

TOP 40 AIRPLAY

Monitor

• We Listen To Radio •

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TOP 40 HIGHLIGHTS

MAINSTREAM TOP 40

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3 DOORS DOWN

Kryptonite (REPUBLIC/UNIVERSAL)

★★ AIRPOWER ★★

VERTICAL HORIZON • You're A God (RCA)

★ BEST 1ST IMPRESSION ★

MATCHBOX TWENTY • If You're Gone (LAVA/ATLANTIC)

RHYTHMIC TOP 40

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NELLY

(Hot S**t) Country Grammar (FO' REEL/UNIVERSAL)

★★ AIRPOWER ★★

SISQO • Incomplete (DRAGON/DEF SOUL/DJMG)

NELLY • E.I. (FO' REEL/UNIVERSAL)

★ BEST 1ST IMPRESSION ★

NELLY • E.I. (FO' REEL/UNIVERSAL)

Crossover

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MYSTIKAL

Shake Ya Ass (JIVE)

★★ AIRPOWER ★★

LUDACRIS FEATURING SHAWNA • What's Your Fantasy (DISTURBING THA PEACE/DEF JAM SOUTH/DJMG)

NELLY • E.I. (FO' REEL/UNIVERSAL)

★ BEST 1ST IMPRESSION ★

NEXT • Beauty Queen (ARISTA)

ADULT TOP 40

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MATCHBOX TWENTY

Bent (LAVA/ATLANTIC)

★★ AIRPOWER ★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

★ BEST 1ST IMPRESSION ★

MATCHBOX TWENTY • If You're Gone (LAVA/ATLANTIC)

ADULT CONTEMPORARY

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DON HENLEY

Taking You Home (WARNER BROS.)

★★ AIRPOWER ★★

MARC ANTHONY • My Baby You (COLUMBIA)

★ BEST 1ST IMPRESSION ★

'N SYNC • This I Promise You (JIVE)

NAB Attendees Encouraged To Embrace Web, But Not All Agree

by Frank Saxe, Marc Schiffman, Jeff Silberman, Phyllis Stark and Sean Ross

You can't say that the relationship between radio and the Internet provided the most dramatic moments at this year's National Assn. of Broadcasters Radio Show held Sept. 20-23 in San Francisco. Those belonged to protesters who formed a human chain on the convention floor and disrupted a Sept. 23 session to complain about a lack of ownership diversity (see Capital & Capitol, page 8). But Internet issues clearly dominated this year's confab, as did the related issue of maintaining traditional advantage in a world of increasing syndicated content and new media competition.

Conflicts were apparent from the start. The NAB Radio Show began with an Intercom-sponsored panel near the hotel on the future of radio. The panel spotlighted new

technical developments but contained constant reminders that the need for content would remain the same, even as the delivery system changes. Attendees who then headed to the Moscone Convention Center were greeted not, as in recent years, by talk-show hosts broadcasting live but by a demonstration of one exhibitor's state-of-the-art automation system, also billed as "the future of radio."

The Arbitron/Edison Media study "20 Startling New Insights About The Internet And Streaming," released at the NAB show, also had some ideas about the future of radio. Broadcasters were encouraged (in this and in other quarters) to pursue Internet-only stations to complement their main signals and to put more Web site emphasis on E-commerce and less on pictures and bios of their DJs.

More than 70% of online radio listeners described themselves as some-

Continued on page 6

THE NEXT BIG BANG

UPCOMING APPEARANCES:

GOOD MORNING AMERICA

Tuesday, September 26

RADIO MUSIC AWARDS LIVE ON ABC

Saturday, November 4

SATURDAY NIGHT LIVE

Saturday, November 11

VH-1'S FAN CLUB

Week of November 13

VH1'S "ALBUM LISTENING PARTY"

Monday, November 13

TODAY SHOW

Tuesday, November 14

LATE NIGHT WITH DAVID LETTERMAN

Wednesday, November 15

THE ROSIE O'DONNELL SHOW

Thursday, November 21

BILLBOARD MUSIC AWARDS

Tuesday, December 5

TONIGHT SHOW WITH JAY LENO

Wednesday, December 6

AMERICAN MUSIC AWARDS

Monday, January 8



RICKY MARTIN

She Bangs

The first single from his new album.
In Store Tuesday, November 14.



NEW ROTATION

#1 MOST ADDED

www.rickymartin.com
www.columbiarecords.com



ANGELO MEDINA

Produced by Walter Afanasieff and Robi Rosa • Lead Vocals Produced by Desmond Child
Executive Producers Angelo Medina, Robi Drago Rosa for Phantom Vox • Management Angelo Medina Enterprises

QUESTION:

Why are these radio stations playing Third Eye Blind's "Deep Inside Of You"?

HERE ARE THE ANSWERS:

Dan Kieley, PD, KIIS/Los Angeles: "We believe in this record. We've given it a solid rotation and the research is coming back very strong." (240 total spins and 5x a day)

Krash Kelly, PD, KXXM/San Antonio: "'Deep Inside Of You' is #6 overall in research - POWER ROTATION! Looks great in all demos and still has potential to grow. Core Artist for the station. Solid Hit Record!" (460 total spins)

Mike Preston, PD, KBKS/Seattle: "'Deep Inside Of You' is showing major HIT POTENTIAL. Just moved it up to B Rotation. Looks like 3EB delivered their 5th hit in a row!" (34 spins per week)

Chris Edge, PD, G105/Raleigh: "If you invest long term in this record it will payoff big! #5 18-24, Top 10 with F 25-34!! It's like a bowl of Cocoa Krispies, the best part is the chocolate milk at the end... don't stop eating!!! Don't stop banging Third Eye Blind!" (over 400 total spins and 60 spins per week)

Jason McCormick, APD/MD, WNKS/Charlotte: "Our callout on 'Deep Inside Of You' is huge. Great callout on a hot song from a core band equals a hit at Kiss." (5 spins a day and over 320 total spins)

Scott Chase, PD, WSSR/Tampa: "Top 10 potential. The audience that knows it loves it, but we have to get the rest of them acquainted... so audience, say hello 3EB." (Bumped from 20 to 68 spins this week)

Keith Clark, OM, B94/Pittsburgh: "'Deep Inside Of You' sounds incredible on this radio station." (over 300 total spins)

Dave Stewart, PD, KUMX/New Orleans: "'Deep Inside Of You' sounds perfect on Mix. I am confident that 3EB delivered another home run. It's a SMASH!" (30 spins per week)

Harry Legg, APD/MD, WKIE/Chicago: "3EB is again proving that if YOU PLAY IT, IT WILL TEST. Solid Research (#12 w/Pl's) and it's coming home. Once again, 3EB has delivered another hit to Pop Radio." (over 370 total spins)

Neal Sharpe, PD, WLNK/Charlotte: "The callout on this looks VERY GOOD. It's getting more familiar all the time now and we've opened up this record. It has Top 15 Potential!!" (26 spins per week)

Bill Michaels, PD, WVKS/Toledo: "#1 Testing Record 18-24. I am powering the sh** out of it at night!" (25 spins per week)

Jen Sewel, APD/MD, KFMB/San Diego: "We've spun this single 178 times and it comes back #11 F 25-34. The familiarity was less than 50%. Low familiarity and solid callout makes it huge!!!" (31 spins per week)

MONITOR MODERN AC #11

MONITOR ADULT TOP 40 #18

MONITOR MAINSTREAM TOP 40 #28

PLATINUM ALBUM



On Elektra compact discs and cassettes. www.3eb.com ©2000 Elektra Entertainment Group, A Time Warner Company

Rhythmic Top 40 Panelists Set

The ever-changing rhythmic top 40 format will be under the microscope at the Billboard/Airplay Monitor Radio Seminar and Awards, to be held Oct. 5-7 at the New York Hilton. Also announced is the lineup for a new Internet-oriented panel. And dovetailing with the industry get-together will be Monitor's latest salute to radio's most aggressive and successful programmers with "Airplay Leaders II: The Hits Start Here."

Offering their insights on the format's ins-and-outs will be, among others, WBBM-FM (B96) Chicago PD Todd Cavanah, KUBE Seattle OM Shellie Hart, KQKS (KS107.5) Denver PD Cat Collins, WPOW (Power 96) Miami PD Kid Curry, and WLWD (Wild 98.7) Tampa, Fla., PD Orlando. The panel is set for 10:30 a.m. Oct. 7.

Broadcast Programming VP of program-



ming and consulting Ken Moultrie joins Clear Channel's John Martin, SBR Creative Media's Tom Fricke, WRIF Detroit APD MD Troy Hanson, and WDKX Rochester, N.Y., PD Andre Marcel in discussing approaches to this new Web programming technique, at 3:45 p.m. Oct. 5.

Concurrent with this year's seminar is a special issue saluting the winners of our second Airplay Leaders competition. "Airplay Leaders II: The Hits Start Here" showcases the latest crop of winners in the mainstream top 40, rhythmic top 40, adult top 40, and AC formats. They'll delve into the types of music they're working at their stations and the trends they expect to develop in the coming year.

For more info on the Billboard/Airplay Monitor Radio Seminar and Awards, go to billboard.com/events/radio or call the seminar hot line at 646-654-4660.

Broadcast Programming VP of program-

Cluster Strategies Key For Top 40 At NAB

by Jeff Silberman with Sean Ross

Internet and broadcast ownership weren't the only hot topics at the National Assn. of Broadcasters fall radio show, held Sept. 20-23 in San Francisco. Cluster strategies remained a key issue in most format panels, including the top 40 session, where WAPE Jacksonville, Fla., PD Cat Thomas noted that WAPE's relationship with album rival-turned-sister WFYV (Rock 105) was "a big change for everybody. It took years for the Big Ape and Rock 105 to truly learn how to co-exist. Now we all understand that Ape is going after the females and Rock is going after the men. But there are still bumps in the road, especially when it comes to promotions."

"You have to be a smarter manager . . . with cluster sensibilities," Entercom's Pat Paxton added. "On top of an active and heritage rock station [in Kansas City] we just added Brian Burns to sign on a 'rock 40.' All of the PDs have to learn how to give up something to help each other . . . You need three successful stations, not one monster and two dogs. You can't use 'I'm a flanker station in a cluster' as an excuse for low ratings. There is a fine line between working as a team and getting the most you can for your station."

Teen pop's alleged demise was also addressed. Thomas and Paxton counseled for not overreacting, for being alert for the next trend, and always demanding a musical balance, but WSSN/WSUY Charleston, S.C., PD Mike Edwards pointed out that top 40's last decline started when teen-pop stars released the same sort of "goofy" product that he's seeing now. "The 12-24s may be the first to start a bandwagon, but the 25-34s are the first to get off," he said.

At the AC/adult top 40 session, panelists debated the future impact of Arbitron's People Meter, with WTMX Chicago PD Barry James suggesting that "hip" stations would be hurt, while soft ACs and classical stations would fare better. He also suggested that seeing real-time listening behavior instead of the quarter-hour segments that PDs were used to would "scare you to death."

THE FUTURE IS NOW

At a session on up-and-coming formats titled "The New New Thing," panelists echoed recent comments in Airplay Monitor by Eminis group programmer Rick Cummings, who said broadcast groups are becoming more willing to try a format even if it only has a two-year life expectancy. "It's easier to do the two-year thing," said Tom Barnes of Atlanta-based Mediathink. "You abandon [building] a brand and go after getting as many listeners as you can right now."

Panelists also said that while it used to take six to 18 months for advertisers and agencies to catch up with a hot new format, that is changing. "As buyers become more comfortable with event-driven mass media, they're more comfortable getting on board [earlier]," said Barnes.

SHOW SOME EMOTION

"How To Create Emotion On The Radio," featuring KHKS Dallas morning man Kidd Kraddick, producer/artist/label boss David Foster, and Michelle Stevens of Nassau Broadcasting, focused on the importance of personalities emphasizing their life experiences and real-life emotions over canned bits. Kraddick told the audience, "I now work for Clear Channel, I know about being emotional," an apparent reference to the recent changes at KHKS. And when an audience member asked how Kraddick's total-disclosure morning show affects his wife, he responded, "Anyone who marries someone who's on the air has to know they're signing away their dignity and [most of] their privacy for the [financial] benefits."

When Foster, who earlier asked the programmers in attendance why they don't identify the music more, polled the audience on Howard Stern, the response was largely negative. Yet Kraddick admitted, "I think he's brilliant, and any air personality who doesn't give him credit for the doors he has opened for us is not being honest. I do a morning show on a top 40 station, and I don't play any songs. I wouldn't be able to do this if it hadn't been for him."



The SPIN BY STEVE GRAYBOW

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Henley Takes 'Home' A No. 1 AC Track

Don Henley scores his first No. 1 on a Top 40 Airplay Monitor chart, as "Taking You Home" (Warner Bros.) tops the adult contemporary chart. Although the song is past its 20th chart week and is currently down in detections, it is awarded a bullet for its first week at No. 1. "Taking You Home" achieved AC Airpower status in the May 19 issue of Top 40 Airplay Monitor. The song did not have an Airplay Leader; although it was detecting on 69 AC stations at the time, no single station had played the fast-breaking song 100 times or more by the time it became an Air power.

Ricky Martin's "She Bangs" (Columbia) debuts on both the top 40 mainstream and rhythmic audience charts prior to debuting on either format's detection charts. "She Bangs" has the second-best 1st Impression at mainstream top 40, only bested by **matchbox twenty's** "If You're Gone," which also scores the best 1st Impression at adult top 40 and modern AC.

PEOPLE MONITOR: Priority's **Gary Marella** joins Motown/Universal as senior national director of promotion.

Interscope's Houston crossover regional, **Brian Gray**, segues to Los Angeles as West Coast crossover regional.

STATION MONITOR: **WAEB-FM** (B104) Allentown, Pa., is temporarily removed from the mainstream top 40 panel due to problems at the monitoring site.

Clear Channel: More Kisses, New PDs

Even during NAB Radio Show week, Clear Channel was once again busy with a slew of appointments and format flips. **WKFS** (Kiss 107) Cincinnati APD MD **Jeff Murray** transfers to the PD slot at **WLDA** (Wild 96.7) Atlanta. Then there's **Bob Richards**, PD of active rock **KBPI** Denver, who adds PD duties for new top 40 sister **KHIH** (Kiss 95.7).

And here's what's fresh off Clear Channel's Kiss axis line: **WXXJ** Chattanooga, Tenn., becomes 98.1 Kiss. **WRVW** (the River) Nashville PD **Jimmy Steele**, who's overseeing the transition, says the station will stick with live, local talent.

Elsewhere, **WOST** Fort Myers, Fla., picks up new calls **WKFF** to match its new Kiss handle.



BY JEFF SILBERMAN

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MANAGEMENT: KANDYE IS NICE

With adult top 40 **WMC** (FM 100) Memphis having been sold from Raycom to Infinity, station manager **Kandy Smith** is upped to VP/GM.

Album **WRXL** top 40 **WRVQ** Richmond, Va., VP/GM **Linda Forem** exits. **Reggie Jordan**, VP/GM of AC **WTVR** and the remainder of the Clear Channel cluster, adds **WRXI** and **WRVQ** to his portfolio.

Clear Channel/New Haven, Conn., market manager **Jim Simonetti** exits. Regional VP **Manuel Rodriguez** will oversee **WKCI** (KC101), and AM sisters **WAVZ** and **WEI** for now.

PROGRAMMING: COAST OPENS UP

With new PD **David Israel** in place, AC **WFCL** (Coast 97.3) Miami adds more currents in recognition of what he terms "the void for [an adult top 40] in this market." And on Israel's back burner is the October regional cook-off for the PBS show "Masterchef USA," in which he will compete.

PEOPLE: Z100 IN STYLES

KKRZ (Z100) Portland, Ore., PD **Tommy Austin** ups longtime P/T **Dave Styles** to nights.

Modern AC **WTIC-FM** Hartford, Conn., morning host **Gary Craig**'s show is being syndicated by Westwood One. The show was already heard on **WXYV** (B102.7) Baltimore and R&B oldies **WBUF** Buffalo, N.Y.

Rhythmic top 40 **KXME** (Extreme Radio) Honolulu teams afternoon host **K.C.** and night talent **Island Boy** for mornings, replacing **Kid Leo Baldwin** and **Kevin Blunt**. Overnighter **Big Al Hunter** moves to afternoons, while nights will be handled by **Budman** and **Booger**, formerly of

KPTY (the Party) Phoenix.

WFLZ Tampa, Fla., night jock **Kane** exits and is reportedly headed to XM Satellite Radio. His departure also means that several Clear Channel sisters are left to replace his voice-tracked night shift, including **WKFS** Cincinnati; **WDKF** Dayton, Ohio; and **KKDM** Des Moines, Iowa.

Stephanie Duran joins in mornings at adult top 40 **KYKY** (Y98) St. Louis. She was previously at Phoenix rockers **KZON** and **KDKB**.

WNVZ (Z104) Norfolk, Va., is looking for a morning producer/stunt guy, replacing **Spartacus**, who is leaving the business.

WWHT (Hot 107.9) Syracuse, N.Y., middayer **Kevin Clegg** exits. Replacing Clegg is **Marty the One Man Party**, who was in mornings at Hot.

KMXB (Mix 93.1) Las Vegas PD **Duncan Payton** brings in **Jason Rooney** from nights at crosstown classic rocker **KXPT** (the Point) to do overnights and names **Rob Benson** marketing director, replacing **Jennifer Markham-Wynn**.

Frosty Stilwell and **Frank Kramer**, formerly two-thirds of the **KYSR** (Star 98.7) L.A. **KALC** (Alice 106 FM) Denver morning team **Jamie (White)**, **Frosty**, and **Frank**, resurface at N/T **KLSX** L.A., this time teaming with former **KYSR** traffic reporter **Heidi Hamilton**.

WBMX (Mix 98.5) Boston middayer **Joe Cortese** will go off the air to become commercial production director and to focus on his special shows, such as the syndicated "Retro Pop Reunion," at the end of the fall book.

KHTS (Channel 93.3) San Diego morning co-host **Lisa V Wilcox** exits.

WLIT (Lite FM) Chicago APD/night host **Ken Southern** moves off-air to be APD/Webmaster. **WLTW** (Lite FM) New York night jock **J.J. Kennedy** will time-delay her show for that shift.

KFFM Yakima, Wash., MD/morning co-host **Bryan Foxx** exits, so afternooner **"Jammin'" Justin Riley** picks up the MD stripes.

AC WEAT (Sunny 104.3) West Palm Beach, Fla., morning mainstay **Jennifer Ross** exits for the same at adult top 40 rival **WRMF**.

Modern **KROQ** L.A. middayer **Tami Heide** adds hosting duties for ChickClick Radio, a syndicated radio show offered to top 40 stations that is based on the ChickClick.com Web site.

MARCONIS WITHOUT CHEESE

Congrats go out to all those who won Marconi Awards at the National Association of Broadcasters convention, including AC **KESZ** (KEZ) Phoenix, as large-market station of the year; **KDWB** Minneapolis, cited as top 40 station of the year; and crosstown **KSTP-FM** (KS95) Minneapolis, which was named AC station of the year. Meanwhile, former KS95 p.m. driver **Pat McKeever**, who relocated to Corpus Christi, Texas, for family reasons, resurfaces in afternoons at modern AC **KLTG** (the Beach).

PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

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Charity Begins At Warm-And-Fuzzy Promos

With the passing of summer comes the big fall book and, after that, the holidays, when promotion directors' eyes turn to charity and/or benefit events. This year, a slight majority (54%) want to do something more innovative than the typical food drive, while the others will stick to the tried and true. According to our panelists, expect to see (in order of popularity) station CDs, toy drives, food drives, "Christmas wish" events, station concerts, and clothing drives, with proceeds going to a variety of charities.

The key to making it special: "Make it an actual event," says **Carly Reisman** of modern **KXTE** (Extreme) Las Vegas. "Give the people something to do while they're emptying their pockets, and they'll more likely be generous."

Such as: "Our 'Back Patio Sessions' CD," she says. "Artists come in and perform acoustic sets on our back patio, so we take about 15 of these recordings and put together a CD. Last year we sold 5,000 copies in less than four weeks. It's great because our listeners think we're heroes for giving them great music at a low price, and the charities make out—everyone wins!"

Lisa Fields of AC WMAG Greensboro, N.C., and **Stephanie Ringer** of top 40 WKSE Buffalo, N.Y., suggest coming up with ways for making the typical benefit promotion unique. "Do a different twist on a food drive," Ringer says. "One of our jocks won't eat for three days before Thanksgiving, until we fill up a Mayflower with food."

For rhythmic top 40 KLUC Las Vegas' annual toy drive, morning host **Chet Buchanan** lives on top of a 30-foot scaffold with a tent and Port-o-Potty. "We put the event in a mall parking lot," says **Vanessa Thill**. "He stays on the scaffold until he raises over 98,000 toys. This year he will stay up for 12 days. We compile a list of charities and donate all the toys to those charities. Plus, we have drop-off points at other client locations for listeners who can't get to the mall. We broadcast live throughout the 12 days. Last year, the Army National Guard donated a truck to put the toys in and helped deliver with the Morning Zoo all the toys to the charities."

Modern AC KFMB-FM (Star 100.7) San Diego holds a Jingle Ball concert to benefit **Becky's House**, a transitional house for domestic-abuse victims that the station built (thereby "owning" this benefit). "Listeners can also buy a brick [with their names/company names on it] on-site at **Becky's House** for a \$100 donation," says **Kim Leeds**.

Country WYNY (Y107) New York staged a **Kenny Rogers Christmas Book Drive** in honor of his Christmas performances a couple of years ago. "Y107 had displays and book collection boxes at bookstores all over the New York area," **Jason Steinberg** says. "Y107 did appearances, and Kenny even did an in-store to promote the drive. The most important thing is to have the bookstore stalls involved. In our case, they encouraged patrons to buy an inexpensive children's book and donate it at the checkout."

For 15 years, adult top 40 WTIC-FM Hartford, Conn., morning host **Gary Craig** has headed **We Are the Children**. "Every Christmas Day, over 1,000 abandoned, battered, and disadvantaged children come to a huge party in downtown Hartford with food, music, and over 50,000 toys," says **Tristano Korlou**. "Each

child gets at least 30-50 gifts. Two weeks prior to the event, over 1,000 people line up to become a volunteer to help the station on Christmas Day, but we have to limit the volunteers to 300."

And **Anne-Marie Strzelecki** of modern AC WBFX (Mix 98.5) Boston recalls a novel one called **Sock It to the Homeless** from the old **WEQQ** (Eagle 93.7) "I know it sounds a little over the top, but the angle was that one of the most-needed, yet least-donated, items of clothing to area homeless shelters is socks," she says. "We encouraged people to send new socks to the station—and who can't afford to pick up a 79-cent pair of socks? It made for a great photo op, with our morning show literally surrounded by a mountain of socks. The highest number we collected was over 25,000 pairs."

TOPICAL BAROMETER

TW	LW	TOPIC
1	2	Halloween
2	—	Breast Cancer Awareness Month
3	5	Thanksgiving
4	1	Fall book promotion
5	—	Election-year politics
6	10	Baseball pennant races
7	—	College football
8	7	Summer Olympics
9	3	Internet/Web sites
10	—	Fall TV season

HOTTEST NEW MOVIES: "The Cell," "Nurse Betty," "The Art Of War," "Bring It On," "Urban Legends: Final Cut," "The Exorcist"

HOTTEST TV SHOWS: "Big Brother," "The Sopranos," "Dark Angel," "Bette," "The Olympics," "Monday Night Football," "The Geena Davis Show"

But why wait until the holidays? "We like to do charitable promotions throughout the year and not necessarily at holiday time when everyone is doing them," says **Diana Ades** of top 40 **WNKS** (Kiss 95.1) Charlotte, N.C. "Currently we're doing **Ace and T.J.'s Jean Scene**. Listeners are encouraged to drop off old jeans, jean jackets, etc., to a participating mall or the station. On the final day, we'll show a tower of what we collected and donate them to the needy. Plus, we auction off celebrity-autographed jeans and give the money to charity."

"Our big charity fund-raiser is at the beginning of the year, *after* the holiday fever," says **Jim Sheehan** of rock **KSJO** San Francisco.

It's a good thing we poll our panelists via E-mail, because they responded fervently when I dared to ask if such charity events are really worthwhile above and beyond the initial warm-and-fuzzy afterglow. "Our **Christmas Wish** gets more comments each year on the compassion of the radio station to give back to its audience," Fields says. "Ultimately that's what it's all about."

"Delivering those toys and watching the volunteers cry because we made someone's Christmas was the best feeling in the world, and it made it totally worth it!" Thill adds. "Listeners are still talking about it. They'll walk up to Chet and say, 'Remember me? I came by and donated toys at the Toy Drive,' and that still happens once or twice a week."

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Diana Ades, CBS/WNKS Charlotte, N.C. • Dan Bowen, WSTR Atlanta • Tim L. Brandon, Clear Channel Jacksonville, Fla. • Steve Burgess, WYRK Buffalo, N.Y. • Melissa Burrell, KHK Dallas • Scott Colebrook, WKQK Cincinnati • Loren Condon, KEGI/KDMX Dallas • Mike Cukota, WOYV Tampa, Fla. • Dave Demer, WVKW Orlando, Fla. • Garret Dol, KYGO Denver • Camie Dunbar, Clear Channel Miami • Kara Eberly, KMEL San Francisco • Lisa Fields, WMAG/WHSL Greensboro, N.C. • Vicki Fiorelli, KNIX/KESZ Phoenix • Andrew Fleming, WLDS Tampa, Fla. • Mariana Franco-Roberson, WALC/WNSP Charleston, S.C. • Von Freeman, KJUS Los Angeles • Greg Frey, KSON San Diego • Jason Gani, WMZ Greenville, S.C. • Laura Giannattestri-Andronaco, WKLW/WLWV New Haven, Conn. • Michael Godfrey, CKIK Calgary, Alberta • Kelly Gross, WPLI Philadelphia • Jay Holloway, WITF Chattaanooga, Tenn. • Simone Jones, WUSL Philadelphia • Adam Klein, WBOK/WLB Boston • Tristano Korlou, CBS Hartford, Conn. • Kim Leeds, KFMB-FM San Diego • Larry Liv, WHL Detroit • Jane Monzures, KEDF Phoenix • Diana Obermeyer, KPWR Los Angeles • Mike Oliviero, WXTB Tampa, Fla. • Mike Patterson, KHFI Austin, Texas • Carly Reisman, KXTE Las Vegas • Stephanie Ringer, WKSE/WTS Buffalo, N.Y. • Lisa Sands, WGAR Cleveland • Jim Sheehan, KSJO San Francisco • Sheila Silverstein, WPOC Baltimore • Jason Steinberg, WYNY New York • Anne-Marie Strzelecki, WBFX Boston • Donna Talancio, WGGY Wilkes-Barre, Pa. • Vanessa Thill, KLUU Las Vegas • Shannon Wray, WFLW Tampa, Fla.

LL Loves Boston



LL Cool J's visit to WJMN (Jam'n 94.5) Boston included five minutes alone with a lucky contest winner. Pictured, from left, is Def Jam's Patrick O'Connor, LL Cool J, APD Dennis O'Heron, PD Cadillac Jack, and Def Jam's Mike Kyser.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
Oct. 7	KMXB Las Vegas	Bite Of Las Vegas	Duncan Payton
Oct. 7	KLNA Sacramento, Calif.	Powerhouse 2000	Steve Wall
Oct. 10-11	WRHT New Bern, N.C.	Concert	Scooter
Oct. 16	WFLY Albany, N.Y.	School Spirit Challenge	Kristyne Ganim
Oct. 20	WPXY Rochester, N.Y.	High School Challenge	Becky Efing
Oct. 21-22	WHYI Miami	Footy's Wing Ding	Camie Dunbar
Oct. 25	WHTZ New York	High School Spirit Contest	Sammy Simpson
Oct. 25	KKMG Colorado Springs, Colo.	Hollyween Bash	Barbara Brooks
Nov. 5	KHFI Austin, Texas	Fall Jam 2000	Michael Paterson
Nov. 11-13	WRHT New Bern, N.C.	Concert	Scooter
Nov. 22	KWNZ Reno, Nev.	Fall Jam 2000	Bill Schulz

Let us monitor your event! Call Jeff Silberman at 323-525-2303 or E-mail jsilberman@airplaymonitor.com.

amusement business

BOXSCORE TOP 10 CONCERT GROSSES

#1	Artist: LUCIANO PAVAROTTI Venue: Madison Square Garden, New York Date(s): Sept. 14 Att.: 14,583 Capacity: 15,233	#6	Artist: TIM McGRAW & FAITH HILL, WARREN BROS. Venue: Pepsi Arena, Albany, N.Y. Date(s): Sept. 12 Att.: 13,673 Capacity: sellout
#2	Artist: TIM McGRAW & FAITH HILL, WARREN BROS. Venue: Nationwide Arena, Columbus, Ohio Date(s): Sept. 9-10 Att.: 33,565 Capacity: two sellouts	#7	Artist: DIXIE CHICKS, RICKY SKAGGS Venue: Gaylord Entertainment Center, Nashville Date(s): Sept. 9 Att.: 15,285 Capacity: sellout
#3	Artist: TIM McGRAW & FAITH HILL, WARREN BROS. Venue: Madison Square Garden, New York Date(s): Sept. 16 Att.: 17,967 Capacity: sellout	#8	Artist: JIMMY BUFFETT & THE CORAL REEFER BAND Venue: Jones Beach Theatre, Long Island, N.Y. Date(s): Aug. 29 Att.: 14,333 Capacity: sellout
#4	Artist: TIM McGRAW & FAITH HILL, WARREN BROS. Venue: MCI Center, Washington, D.C. Date(s): Sept. 15 Att.: 18,173 Capacity: sellout	#9	Artist: TIM McGRAW & FAITH HILL, WARREN BROS. Venue: Hartford Civic Center, Hartford, Conn. Date(s): Sept. 13 Att.: 13,662 Capacity: sellout
#5	Artist: PHISH Venue: Hersheypark Stadium, Hershey, Pa. Date(s): Sept. 15 Att.: 30,034 Capacity: sellout	#10	Artist: DIXIE CHICKS, RICKY SKAGGS Venue: Charlotte Coliseum, Charlotte, N.C. Date(s): Sept. 8 Att.: 15,271 Capacity: sellout

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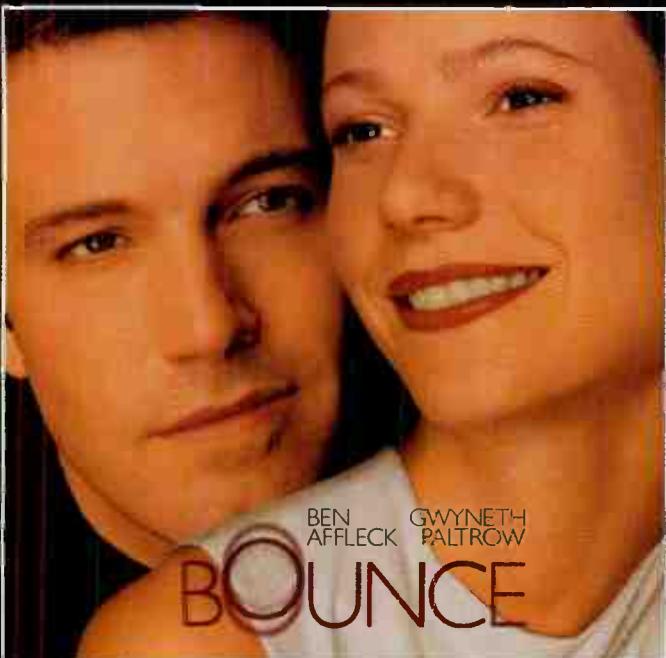
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NAB Attendees Encouraged To Embrace Web, But Not All Agree

Continued from page 1

what or very likely to listen to a "side channel" of Internet-only programming offered by terrestrial stations, while, not unexpectedly, 12- to 24-year-olds are more likely than other age groups to listen to Web audio.

Among the study's other findings: Internet access by African-Americans has grown from 25% to 47% over the past two years, and R&B radio PIs were the fourth-most-likely to have listened to Internet radio, after modern rock, mainstream rock, and top 40 listeners. (Country was a distant 10th.) Only 61% of respondents thought it was easy to listen to Internet radio (down from 71% six months ago), and Internet-only stations were at near parity with conventional stations. In the last week, 3.2% of respondents had listened to regular radio, while 2.6% had listened to Web-only outlets.

The study also found that listeners believe advertising is a fair price to pay for free Web site content. As ad-insertion technology spreads, the study portends good things for radio stations' streaming spots, since it found that streamies say they pay more attention to audio or video ads streamed at them than banner ads.

There was a similar call at "What Industry Are We Really In," in which Bishop Cheen of First Union Securities said, "[Radio is] not restricted to being single channels in a multi-channel world. There are so many ways we can expand it ... and monetize it."

That said, "with all the new media out there who want to come into our business," Cheen continued, "they are all looking at the ad community as a giant venture cap. I did not see enough reps of the ad community at this convention, which tells me the ad community is sitting there scratching their head. It's going to take a lot of time to get the ad community comfortable with streaming and the Internet. I know there is \$6 billion and growing in Internet advertising, but it's going to have to evolve a lot better than just banner ads and pop-ups. Radio knows better [than anyone] about how to meet the challenges of new media. Radio sales people know better than anyone how to get out there and sell sizzle, to shake the trees and get advertising without numbers."

A FULL COMPETITOR?

It's also notable that FCC Commissioner Harold Furchtgott-Roth, in his Sept. 22 call for a lesser regulatory burden on broadcasters, noted that "your competitors don't have a Fairness Doctrine" or equal-employment-opportunity reporting rules, thus characterizing Internet radio as a serious competitor for conventional radio—not the minor annoyance that some broadcasters have tried to peg it as.

Senate Commerce Committee member Ron Wyden, D-Ore., also predicted that Net radio would create an "audience defined by what they care about," not geography. Asked about the performance-right issues that had kept some broadcasters from the Web, Wyden said, "I don't see a case for tacking on new fees that could limit...this important new distribution channel." He described Recording Industry Assn. of America efforts to add a Web-based performance royalty to stations' existing music licensing fees as "double-billing."

That will come as good news to those broadcasters who felt that legal and copyright issues were limiting their activities on the Internet. Asked about online music research at the AC/adult top 40 panel, WTMX Chicago PD Barry James said, "We did it for a while until we realized that people were getting sued" for unauthorized use of music, which could conceivably include hook testing. "We're not doing it for legal reasons," added KOIT San Francisco PD Bill Conway, who also said, "I don't know that I'd bet my job" on the results of such research. Panelists also said that similar legal issues had discouraged them from developing side channels.

THE CAUTIOUS...

The AC PDs also minimized the impact of Internet radio listening for other reasons. KSII El Paso, Texas, PD Courtney Nelson noted that the hospital where his wife worked had only one T1 line and that tying it up to listen to Web radio would be frowned on, with similar concerns be-

ing voiced at other panels.

And at a session titled "Streaming: What's In It For My Station?" some panelists warned against putting too much energy into side channels. KPIG Monterey, Calif., programming and Internet consultant Bill Goldsmith said that with sub-channels, "you are inviting listeners to listen to a stream that is not your . . . core product." As a result, he said, "you will not be able to monetize them."

Jon Brier, president/COO of BroadcastAmerica.com, also urged caution in lining up supplemental audio feeds. "It's important to remember that radio stations need to keep it simple," he said. "The most valuable asset stations have now is their over-the-air signal."

... AND THE NOT-SO-CAUTIOUS

At the rock radio panel, there was less caution, as Jacobs Media's Dave Beasing called Web presence key for that format. He noted that today's youth who are already Net-savvy will become more so when they go to college and have access to a T1 line. They'll come home and say, "I must have this for the rest of my life." Asked how to expand a station onto the Web, WEED Buffalo, N.Y., PD Rich Wall suggested special events. And panelists in several sessions cited the importance of archived audio.

Beasing added that the site should be guided by the same philosophy as its station. Just as the radio station has a "best music" expectation with its audience, it should also have the "best of the Web" expectation, be it for links or other lifestyle-related content. At the classic rock panel, Jacobs Media's Fred Jacobs encouraged stations to "be local." He suggests partnering with Citysearch, if available in the market, or a local newspaper to offer news, events listings, and sports and weather information.

And Susquehanna/San Francisco Web director Leonard Nelson noted that classic rock KSAN, taking a page from triple-A sister KKMR Dallas, now has a "Web jammer," who works with the jocks to update the station site from break to break and to make sure it's cross-promoted on the air. Aimed at increasing at-work listening, Nelson says, the new strategy has increased user sessions by 156% and page views by 202%.

LMIV UNVEILED

And in an effort to take back radio's content from outside providers, four U.S. radio groups are finally banding together to form an Internet support system for each of their station Web sites. The Local Media Internet Venture (LMIV) will supply technology, content, and sales support for stations owned by Bonneville, Emmis, Entercom, Jefferson-Pilot, and Canadian broadcaster Corus Entertainment to take on established Web portals.

Although LMIV has been in the planning stages for more than a year, its rollout is still several months away. Beta testing is expected to begin after the first of the year, and if all goes as planned, stations would join the venture in mid-to-late 2001. To date, \$6 million has already been spent on the project.

"For the first time independent companies have gotten together and written checks for a common purpose," said Emmis chairman/CEO Jeff Smulyan, who spearheaded the effort. LMIV won't break even until its third year, assuming it grows to a minimum of 151 stations by that time. What may slow down its deployment is that stations will have to wait until their contracts with companies like Broadcast.com expire before they become part of the venture. LMIV president/CEO Jack Swarbrick says LMIV will give broadcasters greater access to advertising dollars that are currently going to companies like Yahoo!. When it launches, LMIV will reach an estimated 37 million listeners, but that number is expected to grow to 50 million by early 2001 and to 70 million by the end of next year.

LMIV is open to any broadcaster willing to pay \$1 per audience member. To date, the five groups have kicked in \$40 million. Another owner, Citadel, had been willing to pay the price but pulled out after CEO Larry Wilson found coordinating the company with five other groups too difficult.

For a wrap-up of NAB Radio Show programming, see page 3.



