

# TOP 40 AIRPLAY Monitor

• We Listen To Radio •

June 16, 2000 \$4.95 Volume 8 • No. 24

## TOP 40 HIGHLIGHTS

### MAINSTREAM TOP 40 page 9

#1

BRITNEY SPEARS

*Oops!... I Did It Again (JIVE)*

★★ AIRPOWER ★★

NINE DAYS • *Absolutely (Story Of A Girl) (550 MUSIC/550 WORK)*

EMINEM • *The Real Slim Shady (WEB/AFTERMATH/INTERSCOPE)*

BBMAK • *Back Here (HOLLYWOOD)*

★ BEST 1ST IMPRESSION ★

SOULDECISION • *Faded (MCA)*

### RHYTHMIC TOP 40 page 17

#1

EMINEM

*The Real Slim Shady (WEB/AFTERMATH/INTERSCOPE)*

★★ AIRPOWER ★★

NELLY • *(Hot S\*\*t) Country Grammar (FO' REEL/UNIVERSAL)*

★ BEST 1ST IMPRESSION ★

PINK • *Most Girls (LAFACE/ARISTA)*

### CROSSOVER page 22

#1

JAY-Z FEATURING UGK

*Big Pimpin' (ROC-A-FELLA/DEF JAM/IDJMG)*

★★ AIRPOWER ★★

BIG TYMERS • *Get Your Roll On (CASH MONEY/UNIVERSAL)*

★ BEST 1ST IMPRESSION ★

DMX FEATURING SISQO • *Wnat You Want (DEF JAM/IDJMG)*

### ADULT TOP 40 page 29

#1

VERTICAL HORIZON

*Everything You Want (RCA)*

★★ AIRPOWER ★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

★ BEST 1ST IMPRESSION ★

NINA GORDON • *Tonight And The Rest Of My Life (WARNER BROS.)*

### ADULT CONTEMPORARY page 34

#1

FAITH HILL

*Breathe (WARNER BROS.)*

★★ AIRPOWER ★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

★ BEST 1ST IMPRESSION ★

WHITNEY HOUSTON & ENRIQUE IGLESIAS • *Could I Have This Kiss Forever (ARISTA/INTERSCOPE)*

## Today, Napster Is A PD's Toy; Soon, It May Be The Competition

by Jeff Silberman

Buoyed by an abundance of mass-appeal hit music, surging ratings, and a growing demand for spot inventory, top 40 PDs have every right to feel good right now. Yet somewhere below top 40's radar is this year's new toy: Napster, which has become a fighting word to the record labels and retailers. Is radio immune to the impact of this technology, in terms of how it may affect listening habits or siphon off listeners? While a majority of radio programmers polled for this report are well aware of Napster and have even used it, its presence is mainly being felt only on the most active listeners. However, there is a small but vocal contingent who are concerned about its long-term impact.

Already, three-quarters of the programmers we spoke to are aware of and have used Napster and/or MP3,

either personally or for their stations. "I love Napster," says WKZL Greensboro, N.C., PD Jeff McHugh. "We use it like our own music library. Need a song but the rep from the music label can't seem to get it in the mail? It's no longer a problem!"

"We've used Napster to download some gold library music that we otherwise would have had to go out and buy at the local record store," says AC WSNY (Sunny 95) Columbus, Ohio, PD Chuck Knight.

"I use Napstar all the time to get hard-to-get titles to listen to immediately," adds consultant Guy Zapolon. "Everybody I meet under the age of 21 uses Napster on a regular basis. It's tearing up college campuses and high schools. I've yet to find a title old or new I can't get on Napster."

"I use both Napster and MP3 to check out new music, but it still -  
*Continued on page 8*

# JANET

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WPOW/MIAMI

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-ROB ROBERTS, PD, WHYI

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WRITTEN BY: SONIQUE / RICK NOWELS  
PRODUCED BY: RICK NOWELS & THUNDERPUSS



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## They Came, They Spoke, They Roasted



The 13th annual T.J. Martell Music Industry Roast took place June 6 at New York's Irving Plaza. Before they took their shots at this year's honoree, modern WNNX (99X) Atlanta PD Leslie Fram, the dais posed for this picture. Show, from left, are Fram's morning co-host, Jimmy Baron; Susquehanna director of FM programming and MC Brian Philips; Matt Pollack of V2; Ron Poore of RCA, event chairman; Columbia's Kid Leo; consultant Randy Lane; former 99X APD/MD Sean Demery; Fram; Universal Records president Monte Lipman; Capricorn's Nan Fisher; and Fram's husband, Lanny West of JustWest Entertainment.

## Clear Channel Ups Poleman, Smith

As Clear Channel and AMFM prepare to merge, the companies continue to create a new management structure. Senior VP of programming and top 40 WHITZ (Z100) New York PD Tom Poleman is upped to regional VP of programming for the East Coast, covering AMFM/Clear Channel stations in markets including New York, Philadelphia, Boston, Detroit, and Washington, D.C. Poleman will report to senior VP John Fullam.

On the other side of the Mississippi, senior VP of programming Steve Smith is named executive VP for the west, covering stations in markets such as Los Angeles, San Francisco, Chicago, Minneapolis and Sacramento; he will also have additional national format duties. Smith will report to executive VP David Lebow.

**RADI ACTIVE**




**BY JEFF SILBERMAN**

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In other Clear Channel news, the DOJ is blocking Hispanic Broadcasting Corp.'s \$127 million purchase of three Clear Channel spinoffs, including rhythmic KKFR (Power 92) Phoenix, modern rock KXPX (the Peak) Denver, and oldies KEYI Austin, Texas. The DOJ blocked the sale because Clear Channel owns a 26% stake in HBC. Also, it's buying the Roberts Radio group for \$65.9 million, including adult top 40 WBWZ Poughkeepsie, N.Y.

### PROGRAMMING: BACK TO CALI

WKRQ (Q102) Cincinnati OM Mike Marino returns to Southern California, taking the PD post vacated by Don Parker at R&B oldies KCMG (Mega 100) L.A., starting June 26.

Clear Channel Raleigh, N.C., OM Brian Burns, whose oversight included top 40 WDCG (G105) and AC WRSN, is looking for his next career move. His position will be eliminated once the Clear Channel/AMFM merger is consummated. Meanwhile, Mark Kaye, morning producer at G105, leaves to be the morning honcho at WBBO (B98.5) Monmouth/Ocean counties, N.J., joining Kris Gamble and Jen Winter. He replaces Dave Packer, now with AC WFPG-FM Atlantic City, N.J. Exiting G105 with Kaye is promotion director Pam Dziuba.

In Austin, Texas, KHFI PD Leslie Basenberg-Whittle heads to Houston to be MD to PD Jay Michaels at KRBE. Clear Channel VP of programming John Roberts will reinherit KHFI's programming reins, and he'll need a new production director, as Mike McKay also exits.

WLCE (Alice 104.5) Philadelphia PD Kurt Johnson is upped to OM of the classic hits/adult top 40 hybrid. Meanwhile, former WLCE MD Joe Proke resurfaces as assistant MD at jazz sister WJJZ.

Several weeks before Radio One closes on KKBT (the Beat) L.A. and moves it to 100.3 FM, its VP of programming, Steve Hegwood, is in the house as a consultant to outgoing owner AMFM. Meanwhile, Dave Ferguson is now doing the voice work for Radio One's mainstream R&B outlets in every market except Washington, D.C., where Radio One's WKYS competes with Ferguson's WPGC-FM.

Former oldies WWBB Providence, R.I., PD Al Brock joins top 40 WMRV/AC WMXW Binghamton, N.Y., and their duopoly partners as director of programming.

WZPL Indianapolis night jock Ted Striker takes the PD gig at WILN Panama City, Fla.

Adult top 40 WNFB (Mix 94.3) Gainesville, Fla., afternoon driver Scott Berns is upped to PD/MD/morning host, replacing Chris Chaos, who exits. Berns is also the former PD of crosstown country WQLC.

Classic rock KSFQ (Q101) Santa Fe, N.M., flips to AC as Mix 101.1 under PD John Major.

Former Gannett Radio president (and R&B oldies WXXM Philadelphia consultant) Gerry DeFrancesco and WNVZ/WWDE Norfolk, Va., PD Don London join the Radio Advisory Board of Alan Burns' Pickthehits.com site.

### COX KEEPS WTM! CLASSICAL

After much speculation, Cox has announced that its newly acquired Miami property, WTM!, will stay classical. Notably, the memo announcing the decision to the Cox Miami staff was headlined "WTM!: The People's Station," recalling a liner that's rarely associated with classical radio.

### PEOPLE: MARCO GETS THE BEAT

WQZQ (the Party) Nashville MD/night host Marco jumps to MD/nights for WBTS (the Beat) Atlanta in two weeks. Meanwhile, former WBTS night jock Stick heads to nights at KZQZ (Z95.7) San Francisco.

KBKS (Kiss 106.1) Seattle loses promotion director Gina Thompson to Halo Marketing. PD Mike Preston is looking for a replacement. Meanwhile, '80s gold sister KYPT (the Point) taps



**The SPIN** BY STEVE GRAYBOW

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## Matchbox Twenty Logs Second Mod AC No. 1

ALTHOUGH THE GROUP is certainly a mainstay at modern AC, "Bent" (Lava/Atlantic) is only matchbox twenty's second No. 1 at the format, following "3 A.M.," which topped that chart in January '98. "Bent" passed the Airpower mark in the Top 40 Airplay Monitor dated April 21, at which time it also picked up Greatest Gainer and Most New Stations honors. The Airpower designation, which is given to a song when it enters the top 20 of a format's airplay and detection charts (while posting gains on each), is the industry's most accurate predictor of a song destined to be a hit and does the job again here.

SPEAKING OF 1ST IMPRESSIONS... That's the term we've been using since last June on our Power Playlist pages to show the songs receiving six or more spins for the first time at a given station. This week, we're also using that term instead of Most New Stations on our Impact! page to show you the songs with the most new real airplay (as opposed to reported adds). The 1st Impressions box on the Impact! page will tally and rank these 1st Impressions and show the stations where they got their new airplay this week.

PERSONNEL FILE: Active Industry Research president Bruce Tyler is promoted to CEO. AIR also promotes Kevin Powell to VP/GM, Andy Arnold to VP/mainstream top 40, Mark Czarra to VP/modern rock, Colby Crawford to senior director/mainstream top 40/adult, Joe Cash to national director of its "Masters Competition," and Tony Anderson to senior director/rhythmic top 40/crossover.

PANEL CHANGE: KBBT Portland, Ore., exits the adult top 40 and modern AC panels.

## 5+1 = 6?



Since 'N Sync and Backstreet Boys turned him down, KRBE Houston PD Jay Michaels hangs with his newest prospective band, Take 5. Shown, from left, are Take 5's Clay Goodell, Ryan Goodell, and Stevie Sculthorpe; Michaels; and the band's Tikly Jones and T.J. Christofore.

Tommy Hough from classic rock rival KZOK for late nights as that station continues to staff up under PD Garrett Michaels.

Former KKSS (Kiss FM) Albuquerque, N.M., PD Mikey Fuentes is now doing nights at KFMB-FM (Star 100.7) San Diego as Ricky Lopez, enabling Jen Sewell to concentrate on MD duties.

Modern rock WBTZ Burlington, Vt., morning host Tyler "T.K." Kamp joins rhythmic top 40 WOWZ Utica, N.Y., for nights, replacing Eric Spears, who exits.

WWHT (Hot 107.9) Syracuse, N.Y., APD/MD/interim PD Jason Kidd names Jeff Wise music coordinator.

WZYP Huntsville, Ala., loses p.m. driver Hawk Harrison to the production director job at album WHEB Portsmouth, N.H. PD Bill West also has a position open for a full-time swing-shifter.

AC WMJX and the Greater Media Boston cluster names Adam Klein director of event marketing, replacing Jim Berry, who exits to form his own marketing consultancy.

CKIK (Power 107) Calgary, Alberta, morning co-host Christina Rowsell exits.

WSSX (95.5X) Charleston, S.C., is doing the on-air audition stunt to find its next overnigher. The winner gets a \$1,000 signing bonus and a six-month contract.

### KANSAS CITY'S MOST WANTED

KMXV (Mix 93.3) Kansas City has turned

a burglary into a promotional opportunity. It is using its Web site and local TV stations to try and catch the person who broke into the station June 4 and ripped off more than \$10,000 worth of concert tickets. "We've had those tickets reissued to us, so we'll still have plenty to give away, but we want to nail this jerk!" says the station's Web site, which also features several surveillance-camera photos of the thief (Mix93.com). PD Jon Zellner says KMXV is also promising to pay \$1,000 to whomever helps it catch the perp.

### WFAN TOPS TOP BILLERS

Duncan's American Radio has released its annual list of the top-billing radio stations in the country. Once again, sports WFAN New York ranked first, billing \$67.5 million last year, a 25% increase over 1998. Howard Stern's home, modern WXRK (K-Rock) New York, ranked second by billing \$54.4 million, followed by crosstown AC WLTW and N/T WINS. Rounding out the top five was top 40 KIIS Los Angeles, which billed \$44.5 million in 1999.

The Radio Advertising Bureau says the second quarter of 2000 got off to a good start, with combined local and national advertising revenues climbing 22% for April, compared with April 1999. The increase in national advertising spending outpaced local ad growth.

# PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

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## Surviving The Hot New Station Promotion

Father's Day is the king of the Topical Barometer this week, but the hottest promo news is the rash of stunts built around CBS-TV's hit series "Survivor." Album rock **WZTA** (Zeta) Miami will monitor five listeners 24/7 in **Surreal World** for three months. "They'll be forced to band together, using their collective wits to survive," says **Camie Dunbar**. "Those who succeed will be rewarded with things such as food, cold beer, big-screen TVs, etc. Those who fail must do without." Surreal World survivors win cash prizes and products from various retail stores.

Adult top 40 **KSTP-FM** (KS95) Minneapolis morning duo **Van and Cheryl** picked contestants to stay in a camper for a week, where they will be subjected to certain challenges. "They're allowed only a few select items—everything has to fit into a lunchbox—and every day the contestants will pick two people, and the listeners will finally vote on which one of the two actually leaves," says **Melanie Clemons**. "The last one left in the camper receives a grand prize of \$5,000."

Top 40 **WZEE** (Z104) Madison, Wis., put four people on **Fanta-Zee Island**, a fenced-off area in front of its studios, for four days. Living off of Spam and water, they compete for luxuries like sleeping bags, toothpaste, and razors. Listeners vote one contestant off the "island" each day, until the lone survivor wins a trip.

Rhythmic top 40 **KDON** Monterey, Calif., locked five listeners in the production room and forced them to live off vending-machine food. The last one wins tickets to see **Santana**.

Top 40 **WNCI** Columbus, Ohio, has five women in a pop-up trailer in front of a client locale. Armed with just a lunchbox of personal items, they vote one contestant out each day, until listeners pick one of the two survivors as the winner of a grand-prize trip and cash.

Country sister **WCOL** put five listeners (four just quit smoking) on a pontoon boat in a nearby lake. They get one meal a day from a family member and have to fish for an inner tube of food from the station. If they can't reel it in, tough luck. This promo's survivor wins \$1,000.

### PROMO TOPIC OF THE WEEK: BEST OF 2000 (SO FAR)

With 2000 nearly half over, we asked our panelists to name their favorite promos so far this year. Here's a sampling of their responses:

**Anne-Marie Strzelecki**, modern AC **WBMX** (Mix 98.5) Boston: "The Working Women's Workshop was an event that had applications for the listener and the sales staff. It went outside the realm of music and acknowledged our listeners' lifestyle. . . . This particular session dealt with effectively balancing work, family and personal life, and making effective changes to the areas of your life [that] needed them the most."

**Dianna Obermeyer**, R&B **KPWR** (Power 106) Los Angeles: "[For] Who Wants to Be a Hip-Hop Millionaire?, we hired a **Regis Philbin** sound-alike, who asked hip-hop trivia questions. Listeners scored \$1,000 and qualified for a chance at a million in a Brink's truck. The entire event was broadcast live on [local TV]."

**Jim Sheehan**, album rock **KSJO** San Francisco: "Our Morning Sickness billboard campaign [shows] pictures of the **Lamont and Tonelli** morning show pregnant. We went on to do our second annual Miss Morning Sickness Pregnant Bikini Contest."

**Vanessa Thill**, rhythmic top 40 **KLUC** Las Vegas: "The Morning Zoo Mass Wedding for

Valentine's Day [had] more than 50 couples married at the same time at a local wedding chapel. **KLUC** provided the flowers, wedding cakes, honeymoon, wedding gifts, and discounts on tuxedos and wedding dresses."

**Donna Talarico** of country **WGGY** (Froggy 101) Scranton, Pa.: "[For] the **Kershaw Cook-off**, 10 'chefs' concocted spicy Cajun recipes, and local celebs judged the food. Qualifiers got tickets and a CD; the grand-prize winner got a limo ride and dinner with **Sammy Kershaw** the night before the show and front-row seats."

### TOPICAL BAROMETER

TW	LW	TOPIC
1	1	Father's Day
2	—	Station concerts
3	7	Spring-book promotions
4	2	Amusement parks
5	3	Internet/Web sites
6	8	July 4 holiday
7	4	Auto racing
8	—	Beach/outdoor promos
9	—	Pro baseball
10	10	Live pro wrestling

**HOTTEST NEW MOVIES:** "Chicken Run," "Dinosaur," "The Patriot," "Gone In 60 Seconds," "Me, Myself & Irene," "Titan A.E."

**HOTTEST CONCERTS:** Dixie Chicks (country), Red Hot Chili Peppers (modern), AC/DC (rock), 'N Sync (top 40), matchbox twenty (adult)

The panel also cited great stunts by others:

- Top 40 **WKIE** (92 Kiss) Chicago staged a **Wanna Be in Pictures?** campaign, where it looked for listeners who would be included in its spring outdoor-advertising campaigns.

- Modern **WKQX** (Q101) Chicago offered listeners \$1,000 for saying "fuck" on the a.m. show of modern AC rival **WTMX**.

### NTR PROMO OF THE WEEK

Country **KNIX** Phoenix helped celebrate **Police Week** with a live call-in from a celebration in Washington, D.C., and it appeared at the unveiling of the new police memorial in Phoenix. "We got Secure Horizons/Pacific Care to underwrite the program," says **Vicki Fiorelli**. "They received promos, PSAs, and spots on all four of [Clear Channel's Phoenix FMs], and the program ran great. Also, all four radio stations sold blue light bulbs for Police Week—using it as a front-porch light showed support of the police."

### QUICK HITS

**WBMX** teamed with the local UPN channel for the "Star Trek: Voyager" **Quest for Cash**, watch-and-win contest. "A total of \$30,000 was given away, \$10,000 in qualifying money and two \$10,000 grand-prizes," says Strzelecki.

Country **WYNY** (Y107) New York produced a **Passport to Summer Safety Guide**, a custom, branded guide to summer safety that can be picked up at any Y107 event. The 16-page guide [has] features on vacationing, pet safety, boating, camping, cooking, insects, etc.," says **Jason Steinberg**. "For a copy of 'Passport To Summer Safety' and/or info on how to produce your own, call me at 914-592-1071, ext. 107."

Want to participate? E-mail your best promotions to [jsilberman@airplaymonitor.com](mailto:jsilberman@airplaymonitor.com).

### PROMOGANDA HONOR ROLL

Diana Ades, CBS/WNKS Charlotte, N.C. • Dan Bowen, WSTR Atlanta • Diana Buckmann, KEET Minneapolis • Tina L. Brando, Clear Channel Jacksonville, Fla. • Steve Burgess, WYRK Buffalo, N.Y. • Melissa Burrell, KHAS Dallas • Scott Colebrook, WNRQ Cincinnati • Lorea Condon, REG/ADMX Dallas • Mike Calotta, WOYK Tampa, Fla. • Dave Demer, WWKA Orlando, Fla. • Garret Doll, KYGO Denver • Camie Dunbar, Channel Miami • Katie Eyerly, KMEI San Francisco • Lisa Fields, WMEG/WHSI Greenville, N.C. • Vicki Fiorelli, KNIX/KESZ Phoenix • Andrew Fleming, WLLD Tampa, Fla. • Voo Freeman, KHIS Los Angeles • Greg Frey, KSON San Diego • Jason Gani, WJWZ Greenville, S.C. • Trish Gillis, WYRS-FM Boston • Michael Goddard, CRNK Calgary, Alberta • Kelly Gross, WPLI Philadelphia • Stephanie Hogerman, WRVZ Hartford, Conn. • Jay Holloway, WJTT Chattanooga, Tenn. • Carly Johnston, KATZ Las Vegas • Simone Jones, WUSL Philadelphia • Trisano Korion, CBS Hartford, Conn. • Kim Leeds, KFAB-FM San Diego • Larry Lay, WJLB Detroit • Jennifer Markham Wynn, KMYB Las Vegas • Julie Maxwell, WXDG Denver • Jane Muzzares, KEDJ Phoenix • Dianna Obermeyer, KPWR Los Angeles • Mike Oliviero, WXTB Tampa, Fla. • Mike Paterson, KHFI Austin, Texas • Maria Preitjan, KZ/A Las Angeles • Susan Reynolds, KJFO/KBBB Portland, Ore. • Stephanie Ringler, WASE Buffalo, N.Y. • Jim Sheehan, KSJO San Francisco • Sheila Silverstein, WPOF Baltimore • Jason Steinberg, WYNY New York • Anne-Marie Strzelecki, WBMX Boston • Donna Talarico, WGGY Wilkes-Barre, Pa. • Vanessa Thill, KLUC Las Vegas • Shannon Wray, WFJZ Tampa, Fla.

# RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
June 16, 18	KPWR Los Angeles	Powerhouse	Dianna Obermeyer
APPEARING: Dr. Dre, Snoop Dogg, Eminem, Ice Cube, Xzibit, Warren G, Kurupt			
June 16	WDJX Louisville, Ky.	Birthday Bash 16	Todd Kelly
APPEARING: Blaque, Eiffel 65, Westlife, Bosson			
June 17	WBBM-FM Chicago	Summer Bash 2000	Michael Biemholt
APPEARING: Enrique Iglesias, Sisqó, Brian McKnight, Pink, LFO, Mandy Moore, Ice Cube, Destiny's Child, Eve, Joe, Eiffel 65, more			
June 17	WKSL Memphis	Triple Tango 2000	Jeff Lyons
APPEARING: Melissa Etheridge, Edwin McCain, Westlife, Sonique, Anastacia, Splendor, Mytown, 2Ge+her, more			
June 22	WQHT New York	Summer Jam	Kevin Cox
APPEARING: Black Rob, Sean Paul, Juvenile, B.G., Lil' Wayne, Aaliyah, Eve, Lox, Drag-On, Swizz Beats, Sisqó, Jay-Z			
June 23	KSLZ St. Louis	Summer Jam 2000	Jeff Lyons
APPEARING: Enrique Iglesias, Destiny's Child, Vertical Horizon, Westlife, BBMak, Sonique, Vitamin C, Eiffel 65			
June 23	KQAR Little Rock, Ark.	Family Fest 2000	Brian McRae
APPEARING: Blaque, Edwin McCain, Splendor			
June 24	KMXV Kansas City	Red, White & Boom 5	Chad Mantoath
APPEARING: Third Eye Blind, Enrique Iglesias, Bon Jovi, Destiny's Child, Melissa Etheridge, Blaque, Vertical Horizon, Westlife, Pink, BBMak, Vitamin C, Sonique, Eiffel 65			
June 28	WPLY Philadelphia	FEZtival 2000	Kelly Gross
APPEARING: Stone Temple Pilots, No Doubt, Third Eye Blind, Lit, Stroke 9, 3 Doors Down, Eve 6, Violent Femmes, Guster, Nine Days, Catherine Wheel, Marah, Stir, Dynamite Hack, John Faye Power Trip			
June 30	WFSJ Jacksonville, Fla.	Kiss Concert Series	Anne O'Hara
APPEARING: Sonique			
June 30	WLAN Lancaster, Pa.	Retro Concert	Ronnie Ramone
APPEARING: KC & the Sunshine Band			
July 2	KLSY Seattle	Party In The Paramount	Denise Cook
APPEARING: Wang Chung, Missing Persons, A Flock Of Seagulls, the Specials, Gene Loves Jezebel			
July 3	WZPL Indianapolis	Uncle Sam Jam	Tami Muhn
APPEARING: Melissa Etheridge, Bon Jovi, Big Bad Voodoo Daddy, Blessid Union Of Souls, Train, BBMak, Nine Days, more			
July 3	WNCI Columbus, Ohio	Red, White & Boom	Brad Witers
July 3	WGTV Dayton, Ohio	New Heights 2000	Sally Blommel
APPEARING: Soul Decision, Tim James, Jessica Riddle			
July 4	WABB-FM Mobile, Ala.	July 4 Show	Rachael Adams
APPEARING: Beth Hart, Blessid Union Of Souls, Gran Torino			
July 9	Capital FM London	Party In The Park	Tim Smale
APPEARING: Christina Aguilera, Artful Dodger/Craig David, All Saints, Savage Garden, Five w/Queen, Chicane w/Bryan Adams, Sisqó, Kylie Minogue, Sonique, Gabrielle, Melanie C., Westlife, the Corrs, Steps, Alice Deejay, Artful Dodger, Texas, Ronan Keating, Destiny's Child, Travis			
July 13	WVKS Toledo, Ohio	Kiss Summer Bash	Deanna Willard
APPEARING: Blessid Union of Souls			
July 14	WKZL Greensboro, N.C.	Concert	Neil Matson
APPEARING: Melissa Etheridge			
Aug. 12	KWIN Stockton, Calif.	Summer Splash	Roy Kinji
APPEARING: TBA			
Sept. 23	WBMX Boston	Mix Fest	Anne-Marie Strzelecki
APPEARING: TBA			

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# MONITOR PROFILE

## Sharing Wealth Of Hits Helps Jim Ryan Continue WLTW Reign As King Of NYC

WLTW (Lite FM) New York PD and AMFM director of AC programming Jim Ryan is a firm believer in the "share and share alike" philosophy in cluster programming. By embracing the hits broken by his AMFM sister stations, top 40 WHTZ (Z100) and rhythmic WKTU, Ryan has maintained Lite FM's reign as the top-rated station in the Big Apple.

"When I came here in fall '96, we became much more aggressive with current music and hit product crossing over from other formats," Ryan says. "Since then, we've spent 10 out of 14 Arbitrons at No. 1 12-plus, and 11 out of 14 at No. 1 in our target age group. We achieved that consistency simply by playing the big hit records we crossed from Z100 and WKTU. That's one of the things that made this job so easy: the fact that there are other mass-appeal radio stations in New York with big audiences."



**Jim Ryan**  
Program Director  
WLTW New York

Owner: AMFM  
Ratings: 5.4-6.1-5.7-6.4

*'If you go on a song, you have to make a full commitment to it'*

Obviously, Ryan's aggressive programming, which increased audience sharing with his sister stations, hasn't hurt Lite's ratings. "Although we do share listeners with others, WKTU and Z100 in particular, there are certain kinds of sounds each station starts, and there are others stations jump on," Ryan says. "For instance, WKTU started Ricky Martin, and Z100 started Backstreet Boys, and I started Shania Twain, and now all three play those acts. There's a lot of crossover on current product. But after we all play a Backstreet Boys track, Z100 would follow it with something from Pink, while WKTU would play Sisqó, and we'd follow it with a song from 'Dirty Dancing.' For us, when we surround a Lara Fabian song with familiar songs, [our audience] can become comfortable with new artists sooner."

Here's a sample midday hour on WLTW: Rod Stewart, "Tonight's the Night (Gonna Be Alright)"; All-4-One, "I Swear"; Genesis, "Throwing It All Away"; Police, "Every Breath You Take"; Faith Hill, "Breathe"; Emotions, "Best Of My Love"; Richard Marx, "Hold On To The Nights"; Santana Featuring Rob Thomas, "Smooth"; Journey, "Open Arms"; Elton John, "Goodbye Yellow Brick Road"; k.d. lang, "Constant Craving"; and Whitney Houston & Enrique Iglesias, "Could I Have This Kiss Forever."

WLTW's changes since 1996 have signified a larger sea change at AC. "Kenny Rogers and Michael Bolton are gone from the format, and Barbra Streisand is, too, except at WLTW," Ryan says. "Since she's a New Yorker, we find ways [to play her], but overall, the average age of our listener is 40 years old, and a 40-year-old today has much different music tastes than a 40-year-old when we signed on 16 years ago."

"It's gotten to a point where I constantly say to record reps, 'I really like the song, but Z100 needs to be playing it 50 times a week before we hit it,'" he adds. "I have honest conversations with [Z100 PD] Tom Poleman and [WKTU PD] Frankie Blue about songs. I ask them, 'Are they ready for me yet?' And they tell me yes or no."

The key to finding a hit for WLTW is repetition, something that's often foreign to AC. "If you play a song and believe in it, you have to re-

tate it enough to find out if it's a hit," Ryan says. "That was one of the big problems at WLIT Chicago a year ago. The rotations weren't high enough. They didn't play currents long enough, so they didn't have a viable catalog and [enough] recurrences to play."

"If you go on a song, you have to make a full commitment to it over a period of time," he adds. "It has to get 300 spins on your station, or a certain amount of exposure on your station and the ones you share audiences with, before you can determine whether that song's a hit. In that sense, I am in favor of stations being more aggressive and playing the right songs more frequently, but you have to do what the market dictates. In Chicago, there's no big mainstream top 40s like Z100 and WKTU to help make WLIT's music familiar. Few titles they play are played on WTMX [the Mix] and [WBBM-FM] B96. Therefore, they're in a tough situation. It's much easier for Jhani Kaye at KBIG, because [top 40 KIIS and modern AC KYSR] can warm up records for Jhani."

Ryan, who also programmed WLIT until KESZ Phoenix PD Mike Del Rosso came aboard, is well aware that not all AC hits work for all AC stations. "People are a product of what they grew up listening to," he says. "New Yorkers have grown up with different kinds of music. WABC used to play James Brown, so R&B music is no stranger to suburban New Yorkers. The only kind of music that they weren't exposed to were certain varieties of hard rock. That's a big difference from the Midwest, where they played the Def Leppards. Rock hits in New York and Chicago are two wholly different things."

WLTW enhances its brand via TV spots, emphasizing both quantity and quality of music. "We wouldn't be where we are today without TV," Ryan says. "Viacom, when they owned us in the '80s and '90s, spent millions to build our brand, and that has been the foundation of our success. Adults have a tendency to take radio for granted. It's like the electric company. They get home, the lights are always on. When they're at work, Lite should always be on, but people might not think about it, so it's important that when they go home at night and watch 'NYPD Blue,' there's a 10-second commercial for Lite."

Another key to Lite's long-term success is its natural evolution. "You have to make changes slowly," Ryan says. "I still consider WLTW as a work in progress. We're still tweaking the station all the time. We just recently hired a station voice and added sweepers in place of some of our dead segues. That really surprised a lot of people. We started with one sweeper an hour; now we're running two an hour, and very soon there'll be no dead segues at all. It's a gradual thing. You can't shake up the audience too much; you have to do it in a way that the audience doesn't realize you changed. In fact, I got a call today from someone who said he just noticed we stopped playing Barry Manilow. Well, we stopped playing him five years ago. That has been the secret to our success even before I got here. It always evolved with the times."

Which explains how teen pop and rhythmic hits have segued to WLTW so seamlessly. "Backstreet Boys [can be] compared to the Beatles," Ryan says. "A lot of people might think that's a terrible thing to say, but they both have pop songs with singalong melodies. What's the difference between 'I Want It That Way' and 'She Loves You?'"

As a veteran programmer, Ryan says today's mass-appeal hits are almost "like a flashback. Going through the times of rap and hard rock was tough, because there was such a disparity in sounds, but as long as the groups that top 40 plays are accessible to AC, we will find ways to integrate songs like 'Smooth,' and AC will continue to be an extremely successful format."

**JEFF SILBERMAN**

## Cumulus Restructures To Win Support

With a stock price still near its record low, Cumulus is restructuring top-level management in hopes of winning over skeptics from Wall Street to Madison Avenue. Cumulus chairman/CEO Richard Weening is handing the CEO title and day-to-day operating responsibilities to group president Lew Dickey. Executive VP/director of programming John Dickey has also been promoted to executive VP of Cumulus Media.



With Cumulus having moved from its acquisition-intensive start-up stage to an operating mode, "I believe it is critical [that Lew Dickey] now take the lead role in running the business," said Weening. The news was intended to garner support from analysts, who have largely beat up Cumulus stock in recent months. However, Cumulus stock rose only 25 cents a share to \$11 on June 8 following the announcement.

"Make no mistake, we still have a lot of work to do," says Lew Dickey, who believes the company has done a poor job of maximizing the value of its clusters in terms of revenue. "We've done a pretty lousy job at selling the value of these products. Our rates and pricing policies have let us down, and we're addressing this head-on."

The company still needs \$150 million to \$200 million to close on deals it has already announced, including the delayed purchase of 37 stations from Connoisseur Communications, and station spin-offs are a real possibility. While Dickey says there will be "no large sell-off of this company," he concedes it will look at the top half of its portfolio for targets.

With cash seemingly tight, some programmers may wonder what this means for staff and promotion budgets. Dickey says Cumulus will "not save its way into prosperity." He adds, "The programming side of our company has been the shining star." He also claims there's been a 180-degree shift in employee morale since it hit bottom in mid-March during what he describes as the company's "meltdown."

"It has a galvanizing effect on people. They're coming out fighting, and they want to win," he says. Dickey points out that many have a personal financial stake in seeing the company get back on track, since some are given stock bonuses and others have bought stock at around \$10 a share.

Because both Lew and John Dickey work from Cumulus' offices in Atlanta, the company's operations will shift there from Milwaukee. CFO Martin Gausvik will also relocate to Atlanta.

Meanwhile, Midwestern Broadcasting, which is owned by Dickey and Cumulus, has accepted Cox Radio's \$280 million offer for adult R&B WALR Atlanta. Under the agreement, Cox will shift the programming of WALR, which will replace its jazz-formatted WJZE WALR's signal, 104.7 FM, would be swapped to Salem Communications, which will also get Cox AMs KLUP San Antonio and WSUN Tampa, Fla. Cox gets Salem's religious KKHT Houston, where Cox is getting three other FMs from the Clear Channel spinoffs. In a related announcement, Cox will sell an additional 8 million shares of stock to pay for this and other deals, as well as pay down its debt. Its parent company, Cox Enterprises, will also funnel \$100 million to the radio division.

Quetzal/Chase Capital Partners, the minority media-investment fund set up last November by several big-name media compa-

nies to provide funding for minority-owned, -managed, or -controlled companies, announced two more investments. The fund is investing \$4 million in Hookt.com, a New York-based online community and entertainment portal dedicated to hip-hop music. It also invested \$7.5 million in Internet portal Urban Box Office Networks. The total value of deals so far, including the \$30 million investment in African-American-owned Blue Chip Broadcasting announced in March, is \$41.5 million, leaving \$128.5 million to spend.

In upstate New York, Ed Levine's Radio Group has reorganized and has a new name: Galaxy Communications. The group owns modern rock WKRL/WKRH/WKLL Syracuse, N.Y.; classic rock WRCK Utica, N.Y.; and classic rock WTKW/WTKV Syracuse.

### CAPITOL: LPFM ROCKS

Indigo Girls sang, the politicians spoke, and low-power FM remained a battle point in Washington, D.C. The setting was a conference room in the Senate's office building, as supporters of LPFM hoped to win support.

"Low-power radio can help reverse the current trends of concentration and conglomeration," said Sen. Paul Wellstone, D-Minn., during the rally. Sen. John McCain, R-Ariz., who chairs the Commerce Committee, which would be the first stop for any anti-LPFM bill, also made his strongest pro-LPFM statements to date. "It's huge," says Michael Bracy of the Low Power Radio Coalition about McCain's support. "This sends an important message."

A National Assn. of Broadcasters spokesman says it supports either bill since they "preserve the channel protections and interference-free radio." NPR, which has joined with commercial broadcasters, continues to oppose LPFM as currently crafted.

With McCain backing his own bill, a piece of legislation blocking LPFM's rollout sponsored by Sen. Judd Gregg, R-N.H., is less likely to make it to the Commerce Committee agenda, despite having 36 co-sponsors and being a companion to a House bill that passed in April. Among Gregg's co-sponsors is Sen. Ted Stevens, R-Alaska, who chairs the Senate Appropriations Committee, on which Gregg also sits. Hill insiders say Gregg and Stevens could use their purse-string powers to give the FCC a budget that prohibits it from using any money to implement LPFM, thereby bypassing the Commerce Committee and Sen. McCain.

Several petitions asking the FCC to reconsider its LPFM decision continue to languish at the commission, while a lawsuit filed in U.S. Court of Appeals for the District of Columbia Circuit by the NAB has yet to be acted on.

### NEW MEDIA: THE BREAKUP SONG

With the court-ordered breakup of Microsoft, its Internet radio product, the Windows Media Player, will be placed in the "applications business" half of the company along with such products as Internet Explorer, Outlook Express, and the company's stake in MSNBC, under a June 7 court ruling by Judge Thomas Penfield Jackson. Microsoft has requested the ruling be stayed until its appeal is heard. If it does not win a stay, the company must turn in a plan by Sept. 7 detailing how it intends to halve itself by Oct. 7.

### SALES: PAMAL EXPANDS

Pamal buys country WKZY/WDFL Gainesville, Fla., from Women in Florida Broadcasting Ltd.

Renda Broadcasting buys R&B oldies WJGO Ft. Myers, Fla., from Gulf Communications Partners for \$7 million.

Infinity buys oldies KHDR and adult standards KVVQ Victorville, Calif., from TeleMedia Wireless of Southern California for \$3,537,500.

# debelah morgana

dance with me

the title track from the forthcoming album

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## Today, Napster Is A PD's Toy; Soon, It May Be The Competition

Continued from page 1

hasn't replaced going to mom-and-pop record stores, discovering, touching, and digging through new cuts and indie music," says KUBE Seattle MD Julie Pilat.

At this point, however, the listener buzz on Napster is fairly slight, still heaviest among the young, tech-savvy segment of the audience, which is slim for most top 40s and practically nonexistent for ACs. "If you're computer-savvy enough to steal the music with today's technology, you're probably a pretty tertiary radio listener anyway," contends departing Clear Channel Raleigh, N.C., OM Brian Burns. "My concern would be the learning curve of the consumer to use the technology, thereby bypassing terrestrial radio to a larger degree. Why would those people listen to a station that plays 15 minutes of commercials each hour and music *we* program when they can program for their own tastes through technology?"

