kelly had six last issue. Kelly's former No. 1 "I Wish" just dropped off the chart. Kelly's songs, however, included five of his own and only one as a featured artist. Since the debut of the Broadcast Data Systems/SoundScan monitoring systems, only two others have had that many: **DMX** and **Juvenile**, both in 1999.

TANK IS TOPS—at least on this issue's Top R&B/Hip-Hop Albums chart. **Tank's** debut album, *Force of Nature* (Blackground), was the Hot Shot debut at No. 1, selling almost 40,000 units its first week out. **Tank** has had two singles released from this set, but only the second, "Maybe I Deserve," has had significant impact on the airplay and sales charts. It's currently No. 16 on Hot R&B/Hip-Hop Singles & Tracks. Another new guy is right behind Tank. **Jaheim's** *[Ghetto Love]* (Divine Mill/Warner Bros.) debuts at No. 2, selling 31,000 units, propelled by the success of the single "Could It Be." That song peaked at No. 2 in the March 3 issue.



APRIL 7, 2001

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST, PEAK POSITION. Includes 'No. 1' section and 'GREATEST GAINER/SALES' section.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST, PEAK POSITION. Includes 'HOT SHOT DEBUT' section.

Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Video clip availability. * Indicates retail single available and is removed upon Recording Industry Association of America (RIAA) certification for net shipment of 500,000 units (Gold). RIAA certification for net shipment of 1 million units (Platinum) with additional million indicated by a number following the symbol. Retail Launch indicates first full week that retail release contributes to song's point total. Airplay only songs are not eligible for the Hot R&B/Hip-Hop Singles & Tracks chart until they reach the top 75 of the Hot R&B/Hip-Hop Airplay chart. Songs are removed from the Hot R&B/Hip-Hop Singles & Tracks and Hot R&B/Hip-Hop Airplay charts simultaneously if they have been on Hot R&B/Hip-Hop Singles & Tracks for more than 20 weeks and rank below 50. (C) Cassette single available. (D) CD Single available. (DV) DVD single available. (M) Cassette maxi single available. (T) Vinyl maxi single available. (V) Vinyl single available. (X) CD maxi single available. Catalog number is for (D). (X) (T), (DV) or (M) respectively based on availability. © 2001, Billboard/BPI Communications and SoundScan Inc.

BIG LEW

06.22.01

PLAYA HATIN 101

beta known as
"Popeye Reds"

FEATURING

TOO SHORT, E-40, SCARFACE, B-LEGIT,
NONCHALANT ("NON"), EDLEY SHINE FORMALLY
OF "BORN JAMERICANS" & COSIGN

SINGLE
"HOW WE DO"
Featuring
NONCHALANT

MUSIC VIDEO
Starring
**MO'NIQUE &
PIERRE**



C.B.M.G
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APRIL 14, 2001

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
▶ No. 1/GREATEST GAINER/SALES ◀						
1	9	11	6	ALL FOR YOU ★ 1 week at No. 1 J.JAM, T. LEWIS, J. JACKSON, J. JACKSON, J. HARRIS III, T. LEWIS, W. GARFIELD, D. ROMANI, M. MALAVASI	JANET (C) (D) VIRGIN 97522 †	1
2	13	13	13	MISSING YOU ★ TIM & BOB (T. KELLEY, B. ROBINSON, J. THOMAS, J.P. THOMPSON)	CASE (D) (T) DEF SOUL 572839/ADMJG †	2
3	19	19	21	STRANGER IN MY HOUSE ★ S. CRAWFORD (S. CRAWFORD, S.V. JONES)	TAMIA (C) (D) (T) (X) ELEKTRA 67151/EEG †	3
4	3	7	10	HEARD IT ALL BEFORE ★ M. CITY (M. CITY, R. SHERRER, C. DAWLEY, S. ANDERSON)	SUNSHINE ANDERSON (T) SOULIFE 95524*/ATLANTIC †	3
5	2	4	16	LOVE A. HARRIS, C. HAGGINS (T. JOHNSON, A. HARRIS, C. HAGGINS)	MUSIQ SOULCHILD DEF SOUL ALBUM CUT/ADMJG †	2
6	4	41	9	BIZOUNCE ★ J.P. THOMPSON, D. CONLEY, Q. PATRICK (J.P. THOMPSON, D. CONLEY, D. LONGOTT, Q. PATRICK, D. ALLEN, J. PETERS)	OLIVIA (C) (D) (T) J 21026 †	4
7	1	1	24	PROMISE ★ J. DUPRI, B. M. COX (J. DUPRI, B. CASEY, B. CASEY, B. YOUNG, B. M. COX, G. SMITH)	JAGGED EDGE (T) (V) (X) SO SO DEF 79545*/COLUMBIA †	1
8	10	12	5	SURVIVOR DENT, B. KNOWLES (A. DENT, B. KNOWLES, M. KNOWLES)	DESTINY'S CHILD COLUMBIA ALBUM CUT †	8
9	7	2	22	IT'S OVER NOW ★ D. JONES (D. JONES, M. SCANDRICK, M. KEITH, Q. PARKER, M. GLOVER, S. ROBINSON)	112 (D) (T) (X) BAD BOY 79360/ARISTA †	1
10	5	5	21	PUT IT ON ME ★ TRU STYLZE, I. GOTTI, J. ATKINS, P. WALCOTT, I. LORENZO, Z. T. CROCKER	JA RULE FEATURING LIL' MO & VITA (T) MURDER INC./DEF JAM 572751*/ADMJG †	2
11	6	3	19	STUTTER ● ALLSTAR (RILEY, R. HAMILTON, R. HAMILTON, E. DIXON, T. HARDSON, E. WILCOX, R. ROBINSON, D. STEWART, S. BOONE, J. SEBASTIAN, M. SEBASTIAN)	JOE FEATURING MYSTIKAL (C) (D) (T) JIVE 42860* †	1
12	11	9	18	A LONG WALK A. HARRIS, V. DAVIS (J. SCOTT, A. HARRIS)	JILL SCOTT HIDDEN BEACH ALBUM CUT/EPIC †	9
▶ GREATEST GAINER/AIRPLAY ◀						
13	16	16	16	MAYBE I DESERVE D. BABBS (D. BABBS)	TANK BLACKGROUND ALBUM CUT †	13
14	8	6	21	COULD IT BE ★ E. WILLIAMS, W. HOGGES, K. LAWRENCE (E. WILLIAMS, W. HOGGES, C. LIGHTY, K. LAWRENCE, B. MUHAMMAD, T. HESTER)	JAHEIM (C) (D) (T) (X) DUNN WILL 15791/PANACHE BROS †	2
15	17	17	18	SO FRESH, SO CLEAN ★ ORGANIZED NOIZE (ORGANIZED NOIZE, A. BENJAMIN, A. PATTON)	OUTKAST (T) LAFACE 24537*/ARISTA †	15
16	20	35	6	WHAT WOULD YOU DO? ★ W. JEAN, J. DUPLESSIS, R. TOBY, R. PARDLO (R. TOBY, R. PARDLO)	CITY HIGH (C) (D) BOOGA BASEMENT 497489/INTERSCOPE †	16
17	15	10	18	AFTER PARTY ★ ALLSTAR (A. GORDON, T. BEAL, W. GILCHRIST, N. BUTLER, E. LEUES, J. CAMPBELL)	KOFFEE BROWN (T) DIVINE MILL 13924*/ARISTA †	10
18	18	18	9	GET UR FREAK ON ★ TIMBALAND (M. ELLIOTT, T. MOSLEY)	MISSY "MISDEMEANOR" ELLIOTT (T) THE GOLD MIND/EASTWEST 67190*/EEG †	18
19	14	14	11	OOCHIE WALLY ★ EZ ELPEE (L. PORTER, J. JONES, E. GRAY, M. EPPS)	QB'S FINEST FEATURING NAS (T) ILL WILL 79522*/COLUMBIA †	14
20	12	8	16	SOUTHERN HOSPITALITY ★ THE NEPTUNES (LUDACRIS, P. WILLIAMS)	LUDACRIS (T) DISTURBING THA PEACE/DEF JAM SOUTH 572749*/ADMJG †	6
21	22	26	12	FIESTA ★ POKE & TONE, PRECISION (R. KELLY, S. CARTER)	R. KELLY FEATURING JAY-Z (T) JIVE 42877* †	21
22	24	23	10	VIDEO I. ARIE, C. BROADY (I. ARIE, S. SANDERS, C. BROADY, R. HARRIS)	INDIA ARIE MOTOWN ALBUM CUT †	22
23	25	29	8	LAY LOW ★ SNOOP DOGG FEATURING MASTER P, NATE DOGG, BUTCH CASSIDY & THA EASTSIDAZ DR. DRE, M. ELIZONDO (A. YOUNG, M. ELIZONDO, C. BROADUS, MASTER P, N. HALL, D. MEANS, K. SPILL, MAN, T. DAVIS)	THA EASTSIDAZ (T) NO LIMIT 50174*/PRIORITY †	23
24	21	15	24	DANGER (BEEN SO LONG) ★ THE NEPTUNES (M. TYLER, C. HUGO, P. WILLIAMS)	MYSTIKAL FEATURING NIVEA (T) JIVE 42860* †	1
25	27	30	11	THERE IT IS BIG DOG ENTERTAINMENT (GINUWINE (H. GARVIN, C. WILLIAMS, B. TERRY, C. JONES, J. VINES, E. LUMPKIN, M. CLINKSCALE)	GINUWINE EPIC ALBUM CUT †	25
26	34	48	4	PEACHES & CREAM M. WINANS, S. COMBS (M. WINANS, S. COMBS, M. KEITH, Q. PARKER, J. BOYD, C. SILLS, A. JONES)	112 BAD BOY ALBUM CUT/ARISTA †	26
27	31	42	6	PUPPY LOVE J. DUPRI (J. DUPRI, J. T. SMITH, B. ERVING, D. SIMON, D. PIERCE, B. M. COX, B. CASEY, B. CASEY)	LIL' BOW WOW FEATURING JAGGED EDGE SO SO DEF ALBUM CUT/COLUMBIA †	27
28	39	45	5	SUPERWOMAN ★ B. M. COX (C. LOVING, B. M. COX, G. NASH)	LIL' MO (C) (D) (T) EASTWEST 67171/EEG †	28
29	23	20	12	WHO'S THAT GIRL? ★ TEFLON (E. JEFFERS, S. HARRIS)	EVE (T) RUFF RYDERS 497488*/INTERSCOPE †	16
30	30	34	9	TAKE IT TO DA HOUSE ★ RIGHTeous FUNK BOOGIE (FUNK BOOGIE, MONEY MARK, J. V. TRINA, CO, TRICK DADDY, C. BOBS, T. F. WESLEY, J. BROWN, C. WAYNE)	TRICK DADDY FEATURING THE SNS EXPRESS (T) SUGAR SLIP 33063*/ARISTE †	30
31	26	22	12	DON'T TALK ★ JON B. (JON B.)	JON B. (T) EDMONDS 79561*/EPIC †	21
32	42	44	17	GUILTY UNTIL PROVEN INNOCENT ★ ROCKWILDER (S. CARTER, D. STINSON, R. KELLY)	JAY-Z FEATURING R. KELLY (T) ROC-A-FELLA/DEF JAM 572809*/ADMJG †	32
33	29	21	24	IT WASN'T ME ★ S. PIZZONIA (D. BURRELL, R. DUCENT, S. PIZZONIA, B. THOMPSON)	SHAGGY FEATURING RICARDO "RIKROK" DUCENT (T) (V) (X) MCA 155782* †	3
34	37	38	10	RIDE WIT ME J. EPPERSON (NELLY, J. EPPERSON, W. DEBARGE, E. JORDAN, E. DEBARGE)	NELLY FEATURING CITY SPUD FO' REEL ALBUM CUT/UNIVERSAL †	34
35	49	66	4	I LIKE THEM GIRLS ★ D. THOMAS, H. MASON, JR. (D. THOMAS, H. MASON, JR., J. VALENTINE, P. WHITE)	TYRESE (T) RCA 60418* †	35
36	36	37	11	MAN AIN'T SUPPOSED TO CRY E. ROBINSON (F. DAVIS)	PUBLIC ANNOUNCEMENT RCA ALBUM CUT †	35
37	33	24	13	CHICKENHEAD ★ DJ PAUL, JUICY J. (D. NORMAN, D. ORDOGNE, T. SHAW, J. HOUSTON, P. HOUSTON, P. BEAWEGARD)	PROJECT PAT (T) HYPNOTIZE MINDS 1913*/KDJ/COLUMBIA †	24
38	28	25	12	GET TO KNOW YA MUSZE (MUSZE)	MAXWELL COLUMBIA ALBUM CUT †	25
39	35	32	27	ONE WOMAN MAN M. CITY (M. CITY)	DAVE HOLLISTER DEF SQUAD ALBUM CUT/DREAMWORKS †	8
40	47	40	13	CHANGE THE GAME ★ RICK ROCK (S. CARTER, R. THOMAS, M. COX, D. GRANT)	JAY-Z, BEANIE SIGEL AND MEMPHIS BLEEK (T) ROC-A-FELLA/DEF JAM 572761*/ADMJG †	29
41	48	55	5	LET ME BLOW YA MIND DR. DRE, S. STORCH (E. JEFFERS, A. YOUNG, M. ELIZONDO, S. STORCH, S. JORDAN)	EVE FEATURING GWEN STEFANI RUFF RYDERS ALBUM CUT/INTERSCOPE †	41
42	41	36	21	SOUL SISTA ★ R. SAADIQ (BILAL)	BILAL (C) (D) MOYO 497409/INTERSCOPE †	18
43	40	39	32	JUST FRIENDS (SUNNY) ★ I. BARRAS, C. HAGGINS (MUSIQ, C. HAGGINS, I. BARRAS, V. DAVIS, B. HEBB)	MUSIQ (T) DEF JAM/DEF SOUL 562902*/ADMJG †	6
44	38	31	25	MS. JACKSON ★ EARTHSTONE III (A. BENJAMIN, A. PATTON, D. SHEATS)	OUTKAST (D) (T) (X) LAFACE 24525*/ARISTA †	1
45	50	50	5	A WOMAN'S THREAT R. KELLY (R. KELLY)	R. KELLY JIVE ALBUM CUT †	45
46	32	27	27	I JUST WANNA LOVE U (GIVE IT 2 ME) ★ P. WILLIAMS, C. HAGGINS (MUSIQ, C. HAGGINS, J. SIMPSON, C. WALLACE, D. ANGELETTE, S. COMBS, A. WALKER, T. SHAW, M. FLOWERS)	JAY-Z (T) ROC-A-FELLA/DEF JAM 57266*/ADMJG †	1
47	55	61	4	UNTIL THE END OF TIME J. JACKSON (T. SHAKUR, J. JACKSON, R. PAGE, S. GEORGE, J. LANG)	2PAC AMARU/DEATH ROW ALBUM CUT/INTERSCOPE †	47
48	44	39	39	EMOTIONAL M. WINANS (C. THOMAS, K. HICKSON, M. WINANS, STING)	CARL THOMAS BAD BOY ALBUM CUT/ARISTA †	8
49	46	47	21	DIDN'T CHA KNOW J. DEE (E. BADU)	ERYKAH BADU MOTOWN ALBUM CUT †	28

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
50	43	28	23	BOW WOW (THAT'S MY NAME) ★ J. DUPRI, B. M. COX (J. DUPRI, B. M. COX)	LIL BOW WOW (D) (T) (X) SO SO DEF 79556*/COLUMBIA †	9
51	53	56	3	REQUEST LINE ★ R. LAWRENCE, W. ADAMS (R. LAWRENCE, W. ADAMS, A. PINEDA, M. FRATANTONO, G. PAJON, JR., N. HINDS)	BLACK EYED PEAS FEATURING MACY GRAY (C) (D) (T) INTERSCOPE 497498 †	51
52	52	53	12	FEELIN' ON YO BOOTY R. KELLY (R. KELLY)	R. KELLY JIVE ALBUM CUT †	44
53	62	58	10	WE FALL DOWN D. MCCLURKIN, K. BOND (K. MATTHEWS)	DONNIE MCCLURKIN VERITY ALBUM CUT/JIVE †	53
54	57	69	3	LOVE DON'T LOVE ME E. BENET, D. POSEY (E. BENET, D. POSEY)	ERIC BENET WARNER BROS. SOUNDTRACK CUT †	54
55	54	46	17	GET CRUNKED UP ★ GURRILLA TEK (CHAPTER, STAGE MCCLLOUD, SUPASTARR, LUC DUC, T. MANSHINO)	ICONZ FEATURING TONY MANSHINO (T) LANDMARK/SUP-N-SLIDE/ELEKTRA 67154*/EEG †	38
56	75	81	3	CAN'T BELIEVE S. COMBS, M. WINANS (S. COMBS, M. WINANS, A. YOUNG, C. TAYLOR, N. JONES, J. BAXTER, A. CRUZ)	FAITH EVANS FEATURING CARL THOMAS BAD BOY ALBUM CUT/ARISTA †	56
57	51	52	10	THAT'S COOL M. DIESEL (SILKK THE SHOCKER, MASTER P, K. TAYLOR)	SILKK THE SHOCKER FEATURING TRINA NO LIMIT ALBUM CUT/PRIORITY †	51
58	56	51	8	ANGEL S. PIZZONIA (A. ERTEGUN, E. CURTIS, C. TAYLOR, S. MILLER)	SHAGGY FEATURING RAYMON MCA ALBUM CUT †	51
59	60	54	11	THE BLAST ★ HI-TEK (T. K. GREENE, T. COTTELL)	TALIB KWELI & HI-TEK FEATURING VINIA MOJICA (T) RAWKUS 294* †	48
60	59	49	20	IS THAT YOUR CHICK ★ TIMBALAND (S. CARTER, T. MOSLEY, C. MITCHELL, M. ELLIOTT)	MEMPHIS BLEEK FEATURING JAY-Z & MISSY ELLIOTT (T) ROC-A-FELLA/DEF JAM 562865*/ADMJG †	18
61	65	67	7	WANNA DO YOU RIGHT T. RILEY, R. HAMILTON (T. RILEY, R. HAMILTON, H. BANKS, C. HAMPTON, R. JACKSON)	K-CI & JOJO MCA ALBUM CUT †	61
62	69	64	9	BEHIND THE WALLS M. DEAN (M. BROWN, N. HALE, M. DEAN)	KURUPT FEATURING NATE DOGG AVATAR SOUNDTRACK CUT †	62
63	81	—	2	HIT 'EM UP STYLE (OOPS!) D. AUSTIN (D. AUSTIN)	BLU CANTRELL ARISTA ALBUM CUT †	63
64	58	65	11	IF I D. THOMAS, J. POWELL (D. THOMAS, J. POWELL, T. JORDAN)	JESSE POWELL SILAS ALBUM CUT/MCA †	58
65	68	73	4	GOOD LOVE W. MILSAP III, RL (RL W. MILSAP III)	RL WARNER BROS. SOUNDTRACK CUT †	65
66	66	57	9	BACK 2 LIFE 2001 CLUE (E. SHAW, K. IJILL, M. J. BLIGE, J. PHILLIPS, P. HOOPER, S. A. LAW, T. ROMEO, C. WHEELER)	DJ CLUE FEATURING MARY J. BLIGE & JADAKISS ROC-A-FELLA/DEF JAM ALBUM CUT/ADMJG †	57
67	63	60	14	GOODLIFE KAYGEE, E. BERKLEY (F. EVANS, K. GIST, E. BERKELEY, T. L. SMITH)	FUNKMASTER FLEX FEATURING FAITH EVANS LOUD ALBUM CUT †	42
68	70	62	10	DOLLAZ, DRANK & DANK ★ BATTLECAT (MR. SHORT KHOP, KOKANE)	MR. SHORT KHOP FEATURING KOKANE (C) (D) (T) HEAVYWEIGHT 2152/TVT †	59
69	61	68	19	OH NO ★ ROCKWILDER (D. SMITH, T. JAMERSON, N. HALE, D. STINSON)	MOS DEF & PHAROAE MONCH FEATURING NATE DOGG (T) RAWKUS 289* †	22
70	67	63	8	BONNIE & SHYNE C. THOMPSON (J. BARROW, C. THOMPSON, B. LEVY, M. DAVID, E. GASSION, L. GUGLIELMI)	SHYNE FEATURING BARRINGTON LEVY BAD BOY ALBUM CUT/ARISTA †	63
71	83	84	5	BALLAD F. B. T. EMINEM (BASS BROTHERS, M. MATHERS)	EMINEM WEB/AFTERMATH ALBUM CUT/INTERSCOPE †	71
72	64	59	11	JUST ANOTHER GIRL R. WAKE (D. SHARPE, L. ROBBINS, C. LINDBERG, J. SVARE)	MONICA EPIC SOUNDTRACK CUT †	34
73	73	—	2	HI-LO C. STEWART (C. NEWSOME, C. A. STEWART, J. THOMPSON)	JT MONEY FREEWORLD ALBUM CUT/PRIORITY †	73
74	78	—	2	CRY NO MORE ★ J. OAKES (J. OAKES, L. POTEAT)	THE DONZ (D) HEARTLESS 4780	74
75	77	—	2	NO SUNSHINE GREASE (E. SIMMONS, D. BLACKMON, B. WITHERS)	DMX BLACKGROUND SOUNDTRACK CUT †	75
▶ HOT SHOT DEBUT ◀						
76	NEW ▶	1	1	LET'S GET DIRTY (I CAN'T GET IN DA CLUB) ROCKWILDER (R. NOBLE, D. STINSON, J. BOWMAN, JR.)	REDMAN DEF JAM ALBUM CUT/ADMJG †	76
77	NEW ▶	1	1	TAKE CARE OF HOME TIM & BOB (T. KELLEY, B. ROBINSON)	DAVE HOLLISTER DEF SQUAD ALBUM CUT/DREAMWORKS †	77
78	NEW ▶	1	1	I AM YOUR WOMAN R. KELLY (R. KELLY)	SYLEENA JOHNSON JIVE ALBUM CUT †	78
79	76	76	5	DO MY... ★ A MID CALLED ROOTS (M. COX, P. LAWRENCE III, S. CARTER, N. ROBINSON, JR., K. ROBINSON)	MEMPHIS BLEEK FEATURING JAY-Z (T) ROC-A-FELLA/DEF JAM 572762*/ADMJG †	76
80	71	74	9	NONE TONIGHT R. LUMPKINS (Z. COPELAND, JR., D. LEWIS, R. LUMPKINS)	LIL' ZANE WORLDWIDE ALBUM CUT/PRIORITY †	68
81	96	—	2	HOW WE ROLL ★ I. GOTTI, TRU STYLZE (C. RIOS, J. LORENZO, P. WALCOTT)	BIG PUN FEATURING ASHANTI (T) LOUD 1979* †	81
82	80	75	10	NO ESCAPIN' THIS ★ THE BEATNUTS (L. FERNANDEZ, J. TINEO)	THE BEATNUTS (T) LOUD 1983* †	56
83	72	70	10	BITTER L. STEWART (P. L. STEWART, C. MOORE, K. WILLIS)	CHANTE MOORE SILAS ALBUM CUT/MCA †	55
84	86	82	4	THE GREATEST SEX R. KELLY (R. KELLY)	R. KELLY JIVE ALBUM CUT †	82
85	79	71	16	LOVE DON'T COST A THING ★ R. WAKE (D. SHARPE, G. LAWSON, G. FRANKLIN, J. MONROE, A. HARRIS)	JENNIFER LOPEZ (T) (V) (X) EPIC 79547* †	40
86	88	85	13	YOU R. SAADIQ, BATTLECAT (R. SAADIQ, K. GILLIAM, C. BROADUS, K. FAREED)	LUCY PEARL FEATURING SNOOP DOGG AND Q-TIP POOKIE ALBUM & SOUNDTRACK CUT/BEYOND/HOLLYWOOD †	64
87	93	93	6	DEM THINGS ★ THE NEPTUNES, S. REMI (A. MARTINEZ, P. WILLIAMS, C. HUGO)	ANGIE MARTINEZ (T) EASTWEST 67182*/EEG †	85
88	95	—	2	I DO!! ★ BAM (H. GUY)	TOYA (T) H TO H 13937*/ARISTA †	88
89	74	77	20	SNOOP DOGG ★ TIMBALAND (T. MOSLEY, C. BROADUS)	SNOOP DOGG (T) NO LIMIT 50174*/PRIORITY †	25
90	87	87	6	THA RODEO ★ D. SEPHERD, D. LONGMIRE (D. SEPHERD, D. PEOPLES)	PHENOMENON (C) (X) KING B 3001*	77
91	84	79	12	I DON'T MEAN IT R. KELLY (R. KELLY)	R. KELLY JIVE ALBUM CUT †	73
92	94	88	10	THE WOOD ★ B. GUY (PAPA SEVILLE)	PAPA SEVILLE (C) (X) NEW MILLENNIUM 0003*/KJW †	70
93	92	83	15	S#!* ON YOU ★ DJ HEAD, EMINEM, M. MATHERS, R. JOHNSON, L. CARLISLE, D. MOORE, D. PORTER	D-12 (T) (X) SHADY/RAWKUS 497344*/INTERSCOPE †	69
94	RE-ENTRY	6	6	BIA BIA ★ J. SMITH (S. SMITH, S. NORRIS)	LIL' JON & THE EAST SIDE BOYZ FEATURING LUDACRIS, BIG KAP, TOO SHORT & CHYNA (T) BME 7780*	94
95	97	—	2	FIVE, DEUCE, FOUR, TRE ★ ORGANIZED NOIZE (J. WILLIAMS, R. MURRAY, R. WADE, P. BROWN)	BACKBONE AKA MR. FAT FACE 100 (T) UNIVERSAL 158739* †	95
96	85	80	11	UHHNNHH ★ NOTIZ (C. PIERSON, D. LAMB)	THE BAD SEED (

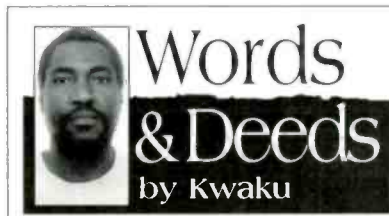
Hot Rap Singles™

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
NO. 1/GREATEST GAINER					
1	1	2	6	WHAT WOULD YOU DO? (C) (D) BOOGA BASEMENT 497489/INTERSCOPE †	CITY HIGH 2 weeks at No. 1
2	3	3	3	REQUEST LINE (C) (D) (T) INTERSCOPE 497498 †	BLACK EYED PEAS FEATURING MACY GRAY
3	2	1	16	BOW WOW (THAT'S MY NAME) (D) (T) (X) SO SO DEF/COLUMBIA 79556/CRG †	LIL BOW WOW
4	7	7	25	CROSS THE BORDER (C) (D) (T) (X) ATLANTIC 85008/AG †	PHILLY'S MOST WANTED
5	4	4	18	IT WASN'T ME (T) (V) (X) MCA 195782* †	SHAGGY FEATURING RICARDO "RIKROK" DUCENT
6	5	5	10	DOLLAZ, DRANK & DANK (C) (D) (T) HEAVYWEIGHT 2152/TVT †	MR. SHORT KHOP FEATURING KOKANE
7	6	6	19	MS. JACKSON (D) (V) (T) (X) LAFACE 24525*/ARISTA †	OUTKAST
8	24	—	2	LAY LOW/SNOOP DOGG (T) NO LIMIT 50174*/PRIORITY †	SNOOP DOGG FEATURING MASTER P, NATE DOGG, BUTCH CASSIDY & THE EASTSIDAZ
9	10	14	5	GET UR FREAK ON (T) THE GOLD MIND/EASTWEST 67190*/EEG †	MISSY "MISDEMEANOR" ELLIOTT
10	9	10	7	THA RODEO (C) (X) KING B 3001*	PHENOMENON
11	12	11	10	THE WOOD (C) (X) NEW MILLENNIUM 0003*/KMJ	PAPA SEVILLE
12	11	9	19	S#!* ON YOU (T) (X) SHADY/RAWKUS 497344*/INTERSCOPE †	D-12
13	8	8	11	UHHNNHH (T) J GRAND 299*/RAWKUS	THE BAD SEED
14	14	—	2	DA B.O.M.B. (D) TOMOBOOM 1108/GROUND LEVEL	CAPONIAC
15	NEW ▶	1	1	DID THAT! (C) (D) LAY IT DOWN 2011	812 SOULJAZ FEATURING WHOO WHEE
16	32	—	2	HOW WE ROLL (T) LOUD 1979* †	BIG PUN FEATURING ASHANTI
17	NEW ▶	1	1	WHAT SIDE YOU ON (T) (X) CRIME WAVE 2001*	SHAMUS, FLU, KARACHI-RAW, SKAR & MAXIMILLAN
18	16	26	18	NO! NO! NO! (C) (D) (T) KING PIN STATION 197 †	SUNNI BLACK FEATURING MOTHER SUPERIA
19	13	33	3	SO FRESH, SO CLEAN (T) LAFACE 24533*/ARISTA †	OUTKAST
20	23	21	9	TAKE IT TO DA HOUSE (T) SLIP-N-SLIDE 85063*/ATLANTIC †	TRICK DADDY FEATURING THE SNS EXPRESS
21	15	12	4	GUILTY UNTIL PROVEN INNOCENT (T) ROC-A-FELLA/DEF JAM 572809*/IDJMG †	JAY-Z FEATURING R. KELLY
22	28	18	8	NO ESCAPIN' THIS (T) LOUD 1983* †	THE BEATNUTS
23	18	17	8	WHO'S THAT GIRL? (T) RUFF RYDERS 497488*/INTERSCOPE †	EVE
24	26	29	22	DA BRIDGE 2001/OOCHIE WALLY (T) ILL WIL/COLUMBIA 79522*/CRG †	QB'S FINEST
25	20	15	24	WHERE I WANNA BE (C) (D) (T) BABY REE 35058/LONDON-SIRE †	DAMIZZA PRESENTS SHADE SHEIST FEATURING NATE DOGG & KURUPT
26	19	22	10	GET UP (T) RAWKUS 295*	COCOA BROVAZ
27	17	16	16	SOUTHERN HOSPITALITY (T) DISTURBING THA PEACE/DEF JAM SOUTH 572749*/IDJMG †	LUDACRIS
28	41	27	5	CASH BURNS FAST (D) STATUS 1111	KODIAK
29	27	20	15	ANTE UP (ROBBING-HOODZ THEORY) (T) LOUD 1949* †	M.O.P.
30	34	24	11	THE BLAST (T) RAWKUS 294* †	TALIB KWELI & HI-TEK FEATURING VINIA MOJICA
31	33	—	2	POUNDS UP (T) D.I.T.C. 202*/RAWKUS	M.O.P.
32	29	30	9	CHICKENHEAD (T) HYPNOTIZE MINDS 1973*/LOUD †	PROJECT PAT
33	25	25	7	GET CRUNKED UP (T) LANDMARK/SLIP-N-SLIDE/ELEKTRA 67154*/EEG †	ICONZ FEATURING TONY MANSHINO
34	22	19	5	SON OF A BITCH (D) (T) (V) BIG YARD 6380/MP	LADY SAW & MARSHA
35	38	36	16	PUT IT ON ME (T) MURDER INC./DEF JAM 572751*/IDJMG †	JA RULE FEATURING LIL' MO & VITA
36	36	—	4	SUPERB (C) (X) FY STATION 5690*	SUPERB
37	40	34	12	CHANGE THE GAME (T) ROC-A-FELLA/DEF JAM 572761*/IDJMG †	JAY-Z, BEANIE SIGEL AND MEMPHIS BLEEK
38	31	23	13	R.E.S.P.E.C.T. (D) (T) LOOKALIVE/RAWKUS 497459/INTERSCOPE †	4TH AVENUE JONES
39	50	—	2	LIVE FROM PIMP PALACE EAST (T) EASTERN CONFERENCE 314*/RAWKUS	J-ZONE PRESENTS THE OLD MAID BILLIONAIRES
40	37	28	17	DANGER (BEEN SO LONG) (T) JIVE 42860* †	MYSTIKAL FEATURING NIVEA
41	48	40	4	X (T) COLUMBIA 1968*/LOUD †	XZIBIT
42	30	13	9	LIKE THAT (C) (D) (I) GETTO JAM 1041/BIG WHALE †	DOMINO FEATURING DIAMONIQUE
43	39	32	8	DO MY... (T) ROC-A-FELLA/DEF JAM 572762*/IDJMG †	MEMPHIS BLEEK FEATURING JAY-Z
44	35	31	31	MOVE SOMETHIN' (C) (D) (T) RAWKUS 38703*/PRIORITY †	TALIB KWELI & HI-TEK
45	42	46	25	IT'S OK (C) (D) (T) AQUEMIN/EASTWEST 67091/EEG †	SLIMM CALHOUN FEATURING ANDRE 3000
46	RE-ENTRY	21	21	YA STYLE (X) RUFFTOWN/PALM PICTURES 70062*/RYKO PALM †	SYLK-E. FYNE
47	43	41	23	SOULJAS (C) (D) (T) NO LIMIT 38747/PRIORITY †	MASTER P
48	45	—	4	SUPERMODEL (T) WU-TANG 79550*/EPIC †	CAPPADONNA
49	RE-ENTRY	24	24	WHAT'S YOUR FANTASY (T) DISTURBING THA PEACE/DEF JAM SOUTH 562944*/IDJMG †	LUDACRIS FEATURING SHAWNA
50	RE-ENTRY	5	5	DEM THANGS (T) EASTWEST 67182*/EEG †	ANGIE MARTINEZ

Records with the greatest sales gains this week. † Videoclip availability. ● Recording Industry Association of America (RIAA) certification for net shipment of 500,000 units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). (C) Cassette single available. (D) CD single available. (DV) DVD single available. (M) Cassette maxi-single available. (T) Vinyl maxi-single available. (V) Vinyl single available. (X) CD maxi-single available. Catalog number is for (D). * Indicates (D) unavailable, in which case, catalog number is for (C), (X), (T), (DV) or (M) respectively, based on availability. © 2001, Billboard/BPI Communications, and SoundScan, Inc.

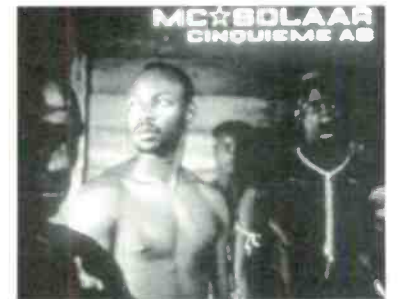
France's MC Solaar Gets Down With Devil

SOLAAR SHINES: Born in Senegal and raised in France, MC Solaar is one of France's best-known artists. Of late, the rap veteran has been watching his current single, "Solaar Pleure" (Solaar Weep), hover in the SNEP chart's top 10 since entering at No. 5 in late January. The single is taken from his second EastWest France album, *Cinqueme As* (Fifth Ace), which was released in February. "The single is about a guy who quits Earth, goes to heaven, and then decides to face the devil in hell," explains Solaar, who's published by Sentinel Sud. "It gave us the opportunity to experiment with many subtleties to make the track sound like an odyssey, while the album itself is conceived as a movie about daily life."



In addition to the single, the set's songs include "L'Aigle Ne Chasse Pas les Mouches" (Eagles Don't Hunt Flies) and "Arkansas," which is about an 8-year-old murderer. The album title, adds Solaar, "illustrates [the element of] surprise—something transcending all cultures." Produced by Black Rose Corp. in France, the album was mixed and mastered in New York. Although Solaar hopes to "work

with American artists and producers in the future," he chose not to this time around because he wants to solidly establish himself. He did, however, recently record an English-rapped version of "Solaar Weep" and plans to record more English-rapped cuts. Plus, his mellifluous French flow has blessed **Guru's** recent *Jazzmatazz* project as well as such hits as "All N My Grill" by **Missy Elliott** and "Listen" by Solaar's former British Talkin'



MC SOLAAR ALBUM COVER



IT'S ALL ABOUT JANET—Ms. Jackson, if you're nasty. She dominates the charts, with "All for You" (Virgin), 6-1 on Hot R&B/Hip-Hop Singles & Tracks and the Greatest Gainer/Sales. That's due to the official retail release of the CD single. "All for You" sold close to 30,000 pieces in core stores and jumps 15-1 on Hot R&B/Hip-Hop Singles Sales. It was last issue's highest debut on that chart due to street-date violations. Janet also climbs 7-5 on the airplay chart, increasing her audience by half a million. This is her 14th No. 1 record on Singles & Tracks in 15 years. While she still doesn't hold the title for most No. 1's ever (**Aretha Franklin** and **Stevie Wonder** are tied with 20 each), she does surpass brother **Michael**, who has had 13 No. 1 hits. In addition to "All for You," two other singles got a bump up on Singles & Tracks due to commercial releases: **Case's** "Missing You" (Def Soul/IDJMG), which moved 13-2 by selling almost 20,000 units (and also made the biggest leap on Singles Sales, 40-2), and **Tania's** "Stranger in My House" (Elektra), which earned back a bullet, rebounding 19-3. (On Singles Sales, she jumped 34-3). This forces three records to have backward bullets, despite having gains in airplay and/or sales: **Simshine Anderson's** "Heard It All Before" (Soulife/Atlantic), 3-4; **Musiq Soulchild's** "Love" (Def Soul/IDJMG), 2-5; and **Olivia's** "Bizouance" (J Records), 4-6.

HAVE FAITH: After three weeks on the chart, **Faith Evans** featuring **Carl Thomas'** "Can't Believe" (Bad Boy/Arista) increases its airplay by 81%, propelling itself up 19 places on Singles & Tracks, 75-56. That's the biggest leap of the issue. Just behind her is the debut single by Arista's **Blu Cantrell**, "Hit 'Em Up Style (Oops!)," which jumps 18 spots, 81-63. Airplay on at least three new singles helps them debut on Singles & Tracks, including the Hot Shot Debut, **Redman's** "Let's Ret Ready" (Def Jam/IDJMG), at 76; **Dave Hollister's** "Take Care of Home" (DreamWorks), at 77; and new Jive artist **Syleena Johnson's** "I Am Your Woman," produced by **R. Kelly**, at 78. At No. 99, **812 Souljaz** featuring **Whoo Whee's** "Did That!" (Lay It Down) earned its spot due to a great first week at retail.

WELL-DESERVED RECOGNITION: "Maybe I Deserve" by new artist **Tank** (Blackground) is slowly building, moving 16-13 on Singles & Tracks and earning the Greatest Gainer/Airplay award. It broke the top 10 on the airplay chart, 13-9, increasing its audience by almost 5 million. Of all the records still climbing the airplay chart, only three have broken the 15-week mark: "Deserve" and **Musiq Soulchild's** "Love," both at 16 weeks, and **OutKast's** "So Fresh So Clean" (Laface/Arista), still going at 18 weeks.

2PAC FOR SURE: No. 1 on Top R&B/Hip-Hop Albums is *Until the End of Time* (Amaru/Death Row/Interscope), **2Pac's** third debut at No. 1 on that chart and his sixth album overall to hit the top. The slain rapper has released more albums posthumously than prior to his death in 1996. At that point, he had released four albums, three of which hit No. 1 (see *Between the Bullets*, page 84). The seven others since his death: '96's *The Don Killuminati: The 7 Day Theory*, '97's *R U Still Down? [Remember Me?]*, '98's *In His Own Words* and *Greatest Hits*, and three sets in 2000, *Still I Rise*, *The Lost Tapes*, and *The Rose That Grew From Concrete Volume 1*.

Loud labelmates **Urban Species**. He also credits **Afrika Bambaataa's** entreaty to Europeans to rap in their own language as the impetus behind the creation of a strong local rap market in France. "French rap is unique," says Solaar, "whereas English rap seems to be completely dominated by American rap."

UNIVERSALLY SPEAKING: Zambian-born rapper **George Mbulo Jr.** would rather be known as **Nemo aka the Chosen One**, an artist who "represents hip-hop from Central Africa." The 19-year-old, childlike-sounding rhymer precedes his debut album, *My World Vol. 1*, with the global-party-jamming promo single "International (Bumpin This)" on Mad Love Records/Eclectic Music. The album is expected this summer.

Currently residing in California, Nemo stresses his multicultural travel experience as an advantage he brings to the rap table. "Being from Africa, I have had the chance to experience things that most artists haven't," says Nemo. "I've experienced both worlds; therefore my lyrical content is unlimited and universal."

IN THE RAW: British R&B-flavored rap group **Da Regiment** finally will release "Cold World"/"Shake The Glass" on II Dark in mid-April. The socially conscious "Cold World" has already been used in a commercial for Clarks shoes, while the party-vibed "Shake" was used to promote British Telecom's music Web site (getoutthere.bt.com).

The group, which includes British R&B-vibed garage music in its palette of styles, has an underground stance that can be explored further on its new album, *Unstoppable*, due in mid-May. Lead rapper **Starvin MC** says of the album, "I attempted to blend all the different influences I have in music, from the raw to the soulful sounds and melodies of R&B."

(Continued on page 85)



APRIL 21, 2001

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, PEAK POSITION. Includes entries like 'ALL FOR YOU' by Janet, 'MISSING YOU' by Case, 'STRANGER IN MY HOUSE' by Tamia, etc.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, PEAK POSITION. Includes entries like 'BOW WOW (THAT'S MY NAME)' by Lil Bow Wow, 'WE FALL DOWN' by Donnie McClurkin, 'FEELIN' ON YO BOOTY' by R. Kelly, etc.

Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. 1 Videoclip availability. * Indicates retail single available and is removed upon Recording Industry Association of America (RIAA) certification. RIAA certification for net shipment of 500,000 units (Gold). RIAA certification for net shipment of 1 million units (Platinum) with additional million indicated by a number following the symbol. Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay only songs are not eligible for the Hot R&B/Hip Hop Singles & Tracks until they reach the top 75 of the Hot R&B/Hip Hop Airplay chart. Songs are removed from the Hot R&B/Hip Hop Singles & Tracks and Hot R&B/Hip Hop Airplay charts simultaneously if they have been on Hot R&B/Hip Hop Singles & Tracks for more than 20 weeks and rank below 50. (C) Cassette single available. (D) CD single available. (DV) DVD single available. (M) Cassette maxi single available. (T) Vinyl maxi single available. (V) Vinyl single available. (X) CD maxi single available. Catalog number is for (D). * Indicates (D) unavailable; in which case, catalog number is for (C). (X), (T), (DV), or (M) respectively based on availability. © 2001 Billboard/BPI Communications and SoundScan Inc.

Hot Rap Singles

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST
No. 1					
1	1	1	7	WHAT WOULD YOU DO? (C) (D) BOOGA BASEMENT 497489/INTERSCOPE †	CITY HIGH 3 weeks at No. 1
2	3	2	17	BOW WOW (THAT'S MY NAME) (D) (T) (X) SO SO DEF/COLUMBIA 79556/CRG †	LIL BOW WOW
3	2	3	4	REQUEST LINE BLACK EYED PEAS FEATURING MACY GRAY (C) (D) (T) INTERSCOPE 497498 †	
4	4	7	26	CROSS THE BORDER PHILLY'S MOST WANTED (C) (D) (T) (X) ATLANTIC 85008/AG †	
5	6	5	11	DOLLAZ, DRANK & DANK MR. SHORT KHOP FEATURING KOKANE (C) (D) (T) HEAVYWEIGHT 2152/TVT †	
6	5	4	19	IT WASN'T ME SHAGGY FEATURING RICARDO "RIKROK" DUCENT (D) (V) (X) MCA 155782* †	
7	7	6	20	MS. JACKSON OUTKAST (D) (V) (T) (X) LAFACE 24525*/ARISTA †	
GREATEST GAINER					
8	17	—	2	WHAT SIDE YOU ON SHAMUS, FLU, KARACHI-RAW, SKAR & MAXIMILLAN (D) (T) CRIMEWAVE 2001	
9	9	10	6	GET UR FREAK ON MISSY "MISDEMEANOR" ELLIOTT (D) THE GOLD MIND/EASTWEST 67190*/EEG †	
10	14	14	3	DA B.O.M.B. CAPONIAC (D) TOMOBOOM 1108/GROUND LEVEL	
11	8	24	3	LAY LOW/SNOOP DOGG SNOOP DOGG FEAT. MASTER P, NATE DOGG, BUTCH CASSIDY & THA EASTSIDZ (T) NO LIMIT 50174*/PRIORITY †	
12	15	—	2	DID THAT! 812 SOULJAZ FEATURING WHOO WHEE (C) (D) LAY IT DOWN 2011	
13	10	9	8	THA RODEO PHENOMENON (C) (X) KING B 3001*	
14	RE-ENTRY	41		BIG POPPA/WARNING THE NOTORIOUS B.I.G. (T) (X) BAD BOY 7937*/ARISTA †	
15	18	16	19	NO! NO! NO! SUNNI BLACK FEATURING MOTHER SUPERIA (C) (D) (T) KING PIN STATION 197 †	
16	11	12	11	THE WOOD PAPA SEVILLE (C) (X) NEW MILLENNIUM 0003*/KMJ	
17	12	11	20	S#!* ON YOU D-12 (T) (X) SHADY/RAWKUS 497344*/INTERSCOPE †	
18	28	41	6	CASH BURNS FAST KODIAK (D) STATUS 1111	
19	NEW	1		BOMB BOMB GIRL J.A.G. (D) (T) BLAKCITY 1002 †	
20	16	32	3	HOW WE ROLL BIG PUN FEATURING ASHANTI (T) LOUD 1979* †	
21	13	8	12	UHHNNHH THE BAD SEED (T) J GRAND 299*/RAWKUS	
22	20	23	10	TAKE IT TO DA HOUSE TRICK DADDY FEATURING THE SNS EXPRESS (T) SLIP-N-SLIDE 85063*/ATLANTIC †	
23	21	15	5	GUILTY UNTIL PROVEN INNOCENT JAY-Z FEATURING R. KELLY (T) ROC-A-FELLA/DEF JAM 572809*/DJMGM †	
24	30	34	12	THE BLAST TALIB KWELI & HI-TEK FEATURING VINIA MOJICA (T) RAWKUS 294* †	
25	23	18	9	WHO'S THAT GIRL? EVE (T) RUFF RYDERS 497488*/INTERSCOPE †	
26	19	13	4	SO FRESH, SO CLEAN OUTKAST (T) LAFACE 24537*/ARISTA †	
27	44	35	32	MOVE SOMETHIN' TALIB KWELI & HI-TEK (C) (D) (T) RAWKUS 38703*/PRIORITY †	
28	27	17	17	SOUTHERN HOSPITALITY LUDACRIS (T) DISTURBING THA PEACE/DEF JAM SOUTH 572749*/DJMGM †	
29	42	30	10	LIKE THAT DOMINO FEATURING DIAMONIQUE (C) (D) GETT UO JAM 1041/BIG WHALE †	
30	29	27	16	ANTE UP (ROBBING-HOODZ THEORY) M.O.P. (T) LOUD 1949* †	
31	38	31	14	R.E.S.P.E.C.T. 4TH AVENUE JONES (D) (T) LOOKALIVE/RAWKUS 497459/INTERSCOPE †	
32	25	20	25	WHERE I WANNA BE DAMIZZA PRESENTS SHADE SHEIST FEATURING NATE DOGG & KURUPT (C) (D) (T) BABY REE 35058/LONDON-SIRE †	
33	22	28	9	NO ESCAPIN' THIS THE BEATNUTS (T) LOUD 1983* †	
34	24	26	23	DA BRIDGE 2001/OOCHIE WALLY QB'S FINEST (T) ILL WIL/COLUMBIA 79522*/CRG †	
35	26	19	11	GET UP COCOA BROVAZ (T) RAWKUS 295*	
36	36	36	5	SUPERB SUPERB (C) (X) FY STATION 5690*	
37	50	—	6	DEM THANGS ANGIE MARTINEZ (T) EASTWEST 67182*/EEG †	
38	NEW	1		ON DOGZ EDO.G (T) GROUND CONTROL 7037*/NU GRUV	
39	33	25	8	GET CRUNKED UP ICONZ FEATURING TONY MANSHINO (T) LANDMARK/SLIP-N-SLIDE/ELEKTRA 67154*/EEG †	
40	34	22	6	SON OF A BITCH LADY SAW & MARSHA (D) (V) (V) BIG YARD 6380/VP	
41	NEW	1		TROUBLE MAN CAMP LO (T) STIMULATED 1985*/LOUD	
42	32	29	10	CHICKENHEAD PROJECT PAT (T) HYPNOTIZE MINDS 1973*/LOUD †	
43	RE-ENTRY	27		COME RIDE WITH ME JAHARI (C) (D) (T) SUCCESS 54392/LIGHTYEAR †	
44	37	40	13	CHANGE THE GAME JAY-Z, BEANIE SIGEL AND MEMPHIS BLEEK (T) ROC-A-FELLA/DEF JAM 572761*/DJMGM †	
45	45	42	26	IT'S OK SLIMM CALHOUN FEATURING ANDRE 3000 (C) (D) (T) AQUEMINI/EASTWEST 67091/EEG †	
46	47	43	24	SOULJAS MASTER P (C) (D) (T) NO LIMIT 38747/PRIORITY †	
47	46	—	22	YA STYLE SYLK-E. FYNE (X) RUFFTOWN/PALM PICTURES 70062*/RYKO PALM †	
48	RE-ENTRY	11		POKE IT OUT! TRACK SQUAD (C) (D) (T) WINGSPAN 0009	
49	43	39	9	DO MY... MEMPHIS BLEEK FEATURING JAY-Z (T) ROC-A-FELLA/DEF JAM 572762*/DJMGM †	
50	RE-ENTRY	10		BALLAZ 4 LIFE MAURICE MALONE PRESENTS BULLETS AND GUNSMOKE (M) (T) (X) HOSTILE TAKEOVER 0101* †	

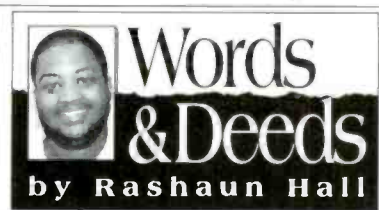
Records with the greatest sales gains this week. † Videoclip availability. ● Recording Industry Association of America (RIAA) certification for net shipment of 500,000 units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). (C) Cassette single available. (D) CD single available. (DV) DVD single available. (M) Cassette maxi-single available. (T) Vinyl maxi-single available. (V) Vinyl single available. (X) CD maxi-single available. Catalog number is for (D). * Indicates (D) unavailable, in which case, catalog number is for (C), (X), (T), (DV) or (M) respectively, based on availability. © 2001, Billboard/BPI Communications, and SoundScan, Inc.

DJ Red Alert Off Radio, On The Record

RED ALERT, RED ALERT: As one door closes, another opens for veteran radio personality DJ Red Alert. The mix-show pioneer, who retired last month from New York's WQHT (Hot 97), is focusing on the release of *Beats, Rhymes & Battles Volume I*. The compilation of classic battle raps arrives June 5 on Loud Records.

Although Alert, who joined the station in 1994, admits that his "retirement" wasn't totally voluntary, he is ready to move on. "Certain things they came to me about made me decide to look for other things," says Alert about his departure. "There are options open to me right now that I'm weighing. Nothing is concrete yet, but I'm out in the field."

In the meantime, there's his



"When that was going on, there were no harsh feelings or people going after each other offstage or off-record," adds Alert. "Although it gave fans something to talk about, battling kept hip-hop healthy. So this compilation is trying to recapture that."

The album, which features **KRS-One**, **MC Shan**, **LL Cool J**, and **Kool Moe Dee**, among others, integrates a narrative between each battle.

"You've got to tell the story behind some of this material because—no disrespect to today's audience—there are some people who have no knowledge of what went into these records," says Alert. "So by me narrating between battles, it gives them an idea."

For more information on Red Alert, check out his Web site, kool.djredalert.com.

MACK GOES SOUTH: Mack 10 has signed with Cash Money Records. The Southern California-based rapper, who got his start with **Ice Cube**, was formerly signed to Priority. Mack is in the studio readying his Cash Money/Universal debut, due this September.

SIGN ME UP, SCOTTY: Producer **Scott Storch** recently signed an exclusive worldwide publishing deal with TVT Music Publishing. Storch, known for his work with **the Roots**, has also produced tracks for **Xzibit**, **Busta Rhymes**, and **Dr. Dre**. Upcoming Storch projects include tracks for **No Doubt**, **Wyclef Jean**, **Rakim**, and **Bilal**. Eve's "Let Me Blow Ya Mind," produced by Storch and Dre, is currently No. 34 on Hot R&B/Hip-Hop Singles & Tracks.

Speaking of Ruff Ryders' first lady, Eve recently signed a publishing pact of her own with Universal Music Publishing.

ON THE HORIZON: DJ **Hi-Tek**, one half of the Rawkus duo **Talib Kweli & Hi-Tek**, returns to the boards for his solo debut, *Hiteknoogy* (May 15). The album features appearances from **Common**, **Kweli**, and **Mos Def**. . . Def Jam will kick off summer in a big way. In addition to **Beanie Sigel's** weighing in with *The Reason* (Words & Deeds, Billboard, March 31), **Redman** gets involved with *Malpractice*, while **Foxy Brown** finally arrives with *Broken Silence*. All three sets are due by mid-June. . . Indie up-and-comer **n8e** (pronounced naytee) is making noise on the left coast with his debut, *One UniverSoul*, on BrainStorm Records (May 22). The self-produced California native, who appeared on **Jon B.'s** 1997 album *Cool Relax*, is generating college radio buzz with the album's lead single, "One UniverSoul." For more information, contact BrainStorm at 626-798-0660.

Rashaun Hall can be reached at rhall@billboard.com.



by Minal Patel



SUPERWOMEN: Women dominate the charts, as **Janet** holds on to the No. 1 position on Hot R&B/Hip-Hop Singles & Tracks and Hot R&B/Hip-Hop Singles Sales with "All for You" (Virgin), with more than 20,000 units sold at core stores. "All for You" is Janet's ninth single to reach No. 1 on the Single Sales chart; her most recent was "Doesn't Really Matter." "All for You" also increases in airplay, so despite dropping one place to No. 6 on Hot R&B/Hip-Hop Airplay, it retains its bullet. The backward bullet is caused by **Case's** "Missing You" (Def Soul/IDJMG), which moves 8-5 with a 9.6% audience gain. "All for You" is the title track from Janet's sixth album, due April 24.

Sunshine Anderson's "Heard It All Before" (Soulife/Atlantic) moves into the No. 1 position on the Airplay chart. The single first appeared on that chart in February and, over the course of 10 weeks, climbed to the No. 2 slot, where it sat for the past two issues. The airplay upsurge affected sales (with an almost 10% increase this issue), as the track moves 33-31 on the Singles Sales chart. "Heard It All Before" also holds steady on Singles & Tracks at No. 4. It is the first single from Anderson's debut, *Your Woman*, which hits stores Tuesday (17).

At No. 24 on Hot R&B/Hip-Hop Singles & Tracks, **Lil' Mo's** "Superwoman" (EastWest/EEG) attains Greatest Gainer/Sales, with an almost 19% gain. In fact, "Superwoman," which moves 9-7 on Singles Sales, is the only record in that chart's top 10 to see an increase this issue. Mo's "Ta Da" peaked at No. 7 on the same chart in the August 25, 2000, issue. Most recently, she was featured on **Ja Rule's** "Put It on Me" (Def Jam/IDJMG), which reached No. 2 on Singles & Tracks. Prior to that, Mo reached the No. 1 position, also as a featured artist, on **Missy Elliott's** "Hot Boyz" (EastWest/EEG).

Speaking of Elliott, "Get Ur Freak On" (EastWest/EEG) moves into the top 10 of Singles & Tracks, jumping 18-10. The single is Missy's fifth top 10 record. Her biggest single to date was last year's "Hot Boyz," which held the No. 1 slot for eight weeks. "Get Ur Freak On" is also Elliott's third consecutive top 10 hit on Hot Rap Singles, after "Hot Boyz" and **Memphis Bleek's** "Is That Your Chick," which featured Elliott.

LIFE AFTER DEATH: Three of hip-hop's beloved fallen ones appear on the charts simultaneously, as **2Pac** maintains the No. 1 slot on Top R&B/Hip-Hop Albums, even though he falls from the top slot to No. 2 on The Billboard 200. **Big Pun** returns with a second posthumous album, and the **Notorious B.I.G.'s** "Big Poppa" is reissued. Pun's *Endangered Species* debuted last issue as a result of street-date violations and moves 93-3, earning the Greatest Gainer honor. *Endangered Species*, a combination of previously unreleased tracks and greatest hits, is Pun's third album, following *Capital Punishment* and *Yeeeah Baby*. Slain rapper the Notorious B.I.G. also returns to the charts, with a maxi-CD rerelease of his classic "Big Poppa." The single re-enters Hot R&B/Hip-Hop Singles Sales at No. 28.



JANUARY 13, 2001

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
▶ No. 1 ◀						
1	2	3	14	I JUST WANNA LOVE U (GIVE IT 2 ME) ★ P. WILLIAMS, C. HUGO, S. CARTER, P. WILLIAMS, C. HUGO, J. JOHNSON, C. WALLACE, D. ANGELETTE, S. COMBS, K. WALKER, T. SHAW, M. FLOWERS	JAY-Z EPIC/4-FELLA/DEF JAM 57266/ARISTA	1
2	3	2	12	MS. JACKSON ★ EARTH TONE III (A. BENJAMIN, A. PATTON, D. SHEATS)	OUTKAST (DV) LAFACE 24516/ARISTA	1
3	1	1	18	INDEPENDENT WOMEN PART I ★ POKE & TONE, C. ROONEY, B. KNOWLES (S. J. BARNES, J. C. OLIVIER, C. ROONEY, B. KNOWLES)	DESTINY'S CHILD (TX) COLUMBIA 79493	1
4	4	4	18	I WISH ★ R. KELLY (R. KELLY)	R. KELLY (T) (V) JIVE 42740	1
5	6	5	19	MY FIRST LOVE S. HUFF (R. MOORE, A. WINBUSH)	AVANT FEATURING KETARA WYATT MAGIC JOHNSON ALBUM CUT/MCA	4
6	5	7	11	DANGER (BEEN SO LONG) ★ THE NEPTUNES (M. TYLER, C. HUGO, P. WILLIAMS)	MYSTIKAL FEATURING NIVEA (T) JIVE 42860	5
7	7	6	19	JUST FRIENDS (SUNNY) ★ I. BARIAS, C. HAGGINS (MUSIQ, C. HAGGINS, I. BARIAS, V. DAVIS, B. HEBB)	MUSIQ (T) DEF JAM/DEF SOUL 562902/ARISTA	6
8	12	9	26	EMOTIONAL M. WINANS (C. THOMAS, K. HICKSON, M. WINANS, STING)	CARL THOMAS BAD BOY ALBUM CUT/ARISTA	8
9	11	10	14	ONE WOMAN MAN M. CITY (M. CITY)	DAVE HOLLISTER DEF SQUAD ALBUM CUT/DREAMWORKS	9
10	8	8	11	MAMACITA ★ T. POTTS, G. COLLINS (G. COLLINS, T. POTTS)	PUBLIC ANNOUNCEMENT (C) (D) (T) (X) RCA 60342	7
11	9	12	10	BOW WOW (THAT'S MY NAME) ★ J. DUPRI, B. M. COX (J. DUPRI, B. M. COX)	LIL BOW WOW (T) SO SO DEF 79487/COLUMBIA	9
12	14	16	11	PROMISE J. DUPRI, B. M. COX (J. DUPRI, B. CASEY, B. CASEY, B. YOUNG, B. M. COX, G. SMITH)	JAGGED EDGE SO SO DEF ALBUM CUT/COLUMBIA	12
13	13	22	11	IT WASN'T ME ★ S. PIZZONIA (O. BURRELL, R. DUCENT, S. PIZZONIA, B. THOMPSON)	SHAGGY FEATURING RICARDO "RIKROK" DUCENT (T) (V) MCA 155782	13
14	10	14	8	COULD IT BE ★ E. WILLIAMS, W. HOGGIES, A. LAWRENCE (E. WILLIAMS, W. HOGGIES, C. LIGHTY, J. LAWRENCE, B. MUHAMMAD, T. HESTER)	JAHEIM (C) (D) (V) MCA 155782	10
15	16	11	20	911 ★ W. JEAN, J. DUPLESSIS (W. JEAN, J. DUPLESSIS, K. CADET, M. BROWN, J. BROWN, F. WESLEY, J. STARKS)	WYCLEF JEAN FEATURING MARY J. BLIGE (T) COLUMBIA 79460	6
16	19	13	18	E.I. J. EPPERSON (NELLY, J. EPPERSON)	NELLY FO' REEL ALBUM CUT/UNIVERSAL	10
17	17	21	10	PROJECT CHICK M. FRESH (B. WILLIAMS, B. THOMAS, D. CARTER, T. GREY)	CASH MONEY MILLIONAIRES CASH MONEY ALBUM CUT/UNIVERSAL	17
▶ GREATEST GAINER/AIRPLAY ◀						
18	24	36	8	PUT IT ON ME ★ TRU STYLE, I. GOTTI (J. ATKINS, P. WALCOTT, J. LORENZO, T. CROCKER)	JA RULE FEATURING LIL' MO & VITA (T) MURDER INC./DEF JAM 572751/ARISTA	18
19	21	20	9	IT'S OVER NOW D. JONES (D. JONES, M. SCANDRICK, M. KEITH, Q. PARKER, M. GLOVER, S. ROBINSON)	BAD BOY ALBUM CUT/ARISTA	19
20	23	15	28	WHAT'S YOUR FANTASY ★ SHONDRAE (LUDACRIS)	LUDACRIS FEATURING SHAWNNA (T) DISTURBING THA PEACE/DEF JAM SOUTH 562944/ARISTA	10
21	27	34	6	STUTTER ★ T. RILEY (R. HAMILTON, E. DIXON)	JOE FEATURING MYSTIKAL (T) JIVE 42867	21
22	20	19	7	IS THAT YOUR CHICK ★ TIMBALAND (S. CARTER, T. MOSLEY, C. MITCHELL, M. ELLIOTT)	MEMPHIS BLEEK FEATURING JAY-Z & MISSY ELLIOTT (T) ROC-A-FELLA/DEF JAM 562865/ARISTA	19
23	15	30	7	HE LOVES U NOT ★ D. FRANK, S. KIPNER (S. KIPNER, D. FRANK, P. SHEYNE)	DREAM (D) BAD BOY 79338/ARISTA	15
24	28	28	8	STRANGER IN MY HOUSE S. CRAWFORD (S. CRAWFORD, S. V. JONES)	TAMIA ELEKTRA ALBUM CUT/EEG	24
25	18	18	25	BAG LADY ★ E. BADU, TONE, THE BACKBOON (I. HAYES, A. YOUNG, B. BAILEY, C. LONGMILES, B. BROWN, N. HALE, E. BADU)	ERYKAH BADU (C) (D) (T) MOTOWN 158326	1
26	31	23	22	LIAR ★ T. RILEY, R. HAMILTON (R. HAMILTON, T. BING, E. DIXON)	PROFYLE (C) (D) (T) MOTOWN 158262	1
27	25	17	24	BETWEEN ME AND YOU ★ LIL' ROB, I. GOTTI (J. ATKINS, R. MAYS, I. GOTTI)	JA RULE FEATURING CHRISTINA MILIAN (T) MURDER INC./DEF JAM 562890/ARISTA	5
28	32	26	25	SHAKE YA ASS ★ THE NEPTUNES (M. TYLER, C. HUGO, P. WILLIAMS)	MYSTIKAL (T) JIVE 42721	3
29	22	25	37	OPEN MY HEART ★ J. JAM, T. LEWIS, BIG JIM (J. HARRIS III, T. LEWIS, J. WRIGHT, Y. ADAMS)	YOLANDA ADAMS (T) ELEKTRA 67118/EEG	10
▶ GREATEST GAINER/SALES ◀						
30	30	29	16	NO MORE (BABY I'MA DO RIGHT) ★ H. S. K. HALL, N. BUTLER, C. GILES	3LW (T) NINE LIVES 79505/EEG	29
31	34	24	22	YOU SHOULD'VE TOLD ME ★ PAJAM (J. MOSS, P. ALLEN)	KELLY PRICE (T) DEF SOUL 562864/ARISTA	16
32	38	31	39	INCOMPLETE ★ S. CRAWFORD (M. JORDAN, S. CRAWFORD, K. HUDSON)	SISQO (C) (D) (T) (V) DRAGON/DEF SOUL 562854/ARISTA	1
33	39	40	41	LET'S GET MARRIED ★ J. DUPRI, B. M. COX (J. DUPRI, B. CASEY, B. CASEY, B. M. COX)	JAGGED EDGE (T) (X) SO SO DEF 79437/COLUMBIA	1
34	29	27	6	OH NO ★ ROCKWILDER (D. SMITH, T. JAMERSON, N. HALE, D. STINSON)	MOS DEF & PHAROAE MONCH FEATURING NATE DOGG (T) RAWKUS 289	27
35	41	33	24	GIRLS DEM SUGAR ★ P. WILLIAMS, C. HUGO (P. WILLIAMS, C. HUGO, M. DAVIS)	BENIE MAN FEATURING MYA (V) SHOCKING VIBES/VP ALBUM CUT/VIRGIN	16
36	44	38	34	JUST BE A MAN ABOUT IT T. BISHOP, T. BRAXTON, B. M. COX (T. BRAXTON, J. AUSTIN, T. BISHOP, B. M. COX)	TONI BRAXTON (DV) LAFACE 24517/ARISTA	6
37	26	37	27	CASE OF THE EX (WHATCHA GONNA DO) ★ C. STEWART (C. A. STEWART, TAB, T. HALE)	MYA (C) (D) (T) UNIVERSITY 497457/INTERSCOPE	10
38	42	44	5	A LONG WALK A. HARRIS, V. DAVIS (J. SCOTT, A. HARRIS)	JILL SCOTT HIDDEN BEACH ALBUM CUT/EEG	38
39	35	35	8	X DR. DRE, MEL-MAN, S. STORCH (A. JOINER, A. YOUNG, M. BRADFORD, S. STORCH)	XZIBIT LOUD ALBUM CUT	35
40	37	39	8	SOUL SISTA ★ R. SAADIQ (BILAL)	BILAL (C) (D) MOYO 497409/INTERSCOPE	35
41	43	50	9	CHA-CHA SLIDE ★ MEN ON BUSINESS, H. BEAUDY (W. PERRY)	MR. C THE SLIDE MAN (T) (V) M.O.S. 158378/UNIVERSAL	41
42	40	48	13	THANK YOU IN ADVANCE ★ S. CRAWFORD (S. CRAWFORD)	BOYZ II MEN (C) (D) UNIVERSAL 158443	40
43	45	53	5	AFTER PARTY ★ ALLSTAR (A. GORDON, T. BEAL, W. GILCHRIST, N. BUTLER, E. LEUES, J. CAMPBELL)	KOFFEE BROWN (T) DIVINE MILL 13924/ARISTA	43
44	46	47	8	DIDN'T CHA KNOW J. DEE (E. BADU)	ERYKAH BADU MOTOWN ALBUM CUT	44
45	48	42	37	NO MORE ★ EDDIE F., D. LIGHTY (E. FERRELL, D. LIGHTY, C. LIGHTY, B. MUHAMMAD)	RUFF ENDZ (C) (D) (T) EPIC 79400	1
46	36	43	25	DANCE WITH ME ★ G. MORGAN, D. MORGAN (R. ADLER, J. ROSS, D. MORGAN, G. MORGAN)	DEBELAH MORGAN (C) (D) (T) (V) THE DAS LABEL 84783/ATLANTIC	27
47	49	49	7	SNOOP DOGG TIMBALAND (T. MOSLEY, C. BROADUS)	SNOOP DOGG NO LIMIT ALBUM CUT/PRIORITY	47
48	47	45	9	BABY IF YOU'RE READY ★ BATTLECAT (K. PROBY, C. GAINES, P. J. BROOKS, K. GILLIAM)	SNOOP DOGG PRESENTS DOGGYS ANGELS FEATURING LATOYA (C) (D) (T) DOGGY STYLE 2132/TVT	28
49	50	41	11	ALL GOOD? ★ DE LA SOUL (K. MERCER, V. MASON, D. JOLICOEUR, C. KHAN, D. WEST)	DE LA SOUL FEATURING CHAKA KHAN (T) (X) TOMMY 2178	41

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
50	33	32	6	I KNOW ★ W. CAMPBELL (H. LILY, JR., N. SQUIRE, T. SQUIRE, J. SMITH, W. CAMPBELL)	SUNDAY (C) (D) (T) BETTER PLACE 58898/CAPITOL	32
51	54	46	15	I'LL TRADE (A MILLION BUCKS) B. SALTER, K. SWEAT, J. B. THOMOMEW (C. LOVING)	KEITH SWEAT FEATURING LIL' MO ELEKTRA ALBUM CUT/EEG	36
52	57	78	3	SOUTHERN HOSPITALITY ★ THE NEPTUNES (LUDACRIS, F. WILLIAMS)	LUDACRIS (T) DISTURBING THA PEACE/DEF JAM SOUTH 572749/ARISTA	52
53	53	55	8	MI AMOR ROCKWILDER (A. MARTINEZ, S. CARTER, D. STINSON)	ANGIE MARTINEZ WITH JAY-Z EASTWEST ALBUM CUT/EEG	51
54	55	58	15	BY YOUR SIDE SADE, M. PELA (H. F. ADU, A. M. TTHEWMAN, P. DENMAN)	SADE (V) EPIC ALBUM CUT	41
55	52	52	6	FREE J. JAM, T. LEWIS (T. LEWIS, M. H. RISON, A. RICHBOURG, T. TOLBERT)	MYA UNIVERSITY/DEF JAM SOUTH 572749/ARISTA	52
56	56	57	5	BOUT DAT C. STEPHENS (MASTER P)	MASTER P FEATURING SILKK THE SHOCKER NO LIMIT ALBUM CUT/PRIORITY	56
57	64	63	15	STAN THE 45 KING, EMINEM (M. MATHERS, D. ARMSTRONG, P. HERMAN)	EMINEM FEATURING DIDO WEBSTER/INTERSCOPE	36
58	59	51	15	HOW MANY LICKS? ★ M. WINANS, S. COMBS (K. JONES, M. WINANS, S. COMBS)	LIL' KIM FEATURING SISQO (T) QUEEN BEE/JUNDEAS 85032/ATLANTIC	36
59	60	56	16	STRAIGHT UP ★ J. DUPRI, B. M. COX (J. DUPRI, E. M. COX, C. LOVING)	CHANTE MOORE (T) SILAS 155775/MCA	22
60	61	60	8	REASON FOR BREATHING BABYFACE, J. THOMAS, J. P. THOMPSON (J. THOMAS, Q. PATRICK, J. P. THOMPSON, S. L. ANDREWS, W. WILSON)	BABYFACE EPIC ALBUM CUT	59
61	67	68	5	SO FRESH, SO CLEAN ORGANIZED NOIZE (ORGANIZED NOIZE, A. BENJAMIN, A. PATTON)	OUTKAST LAFACE ALBUM CUT/ARISTA	61
62	58	65	8	THAT'S GANGSTA ★ S. COMBS, HITMAN, MARIO (J. BARROW, S. COMBS, M. WINANS, S. SILVERS)	SHYNE (T) BAD BOY 79345/ARISTA	58
63	78	75	3	MAYBE I DESERVE D. BABBS (D. BABBS)	TANK BLACKGROUND ALBUM CUT/VIRGIN	63
64	70	82	3	LOVE A. HARRIS, C. HAGGINS (T. JOHNSON, A. HARRIS, C. HAGGINS)	MUSIQ SOULCHILD DEF SOUL ALBUM CUT/ARISTA	64
65	63	66	12	CRAZY DELITE (D. ALLMAY, L. BROWDER, J. L. HAILEY, R. C. HAILEY)	K-CI & JOJO MCA ALBUM & SOUNDTRACK CUT	63
66	73	64	17	THIS LUV D. JONES, S. GOODE (D. JONES, S. GOODE)	DONELL JONES UNTOUCHABLES/LAFACE ALBUM CUT/ARISTA	48
67	77	—	2	YOU R. SAADIQ, BATTLECAT (R. SAADIQ, K. GILLIAM, C. BROADUS, K. FAREED)	LUCY PEARL FEATURING SNOOP DOGG AND Q-TIP POOKIE SOUNDTRACK CUT/BEYOND/HOLLYWOOD	67
68	72	79	3	GETO HEAVEN REMIX T.S.O.I. (THE SOUND OF ILLADELPH) THE SOULQUARIANS (L. LYNN, A. THOMPSON, J. POYSER)	COMMON FEATURING MACY GRAY MCA ALBUM CUT	68
69	79	74	3	LADIES MAN B. EVANS, T. JOHNSON (B. EVANS, T. JOHNSON, C. LOVING)	CHANGING FACES ATLANTIC ALBUM CUT	69
70	75	71	4	CANDLES P. RENFRO, J. WILLIAMS, THE CHARACTERS, B. GARRISON (P. RENFRO, T. TAYLOR, C. FARRAR, W. ROBINSON, W. MOORE, M. TARPLIN)	PRU (V) CAPITOL ALBUM CUT	70
71	76	83	3	LOVE DON'T COST A THING R. WAKE (D. SHARPE, G. LAWSON, G. FRANKLIN, J. MONROE, A. HARRIS)	JENNIFER LOPEZ EPIC ALBUM CUT	71
72	62	69	12	CROSS THE BORDER ★ THE NEPTUNES (P. WILLIAMS, C. HUGO, A. HOLLY, J. WITHERSPOON)	PHILLY'S MOST WANTED (C) (D) (T) (X) ATLANTIC 85008	55
73	74	70	4	GRAVEL PIT ★ RZA (WU-TANG CLAN, P. MOJIBMAN)	WU-TANG CLAN (T) WU-TANG 79530/LOUD/COLUMBIA	70
74	68	67	15	POP YA COLLAR SHE'KSPIRE (J. RAYMOND, K. BRIGGS, K. BURRUS)	USHER LAFACE ALBUM CUT/ARISTA	25
75	71	80	4	GUILTY UNTIL PROVEN INNOCENT ROCKWILDER (S. CARTER, D. STINSON, R. KELLY)	JAY-Z FEATURING R. KELLY ROC-A-FELLA/DEF JAM ALBUM CUT/ARISTA	71
76	82	61	15	DO YOU ★ I. GOTTI, D. E. SIMMONS (I. LORENZO, L. OGLETREE, R. BELL, C. SMITH, R. MCKENS, D. BOYCE, R. WESTFIELD, D. THOMAS, R. BELLAND, G. BROWN)	FUNKMASTER FLEX FEATURING DMX (T) LOUD 1949	34
77	86	84	19	ANTE UP (ROBBING-HOODZ THEORY) ★ DR. PERIOD (J. GRINNAGE, E. MURRY, D. PITTMAN)	M.O.P. (T) LOUD 1949	74
78	84	—	2	BARRE BABY NOT LISTED (NOT LISTED)	BIG MOE WRECKSHOP ALBUM CUT	78
79	80	76	6	PIMP HARD J. PHA (M. GOODWIN, P. SMITH, P. ALEXANDER)	8BALL & MJG JCOR ALBUM CUT/INTERSCOPE	76
80	51	59	4	WIN ★ B. MCKNIGHT (B. MCKNIGHT, B. BARNES)	BRIAN MCKNIGHT (C) (D) MOTOWN 158549	51
81	65	87	17	HE DID THAT ★ SILKK THE SHOCKER (SILKK THE SHOCKER, MASTER P, MAC)	SILKK THE SHOCKER FEATURING MASTER P AND MAC (C) (D) (T) NO LIMIT 38736/PRIORITY	50
82	88	86	4	GET CRUNKED UP ★ GURRILLA TEX (CHAPTER, STAGE, MCCLOUD, SUPASTARR, LUC DUC, T. MANSHINO)	ICONZ FEATURING TONY MANSHINO (T) LANDMARK/SUP-N-SLIDE/ELEKTRA 67154/EEG	78
▶ Hot Shot Debut ◀						
83	NEW	—	1	GOODLIFE KAYGEE, E. BERKLEY (F. EVANS, K. GIST, E. BERKLEY, T. L. SMITH)	FUNKMASTER FLEX FEATURING FAITH EVANS LOUD ALBUM CUT	83
84	69	89	14	MOST GIRLS ★ BABYFACE (BABYFACE, D. T. HOMAS)	PINK (DV) (T) (X) LAFACE 24490/ARISTA	67
85	83	77	20	NAH, NAH... ★ BATTLECAT (E. STEVENS, K. JILLIAM, N. HALE, H. PALMER)	E-40 FEATURING NATE DOGG (T) SICK WID' IT 42706/JIVE	61
86	81	91	10	SOUJIAS ★ C. STEPHENS, KE-NOE, M. DI:SEL (MASTER P)	MASTER P (C) (D) (T) NO LIMIT 38747/PRIORITY	35
87	89	81	12	THE RAIN R. L. OQUENT, J. HAWKINS (R. L. HUGGAR, W. J. HAWKINS)	SYGNATURE COLUMBIA ALBUM CUT	80
88	96	97	12	MY MIND RIGHT DJ TWINZ (M. COX, R. GRANT)	MEMPHIS BLEEK ROC-A-FELLA/DEF JAM ALBUM CUT/ARISTA	85
89	93	88	4	GET OFF THE CORNER ★ M. FRESH (D. CARTER, B. THOMAS)	LIL WAYNE (T) CASH MONEY 860911/UNIVERSAL	88
90	87	—	2	PLAYA HATER ★ JOE (JOE, J. P. THOMPSON, E. DIXON)	CHICO DEBARGE (C) (D) (T) RUFFNATION 158524/MOTOWN/WARNER BROS.	87
91	RE-ENTRY	—	9	DREAM WITH NO LOVE G. LEVERT (G. LEVERT, A. GIBSON)	GERALD LEVERT MOTOWN SOUNDTRACK CUT	84
92	95	92	7	STILL TELLING LIES ★ THE NEPTUNES (F. DELGADO, P. WILLIAMS, C. HUGO)	CUBAN LINK FEATURING TONY SUNSHINE (T) TERROR SQUAD 85007/ATLANTIC	92
93	92	85	7	R.N.S. ★ DJ PREMIER (F. FOXX, C. MARTIN)	FREDDIE FOXX BUMPY KNUCKLES (C) (D) (T) KJAC 005/LANDSPEED	71
94	91	73	4	S#!* ON YOU ★ DJ HEAD, EMINEM (M. MATHERS, R. JOHNSON, L. CARLISLE, O. MOORE, D. PORTER)	D-12 (T) (X) SHADY/RAWKUS 497344/INTERSCOPE	69
95	94	95	13	SHAKE IT LIKE A DOG ★ FULL PACK, H. LUGER (D. GARCIA, PNC, D. GARCIA)	KANE & ABEL FEATURING PNC AND 5TH WARD WEEBIE (C) (D) MOST WANTED EMPIRE 0002	57
96	85	90	14	GOTTA TELL YOU ★ BAG, ARNTHOR (A. BAGGE, A. BIRGISSON, S. MUMBA)	SAMANTHA MUMBA (C) (D) WILD CARD 497408/INTERSCOPE	49
97	RE-ENTRY	—	8	SPANISH GUITAR ★ D. FOSTER (D. WARRNER)	TONI BRAXTON (DV) (T) LAFACE 24499/ARISTA	75
98	90	72	9	LET'S GET HIGH DR. DRE, MEL-MAN (A. YOUNG, G. MATHERS, B. BAILEY, R. WEAVER, R. BROWN)	DR. DRE FEATURING HITMAN, KURUPT & MS. ROQ AFTERMATH	

Mad Lion Pounces With Warner Debut

MIGHTY ROAR: Reggae/hip-hop artist **Mad Lion** returns Jan. 30 with "Predator Or Prey," his fourth album and his first on his own Killah Pride label via Reprise/Warner Bros. First single "Give It To Me," which features members of **Total**, went to radio Jan. 9.

Mad Lion, aka **Dallion Preece**, feels he's come a long way since his last effort, "Ghetto Gold & Platinum Respect," released on Weeded/Nervous Records. "As artists, we grow, change with the times, go through different emotions," says the



Jamaica-born, Brooklyn-reared artist, who co-produced the album with **Just Blaze (Jay-Z, Big Pun)**. "Artistically, I consider myself a social scholastic specialist in urban subculture."

Mad Lion also acknowledges the growing love the hip-hop community is showering on reggae music. "Now more than ever, the hip-hop culture has embraced dancehall

music and West Indian culture." He cites the West Indian influence in dance and fashion, as well as artists with West Indian roots, like **Shyne** and **Phife Dawg**.

X-RATED: Fubu Films, a division of FB Entertainment, is now set to partner with Pressman Films on the feature film "The Crow: Lazarus." This fourth installment of the franchise was written for and stars rapper **DMX**.

FB Entertainment CEO **Daymond John** says it was love at first sight when he read the initial script. "I asked if there was any way for me to be attached to the project," recalls John. "I hadn't seen the first 'Crows' prior to that. I ended up looking at them afterwards."

FB Entertainment reps will serve as advisers during the making of the **Joseph Kahn**-directed flick, the shooting of which begins in spring 2001. John says FB will also consult on wardrobe as well as promotions and marketing.

"The Crow' wasn't necessarily a huge urban film [series]," he adds. "We will be involved in all the workings—the imaging of the film, the aesthetics, the look, the feel—making sure it's authentic and something that our market will accept."

INDIE WATCH: Most people know **Fat Beats** as the 1994-launched retail outlet that specializes in independent hip-hop music. "We have been a starting point for a lot of people since the beginning," says **Eclipse**, the New York-based operations manager of the chain's four outlets (New York, Los Angeles, Atlanta, and Amsterdam). "A lot of groups know to come to us when they put a record out. Plus everyone who works in our company is into hip-hop."

And Eclipse is no exception. He doubles as DJ for hip-hop group **Non Phixion**, which is currently signed to Matador. He also serves as co-host/DJ of "The Halftime Show," which airs 10:30 p.m.-1 a.m. Wednesday nights on WNYU (89.1) New York. Eclipse, **DJ Riz**, and **DJ Skiz** spin a mixture of underground and what they term "good" commercial hip-hop.

"We want to see this form of music do well, because there's no other outlet for it," says Eclipse. "You have Hot 97 [WQHT New York], which plays **Jay-Z** all day. That's fine and dandy. But then there are no other outlets for groups like **Mass Influence** [an Atlanta-based group that sells well at Fat Beats]."

In addition to running its own stores, **Fat Beats** has partnered with a network of similar retailers that employ dedicated hip-hop heads. Via this network, product is distributed across the country on behalf of **Fat Beats'** clientele.

One example is Oakland, Calif.-based **ABB Records**, for whom **Fat Beats** is the primary distributor. **ABB** owner **Beni B** has consistent-

(Continued on page 32)

Hot Rap Singles™

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	TITLE IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
NO. 1					
1	1	1	9	BABY IF YOU'RE READY (C) (D) (T) DOGGY STYLE 2132/TVT †	SNOOP DOGG PRESENTS DOGGYS ANGELS FEATURING LATOYA 8 weeks at No. 1
2	2	4	11	WHERE I WANNA BE (C) (D) (T) BABY REE 35058/LONDON-SIRE †	DAMIZZA PRESENTS SHADE SHEIST FEATURING NATE DOGG & KURUPT
3	3	7	17	HE DID THAT (C) (D) (T) NO LIMIT 38736/PRIORITY †	SILKK THE SHOCKER FEATURING MASTER P AND MAC
4	6	11	10	SOULJAS (C) (D) (T) NO LIMIT 38747/PRIORITY †	MASTER P
5	4	9	12	CROSS THE BORDER (C) (D) (T) (X) ATLANTIC 85008/AG †	PHILLY'S MOST WANTED
6	11	6	7	R.N.S. (C) (D) (T) KJAC 005/LANDSPEED	FREDDIE FOXXX BUMPY KNUCKLES
7	10	5	6	S#!* ON YOU (T) (X) SHADY/RAWKUS 497344*/INTERSCOPE †	D-12
8	7	2	5	OH NO (T) RAWKUS 289* †	MOS DEF & PHAROAE MONCH FEATURING NATE DOGG
9	5	3	4	DANGER (BEEN SO LONG) (T) JIVE 42860* †	MYSTIKAL FEATURING NIVEA
10	9	10	4	ALL GOOD? (T) (X) TOMMY BOY †	DE LA SOUL FEATURING CHAKA KHAN
11	12	12	5	IT WASN'T ME (T) (V) MCA 155782* †	SHAGGY FEATURING RICARDO "RIKROK" DUCENT
12	16	15	3	PUT IT ON ME (T) MURDER INC./DEF JAM 572751*/IDJMG †	JA RULE FEATURING LIL' MO & VITA
13	18	24	13	IT'S OK (C) (D) (T) AQUEMINI/EASTWEST 67091/EEG †	SLIMM CALHOUN FEATURING ANDRE 3000
14	19	18	18	MOVE SOMETHIN' (C) (D) (T) RAWKUS 38703/PRIORITY †	TALIB KWELI & HI-TEK
15	14	8	5	IS THAT YOUR CHICK (T) ROC-A-FELLA/DEF JAM 562865*/IDJMG †	MEMPHIS BLEEK FEATURING JAY-Z & MISSY ELLIOTT
16	8	14	23	BOUNCE WITH ME (T) (X) SO SO DEF/COLUMBIA 79476*/CRG †	LIL BOW WOW FEATURING XSCAPE
17	20	26	19	SHAKE IT LIKE A DOG (C) (D) MOST WANTED EMPIRE 0002 †	KANE & ABEL FEATURING PNC AND 5TH WARD WEEBIE
GREATEST GAINER					
18	32	29	5	NO! NO! NO! (C) (D) (T) KING PIN STATION 197 †	SUNNI BLACK FEATURING MOTHER SUPERIA
19	29	25	27	CALLIN' ME (C) (D) WORLDWIDE 53582/PRIORITY †	LIL' ZANE FEATURING 112
20	34	30	5	GRAVEL PIT (T) WU-TANG/LOU COLUMBIA 79530*/CRG †	WU-TANG CLAN
21	27	34	3	SOUTHERN HOSPITALITY (T) DISTURBING THA PEACE/DEF JAM SOUTH 572749*/IDJMG	LUDACRIS
22	15	16	13	BIG DOE (C) (D) FUTURESCOPE 3331 †	SUICIDE
23	13	13	10	I JUST WANNA LOVE U (GIVE IT 2 ME) (T) ROC-A-FELLA/DEF JAM 572666*/IDJMG †	JAY-Z
24	23	23	4	PEACE OF MIND (D) LEGIT BALLIN' 25014 †	DARKSIDE BALLAZ FEATURING TWISTA
25	21	20	7	W.O.E. IS ME (WORLD OF ENTERTAINMENT) (T) INTERSCOPE 284*/RAWKUS †	JURASSIC 5
26	22	19	7	THAT SMUT (T) EASTERN CONFERENCE 273*/RAWKUS	SMUT PEDDLERS
27	31	36	6	MS. JACKSON/B.O.B. (D) LAFACE 24516*/ARISTA †	OUTKAST
28	RE-ENTRY	14		FLAWLESS (C) (D) (T) GROOVE ATTACK 067/LANDSPEED †	PHIFE DAWG
29	24	43	25	YEAH THAT'S US (C) (D) (T) RUFFINATION 16854/WARNER BROS. †	MAJOR FIGGAS
30	36	37	16	WHAT'S YOUR FANTASY (T) DISTURBING THA PEACE/DEF JAM SOUTH 562944*/IDJMG †	LUDACRIS FEATURING SHAWNNA
31	42	21	5	YOU DON'T HEAR ME THOUGH (D) DEH TYME/DIRON 70483/ORPHEUS	LEGEND
32	26	27	14	WHOA! LIL' MAMA... (C) (D) (T) FIRST STRING/EASTWEST 67102/EEG	X-CON
33	RE-ENTRY	2		ESCALADES & NAVIGATORS (C) (T) (X) SOLO 529*	BEN HATED FEATURING REE REE AND AX
34	38	—	52	JIGGA MY N**** (C) (D) (T) ROC-A-FELLA/DEF JAM 562201/IDJMG	JAY-Z
35	25	31	9	DA BRIDGE 2001 (T) ILL WALL/COLUMBIA 79522*/CRG †	QB FINEST
36	41	45	20	YOU NASTY (C) (D) (T) SHÖRT 42719/JIVE	TOO SHORT
37	17	17	21	CDME RIDE WITH ME (C) (D) (T) SUCCESS 54392/LIGHTYEAR †	JAHARI
38	28	32	24	SHAKE YA ASS (T) JIVE 42721* †	MYSTIKAL
39	33	38	29	CHERCHEZ LAGHOST (C) (D) (T) WU-TANG/RAZOR SHARP 79464/EPIC †	GHOSTFACE KILLAH
40	40	33	7	HOW MANY LICKS? (T) QUEEN BEE/UNDEAS/ATLANTIC 85032*/AG †	LIL' KIM FEATURING SISQO
41	37	28	7	911 (T) COLUMBIA 79460*/CRG †	WYCLEF JEAN FEATURING MARY J. BLIGE
42	RE-ENTRY	7		BOW WOW (THAT'S MY NAME) (T) SO SO DEF/COLUMBIA 79487*/CRG †	LIL BOW WOW
43	43	—	103	HOW DO U WANT IT/CALIFORNIA LOVE ▲ (C) (D) (M) (T) (X) DEATH ROW/INTERSCOPE 854652/IDJMG †	2PAC FEATURING KC AND JOJO
44	50	—	3	STILL TELLING LIES (T) TERROR SQUAD/ATLANTIC 85007*/AG †	CUBAN LINK FEATURING TONY SUNSHINE
45	RE-ENTRY	6		YES SIR (C) (T) (X) TIGHT IV LIFE 4504*	DRO
46	RE-ENTRY	4		LONG DOUGH (D) NEW HORIZON 8610 †	BIG SHANK FEATURING MAKE IT HOT AND KIDD
47	46	48	8	KEEP IT THORO (T) VIOLATOR 1954*/LOUD †	PRODIGY OF MOBB DEEP
48	RE-ENTRY	4		6 FEET UNDERGROUND (T) MURDER INC./DEF JAM 572701*/IDJMG	JA RULE
49	NEW ▶	1		AIN'T GON' DO (D) TEN-SIX 1318	RICHIE RICH
50	RE-ENTRY	27		FLAMBOYANT (C) (D) (T) RAWKUS 38707/PRIORITY	BIG L

Records with the greatest sales gains this week. † Videoclip availability. ● Recording Industry Association of America (RIAA) certification for net shipment of 500,000 units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). (C) Cassette single available. (D) CD single available. (DV) DVD single available. (M) Cassette maxi-single available. (T) Vinyl maxi-single available. (V) Vinyl single available. (X) CD maxi-single available. Catalog number is for (D). * Indicates (D) unavailable, in which case, catalog number is for (C), (X), (T), (DV) or (M) respectively, based on availability. © 2001. Billboard/BPI Communications, and SoundScan, Inc.



LOVING THE NEW MILLENNIUM: With this being the first chart of the official new millennium, it seems almost fitting that an artist of **Jay-Z's** caliber should start it with news. His current single, "I Just Wanna Love U (Give It 2 Me)" (Roc-A-Fella/Def Jam/IDJMG), returns to the No. 1 position on Hot R&B/Hip-Hop Singles & Tracks. In the Dec. 9 issue, "I Just Wanna" topped the chart for a week before it was ousted by **OutKast's** now famous "Ms. Jackson" (LaFace/Arista). Jay-Z accomplishes his impressive rebound despite the fact that, during the holiday season, most stations decrease airplay of current records to make room for holiday music and year-end countdowns. "I Just Wanna" was obviously an exception to this rule, with a 6% increase in radio airplay over the break.

"I Just Wanna" is also the first solo No. 1 single for Jay-Z, who has managed to accrue three multi-platinum albums, a platinum album, and a gold album. The reason he hasn't traveled as high before is mostly that the lack of retail-available singles has hindered his progress on Hot R&B/Hip-Hop Singles & Tracks, which measures both retail and radio airplay. For those record keepers out there, the only other No. 1 he's had on Hot R&B/Hip-Hop Singles & Tracks was "Heartbreaker" (Columbia), a gold single by **Mariah Carey** on which Jay-Z was a featured artist.

PUTTING ON THE SPINS: It seems **Jay-Z** was not the only artist to break through radio's year-end routine. Labelmate **Ja Rule** also takes advantage of the airplay curve by obtaining a 17% increase in audience over the past week with his latest, "Put It On Me" (Murder Inc./Def Jam/IDJMG). The single, which features **Lil' Mo** and **Vita**, wins the Greatest Gainer/Airplay title this issue on Hot R&B/Hip-Hop Singles & Tracks, at No. 18. Ja Rule's previous single, "Between Me And You" featuring **Christina Milan**, peaked at No. 5 on the same chart. "Rule 3:36," Ja Rule's current endeavor, debuted at No. 1 on Top R&B/Hip-Hop Albums, holding that rank for three weeks in October, and has already been certified platinum.

DOING RIGHT: The year 2000 saw an influx of songs by male groups on the charts, with **Jagged Edge**, **Boyz II Men**, **Public Announcement**, **Cash Money Millionaires**, **De La Soul**, **OutKast**, and **Wu-Tang** among them. It's nice to know that a female group, **3LW**, was able to break up this locker-room huddle.

The group's name stands for "3 Little Women," but believe it when I say their stature is the only thing short about these girls. Their debut single, "No More (Baby I'ma Do Right)" (Epic), stays at No. 30 this issue on Hot R&B/Hip-Hop Singles & Tracks and is the Greatest Gainer/Sales of the week. While the girls have been busy doing a host of shows and performances for MTV and Nickelodeon, radio seems to be their biggest supporters. Stations like WERQ Baltimore, WQHT New York, XHTZ San Diego, WGCI Chicago, and WHHH Indianapolis are among the group's key backers. 3LW's next single will be "Playas Gon' Play," off its self-titled debut album, which peaked at No. 19 on the previous, unpublished Top R&B/Hip-Hop Albums chart.