TOP 40 TOPICS BY SEAN ROSS

646-654-4617 • sross@airplaymonitor.com

Don't Just Be Surprised: Do Something!

I'm not surprised that Ed Levine felt he couldn't sell an R&B station in Syracuse, N.Y. I'm only surprised that he was surprised by the advertiser resistance he encountered.

Several weeks ago, Levine acquired WRDS, an R&B station whose advertising he had previously handled through a joint sales arrangement, and promptly flipped it to gold-based AC. At the time, the new owner told the local paper that his attempts to sell time on WRDS as an R&B outlet had brought him face-to-face with the sponsors who said they didn't want black listeners in their stores. The story also said that former owner Robert Short's sales force had already encountered merchants who felt they'd get black listeners without advertising. There was no mention of the advertisers who somehow believed that black listeners didn't eat pizza—to use one infamous historical example—or use any of the other consumer products that everybody else uses, but I'd bet somebody connected with WRDS encountered them too.

The paper describes Levine's reaction to this advertiser bigotry as "shocked." But he needn't have been. Even though the timing of WRDS' JSA would put it slightly before the infamous Katz/AmCast memo that engaged in negative selling against R&B radio, urging advertisers to seek "prospects, not suspects," the tough road that R&B radio faces has been pretty well documented. For years, new owners have been walking into a market's only R&B FM and exiling the format to AM, or blowing it up altogether, in favor of formats with less advertiser resistance, regardless of ratings.

The advertiser bias that R&B radio faces has played itself out in other ways too. Every time a new station signs on playing 100% R&B music, but describing itself to the outside world as "rhythmic top 40," you can thank advertiser bias (although the widespread industry belief that reporting to top 40 gives you more promotional resources plays into it, too). Same goes for every time one of these stations switches to another format, then decides to describe the previous format as "urban," not rhythmic.

For that matter, advertiser bias probably has a lot to do with the way that the "Jammin' oldies" format has developed. Ratings for the stations that directly target the African-American audience—WRBO Memphis, KMEZ New Orleans, and WWSO Norfolk, Va., among them—have consistently been higher and a little less vulnerable to the format's boom/bust cycle than their more widely targeted counterparts. But seeing some of the programming choices that "Jammin' oldies" stations have made, it sure looks like most of them have decided to trade lower numbers for lower ethnic comp.

Advertiser bias kept many major groups out of the R&B format for years, although the Telecom Act sort of remedied that in 1996, when the majors realized that if they were going to buy up everything that moved, they would end up with R&B stations, too. But for every group owner that came to appreciate R&B radio, there was another that promptly took possession of an R&B station and moved its format to a lesser signal, or worse. And while the handful of minority-owned groups that are expanding have been responsible for the debut of R&B FMs in such new markets as Boston and Minneapolis, the Telecom Act has also spurred numerous black entrepreneur owners, including Robert Short, to leave the business.

So Ed Levine should've been appalled. But he shouldn't have been shocked. In fact, in this day and age, when merchants' biases against black consumers have been addressed everywhere from *En Vogue's* "Free Your Mind" to a recent Sprite commercial, we shouldn't be surprised. But we should be more motivated than we are.

So what can we do?

1. There needs to be a more comprehensive industry initiative on R&B radio's behalf than there has been so far. While both individual stations and various rep firms have undertaken qualitative research efforts on the format's behalf, it feels like there's less going on than there was a few years ago.

2. The entire industry needs to take a stand against negative selling. While a lot of advertiser bias is, doubtless, deep-seated, it's also exacerbated by rival salespeople. And the fact that most of the major groups are now involved in R&B radio somehow doesn't seem to have changed this. Group heads need to send down a message from the top that it's time for radio to compete against other media, not against itself, particularly on this issue.

3. It's been said here before, but we can't expect any real progress on this until the entire format stands together. As long as any station is loathe to identify itself as an R&B outlet, it casts aspersions on the whole format. "Crossover" stations might think they're making some extra money by dodging the issue, but they'd make even more money by helping to eliminate it.

I'm sorry that Levine isn't going to be part of this battle. I've historically known him to be unafraid to mix it up with anybody, and that's what the format needs. It didn't take long for somebody to do R&B on FM in Syracuse again. Perhaps they realized that even 85% of the revenue that should have been generated by WRDS' 5.7 share is still more than, say, 110% of a 2.5 share. But that isn't the choice that someone should have to make.

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MONITOR PROFILE

Formicola Finds Focus To Improve Adult Top 40 WRAL's Ratings

He's had almost two decades' experience as a programmer and/or morning personality in formats including heritage rock, country, and NTI, but Joe Wade Formicola had another advantage in determining what improvements were needed for adult top 40 WRAL (Mix 101.5) Raleigh, N.C. "Since my mother lives here, I've come to Raleigh quite often over the years, so I'm familiar with the market," he says.



We can accommodate
Faith Hill,
Shania Twain

Joe Wade Formicola ... as well as
Program Director
WRAL Raleigh, N.C.
Owner: Capitol Broadcasting
Ratings: 5.7-5.7-5.6-6.8

WRAL, Formicola notes, "has always been a player, but they had lost a little focus, and they needed someone to steer them . . . [GM] Ardie Gregory and I felt that the station still had a fairly strong cume and was performing well, except the morning show, which had been going through a lot of transitions [and] was lacking. Ardie felt the show needed something and had some ideas, so when we got together, I put together a plan. The host was 14-year vet Bill Jordan, who was effectively hitting the upper demos. Now it's common to team a veteran guy with a younger female, which we did, but the bottom line was our duo had little in common. We had Schatzie, a young twentysomething single woman with no kids, but we didn't have anybody who could relate to young marrieds in their early 30s. We hired Angela Flynn, who's married, has two kids from a previous marriage, and is currently pregnant. She's very opinionated, and together it makes for a very lively show."

Of course, he didn't just throw the trio on the air. "We all went into a hotel and locked ourselves up for a couple of days to work out some ideas with the producer," Formicola recalls. "It was a little rough, and it took a good month or two of constantly working on it, but we eventually got to a point where we have a pretty interesting show that has a lot of talk and emotion that's not dirty. It's good conversation, with plenty of disagreements. With Bingo Bill representing the older demo, Angela appealing to the PIs, and Schatzie attracting the younger demo, we started to go places, from a 6 share in 25-54 to a 9.5."

Formicola also did a little fine-tuning on the music. "We redefined the music," he says. "We tested music that would add to the upper demo without taking away from the lower demo." And trying to figure out what an adult top 40 station is supposed to be in this day and age represented a challenge. "We [as a format] play so much of what top 40 plays and so much of what mainstream AC plays, [and] we throw a little country and a little '80s in there as well. This is the hardest format in world musically. When I worked in country, it was pretty simple. Classic rock, simple. But this format can accommodate Faith Hill, Shania Twain, Martina McBride, and Lonestar, as well as Vertical Horizon and Britney Spears."

Here's a sample hour on WRAL: Sheryl Crow, "My Favorite Mistake"; the Heights, "How Do You Talk To An Angel"; Goo Goo Dolls, "Black Balloon"; Prince, "Raspberry Beret"; "Faith Hill, "This Kiss"; Collective Soul, "The World I Know"; Vertical Horizon, "You're

A God"; Eagle-Eye Cherry, "Save Tonight"; Don Henley, "Taking You Home"; Bruce Hornsby & the Range, "The Way It Is"; Nina Gordon, "Tonight And The Rest Of My Life"; and Hootie & the Blowfish, "I Go Blind."

"As you can see, this format is a mishmash," Formicola says. "There's not a lot of major artists [that solely belong to] this format. They either belong to country, top 40 in the case of Britney and 'N Sync, or are leftovers from the '80s, in terms of Sting and Santana. Barenaked Ladies might probably be the closest thing we have to an adult top 40 band. Vertical Horizon is close, but they're still a little edgy. Adult top 40 is a combination of so many categories, it's hard to define your station to the listeners."

Making his job even more challenging is the fact that "the music in this particular format, and AC in general, went through a stretch of time when the new product wasn't cutting it," he says. "That was why oldies stations were taking off, but the music is getting better now. You have to keep an eye on it to stay away from the very highs and lows. Adult top 40 is not a twentysomething format but a thirtysomething format, and that's a big difference. Everyone wants to believe they're younger than they really are, but we have to realize that this is what we are, and our goal is to attract as many people in our target demos as we can."

The key to maintaining a level of success in times of inconsistent music quality? "Personality radio," Formicola says. "You've got to provide entertainment and create an emotional contact with the listeners. That way, if the music's not especially good, the listeners will still be there. If the music's good, all the better."

Promotionally, Formicola can be somewhat more active and top of mind, especially considering the market. "Raleigh is a college town, but we're talking about 80,000 college kids in a metro of a million," he says. "They do control styles and buy a lot of beer, but other than that, the folks who are living in Raleigh and the suburbs control the environment. So we do a real good job of staying on top of things."

"Since 'Survivor' was huge here, I had some of those who were kicked off the island on our morning show," Formicola says. "The competition didn't have any of them, and since we own the CBS affiliate in town, I flew Gervase [Peterson] in for the morning show and a luncheon with listeners. He also cut a TV spot featuring him and the morning team, which aired twice during the final episode of 'Survivor.' He helped plug the trips we were giving away to the Bahamas the next morning. That got exposure on a show with a 46 share."

With a mom-and-pop going up against a Clear Channel cluster, Formicola has had to compete against big-cash group contests. "They did something on their AC station, but they had no local winners," he says. "My contests always have local winners, such as giving away \$1,000 to 'say it and win.' I realize that a group contest is going to sound great, but in reality, when it doesn't happen, it's like coming in for a big sale on everything in the store, then finding out all they have available is one small item. I'm not worried about [group contests] if I have an emotional contact with our listeners. Our contests are just an added benefit to great programming."

Career-wise, Formicola is quite happy with his situation. "At my age, to have this kind of job is remarkable," he says. "I'm happy to be in Raleigh. I chose to come here and worked hard to get this job and work for a great boss. Working for people who believe in my plans is a big part of it. I'm having fun. Sure, we'll have bumps in the road, but we're in the game and here to stay. I'll stay with Capitol Broadcasting as long they want me. Five years from now? I hope to be coaching my sons' baseball team or at least watching them."

JEFF SILBERMAN

Protests Mark Fall NAB Radio Show

The National Assn. of Broadcasters' Radio Show, held Sept. 20-23 in San Francisco, was a convention marked by protest. On the first day, early arrivals were greeted by about three dozen National Organization for Women protesters chanting, "Hey, hey, ho, ho! Howard Stern has got to go." NOW president Patricia Ireland said radio has become an industry "dominated by shock-jock hosts that demean women and girls." Other marchers also circled with placards attacking talk hosts Rush Limbaugh and Dr. Laura Schlessinger.

The sparks flew Sept. 22, affecting both the FCC Policymakers Breakfast with FCC Commissioner Harold Furchtgott-Roth and the convention floor itself. In all, nine protesters and two of their attorneys were arrested and charged with trespassing and loitering. The incidents began as Furchtgott-Roth was intercepted at the podium by a woman who identified herself as with "the free-speech protesters" and managed to declare "the airwaves are for the public, not the corporations," before being dragged out along with another protester.



Shortly thereafter, four men chained themselves together at the entrance to the exhibit hall. "Brent," one of the four protesters, said his objective was to "raise the public awareness about who controls the airwaves." Fellow protester "Ian" said, "The media, radio, is out to make money, not serve the public. It's a business—that's all it is." Neither Brent nor Ian were among the more than 700 applicants in the first round of low-power FM applicants, which included the state of California.

IT'S, IT'S . . . THE LPFM BLITZ?

Furchtgott-Roth began his address to broadcasters by likening attempts at further regulation and the deployment of LPFM to the WWII Nazi bombing of Great Britain. That same day, the FCC announced that it is scaling back, ever so slightly, its LPFM plan. The agency is giving special protection to radio reading services, often operated by NPR stations; NPR has been a surprising opponent of LPFM. The FCC also said it would create a new procedure to handle complaints of interference by LPFMs.

NAB president/CEO Eddie Fritts, who called LPFM a "boneheaded" effort during his annual address to broadcasters, was not impressed, calling the revised proposal "woefully inadequate and cumbersome."

Senate Commerce Committee member Ron Wyden, D-Ore., was more conciliatory at the Congressional Breakfast, saying that he hoped to resolve the LPFM debate "in a way that's fair to both sides." He also noted that while some characterize LPFM as a battle between haves and have-nots, the NPR broadcasters in his state "ain't fat cats. These folks are having bake sales."

Back in Washington, D.C., support for a bill backed by Sen. Rod Grams, R-Minn., continues to gain momentum. Among the new co-sponsors are Sens. Richard Byran, D-Nev.; Arlen Specter, R-Pa.; Lincoln Chafee, R-R.I.; and Kurt Conrad, D-N.D. Grams' bill allows LPFM to move forward but reduces the amount of interference allowed, thereby cutting the number of available LPFM licenses by roughly a third. An NAB lobbyist said the organization has nearly the majority it needs to pass Grams' bill, but it hopes to have as many as 60 votes in the "yes" column to pressure Sen. John McCain, R-Ariz., to move the bill. McCain has sponsored his own LPFM bill, which is much less restrictive than Grams'. If Congress does not block LPFM, the courts still may. The U.S. Court of Appeals will hear arguments Nov. 28 in an NAB suit aiming to block LPFM.

Wyden also agreed with the claim by Sen. Ernest Hollings, D-S.C., that adult content is being marketed to minors. Wyden said, "I hope the folks in the communications business are going to see how serious this issue really is." Similarly, Gen. Colin Powell used his keynote address to urge the media to clean up its own house. "We're saying things to each other that are rough and dirty, and our kids pick that up."

MAYS: DEREGULATION IS GOOD

For his part, Clear Channel honcho Lowry Mays defended consolidation's impact on programming during an onstage interview with broadcaster Lou Dobbs. "There is much more diversity. You go into any market, and you will find two or three times the choices as far as content is concerned." Mays said he would support further deregulation of the radio business, since he believes the 1996 Telecom Act has not closed opportunity's door. "Consolidation has brought in fewer owners, but it has not taken the opportunity from the entrepreneur that can own one station," said Mays, pointing to AC WBEB (B101) Philadelphia owner Jerry Lee.

Mays also said that while listener demands have led to spreading air talent across many markets, "radio is such a local business, I'm not sure what you would gain by creating a national brand name." He also suggested that there were few viable national personalities beyond Schlessinger, Limbaugh, and Dobbs. Those comments fly in the face of Clear Channel's aggressive use of voice-tracked talent and its continuing rollouts of new top 40 "Kiss" templates.

Mays responded to an audience question about his company's reputation as being a "cheap channel" by saying, "We have always had a very under-leveraged balance sheet," adding that the company's stock has been one of the industry's best performers since the mid-'80s. He also attacked reports that his company had capped employee earnings.

Mays noted that Clear Channel has no immediate plans to form or buy a record label, although he admitted it was considered. He said there is too much "chaos" in the record business because of digital file sharing, so his company will sit on the sidelines until it shakes out. In the meantime, Clear Channel Web services president John Martin met with label execs to develop ways Clear Channel stations could sell more CDs on its station Web sites.

STOCKS HIT TWO-YEAR LOW

The NAB show was also marked by nervousness over declining dotcom advertising. Shares of Citadel, Cox Radio, Cumulus, Emmis, Entercom, Radio One, and Saga Communications all hit 52-week lows Sept. 21. Fueled by several downgrades issued by Deutsche Banc Alex Brown analyst Drew Marcus, the sector fell to its lowest point since Dec. 22, 1998, when the market was recovering from the October crash.

Speaking at the annual Bank of America Securities Investment conference, Radio One president Alfred Liggins said third-quarter ad sales will be "much softer than a lot of people had expected." Although Radio One gets just 5% of its billings from dotcom advertisers, Liggins predicts it may be "tough" for his company to match 1999 revenue growth numbers. Yet, he added, double-digit revenue growth is still possible, as the fourth quarter "looks better." Radio One stock, however, dipped \$4 on the news, and its shares are down 55% this year.

Clear Channel CFO Randall Mays also admitted that the ad market has become softer in recent months, although he predicted the company's billings will rise by "high single digit" percentages in the fourth quarter. Clear Channel's stock price has dipped 34% this year.

Industrywide, the Radio Advertising Bureau says radio advertising revenue is up 19% in the first half of 2000. But RAB president/CEO Gary Fries said increases in several markets have fallen back to 13%. "It's back to reality," he said, citing the dotcom ad slowdown and AFTRA commercial actor strike, combined with Olympics and the presidential election, as cutting into radio's ad space. Fries predicts radio will close the year with an 11% or 12% hike in ad revenue.

Monitor
Mainstream
Top 40

10

Going for
Adult Top 40 adds
October 2nd

soulDecision

Faded

The Smash Single from the Debut Album
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"'Faded' is huge with our female adults"
— Matthew Allen, MD / WQSM

"'Faded' is research huge with the females. #4 Females 24-30.
70 spins this week!" — Jen Myers, MD / KSTZ

Callout America:
5th best testing record, Females 25-54

Early Hot AC adds:
WXLO WMEE WDAQ WQSM
KSII KSTZ WAEV

Single Produced by Charles Fisher for Minute Productions Pty. Ltd., Femi Jiya, and soulDecision

Mixed by Chris Lord-Alge Engineered by Femi Jiya Management: Garry Francis for Francis Entertainment, Arthur Spivak & Stuart Sebold/Spivak Entertainment



www.soulDecision.com www.mcarecords.com

MCA
RECORDS
AMERICA

SISQÓ

INCOMPLETE

CALLOUT AMERICA
 #7 OVERALL - 3.67!!
 #6 with Teens - 3.88!
 #8 with 18-24 females - 3.71!

Mainstream Top 40:
 Over 700 Spins Already
 (+ 165x This Week)!!

Monitor Rhythmic Top 40:

(14) - (12)

★★AIRPOWER★★

Monitor Crossover: 7!

#10 Overall in RateTheMusic.com

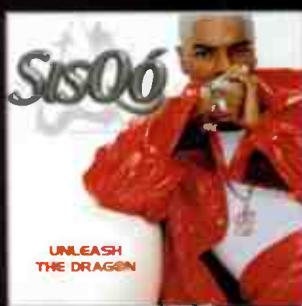
New This Week:
 WBTS, WXSS, KKM, KHTO, WLKT
 And Many More!

AUDIENCE OVER 50 MILLION!!

Top 5 on the Hot 100 Singles
 chart for 8 weeks!!



VMA for Best Hip-Hop Video for THONG SONG!



THE NEW SMASH SINGLE FROM
 THE 5X PLATINUM
UNLEASH THE DRAGON
 ALBUM IN STORE NOW



THE ISLAND DEF JAM MUSIC GROUP
 A UNIVERSAL MUSIC COMPANY

www.defsoul.com www.sisqo.com

Monitor MAINSTREAM TOP 40

Compiled from a national sample of data compiled by Broadcast Data Systems.
 To Top 40 Airplay stations, 120 mainstream (top 40 stations and alternatives)
 measured 24 hours a day, 7 days a week. © 2000 Monitor Media Group, Inc.

FOR WEEK ENDING SEPTEMBER 24, 2000

MAINSTREAM TOP 40 AIRPLAY

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
★★★ No. 1 ★★★						
1	1	14	KRYPTONITE REPUBLIC/UNIVERSAL	3 DOORS DOWN	7019	6759
2	2	15	JUMPIN', JUMPIN' COLUMBIA	DESTINY'S CHILD	6581	6731
3	3	9	MUSIC MAVERICK/WARNER BROS.	MADONNA	6535	6302
4	5	11	COME ON OVER BABY (ALL I WANT IS YOU) RCA	CHRISTINA AGUILERA	5926	5767
5	7	7	WITH ARMS WIDE OPEN WIND-UP	CREED	5840	5024
6	4	14	DOESN'T REALLY MATTER DEF JAM/DEF SOUL/DJMG	JANET	5606	5868
7	9	7	MOST GIRLS LAFACE/ARISTA	PINK	5168	4744
8	6	23	BENT LAVA/ATLANTIC	MATCHBOX TWENTY	4923	5365
9	8	8	GIVE ME JUST ONE NIGHT (UNA NOCHE) UNIVERSAL	98 DEGREES	4768	4796
10	11	14	FADED MCA	SOULDECISION FEATURING THRUST	4691	4582
11	12	8	(HOT S**T) COUNTRY GRAMMAR FO' REEL/UNIVERSAL	NELLY	4433	4141
12	10	18	HE WASN'T MAN ENOUGH LAFACE/ARISTA	TONI BRAXTON	4206	4621
13	13	12	WONDERFUL CAPITOL	EVERCLEAR	3896	3951
14	16	13	IT'S MY LIFE ISLAND/DJMG	BON JOVI	3494	3423
★★ AIRPOWER ★★						
15	18	9	YOU'RE A GOD RCA	VERTICAL HORIZON	3490	3258
16	14	21	ABSOLUTELY (STORY OF A GIRL) 550 MUSIC/550 WORK	NINE DAYS	3302	3830
★ GREATEST GAINER ★						
17	29	3	THIS I PROMISE YOU JIVE	'N SYNC	3075	1972
18	24	5	GOTTA TELL YOU WILD CARD/INTERSCOPE	SAMANTHA MUMBA	3060	2644
19	21	9	WHO LET THE DOGS OUT S-CURVE/ARTEMIS	BAHA MEN	3022	3084
20	15	10	LUCKY JIVE	BRITNEY SPEARS	3018	3811
21	17	24	BACK HERE HOLLYWOOD	BBMAK	2847	3302
22	19	22	I WANNA KNOW JIVE	JOE	2814	3166
23	20	22	IT'S GONNA BE ME JIVE	'N SYNC	2789	3126
24	22	22	TRY AGAIN BLACKGROUND/VIRGIN	AALIYAH	2578	3035
25	25	26	THERE YOU GO LAFACE/ARISTA	PINK	2468	2612
26	27	6	DANCE WITH ME THE OAS LABEL/ATLANTIC	DEBELAH MORGAN	2388	2119
27	23	17	I THINK I'M IN LOVE WITH YOU COLUMBIA	JESSICA SIMPSON	2258	2753
28	26	9	DEEP INSIDE OF YOU ELEKTRA/EVG	THIRD EYE BLIND	2128	2131
29	28	5	PINCH ME REPRISE	BARENAKED LADIES	2070	1963
30	31	4	DON'T THINK I'M NOT COLUMBIA	KANDI	2064	1746
31	30	6	YOU'RE AN OCEAN HOLLYWOOD	FASTBALL	1852	1914
32	35	3	NO MORE EPIC	RUFF ENDZ	1728	1453
33	34	4	CRAZY FOR THIS GIRL COLUMBIA	EVAN AND JARON	1494	1445
34	39	2	SAD EYES INTERSCOPE	ENRIQUE IGLESIAS	1305	1099
35	32	17	DESERT ROSE A&M/INTERSCOPE	STING FEATURING CHEB MAMI	1294	1537
36	33	23	I WANNA BE WITH YOU 550 MUSIC/550 WORK	MANDY MOORE	1259	1530
37	38	2	THE WAY YOU LOVE ME WARNER BROS.	FAITH HILL	1240	1102
38	NEW ►		CASE OF THE EX (WHATCHA GONNA DO) UNIVERSITY/INTERSCOPE	MYA	1165	757
39	36	6	CAN I GET YOUR NUMBER MJJ/MAVERICK	NO AUTHORITY	1096	1338
40	37	8	BIG PIMPIN' ROC-A-FELLA/DEF JAM/DJMG	JAY-Z FEATURING UGK	1078	1144

Songs ranked by number of detections. □ Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience chart for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1 Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS

MAINSTREAM TOP 40

INCREASE IN DETECTIONS

+1103

'N SYNC • This I Promise You (JIVE)

KSLZ +37, KBFM +26, KRUF +24, KHKS +24, WKSL +23, WXSS +23, WHTZ +22, WDDU +20, WBPA +19, KUMX +19

RICKY MARTIN • She Bangs (COLUMBIA)

+833

KKRZ +34, WHTZ +34, KQXX +31, WKSS +30, KZQZ +29, WBLL +29, KHKS +28, WKIE +24, KHTS +20, KFMS +19

CREED • With Arms Wide Open (WIND-UP)

+816

KSLZ +40, WWZZ +40, KZQZ +37, KZPZ +37, KROQ +36, WBHT +32, WHYI +30, KBFM +28, KCHQ +27, WFLY +27

MATCHBOX TWENTY • If You're Gone (LAVA/ATLANTIC)

+791

WXSS +33, WKSL +27, WBDR +24, KQKM +24, WFMF +22, WZPL +21, WNTQ +20, KQKQ +20, WRWW +19, WBBO +18

PINK • Most Girls (LAFACE/ARISTA)

+424

KQXM +31, WSNX +30, WKSL +27, KHKS +24, WQZQ +20, WLKT +20, KCHQ +17, KHTO +17, WXXL +17, WLDI +16

ARPLAY Monitor MAINSTREAM TOP 40

Compiled from a national sample of radio stations by Arbitron Radio Systems
© 2000 Top 40 Airplay Monitor. © 2000 Mainstream Top 40 stations are independently
monitored 24 hours a day, 7 days a week. © 2000 Mainstream Top 40 stations

FOR WEEK ENDING SEPTEMBER 24, 2000

MAINSTREAM TOP 40 AUDIENCE

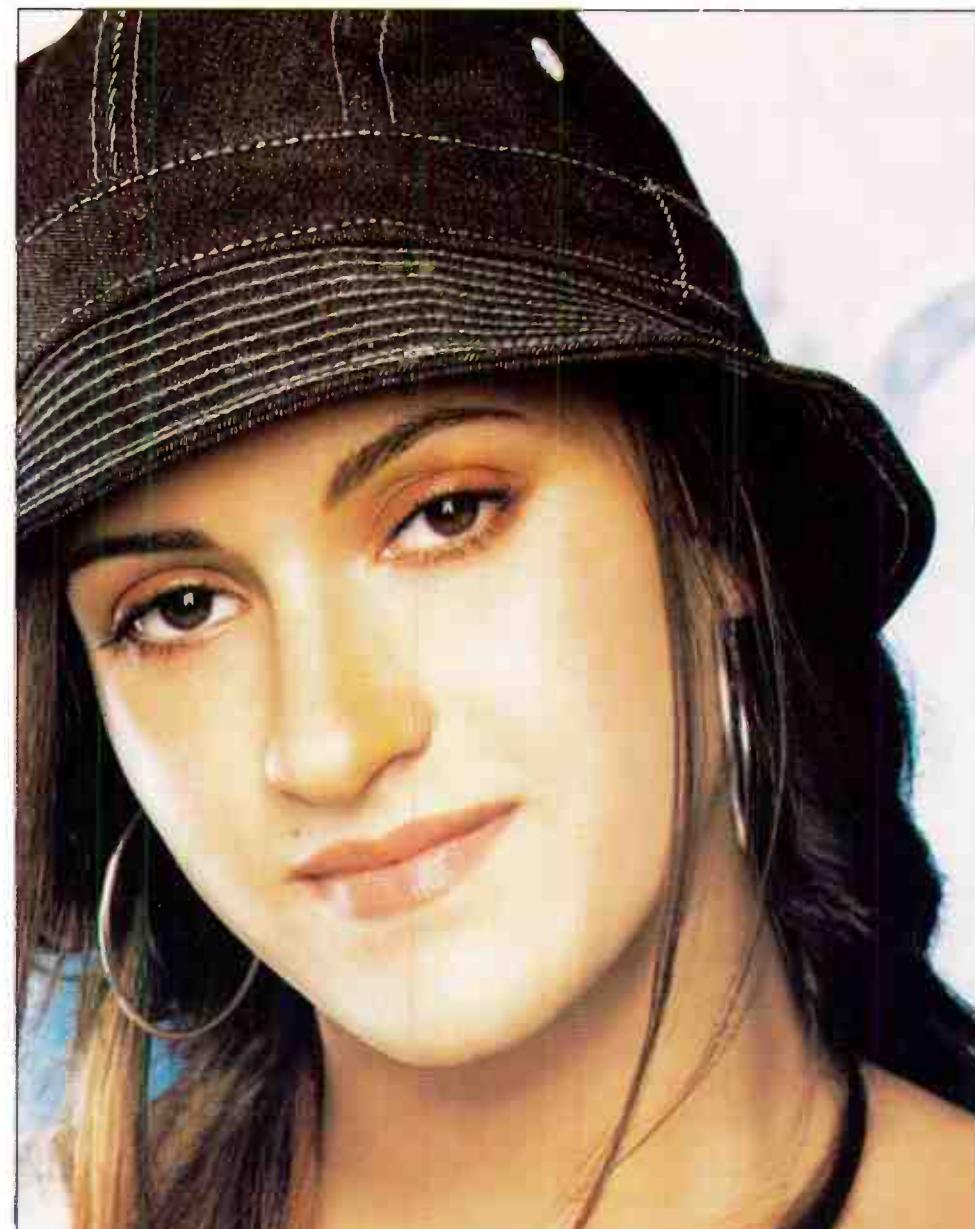
THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)
			★★★ No. 1 ★★★		
1	!	16	JUMPIN', JUMPIN' COLUMBIA	DESTINY'S CHILD	61.460 61.720
(2)	4	12	KRYPTONITE REPUBLIQ/UNIVERSAL	3 DOORS DOWN	59.459 52.100
(3)	2	9	MUSIC MAVERICK/WARNER BROS.	MADONNA	54.473 53.033
(4)	5	11	COME ON OVER BABY (ALL I WANT IS YOU) RCA	CHRISTINA AGUILERA	49.382 46.947
(5)	7	6	WITH ARMS WIDE OPEN WIND-UP	CREED	48.445 39.778
6	3	15	DOESN'T REALLY MATTER DEF JAM/DEF SOUL/OJMG	JANET	48.212 52.335
7	6	24	BENT LAVA/ATLANTIC	MATCHBOX TWENTY	42.106 46.586
(8)	10	7	MOST GIRLS LAFACE/ARISTA	PINK	40.942 37.463
(9)	11	8	(HOT S**T) COUNTRY GRAMMAR FO' REEL/UNIVERSAL	NELLY	38.852 35.485
10	8	8	GIVE ME JUST ONE NIGHT (UNA NOCHE) UNIVERSAL	98 DEGREES	36.950 39.227
11	9	18	HE WASN'T MAN ENOUGH LAFACE/ARISTA	TONI BRAXTON	36.508 38.742
(12)	14	14	FADED MCA	SOULDECISION FEATURING THRUST	34.580 31.811
13	18	14	IT'S MY LIFE ISLAND/IDJMG	BON JOVI	28.427 29.084
14	12	22	I WANNA KNOW JIVE	JOE	28.178 34.014
15	21	29	THERE YOU GO LAFACE/ARISTA	PINK	27.861 26.246
16	13	22	ABSOLUTELY (STORY OF A GIRL) 550 MUSIC/550-WORK	NINE DAYS	27.516 32.728
17	19	11	WONDERFUL CAPITOL	EVERCLEAR	27.171 28.069
18	15	23	IT'S GONNA BE ME JIVE	'N SYNC	26.068 31.297
19	16	22	TRY AGAIN BLACKGROUND/VIRGIN	AALIYAH	25.365 30.709
(20)	22	8	YOU'RE A GOD RCA	VERTICAL HORIZON	25.289 24.267
(21)	30	3	THIS I PROMISE YOU JIVE	'N SYNC	25.049 14.537
22	17	23	BACK HERE HOLLYWOOD	BBMAK	24.564 30.340
(23)	25	5	GOTTA TELL YOU WILD CARD/INTERSCOPE	SAMANTHA MUMBA	22.511 18.410
24	23	8	WHO LET THE DOGS OUT S-CURVE/ARTEMIS	BAHA MEN	19.975 21.789
25	20	10	LUCKY JIVE	BRITNEY SPEARS	19.639 26.477
(26)	31	5	DON'T THINK I'M NOT COLUMBIA	KANDI	18.674 14.464
(27)	27	5	DANCE WITH ME THE DAS LABEL/ATLANTIC	DEBELAH MORGAN	17.223 15.499
28	24	17	I THINK I'M IN LOVE WITH YOU COLUMBIA	JESSICA SIMPSON	14.759 18.303
29	28	9	DEEP INSIDE OF YOU ELEKTRA/EEG	THIRD EYE BLIND	14.437 14.806
(30)	34	3	NO MORE EPIC	RUFF ENDZ	14.343 12.155
31	26	16	DESERT ROSE A&M/INTERSCOPE	STING FEATURING CHEB MAM	14.239 15.507
(32)	40	2	CASE OF THE EX (WHATCHA GONNA DO) UNIVERSITY/INTERSCOPE	MYA	13.750 7.969
(33)	32	3	PINCH ME REPRISE	BARENAKED LADIES	13.678 13.203
(34)	NEW ▶		SHE BANGS COLUMBIA	RICKY MARTIN	13.201 0.000
35	29	22	I WANNA BE WITH YOU 550 MUSIC/550-WORK	MANDY MOORE	12.900 14.746
36	33	8	PUREST OF PAIN (A PURO DOLOR) SONY DISCOS/COLUMBIA	SON BY FOUR	10.218 12.791
37	35	27	BETTER OFF ALONE REPUBLIC/UNIVERSAL	ALICE DEEJAY	10.157 10.736
(38)	38	6	MY BABY YOU COLUMBIA	MARC ANTHONY	10.014 8.391
(39)	NEW ▶		SAD EYES INTERSCOPE	ENRIQUE IGLESIAS	9.091 7.452
(40)	37	3	DON'T CALL ME BABY VICTIOUS GROOVES/C2/COLUMBIA	MADISON AVENUE	9.042 8.702

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. () Songs showing an increase in audience over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Mainstream Top 40 Airplay chart.

ARPLAY Monitor RECURRENTS MAINSTREAM TOP 40

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	DETECTIONS LW
1	HIGHER CREED (WIND-UP)	2482	2916
2	EVERYTHING YOU WANT VERTICAL HORIZON (RCA)	2032	2343
3	IT FEELS SO GOOD SONIQUE (FARMCLUB.COM/REPUBLIC/UNIVERSAL)	1234	1246
4	BYE BYE BYE 'N SYNC (JIVE)	1224	1353
5	SMOOTH SANTANA FEATURING ROB THOMAS (ARISTA)	1185	1257
6	I TRY MACY GRAY (EPIC)	1073	1157
7	BE WITH YOU ENRIQUE IGLESIAS (INTERSCOPE)	1070	1031
8	SAY MY NAME DESTINY'S CHILD (COLUMBIA)	969	1108

Recurrents are titles that have appeared on the Mainstream Top 40 Airplay chart for 26 weeks and have dropped below the top 20.



ALREADY IN LOVE
OUT OF THE BOX!!
B96 KHTS WFLZ Y100 WNCI
KRBV WPRO KTFM WAKS B97
and many more!

mikaila
so in love with two

"The very first time I was exposed to Mikaila several months ago I felt strongly that she was going to make a tremendous mark on the music industry. 'So In Love With Two' is quite simply, a pop SMASH! A GIFT TO RADIO. Be on board now or be on board later... either way, YOU WILL be on board!" — ERIK BRADLEY, B96/CHICAGO

- * On the Britney Spears tour this summer!
- * Featured artist for Nabisco campaign this fall!
- * Teen People promotion & sampler in November issue!
- * Highlighted artist in Alloy fall fashion catalog!