"It's a small portion [of our audience]," Pilat says. "But those listeners are definitely buzzing about music on the Internet. What's shocking to me is I had two junior high job shadows last month who had the Eminem album off the Internet before the street date."

### STEAL IT BEFORE YOU CAN BUY IT

About two-thirds of the programmers don't believe Napster is affecting the listening habits of their audience. And those who do? Well, you can forget getting the same impact out of those songs premieres or the Win It Before You Can Buy It weekend. "Whenever we break a new song in, we get callers, especially teens, who, from time to time, like to boast that they've already downloaded the track weeks or even months before," says Jean Marie Ello, promotion director for CHUM-FM Toronto.

"It makes radio seem a little less glamorous," Pilat says. "If I'm a teen who downloaded the new Eminem off Napster two weeks before the album streets, and my local radio station is 'world premiering' the new Eminem two days before the album hits the stores, it's kinda weak! Both labels and radio have to be on top of the Internet, so we don't lose our edge and impact."

More important, should radio be concerned about what Napster could do to listening levels? "Anything that takes music listening time away from radio, including CD listening, is a threat to TSL," says WXKS (Kiss 108) Boston PD John Ivey.

"I feel the music junkies who have embraced this technology aren't big radio listeners to begin with," adds KLLC (Alice 97.3) San Francisco PD Louis Kaplan. "Obviously, any alternative listening source won't help TSL and come, but I think the numbers are too small to measure."

"People still have to hear the songs for the first time [before they want to download them]," says KKRZ (Z100) Portland, Ore., PD Tommy Austin. "People hear songs for the first time on radio stations like Z100 and on MTV, then they use Napster. The kids may be more experimental in downloading new songs, but adults want to hear songs and be familiar with them before they get them, be it at a record store or online. They want to hear familiar stuff; the last thing they think about is downloading new music."

Yet a recent online brouhaha regarding the next Madonna single suggests that superstar product, top 40's bread and butter, would be particularly susceptible to online poaching. Fortunately, buying the actual media still has some advantages. "When they get these Diamond Rio players perfected, it will give consumers another choice for music other than radio," McHugh says. "I bought one, but I

had to return it because it was defective. Then I returned the second one because it wasn't working either. Plus the loading and downloading of songs is very time-consuming, even with a good Internet connection. I think the average consumer is way too impatient for these things. It will one day cut into us a bit if they get them working and user-friendly."

"It seems like everyday listeners are presented with more and more options," says KPWR (Power 106) Los Angeles PD Jimmy Steal. "You can either worry about them or make your station better. I prefer the latter. It is something to deal with, from a marginal perspective at this point, but it will become a bigger and bigger factor. Whatever is going to be done, the initial seeds are being sown now. How it evolves will probably be up to the record labels and legislation."

### JOIN IT, FIGHT IT, OR IGNORE IT?

"It's just a utility that enables people to save a trip to the record store," says WNOU (Radio Now) Indianapolis PD Scrap Jackson. "I don't think it's affecting radio now, but it will. It'll cannibalize listening opportunities. Even though, at this point, it's just a threat to record stores by changing the delivery system, it will continue to infiltrate the consciousness of more and more teens and early twentysomethings. We feel it's important for us to embrace the technology and make it part of what we do. As a radio station, we want to be a media bridge that's heavily involved on a one-to-one basis. Rather than turn our backs to it and let it kick us in the ass in a couple of years, we want to figure out creative promotions and marketing [strategies] that have a hip-by-association value. We can't stop [the technology revolution] from happening, but if we help in being a part of it, we'll be considered favorably by our audience."

Yet some expect that radio will ignore the long-term implications for short-term profits. "Fortunately, the technology isn't a threat to our mainstream AC station's come or TSL, but it certainly is to younger demo-targeted top 40s, rock and modern rock stations, and therefore it becomes a threat for our industry's future,"

says Knight. "For the past 20 years, we've jeopardized our future by not programming to the needs of any listeners other than 25- to 54-year-olds. Technology is now stepping in to fill the need we choose not to serve. What's troubling is that our industry doesn't seem to realize what is going on here. Where is traditional broadcast radio going to be in another 10 years? My bet is that every station will appeal to 35- to 64-year-olds, because no one younger, or older, will be listening to us. And why should they?"

"The technology is available today to make terrestrial radio virtually obsolete," Burns says. "However, it is not available to the masses at a consumer-friendly price. Over the next two or three years, however, consumers will be able to wear a pager-size device on their hip that will receive E-mail, wireless streaming audio from the Web, and will have MP3 capabilities of archived music they built to their own tastes. This device will be at a consumer-friendly price of around \$100. The question traditional terrestrial radio needs to ask is, 'Will we have a compelling enough product for them to continue using our content, or will they seek out alternative content sources?' Personalities and localism will become even more important to traditional radio broadcasters."

Which doesn't exactly dovetail with the current corporate climate of cluster programming and virtual air personalities. But that's another story.

Or maybe not.



## TOP 40 TOPICS BY SEAN ROSS

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### Everything I Needed To Learn About Top 40, I Learned From Radio Disney

It was the station where my father worked, legendary R&B AM WOL Washington, D.C., that taught me how to use music radio, dragging me away from both the children's records I'd been listening to and from the classical music that my parents were hoping to raise me on. And your station would probably have provided your own kids' indoctrination into pop music if it hadn't been for Radio Disney.

Although adult music has been a part of the children's format from its earliest days in the late '80s, it was Radio Disney's phase-out of most kids' music in favor of what can best be called the greatest kid-friendly adult hits of all time—from "Hit The Road Jack" to "Kung Fu Fighting" to "Tearin' Up My Heart"—that's finally put it on the industry's radar. And while children's radio never showed up in Arbitron before, we've seen Radio Disney affiliates making print with a few tenths of a share in some recent books. Not bad, considering that it doesn't target diarykeepers and plays music on AM.

So if Radio Disney is now training kids to use top 40, what lessons are they going to bring with them when they graduate to mainstream top 40? Lyrically, we know they'll think it's a much different world out there, since the network is known for its own edits of "Summer Girls" (in which Dad doesn't take off), "C'est La Vie" (in which there's none of that "show you mine/show me yours" business), and "OOPS! ... I Did It Again" (where Britney Spears doesn't proclaim her lack of innocence). And while you might think of "Graduation" as having a young-end lyric, it's not germane to Disney's listeners, who are getting Vitamin C's "Vacation" instead.

You can have a lot of fun scrutinizing what Radio Disney allows and doesn't. Twenty-two years later, "Y.M.C.A." is just a song about going to the gym, but "Le Freak" was forced off the air by concerned parents, even though the connection between doing the freak and *being* a freak is pretty tenuous. Because Radio Disney is looking to replace whole lines, not just reverse out a word here or there, some songs lose their lyrical continuity. And hearing Lou Bega plug Goofy and Mickey Mouse into "Mambo No. 5" is kinkier, if you think about it too much, than anything he might be doing with Angela, Rita, et al.

More seriously, there are still adult-themed songs that make the cut. There are breakup songs ("Bye Bye Bye," "Show Me The Meaning Of Being Lonely"), songs about smart women and foolish choices ("Everything You Want"),

and a song about a trial separation ("What A Girl Wants"). But Radio Disney is certainly more kid-friendly than mainstream and rhythmic top 40, since there's no big pimpin' and nobody in a thong-th-thong-thong doing anything untoward with an antelope, like they do on the Discovery Channel. And there's no chance of them being encouraged to "Whistle While You Twurk," since the only classic Disney song now on the charts obviously wouldn't pass muster.

Beyond the lyrics, how is Radio Disney affecting the way kids use radio?

- They're probably hearing the adult hits (or at least those that make the cut) younger. I became aware of pop music around the age of 4½, but for most of my friends who grew up around the same time, it was closer to ages 6-7. Now, kids are transitioning away from kid music sooner.

- They're growing up without any real distinction between currents and oldies, since Radio Disney is playing a lot of its oldies in fairly fast rotation, e.g., "Do Wah Diddy Diddy" 13 times a week. That's not so different from what I grew up with in the '70s, when WABC New York played so many Four Seasons oldies that it surprised me to learn that they hadn't had a current hit for six years. But somebody who started listening to radio in the mid-'80s/"hot hits" era probably has a much greater sense of hearing songs when they're current and then not hearing them anymore.

- They're growing up with the boy bands and even the girl bands. Some PDs may be hoping to hold the line by not letting any new teen acts in the door if they don't have to. But Radio Disney is still training future generations of listeners to use both the teen acts top 40 plays and those that many PDs are resisting, e.g., S Club 7, Youngstown, Nobody's Angel, etc. And they're still playing "Say You'll Be There" by Spice Girls.

In the end, it's good news that new listeners are learning to use top 40 and the radio. At various times over the past decade, there have been questions about their sustained interest in either. And as an adult without kids, I still find myself drawn over there by one of the odd oldies more than I'd expect ("Say You'll Be There" actually sounded OK again, to my surprise). Having been to the houses of too many friends whose viewing now alternates between "Barney" and "Thomas The Tank Engine," I just hope that by the time I have my own kids they've figured out some TV or movie experience for kids (besides "Toy Story") that's as adult-friendly as Radio Disney.

*'Everyday listeners are presented with more and more options. You can either worry about them or make your station better'—Jimmy Steal*

## amusement business

## BOXSCORE TOP 10 CONCERT GROSSES

#1	Artist: 'N SYNC, SISQO, PINK Venue: Ice Palace, Tampa, Fla. Date(s): May 24-25 Gross: \$1,404,387 Att. 30,332 Capacity: two sellouts	#6	Artist: KISS, TED NUGENT, SKID ROW Venue: Post-Gazette Pavilion at Star Lake, Burgettstown, Pa. Date(s): May 26 Gross: \$614,934 Att. 14,946 Capacity: 23,212
#2	Artist: 'N SYNC, SISQO, PINK Venue: National Car Rental Center, Sunrise, Fla. Date(s): May 22-23 Gross: \$1,346,058 Att. 28,476 Capacity: two sellouts	#7	Artist: X FEST: EVERCLEAR, CYPRESS HILL Venue: Post-Gazette Pavilion at Star Lake, Burgettstown, Pa. Date(s): May 29 Gross: \$604,969 Att. 24,894 Capacity: 25,046
#3	Artist: TINA TURNER, LIONEL RICHIÉ, JANICE ROBINSON Venue: Bradley Center, Milwaukee Date(s): May 24 Gross: \$853,893 Att. 14,023 Capacity: 17,784	#8	Artist: THE CURE Venue: Greek Theatre, Los Angeles Date(s): May 30-31 Gross: \$528,266 Att. 12,324 Capacity: two sellouts
#4	Artist: TINA TURNER, LIONEL RICHIÉ, JANICE ROBINSON Venue: Conesco Fieldhouse, Indianapolis Date(s): May 26 Gross: \$803,000 Att. 12,871 Capacity: 13,460	#9	Artist: 311, STONE TEMPLE PILOTS, GODSMACK Venue: Westfair Amphitheatre, Council Bluffs, Iowa Date(s): June 4 Gross: \$433,788 Att. 12,110 Capacity: sellout
#5	Artist: RED HOT CHILI PEPPERS, FOO FIGHTERS Venue: The Gorge, George, Wash. Date(s): May 27 Gross: \$719,045 Att. 20,000 Capacity: sellout	#10	Artist: CREED Venue: Hersheypark Stadium, Hershey, Pa. Date(s): May 21 Gross: \$419,488 Att. 15,942 Capacity: sellout

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THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM TOP 40 AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
1	1	10	*** NO. 1 *** OOPS!...I DID IT AGAIN JIVE 3 weeks at No. 1		BRITNEY SPEARS	6266	6409
2	5	7	★ GREATEST GAINER ★ IT'S GONNA BE ME JIVE		'N SYNC	6054	5201
3	2	26	EVERYTHING YOU WANT RCA		VERTICAL HORIZON	5944	5923
4	4	18	HIGHER WIND-UP		CREED	5554	5537
5	3	19	I TRY EPIC		MACY GRAY	5376	5837
6	9	11	BENT LAVA/ATLANTIC		MATCHBOX TWENTY	5080	4452
7	6	14	BE WITH YOU INTERSCOPE		ENRIQUE IGLESIAS	5024	5171
8	8	11	THERE YOU GO LAFACE/ARISTA		PINK	5008	4605
9	7	12	THONG SONG DRAGON/DEF SOUL/DJMG		SISQO	4308	4716
10	10	11	I TURN TO YOU RCA		CHRISTINA AGUILERA	4056	4389
11	11	6	THE ONE JIVE		BACKSTREET BOYS	3992	3822
12	18	7	TRY AGAIN BLACKGROUND/VIRGIN		AALIYAH	3798	3266
13	19	7	I WANNA KNOW JIVE		JOE	3696	3249
14	20	6	★★ AIRPOWER ★★ ABSOLUTELY (STORY OF A GIRL) 550 MUSIC/550 WORK		NINE DAYS	3584	3134
15	15	10	BROADWAY WARNER BRDS.		GOO GOO DOLLS	3438	3436
16	21	6	★★ AIRPOWER ★★ THE REAL SLIM SHADY WEB/AFTERMATH/INTERSCOPE		EMINEM	3435	3108
17	23	9	★★ AIRPOWER ★★ BACK HERE HDLLYWOOD		BBMAK	3284	3042
18	13	19	SAY MY NAME CDLUMBIA		DESTINY'S CHILD	3231	3599
19	12	13	GRADUATION (FRIENDS FOREVER) ELEKTRA/VEEG		VITAMIN C	3001	3758
20	14	21	IT FEELS SO GOOD FARMCLUB.COM/REPUBLIC/UNIVERSAL		SONIQUE	2986	3523
21	16	21	MARIA MARIA ARISTA SANTANA FEATURING THE PRODUCT G&B			2930	3427
22	26	8	I WANNA BE WITH YOU 550 MUSIC/550 WORK		MANDY MOORE	2922	2735
23	17	22	BYE BYE BYE JIVE		'N SYNC	2779	3361
24	25	19	BREATHE WARNER BRDS.		FAITH HILL	2577	2844
25	24	12	BETTER OFF ALONE REPUBLIC/UNIVERSAL		ALICE DEEJAY	2488	2912
26	22	12	CRASH AND BURN COLUMBIA		SAVAGE GARDEN	2469	3087
27	28	11	SWEAR IT AGAIN ARISTA		WESTLIFE	2366	2323
28	27	20	ONLY GOD KNOWS WHY TOP DOG/LAVA/ATLANTIC		KID ROCK	2315	2601
29	30	8	I THINK GOD CAN EXPLAIN C2		SPLENDER	2162	2077
30	34	2	I THINK I'M IN LOVE WITH YOU COLUMBIA		JESSICA SIMPSON	2071	1420
31	29	11	OTHERSIDE WARNER BRDS.		RED HOT CHILI PEPPERS	1852	2188
32	31	22	NEVER LET YOU GO ELEKTRA/VEEG		THIRD EYE BLIND	1707	1964
33	35	3	HE WASN'T MAN ENOUGH LAFACE/ARISTA		TONI BRAXTON	1587	1322
34	32	16	YOU SANG TO ME CDLUMBIA		MARC ANTHONY	1570	1790
35	36	3	COULD I HAVE THIS KISS FOREVER ARISTA/INTERSCOPE		WHITNEY HOUSTON & ENRIQUE IGLESIAS	1371	1214
36	39	2	CHANGE YOUR MIND UNIVERSAL		SISTER HAZEL	1371	1101
37	33	22	AMAZED BNA		LONESTAR	1285	1553
38	38	6	RIDDLE EASTWEST/VEEG		EN VOGUE	1202	1176
39	37	17	GET IT ON TONITE DEF SOUL/DJMG		MONTELL JORDAN	1159	1177
40	40	2	DESERT ROSE A&M/INTERSCOPE		STING FEATURING CHEB MAMI	1140	960

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most New Stations awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

## GREATEST GAINERS MAINSTREAM TOP 40

**INCREASE IN DETECTIONS**

- 'N SYNC • *It's Gonna Be Me* (JIVE) **+853**  
KUMX +42, KJYO +32, WKSL +29, WIOG +29, WHHY +28, KKDM +26, WMEG +26, WSSX +25, KDND +23, WHOT +21
- JESSICA SIMPSON • *I Think I'm In Love With You* (COLUMBIA) **+651**  
WXSS +26, KFMS +23, WCIL +21, WWST +21, WRVW +21, KMXV +19, KJYO +19, WSSX +17, WBDR +16, KBKS +16
- MATCHBOX TWENTY • *Bent* (LAVA/ATLANTIC) **+628**  
KIOX +39, WKFS +35, KJYO +33, WBAM +23, WFMF +22, KKRZ +22, WFLY +21, WKIE +20, WDRQ +20, KKDM +18
- AALIYAH • *Try Again* (BLACKGROUND/VIRGIN) **+532**  
WLKT +33, KUMX +30, KFMS +26, KZHT +26, KCHO +25, WKFS +25, WLDI +22, KHFI +22, WXYV +22, WHITZ +22
- SOULDECISION • *Faded* (MCA) **+462**  
KZZU +28, WAPE +25, WHHY +23, WKXJ +22, WRVW +20, WZNY +19, WBAM +18, WKSL +17, WWCK +15, WKZL +14

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM TOP 40 AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
1	1	23	*** NO. 1 *** EVERYTHING YOU WANT RCA 3 weeks at No. 1		VERTICAL HORIZON	57.493	55.346
2	5	8	IT'S GONNA BE ME JIVE		'N SYNC	52.180	46.916
3	2	10	OOPS!...I DID IT AGAIN JIVE		BRITNEY SPEARS	50.308	52.777
4	6	14	THERE YOU GO LAFACE/ARISTA		PINK	48.200	45.134
5	3	14	BE WITH YOU INTERSCOPE		ENRIQUE IGLESIAS	46.280	49.194
6	7	16	HIGHER WIND-UP		CREED	46.128	44.793
7	4	20	I TRY EPIC		MACY GRAY	42.848	47.946
8	10	9	BENT LAVA/ATLANTIC		MATCHBOX TWENTY	39.141	34.653
9	8	12	THONG SONG DRAGON/DEF SOUL/DJMG		SISQO	37.782	41.769
10	13	7	TRY AGAIN BLACKGROUND/VIRGIN		AALIYAH	37.184	32.717
11	9	11	I TURN TO YOU RCA		CHRISTINA AGUILERA	33.343	38.048
12	18	7	I WANNA KNOW JIVE		JOE	31.635	28.432
13	23	7	ABSOLUTELY (STORY OF A GIRL) 550 MUSIC/550 WDRK		NINE DAYS	30.098	26.110
14	17	6	THE ONE JIVE		BACKSTREET BOYS	29.396	28.627
15	14	22	BYE BYE BYE JIVE		'N SYNC	28.187	32.601
16	11	19	SAY MY NAME CDLUMBIA		DESTINY'S CHILD	27.463	32.967
17	12	22	IT FEELS SO GOOD FARMCLUB.COM/REPUBLIC/UNIVERSAL		SONIQUE	27.360	32.930
18	24	6	THE REAL SLIM SHADY WEB/AFTERMATH/INTERSCOPE		EMINEM	26.451	25.223
19	25	8	BACK HERE HDLLYWOOD		BBMAK	26.334	24.419
20	15	21	MARIA MARIA ARISTA SANTANA FEATURING THE PRODUCT G&B			25.944	30.492
21	19	12	BETTER OFF ALONE REPUBLIC/UNIVERSAL		ALICE DEEJAY	25.704	27.824
22	21	10	BROADWAY WARNER BRDS.		GOO GOO DOLLS	25.027	26.509
23	20	19	BREATHE WARNER BRDS.		FAITH HILL	24.379	26.734
24	16	13	GRADUATION (FRIENDS FOREVER) ELEKTRA/VEEG		VITAMIN C	24.171	29.555
25	22	13	CRASH AND BURN COLUMBIA		SAVAGE GARDEN	21.503	26.240
26	27	7	I WANNA BE WITH YOU 550 MUSIC/550 WDRK		MANDY MOORE	20.549	19.425
27	26	19	ONLY GOD KNOWS WHY TDP DOG/LAVA/ATLANTIC		KID ROCK	17.593	19.903
28	30	10	SWEAR IT AGAIN ARISTA		WESTLIFE	16.097	15.212
29	36	2	I THINK I'M IN LOVE WITH YOU CDLUMBIA		JESSICA SIMPSON	14.784	9.994
30	31	3	HE WASN'T MAN ENOUGH LAFACE/ARISTA		TONI BRAXTON	14.557	13.894
31	29	22	NEVER LET YOU GO ELEKTRA/VEEG		THIRD EYE BLIND	14.182	16.208
32	32	6	I THINK GOD CAN EXPLAIN C2		SPLENDER	13.520	13.861
33	28	10	OTHERSIDE WARNER BRDS.		RED HOT CHILI PEPPERS	12.764	17.295
34	33	17	YOU SANG TO ME CDLUMBIA		MARC ANTHONY	11.959	13.591
35	37	3	COULD I HAVE THIS KISS FOREVER ARISTA/INTERSCOPE		WHITNEY HOUSTON & ENRIQUE IGLESIAS	11.207	9.848
36	39	4	I WILL LOVE AGAIN CDLUMBIA		LARA FABIAN	10.486	8.268
37	38	5	RIDDLE EASTWEST/VEEG		EN VOGUE	10.312	9.373
38	34	24	AMAZED BNA		LONESTAR	9.816	12.647
39	35	17	GET IT ON TONITE DEF SOUL/DJMG		MONTELL JORDAN	9.517	10.565
40	NEW		JUMPIN, JUMPIN COLUMBIA		DESTINY'S CHILD	8.845	6.605

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Songs showing an increase in audience over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrenents and are removed from this chart in conjunction with the Mainstream Top 40 Airplay chart.

## Monitor RECURRENENTS MAINSTREAM TOP 40

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
1	SMOOTH	SANTANA FEATURING ROB THOMAS (ARISTA)	1700	1859
2	BRING IT ALL TO ME	BLAQUE (TRACK MASTERS/COLUMBIA)	1630	1752
3	ALL THE SMALL THINGS	BLINK-182 (MCA)	1391	1534
4	I NEED TO KNOW	MARC ANTHONY (COLUMBIA)	1280	1332
5	WHAT A GIRL WANTS	CHRISTINA AGUILERA (RCA)	1239	1339
6	WHERE MY GIRLS AT?	702 (MOTOWN)	1086	1092
7	ALL STAR	SMASH MOUTH (INTERSCOPE)	1012	1033
8	MEET VIRGINIA	TRAIN (AWARE/COLUMBIA)	979	1009

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
9	I KNEW I LOVED YOU	SAVAGE GARDEN (COLUMBIA)	950	923
10	THEN THE MORNING COMES	SMASH MOUTH (INTERSCOPE)	937	984
11	UNPRETTY	TLC (LAFACE/ARISTA)	897	944
12	SOMEDAY	SUGAR RAY (LAVA/ATLANTIC)	863	964
13	IF YOU HAD MY LOVE	JENNIFER LOPEZ (WORK/550 WORK)	856	803
14	GENIE IN A BOTTLE	CHRISTINA AGUILERA (RCA)	835	861
15	SLIDE	GOO GOO DOLLS (WARNER BRDS.)	813	874
16	BACK AT ONE	BRIAN MCKNIGHT (MOTOWN/UNIVERSAL)	812	858
17	STEAL MY SUNSHINE	LEN (WORK/550-WORK)	793	812
18	THAT'S THE WAY IT IS	CELINE DION (550 MUSIC/550 WORK)	782	876
19	BLUE (DA BA DEE)	EIFFEL 65 (REPUBLIC/UNIVERSAL)	717	727
20	EVERY MORNING	SUGAR RAY (LAVA/ATLANTIC)	707	759

Recurrenents are titles that have appeared on the Mainstream Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

Songs ranked by number of detections. Playlists are listed in order of TSA weekly come, beginning with the highest-cumming station. Cumers are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

VIDEO PLAYLIST TRACKING FOR WEEK ENDING JUNE 8, 2000

MTV Sr. VP/Music: Tom Calderone VP/Music & Talent Prog: Michele Dix VP/Music & Talent: Elii Cola

Table with 2 columns: Song Title, Rank. Includes tracks like Eminem - The Real Slim Shady, Jay-Z Feat. U.G.K. Big Pimpin, etc.

Radio Disney PD: Robin Jones ABC Radio 972-991-9200

WHTZ New York Sr. VP/Pgm: Tom Poleman OM: Kid Kelly MD: Paul Bryant

KIIS Los Angeles PD: Dan Kieley APD/MD: Michael Steele Clear Channel 818-845-1027

WIOQ Philadelphia PD: Brian Bridgman APD/MD: Marian Newsome AMFM 610-667-8100

KHKS Dallas OM: John Cook PD/MD: Mr. Ed Lambert AMFM 214-891-3400

WXKS Boston PD: John Ivey APD/MD: Kid David Corey AMD: Skip Kelly AMFM 781-396-1430

WSTR Atlanta PD: Dan Bowen MD: J.R. Ammons Jefferson Pilot 404-261-2970

KRBE Houston PD: Jay Michaels MD: Leslie Basenberg-Whittle Susquehanna 713-266-1000

WKIE Chicago PD: Chris Shebel APD/MD: Harry Legg Big City Radio 312-573-9400

WDRQ Detroit PD: Alex Tear APD: Jay Towers MD: Keith Curry ABC/Disney 248-354-9300

KQZQ San Francisco PD: Casey Keating APD/MD: Matthew L.A. Reid Bonneville 415-957-0957

KDWB Minneapolis PD: Rob Morris MD: Derek Moran AMFM 612-340-9000

WFLZ Tampa OM: B.J. Harris PD: Dom Theodore MD: Stan "The Man" Priest Clear Channel 813-839-9393

WWZZ Washington, DC PD: Dale O'Brian MD: Sean Sellers Bonneville 703-522-1041

WKQI Detroit PD: Tim Richards APD/MD: J. Love AMFM 248-967-3750

WHYI Miami PD: Rob Roberts APD: Tony Banks MD: Deidre Poyner Clear Channel 954-463-9299

# JON SECADA → STOP

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JON SECADA. BETTER THAN EVER.



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GEORGE MIRESA, TIM MITCHELL, JON SECADA  
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**AIRPLAY  
NOW!**

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cum, beginning with the highest-cumming station. Cumies are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WBZZ Pittsburgh
OM: Keith Clark
PD: David Edgar
MC: Nevin Dane
Infinity 412-920-9400



Table with 2 columns: Rank and Song Title. Songs include Creed Higher, Matchbox Twenty Bent, Vertical Horizon Everything You Want, etc.

WMEG San Juan
PD: Raymond Torres
MD: Edwin Santiago
SBS 787-720-5001



Table with 2 columns: Rank and Song Title. Songs include Britney Spears Oopsl... I Did It Again, Creed Higher, Vertical Horizon Everything You Want, etc.

WKSS Hartford
PD: Tracy Austin
MD: Mike McGowan
AMFM 860-723-6160



Table with 2 columns: Rank and Song Title. Songs include Sisqo Thong Song, Pink There You Go, Vertical Horizon Everything You Want, etc.

WPST Trenton
Sr. VP/Prog: Michelle Stevens
PD: Dave McKay
APD/MD: Chris Puroro
Nassau 609-419-0300



Table with 2 columns: Rank and Song Title. Songs include 'N Sync It's Gonna Be Me, Vertical Horizon Everything You Want, Nine Days Absolutely (Story Of A Girl), etc.

KBKS Seattle
PD: Mike Preston
MD: Marcus D.
MC: Jerry Kelly
Infinity 206-805-1061



Table with 2 columns: Rank and Song Title. Songs include Creed Higher, Matchbox Twenty Bent, Vertical Horizon Everything You Want, etc.

WBLI Long Island
PD: J.J. Rice
APD/MD: Al Levine
AMD: Bill Fisher
Cox 631-669-9254



Table with 2 columns: Rank and Song Title. Songs include Enrique Iglesias Be With You, Creed Higher, Vertical Horizon Everything You Want, etc.

WNKS Charlotte
PD: John Reynolds
MD: Jason McCormick
Infinity 704-331-9510



Table with 2 columns: Rank and Song Title. Songs include Vertical Horizon Everything You Want, Creed Higher, Santana Feat. The Product G&B Mana Mana, etc.

KSLZ St. Louis
PD: Jeff Kapugi
APD: Kandy Klutch
MD: Boomer
Clear Channel 314-692-5108



Table with 2 columns: Rank and Song Title. Songs include Aaliyah Try Again, Pink There You Go, Vitamin C Graduation, etc.

KMXV Kansas City
PD: Jon Zellner
APD/MD: Dylann
Infinity 816-756-5698

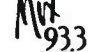


Table with 2 columns: Rank and Song Title. Songs include Creed Higher, Britney Spears Oopsl... I Did It Again, Vertical Horizon Everything You Want, etc.

KHTS San Diego
Dir. FM Pgm: Jim Richards
PD: Diana Laird
MD: Hitman Haze
Clear Channel 619-291-9191



Table with 2 columns: Rank and Song Title. Songs include Aaliyah Try Again, Destiny's Child Jumpin, Jumpin, etc.

WNCI Columbus
OM: Todd Shannon
Clear Channel 614-430-9624



Table with 2 columns: Rank and Song Title. Songs include Santana Feat. The Product G&B Mana Mana, Creed Higher, Macy Gray I Try, etc.

KZZP Phoenix
PD: Marc Summers
APD/MD: Karen Rite
Clear Channel 602-279-5577



Table with 2 columns: Rank and Song Title. Songs include Britney Spears Oopsl... I Did It Again, Matchbox Twenty Bent, Creed Higher, etc.

WXXL Orlando
OM/PD: Adam Cook
APD/MD: Pete deGraaf
AMFM 407-919-1000



Table with 2 columns: Rank and Song Title. Songs include 'N Sync It's Gonna Be Me, Vertical Horizon Everything You Want, Britney Spears Oopsl... I Did It Again, etc.

KKRZ Portland
PD: Tommy Austin
APD: Dr. Doug
MD: Hamson Wood
Clear Channel 503-226-0100



Table with 2 columns: Rank and Song Title. Songs include Vertical Horizon Everything You Want, Joe I Wanna Know, Savage Garden Crash And Burn, etc.

WKRC Cincinnati
OM: Mike Marino
MD: Jim Kelly
Infinity 513-699-5102



Table with 2 columns: Rank and Song Title. Songs include Britney Spears Oopsl... I Did It Again, Joe I Wanna Know, Matchbox Twenty Bent, etc.

KXXM San Antonio
PD: Krash Kelly
APD/MD: Duncan James
Clear Channel 210-736-9700



Table with 2 columns: Rank and Song Title. Songs include Matchbox Twenty Bent, Vertical Horizon Everything You Want, Aaliyah Try Again, etc.

WYVV Baltimore
VP/Prog: Bill Pasha
APD: Kristie McIntyre
MD: Throb
Infinity 410-828-7722



Table with 2 columns: Rank and Song Title. Songs include Britney Spears Oopsl... I Did It Again, Sisqo Thong Song, 'N Sync Bye Bye, etc.

WDCG Raleigh
OM: Brian Burns
PD: Chns Edge
APD: Keith Scott
AMFM 919-871-1051



Table with 2 columns: Rank and Song Title. Songs include Matchbox Twenty Bent, Nine Days Absolutely (Story Of A Girl), Tonic Mean To Me, etc.



Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

## 1ST IMPRESSIONS

Songs with 6 or more detections at new stations this week

- #1 SOULDECISION 31**  
*Faded (MCA)*  
KDND, KDWB, KHTO, KKDM, KQKQ, KSLZ, KZHT, KZQZ, KZZU, WAPE, WBAM, WBHT, WBTJ, WFLZ, WHHY, WHOT, WKSL, WKSS, WKZL, WLKT, WNNK, WNOK, WQEN, WRHT, WRVW, WSNX, WWCK, WXKB, WXLK, WZAT, WZNY
- #2 JESSICA SIMPSON 22**  
*I Think I'm In Love With You (Columbia)*  
KFMS, KKMG, KKRZ, KRQQ, WBLI, WBTT, WFLY, WJJS, WKCI, WKRZ, WKSE, WKZL, WNNK, WPXY, WQEN, WRVW, WSSX, WWHT, WWST, WXSS, WXXL, WZPL
- #3 3 DOORS DOWN 18**  
*Kryptonite (Republic/Universal)*  
KBKS, KCHQ, KKMG, KMXV, KQKQ, KSMB, WCIL, WGTZ, WIXX, WJBO, WKIE, WQEN, WRHT, WSTW, WXLK, WXXX, WZPL, WZYP
- ALSO:** STING FEAT. CHEB MAMI *Desert Rose (A&M/Interscope)*-17; TAKE 5 *Shake It Off (Elektra/EEG)*-16; DESTINY'S CHILD *Jumpin, Jumpin (Columbia)*-14; INNOSENSE *Say No More (RCA)*-12; HOKU *How Do I Feel (Geffen/Interscope)*-12

**AIRPOWER**

Total Detections/Gain

**AIRPLAY LEADER**  
(FIRST STATION TO 150 PLAYS)

**KSMB • Lafayette, LA**  
PD: Bobby Novosad  
Date: 04/02/00  
Also: WNKS • Charlotte, NC

**NINE DAYS 3584/450**  
*Absolutely (Story Of A Girl) (550 Music/550-Work)*  
Total Stations: 116/Chart Move: 20-14  
Heavy (45+ detections): 16 KBKS, KJYO, KKDM, KIOX, KOKM, WABB, WBAM, WBBO, WDCG, WFMF, WIOG, WKFS, WKIE, WKSL, WKSS, WPST  
Medium (25-44): 68 KCHQ, KCHZ, KHTO, KIIS, KMXV, KQAR, KQKQ, KRUF, KSLZ, KZHT, KZQZ, KZZP, WAEZ, WAPE, WAYV, WBDR, WBFA, WBLI, WBZZ, WCIL, WDDJ, WDJX, WDRQ, WFCB, WFFH, WFLY, WFLZ, WGTZ, WHHY, WHOT, WHTZ, WHYI, WJXZ, WJBO, WKCI, WKQI, WKRO, WKSE, WKXJ, WKZL, WLAN, WLKT, WNNK, WNOK, WPRO, WSPR, WSTW, WTKL, WXXX, WYCR, WYOV, WZAT, WZNY, WZPL, WZYP  
Light (Under 25): 32  
1st Impressions: 4 KHFI, KQAR, WBTT, WMEG

**AIRPOWER BOUND**

Total Detections/Gain

**MANDY MOORE 2922/187**  
*I Wanna Be With You (550 Music/550-Work)*  
Total Stations: 118/Chart Move: 26-22  
Heavy (45+): 10 KCHQ, KDND, KHTT, KKDM, KIOX, KZHT, KZZU, WBAM, WHYI, WKCI  
Medium (25-44): 46 KFMS, KHFI, KHTS, KMXV, KQAR, KQKQ, KSLZ, KZQZ, KZZP, WAEZ, WAEZ, WAPE, WAYV, WBDR, WBFA, WBTJ, WBTT, WCIL, WDDJ, WDJX, WFFH, WFMF, WHHY, WHTZ, WIOG, WIOQ, WJBO, WKSE, WKSL, WKSS, WLKT, WNNK, WNOK, WPRO, WPST, WPXY, WQEN, WQZQ, WRVW, WSNX, WWSR, WXXX, WXXX, WYCR, WZAT, WZNY, WZPL, WZYP  
Light (Under 25): 62  
1st Impressions: 5 KHFI, KUMX, WDRQ, WFCB, WZZZ

**AIRPLAY LEADER**  
(FIRST STATION TO 150 PLAYS)

**WDCG • Raleigh, NC**  
PD: Chris Edge  
Date: 04/30/00  
Also: KBKS • Seattle, WA

**WESTLIFE 2366/43**  
*Swear It Again (Arista)*  
Total Stations: 113/Chart Move: 28-27  
Heavy (45+): 9 KCHQ, KHTO, KJYO, KQAR, KQKQ, KZZU, WDJX, WIOG, WJJS  
Medium (25-44): 32 KDND, KIIS, KKDM, KKRZ, KUMX, WAEZ, WAEZ, WBDR, WCIL, WDDJ, WFFH, WHOT, WJBO, WKQI, WKSE, WKSL, WKSS, WKZL, WNNK, WNOK, WPRO, WSPR, WSTW, WTKL, WXXX, WYCR, WYOV, WZAT, WZNY, WZPL, WZYP  
Light (Under 25): 72  
1st Impressions: 2 KUMX, WBTT

**EMINEM 3435/327**  
*The Real Slim Shady (Web/Aftermath/Interscope)*  
Total Stations: 115/Chart Move: 21-16  
Heavy (45+): 22 KCHZ, KDWB, KHFI, KHKS, KQAR, KQKQ, KRUF, KSLZ, KUMX, KXXM, KZZU, WBBO, WBHT, WFCB, WFMF, WHYI, WIOQ, WKFS, WPXY, WQZQ, WXXX, WXXX  
Medium (25-44): 42 KBKS, KCHQ, KFMS, KHTS, KHTT, KJYO, KKDM, KKMG, KKRZ, KKRZ, KIOX, KMXV, KRBE, KRQQ, KZZP, WBAM, WBDR, WBLI, WBTJ, WBTT, WCIL, WDRQ, WFFH, WFLY, WHOT, WHTZ, WJJS, WKIE, WKRO, WKSE, WKZL, WMEG, WNNK, WPST, WRVQ, WSNX, WSSX, WTKL, WXXX, WXXX, WXXX, WXXX  
Light (Under 25): 51  
1st Impressions: 3 WIOG, WKQI, WXXX

**SPLENDER 2162/85**  
*I Think God Can Explain (C2)*  
Total Stations: 107/Chart Move: 30-29  
Heavy (45+): 9 KBKS, KHFI, KHTT, KQAR, KRUF, KZHT, WABB, WBBO, WNTQ  
Medium (25-44): 27 KCHQ, KHTO, KQKQ, KSMB, KXXM, WAEZ, WAYV, WBDR, WBZZ, WCIL, WFCB, WFFH, WIOG, WJBO, WJJS, WKQI, WKRO, WKRZ, WKSL, WNNK, WNOK, WPRO, WRVW, WSSX, WSTW, WXXX, WYCR  
Light (Under 25): 71  
1st Impressions: 4 WKXJ, WLDI, WWCK, WZPL