FEBRUARY 3, 2001

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
▶ No. 1/Greatest Gainer/Sales ▶						
1	3	2	15	MS. JACKSON ☆ EARTHSTONE III (A. BENJAMIN, A. PATTON, D. SHEATS)	OUTKAST (D.V.) (T) (X) LAFACE 24525*/ARISTA †	1
2	2	10	9	STUTTER ★ ALLSTAR, T. RILEY (R. HAMILTON, E. DIXON)	JOE FEATURING MYSTIKAL (C) (D) (T) JIVE 42870 †	2
3	1	3	14	DANGER (BEEN SO LONG) ★ THE NEPTUNES (M. TYLER, C. HUGO, P. WILLIAMS)	MYSTIKAL FEATURING NIVEA (T) JIVE 42860* †	1
4	4	13	11	PUT IT ON ME ★ TRU STYLE, J. GOTTI (J. ATKINS, P. WALCOTT, J. LORENZO, T. CROCKER)	JA RULE FEATURING LIL' MO & VITA (T) MURDER INC./DEF JAM 572751*/DJJMG †	4
5	6	12	14	PROMISE J. DUPRI, B. M. COX (J. DUPRI, B. CASEY, B. CASEY, B. YOUNG, B. M. COX, G. SMITH)	JAGGED EDGE SO SO DEF ALBUM CUT/COLUMBIA †	5
6	7	7	14	IT WASN'T ME ★ S. PIZZONIA (O. BURRELL, R. DUCENT, S. PIZZONIA, B. THOMPSON)	SHAGGY FEATURING RICARDO "RIKROK" DUCENT (T) (V) MCA 155782* †	6
7	5	1	17	I JUST WANNA LOVE U (GIVE IT 2 ME) ★ P. WILLIAMS, C. HUGO (S. CARTER, P. WILLIAMS, C. HUGO, J. JOHNSON, C. WALKER, J. SHAW, M. FLOWERS)	JAY-Z (T) ROC-A-FELLA/DEF JAM 57266*/DJJMG †	1
8	8	5	22	MY FIRST LOVE S. HUFF (R. MOORE, A. WINBUSH)	AVANT FEATURING KETARA WYATT MAGIC JOHNSON ALBUM CUT/MCA †	4
9	11	9	17	ONE WOMAN MAN M. CITY (M. CITY)	DAVE HOLLISTER DEF SQUAD ALBUM CUT/DREAMWORKS †	9
10	10	6	22	JUST FRIENDS (SUNNY) ★ I. BARIAS, C. HAGGINS (MUSIQ, C. HUGO, J. JOHNSON, I. BARIAS, V. DAVIS, B. HEBB)	MUSIQ (T) DEF JAM/DEF SOUL 562902*/DJJMG †	6
11	14	14	11	COULD IT BE ★ E. WILLIAMS, W. HOGGES, K. LAWRENCE (E. WILLIAMS, W. HOGGES, K. LIGHTY, K. LAWRENCE, B. MUHAMMED, T. HESTER)	JAHEIM (C) (D) DRYNE WILL 161919/WARNER BROS. †	10
12	9	4	21	I WISH ★ R. KELLY (R. KELLY)	R. KELLY (T) (V) JIVE 42740* †	1
13	17	18	12	IT'S OVER NOW D. JONES (D. JONES, M. SCANDRICK, M. KEITH, Q. PARKER, M. GLOVER, S. ROBINSON)	112 BAD BOY ALBUM CUT/ARISTA †	13
14	18	32	6	SOUTHERN HOSPITALITY ★ THE NEPTUNES (LUDACRIS, P. WILLIAMS)	LUDACRIS (T) DISTURBING THA PEACE/DEF JAM SOUTH 572749*/DJJMG †	14
15	12	8	29	EMOTIONAL M. WINANS (C. THOMAS, K. HICKSON, M. WINANS, STING)	CARL THOMAS BAD BOY ALBUM CUT/ARISTA †	8
16	16	20	11	STRANGER IN MY HOUSE S. CRAWFORD (S. CRAWFORD, S. JONES)	TAMIA ELEKTRA ALBUM CUT/EEG †	16
17	13	11	21	INDEPENDENT WOMEN PART I ★ POKE & TONE, C. ROONEY, B. KNOWLES (S. J. BARNES, J. C. OLIVER, C. ROONEY, B. KNOWLES)	DESTINY'S CHILD (T) (X) COLUMBIA 79493* †	1
18	20	21	10	IS THAT YOUR CHICK ★ TIMBALAND (S. CARTER, T. MOSLEY, C. MITCHELL, M. ELLIOTT)	MEMPHIS BLEEK FEATURING JAY-Z & MISSY ELLIOTT (T) ROC-A-FELLA/DEF JAM 562865*/DJJMG †	18
19	15	15	13	BOW WOW (THAT'S MY NAME) ★ J. DUPRI, B. M. COX (J. DUPRI, B. M. COX)	LIL BOW WOW (T) SO SO DEF 79487*/COLUMBIA †	9
20	23	33	8	AFTER PARTY ★ ALLSTAR (A. GORDON, T. BEAL, W. GILCHRIST, N. BUTLER, E. LEUES, J. CAMPBELL)	KOFFEE BROWN (T) DIVINE MILL 13924*/ARISTA †	20
21	19	17	13	PROJECT CHICK M. FRESH (B. WILLIAMS, B. THOMAS, D. CARTER, T. GREY)	CASH MONEY MILLIONAIRES CASH MONEY ALBUM CUT/UNIVERSAL †	17
22	22	25	19	NO MORE (BABY I'MA DO RIGHT) ★ S. HALL (S. HALL, N. BUTLER, C. GILES)	3LW (T) NINE LIVES 79505*/EPIC †	22
23	26	31	8	A LONG WALK A. HARRIS, V. DAVIS (J. SCOTT, A. HARRIS)	JILL SCOTT HIDDEN BEACH ALBUM CUT/EPIC †	23
24	27	30	11	SOUL SISTA ★ R. SAADIQ (BILAL)	BILAL (C) (D) MOYO 497409/INTERSCOPE †	24
25	28	34	12	CHA-CHA SLIDE ★ MEN ON BUSINESS, H. BEAUDY (W. PERRY)	MR. C THE SLIDE MAN (T) (V) M.O.B. 158378*/UNIVERSAL †	25
26	31	22	9	OH NO ★ ROCKWILDER (D. SMITH, T. JAMERSON, N. HALE, D. STINSON)	MOS DEF & PHAROAE MONCH FEATURING NATE DOGG (T) RAWKUS 289* †	22
27	33	42	10	SNOOP DOGG TIMBALAND (T. MOSLEY, C. BROADUS)	SNOOP DOGG NO LIMIT ALBUM CUT/PRIORITY †	27
28	21	19	23	911 ★ W. JEAN, J. DUPLESSIS (W. JEAN, J. DUPLESSIS, K. CADET, M. BROWN, J. BROWN, F. WESLEY, J. STARKS)	WYCLEF JEAN FEATURING MARY J. BLIGE (T) COLUMBIA 79460* †	6
29	30	24	31	WHAT'S YOUR FANTASY ★ SHONDRAE (LUDACRIS)	LUDACRIS FEATURING SHAWNNA (T) DISTURBING THA PEACE/DEF JAM SOUTH 562944*/DJJMG †	10
30	25	26	28	BAG LADY ★ E. BADU, TONE THE BACKBONE (I. HAYES, A. YOUNG, B. BAILEY, C. LONGMILES, B. BROWN, N. HALE, E. BADU)	ERYKAH BADU (C) (D) (T) MOTOWN 158326 †	1
31	36	41	11	DIDN'T CHA KNOW J. DEE (E. BADU)	ERYKAH BADU MOTOWN ALBUM CUT †	31
32	32	36	11	X DR. DRE, MEL-MAN, S. STORCH (A. JOINER, A. YOUNG, M. BRADFORD, S. STORCH)	XZIBIT LOUD ALBUM CUT †	32
33	24	16	14	MAMACITA ★ T. POTTS, G. COLLINS (G. COLLINS, T. POTTS)	PUBLIC ANNOUNCEMENT (C) (D) (T) (X) RCA 60342 †	7
34	39	45	6	LOVE A. HARRIS, C. HAGGINS (T. JOHNSON, A. HARRIS, C. HAGGINS)	MUSIQ SOULCHILD DEF SOUL ALBUM CUT/DJMG †	34
35	35	29	25	YOU SHOULD'VE TOLD ME ★ PAJAM (J. MOSS, P. ALLEN)	KELLY PRICE (T) DEF SOUL 562864*/DJJMG †	16
36	29	23	21	E.I. J. EPPERSON (NELLY, J. EPPERSON)	NELLY FO' REEL ALBUM CUT/UNIVERSAL †	10
37	38	27	27	BETWEEN ME AND YOU ★ LIL' ROB, J. GOTTI (J. ATKINS, R. MAYS, J. GOTTI)	JA RULE FEATURING CHRISTINA MILIAN (T) MURDER INC./DEF JAM 562890*/DJJMG †	5
38	48	—	2	DON'T TALK JON B. (JON B.)	JON B. EDMONDS ALBUM CUT/EPIC †	38
39	34	28	40	OPEN MY HEART ★ J. JAM, T. LEWIS, BIG JIM (J. HARRIS III, T. LEWIS, J. WRIGHT, Y. ADAMS)	YOLANDA ADAMS (T) ELEKTRA 67118*/EEG †	10
40	50	77	3	CHANGE THE GAME ★ RICK ROCK (S. CARTER, R. THOMAS, M. COX, D. GRANT)	JAY-Z, BEANIE SIGEL AND MEMPHIS BLEEK (T) ROC-A-FELLA/DEF JAM 572761*/DJJMG †	40
41	40	35	28	SHAKE YA ASS ★ THE NEPTUNES (M. TYLER, C. HUGO, P. WILLIAMS)	MYSTIKAL (T) JIVE 42721* †	3
42	43	58	6	MAYBE I DESERVE D. BABBS (D. BABBS)	TANK BLACKGROUND ALBUM CUT/VIRGIN †	42
▶ Greatest Gainer/Airplay ▶						
43	80	—	2	WHO'S THAT GIRL TEFLON (E. JEFFERS, S. HARRIS)	EVE RUFF RYDERS ALBUM CUT/INTERSCOPE †	43
44	42	49	40	NO MORE ★ EDDIE F., D. LIGHTY (E. FERRELL, D. LIGHTY, C. LIGHTY, B. MUHAMMED)	RUFF ENZ (C) (D) (T) EPIC 79400 †	1
45	37	37	44	LET'S GET MARRIED ★ J. DUPRI, B. M. COX (J. DUPRI, B. CASEY, B. CASEY, B. M. COX)	JAGGED EDGE (T) (X) SO SO DEF 79437*/COLUMBIA †	1
46	46	44	37	JUST BE A MAN ABOUT IT T. BISHOP, T. BRAXTON (B. M. COX (T. BRAXTON, J. AUSTIN, T. BISHOP, B. M. COX)	TONI BRAXTON (D.V.) LAFACE 24517*/ARISTA †	6
47	56	—	2	GET TO KNOW YA MUSZE (MUSZE)	MAXWELL COLUMBIA ALBUM CUT †	47
48	57	78	3	MISSING YOU ★ TIM & BOB (T. KELLY, B. ROBINSON, J. THOMAS, J. P. THOMPSON)	CASE (T) DEF SOUL 572750*/DJJMG †	48
49	45	38	27	GIRLS DEM SUGAR P. WILLIAMS, C. HUGO (P. WILLIAMS, C. HUGO, M. DAVIS)	BEENIE MAN FEATURING MYA (V) SHOCKING VIBES/VP ALBUM CUT/VIRGIN †	16

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
50	41	43	42	INCOMPLETE ▲ S. CRAWFORD (M. JORDAN, S. CRAWFORD, K. HUDSON)	SISQO (C) (D) (T) (V) DRAGON/DEF SOUL 562854*/DJJMG †	1
51	47	55	8	SO FRESH, SO CLEAN ORGANIZED NOIZE (ORGANIZED NOIZE, A. BENJAMIN, A. PATTON)	OUTKAST LAFACE ALBUM CUT/ARISTA †	47
52	51	46	8	BOUT DAT C. STEPHENS (MASTER P)	MASTER P FEATURING SILKK THE SHOCKER NO LIMIT ALBUM CUT/PRIORITY †	46
53	54	71	3	CHICKENHEAD ★ NOT LISTED (D. NORMAN, D. ORDOGNE, T. SHAW, J. HOUSTON, P. HOUSTON, P. BEAWEARD)	PROJECT PAT (T) HYPNOTIZE MINDS 1973*/LOUD	53
▶ Hot Shot Debut ▶						
54	NEW ▶	—	1	OOCHY WALLY NOT LISTED (NOT LISTED)	NAS COLUMBIA ALBUM CUT †	54
55	53	50	16	THANK YOU IN ADVANCE ★ S. CRAWFORD (S. CRAWFORD)	BOYZ II MEN (C) (D) UNIVERSAL 158443 †	40
56	59	73	7	GET CRUNKED UP ★ KIRILLA TEX (CHAPTER, STAGE, MCLOUD, SUPASTARR, LUC OUC, T. MANSHINO)	ICONZ FEATURING TONY MANSHINO (T) LANDMARK/SUP N SUDE/ELEKTRA 67154*/EEG †	56
57	58	52	9	I KNOW ★ W. CAMPBELL (H. LILY, JR., N. SQUIRE, T. SQUIRE, J. SMITH, W. CAMPBELL)	SUNDAY (C) (D) (T) BETTER PLACE 58898/CAPITOL †	32
58	NEW ▶	—	1	TALIB KWELI ★ HI-TEK (T. K. GREENE, T. COTRELL)	TALIB KWELI & HI-TEK FEATURING VINIA MOJICA (T) RAWKUS 294* †	58
59	55	40	10	HE LOVES U NOT ● D. FRANK, S. KIPNER (S. KIPNER, D. FRANK, P. SHEYNE)	DREAM (D) BAD BOY 79338/ARISTA †	15
60	68	—	2	FELLIN' ON YO BOOTY R. KELLY (R. KELLY)	R. KELLY JIVE ALBUM CUT †	60
61	60	51	18	BY YOUR SIDE SADE, M. PELA (H. F. ADU, A. MATTHEWMAN, P. DENMAN)	SADE (V) EPIC ALBUM CUT †	41
62	66	56	18	HOW MANY LICKS? ★ M. WINANS, S. COMBS (K. JONES, M. WINANS, S. COMBS)	LIL' KIM FEATURING SISQO (T) QUEEN BEE/UNDEAS 85032*/ATLANTIC †	36
63	62	54	9	FREE J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, M. HARRISON, A. RICHBOURG, T. TOLBERT)	MYA UNIVERSITY/INTERSCOPE SOUNDTRACK & ALBUM CUT/INTERSCOPE/WARNER BROS. †	52
64	69	63	20	THIS LUV D. JONES, S. GOODE (D. JONES, S. GOODE)	DONELL JONES UNTOUCHABLES/LAFACE ALBUM CUT/ARISTA †	48
65	78	—	2	FIESTA POKE & TONE, PRECISION (R. KELLY)	R. KELLY JIVE ALBUM CUT †	65
66	61	57	11	MI AMOR ROCKWILDER (A. MARTINEZ, S. CARTER, D. STINSON)	ANGIE MARTINEZ WITH JAY-Z EASTWEST ALBUM CUT/EEG †	51
67	63	69	15	CROSS THE BORDER ★ THE NEPTUNES (P. WILLIAMS, C. HUGO, A. HOLLY, J. WITHERSPOON)	PHILLY'S MOST WANTED (C) (D) (T) (X) ATLANTIC 85008 †	55
68	73	76	5	BARRE BABY SALIH (NOKE D, DIRTY S, D. DIXON)	BIG MOE WRECKSHOP ALBUM CUT †	68
69	74	80	4	GOODLIFE KAYGEE, E. BERKLEY (F. EVANS, K. GIST, E. BERKLEY, T. L. SMITH)	FUNKMASTER FLEX FEATURING FAITH EVANS LOUD ALBUM CUT †	69
70	52	47	14	ALL GOOD? ★ DE LA SOUL (K. MERCER, V. MASON, D. JOLICOEUR, C. KHAN, D. WEST)	DE LA SOUL FEATURING CHAKA KHAN (T) (X) TOMMY BOY 2178* †	41
71	64	59	11	THAT'S GANGSTA ★ S. COMBS, HITMAN, MARIO (J. BARROW, S. COMBS, M. WINANS, L. SYLVERS)	SHYNE (T) BAD BOY 79346*/ARISTA †	58
72	72	60	11	REASON FOR BREATHING BABYFACE, J. THOMAS, J. P. THOMPSON (J. THOMAS, P. PATRICK, J. P. THOMPSON, S. L. ANDREWS, W. WILSON)	BABYFACE EPIC ALBUM CUT †	59
73	70	61	6	GETO HEAVEN REMIX T.S.O.I. (THE SOUND OF ILLADELPH) THE SOULQUARIANS (L. LYNN, A. THOMPSON, J. POYSER, M. ARCHER, P. LORD, S. VICTOR, V. SMITH)	COMMON FEATURING MACY GRAY MCA ALBUM CUT †	61
74	79	67	6	LADIES MAN B. EVANS, T. JOHNSON (B. EVANS, T. JOHNSON, C. LOVING)	CHANGING FACES ATLANTIC ALBUM CUT †	67
75	NEW ▶	—	1	JUST ANOTHER GIRL R. WAKE, R. JONES (D. SHARPE, L. ROBBINS, C. LINDBERG, J. SVARE)	MONICA EPIC SOUNDTRACK CUT †	75
76	77	68	5	YOU R. SAADIQ, BATTLECAT (R. SAADIQ, K. GILLIAM, C. BROADUS, K. FAREED)	LUCY PEARL FEATURING SNOOP DOGG AND Q-TIP POOKIE ALBUM & SOUNDTRACK CUT/BEYONC/HOLLYWOOD †	67
77	76	70	7	CANDLES P. RENFRO, R. WILLIAMS, THE CHARACTERS, B. GARRISON (P. RENFRO, T. TAYLOR, C. FARRAR, W. ROBINSON, W. MOORE, M. TARPLIN)	PRU (V) CAPITOL ALBUM CUT †	70
78	67	65	15	CRAZY DELITE (D. ALLAMBY, L. BROWDER, J. L. HAILEY, R. C. HAILEY)	K-CI & JOJO MCA ALBUM & SOUNDTRACK CUT †	63
79	NEW ▶	—	1	THERE IT IS BIG DOG ENTERTAINMENT, GINUWINE (H. GARVIN, C. WILLIAMS, B. TERRY, C. JONES, J. VINES, E. LUMPKIN)	GINUWINE EPIC ALBUM CUT †	79
80	75	66	6	LOVE DON'T COST A THING R. WAKE (D. SHARPE, G. LAWSON, G. FRANKLIN, J. MONROE, A. HARRIS)	JENNIFER LOPEZ EPIC ALBUM CUT †	66
81	NEW ▶	—	1	IF I D. THOMAS, J. POWELL (D. THOMAS, J. POWELL)	JESSE POWELL SILAS ALBUM CUT/MCA †	81
82	NEW ▶	—	1	MAN AIN'T SUPPOSED TO CRY E. ROBINSON (F. DAVIS)	PUBLIC ANNOUNCEMENT RCA ALBUM CUT †	82
83	NEW ▶	—	1	UHHNNHH ☆ NOT LISTED (NOT LISTED)	THE BAD SEED (T) RAWKUS 299* †	83
84	86	88	7	WIN ★ B. MCKNIGHT (B. MCKNIGHT, B. BARNES)	BRIAN MCKNIGHT (C) (D) MOTOWN 158549 †	51
85	71	62	12	BABY IF YOU'RE READY ★ BATTLECAT (K. PROBY, C. GAINES, P. J. BROOKS, K. GILLIAM)	SNOOP DOGG PRESENTS DOGGYS ANGELS FEATURING LATOYA (C) (D) (T) DOGGY STYLE 2132*/VY †	28
86	85	81	9	PIMP HARD J. PHA (M. GOODWIN, P. SMITH, P. ALEXANDER)	8BALL & MJG JCOR ALBUM CUT/INTERSCOPE †	76
87	83	82	7	GUILTY UNTIL PROVEN INNOCENT ROCKWILDER (S. CARTER, D. STINSON, R. KELLY)	JAY-Z FEATURING R. KELLY ROC-A-FELLA/DEF JAM ALBUM CUT/DJMG †	71
88	81	75	7	GRAVEL PIT ★ RZA (WU-TANG CLAN, P. MOORMAN)	WU-TANG CLAN (T) WU-TANG 79530*/LOUD/COLUMBIA †	70
89	88	84	15	THE RAIN R. L. OQUENT, J. HAWKINS (R. L. HUGGAR, W. J. HAWKINS)	SYGNATURE COLUMBIA ALBUM CUT †	80
90	NEW ▶	—	1	ORDINARY THINGS ★ A. JOHNSON (A. JOHNSON)	ANGELA JOHNSON (D) PURPOSE 002/LANDSPEED †	90
91	RE-ENTRY	3	3	NO! NO! NO! ★ S. BLACK (S. BLACK, MOTHER SUPERIA)	SUNNI BLACK FEATURING MOTHER SUPERIA (C) (D) (T) KING PIN STATION 197 †	91
92	NEW ▶	—	1	CHEATIN' ON ME ☆ POKE & TONE, PRECISION, SHE'SPERE (K. BURRUSS, J. C. OLIVER, S. J. BARNES, C. JACKSON, L. GATES, S. SALTER)	KANDI (T) (D) COLUMBIA 79529* †	92
93	95	—	2	SUICIDAL FAILURE ★ DJ MIGHTY MI (CAGE, DJ MIGHTY MI)	CAGE (T) EASTERN CONFERENCE 287*/RAWKUS †	93
94	87	85	15	MY MIND RIGHT DJ TWINZ (M. COX, R. GRANT)	MEMPHIS BLEEK ROC-A-FELLA/DEF JAM ALBUM CUT/DJMG †	85
95	65	53	18	I'LL TRADE (A MILLION BUCKS) B. SALTER, R. SWEAT, J. B. THOMOMEW (C. LOVING)	KEITH SWEAT FEATURING LIL' MO ELEKTRA ALBUM CUT/EEG †	36
96	NEW ▶	—	1	POKE IT OUT! ★ TRACK SQUAD (NOT LISTED)	TRACK SQUAD (C) (D) (T) WINGSPAN 0009 †	96
97	84	79	18	POP YA COLLAR SHE'SPERE (U. RAYMOND, K. BRIGGS, K. BURRUSS)	USHER LAFACE ALBUM CUT/ARISTA †	25
98	RE-ENTRY	3	3	THAT SMUT ★ DJ MIGHTY MI (E. MELTZER, C. PALKO,		

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JANUARY 27, 2001

Chart table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, PEAK POSITION. Includes entries like 'DANGER (BEEN SO LONG)', 'STUTTER', 'MS. JACKSON', 'PUT IT ON ME', 'I JUST WANNA LOVE U (GIVE IT 2 ME)', 'PROMISE', 'IT WASN'T ME', 'MY FIRST LOVE', 'I WISH', 'JUST FRIENDS (SUNNY)', 'ONE WOMAN MAN', 'EMOTIONAL', 'INDEPENDENT WOMEN PART I', 'COULD IT BE', 'BOW WOW (THAT'S MY NAME)', 'STRANGER IN MY HOUSE', 'IT'S OVER NOW', 'SOUTHERN SPACIALITY', 'PROJECT CHICK', 'IS THAT YOUR CHICK', '911', 'NO MORE (BABY I'MA DO RIGHT)', 'AFTER PARTY', 'MAMACITA', 'BAG LADY', 'A LONG WALK', 'SOUL SISTA', 'CHA-CHA SLIDE', 'E.I.', 'WHAT'S YOUR FANTASY', 'OH NO', 'X', 'SNOOP DOGG', 'OPEN MY HEART', 'YOU SHOULD'VE TOLD ME', 'DIDN'T CHA KNOW', 'LET'S GET MARRIED', 'LIL' M.E. AND YOU', 'LOVE', 'SHAKE YA ASS', 'INCOMPLETE', 'NO MORE', 'MAYBE I DESERVE', 'LIAR', 'GIRLS DEM SUGAR', 'JUST BE A MAN ABOUT IT', 'SO FRESH, SO CLEAN', 'DON'T TALK', 'CASE OF THE EX (WHATCHA GONNA DO)'.

Chart table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, PEAK POSITION. Includes entries like 'CHANGE THE GAME', 'BOUT DAT', 'ALL GOOD?', 'THANK YOU IN ADVANCE', 'CHICKENHEAD', 'HE LOVES U NOT', 'GET TO KNOW YA', 'MISSING YOU', 'I KNOW', 'GET CRUNKED UP', 'BY YOUR SIDE', 'MI AMOR', 'FREE', 'CROSS THE BORDER', 'THAT'S GANGSTA', 'I'LL TRADE (A MILLION BUCKS)', 'HOW MANY LICKS?', 'CRAZY', 'FELLIN' ON YO BOOTY', 'THIS LUV', 'GETO HEAVEN REMIX T.S.O.I. (THE SOUND OF ILLADELPH)', 'BABY IF YOU'RE READY', 'REASON FOR BREATHING', 'BARRE BABE', 'GOODLIFE', 'LOVE DON'T COST A THING', 'CANDES', 'YOU', 'FIESTA', 'LADIES MAN', 'WHO'S THAT GIRL', 'GRAVEL PIT', 'STRAIGHT UP', 'GUILTY UNTIL PROVEN INNOCENT', 'POP YA COLLAR', 'PIMP HARD', 'WIN', 'MY MIND RIGHT', 'THE RAIN', 'S#!* ON YOU', 'DO YOU', 'DREAM WITH NO LOVE', 'LET'S GET HIGH', 'GET OFF THE CORNER', 'PLAYA HATER', 'SUICIDAL FAILURE', 'AIN'T GON' DO', 'SHAKE IT LIKE A DOG', 'MOST GIRLS', 'I DON'T MEAN IT'.

Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. † Videoclip availability. * Indicates retail single available and is removed upon Recording Industry Association of America (RIAA) certification. RIAA certification for net shipment of 500,000 units (Gold). RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. † Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot R&B/Hip-Hop Singles & Tracks until they reach the top 75 of the Hot R&B/Hip-Hop Airplay chart. Songs are removed from the Hot R&B/Hip-Hop Singles & Tracks and Hot R&B/Hip-Hop Airplay charts simultaneously if they have been on Hot R&B/Hip-Hop Singles & Tracks for more than 20 weeks and rank below 50. (C) Cassette single available. (D) CD single available. (DV) DVD single available. (M) Cassette maxi-single available. (V) Vinyl maxi-single available. (X) CD maxi-single available. Catalog number is for (D). * Indicates (D) unavailable, in which case, catalog number is for (C), (X), (T), (DV) or (M) respectively, based on availability. © 2001, Billboard/BPI Communications and SoundScan, Inc.

Hot R&B/Hip-Hop Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 103 R&B stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot R&B Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
			NO. 1	
1	3	13	DANGER (BEEN SO LONG)	MYSTIKAL FEAT. NIVEA (JIVE) 1 wk at No. 1
2	9	10	PUT IT ON ME	JA RULE (MURDER INC./DEF JAM/IDJMG)
3	2	16	I JUST WANNA LOVE U (GIVE IT 2 ME)	JAY-Z (ROC-A-FELLA/DEF JAM/IDJMG)
4	1	14	MS. JACKSON	OUTKAST (LAFACE/ARISTA)
5	7	13	PROMISE	JAGGED EDGE (SO SO DEF/COLUMBIA)
6	4	21	MY FIRST LOVE	AVANT FEAT. KETARA WYATT (MAGIC JOHNSON/MCA)
7	5	20	I WISH	R. KELLY (JIVE)
8	6	21	JUST FRIENDS (SUNNY)	MUSIQ (DEF JAM/DEF SOUL/IDJMG)
9	10	13	IT WASN'T ME	SHAGGY (MCA)
10	11	16	ONE WOMAN MAN	DAVE HOLLISTER (DEF SQUAD/DREAMWORKS)
11	8	20	EMOTIONAL	CARL THOMAS (BAD BOY/ARISTA)
12	18	8	STUTTER	JOE FEATURING MYSTIKAL (JIVE)
13	12	11	BOW WOW (THAT'S MY NAME)	LIL BOW WOW (SO SO DEF/COLUMBIA)
14	16	10	STRANGER IN MY HOUSE	TAMIA (ELEKTRA/EEG)
15	15	11	IT'S OVER NOW	112 (BAD BOY/ARISTA)
16	13	20	INDEPENDENT WOMEN PART I	DESTINY'S CHILD (COLUMBIA)
17	14	12	PROJECT CHICK	CASH MONEY MILLIONAIRES (CASH MONEY/UNIVERSAL)
18	31	4	SOUTHERN HOSPITALITY	LUDACRIS (DISTURBING THE PEACE/DEF JAM SOUTH/IDJMG)
19	17	22	911	WYCLEF JEAN FEAT. MARY J. BLIGE (COLUMBIA)
20	19	9	IS THAT YOUR CHICK	MEMPHIS BLEEK (ROC-A-FELLA/DEF JAM/IDJMG)
21	22	18	NO MORE (BABY I'M A DO RIGHT)	3LW (NINE LIVES/EPIC)
22	27	6	AFTER PARTY	KOFFEE BROWN (DIVINE MILL/ARISTA)
23	26	7	A LONG WALK	JILL SCOTT (HIDDEN BEACH/EPIC)
24	21	20	E.I.	NELLY (FO' REEL/UNIVERSAL)
25	29	7	CHA-CHA SLIDE	MR. C THE SLIDE MAN (M.O.B./UNIVERSAL)
26	20	30	WHAT'S YOUR FANTASY	LUDACRIS (DISTURBING THE PEACE/DEF JAM SOUTH/IDJMG)
27	30	10	X	KZIBIT (LOUD)
28	35	9	SNOOP DOGG	SNOOP DOGG (NO LIMIT/PRIORITY)
29	23	39	OPEN MY HEART	YOLANDA ADAMS (ELEKTRA/EEG)
30	28	27	BAG LADY	ERYKAH BADU (MOTOWN)
31	24	24	YOU SHOULD'VE TOLD ME	KELLY PRICE (DEF SOUL/IDJMG)
32	37	10	DIDN'T CHA KNOW	ERYKAH BADU (MOTOWN)
33	36	8	OH NO	MOS DEF & PHAROAE MONCH (RAWKUS)
34	25	26	BETWEEN ME AND YOU	JA RULE (MURDER INC./DEF JAM/IDJMG)
35	33	43	LET'S GET MARRIED	JAGGED EDGE (SO SO DEF/COLUMBIA)
36	41	5	LOVE	MUSIQ SOULCHILD (DEF SOUL/IDJMG)
37	32	27	SHAKE YA ASS	MYSTIKAL (JIVE)

Records with the greatest airplay gains. © 2001 Billboard/BPI Communications.

HOT R&B/HIP-HOP RECURRENT AIRPLAY

1	1	5	WIFEY	NEXT (ARISTA)
2	3	7	SUMMER RAIN	CARL THOMAS (GHET-O-VISION/BAD BOY/ARISTA)
3	4	6	THE LIGHT	COMMON (MCA)
4	5	20	TRY AGAIN	AALIYAH (BLACKGROUND/VIRGIN)
5	6	4	GETTIN' IN THE WAY	JILL SCOTT (HIDDEN BEACH/EPIC)
6	11	6	BAD BOYZ	SHYNE (BAD BOY/ARISTA)
7	13	15	I WANNA KNOW	JOE (JIVE)
8	12	18	I WISH	CARL THOMAS (BAD BOY/ARISTA)
9	8	6	WHAT MEANS THE WORLD TO YOU	CAM'RON (EPIC)
10	14	16	WHATEVER	IDEAL FEAT. LIL' MO (VIRGIN)
11	7	10	WHERE I WANNA BE	DONELL JONES (UNTOUCHABLES/LAFACE/ARISTA)
12	9	15	DANCE TONIGHT	LUCY PEARL (COVERBROOK/POOKIE/BEYOND)
13	16	13	SEPARATED	AVANT (MAGIC JOHNSON/MCA)
14	15	3	DOWN FOR MY N'S	C-MURDER (TRU/NO LIMIT/PRIORITY)
15	—	1	ANTE UP (ROBBING-HOODZ THEORY)	M.O.P. (LOUD)
16	10	26	U KNOW WHAT'S UP	DONELL JONES (UNTOUCHABLES/LAFACE/ARISTA)
17	2	5	WITHOUT YOU	CHARLIE WILSON (MAJOR HITS/JAKE/INTERSCOPE)
18	23	17	THE NEXT EPISODE	DR. DRE (AFTERMATH/INTERSCOPE)
19	19	27	THONG SONG	SISQO (DRAGON/DEF SOUL/IDJMG)
20	17	8	TREAT HER LIKE A LADY	JOE (JIVE)
21	18	12	(HOT S**T) COUNTRY GRAMMAR	NELLY (FO' REEL/UNIVERSAL)
22	24	20	HE WASN'T MAN ENOUGH	TONI BRAXTON (LAFACE/ARISTA)
23	20	17	BIG PIMPIN'	JAY-Z FEAT. UGK (ROC-A-FELLA/DEF JAM/IDJMG)
24	25	17	SHACKLES (PRAISE YOU)	MARY MARY (C2/COLUMBIA)
25	—	4	THIS WOMAN'S WORK	MAXWELL (COLUMBIA)

Recipients are titles which have appeared on the Hot R&B/Hip-Hop Singles chart for more than 20 weeks and have dropped below the top 50.

TITLE (Publisher - Licensing Org.)	Sheet Music Dist.
21 911 (Sony/ATV Tunes, ASCAP/Huss Zwilling, ASCAP/EMI Blackwood, BMI/Te-Bass, BMI/Baby Kat's, SOCAN/GPI SOCAN/Warner-Tamerlane, BMI/Miss Mary's, BMI/Unichappell, BMI) HL/WBM	
23 AFTER PARTY (A's Street, ASCAP/WB, ASCAP/Teron Beal, BMI/Blackground, ASCAP/Dave Hollister, ASCAP/Faith Force, BMI/Zomba, ASCAP/New Nation, ASCAP/Magic Man, PRS) HL/WBM	
96 AIN'T GON DO (Ten-Six, ASCAP)	
52 ALL GOOD? (T-Girl, BMI/Daisy Age, BMI/Chaka Khan, ASCAP/Rugged Jointz, ASCAP)	
71 BABY IF YOU'RE READY (Nay D, ASCAP/Sokol, ASCAP/Black Blessed Girl, ASCAP/High Priest, ASCAP/Famous, ASCAP/Show Me How Daddy Ball, ASCAP/Black Fountain, ASCAP) HL	
25 BAG LADY (Living, BMI/WB, ASCAP/Ain't Nuthin' Goin' On But Funkin', ASCAP/Lot On Loose Leaves, ASCAP/Big Yacht, BMI/Sharon Hill, BMI/Nate Dogg, BMI/Divine Pimp, ASCAP/BMG Songs, ASCAP) HL/WBM	
73 BARRE BABY (Not Listed)	
58 BETWEEN ME AND YOU (Slavery, BMI/White Rhino, ASCAP/Lil' Rob, BMI/DJ Ivy, BMI/Ensign, BMI) HL	
31 BOUT DAT (Big P, BMI)	
15 BOW WOW (THAT'S MY NAME) (EMI April, ASCAP/So So Def, ASCAP/Babyboy's Little, SESAC/Noontime, SESAC/EMI Blackwood, BMI/My Own Chit, BMI) HL	
60 BY YOUR SIDE (Angel, ASCAP/Sony/ATV Tunes, ASCAP) HL	
76 CANDLES (Urp, ASCAP/WB, ASCAP/Kharatrof, ASCAP/B. Black, ASCAP/Jobete)	
49 CASE OF THE EX (WHATCHA GONNA DO) (Famous, ASCAP/Mo Better Grooves, ASCAP/Hitco South, ASCAP/Tabulous, ASCAP/Hate Yeah, SESAC/Peertunes, SESAC) HL	
28 CHA-CHA SLIDE (M.O.B., ASCAP)	
50 CHANGE THE GAME (EMI April, ASCAP/Cyphercliff, ASCAP/Mo Down, ASCAP/EMI Blackwood, BMI/Li Lu Lu, BMI) HL	
14 CHICKENHEAD (Not Listed)	
54 COULD IT BE (E-Ball, ASCAP/WB, ASCAP/Hood Classics, ASCAP/I Want My Daddy's Records, ASCAP/Zabula, ASCAP/May Baby, BMI/EMI Longitude, BMI/Universal-PolyGram International, SESAC/Jahque Joints, SESAC) WBM	
67 CRAZY (WB, ASCAP/2000 Watts, ASCAP/Link Browder, ASCAP/Designee, BMI/EMI April, ASCAP/Cord Kayla, ASCAP/LBI) HL	
63 CROSS THE BORDER (EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP/Fatima & Baron Outlet, ASCAP/Main Music, ASCAP) HL	
1 DANGER (BEEN SO LONG) (The Brads, ASCAP/Zomba, ASCAP/EMI Blackwood, BMI/The Waters Of Nazareth, BMI/EMI April, ASCAP/Chase Chad, ASCAP) HL/WBM	
36 DIDN'T CHA KNOW (Divine Pimp, ASCAP/Times Of Kedar, ASCAP/BMG Songs, ASCAP)	
48 DON'T TALK (Sony/ATV Songs, BMI/Yab Yum, BMI/Vibelect, BMI) HL	
90 DO YOU (Boomer X, ASCAP/Dead Game, ASCAP/DJ Ivy, BMI/Famous, ASCAP/Gang, BMI/Second Decade, BMI/Warner-Tamerlane, BMI) HL/WBM	
91 DREAM WITH NO LOVE (Divided, BMI/Songs Of Universal, BMI/Gibstern, BMI/Cleveland's Own, BMI)	
29 E.I. (Jackie Frost, BMI/BMG Songs, ASCAP/Basement Beatz, ASCAP/EMI Blackwood, BMI) HL/WBM	
12 EMOTIONAL (Thom, ASCAP/Yellow Man, BMI/Butter Jinx, BMI/Magnetic, BMI/EMI Blackwood, BMI) HL	
68 FELLIN' ON YO BOOTY (Zomba, BMI/R. Kelly, BMI)	
78 FIESTA (Zomba, BMI/R. Kelly, BMI)	
62 FREE (EMI April, ASCAP/Flyte Tyme, ASCAP/Urban Warfare, ASCAP/WB, ASCAP/EMI Songs, BMI/Who Knows Music, BMI/Ella & Gene's Songs, ASCAP)	
59 GET CRUNKED UP (Lyrics And Beats, BMI)	
93 GET OFF THE CORNER (Money Mack, BMI)	
70 GETO HEAVEN REMIX T.S.O.I. (THE SOUND OF ILADELPHI) (Universal-PolyGram International, ASCAP/Ah-choo, ASCAP/Careers-BMG, BMI/Grand Negaz, BMI/Songs Of Universal, BMI/Senseless, BMI/Jaipo, ASCAP/EMI Blackwood, BMI/Verbal, BMI/EMI April, ASCAP/LeeSun, ASCAP/Maanami, ASCAP)	
56 GET TO KNOW YA (Sony/ATV Tunes, ASCAP/Mustzewell, ASCAP) HL	
45 GIRLS DEM SUGAR (EMI Blackwood, BMI/The Waters Of Nazareth, BMI/EMI April, ASCAP/Chase Chad, ASCAP) HL/WBM	
74 GODDLIFE (Chyna Baby, ASCAP/Divine Mill, ASCAP/WB, ASCAP/Fingaz Goal, ASCAP/Music Of Windswept, ASCAP/Gallo, ASCAP/EMI Blackwood, BMI/Chyna Baby, BMI/Jamie Combs, BMI) HL/WBM	
81 GRAVEL PIT (Wu-Tang, BMI/Careers-BMG, BMI/Paulissa Mootman, BMI)	
83 GUILTY UNTIL PROVEN INNOCENT (Li Lu Lu, BMI/EMI Blackwood, BMI/Days's Day, BMI/Warner-Tamerlane, BMI/Zomba, BMI/R. Kelly, BMI)	
55 HE LOVES U NOT (Stephen A. Kipper, ASCAP/EMI April, ASCAP/Music, ASCAP/Chase Chad, ASCAP/Warner-Tamerlane, BMI/AppleTree, PRS) HL/WBM	
66 HOW MANY LICKS? (Notorious K.I.M., BMI/Undeas, BMI/Warner-Tamerlane, BMI/Yellow Man, BMI/Butter Jinx, BMI/Justin Combs, ASCAP/EMI April, ASCAP) HL/WBM	
100 I DON'T MEAN IT (Zomba, BMI/R. Kelly, BMI)	
5 I JUST WANNA LOVE U (GIVE IT 2 ME) (Li Lu Lu, BMI/EMI Blackwood, BMI/The Waters Of Nazareth, BMI/Chase Chad, ASCAP/EMI April, ASCAP/Justin Combs, ASCAP/Big Poppa, ASCAP/Deric Angelette, BMI/Wind Tiger, BMI/Strand, BMI/Zomba, BMI/Mike City, BMI) HL/WBM	
58 I KNOW (EMI Blackwood, BMI/Uncle Bobby, BMI/No-Tasha, BMI/Tif-a-Tunes, BMI/EMI April, ASCAP/Nyrraw, ASCAP)	
65 I'LL TRADE (A MILLION BUCKS) (Mo Loving, ASCAP/Salter Sounds, ASCAP)	
41 INCOMPLETE (Montell Jordan, ASCAP/Famous, ASCAP/Hudson - Jordan, ASCAP/Almo, ASCAP/Wren, ASCAP) HL/WBM	
13 INDEPENDENT WOMEN PART I (ENOT, BMI/Sony/ATV Tunes, ASCAP/Sony/ATV Songs, BMI/Cori Tiffani, BMI/Beyonce, ASCAP) HL	
20 IS THAT YOUR CHICK (Li Lu Lu, BMI/EMI Blackwood, BMI/Virginia Beach, ASCAP/Mass Confusion, ASCAP/WB, ASCAP) HL	
17 IT'S OVER NOW (Da Twelve, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Liquid Liquid, BMI/Sugarhill, BMI/Twenty Nine Black, BMI) HL	
7 I WASHN'T ME (Livingstine, ASCAP)	
46 JUST BE A MAN ABOUT IT (Braxton, BMI/Naked Under My Clothes, ASCAP/Chrysalis, ASCAP/October Eighth, BMI/Noontime Tunes, BMI/Black Baby, SESAC/Noontime, SESAC) WBM	
10 JUST FRIENDS (SUNNY) (Warner-Tamerlane, BMI/Portable, BMI/Notable, ASCAP/EMI April, ASCAP/Touch'd By Jazz, ASCAP/Nivrac Tyke, ASCAP/Double OH Eight, ASCAP) HL/WBM	
79 LADIES MAN (Nature's Finest, ASCAP/New Day, ASCAP/Mo Loving, ASCAP/WB, ASCAP/Songs Of Windswept, BMI/Rueve Dia, BMI/Music Of Windswept, BMI/Pacific In Soundlab, ASCAP/16 Years Young, ASCAP) WBM	
92 LET'S GET HIGH (WB, ASCAP/Ain't Nuthin' Goin' On But Funkin', ASCAP/Famous, ASCAP/Elite Mile Style, BMI/Lot On Loose Leaves, ASCAP/Big Yacht, ASCAP/Rockin' It, BMI/Antraphil, BMI/Sharon Hill, BMI/Hard Workin Black Folks, ASCAP) HL/WBM	
37 LET'S GET MARRIED (So So Def, ASCAP/EMI April, ASCAP/Noontime, SESAC) HL	
44 LIAR (E. Dixon, BMI/Zomba, BMI/Hidistrict, BMI) WBM	
26 A LONG WALK (Blues Baby, ASCAP/JATCAT, ASCAP/Dirty Dre, ASCAP)	
39 LOVE (EMI April, ASCAP/Nivrac Tyke, ASCAP/Touch'd By Jazz, BMI/Butta Gee, BMI)	
75 LOVE DON'T COST A THING (D. Sharpe, ASCAP/Annatation, ASCAP/WB, ASCAP/G.O. Romeo, BMI/Connotation, BMI/Warner-Tamerlane, BMI/Sweetie Ya, ASCAP/J-Rated, BMI/Gods Child, BMI) WBM	
24 MAMACITA (Nikalas, ASCAP/DreamWorks Songs, ASCAP/Travon, ASCAP/Universal, ASCAP) CLM/WBM	
43 MAYBE I DESERVE (Tank 1176, ASCAP/Black Fountain, ASCAP)	
61 MI AMOR (Media Noche, ASCAP/EMI April, ASCAP/Li Lu Lu, BMI/EMI Blackwood, BMI/Days's Day, BMI/Warner-Tamerlane, BMI) HL/WBM	
57 MISSING YOU (Not Listed)	
99 MOST GIRLS (ECAF, BMI/Sony/ATV Songs, BMI/Demis Songs, ASCAP/EMI April, ASCAP) HL	
3 MS. JACKSON (Enal Booby, ASCAP/Chrysalis, ASCAP/Dungeon Rock, ASCAP) WBM	
8 MY FIRST LOVE (EMI Virgin, ASCAP/Rene Moore, ASCAP/Angel Notes, ASCAP) HL	
87 MY MIND RIGHT (Va's Child, ASCAP/DJ Twinz, ASCAP/WB, ASCAP)	
42 NO MORE (Eddie F., ASCAP/Sharay's, ASCAP/WB, ASCAP/I Want My Daddy's Records, ASCAP/Universal-PolyGram International, Tunes, SESAC/Jahque Joints, SESAC/Chit Lightly, ASCAP) WBM	
22 NO MORE (BABY I'M A DO RIGHT) (Gimme Some Hot Sauce,	

Hot R&B/Hip-Hop Singles Sales

Compiled from a national sub-sample of POS (point of sale) equipped key R&B retail stores which report number of units sold to SoundScan, Inc. This data is used in the Hot R&B Singles chart.



THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
			NO. 1	
1	2	8	COULD IT BE	JAEHIM (DIVINE MILL/WARNER BROS.) 1 wk at No. 1
2	5	3	STUTTER	JOE FEATURING MYSTIKAL (JIVE)
3	1	7	MAMACITA	PUBLIC ANNOUNCEMENT (RCA)
4	3	10	SOUL SISTA	BILAL (MOYO/INTERSCOPE)
5	7	27	DANCE WITH ME	DEBELAH MORGAN (THE DAS LABEL/ATLANTIC)
6	4	9	HE LOVES U NOT	DREAM (BAD BOY/ARISTA)
7	8	15	INDEPENDENT WOMEN PART I	DESTINY'S CHILD (COLUMBIA)
8	9	8	I KNOW	SUNDAY (BETTER PLACE/CAPITOL)
9	14	11	BABY IF YOU'RE READY	SNOOP DOGG PRESENTS BIRD'S ANGELS (DOGGY STYLE/TVT)
10	13	10	WHERE I WANNA BE	DAMAZA PRESENTS SHADE SHEST (BABY REE/LONDON-SIRE)
11	11	23	BAG LADY	ERYKAH BADU (MOTOWN)
12	15	5	THANK YOU IN ADVANCE	BOYZ II MEN (UNIVERSAL)
13	12	9	CASE OF THE EX (WHATCHA GONNA DO)	MYA (UNIVERSITY/INTERSCOPE)
14	16	6	WIN	BRIAN MCKNIGHT (MOTOWN)
15	6	7	OH NO	MOS DEF & PHAROAE MONCH (RAWKUS)
16	20	14	CROSS THE BORDER	PHILLY'S MOST WANTED (ATLANTIC)
17	36	5	SOUTHERN HOSPITALITY	LUDACRIS (DISTURBING THE PEACE/DEF JAM SOUTH/IDJMG)
18	18	6	ALL GOOD?	DE LA SOUL FEATURING CHAKA KHAN (TOMMY BOY)
19	10	8	SH** ON YOU	D-12 (SHADY/RAWKUS/INTERSCOPE)
20	75	8	MS. JACKSON	OUTKAST (LAFACE/ARISTA)
21	22	6	DANGER (BEEN SO LONG)	MYSTIKAL FEAT. NIVEA (JIVE)
22	—	1	CHANGE THE GAME	JAY-Z, BEANIE SIGEL AND MEMPHIS BLEEK (ROC-A-FELLA/DEF JAM/IDJMG)
23	—	1	SUICIDAL FAILURE	CAIGE (EASTERN CONFERENCE/RAWKUS)
24	33	5	PUT IT ON ME	JA RULE (MURDER INC./DEF JAM/IDJMG)
25	26	18	WITHOUT YOU	CHARLIE WILSON (MAJOR HITS/JAKE/INTERSCOPE)
26	29	17	MOST GIRLS	PINK (LAFACE/ARISTA)
27	17	7	IT WASN'T ME	SHAGGY FEATURING RICARDO "RIKROK" DUCENT (MCA)
28	30	19	HE DID THAT	SILK THE SHOCKER (NO LIMIT/PRIORITY)
29	43	2	R.E.S.P.E.C.T.	4TH AVENUE JONES (LOOKALIVE/RAWKUS/INTERSCOPE)
30	19	15	BIG DOE	SUICIDE (FUTURESCOPE)
31	41	7	IS THAT YOUR CHICK	MEMPHIS BLEEK (ROC-A-FELLA/DEF JAM/IDJMG)
32	35	4	PLAYA HATER	CHICO DEBARGE (RUFFINATION/MOTOWN/WARNER BROS.)
33	47	34	WIFEY	NEXT (ARISTA)
34	38	12	SOULS	MASTERS P (NO LIMIT/PRIORITY)
35	25	6	PEACE OF MIND	DARYL SIDE BALLAZ FEATURING TWISTA (LEGIT BALL'N')
36	—	1	POKE IT OUT	TRACK SQUAD (WINGSPAN)
37	27	7	NO! NO! NO!	SUNNI BLACK (KING PIN STATION)
38	31	24	DOESN'T REALLY MATTER	JANET (DEF JAM/DEF SOUL/IDJMG)
39	48	12	I JUST WANNA LOVE U (GIVE IT 2 ME)	JAY-Z (ROC-A-FELLA/DEF JAM/IDJMG)
40	39	26	INCOMPLETE	SISQO (DRAGON/DEF SOUL/IDJMG)
41	49	20	CAN'T GO FOR THAT	TAMIA (ELEKTRA/EEG)
42	66	10	DA BRIDGE 2001	QB FINEST (ILL WIL/COLUMBIA)
43	23	9	THAT SMUT	SMUT PEDDLERS (EASTERN CONFERENCE/RAWKUS)
44	40	26	DON'T THINK I'M NOT	KANDI (COLUMBIA)
45	24	4	STRICTLY A VIBE THANG	HIL ST SOUL (DOBE)
46	46	23	GOTTA TELL YOU	SAMANTHA MUMBA (WILD CARD/INTERSCOPE)
47	21	9	R.N.S.	FREDDIE FOODR BUMPY KNUCKLES (KJACLANDSPEED)
48	44	12	THAT OTHER WOMAN	CHANGING FACES (ATLANTIC)
49	50	51	I DON'T CARE	NO QUESTIONS PHILADELPHIA INTERNATIONAL/RUFFINATION/WARNER B

Funkstar De Luxe 'Keeps On Moving' With Hypnotic Debut

DANISH DELIGHT: "It took me totally by surprise. I never expected it to be so successful," says **Martin Ottesen**, aka clubland's **Funkstar De Luxe**, referring to 1999's international runaway smash "Sun Is Shining" by **Bob Marley Vs. Funkstar De Luxe**. His first remix ever, the track remained at the summit of Billboard's Hot Dance Music/Club Play chart for two consecutive weeks.

As most card-carrying members of the club community know, Ottesen's re-tweaking of the Marley classic was awash in filtered house rhythms, radiant keyboard work, bursting disco beats, and Marley's unmistakable voice. While it didn't detract from the reggae artist's original vision, it certainly injected it with ample dancefloor drama.



FUNKSTAR DE LUXE

"I went over many ideas and certainly didn't want to do anything to go against Marley's reputation," explains the producer/remixer/DJ, who says he "used to play in a reggae band" in Denmark in the early '90s. "I wanted the mix to be suitable to his original idea, which is why I kept it very groove-oriented. I also wanted to use as much of his original vocal as possible. In fact, it's the only part of the original recording that I used."

Last year, Ottesen followed up "Sun Is Shining" with Bob Marley Vs. Funkstar De Luxe's "Rainbow Country" and **Grace Jones Vs. Funkstar De Luxe's** "Pull Up To The Bumper." "Rainbow" peaked at No. 7 on the Hot Dance Music/Club Play chart in Billboard's April 1, 2000, issue; "Bumper" reached its highest position (No. 4) on that same chart in the Dec. 30, 2000, issue.

Now, he's gearing up for the release of Funkstar De Luxe's debut album "Keep On Moving (It's Too Funky In Here)," which edel Records licensed from Hypnotic Records Denmark for the world. The 14-track set was issued throughout Europe last October; it will street in the U.S. Feb. 20.

In addition to the tracks by Marley and Jones, the album finds Ottesen reconstructing recordings by **Mary J. Blige** ("Give Me You"), **Bob Dylan** ("All Along The Watchtower"), **Tom Jones** ("She's A Lady"), **Laid Back** ("White Horse"), **Anita Ward** ("Ring My Bell"), and **James Brown** ("It's Too Funky In Here").

Ottesen says he approaches each track/remix in a similar manner. "I'll do a demo mix, and if that turns out



by Michael Paoletta

good, I'll continue. Once this is done, we get the track to the artist, and the label to obtain proper licensing credit."

According to Ottesen, some artists need to approve his new vision, while others don't; he places Dylan and Brown in the former and latter categories, respectively. "For this album, I got all the approvals I wanted. I think the success of 'Sun Is Shining' made it much easier," he says.

This could also explain why Blige contacted Ottesen (via her label reps at MCA), requesting a remix of "Give Me You." Explains Ottesen, "She wanted this remix for the European market. It was a dream come true for me to be able to remix one of her songs."

Also included on "Keep On Moving (It's Too Funky In Here)" is "Pinguino," a reggae-splashed house jam penned by Ottesen, whose music is handled by Warner/Chappell Music Denmark/Hard Publishing.

"Remixes were only the start," notes Ottesen, who prior to Funkstar De Luxe recorded dance music under the guises of **P.D.Q.** (aka **Pretty Damn Quick**) and **Voitth Kampf**. "Now, it's time to concentrate on original work again. 'Pinguino' is the first of many such original productions. You can count on that."

Edel is currently scheduling a DJ tour of North American clubs for Funkstar De Luxe. **Bernadette Brennan** of New York-based Night Life Productions handles all North American bookings. (The band is

managed and booked elsewhere by **Jan Meedon** of Hypnotic Records.)

DOIN' IT PROPERLY: On Tuesday (16), **Peter Rauhofer's** New York-based label **Star Sixty Nine Records** (distributed by ADA) will issue "This Is Star Sixty Nine," a beat-mixed collection by the Grammy Award winner himself. Highlights include **Dynamix's** "Don't Want Another Man," **Celeda's** "The Underground," **Jark Prongo's** "Shake It," the **Collaboration's**

(aka **Victor Calderone** and **Rauhofer**) "Do It Properly," **Mas-siv's** "Who Am I," and **Flickman's** "Sound Of Bamboo." According to Rauhofer, the latter two tracks will also be released as singles.

In other **Star Sixty Nine** news, Rauhofer confirms a February

release for **Celeda's** new single, "Let The Music Use You." Also forthcoming from the label is Rauhofer's collaboration with the **Pet Shop Boys' Neil Tennant** of **Raze's** house classic "Break 4 Love" (with remixes by Rauhofer and **Michael Moog**). (Continued on next page)

The Dance Trax HOT PLATE

•**Mandalay**, "Not Seventeen" (V2 single). Last year, Mandalay's sublime single, "This Life," found its way onto the soundtrack to "The Next Best Thing." Now signed to V2, the U.K.-based duo—**Nicola Hitchcock** and **Saul Freeman**—is previewing its U.S. debut ("Instinct") with this delicious slab of atmospheric pop music. Remixers: **Futureshock** and **Tom Middleton** deliver solid beats for peak-hour play, while **Attica Blues'** sublime melancholia-hued mix takes care of those on the slo-mo tip. Out Jan. 23.

•**Santos**, "Camels" (Ultra single). OK, prepare yourself for the progressive house/trance track of the winter season. Licensed from **Expanded Music Italy**, the instrumental "Camels"—which has already been embraced by global DJ **Danny Tenaglia**—intertwines cinematic orchestral movements, electric guitars, and blistering beats. Can you say *mas-sive*? Out Jan. 23.

•**EDK**, "Pushin' Harder" (Society Hill Recordings single). With "Pushin' Harder," EDK—aka producers **Julian Greffe**, **Jon Weiss**, and **Scott Weiss**—has concocted a sample-happy, deep-house jam that looks to the late '70s/early '80s for sublime inspiration. Contact 215-413-9101.

•**Billie Ray Martin**, "18 Carat Garbage" (S Records Germany single). It's been a hot second since Billie Ray's presence was felt throughout clubland, but that's about to change with this disco-charged anthem. The title track from her greatly anticipated forthcoming album, "18 Carat Garbage"—with festive mixes by **Ralf "Gum" Benkert** & **Christian "P" Pfeuffer** and **Willi Daubner** & **Dirk Ewert**—is steeped in hook-laden lyrics and melodies, as well as Martin's signature vocals. Contact mhuber2@compu-serve.com.

•**Book Of Love**, "Boy" (Reprise single). Thanks to some rather of-the-moment mixes by **Peter Rauhofer** and **Headrillaz**, **Book Of Love's** '80s chestnut "Boy" is making its way up Billboard's Hot Dance Music/Club Play chart; in this issue, the promo-only 12-inch climbs nine spots to No. 9. On Tuesday (16), Reprise will service club DJs with the wildly essential 2-step restructurings by the **Dubaholics**. A commercial release, scheduled for Jan. 30, will include all the remixes.

•**Sugarglider**, "Bee Sting Smile" (NAJM single). In need of a **Shirley Manson**-style vocal fix? Well, look no further than the **Sugarglider's** "Bee Sting Smile." In the creative department, this British trio—**Barbie Thomas**, **Steve Mortimer**, and **Phil Wyard**—is a cross between **Garbage** and **Sunscreem**. In fact, **Sunscreem** makes a splashy appearance via its euphoric **Tranced Out** Eclipse mix. Contact 561-792-4398.

Rae, Christian Return In Feb.

BY CRAIG ROSEBERRY

NEW YORK—Manchester, England's unsung heroes of fluid, introspective, and sun-drenched soul, **Mark Rae** and **Steve Christian**—more commonly known as **Rae & Christian**—are returning with their sophomore full-length album, "Sleepwalking." The set will be released worldwide via **Grand Central Records U.K.** Feb. 27 and marketed and distributed by **Studio K7** throughout North America, Europe, and other territories.

The Mancunian duo first enticed listeners with its superb 1998 debut "Northern Sulphuric Soul," which featured seminal cuts like "The Hush" featuring **Texas**, "Play On (Grand Central)" featuring the **Jungle Brothers**, and "All I Ask" and "Spellbound," both featuring the alluring vocals of **Vebea**.

Following their debut, **Rae & Christian** kept busy balancing A&R duties at **Grand Central**, touring, recording new material, and lending their well-crafted sound to remixes for an array of artists, including **Moby**, **Faze Action**, **Texas**, **Natalie Imbruglia**, **Lamb**, and label mates **AIM**.

Anchored in the partners' trademark "northern sulphuric soul" sound, "Sleepwalking" is a masterstroke—a subtle, yet engrossing, aural experience that is versatile, mature, and rich, with compelling song craftsmanship that embraces a myriad of influences, including (but not limited to) classic R&B, dance, and abstract hip-hop.

Like "Northern Sulphuric Soul," the new album is a collaborative effort and spotlights many talented artists, including Toronto-based folk singer **Kate Rogers** ("Not Just Anybody"), hip-hop rebels the **Pharcyde** ("It Ain't Nothing Like") and "Let It Go"), Brazilian siren **Tania Maria** ("Vai Viver A Vida"), and legendary soul crooner **Bobby Womack** ("Get A Life") and an inspired cover of the **Harold Melvin** & the **Bluenotes** classic "Wake Up Everybody".

"This album is much more insightful and introspective than our debut," explains **Rae**. "Obviously, there is a strong hip-hop

undercurrent to our sound; however, this album represents more of our soul roots."

Christian elaborates. "With this album, we had an agenda. We intended to challenge ourselves and make much more of a statement by creating an album that coherently reflected our diverse musical influences while still connecting to a wide audience."

Rae & Christian, whose songs are published by **Sony/ATV Publishing**, are a vital ingredient to **Manchester-based Grand Central Records'** eclectic and expanding roster (which also includes **AIM**, **F'ingathing**, and DJ/producer/musician **Only Child**).

"Sleepwalking" is a very important record for us," says **Eliza Tyrrell**, **Grand Central's** label manager, who doubles as the duo's manager. "It's an intricate album and a

challenging project. Our main objective is to expand upon their strong base while introducing **Rae & Christian's** sound to a larger and, hopefully, more diverse audience."

By utilizing **Studio K7's** strong distribution network and marketing support as a sturdy

foundation, **Grand Central** intends to raise awareness of the act through various single releases. On Jan. 29, the label will service DJs, press, and industry tastemakers with the double A-sided single "It Ain't Nothing Like"/"Get A Life."

According to **Tyrrell**, club remixes of "Get A Life" will precede the release of the album. She also confirms that a video was recently lensed for "Get A Life," which features the twosomes and **Womack**.

"However," asserts **Tyrrell**, "our strongest asset will be a combination of heavy press coverage, strong Web presence via our Web site [grandcentralrecords.co.uk], and touring, both as DJs and with their live band, which is their strongest arena."

For their full-on live shows, **Rae & Christian** are booked by **Nigel Hasler** of London-based **Primary Talent International**. **Colin O'Toole** of Manchester-based **Cactus DJ Agency**, a subsidiary of **Grand Central Records**, handles **Rae's** DJ bookings.



RAE & CHRISTIAN

Billboard. Dance HOT Breakouts

JANUARY 20, 2001 CLUB PLAY

1. NEEDIN' U II DAVID MORALES PRESENTS THE FACE DEFINITY
2. STRANGER IN MY HOUSE TAMIA ELEKTRA
3. JUST KEEP THINKING ABOUT YOU GLORIA GAYNOR LOGIC
4. BLACK VELVETEEN LENNY KRAVITZ VIRGIN
5. STAR 69 (WHAT THE FU*K) FATBOY SLIM FEAT. ROLAND CLARK SKINT

MAXI-SINGLES SALES

1. CASTLES IN THE SKY IAN VAN DAHL FEAT. MARSHA ROBBINS
2. PISTOLERO JUNO REACTOR METROPOLIS
3. FABULOUS (GUIDE YOUR ROCKET) BORIS & BECK JELLYBEAN
4. BY YOUR SIDE MALINA/TOMMY BOY SILVER LABEL
5. ON THE BEACH YORK RADIKAL

Breakouts: Titles with future chart potential, based on club play or sales reported this week.

MARCH 3, 2001

HOT R&B/HIP-HOP SINGLES & TRACKS

COMPILED FROM A NATIONAL SAMPLE OF BROADCAST DATA SYSTEMS R&B RADIO PLAYLISTS AND RETAIL STORE SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDCAN.



THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				▶ No. 1/Greatest Gainer/Sales ▶		
1	1	1	13	STUTTER 4 weeks at No. 1 ALLSTAR (T. WILEY, R. HAMILTON, T. BOON, T. HARRISON, E. WILSON, R. ROBINSON, D. STEWART, S. BOONE, J. SEBASTIAN, M. SEBASTIAN) (C) (M) (T) JIVE 42870 †	JOE FEATURING MYSTIKAL	1
2	4	6	15	COULD IT BE ★ E. WILLIAMS, W. HOGGES, K. LAWRENCE (E. WILLIAMS, W. HOGGES, C. JUNG, T. K. LAWRENCE, B. MUHAMMAD, T. HESTER) (C) (D) (M) (T) JIVE 42860 †	JAHEIM	2
3	2	2	15	PUT IT ON ME ★ TRU STYLZE, J. GOTTI (J. ATKINS, P. WALCOTT, I. LORENZO, T. CROCKER) (T) MURDER INC./DEF JAM 572751 *DJ/JMG †	JA RULE FEATURING LIL' MO & VITA	2
4	5	5	18	PROMISE ★ J. DUPRI, B. M. COX (J. DUPRI, B. CASEY, B. CASEY, B. YOUNG, B. M. COX, G. SMITH) (X) SO 50 DEF 79545 *COLUMBIA †	JAGGED EDGE	4
5	3	9	18	IT WASN'T ME ★ S. PIZZONIA (D. BURRELL, R. DUCENT, S. PIZZONIA, B. THOMPSON) (T) (V) (X) MCA 155782 * †	SHAGGY FEATURING RICARDO "RIKROK" DUCENT	3
6	6	4	18	DANGER (BEEN SO LONG) ★ THE NEPTUNES (M. TYLER, C. HUGO, P. WILLIAMS) (T) JIVE 42860 * †	MYSTIKAL FEATURING NIVEA	1
7	8	7	10	SOUTHERN HOSPITALITY ★ THE NEPTUNES (LUDACRIS, P. WILLIAMS) (T) DISTURBING THA PEACE/DEF JAM SOUTH 572749 *DJ/JMG †	LUDACRIS	7
8	10	12	16	IT'S OVER NOW ★ D. JONES (D. JONES, M. SCANDRICK, M. KEITH, Q. PARKER, M. GLOVER, S. ROBINSON) (D) EAD BOY 79360/ARISTA †	112	8
9	7	3	19	MS. JACKSON ★ EARTHSTONE III (A. BENJAMIN, A. PATTON, D. SHEATS) (DV) (T) (X) LAFACE 24525 *ARISTA †	OUTKAST	1
10	11	16	12	A LONG WALK A. HARRIS, V. DAVIS (J. SCOTT, A. HARRIS) (D) EAD BOY 79360/ARISTA †	JILL SCOTT	10
11	9	10	15	STRANGER IN MY HOUSE ☆ S. CRAWFORD (S. CRAWFORD, S. V. JONES) (T) ELEKTRA 67173 *EEG †	TAMIA	9
12	14	11	21	I JUST WANNA LOVE U (GIVE IT 2 ME) ★ P. WILLIAMS, C. HUGO (S. CARTER, P. WILLIAMS, C. HUGO, J. JOHNSON, C. WALLACE, D. ANGELETTI, S. COMBS, K. WALKER, T. SHAW, M. FLOWERS) (T) RCA-FELLA/DEF JAM 57266 *DJ/JMG †	JAY-Z	1
13	13	15	12	AFTER PARTY ★ ALLSTAR (A. GORDON, T. BEAL, W. GILCHRIST, N. BUTLER, E. LEVES, J. CAMPBELL) (T) DIVINE MILL 13924 *ARISTA †	KOFFEE BROWN	13
14	12	8	21	ONE WOMAN MAN M. CITY (M. CITY) (D) DEF SQUAO ALBUM CUT/DREAMWORKS †	DAVE HOLLISTER	8
15	16	20	10	LOVE A. HARRIS, C. HAGGINS (T. JOHNSON, A. HARRIS, C. HAGGINS) (D) DEF SOUL 562902 *DJ/JMG †	MUSIQ SOULCHILD	15
16	19	26	6	WHO'S THAT GIRL? ☆ TEFLON (E. JEFFERS, S. HARRIS) (T) RUFF RYDERS 4C7488 *INTERSCOPE †	EVE	16
17	18	17	33	EMOTIONAL M. WINANS (C. THOMAS, K. HICKSON, M. WINANS, STING) (D) DEF SOUL 562902 *DJ/JMG †	CARL THOMAS	8
18	20	18	15	SOUL SISTA ★ R. SAADIQ (BILAL) (C) (D) MOYO 497409/INTERSCOPE †	BILAL	18
19	15	13	26	MY FIRST LOVE S. HUFF (R. MOORE, A. WINBUSH) (D) DEF SOUL 562902 *DJ/JMG †	AVANT FEATURING KETARA WYATT	4
20	17	14	26	JUST FRIENDS (SUNNY) ★ I. BARIAS, C. HAGGINS (MUSIQ, C. HAGGINS, I. BARIAS, V. DAVIS, B. HEBB) (T) DEF JAM/DEF SOUL 562902 *DJ/JMG †	MUSIQ	6
21	23	24	6	DON'T TALK JON B. (JON B.) (D) EDMONS ALBUM CUT/EPIC †	JON B.	21
22	24	31	12	SO FRESH, SO CLEAN ORGANIZED NOIZE (ORGANIZED NOIZE, A. BEN, AMIN, A. PATTON) (D) LAFACE ALBUM CUT/ARISTA †	OUTKAST	22
				▶ Greatest Gainer/Airplay ▶		
23	36	48	4	HEARD IT ALL BEFORE M. CITY (M. CITY, R. SHERRE, C. DAWLEY, S. ANDERSON) (D) DEF SOUL 562902 *DJ/JMG †	SUNSHINE ANDERSON	23
24	26	33	10	MAYBE I DESERVE D. BABBS (D. BABBS) (D) DEF SOUL 562902 *DJ/JMG †	TANK	24
25	21	23	7	MISSING YOU ★ TIM & BOB (T. KELLEY, B. ROBINSON, J. THOMAS, J. P. THOMPSON) (T) DEF SOUL 562902 *DJ/JMG †	CASE	21
26	32	43	5	OOCHIE WALLY EZ ELPEE (L. PORTER, J. JONES, E. GRAY, M. EPPS) (D) DEF SOUL 562902 *DJ/JMG †	QB'S FINEST FEATURING NAS	26
27	22	19	14	IS THAT YOUR CHICK ★ TIMBALAND (S. CARTER, T. MOSLEY, C. MITCHELL, M. ELLIOTT) (T) ROC-A-FELLA/DEF JAM 57266 *DJ/JMG †	MEMPHIS BLEEK FEATURING JAY-Z & MISSY ELLIOTT	18
28	28	37	6	GET TO KNOW YA MUSZE (MUSZE) (D) COLUMBIA ALBUM CUT †	MAXWELL	28
29	31	28	15	DIDN'T CHA KNOW J. DEE (E. BADU) (D) MOTOWN 158326 †	ERYKAH BADU	28
30	25	29	17	PROJECT CHICK ★ M. FRESH (B. WILLIAMS, B. THOMAS, D. CARTER, T. GREY) (T) CASH MONEY 860918 *UNIVERSAL †	CASH MONEY MILLIONAIRES	17
31	29	22	25	INDEPENDENT WOMEN PART I ★ POKE & TONE, R. ROONEY, B. KNOWLES (S. J. BARNES, J. C. OLIVIER, C. ROONEY, B. KNOWLES) (T) (X) COLUMBIA 79493 * †	DESTINY'S CHILD	1
32	37	38	7	CHANGE THE GAME ★ RICK ROCK (S. CARTER, R. THOMAS, M. COX, D. GFANT) (T) ROC-A-FELLA/DEF JAM 57266 *DJ/JMG †	JAY-Z, BEANIE SIGEL AND MEMPHIS BLEEK	32
33	27	25	16	CHA-CHA SLIDE ★ MEN ON BUSINESS, H. BEAUDY (W. PERRY) (T) (V) M O B 15837B *UNIVERSAL †	MR. C THE SLIDE MAN	24
34	35	50	5	JUST ANOTHER GIRL R. WAKE, R. JONES (D. SHARPE, L. ROBBINS, C. LINDBERG, J. SVARE) (D) EPIC SOUNDTRACK CUT †	MONICA	34
35	40	46	7	CHICKENHEAD ★ DJ PAUL, JUICY J (D. NORMAN, D. ORDOGNE, T. SHAW, J. HOUSTON, P. HOUSTON, P. BEAWE GARD) (T) HYFNUTZIE WINOS 1933 *LOUD †	PROJECT PAT	35
36	33	27	14	SNOOP DOGG TIMBALAND (T. MOSLEY, C. BROADUS) (D) NO LIMIT ALBUM CUT/PRIORITY †	SNOOP DOGG	25
37	46	73	4	RIDE WIT ME J. EPPERSON (NELLY, J. EPPERSON, W. DEBARGE, E. JORDAN, E. DEBARGE) (D) NELY FEATURING CITY SPUD FO' REEL ALBUM CUT/UNIVERSAL †	NELY FEATURING CITY SPUD	37
38	39	34	32	BAG LADY ★ E. BADU (T. HAYES, A. YOUNG, B. BAILEY, L. LONGMILES, B. BROWN, N. HALE, E. BADU) (D) (T) MOTOWN 158326 †	ERYKAH BADU	1
39	41	47	11	GET CRUNKED UP ★ GURRILLA TEK (CHAPTER, STAGE, MC CLOUD, SUPASTARR, LUC DUC, T. MANSHINO) (T) LAMP MARK SLIP N SLIDE/ELEKTRA 67154 *EEG †	ICONZ FEATURING TONY MANSHINO	39
40	34	30	23	NO MORE (BABY I'MA DO RIGHT) ★ S. HALL (S. K. HALL, N. BUTLER, C. GILES) (T) NINE LIVES 79505 *EPIC †	3LW	22
41	56	67	3	GET UR FREAK ON TIMBALAND (M. ELLIOTT, T. MOSLEY) (D) THE GOLD MIND/EASTWEST ALBUM CUT/EEG †	MISSY "MISDEMEANOR" ELLIOTT	41
42	49	58	5	MAN AIN'T SUPPOSED TO CRY E. ROBINSON (F. DAVIS) (D) RCA ALBUM CUT †	PUBLIC ANNOUNCEMENT	42
43	43	32	13	OH NO ★ ROCKWILDER (D. SMITH, T. JAMERSON, N. HALE, D. STINSON) (T) RAWKUS 289 * †	MOS DEF & PHAROAEH MONCH FEATURING NATE DOGG	22
44	30	21	25	I WISH ★ R. KELLY (R. KELLY) (T) (V) JIVE 42740 * †	R. KELLY	1
45	51	55	4	VIDEO I. AIRE, C. BROADY (I. AIRE, S. SANDERS, C. BROADY, R. HARRIS) (D) MOTOWN ALBUM CUT †	INDIA.AIRE	45
46	50	60	3	BIZOUNCE J. P. THOMPSON, D. CONLEY, Q. PATRICK (J. P. THOMPSON, D. CONLEY, D. LONGOTT, Q. PATRICK, D. ALLEN, J. PETERS) (D) J ALBUM CUT †	OLIVIA	46
47	48	52	6	FEELIN' ON YO BOOTY R. KELLY (R. KELLY) (D) JIVE ALBUM CUT †	R. KELLY	47
48	54	54	8	GOODLIFE KAYGEE, E. BERKLEY (F. EVANS, K. GIST, E. BERKLEY, T. L. SMITH) (D) LOUD ALBUM CUT †	FUNKMASTER FLEX FEATURING FAITH EVANS	48
49	38	41	44	OPEN MY HEART ★ J. JAM, T. LEWIS, BIG JIM (J. HARRIS III, T. LEWIS, J. WRIGHT, Y. ADAMS) (T) ELEKTRA 67118 *EEG †	YO. LANDA ADAMS	10
50	53	53	19	CROSS THE BORDER ★ THE NEPTUNES (P. WILLIAMS, C. HUGO, A. HOLLY, J. WITRISPOON) (C) (D) (T) (X) ATLANTIC 85008 †	PHILLY'S MOST WANTED	50
51	47	42	15	X DR. DRE, MEL-MAN, S. STORCH (A. JOINER, A. YOUNG, M. BRADFORD, S. STORCH) (D) LOUD ALBUM CUT †	XZIBIT	32

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
52	55	57	5	THERE IT IS BIG DOG ENTERTAINMENT, GINUWINE (H. GARVIN, C. WILLIAMS, B. TERRY, C. JONES, J. VINES, E. LUMPKIN) (D) EPIC ALBUM CUT †	GINUWINE	52
53	63	59	6	FIESTA POKE & TONE, PRECISION (R. KELLY) (D) JIVE ALBUM CUT †	R. KELLY	53
54	58	51	12	BOUT DAT C. STEPHENS (MASTER P.) (D) NO LIMIT ALBUM CUT/PRIORITY †	MASTER P FEATURING SILKK THE SHOCKER	46
55	45	44	18	MAMACITA ★ T. POTTS, G. COLLINS (G. COLLINS, T. POTTS) (C) (D) (T) (X) RCA 60342 †	PUBLIC ANNOUNCEMENT	7
56	69	87	4	NO ESCAPIN' THIS ☆ THE BEATNUTS (L. FERNANDEZ, J. TINEO) (T) LOUD 1983 * †	THE BEATNUTS	56
57	57	61	4	BITTER L. STEWART (P. L. STEWART, C. MOORE, K. WILLIS) (D) MCA ALBUM CUT/MCA †	CHANTE MOORE	57
58	60	71	4	THAT'S COOL M. DIESEL (SILKK THE SHOCKER, MASTER P., K. TAYLOR) (D) NO LIMIT ALBUM CUT/PRIORITY †	SILKK THE SHOCKER FEATURING TRINA	58
59	59	62	5	THE BLAST ★ HI-TEK (T. K. GREENE, T. COTTRELL) (T) RAWKUS 294 * †	TALIB KWELI & HI-TEK FEATURING VINIA MOJICA	58
60	62	—	2	ANGEL S. PIZZONIA (A. ERTGUN, E. CURTIS, C. TAYLOR, S. MILLER) (D) MCA ALBUM CUT †	SHAGGY FEATURING RYAN	60
61	52	36	17	BOW WOW (THAT'S MY NAME) ★ J. DUPRI, B. M. COX (J. DUPRI, B. M. COX) (D) (T) (X) SO 50 DEF 79556 *COLUMBIA †	LIL BOW WOW	9
62	65	83	3	TAKE IT TO DA HOUSE ★ RIGHTeous FUNK BOOGIE (FUNK BOOGIE, MONEY MARK, J. V. TRINAC, ROCK DADDY, C. BOBBIT, F. WESLEY, J. BROWN, C. WAYNE) (T) SLP A SLIDE 8063 *ATLANTIC †	TRICK DADDY FEATURING THE SNS EXPRESS	62
63	67	69	5	IF I D. THOMAS, J. POWELL (D. THOMAS, J. POWELL, T. JORDAN) (D) SLP A SLIDE 8063 *ATLANTIC †	JESSE POWELL	63
64	77	81	3	BACK 2 LIFE 2001 CLUE (E. SHAW, K. ILLUM, J. BLIGE, J. PHILLIPS, P. HOOPER, S. A. LAW, T. ROMEO, C. WHEELER) (D) ROC-A-FELLA/DEF JAM ALBUM CUT/DJ/JMG †	DJ CLUE FEATURING MARY J. BLIGE & JADAKISS	64
65	68	68	3	BEHIND THE WALLS M. DEAN (R. BROWN, N. HALE, M. DEAN) (D) AVATAR SOUNDTRACK CUT †	KURUPT FEATURING NATE DOGG	65
66	66	66	4	WE FALL DOWN D. MCCLURKIN, K. BOND (K. MATTHEWS) (D) VERITY ALBUM CUT/JIVE †	DONNIE MCCLURKIN	66
67	76	—	2	LAY LOW DR. DRE, M. ELIZONDO, A. YOUNG, M. ELIZONDO, C. BROADUS, MASTER P., N. HALE, D. MEANS, K. SPILLMAN, T. DAVIS (D) NC 1 WIT ALBUM CUT/PRIORITY †	SNOOP DOGG FEATURING MASTER P., NATE DOGG, BUTCH CASSIDY & THA ESTSIDAZ	67
68	72	—	2	BONNIE & SHYNE C. THOMPSON (J. BARRON, C. THOMPSON, B. LEVY, M. DAVID, E. GASSION, L. GUGLIEMMI) (D) BAD BOY ALBUM CUT/ARISTA †	SHYNE FEATURING BARRINGTON LEVY	68
69	75	75	3	NONE TONIGHT R. LUMPKINS (Z. COPELAND, JR., D. LEWIS, R. LUMPKINS) (D) WORLDWIDE ALBUM CUT/PRIORITY †	LIL' ZANE	69
70	70	63	4	DOLLAZ, DRANK & DANK ★ BATTLECAT (MR. SHORT KHOP, KOKANE) (C) (D) (T) HEAVYWEIGHT 2152/TVT †	MR. SHORT KHOP FEATURING KOKANE	63
71	61	56	20	THANK YOU IN ADVANCE ★ S. CRAWFORD (S. CRAWFORD) (C) (D) UNIVERSAL 158443 †	BOYZ II MEN	40
72	64	72	10	LOVE DON'T COST A THING R. WAKE (D. SHARPE, G. LAWSON, G. FRANKLIN, J. MONROE, A. HARRIS) (D) EPIC ALBUM CUT †	JENNIFER LOPEZ	64
73	73	95	11	GUILTY UNTIL PROVEN INNOCENT ROCKWILDER (S. CARTER, D. STINSON, R. KELLY) (D) JIVE ALBUM CUT/DJ/JMG †	JAY-Z FEATURING R. KELLY	71
74	74	74	3	MAYBE K. CROUCH, T. BRAXTON (T. BRAXTON, K. CROUCH, J. SMITH, M. JAMISON, S. GAUSE) (D) LAFACE ALBUM CUT/ARISTA †	TONI BRAXTON	74
				▶ Hot Shot Debut ▶		
75	NEW	1	1	WANNA DO YOU RIGHT T. RILEY, R. HAMILTON (T. RILEY, R. HAMILTON, H. BANKS, C. HAMPTON, R. JACKSON) (D) MCA ALBUM CUT †	K-Ci & JOJO	75
76	NEW	1	1	REAL MAN K. SWEAT, DEE DEE, A. LANE (K. SWEAT, D. JENKINS, A. LANE) (D) ELEKTRA ALBUM CUT/EEG †	KEITH SWEAT	76
77	82	92	6	I DON'T MEAN IT R. KELLY (R. KELLY) (D) JIVE ALBUM CUT †	R. KELLY	77
78	85	65	13	I KNOW ★ W. CAMPBELL (H. LILY, JR., N. SQUIRE, T. SQUIRE, J. SMITH, W. CAMPBELL) (C) (D) (T) BETTER PLACE 58989 *CAPITOL †	SUNDAY	32
79	80	77	9	BARRE BABY SALIH (N. OKE, D. DIRTY, D. DIXON) (D) WRECKSHOP ALBUM CUT †	BIG MOE	68
80	71	—	2	YALL DON'T WANNA NOKIO, K. MILLER (V. SANTIAGO, K. HOLLEY, T. RUFFIN, K. MILLER) (D) TOMMY BOY ALBUM CUT †	CAPONE -N- NOREAGA	71
81	86	—	9	\$#!* ON YOU ★ DJ HEAD, EMINEM (M. MATHERS, R. JOHNSON, L. CARLISLE, D. MOORE, D. PORTER) (T) (X) SHADY RAWKUS 497344 *INTERSCOPE †	D-12	69
82	78	70	4	THE WOOD ★ B. GUY (PAPA SEVILLE) (C) (X) NEW MILLENNIUM 0003 *RMJ †	PAPA SEVILLE	70
83	83	84	3	SWEET REVENGE SPOOKS (J. M. DAVIS, C. KUMANYIKA, J. M. PEREZ, J. SPRULL, B. TUCKER) (D) IZZY/ANTRA ALBUM & SOUNDTRACK CUT/ARTEMIS †	SPOOKS	83
84	92	90	5	UHHNNHH ★ NOTTZ (C. PIERSON, O. LAMB) (T) THE BAD SEED (T) J. GRAND 299 *RAWKUS †	THE BAD SEED	81
85	84	89	19	CRAZY DELITE (D. ALLAMBY, L. BROWDER, J. L. HAILEY, R. C. HAILEY) (D) MCA ALBUM & SOUNDTRACK CUT †	K-Ci & JOJO	63
86	RE-ENTRY	12	12	FREE J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, M. HARRISON, A. RICHBOURG, T. TOLBERT) (D) UNIVERSITY PL/FFM "ON SOUNDTRACK" & ALBUM CUT *INTERSCOPE/HOLLYWOOD †	MYA	52
87	87	76	14	HE LOVES U NOT ● D. FRANK, S. KIPNER (S. KIPNER, D. FRANK, P. SHEYNE) (D) (T) BAD BOY 79338/ARISTA †	DREAM	15
88	79	80	11	CANDLES P. RENFRO, R. WILLIAMS, THE CHARACTERS, B. GARRISON, P. RENFRO, T. TAYLOR, C. FARRAR, W. ROBINSON, W. MOORE, M. TARPLIN (D) JPTQL ALBUM CUT †	PRU	68
89	89	94	11	WIN ★ B. MCKNIGHT (B. MCKNIGHT, B. BARNES) (C) (D) MOTOWN 158549 †	BRIAN MCKNIGHT	51
90	NEW	1	1	CELEBRITY ★ R. KELLY (R. KELLY) (C) (D) (T) ROCK LAND 497429/INTERSCOPE †	TALENT	90
91	93	98	3	LOST MY MIND ★ J. HAWKINS (J. HAWKINS) (T) MONAMI EASTWEST 67160 *EEG †	JAMIE HAWKINS	91
92	NEW	1	1	SON OF A BITCH ★ STING INTERNATIONAL (D. BURRELL, D. KELLY, M. HALL, R. DUCENT) (T) BIG YARD 106 *MP †	LADY SAW & MARSHA	92
93	81	64	9	YOU R. SAADIQ, BATTLECAT (R. SAADIQ, K. GILLIAM, C. BROADUS, K. FAREED) (D) POKIE ALBUM & SOUNDTRACK CUT/BEYOND HOLLYWOOD †	LUCY PEARL FEATURING SNOOP DOGG AND Q-TIP	64
94	94	—	16	SHAKE IT LIKE A DOG ★ FULL PACK, H. LUGER (D. GARCIA, PNC, D. GARCIA) (C) (D) MOST WANTED EMPIRE 0002 †		

Hot Rap Singles

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
NO. 1					
1	1	8	12	IT WASN'T ME (T) (V) (D) MCA 155782* †	SHAGGY FEATURING RICARDO "RIKROK" DUCENT 2 weeks at No. 1
2	2	1	13	MS. JACKSON (DV) (T) (X) LAFACE 24552*/ARISTA †	OUTKAST
3	3	5	19	CROSS THE BORDER (C) (D) (T) (X) ATLANTIC 85008/AG †	PHILLY'S MOST WANTED
4	4	2	4	DOLLAZ, DRANK & DANK (C) (D) (T) HEAVYWEIGHT 2152/TVT †	MR. SHORT KHOP FEATURING KOKANE
GREATEST GAINER					
5	31	—	2	WHO'S THAT GIRL? (T) RUFF RYDERS 497488*/INTERSCOPE †	EVE
6	9	17	13	\$#!* ON YOU (T) (X) SHADY/RAWKUS 497344*/INTERSCOPE †	D-12
7	5	3	4	THE WOOD (C) (X) NEW MILLENNIUM 0003*/KMJ	PAPA SEVILLE
8	11	7	5	UHHNNHH (T) J GRAND 299*/RAWKUS	THE BAD SEED
9	8	6	18	WHERE I WANNA BE (C) (D) (T) BABY REE 35058/LONDON SIRE †	DAMIZZA PRESENTS SHADE SHEIST FEATURING NATE DOGG & KURUPT
10	6	4	5	THE BLAST (T) RAWKUS 294* †	TALIB KWELI & HI-TEK FEATURING VINIA MOJICA
11	7	19	10	SOUTHERN HOSPITALITY (T) DISTURBING THA PEACE/DEF JAM SOUTH 572749*/IDJMG †	LUDACRIS
12	24	—	2	NO ESCAPIN' THIS (T) LOUD 1983* †	THE BEATNUTS
13	RE-ENTRY	10	10	BOW WOW (THAT'S MY NAME) (D) (T) (X) SO SO DEF/COLUMBIA 79556/CRG †	LIL BOW WOW
14	17	45	3	LIKE THAT (C) (D) GETTO JAM 1041 †	DOMINO FEATURING DIAMONIQUE
15	27	27	25	MOVE SOMETHIN' (C) (D) (T) RAWKUS 38703/PRIORITY †	TALIB KWELI & HI-TEK
16	14	13	10	PUT IT ON ME (T) MURDER INC./DEF JAM 572751*/IDJMG †	JA RULE FEATURING LIL' MO & VITA
17	13	9	4	GET UP (T) RAWKUS 295*	COCOA BROVAZ
18	32	20	16	DA BRIDGE 2001 (T) ILL WILL/COLUMBIA 79522*/CRG †	QB'S FINEST
19	15	16	16	BABY IF YOU'RE READY (C) (D) (T) DOGGY STYLE 2132/TVT †	SNOOP DOGG PRESENTS DOGGYS ANGELS FEATURING LATOYA
20	16	12	24	HE DID THAT (C) (D) (T) NO LIMIT 38736/PRIORITY †	SILKK THE SHOCKER FEATURING MASTER P AND MAC
21	19	25	11	DANGER (BEEN SO LONG) (T) JIVE 42860* †	MYSTIKAL FEATURING NIVEA
22	18	14	12	NO! NO! NO! (C) (D) (T) KING PIN STATION 197 †	SUNNI BLACK FEATURING MOTHER SUPERIA
23	22	11	6	POKE IT OUT! (C) (D) (T) WINGSPAN 0009	TRACK SQUAD
24	30	—	2	DO MY... (T) ROC-A-FELLA/DEF JAM 572762*/IDJMG †	MEMPHIS BLEEK FEATURING JAY-Z
25	NEW ▶	1	1	THA RODEO (C) (X) KING B 3001*	PHENOMENON
26	10	23	7	R.E.S.P.E.C.T. (D) (T) LOOKALIVE/RAWKUS 497459/INTERSCOPE †	4TH AVENUE JONES
27	23	26	17	SOULJAS (C) (D) (T) NO LIMIT 38747/PRIORITY †	MASTER P
28	20	15	12	OH NO (T) RAWKUS 289* †	MOS DEF & PHAROAE MONCH FEATURING NATE DOGG
29	21	21	6	CHANGE THE GAME (T) ROC-A-FELLA/DEF JAM 572761*/IDJMG †	JAY-Z, BEANIE SIGEL AND MEMPHIS BLEEK
30	12	30	3	PROJECT CHICK (T) CASH MONEY 860919*/UNIVERSAL †	CASH MONEY MILLIONAIRES
31	34	24	20	BIG DOE (C) (D) FUTURESCOPE 3331 †	SUICIDE
32	25	10	11	ALL GOOD? (T) (X) TOMMY BOY †	DE LA SOUL FEATURING CHAKA KHAN
33	28	28	12	IS THAT YOUR CHICK (T) ROC-A-FELLA/DEF JAM 562865*/IDJMG †	MEMPHIS BLEEK FEATURING JAY-Z & MISSY ELLIOTT
34	26	34	17	I JUST WANNA LOVE U (GIVE IT 2 ME) (T) ROC-A-FELLA/DEF JAM 572666*/IDJMG †	JAY-Z
35	33	36	26	SHAKE IT LIKE A DOG (C) (D) MOST WANTED EMPIRE 0002 †	KANE & ABEL FEATURING PNC AND 5TH WARD WEEBIE
36	45	43	32	YEAH THAT'S US (C) (D) (T) RUFFINATION 16854/WARNER BROS. †	MAJOR FIGGAS
37	35	46	3	TAKE IT TO DA HOUSE (T) SLIP-N SLIDE 85063*/ATLANTIC †	TRICK DADDY FEATURING THE SNS EXPRESS
38	NEW ▶	1	1	GET CRUNKED UP (T) LANDMARK/SLIP-N-SLIDE/ELEKTRA 67154*/EEG †	ICONZ FEATURING TONY MANSHINO
39	NEW ▶	1	1	ELLE'S THEME (T) STONE THROW 2034*/FAT BEATS	YESTERDAY'S NEW QUINTET
40	42	37	21	WHOA! LIL' MAMA... (C) (D) (T) FIRST STRING/EASTWEST 67102/EEG	X-CON
41	37	38	20	IT'S OK (C) (D) (T) AQUEMIN/EASTWEST 67091/EEG †	SLIMM CALHOUN FEATURING ANDRE 3000
42	RE-ENTRY	2	2	BLAZE RHYMEZ (T) HIGHRISE 474*/MATADOR	LARGE PROFESSOR
43	44	—	22	WHAT'S YOUR FANTASY (T) DISTURBING THA PEACE/DEF JAM SOUTH 562944*/IDJMG †	LUDACRIS FEATURING SHAWNA
44	RE-ENTRY	12	12	R.N.S. (C) (D) (T) KJAC 005/LANDSPEED	FREDDIE FOXXX BUMPY KNUCKLES
45	38	42	4	GHETTO LAWS (C) (D) (T) BIV 10 158504/UNIVERSAL †	THE TRANSITION
46	RE-ENTRY	35	35	CHERCHEZ LAGHOST (C) (D) (T) WU TANG/RAZOR SHARP 79464/EPIC †	GHOSTFACE KILLAH
47	48	48	107	HOW DO U WANT IT/CALIFORNIA LOVE (C) (D) (M) (T) (X) DEATH ROW/INTERSCOPE 854652/IDJMG †	2PAC FEATURING KC AND JOJO
48	50	—	16	YA STYLE (X) RUFFTOWN/PALM PICTURES 70062*/RYKO PALM †	SYLK-E. FYNE
49	40	—	3	CHICKENHEAD (T) HYPNOTIZE MINDS 1973*/LOUD †	PROJECT PAT
50	43	40	3	HOT (T) FRONT PAGE/N THE PAINT/KOCH 8242*/FAT BEATS †	KRS-ONE

Records with the greatest sales gains this week. † Videoclip availability. ● Recording Industry Association of America (RIAA) certification for net shipment of 500,000 units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). (C) Cassette single available. (D) CD single available. (DV) DVD single available. (M) Cassette maxi-single available. (T) Vinyl maxi-single available. (V) Vinyl single available. (X) CD maxi-single available. Catalog number is for (D). * Indicates (D) unavailable, in which case, catalog number is for (C), (X), (T), (DV) or (M) respectively, based on availability. © 2001, Billboard/BPI Communications, and SoundScan, Inc.

Ground Control Surfaces With New Tour

BY RASHAUN HALL

NEW YORK—Ground Control Records is taking its underground sounds on the road. Dedicated to promoting underground hip-hop since its 1997 inception, the Nu Gruv Alliance-distributed label launched its Ground Control Allstars tour Feb. 17.

"The idea was to create an independent label that does deal with artist development; to create a label that pays homage to all the elements of hip-hop, whether it be DJing, break dancing, graffiti, beatboxing, or emceeing," says Ground Control GM/founder Bill Baren.

Though it began as a Los Angeles-based imprint, Ground Control quickly broadened its scope in finding artists. "It seemed to us—at least to a certain extent—that L.A. and the Bay Area are much stronger in the non-underground type of hip-hop," contends Baren. "There's a scene, but it's not like New York or other areas where it's much more a way of life. We don't want to limit ourselves to a particular region. We try to select the best of what is developing."

One of the artists who fit that criteria is Boston's EDO.G.

"This is the first project that I had total control over," says EDO.G, whose demo was sent to Ground Control through his management, Metro Concepts. "There was no pressure. With a major, you'd probably have an A&R person in-studio, popping by, or sitting in on sessions."

Los Angeles rapper Rasco agrees. The MC, who's also recorded under Nu Gruv's Stone Throw imprint, worked on the Cali Agents album with fellow rapper Planet Asia for Ground Control. "They allow you, as an artist, to work at your own pace," says Rasco. "They allow you to do what you want to do [creatively]. Bill [Baren] gave us 100% leeway with the material we put on the album."

Now 4 years old, Ground Control—home to DJ Revolution, Zion I, and the Masterminds—has established a faithful core audience. And like with many indies, that's without the benefit of major radio airplay.

"We're not going for commercial airplay," says Baren. "We try to make sure that we work things at college radio and certain individual stations to see if there is a particular chance to get a song added. However, we can't, at this point, just go all-out on a record. Most of the things that we release are not commercial records, so it's difficult. We have to have really strong indicators for us to just go all-out at radio."

EDO.G understands the importance of having a strong base, but at the same time realizes that tastes are constantly changing. "There's a market for indie-oriented rap, and there's a market for more commercially oriented rap," he says. "As long as people are buying this indie stuff, it's going to keep going. If everybody just stopped and started buying [only] bling-bling-type rap, then the majority of the people would be trying to do that. Right now, it's cool to be in an independent circle. But the thing with

the indie circle that sucks is that it's so fickle. For example, Rawkus was considered the top indie label. But now that it's put the *Lyricist Lounge*



BAREN

album out, a lot of the indie kids aren't feeling it because there are so many 'major' label acts on it. The line is so thin that the minute you become successful, the indie kids don't want to fuck with you."

Baren has found ways of targeting his indie audience via street teams in major markets and extensive retail campaigns. "Our Web presence and

E-mail campaigns are also very strong," says Baren. "Touring is also very important to our artists, hence the Allstars tour." That tour will touch down in 29 cities, beginning in Santa Cruz, Calif., and concluding March 23 in San Francisco.

In addition to the tour, Ground Control is planning to release projects from EDO.G, Freestyle Fellowship, the Mountain Brothers, and Aceyalone, as well as a Ground Control Allstars album.

"My main goal is to continue to release quality music," says Baren. "I'm not looking ahead. I'm not looking to conquer the world. It's not about what's the next move or what we can do to step. That's not what it's about. It's about the music."

DANA HALL'S
RHYTHM SECTION

STUTTER STYLE: Joe Featuring Mystikal's "Stutter" (Jive) holds on to the top spot for a fourth week on the Hot R&B/Hip-Hop Singles & Tracks chart. It does so with increases in both sales (where it was Greatest Gainer) and in airplay. On Hot R&B/Hip-Hop Singles Sales, "Stutter" increases by 10%, remaining at No. 1. In airplay, "Stutter" grew by 2.5 million in audience to 48 million total listeners. It sits at No. 3 on that chart behind **Ja Rule Featuring Lil' Mo & Vita's** "Put It on Me" (Murder Inc./Def Jam/IDJMG) and **Jagged Edge's** "Promise" (So So Def/Columbia).

While "Put It on Me" has started to lose both airplay and sales, **Jagged Edge, Jaheim's** "Could It Be" (No. 2), and 112's "It's Over Now" (No. 8) are creeping up on "Stutter." "Could It Be" (Divine Mill/Warner Bros.) gains in sales and airplay this issue, holding at No. 2 on the sales chart with a 9% gain and remaining at No. 25 on the airplay chart with a 5% gain. "It's Over Now" (Bad Boy/Arista) was the top debut on the sales chart at No. 22, based solely on sales from street-date violations for the CD single. "Promise" also benefits from early sales on the maxi-CD, with a debut at No. 25. With a full week of sales under their belts, "Promise" and "It's Over Now" may "stutter" Joe's lead next issue.

SUNSHINE DAY: After four weeks on Hot R&B/Hip-Hop Singles & Tracks, **Sunshine Anderson's** "Heard It All Before" (Soulife/Atlantic) earns Greatest Gainer/Airplay honors. On the airplay chart, she moves 35-19, with a 70% increase in audience. Anderson is managed by Epic recording artist **Macy Gray**, and this is her first single from her debut set. But she's not the only new artist doing well with a first single this issue: The aforementioned **Jaheim** is at No. 2, **Koffee Brown's** "After Party" (Divine Mill/Arista) sits at No. 13 (both were produced by **Naughty by Nature's Kay-Gee**), and **Bilal's** "Soul Sista" (Moyo/Interscope) moves 20-18.

Fueled by a 47% increase in audience, "Get Ur Freak On" (Gold Mind/Elektra) by **Missy "Misdemeanor" Elliott** jumps 15 slots, moving 56-41 to earn this issue's greatest jump in chart position. The last time we saw Elliott on this chart was with "Hot Boyz," which remained at No. 1 for six weeks in January of last year.

THOSE WITH THE MOSTEST: Despite a loss of a bullet last issue, **Jay-Z, Beanie Sigel & Memphis Bleek's** "Change the Game" (Roc-A-Fella/Def Jam/IDJMG) rebounds this issue, up 37-32 and regaining its bullet. This was mainly due to an increase in airplay, with almost 2.5 million gained in audience, even as it drops 37-49 on the Hot R&B/Hip-Hop Singles Sales chart. Jay-Z currently has three tracks on the chart, but only "Change the Game" is moving up with a bullet.

In fact, **R. Kelly** has the most songs concurrently climbing Hot R&B/Hip-Hop Singles & Tracks. All are on Jive: "Feelin' on Yo Booty" (48-47), "Fiesta" (63-53), and "I Don't Mean It" (82-77). "Fiesta" has the greatest airplay increase, by 30%. And that's just part of the story: Three more songs by or featuring Kelly are on the airplay chart: the former No. 1 "I Wish" (Jive), "Guilty Until Proven Innocent" (Roc-A-Fella/Def Jam/IDJMG) (featuring Jay-Z), and "The Greatest Sex" (Jive).