WWW.ISLANDRECPIES.COM
WWW.MIKAILA.COM

"This is one of the best songs I've heard all year!" — GERONIMO, WKTU/NEW YORK

AIRPLAY Monitor POWER PLAYLISTS

MAINSTREAM TOP 40

FOR WEEK ENDING SEPTEMBER 24, 2000

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

VIDEO PLAYLIST TRACKING FOR WEEK ENDING SEPTEMBER 21, 2000



VH1
Executive VP/Talent & Music
Prog: Wayne Isaak
VP/Music & Talent: Bruce Gillerman
Viacom 212-258-8000

1 Mya, Case Of The Ex	19 7
2 Green Day, Minority	18 1
3 Britney Spears, Luck	17 20
4 Christina Aguilera, Come On Over Baby (A	17 21
5 Bahia Men, Who Let The Dogs Out	16 7
6 Mykal, Shake Ya Ass	16 14
7 2Gether, The Hardest Part Of Breaking U	14 8
8 98 Degrees, Give Me Just One Night (Una	14 12
9 Madonna, Music	14 15
10 Holly, (Hot S**t) Country Grammar	14 21
11 Eminem, The Way I Am	13 19
12 Limp Bizkit, Rollin'	12 0
13 U2, Beautiful Day	12 3
14 Lenny Kravitz, Again	12 7
15 Destiny's Child, Independent Women Part	11 0
16 Fuel, Hemorrhage (In My Hands)	11 11
17 Papa Roach, Broken Home	11 19
18 Robbie Williams, Rock DJ	10 1
19 Rage Against The Machine, Testify	10 13
20 Janet, Doesn't Really Matter	10 14
21 Jessica Simpson, I Think I'm In Love Wit	9 0
22 Disturbed, Stunty	9 10
23 Lil' Bow Wow, Bounce With Me	9 14
24 N Sync, Bye Bye	8 5
25 Pink, Most Girls	8 8
26 Incubus, Stellar	8 12
27 Red Hot Chili Peppers, Californication	8 15
28 Limp Bizkit, My Generation	7 0
29 Common, The Light	7 9
30 Creed, With Arms Wide Open	7 10
31 Orgy, Fiction (Dreams In Digital)	7 15
32 Cold, Just Got Wicked	6 2
33 3 Doors Down, Loser	6 3
34 The Wallflowers, Sleepwalker	6 3
35 (Hedge), Bartender	6 4
36 Destiny's Child, Jumpin, Jumpin	6 7
37 Ruff Endz, No More	6 7
38 Britney Spears, Baby One More Time	5 0
39 Kid Rock, Bawitdaba	5 0
40 98 Degrees, Hardest Thing	5 0
FI Green Day, Minority	18 1
FI Limp Bizkit, Rollin'	12 0
FI U2, Beautiful Day	12 3

TW LW

1 Faith Hill, The Way You Love Me	28 29
2 Sting Feat, Cheb Mami, Desert Rose	28 30
3 Matchbox Twenty, Bent	27 28
4 Jane, Doesn't Really Matter	27 30
5 Madonna, Music	25 32
6 Lenny Kravitz, Again	20 9
7 Creed, With Arms Wide Open	20 17
8 Barekaked Ladies, Pinch Me	20 21
9 3 Doors Down, Kryptonite	20 22
10 Vertical Horizon, You're A God	20 23
11 Bon Jovi, It's My Life	20 23
12 U2, Beautiful Day	18 15
13 Red Hot Chili Peppers, Californication	17 13
14 Dido, Here With Me	17 15
15 Destiny's Child, Jumpin, Jumpin	17 17
16 Matchbox Twenty, If You're Gone	16 16
17 The Wallflowers, Sleepwalker	16 19
18 Elton John, Tiny Dancer	15 13
19 Toni Braxton, He Wasn't Man Enough	14 16
20 Brian Setzer Orchestra, Gettin' In The M	13 11
21 Fastball, You're An Ocean	11 10
22 Foo Fighters, Next Year	11 14
23 Everclear, Wonderful	11 21
24 Third Eye Blind, Deep Inside Of You	8 6
25 Christina Aguilera, Come On Over Baby (A	8 7
26 The Corrs, Breathless	8 8
27 Nina Gordon, Tonight And The Rest Of My	7 8
28 Boyz II Men, Pass You By	7 8
29 Creed, Higher	6 6
30 Santana Feat, Everlast, Put Your Lights	5 5
31 Bahia Men, Who Let The Dogs Out	4 2
32 Lenny Kravitz, Fly Away	4 4
33 American Woman	4 6
34 Foo Fighters, Learn To Fly	4 6
35 Muse, Porcelain	4 8
36 B.B. King & Eric Clapton, Riding With Th	4 9
37 Madonna, Into The Groove	3 0
38 The Wallflowers, 6th Avenue Heartache	3 0
39 TLC, No Scrubs	3 0
40 Goo Goo Dolls, Slide	3 1

FI No 1st Impressions This Week

AIRPLAY Monitor POWER PLAYLISTS

MAINSTREAM TOP 40 FOR WEEK ENDING SEPTEMBER 24, 2000

KRBE Houston
PD: Jay Michaels
APD/MD: Leslie Basenberg-Whittle
Susquehanna 713-266-1000



WDRQ Detroit
PD: Alex Tear
APD: Jay Towers
MD: Keith Curry
ABC/Disney 248-354-9300



KDWB Minneapolis
PD: Rob Morris
MD: Derek Moran
Clear Channel 612-340-9000



	TW LW
1 Destiny's Child Jumpin, Jumpin	61 59
2 Matchbox Twenty Bent	58 93
3 Whitney Houston/Enrique Iglesias Could I Ha	57 37
4 Madonna Music	57 60
5 Creed Higher	52 59
6 Toni Braxton He Wasn't Man Enough	45 45
7 Madison Avenue Don't Call Me Baby	44 49
8 98 Degrees Give Me Just One Night (Una	43 47
9 Janet Doesn't Really Matter	42 43
10 Joe I Wanna Know	41 48
11 Vertical Horizon You're A God	40 33
12 Pink Most Girls	40 40
13 Christina Aguilera Come On Over Baby (A	40 45
14 South Park Mexican You Know My Name	37 36
15 BBMak Back Here	36 57
16 Sonique Sky	35 37
17 Nelly (Hot S**t) Country Grammar	32 28
18 Fergie Toca's Miracle	30 31
19 Zombie Nation Kerkraft 400	30 33
20 Britney Spears Lucy	30 35
21 Creed With Arms Wide Open	28 2
22 3 Doors Down Kryptonite	28 19
23 Alice Deejay Back In My Life	28 26
24 Son By Four A Puro Dolor/Purest Pain	27 37
25 Debelah Morgan Dance With Me	26 23
26 Nine Days Absolutely (Story Of A Girl)	25 26
27 Alayah Try Again	24 27
28 'N Sync It's Gonna Be Me	24 29
29 Sting Feat. Cheb Mami Desert Rose	22 22
30 Sonique It Feels So Good	21 24
31 Enrique Iglesias Sad Eyes	21 24
32 Marc Anthony My Baby You	21 25
33 Savage Garden Crash And Burn	19 18
34 Pink There You Go	19 21
35 Savage Garden Affirmation	17 20
36 Vertical Horizon Everything You Want	16 14
37 I'm Distressed	16 19
38 Macy Gray I Try	15 12
39 Freestylez Don't Stop	15 20
40 Spinderella I Think God Can Explain	15 21
FI Greed With Arms Wide Open	28 2
FI 1 Plus 1 Cherry Bomb	10 0
FI 'N Sync This I Promise You	9 0

WKQI Detroit
PD: Tim Richards
APD/MD: J. Love
Clear Channel 248-967-3750



WFLZ Tampa
OM: B.J. Harris
PD: Dom Theodore
MD: Stan "The Man" Priest
Clear Channel 813-839-9393



KQZ San Francisco
PD: Casey Keating
APD/MD: Matthew L.A. Reid
Bonnieville 415-957-0957



	TW LW
1 Matchbox Twenty Bent	60 60
2 Destiny's Child Jumpin, Jumpin	59 39
3 Creed With Arms Wide Open	56 57
4 Creed Higher	54 56
5 Splender I Think God Can Explain	52 54
6 3 Doors Down Kryptonite	44 49
7 Vertical Horizon You're A God	37 33
8 Bon Jovi It's My Life	37 36
9 Janet Doesn't Really Matter	36 38
10 Madonna Music	36 41
11 Barenaked Ladies Pinch Me	34 40
12 Baba Men Who Let The Dogs Out	31 22
13 Toni Braxton He Wasn't Man Enough	31 36
14 Debelah Morgan Dance With Me	30 16
15 Joe I Wanna Know	30 35
16 Pink There You Go	29 34
17 98 Degrees Give Me Just One Night (Una	29 43
18 Britney Spears Oops...I Did It Again	28 23
19 Pink Most Girls	26 20
20 Marc Anthony I Need To Know	22 22
21 Souldecision Faded	26 40
22 'N Sync Bye Bye Bye	24 26
23 No Authority Can Get Your Number	23 14
24 Goo Goo Dolls Broadway	23 18
25 Sting Feat. Cheb Mami Desert Rose	22 22
26 Everclear Wonderfull	22 27
27 Dexter Freibush Leaving Town	21 16
28 Kid Rock Only God Knows Why	21 19
29 Third Eye Blind Deep Inside Of You	20 14
30 The Wallflowers Sleepwalker	19 11
31 Savage Garden Crash And Burn	18 18
32 Evan & Jaron Crazy For This Girl	18 20
33 Destiny's Child Say My Name	17 18
34 Vertical Horizon Everything You Want	16 13
35 Faith Hill The Way Love Me	16 14
36 Christina Aguilera Come On Over Baby (A	16 19
37 BBMak Back Here	15 13
38 Savage Garden Affirmation	14 9
39 Macy Gray I Try	14 17
40 Nine Days If I Am	13 0
FI Nine Days If I Am	13 0
FI 'N Sync This I Promise You	12 0
FI Matchbox Twenty If You're Gone	10 0

WMEG San Juan
PD: Raymond Torres
MD: Edwin Santiago
SBS 787-720-5001



WKIE Chicago
PD: Chris Shebel
APD/MD: Harry Legg
Big City Radio 312-573-9400



WWZZ Washington, DC
PD: Mike Edwards
MD: Sean Sellers
Bonnieville 703-522-1041



	TW LW
1 Madonna Music	69 48
2 Destiny's Child Jumpin, Jumpin	66 71
3 Christina Aguilera Come On Over Baby (A	65 64
4 Nine Days Absolutely (Story Of A Girl)	64 61
5 3 Doors Down Kryptonite	62 64
6 Janet Doesn't Really Matter	62 66
7 Matchbox Twenty Bent	59 65
8 Madison Avenue Don't Call Me Baby	36 31
9 Red Hot Chili Peppers Californication	36 35
10 Papa Roach Last Resort	34 32
11 Toni Braxton He Wasn't Man Enough	34 34
12 Pink Most Girls	33 27
13 Alayah Try Again	33 31
14 Bon Jovi It's My Life	32 38
15 Vertical Horizon Everything You Want	31 32
16 Jessica Simpson I Think I'm In Love Wif	31 34
17 Whitney Spears Lucy	31 55
18 Mandy Moore Be My Baby	30 29
19 Creed With Arms Wide Open	30 30
20 Meet What's The Dillo?	29 25
21 BBMak Back Here	28 25
22 Wheatus Teenage Dirtbag	27 34
23 Samantha Mumba Gotta Tell You	26 12
24 Pink There You Go	25 26
25 Bloodhound Gang The Bad Touch	18 15
26 Santana Feat. Rob Thomas Smooth	18 16
27 Savage Garden I Knew I Loved You	17 11
28 Smash Mouth Then The Morning Comes	17 14
29 Blink-182 All The Small Things	17 14
30 Third Eye Blind Never Let You Go	17 15
31 Eminem The Real Slim Shady	17 28
32 Erykah Badu (Da Ba Dee)	16 8
33 Lenny Kravitz Fly Away	16 14
34 Santana Feat. The Product G&B Mana Mana	16 17
35 TLC No Scrubs	16 18
36 Britney Spears (You Drive Me) Crazy	14 8
37 Mandy Moore I Wanna Be With You	14 12
38 Sonique It Feels So Good	14 14
39 Alice Deejay Better Off Alone	14 14
40 Fatboy Slim Prae Se You	14 15
FI No 1 Impressions This Week	

	TW LW
1 Madonna Music	69 48
2 Destiny's Child Jumpin, Jumpin	66 71
3 Christina Aguilera Come On Over Baby (A	65 64
4 Nine Days Absolutely (Story Of A Girl)	64 61
5 3 Doors Down Kryptonite	62 64
6 Janet Doesn't Really Matter	62 66
7 Matchbox Twenty Bent	59 65
8 Madison Avenue Don't Call Me Baby	36 31
9 Red Hot Chili Peppers Californication	36 35
10 Papa Roach Last Resort	34 32
11 Toni Braxton He Wasn't Man Enough	34 34
12 Pink Most Girls	33 27
13 Alayah Try Again	33 31
14 Bon Jovi It's My Life	32 38
15 Vertical Horizon Everything You Want	31 32
16 Jessica Simpson I Think I'm In Love Wif	31 34
17 Whitney Spears Lucy	31 55
18 Mandy Moore Be My Baby	30 29
19 Creed With Arms Wide Open	30 30
20 Meet What's The Dillo?	29 25
21 BBMak Back Here	28 25
22 Wheatus Teenage Dirtbag	27 34
23 Samantha Mumba Gotta Tell You	26 12
24 Pink There You Go	25 26
25 Bloodhound Gang The Bad Touch	18 15
26 Santana Feat. Rob Thomas Smooth	18 16
27 Savage Garden I Knew I Loved You	17 11
28 Smash Mouth Then The Morning Comes	17 14
29 Blink-182 All The Small Things	17 14
30 Third Eye Blind Never Let You Go	17 15
31 Eminem The Real Slim Shady	17 28
32 Erykah Badu (Da Ba Dee)	16 8
33 Lenny Kravitz Fly Away	16 14
34 Santana Feat. The Product G&B Mana Mana	16 17
35 TLC No Scrubs	16 18
36 Britney Spears (You Drive Me) Crazy	14 8
37 Mandy Moore I Wanna Be With You	14 12
38 Sonique It Feels So Good	14 14
39 Alice Deejay Better Off Alone	14 14
40 Fatboy Slim Prae Se You	14 15
FI No 1 Impressions This Week	

FI No 1 Impressions This Week

FI No 1 Impressions This Week

FI

AIRPLAY
Monitor

MAINSTREAM TOP 40

POWER PLAYLISTS

FOR WEEK ENDING SEPTEMBER 24, 2000

WBZ Pittsburgh
OM: Keith Clark
MC: Nevin Dane
Infinity 412-920-9400



WHYI Miami
PD: Rob Roberts
APD: Tony Banks
MD: Deidre Poyner
Clear Channel 954-463-9299



WKSS Hartford
PD: Tracy Austin
MD: Mike McGowan
Clear Channel 860-723-6160



WBTS Atlanta
Interim PD: Brian Scott
Cox 404-897-7500



WPST Trenton
Sr. VP/Pgm: Michelle Stevens
PD: Dave McKay
APD/MD: Chris Puorro
Nassau 609-419-0300



KSLZ St. Louis
PD: Jeff Kapugi
APD: Kandy Klutch
MD: Boomer
Clear Channel 314-692-5108



	TW LW
1 Bon Jovi It's My Life	66 62
2 Destiny's Child Jumpin, Jumpin	65 61
3 Creed With Arms Wide Open	59 42
4 3 Doors Down Kryptonite	58 60
5 Toni Braxton He Wasn't Man Enough	56 45
6 Matchbox Twenty Bent	53 56
7 Aaliyah Try Again	48 49
8 Madonna Music	45 38
9 Barenaked Ladies Pinch Me	40 34
10 Janet Doesn't Really Matter	38 31
11 Nine Days Absolutely (Story Of A Girl)	37 36
12 Everclear Wonderful	36 39
13 Vertical Horizon You're A God	34 34
14 Sister Hazel Change Your Mind	34 36
15 Third Eye Blind Deep Inside Of You	34 39
16 Nelly (Hot S**t) Country Grammar	33 27
17 Baba Men Who Let The Dogs Out	33 39
18 Fastball You're An Ocean	31 37
19 Splinder I Think God Can Explain	29 35
20 Christina Aguilera Come On Over Baby (A)	28 24
21 'N Sync This I Promise You	26 36
22 Britney Spears Lucky	25 40
23 Marc Anthony You Sang To Me	24 28
24 Savage Garden Affirmation	23 16
25 Smash Mouth Then The Morning Comes	23 25
26 Pink Most Girls	21 10
27 Macy Gray Try	21 23
28 Vertical Horizon Everything You Want	20 20
29 Lit My Own Worst Enemy	19 19
30 The Corrs Breathless	18 16
31 The Wallflowers Sleepwalker	17 9
32 Backstreet Boys Show Me The Meaning Of	17 19
33 Joe I Wanna Know	17 32
34 Samantha Mumba Gotta Tell You	15 16
35 Destiny's Child Say My Name	15 22
36 Souldecision Faded	14 4
37 Evan & Jaron Crazy For This Girl	14 10
38 'N Sync This I Promise You	13 0
39 Santana Feat. Rob Thomas Smooth	13 8
40 Macy Gray Why Didn't You Call Me	13 34
FI 'N Sync This I Promise You	13 0
FI Eva & Promise	10 1
FI Macy Gray Still	9 0

	TW LW
1 Sting Feat. Cheb Mami Desert Rose	75 76
2 Son By Four A Pure Delight/Purest Pain	73 61
3 Janet Doesn't Really Matter	73 69
4 Pink Most Girls	72 71
5 Madonna Music	72 72
6 Creed Higher	71 73
7 Fragma Toca's Miracle	54 63
8 Creed With Arms Wide Open	49 19
9 Souldecision Faded	43 45
10 Christina Aguilera Come On Over Baby (A)	41 40
11 'N Sync This I Promise You	41 42
12 98 Degrees Give Me Just One Night (Una)	41 43
13 3 Doors Down Kryptonite	39 37
14 Destiny's Child Jumpin, Jumpin	39 42
15 Dream He Loves You Not	38 41
16 Nelly (Hot S**t) Country Grammar	35 37
17 Baba Men Who Let The Dogs Out	34 48
18 Matchbox Twenty Bent	32 30
19 Nelly (Hot S**t) Country Grammar	31 31
20 Common The Light	30 26
21 Mya Case Of The Ex	28 9
22 Toni Braxton He Wasn't Man Enough	28 55
23 Ruff Endz No More	29 5
24 'N Sync This I Promise You	21 26
25 DJ Urge Higher & Higher	25 26
26 Sonique Sky	24 37
27 Science Misquade	23 24
28 Zombi Nation Kermfakt 400	23 30
29 Britney Spears Lucky	22 19
30 Youth Asylum Jasmin	21 20
31 Kandi Don't I Think I'm Not	21 22
32 Baba Men Who Let The Dogs Out	20 25
33 Samantha Mumba Gotta Tell You	19 20
34 Third Eye Blind Deep Inside Of You	18 10
35 Enrique Iglesias Be With You	18 13
36 Sisqo Incomplete	18 13
37 Christina Aguilera Be With You	18 13
38 Max-A Million Sexual Healing	18 13
39 Kristina Aguilera Gene In A Bottle	18 13
40 Sisqo Incomplete	18 13
FI Girls Hallie	18 0
FI Mikala So In Love With Two	16 0
FI Lenny Kravitz Again	12 1

	TW LW
1 Nelly (Hot S**t) Country Grammar	13 0
2 Janet Doesn't Really Matter	10 1
3 Britney Spears Lucky	9 0

WNKS Charlotte
PD: John Reynolds
MD: Jason McCormick
Infinity 704-331-9510



KHTS San Diego
Dir./FM Pgmg: Jim Richards
PD: Diana Laird
MD: Hitman Haze
Clear Channel 619-291-9191



KBKS Seattle
PD: Mike Preston
MD: Marcus D.
MC: Jerry Kelly
Infinity 206-805-1061



WNCI Columbus
MD: Joe Kelly
Clear Channel 614-430-9624



KMXV Kansas City
PD: Jon Zeliner
APD/MD: Dylan
Infinity 816-756-5698



WBLL Long Island
PD: JJ. Rice
APD/MD: Al Levine
AMD: Bill Fisher
Cox 631-669-9254



	TW LW
1 Matchbox Twenty Bent	59 59
2 Creed Higher	58 59
3 Pink Most Girls	55 53
4 Christina Aguilera Come On Over Baby (A)	53 38
5 Everclear Wonderful	52 58
6 Faith Hill The Way You Love Me	51 35
7 Jessica Simpson I Think I'm In Love Wit	46 43
8 Destiny's Child Jumpin, Jumpin	45 52
9 3 Doors Down Kryptonite	44 49
10 Janet Queen! It's Really Matter	42 42
11 Bon Jovi It's My Life	42 45
12 Souldecision Faded	41 25
13 Vertical Horizon You're A God	41 39
14 Toni Braxton He Wasn't Man Enough	40 39
15 'N Sync It's Gonna Be Me	40 42
16 Joe I Wanna Know	38 45
17 Madonna Music	37 33
18 Third Eye Blind Deep Inside Of You	36 40
19 Creed With Arms Wide Open	33 21
20 Pink Most Girls	30 26
21 Nelly (Hot S**t) Country Grammar	29 28
22 Evan & Jaron Crazy For This Girl	28 30
23 Dexter Freebird Leaving Town	24 13
24 Samantha Mumba Gotta Tell You	23 20
25 98 Degrees Give Me Just One Night (Una)	23 20
26 Fastball You're An Ocean	20 28
27 Sister Hazel Change Your Mind	17 39
28 Eve 6 Promise	16 14
29 Kandi Don't I Think I'm Not	14 1
30 Red Hot Chili Peppers Scar Tissue	14 11
31 Santana Feat. Rob Thomas Smooth	13 13
32 Train Me Vrigin	12 11
33 Tal Bachman She's So High	12 12
34 Citizen King Better Days (And The Botto	12 12
35 Debrah Morgan Dance With Me	12 17
36 Sugar Ray Every Morning	11 12
37 Goo Goo Dolls Broadway	11 13
38 Britney Spears Lucky	11 23
39 Nine Days Absolutely (Story Of A Girl)	11 25
40 Goo Goo Dolls Black Balloon	10 6
FI Kandi Don't I Think I'm Not	14 1
FI Red Hot Chili Peppers California	6 0

	TW LW
1 Pink Most Girls	82 83
2 Kandi Don't I Think I'm Not	79 80
3 Nelly (Hot S**t) Country Grammar	79 83
4 Next Wife	78 70
5 Janet Doesn't Really Matter	65 76
6 Jay-Z Feat. UGK Big Pimpin	45 49
7 Britney Spears Lucky	42 27
8 Ruff Endz No More	36 39
9 Destiny's Child Independent Women Part	35 35
10 Backstreet Boys It's True	34 20
11 98 Degrees Give Me Just One Night (Una)	12 19
12 Baba Men Who Let The Dogs Out	33 35
13 Baba Men Who Let The Dogs Out	33 35
14 Britney Spears Lucky	32 23
15 Sisqo Incomplete	32 23
16 Mandy Moore I Wanna Be With You	30 14
17 Robbie Williams Rock DJ	29 44
18 Lenny Kravitz Again	28 34
19 Debrah Morgan Dance With Me	27 26
20 Matchbox Twenty Bent	26 20
21 Britney Spears Lucky	25 19
22 Janet Queen! It's Really Matter	24 18
23 Britney Spears Lucky	23 18
24 'N Sync This I Promise You	22 17
25 Britney Spears Lucky	21 17
26 Janet Queen! It's Really Matter	20 16
27 Britney Spears Lucky	19 15
28 Britney Spears Lucky	18 14
29 Britney Spears Lucky	17 13
30 Britney Spears Lucky	16 12
31 Britney Spears Lucky	15 11
32 Britney Spears Lucky	14 10
33 Britney Spears Lucky	13 0
34 Britney Spears Lucky	12 1

	TW LW
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KZZP Phoenix
PD: Marc Summers
APD/MD: Karen Rite
Clear Channel 602-279-5577



WXXL Orlando
OM/DP: Adam Cook
APD/MD: Pete deGraaf
Infinity 407-919-1000



KRZ Portland
PD: Tommy Austin
APD: Dr. Doug
Clear Channel 503-226-0100



WRW Nashville
OB: Bob Barnett
PD: Jimmy Steele
APD: Tom Peace
Clear Channel 615-664-2400



WKQK Cincinnati
PD: Tommy Frank
APD/MD: Brian Douglas
Infinity 513-699-5102



WFBC Greenville, SC
PD: Nikki Nite
MD: Skip Church
Entcom 864-271-9200



	TW LW
1 Creed With Arms Wide Open	67 30
2 Destiny's Child Jumpin, Jumpin	67 70
3 3 Doors Down Kryptonite	64 65
4 Deborah Morgan Dance With Me	63 68
5 Matchbox Twenty Bent	61 25
6 Madonna Music	57 48
7 Janet Doesn't Really Matter	44 48
8 Toni Braxton He Wasn't Man Enough	43 43
9 Joe I Wanna Know	41 38
10 Pink Most Girls	41 59
11 98 Degrees Give Me Just One Night (Una)	40 31

AIRPLAY
Monitor

MAINSTREAM TOP 40

POWER PLAYLISTS

FOR WEEK ENDING SEPTEMBER 24, 2000

WPRO Providence
PD: Tony Bristol
MD: Davey Morris
Citadel 401-433-4200



WXVV Baltimore
VP/Prog: Bill Pasha
OM: Kristie McIntyre
APD/MD: Throb
Infinity 410-828-7722



WDCG Raleigh
OM: Rob Edwards
APD: Chris Edge
APD/MD: Keith Scott
Clear Channel 919-871-1051



WXSS Milwaukee
PD: Brian Kelly
MD: Jolo Martinez
Entercom 414-529-1250



KXXM San Antonio
PD: Krash Kelly
APD/MD: Duncan James
Clear Channel 210-736-9700



WZPL Indianapolis
PD: Scott Sands
MD: Dave Decker
MyStar 317-816-4000



TW	LW
1 Madonna Music	63 61
2 3 Doors Down Kryptone	59 57
3 Matchbox Twenty Bent	58 51
4 Barenaked Ladies Pinch Me	48 36
5 Bon Jovi It's My Life	44 62
6 Creed With Arms Wide Open	43 27
7 98 Degrees Give Me Just One Night (Una)	38 34
8 Christina Aguilera Come On Over Baby (A)	36 37
9 Vertical Horizon You're A God	35 38
10 Toni Braxton He Wasn't Man Enough	34 11
11 Soulcide Faded	31 37
12 Sting Feat. Cheb Mami Desert Rose	31 51
13 Joe I Wanna Know	30 61
14 Dido Heo With Me	29 21
15 Splender I Think God Can Explain	29 15
16 Marc Anthony My Baby You	27 23
17 Deborah Morgan Dance With Me	24 28
18 Janet Doesn't Really Matter	24 36
19 Third Eye Blind Deep Inside Of You	22 29
20 Destiny's Child Jumpin' Jumpin	21 10
21 Samantha Mumba Gotta Tell You	21 20
22 The Corrs Breathless	21 23
23 Pink Best Girls	20 19
24 Pink There You Go	19 8
25 Evan & Jaron Crazy For This Girl	19 19
26 Kandi Don't I Think I'm Not	17 17
27 The Wallflowers Sleepwalker	16 10
28 Enrique Iglesias Sad Eyes	16 19
29 Roxette Wih Could Fly	15 10
30 Eve 6 Promise	15 16
31 Lenny Kavitz Again	14 0
32 2Gether The Hardest Part Of Breaking	14 15
33 Savage Garden Affirmation	14 18
34 Phish Heavy Things	13 13
35 Joy Enriquez Tell Me How You Feel	12 0
36 What's That's The Dillo?	12 15
37 No Authority Can I Get Your Number	12 16
38 Everclear Wonderful	12 29
39 Faith Hill The Way You Love Me	11 18
40 Papa Roach Last Resort	10 6
F1 Lenny Kavitz Again	14 D
F1 Joy Enriquez Tell Me How You Feel	12 D
F1 Ricky Martin She Bangs	8 D

TW	LW
1 Destiny's Child Jumpin, Jumpin	67 69
2 Pink There You Go	65 67
3 Creed With Arms Wide Open	63 59
4 Janet Doesn't Really Matter	57 41
5 Nelly (Hot S**t) Country Grammar	57 43
6 Madonna Music	50 59
7 Faith Hill The Way You Love Me	52 20
8 Third Eye Blind Deep Inside Of You	50 58
9 Nine Days Absolutely (Story Of A Girl)	47 50
10 3 Doors Down Kryptone	39 34
11 Christina Aguilera Come On Over Baby (A)	36 27
12 Vertical Horizon Everything You Want	35 33
13 Matchbox Twenty Bent	33 34
14 Baba Men Who Let The Dogs Out	33 53
15 Ruff Endz No More	32 30
16 Tonic Sugar	31 13
17 Barenaked Ladies Pinch Me	31 6
18 Stevie Feat. Cheb Mami Desert Rose	30 25
19 Shaggy Dance & Shout	30 27
20 Matchbox Twenty II You're Gone	27 22
21 Nine Days If I Am	27 26
22 Fastball You're An Ocean	26 21
23 Christina Aguilera Come On Over Baby (A)	25 19
24 The Wallflowers Sleepwalker	25 18
25 Phish Heavy Things	24 18
26 Jessica Simpson I Think I'm In Love Wit	24 18
27 Lauryn Hill Dogg (That Thing)	24 18
28 Matchbox Twenty Bent	22 17
29 Pink Best Girls	22 17
30 Christina Aguilera What A Girl Wants/Un	22 23
31 N Sync I Promise You	21 22
32 'N Sync This I Promise You	18 0
33 Madonna Gotta Tell You	18 0
34 Britney Spears Dope!... I Did It Again	17 24
35 Macarena	17 24
36 Whitney Houston I'm Not Right But It's	16 19
37 Creed Higher	15 35
38 Fastball You're An Ocean	14 1
39 All Saints Never End	13 12
40 BBMak Back Here	12 3
F1 I'm Sync This I Promise You	18 0
F1 Fastball You're An Ocean	14 1
F1 Everclear Wonderful	12 0

F1 FI FI FI

WVKS Toledo
OM: Cary Pall
PD: Bill Michaels
MD: Mark Andrews
Clear Channel 419-244-8321



WNUO Indianapolis
OM: Greg Dunkin
PD: David Edgar
APD: Chris Ott
Emmis 317-236-9300



WSNX Grand Rapids
PD: Jeff Andrews
APD: Eric O'Brien
MD: Brad Newman
Clear Channel 616-956-6696



WCII New Haven
PD: Danny Ocean
MD: Jimi Spears
Clear Channel 203-248-8814



KZHT Salt Lake City
PD: Jeff McCartney
MD: Mark McCarthy
Clear Channel 801-908-1300



WSTW Wilmington
PD: John Wilson
Assoc. PD/MD: Mike Rossi
Delmarva 302-478-2700



	TW LW
1	Destiny's Child Jumpin, Jumpin
2	3 Doors Down Kryptonite
3	Janet Doesn't Really Matter
4	Creed With Arms Wide Open
5	Creed Higher
6	Nelly (Hot S**t) Country Grammar
7	Joe I Wanna Know
8	Baha Men Who Let The Dogs Out
9	Toni Braxton He Wasn't Man Enough
10	Matchbox Twenty Bent
11	Madonna Music
12	Pink Most Girls
13	Souldecision Faded
14	W Sync This I Promise You
15	Samantha Mumba Gotta Tell You
16	Kid Rock Wasting Time
17	Vertical Horizon You're A God
18	Third Eye Blind Deep Inside Of You
19	Pink There You Go
20	Nine Days Absolutely (Story Of A Girl)
21	Christina Aguilera Come On Over Baby (A)
22	Matchbox Twenty If You're Gone
23	Destiny's Child Jumpin, Jumpin
24	Deborah Morgan Dance With Me
25	Faith Hill Breathe
26	Christina Aguilera Gene In A Bottle
27	Goo Goo Dolls Slide
28	Vertical Horizon Everything You Want
29	Faith Hill The Way You Love Me
30	W Sync This I Promise You
31	No Authority Can Get Your Number
32	Bon Jovi It's My Life
33	Jay-Z Feat. UGK Big Pimpin
34	Kid Don't Think I'm Not
35	N Sync Bye Bye
36	Eva 6 Promise
37	Ruff Endz No More
38	Dream He Loves You Not
39	Is Distracted
40	702 Where My Girls At
FI	Matchbox Twenty If You're Gone
FI	Kandi Don't Think I'm Not
FI	Ruff Endz No More

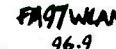
	TW LW
1	3 Doors Down Kryptonite
2	Everclear Wonderful
3	Vertical Horizon You're A God
4	Britney Spears Lucky
5	Destiny's Child Jumpin, Jumpin
6	Christina Aguilera Come On Over Baby (A)
7	Creed With Arms Wide Open
8	Nelly (Hot S**t) Country Grammar
9	Joe I Wanna Know
10	Madonna Music
11	Pink There You Go
12	Nine Days Absolutely (Story Of A Girl)
13	Matchbox Twenty If You're Gone
14	Destiny's Child Jumpin, Jumpin
15	Deborah Morgan Dance With Me
16	Faith Hill Breathe
17	Vertical Horizon You're A God
18	Third Eye Blind Deep Inside Of You
19	Pink There You Go
20	Nine Days Absolutely (Story Of A Girl)
21	Christina Aguilera Come On Over Baby (A)
22	Matchbox Twenty If You're Gone
23	Destiny's Child Jumpin, Jumpin
24	Deborah Morgan Dance With Me
25	Faith Hill Breathe
26	Christina Aguilera Gene In A Bottle
27	Goo Goo Dolls Slide
28	Vertical Horizon Everything You Want
29	Faith Hill The Way You Love Me
30	W Sync This I Promise You
31	No Authority Can Get Your Number
32	Bon Jovi It's My Life
33	Jay-Z Feat. UGK Big Pimpin
34	Kid Don't Think I'm Not
35	N Sync Bye Bye
36	Eva 6 Promise
37	Ruff Endz No More
38	Dream He Loves You Not
39	Is Distracted
40	702 Where My Girls At
FI	Matchbox Twenty If You're Gone
FI	Kandi Don't Think I'm Not
FI	Ruff Endz No More

Matchbox Twenty If You're Gone
Kandi Don't Think I'm Not
Ruff Endz No More

WKZL Greensboro
PD: Jeff McHugh
APD/MD: Ronie Alexander
Dick 336-274-8042



WLAN Lancaster
PO/M: Vince D'Ambrosio
APD: Kain
Clear Channel 717-295-9700



WIOG Saginaw
PD: Mark Anderson
APD/MD: Brent Carey
Citadel 517-776-2100



WFLY Albany
OM: Mike Morgan
PD: Rob Dawes
MD: Ellen Rockwell
Albany 518-786-6600



WQZQ Nashville
VP/Pgm: Bryan Krysz
PD/MD: Marco
Cromwell 615-399-1029



KRQQ Tucson
PD: Mark Medina
MD: Randy Williams
Clear Channel 520-623-7556



	TW LW
1	Madonna Music
2	3 Doors Down Kryptonite
3	Creed With Arms Wide Open
4	Sting Feat. Chub Mami Desert Rose
5	Destiny's Child Jumpin, Jumpin
6	Pink Most Girls
7	Christina Aguilera Come On Over Baby (A)
8	Vertical Horizon You're A God
9	Baha Men Who Let The Dogs Out
10	Souldecision Faded
11	Macy Gray I Try
12	Matchbox Twenty Bent
13	Bon Jovi It's My Life
14	Kid Rock Wasting Time
15	Vertical Horizon You're A God
16	Third Eye Blind Deep Inside Of You
17	Aaliyah Try Again
18	Janet Doesn't Really Matter
19	Destiny's Child Jumpin, Jumpin
20	Deborah Morgan Dance With Me
21	Faith Hill The Way You Love Me
22	Vertical Horizon You're A God
23	Third Eye Blind Deep Inside Of You
24	Pink There You Go
25	Nine Days Absolutely (Story Of A Girl)
26	Matchbox Twenty If You're Gone
27	Destiny's Child Jumpin, Jumpin
28	Deborah Morgan Dance With Me
29	Faith Hill Breathe
30	Vertical Horizon You're A God
31	Third Eye Blind Deep Inside Of You
32	Aaliyah Try Again
33	Janet Doesn't Really Matter
34	Destiny's Child Jumpin, Jumpin
35	Deborah Morgan Dance With Me
36	Faith Hill The Way You Love Me
37	Vertical Horizon You're A God
38	Third Eye Blind Deep Inside Of You
39	Pink There You Go
40	Nine Days Absolutely (Story Of A Girl)
FI	Ricky Martin She Bangs
FI	Desty's Child Say My Name
FI	No 1st Impressions This Week

	TW LW
1	Madonna Music
2	3 Doors Down Kryptonite
3	Creed With Arms Wide Open
4	Sting Feat. Chub Mami Desert Rose
5	Destiny's Child Jumpin, Jumpin
6	Pink Most Girls
7	Christina Aguilera Come On Over Baby (A)
8	Vertical Horizon You're A God
9	Baha Men Who Let The Dogs Out
10	Souldecision Faded
11	Macy Gray I Try
12	Matchbox Twenty Bent
13	Bon Jovi It's My Life
14	Kid Rock Wasting Time
15	Vertical Horizon You're A God
16	Third Eye Blind Deep Inside Of You
17	Aaliyah Try Again
18	Janet Doesn't Really Matter
19	Destiny's Child Jumpin, Jumpin
20	Deborah Morgan Dance With Me
21	Faith Hill The Way You Love Me
22	Vertical Horizon You're A God
23	Third Eye Blind Deep Inside Of You
24	Pink There You Go
25	Nine Days Absolutely (Story Of A Girl)
26	Matchbox Twenty If You're Gone
27	Destiny's Child Jumpin, Jumpin
28	Deborah Morgan Dance With Me
29	Faith Hill Breathe
30	Vertical Horizon You're A God
31	Third Eye Blind Deep Inside Of You
32	Aaliyah Try Again
33	Janet Doesn't Really Matter
34	Destiny's Child Jumpin, Jumpin
35	Deborah Morgan Dance With Me
36	Faith Hill The Way You Love Me
37	Vertical Horizon You're A God
38	Third Eye Blind Deep Inside Of You
39	Pink There You Go
40	Nine Days Absolutely (Story Of A Girl)
FI	Ricky Martin She Bangs
FI	Desty's Child Say My Name
FI	No 1st Impressions This Week

Ricky Martin She Bangs
Desty's Child Say My Name
No 1st Impressions This Week

WQEN Birmingham
OM: John Jenkins
PD: Billy Surf
MD: Nick Nice
Clear Channel 205-439-9600



WABB Mobile
PD: Darren Stone
MD: Pablo
Dittman 334-432-5572



WLDI West Palm Beach
PD: Jordan Walsh
APD/MD: Dave Vayda
Clear Channel 561-439-1111



WPXY Rochester
PD: Mike Danger
MD: Norm On The Barstool
Infinity 716-399-5700



KHTT Tulsa
VP/Pgm: Steven Phillips
PD: Carly Rush
APD: Ronnie Ramirez
Renda 918-492-2020



WRVQ Richmond
PD: Lisa McKay
MD: Paul Madison
Clear Channel 804-756-6400



	TW LW
1	Janet Doesn't Really Matter
2	Madonna Music
3	Matchbox Twenty Bent
4	Destiny's Child Jumpin, Jumpin
5	Christina Aguilera Come On Over Baby (A)
6	3 Doors Down Kryptonite
7	Vertical Horizon You're A God
8	Baha Men Who Let The Dogs Out
9	Souldecision Faded
10	Macy Gray I Try
11	Eva 6 Promise
12	Kid Rock Wasting Time
13	Vertical Horizon You're A God
14	Third Eye Blind Deep Inside Of You
15	Aaliyah Try Again
16	Janet Doesn't Really Matter
17	Destiny's Child Jumpin, Jumpin
18	Deborah Morgan Dance With Me
19	Faith Hill The Way You Love Me
20	Vertical Horizon You're A God
21	Third Eye Blind Deep Inside Of You
22	Pink There You Go
23	Nine Days If I Am
24	Matchbox Twenty If You're Gone
25	Lenny Kravitz Again
26	Eva 6 Promise
27	Kid Rock Wasting Time
28	Vertical Horizon You're A God
29	Third Eye Blind Deep Inside Of You
30	Pink There You Go
31	Nine Days If I Am
32	Matchbox Twenty If You're Gone
33	Lenny Kravitz Again
34	Eva 6 Promise
35	Kid Rock Wasting Time
36	Vertical Horizon You're A God
37	Third Eye Blind Deep Inside Of You
38	Pink There You Go
39	Nine Days If I Am
40	Matchbox Twenty If You're Gone
FI	Kandi Don't Think I'm Not
FI	Matchbox Twenty If You're Gone
FI	Lenny Kravitz Again
FI	Eva 6 Promise
FI	Kid Rock Wasting Time
FI	Vertical Horizon You're A God
FI	Third Eye Blind Deep Inside Of You
FI	Pink There You Go
FI	Nine Days If I Am
FI	Matchbox Twenty If You're Gone
FI	Lenny Kravitz Again
FI	Eva 6 Promise
FI	Kid Rock Wasting Time
FI	Vertical Horizon You're A God
FI	Third Eye Blind Deep Inside Of You
FI	Pink There You Go
FI	Nine Days If I Am
FI	Matchbox Twenty If You're Gone
FI	Lenny Kravitz Again
FI	Eva 6 Promise
FI	Kid Rock Wasting Time
FI	Vertical Horizon You're A God