**AIRPLAY LEADER**  
(FIRST STATION TO 150 PLAYS)

**KZZU • Spokane, WA**  
PD: Ken Hopkins  
MD: Paul Gray  
Date: 05/21/00

**JESSICA SIMPSON 2071/651**  
*I Think I'm In Love With You (Columbia)*  
Total Stations: 98/Chart Move: 34-30  
Heavy (45+): 3 KCHZ, KKDM, WBDR  
Medium (25-44): 34 KBKS, KCHQ, KDND, KFMS, KHTS, KJYO, KMXV, KSLZ, KSMB, KZHT, KZQZ, KZZP, WAEZ, WAPE, WBFA, WBHT, WCIL, WDRQ, WFLZ, WGTZ, WHHY, WHOT, WHTZ, WIOG, WKFS, WKSL, WKSS, WKXJ, WLKT, WQZQ, WXXX, WYOV, WZAT, WZNY  
Light (Under 25): 61  
1st Impressions: See 1st Impressions Box

**BBMAK 3284/242**  
*Back Here (Hollywood)*  
Total Stations: 117/Chart Move: 23-17  
Heavy (45+): 7 KCHQ, KKDM, KSMB, KOKM, KZHT, WHYI, WQEN  
Medium (25-44): 70 KBKS, KDND, KFMS, KHFI, KHKS, KIIS, KKRZ, KIOX, KMXV, KQAR, KQKQ, KRQQ, KSLZ, KZQZ, KZZP, KZZU, WAEZ, WAEZ, WAYV, WBAM, WBBO, WBFA, WBTJ, WBTT, WBZZ, WCIL, WDCG, WDDJ, WDJX, WFFH, WFLZ, WFMF, WGTZ, WHHY, WHOT, WHTZ, WIOG, WIOQ, WIXX, WJBO, WJJS, WKFS, WKIE, WKQI, WKRO, WKSS, WKXJ, WKZL, WLKT, WNNK, WNOK, WPRO, WQZQ, WRVQ, WRVW, WSNX, WSSX, WSTW, WXXX, WWSR, WWCK, WWST, WXXX, WXLK, WYCR, WZAT, WZNY, WZPL, WZYP

**TONI BRAXTON 1587/265**  
*He Wasn't Man Enough (LaFace/Arista)*  
Total Stations: 113/Chart Move: 35-33  
Heavy (45+): 7 KHTS, KKRZ, KZZP, WHYI, WJJS, WKCI, WKSE

Medium (25-44): 17 KDWB, KRBE, KRQQ, KZHT, KZZU, WAEZ, WBTT, WDDJ, WFLZ, WHTZ, WIOG, WKSS, WNNK, WWSR, WWHT, WWZZ, WXSS  
Light (Under 25): 89  
1st Impressions: 9 KSMB, KZZU, WIOG, WKFS, WLAN, WNCI, WXXX, WXYV, WYOV

**WHITNEY HOUSTON & ENRIQUE IGLESIAS 1371/157**  
*Could I Have This Kiss Forever (Arista/Interscope)*  
Total Stations: 110/Chart Move: 36-35  
Heavy (45+): 0  
Medium (25-44): 11 KCHQ, KIIS, KIOX, KZZU, WDDJ, WFFH, WFLY, WIXX, WRVQ, WWSR, WWHT  
Light (Under 25): 99  
1st Impressions: 7 KJYO, WDRQ, WJJS, WLDI, WNOK, WPKY, WSSX

**SISTER HAZEL 1371/270**  
*Change Your Mind (Universal)*  
Total Stations: 90/Chart Move: 39-36  
Heavy (45+): 1 WBAM  
Medium (25-44): 22 KBKS, KMXV, KSMB, WABB, WBFA, WDCG, WFMF, WHHY, WJBO, WKQI, WNNK, WNOK, WQEN, WRVW, WSTR, WWSR, WWCK, WYCR, WYOV, WZAT, WZNY, WZPL  
Light (Under 25): 67  
1st Impressions: 10 KBFM, KDND, KHTO, KHTT, KQKQ, WKCI, WKRZ, WKSL, WQZQ, WWST

**EN VOGUE 1202/26**  
*Riddle (EastWest/EEG)*  
Total Stations: 112/Chart Move: 38-38  
Heavy (45+): 2 KZHT, WWHT  
Medium (25-44): 10 KHKS, KHTS, KIIS, KKRZ, WBDR, WBTJ, WBZZ, WCIL, WFLY, WVKX  
Light (Under 25): 100  
1st Impressions: 1 WBAM

**STING FEATURING CHEB MAMI 1140/180**  
*Desert Rose (A&M/Interscope)*  
Total Stations: 94/Chart Move: 40-40  
Heavy (45+): 0  
Medium (25-44): 7 KCHQ, KRBE, KSMB, WDCG, WKIE, WPRO, WYCR  
Light (Under 25): 87  
1st Impressions: 17 KIOX, KZQZ, WBAM, WBZZ, WIOG, WKCI, WKSL, WPST, WPXY, WRVQ, WSSX, WTKB, WTKS, WXXX, WXYV, WZAT, WZNY

**CHART BOUND**

Total Detections/Gain

**DESTINY'S CHILD 1132/357**  
*Jumpin, Jumpin (Columbia)*  
Total Stations: 76  
Heavy (45+): 7 KHFI, KHTS, KJYO, KQKQ, KRUF, WHYI, WPXY  
Medium (25-44): 10 KDWB, KKMG, KKRZ, KRQQ, WBTT, WFFH, WKSE, WWHT, WXXX  
Light (Under 25): 59  
1st Impressions: 14 KBKS, KCHQ, KQAR, KUMX, KZHT, WBDR, WFLY, WFLZ, WHOT, WIOG, WKFS, WQZQ, WSNX, WXXX

**DMX 1028/167**  
*Party Up (Up In Here) (Ruff Ryders/Def Jam/IDJMG)*  
Total Stations: 101  
Heavy (45+): 1 WXXX  
Medium (25-44): 8 KCHZ, KDWB, KHFI, KJYO, KZZU, WFCB, WRVQ, WWHT  
Light (Under 25): 92  
1st Impressions: 4 WFMF, WJJS, WWCK, WXYV

**LARA FABIAN 1011/148**  
*I Will Love Again (Columbia)*  
Total Stations: 90  
Heavy (45+): 0  
Medium (25-44): 11 KRBE, KZQZ, WAEZ, WAPE, WBLI, WKCI, WKIE, WWSR, WWZZ, WXXX, WYCR  
Light (Under 25): 79  
1st Impressions: 7 KKMG, KRQQ, WAYV, WHOT, WNOK, WQZQ, WWHT

**BON JOVI 784/89**  
*It's My Life (Island/IDJMG)*  
Total Stations: 45  
Heavy (45+): 0  
Medium (25-44): 12 KMXV, KZHT, WABB, WBAM, WCIL, WKCI, WKRZ, WPRO, WSTW, WWST, WXXX, WZPL  
Light (Under 25): 33  
1st Impressions: 5 KRBE, WDJX, WIOG, WKQI, WNOK

**SOULDECISION 716/462**  
*Faded (MCA)*  
Total Stations: 76  
Heavy (45+): 0  
Medium (25-44): 5 KHTS, KKRZ, KZZU, WAPE, WKSS  
Light (Under 25): 71  
1st Impressions: See 1st Impressions Box

**M2M 697/-24**  
*Mirror Mirror (Atlantic)*  
Total Stations: 47  
Heavy (45+): 1 KCHQ

Medium (25-44): 5 KZHT, WAEZ, WCIL, WDDJ, WWSR  
Light (Under 25): 41

**BLAQUE 689/65**  
*808 (Track Masters/Columbia)*  
Total Stations: 32  
Heavy (45+): 4 WBTJ, WBTT, WFMF, WWHT  
Medium (25-44): 10 KHTT, KJYO, KKMG, KQAR, KRUF, KSLZ, KZZU, WKFS, WSNX, WXXX  
Light (Under 25): 18  
1st Impressions: 1 KFMS

**NO DOUBT 640/126**  
*Simple Kind Of Life (Trauma/Interscope)*  
Total Stations: 50  
Heavy (45+): 0  
Medium (25-44): 6 KCHQ, WABB, WAEZ, WBBO, WBZZ, WQEN  
Light (Under 25): 44  
1st Impressions: 9 KCHZ, KZZP, WBLI, WGTZ, WKSL, WNOK, WNTQ, WYCR, WZPL

**MARY MARY 573/-5**  
*Shackles (Praise You) (C2)*  
Total Stations: 51  
Heavy (45+): 1 KHTS  
Medium (25-44): 6 WAEZ, WCIL, WDDJ, WKSS, WWSR, WWZZ  
Light (Under 25): 44  
1st Impressions: 1 WHOT

**JANET 565/191**  
*Doesn't Really Matter (Def Soul/IDJMG)*  
Total Stations: 46  
Heavy (45+): 0  
Medium (25-44): 7 KCHZ, KHTS, KIIS, KQKQ, WIOG, WLKT, WQEN  
Light (Under 25): 39  
1st Impressions: 11 KBKS, KKRZ, KSLZ, WBTJ, WDRQ, WFFH, WFLY, WKRZ, WKSS, WPST, WXXX

**BRIAN MCKNIGHT 545/83**  
*6, 8, 12 (Motown/Universal)*  
Total Stations: 48  
Heavy (45+): 0  
Medium (25-44): 4 KHTS, KZZU, WFLZ, WTKB  
Light (Under 25): 44  
1st Impressions: 5 KHKS, WSSX, WWHT, WWZZ, WXXX

**JAY-Z FEATURING UGK 470/173**  
*Big Pimpin' (Roc-A-Fella/Def Jam/IDJMG)*  
Total Stations: 41  
Heavy (45+): 0  
Medium (25-44): 1 KRBE  
Light (Under 25): 40  
1st Impressions: 7 KJYO, KQAR, WBDR, WRHT, WWHT, WXLK, WXXX

**BEN HARPER AND THE INNOCENT CRIMINALS 453/85**  
*Steal My Kisses (Virgin)*  
Total Stations: 57  
Heavy (45+): 1 WABB  
Medium (25-44): 3 KJYO, WBAM, WDCG  
Light (Under 25): 53  
1st Impressions: 5 KCHQ, KJYO, KKRZ, WNCI, WNNK

**INNOSENSE 429/71**  
*Say No More (RCA)*  
Total Stations: 47  
Heavy (45+): 0  
Medium (25-44): 1 WFLZ  
Light (Under 25): 46  
1st Impressions: 12 KBFM, KDWB, KJYO, KKRZ, KSLZ, KZZU, WBTT, WDRQ, WHYI, WXXX, WXYV

**HANSON 388/77**  
*If Only (Island/IDJMG)*  
Total Stations: 38  
Heavy (45+): 0  
Medium (25-44): 4 KCHZ, KHTS, WBAM, WDJX  
Light (Under 25): 34  
1st Impressions: 4 KSLZ, KZHT, WDJX, WNNK

**3 DOORS DOWN 385/296**  
*Kryptonite (Republic/Universal)*  
Total Stations: 42  
Heavy (45+): 0  
Medium (25-44): 2 WBAM, WYOV  
Light (Under 25): 40  
1st Impressions: See 1st Impressions Box

**BLINK-182 337/14**  
*Adam's Song (MCA)*  
Total Stations: 15  
Heavy (45+): 1 KXXM  
Medium (25-44): 7 KBKS, KCHQ, KHFI, WBAM, WBBO, WKIE, WPST  
Light (Under 25): 7  
1st Impressions: 1 WWST

**SANTANA FEATURING EVERLAST 307/101**  
*Put Your Lights On (Arista)*  
Total Stations: 37  
Heavy (45+): 0

Medium (25-44): 0  
Light (Under 25): 37  
1st Impressions: 7 WBAM, WFLZ, WKXJ, WPRO, WRHT, WYCR, WZYP

**KINA 287/69**  
*Girl From The Gutter (DreamWorks)*  
Total Stations: 37  
Heavy (45+): 0  
Medium (25-44): 0  
Light (Under 25): 37  
1st Impressions: 7 KCHQ, KSMB, WAEZ, WDDJ, WIOG, WRHT, WWSR

**D-CRU 281/67**  
*I Will Be Waiting (Dexter/Elektra/EEG)*  
Total Stations: 36  
Heavy (45+): 0  
Medium (25-44): 2 KHTS, WKSE  
Light (Under 25): 34  
1st Impressions: 5 WAEZ, WDDJ, WIOG, WQZQ, WWSR

**TIM JAMES 277/73**  
*I'll Be Your Secret (Columbia)*  
Total Stations: 34  
Heavy (45+): 0  
Medium (25-44): 1 WPRO  
Light (Under 25): 33  
1st Impressions: 8 WAEB, WBLI, WCIL, WDJX, WFLY, WIOG, WKIE, WXXX

**BOSSON 263/47**  
*Where Are You (MNW/Capitol)*  
Total Stations: 25  
Heavy (45+): 0  
Medium (25-44): 3 KIIS, WBAM, WDJX  
Light (Under 25): 22  
1st Impressions: 2 WBHT, WKSZ

**NEVE 248/99**  
*It's Over Now (Portrait/C2)*  
Total Stations: 32  
Heavy (45+): 0  
Medium (25-44): 0  
Light (Under 25): 32  
1st Impressions: 7 KQKQ, KZHT, KZZP, WAEZ, WDDJ, WJBO, WWSR

**TAKE 5 239/223**  
*Shake It Off (Elektra/EEG)*  
Total Stations: 39  
Heavy (45+): 0  
Medium (25-44): 0  
Light (Under 25): 39  
1st Impressions: 16 KCHQ, KHTS, KKMG, KMXV, KZQZ, KZZU, WAPE, WBBO, WBDR, WKIE, WKSZ, WPRO, WSSX, WWZZ, WXLK, WYCR

**LFO 217/161**  
*West Side Story (Arista)*  
Total Stations: 32  
Heavy (45+): 0  
Medium (25-44): 2 WHYI, WKSL  
Light (Under 25): 30  
1st Impressions: 10 KCHQ, KKRZ, KQKQ, WFFH, WFLY, WIOG, WKSE, WVKX, WWZZ, WXXX

**BLESSID UNION OF SOULS 194/-10**  
*That's The Girl I've Been Telling You About (Push/V2)*  
Total Stations: 5  
Heavy (45+): 3 KOKM, WABB, WGTZ  
Medium (25-44): 0  
Light (Under 25): 2

**LA RISSA 191/37**  
*I Do Both Jay & Jane (Bad Katt/Aureus/Warlock)*  
Total Stations: 38  
Heavy (45+): 0  
Medium (25-44): 1 WBAM  
Light (Under 25): 37  
1st Impressions: 1 KBFM

**NINA GORDON 180/120**  
*Tonight And The Rest Of My Life (Warner Bros.)*  
Total Stations: 27  
Heavy (45+): 0  
Medium (25-44): 0  
Light (Under 25): 27  
1st Impressions: 8 KKRZ, WABB, WBDR, WDJX, WLKT, WPRO, WSTW, WYCR

**HOKU 157/134**  
*How Do I Feel (Geffen/Interscope)*  
Total Stations: 22  
Heavy (45+): 0  
Medium (25-44): 1 KZZU  
Light (Under 25): 21  
1st Impressions: 12 KDND, KHTS, KIIS, KKMG, KKRZ, KZZU, WBDR, WBHT, WIXX, WPRO, WPST, WXLK

**DON HENLEY 154/-4**  
*Taking You Home (Warner Bros.)*  
Total Stations: 10  
Heavy (45+): 0  
Medium (25-44): 1 WAEZ  
Light (Under 25): 9

# AIRPLAY MONITOR

## FOR WEEK ENDING JUNE 11, 2000

### MAINSTREAM TOP 40

Total Detections/Gain

#### AALIYAH 3798/532

Try Again (Blackground/Virgin)  
Total Stations: 118 Chart Move: 18-12

MTV	WLTZ	WYLF	WYLF	WYLF	WYLF	WYLF	WYLF	WYLF	WYLF
10	11	18	166	Albany	WYLF	36	32	21	163
11	18	166	Albany	WYLF	36	32	21	163	
12	18	166	Albany	WYLF	36	32	21	163	
13	18	166	Albany	WYLF	36	32	21	163	
14	18	166	Albany	WYLF	36	32	21	163	
15	18	166	Albany	WYLF	36	32	21	163	
16	18	166	Albany	WYLF	36	32	21	163	
17	18	166	Albany	WYLF	36	32	21	163	
18	18	166	Albany	WYLF	36	32	21	163	
19	18	166	Albany	WYLF	36	32	21	163	
20	18	166	Albany	WYLF	36	32	21	163	
21	18	166	Albany	WYLF	36	32	21	163	
22	18	166	Albany	WYLF	36	32	21	163	
23	18	166	Albany	WYLF	36	32	21	163	
24	18	166	Albany	WYLF	36	32	21	163	
25	18	166	Albany	WYLF	36	32	21	163	
26	18	166	Albany	WYLF	36	32	21	163	
27	18	166	Albany	WYLF	36	32	21	163	
28	18	166	Albany	WYLF	36	32	21	163	
29	18	166	Albany	WYLF	36	32	21	163	
30	18	166	Albany	WYLF	36	32	21	163	
31	18	166	Albany	WYLF	36	32	21	163	
32	18	166	Albany	WYLF	36	32	21	163	
33	18	166	Albany	WYLF	36	32	21	163	
34	18	166	Albany	WYLF	36	32	21	163	
35	18	166	Albany	WYLF	36	32	21	163	
36	18	166	Albany	WYLF	36	32	21	163	
37	18	166	Albany	WYLF	36	32	21	163	
38	18	166	Albany	WYLF	36	32	21	163	
39	18	166	Albany	WYLF	36	32	21	163	
40	18	166	Albany	WYLF	36	32	21	163	

#### BACKSTREET BOYS 3992/170

The One (Jive)  
Total Stations: 119 Chart Move: 11-11

MTV	WLTZ	WYLF	WYLF	WYLF	WYLF	WYLF	WYLF	WYLF	WYLF
11	13	14	84	Albany	WYLF	42	36	8	100
12	13	14	84	Albany	WYLF	42	36	8	100
13	13	14	84	Albany	WYLF	42	36	8	100
14	13	14	84	Albany	WYLF	42	36	8	100
15	13	14	84	Albany	WYLF	42	36	8	100
16	13	14	84	Albany	WYLF	42	36	8	100
17	13	14	84	Albany	WYLF	42	36	8	100
18	13	14	84	Albany	WYLF	42	36	8	100
19	13	14	84	Albany	WYLF	42	36	8	100
20	13	14	84	Albany	WYLF	42	36	8	100
21	13	14	84	Albany	WYLF	42	36	8	100
22	13	14	84	Albany	WYLF	42	36	8	100
23	13	14	84	Albany	WYLF	42	36	8	100
24	13	14	84	Albany	WYLF	42	36	8	100
25	13	14	84	Albany	WYLF	42	36	8	100
26	13	14	84	Albany	WYLF	42	36	8	100
27	13	14	84	Albany	WYLF	42	36	8	100
28	13	14	84	Albany	WYLF	42	36	8	100
29	13	14	84	Albany	WYLF	42	36	8	100
30	13	14	84	Albany	WYLF	42	36	8	100
31	13	14	84	Albany	WYLF	42	36	8	100
32	13	14	84	Albany	WYLF	42	36	8	100
33	13	14	84	Albany	WYLF	42	36	8	100
34	13	14	84	Albany	WYLF	42	36	8	100
35	13	14	84	Albany	WYLF	42	36	8	100
36	13	14	84	Albany	WYLF	42	36	8	100
37	13	14	84	Albany	WYLF	42	36	8	100
38	13	14	84	Albany	WYLF	42	36	8	100
39	13	14	84	Albany	WYLF	42	36	8	100
40	13	14	84	Albany	WYLF	42	36	8	100

#### BBMAK 3284/242

Back Here (Hollywood)  
Total Stations: 117 Chart Move: 23-17

MTV	WLTZ	WYLF	WYLF	WYLF	WYLF	WYLF	WYLF	WYLF	WYLF
7	7	10	49	Albany	WYLF	17	19	23	173
8	7	10	49	Albany	WYLF	17	19	23	173
9	7	10	49	Albany	WYLF	17	19	23	173
10	7	10	49	Albany	WYLF	17	19	23	173
11	7	10	49	Albany	WYLF	17	19	23	173
12	7	10	49	Albany	WYLF	17	19	23	173
13	7	10	49	Albany	WYLF	17	19	23	173
14	7	10	49	Albany	WYLF	17	19	23	173
15	7	10	49	Albany	WYLF	17	19	23	173
16	7	10	49	Albany	WYLF	17	19	23	173
17	7	10	49	Albany	WYLF	17	19	23	173
18	7	10	49	Albany	WYLF	17	19	23	173
19	7	10	49	Albany	WYLF	17	19	23	173
20	7	10	49	Albany	WYLF	17	19	23	173
21	7	10	49	Albany	WYLF	17	19	23	173
22	7	10	49	Albany	WYLF	17	19	23	173
23	7	10	49	Albany	WYLF	17	19	23	173
24	7	10	49	Albany	WYLF	17	19	23	173
25	7	10	49	Albany	WYLF	17	19	23	173
26	7	10	49	Albany	WYLF	17	19	23	173
27	7	10	49	Albany	WYLF	17	19	23	173
28	7	10	49	Albany	WYLF	17	19	23	173
29	7	10	49	Albany	WYLF	17	19	23	173
30	7	10	49	Albany	WYLF	17	19	23	173
31	7	10	49	Albany	WYLF	17	19	23	173
32	7	10	49	Albany	WYLF	17	19	23	173
33	7	10	49	Albany	WYLF	17	19	23	173
34	7	10	49	Albany	WYLF	17	19	23	173
35	7	10	49	Albany	WYLF	17	19	23	173
36	7	10	49	Albany	WYLF	17	19	23	173
37	7	10	49	Albany	WYLF	17	19	23	173
38	7	10	49	Albany	WYLF	17	19	23	173
39	7	10	49	Albany	WYLF	17	19	23	173
40	7	10	49	Albany	WYLF	17	19	23	173

#### BLAQUE 689/65

808 (Track Masters/Columbia)  
Total Stations: 32

MTV	WLTZ	WYLF	WYLF	WYLF	WYLF	WYLF	WYLF	WYLF	WYLF
69	69	69	69	Albany	WYLF	23	27	19	136
70	69	69	69	Albany	WYLF	23	27	19	136
71	69	69	69	Albany	WYLF	23	27	19	136
72	69	69	69	Albany	WYLF	23	27	19	136
73	69	69	69	Albany	WYLF	23	27	19	136
74	69	69	69	Albany	WYLF	23	27	19	136
75	69	69	69	Albany	WYLF	23	27	19	136
76	69	69	69	Albany	WYLF	23	27	19	136
77	69	69	69	Albany	WYLF	23	27	19	136
78	69	69	69	Albany	WYLF	23	27	19	136
79	69	69	69	Albany	WYLF	23	27	19	136
80	69	69	69	Albany	WYLF	23	27	19	136
81	69	69	69	Albany	WYLF	23	27	19	136
82	69	69	69	Albany	WYLF	23	27	19	136
83	69	69	69	Albany	WYLF	23	27	19	136
84	69	69	69	Albany	WYLF	23	27	19	136
85	69	69	69	Albany	WYLF	23	27	19	136
86	69	69	69	Albany	WYLF	23	27	19	136
87	69	69	69	Albany	WYLF	23	27	19	136
88	69	69	69	Albany	WYLF	23	27	19	136
89	69	69	69	Albany	WYLF	23	27	19	136
90	69	69	69	Albany	WYLF	23	27	19	136
91	69	69	69	Albany	WYLF	23	27	19	136
92	69	69	69	Albany	WYLF	23	27	19	136
93	69	69	69	Albany	WYLF	23	27	19	136
94	69	69	69	Albany	WYLF	23	27	19	136
95	69	69	69	Albany	WYLF	23	27	19	136
96	69	69	69	Albany	WYLF	23	27	19	136
97	69	69	69	Albany	WYLF	23	27	19	136
98	69	69	69	Albany	WYLF	23	27	19	136
99	69	69	69	Albany	WYLF	23	27	19	136
100	69	69	69	Albany	WYLF	23	27	19	136

#### BON JOVI 784/89

It's My Life (Island/IDJMG)  
Total Stations: 45

MTV	WLTZ	WYLF	WYLF	WYLF	WYLF	WYLF	WYLF	WYLF	WYLF
11	11	11	36	Albany	WYLF	10	11	9	44
12	11	11	36	Albany	WYLF	10	11	9	44
13	11	11	36	Albany	WYLF	10	11	9	44
14	11	11	36	Albany	WYLF	10	11	9	44
15	11	11	36	Albany	WYLF	10	11	9	44
16	11	11	36	Albany	WYLF	10	11	9	44
17	11	11	36	Albany	WYLF	10	11	9	44
18	11	11	36	Albany	WYLF	10	11	9	44
19	11	11	36	Albany	WYLF	10	11	9	44
20	11	11	36	Albany	WYLF	10	11	9	44
21	11	11	36	Albany	WYLF	10	11	9	44
22	11	11	36	Albany	WYLF	10	11	9	44
23	11	11	36	Albany	WYLF	10	11	9	44
24	11	11	36	Albany	WYLF	10	11	9	44
25	11	11	36	Albany	WYLF	10	11	9	44
26	11	11	36	Albany	WYLF	10	11	9	44
27	11	11	36	Albany	WYLF	10	11	9	44
28	11	11	36	Albany	WYLF	10	11	9	44
29	11	11	36	Albany	WYLF	10	11	9	44
30	11	11	36	Albany	WYLF	10	11	9	44
31	11	11	36	Albany	WYLF	10	11	9	44
32	11	11	36	Albany	WYLF	10	11	9	44
33	11	11	36	Albany	WYLF	10	1		





THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHMIC TOP 40 AIRPLAY		DETECTIONS			
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW		
			★★★★ No. 1 ★★★★★					
1	1	8	THE REAL SLIM SHADY WEB/AFTERMATH/INTERSCOPE 3 weeks at No. 1	EMINEM	2643	2652		
2	2	15	TRY AGAIN BLACKGROUND/VIRGIN	AALIYAH	2323	2347		
3	3	14	JUMPIN, JUMPIN COLUMBIA	DESTINY'S CHILD	1994	1990		
4	5	20	I WANNA KNOW JIVE	JOE	1947	1881		
5	4	9	BIG PIMPIN' ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z FEATURING UGK	1947	1963		
6	6	19	THONG SONG DRAGON/DEF SOUL/IDJMG	SISQO	1762	1850		
7	7	15	PARTY UP (UP IN HERE) RUFF RYDERS/DEF JAM/IDJMG	DMX	1384	1540		
8	9	21	THERE YOU GO LAFACE/ARISTA	PINK	1377	1400		
9	8	16	OOPS!... I DID IT AGAIN JIVE	BRITNEY SPEARS	1364	1436		
10	10	6	WIFEY ARISTA	NEXE	1359	1267		
			★ GREATEST GAINER ★					
11	12	6	THE NEXT EPISODE AFTERMATH/INTERSCOPE DR. DRE FEATURING SNOOP DOGG		1354	1092		
12	13	6	IT'S GONNA BE ME JIVE 'N SYNC		1200	1008		
13	11	11	I TURN TO YOU RCA	CHRISTINA AGUILERA	1053	1094		
			★★ AIRPOWER ★★					
14	16	7	(HOT S**T) COUNTRY GRAMMAR FO' REEL/UNIVERSAL	NELLY	1022	897		
15	14	15	HE WASN'T MAN ENOUGH LAFACE/ARISTA	TONI BRAXTON	942	955		
16	17	13	BE WITH YOU INTERSCOPE	ENRIQUE IGLESIAS	896	855		
17	20	5	WHAT'CHU LIKE SO SO DEF/COLUMBIA	DA BRAT FEATURING TYRESE	869	796		
18	18	13	3 LITTLE WORDS REPRISE	NU FLAVOR	850	841		
19	15	23	FORGOT ABOUT DRE AFTERMATH/INTERSCOPE	DR. DRE FEATURING EMINEM	767	943		
20	21	27	SAY MY NAME COLUMBIA	DESTINY'S CHILD	737	760		
21	25	15	BETTER OFF ALONE REPUBLIC/UNIVERSAL	ALICE DEEJAY	717	680		
22	32	2	DOESN'T REALLY MATTER DEF SOUL/IDJMG	JANET	669	423		
23	22	8	I LIKE IT FREEWORLD/CAPITOL	SAMMIE	659	726		
24	19	22	BYE BYE BYE JIVE 'N SYNC		629	800		
25	26	5	6, 8, 12 MOTOWN/UNIVERSAL	BRIAN MCKNIGHT	602	672		
26	23	10	BEST OF ME UNIVERSITY/INTERSCOPE	MYA FEATURING JADAKISS	600	711		
27	30	5	WOBBLE WOBBLE NO LIMIT/PRIORITY	504 BOYZ	591	488		
28	27	24	IT FEELS SO GOOD FARMCLUB.COM/REPUBLIC/UNIVERSAL	SONIQUE	578	656		
29	24	9	GRADUATION (FRIENDS FOREVER) ELEKTRA/VEEG	VITAMIN C	551	695		
30	28	12	IT WASN'T ME DREAMWORKS	SOLE FEATURING GINUWINE	491	633		
31	29	10	MONICA RCA	BEFORE DARK	478	563		
32	40	2	WHO RIDE WIT US ANTRA/ARTEMIS	KURUPT FEATURING DAZ	455	356		
33	<b>NEW▶</b>		PUREST OF PAIN (A PURO DOLOR) SONY DISCOS/COLUMBIA	SON BY FOUR	421	308		
34	37	5	THE ONE JIVE	BACKSTREET BOYS	405	397		
35	<b>NEW▶</b>		WHATEVER VIRGIN	IDEAL FEATURING LIL' MO	405	339		
36	39	3	GET OUT FLIPMODE/ELEKTRA/VEEG	BUSTA RHYMES	402	361		
37	31	26	HOT BOYZ THE GOLD MIND/EASTWEST/VEEG MISSY "MISDEMEANOR" ELLIOTT FEATURING NAS, EVE & Q-TIP		383	428		
38	36	5	I WISH BAD BOY/ARISTA	CARL THOMAS	376	412		
39	<b>NEW▶</b>		LET'S GET MARRIED SO SO DEF/COLUMBIA	JAGGED EDGE	370	257		
40	38	4	DAILY CLOCKWORK/EPIC	TQ	370	382		

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most New Stations awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrences and are removed from the chart after 26 weeks.

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHMIC TOP 40 AUDIENCE		AUDIENCE (millions)			
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW		
			★★★★ No. 1 ★★★★★					
1	1	8	THE REAL SLIM SHADY WEB/AFTERMATH/INTERSCOPE 3 weeks at No. 1	EMINEM	25.850	26.681		
2	2	15	TRY AGAIN BLACKGROUND/VIRGIN	AALIYAH	23.441	22.712		
3	3	19	THONG SONG DRAGON/DEF SOUL/IDJMG	SISQO	20.054	21.002		
4	4	14	JUMPIN, JUMPIN COLUMBIA	DESTINY'S CHILD	19.664	19.870		
5	6	18	I WANNA KNOW JIVE	JOE	19.338	17.992		
6	5	10	BIG PIMPIN' ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z FEATURING UGK	19.087	19.747		
7	7	10	OOPS!... I DID IT AGAIN JIVE	BRITNEY SPEARS	15.584	16.069		
8	9	21	THERE YOU GO LAFACE/ARISTA	PINK	15.577	14.918		
9	10	10	IT'S GONNA BE ME JIVE 'N SYNC		14.783	14.382		
10	8	14	PARTY UP (UP IN HERE) RUFF RYDERS/DEF JAM/IDJMG	DMX	13.730	15.981		
11	11	13	BE WITH YOU INTERSCOPE	ENRIQUE IGLESIAS	13.051	12.856		
12	14	6	THE NEXT EPISODE AFTERMATH/INTERSCOPE DR. DRE FEATURING SNOOP DOGG		12.102	10.828		
13	16	17	BETTER OFF ALONE REPUBLIC/UNIVERSAL	ALICE DEEJAY	11.898	10.200		
14	13	6	WIFEY ARISTA	NEXE	11.808	11.574		
15	15	15	HE WASN'T MAN ENOUGH LAFACE/ARISTA	TONI BRAXTON	10.695	10.378		
16	12	23	FORGOT ABOUT DRE AFTERMATH/INTERSCOPE	DR. DRE FEATURING EMINEM	9.486	11.839		
17	20	5	WHAT'CHU LIKE SO SO DEF/COLUMBIA	DA BRAT FEATURING TYRESE	8.854	8.123		
18	17	25	IT FEELS SO GOOD FARMCLUB.COM/REPUBLIC/UNIVERSAL	SONIQUE	8.680	9.740		
19	21	5	(HOT S**T) COUNTRY GRAMMAR FO' REEL/UNIVERSAL	NELLY	8.383	6.996		
20	18	26	SAY MY NAME COLUMBIA	DESTINY'S CHILD	7.879	9.692		
21	22	11	I TURN TO YOU RCA	CHRISTINA AGUILERA	7.129	6.867		
22	19	22	BYE BYE BYE JIVE 'N SYNC		6.664	8.244		
23	24	5	6, 8, 12 MOTOWN/UNIVERSAL	BRIAN MCKNIGHT	5.861	6.420		
24	26	11	3 LITTLE WORDS REPRISE	NU FLAVOR	5.764	5.288		
25	27	22	YOU SANG TO ME COLUMBIA	MARC ANTHONY	5.748	5.243		
26	25	8	I LIKE IT FREEWORLD/CAPITOL	SAMMIE	5.575	5.844		
27	23	12	IT WASN'T ME DREAMWORKS	SOLE FEATURING GINUWINE	5.422	5.526		
28	33	2	DOESN'T REALLY MATTER DEF SOUL/IDJMG	JANET	5.391	3.586		
29	28	5	THE ONE JIVE	BACKSTREET BOYS	5.026	4.939		
30	29	8	GRADUATION (FRIENDS FOREVER) ELEKTRA/VEEG	VITAMIN C	4.448	4.753		
31	35	4	WOBBLE WOBBLE NO LIMIT/PRIORITY	504 BOYZ	4.272	3.484		
32	32	2	PUREST OF PAIN (A PURO DOLOR) SONY DISCOS/COLUMBIA	SON BY FOUR	4.258	3.739		
33	<b>NEW▶</b>		MOST GIRLS LAFACE/ARISTA	PINK	4.039	1.272		
34	30	9	BEST OF ME UNIVERSITY/INTERSCOPE	MYA FEATURING JADAKISS	3.961	4.739		
35	<b>NEW▶</b>		DON'T CALL ME BABY VICIOUS GROOVES/C2	MADISON AVENUE	3.792	2.793		
36	<b>NEW▶</b>		WHO RIDE WIT US ANTRA/ARTEMIS	KURUPT FEATURING DAZ	3.752	2.733		
37	38	2	I THINK I'M IN LOVE WITH YOU COLUMBIA	JESSICA SIMPSON	3.708	2.954		
38	<b>NEW▶</b>		WHATEVER VIRGIN	IDEAL FEATURING LIL' MO	3.632	2.649		
39	34	5	COULD I HAVE THIS KISS FOREVER ARISTA/INTERSCOPE	WHITNEY HOUSTON & ENRIQUE IGLESIAS	3.605	3.577		
40	31	26	HOT BOYZ THE GOLD MIND/EASTWEST/VEEG MISSY "MISDEMEANOR" ELLIOTT FEATURING NAS, EVE & Q-TIP		3.351	3.816		

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Songs showing an increase in audience over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrences and are removed from this chart in conjunction with the Rhythmic Top 40 Airplay chart.

## GREATEST GAINERS RHYTHMIC TOP 40

**INCREASE IN DETECTIONS**

**DR. DRE FEATURING SNOOP DOGG • The Next Episode (AFTERMATH/INTERSCOPE) +262**  
KYLZ +39, KISV +33, WWKX +27, KOKS +26, KOBT +23, KKSS +19, KDGS +17, KPTY +16, KSFM +16, KXJM +15

**PINK • Most Girls (LAFACE/ARISTA) +260**  
KLUC +34, KOBT +28, WLLD +25, KTFM +25, KXJM +24, KPTY +17, KSEQ +15, KYLZ +15, XHTZ +13, KBOS +12

**JANET • Doesn't Really Matter (DEF SOUL/IDJMG) +246**  
KDGS +41, KYLZ +27, WKIS +26, KISV +24, WJMN +24, XHTZ +20, KOBT +17, WNVZ +17, KOMQ +13, KBOS +13

**'N SYNC • It's Gonna Be Me (JIVE) +192**  
KPTY +51, KOMQ +37, KDGS +31, KRBY +30, KOMQ +25, KOKS +18, KLUC +13, KPRR +9, WNVZ +8, WLLD +5

**NELLY • (Hot S\*\*t) Country Grammar (FO' REEL/UNIVERSAL) +125**  
KJBE +17, KYLD +11, WWKX +11, WNVZ +11, WBEM +11, KISV +10, XHTZ +9, KLUC +8, WDBT +7, KDON +7

## AIRPLAY Monitor RECURRENENTS RHYTHMIC TOP 40

RANK	TITLE (IMPRINT/PROMOTION LABEL)	ARTIST	DETECTIONS TW	LW
1	MARIA MARIA SANTANA FEATURING THE PRODUCT G&B (ARISTA)		592	501
2	BACK THAT THANG UP JUVENILE (CASH MONEY/UNIVERSAL)		509	532
3	BRING IT ALL TO ME BLAQUE (TRACK MASTERS/COLUMBIA)		482	429
4	WHAT A GIRL WANTS CHRISTINA AGUILERA (RCA)		466	448
5	WHERE MY GIRLS AT? 702 (MOTOWN)		438	442
6	GET IT ON TONITE MONTELL JORDAN (DEF SOUL/IDJMG)		414	420
7	BACK AT ONE BRIAN MCKNIGHT (MOTOWN)		365	333
8	808 BLAQUE (TRACK MASTERS/COLUMBIA)		347	369

RANK	TITLE (IMPRINT/PROMOTION LABEL)	ARTIST	DETECTIONS TW	LW
9	GOT YOUR MONEY OL' DIRTY BASTARD FEATURING KELIS (ELEKTRA/VEEG)		318	348
10	GENIE IN A BOTTLE CHRISTINA AGUILERA (RCA)		316	343
11	CAN I GET A... JAY-Z FEATURING AMIL (OF MAJOR COINZ) & JA (DEF JAM/IDJMG)		269	304
12	HEARTBREAKER MARIAH CAREY FEATURING JAY-Z (COLUMBIA)		243	275
13	BUG A BOO DESTINY'S CHILD (COLUMBIA)		239	224
14	NO SCRUBS TLC (LAFACE/ARISTA)		238	253
15	TOO CLOSE (ARISTA)		236	260
16	ANYWHERE 112 FEATURING LIL'Z (BAD BOY/ARISTA)		228	230
17	I NEED TO KNOW MARC ANTHONY (COLUMBIA)		205	206
18	IF YOU HAD MY LOVE JENNIFER LOPEZ (WORK/550-WORK)		189	199
19	WANNA BE A BALLER LIL' TROY (SHORT STOP/REPUBLIC/UNIVERSAL)		164	169
20	ALL MY LIFE K-CI & JOJO (MCA)		154	143

Recurrenents are titles that have appeared on the Rhythmic Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

POWER PLAYLISTS

Songs ranked by number of detections. Playlists are listed in order of TSA weekly come, beginning with the highest-cumulating station. Counts are updated twice weekly following the release of the spring and fall Arbitron surveys...