FEBRUARY 24, 2001

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				◀ No. 1 ▶		
1	1	1	12	STUTTER ★ 3 weeks at No. 1 ALLSTAR, T. RILEY, R. HAMILTON, E. DIXON, T. HARDSON, E. WILCOX, R. ROBINSON, D. STEWART, S. BOONE, J. SEBASTIAN, M. SEBASTIAN	JOE FEATURING MYSTIKAL (C) (D) (M) JIVE 42870	1
2	2	4	14	PUT IT ON ME ★ TRU STYLZE, J. GOTTI, J. ATKINS, P. WALCOTT, I. LORENZO, T. CROCKER	JA RULE FEATURING LIL' MO & VITA (T) MURDER INC. DEF JAM 572151	2
				◀ GREATEST GAINER/SALES ▶		
3	9	7	17	IT WASN'T ME ☆ S. PIZZONIA (O. BURRELL, R. DUCENT, S. PIZZONIA, B. THOMPSON)	SHAGGY FEATURING RICARDO "RIKROK" DUCENT (T) (V) (X) MCA 155782	3
4	6	6	14	COULD IT BE ★ E. WILLIAMS, W. HOGGES, P. LAWRENCE, E. WILLIAMS, W. HOGGES, C. LIGHTY, J. LAWRENCE, B. MUHAMMAD, T. HESTER	JAHEIM (T) (V) (X) JIVE 42870	4
5	5	5	17	PROMISE J. DUPRI, B. M. COX, J. DUPRI, B. CASEY, B. CASEY, B. YOUNG, B. M. COX, G. SMITH	JAGGED EDGE SO SO DEF ALBUM CUT/COLUMBIA	5
6	4	3	17	DANGER (BEEN SO LONG) ★ THE NEPTUNES (M. TYLER, C. HUGO, P. WILLIAMS)	MYSTIKAL FEATURING NIVEA (T) JIVE 42860	1
7	3	2	18	MS. JACKSON ★ EARTH TONE III (A. BENJAMIN, A. PATTON, D. SHEATS)	OUTKAST (D) (T) (X) LAI ACE 24525	1
8	7	9	9	SOUTHERN HOSPITALITY ★ THE NEPTUNES (LUDACRIS, P. WILLIAMS)	LUDACRIS (T) DISTURBING THA PEACE, DEF JAM SOUTH 572749	7
9	10	14	14	STRANGER IN MY HOUSE ★ S. CRAWFORD (S. CRAWFORD, S. V. JONES)	TAMIA (T) ELEKTRA 67173	9
10	12	12	15	IT'S OVER NOW D. JONES (D. JONES, M. SCANDRICK, M. KEITH, Q. PARKER, M. GLOVER, S. ROBINSON)	112 BAD BOY ALBUM CUT/ARISTA	10
				◀ GREATEST GAINER/AIRPLAY ▶		
11	16	19	11	A LONG WALK A. HARRIS, V. DAVIS (J. SCOTT, A. HARRIS)	JILL SCOTT HIDDEN BEACH ALBUM CUT/EPIC	11
12	8	10	20	ONE WOMAN MAN M. CITY (M. CITY)	DAVE HOLLISTER DEF SQUAD ALBUM CUT/DREAMWORKS	8
13	15	17	11	AFTER PARTY ★ ALLSTAR (A. GORDON, T. BEAL, W. GILCHRIST, N. BUTLER, E. LEVES, J. CAMPBELL)	KOFFEE BROWN (T) DIVINE MILL 13924	13
14	11	8	20	I JUST WANNA LOVE U (GIVE IT 2 ME) ★ P. WILLIAMS, C. HUGO (S. CARTER, P. WILLIAMS, C. HUGO, J. JOHNSON, C. WALLACE, D. ANGELETES, C. WALKER, T. S. A. W. FLOWERS)	JAY-Z (T) (V) (X) JIVE 42870	1
15	13	11	25	MY FIRST LOVE S. HUFF (R. MOORE, A. WINBUSH)	AVANT FEATURING KETARA WYATT MAGIC JOHNSON ALBUM CUT/MCA	4
16	20	22	9	LOVE A. HARRIS, C. HAGGINS (T. JOHNSON, A. HARRIS, C. HAGGINS)	MUSIQ SOULCHILD DEF SOUL ALBUM CUT/ARISTA	16
17	14	13	25	JUST FRIENDS (SUNNY) ★ I. BARIAS, C. HAGGINS (MUSIQ, C. HAGGINS, I. BARIAS, V. DAVIS, B. HEBB)	MUSIQ (T) DEF JAM/DEF SOUL 562902	6
18	17	15	32	EMOTIONAL M. WINANS (C. THOMAS, K. HICKSON, M. WINANS, STING)	CARL THOMAS BAD BOY ALBUM CUT/ARISTA	8
19	26	31	5	WHO'S THAT GIRL? ★ TEFLON (E. JEFFERS, S. HARRIS)	EVE (T) RUFF RYDERS 497488	19
20	18	20	14	SOUL SISTA ★ R. SAADIQ (BILAL)	BILAL (C) (D) MOYO 497409	18
21	23	30	6	MISSING YOU ★ TIM & BOB (T. KELLEY, B. ROBINSON, J. THOMAS, J. P. THOMPSON)	CASE (T) DEF SOUL 572750	21
22	19	18	13	IS THAT YOUR CHICK ★ TIMBALAND (S. CARTER, T. MOSLEY, C. MITCHELL, M. ELLIOTT)	MEMPHIS BLEEK FEATURING JAY-Z & MISSY ELLIOTT (T) ROC-A-FELLA/DEF JAM 562865	18
23	24	28	5	DON'T TALK JON B. (JON B.)	JON B. EDMONDS ALBUM CUT/EPIC	23
24	31	50	11	SO FRESH, SO CLEAN ORGANIZED NOIZE (ORGANIZED NOIZE, A. BENJAMIN, A. PATTON)	OUTKAST LAFACE ALBUM CUT/ARISTA	24
25	29	23	16	PROJECT CHICK ☆ M. FRESH (B. WILLIAMS, B. THOMAS, D. CARTER, T. GREY)	CASH MONEY MILLIONAIRES (T) CASH MONEY 860919	17
26	33	38	9	MAYBE I DESERVE D. BABBS (D. BABBS)	TANK BLACKGROUND ALBUM CUT/ARISTA	26
27	25	24	15	CHA-CHA SLIDE ★ MEN ON BUSINESS, H. BEAUDY (W. PERRY)	MR. C THE SLIDE MAN (T) (V) M.O.B. 158378	24
28	37	42	5	GET TO KNOW YA MUSZE (MUSZE)	MAXWELL COLUMBIA ALBUM CUT	28
29	22	21	24	INDEPENDENT WOMEN PART I ★ POKE & TONE, C. ROONEY, B. KNOWLES (S. J. BARNES, J. C. OLIVIER, C. ROONEY, B. KNOWLES)	DESTINY'S CHILD (T) (V) COLUMBIA 79493	1
30	21	16	24	I WISH ★ R. KELLY (R. KELLY)	R. KELLY (T) (V) JIVE 42740	1
31	28	29	14	DIDN'T CHA KNOW J. DEE (E. BADU)	ERYKAH BADU MOTOWN ALBUM CUT	28
32	43	51	4	OCHI WALLY EZ ELPEE (L. PORTER, J. JONES, E. GRAY, M. EPPS)	NAS FEATURING BRAVEHEART'S COLUMBIA ALBUM CUT	32
33	27	25	13	SNOOP DOGG TIMBALAND (T. MOSLEY, C. BROADUS)	SNOOP DOGG NO LIMIT ALBUM CUT/PRIORITY	25
34	30	26	22	NO MORE (BABY I'M A DO RIGHT) ★ S. HALL (S. K. HALL, N. BUTLER, C. GILES)	3LW (T) NINE LIVES 79505	22
35	50	52	4	JUST ANOTHER GIRL R. WAKE, R. JONES (D. SHARPE, L. ROBBINS, C. LINDBERG, J. SVARE)	MONICA EPIC SOUNDTRACK CUT	35
36	48	69	3	I HEARD IT ALL BEFORE M. CITY (M. CITY, R. SHERRER, C. DAWLEY, S. ANDERSON)	SUNSHINE ANDERSON SOUL'EZ ALBUM CUT/ATLANTIC	36
37	38	45	6	CHANGE THE GAME ★ RICK ROCK (S. CARTER, R. THOMAS, M. COX, D. GRANT)	JAY-Z, BEANIE SIGEL AND MEMPHIS BLEEK (T) ROC-A-FELLA/DEF JAM 572761	37
38	41	36	43	OPEN MY HEART ★ J. JAM, T. LEWIS, BIG JIM (J. HARRIS III, T. LEWIS, J. WRIGHT, Y. ADAMS)	YOLANDA ADAMS (T) ELEKTRA 67118	10
39	34	32	31	BAG LADY ★ E. BADU (TONE THE BACKBONE (I. HAYES, A. YOUNG, B. BAILEY, C. LONGMILES, B. BROWN, N. HALE, E. BADU))	ERYKAH BADU (C) (D) (T) MOTOWN 158326	1
40	46	46	6	CHICKENHEAD ★ D. J. PAUL, J. CRUIK (J. D. NORMAN, D. ORDOGNE, T. SHAW, J. HOUSTON, P. HOUSTON, P. BEAWEWARD)	PROJECT PAT (T) HYPNOTIZE MINDS 1973	40
41	47	55	10	GET CRUNKED UP ★ GURRILLA (K. CHAPTER, STAGE MCCLLOUD, SUPASTARR, LUC DUC, T. MANSHINO)	ICONZ FEATURING TONY MANSHINO (T) LANDMARK/SUP N. SUDELEKTRA 67154	41
42	39	34	34	WHAT'S YOUR FANTASY ★ SHONDRAE (LUDACRIS)	LUDACRIS FEATURING SHAWNNA (T) DISTURBING THA PEACE/DEF JAM SOUTH 562944	10
43	32	33	12	OH NO ★ ROCKWILDER (D. SMITH, T. JAMERSON, N. HALE, D. STINSON)	MOS DEF & PHAROAE MONCH FEATURING NATE DOGG (T) RAWKUS 289	22
44	40	35	28	YOU SHOULD'VE TOLD ME ★ PAJAM (J. MOSS, P. ALLEN)	KELLY PRICE (T) DEF SOUL 562864	16
45	44	44	17	MAMACITA ★ T. POTTS, G. COLLINS (G. COLLINS, T. POTTS)	PUBLIC ANNOUNCEMENT (C) (D) (T) (X) RCA 60342	7
46	73	87	3	RIDE WIT ME J. EPPERSON (NELLY, J. EPPERSON, W. DEBARGE, E. JORDAN, E. DEBARGE)	NELLY FEATURING CITY SPUD FO' REEL ALBUM CUT/UNIVERSAL	46
47	42	39	14	X DR. DRE, MEL MAN, S. STORCH (A. JOINER, A. YOUNG, M. BRADFORD, S. STORCH)	XZIBIT LOUD ALBUM CUT	32
48	52	56	5	FEELIN' ON YO BOOTY R. KELLY (R. KELLY)	R. KELLY JIVE ALBUM CUT	48
49	58	74	4	MAN AIN'T SUPPOSED TO CRY E. ROBINSON (F. DAVIS)	PUBLIC ANNOUNCEMENT RCA ALBUM CUT	49

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
50	60	—	2	BIZOUNCE J. P. THOMPSON, D. CONLEY, Q. PATRICK, J. P. THOMPSON, D. CONLEY, O. LONGOTT, Q. PATRICK, D. ALLEN, J. PETERS	OLIVIA J ALBUM CUT	50
51	55	75	3	VIDEO I. AIRE, C. BROADY (I. AIRE, S. SANDERS, C. BROADY, R. HARRIS)	INDIA AIRE MOTOWN ALBUM CUT	51
52	36	27	16	BOW WOW (THAT'S MY NAME) ★ J. DUPRI, B. M. COX (J. DUPRI, B. M. COX)	LIL BOW WOW (T) SO SO DEF 79487	9
53	53	61	18	CROSS THE BORDER ★ THE NEPTUNES (P. WILLIAMS, C. HUGO, A. HOLLY, J. WITHERSPOON)	PHILLY'S MOST WANTED (C) (D) (T) (X) ATLANTIC 85008	53
54	54	53	7	GOODLIFE KAYGEE, E. BERKLEY (F. EVANS, K. GIST, E. BERKLEY, T. L. SMITH)	FUNKMASTER FLEX FEATURING FAITH EVANS LOUD ALBUM CUT	53
55	57	67	4	THERE IT IS BIG DOG ENTERTAINMENT GINUWINE (H. GARVIN, C. WILLIAMS, B. TERRY, C. JONES, J. VINES, E. LUMPKIN)	GINUWINE EPIC ALBUM CUT	55
56	67	—	2	GET UR FREAK ON TIMBALAND (M. ELLIOTT, T. MOSLEY)	MISSY "MISDEMEANOR" ELLIOTT THE GOLD MIND EASTWEST ALBUM CUT/EEG	56
57	61	64	3	BITTER L. STEWART (P. L. STEWART, C. MOORE, K. WILLIS)	CHANTE MOORE SILAS ALBUM CUT/MCA	57
58	51	54	11	BOUT DAT C. STEPHENS (MASTER P)	MASTER P FEATURING SILK THE SHOCKER NO LIMIT ALBUM CUT/PRIORITY	46
59	62	59	4	THE BLAST ★ HI TEK (T. K. GREENE, T. COTTRELL)	TALIB KWELI & HI-TEK FEATURING VINIA MOJICA (T) RAWKUS 294	58
60	71	83	3	THAT'S COOL M. DIESEL (SILK THE SHOCKER, MASTER P, K. TAYLOR)	SILK THE SHOCKER FEATURING TRINA NO LIMIT ALBUM CUT/PRIORITY	60
61	56	57	19	THANK YOU IN ADVANCE ★ S. CRAWFORD (S. CRAWFORD)	BOYZ II MEN (C) (D) UNIVERSAL 158443	40
				◀ Hot Shot Debut ▶		
62	NEW	1	1	ANGEL S. PIZZONIA (A. ERTGUN, E. CURTIS, C. TAYLOR, S. MILLER)	SHAGGY FEATURING RAYVON MCA ALBUM CUT	62
63	59	60	5	FIESTA POKE & TONE, PRECISION (R. KELLY)	R. KELLY JIVE ALBUM CUT	59
64	72	72	9	LOVE DON'T COST A THING R. WAKE (D. SHARPE, G. LAWSON, G. FRANKLIN, J. MONROE, A. HARRIS)	JENNIFER LOPEZ EPIC ALBUM CUT	64
65	83	—	2	TAKE IT TO DA HOUSE ★ RIG-TEDS (TUN BOOGIE, FUNK BOOGIE, MONKEY MARK, J. TRINA, C. T. P., J. DADDY, L. BOBBIT, F. ASLE, B. BRYAN, W. WISE)	TRICK DADDY FEATURING THE SNS EXPRESS JIVE ALBUM CUT	65
66	66	77	3	WE FALL DOWN D. MCCLURKIN, K. BOND (K. MATTHEWS)	DONNIE MCCLURKIN VERITY ALBUM CUT/JIVE	66
67	69	79	4	IF I D. THOMAS, J. POWELL (D. THOMAS, J. POWELL, T. JORDAN)	JESSE POWELL SILAS ALBUM CUT/MCA	67
68	68	—	2	BEHIND THE WALLS M. DEAN (R. BROWN, N. HALE, M. DEAN)	KURUPT FEATURING NATE DOGG AVATAR SOUNDTRACK CUT	68
69	87	85	3	NO ESCAPIN' THIS ★ THE BEATNUTS (L. FERNANDEZ, J. TINED)	THE BEATNUTS (T) LOUD 1983	69
70	63	66	3	DOLLAZ, DRANK & DANK ★ BATTLECAT (MR. SHORT KHOP, KOKANE)	MR. SHORT KHOP FEATURING KOKANE (C) (D) (T) HEAVYWEIGHT 2152	63
71	NEW	1	1	YA'LL DON'T WANNA... NOKIO, K. MILLER (V. SANTIAGO, K. HOLLEY, T. RUFFIN, K. MILLER)	CAPONE -N- NOREAGA TOMMY BOY ALBUM CUT	71
72	NEW	1	1	BONNIE & SHYNE C. THOMPSON (J. BARRON, C. THOMPSON, B. LEVY, M. DAVID, E. GASSION, L. GUGLIEMMI)	SHYNE FEATURING BARRINGTON LEVY BAD BOY ALBUM CUT/ARISTA	72
73	95	91	10	GUILTY UNTIL PROVEN INNOCENT ROCKWILDER (S. CARTER, D. STINSON, R. KELLY)	JAY-Z FEATURING R. KELLY ROC-A-FELLA/DEF JAM ALBUM CUT/ARISTA	71
74	74	—	2	MAYBE K. CROUCH, T. BRAXTON (T. BRAXTON, K. CROUCH, J. SMITH, M. JAMISON, S. GAUSE)	TONI BRAXTON LAFACE ALBUM CUT/ARISTA	74
75	75	—	2	NONE TONIGHT R. LUMPKINS (Z. COPELAND, JR., D. LEWIS, R. LUMPKINS)	LIL' ZANE WORLDWIDE ALBUM CUT/PRIORITY	75
76	NEW	1	1	LAY LOW DR. DRE, M. ELIZONDO (A. YOUNG, M. ELIZONDO, C. BROADUS, MASTER P, N. HALE, D. WEANS, K. SPILLMAN, T. DAVIS)	SNOOP DOGG FEATURING MASTER P, NATE DOGG, BUTCH CASSIDY & THA EASTSIDAZ NO LIMIT ALBUM CUT/PRIORITY	76
77	81	—	2	BACK 2 LIFE 2001 CLUE (E. SHAW, K. IFFLUM, J. BLIGE, J. PHILLIPS, P. HOOPER, S. A. LAW, T. ROMEO, C. WHEELER)	DJ CLUE FEATURING MARY J. BLIGE & JADAKISS ROC-A-FELLA/DEF JAM ALBUM CUT/ARISTA	77
78	70	78	3	THE WOOD ★ B. GUY (PAPA SEVILLE)	PAPA SEVILLE (C) (X) NEW MILLENNIUM 0003	70
79	80	68	10	CANDLES P. RENFRO (R. WILLIAMS, THE CHARACTERS, B. GARRISON (P. RENFRO, T. TAYLOR, C. FARRAR, W. ROBINSON, W. MOORE, M. TARPLIN))	PRU (C) CAPITOL ALBUM CUT	68
80	77	76	8	BARRE BABY SALIH (NOKE, D. DIRTY, D. DIXON)	BIG MOE WRECKSHOP ALBUM CUT	68
81	64	70	8	YOU R. SAADIQ, BATTLECAT (R. SAADIQ, K. GILLIAM, C. BROADUS, K. FAREED)	LUCY PEARL FEATURING SNOOP DOGG AND Q-TIP POOKIE ALBUM & SOUNDTRACK CUT/BEYONDMOLLYWOOD	64
82	92	92	5	I DON'T MEAN IT R. KELLY (R. KELLY)	R. KELLY JIVE ALBUM CUT	82
83	84	—	2	SWEET REVENGE SPOOKS (J. M. DAVIS, C. KUMANYIKA, J. M. PEREZ, J. SPRUILL, B. T. TUCKER)	SPOOKS IZZYANTRA ALBUM & SOUNDTRACK CUT/ARTEMIS	83
84	89	82	18	CRAZY DELITE (D. ALLAMBY, L. BROWDER, J. L. HAILEY, R. C. HAILEY)	K-CI & JOJO MCA ALBUM & SOUNDTRACK CUT	63
85	65	58	12	I KNOW ★ W. CAMPBELL (H. LILY, JR., N. SQUIRE, T. SQUIRE, J. SMITH, W. CAMPBELL)	SUNDAY (C) (D) (T) BETTER PLACE 58898	32
86	RE-ENTRY	8	8	\$#!* ON YOU ★ DJ HEAD, EMINEM (M. MATHERS, R. JOHNSON, L. CARLISLE, O. MOORE, D. PORTER)	D-12 (T) (X) SHADY/RAWKUS 497344	69
87	76	65	13	HE LOVES U NOT ● D. FRANK, S. KIPNER (S. KIPNER, D. FRANK, P. SHEYNE)	DREAM (D) BAD BOY 79338	15
88	NEW	1	1	R.E.S.P.E.C.T. ★ M. P. D. REVOLUTION (M. P. D. DOGG, D. COLES, C. WOODS, L. HAWKINS, R. JONES, J. HUNTER, J. HAYES, D. PORTER)	4TH AVENUE JONES (C) (D) (T) LOUD/NEW MILLENNIUM 497459	88
89	94	93	10	WIN ★ B. MCKNIGHT (B. MCKNIGHT, B. BARNES)	BRIAN MCKNIGHT (C) (D) MOTOWN 158549	51
90	88	84	14	REASON FOR BREATHING BABYFACE, J. THOMAS (J. P. THOMPSON (J. THOMAS, Q. PATRICK, J. P. THOMPSON, S. L. ANDREWS, W. WILSON))	BABYFACE EPIC ALBUM CUT	59
91	NEW	1	1	X & HENNE ☆ M. FRESH (B. WILLIAMS, C. DORSEY, B. THOMAS)	B.G. (T) CASH MONEY 860918	91
92	90	81	4	UHHNNHH ★ NOTTZ (C. PIERSON, D. LAMB)	THE BAD SEED (T) J. GRAND 299	81
93	98	—	2	LOST MY MIND ★ J. HAWKINS (J. HAWKINS)	JAMIE HAWKINS (T) MONAM/EASTWEST 67160	93
94	RE-ENTRY	15	15	SHAKE IT LIKE A OOG ★ FULL PACK, H. LUGER (D. GARCIA, PNC, D. GARCIA)	KANE & ABEL FEATURING PNC AND 5TH WARD WEBBIE (C) (D) MOST WANTED EMPIRE 0002	57
95	93	89	12	PIMP HARD J. PHA (M. GOODWIN, P. SMITH, P. ALEXANDER)	8BALL & MJG JCOR ALBUM CUT/INTERSCOPE	76
96	97	96	3	GET UP ★ HI TEK (T. WILLIAMS, D. YATES, T. COTTRELL)	COCOA BROVAZ (T) RAWKUS 295	96
97	NEW	1	1	BIA BIA ★ J. SMITH (J. SMITH, S. NORRIS)	LIL JON & THE EAST SIDE BOYZ FEAT. LUDACRIS, BIG KAP, TOO SHORT & CHYNA (T) BME 7280	97
98	RE-ENTRY	14	14	BABY IF YOU'RE READY ★ BATTLECAT (K. PROBY, C. GAINES, P. J. BROOKS, K. GILLIAM)	SNOOP DOGG PRESENTS DOGGYS ANGELS FEATURING LATOYA (C) (D) (T	

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FEBRUARY 17, 2001

Chart table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST, PEAK POSITION. Includes entries like 'No. 1 STUTTER' by Joe Featuring Mystikal.

Chart table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST, PEAK POSITION. Includes entries like 'CROSS THE BORDER' by Philly's Most Wanted.

Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. † Videoclip availability. * Indicates retail single available and is removed upon Recording Industry Association of America (RIAA) certification for net shipment of 500,000 units (Gold). † RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. ‡ Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot R&B/Hip-Hop Singles & Tracks chart until they reach the top 75 of the Hot R&B/Hip-Hop Airplay chart. Songs are removed from the Hot R&B/Hip-Hop Singles & Tracks and Hot R&B/Hip-Hop Airplay charts simultaneously if they have been on Hot R&B/Hip-Hop Singles & Tracks for more than 20 weeks and rank below 50. (C) Cassette single available. (D) CD single available. (DV) DVD single available. (M) Maxi-single available. (T) Vinyl maxi-single available. (V) Vinyl single available. (X) CD maxi-single available. Catalog number is for (D), (C), (X), (T), (DV) or (M) respectively, based on availability. © 2001, Billboard/BPI Communications and SoundScan.

Hot R&B/Hip-Hop Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 103 R&B stations are electronically monitored 24 hours a day, 7 days a week.

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (IMPRINT/PROMOTION LABEL). Includes top hits like 'PUT IT ON ME' and 'I JUST WANNA LOVE U'.

Records with the greatest airplay gains. © 2001 Billboard/BPI Communications

HOT R&B/HIP-HOP RECURRENT AIRPLAY

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (IMPRINT/PROMOTION LABEL). Lists songs that have re-entered the chart.

Recurrences are titles which have appeared on the Hot R&B/Hip-Hop Singles chart for more than 20 weeks and have dropped below the top 50.

TITLE (Publisher - Licensing Org.) Sheet Music Dist.

Table listing R&B singles A-Z with columns for rank, title, and artist.

Records with the greatest sales gains. © 2001 Billboard/BPI Communications and SoundScan, Inc.

Hot R&B/Hip-Hop Singles Sales

Compiled from a national sub-sample of POS (point of sale) equipped key R&B retail stores which report number of units sold to SoundScan, Inc. This data is used in the Hot R&B Singles chart.

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (IMPRINT/PROMOTION LABEL). Lists top-selling R&B singles.

Records with the greatest sales gains. © 2001 Billboard/BPI Communications and SoundScan, Inc.

Table listing R&B singles A-Z with columns for rank, title, and artist.



FEBRUARY 10, 2001

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, PEAK POSITION. Includes 'No. 1/Greatest Gainer/Sales' and 'Greatest Gainer/Airplay' sections.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, PEAK POSITION. Includes 'Hot Shot Debut' section.

Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. † Videoclip availability. * Indicates retail single available and is removed upon Recording Industry Association of America (RIAA) certification. ● RIAA certification for net shipment of 500,000 units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. ☆ Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot R&B/Hip-Hop Singles & Tracks chart until they reach the top 75 of the Hot R&B/Hip-Hop Airplay chart. Songs are removed from the Hot R&B/Hip-Hop Singles & Tracks and Hot R&B/Hip-Hop Airplay charts simultaneously if they have been on Hot R&B/Hip-Hop Singles & Tracks for more than 20 weeks and rank below 50. (C) Cassette single available. (D) CD Single available. (DV) DVD Single available. (M) Cassette maxi-single available. (T) Vinyl maxi-single available. (V) Vinyl single available. (X) CD maxi-single available. Catalog number is for (D). * Indicates (D) unavailable, in which case, catalog number is for (C), (X), (T), (DV) or (M) respectively, based on availability. © 2001, Billboard/BPI Communications and SoundScan, Inc.

Hot R&B/Hip-Hop Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 103 R&B stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot R&B Singles chart.

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (IMPRINT/PROMOTION LABEL). Includes top songs like 'DANGER (BEEN SO LONG)' by Mystikal and 'PUT IT ON ME' by Ja Rule.

Records with the greatest airplay gains. © 2001 Billboard/BPI Communications.

HOT R&B/HIP-HOP RECURRENT AIRPLAY

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (IMPRINT/PROMOTION LABEL). Lists songs that have been on the chart for more than 20 weeks.

Recurrents are titles which have appeared on the Hot R&B/Hip-Hop Singles chart for more than 20 weeks and have dropped below the top 50.

TITLE (Publisher - Licensing Org.) Sheet Music Dist.

Table listing R&B singles A-Z with columns for rank, title, and artist. Includes entries like '911' by Jay-Z and 'All Good?' by T-Boyz.

Hot R&B/Hip-Hop Singles Sales

Compiled from a national sub-sample of POS (point of sale) equipped key R&B retail stores which report number of units sold to SoundScan, Inc. This data is used in the Hot R&B Singles chart.

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (IMPRINT/PROMOTION LABEL). Includes top sales records like 'COULD IT BE' by Ja Rule and 'DANGER (BEEN SO LONG)' by Mystikal.

Records with the greatest sales gains. © 2001 Billboard/BPI Communications and SoundScan, Inc.

Table listing R&B singles A-Z with columns for rank, title, and artist. Includes entries like '95' by Jay-Z and 'All Good?' by T-Boyz.



JULY 7, 2001

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				▶ No. 1/Greatest Gainer/Sales ▶		
1	6	11	7	U REMIND ME ☆ E. CLEMENT, J. JAM, T. LEWIS, (A-MCCLLOUD, E-CHEMENT)	USHER (D) ARISTA 13992-†	1
2	1	1	24	FIESTA ★ POKE & TONE, PRECISION (R. KELLY, S. CARTER)	R. KELLY FEATURING JAY-Z (T) (X) JIVE 42904-†	1
3	2	3	16	PEACHES & CREAM ★ M. WINANS, S. COMBS (M. WINANS, S. COMBS, M. KEITH Q. PARKER, J. BOYD, C. SILLS, A. JONES)	112 (T) BAD BOY 79387-† ARISTA	2
4	5	6	8	MUSIC ★ E. SERMON (E. SERMON, M. GAYE)	ERICK SERMON FEATURING MARVIN GAYE (T) NY LA/DEF SQUAD 497578-† INTERSCOPE	4
5	4	4	17	SUPERWOMAN PT. II ★ B. M. COX, CLUE, DURO (C. LOVING, B. M. COX, G. NASH, K. IFFILL, J. JACKSON, E. SHAW)	LIL' MO FEATURING FABOLOUS (C) (D) (T) EASTWEST 67171-† EGG	4
6	17	20	11	SHE'S ALL I GOT ☆ M. CITY (M. CITY)	JIMMY COZIER (C) (D) (T) J 21069-†	6
7	3	2	12	MY BABY ★ M. DIESEL (F. PERREN, A. MIZELL, B. GORDY, D. LUSSIER)	LIL' ROMEO (C) (D) (T) SOULJA/NO LIMIT 50202 PRIORITY	1
8	11	14	8	WHERE THE PARTY AT ☆ J. DUPRI, B. M. COX (B. CASEY, B. CASEY, J. DUPRI, B. M. COX, NELLY)	JAGGED EDGE WITH NELLY (T) SO SO DEF 79605-† COLUMBIA	8
9	8	9	11	WAIT A MINUTE ★ THE NEPTUNES (P. WILLIAMS, C. HUGO, K. JONES)	RAY J FEATURING LIL' KIM (T) (V) ATLANTIC 85066-†	8
10	33	28	12	THERE SHE GOES ☆ THE NEPTUNES (P. WILLIAMS, C. HUGO, BABYFACE)	BABYFACE (D) (T) ARISTA 13988-†	10
11	9	7	17	LET ME BLOW YA MIND ★ DR. DRE, S. STORCH (E. JEFFERS, A. YOUNG, M. ELIZONDO, S. STORCH, S. JORDAN)	EVE FEATURING GWEN STEFANI (T) RUFF RYDERS 497562-† INTERSCOPE	6
12	7	5	21	GET UR FREAK ON ★ TIMBALAND (M. ELLIOTT, T. MOSLEY)	MISSY "MISDEMEANOR" ELLIOTT (T) THE GOLD MIND EASTWEST 67190-† EGG	3
13	10	8	28	LOVE ★ A. HARRIS, C. HAGGINS (T. JOHNSON, A. HARRIS, C. HAGGINS)	MUSIQ SOULCHILD DEF SOUL ALBUM CUT/IDJMG	2
14	12	10	22	HEARD IT ALL BEFORE ☆ M. CITY (M. CITY, R. SHERRER, C. DAWLEY, S. ANDERSON)	SUNSHINE ANDERSON (T) (V) SOULIFE 95524-† ATLANTIC	3
15	15	16	10	WE NEED A RESOLUTION ★ TIMBALAND (T. MOSLEY, S. GARRETT)	AALIYAH FEATURING TIMBALAND (T) BLACKGROUND 38781-†	15
				▶ Greatest Gainer/Airplay ▶		
16	25	35	10	FALLIN' ★ A. KEYS (A. KEYS)	ALICIA KEYS (T) J 21041-†	16
17	13	12	25	MISSING YOU ★ TIM & BOB (T. KELLEY, B. ROBINSON, J. THOMAS, J. P. THOMPSON)	CASE (D) (T) DEF SOUL 572839-† IDJMG	1
18	16	15	15	CAN'T BELIEVE ★ S. COMBS, M. WINANS (S. COMBS, M. WINANS, A. YOUNG, C. TAYLOR, M. JONES, J. BAXTER, A. CRUZ, J. KNIGHT, M. AMISON)	FAITH EVANS FEATURING CARL THOMAS (T) BAD BOY 79370-† ARISTA	15
19	26	32	5	FILL ME IN ★ M. HILL (C. DAVID, M. HILL)	CRAIG DAVID (C) (D) (T) (V) (X) WILDSTAR 88101-† ATLANTIC	19
20	20	23	8	WHAT IT IS ★ THE NEPTUNES (T. SMITH, P. WILLIAMS, C. HUGO)	VIOLATOR FEATURING BUSTA RHYMES (T) VIOLATOR 79600-† LOUD/COLUMBIA	20
21	21	24	9	TAKE YOU OUT ★ W. CAMPBELL (W. CAMPBELL, H. LILLY, J. SMITH)	LUTHER VANDROSS J ALBUM CUT	21
22	22	26	9	JUST IN CASE ★ KAYGEE (K. GIST, E. BERKELEY, RL)	JAHEIM DIVINE MILL ALBUM & SOUNDTRACK CUT/WARNER BROS.	22
23	23	29	9	THE WAY ★ A. HARRIS, V. DAVIS (J. SCOTT, A. HARRIS)	JILL SCOTT HIDDEN BEACH ALBUM CUT/EPIC	23
24	14	13	11	I CRY ★ LIL' ROB, J. GOTTI (J. ATKINS, R. MAYS, J. LORENZO, C. LOVING, K. GAMBLE, L. HUFF)	JA RULE FEATURING LIL' MO (T) MURDER INC. DEF JAM 572856-† IDJMG	11
25	27	34	7	BOOTLICIOUS ★ B. KNOWLES, R. FUSARI, F. MOORE (B. KNOWLES, R. FUSARI, F. MOORE, S. NICKS)	DESTINY'S CHILD COLUMBIA ALBUM & SOUNDTRACK CUT	25
26	19	18	14	HIT 'EM UP STYLE (OOPS!) ★ D. AUSTIN (D. AUSTIN)	BLU CANTRELL (D) (T) REDZONE 13974-† ARISTA	18
27	38	61	3	I'M REAL ★ T. OLIVER, C. ROONEY, L. E. S. (J. LOPEZ, T. OLIVER, C. ROONEY, L. E. S.)	JENNIFER LOPEZ FEATURING JA RULE EPIC ALBUM CUT	27
28	67	74	5	PURPLE HILLS ☆ EMINEM (V. CARLISLE, D. HOLTON, R. JOHNSON, M. MATHERS, D. MOORE, D. PORTER, J. BASS)	D-12 (D) (T) SHADY 497583-† INTERSCOPE	28
29	24	19	12	LET'S GET IT ★ YOGI, THE HITMEN (T. COLEMAN, J. GRAHAM, S. COMBS, R. ROSS, A. GREEN)	THREE THE... G. DEP, P. DIDDY & BLACK ROB (T) BAD BOY 79383-† ARISTA	18
30	42	59	3	CONTAGIOUS ★ R. KELLY (R. KELLY)	THE ISLEY BROTHERS FEATURING RONALD ISLEY AKA MR. BIGGS DREAMWORKS ALBUM CUT	30
31	18	17	28	MAYBE I DESERVE ★ D. BABBS (D. BABBS)	TANK BLACKGROUND ALBUM CUT	7
32	32	21	16	UNTIL THE END OF TIME ★ J. JACKSON (T. SHAKUR, J. JACKSON, R. PAGE, S. GEORGE, J. LANG)	2PAC AMARU DEATH ROW ALBUM CUT/INTERSCOPE	21
33	28	25	14	I DO!! ★ BAM (H. GUY, L. RODRIGUEZ)	TOYA (D) (T) (X) ARISTA 13972-†	25
34	44	44	4	LOVERBOY ★ M. CAREY, C. KENT (M. CAREY, L. BLACKMON, T. JENKINS, DA BRAT, TWENTY II, LUDACRIS, SHAWNNA)	MARIAH CAREY FEATURING DA BRAT AND LUDACRIS VIRGIN SOUNDTRACK CUT	34
35	30	22	30	SO FRESH, SO CLEAN ★ ORGANIZED NOIZE (ORGANIZED NOIZE, A. BENJAMIN, A. PATTON)	OUTKAST (T) LAFACE 24537-† ARISTA	10
36	29	27	22	VIDEO ★ I. ARIE, C. BROADY (I. ARIE, S. SANDERS, C. BROADY, R. HARRIS)	INDIA.ARIE MOTOWN ALBUM CUT	14
37	31	33	30	A LONG WALK ★ A. HARRIS, V. DAVIS (J. SCOTT, A. HARRIS)	JILL SCOTT (T) HIDDEN BEACH 79557-† EPIC	9
38	46	57	5	ONE MINUTE MAN ★ TIMBALAND, M. ELLIOTT (M. ELLIOTT, T. MOSLEY, C. BRIDGES)	MISSY "MISDEMEANOR" ELLIOTT THE GOLD MIND ELEKTRA ALBUM CUT/EGG	38
39	57	—	2	AREA CODES ★ J. PHA (C. BRIDGES, P. WALKER, N. HALE, B. NICHOLS)	LUDACRIS FEATURING NATE DOGG DISTURBING THA PEACE DEF JAM SOUNDTRACK CUT/IDJMG	39
40	40	55	4	SET IT OFF ★ M. FRESH (T. GREY, B. THOMAS)	JUVENILE CASH MONEY ALBUM CUT/UNIVERSAL	40
41	55	—	2	DIFFERENCES ★ T. OLIVER (E. LUMPKIN, T. OLIVER)	GINUWINE EPIC ALBUM CUT	41
42	35	30	16	I LIKE THEM GIRLS ★ THE UNDERDOGS (D. THOMAS, H. MASON, JR., J. VALENTINE, P. WHITE)	TYRESE (T) RCA 60418-†	15
43	43	47	9	LADY MARMALADE ★ M. ELLIOTT, ROCKWILDER, R. FAIR (B. CREWE, K. NOLAN)	CHRISTINA AGUILERA, LIL' KIM, MYA & PINK (T) INTERSCOPE 497066-†	43
44	36	37	33	STRANGER IN MY HOUSE ★ S. CRAWFORD (S. CRAWFORD, S. V. JONES)	TAMIA (C) (D) (T) (X) ELEKTRA 67151-† EGG	3
45	47	41	28	SOUTHERN HOSPITALITY ★ THE NEPTUNES (LUDACRIS, P. WILLIAMS)	LUDACRIS (T) DISTURBING THA PEACE DEF JAM SOUTH 572749-† IDJMG	6
46	34	31	18	WHAT WOULD YOU DO? ★ W. JEAN, J. DUPLESSIS, R. TOBY, R. PAROLO (R. TOBY, R. PAROLO)	CITY HIGH (C) (D) BOOGA BASEMENT 497489-† INTERSCOPE	13
47	39	40	13	TAKE CARE OF HOME ★ TIM & BOB (T. KELLEY, B. ROBINSON)	DAVE HOLLISTER DEF SQUAD ALBUM CUT/DREAMWORKS	39
48	48	48	11	MIDWEST SWING ★ J. EPPERSON (J. FROST, J. EPPERSON)	ST. LUNATICS (T) FO' REEL 158815-† UNIVERSAL	48
49	49	49	13	I AM YOUR WOMAN ★ R. KELLY (R. KELLY)	SYLEENA JOHNSON JIVE ALBUM CUT	49
50	37	39	20	LAY LOW ★ DR. DRE, M. ELIZONDO (A. YOUNG, M. ELIZONDO, C. BROADUS, MASTER P, N. HALE, D. WEANS, K. SPILLMAN, T. DAVIS)	SNOOP DOGG FEATURING MASTER P, NATE DOGG, BUTCH CASSIDY & THA EASTSIDAZ (D) (V) (X) NO LIMIT 5071-† PRIORITY	20
51	54	77	4	BROWN SKIN ★ M. BATSON, I. ARIE (I. ARIE, S. SAUNDERS, M. BATSON)	INDIA.ARIE MOTOWN ALBUM CUT	51

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
52	52	58	5	BEANIE (MACK B****) ★ JUSTBLAZE (D. GRANT, J. SMITH)	BEANIE SIGEL (T) ROC-A-FELLA/DEF JAM 572935-† IDJMG	52
53	53	54	13	LET'S GET DIRTY (I CAN'T GET IN DA CLUB) ★ ROCKWILDER (R. NOBLE, D. STINSON, J. BOWMAN, JR.)	REDMAN FEATURING DJ KOOL (T) DEF JAM 572917-† IDJMG	46
54	60	65	6	JUST A BABY BOY ★ BATTLECAT (K. GILLIAM, C. BROADUS, O. THOMPSON, M. J. MITCHELL)	SNOOP DOGG FEATURING TYRESE & MR. TAN (T) UNIVERSAL 158986-†	54
55	41	36	17	SURVIVOR ★ DENT, B. KNOWLES (A. DENT, B. KNOWLES, M. KNOWLES)	DESTINY'S CHILD (D) (T) (V) (X) COLUMBIA 79566-†	6
56	62	80	3	CAN'T DENY IT ☆ RICK ROCK (J. JACKSON, R. THOMAS)	FABOLOUS FEATURING NATE DOGG (T) DESERT STORM/ELEKTRA 67231-† EGG	56
57	69	—	2	PLEASE DON'T MIND ★ THE NEPTUNES (P. WILLIAMS, C. HUGO, A. HOLLY, J. WITHERSPOON)	PHILLY'S MOST WANTED FEATURING ANDRE WILSON (T) ATLANTIC 85142-†	57
58	51	38	18	ALL FOR YOU ★ J. JAM, T. LEWIS, J. JACKSON, J. HARRIS III, T. LEWIS, W. GARFIELD, D. ROMANI, M. MALAVASI	JANET (C) (D) (T) VIRGIN 97522-†	1
59	59	68	5	MY PROJECTS ★ BIGG HANK (C. BELLMAY, H. COOK)	COO COO CAL (T) (X) INFINITE 2225-† TOMMY BOY	59
60	63	—	2	Someone to Call My Lover ★ J. JAM, T. LEWIS, J. JACKSON, J. DUPRI, B. M. COX (J. JACKSON, J. HARRIS III, T. LEWIS, D. BUNNELL)	JANET VIRGIN ALBUM CUT	60
61	61	71	17	BIA' BIA' ☆ J. SMITH (J. SMITH, S. NORRIS, S. MARTIN)	LIL' JON & THE EAST SIDE BOYZ FEAT. LUDACRIS, TOO SHORT, BIG KAP, & CHYNA WHYTE (T) BME 7780-†/TVT	61
62	77	83	4	Crave ★ T. TAYLOR, C. FARRAR (T. TAYLOR, C. FARRAR, J. AUSTIN)	4SHADES (D) REAL DEAL 70633-† ORPHEUS	62
63	89	67	4	TELL ME WHO ★ S. CRAWFORD (S. CRAWFORD, TAMIA)	TAMIA ELEKTRA ALBUM CUT/EGG	63
64	56	56	10	PLAYAS GON' PLAY ★ S. HALL (S. K. HALL, N. BUTLER)	3LW (T) NINE LIVES 79595-† EPIC	56
65	68	70	3	ROUND AND ROUND ★ HI-TEK (S. SHOWES, T. COTRELL)	HI-TEK FEATURING JONELL RAWKUS ALBUM CUT	65
				▶ Hot Shot Debut ▶		
66	NEW	1	1	DANCE WITH ME ★ D. JONES (D. JONES, J. BOYD, Q. PARKER, M. KEITH, M. SCANDRICK)	112 (T) BAD BOY (B/W PEACHES & CREAM) ARISTA	66
67	85	64	7	LICK SHOTS ★ TIMBALAND, M. ELLIOTT (M. ELLIOTT, T. MOSLEY)	MISSY "MISDEMEANOR" ELLIOTT (T) THE GOLD MIND/ELEKTRA 67221-† EGG	64
68	66	75	9	POP LOCKIN' ★ S.OOFAFLY (SILKK THE SHOCKER, C. BROADUS, GOLDIE LOC)	SILKK THE SHOCKER FEATURING SNOOP DOGG NO LIMIT ALBUM CUT/PRIORITY	64
69	70	89	6	NOT YOUR FRIEND ★ TIM & BOB (T. KELLEY, B. ROBINSON)	CASE (T) DEF SOUL 572875-† IDJMG	69
70	71	—	2	BAD BOY FOR LIFE ★ MEGAHERTZ MUSIC GROUP, H. PIERRE (D. WESLEY, M. CURRY, R. ROSS, J. FISHER, D. GOSS)	P. DIDDY, BLACK ROB & MARK CURRY BAD BOY ALBUM CUT/ARISTA	70
71	74	69	20	BONNIE & SHYNE ★ C. THOMPSON (J. BARROW, C. THOMPSON, B. LEVY, M. DAVID, E. GASSION, L. GUGLIEMI)	SHYNE FEATURING BARRINGTON LEVY BAD BOY ALBUM CUT/ARISTA	57
72	75	63	7	OH YEAH ★ E. SCORESAZY (L. MARCHAND, E. HILL, B. MARLEY, F. HIBBERT)	FOXY BROWN (T) DEF JAM (B/W B.K. ANTHEM) IDJMG	63
73	76	100	12	JOHN DOE ★ E. ROBINSON (F. DAVIS)	PUBLIC ANNOUNCEMENT FEATURING LELE RCA ALBUM CUT	73
74	NEW	1	1	WEEKEND THING ☆ KAYGEE, D. LIGHTY (K. GIST, D. LIGHTY, R. L. DANIELS, A. ARMER, R. BADAZZ)	KOFFEE BROWN FEATURING B-12 OF MIDWIKID (T) DIVINE MILL 13968-† ARISTA	74
75	65	79	5	FRONT 2 BACK ★ ROCKWILDER (A. JOINER, D. STINSON)	XZIBIT (T) LOUD/COLUMBIA 1997-†	65
76	93	—	2	I'M A THUG ★ RIGHTeous FUNK BOOGIE (TRICK DADDY, R. VAN HOY)	TRICK DADDY (T) SLIP-N-SLIDE 8514-† ATLANTIC	76
77	73	84	6	KEEP IT REAL ★ JELLY ROLL (K. FISHER, D. DREW, J. ROACH, H. REDD, D. WILLIAMS, N. WATTS, S. GREENE)	KELLI MACK (D) RISING HI 30003	38
78	78	92	5	TORTURE ★ STONE (L. STONE, W. BASS, F. IVEY, K. JONES, K. LEWIS, J. GRINNAGE, E. MURRY)	SCREWBALL FEATURING M.O.P. (D) (T) HYDRA 911-† LANDSPEED	78
79	64	60	11	WE'RE CALLIN' U ★ DELITE, SILK (L. ALLAMBY, L. BROWDER, G. JENKINS, J. GATES)	SILK ELEKTRA ALBUM CUT/EGG	56
80	NEW	1	1	PUT YA HANDS UP ★ NOT LISTED (NOT LISTED)	JADAKISS RUFF RYDERS ALBUM CUT/INTERSCOPE	80
81	79	62	9	BACK BACK ★ BLUE (O. M. LAWSON, A. SAMPSON)	LIL' O (T) GAME FACE 85096-† ATLANTIC	62
82	91	—	2	U KNOW U GHETTO ★ CHAMP PRODUCTIONS, C. YOUNG (T. KENDRICK)	BISHOP (C) (D) TONY MERCEDES/BUCKET HEAD 8306-† EDEL ENTERTAINMENT	82
83	86	86	4	CALL ME E.S. ★ VINYL REANIMATORS (S. RYAN)	7L & ESOTERIC (D) (T) DIRECT 1224-† LANDSPEED	83
84	87	76	15	NONE TONIGHT ★ R. LUMPKINS (Z. COPELAND, JR., D. LEWIS, R. LUMPKINS)	LIL' ZANE (D) WORLDWIDE 50200-† PRIORITY	68
85	RE-ENTRY	7	7	BIGACTS LITTLEACTS ★ TRUE MASTER (A. PHILLIPS, D. HARRIS, G. GRICE)	AFU-RA FEATURING GZA (T) (X) D&N THE PAINT/FAT BEATS 8263-† KOCH	57
86	81	81	8	HIGH COME DOWN ★ BATTLECAT (V. LANGSTON, S. WAGNER, N. JONES, K. GILLIAM, KASHIF)	CHICO & COOLWADDA FEATURING NATE DOGG MCA ALBUM CUT	81
87	80	66	15	LOVE DON'T LOVE ME ★ E. BENET, D. POSEY (E. BENET, D. POSEY)	ERIC BENET WARNER BROS. SOUNDTRACK CUT	38
88	88	73	8	DON'T SAVE HER ★ DJ PAUL, JUICY J (J. HOUSTON, P. BEAUREGARD)	PROJECT PAT FEATURING CRUNCHY BLACK HYPNOTIZE MINDS ALBUM CUT/LOUD/COLUMBIA	73
89	90	98	3	RAISE UP ★ TIMBALAND (M. BARRETT III, T. MOSLEY)	PETEY PABLO (T) JIVE 42876-†	89
90	94	—	2	THE SUN GOD ★ HI-TEK (L. LYNN, V. MOJICA, T. COTRELL)	HI-TEK FEATURING COMMON & VINIA MOJICA (T) RAWKUS 320-†	90
91	84	88	14	HOW WE ROLL ★ J. GOTTI, TRU STYLZE (C. RIOS, J. LORENZO, P. WALCOTT)	BIG PUN FEATURING ASHANTI (T) LOUD/COLUMBIA 1979-†	53
92	NEW	1	1	IT'S OVER ☆ D. LOCKINGS, C. ARMS (C. ARMS, D. LOCKINGS, R. BROWN, N. REED)	KURUPT FEATURING NATINA REED (T) ANTRA 751082-† ARTEMIS	92
93	NEW	1	1	Y'ALL DON'T WANNA ★ HI-TEK (D. LEWIS, T. COTRELL)	SKILLZ (T) EASTERN CONFERENCE 325-† RAWKUS	93
94	NEW	1	1	USED TO LOVE ★ S. HUFF (S. HUFF)	KEKE WYATT (T) MCA 155485-†	94
95	RE-ENTRY	8	8	WHO'S GONNA LOVE YA' ★ D. LONGMIRE (J. ROBERSON, K. KING)	BIGGA FIGGAZ (C) (X) KING B 3002-†	63
96	98	—	4	CLUCK CLUCK ★ W. JEAN, J. DUPLESSIS (W. JEAN, J. DUPLESSIS, M. MOORE, HOUGH D. MCRAE)	THE PRODUCT G&B FEATURING WYCLEF (T) YCLEF 21044-† J	96
97	NEW</					

By 2005, the online music market will grow to be a \$5.4 billion industry. Digitally distributed products will escalate to 28% of total online sales, with subscription services accounting for the majority of it - \$980 million in 2005.

A. Sinnreich, Senior Analyst, Jupiter Media Metrix

PLUG IN 2001 TOPICS INCLUDE:

The Labels Strike Back:
Were the Lawsuits Beneficial?

Distribution And Retailing:
Surviving The Competition

The Future of File-Sharing:
Next-Generation Solutions

The Bottom Line:
New Models For The Digital Revolution

Legislation And Digital Rights:
Protect or Control?

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the labels strike back

During the past few years, major labels and entertainment firms have been idle, watching with caution and confusion as innovative start-ups captured the attention of online music fans. The forces these companies set in motion changed the rules of music distribution and put the labels on the defensive in the eyes of consumers.

Now the industry is striking back. Will their legal victories insure their ongoing dominance, or have the record labels sealed their own doom by fighting their fans?

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JUNE 30, 2001

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				PRODUCER (SONGWRITER)	IMPRINT & NUMBER/PROMOTION LABEL	
				▶ No. 1 ◀		
1	1	1	23	FIESTA ★ 5 weeks at No. 1 POKE & TONE, PRECISION (R. KELLY, S. CARTER)	R. KELLY FEATURING JAY-Z (T) (X) JIVE 42904* †	1
2	3	3	15	PEACHES & CREAM M. WINANS, S. COMBS (M. WINANS, S. COMBS, M. KEITH, Q. PARKER, J. BOYD, C. SILLS, A. JONES)	BAD BOY ALBUM CUT/ARISTA †	2
3	2	2	11	MY BABY ★ M. DIESEL (F. PERRIN, A. MIZELL, B. GORDY, D. LUSSIER)	LIL' ROMEO (C) (D) (T) SOULJAZZ LIMIT 50202/PRIORITY †	1
4	4	4	16	SUPERWOMAN PT. II ★ B. M. COX, CLUE, DURO (C. LOVING, B. M. COX, G. NASH, K. IFFILL, J. JACKSON, E. SHAW)	LIL' MO FEATURING FABOLOUS (C) (D) (T) EASTWEST 67171/EEG †	4
				▶ GREATEST GAINER/SALES ◀		
5	6	10	7	MUSIC ☆ E. SERMON (E. SERMON, M. GAYE)	ERICK SERMON FEATURING MARVIN GAYE (T) NY LA DEF SQUAD 497578/INTERSCOPE †	5
6	11	15	6	U REMIND ME ★ E. CLEMENT, J. JAM, T. LEWIS (A. MCCLLOUD, E. CLEMENT)	USHER (D) ARISTA 13992 †	6
7	5	5	20	GET UR FREAK ON ★ TIMBALAND (M. ELLIOTT, T. MOSLEY)	MISSY "MISDEMEANOR" ELLIOTT (T) THE GOLD MIND/EASTWEST 67190/EEG †	3
8	9	12	10	WAIT A MINUTE ★ THE NEPTUNES (P. WILLIAMS, C. HUGO, K. JONES)	RAY J FEATURING LIL' KIM (T) (V) ATLANTIC 85066* †	8
9	7	6	16	LET ME BLOW YA MIND ★ DR. DRE, S. STORCH (E. JEFFERS, A. YOUNG, M. ELIZONDO, S. STORCH, S. JORDAN)	EVE FEATURING GWEN STEFANI (T) RUFF RYDERS 497562/INTERSCOPE †	6
10	8	8	27	LOVE A. HARRIS, C. HAGGINS (T. JOHNSON, A. HARRIS, C. HAGGINS)	MUSIQ SOULCHILD DEF SOUL ALBUM CUT/IDJMG †	2
11	14	14	7	WHERE THE PARTY AT ★ J. DUPRI, B. M. COX (B. CASEY, B. CASEY, J. DUPRI, B. M. COX, NELLY)	JAGGED EDGE WITH NELLY (T) SO SO DEF 79605/COLUMBIA †	11
12	10	9	21	HEARD IT ALL BEFORE ★ M. CITY (M. CITY, R. SHEPHERD, C. DAWLEY, S. ANDERSON)	SUNSHINE ANDERSON (T) (V) SOULIFE 95524/ATLANTIC †	3
13	12	7	24	MISSING YOU ★ TIM & BOB (T. KELLEY, B. ROBINSON, J. THOMAS, J. P. THOMPSON)	CASE (D) (T) DEF SOUL 572839/IDJMG †	1
14	13	11	10	I CRY ★ LIL' ROBI, I. GOTTI (J. ATKINS, R. MAYS, J. LORENZO, C. LOVING, K. GAMBLE, L. HUFF)	JA RULE FEATURING LIL' MO (T) MURDER INC. DEF JAM 572856/IDJMG †	11
15	16	17	9	WE NEED A RESOLUTION ★ TIMBALAND (T. MOSLEY, S. GARRETT)	AALIYAH FEATURING TIMBALAND (T) BLACKGROUND 38781* †	15
16	15	16	14	CAN'T BELIEVE ★ S. COMBS, M. WINANS (S. COMBS, M. WINANS, A. YOUNG, C. TAYLOR, M. JONES, J. BAXTER, A. CRUZ, J. KNIGHT, M. JAMISON)	FAITH EVANS FEATURING CARL THOMAS (T) BAD BOY 79370/ARISTA †	15
17	20	22	10	SHE'S ALL I GOT ★ M. CITY (M. CITY)	JIMMY COZIER (D) (T) J 21069 †	17
18	17	13	27	MAYBE I DESERVE D. BABBS (D. BABBS)	TANK BLACKGROUND ALBUM CUT †	7
19	18	18	13	HIT 'EM UP STYLE (OOPS!) ★ D. AUSTIN (D. AUSTIN)	BLU CANTELL (T) RED ZONE 13943/ARISTA †	18
20	23	37	7	WHAT IT IS ☆ THE NEPTUNES (T. SMITH, P. WILLIAMS, C. HUGO)	VIOLATOR FEATURING BUSTA RHYMES (T) VIOLATOR 79600/LOUD/COLUMBIA †	20
21	24	29	8	TAKE YOU OUT W. CAMPBELL (W. CAMPBELL, H. LILLY, J. SMITH)	LUTHER VANDROSS J ALBUM CUT †	21
22	26	36	8	JUST IN CASE KAYGEE (K. GIST, E. BERKELEY, RL)	JAHEIM DIVINE MILL ALBUM & SOUNDTRACK CUT/WARNER BROS. †	22
23	29	32	8	THE WAY A. HARRIS, V. DAVIS (J. SCOTT, A. HARRIS)	JILL SCOTT HIDDEN BEACH ALBUM CUT/EEG †	23
24	19	21	11	LET'S GET IT ★ YOGI, THE HITMEN (T. COLEMAN, J. GRAHAM, S. COMBS, R. ROSS, A. GREEN)	THREE THE... G. DEP, P. DIDDY & BLACK ROB (T) BAD BOY 79383/ARISTA †	18
25	35	40	9	FALLIN' ★ A. KEYS (A. KEYS)	ALICIA KEYS (T) J 21041* †	25
26	32	35	4	FILL ME IN ★ M. HILL (C. DAVID, M. HILL)	CRAIG DAVID (C) (D) (T) (V) (X) WILDSTAR 88101/ATLANTIC †	26
27	34	41	6	BOOTYLICIOUS B. KNOWLES, R. FUSARI, F. MOORE (B. KNOWLES, R. FUSARI, F. MOORE, S. NICKS)	DESTINY'S CHILD COLUMBIA ALBUM & SOUNDTRACK CUT †	27
28	25	27	13	I DO!! ★ BAM (H. GUY, L. RODRIGUEZ)	TOYA (D) (T) (X) ARISTA 13972 †	25
29	27	23	21	VIDEO I. ARIE, C. BROADY (I. ARIE, S. SANDERS, C. BROADY, R. HARRIS)	INDIA.ARIE MOTOWN ALBUM CUT †	14
30	22	20	29	SO FRESH, SO CLEAN ★ ORGANIZED NOIZE (ORGANIZED NOIZE, A. BENJAMIN, A. PATTON)	OUTKAST (T) LAFACE 24537/ARISTA †	10
31	33	30	29	A LONG WALK ☆ A. HARRIS, V. DAVIS (J. SCOTT, A. HARRIS)	JILL SCOTT (T) HIDDEN BEACH 79557/EEG †	9
32	21	25	15	UNTIL THE END OF TIME J. JACKSON (T. SHAKUR, J. JACKSON, R. PAGE, S. GEORGE, J. LANG)	2PAC AMARU/DEATH ROW ALBUM CUT/INTERSCOPE †	21
33	28	28	11	THERE SHE GOES ★ THE NEPTUNES (P. WILLIAMS, C. HUGO, BABYFACE)	BABYFACE (T) ARISTA 13953* †	28
34	31	26	17	WHAT WOULD YOU DO? ★ W. JEAN, J. DUPLESSIS, R. TOBY, R. PAROLO (R. TOBY, R. PAROLO)	CITY HIGH (C) (D) BOOGA BASEMENT 497489/INTERSCOPE †	13
35	30	19	15	I LIKE THEM GIRLS ★ THE UNDERDOGS (D. THOMAS, H. MASON, JR., J. VALENTINE, P. WHITE)	TYRESE (T) RCA 60418* †	15
36	37	34	32	STRANGER IN MY HOUSE ★ S. CRAWFORD (S. CRAWFORD, S. V. JONES)	TAMIA (C) (D) (T) (X) ELEKTRA 67151/EEG †	3
37	39	33	19	LAY LOW ★ DR. DRE, M. ELIZONDO (A. YOUNG, M. ELIZONDO, C. BROADUS, MASTER P, N. HALE, D. MEANS, K. SPILLMAN, T. DAVIS)	SNOOP DOGG FEATURING MASTER P, NATE DOGG, BUTCH CASSIDY & THA EASTSIDAZ (D) (T) NO LIMIT 50174/PRIORITY †	20
				▶ GREATEST GAINER/AIRPLAY ◀		
38	61	—	2	I'M REAL T. OLIVER, C. ROONEY, L. E. S. (J. LOPEZ, T. OLIVER, C. ROONEY, L. E. S.)	JENNIFER LOPEZ FEATURING JA RULE EPIC ALBUM CUT	38
39	40	42	12	TAKE CARE OF HOME TIM & BOB (T. KELLEY, B. ROBINSON)	DAVE HOLLISTER DEF SQUAD ALBUM CUT/DREAMWORKS †	39
40	55	70	3	SET IT OFF M. FRESH (T. GREY, B. THOMAS)	JUVENILE CASH MONEY ALBUM CUT/UNIVERSAL	40
41	36	24	16	SURVIVOR ★ DENT, B. KNOWLES (A. DENT, B. KNOWLES, M. KNOWLES)	DESTINY'S CHILD (D) (T) (V) (X) COLUMBIA 79566* †	6
42	59	—	2	CONTAGIOUS R. KELLY (R. KELLY)	THE ISLEY BROTHERS FEATURING RONALD ISLEY AKA MR. BIGGS DREAMWORKS ALBUM CUT †	42
43	47	50	8	LADY MARMALADE ☆ M. ELLIOTT, ROCKWILDER, R. FAIR (B. CREWE, K. NOLAN)	CHRISTINA AGUILERA, LIL' KIM, MYA & PINK (T) INTERSCOPE 497066* †	43
44	44	62	3	LOVERBOY M. CAREY, C. KENT (M. CAREY, L. BLACKMON, T. JENKINS, DA BRAT, TWENTY ILL, LUDACRIS, SHAWNNA)	MARIAH CAREY FEATURING DA BRAT AND LUDACRIS VIRGIN SOUNDTRACK CUT †	44
45	42	39	22	OOCHIE WALLY ★ EZ ELPEE (L. PORTER, J. JONES, E. GRAY, M. EPPS)	QB FINEST FEATURING NAS AND BRAVEHEARTS (T) (X) ILL WILL 79586/COLUMBIA †	11
46	57	66	4	ONE MINUTE MAN TIMBALAND, M. ELLIOTT (M. ELLIOTT, T. MOSLEY, C. BRIDGES)	MISSY "MISDEMEANOR" ELLIOTT THE GOLD MIND/ELEKTRA ALBUM CUT/EEG †	46
47	41	38	27	SOUTHERN HOSPITALITY ★ THE NEPTUNES (LUDACRIS, P. WILLIAMS)	LUDACRIS (T) DISTURBING THE PEACE/DEF JAM SOUTH 572749/IDJMG †	6
48	48	58	10	MIDWEST SWING ★ J. EPPERSON (J. FROST, J. EPPERSON)	ST. LUNATICS (T) FO' REEL 158815/UNIVERSAL †	48
49	49	49	12	I AM YOUR WOMAN R. KELLY (R. KELLY)	SYLEENA JOHNSON JIVE ALBUM CUT †	49

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST	PEAK POSITION
				PRODUCER (SONGWRITER)	IMPRINT & NUMBER/PROMOTION LABEL	
50	45	48	29	AFTER PARTY ★ ALLSTAR (A. GORDON, T. BEAL, W. GILCHRIST, N. BUTLER, E. LEJES, J. CAMPBELL)	KOFFEE BROWN (T) DIVINE MILL 13924/ARISTA †	10
51	38	31	17	ALL FOR YOU ★ J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS III, T. LEWIS, W. GARFIELD, D. ROMANI, M. MALAVASI)	JANET (C) (D) (T) VIRGIN 97522 †	1
52	58	59	4	BEANIE (MACK B****) ★ JUSTBLAZE (D. GRANT, J. SMITH)	BEANIE SIGEL (T) ROC-A-FELLA/DEF JAM 572935/IDJMG †	52
53	54	54	12	LET'S GET DIRTY (I CAN'T GET IN DA CLUB) ★ ROCKWILDER (R. NOBLE, D. STINSON, J. BOWMAN, JR.)	REDMAN FEATURING DJ KOOL (T) DEF JAM 572917/IDJMG †	46
54	77	83	3	BROWN SKIN M. BATSON, I. ARIE (I. ARIE, S. SAUNDERS, M. BATSON)	INDIA.ARIE MOTOWN ALBUM CUT	54
				▶ HOT SHOT DEBUT ◀		
55	NEW	1	1	DIFFERENCES T. OLIVER (E. LUMPKIN, T. OLIVER)	GINUWINE EPIC ALBUM CUT †	55
56	56	57	9	PLAYAS GON' PLAY ★ S. HALL (S. K. HALL, N. BUTLER)	3LW (T) NINE LIVES 79595/EEG †	56
57	NEW	1	1	AREA CODES J. PHA (C. BRIDGES, P. WALKER, N. HALE, B. NICHOLS)	LUDACRIS FEATURING NATE DOGG DISTURBING THE PEACE/DEF JAM SOUNDTRACK CUT/IDJMG †	57
58	53	43	20	BIZOUNCE ★ J. P. THOMPSON, D. CONLEY, Q. PATRICK (J. P. THOMPSON, D. CONLEY, Q. PATRICK, D. ALLEN, J. PETERS)	OLIVIA (C) (D) (T) J21026 †	4
59	68	89	4	MY PROJECTS ★ BIGG HANK (C. BELLAMY, H. COOK)	COO COO CAL (T) (X) INFINITE 2225/TOMMY BOY †	59
60	65	65	5	JUST A BABY BOY ★ BATTLECAT (K. GILLIAM, C. BROADUS, O. THOMPSON, M. J. MITCHELL)	SNOOP DOGG FEATURING TYRESE & MR. TAN (T) UNIVERSAL 158986* †	60
61	71	71	16	BIA' BIA' ★ J. SMITH (J. SMITH, S. NORRIS, S. MARTIN)	LIL' JON & THE EAST SIDE BOYZ FEAT. LUDACRIS, TOO SHORT, BIG KAP, CHYNA WHYTE (T) BME 7780*/TVT †	61
62	80	—	2	CAN'T DENY IT ★ RICK ROCK (J. JACKSON, R. THOMAS)	FABOLOUS FEATURING NATE DOGG (T) DESERT STORM/ELEKTRA 67231/EEG †	62
63	NEW	1	1	SOMEONE TO CALL MY LOVER J. JAM, T. LEWIS, J. JACKSON, J. DUPRI, B. M. COX (J. JACKSON, J. HARRIS III, T. LEWIS, D. BUNNELL)	JANET VIRGIN ALBUM CUT †	63
64	60	56	10	WE'RE CALLIN' U DELITE, SILK (D. ALLAMBY, L. BROWDER, G. JENKINS, J. GATES)	SILK ELEKTRA ALBUM CUT/EEG †	56
65	79	79	4	FRONT 2 BACK ★ ROCKWILDER (A. JOINER, D. STINSON)	XZIBIT (T) LOUD/COLUMBIA 1997* †	65
66	75	64	8	POP LOCKIN' SNOOP DOGG (SILK, THE SHOCKER, C. BROADUS, GOLDIE LOC)	SILK THE SHOCKER FEATURING SNOOP DOGG NO LIMIT ALBUM CUT/PRIORITY	64
67	74	80	4	PURPLE HILLS ★ EMINEM (N. CARLISLE, D. HOLTZ, R. JOHNSON, M. MATHERS, D. MOORE, D. PORTER, J. BASS)	D-12 (D) (T) SHADY 497583/INTERSCOPE †	67
68	70	—	2	ROUND AND ROUND HI-TEK (S. SHOWES, T. COTTRELL)	HI-TEK FEATURING JONELL RAWKUS ALBUM CUT	68
69	NEW	1	1	PLEASE DON'T MIND ☆ THE NEPTUNES (P. WILLIAMS, C. HUGO, A. HOLLY, J. WITHERSPOON)	PHILLY'S MOST WANTED FEATURING ANDRE WILSON (T) ATLANTIC 85142* †	69
70	89	90	5	NOT YOUR FRIEND ★ TIM & BOB (T. KELLEY, B. ROBINSON)	CASE (T) DEF SOUL 572875/IDJMG †	70
71	NEW	1	1	BAD BOY FOR LIFE MEGAMERTZ MUSIC GROUP, P. PIERRE (D. WESLEY, M. CURRY, R. ROSS, J. FISHER, D. GOSSI)	P. DIDDY, BLACK ROB & MARK CURRY BAD BOY ALBUM CUT/ARISTA	71
72	78	60	20	TAKE IT TO DA HOUSE ★ HIGHCLASS FUNK BOOGIE (TRICK DADDY, MONEY MARK, J. V. TRINA, CO. TRICK DADDY, C. SOBBO, T. F. WESLEY, BROWN, C. WAYNE)	TRICK DADDY FEATURING THE SNS EXPRESS (T) SLIP-A-SLIDE 85068/ATLANTIC †	23
73	84	88	5	KEEP IT REAL ★ JELLY ROLL (K. FISHER, D. DREW, J. ROACH, H. REDD, D. WILLIAMS, N. WATTS, S. GREENE)	KELLI MACK (D) RISING HI 30003	38
74	69	61	19	BONNIE & SHYNE C. THOMPSON (J. BARRROW, C. THOMPSON, B. LEVY, M. DAVID, E. GASSION, L. GUGLIELMI)	SHYNE FEATURING BARRINGTON LEVY BAD BOY ALBUM CUT/ARISTA †	57
75	63	68	6	OH YEAH ★ E. SCORESAZY (I. MARCHAND, E. HILL, B. MARLEY, F. HIBBERT)	FOXY BROWN (T) DEF JAM (B/W B.K. ANTHEM)/IDJMG †	63
76	100	—	11	JOHN DOE E. ROBINSON (F. DAVIS)	PUBLIC ANNOUNCEMENT FEATURING LELE RCA ALBUM CUT	76
77	83	98	3	CRAVE ★ T. TAYLOR, C. FARRAR (T. TAYLOR, C. FARRAR, J. AUSTIN)	4SHADES (D) REAL DEAL 70633/ORPHEUS	77
78	92	92	4	TORTURE ★ STONE (L. STONE, W. BASS, F. IVEY, K. JONES, K. LEWIS, J. GRINNAGE, E. MURRY)	SCREWBALL FEATURING M.O.P. (D) (T) HYDRA 9111/LANDSPEED	78
79	62	63	8	BACK BACK ★ BLU (D. M. LAWSON, A. SAMPSON)	LIL' O (T) GAME FACE 85096/ATLANTIC †	62
80	66	55	14	LOVE DON'T LOVE ME E. BENET, D. POSEY (E. BENET, D. POSEY)	ERIC BENET WARNER BROS. SOUNDTRACK CUT †	38
81	81	91	7	HIGH COME DOWN BATTLECAT (V. LANGSTON, S. WAGNER, N. JONES, K. GILLIAM, KASHIF)	CHICO & COOLWADDA FEATURING NATE DOGG MCA ALBUM CUT †	81
82	99	82	7	ALL I WANNA DO ★ K. KENDRICK (K. KENDRICK, P. REYNOLDS, L. SMITH, W. SANDERS, J. MOORE) (D) URBAN SPEARS 003/URBAN DREAMS	THE YOUNG MILLIONAIRES FEAT. LIL' ONE — THE YOUNG MILLIONAIRES (D) URBAN SPEARS 003/URBAN DREAMS	73
83	82	52	20	BEHIND THE WALLS ★ M. DEAN (R. BROWN, N. HALE, M. DEAN)	KURUPT FEATURING NATE DOGG & SHYNE (T) AVATAR 0268* †	52
84	88	69	13	HOW WE ROLL ★ I. GOTTI, TRU (S. TYLZE (C. RIOS, I. LORENZO, P. WALCOTT)	BIG PUN FEATURING ASHANTI (T) LOUD/COLUMBIA 1979* †	53
85	64	77	6	LICK SHOTS ★ TIMBALAND, M. ELLIOTT (M. ELLIOTT, T. MOSLEY)	MISSY "MISDEMEANOR" ELLIOTT (T) THE GOLD MIND/ELEKTRA 67221/EEG †	64
86	86	95	3	CALL ME E.S. ★ VINYL REANIMATORS (S. RYAN)	7L & ESOTERIC (D) (T) DIRECT 1224/LANDSPEED	86
87	76	76	14	NONE TONIGHT ★ R. LUMPKINS (Z. COPELAND, JR., D. LEWIS, R. LUMPKINS)	LIL' ZANE (D) WORLDWIDE 50200/PRIORITY †	68
88	73	73	7	DON'T SAVE HER DJ PAUL JUICY (J. L. HOUSTON, P. BEAUREGARD)	PROJECT PAT FEATURING CRUNCHY BLACK HYPNOTIZE MINDS ALBUM CUT/LOUD/COLUMBIA †	73
89	67	67	3	TELL ME WHO S. CRAWFORD (S. CRAWFORD, TAMIA)	TAMIA ELEKTRA ALBUM CUT/EEG	67
90	98	—	2	RAISE UP ★ TIMBALAND (M. BARRETT III, T. MOSLEY)	PETEY PABLO (T) JIVE 42876*	90
91	NEW	1	1	U KNOW U GHETTO ★ CHAMP PRODUCTIONS, C. YOUNG (T. KENDRICK)	BISHOP (C) (D) TONY MERCEDES/BUCKET HEAD B306/EDL ENTERTAINMENT †	91
92	RE-ENTRY	9	9	DID THAT! ★ SHORT CAPONE (SHORT CAPONE, E. BATTLE, L. ROBERTS)	812 SOULJAZZ FEATURING WHOO WHEE (C) (D) LAY IT DOWN 2011	81
93	NEW	1	1	I'M A THUG ☆ RIGHTIOUS FUNK BOOGIE (TRICK DADDY, R. VAN HOY)	TRICK DADDY (T) SLIP-A-SLIDE 85141/ATLANTIC †	93
94	NEW	1	1	THE SUN GOD ★ HI-TEK (L. LYNN, V. MOJICA, T. COTTRELL)	HI-TEK FEAT	

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
▶ No. 1/Greatest Gainer/Sales ▶						
1	1	1	22	FIESTA ★ 4 weeks at No. 1 POKE & TONE PRECISION (R. KELLY, S. CARTER)	R. KELLY FEATURING JAY-Z (T) (X) JIVE 42904* †	1
2	2	2	10	MY BABY ★ M. DIESEL (F. PERREN, A. MIZELL, B. GORDY, D. LUSSIER)	LIL' ROMEO (C) (D) (T) SOULJA/NO LIMIT 50202/PRIORITY †	1
3	3	3	14	PEACHES & CREAM ★ M. WINANS, S. COMBS (M. WINANS, S. COMBS, M. KEITH, Q. PARKER, J. BOYD, C. SILLS, A. JONES)	LIL' MO FEATURING FABOLOUS (C) (D) (T) EASTWEST 67171/EEG †	3
4	4	5	15	SUPERWOMAN PT. II ★ B. M. COX, CLUE, DURO (C. LOVING, B. M. COX, G. NASH, K. IFFILL, J. JACKSON, E. SHAW)	MISSY "MISDEMEANOR" ELLIOTT (T) THE GOLD MIND/EASTWEST 67190/EEG †	4
5	5	4	19	GET UR FREAK ON ★ TIMBALAND (M. ELLIOTT, T. MOSLEY)	ERICK SERMON FEATURING MARVIN GAYE (T) NY LA DEF SQUAD 497578*/INTERSCOPE †	3
6	10	11	6	MUSIC ★ E. SERMON (E. SERMON, M. GAYE)	EVE FEATURING GWEN STEFANI (T) RUFF Ryders 497562*/INTERSCOPE †	6
7	6	6	15	LET ME BLOW YA MIND ★ DR. DRE, S. STORCH (E. JEFFERS, A. YOUNG, M. ELIZONDO, S. STORCH, S. JORDAN)	MUSIQ SOULCHILD DEF SOJL ALBUM CUT/IDJMG †	6
8	8	9	26	LOVE ★ A. HARRIS, C. HAGGINS (T. JOHNSON, A. HARRIS, C. HAGGINS)	RAY J FEATURING LIL' KIM (T) (V) ATLANTIC 85066* †	2
9	12	10	9	WAIT A MINUTE ★ THE NEPTUNES (P. WILLIAMS, C. HUGO, K. JONES)	SUNSHINE ANDERSON (T) SOULIFE 95524*/ATLANTIC †	9
10	9	8	20	HEARD IT ALL BEFORE ★ M. CITY (M. CITY, R. SHERRER, C. DAWLEY, S. ANDERSON)		3
▶ Greatest Gainer/Airplay ▶						
11	15	26	5	U REMIND ME ★ E. CLEMENT, J. JAM, T. LEWIS (A. MCCLLOUD, E. CLEMENT)	USHER ARISTA ALBUM CUT †	11
12	7	7	23	MISSING YOU ★ TIM & BOB (T. KELLEY, B. ROBINSON, J. THOMAS, J. P. THOMPSON)	CASE (D) (T) DEF SOUL 572839/IDJMG †	1
13	11	12	9	I CRY ★ LIL' ROBB, J. GOTTI (J. ATKINS, R. MAYS, J. LORENZO, C. LOVING, K. GAMBLE, L. HUFF)	JA RULE FEATURING LIL' MO (T) MURDER INC. DEF JAM 572856/IDJMG †	11
14	14	14	6	WHERE THE PARTY AT ★ J. DUPRI, B. M. COX (B. CASEY, B. CASEY, J. DUPRI, B. M. COX, NELLY)	JAGGED EDGE WITH NELLY SO SO DEF ALBUM CUT/COLUMBIA †	14
15	16	16	13	CAN'T BELIEVE ★ S. COMBS, M. WINANS (S. COMBS, M. WINANS, A. YOUNG, C. TAYLOR, M. JONES, J. BAXTER, A. CRUZ, J. KNIGHT, M. JAMISON)	FAITH EVANZ FEATURING CARL THOMAS (T) BAD BOY 79370*/ARISTA †	15
16	17	21	8	WE NEED A RESOLUTION ★ TIMBALAND (T. MOSLEY, S. GARRETT)	AALIYAH FEATURING TIMBALAND (T) BLACKGROUND 38781* †	16
17	13	13	26	MAYBE I DESERVE ★ D. BABBS (D. BABBS)	TANK BLACKGROUND ALBUM CUT †	7
18	18	24	12	HIT 'EM UP STYLE (OOPS!) ★ D. AUSTIN (D. AUSTIN)	BLU CANTELL (T) REDZONE 13943*/ARISTA †	18
19	21	18	10	LET'S GET IT ★ YOGI, THE HITMEN (T. COLEMAN, J. GRAHAM, S. COMBS, R. ROSS, A. GREEN)	THREE THE... G. DEP, P. DIDDY & BLACK ROB (T) BAD BOY 79383*/ARISTA †	18
20	22	32	9	SHE'S ALL I GOT ★ M. CITY (M. CITY)	JIMMY COZIER (T) J 21053* †	20
21	25	25	14	UNTIL THE END OF TIME ★ J. JACKSON (T. SHAKUR, J. JACKSON, R. PAGE, S. GEORGE, J. LANG)	2PAC AMARU/DEATH ROW ALBUM CUT INTERSCOPE †	21
22	20	20	28	SO FRESH, SO CLEAN ★ ORGANIZED NOIZE (ORGANIZED NOIZE, A. BENJAMIN, A. PATTON)	OUTKAST (T) LAFACE 24537*/ARISTA †	10
23	37	42	6	WHAT IT IS ★ THE NEPTUNES (T. SMITH, P. WILLIAMS, C. HUGO)	VIOLATOR FEATURING BUSTA RHYMES (T) VIOLATOR 79600*/LOUDCOLUMBIA †	23
24	29	33	7	TAKE YOU OUT ★ W. CAMPBELL (W. CAMPBELL, H. LILLY, J. SMITH)	LUTHER VANDROSS J ALBUM CUT †	24
25	27	27	12	I DO! ★ BAM (H. GUY, L. RODRIGUEZ)	TOYA (D) (T) (X) ARISTA 13972 †	25
26	36	37	7	JUST IN CASE ★ KAYGEE (K. GIST, E. BERKELEY, RL)	JAHEIM DIVINE MILL ALBUM & SOUNDTRACK CUT/WARNER BROS. †	26
27	23	19	20	VIDEO ★ I. ARIE, C. BROADY (I. ARIE, S. SANDERS, C. BROADY, R. HARRIS)	INDIA ARIE MOTOWN ALBUM CUT †	14
28	28	28	10	THERE SHE GOES ★ THE NEPTUNES (P. WILLIAMS, C. HUGO, BABYFACE)	BABYFACE (T) ARISTA 13953* †	28
29	32	39	7	THE WAY ★ A. HARRIS, V. DAVIS (J. SCOTT, A. HARRIS)	JILL SCOTT HIDDEN BEACH ALBUM CUT/EPIC †	29
30	19	15	14	I LIKE THEM GIRLS ★ THE UNDERDOGS (D. THOMAS, H. MASON, JR., J. VALENTINE, P. WHITE)	TYRESE (T) RCA 60418* †	15
31	26	22	16	WHAT WOULD YOU DO? ★ W. JEAN, J. DUPLESSIS, R. TOBY, R. PARDLO (R. TOBY, R. PARDLO)	CITY HIGH (C) (D) BOOGA BASEMENT 497489/INTERSCOPE †	13
32	35	43	3	FILL ME IN ★ M. HILL (C. DAVID, M. HILL)	CRAIG DAVID (C) (D) (T) (V) (X) WILDSTAR 88101/ATLANTIC †	32
33	30	34	28	A LONG WALK ★ A. HARRIS, V. DAVIS (J. SCOTT, A. HARRIS)	JILL SCOTT HIDDEN BEACH ALBUM CUT/EPIC †	9
34	41	53	5	BOOTYLICIOUS ★ B. KNOWLES, R. FUSARI, F. MOORE (B. KNOWLES, R. FUSARI, F. MOORE, S. NICKS)	DESTINY'S CHILD COLUMBIA ALBUM CUT †	34
35	40	45	8	FALLIN' ★ A. KEYS (A. KEYS)	ALICIA KEYS (T) J 21041* †	35
36	24	17	15	SURVIVOR ★ DENT, B. KNOWLES (A. DENT, B. KNOWLES, M. KNOWLES)	DESTINY'S CHILD (D) (V) (T) (V) (X) COLUMBIA 79566* †	6
37	34	35	31	STRANGER IN MY HOUSE ★ S. CRAWFORD (S. CRAWFORD, S. V. JONES)	TAMIA (C) (D) (T) (X) ELEKTRA 67151/EEG †	3
38	31	23	16	ALL FOR YOU ★ J. JAM, T. LEWIS, J. JACKSON, J. HARRIS III, T. LEWIS, W. GARFIELD, D. ROMANI, M. MALAVASI)	JANET (C) (D) (T) VIRGIN 97522 †	1
39	33	31	18	LAY LOW ★ SNOOP DOGG FEATURING MASTER P, NATE DOGG, BUTCH CASSIDY & THA EASTSIDAZ DR. DRE, M. ELIZONDO (A. YOUNG, M. ELIZONDO, C. BROADUS, MASTER P, N. HALE, D. MEANS, K. SPILLMAN, T. DAVIS)	1 NO LIMIT 50174*/PRIORITY †	20
40	42	47	11	TAKE CARE OF HOME ★ TIM & BOB (T. KELLEY, B. ROBINSON)	DAVE HOLLISTER DEF SQUAD ALBUM CUT/DREAMWORKS †	40
41	38	29	26	SOUTHERN HOSPITALITY ★ THE NEPTUNES (LUDACRIS, P. WILLIAMS)	LUDACRIS (T) DISTURBING THE PEACE/DEF JAM SOUTH 572749*/IDJMG †	6
42	39	30	21	OOCHIE WALLY ★ EZ ELPEE (L. PORTER, J. JONES, E. GRAY, M. EPPS)	QB FINEST FEATURING NAS AND BRAVEHEARTS (T) (X) ILL WILL 79586*/COLUMBIA †	11
43	44	44	34	PROMISE ★ J. DUPRI, B. M. COX (J. DUPRI, B. CASEY, B. CASEY, B. YOUNG, B. M. COX, G. SMITH)	JAGGED EDGE (T) (V) (X) SO SO DEF 79545*/COLUMBIA †	1
44	62	—	2	LOVERBOY ★ M. CAREY, C. KENT (M. CAREY, L. BLACKMON, T. JENKINS, DA BRAT TWENTY II, LUDACRIS, SHAWNNA)	MARIAH CAREY FEATURING DA BRAT AND LUDACRIS VIRGIN SOUNDTRACK CUT †	44
45	48	46	28	AFTER PARTY ★ ALLSTAR (A. GORDON, T. BEAL, W. GILCHRIST, N. BUTLER, E. LEUES, J. CAMPBELL)	KOFFEE BROWN (T) DIVINE MILL 13924*/ARISTA †	10
46	46	40	21	THERE IT IS ★ BIG DOG ENTERTAINMENT GINUWINE (H. GARVIN, C. WILLIAMS, B. TERRY, C. JONES, J. VINES, E. LUMPKIN, M. CLINKSCALE)	GINUWINE EPIC ALBUM CUT †	18
47	50	54	7	LADY MARMALADE ★ M. ELLIOTT, ROCKWILDER, R. FAIR (B. CREWE, K. NOLAN)	CHRISTINA AGUILERA, LIL' KIM, MYA & PINK INTERSCOPE SOUNDTRACK CUT †	47
48	58	68	9	MIDWEST SWING ★ J. EPPERSON (J. FROST, J. EPPERSON)	ST. LUNATICS (T) FO' REEL 158815*/UNIVERSAL †	48
49	49	55	11	I AM YOUR WOMAN ★ R. KELLY (R. KELLY)	SYLEENA JOHNSON JIVE ALBUM CUT †	49
50	45	38	29	STUTTER ★ ALLSTAR (RILEY, R. HAMILTON, R. HAMILTON, E. DIXON, T. HARDSON, E. HILCOX, R. ROBINSON, D. STEART, S. BOONIE, J. SEBASTIAN, M. SEBASTIAN)	JOE FEATURING MYSTIKAL C. D. T. 96 42870 †	1
51	53	51	20	WE FALL DOWN ★ D. MCCLURKIN, K. BOND (K. MATTHEWS)	DONNIE MCCLURKIN VERITY ALBUM CUT/JIVE †	40

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
52	51	49	20	RIDE WIT ME ★ J. EPPERSON (NELLY, J. EPPERSON, W. DE BARGE, E. JORDAN, E. DE BARGE)	NELLY FEATURING CITY SPUD FO' REEL ALBUM CUT/UNIVERSAL †	34
53	43	36	19	BIZOUNCE ★ J. P. THOMPSON, D. CONLEY, Q. PATRICK (J. P. THOMPSON, D. CONLEY, O. LONGOTT, Q. PATRICK, D. ALLEN, J. PETERS)	OLIVIA (C) (D) (T) J 21026 †	4
54	54	48	11	LET'S GET DIRTY (I CAN'T GET IN DA CLUB) ★ ROCKWILDER (R. NOBLE, D. STINSON, J. BOWMAN, JR.)	REDMAN FEATURING DJ KOOL (T) DEF JAM 572917*/IDJMG †	46
55	70	—	2	SET IT OFF ★ M. FRESH (T. GREY, B. THOMAS)	JUVENILE CASH MONEY ALBUM CUT/UNIVERSAL	55
56	57	59	8	PLAYAS GON' PLAY ★ S. HALL (S. K. HALL, N. BUTLER)	3LW (T) NINE LIVES 79595*/EPIC †	56
57	66	77	3	ONE MINUTE MAN ★ TIMBALAND, M. ELLIOTT (M. ELLIOTT, T. MOSLEY, C. BRIDGES)	MISSY "MISDEMEANOR" ELLIOTT FEATURING LUDACRIS THE GOLD MIND/ELEKTRA ALBUM CUT/EEG †	57
58	59	61	3	BEANIE (MACK B****) ★ JUSTBLAZE (D. GRANT, J. SMITH)	BEANIE SIGEL (T) ROC A FELLA/DEF JAM 572935*/IDJMG †	58
▶ Hot Shot Debut ▶						
59	NEW ▶	—	1	CONTAGIOUS ★ R. KELLY (R. KELLY)	THE ISLEY BROTHERS FEATURING RONALD ISLEY AKA MR. BIGGS DREAMWORKS ALBUM CUT	59
60	56	56	9	WE'RE CALLIN U ★ DELITE, SILK (D. ALLAMBY, L. BROWDER, G. JENKINS, J. GATES)	SILK ELEKTRA ALBUM CUT/EEG †	56
61	NEW ▶	—	1	I'M REAL ★ T. OLIVER, C. ROONEY, L. E. S. (J. LOPEZ, T. OLIVER, C. ROONEY, L. E. S.)	JENNIFER LOPEZ FEATURING JA RULE EPIC PROMO SINGLE	61
62	63	74	7	BACK BACK ★ BLUE (O. M. LAWSON, A. SAMPSON)	LIL' O (T) GAME FACE 85096*/ATLANTIC †	62
63	68	69	5	OH YEAH ★ E. SCORESAZY (I. MARCHAND, E. HILL, B. MARLEY, F. HIBBERT)	FOXY BROWN (T) DEF JAM (B/W B. K. ANTHEM)* IDJMG †	63
64	77	86	5	LICK SHOTS ★ TIMBALAND, M. ELLIOTT (M. ELLIOTT, T. MOSLEY)	MISSY "MISDEMEANOR" ELLIOTT (T) THE GOLD MIND/ELEKTRA 67221*/EEG †	64
65	65	65	4	JUST A BABY BOY ★ BATTLECAT (K. GILLIAM, C. BROADUS, O. THOMPSON, M. J. MITCHELL)	SNOOP DOGG FEATURING TYRESE & MR. TAN (T) UNIVERSAL 158986* †	65
66	55	57	13	LOVE DON'T LOVE ME ★ E. BENET, D. POSEY (E. BENET, D. POSEY)	ERIC BENET WARNER BROS. SOUNDTRACK CUT †	38
67	67	—	2	TELL ME WHO ★ S. CRAWFORD (S. CRAWFORD, TAMIA)	TAMIA ELEKTRA ALBUM CUT/EEG †	67
68	89	90	3	MY PROJECTS ★ BIGG HANK (C. BELLAMY, H. COOK)	COO COO CAL (T) (X) INFINITE 2225*/TOMMY BOY †	68
69	61	66	18	BONNIE & SHYNE ★ C. THOMPSON (J. BARROW, C. THOMPSON, B. LEVY, M. DAVID, E. GASSION, L. GUGLIEMMI)	SHYNE FEATURING BARRINGTON LEVY BAD BOY ALBUM CUT/ARISTA †	57
70	NEW ▶	—	1	ROUND AND ROUND ★ HI TEK (S. SHOWES, T. COTTRELL)	HI-TEK FEATURING JONELL RAWKUS ALBUM CUT	70
71	71	85	15	BIA' BIA' ★ J. SMITH (J. SMITH, S. NORRIS, S. MARTIN)	LIL' JON & THE EAST SIDE BOYZ FEATURING LUDACRIS, TOO SHORT, BIG KAP & CHYNA WHYTE (T) BME 7780*/TVT †	71
72	72	80	3	CAN I LIVE ★ T. RILEY (T. RILEY, R. STANARD, D. JONES)	SISQO FEATURING THE DRAGON FAMILY (T) DRAGON DEF SOUL 572932*/IDJMG †	72
73	73	87	6	DON'T SAVE HER ★ DJ PAUL JUICY (J. HOUSTON, P. BEAUREGARD)	PROJECT PAT FEATURING CRUNCHY BLACK HYPNOTIZE MINDS ALBUM CUT LOUD/COLUMBIA †	73
74	80	88	3	PURPLE HILLS ★ EMINEM (V. CARLISLE, D. HOLTON, R. JOHNSON, M. MATHERS, O. MOORE, D. PORTER, J. BASS)	D-12 (T) SHADY 497569*/INTERSCOPE †	74
75	64	64	7	POP LOCKIN' ★ SOOPAFLY (SILKK THE SHOCKER, C. BROADUS, GOLDIE LOC)	SILKK THE SHOCKER FEATURING SNOOP DOGG NO LIMIT ALBUM CUT PRIORITY	64
76	76	—	13	NONE TONIGHT ★ R. LUMPKINS (Z. COPELAND, JR., D. LEWIS, R. LUMPKINS)	LIL' ZANE (D) WORLDWIDE 50200/PRIORITY †	68
77	83	—	2	BROWN SKIN ★ M. BATSON, J. ARIE (I. ARIE, S. SAUNDERS, M. BATSON)	INDIA ARIE MOTOWN ALBUM CUT	77
78	60	58	19	TAKE IT TO DA HOUSE ★ RIGHTeous FUNN BOOGIE (FUNN BOOGIE, MONEY MARSH, J. TRINA, CO. TRICK DADDY, C. BOBBITT, F. WESLEY, J. BROWN, C. WAYNE)	TRICK DADDY FEATURING THE SNS EXPRESS (T) SLIP & SLIDE 85063*/AT&T* †	23
79	79	79	3	FRONT 2 BACK ★ ROCKWILDER (A. JOINER, D. STINSON)	XZIBIT (T) LOUD COLUMBIA 1997* †	79
80	NEW ▶	—	1	CAN'T DENY IT ★ RICK ROCK (J. JACKSON, R. THOMAS)	FABOLOUS FEATURING NATE DOGG DESERT STORM/ELEKTRA ALBUM CUT/EEG †	80
81	91	91	6	HIGH COME DOWN ★ BATTLECAT (V. LANGSTON, S. WAGNER, N. JONES, K. GILLIAM, KASHIF)	CHICO & COOLWADDA FEATURING NATE DOGG MCA ALBUM CUT †	81
82	52	52	19	BEHIND THE WALLS ★ M. DEAN (R. BROWN, N. HALE, M. DEAN)	KURUPT FEATURING NATE DOGG & SHYNE (T) AVATAR 0268* †	52
83	98	—	2	CRAVE ★ T. TAYLOR, C. FARRAR (T. TAYLOR, C. FARRAR, J. AUSTIN)	4SHADES (D) REAL DEAL 70633/ORPHEUS	83
84	88	—	4	KEEP IT REAL ★ JELLY ROLL (K. FISHER, D. DREW, J. ROACH, H. REDD, D. WILLIAMS, N. WATTS, S. GREENE)	KELLI MACK (D) RISING HI 30003	38
85	81	84	18	ANGEL ★ S. PIZZONIA (A. ERTEGUNE, E. CURTIS, C. TAYLOR, S. MILLER)	SHAGGY FEATURING RAYVON (T) (V) (X) MCA 155811* †	46
86	95	—	2	CALL ME E.S. ★ VINYL REANIMATORS (S. RYAN)	7L & ESOTERIC (D) (T) DIRECT 1224 LANDSPEED	86
87	87	98	3	LET'S GIT DOE ★ THE BEATNUTS (L. FERNANDEZ, J. TINEO, J. FREEMAN III)	THE BEATNUTS FEATURING FATMAN SCOOP (T) LOUD/COLUMBIA 9008* †	87
88	69	83	12	HOW WE ROLL ★ I. GOTTL, TRU STYLZ (C. RIOS, J. LORENZO, P. WALCOTT)	BIG PUN FEATURING ASHANTI (T) LOUD/COLUMBIA 1979* †	53
89	90	96	4	NOT YOUR FRIEND ★ TIM & BOB (T. KELLEY, B. ROBINSON)	CASE (T) DEF SOUL 572875*/IDJMG †	89
90	74	71	7	WHO'S GONNA LOVE YA' ★ D. LONGMIRE (J. ROBERSON, K. KING)	BIGGA FIGGAZ (C) (X) KING B 3002*	63
91	75	60	16	PUPPY LOVE ★ J. DUPRI (J. DUPRI, J. T. SMITH, B. ERVING, D. SIMON, D. PIERCE, B. M. COX, B. CASEY, B. CASEY)	LIL BOW WOW FEATURING JAGGED EDGE (V) SO SO DEF ALBUM CUT/COLUMBIA †	27
92	92	92	3	TORTURE ★ STONE (L. STONE, W. BASS, F. IVEY, K. JONES, K. LEWIS, J. GRINNAGE, E. MURRY)	SCREWBALL FEATURING M.O.P. (D) (T) HYDRA 9111 LANDSPEED	92
93	96	67	5	BEST U CAN ★ THE NEPTUNES (P. WILLIAMS, C. HUGO, J. ROBINSON, E. BROOKS, R. SMITH)	THA LIKS (T) LOUD/COLUMBIA 79592* †	64
94	84	89	20	DOLLAZ, DRANK & DANK ★ BATTLECAT (MR. SHORT KHOP, KOKANE)	MR. SHORT KHOP FEATURING KOKANE (C) (D) (T) HEAVYWEIGHT 2152/TVT †	59
95	RE-ENTRY	8	8	GIRL NEXT DOOR ★ A. HARRIS, C. HAGGINS (T. JOHNSON, A. HARRIS, C. HAGGINS, J. SCOTT, E. GREEN)	MUSIQ SOULCHILD FEAT	

Hot Rap Singles

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
				No. 1	
1	1	1	6	MY BABY (C) (D) (T) SOULJAZZ/NO LIMIT 50202/PRIORITY †	LIL' ROMEO 6 weeks at No. 1
2	5	—	2	NONE TONIGHT (D) WORLDWIDE 50200/PRIORITY †	LIL' ZANE
3	9	17	3	CALL ME E.S. (D) (T) DIRECT 1224/LANDSPEED	7L & ESOTERIC
4	2	4	7	WHO'S GONNA LOVE YA' (C) (X) KING B 3002*	BIGGA FIGGAZ
5	4	6	8	OOCHIE WALLY QB FINEST FEATURING NAS AND BRAVEHEARTS (T) (X) ILL WILL 79586*/COLUMBIA †	
6	11	8	5	TORTURE (D) (T) HYDRA 9111/LANDSPEED	SCREWBALL FEATURING M.O.P.
7	3	2	16	WHAT WOULD YOU DO? (C) (D) BOOGA BASEMENT 497489/INTERSCOPE †	CITY HIGH
8	10	11	7	ANGEL (T) (V) (X) MCA 155811* †	SHAGGY FEATURING RAYVON
9	6	5	8	ALL I WANNA DO THE YOUNG MILLIONAIRES FEAT. LIL' ONE — THE YOUNG MILLIONAIRES (D) URBAN SPEARS 0003/URBAN DREAMS	
10	8	7	11	DID THAT! (C) (D) LAY IT DOWN 2011	812 SOULJAZZ FEATURING WHOO WHEE
11	13	13	26	BOW WOW (THAT'S MY NAME) (D) (T) (V) (X) SO SO DEF/COLUMBIA 79556/CRG †	LIL BOW WOW
12	12	3	7	BIGACTS LITTLEACTS (C) (X) D&D IN THE PAINT/FAT BEATS 8263*/KOCH	AFU-RA FEATURING GZA
13	17	9	10	BOMB BOMB GIRL (D) (T) BLAKCITY 1002 †	J.A.G. FEATURING CAMEO AND RAA'K
14	23	44	3	THE SUN GOD (T) RAWKUS 320*	HI-TEK FEATURING COMMON & VINIA MOJICA
15	14	14	8	THAT'S THE WAY WE ROLL (D) (T) FARMCLUB.COM/WEB 497419/INTERSCOPE †	ALLEY LIFE
16	7	20	13	SUPERB (C) (X) FY STATION 5690*	SUPERB
				GREATEST GAINER	
17	47	—	2	Y'ALL DON'T WANNA (T) EASTERN CONFERENCE 325*/RAWKUS	SKILLZ
18	NEW ▶	1	1	WHAT IT IS (T) VIOLATOR/LOUD/COLUMBIA 79600*/CRG	VIOLATOR FEATURING BUSTA RHYMES
19	19	21	50	ONE MORE CHANCE/STAY WITH ME (T) (X) BAD BOY 79380*/ARISTA	THE NOTORIOUS B.I.G.
20	33	39	3	U KNOW U GHETTO (C) (D) EDELTON 8306 †	BISHOP
21	21	22	13	REQUEST LINE (C) (D) (T) INTERSCOPE 497498 †	BLACK EYED PEAS FEATURING MACY GRAY
22	20	24	36	COME RIDE WITH ME (C) (D) (T) SUCCESS 54392/LIGHTYEAR †	JAHARI
23	18	15	6	LET'S GET IT (T) BAD BOY 79383*/ARISTA	THREE THE... G. DEP, P. DIDDY & BLACK ROB
24	16	23	35	CROSS THE BORDER (C) (D) (T) (X) ATLANTIC 85008/AG †	PHILLY'S MOST WANTED
25	22	16	4	BEANIE (MACK B****) (T) ROC-A-FELLA/DEF JAM 572935*/IDJMG †	BEANIE SIGEL
26	26	19	7	LET'S GET DIRTY (I CAN'T GET IN DA CLUB) (T) DEF JAM 572917*/IDJMG †	REDMAN FEATURING DJ KOOL
27	27	32	3	LET'S GIT DOE (T) LOUD/COLUMBIA 9008*/CRG †	THE BEATNUTS FEATURING FATMAN SCOOP
28	30	26	50	BIG POPPA/WARNING (T) (X) BAD BOY 79377*/ARISTA †	THE NOTORIOUS B.I.G.
29	31	28	5	BEST U CAN (T) LOUD/COLUMBIA 79592*/CRG †	THA LIKS
30	24	18	5	LET ME BLOW YA MIND (T) RUFF RYDERS 497562*/INTERSCOPE †	EVE FEATURING GWEN STEFANI
31	NEW ▶	1	1	MUSIC (T) NYLA/DEF SQUAD 497578*/INTERSCOPE †	ERICK SERMON FEATURING MARVIN GAYE
32	34	—	2	MY PROJECTS (T) (X) INFINITE 2225*/TOMMY BOY †	COO COO CAL
33	35	25	15	GET UR FREAK ON (T) THE GOLD MIND/EASTWEST 67190*/EEG †	MISSY "MISDEMEANOR" ELLIOTT
34	37	38	12	LAY LOW/SNOOP DOGG (T) NO LIMIT 50174*/PRIORITY †	SNOOP DOGG FEAT. MASTER P, NATE DOGG, BUTCH CASSIDY & THA EASTSIDAZ
35	29	33	3	LAPDANCE (T) (X) VIRGIN 38786* †	N**E**R*D FEATURING LEE HARVEY & VITA
36	28	31	28	IT WASN'T ME (T) (X) MCA 155782* †	SHAGGY FEATURING RICARDO "RIKROK" DUCENT
37	25	12	11	WHAT SIDE YOU ON (D) (T) CRIMEWAVE 2001	SHAMUS, FLU, KARACHI-RAW, SKAR & MAXIMILLAN
38	46	45	4	GOODLIFE (T) MURDER INC./DEF JAM 572907*/IDJMG †	FUNKMASTER FLEX PRESENTS FAITH EVANS FEAT. JA RULE, VITA & CADILLAC TAH
39	NEW ▶	1	1	GRIMEY (T) VIOLATOR/LOUD/COLUMBIA 79601*/CRG	VIOLATOR FEATURING NOREAGA
40	39	27	29	MS. JACKSON (D) (V) (T) (X) LAFACE 24525*/ARISTA †	OUTKAST
41	32	29	29	\$#!* ON YOU (T) (X) SHADY/RAWKUS 497344*/INTERSCOPE †	D-12
42	NEW ▶	1	1	FRONT 2 BACK (T) LOUD/COLUMBIA 1997*/CRG †	XZIBIT
43	45	40	41	FLAVA IN YA EAR (T) (X) BAD BOY 79372*/ARISTA †	CRAIG MACK
44	40	42	46	I'LL BE MISSING YOU (T) (X) BAD BOY 79097*/ARISTA †	PUFF DADDY & FAITH EVANS FEATURING 112
45	NEW ▶	1	1	PURPLE HILLS (T) SHADY 497569*/INTERSCOPE †	D-12
46	44	35	16	GRAVEL PIT (D) (V) (T) WU-TANG/LOUD/COLUMBIA 79530*/CRG †	WU-TANG CLAN
47	41	46	20	DOLLAZ, DRANK & DANK (C) (D) (T) HEAVYWEIGHT 2152/TVT †	MR. SHORT KHOP FEATURING KOKANE
48	RE-ENTRY	27	27	BOUNCE WITH ME (T) (X) SO SO DEF/COLUMBIA 79476*/CRG †	LIL BOW WOW FEATURING XSCAPE
49	RE-ENTRY	6	6	PROBLEMS (T) MOTOWN 158737*/UNIVERSAL †	AZ
50	43	30	7	LICK SHOTS (T) THE GOLD MIND/ELEKTRA 67221*/EEG	MISSY "MISDEMEANOR" ELLIOTT

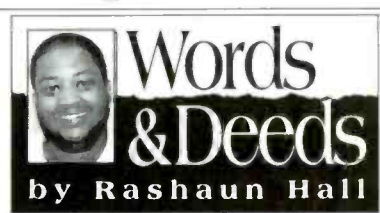
Records with the greatest sales gains this week. † Videoclip availability. ● Recording Industry Association of America (RIAA) certification for net shipment of 500,000 units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). (C) Cassette single available. (D) CD single available. (DV) DVD single available. (M) Cassette maxi-single available. (T) Vinyl maxi-single available. (V) Vinyl single available. (X) CD maxi-single available. Catalog number is for (D). * Indicates (D) unavailable, in which case, catalog number is for (C), (X), (T), (DV) or (M) respectively, based on availability. © 2001, Billboard/BPI Communications, and SoundScan, Inc.