POWER PLAYLISTS

FOR WEEK ENDING SEPTEMBER 24, 2000

KHFI Austin
 VP/Pgm: John Roberts
 PD: Beau Richards
 MD: Bobby Smith
 Clear Channel 512-474-9233



WNK Harrisburg
 PD/MD: John O'Dea
 Cumulus 717-238-1402



WFMF Baton Rouge
 PD/MD: Flash Phillips
 Clear Channel 225-231-1860



WYCR York
 OM: Rick McCauslin
 PD: Davy Crockett
 Radio Hanover 717-637-3831



WXLK Roanoke
 PD: Jon Reilly
 MD: Travis Dylan
 Wheeler 540-774-9200



WNTQ Syracuse
 OM/PD: Tom Mitchell
 APD/MD: Jimmy Olsen
 Citadel 315-472-0200



Songs ranked by number of detections. Playlists are listed in order of TSO weekly cumes, beginning with the highest-cumulating station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

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FI Lenny Kravitz Again

FI Matchbox Twenty If You're Gone

FI Ricky Martin She Bangs

FI Ruff Endz No More

FI Matchbox Twenty If You're Gone



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AIRPLAY
Monitor[®]

MAINSTREAM TOP 40

POWER PLAYLISTS

FOR WEEK ENDING SEPTEMBER 24, 2000

KSMS Lafayette
PD: Bobby Novasad
APD: Catfish Kelly
Powell 318-232-2632



KZU Spokane
OM: Brew Michaels
PD: Ken Hopkins
APD: Paul Gray
Spokane TV 509-323-9393



KQAR Little Rock
OM/PD/MD: Gary Robinson
APD: Kevin Cruise
Clear Channel 501-372-7740



	TW LW
1	3 Doors Down Kryptonite
2	Destiny's Child Jumpin' Jumpin'
3	Madonna Music
4	Creed With Arms Wide Open
5	98 Degrees Give Me Just One Night (Una)
6	Janet Doesn't Really Matter
7	Christina Aguilera Come On Over Baby (A)
8	Souldecision Faded
9	Pink Most Girls
10	Everclear Wonderful
11	Bon Jovi It's My Life
12	Deborah Morgan Dance With Me
13	Third Eye Blind Deep Inside Of You
14	Samantha Mumba Gotta Tell You
15	Toni Braxton He Wasn't Man Enough
16	'N Sync This I Promise You
17	Vertical Horizon You're A God
18	Kandi Don't Think I'm Not
19	Fastball You're An Ocean
20	Dream He Loves You Not
21	Deborah Morgan Dance With Me
22	Spice Girls Pass You By
23	Enrique Iglesias Sad Eyes
24	Mark Anthony My Baby You
25	Eve & Promise
26	Evan & Jason Crazy For This Girl
27	Souldecision Faded
28	Red Hot Chili Peppers California
29	Ruff Endz No More
30	Matchbox Twenty If You're Gone
31	Oscar De La Hoya Run To Me/Ver A Mi
32	Destiny's Child Jumpin' Jumpin'
33	Madonna Music
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36	Angela Via I Don't Care
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Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

1ST IMPRESSIONS

Songs with 6 or more detections at new stations this week

#1 MATCHBOX TWENTY

If You're Gone (Lava/Atlantic)

KCHQ, KDND, KHFJ, KXXX, KLZR, KQKQ, KSMB, KXXM, KZQZ, WABB, WAYV, WBBO, WBDR, WBFA, WBFI, WBII, WBZZ, WCIL, WDJK, WDRQ, WFLY, WFMF, WGTZ, WHTZ, WKCI, WKIE, WKQI, WRKZ, WKSZ, WLKT, WNCI, WNNK, WNOK, WNOU, WNTQ, WPRO, WPXY, WRHT, WRVV, WSSX, WSTW, WVKS, WXKB, WXKS, WXLK, WXXX, WYCR, WYOY, WZAT, WZPL, WZYP

#2 RICKY MARTIN

She Bangs (Columbia)

KBFM, KBKS, KCHZ, KDND, KDBW, KFMS, KHKS, KHTS, KIIS, KKRZ, KXXX, KLZR, KMVX, KROQ, KZHT, KZQZ, KZPZ, WBBO, WBFI, WBII, WBTS, WCIL, WFHN, WFLY, WHOT, WHTZ, WHYI, WIOG, WIOQ, WIXX, WKFS, WKIE, WRKQ, WKSE, WKSZ, WLDT, WNCI, WNNK, WNOK, WNOU, WPRO, WPST, WPXY, WQZQ, WSSX, WWCK, WWST, WXKS, WXXX, WZNY

#3 'N SYNC

This I Promise You (Jive)

KBFM, KCHQ, KHTO, KKM, KKRZ, KLZR, KRBE, KRUF, KZHT, WAEZ, WBFA, WBZZ, WDDJ, WJBQ, WKIE, WKQI, WRKQ, WNOK, WQZQ, WRVV, WSX, WSTR, WVS, WYCR, WYOY, WZAT, WZNY

ALSO: NINE DAYS If I Am (550 Music/550-Work) 23; MYA Case Of The Ex (Whatcha Gonna Do) (University/Interscope) 19; RED HOT CHILI PEPPERS Californication (Warner Bros.) 19; BOYZ II MEN Pass You By (Universal) 18

NEW STATIONS

51

49

28



Total Detections/Gain

VERTICAL HORIZON

3490/232

You're A God (RCA)

Total Stations: 117/Chart Move: 18-15
Heavy (45+ detections): 14 KHFJ, KHTO, KXXX, KQAR, KXXX, KZHT, WABB, WDJK, WFLY, WKCI, WKSZ, WKRQ, WNOU, WZPL

Medium (25-44): 66 KBKS, KCHQ, KDND, KJYQ, KKRZ, KLRZ, KMVX, KQKQ, KRBE, KRUF, KSMB, KUMX, KZPZ, KZU, WAEZ, WAPE, WAYV, WBAM, WBBO, WBDR, WBFA, WBZZ, WCIL, WDDJ, WDRQ, WFB, WFHN, WGTZ, WHOT, WHYI, WIOG, WIXX, WJBQ, WKIE, WKQI, WKSZ, WKSZ, WXLK, WXXX, WYCR, WYOY, WZAT, WZPL, Light (Under 25): 37
1st Impressions: 2 KKM, WZPL

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS)



WDCG • Raleigh, NC
PD: Chris Edge
Date: 06/18/00

AIRPOWER BOUND

Total Detections/Gain

'N SYNC

3075/1103

This I Promise You (Jive)

Total Stations: 121/Chart Move: 29-17

Heavy (45+): 14 KCHZ, KHTT, KKD, KXXX, KQAR, KQKQ, KSLZ, WBDR, WBTJ, WBTS, WDKF, WKSZ, WLKT
Medium (25-44): 39 KBFM, KDN, KHFJ, KHKS, KHTS, KIIS, KJYQ, KMVX, KQMO, KSMB, KUMX, KZQZ, WAPE, WBBO, WCIL, WDJK, WFHN, WHOT, WHYI, WIOG, WIXX, WJBQ, WKIE, WKQI, WKSZ, WKSZ, WXLK, WXXX, WYCR, WYOY, WZAT, WZPL
Light (Under 25): 69
1st Impressions: See 1st Impressions Box

SAMANTHA MUMBA 3060/416

Gotta Tell You (Wild Card/Interscope)

Total Stations: 120/Chart Move: 24-18

Heavy (45+): 9 KXXX, KSLZ, KZU, WBAM, WBTS, WDKF, WFLZ, WFMF, WSX, WBTJ, WDKF, WFLZ, WFMF, WSX, WBTJ, WDKF, KCHZ, KDN, KHFJ, KHKS, KHTS, KIIS, KJYQ, KMVX, KQMO, KSMB, KUMX, KZQZ, WAPE, WBBO, WCIL, WDJK, WFHN, WHOT, WHYI, WIOG, WIXX, WJBQ, WKIE, WKQI, WKSZ, WKSZ, WLDI, WLKT, WMEG, WNNK, WNOK, WQEN, WQZQ, WSTW, WVKS, WYCR, WYOY, WZPL
Light (Under 25): 64
1st Impressions: 5 KHFJ, KRUF, KUMX, WKIE, WXXX

Light (Under 25): 83
1st Impressions: 2 WBHT, WXXX

FASTBALL 1852/62

You're An Ocean (Hollywood)

Total Stations: 113/Chart Move: 30-31

Heavy (45+): 0
Medium (25-44): 30 KCHQ, KDN, KHFJ, KHKS, KHTS, KIIS, KJYQ, KMVX, KQMO, KSLZ, KSMB, KUMX, KZQZ, WAPE, WBBO, WCIL, WDJK, WFHN, WHOT, WHYI, WIOG, WIXX, WJBQ, WKIE, WKQI, WKSZ, WKSZ, WLDI, WLKT, WMEG, WNNK, WNOK, WQEN, WQZQ, WSTW, WVKS, WYCR, WYOY, WZPL
Light (Under 25): 94
1st Impressions: See 1st Impressions Box

PAPA ROACH 810/44

Last Resort (DreamWorks)

Total Stations: 55

Heavy (45+): 2 KCHQ, KXXX

RUFF ENDZ

No More (Epic)

Total Stations: 106/Chart Move: 35-32

Heavy (45+): 3 KKRZ, KRRQ, WWHT

Medium (25-44): 20 KDN, KDBW, KFMS, KHTS, KKMG, KSLZ, KZHT, KZU, WBHT, WBTS, WDKF, WFLY, WFLZ, WHYI, WIOQ, WKSE, WLDI, WSNX, WYSS, WYV

Light (Under 25): 83
1st Impressions: 9 KHTT, KJYQ, KKRD, KLZR, WBZZ, WDJK, WKS, WNNK, WVK

EVAN AND JARON

1494/49

Crazy For This Girl (Columbia)

Total Stations: 109/Chart Move: 34-33

Heavy (45+): 0 KZHT, WYQY

Medium (25-44): 18 KHFJ, KXXX, WABB, WAEZ, WBAM, WBDR, WGTZ, WIXX, WJBQ, WKCI, WKIE, WKJ, WNKS, WNOK, WQEN, WSTW, WWSX, WYCR, WYOY, WZPL, WZYP

Light (Under 25): 47
1st Impressions: 5 KHFJ, KKRD, KUMX, WKZL

ENRIQUE IGLESIAS

1305/206

Sad Eyes (Interscope)

Total Stations: 111/Chart Move: 39-34

Heavy (45+): 0

Medium (25-44): 15 KHFJ, KQKQ, KSLZ, KZHT, WAPE, WBBO, WBDR, WBFA, WDJK, WHYH, WHOT, WLKT, WNOK, WNOU, WYQY

Light (Under 25): 89
1st Impressions: 4 KHFJ, KKRD, KUMX, WKZL

FAITH HILL

1240/138

The Way You Love Me (Warner Bros.)

Total Stations: 102/Chart Move: 38-37

Heavy (45+): 4 KQKQ, WDCG, WFB, WNKS

Medium (25-44): 11 WABB, WAPE, WBDR, WCIL, WDJK, WHYH, WKRZ, WNNK, WNOK, WZPL

Light (Under 25): 87
1st Impressions: 3 KQAR, WGTZ, WZYP

MYA

1165/408

Case Of The Ex (Whatcha Gonna Do) (University/Interscope)

Total Stations: 73/Chart Move: Debut 38

Heavy (45+): 4 KDBW, KZQZ, WBTS, WWHT

Medium (25-44): 11 KCHZ, KKRZ, KQMQ, WBHT, WBLS, WFHN, WHTZ, WHYI, WIOQ, WKSE, WXXX, WYCR, WYOY, WZPL

Light (Under 25): 58
1st Impressions: 19 KBKS, KDND, KFMS, KHTO, KZU, WBBO, WBDR, WCIL, WFLY, WJJS, WKFS, WLDI, WLKT, WPST, WSX, WXKB, WXLK, WXXX, WYCR, WYOY, WZPL

SISQO

635/165

Incomplete (Dragon/Def Soul/IDJMG)

Total Stations: 75

Heavy (45+): 0 WBTS

Medium (25-44): 8 KCHZ, KDBW, KHTS, KQMQ, KSLZ, WFHN, WPXY, WWHT

Light (Under 25): 66
1st Impressions: 13 KHKS, KQAR, KRBE, KZHT, KZQZ, KZPZ, WBHT, WDRQ, WFHN, WHYI, WIOQ, WZPL

MADISON AVENUE

649/23

Don't Call Me Baby (Vicious Grooves/C2/Columbia)

Total Stations: 66

Heavy (45+): 2 KDN, KHKS

Medium (25-44): 11 KHFJ, KJYQ, KQMQ, KRBE, WBLS, WFHN, WHTZ, WHYI, WIOQ, WKSE, WXXX, WYCR, WYOY, WZPL

Light (Under 25): 53
1st Impressions: 1 WBTS

DREAM

950/220

He Loves U Not (Bad Boy/Arista)

Total Stations: 60

Heavy (45+): 0

Medium (25-44): 6 KBKS, WBAM, WDCG, WKSZ, WSTR, WXXX, WYCR, WYOY, WZPL

Light (Under 25): 79
1st Impressions: See 1st Impressions Box

THE WALLFLOWERS

913/233

Sleepwalker (Interscope)

Total Stations: 64

Heavy (45+): 0

Medium (25-44): 7 WDCG, WJBQ, WNOK, WSTR, WZAT, WZNY, WZPL

Light (Under 25): 57
1st Impressions: 13 KMXV, KSLZ, WAYV, WBAM, WBLS, WFMF, WGTZ, WHOT, WJJS, WNTQ, WFRV, WWWW, WXXX, WYCR, WYOY, WZPL

SAVAGE GARDEN

837/22

Affirmation (Columbia)

Total Stations: 73

Heavy (45+): 0

Medium (25-44): 7 KDN, WDJK, WFLY, WIOQ, WJBQ, WKIE, WKSZ, WYQY

Light (Under 25): 66
1st Impressions: 1 KDKM

★ RICKY MARTIN

833/833

She Bangs (Columbia)

Total Stations: 101

Heavy (45+): 0

Medium (25-44): 7 KHFJ, KKRZ, KXXX, KZQZ, WBLI, WHTZ, WXXX

Light (Under 25): 94
1st Impressions: See 1st Impressions Box

PAPA ROACH

810/44

Last Resort (DreamWorks)

Total Stations: 55

Heavy (45+): 2 KCHQ, KXXX

Medium (25-44): 3 WAEZ, WDDJ, WVS

Light (Under 25): 3
1st Impressions: 2 WBHT, WXXX

Light (Under 25): 83
1st Impressions: 2 WBHT, WXXX

1728/275

Medium (25-44): 5 KQAR, KRQQ, WFBC, WKIE, WMEG

Light (Under 25): 48
1st Impressions: 2 KZPZ, WQEN

DIDO

759/86

Here With Me (Arista)

Total Stations: 55

Heavy (45+): 0

Medium (25-44): 8 KHTO, KZHT, KZU, WKCI, WKIE, WPRO, WSTR, WXXX

Light (Under 25): 47
1st Impressions: 5 WAEZ, WDDJ, WKSS, WSSX, VWSR, WVS, WYCR, WYOY, WZAT, WZPL, WZYP

MARC ANTHONY

748/23

My Baby You (Columbia)

Total Stations: 91

Heavy (45+): 1 WHTZ

Medium (25-44): 3 WBBO, WPRO, WXXX

Light (Under 25): 87
1st Impressions: 1 WLDI

SR-71

70

SONG ACTIVITY REPORTS

FOR WEEK ENDING SEPTEMBER 24, 2000

AIRPLAY **Monitor** MAINSTREAM TOP 40

SONG ACTIVITY REPORTS

FOR WEEK ENDING SEPTEMBER 24, 2000

Документ *Introducing the customer with the maximum* включает в себя описание Табака Олимпийского Старт, который подходит для любых игр. Активные элементы не имеют ограничения.

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. All rhythmic top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Broadcast BM Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHMIC TOP 40 AIRPLAY			DETECTIONS
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
★★★ NO. 1 ★★★						
1	1	22	(HOT S**T) COUNTRY GRAMMAR FO REEL/UNIVERSAL	10 weeks at No. 1 NELLY	2232	2414
(2)	2	15	MOST GIRLS LAFACE/ARISTA	PINK	2193	2186
(3)	3	10	CASE OF THE EX (WHATCHA GONNA DO) UNIVERSITY/INTERSCOPE	MYA	2007	1888
4	4	14	DON'T THINK I'M NOT COLUMBIA	KANDI	1628	1653
(5)	7	14	NO MORE EPIC	RUFF ENDZ	1546	1509
6	5	7	THE WAY I AM WEB/AFTERMATH/INTERSCOPE	EMINEM	1540	1559
(7)	8	11	COME ON OVER BABY (ALL I WANT IS YOU) RCA	CHRISTINA AGUILERA	1436	1418
8	6	17	DOESN'T REALLY MATTER DEF JAM/DEF SOUL/IDJMG	JANET	1390	1511
(9)	10	8	MUSIC MAVERICK/WARNER BROS.	MADONNA	1337	1263
10	9	21	THE NEXT EPISODE AFTERMATH/INTERSCOPE	DR. DRE FEATURING SNOOP DOGG	1329	1354
(11)	13	5	SHAKE YA ASS JIVE	MYSTIKAL	1262	1079
★★ AIRPOWER ★★						
(12)	14	13	INCOMPLETE DRAGON/DEF SOUL/IDJMG	SISQO	1062	1015
13	12	24	BIG PIMPIN' ROC A FELLA/DEF JAM/IDJMG	JAY-Z FEATURING UGK	1058	1086
14	11	29	JUMPIN', JUMPIN' COLUMBIA	DESTINY'S CHILD	1043	1097
(15)	18	4	INDEPENDENT WOMEN PART I COLUMBIA	DESTINY'S CHILD	1004	905
★ GREATEST GAINER ★						
(16)	31	2	BETWEEN ME AND YOU MURDER INC/DEF JAM/IDJMG	JA RULE FEATURING CHRISTINA MILIAN	937	626
★★ AIRPOWER/BEST 1ST IMPRESSION ★★						
(17)	26	3	E.I. FO REEL/UNIVERSAL	NELLY	937	688
18	15	21	WIFEY ARISTA	NEXT	907	977
19	17	35	I WANNA KNOW JIVE	JOE	898	937
20	16	20	WHATCHU LIKE SO SO DEF/COLUMBIA	DA BRAT FEATURING TYRESE	879	942
(21)	21	5	BOUNCE WITH ME SO SO DEF/COLUMBIA	LIL BOW WOW FEATURING XSCAPE	868	793
22	19	8	GIVE ME JUST ONE NIGHT (UNA NOCHE) UNIVERSAL	98 DEGREES	770	850
(23)	33	11	THIS I PROMISE YOU JIVE	'N SYNC	754	565
(24)	22	10	THE LIGHT MCA	COMMON	753	736
(25)	30	8	WHO LET THE DOGS OUT S CURVE/ARTEMIS	BAHA MEN	740	635
(26)	29	3	THAT OTHER WOMAN ATLANTIC	CHANGING FACES	734	647
27	23	9	CALLIN' ME WORLDWIDE/PRIORITY	LIL' ZANE FEATURING 112	713	723
(28)	25	16	LET'S GET MARRIED SO SO DEF/COLUMBIA	JAGGED EDGE	710	697
(29)	38	2	NO MORE (BABY I'MA DO RIGHT) NINE LIVES/EPIC	3LW	667	503
(30)	34	4	HOW MANY LICKS QUEEN BEE/UNDEAS/ATLANTIC	LIL' KIM FEATURING SISQO	661	561
31	28	21	IT'S GONNA BE ME JIVE	'N SYNC	640	657
(32)	36	3	WHAT'S YOUR FANTASY DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG	LUDACRIS FEATURING SHAWNA	624	536
33	27	11	DANCE WITH ME THE DAS LABEL/ATLANTIC	DEBELAH MORGAN	618	685
34	24	10	LUCKY JIVE	BRITNEY SPEARS	548	715
35	32	6	WHAT YOU WANT RUFF RYDERS/DEF JAM/IDJMG	DMX FEATURING SISQO	532	586
(36)	40	2	HE LOVES U NOT BAD BOY/ARISTA	DREAM	522	472
37	35	8	PULL OVER SLIP N SLIDE/ATLANTIC	TRINA	509	542
(38)	NEW►	IT WASN'T ME MCA	SHAGGY FEATURING RICARDO "RIKROK" DUCENT	489	330	
39	39	16	PUREST OF PAIN (A PURO DOLOR) SONY DISCO/S/COLUMBIA	SON BY FOUR	445	480
40	37	8	YOU KNOW MY NAME DUPE HOUSE/UNIVERSAL	SOUTH PARK MEXICAN	404	513

Songs ranked by number of detections. () Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS

RHYTHMIC TOP 40

INCREASE IN DETECTIONS

JA RULE FEATURING CHRISTINA MILIAN • Between Me And You (MURDER INC./DEF JAM/IDJMG)	+311
KQKS +29, KQBT +22, KBTE +20, KYLD +20, WPOW +20, KXJM +18, KISV +18, KYLZ +18, KHTE +17, KDGS +16	
NELLY • E.I. (FO REEL/UNIVERSAL)	+249
WPOW +23, WLDD +21, KIKI +19, KDGS +19, KKSS +19, KYLD +15, KTFM +14, WJMN +14, KSEQ +12, KDON +12	
'N SYNC • This I Promise You (JIVE)	+189
KPRF +32, KZFM +31, KPTV +28, WBBM +22, WEZB +15, WRVZ +14, WNVZ +13, KQCH +11, KHTE +10, KYLZ +10	
MYSTIKAL • Shake Ya Ass (JIVE)	+183
KYLD +30, WXIS +20, KQCH +18, KKSS +16, KISV +15, KDGS +14, KXJM +12, KBOS +12, KKFR +12, KQBT +11	
3LW • No More (Baby I'ma Do Right) (NINE LIVES/EPIC)	+164
KPTV +45, KUBE +22, WPYO +18, KXJM +14, KKFR +13, WHHH +12, KOHT +11, KQBT +10, XHTZ +10, WLDD +9	

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHMIC TOP 40 AUDIENCE			
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
★★★ NO. 1 ★★★						
1	1	16	MOST GIRLS LAFACE/ARISTA	PINK	23.151	24.722
2	2	20	(HOT S**T) COUNTRY GRAMMAR FO REEL/UNIVERSAL	NELLY	23.031	23.944
(3)	3	10	CASE OF THE EX (WHATCHA GONNA DO) UNIVERSITY/INTERSCOPE	MYA	20.170	19.830
4	4	14	DON'T THINK I'M NOT COLUMBIA	KANDI	18.252	19.197
(5)	5	17	DOESN'T REALLY MATTER DEF JAM/DEF SOUL/IDJMG	JANET	16.657	17.784
(6)	8	7	THE WAY I AM WEB/AFTERMATH/INTERSCOPE	EMINEM	16.465	15.181
7	7	21	THE NEXT EPISODE AFTERMATH/INTERSCOPE	DR. DRE FEATURING SNOOP DOGG	15.957	16.432
8	6	29	JUMPIN', JUMPIN' COLUMBIA	DESTINY'S CHILD	15.948	17.144
(9)	9	9	MUSIC MAVERICK/WARNER BROS.	MADONNA	15.094	14.670
10	11	33	I WANNA KNOW JIVE	JOE	14.557	13.522
(11)	14	13	NO MORE EPIC	RUFF ENDZ	13.744	11.952
12	10	12	COME ON OVER BABY (ALL I WANT IS YOU) RCA	CHRISTINA AGUILERA	13.436	14.178
(13)	12	4	INDEPENDENT WOMEN PART I COLUMBIA	DESTINY'S CHILD	12.520	12.168
(14)	20	4	SHAKE YA ASS JIVE	MYSTIKAL	11.714	9.010
15	13	8	GIVE ME JUST ONE NIGHT (UNA NOCHE) UNIVERSAL	98 DEGREES	10.756	12.055
16	16	20	WHATCHU LIKE SO SO DEF/COLUMBIA	DA BRAT FEATURING TYRESE	10.747	11.142
17	15	25	BIG PIMPIN' ROC A FELLA/DEF JAM/IDJMG	JAY-Z FEATURING UGK	10.516	11.448
(18)	21	8	INCOMPLETE DRAGON/DEF SOUL/IDJMG	SISQO	10.336	8.926
(19)	27	4	E.I. FO REEL/UNIVERSAL	NELLY	9.244	6.953
(20)	22	7	WHO LET THE DOGS OUT S CURVE/ARTEMIS	BAHA MEN	9.009	7.499
(21)	36	2	BETWEEN ME AND YOU MURDER INC/DEF JAM/IDJMG	JA RULE FEATURING CHRISTINA MILIAN	8.723	5.638
(22)	35	10	THIS I PROMISE YOU JIVE	'N SYNC	8.079	5.650
23	25	25	IT'S GONNA BE ME JIVE	'N SYNC	8.033	7.085
24	18	21	WIFEY ARISTA	NEXT	7.972	9.159
25	19	17	PUREST OF PAIN (A PURO DOLOR) SONY DISCO/COLUMBIA	SON BY FOUR	7.931	9.096
(26)	29	6	HOW MANY LICKS QUEEN BEE/UND'LAS/ATLANTIC	LIL' KIM FEATURING SISQO	7.637	6.476
(27)	31	4	BOUNCE WITH ME SO SO DEF/COLUMBIA	LIL BOW WOW FEATURING XSCAPE	7.299	6.240
28	23	9	THE LIGHT MCA	COMMON	7.148	7.420
29	28	14	STAN WEB/AFTERMATH/INTERSCOPE	EMINEM FEATURING DIDO	6.489	6.622
30	24	14	LET'S GET MARRIED SO SO DEF/COLUMBIA	JAGGED EDGE	5.899	7.241
(31)	NEW►	SHE BANGS COLUMBIA	RICKY MARTIN	5.863	0.000	
32	30	13	MY BABY YOU COLUMBIA	MARC ANTHONY	5.822	6.400
33	33	16	DON'T CALL ME BABY VICTIOUS GROOVES/C2/COLUMBIA	MADISON AVENUE	5.192	6.073
34	32	10	DANCE WITH ME THE DAS LABEL/ATLANTIC	DEBELAH MORGAN	5.188	6.208
(35)	39	9	PULL OVER SLIP N SLIDE/ATLANTIC	TRINA	5.101	4.752
(36)	NEW►	IT WASN'T ME MCA	SHAGGY FEATURING RICARDO "RIKROK" DUCENT	5.047	3.612	
37	37	5	CALLIN' ME WORLDWIDE/PRIORITY	LIL' ZANE FEATURING 112	5.015	5.579
(38)	NEW►	THAT OTHER WOMAN ATLANTIC	CHANGING FACES	5.010	4.509	
39	34	4	WHAT YOU WANT RUFF RYDERS/DEF JAM/IDJMG	DMX FEATURING SISQO	4.951	6.028
(40)	NEW►	NO MORE (BABY I'MA DO RIGHT) NINE LIVES/EPIC	3LW	4.945	3.121	

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. () Songs showing an increase in audience over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining audience or each losing audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Rhythmic Top 40 Airplay chart.

AIRPLAY Monitor RECURRENTS RHYTHMIC TOP 40

RANK	TITLE ART ST (IMPRINT/PROMOTION LABEL)	DETECTIONS
		TW LW

<tbl_r cells="3" ix="5" maxcspan="1"

Jay-Z Rule

Between Me and You (featuring Christina Milian)

Closeout adds
KTFM KISV KPSI
Early Pop Add
KRQ/TUCSON!

New Last Week at:

WNVZ WPOW KQKS KGGI KBTE WPGC
KQBT KUUU KDON KSEQ KFAT KDGS

On over 55 Rhythm Crossover Stations.

MONITOR RHYTHMIC TOP 40 (31) - (16) + 311
#1 GREATEST GAINER 2 weeks in a Row!

MONITOR CROSSOVER (40) - (40) + 441
#1 GREATEST GAINER 2 weeks in a Row!

R&R RHYTHMIC CHART 32*-22* Breaker!

INCREDIBLE CALCOUT! Top 5 at: 92Q, KXHT and KPWR
Top 10 at KBXX!

INCREDIBLE PHONES! Top 5 @

WJMN KXJM B95 KUBE 92Q KBMB WLED 290
WWKX KOHT WRVZ WOKZ KHTN WJHM WBOT

Top 10 PHONES @ KLZK KSEQ KBXX

Audience over 39 million! ~ Combined spins over 2850!

Album preorders over 600,000!!!

CAN YOU AFFORD NOT TO POWER THIS RECORD?



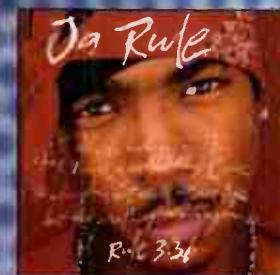
new



#15



#3 Requests!



In Stores
October 10th

MURDER
IN
C
RECORDS

Def
Jam
2000

www.murderincrecords.com www.defjam.com

BACKSTREET BOYS



shape of my heart

Their first single from the upcoming LP

BLACK & BLUE

In Stores November 21st

Impacting Radio October 2nd

Exclusive Management by The Firm, Los Angeles, CA

World Radio History



**AIRPLAY
Monitor**
RHYTHMIC TOP 40

POWER PLAYLISTS

FOR WEEK ENDING SEPTEMBER 24, 2000

WKUT New York
PD: Frankie Blue
APD/Research: Jeff Z
MD: Geronimo
Clear Channel 201-420-3700



WBWM Chicago
PD: Todd Cavanah
MD: Erik Bradley
Infinity 312-944-6000



WJMN Boston
PD: Cadillac Jack
APD: Dennis O'Heron
MD: Michele Williams
Clear Channel 781-663-2500



KYLD San Francisco
Dir./Pgm: Michael Martin
MD: "Jazzy" Jim Archer
Clear Channel 415-356-0949



WPOW Miami
PD: Kid Curry
APD: Tony The Tiger
MD: Eddie Mix
Beasley 305-653-6796



KRBV Dallas
PD: Carmy Ferrari
Infinity 214-630-3011



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cum, beginning with the highest-cumming station. Cumulative surveys are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

TW LW	1 Destiny's Child Jumpin' Jumpin'
65 69	2 Marc Anthony My Baby You
64 67	3 Janet Doesn't Really Matter
57 65	4 I Wanna Know
50 31	5 Whiteout Houston/Enrique Iglesias Could I Ha
49 49	6 Son By Far A Pure Delir/Purest Pain
48 64	7 98 Degrees Give Me Just One Night (Una
47 53	8 Toni Braxton He Wasn't Man Enough
43 34	9 Bahia Men Who Let The Dogs Out
39 38	10 Madonna Music
38 42	11 Sea Boys Fellow The Leader
37 46	12 Ricky Martin She Bangs
34 9	13 Pink There You Go
33 19	14 Christina Aguilera Come On Over Baby (A
28 24	15 Toni Braxton He Wasn't Man Enough
27 24	16 Ricky Martin She Bangs
27 29	17 Madison Avenue Don't Call Me Baby
22 21	18 'N Sync This I Promise You
21 21	19 Jennifer Lopez (Listen)
19 21	20 Fogata Toca A Miracle
19 23	21 Jennifer Lopez Let's Get Loud
23 16	22 'N Sync It's Going Be Me
23 21	23 Melanie C Turn To You
23 22	24 Alice Day Better Off Alone
22 21	25 Destiny's Child Independent Women Part
21 21	26 Sonique I Feels So Good
21 21	27 Aaliyah Try Again
20 21	28 Kandi Don't Think I'm Not
19 25	29 Lara Fabian I Will Love Again
19 33	30 Christina Aguilera Come On Over Baby (A
17 23	31 Obeah Morgan Dance With Me
15 15	32 Marc Anthony You Sang To Me
13 9	33 Tamia Can I Go For That
13 8	34 Charlotte Skin
11 10	35 Amber Sexual (Li Da Bi)
10 5	36 Shannon Let The Music Play
10 5	37 Whitney Houston It's Not Right But It's
10 6	38 TLC Unpretty
9 2	39 Mystikal Shake Ya Ass
9 6	40 Jennifer Lopez If You Had My Love
9 7	41 Rockell In A Dream
34 0	42 Ricky Martin She Bangs
9 2	43 Mystikal Shake Ya Ass
6 0	44 Rockell The Dance

TW LW	1 Kandi Don't Think I'm Not
83 80	2 Nelly (Hot S+*) Country Grammar
81 79	3 Dr. Dre Feat. Snoop Dogg The Next Episo
80 82	4 Pink Most Girls
78 79	5 Eminem Stan
65 50	6 Pink Most Girls
61 81	7 Eminem The Way I Am
60 36	8 Mandy Moore I Wanna Be With You
55 67	9 Da Brat Feat. Tyrese What chu Like
47 48	10 Nelly Endz No More
47 48	11 Destiny's Child Independent Women Part
44 45	12 Destiny's Child Jumpin' Jumpin'
37 36	13 Madonna Music
34 9	14 Ricky Martin She Bangs
33 19	15 Pink There You Go
28 24	16 Toni Braxton He Wasn't Man Enough
27 24	17 Ricky Martin She Bangs
27 29	18 Jennifer Lopez I Really Matter
27 21	19 Destiny's Child Jumpin' Jumpin'
26 23	20 Jay-Z Feat. UGK Big Pimpin'
24 23	21 Joe W/N Sync I Promise You
23 16	22 'N Sync This I Promise You
23 21	23 Pink There You Go
22 22	24 R. Kelly I Wish
22 21	25 Destiny's Child Independent Women Part
21 21	26 Sonique I Feels So Good
21 21	27 Aaliyah Try Again
20 19	28 Kandi Don't Think I'm Not
19 21	29 Lara Fabian I Will Love Again
19 33	30 Christina Aguilera Come On Over Baby (A
17 23	31 Obeah Morgan Dance With Me
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9 6	40 Jennifer Lopez If You Had My Love
9 7	41 Rockell In A Dream
34 0	42 Ricky Martin She Bangs
9 2	43 Mystikal Shake Ya Ass
6 0	44 Rockell The Dance

FI Ricky Martin She Bangs

FI Spice Girls Hallel

FI Lil' Kim How Many Licks



KGGI Riverside
PD: Jesse Duran
MD: Gina D
Clear Channel 909-684-1991

KTFM San Antonio
PD: Cliff Tredway
APD/MD: Steve Chavez
Waterman 210-599-5500



KKFR Phoenix
PD: Bruce St. James
APD/MD: Charlie Huero
Emmis 602-258-6161



XHTZ San Diego
OM/PD: Lisa Vazquez
MD: Dale Soliven
California 619-575-9090



WLDD Tampa
PD/MD: Orlando
APD: Scantman
Infinity 813-221-2925



KUBE Seattle
OM: Shellie Hart
PD: Eric Powers
MD: Julie Pilat
Ackley 206-285-2295



KUBE 93fm
PD: Jesse Duran
MD: Gina D
Clear Channel 909-684-1991

TW LW

TW LW	1 Common The Light
72 50	2 Nelly (Hot S+*) Country Grammar
70 68	3 Dr. Dre Feat. Snoop Dogg The Next Episo
65 60	4 Next Wifey
53 33	5 Madonna Music
52 56	6 Mya Case Of The Ex
49 42	7 Kandi Don't Think I'm Not
47 42	8 Dr. Dre Feat. Snoop Dogg The Next Episo
43 54	9 Joe W/N Sync I Promise You
42 20	10 Sisqo Incomplete
31 11	11 Janet Doesn't Really Matter
29 21	12 Changing Face That Other Woman
28 21	13 Da Brat Feat. Tyrese What chu Like
26 20	14 Toni Braxton He Wasn't Man Enough
24 23	15 Christina Aguilera Come On Over Baby (A
23 30	16 Bahia Men Who Let The Dogs Out
22 32	17 Kourtney Feat. Who Ride Wit Us
20 14	18 Sisqo Thong Song
19 11	19 Destiny's Child Jumpin' Jumpin'
18 11	20 Destiny's Child Jumpin' Jumpin'
17 11	21 Montell Jordan Get It On Tonite
15 7	22 Next Wifey
14 8	23 Black 808
14 5	24 Pink Most Girls
13 12	25 Janet Doesn't Think I'm Not
12 12	26 Montell Jordan Get It On Tonite
11 15	27 Jay-Z Feat. UGK Big Pimpin'
10 23	28 TLC No Scrubs
9 10	29 South Park Mexican You Know My Name
9 10	30 Sisqo Bye Bye
8 10	31 Montell Jordan Get It On Tonite
7 9	32 Shaggy It Wasn't Me
6 9	33 Keish Sweat Twisted
5 10	34 South Park Mexican You Know My Name
4 11	35 Shaggy It Wasn't Me
3 11	36 Montell Jordan Get It On Tonite
2 11	37 Erykah Badu Bag Lady
1 11	38 Next Beauty Queen
11 2	39 Nelly E.I.
11 4	40 Shaggy It Wasn't Me
7 1	41 Ja Rule Feat. Christina Milly Between Me

TW LW	1 Common The Light
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FI Nelly E.I.