WKTU New York PD: Frankie Blue APD/Research: Jeff Z MD: Geronimo AMFM 201-420-3700

Table with 2 columns: Song Title and Rank. Top songs include 'Alice Deejay Better Off Alone' (74), 'Enrique Iglesias Be With You' (67), 'N Sync It's Gonna Be Me' (66).

WBBM Chicago PD: Todd Cavanah MD: Erik Bradley Infinity 312-944-6000

Table with 2 columns: Song Title and Rank. Top songs include 'Aaliyah Try Again' (87), 'Enrique Iglesias Be With You' (85), 'Destiny's Child Jumpin, Jumpin' (82).

WJMN Boston PD: Cadillac Jack APD: Dennis O'Heron MD: Michele Williams AMFM 781-663-2500

Table with 2 columns: Song Title and Rank. Top songs include 'Eminem The Real Slim Shady' (90), 'Sole I Wasn't Me' (90), 'Destiny's Child Jumpin, Jumpin' (88).

KYLD San Francisco PD: Michael Martin MD: "Jazzy" Jim Archer AMFM 415-356-0949

Table with 2 columns: Song Title and Rank. Top songs include 'Madison Avenue Don't Call Me Baby' (71), 'Eminem The Real Slim Shady' (70), 'Dr. Dre Feat. Snoop Dogg The Next Episode' (67).

WPWO Miami PD: Kid Curry APD: Tony The Tiger MD: Eddie Mix Beasley 305-653-6796

Table with 2 columns: Song Title and Rank. Top songs include 'Sisqo Thong Song' (72), 'Joe I Wanna Know' (71), 'Son By Four A Puro Dolor/Purest Pain' (70).

KUBE Seattle OM: Shellie Hart PD: Eric Powers MD: Julie Pilot Beasley 206-285-2295

Table with 2 columns: Song Title and Rank. Top songs include 'Nelly (Hot S\*\*t) Country Grammar' (81), 'Jay-Z Feat. UGK Big Pimpin' (77), '2 Jay-Z Feat. UGK Big Pimpin' (77).

KRBV Dallas PD: Carmy Ferrari MD: Pete Manriquez Infinity 214-630-3011

Table with 2 columns: Song Title and Rank. Top songs include 'Sammie I Like It' (99), 'Britney Spears Oops!... I Did It Again' (91), 'Destiny's Child Jumpin, Jumpin' (91).

KGGI Riverside PD: Jesse Duran MD: Gina D AMFM 909-684-1991

Table with 2 columns: Song Title and Rank. Top songs include 'Joe I Wanna Know' (68), 'Destiny's Child Jumpin, Jumpin' (66), 'Eminem The Real Slim Shady' (66).

KFSM Sacramento PD: Bob West MD: C.K. Infinity 916-920-1025

Table with 2 columns: Song Title and Rank. Top songs include 'Eminem The Real Slim Shady' (76), 'Aaliyah Try Again' (75), 'Eminem The Real Slim Shady' (75).

KTFM San Antonio PD: Cliff Tredway APD/MD: Steve Chavez Waterman 210-599-5500

Table with 2 columns: Song Title and Rank. Top songs include 'Eminem The Real Slim Shady' (61), 'Joe I Wanna Know' (58), 'Britney Spears Oops!... I Did It Again' (57).

KQKS Denver PD: Cat Collins MD: John E. Kage Jefferson-Pilot 303-321-0950

Table with 2 columns: Song Title and Rank. Top songs include 'Eminem The Real Slim Shady' (70), 'Jay-Z Feat. UGK Big Pimpin' (69), 'Joe I Wanna Know' (68).

WLD Tampa PD/MD: Orlando Infinity 813-221-2925

Table with 2 columns: Song Title and Rank. Top songs include 'Jay-Z Feat. UGK Big Pimpin' (88), 'Joe I Wanna Know' (86), 'Sammie I Like It' (81).

KKFR Phoenix PD: Bruce St. James APD/MD: Charlie Huero AMFM 602-258-6161

Table with 2 columns: Song Title and Rank. Top songs include 'Eminem The Real Slim Shady' (85), 'DMX Party Up' (80), 'Dr. Dre Feat. Snoop Dogg The Next Episode' (76).

XHTZ San Diego OM/MD: Lisa Vazquez MD: Dale Soliven California 619-575-9090

Table with 2 columns: Song Title and Rank. Top songs include 'Jay-Z Feat. UGK Big Pimpin' (53), 'Destiny's Child Jumpin, Jumpin' (56), 'Lucy Pearl Dance Tonight' (52).

WNVZ Norfolk PD: Don London APD/MD: Jay West Entercom 757-497-2000

Table with 2 columns: Song Title and Rank. Top songs include 'Destiny's Child Jumpin, Jumpin' (65), 'Eminem The Real Slim Shady' (64), 'Aaliyah Try Again' (62).

KXJM Portland, OR PD: Mark Adams MD: Pretty Boy Dontay Rose City 503-243-7595

Table with 2 columns: Song Title and Rank. Top songs include 'Dr. Dre Feat. Snoop Dogg The Next Episode' (61), 'Eminem The Real Slim Shady' (61), 'Jay-Z Feat. UGK Big Pimpin' (61).

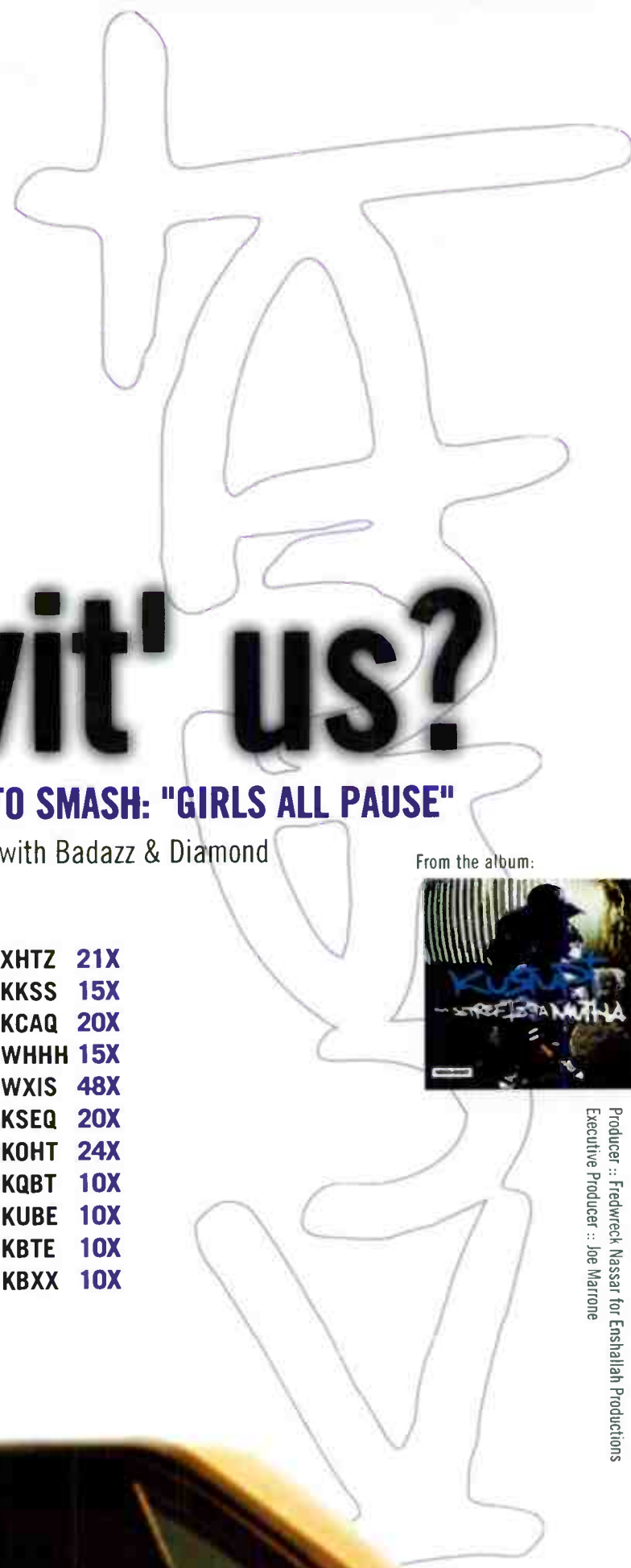
KLUC Las Vegas PD: Cat Thomas MD: J.B. King Infinity 702-364-8400

Table with 2 columns: Song Title and Rank. Top songs include 'N Sync It's Gonna Be Me' (62), 'Aaliyah Try Again' (61), 'Destiny's Child Jumpin, Jumpin' (61).

KPRR El Paso OM: John Candelaria PD: Victor Starr Clear Channel 915-566-9301

Table with 2 columns: Song Title and Rank. Top songs include 'Son By Four A Puro Dolor/Purest Pain' (62), 'Destiny's Child Jumpin, Jumpin' (62), 'Joe I Wanna Know' (60).

# KUSHT



do you wanna...

# ride wit' us?

**THE FOLLOW-UP TO SMASH: "GIRLS ALL PAUSE"**

Featuring Daz Dillinger with Badazz & Diamond

From the album:



**MONITOR RAP:**

24 - 23

**MONITOR CROSSOVER:**

39 - 36

**MONITOR RHYTHMIC**

**TOP 40:**

40 - 32

ON THE "UP IN SMOKE" TOUR

**KMEL 63X**  
**KKBT 32X TOP 10 PHONES**  
**KXJM 60X TOP 5 PHONES**  
**TOP 5 CALLOUT**  
**KBMB 33X TOP 10 PHONES**  
**KSFM 63X TOP 10 PHONES**  
**KYLD 30X**  
**KKFR 40X**  
**WCKZ 89X #1 PHONES**  
**WJFX 31X**  
**KQKS 20X**  
**KBOS 55X**  
**TOP 10 PHONES**

**XHTZ 21X**  
**KKSS 15X**  
**KCAQ 20X**  
**WHHH 15X**  
**WXIS 48X**  
**KSEQ 20X**  
**KOHT 24X**  
**KQBT 10X**  
**KUBE 10X**  
**KBTE 10X**  
**KBXX 10X**

Producer :: Fredwreck Nassar for Enshallah Productions  
Executive Producer :: Joe Marrone

artmusic.com

artemisrecords.com



SHERIDAN SQUARE

World Radio History

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

## 1ST IMPRESSIONS

Songs with 6 or more detections at new stations this week

NEW STATIONS

**#1 PINK** 15  
*Most Girls (LaFace/Arista)*  
KBOS, KDGS, KDON, KLUC, KOHT, KPTY, KQBT, KQKS, KSEQ, KTFM, KXJM, WLLD, WWKX, WXIS, XHTZ

**#2 JAGGED EDGE** 5  
*Let's Get Married (So So Def/Columbia)*  
KGGI, KISV, KTFM, KYLZ, WLLD

**#3 RUFF ENDZ** 5  
*No More (Epic)*  
KKFR, KQBT, KXJM, WHHH, WXIS

**ALSO:** WARREN G *Havin' Things (G-Funk/Restless)*-5; SANTANA FEAT. MANA *A Thorn In My Heart (Arista)*-5; LIL' KIM *No Matter What They Say (Queen Bee/Undeas/Atlantic)*-4; KURUPT FEAT. DAZ *Who Ride Wit' Us (Antra/Artemis)*-4



Total Detections/Gain

**NELLY** 1022/125  
*(Hot S\*\*t) Country Grammar (Fo' Reel/Universal)*  
Total Stations: 31/Chart Move: 16-14  
Heavy (45+ detections): 9 KIKI, KOHT, KQBT, KUBE, KXJM, KYLD, KYLZ, WHHH, XHTZ  
Medium (25-44): 8 KBOS, KKFR, KKSS, KLUC, KQKS, KSFM, WWKX, WXIS  
Light (Under 25): 14  
1st Impressions: 1 WBBM

**AIRPLAY LEADER**  
(FIRST STATION TO 100 PLAYS)

**WLLD • Tampa, FL**  
**PD: Orlando**  
Date: 04/09/00

Also: KBTE • Corpus Christi, TX



## AIRPOWER BOUND

Total Detections/Gain

**JANET** 669/246  
*Doesn't Really Matter (Def Soul/IDJMG)*  
Total Stations: 22/Chart Move: 32-22  
Heavy (45+): 2 KBOS, WXIS  
Medium (25-44): 13 KDGS, KDON, KIKI, KISV, KQCH, KSEQ, KXJM, KYLZ, KZFM, WBBM, WHHH, WJMN, XHTZ  
Light (Under 25): 7  
1st Impressions: 4 KDGS, KQBT, KQMQ, WNVZ

**504 BOYZ** 591/103  
*Wobble Wobble (No Limit/Priority)*  
Total Stations: 28/Chart Move: 30-27  
Heavy (45+): 2 KXJM, WXIS  
Medium (25-44): 9 KBTE, KISV, KQBT, KTFM, KYLZ, WEZB, WHHH, WLLD, XHTZ  
Light (Under 25): 17  
1st Impressions: 1 WNVZ

**KURUPT FEATURING DAZ** 455/99  
*Who Ride Wit' Us (Antra/Artemis)*  
Total Stations: 23/Chart Move: 40-32  
Heavy (45+): 4 KBOS, KSFM, KXJM, WXIS  
Medium (25-44): 2 KKFR, KYLD  
Light (Under 25): 17  
1st Impressions: 4 KBTE, KQBT, KQKS, KUBE

**SON BY FOUR** 421/113  
*Purest Of Pain (A Puro Dolor) (Sony Discos/Columbia)*  
Total Stations: 15/Chart Move: Debut 33  
Heavy (45+): 3 KPRR, KXME, WPOW  
Medium (25-44): 4 KIKI, KSEQ, KYLD, WPYO  
Light (Under 25): 8  
1st Impressions: 3 KDON, KSEQ, WXIS

**BACKSTREET BOYS** 405/8  
*The One (Jive)*  
Total Stations: 22/Chart Move: 37-34  
Heavy (45+): 3 KQCH, WBBM, WEZB  
Medium (25-44): 4 KDGS, KLUC, KQMQ, KZFM  
Light (Under 25): 15  
1st Impressions: 1 KGGI

**IDEAL FEATURING LIL' MO** 405/66  
*Whatever (Virgin)*  
Total Stations: 20/Chart Move: Debut 35  
Heavy (45+): 3 KSFM, WHHH, WXIS  
Medium (25-44): 3 KKFR, KQKS, XHTZ  
Light (Under 25): 14  
1st Impressions: 2 KTFM, KYLD

**BUSTA RHYMES** 402/41  
*Get Out (FlipMode/Elektra/EEG)*  
Total Stations: 29/Chart Move: 39-36  
Heavy (45+): 0  
Medium (25-44): 6 KBTE, KKSS, KOHT, KUBE, KYLZ, XHTZ  
Light (Under 25): 23  
1st Impressions: 1 KQBT

**JAGGED EDGE** 370/113  
*Let's Get Married (So So Def/Columbia)*  
Total Stations: 20/Chart Move: Debut 39  
Heavy (45+): 0  
Medium (25-44): 7 KBOS, KKSS, KOHT, KXJM, WHHH, WWKX, XHTZ  
Light (Under 25): 13  
1st Impressions: See 1st Impressions Box

**TQ** 370/-12  
*Daily (ClockWork/Epic)*  
Total Stations: 24/Chart Move: 38-40  
Heavy (45+): 1 KSEQ  
Medium (25-44): 6 KDON, KIKI, KOHT, KQKS, KUBE, XHTZ  
Light (Under 25): 17  
1st Impressions: 1 KXME

## CHART BOUND

Total Detections/Gain

**AVANT** 355/74  
*Separated (Magic Johnson/MCA)*  
Total Stations: 20  
Heavy (45+): 2 KISV, KQBT  
Medium (25-44): 5 KIKI, KOHT, KYLZ, WHHH, XHTZ  
Light (Under 25): 13  
1st Impressions: 2 KYLD, WBBM

**PINK** 313/260  
*Most Girls (LaFace/Arista)*  
Total Stations: 20  
Heavy (45+): 0  
Medium (25-44): 6 KLUC, KQBT, KTFM, KXJM, WBBM, WLLD  
Light (Under 25): 14  
1st Impressions: See 1st Impressions Box

**LIL' KIM** 311/98  
*No Matter What They Say (Queen Bee/Undeas/Atlantic)*  
Total Stations: 24  
Heavy (45+): 0  
Medium (25-44): 3 WPOW, WWKX, XHTZ  
Light (Under 25): 21  
1st Impressions: 4 KIKI, KKSS, KQBT, WDBT

**WHITNEY HOUSTON & ENRIQUE IGLESIAS** 296/30  
*Could I Have This Kiss Forever (Arista/Interscope)*  
Total Stations: 28  
Heavy (45+): 0  
Medium (25-44): 3 KLUC, KPTY, WEZB  
Light (Under 25): 25  
1st Impressions: 2 KQMQ, WPOW

**'N SYNC** 277/5  
*This I Promise You (Jive)*  
Total Stations: 10  
Heavy (45+): 3 KRBV, KXME, KYLZ  
Medium (25-44): 0  
Light (Under 25): 7

**MADISON AVENUE** 269/95  
*Don't Call Me Baby (Vicious Grooves/C2)*  
Total Stations: 11  
Heavy (45+): 2 KSEQ, KYLD  
Medium (25-44): 3 KDON, KISV, KPRR  
Light (Under 25): 6  
1st Impressions: 2 KISV, WKTU

**MANDY MOORE** 269/80  
*I Wanna Be With You (550 Music/550-Work)*  
Total Stations: 11  
Heavy (45+): 1 KXME  
Medium (25-44): 5 KPTY, KQMQ, WBBM, WDBT, WEZB  
Light (Under 25): 5  
1st Impressions: 2 KIKI, KZFM

**JESSICA SIMPSON** 259/89  
*I Think I'm In Love With You (Columbia)*  
Total Stations: 14  
Heavy (45+): 0  
Medium (25-44): 5 KDON, KQMQ, KZFM, WBBM, WKTU  
Light (Under 25): 9  
1st Impressions: 3 KDGS, WEZB, WPOW

**SNOOP DOGG PRESENTS THA EASTSIDAZ** 233/25  
*Got Beef (Dogg House/TVT)*  
Total Stations: 19  
Heavy (45+): 0  
Medium (25-44): 3 KIKI, KKFR, KXJM  
Light (Under 25): 16

**TRICK DADDY** 198/-6  
*Shut Up (Slip-N-Slide/Atlantic)*  
Total Stations: 23  
Heavy (45+): 0  
Medium (25-44): 2 KBOS, WXIS  
Light (Under 25): 21

**BIG TYMERS** 160/27  
*Get Your Roll On (Cash Money/Universal)*  
Total Stations: 11  
Heavy (45+): 0  
Medium (25-44): 2 WHHH, WLLD  
Light (Under 25): 9  
1st Impressions: 2 WEZB, WWKX

**BEANIE SIGEL FEATURING EVE** 156/33  
*Remember Them Days (Roc-A-Fella/Def Jam/IDJMG)*  
Total Stations: 12  
Heavy (45+): 0  
Medium (25-44): 2 KUBE, XHTZ  
Light (Under 25): 10  
1st Impressions: 4 KKSS, WHHH, WJMN, WNVZ

**SANTANA FEATURING MANA** 150/66  
*A Thorn In My Heart (Corazon Espinado) (Arista)*  
Total Stations: 9  
Heavy (45+): 0  
Medium (25-44): 1 KPRR  
Light (Under 25): 8  
1st Impressions: 5 KGGI, KOHT, KTFM, WPOW, XHTZ

**BRITNEY SPEARS** 149/26  
*Lucky (Jive)*  
Total Stations: 4  
Heavy (45+): 1 KXME  
Medium (25-44): 1 KRBV  
Light (Under 25): 2  
1st Impressions: 1 KRBV

**JOE WITH 'N SYNC** 148/1  
*I Believe In You (Jive)*  
Total Stations: 4  
Heavy (45+): 1 KXME  
Medium (25-44): 2 KRBV, KSFM  
Light (Under 25): 1  
1st Impressions: 1 KSFM

**SONIQUE** 148/37  
*Sky (Farmclub.com/Republic/Universal)*  
Total Stations: 3  
Heavy (45+): 2 WPOW, WPYO  
Medium (25-44): 0  
Light (Under 25): 1

**RUFF ENDZ** 141/109  
*No More (Epic)*  
Total Stations: 16  
Heavy (45+): 0  
Medium (25-44): 2 KOHT, KXJM  
Light (Under 25): 14  
1st Impressions: See 1st Impressions Box

**AALIYAH FEATURING DMX** 140/32  
*Come Back In One Piece (Blackground/Virgin)*  
Total Stations: 19  
Heavy (45+): 1 KXJM  
Medium (25-44): 1 WHHH  
Light (Under 25): 17  
1st Impressions: 2 KOHT, KYLD

**LARA FABIAN** 139/8  
*I Will Love Again (Columbia)*  
Total Stations: 10  
Heavy (45+): 0  
Medium (25-44): 3 KDON, KQMQ, WKTU  
Light (Under 25): 7

**VERTICAL HORIZON** 123/20  
*Everything You Want (RCA)*  
Total Stations: 9  
Heavy (45+): 1 KPTY  
Medium (25-44): 2 KQMQ, WDBT  
Light (Under 25): 6  
1st Impressions: 1 KQMQ

**WARREN G** 107/52  
*Havin' Things (G-Funk/Restless)*  
Total Stations: 15  
Heavy (45+): 0  
Medium (25-44): 0  
Light (Under 25): 15  
1st Impressions: 5 KBOS, KKFR, KKSS, KQBT, WPYO

**D-CRU** 107/21  
*I Will Be Waiting (Dexter/Elektra/EEG)*  
Total Stations: 7  
Heavy (45+): 0  
Medium (25-44): 1 KPTY  
Light (Under 25): 6  
1st Impressions: 2 KDON, KZFM

**EMINEM FEATURING DIDO** 103/87  
*Stan (Web/Aftermath/Interscope)*  
Total Stations: 6  
Heavy (45+): 0  
Medium (25-44): 1 KRBV  
Light (Under 25): 5  
1st Impressions: 3 KRBV, KUBE, WPOW

**BBMAK** 102/26  
*Back Here (Hollywood)*  
Total Stations: 5  
Heavy (45+): 1 KPTY  
Medium (25-44): 1 WEZB  
Light (Under 25): 3  
1st Impressions: 1 WDBT

**FAITH HILL** 98/21  
*Breathe (Warner Bros.)*  
Total Stations: 10  
Heavy (45+): 1 KPRR  
Medium (25-44): 1 WDBT  
Light (Under 25): 8

**KANDI** 87/68  
*Don't Think I'm Not (Columbia)*  
Total Stations: 4  
Heavy (45+): 1 KUBE  
Medium (25-44): 0  
Light (Under 25): 3  
1st Impressions: 1 KIKI

**EVE & JADAKISS** 83/65  
*Got It All (Ruff Ryders/Interscope)*  
Total Stations: 13  
Heavy (45+): 0  
Medium (25-44): 1 WJMN  
Light (Under 25): 12  
1st Impressions: 2 KOHT, KSFM

**INNOSENSE** 83/17  
*Say No More (RCA)*  
Total Stations: 4  
Heavy (45+): 1 KLUC  
Medium (25-44): 0  
Light (Under 25): 3  
1st Impressions: 1 WEZB

**DR. DRE** 81/4  
*Xplosive (Aftermath/Interscope)*  
Total Stations: 6  
Heavy (45+): 0  
Medium (25-44): 2 KSFM, KYLD  
Light (Under 25): 4

**TAKE 5** 77/48  
*Shake It Off (Elektra/EEG)*  
Total Stations: 5  
Heavy (45+): 0  
Medium (25-44): 1 KPTY  
Light (Under 25): 4  
1st Impressions: 3 KQCH, KQMQ, KZFM

**ICE CUBE FEAT. DR. DRE & MC REN** 75/18  
*Hello (Lench Mob/Priority)*  
Total Stations: 13  
Heavy (45+): 0  
Medium (25-44): 0  
Light (Under 25): 13  
1st Impressions: 3 KIKI, KKFR, WHHH

**WYCLEF JEAN** 64/20  
*Thug Angels (Columbia)*  
Total Stations: 5  
Heavy (45+): 0  
Medium (25-44): 1 WLLD  
Light (Under 25): 4  
1st Impressions: 1 WPYO

**SISQO** 63/32  
*Incomplete (Dragon/Def Soul/IDJMG)*  
Total Stations: 8  
Heavy (45+): 0  
Medium (25-44): 0  
Light (Under 25): 8  
1st Impressions: 1 KSFM

**BOYZ N GIRLZ UNITED** 55/19  
*Messed Around (W.I.R.E./Ede! America)*  
Total Stations: 6  
Heavy (45+): 0  
Medium (25-44): 0  
Light (Under 25): 6  
1st Impressions: 1 WDBT

# Monitor RHYTHMIC TOP 40 SONG ACTIVITY REPORTS

WEEK ENDING JUNE 11, 2000

Detailed tracking for songs with an increase in detections. Total Detections/Gain does not include video play. Markets listed in order of population.

## Total Detections/Gain

504 BOYZ		591/103						
Wobble Wobble (No Limit/Priority)		Separated (Magic Johnson/MCA)						
Total Stations: 28	Chart Move: 30-27	Total Stations: 20	Chart Move: 30-27					
TW	LW	WZ	ID	TW	LW	WZ	ID	
MTV	16	20	147	Orlando	WPKY	1	1	11
BET	4	4	3	Las Vegas	WPKY	1	1	11
WKTU	16	3	27	New Ori	WPKY	1	1	11
WBMM	20	4	3	Austin	WPKY	1	1	11
KYLD	20	4	3	Honolulu	WPKY	1	1	11

## Total Detections/Gain

355/74		405/8						
The One (Jive)		BIG TYMERS						
Total Stations: 22	Chart Move: 37-34	Total Stations: 11	Chart Move: 160/27					
TW	LW	WZ	ID	TW	LW	WZ	ID	
BET	12	19	17	Orlando	WPKY	1	1	11
MTV	8	13	14	Las Vegas	WPKY	1	1	11
WKTU	12	10	8	New Ori	WPKY	1	1	11
WBMM	48	49	52	Austin	WPKY	1	1	11
KYLD	30	29	12	Honolulu	WPKY	1	1	11

## Total Detections/Gain

160/27		402/41						
Get Your Roll On (Cash Money/Universal)		BUSTA RHYMES						
Total Stations: 29	Chart Move: 39-36	Total Stations: 29	Chart Move: 39-36					
TW	LW	WZ	ID	TW	LW	WZ	ID	
BET	11	11	4	Orlando	WPKY	1	1	11
MTV	3	2	8	Las Vegas	WPKY	1	1	11
WKTU	11	11	4	New Ori	WPKY	1	1	11
WBMM	3	2	8	Austin	WPKY	1	1	11
KYLD	3	1	23	Honolulu	WPKY	1	1	11

## Total Detections/Gain

869/73		1994/4						
DA BRAT FEATURING TYRESE		DESTINY'S CHILD						
Total Stations: 29	Chart Move: 20-17	Total Stations: 38	Chart Move: 3-3					
TW	LW	WZ	ID	TW	LW	WZ	ID	
BET	15	14	12	Orlando	WPKY	1	1	11
MTV	6	6	5	Las Vegas	WPKY	1	1	11
WKTU	6	5	6	New Ori	WPKY	1	1	11
WBMM	2	5	8	Austin	WPKY	1	1	11
KYLD	61	38	48	Honolulu	WPKY	1	1	11

## Total Detections/Gain

1354/262		296/30						
DR. DRE FEATURING SNOOP DOGG		WHITNEY HOUSTON & ENRIQUE IGLESIAS						
Total Stations: 36	Chart Move: 12-11	Total Stations: 28	Chart Move: Debut 35					
TW	LW	WZ	ID	TW	LW	WZ	ID	
BET	15	13	13	Orlando	WPKY	1	1	11
MTV	16	23	16	Las Vegas	WPKY	1	1	11
WKTU	16	19	5	New Ori	WPKY	1	1	11
WBMM	16	19	5	Austin	WPKY	1	1	11
KYLD	67	55	66	Honolulu	WPKY	1	1	11

## Total Detections/Gain

896/41		370/113						
ENRIQUE IGLESIAS		JAGGED EDGE						
Total Stations: 29	Chart Move: 17-16	Total Stations: 20	Chart Move: Debut 39					
TW	LW	WZ	ID	TW	LW	WZ	ID	
BET	45	45	46	Orlando	WPKY	1	1	11
MTV	3	8	10	Las Vegas	WPKY	1	1	11
WKTU	15	12	9	New Ori	WPKY	1	1	11
WBMM	85	85	84	Austin	WPKY	1	1	11
KYLD	1	4	2	Honolulu	WPKY	1	1	11

## Total Detections/Gain

148/1		455/99						
JOE WITH 'N SYNC		KURUPT FEATURING DAZ						
Total Stations: 4	Chart Move: 148-1	Total Stations: 23	Chart Move: 40-32					
TW	LW	WZ	ID	TW	LW	WZ	ID	
BET	19	22	3	Orlando	WPKY	1	1	11
MTV	1	1	1	Las Vegas	WPKY	1	1	11
WKTU	22	26	17	New Ori	WPKY	1	1	11
WBMM	23	22	10	Austin	WPKY	1	1	11
KYLD	1	1	1	Honolulu	WPKY	1	1	11

## Total Detections/Gain

269/95		269/80						
MADISON AVENUE		MANDY MOORE						
Total Stations: 11	Chart Move: 269-95	Total Stations: 11	Chart Move: 269-80					
TW	LW	WZ	ID	TW	LW	WZ	ID	
BET	15	19	16	Orlando	WPKY	1	1	11
MTV	1	1	1	Las Vegas	WPKY	1	1	11
WKTU	16	5	23	New Ori	WPKY	1	1	11
WBMM	2	2	2	Austin	WPKY	1	1	11
KYLD	5	5	4	Honolulu	WPKY	1	1	11

## Total Detections/Gain

1200/192		277/5						
'N SYNC		'N SYNC						
Total Stations: 34	Chart Move: 13-12	Total Stations: 10	Chart Move: 277-5					
TW	LW	WZ	ID	TW	LW	WZ	ID	
BET	14	26	11	Orlando	WPKY	1	1	11
MTV	58	67	52	Las Vegas	WPKY	1	1	11
WKTU	58	67	52	New Ori	WPKY	1	1	11
WBMM	49	38	19	Austin	WPKY	1	1	11
KYLD	19	13	294	Honolulu	WPKY	1	1	11

## Total Detections/Gain

1022/125		1359/92						
NELLY		NEXT						
Total Stations: 31	Chart Move: 16-14	Total Stations: 37	Chart Move: 10-10					
TW	LW	WZ	ID	TW	LW	WZ	ID	
BET	26	18	8	Orlando	WPKY	1	1	11
MTV	3	3	13	Las Vegas	WPKY	1	1	11
WKTU	11	11	11	New Ori	WPKY	1	1	11
WBMM	49	38	15	Austin	WPKY	1	1	11
KYLD	1	1	1	Honolulu	WPKY	1	1	11

## Total Detections/Gain

313/260		150/66						
PINK		SANTANA FEATURING MANA						
Total Stations: 20	Chart Move: 313-260	Total Stations: 9	Chart Move: 150-66					
TW	LW	WZ	ID	TW	LW	WZ	ID	
BET	32	25	26	Orlando	WPKY	1	1	11
MTV	32	25	26	Las Vegas	WPKY	1	1	11
WKTU	30	24	21	New Ori	WPKY	1	1	11
WBMM	30	24	21	Austin	WPKY	1	1	11
KYLD	30	24	21	Honolulu	WPKY	1	1	11

## Total Detections/Gain

259/89		233/25						
JESSICA SIMPSON		SNOOP DOGG PRESENTS THA EASTSIDAZ						
Total Stations: 14	Chart Move: 259-89	Total Stations: 19	Chart Move: 233-25					
TW	LW	WZ	ID	TW	LW	WZ	ID	
BET	26	21	10	Orlando	WPKY	1	1	11
MTV	26	21	10	Las Vegas	WPKY	1	1	11
WKTU	26	21	10	New Ori	WPKY	1	1	11
WBMM	25	27	5	Austin	WPKY	1	1	11
KYLD	22	5	5	Honolulu	WPKY	1	1	11

## Total Detections/Gain

148/37		149/26						
SONIQUE		BRITNEY SPEARS						
Total Stations: 3	Chart Move: 148-37	Total Stations: 4	Chart Move: 149-26					
TW	LW	WZ	ID	TW	LW	WZ	ID	
BET	75	44	41	Orlando	WPKY	1	1	11
MTV	2	1	1	Las Vegas	WPKY	1	1	11
WKTU	2	1	1	New Ori	WPKY	1	1	11
WBMM	2	1	1	Austin	WPKY	1	1	11
KYLD	2	1	1	Honolulu	WPKY	1	1	11

## Total Detections/Gain

421/113		148/37						
SON BY FOUR		SONIQUE						
Total Stations: 19	Chart Move: 421-113	Total Stations: 3	Chart Move: 148-37					
TW	LW	WZ	ID	TW	LW	WZ	ID	
BET	10	11	3	Orlando	WPKY	1	1	11
MTV	10	11	3	Las Vegas	WPKY	1	1	11
WKTU	10	11	3	New Ori	WPKY	1	1	11
WBMM	30	24	21	Austin	WPKY	1	1	11
KYLD	30	24	21	Honolulu	WPKY	1	1	11

## Total Detections/Gain

259/89		233/25						
JESSICA SIMPSON		SNOOP DOGG PRESENTS THA EASTSIDAZ						
Total Stations: 14	Chart Move: 259-89	Total Stations: 19	Chart Move: 233-25					
TW	LW	WZ	ID	TW	LW	WZ	ID	
BET	26	21	10	Orlando	WPKY	1	1	11
MTV	26	21	10	Las Vegas	WPKY	1	1	11
WKTU	26	21	10	New Ori	WPKY	1	1	11
WBMM	25	27	5	Austin	WPKY	1	1	11
KYLD	22	5	5	Honolulu	WPKY	1	1	11

## Total Detections/Gain

148/37		149/26						
SONIQUE		BRITNEY SPEARS						
Total Stations: 3	Chart Move: 148-37	Total Stations: 4	Chart Move: 149-26					
TW	LW	WZ	ID	TW	LW	WZ	ID	
BET	75	44	41	Orlando	WPKY	1	1	11
MTV	2	1	1	Las Vegas	WPKY	1	1	11
WKTU	2	1	1	New Ori	WPKY	1	1	11
WBMM	2	1	1	Austin	WPKY	1	1	11
KYLD	2	1	1	Honolulu	WPKY	1	1	11

## Total Detections/Gain

150/66		156/33						
SANTANA FEATURING MANA		BEANIE SIGEL FEATURING EVE						
Total Stations: 9	Chart Move: 150-66	Total Stations: 12	Chart Move: 156-33					
TW	LW	WZ	ID	TW	LW	WZ	ID	
BET	10	4	15	Orlando	WPKY	1	1	11
MTV	10	4	15	Las Vegas	WPKY	1	1	11
WKTU	10	4	15	New Ori	WPKY	1	1	11
WBMM	10	4	15	Austin	WPKY	1	1	11
KYLD	10	4	15	Honolulu	WPKY	1	1	11

## Total Detections/Gain

259/89		233/25						
JESSICA SIMPSON		SNOOP DOGG PRESENTS THA EASTSIDAZ						
Total Stations: 14	Chart Move: 259-89	Total Stations: 19	Chart Move: 233-25					
TW	LW	WZ	ID	TW	LW	WZ	ID	
BET	26	21	10	Orlando	WPKY	1	1	11
MTV	26	21	10	Las Vegas	WPKY	1	1	11
WKTU	26	21	10	New Ori	WPKY	1	1	11
WBMM	25	27	5	Austin	WPKY	1	1	11
KYLD	22	5	5	Honolulu	WPKY	1	1	11

## Total Detections/Gain

421/113		148/37						
SON BY FOUR		SONIQUE						
Total Stations: 19	Chart Move: 421-113	Total Stations: 3	Chart Move: 148-37					
TW	LW	WZ	ID	TW	LW	WZ	ID	
BET	10	11	3	Orlando	WPKY	1	1	11
MTV	10	11	3	Las Vegas	WPKY	1	1	11
WKTU	10	11	3	New Ori	WPKY	1	1	11
WBMM	30	24	21	Austin	WPKY	1	1	11
KYLD	30	24	21	Honolulu	WPKY	1	1	11

## Total Detections/Gain

148/37		149/26						
SONIQUE		BRITNEY SPEARS						
Total Stations: 3	Chart Move: 148-37	Total Stations: 4	Chart Move: 149-26					
TW	LW	WZ	ID	TW	LW	WZ	ID	
BET	75	44	41	Orlando	WPKY	1	1	11
MTV	2	1	1	Las Vegas	WPKY	1	1	11
WKTU	2	1	1	New Ori	WPKY	1	1	11
WBMM	2	1	1	Austin	WPKY	1	1	11
KYLD	2	1	1	Honolulu	WPKY	1	1	11

## Total Detections/Gain

150/66		156/33						
SANTANA FEATURING MANA		BEANIE SIGEL FEATURING EVE						
Total Stations: 9	Chart Move: 150-66	Total Stations: 12	Chart Move: 156-33					
TW	LW	WZ	ID	TW	LW	WZ	ID	
BET	10	4	15	Orlando	WPKY	1	1	11
MTV	10	4	15	Las Vegas	WPKY	1	1	11
WKTU	10	4	15	New Ori	WPKY	1	1	11
WBMM	10	4	15	Austin	WPKY	1	1	11
KYLD	10	4	15	Honolulu	WPKY	1	1	11

## Total Detections/Gain

259/89		233/25	
JESSICA SIMPSON		SNOOP DOGG PRESENTS THA EASTSIDAZ	
Total Stations: 14			

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 51 crossover stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.