Om Launches Deep Concentration Imprint

OM GETS IN DEEP: Om Recordings has decided to take a more active role in hip-hop with the launch of its own hip-hop imprint, Deep Concentration Recordings.



Beginning as an album series of the same name back in 1995, the evolution of "Deep Concentration" into a label was "a natural progression," says Rebeca Diaz, who pulls double-duty as both Deep Concentration's A&R/creative director and Om's promotions director. "I came to Om two years ago, and I have always been into hip-hop, so I wanted to see us put



out more MC-driven hip-hop."

The label has already secured 12-inch deals with MASPYPKE, Mission: Mass Influence, and Sight Beyond Light. "We will start releasing albums next year," Diaz says. "Right now we're looking to raise awareness in the public, letting them know that it's a label and not a series."

Om's tradition of mixing art with music will be carried over to Deep

Concentration, with San Diego-based artist Dave Kinsey creating all of the label's cover art, including a limited-edition autographed servicing of the first 12-inch by MASPYPKE.

GRAMMYS RAP IT UP: The National Academy of Recording Arts and Sciences recently announced that it would be expanding its Grammy Awards for the rap field to include a fourth category, best rap/sung collaboration, addressing the increase in collaborative performances. Beginning next year, the best rap performance by a duo or group category will only include established duos and/or groups and collaborative performances by rappers.

"I'm happy to hear that they created a category to recognize this," says rapper Ja Rule. "Artists have been doing these kinds of collaborations for a while, so it's all good."

ONLINE AWARDS AXED: The 2001 Online Hip-Hop Awards, originally set for May 3, have been canceled for this year. The show's producers decided to postpone the program last month (*Billboard*, May 12). "Over the last four weeks, as we've examined the possibilities of re-organizing, it became evident that a summer show would also not be possible," organizers said in a statement. "Inevitably, it was a combination of timing and current market conditions that contributed to our final decision to cancel." A complete list of this year's award winners can be found at soh.com.

HERE AND THERE: After a brief retirement, DJ Red Alert has returned to the airwaves on WRKS New York. Red Alert, who gained attention as a mix-show pioneer on the station, was most recently with WQHT (Hot 97) New York. The DJ also released *Beats, Rhymes & Battles Volume 1* on Loud Records (*Billboard*, April 21). . . FUBU Records has signed Detroit-based rapper Drunken Master. The rapper, who has appeared on records by Redman, Busta Rhymes, and Lil' Zane, is the label's first signing through its joint venture with Universal Records. Drunken Master is currently in the studio recording his debut album, due in 2002. . . Former MCA recording artist Killah Priest returns with a new label, Proverbs Music. The former Wu-Tang Clan affiliate will debut the label with his third solo effort, *Priesthood*, July 10. . . Sources say that both EPMD and Erick Sermon have signed to J Records. Representatives from the label decline to comment. Sermon, who is both a solo artist and half of the duo EPMD, has scored recent success with "Music," his duet with the late Marvin Gaye that was made possible with samples of Gaye's work. The lead single from the *What's the Worst That Could Happen?* soundtrack, "Music" stands at No. 6 on the Hot R&B/Hip-Hop Singles & Tracks chart this issue.



by Minal Patel

ST. LOUIS NEWS: Hailing from St. Louis, Nelly exploded on the scene last year with his debut single "Hot S**t) Country Grammar" (Fo' Reel/Universal), which peaked at No. 5 on Hot R&B/Hip-Hop Singles & Tracks. The success of "Grammar" propelled the sale of more than 6 million copies of Nelly's debut album, *Country Grammar*, which is currently in its 50th week on Top R&B/Hip-Hop Albums, hanging in at No. 21.

Prior to the release of *Country Grammar*, Nelly and four of his childhood friends formed a team called St. Lunatics. This issue, their album *Free City* is the Hot Shot Debut, entering Top R&B/Hip-Hop Albums at No. 1 after selling nearly 45,000 pieces at core stores. St. Lunatics also have the highest-debuting hip-hop album on The Billboard 200, at No. 3, selling 196,000 overall.

Before their stellar chart debut, St. Lunatics released an eponymous seven-song EP through D2 Entertainment in February 2000. The release included the single "Gimme What U Got," which became a No. 1 song at KATZ St. Louis. The first single from *Free City*, "Midwest Swing," has been creeping up Singles & Tracks for nine weeks, moving 58-48 this issue, with increases at radio and sales raising it by nearly 33%. City Spud, an incarcerated member of the group for whom the album is named, is featured on Nelly's "Ride Wit Me" (Fo' Reel/Universal), which is currently No. 52 on Singles & Tracks.

TRACKS OF LIFE: This issue marks the first chart appearance of this young century by the Isley Brothers, with "Contagious." The title enters Hot R&B/Hip-Hop Singles & Tracks at No. 59, earning the Hot Shot Debut designation on that chart, in addition to being the highest debut on Hot R&B/Hip-Hop Airplay, bowing at No. 51. With an increase of 287 spins, the title—an instantaneous top 10 record at WGC1 Chicago, WHQT Miami, and WYLD New Orleans—was produced, written, and arranged by R. Kelly, who's also featured on the track.

"Contagious" picks up the storyline of the previous collaborations between Ronald Isley (aka Mr. Biggs) and Kelly, which weave a web of adultery, deceit, and conflict with soap-opera-like videos to accompany each installment. The tale started with one of Kelly's biggest hits to date, "Down Low (Nobody Has to Know)" (Jive), which stayed at No. 1 on Singles & Tracks for seven weeks in 1996. It continued when the two artists reunited on Kelly Price's "Friend of Mine" (T-Neck/IDJMG), taking the song to No. 1 on Singles & Tracks for five weeks in 1998.

"Contagious," the third installment of their narrative, features female vocals from MCA artist Chanté Moore and is the first release from the forthcoming Isley Brothers release, *Eternal*. As a group, the Isley Brothers' most recent appearance on Singles & Tracks was in the May 17, 1997, issue, with "Tears" (T-Neck/IDJMG), which peaked at No. 12. They have had 27 top 10 titles—the last two of which, "Smooth Sain' Tonight" (Warner Bros.) and "Spend the Night (Ce Soir)" (Warner Bros.), both peaked at No. 3.



THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				◀ No. 1 ▶		
1	1	1	21	FIESTA ★ POKE & TONE, PRECISION (R. KELLY, S. CARTER)	R. KELLY FEATURING JAY-Z (T) (X) JIVE 42904* †	1
				◀ GREATEST GAINER/SALES ▶		
2	2	2	9	MY BABY ★ M. DIESEL (F. PERREN, A. MIZELL, B. GORDY, D. LUSSIER)	LIL' ROMEO (C) (D) (T) SOULJAZZ/NO LIMIT 50202/PRIORITY †	1
3	3	5	13	PEACHES & CREAM M. WINANS S COMBS (M. WINANS, S. COMBS, M. KEITH Q. PARKER, J. BOYD, C. SILLS, A. JONES)	112 BAD BOY ALBUM CUT/ARISTA †	3
4	5	6	14	SUPERWOMAN PT. II ★ B. M. COX, CLUE, DURO (C. LOVING, B. M. COX, G. NASH, K. IFFILL, J. JACKSON, E. SHAW)	LIL' MO FEATURING FABOLOUS (C) (D) (T) EASTWEST 67171 EEG †	4
5	4	3	18	GET UR FREAK ON ★ TIMBALAND (M. ELLIOTT, T. MOSLEY)	MISSY "MISDEMEANOR" ELLIOTT (T) THE GOLD MIND/EASTWEST 67190/EEG †	3
6	6	9	14	LET ME BLOW YA MIND ★ DR. DRE, S. STORCH (E. JEFFERS, A. YOUNG, M. ELIZONDO, S. STORCH, S. JORDAN)	EVE FEATURING GWEN STEFANI (T) RUFF RYDEPS 497562/INTERSCOPE †	6
7	7	4	22	MISSING YOU ★ TIM & BOB (T. KELLEY, B. ROBINSON, J. THOMAS, J. P. THOMPSON)	CASE (D) (T) DEF SOUL 572839/IDJMG †	1
8	9	10	25	LOVE A. HARRIS, C. HAGGINS (T. JOHNSON, A. HARRIS, C. HAGGINS)	MUSIQ SOULCHILD DEF SOUL ALBUM CUT/IDJMG †	2
9	8	8	19	HEARD IT ALL BEFORE ★ M. CITY (M. CITY, R. SHERRE, C. DAWLEY, S. ANDERSON)	SUNSHINE ANDERSON (T) SOULJAZZ 95524/ATLANTIC †	3
10	11	16	5	MUSIC E. SERMON (E. SERMON, M. GAYE)	ERICK SERMON FEATURING MARVIN GAYE NY LA/DEF SQUAD SOUNDTRACK CUT/INTERSCOPE †	10
11	12	12	8	I CRY ★ LIL' ROB, I. GOTTI, U. ATKINS, R. MAYS, I. LORE, N. Z. C. LOVING, K. GAMBLE, L. HUFF	JA RULE FEATURING LIL' MO (T) MURDER INC. DEF JAM 572856/IDJMG †	11
12	10	14	8	WAIT A MINUTE ★ THE NEPTUNES (P. WILLIAMS, C. HUGO, K. JONES)	RAY J FEATURING LIL' KIM (T) (V) ATLANTIC 85066* †	10
13	13	11	25	MAYBE I DESERVE D. BABBS (D. BABBS)	TANK BLACKGROUND ALBUM CUT †	7
14	14	24	5	WHERE THE PARTY AT J. DUPRI, B. M. COX (B. CASEY, B. CASEY, J. DUPRI, B. M. COX, NELLY)	JAGGED EDGE WITH NELLY SO SO DEF ALBUM CUT/COLUMBIA †	14
				◀ GREATEST GAINER/AIRPLAY ▶		
15	26	44	4	U REMIND ME E. CLEMENT, J. JAM, T. LEWIS (A. MC CLOUD, E. CLEMENT)	USHER ARISTA ALBUM CUT †	15
16	16	21	12	CAN'T BELIEVE ★ S. COMBS, M. WINANS (S. COMBS, M. WINANS, A. YOUNG, C. TAYLOR, M. JONES, J. BAXTER, A. CRUZ, J. KNIGHT, M. JAMISON)	FAITH EVANS FEATURING CARL THOMAS (T) BAD BOY 79370/ARISTA †	16
17	21	22	7	WE NEED A RESOLUTION ★ TIMBALAND (T. MOSLEY, S. GARRETT)	AALIYAH FEATURING TIMBALAND (T) BLACKGROUND 38781* †	17
18	24	26	11	HIT 'EM UP STYLE (OOPS!) ★ D. AUSTIN (D. AUSTIN)	BLU CANTRELL (T) REDZONE 13943/ARISTA †	18
19	15	19	13	I LIKE THEM GIRLS ★ THE UNDERDOGS (D. THOMAS, H. MASON, JR., J. VALENTINE, P. WHITE)	TYRESE (T) RCA 60418* †	15
20	20	18	27	SO FRESH, SO CLEAN ★ ORGANIZED NOIZE (ORGANIZED NOIZE, A. BENJAMIN, A. PATTON)	OUTKAST (T) LAI ACE 24537/ARISTA †	10
21	18	20	9	LET'S GET IT ★ YOGI, THE HITMEN (T. COLEMAN, J. GRAHAM, S. COMBS, R. ROSS, A. GREEN)	THREE THE... G. DEP. P. DIDDY & BLACK ROB (T) BAD BOY 79383/ARISTA †	18
22	32	36	8	SHE'S ALL I GOT ★ M. CITY (M. CITY)	JIMMY COZIER (T) J 21053* †	22
23	19	17	19	VIDEO I. ARIE, C. BROADY (I. ARIE, S. SANDERS, C. BROADY, R. HARRIS)	INDIA.ARIE MOTOWN ALBUM CUT †	14
24	17	7	14	SURVIVOR ★ DENT, B. KNOWLES (A. DENT, B. KNOWLES, M. KNOWLES)	DESTINY'S CHILD (D) (T) (V) (P) COLUMBIA 79566* †	6
25	25	23	13	UNTIL THE END OF TIME J. JACKSON (T. SHAKUR, J. JACKSON, R. PAGE, S. GEORGE, J. LANG)	2PAC AMARU/DEATH ROW ALBUM CUT/INTERSCOPE †	21
26	22	15	15	WHAT WOULD YOU DO? ★ W. JEAN, J. DUPLISSIS, R. TOBY, R. PARDLO (R. TOBY, R. PARDLO)	CITY HIGH (C) (D) BOOGA BASEME/T 497489/INTERSCOPE †	13
27	27	41	11	I DO!! ★ BAM (H. GUY, L. RODRIGUEZ)	TOYA (D) (T) (X) ARISTA 13972 †	27
28	31	9	9	THERE SHE GOES ★ THE NEPTUNES (P. WILLIAMS, C. HUGO, BABYFACE)	BABYFACE (T) ARISTA 13953* †	28
29	33	33	6	TAKE YOU OUT W. CAMPBELL (W. CAMPBELL, H. LILLY, J. SMITH)	LUTHER VANDROSS J ALBUM CUT †	29
30	34	29	27	A LONG WALK A. HARRIS, V. DAVIS (J. SCOTT, A. HARRIS)	JILL SCOTT HIDDEN BEACH ALBUM CUT/EPIC †	9
31	23	13	15	ALL FOR YOU ★ J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS III, T. LEWIS, W. GARFIELD, D. ROMANI, M. MALAVASI)	JANET (C) (D) (T) VIRGIN 97522 †	1
32	39	43	6	THE WAY A. HARRIS, V. DAVIS (J. SCOTT, A. HARRIS)	JILL SCOTT HIDDEN BEACH ALBUM CUT/EPIC †	32
33	31	25	17	LAY LOW ★ DR. DRE, M. ELIZONDO (A. YOUNG, M. ELIZONDO, C. BROADUS, MASTER P, H. HALE, D. MEANS, K. SPILLMAN, T. DAVIS)	SNOOP DOGG FEATURING MASTER P, NATE DOGG, BUTCH CASSIDY & THA EASTSIDAZ (T) NO LIMIT 50 7190R* †	20
34	35	30	30	STRANGER IN MY HOUSE ★ S. CRAWFORD (S. CRAWFORD, S. V. JONES)	TAMIA (C) (D) (T) (X) ELEKTRA 67151 EEG †	3
35	43	—	2	FILL ME IN ★ M. HILL (C. DAVID, M. HILL)	CRAIG DAVID (D) (T) (V) (X) WILDSTAR 881/DI ATLANTIC †	35
36	37	39	6	JUST IN CASE KAYGEE (K. GIST, E. BERKELEY, RL)	JAHEIM DIVINE MILL ALBUM & SOUNDTRACK CUT/WARNER BROS. †	36
37	42	52	5	WHAT IT IS THE NEPTUNES (T. SMITH, P. WILLIAMS, C. HUGO)	BUSTA RHYMES VIOLATOR ALBUM CUT/LOU/COLUMBIA †	37
38	29	34	25	SOUTHERN HOSPITALITY ★ THE NEPTUNES (LUDACRIS, P. WILLIAMS)	LUDACRIS (T) DISTURBING THA PEACE DEF JAM SOUTH 572749* IDJMG †	6
39	30	27	20	OOCHIE WALLY ★ EZ ELIPE (L. PORTER, J. JONES, I. GRAY, M. LPPS)	QB FINEST FEATURING NAS AND BRAVEHEARTS (T) (X) ILL WILL 79586* COLUMBIA †	11
40	45	46	7	FALLIN' ★ A. KEYS (A. KEYS)	ALICIA KEYS (T) J 21041* †	40
41	53	61	4	BOOTYLICIOUS B. KNOWLES, R. FUSARI (F. MOORE (B. KNOWLES, R. FUSARI, F. MOORE, S. NICKS)	DESTINY'S CHILD COLUMBIA ALBUM CUT †	41
42	47	49	10	TAKE CARE OF HOME TIM & BOB (T. KELLEY, B. ROBINSON)	DAVE HOLLISTER DEF SQUAD ALBUM CUT DREAMWORKS †	42
43	36	32	18	BIZOUNCE ★ J. P. THOMPSON, D. CONLEY, Q. PATRICK, J. P. THOMPSON, D. CONLEY, D. C. NGOTT, Q. PATRICK, D. ALLE, J. PETERS	OLIVIA (C) J 2 026 †	4
44	44	35	33	PROMISE ★ J. DUPRI, B. M. COX (J. DUPRI, B. CASEY, B. CASEY, B. YOUNG, B. M. COX, G. SMITH)	JAGGED EDGE (T) (V) (X) SO SO DEF 7954* COLUMBIA †	1
45	38	38	28	STUTTER ★ A. HARRIS, V. DAVIS (J. SCOTT, A. HARRIS)	JOE FEATURING MYSTIKAL (T) (X) (D) (V) (P) (X) WILDSTAR 881/DI ATLANTIC †	1
46	40	28	20	THERE IT IS BIG DOG ENTERTAINMENT (G. NUW, E. H. GARVIN, C. J. WILLIAMS, B. TERRY, C. JONES, J. VINES, E. LUMPKIN, J. LUNSCALE)	GINUWINE EPIC ALBUM CUT †	18
47	41	37	30	PUT IT ON ME ★ TRU STYLZ (I. GOTTI, U. ATKINS, P. WALCOTT, I. LORENZO, T. COCKER)	JA RULE FEATURING LIL' MO & VITA (T) MURDER INC. DEF JAM 572751/IDJMG †	2
48	46	42	27	AFTER PARTY ★ ALL STAR (A. GORDON, T. BEAL, W. GILCHRIST, N. BUTLER, E. LEUES, J. CAMPBELL)	KOFFEE BROWN (T) DIVINE MILL 13924/ARISTA †	10
49	55	53	10	I AM YOUR WOMAN R. KELLY (R. KELLY)	SYLEENA JOHNSON JIVE ALBUM CUT †	49

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
50	54	58	6	LADY MARMALADE M. ELLIOTT, ROCKWILDER, R. FAIR (B. CREWE, K. NOLAN)	CHRISTINA AGUILERA, LIL' KIM, MYA & PINK INTERSCOPE SOUNDTRACK CUT †	50
51	49	40	19	RIDE WIT ME J. EPPERSON (NELLY, J. EPPERSON, W. DEBARGE, E. JORDAN, E. DEBARGE)	NELLY FEATURING CITY SPUD FO' REEL ALBUM CUT/UNIVERSAL †	34
52	52	57	18	BEHIND THE WALLS ★ M. DEAN (R. BROWN, N. HALE, M. DEAN)	KURUPT FEATURING NATE DOGG & SHYNE (T) AVATAR 0268* †	52
53	51	50	19	WE FALL DOWN D. MCCLURKIN, K. BOND (K. MATTHEWS)	DONNIE MCCLURKIN VERITY ALBUM CUT JIVE †	40
54	48	55	10	LET'S GET DIRTY (I CAN'T GET IN DA CLUB) ★ ROCKWILDER (R. NOBLE, D. STINSON, J. BOWMAN, JR.)	REDMAN FEATURING DJ KOOL (T) DEF JAM 572917/IDJMG †	46
55	57	51	12	LOVE DON'T LOVE ME E. BENET, D. POSEY (E. BENET, D. POSEY)	ERIC BENET WARNER BROS. SOUNDTRACK CUT †	38
56	56	56	8	WE'RE CALLIN U DELITE, SILK (D. ALLAMBY, L. BROWDER, G. JENKINS, J. GATES)	SILK ELEKTRA ALBUM CUT EEG †	56
57	59	59	7	PLAYAS GON' PLAY ★ S. HALL (S. K. HALL, N. BUTLER)	3LW (T) NINE LIVES 79595*EPIC †	57
58	68	68	8	MIDWEST SWING ★ J. EPPERSON (J. FROST, J. EPPERSON)	ST. LUNATICS (T) FO' REEL 158815/UNIVERSAL †	58
59	61	—	2	BEANIE (MACK B****) ★ JUSTBLAZE (D. GRANT, J. SMITH)	BEANIE SIGEL (T) ROC A FELLA/DEF JAM 572935/IDJMG †	59
60	58	48	18	TAKE IT TO DA HOUSE ★ RIGHTeous FUNK BOOGIE FUNK BOOGIE MONEY MARK J.V. TRINA CO. TRIC DADDY C. BOBBITT F. WESLEY J. BROWN C. AARNE	TRICK DADDY FEATURING THE SNS EXPRESS T.S. → SLOE 8066* J.V. †	23
61	66	62	17	BONNIE & SHYNE C. THOMPSON (J. BARROW, C. THOMPSON, B. LEVY, M. DAVID, E. GASSION, L. GUGLIELMI)	SHYNE FEATURING BARRINGTON LEVY BAD BOY ALBUM CUT ARISTA †	57
				◀ Hot Shot Debut ▶		
62	NEW	—	1	LOVERBOY M. CAREY, C. KENT (M. CAREY, L. BLACKMON, T. JENKINS, O.A. BRAT, TWENTY ILLUDACRIS, SHAWNNA)	MARIAH CAREY FEATURING O.A. BRAT AND LUDACRIS VIRGIN SOUNDTRACK CUT †	62
63	74	77	6	BACK BACK ★ BLUE (D. M. LAWSON, A. SAMPSON)	LIL' O (T) GAME FACE 85096* ATLANTIC †	63
64	64	75	6	POP LOCKIN' SOOPAFLY (SILKK THE SHOCKER, C. BROADUS, GOLDIE LOC)	SILKK THE SHOCKER FEATURING SNOOP DOGG NO LIMIT ALBUM CUT PRIORITY	64
65	65	74	3	JUST A BABY BOY ★ BATTLECAT (K. GILLIAM, C. BROADUS, O. THOMPSON, M. J. MITCHELL)	SNOOP DOGG FEATURING TYRESE & MR. TAN (T) UNIVERSAL 158986* †	65
66	77	—	2	ONE MINUTE MAN TIMBALAND, M. ELLIOTT (M. ELLIOTT, T. MOSLEY, C. BRIDGES)	MISSY "MISDEMEANOR" ELLIOTT THE GOLD MIND ELEKTRA ALBUM CUT/EEG †	66
67	NEW	—	1	TELL ME WHO S. CRAWFORD (S. CRAWFORD, TAMIA)	TAMIA ELEKTRA ALBUM CUT/EEG	67
68	69	69	4	OH YEAH ★ E. SCORESAZY (I. MARCHAND, E. HILL, B. MARLEY, F. HIBBERT)	FOXY BROWN (T) DEF JAM (B.W. B. K. ANTHEM) IDJMG †	68
69	83	70	11	HOW WE ROLL ★ I. GOTTI, TRU STYLZ (C. RIOS, I. LORENZO, P. WALCOTT)	BIG PUN FEATURING ASHANTI (T) LOUD/COLUMBIA 1979* †	53
70	NEW	—	1	SET IT OFF M. FRESH (T. GREY, B. THOMAS)	JUVENILE CASH MONEY ALBUM CUT UNIVERSAL	70
71	85	87	14	BIA' BIA' ★ J. SMITH (J. SMITH, S. NORRIS, S. MARTIN)	LIL JON & THE EAST SIDE BOYZ FEATURING LUDACRIS (T) BME 7780*TVT †	71
72	80	—	2	CAN I LIVE ★ T. RILEY (T. RILEY, R. STANARD, D. JONES)	SISQO FEATURING THE DRAGON FAMILY (T) DRAGON DEF SOUL 572932/IDJMG †	72
73	87	80	5	DON'T SAVE HER DJ PAUL, JUICY J (J. HOUSTON, P. BEAUREGARD)	PROJECT PAT FEATURING CRUNCHY BLACK HYPNOTIZE MINDS ALBUM CUT LOUD/COLUMBIA †	73
74	71	71	6	WHO'S GONNA LOVE YA' ★ D. LONGMIRE (R. ROBERSON, K. KING)	BIGGA FIGGAZ (C) (X) KING B 3002*	63
75	60	54	15	PUPPY LOVE J. DUPRI (J. DUPRI, J. T. SMITH, B. ERVING, D. SIMON, D. PIERCE, B. M. COX, B. CASEY, B. CASEY)	LIL BOW WOW FEATURING JAGGED EDGE (V) SO SO DEF ALBUM CUT/COLUMBIA †	27
76	RE-ENTRY	—	12	NONE TONIGHT R. LUMPKINS (Z. COPELAND, JR., D. LEWIS, R. LUMPKINS)	LIL' ZANE (D) WORLDWIDE 50200/PRIORITY †	68
77	86	86	4	LICK SHOTS ★ TIMBALAND, M. ELLIOTT (M. ELLIOTT, T. MOSLEY)	MISSY "MISDEMEANOR" ELLIOTT (T) THE GOLD MIND/ELEKTRA 67221* EEG	77
78	78	78	11	CRY NO MORE ★ J. OAKES (J. OAKES, L. POTEAT)	THE DONZ (C) (D) HEARTLESS 478D	64
79	79	—	2	FRONT 2 BACK ★ ROCKWILDER (A. JOINER, D. STINSON)	XZIBIT (T) LOUD COLUMBIA 1997* †	79
80	88	—	2	PURPLE HILLS EMINEM (V. CARLISLE, D. HOLTON, R. JOHNSON, M. MATHERS, O. MOORE, D. PORTER, J. BASS)	D-12 SHADY ALBUM CUT/INTERSCOPE †	80
81	84	65	17	ANGEL ★ S. PIZZONIA (A. ERTEGUN, E. CURTIS, C. TAYLOR, S. MILLER)	SHAGGY FEATURING RAYON (T) (V) (X) MCA 155811* †	46
82	73	90	5	ALL I WANNA DO ★ K. KENDRICK (K. KENDRICK, P. REYNOLDS, L. SMITH, W. SANDERS, J. MOORE)	THE YOUNG MILLIONAIRES FEATURING LIL' ONE — THE YOUNG MILLIONAIRES (D) URBAN SPEARS 0003 URBAN DREAMS	73
83	NEW	—	1	BROWN SKIN M. BATSON I ARIE (I. ARIE, S. SAUNDERS)	INDIA.ARIE MOTOWN ALBUM CUT	83
84	89	84	19	DOLLAZ, DRANK & DANK ★ BATTLECAT (MR. SHORT KHOP, KOKANE)	MR. SHORT KHOP FEATURING KOKANE (C) (D) (T) HEAVYWEIGHT 2152 T.V.T. †	59
85	94	94	7	YOU ★ M. WINANS (THE HITMEN) S. COMBS (H. WALKER, M. WINANS, S. COMBS, J. KNIGHT, M. JONES)	VARIOUS ARTISTS (T) BAD BOY 7936* ARISTA †	85
86	NEW	—	1	SUPERB ★ MIXZO (M. JOHNSON, T. BROOKS, F. DAVID)	SUPERB (C) (X) FY STATION 5690*	86
87	98	—	2	LET'S GIT DOE THE BEATNUTS (L. FERNANDEZ, J. TINEO, J. FREEMAN III)	THE BEATNUTS FEATURING FATMAN SCOOP (T) LOUD COLUMBIA 9008* †	87
88	RE-ENTRY	—	3	KEEP IT REAL ★ JELLY ROLL (K. FISHER, D. DREW, J. ROACH, H. REDD, D. WILLIAMS, N. WATTS, S. GREENE)	KELLI MACK (D) RISING HI 30003	38
89	90	—	2	MY PROJECTS ★ BIGG HANK (C. BELLAMY, H. COOK)	COO COO CAL (T) (X) INFINITE 2225* TOMMY BOY †	89
90	96	98	3	NOT YOUR FRIEND ★ TIM & BOB (T. KELLEY, B. ROBINSON)	CASE (T) DEF SOUL 572875/IDJMG	90
91	91	81	5	HIGH COME DOWN BATTLECAT (V. LANGSTON, S. WAGNER, N. JONES, K. GILLIAM, KASHIF)	CHICO & COOLWADDA FEATURING NATE DOGG MCA ALBUM CUT †	81
92	92	—	2	TORTURE ★ STONE (L. STONE, W. BASS, F. IVEY, K. JONES, K. LEWIS, J. GRINNAGE, E. MURRY)	SCREWBALL FEATURING M.O.P. (D) (T) HYDRA 9111/LANDSPEED	92
93	72	72	14	A WOMAN'S THREAT R. KELLY (R. KELLY)	R. KELLY JIVE ALBUM CUT †	35
94	81	92	8	DID THAT! ★ SHORT CAPONE (SHORT CAPONE, L. BATTLE, L. ROBERTS)	812 SOULJAZZ FEATURING WHOO WHEE (C) (D) LAY IT DOWN 2011	81
95	NEW	—	1	CALL ME E.S. ★ VINYL REANIMATORS (S. RYAN)	7L & ESOTERIC (D) (T) DIRECT	

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Billboard HOT R&B/HIP-HOP SINGLES & TRACKS

JUNE 9, 2001

COMPILED FROM A NATIONAL SAMPLE OF BROADCAST DATA SYSTEMS R&B RADIO PLAYLISTS AND RETAIL STORE SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN.



THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				No. 1		
1	1	3	20	FIESTA ★ 2 weeks at No. 1 POKE & TONE, PRECISION (R. KELLY, S. CARTER)	R. KELLY FEATURING JAY-Z (T) (X) JIVE 42904* ↑	1
2	2	1	8	MY BABY ★ M. DIESEL (F. PERREN, A. MIZELL, B. GORDY, D. LUSSIER)	LIL' ROMEO (C) (D) (T) SOULJA/NO LIMIT 50202/PRIORITY ↑	1
3	5	7	12	PEACHES & CREAM M. WINANS, S. COMBS (M. WINANS, S. COMBS, M. KEITH, Q. PARKER, J. BOYD, C. SILLS, A. JONES)	112 BAD BOY ALBUM CUT/ARISTA ↑	3
4	3	4	17	GET UR FREAK ON ★ TIMBALAND (M. ELLIOTT, T. MOSLEY)	MISSY "MISDEMEANOR" ELLIOTT (T) THE GOLD MIND/EASTWEST 67190/YEAG ↑	3
5	6	9	13	SUPERWOMAN PT. II ★ B. M. COX, CLUE, DURO (C. LOVING, B. M. COX, G. NASH, K. IFFILL, J. JACKSON, E. SHAW)	LIL' MO FEATURING FABOLOUS (C) (D) (T) EASTWEST 6717/EEG ↑	5
6	9	10	13	LET ME BLOW YA MIND ★ DR. DRE, S. STORCH (E. JEFFERS, A. YOUNG, M. ELIZONDO, S. STORCH, S. JORDAN)	EVE FEATURING GWEN STEFANI (T) RUFF RYDERS 497562/INTERSCOPE ↑	6
7	4	2	21	MISSING YOU ★ TIM & BOB (T. KELLEY, B. ROBINSON, J. THOMAS, J. P. THOMPSON)	CASE (D) (T) DEF SOUL 572839/IDJMG ↑	1
8	8	5	18	HEARD IT ALL BEFORE ★ M. CITY (M. CITY, R. SHERRER, C. DAWLEY, S. ANDERSON)	SUNSHINE ANDERSON (T) SOUTHLIFE 95524/ATLANTIC ↑	3
9	10	6	24	LOVE A. HARRIS, C. HAGGINS (T. JOHNSON, A. HARRIS, C. HAGGINS)	MUSIQ SOULCHILD DEF SOUL ALBUM CUT/IDJMG ↑	2
10	14	16	7	WAIT A MINUTE ★ THE NEPTUNES (P. WILLIAMS, C. HUGO, K. JONES)	RAY J FEATURING LIL' KIM (T) (V) ATLANTIC 85066* ↑	10
11	16	30	4	MUSIC E. SERMON (E. SERMON, M. GAYE)	ERICK SERMON FEATURING MARVIN GAYE NY LA/DEF SQUAD SOUNDTRACK CUT/INTERSCOPE ↑	11
12	12	14	7	I CRY ★ LIL' ROB, I. GOTTI (J. ATKINS, R. MAYS, I. LORENZO, C. LOVING, K. GAMBLE, L. HUFF)	JA RULE FEATURING LIL' MO (T) MURDER INC./DEF JAM 572856/IDJMG ↑	12
13	11	12	24	MAYBE I DESERVE D. BABBS (D. BABBS)	TANK BLACKGROUND ALBUM CUT ↑	7
14	24	45	4	WHERE THE PARTY AT J. DUPRI, B. M. COX (B. CASEY, B. CASEY, J. DUPRI, B. M. COX, NELLY)	JAGGED EDGE WITH NELLY SO SO DEF ALBUM CUT/COLUMBIA ↑	14
15	19	19	12	I LIKE THEM GIRLS ★ THE UNDERDOGS (D. THOMAS, H. MASON, JR., J. VALENTINE, P. WHITE)	TYRESE (T) RCA 60418* ↑	15
16	21	21	11	CAN'T BELIEVE ★ S. COMBS, M. WINANS (S. COMBS, M. WINANS, A. YOUNG, C. TAYLOR, M. JONES, J. BAXTER, A. CRUZ, J. KNIGHT, M. JAMISON)	FAITH EVANS FEATURING CARL THOMAS (T) BAD BOY 79370/ARISTA ↑	16
17	7	8	13	SURVIVOR ★ DENT, B. KNOWLES (A. DENT, B. KNOWLES, M. KNOWLES)	DESTINY'S CHILD (D) (T) (V) (X) COLUMBIA 79566* ↑	6
18	20	20	8	LET'S GET IT ★ YOGI, THE HITMEN (T. COLEMAN, J. GRAHAM, S. COMBS, R. ROSS, A. GREEN)	THREE THE... G. DEP, P. DIDDY & BLACK ROB (T) BAD BOY 79383/ARISTA ↑	18
19	17	15	18	VIDEO I. ARIE, C. BROADY (I. ARIE, S. SANDERS, C. BROADY, R. HARRIS)	INDIA ARIE MOTOWN ALBUM CUT ↑	14
20	18	17	26	SO FRESH, SO CLEAN ★ ORGANIZED NOIZE (ORGANIZED NOIZE, A. BENJAMIN, A. PATTON)	OUTKAST (T) LAFACE 24537/ARISTA ↑	10
21	22	29	6	WE NEED A RESOLUTION ☆ TIMBALAND (T. MOSLEY, S. GARRETT)	AALIYAH FEATURING TIMBALAND (T) BLACKGROUND 38781* ↑	21
22	15	13	14	WHAT WOULD YOU DO? ★ W. JEAN, J. DUPLESSIS, R. TOBY, R. PARDLO (R. TOBY, R. PARDLO)	CITY HIGH (C) (D) BOOGA BASEMENT 497489/INTERSCOPE ↑	13
23	13	11	14	ALL FOR YOU ★ J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS III, T. LEWIS, W. GARFIELD, D. ROMANI, M. MALAVASI)	JANET (C) (D) (T) VIRGIN 97522 ↑	1
24	26	26	10	HIT 'EM UP STYLE (OOPS!) ★ D. AUSTIN (D. AUSTIN)	BLU CANTRELL (T) REDZONE 13943/ARISTA ↑	24
25	23	22	12	UNTIL THE END OF TIME J. JACKSON (T. SHAKUR, J. JACKSON, R. PAGE, S. GEORGE, J. LANG)	2PAC AMARU/DEATH ROW ALBUM CUT/INTERSCOPE ↑	21
GREATEST GAINER/AIRPLAY						
26	44	78	3	U REMIND ME E. CLEMENT, J. JAM, T. LEWIS (A. MCCLLOUD, E. CLEMENT)	USHER ARISTA ALBUM CUT ↑	26
GREATEST GAINER/SALES						
27	41	99	10	I DO!! ☆ BAM (H. GUY, L. RODRIGUEZ)	TOYA (D) (T) (X) ARISTA 13972 ↑	27
28	31	32	8	THERE SHE GOES ★ THE NEPTUNES (P. WILLIAMS, C. HUGO, BABYFACE)	BABYFACE (T) ARISTA 13953* ↑	28
29	34	31	24	SOUTHERN HOSPITALITY ★ THE NEPTUNES (LUDACRIS, P. WILLIAMS)	LUDACRIS (T) DISTURBING THA PEACE/DEF JAM SOUTH 572749/IDJMG ↑	6
30	27	18	19	OOCHIE WALLY ★ EZ ELPEE II, PORTER, J. JONES, E. GRAY, M. EPPS	QB FINEST FEATURING NAS AND BRAVEHEARTS (T) (X) ILL WILL 79586/COLUMBIA ↑	11
31	25	24	16	LAY LOW ★ DR. DRE, M. ELIZONDO (A. YOUNG, M. ELIZONDO, C. BROADUS, MASTER P, N. HALE, D. MEANS, K. SPILLMAN, T. DAVIS)	SNOOP DOGG FEAT. MASTER P, NATE DOGG, BUTCH CASSIDY & THA EASTSIDAZ (T) NO LIMIT 50174/PRIORITY ↑	20
32	36	37	7	SHE'S ALL I GOT M. CITY (M. CITY)	JIMMY COZIER J ALBUM CUT ↑	32
33	33	33	5	TAKE YOU OUT W. CAMPBELL (W. CAMPBELL, H. LILLY, J. SMITH)	LUTHER VANDROSS J ALBUM CUT ↑	33
34	29	23	26	A LONG WALK A. HARRIS, V. DAVIS (J. SCOTT, A. HARRIS)	JILL SCOTT HIDDEN BEACH ALBUM CUT/EPIC ↑	9
35	30	25	29	STRANGER IN MY HOUSE ★ S. CRAWFORD (S. CRAWFORD, S. V. JONES)	TAMIA (C) (D) (T) (X) ELEKTRA 67151/EEG ↑	3
36	32	28	17	BIZONCE ★ J. P. THOMPSON, D. CONLEY, Q. PATRICK (J. P. THOMPSON, D. CONLEY, O. LONGOTT, Q. PATRICK, D. ALLEN, J. PETERS)	OLIVIA (C) (D) (T) 21026 ↑	4
37	39	47	5	JUST IN CASE KAYGEE (K. GIST, E. BERKELEY, RL)	JAHEIM DIVINE MILL ALBUM & SOUNDTRACK CUT/WARNER BROS. ↑	37
38	38	34	27	STUTTER ● ALLSTAR * RILEY, E. HAMILTON (R. HAMILTON, E. DIXON, T. HARGSON, E. WILCOX, R. ROBINSON, D. STEWART, S. BOONE, J. SEBASTIAN, M. SEBASTIAN)	JOE FEATURING MYSTIKAL (C) (D) (T) JIVE 42870 ↑	1
39	43	55	5	THE WAY A. HARRIS, V. DAVIS (J. SCOTT, A. HARRIS)	JILL SCOTT HIDDEN BEACH ALBUM CUT/EPIC ↑	39
40	28	27	19	THERE IT IS BIG DOG ENTERTAINMENT GINUWINE (H. GARVIN, C. WILLIAMS, B. TERRY, C. JONES, J. VINES, E. LUMPKIN, M. CLINKSCALE)	GINUWINE EPIC ALBUM CUT ↑	18
41	37	36	29	PUT IT ON ME ★ TRU STYLE, J. GOTTI (J. ATKINS, P. WALCOTT, J. LORENZO, T. CROCKER)	JA RULE FEATURING LIL' MO & VITA (T) MURDER INC./DEF JAM 572751/IDJMG ↑	2
42	52	56	4	WHAT IT IS THE NEPTUNES (T. SMITH, P. WILLIAMS, C. HUGO)	BUSTA RHYMES VIOLATOR ALBUM CUT/LOU/COLUMBIA	42
HOT SHOT DEBUT						
43	NEW		1	FILL ME IN ☆ M. HILL (C. DAVID, M. HILL)	CRAIG DAVID (D) (T) (V) (X) WILDSTAR 88101/ATLANTIC	43
44	35	35	32	PROMISE ★ J. DUPRI, B. M. COX (J. DUPRI, B. CASEY, B. CASEY, B. YOUNG, B. M. COX, G. SMITH)	JAGGED EDGE (T) (V) (X) SO SO DEF 79545/COLUMBIA ↑	1
45	46	51	6	FALLIN' ☆ A. KEYS (A. KEYS)	ALICIA KEYS (T) J 21041* ↑	45
46	42	43	26	AFTER PARTY ★ ALLSTAR (A. GORDON, T. BEAL, W. GILCHRIST, N. BUTLER, E. LEUES, J. CAMPBELL)	KOFFEE BROWN (T) DIVINE MILL 13924/ARISTA ↑	10
47	49	52	9	TAKE CARE OF HOME TIM & BOB (T. KELLEY, B. ROBINSON)	DAVE HOLLISTER DEF SQUAD ALBUM CUT/DREAMWORKS ↑	47
48	55	46	9	LET'S GET DIRTY (I CAN'T GET IN DA CLUB) ★ ROCKWILDER (H. NOBLE, D. STINSON, J. BOWMAN, JR.)	REDMAN FEATURING DJ KOOL (T) DEF JAM 572917/IDJMG ↑	46
49	40	48	18	RIDE WIT ME J. EPPERSON (NELLY, J. EPPERSON, W. DEBARGE, E. JORDAN, E. DEBARGE)	NELLY FEATURING CITY SPUD FO' REEL ALBUM CUT/UNIVERSAL ↑	34

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
50	45	42	29	COULD IT BE ★ E. WILLIAMS, H. HOGGES, R. LAWRENCE (E. WILLIAMS, H. HOGGES, C. LIGHTY, K. LAWRENCE, B. MUHAMMAD, T. HESTER)	JAHEIM (C) (D) (T) DIVINE MILL 16199/WARNER BROS. ↑	2
51	50	54	18	WE FALL DOWN D. MCCLURKIN, K. BOND (K. MATTHEWS)	DONNIE MCCLURKIN VERITY ALBUM CUT/JIVE ↑	40
52	57	73	17	BEHIND THE WALLS ☆ M. DEAN (R. BROWN, N. HALE, M. DEAN)	KURUPT FEATURING NATE DOGG (T) AVATAR 0268* ↑	52
53	61	80	3	BOOTYLICIOUS B. KNOWLES, R. FUSARI, F. MOORE (B. KNOWLES, R. FUSARI, F. MOORE, S. NICKS)	DESTINY'S CHILD COLUMBIA ALBUM CUT ↑	53
54	58	68	5	LADY MARMALADE M. ELLIOTT, ROCKWILDER, R. FAIR (B. CREWE, K. NOLAN)	CHRISTINA AGUILERA, LIL' KIM, MYA & PINK INTERSCOPE SOUNDTRACK CUT ↑	54
55	53	53	9	I AM YOUR WOMAN R. KELLY (R. KELLY)	SYLEENA JOHNSON JIVE ALBUM CUT ↑	53
56	56	59	7	WE'RE CALLIN U DELITE, SILK (D. ALLAMBY, L. BROWDER, G. JENKINS, J. GATES)	SILK ELEKTRA ALBUM CUT/EEG ↑	56
57	51	44	11	LOVE DON'T LOVE ME E. BENET, D. POSEY (E. BENET, D. POSEY)	ERIC BENET WARNER BROS. SOUNDTRACK CUT ↑	38
58	48	39	17	TAKE IT TO DA HOUSE ★ RIGHTeous FUNN BOOGIE (FUNN BOOGIE, MONEY MARK, V. TRINA, CO, TRICK DADDY, C. BOBBITT, WESLEY, J. BROWN, C. WAYNE)	TRICK DADDY FEATURING THE SNS EXPRESS (T) S&P 4502/BOGIE/ATLANTIC ↑	23
59	59	74	6	PLAYAS GON' PLAY ★ S. HALL (S. K. HALL, N. BUTLER)	3LW (T) NINE LIVES 79595*/EPIC ↑	59
60	54	40	14	PUPPY LOVE J. DUPRI (J. DUPRI, J. T. SMITH, B. ERVING, D. SIMON, D. PIERCE, B. M. COX, B. CASEY, B. CASEY)	LIL BOW WOW FEATURING JAGGED EDGE (V) SO SO DEF ALBUM CUT/COLUMBIA ↑	27
61	NEW		1	BEANIE (MACK B****) ☆ JUSTBLAZE (D. GRANT, J. SMITH)	BEANIE SIGEL (T) ROC-A-FELLA/DEF JAM 572935*/IDJMG ↑	61
62	60	62	20	DON'T TALK ★ JON B. (JON B.)	JON B. (T) EDMONDS 79561*/EPIC ↑	21
63	76	57	5	BIGACTS LITTLEACTS ★ TRUE MASTER (A. PHILLIPS, D. HARRIS, G. GRICE)	AFU-RA FEATURING GZA (T) (X) D&N THE PAINT/FAT BEATS 8263*/KOCB	57
64	75	76	5	POP LOCKIN' SOOPAFY (SILKK THE SHOCKER, C. BROADUS, GOLDIE LOC)	SILKK THE SHOCKER FEATURING SNOOP DOGG NO LIMIT ALBUM CUT/PRIORITY	64
65	74	—	2	JUST A BABY BOY ★ BATTLECAT (K. GILLIAM, C. BROADUS, O. THOMPSON, M. J. MITCHELL)	SNOOP DOGG FEATURING TYRESE & MR. TAN (T) UNIVERSAL 158986* ↑	65
66	62	70	16	BONNIE & SHYNE C. THOMPSON, J. CARRAW, C. THOMPSON, B. LEVY, M. DAVID, E. GASSION, L. GUGLIEMMI	SHYNE FEATURING BARRINGTON LEVY BAD BOY ALBUM CUT/ARISTA ↑	57
67	64	66	3	BEST U CAN ★ THE NEPTUNES (P. WILLIAMS, C. HUGO, J. ROBINSON, E. BROOKS, R. SMITH)	THA LIKS (T) LOUD/COLUMBIA 79592* ↑	64
68	68	83	7	MIDWEST SWING ★ J. EPPERSON (J. FROST, J. EPPERSON)	ST. LUNATICS (T) FO' REEL 158815*/UNIVERSAL ↑	68
69	69	79	3	OH YEAH ★ E. SCORESAZY (I. MARCHAND, E. HILL, B. MARLEY, F. HIBBERT)	FOXY BROWN (T) DEF JAM (B/W B.K. ANTHEM)/IDJMG ↑	69
70	67	61	20	WHO'S THAT GIRL? ★ TEFLON (E. JEFFERS, S. HARRIS)	EVE (T) RUFF RYDERS 497488*/INTERSCOPE ↑	16
71	71	63	5	WHO'S GONNA LOVE YA' ★ D. LONGMIRE (R. ROBINSON, K. KING)	BIGGA FIGGAZ (C) (X) KING B 3002*	63
72	72	72	13	A WOMAN'S THREAT R. KELLY (R. KELLY)	R. KELLY JIVE ALBUM CUT ↑	35
73	90	86	4	ALL I WANNA DO ★ K. KENDRICK (K. KENDRICK, P. REYNOLDS, L. SMITH, W. SANDERS, J. MOORE)	THE YOUNG MILLIONAIRES FEAT. LIL' ONE — THE YOUNG MILLIONAIRES (D) URBAN SPEARS 0003/URBAN DREAMS	73
74	77	77	5	BACK BACK ★ BLUE (O. M. LAWSON, A. SAMPSON)	LIL' O (T) GAME FACE 85096*/ATLANTIC ↑	74
75	63	58	20	GET TO KNOW YA MUSZE (MUSZE)	MAXWELL COLUMBIA ALBUM CUT ↑	25
76	66	69	20	FEELIN' ON YO BOOTY R. KELLY (R. KELLY)	R. KELLY JIVE ALBUM CUT ↑	44
77	NEW		1	ONE MINUTE MAN TIMBALAND, M. ELLIOTT (M. ELLIOTT, T. MOSLEY, C. BRIDGES)	MISSY "MISDEMEANOR" ELLIOTT THE GOLD MIND/ELEKTRA ALBUM CUT/EEG	77
78	78	64	10	CRY NO MORE ★ J. OAKES (J. OAKES, L. POTEAT)	THE DONZ (C) (D) HEARTLESS 4780	64
79	NEW		1	FRONT 2 BACK ☆ ROCKWILDER (A. JOINER, D. STINSON)	X2IBIT (T) LOUD/COLUMBIA 1997* ↑	79
80	NEW		1	CAN I LIVE ☆ T. RILEY (T. RILEY, R. STANARD, D. JONES)	SISQO FEATURING THE DRAGON FAMILY (T) DRAGON/DEF SOUL 572932*/IDJMG ↑	80
81	92	92	7	DID THAT! ★ SHORT CAPONE (SHORT CAPONE, E. BATTLE, L. ROBERTS)	812 SOULJAZ FEATURING WHOO WHEE (C) (D) LAY IT DOWN! 2011	81
82	82	82	3	GIRLFRIEND ★ J. DUPRI, A. KEYS (A. KEYS, J. DUPRI, J. P. THOMPSON)	ALICIA KEYS (T) J (B/W FALLIN')*	82
83	70	65	10	HOW WE ROLL ★ I. GOTTI, TRU STYLE (C. RIOS, J. LORENZO, P. WALCOTT)	BIG PUN FEATURING ASHANTI (T) LOUD/COLUMBIA 1979* ↑	53
84	65	60	16	ANGEL ★ S. PIZZONIA (A. ERTEGUN, E. CURTIS, C. TAYLOR, S. MILLER)	SHAGGY FEATURING RAYVON (T) (V) (X) MCA 155811* ↑	46
85	87	93	13	BIA' BIA' ★ LIL JON & THE EAST SIDE BOYZ FEAT. LUDACRIS, TOO SHORT, BIG KAP & CHYNA WHYTE	J. SMITH (J. SMITH, S. NORRIS) (T) BME 7780*/TVT ↑	85
86	86	89	3	LICK SHOTS ★ TIMBALAND, M. ELLIOTT (M. ELLIOTT, T. MOSLEY)	MISSY "MISDEMEANOR" ELLIOTT (T) THE GOLD MIND/ELEKTRA 67221*/EEG	86
87	80	75	4	DON'T SAVE HER DJ PAUL, JUICY J (J. HOUSTON, P. BEAUREGARD)	PROJECT PAT FEATURING CRUNCHY BLACK HYPNOTIZE MINDS ALBUM CUT/LOU/COLUMBIA ↑	74
88	NEW		1	PURPLE HILLS EMINEM (V. CARLISLE, D. HOLTON, R. JOHNSON, M. MATHERS, O. MOORE, D. PORTER, J. BASS)	D-12 SHADY ALBUM CUT/INTERSCOPE ↑	88
89	84	97	18	DOLLAZ, DRANK & DANK ★ BATTLECAT (MR. SHORT KHOP, K. OKANE)	MR. SHORT KHOP FEATURING KOKANE (C) (D) (T) HEAVYWEIGHT 2152/TVT ↑	59
90	NEW		1	MY PROJECTS ☆ BIGG HANK (C. BELLAMY, H. COOK)	COO COO CAL (T) (X) INFINITE 2225*/TOMMY BOY ↑	90
91	81	81	4	HIGH COME DOWN BATTLECAT (V. LANGSTON, S. WAGNER, N. JONES, K. GILLIAM, KASHIF)	CHICO & COOLWADDA FEATURING NATE DOGG MCA ALBUM CUT ↑	81
92	NEW		1	TORTURE ★ STONE (L. STONE, W. BASS, F. IVEY, K. JONES, K. LEWIS, J. GRINNAGE, E. MURRY)	SCREWBALL FEATURING M.O.P. (D) (T) HYDRA 9111/LANDSPEED	92
93	96	—	5	BOMB BOMB GIRL ★ THE HEAT (H. DIXON, JR., C. STEVENS, K. WILSON, R. WILLIAMS)	J.A.G. FEATURING CAMEO AND RAA'K (D) (T) BLAKCITY 1002 ↑	93
94	94	88	6	YOU ★ M. WINANS, THE HITMEN, S. COMBS (H. WALKER, M. WINANS, S. COMBS, J. KNIGHT, M. JONES)	VARIOUS ARTISTS (T) BAD BOY 79367/ARISTA ↑	87
95	89	71	13	DO MY... ★ A KID CALLED ROOTS (M. COX, P. LAWRENCE III, S. CARTER, N. ROBINSON, JR., K. ROBINSON)	MEMPHIS BLEEK FEATURING JAY-Z (T) ROC-A-FELLA/DEF JAM 572762/IDJMG ↑	68
96	98	—	2	NOT YOUR FRIEND ★ TIM & BOB (T. KELLEY, B. ROBINSON)	CASE (T) DEF	

Hot Rap Singles™

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
▶ No. 1 ◀					
1	1	1	4	MY BABY (C) (D) (T) SOULJA/NO LIMIT 50202/PRIORITY †	LIL' ROMEO 4 weeks at No. 1
2	2	2	14	WHAT WOULD YOU DO? (C) (D) BOOGA BASEMENT 497489/INTERSCOPE †	CITY HIGH
3	5	4	5	BIGACTS LITTLEACTS (T) (X) D&D/IN THE PAINT/FAT BEATS 8263*/KOCH	AFU-RA FEATURING GZA
4	4	5	5	WHO'S GONNA LOVE YA' (C) (X) KING B 3002*	BIGGA FIGGAZ
5	8	8	6	ALL I WANNA DO THE YOUNG MILLIONAIRES FEAT. LIL' ONE — THE YOUNG MILLIONAIRESS (T) URBAN SPEARS 0003/URBAN DREAMS	
6	3	3	6	OOCHIE WALLY QB FINEST FEATURING NAS AND BRAVEHEARTS (T) (X) ILL WILL 79586*/COLUMBIA †	
▶ GREATEST GAINER ◀					
7	12	10	9	DID THAT! (C) (D) LAY IT DOWN 2011	812 SOULJAZ FEATURING WHOO WHEE
8	18	18	3	TORTURE (D) (T) HYDRA 9111/LANDSPEED	SCREWBALL FEATURING M.O.P.
9	11	16	8	BOMB BOMB GIRL J.A.G. FEATURING CAMEO AND RAA'K (D) (T) BLAKCITY 1002 †	
10	20	14	10	DA B.O.M.B. (D) TOMOBOOM 1108/GROUND LEVEL	CAPONIAC
11	6	7	5	ANGEL (T) (V) (X) MCA 155811* †	SHAGGY FEATURING RAYVON
12	14	9	9	WHAT SIDE YOU ON SHAMUS, FLU, KARACHI-RAW, SKAR & MAXIMILLAN (D) (T) CRIMEWAVE 2001	
13	7	6	24	BOW WOW (THAT'S MY NAME) (D) (T) (V) (X) SO SO DEF/COLUMBIA 79556/CRG †	LIL BOW WOW
14	13	11	6	THAT'S THE WAY WE ROLL (D) (T) FARMCLUB.COM/WEB 497419/INTERSCOPE †	ALLEY LIFE
15	9	13	4	LET'S GET IT THREE THE... G. DEP, P. DIDDY & BLACK ROB (T) BAD BOY 79383*/ARISTA †	
16	32	—	2	BEANIE (MACK B****) (T) ROC-A-FELLA/DEF JAM 572935*/IDJMG †	BEANIE SIGEL
17	NEW ▶	1	1	CALL ME E.S. (D) (T) DIRECT 1224/LANDSPEED	7L & ESOTERIC
18	10	19	3	LET ME BLOW YA MIND EVE FEATURING GWEN STEFANI (T) RUFF RYDERS 497562*/INTERSCOPE †	
19	19	17	5	LET'S GET DIRTY (I CAN'T GET IN DA CLUB) (T) DEF JAM 572917*/IDJMG †	REDMAN FEATURING DJ KOOL
20	38	27	11	SUPERB (C) (D) FY STATION 5690*	SUPERB
21	17	22	48	ONE MORE CHANCE/STAY WITH ME THE NOTORIOUS B.I.G. (T) (X) BAD BOY 79380*/ARISTA	
22	15	12	11	REQUEST LINE BLACK EYED PEAS FEATURING MACY GRAY (C) (D) (T) INTERSCOPE 497498 †	
23	16	15	33	CROSS THE BORDER (C) (D) (T) (X) ATLANTIC 8500/8AG †	PHILLY'S MOST WANTED
24	21	21	34	COME RIDE WITH ME (C) (D) (T) SUCCESS 54392/LIGHTYEAR †	JAHARI
25	25	28	13	GET UR FREAK ON MISSY "MISDEMEANOR" ELLIOTT (T) THE GOLD MIND/EASTWEST 67190*/EEG †	
26	24	24	48	BIG POPPA/WARNING ▲ (T) (X) BAD BOY 79377*/ARISTA †	THE NOTORIOUS B.I.G.
27	31	20	27	MS. JACKSON (D) (V) (T) (X) LAFAGE 24525*/ARISTA †	OUTKAST
28	26	26	3	BEST U CAN (T) LOUD/COLUMBIA 79592*/CRG †	THA LIKS
29	29	41	27	S#1* ON YOU (T) (X) SHADY/RAWKUS 497344*/INTERSCOPE †	D-12
30	30	25	5	LICK SHOTS MISSY "MISDEMEANOR" ELLIOTT (T) THE GOLD MIND/ELEKTRA 67221*/EEG	
31	28	23	26	IT WASN'T ME SHAGGY FEATURING RICARDO "RIKROK" DUCENT (T) (V) (X) MCA 155782* †	
32	NEW ▶	1	1	LET'S GIT DOE THE BEATNUTS FEATURING FATMAN SCOOP (T) LOUD/COLUMBIA 9008*/CRG †	
33	NEW ▶	1	1	LAPDANCE N*E*R*D FEATURING LEE HARVEY & VITA (T) (X) VIRGIN 38786* †	
34	44	31	6	B.K. ANTHEM/OH YEAH (T) DEF JAM 572836*/IDJMG †	FOXY BROWN
35	37	29	14	GRAVEL PIT (D) (V) (T) WU-TANG/LOUD/COLUMBIA 79530*/CRG †	WU-TANG CLAN
36	46	36	6	I CRY JA RULE FEATURING LIL' MO (T) MURDER INC./DEF JAM 572856*/IDJMG †	
37	RE-ENTRY	21	1	ANTE UP (ROBBING-HOODZ THEORY) (T) LOUD 1949* †	M.O.P.
38	40	35	10	LAY LOW/SNOOP DOGG SNOOP DOGG FEAT. MASTER P, NATE DOGG, BUTCH CASSIDY & THA EASTSIDAZ (T) NO LIMIT 50174*/PRIORITY †	
39	NEW ▶	1	1	U KNOW U GHETTO (C) (D) EDLSTONE 8306 †	BISHOP
40	27	34	39	FLAVA IN YA EAR ▲ (T) (X) BAD BOY 79372*/ARISTA †	CRAIG MACK
41	41	33	25	YA STYLE (X) RUFFTOWN/PALM PICTURES 70062*/RYKO PALM †	SYLK-E. FYNE
42	39	45	44	I'LL BE MISSING YOU ▲ PUFF DADDY & FAITH EVANS FEATURING 112 (T) (X) BAD BOY 79097*/ARISTA †	
43	42	42	24	SOUTHERN HOSPITALITY LUDACRIS (T) DISTURBING THE PEACE/DEF JAM SOUTH 572749*/IDJMG †	
44	NEW ▶	1	1	THE SUN GOD HI-TEK FEATURING COMMON & VINIA MOJICA (T) RAWKUS 320*	
45	34	—	2	GOODLIFE FUNKMASTER FLEX PRESENTS FAITH EVANS FEAT. JA RULE (T) MURDER INC./DEF JAM 572907*/IDJMG †	
46	22	30	18	DOLLAZ, DRANK & DANK MR. SHORT KHOP FEATURING KOKANE (C) (D) (T) HEAVYWEIGHT 2152/TVT †	
47	RE-ENTRY	16	1	TAKE IT TO DA HOUSE TRICK DADDY FEATURING THE SNS EXPRESS (T) SLIP-N-SLIDE 85063*/ATLANTIC †	
48	NEW ▶	1	1	ALL MASSIVE AYATOLLAH FEATURING TEK OF THE COCOA BROVAZ (T) WINDMILL 1003*/FAT BEATS	
49	RE-ENTRY	14	1	NO ESCAPIN' THIS THE BEATNUTS (T) LOUD 1983* †	
50	RE-ENTRY	36	1	I'LL BE THERE FOR YOU/YOU'RE ALL I NEED TO GET BY ▲ METHOD MAN FEAT. MARY J. BLIGE (C) (M) (T) (X) DEF JAM/ISLAND 851878/IDJMG †	

○ Records with the greatest sales gains this week. † Videoclip availability. ● Recording Industry Association of America (RIAA) certification for net shipment of 500,000 units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). (C) Cassette single available. (D) CD single available. (DV) DVD single available. (M) Cassette maxi-single available. (T) Vinyl maxi-single available. (V) Vinyl single available. (X) CD maxi-single available. Catalog number is for (D). * Indicates (D) unavailable, in which case, catalog number is for (C), (X), (T), (DV) or (M) respectively, based on availability. © 2001, Billboard/BPI Communications, and SoundScan, Inc.

Naughty By Nature Working On New Album

DOWN WITH TVT: Naughty by Nature's Treach (Anthony Criss) and Vinnie (Vincent Brown) have inked a deal with TVT Records. Neil Levine, VP of urban marketing and artist development, says the two are working on a new Naughty by Nature record that will be released early in the fourth quarter. The group's third member, KayGee (Keir Gist), will be producing some tracks for the group, says Levine, though he is no longer officially a member of the group.

"These guys make anthem records. They still really have it," says Levine. "We're really excited to have them on board." The group's previous album was 1999's *19 Naughty Nine* on Arista Records.



WHO LET THE DOGGS OUT? The long-awaited sophomore album by **the Dogg Pound** is set for a July 31 release on Death Row Records—some six years after the duo's 1995 debut, the multi-platinum *Dogg Food*. On new album *The Dogg Pound: 2002*, Pound members **Dat Nigga Daz** and **Kurupt** are joined by an array of hip-hop talent, including **Jay-Z**, **Snoop Dogg**, **Xzibit**, **Nate Dogg**, **Crooked I**, and

Soopafly. It also features an unreleased track by the late **Tupac Shakur**. The first two singles will be "Gangsta Rap," featuring **Crooked I**, and the **Dr. Dre**-produced "Just Doggin'," with **Nate Dogg**. Distribution North America will distribute the album.

SPEAKING OF KURUPT: Kurupt's *The Dogg Pound* release comes just two weeks after his third solo album, *Space Boogie: Smoke Oddessey*, (from Antra/Artemis) hits the streets July 17. Executive-produced by **Farid "Fredwreck" Nasir** and **Joe Marrone**, *Space Boogie* features **Xzibit**, **Nate Dogg**, **the Liks**, **Daz**, **N.W.A's MC Ren**, **Jon B**, **Everlast**, and **Limp Bizkit's Fred Durst**, with production by **Fredwreck**, **Daz Dillinger**, **Soopafly**, **DJ Quik**, **Jon B**, and **Limp Bizkit's DJ Lethal**. First single "It's Over" features Kurupt's fiancée and **Blaque** member **Natina Reed**.

Kurupt also makes his acting debut this year in *Plague Seasons*, starring **Kurt Russell**, **Ving Rhames**, and **Michael Michelle**. The film, which is about the 1992 Los Angeles riots, is slated for release next spring.

GIVING THANKS: Bad Boy Entertainment releases *Thank You*, its first inspirational album, July 24. Co-executive-produced by **Sean "P. Diddy" Combs**, the **Rev. Hezekiah Walker**, and **Mario "Yellowman" Winans**, it features a star-studded roster of talent, including **Faith Evans**, **Carl Thomas**, **112**, **Brian McKnight**, **Kim Burrell**, **John P. Kee**, and **Fred Hammond**.

KEEPING UP WITH THE CLAN: Wu-Tang family members **Killarmy** and **Black Knight** are hitting the road with **RZA** for a 23-city tour that kicked off June 1 in Detroit and ends July 21 in Vermont. It is in support of Killarmy's *Fear, Love & War*, due Aug. 7, and **Black Knight's** debut, *Every Night Is a Black Knight*, coming Aug. 21. Killarmy is the inaugural act for **36 Chambers**, a Loud-distributed label owned by **RZA** and his brother, **Divine Mitchell**. **Black Knight** is the label's first West Coast signing.

KEEPING HIP-HOP ALIVE: The Schomburg Center for Research in Black Culture in the New York Public Library wants to ensure the preservation of hip-hop's heritage. To that end, it has launched a project to identify, acquire, and preserve materials that will help document that legacy. The center's *Hip-Hop Project* wants to create a comprehensive collection of manuscripts (including lyric books and fliers), photographs, art, and audio- and videotapes.

IN THE REMIX: **Thunderpuss**, the remix/production team of **Barry Harris** and **Chris Cox**, is gaining recognition for its remix of **Janet's** "All for You," which climbed to No. 1 on *Billboard's* Hot Dance Music/Club Play chart. **Thunderpuss**, which also did the 1999 chart-topping remix for **Whitney Houston's** "It's Not Right but It's Okay," is working on the dance remix for the current version of "Lady Marmalade."



by Minal Patel

MIXING IT UP: Last week, this column highlighted the single "Good Life" (Loud/Murder Inc./Def Jam/IDJMG) by **FunkMaster Flex With Faith Evans Featuring Ja Rule, Vita, and Cadillac Tah** (which moves to recurrent status this week). The track had resurged on the Hot R&B/Hip-Hop Singles & Tracks chart with the help of a remix. Further analysis reveals that more than one-fifth of the titles on the chart offer a remixed version at radio and/or retail. Since BDS merges remixes of titles, they may affect positioning and account for some chart fluctuation.

More than half of the titles in the top 10 have been remixed, including the No. 1, "Fiesta" (Jive), by **R. Kelly**, which was originally a solo track and features **Jay-Z** on the remix. **Lil' Mo's** "Superwoman Pt. II" (EastWest/EEG) was also originally a solo track. It was then remixed to include a verse from upcoming Elektra artist **Fabulous**, who is also featured on other remixes: **Jimmy Cozier's** "She's All I Got" (J), which climbs 36-32, and with **Ludacris** on 112's "Peaches & Cream" (Bad Boy/Arista), which moves 5-3. Bad Boy and Arista also have another version of 112's "Peaches & Cream," which is similar to the original but features an introductory verse from **Puff Daddy** (now known as **P. Diddy**). Independent women also call for help sometimes, as **Destiny's Child** did with **Da Brat** for an edition of "Survivor" (Columbia).

"Can't Believe" (Bad Boy/Arista), which is now billed as **Faith Evans Featuring Carl Thomas**, was initially a remix for Thomas' "Emotional." "Stutter" (Jive) by **Joe** was a solo track at first but the response to the remix featuring **Mystikal** prompted the release of the single to retail and propelled it to No. 1 for five weeks earlier this year. A version of **Jaheim's** "Could It Be" (Divine Mill/Warner Bros.), included on his album [*Ghetto Love*]—which is this week's Greatest Gainer on the Top R&B/Hip-Hop Albums chart (No. 11)—was never worked at radio since the original version was successful on its own, peaking at No. 2 on the Singles & Tracks chart in March.

This issue's Hot Shot Debut track at No. 43, "Fill Me In" (Wildstar/Atlantic) by **Craig David**, makes its appearance largely due to the release last week of a CD single that not only includes the original but a remix as well, although the remix was previously released on vinyl.

Producers *du jour* the **Neptunes** lent their services to **Eric Benet's** "Love Don't Love Me," which is starting to burn at R&B radio. As stated last week, a remix can often resuscitate a record, as is the case with "Behind the Walls" (Avatar), which jumps 57-52. An album cut on the *Oz* soundtrack, "Behind the Walls" by **Kurupt Featuring Nate Dogg** spent 15 weeks on the chart before experiencing a renaissance, partly due to the release of a vinyl maxi remix featuring **Shyne**.

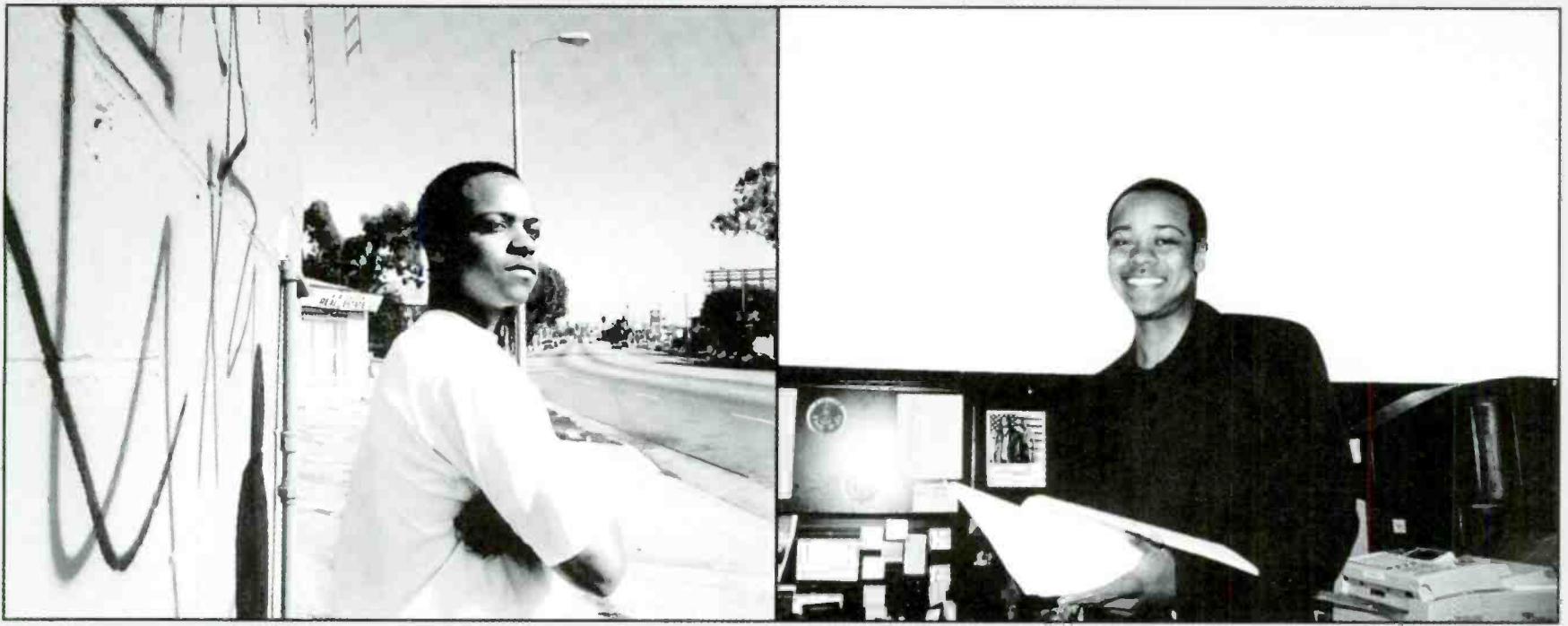


JUNE 2, 2001

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
▶ No. 1/GREATEST GAINER/SALES ◀						
1	3	6	19	FIESTA ☆ POKE & TONE. PRECISION (R. KELLY, S. CARTER)	R. KELLY FEATURING JAY-Z (T) (X) JIVE 42904* †	1
2	1	2	7	MY BABY ★ M DIESEL (F. PERREN, A. MIZELL, B. GORDY, D. LUSSIER)	LIL' ROMEO (C) (D) (T) T. SOULJA/NO LIMIT 50202 PRIORITY †	1
3	4	5	16	GET UR FREAK ON ★ TIMBALAND (M. ELLIOTT, T. MOSLEY)	MISSY "MISDEANOR" ELLIOTT (T) THE GOLD MIND/EASTWEST 67190* EEG †	3
4	2	1	20	MISSING YOU ★ TIM & BOB (T. KELLEY, B. ROBINSON, J. THOMAS, J. P. THOMPSON)	CASE (D) (T) DEF SOUL 572839/IDJMG †	1
5	7	8	11	PEACHES & CREAM M. WINANS, S. COMBS (M. WINANS, S. COMBS, M. KEITH, Q. PARKER, J. BOYD, C. SILLS, A. JONES)	112 BAD BOY ALBUM CUT/ARISTA †	5
6	9	9	12	SUPERWOMAN PT. II ★ B. M. COX, CLUE DURO (C. LOVING, B. M. COX, G. NASH, K. IFFILL, J. JACKSON, E. SHAW)	LIL' MO FEATURING FABOLOUS (C) (D) (T) EASTWEST 67171* EEG †	6
7	8	12	12	SURVIVOR ☆ DENT, B. KNOWLES (A. DENT, B. KNOWLES, M. KNOWLES)	DESTINY'S CHILD (DV) (T) (V) (X) COLUMBIA 79566* †	6
8	5	4	17	HEARD IT ALL BEFORE ★ M. CITY (M. CITY, R. SHERRER, C. DAWLEY, S. ANDERSON)	SUNSHINE ANDERSON (T) SOULIFE 95524* ATLANTIC †	3
9	10	11	12	LET ME BLOW YA MIND DR. DRE, S. STORCH (E. JEFFERS, A. YOUNG, M. ELIZONDO, S. STORCH, S. JORDAN)	EVE FEATURING GWEN STEFANI (T) RUFF RYDERS 497562* INTERSCOPE †	9
10	6	7	23	LOVE A. HARRIS, C. HAGGINS (T. JOHNSON, A. HARRIS, C. HAGGINS)	MUSIQ SOULCHILD DEF SOUL ALBUM CUT/IDJMG †	2
11	12	10	23	MAYBE I DESERVE D. BABBS (D. BABBS)	TANK BLACKGROUND ALBUM CUT †	7
12	14	20	6	I CRY ★ LIL' ROBB, J. GOTTI (J. ATKINS, R. MAYS, I. LORENZO, C. LOVING, K. GAMBLE, L. HUFF)	JA RULE FEATURING LIL' MO (T) MURDER INC. DEF JAM 572856* IDJMG †	12
13	11	3	13	ALL FOR YOU ★ J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS, III, T. LEWIS, W. GARFIELD, D. ROMANI, M. MALAVASI)	JANET C. I. D. (T) VIRGIN 97522 †	1
14	16	32	6	WAIT A MINUTE ★ THE NEPTUNES (P. WILLIAMS, C. HUGO, K. JONES)	RAY J FEATURING LIL' KIM (T) (V) ATLANTIC 85066* †	14
15	13	13	13	WHAT WOULD YOU DO? ★ W. JEAN, J. DUPLISSIS, R. TOBY, R. PARDLO (R. TOBY, R. PARDLO)	CITY HIGH (C) (D) BOOGA BASEMENT 497489 INTERSCOPE †	13
16	30	50	3	MUSIC E. SERMON (E. SERMON, M. GAYE)	ERICK SERMON FEATURING MARVIN GAYE NY LA/DEF SQUAD SOUNDTRACK CUT INTERSCOPE †	16
17	15	16	17	VIDEO I. ARIE, C. BROADY (I. ARIE, S. SANDERS, C. BROADY, R. HARRIS)	INDIA ARIE MOTOWN ALBUM CUT †	14
18	17	15	25	SO FRESH, SO CLEAN ★ ORGANIZED NOIZE (ORGANIZED NOIZE, A. BENJAMIN, A. PATTON)	OUTKAST (T) LAFACE 24537* ARISTA †	10
19	19	24	11	I LIKE THEM GIRLS ★ THE UNDERDOGS (D. THOMAS, H. MASON, JR., J. VALENTINE, P. WHITE)	TYRESE (T) RCA 60418* †	19
20	20	26	7	LET'S GET IT ★ YOGI, THE HITMEN (T. COLEMAN, J. GRAHAM, S. COMBS, R. ROSS, A. GREEN)	THREE THE... G. DEP, P. DIDDY & BLACK ROB (T) BAD BOY 79383* ARISTA †	20
21	21	25	10	CAN'T BELIEVE ★ S. COMBS, M. WINANS (S. COMBS, M. WINANS, A. YOUNG, C. TAYLOR, M. JONES, J. BAXTER, A. CRUZ, J. KING, M. JAMISON)	FAITH EVANS FEATURING CARL THOMAS (T) BAD BOY 79370* ARISTA †	21
22	29	35	5	WE NEED A RESOLUTION ★ TIMBALAND (T. MOSLEY, S. GARRETT)	AALIYAH FEATURING TIMBALAND (T) BLACKGROUND 38781* †	22
23	22	21	11	UNTIL THE END OF TIME J. JACKSON (T. SHAKUR, J. JACKSON, R. PAGE, S. GEORGE, J. LANG)	2PAC AMARU/DEATH ROW ALBUM CUT/INTERSCOPE †	21
▶ GREATEST GAINER/AIRPLAY ◀						
24	45	79	3	WHERE THE PARTY AT J. DUPRI, B. M. COX (B. CASEY, B. CASEY, J. DUPRI, B. M. COX, NELLY)	JAGGED EDGE WITH NELLY SO SO DEF ALBUM CUT/COLUMBIA †	24
25	24	22	15	LAY LOW ★ DR. DRE, M. ELIZONDO (A. YOUNG, M. ELIZONDO, C. BROADUS, MASTER P, N. HALE, D. MEANS, S. SPILLMAN, T. DAVIS)	SNOOP DOGG FEAT. MASTER P, NATE DOGG, BUTCH CASSIDY & THE EASTSIDAZ NO. 1 W. 50. * PRIORITY †	20
26	26	29	9	HIT 'EM UP STYLE (OOPS!) ★ D. OOSTIN (D. AUSTIN)	BLU CANTRELL (T) REDZONE 13943* ARISTA †	26
27	18	14	18	OOCHIE WALLY ★ E. Z. ELPEE (L. PORTER, J. JONES, E. GRAY, M. EPPS)	QB FINEST FEATURING NAS AND BRAVEHEARTS (T) (X) ILL WILL 79586* COLUMBIA †	11
28	27	23	18	THERE IT IS BIG DOGS ENTERTAINMENT GINUWINE (H. GARVIN, C. WILLIAMS, B. TERRY, C. JONES, J. VINES, E. LUMP, M. M. CLINK, SCALE)	GINUWINE E.P.C. ALBUM CUT †	18
29	23	18	25	A LONG WALK A. HARRIS, V. DAVIS (J. SCOTT, A. HARRIS)	JILL SCOTT HIDDEN BEACH ALBUM CUT/EPIC †	9
30	25	19	28	STRANGER IN MY HOUSE ★ S. CRAWFORD (S. CRAWFORD, S. V. JONES)	TAMIA (C) (D) (T) (X) ELEKTRA 67151* EEG †	3
31	32	41	7	THERE SHE GOES ★ THE NEPTUNES (P. WILLIAMS, C. HUGO, BABYFACE)	BABYFACE (T) ARISTA 13953* †	31
32	28	17	16	BIZOUNCE ★ J. P. THOMPSON, D. CONLEY, Q. PATRICK, J. P. THOMPSON, D. CONLEY, O. LONGOTT, Q. PATRICK, D. ALLEN, J. PETERS)	OLIVIA (C) (D) (T) J 21026 †	4
33	33	45	4	TAKE YOU OUT W. CAMPBELL (W. CAMPBELL, H. LILLY, J. SMITH)	LUTHER VANDROSS J ALBUM CUT †	33
34	31	27	23	SOUTHERN HOSPITALITY ★ THE NEPTUNES (LUDACRIS, P. WILLIAMS)	LUDACRIS (T) DISTURBING THA PEACE DEF JAM SOUTH 572749* IDJMG †	6
35	35	28	31	PROMISE ★ J. DUPRI, B. M. COX (J. DUPRI, B. CASEY, B. CASEY, B. YOUNG, B. M. COX, G. SMITH)	JAGGED EDGE (T) (V) (X) SO SO DEF 79545* COLUMBIA †	1
36	37	42	6	SHE'S ALL I GOT M. CITY (M. CITY)	JIMMY COZIER J ALBUM CUT †	36
37	36	30	28	PUT IT ON ME ★ TRU STYLZE, J. GOTTI (J. ATKINS, P. WALCOTT, J. LORENZO, T. CROCKER)	JA RULE FEATURING LIL' MO & VITA (T) MURDER INC. DEF JAM 572751* IDJMG †	2
38	34	31	26	STUTTER ○ ALLSTAR * RILEY, R. HAY, *TON, *R. HAY, *TON, *E. DIXON, *HARDSON, *E. WILC, *R. ROBINSON, D. STEWART, S. BOONE, J. SEBASTIAN, M. SEBASTIAN	JOE FEATURING MYSTIKAL D. * 95 428 †	1
39	47	51	4	JUST IN CASE KAYGEE (K. GIST, E. BERKELEY, R. L.)	JAHEIM DIVINE MILL ALBUM & SOUNDTRACK CUT/WARNER BROS. †	39
40	48	43	17	RIDE WIT ME J. EPPERSON (NELLY, J. EPPERSON, W. DEBARGE, E. JORDAN, E. DEBARGE)	NELLY FEATURING CITY SPUD FO' REEL ALBUM CUT/UNIVERSAL †	34
41	99	88	9	I DO!! ☆ BAM (H. GUY, L. RODRIGUEZ)	TOYA (D) (T) ARISTA 13972 †	41
42	43	36	25	AFTER PARTY ★ ALLSTAR (A. GORDON, T. BEAL, W. GILCHRIST, N. BUTLER, E. LEUES, J. CAMPBELL)	KOFFEE BROWN (T) DIVINE MILL 13924* ARISTA †	10
43	55	58	4	THE WAY A. HARRIS, V. DAVIS (J. SCOTT, A. HARRIS)	JILL SCOTT HIDDEN BEACH ALBUM CUT/EPIC †	43
44	78	—	2	U REMIND ME E. CLEMENT, J. JAM, T. LEWIS (A. MCCLUDD, E. CLEMENT)	USHER ARISTA ALBUM CUT †	44
45	42	39	28	COULD IT BE ★ E. WILLIAMS, W. HOGGESS, *JAWRENCE, *E. WILLIAMS, W. HOGGESS, C. LIG, *K. LAWRENCE, B. M., *ANVED, T. HESTER	JAHEIM D. * 95 428 †	2
46	51	54	5	FALLIN' ★ A. KEYS (A. KEYS)	ALICIA KEYS (T) J 21041* †	46
47	41	37	29	IT'S OVER NOW ★ D. JONES (D. JONES, M. SCANDRICK, M. KEITH, Q. PARKER, M. GLOVER, S. ROBINSON)	112 (D) (T) (X) BAD BOY 79360 ARISTA †	1
48	39	34	16	TAKE IT TO DA HOUSE ★ RIGHTeous FUNK BOOGIE (FUNK BOOGIE, MONEY MARK, *TRINA, CO. TRICK DADDY, C. BOBBIT, F. WESLEY, J. BROWN, C. WAYNE)	TRICK DADDY FEATURING THE SNS EXPRESS S.P.S. 85062* E.P. †	23
49	52	52	8	TAKE CARE OF HOME TIM & BOB (T. KELLEY, B. ROBINSON)	DAVE HOLLISTER DEF SQUAD ALBUM CUT/DREAMWORKS †	49
50	54	44	17	WE FALL DOWN D. MCCLURKIN, K. BOND (K. MATTHEWS)	DONNIE MCCLURKIN VERITY ALBUM CUT/JIVE †	40
51	44	38	10	LOVE DON'T LOVE ME E. BENET, D. POSEY (E. BENET, D. POSEY)	ERIC BENET WARNER BROS. SOUNDTRACK CUT †	38

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
52	56	71	3	WHAT IT IS THE NEPTUNES (T. SMITH, P. WILLIAMS, C. HUGO)	BUSTA RHYMES VIOLATOR/LOUD ALBUM CUT/COLUMBIA	52
53	53	53	8	I AM YOUR WOMAN R. KELLY (R. KELLY)	SYLEENA JOHNSON JIVE ALBUM CUT †	53
54	40	33	13	PUPPY LOVE J. DUPRI (J. DUPRI, J. T. SMITH, B. ERVING, D. SIMON, D. PIERCE, B. M. COX, B. CASEY, B. CASEY)	LIL BOW WOW FEATURING JAGGED EDGE V. SO SO DEF ALBUM CUT/COLUMBIA †	27
55	46	46	8	LET'S GET DIRTY (I CAN'T GET IN DA CLUB) ★ ROCKWILDER (R. NOBLE, D. STINSON, J. BOWMAN, JR.)	REDMAN FEATURING DJ KOOL (T) DEF JAM 572917* IDJMG †	46
56	59	60	6	WE'RE CALLIN' U DELITE, SILK (D. ALLAMBY, L. BROWDER, G. JENKINS, J. GATES)	SILK ELEKTRA ALBUM CUT/EEG †	56
57	73	61	16	BEHIND THE WALLS M. DEAN (R. BROWN, N. HALE, M. DEAN)	KURUPT FEATURING NATE DOGG AVATAR SOUNDTRACK CUT †	57
58	68	68	4	LADY MARMALADE M. ELLIOTT, ROCKWILDER, R. FAIR (B. CREWE, K. NOLAN)	CHRISTINA AGUILERA, LIL' KIM, MYA & PINK INTERSCOPE SOUNDTRACK CUT †	58
59	74	75	5	PLAYAS GON' PLAY ☆ S. HALL (S. K. HALL, N. BUTLER)	3LW (T) NINE LIVES 79595* EPIC †	59
60	62	55	19	DON'T TALK ★ JON B. (JON B.)	JON B. (T) EDMONDS 79561* EPIC †	21
61	80	—	2	BOOTLICIOUS B. KNOWLES, R. FUSARI, F. MOORE (B. KNOWLES, R. FUSARI, F. MOORE, S. NICKS)	DESTINY'S CHILD COLUMBIA ALBUM CUT	61
62	70	63	15	BONNIE & SHYNE C. THOMPSON (J. BARROW, C. THOMPSON, B. LEVY, M. DAVID, E. GASSION, L. GUGLIEMMI)	SHYNE FEATURING BARRINGTON LEVY BAD BOY ALBUM CUT/ARISTA †	57
63	58	65	19	GET TO KNOW YA MUSZE (MUSZE)	MAXWELL COLUMBIA ALBUM CUT †	25
64	66	—	2	BEST U CAN ★ THE NEPTUNES (P. WILLIAMS, C. HUGO, J. ROBINSON, E. BROOKS, R. SMITH)	THA LIKS (T) LOUD/COLUMBIA 79592* †	64
65	60	56	15	ANGEL ★ S. PIZZONIA (A. ERTEGUN, E. CURTIS, C. TAYLOR, S. MILLER)	SHAGGY FEATURING RAYVON (T) (V) (X) MCA 155811* †	46
66	69	69	19	FEELIN' ON YO BOOTY R. KELLY (R. KELLY)	R. KELLY JIVE ALBUM CUT	44
67	61	57	19	WHO'S THAT GIRL? ★ TEFLON (E. JEFFERS, S. HARRIS)	EVE (T) RUFF RYDERS 497488* INTERSCOPE †	16
68	83	86	6	MIDWEST SWING ★ J. EPPERSON (J. FROST, J. EPPERSON)	ST. LUNATICS (T) FO REEL 158815* UNIVERSAL †	68
69	79	—	2	OH YEAH ★ E. SCORESAZY (I. MARCHAND, E. HILL, B. MARLEY, F. HIBBERT)	FOXY BROWN (T) DEF JAM (B/W B. K. ANTHEM)/IDJMG †	69
70	65	67	9	HOW WE ROLL ★ J. GOTTI, I. RU STYLZE (C. RIOS, I. LORENZO, P. WALCOTT)	BIG PUN FEATURING ASHANTI (T) LOUD/COLUMBIA 1979* †	53
71	63	66	4	WHO'S GONNA LOVE YA? ★ D. LONGMIRE (J. ROBERSON, K. KING)	BIGGA FIGGAZ (C) (X) KING B 3002* †	63
72	72	49	12	A WOMAN'S THREAT R. KELLY (R. KELLY)	R. KELLY JIVE ALBUM CUT †	35
73	67	59	20	CHICKENHEAD ★ DJ PAUL JUICY, J. D. NORMAN, D. OROGNE, T. SHAW, J. HOUSTON, P. HOUSTON, P. BEAUREGARD)	PROJECT PAT (T) HYPNOTIZE MINDS 19373* LOUD/COLUMBIA †	24
▶ Hot Shot Debut ◀						
74	NEW	—	1	JUST A BABY BOY ☆ BATTLECAT (K. GILLIAM, C. BROADUS, O. THOMPSON, M. J. MITCHELL)	SNOOP DOGG FEATURING TYRESE & MR. TAN (T) UNIVERSAL 158986* †	74
75	76	92	4	POP LOCKIN' SOOPAFLY (SILKK THE SHOCKER, C. BROADUS, GOLDIE LOC)	SILKK THE SHOCKER FEATURING SNOOP DOGG NO LIMIT ALBUM CUT/PRIORITY	75
76	57	62	4	BIGACTS LITTLEACTS ★ TRUE MASTER (A. PHILLIPS, D. HARRIS, G. GRICE)	AUFU-RA FEATURING GZA (T) (X) D&D IN THE PAINT FAT BEATS 8263* KOCH	57
77	77	76	4	BACK BACK ★ BLUE (O. M. LAWSON, A. SAMPSON)	LIL' O (T) GAME FACE 85096* ATLANTIC †	76
78	64	64	9	CRY NO MORE ★ J. OAKES (J. OAKES, L. POTEAT)	THE DONZ (C) (D) HEARTLESS 4780	64
79	38	—	2	KEEP IT REAL ★ JELLY ROLL (K. FISHER, D. DREW, J. ROACH, H. REDD, D. WILLIAMS, N. WATTS, S. GREENE)	KELLI MACK (D) RISING HI 30003	38
80	75	74	3	DON'T SAVE HER DJ PAUL JUICY, J. (J. HOUSTON, P. BEAUREGARD)	PROJECT PAT FEATURING CRUNCHY BLACK HYPNOTIZE MINDS ALBUM CUT/LOUD/COLUMBIA †	74
81	81	81	3	HIGH COME DOWN BATTLECAT (K. GILLIAM, C. BROADUS, O. THOMPSON, M. J. MITCHELL)	CHICO & COOLWADDA FEATURING NATE DOGG MCA ALBUM CUT †	81
82	82	—	2	GIRLFRIEND ★ J. DUPRI, A. KEYS (A. KEYS, J. DUPRI, J. P. THOMPSON)	ALICIA KEYS (T) (V) (W) FALLIN' J*	82
83	84	70	20	CHANGE THE GAME ★ RICK ROCK (S. CARTER, T. THOMAS, M. COX, D. GRANT)	JAY-Z, BEANIE SIGEL AND MEMPHIS BLEEK (T) ROC A FELLA DEF JAM 572761* IDJMG †	29
84	97	84	17	DOLLAZ, DRANK & DANK ★ BATTLECAT (MR. SHORT KHOP, KOKANE)	MR. SHORT KHOP FEATURING KOKANE (C) (D) (T) HEAVYWEIGHT 2152 TVT †	59
85	85	99	21	GOODLIFE J. GOTTI, M. SEE, *BERKLEY, *EVANS, R. PUGH, *A. MOON, *L. SMITH, *CROCKER, *J. *NS, *L. *P. *F. *LORENZO, *G. *T. *BERKLEY, *L. *M. *P. *N. *J. *M. *Z. *S. *M. *G. *	FUNKMASTER FLEX PRESENTS FAITH EVANS FEATURING JA RULE, VITA & CADDILLAC TAH L. *M. *P. *N. *J. *M. *Z. *S. *M. *G. *	42
86	89	—	2	LICK SHOTS ★ TIMBALAND, M. ELLIOTT (M. ELLIOTT, T. MOSLEY)	MISSY "MISDEANOR" ELLIOTT (T) THE GOLD MIND ELEKTRA 67221* EEG †	86
87	93	93	12	BIA BIA ★ LIL' JON & THE EAST SIDE BOYZ FEATURING LUDACRIS, BIG KAP, TOO SHORT & CHYNA	J. SMITH (J. SMITH, S. NORRIS) (T) BME 7780* TVT †	87
88	RE-ENTRY	—	10	THE GREATEST SEX R. KELLY (R. KELLY)	R. KELLY JIVE ALBUM CUT †	79
89	71	78	12	DO MY... ★ A. KID CALLED ROOTS (M. COX, P. LAWRENCE, III, S. CARTER, N. ROBINSON, JR., K. ROBINSON)	MEMPHIS BLEEK FEATURING JAY-Z ROC A FELLA DEF JAM 572762* IDJMG †	68
90	86	98	3	ALL I WANNA DO ★ K. KENDRICK (K. KENDRICK, P. REYNOLDS, L. SMITH, W. SANDERS, J. MOORE)	THE YOUNG MILLIONAIRES FEAT. LIL' ONE — THE YOUNG MILLIONAIRES (D) URBAN SPEARS 0033 URBAN DREAMS	86
91	90	90	5	PROBLEMS ★ M. CURRY (A. CRUZ, M. CURRY, E. DEBARGE)	AZ	