FI Shaggy It Wasn't Me

FI Ja Rule Feat. Christina Milly Between Me

WEZB New Orleans

B97.1

OM/PD: Jeff Scott

APD/MD: Stacy Brady

Entercom 504-834-9587

TW LW

TW LW	1 Pink Most Girls
68 49	2 Nelly (Hot S+*) Country Grammar
67 64	3 Jay-Z Feat. UGK Big Pimpin'
65 42	4 Dr. Dre Feat. Snoop Dogg The Next Episo
62 61	5 Joe W/N Sync I Promise You
61 62	6 Eminem The Way I Am
56 37	7 Eminem Guilty Conscience
53 38	8 Dr. Dre Feat. Snoop Dogg The Next Episo
50 45	9 Mya Case Of The Ex
46 64	10 Janet Doesn't Think I'm Not
45 61	11 Dr. Dre Feat. Snoop Dogg The Next Episo
42 39	12 Brian McKnight 6, 8, 12
39 42	13 Ruff Endz No More
37 39	14 Dr. Dre Feat. Snoop Dogg The Next Episo
35 36	15 Dr. Dre Feat. Snoop Dogg The Next Episo
33 34	16 Dr. Dre Feat. Snoop Dogg The Next Episo
31 34	17 Dr. Dre Feat. Snoop Dogg The Next Episo
29 29	18 Dr. Dre Feat. Snoop Dogg The Next Episo
27 28	19 Dr. Dre Feat. Snoop Dogg The Next Episo
25 27	20 Dr. Dre Feat. Snoop Dogg The Next Episo
23 24</	

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

1ST IMPRESSIONS

Songs with 6 or more detections at new stations this week

NEW STATIONS

#1 NELLY
E.I. (Fo' Reel/Universal)
KGGI, KKSS, KLUC, KOHT, KTFM, KYLZ, WEZB, WNVZ, WRVZ

#2 MACK 10 FEATURING T-BOZ
Tight To Def (Hoo-Bangin'/Priority)
KIKI, KISV, KKFR, KKSS, KXJM, KYLD, WHHH, WXIS, XHTZ

#3 JA RULE FEATURING CHRISTINA MILIAN
Between Me And You (Murder Inc./Def Jam/IDJMG)
KGGI, KISV, KKSS, KQBT, KTFM, WNVZ, WPOW

ALSO: R. KELLY / Wish (Jive) 7; NEXT Beauty Queen (Arista) 6; SHAGGY FEAT. RICARDO "RIKROK" DUCENT It Wasn't Me (MCA) 6; SHADE SHEIST FEAT. NATE DOGG & KURUPT Where I Wanna Be (Baby Rec/London-Sire) 5



Total Detections/Gain

SISQO 1062/47
Incomplete (Dragon/Def Soul/IDJMG)

Total Stations: 39/Chart Move: 14-12
Heavy (45+): 9 KDGS, KHTE, KISV, KQBT, KRBV, KXJM, KZFM, WNVZ, WXIS
Medium (25-44): 12 KGGI, KOHT, KPTY, KQKS, KTFM, KYLD, KYLZ, WBBM, WDBT, WEZB, WHHH, WRVZ
Light (Under 25): 18
1st Impressions: 1 KSEQ

AIRPLAY LEADER
(FIRST STATION TO 100 PLAYS)



WHHH • Indianapolis, IN
PD: Scott Wheeler
MD: Carl Frye
Date: 07/02/00

NELLY 937/249
E.I. (Fo' Reel/Universal)

Total Stations: 32/Chart Move: 26-17
Heavy (45+): 11 KBOS, KSEQ, KSFN, KUBE, KXJM, KXME, KYLD, WHHH, WLDD, WXIS, XHTZ
Medium (25-44): 6 KDGS, KDON, KQCH, KQKS, KPOW, WWKX
Light (Under 25): 15
1st Impressions: See 1st Impressions Box

AIRPLAY LEADER
(FIRST STATION TO 100 PLAYS)



KXJM • Portland, OR
PD: Mark Adams
MD: Pretty Boy Donkey
Date: 08/20/00

AIRPOWER BOUND

Total Detections/Gain

JA RULE FEAT. CHRISTINA MILIAN 937/311
Between Me And You (Murder Inc./Def Jam/IDJMG)

Total Stations: 34/Chart Move: 31-16
Heavy (45+): 5 KIKI, KSFN, KYLD, WJMN, WXIS
Medium (25-44): 14 KBOS, KBTE, KHTE, KOHT, KQKS, KUBE, KXJM, KXME, KYLZ, WHHH, WLDD, WRVZ, WWKX, XHTZ
Light (Under 25): 15
1st Impressions: See 1st Impressions Box

LIL' BOW WOW FEATURING XSCAPE 868/75
Bounce With Me (So So Def/Columbia)

Total Stations: 30/Chart Move: 21-21
Heavy (45+): 7 KDGS, KISV, KSFN, KJBE, KYLD, WLDD, WXIS
Medium (25-44): 9 KBTE, KHTE, KQKS, KLCU, KQKS, KXJM, KYLD, WHHH, WRVZ
Light (Under 25): 14
1st Impressions: 1 WJMN

'N SYNC 754/189

This I Promise You (Jive)
Total Stations: 26/Chart Move: 33-23
Heavy (45+): 5 KISV, KPTY, KQCH, KRBV, WEZB
Medium (25-44): 9 KDGS, KDON, KLUC, KPRR, KXJM, KYLD, KZFM, WDBT, WKTU
Light (Under 25): 12
1st Impressions: 5 KBTE, KPRR, KZFM, WNVZ, WRVZ

COMMON 753/17

The Light (MCA)
Total Stations: 32/Chart Move: 22-24
Heavy (45+): 6 KBOS, KGGI, KSEQ, KUBE, KXJM, WPOW
Medium (25-44): 7 KDGS, KDON, KQKS, KTFM, KYLD, WDBT, WKTU
Light (Under 25): 19

BAHA MEN 740/105

Who Let The Dogs Out (S-Curve/Artemis)
Total Stations: 29/Chart Move: 30-25
Heavy (45+): 6 KKSS, KPRR, KTFM, KXME, KZFM, WXIS
Medium (25-44): 7 KDGS, KDON, KGGI, KPTY, KYLD, WDBT, WKTU
Light (Under 25): 16
1st Impressions: 2 KSFN, WHHH

CHANGING FACES 734/87

That Other Woman (Atlantic)
Total Stations: 38/Chart Move: 29-26
Heavy (45+): 1 WXIS
Medium (25-44): 14 KBTE, KDGS, KGGI, KHTE, KOHT, KQBT, KQKS, KSFN, KTFM, KZFM, WHHH, WLDD, WRVZ, WWKX
Light (Under 25): 23
1st Impressions: 1 KXJM

3LW 667/164

No More (Baby I'm Do Right) (Nine Lives/Epic)
Total Stations: 29/Chart Move: 38-29
Heavy (45+): 3 KPTY, KQBT, WXIS
Medium (25-44): 9 KDON, KIKI, KISV, KKF, KOHT, KUBE, KXJM, WHHH, XHTZ
Light (Under 25): 17
1st Impressions: 3 KXME, WPYO, WWKX

LIL' KIM FEATURING SISQO 661/100

How Many Licks (Queen Bee/Undeas/Atlantic)
Total Stations: 26/Chart Move: 34-30
Heavy (45+): 3 KSFN, KUBE, WJMN
Medium (25-44): 9 KBOS, KKSS, KQKS, KSEQ, KXJM, WLDD, WWKX, WXIS, XHTZ
Light (Under 25): 14
1st Impressions: 3 KIKI, KXME, WBBM

LUDACRIS FEATURING SHAWNA 624/88

What's Your Fantasy (Disturbing The Peace/Def Jam South/DJMG)
Total Stations: 25/Chart Move: 36-32
Heavy (45+): 5 KDGS, KKSS, KSFN, WLDD, WPYO
Medium (25-44): 5 KBTE, KUBE, KYLD, WHHH, WRVZ
Light (Under 25): 15
1st Impressions: 2 KBOS, KYLD

DREAM 522/50

He Loves U Not (Bad Boy/Arista)
Total Stations: 18/Chart Move: 40-36
Heavy (45+): 2 KRBV, KXME
Medium (25-44): 9 KBTE, KDGS, KDON, KIKI, KISV, KLUC, KPTY, WEZB, WXIS
Light (Under 25): 7
1st Impressions: 2 KTFM, WNVZ

SHAGGY FEAT. RICARDO "RIKROK" DUCENT 489/159
It Wasn't Me (MCA)

Total Stations: 17/Chart Move: Debut 38
Heavy (45+): 4 KIKI, KXME, KYLD, WPOW
Medium (25-44): 3 KTFM, KZFM, WHHH
Light (Under 25): 10
1st Impressions: 6 KGGI, KSEQ, KSFN, KZFM, WDBT, XHTZ

CHART BOUND

Total Detections/Gain

SHADE SHEIST FEAT. MATE DOGG & KURUPT 316/123

Where I Wanna Be (Baby Rec/London-Sire)
Total Stations: 27
Heavy (45+): 0
Medium (25-44): 4 KIKI, KISV, KSFN, KXJM
Light (Under 25): 23
1st Impressions: 5 KDON, KSEQ, KXME, KYLD, WPOW

ERYKAH BADU 295/4

Bag Lady (Motown/Universal)
Total Stations: 21
Heavy (45+): 1 KXJM
Medium (25-44): 3 KBOS, KDGs, WHHH
Light (Under 25): 17
1st Impressions: 2 KBTE, KUBE

NEXT 292/96

Beauty Queen (Arista)
Total Stations: 21
Heavy (45+): 2 KPTY, WXIS
Medium (25-44): 2 KDGS, KDON
Light (Under 25): 17
1st Impressions: 6 KGGI, KHTE, KTFM, KUBE, KXJM, WWKX

BIG TYMERS 277/45

#1 Stunna (Cash Money/Universal)
Total Stations: 21
Heavy (45+): 2 KSFN, WEZB
Medium (25-44): 4 KHTE, KYLD
Light (Under 25): 17
1st Impressions: 2 KKSS, KXJM

BEENIE MAN FEATURING MYA 272/26

Girls Dem Sugar (Shocking Vibes/VP/Virgin)
Total Stations: 23
Heavy (45+): 1 WPOW
Medium (25-44): 1 KIKI
Light (Under 25): 21
1st Impressions: 4 KSEQ, WEZB, WHHH, WRVZ

R. KELLY 269/154

I Wish (Jive)
Total Stations: 17
Heavy (45+): 2 KBTE, KLUC
Medium (25-44): 2 KTFM, WBBM
Light (Under 25): 13
1st Impressions: 7 KBOS, KIKI, KSS, KSFN, KTFM, WWKX, XHTZ

FRAGMA 239/-6

Toca's Miracle (Groovilicious/Strictly Rhythm/Atlantic)
Total Stations: 14
Heavy (45+): 1 WPYO
Medium (25-44): 4 KPTY, KTFM, WHHH, WPOW
Light (Under 25): 9
1st Impressions: 1 WDBT

EMINEM 182/22

Bitch Please II (Web/Aftermath/Interscope)
Total Stations: 6
Heavy (45+): 2 KKFR, KSFN
Medium (25-44): 2 KXJM, KYLD
Light (Under 25): 2
1st Impressions: 1 KXME

MACK 10 FEATURING T-BOZ 179/129

Tight To Def (Hoo-Bangin'/Priority)
Total Stations: 24
Heavy (45+): 0
Medium (25-44): 1 KSFN
Light (Under 25): 23
1st Impressions: See 1st Impressions Box

ENRIQUE IGLESIAS 174/74

Sad Eyes (Interscope)
Total Stations: 18
Heavy (45+): 0
Medium (25-44): 2 KXJM, KYLD
Light (Under 25): 16
1st Impressions: 3 KGGI, KPRR, WPOW

MARC ANTHONY 171/2

My Baby You (Columbia)
Total Stations: 7
Heavy (45+): 1 WKTU
Medium (25-44): 1 WEZB
Light (Under 25): 5
1st Impressions: 1 KOHT

DE LA SOUL FEATURING REDMAN 166/10
Ooh. (Tommy Boy)

Total Stations: 21
Heavy (45+): 1 XHTZ
Medium (25-44): 0
Light (Under 25): 20
1st Impressions: 2 KOHT, XHTZ

JOY ENRIQUEZ 165/31

Tell Me How You Feel (LaFace/Arista)
Total Stations: 15
Heavy (45+): 0
Medium (25-44): 3 KBOS, KDON, KIKI
Light (Under 25): 12
1st Impressions: 2 KOHT, XHTZ

2PAC 152/64

Thug Nature (Death Row)
Total Stations: 11
Heavy (45+): 0
Medium (25-44): 3 KSFN, WLDD, WXIS
Light (Under 25): 8
1st Impressions: 2 KSFN, WXIS

E-40 FEATURING NATE DOGG 148/-3

Nah, Nah... (Sick Wid' It/Jive)
Total Stations: 11
Heavy (45+): 1 KXJM
Medium (25-44): 1 KBOs, KDON, KPRR, WBBM, WKTU
Light (Under 25): 9
1st Impressions: 2 KSFN, WXIS

★ RICKY MARTIN 140/140

She Bangs (Columbia)
Total Stations: 16
Heavy (45+): 0
Medium (25-44): 3 KDON, WBBM, WKTU
Light (Under 25): 13
1st Impressions: 5 KDGs, KDON, KPRR, WBBM, WKTU

WYCLES JEAN FEAT. MARY J. BLIGE 128/56

911 (Columbia)
Total Stations: 10
Heavy (45+): 0
Medium (25-44): 1 WLDD
Light (Under 25): 9
1st Impressions: 4 KIKI, WWKX, WXIS, XHTZ

DR. DRE 125/14

Xplosive (Aftermath/Interscope)
Total Stations: 10
Heavy (45+): 1 KKFR
Medium (25-44): 1 KYLD
Light (Under 25): 8
1st Impressions: 2 WDBT, WEZB

BOYZ II MEN 123/4

Pass You By (Universal)
Total Stations: 14
Heavy (45+): 0
Medium (25-44): 1 KQCH
Light (Under 25): 13
1st Impressions: 2 WDBT, WEZB

COLE FEATURING QUEEN LATIFAH 109/27

I Can Do Too (Capitol)
Total Stations: 10
Heavy (45+): 0
Medium (25-44): 1 XHTZ
Light (Under 25): 9
1st Impressions: 2 KPTY, XHTZ

PROFFYLE 109/20

Liar (Motown/Universal)
Total Stations: 8
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 7
1st Impressions: 1 KXME

★ SHAGGY FEATURING RAYON 104/78

Angel (MCA)
Total Stations: 2
Heavy (45+): 0
Medium (25-44): 1 KIKI
Light (Under 25): 0
1st Impressions: 1 KXME

★ SLIMM CUTTA CALHOUN 103/82

It's OK (EastWest/EEG)
Total Stations: 12
Heavy (45+): 0
Medium (25-44): 1 WXIS
Light (Under 25): 11
1st Impressions: 3 KQKS, WLDD, WXIS

SANTANA FEATURING MANA 103/10

A Thorn In My Heart (Corazon Espinado) (Arista)
Total Stations: 5
Heavy (45+): 0
Medium (25-44): 3 KPRR, KTFM, KZFM
Light (Under 25): 2
1st Impressions: 1 WPYO

SOULDECISION FEATURING THRUST 101/3

Faded (MCA)
Total Stations: 8
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 7
1st Impressions: 1 KOHT

SARINA PARIS 96/12
Look At Us (Playland/Priority)

Total Stations: 5
Heavy (45+): 1 KPTY
Medium (25-44): 1 KPRR
Light (Under 25): 3
1st Impressions: 1 KRBV

NINE DAYS 92/39
Absolutely (Story Of A Girl) (550 Music/550-Work)

Total Stations: 7
Heavy (45+): 1 WDBT
Medium (25-44): 1 KRBV
Light (Under 25): 5
1st Impressions: 1 KRBV

SHYNE FEAT. BARRINGTON LEVY 85/11
Bad Boys (Bad Boy/Arista)

Total Stations: 10
Heavy (45+): 0
Medium (25-44): 1 KOHT
Light (Under 25): 9
1st Impressions: 2 KXME, WLDD

A'DRIA'NA' 84/13
Until Tomorrow (Time Warp/Straight Hits)

Total Stations: 10
Heavy (45+): 0
Medium (25-44): 2 KSEQ, KYLD
Light (Under 25): 8
1st Impressions: 2 KXME, WHHH

MONIFAH 79/17
I Can Tell (Universal)

AIRPLAY

Monitor

RHYTHMIC TOP 40

SONG ACTIVITY REPORTS

FOR WEEK ENDING SEPTEMBER 24, 2000

Total Detections/Gain

Total Detections/Gain

Total Detections/Gain

Total Detections/Gain

Total Detections/Gain

3LW**667/164***No More (Baby I'ma Do Right) (Nine Lives/Epic)*

Total Stations: 29 Chart Move: 38-29

	TW	LW	2W	ID	TW	LW	2W	ID	
BET	8	-	-	Las Vegas	KLUC	55	53	448	
MTV	-	-	-	New Orl	WEZB	13	10	24	
WTU	-	-	-	Austin	KOBT	51	41	36	
WBMM	-	-	-	Honolulu	KXME	44	40	233	
San Fran	KYLO	8	6	3	KXME	6	5	1	
Boston	KRBV	7	7	6	Tucson	KONT	30	19	93
Miami	WJMN	-	1	-	Fresno	KPOS	-	-	-
Seattle	KPWR	42	26	22	109	El Paso	KPRR	45	44
San Diego	XHTZ	28	18	7	Abiqu	KSSQ	35	11	242
Phoenix	KTFM	29	20	11	KYLO	KXSS	17	15	72
KPTV	56	11	9	Omaha	KOCH	17	15	72	
Tampa	WLLO	17	8	-	Montrey	KODN	42	40	31
Denver	KOKS	-	-	L Rock	KHTE	9	10	10	
Port. OR	KXJM	39	25	22	113	KDGS	18	16	11
Rivers	KGGI	6	7	8	Bakersf	KJIS	24	21	106
Sacram	KFSM	-	-	-	Johns C	KWIS	75	73	76
San Anton	KTFM	6	8	7	Jackson	KWIS	59	59	471
Prov.	WWKX	-	-	-	WDTB	KTFM	46	45	335
Norfolk	WNVZ	12	14	-	C Chnst	KZFM	5	12	26
Indian	WHHH	35	23	19	Charl.WV	KZFM	15	11	47
Orlando	WPYO	18	-	18	Charl.WV	WRVZ	20	21	31

BEENIE MAN FEATURING MYA 272/26*Girls Dem Sugar (Shocking Vibes/VP/Virgin)*

Total Stations: 23

	TW	LW	2W	ID	TW	LW	2W	ID	
BET	5	6	5	Las Vegas	KLUC	55	53	2	
MTV	-	-	-	New Orl	WEZB	13	10	24	
WTU	-	-	-	Austin	KOBT	51	41	36	
WBMM	-	-	-	Honolulu	KXME	44	40	233	
New York	KYLO	17	21	13	22	KYLO	55	52	
Chicago	WJMN	19	33	21	24	Austin	33	35	
San Fran	KYLO	27	24	22	23	Honolulu	33	35	
Boston	KRBV	16	25	24	118	KXME	5	7	
Miami	WJMN	4	5	11	34	Fresno	KPOS	-	
Seattle	KPWR	42	26	22	109	El Paso	KPRR	46	44
San Diego	XHTZ	28	18	7	Abiqu	KSSQ	35	11	242
Phoenix	KTFM	29	20	11	72	KYLO	17	15	72
KPTV	56	11	9	Omaha	KOCH	17	15	72	
Tampa	WLLO	17	8	-	Montrey	KODN	42	40	31
Denver	KOKS	-	-	L Rock	KHTE	9	10	10	
Port. OR	KXJM	25	22	21	113	KDGS	18	16	11
Rivers	KGGI	6	7	8	Bakersf	KJIS	24	21	106
Sacram	KFSM	-	-	-	Johns C	KWIS	75	73	76
San Anton	KTFM	6	8	7	Jackson	KWIS	59	59	471
Prov.	WWKX	-	-	-	WDTB	KTFM	46	45	335
Norfolk	WNVZ	12	14	-	C Chnst	KZFM	3	1	21
Indian	WHHH	35	23	19	Charl.WV	KZFM	15	11	47
Orlando	WPYO	18	-	18	Charl.WV	WRVZ	20	21	31

DREAM 522/50*He Loves U Not (Bad Boy/Arista)*

Total Stations: 18 Chart Move: 40-36

	TW	LW	2W	ID	TW	LW	2W	ID
BET	-	-	-	Las Vegas	KLUC	43	39	362
MTV	-	-	-	New Orl	WEZB	29	29	30
WTU	-	-	-	Austin	KOBT	5	5	14
WBMM	-	-	-	Honolulu	KXME	50	40	332
New York	KYLO	3	12	4	New Orl	WEZB	57	55
Chicago	WJMN	6	6	-	Austin	KOBT	5	5
San Fran	KYLO	16	25	24	Honolulu	KXME	5	7
Boston	KRBV	21	24	21	Tucson	KONT	24	21
Miami	WJMN	69	70	70	Fresno	KPOS	-	-
Seattle	KPWR	9	11	58	El Paso	KPRR	1	-
San Diego	XHTZ	10	11	68	Abiqu	KSSQ	-	-
Phoenix	KTFM	2	1	2	KYLO	KYLO	-	-
KPTV	44	79	50	236	Omaha	KOCH	-	-
Tampa	WLLO	-	-	Montrey	KODN	4	3	14
Denver	KOKS	-	-	L Rock	KHTE	9	10	10
Port. OR	KXJM	2	2	3	Wichita	KDGS	-	-
Rivers	KGGI	-	-	-	Bakersf	KJIS	-	-
Sacram	KFSM	14	4	7	Johns C	KWIS	-	-
San Anton	KTFM	16	21	26	Jackson	KWIS	-	-
Prov.	WWKX	8	10	10	WDTB	KTFM	-	-
Norfolk	WNVZ	16	-	17	C Chnst	KZFM	-	-
Indian	WHHH	6	-	7	Charl.WV	KZFM	-	-
Orlando	WPYO	-	-	2	Charl.WV	WRVZ	-	-

EMINEM 182/22*Bitch Please II (Web/Aftermath/Interscope)*

Total Stations: 6

	TW	LW	2W	ID	TW	LW	2W	ID
BET	-	-	-	Las Vegas	KLUC	-	-	-
MTV	-	-	-	New Orl	WEZB	5	1	4
WTU	4	-	4	Austin	KOBT	-	-	-
WBMM	-	-	-	Honolulu	KXME	-	-	-
New York	KYLO	-	-	-	KYLO	31	30	185
Chicago	WJMN	-	-	-	KYLO	21	24	26
San Fran	KYLO	-	-	-	KYLO	24	25	25
Boston	KRBV	-	-	-	KYLO	24	25	25
Miami	WJMN	-	-	-	KYLO	24	25	25
Seattle	KPWR	-	-	-	KYLO	24	25	25
San Diego	XHTZ	-	-	-	KYLO	24	25	25
Phoenix	KTFM	-	-	-	KYLO	24	25	25
KPTV	44	79	50	236	Omaha	KOCH	-	-
Tampa	WLLO	-	-	-	Montrey	KODN	2	-
Denver	KOKS	-	-	-	L Rock	KHTE	9	-
Port. OR	KXJM	-	-	-	Bakersf	KJIS	-	-
Rivers	KGGI	-	-	-	Johns C	KWIS	-	-
Sacram	KFSM	-	-	-	WDTB	KTFM	-	-
San Anton	KTFM	-	-	-	WDTB	WWKX	-	-
Prov.	WWKX	-	-	-	WDTB	WWKX	-	-
Norfolk	WNVZ	-	-	-	WDTB	WWKX	-	-
Indian	WHHH	-	-	-	WDTB	WWKX	-	-
Orlando	WPYO	-	-	-	WDTB	WWKX	-	-

LIL BOW WOW FEATURING XSCAPE 868/75*Bounce With Me (So So Def/Columbia)*

Total Stations: 30 Chart Move: 21-21

	TW	LW	2W	ID	TW	LW	2W	ID	
BET	15	19	16	161	Las Vegas	KLUC	25	27	149
MTV	9	14	1	41	New Orl	WEZB	5	2	3
WTU	-	-	-	-	Austin	KOBT	24	22	15
WBMM	-	-	-	-	Honolulu	KXME	5	7	1
New York	KYLO	54	55						

AIRPLAY Monitor. Crossover

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FOR WEEK ENDING SEPTEMBER 24, 2000

THIS WEEK	LAST WEEK	WKS. ON CHART	CROSSOVER AIRPLAY	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
						TW	LW
★★★ NO. 1 ★★★							
(1)	1	10	SHAKE YA ASS JIVE	4 weeks at No. 1	MYSTIKAL	3008	2874
2	2	11	CASE OF THE EX (WHATCHA GONNA DO)	UNIVERSITY/INTERSCOPE	MYA	2266	2296
(3)	4	10	BOUNCE WITH ME	SO SO DEF/COLUMBIA	LIL BOW WOW FEATURING XSCAPE	2221	2090
★ GREATEST GAINER ★							
(4)	10	4	BETWEEN ME AND YOU	MURDER INC/DEF JAM/DJMG	JA RULE FEATURING CHRISTINA MILIAN	2086	1645
5	3	25	(HOT S**T) COUNTRY GRAMMAR	FO REEL/UNIVERSAL	NELLY	1920	2122
(6)	8	9	BAG LADY	MOTOWN	ERYKAH BADU	1854	1756
7	5	19	INCOMPLETE	DRAGON/DEF SOUL/IDJMG	SISQO	1827	1883
8	6	13	THE LIGHT	MCA	COMMON	1719	1809
9	7	16	NO MORE	EPIC	RUFF ENDZ	1668	1772
10	9	15	WHAT YOU WANT	RUFF RYDERS/DEF JAM/IDJMG	DMX FEATURING SISQO	1575	1743
★★ AIRPOWER ★★							
(11)	14	7	WHAT'S YOUR FANTASY	DISTURBING THA PEACE/JAM SOUTH/DJMG	LUDACRIS FEATURING SHAWNA	1506	1317
12	12	24	LET'S GET MARRIED	SO SO DEF/COLUMBIA	AGGED EDGE	1487	1535
13	11	12	JUST BE A MAN ABOUT IT	LAFACE/ARISTA	TONI BRAXTON	1485	1616
14	13	7	THE WAY I AM	WEB/AFTERMATH/INTERSCOPE	EMINEM	1317	1495
(15)	17	8	#1 STUNNA	CASH MONEY/UNIVERSAL	BIG TYMERS	1285	1215
16	16	25	JUMPIN', JUMPIN'	COLUMBIA	DESTINY'S CHILD	1264	1246
(17)	22	7	HEY PAPI	DEF JAM/DEF SOUL/IDJMG	JAY-Z FEATURING MEMPHIS BLEEK & AMI	1262	1179
★★ AIRPOWER ★★							
(18)	32	3	E.I.	FO' REEL/UNIVERSAL	NELLY	1244	897
(19)	21	5	THAT OTHER WOMAN	ATLANTIC	CHANGING FACES	1236	1180
20	15	20	WIFEY	ARISTA	NEXT	1177	1283
21	23	11	MOST GIRLS	LAFACE/ARISTA	PINK	1165	1172
(22)	26	3	INDEPENDENT WOMEN PART I	COLUMBIA	DESTINY'S CHILD	1147	1004
23	18	22	THE NEXT EPISODE	AFTERMATH/INTERSCOPE	DR. DRE FEATURING SNOOP DOGG	1128	1197
(24)	39	2	I WISH	JIVE	R. KELLY	1123	759
25	20	13	DON'T THINK I'M NOT	COLUMBIA	KANDI	1116	1186
26	19	21	WHAT'CHU LIKE	SO SO DEF/COLUMBIA	DA BRAT FEATURING TYRESE	1104	1190
(27)	34	4	LIAR	MOTOWN	PROFYLE	1059	872
(28)	28	4	GIRLS DEM SUGAR	SHOCKING VIBES/VP/VIRGIN	BEENIE MAN FEATURING MYA	1058	960
(29)	31	5	BAD BOYZ	BAD BOY/ARISTA	SHYNE FEATURING BARRINGTON LEVY	996	897
30	25	9	CALLIN' ME	WORLDWIDE/PRIORITY	LIL' ZANE FEATURING 112	982	1061
31	24	23	SEPARATED	MAGIC JOHNSON/MCA	AVANT	964	1085
(32)	33	6	OPEN MY HEART	ELEKTRA/EEG	YOLANDA ADAMS	947	889
33	30	26	BIG PIMPIN'	ROC A FELLA/DEF JAM/IDJMG	JAY-Z FEATURING UGK	945	926
(34)	NEW►	9	911	COLUMBIA	WYCLEF JEAN FEATURING MARY J. BLIGE	938	705
35	27	9	PULL OVER	SLIP-N SLIDE/ATLANTIC	TRINA	914	967
(36)	38	3	HOW MANY LICKS	QUEEN BEE/UNDEAS/ATLANTIC	LIL' KIM FEATURING SISQO	893	779
(37)	35	5	DOWN FOR MY N'S	TRU/NO LIMIT/PRIORITY	C-MURDER	890	855
(38)	36	6	SUMMER RAIN	GHET-O VISION/BAD BOY/ARISTA	CARL THOMAS	830	828
39	29	17	DOESN'T REALLY MATTER	DEF JAM/DEF SOUL/IDJMG	JANET	800	938
40	37	17	TREAT HER LIKE A LADY	JIVE	JOE	723	783

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most New Stations awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrants and are removed from the chart after 26 weeks.

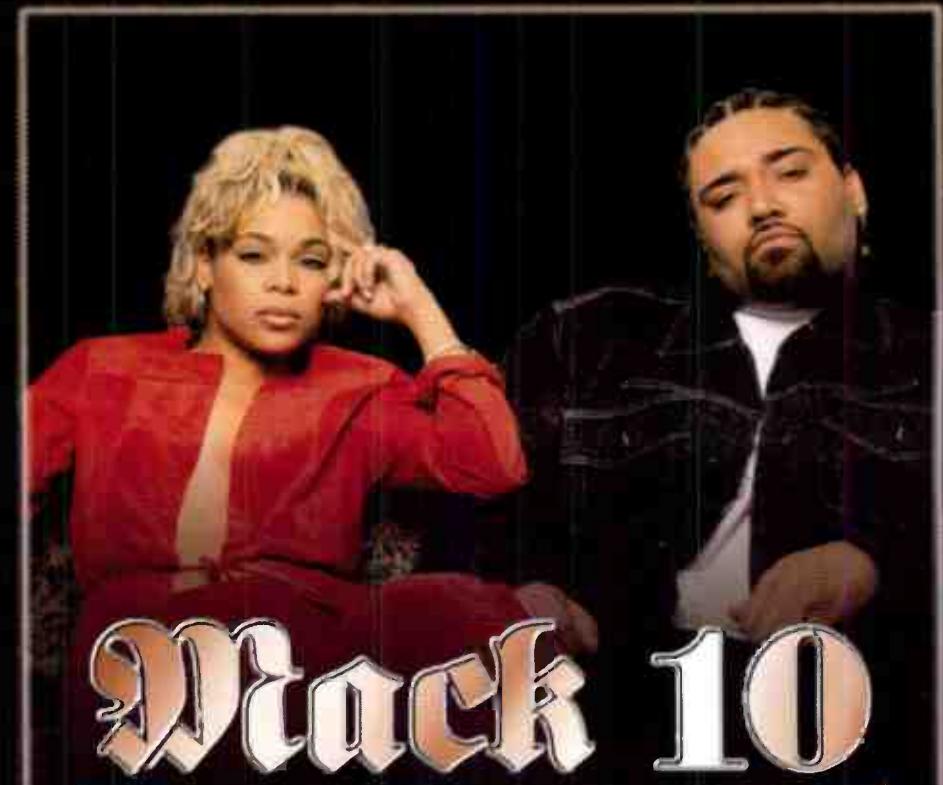
GREATEST GAINERS

Crossover

INCREASE IN DETECTIONS

JA RULE FEATURING CHRISTINA MILIAN • Between Me And You (MURDER INC/DEF JAM/IDJMG)	+441
KOKI +29, KXHT +24, KQBT +22, WAJZ +20, KYLD +20, WJMH +20, KQJM +18, KISV +18, KYLZ +18, KHTE +17	
R. KELLY • I Wish (JIVE)	+364
KSFN +21, KKDA +21, KMUJ +18, WJMI +16, WJHM +16, WBOT +15, WBLH +15, KIKI +15, XHTZ +15, KDKS +14	
NELLY • E.I. (FO' REEL/UNIVERSAL)	+347
KKDA +40, WJLB +27, WLDD +21, KBXX +20, KPWR +20, KIKI +19, KDGS +19, KKSS +19, WENZ +19, WDTJ +16	
WYCLEF JEAN FEATURING MARY J. BLIGE • 911 (COLUMBIA)	+233
KMUJ +25, WJWZ +23, WBHJ +23, KRRQ +22, KKDA +19, KIKI +17, XHTZ +17, WDTJ +14, WHRK +11, WJMI +10	
LUDACRIS FEAT. SHAWNA • What's Your Fantasy (DISTURBING THA PEACE/DEF JAM SOUTH/DJMG)	+189
WHTA +29, KMEL +25, KKSS +16, KRRQ +14, KBOS +14, KHTE +12, WPHI +12, KBXX +11, KYLD +10, WBLX +10	

THE NEW MILLENNIUM BONNIE AND CLYDE



Tight To Def featuring T-Boz

FROM THE NEW ALBUM THE PAPER ROUTE



Over 200 new spins at
Crossover/Rhythmic Top 40

New Adds (at presstime) Include:
WERQ, WWKX, WRVZ, KQBT,
WOCQ, WOWZ, KPSI

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AIRPLAY Monitor Crossover

FOR WEEK ENDING SEPTEMBER 24, 2000

Crossover Audience

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
1	1	9	SHAKE YA ASS JIVE	MYSTIKAL	43.252	42.255
2	5	6	BETWEEN ME AND YOU MURCH INC/DEF JAM/DJMG	JA RULE FEATURING CHRISTINA MILIAN	32.770	26.633
3	3	9	BOUNCE WITH ME SO SO DEF/COLUMBIA	LIL BOW WOW FEATURING XSCAPE	31.867	29.692
4	2	20	(HOT S**T) COUNTRY GRAMMAR FO REEL/UNIVERSAL	NELLY	27.807	30.073
5	6	11	CASE OF THE EX (WHATCHA GONNA DO) UNIVERSITY/INTERSCOPE	MYA	25.899	26.224
6	9	9	BAG LADY MOTOWN	ERYKAH BADU	24.832	23.161
7	7	25	LET'S GET MARRIED SO SO DEF/COLUMBIA	JAGGED EDGE	24.500	25.409
8	4	15	WHAT YOU WANT RUFF RYDERS/DEF JAM/DJMG	DMX FEATURING SISQO	24.169	26.821
9	10	14	THE LIGHT MCA	COMMON	22.893	22.355
10	8	20	INCOMPLETE DRAGON/DEF SOUL/DJMG	SISQO	22.440	24.899
11	12	16	NO MORE EPIC	RUFF ENDZ	20.204	21.105
12	26	3	E.I. FO REEL/UNIVERSAL	NELLY	19.967	12.791
13	11	8	THE WAY I AM WEB/AFTERMATH/INTERSCOPE	EMINEM	19.653	21.267
14	13	11	JUST BE A MAN ABOUT IT LAFACE/ARISTA	TONI BRAXTON	19.459	20.117
15	14	10	HEY PAPI DEF JAM/DEF SOUL/DJMG	JAY-Z FEATURING MEMPHIS BLEEK & AMIL	19.233	18.914
16	22	6	WHAT'S YOUR FANTASY DISTURBING THA PEACE/DEF JAM SOUTH/DJMG	LUDACRIS FEATURING SHAWNA	17.584	14.077
17	16	25	JUMPIN', JUMPIN' COLUMBIA	DESTINY'S CHILD	17.341	17.384
18	27	2	I WISH JIVE	R. KELLY	17.047	12.781
19	18	7	#1 STUNNA CASH MONEY/UNIVERSAL	BIG TYMERS	16.981	16.089
20	20	5	GIRLS DEM SUGAR SHOCKING VIBES/VP/VIRGIN	BEENIE MAN FEATURING MYA	16.159	15.004
21	15	23	THE NEXT EPISODE AFTERMATH/INTERSCOPE	DR. DRE FEATURING SNOOP DOGG	15.532	18.419
22	17	22	WHATCHA LIKE SO SO DEF/COLUMBIA	DA BRAT FEATURING TYRESE	15.417	17.138
23	19	20	WIFEY ARISTA	NEXT	15.289	15.839
24	24	6	BAD BOYZ BAD BOY/ARISTA	SHYNE FEATURING BARRINGTON LEVY	15.023	13.088
25	37	2	LIAR MOTOWN	PROFILE	14.307	10.689
26	34	4	911 COLUMBIA	WYCLEF JEAN FEATURING MARY J. BLIGE	13.943	10.896
27	30	3	INDEPENDENT WOMEN PART I COLUMBIA	DESTINY'S CHILD	13.643	11.659
28	28	4	THAT OTHER WOMAN ATLANTIC	CHANGING FACES	12.683	12.059
29	31	26	BIG PIMPIN' ROC A FELLA/DEF JAM/DJMG	JAY-Z FEATURING UGK	11.949	11.462
30	35	6	OPEN MY HEART ELEKTRA/EEG	YOLANDA ADAMS	11.457	10.888
31	21	23	SEPARATED MAGIC JOHNSON/MICA	AVANT	11.440	14.630
32	36	6	SUMMER RAIN GHET-O-VISION/BAD BOY/ARISTA	CARL THOMAS	10.923	10.736
33	39	2	HOW MANY LICKS QUEEN BEE/UNDEA/ATLANTIC	LIL' KIM FEATURING SISQO	10.889	9.643
34	32	3	DOWN FOR MY N'S TRU/NO LIMIT/PRIORITY	C-MURDER	10.846	11.173
35	33	8	MOST GIRLS LAFACE/ARISTA	PINK	10.500	11.066
36	NEW ▶		WHAT MEANS THE WORLD TO YOU EPIC	CAM'RON	10.299	7.909
37	23	8	CALLIN' ME WORLDWIDE/PRIORITY	LIL' ZANE FEATURING 112	10.161	13.129
38	25	11	TREAT HER LIKE A LADY JIVE	JOE	10.062	13.051
39	38	12	DON'T THINK I'M NOT COLUMBIA	KANDI	9.707	10.487
40	RE-ENTRY		WHERE I WANNA BE BABY REE/LONDON/SIRE	SHADE SHEIST FEATURING NATE DOGG & KURUPT	9.199	8.357

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or decline, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Crossover Airplay chart.