CROSSOVER AIRPLAY						
THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
<b>★★★★ No. 1 ★★★★★</b>						
1	1	11	<b>BIG PIMPIN'</b> ROC-A-FELLA/DEF JAM/IDJMG 4 weeks at No. 1	JAY-Z FEATURING UGK	2924	2857
2	2	8	<b>THE REAL SLIM SHADY</b> WEB/AFTERMATH/INTERSCOPE	EMINEM	2562	2614
3	3	15	<b>TRY AGAIN</b> BLACKGROUND/VIRGIN	AALIYAH	2376	2515
4	4	9	<b>LET'S GET MARRIED</b> SO SO DEF/COLUMBIA	JAGGED EDGE	2184	2031
5	7	5	<b>WIFEY</b> ARISTA	NEXT	1969	1884
6	13	7	<b>THE NEXT EPISODE</b> AFTERMATH/INTERSCOPE	DR. DRE FEATURING SNOOP DOGG	1947	1654
7	5	25	<b>I WANNA KNOW</b> JIVE	JOE	1939	2017
8	11	8	<b>SEPARATED</b> MAGIC JOHNSON/MCA	AVANT	1875	1682
9	9	6	<b>WHAT'CHU LIKE</b> SO SO DEF/COLUMBIA	DA BRAT FEATURING TYRESE	1824	1756
10	15	10	<b>(HOT S**) COUNTRY GRAMMAR</b> FO' REEL/UNIVERSAL	NELLY	1768	1563
11	8	12	<b>I WISH</b> BAD BOY/ARISTA	CARL THOMAS	1765	1872
12	12	11	<b>WHERE I WANNA BE</b> UNTOUCHABLES/LAFACE/ARISTA	DONELL JONES	1684	1673
13	10	11	<b>WOBBLE WOBBLE</b> NO LIMIT/PRIORITY	504 BOYZ	1650	1699
14	6	18	<b>PARTY UP (UP IN HERE)</b> RUFF RYDERS/DEF JAM/IDJMG	DMX	1612	1924
15	17	10	<b>JUMPIN, JUMPIN</b> COLUMBIA	DESTINY'S CHILD	1500	1352
16	14	22	<b>THONG SONG</b> DRAGON/DEF SOUL/IDJMG	SISQO	1461	1634
17	16	12	<b>BEST OF ME</b> UNIVERSITY/INTERSCOPE	MYA FEATURING JADAKISS	1356	1537
18	19	7	<b>DANCE TONIGHT</b> OVERBROOK/POOKIE/BEYOND	LUCY PEARL	1216	1240
<b>★★ AIRPOWER ★★</b>						
19	21	6	<b>GET YOUR ROLL ON</b> CASH MONEY/UNIVERSAL	BIG TYMERS	1118	1063
20	25	4	<b>INCOMPLETE</b> DRAGON/DEF SOUL/IDJMG	SISQO	1094	836
21	18	15	<b>HE WASN'T MAN ENOUGH</b> LAFACE/ARISTA	TONI BRAXTON	1093	1266
22	23	5	<b>WHATEVER</b> VIRGIN	IDEAL FEATURING LIL' MO	1091	1021
23	22	9	<b>SHUT UP</b> SLIP-N-SLIDE/ATLANTIC	TRICK DADDY FEATURING DUECE POPPITO, TRINA, CO	1061	1045
24	20	10	<b>IT'S SO HARD</b> LOUD/COLUMBIA	BIG PUNISHER FEATURING DONELL JONES	1053	1139
<b>★ GREATEST GAINER ★</b>						
25	33	2	<b>DOESN'T REALLY MATTER</b> DEF SOUL/IDJMG	JANET	1033	701
26	31	2	<b>NO MATTER WHAT THEY SAY</b> QUEEN BEE/UNDEAS/ATLANTIC	LIL' KIM	885	725
27	26	4	<b>GET OUT</b> FLIPMODE/ELEKTRA/EEG	BUSTA RHYMES	810	804
28	29	4	<b>SAME SCRIPT, DIFFERENT CAST</b> ARISTA	WHITNEY HOUSTON & DEBORAH COX	792	746
29	<b>NEW</b>		<b>NO MORE</b> EPIC	RUFF ENDZ	699	435
30	27	15	<b>YOU OWE ME</b> COLUMBIA	NAS FEATURING GINUWINE	698	799
31	24	22	<b>I DON'T WANNA</b> BLACKGROUND/PRIORITY	AALIYAH	697	890
32	28	17	<b>WHOA!</b> BAD BOY/ARISTA	BLACK ROB	643	786
33	36	19	<b>THERE YOU GO</b> LAFACE/ARISTA	PINK	634	634
34	<b>NEW</b>		<b>COME BACK IN ONE PIECE</b> BLACKGROUND/VIRGIN	AALIYAH FEATURING DMX	619	471
35	<b>RE-ENTRY</b>		<b>YOUR CHILD</b> MCA	MARY J. BLIGE	612	482
36	39	2	<b>WHO RIDE WIT US</b> ANTRA/ARTEMIS	KURUPT FEATURING DAZ	579	510
37	35	26	<b>FORGOT ABOUT DRE</b> AFTERMATH/INTERSCOPE	DR. DRE FEATURING EMINEM	577	635
38	40	2	<b>TREAT HER LIKE A LADY</b> JIVE	JOE	547	506
39	<b>NEW</b>		<b>SIPPIN' ON DA SYRUP</b> HYPNOTIZE MINDS/LOUD	THREE 6 MAFIA FEATURING UGK	526	368
40	34	19	<b>THAT'S WHAT I'M LOOKING FOR</b> SO SO DEF/COLUMBIA	DA BRAT	522	684

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most New Stations awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

**GREATEST GAINERS** **CROSSOVER**

**INCREASE IN DETECTIONS**

**JANET • Doesn't Really Matter (DEF SOUL/IDJMG)** +332  
KDGS +41, KYLZ +27, KISV +24, WJMN +24, KKBT +21, WCKX +20, WWWW +20, XHTZ +20, WKYS +18, KOBT +17

**DR. DRE FEATURING SNOOP DOGG • The Next Episode (AFTERMATH/INTERSCOPE)** +293  
KYLZ +39, KISV +33, WVKX +27, KOKS +26, KOBT +23, KMJJ +19, KKSS +19, KDGS +17, KSFM +16, WJWZ +15

**RUFF ENDZ • No More (EPIC)** +264  
WJMH +43, KXJM +25, KMJJ +19, WBLX +15, KBMB +13, WPHI +13, WROU +13, KOHT +12, WFXA +11, WGBZ +10

**SISQO • Incomplete (DRAGON/DEF SOUL/IDJMG)** +258  
WJHM +26, WQUE +23, KXHT +21, WEAS +21, WJMH +21, WDTJ +20, KSFM +18, WROU +16, WCKX +15, WERQ +15

**NELLY • (Hot S\*\*) Country Grammar (FO' REEL/UNIVERSAL)** +205  
WUSL +19, KMEL +19, WBOT +18, WPHI +18, KUBE +17, KBMB +14, WDTJ +14, KMJJ +13, WQOK +12, KYLD +11

CROSSOVER AUDIENCE						
THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
<b>★★★★ No. 1 ★★★★★</b>						
1	1	11	<b>BIG PIMPIN'</b> ROC-A-FELLA/DEF JAM/IDJMG 5 weeks at No. 1	JAY-Z FEATURING UGK	41.768	39.711
2	2	8	<b>THE REAL SLIM SHADY</b> WEB/AFTERMATH/INTERSCOPE	EMINEM	36.047	36.941
3	3	16	<b>TRY AGAIN</b> BLACKGROUND/VIRGIN	AALIYAH	29.685	33.688
4	6	8	<b>THE NEXT EPISODE</b> AFTERMATH/INTERSCOPE	DR. DRE FEATURING SNOOP DOGG	28.105	26.008
5	8	10	<b>LET'S GET MARRIED</b> SO SO DEF/COLUMBIA	JAGGED EDGE	27.449	25.385
6	4	13	<b>I WISH</b> BAD BOY/ARISTA	CARL THOMAS	26.534	26.185
7	7	7	<b>WHAT'CHU LIKE</b> SO SO DEF/COLUMBIA	DA BRAT FEATURING TYRESE	26.447	25.589
8	9	26	<b>I WANNA KNOW</b> JIVE	JOE	25.494	25.297
9	10	12	<b>WHERE I WANNA BE</b> UNTOUCHABLES/LAFACE/ARISTA	DONELL JONES	24.451	23.620
10	13	5	<b>WIFEY</b> ARISTA	NEXT	24.069	21.887
11	15	8	<b>SEPARATED</b> MAGIC JOHNSON/MCA	AVANT	21.600	19.033
12	12	11	<b>WOBBLE WOBBLE</b> NO LIMIT/PRIORITY	504 BOYZ	21.041	21.949
13	17	5	<b>(HOT S**) COUNTRY GRAMMAR</b> FO' REEL/UNIVERSAL	NELLY	20.992	17.348
14	5	19	<b>PARTY UP (UP IN HERE)</b> RUFF RYDERS/DEF JAM/IDJMG	DMX	20.215	26.057
15	14	12	<b>BEST OF ME</b> UNIVERSITY/INTERSCOPE	MYA FEATURING JADAKISS	18.437	19.364
16	11	24	<b>THONG SONG</b> DRAGON/DEF SOUL/IDJMG	SISQO	18.372	22.159
17	18	7	<b>DANCE TONIGHT</b> OVERBROOK/POOKIE/BEYOND	LUCY PEARL	17.615	16.963
18	25	2	<b>DOESN'T REALLY MATTER</b> DEF SOUL/IDJMG	JANET	15.889	11.684
19	21	6	<b>GET YOUR ROLL ON</b> CASH MONEY/UNIVERSAL	BIG TYMERS	15.228	13.474
20	16	15	<b>HE WASN'T MAN ENOUGH</b> LAFACE/ARISTA	TONI BRAXTON	14.861	17.433
21	19	17	<b>YOU OWE ME</b> COLUMBIA	NAS FEATURING GINUWINE	14.837	15.352
22	23	10	<b>JUMPIN, JUMPIN</b> COLUMBIA	DESTINY'S CHILD	14.731	12.439
23	20	12	<b>IT'S SO HARD</b> LOUD/COLUMBIA	BIG PUNISHER FEATURING DONELL JONES	14.609	15.274
24	26	5	<b>INCOMPLETE</b> DRAGON/DEF SOUL/IDJMG	SISQO	14.120	10.931
25	22	8	<b>SHUT UP</b> SLIP-N-SLIDE/ATLANTIC	TRICK DADDY FEATURING DUECE POPPITO, TRINA, CO	13.102	13.130
26	24	7	<b>WHATEVER</b> VIRGIN	IDEAL FEATURING LIL' MO	11.962	11.785
27	28	3	<b>NO MATTER WHAT THEY SAY</b> QUEEN BEE/UNDEAS/ATLANTIC	LIL' KIM	10.773	10.210
28	32	5	<b>SAME SCRIPT, DIFFERENT CAST</b> ARISTA	WHITNEY HOUSTON & DEBORAH COX	9.711	9.709
29	27	5	<b>GET OUT</b> FLIPMODE/ELEKTRA/EEG	BUSTA RHYMES	9.111	10.920
30	<b>RE-ENTRY</b>		<b>YOUR CHILD</b> MCA	MARY J. BLIGE	8.896	6.976
31	40	3	<b>COME BACK IN ONE PIECE</b> BLACKGROUND/VIRGIN	AALIYAH FEATURING DMX	8.368	6.992
32	34	18	<b>THERE YOU GO</b> LAFACE/ARISTA	PINK	8.290	8.745
33	<b>NEW</b>		<b>NO MORE</b> EPIC	RUFF ENDZ	8.228	5.729
34	29	19	<b>THAT'S WHAT I'M LOOKING FOR</b> SO SO DEF/COLUMBIA	DA BRAT	8.183	9.994
35	36	6	<b>WHO RIDE WIT US</b> ANTRA/ARTEMIS	KURUPT FEATURING DAZ	8.124	8.245
36	<b>RE-ENTRY</b>		<b>XXPLOIVE</b> AFTERMATH/INTERSCOPE	DR. DRE FEATURING HITTMAN, KURUPT, NATE DOGG & SIX-TWO	7.894	6.218
37	33	23	<b>I DON'T WANNA</b> BLACKGROUND/PRIORITY	AALIYAH	7.804	9.343
38	37	4	<b>CHERCHEZ LAGHOST</b> WU-TANG/RAZOR SHARP/EPIC	GHOSTFACE KILLAH	7.713	7.715
39	35	26	<b>FORGOT ABOUT DRE</b> AFTERMATH/INTERSCOPE	DR. DRE FEATURING EMINEM	7.024	8.455
40	30	19	<b>WHOA!</b> BAD BOY/ARISTA	BLACK ROB	6.763	9.987

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Songs showing an increase in audience over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrenents and are removed from this chart in conjunction with the Crossover Airplay chart.

**Monitor RECURRENTS** **CROSSOVER**

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
9	<b>808</b>	BLAQUE (TRACK MASTERS/COLUMBIA)	259	256
10	<b>CAN I GET A...</b>	JAY-Z FEATURING A\$AP (OF MAJOR COINZ) & JA (DEF JAM/IDJMG)	258	263
11	<b>ANYWHERE</b>	112 FEATURING LIL'Z (BAD BOY/ARISTA)	251	226
12	<b>BLING BLING</b>	B.G. (CASH MONEY/UNIVERSAL)	239	254
13	<b>VIVRANT THING</b>	Q-TIP (VIOLATOR/DEF JAM/IDJMG)	235	269
14	<b>BACK AT ONE</b>	BRIAN MCKNIGHT (MOTOWN)	234	174
15	<b>BILLS, BILLS, BILLS</b>	DESTINY'S CHILD (COLUMBIA)	227	201
16	<b>GOT YOUR MONEY</b>	OL' DIRTY BASTARD FEATURING KELIS (ELEKTRA/EEG)	218	269
17	<b>NO SCRUBS</b>	TLC (LAFACE/ARISTA)	204	204
18	<b>GOT TO GET IT</b>	SISQO FEATURING MAKE IT HOT (DRAGON/DEF SOUL/IDJMG)	173	166
19	<b>TOO CLOSE</b>	NEXT (ARISTA)	172	203
20	<b>GOTTA MAN</b>	EVE (RUFF RYDERS/INTERSCOPE)	171	161

Recurrents are titles that have appeared on the Crossover Airplay chart for 26 weeks and have dropped below the top 20.

# SISQO

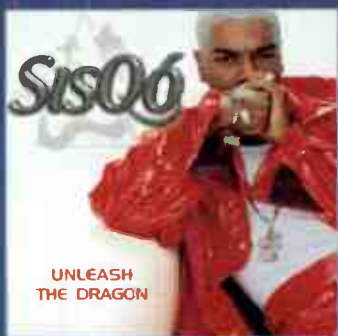
## INCOMPLETE

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**NEW STATIONS THIS WEEK INCLUDE:**

WJMN	WWKX	Z90	KMEL
KBMB	KKSS	KHTE	KWNZ
KOHT	KCAQ	& many more!!!	

**ALREADY ON: Hot 97**

WBOT	93x	WPGC	53x
WJMH	53x	92Q	34x
KBXX	31x	WBHJ	30x
KXHT	29x	WHHH	19x
KSFM	18x	WJBT	12x
KISV	8x	KZFM	5x
<b>&amp; MORE</b>			

**COMBINED AUDIENCE OVER 21 MILLION...**

# AIRPLAY **Monitor** **CROSSOVER** POWER PLAYLIST

**FOR WEEK ENDING JUNE 11, 2000**

Songs ranked by number of detections. Play lists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.  
**First Impressions (FI)** denotes songs with 6 or more detections at station for first time this week.

**WQHT New York**  
PD: Tracy Cloherty  
MD: Sean Taylor  
Emms 212-229-9797

HOT 97			
TW	LW		
1	Mya Feat. Jadakiss Best Of Me	46	41
2	Big Punisher Feat. Donell Jo It's So Ha	44	41
3	Jay-Z Feat. UGK Big Pimpin	43	46
4	Aaliyah Try Again	39	39
5	Da Brat Feat. Tyrese What'chu Like	38	36
6	Carl Thomas I Wish	38	40
7	Nelly	37	17
8	Dr. Dre Feat. Snoop Dogg The Next Episode	37	17
9	Janet Doesn't Really Matter	35	21
10	Joe I Wanna Know	35	29
11	Donell Jones Where I Wanna Be	34	35
12	Nas You Owe Me	33	36
13	Eminem The Real Slim Shady	33	38
14	Big Pun 100%	31	19
15	Sean Paul Deputh Them	29	33
16	Da Brat That's What I'm Looking For	29	34
17	DMX Party Up	28	41
18	Jagged Edge Let's Get Married	27	23
19	Method Man & Redman Da Rockwolders	26	27
20	Pink Thee You Go	25	24
21	Toni Braxton He Wasn't Man Enough	25	31
22	Mary J. Blige Your Child	23	18
23	Busta Rhymes Get Out	22	28
24	Cuban Link Twins Feat. Hoodia Yang Yang	17	14
25	Aaliyah & DMX Come Back In One Piece	16	29
26	Avant Separated	17	19
27	Branan McKinight 6, 8, 12	17	20
28	Trick Daddy Feat. Deuce, Tri Shut Up	16	17
29	Eve Feat. Jadakiss Got It All	15	17
30	The Eastsidaz Got Beef	9	5
FI	Nelly (Hot S***) Country Grammar	8	3
FI	Memphis Bleek My Mind Right	7	1

**KPWR Los Angeles**  
VP/Pgm: Jimmy Steal  
APD: Damion Young  
MD: E-man  
Emms 818-953-4200

POWER 106.5 FM			
TW	LW		
1	Eminem The Real Slim Shady	80	77
2	Dr. Dre Feat. Snoop Dogg The Next Episode	79	71
3	Nas You Owe Me	71	58
4	Nas You Owe Me	65	42
5	Dr. Dre Feat. Snoop Dogg The Next Episode	50	39
6	N.W.A. Chin Check	45	30
7	Aaliyah Try Again	45	42
8	The Eastsidaz Got Beef	44	49
9	Snoop Dogg Feat. D.O.P. & Kz Focus	43	32
10	Ghostface Killah Cherechez La Ghost	42	49
11	Kzibit Year 2000	41	42
12	TQ Daily	39	39
13	Carl Thomas I Wish	37	31
14	Ice Cube He Wasn't Man Enough	36	21
15	Destiny's Child Say My Name	35	26
16	Joe I Wanna Know	35	10
17	The Eastsidaz Got Beef	32	28
18	Emminem Feat. Dr. Dre Bitch Please II	31	13
19	Lucy Pearl Dance Tonight	29	29
20	Whitney Houston & Deborah Co Same Script	28	21
21	Common The Light	28	23
22	Oa Brat Feat. Tyrese What'chu Like	28	26
23	Mariah Carey Crybaby	26	19
24	Kurupt Feat. Daz Who Ride Wit' Us	26	60
25	Wang Chung Shut Up	17	14
26	Busta Rhymes Get Out	16	29
27	Ideal Feat. Lil' Mo Whatever	14	14
28	Dr. Dre Feat. Snoop Dogg The Next Episode	14	14
29	Emminem I'm Back	13	3
30	Notorious B.I.G. Hypnotize	10	6
FI	Eminem I'm Back	13	3
FI	Nelly (Hot S***) Country Grammar	8	3
FI	Big Pun 100%	7	1

**KBKT Los Angeles**  
Consultant: Steve Hegwood  
MD: Dorsey Fuller  
APD: Tawala Sharp  
AMFM 323-634-1800

THE BEAT			
TW	LW		
1	Lucy Pearl Dance Tonight	49	31
2	Emminem The Real Slim Shady	48	48
3	Dr. Dre Feat. Snoop Dogg The Next Episode	48	30
4	Carl Thomas I Wish	47	51
5	Nas You Owe Me	47	43
6	N.W.A. Chin Check	45	30
7	Aaliyah Try Again	37	39
8	Jay-Z Feat. UGK Big Pimpin	34	23
9	Ghostface Killah Cherechez La Ghost	34	38
10	N.W.A. Chin Check	33	48
11	Dr. Dre Feat. Snoop Dogg The Next Episode	32	12
12	Kurupt Feat. Daz Who Ride Wit' Us	32	26
13	Jagged Edge Let's Get Married	31	24
14	Nelly	31	27
15	Joe I Wanna Know	30	35
16	DMX Party Up	25	26
17	Mary J. Blige Your Child	25	26
18	Sisqo Incomplete	24	18
19	DJ Quik Pitch In On A Party	24	30
20	Ghostface Killah Cherechez La Ghost	23	3
21	Janet Doesn't Really Matter	21	0
22	Toni Braxton He Wasn't Man Enough	20	24
23	Da Brat Feat. Tyrese What'chu Like	18	23
24	Santana Feat. The Product G&B Mana Mana	14	10
25	Mya Feat. Jadakiss Best Of Me	14	11
26	Whitney Houston & Deborah Co Same Script	14	13
27	Lil' Kim No Matter What They Say	14	14
28	Destiny's Child Say My Name	14	23
29	Emminem I'm Back	13	10
30	C-Murder They Don't Really Know You	12	10
FI	Janet Doesn't Really Matter	21	0
FI	Joe I Wanna Know	21	0
FI	Big Pun 100%	10	3

**WUSL Philadelphia**  
OM: Helen Little  
APD/MD: Glenn Cooper  
AMFM 215-483-8900

POWER 99.3			
TW	LW		
1	Donell Jones Where I Wanna Be	56	49
2	Lil' Kim No Matter What They Say	53	54
3	Avant Separated	49	21
4	Jay-Z Feat. UGK Big Pimpin	49	31
5	Maxwell This Woman's Work	46	50
6	Jagged Edge Let's Get Married	44	43
7	Nelly (Hot S***) Country Grammar	42	23
8	Mya Feat. Jadakiss Best Of Me	41	47
9	Dr. Dre Feat. Snoop Dogg The Next Episode	38	20
10	Sisqo Incomplete	37	38
11	Carl Thomas Emotional	34	29
12	Sisqo Incomplete	34	28
13	Carl Thomas I Wish	32	29
14	Janet Doesn't Really Matter	32	43
15	Nelly (Hot S***) Country Grammar	27	24
16	Nelly (Hot S***) Country Grammar	27	25
17	Nelly (Hot S***) Country Grammar	27	25
18	Aaliyah Try Again	27	35
19	Mary J. Blige Your Child	27	35
20	Whitney Houston & Deborah Co Same Script	18	25
21	Whitney Houston & Deborah Co Same Script	18	27
22	R. Kelly Bad Man	17	11
23	Da Brat Feat. Tyrese What'chu Like	17	16
24	Yolanda Adams Open My Heart	14	13
25	Dr. Dre Feat. Snoop Dogg The Next Episode	14	13
26	Ice Cube Hello	14	12
27	Hot Boys I Need A Hot Girl	12	9
28	Speech Less Love	11	1
29	Tony Touch Feat. Total I Wonder Why (He)	11	2
30	Torrey Carter Take That	11	6
FI	Tony Touch Feat. Total I Wonder Why (He)	11	2
FI	Gerald Levert Baby U Love	6	2
FI	Common The Light	6	3

**WVEE Atlanta**  
PD: Tony Brown  
APD: Greg Street  
MD: Tosha Love  
Infinity 404-898-8900

V103			
TW	LW		
1	Avant Separated	42	34
2	Jagged Edge Let's Get Married	41	33
3	Donell Jones Where I Wanna Be	35	30
4	Carl Thomas I Wish	32	21
5	Carl Thomas I Wish	31	26
6	Joe I Wanna Know	30	27
7	Santana Feat. The Product G&B Mana Mana	28	27
8	Ruff Endz No More	27	23
9	Toni Braxton Just Be A Man About It	27	30
10	Jay-Z Feat. UGK Big Pimpin	25	18
11	Sisqo Incomplete	25	22
12	Aaliyah Try Again	24	30
13	Mary J. Blige Your Child	23	14
14	Aaliyah I Don't Wanna	22	16
15	Three 6 Mafia Feat. UGK Sippin' On Da S	20	14
16	Sammie Crazy Things I Do	19	28
17	Dr. Dre Feat. Snoop Dogg The Next Episode	18	6
18	Big Punisher Feat. Donell Jo It's So Ha	18	13
19	Lil' Jon & The East Side Boyz I Like Dem	16	16
20	Santana Feat. Lauryn Hill Do You Like The	16	14
21	Tamar Braxton Money Can't Buy You Love	15	18
22	Whitney Houston & Deborah Co Same Script	15	14
23	Lucy Pearl Dance Tonight	15	24
24	Sammie Crazy Things I Do	14	16
25	Kandi What I'm Goin' Do To You	14	10
26	Ice Cube Hello	14	12
27	Nelly (Hot S***) Country Grammar	13	11
28	Destiny's Child Say My Name	12	14
29	Lil' Kim No Matter What They Say	11	3
30	Da Brat Feat. Tyrese What'chu Like	11	30
FI	Angie Stone No More Rain (In This Cloud)	9	0
FI	Ideal Feat. Lil' Mo Whatever	8	3

**WPGC Washington, DC**  
PD: Jay Stevens  
APD: Reggie Rouse  
MD: Shea Mitchem  
Infinity 301-918-0955

WPGC			
TW	LW		
1	Donell Jones Where I Wanna Be	65	56
2	Jagged Edge Let's Get Married	63	57
3	Whitney Houston & Deborah Co Same Script	59	51
4	Carl Thomas I Wish	58	49
5	Lucy Pearl Dance Tonight	56	44
6	Sisqo Incomplete	53	41
7	Avant Separated	37	23
8	Big Punisher Feat. Donell Jo It's So Ha	36	43
9	Ruff Endz No More	35	33
10	Jay-Z Feat. UGK Big Pimpin	35	33
11	Toni Braxton He Wasn't Man Enough	34	36
12	Big Tymers Get Your Roll On	31	24
13	Trick Daddy Feat. Deuce, Tri Shut Up	29	28
14	Janet Doesn't Really Matter	28	27
15	R. Kelly Bad Man	28	27
16	Lil' Kim No Matter What They Say	24	13
17	Oa Brat Feat. Tyrese What'chu Like	20	23
18	Ghostface Killah Cherechez La Ghost	19	12
19	Joe I Wanna Know	19	16
20	DMX Party Up	18	14
21	Aaliyah & DMX Come Back In One Piece	18	15
22	Santana Feat. The Product G&B Mana Mana	18	17
23	Sisqo Incomplete	18	18
24	Aaliyah I Don't Wanna	17	20
25	Maxwell This Woman's Work	16	20
26	Angie Stone No More Rain (In This Cloud)	15	14
27	Destiny's Child Say My Name	15	15
28	Lauryn Hill & Bob Marley Turn Your Ligh	15	18
29	Eminem The Real Slim Shady	14	18
30	Aaliyah Try Again	14	29
FI	Destiny's Child Jumpin, Jumpin	11	0
FI	Joe Treat Her Like A Lady	11	0
FI	Beanie Sigel Feat. Eve Remember Them Da	8	0

**KBXX Houston**  
OM: Robert Scorpio  
MD: Kathon Powell  
Clear Channel 713-623-2108

97.1 FM THE BOX			
TW	LW		
1	504 Boyz Wobble Wobble	68	67
2	Eminem The Real Slim Shady	63	63
3	Jay-Z Feat. UGK Big Pimpin	58	58
4	Sisqo Incomplete	56	55
5	Toni Braxton He Wasn't Man Enough	56	56
6	Jagged Edge Let's Get Married	50	50
7	Avant Separated	47	32
8	Janet Doesn't Really Matter	44	39
9	Nelly (Hot S***) Country Grammar	43	39
10	Carl Thomas I Wish	43	42
11	Joe I Wanna Know	38	40
12	Trick Daddy Feat. Deuce, Tri Shut Up	38	58
13	Big Tymers Get Your Roll On	37	34
14	No Flavor 3 Little Words	34	29
15	Yang Yang Twins Whistle While You Twurk	36	37
16	Nelly	36	38
17	Lucy Pearl Dance Tonight	35	28
18	Ideal Feat. Lil' Mo Whatever	31	10
19	Sisqo Incomplete	31	23
20	Kevin Edmonds No Love	29	26
21	Hot Boys I Need A Hot Girl	27	29
22	Ideal Get Gone	26	27
23	Chico DeBarge Listen To Your Man	23	21
24	Toni Braxton He Wasn't Man Enough	23	29
25	Aaliyah Try Again	22	10
26	Destiny's Child Say My Name	21	24
27	Latocha Scott Liar, Liar	20	17
28	DMX Party Up	20	17
29	Joe I Wanna Know	18	29
30	Eminem The Real Slim Shady	17	15
FI	Kandi Don't Think I'm Not	22	0
FI	DMX Feat. Sisqo What These B*****s Want	17	0
FI	Donell Jones Where I Wanna Be	13	0

**WJLB Detroit**  
VP/Pgm: Michael Saunders  
MD: Kris Kelley  
AMFM 313-965-2000

WJLB			
TW	LW		
1	Avant Separated	62	52
2	Jagged Edge Let's Get Married	58	56
3	Carl Thomas I Wish	54	50
4	Donell Jones Where I Wanna Be	54	45
5	Oa Brat Feat. Tyrese What'chu Like	50	45
6	Jay-Z Feat. UGK Big Pimpin	49	51
7	Methrone Loving Each Other 4 Life	48	53
8	Sisqo Incomplete	46	38
9	Carl Thomas I Wish	45	44
10	Aaliyah I Don't Wanna	42	46
11	OMX Feat. Sisqo What These B*****s Want	41	33
12	Sisqo Addicted	40	37
13	Jagged Edge Let's Get Married	36	33
14	Big Tymers Get Your Roll On	34	24
15	Missy "Misdemeanor" Elliott Hot Boyz	32	30
16	Dr. Dre Feat. Snoop Dogg The Next Episode	32	35
17	Da Brat That's What I'm Looking For	30	37
18	Nas You Owe Me	29	45
19	Emminem Feat. Dr. Dre Bitch Please II	28	33
20	Kevin Edmonds No Love	27	29
21	Hot Boys I Need A Hot Girl	27	29
22	Ideal Get Gone	26	27
23	Chico DeBarge Listen To Your Man	23	21
24	Toni Braxton He Wasn't Man Enough	23	29
25	Aaliyah Try Again	20	10
26	Kelly Price As We Lay	20	14
27	Latocha Scott Liar, Liar	20	17
28	DMX Party Up	18	17
29	Joe I Wanna Know	17	29
30	Eminem The Real Slim Shady	17	15
FI	Three 6 Mafia Feat. UGK Sippin' On Da S	9	2
FI	Black Rob Espaco	7	4

**WKYS Washington, DC**  
VP/Pgm: Steve Hegwood  
APD: Daryl Huckaby  
MD: Lisa Lisa  
Radio One 301-306-1111

WKYS			
TW	LW		
1	Lucy Pearl Dance Tonight	59	39
2	Carl Thomas I Wish	47	45
3	Jagged Edge Let's Get Married	45	45
4	Donell Jones Where I Wanna Be	45	31
5	Aaliyah Try Again	42	43
6	Nas You Owe Me	39	34
7	Mya Feat. Jadakiss Best Of Me	38	18
8	Sisqo Incomplete	38	44
9	Kelly Price As We Lay	35	44
10	Nelly	34	30
11	Big Punisher Feat. Donell Jo It's So Ha	31	32
12	Whitney Houston & Deborah Co Same Script	29	28
13	Joe I Wanna Know	28	32
14	Jay-Z Feat. UGK Big Pimpin	27	21
15	Santana Feat. The Product G&B Mana Mana	27	24
16	Ruff Endz No More	27	29
17	Trick Daddy Feat. Deuce, Tri Shut Up	25	15
18	D'Angelo Send It On	22	11
19	504 Boyz Wobble Wobble	22	16
20	Jay-Z Feat. UGK Big Pimpin	22	22
21	Lil' Kim No Matter What They Say	22	26
22	Janet Doesn't Really Matter	20	2
23	Rah Digga Break Flow	20	15
24	Aaliyah I Don't Wanna	19	13
25	Ghostface Killah Cherechez La Ghost	19	19
26	Oa Brat Feat. Tyrese What'chu Like	17	18
27	Kevin Edmonds No Love	16	14
28	Destiny's Child Say My Name	15	5
29	Aaliyah &		



NEW YEAR...NEW LABEL...NEW WOMAN...NEW ALBUM

THE FIRST LADY OF DEF SOUL

# Kelly Price

"A S W E L A Y"

the first single from the highly anticipated sophomore release, *Mirror Mirror*

ALBUM IN STORES: JUNE 27TH

ALREADY ON 92Q 35x  
TOP 5 PHONES & TOP 5 CALLOUT  
AND NEW AT: WBOT 24x, WJBT 13x, KMEL, WJMN, KOHT, WWKX, KBMB  
NEW AIRPLAY: WPGC  
MONITOR MAINSTREAM R&B DEBUT (36) +241  
COMBINED AUDIENCE ALMOST 12 MILLION  
OVER 1,000 COMBINED SPINS

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Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

## 1ST IMPRESSIONS

Songs with 6 or more detections at new stations this week

#	NEW STATIONS	ARTIST	SONG	Label
#1	14	DMX FEATURING SISQO	What You Want (Ruff Ryders/Def Jam/IDJMG)	
#2	12	RUFF ENDZ	No More (Epic)	
#3	11	LIL' KIM	No Matter What They Say (Queen Bee/Undeas/Atlantic)	

**ALSO:** PINK *Most Girls* (LaFace/Arista)-10; JANET *Doesn't Really Matter* (Def Soul/IDJMG)-9; R. KELLY *Bad Man* (Jive/LaFace/Arista)-9; BEANIE SIGEL FEATURING EVE *Remember Them Days* (Roc-A-Fella/Def Jam/IDJMG)-8



**BIG TYMERS** 1118/55  
*Get Your Roll On* (Cash Money/Universal)  
 Total Stations: 47/Chart Move: 21-19  
 Heavy (45+): 4 KKDA, WBHJ, WJBT, WQUE  
 Medium (25-44): 14 KBXX, KRRQ, KXHT, WENZ, WHHH, WHRK, WHTA, WJHM, WJLB, WJMI, WJWZ, WLLD, WPGC  
 Light (Under 25): 29  
 1st Impressions: 3 WAJZ, WQOK, WWKX

**AIRPLAY LEADER**  
 (FIRST STATION TO 150 PLAYS)  
**KXHT • Memphis, TN**  
 PD: Lee Cagle  
 MD: Devin Steele  
 Date: 04/02/00



**SISQO** 1094/258  
*Incomplete* (Dragon/Def Soul/IDJMG)  
 Total Stations: 37/Chart Move: 25-20  
 Heavy (45+): 7 WBOT, WFXA, WJHM, WJLB, WJMI, WPGC, WPHI  
 Medium (25-44): 15 KBXX, KDKS, KXHT, WBHJ, WCKX, WDTJ, WENZ, WERQ, WGRZ, WHRK, WKYS, WPEG, WQOK, WQUE, WUSL  
 Light (Under 25): 15  
 1st Impressions: 4 KSFM, WEAS, WROU, WWWZ

**IDEAL FEATURING LIL' MO** 1091/70  
*Whatever* (Virgin)  
 Total Stations: 55/Chart Move: 23-22  
 Heavy (45+): 4 KKDA, KSFM, WHHH, WJWZ  
 Medium (25-44): 16 KBXX, KCAQ, KDKS, KKFR, KMEL, KQKS, KRRQ, WBLX, WDTJ, WEAS, WFXA, WQOK, WQUE, WROU, WWWZ, XHTZ  
 Light (Under 25): 35  
 1st Impressions: 2 KYLD, WVEE

**TRICK DADDY** 1061/16  
*Shut Up (Slip-N-Slide/Atlantic)*  
 Total Stations: 56/Chart Move: 22-23  
 Heavy (45+): 2 WHTA, WJBT  
 Medium (25-44): 17 KBOS, KBXX, KKDA, KMJJ, KRRQ, WBLX, WDTJ, WEAS, WENZ, WFXA, WHRK, WJHM, WJMI, WKYS, WPEG, WPGC, WWWZ  
 Light (Under 25): 37

**JANET** 1033/332  
*Doesn't Really Matter* (Def Soul/IDJMG)  
 Total Stations: 44/Chart Move: 33-25  
 Heavy (45+): 2 KBOS, WJWZ  
 Medium (25-44): 19 KBXX, KCAQ, KDGS, KIKI, KISV, KKDA, KXJM, KYLZ, WBOT, WEAS, WERQ, WHHH, WJMN, WPGC, WQHT, WQUE, WUSL, WWWZ, XHTZ  
 Light (Under 25): 23  
 1st Impressions: 9 KDGS, KKBT, KQBT, WCKX, WENZ, WJWZ, WJMI, WQOK

**LIL' KIM** 885/160  
*No Matter What They Say* (Queen Bee/Undeas/Atlantic)  
 Total Stations: 54/Chart Move: 31-26  
 Heavy (45+): 2 WJMI, WUSL  
 Medium (25-44): 6 KMEL, WBOT, WPHI, WWKX, WWWZ, XHTZ  
 Light (Under 25): 46  
 1st Impressions: See 1st Impressions Box

**BUSTA RHYMES** 810/6  
*Get Out* (FlipMode/Elektra/EEG)  
 Total Stations: 57/Chart Move: 26-27  
 Heavy (45+): 0  
 Medium (25-44): 9 KKDA, KKSS, KOHT, KUBE, KYLZ, WENZ, WHTA, WJWZ, XHTZ  
 Light (Under 25): 48  
 1st Impressions: 1 KQBT