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MAY 26, 2001

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
◀ No. 1 ▶						
1	2	36	6	MY BABY ★ M. DIESEL (F. PERREN, A. MIZELL, B. GORDY, D. LUSSIER)	LIL' ROMEO (C) (D) (T) SOULJA/NO LIMIT 50202/PRIORITY †	1
2	1	1	19	MISSING YOU ★ TIM & BOB (T. KELLEY, B. ROBINSON, J. THOMAS, J. P. THOMPSON)	CASE (D) (T) DEF SOUL 572839/IDJMG †	1
3	6	6	18	FIESTA ★ POKE & TONÉ, PRECISION (R. KELLY, S. CARTER)	R. KELLY FEATURING JAY-Z (T) JIVE 42877* †	3
4	5	5	15	GET UR FREAK ON ★ TIMBALAND (M. ELLIOTT, T. MOSLEY)	MISSY "MISDEMEANOR" ELLIOTT (T) THE GOLD MIND/EASTWEST 67190/EEG †	4
5	4	3	16	HEARD IT ALL BEFORE ★ M. CITY (M. CITY, R. SHERRER, C. DAWLEY, S. ANDERSON)	SUNSHINE ANDERSON (T) SOULIFE 95524*/ATLANTIC †	3
6	7	4	22	LOVE ★ A. HARRIS, C. HAGGINS (T. JOHNSON, A. HARRIS, C. HAGGINS)	MUSIQ SOULCHILD DEF SOUL ALBUM CUT/IDJMG †	2
7	8	10	10	PEACHES & CREAM ★ M. WINANS, S. COMBS (M. WINANS, S. COMBS, M. KEITH, Q. PARKER, J. BOYD, C. SILLS, A. JONES)	112 BAD BOY ALBUM CUT/ARISTA †	7
◀ GREATEST GAINER/SALES ▶						
8	12	8	11	SURVIVOR ☆ DENT, B. KNOWLES (A. DENT, B. KNOWLES, M. KNOWLES)	DESTINY'S CHILD (T) (D) COLUMBIA 79566* †	6
9	9	9	11	SUPERWOMAN PT. II ★ B. M. COX, CLUE, DURO (C. LOVING, B. M. COX, G. NASH, K. IFFILL, J. JACKSON, E. SHAW)	LIL' MO FEATURING FABOLOUS (C) (D) (T) EASTWEST 67170/EEG †	9
10	11	17	11	LET ME BLOW YA MIND ★ DR. DRE, S. STORCH (E. JEFFERS, A. YOUNG, M. ELIZONDO, S. STORCH, S. JORDAN)	EVE FEATURING GWEN STEFANI (T) RUFF RYDERS 497562*/INTERSCOPE †	10
11	3	2	12	ALL FOR YOU ★ J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS III, T. LEWIS, W. GARFIELD, D. ROMANI, M. MALAVASI)	JANET (D) (T) VIRGIN 97522 †	1
12	10	7	22	MAYBE I DESERVE ★ D. BABBS (D. BABBS)	TANK BACKGROUND ALBUM CUT †	7
13	13	14	12	WHAT WOULD YOU DO? ★ W. JEAN, J. DUPLESSIS, R. TOBY, R. PARDLO (R. TOBY, R. PARDLO)	CITY HIGH (C) (D) BOOGA BASEMENT 497489*/INTERSCOPE †	13
14	20	31	5	I CRY ★ LIL' ROB, J. GOTTI (J. ATKINS, R. MAYS, J. LORENZO, C. LOVING, K. GAMBLE, L. HUFF)	JA RULE FEATURING LIL' MO (T) MURDER INC./DEF JAM 52751*/IDJMG †	14
15	16	15	16	VIDEO ★ I. ARIE, C. BROADY (I. ARIE, S. SANDERS, C. BROADY, R. HARRIS)	INDIA ARIE MOTOWN ALBUM CUT †	14
16	32	44	5	WAIT A MINUTE ☆ THE NEPTUNES (P. WILLIAMS, C. HUGO, K. JONES)	RAY J FEATURING LIL' KIM (T) (V) ATLANTIC 85066* †	16
17	15	13	24	SO FRESH, SO CLEAN ★ ORGANIZED NOIZE (ORGANIZED NOIZE, A. BENJAMIN, A. PATTON)	OUTKAST (T) LAFACE 24537*/ARISTA †	10
18	14	11	17	OOCHIE WALLY ★ E. Z. ELPEE (L. PORTER, J. JONES, E. GRAY, M. EPPS)	QB FINEST FEATURING NAS AND BRAVEHEARTS (T) (X) ILL WILL 79586*/COLUMBIA †	11
19	24	25	10	I LIKE THEM GIRLS ★ D. THOMAS, H. MASON, JR. (D. THOMAS, H. MASON, JR., J. VALENTINE, P. WHITE)	TYRESE (T) RCA 60418* †	19
20	26	39	6	LET'S GET IT ☆ YOGI, THE HITMEN (T. COLEMAN, J. GRAHAM, S. COMBS, R. ROSS, A. GREEN)	THREE THE... G. DEP, P. DIDDY & BLACK ROB (T) BAD BOY 79383*/ARISTA †	20
21	25	28	9	CAN'T BELIEVE ★ S. COMBS, M. WINANS (S. COMBS, M. WINANS, A. YOUNG, C. TAYLOR, M. JONES, J. BAXTER, A. CRUZ, J. KNIGHT, M. JAMISON)	FAITH EVANS FEATURING CARL THOMAS (T) BAD BOY 79370*/ARISTA †	21
22	21	21	10	UNTIL THE END OF TIME ★ J. JACKSON (T. SHAKUR, J. JACKSON, R. PAGE, S. GEORGE, J. LANG)	2PAC AMARU/DEATH ROW ALBUM CUT/INTERSCOPE †	21
23	18	19	24	A LONG WALK ★ A. HARRIS, V. DAVIS (J. SCOTT, A. HARRIS)	JILL SCOTT HIDDEN BEACH ALBUM CUT/EPIC †	9
24	22	20	14	LAY LOW ★ DR. DRE, M. ELIZONDO (A. YOUNG, M. ELIZONDO, C. BROADUS, MASTER P, N. HALE, D. MEANS, K. SPILLMAN, T. DAVIS)	SNOOP DOGG FEATURING MASTER P, NATE DOGG, BUTCH CASSIDY & THA EASTSIDAZ (T) NO LIMIT 50174*/PRIORITY †	20
25	19	16	27	STRANGER IN MY HOUSE ★ S. CRAWFORD (S. CRAWFORD, S. V. JONES)	TAMIA (C) (D) (T) (X) ELEKTRA 67151/EEG †	3
26	29	29	8	HIT 'EM UP STYLE (OOPS!) ★ D. AUSTIN (D. AUSTIN)	BLU CANTRELL (T) REDZONE 13943*/ARISTA †	26
27	23	18	17	THERE IT IS ★ BIG DOG ENTERTAINMENT, GINUWINE (H. GARVIN, C. WILLIAMS, B. TERRY, C. JONES, J. VINES, E. LUMPKIN, M. CLINKSCALE)	GINUWINE EPIC ALBUM CUT †	18
28	17	12	15	BIZOUNCE ★ J. P. THOMPSON, D. CONLEY, Q. PATRICK (J. P. THOMPSON, D. CONLEY, Q. LONGOTT, Q. PATRICK, D. ALLEN, J. PETERS)	OLIVIA (C) (D) (T) J21026 †	4
29	35	40	4	WE NEED A RESOLUTION ★ TIMBALAND (T. MOSLEY, S. GARRETT)	AALIYAH FEATURING TIMBALAND BACKGROUND ALBUM CUT †	29
◀ GREATEST GAINER/AIRPLAY ▶						
30	50	—	2	MUSIC ★ E. SERMON (E. SERMON, M. GAYE)	ERICK SERMON FEATURING MARVIN GAYE NY LA/DEF SQUAD SOUNDTRACK CUT/INTERSCOPE †	30
31	27	23	22	SOUTHERN HOSPITALITY ★ THE NEPTUNES (LUDACRIS, P. WILLIAMS)	LUDACRIS (T) DISTURBING THA PEACE/DEF JAM SOUTH 572749*/IDJMG †	6
32	41	50	6	THERE SHE GOES ★ THE NEPTUNES (P. WILLIAMS, C. HUGO, BABYFACE)	BABYFACE (T) ARISTA 13953* †	32
33	45	55	3	TAKE YOU OUT ★ W. CAMPBELL (W. CAMPBELL, H. LILLY, J. SMITH)	LUTHER VANDROSS J ALBUM CUT †	33
34	31	32	25	STUTTER ☆ ALLSTAR (T. RILEY, R. HAMILTON, JR., HAMILTON, E. DIXON, T. HADSON, E. WILCOX, ROBINSON, D. STEWART, S. BOONE, J. SEBASTIAN, M. SEBASTIAN)	JOE FEATURING MYSTIKAL (C) (D) (T) JIVE 42870 †	1
35	28	22	30	PROMISE ★ J. DUPRI, B. M. COX (J. DUPRI, B. CASEY, B. CASEY, B. YOUNG, B. M. COX, G. SMITH)	JAGGED EDGE (T) (V) (X) SO DEF 79545*/COLUMBIA †	1
36	30	24	27	PUT IT ON ME ★ TRU STYLE, J. GOTTI (J. ATKINS, P. WALCOTT, I. LORENZO, T. CROCKER)	JA RULE FEATURING LIL' MO & VITA (T) MURDER INC./DEF JAM 52751*/IDJMG †	2
37	42	45	5	SHE'S ALL I GOT ★ M. CITY (M. CITY)	JIMMY COZIER J ALBUM CUT †	37
◀ HOT SHOT DEBUT ▶						
38	NEW	1	1	KEEP IT REAL ☆ JELLY ROLL (K. FISHER, D. DREW, J. ROACH, H. REDD, D. WILLIAMS, N. WATTS, S. GREENE)	KELLI MACK (D) RISING HI 30003	38
39	34	26	15	TAKE IT TO DA HOUSE ★ HIGHTONES (FUNK BOOGIE, FUNK BOOGIE, MONEY MARK, J. TRINA, CO. TRICK DADDY, C. BOBBETT, J. HESLEY, J. BROWN, C. WATNE)	TRICK DADDY FEATURING THE SNS EXPRESS (T) SLS/DEF 85262*/ARISTA †	23
40	33	27	12	PUPPY LOVE ★ J. DUPRI (J. DUPRI, J. T. SMITH, B. ERVING, D. SIMON, D. PIERCE, B. M. COX, B. CASEY, B. CASEY)	LIL BOW WOW FEATURING JAGGED EDGE (V) SO SO DEF ALBUM CUT/COLUMBIA †	27
41	37	30	28	IT'S OVER NOW ★ D. JONES (D. JONES, M. SCANDRICK, M. KEITH, Q. PARKER, M. GLOVER, S. ROBINSON)	112 (D) (T) (X) BAD BOY 79360*/ARISTA †	1
42	39	33	27	COULD IT BE ★ E. WILLIAMS, W. HOGGES, K. LAWRENCE (E. WILLIAMS, W. HOGGES, C. LIGHTY, K. LAWRENCE, B. MUHAMMAD, T. HESTER)	JAHEIM (C) (D) (T) (X) DR. DRE/DEF JAM 52751*/IDJMG †	2
43	36	34	24	AFTER PARTY ★ ALLSTAR (M. GIBSON, T. BEAL, W. GILCHRIST, N. BUTLER, E. LEUES, J. CAMPBELL)	KOFFEE BROWN (T) DIVINE MILL 13924*/ARISTA †	10
44	38	38	9	LOVE DON'T LOVE ME ★ E. BENET, D. POSEY (E. BENET, D. POSEY)	ERIC BENET WARNER BROS. SOUNDTRACK CUT †	38
45	79	—	2	WHERE THE PARTY AT ★ J. DUPRI, B. M. COX (B. CASEY, B. CASEY, J. DUPRI, B. M. COX, NELLY)	JAGGED EDGE WITH NELLY SO SO DEF ALBUM CUT/COLUMBIA †	45
46	46	52	7	LET'S GET DIRTY (I CAN'T GET IN DA CLUB) ★ ROCKWILDER (R. NOBLE, D. STINSON, J. BOWMAN, JR.)	REDMAN FEATURING DJ KOOL (T) DEF JAM 52751*/IDJMG †	46
47	51	68	3	JUST IN CASE ★ KAYGEE (K. GIST, E. BERKELEY, RL)	JAHEIM DIVINE MILL ALBUM & SOUNDTRACK CUT/WARNER BROS. †	47
48	43	37	16	RIDE WIT ME ★ J. EPPERSON (NELLY, J. EPPERSON, W. DEBARGE, E. JORDAN, E. DEBARGE)	NELLY FEATURING CITY SPUD FO' REEL ALBUM CUT/UNIVERSAL †	34
49	40	35	23	GUILTY UNTIL PROVEN INNOCENT ★ ROCKWILDER (S. CARTER, D. STINSON, R. KELLY)	JAY-Z FEATURING R. KELLY (T) ROC-A-FELLA/DEF JAM 527809*/IDJMG †	29

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
50	47	41	30	DANGER (BEEN SO LONG) ★ THE NEPTUNES (M. TYLER, C. HUGO, P. WILLIAMS)	MYSTIKAL FEATURING NIVEA (T) JIVE 42860* †	1
51	54	59	4	FALLIN' ★ A. KEYS (A. KEYS)	ALICIA KEYS J ALBUM CUT †	51
52	52	53	7	TAKE CARE OF HOME ★ TIM & BOB (T. KELLEY, B. ROBINSON)	DAVE HOLLISTER DEF SQUAD ALBUM CUT/DREAMWORKS †	52
53	53	56	7	I AM YOUR WOMAN ★ R. KELLY (R. KELLY)	SYLEENA JOHNSON JIVE ALBUM CUT †	53
54	44	43	16	WE FALL DOWN ★ D. MCCLURKIN, K. BOND (K. MATTHEWS)	DONNIE MCCLURKIN VERITY ALBUM CUT/JIVE †	40
55	58	72	3	THE WAY ★ A. HARRIS, V. DAVIS (J. SCOTT, A. HARRIS)	JILL SCOTT HIDDEN BEACH ALBUM CUT/EPIC †	55
56	71	—	2	WHAT IT IS ★ THE NEPTUNES (T. SMITH, P. WILLIAMS, C. HUGO)	BUSTA RHYMES VIOLATOR/LOUD ALBUM CUT/COLUMBIA †	56
57	62	65	3	BIGACTS LITTLEACTS ★ TRUE MASTER (A. PHILLIPS, D. HARRIS, G. GRICE)	AFU-RA FEATURING GZA (T) (X) D&D IN THE PAINT/FAT BEATS 8263*/KOCH †	57
58	65	51	18	GET TO KNOW YA ★ MUSZE (MUSZE)	MAXWELL COLUMBIA ALBUM CUT †	25
59	60	62	5	WE'RE CALLIN U ★ DELITE, SILK (D. ALLMAY, L. BROWDER, G. JENKINS, J. GATES)	SILK ELEKTRA ALBUM CUT/EEG †	59
60	56	46	14	ANGEL ☆ S. PIZZONIA (A. ERTEGUN, E. CURTIS, C. TAYLOR, S. MILLER)	SHAGGY FEATURING RAYVON (T) (V) (X) MCA 155811* †	46
61	57	47	18	WHO'S THAT GIRL? ★ TEFLON (E. JEFFERS, S. HARRIS)	EVE (T) RUFF RYDERS 497488*/INTERSCOPE †	16
62	55	49	18	DON'T TALK ★ JON B (JON B.)	JON B (T) EDMONDS 79561*/EPIC †	21
63	66	69	3	WHO'S GONNA LOVE YA ★ D. LONGMIRE (J. ROBINSON, K. KING)	BIGGA FIGGAZ (C) (X) KING B 3002* †	63
64	64	66	8	CRY NO MORE ★ J. OAKES (J. OAKES, L. POTEAT)	THE DONZ (C) (D) HEARTLESS 4780	64
65	67	60	8	HOW WE ROLL ★ I. GOTTL, TRU STYLE (C. RIOS, J. LORENZO, P. WALCOTT)	BIG PUN FEATURING ASHANTI (T) LOUD/COLUMBIA 1979* †	53
66	NEW	1	1	BEST U CAN ☆ THE NEPTUNES (P. WILLIAMS, C. HUGO, J. ROBINSON, E. BROOKS, R. SMITH)	THA LIKS (T) LOUD/COLUMBIA 79592* †	66
67	59	54	19	CHICKENHEAD ★ DJ PAUL JUICY (J. D. NORMAN, D. OROGNE, T. SHAW, J. HOUSTON, P. HOUSTON, P. BEAUREGARD)	PROJECT PAT (T) HYPNOTIZE MINDS 1973*/LOUD/COLUMBIA †	24
68	68	70	3	LADY MARMALADE ★ M. ELLIOTT, ROCKWILDER, R. FAIR (B. CREWE, K. NOLAN)	CHRISTINA AGUILERA, LIL' KIM, MYA & PINK INTERSCOPE SOUNDTRACK CUT †	68
69	69	61	18	FEELIN' ON YO BOOTY ★ R. KELLY (R. KELLY)	R. KELLY JIVE ALBUM CUT †	44
70	63	64	14	BONNIE & SHYNE ★ C. THOMPSON (J. BARRROW, C. THOMPSON, B. LEVY, M. DAVID, E. GASSION, L. GUGLIEMMI)	SHYNE FEATURING BARRINGTON LEVY BAD BOY ALBUM CUT/ARISTA †	57
71	78	76	11	DO MY... ★ A. KID CALLED ROOTS (M. COX, P. LAWRENCE III, S. CARTER, N. ROBINSON, JR., K. ROBINSON)	MEMPHIS BLEEK FEATURING JAY-Z (T) ROC-A-FELLA/DEF JAM 52762*/IDJMG †	68
72	49	42	11	A WOMAN'S THREAT ★ R. KELLY (R. KELLY)	R. KELLY JIVE ALBUM CUT †	35
73	61	63	15	BEHIND THE WALLS ★ M. DEAN (R. BROWN, N. HALE, M. DEAN)	KURUPT FEATURING NATE DOGG AVATAR SOUNDTRACK CUT †	59
74	75	71	4	PLAYAS GON' PLAY ★ S. HALL (S. K. HALL, N. BUTLER)	3LW NINE LIVES ALBUM CUT/EPIC †	71
75	74	—	2	DON'T SAVE HER ★ DJ PAUL JUICY (J. H. HOUSTON, P. BEAUREGARD)	PROJECT PAT FEATURING CRUNCHY BLACK HYPNOTIZE MINDS ALBUM CUT/LOUD/COLUMBIA †	74
76	92	78	3	POP LOCKIN' ★ SOOPAFLY (SILKK THE SHOCKER, C. BROADUS, GOLDIE LOC)	SILKK THE SHOCKER FEATURING SNOOP DOGG NO LIMIT ALBUM CUT/PRIORITY †	76
77	76	90	3	BACK BACK ★ BLUE (O. M. LAWSON, A. SAMPSON)	LIL' O (T) GAME FACE 85096*/ATLANTIC †	76
78	NEW	1	1	U REMIND ME ★ E. CLEMENT, J. JAM, T. LEWIS (A. MCCLLOUD, E. CLEMENT)	USHER ARISTA ALBUM CUT †	78
79	NEW	1	1	OH YEAH ★ E. SCORESAZY (I. MARCHAND, E. HILL, B. MARLEY, F. HIBBERT)	FOXY BROWN (T) DEF JAM (B/W B.K. ANTHEM)*/IDJMG †	79
80	NEW	1	1	BOOTYLICIOUS ★ B. KNOWLES, R. FUSARI, F. MOORE (B. KNOWLES, R. FUSARI, F. MOORE, S. NICKS)	DESTINY'S CHILD COLUMBIA ALBUM CUT †	80
81	81	—	2	HIGH COME DOWN ★ BATTLECAT (V. LANGSTON, S. WAGNER, N. JONES, K. GILLIAM, KASHIF)	CHICO & COOLWADDA FEATURING NATE DOGG MCA ALBUM CUT †	81
82	NEW	1	1	GIRLFRIEND ★ J. DUPRI, A. KEYS (A. KEYS, J. DUPRI, J. P. THOMPSON)	ALICIA KEYS J ALBUM CUT †	82
83	86	86	5	MIDWEST SWING ★ J. EPPERSON (J. FROST, J. EPPERSON)	ST. LUNATICS (T) FO' REEL 158815*/UNIVERSAL †	83
84	70	58	19	CHANGE THE GAME ★ RICK ROCK (S. CARTER, R. THOMAS, M. COX, D. GRANT)	JAY-Z, BEANIE SIGEL AND MEMPHIS BLEEK (T) ROC-A-FELLA/DEF JAM 52761*/IDJMG †	29
85	99	98	20	GODLIFE ★ I. GOTTL, KAYGEE & BERKELEY (E. EVANS, T. CROCKER, J. ATKINS, L. RAYNOR, J. LORENZO, K. GIST, E. BERKELEY, L. SMITH)	FUNKMASTER FLEX PRESENTS FAITH EVANS FEAT. JA RULE, VITA & CADDILLAC TAH (D) MCA/DEF JAM ALBUM & SOUNDTRACK CUT/IDJMG †	42
86	98	—	2	ALL I WANNA DO ★ K. KENDRICK (K. KENDRICK, P. REYNOLDS, L. SMITH, W. SANDERS, J. MOORE, D. URBAN SPEARS, OOO3/URBAN DREAMS)	THE YOUNG MILLIONAIRES FEAT. LIL' ONE — THE YOUNG MILLIONAIRES (T) MCA/DEF JAM ALBUM & SOUNDTRACK CUT/IDJMG †	86
87	RE-ENTRY	4	4	WHAT SIDE YOU ON ★ BUCKWILD (S. GOSS, R. THOMAS, C. CALIMISE)	SHAMUS, FLU, KARACHI-RAW, SKAR & MAXIMILLAN (D) (T) CRIMEWAVE 2001	87
88	87	89	4	YOU ★ M. WINANS, THE HITMEN, S. COMBS (H. WALKER, M. WINANS, S. COMBS, J. KNIGHT, M. JONES)	VARIOUS ARTISTS (T) BAD BOY 79367*/ARISTA †	87
89	NEW	1	1	LICK SHOTS ★ TIMBALAND, M. ELLIOTT (M. ELLIOTT, T. MOSLEY)	MISSY "MISDEMEANOR" ELLIOTT (T) THE GOLD MIND/ELEKTRA 67221*/EEG †	89
90	90	91	4	PROBLEMS ★ M. CURRY (A. CRUZ, M. CURRY, E. DEBARGE)	AZ (T) MOTOWN 158737* †	90
91	91	79	6	TRICKIN' ★ T. RILEY (T. RILEY, R. STANDARD)	RAM-Z (C) (D) (T)TVT 6475 †	79
92	97	—	5	DID THAT! ★ SHORT CAPONE (SHORT CAPONE, E. BATTLE, L. ROBERTS)	812 SOULJAZ FEATURING WHOO WHEE (C) (D) LAY IT DOWN 2011	92
93	93	95	11	BIA BIA ★ J. SMITH (J. SMITH, S. NORRIS)	LIL' JON & THE EAST SIDE BOYZ FEAT. LUDACRIS, BIG KAP, TOO SHORT & CHYNA (T) BME 7780*/TVT †	93
94	83	83	5	POV CITY ANTHEM ★ MR. FINGAZ, J. GOTTI (T. CROCKER, T. GREEN, J. LORENZO)	CADDILLAC TAH A.K.A. TAH MURDAH (T) MURDER INC./DEF JAM 527811*/IDJMG †	

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Chart table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, PEAK POSITION. Includes 'No. 1' section and 'Greatest Gainer/Airplay' section.

Chart table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, PEAK POSITION. Includes 'Hot Shot Debut' section and 'Greatest Gainer/Sales' section.

Songs with the greatest airplay and/or sales recorded this week. Greatest Gainer/Sales and Greatest Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. † Videoclip availability. * Indicates retail single available and is removed upon Recording Industry Association of America (RIAA) certification for net shipment of 500,000 units (Gold). † RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. † Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot R&B/Hip-Hop Singles & Tracks chart until they reach the top 75 of the Hot R&B/Hip-Hop Airplay chart. Songs are removed from the Hot R&B/Hip-Hop Singles & Tracks and Hot R&B/Hip-Hop Airplay charts simultaneously if they have been on Hot R&B/Hip-Hop Singles & Tracks for more than 20 weeks and rank below 50. (C) Cassette single available. (D) CD Single available. (DVD) DVD single available. (M) Cassette maxi-single available. (T) Vinyl maxi-single available. (V) Vinyl single available. (X) CD maxi-single available. Catalog number is for (D). * Indicates (D) unavailable, in which case, catalog number is for (C), (M), (T), (DV), or (M) respectively, based on availability. © 2001, Billboard/BPI Communications and SoundScan, Inc.

Hot Rap Singles™

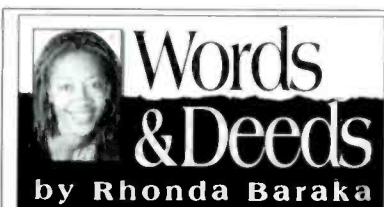
THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
1	NEW		1	No. 1 MY BABY (C) (D) (T) SOULJA/NO LIMIT 50202/PRIORITY †	LIL' ROMEO 1 week at No. 1
2	1	1	11	WHAT WOULD YOU DO? (C) (D) BOOGA BASEMENT 497489/INTERSCOPE †	CITY HIGH
3	2	35	3	OOCHIE WALLY QB FINEST FEATURING NAS AND BRAVEHEARTS (T) (X) ILL WILL 79586*/COLUMBIA †	
4	3	—	2	BIGACTS LITTLEACTS AFU-RA FEATURING GZA (T) (X) D&D IN THE PAINT/FAT BEATS 8263*/KOCH	
5	4	—	2	WHO'S GONNA LOVE YA' (C) (X) KING B 3002*	BIGGA FIGGAZ
6	5	—	2	ANGEL SHAGGY FEATURING RAYVON (T) (V) (X) MCA 155811* †	
7	7	2	21	BOW WOW (THAT'S MY NAME) (D) (T) (V) (X) SO SO DEF/COLUMBIA 79563/CRG †	LIL BOW WOW
8	6	3	8	REQUEST LINE BLACK EYED PEAS FEATURING MACY GRAY (C) (D) (T) INTERSCOPE 497498 †	
9	15	—	2	LET'S GET DIRTY (I CAN'T GET IN DA CLUB) (T) DEF JAM 572917*/IDJMG	REDMAN FEATURING DJ KOOL
10	19	—	3	GREATEST GAINER THAT'S THE WAY WE ROLL ALLEY LIFE (D) (T) FARMCLUB.COM/WEB 497419/INTERSCOPE †	
11	9	4	30	CROSS THE BORDER PHILLY'S MOST WANTED (C) (D) (T) (X) ATLANTIC 85008/AG †	
12	20	9	6	DID THAT! 812 SOULJAZ FEATURING WHOO WHEE (C) (D) LAY IT DOWN 2011	
13	16	30	3	ALL I WANNA DO THE YOUNG MILLIONAIRES FEAT. LIL' ONE — THE YOUNG MILLIONAIRES (D) URBAN SPEARS 0003/URBAN DREAMS	
14	21	5	7	DA B.O.M.B. CAPONIAC (D) TOMBOOM 1108/GROUND LEVEL	
15	8	6	6	WHAT SIDE YOU ON SHAMUS, FLU, KARACHI-RAW, SKAR & MAXIMILLAN (D) (T) CRIMEWAVE 2001	
16	10	12	5	BOMB BOMB GIRL J.A.G. FEATURING CAMEO AND RAA'K (D) (T) BLAKCITY 1002 †	
17	24	8	14	LIKE THAT DOMINO FEATURING DIAMONIQUE (C) (D) GET TO JAM 1041/BIG WHALE †	
18	11	13	24	MS. JACKSON OUTKAST (D) (T) (X) LAFACE 24525*/ARISTA †	
19	NEW		1	LET'S GET IT THREE THE... G. DEP, P. DIDDY & BLACK ROB (T) BAD BOY 79383*/ARISTA †	
20	12	10	23	IT WASN'T ME SHAGGY FEATURING RICARDO "RIKROK" DUCENT (T) (V) (X) MCA 155782* †	
21	18	15	31	COME RIDE WITH ME JAHARI (C) (D) (T) SUCCESS 54392/LIGHTYEAR †	
22	25	11	7	LAY LOW/SNOOP DOGG SNOOP DOGG FEAT. MASTER P, NATE DOGG, BUTCH CASSIDY & THA EASTSIDAZ (D) NO LIMIT 50174*/PRIORITY †	
23	14	14	45	BIG POPPA/WARNING ▲ THE NOTORIOUS B.I.G. (T) (X) BAD BOY 79377*/ARISTA †	
24	23	17	15	DOLLAZ, DRANK & DANK MR. SHORT KHOP FEATURING KOKANE (C) (D) (T) HEAVYWEIGHT 2152/TVT †	
25	27	—	2	LICK SHOTS MISSY "MISDEMEANOR" ELLIOTT (T) THE GOLD MIND/ELEKTRA 67221*/EEG	
26	22	28	3	B.K. ANTHEM FOXY BROWN (T) DEF JAM 572836*/IDJMG †	
27	13	7	10	GET UR FREAK ON MISSY "MISDEMEANOR" ELLIOTT (T) THE GOLD MIND/EASTWEST 67190*/EEG †	
28	17	16	24	S#!* ON YOU D-12 (T) (X) SHADY/RAWKUS 497344*/INTERSCOPE †	
29	44	—	2	THE STREETS KOOL G RAP (T) RAWKUS 309*	
30	34	25	3	I CRY JA RULE FEATURING LIL' MO (T) MURDER INC./DEF JAM 572856*/IDJMG †	
31	29	23	14	TAKE IT TO DA HOUSE TRICK DADDY FEATURING THE SNS EXPRESS (T) SLIP N SLIDE 85063*/ATLANTIC †	
32	32	26	9	GUILTY UNTIL PROVEN INNOCENT JAY-Z FEATURING R. KELLY (T) ROC-A-FELLA/DEF JAM 572809*/IDJMG †	
33	43	—	2	NOTHIN' LESSER PETE ROCK FEATURING THE UN (T) BBE 328*/RAWKUS	
34	38	42	3	PROBLEMS AZ (T) MOTOWN 158737*/UNIVERSAL †	
35	26	22	8	SO FRESH, SO CLEAN OUTKAST (T) LAFACE 24537*/ARISTA †	
36	NEW		1	LIVE JOEY CHAVEZ PRESENTS THE ORIGINAL STRUCTURE FEATURING IRISCIENCE (T) ABB 1023*	
37	31	19	21	SOUTHERN HOSPITALITY LUDACRIS (T) DISTURBING THE PEACE/DEF JAM SOUTH 572749*/IDJMG †	
38	RE-ENTRY		11	GRAVEL PIT WU-TANG CLAN (D) (T) WU-TANG/LOUD/COLUMBIA 79530*/CRG †	
39	33	18	12	THA RODEO PHENOMENON (C) (X) KING B 3001*	
40	RE-ENTRY		36	FLAVA IN YA EAR ▲ CRAIG MACK (T) (X) BAD BOY 79372*/ARISTA †	
41	42	—	4	MIND THROBBIN LOW LIFE ORGANIZATION (D) LLO 8588	
42	45	27	13	NO ESCAPIN' THIS THE BEATNUTS (T) LOUD 1983* †	
43	49	—	2	WHAE DA-FREAKS DURDY HARRY (D) ENTITY 9877	
44	46	34	20	ANTE UP (ROBBING-HOODZ THEORY) M.O.P. (T) LOUD 1949* †	
45	47	31	13	WHO'S THAT GIRL? EVE (T) RUFF RYDERS 497488*/INTERSCOPE †	
46	37	37	29	WHERE I WANNA BE DAMIZZA PRESENTS SHADE SHEIST FEAT. NATE DOGG & KURUPT (C) (D) (T) BABY REE 35058/LONDON-SIRE †	
47	41	40	10	SON OF A B!T<H LADY SAW & MARSHA (D) (T) (V) BIG YARD 6380/VP	
48	35	24	10	DEM THANGS ANGIE MARTINEZ (T) EASTWEST 67182*/EEG †	
49	48	44	30	MO MONEY MO PROBLEMS ▲ THE NOTORIOUS B.I.G. FEATURING PUFF DADDY & MASE (T) (X) BAD BOY 79109*/ARISTA †	
50	NEW		1	POV CITY ANTHEM CADDILLAC TAH A.K.A. TAH MURDAH (T) MURDER INC./DEF JAM 572811*/IDJMG	

Records with the greatest sales gains this week. † Videoclip availability. ● Recording Industry Association of America (RIAA) certification for net shipment of 500,000 units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). (C) Cassette single available. (D) CD single available. (DV) DVD single available. (M) Cassette maxi-single available. (T) Vinyl maxi-single available. (V) Vinyl single available. (X) CD maxi-single available. Catalog number is for (D). * Indicates (D) unavailable, in which case, catalog number is for (C), (X), (T), (DV) or (M) respectively, based on availability. © 2001, Billboard/BPI Communications, and SoundScan, Inc.

KRS-One To Hold Peace Confab At U.N.

HIP-HOPPAS FOR PEACE: One of the highlights of this year's Hip-Hop Appreciation Week (May 14-21) will be the International Hip-Hop Conference for Peace, presented by **KRS-One's** Temple of Hip-Hop. The conference, which will be held 5:30-8:30 p.m. Wednesday (16) at the United Nations' headquarters in New York, will culminate with a peace signing ceremony.

According to conference supporter **Judyth Duncan** of Ribbons International (a division of Peace Action Coalition), a host of celebrities, journalists, ambassadors, and representatives from various organizations will be on hand. "It all has to do with the decade of peace that the United Nations Educational, Scientific, and



Cultural Organization [UNESCO] has formulated for the children of the world," she explains.

The theme of the fourth annual Hip-Hop Appreciation Week is charity. Activities include lectures, a hip-hop cinema festival, a memorial service for "deceased patriots of hip-hop," and a closing concert featuring **KRS-One**. For more information, contact Meridian Entertainment at 201-521-9742.

PASSING THE TORCH: **Bryant Reid**, younger brother of Arista Records president **Antonio "L.A." Reid**, is stepping out on his own with B Street Management and B Street Records. Reid, former head of A&R for LaFace Records and VP of A&R at Atlantic, has worked quietly behind the scenes for years, helping to launch and solidify the careers of **Usher**, **Toni Braxton**, and others.

Reid says he's ready to emerge from the shadows. "I've been in Atlanta for a lot of years," he says. "I just thought it was the right time for me to do my own thing."

Last month Reid hosted what he says was the first in a series of monthly showcases featuring unsigned talent (along with a surprise performance by former LaFace artist **Tony Rich**). Guests included **Jagged Edge** and producers **Teddy Bishop** and **Mike City**.

Reid says the purpose of the showcases is to present artists to major-label A&R executives (Motown, Interscope, and Universal representatives dropped by for the premier showcase). In addition to discovering talent in Atlanta and beyond, Reid plans to manage acts that will be signed to other labels, as well as launch his own label, B Street Records, some time this year.

"The label will be eclectic," he says. "I'm looking for a little bit of everything. I'm just looking for great talent and won't necessarily concentrate on one genre. I like a lot of different things, and that's going to be reflected on the label."

Reid refrained from releasing the names of potential distributors and artists signed to the label, as negotiations are still in progress.

IN THE ZONE: Atlanta's Red Zone Entertainment, home of sibling producers **Tricky** and **Laney Stewart**, is launching its own independent label, Shock the World Records. The first act will be Atlanta-based rapper **Malice**. **Elise Garner**, director of media relations for Red Zone, describes Malice's music as "down-to-earth and real." The white-label first single "Strip Club," from the forthcoming album *Who Ya Daddy?*, will be shipped June 19.

On the production tip, **Tricky Stewart** has been in the studio with **Sisqó** and has completed a track for **Tyrese's** *2000 Watts* album, as well as the **JT Money** single "Hi-Lo."

WORKIN' IT: **Dallas Austin** is producing a track for **Lisa "Left Eye" Lopes'** solo album, due late summer... **Kandi Burruss** is working on tracks for **TLC**. She's also represented on the debut album by **Eden's Crush**, *Popstars*, with the song "No Drama"... **Anthony Dent**, who produced the **Destiny Child** hit "Survivor," is gearing up to work on new projects by **Jay-Z** and **Ludacris**. He's also contributing to the *Rush Hour 2* soundtrack.

Rhonda Baraka can be reached at baraka3@mindspring.com.



by Minal Patel

THREE'S A CHARM: **Destiny's Child's** third album, *Survivor*, (Columbia/CRG) debuts at No. 1 on the Top R&B/Hip-Hop Albums chart with more than 87,000 pieces moved at the R&B core stores, setting a record for Columbia. It is the highest number of pieces scanned at the R&B core stores for a No. 1 record of any Columbia release. *Destiny's* previous album, *The Writing's on the Wall*, which debuted at No. 2 in the Aug. 14, 1999, issue, is still on the chart at No. 85. The title track "Survivor," which peaked at No. 3 on the Hot R&B/Hip-Hop Airplay chart in the April 21 issue with more than 44 million listeners, currently sits at No. 12 on the Hot R&B/Hip-Hop Singles & Tracks chart. "Survivor," which debuts on the Hot R&B/Hip-Hop Singles Sales chart at No. 39 as a result of street-date violations, was released at retail earlier this week, which earns the title additional sales points and bolsters its position on the Singles & Tracks chart.

Prior to "Survivor," *Destiny's Child's* most recent appearance on that chart was "Independent Women Part I," which was the first No. 1 of 2001; with more than 140 million listeners, it reached the largest audience in the history of monitored airplay. "Independent Women Part I" was featured on the *Charlie's Angels* soundtrack and is included on *Survivor*.

The follow-up single to "Survivor," "Bootylicious," is already seeing premature airplay prior to being serviced to R&B radio. Jumping on the *Destiny's Child* bandwagon early are **WVEE** Atlanta (No. 14), **KKDA** Dallas (No. 20), **KBXX** Houston (No. 24), and **WBHJ** Birmingham, Ala. (No. 19) and **WZHT** Montgomery, Ala. (No. 20). The early detections enable it to enter at No. 10 on the Bubbling Under R&B/Hip-Hop Singles chart, which is not published but can be accessed at billboard.com.

CHART 'BLOW'-OUT: On the Hot R&B/Hip-Hop Singles & Tracks chart, this issue's Greatest Gainer designations for Airplay and Sales go to "Let Me Blow Ya Mind" (Ruff Ryder/Interscope) by **Eve** featuring **Gwen Stefani** and "Let's Get Dirty (I Can't Get in the Club)" (Def Jam/IDJMG) by **Redman** featuring **DJ Kool**, respectively. Based solely on airplay, "Let Me Blow Ya Mind" ascends 17-11 with an increase of more than 6.7 million in audience. The vinyl maxi of "Let Me Blow Ya Mind" is slated to be available at retail Tuesday (15), which should boost the title further up the chart. "Let's Get Dirty" jumps six notches, 52-46 by almost doubling its singles sales.

The biggest movement on the Singles & Tracks chart, however, comes from **Lil' Romeo's** "My Baby" (Soulja/No Limit/Priority), which moves 36-2. On last issue's chart, "My Baby" moved 37-36 as a result of a 1.5 million increase in audience and street-date violations. In its first week of availability at retail, it debuts at No. 1 on the Hot Rap Singles and the Hot R&B/Hip-Hop Singles Sales charts, scanning more than 11,000 units, propelling the rapid elevation on the Singles & Tracks chart. Therefore, although it moved up 34 positions on the chart, it does not qualify for Greatest Gainer/Sales honors since it is in its first chart week.

Main chart table with columns for 'THIS WEEK', 'LAST WEEK', '2 WKS. AGO', 'WEEKS ON', 'TITLE', 'ARTIST', 'PEAK POSITION', and 'IMPRINT & NUMBER/PROMOTION LABEL'. Includes sections for 'NUMBER 1', 'GREATEST GAINER / SALES', 'GREATEST GAINER / AIRPLAY', and 'HOT SHOT DEBUT'.

Songs with the greatest airplay and/or sales gains recorded this week... RIAA certification for net shipment of 500,000 units (Gold)... SoundScan logo and other certification details.

THEY SAID HE COULDN'T DO IT AGAIN BUT HE DID

**GRAMMY AWARD WINNER RODNEY "DARKCHILD" JERKINS
THE PRINCE OF R&B AND
POP MUSIC, IS DOING IT OVER AND OVER AGAIN.**



The new single song by Michael Jackson "YOU ROCK MY WORLD", Was produced and Co-written by Rodney Jerkins and his Darkchild Team. The song was written by Rodney, Michael, Fred Jerkins 111, LaShawn Daniels and Nora Payne.

Rodney recently produced one song for the Back Street Boys, the title track "Celebrity" for N'Sync, one song for Mary Mary, and four songs for Britney Spears upcoming album. He's currently working on Brandy's new album. He has also produced and co-wrote songs for the "Rush Hour 2" Soundtrack. This fall Rodney and the Darkchild team will be working with Whitney Houston, Monica, Christina Aguilera and others.



MAY 12, 2001

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, PRODUCER (SONGWRITER), ARTIST, IMPRINT & NUMBER/PROMOTION LABEL, PEAK POSITION. Includes chart entries for 'MISSING YOU', 'ALL FOR YOU', 'HEARD IT ALL BEFORE', etc.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, PRODUCER (SONGWRITER), ARTIST, IMPRINT & NUMBER/PROMOTION LABEL, PEAK POSITION. Includes chart entries for 'THERE SHE GOES', 'GET TO KNOW YA', 'LET'S GET DIRTY', etc.

Songs with the greatest airplay and/or sales recorded this week. Greatest Gainer/Sales and Greatest Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. † Videoclip availability. * Indicates retail single available and is removed upon Recording Industry Association of America (RIAA) certification for net shipment of 500,000 units (Gold). †† RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. ††† Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot R&B/Hip-Hop Singles & Tracks until they reach the top 75 of the Hot R&B/Hip-Hop Airplay chart. Songs are removed from the Hot R&B/Hip-Hop Singles & Tracks and Hot R&B/Hip-Hop Airplay charts simultaneously if they have been on Hot R&B/Hip-Hop Singles & Tracks for more than 20 weeks and rank below 50. (C) Cassette single available. (D) CD single available. (DV) DVD single available. (M) Cassette maxi-single available. (T) Vinyl maxi-single available. (V) vinyl single available. (X) CD maxi-single available. Catalog number is for (D). * Indicates (D) unavailable, in which case, catalog number is for (C). (X), (T), (DV) or (M) respectively, based on availability. © 2001, Billboard/BPI Communications and SoundScan, Inc.

Update

LIFELINES

BIRTHS

Boy, Ryan Dean, to **Pam and Randy Hiuga**, March 6 in Sacramento, Calif. Father is the Fantasy Records liaison and product assistant for Bayside Entertainment Distribution.

Boy, Miles Andrew, to **Seth and Allison Schachner**, April 26 in New York. Father is VP of new-media strategic planning and development at Zomba Recording Corp.

MARRIAGES

Toni Braxton to **Keri Lewis**, April 21 in Atlanta. Bride is a recording artist. Groom is the keyboardist for Mint Condition.

DEATHS

Sandy Bull, 60, after a long illness, April 11 in Nashville. Multi-instrumentalist Bull established his reputation with a series of eclectic albums for Vanguard Records that began with *Fantasias for Guitar and Banjo* in 1963. Bull was a master of the guitar, banjo, and such exotic Eastern instruments as the oud and the sarod, and his compositions combined a variety influences ranging from folk and country to jazz, classical music, and psychedelia. On Bull's early records, he was often accompanied by jazz drummer Billy Higgins. During the late 1960s and early 1970s, Bull was plagued by cocaine and heroin addiction, but he cleaned up and renewed his career, cutting several albums for his own Nashville-based TRS imprint through the 1990s. He is survived by his wife, Candy; a

daughter, K.C.; and sons Jesse and Jackson.

John Stoneman, 77, of heart failure, April 19 in Jonesville, Va. Stoneman was a member of the Stoneman Family band, a group formed by his father, Ernest "Pop" Stoneman, and mother, Hattie

Frost Stoneman. The band was one of the earliest country acts to make records in the 1920s and had a syndicated TV show in the 1960s. Stoneman is survived by his wife, two sons, four sisters, and three brothers.

Sherman Brooks Sneed, 80, of a

heart attack, April 19 in New York. Sneed was a singer, personal manager, and Broadway producer. He was a member of Harry Belafonte's Belafonte Folk Singers in the late 1950s. He later worked as Belafonte's assistant manager and public relations liaison. In the early 1970s, he worked as Lena Horne's production manager and personal manager. He created the concept for Horne's one-woman Broadway show and

her subsequent international tour. Sneed executive-produced Horne's 1994 albums *Lena Horne at Carnegie Hall* and *Lena Horne at the Supper Club*. He is survived by his wife, a son, a daughter, a sister, and a grandson. In lieu of flowers, the family requests that donations in Sneed's name be sent to the Society of Singers, Chapter East, 500 E. 77th St., No. 633, New York, N.Y. 10162.



Washington's Musical Heroes. The Washington, D.C., chapter of the National Academy of Recording Arts and Sciences (NARAS) recently presented its Heroes Awards to outstanding individuals and institutions in the D.C. region that have improved the environment for the creative community. Honorees included Sen. Orrin Hatch, R-Utah; Rep. John Conyers Jr., D-Mich.; Elektra recording artist Missy Elliott; and D.C.'s performing arts high school, the Duke Ellington School of the Arts. Proceeds from the event benefited MusiCares, as well as the academy's professional education events for the music community in the D.C., Maryland, and Virginia region. Shown at the presentation, from left, are NARAS president/CEO Michael Greene, Elektra Entertainment Group chairman/CEO Sylvia Rhone, Hatch, contemporary Christian music artist Natalie Grant, Elliott, and Conyers.

GOOD WORKS

FISHING FOR A CURE: Jason Fisk of the Tennessee Titans will host the Fishing for a Cure bass fishing tournament June 5 at the Cedar Creek Yacht Club in Mount Juliet, Tenn. The event, which will include such celebrity participants as **Charlie Daniels**, **Pam Tillis**, **Troy Gentry**, and **Chely Wright**, benefits the T.J. Martell Foundation for Leukemia, Cancer, and AIDS Research. The foundation funds research at the area's local Frances Williams Preston Laboratories at the Vanderbilt-Ingram Cancer Center. Contact: **Crystal Caviness** at 615-256-2002.

GOLF TOURNAMENT: On June 11, the Mix L.A. Open Charity Golf Tournament will take place at the Malibu Country Club in Malibu, Calif. Pro audio companies, manufacturers, and recording studios are sponsoring one of the holes or one of the various

contests that will take place. Proceeds will benefit such organizations as the House Ear Institute. Contact: **Keith Hatschek** at 415-227-0894.

SYSTEM OF A DOWN SITE: System of a Down is auctioning off items such as backdrops from Ozzfest 1999 and used drum-kit parts on its Web site, systemofadown.com, to benefit the Armenian National Committee of America. The auction, which began April 30, will include a new item approximately every two weeks. Contact: **Heidi Ellen Robinson** at 818-996-0571.

HARC AWARD RECIPIENTS: The winners of the Help Artists and Rehabilitate Children Foundation's 2000 awards for emerging creative artists in the fine arts were recently announced. First-prize winners included Seattle artist **John Sisko**, San Francisco

photographer **Gary Miller**, and Los Angeles songwriter **Patti Rayne**. Winners received a cash prize of \$2,000 and an exhibition and/or performance of their work at Loyola Marymount University in Los Angeles. Contact: **Susan M. Marchese** at 310-578-5477.

BENEFIT CONCERT: Chicago will perform at the sixth annual One More Victory, Ara! Celebrity Golf and Gala Weekend at the Westin La Paloma Resort and Spa in Tucson, Ariz. The concert will close out the May 4-5 event, which benefits the Ara Parseghian Medical Research Foundation. The nonprofit organization funds research for Niemann-Pick Type C disease. Parseghian, a legendary Notre Dame football coach, founded the group in 1994 after three of his grandchildren were diagnosed with the disease. Contact: **David Millman** at 323-852-1428.

CALENDAR

MAY

May 2-6, **2001 Assn. for Independent Music Convention**, Regal Biltmore Hotel, Los Angeles. 800-607-6526.

May 10, **26th Annual Humanitarian of the Year Award Gala**, presented by the T.J. Martell Foundation, New York Hilton, New York. 212-833-5444.

May 14, **Fourth Annual Music and Entertainment Industry Golf Tournament**, presented by City of Hope, El Caballero Country Club, Los Angeles. 213-202-5735.

May 14, **10th Annual Polar Music Prize**, Berwald Hall, Stockholm. 46-8-407-1816.

May 14-21, **Fourth Annual Hip-Hop Appreciation Week**, Riverside Church, New York. 201-521-9742.

May 15, **Steven J. Ross Award Dinner**, presented by the Entertainment, Media, and Communications Division of UJA-Federation of New York, Waldorf-Astoria, New York. 212-843-8028.

May 16, **More Than a Feeling Gospel Forum**, BMI, New York. 718-659-5269.

May 16, **Music in Commercials: The New Trends**, presented by AIMP, BMI, New York. 212-758-6157.

May 16, **10th Annual Music Video Production Assn. Awards**, Directors Guild of America, Los Angeles. 323-469-9494.

May 21, **2001 Touchstone Awards Luncheon**, presented by Women in Music, New York Marriott Marquis, New York. 212-253-9940.

May 22, **Understanding Basic Trademark Law in Nevada**, sponsored by Quirk & Tratos, Golden Nugget Hotel, Las Vegas. 715-833-3959.

May 24, **22nd Annual W.C. Handy Blues Awards**, Orpheum Theatre, Memphis. 323-653-1588.

May 28, **41st Edison Classical Music Awards**, de Nieuwe Kerk, the Hague, Holland. 31-35-625-4422.

May 31-June 2, **Forte Riga International Music Industry Forum**, International Exhibition Centre, Riga, Latvia. forte.lv.

JUNE

June 1-3, **RMX Retail Music Expo**, McCormick Place, Chicago. 800-731-6106.

June 4-8, **Internet Security Conference**, Century Plaza Hotel, Los Angeles. 800-798-2928.

June 5, **Fishing for a Cure**, benefiting the T.J. Martell Foundation, Cedar Creek Yacht Club, Mount Juliet, Tenn. 615-256-2002.

June 6, **Radio-Mercury Awards**, Waldorf-Astoria, New York. 212-681-7205.

June 11, **Florida Heroes Awards**, presented by the Florida Chapter of the Recording Indus-

try, Loews Miami Beach Hotel, Miami Beach. 305-672-4060.

June 11, **Sixth Annual Mix L.A. Open**, Malibu Country Club, Malibu, Calif. 415-227-0894.

June 14, **17th Annual T.J. Martell/Neil Bogart Entertainment Industry Golf Classic**, Lost Canyon Golf Club, Simi Valley, Calif. 310-358-4970.

June 20-22, **Streaming Media West 2001**, Long Beach Convention Center, Long Beach, Calif. 415-593-4910.

June 26, **Songwriters Showcase**, presented by the Songwriter's Hall of Fame, Makor, New York. 212-957-9230.

JULY

July 9-12, **SGA Week New York**, various locations, New York. 212-768-7902.

July 16-19, **SGA Week Nashville**, Music Row locations, Nashville. 615-329-1782.

July 23-26, **SGA Week Los Angeles**, SGA office, Los Angeles. 323-462-1108.

July 24-26, **Billboard Dance Music Summit**, Waldorf-Astoria, New York. 646-654-4660.

AUGUST

Aug. 2-4, **Fifth National Entertainment Industry Conference**, Superdome Grand Ballroom, Sydney. 61-2-9557-7766.

Aug. 4, **Third Annual Australian Online Music Awards**, Basement Nightclub, Sydney. 61-2-9557-7766.

Aug. 28-30, **Billboard/BET R&B/Hip-Hop Conference and Awards**, New York Hilton, New York. 646-654-4660.

SEPTEMBER

Sept. 27-29, **Atlanta Urban Music and Entertainment Conference**, America Mart, Atlanta. 770-908-6102.

OCTOBER

Oct. 4-6, **Billboard/Airplay Monitor Radio Seminar and Awards**, Eden Roc Hotel, Miami Beach. 646-654-4660.

Oct. 13, **Third Annual Eyeball Music Video Showcase**, 40 Watt Club, Athens, Ga. 706-227-6090.

Oct. 31-Nov. 2, **Billboard Music Video Conference and Awards**, Beverly Hilton Hotel, Los Angeles. 646-654-4660.

Submit items for *Lifelines*, *Good Works*, and *Calendar* to *Jill Pesselnick*, *Billboard*, 5055 Wilshire Blvd., Los Angeles, Calif. 90036, or send E-mail to jpesselnick@billboard.com.

Billboard HOT R&B/HIP-HOP SINGLES & TRACKS

COMPILED FROM A NATIONAL SAMPLE OF BROADCAST DATA SYSTEMS R&B RADIO PLAYLISTS AND RETAIL STORE SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN.



MARCH 10, 2001

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				▶ No. 1 ◀		
1	1	1	14	STUTTER ● ALLSTAR, T. RILEY (R. HAMILTON, E. DIXON, T. HARDSON, E. WILCOX, R. ROBINSON, D. STEWART, S. BOONE, J. SEBASTIAN, M. SEBASTIAN)	JOE FEATURING MYSTIKAL (C) (D) (T) JIVE 42870 †	1
2	4	5	19	PROMISE ☆ J. DUPRI, B. M. COX (J. DUPRI, B. CASEY, B. CASEY, B. YOUNG, B. M. COX, G. SMITH)	JAGGED EDGE (X) SO SO DEF 79545/COLUMBIA †	2
				▶ GREATEST GAINER/SALES ◀		
3	8	10	17	IT'S OVER NOW ☆ D. JONES (D. JONES, M. SCANDRICK, M. KEITH, Q. PARKER, M. GLOVER, S. ROBINSON)	112 (D) BAD BOY 79360/ARISTA †	3
4	3	2	16	PUT IT ON ME ★ TRU STYLE, J. GOTTI (J. ATKINS, P. WALCOTT, J. LORENZO, T. CROCKER)	JA RULE FEATURING LIL' MO & VITA (T) MURDER INC./DEF JAM 572751*/IDJMG †	2
5	2	4	16	COULD IT BE ★ E. WILLIAMS, H. HOGGES, K. LAWRENCE (E. WILLIAMS, W. HOGGES, C. LIGHTY, K. LAWRENCE, B. MUHAMMAD, T. HESTER)	JAHEIM (D) NEWM 16*/MCA 155782* †	2
6	7	8	11	SOUTHERN HOSPITALITY ★ THE NEPTUNES (LUDACRIS, P. WILLIAMS)	LUDACRIS (T) DISTURBING THA PEACE/DEF JAM SOUTH 572749*/IDJMG †	6
7	5	3	19	IT WASN'T ME ★ S. PIZZONIA (O. BURRELL, R. DUCENT, S. PIZZONIA, B. THOMPSON)	SHAGGY FEATURING RICARDO "RIKROK" DUCENT (T) (V) (X) MCA 155782* †	3
8	6	6	19	DANGER (BEEN SO LONG) ★ THE NEPTUNES (M. TYLER, C. HUGO, P. WILLIAMS)	MYSTIKAL FEATURING NIVEA (T) JIVE 42860* †	1
9	10	11	13	A LONG WALK A. HARRIS, V. DAVIS (J. SCOTT, A. HARRIS)	JILL SCOTT HIDDEN BEACH ALBUM CUT/EPIC †	9
10	11	9	16	STRANGER IN MY HOUSE ★ S. CRAWFORD (S. CRAWFORD, S. V. JONES)	TAMIA (T) ELEKTRA 67173*/EEG †	9
11	13	13	13	AFTER PARTY ★ ALLSTAR (A. GORDON, T. BEAL, W. GILCHRIST, N. BUTLER, E. LEUES, J. CAMPBELL)	KOFFEE BROWN (T) DIVINE MILL 13924*/ARISTA †	11
12	15	16	11	LOVE A. HARRIS, C. HAGGINS (T. JOHNSON, A. HARRIS, C. HAGGINS)	MUSIQ SOULCHILD DEF SOUL ALBUM CUT/IDJMG †	12
13	9	7	20	MS. JACKSON ★ EARTHTONE III (A. BENJAMIN, A. PATTON, D. SHEATS)	OUTKAST (DV) (X) LAFACE 24525*/ARISTA †	1
14	61	52	18	BOW WOW (THAT'S MY NAME) ☆ J. DUPRI, B. M. COX (J. DUPRI, B. M. COX)	LIL BOW WOW (D) (T) (X) SO SO DEF 79556/COLUMBIA †	9
				▶ GREATEST GAINER/AIRPLAY ◀		
15	23	36	5	HEARD IT ALL BEFORE ★ M. CITY (M. CITY, R. SHERRER, C. DAWLEY, S. ANDERSON)	SUNSHINE ANDERSON (T) SOULIFE 95524*/ATLANTIC †	15
16	16	19	7	WHO'S THAT GIRL? ★ TEFLON (E. JEFFERS, S. HARRIS)	EVE (T) RUFF RYDERS 497488*/INTERSCOPE †	16
17	12	14	22	I JUST WANNA LOVE U (GIVE IT 2 ME) ★ P. WILLIAMS, C. HUGO (S. CARTER, P. WILLIAMS, C. HUGO, J. JOHNSON, C. WALLACE, D. ANGELO, E. T. COMBS, W. A. FORT, T. S. HAW, M. F. JONES)	JAY-Z RCA 67173*/IDJMG †	1
18	18	20	16	SOUL SISTA ★ R. SAADIQ (BILAL)	BILAL (C) (D) MOYO 497409*/INTERSCOPE †	18
19	14	12	22	ONE WOMAN MAN M. CITY (M. CITY)	DAVE HOLLISTER DEF SQUAD ALBUM CUT/DREAMWORKS †	8
20	22	24	13	SO FRESH, SO CLEAN ORGANIZED NOIZE (ORGANIZED NOIZE, A. BENJAMIN, A. PATTON)	OUTKAST LAFACE ALBUM CUT/ARISTA †	20
21	20	17	27	JUST FRIENDS (SUNNY) ★ I. BARIAS, C. HAGGINS (MUSIQ, C. HAGGINS, I. BARIAS, V. DAVIS, B. HEBB)	MUSIQ (T) DEF JAM/DEF SOUL 562902*/IDJMG †	6
22	19	15	27	MY FIRST LOVE S. HUFF (R. MOORE, A. WINBUSH)	AVANT FEATURING KETARA WYATT MAGIC JOHNSON ALBUM CUT/MCA †	4
23	26	32	6	OOCHIE WALLY EZ EELPE (L. PORTER, J. JONES, E. GRAY, M. EPPS)	QB'S FINEST FEATURING NAS ILL WILL ALBUM CUT/COLUMBIA †	23
24	24	26	11	MAYBE I DESERVE D. BABBS (D. BABBS)	TANK BLACKGROUND ALBUM CUT/VIRGIN †	24
25	25	21	8	MISSING YOU ★ TIM & BOB (T. KELLEY, B. ROBINSON, J. THOMAS, J. P. THOMPSON)	CASE (T) DEF SOUL 572750*/IDJMG †	21
26	17	18	34	EMOTIONAL M. WINANS (C. THOMAS, K. HICKSON, M. WINANS, STING)	CARL THOMAS BAD BOY ALBUM CUT/ARISTA †	8
27	21	23	7	DON'T TALK JON B. (JON B.)	JON B. EDMONDS ALBUM CUT/EPIC †	21
28	28	28	7	GET TO KNOW YA MUSZE (MUSZE)	MAXWELL COLUMBIA ALBUM CUT †	28
29	32	37	8	CHANGE THE GAME ★ RICK ROCK (S. CARTER, R. THOMAS, M. COX, D. GRAN)	JAY-Z, BEANIE SIGEL AND MEMPHIS BLEEK (T) ROC A-FELLA/DEF JAM 572761*/IDJMG †	29
30	27	22	15	IS THAT YOUR CHICK ★ TIMBALAND (S. CARTER, T. MOSLEY, C. MITCHELL, M. ELLIOTT)	MEMPHIS BLEEK FEATURING JAY-Z & MISSY ELLIOTT (T) ROC A-FELLA/DEF JAM 562865*/IDJMG †	18
31	41	56	4	GET UR FREAK ON TIMBALAND (M. ELLIOTT, T. MOSLEY)	MISSY "MISDEMEANOR" ELLIOTT THE GOLD MIND/EASTWEST ALBUM CUT/EEG †	31
32	29	31	16	DIDN'T CHA KNOW J. DEE (E. BADU)	ERYKAH BADU MOTOWN ALBUM CUT †	28
33	45	51	5	VIDEO I. AIRE, C. BROADY (I. AIRE, S. SANDERS, C. BROADY, R. HARRIS)	INDIA ARIE MOTOWN ALBUM CUT †	33
34	31	29	26	INDEPENDENT WOMEN PART I ★ POKE & TONE, C. ROONEY, B. KNOWLES (S. J. BARNES, J. C. OLIVIER, C. ROONEY, B. KNOWLES)	DESTINY'S CHILD (T) (X) COLUMBIA 79493* †	1
35	35	40	8	CHICKENHEAD ★ DJ PAUL JUICY (J. D. NORMAN, D. ORDOGNE, T. SHAW, J. HOUSTON, P. HOUSTON, P. BEAWEARD)	PROJECT PAT (T) HYFNOCITE MINDS 1973*/100 †	35
36	42	49	6	MAM AIN'T SUPPOSED TO CRY E. ROBINSON (F. DAVIS)	PUBLIC ANNOUNCEMENT RCA ALBUM CUT †	36
37	37	46	5	RIDE WIT ME J. EPPERSON (NELLY, J. EPPERSON, W. DEBARGE, E. JORDAN, E. DEBARGE)	NELLY FEATURING CITY SPUD FO' REEL ALBUM CUT/UNIVERSAL †	37
38	39	41	12	GET CRUNKED UP ★ GURRILLA TEK (CHAPTER, STAGE, MC CLOUD, SUPASTARR, LUC DUC, T. MANSHINO)	ICONZ FEATURING TONY MANSHINO (T) LANDMARK/SUPA-SLIDE ELEKTRA 67154*/EEG †	38
39	34	35	6	JUST ANOTHER GIRL R. WAKE (D. SHARPE, L. ROBBINS, C. LINDBERG, J. SVARE)	MONICA EPIC SOUNDTRACK CUT †	34
40	30	25	18	PROJECT CHICK ★ M. FRESH (B. WILLIAMS, B. THOMAS, D. CARTER, T. GREY)	CASH MONEY MILLIONAIRES (T) CASH MONEY 860919*/UNIVERSAL †	17
41	33	27	17	CHA-CHA SLIDE ★ MEN ON BUSINESS, H. BEAUDY (W. PERRY)	MR. C. THE SLIDE MAN (T) (V) M O B 158378*/UNIVERSAL †	24
42	48	54	9	GOODLIFE KAYGEE, E. BERKLEY (F. EVANS, K. GIST, E. BERKLEY, T. L. SMITH)	FUNKMASTER FLEX FEATURING FAITH EVANS LOUD ALBUM CUT	42
43	38	39	33	BAG LADY ★ E. BADU, TONE (THE BACKBONE) (H. HAYES, A. YOUNG, B. BAILEY, C. LONGMILES, B. BROWN, N. HALE, E. BADU)	ERYKAH BADU (C) (D) (T) MOTOWN 58326 †	1
44	47	48	7	FEELIN' ON YO BOOTY R. KELLY (R. KELLY)	R. KELLY JIVE ALBUM CUT	44
45	46	50	4	BIZOUNCE J. P. THOMPSON, D. CONLEY, Q. PATRICK (J. P. THOMPSON, D. CONLEY, D. LONGOTT, Q. PATRICK, D. ALLEN, J. PETERS)	OLIVIA J ALBUM CUT †	45
46	36	33	15	SNOOP DOGG TIMBALAND (T. MOSLEY, C. BROADUS)	SNOOP DOGG NO LIMIT ALBUM CUT/PRIORITY †	25
47	44	30	26	I WISH ★ R. KELLY (R. KELLY)	R. KELLY (T) (V) JIVE 42740* †	1
48	59	59	6	THE BLAST ★ HI-TEK (T. K. GREEN, T. COTTRELL)	TALIB KWELI & HI-TEK FEATURING VINIA MOJICA (T) RAWKUS 294* †	48
49	43	43	14	OH NO ★ ROCKWILDER (D. SMITH, T. JAMERSON, N. HALE, D. STINSON)	MOS DEF & PHAROAE MONCH FEATURING NATE DOGG (T) RAWKUS 289* †	22

Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. † Videoclip availability. ★ Indicates retail single available and is removed upon Recording Industry Association of America (RIAA) certification. RIAA certification for net shipment of 500,000 units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. † Retail Launch. Indicates first full week that retail release contributes to song's point total. Airplay only songs are not eligible for the Hot R&B/Hip Hop Singles & Tracks until they reach the top 75 of the Hot R&B/Hip Hop Airplay chart. Songs are removed from the Hot R&B/Hip Hop Singles & Tracks and Hot R&B/Hip Hop Airplay charts simultaneously if they have been on Hot R&B/Hip Hop Singles & Tracks for more than 20 weeks and rank below 50. (C) Cassette single available. (D) CD Single available. (DV) DVD single available. (M) Cassette maxi-single available. (T) Vinyl maxi-single available. (V) Vinyl single available. (X) CD maxi-single available. Catalog number is for (D). * Indicates (D) unavailable, in which case, catalog number is for (C), (X), (T), (DV) or (M) respectively, based on availability. © 2001, Billboard/BPI Communications and SoundScan, Inc.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
50	50	53	20	CROSS THE BORDER ★ THE NEPTUNES (P. WILLIAMS, C. HUGO, A. HOLLY, J. WITHERSPOON)	PHILLY'S MOST WANTED (C) (D) (T) (X) ATLANTIC 85008 †	50
51	53	63	7	FIESTA POKE & TONE, PRECISION (R. KELLY)	R. KELLY FEATURING JAY-Z JIVE ALBUM CUT	51
52	52	55	6	THERE IT IS BIG DOG ENTERTAINMENT GINUWINE (H. GARVIN, C. WILLIAMS, B. TERRY, C. JONES, J. VINES, E. LUMPKIN, M. CLINKSCALE)	GINUWINE EPIC ALBUM CUT †	52
53	62	65	4	TAKE IT TO DA HOUSE ★ RIGHTeous FUNK BOOGIE (FUNK BOOGIE MONEY MARK, J. Y. TRINA, CO. TRICK DADDY, C. BOBBITT, F. WESLEY, B. BROWN, C. WAYNE)	TRICK DADDY FEATURING THE SNS EXPRESS SIP N'S, DE BOSS, 4* JANTC †	53
54	67	76	3	LAY LOW DR. DRE, M. ELIZONDO (A. YOUNG, M. ELIZONDO, C. BROADUS, MASTER P, N. HALE, D. MEANS, K. SPILLMAN, T. DAVIS)	SNOOP DOGG FEATURING MASTER P, NATE DOGG, BUTCH CASSIDY & THA EASTSIDAZ NO. 1 WIT ALBUM CUT/PRIORITY †	54
55	57	57	5	BITTER L. STEWART (P. L. STEWART, C. MOORE, K. WILLIS)	CHANTE MOORE SILAS ALBUM CUT/MCA †	55
56	58	60	5	THAT'S COOL M. DIESEL (SILKK THE SHOCKER, MASTER P, K. TAYLOR)	SILKK THE SHOCKER FEATURING TRINA NO LIMIT ALBUM CUT/PRIORITY †	56
57	60	62	3	ANGEL S. PIZZONIA (A. ERTGUN, E. CURTIS, C. TAYLOR, S. MILLER)	SHAGGY FEATURING RAYON MCA ALBUM CUT †	57
				▶ Hot Shot Debut ◀		
58	NEW		1	PUPPY LOVE J. DUPRI (J. DUPRI, J. T. SMITH, B. ERYING, D. SIMON, D. PIERCE, B. M. COX, B. CASEY, B. CASEY)	LIL BOW WOW FEATURING JAGGED EDGE SO SO DEF ALBUM CUT/COLUMBIA †	58
59	66	66	5	WE FALL DOWN D. MCCLURKIN, K. BOND (K. MATTHEWS)	DONNIE MCCLURKIN VERITY ALBUM CUT/JIVE †	59
60	70	70	5	DOLLAZ, DRANK & DANK ★ BATTLECAT (MR. SHORT KHOP, KOKANE)	MR. SHORT KHOP FEATURING KOKANE (C) (D) (T) HEAVYWEIGHT 2152*/TVT †	60
61	63	67	6	IF I D. THOMAS, J. POWELL (D. THOMAS, J. POWELL, T. JORDAN)	JESSE POWELL SILAS ALBUM CUT/MCA	61
62	56	69	5	NO ESCAPIN' THIS ★ THE BEATNUTS (L. FERNANDEZ, J. TINEO)	THE BEATNUTS (T) LOUD 1983* †	56
63	64	77	4	BACK 2 LIFE 2001 CLUE (E. SHAW, K. IFFILL, M. J. BLIGE, J. PHILLIPS, P. HOOPER, S. A. LAW, T. ROMEO, C. WHEELER)	DJ CLUE FEATURING MARY J. BLIGE & JADAKISS ROC A FELLA/DEF JAM ALBUM CUT/IDJMG †	63
64	65	68	4	BEHIND THE WALLS M. DEAN (R. BROWN, N. HALE, M. DEAN)	KURUPT FEATURING NATE DOGG AVATAR SOUNDTRACK CUT †	64
65	55	45	19	MAMACITA ★ T. POTTS, G. COLLINS (G. COLLINS, T. POTTS)	PUBLIC ANNOUNCEMENT (C) (D) (T) (X) RCA 60342 †	7
66	51	47	16	X DR. DRE, MEL MAN, S. STORCH (A. JOINER, A. YOUNG, M. BRADFORD, S. STORCH)	XZIBIT LOUD ALBUM CUT †	32
67	54	58	13	BOUT DAT C. STEPHENS (MASTER P)	MASTER P FEATURING SILKK THE SHOCKER NO LIMIT ALBUM CUT/PRIORITY †	46
68	68	72	3	BONNIE & SHYNE C. THOMPSON (J. BARROW, C. THOMPSON, B. LEVY, M. DAVID, E. GASSION, L. GUGLIELMI)	SHYNE FEATURING BARRINGTON LEVY BAD BOY ALBUM CUT/ARISTA †	68
69	69	75	4	NONE TONIGHT R. LUMPKINS (Z. COPELAND, J. D. LEWIS, R. LUMPKINS)	LIL' ZANE WORLDWIDE ALBUM CUT/PRIORITY †	69
70	75	—	2	WANNA DO YOU RIGHT T. RILEY, R. HAMILTON (T. RILEY, R. HAMILTON, H. BANKS, C. HAMPTON, R. JACKSON)	K-CI & JOJO MCA ALBUM CUT †	70
71	NEW		1	ALL FOR YOU J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS III, T. LEWIS, D. ROMANI, M. MALAVASI, W. GARFIELD)	JANET VIRGIN ALBUM CUT	71
72	72	64	11	LOVE DON'T COST A THING ★ R. WAKE (D. SHARPE, G. LAWSON, G. FRANKLIN, J. MONROE, A. HARRIS)	JENNIFER LOPEZ (T) (V) (X) EPIC 79547* †	64
73	76	—	2	REAL MAN K. SWEAT, DEE DEE, A. LANE (K. SWEAT, D. JENKINS, A. LANE)	KEITH SWEAT ELEKTRA ALBUM CUT/EEG †	73
74	74	74	4	MAYBE K. CROUCH, T. BRAXTON (T. BRAXTON, K. CROUCH, J. SMITH, M. JAMISON, S. GAUSE)	TONI BRAXTON LAFACE ALBUM CUT/ARISTA	74
75	73	73	12	GUILTY UNTIL PROVEN INNOCENT ROCKWILDER (S. CARTER, D. STINSON, R. KELLY)	JAY-Z FEATURING R. KELLY ROC A FELLA/DEF JAM ALBUM CUT/IDJMG †	71
76	77	82	7	I DON'T MEAN IT R. KELLY (R. KELLY)	R. KELLY JIVE ALBUM CUT	76
77	NEW		1	THA RODEO ★ D. SHEPHERD, D. LONGMIRE (D. SHEPHERD, D. PEOPLES)	PHENOMENON (C) (X) KING B 3001* †	77
78	84	92	6	UHHNNHH ★ NOTTZ (C. PIERSON, D. LAMB)	THE BAD SEED (T) J. GRAND 299*/RAWKUS	78
79	80	71	3	YA'LL DON'T WANNA NOKIO, K. MILLER (V. SANTIAGO, K. HOLLEY, T. RUFFIN, K. MILLER)	CAPONE -N- NOREAGA TOMMY BOY ALBUM CUT †	71
80	NEW		1	DAMN T. RILEY, R. HAMILTON (R. HAMILTON, E. DIXON)	PROFFYLE MOTOWN ALBUM CUT †	80
81	81	86	10	\$#!* ON YOU ★ DJ HEAD EMINEM (M. MATHERS, R. JHONSON, L. CARLISLE, O. MOORE, D. PORTER)	D-12 (T) (X) SHADY RAWKUS 49734*/INTERSCOPE †	69
82	82	78	5	THE WOOD ★ B. GUY (PAPA SEVILLE)	PAPA SEVILLE (C) (X) NEW MILLENNIUM 0003*/KMJ	70
83	83	83	4	SWEET REVENGE SPOOKS (J. M. DAVIS, C. KUMANYIKA, J. M. PEREZ, J. SPRUILL, B. T. TUCKER)	SPOOKS IZZY ANTRA ALBUM & SOUNDTRACK CUT/ARTSWIS †	83
84	85	84	20	CRAZY DELITE (D. ALLAMBY, L. BROWDER, J. L. HAILEY, R. C. HAILEY)	K-CI & JOJO MCA ALBUM & SOUNDTRACK CUT †	63
85	89	89	12	WIN ★ B. MCKNIGHT (B. MCKNIGHT, B. BARNES)	BRIAN MCKNIGHT (C) (D) MOTOWN 158549 †	51
86	79	80	10	BARRE BABY SALIH (NOKO, D. DIRTY \$, D. DIXON)	BIG MOE WRECKSHOP ALBUM CUT	68
87	78	85	14	I KNOW ★ W. CAMPBELL (H. LILY, JR., N. SQUIRE, T. SQUIRE, J. SMITH, W. CAMPBELL)	SUNDAY (C) (D) (T) BETTER PLACE 58899/CAPITOL †	32
88	92	—	2	SON OF A BITCH ☆ STING INTERNATIONAL (O. BURRELL, D. KELLY, M. HALL, R. DUCENT)	LADY SAW & MARSHA (D) (T) BIG YARD 6380*/VP	88
89	87	87	15	HE LOVES U NOT ● D. FRANK, S. KIPNER (S. KIPNER, D. FRANK, P. SHEYNE)	DREAM (D) (T) BAD BOY 79338/ARISTA †	15
90	99	96	5	GET UP ★ HI-TEK (T. WILLIAMS, D. YATES, T. COTTRELL)	COCOA BROVAZ (T) RAWKUS 295* †	90
91	91	93	4	LOST MY MIND ★ J. HAWKINS (J. HAWKINS)	JAMIE HAWKINS (T) MONAM/EASTWEST 67160*/EEG †	91
92	98	—	2	LIKE THAT ★ DOMINO (DOMINO)	DOMINO FEATURING DIAMONQUE (C) (D) GETTO JAM 1041 †	92
93	86	—	13	FREE J. JAM, T. LEWIS, J. HARRIS III, T. LEWIS, W. HARRISON, A. RICHBOURG, T. TOBERT	MYA UNIVERSITY PUFFY/ATLANTIC ALBUM CUT/INTERSCOPE WARMER BRCS †	52
94						



On The Pharcyde. At Anaheim, Calif.'s recent Invert2000 hip-hop concert jam, the Pharcyde caught up with fellow acts De La Soul and Slick Rick. In addition to a new Edel America album, *Plain Rap*, the group is celebrating the Delicious Vinyl/Rhino release of *Cydeways: The Best of the Pharcyde*. Pictured, from left, are the Pharcyde's Imani (squatting) and Romye, De La Soul's Maseo and Posdnous, Slick Rick, and De La Soul's Dave.

Tank Rolls Out Blackground Debut

Backup Singer Moves Into Artist's Role On 'Force Of Nature'

BY GAIL MITCHELL

LOS ANGELES—After singing background vocals for Aaliyah and Ginuwine, R&B singer/songwriter Tank is taking center stage on his own. The Blackground/Virgin artist's debut solo album, *Force of Nature*, is set for release March 20.

Audiences have already tasted Tank's (aka Durrell Babbs) sexy and aggressive brand of contemporary R&B through radio airplay of two tracks, "Freaky" and "Maybe I Deserve," the latter of which currently stands at No. 24 on Hot

R&B/Hip-Hop Singles & Tracks.

"I describe my sound as very R&B," says the artist, whose music is published by Tank1176 Music/Black Fountain Music (ASCAP). "I'm trying to bring good lyrics and good soul music back without relying too much on gimmicks or extras. I'm an R&B singer who comes to perform and stomp the wood out on you."

Three years have elapsed since Tank was signed by Blackground in 1998. The artist, who began singing at the age of 5, was born in Milwaukee to an Air Force father and church-involved mother: He began cultivating his musical talents after his family relocated to the Washington, D.C., suburb of Clinton, Md. He was minister of music at his church and moved into R&B after high school. Following stints at college and on the D.C. talent-show circuit, he was invited to sing backup for Ginuwine and then Aaliyah.

Working with such producers as Ft. Knox Productions' Caviar and Overdose, Dub's World Productions' Rockstar, Buddha Productions' Buddha, and Key Beats' Rapture and E. Sears, Tank wrote all the songs on his 14-track album, which also includes a remix of "Maybe I Deserve."

"Deserve" is a totally personal experience," adds Tank, who also produced the track. "I was sitting in a restaurant with a lady, asking her, 'What would you like me to say or do to make things better between us?' I wrote the hook on a napkin."

The song has definitely struck a chord with radio listeners, especially females. Mark Bylan, PD of KOKY Little Rock, Ark., says, "It's a nice bridge between the Teddy Pendergrass generation and the new generation. The content of that song is why women have migrated to it. The momentum on this single has been tremendous."

Doug Davis, PD of WJMZ Greenville, S.C., adds, "The ladies are going bananas for him. It's been our top-requested record for the past month. Retailers are telling us they can't wait until the album comes out."

Dubbed by industry watchers as a cross between R. Kelly and DMX, the artist is managed by Flent Cole-

man of L.A.-based Good Game Entertainment. Blackground founder Barry Hankerson and president Jomo Hankerson—who previously

managed R. Kelly—are using the same street strategy for Tank that they used in bringing Kelly into the public eye. Tank began hitting the promotion trail this summer, and on his most recent sweep he did stopovers in such markets as Tampa, Fla.

"We did a lot of live performances with Kelly," Hankerson recalls. "And now the same with Tank, who's been a work of love. It's the old-school way of marketing a record—banging away at the street level and gaining converts from his live appearances. It's starting to translate, with local club play leading to adds at radio."

In addition to the standard promotional fare, including online postcards and Web sites (blackground-

com; allabouttank.com), the "Deserve" video has been added by BET and MTV2.

Onstage and off, Tank is a moving target, having produced such artists as Toni Estes and Dave Hollister. He says he's now concentrating on being a performer himself.

"I like performing, running out onstage with lights flashing, loud music, and the girls hopefully screaming," he says, laughing. "I couldn't do without it. I love it."



TANK

'I like performing, running out onstage with lights flashing, loud music, and the girls hopefully screaming.'

—TANK—

Billboard/BET's R&B/Hip-Hop Conference Adds Awards Show; BET Plans One, Too

WE'RE BACK: Mark your calendars. The Billboard/BET R&B/Hip-Hop Conference returns for its second year, setting up shop Aug. 28-30 (Tuesday through Thursday) at the New York Hilton. This time around, we're adding something new to the mix: an R&B/hip-hop awards show. Panels and showcases are still in the planning stages.

The conference room rate is \$225, and the Hilton can be reached by calling 212-586-7000. For more information, please contact Michele Jacangelo in Billboard's special events department at 646-654-4660 or at bbevents@billboard.com.

AND THE AWARDS JUST KEEP ON COMIN':

While we're on the subject of something new, BET has announced its first BET Awards show. The June 19 special—honoring pacesetters in the music, film, and TV arenas—will take place in Las Vegas and air live on the BET network. It will be produced by this year's Grammy helmer, Cossette Productions.

**The Rhythm
The Rap
and The
Blues**

by Gail Mitchell

INDUSTRY BRIEFS: Columbia's new **Destiny's**



by Gail Mitchell

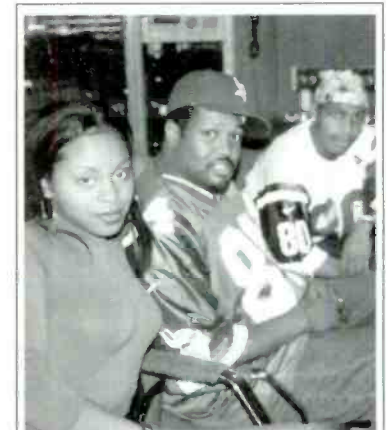
Child album, *Survivor*, is now slated for a May release . . . **Usher's** long-awaited new album is said to be finally wrapped up, with release date info coming shortly . . . **Rapper Milkbone**, formerly on Capitol, returns April 17 with his first album in five years. *U Got Milk* arrives via the Lightyear/WEA

imprint Xcaliber Entertainment . . . Producers **DJ Clue**, **Blaze**, and **Jerard** bring their skills to the table on young Harlem, N.Y., rapper **Bathgate's** spring Virgin release, *Dear Rich, America My Story to You* . . . Sideline since October 2000 with the back condition scoliosis, **Boyz II Men's Michael "Bass" McCary** has rejoined the group, making his first public appearance at the recent Grammy Awards telecast . . . New mom **Yolanda Adams** gives birth again March 20 when Elektra releases her new live album, *The Experience*, recorded at Washington, D.C.'s Constitution Hall. The first single is a cover of **R. Kelly's** "I Believe I Can Fly" . . . California-based **Tomoboom Entertainment Group (TEG)** is a new multimedia concern that encompasses music (hip-hop, reggae, Latin, rock), film, TV, publishing, and artist management. **Rapper Caponiac's** album *D.A.B.O.M.B* and the title single are the first music projects coming out of the TEG chute. **Tomoboom** is headed by CEO **Douglas Tomooka**, director of business affairs **Curtis Payne**, and director of marketing **Craig Payne**.

Assistance in preparing this column was provided by Rashaun Hall in New York.

JCOR GOES WILD: In a move that seems to be in tune with the industry's growing fascination with old-school hip-hop, JCOR Records recently acquired the Wild Pitch Records catalog. The first rereleases—a Wild Pitch classics compilation, **Chill Rob G's** *Ride the Rhythm*, and **the Coup's** *Genocide and Juice*—will be available March 20. Other titles, as well as a limited-edition, 12-inch vinyl boxed set targeted to DJs, will be released later this year. Wild Pitch, founded by **Stu Fine** in 1985, was home to **Main Source**, **Ultramagnetic MCs**, and **Gang Starr**, among others.

JAZZIN' IT UP: Singer/songwriter **Isaac Hayes**, percussionist **Max Roach**, and pianist **David Benoit** are among the performers who'll be making their first appearances at the upcoming Playboy Jazz Festival. The annual soiree is now in its 23rd year and will be staged once again at Los Angeles' Hollywood Bowl. **Bill Cosby** returns for his 21st year as host. The performance lineup also includes **Nancy Wilson**, **David Sanborn**, **Wayne Shorter**, **Keb' Mo'**, **Roy Hargrove**, and Afro-Latino band **Ozomatli** . . . Speaking of concerts: Capitol singer/songwriter **Pru**



Virgin's Superman. Virgin's DJ Clark Kent, center, is in the studio recording an upcoming album. Joining him during a recent session, from left, are rappers Foxy Brown and AZ.



MARCH 17, 2001

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
▶ No. 1/Greatest Gainer/Sales ▶						
1	3	8	18	IT'S OVER NOW ☆ 1 week at No. 1 D. JONES (D. JONES, M. SCANDRICK, M. KEITH, Q. PARKER, M. GLOVER, S. ROBINSON)	112 (D) (T) (X) BAD BOY 7936/ARISTA †	1
2	2	4	20	PROMISE ★ J. DUPRI, B. M. COX (J. DUPRI, B. CASEY, B. CASEY, B. YOUNG, B. M. COX, G. SMITH)	JAGGED EDGE (X) SO SO DEF 79545/COLUMBIA †	2
3	1	1	15	STUTTER ● ALLSTAR, T. RILEY (R. HAMILTON, E. DIXON, T. HARDSON, E. WILCOX, R. ROBINSON, D. STEWART, S. BOONE, J. SEBASTIAN, M. SEBASTIAN)	JOE FEATURING MYSTIKAL (C) (D) (T) JIVE 42870 †	1
4	5	2	17	COULD IT BE ★ E. WILLIAMS, W. HOGGES, K. LAWRENCE (E. WILLIAMS, W. HOGGES, C. LIGHTY, K. LAWRENCE, B. MUHAMMAD, T. HESTER)	JAHHEIM (C) (D) DUNE MILL 1679/JANER BROS. †	2
5	4	3	17	PUT IT ON ME ★ TRU STYLZE, I. GOTTI (J. ATKINS, P. WALCOTT, I. LORENZO, T. CROCKER)	JA RULE FEATURING LIL' MO & VITA (T) MURDER INC./DEF JAM 572751/1DJMG †	2
6	6	7	12	SOUTHERN HOSPITALITY ★ THE NEPTUNES (LUDACRIS, P. WILLIAMS)	(T) DISTURBING THA PEACE/DEF JAM SOUTH 572749/1DJMG †	6
7	7	5	20	IT WASN'T ME ★ S. PIZZONIA (O. BURRELL, R. DUCENT, S. PIZZONIA, B. THOMPSON)	SHAGGY FEATURING RICARDO "RIKROK" DUCENT (T) (V) (X) MCA 155782 †	3
8	8	6	20	DANGER (BEEN SO LONG) ★ THE NEPTUNES (M. TYLER, C. HUGO, P. WILLIAMS)	MYSTIKAL FEATURING NIVEA (T) JIVE 42860 †	1
9	9	10	14	A LONG WALK ★ A. HARRIS, V. DAVIS (J. SCOTT, A. HARRIS)	JILL SCOTT HIDDEN BEACH ALBUM CUT/EPIC †	9
10	12	15	12	LOVE ★ A. HARRIS, C. HAGGINS (T. JOHNSON, A. HARRIS, C. HAGGINS)	MUSIQ SOULCHILD DEF SQUAD ALBUM CUT/1DJMG †	10
11	15	23	6	HEARD IT ALL BEFORE ☆ M. CITY (M. CITY, R. SHERRE, C. DAWLEY, S. ANDERSON)	SUNSHINE ANDERSON (T) SOUL FIVE 95524/YALANTIC †	11
12	11	13	14	AFTER PARTY ★ ALLSTAR (A. GORDON, T. BEAL, W. GILCHRIST, N. BUTLER, E. LEUES, J. CAMPBELL)	KOFFEE BROWN (T) DIVINE MILL 13924/ARISTA †	11
13	10	11	17	STRANGER IN MY HOUSE ★ S. CRAWFORD (S. CRAWFORD, S. V. JONES)	TAMIA (T) ELEKTRA 67173/EEG †	9
14	14	61	19	BOW WOW (THAT'S MY NAME) ★ J. DUPRI, B. M. COX (J. DUPRI, B. M. COX)	LIL BOW WOW (D) (T) (X) SO SO DEF 79556/COLUMBIA †	9
15	25	25	9	MISSING YOU ★ TIM & BOB (T. KELLEY, B. ROBINSON, J. THOMAS, J. P. THOMPSON)	CASE (T) DEF SOUL 572750/1DJMG †	15
▶ Greatest Gainer/Airplay ▶						
16	71	—	2	ALL FOR YOU ★ J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS, J. T. LEWIS, D. ROMANI, M. MALAVASI, W. GARFIELD)	JANET VIRGIN ALBUM CUT †	16
17	23	26	7	OOCHIE WALLY ★ EZ ELPEE (L. PORTER, J. JONES, E. GRAY, M. EPPS)	QB'S FINEST FEATURING NAS (T) ILL WILL 79522/COLUMBIA †	17
18	16	16	8	WHO'S THAT GIRL? ★ TEFLON (E. JEFFERS, S. HARRIS)	EVE (T) RUFF RYDERS 497488/INTERSCOPE †	16
19	17	12	23	I JUST WANNA LOVE U (GIVE IT 2 ME) ★ P. WILLIAMS, C. HUGO (S. CARTER, P. WILLIAMS, C. HUGO, J. JOHNSON, C. WALLACE, D. ANGELLETT, S. COMBS, K. WALKER, T. SHAW, M. FLOWERS)	JAY-Z (T) RCA/FELLADEF JAM 57266/1DJMG †	1
20	13	9	21	MS. JACKSON ★ EARTH TONE III (A. BENJAMIN, A. PATTON, D. SHEATS)	OUTKAST (D) (T) (X) LAFACE 24525/ARISTA †	1
21	24	24	12	MAYBE I DESERVE ★ D. BABBS (D. BABBS)	TANK BLACKGROUND ALBUM CUT/VIRGIN †	21
22	22	19	28	MY FIRST LOVE ★ S. HUFF (R. MOORE, A. WINBUSH)	AVANT FEATURING KETARA WYATT MAGIC JOHNSON ALBUM CUT/MCA †	4
23	20	22	14	SO FRESH, SO CLEAN ★ ORGANIZED NOIZE (ORGANIZED NOIZE, A. BENJAMIN, A. PATTON)	OUTKAST LAFACE ALBUM CUT/ARISTA †	20
24	31	41	5	GET UR FREAK ON ★ TIMBALAND (M. ELLIOTT, T. MOSLEY)	MISSY "MISDEMEANOR" ELLIOTT (T) THE GOLD MIND/EASTWEST 67190/EEG †	24
25	18	18	17	SOUL SISTA ★ R. SAADIQ (BILAL)	BILAL (C) (D) MOYO 497409/INTERSCOPE †	18
26	27	21	8	DON'T TALK ★ JON B. (JON B.)	JON B. EDMONDS ALBUM CUT/EPIC †	21
27	19	14	23	ONE WOMAN MAN ★ M. CITY (M. CITY)	DAVE HOLLISTER DEF SQUAD ALBUM CUT/DREAMWORKS †	8
28	28	28	8	GET TO KNOW YA ★ MUSZE (MUSZE)	MAXWELL COLUMBIA ALBUM CUT †	28
29	29	32	9	CHANGE THE GAME ★ RICK ROCK (S. CARTER, R. THOMAS, M. COX, D. GRANT)	JAY-Z, BEANIE SIGEL AND MEMPHIS BLEEK (T) ROC-A-FELLA/DEF JAM 572761/1DJMG †	29
30	26	17	35	EMOTIONAL ★ M. WINANS (C. THOMAS, K. HICKSON, M. WINANS, STING)	CARL THOMAS BAD BOY ALBUM CUT/ARISTA †	8
31	21	20	28	JUST FRIENDS (SUNNY) ★ I. BARIAS, C. HAGGINS (MUSIQ, C. HAGGINS, I. BARIAS, V. DAVIS, B. HEBB)	MUSIQ (T) DEF JAM/DEF SOUL 562902/1DJMG †	6
32	33	45	6	VIDEO ★ I. AIRE, C. BROADY (I. AIRE, S. SANDERS, C. BROADY, R. HARRIS)	INDIA, ARIE MOTOWN ALBUM CUT †	32
33	30	27	16	IS THAT YOUR CHICK ★ TIMBALAND (S. CARTER, T. MOSLEY, C. MITCHELL, M. ELLIOTT)	MEMPHIS BLEEK FEATURING JAY-Z & MISSY ELLIOTT (T) ROC-A-FELLA/DEF JAM 562865/1DJMG †	18
34	35	35	9	CHICKENHEAD ★ D.J. PAUL, J. J. (D. NORMAN, D. OROGNE, T. SHAW, J. HOUSTON, P. HOUSTON, P. BEAWEGAR)	PROJECT PAT (T) HYPOTRITE MINDS 1973/100 †	34
35	36	42	7	MAN AIN'T SUPPOSED TO CRY ★ E. ROBINSON (F. DAVIS)	PUBLIC ANNOUNCEMENT RCA ALBUM CUT †	35
36	37	37	6	RIDE WIT ME ★ J. EPPERSON (NELLY, J. EPPERSON, W. DEBARGE, E. JORDAN, E. DEBARGE)	NELLY FEATURING CITY SPUD FO' REEL ALBUM CUT/UNIVERSAL †	36
37	32	29	17	DIDN'T CHA KNOW ★ J. DEE (E. BADU)	ERYKAH BADU MOTOWN ALBUM CUT †	28
38	38	39	13	GET CRUNKED UP ★ GURRILLA TEK (CHAPTER STAGE, MCCLOUD, SUPASTARR, LUC DUC, T. MANSHINO)	ICONZ FEATURING TONY MANSHINO (T) LANDMARK/SUP SLIDE/ELEKTRA 67154/EEG †	38
39	39	34	7	JUST ANOTHER GIRL ★ R. WAKE (D. SHARPE, L. ROBBINS, C. LINDBERG, J. SVARE)	MONICA EP C SOUNDTRACK CUT †	34
40	72	72	12	LOVE DON'T COST A THING ☆ R. WAKE (D. SHARPE, G. LAWSON, G. FRANKLIN, J. MONROE, A. HARRIS)	JENNIFER LOPEZ (T) (V) (X) EPIC 79547 †	40
41	45	46	5	BIZOUNCE ☆ J.P. THOMPSON, D. CONLEY, Q. PATRICK (J.P. THOMPSON, D. CONLEY, D. LONGOTT, Q. PATRICK, D. ALLEN, J. PETERS)	OLIVIA (T) J 21013 †	41
42	94	—	2	WHAT WOULD YOU DO? ☆ W. JEAN, J. DUPLESSIS, R. TOBY, R. PARDLO (R. TOBY, R. PARDLO)	CITY HIGH (C) (D) BOOGA BASEMENT 497489/INTERSCOPE †	42
▶ Hot Shot Debut ▶						
43	NEW	1	1	SURVIVOR ★ DENT, B. KNOWLES (A. DENT, B. KNOWLES, M. KNOWLES)	DESTINY'S CHILD COLUMBIA ALBUM CUT †	43
44	44	47	8	FEELIN' ON YO BOOTY ★ R. KELLY (R. KELLY)	R. KELLY JIVE ALBUM CUT †	44
45	34	31	27	INDEPENDENT WOMEN PART I ★ POKE & TONE, C. ROONEY, B. KNOWLES (S. J. BARNES, J. C. OLIVIER, C. ROONEY, B. KNOWLES)	DESTINY'S CHILD (T) (X) COLUMBIA 79493 †	1
46	53	62	5	TAKE IT TO DA HOUSE ★ RIGHTOUSE (FUNK BOOGIE, FUNK BOOGIE, MONEY MARK, J. V. TRINA, CO. TRICK DADDY, C. BOBBITT, F. WESLEY, J. BROWN, C. WAYNE)	TRICK DADDY FEATURING THE SNS EXPRESS (T) SUP SLIDE 85083/ARISTA †	46
47	46	36	16	SNOOP DOGG ★ TIMBALAND (T. MOSLEY, C. BROADUS)	SNOOP DOGG NO LIMIT ALBUM CUT/PRIORITY †	25
48	41	33	18	CHA-CHA SLIDE ★ MEN ON BUSINESS, H. BEAUDY (W. PERRY)	MR. C THE SLIDE MAN (T) (V) M.O.B. 158378/UNIVERSAL †	24
49	54	67	4	LAY LOW ★ DR. DRE, M. ELIZONDO (A. YOUNG, M. ELIZONDO, C. BROADUS, MASTER P, N. HALE, D. MEANS, K. SPILLMAN, T. DAVIS)	SNOOP DOGG FEATURING MASTER P, NATE DOGG, BUTCH CASSIDY & THA EASTSIDAZ NO LIMIT ALBUM CUT/PRIORITY †	49

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
50	50	50	21	CROSS THE BORDER ★ THE NEPTUNES (P. WILLIAMS, C. HUGO, A. HOLLY, J. WITHERSPOON)	PHILLY'S MOST WANTED (C) (D) (T) (X) ATLANTIC 85908 †	50
51	52	52	7	THERE IT IS ★ BIG DOG ENTERTAINMENT, GINUWINE (H. GARVIN, C. WILLIAMS, B. TERRY, C. JONES, J. VINES, E. LUMPKIN, M. CLINKSCALE)	GINUWINE EPIC ALBUM CUT †	51
52	42	48	10	GOODLIFE ★ KAYGEE, E. BE RKLLEY (F. EVANS, K. GIST, E. BERKELEY, T. L. SMITH)	FUNKMASTER FLEX FEATURING FAITH EVANS LOUD ALBUM CUT †	42
53	56	58	6	THAT'S COOL ★ M. DIESEL (SILKK THE SHOCKER, MASTER P, K. TAYLOR)	SILKK THE SHOCKER FEATURING TRINA NO LIMIT ALBUM CUT/PRIORITY †	53
54	51	53	8	FIESTA ★ POKE & TONE, PRECISION (R. KELLY)	R. KELLY FEATURING JAY-Z JIVE ALBUM CUT †	51
55	48	59	7	THE BLAST ★ HI-TEK (T. K. GREENE, T. COTTRILL)	TALIB KWELI & HI-TEK FEATURING VINIA MOJICA (T) RAWKUS 294 †	48
56	49	43	15	OH NO ★ ROCKWILDER (D. SMITH, T. JAMERSON, N. HALE, D. STINSON)	MOS DEF & PHAROAE MONCH FEATURING NATE DOGG (T) RAWKUS 289 †	22
57	57	60	4	ANGEL ★ S. PIZZONIA (A. ERTGUN, E. CURTIS, C. TAYLOR, S. MILLER)	SHAGGY FEATURING RAYVON MCA ALBUM CUT †	57
58	58	—	2	PUPPY LOVE ★ J. DUPRI (J. DUPRI, J. T. SMITH, B. ERVING, D. SIMON, D. PIERCE, B. M. COX, B. CASEY, B. CASEY)	LIL BOW WOW FEATURING JAGGED EDGE SO SO DEF ALBUM CUT/COLUMBIA †	58
59	60	70	6	DOLLAZ, DRANK & DANK ★ BATTLECAT (MR. SHORT KHOP, KOKANE)	MR. SHORT KHOP FEATURING KOKANE (C) (D) (T) HEAVYWEIGHT 2152/TVT †	59
60	55	57	6	BITTER ★ L. STEWART (P. L. STEWART, C. MOORE, K. WILLIS)	CHANTE MOORE SILAS ALBUM CUT/MCA †	55
61	61	63	7	IF I ★ D. THOMAS, J. POWELL (D. THOMAS, J. POWELL, T. JORDAN)	JESSE POWELL SILAS ALBUM CUT/MCA †	61
62	40	30	19	PROJECT CHICK ★ M. FRESH (B. WILLIAMS, B. THOMAS, D. CARTER, T. GREY)	CASH MONEY MILLIONAIRES (T) CASH MONEY 860919/UNIVERSAL †	17
63	63	64	5	BACK 2 LIFE 2001 ★ CLUE (E. SHAW, K. IFFILL, M. J. BUGE, J. PHILLIPS, P. HOOPER, S. A. LAW, T. ROMEO, C. WHEELER)	DJ CLUE FEATURING MARY J. BLIGE & JADAKISS ROC-A-FELLA/DEF JAM ALBUM CUT/1DJMG †	63
64	64	65	5	BEHIND THE WALLS ★ M. DEAN (R. BROWN, N. HALE, M. DEAN)	KURUPT FEATURING NATE DOGG AVATAR SOUNDTRACK CUT †	64
65	59	66	6	WE FALL DOWN ★ D. MCCURKIN, K. BOND (K. MATTHEWS)	DONNIE MCCLURKIN VERITY ALBUM CUT/JIVE †	59
66	68	68	4	BONNIE & SHYNE ★ C. THOMPSON (J. BARROW, C. THOMPSON, B. LEVY, M. DAVID, E. GASSION, L. GUGLIELMI)	SHYNE FEATURING BARRINGTON LEVY BAD BOY ALBUM CUT/ARISTA †	66
67	70	75	3	WANNA DO YOU RIGHT ★ T. RILEY, R. HAMILTON (T. RILEY, R. HAMILTON, H. BANKS, C. HAMPTON, R. JACKSON)	K-CI & JOJO MCA ALBUM CUT †	67
68	62	56	6	NO ESCAPIN' THIS ★ THE BEATNUTS (L. FERNANDEZ, J. TINEO)	THE BEATNUTS (T) LOUD 1983 †	56
69	69	69	5	NONE TONIGHT ★ R. LUMPKINS (Z. COPELAND, JR., D. LEWIS, R. LUMPKINS)	LIL' ZANE WORLDWIDE ALBUM CUT/PRIORITY †	69
70	66	51	17	X ☆ DR. DRE, MEL-MAN, S. STORCH (A. JOINER, A. YOUNG, M. BRADFORD, S. STORCH)	XZIBIT (T) LOUD/COLUMBIA 1968 †	32
71	NEW	1	1	A WOMAN'S THREAT ★ R. KELLY (R. KELLY)	R. KELLY JIVE ALBUM CUT †	71
72	75	73	13	GUILTY UNTIL PROVEN INNOCENT ★ ROCKWILDER (S. CARTER, D. STINSON, R. KELLY)	JAY-Z FEATURING R. KELLY ROC-A-FELLA/DEF JAM ALBUM CUT/1DJMG †	71
73	73	76	3	REAL MAN ★ K. SWEAT, DEE DEE, A. LANE (K. SWEAT, D. JENKINS, A. LANE)	KEITH SWEAT ELEKTRA ALBUM CUT/EEG †	73
74	67	54	14	BOUT DAT ★ C. STEPHENS (MASTER P)	MASTER P FEATURING SILKK THE SHOCKER NO LIMIT ALBUM CUT/PRIORITY †	46
75	NEW	1	1	SUPERWOMAN ★ B. M. COX (C. LOVING, B. M. COX, G. NASH)	LIL' MO EASTWEST ALBUM CUT/EEG †	75
76	76	77	8	I DON'T MEAN IT ★ R. KELLY (R. KELLY)	R. KELLY JIVE ALBUM CUT †	76
77	65	55	20	MAMACITA ★ T. POTTS, G. COLLINS (G. COLLINS, T. POTTS)	PUBLIC ANNOUNCEMENT (C) (D) (T) (X) RCA 60342 †	7
78	74	74	5	MAYBE ★ K. CROUCH, T. BRAXTON (T. BRAXTON, K. CROUCH, J. SMITH, M. JAMISON, S. GAUSE)	TONI BRAXTON LAFACE ALBUM CUT/ARISTA †	74
79	NEW	1	1	BALLAD ★ F. B. T., EMINEM (BASS BROTHERS, M. MATHERS)	EMINEM WEB/AFTERMATH ALBUM CUT/INTERSCOPE †	79
80	NEW	1	1	LET ME BLOW YA MIND ★ DR. DRE, S. STORCH (E. JEFFERS, A. YOUNG, M. ELIZONDO, S. STORCH, S. JORDAN)	EVE FEATURING GWEN STEFANI RUFF RYDERS ALBUM CUT/INTERSCOPE †	80
81	78	84	7	UHHNNH ★ NOTTZ (C. PIERSON, D. LAMB)	THE BAD SEED (T) J GRAND 2997/RAWKUS †	78
82	82	82	6	THE WOOD ★ B. GUY (PAPA SEVILLE)	PAPA SEVILLE (C) (X) NEW MILLENNIUM 00037/KMJ †	70
83	NEW	1	1	DO MY... ★ A. KID CALLED ROOTS (M. COX, P. LAWRENCE III, S. CARTER, N. ROBINSON, JR., K. ROBINSON)	MEMPHIS BLEEK FEATURING JAY-Z (T) ROC-A-FELLA/DEF JAM 57262/1DJMG †	83
84	81	81	11	\$#!* ON YOU ★ DJ HEAD, EMINEM (M. MATHERS, R. JOHNSON, L. CARLISLE, O. MOORE, D. PORTER)	D-12 (T) (X) SHADY/RAWKUS 497344/INTERSCOPE †	69
85	95	—	2	DEM THINGS ☆ THE NEPTUNES, S. REMI (A. MARTINEZ, P. WILLIAMS, C. HUGO)	ANGIE MARTINEZ (T) EASTWEST 67182/EEG †	85
86	77	—	2	THA RODEO ★ D. SHEPHERD, D. LONGMIRE (D. SHEPHERD, D. PEOPLES)	PHENOMENON (C) (X) KING B. 3001 †	77
87	87	78	15	I KNOW ★ W. CAMPBELL (H. LILLY, JR., N. SQUIRE, T. SQUIRE, J. SMITH, W. CAMPBELL)	SUNDAY (C) (D) (T) BETTER PLACE 58898/CAPITOL †	32
88	92	98	3	LIKE THAT ★ DOMINO (DOMINO)	DOMINO FEATURING DIAMONIQUE (C) (D) GETTO JAM 1041 †	88
89	89	87	16	HE LOVES U NOT ● D. FRANK, S. KIPNER (S. KIPNER, D. FRANK, P. SHEYNE)	DREAM (D) (T) BAD BOY 79338/ARISTA †	15
90	91	91	5	LOST MY MIND ★ J. HAWKINS (J. HAWKINS)	JAMIE HAWKINS (T) MONAMI/EASTWEST 67160/EEG †	90
91	80	—	2	DAMN ★ T. RILEY, R. HAMILTON (R. HAMILTON, E. DIXON)	PROFYLE MOTOWN ALBUM CUT †	80
92	83	83	5	SWEET REVENGE ★ SPOOKS (J. M. DAVIS, C. KUMANYIKA, I. M. PEREZ, J. SPRUILL, B. T. TUCKER)	SPOOKS IZZYANTRA ALBUM & SOUNDTRACK CUT/ARTEMIS †	83
93	96	88	13	CANDLES ★ P. RENFRO, R. WILLIAMS, THE CHARACTERS, B. GARRISON (P. RENFRO, T. TAYLOR, C. FARRAR, W. ROBINSON, W. MOORE, M. TAPLIN)	PRU (M) CAPITOL ALBUM CUT †	68
94	85	89	13	WIN ★ B. MCKNIGHT (B. MCKNIGHT, B. BARNES)	BRIAN MCKNIGHT (C) (D) MOTOWN 158549 †	51
95	90	99	6	GET UP ★ HI-TEK (T. WILLIAMS, D. YATES, T. COTTRILL)	COCOA BROVAZ (T) RAWKUS 295 †	90
96	NEW	1	1	DA BRIDGE 2001 ★ L.E.S. N.S. (M. J		

Hot Rap Singles™

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE	ARTIST
No. 1					
1	1	13	12	BOW WOW (THAT'S MY NAME) (D) (T) (X) SO SO DEF/COLUMBIA 79556/CRG †	LIL BOW WOW 2 weeks at No. 1
2	2	1	14	IT WASN'T ME SHAGGY FEATURING RICARDO "RIKROK" DUCENT (T) (V) (X) MCA 155782* †	
GREATEST GAINER					
3	16	—	2	WHAT WOULD YOU DO? (C) (D) BOOGA BASEMENT 497489/INTERSCOPE †	CITY HIGH
4	3	2	15	MS. JACKSON (D) (T) (X) LAFACE 24525*/ARISTA †	OUTKAST
5	4	4	6	DOLLAZ, DRANK & DANK MR. SHORT KHOP FEATURING KOKANE (C) (D) (T) HEAVYWEIGHT 2152/TVT †	
6	5	3	21	CROSS THE BORDER PHILLY'S MOST WANTED (C) (D) (T) (X) ATLANTIC 85008/AG †	
7	9	7	6	THE WOOD PAPA SEVILLE (C) (X) NEW MILLENNIUM 0003*/KMJ	
8	10	6	15	\$#!* ON YOU D-12 (T) (X) SHADY/RAWKUS 497344*/INTERSCOPE †	
9	7	8	7	UHHNNHH THE BAD SEED (T) J GRAND 299*/RAWKUS	
10	8	10	7	THE BLAST TALIB KWELI & HI-TEK FEATURING VINIA MOJICA (T) RAWKUS 294* †	
11	6	25	3	THA RODEO PHENOMENON (C) (X) KING B 3001*	
12	12	11	12	SOUTHERN HOSPITALITY LUDACRIS (T) DISTURBING THA PEACE/DEF JAM SOUTH 572749*/IDJMG †	
13	15	14	5	LIKE THAT DOMINO FEATURING DIAMONIQUE (C) (D) GETTO JAM 1041 †	
14	NEW	1	1	GET UR FREAK ON MISSY "MISDEMEANOR" ELLIOTT (T) THE GOLD MIND/EASTWEST 67190*/EEG	
15	18	12	4	NO ESCAPIN' THIS THE BEATNUTS (T) LOUD 1983* †	
16	14	17	6	GET UP COCOA BROVAZ (T) RAWKUS 295*	
17	17	18	18	DA BRIDGE 2001/OOCHIE WALLY QB'S FINEST (T) ILL WILL/COLUMBIA 79522*/CRG †	
18	13	9	20	WHERE I WANNA BE DAMIZZA PRESENTS SHADE SHEIST FEATURING NATE DOGG & KURUPT (C) (D) (T) BABY REE 35058/LONDON-SIRE †	
19	30	—	11	ANTE UP (ROBBING-HOODZ THEORY) M.O.P. (T) LOUD 1949* †	
20	NEW	1	1	CASH BURNS FAST KODIAK (D) STATUS 1111	
21	28	15	27	MOVE SOMETHIN' TALIB KWELI & HI-TEK (C) (D) (T) RAWKUS 38703/PRIORITY †	
22	35	38	3	GET CRUNKED UP ICONZ FEATURING TONY MANSHINO (T) LANDMARK/SLIP-N-SLIDE/ELEKTRA 67154*/EEG †	
23	26	37	5	TAKE IT TO DA HOUSE TRICK DADDY FEATURING THE SNS EXPRESS (T) SUP-N-SLIDE 85063*/ATLANTIC †	
24	21	26	9	R.E.S.P.E.C.T. 4TH AVENUE JONES (D) (T) LOOKALIVE/RAWKUS 497459/INTERSCOPE †	
25	11	5	4	WHO'S THAT GIRL? EVE (T) RUFF RYDERS 497488*/INTERSCOPE †	
26	24	16	12	PUT IT ON ME JA RULE FEATURING LIL' MO & VITA (T) MURDER INC./DEF JAM 572751*/IDJMG †	
27	31	29	8	CHANGE THE GAME JAY-Z, BEANIE SIGEL AND MEMPHIS BLEEK (T) ROC-A-FELLA/DEF JAM 572761*/IDJMG †	
28	22	31	22	BIG DOE SUICIDE (C) (D) FUTURESCOPE 3331 †	
29	20	22	14	NO! NO! NO! SUNNI BLACK FEATURING MOTHER SUPERIA (C) (D) (T) KING PIN STATION 197 †	
30	37	—	2	DEM THANGS ANGIE MARTINEZ (T) EASTWEST 67182*/EEG †	
31	33	27	19	SOULJAS MASTER P (C) (D) (T) NO LIMIT 38747/PRIORITY †	
32	38	48	18	YA STYLE SYLK-E. FYNE (X) RUFFTOWN/PALM PICTURES 70062*/RYKO PALM †	
33	25	30	5	PROJECT CHICK CASH MONEY MILLIONAIRES (T) CASH MONEY 860919*/UNIVERSAL †	
34	27	19	18	BABY IF YOU'RE READY SNOOP DOGG PRESENTS DOGGYS ANGELS FEATURING LATOYA (C) (D) (T) DOGGY STYLE 2132/TVT †	
35	23	20	26	HE DID THAT SILKK THE SHOCKER FEATURING MASTER P AND MAC (C) (D) (T) NO LIMIT 38736/PRIORITY †	
36	32	24	4	DO MY... MEMPHIS BLEEK FEATURING JAY-Z (T) ROC-A-FELLA/DEF JAM 572762*/IDJMG †	
37	19	21	13	DANGER (BEEN SO LONG) MYSTIKAL FEATURING NIVEA (T) JIVE 42860* †	
38	29	23	8	POKE IT OUT! TRACK SQUAD (C) (D) (T) WINGSPAN 0009	
39	45	49	5	CHICKENHEAD PROJECT PAT (T) HYPNOTIZE MINDS 1973*/LOUD †	
40	42	34	19	I JUST WANNA LOVE U (GIVE IT 2 ME) JAY-Z (T) ROC-A-FELLA/DEF JAM 572666*/IDJMG †	
41	40	33	14	IS THAT YOUR CHICK MEMPHIS BLEEK FEATURING JAY-Z & MISSY ELLIOTT (T) ROC-A-FELLA/DEF JAM 562865*/IDJMG †	
42	RE-ENTRY	23	23	WHAT'S YOUR FANTASY LUDACRIS FEATURING SHAWNA (T) DISTURBING THA PEACE/DEF JAM SOUTH 562944*/IDJMG †	
43	NEW	1	1	SUPERMODEL CAPPADONNA FEATURING GHOSTFACE KILLAH (T) WU-TANG 79550*/EPIC †	
44	44	—	12	PEACE OF MIND DARKSIDE BALLAZ FEATURING TWISTA (D) LEGIT BALLIN' 25014 †	
45	NEW	1	1	SON OF A BITCH LADY SAW & MARSHA (D) (T) BIG YARD 6380/VP	
46	46	45	6	GHETTO LAWS THE TRANSITION (C) (D) (T) BIV 10 158504/UNIVERSAL †	
47	39	35	28	SHAKE IT LIKE A DOG KANE & ABEL FEATURING PNC AND 5TH WARD WEEBIE (C) (D) MOST WANTED EMPIRE 0002 †	
48	34	32	13	ALL GOOD? DE LA SOUL FEATURING CHAKA KHAN (T) (X) TOMMY BOY †	
49	41	—	2	SUPERB SUPERB (C) (X) FY STATION 5690*	
50	NEW	1	1	IN RHYMES WE TRUST MEDAPHOAR (T) STONE THROW 2032*/FAT BEATS	

Records with the greatest sales gains this week. † Videoclip availability. ● Recording Industry Association of America (RIAA) certification for net shipment of 500,000 units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). (C) Cassette single available. (D) CD single available. (DV) DVD single available. (M) Cassette maxi-single available. (T) Vinyl maxi-single available. (V) Vinyl single available. (X) CD maxi-single available. Catalog number is for (D). * Indicates (D) unavailable, in which case, catalog number is for (C), (X), (T), (DV) or (M) respectively, based on availability. © 2001, Billboard/BPI Communications, and SoundScan, Inc.