AIRPLAY Monitor Recurrents Crossover

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS		TW	LW
			TW	LW		
9	THERE YOU GO PINK (LAFACE/ARISTA)		267	266		
10	GET IT ON TONITE MONTELL JORDAN (DEF SOUL/DJMG)		258	283		
11	GET YOUR ROLL ON BIG TYMERS (CASH MONEY/UNIVERSAL)		253	344		
12	MARIA MARIA SANTANA FEATURING THE PRODUCT G&B (ARISTA)		248	273		
13	FORGOT ABOUT DRE DR. DRE FEATURING EMINEM (AFTERMATH/INTERSCOPE)		244	217		
14	ANYWHERE 112 FEATURING LIL'Z (BAD BOY/ARISTA)		236	257		
15	WHERE MY GIRLS AT? 702 (MOTOWN)		236	237		
16	I DON'T WANNA AALIYAH (BLACKGROUND/PRIORITY)		235	243		
17	CAN I GET A... JAY-Z (DEF JAM/DJMG)		225	214		
18	WHO! BLACK ROB (BAD BOY/ARISTA)		219	219		
19	BRING IT ALL TO ME BLAQUE (TRACK MASTERS/COLUMBIA)		214	217		
20	808 BLAQUE (TRACK MASTERS/COLUMBIA)		213	206		

Recurrents are titles that have appeared on the Crossover Airplay chart for 26 weeks and have dropped below the top 20.

AIRPLAY Monitor POWER PLAYLISTS CROSSOVER FOR WEEK ENDING SEPTEMBER 24, 2000

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WQHT New York

PD: Tracy Cloherty
MD: Sean Taylor
Emmis: 212-229-9797

KPWR Los Angeles

VP/Pgm: Jimmy Steal
APD: Damon Young
MD: E-man
Emmis: 818-953-4200

KKBT Los Angeles

VP/Pgm: Steve Hegwood
APD/MD: Dorsey Fuller
Radio One: 323-634-1800

THE BEAT 101.3

VP/Pgm: Steve Hegwood
APD/MD: Dorsey Fuller
Radio One: 323-634-1800

TW	LW	TW	LW	TW	LW	TW	LW	TW	LW	TW	LW	TW	LW	TW	LW	TW	LW	TW	LW		
1 Eminem: The Way I Am	44 34	1 Shade Sheist Where I Wanna Be	85 78	1 Jagged Edge Let's Get Married	63 51	1 Mysticak Shake Ya Ass	57 55	1 DMX Feat. Sisqo What You Want	54 48	1 Erykah Badu Baby Lady	53 40	1 Common: This Night	50 43	1 Toni Braxton Just Be A Man About It	47 53	1 Da Brat Feat. Tyrese Whatchu Like	38 41	1 Joe Trout Her Like A Lady	36 43	1 Jay-Z Hup Pop	32 23
2 Jay-Z Hup Pop	43 45	2 Jagged Edge Let's Get Married	85 82	2 DMX Feat. Sisqo What You Want	54 48	2 Shyne Bad Boyz	57 55	2 Avant Separated	38 41	2 Lil' Bow Wow Bounce With Me	32 30	2 Next Wife	31 27	2 Ja Rule Feat. Christina Milian Between Me	58 51	2 DMX Feat. Sisqo What You Want	31 28	2 Nelly (Hot \$*) Country Grammar	31 34	2 Nelly (Hot \$*) Country Grammar	29 36
3 Cam'ron What Happens, That Happens To You	43 46	3 Eminem Feat. Dr. Dre Bitch Please II	80 71	3 DMX Feat. Sisqo What You Want	54 48	3 Shyne Bad Boyz	57 55	3 Common: The Light	38 41	3 Lil' Bow Wow Bounce With Me	32 30	3 Next Wife	31 27	3 Ja Rule Feat. Christina Milian Between Me	58 51	3 DMX Feat. Sisqo What You Want	31 28	3 Nelly (Hot \$*) Country Grammar	31 34	3 Shyne Bad Boyz	28 39
4 Mya & Jay-Z Best Of Mine Dem Sugar	43 47	4 Eminem Stan	64 44	4 DMX Feat. Sisqo What You Want	54 48	4 Shyne Bad Boyz	57 55	4 Common: The Light	38 41	4 Lil' Bow Wow Bounce With Me	32 30	4 Next Wife	31 27	4 Ja Rule Feat. Christina Milian Between Me	58 51	4 DMX Feat. Sisqo What You Want	31 28	4 Nelly (Hot \$*) Country Grammar	31 34	4 Shyne Bad Boyz	28 39
5 Mya & Jay-Z Best Of Mine Dem Sugar	43 48	5 Eminem Stan	64 45	5 DMX Feat. Sisqo What You Want	54 48	5 Shyne Bad Boyz	57 55	5 Common: The Light	38 41	5 Lil' Bow Wow Bounce With Me	32 30	5 Next Wife	31 27	5 Ja Rule Feat. Christina Milian Between Me	58 51	5 DMX Feat. Sisqo What You Want	31 28	5 Nelly (Hot \$*) Country Grammar	31 34	5 Shyne Bad Boyz	28 39
6 Jagged Edge Let's Get Married	43 49	6 Eminem Stan	64 46	6 DMX Feat. Sisqo What You Want	54 48	6 Shyne Bad Boyz	57 55	6 Common: The Light	38 41	6 Lil' Bow Wow Bounce With Me	32 30	6 Next Wife	31 27	6 Ja Rule Feat. Christina Milian Between Me	58 51	6 DMX Feat. Sisqo What You Want	31 28	6 Nelly (Hot \$*) Country Grammar	31 34	6 Shyne Bad Boyz	28 39
7 R. Kelly I Wish	43 50	7 Eminem Stan	64 47	7 DMX Feat. Sisqo What You Want	54 48	7 Shyne Bad Boyz	57 55	7 Common: The Light	38 41	7 Lil' Bow Wow Bounce With Me	32 30	7 Next Wife	31 27	7 Ja Rule Feat. Christina Milian Between Me	58 51	7 DMX Feat. Sisqo What You Want	31 28	7 Nelly (Hot \$*) Country Grammar	31 34	7 Shyne Bad Boyz	28 39
8 Mystikal Shake Ya Ass	43 51	8 Eminem Stan	64 48	8 DMX Feat. Sisqo What You Want	54 48	8 Shyne Bad Boyz	57 55	8 Common: The Light	38 41	8 Lil' Bow Wow Bounce With Me	32 30	8 Next Wife	31 27	8 Ja Rule Feat. Christina Milian Between Me	58 51	8 DMX Feat. Sisqo What You Want	31 28	8 Nelly (Hot \$*) Country Grammar	31 34	8 Shyne Bad Boyz	28 39
9 DMX Feat. Sisqo What You Want	43 52	9 DMX Feat. Sisqo What You Want	64 49	9 DMX Feat. Sisqo What You Want	54 48	9 Shyne Bad Boyz	57 55	9 Common: The Light	38 41	9 Lil' Bow Wow Bounce With Me	32 30	9 Next Wife	31 27	9 Ja Rule Feat. Christina Milian Between Me	58 51	9 DMX Feat. Sisqo What You Want	31 28	9 Nelly (Hot \$*) Country Grammar	31 34	9 Shyne Bad Boyz	28 39
10 Mya Case Of The Ex	33 30	10 Mya Case Of The Ex	64 50	10 Mya Case Of The Ex	54 49	10 Shyne Bad Boyz	57 55	10 Common: The Light	38 41	10 Lil' Bow Wow Bounce With Me	32 30	10 Next Wife	31 27	10 Ja Rule Feat. Christina Milian Between Me	58 51	10 DMX Feat. Sisqo What You Want	31 28	10 Nelly (Hot \$*) Country Grammar	31 34	10 Shyne Bad Boyz	28 39
11 Wyclef Jean Feat. Mary J. Blige	32 32	11 Wyclef Jean Feat. Mary J. Blige	64 51	11 Wyclef Jean Feat.																	

AIRPLAY Monitor® Crossover

POWER PLAYLISTS

FOR WEEK ENDING SEPTEMBER 24, 2000

Songs ranked by number of detections. Play lists are listed in order of T.S.A. weekly cume, beginning with the highest-cumming station. Cumulative are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions (I) denotes songs with 6 or more detections at station for first time this week.

WPHI Philadelphia
PD: Maurice Devoe
APD: Lamonda Williams
MD: Raphael George
Radio One 215-884-9400



WHTA Atlanta
VP/Pgmg: Steve Hegwood
PD: Daren Johnson
MD: Ramona DeBreas
Radio One 404-765-8840

TW LW

1 Beanie Man Feat. Mya Girls Dem Sugar
2 Ja Rule Feat. Christina Milly Between Me
3 Mystic Shake Ya Ass
4 Avant Separated Just Be A Man About It
5 Lil' Mo Da
6 DMX Feat. Sisqo What You Want
7 Denell Jones Where I Wanna Be
8 Lil' Bow Wow Bounce With Me
9 Music Just Friends (Sunny)
10 Mya Case Of The Ex
11 Destiny's Child Jumper, Jumper
12 Lil' Kim No Matter What They Say
13 Jay-Z Hey Papi
14 Sisqo Incomplete
15 Philly's Most Wanted Cross The Border
16 Mya & Jay-Z Best Of Me Part 2
17 Eva Jakkadus Got It All
18 Destiny's Child Independent Women Part
19 Ludacris What's Your Fantasy
20 ELLY E!
21 Ludacris The Light
22 Shyne Bad Boyz
23 O-Top Vivian Thing
24 Avant Separated
25 Kelly I Wish
26 Big Pun 100%
27 Nas You Are Me
28 Prolyfe Liar
29 Nelly (Hot \$**t) Country Grammar
30 Absolute Is It Really Like That
31 Usher Pop Ya Colar
32 Next Beauty Queen
33 Lil' Kim How Many Licks

10 40 35 36 32 20 16 14 13 12 11 10 4

TW LW

1 Mystikal Shake Ya Ass
2 Big Tymers #1 Stunna
3 C-Murder Down For My N's
4 DMX Feat. Sisqo What You Want
5 Lil' Bow Wow Bounce With Me
6 Lil' Zane Feat. 112 Callin' Me
7 Jay-Z Hey Papi
8 Sisqo Incomplete
9 Yolanda Adams Open My Heart
10 Kelly Price You Should've Told Me
11 Destiny's Child Jumper, Jumper
12 Field Mob Project Dreamz
13 Ja Rule Feat. Christina Milly Between Me
14 Sisqo Off Da Chain
15 Common The Light
16 Carl Thomas Summer Rain
17 Ludacris What's Your Fantasy
18 ELLY E!
19 Common The Light
20 Ludacris What's Your Fantasy
21 Music Just Friends (Sunny)
22 Shyne Bad Boyz
23 Mack 10 From This Street
24 De La Soul Feat. Redman Ooooh
25 Tela Tela
26 Cool J Imagine That
27 Avant Separated
28 Amil I Got That
29 Sisqo Thug Song
30 Jagged Edge Let's Get Married

40 35 36 32 20 16 14 13 12 11 10 4

TW LW

1 Pastor Troy Champion!

17 5

WJMH Greensboro
OM/D: Brian Douglas
MD: Boogie D.
Entercom 336-605-5200



WJHM Orlando
PD: Russ Allen
MD: Jay Love
Infinity 407-919-1000

TW LW

1 Beanie Man Feat. Mya Girls Dem Sugar
2 Common The Light
3 Ja Rule Feat. Christina Milly Between Me
4 Mystic Shake Ya Ass
5 Shyne Bad Boyz
6 Ludacris Bad Boy Lady
7 Jay-Z Hey Papi
8 C-Murder Down For My N's
9 Lil' Bow Wow Bounce With Me
10 Cam'ron What Means The World To You
11 Wyclef Jean Feat. Mary J. Bl 911
12 Trina Pull Over
13 Ludacris What's Your Fantasy
14 Next (Way)
15 Big Tymers #1 Stunna
16 Nelly (Hot \$**t) Country Grammar
17 Toni Braxton Just Be A Man About It
18 Carl Thomas Sunmmer Rain
19 DMX Feat. Sisqo What You Want
20 Sisqo Incomplete
21 DMX & Jay-Z Best Of Me Part 2
22 M.O.P. Antu B
23 Memphis Bleek My Mind Right
24 De La Soul Feat. Redman Ooooh
25 Avant (I Don't Wanna)
26 Missy "Misdemeanor" Elliott Hot Boyz
27 Avant (I Try Again)
28 Destiny's Child Say My Name
29 Da Brat That's What I'm Looking For
30 Donell Jones Where I Wanna Be
31 Trina Braxton Just Be A Man About It
32 Mack 10 Feat. UGK Big Pimpin'
33 Sisqo Calm It's Ok
34 Shyne That's Gangsta
35 Bad Seed For The Kids

49 43 42 41 40 39 38 37 36 35 34 33 32 31 30 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5

TW LW

1 FI Pastor Troy Champion!

17 5

WJRH Birmingham
PD: Whitney Johnson
APD/MD: Mary K.
Cox 205-322-2987



WJHM Orlando
PD: Russ Allen
MD: Jay Love
Infinity 407-919-1000

TW LW

1 FI Pastor Troy Champion!

17 5

WKRH Mobile
OM: Myronica Reuben
Cumulus 334-432-7609



WJMH Greensboro
OM/D: Brian Douglas
MD: Boogie D.
Entercom 336-605-5200



WJHM Orlando
PD: Russ Allen
MD: Jay Love
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TW LW

1 FI Pastor Troy Champion!
<tbl

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

1ST IMPRESSIONS

Songs with 6 or more detections at new stations this week

	NEW STATIONS
#1 NEXT <i>Beauty Queen (Arista)</i>	12
KCAQ, KDKS, KHTE, KKDA, KUBE, KXJM, WDTJ, WFXA, WGZB, WPHI, WQHT, WWKX	
#2 R. KELLY <i>I Wish (Jive)</i>	11
KBOS, KIKI, KKBK, KKSS, KMJJ, KSFN, WBOT, WJMI, WPGC, WWKX, XHTZ	
#3 LIL' KIM FEATURING SISQO <i>How Many Licks (Queen Bee/Undeas/Atlantic)</i>	11
KIKI, WAJZ, WCKX, WENZ, WERQ, WGZB, WJBT, WJMI, WPHI, WQHT, WVEE	

ALSO: NELLY E.I. (Fo' Reel/Universal) 10; MACK 10 FEAT. T-BOZ Tight To Def (Hoo-Bangin'/Priority) 10; WYCLEF JEAN FEAT. MARY J. BLIGE 911 (Columbia) 8; SCARFACE It Ain't (Part II) (Rap-A-Lot/Virgin) 7; USHER Pop Ya Collar (LaFace/Arista) 7

AIRPOWER

Total Detections/Gain

LUDACRIS FEATURING SHAWNA 1506/189

What's Your Fantasy (Disturbing Tha Peace/Def Jam South/IDJMG)
Total Stations: 56/Chart Move: 14-11
Heavy (45+ detections): 8 KDGs, KKSS, KSFN, KKHT, WJBT, WJHM, WJMI, WLDD
Medium (25-44): 20 KKBS, KKDA, KMEL, KMJJ, KRRQ, KUBE, KYLZ, WAJZ, WBJT, WBLX, WDTJ, WENZ, WFXA, WHHH, WHRK, WHTA, WJMH, WJWZ, WPHI, WRVZ
Light (Under 25): 28
1st Impressions: 2 KBOS, KYLD

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)
WHTA • Atlanta, GA
PD: Darrell Johnson
MD: Ramona Debreaux
Date: 06/04/00



NELLY 1244/347

E.I. (Fo' Reel/Universal)
Total Stations: 52/Chart Move: 32-18
Heavy (45+): 10 KBOS, KPWR, KSFN, KUBE, KXJM, KYLD, WHHH, WLDD, XHTZ
Medium (25-44): 12 KDKB, KBXX, KDFK, KKDA, KMEL, KQKS, WENZ, WFXA, WJHM, WJLB, WJMI, WQOK, WQUE, WUSL, WVEE, WWWZ
Light (Under 25): 30
1st Impressions: 10 KKBK, KKDA, KKSS, KLUC, KOHT, KYLZ, WAJZ, WDTJ, WQUE, WRVZ

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)
KXJM • Portland, OR
PD: Mark Adams
MD: Pretty Boy Dontay
Date: 08/27/00



AIRPOWER BOUND

Total Detections/Gain

CHANGING FACES 1236/56

That Other Woman (Atlantic)
Total Stations: 57/Chart Move: 21-19
Heavy (45+): 3 WFXA, WHRK, WJMI
Medium (25-44): 25 KBXX, KDKS, KKDA, KHTE, KMJJ, KOHT, KQBT, KQKS, KRRQ, KSFN, WAJZ, WBLX, WBOT, WCKX, WEAS, WHHH, WJWZ, WPLD, WPEG, WQHT, WQOK, WROU, WRVZ, WWWK, WWWZ
Light (Under 25): 29
1st Impressions: 1 KXJM

YOLANDA ADAMS 947/58

Open My Heart (Elektra/EEG)
Total Stations: 43/Chart Move: 33-32
Heavy (45+): 5 WBOT, WCKX, WERQ, WFXA, WPGC
Medium (25-44): 13 KKBK, KMJJ, WAJZ, WBJT, WEAS, WJMI, WQKS, WPEG, WQOK, WQUE, WROU, WUSL, WVEE
Light (Under 25): 25
1st Impressions: 1 WJBT

WYCLEF JEAN FEAT. MARY J. BLIGE 938/233
911 (Columbia)

Total Stations: 38/Chart Move: Debut 34
Heavy (45+): 4 KDKA, WBLS, WJMH, WPGC
Medium (25-44): 15 KMJJ, KRRQ, WCKX, WDTJ, WERQ, WGRK, WHRK, WJMI, WJWZ, WQKS, WLLD, WPEG, WQHT, WROU, WWWZ
Light (Under 25): 19

1st Impressions: 8 KIKI, KRRQ, WBHJ, WENZ, WFXA, WJWZ, WCKX, XHTZ

LIL' KIM FEATURING SISQO 893/114
How Many Licks (Queen Bee/Undeas/Atlantic)

Total Stations: 47/Chart Move: 38-36
Heavy (45+): 5 KSFN, KUBE, WJMN
Medium (25-44): 9 KBOS, KKSS, KQKS, KKHT, KXJM, WJHM, WLDD, WWWK, XHTZ
Light (Under 25): 35

1st Impressions: See 1st Impressions Box

C-MURDER 890/35
Down For My N's (TRU/No Limit/Priority)

Total Stations: 41/Chart Move: 35-37
Heavy (45+): 8 KDKA, KMJJ, KKHT, WBHJ, WHTA, WJBT, WJMH, WJMI
Medium (25-44): 5 WDTJ, WENZ, WJLB, WJWZ, WPEG
Light (Under 25): 28

1st Impressions: 2 KOHT, WEAS

CARL THOMAS 830/2
Summer Rain (Ghet-O-Vision/Bad Boy/Arista)

Total Stations: 36/Chart Move: 36-38
Heavy (45+): 1 WPEG
Medium (25-44): 19 KRRQ, WCKX, WDTJ, WEAS, WERQ, WFXA, WHRK, WHTA, WJBT, WJLB, WJMH, WJMI, WJWZ, WQOK, WQUE, WROU, WUSL, WWWZ
Light (Under 25): 16

DESTINY'S CHILD 1147/143
Independent Women Part I (Columbia)

Total Stations: 50/Chart Move: 26-22
Heavy (45+): 3 KBXX, KKDA, KLCU
Medium (25-44): 21 KBOS, KDGs, KDKs, KHTE, KMJJ, KOHT, KQBT, KUBE, WAJZ, WBOT, WCKX, WENZ, WJHM, WJWZ, XHTZ
Light (Under 25): 26

1st Impressions: 4 KMEL, KYLD, WDTJ, WENZ

R. KELLY 1123/364
I Wish (Jive)

Total Stations: 48/Chart Move: 39-24
Heavy (45+): 2 KDKA, KLUC
Medium (25-44): 21 KBXX, KCAQ, KDKs, KMEL, KRRQ, WBRH, WBLX, WCKX, WDTJ, WEAS, WFXA, WHRK, WJHM, WJLB, WJMI, WQOK, WQUE, WUSL, WVEE, WWWZ
Light (Under 25): 25

1st Impressions: See 1st Impressions Box

PROFYLE 1059/187
Liar (Motown)

Total Stations: 41/Chart Move: 34-27
Heavy (45+): 7 KBXX, KHTE, KKDA, KMJJ, KXJM, KXKT, WHRK, WJWZ
Medium (25-44): 16 KDKs, KRRQ, WAJZ, WBLX, WCKX, WEAS, WERQ, WPEG, WQOK, WQUE, WUSL, WWWZ
Light (Under 25): 18

1st Impressions: 2 WDTJ, WROU

BEENIE MAN FEATURING MYA 1058/98
Girls Dem Sugar (Shocking Vibes/VP/Virgin)

Total Stations: 52/Chart Move: 28-28
Heavy (45+): 7 KMEL, WJBT, WJHM, WJMH, WPHI, WQUE, WUSL
Medium (25-44): 8 KIKI, KMJJ, WBLX, WBOT, WENZ, WERQ, WPEG, WQHT
Light (Under 25): 37

1st Impressions: 5 KCAQ, WHHH, WHRK, WRVZ, WVEE

SHYNE FEAT. BARRINGTON LEVY 996/99
Bad Boyz (Bad Boy/Arista)

Total Stations: 49/Chart Move: 31-29
Heavy (45+): 3 WBHJ, WENZ, WJMH
Medium (25-44): 17 KKBK, KMEL, KOHT, KRRQ, WAJZ, WFXA, WHTA, WJBT, WJHM, WJLB, WJWZ, WQKS, WPEG, WQHT, WQOK, WQUE, WROU, WRVZ, WWWZ
Light (Under 25): 29

1st Impressions: 4 KMJJ, WBLX, WEAS, WLDD

MUSIQ 513/136
Just Friends (Sunny) (Def Jam/Def Soul/IDJMG)

Total Stations: 32
Heavy (45+): 0
Medium (25-44): 5 KXHT, WHTA, WPHI, WUSL, WVEE
Light (Under 25): 27

1st Impressions: 6 KKDA, KRRQ, WEAS, WGZB, WQKS, WROU

MADONNA 478/26
Music (Maverick/Warner Bros.)

Total Stations: 20
Heavy (45+): 2 KKSS, KLUC
Medium (25-44): 8 KDKs, KHTE, KISV, KUBE, KYLZ, WRVZ, WCKX, XHTZ
Light (Under 25): 10

1st Impressions: 1 KSFN

KELLY PRICE 537/8
You Should've Told Me (Def Soul/IDJMG)

Total Stations: 35
Heavy (45+): 0
Medium (25-44): 6 KDKs, WBLX, WCKX, WENZ, WJWZ, WPGC
Light (Under 25): 21

1st Impressions: 1 WJBT

AVANT FEATURING KETARA WYATT 540/114
My First Love (Magic Johnson/MCA)

Total Stations: 28
Heavy (45+): 2 KKDA
Medium (25-44): 9 KDKs, KISV, KKFR, KKHT, KXJM, KYLD, WHHH, WHRK, XHTZ
Light (Under 25): 23

1st Impressions: 3 WAJZ, WCKX, WWWZ

CAM'RON 606/122
What Means The World To You (Epic)

Total Stations: 52
Heavy (45+): 1 WJMH
Medium (25-44): 6 KIKI, WENZ, WJBT, WJHM, WPEG, WQHT
Light (Under 25): 45

1st Impressions: 3 WBOT, WDTJ, WJBT

CHANTE MOORE 310/54
Straight Up (Silas/MCA)

Total Stations: 36
Heavy (45+): 0
Medium (25-44): 1 WQUE
Light (Under 25): 35

1st Impressions: 5 KKDA, KRRQ, KYLD, WCKX, WKYS

MACK 10 FEATURING T-BOZ 306/142
Tight To Def (Hoo-Bangin'/Priority)

Total Stations: 34
Heavy (45+): 0
Medium (25-44): 3 KCAQ, KKBT, KSFN
Light (Under 25): 31

1st Impressions: 10 KIKI, KISV, KKFR, KKSS, KKHT, KXJM, KYLD, WHHH, WHRK, XHTZ

ABSOULUTE 286/69
Is It Really Like That? (Noontime/Atlantic)

Total Stations: 18
Heavy (45+): 0
Medium (25-44): 4 KRRQ, WDTJ, WJMI, WWWZ
Light (Under 25): 14

1st Impressions: 1 WQOK

SLIMM CUTTA CALHOUN 278/92
It's OK (EastWest/EEG)

Total Stations: 28
Heavy (45+): 0
Medium (25-44): 3 WBHJ, WHTA, WJHM
Light (Under 25): 25

1st Impressions: 4 KQKS, KRRQ, WJHM, WLDD

NO QUESTION 271/20
I Don't Care (Philadelphia Int'l/Ruffnation/Warner Bros.)

Total Stations: 22
Heavy (45+): 0
Medium (25-44): 5 KRRQ, WBLX, WCKX, WEAS, WJMI
Light (Under 25): 17

1st Impressions: 1 WJLB

CO-ED 255/11
Roll Wit Me (Rubicon/Universal)

Total Stations: 18
Heavy (45+): 1 WBHJ
Medium (25-44): 2 WHRK, WJWZ
Light (Under 25): 15

1st Impressions: 1 KRRQ

98 DEGREES 233/15
Give Me Just One Night (Una Noche) (Universal)

Total Stations: 15
Heavy (45+): 1 KLUC

1st Impressions: 5 KBMB, KQKS, KSFN, KOHT, XHTZ

Medium (25-44): 5 KDGs, KHTE, KOHT, KYLZ, XHTZ
Light (Under 25): 9

SHAGGY FEAT. RICARDO "RIKROK" DUCENT 222/85
It Wasn't Me (MCA)

Total Stations: 10
Heavy (45+): 2 KIKI, KYLD
Medium (25-44): 1 WHHH
Light (Under 25): 7

1st Impressions: 3 KMF, KSFN, XHTZ

SCARFACE 220/66
It Ain't (Part II) (Rap-A-Lot/Virgin)

Total Stations: 33
Heavy (45+): 0
Medium (25-44): 1 KXHT
Light (Under 25): 32

1st Impressions: 7 KMJJ, KRRQ, KKBT, WBLX, WCKX, WENZ, WHTA

TELA 214/28
Tela (Rap-A-Lot/Virgin)

Total Stations: 24
Heavy (45+): 1 KXHT
Medium (25-44): 1 WJMI
Light (Under 25): 22

'N SYNC 206/52
This I Promise You (Jive)

Total Stations: 11
Heavy (45+): 1 KISV
Medium (25-44): 3 KDGs, KMF, KSFN, XHTZ

FIELD MOB 205/23
Project Dreamz (Southern House/MCA)

Total Stations: 28
Heavy (45+): 0
Medium (25-44): 1 WHTA
Light (Under 25): 27

LIBERTY CITY FLA. 191/6
Who's She Lovin' Now? (Harrell/Jive)

Total Stations: 19
Heavy (45+): 0
Medium (25-44): 2 WCKX, WHRK
Light (Under 25): 17

BAHA MEN 191/45
Who Let The Dogs Out (S-Curve/Artemis)

Total Stations: 13
Heavy (45+): 1 KQKS
Medium (25-44): 2 KDGs, KMF, XHTZ
Light (Under 25): 10

1st Impressions: 3 KSFN, WHHH, WJMI

WHITNEY HOUSTON 172/57
Fine (Arista)

Total Stations: 19
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 19

1st Impressions: 4 WAJZ, WERQ, WGZB, WQOK

MONIFAH 172/24
I Can Tell (Universal)

Total Stations: 17
Heavy (45+): 0
Medium (25-44): 1 WJWZ
Light (Under 25): 16

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AIRPLAY Monitor.[®] Crossover SONG ACTIVITY REPORTS

FOR WEEK ENDING SEPTEMBER 24, 2000

Total Detections/Gain

3LW 661/115
No More (Baby I'ma Do Right) (Nine Lives/Epic)

Total Stations: 34

	TW	LW	2W	ID	TW	LW	2W	ID
New York	WQHT	-	-	-	-	-	-	-
L.A.	KKBT	-	-	-	-	-	-	-
	KPWR	-	-	-	-	-	-	-
San Fran.	KMEL	-	-	-	-	-	-	-
Phila.	KYLO	8	6	3	22	WHR	23	25
	WPHI	-	-	-	-	Ral.Dur.	-	-
Dallas	WUSL	1	-	-	-	Austn.	KOBT	51
Netrwt	KKDA	-	-	-	-	Jackson.	WJBT	1
	WOTJ	-	-	-	-	Louisv.	WGZB	5
Boston	WJLB	2	2	3	7	Birming.	WBHJ	37
	WBOT	-	-	-	-	Dayton	WROU	39
Wash.,DC	WJMN	-	-	-	-	Albany	WAJZ	25
	WKYS	-	-	-	-	Honolulu	KIKI	44
Colum.	WPGC	-	-	-	-	Tucson	KOHT	30
Houston	KBXX	-	-	-	-	Fresno	KBOS	-
Atlanta	WHTA	-	-	-	-	Albuquerque	KKSS	-
	VWEV	34	24	17	127	KYLZ	-	-
Seattle	KURE	-	-	-	-	L Rock	KHTE	9
San Diego	XHTZ	42	20	22	109	KHTE	9	10
Balt.	WQHT	28	18	-	-	Wichita	KOGS	18
Phoenix	KKFR	29	16	9	57	Bakersf.	KISV	24
Tampa	WERQ	-	-	-	-	Charl.S.C	KISV	24
	WLLO	17	8	-	-	Mobilt.	WBXZ	27
Denver	KOKS	-	-	-	-	Lafayette	KRRO	21
Clevel.	WENZ	-	-	-	-	Oxnard	KCAO	2
Port.,OR	KXJM	39	25	22	113	Aug.GA	WFKA	45
Sacram.	KBMB	6	5	-	-	Shreve.	WJMN	31
	KSFN	-	-	-	-	KRM	WJMN	26
Provid.	WWKX	7	4	-	-	KMUJ	25	20
Colum.,OH	WCXK	6	3	-	-	Montgom.	WJAZ	21
Char.,NC	WPEG	13	15	17	58	Savannah	WEAS	18
Indian.	WHHH	35	23	19	99	Chart.WV	WRVZ	20
Orlando	WJHM	-	-	-	-	Charl.WV	-	-

C-MURDER 890/35
Down For My N's (TRU/No Limit/Priority)

Total Stations: 41

Chart Move: 35-37

	TW	LW	2W	ID	TW	LW	2W	ID
New York	WQHT	1	5	6	13	Las Vegas	KLUC	-
L.A.	KKBT	5	4	2	11	New Orl.	WQHE	28
	KPWR	-	-	-	-	Greensb.	WJMH	58
San Fran.	KMEL	11	10	3	24	Memphis	KXHT	79
Phila.	KYLO	1	2	-	-	WHR	4	8
	WPHI	1	-	1	3	Ral.Dur.	WQOK	25
Dallas	KKDA	52	54	60	337	Jackson.	KOBT	48
Detrot	WOTJ	33	17	13	100	Louisv.	WJBT	24
Boston	WJLB	39	39	19	98	Birming.	WBHZ	54
	WBOT	-	-	-	-	Dayton	WROU	27
Wash.,DC	WJMN	-	-	-	-	Albany	WAJZ	20
	WKYS	5	1	-	-	Honolulu	KIKI	13
Houston	WPGC	-	-	-	-	Tucson	KOHT	10
Atlanta	KBXX	14	18	14	61	Fresno	KBOS	2
	WHTA	55	51	29	26	Albuquerque	KKSS	-
VWEV	9	10	8	47	KYLZ	-	-	
Seattle	KUBE	-	-	-	-	L Rock	KHTE	-
San Diego	XHTZ	-	-	-	-	Wichita	KOGS	-
Balt.	WERQ	6	5	6	23	Charl.S.C	KISV	9
Tampa	WLLO	7	14	29	185	Mobilt.	WBXZ	20
Denver	KOKS	-	-	-	-	Lafayette	KRRO	24
Clevel.	WENZ	37	32	22	151	Oxnard	KCAO	2
Port.,OR	KXJM	-	-	-	-	Aug.GA	WFKA	48
Sacram.	KBMB	6	9	5	21	Jackson.	WJMN	13
	KSFN	-	-	-	-	Shreve.	KMFM	13
Provid.	WWKX	1	-	-	-	KRM	WJMN	12
Colum.,OH	WCXK	9	8	7	36	Montgom.	WJAZ	40
Char.,NC	WPEG	37	33	30	182	Savannah	WEAS	12
Indian.	WHHH	-	-	-	-	Charl.WV	WRVZ	-
Orlando	WJHM	6	24	41	290	Charl.WV	-	-

WYCLES JEAN FEAT. MARY J. BLIGE 938/233
911 (Columbia)

Total Stations: 38

Chart Move: Debut 34

	TW	LW	2W	ID	TW	LW	2W	ID
New York	WQHT	32	32	36	146	Las Vegas	KLUC	-
L.A.	KKBT	8	9	-	-	New Orl.	WQHE	28
	KPWR	-	-	-	-	Greensb.	WJMH	58
San Fran.	KMEL	3	4	3	10	Memphis	KXHT	79
Phila.	KYLO	-	-	-	-	WHR	40	28
	WPHI	16	21	14	134	Ral.Dur.	WQOK	24
Dallas	KKDA	51	32	31	134	Jackson.	KOBT	47
Detrot	WDTJ	33	19	-	-	Louisv.	WJBT	23
Boston	WJLB	20	17	15	60	Dayton	WROU	27
	WBOT	-	-	-	-	Albany	WAJZ	23
Wash.,DC	WJMN	33	31	23	147	Honolulu	KIKI	18
	WKYS	54	56	47	328	Tucson	KOHT	18
Houston	WPGC	10	13	14	12	Fresno	KBOS	1
Atlanta	KBXX	14	18	14	61	Tucson	KKSS	-
	WHTA	55	51	29	26	Albuquerque	KYLZ	-
VWEV	9	10	8	47	KYLZ	-	-	
Seattle	KUBE	-	-	-	-	L Rock	KHTE	-
San Diego	XHTZ	-	-	-	-	Wichita	KOGS	-
Balt.	WERQ	34	31	24	173	Charl.S.C	KISV	9
Tampa	WLLO	28	19	15	87	Mobile	WBXZ	54
Denver	KOKS	-	-	-	-	Lafayette	KRRO	24
Clevel.	WENZ	6	-	-	-	Oxnard	KCAO	32
Port.,OR	KXJM	6	7	1	18	Aug.GA	WFKA	46
Sacram.	KBMB	3	2	-	-	Jackson.	WJMN	13
	KSFN	-	-	-	-	Shreve.	KMFM	13
Provid.	WWKX	8	-	-	-	KRM	WJMN	12
Colum.,OH	WCXK	31	31	33	152	Montgom.	WJAZ	27
Char.,NC	WPEG	34	28	22	108	Savannah	WEAS	23
Indian.	WHHH	-	-	-	-	Charl.WV	WRVZ	-
Orlando	WJHM	6	15	12	60	Charl.WV	-	-

MYSTIKAL 3008/134
Shake Ya Ass (Jive)

Total Stations: 63

Chart Move: 1-1

	TW	LW	2W	ID	TW	LW	2W	ID
New York	WQHT	36	41	47	245	Las Vegas	KLUC	-
L.A.	KKBT	57	55	53	271	New Orl.	WQHE	56
	KPWR	34	39	37	243	Greensb.	WJMH	66
San Fran.	KMEL	56	69	67	510	Memphis	KXHT	73
Phila.	KYLO	34	43	43	37	WHR	40	28
	WPHI	60	62	56	306	Ral.Dur.	WQOK	24
Dallas	KKDA	55	59	69	465	Jackson.	KOBT	54
Detrot	WOTJ	61	60	58	457	Louisv.	WJBT	23
Boston	WJLB	56	56	56	308	Birming.	WBHZ	54
	WBOT	70	44	39	314	Dayton	WROU	27
Wash.,DC	WJMN	16	14	15	109	Albany	WAJZ	23
	WKYS	55	55	51	304	Honolulu	KIKI	21
Houston	WPGB	67	61	60	360	Tucson	KOHT	42
Atlanta	KBXX	58	60	49	488	Fresno	KBOS	39
	WHTA	51	46	47	245	Al		