**WHITNEY HOUSTON & DEBORAH COX** 792/46  
*Same Script, Different Cast* (Arista)  
 Total Stations: 34/Chart Move: 29-28  
 Heavy (45+): 2 WJMI, WPGC  
 Medium (25-44): 12 KKDA, KRRQ, WBLX, WCKX, WEAS, WENZ, WERQ, WFXA, WJWZ, WKYS, WROU, WWWZ  
 Light (Under 25): 20

**RUFF ENDZ** 699/264  
*No More* (Epic)  
 Total Stations: 46/Chart Move: Debut 29  
 Heavy (45+): 0  
 Medium (25-44): 10 KBMB, KMJJ, KOHT, KXJM, WCKX, WJMI, WKYS, WPEG, WPGC, WVEE  
 Light (Under 25): 36  
 1st Impressions: See 1st Impressions Box

**KURUPT FEATURING DAZ** 579/69  
*Who Ride Wit Us* (Antra/Artemis)  
 Total Stations: 32/Chart Move: 39-36  
 Heavy (45+): 4 KBOS, KMEL, KSFM, KXJM  
 Medium (25-44): 4 KBMB, KKBT, KKFR, KYLD  
 Light (Under 25): 24  
 1st Impressions: 3 KQBT, KQKS, KUBE

**JOE** 547/41  
*Treat Her Like A Lady* (Jive)  
 Total Stations: 34/Chart Move: 40-38  
 Heavy (45+): 0  
 Medium (25-44): 6 KDKS, KMJJ, WBLX, WJBT, WJWZ, WWWZ  
 Light (Under 25): 28  
 1st Impressions: 2 WBHJ, WPGC

**THREE 6 MAFIA FEATURING UGK** 526/158  
*Sippin' On Da Syrup* (Hypnotize Minds/Loud)  
 Total Stations: 38/Chart Move: Debut 39  
 Heavy (45+): 2 KXHT, WBHJ  
 Medium (25-44): 4 WHRK, WJBT, WJWZ, WPEG  
 Light (Under 25): 32  
 1st Impressions: 7 KBXX, WBLX, WCKX, WDTJ, WJLB, WJMI, WQUE



**KELLY PRICE** 510/159  
*As We Lay* (Def Soul/IDJMG)  
 Total Stations: 33  
 Heavy (45+): 0  
 Medium (25-44): 7 KMJJ, WERQ, WJLB, WPEG, WPHI, WQUE, WUSL  
 Light (Under 25): 26  
 1st Impressions: 6 KKBT, WAJZ, WEAS, WENZ, WHRK, WJMI

**R. KELLY** 509/149  
*Bad Man* (Jive/LaFace/Arista)  
 Total Stations: 29  
 Heavy (45+): 1 WJWZ  
 Medium (25-44): 5 KBXX, KMJJ, WFXA, WHRK, WPGC  
 Light (Under 25): 23  
 1st Impressions: 9 KDKS, WBLX, WCKX, WEAS, WENZ, WJWZ, WJMI, WPHI, WWWZ

**ICE CUBE FEAT. DR. DRE & MC REN** 504/135  
*Hello* (Lench Mob/Priority)  
 Total Stations: 48  
 Heavy (45+): 0  
 Medium (25-44): 6 KCAQ, KMEL, KMJJ, KPWR, WHTA, WJMI  
 Light (Under 25): 42  
 1st Impressions: 6 KIKI, KKDA, KKFR, WBHJ, WHHH, WWWZ

**DMX FEATURING SISQO** 492/202  
*What You Want* (Ruff Ryders/Def Jam/IDJMG)  
 Total Stations: 33  
 Heavy (45+): 2 KXHT, WJBT  
 Medium (25-44): 6 KCAQ, WBHJ, WDTJ, WHRK, WJLB, WJMI  
 Light (Under 25): 25  
 1st Impressions: See 1st Impressions Box

**JUVENILE** 463/29  
*I Got That Fire* (Cash Money/Universal)  
 Total Stations: 38  
 Heavy (45+): 1 KXHT  
 Medium (25-44): 4 KKDA, KRRQ, WBLX, WJBT  
 Light (Under 25): 33  
 1st Impressions: 2 WHTA, WQOK

**BEANIE SIGEL FEATURING EVE** 461/72  
*Remember Them Days* (Roc-A-Fella/Def Jam/IDJMG)  
 Total Stations: 40  
 Heavy (45+): 1 WPHI  
 Medium (25-44): 4 KCAQ, KUBE, WJBT, XHTZ  
 Light (Under 25): 35  
 1st Impressions: 8 KKDA, KKSS, KMJJ, WHHH, WHRK, WJMI, WJMN, WPGC

**D'ANGELO** 453/18  
*Send It On* (Cheeba Sound/Virgin)  
 Total Stations: 32  
 Heavy (45+): 0  
 Medium (25-44): 6 KRRQ, WCKX, WENZ, WJMI, WROU, WWWZ  
 Light (Under 25): 26

**SNOOP DOGG PRESENTS THA EASTSIDAZ** 439/45  
*Got Beef* (Dogg House/TVT)  
 Total Stations: 39  
 Heavy (45+): 0  
 Medium (25-44): 7 KBMB, KCAQ, KIKI, KKFR, KMEL, KPWR, KXJM  
 Light (Under 25): 32  
 1st Impressions: 2 KRRQ, WQHT

**NU FLAVOR** 434/27  
*3 Little Words* (Reprise/Warner Bros.)  
 Total Stations: 20  
 Heavy (45+): 2 KISV, KYLD  
 Medium (25-44): 8 KBXX, KDGS, KKFR, KKSS, KLUC, KOHT, KQBT, KXJM  
 Light (Under 25): 10

**GHOSTFACE KILLAH** 419/-12  
*Cherchez LaGhost* (Wu-Tang/Razor Sharp/Epic)  
 Total Stations: 45  
 Heavy (45+): 0  
 Medium (25-44): 5 KCAQ, KMEL, KPWR, WBOT, WHTA  
 Light (Under 25): 40  
 1st Impressions: 1 KKFR

**EVE & JADAKISS** 411/114  
*Got It All* (Ruff Ryders/Interscope)  
 Total Stations: 44  
 Heavy (45+): 0  
 Medium (25-44): 4 KDKS, WJMN, WPHI, WUSL  
 Light (Under 25): 40  
 1st Impressions: 3 KOHT, KSFM, WENZ

**CHRISTINA AGUILERA** 411/20  
*I Turn To You* (RCA)  
 Total Stations: 18  
 Heavy (45+): 2 KDGS, KIKI  
 Medium (25-44): 7 KISV, KKSS, KLUC, KOHT, KQBT, WHHH, XHTZ  
 Light (Under 25): 9

**SAMMIE** 409/79  
*Crazy Things I Do* (Freeworld/Capitol)  
 Total Stations: 32  
 Heavy (45+): 0  
 Medium (25-44): 7 KRRQ, WBLX, WHTA, WJHM, WJMI, WPEG, WQUE  
 Light (Under 25): 25  
 1st Impressions: 3 KIKI, KOHT, WCKX

**BRITNEY SPEARS** 371/19  
*Oops!...I Did It Again* (Jive)  
 Total Stations: 13  
 Heavy (45+): 4 KDGS, KLUC, KUBE, KYLZ  
 Medium (25-44): 3 KQBT, WHHH, WWKX  
 Light (Under 25): 6

**'N SYNC** 355/69  
*It's Gonna Be Me* (Jive)  
 Total Stations: 15  
 Heavy (45+): 3 KLUC, KYLZ, WJMN  
 Medium (25-44): 3 KDGS, KISV, KQKS  
 Light (Under 25): 9

**JERMAINE DUPRI & NAS FEAT. MONICA** 350/-14  
*I've Got To Have It* (So So Def/Columbia)  
 Total Stations: 42  
 Heavy (45+): 0  
 Medium (25-44): 2 WJWZ, XHTZ  
 Light (Under 25): 40

**DRAMA** 268/47  
*Double Time* (Drama's Cadence) (Tight TV Life/Atlantic)  
 Total Stations: 17  
 Heavy (45+): 2 KXHT, WJHM  
 Medium (25-44): 2 WHRK, WJWZ  
 Light (Under 25): 13  
 1st Impressions: 2 KRRQ, WWWZ

**RAH DIGGA** 261/4  
*Break Fool* (FlipMode/Elektra/EEG)  
 Total Stations: 37  
 Heavy (45+): 0  
 Medium (25-44): 2 WHTA, WJWZ  
 Light (Under 25): 35

**SAM SALTER** 239/4  
*Once My Sh...* (LaFace/Arista)  
 Total Stations: 18  
 Heavy (45+): 0  
 Medium (25-44): 3 KRRQ, WEAS, WJMI  
 Light (Under 25): 15  
 1st Impressions: 1 WJWZ

**SOMETHIN' FOR THE PEOPLE** 233/-4  
*B\*\*ch! With No Man* (Warner Bros.)  
 Total Stations: 15  
 Heavy (45+): 0  
 Medium (25-44): 1 WJWZ  
 Light (Under 25): 14

**PINK** 210/185  
*Most Girls* (LaFace/Arista)  
 Total Stations: 14  
 Heavy (45+): 0  
 Medium (25-44): 4 KLUC, KQBT, KXJM, WLLD  
 Light (Under 25): 10  
 1st Impressions: 10 KBOS, KDGS, KLUC, KOHT, KQBT, KQKS, KXJM, WLLD, WWKX, XHTZ

**TONI BRAXTON** 184/12  
*Just Be A Man About It* (LaFace/Arista)  
 Total Stations: 16  
 Heavy (45+): 0  
 Medium (25-44): 3 KDKS, KMJJ, WVEE  
 Light (Under 25): 13  
 1st Impressions: 3 WEAS, WJWZ, WQUE

**ENRIQUE IGLESIAS** 178/39  
*Be With You* (Interscope)  
 Total Stations: 11  
 Heavy (45+): 2 KLUC, KOHT  
 Medium (25-44): 1 KDGS  
 Light (Under 25): 8

**COMMON** 165/-4  
*The Light* (MCA)  
 Total Stations: 31  
 Heavy (45+): 0  
 Medium (25-44): 2 KMEL, KPWR  
 Light (Under 25): 29  
 1st Impressions: 3 WAJZ, WUSL, WWWZ

**YOLANDA ADAMS** 154/40  
*Open My Heart* (Elektra/EEG)  
 Total Stations: 16  
 Heavy (45+): 0  
 Medium (25-44): 2 KKDA, WROU  
 Light (Under 25): 14  
 1st Impressions: 1 WQUE

**YING YANG TWINS FEAT. HOODRATZ** 144/44  
*Ying Yang In This Thang* (Collipark)  
 Total Stations: 5  
 Heavy (45+): 1 KXHT  
 Medium (25-44): 2 WHRK, WJHM  
 Light (Under 25): 2

**DEF SQUAD FEAT. DJ QUIK & XZIBIT** 142/37  
*Focus* (Def Squad/DreamDorks)  
 Total Stations: 18  
 Heavy (45+): 0  
 Medium (25-44): 2 KBOS, KPWR  
 Light (Under 25): 16  
 1st Impressions: 3 KKFR, KXJM, XHTZ

**WARREN G** 139/53  
*Havin' Things* (G-Funk/Restless)  
 Total Stations: 17  
 Heavy (45+): 0  
 Medium (25-44): 1 KBMB  
 Light (Under 25): 16  
 1st Impressions: 4 KBOS, KKFR, KKSS, KQBT

**KANDI** 133/111  
*Don't Think I'm Not* (Columbia)  
 Total Stations: 7  
 Heavy (45+): 1 KUBE  
 Medium (25-44): 0  
 Light (Under 25): 6  
 1st Impressions: 3 KBXX, KIKI, WPHI

**LUDACRIS** 129/20  
*What's Your Fantasy* (Columbia)  
 Total Stations: 9  
 Heavy (45+): 1 WBHJ  
 Medium (25-44): 2 WHTA, WPEG  
 Light (Under 25): 6

**MADISON AVENUE** 128/51  
*Don't Call Me Baby* (Vicious Grooves/C2/Columbia)  
 Total Stations: 7  
 Heavy (45+): 2 KXHT, WJHM  
 Medium (25-44): 1 KYLD  
 Light (Under 25): 1 KISV  
 1st Impressions: 1 KISV

**BIG PUN FEAT. TONY SUNSHINE** 127/54  
*100%* (Loud/Columbia)  
 Total Stations: 27  
 Heavy (45+): 0  
 Medium (25-44): 2 KMEL, WQHT  
 Light (Under 25): 25  
 1st Impressions: 2 KPWR, WWWZ

**EMINEM** 125/39  
*Bitch Please II* (Web/Aftermath/Interscope)  
 Total Stations: 18  
 Heavy (45+): 0  
 Medium (25-44): 1 KPWR  
 Light (Under 25): 17  
 1st Impressions: 3 KBOS, KMEL, WPEG

**BLACK ROB FEATURING LIL' KIM** 109/-2  
*Espacio* (Bad Boy/Arista)  
 Total Stations: 22  
 Heavy (45+): 0  
 Medium (25-44): 0  
 Light (Under 25): 22  
 1st Impressions: 6 KOHT, WDTJ, WHRK, WJLB, WJMI, WWKX

**MAXWELL** 107/6  
*This Woman's Work* (Columbia)  
 Total Stations: 7  
 Heavy (45+): 1 WUSL  
 Medium (25-44): 1 WPHI  
 Light (Under 25): 5  
 1st Impressions: 1 WJWZ

**TRINA** 104/43  
*Pull Over* (Slip-N-Slide/Atlantic)  
 Total Stations: 15  
 Heavy (45+): 0  
 Medium (25-44): 1 WBHJ  
 Light (Under 25): 14  
 1st Impressions: 3 KMJJ, WBHJ, WHHH

**MAJOR FIGGAS** 102/35  
*Yeah That's Us* (Ruffnation)  
 Total Stations: 22  
 Heavy (45+): 0  
 Medium (25-44): 0  
 Light (Under 25): 22  
 1st Impressions: 1 WQHT

**SON BY FOUR** 99/43  
*Purest Of Pain* (A Pure Dolor) (Sony Discos/Columbia)  
 Total Stations: 5  
 Heavy (45+): 0  
 Medium (25-44): 2 KIKI, KYLD  
 Light (Under 25): 3

**DE LA SOUL FEATURING REDMAN** 98/29  
*Oooh* (Tommy Boy)  
 Total Stations: 31  
 Heavy (45+): 0  
 Medium (25-44): 0  
 Light (Under 25): 31  
 1st Impressions: 1 KMEL

**LIL WAYNE** 97/-5  
*Respect Us* (Cash Money/Universal)  
 Total Stations: 21  
 Heavy (45+): 0  
 Medium (25-44): 0  
 Light (Under 25): 21

**CO-ED** 90/45  
*Roll Wit Me* (Rubicon)  
 Total Stations: 5  
 Heavy (45+): 0  
 Medium (25-44): 2 WHTA, WVEE  
 Light (Under 25): 3  
 1st Impressions: 2 KXHT, WBHJ

**LOX FEATURING EVE** 86/1  
*Recognize* (Ruff Ryders/Interscope)  
 Total Stations: 25  
 Heavy (45+): 0  
 Medium (25-44): 0  
 Light (Under 25): 25  
 1st Impressions: 5 KDKS, KRRQ, WCKX, WFXA, WJMI

**SIPPIN' ON SOME SYRUP**  
**Three 6 Mafia feat. UGK**  
**IMPACTING MAY 22**  
**From the forthcoming album**



**Got syrup? They do...**

**KXHT ranked and requesting #1**  
**WBHJ ranked and requesting #1**

**New at: KBXX, WGCI, WJMH**

**Already sippin' at:**

- |             |             |             |             |             |             |             |             |             |             |
|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|
| <b>WVEE</b> | <b>WPEG</b> | <b>WEDR</b> | <b>WWDM</b> | <b>KATZ</b> | <b>WJBT</b> | <b>WYNN</b> | <b>WJLB</b> | <b>WFXM</b> | <b>WTLC</b> |
| <b>WBLX</b> | <b>KMJJ</b> | <b>WZHT</b> | <b>KIPR</b> | <b>KXHT</b> | <b>WBHJ</b> | <b>WJHM</b> | <b>WNEZ</b> | <b>WTMP</b> | <b>WWWZ</b> |
| <b>WTMG</b> | <b>WHTA</b> | <b>WPAL</b> | <b>WHNR</b> | <b>WNOV</b> | <b>WJUC</b> | <b>KDKS</b> | <b>KBCE</b> | <b>WHRK</b> | <b>WJJN</b> |
| <b>WKGN</b> | <b>WBLO</b> | <b>WJWZ</b> | <b>KKDA</b> | <b>KIIZ</b> | <b>WFXE</b> | <b>WJTT</b> |             |             |             |

**Album in Stores Now!**



AVANT 1875/193 Separated (Magic Johnson/MCA) Total Stations: 53 Chart Move: 11-8

BIG TYMERS 1118/55 Get Your Roll On (Cash Money/Universal) Total Stations: 47 Chart Move: 21-19

BUSTA RHYMES 810/6 Get Out (FlipMode/Elektra/EEG) Total Stations: 57 Chart Move: 26-27

DA BRAT FEATURING TYRESE 1824/68 What'Chu Like (So So Def/Columbia) Total Stations: 59 Chart Move: 9-9

DESTINY'S CHILD 1500/148 Jumpin, Jumpin (Columbia) Total Stations: 46 Chart Move: 17-15

DR. DRE FEATURING SNOOP DOGG 1947/293 The Next Episode (Aftermath/Interscope) Total Stations: 60 Chart Move: 13-6

WHITNEY HOUSTON & DEBORAH COX 792/46 Same Script, Different Cast (Arista) Total Stations: 34 Chart Move: 29-28

IDEAL FEATURING LIL' MO 1091/70 Whatever (Virgin) Total Stations: 55 Chart Move: 23-22

JAGGED EDGE 2184/153 Let's Get Married (So So Def/Columbia) Total Stations: 56 Chart Move: 4-4

JANET 1033/332 Doesn't Really Matter (Def Soul/IDJMG) Total Stations: 44 Chart Move: 33-25

JAY-Z FEATURING UGK 2924/67 Big Pimpin' (Roc-A-Fella/Def Jam/IDJMG) Total Stations: 61 Chart Move: 1-1

JOE 547/41 Treat Her Like A Lady (Jive) Total Stations: 34 Chart Move: 40-38

DONELL JONES 1684/11 Where I Wanna Be (Untouchables/LaFace/Arista) Total Stations: 46 Chart Move: 12-12

KURUPT FEATURING DAZ 579/69 Who Ride Wit Us (Antra/Artemis) Total Stations: 32 Chart Move: 39-36

LIL' KIM 885/160 No Matter What They Say (Queen Bee/Undeas/Atlantic) Total Stations: 54 Chart Move: 31-26

NELLY 1768/205 (Hot S\*) Country Grammar (Fo' Reel/Universal) Total Stations: 57 Chart Move: 15-10

NEXT 1969/85 Wifey (Arista) Total Stations: 59 Chart Move: 7-5

RUFF ENDZ No More (Epic) Total Stations: 46 Chart Move: Debut 29

SISQO 1094/264 Incomplete (Dragon/Def Soul/IDJMG) Total Stations: 37 Chart Move: 25-20

TRICK DADDY 1061/16 Shut Up (Slip-N-Slide/Atlantic) Total Stations: 56 Chart Move: 22-23

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. All adult top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT TOP 40 AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	29	EVERYTHING YOU WANT RCA	VERTICAL HORIZON	3298	3197	
2	2	25	I TRY EPIC	MACY GRAY	2611	2604	
(3)	4	9	BENT LAVA/ATLANTIC	MATCHBOX TWENTY	2605	2436	
4	3	21	BREATHE WARNER BROS.	FAITH HILL	2448	2526	
5	5	24	NEVER LET YOU GO ELEKTRA/EEG	THIRD EYE BLIND	2314	2370	
			★ GREATEST GAINER ★				
(6)	8	11	DESERT ROSE A&M/INTERSCOPE	STING FEATURING CHEB MAMI	2258	1976	
(7)	6	11	BROADWAY WARNER BROS.	GOO GOO DOLLS	2212	2156	
8	7	51	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	2101	2038	
(9)	10	18	HIGHER WIND-UP	CREED	1990	1856	
10	9	35	THEN THE MORNING COMES INTERSCOPE	SMASH MOUTH	1942	1904	
(11)	13	9	ABSOLUTELY (STORY OF A GIRL) 550 MUSIC/550-WORK	NINE DAYS	1738	1524	
12	11	14	OTHERSIDE WARNER BROS.	RED HOT CHILI PEPPERS	1649	1672	
(13)	14	10	CRASH AND BURN COLUMBIA	SAVAGE GARDEN	1627	1538	
14	12	23	AMAZED BNA	LONESTAR	1609	1600	
(15)	16	15	I THINK GOD CAN EXPLAIN C2	SPLENDER	1560	1402	
(16)	15	10	STEAL MY KISSES VIRGIN	BEN HARPER AND THE INNOCENT CRIMINALS	1482	1449	
17	18	47	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	1359	1308	
(18)	19	12	YOU SANG TO ME COLUMBIA	MARC ANTHONY	1270	1207	
19	17	11	MARIA MARIA ARISTA	SANTANA FEATURING THE PRODUCT G&B	1182	1372	
(20)	22	5	TAKING YOU HOME WARNER BROS.	DON HENLEY	1053	897	
21	20	20	TELLING STORIES (THERE IS FICTION IN THE SPACE BETWEEN) ELEKTRA/EEG	TRACY CHAPMAN	1044	1165	
(22)	23	3	CHANGE YOUR MIND UNIVERSAL	SISTER HAZEL	990	781	
23	21	14	BYE BYE BYE JIVE	'N SYNC	913	1014	
(24)	25	18	ONLY GOD KNOWS WHY TOP DOG/LAVA/ATLANTIC	KID ROCK	793	752	
25	24	22	SHOW ME THE MEANING OF BEING LONELY JIVE	BACKSTREET BOYS	742	775	
(26)	29	4	SIMPLE KIND OF LIFE TRAUMA/INTERSCOPE	NO DOUBT	696	618	
27	27	8	FA FA (NEVER BE THE SAME AGAIN) HYBRID/SIRE/LONDON	GUSTER	686	687	
(28)	28	6	I TURN TO YOU RCA	CHRISTINA AGUILERA	666	624	
29	26	18	I BELONG TO YOU VIRGIN	LENNY KRAVITZ	661	733	
(30)	33	4	OOPS!...I DID IT AGAIN JIVE	BRITNEY SPEARS	570	483	
(31)	30	4	BE WITH YOU INTERSCOPE	ENRIQUE IGLESIAS	561	501	
(32)	34	5	BOOM RCA	TRINKET	501	433	
(33)	32	7	BACK HERE HOLLYWOOD	BBMAK	500	485	
(34)	35	3	HEAVY THINGS ELEKTRA/EEG	PHISH	492	427	
35	31	20	ALL THE SMALL THINGS MCA	BLINK-182	485	496	
(35)	40	2	PORCELAIN V2	MOBY	430	329	
(37)	36	2	WHY DOES IT ALWAYS RAIN ON ME? INDEPENDIENTE/EPIC	TRAVIS	426	404	
(38)	37	3	HERE WITH ME ARISTA	DIDO	419	380	
(39)	39	2	I NEED YOU SPARROW/CAPITOL/CURB	LEANN RIMES	407	365	
(40)	NEW		I'M GONNA MAKE YOU LOVE ME AMERICAN/COLUMBIA	THE JAYHAWKS	362	283	

Songs ranked by number of detections. (O) Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most New Stations awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrences and are removed from the chart after 26 weeks.

## GREATEST GAINERS ADULT TOP 40

INCREASE IN DETECTIONS

<b>STING FEATURING CHEB MAMI • <i>Desert Rose</i> (A&amp;M/INTERSCOPE)</b>	<b>+282</b>
WCDA +21, WRMF +21, WRAL +20, KUCC +18, WFKS +17, KCDA +16, WQAL +15, KIOI +12, WMTX +11, WENS +10	
<b>NINE DAYS • <i>Absolutely (Story Of A Girl)</i> (550 MUSIC/550-WORK)</b>	<b>+214</b>
WMGX +22, KPLZ +20, KYIS +18, KSTJ +16, WTMX +16, WCPT +11, WAEV +11, WMYX +9, WVMX +9, KRSK +8	
<b>SISTER HAZEL • <i>Change Your Mind</i> (UNIVERSAL)</b>	<b>+209</b>
WRAL +23, KALC +23, WCDA +14, KYIS +12, WMC +11, KMSX +10, WPTE +10, KRSK +9, KPEK +8, WBMX +8	
<b>NINA GORDON • <i>Tonight And The Rest Of My Life</i> (WARNER BROS.)</b>	<b>+196</b>
WTMX +18, WMTX +15, KALC +15, KALZ +13, WVRV +12, WRMF +12, WZNE +10, KVUU +9, WFKS +8, KRSK +8	
<b>MATCHBOX TWENTY • <i>Bent</i> (LAVA/ATLANTIC)</b>	<b>+169</b>
WVMX +19, KRSK +18, KSTZ +18, WXPT +13, WVRV +13, WBMX +11, KSTJ +9, KCDA +9, KBEE +9, KPEK +8	

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT TOP 40 AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	29	EVERYTHING YOU WANT RCA	VERTICAL HORIZON	23.712	23.223	
2	2	26	I TRY EPIC	MACY GRAY	18.882	19.288	
3	3	20	BREATHE WARNER BROS.	FAITH HILL	18.088	18.649	
(4)	4	9	BENT LAVA/ATLANTIC	MATCHBOX TWENTY	17.834	17.068	
5	5	26	NEVER LET YOU GO ELEKTRA/EEG	THIRD EYE BLIND	15.808	15.920	
6	7	35	THEN THE MORNING COMES INTERSCOPE	SMASH MOUTH	15.511	14.974	
7	6	52	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	15.372	15.371	
(8)	8	11	DESERT ROSE A&M/INTERSCOPE	STING FEATURING CHEB MAMI	15.271	14.438	
(9)	9	11	BROADWAY WARNER BROS.	GOO GOO DOLLS	14.505	14.283	
(10)	10	17	HIGHER WIND-UP	CREED	13.893	12.829	
(11)	12	9	ABSOLUTELY (STORY OF A GIRL) 550 MUSIC/550-WORK	NINE DAYS	12.554	10.995	
12	11	14	OTHERSIDE WARNER BROS.	RED HOT CHILI PEPPERS	10.821	11.453	
(13)	14	14	YOU SANG TO ME COLUMBIA	MARC ANTHONY	10.389	9.494	
14	13	22	AMAZED BNA	LONESTAR	10.381	10.387	
(15)	16	15	I THINK GOD CAN EXPLAIN C2	SPLENDER	9.703	8.620	
16	15	44	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	8.892	9.177	
(17)	17	10	CRASH AND BURN COLUMBIA	SAVAGE GARDEN	8.802	8.451	
(18)	19	12	STEAL MY KISSES VIRGIN	BEN HARPER AND THE INNOCENT CRIMINALS	7.940	7.775	
19	18	12	MARIA MARIA ARISTA	SANTANA FEATURING THE PRODUCT G&B	6.943	8.421	
20	20	20	TELLING STORIES (THERE IS FICTION IN THE SPACE BETWEEN) ELEKTRA/EEG	TRACY CHAPMAN	6.812	7.304	
(21)	23	5	TAKING YOU HOME WARNER BROS.	DON HENLEY	6.515	5.593	
22	22	21	SHOW ME THE MEANING OF BEING LONELY JIVE	BACKSTREET BOYS	6.074	6.304	
23	21	15	BYE BYE BYE JIVE	'N SYNC	5.653	6.578	
(24)	24	5	BE WITH YOU INTERSCOPE	ENRIQUE IGLESIAS	5.618	4.962	
(25)	28	3	CHANGE YOUR MIND UNIVERSAL	SISTER HAZEL	4.904	3.632	
(26)	25	6	I TURN TO YOU RCA	CHRISTINA AGUILERA	4.061	3.956	
(27)	35	4	OOPS!...I DID IT AGAIN JIVE	BRITNEY SPEARS	3.866	3.034	
(28)	32	5	BOOM RCA	TRINKET	3.822	3.303	
(29)	31	3	SIMPLE KIND OF LIFE TRAUMA/INTERSCOPE	NO DOUBT	3.767	3.348	
(30)	34	4	PORCELAIN V2	MOBY	3.555	3.063	
31	26	18	I BELONG TO YOU VIRGIN	LENNY KRAVITZ	3.499	3.869	
(32)	30	15	ONLY GOD KNOWS WHY TOP DOG/LAVA/ATLANTIC	KID ROCK	3.430	3.385	
33	27	5	HERE WITH ME ARISTA	DIDO	3.339	3.737	
34	29	18	ALL THE SMALL THINGS MCA	BLINK-182	3.065	3.563	
35	36	3	HEAVY THINGS ELEKTRA/EEG	PHISH	2.823	2.894	
36	40	23	BACK AT ONE MOTOWN/UNIVERSAL	BRIAN MCKNIGHT	2.700	2.396	
(37)	RE-ENTRY		I NEED YOU SPARROW/CAPITOL/CURB	LEANN RIMES	2.616	2.330	
(38)	39	7	BACK HERE HOLLYWOOD	BBMAK	2.574	2.439	
39	38	6	IT FEELS SO GOOD FARMCLUB.COM/REPUBLIC/UNIVERSAL	SONIQUE	2.526	2.592	
40	33	8	FA FA (NEVER BE THE SAME AGAIN) HYBRID/SIRE/LONDON	GUSTER	2.431	3.276	

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. (O) Songs showing an increase in audience over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrences and are removed from this chart in conjunction with the Adult Top 40 Airplay chart.

## AIRPLAY Monitor RECURRENTS ADULT TOP 40

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	KISS ME SIXPENCE NONE THE RICHER (SQUINT/COLUMBIA)	795	785
10	I KNEW I LOVED YOU SAVAGE GARDEN (COLUMBIA)	746	805
11	EVERY MORNING SUGAR RAY (LAVA/ATLANTIC)	704	741
12	SAVE TONIGHT EAGLE-EYE CHERRY (WORK/550-WORK)	657	642
13	HANGINAROUND COUNTING CROWS (OGC/INTERSCOPE)	607	608
14	I WILL REMEMBER YOU SARAH MCLACHLAN (ARISTA)	578	572
15	BRAND NEW DAY STING (A&M/INTERSCOPE)	576	583
16	FLY AWAY LENNY KRAVITZ (VIRGIN)	545	533
17	BETTER DAYS (AND THE BOTTOM DROPS OUT) CITIZEN KING (WARNER BROS.)	525	544
18	IRIS GOO GOO DOLLS (WARNER SUNSET/REPRISE)	521	509
19	TAKE A PICTURE FILTER (REPRISE)	518	572
20	STEAL MY SUNSHINE LEN (WORK/550-WORK)	516	471

Recurrents are titles that have appeared on the Adult Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

Monitor ADULT TOP 40 POWER PLAYLIST

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes...

WPLJ New York\* VP/Pgm: Tom Cuddy PD: Scott Shannon MD: Tony Mascaro ABC/Disney 212-613-8900

KYSR Los Angeles\* PD: Angela Perelli APD/MD: Chris Patyk AMFM 818-955-7000

KBIG Los Angeles PD: Jhani Kaye APD/MD: James Baker Pgm: Lance Bance AMFM 818-546-1043

WTMX Chicago\* VP/Pgm: Barry James APD/MD: Mike Mullaney Bonnevile 312-946-1019

WBMX Boston\* PD: Greg Strassell APD/MD: Mike Mullaney Infinity 617-779-2000

WRQX Washington, DC Dir./Ops: Steve Kosbau MD: Carol Parker ABC/Disney 202-686-3100

KLLC San Francisco\* PD: Louis Kaplan APD/MD: Julie Stoeckel Infinity 415-765-4000

KDMX Dallas\* Interm OM: Greg Stevens APD: Lisa Thomas Clear Channel 972-991-1029

KIOI San Francisco PD: Bob Lawrence APD/MD: Michael Rivers AMFM 415-538-1013

KHMJ Houston OM: Jim Trapp APD: Jim Oltavek Clear Channel 713-790-0965

KSTP Minneapolis Dir. of Pgm: Todd Fisher OM: Leighton Peck Hubbard 651-642-4141

WQAL Cleveland MD: Steve Brown AMFM 216-696-6666

KPLZ Seattle OM: Rob Dunlop PD: Kent Phillips MD: Alisa Hashimoto Fisher 206-223-5700

WQSB Boston PD: Ron Valen MD: Danny Meyers Entercom 617-375-8900

KALC Denver\* PD: Jim Lawson APD/MD: Kozman AMFM 303-572-7000

WWMX Baltimore OM: Bill Pasha PD: Steve Monz MD: Greg Carpenter Infinity 410-825-5400

WTIC Hartford\* OM: Steve Salthany MD: David Simpson Infinity 860-522-1080

KFMB San Diego\* GM: Tracy Johnson MD: Jen Sewell Midwest TV 858-292-7600

WXPT Minneapolis\* PD: Dusty Hayes Co-APD/MD: Dino Co-APD/MD: Paul Kraimer Infinity 612-836-1041

KYKY St. Louis PD: Smokey Rivers MD: Greg Hewitt Infinity 314-531-0000

WRAL Raleigh PD: Joe Formicola MD: Rob Poulin WRAL Inc 919-890-6101

KZON Phoenix\* PD: Chris Ebbott APD/MD: Kevin Mannion AMFM 602-258-8181

WOMX Orlando Dir. of Ops: David Isreal MD: Tim Baldwin AMFM 407-629-5105

WSSR Tampa\* PD: Scott Chase APD: Ken Martin MD: John Stewart Clear Channel 813-839-9393

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

## 1ST IMPRESSIONS

Songs with 6 or more detections at new stations this week

- NEW STATIONS**
- #1 NINA GORDON** 12  
*Tonight And The Rest Of My Life (Warner Bros.)*  
 KALC, KRSK, KVUU, WAEV, WBMX, WCPT, WFKS, WMTX, WRMF, WVRV, WXPT, WZNE
  - #2 3 DOORS DOWN** 8  
*Kryptonite (Republic/Universal)*  
 KCDA, KLLY, KRSK, KTOZ, KVUU, WCDA, WVRV, WZTR
  - #3 BETH HART** 6  
*Delicious Surprise (143/Lava/Atlantic)*  
 KCDA, KSTZ, WAEV, WCDA, WFKS, WMBX
- ALSO:** STING FEAT. CHEB MAMI *Desert Rose (A&M/Interscope)*-5; NINE DAYS *Absolutely (Story Of A Girl) (550 Music/550-Work)*-5; SISTER HAZEL *Change Your Mind (Universal)*-5; NO DOUBT *Simple Kind Of Life (Trauma/Interscope)*-5;

## AIRPOWER

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

## AIRPOWER BOUND

Total Detections/Gain

- DON HENLEY** 1053/156  
*Taking You Home (Warner Bros.)*  
 Total Stations: 53/Chart Move: 22-20  
 Heavy (30+ detections): 10 Kkob, KQMB, KRZ, KSII, KSRZ, WCPT, WPLJ, WQLH, WTSS, WVRV  
 Medium (15-29): 24 KBEE, KCDA, KFMB, KIMN, KMSX, KMxD, KURB, KYKY, KZZO, WCDA, WENS, WJLK, WKDD, WKTI, WMBX, WMC, WMGX, WMTX, WOMX, WRMF, WRQX, WSNE, WWWW, WXPt  
 Light (Under 15): 19  
 1st Impressions: 4 KIOI, WLNK, WMYX, WVTI
- SISTER HAZEL** 990/209  
*Change Your Mind (Universal)*  
 Total Stations: 57/Chart Move: 23-22  
 Heavy (30+): 4 KALC, WCPT, WMBX, WPTE  
 Medium (15-29): 32 KALZ, KAMX, KCDA, KLLY, KMSX, KMXB, KPEK, KPLZ, KRSK, KRZ, KTOZ, KVSr, KVUU, KZZO, WAEV, WCDA, WINK, WJLK, WKDD, WLNK, WMBX, WPLJ, WQLH, WRAL, WSSR, WTMX, WVRV, WVTI, WWWW, WXPt, WZNE  
 Light (Under 15): 21  
 1st Impressions: 5 KIMN, KYIS, WMC, WMLX, WRAL
- NO DOUBT** 696/78  
*Simple Kind Of Life (Trauma/Interscope)*  
 Total Stations: 36/Chart Move: 29-26  
 Heavy (30+): 5 KALZ, KFMB, KMXB, WCPT, WVRV  
 Medium (15-29): 24 CKEY, KAMX, KCDA, KEZR, KLLC, KLLY, KPEK, KQMB, KRSK, KSRZ, KTOZ, KUCC, KYSR, KYIS, KZZO, WCGQ, WJLK, WKDD, WMBX, WMLX, WPLJ, WPTE, WXPt, WZNE  
 Light (Under 15): 7  
 1st Impressions: 5 KHMx, KUCC, KVUU, WCDA, WCGQ
- GUSTER** 686/-1  
*Fa Fa (Never Be The Same Again) (Hybrid/Sire/London)*  
 Total Stations: 42/Chart Move: 27-27  
 Heavy (30+): 4 KSTZ, KUCC, KVUU, WVRV  
 Medium (15-29): 19 CKEY, KALZ, KAMX, KEZR, KLLC, KLLY, KMXB, KQMB, KTOZ, KZZO, WCDA, WCPT, WKDD, WMBX, WMLX, WPLJ, WPTE, WXPt, WZNE  
 Light (Under 15): 19  
 1st Impressions: 1 KSTZ