Carmel Park's Joya Spreads Hip-Hop Blues

BY GAIL MITCHELL

LOS ANGELES—Counting Etta James, Muddy Waters, and Bobby "Blue" Bland among her various influences, singer/songwriter/musician Joya (whose last name is Owens) describes her style as hip-hop blues. Listeners can experience that sound March 20 when her sophomore album, *Pages From the Book of Life: Chapter One*, is released via indie Carmel Park Records, the label she co-founded.

"My music is hip-hop beats laced over blues," says the Detroit native. "That's what I grew up on: Detroit blues. This album deals with personal experiences from my life and people close to me."

"Everybody struggles, and every artist goes through hard times," she continues. "This album is about getting through the hard times. I feel that God has deemed me worthy to say something to people. And if my soul speaks to you, that's all I can say."

The album's release holds special significance for Joya. The date coincides with the birthday of her late mother, who was a literary writer. Joya, who began writing poetry at an early age, first recorded professionally in 1995 while under contract to PolyGram. *Here I Am* featured a remake of the disco hit "I Like (What You're Doing to Me)."

Joya was determined to create her



JOYA

own sound ("Everything [on *Here I Am*] was already written and arranged," she says) and has spent the last five years honing her songwriting and musicianship (she plays keyboards, violin, and cello). In that time, she's written songs for the Voices of Theory, Kurupt, Lords of the Underground, and Monifah and sung backup for Mary J. Blige.

After reconnecting with Lords of the Underground member Du Kelly in 1996, she began penning songs with him that laid the foundation for her new album. Among the set's noteworthy tracks are "Detroit Blues," "Sumthin' Ain't Right," "It Ain't Cool... It Ain't Fly," and "Back in the Daze." Her music is published by 31951 publishing (ASCAP). She's

booked by Mark Cheatham of ICM.

"People are always thinking about the next big thing," says Dan Evans, a former Bad Boy A&R executive who co-founded Carmel Park with Joya and Kelly. "And Joya's album represents that."

Pages was initially available via Amazon.com. Its wide release comes thanks to a deal with Nile Rodgers' Sumthing Distribution. With a plan to build national awareness of Joya through regional efforts, the artist is doing showcases in the New York/Philadelphia/New Jersey area, followed by appearances in the Midwest and West. The campaign will encompass a tour, video (for "Detroit Blues," sent to radio in mid-March), and more Web site promotions.

"I like music that I can feel and relate to," says WJLB Detroit program coordinator Bushman. "This project is hot and has a lot of flavor. I expect big things from her."

Joya feels things are finally clicking into place. "Everything is right on time," she says. "Music has changed—there's a better climate out there for new artists. I just hope I did a good job communicating how I feel about my music."

Assistance in preparing this story was provided by Jill Pesselnick in Los Angeles.

AFTER MUCH DELAY, 'CHAPTER 1' IS DUE

(Continued from preceding page)

relationship that Johnson endured during the album's recording.

"When I found out what this man had been doing, I went crazy," Johnson says. "I broke out in hives, starved myself for a month, and started writing songs like crazy." (Johnson's publishing company—Nikeeya (ASCAP)—is administered by Zomba Enterprises.)

"Syleena's album is an entire concept," says Jive director of marketing Janet Smith. "It's not just a collection of 'he done me wrong' songs. There's actually a complete story of romance, conflict, and resolution within one album."

To support the album, Jive is planning a series of showcases throughout the year. The first three are set for this month in New York, Chicago, and Atlanta. These will be intimate functions primarily for industry tastemakers in retail, radio, and press. Print ads will run in urban female-oriented magazines such as *Essence* and *Honey*, plus lifestyle publications such as *Savoy*.

TV targets include BET, with regional spots on VH1, Lifetime, and urban syndicated programming (*Living Single*, *Moesha*), as well as live appearances on *Soul Train*, BET's *106th & Park*, and *The View*. A sam-

pler will be serviced to urban hair salons, with album mailings set to include lifestyle outlets such as restaurants, hotels, and boutiques.

"This is one of my favorite albums," says Lamont Dennis, manager of Houston retailer Serious Sounds. "I love the bluesy, R&B feel. Syleena, with her mature voice, can truly be one of the greats. An album like this deserves to be heard."

The now happily married Johnson is able to view the traumatic relationship episode—painfully recaptured on such tracks as "She Don't Mean a Thing" and the brilliant "Baby I'm So Confused"—with a sense of detachment and no regrets.

"I thank God for putting me through that, because I got a whole album out of him," says Johnson.



Publishing Pact. Will Wheaton Jr. and Warner/Chappell Music have signed a new publishing agreement. Wheaton's song catalog includes "Round & Round" by Earth, Wind & Fire; "Everything You Are" (co-written with David Foster) by Tevin Campbell; "Baby Come to Me" by Will Downing; "As Long as I Know" by Iyana Vanzant; and "Not That Kind" by Anastasia. Pictured, from left, are Wheaton's manager, Onassis Taite; Warner/Chappell VP of international Barbara Quinn; Wheaton; and Wheaton's attorney, Gary Wishik.

FOR THE RECORD

The Rhythm Section will be on hiatus until further notice.

Main chart table with columns for 'THIS WEEK', 'LAST WEEK', '2 WKS. AGO', 'WEEKS ON', 'TITLE', 'ARTIST', 'PEAK POSITION', and 'IMPRINT & NUMBER/PROMOTION LABEL'. Includes sections for 'NUMBER 1 / GREATEST GAINER / SALES' and 'HOT SHOT DEBUT'.

Songs with the greatest airplay and/or sales gains are awarded... Indicates retail single available and is removed upon Recording Industry Association of America (RIAA) certification...

The most popular singles and tracks compiled from a national sample of Broadcast Data System radio playlists and a national subset panel of core R&B/Hip-Hop stores collected, compiled, and provided by...

NOVEMBER 10 2001

Billboard

Top R&B/Hip-Hop Albums

Compiled by SoundScan from a national subset panel of core R&B/Hip-Hop stores.

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	TITLE	PEAK POSITION	THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	TITLE	PEAK POSITION																																				
														1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36
NUMBER 1														1 Week At Number 1																																			
1	65	—	2	DMX	Ruff Ryders/Def Jam 586450*/DJMG (12.98/19.98)	The Great Depression	1	51	39	33	7	VARIOUS ARTISTS	Lake 5204*/Landspeed (11.98/18.98)	The 41st Side	18																																		
2	1	1	4	JA RULE	Murder Inc./Det Jam 586437*/DJMG (12.98/19.98)	Pain Is Love	1	52	45	41	67	JILL SCOTT	Hidden Beach 62137*/Epic (11.98 EQ/17.98)	Who Is Jill Scott? Words And Sounds Vol. 1	2																																		
3	2	2	8	JAY-Z	Roc-A-Fella/Def Jam 586396*/DJMG (12.98/19.98)	The Blueprint	1	53	41	43	23	JAYO FELONY	AMC 71237 (17.98 CD)	Crip Hop	53																																		
4	3	4	12	USHER	Arista 14715* (12.98/18.98)	8701	3	54	42	38	5	TYRESE	RCA 67984* (11.98/17.98)	2000 Watts	4																																		
5	5	—	2	MR. CHEEKS	Universal 014929 (12.98/18.98)	John P. Kelly	5	55	42	38	5	THE CLICK	Sick Wit*/Jive 41716/Zomba (11.98/17.98)	Money & Muscle	23																																		
6	6	5	9	MARY J. BLIGE	MCA 112616* (12.98/18.98)	No More Drama	1	56	50	49	13	BLU CANTRELL	RedZone 14703*/Arista (11.98/17.98)	So Blu	5																																		
7	4	3	3	BUBBA SPARXXX	Real Club 49317*/Interscope (12.98/18.98)	The Dark Days, Bright Nights Of Bubba Sparxxx	3	57	47	46	4	VARIOUS ARTISTS	Hidden Beach 5553*/Epic (17.98 EQ CD)	Hidden Beach Recordings Presents: Unwrapped Vol. 1	33																																		
HOT SHOT DEBUT														NEW																																			
8	NEW	—	1	DILATED PEOPLES	ABB 31477*/Capitol 66.98/10.98	Expansion Team	8	58	57	54	23	LIL JON & THE EAST SIDE BOYZ	BME 2270*/TVT (10.98/16.98)	Put Yo Hood Up	6																																		
9	7	12	15	AALIYAH	Blackground 10882* (12.98/18.98)	Aaliyah	2	59	53	44	5	VARIOUS ARTISTS	Thundershot 1002/Home Bass (10.98/18.98)	Thrill Da Playa Presents -- Dunks N D's	44																																		
10	—	—	1	C-MURDER	TRU/Priority 50178*/Capitol (11.98/17.98)	C-P-3.com	10	60	58	52	15	CRAIG DAVID	Wildstar/Atlantic 88081*/AG (11.98/17.98)	Born To Do It	12																																		
11	8	6	11	MAXWELL	Columbia 67136*/CRG (12.98 EQ/18.98)	Now	1	61	54	56	25	MISSY "MISDEMEANOR" ELLIOTT	The Gold Mind/Elektra 62639*/EEG (12.98/18.98)	Miss E...So Addictive	1																																		
12	10	10	18	ALICIA KEYS	J 20002 (11.98/17.98)	Songs In A Minor	1	62	56	51	7	DENNIS DA MENACE	1st Avenue 3300 (15.98 CD)	The Wonderful World Of Dennis	49																																		
13	9	8	7	FABOLOUS	Desert Storm/Elektra 62679*/EEG (12.98/18.98)	Ghetto Fabulous	2	63	49	47	19	D12	Shady 49089*/Interscope (12.98/18.98)	Devil's Night	1																																		
14	12	7	6	GERALD LEVERT	Elektra 62655*/EEG (12.98/18.98)	Gerald's World	2	64	NEW	1	THRILL DA PLAYA	Thundershot 1028/Home Bass (11.98/18.98)	The Return Of The Big Bronco	64																																			
15	11	9	5	VARIOUS ARTISTS	FB 014859/Interscope (12.98/18.98)	FB Entertainment Presents: The Goodlife Album	9	65	52	58	31	INDIA.ARIE	Motown 013770/Universal (12.98/18.98)	Acoustic Soul	3																																		
16	NEW	—	1	LA' CHAT	Hypnotize Minds/In The Paint 8239*/Koch (12.98/18.98)	Murder She Spoke	16	66	48	45	60	DONNIE MCCLURKIN	Verly 43150/Zomba (10.98/16.98)	Live In London And More...	22																																		
17	16	16	6	PROPHET JONES	University/Motown 014551/Universal (12.98/18.98)	Prophet Jones	16	67	43	36	9	RZA AS BOBBY DIGITAL	Wu-Tang/In The Paint 8182*/KDCB (11.98/17.98)	Digital Bullet	9																																		
18	NEW	—	1	SNOOP DOGG DOGG	Death Row/Doggystyle/Priority 50030/Capitol (12.98/18.98)	Death Row's Snoop Doggy Dogg Greatest Hits	18	68	55	50	13	BILAL	Moyo 493009/Interscope (12.98/18.98)	1st Born Second	10																																		
19	13	13	7	BABYFACE	Arista 14667* (12.98/18.98)	Face2Face	8	69	59	53	13	VARIOUS ARTISTS	EMI/Universal/Sony/Zomba 10743/Virgin (12.98/18.98)	Now 7	3																																		
20	17	15	9	BRIAN MCKNIGHT	Motown 014743/Universal (12.98/18.98)	Superhero	4	70	63	62	28	JANET	Virgin 10144* (12.98/18.98)	All For You	1																																		
21	15	11	3	THE O'JAYS	MCA 112715 (12.98/18.98)	For The Love...	11	71	51	48	13	SNOOP DOGG PRESENTS THA EASTSIDAZ	TVT 2730* (10.98/17.98)	Duces 'N Trayz—The Old Fashioned Way	2																																		
22	19	20	7	SOUNDTRACK	Priority 50213*/Capitol (12.98/18.98)	Training Day	19	72	60	61	32	112	Bad Boy 73039*/Arista (12.98/18.98)	Part III	1																																		
23	18	14	3	SOUNDTRACK	Doggystyle/Priority 50227*/Capitol (12.98/18.98)	Bones	14	73	61	59	70	NELLY	Fo' Real 15743*/Universal (12.98/18.98)	Country Grammar	1																																		
24	NEW	—	1	LIL TROY	Short Stop 8231*/KELA (12.98/18.98)	Back To Ballin	24	74	69	80	29	JESSE POWELL	Silas 112401/MCA (12.98/18.98)	JP	18																																		
25	21	18	12	THE ISLEY BROTHERS FEATURING RONALD ISLEY AKA MR. BIGGS	DreamWorks 45029/Interscope (12.98/18.98)	Eternal	1	75	62	55	15	FOXY BROWN	Def Jam 548634*/DJMG (12.98/18.98)	Broken Silence	3																																		
26	14	—	2	GREG STREET	Sip-N-Slide/Atlantic 83348/AG (11.98/17.98)	Six O'Clock, Vol 001	14	76	82	65	17	BEANIE SIGEL	Roc-A-Fella/Def Jam 548638*/DJMG (12.98/18.98)	The Reason	2																																		
27	NEW	—	1	BONEY JAMES	Warner Bros. 48004 (17.98 CD)	Ride	27	77	73	81	50	MUSIQ SOULCHILD	Def Soul 548289*/DJMG (11.98/17.98)	Aijuswanaseing (I Just Want To Sing)	4																																		
28	24	21	10	JUVENILE	Cash Money 960913/Universal (12.98/18.98)	Project English	2	78	66	95	16	DEZ	Destiny 7702 (10.98/16.98)	Sing For Me	57																																		
29	23	23	30	GINUWINE	Epic 69622* (12.98 EQ/18.98)	The Life	2	79	NEW	1	TONI BRAXTON	Arista 14723 (12.98/18.98)	Snowflakes	79																																			
30	25	22	5	VARIOUS ARTISTS	Warner Bros./Elektra/Atlantic 1458/MCA (12.98/18.98)	Totally Hits 2001	19	80	NEW	1	KELLI MACK	Rising Hi 70024/DNA (16.98 CD)	Kelli Mack	80																																			
31	20	17	6	MACY GRAY	Epic 85200* (12.98 EQ/18.98)	The Id	9	81	78	66	13	MR. SPITFLAME	Spitflame 70810/Stoney Burke (11.98/17.98)	Tangle Wit Me Vol. 1	62																																		
32	27	34	33	JAHEIM	Divine Mill 47452*/Warner Bros (11.98/17.98)	[Ghetto Love]	2	82	67	63	21	ST. LUNATICS	Fo' Real 014119/Universal (12.98/18.98)	Free City	1																																		
33	30	25	6	COO COO CAL	Infinite 1466/Tommy Boy (11.98/17.98)	Disturbed	15	83	72	70	23	CITY HIGH	Boogie Basement 490890/Interscope (11.98/17.98)	City High	23																																		
34	26	26	13	JADAKISS	Ruff Ryders 493011*/Interscope (12.98/18.98)	Kiss Tha Game Goodbye	2	84	74	73	31	2PAC	Amaru/Death Row 490840*/Interscope (19.98/24.98)	Until The End Of Time	1																																		
35	29	40	3	VARIOUS ARTISTS	Red Star 85953*/Epic (11.98 EQ CD)	Red Star Sounds—Volume One: Soul Searching	29	85	81	69	6	NATURES PROBLEM	Low Key 1121 (11.98/14.98)	The Future	69																																		
36	28	24	3	KENNY LATTIMORE	Arista 14668 (11.98/17.98)	Weekend	24	86	NEW	1	MICHAEL JACKSON	Epic 69400* (12.98 EQ/18.98)	Invincible	86																																			
37	22	19	7	MARIAH CAREY	Virgin 10797* (12.98/18.98)	Glitter (Soundtrack)	6	87	68	64	9	BROTHA LYNCH HUNG & C-BO	JCDR 860950/Interscope (11.98/17.98)	Blocc Movement	20																																		
38	NEW	—	1	SKIP	UTP 90100/Oriphous (17.98 CD)	Live From Hollygrove	38	88	76	76	54	LUDACRIS	Disturbing The Peace/Def Jam South 548138*/DJMG (12.98/18.98)	Back For The First Time	2																																		
39	NEW	—	1	VARIOUS ARTISTS	Eastern Conference 5006*/Landspeed (18.98 CD)	The High & Mighty Presents: Eastern Conference All Stars II	39	89	86	84	75	MARY MARY	C2/Columbia 63740/CRG (10.98 EQ/18.98)	Thankful	22																																		
40	31	31	19	LUTHER VANDROSS	J 20007 (12.98/18.98)	Luther Vandross	2	90	75	72	35	PROJECT PAT	Hypnotize Minds/Loud 1950/CRG (12.98 EQ/17.98)	Mista Don't Play Everythings Workin	2																																		
41	36	30	5	BALDHEAD SLICK & DA CLICK	Ill Kid 9205*/Landspeed (11.98/18.98)	Baldhead Slick & Da Click	22	91	88	77	33	TANK	Blackground 50404* (12.98/18.98)	Force Of Nature	1																																		
42	35	37	18	JAGGED EDGE	So So Def/Columbia 85646*/CRG (12.98 EQ/18.98)	Jagged Little Thrill	2	92	64	—	2	VARIOUS ARTISTS	MIC media 470101 (17.98 CD)	Lyricist Lounge: Underground Airplay Version 1.0	64																																		
43	34	29	9	AFROMAN	Universal 014979 (12.98/18.98)	The Good Times	9	93	77	68	50	SADE	Epic 85185 (12.98 EQ/18.98)	Lovers Rock	2																																		
44	32	28	40	JENNIFER LOPEZ	Epic 85965 (12.98 EQ/18.98)	J.Lo	1	94	94	—	16	RAY J	Atlantic 83439*/AG (11.98/17.98)	This Ain't A Game	9																																		
45	46	57	11	METHRONE	Claytown 2010 (11.98/17.98)	Picture Me	39	95	RE-ENTRY	92	DR. DRE	Aftermath 490486*/Interscope (12.98/18.98)	Dr. Dre—2001	1																																			
46	38	35	51	R. KELLY	Jive 41705*/Zomba (12.98/18.98)	tp-2.com	1	96	84	83	17	LIL' ROMEO	Souja/Priority 50198*/Capitol (11.98/17.98)	Lil' Romeo	5																																		
47	40	39	26	DESTINY'S CHILD	Columbia 61063*/CRG (12.98 EQ/18.98)	Survivor	1	97	NEW	1	BUSTA RHYMES	Elektra 74362/EEG (17.98 CD)	The Best Of Busta Rhymes	97																																			
48	33	27	3	T.I.	Ghet-O-Vision 14681/Arista (11.98/17.98)	I'm Serious	27	98	71	60	7	SOUNDTRACK	So So Def/Columbia 86025/CRG (13.98 EQ CD)	Hardball	34																																		
49	37	32	32	TRICK DADDY	Sip-N-Slide/Atlantic 83432*/AG (11.98/17.98)	Thugs Are Us	2	99	80	75	12	SOULJA SLIM	No Limit South 2001 (11.98/17.98)	The Streets Made Me	42																																		
50	44	42	17	P. DIDDY & THE BAD BOY FAMILY	Bad Boy 73045*/Arista (12.98/18.98)	The Saga Continues...	2	100	NEW	1	THUG LAW	Ride/World Circuit 3359/DJ (17.98 CD)	Thug Life + Outlawz Chapter 1	100																																			

NOVEMBER 10 2001

Billboard

Top R&B/Hip-Hop Catalog Albums

LAST WEEK	ARTIST Imprint & Number/Distributing Label	TITLE	TOTAL CHART WKS	THIS WEEK	LAST WEEK	ARTIST Imprint & Number/Distributing Label	TITLE	TOTAL CHART WKS																																									
									1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41
NUMBER 1																																																	
1	JAY-Z	Reasonable Doubt	203	13	10	JUVENILE	400 Degreez	155																																									
2	MICHAEL JACKSON	Thriller	226	14	17	MARY J. BLIGE	What's The 411	92																																									
3	AALIYAH	One In A Million	80	15	14	THE NOTORIOUS B.I.G.	Ready To Die	322																																									
4	AL GREEN	Greatest Hits	348	16	13	SNOOP DOGG DOGG	Doggystyle	255																																									
5	MICHAEL JACKSON	Bad	156	17	21	2PAC	Me Against The World	275																																									
6	2PAC	All Eyez On Me	291	18	16	SADE	The Best Of Sade	360																																									
7	MAKAVELI	The Don Killuminati: The 7 Day Theory	179	19	18	JODECI	Forever My Lady	116																																									
8	DMX	It's Dark And Hell Is Hot	175	20	15	DR. DRE	The Chronic	265																																									
9	2PAC	Greatest Hits	149	21	—	THE NOTORIOUS B.I.G.	Life After Death	213																																									
10	AALIYAH	Age Ain't Nothing But A Number	50	22	—	DMX	Flesh Of My Flesh Blood Of My Blood	95																																									
11	BOB MARLEY AND THE WAILERS	Legend	267	23	22	R. KELLY	12 Play	172																																									
12	MICHAEL JACKSON	Off The Wall	155	24	19	MAZE FEATURING FRANKIE BEVERLY	Anthology	30																																									
				25	—	TWISTA	Adrenaline Rush	103																																									

Albums with the greatest sales gains this week. Catalog albums are 2-year old titles that have fallen below No. 100 on the Billboard 200 or reissues of older albums. Total Chart Weeks column reflects combined weeks title has appeared on the Top R&B/Hip-Hop Albums and Top R&B/Hip-Hop Catalog Albums. Recording Industry Assn. of America (RIAA) certification for net shipment of 500,000 album units (Gold). RIAA certification for net shipment of 1 million units (Platinum). RIAA certification for net shipment of 10 million units (Diamond). Numerical following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. RIAA Latin awards: Certification for net shipment of 100,000 units (Oro). Certification of 200,000 units (Platino). Certification of 400,000 units (Multi-Platino). Asterisk indicates LP is available. Most tape prices, and CD prices for BMG and WEA labels, are suggested lists. Tape prices marked EQ, and all other CD prices, are equivalent prices, which are projected from wholesale prices. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. Heatseeker Impact shows albums removed from Heatseekers this week. * indicates past Heatseeker title. © 2001, Billboard/BPI Communications, and SoundScan, Inc.

Chart table with columns: THIS WEEK, LAST WEEK, 2 WKS. AGO, WEEKS ON, TITLE, PRODUCER (SONGWRITER), ARTIST, IMPRINT & NUMBER/PROMOTION LABEL, PEAK POSITION. Includes 'NUMBER 1 / GREATEST GAINER / SALES' and 'GREATEST GAINER / AIRPLAY' callouts.

Chart table with columns: THIS WEEK, LAST WEEK, 2 WKS. AGO, WEEKS ON, TITLE, PRODUCER (SONGWRITER), ARTIST, IMPRINT & NUMBER/PROMOTION LABEL, PEAK POSITION. Includes 'HOT SHOT DEBUT' callouts.

Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Video clip availability. Indicates single available and is removed upon recording industry Association of America (RIAA) certification. RIAA certification for net shipment of 500,000 units (Gold). RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. (R) Retail launch. Indicates first full week that retail release contributes to song's point total. Airplay only songs are not eligible for the Hot R&B/Hip-Hop Singles & Tracks until they reach the top 75 of the Hot R&B/Hip-Hop Airplay chart. Songs are removed from the Hot R&B/Hip-Hop Singles & Tracks and Hot R&B/Hip-Hop Airplay charts simultaneously if they have been on the Hot R&B/Hip-Hop Singles & Tracks for more than 20 weeks and rank below 50. CD Single available. DVD Single available. CD Maxi-Single available. Cassette Single available. Vinyl Maxi-Single available. Vinyl Single available. Cassette Maxi-Single available. Catalog number is for. Indicates unavailable, in which case, catalog number is for. Indicates unavailable, in which case, catalog number is for. Indicates unavailable, in which case, catalog number is for.

Main chart table with columns: This Week, Last Week, 2 Wks. Ago, Weeks On, Title, Artist, Imprint & Number/Promotion Label, Peak Position, and a second set of columns for the right side of the chart.

Songs with the greatest weekly and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Video/clip availability indicates retail single available and is removed upon Recording Industry Association (RIAA) certification. RIAA certification for net shipment of 500,000 units (Gold), 1 million units (Platinum), with additional million indicated by a number following the symbol. Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot R&B/Hip-Hop Singles & Tracks chart until they reach the top 75 of the Hot R&B/Hip-Hop Airplay chart. Songs are removed from the Hot R&B/Hip-Hop Singles & Tracks and Hot R&B/Hip-Hop Airplay charts simultaneously if they have been on the Hot R&B/Hip-Hop Singles & Tracks for more than 20 weeks and rank below 50. CD: Single available. DVD: Single available. CD Max: Single available. Cassette: Single available. Vinyl Max: Single available. Vinyl Single: Single available. Vinyl Maxi: Single available.

Rhythm, Rap, and The Blues™

by Gail Mitchell



PIONEERING AGENDA: As previously reported, the Rhythm & Blues Foundation's rescheduled 12th annual Pioneer Awards will take place Nov. 8 at the Apollo Theatre in Harlem, N.Y. This year's co-hosts are **Dionne Warwick** and **Isaac Hayes**. *60 Minutes* correspondent **Ed Bradley** will present the lifetime achievement award to **Rev. Al Green**. Bradley will then join **Ashford & Simpson** in honoring legacy award recipient **Louis Jordan**.

The other previously announced honorees (*Billboard*, July 21) include **Fontella Bass** and **Holland/Dozier/Holland**; joining the **Emotions** as group artist honorees are **Sly & the Family Stone**. Additional award presenters include **Mary Wilson**, **Brenda Russell**, **Betty Wright**, **Gerald Levert**, actor **Richard Roundtree**, and **Paul Shaffer**, musical director of *Late Show With David Letterman*.

Owing to a scheduling conflict, **Suzanne DePasse** has stepped down as executive producer. Taking on those duties are **Chuck Jackson** and **Voza Rivers**. Musical director is **Leon Pendarvis**, who'll work with music consultant **Shaffer**. For more details, contact the foundation at 202-588-5566.

KEEP AN EAR OUT FOR: The Dec. 18 bow of **Master P's Game Face**, his first album under a newly signed distribution pact with Universal Records... *Better Days*, the new album by **Joe**, set for a Dec. 11 release. Lead single is the Allstar-produced "Let's Stay Home Tonight"... *Ice Cube: Greatest Hits*, coming Dec. 4. The 16-track compilation focuses on the rapper's Priority solo career and also boasts a couple of new tracks produced by the **Neptunes** ("In the Late Night Hour") and **Rockwilder** ("\$100 Bill Y'all").

HEARTLESS COMMITMENT: Making noise in the independent arena is North Hollywood, Calif.-based **Heartless Records**, whose roster includes R&B duo **the Donz**, **Tata & Brando** (which add funk, hip-hop,

and R&B to their reggae mix), and rapper **Young Phantom**.

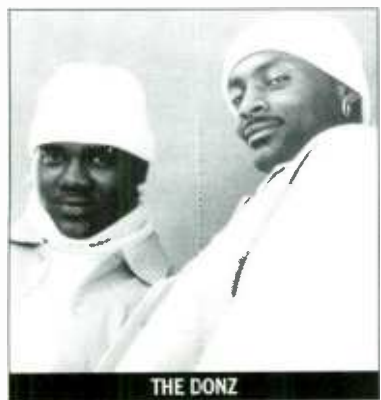
Distributed by DNA, **Heartless** is operated by CEO **Troy "T-Go" Barker**. His executive staff includes CFO **Sophia Williams** and GM/industry veteran **Dave Rosas**. First out of the label's chute was the **Donz** single "Cry No More," which peaked at No. 11 on the *Billboard* Hot R&B/Hip-Hop Singles chart. That tune, as well as second single "Give," are featured on the pair's debut album, *Sex, Lies and Audiotape*, due Tuesday (23).

The **Donz's** church-influenced, street-edged R&B is reminiscent of another duo, **K-Ci & JoJo**. "There are similarities," says **Jeff Oakes**, who's partnered with cousin **Larry Poteat**. "We're both aggressive singers. But we're a little more contained in how we sing."

The New Jersey-bred singers also did the writing and producing on their fledgling effort, for which **Poteat** says they recorded a "good 60 songs, so we have another album already." **Poteat** also handles guest vocals on labelmates **Tata & Brando's** eponymous album, due Nov. 13. He appears on—and wrote—the hook for the first single, "Let's Be Friends."

INDIE WATCH: In more independent label activity, **Jim Crow** returns Oct. 23 with sophomore set *Right Quick*. It's also the rap trio's debut on its own Atlanta-based label, **Scarecrow/OrCa Records**. Formerly with **Epic**, **Jim Crow** members **Mr. Mo**, **Polow Freache**, and **Cutty** also plan to sign two new acts, with product anticipated next spring... 22-year-old Detroit native/R&B singer **Maurice J.** bows his first album, *Devoted*, Oct. 30; the first single is "Say You Will." Produced by **Michael J. Powell (Anita Baker)**, the album is being released via **Motor City-based and Orpheus Music/EMD-distributed Phoenix Entertainment**, whose principals are founder/CEO **Dr. Nellie Varner**, executive VP **John David Simpson**, and A&R chief **Powell**.

ON THE MOVE: Last week's Capitol/Priority merger (*Billboard*, Oct. 20) put key players back into action. Among them are director of marketing **Michael White** (818-766-6860), VP of R&B publicity **Gwendolyn Quinn** (718-783-0036, gwendolynquinn@aol.com), and associate director of publicity/media relations **Robyn Ryland-Sanders** (201-888-2788, rrylandsanders@yahoo.com)... **RCA's** former VP of urban media/artist relations **Mary Moore** may be reached at 973-675-6992 or mrylinda@aol.com.



THE DONZ

Faith Evans Hits New High

Bad Boy's 'Faithfully' Features J.Lo Co-Write, P. Diddy Production

BY JEFF LOREZ

NEW YORK—Like any great singer, Faith Evans possesses the kind of voice that's instantly recognizable. It's at once fluid and emotive with an effervescent quality steeped in trademark gospel harmonies and phrasing. Since Evans' 1995 debut with the now-classic "I Remember the Way You Used to Love Me," she has carved an indelible niche in the contemporary R&B landscape.

On the eve of the Nov. 6 release of her third album, *Faithfully* (Bad Boy/Arista), Evans is aware that her success hasn't come with the kind of massive crossover appeal of **Destiny's Child** or **Brandy**. The outgoing Evans, however, counts her blessings—grateful that she has managed to build a loyal core fan base as opposed to a fickle one.

"I'm just happy to see the response for what I do," she says. "People on the street come up to me, which is really gratifying. Plus, I've had a lot of high points: winning a *Soul Train* Music award, a Grammy, and a *Billboard* award."

"I went from being a single mother of a year-old girl on welfare with food stamps to having a \$2,500 check at week's end for singing demos for **Al B. Sure!**," she continues. "I signed with [Sean "P. Diddy" Combs] the first day I met him—another blessing, as was being part of [late husband **Notorious**] **B.I.G.'s** life, seeing his incredible talent and what a strong, iconic force he was. Now, this new album is another high."

Faithfully was recorded in Los Angeles, New York City, and Miami with principal producer **Combs** and co-producer **Mario Winans** contributing nine of the 14 songs. The majority of the cuts, such as the mellow, jazzy "Where We Stand," the consoling "Heaven Only Knows," and the catchy midtempo "Alone in This World," are devoid of overly busy production, relying on basic beats and instrumentation complemented by Evans' warm vocals.

"I also recorded 10 songs in three weeks with [producer] **Battlecat** in L.A.," adds Evans (who's managed by **Todd Russaw** for **Pedigree M.G.I.**). Two songs from those sessions—the funk-inflected first single, "You Gets No Love" (sent to radio Aug. 24) and the title track—made the final cut.

Evans' distinctive sound is partially due to her writing the majority of her material. She is published through **Chyna BabyMusic/Janice Combs Music Publishing**, administered by **EMI-Blackwood Music**. **BMI**. She labors over every line.

"How I write is generally influenced by what's going on around me," Evans says. "If I was listening to **Ella Fitzgerald** all day before going in the studio. I may sing something in a jazzier vibe. When I recorded the single, the idea came from a girlfriend of mine who was telling me about this guy she'd just started seeing."

One song Evans didn't write is "I

Love You," which was borne out of the former relationship between **Combs** and actress/singer **Jennifer Lopez**. "She's a co-writer on the song," says



Evans, a Newark, N.J., native now based in Atlanta. "It almost slipped through the cracks and ended up on her album."

Bad Boy marketing director **Tracey Warples** calls *Faithfully* a "pivotal, transitional album" for Evans. "She's refined [herself] so much musically,

physically, and spiritually. And all of that is evident on this record. In the early stages of her career, she was piggy-backed off other **Bad Boy** artists, which certainly proved to be the right formula. But it's her time to stand alone and shine."

And that's what she seems to be doing at radio already, thanks to "You Gets No Love," which "not only gets mad love from our female demo, but male reaction has been huge, too," notes **PD Darryl Huckaby** of **WKYS** Washington, D.C. Adds **WRKS** New York **PD Toya Beasley**. "Who says adult contemporary radio can't play a hot uptempo record? It's a hit."

Initial print ads in *Vibe*, *Essence*, and others will target Evans' core urban market. A second phase will hit such publications as *YM*, *Seventeen*, and *Vogue*. TV ads will run nationally on **BET** and **MTV** as well as on *Source All Access*, *Soul Train*, and *Showtime at the Apollo*. Besides an online street marketing team targeting exposure on third-party Web sites, Evans is hitting the road next year.

OCTOBER 27 2001 Billboard Hot Rap Singles™

THIS WEEK	LAST WEEK	WKS. ON	TITLE Imprint & Number/Distributing Label	ARTIST
1	1	12	RAISE UP Jive 51871	Peteey Pablo
2	5	2	NOTHING'S WRONG TND 70021/EMG	Won-G Featuring DJ Quik
3	3	5	BUSTER 1st Avenue 0001	Dennis Da Menace
4	4	3	I'M YOUR GIRL ES3 0119/Treydan	Dena Cali
5	2	5	HOW WE DO Cot-Best 2217	Big Low BKA Popeye Reds Featuring Nonchalant
6	22	2	MY LIFE Rawkus 351	Kool G Rap Featuring G Wise
7	NEW		WE THUGGIN' Terror Squad/Adentric 85174/JAG	Fat Joe Featuring R. Kelly
8	6	5	JUMP UP IN THE AIR Westbound 555	Original P Introducing Hyped Up Westbound Soljaz
9	8	7	UGLY Beat Club 497002/Interscope	Bubba Sparxxx
10	7	9	PO' PUNCH Pocket Change 2121	Po' White Trash And The Trailer Park Symphony
11	14	2	THINK BIG Epicmax 72002	Crimewave
12	12	8	GRIPPIN GRAIN Urban Spears 0002/Urban Dreams	The Young Millionaires
13	25	14	MAKE IT VIBRATE Darkside 003	Rising Son
14	9	2	GIRLS, GIRLS, GIRLS Roc-A-Fella/Def Jam 588701/IDJMG	Jay-Z
15	10	2	I'M GHETTO Ruff Ryders 79054/Epic	Baby S
16	NEW		BREAK YA NECK J 21081	Busta Rhymes
17	19	12	LET'S BE FRIENDS Heartless 12728	Tata + Brando Featuring Larry Poteat Of The Donz
18	11	20	MY PROJECTS Intimate 2225/Tommy Boy	Coo Coo Cal
19	NEW		GET MO Dean's Last 001	Sherm Featuring Bigga Figgas
20	15	6	CUT THROAT Big Pocket 70563/Orpheus	John Got'ti
21	23	2	I'M HOT J 21089	Erick Sermon Featuring Marvin Gaye
22	RE-ENTRY		IZZO (H.O.V.A.) Roc-A-Fella/Def Jam 588701/IDJMG	Jay-Z
23	18	3	GOTTA HAVE IT Countryboy 303/Werlock	Chocolate Bandit
24	13	3	WHO WE BE Ruff Ryders/Def Jam 572701/IDJMG	DMX
25	NEW		DIDDY Bad Boy 70431/Arista	P. Diddy Featuring The Neptunes

Records with the greatest sales gains this week. Video clip availability. Recording Industry Association of America (RIAA) certification for net shipment of 500,000 units (Gold). RIAA Certification for net shipment of 1 million units (Platinum), with additional million indicated by number following the symbol. CD Single available. DVD Single available. CD Maxi-Single available. Cassette Single available. Vinyl maxi-single available. Vinyl single available. Cassette maxi-single available. Catalog number is for. * Indicates unavailable, in which case, catalog number is for. @, #, or # respectively, based on availability. ©2001, Billboard/BPI Communications and SoundScan, Inc.

Main chart table with columns for Rank, Weeks on Chart, Title, Artist, and Peak Position. Includes sub-sections for Greatest Gainer/Airplay and Hot Shot Debut.

Small text at the bottom of the page providing details on chart methodology, including RIAA certification and SoundScan data.

Hot Rap Singles™

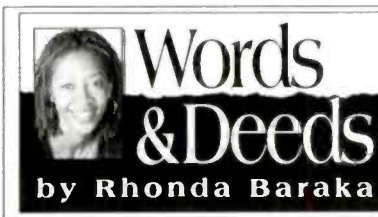
THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
▶ No. 1/GREATEST GAINER ◀					
1	1	1	8	WHAT WOULD YOU DO? (C) (D) BOOGA BASEMENT 497489/INTERSCOPE †	CITY HIGH 4 wks at No. 1
2	2	3	18	BOW WOW (THAT'S MY NAME) (D) (T) (V) (X) SO SO DEF/COLUMBIA 79556/CRG †	LIL BOW WOW
3	3	2	5	REQUEST LINE BLACK EYED PEAS FEATURING MACY GRAY (C) (D) (T) INTERSCOPE 497498 †	
4	4	4	27	CROSS THE BORDER (C) (D) (T) (X) ATLANTIC 85008/AG †	PHILLY'S MOST WANTED
5	7	7	21	MS. JACKSON (D) (T) (X) LAFACE 24525*/ARISTA †	OUTKAST
6	6	5	20	IT WASN'T ME SHAGGY FEATURING RICARDO "RIKROK" DUCENT (T) (V) (X) MCA 155782* †	
7	9	9	7	GET UR FREAK ON MISSY "MISDEMEANOR" ELLIOTT (T) THE GOLD MIND/EASTWEST 67190*/EEG †	
8	5	6	12	DOLLAZ, DRANK & DANK MR. SHORT KHOP FEATURING KOKANE (C) (D) (T) HEAVYWEIGHT 2152/TVT †	
9	17	12	21	\$#!* ON YOU (T) (X) SHADY/RAWKUS 497344*/INTERSCOPE †	D-12
10	11	8	4	LAY LOW SNOOP DOGG SNOOP DOGG FEATURING MASTER P, NATE DOGG, BUTCH CASSIDY & THA EASTSIDAZ (T) NO LIMIT 50174*/PRIORITY †	
11	19	—	2	BOMB BOMB GIRL J.A.G. FEATURING CAMEO AND RAA'K (D) (T) BLACITY 1002 †	
12	13	10	9	THA RODEO (C) (X) KING B 3001*	PHENOMENON
13	10	14	4	DA B.O.M.B. (D) TOMOBOOM 1108/GROUND LEVEL	CAPONIAC
14	8	17	3	WHAT SIDE YOU ON SHAMUS, FLU, KARACHI-RAW, SKAR & MAXIMILLAN (D) (T) CRIMEWAVE 2001	
15	14	—	42	BIG POPPA/WARNING ▲ (C) (D) (M) (T) (V) (X) BAD BOY 79377*/ARISTA †	THE NOTORIOUS B.I.G.
16	20	16	4	HOW WE ROLL (T) LOUD 1979* †	BIG PUN FEATURING ASHANTI
17	12	15	3	DID THAT! 812 SOULJAZ FEATURING WHOO WHEE (C) (D) LAY IT DOWN 2011	
18	29	42	11	LIKE THAT DOMINO FEATURING DIAMONIQUE (C) (D) GETTO JAM 1041/BIG WHALE †	
19	26	19	5	SO FRESH, SO CLEAN (T) LAFACE 24537*/ARISTA †	OUTKAST
20	23	21	6	GUILTY UNTIL PROVEN INNOCENT JAY-Z FEATURING R. KELLY (T) ROC-A-FELLA/DEF JAM 572809*/IDJMG †	
21	22	20	11	TAKE IT TO DA HOUSE TRICK DADDY FEATURING THE SNS EXPRESS (T) SLIP-N-SLIDE 85063*/ATLANTIC †	
22	16	11	12	THE WOOD (C) (X) NEW MILLENNIUM 0003*/KMG	PAPA SEVILLE
23	28	27	18	SOUTHERN HOSPITALITY (T) DISTURBING THA PEACE/DEF JAM SOUTH 572749*/IDJMG †	LUDACRIS
24	34	24	24	DA BRIDGE 2001/OOCHIE WALLY (T) ILL WILL/COLUMBIA 79522*/CRG †	QB'S FINEST
25	NEW	1		THAT'S THE WAY WE ROLL (D) (T) FARMCLUB.COM/WEB 497419/INTERSCOPE †	ALLEY LIFE
26	25	23	10	WHO'S THAT GIRL? (T) RUFF RYDERS 497488*/INTERSCOPE †	EVE
27	33	22	10	NO ESCAPIN' THIS (T) LOUD 1983* †	THE BEATNUTS
28	32	25	26	WHERE I WANNA BE DAMIZZA PRESENTS SHADE SHEIST FEATURING NATE DOGG & KURUPT (C) (D) (T) BABY REE 35058/LONDON-SIRE †	
29	RE-ENTRY	2		MIND THROBBIN (D) LLO 8588	LOW LIFE ORGANIZATION
30	40	34	7	SON OF A BITCH (D) (T) (V) BIG YARD 6380/VP	LADY SAW & MARSHA
31	37	50	7	DEM THANGS (T) EASTWEST 67182*/EEG †	ANGIE MARTINEZ
32	42	32	11	CHICKENHEAD (T) HYPNOTIZE MINDS 1973*/LOUD †	PROJECT PAT
33	39	33	9	GET CRUNKED UP ICONZ FEATURING TONY MANSHINO (T) LANDMARK/SLIP-N-SLIDE/ELEKTRA 67154*/EEG †	
34	45	45	27	IT'S OK SLIMM CALHOUN FEATURING ANDRE 3000 (C) (D) (T) AQUEMIN/EASTWEST 67091/EEG †	
35	36	36	6	SUPERB (C) (X) FY STATION 5690*	SUPERB
36	30	29	17	ANTE UP (ROBBING-HOODZ THEORY) (T) LOUD 1949* †	M.O.P.
37	21	13	13	UHHNNHH (T) J GRAND 299*/RAWKUS	THE BAD SEED
38	RE-ENTRY	17		PUT IT ON ME JA RULE FEATURING LIL' MO & VITA (T) MURDER INC./DEF JAM 572751*/IDJMG †	
39	49	43	10	DO MY... MEMPHIS BLEEK FEATURING JAY-Z (T) ROC-A-FELLA/DEF JAM 572762*/IDJMG †	
40	44	37	14	CHANGE THE GAME JAY-Z, BEANIE SIGEL AND MEMPHIS BLEEK (T) ROC-A-FELLA/DEF JAM 572761*/IDJMG †	
41	24	30	13	THE BLAST TALIB KWELI & HI-TEK FEATURING VINIA MOJICA (T) RAWKUS 294* †	
42	31	38	15	R.E.S.P.E.C.T. (D) (T) LOOKALIVE/RAWKUS 497459/INTERSCOPE †	4TH AVENUE JONES
43	RE-ENTRY	18		DANGER (BEEN SO LONG) MYSTIKAL FEATURING NIVEA (T) JIVE 42860* †	
44	15	18	20	NO! NO! NO! SUNNI BLACK FEATURING MOTHER SUPERIA (C) (D) (T) KING PIN STATION 197 †	
45	RE-ENTRY	32		SHAKE IT LIKE A DOG KANE & ABEL FEATURING PNC AND 5TH WARD WEEBIE (C) (D) MOST WANTED EMPIRE 0002 †	
46	46	47	25	SOULJAS (C) (D) (T) NO LIMIT 38747/PRIORITY †	MASTER P
47	18	28	7	CASH BURNS FAST (D) STATUS 1111	KODIAK
48	43	—	28	COME RIDE WITH ME (C) (D) (T) SUCCESS 54392/LIGHTYEAR †	JAHARI
49	38	—	2	ON DOGG (T) GROUND CONTROL 7037*/NU GRUV	EDO.G
50	48	—	12	POKE IT OUT! (C) (D) (T) WINGSPAN 0009	TRACK SQUAD

○ Records with the greatest sales gains this week. † Videoclip availability. ● Recording Industry Association of America (RIAA) certification for net shipment of 500,000 units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). (C) Cassette single available. (D) CD single available. (DV) DVD single available. (M) Cassette maxi-single available. (T) Vinyl maxi-single available. (V) Vinyl single available. (X) CD maxi-single available. Catalog number is for (D). * Indicates (D) unavailable, in which case, catalog number is for (C), (X), (T), (DV) or (M) respectively, based on availability. © 2001, Billboard/BPI Communications, and SoundScan, Inc.

Dupri Gives 'Instructions' On So So Def CD

FOLLOWING INSTRUCTIONS: Jermaine Dupri is in the lab concocting the follow-up to his 1998 debut, *Life in 1472: The Original Sound-track*. Due in August, the new album *Instructions* (So So Def) includes appearances by Jay-Z, Ludacris, Jadakiss, Usher, Lil' Bow Wow, Beyoncé Knowles, Jagged Edge, R. Kelly, Da Brat, and Nate Dogg.

Though this is his second CD, Dupri is not necessarily interested in being a recording artist. "I always said I wouldn't do another album unless people acted like they wanted it," he says. "There's a lack of good music on the streets right now. Rap-wise, we don't have that many people who continually give you good records. I personally think the rap game needs me."



As for the reason behind the album's title, the ever-modest Dupri explains, "A person who wants to get into the game or who's in the game can use me as a blueprint for how to survive and how to stay on top."

FAMILY AFFAIR: Motown-distributed Shocklee Entertainment has announced a May 15 release for *Southern Empire*, a compilation by Atlanta-based hip-hop collective the 9.17

Family, which consists of Bonefide, Kin, Yagaboo, Zoe, and Backhome.

Company president Hank Shocklee first encountered the group—a cadre of producers and artists—when he was MCA's senior VP of black music. The Family's 14-song compilation features tracks by all five members, with production by Eddie "Gypsy" Stokes (Arrested Development, Dawn Robinson).

Shocklee's partner/director of A&R, Jo-Ann Nina, says the 9.17 Family's music has a reality-based street vibe that requires careful attention and keen understanding. "We know this project is going to take a lot of work," she says. "The songs sound great. But for you to actually get the substance behind them, it takes a few listens."

Nina says each member will also release individual projects. "All of them actually have albums finished," she adds.



by Minal Patel

CASE CLOSED: For the first time in his career, Case has a No. 1 single on Hot R&B/Hip-Hop Singles & Tracks, with "Missing You" (Def Soul/IDJMG). The No. 1 slot had been held by "All for You" (Virgin) by Janet, who abdicated the position to Case because of a decrease in sales as a result of dwindling product for her limited-run release. "Missing" slightly decreases in overall points but retains its bullet, as *Billboard* awards a bullet to a title the first week it reaches No. 1, regardless of loss or gain.

Prior to "Missing You," which is the first single from Case's third album, *Open Letter*, he had three top 10 singles. In the June 15, 1996, issue, "Touch Me, Tease Me" (Spoiled Rotten/Def Jam/IDJMG) featuring Foxy Brown peaked at No. 4, followed by "Faded Pictures" (Def Jam/IDJMG) with Joe, which climbed to No. 3 in February '99. Case's "Happily Ever After" (Def Soul/IDJMG) peaked at No. 3 that June. Incidentally, "Touch Me, Tease Me" and "Faded Pictures" were also soundtrack cuts from *The Nutty Professor* and *Rush Hour*, respectively.

Last year, another Def Soul/IDJMG artist was introduced on *The Nutty Professor II* soundtrack: Musiq Soulchild, whose "Just Friends (Sunny)," from that soundtrack and also from his debut album, *Aijuswanaseing*, peaked at No. 5 on Hot R&B/Hip-Hop Airplay and currently sits at No. 42 on Hot R&B/Hip-Hop Singles & Tracks. The second single from his album, "Love" (Def Jam/IDJMG), reached No. 1 on April 7, 2001. This issue, it returns to No. 1 after a week's hiatus. "Love" was propelled by a 6.4% increase in audience, which translates to almost 3 million listeners.

REEL MUSIC: While on the subject of soundtracks, there is a total of eight singles on the Hot R&B/Hip-Hop Singles & Tracks chart from soundtracks. "Stutter" (Jive) by Joe Featuring Mystikal, which is currently at No. 17 on that chart, stems from the *Double Take* soundtrack. The soundtrack to *The Brothers*, which is at No. 14 on the Top R&B/Hip-Hop Albums chart, has two singles on the Hot R&B/Hip-Hop Singles & Tracks chart: Eric Benét's "Love Don't Love Me" (Warner Bros.), which moves 49-43, and RL's "Good Love" at No. 58.

From the soundtrack to the HBO television show *Oz*, "Behind the Walls" (Avatar) by Kurupt Featuring Nate Dogg moves 60-59, the highest position it has reached since charting 11 weeks ago. The highest-ranked soundtrack on Hot R&B/Hip-Hop Albums, *Exit Wounds*, closes out the top 10 on that chart. "No Sunshine" (Blackground) by DMX, who also stars in *Exit Wounds*, moves 75-67 on the singles and tracks chart.

From the *Down to Earth* soundtrack, Monica returns to the charts with "Just Another Girl," at No. 87. "You" (Pookie/Beyond/Hollywood) by Lucy Pearl Featuring Snoop Dogg & Q-Tip, from the soundtrack to *Save the Last Dance*, bows at No. 91 on Singles & Tracks.

On Top R&B/Hip-Hop Albums, this issue's Greatest Gainer is the *Kingdom Come* soundtrack. It includes "Thank You" (Gospo Centric) by Kirk Franklin & Mary Mary, which moves 20-19 on Billboard Online's Bubbling Under R&B/Hip-Hop Singles chart.

THE FUNK DOC IS IN: Def Jam recently hosted a listening session for Redman's fifth set, *Malpractice*, due May 22. His follow-up to 1998's *Doc's the Name 2000* features production by Saukrates, Rocwilder, Adam F., and longtime collaborator Erick Sermon. The Newark, N.J., native even tapped fellow hometown boy Savion Glover to guest on a hilariously loose cover of Taco's "Puttin' n da Bricks." *Malpractice*'s first single is the party anthem "Let's Get Dirty," with DJ Kool.

CLEAR AS MUD: Indianapolis-based hip-hop duo Mudkids has signed with Stray Records, the year-old electronica/hip-hop arm of Bay Area indie Dogday Entertainment. Consisting of cHoc Surreal and DJ Elp Mass, Mudkids previously released *4 Track Mind* and *Upward* on Surf Records. Their debut Stray album, *Higher*, is slated for release June 19.

Stray Records spokesman Enyinna Umeh says Mudkids bring the label's hip-hop roster to six. "We really liked the music and felt we could give them a good vehicle to get their material out," Umeh notes. The label's marketing plan for Mudkids focuses heavily on servicing college radio, in addition to press, Internet, and street campaigns.

HOTLANTA INDEED: Two of Atlanta's biggest music events of the summer are gearing up. Ludacris, Run-D.M.C., Rehab, Sugar Hill Gang, and the reunited Arrested Development are among the urban acts who will perform at the eighth annual Music Midtown Festival May 4-6. Others are Erykah Badu, Carl Thomas, Bilal, Al Green, Kool & the Gang, and Musiq Soulchild. The event showcases more than 100 established and local acts from a wide range of genres. And for the third straight year, the Atlantis Music Conference will host an Urban Symposium as part of its four-day event, set for Aug. 1-4. The 4-year-old conference features panels, parties, and showcases for unsigned artists. Deadline for submissions is May 1. Visit atlantismusic.com for details.



MAY 5, 2001

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST, PEAK POSITION. Includes 'No. 1' section with 'MISSING YOU' and 'GREATEST GAINER/AIRPLAY' section with 'PEACHES & CREAM'.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST, PEAK POSITION. Includes 'CHANGE THE GAME' and 'CHICKENHEAD'.

Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. 1. Video clip availability. 2. Indicates retail single available and is removed upon Recording Industry Association of America (RIAA) certification. 3. RIAA certification for net shipment of 500,000 units (Gold). 4. RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. Retail launch. Indicates first full week that retail release contributes to song's point total. Airplay only songs are not eligible for the Hot R&B/Hip-Hop Singles & Tracks chart until they reach the top 75 of the Hot R&B/Hip-Hop Airplay chart. Songs are removed from the Hot R&B/Hip-Hop Singles & Tracks and Hot R&B/Hip-Hop Airplay charts simultaneously if they have been on Hot R&B/Hip-Hop Singles & Tracks for more than 20 weeks and rank below 50. (C) Cassette single available. (D) CD single available. (M) Cassette maxi single available. (T) Vinyl maxi single available. (V) vinyl single available. (X) CD maxi single available. Catalog number is for (D). * Indicates (D) unavailable, in which case, catalog number is for (C). (X), (T), (V), or (M) respectively, based on availability. © 2001, Billboard/BPI Communications and SoundScan, Inc.

Hot Rap Singles™

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
▶ No. 1 ◀					
1	1	1	9	WHAT WOULD YOU DO? (C) (D) BOOGA BASEMENT 497489/INTERSCOPE †	CITY HIGH 5 weeks at No. 1
2	2	2	19	BOW WOW (THAT'S MY NAME) (D) (T) (V) (X) SO SO DEF/COLUMBIA 79556/CRG †	LIL BOW WOW
3	3	3	6	REQUEST LINE BLACK EYED PEAS FEATURING MACY GRAY (C) (D) (T) INTERSCOPE 497498 †	
4	4	4	28	CROSS THE BORDER PHILLY'S MOST WANTED (C) (D) (T) (X) ATLANTIC 85008 AG †	
▶ GREATEST GAINER ◀					
5	13	10	5	DA B.O.M.B. (D) TOMBOOM 1108/GROUND LEVEL	CAPONIAC
6	14	8	4	WHAT SIDE YOU ON SHAMUS, FLU, KARACHI-RAW, SKAR & MAXIMILLAN (D) (T) CRIMEWAVE 2001	
7	7	9	8	GET UR FREAK ON MISSY "MISDEMEANOR" ELLIOTT (T) THE GOLD MIND/EASTWEST 67190*/EEG †	
8	18	29	12	LIKE THAT DOMINO FEATURING DIAMONIQUE (C) (D) GETTO JAM 1041/BIG WHALE †	
9	17	12	4	DID THAT! 812 SOULJAZ FEATURING WHOO WHEE (C) (D) LAY IT DOWN 2011	
10	6	6	21	IT WASN'T ME SHAGGY FEATURING RICARDO "RIKROK" DUCENT (T) (V) (X) MCA 155782* †	
11	10	11	5	LAY LOW/SNOOP DOGG SNOOP DOGG FEAT MASTER P NATE DOGG BUTCH CASSIDY & THA EASTSIDAZ (T) NO LIMIT 50174*/PRIDRITY †	
12	11	19	3	BOMB BOMB GIRL J.A.G. FEATURING CAMEO AND RAA'K (D) (T) BLAKCITY 1002 †	
13	5	7	22	MS. JACKSON (D) (T) (X) LAFACE 24525*/ARISTA †	OUTKAST
14	15	14	43	BIG POPPA/WARNING ▲ (T) (X) BAD BOY 79377*/ARISTA †	THE NOTORIOUS B.I.G.
15	48	43	29	COME RIDE WITH ME (C) (D) (T) SUCCESS 54392/LIGHTYEAR †	JAHARI
16	9	17	22	\$#!* ON YOU (T) (X) SHADY RAWKUS 497344*/INTERSCOPE †	D-12
17	8	5	13	DOLLAZ, DRANK & DANK MR. SHORT KHOP FEATURING KOKANE (C) (D) (T) HEAVYWEIGHT 2152 TVT †	
18	12	13	10	THA RODEO (C) (X) KING B 3001*	PHENOMENON
19	23	28	19	SOUTHERN HOSPITALITY (T) DISTURBING THA PEACE/DEF JAM SOUTH 572749*/IDJMG †	LUDACRIS
20	22	16	13	THE WOOD (C) (X) NEW MILLENNIUM 0003* KMJ	PAPA SEVILLE
21	16	20	5	HOW WE ROLL BIG PUN FEATURING ASHANTI (T) LOUD 1979* †	
22	19	26	6	SO FRESH, SO CLEAN (T) LAFACE 24537*/ARISTA †	OUTKAST
23	21	22	12	TAKE IT TO DA HOUSE TRICK DADDY FEATURING THE SNS EXPRESS (T) SLIP N SLIDE 85063*/ATLANTIC †	
24	31	37	8	DEM THANGS ANGIE MARTINEZ (T) EASTWEST 67182* EEG †	
25	NEW ▶	1	1	I CRY JA RULE FEATURING LIL' MO (T) MURDER INC./DEF JAM 572856*/IDJMG †	
26	20	23	7	GUILTY UNTIL PROVEN INNOCENT JAY-Z FEATURING R. KELLY (T) ROC A-FELLA/DEF JAM 572809*/IDJMG †	
27	27	33	11	NO ESCAPIN' THIS THE BEATNUTS (T) LOUD 1983* †	
28	NEW ▶	1	1	B.K. ANTHEM FOXY BROWN (T) DEF JAM 572836*/IDJMG †	
29	RE-ENTRY	3	3	POUNDS UP M.O.P. (T) D I T C 202*/RAWKUS	
30	NEW ▶	1	1	ALL I WANNA DO THE YOUNG MILLIONAIRES FEATURING LIL ONE — THE YOUNG MILLIONAIRES (D) URBAN SPEARS 0003 URBAN DREAMS	
31	26	25	11	WHO'S THAT GIRL? EVE (T) RUFF RYDERS 497488*/INTERSCOPE †	
32	35	36	7	SUPERB SUPERB (C) (X) FY STATION 5690*	
33	40	44	15	CHANGE THE GAME JAY-Z, BEANIE SIGEL AND MEMPHIS BLEEK (T) ROC-A-FELLA/DEF JAM 572761*/IDJMG †	
34	36	30	18	ANTE UP (ROBBING-HOODZ THEORY) M.O.P. (T) LOUD 1949* †	
35	NEW ▶	1	1	OCHIE WALLY QB FINEST FEATURING NAS AND BRAVEHEART'S (C) (X) ILL WILL 79586*/COLUMBIA †	
36	24	34	25	DA BRIDGE 2001 QB FINEST (T) ILL WILL/COLUMBIA 79522*/CRG †	
37	28	32	27	WHERE I WANNA BE DAMIZZA PRESENTS SHADE SHEIST FEATURING NATE DOGG & KURUPT (C) (D) (T) BABY REE 35058/LONDON-SIRE †	
38	37	21	14	UHHNNH THE BAD SEED (T) J GRAND 299*/RAWKUS	
39	RE-ENTRY	45	45	ONE MORE CHANCE/STAY WITH ME THE NOTORIOUS B.I.G. (T) (X) BAD BOY 79380*/ARISTA †	
40	30	40	8	SON OF A BIT<H LADY SAW & MARSHA (D) (T) (V) BIG YARD 6380/VP	
41	33	39	10	GET CRUNKED UP ICONZ FEATURING TONY MANSHINO (T) LANDMARK/SLIP-N-SLIDE/ELEKTRA 67154*/EEG †	
42	NEW ▶	1	1	PROBLEMS AZ (T) MOTOWN 158737*/UNIVERSAL †	
43	32	42	12	CHICKENHEAD PROJECT PAT (T) HYPNOTIZE MINDS 1973*/LOUD †	
44	RE-ENTRY	28	28	NO MONEY NO PROBLEMS ▲ THE NOTORIOUS B.I.G. FEAT. PUFF DADDY & MASE (T) (X) BAD BOY 79109*/ARISTA †	
45	39	49	11	DO MY... MEMPHIS BLEEK FEATURING JAY-Z (T) ROC-A-FELLA/DEF JAM 572762*/IDJMG †	
46	43	—	19	DANGER (BEEN SO LONG) MYSTIKAL FEATURING NIVEA (T) JIVE 42860* †	
47	RE-ENTRY	33	33	MOVE SOMETHIN' TALIB KWELI & HI-TEK (C) (D) (T) RAWKUS 38703/PRIORITY †	
48	49	38	3	ON DOGZ EDO.G (T) GROUND CONTROL 7037*/NU GRUV	
49	RE-ENTRY	3	3	LIVE FROM PIMP PALACE EAST J-ZONE PRESENTS THE OLD MAID BILLIONAIRES (T) EASTERN CONFERENCE 314*/RAWKUS	
50	RE-ENTRY	5	5	X XZIBIT (T) COLUMBIA 1968*/LOUD †	

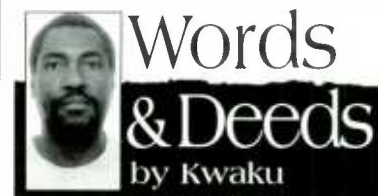
○ Records with the greatest sales gains this week. † Videoclip availability. ● Recording Industry Association of America (RIAA) certification for net shipment of 500,000 units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). (C) Cassette single available. (D) CD single available. (DV) DVD single available. (M) Cassette maxi-single available. (T) Vinyl maxi-single available. (V) Vinyl single available. (X) CD maxi-single available. Catalog number is for (D). * Indicates (D) unavailable, in which case, catalog number is for (C), (X), (T), (DV) or (M) respectively, based on availability. © 2001, Billboard/BPI Communications, and SoundScan, Inc.

Rappers Join Adam F To Create 'Kaos'

AMERICAN RAP EXCHANGE:

It's been nearly nine years since British jazz funk/acid jazz band **Brand New Heavies** released *Heavy Rhyme Experience, Vol. One* (on Delicious Vinyl in the U.S. and Acid Jazz in the U.K.). On the 1992 album, the band provided funk grooves over which rapped the likes of **Pharcyde**, **Jamal-ski**, and **Master Ace**. Now British producer/artist **Adam F** follows suit with his long-awaited EMI/Chrysalis sophomore album, *Kaos*, tentatively set for summer release.

Kaos features several American rappers, including **LL Cool J** and **Redman**. Adam F, whose debut album was the much-lauded drum'n'bass set *Colours*, produced two cuts on LL Cool J's 2000 U.S. chart-topper,



G.O.A.T.: The Greatest of All Time.

Meanwhile, the double 12-inch promotional package by drum'n'bass collective **Roni Size/Reprazent** is titled "Lucky Pressure." Coming June 11 via Talkin Loud, it's a reworked instrumental version of "Ghetto Celebrity" and uses a short introduction by **Method Man**. The full vocal version featuring the rapper can be found on the group's 2000 album, *In the Mode*,

which includes contributions from the **Roots'** cohort **Rahzel** and ex-**Rage Against the Machine** front man **Zack De La Rocha**, who raps on the fiery cut "Centre of the Storm."

"Working with Method Man and Rahzel [takes] the whole thing to another level. People need to understand what can be done," Reprazent member **Krust** recently told *DJ* magazine.

Adds **Size**, "Drum'n'bass is an energy, a reaction. It creates an atmosphere which no other music really compares to. When it's right, it's right. When the people involved are dancing to the DJs and MC's, and it's all connecting together, everyone becomes one, and it's a good energy." Prior to the *In the Mode* collaborations, **Size** had woven a drum'n'bass spell around his remix of **Redman's** "I Got a Secret," a U.K. vinyl-only release.

Drum'n'bass and its jungle precursor range in style from sparse drums and bass-dominated grooves to very full orchestral, string-laden arrangements. This late-'80s U.K. dance invention often infuses dancehall or hip-hop sensitivities.

One of the earliest American rappers to check out the U.K.'s jungle scene was **T.C. Islam** (also known as **Izlam**). He hooked up in 1995 with London-based **S.O.U.R.**, the genre's then leading independent label. Islam's resulting *Planet 2020*, produced by **Raw Deal**, was released in 1996 on S.O.U.R.'s **Botchit** and **Scaper** imprint. However, **Goldie** was the first U.K. drum'n'bass artist to score a hit record featuring an American rapper: "Digital," featuring **KRS-One**, was a top 15 hit in late 1997.

TAKE NOTE: After a very long nine years, Universal/Island's **Stereo MC's** follow up their British award-winning, multi-platinum album *Connected* with *Deep Down and Dirty*, coming May 28. It's preceded by the May 14 release of the title track on which the MC's have brought rapping back to the forefront of their music... Funk-heads, B-boys, and B-girls should check the funky grooves cooked up by the U.K.'s **Dynamo Productions** on the *Showtime, Vol. 1* EP on **Illicit**. It's set for May 14. The EP includes **Andy Smith**, best known as the DJ for trip-hop group **Portishead**... Similar hip-hop funkiness can be found on **Fugitive Elf's** *Soulbound* (Metromole), released in late April. A very listenable hip-hop album crafted for a wider audience, it also provides such mellow moments as the beats-based "Honey Flower." **Fugitive Elf** is producer/writer **Nic Gill**, who was also part of the animation team that worked on this year's Oscar-winning short film *Father and Daughter*.

Following its top five success in the Scandinavian territories with the track "Goes Around Comes Around," Instant Karma-signed, Swedish-based duo **Addis Black Widow** plans to hit the U.K. market with "Wait in Summer." Slated for a June 11 release, it's a pop-flavored radio-friendly single.



by Minal Patel

WOMEN MOVE IN: Three albums debut on the Top R&B/Hip-Hop Albums chart, all of which are by female artists. Two of the entries, **Sunshine Anderson's** *Your Woman* (Soulife/Atlantic) and **Angie Martinez's** *Up Close and Personal* (Elektra/EEG), are also both artists' debut albums. *Your Woman*, which earns Hot Shot Debut honors, bows at No. 2, while *Up Close and Personal* enters at No. 7.

Martinez, an on-air personality at WQHT (Hot 97) New York, has appeared on the Hot R&B/Hip-Hop Singles & Tracks chart over the past few months with a couple of tracks from her album "Mi Amor," which featured **Jay-Z**, peaked at No. 51 in the Dec. 23, 2000, issue, while her current song, "Dem Thangs," inches up from 81 to 80. Another two songs are currently on the Bubbling Under R&B/Hip-Hop Singles chart: "Coast 2 Coast (Suavemente)" featuring **Wyclef Jean**, and "Ladies & Gents," featuring **Snoop Dogg**, which rank at No. 17 and No. 24, respectively, on the unpublished chart.

Anderson, on the other hand, has only had the benefit of one charting single, "Heard It All Before," to drive sales. "Heard" regains the No. 1 position on the Hot R&B/Hip-Hop Airplay chart this issue and is No. 3 on the Singles & Tracks chart. *Your Woman* scans more than 23,000 units at core stores and more than 73,000 units overall, claiming the highest R&B/hip-hop album debut this issue on The Billboard 200, where it bows at No. 5. Anderson will have a difficult time seizing the No. 1 position on next issue's R&B/hip-hop albums chart because of the title with the third-highest debut, **Janet's** *All for You*, which makes an early appearance on the chart due to a high volume of street-date violation sales. It is most likely that Janet will not only assume the No. 1 slot but will also earn next issue's Greatest Gainer designation.

RAP REPEATS AND RERELEASES: "Oochie Wally" by **QB Finest** featuring **Nas & Bravehearts** (Ill Will/Columbia) debuts at 35 on the Hot Rap Singles chart. This gives the track two slots, back to back, as it also appears as the B-side to "Da Bridge 2001," which is at No. 36... **The Notorious B.I.G.** reappears on the Rap Singles chart with the rereleases of "One More Chance/Stay With Me" (Bad Boy/Arista) and "Mo Money Mo Problems" at Nos. 39 and No. 44, respectively. These singles join "Big Poppa/Warning," which debuted two issues ago and climbs to No. 14. All three singles have now been released on 12-inch vinyl and CD-maxi and are part of BMG's "Maximum Hits" series, which are reissues of some of Arista's biggest hit records.

TALKIN' ABOUT A RESOLUTION: The Hot Shot Debut at No. 45 on the Hot R&B/Hip-Hop Singles & Tracks chart goes to **Aaliyah**, with "We Need a Resolution" (Blackground). "Resolution," which features **Timbaland**, garners 10.5 million listeners within its first week at radio and debuts on the Hot R&B/Hip-Hop Airplay chart at No. 40. "Resolution" is the first single from her forthcoming third studio album and marks Aaliyah's first appearance on either chart this year. Her last single was "Come Back in One Piece," which featured **DMX**, from the *Romeo Must Die* soundtrack. "Piece" peaked at No. 36 in July 2000.

Main chart table with columns for Rank, Last Week, 2 Wks Ago, Weeks On, Title, Artist, Imprint, and Peak Position. Includes sections for Greatest Gainer/Airplay and Greatest Gainer/Sales.

Billboard • July 28, 2001 www.billboard.com. Includes detailed chart methodology and copyright information.

July 28
2001

Billboard®

R&B/Hip-Hop Airplay™

THIS WEEK	LAST WEEK	WKS. ON	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	WKS. ON	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	WKS. ON	TITLE ARTIST (IMPRINT/PROMOTION LABEL)
1	5	13	Fallin' Alicia Keys (J)	26	27	5	Differences Guns N' Roses (Epic)	51	55	3	Slowly Tank (Blackground)
2	3	11	Where The Party At Jagged Edge With Nelly (So So Def/Columbia)	27	22	11	What It Is Violator Feat. Busta Rhymes (Violator/Loud/Columbia)	52	54	5	Someone To Call My Lover Janet (Virgin)
3	4	10	U Remind Me Usher (Arista)	28	23	12	Take You Out Luther Vandross (J)	53	47	6	I Am Your Woman Syleena Johnson (Jive)
4	1	11	Music Eric's Sermon (NYLA/Def Squad/Interscope)	29	29	17	Hit 'Em Up Style (Oops!) Blu Cantrell (RedZone/Arista)	54	50	5	Please Don't Mind Philly's Most Wanted (Atlantic)
5	2	19	Peaches & Cream 112 (Bad Boy/Arista)	30	30	7	Set It Off Juvenile (Cash Money/Universal)	55	64	5	My Projects Coo Coo Cal (Intimate/Tommy Boy)
6	9	6	Contagious The Isley Brothers (DreamWorks)	31	32	8	Purple Hills D12 (Shady/Interscope)	56	56	7	Beanie (Mack B****) Beanie Sigel (Roc-A-Fella/Def Jam/JMG)
7	6	14	Wait A Minute Ray J Feat. Lil' Kim (Atlantic)	32	26	14	I Cry Ja Rule Feat. Lil' Mo (Murder Inc./Def Jam/JMG)	57	62	6	Round & Round Hi-Tek Feat. Jon8 (Rawkus)
8	8	20	Let Me Blow Ya Mind Eve Feat. Gwen Stefani (Ruff Ryders/Interscope)	33	28	28	Missing You Case (Def Soul/JMG)	58	52	15	Until The End Of Time 2Pac (A&M/Death Row/Interscope)
9	13	6	I'm Real Jennifer Lopez Feat. Ja Rule (Epic)	34	37	7	Loverboy Mariah Carey Feat. Da Brat & Ludacris (Virgin)	59	61	11	John Doe Public Announcement Feat. LeLe (RCA)
10	7	27	Fiesta R. Kelly Feat. Jay-Z (Jive)	35	36	7	Brown Skin India.Arie (Motown)	60	—	1	Love Of My Life Bilal McKnight (Motown)
11	14	18	Can't Believe Faith Evans Feat. Carl Thomas (Bad Boy/Arista)	36	49	4	I'm A Thug Trick Daddy (Sleazy N' Side/Atlantic)	61	57	15	I Like Them Girls Tyrese (RCA)
12	12	14	She's All I Got Jimmy Cozier (J)	37	31	31	Maybe I Deserve Tank (Blackground)	62	53	15	There She Goes Babyface (Arista)
13	11	20	Superwoman Pt. II Lil' Mo Feat. Fabolous (EastWest/EEG)	38	41	6	Can't Deny It Fabolous Feat. Nate Dogg (Desert Storm/Elektra/EEG)	63	63	4	Dance With Me 112 (Bad Boy/Arista)
14	19	12	Just In Case Jahiem (Dwine Mill/Warner Bros.)	39	38	9	Just A Baby Boy Snoop Dogg Feat. Tyrese & Mr. Tan (Universal)	64	67	2	Raise Up Peteey Pablo (Jive)
15	35	2	Izzo (H.O.V.A.) Jay-Z (Roc-A-Fella/Def Jam/JMG)	40	34	25	Video Nona Love (Motown)	65	58	6	Lick Shots Missy "Misdemeanor" Elliott (The Gold Mind/Elektra/EEG)
16	10	24	Get Ur Freak On Missy "Misdemeanor" Elliott (The Gold Mind/EastWest/EEG)	41	45	8	Fill Me In Craig David (Wildstar/Antonic)	66	68	3	Letter 2 My Unborn Babyface (Arista)
17	16	8	One Minute Man Missy "Misdemeanor" Elliott (The Gold Mind/Elektra/EEG)	42	39	33	So Fresh, So Clean DukCast (LaFace/Arista)	67	72	4	Not Your Friend Case (Def Soul/JMG)
18	17	12	The Way Jill Scott (Hidden Beach/Epic)	43	46	16	Take Care Of Home Dave Hollister (Def Squad/DreamWorks)	68	66	6	Front 2 Back Kribb (Loud/Columbia)
19	21	13	We Need A Resolution Aaliyah Feat. Timbaland (Blackground)	44	59	3	Ghetto Girls Lil' Bow Wow (So So Def/Columbia)	69	60	14	Let's Get Dirty (I Can't Get In Da Club) Redman Feat. DJ Kool (Def Jam/JMG)
20	15	31	Love Missy Soulchild (Def Soul/JMG)	45	48	8	Bia 'Bia' Lil' Jon & The East Side Boyz (BME/TVT)	70	—	1	Wrong Idea Ball Az Feat. Snoop Dogg (Doggy Style/Priority)
21	24	5	Area Codes Ludacris Feat. Nate Dogg (Disturbing The Peace/Def Jam/JMG)	46	40	15	Let's Get It Three The G' Dep, P. Diddy & Black Rob (Bad Boy/Arista)	71	71	4	Weekend Thing Koffee Brown Feat. B-12 (Dwine Mill/Arista)
22	18	10	Bootylicious Destiny's Child (Columbia)	47	73	2	Lifetime Maxwell (Columbia)	72	—	8	Oh Yeah Foxy Brown (Def Jam/JMG)
23	20	25	Heard It All Before Sunshine Anderson (Soulful Atlantic)	48	43	30	Southern Hospitality Ludacris (Disturbing The Peace/Def Jam/JMG)	73	70	1	Pop Lockin' Kris K (The Shocker Feat. Snoop Dogg (No Limit/Priority)
24	42	2	Family Affair Mary J. Blige (MCA)	49	44	9	Midwest Swing St. Lunatics (For Real/Universal)	74	—	1	Girl Next Door Missy Soulchild Feat. Ayana (Def Soul/JMG)
25	25	5	Bad Boy For Life P. Diddy, Etac Rob & Mark Curry (Bad Boy/Arista)	50	33	15	My Baby Lil' Romeo (Soulja/Priority)	75	75	2	ILuvIt Snoop Dogg Presents The Eastside (Doggy Style/TVT)

Records with the greatest impressions increase. © 2001, Billboard/BPI Communications and SoundScan, Inc. Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 858 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used to compile the Hot R&B/Hip-Hop Singles chart.

July 28
2001

Billboard®

R&B/Hip-Hop Singles Sales™

THIS WEEK	LAST WEEK	WKS. ON	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	WKS. ON	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	WKS. ON	TITLE ARTIST (IMPRINT/PROMOTION LABEL)
1	1	5	U Remind Me Usher (Arista)	26	25	19	Bizouance Dinva (J)	51	56	5	We Need A Resolution Aaliyah Feat. Timbaland (Blackground)
2	2	2	Take You Out Luther Vandross (J)	27	32	6	Y'all Don't Wanna Skillz (Eastern Conference/Rawkus)	52	69	45	Big Poppa/Warning The Notorious B.I.G. (Bad Boy/Arista)
3	3	14	Hit 'Em Up Style (Oops!) Blu Cantrell (RedZone/Arista)	28	30	2	Bootylicious Destiny's Child (Columbia)	53	38	5	Beanie (Mack B****) Beanie Sigel (Roc-A-Fella/Def Jam/JMG)
4	4	7	She's All I Got Jimmy Cozier (J)	29	54	22	It's Over Now 112 (Bad Boy/Arista)	54	50	21	What Would You Do? City High (Booga Basement/Interscope)
5	5	11	There She Goes Babyface (Arista)	30	27	7	None Tonight Lil' Zane (Worldwide/Priority)	55	45	5	U Know U Ghetto Blizzaz (Tommy Mercedes/Buckhead/Epic)
6	6	19	Fiesta R. Kelly Feat. Jay-Z (Jive)	31	34	13	All I Wanna Do The Young Millionaires (Urban Spears/Urban Dreams)	56	51	36	Soul Sista Bilal (Moya/Interscope)
7	7	8	Fill Me In Craig David (Wildstar/Antonic)	32	28	7	The Sun God Hi-Tek (Rawkus)	57	63	39	Flava In Ya Ear Craig Mack (Bad Boy/Arista)
8	9	9	I Do! Tanya (Arista)	33	44	12	Miss California Dante Thomas (Rat Pack/Elektra/EEG)	58	49	12	Angel Shaggy Feat. Rayvon (MCA)
9	10	4	Purple Hills D12 (Shady/Interscope)	34	43	9	Fallin' Alicia Keys (J)	59	67	10	Best U Can The Lox (Loud/Columbia)
10	8	11	My Baby Lil' Romeo (Soulja/Priority)	35	55	9	Funkdafied Five Star (Tent/Grand Level)	60	59	12	Let's Get Dirty (I Can't Get In Da Club) Redman Feat. DJ Kool (Def Jam/JMG)
11	11	19	Superwoman Pt. II Lil' Mo Feat. Fabolous (EastWest/EEG)	36	58	2	Don't Mess With The Radio Nivea (Jive)	61	72	3	Sparkadala DJ Design (Stone Throw/Caroline)
12	33	7	My Projects Coo Coo Cal (Intimate/Tommy Boy)	37	23	3	Area Codes Ludacris (Disturbing The Peace/Def Jam/JMG)	62	66	14	Can't Believe Faith Evans Feat. Carl Thomas (Bad Boy/Arista)
13	21	3	Cluck Cluck The Product G&B (Cyclot/J)	38	46	3	Make It Vibrate Rising Son (Darkside)	63	62	14	No More (Baby I'ma Do Right) 3LW (Nine Lives/Epic)
14	15	12	Bigacts Littleacts Afu-Ra (J&B/In The Paint/Fat Beats/Koch)	39	40	34	Could It Be Jahiem (Dwine Mill/Warner Bros.)	64	—	5	Let Me Blow Ya Mind Eve Feat. Gwen Stefani (Ruff Ryders/Interscope)
15	37	10	Keep It Real Kali Mack (Rising Hi)	40	19	6	Music Eric's Sermon (NYLA/Def Squad/Interscope)	65	—	24	Juicy/Unbelievable The Notorious B.I.G. (Bad Boy/Arista)
16	14	8	Crave AShades (Real Deal/Orpheus)	41	17	17	All For You Janet (Virgin)	66	57	4	Can't Deny It Fabolous Feat. Nate Dogg (Desert Storm/Elektra/EEG)
17	35	2	Bad Boy For Life P. Diddy, Black Rob & Mark Curry (Bad Boy/Arista)	42	41	11	Survivor Destiny's Child (Columbia)	67	20	6	What It Is Violator Feat. Busta Rhymes (Violator/Loud/Columbia)
18	12	17	Stranger In My House Tanya (Elektra/EEG)	43	61	45	One More Chance/Stay With Me The Notorious B.I.G. (Bad Boy/Arista)	68	73	2	Bakardi Slang Kardinal Offishall (Fat Beats/MCA)
19	18	3	Hey Hey Athena Cage (Priority)	44	39	13	Oochie Wally QB Jive (J&B/Columbia)	69	—	1	All Massive Aussie (Feat. Tek Of The Cocoa Brovaz (Windmill/Fat Beats)
20	26	2	This Is Me Dream (Bad Boy/Arista)	45	31	3	Just In Case Jahiem (Dwine Mill/Warner Bros.)	70	75	43	Cross The Border Philly's Most Wanted (Atlantic)
21	16	3	Love It Bilal (Moya/Interscope)	46	52	23	Bow Wow (That's My Name) Lil' Bow Wow (So So Def/Columbia)	71	—	—	June RJD2 Feat. Copywrite Of MHZ (Def Jux)
22	24	10	Torture Screwball Feat. M.O.P. (Hydra/Landspeed)	47	47	11	Wait A Minute Ray J Feat. Lil' Kim (Atlantic)	72	—	24	I'll Be There For You/You're All I Need To Get By Method Man Feat. Mary J. Blige (Def Jam/JMG)
23	29	5	Take That Da Beatminerz (Rawkus)	48	42	4	Peaches & Cream/Dance With Me 112 (Bad Boy/Arista)	73	—	19	Get Ur Freak On Missy "Misdemeanor" Elliott (The Gold Mind/EastWest/EEG)
24	22	5	Call Me E.S. 7L & Esoteric (Direc/Landspeed)	49	48	11	Let's Get It Three The G' Dep, P. Diddy & Black Rob (Bad Boy/Arista)	74	74	6	Let's Get Doe The Beatnuts Feat. Fatman Scoop (Loud/Columbia)
25	13	13	Missing You Case (Def Soul/JMG)	50	—	1	Loverboy Mariah Carey Feat. Da Brat & Ludacris (Virgin)	75	53	2	Smash Sumthin' Redman Feat. Adam F (Def Jam/JMG)

Records with the greatest sales gains. © 2001, Billboard/BPI Communications and SoundScan, Inc. Compiled by SoundScan from a national subsample of core R&B/Hip-Hop stores. This data is used to compile the Hot R&B/Hip-Hop Singles chart.

ARTISTS & MUSIC

In The Spirit



by Lisa Collins

COMING OUT: DeLeon Richards hit the gospel scene when she was only 3, wowing crowds with her dynamic performances. Known as "The Young Gospel Sensation," she was nominated for a Grammy when she was just 9 and recorded six releases before 1996.

After a five-year hiatus, during which she married Dodgers superstar slugger Gary Sheffield and earned a degree in communications from Lake Forest College in Illinois, DeLeon is returning with a hip new look and a fresh sound. Her latest album, *Straight From the Heart*, is due Aug. 7 on Tommy Boy Gospel.

The album features a host of talented producers and songwriters, including Waymon Tisdale, Jerry Peters, Percy Bady, Tonex, and Jeffrey "J-Dub" Walker.



DELEON

DeLeon presents a varied set of songs spanning adult R&B to traditional, including a remake of the classic "I Shall Wear a Crown." The now Los Angeles-based singer co-wrote the urban-flavored single "Faith Is" and flips the script a bit with the old-school sound of "For Your Love." "Faith Is" has been serviced to R&B radio and "Move On Up the Mountain" to gospel.

DeLeon believes her new album reflects the path she has taken. "I've been making albums since I was 7 years old, so my recordings have evolved over the years. *Straight From the Heart* isn't just to show people I've grown up but to show people who I am."

Fact is, her look represents the evolution of gospel. "It's showing young people that they can be fashionable and have appeal," the 23-year-old singer states, "but they still have to represent and know how far they can go."

"I thought the last project [*My Life*], which I did when I was 18—was my coming-out project, but people didn't take me seriously as an adult," she continues. "On this project, I want to show not only that I've

grown up but matured musically, spiritually, and mentally. I truly believe this project represents the growth, and in that sense, it is my coming-out project."