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THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT TOP 40 AIRPLAY				DETECTIONS
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
★★★ NO. 1 ★★★							
1	1	24	BENT LAVA/ATLANTIC	MATCHBOX TWENTY	3097	3191	
2	2	24	ABSOLUTELY (STORY OF A GIRL) 550 MUSIC/550-WORK	NINE DAYS	2475	2690	
3	4	13	WONDERFUL CAPITOL	EVERCLEAR	2458	2432	
4	3	26	DESERT ROSE A&M/INTERSCOPE	STING FEATURING CHEB MAMI	2458	2501	
5	9	6	WITH ARMS WIDE OPEN WIND-UP	CREED	2370	1946	
6	5	44	EVERYTHING YOU WANT RCA	VERTICAL HORIZON	2269	2398	
7	7	12	KRYPTONITE REPUBLIC/UNIVERSAL	3 DOORS DOWN	2188	1997	
8	6	18	CHANGE YOUR MIND UNIVERSAL	SISTER HAZEL	2176	2279	
9	8	12	YOU'RE A GOD RCA	VERTICAL HORIZON	2055	1957	
10	10	7	PINCH ME REPRISE	BARENAKED LADIES	1919	1906	
11	11	15	TONIGHT AND THE REST OF MY LIFE WARNER BROS.	NINA GORDON	1789	1873	
12	14	11	IT'S MY LIFE ISLAND/IDJMG	BON JOVI	1654	1563	
13	16	8	CRAZY FOR THIS GIRL COLUMBIA	EVAN AND JARON	1551	1507	
14	15	33	HIGHER WIND UP	CREED	1499	1542	
15	12	22	BACK HERE HOLLYWOOD	BBMAK	1491	1623	
16	13	66	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	1483	1564	
17	17	8	YOU'RE AN OCEAN HOLLYWOOD	FASTBALL	1479	1486	
18	20	10	DEEP INSIDE OF YOU ELEKTRA/EEG	THIRD EYE BLIND	1269	1218	
19	18	40	I TRY EPIC	MACY GRAY	1247	1330	
20	19	39	NEVER LET YOU GO ELEKTRA/EEG	THIRD EYE BLIND	1213	1256	
21	22	18	HERE WITH ME ARISTA	DIDO	1031	1038	
22	25	5	THE WAY YOU LOVE ME WARNER BROS.	FAITH HILL	957	834	
23	21	26	BROADWAY WARNER BROS.	GOO GOO DOLLS	942	1106	
24	23	20	TAKING YOU HOME WARNER BROS.	DON HENLEY	931	1017	
25	24	25	CRASH AND BURN COLUMBIA	SAVAGE GARDEN	839	875	
26	26	7	MUSIC MAVERICK/WARNER BROS.	MADONNA	813	819	
27	31	2	SLEEPWALKER INTERSCOPE	THE WALLFLOWERS	759	595	
28	29	4	BREATHLESS 143/LAVA/ATLANTIC	THE CORRS	702	645	
★ GREATEST GAINER/BEST 1ST IMPRESSION ★							
29	NEW ►		IF YOU'RE GONE LAVA/ATLANTIC	MATCHBOX TWENTY	655	136	
30	28	10	IT'S GONNA BE ME JIVE	'N SYNC	638	647	
31	35	2	CALIFORNICATION WARNER BROS.	RED HOT CHILI PEPPERS	529	461	
32	40	2	EVERYWHERE I GO COLUMBIA	SHAWN MULLINS	494	360	
33	NEW ►		BEAUTIFUL DAY ISLAND/INTERSCOPE	U2	474	337	
34	33	6	PROMISE RCA	EVE 6	466	525	
35	30	19	SIMPLE KIND OF LIFE TRAUMA/INTERSCOPE	NO DOUBT	461	607	
36	38	16	I NEED YOU SPARROW/CAPITOL/CURB	LEANN RIMES	432	380	
37	32	25	STEAL MY KISSES VIRGIN	BEN HARPER AND THE INNOCENT CRIMINALS	426	526	
38	NEW ►		LEAVING TOWN CAPITOL	DEXTER FREEBISH	405	325	
39	34	11	WHY DIDNT YOU CALL ME EPIC	MACY GRAY	395	492	
40	RE-ENTRY		WISH I COULD FLY EDEL AMERICA	ROXETTE	349	359	

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS

ADULT TOP 40

INCREASE IN DETECTIONS

MATCHBOX TWENTY • If You're Gone (LAVA/ATLANTIC)	+519
KZON +35, KIMN +28, WCDA +26, WWRV +24, WCGQ +24, WLTS +24, WKDD +24, WCPT +19, WWMX +19, KALC +18	
CREED • With Arms Wide Open (WIND-UP)	+424
KCDA +31, WLTS +27, WWRV +26, KAMX +25, WPHH +24, WZTR +20, KQMB +20, KVUU +17, WJLK +17, WMGX +16	
3 DOORS DOWN • Kryptonite (REPUBLIC/UNIVERSAL)	+191
KYIS +23, KCDA +22, KALZ +18, WRQX +17, KIMN +16, KFMB +16, KMXB +15, WMYX +14, KEZR +14, WPHH +14	
THE WALLFLOWERS • Sleepwalker (INTERSCOPE)	+164
WAEV +23, WMBX +18, KLLY +15, KQMB +14, KALZ +13, WINK +9, WWRV +8, WLNK +8, WCDA +7, KM BX +7	
NINE DAYS • If I Am (550 MUSIC/550-WORK)	+138
WCGQ +21, WCPT +20, KLCC +16, WMXB +13, KALZ +12, KMBX +10, KZON +9, WLTS +9, WCDA +7, KZZO +7	

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT TOP 40 AUDIENCE				AUDIENCE (millions)
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
★★★ NO. 1 ★★★							
1	1	24	BENT LAVA/ATLANTIC	MATCHBOX TWENTY	22,695	23,359	
2	3	26	DESERT ROSE A&M/INTERSCOPE	STING FEATURING CHEB MAMI	18,973	18,991	
3	2	24	ABSOLUTELY (STORY OF A GIRL) 550 MUSIC/550-WORK	NINE DAYS	18,230	19,916	
4	7	7	WITH ARMS WIDE OPEN WIND-UP	CREED	17,426	14,379	
5	4	44	EVERYTHING YOU WANT RCA	VERTICAL HORIZON	16,769	17,674	
6	6	11	KRYPTONITE REPUBLIC/UNIVERSAL	3 DOORS DOWN	15,914	14,736	
7	5	14	WONDERFUL CAPITOL	EVERCLEAR	15,501	15,464	
8	8	12	YOU'RE A GOD RCA	VERTICAL HORIZON	14,095	13,844	
9	10	7	PINCH ME REPRISE	BARENAKED LADIES	13,024	13,710	
10	9	18	CHANGE YOUR MIND UNIVERSAL	SISTER HAZEL	12,867	13,712	
11	11	21	BACK HERE HOLLYWOOD	BBMAK	11,914	13,202	
12	12	32	HIGHER WIND-UP	CREED	11,539	12,410	
13	13	67	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	11,377	12,297	
14	14	14	TONIGHT AND THE REST OF MY LIFE WARNER BROS.	NINA GORDON	10,795	11,888	
15	15	13	IT'S MY LIFE ISLAND/IDJMG	BON JOVI	10,199	10,440	
16	16	41	I TRY EPIC	MACY GRAY	8,783	9,117	
17	17	8	CRAZY FOR THIS GIRL COLUMBIA	EVAN AND JARON	8,755	8,697	
18	18	41	NEVER LET YOU GO ELEKTRA/EEG	THIRD EYE BLIND	8,025	8,123	
19	20	20	HERE WITH ME ARISTA	DIDO	7,968	7,944	
20	19	8	YOU'RE AN OCEAN HOLLYWOOD	FASTBALL	7,527	7,964	
21	23	10	DEEP INSIDE OF YOU ELEKTRA/EEG	THIRD EYE BLIND	7,298	7,032	
22	21	20	TAKING YOU HOME WARNER BROS.	DON HENLEY	6,806	7,592	
23	24	5	THE WAY YOU LOVE ME WARNER BROS.	FAITH HILL	6,606	5,766	
24	22	26	BROADWAY WARNER BROS.	GOO GOO DOLLS	6,062	7,051	
25	27	25	CRASH AND BURN COLUMBIA	SAVAGE GARDEN	5,140	5,327	
26	30	4	SLEEPWALKER INTERSCOPE	THE WALLFLOWERS	5,072	4,874	
27	28	11	IT'S GONNA BE ME JIVE	'N SYNC	5,025	5,047	
28	26	18	SIMPLE KIND OF LIFE TRAUMA/INTERSCOPE	NO DOUBT	4,990	5,340	
29	NEW ►		IF YOU'RE GONE LAVA/ATLANTIC	MATCHBOX TWENTY	4,973	2,316	
30	25	7	MUSIC MAVERICK/WARNER BROS.	MADONNA	4,940	5,578	
31	31	4	BREATHLESS 143/LAVA/ATLANTIC	THE CORRS	4,892	3,858	
32	35	2	BEAUTIFUL DAY ISLAND/INTERSCOPE	U2	4,553	2,878	
33	32	12	WHY DIDN'T YOU CALL ME EPIC	MACY GRAY	3,927	3,688	
34	36	2	CALIFORNICATION WARNER BROS.	RED HOT CHILI PEPPERS	3,733	2,828	
35	34	17	I NEED YOU SPARROW/CAPITOL/CURB	LEANN RIMES	3,350	3,003	
36	NEW ►		GIVE ME JUST ONE NIGHT (UNA NOCHE) UNIVERSAL	98 DEGREES	2,790	2,348	
37	33	27	STEAL MY KISSES VIRGIN	BEN HARPER AND THE INNOCENT CRIMINALS	2,509	3,182	
38	39	19	BE WITH YOU INTERSCOPE	ENRIQUE IGLESIAS	2,360	2,424	
39	40	2	MY BABY YOU COLUMBIA	MARC ANTHONY	2,275	2,358	
40	RE-ENTRY		PORCELAIN V2	MOBY	2,270	1,947	

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS		TW	LW
TW	LW				

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dexter freebish

“Leaving Town”



The new single from the forthcoming album

A Life Of Saturdays

Produced by John Shanks and Dexter Freebish
Mixed by Tom Lord-Alge
Management: Sixth Man Inc.

dexterfreebish.com



hollywoodandvine.com

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World Radio History

New this week:
WPLJ / NY

Monitor
Adult Top 40
Debut **38**

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cum, beginning with the highest-cumning station. Cumus are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WPLJ New York*
VP/Pmg: Tom Cuddy
PD: Scott Shannon
MD: Tony Mascalco
ABC/Disney 212-613-8900



KYSR Los Angeles*
PD: Angela Perelli
APD/MD: Chris Patyk
Clear Channel 818-955-7000



KBIG Los Angeles
PD: Jhani Kaye
APD/MD: James Baker
Pgm Coor: Lance Ballance
Clear Channel 818-546-1043



WTMX Chicago*
VP/Pmg: Barry James
APD: Mary Ellen Kachinske
Bonville 312-946-1019



WBMX Boston*
PD: Greg Strassell
APD/MD: Mike Mullane
Infinity 617-779-2000



WRQX Washington, DC
Dir/Ops: Steve Kosbau
MD: Carol Parker
ABC/Disney 202-686-3100



1 3 Doors Down Kryptonite

2 Matchbox Twenty Bent

3 Vertical Horizon You're A God

4 BBMak Back Here

5 Bon Jovi It's My Life

6 Creed With Arms Wide Open

7 Creed Higher

8 Evan & Jaron Crazy For This Girl

9 Bareknaded Ladies Pinch Me

10 Sister Hazel Change Your Mind

11 Faith Hill The Way You Love Me

12 Nina Gordon Tonight And The Rest Of My

13 Everclear Wonderful

14 Sing Feat. Cheb Mami Desert Rose

15 The Henley's Superwalker

16 Matchbox Twenty If You're Gone

17 Smash Mouth Then The Morning Comes

18 Vertical Horizon Everything You Want

19 Dido Here With Me

20 U2 Beautiful Day

21 Red Hot Chili Peppers California

22 Fastball You're An Ocean

23 The Corrs Breathless

24 Nine Days Absolutely (Story Of A Girl)

25 Eve 6 Promise

26 Goo Goo Dolls Slide

27 Smash Mouth Then The Morning Comes

28 Two Fighters Live To Die

29 Third Eye Blind Deep Inside Of You

30 Blessid Union Of Souls Hey Leonardo (5th)

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FI The Corrs Breathless

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Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

1ST IMPRESSIONS

Songs with 8 or more detections at new stations this week

#1 MATCHBOX TWENTY

If You're Gone (Lava/Atlantic)

KALZ, KBEK, KCDA, KFMB, KIMN, KLLC, KLLY, KMSX, KMXD, KPLZ, KRSK, KTOZ, KUCD, KURB, KVSR, KVUU, KZON, WCDA, WCGQ, WCPT, WKDD, WLTS, WMXB, WMYX, WPHH, WQAL, WSSR, WVRV, WMXW, WZNE

#2 LENNY KRAVITZ

Again (Virgin)

KALC, KALZ, KLLY, KTOZ, KZON, KZZO, WCDA, WCPT, WPTE, WWWM, WXPT

#3 NINE DAYS

If I Am (550 Music/550-Work)

KALZ, KLLC, KMBX, KZZO, WCDA, WCGQ, WCPT, WLTS, WMXB, WSSR

ALSO: RICKY MARTIN She Bangs (Columbia) 7; SHAWN MULLINS Everywhere I Go (Columbia) 6; THE CORRS Breathless (143/Lava/Atlantic) 5; THE WALLFLOWERS Sleepwalker (Interscope) 5; CREED With Arms Wide Open (Wind-up) 4



NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Detections/Gain

THIRD EYE BLIND 1269/51

Deep Inside Of You (Elektra/EEG)

Total Stations: 61/Chart Move: 20-18

Heavy (30+ detections): 18 KKEY, KFMB, KLLY, KMBX, KMBX, KPEK, KQMB, KTOZ, KVUU, KYSR, KZON, WAEV, WCDA, WCPT, WMXB, WPTE, WSSR, WTRM

Medium (15-29): 18 KALZ, KAMX, KCDA, KLLC, KPLZ, KRUZ, KUCD, KYIS, KZZO, WCGQ, WKDD, WLTK, WLTS, WMGX, WPHH, WTIC, WVRV, WZPT

Light (Under 15): 25

1st Impressions: 1 WMXL

FAITH HILL 957/123

The Way You Love Me (Warner Bros.)

Total Stations: 47/Chart Move: 25-22

Heavy (30+): 10 KFMB, KIMN, KISN, KKOB, KRSK, KURB, WAEV, WCPT, WPLJ, WRAL

Medium (15-29): 24 KBEK, KHMX, KMSX, KPLZ, KOMB, KSLI, KSMG, KSRZ, KSTZ, KYIS, KYKY, KZZO, WCDA, WENS, WKDD, WTKT, WOMX, WPHH, WRMF, WSNE, WTIC, WTSS, WMXB, WWWM

Light (Under 15): 13

1st Impressions: 4 KIOI, WKDD, WMXL, WPHH

MADONNA 813/-6

Music (Maverick/Warner Bros.)

Total Stations: 45/Chart Move: 26-26

Heavy (30+): 11 KALC, KIMN, KKOB, KSZ, WAEV, WMXB, WCGQ, WCPT, WMXB, WQSK, WSSR

Medium (15-29): 15 KBEK, KFMB, KISN, KMXB, KMXD, KPEK, KQMB, KSLI, KVSR, WKDD, WMXB, WMYX, WMXB, WWWM, WZTR

Light (Under 15): 19

1st Impressions: 2 WQAL, WZTR

THE WALLFLOWERS 759/164

Sleepwalker (Interscope)

Total Stations: 41/Chart Move: 31-27

Heavy (30+): 7 KALZ, KFMB, KYIS, KZZO, WAEV, WCPT, WTRM

Medium (15-29): 19 KKEY, KEZR, KLLC, KLLY, KPEK, KQMB, KSTZ, KTOZ, KUCD, WMXB, WCGQ, WCPT, WLTK, WLTS, WMXB, WMXB, WPLJ, WTRM, WVRV, WZPT

Light (Under 15): 15

1st Impressions: 5 KMBX, KYKY, WCGQ, WINK, WMXB

NEW STATIONS

30

DEXTER FREEBISH 405/80
Leaving Town (Capitol)
Total Stations: 27/Chart Move: Debut 38
Heavy (30+): 2 KMBX, WCPT
Medium (15-29): 10 KALZ, KCDA, KLLY, KSTZ, KTOZ, KVUU, WCGQ, WKDD, WTMX
Light (Under 15): 15
1st Impressions: 3 KSTZ, WMXB, WXPT

ROXETTE 349/-10
Wish I Could Fly (Edel America)
Total Stations: 28/Chart Move: Re-entry 40
Heavy (30+): 2 KTOZ, WCPT
Medium (15-29): 6 KKEY, KLLY, KPLZ, WKDD, WMC, WMXB
Light (Under 15): 20

CHART BOUND

Total Detections/Gain

DAVID GRAY 348/61
Babylon (ATO/RCA)
Total Stations: 25
Heavy (30+): 2 KKEY, WCPT
Medium (15-29): 8 KALZ, KAMX, KHMX, KLLC, KVSR, WKDD, WMXB, WPTE
Light (Under 15): 15
1st Impressions: 1 KVSR

FOO FIGHTERS 334/25
Next Year (Roswell/RCA)
Total Stations: 22
Heavy (30+): 1 WCPT
Medium (15-29): 8 KALZ, KKEY, KPEK, KTOZ, KUCD, KVUU, KZON, WKDD
Light (Under 15): 13
1st Impressions: 2 KBEE, KLLY

CHRISTINA AGUILERA 308/19
Come On Over Baby (All I Want Is You) (RCA)
Total Stations: 23
Heavy (30+): 4 KIMN, WAEV, WCGQ, WZTR
Medium (15-29): 7 KBIG, KISN, KMXD, KSLI, KSTZ, WMXB, WQSK
Light (Under 15): 12

98 DEGREES 297/45
Give Me Just One Night (Una Noche) (Universal)
Total Stations: 22
Heavy (30+): 4 KIMN, WAEV, WQSK, WTSS
Medium (15-29): 5 KBIG, KIOI, KKOB, KSLI, WWWW
Light (Under 15): 13
1st Impressions: 1 WMXB

DOGSTAR 255/1
Cornerstore (Ultimatum)
Total Stations: 13
Heavy (30+): 2 KVUU, WCPT
Medium (15-29): 7 KALZ, KCDA, KLLC, KUCD, WMXB, WTMX, WXPT
Light (Under 15): 4

BRITNEY SPEARS 241/8
Lucky (Jive)
Total Stations: 20
Heavy (30+): 2 KKOB, WCGQ
Medium (15-29): 6 KIMN, KIOI, KSLI, KSTZ, WAEV, WQSK
Light (Under 15): 12

SR-71 241/1
Right Now (RCA)
Total Stations: 14
Heavy (30+): 2 KPEK, KVUU
Medium (15-29): 6 KCDA, KLLY, KUCD, KVSR, KZON, WCPT
Light (Under 15): 6

LENNY KRAVITZ 229/123
Again (Virgin)
Total Stations: 23
Heavy (30+): 1 KFMB
Medium (15-29): 6 KALZ, KLLY, KMXB, KQMB, WLTS, WPTE
Light (Under 15): 16
1st Impressions: 11 See 1st Impressions Box

SAVAGE GARDEN 210/3
Affirmation (Columbia)
Total Stations: 15
Heavy (30+): 1 WCPT
Medium (15-29): 5 KBEE, KKOB, KRSK, WCDA, WKDD
Light (Under 15): 9

JANET 205/-2
Doesn't Really Matter (Def Jam/Def Soul/IDJMG)
Total Stations: 19
Heavy (30+): 3 KBIG, KSLI, KSTZ
Medium (15-29): 3 WKDD, WMXL, WQSK
Light (Under 15): 13

MARC ANTHONY 203/34
My Baby You (Columbia)
Total Stations: 19
Heavy (30+): 1 WJLK
Medium (15-29): 6 KBIG, KIOI, KSLI, WCPT, WQSK, WTSS
Light (Under 15): 12
1st Impressions: 2 KSLI, KURB

KARISSA NOEL 197/21
Corrupt (Epic)
Total Stations: 11
Heavy (30+): 2 KALZ, KTOZ
Medium (15-29): 4 KLLC, WCPT, WLTS, WTMX
Light (Under 15): 5
1st Impressions: 1 WSSR

NINE DAYS 196/138
If I Am (550 Music/550-Work)
Total Stations: 19
Heavy (30+): 1 KZON
Medium (15-29): 3 KLLC, WCGQ, WCPT
Light (Under 15): 15
1st Impressions: 10 See 1st Impressions Box

JOE 153/43
I Wanna Know (Jive)
Total Stations: 9
Heavy (30+): 1 KIMN
Medium (15-29): 4 KSLI, WMXL, WQSK, WZTR
Light (Under 15): 4
1st Impressions: 1 WZTR

SOULDECISION FEATURING THRUST 122/14
Faded (MCA)
Total Stations: 9
Heavy (30+): 1 KSTZ
Medium (15-29): 2 KSLI, WAEV
Light (Under 15): 6

★ RICKY MARTIN 120/120
She Bangs (Columbia)
Total Stations: 22
Heavy (30+): 1 WQSK
Medium (15-29): 1 WMXB
Light (Under 15): 20
1st Impressions: 7 KIOI, KKOB, KRSK, WKDD, WMXB, WQSK, WTIC

8STOP57 118/42
Question Everything (Reprise)
Total Stations: 13
Heavy (30+): 1 KVUU
Medium (15-29): 1 WMXB
Light (Under 15): 11
1st Impressions: 4 KTOZ, KUCD, WCPT, WVRV

BILLY GILMAN 106/9
One Voice (550 Music/550-Work)
Total Stations: 10
Heavy (30+): 1 WTSS
Medium (15-29): 2 WAEV, WCPT
Light (Under 15): 7
1st Impressions: 1 WPHH

AMANDA GHOST 98/21
Idol (Warner Bros.)
Total Stations: 14
Heavy (30+): 0
Medium (15-29): 3 KALZ, WMXB, WSSR
Light (Under 15): 11
1st Impressions: 3 WCDA, WPTE, WZNE

TRAVIS 95/24
Turn (Independiente/Epic)
Total Stations: 13
Heavy (30+): 0
Medium (15-29): 1 CKEY
Light (Under 15): 12
1st Impressions: 2 KLLY, KZON

TONI BRAXTON 88/3
He Wasn't Man Enough (LaFace/Arista)
Total Stations: 9
Heavy (30+): 2 KSLI, WQSK
Medium (15-29): 0
Light (Under 15): 7

BAHA MEN 83/5
Who Let The Dogs Out (S-Curve/Artemis)
Total Stations: 15
Heavy (30+): 0
Medium (15-29): 3 KIMN, WKDD, WQSK
Light (Under 15): 12

★ ROBBIE WILLIAMS 74/22
Rock DJ (Capitol)
Total Stations: 16
Heavy (30+): 1 KFMB
Medium (15-29): 1 KQMB
Light (Under 15): 14

LEANN RIMES 73/15
Can't Fight The Moonlight (Curb)
Total Stations: 7
Heavy (30+): 1 KIMN
Medium (15-29): 0
Light (Under 15): 6
1st Impressions: 2 KURB, WZTR

BOTTLEFLY 57/29
Got 2 B Luv (Left Hand/Universal)
Total Stations: 4
Heavy (30+): 1 KLLY
Medium (15-29): 1 KALZ
Light (Under 15): 2

WHEATUS 56/11
Teenage Dirtbag (Columbia)
Total Stations: 3
Heavy (30+): 1 KZON
Medium (15-29): 0
Light (Under 15): 2

COWBOY MOUTH 56/7
How Do You Tell Someone? (Blackbird/Atlantic)
Total Stations: 3
Heavy (30+): 0
Medium (15-29): 2 KAMX, WLTS
Light (Under 15): 1

STROKE9 55/4
Letters (Cherry/Universal)
Total Stations: 1
Heavy (30+): 1 KZZO
Medium (15-29): 0
Light (Under 15): 0

★ LIVE 54/12
They Stood Up For Love (Radioactive/MCA)
Total Stations: 5
Heavy (30+): 0
Medium (15-29): 2 KKEY, KZON
Light (Under 15): 3
1st Impressions: 1 KLLY

STROKE9 54/4
Washin' + Wonderin' (Nasty Little Thought) (Cherry/Universal)
Total Stations: 5
Heavy (30+): 0
Medium (15-29): 2 KALZ, KYIS
Light (Under 15): 3

DIDO 51/15
Thank You (Arista)
Total Stations: 7
Heavy (30+): 1 WMXB
Medium (15-29): 0
Light (Under 15): 6

CITIZEN KING 51/16
Long Walk Home (Warner Bros.)
Total Stations: 1
Heavy (30+): 1 WMXB
Medium (15-29): 0
Light (Under 15): 0



SONG ACTIVITY REPORTS

FOR WEEK ENDING SEPTEMBER 24, 2000

Decades) Received data storage with no assurance of interoperability. Third Decade (2010) does not include vendor piracy. Measures tested in context of interoperability.

Compiled from a national sample of data supplied by Broadcast Data Systems. © Top 40 Airplay Monitor. 67 modern AC stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN AC AIRPLAY				DETECTIONS
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
★★★ NO. 1 ★★★							
1	1	24	BENT LAVA/ATLANTIC	15 weeks at No. 1	MATCHBOX TWENTY	1670	1755
(2)	2	15	KRYPTONITE REPUBLIC/UNIVERSAL		3 DOORS DOWN	1576	1518
(3)	7	10	WITH ARMS WIDE OPEN WIND-UP		CREED	1482	1225
(4)	3	15	WONDERFUL CAPITOL		EVERCLEAR	1481	1479
(5)	5	13	YOU'RE A GOD RCA		VERTICAL HORIZON	1331	1319
(6)	6	8	PINCH ME REPRISE		BARENAKED LADIES	1267	1261
7	4	26	ABSOLUTELY (STORY OF A GIRL) 550 MUSIC/550-WORK		NINE DAYS	1220	1336
8	9	29	DESERT ROSE A&M/INTERSCOPE		STING FEATURING CHEB MAMI	1181	1191
9	8	19	CHANGE YOUR MIND UNIVERSAL		SISTER HAZEL	1106	1192
10	10	16	TONIGHT AND THE REST OF MY LIFE WARNER BROS.		NINA GORDON	1013	1046
(11)	13	10	DEEP INSIDE OF YOU ELEKTRA/EEG		THIRD EYE BLIND	984	916
12	11	46	EVERYTHING YOU WANT RCA		VERTICAL HORIZON	967	1007
13	12	41	HIGHER WIND-UP		CREED	882	941
(14)	15	10	IT'S MY LIFE ISLAND/IDJMG		BON JOVI	867	822
(15)	14	8	YOU'RE AN OCEAN HOLLYWOOD		FASTBALL	853	849
(16)	16	9	CRAZY FOR THIS GIRL COLUMBIA		EVAN AND JARON	832	758
(17)	20	4	SLEEPWALKER INTERSCOPE		THE WALLFLOWERS	608	531
18	18	40	HERE WITH ME ARISTA		DIDO	595	566
19	17	27	BROADWAY WARNER BROS.		GOO GOO DOLLS	592	700
★★ AIRPOWER ★★							
(20)	23	3	BEAUTIFUL DAY ISLAND/INTERSCOPE		U2	553	428
(21)	21	7	CALIFORNICATION WARNER BROS.		RED HOT CHILI PEPPERS	523	458
22	19	10	PROMISE RCA		EVE 6	478	549
★ GREATEST GAINER/BEST 1ST IMPRESSION ★							
(23)	NEW▶		IF YOU'RE GONE LAVA/ATLANTIC		MATCHBOX TWENTY	397	109
(24)	28	6	BREATHLESS 143/LAVA/ATLANTIC		THE CORRS	370	321
25	24	12	BACK HERE HOLLYWOOD		BBMAK	367	402
26	22	20	SIMPLE KIND OF LIFE TRAUMA/INTERSCOPE		NO DOUBT	349	438
(27)	27	8	MUSIC MAVERICK/WARNER BROS.		MADONNA	335	331
(28)	30	5	NEXT YEAR ROSWELL/RCA		FOO FIGHTERS	320	296
29	26	20	PORCELAIN V2		MOBY	318	382
30	25	11	SOUR GIRL ATLANTIC		STONE TEMPLE PILOTS	317	386
(31)	38	2	BABYLON ATO/RCA		DAVID GRAY	311	226
(32)	40	2	EVERWHERE I GO COLUMBIA		SHAWN MULLINS	299	216
33	29	25	CRASH AND BURN COLUMBIA		SAVAGE GARDEN	294	297
(34)	37	4	LEAVING TOWN CAPITOL		DEXTER FREEBISH	290	250
35	31	19	TAKING YOU HOME WARNER BROS.		DON HENLEY	280	293
36	33	5	RIGHT NOW RCA		SR-71	279	280
(37)	35	5	THE WAY YOU LOVE ME WARNER BROS.		FAITH HILL	267	263
38	32	12	WHY DIDN'T YOU CALL ME EPIC		MACY GRAY	260	289
39	36	7	LOVE OF MY LIFE ARISTA	SANTANA FEATURING DAVE MATTHEWS & CARTER BEAUFORD	237	253	
40	39	9	CORNERSTORE ULTIMATUM		DOGSTAR	217	217

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS

MODERN AC

INCREASE IN DETECTIONS

MATCHBOX TWENTY • If You're Gone (LAVA/ATLANTIC) +288
KZON +35, WCDA +26, WVRV +24, WCPT +19, KALC +18, KVUU +17, KLLY +16, WMXB +15, KLLC +12, KCDA +10

CREED • With Arms Wide Open (WIND-UP) +257
KCDA +21, WVRV +26, KAMX +25, KQMB +20, KVUU +17, WMGX +16, KYSR +16, KUCD +15, WTMX +15, KFMB +15

U2 • Beautiful Day (ISLAND/INTERSCOPE) +125
WPJL +24, KYIS +21, KUCD +19, WPTE +16, WZNE +13, KCDA +9, KMBX +8, CKEY +6, WSSR +6, KFMB +5

LENNY KRAVITZ • Again (VIRGIN) +109
KLLY +20, WPTE +18, KQMB +15, WLJR +13, KZZO +12, KTOZ +12, WCDA +10, KALC +9, WCPT +6, KZON +6

DAVID GRAY • Babylon (ATO/RCA) +85
KVSR +20, WLJR +14, KAEP +12, KENZ +6, KLLC +6, CKEY +5, KZZO +5, WXPT +4, KTOZ +4, KVUU +4

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN AC AUDIENCE				AUDIENCE (millions)
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
★★★ NO. 1 ★★★							
1	1	24	BENT LAVA/ATLANTIC	14 weeks at No. 1	MATCHBOX TWENTY	13,502	14,306
(2)	2	10	KRYPTONITE REPUBLIC/UNIVERSAL		3 DOORS DOWN	12,788	12,696
(3)	7	5	WITH ARMS WIDE OPEN WIND-UP		CREED	12,236	10,124
4	4	9	YOU'RE A GOD RCA		VERTICAL HORIZON	10,446	10,479
(5)	6	13	PINCH ME REPRISE		BARENAKED LADIES	9,790	10,429
7	8	24	ABSOLUTELY (STORY OF A GIRL) 550 MUSIC/550-WORK		STING FEATURING CHEB MAMI	9,752	9,633
8	3	23	DESERT ROSE A&M/INTERSCOPE		NINE DAYS	9,273	10,496
9	9	29	HIGHER WIND-UP		CREED	8,113	8,960
10	10	40	EVERYTHING YOU WANT RCA		VERTICAL HORIZON	7,600	7,928
11	11	16	CHANGE YOUR MIND UNIVERSAL		SISTER HAZEL	6,779	7,499
12	12	11	TONIGHT AND THE REST OF MY LIFE WARNER BROS.		NINA GORDON	6,748	7,190
(13)	14	7	DEEP INSIDE OF YOU ELEKTRA/EEG		THIRD EYE BLIND	6,615	6,291
14	13	8	IT'S MY LIFE ISLAND/IDJMG		BON JOVI	6,252	6,637
(15)	15	16	HERE WITH ME ARISTA		DIDO	5,727	5,686
(16)	18	4	CRAZY FOR THIS GIRL COLUMBIA		EVAN AND JARON	5,213	4,911
(17)	NEW▶		BEAUTIFUL DAY ISLAND/INTERSCOPE		U2	4,950	3,360
18	17	3	SLEEPWALKER INTERSCOPE		THE WALLFLOWERS	4,947	4,925
19	16	5	YOU'RE AN OCEAN HOLLYWOOD		FASTBALL	4,619	5,003
20	20	15	SIMPLE KIND OF LIFE TRAUMA/INTERSCOPE		NO DOUBT	3,828	3,981

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining audience or each losing audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Modern AC Airplay chart.

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN ROCK AIRPLAY				DETECTIONS
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
★★★ NO. 1 ★★★							
1	1	5	MINORITY REPRISE	2 weeks at No. 1	GREEN DAY	2316	2212
2	2	25	LAST RESORT DREAMWORKS		PAPA ROACH	1980	2014
(3)	3	15	STELLAR IMMORTAL/EPI		INCUBUS	1970	1893
4	4	7	HEMORRHAGE (IN MY HANDS) 550 MUSIC/550-WORK		FUEL	1912	1858
(5)	7	10	LOSER REPUBLIC/UNIVERSAL		3 DOORS DOWN	1580	1488
6	11	3	BEAUTIFUL DAY ISLAND/INTERSCOPE		U2	1540	1277
(7)	8	5	FICTION (DREAMS IN DIGITAL) ELEMENTREE/REPRISE		ORGY	1475	1403
8	5	20	CHANGE (IN THE HOUSE OF FLIES) MAVERICK		DEFTONES	1449	1608
9	6	20	RIGHT NOW RCA		SR-71	1422	1509
10	10	16	STUPIFY GIANT/REPRISE		DISTURBED	1268	1284
★★ AIRPOWER ★★							
(11)	31	2	MAN OVERBOARD MCA		BLINK-182	1237	663
12	9	17	CALIFORNICATION WARNER BROS.		RED HOT CHILI PEPPERS	1186	1288
(13)	14	7	FREE ELEKTRA/EEG		VAST	1184	1171
14	13	29	KRYPTONITE REPUBLIC/UNIVERSAL		3 DOORS DOWN	1180	1244
15	12	12	TEENAGE DIRTBAG COLUMBIA		WHEATUS	1122	1270
(16)	16	9	TESTIFY EPIC		RAGE AGAINST THE MACHINE	1068	1054
(17)	17	5	NEXT YEAR ROSWELL/RCA		FOO FIGHTERS	1063	1002
(18)	23	3	BLACK JESUS TOMMY BOY		EVERLAST	974	816
19	19	24	JUDITH VIRGIN		A PERFECT CIRCLE	973	915
(20)	21	4	AM RADIO CAPITOL		EVERCLEAR		

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 73 adult contemporary stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/EMI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT CONTEMPORARY AIRPLAY			DETECTIONS
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
★ ★ ★ NO. 1 ★ ★ ★						
1	3	22	TAKING YOU HOME WARNER BROS.	DON HENLEY	1491	1509
2	4	27	I NEED YOU SPARROW/CAPITOL/CURB	LEANN RIMES	1452	1426
3	2	31	YOU SANG TO ME COLUMBIA	MARC ANTHONY	1439	1533
4	1	36	BREATHE WARNER BROS.	FAITH HILL	1403	1537
5	6	56	AMAZED BNA	LONESTAR	1223	1265
6	7	9	BACK HERE HOLLYWOOD	BBMAK	1212	1093
7	5	22	I TURN TO YOU RCA	CHRISTINA AGUILERA	1142	1281
8	8	52	I KNEW I LOVED YOU COLUMBIA	SAVAGE GARDEN	1126	1087
9	9	50	THAT'S THE WAY IT IS 550 MUSIC/550-WORK	CELINE DION	961	1061
10	11	36	SHOW ME THE MEANING OF BEING LONELY JIVE	BACKSTREET BOYS	957	885
11	10	18	I WILL LOVE AGAIN COLUMBIA	LARA FABIAN	837	909
12	12	77	YOU'LL BE IN MY HEART WALT DISNEY/HOLLYWOOD	PHIL COLLINS	825	822
13	13	41	BACK AT ONE MOTOWN/UNIVERSAL	BRIAN MCKNIGHT	759	801
14	14	19	COULD I HAVE THIS KISS FOREVER ARISTA/INTERSCOPE	WHITNEY HOUSTON & ENRIQUE IGLESIAS	713	742
15	18	8	THE LOVE I FOUND IN YOU WINDHAM HILL/RCA	JIM BRICKMAN WITH DAVE KOZ	710	624
★ ★ AIRPOWER/GREATEST GAINER ★ ★						
16	22	4	MY BABY YOU COLUMBIA	MARC ANTHONY	661	496
17	20	5	THE WAY YOU LOVE ME WARNER BROS.	FAITH HILL	644	561
18	16	49	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	623	632
19	15	10	THERE YOU ARE RCA	MARTINA MCBRIDE	590	695
20	17	15	THE ONE JIVE	BACKSTREET BOYS	574	628
21	26	2	CRUISIN' HOLLYWOOD	HUEY LEWIS & GWYNETH PALTROW	462	398
22	24	5	FRIENDS NEVER SAY GOODBYE DREAMWORKS	ELTON JOHN	461	437
23	23	11	I WANNA KNOW JIVE	JOE	454	489
24	25	7	DESERT ROSE A&M/INTERSCOPE	STING FEATURING CHEB MAMI	377	414
25	27	25	I TRY EPIC	MACY GRAY	324	333
26	30	4	GOTTA GET BACK ISLAND/IDJMG	SHELBY LYNNE	239	208
★ GREATEST GAINER ★						
27	NEW		THIS I PROMISE YOU JIVE	'N SYNC	235	87
28	28	4	WISH I COULD FLY EDEL AMERICA	ROXETTE	214	225
29	NEW		ONE VOICE 550 MUSIC/550-WORK	BILLY GILMAN	205	198
30	NEW		CARELESS WHISPER CAPITOL	DAVE KOZ FEATURING MONTELL JORDAN	185	204

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

1ST IMPRESSIONS

Songs with 6 or more detections at new stations this week

NEW STATIONS		
#1	'N SYNC This I Promise You (Jive)	10
KGBX, KMGA, KMXZ, WALK, WBEB, WHUD, WRRM, WSNY, WTCB, WYJB		
#2	MARC ANTHONY My Baby You (Columbia)	9
KEFM, KOST, KRBB, WBBQ, WDK, WGSY, WMXS, WSLQ, WWDE		
#3	HUEY LEWIS & GWYNETH PALTROW Cruisin' (Hollywood)	9
KGBY, KSFI, KTDY, WMXC, WSLQ, WTVF, WTVR, WVAF, WWDE		
ALSO: FAITH HILL The Way You Love Me (Warner Bros.) 6; JIM BRICKMAN The Love I Found In You (Windham Hill/RCA) 5; SHELBY LYNNE Gotta Get Back (Island/IDJMG) 4		

GREATEST GAINERS

ADULT CONTEMPORARY

INCREASE IN DETECTIONS		
MARC ANTHONY • My Baby You (COLUMBIA)	+165	
WGSY +13, KGBY +12, KOST +11, WSLQ +11, WLTC +10, WBBQ +9, KMGA +9, KQLY +8, KVLY +8, KRBB +7		
'N SYNC • This I Promise You (JIVE)	+148	
KYMX +16, WBEB +11, WALK +10, KGBX +10, WSNY +10, KVLY +7, WYJB +7, KMXZ +7, WHUD +6, KMGA +6		
BBMAK • Back Here (HOLLYWOOD)	+119	
WFCL +19, WMYI +17, WALK +13, WDK +11, KOST +9, WBBQ +8, WTCB +5, KISC +5, WVAF +5, KOSI +5		
JIM BRICKMAN • The Love I Found In You (WINDHAM HILL/RCA)	+86	
WRVF +12, WJXB +11, KRBB +7, WRCH +6, WMAG +5, KQLY +4, WMGF +4, WNND +4, WLTC +4, WWLQ +3		
FAITH HILL • The Way You Love Me (WARNER BROS.)	+83	
WLZW +17, WWLI +7, WEZF +7, WDK +7, KUDL +6, KISC +6, KVIL +6, KTDY +5, KEFM +5, WLQ +4		

ADULT CONTEMPORARY AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT CONTEMPORARY AUDIENCE			AUDIENCE (millions)
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
★ ★ ★ NO. 1 ★ ★ ★						
1	1	35	YOU SANG TO ME COLUMBIA	MARC ANTHONY	16.173	16.951
2	2	36	BREATHE WARNER BROS.	FAITH HILL	16.142	16.849
3	9	10	BACK HERE HOLLYWOOD	BBMAK	12.718	10.853
4	3	22	TAKING YOU HOME WARNER BROS.	DON HENLEY	12.633	12.504
5	4	54	AMAZED BNA	LONESTAR	11.761	12.399
6	7	51	I KNEW I LOVED YOU COLUMBIA	SAVAGE GARDEN	11.526	11.211
7	6	27	I NEED YOU SPARROW/CAPITOL/CURB	LEANN RIMES	11.230	11.517
8	5	50	THAT'S THE WAY IT IS 550 MUSIC/550-WORK	CELINE DION	10.686	11.671
9	8	26	I TURN TO YOU RCA	CHRISTINA AGUILERA	10.152	10.934
10	11	36	SHOW ME THE MEANING OF BEING LONELY JIVE	BACKSTREET BOYS	8.980	8.745
11	10	19	I WILL LOVE AGAIN COLUMBIA	LARA FABIAN	8.773	9.608
12	13	43	BACK AT ONE MOTOWN/UNIVERSAL	BRIAN MCKNIGHT	8.587	8.301
13	12	78	YOU'LL BE IN MY HEART WALT DISNEY/HOLLYWOOD	PHIL COLLINS	8.550	8.512
14	14	49	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	7.644	7.623
15	19	11	MY BABY YOU COLUMBIA	MARC ANTHONY	7.076	5.693
16	15	10	I WANNA KNOW JIVE	JOE	6.064	6.920
17	17	17	THE ONE JIVE	BACKSTREET BOYS	5.752	6.173
18	16	21	COULD I HAVE THIS KISS FOREVER ARISTA/INTERSCOPE	WHITNEY HOUSTON & ENRIQUE IGLESIAS	5.581	6.204
19	20	13	FRIENDS NEVER SAY GOODBYE DREAMWORKS	ELTON JOHN	5.490	5.239
20	22	4	CRUISIN' HOLLYWOOD	HUEY LEWIS & GWYNETH PALTROW	5.216	4.799
21	21	28	I TRY EPIC	MACY GRAY	5.091	5.216
22	23	6	THE WAY YOU LOVE ME WARNER BROS.	FAITH HILL	4.654	4.064
23	29	2	THIS I PROMISE YOU JIVE	'N SYNC	3.971	2.851
24	28	5	THE LOVE I FOUND IN YOU WINDHAM HILL/RCA	JIM BRICKMAN WITH DAVE KOZ	3.722	3.203
25	26	21	BE WITH YOU INTERSCOPE	ENRIQUE IGLESIAS	3.376	3.462
26	25	8	THERE YOU ARE RCA	MARTINA MCBRIDE	3.276	3.869
27	27	9	DESERT ROSE A&M/INTERSCOPE	STING FEATURING CHEB MAMI	2.553	3.208
28	30	2	PUREST OF PAIN (A PURO DOLOR) SONY DISCOS/COLUMBIA	SON BY FOUR	1.942	2.289
29	NEW		TINY DANCER DREAMWORKS	ELTON JOHN	1.543	1.029
30	RE-ENTRY		I WANT YOU TO NEED ME 550 MUSIC/550-WORK	CELINE DION	1.938	1.952

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Adult Contemporary Airplay chart.