- CHRISTINA AGUILERA** 666/42  
*I Turn To You (RCA)*  
 Total Stations: 41/Chart Move: 28-28  
 Heavy (30+): 5 KISN, KSTJ, WCDA, WCGQ, WLTS  
 Medium (15-29): 17 KIOI, Kkob, KSII, KSTZ, KURB, WAEV, WENS, WINK, WJLK, WMBX, WMC, WPLJ, WQLH, WQsx, WRMF, WSNE, WWWW  
 Light (Under 15): 19  
 1st Impressions: 1 KMxD
- BRITNEY SPEARS** 570/87  
*Oops...I Did It Again (Jive)*  
 Total Stations: 29/Chart Move: 33-30  
 Heavy (30+): 8 KIOI, KISN, KRSK, WAEV, WCGQ, WKDD, WMYX, WQsx  
 Medium (15-29): 11 KBIG, KIMN, Kkob, KSII, KSTJ, KSTZ, WINK, WJLK, WSNE, WTSS, WWWW  
 Light (Under 15): 10  
 1st Impressions: 1 WTSS
- ENRIQUE IGLESIAS** 561/60  
*Be With You (Interscope)*  
 Total Stations: 32/Chart Move: 30-31  
 Heavy (30+): 8 KSII, KSTJ, WAEV, WCDA, WCGQ, WMBX, WPLJ, WQsx  
 Medium (15-29): 9 KBIG, KIOI, KRSK, WJLK, WKDD, WMYX, WRMF, WSNE, WWWW  
 Light (Under 15): 15  
 1st Impressions: 1 KMxD
- TRINKET** 501/68  
*Boom (RCA)*  
 Total Stations: 32/Chart Move: 34-32  
 Heavy (30+): 3 KUCC, WCPT, WTMX  
 Medium (15-29): 12 KLLY, KPEK, KSTZ, KTOZ, KYSR, KVUU, KZON, KZZO, WKDD, WMBX, WPLJ, WPTE  
 Light (Under 15): 17  
 1st Impressions: 4 Kkob, KSTZ, KZZO, WMLX
- BBMAK** 500/15  
*Back Here (Hollywood)*  
 Total Stations: 38/Chart Move: 32-33  
 Heavy (30+): 4 KBEE, KSTJ, WCGQ, WOMX  
 Medium (15-29): 12 KBIG, KFMB, KISN, Kkob, KQMB, WCDA, WINK, WJLK, WKDD, WMBX, WQAL, WRMF  
 Light (Under 15): 22  
 1st Impressions: 1 WSSR
- PHISH** 492/65  
*Heavy Things (Elektra/EEG)*  
 Total Stations: 29/Chart Move: 35-34  
 Heavy (30+): 4 KCDA, WMBX, WCPT, WTMX  
 Medium (15-29): 8 CKEY, KAMX, KVUU, WCDA, WKDD, WMGX, WPTE, WZNE  
 Light (Under 15): 17  
 1st Impressions: 5 KPEK, KZZO, WMBX, WTIc, WVRV
- MOBY** 430/101  
*Porcelain (V2)*  
 Total Stations: 22/Chart Move: 40-36  
 Heavy (30+): 3 KCDA, WCPT, WTMX  
 Medium (15-29): 10 KALZ, KAMX, KLLY, KPEK, KTOZ, KYSR, KZZO, WJLK, WPLJ, WZNE  
 Light (Under 15): 9  
 1st Impressions: 3 CKEY, WBMX, WSSR

- TRAVIS** 426/22  
*Why Does It Always Rain On Me? (Independiente/Epic)*  
 Total Stations: 28/Chart Move: 36-37  
 Heavy (30+): 3 CKEY, KALZ, WCPT  
 Medium (15-29): 8 KAMX, KCDA, KLLC, KTOZ, KVUU, WBMX, WPTE, WXPt  
 Light (Under 15): 17  
 1st Impressions: 5 KURB, WPTE, WRMF, WSSR, WTIc
- LEANN RIMES** 407/42  
*I Need You (Sparrow/Capitol/Curb)*  
 Total Stations: 22/Chart Move: 39-39  
 Heavy (30+): 5 KISN, KRZ, KSTJ, WTSS, WWWW  
 Medium (15-29): 8 KBIG, KIMN, KSII, KSTZ, KURB, WKDD, WMC, WMTX  
 Light (Under 15): 9  
 1st Impressions: 2 KIMN, WTIc
- THE JAYHAWKS** 362/79  
*I'm Gonna Make You Love Me (American/Columbia)*  
 Total Stations: 22/Chart Move: Debut 40  
 Heavy (30+): 3 KALC, KCDA, WCPT  
 Medium (15-29): 7 CKEY, KALZ, KPEK, KVUU, WOMX, WSSR, WTMX  
 Light (Under 15): 12  
 1st Impressions: 2 WPTE, WSNE

## CHART BOUND

Total Detections/Gain

- SINEAD O'CONNOR** 316/17  
*No Man's Woman (Atlantic)*  
 Total Stations: 23  
 Heavy (30+): 2 KTOZ, WVRV  
 Medium (15-29): 7 CKEY, KALZ, KLLC, KVSr, WCPT, WSSR, WTMX  
 Light (Under 15): 14  
 1st Impressions: 2 KFMB, KYSR
- DURAN DURAN** 303/32  
*Someone Else Not Me (Hollywood)*  
 Total Stations: 29  
 Heavy (30+): 2 KCDA, WCPT  
 Medium (15-29): 4 KFMB, KTOZ, WMTX, WOMX  
 Light (Under 15): 23  
 1st Impressions: 2 WINK, WRMF
- NINA GORDON** 283/196  
*Tonight And The Rest Of My Life (Warner Bros.)*  
 Total Stations: 36  
 Heavy (30+): 0  
 Medium (15-29): 8 CKEY, KALC, KALZ, KAMX, KPEK, WMTX, WRMF, WTMX  
 Light (Under 15): 28  
 1st Impressions: See 1st Impressions Box
- BON JOVI** 275/15  
*It's My Life (Island/IDJMG)*  
 Total Stations: 21  
 Heavy (30+): 1 WCPT  
 Medium (15-29): 8 KHMx, KVUU, WFKS, WJLK, WKDD, WMBX, WVRV, WWWW  
 Light (Under 15): 12  
 1st Impressions: 1 WWWW
- NEVE** 243/35  
*It's Over Now (Portrait/C2)*  
 Total Stations: 17  
 Heavy (30+): 0  
 Medium (15-29): 8 KALZ, KCDA, KLLC, KLLY, KYSR, KZON, WCPT, WQAL  
 Light (Under 15): 9  
 1st Impressions: 3 Kkob, WMBX, WTMX
- BACKSTREET BOYS** 202/41  
*The One (Jive)*  
 Total Stations: 21  
 Heavy (30+): 1 WCGQ  
 Medium (15-29): 6 KBIG, KSII, KYKY, WJLK, WKDD, WWWW  
 Light (Under 15): 14  
 1st Impressions: 2 KIMN, KURB
- THISWAY** 199/27  
*Nice (Reprise)*  
 Total Stations: 19  
 Heavy (30+): 0  
 Medium (15-29): 5 KALZ, KCDA, KLLC, KTOZ, WCPT  
 Light (Under 15): 14  
 1st Impressions: 3 KUCC, WCDA, WKDD

- MICHELLE TUMES** 196/24  
*Do Ya (Sparrow)*  
 Total Stations: 13  
 Heavy (30+): 0  
 Medium (15-29): 7 KALZ, KAMX, KIMN, KMSX, KTOZ, WCPT, WMBX  
 Light (Under 15): 6  
 1st Impressions: 2 KUCC, WFKS
- VITAMIN C** 188/40  
*Graduation (Friends Forever) (Elektra/EEG)*  
 Total Stations: 16  
 Heavy (30+): 2 KIMN, WMYX  
 Medium (15-29): 3 KALC, KPLZ, WZTR  
 Light (Under 15): 11  
 1st Impressions: 2 KALC, KPLZ
- DEATHRAY** 177/22  
*Now That I Am Blind (Capricorn/IDJMG)*  
 Total Stations: 16  
 Heavy (30+): 1 WCPT  
 Medium (15-29): 4 KALC, WOMX, WTMX, WZNE  
 Light (Under 15): 11  
 1st Impressions: 1 KLLC
- CHANTAL KREVIASZUK** 176/12  
*Before You (C2)*  
 Total Stations: 13  
 Heavy (30+): 0  
 Medium (15-29): 6 KALZ, KAMX, KCDA, KLLC, KVUU, WCPT  
 Light (Under 15): 7
- 'N SYNC** 175/56  
*It's Gonna Be Me (Jive)*  
 Total Stations: 12  
 Heavy (30+): 2 KSTZ, WCGQ  
 Medium (15-29): 4 KIOI, KISN, KSTJ, WQsx  
 Light (Under 15): 6  
 1st Impressions: 3 KISN, KSTJ, WKDD
- CELINE DION** 151/-7  
*I Want You To Need Me (550 Music/550-Work)*  
 Total Stations: 11  
 Heavy (30+): 1 WTSS  
 Medium (15-29): 4 KHMx, KIMN, KURB, WMTX  
 Light (Under 15): 6  
 1st Impressions: 2 WMLX, WSNE
- WHITNEY HOUSTON & ENRIQUE IGLESIAS** 137/24  
*Could I Have This Kiss Forever (Arista/Interscope)*  
 Total Stations: 17  
 Heavy (30+): 0  
 Medium (15-29): 6 KBIG, Kkob, KSII, WQLH, WQsx, WWWW  
 Light (Under 15): 11
- NO DOUBT** 129/-3  
*Ex-Girlfriend (Trauma/Interscope)*  
 Total Stations: 6  
 Heavy (30+): 3 KPEK, KUCC, KYSR  
 Medium (15-29): 1 KFMB  
 Light (Under 15): 2
- BETH HART** 122/94  
*Delicious Surprise (143/Lava/Atlantic)*  
 Total Stations: 13  
 Heavy (30+): 1 KSTZ  
 Medium (15-29): 2 KCDA, WZNE  
 Light (Under 15): 10  
 1st Impressions: See 1st Impressions Box
- 3 DOORS DOWN** 108/100  
*Kryptonite (Republic/Universal)*  
 Total Stations: 14  
 Heavy (30+): 0  
 Medium (15-29): 2 KCDA, KPEK  
 Light (Under 15): 12  
 1st Impressions: See 1st Impressions Box
- EVERCLEAR** 79/17  
*Wonderful (Capitol)*  
 Total Stations: 9  
 Heavy (30+): 1 KZON  
 Medium (15-29): 0  
 Light (Under 15): 6  
 1st Impressions: 3 WBMX, WPHH, WTMX
- SHIVAREE** 75/29  
*Goodnight Moon (Odeon/Capitol)*  
 Total Stations: 9  
 Heavy (30+): 0  
 Medium (15-29): 1 KFMB  
 Light (Under 15): 8  
 1st Impressions: 3 WFKS, WKDD, WTMX

- BLINK-182** 65/30  
*Adam's Song (MCA)*  
 Total Stations: 3  
 Heavy (30+): 0  
 Medium (15-29): 3 KALC, KUCC, KZON  
 Light (Under 15): 0  
 1st Impressions: 1 KUCC
- WESTLIFE** 60/-8  
*Swear It Again (Arista)*  
 Total Stations: 7  
 Heavy (30+): 1 KISN  
 Medium (15-29): 1 KIMN  
 Light (Under 15): 5
- ALICE DEEJAY** 59/19  
*Better Off Alone (Republic/Universal)*  
 Total Stations: 11  
 Heavy (30+): 1 WQsx  
 Medium (15-29): 0  
 Light (Under 15): 10
- LARA FABIAN** 53/16  
*I Will Love Again (Columbia)*  
 Total Stations: 7  
 Heavy (30+): 0  
 Medium (15-29): 2 KBIG, KIMN  
 Light (Under 15): 5  
 1st Impressions: 1 KIMN
- ON** 50/19  
*Slingshot (Epic)*  
 Total Stations: 10  
 Heavy (30+): 0  
 Medium (15-29): 1 KTOZ  
 Light (Under 15): 9  
 1st Impressions: 2 KCDA, WCDA
- BECK** 48/3  
*Mixed Bizness (DGC/Interscope)*  
 Total Stations: 6  
 Heavy (30+): 0  
 Medium (15-29): 2 KLLC, KVSr  
 Light (Under 15): 4
- MANDY MOORE** 46/10  
*I Wanna Be With You (550 Music/550-Work)*  
 Total Stations: 5  
 Heavy (30+): 1 KISN  
 Medium (15-29): 0  
 Light (Under 15): 4  
 1st Impressions: 1 WKDD
- JOE** 42/17  
*I Wanna Know (Jive)*  
 Total Stations: 5  
 Heavy (30+): 0  
 Medium (15-29): 2 KSII, WQsx  
 Light (Under 15): 3  
 1st Impressions: 1 WQsx
- LIT** 42/2  
*Miserable (RCA)*  
 Total Stations: 2  
 Heavy (30+): 0  
 Medium (15-29): 2 KALZ, KUCC  
 Light (Under 15): 0
- FIONA APPLE** 41/10  
*Paper Bag (Clean Slate/Epic)*  
 Total Stations: 5  
 Heavy (30+): 0  
 Medium (15-29): 1 KLLC  
 Light (Under 15): 4
- OLIVE** 41/-4  
*I'm Not In Love (Maverick)*  
 Total Stations: 4  
 Heavy (30+): 0  
 Medium (15-29): 1 KLLC  
 Light (Under 15): 3
- TIM JAMES** 40/14  
*I'll Be Your Secret (Columbia)*  
 Total Stations: 4  
 Heavy (30+): 0  
 Medium (15-29): 1 KISN  
 Light (Under 15): 3
- ANASTACIA** 40/-13  
*I'm Outta Love (Daylight/Epic)*  
 Total Stations: 13  
 Heavy (30+): 0  
 Medium (15-29): 1 WQsx  
 Light (Under 15): 12

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

★ Initial impact: songs appearing on this page for the first time.

# Monitor ADULT TOP 40 SONG ACTIVITY REPORT

FOR WEEK ENDING JUNE 11, 2000

CHRISTINA AGUILERA 666/42		MARC ANTHONY 1270/63		BBMAK 500/15		CREED 1990/134		GOO GOO DOLLS 2212/56	
I Turn To You (RCA)		You Sang To Me (Columbia)		Back Here (Hollywood)		Higher (Wind-up)		Broadway (Warner Bros.)	
Total Stations: 41		Total Stations: 54		Total Stations: 38		Total Stations: 65		Total Stations: 80	
Chart Move: 28-28		Chart Move: 19-18		Chart Move: 32-33		Chart Move: 10-9		Chart Move: 6-7	
New York L.A.	WPLJ 16 19 20 172	New York L.A.	WPLJ 44 38 26 572	New York L.A.	WPLJ 1 1 1 7	New York L.A.	WPLJ 32 21 12 199	New York L.A.	WPLJ 23 18 21 210
Chicago	KIDJ 15 16 13 47	Chicago	KIDJ 18 17 17 138	Chicago	KIDJ 18 17 17 138	Chicago	KIDJ 15 16 13 47	Chicago	KIDJ 15 21 20 181
Dallas	KLLC 24 23 24 191	Dallas	KLLC 24 23 24 191	Dallas	KLLC 24 23 24 191	Dallas	KLLC 24 23 24 191	Dallas	KLLC 24 23 24 191
Washington DC	WWSX 19 16 12 146	Washington DC	WWSX 19 16 12 146	Washington DC	WWSX 19 16 12 146	Washington DC	WWSX 19 16 12 146	Washington DC	WWSX 19 16 12 146
Houston	KHMX 13 13 13 358	Houston	KHMX 13 13 13 358	Houston	KHMX 13 13 13 358	Houston	KHMX 13 13 13 358	Houston	KHMX 13 13 13 358
Seattle	KPLZ 10 11 13 133	Seattle	KPLZ 10 11 13 133	Seattle	KPLZ 10 11 13 133	Seattle	KPLZ 10 11 13 133	Seattle	KPLZ 10 11 13 133
San Diego	KFMB 40 34 24 103	San Diego	KFMB 40 34 24 103	San Diego	KFMB 40 34 24 103	San Diego	KFMB 40 34 24 103	San Diego	KFMB 40 34 24 103
Phoenix	KZON 30 37 50 423	Phoenix	KZON 30 37 50 423	Phoenix	KZON 30 37 50 423	Phoenix	KZON 30 37 50 423	Phoenix	KZON 30 37 50 423
St. Louis	KYKY 26 20 21 204	St. Louis	KYKY 26 20 21 204	St. Louis	KYKY 26 20 21 204	St. Louis	KYKY 26 20 21 204	St. Louis	KYKY 26 20 21 204
Balt. Tampa	WWSR 16 19 18 160	Balt. Tampa	WWSR 16 19 18 160	Balt. Tampa	WWSR 16 19 18 160	Balt. Tampa	WWSR 16 19 18 160	Balt. Tampa	WWSR 16 19 18 160
Pitts. Denver	WPHH 24 20 21 204	Pitts. Denver	WPHH 24 20 21 204	Pitts. Denver	WPHH 24 20 21 204	Pitts. Denver	WPHH 24 20 21 204	Pitts. Denver	WPHH 24 20 21 204
Cleveland	KALC 4 32 29 266	Cleveland	KALC 4 32 29 266	Cleveland	KALC 4 32 29 266	Cleveland	KALC 4 32 29 266	Cleveland	KALC 4 32 29 266
Port OR	KRKS 44 34 28 282	Port OR	KRKS 44 34 28 282	Port OR	KRKS 44 34 28 282	Port OR	KRKS 44 34 28 282	Port OR	KRKS 44 34 28 282
San Jose	KEZR 17 16 18 86	San Jose	KEZR 17 16 18 86	San Jose	KEZR 17 16 18 86	San Jose	KEZR 17 16 18 86	San Jose	KEZR 17 16 18 86
Sacram.	KZSD 27 28 34 194	Sacram.	KZSD 27 28 34 194	Sacram.	KZSD 27 28 34 194	Sacram.	KZSD 27 28 34 194	Sacram.	KZSD 27 28 34 194
Milwaukee	WKTI 31 27 28 419	Milwaukee	WKTI 31 27 28 419	Milwaukee	WKTI 31 27 28 419	Milwaukee	WKTI 31 27 28 419	Milwaukee	WKTI 31 27 28 419
Norfolk	WPTT 3 6 4 13	Norfolk	WPTT 3 6 4 13	Norfolk	WPTT 3 6 4 13	Norfolk	WPTT 3 6 4 13	Norfolk	WPTT 3 6 4 13
San Antonio	KSMS 3 3 2 9	San Antonio	KSMS 3 3 2 9	San Antonio	KSMS 3 3 2 9	San Antonio	KSMS 3 3 2 9	San Antonio	KSMS 3 3 2 9
Provid.	KSNE 22 19 17 90	Provid.	KSNE 22 19 17 90	Provid.	KSNE 22 19 17 90	Provid.	KSNE 22 19 17 90	Provid.	KSNE 22 19 17 90
Salt Lake	KRBN 39 40 31 269	Salt Lake	KRBN 39 40 31 269	Salt Lake	KRBN 39 40 31 269	Salt Lake	KRBN 39 40 31 269	Salt Lake	KRBN 39 40 31 269
Charl. NC	KISN 16 12 13 85	Charl. NC	KISN 16 12 13 85	Charl. NC	KISN 16 12 13 85	Charl. NC	KISN 16 12 13 85	Charl. NC	KISN 16 12 13 85
Indian	KOMB 39 40 31 269	Indian	KOMB 39 40 31 269	Indian	KOMB 39 40 31 269	Indian	KOMB 39 40 31 269	Indian	KOMB 39 40 31 269
Orlando	WENS 16 12 13 85	Orlando	WENS 16 12 13 85	Orlando	WENS 16 12 13 85	Orlando	WENS 16 12 13 85	Orlando	WENS 16 12 13 85
Las Vegas	WDMX 42 42 36 186	Las Vegas	WDMX 42 42 36 186	Las Vegas	WDMX 42 42 36 186	Las Vegas	WDMX 42 42 36 186	Las Vegas	WDMX 42 42 36 186
	KSTJ 32 31 30 314		KSTJ 32 31 30 314		KSTJ 32 31 30 314		KSTJ 32 31 30 314		KSTJ 32 31 30 314



Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 40 Modern AC stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN AC AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			<b>★ ★ ★ No. 1 ★ ★ ★</b>				
1	2	9	BENT LAVA/ATLANTIC	1 week at No. 1	MATCHBOX TWENTY	1662	1593
2	1	31	EVERYTHING YOU WANT RCA		VERTICAL HORIZON	1605	1596
3	3	14	DESERT ROSE A&M/INTERSCOPE		STING FEATURING CHEB MAMI	1523	1408
4	5	26	HIGHER WIND-UP		CREED	1360	1279
5	4	12	BROADWAY WARNER BROS.		GOO GOO DOLLS	1330	1332
6	9	11	ABSOLUTELY (STORY OF A GIRL) 550 MUSIC/550-WORK		NINE DAYS	1238	1130
7	6	26	NEVER LET YOU GO ELEKTRA/EEG		THIRD EYE BLIND	1193	1206
8	8	26	I TRY EPIC		MACY GRAY	1137	1134
9	7	17	OTHERSIDE WARNER BROS.		RED HOT CHILI PEPPERS	1135	1183
10	10	13	STEAL MY KISSES VIRGIN		BEN HARPER AND THE INNOCENT CRIMINALS	1053	1041
11	11	17	I THINK GOD CAN EXPLAIN C2		SPLENDER	897	839
12	12	21	TELLING STORIES (THERE IS FICTION IN THE SPACE BETWEEN) ELEKTRA/EEG		TRACY CHAPMAN	753	786
13	13	51	MEET VIRGINIA AWARE/COLUMBIA		TRAIN	748	767
14	15	36	THEN THE MORNING COMES INTERSCOPE		SMASH MOUTH	727	714
15	16	52	SMOOTH ARISTA		SANTANA FEATURING ROB THOMAS	706	710
16	14	20	BREATHE WARNER BROS.		FAITH HILL	667	761
			<b>★ ★ AIRPOWER ★ ★</b>				
17	22	4	CHANGE YOUR MIND UNIVERSAL		SISTER HAZEL	521	506
18	20	5	SIMPLE KIND OF LIFE TRAUMA/INTERSCOPE		NO DOUBT	588	550
19	17	11	MARIA MARIA ARISTA		SANTANA FEATURING THE PRODUCT G&B	587	658
20	19	9	FA FA (NEVER BE THE SAME AGAIN) HYBRID/SIRE/LONDON		GUSTER	558	585
21	21	10	CRASH AND BURN COLUMBIA		SAVAGE GARDEN	539	550
22	18	19	I BELONG TO YOU VIRGIN		LENNY KRAVITZ	525	590
23	23	22	ALL THE SMALL THINGS MCA		BLINK-182	462	476
24	27	5	PORCELAIN V2		MOBY	446	347
25	24	6	BOOM RCA		TRINKET	432	410
26	25	4	HEAVY THINGS ELEKTRA/EEG		PHISH	420	365
27	25	19	ONLY GOD KNOWS WHY TOP OGG/LAVA/ATLANTIC		KID ROCK	419	358
28	33	4	TAKING YOU HOME WARNER BROS.		DON HENLEY	392	315
29	28	5	NO MAN'S WOMAN ATLANTIC		SINEAD O'CONNOR	349	321
30	29	5	WHY DOES IT ALWAYS RAIN ON ME? INDEPENDENTE/EPIC		TRAVIS	342	316
31	32	19	AMAZED BNA		LONESTAR	335	316
32	30	25	HERE WITH ME ARISTA		DIDO	324	302
33	36	7	YOU SANG TO ME COLUMBIA		MARC ANTHONY	274	220
34	37	2	I'M GONNA MAKE YOU LOVE ME AMERICAN/COLUMBIA		THE JAYHAWKS	269	211
35	35	3	SOMEONE ELSE NOT ME HOLLYWOOD		DURAN DURAN	226	224
36	31	8	MRS. POTTER'S LULLABY OGG/INTERSCOPE		COUNTING CROWS	214	309
37	NEW		ITS OVER NOW COLUMBIA		NEVE	186	142
			<b>★ GREATEST GAINER/BEST 1ST IMPRESSION ★</b>				
38	NEW		TONIGHT AND THE REST OF MY LIFE WARNER BROS.		NINA GORDON	179	63
39	40	2	BEFORE YOU C2		CHANTAL KREVIASZUK	158	153
40	RE-ENTRY		THAT'S THE WAY IT IS 550 MUSIC/550-WORK		CELINE DION	153	127

Songs ranked by number of detections.  Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most New Stations awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

**GREATEST GAINERS**

**MODERN AC**

INCREASE IN DETECTIONS

- NINA GORDON • Tonight And The Rest Of My Life (WARNER BROS.)** +116  
WTMX +18, KALC +15, WVRV +12, WZNE +10, KVUU +9, KPEK +8, WBMX +3, WXPT +7, KAMX +7, WCDA +3
- STING FEATURING CHEB MAMI • Desert Rose (A&M/INTERSCOPE)** +115  
WCDA +21, KUCD +18, KCDA +16, WMGX +9, WZNE +8, KPEK +7, WPLJ +7, KSRZ +6, KYSR +6, KMXB +5
- SISTER HAZEL • Change Your Mind (UNIVERSAL)** +115  
KALC +23, WCDA +14, KYIS +12, WPTE +10, KPEK +8, WBMX +8, WVTI +7, KZZO +7, WXPT +6, KMXB +6
- NINE DAYS • Absolutely (Story Of A Girl) (550 MUSIC/550-WORK)** +108  
WMGX +22, KYIS +18, WTMX +16, WCPT +11, WVTI +7, WSSR +7, WZNE +6, KLLC +6, KFMB +6, KENZ +5
- MOBY • Porcelain (V2)** +99  
KCDL +22, KZZO +16, KAMX +14, WCPT +13, WSSR +13, KPEK +10, WPLJ +9, WBMX +7, WZNE +6, KYSR +6

**MODERN AC AUDIENCE**

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN AC AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			<b>★ ★ ★ No. 1 ★ ★ ★</b>				
1	2	9	BENT LAVA/ATLANTIC	1 week at No. 1	MATCHBOX TWENTY	12.620	12.566
2	1	25	EVERYTHING YOU WANT RCA		VERTICAL HORIZON	12.601	12.582
3	4	14	HIGHER WIND-UP		CREED	10.958	10.539
4	3	9	DESERT ROSE A&M/INTERSCOPE		STING FEATURING CHEB MAMI	10.849	10.572
5	5	11	BROADWAY WARNER BROS.		GOO GOO DOLLS	10.287	10.256
6	9	8	ABSOLUTELY (STORY OF A GIRL) 550 MUSIC/550-WORK		NINE DAYS	10.188	9.133
7	6	20	I TRY EPIC		MACY GRAY	9.982	10.156
8	8	22	NEVER LET YOU GO ELEKTRA/EEG		THIRD EYE BLIND	9.442	9.234
9	7	14	OTHERSIDE WARNER BROS.		RED HOT CHILI PEPPERS	8.862	9.656
10	10	12	I THINK GOD CAN EXPLAIN C2		SPLENDER	6.567	6.160
11	13	34	THEN THE MORNING COMES INTERSCOPE		SMASH MOUTH	6.019	5.658
12	11	10	STEAL MY KISSES VIRGIN		BEN HARPER AND THE INNOCENT CRIMINALS	5.900	6.008
13	12	17	BREATHE WARNER BROS.		FAITH HILL	5.370	5.836
14	15	48	SMOOTH ARISTA		SANTANA FEATURING ROB THOMAS	5.157	5.165
15	16	16	TELLING STORIES (THERE IS FICTION IN THE SPACE BETWEEN) ELEKTRA/EEG		TRACY CHAPMAN	4.607	4.762
16	14	42	MEET VIRGINIA AWARE/COLUMBIA		TRAIN	4.543	5.200
17	RE-ENTRY		BOOM RCA		TRINKET	3.823	3.340
18	NEW		CHANGE YOUR MIND UNIVERSAL		SISTER HAZEL	3.816	2.841
19	NEW		PORCELAIN V2		MOBY	3.798	3.278
20	20	2	SIMPLE KIND OF LIFE TRAUMA/INTERSCOPE		NO DOUBT	3.627	3.377

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data.  Songs showing an increase in audience over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Modern AC Airplay chart.

**MODERN ROCK AIRPLAY**

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN ROCK AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			<b>★ ★ ★ No. 1 ★ ★ ★</b>				
1	1	14	KRYPTONITE REPUBLIC/UNIVERSAL	6 weeks at No. 1	3 DOORS DOWN	2333	2256
2	2	12	WITH ARMS WIDE OPEN WIND-UP		CREED	1868	1847
3	4	10	SOUR GIRL ATLANTIC		STONE TEMPLE PILOTS	1863	1708
4	3	15	ADAM'S SONG MCA		BLINK-182	1688	1794
5	5	4	WONDERFUL CAPITOL		EVERCLEAR	1675	1589
6	6	9	JUDITH VIRGIN		A PERFECT CIRCLE	1658	1520
7	7	33	PARDON ME IMMORTAL/EPIC		INCUBUS	1453	1407
8	11	10	LAST RESORT DREAMWORKS		PAPA ROACH	1389	1244
9	10	5	CHANGE (IN THE HOUSE OF FLIES) MAVERICK		DEFTONES	1386	1268
10	15	9	TAKE A LOOK AROUND HOLLYWOOD		LIMP BIZKIT	1339	1189
11	16	8	I DISAPPEAR HOLLYWOOD		METALLICA	1263	1187
12	17	8	BOYZ-N-THE HOOD WOPPITZER/FARMCLUB.COM/UNIVERSAL		DYNAMITE HACK	1231	1146
13	13	11	ABSOLUTELY (STORY OF A GIRL) 550 MUSIC/550-WORK		NINE DAYS	1214	1207
			<b>★ ★ AIRPOWER/GREATEST GAINER/BEST 1ST IMPRESSION ★ ★</b>				
14	32	2	PROMISE MCA		EVE 6	1196	604
15	8	26	OTHERSIDE WARNER BROS.		RED HOT CHILI PEPPERS	1184	1341
16	14	7	SIMPLE KIND OF LIFE TRAUMA/INTERSCOPE		NO DOUBT	1184	1195
17	9	13	BREAKOUT ROSWELL/RCA		FOO FIGHTERS	1132	1287
18	12	19	MAKE ME BAD IMMORTAL/EPIC		KORN	1073	1224
19	23	5	RIGHT NOW RCA		SR-71	983	887
20	19	9	BENT LAVA/ATLANTIC		MATCHBOX TWENTY	947	977

The chart, reprinted from Rock Airplay Monitor, is compiled from a national sample of data compiled by Broadcast Data Systems. 68 modern rock stations are electronically monitored 24 hours a day, seven days a week. Songs ranked by number of detections.  Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most New Stations awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks. © 2000 Billboard/BPI Communications

- 40 - 36 MONITOR ADULT TOP 40
- 34 - 30 ADULT TOP 40 AUDIENCE
- 27 - 24 MONITOR MODERN AC
- DEBUT 19 MODERN AC AUDIENCE
- 24 - 21 MONITOR MODERN ROCK

**NEW BELIEVERS**  
 KFMB San Diego  
 WPTF Norfolk  
 WXLO Worcester

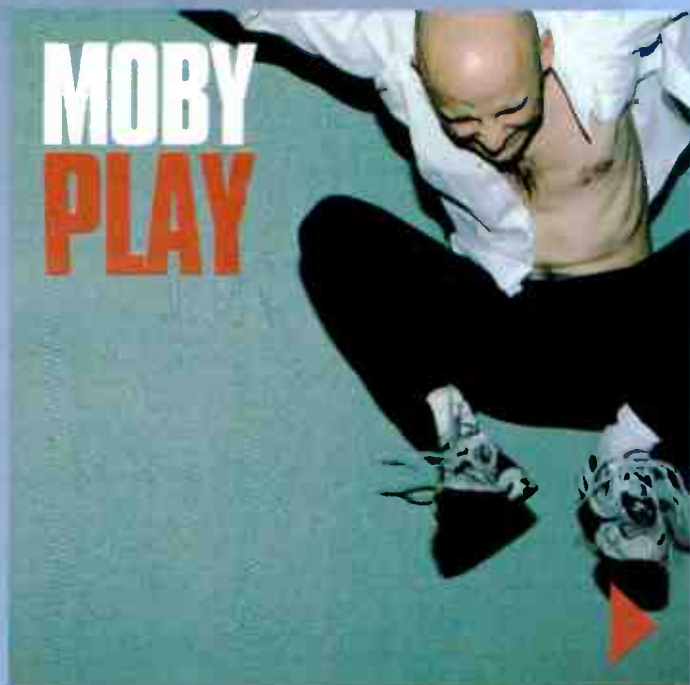
**BIG SPINS**

- 26x WPLJ NYC
- 21x KYSR Los Angeles
- 31x WTMX Chicago
- 63x KCDA Spokane
- 32x WCPT Albany
- 27x KAMX Austin
- 23x KZZO Sacramento
- 26x KPEK Albuquerque
- 25x KLLY Bakersfield
- 28x KALZ Fresno
- 28x KTOZ Springfield
- 28x KOSO Modesto
- 26x KCDU Monterey



# MOBY PORCELAIN

From the critically acclaimed album **PLAY**



"There is no ignoring Moby! Magazine covers, billboards, commercials and without a doubt - album sales! This is the most visible 'secret' around! 'Porcelain' is THE crossover smash off of Play!" -Chris Patyk, KYSR, Los Angeles

## AIRPLAY Monitor ADULT CONTEMPORARY

Compiled from a national sample of data reported by Broadcast Data Systems to the Airplay Monitor. 22 adult contemporary stations are represented, monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications, Inc.

FOR WEEK ENDING JUNE 11, 2000

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT CONTEMPORARY AIRPLAY		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			★ ★ ★ No. 1 ★ ★ ★			
1	1	21	BREATHE WARNER BROS. (10 weeks at No. 1)	FAITH HILL	1719	1770
2	2	41	AMAZED BNA	LONESTAR	1538	1501
3	3	16	YOU SANG TO ME COLUMBIA	MARC ANTHONY	1523	1482
4	4	37	I KNEW I LOVED YOU COLUMBIA	SAVAGE GARDEN	1390	1466
5	6	12	I NEED YOU SPARROW/CAPITOL/CURB	LEANN RIMES	1368	1366
6	5	21	SHOW ME THE MEANING OF BEING LONELY JIVE	BACKSTREET BOYS	1366	1462
7	8	7	TAKING YOU HOME WARNER BROS.	DON HENLEY	1353	1207
8	7	35	THAT'S THE WAY IT IS 550 MUSIC/550-WORK	CELINE DION	1162	1294
9	9	17	SOMEDAY OUT OF THE BLUE DREAMWORKS	ELTON JOHN	1100	1178
10	10	26	BACK AT ONE MOTOWN/UNIVERSAL	BRIAN MCKNIGHT	1096	1168
11	11	62	YOU'LL BE IN MY HEART WALT DISNEY/HOLLYWOOD	PHIL COLLINS	1034	972
12	13	7	I TURN TO YOU RCA	CHRISTINA AGUILERA	1021	884
13	12	8	I WANT YOU TO NEED ME 550 MUSIC/550-WORK	CELINE DION	944	904
14	14	12	CRASH AND BURN COLUMBIA	SAVAGE GARDEN	935	881
			★ GREATEST GAINER/BEST 1ST IMPRESSION ★			
15	19	4	COULD I HAVE THIS KISS FOREVER ARISTA/INTERSCOPE	WHITNEY HOUSTON & ENRIQUE IGLESIAS	713	538
16	15	34	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	676	716
17	17	60	I WILL REMEMBER YOU (LIVE) ARISTA	SARAH MCLACHLAN	622	623
18	16	43	I DO (CHERISH YOU) UNIVERSAL	98 DEGREES	613	654
19	18	59	I WANT IT THAT WAY JIVE	BACKSTREET BOYS	592	601
20	20	53	I COULD NOT ASK FOR MORE LAVA/ATLANTIC	EDWIN MCCAIN	494	472
21	21	10	I TRY EPIC	MACY GRAY	445	429
22	24	3	I WILL LOVE AGAIN COLUMBIA	LARA FABIAN	350	247
23	22	6	SWEAR IT AGAIN ARISTA	WESTLIFE	328	279
24	26	4	IF YOU BELIEVE REPRISE	SASHA	223	188
25	23	13	WHEN SHE LOVED ME GARDEN CITY	JOHN TESH FEATURING RICHARD PAGE	219	278
26	27	10	BYE BYE BYE JIVE	'N SYNC	186	183
27	NEW		SHAKE MY SOUL RCA	BETH NIELSEN CHAPMAN	176	104
28	29	3	KNOW YOU BY HEART CAPITOL	DAVE KOZ	173	152
29	25	4	MR. TOO DAMN GOOD EASTWEST/EEG	GERALD LEVERT	157	202
30	NEW		HE'S MY SON MYRRH/WORD/EPIC	MARK SCHULTZ	134	56

Songs ranked by number of detections. (○) Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most New Stations awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrences and are removed from the chart after 26 weeks.

## 1ST IMPRESSIONS

Songs with 6 or more detections at new stations this week

- NEW STATIONS**
- #1** WHITNEY HOUSTON & ENRIQUE IGLESIAS *Could I Have This Kiss Forever* (Arista/Interscope) **14**  
KESZ, KGBX, KGBY, KLSY, KMXZ, KSFI, KYMX, WASH, WLIF, WMYI, WRCH, WSHH, WSLQ, WWLI
  - #2** LARA FABIAN *I Will Love Again* (Columbia) **10**  
KOSI, KSSK, WASH, WBEB, WLEV, WLHT, WLIT, WLTW, WSUY, WTFM
  - #3** CHRISTINA AGUILERA *I Turn To You* (RCA) **6**  
KISC, WJXB, WLQT, WMJJ, WRVF, WTVR

**ALSO:** SASHA *If You Believe* (Reprise)-5; SAVAGE GARDEN *Crash And Burn* (Columbia)-4; BETH NIELSEN CHAPMAN *Shake My Soul* (RCA)-4; CELINE DION *I Want You To Need Me* (550 Music/550-Work)-2

## GREATEST GAINERS ADULT CONTEMPORARY

- INCREASE IN DETECTIONS**
- WHITNEY HOUSTON & ENRIQUE IGLESIAS • *Could I Have This Kiss Forever* (ARISTA/INTERSCOPE) **+175**  
KYMx +18, WGSY +16, WSUY +15, WSLQ +14, WASH +13, WLIF +12, KESZ +9, WWLI +8, KMXZ +8, KGBX +7
  - DON HENLEY • *Taking You Home* (WARNER BROS.) **+146**  
WEZF +12, KEFM +12, WNND +9, KISC +9, WLEV +8, WBBQ +8, WGSY +7, WSUY +6, WLHT +6, WTFM +5
  - CHRISTINA AGUILERA • *I Turn To You* (RCA) **+137**  
WALK +14, WJXB +13, WWDE +12, WTVR +12, WMYI +10, WNND +8, KISC +8, WMJJ +7, WAHR +6, WLMG +6
  - LARA FABIAN • *I Will Love Again* (COLUMBIA) **+103**  
WSUY +17, WLIT +14, WLTW +13, WLEV +8, KOSI +6, WASH +6, KISC +5, WLHT +5, KSSK +3, KMGA +3
  - MARK SCHULTZ • *He's My Son* (MYRRH/WORD/EPIC) **+78**  
WSNY +17, KGBX +7, WSUY +6, WLTO +5, WPCH +4, WRVR +3, WLEV +3, WEAT +3, WSHH +3, WRSN +3

# AIRPLAY Monitor ADULT CONTEMPORARY

Compiled from a 100% sample of data supplied by Arbitron Data Systems  
to Top 40 Airplay Stations. To adult contemporary stations are included only  
standard 24 hours a day, 7 days a week. © 2000 Billboard/BFI/Comcast  
www.