Her official coming-out party is at next month's annual meeting of the Gospel Music Workshop of America in Minneapolis. She'll follow that with a stint at T.D. Jakes' Woman Thou Art Loosed Conference. Then she hits the road for an eight-city release tour, targeting radio and retail in such key markets as Chicago, New York, Los Angeles, and Atlanta.

IN TRIBUTE: In tribute to the life of the late Danniebelle Hall, who rose to fame as part of Andrae Crouch's Disciples, EMI Gospel is set to release *Danniebelle Hall: Remembering the Times*, due Aug. 14.

Songwriter, arranger, and dynamic vocalist Hall helped to foster the burgeoning contemporary gospel scene of the early '70s. EMI Gospel marketing director Shawn Tate says the collection of 21 songs "represents the breadth and depth of her musical skills and vocal talent." It includes "I Go to the Rock" and Hall's signature hit "Ordinary People."

ON THE ROAD AGAIN: The lineup for the second annual Sisters in the Spirit tour has been set. Yolanda Adams and Shirley Caesar will once again headline, with Mary Mary and Virtue in tow. The 45-city concert tour kicks off Sept. 18 in Huntsville, Ala., and winds down Nov. 19 in Oakland, Calif. . . . And though nothing is set in stone, also looking to hit the road this fall is Donnie McClurkin. He's reportedly negotiating with CeCe Winans on a number of dates in key markets.

BRIEFLY: Negelle Sumpter has formally announced that she will be leaving the group Virtue, effective immediately, because of personal reasons. An official statement from Mahogany Entertainment noted that remaining members Karima Kibble, Ebony Trotter, and Heather Trotter "wish her well and will continue to work hard to fill the gap left by Negelle." Virtue's new album, *Virtuosity*, is due Sept. 11 . . . Lisa Page-Brooks returns to the gospel front lines with the July 31 release of her self-titled Air Gospel debut. Highlights of the album from the former lead vocalist of Witness are a duet with John P. Kee ("What Goes Around Comes Around") and an inspirational love ballad ("After All This Time") written by her husband, former Commissioned member Michael Brooks.



JULY 21, 2001

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST, PEAK POSITION. Includes 'No. 1' section with 'U REMIND ME' by Usher and 'GREATEST GAINER/AIRPLAY' section with 'FALLIN'' by Alicia Keys.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST, PEAK POSITION. Includes 'A LONG WALK' by Jill Scott and 'I'M A THUG' by Trick Daddy.

Songs with the greatest airplay and/or sales recorded this week. Greatest Gainer/Sales and Greatest Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Videoclip availability indicates retail single available and is removed upon Recording Industry Association of America (RIAA) certification. RIAA certification for net shipment of 500,000 units (Gold), 1 million units (Platinum), with additional million indicated by a number following the symbol. Retail Launch indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot R&B/Hip Hop Singles & Tracks until they reach the top 75 of the Hot R&B/Hip Hop Airplay chart. Songs are removed from the Hot R&B/Hip Hop Singles & Tracks for more than 20 weeks and rank below 50. (C) Cassette single available. (D) CD single available. (DV) DVD single available. (M) Cassette maxi single available. (V) Vinyl maxi single available. (V) Vinyl single available. (X) CD maxi single available. Catalog number is for (D). * Indicates (D) unavailable in which case, catalog number is for (C), (X), (T), (DV) or (M) respectively, based on availability. © 2001 Billboard/BPI Communications and SoundScan, Inc.

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AUGUST 25 2001

Billboard®

Hot R&B/Hip-Hop Singles & Tracks

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	TITLE	ARTIST	PEAK POSITION	THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	TITLE	ARTIST	PEAK POSITION
				PRODUCER (SONGWRITER)	IMPRINT & NUMBER/PROMOTION LABEL						PRODUCER (SONGWRITER)	IMPRINT & NUMBER/PROMOTION LABEL	
				NUMBER 1							2 Weeks At Number 1		
1	1	2	17	FALLIN' ○	Alicia Keys	1	51	53	64	4	KNOCK YOURSELF OUT	Jadakiss	51
2	2	4	15	WHERE THE PARTY AT ○	Jagged Edge With Nelly	2	52	37	35	17	WE NEED A RESOLUTION ○	Aaliyah Featuring Timbaland	15
3	5	6	10	CONTAGIOUS	The Isley Brothers Featuring Ronald Isley AKA Mr. Biggs	3	53	50	50	7	SLOWLY	Tank	50
4	3	5	14	U REMIND ME ○	Usher	1	54	54	58	4	LUNCH OR DINNER	Sunshine Anderson	54
				GREATEST GAINER / AIRPLAY									
5	6	10	10	I'M REAL	Jennifer Lopez Featuring Ja Rule	5	55	55	56	10	ROUND & ROUND ○	Hi-Tek Featuring Jonell	55
6	7	9	6	IZZO (H.O.V.A.)	Jay-Z	6	56	58	54	9	FAST LANE	Bilal Featuring Jadakiss	56
7	10	13	6	FAMILY AFFAIR ○	Mary J. Blige	7	57	51	53	13	JUST A BABY BOY ○	Snoop Dogg Featuring Tyrese & Mr. Tan	40
8	13	18	9	DIFFERENCES	Ginuwine	8	58	56	54	9	PLEASE DON'T MIND ○	Philly's Most Wanted Featuring Andre Wilson	48
9	12	14	12	ONE MINUTE MAN	Missy "Misdemeanor" Elliott	9	59	77	—	2	BECAUSE I GOT HIGH	Afroman	59
10	15	16	9	AREA CODES ○	Ludacris Featuring Nate Dogg	10	60	60	71	7	HEY HEY ○	Athena Cage	60
11	18	23	9	I'M A THUG ○	Trick Daddy	11	61	60	71	7	TAKE CARE OF HOME	Dave Hollister	39
12	11	7	15	MUSIC ○	Erick Sermon Featuring Marvin Gaye	2	62	82	89	4	WE GONNA MAKE IT	Jadakiss Featuring Styles Of The Lox	62
13	4	1	11	LOVERBOY ○	Mariah Carey Featuring Da Brat & Ludacris	1	63	61	61	4	GANGSTA (LOVE 4 THE STREETS)	Lil' Mo	61
14	9	8	18	SHE'S ALL I GOT ○	Jimmy Cozier	4	64	98	—	2	ENJOY YOURSELF ○	Allure	64
15	17	17	16	JUST IN CASE ○	Jaheim	15	65	70	67	12	BEANIE (MACK B****) ○	Beanie Sigel	52
16	19	19	9	BAD BOY FOR LIFE ○	P. Diddy, Black Rob & Mark Curry	16					HOT SHOT DEBUT		
17	16	12	23	PEACHES & CREAM ○	112	2	66	NEW	1	THE GIRLIES	Lil' Romeo	66	
18	14	11	16	TAKE YOU OUT ○	Luther Vandross	7	67	76	76	3	I'M LOOKIN'	Nicole	67
19	20	22	16	THE WAY	Jill Scott	19	68	NEW	1	WE RIGHT HERE	DMX	68	
20	8	3	14	BOOTYLICIOUS ○	Destiny's Child	2	69	69	60	9	SOMEONE TO CALL MY LOVER ○	Janet	55
21	29	32	11	SET IT OFF ○	Juvenile	21	70	72	70	14	LICK SHOTS ○	Missy "Misdemeanor" Elliott	63
22	26	37	12	MY PROJECTS ○	Coo Coo Cal	22	71	73	52	18	I CRY ○	Ja Rule Featuring Lil' Mo	11
23	21	15	31	FIESTA ○	R. Kelly Featuring Jay-Z	1	72	84	—	2	SOMETHING IN THE PAST	Jesse Powell	72
24	32	40	24	FEELIN' ON YO BOOTY ○	R. Kelly	24	73	67	65	13	NOT YOUR FRIEND ○	Case	65
25	23	20	24	LET ME BLOW YA MIND ○	Eve Featuring Gwen Stefani	6	74	NEW	1	UGLY	Bubba Sparxxx	74	
26	33	34	10	CAN'T DENY IT ○	Fabulous Featuring Nate Dogg	26	75	75	75	8	ILUVIT ○	Snoop Dogg Presents The Eastside Featuring Kokane	75
27	24	26	22	CAN'T BELIEVE ○	Faith Evans Featuring Carl Thomas	14	76	NEW	1	BATTER UP	Nelly	76	
28	22	24	15	WHAT IT IS ○	Violator Featuring Busta Rhymes	20	77	59	51	19	MY BABY ○	Lil' Romeo	1
29	25	25	18	WAIT A MINUTE ○	Ray J Featuring Lil' Kim	8	78	64	55	19	LET'S GET IT ○	Three The... G. Dep, P. Diddy & Black Rob	18
30	27	27	12	PURPLE HILLS ○	D12	21	79	68	87	3	I DON'T KNOW ○	Usher Featuring P. Diddy	68
31	31	29	12	FILL ME IN ○	Craig David	19	80	80	—	2	MORE THAN WHAT I WANTED	CeCe Winans	80
32	38	43	6	LIFETIME	Maxwell	32	81	NEW	1	WHAT IF	Babyface	81	
33	35	41	10	RAISE UP ○	Petey Pablo	33	82	74	74	3	MADE TO LOVE YA	Gerald Levert	74
34	30	30	28	GET UR FREAK ON ○	Missy "Misdemeanor" Elliott	3	83	91	—	2	SHINE ○	Lil' Wayne Featuring Baby, Mac- 10 And Mickey	83
35	49	78	3	LIVIN' IT	Ja Rule Featuring Cam	35	84	NEW	1	CANDY	Foxy Brown Featuring Kelis	84	
36	28	28	24	SUPERWOMAN PT. II ○	Lil' Mo Featuring Fabolous	4	85	85	85	5	DON'T MESS WITH THE RADIO ○	Nivea	85
37	36	31	35	LOVE	Musiq Soulchild	2	86	79	63	18	MIDWEST SWING ○	St. Lunatics	41
38	42	42	5	LOVE OF MY LIFE	Brian McKnight	38	87	78	72	7	LETTER 2 MY UNBORN	2Pac	64
39	41	48	14	GIRL NEXT DOOR ○	Musiq Soulchild Featuring Ayana Of Aaries	39	88	71	66	7	LOVE IT ○	Bilal	61
40	48	49	19	JOHN DOE	Public Announcement Featuring LeLe	40	89	65	69	8	USED TO LOVE ○	Keke Wyatt	65
41	43	46	8	DANCE WITH ME ○	112	41	90	—	2	DO U WANNA ROLL (DOLITTLE THEME) ○	R.L. Snoop Dogg And Lil' Kim	90	
42	44	36	29	HEARD IT ALL BEFORE ○	Sunshine Anderson	3					GREATEST GAINER / SALES		
43	40	45	7	GHETTO GIRLS ○	Lil Bow Wow	40	91	NEW	1	GIVE ○	The Donz	91	
44	52	—	2	WHAT AM I GONNA DO	Tyrese	44	92	NEW	1	LIGHTS, CAMERA, ACTION! ○	Mr. Cheeks	92	
45	39	39	11	BROWN SKIN	India.Arie	39	93	66	73	20	I AM YOUR WOMAN	Syleena Johnson	43
46	45	38	32	MISSING YOU ○	Case	1	94	94	99	3	BABY MAMA ○	Three 6 Mafia Featuring La Chat	94
47	47	47	24	BIA' BIA' ○	Lil Jon & The East Side Boyz Featuring Ludacris, Too Short, Big Kap & Chyna Whyte	47	95	95	94	6	THIS IS ME ○	Dream	80
48	46	33	19	THERE SHE GOES ○	Babyface	10	96	88	88	8	IT'S OVER ○	Kurupt Featuring Natina Reed	88
49	34	21	21	HIT 'EM UP STYLE (OOPS!) ○	Blu Cantrell	6	97	86	62	11	CLUCK CLUCK ○	The Product G&B Featuring Wyclef	59
50	63	80	3	ROCK THE BOAT	Aaliyah	50	98	100	86	12	KEEP IT REAL ○	Kelli Mack	38

● Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. ○ Video clip availability. ◆ Indicates retail single available and is removed upon recording industry association of America (RIAA) certification. ◆ RIAA certification for net shipment of 500,000 units (Gold). ◆ RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. ◆ Retail launch indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot R&B/Hip-Hop Singles & Tracks until they reach the top 75 of the Hot R&B/Hip-Hop Airplay chart. Songs are removed from the Hot R&B/Hip-Hop Singles & Tracks and Hot R&B/Hip-Hop Airplay charts simultaneously if they have been on the Hot R&B/Hip-Hop Singles & Tracks for more than 20 weeks and rank below 50. ◆ CD Single available. ◆ DVD Single available. ◆ Cassette Single available. ◆ Vinyl Maxi-Single available. ◆ Vinyl Single available. ◆ Cassette Maxi-Single available. Catalog number is for CD. ◆ Indicates CD unavailable, in which case, catalog number is for CD, C, S, or T, respectively, based on availability. ©2001, Billboard/BPI Communications and SoundScan, Inc.

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AUGUST 18 2001

Billboard

Hot R&B/Hip-Hop Singles & Tracks

Main chart table with columns for Rank, Last Week, 2 Wks Ago, Weeks On, Title, Artist, Imprint, and Peak Position. Includes sub-sections for 'NUMBER 1', 'HOT SHOT DEBUT', 'GREATEST GAINER / SALES', and 'GREATEST GAINER / AIRPLAY'.

Songs with the greatest airplay and/or sales gains recorded this week... Billboard/BPI Communications and SoundScan Inc.

Tommy Boy's Rhythm Masters Entreat Fans To 'Disconnect'

BY MICHAEL PAOLETTA

NEW YORK—What a difference a decade can make.

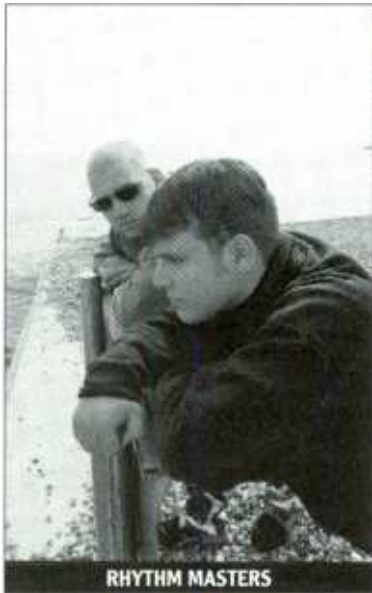
Eleven years ago, classically trained pianist Rob Chetcuti and hip-hop DJ Steve McGuinness were on separate musical journeys. A chance meeting on the tiny island of Malta, however, changed that. "I was 17 and DJing in a club [on the island]," McGuinness recalls. "One night, a friend introduced me to Rob. We got drunk, had many laughs, and the rest, as they say, is history."

By the early '90s, and after DJing throughout Malta and Italy, McGuinness says he and Chetcuti settled down in England to concentrate on music production as a duo. Christening themselves Rhythm Masters, Chetcuti and McGuinness tackled their first remix (Jaydee's "Plastic Dreams"). One year later, in 1994, the pair issued its first production ("Rock to the Beat") as Rhythm Masters Project.

After remixing for the likes of Todd Terry, Michael Jackson, Heaven 17, Heller & Farley, Tina Cousins, Candi Staton, and Anastacia, Rhythm Masters are gearing up for the release of their debut full-length, *Disconnect Your Head* (Aug. 21, Tommy Boy Silver Label). Neo Records, the U.K. label to which the act is directly signed, issues the album Aug. 27.

"We're very excited about this album," McGuinness says, adding that it brings together the pair's varied musical backgrounds. "Rob loves his jazz and classical, while I have a soft spot for cut-and-paste beats à la Todd Terry and hip-hop. Rob's very musical, whereas I'm beat-oriented."

With the funk-up *Disconnect Your Head*, the Rhythm Masters



RHYTHM MASTERS

have crafted a wicked sonic blast that seamlessly intertwines elements of house (in all its rhythmic flavors, encompassing filtered, progressive, and deep), breaks, electro, disco, hip-hop, punk, and pop. British new wave-era pop act Heaven 17 makes a special appearance on the glorious, Giorgio Moroder-inflected "Speed of Light."

According to McGuinness, everybody's favorite song on the album is the Diane Charlemagne-fronted "The Underground," which is currently in the top 10 of the *Billboard* Hot Dance Music/Club Play chart. "It starts out really moody and dark," he notes. "After about two minutes of these mad, percussive sounds, it opens up into this happy, disco-y vibe."

"The Rhythm Masters know what works in the clubs and on the street," notes Victor Lee, head of Tommy Boy Silver. "The potential is

there to capture a wider audience through radio."

The label has serviced "The Underground" to rhythmic, top 40, and alternative mix-show formats, while album track "Heavy Soul" was delivered to college and alternative specialty formats. Lee says, "We believe fans of Basement Jaxx, Moby, and Daft Punk will also like Rhythm Masters."

SAMPLERS AND WEB PROMOTIONS

To create awareness among potential fans, the label linked up with TransWorld, which gave away 5,000 *Disconnect Your Head* CD samplers with the purchase of Basement Jaxx's *Rooty* in major dance-music markets. By autumn's end, Lee says, an additional 20,000 samplers will have been given away at various dance/electronic tours and festivals.

Independent Deep Marketing is handling all Internet-related promotions, which include e-postcards and free downloads of "Heavy Soul" at various lifestyle and music Web sites.

When not producing and remixing in the studio, or releasing tracks on their own label (Dis-Funktional Recordings), Rhythm Masters can be found manning the turntables in such clubs as London's Ministry of Sound, New York's Centro-Fly, and Ibiza, Spain's Space. The duo is scheduled to tour the U.S. in September.

Rhythm Masters are managed by Jonathan Waller of London-based Seven Music Promotions; Paul Morris of New York's AM Only and Rachel Birchwood of London's IMD Ltd. handle the act's bookings in, respectively, North America and all other territories.

album). Chicago-born/Brooklyn, N.Y.-residing DJ/producer **Ron Trent and Groove Collective** reedman **Jay Rodriguez** are Batidos. Together—along with such guests as percussionist **Eddie Bobé** and Grammy-winning pianist **Chucho Valdes**—the pair has concocted a glorious journey for the mind, body, and soul, with elements of jazz, soul, disco, Latin, and West African Yoruba effortlessly prevailing. Simply sublime.

• **Morcheeba**, *Back to Mine* (Ultra album). The fifth volume in this chill-out series celebrates U.K. trio Morcheeba's delicious musical influences. Key tracks include **Annette Peacock's** "Pony," **Alice Russell's** "Someday," **Taj Mahal's** "Chevrolet," **Lambchop's** "Life's Little Tragedy," and **Small World's** "Dual Tone."

MICHAEL PAOLETTA

The Beat Box Hot Plate

lo **Four Forty, Arling & Cameron**, and **Lemon Jelly**, among others. Racked by Long Island City, N.Y.-based Musicrama.

• **Carlos Campos**, *Barrio Latino II* (George V Records France album). Compiled by Campos, this **Nuyorican** Soul-inflected two-disc collection merges the music of Latin American and European artists. Such dancefloor jams as **Awa Band's** "Timba" and the **Goodfellas'** "Soul Heaven" are seamlessly saddled alongside more traditional fare like **Tito Rojas'** "Por Esa Mujer" and **Afro Cuban Jazz Project's** "Tu Mi Delirio." Distributed by Musicrama.

• **Batidos**, *Olájopé* (Six Degrees

Beat Box™



by Michael Paoletta

SOMETHING SPECIAL: Fans of West End Records—and its sterling Paradise Garage-era roster—will surely rejoice upon learning that the New York-based label has plans to issue *Masters at Work: West End Records—The 25th Anniversary Edition Mastermix* in October.

According to West End founder/owner **Mel Cheren**, the two-disc collection features the mixing skills of **Masters at Work** (aka "Little" **Louie Vega & Kenny "Dope" Gonzalez**), who "cherry-picked the tracks themselves."

The idea for this anniversary compilation was borne out of Vega's appreciation of the label's oeuvre, Cheren says: "One day, Louie told me how he was raised on the sounds of West End and how he wanted to give something back."

Of the 18 or so tracks, Cheren confirms that "about 12 will be special re-edits" done specifically for this compilation by the production duo.

While nothing is yet etched in stone (tracks are still being finalized), we can report that MaW have done very tasty re-edits of **Loose Joints'** "Is It All Over My Face," **Sparque's** "Let's Go Dancin'," **Mahogany's** "Ride on the Rhythm," **Billy Nichols'** "Give Your Body Up to the Music," **Taana Gardner's** "When You Touch Me," and our personal fave, **Michele's** "Can't You Feel It."

Please note: these special edits will be available as individual tracks only on the CD's companion vinyl edition.

THE ART OF THE DEAL: Singer/songwriter **Joi Cardwell** is previewing her new full-length, *More or Less*, with a rather enticing sampler (containing trance-laced jams like "Air" and "Candi"). Cardwell says the album is scheduled to arrive this fall via her own label (No-Mad Industries) and will be followed, in early 2002, by *To the Point*, a two-disc retrospective of her 10-year career.

Not one to nap, Cardwell is also the proud author of the appropriately titled *Keep Your Eye on the Game and Not the Fame—a Music Industry Guidebook* (Tru Publications). Written in "plain English," the book covers all the basics of the business by an artist who has not only survived but has scored at least one top 10 record on the *Billboard* Hot Dance Music/Club Play chart each year for the past 10 years. To order the book, e-mail Cardwell directly at No-mad@att.net.

Singer **Kristy K.** (formerly known as **Vox Deluxe**) credits last year's *Billboard* Dance Music Summit for

her recording deal with Universal Records. "That's where I met [Universal senior director of promotion] **David Nathan**," she recently told us. Ms. K.'s debut single, "Who's That Loving You Now?," with radio-ready, **Rui Da Silva**-inflected trance/pop mixes courtesy of **Soul Solution**, streeted July 31.



VEGA, CHEREN & GONZALEZ

West Coast-based **T.H.E.M.** (aka **Christiana Eastman & Justin Nylander**) tells *Beat Box* that its just-signed one-off single deal with Tampa, Fla.-based **Nebulous Records** is also the result of contacts made at last year's summit. So, expect T.H.E.M.'s cover of **Berlin's** salacious "Sex (I'm A . . .)," produced by **DJ Ford**, to arrive sometime in October.

SUMMIT MUSINGS: Well, it's now a good two weeks since the eighth annual *Billboard* Dance Music Summit came to a close, and we still can't shake the image of newcomers **Love, Joy & Faith**—the ultra-photogenic trio from Louisville, Ky.—making one contact after another.

We initially learned of the sister act when it submitted the track "Zenith" in the summit's New Artist Discovery Contest (the song received an honorable mention). With a funky DIY sound reminiscent of much-cherished and -missed acts like **ESG** and **the Slits**, **Love, Joy & Faith** sound unlike any act around today—and therein lies their charm.

At the three-day summit, we watched the sisters in action, making introductions (which included the handing over of a demo) to the likes of **Giant Step's Maurice Bernstein**, **Peace Bisquit's Bill Coleman**, **Strictly Rhythm** artist **Ultra Naté**, and **Tommy Boy's Victor Lee**, among others.

We wouldn't be surprised if **Love, Joy & Faith** have a recording deal in the very near future. That is, if a label exec has enough vision to give these talented women a chance to shine. For more info, contact: 502-386-5761.

AUGUST 11 2001

Billboard

Hot R&B/Hip-Hop Singles & Tracks

Main chart table with columns for Rank, Last Week, 2 Weeks Ago, Weeks On, Title, Imprint & Number/Promotion Label, Artist, Peak Position, and a right-hand section with similar columns for another set of songs.

SONGS WITH THE GREATEST AIRPLAY AND/OR SALES GAINS... BILLBOARD • AUGUST 11, 2001 www.billboard.com

THIS WEEK	LAST WEEK	WKS. ON	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	WKS. ON	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	WKS. ON	TITLE ARTIST (IMPRINT/PROMOTION LABEL)
1	1	15	Fallin' Alicia Keys (J) <small>3 Who Are No. 1</small>	26	23	33	Love Musiq Soulchild (Del Soul/IDJMG)	51	56	2	Lunch Dr Dinner Sunshine Anderson (Soulful/African)
2	2	13	Where The Party At Jagged Edge With Nelly (So So Def/Columbia)	27	29	9	Set It Off Jonzile (Cash Money/Universal)	52	48	7	Please Don't Mind Philly's Most Wanted (Atlantic)
3	5	8	Contagious The Isley Brothers (DreamWorks)	28	35	8	Can't Deny It Fabolous Feat. Nate Dogg (Desert Storm/Eletra/EEG)	53	53	18	Take Care Of Home Dave Hollister (Del Squad/DreamWorks)
4	3	12	U Remind Me Usher (Arista)	29	33	22	Feelin' On Ya Booty R. Kelly (Jive)	54	52	17	Let's Get It Three The... G. Dep. P. Diddy & Black Rob (Bad Boy/Arista)
5	4	13	Music Enck Sermon (NYLA/Del Squad/Interscope)	30	34	9	Brown Skin India Arie (Motown)	55	67	2	Keep It Gansta Lil Mo (Eletra/EEG)
6	8	4	Izzo (H.O.V.A.) Jay-Z (Roc-A-Fella/Del Jam/IDJMG)	31	31	27	Heard It All Before Sunshine Anderson (Soulful/African)	56	42	9	Loverboy Manah Carey Feat. Da Brat & Ludacris (Virgin)
7	7	8	I'm Real Jennifer Lopez Feat. Ja Rule (Epic)	32	44	3	Love Of My Life Brian McKnight (Motown)	57	59	4	Raise Up Peteey Pablo (Jive)
8	6	21	Peaches & Cream 112 (Bad Boy/Arista)	33	26	15	We Need A Resolution Aaliyah Feat. Timbaland (Blackground)	58	55	7	Someone To Call My Lover Janet (Virgin)
9	9	10	One Minute Man Missy "Misdemeanor" Elliott (The Gold Mind/Eletra/EEG)	34	43	4	Lifetime Maxwell (Columbia)	59	73	2	Knock Yourself Out Jadakiss (Ruff Ryders/Interscope)
10	10	4	Family Affair Mary J. Blige (MCA)	35	30	10	Purple Hills D12 (Shady/Interscope)	60	57	11	Midwest Swing St. Lunatics (Fo' Real/Universal)
11	22	7	Differences Ginuwine (Epic)	36	28	12	Bootylicious Destiny's Child (Columbia)	61	—	1	Fast Lane Bliz Featuring Jadakiss (Mo'Nasty/Interscope)
12	14	7	Area Codes Ludacris Feat. Nate Dogg (Disturbing The Peace/Del Jam/IDJMG)	37	36	19	Hit 'Em Up Style (Dops!) Blu Cantrell (RedZone/Arista)	62	62	17	My Baby Lil Romeo (Soulja/Priority)
13	15	14	Just In Case Jahem (Diverse Mill/Warner Bros.)	38	37	30	Missing You Case (Del Soul/IDJMG)	63	63	6	Not Your Friend Case (Del Soul/IDJMG)
14	11	16	She's All I Got Jimmy Cozart (J)	39	46	6	Dance With Me 112 (Bad Boy/Arista)	64	60	5	Letter 2 My Unborn 2Pac (A&M/Death Row/Interscope)
15	17	22	Let Me Blow Ya Mind Fave Feat. Gwen Stefani (Ruff Ryders/Interscope)	40	39	33	Maybe I Deserve Tank (Blackground)	65	58	18	I Am Your Woman Sylvester Johnson (Jive)
16	21	7	Bad Boy For Life P. Diddy, Black Rob & Mark Curry (Bad Boy/Arista)	41	54	3	Girl Next Door Missy Soulchild Feat. Ayana (Del Soul/IDJMG)	66	71	4	ILuvIt Snoop Dogg Presents The Eastsidez (Doggy Style/TVT)
17	13	14	The Way Jill Scott (Hidden Beach/Epic)	42	41	5	Ghetto Girls Lil Bow Wow (So So Def/Columbia)	67	66	8	Lick Shots Missy "Misdemeanor" Elliott (The Gold Mind/Eletra/EEG)
18	27	6	I'm A Thug Trick Daddy (Slip-N-Slide/African)	43	49	5	Slowly Tank (Blackground)	68	—	1	Made To Love Ya Gerald Levert (Eletra/EEG)
19	12	20	Can't Believe Fam Evans Feat. Carl Thomas (Bad Boy/Arista)	44	50	13	John Doe Public Announcement Feat. LeLe (RCA)	69	—	1	Livin' It Ja Rule (Murder, Inc./Del Jam/IDJMG)
20	25	13	What It Is Violator Feat. Busta Rhymes (Violator/Loud/Columbia)	45	40	10	Bia' Bia' Lil Jon & The East Side Boyz (BM/E/TVT)	70	64	9	Beanie (Mack B****) Beanie Sigel (Roc-A-Fella/Del Jam/IDJMG)
21	19	16	Wait A Minute Ray J Feat. Lil Kim (A&M)	46	38	11	Just A Baby Boy Snoop Dogg Feat. Tyrese & Mr. Tan (Universal)	71	—	1	I'm Lookin' Nicole (The Gold Mind/Eletra/EEG)
22	16	29	Fiesta R. Kelly Feat. Jay-Z (Jive)	47	32	16	I Cry Ja Rule Feat. Lil Mo (Murder, Inc./Del Jam/IDJMG)	72	—	1	Rock The Boat Aaliyah (Blackground)
23	24	14	Take You Out Luther Vandross (J)	48	45	10	Fill Me In Craig David (Widstar/African)	73	—	12	Pop Lockin' Slick The Shocker Feat. Snoop Dogg (No Limit/Priority)
24	18	22	Superwoman Pt. II Lil Mo Feat. Fabolous (EastWest/EEG)	49	47	7	My Projects Coo Coo Cal (Infinite/Tommy Boy)	74	—	1	Love It Bliz (Mo'Nasty/Interscope)
25	20	26	Get Ur Freak On Missy "Misdemeanor" Elliott (The Gold Mind/EastWest/EEG)	50	51	8	Round & Round Hi-Tek Feat. Jonati (Rawkus)	75	—	5	High Come Down Chico & Casawade Featuring Nate Dogg (MCA)

Records with the greatest impressions increase. © 2001, Billboard/BPI Communications and SoundScan, Inc. Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 133 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used to compile the Hot R&B/Hip-Hop Singles & Tracks chart.

In The Spirit



by Lisa Collins

NORTHEAST BOUND: All roads lead to Minneapolis Aug. 11-17, as the gospel industry makes its pilgrimage to the Gospel Music Workshop of America (GMWA). With preregistration running 15% higher than that of 1999—a banner year for attendance—officials expect the upcoming 34th annual meeting to be the “biggest convention in recent years.”

Both the industry track—consisting of gospel announcers, manufacturers, and artists—and the general session kick off with the 20th annual GMWA Excellence Awards, hosted by **Mary Mary, Yolanda Adams, and Richard Smallwood. Dottie Peoples, Kurt Carr, Larry Trotter, DeLeon, Doc McKenzie, and Lashun Pace** are among those rounding out the all-star lineup for the show, which is being taped for TV syndication.

With the theme **Keeping God First in the Midst**, the thrust of the industry track, according to GMWA vice chairman Al “the Bishop” Hobbs, is “making sure that our focus is clear with regard to where the music is going—that there is a God presence in the music that is supposed to be God-driven. As we look at the various styles and progression of the genre, we want to be clear in the mission.”

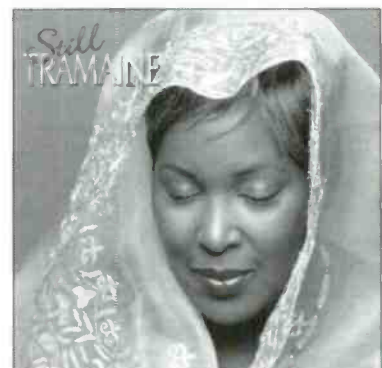
Other convention highlights include the five live concert recordings for the choirs associated with the group, including the **GMWA National Mass Choir** and the **James Cleveland Chorus** (both an MCG Records) and the **GMWA Women of Worship** (Aleho Records); the annual **Quartet Showcase**, featuring some of the biggest names in the quartet genre (**Lee Williams, Slim & the Supreme Angels, Christiansaires, and the Pilgrim Jubilees** among them); and the annual **Tribute to the King** concert, boasting the likes of **Vickie Winans, Tramaïne Hawkins, John P. Kee, CeCe Winans**, and more.

The presence of the industry’s biggest names drives home the point of how important the weeklong meet is. Hobbs says, “Everybody has accepted it as the place to be if you’re going to do business in this industry.” To that end, both the convention’s general membership and delegate populace are growing. “That has to do with the acceptance of gospel among young people, as well as that this has become the umbrella organization for everything in gospel.”

The group receives additional kudos for its academic division, dubbed “the floating university of gospel music,” boasting more than 107 classes in every facet of gospel music and a certification program. With upwards of 6,500 participants annually, Hobbs says, “it really is the crown jewel of the workshop.”

BACK ON TRACK: After a five-year hiatus from the gospel recording scene, **Tramaïne Hawkins** returned June 7 with a new release, *Still Tramaïne*, from GospoCentric Records. While the former diva, who first found fame as part of the renowned Hawkins family, has never stopped performing, it was with the death of her parents that she lost the desire to record. That is, until she hooked up with **Vicki Mack Lataillade** and GospoCentric.

“When I saw what GospoCentric was doing, and knowing Vickie’s commitment on a personal level and how much she knew the business, I was excited again,”



Hawkins notes, recounting her official signing with the label in 1999.

“Then I began to get in the studio with **Bishop Hawkins** and put together music I could feel and express,” she says. “I’ve gone through a lot of peaks and valleys in my life—the loss of my parents, separation, divorce, the difficulties of raising children, and finding love. The lyrics of these songs really express my journey, the message being that you’re stronger because of the things you’ve gone through. This album has that quality of the music that first put the Hawkins family on the map. They are songs that stick with you.”

Lataillade adds, “The demand for her is really strong, and vocally she’s better than ever. The album was kind of a family affair. [Ex-husband] **Walter Hawkins** produced it, and she has a duet with him on the album called ‘It’s Your Power.’ Her son **Jamie** wrote a song called ‘I Know I’ll See You Again’—a tribute to her parents and their passing. There’s also a dance cut, ‘By His Strength,’ that plays to the huge dance/disco following she’s built over the years.” The success of Hawkins’ comeback, Lataillade maintains, is a matter of getting her back on track. In the meantime, EMI Gospel is slated to release a compilation of Hawkins’ all-time favorites, *All My Best to You... Vol. 2*, Aug. 14

BRIEFLY: Verity Records’ rollout of **Richard Smallwood’s** Aug. 7 release, *Persuaded—Live in D.C.*, includes a retail kickoff that will have Smallwood doing triple duty, with in-store performances in Marlow Heights and Potomac, Md., followed by a midnight madness sale at an in-store in Philadelphia.

THIS WEEK	LAST WEEK	WKS. ON	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	WKS. ON	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	WKS. ON	TITLE ARTIST (IMPRINT/PROMOTION LABEL)
1	1	3	Loverboy Mariah Carey Feat. Da Brat & Ludacris (Virgin) <small>2 Who Are No. 1</small>	26	25	4	This Is Me Dream (Bad Boy/Arista)	51	50	38	Soul Sista Bliz (Mo'Nasty/Interscope)
2	2	4	Bootylicious Destiny's Child (Columbia)	27	24	5	Love It Bliz (Mo'Nasty/Interscope)	52	—	1	I'm A Thug Trick Daddy (Slip-N-Slide/African)
3	3	4	Take You Out Luther Vandross (J)	28	27	11	Fallin' Alicia Keys (J)	53	51	5	Just In Case Jahem (Diverse Mill/Warner Bros.)
4	6	9	She's All I Got Jimmy Cozart (J)	29	41	5	Make It Vibrate Rising Son (Darkside)	54	44	13	Survivor Destiny's Child (Columbia)
5	4	16	Hit 'Em Up Style (Dops!) Blu Cantrell (RedZone/Arista)	30	31	4	Don't Mess With The Radio Nivea (Jive)	55	59	14	Let's Get Dirty (I Can't Get In Da Club) Redman Feat. DJ Kool (Del Jam/IDJMG)
6	7	13	There She Goes Babyface (Arista)	31	28	8	Music Enck Sermon (NYLA/Del Squad/Interscope)	56	75	11	B.K. Anthem/Dh Yeah Foxy Brown (Del Jam/IDJMG)
7	8	10	Fill Me In Craig David (Widstar/African)	32	47	11	We Need A Resolution Aaliyah Feat. Timbaland (Blackground)	57	56	16	Can't Believe Fam Evans Feat. Carl Thomas (Bad Boy/Arista)
8	5	7	U Remind Me Usher (Arista)	33	29	9	None Tonight Lil Zane (Westwood/Priority)	58	73	26	I'll Be There For You/You're All I Need To Get By Method Man Feat. Mary J. Blige (Del Jam/IDJMG)
9	9	21	Fiesta R. Kelly Feat. Jay-Z (Jive)	34	18	8	What It Is Violator Feat. Busta Rhymes (Violator/Loud/Columbia)	59	—	1	Everyday's A Party Dawmi (MCA)
10	10	6	Purple Hills D12 (Shady/Interscope)	35	39	5	Area Codes Ludacris Feat. Nate Dogg (Disturbing The Peace/Del Jam/IDJMG)	60	52	19	All For You Janet (Virgin)
11	—	1	Raise Up Peteey Pablo (Jive)	36	33	10	Call Me E.S. 7L & Esoteric (Direct/LandSpeed)	61	67	12	Best U Can The Licks (Loud/Columbia)
12	13	9	My Projects Coo Coo Cal (Infinite/Tommy Boy)	37	62	6	Peaches & Cream/Dance With Me 112 (Bad Boy/Arista)	62	64	24	It's Over Now 112 (Bad Boy/Arista)
13	11	11	I Do! Toya (Arista)	38	45	13	Let's Get It Three The... G. Dep. P. Diddy & Black Rob (Bad Boy/Arista)	63	66	3	All Massive Ayatollah Feat. Tek (Windmill/Fat Beats)
14	12	13	My Baby Lil Romeo (Soulja/Priority)	39	58	36	Could It Be Jahem (Diverse Mill/Warner Bros.)	64	—	2	Please Don't Mind Philly's Most Wanted (Atlantic)
15	17	5	Cluck Cluck The Product G.B.B. Feat. Wyclef (Ciel/J)	40	55	13	Wait A Minute Ray J Feat. Lil Kim (A&M)	65	68	8	Let's Get It The Beatnuts Feat. Fatman Scoop (Loud/Columbia)
16	16	19	Stranger In My House Tama (Eletra/EEG)	41	32	8	Y'all Don't Wanna Stolz (Eastern Conference/Rawkus)	66	—	9	Let Me Blow Ya Mind Fave Feat. Gwen Stefani (Ruff Ryders/Interscope)
17	35	2	Used To Love Keke Wyatt (MCA)	42	23	14	Miss California Diane Thomas Feat. Pras (Rat Pack/Eletra/EEG)	67	—	3	Bakardi Stang Kardinal Offishall (Fat Beats/MCA)
18	26	20	Missing You Case (Del Soul/IDJMG)	43	48	21	Bizouance Diva (J)	68	60	10	U Know U Ghetto Bishop (Tony Mercedes/Buckner Head/Edel)
19	15	12	Keep It Real Real Macke (Rising Hi)	44	63	6	Where The Party At Jagged Edge With Nelly (So So Def/Columbia)	69	65	25	Bow Wow (That's My Name) Lil Bow Wow (So So Def/Columbia)
20	21	5	Take That Da Beatmenz (Rawkus)	45	71	47	One More Chance/Stay With Me The Notorious B.I.G. (Bad Boy/Arista)	70	30	12	Torture Screwball Feat. M.O.P. (Hydra/LandSpeed)
21	22	5	Hey Hey Athena Cage (Priority)	46	57	11	Beanie (Mack B****) Beanie Sigel (Roc-A-Fella/Del Jam/IDJMG)	71	—	1	Superstar Supervision (ABB/Capitol)
22	20	4	Bad Boy For Life P. Diddy, Black Rob & Mark Curry (Bad Boy/Arista)	47	40	15	Oochie Wally OB Onez (R/W/Columbia)	72	—	1	Family Affair Mary J. Blige (MCA)
23	14	21	Superwoman Pt. II Lil Mo Feat. Fabolous (EastWest/EEG)	48	54	47	Big Poppa/Warning The Notorious B.I.G. (Bad Boy/Arista)	73	72	4	Smash Sumthin' Redman Feat. Adam F (Del Jam/IDJMG)
24	—	1	Let's Be Friends Tata & Brando (Heartless)	49	36	14	Bigacts Littleacts Afu-Ra Feat. GZA (ID&D/In The Paint/Fat Beats/Koch)	74	70	14	Angel Shaggy Feat. Rayvon (MCA)
25	—	1	All My Thugs Young Phantom (Heartless)	50	19	9	The Sun God Hi-Tek (Rawkus)	75	—	16	Shook Ones Part II Mobb Deep (Loud/RCA)

Records with the greatest sales gains. © 2001, Billboard/BPI Communications and SoundScan, Inc. Compiled by SoundScan from a national subset panel of core R&B/Hip-Hop stores. This data is used to compile the Hot R&B/Hip-Hop Singles & Tracks chart.

Main chart table with columns for 'THIS WEEK', 'LAST WEEK', '2 WKS. AGO', 'WEEKS ON', 'TITLE', 'ARTIST', 'PEAK POSITION', and 'HOT SHOT DEBUT'. It lists various R&B and Hip-Hop tracks and their chart performance.

Small text at the bottom of the page providing details on chart methodology, including information about RIAA certification, SoundScan, and other industry standards.

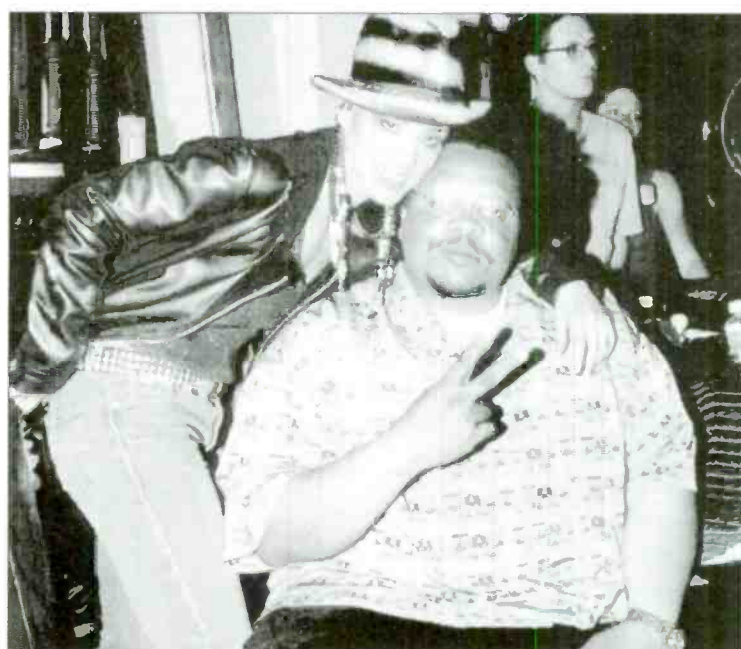
THIS WEEK	LAST WEEK	WKS. ON	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	WKS. ON	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	WKS. ON	TITLE ARTIST (IMPRINT/PROMOTION LABEL)
1	1	14	Fallin' Alicia Keys (J) 2 Wks At No. 1	26	19	14	We Need A Resolution Aaliyah Feat. Timbaland (Blackground)	51	57	7	Round & Round H-Tai Feat. Janel (Rawkus)
2	2	12	Where The Party At Jagged Edge With Neely (So So Def/Columbia)	27	36	5	I'm A Thug Trick Daddy (Slip-N-Slide/Atlantic)	52	46	16	Let's Get It Three The G. Dep, P. Diddy & Black Rob (Bad Boy/Arista)
3	3	11	U Remind Me Usher (Arista)	28	22	11	Bootylicious Destiny's Child (Columbia)	53	43	17	Take Care Of Home Dave Hollister (Def Squad/DreamWorks)
4	4	12	Music Enck Sermon (NYLA/Def Squad/Interscope)	29	30	8	Set It Off Juvenile (Cash Money/Universal)	54	74	2	Girl Next Door Musiq Soulchild Feat. Ayana (Def Soul/IDJMG)
5	6	7	Contagious The Isley Brothers (Jive/World Circuit)	30	31	9	Purple Hills D12 (Shady/Interscope)	55	52	6	Someone To Call My Lover Janet (Virgin)
6	5	20	Peaches & Cream 112 (Bad Boy/Arista)	31	23	26	Heard It All Before Sunshine Anderson (Soufira/Atlantic)	56	—	1	Lunch Or Dinner Sunshine Anderson (Soufira/Atlantic)
7	9	7	I'm Real Jennifer Lopez Feat. Ja Rule (Epic)	32	32	15	I Cry Ja Rule Feat. Lil' Mo (Murder Inc./Def Jam/IDJMG)	57	49	10	Midwest Swing St. Lunatics (The Real/Universal)
8	15	3	Izzo (H.O.V.A.) Jay-Z (Roc-A-Fella/Def Jam/IDJMG)	33	—	21	Feelin' On Yo Booty R. Kelly (Jive)	58	53	17	I Am Your Woman Syleena Johnson (Jive)
9	17	9	One Minute Man Missy "Misdemeanor" Elliott (The Gold Mind/Elektra/EEG)	34	35	8	Brown Skin India Arie (Motown)	59	64	3	Raise Up Petey Pablo (Jive)
10	24	3	Family Affair Mary J. Blige (MCA)	35	38	7	Can't Deny It Fabolous Feat. Nate Dogg (Desert Storm/Elektra/EEG)	60	66	4	Letter 2 My Unborn 2Pac (Amaru/Death Row/Interscope)
11	12	15	She's All I Got Jimmy Carter (J)	36	29	18	Hit 'Em Up Style (Oops!) Blaque (Columbia)	61	58	20	Until The End Of Time 2Pac (Amaru/Death Row/Interscope)
12	11	19	Can't Believe Faith Evans Feat. Carl Thomas (Bad Boy/Arista)	37	33	29	Missing You Case (Def Soul/IDJMG)	62	50	16	My Baby Lil' Romeo (Columbia/Priority)
13	18	13	The Way Jill Scott (Hidden Beach/Epic)	38	39	10	Just A Baby Boy Snoop Dogg Feat. Tyrese & Mr. Tan (Universal)	63	67	5	Not Your Friend Case (Def Soul/IDJMG)
14	21	6	Area Codes Ludacris Feat. Nate Dogg (Disturbing The Peace/Def Jam/IDJMG)	39	37	32	Maybe I Deserve Tank (Blackground)	64	56	8	Beanie (Mack B****) Beanie Sigel (Roc-A-Fella/Def Jam/IDJMG)
15	14	13	Just In Case Jahneem (Divine Mili/Warner Bros.)	40	45	9	Bia' Bia' Lil' Jon & The East Side Boyz (BME/TVT)	65	61	20	I Like Them Girls Tyrese (RCA)
16	10	28	Fiesta R. Kelly Feat. Jay-Z (Jive)	41	44	4	Ghetto Girls Lil' Bow Wow (So So Def/Columbia)	66	65	7	Lick Shots Missy "Misdemeanor" Elliott (The Gold Mind/Elektra/EEG)
17	8	21	Let Me Blow Ya Mind Ericka Fox Feat. Ruff Ryders/Interscope	42	34	8	Loverboy Marsha Carey Feat. Da Brat & Ludacris (Virgin)	67	—	1	Keep It Gansta Lil' Mo (Jive/EEG)
18	13	21	Superwoman Pt. II Lil' Mo Feat. Fabolous (EastWest/EEG)	43	47	3	Lifetime Maxwell (Columbia)	68	62	16	There She Goes Babyface (Arista)
19	7	15	Wait A Minute Ray J Feat. Lil' Kim (Atlantic)	44	60	2	Love Of My Life Brian McKnight (Motown)	69	68	7	Front 2 Back Xzibit (Loud/Columbia)
20	16	25	Get Ur Freak On Missy "Misdemeanor" Elliott (The Gold Mind/EastWest/EEG)	45	41	9	Fill Me In Craig David (Wildstar/Atlantic)	70	71	5	Weekend Thing Koffee Brown Feat. B-12 (Divine Mili/Arista)
21	25	6	Bad Boy For Life P. Diddy, Black Rob & Mark Curry (Bad Boy/Arista)	46	63	5	Dance With Me 112 (Bad Boy/Arista)	71	75	3	ILuvIt Snoop Dogg Presents Tha Eaststarrz (iDogg Style/TVT)
22	26	6	Differences Giselle (Epic)	47	55	6	My Projects Coo Coo Cal (Intimate/Tommy Boy)	72	69	17	Let's Get Dirty (I Can't Get In Da Club) Redman Feat. DJ Kool (Def Jam/IDJMG)
23	20	32	Love Musiq Soulchild (Def Soul/IDJMG)	48	54	6	Please Don't Mind Philly's Most Wanted (Atlantic)	73	—	1	Knock Yourself Out Jacobus (Ruff Ryders/Interscope)
24	28	13	Take You Out Luther Vandross (J)	49	51	4	Slowly Tank (Blackground)	74	—	1	We Gonna Make It Jadakiss Feat. Styles (Ruff Ryders/Interscope)
25	27	12	What It Is Violator Feat. Busta Rhymes (Violator/Loud/Columbia)	50	59	12	John Doe Public Announcement Feat. LeLe (RCA)	75	70	2	Wrong Idea Badr Aziz Feat. Snoop Dogg (iDogg Style/Priority)

Records with the greatest impressions increase. © 2001, Billboard/BPI Communications and SoundScan, Inc. Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 133 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used to compile the Hot R&B/Hip-Hop Singles & Tracks chart.

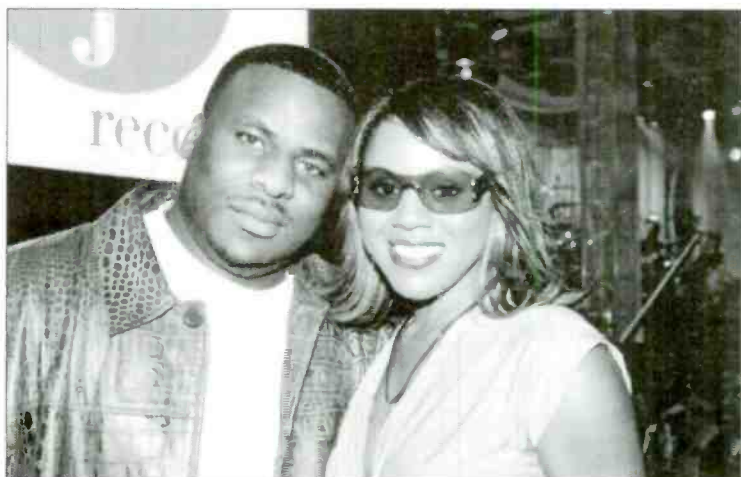
R&B/HIP-HOP



Blaque's Back. Columbia trio Blaque is recording a new album, *Blaque Out*. The follow-up to the group's self-titled first album is set for release in October. Among the producers working on the project is Dallas Austin, who's shown here with, from left, Blaque members Shamari, Brandy, and Natina.



Keying In on a Hit. J Records' Alicia Keys takes a photo break with Squeak Pictures music video director Chris Robinson while shooting the video for her hit single "Fallin'."



Teaming Up Again. Producer/songwriter Shep Crawford and J Records artist Deborah Cox are currently in the studio working on Cox's forthcoming album. Crawford co-wrote and produced Cox's crossover hit "Nobody's Supposed to Be Here" with Montell Jordan.

THIS WEEK	LAST WEEK	WKS. ON	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	WKS. ON	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	WKS. ON	TITLE ARTIST (IMPRINT/PROMOTION LABEL)
1	50	2	Loverboy Marsha Carey Feat. Da Brat & Ludacris (Virgin)	26	25	19	Missing You Case (Def Soul/IDJMG)	51	45	4	Just In Case Jahneem (Divine Mili/Warner Bros.)
2	28	3	Bootylicious Destiny's Child (Columbia)	27	34	10	Fallin' Alicia Keys (J)	52	41	18	All For You Janet (Virgin)
3	2	3	Take You Out Luther Vandross (J)	28	40	7	Music Enck Sermon (NYLA/Def Squad/Interscope)	53	61	4	Sparkadala DJ Design (Stane Throw/Caroline)
4	3	15	Hit 'Em Up Style (Oops!) Blaque (Columbia)	29	30	8	None Tonight Lil' Zane (Worldwide/Priority)	54	52	46	Big Poppa/Warning The Notorious B.I.G. (Bad Boy/Arista)
5	1	6	U Remind Me Usher (Arista)	30	22	11	Torture Screemaw Feat. M.O.P. (Hydra/LandSpeed)	55	47	12	Wait A Minute Ray J Feat. Lil' Kim (Atlantic)
6	4	8	She's All I Got Jimmy Carter (J)	31	36	3	Don't Mess With The Radio Navea (Jive)	56	62	15	Can't Believe Faith Evans Feat. Carl Thomas (Bad Boy/Arista)
7	5	12	There She Goes Babyface (Arista)	32	27	7	Y'all Don't Wanna S.O.L. (Easster/Confidence/Rawkus)	57	53	10	Beanie (Mack B****) Beanie Sigel (Roc-A-Fella/Def Jam/IDJMG)
8	7	9	Fill Me In Craig David (Wildstar/Atlantic)	33	24	9	Call Me E.S. 7L & Euzkero (Direct/LandSpeed)	58	39	35	Could It Be Jehm (Stane Mili/Warner Bros.)
9	6	20	Fiesta R. Kelly Feat. Jay-Z (Jive)	34	31	14	All I Wanna Do The Young Misconducts (Urban Spears/Urban Dreams)	59	60	13	Let's Get Dirty (I Can't Get In Da Club) Redman Feat. DJ Kool (Def Jam/IDJMG)
10	9	5	Purple Hills D12 (Shady/Interscope)	35	—	1	Used To Love Kee Wyatt (MCA)	60	55	9	U Know U Ghetto Bishop (Tony Mercedes/Buckhead/Epic)
11	8	10	I Do! Toya (Arista)	36	14	13	Bigacts Littleacts Who Feat. 32A (Who's In The Paint/Fat Beats/Koch)	61	57	40	Flava In Ya Ear Danyel (Bad Boy/Arista)
12	10	12	My Baby Lil' Romeo (Soufira/Priority)	37	—	2	Do Tha Damn Thang Anthonio Feat. The Alchemist (Ruff Rawkless)	62	48	5	Peaches & Cream/Dance With Me 112 (Bad Boy/Arista)
13	12	8	My Projects Coo Coo Cal (Intimate/Tommy Boy)	38	—	16	Superb Superb (FF Station)	63	—	5	Where The Party At Jagged Edge With Neely (So So Def/Columbia)
14	11	20	Superwoman Pt. II Lil' Mo Feat. Fabolous (EastWest/EEG)	39	37	4	Area Codes Ludacris Feat. Nate Dogg (Disturbing The Peace/Def Jam/IDJMG)	64	29	23	It's Over Now 112 (Bad Boy/Arista)
15	15	11	Keep It Real Ball Mack (Ruff Hi)	40	44	14	Oochie Wally JB Frenet (Jive/Columbia)	65	46	24	Bow Wow (That's My Name) Lil' Bow Wow (So So Def/Columbia)
16	18	18	Stranger In My House Rising Tone (Epic)	41	38	4	Make It Vibrate Rising Tone (Epic)	66	69	2	All Massive Aiyah Feat. Tek (Windmill/Fat Beats)
17	13	4	Cluck Cluck The Prodigal (A&B Feat. Wyclef Y'clef/J)	42	35	10	Funkdafied Five Star (Blackground Level)	67	59	11	Best U Can The Lox (Loud/Columbia)
18	67	7	What It Is Violator Feat. Busta Rhymes (Violator/Loud/Columbia)	43	—	2	Smash Out Chino Ninno (Ruff Rawkless)	68	74	7	Let's Get Doe The Bestnuts Feat. Fatman Scoop (Loud/Columbia)
19	32	8	The Sun God Ho-Tek (Interscope)	44	42	12	Survivor Destiny's Child (Columbia)	69	54	22	What Would You Do? City High (Booga Basement/Interscope)
20	17	3	Bad Boy For Life P. Diddy, Black Rob & Mark Curry (Bad Boy/Arista)	45	49	12	Let's Get It Three The G. Dep, P. Diddy & Black Rob (Bad Boy/Arista)	70	58	13	Angel Snaggy Feat. Rayvon (MCA)
21	23	4	Take That Da Bassmentz (Rawkus)	46	16	9	Crave 4Shades (Real Deal/Phaust)	71	43	46	One More Chance/Stay With Me The Notorious B.I.G. (Bad Boy/Arista)
22	19	4	Hey Hey Adiana Cage (Priority)	47	51	10	We Need A Resolution Aaliyah Feat. Timbaland (Blackground)	72	75	3	Smash Sumthin' Redman Feat. Adam F. (Def Jam/IDJMG)
23	33	13	Miss California Dante Thomas Feat. Pras (Ruff Pack/Elektra/EEG)	48	26	20	Bizouance Ovinia (J)	73	72	25	I'll Be There For You/You're All I Need To Get By Method Man Feat. Mary J. Blige (Def Jam/IDJMG)
24	21	4	Love It Blaque (Columbia)	49	—	3	Hot Sh!t! D&D Allstars (ID&D/Fat Beats)	74	65	25	Juicy/Unbelievable The Notorious B.I.G. (Bad Boy/Arista)
25	20	3	This Is Me Dissim (Bad Boy/Arista)	50	56	37	Soul Sista Bali (Massive/Interscope)	75	—	10	B.K. Anthem/Oh Yeah Foxy Brown (Def Jam/IDJMG)

Records with the greatest sales gains. © 2001, Billboard/BPI Communications and SoundScan, Inc. Compiled by SoundScan from a national subset panel of core R&B/Hip-Hop stores. This data is used to compile the Hot R&B/Hip-Hop Singles & Tracks chart.

Rhythm, Rap, and The Blues™

by Gail Mitchell



MORE R&B SUPPORT: On the eve of the Rhythm & Blues Foundation's 12th Annual Pioneer Awards (Nov. 8 at the Apollo Theatre), comes word that Universal Music Group (UMG) is donating a \$2 million gift to the foundation—establishing the Motown/Universal Music Group Fund. Designed to generate monies in perpetuity, the fund will provide grants for the health, welfare, and medical needs of R&B artists formerly affiliated with UMG or any of its wholly owned labels.

According to UMG president/COO Zach Horowitz, an individual will be hired to work with the foundation in establishing an outreach program for the fund "so we can expand the net as wide as possible. For a long time, UMG has been looking for the right way to help our artists in need. These artists have contributed so much to our legacy and success. Now we need to give back to them."

While UMG's \$2 million gift represents a significant step toward assisting legendary blues and R&B performers, UMG and BMG remain the last of the majors to institute royalty reforms—which is still a primary issue on the foundation's agenda (*Billboard*, Sept. 16, 2000, and Dec. 9, 2000). UMG-distributed MCA, while under Irving Azoff's direction in 1989, did award a 10% royalty and forgave unrecouped balances for all blues and R&B artists on the Chess/Checker catalog roster. But no other reforms have been initiated since.

UMG's new gift follows Motown founder Berry Gordy's \$750,000 donation last year to seed the Gwendolyn B. Gordy Fuqua Fund. Offering supplemental medical assistance as well as nonmedical emergency aid, the fund became operational earlier this year (*Billboard*, June 30).

"UMG's generosity in creating the Motown/Universal Music Group Fund will enable the foundation to assist a core group of pioneering artists," foundation interim executive director Bob Wade says. "Given the symbolic legacy of the Motown name, we're extremely grateful for the opportunity to serve this impor-

tant constituency of artists."

Artists who want to apply for a Motown/Universal Music Group Fund grant should contact the R&B Foundation at 202-588-5566 or e-mail randbfdn@aol.com.

RED'S RUMM.: Established last year to offer additional services beyond that of parent Red Distribution, Red Urban Music Marketing (RUMM) immediately got down to business signing pacts with indie labels Hieroglyphics, Stimulated, and DJ Honda Recordings. Since that time, RUMM has released *Stimulated, Vol. 1* (Oct. 23), with exclusives from De La Soul, Xzibit, and others, the hip-hop mix compilation *Underground Airplay, Version 1.0* (Oct. 16)—the first in a series of CDs coming from Lyricist Lounge progenitor MIC Media and partner ecko unltd. (*Billboard*, Sept. 8)—and struck agreements with legendary recording studio D&D and indie Bronx Science Records.

Under its production and distribution deal with D&D Records (headed by principals Doug Grama and Dave Lotwin), RUMM will release an as-yet-untitled album by Long Island, N.Y., hip-hop duo QNC—Curt Cazal and Q-Ball—in January 2001. The pair's 12-inch single, "Gotta Give," is currently being worked at mix shows. The inaugural project under the Bronx Science pact is Houston-based K-Otix's *Universal*, which dropped in early October.

Red senior VP of product development Alan Becker says RUMM has also signed an agreement with Wu-Tang Clan's 36 Records/Loud, whose first project is Killarmy's *Fear, Love & War* (release date Sept. 11). The lead single is "Feel It." Forthcoming under the 36 Records banner is an album by the Black Knights.

"Between the consolidation of retail, radio, and touring, I tell executives at young labels that the key to our business is to stay in business," Becker says. "We're looking for exciting music and people who are confident in their ability to attract artists, create financial stability, and make things happen."

INDUSTRY BRIEFS: Teddy Riley's first album as a Virgin artist, due next year, is titled *BlackRock*. . . Former RCA artist Tyrese has joined the J Records roster. . . Another album has been delayed, thanks to busy bootleggers. This time it's Ras Kass' *Van Gogh* set, now pushed back to spring 2002 to add new tracks.

Additional reporting by Bill Holland in Washington, D.C.

Walker Takes Career In Stride

NABFEME Founder Attributes Longevity To 'Discipline, Focus, Tenacity'

Six Questions is an occasional Billboard feature that focuses on noteworthy industry people, ranging from senior executives to artists. This issue's subject is Johnnie Walker, senior VP of R&B promotion at Island Def Jam. She first joined the Def Jam Records staff in 1990.

Walker, a native of Grenada, Miss., started her career in 1978 as an air personality at local country music station WNAC. From there, she joined KRNK Memphis as an on-air personality and later advanced to the position of PD. At Island Def Jam, Walker has contributed to the success of such acts as Montell Jordan, Case, Dru Hill, and Jay-Z. In an effort to make the road smoother for those following in her footsteps, Walker launched the National Assn. of Black Female Executives in Music and Entertainment (NABFEME) in 1998.

To what do you attribute your longevity in the increasingly competitive field of promotion?

It takes discipline, focus, tenacity, and a strong belief in your own abilities to succeed. An opportunity to do what I do today was non-existent for a young woman growing up in Grenada. I was always told, "You can't be a radio personality, you can't be in the music industry, you can't do this, and you can't do that." I was determined to do everything I was told I couldn't do. So have a plan. Set goals. And get rid of the word "can't."

What are the most significant changes that have occurred in the promotion of R&B/hip-hop music?

The technology and its usage. You can no longer "hype" radio programmers on a record or an artist. The information is readily available and accessible to everyone. It's not enough to be signed to a big label. It takes artist branding and the development of core market niches just to begin the "buzz" on an act. I believe you really have to work all projects—treat each act and project like they're unknown.

Your strategy has been to take new reps and mold them into a winning promotion team. Why start from scratch?

It's simpler. I like a person who is eager to learn. I haven't had to deal with preconceived ideas of how radio promotion is done. With the reps I hire, it's like cutting the top of their heads off and pouring all my knowledge in. They soak it up like sponges and make my job very easy.

What goals do you hope to accomplish through NABFEME?

The NABFEME goals are simple, but very necessary: to promote the entry, development, and advancement of women of color in recorded music

and related entertainment fields. The association also serves as a medium of communication, a networking and

What areas of the music industry have the most growth potential for females?

We're climbing the ladder—slowly, but we are climbing. More women are sitting in conference rooms as directors, vice presidents, and general managers. Today's female artists own publishing and artist management companies. At one time when you thought about a general manager or program director at a radio station, you automatically knew a male held that position. Well, that too is changing.

Where do you see R&B/hip-hop music headed in the next five years?

I see continued growth. I see R&B developing a stronger position in the marketplace as the consumers' need for real content and music evolves. There will be an even stronger position for rap and hip-hop music as that lifestyle continues to influence culture worldwide.

MARCI KENON



idea exchange. We are also a resource for our members and for individuals in music and entertainment.

NOVEMBER 17, 2001		Billboard		Hot Rap Singles™	
THIS WEEK	LAST WEEK	WKS. ON	TITLE Imprint & Number/Distributing Label	ARTIST	
1	1	15	RAISE UP TND 70021/DNA	NUMBER 1 10 Weeks At Number 1 Petey Pablo	
2	3	5	NOTHING'S WRONG TND 70021/DNA	Won-G Featuring DJ Quik	
3	NEW		GROUND ZERO (IN OUR HEARTS YOU WILL REMAIN) Select 2909	Cash & Computa	
4	2	6	I'M YOUR GIRL ES3 0119/Treydai	Dena Cali	
5	6	8	JUMP UP IN THE AIR Westbound 955	Original P Introducing Hyped Up Westbound Soljaz	
6	22	3	THE BEDROCK Divided We Fall/Supertight	Phatty Banks Presents Club Drama	
7	5	3	BUSTER 1st Avenue 001	Dennis Da Menace	
8	NEW		PLAYA PLAYA (PLAYING THE GAME RIGHT) World Beat 90003	Minott Featuring Kurupeed Seed	
9	10	6	GOTTA HAVE IT Countryboy 302/Warlock	Chocolate Bandit	
10	12	5	THINK BIG Crimewave 72002	Crimewave	
11	9	12	PO' PUNCH Pocket Change 3121	Po' White Trash And The Trailer Park Symphony	
12	NEW		DANSIN WIT WOLVEZ (WHERE MY TRIBE AT?) Fade 34239/ECMD	Strik 9ine	
13	NEW		ALWAYS ON TIME Murder Inc./Def Jam 588796/ADJMG	Ja Rule Featuring Ashanti	
14	NEW		DO U WANNA ROLL (DOLITTLE THEME) J 21132	R.L., Snoop Dogg & Li' Kim	
15	19	9	BOUNCE Ft. Life 088/Treydai	Survivalist	
16	14	4	WE THUGGIN' Terror Squad/Atlantic 85174/AG	Fat Joe Featuring R. Kelly	
17	11	15	LET'S BE FRIENDS Heatwave 1278	TaTa + Brando Featuring Larry Poteat Of The Donz	
18	8	5	MY LIFE Rawkus 351	Kool G Rap Featuring G Wise	
19	7	8	HOW WE DO Cal-Beast 2217	Big Lew BKA Popeye Reds Featuring Nonchalant	
20	13	17	MAKE IT VIBRATE Darkside 003	Rising Son	
21	17	10	UGLY Sweet Club 41782/Interscope	Bubba Sparox	
22	NEW		BURN Loud/Columbia 79669/CRG	Mobb Deep Featuring Vita & Noyd	
23	15	4	BREAK YA NECK J 21081	Busta Rhymes	
24	RE-ENTRY		CUT THROAT Big Pocket 70543/Orpheus	John Got'ti	
25	25	2	2-WAY Big Yard 13681/MCA	Rayvon Featuring Shaggy, Ricardo "Rik Rok" Ducent, Brian & Tony Gold	

Records with the greatest sales gains this week. Video clip availability. Recording Industry Association of America (RIAA) certification for net shipment of 500,000 units (Gold) & RIAA Certification for net shipment of 1 million units (Platinum), with additional million indicated by number following the symbol. CD Single available. DVD Single available. CD Maxi-Single available. Cassette Single available. Vinyl maxi-single available. Vinyl single available. Cassette maxi-single available. Catalog number is for CD. * Indicates unavailable, in which case, catalog number is for CD, D, S, or T respectively, based on availability. ©2001, Billboard/BPI Communications and SoundScan, Inc.



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SEPTEMBER 15
2001

Billboard

Top R&B/Hip-Hop Albums

Compiled by SoundScan from a national subset panel of core R&B/Hip-Hop stores.

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	TITLE	PEAK POSITION	THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	TITLE	PEAK POSITION
1	NEW		1	MARY J. BLIGE MCA 112616* (12.98/16.98)	No More Drama	1	51	37	36	7	KURUPT Antra 751063/Artemis (12.98/18.98)	Space Boogie: Smoke Oddessey	5
2	7	7	7	AALIYAH Background 10082* (12.98/18.98)	Aaliyah	2	52	43	42	4	SOULJA SLIM No Limit South 2001/No Limit (11.98/17.98)	The Streets Made Me	42
3	1	90	3	MAXWELL Columbia 67136*/CRG (12.98 EQ/18.98)	Now	1	53	41	37	5	THA DOGG POUND Death Row 33353/3D (12.98/17.98)	Death Row Presents: Tha Dogg Pound 2002	15
4	NEW		1	BRIAN MCKNIGHT Motown 014743/Universal (12.98/18.98)	Superhero	4	54	47	47	25	TANK Background 50404* (12.98/16.98)	Force Of Nature	1
5	2	—	2	JUVENILE Cash Money 860913/Universal (12.98/18.98)	Project English	2	55	57	54	47	JA RULE Murder Inc./Def Jam 547934*/DJMG (12.98/18.98)	Rule 3:36	1
6	3	1	4	THE ISLEY BROTHERS FEATURING RONALD ISLEY AKA MR. BIGGS DreamWorks 45029/Interscope (12.98/18.98)	Eternal	1	56	48	49	42	MUSIQ SOULCHILD Def Soul 548289*/DJMG (11.98/17.98)	Aijuswanaseing (I Just Want To Sing)	4
7	4	3	10	ALICIA KEYS J 70007 (11.98/17.98)	Songs In A Minor	1	57	70	—	2	CRIMINALZ Realside 00788/Bayside (10.98/16.98)	Criminal Activity	57
8	5	2	5	JADAKISS Ruff Ryders 493011*/Interscope (12.98/18.98)	Kiss Tha Game Goodbye	2	58	45	45	52	DONNIE MCCLURKIN Varsity 43150/Zomba (10.98/16.98)	Live In London And More...	22
9	NEW		1	RZA AS BOBBY DIGITAL Wu-Tang/In The Paint 8182/Koch (11.98/17.98)	Digital Bullet	9	59	42	35	4	PHILLY'S MOST WANTED Atlantic 83587*/AG (11.98/17.98)	Get Down Dr Lay Down	20
10	NEW		1	AFROMAN Universal 014979 (12.98/18.98)	The Good Times	10	60	54	58	24	PUBLIC ANNOUNCEMENT RCA 69310 (10.98/16.98)	Don't Hold Back	30
11	6	4	4	USHER Arista 14715* (12.98/18.98)	8701	3	61	46	44	10	LIL' MO Elektra 62374*/EEG (12.98/18.98)	Based On A True Story	6
12	8	5	5	SNOOP DOGG PRESENTS THA EASTSIDAZ TVT 2230* (10.98/17.98)	Duces 'N Trayz—The Old Fashioned Way	2	62	52	52	15	TYRESE RCA 67984* (11.98/17.98)	2000 Watts	4
13	NEW		1	KRAYZIE BONE Realness/Loud/Columbia 85784/CRG (12.98 EQ/18.98)	Thug On Da Line	13	63	53	46	15	REDMAN Def Jam 548381*/DJMG (12.98/18.98)	Malpractice	1
14	10	11	32	JENNIFER LOPEZ Epic 85965 (12.98 EQ/18.98)	J.Lo	1	64	56	48	12	SILK Elektra 62642/EEG (12.98/18.98)	Love Sessions	2
15	13	15	22	GINUWINE Epic 69622* (12.98 EQ/18.98)	The Life	2	65	NEW	1	GANGSTA BLAC In The Paint 8183/Koch (11.98/17.98)	Down South Flava	65	
16	9	10	5	BLU CANTRELL RedZone 14703*/Arista (11.98/17.98)	So Blu	5	66	59	55	23	2PAC Arista/Death Row 490840*/Interscope (19.98/24.98)	Until The End Of Time	1
17	11	6	9	P. DIDDY & THE BAD BOY FAMILY Bad Boy 73045*/Arista (12.98/18.98)	The Saga Continues...	2	67	100	—	6	G'FELLAS Hit A Lick 54282/Type XXX (16.98 CD)	Gangster 4 Life	67
18	12	8	7	FOXY BROWN Def Jam 548834*/DJMG (12.98/18.98)	Broken Silence	3	68	RE-ENTRY	31	SOUNDTRACK Background 49052* (11.98/17.98)	Romeo Must Die — The Album	1	
19	14	16	11	LUTHER VANDROSS J 70007 (12.98/18.98)	Luther Vandross	2	69	77	69	8	DEZ Destiny 7702 (10.98/16.98)	Sing For Me	57
20	NEW		1	BROTHA LYNCH HUNG & C-BO JCDR 860950/Interscope (11.98/17.98)	Blocc Movement	20	70	60	56	46	LUDACRIS Disturbing The Peace/Def Jam South 548138*/DJMG (12.98/18.98)	Back For The First Time	2
21	19	18	24	TRICK DADDY Slip-N-Slide/Atlantic 83432*/AG (11.98/17.98)	Thugs Are Us	2	71	55	53	26	EVE Ruff Ryders 490845*/Interscope (12.98/18.98)	Scorpion	1
22	23	24	59	JILL SCOTT Hidden Beach 62137*/Epic (11.98 EQ/17.98)	Who Is Jill Scott? Words And Sounds Vol. 1	2	72	67	71	13	THE LOVE DOCTOR Mardi Gras 1055 (10.98/16.98)	Doctor Of Love	47
23	17	12	11	D12 Shady 490897*/Interscope (12.98/18.98)	Devil's Night	1	73	61	59	42	SADE Epic 85185 (12.98 EQ/18.98)	Lovers Rock	2
24	16	13	10	JAGGED EDGE So So Def/Columbia 85646*/CRG (12.98 EQ/18.98)	Jagged Little Thrill	2	74	58	50	13	SOUNDTRACK Murder Inc./Def Jam 548832*/DJMG (12.98/18.98)	The Fast And The Furious	5
25	15	9	5	VARIOUS ARTISTS EMI/Universal/Sony/Zomba 10745/Virgin (12.98/18.98)	Now 7	3	75	65	57	15	PASTOR TROY MADD Society 011173/Universal (12.98/18.98)	Face Off	13
26	20	20	25	JAHEIM Divine Mill 47452*/Warner Bros. (11.98/17.98)	[Ghetto Love]	2	76	68	63	27	PROJECT PAT Hypnotize/Minds/Loud 1950/CRG (12.98 EQ/17.98)	Mista Don't Play Everythings Workin'	2
27	18	14	5	BILAL Mo'Nique 49009/Interscope (12.98/18.98)	1st Born Second	10	77	66	67	20	SUNSHINE ANDERSON Souffle/Atlantic 93011*/AG (11.98/17.98)	Your Woman	2
28	21	28	23	INDIA.ARIE Motown 013770/Universal (12.98/18.98)	Acoustic Soul	3	78	88	85	67	MARY MARY C2/Columbia 63740/CRG (10.98 EQ/16.98)	Thankful	22
29	24	21	17	MISSY "MISDEMEANOR" ELLIOTT The Gold Mind/Elektra 62639*/EEG (12.98/18.98)	Miss E...So Addictive	1	79	62	51	11	SISQO Dragon/Def Soul 548836*/DJMG (12.98/18.98)	Return Of Dragon	3
30	22	17	13	ST. LUNATICS Fo'Reel 014119/Universal (12.98/18.98)	Free City	1	80	97	89	11	NUWINE Real Deal 70629/Orpheus (9.98/15.98)	Ghetto Mission	58
31	28	30	7	BAD AZZ Doggy Style 50076/Priority (11.98/17.98)	Personal Business	16	81	63	61	19	CASE Def Soul 548626/DJMG (12.98/18.98)	Open Letter	2
32	33	31	15	LIL JON & THE EAST SIDE BOYZ BME 2220*/TVT (10.98/16.98)	Put Yo Hood Up	6	82	80	80	49	LIL BOW WOW So So Def/Columbia 69981*/CRG (11.98 EQ/17.98)	Beware Of Dog	3
33	31	29	6	CORMEGA Legal Hustle 5203*/Landspeed (11.98/18.98)	The Realness	24	83	69	70	56	SHAGGY MCA 112096* (11.98/17.98)	Hotshot	1
34	25	22	6	VARIOUS ARTISTS Violator/Loud/Columbia 85790*/CRG (12.98 EQ/18.98)	Violator The Album V2.0	5	84	72	66	16	SYLEENA JOHNSON Jive 41700/Zomba (11.98/17.98)	Chapter 1: Love, Pain & Forgiveness	16
35	26	19	5	SOUNDTRACK Def Jam 586216*/DJMG (12.98/18.98)	Rush Hour 2	11	85	89	100	22	JESSE POWELL Siles 112401/MCA (12.98/18.98)	JP	18
36	32	25	9	LIL' ROMEO Souffle 50198*/Priority (11.98/17.98)	Lil' Romeo	5	86	85	82	30	LIL' WAYNE Cash Money 860911/Universal (12.98/18.98)	Lights Out	2
37	27	23	5	GANGSTA BOO Hypnotize/Minds/Loud 1925/CRG (12.98 EQ/17.98)	Both Worlds... '69	8	87	86	75	5	PRINCE Warner Bros. 74272 (10.98 CD)	The Very Best Of Prince	72
38	35	32	18	DESTINY'S CHILD Columbia 61063*/CRG (12.98 EQ/18.98)	Survivor	1	88	71	78	11	RAY J Atlantic 83439*/AG (11.98/17.98)	This Ain't A Game	9
39	34	33	7	CRAIG DAVID Wladstar/Atlantic 88081*/AG (11.98/17.98)	Born To Do It	12	89	79	76	37	SNOOP DOGG No Limit 23225*/Priority (12.98/18.98)	The Last Meal	1
40	39	40	43	R. KELLY Jive 41705*/Zomba (12.98/18.98)	tp-2.com	1	90	78	73	31	SOUNDTRACK Hollywood 162788 (18.98 CD)	Save The Last Dance	2
41	50	62	3	METHRONE Claytown 2010 (11.98/17.98)	Picture Me	41	91	RE-ENTRY	19	YOLANDA ADAMS Elektra 62629/EEG (12.98/18.98)	The Experience	24	
42	36	34	3	VARIOUS ARTISTS Def Jam 586239/DJMG (12.98/18.98)	The Source Hip-Hop Music Awards 2001	34	92	73	65	3	DJ SCREW Big Tymie 2001 (11.98/20.98)	The Legend	65
43	29	26	10	BEANIE SIGEL Roc-A-Fella/Def Jam 548838*/DJMG (12.98/18.98)	The Reason	2	93	82	84	15	CITY HIGH Booga Basement 490890/Interscope (11.98/17.98)	City High	23
44	30	27	6	JIMMY COZIER J 20004 (11.98/17.98)	Jimmy Cozier	15	94	74	—	2	VARIOUS ARTISTS JCDR 860948/Interscope (11.98/17.98)	Screw Heads—Forever & A Day	74
45	38	20	20	JANET Virgin 10144* (12.98/18.98)	All For You	1	95	94	92	27	DIRTY Nfinity 013557/Universal (12.98/18.98)	The Pimp & Da Gangsta	19
46	51	60	5	MYSTIC GoodVibe/JCDR 860936/Interscope (18.98/24.98)	Cuts For Luck And Scars For Freedom	46	96	RE-ENTRY	38	DAVE HOLLISTER Def Squad/DreamWorks 450278/Interscope (11.98/17.98)	Chicago '85... The Movie	10	
47	49	43	5	DA BEATMINERZ Rawkus 26168*/Priority (10.98/13.98)	Brace 4 Impak	38	97	84	68	5	CAMOFLAUGE Pure Pain 014426/Universal (12.98/18.98)	Strictly 4 Da Streets	53
48	40	39	24	112 Bad Boy 73039*/Arista (12.98/18.98)	Part III	1	98	81	79	14	SOUNDTRACK NYLA 493069*/Interscope (12.98/18.98)	What's The Worst That Could Happen?	6
49	44	41	62	NELLY Fo'Reel 157743*/Universal (12.98/18.98)	Country Grammar	1	99	75	64	11	SOUNDTRACK Universal 014226 (12.98/18.98)	Baby Boy	12
50	NEW		1	TECH N9NE JCDR 860949/Interscope (11.98/17.98)	Anghellic	50	100	99	86	17	HI-TEK Rawkus 50171*/Priority (16.98 CD)	Hi-Teknology	12

SEPTEMBER 15
2001

Billboard

Top R&B/Hip-Hop Catalog Albums

THIS WEEK	LAST WEEK	ARTIST Imprint & Number/Distributing Label	TITLE	TOTAL CHART WKS	THIS WEEK	LAST WEEK	ARTIST Imprint & Number/Distributing Label	TITLE	TOTAL CHART WKS
1	—	AALIYAH Background 10753 (12.98/17.98)	One In A Million	1	13	12	SNOOP DOGGY DOGG Death Row 63002* (11.98/17.98)	Doggy Style	247
2	—	AALIYAH Background 41533*/Zomba (10.98/16.98)	Age Ain't Nothing But A Number	42	14	2	MAXWELL Columbia 68515/CRG (12.98 EQ/11.98)	MTV Unplugged EP	106
3	—	AALIYAH Background/Atlantic 92715/AG (11.98/17.98)	One In A Million	75	15	16	MARY J. BLIGE MCA 111929* (12.98/18.98)	Mary	71
4	1	JUVENILE Cash Money 153162/Universal (11.98/17.98)	400 Degreez	147	16	15	JAY-Z Freeze/Roc-A-Fella 50592*/Priority (10.98/16.98)	Reasonable Doubt	195
5	—	MARY J. BLIGE MCA 111606* (12.98/18.98)	Share My World	85	17	14	THE NOTORIOUS B.I.G. Bad Boy 73011*/Arista (19.98/24.98)	Life After Death	209
6	5	2PAC Death Row 63008* (18.98/24.98)	All Eyez On Me	283	18	22	DMX Ruff Ryders/Def Jam 558223*/DJMG (12.98/18.98)	It's Dark And Hell Is Hot	167
7	9	AL GREEN HI/The Right Stuff 30800/Capitol (10.98/16.98)	Greatest Hits	340	19	19	2PAC Arista 41635/Jive (10.98/16.98)	Me Against The World	268
8	6	2PAC Arista/Death Row 490311*/Interscope (19.98/24.98)	Greatest Hits	141	20	13	THE NOTORIOUS B.I.G. Bad Boy 73001*/Arista (9.98/16.98)	Ready To Die	314
9	4	BOB MARLEY AND THE WAILERS Tuff Gong/Island 846210*/DJMG (12.98/18.98)	Legend	259	21	20	JA RULE Murder Inc./Def Jam 538920*/DJMG (12.98/18.98)	Venni Vetti Vetti	44
10	—	MARY J. BLIGE Uptown 110681/MCA (6.98/11.98)	What's The 411	84	22	17	DR. DRE Death Row 63000* (11.98/17.98)	The Chronic	261
11	8	MAKAVELI Death Row 63012* (11.98/17.98)	The Don Killuminati: The 7 Day Theory	171	23	21	MARVIN GAYE Motown 549517/Universal (12.98/18.98)	Every Great Motown Hit	141
12	3	SADE Epic 85287 (12.98 EQ/18.98)	The Best Of Sade	352	24	—	BARRY WHITE Casablanca/Mercury 827762/DJMG (6.98/11.98)	Barry White's Greatest Hits Volume 1	89
					25	7	MAXWELL Columbia 66434*/CRG (11.98 EQ/17.98)	Maxwell's Urban Hang Suite	177

Albums with the greatest sales gains this week. Catalog albums are 2-year old titles that have fallen below No. 100 on The Billboard 200 or reissues of older albums. Total Chart Weeks column reflects combined weeks title has appeared on the Top R&B/Hip-Hop Albums and Top R&B/Hip-Hop Catalog Albums. Recording Industry Assn. of America (RIAA) certification for net shipment of 500,000 album units (Gold). RIAA certification for net shipment of 1 million units (Platinum). RIAA certification for net shipment of 10 million units (Diamond). Numerical following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. RIAA Latin awards: Certification for net shipment of 10

Main chart table with columns for 'THIS WEEK', 'LAST WEEK', '2 WKS. AGO', 'WEEKS ON', 'TITLE', 'ARTIST', 'PEAK POSITION', and 'HOT SHOT DEBUT'. It lists various R&B and Hip-Hop tracks and artists.

Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Video clip availability. Indicates retail single available and is removed upon Recording Industry Association of America (RIAA) certification for net shipment of 500,000 units (Gold). RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. Retail launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot R&B/Hip-Hop Singles & Tracks until they reach the top 75 of the Hot R&B/Hip-Hop Singles & Tracks chart. Songs are removed from the Hot R&B/Hip-Hop Singles & Tracks and Hot R&B/Hip-Hop Airplay charts simultaneously if they have been on the Hot R&B/Hip-Hop Singles & Tracks for more than 20 weeks and rank below 50. CD Single available. DVD Single available. CD Max-Single available. Cassette Single available. Vinyl Max-Single available. Vinyl Single available. Cassette Max-Single available. Catalog number is for... * Indicates unavailable, in which case, catalog number is for... respectively, based on availability. ©2001, Billboard/BPI Communications and SoundScan, Inc.

The most popular singles and tracks compiled from a national sample of Broadcast Data Systems radio playlists and a national subset panel of core R&B/Hip-Hop stores collected, compiled, and provided by SoundScan. A&M, B&B, etc.

OCTOBER 6 2001

Billboard

Hot R&B/Hip-Hop Singles & Tracks

Main chart table with columns for 'THIS WEEK', 'LAST WEEK', '2 WKS. AGO', 'WEEKS ON', 'TITLE', 'ARTIST', 'PEAK POSITION', and 'IMPRINT & NUMBER/PROMOTION LABEL'. Includes sections for 'GREATEST GAINER / AIRPLAY', 'GREATEST GAINER / SALES', and 'HOT SHOT DEBUT'.

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THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	TITLE	PRODUCER (SONGWRITER)	ARTIST	IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION	THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	TITLE	PRODUCER (SONGWRITER)	ARTIST	IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION		
				NUMBER 1				3 Weeks At Number 1											
1	1	1	20	WHERE THE PARTY AT	J. Dupri, B. M. Cox, B. Casey, B. Casey, J. Dupri, B. M. Cox, Neely	Jagged Edge With Nelly	So So Def 79626/Columbia	1	51	45	29	20	LET ME BLOW YA MIND	Dr. Dre, S. Storch, E. Jeffers, A. Young, M. Elzondo, S. Storch, S. Jordan	Eve Featuring Gwen Stefani	Interscope 497562	6		
2	2	2	15	I'M REAL	T. Oliver, C. Rimmer, J. E. S., J. Lopez, T. Oliver, C. Rooney, L. E. S., J. Atkins, L. Gorn, R. James	Jennifer Lopez Featuring Ja Rule	Epic 79639*	2	52	41	8	15	FAST LANE	Dr. Dre, B. O'Jays, F. Miume, D. Miume, M. City	Bital Featuring Dr. Dre & Jadakiss	Morp ALBUM CUT/Interscope	41		
3	3	6	14	DIFFERENCES	T. Oliver, E. Lamkins, T. Oliver	Ginuwine	Epic ALBUM CUT	3	53	63	8	14	LIGHTS, CAMERA, ACTION!	Bliss! (T. Kelly, R. Harris), L. Caston, A. Poree, F. Watson	Mr. Cheeks	Universal 015135*	52		
4	4	3	11	FAMILY AFFAIR	Dr. Dre (M. J. Blige, P. A. Pierre-Louis, I. N. Lodge, B. Miller, A. Young, C. Kamboon, M. Elzondo, M. Bradford)	Mary J. Blige	MCA 155859*	3				11	MADE TO LOVE YA	W. Campbell, M. Lory, E. Berkeley	Gerald Levert	Epic ALBUM CUT/EEG	53		
				GREATEST GAINER / SALES										HOT SHOT DEBUT					
5	6	5	11	IZZO (H.O.V.A.)	K. West (S. Carter, K. West, B. Gordy, A. Mize, J. Perren, D. Richards)	Jay-Z	Roc-A-Fella/Del Jam 588701*/JMG	4	54	NEW	1	11	THE STAR SPANGLED BANNER	Not Listed (F. S. Key)	Whitney Houston	Arista 007404/CD TRACK	54		
6	5	4	22	FALLIN' O	A. Keys (A. Keys)	Alicia Keys	Jive 42941*	1	55	35	16	11	BROWN SKIN	M. Banton, I. Ane (I. Ane, S. Saunders, M. Banton)	India Arie	Motown ALBUM CUT	39		
7	7	7	15	CONTAGIOUS	R. Kelly (R. Kelly)	The Isley Brothers Featuring Ronald Isley AKA Mr. Biggs	DreamWorks ALBUM CUT	3	56	35	19	15	BOOTYLICIOUS	B. Knowles, R. Fuser, F. Moore (B. Knowles, R. Fuser, F. Moore, S. Nicks)	Destiny's Child	Columbia 79620*	2		
8	10	12	8	ROCK THE BOAT	R. Stewart, L. Seats (S. Garrett, H. Stewart, E. Seats, Staff)	Aaliyah	Blackground ALBUM CUT	8	57	48	6	15	CANDY O	The Neptunes (I. Marchand, C. Hugo, P. Williams)	Foxy Brown Featuring Kelis	Def Jam 588738*/JMG	48		
9	8	9	14	I'M A THUG O	Righteous Funk Boogie (Trick Daddy, R. Van Hoy)	Trick Daddy	Slip N-Slide 85141*/Atlantic	8	58	NEW	1	14	AM TO PM	Bloodshy Avant (C. Mian, C. Karlsson, P. Wronberg)	Christina Milian	Def Soul 588725*/JMG	58		
10	11	13	8	LIVING IT UP O	Lil' Rob, I. Gott, I. J. Atkins, R. Mays, J. Lorenzo, S. Wonder	Ja Rule Featuring Case	Murder, Inc./Del Jam 588741*/JMG	10	59	54	7	14	ENJOY YOURSELF O	Kriss, KayGee (K. Brown, K. Galt, T. Von, C. Liggio)	Allure	MCA 155860	50		
11	16	20	11	LIFETIME	Musze (Musze, H. David)	Maxwell	Columbia ALBUM CUT	11	60	70	3	14	#1	W. Yagham (C. Haynes, W. Yagham)	Nelly	Priority SOUNDTRACK CUT	60		
12	9	8	17	ONE MINUTE MAN	Timbaland, M. Elliott (M. Elliott, T. Mosley, C. Bridges)	Missy "Misdemeanor" Elliott	The Gok Mind/EastWest 67190*/EEG	8	61	43	6	17	WE RIGHT HERE O	Black Key (E. Simmons, M. Davis)	DMX	Ruff Ryders/Del Jam 588746*/JMG	43		
				GREATEST GAINER / AIRPLAY										17	GANGSTA (LOVE 4 THE STREETS)	D. McClary, M. Allen (C. Lovin, M. Allen, D. McClary)	Lil' Mo	Elektra 31.BUM CUT/EEG	57
13	18	23	6	UGLY O	Timbaland (T. Mosley, A. Methal)	Bubba Sparxxx	Beat Club 49782*/Interscope	13	62	59	62	9	17	ILUVIT O	B. Mitchell (C. Braxton, T. Davis, K. Spillman, J. Long, K. McCord, G. Clinton, Jr., W. Collins, B. Worren, K. Gihm, F. Rodriguez)	Snoop Dogg Presents Tha Eastsidaz Featuring Kokane	Doggy Style 2271*/TVT	57	
14	15	15	29	FEELIN' ON YO BOOTY O	R. Kelly (R. Kelly)	R. Kelly	Jive 42946*	14	63	75	3	9	FORMAL INVITE	The Neptunes (W. J. P. Williams, C. Hugo)	Ray J	Atlantic ALBUM CUT	64		
15	14	18	15	CAN'T DENY IT O	Rich Rock (J. Jackson, R. Thomas, T. Shakur, D. Arnauld)	Fabulous Featuring Nate Dogg	Desert Storm/Elektra 67231*/EEG	14	64	66	NEW	1	15	LOVERBOY	M. Carey, C. Kent (M. Carey, L. Blackmon, T. Jenkins, Da Brat, Twenty 1B, Ludacris, Shewna)	Mariah Carey Featuring Da Brat & Ludacris	Virgin 30791	1	
16	12	10	19	U REMIND ME O	E. Clement, J. Jam, T. Lewis (A. McCloud, E. Clement)	Usher	Arista 13992	1	65	70	3	15	DON'T STOP (FUNKIN' 4 JAMAICA)	M. Carey, D. J. Cue, D. Duro (M. Carey, D. J. Cue, T. Brown, T. Smith, M. Lyster)	Mariah Carey Featuring Mystikal	Virgin SOUNDTRACK CUT	66		
17	13	17	4	YOU ROCK MY WORLD	M. Jackson, R. Jenkins (M. Jackson, R. Jenkins, F. Jenkins, I. L. Daniels, N. Payne)	Michael Jackson	Epic ALBUM CUT	13	66	NEW	1	19	GIRLS, GIRLS, GIRLS	Just Blaze (S. Carter, J. Smith, T. Brock, R. Ruff)	Jay-Z	Roc-A-Fella/Del Jam ALBUM CUT/JMG	67		
18	19	19	15	RAISE UP O	Timbaland (M. Barrett, I. T. Mosley)	Peteey Pablo	Jive 42937*	18	67	NEW	1	19	EMOTION	B. Knowles, M. J. Feist (B. Gobb, R. Gobb)	Destiny's Child	Columbia ALBUM CUT	68		
19	17	14	14	AREA CODES O	J. Pha (C. Bridges, P. Walker, N. Hale, B. Nichols)	Ludacris Featuring Nate Dogg	Disturbing Tha Peace/Del Jam 588711*/JMG	10	68	NEW	1	19	BROTHA	R. Saadiq, Jake & The Phatman (A. Stone, R. Saadiq, H. Lilly, G. Standridge, R. C. D. Onal)	Angie Stone	J ALBUM CUT	69		
20	22	22	10	LOVE OF MY LIFE	B. McKnight (B. McKnight)	Brian McKnight	Motown ALBUM CUT	20	69	NEW	1	21	YOU CAN'T TOUCH ME O	Poke & Tone (R. Montgomery, J. C. Oliver, S. J. Barnes, S. N. Bratcher, A. Lewis)	Royce Da 5'9"	Game/Rawkus 2012*/Columbia	66		
21	20	21	21	JUST IN CASE O	KayGee (K. Galt, E. Berkeley, R. L)	Jaheim	Omni-Mil 42381*/Warner Bros	15	70	71	78	10	21	FILL ME IN O	M. Hill (C. David, M. Hill)	Craig David	Widestar 88101*/Atlantic	19	
22	24	26	21	THE WAY	A. Harris, V. Davis (J. Scott, A. Harris)	Jill Scott	Hidden Beach ALBUM CUT/Epic	15	71	72	9	21	WE GONNA MAKE IT O	The Alchemist (J. Phillips, D. Styles, A. Maman)	Jadakiss Featuring Styles Of The Loxx	Ruff Ryders 47958*/Interscope	62		
23	21	25	16	SET IT OFF O	M. Fresh (I. Grey, B. Thomas)	Juvenile	Cash Money 86956*/Universal	19	72	73	80	21	WEEKEND O	The Characters (T. Taylor, C. Farrar, K. Lattimore, L. Kah, T. Huston, E. Laues, C. Stein, D. Harry)	Kenny Lattimore	Arista 15001*	73		
24	27	36	7	WHAT AM I GONNA DO	Jake, Trev (Tyrese, J. Carter, T. Job)	Tyrese	RCA ALBUM CUT	24	73	79	—	21	WE THUGGIN	Ron G (J. Cartagena, R. Kelly, R. Bowser)	Fat Joe Featuring R. Kelly	Atlantic ALBUM CUT	74		
25	31	31	13	DANCE WITH ME O	D. Jones (D. Jones, J. Boyd, D. Parker, M. Keith, M. Scandrick)	112	Bad Boy 79413*/Arista	25	74	61	57	21	GHETTO GIRLS O	J. Dupri, B. M. Cox (J. Dupri, B. M. Cox, T. Mitchell, W. Feder)	Lil Bow Wow	So So Def 79617*/Columbia	40		
26	23	16	14	BAD BOY FOR LIFE O	Megahertz Music Group/P. Pierre (D. Westley, M. Curry, R. Ross, J. Fisher, D. Goss)	P. Diddy, Black Rob & Mark Curry	Bad Boy 79400*/Arista	13	75	69	7	23	DO U WANNA ROLL (DOLITTLE THEME) O	Battacar (K. Gihm, R. C. Broadus, K. James, R. Troutman, L. Troutman)	R.L., Snoop Dogg & Lil' Kim	J 21986*	69		
27	35	55	4	YOU GETS NO LOVE	M. Saalsberry, F. Evans (F. Evans, M. Saalsberry, M. Jamison, K. Williams, J. Coleman, A. Watson)	Faith Evans	Bad Boy ALBUM CUT/Arista	27	76	77	69	23	ROUND & ROUND O	Hi-Tek (S. Shows, T. Cottrell)	Hi-Tek Featuring Jonell	Rawkus 321*	55		
28	26	24	20	MUSIC O	E. Sermon (E. Sermon, M. Gayle)	Erick Sermon Featuring Marvin Gaye	NY/LA/Del Squad 49757*/Interscope	2	77	68	79	24	SOMETHING IN THE PAST	J. Powell (A. Perkins, C. Gregory, A. Hudson)	Jesse Powell	Sias ALBUM CUT/MCA	68		
29	40	58	4	U GOT IT BAD O	J. Dupri, B. M. Cox (J. Raymond, J. Dupri, B. M. Cox)	Usher	Arista 15036*	29	78	62	65	24	GRIMEY O	The Neptunes (V. Santiago, P. Williams, C. Hugo)	Violator Featuring Noreaga	Violator 49601*/Columbia	62		
30	30	29	28	PEACHES & CREAM O	M. Winans, S. Combs (M. Winans, S. Combs, M. Keith, D. Parker, J. Boyd, C. Sills, A. Jones)	112	Bad Boy 79387*/Arista	2	79	62	65	25	HOW WE DO O	Big Lew BKA Popeye Reds (L. Powell, T. Porter)	Big Lew BKA Popeye Reds Featuring Nonchaln	Cor-Beast 2717	80		
31	28	34	19	GIRL NEXT DOOR O	A. Harris, C. Haggins (T. Johnson, A. Harris, C. Haggins, J. Scott, E. Green)	MusiQ Soulchild Featuring Ayana	Def Soul 57263*/JMG	28	80	NEW	1	28	BATTER UP O	J. Epperson, S. Willis, J. DeBois, J. Berry (Nelly, J. Epperson, S. Willis)	Nelly	Fo Reel 015320*/Universal	76		
32	29	27	21	TAKE YOU OUT O	W. Campbell (W. Campbell, H. Lily, J. Smith)	Luther Vandross	Capitol 57204	7	81	81	85	28	LET'S RIDE	S. Huh (S. Huh)	The O'Jays	JCA ALBUM CUT	64		
33	25	11	14	SOEONE TO CALL MY LOVER	J. Jam, T. Lewis, J. Jackson, J. Dupri, B. M. Cox (J. Jackson, J. Harris, I. L. T. Lewis, D. Bunnett)	Janet	Virgin 38799	11	82	64	68	28	GOODBYE	J. Dupri, B. M. Cox (B. Casey, B. Casey, J. Dupri, B. M. Cox)	Jagged Edge	So So Def ALBUM CUT/Columbia	83		
34	32	39	24	JOHN DOE	E. Robinson (F. Davis)	Public Announcement Featuring LeLe	RCA 60485*	32	83	NEW	1	29	LUNCH OR DINNER	M. City (M. City)	Sunshine Anderson	Southern ALBUM CUT/Atlantic	54		
35	36	38	27	CAN'T BELIEVE O	S. Combs, M. Winans (S. Combs, M. Winans, A. Young, C. Taylor, M. Jones, J. Baxter, A. Cruz, J. Knight, M. Jamison)	Faith Evans Featuring Carl Thomas	Bad Boy 79370*/Arista	14	84	75	76	29	NEVER BE THE SAME AGAIN	I. D. Coles, B. Palmer, S. Moore, C. Woods, D. McKenzie	Ghostface Killah Featuring Carl Thomas & Raekwon	Wu-Tang/Razor Sharp 79650*/Epic	85		
36	39	40	9	KNOCK YOURSELF OUT	The Neptunes (J. Phillips, P. Williams, C. Hugo)	Jadakiss	Ruff Ryders ALBUM CUT/Interscope	36	85	86	77	30	CHILLIN' IN YOUR BENZ O	A. Harris (A. Harris, N. Behun, T. George, L. Watson)	Exhale	Real Deal 70635*/Brown	77		
37	34	32	17	MY PROJECTS O	Bigg Hank (C. Bentley, H. Cooil)	Coo Coo Cal	Infinity 2225*/Tommy Boy	22	86	87	NEW	1	30	DIDDY	The Neptunes (C. Hawkins, P. Williams, C. Hugo, L. Parker, E. Barrier, W. Griffin)	P. Diddy Featuring The Neptunes	Bad Boy ALBUM CUT/Arista	87	
38	37	33	36	FIESTA O	Poke & Tone, Precision (R. Kelly, S. Carter)	R. Kelly Featuring Jay-Z	Jive 42904*	1	87	84	74	31	CASH, MONEY, CARS, CLOTHES O	D. Duane (D. Chance, D. Jordan, M. Cox)	Ruff Endz Featuring Memphis Bleek	Epic 79623*	74		
39	42	52	7	SHINE O	M. Fresh (D. Carter, B. Thomas)	Lil' Wayne Featuring Baby, Mack 10 & Mickey	Cash Money 86094*/Universal	39	88	84	74	32	FATTY GIRL	Poke & Tone (C. Bridges, J. T. Smith, K. Murray, S. Barnes, J. C. Oliver, P. Williams)	Ludacris, LL Cool J & Keith Murray	FBI 51283*/Universal	89		
40	33	30	20	WHAT IT IS O	The Neptunes (T. Smith, P. Williams, C. Hugo)	Violator Featuring Busta Rhymes	Violator 79600*/Columbia	20	89	NEW	1	33	PURPLE HILLS O	E. Minic (V. Canale, D. Houston, R. Johnson, M. Mathers, D. Moore, D. Porter, J. Bass)	D12	Shady 497563*/Interscope	21		
41	52	84	3	WHO WE BE	Black Key, M. Amstead (E. Simmons, M. Davis)	DMX	Ruff Ryders/Del Jam ALBUM CUT/JMG	41	90	67	61	33	THE GIRLIES	S. Thomas (Master, P. L. Romeo, P. K. D. Meyers, M. Williams, J. Modeeste, L. Noerenti, A. Neville, G. Porter)	Lil' Romeo	Soufa ALBUM CUT/Priority	62		
42	44	42	33	GET UR FREAK ON O	Timbaland (M. Elliott, T. Mosley)	Missy "Misdemeanor" Elliott	The Gok Mind/EastWest 67190*/EEG	3	91	82	—	33	I'M HOT	E. Sermon (E. Sermon, M. Gayle)	Erick Sermon Featuring Marvin Gaye	J ALBUM CUT	82		
43	45	56	6	WHAT IF O	Babyface (Babyface)	Babyface	Arista 15034*	43	92	82	—	34	NO MORE DRAMA	J. Jam, T. Lewis (J. Harris, I. L. T. Lewis, B. Devorzan, P. Boston, Jr.)	Mary J. Blige	MCA ALBUM CUT	76		
44	38	28	23	SHE'S ALL I GOT O	M. City (M. City)	Jimmy Cozier	M City 21069	4	93	76	—	34	BUSTER O	Factor (D. White, Factor)	Dennis Da Menace	1st Avenue 0001	94		
45	54	60	5	BALLIN' OUT OF CONTROL	J. Dupri (J. Dupri)	Jermaine Dupri Featuring Nate Dogg	So So Def 79590*/Columbia	45	94	NEW	1	35	PO' PUNCH O	Lil' Jon, P. Dub (Lil' Jon, Po' White, Trash)	Po' White Trash And The Trailer Park Symphony	Pocket Change 2121	73		
46	41	44	7	BECAUSE I GOT HIGH	Headridge, J. Foreman (J. Foreman)	Afroman	Universal 015130*	40	95	85	73	35	PLEASE DON'T MIND O	The Neptunes (P. Williams, C. Hugo, A. Holy, J. Witherspoon)	Philly's Most Wanted Featuring Andre Wilson	Atlantic 85147*	48		
47	43	49	12	SLOWLY	J. Dub (D. Babbs, J. Walker)	Tank	Blackground ALBUM CUT	43	96	70	67	36	MORE THAN WHAT I WANTED	B. Bannister, T. Sims (A. Gurvitz, J. D. Neal, T. Sims)	CeCe Winans	Welspring Gospel/Sparrow ALBUM CUT/Capitol	65		
48	46	46	29	SUPERWOMAN PT. II O	B. M. Cox, D. J. Cue, D. Duro (C. Lovin, B. M. Cox, G. Nash, K. Hill, J. Jackson, E. Shaw)	Lil' Mo Featuring Fabulous	EastWest 67171*/EEG	4	97	80	90	37	50 PLAYAZ DEEP O	Drunken Master (A. Harris, A. Taylor, R. Mickens, R. Bell, R. Belland, G. Brown, R. Westhead, D. Thomas, C. Smith)	Drunken Master Featuring Lola Damone	FBI 015111/Universal	83		
49	78	—	2	CAMEL	J. Dupri, S. R. Toby, R. Pardo, J. Jay-Z, E. Zee, I. R. I. Toby, G. Xaver, J. Dupri, S. R. Pardo	City High Featuring Eve	Broga/Brown/Int ALBUM CUT/Interscope	49	98	83	95	38	JUMP UP IN THE AIR	T. Moway (G. G. Clinton, Jr., R. Ford, J. Jiles, S. Stewart, R. Roberts, T. Green, W. Campbell, S. Washington, L. Baltimore)	Original P Introducing Hyped Up Westbound Soljaz	Westbound 555	99		
									99	NEW	1	38	I DON'T KNOW O	The Neptunes (P. Williams, D. Goss)	Usher Featuring P. Diddy	1st Avenue 0001	68		

Songs with the greatest airplay and/or sales recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. * Indicates retail single available and is removed upon Recording Industry Association of America (RIAA) certification. RIAA certification for net shipment of 500,000 units (Gold). RIAA certification for net shipment of 1 million units (Platinum), with additional million indicated by a number following the symbol. Retail Launch indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot R&B/Hip-Hop

DJ Rap Capitalizes On Proper Talent With Label Relaunch And New Sony Disc

BY MICHAEL PAOLETTA

NEW YORK—2001 has been an incredibly special year for British drum'n'bass pioneer DJ Rap. In addition to celebrating her 10th anniversary in the dance/electronic music industry, the photogenic DJ/producer is recording a new artist album and relaunching her independent label—the seven-year-old London-based Proper Talent—with the release of *Proper Classics, Vol. 1*. The set arrives Oct. 23 via Detroit-based/Proper-distributed Solar Special Projects/Solar-Intuit, which signed DJ Rap to a four-mixed-CD global deal.