AIRPLAY Monitor RECURRENTS ADULT CONTEMPORARY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	DETECTIONS LW
13	THIS KISS FAITH HILL (WARNER BROS.)	420	418
14	ANGEL SARAH McLACHLAN (WARNER SUNSET/REPRISE)	416	433
15	BECAUSE YOU LOVED ME CELINE DION (550 MUSIC/550-WORK)	405	388
16	HOW DO I LIVE LEANN RIMES (CURB)	382	331
17	RIGHT HERE WAITING RICHARD MARX (EMI/CAPITOL)	382	321
18	(EVERYTHING I DO) I DO IT FOR YOU BRYAN ADAMS (A&M/INTERSCOPE)	374	360
19	HAVE I TOLD YOU LATELY ROD STEWART (WARNER BROS.)	368	376
20	KISS FROM A ROSE SEAL (ZTT/SIRE/WARNER BROS.)	363	286
21	BABY BABY AMY GRANT (A&M)	360	308
22	KISS ME SIXPENCE NONE THE RICHER (SQUINT/COLUMBIA)	351	371
23	I DON'T WANT TO WAIT PAULA COLE (IMAGO/WARNER BROS.)	350	356
24	KOKOMO THE BEACH BOYS (ELEKTRA/EEG)	349	339
25	I NEED TO KNOW MARC ANTHONY (COLUMBIA)	348	296

Recurrents are titles that have appeared on the Adult Contemporary Airplay chart for 26 weeks and have dropped below the top 20.

SHELBY LYNNE GOTTA GET BACK

THE FIRST SINGLE FROM "I AM SHELBY LYNNE"

On over 250 stations, including:

WBEB	WSHH	WWLI	WLIF	KQXT
WLMG	KKMJ	WPCH	WRVR	WLTE
WLTQ	WTPI	WRRM	KOSI	KGBY
KOSY	WNND	KUDL	WWLI	WMGF
WOBM	WEAT	KMGL	WTVR	KSSK
KWAV	KRBB	WTCB	WTFM	WAJI
WDEF	WBBQ	WFMK	KRNO	WMJY
KOOL	WHUD	KGBX	WXKC	KYMG
WQLR	WOOF	WAFY	KXLY	KTDY
	WAHR	KVLY	WLEV	
	WVAF	KISC	KMGA	

Also on Board at Adult Top 40:

WVRV	WMTX	WMC	WMBX	WINK
WCPT	KCDA	WCDA	KURB	WSNE
	WKDD	KQMB	KHMX	

(30) - (26) Monitor AC

13-12 FMQB • 25* R&R

"S.L. is the best of Bonnie Raitt, Carole King, and Linda Ronstadt all rolled up into one stick of Dynamite!!!"

— Steve Hamilton, APD/MD KOSI-FM/Denver



www.shelbylynne.com

Management: Betty Bottrell for She Knows Management

AIRPLAY
Monitor

ADULT CONTEMPORARY

POWER PLAYLISTS

FOR WEEK ENDING SEPTEMBER 24, 2000

WLTW New York
OM: Jim Ryan
Clear Channel 212-603-4600106.7
LiteFMKOST Los Angeles
PD: Johnny Chiang
Clear Channel 213-427-1035KOST
103.5FMWBEB Philadelphia
PD/MC: Chris Conley
WEAZ Radio 610-667-8400

B9.101.1

	TW LW
1	Lara Fabian I Will Love Again
2	Marc Anthony You Sang To Me
3	I Wanna Know
4	Elton John Friends Never Say Goodbye
5	Faith Hill Breathes
6	BBMak Back Here
7	'N Sync This I Promise You
8	Marc Anthony My Baby You
9	Celine Dion That's The Way It Is
10	Huey Lewis & Gwyneth Paltrow Cruisin'
11	Son By Four A Puro Dolor/Purest Pain
12	LeAnn Rimes How Do I Live
13	Brian McKnight Back At One
14	Lonestar Amazed
15	Faith Hill Breathes
16	BBMak Back Here
17	'N Sync This I Promise You
18	Marc Anthony My Baby You
19	Gloria Estefan My Baby You
20	Santana Feat. Rob Thomas Smooth

FI No 1st Impressions This Week

	TW LW
1	Faith Hill Breathes
2	Marc Anthony You Sang To Me
3	Brian McKnight Back At One
4	Savage Garden I Know I Loved You
5	Christina Aguilera I Turn To You
6	LeAnn Rimes I Need You
7	Westlife Sweet It Again
8	Marc Anthony My Baby You
9	BBMak Back Here
10	Celine Dion That's The Way It Is
11	88 Degrees I Do (Cherish You)
12	LeAnn Rimes How Do I Live
13	Brian McKnight Back At One
14	Lonestar Amazed
15	Faith Hill Breathes
16	BBMak Back Here
17	'N Sync This I Promise You
18	Marc Anthony My Baby You
19	Gloria Estefan My Baby You
20	Atlantic Starr Always

FI No 1st Impressions This Week

FI Marc Anthony My Baby You

	TW LW
1	Faith Hill Breathes
2	Marc Anthony You Sang To Me
3	Brian McKnight Back At One
4	Savage Garden I Know I Loved You
5	Christina Aguilera I Turn To You
6	LeAnn Rimes I Need You
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8	Marc Anthony My Baby You
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12	LeAnn Rimes How Do I Live
13	Brian McKnight Back At One
14	Lonestar Amazed
15	Faith Hill Breathes
16	BBMak Back Here
17	'N Sync This I Promise You
18	Marc Anthony My Baby You
19	Gloria Estefan My Baby You
20	Atlantic Starr Always

FI No 1st Impressions This Week

FI 'N Sync This I Promise You

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1	Faith Hill Breathes
2	Marc Anthony You Sang To Me
3	Brian McKnight Back At One
4	Savage Garden I Know I Loved You
5	Christina Aguilera I Turn To You
6	LeAnn Rimes I Need You
7	Westlife Sweet It Again
8	Marc Anthony My Baby You
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16	BBMak Back Here
17	'N Sync This I Promise You
18	Marc Anthony My Baby You
19	Gloria Estefan My Baby You
20	Atlantic Starr Always

FOR WEEK ENDING SEPTEMBER 24, 2000

AC IMPACT

Total Detections/Gain

MARC ANTHONY 661/165*My Baby You (Columbia)*

Total Stations: 59

Heavy (21+ detections): 2 WLTW, WSUY
Medium (14-20): 19 KGBX, KKCW, KMGX, KOST,
KTDY, KUDL, KVLY, KXLY, WALK, WASH, WBBQ,
WHUD, WLEV, WLHT, WLTE, WRSN, WSLQ,
WVAF, WYJB

Light (Under 14): 38

1st Impressions: 9 See 1st Impressions Box

106.7 Litefm



Total Detections/Gain

JIM BRICKMAN 710/86*The Love I Found In You (Windham Hill/RCA)*

Total Stations: 66/Chart Move: 18-15

Heavy (21+): 4 KGBX, KRBB, WDEF, WRVF
Medium (14-20): 17 KGBX, KKCW, KXLY, WARM,
WHUD, WJXB, WLHT, WLQF, WLTE, WMGF,
WRCH, WSLQ, WTCB, WTFM, WTVR, WWLJ,
WYJB

Light (Under 14): 45

1st Impressions: 5 WBBQ, WEZF, WLEV, WSUY,
WSUW**FAITH HILL 644/83***The Way You Love Me (Warner Bros.)*

Total Stations: 62/Chart Move: 20-17

Heavy (21+): 6 KMZQ, KSRC, KYMX, WLEV,
WLZU, WSUY
Medium (14-20): 10 KISC, KLSY, KUDL, WASH,
WHUD, WLQF, WNN, WSLQ, WVAF, WYJB

Light (Under 14): 46

1st Impressions: 6 KTDY, KVIL, WDO, WEZF,
WRCH, WWLJ**HUEY LEWIS & GWYNETH PALTROW 462/64***Cruisin' (Hollywood)*

Total Stations: 58/Chart Move: 26-21

Heavy (21+): 0
Medium (14-20): 14 KGBX, KKCW, KLSY, KMZQ,
KTDY, WALK, WASH, WDEF, WHUD, WLTE, WLTW,
WRSN, WSLQ, WVAF

Light (Under 14): 44

1st Impressions: 9 See 1st Impressions Box

ELTON JOHN 461/24*Friends Never Say Goodbye (DreamWorks)*

Total Stations: 54/Chart Move: 24-22

Heavy (21+): 4 KYMX, WDEF, WLTW, WSLQ
Medium (14-20): 6 KKCW, KSFI, KXLY, WGSY,
WTFM, WVAF

Light (Under 14): 44

1st Impressions: 3 KRBB, WLMG, WSUY

SHELBY LYNNE 239/31*Gotta Get Back (Island/IDJMG)*

Total Stations: 36/Chart Move: 30-26

Heavy (21+): 0
Medium (14-20): 3 WBBQ, WHUD, WTCB

Light (Under 14): 33

1st Impressions: 4 WARM, WMXC, WRRM,
WYJB**'N SYNC 235/148***This I Promise You (Jive)*

Total Stations: 30/Chart Move: Debut 27

Heavy (21+): 2 KYMX, WLTW
Medium (14-20): 4 KGBX, KVLY, WBE, WVAF

Light (Under 14): 24

1st Impressions: 10 See 1st Impressions Box

BILLY GILMAN 205/7*One Voice (550 Music/550-Work)*

Total Stations: 28/Chart Move: Debut 29

Heavy (21+): 0
Medium (14-20): 2 WFLC, WLTW

Light (Under 14): 24

1st Impressions: 1 WFLC

Medium (14-20): 2 KGBX WMGS
Light (Under 14): 26
1st Impressions: 3 WJXB, WLQ, WSH**CHART BOUND**

Total Detections/Gain

LEANN RIMES 176/35*Can't Fight The Moonlight (Curb)*

Total Stations: 27

Heavy (21+): 0

Medium (14-20): 3 KSRC, WASH, WLIT

Light (Under 14): 24

1st Impressions: 3 KISC, KTDY, WHUD

'N SYNC 156/6*Bye Bye Bye (Jive)*

Total Stations: 20

Heavy (21+): 1 KLSY

Medium (14-20): 1 WMGS

Light (Under 14): 18

1st Impressions: 1 WRVR

SON BY FOUR 81/6*Purest Of Pain (A Puro Dolor) (Sony Discos/Columbia)*

Total Stations: 6

Heavy (21+): 1 KVLY

Medium (14-20): 2 WFLC, WLTW

Light (Under 14): 3

LEE ANN WOMACK 74/1*I Hope You Dance (MCA)*

Total Stations: 9

Heavy (21+): 1 KYMX

Medium (14-20): 0

Light (Under 14): 8

1st Impressions: 2 WLEV, WLTE

NINA GORDON 54/6*Tonight And The Rest Of My Life (Warner Bros.)*

Total Stations: 12

Heavy (21+): 0

Medium (14-20): 0

Light (Under 14): 12

SAVAGE GARDEN 51/0*Affirmation (Columbia)*

Total Stations: 13

Heavy (21+): 0

Medium (14-20): 0

Light (Under 14): 13

1st Impressions: 2 WLZU, WRSN

★ OSCAR DE LA HOYA 49/41*Run To Me (Capitol)*

Total Stations: 14

Heavy (21+): 0

Medium (14-20): 0

Light (Under 14): 14

1st Impressions: 4 KMGA, WDEF, WHUD, WRVF

★ MICHAEL McDONALD 41/28*The Meaning Of Love (Ramp)*

Total Stations: 13

Heavy (21+): 0

Medium (14-20): 0

Light (Under 14): 13

1st Impressions: 1 WLHT

★ 'N SYNC 35/20*It's Gonna Be Me (Jive)*

Total Stations: 4

Heavy (21+): 0

Medium (14-20): 1

Light (Under 14): 13

1st Impressions: 1 WLHT

★ 98 DEGREES 28/18*Give Me Just One Night (Una Noche) (Universal)*

Total Stations: 5

Heavy (21+): 0

Medium (14-20): 0

Light (Under 14): 5

1st Impressions: 1 WALK

★ MATCHBOX TWENTY 30/7*Bent (Lava/Atlantic)*

Total Stations: 3

Heavy (21+): 0

Medium (14-20): 1 WEZF

Light (Under 14): 2

1st Impressions: 1 WFLC

★ LEANN RIMES 176/35*Can't Fight The Moonlight (Curb)*

Total Stations: 27

Heavy (21+): 0

Medium (14-20): 1 WEAT

Light (Under 14): 3

1st Impressions: 1 WFLC

★ ELTON JOHN 461/24*Friends Never Say Goodbye (DreamWorks)*

Total Stations: 54/Chart Move: 24-22

Heavy (21+): 4 KYMX, WDEF, WLTW, WSLQ

Medium (14-20): 6 KKCW, KSFI, KXLY, WGSY,
WTFM, WVAF

Light (Under 14): 44

1st Impressions: 9 See 1st Impressions Box

★ BILLY GILMAN 205/7*One Voice (550 Music/550-Work)*

Total Stations: 28/Chart Move: Debut 29

Heavy (21+): 0

Medium (14-20): 2 WFLC, WLTW

Light (Under 14): 5

1st Impressions: 1 WFLC

★ SHELBY LYNNE 239/31*Gotta Get Back (Island/IDJMG)*

Total Stations: 36/Chart Move: 30-26

Heavy (21+): 0

Medium (14-20): 3 WBBQ, WHUD, WTCB

Light (Under 14): 33

1st Impressions: 4 WARM, WMXC, WRRM,
WYJB**★ 'N SYNC 235/148***This I Promise You (Jive)*

Total Stations: 30/Chart Move: Debut 27

Heavy (21+): 0

Medium (14-20): 4 KYMX, WDEF, WLTW, WSLQ

Light (Under 14): 44

1st Impressions: 9 See 1st Impressions Box

★ FAITH HILL 644/83*The Way You Love Me (Warner Bros.)*

Total Stations: 62/Chart Move: 20-17

Heavy (21+): 1 KYMX

Medium (14-20): 0

Light (Under 14): 18

1st Impressions: 1 WRVR

★ JIM BRICKMAN 710/86*The Love I Found In You (Windham Hill/RCA)*

Total Stations: 66/Chart Move: 18-15

Heavy (21+): 0

Medium (14-20): 1 KISC, KTDY, KVIL

Light (Under 14): 15

1st Impressions: 1 WFLC

★ HUEY LEWIS & GWYNETH PALTROW 462/64*Cruisin' (Hollywood)*

Total Stations: 58/Chart Move: 26-21

Heavy (21+): 0

Medium (14-20): 4 KYMX, WDEF, WLTW, WSLQ

Light (Under 14): 15

1st Impressions: 1 WFLC

★ ELTON JOHN 461/24*Friends Never Say Goodbye (DreamWorks)*

Total Stations: 54/Chart Move: 24-22

Heavy (21+): 0

Medium (14-20): 4 KYMX, WDEF, WLTW, WSLQ

Light (Under 14): 15

Billboard. Hot 100 Singles Sales SoundScan®

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDCAN, INC.

THIS WEEK	LAST WEEK	WKS. ON CHART	BILLBOARD ISSUE DATE: SEPTEMBER 30, 2000	TITLE/IMPRINT/PROMOTION LABEL	ARTIST
► NO. 1 ►					
1	1	4	MUSIC MAVERICK/WARNER BROS.	3 weeks at No. 1	MADONNA
2	NEW ▶		GIVE ME JUST ONE NIGHT (UNA NOCHE) UNIVERSAL		98 DEGREES
3	2	9	INCOMPLETE DRAGON/DEF SOUL/IOJMG		SISQO
4	4	7	AARON'S PARTY (COME GET IT) JIVE		AARON CARTER
5	3	7	DOESN'T REALLY MATTER DEF JAM/DEF SOUL/IOJMG		JANET
6	5	3	LIAR MOTOWN/UNIVERSAL		PROFYLE
7	6	4	CAN'T FIGHT THE MOONLIGHT CURB		LEANN RIMES
8	NEW ▶		WONDERFUL CAPITOL		EVERCLEAR
9	9	7	BOUNCE WITH ME SO SO DEF/COLUMBIA	LIL BOW WOW FEATURING XSCAPE	
10	8	8	WIFEY ARISTA		NEXT
11	12	12	CALLIN' ME WORLDWIDE/PRIORITY	LIL' ZANE FEATURING 112	
12	10	12	BENT LAVA/ATLANTIC	MATCHBOX TWENTY	
13	7	9	I NEED YOU SPARROW/CAPITOL/CURB		LEANN RIMES
14	11	20	ONE VOICE EPIC (NASHVILLE)		BILLY GILMAN
15	15	10	DANCE WITH ME THE OAS LABEL/ATLANTIC		DEBELAH MORGAN
16	17	3	CAN'T GO FOR THAT ELEKTRA/EGG		TAMIA
17	13	13	NO MORE EPIC		RUFF ENDZ
18	14	11	FADED MCA	SOULDECISION FEATURING THRUST	
19	22	6	GOTTA TELL YOU WILD CARD/INTERSCOPE		SAMANTHA MUMBA
20	16	12	LET'S GET MARRIED SO SO DEF/COLUMBIA		JAGGED EDGE

Records with the greatest sales gains. © 2000 Billboard/BPI Communications and SoundScan, Inc.

THE Billboard 200 SoundScan®

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, LISTS THE TOP-SELLING ALBUMS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDCAN, INC.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: SEPTEMBER 30, 2000	ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
► No. 1 ►							
1	NEW ▶		1	LL COOL J DEF JAM 546819/IOJMG (12.98/18.98)	1 week at No. 1	G.O.A.T. FEATURING JAMES T. SMITH: THE GREATEST OF ALL TIME	1
2	1	1	12	NELLY ▲3 FO' REEL 157743/UNIVERSAL (11.98/17.98)		COUNTRY GRAMMAR	1
3	2	3	17	EMINEM ▲7 WEB/AFTERMATH 490629*/INTERSCOPE (12.98/18.98)		THE MARSHALL MATHERS LP	1
4	NEW ▶		1	BOYZ II MEN UNIVERSAL 159281 (12.98/18.98)		NATHAN MICHAEL SHAWN WANIA	4
5	NEW ▶		1	BARENAKED LADIES REPRIZE 47814/WARNER BROS. (12.98/18.98)		MAROON	5
6	4	4	51	CREED ▲6 WIND-UP 13053* (11.98/18.98)		HUMAN CLAY	1
7	3	2	18	BRITNEY SPEARS ▲7 JIVE 41704 (11.98/18.98)		OOPS!...I DID IT AGAIN	1
8	5	8	26	'N SYNC ▲9 JIVE 41702 (11.98/18.98)		NO STRINGS ATTACHED	1
9	7	7	32	3 DOORS DOWN ▲2 REPUBLIC 153920/UNIVERSAL (11.98/17.98)		THE BETTER LIFE	7
10	6	5	9	VARIOUS ARTISTS EMI/SONY/ZOMBA 524772/UME (12.98/18.98)		NOW 4	1

Albums with the greatest sales gains. • Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ♦ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2000 Billboard/BPI Communications and SoundScan, Inc.

 AIRPLAY LEADERBOARD
THE STATIONS THAT BREAK THE HITS

MAINSTREAM TOP 40

#1	WDCG Raleigh, NC PD: Chris Edge Airplay Leader Designations: 1	#2	WBAM, Montgomery, AL (PD/MD: King/Stewart)
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RHYTHMIC TOP 40

#1	WLW Tampa, FL PD: Orlando Airplay Leader Designations: 2	#2	WHHH Indianapolis, IN (PD/MD: Wheeler/Frye)
-----------	---	-----------	--

CROSSOVER

#1	WHTA Atlanta, GA PD: Darrell Johnson MD: Ramona DeBreaux Airplay Leader Designations: 1	#2	KXJM Portland, OR (PD/MD: Adams/Dontay)
-----------	---	-----------	--

ADULT TOP 40

#1	WVRV St. Louis, MO PD: Joe Larson MD: David Myers Airplay Leader Designations: 1	#2	KQMB Salt Lake City, UT (PD: Walker)
-----------	--	-----------	---

ADULT CONTEMPORARY

#1	WLW New York, NY PD: Jim Ryan Airplay Leader Designations: 1
-----------	---

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPLAY titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

 ON YOUR DESK!
Going For Airplay This Week

MAINSTREAM	RHYTHMIC	CROSSOVER	ADULT TOP 40	AC	MODERN ADULT
------------	----------	-----------	--------------	----	--------------

BACKSTREET BOYS • Shape Of My Heart (JIVE)

✓ ✓ ✓ ✓

BG • I Know (CASH MONEY/UNIVERSAL)

✓ ✓

LARA FABIAN • Love By Grace (COLUMBIA)

✓

KATHIE LEE • Love Never Fails (UNIVERSAL)

✓ ✓ ✓

PALOALTO • Sonny (AMERICAN/COLUMBIA)

✓

VIBROLUSH • Touch & Go (v2)

✓

To be included contact Steve Graybow at 646-654-4636 or email sgraybow@airplaymonitor.com

Orlando

1st on "(Hot S**t) Country Grammar" by Nelly
Reached Airplay Leader status on April 9, 2000
Song reached #1 on July 28, 2000



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THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM TOP 40			ARTIST	DETECTIONS		FOR FULL CHART SEE PG. 10
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW			
★★★ NO. 1 ★★★									
1	1	14	KRYPTONITE REPUBLIC/UNIVERSAL	3 DOORS DOWN	7019	6759			
2	2	15	JUMPIN', JUMPIN' COLUMBIA	DESTINY'S CHILD	6581	6731			
3	3	9	MUSIC MAVERICK/WARNER BROS.	MADONNA	6535	6302			
4	5	11	COME ON OVER BABY (ALL I WANT IS YOU) RCA	CHRISTINA AGUILERA	5926	5767			
5	7	7	WITH ARMS WIDE OPEN WIND-UP	CREED	5840	5024			
6	4	14	DOESN'T REALLY MATTER DEF JAM/DEF SOUL/IDJMG	JANET	5606	5868			
7	9	7	MOST GIRLS LAFACE/ARISTA	PINK	5168	4744			
8	6	23	BENT LAVA/ATLANTIC	MATCHBOX TWENTY	4923	5365			
9	8	8	GIVE ME JUST ONE NIGHT (UNA NOCHE) UNIVERSAL	98 DEGREES	4768	4796			
10	11	14	FADED MCA	SOULDECISION FEATURING THRUST	4691	4582			
11	12	8	(HOT S**T) COUNTRY GRAMMAR FO REEL/UNIVERSAL	NELLY	4433	4141			
12	10	18	HE WASN'T MAN ENOUGH LAFACE/ARISTA	TONI BRAXTON	4206	4621			
13	13	12	WONDERFUL CAPITOL	EVERCLEAR	3896	3951			
14	16	13	IT'S MY LIFE ISLAND/IDJMG	BON JOVI	3494	3423			
			★★ AIRPOWER ★★						
15	18	9	YOU'RE A GOD RCA	VERTICAL HORIZON	3490	3258			
16	14	21	ABSOLUTELY (STORY OF A GIRL) 550 MUSIC/550-WORK	NINE DAYS	3302	3830			
			★ GREATEST GAINER ★						
17	29	3	THIS I PROMISE YOU JIVE	'N SYNC	3075	1972			
18	24	5	GOTTA TELL YOU WILD CARD/INTERSCOPE	SAMANTHA MUMBA	3060	2644			
19	21	9	WHO LET THE DOGS OUT S-CURVE/ARTEMIS	BAHA MEN	3022	3084			
20	15	10	LUCKY JIVE	BRITNEY SPEARS	3018	3811			

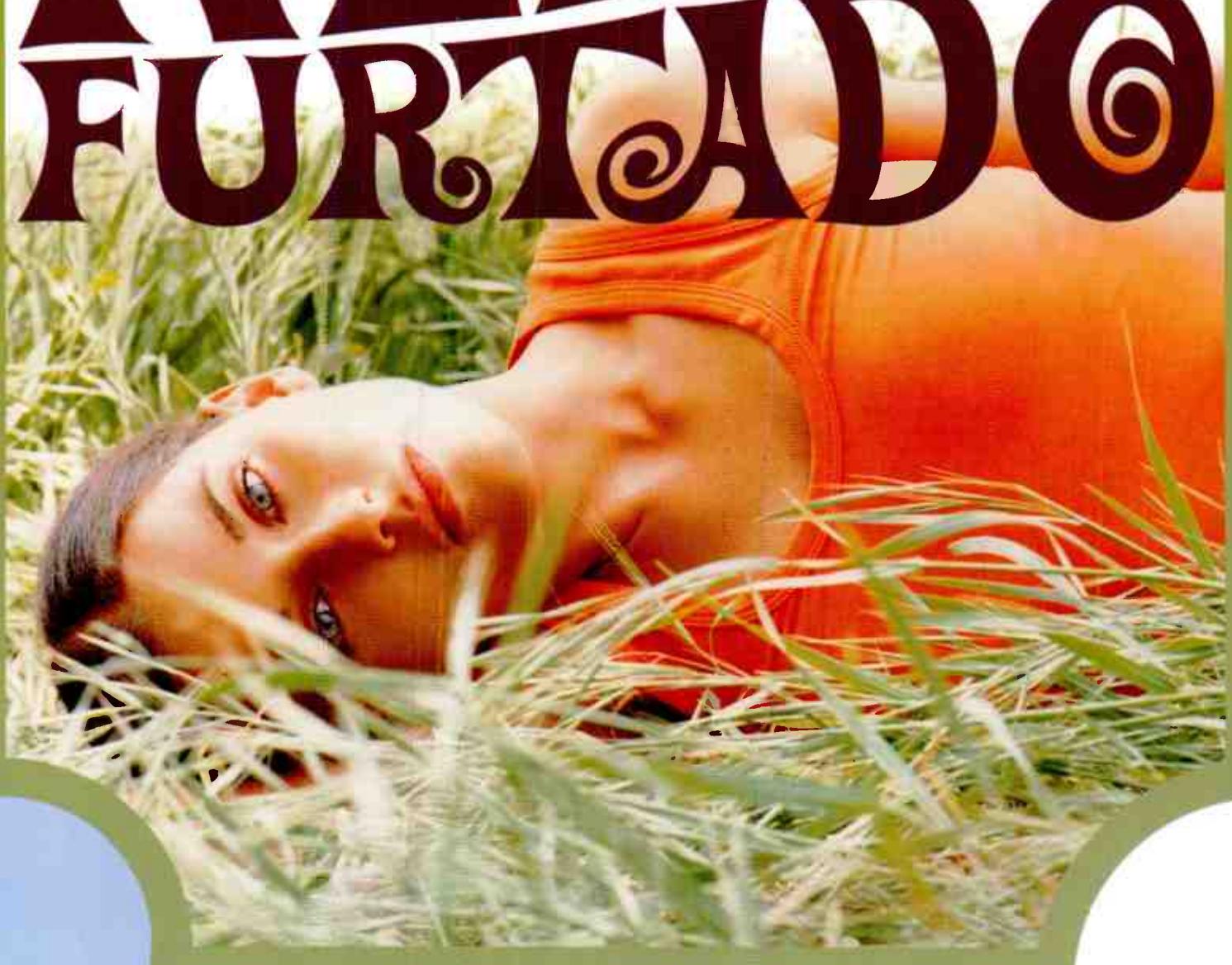
THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHMIC TOP 40			ARTIST	DETECTIONS		FOR FULL CHART SEE PG. 22
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW			
★★★ NO. 1 ★★★									
1	1	22	(HOT S**T) COUNTRY GRAMMAR FO REEL/UNIVERSAL	10 weeks at No. 1	NELLY	2232	2414		
2	2	15	MOST GIRLS LAFACE/ARISTA		PINK	2193	2186		
3	3	10	CASE OF THE EX (WHATCHA GONNA DO) UNIVERSITY/INTERSCOPE		MYA	2007	1888		
4	4	14	DON'T THINK I'M NOT COLUMBIA		KANDI	1628	1653		
5	7	14	NO MORE EPIC		RUFF ENDZ	1546	1509		
6	5	7	THE WAY I AM WEB/AFTERMATH/INTERSCOPE		EMINEM	1540	1559		
7	8	11	COME ON OVER BABY (ALL I WANT IS YOU) RCA	CHRISTINA AGUILERA	1436	1418			
8	6	17	DOESN'T REALLY MATTER DEF JAM/DEF SOUL/IDJMG		JANET	1390	1511		
9	10	8	MUSIC MAVERICK/WARNER BROS.		MADONNA	1337	1263		
10	9	21	THE NEXT EPISODE AFTERMATH/INTERSCOPE	DR. DRE FEATURING SNOOP DOGG	1329	1354			
11	13	5	SHAKE YA ASS JIVE		MYSTIKAL	1262	1079		
			★★ AIRPOWER ★★						
12	14	13	INCOMPLETE DRAGON/DEF SOUL/IDJMG		SISQO	1062	1015		
13	12	24	BIG PIMPIN' ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z FEATURING UGK	1058	1086			
14	11	29	JUMPIN', JUMPIN' COLUMBIA		DESTINY'S CHILD	1043	1097		
15	18	4	INDEPENDENT WOMEN PART I COLUMBIA		DESTINY'S CHILD	1004	905		
			★ GREATEST GAINER ★						
16	31	2	BETWEEN ME AND YOU MURDER INC./DEF JAM/IDJMG	JA RULE FEATURING CHRISTINA MILIAN	937	626			
17	26	3	E.I. FO REEL/UNIVERSAL		NELLY	937	688		
18	15	21	WIFEY ARISTA		NEXT	907	977		
19	17	35	I WANNA KNOW JIVE		JOE	898	937		
20	16	20	WHATCHU LIKE SO SO DEF/COLUMBIA	DA BRAT FEATURING TYRESE	879	942			

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT TOP 40			ARTIST	DETECTIONS		FOR FULL CHART, SEE PG. 34
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW			
★★★ NO. 1 ★★★									
1	1	24	BENT LAVA/ATLANTIC	11 weeks at No. 1	MATCHBOX TWENTY	3097	3191		
2	2	24	ABSOLUTELY (STORY OF A GIRL) 550 MUSIC/550-WORK		NINE DAYS	2475	2690		
3	4	13	WONDERFUL CAPITOL		EVERCLEAR	2458	2432		
4	3	26	DESERT ROSE A&M/INTERSCOPE	STING FEATURING CHEB MAMI	2458	2501			
5	9	6	WITH ARMS WIDE OPEN WIND-UP		CREED	2370	1946		
6	5	44	EVERYTHING YOU WANT RCA		VERTICAL HORIZON	2269	2398		
7	7	12	KRYPTONITE REPUBLIC/UNIVERSAL		3 DOORS DOWN	2188	1997		
8	6	18	CHANGE YOUR MIND UNIVERSAL		SISTER HAZEL	2176	2279		
9	8	12	YOU'RE A GOD RCA		VERTICAL HORIZON	2055	1957		
10	10	7	PINCH ME REPRISE		BARENAKED LADIES	1919	1906		
11	11	15	TONIGHT AND THE REST OF MY LIFE WARNER BROS.		NINA GORDON	1789	1873		
12	14	11	IT'S MY LIFE ISLAND/IDJMG		BON JOVI	1654	1563		
13	16	8	CRAZY FOR THIS GIRL COLUMBIA		EVAN AND JARON	1551	1507		
14	15	33	HIGHER WIND-UP		CREED	1499	1542		
15	12	22	BACK HERE HOLLYWOOD		BBMAK	1491	1623		
16	13	66	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	1483	1564			
17	17	8	YOU'RE AN OCEAN HOLLYWOOD		FASTBALL	1479	1486		
18	20	10	DEEP INSIDE OF YOU ELEKTRA/EEG		THIRD EYE BLIND	1269	1218		
19	18	40	I TRY EPIC		MACY GRAY	1247	1330		
20	19	39	NEVER LET YOU GO ELEKTRA/EEG		THIRD EYE BLIND	1213	1256		

THIS WEEK	LAST WEEK	WKS. ON CHART	Crossover			ARTIST	DETECTIONS		FOR FULL CHART, SEE PG. 29
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW			
★★★ NO. 1 ★★★									
1	1	10	SHAKE YA ASS JIVE	4 weeks at No. 1	MYSTIKAL	3008	2874		
2	2	11	CASE OF THE EX (WHATCHA GONNA DO) UNIVERSITY/INTERSCOPE		MYA	2266	2296		
3	4	10	BOUNCE WITH ME SO SO DEF/COLUMBIA	LIL BOW WOW FEATURING XSCAPE	2221	2090			
			★ GREATEST GAINER ★						
4	10	4	BETWEEN ME AND YOU MURDER INC./DEF JAM/IDJMG	JA RULE FEATURING CHRISTINA MILIAN	2086	1645			
5	3	25	(HOT S**T) COUNTRY GRAMMAR FO REEL/UNIVERSAL		NELLY	1920	2122		
6	8	9	BAG LADY MOTOWN		ERYKAH BADU	1854	1756		
7	5	19	INCOMPLETE DRAGON/DEF SOUL/IDJMG		SISQO	1827	1883		
8	6	13	THE LIGHT MCA		COMMON	1719	1809		

I'M LIKE A BIRD

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