FOR WEEK ENDING JUNE 11, 2000

## ADULT CONTEMPORARY AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)		
					TW	LW	
			★★★ No. 1 ★★★				
1	1	21	BREATHE WARNER BROS.	9 weeks at No. 1 FAITH HILL	19.316	18.993	
2	2	36	I KNEW I LOVED YOU COLUMBIA	SAVAGE GARDEN	16.334	16.659	
3	4	20	YOU SANG TO ME COLUMBIA	MARC ANTHONY	15.468	15.014	
4	6	39	AMAZED BNA	LONESTAR	14.762	14.351	
5	5	35	THAT'S THE WAY IT IS 550 MUSIC/550-WORK	CELINE DION	13.612	14.498	
6	3	21	SHOW ME THE MEANING OF BEING LONELY JIVE	BACKSTREET BOYS	13.117	15.796	
7	10	7	TAKING YOU HOME WARNER BROS.	DON HENLEY	12.385	11.277	
8	8	12	I NEED YOU SPARROW/CAPITOL/CURB	LEANN RIMES	12.005	11.611	
9	7	18	SOMEDAY OUT OF THE BLUE DREAMWORKS	ELTON JOHN	11.790	12.535	
10	9	28	BACK AT ONE MOTOWN/UNIVERSAL	BRIAN MCKNIGHT	11.077	11.540	
11	11	63	YOU'LL BE IN MY HEART WALT DISNEY/HOLLYWOOD	PHIL COLLINS	10.262	10.457	
12	12	11	I TURN TO YOU RCA	CHRISTINA AGUILERA	10.256	8.559	
13	16	8	I WANT YOU TO NEED ME 550 MUSIC/550-WORK	CELINE DION	8.518	6.960	
14	13	34	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	8.005	8.196	
15	20	6	COULD I HAVE THIS KISS FOREVER ARISTA/INTERSCOPE	WHITNEY HOUSTON & ENRIQUE IGLESIAS	7.404	5.482	
16	15	60	I WILL REMEMBER YOU (LIVE) ARISTA	SARAH MCLACHLAN	7.162	7.187	
17	14	11	CRASH AND BURN COLUMBIA	SAVAGE GARDEN	6.814	7.295	
18	19	13	I TRY EPIC	MACY GRAY	6.073	5.977	
19	17	60	I WANT IT THAT WAY JIVE	BACKSTREET BOYS	6.062	6.240	
20	18	43	I DO (CHERISH YOU) UNIVERSAL	98 DEGREES	5.825	6.132	
21	21	6	BE WITH YOU INTERSCOPE	ENRIQUE IGLESIAS	4.481	4.315	
22	22	53	I COULD NOT ASK FOR MORE LAVA/ATLANTIC	EDWIN MCCAIN	3.904	3.986	
23	25	4	I WILL LOVE AGAIN COLUMBIA	LARA FABIAN	3.713	1.577	
24	30	2	THE ONE JIVE	BACKSTREET BOYS	2.832	0.635	
25	23	14	BYE BYE BYE JIVE	'N SYNC	1.914	1.835	
26	24	9	WHEN SHE LOVED ME GARDEN CITY	JOHN TESH FEATURING RICHARD PAGE	1.461	1.799	
27	26	4	SWEAR IT AGAIN ARISTA	WESTLIFE	1.430	1.228	
28	27	31	STRANGERS LIKE ME WALT DISNEY/HOLLYWOOD	PHIL COLLINS	1.037	1.143	
29	NEW		HE'S MY SON MYRRH/WORD/EPIC	MARK SCHULTZ	0.895	0.524	
30	28	16	PRIVATE EMOTION C2	RICKY MARTIN FEATURING MEJA	0.647	0.824	

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrences and are removed from this chart in conjunction with the Adult Contemporary Airplay chart.

## AIRPLAY Monitor RECURRENTS ADULT CONTEMPORARY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	TRULY MADLY DEEPLY SAVAGE GARDEN (COLUMBIA)	536	510
2	YOU'RE STILL THE ONE SHANIA TWAIN (MERCURY/DJMG)	507	540
3	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU 'N SYNC (RCA)	503	442
4	THE HARDEST THING 98 DEGREES (UNIVERSAL)	496	492
5	ANGEL SARAH MCLACHLAN (WARNER SUNSET/REPRISE)	492	466
6	FROM THIS MOMENT ON SHANIA TWAIN (MERCURY/DJMG)	489	449
7	BELIEVE CHER (WARNER BROS.)	444	440
8	MUSIC OF MY HEART 'N SYNC & GLORIA ESTEFAN (MIRAMAX/EPIC)	423	422
9	BECAUSE YOU LOVED ME CELINE DION (550 MUSIC)	402	312
10	I NEED TO KNOW MARC ANTHONY (COLUMBIA)	402	393
11	(EVERYTHING I DO) I DO IT FOR YOU BRYAN ADAMS (A&M/INTERSCOPE)	402	446
12	KISS ME SIXPENCE NONE THE RICHER (SQUINT/COLUMBIA)	402	402

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
13	AS LONG AS YOU LOVE ME BACKSTREET BOYS (JIVE)	396	398
14	I'LL BE EDWIN MCCAIN (LAVA/ATLANTIC)	388	378
15	FOREVER YOUNG ROD STEWART (WARNER BROS.)	386	413
16	(I'VE HAD) THE TIME OF MY LIFE BILL MEDLEY & JENNIFER WARNES (RCA)	381	441
17	THIS KISS FAITH HILL (WARNER BROS.)	381	388
18	EVERY BREATH YOU TAKE THE POLICE (A&M)	371	365
19	WIND BENEATH MY WINGS BETTE MIDLER (ATLANTIC)	371	310
20	TRUE COLORS PHIL COLLINS (FACE VALUE/ATLANTIC)	369	344
21	I DON'T WANT TO WAIT PAULA COLE (IMAGO/WARNER BROS.)	364	418
22	WHEN A MAN LOVES A WOMAN MICHAEL BOLTON (COLUMBIA)	359	306
23	HAVE I TOLD YOU LATELY ROD STEWART (WARNER BROS.)	357	370
24	I BELIEVE I CAN FLY R. KELLY (WARNER SUNSET/ATLANTIC/JIVE)	342	383
25	YOU'RE THE INSPIRATION CHICAGO (FULL MOON/WARNER BROS.)	340	308

Recurrents are titles that have appeared on the Adult Contemporary Airplay chart for 26 weeks and have dropped below the top 20.

# TOP 40 TUNE-UP

ISSUE DATE: JULY 14

TOP 40 AIRPLAY  
**Monitor** GETS ITS HANDS DIRTY REPORTING ON WHAT RADIO IS DOING TO BEEF UP THE FALL BOOK. THIS SPECIAL ISSUE CONTAINS THE TOOLS OF THE TRADE TO TWEAK YOUR SOUND AND GET A JUMP ON KEEPING DIARY HOLDERS FIXED TO YOUR STATION.

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# AIRPLAY **Monitor** ADULT CONTEMPORARY POWER PLAYLISTS

**FOR WEEK ENDING JUNE 11, 2000**

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.  
**First Impressions (FI)** denotes songs with 6 or more detections at station for first time this week.

WLTW New York			KOST Los Angeles			WBEB Philadelphia			WNNK Chicago			WLIT Chicago			WMJX Boston														
PD: Jim Ryan MD: Haneen Hunter AMFM 212-603-4600			PD: Johnny Chiang AMFM 213-427-1035			PD/MD: Chris Conley WEAZ Radio 610-667-8400			PD: Mark Hamlin MD: Haynes Johns Bonneville 312-297-5100			PD: Mike Del Russo APD: Ken Southern AMFM 312-329-9002			PD: Don Kelly MD: Mark Lawrence Greater Media 617-822-9600														
106.7 Litefm			KOST 103.5FM			3.9 101.1			Windy 100FM			lite rock 93.9			MAGIC 106.7														
TW LW			TW LW			TW LW			TW LW			TW LW			TW LW														
1	Marc Anthony	You Sang To Me	25	24	1	Brian McKnight	Back At One	19	17	1	Don Henley	Taking You Home	33	24	1	LeAnn Rimes	I Need You	24	25	1	Lonestar	Amazed	26	26	1	LeAnn Rimes	I Need You	24	25
2	Savage Garden	I Knew I Loved You	23	23	2	Lonestar	Amazed	20	20	2	LeAnn Rimes	I Need You	32	26	2	Faith Hill	Breathe	24	25	2	Faith Hill	Breathe	25	26	2	Faith Hill	Breathe	24	25
3	Christina Aguilera	I Turn To You	20	20	3	Marc Anthony	You Sang To Me	19	18	3	Faith Hill	Breathe	32	31	3	Marc Anthony	You Sang To Me	23	24	3	Brian McKnight	Back At One	24	26	3	Savage Garden	I Knew I Loved You	24	26
4	Elton John	Someday Out Of The Blue	20	20	4	Faith Hill	Breathe	19	21	4	Marc Anthony	I Need To Know	23	24	4	Savage Garden	I Knew I Loved You	32	31	4	Celine Dion	That's The Way It Is	23	24	4	Marcy Gray	I Try	21	20
5	Celine Dion	That's The Way It Is	23	23	5	Elton John	Someday Out Of The Blue	18	18	5	Phil Collins	You'll Be In My Heart	19	21	5	Phil Collins	You'll Be In My Heart	21	22	5	Celine Dion	That's The Way It Is	23	24	5	Celine Dion	That's The Way It Is	23	24
6	Enrique Iglesias	Be With You	22	23	6	Savage Garden	I Knew I Loved You	18	18	6	Backstreet Boys	Show Me The Meaning Of	19	21	6	Marc Anthony	You Sang To Me	20	23	6	Marc Anthony	You Sang To Me	23	24	6	Backstreet Boys	Show Me The Meaning Of	19	18
7	Faith Hill	Breathe	22	24	7	LeAnn Rimes	I Need You	17	17	7	Sarah McLachlan	I Will Remember You	18	21	7	Savage Garden	Crash And Burn	22	20	7	Elton John	Someday Out Of The Blue	19	22	7	Elton John	Someday Out Of The Blue	19	22
8	Whitney Houston/Enrique Iglesias	Could I Ha	21	18	8	Celine Dion	That's The Way It Is	16	17	8	Christina Aguilera	I Turn To You	17	20	8	Marcy Gray	I Try	22	22	8	Christina Aguilera	I Turn To You	17	15	8	Celine Dion	That's The Way It Is	19	13
9	Don Henley	Taking You Home	21	21	9	'N Sync	God Must Have Spent A Little	16	21	9	'N Sync	God Must Have Spent A Little	16	21	9	Savage Garden	I Knew I Loved You	15	11	9	Savage Garden	I Knew I Loved You	15	11	9	Brian McKnight	Back At One	16	13
10	Marcy Gray	I Try	18	19	10	Enrique Iglesias	Be With You	14	16	10	Paula Cole	I Don't Want To Wait	13	18	10	Christina Aguilera	I Turn To You	21	23	10	Whitney Houston/Enrique Iglesias	Could I Ha	16	14	10	Whitney Houston/Enrique Iglesias	Could I Ha	16	14
11	Celine Dion	I Want You To Need Me	17	12	11	Celine Dion	My Heart Will Go On	13	10	11	Santana Feat. Rob Thomas	Smooth	13	8	11	Santana Feat. Rob Thomas	Smooth	13	8	11	Santana Feat. Rob Thomas	Smooth	13	8	11	Santana Feat. Rob Thomas	Smooth	13	8
12	Backstreet Boys	The One	13	0	12	'N Sync	God Must Have Spent A Little	12	10	12	Christina Aguilera	I Turn To You	13	16	12	Marc Anthony	You Sang To Me	21	22	12	Lonestar	Amazed	24	23	12	Lonestar	Amazed	24	23
13	Lara Fabian	I Will Love Again	13	0	13	Christina Aguilera	I Turn To You	11	9	13	Marc Anthony	You Sang To Me	13	16	13	Elton John	Someday Out Of The Blue	17	15	13	Elton John	Someday Out Of The Blue	17	15	13	Elton John	Someday Out Of The Blue	17	15
14	Marc Anthony	I Need To Know	12	9	14	Aerosmith	I Don't Want To Miss A Thing	10	7	14	Faith Hill	This Kiss	12	9	14	Faith Hill	This Kiss	12	9	14	Phil Collins	You'll Be In My Heart	15	13	14	Phil Collins	You'll Be In My Heart	15	13
15	Backstreet Boys	Show Me The Meaning Of	12	25	15	Sarah McLachlan	I Will Remember You	10	8	15	Cher	Believe	12	9	15	Sarah McLachlan	I Will Remember You	16	17	15	Shania Twain	You're Still The One	10	10	15	Shania Twain	You're Still The One	10	10
16	Lonestar	Amazed	11	9	16	Backstreet Boys	I Want It That Way	10	8	16	Edwin McCain	I Could Not Ask For More	12	11	16	Edwin McCain	I Could Not Ask For More	12	11	16	Edwin McCain	I Could Not Ask For More	12	11	16	Edwin McCain	I Could Not Ask For More	12	11
17	Savage Garden	Truly Madly Deeply	10	9	17	Bryan Adams	(Everything I Do) I Do It For	10	10	17	Bryan Adams	(Everything I Do) I Do It For	10	10	17	Bryan Adams	(Everything I Do) I Do It For	10	10	17	Bryan Adams	(Everything I Do) I Do It For	10	10	17	Bryan Adams	(Everything I Do) I Do It For	10	10
18	Santana Feat. Rob Thomas	Smooth	10	9	18	98 Degrees	I Do (Cherish You)	10	15	18	98 Degrees	I Do (Cherish You)	10	15	18	98 Degrees	I Do (Cherish You)	10	15	18	98 Degrees	I Do (Cherish You)	10	15	18	98 Degrees	I Do (Cherish You)	10	15
19	LeAnn Rimes	How Do I Live	10	10	19	Enrique Iglesias	Balance	9	6	19	Natalie Imbruglia	Torn	11	9	19	Natalie Imbruglia	Torn	11	9	19	Natalie Imbruglia	Torn	11	9	19	Natalie Imbruglia	Torn	11	9
20	Backstreet Boys	All I Have To Give	9	8	20	Atlantic Starr	Always	9	6	20	Ricky Martin	She's Still The One	11	9	20	Ricky Martin	She's Still The One	11	9	20	Ricky Martin	She's Still The One	11	9	20	Ricky Martin	She's Still The One	11	9
FI	Backstreet Boys	The One	13	0	FI	Lara Fabian	I Will Love Again	13	0	FI	Lara Fabian	I Will Love Again	13	0	FI	Lara Fabian	I Will Love Again	13	0	FI	Lara Fabian	I Will Love Again	13	0	FI	Lara Fabian	I Will Love Again	13	0

AIRPOWER CHART BOUND NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Medium (14-20): 1 WLTE Light (Under 14): 41 1st Impressions: 2 KGBX, WSUY

CHART BOUND

DC TALK Godsend (Virgin) Total Stations: 20 Heavy (21+): 0 Medium (14-20): 1 WTCB Light (Under 14): 19

BACKSTREET BOYS The One (Jive) Total Stations: 6 Heavy (21+): 0 Medium (14-20): 1 WMJX, WEFZ, WMJX, WNND Light (Under 14): 5

BABYFACE You Were There (Epic) Total Stations: 33 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 33

JESSICA SIMPSON I Think I'm In Love With You (Columbia) Total Stations: 8 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 8

SUZY K Now I Know (Vellum) Total Stations: 12 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 12

TIM JAMES I'll Be Your Secret (Columbia) Total Stations: 8 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 8

STING FEATURING CHEB MAMI Desert Rose (A&M/Interscope) Total Stations: 3 Heavy (21+): 1 WGSY Medium (14-20): 0 Light (Under 14): 2

THIRD EYE BLIND Never Let You Go (Elektra/EEG) Total Stations: 10 Heavy (21+): 0 Medium (14-20): 1 KEFM Light (Under 14): 9

BBMAK Back Here (Hollywood) Total Stations: 3 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 3

MARK SCHULTZ He's My Son (Myrrh/Word/Epic) Total Stations: 43/Chart Move: Debut 30 Heavy (21+): 1 WSNY

CHRISTINA AGUILERA 1021/137 I Turn To You (RCA)

Table with columns: Station, ID, LW, ZW, ID, Ral/Dur, W.Peach, WEAT, WMJX, WYLB, etc.

LARA FABIAN 350/103 I Will Love Again (Columbia)

Table with columns: Station, ID, LW, ZW, ID, Ral/Dur, W.Peach, WEAT, WMJX, WYLB, etc.

WHITNEY HOUSTON & ENRIQUE IGLESIAS Could I Have This Kiss Forever (Arista/Interscope)

Table with columns: Station, ID, LW, ZW, ID, Ral/Dur, W.Peach, WEAT, WMJX, WYLB, etc.

SASHA If You Believe (Reprise)

Table with columns: Station, ID, LW, ZW, ID, Ral/Dur, W.Peach, WEAT, WMJX, WYLB, etc.

MARC ANTHONY 1523/41 You Sang To Me (Columbia)

Table with columns: Station, ID, LW, ZW, ID, Ral/Dur, W.Peach, WEAT, WMJX, WYLB, etc.

MACY GRAY 445/16 I Try (Epic)

Table with columns: Station, ID, LW, ZW, ID, Ral/Dur, W.Peach, WEAT, WMJX, WYLB, etc.

'N SYNC Bye Bye Bye (Jive)

Table with columns: Station, ID, LW, ZW, ID, Ral/Dur, W.Peach, WEAT, WMJX, WYLB, etc.

SAVAGE GARDEN 935/54 Crash And Burn (Columbia)

Table with columns: Station, ID, LW, ZW, ID, Ral/Dur, W.Peach, WEAT, WMJX, WYLB, etc.

CELINE DION 944/40 I Want You To Need Me (550 Music/550-Work)

Table with columns: Station, ID, LW, ZW, ID, Ral/Dur, W.Peach, WEAT, WMJX, WYLB, etc.

DON HENLEY 1353/146 Taking You Home (Warner Bros.)

Table with columns: Station, ID, LW, ZW, ID, Ral/Dur, W.Peach, WEAT, WMJX, WYLB, etc.

LEANN RIMES 1368/2 I Need You (Sparrow/Capitol/Curb)

Table with columns: Station, ID, LW, ZW, ID, Ral/Dur, W.Peach, WEAT, WMJX, WYLB, etc.

WESTLIFE 328/49 Swear It Again (Arista)

Table with columns: Station, ID, LW, ZW, ID, Ral/Dur, W.Peach, WEAT, WMJX, WYLB, etc.

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial impact: songs appearing on this page for the first time.

## Billboard Hot 100 Singles Sales SoundScan®

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: JUNE 17, 2000

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST
<b>No. 1</b>				
1	1	4	YOU SANG TO ME COLUMBIA	MARC ANTHONY
2	4	13	SWEAR IT AGAIN ARISTA	WESTLIFE
3	2	14	(HOT S**T) COUNTRY GRAMMAR FO' REEL/UNIVERSAL	NELLY
4	5	8	BACK HERE HOLLYWOOD	BBMAK
5	6	15	MIRROR MIRROR ATLANTIC	M2M
6	3	9	HE WASN'T MAN ENOUGH LAFACE/ARISTA	TONI BRAXTON
7	9	18	FROM THE BOTTOM OF MY BROKEN HEART JIVE	BRITNEY SPEARS
8	12	6	MONICA RCA	BEFORE DARK
9	8	19	MARIA MARIA ARISTA	SANTANA FEATURING THE PRODUCT G&B
10	10	13	SHACKLES (PRAISE YOU) C2	MARY MARY
11	11	5	OTHERSIDE WARNER BROS.	RED HOT CHILI PEPPERS
12	7	5	FEELIN' SO GOOD WORK/550 WORK	JENNIFER LOPEZ FEATURING BIG PUN & FAT JOE
13	13	17	BREATHE WARNER BROS. (NASHVILLE)/WRN	FAITH HILL
14	14	8	SEPARATED MAGIC JOHNSON/MCA	AVANT
15	30	4	PUREST OF PAIN (A PURO DOLOR) SONY DISCOS/COLUMBIA	SON BY FOUR
16	18	11	I DON'T WANNA KISS YOU GOODNIGHT ARISTA	LFO
17	17	13	DANCING QUEEN STOCKHOLM/MCA	A*TEENS
18	21	5	ONE VOICE EPIC (NASHVILLE)	BILLY GILMAN
19	16	9	THIS TIME AROUND MOE/ISLAND/IDJMG	HANSON
20	20	6	LOVE SETS YOU FREE DEF SOUL/IDJMG	KELLY PRICE & FRIENDS

Records with the greatest sales gains. © 2000 Billboard/BPI Communications and SoundScan, Inc.

## AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

### MAINSTREAM TOP 40

#1		<b>KZQZ</b> San Francisco, CA PD: Casey Keating MD: Matthew L.A. Reid Airplay Leader Designations: 3	#2	WHTZ, New York, NY (PD/MD: Poleman/Bryant)	3
			#3	WKSL, Memphis, TN (PD/MD: Taylor/Hughes)	3
			#4	WDCC, Raleigh, NC (PD/MD: Edge/Summers)	2
			#5	KXXM, San Antonio, TX (PD/MD: Kelly/James)	2

### RHYTHMIC TOP 40

#1		<b>KXME</b> Honolulu, HI PD: Jamie Hyatt MD: James Coles Airplay Leader Designations: 7	#2	WJMN, Boston, MA (PD/MD: Jack/Williams)	3
			#3	WPOW, Miami, FL (PD/MD: Curry/Mix)	3
			#4	WLLD, Tampa, FL (PD: Orlando)	2
			#5	XHTZ, San Diego, CA (PD/MD: Vazquez/Soliven)	2

### CROSSOVER

#1		<b>WQHT</b> New York, NY PD: Tracy Cloherty MD: Sean Taylor Airplay Leader Designations: 4	#2	KXHT, Memphis, TN (PD/MD: Cagle/Steel)	4
			#3	WJWZ, Montgomery, AL (PD: Williams)	3
			#4	WVEE, Atlanta, GA (PD/MD: Brown/Love)	3
			#5	KYLD, San Francisco, CA (PD/MD: Martin/Archer)	2

### ADULT TOP 40

#1		<b>KZZO</b> Sacramento, CA PD: Alan Oda MD: Jim Matthews Airplay Leader Designations: 5	#2	WPLJ, New York, NY (PD/MD: Shannon/Mascano)	2
			#3	KZON, Phoenix, AZ (PD/MD: Ebbott/Mannion)	2
			#4	WMBX, West Palm Beach, FL (PD/MD: O'Connell/Clarke)	2
			#5	KTO, Springfield, MO (PD/MD: Matthews/Nights)	2

### ADULT CONTEMPORARY

#1		<b>KYMIX</b> Sacramento, CA PD: Brian Jackson Airplay Leader Designations: 3	#2	WLTW, New York, NY (PD/MD: Ryan/Hunter)	1
			#3	KKCW, Portland, OR (PD: Minckler)	1

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

## THE Billboard 200 SoundScan®

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, LISTS THE TOP-SELLING ALBUMS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: JUNE 17, 2000

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST	IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
<b>No. 1</b>							
1	1	—	2	EMINEM	WEB/AFRIMATH 4906/99*INTERSCOPE (12.98/18.98)	THE MARSHALL MATHERS LP	1
2	NEW	—	1	KID ROCK	LAVA/ATLANTIC 83314*/AG (12.98/18.98)	THE HISTORY OF ROCK	2
3	2	1	3	BRITNEY SPEARS	JIVE 41704 (11.98/18.98)	OOPS!...I DID IT AGAIN	1
4	3	—	2	MATCHBOX TWENTY	LAVA/ATLANTIC 83339*/AG (12.98/18.98)	MAD SEASON	3
5	5	4	11	'N SYNC	JIVE 41702 (11.98/18.98)	NO STRINGS ATTACHED	1
6	6	6	4	SOUNDTRACK	HOLLYWOOD 162244 (12.98/18.98)	MISSION: IMPOSSIBLE 2	2
7	8	9	36	CREED	WIND-UP 13053* (11.98/17.98)	HUMAN CLAY	1
<b>GREATEST GAINER</b>							
8	12	8	51	SANTANA	ARISTA 19080 (11.98/18.98)	SUPERNATURAL	1
9	11	7	27	SISQO	DRAGON/DEF SOUL 546816*/IDJMG (12.98/18.98)	UNLEASH THE DRAGON	2
10	4	—	2	A PERFECT CIRCLE	VIRGIN 49253* (11.98/17.98)	MER DE NOMS	4

Albums with the greatest sales gains. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numerical following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2000 Billboard/BPI Communications and SoundScan, Inc.

## ON YOUR DESK!

### Going For Airplay This Week

	MAINSTREAM	RHYTHMIC	CROSSOVER	ADULT TOP 40	AC	MODERN ADULT
DEBELAH MORGAN • <i>Dance With Me</i> (DAS/ATLANTIC)	✓	✓	✓			
'N SYNC • <i>It's Gonna Be Me</i> (JIVE)				✓	✓	
JON SECADA • <i>Stop</i> (550 MUSIC/550-WORK)		✓	✓	✓	✓	✓

To be included contact Steve Graybow at 212-536-5361 or email [sgraybow@airplaymonitor.com](mailto:sgraybow@airplaymonitor.com)



# We're headin' downtown...

## THE BILLBOARD MUSIC GROUP

is moving on down to new space on June 23rd.

Our new address: 770 Broadway, New York, NY 10003

Stay tuned for more details...

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM TOP 40		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
1	1	10	★★★ NO. 1 ★★★ OOPS!...I DID IT AGAIN JIVE 3 weeks at No. 1		BRITNEY SPEARS	6266	6409
2	5	7	★ GREATEST GAINER ★ IT'S GONNA BE ME JIVE		'N SYNC	6054	5201
3	2	26	EVERYTHING YOU WANT RCA		VERTICAL HORIZON	5944	5923
4	4	18	HIGHER WIND-UP		CREED	5554	5537
5	3	19	I TRY EPIC		MACY GRAY	5376	5837
6	9	8	BENT LAVA/ATLANTIC		MATCHBOX TWENTY	5080	4452
7	6	14	BE WITH YOU INTERSCOPE		ENRIQUE IGLESIAS	5024	5171
8	8	11	THERE YOU GO LAFACE/ARISTA		PINK	5008	4605
9	7	12	THONG SONG DRAGON/DEF SOUL/IDJMG		SISQO	4308	4716
10	10	11	I TURN TO YOU RCA		CHRISTINA AGUILERA	4056	4389
11	11	6	THE ONE JIVE		BACKSTREET BOYS	3992	3822
12	18	7	TRY AGAIN BLACKGROUND/VIRGIN		AALIYAH	3798	3266
13	19	7	I WANNA KNOW JIVE		JOE	3696	3249
14	20	6	★★ AIRPOWER ★★ ABSOLUTELY (STORY OF A GIRL) 555 MUSIC/550-WORK		NINE DAYS	3584	3134
15	15	10	BROADWAY WARNER BROS.		GOO GOO DOLLS	3438	3436
16	21	6	★★ AIRPOWER ★★ THE REAL SLIM SHADY WEB/AFTERMATH/INTERSCOPE		EMINEM	3435	3108
17	23	9	★★ AIRPOWER ★★ BACK HERE HOLLYWOOD		EMMAK	3284	3042
18	13	19	SAY MY NAME COLUMBIA		DESTINY'S CHILD	3231	3599
19	12	13	GRADUATION (FRIENDS FOREVER) ELEKTRA/VEEG		VITAMIN C	3001	3758
20	14	21	IT FEELS SO GOOD FARMCLUB.COM/REPUBLIC/UNIVERSAL		SONIQUE	2986	3523

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT TOP 40		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
1	1	29	★★★ NO. 1 ★★★ EVERYTHING YOU WANT RCA 10 weeks at No. 1		VERTICAL HORIZON	3298	3197
2	2	25	I TRY EPIC		MACY GRAY	2611	2604
3	4	9	BENT LAVA/ATLANTIC		MATCHBOX TWENTY	2605	2436
4	3	21	BREATHE WARNER BROS.		FAITH HILL	2448	2526
5	5	24	NEVER LET YOU GO ELEKTRA/VEEG		THIRD EYE BLIND	2314	2370
6	8	11	★ GREATEST GAINER ★ DESERT ROSE A&M/INTERSCOPE		STING FEATURING CHEB MAMI	2258	1976
7	6	11	BROADWAY WARNER BROS.		GOO GOO DOLLS	2212	2156
8	7	51	SMOOTH ARISTA		SANTANA FEATURING ROB THOMAS	2101	2038
9	10	18	HIGHER WIND-UP		CREED	1990	1856
10	9	35	THEN THE MORNING COMES INTERSCOPE		SMASH MOUTH	1942	1904
11	13	9	ABSOLUTELY (STORY OF A GIRL) 550 MUSIC/550-WORK		NINE DAYS	1738	1524
12	11	14	OTHERSIDE WARNER BROS.		RED HOT CHILI PEPPERS	1649	1672
13	14	10	CRASH AND BURN COLUMBIA		SAVAGE GARDEN	1627	1538
14	12	23	AMAZED BNA		LONESTAR	1609	1600
15	16	15	I THINK GOD CAN EXPLAIN C2		SPLENDER	1560	1402
16	15	10	STEAL MY KISSES VIRGIN		BEN HARPER AND THE INNOCENT CRIMINALS	1482	1449
17	18	47	MEET VIRGINIA AWARE/COLUMBIA		TRAIN	1359	1308
18	19	12	YOU SANG TO ME COLUMBIA		MARC ANTHONY	1270	1207
19	17	11	MARIA MARIA ARISTA		SANTANA FEATURING THE PRODUCT G&B	1182	1372
20	22	5	TAKING YOU HOME WARNER BROS.		DON HENLEY	1053	897

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHMIC TOP 40		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
1	1	8	★★★ NO. 1 ★★★ THE REAL SLIM SHADY WEB/AFTERMATH/INTERSCOPE 3 weeks at No. 1		EMINEM	2643	2652
2	2	15	TRY AGAIN BLACKGROUND/VIRGIN		AALIYAH	2323	2347
3	3	14	JUMPIN, JUMPIN COLUMBIA		DESTINY'S CHILD	1994	1990
4	5	20	I WANNA KNOW JIVE		JOE	1947	1881
5	4	9	BIG PIMPIN' ROC-A-FELLA/DEF JAM/IDJMG		JAY-Z FEATURING UGK	1947	1963
6	6	19	THONG SONG DRAGON/DEF SOUL/IDJMG		SISQO	1762	1850
7	7	15	PARTY UP (UP IN HERE) RUFF RYDERS/DEF JAM/IDJMG		DMX	1384	1540
8	9	21	THERE YOU GO LAFACE/ARISTA		PINK	1377	1400
9	8	10	OOPS!...I DID IT AGAIN JIVE		BRITNEY SPEARS	1364	1436
10	10	6	WIFEY ARISTA		NEXT	1359	1267
11	12	6	★ GREATEST GAINER ★ THE NEXT EPISODE AFTERMATH/INTERSCOPE		DR. DRE FEATURING SNOOP DOGG	1354	1092
12	13	6	IT'S GONNA BE ME JIVE		'N SYNC	1200	1008
13	11	11	I TURN TO YOU RCA		CHRISTINA AGUILERA	1053	1094
14	16	7	★★ AIRPOWER ★★ (HOT S**) COUNTRY GRAMMAR FO REEL/UNIVERSAL		NELLY	1022	897
15	14	15	HE WASN'T MAN ENOUGH LAFACE/ARISTA		TONI BRAXTON	942	955
16	17	13	BE WITH YOU INTERSCOPE		ENRIQUE IGLESIAS	896	855
17	20	5	WHAT'CHU LIKE SO SO DEF/COLUMBIA		DA BRAT FEATURING TYRESE	869	796
18	18	13	3 LITTLE WORDS REPRISE		NU FLAVOR	850	841
19	15	23	FORGOT ABOUT DRE AFTERMATH/INTERSCOPE		DR. DRE FEATURING EMINEM	757	943
20	21	27	SAY MY NAME COLUMBIA		DESTINY'S CHILD	737	760

THIS WEEK	LAST WEEK	WKS. ON CHART	CROSSOVER		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
1	1	11	★★★ NO. 1 ★★★ BIG PIMPIN' ROC-A-FELLA/DEF JAM/IDJMG 4 weeks at No. 1		JAY-Z FEATURING UGK	2924	2857
2	2	8	THE REAL SLIM SHADY WEB/AFTERMATH/INTERSCOPE		EMINEM	2562	2614
3	3	15	TRY AGAIN BLACKGROUND/VIRGIN		AALIYAH	2376	2515
4	4	9	LET'S GET MARRIED SO SO DEF/COLUMBIA		JAGGED EDGE	2184	2031
5	7	5	WIFEY ARISTA		NEXT	1969	1884
6	13	7	THE NEXT EPISODE AFTERMATH/INTERSCOPE		DR. DRE FEATURING SNOOP DOGG	1947	1654
7	5	25	I WANNA KNOW JIVE		JOE	1939	2017
8	11	8	SEPARATED MAGIC JOHNSON/MCA		AVANT	1875	1682
9	9	6	WHAT'CHU LIKE SO SO DEF/COLUMBIA		DA BRAT FEATURING TYRESE	1824	1756
10	15	10	(HOT S**) COUNTRY GRAMMAR FO REEL/UNIVERSAL		NELLY	1768	1563
11	8	12	I WISH BAD BOY/ARISTA		CARL THOMAS	1765	1872
12	12	11	WHERE I WANNA BE UNTOUCHABLES/LAFACE/ARISTA		DONELL JONES	1684	1673
13	10	11	WOBBLE WOBBLE NO LIMIT/PRIORITY		504 BOYZ	1650	1699
14	6	18	PARTY UP (UP IN HERE) RUFF RYDERS/DEF JAM/IDJMG		DMX	1612	1924
15	17	10	JUMPIN, JUMPIN COLUMBIA		DESTINY'S CHILD	1500	1352
16	14	22	THONG SONG DRAGON/DEF SOUL/IDJMG		SISQO	1461	1634
17	16	12	BEST OF ME UNIVERSITY/INTERSCOPE		MYA FEATURING JADAKISS	1356	1537
18	19	7	DANCE TONIGHT OVERBROOK/POOKIE/BEYOND		LUCY PEARL	1216	1240
19	21	6	★★ AIRPOWER ★★ GET YOUR ROLL ON CASH MONEY/UNIVERSAL		BIG TYMERS	1118	1063
20	25	4	INCOMPLETE DRAGON/DEF SOUL/IDJMG		SISQO	1094	836
21	18	15	HE WASN'T MAN ENOUGH LAFACE/ARISTA		TONI BRAXTON	1093	1266
22	23	5	WHATEVER VIRGIN		IDEAL FEATURING LIL' MO	1091	1021

Compiled from a national sample of data supplied by Broadcast Data Systems. 119 mainstream top 40, 40 rhythmic top 40, 86 adult top 40 and 61 crossover stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on a chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most New Stations awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. ©2000 Billboard/BPI Communications.

# COMMON

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LIKE WATER FOR CHOCOLATE IN STORES NOW

CHECK OUT THE VIDEO ON &

ONE OF THE MOST ADDED AT CROSSOVER AND URBAN RADIO  
KPWR, KMEL, KBXX, KBMB, KOHT, Z90, KCAQ

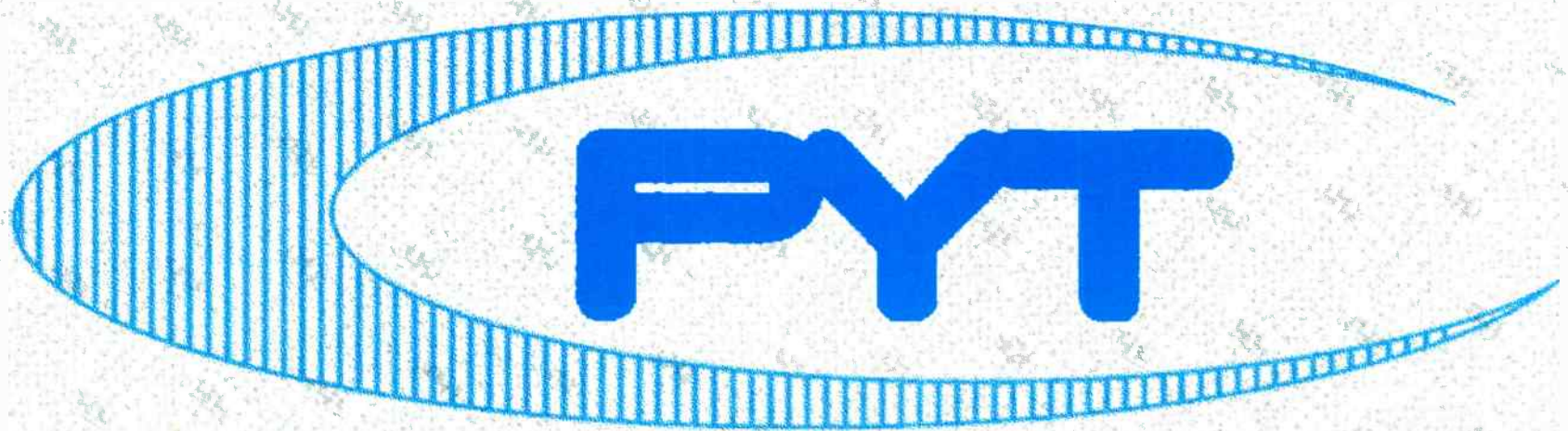
ALREADY TOP 5 PHONES: KMEL, KPWR

"If you're not playing Common's 'The Light', you're in the dark."  
Joey Arbagey, PD, KMEL

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# THE LIGHT

***IT'S ALL IN WHAT YOU STAND FOR***



**The new single  
"PYT (Down With Me)"**

***ON YOUR DESK NOW***

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Exclusive Management: Jelly Baby Group/Johnny Wright for Wright Entertainment Group.

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