In the U.K., a four-pack vinyl set of *Proper Classics, Vol. 1* arrived in August; a CD version will follow in January. "It's been a wonderful journey," the artist says of her illustrious career. "But right now, my intent is to get Proper Talent back to where it belongs. I'm looking for and signing new talent. What's really encouraging is that the new drum'n'bass music I'm finding is being mixed with elements of house and trance. The music's becoming lighter and more melodic. More importantly, there's real heart and soul in the new records."

Beat-mixed by the artist herself (whose real name is Charissa Saverio), *Proper Classics, Vol. 1* spotlights such DJ Rap classics as "Spiritual Aura" and "Digable Bass." The collection also features a new collaboration between DJ Rap and Danny C. ("I Feel"), as well as a new remix of "Spiritual Aura."

According to DJ Rap—whose songs are published by Mute Songs—Proper Talent "took a backseat" when she signed with Sony U.K.'s Higher Ground imprint in 1997. "I felt like I had to concentrate and focus on my songwriting, because I knew I wanted to challenge people with my first Sony album," she says. The self-penned/



DJ RAP

-produced *Learning Curve* arrived in the U.K. in 1998. The following year, Higher Ground/Columbia issued the album in the U.S.

DJ Rap acknowledges that for three years, her life felt like a non-stop promotional tour. "I was traveling around the world, DJing and doing interviews for *Learning Curve*. But by the end of 2000, things started to slow down, and I knew it was time to revisit Proper Talent."

In July, DJ Rap launched the label's Web site (Propertalent.co.uk), which features artist info, a tour schedule, contests, exclusive video footage, and music clips. In terms of Web initiatives, though, the Proper Talent wireless channel on the U.S. mobile messaging service, Upoc (Upoc.com/propertalent), is the label's main focus, says the artist's manager, Maria Egan of Magus Entertainment in New York City. "DJ Rap is incredibly savvy when it comes to technology, so this was a perfect match," Egan notes.

Under the agreement, Upoc subscribers can have Proper Talent and DJ Rap news, voicemails, and music clips sent directly to their wireless devices. They can also interact with other users on the channel.

Another feature of the channel—in conjunction with *Urb* magazine and

Djmixed.com—is the Proper Guide, DJ Rap's essential guide to club culture and electronic music.

In October, the artist—who is booked by Sam Kirby of New York City-based Evolution Talent Agency and Tania Lee of London-based UMC for the U.S. and all other territories, respectively—is scheduled to embark on an international DJ tour.

Egan says the synergy between Upoc and Propertalent.co.uk will then become readily apparent. "We'll be collecting names at shows and through the Web site," she says. "We'll also be setting up Webcasts with partners, which will drive traffic through the label's site and ultimately to the Upoc channel."

Intuit-Solar founder and co-owner Jon Layne says these efforts will accompany aggressive campaigns at retail, radio, and consumer press. "She's an incredibly innovative artist," Layne says. "We're doing everything in our power to make everybody aware of this project."

Sean Shuter, co-founder and co-owner of New York City specialty retailer Breakbeat Science, says sales of the four-piece vinyl set are brisk, and he partly attributes this to DJ Rap's recent in-store appearance. "Proper Talent is a very known label, with lots of classic tracks," he says. "Fans will surely welcome the label back with open arms."

As for her second Sony album, DJ Rap confirms that it's nearly finished and features collaborations with Matrix, King Britt, Eric Kupper, and DJ Sneak, among others. "It's more powerful, more tough, more song- and guitar-driven than *Learning Curve*," she offers. "It brings together elements of rock, hip-hop, breaks, house, and drum'n'bass. It totally deviates from what came before. I hopefully, it will surprise many people."

The Beat Box Hot Plate

"Expand Your Mind," re-tweaked by **Kyoto Jazz Massive** and **King Britt**, respectively—from the Ananda Project's forthcoming remix set, *Re-Release* (due Nov. 6). "Bahia" caresses with jazzy, funk-fortified Latin rhythms, while the appropriately titled "Expand Your Mind" is equal parts jazz fusion, prog-rock, and house.

•**Ming & FS**, *The Human Condition* (Om album). On their sample-smart sophomore full-length, New York City-based DJs/producers Ming & FS draw from house, drum'n'bass, hip-hop, electro, and 2-step to create a sonically dazzling breakbeat-inflected journey.

•**Britney Spears**, "I'm a Slave 4 U" (Jive single). The queen of teen-pop serves up a major slab of X-rated funk on this smoldering Neptunes-produced track that recalls such wicked club jams as **Jamie Principle's** "Baby Loves to Ride" and **Vanity 6's** "Nasty Girl." Imagine the major underground possibilities if remixers **John Creamer & Stephane K.** did a bit of overhauling.

•**Stephanie Cooke**, "Everything" (King Street Sounds single). Oh, how this old-school-styled house jam conjures up fond memories of frequenting now-defunct clubs like New Jersey's Zanzibar and New York City's Better Days. It's no wonder that veteran DJs like **Tony Humphries** have embraced this soulful gem, with remixes by 95 North.

MICHAEL PAOLETTA

Beat Box

by Michael Paoletta



ALL THE WAY LIVE: Globally recognized compilation brand Essential gives birth to a new series ("Essential Elements") with the release of **DJ Icey's Essential Elements—The Breaks Element** (London-Sire). Like DJ Icey's *Essential Mix* from last year, *The Breaks Element* is steeped in beats and rhythms of the hip-twitchin' kind.

In addition to meaty tracks like **Plump DJs'** mix of **Orbital's** "Funny Break (One Is Enough)" and **Rennie Pilgrim & Arthur Baker's** "Dancing in My Head," the 20-track set includes



DJ ICEY

three brand-new DJ Icey productions ("Frequent Yet Vague," "Controlled Trek [Chapter 2]," and "Bust Off the Bass"). "It features quite a mix of music," DJ Icey says of the set. "And since I'm a sucker for a good vocal, I had to include a smattering of diva tracks like **Sandy B's** 'Ain't No Need to Hide,' **Micro's** 'Fall Into Me,' and **Second Protocol Production Team's** 'Brand New Style.'"

Ultimately, DJ Icey says he searched for tracks that he would proudly play in his own DJ sets. "Too many DJs put songs on their compilations that they would never play in their own DJ set. I'm the exact opposite. I want my mixed CDs to wholly represent me as a DJ."

Next month, DJ Icey embarks on the Breaks Element tour, which should keep him busier than usual for the remainder of the year. In case you forgot, DJ Icey is also the proud owner of two independent dance labels, Zone and Tree.

Oct. 16 sees the release of *Xtravaganza Mix* (Xtravaganza Recordings/Columbia), mixed by Xtravaganza Records founder **Alex Gold**, who was a featured DJ at the seventh annual Billboard Dance Music Summit in July. The anthemic set features tracks like **DJ Tiësto's** "Flight 643" and **Paul Van Dyk's** "Different Journey to Vegas," among others. A high-

light is the inclusion of **John "OO" Flemming's** progressive trance treatment of **Simple Minds'** "Belfast," titled "Belfast Trance." Coinciding with the album's release is a 25-city Xtravaganza U.S. tour featuring Gold on the turntables.

GOOD STUFF: Of the slew of compilations that have recently been sent our way, we can't stop playing the following: **Tony Humphries' United DJs of America, Vol. 18** (Mixer/DMC/Razor & Tie), **Naked Music NYC—Reconstructed Soul** (Om Records), **Terry Lee Brown Jr.'s Terry's Café 4** (Plastic City/interGROOVE), **Francesco Diaz's House Floor** (UCA/interGROOVE), **Hi Fidelity Lounge, Vol. 3** (Guidance Recordings), **Kenny Glasgow's Toronto Mix Sessions** (Turbo/Ultra/Caroline), **DJ Lydia Prim's Global Groove—Keep on Movin'** (Centaur), **Chill Out Bombay and Café Ibiza** (Water Music), **@ Home—Sunrise and @ Home—Sunset** (Moonshine Music), and **DJ Escape's Party Time 2002** (Groovili-cious/Strictly Rhythm).

TEARS: Since writing last week's Beat Box column—which was filed prior to Sept. 11, the day that forever changed the world—my mind has been unable to shut off. And judging from the number of e-mails and phone calls I've placed and received, I know I'm not alone. An entire global community is saddened.

If this event has proved anything, it's that people can, and will, come together when—and please pardon my paraphrasing of **Ultra Naté's** "Free" here—a brother is in need. Which got me thinking about the club community and specifically how a handful of its members have, over the years, talked about coming together, about bringing the same type of family unity that exists in the world of R&B/hip-hop into the dance/electronic realm.

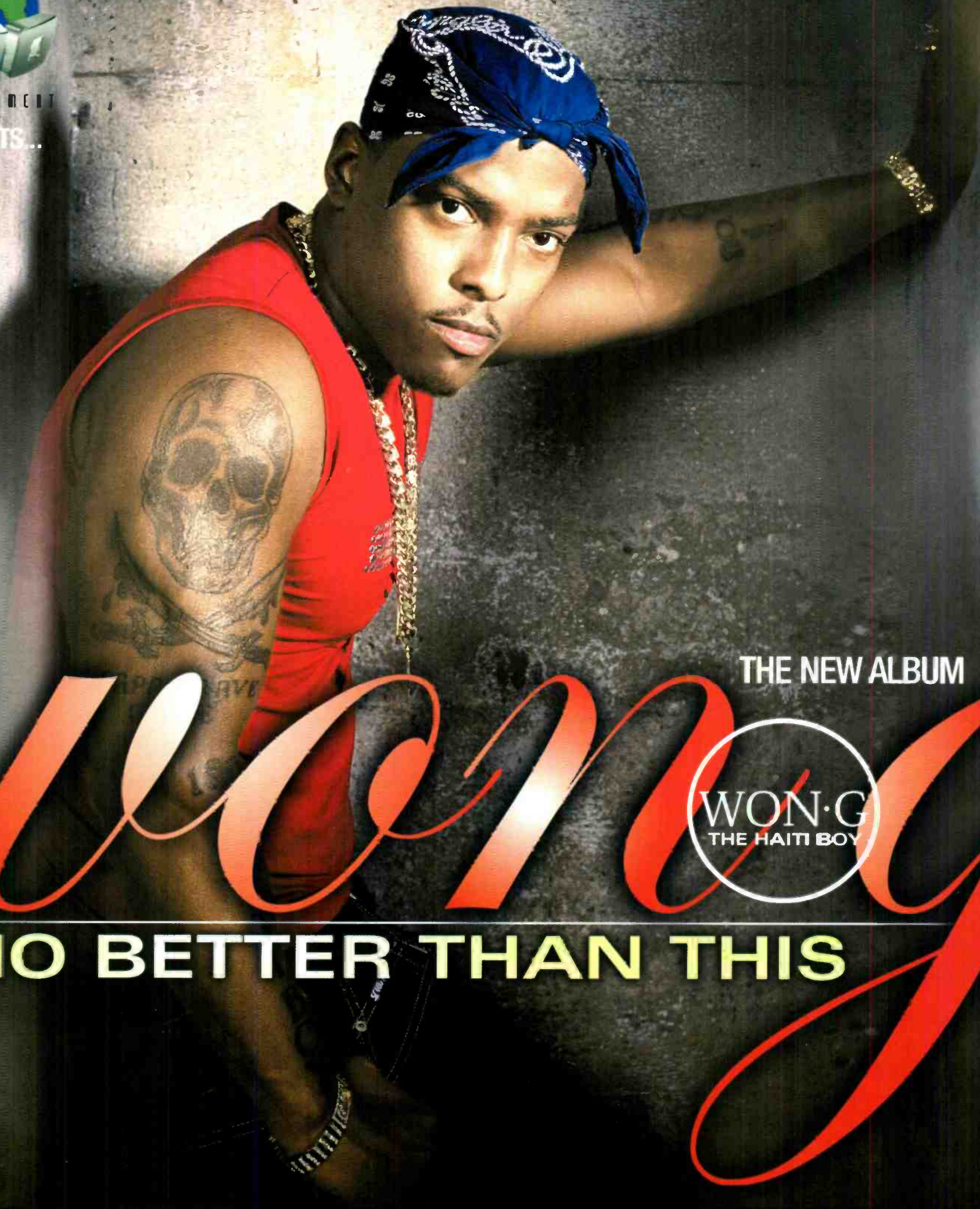
Well, here's your chance. Perhaps labels (majors and independents), promoters, and clubs could join hands for benefit compilations and concerts. All proceeds raised from such efforts could be directed to needy organizations like the New York Firefighters 9-11 Disaster Relief Fund, the New York State Fraternal Order of Police WTC Fund, the September 11th Fund, or the American Red Cross. Of course, such endeavors require each and every participant to check his or her ego (as well as usual fees and riders) at the door. Remember: There is power in numbers—and the human spirit.

Main chart table with columns for 'THIS WEEK', 'LAST WEEK', '2 WKS. AGO', 'WEEKS ON', 'TITLE', 'ARTIST', 'IMPRINT & NUMBER/PROMOTION LABEL', 'PEAK POSITION', and 'HOT SHOT DEBUT'.

Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. ... SoundScan ... BDS ...

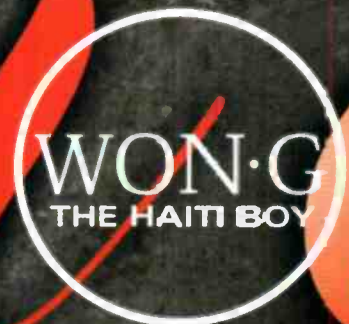


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Main chart table with columns: This Week, Last Week, 2 Wks. Ago, Weeks On, Title, Artist, Peak Position, and a right-side section with similar columns. Includes 'NUMBER 1' and 'HOT SHOT DEBUT' callouts.

SONGS WITH THE GREATEST AIRPLAY AND SALES GAINS RECORDED THIS WEEK... BILLBOARD (BMI) COMMUNICATIONS AND SOUNDSCAN, INC.

THE MOST POPULAR SINGLES AND TRACKS COMPILED FROM A NATIONAL SAMPLE OF BROADCAST DATA SYSTEMS RADIO PLAYLISTS... SoundScan

R&B/HIP-HOP



A New Deal. Music and film company TNO Entertainment has pacted with E-Nate/DNA to distribute TNO's first release, Haitian rapper Won-G's new CD *No Better Than This*, due Oct. 9. Standing, from left, are TNO A&R management executive Ousman Kane and senior director of A&R Roy Ayers Jr., E-Nate senior VP of promotion Joey Quarles, TNO VP of artist relations Gabriel Bojorquez, E-Nate senior VP of manufacturing/alternative marketing Mitch Rabin, TNO VP of operations Matias Mba Mejda, and VP of marketing Carolyn Baker. Seated, from left, are TNO CEO Teodoro Nguema Obliang and E-Nate president Eddie Gilreath.

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Chart table for Hot R&B/Hip-Hop Singles & Tracks, weeks 1-49. Columns include Rank, Last Week, 2 Weeks Ago, Title, Artist, Imprint & Number/Promotion Label, and Peak Position. Features 'NUMBER 1' and 'GREATEST GAINER / AIRPLAY' callouts.

Chart table for Hot R&B/Hip-Hop Singles & Tracks, weeks 50-100. Columns include Rank, Last Week, 2 Weeks Ago, Title, Artist, Imprint & Number/Promotion Label, and Peak Position. Features 'HOT SHOT DEBUT' callouts.

SONGS WITH THE GREATEST AIRPLAY AND/OR SALES GAINS... BILLBOARD/BPI COMMUNICATIONS AND SOUNDSCAN, INC.

Will Joi Get Her 'Revenge'?

Singer Hopes Her 'Star Kitty' Disc On Universal Will Be Her Mainstream Break

BY RHONDA BARAKA

ATLANTA—After a series of ill-timed false starts, neo-soul innovator Joi is hoping the release of *Star Kitty's Revenge*—her third solo album (due Jan. 29, 2002, on Universal Records)—will garner her the recognition that has eluded her since she debuted with 1994's *The Pendulum Vibe*.

Likening the album to a "rock opera," Joi says *Star Kitty's Revenge*—a title culled from her nickname/alter ego—is about truth and realizations. "The revenge part," Joi explains, "is really me finally having my say, having my moment. I tried for a minute to write outside of myself, and I just wasn't able to do it. I had to just go ahead and write what I had learned. With each record, all I can really do is try to tell the truth as I know it."

Joi wrote 18 of the set's 19 tracks. She says longtime collaborator Dallas Austin plays a smaller role on *Star Kitty's Revenge* than he did on her previous albums *The Pendulum*



JOI

Vibe and 1997's *Amoeba Cleansing Syndrome*. Austin does, however, contribute the lead single, "Missing You." It's a soulful, mid-tempo tune that Joi, known for her eclectic style, says "is as radio-friendly as I'd like to get. I'm hoping I won't have a whole lot of difficulty getting it added. But if it's going to be difficult, then I'll just have to walk that thing through myself, endear myself to those PDs and convince them as to why they should take a chance on the record."

Universal is targeting clubs and R&B/crossover radio through a grass-roots campaign that includes posters, snipes, a "Missing You" video, and a five-city tour (including New York City and Los Angeles) with a six-piece acoustic band.

"Our aim is not to move her away from her alternative audience," Universal product manager Eve Marsan says, "but to solidify her brand of music with the mainstream pop and R&B audience."

In addition to Austin, *Star Kitty's Revenge* features collaborations with Andre Betts (Madonna, Living Colour), Sleepy Brown (OutKast, Organized Noize), and Lucy Pearl's Raphael Saadiq. The album's only cover is Rufus Featuring Chaka Khan's "I'm A Woman," a song Joi says is appropriate for her at this stage in her life: "Based on all the stuff that has happened and that I've experienced, I've become that song."

The album includes a guest appearance by Joi's husband, Big Gipp of Goodie Mob, as well as a stirring tribute to her late father, National Football League great Joe Gilliam. It is also sprinkled with interludes that Joi says help explain the songs.

Joi, who joined Saadiq and Ali Shaheed Muhammad in Lucy Pearl earlier this year (she replaced former *En Vogue* member Dawn Robinson), says her role in the group allows her to "show people that I can be normal. I decided to [join Lucy Pearl] because I thought I needed as much mainstream help as I could get. It put my name on some minds and lips that it hadn't been on before. I just thought it might be another step in opening the door for me. And I was upfront about that when I joined the group."

Rico Brooks, Atlanta area manager for Peppermint Music, believes *Star Kitty's Revenge* will be the album that finally gives Joi her due. "She came out before Erykah Badu and Jill Scott, but she hasn't had that big commercial hit to take her over the top," Brooks says. "This album definitely packs a big punch."

Joi admits that it was difficult to watch the success of other genre-bending vocalists like Badu and Macy Gray while she was on hold, but she remains philosophical. "It's been what I call a real character-builder," she says. "I've had to really do some evaluation, really ask myself, 'Why?' Obviously, there's another plan for me, and my role is a bit deeper than I thought it was. It's not just about being first."

"It just has to be right," she continues. "The time was not right [before], because if it was, the Creator would have let it happen."

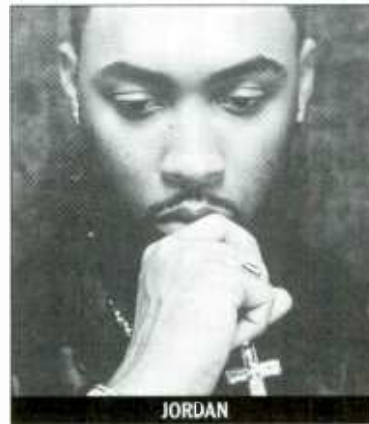
Rhythm, Rap, and The Blues™

by Gail Mitchell



MIRROR, MIRROR: Atlanta-based Montell Jordan notes that the two-year gap between his previous and current Def Soul album projects is his longest ever. "This is my mirror album," he says about his Feb. 5, 2002, release, *R U With Me*. "For the first time, I was able to stop and look at my feelings. This is a reflective and honest look at Montell." The video for lead single "You Must Have Been" features actress Gabrielle Union and debuts Dec. 18.

In other record activity, Brandy's new Atlantic album, *Full Moon*, will now debut March 5, 2002. The video for first single "What About Us" was filmed in Los Angeles with director Dave Meyers . . . Marvin Gaye's daughter, Nona—who plays Muham-



JORDAN

mad Ali's second wife, Belinda, in the upcoming *Ali*—has a solo project coming via Epic next April, which she is writing and co-producing. During the coming year, she also plans to open Marvin's Chicken & Waffles eatery on Martha's Vineyard, Mass.

University/Interscope's Mya is working with Jimmy Jam and Terry Lewis, Dr. Dre, Damon Elliott, and Chris "Tricky" Stewart on a new album scheduled for spring 2002. MCA rapper Kardinal Offishall is also planning to start a new album during that season, with Megahertz and Nottz among those on the production roster. "I'm slow like a tortoise," says Offishall, who counts Busta Rhymes as a mentor. "My thing is to build a solid foundation."

After the recent world premiere of the video for his patriotic anthem "No Stoppin' Us (USA)" on BET's *106 & Park*, MC Hammer is ready to hit the road again with the aptly tagged All-American tour, tentatively set for first-quarter 2002—but with a reduced entourage. "I don't need as many people to have the effect of a big show," he says. "I can cover a lot of ground. I'm ready."

In keeping with the single's theme

(the video features members of Congress and their staffers), the former Navy man has made personal appearances with military troops in Norfolk, Va., and San Diego, which were also among the first to receive copies of his new album, *Active Duty*, on Red-distributed WorldHit Music. A portion of the set's sales proceeds are being donated to victims of Sept. 11 and their families. VH1's original movie *Too Legit: The MC Hammer Story* bows Dec. 19.

THE COOKE LEGEND: Speaking of VH1, the cable net's *Legends* documentary series shines its spotlight on the still-influential Sam Cooke at 9 p.m. ET/PT Sunday (16). The retrospective on the gospel/R&B/pop pioneer and civil rights activist (who died in December 1964) features interviews with Aretha Franklin, Lou Rawls, Dick Clark, Bobby Womack, and others, plus rare and never-seen performance clips, TV footage, and family photos. That's followed by the Jan. 15, 2002, release of *Keep Movin' On*, a 23-song collection of Cooke's work. The ABKCO Records compilation includes the pivotal "A Change Is Gonna Come," as well as the previously unreleased title track, which is the last song Cooke ever penned.

PEOPLE UNITED: That's the theme of the 33rd Annual NAACP Image Awards, which tapes at L.A.'s Universal Amphitheatre Feb. 23, 2002. The two-hour prime-time special (8 p.m.-10 p.m. ET/PT) airs March 1 on Fox; Suzanne de Passe is executive producer. Leading the list of multiple nominees in the recording category are Alicia Keys (seven nods, including outstanding new artist and album), Michael Jackson (six, including outstanding male artist and album), and Jill Scott (five, including outstanding female artist and album).

KUDOS: To Don Cornelius and the *Soul Train* crew, who recently celebrated the taping of the long-running series' 1,000th episode.

GET WELL SOON: To Ruff Ryders CEO Darrin Dean, who remains in critical but stable condition following a motorcycle accident Dec. 6. Cards and gifts may be directed to Double XXposure at 846 Seventh Ave., Second Floor, New York, New York 10019.

CONDOLENCES: To the family and friends of Jones Girls member Valorie Jones, who died Dec. 2 in Detroit; services were Dec. 7. She and sisters Brenda and Shirley sang such hits as "You Gonna Make Me Love Somebody Else" and "I Just Love the Man."

DECEMBER 22, 2001		Billboard® HOT RAP SINGLES™	
THIS WEEK	LAST WEEK	TITLE	Artist
1	1	DANSIN WIT WOLVEZ FADE 34237/ECMD	Strik Nine
2	10	GOT UR SELF A... ILL WILL/COLUMBIA 79876	Nas
3	2	GET MO DEAN 5 LIST 001	Sherm Featuring Bigga Figgas
4	3	GROUND ZERO (IN OUR HEARTS YOU WILL REMAIN) SELECT 25078	Cash & Computa
5		PART II DEF JAM 88881/IDJMG	Method Man & Redman
6	4	AIN'T NOBODY (WE GOT IT LOCKED!) HOUSE OF FIRE 1285	The Rawlow Boys Featuring T.O.R.O. & Lil' Smoke
7	6	THINK BIG CRIMEWAVE 72002	Crimewave
8	16	CAN I GET THAT EARGASM 3511	Bear Witnez!
9	22	BREAK YA NECK J 21061	Busta Rhymes
10	25	BOUNCIN' BACK (BUMPIN' ME AGAINST THE WALL) JIVE 42982/ZDMBA	Mystikal
11	15	PLAYA PLAYA (PLAYING THE GAME RIGHT) WORLD BEAT 90003	Minott Featuring Kurupted Seed
12	12	PO' PUNCH POCKET CHANGE 2121	Po' White Trash And The Trailer Park Symphony
13	11	JUMP UP IN THE AIR WESTBOU 10 995	Original P Introducing Hyped Up Westbound Soljaz
14	21	FATTY GIRL FB 015283/UNIVERSAL	Ludacris, LL Cool J & Keith Murray
15	19	WE THUGGIN' TERROR SQUAD/ATLANTIC 85174	Fat Joe Featuring R. Kelly
16	8	I'M YOUR GIRL ES3 01197/REVDAN	Dena Cali
17	17	ALWAYS ON TIME MURDER INC./DEF JAM 588795/IDJMG	Ja Rule Featuring Ashanti
18	9	SPECIAL DELIVERY BAD BOY 73409/ARISTA	G.Dep
19	20	YOUNG'N (HOLLA BACK) DESERT STORM/ELEKTRA 67265/EEG	Fabulous
20	5	BUSTER 1ST AVENUE 0001	Dennis Da Menace
21	18	LIGHTS, CAMERA, ACTION! UNIVERSAL 015135	Mr. Cheeks
22	7	ROCK EM WHITESTONE 1277	Boobakaw And The Wild Younginz Featuring Vita
23	13	CUT THROAT BIG POCKET 70563/ORPHEUS	John Got'ti
24		BURN LQUJ/COL/IMBIA 79869/CRG	Mobb Deep Featuring Vita & Noyd
25		2-WAY BIG YARD 755891/MCA	Rayvon Featuring Shaggy, Ricardo "Rik Rok" Ducent, Brian & Tony Gold

Records with the greatest sales gains this week. Videoclip availability. Recording Industry Association of America (RIAA) certification for net shipment of 500,000 units (Gold). RIAA Certification for net shipment of 1 million units (Platinum), with additional million indicated by number following the symbol. CD Single available. DVD Single available. CD Maxi-Single available. Cassette Single available. Vinyl Maxi-Single available. Vinyl Single available. Cassette Maxi-Single available. Catalog number is for. * Indicates unavailable, in which case, catalog number is for. ©, ®, or ® respectively, based on availability. ©2001, Billboard/BPI Communications and SoundScan, Inc.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS. AGO, TITLE, PRODUCER (SONGWRITER), Artist, IMPRINT & NUMBER/PROMOTION LABEL, PEAK POSITION. Includes entries like 'U GOT IT BAD' by Usher, 'ALWAYS ON TIME' by Ja Rule, 'ROCK THE BOAT' by Aaliyah, and 'A WOMAN'S WORTH' by Alicia Keys.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS. AGO, TITLE, PRODUCER (SONGWRITER), Artist, IMPRINT & NUMBER/PROMOTION LABEL, PEAK POSITION. Includes entries like 'MORE THAN A WOMAN' by Aaliyah, 'JIGGA THAT N****' by Jay-Z, 'THE WASH' by Dr. Dre & Snoop Dogg, and 'ANYTHING' by Jaheim.

Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. Video clip availability. Indicates retail single available and is removed upon Recording Industry Association of America (RIAA) certification. RIAA certification for net shipment of 500,000 units (Gold), 1 million units (Platinum), with additional million indicated by a number following the symbol. Retail Launch: Indicates first full week that retail release contributes to song's point total. Airplay-only songs are not eligible for the Hot R&B/Hip-Hop Singles & Tracks until they reach the top 75 of the Hot R&B/Hip-Hop Airplay chart. Songs are removed from the Hot R&B/Hip-Hop Singles & Tracks and Hot R&B/Hip-Hop Airplay charts simultaneously if they have been on the Hot R&B/Hip-Hop Singles & Tracks for more than 20 weeks and rank below 50. CD Single available. DVD Single available. CD Max-Single available. Cassette Single available. Vinyl Max-Single available. Vinyl Single available. Cassette Max-Single available. Catalog number is for CD. Indicates unavailable, in which case, catalog number is for CD, DVD, CD Single, DVD Single, CD Max-Single, Cassette Single, Vinyl Max-Single, Vinyl Single, and Cassette Max-Single, respectively, based on availability. ©2001, Billboard/BPI Communications and SoundScan, Inc.

NakedMusic Sees A 'Beautiful Tomorrow' With Blue Six Project

BY MICHAEL PAOLETTA

NEW YORK—On the eve of its third anniversary, NakedMusic Recordings has cause for celebration. Earlier this year, the bicoastal label—which specializes in 12-inch singles and CD compilations of the jazz-skewed soulful house variety—inked a three-year, worldwide joint-venture deal with Caroline-distributed Astralwerks/Virgin (Beat Box, *Billboard*, Sept. 1). Now, the little independent that could is gearing up for its first proper artist album with the global release of Blue Six's *Beautiful Tomorrow* Jan. 22, 2002.

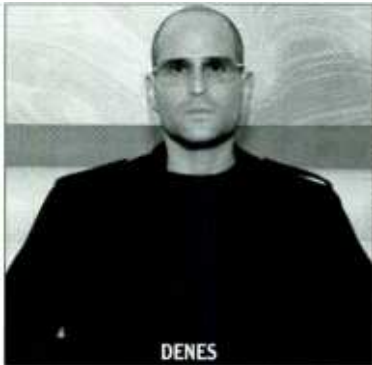
Conceived, written, produced, and mixed by Jay Denes (aka Blue Six)—whose career is overseen by New York City-based Brett Green, a counselor at law—the seductive *Beautiful Tomorrow*, like all NakedMusic releases, doesn't follow the mainstream dancefloor fashions of the day. There are no banging tribal beats and no progressive house or trance rhythms. In a disposable world, the gimmick-free *Beautiful Tomorrow* is a keeper.

"When it comes to my music, I just do what comes naturally," explains Denes, who owns NakedMusic along with Dave Boonshoft and Bruno Ybarra. "I always strive to capture that feeling that life gives you when it's all too much, and you almost can't express it in words. In life and love, there are always a range of emotions—and there's no way for these not to come through in my music."

Throughout *Beautiful Tomorrow*, teary-eyed melancholia is merged with hopeful buoyancy. Such mixed emotions formed the very heart of past Blue Six singles—"Sweeter Love," "Music & Wine," and "Pure," featuring, respectively, Lysa, Cather-

ine Russell, and Monique Bingham—which are included here.

"I'm an emotional and nutty person," acknowledges Denes, who has recorded as NakedMusic NYC in the past and whose songs are published by Fur & Femur Music, BMI/EMI



DENES

Music. "I want to make music that expresses a feeling I had or want to feel. If the person listening to my music doesn't feel either of these, then I've failed as a songwriter and producer. That's become my goal, my litmus test."

Astralwerks director of associated labels Nick Clift notes, "What makes Blue Six a cut above the rest is undoubtedly Jay's musicality and his ability to make an inventive arrangement seem effortless. His use of live instrumentation and amazing vocal performances adds great warmth and depth to the overall sound, seducing the ear rather than assaulting it."

"This is precisely the kind of sophisticated house music that is tailor-made for our kind of establishment," offers Shawn Schwartz, co-owner of Halcyon, a record store/café in Brooklyn, N.Y. "Jay is great at creating memorable hooks and catchy melodies, [as well as] producing great vocals."

According to Clift, NakedMusic has established a very loyal and active fan base, "most of whom are house-music aficionados in the major markets. In order to attract a more mainstream audience, we're setting the stage for the Blue Six album with a number of tools."

Beautiful Tomorrow will be preceded by the single "Let's Do It Together," which spotlights the sublime vocals of Lisa Shaw. Unlike previous NakedMusic 12-inch singles, "Let's Do It Together" will be serviced to key club and radio DJs. Clift notes, "Naked has never done a full servicing on any of its titles, so this will be a great opportunity to break the label out into the mainstream dance world."

Upon establishing the single at specialty radio and in the clubs, Astralwerks will then mail a radio edit of the track to a variety of formats, including top 40, rhythm, modern AC, urban AC, and smooth jazz. Clift explains, "Our feeling is that fans of Sade and Mary J. Blige could find an affinity with Blue Six's music because of its sophisticated, soulful edge."

To further establish the label and Blue Six, Clift says Astralwerks is delivering *Beautiful Tomorrow* to tastemaker fashion boutiques, hair salons, and cafés nationwide. Additionally, the label is co-promoting the album with the Urban Outfitters retail chain. Various Blue Six tracks will also be included on an upcoming Astralwerks CD sampler, which will be given away at concert/club events and as value-added items at retail.

Also in the works is a multi-tiered Internet campaign, which may include net cards, audio streams at astralwerks.com, and downloads of exclusive Blue Six tracks at the Web site of a retail partner.

Faster" (Columbia single). Lo Fidelity Allstars are poised to infiltrate clubland in a major way with these progressive-leaning excursions, particularly **Morel's** Pink Noise Vocal and **Mike Macaluso's** Main mix. For a decidedly classic-house feel, the Sleeping With Byron mix (reworked by the band) features **Byron Stingily**—glorious falsetto and all.

• **Frank Delour Featuring Leslie Carter**. "Living for Love" (Nervous single). Smooth house rhythms, diva vocals, and a flashback to Philly-era disco (think **the Intruders'** "I'll Always Love My Mama") make "Living for Love" a cause for celebration. We hope its classic feel won't fall on deaf ears.

MICHAEL PAOLETTA

The Beat Box Hot Plate

is this sterling mega-megamix by **Johnny Rocks & Mac Quayle**. What these two producer/remixers have done is truly magical. Consider this the definitive mix.

• **Mondo Grosso**, "Star Suite" (King Street Sounds single). Gorgeous nu-soul grooves and spoken-word vocals are at the heart of the Shelter Vocal (nearly 17 minutes) and Shelter Dub (almost 15 minutes) mixes—both masterfully done by **Blaze**. It's no wonder that Body & Soul DJs like **François K.** and **Danny Krivity** have embraced it.

• **Lo Fidelity Allstars**. "Sleeping

Beat Box™



by Michael Paoletta

NEWSY NEIGHBORS: Two incredibly respected and talented people in the industry—**Debra Pelton** and **Sergio Goncalves**—have partnered for the creation of Pitch Control Marketing in Los Angeles. According to them, this new endeavor is a full-service marketing and promotion company for dance and alternative music.

In addition to specializing in street, club, and mix-show promo-



GONCALVES, LEFT, AND PELTON

tion, Pitch Control will advise labels on which remixers to use for specific artist projects. In this way, Pelton and Goncalves will act as A&R extensions for their clients, which already include DreamWorks (**Nelly Furtado** and **Soluna**), Reprise (**Depeche Mode**), and Jive (**Britney Spears**).

Pelton explains, "Our goal is to assist labels in breaking acts outside of traditional areas."

Goncalves adds, "And for some labels like DreamWorks that don't have a dance department, we serve as its virtual dance department. Basically, we're taking what we've learned in the past and applying it here."

Prior to forming Pitch Control, Pelton spent 15 years at Warner Bros., where she most recently served as national director of promotion. Goncalves was part of the Warner Bros. family for 10 years; his last position was national director of promotion at Reprise. During that time, the two were associated with many superstar artists, including **Madonna**, **Cher**, **Enya**, and **Depeche Mode**. We wish them the best of luck.

NEW YORK CITY BOY: One of our fave remixer/producer/songwriters, **Dave Warrin**, is extra busy these days. In addition to reconstructing **Ultra Naté's** "I Don't Understand It" for Strictly Rhythm, Warrin is working on his, as well as singer **Lisa Shaw's**, debut album for NakedMusic/Astralwerks.

One of Warrin's guises, **Central**

Living, is currently working house punters with "Every Day." The Shaw-fronted track is on NakedMusic. And in case ya' haven't heard, **Jody Watley's** fab new album, the sensuous *Midnight Lounge* (Universal Japan) includes two productions ("Don't Give Up" and "Whenever") by Warrin, who also remixed the album track "Photograph."

THE DOTTED LINE: New York City-based Ultra Records has inked deals with **Dan the Automator**, Grammy Award-winner **Hex Hector**, and **DJ Mea** exclusively for DJ-mixed compilations.

A mastermind behind many different projects, including **Gorillaz** and **Dr. Octagon**—as well as a producer/remixer for artists like **Stereolab**—Automator will see his first mixed-CD for Ultra arrive on its new hip-hop imprint, Sequence, in mid-February 2002. Hector's beat-mixed set, featuring some of his collaborations and remixes, will follow. Both releases will be preceded by Mea's album, *Femme*, due in January 2002. (Like **DJ Colette**, Mea often sings over the tracks she's programming.)

In a similar move, Tommy Boy Silver Label has signed an exclusive deal with DJ/producer **Junior Vasquez** (and his Junior Vasquez Music imprint) for mixed compilations. Next year, the label plans to issue two Vasquez-mixed collections, with the first one streeting March 19. Both will feature original material and exclusive Vasquez remixes.

Heatstroke, the new album by **Hawke**—an alias used by DJ **Gavin Hardkiss**—arrives March 12, 2002, via Six Degrees Records. (Hawke's debut, *Namaquadisco*, was released on Sunburn Records.) Six Degrees will preview it with the single "Party People" Feb. 5. The song—which deals with finding unity and strength in this time of war and violence—includes restructurings by **Q-Burns Abstract Message** and **the Freeloaders**.

TO THE DANCEFLOOR: The ever-reliable DJ **Julian Marsh** serves up a delicious mix of uplifting pop-hued house (the **Illicit** mix of **Heather Small's** inspirational "Proud") and trance (**KHZ's** anthemic cover of "Always on My Mind") on the latest volume (*We Are Free*) of the "Global Groove" series (Centaur Entertainment). Incredibly buoyant, just try not smiling while this disc plays.

Chart table for R&B/Hip-Hop Singles & Tracks, left side. Columns include Rank, This Week, Last Week, 2 Wks. Ago, Title, Artist, Imprint & Number/Promotion Label, and Peak Position. Features 'NUMBER 1' badge for Usher's 'U Got It Bad'.

Chart table for R&B/Hip-Hop Singles & Tracks, right side. Columns include Rank, This Week, Last Week, 2 Wks. Ago, Title, Artist, Imprint & Number/Promotion Label, and Peak Position. Features 'HOT SHOT DEBUT' and 'GREATEST GAINER / SALES' badges.

Songs with the greatest airplay and/or sales gains recorded this week. Greatest Gainer/Sales and Greatest Airplay are awarded, respectively, for the largest sales and airplay increases on the chart. ... Billboard/BPI Communications and SoundScan Inc.

R&B/HIP-HOP

Words & Deeds

by Rashaun Hall



RETURN OF THE DON: Although he has three albums already under his belt, **Fat Joe** still took nothing for granted on his latest Atlantic set, *J. O. S. E. (Jealous Ones Still Envy)*, out Dec. 4.

"I knew this album was all or nothing," Joe says frankly, adding that after his best friend, rapper **Big Pun**, passed away, he "didn't have the luxury of being comfortable. There was no comfort zone—it was either I do the best work of my life, or I don't eat anymore."



FAT JOE

That said, the Bronx, N.Y., native has crafted a relentless 17-track collection that includes "It's OK" and "Still Real."

"That was supposed to be on Pun's album," Joe says of the former song. "We were going to do that before he passed away. When you're in the same camp, you don't worry about those songs until the end. You try to get the outside artists first, so at the end of the album you just do the crew tracks, and it's over. So, Pun and I had the idea for the song, and he actually picked out that beat but passed away before we got to do it. I knew I had to do it on this album."

"Still Real," the sequel to 1995's "Shit Is Real," features an intensely personal portrait of Joe. "People think that just because you have money that life is not full of pain," the rapper says. "They think that rappers are super heroes—and that's not the case. My job is to entertain and bring you good music, but make me feel good—I'm hurting right now. I need some support, too."

Lead single "We Thuggin'," Joe's collaboration with **R. Kelly**, is already gaining attention. The single currently rests at No. 15 on the Hot Rap Singles chart.

"I already had the track and I wanted him, but I didn't think I could get him," says Joe, who met Kelly at last year's NBA All-Star Weekend in Washington, D.C. "The funny thing was when I met the R., he told me he was

a fan and he wanted to work with me. I said, 'Say no more. I've got the track.'"

"I've been categorized so much as this hardcore gangsta rapper that not too many so-called R&B cats would want to tarnish their image with the gangsta rap," Joe adds. "Being that the R. is the real deal, it was beautiful."

Joe is also continuing with his acting career. Fans can catch him next in the film *Empire*, starring **John Leguizamo** and **Treach**.

NEVER NEVERLAND: Indie veteran **Shabaam Shadeeq** recently released his full-length debut, *Never Say Never*, on Raptivism Records.

"I got with Raptivism through the *No More Jails* project, and I felt that our mentals were in the same place," Shadeeq says. "We wanted to put out something new and fresh for my project. They knew about my struggles with other labels, so they were with me. I also wanted to stay on the independent level because they have the same goals I have—to put out good music and get it heard, as opposed to only selling records."

Shadeeq began his career as a singles artist for Rawkus Records. "I felt like those 12-inches were growing experiences," he says. "Every year, I'd put out something different; so from my first record to the last 12-inch I did with Rawkus, you could see my progress. With the new record, I wanted heads to see where my skill level is at now. Now, I'm trying to put everything in my chest into every track. Everything that I feel I've put into this album."

HIP-HOP SHOWS HEART: In recent weeks, the hip-hop contingent has come out en masse to show love for their communities. In New Orleans, the **Cash Money** family provided turkeys for needy families. Roc-A-Fella Records recently held a benefit concert featuring **Jay-Z** at Harlem, N.Y.'s Apollo Theater to benefit Team Roc, a self-empowerment program focusing on motivating young people ages 8 to 18 to achieve academically and develop leadership skills. **DMX** and his family spent Thanksgiving Day at the Nepperhan Community Center in Yonkers, N.Y., where X donated his time and money to several needy children and families.

CORRECTION: The **Beatnuts** have left Loud Records. They were not dropped, as was previously reported.

Rashaun Hall may be reached at rhall@billboard.com.

DECEMBER 8 2001 Billboard® HOT R&B/HIP-HOP AIRPLAY

THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
1	1	U Got It Bad	USHER (ARISTA)	26	30	Let's Stay Home Tonight	JOE (JIVE)	51	54	Turn Off The Light	NELLY FURTADO (DREAMWORKS/INTERSCOPE)
2	2	Rock The Boat	AALIYAH (BLACKGROUND)	27	23	You Rock My World	MICHAEL JACKSON (EPIC)	52	60	Young'n (Holla Back)	FABOLOUS (DESERT STORM/ELEKTRA/EEG)
3	3	Differences	GINUWINE (EPIC)	28	31	Son Of A Gun	JANET (WRG/N)	53	53	More Than A Woman	AALIYAH (BLACKGROUND)
4	9	Always On Time	JARULE FEAT. ASHANTI (MURDER INC./DEF JAM/IDJMG)	29	27	Can't Deny It	FABOLOUS FEAT. NATE DOGG (DESERT STORM/ELEKTRA/EEG)	54	52	Jigga That N***a	JAY-Z (ROC-A-FELLA/DEF JAM/IDJMG)
5	4	Girls, Girls, Girls	JAY-Z (ROC-A-FELLA/DEF JAM/IDJMG)	30	25	Diddy	P. DIDDY FEAT. THE NEPTUNES (BAD BOY/ARISTA)	55	65	Thank You	LIL BOB WOV (SO SO DEF/COLUMBIA)
6	10	We Thuggin'	FAT JOE FEAT. R. KELLY (TERROR SQUAD/ATLANTIC)	31	62	Bouncin' Back (Bumpin' Me Against The Wall)	MYSTIKAL (JIVE)	56	58	He Loves Me	JILL SCOTT (HIDDEN BEACH/EPIC)
7	7	Butterflies	MICHAEL JACKSON (EPIC)	32	36	From Her Mama (Mama Got A**)	JUVENILE (CASH MONEY/UNIVERSAL)	57	56	Do U Wanna Roll (Dolittle Theme)	R.L. SNOOP DOGG & LIL KIM (J)
8	8	You Gets No Love	FAITH EVANS (BAD BOY/ARISTA)	33	44	No More Drama	MARY J. BLIGE (MCA)	58	59	Put It On Me	DR. DRE & DJ QUIK FEAT. MIMI (PRIORITY/CAPITOL)
9	12	A Woman's Worth	ALICIA KEYS (J)	34	28	I'm Real	JENNIFER LOPEZ FEAT. JARULE (EPIC)	59	—	The Whole World	OUTKAST FEAT. KILLER MIKE (ARISTA)
10	6	Livin' It Up	JARULE FEAT. CASE (MURDER INC./DEF JAM/IDJMG)	35	34	What Am I Gonna Do	TYRESA (RCA)	60	—	Got Ur Self A Gun	NAS (COLUMBIA)
11	5	Lifetime	MAXWELL (COLUMBIA)	36	37	Bad Intentions	DR. DRE (AFTERMATH/DOGGYSTYLE/INTERSCOPE)	61	72	Anything	JAEHEIM FEAT. NEXT (DIVINE MILL/WARNER BROS.)
12	14	Lights, Camera, Action!	MR. CHEEKS (UNIVERSAL)	37	40	Nothing In This World	KEKE WYATT FEAT. AWANT (MCA)	62	55	Ballin' Out Of Control	JERMAINE DUPRI FEAT. NATE DOGG (SO SO DEF/COLUMBIA)
13	13	Family Affair	MARY J. BLIGE (MCA)	38	39	Where The Party At	JAGGED EDGE WITH NELLY (SO SO DEF/COLUMBIA)	63	—	Hey Luv (Anything)	MOBB DEEP FEAT. 112 (LOUD/COLUMBIA)
14	11	Caramel	CITY HIGH FEAT. EVE (BOGGA BASEMENT/INTERSCOPE)	39	41	Just In Case	JAEHEIM (DIVINE MILL/WARNER BROS.)	64	64	Stop Playin' Games	BBALL FEAT. P. DIDDY (JCOR/INTERSCOPE)
15	15	Love Of My Life	BRIAN MCKNIGHT (MOTOWN)	40	35	What If	BAUBYFACE (ARISTA)	65	70	The World's Greatest	R. KELLY (INTERSCOPE/JIVE)
16	16	Raise Up	PETEY PABLO (JIVE)	41	45	Made To Love Ya	GERALD LEVERT (ELEKTRA/EEG)	66	66	Round And Round	JONELL & METHOD MAN (DEF JAM/IDJMG)
17	20	Roll Out (My Business)	LUDACRIS (DISTURBING THE PEACE/DEF JAM SOUTH/IDJMG)	42	32	Emotion	DESTINY'S CHILD (COLUMBIA)	67	—	You Must Have Been	MONTELL JORDAN (DEF SOUL/IDJMG)
18	18	Goodbye	JAGGED EDGE (SO SO DEF/COLUMBIA)	43	50	Don't You Forget It	GLENN LEWIS (RED STAR/EPIC)	68	57	All Ya'll	TIMBALAND & MAGDO FEAT. TWEET (BLACKGROUND)
19	17	Who We Be	DMX (RUFF RYDERS/DEF JAM/IDJMG)	44	33	Dance With Me	112 (BAD BOY/ARISTA)	69	61	Secret Lover	THE ISLEY BROTHERS (DREAMWORKS/INTERSCOPE)
20	19	Ugly	BUBBA SPARXXX (BEAT CLUB/INTERSCOPE)	45	42	Fatty Girl	LUDACRIS, LL COOL J & KEITH MURRAY (FB/UNIVERSAL)	70	74	\$100 Bill Y'all	ICE CUBE (PRIORITY/CAPITOL)
21	21	#1	NELLY (PRIORITY/CAPITOL)	46	51	Welcome To Atlanta	JERMAINE DUPRI FEAT. LUDACRIS (SO SO DEF/COLUMBIA)	71	—	Something Inside	BONEY JAMES FEAT. DAVE HOLLISTER (WARNER BROS.)
22	29	Break Ya Neck	BUSTA RHYMES (J)	47	46	The Wash	DR. DRE & SNOOP DOGG (AFTERMATH/DOGGYSTYLE/INTERSCOPE)	72	71	Can Heaven Wait	LUTHER VANDROSS (J)
23	22	Brotha	ANGIE STONE (J)	48	38	Feelin' On Yo Booty	R. KELLY (JIVE)	73	67	Grimey	VIOLATOR FEAT. NOREAGA (DEF JAM/IDJMG)
24	24	Gone	N SYNC (JIVE)	49	43	Fallin'	ALICIA KEYS (J)	74	69	We Gonna Make It	JADAKISS FEAT. STYLES B & EVE (RUFF RYDERS/INTERSCOPE)
25	26	Take Away	MISSY ELLIOTT (THE GOLD MIND/ELEKTRA/EEG)	50	63	Part II	METHOD MAN AND REDMAN (DEF JAM/IDJMG)	75	—	Burn	MOBB DEEP FEAT. NOYD & VITA (LOUD/COLUMBIA)

Records with the greatest Impressions increase. © 2001, Billboard/BPI Communications and SoundScan, Inc. Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 118 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used to compile the Hot R&B/Hip-Hop Singles & Tracks chart.

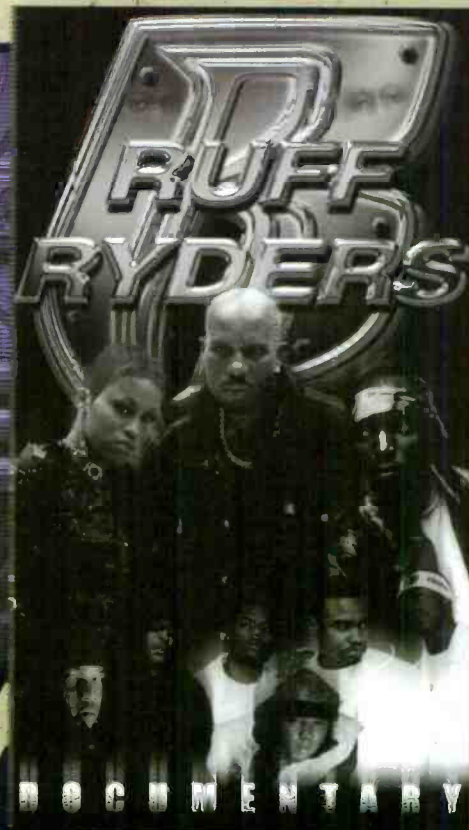
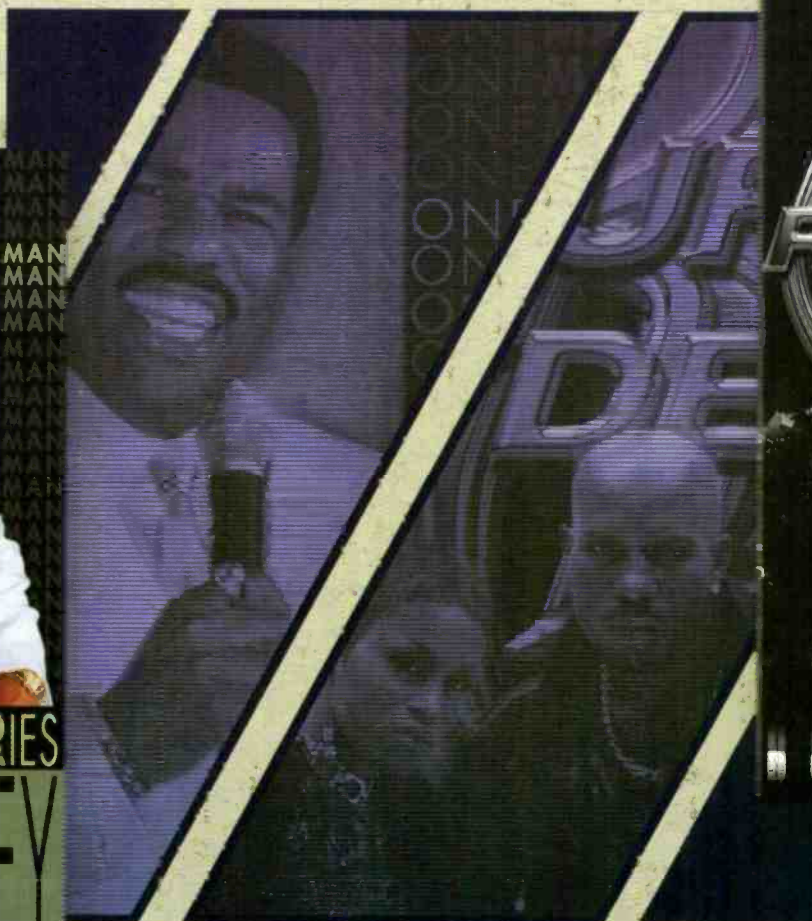
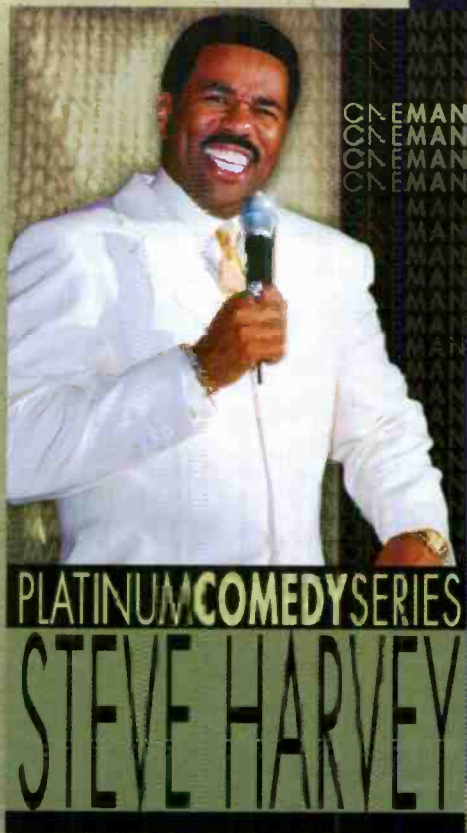
DECEMBER 8 2001 Billboard® HOT R&B/HIP-HOP SINGLES SALES

THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
1	1	Family Affair	MARY J. BLIGE (MCA)	26	8	Nothing's Wrong	WON-G FEAT. DJ QUIK (TNO/DNA)	51	35	My Life	KOOL G RAP FEAT. G WISE (RAWKUS)
2	2	Dansin Wit Wolvez (Where My Tribe At?)	STRIK3NINE (FADER/EQMD)	27	36	I Do!	TOYA (ARISTA)	52	63	U Got It Bad	USHER (ARISTA)
3	6	Get Mo	SHERM FEAT. BIGGA FGGAS (DEAN'S LIST)	28	29	Fatty Girl	LUDACRIS, LL COOL J & KEITH MURRAY (FB/UNIVERSAL)	53	54	Take You Out	LUTHER VANDROSS (J)
4	—	It's The Weekend	LIL J (HOLLYWOOD)	29	14	Buster	DENNIS DA MENACE (1ST AVENUE)	54	53	Who We Be	DMX (RUFF RYDERS/DEF JAM/IDJMG)
5	3	The Star Spangled Banner	WHITNEY HOUSTON (ARISTA)	30	34	Young'n (Holla Back)	FABOLOUS (DESERT STORM/ELEKTRA/EEG)	55	—	My Projects	COO COO CAL (INFINITE/TOMMY BOY)
6	4	AM To PM	CHRISTINA MILIAN (DEF SOUL/IDJMG)	31	16	Raise Up	PETEY PABLO (JIVE)	56	49	Loverboy	MARIAH CAREY FEAT. DA BRAT & LUDACRIS (VIRGIN)
7	26	Special Delivery	G DEP (BAD BOY/ARISTA)	32	39	Lights, Camera, Action!	MR. CHEEKS (UNIVERSAL)	57	44	Used To Love	KEKE WYATT (MCA)
8	5	Ground Zero (In Our Hearts You Will Remain)	CASH & COMPLITA (SELECT)	33	27	Bounce	SURVIVALIST (FO LIFE/TREYDAN)	58	61	Diddy	P. DIDDY FEAT. THE NEPTUNES (BAD BOY/ARISTA)
9	24	Think Big	CRIMEWAVE (CRIMEWAVE)	34	33	Break Ya Neck	BUSTA RHYMES (J)	59	50	There She Goes	BAUBYFACE (ARISTA)
10	18	Always On Time	JARULE FEAT. ASHANTI (MURDER INC./DEF JAM/IDJMG)	35	25	Do U Wanna Roll (Dolittle Theme)	R.L. SNOOP DOGG & LIL KIM (J)	60	58	This Is Me	DREAM (BAD BOY/ARISTA)
11	7	Where The Party At	JAGGED EDGE WITH NELLY (SO SO DEF/COLUMBIA)	36	—	Envious	DAVIN ROBINSON (Q)	61	67	Purple Hills	Q12 (SHAGY/INTERSCOPE)
12	9	Bye-Bye Baby	BRANDY MOSS-SCOTT (HEAVENLY TUNES/DNA)	37	48	Ugly	BUBBA SPARXXX (BEAT CLUB/INTERSCOPE)	62	64	Fill Me In	CRAIG DAVID (WILDSTAR/ATLANTIC)
13	55	As I Come Back	BUSTA RHYMES (J)	38	66	Hit 'Em Up Style (Oops!)	BLU CAN'TRELL (REDOZONE/ARISTA)	63	—	Roll Wit Me	PRETTY WILLIE SUELLA (UNIVERSAL)
14	31	Rock Em	BOBBAKAY & THE WILD YOUNG'N FEAT. VITA (WHITESTONE)	39	13	Chillin' In Your Benz	EXHALE (REAL DEAL/DRPHEUS)	64	60	Formal Invite	RAY J (ATLANTIC)
15	15	Gotta Have It	CHOCOLATE BANDIT (COUNTRYBOY/WARLOCK)	40	40	Fiesta	R. KELLY FEAT. JAY-Z (JIVE)	65	70	Never Be The Same Again	GHOSTFACE KILLAH (WU TANG RAZOR SHARP/EPIC)
16	22	Playa Playa (Playing The Game Right)	MINOTT FEAT. KURUPTED SEED (WORLD BEAT)	41	19	Cut Throat	JOHN GOTTI (BIG POCKET/DRPHEUS)	66	—	Stranger In My House	TAMIA (ELEKTRA/EEG)
17	12	I'm Your Girl	DENA CALL (ES3/TREYDAN)	42	59	Round And Round	JONELL & METHOD MAN (DEF JAM/IDJMG)	67	—	Baby Phat	DE LA SOUL (TOMMY BOY)
18	38	Po' Punch	PO WHITE TRASH (POCKET CHANGE)	43	41	Boytlicious	DESTINY'S CHILD (COLUMBIA)	68	74	Because I Got High	COVERVERSIONS.COM (COVERVERSIONS.COM)
19	47	Trust Your Love	KODA (SOUNDAD/DRPHEUS)	44	56	Z-Way	RAYVON (BIG YARD/MCA)	69	—	Let It Bang	THE X ECUOTIENERS FEAT. M.O.P. (LOUD)
20	10	Lifetime	MAXWELL (COLUMBIA)	45	43	Roll Out (My Business)	LUDACRIS (DISTURBING THE PEACE/DEF JAM SOUTH/IDJMG)	70	57	Turn Off The Light	NELLY FURTADO (DREAMWORKS/INTERSCOPE)
21	17	Jump Up In The Air	ORIGINAL P (WE2/BOUND)	46	28	Let's Be Friends	TATA & BRANDO (HEARTLESS)	71	—	Trans DF Express	DUNGEON FAMILY (ARISTA)
22	32	Burn	MOBB DEEP FEAT. NOYD & VITA (LOUD/COLUMBIA)	47	51	You Gets No Love	FAITH EVANS (BAD BOY/ARISTA)	72	—	Big Poppa/Warning	THE NOTORIOUS B.I.G. (BAD BOY/ARISTA)
23	23	Someone To Call My Lover	JANET (WRG/N)	48	42	Girls, Girls, Girls	JAY-Z (ROC-A-FELLA/DEF JAM/IDJMG)	73	—	From Her Mama (Mama Got A**)	JUVENILE (CASH MONEY/UNIVERSAL)
24	21	We Thuggin'	FAT JOE FEAT. R. KELLY (TERROR SQUAD/ATLANTIC)	49	45	I Got Love	NATE DOGG (ELEKTRA/EEG)	74	62	All My Thugs	YOUNG PHANTOM (HEARTLESS)
25	11	Ain't Nobody (We Got It Locked!)	THE RAWL0 BOYS (HOUSE OF FIRE)	50	37	Enjoy Yourself	ALLURE (MCA)	75	65	Separated	AWANI (MAGIE JOHNSON/MCA)

Records with the greatest sales gains. © 2001, Billboard/BPI Communications and SoundScan, Inc. Compiled by SoundScan from a national subset panel of core R&B/Hip-Hop stores. This data is used to compile the Hot R&B/Hip-Hop Singles & Tracks chart.

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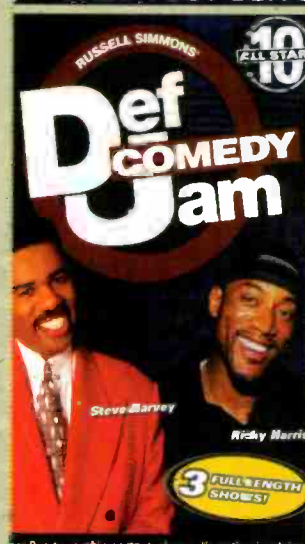
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NOVEMBER 24 2001

Billboard HOT R&B/HIP-HOP SINGLES & TRACKS

Main chart table with columns for THIS WEEK, LAST WEEK, 2 WKS. AGO, TITLE, Artist, PEAK POSITION, and corresponding data for 100 songs.

Chart rules and methodology text: Songs with the greatest airplay and/or sales gains recorded this week... Billboard/BPI Communications and SoundScan, Inc.

NOVEMBER 24
2001

Billboard TOP R&B/HIP-HOP ALBUMS

Compiled by SoundScan
from a nationwide panel
of core R&B/Hip-Hop stores.

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON CHART	ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION	THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON CHART	ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION
1	1	86	1	MICHAEL JACKSON	EPIC 69400 (12.98 EQ/18.98)	NUMBER 1 Invincible	1	51	44	46	1	JENNIFER LOPEZ	EPIC 85965 (12.98 EQ/18.98)	J.Lo	1
2	NEW	1	1	FAITH EVANS	BAD BOY 73041/ARISTA (12.98/18.98)	HOT SHOT DEBUT Faithfully	2	33	26	4	14	GREG STREET	SLIP-N-SLIDE/ATLANTIC 83348/AG (11.98/17.98)	Six O'Clock, Vol. 001	14
3	2	1	4	DMX	RUFF RYDERS/DEF JAM 586450/NOJMG (12.98/18.98)	The Great Depression	1	44	66	42	22	DONNIE MCCLURKIN	VERITY 43150/ZOMBA (10.98/16.98)	Live In London And More...	22
4	NEW	1	1	ANGIE STONE	J 20013* (12.98/18.98)	Mahogany Soul	4	61	41	7	22	BALDHEAD SLICK & DA CLICK	ILL KID 9205*/LANDSPEED (11.98/18.98)	Baldhead Slick & Da Click	22
5	NEW	1	1	SOUNDTRACK	AFTERMATH/DOGGYSTYLE 493128*/INTERSCOPE (12.98/18.98)	The Wash	5	55	68	61	1	MISSY "MISDEMEANOR" ELLIOTT	THE GOLD MIND/ELEKTRA 62639*/EEG (12.98/18.98)	Miss E...So Addictive	1
6	5	2	6	JA RULE	MURDER INC./DEF JAM 586437*/NOJMG (12.98/18.98)	Pain Is Love	1	56	50	43	9	AFROMAN	UNIVERSAL 014979 (12.98/18.98)	The Good Times	9
7	NEW	1	1	PETEY PABLO	JIVE 41723/ZOMBA (11.98/17.98)	Diary Of A Sinner: 1st Entry	7	57	58	60	17	CRAIG DAVID	WILDSTAR/ATLANTIC 88081*/AG (11.98/17.98)	Born To Do It	12
8	6	4	14	USHER	ARISTA 14715* (12.98/18.98)	8701	3	58	70	65	23	INDIA-ARIE	MOTOWN 013770/UNIVERSAL (12.98/18.98)	Acoustic Soul	3
9	3	—	2	JERMAINE DUPRI	SO SO DEF/COLUMBIA 85830*/CRG (12.98 EQ/18.98)	Instructions	3	59	40	36	8	KENNY LATTIMORE	ARISTA 14668 (11.98/17.98)	Weekend	24
10	7	3	10	JAY-Z	ROC-A-FELLA/DEF JAM 586396*/NOJMG (12.98/18.98)	The Blueprint	1	60	64	51	9	VARIOUS ARTISTS	LAKE 9204*/LANDSPEED (11.98/18.98)	The 41st Side	18
11	4	—	2	SOUNDTRACK	HYPNOTIZE MINDS/LOUD/COLUMBIA 1972/CRG (12.98 EQ/18.98)	Three 6 Mafia & Hypnotize Minds Presents: Choices — The Album	4	61	47	35	9	VARIOUS ARTISTS	RED STAR 5857*/EPIC (11.98 EQ CD)	Red Star Sounds — Volume One: Soul Searching	29
12	8	—	2	ERICK SERMON	J 20023* (12.98/18.98)	[Music]	8	62	59	54	25	TYRESE	RCA 67984* (11.98/17.98)	2000 Watts	4
13	9	6	14	MARY J. BLIGE	MCA 112616* (12.98/18.98)	No More Drama	1	63	71	58	25	LIL JON & THE EAST SIDE BOYZ	BME 2220*/TVT (10.98/18.98)	Put Yo Hood Up	6
14	10	6	12	ALICIA KEYS	J 20002 (11.98/17.98)	Songs In A Minor	1	64	60	57	8	VARIOUS ARTISTS	HIDDEN BEACH 9553*/EPIC (17.98 EQ CD)	Hidden Beach Recordings Presents: Unwrapped Vol. 1	33
15	11	9	11	AALIYAH	BLACKGROUND 10082* (12.98/18.98)	Aaliyah	2	65	56	33	8	COO COO CAL	INFINITE 1466/TOMMY BOY (11.98/17.98)	Disturbed	15
16	13	11	11	MAXWELL	COLUMBIA 67136*/CRG (12.98 EQ/18.98)	Now	1	66	55	49	14	TRICK DADDY	SLIP-N-SLIDE/ATLANTIC 83432*/AG (11.98/17.98)	Thugs Are Us	2
17	12	5	4	MR. CHEEKS	UNIVERSAL 014928 (12.98/18.98)	John P. Kelly	5	67	63	50	19	P. DIDDY & THE BAD BOY FAMILY	BAD BOY 73045*/ARISTA (12.98/18.98)	The Saga Continues...	2
18	14	14	3	GERALD LEVERT	ELEKTRA 62655*/EEG (12.98/18.98)	Gerald's World	2	68	49	37	9	MARIAH CAREY	VIRGIN 10797* (12.98/18.98)	Glitter (Soundtrack)	6
19	20	8	3	DILATED PEOPLES	ABB 31477*/CAPITOL (6.98/10.98)	Expansion Team	8	69	67	70	20	JANET	VIRGIN 10144* (12.98/18.98)	All For You	1
20	17	29	3	GINUWINE	EPIC 69622* (12.98 EQ/18.98)	The Life	2	70	73	73	22	NELLY	FD REEL 157743*/UNIVERSAL (12.98/18.98)	Country Grammar	1
21	19	15	7	VARIOUS ARTISTS	FB 014859/UNIVERSAL (12.98/18.98)	FB Entertainment Presents: The Goodlife Album	9	71	52	—	2	DJ ENUFF	KINETIC 54695 (17.98 CD)	Heavy Hits	71
22	15	7	3	BUBBA SPARXXX	BEAT CLUB 493127*/INTERSCOPE (12.98/18.98)	Dark Days, Bright Nights	3	72	65	56	18	DESTINY'S CHILD	MUSIC WORLD/COLUMBIA 86098/CRG (12.98 EQ/18.98)	8 Days Of Christmas	52
23	16	13	9	FABOLOUS	DESERT STORM/ELEKTRA 62679*/EEG (12.98/18.98)	Ghetto Fabolous	2	73	57	39	18	BLU CANTRELL	REDZONE 14703*/ARISTA (11.98/17.98)	So Blu	5
24	NEW	1	1	OUTLAWZ	IN THE PAINT 8324/KOCH (12.98/18.98)	Novakane	24	74	57	39	18	VARIOUS ARTISTS	EASTERN CONFERENCE 3206*/LANDSPEED (18.98 CD)	The High & Mighty Presents: Eastern Conference All Stars II	39
25	22	20	1	BRIAN MCKNIGHT	MOTOWN 014743/UNIVERSAL (12.98/18.98)	Superhero	4	75	76	72	24	112	BAD BOY 73039*/ARISTA (12.98/18.98)	Part III	1
26	21	19	9	BAByFACE	ARISTA 14667* (12.98/18.98)	Face2Face	8	76	75	63	24	D12	SHADY 49089*/INTERSCOPE (12.98/18.98)	Devil's Night	1
27	26	25	14	THE ISLEY BROTHERS FEATURING RONALD ISLEY AKA MR. BIGGS	DREAMWORKS 49029/INTERSCOPE (12.98/18.98)	Eternal	1	77	72	69	18	VARIOUS ARTISTS	EMI/UNIVERSAL/SONY/ZOMBA 10749/VIRGIN (12.98/18.98)	Now 7	3
28	25	16	3	LA' CHAT	IN THE PAINT 8239/KOCH (12.98/18.98)	Murder She Spoke	16	78	62	59	7	VARIOUS ARTISTS	THUNDERSHOT 1002/HOME BASS (10.98/18.98)	Thrill Da Playa Presents — Dunks N D's	44
29	23	10	3	C-MURDER	TRU/PRIORITY 50176/CAPITOL (11.98/17.98)	C-P-3.com	10	79	53	48	8	T.I.	GHET-O-VISION 14681/ARISTA (11.98/17.98)	I'm Serious	27
30	30	22	3	SOUNDTRACK	PRIORITY 50213*/CAPITOL (12.98/18.98)	Training Day	19	80	83	67	11	RZA AS BOBBY DIGITAL	WU-TANG/IN THE PAINT 8182*/KOCH (11.98/17.98)	Digital Bullet	9
31	28	17	3	PROPHET JONES	UNIVERSITY/MOTOWN 014551/UNIVERSAL (12.98/18.98)	Prophet Jones	16	81	78	71	15	SNOOP DOGG PRESENTS THA EASTSIDAZ	TVT 2230* (10.98/17.98)	Duces 'N Trayz—The Old Fashioned Way	2
32	27	18	3	SNOOP DOGGY DOGG	DEATH ROW/DOGGYSTYLE/PRIORITY 5002*/CAPITOL (12.98/18.98)	Death Row's Snoop Doggy Dogg Greatest Hits	18	82	93	89	77	MARY MARY	C2/COLUMBIA 63740/CRG (10.98 EQ/18.98)	Thankful	22
33	18	—	2	ALL STAR TRIBUTE	PLAY-TONE/COLUMBIA 86199/CRG (11.98 EQ CD)	What's Going On (EP)	18	83	81	68	15	BILAL	MO'Y 493009/INTERSCOPE (12.98/18.98)	1st Born Second	10
34	32	24	3	LIL TROY	SHORT STOP 8231/KOCH (12.98/18.98)	Back To Ballin	24	84	94	88	26	LUDACRIS	DISTURBING THA PEACE/DEF JAM SOUTH 548138*/NOJMG (12.98/18.98)	Back For The First Time	2
35	35	28	3	JUVENILE	CASH MONEY 860913/UNIVERSAL (12.98/18.98)	Project English	2	85	80	77	27	MUSIQ SOULCHILD	DEF SOUL 548289*/NOJMG (11.98/17.98)	Aijuswanaseing (I Just Want To Sing)	4
36	37	30	7	VARIOUS ARTISTS	WARNER BROS./ELEKTRA/ATLANTIC 14684/ARISTA (12.98/18.98)	Totally Hits 2001	19	86	69	83	25	CITY HIGH	BODGA BASEMENT 490890*/INTERSCOPE (11.98/17.98)	City High	23
37	29	21	5	THE O'JAYS	MCA 112715 (12.98/18.98)	For The Love...	11	87	66	64	3	THRILL DA PLAYA	THUNDERSHOT 1002/HOME BASS (11.98/18.98)	The Return Of The Big Bronco	64
38	24	—	3	BENZINO	MOTOWN 014980/UNIVERSAL (12.98/18.98)	The Benzino Project	24	88	74	55	7	THE CLICK	SICK WID IT/JIVE 41716/ZOMBA (11.98/17.98)	Money & Muscle	23
39	38	42	29	JAGGED EDGE	SO SO DEF/COLUMBIA 85646*/CRG (12.98 EQ/18.98)	Jagged Little Thrill	2	89	86	93	12	SADE	EPIC 85185 (12.98 EQ/18.98)	Lovers Rock	2
40	39	40	21	LUTHER VANDROSS	J 20007 (12.98/18.98)	Luther Vandross	2	90	77	53	3	JAYO FELONY	AMC 71237 (17.98 CD)	Crip Hop	53
41	43	38	3	SKIP	UTP 90100/DRPHEUS (17.98 CD)	Live From Hollygrove	38	91	79	62	9	DENNIS DA MENACE	1ST AVENUE 3300 (15.98 CD)	The Wonderful World Of Dennis	49
42	36	27	3	BONEY JAMES	WARNER BROS. 48004 (17.98 CD)	Ride	27	92	87	84	13	2PAC	AMARU/DEATH ROW 490840*/INTERSCOPE (19.98/24.98)	Until The End Of Time	1
43	31	23	3	GRAND PUBA	RISEING SON 8248/KOCH (12.98/18.98)	Understand This	43	93	89	90	17	PROJECT PAT	HYPNOTIZE MINDS/LOUD 1950/CRG (12.98 EQ/17.98)	Mista Don't Play Everythings Workin	2
44	31	23	3	SOUNDTRACK	DOGGYSTYLE/PRIORITY 50227/CAPITOL (12.98/18.98)	Bones	14	94	95	82	23	ST. LUNATICS	FD REEL 014119/UNIVERSAL (12.98/18.98)	Free City	1
45	45	47	3	DESTINY'S CHILD	COLUMBIA 61063*/CRG (12.98 EQ/18.98)	Survivor	1	95	91	75	12	FOXY BROWN	DEF JAM 548834*/NOJMG (12.98/18.98)	Broken Silence	3
46	46	46	3	R. KELLY	JIVE 41705/ZOMBA (12.98/18.98)	tp-2.com	1	96	99	—	14	JA RULE	MURDER INC./DEF JAM 542934*/NOJMG (12.98/18.98)	Rule 3:36	1
47	42	34	1	JADAKISS	RUFF RYDERS 493011*/INTERSCOPE (12.98/18.98)	Kiss Tha Game Goodbye	2	97	—	—	1	MICHAEL COOPER	MAJOR HITS 54457/LIGHTYEAR (17.98 CD)	This Heart Of Mine	97
48	41	31	3	MACY GRAY	EPIC 85200* (12.98 EQ/18.98)	The Id	9	98	—	—	1	REGINA BELLE	PEAK 8505/CONCORD 116 (98 CD)	This Is Regina	98
49	34	32	3	JAHEIM	DIVINE MILL 47452*/WARNER BROS. (11.98/17.98)	[Ghetto Love]	2	99	85	76	19	BEANIE SIGEL	ROC-A-FELLA/DEF JAM 548838*/NOJMG (12.98/18.98)	The Reason	2
50	48	52	3	JILL SCOTT	HIDDEN BEACH 62137*/EPIC (11.98 EQ/17.98)	Who Is Jill Scott? Words And Sounds Vol. 1	2	100	—	—	14	TANK	BLACKGROUND 50404* (12.98/18.98)	Force Of Nature	1

NOVEMBER 24
2001

Billboard TOP R&B/HIP-HOP CATALOG ALBUMS

THIS WEEK	LAST WEEK	ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	TOTAL CHART WKS	THIS WEEK	LAST WEEK	ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	TOTAL CHART WKS
1	2	JAY-Z	FREEZE/ROC-A-FELLA/PRIORITY 50592*/CAPITOL (10.98/16.98)	NUMBER 1 Reasonable Doubt	205	13	6	MICHAEL JACKSON	EPIC 66070 (12.98 EQ/18.98)	Off The Wall	157
2	4	AALIYAH	BLACKGROUND 10753 (12.98/18.98)	One In A Million	82	14	13	AALIYAH	BLACKGROUND/JIVE 41533*/ZOMBA (10.98/16.98)	Age Ain't Nothing But A Number	52
3	1	MICHAEL JACKSON	EPIC 66073 (12.98 EQ/18.98)	Thriller	228	15	21	THE NOTORIOUS B.I.G.	BAD BOY 73000*/ARISTA (9.98/16.98)	Ready To Die	324
4	5	AL GREEN	HI/THE RIGHT STUFF 30800/CAPITOL (10.98/17.98)	Greatest Hits	350	16	—	MAZE FEATURING FRANKIE BEVERLY	THE RIGHT STUFF 35885/CAPITOL (11.98/17.98)	Anthology	31
5	11	2PAC	AMARU/DEATH ROW 490840*/INTERSCOPE (19.98/24.98)	Greatest Hits	151	17	3	MICHAEL JACKSON	EPIC 66072 (12.98 EQ/18.98)	Bad	158
6	24	MILES DAVIS	LEGACY/COLUMBIA 64934/CRG (7.98 EQ/11.98)	Kind Of Blue	191	18	16	SADE	EPIC 85185 (12.98 EQ/18.98)	The Best Of Sade	362
7	9	2PAC	DEATH ROW 63008* (18.98/24.98)	All Eyez On Me	293	19	18	MARY J. BLIGE	UPTOWN 110681/MCA (16.98/11.98)	What's The 411	94
8	8	MAKAVELI	DEATH ROW 63012* (11.98/17.98)	The Don Killuminati: The 7 Day Theory	181	20	15	BOB MARLEY AND THE WAILERS	TUFF GONG/SLAND 846210*/NOJMG (12.98/18.98)	Legend	269
9	17	DMX	RUFF RYDERS/DEF JAM 558277*/NOJMG (12.98/18.98)	It's Dark And Hell Is Hot	177	21	—	DR. DRE	DEATH ROW 63000* (11.98/17.98)	The Chronic	266
10	7	DR. DRE	AFTERMATH 490486*/INTERSCOPE (12.98/18.98)	Dr. Dre — 2001	94	22	—	SADE	EPIC 85243 (10.98 EQ/16.98)	Love Deluxe	109
11	10	JUVENILE	CASH MONEY 153162/UNIVERSAL (11.98/17.98)	400 Degreez	157	23	—	THE NOTORIOUS B.I.G.	BAD BOY 73011*/ARISTA (9.98/24.98)	Life After Death	214
12	14	2PAC	AMARU/JIVE 41636/ZOMBA (11.98/17.98)	Me Against The World	277	24	23	TEDDY PENDERGRASS	PHILADELPHIA INTERNATIONAL/THE RIGHT STUFF 36994/CAPITOL (9.98/16.98)	Greatest Hits	25
						25	22	MARY J. BLIGE	MCA 111606* (12.98/18.98)	Share My World	91

Albums with the greatest sales gains this week. Catalog albums are 2-year old titles that have fallen below No. 100 on the Billboard 200 or reissues of older albums. Total Chart Weeks column reflects combined weeks title has appeared on the Top R&B/Hip-Hop Albums and Top R&B/Hip-Hop Catalog Albums. Recording Industry Assn. of America (RIAA) certification for net shipment of 500,000 album units (Gold). RIAA certification for net shipment of 1 million units (Platinum). RIAA certification for net shipment of 2 million units (Diamond). Numerical following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. RIAA Latin awards: * Certification for net shipment of 100,000 units (Dol). Certification for net shipment of 200,000 units (Platino). Certification of 400,000 units (Multi-Platino). *Asterisk indicates LP is available. Most tape prices. and CD prices for BMG and VEA labels, are suggested lists. Tape prices marked EQ, and all other CD prices, are equivalent prices, which are projected from wholesale prices. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. Heatseeker Impact shows albums removed from Heatseekers this week. † indicates past Heatseeker title. © 2001, Billboard/BPI Communications, and SoundScan, Inc.

Main chart table with columns for Rank, Last Week, 2 Wks. Ago, Weeks On, Title, Artist, Imprint & Number/Promotion Label, Peak Position, and other details. Includes sections for Greatest Gainer/Sales, Greatest Gainer/Airplay, and Hot Shot Debut.

SONGS WITH THE GREATEST AIRPLAY AND/OR SALES GAINS RECORDED THIS WEEK. GREATEST GAINER/SALES AND GREATEST GAINER/AIRPLAY ARE AWARD-WINNING, RESPECTIVELY, FOR THE LARGEST SALES AND AIRPLAY INCREASES ON THE CHART. ... SOUNDS CAN BE HEARD AT WWW.SOUNDSCAN.COM

Rhythm, Rap, and The Blues™



by Gail Mitchell

BACK TOGETHER AGAIN: During a phone interview, an exuberant three-fourths of **Boyz II Men**—**Shawn Stockman, Nathan Morris, and Wanya Morris**—say they're ready to jump back into the studio next month to work on the first of five albums under a new deal with Arista Records. The album is expected by mid-2002.

"We're not sure who we're working with yet," Stockman says. "But we'll definitely be touching base with **Jimmy Jam & Terry Lewis** and **Baby-**



BOYZ II MEN

face. We'll also do some writing and producing on this new project—we still have a lot to say."

The new deal marks a reunion between the Grammy-winning quartet (whose fourth member is **Michael McCary**) and Arista president/CEO **Antonio "L.A." Reid** who, along with **Babyface**, produced and wrote songs on the Philadelphia foursome's 1991 multi-platinum Motown debut, *Cooleyhighharmony*, including the record-breaking hit single "End of the Road."

Jam & Lewis and **Babyface** (who are also members of the Arista family) collaborated with the **Boyz** as well on follow-up Motown albums *II* (also with Reid) in 1994 and *Evolution* in 1997.

"L.A. has always been a supporter and always understood where we were coming from," Nathan Morris says. "Not only is he a label head, but he understands the song and production end, having also been an artist, songwriter, and producer."

The quartet released its latest set, *Nathan Michael Shawn Wanya*, last year through Universal, which to date has sold 686,000 units.

"Our last two albums didn't do what we thought they would," acknowledges Stockman, who says the group asked to be released from Universal. "Not everyone was on the same page." In the wake of the group's amicable departure, Universal plans to release a greatest-hits compilation in October.

INDUSTRY BRIEFS: Speaking of new signings, sax man **Gerald Albright** joins the GRP family, along with **Joyce Cooling** . . . New York City-based Purpose Records soul band **Cooly's Hot Box** has signed with Higher Octave Music in the U.S. and Canada for the release of its *Take It* album. The R&B set arrives Sept. 24 in the U.K. and Europe via Dome Records/U.K. and is on Wood Records in Japan; Purpose is operated by **George Littlejohn** and **Russell Johnson** . . . Big Apple firm Nuendo Music Group pacts with Bay-side Entertainment Distribution for national distribution. NMG is headed by president **Kimo Kaulani**; its debut release is the traditional-R&B-flavored *Tenderly* by **Geri King** . . . Artemis Records releases Harvard University professor **Cornel West's** album *Sketches of My Culture* Sept. 25.

JUST KOOLIN': The **Isley Brothers'** No. 1 debut on last issue's Top R&B/Hip-Hop Albums chart certainly proved that old-schoolers can still hang tough. It's a sentiment echoed by fellow R&B compatriot and **Kool & the Gang** frontman **Robert "Kool" Bell**, who says the venerable and much-sampled group has not one but seven projects brewing between now and next year.

First up: the Aug. 28 release of the hip-hop/R&B/jazz/funk compilation *Kool & the Gang Presents Gangland* on the Gang's KTFA Entertainment label (Keep the Funk Alive), distributed by **Eddie Gilreath's** E-Nate/DNA. In addition to first single "Bigg Thangs" by Bell's son **Da Prince Hakim**, the compilation features Asian group **SX4**, **Funk-kin** (whose members are **Parliament Funkadelic** progeny), **Female**, **the Too Hot Allstars**, and female trio **Reign**. Solo albums by these and other KTFA acts are being planned.

Also on the KTFA schedule are *Kool & the Gang Live*, a Sept. 11 DVD release; *Odyssey*, a 2002 **Kool & the Gang** album featuring new and old tunes with current lead singers **Shawn McQuiller** and **Rodney Ellis** and such guest stars as **Jamiroquai** (doing "I lollywood Swinging") and **Bryan Adams** ("Celebration"); a late 2002/2003 studio album sans guests; a **Bill Duke**-produced film based on the group's Jersey City, N.J., childhood; the staging of AIDS fund-raiser *For the Children of Africa/2*, tentatively scheduled for next year; and a 25-city U.S. tour that kicked off Aug. 9.

"New challenges keep us moving," says Bell, who's worked with **Teddy Riley**, **the Fugees**, and **Pink**. "That's what keeps me young. We didn't think we'd be here this long, but we still love what we're doing."

Rediscovering Kenny Lattimore

Arista Artist Treats Fans To Contemporary-Sounding 'Weekend'

BY ALIYA KING

NEW YORK—In the three years since his last album (1998's *From the Soul of Man*), soul singer **Kenny Lattimore** has made a few changes, precipitated by a label switch from Columbia to Arista.

"When [president/CEO Antonio] 'L.A.' Reid came in after Clive Davis, I took it as an opportunity to clean house altogether," Lattimore recalls. "I wanted to bring in an entirely new team—from management to producers."

Now managed by **Ramon Hervey**, Lattimore collaborated with a slew of new and well-known producers on his Arista debut—and third album—the Sept. 25 release *Weekend*. Among those lending production prowess was **A Touch of Jazz**, the Philadelphia-based team behind the success of **Jill Scott**.

"I worked with **A Touch of Jazz** on *From the Soul of Man*," the singer says. "I was with them very early, before the word got out on what they were doing. This time around, they contributed lyrics to the track 'Lady.' But then I decided to branch out and see what else was out there."

ALL-STAR PRODUCTION TEAM

Lattimore, whose music is published by **Kembo Music/Sony ATV Tunes**, also worked with **Raphael Saadiq** (**Lucy Pearl**), **Shep Crawford** (**Deborah Cox**), and **Troy Taylor** of the New York City-based production outfit the **Characters** (**Toni Braxton**, **Aaliyah**). The title track doubles as the first single and borrows a loop from **Blondie's** "Rapture." It was shipped to radio Aug. 13.

The midtempo, old-school-influenced R&B track features a dance-worthy beat and Lattimore's signature vocals. "I wanted to make a fun, straight-up R&B album," he says. "I have the party feel of a song like 'Weekend,' yet I still have tracks like 'Can You Feel Me' that go back to my classic R&B roots."

Other highlights include the romantically winsome yet bouncy "Baby You're the One" (produced by the **Characters**), the funky, radio-friendly "Come to Me," (produced by **Saadiq** and **Battlecat**), and a remake of one of Reid's first hit records, "Right Down to It," originally re-

corded by **Damian Dame** and released in 1991.

Arista executive VP **Lionel Ride-nour** firmly believes that Lattimore's



LATTIMORE

new sound is a refreshing take on classic R&B. "In addition to the uptempo tracks, the first single sets the tone for a carefree sound," he explains. "What was urban AC has now become mainstream R&B."

Washington, D.C., native Lattimore began his musical career as a member of the late-'80s vocal group **Maniquin** and also penned songs for such R&B singers as **Glenn Jones** and **Jon Lucien**. After signing with Columbia as a solo artist, Lattimore scored a gold-certified debut with a 1996 eponymous set, as well as the Grammy-nominated hit single "For You."

Arista VP of urban marketing **Fabian Duvernay** says the label is banking on Lattimore's existing fan base to help propel the new project.

"Actually, with this record, Kenny has created something a little more contemporary," Duvernay says. "It still contains maturity, but it has a more youthful vibe. I want to expand on his base while still catering to it."

Among retailers with high expectations for Lattimore's *Weekend* is **Tyrone Lyons**, manager of New York City's **Bates Music**. "I've been playing the first single quite a bit in the store, and the response is phenomenal," he says. "Right now, consumers are still hitting the beach and listening to any music that will make them bounce. But as fall approaches and the weather cools down, I think people will start really listening to music—and they will be coming in to pick up this record."

Print publications, including *Vibe*, *Mademoiselle*, and *Essence*, will be running features on Lattimore in upcoming issues. In addition, Arista is planning a major street campaign, which includes peppering the streets with 40,000 posters.

"The plan is coming together to introduce him to a younger audience," Duvernay adds. "And, of course, we're going to get him on the road. Kenny is known for putting on awesome live shows. So we will be doing that beginning in September." Lattimore's booking agent is **Phil Casey** at **ICM**.

Saying he "appreciates the nuances of performing for a live audience," Lattimore is ready to hit the ground running. "People know who **Kenny Lattimore** is," the artist says. "But we still have more ground to cover. I'm looking forward to rediscovering my audience—while they rediscover me."



Virgin Newcomer. The first single by new Virgin artist **Bathgate** is called "Bump That," from his forthcoming debut album, *Dear Rich America: My Story to You*. Taking five during a recent video shoot, from left, are **Bathgate** and **DJ Clue**.

FOR THE RECORD

The recent **Phil Perry** profile (*Billboard*, Aug. 25) should have stated that **Malibu, Calif.-based Peak Records** released the singer's "Spirit of Love" to adult R&B radio Aug. 14 and "Keep Reminding Me" to jazz/AC radio Aug. 21.