

TOP 40 AIRPLAY Monitor

• We Listen To Radio •

January 14, 2000 \$4.95 Volume 8 • No. 2

TOP 40 HIGHLIGHTS

MAINSTREAM TOP 40 page 8

#1

SAVAGE GARDEN

I Knew I Loved You (COLUMBIA)

★ ★ AIRPOWER ★ ★

BLINK-182 • *All The Small Things (MCA)*

★ MOST NEW STATIONS ★

BRITNEY SPEARS • *From The Bottom Of My Broken Heart (JIVE)*

RHYTHMIC TOP 40 page 16

#1

CHRISTINA AGUILERA

What A Girl Wants (RCA)

★ ★ AIRPOWER ★ ★

MARIAH CAREY FEATURING JOE & 98 DEGREES • *Thank God I Found You (COLUMBIA)*

★ MOST NEW STATIONS ★

TLC • *Dear Lie (LAFACE/ARISTA)*

CROSSOVER page 23

#1

DESTINY'S CHILD

Say My Name (COLUMBIA)

★ ★ AIRPOWER ★ ★

Q-TIP • *Breathe And Stop (ARISTA 2001/ARISTA)*

★ MOST NEW STATIONS ★

D'ANGELO • *Untitled (How Does It Feel) (VIRGIN)*

ADULT TOP 40 page 27

#1

SANTANA FEATURING ROB THOMAS

Smooth (ARISTA)

★ ★ AIRPOWER ★ ★

CELINE DION • *That's The Way It Is (550 MUSIC/550-WORR)*

FILTER • *Take A Picture (REPRISE)*

★ MOST NEW STATIONS ★

THIRD EYE BLIND • *Never Let You Go (ELEKTRA/EEG)*

ADULT CONTEMPORARY page 34

#1

SAVAGE GARDEN

I Knew I Loved You (COLUMBIA)

★ ★ AIRPOWER ★ ★

BRIAN MCKNIGHT • *Back At One (MOTOWN/UNIVERSAL)*

ROBBIE WILLIAMS • *Angels (CAPITOL)*

★ MOST NEW STATIONS ★

BRIAN MCKNIGHT • *Back At One (MOTOWN/UNIVERSAL)*

Rivals Mull Options As Collective Contests, Despite Scrutiny, Continue

by Dana Hall, Marc Schiffman, and Jeff Silberman

Despite the recent scrutiny of the Florida attorney general's office and a spate of negative reports in the local press, the people who brought you collective contesting—the promotions that pit listeners against those in a chain's other markets for larger-than-usual prizes—will be unveiling more such contests this spring. That's leaving rival broadcasters mulling the contests' overall effectiveness and whether to denounce those contests on the air.

Collective contesting first came to light in a 1998 shared giveaway on the then Jacor chain's adult top 40 stations. Since then, it's been used by AMFM's Capstar stations and Cumulus Media and syndicated by Jacor/Clear Channel's Central Mass Media arm. Proponents claim collective contest-

ing is no different from the national contests run by McDonald's, Pepsi, or Publishers Clearing House, where competing against an entire nation hasn't dampened players' enthusiasm. They also contend that they've always spelled out the rules on-air. But now the Florida attorney general's office is looking into Clear Channel contests that aired in Florida, and a recent story in The Syracuse (N.Y.) Post-Standard revealed that rhythmic top 40 WWHT and adult top 40 WYYY not only participated in a collective contest but dubbed their own jocks into interviews with winners from outside the market in on-air promos.

ALL CLEAR FOR MORE CONTESTS

Not surprisingly, the bad press has made some broadcasters who conduct these contests skittish. Representatives

Continued on page 7

AIRPLAY NOW!

#1 SALES MIAMI, TAMPA, ORLANDO

SONIQUE
"it feels so good"

EARLY

KIIS	KYLO	KHKS	KRBV	KRBE
WPOW	WHYI	KZZP	WBLI	KSLZ
WFLZ	WLLD	WKFS	KTFM	WXXL
WPYO	WKZL	WLDI	KJYO	WBTT
WFLY	KXME	WXKB	KSEQ	KCHQ
WWHT	KBTU	KDGS	WSSP	WYKS
WBTJ	KKDM	WLKT	KWNZ	WWCK
KBAT	KPSI	WSKS	WHTF	

NEW THIS WEEK

WBBM	WBTS	KDWB	WXXP	WAKS
WNVZ	WQZQ	WBHT	KPRR	KYLZ
KDON	WRHT	KKXX	WSSX	WAOA
WAEZ	KSXY	KZMG	WJNF	WMGB
WVSR	WFHN	WQGN	WWXM	WKMIX
WJYY	WVAQ	WLVY	KQID	WDDJ

and many many more!

MONITOR RHYTHMIC TOP 40 AIRPLAY:

38 - 34

Coffee

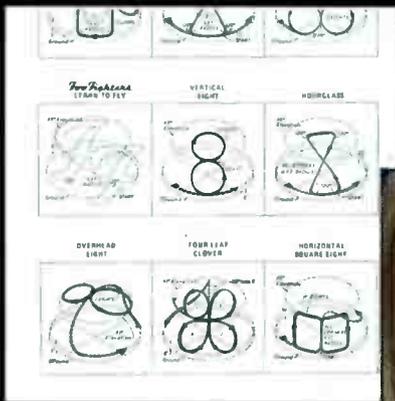
Serious

JIMMY AND DOUG'S
FARMCLUB.COM

Republic

UNIVERSAL
A UNIVERSAL MUSIC COMPANY

Missing Something?



Foo Fighters "Learn to Fly"

Christina Aguilera
"What A Girl Wants"



Vertical Horizon
"Everything You Want"

Lou Bega "Tricky, Tricky"



Flying high everywhere!

28 - 25

Monitor
Mainstream
Top 40!

9 - 8

Monitor
Modern AC!

Top 5 Monitor
Modern Rock!

Top 5 Monitor
Triple-A!

Mindblowing sales!

Album now
5x PLATINUM!!

1

Billboard Hot 100!

5 - 3

Monitor Mainstream
Top 40! (+879)

1 Monitor
Rhythmic Top 40!
(+280)

2 Grammy
Nominations Including:
Best New Artist
Best Female Vocal
Performance

A MULTI-FORMAT
WINNER!

Over 3500 total spins

36 - 31

Monitor Mainstream
Top 40!

17 - 12

Monitor Modern AC!

20

Monitor Modern Rock

12 - 8

Monitor Triple-A!

"THIS is today's
HIT music!
'Everything You Want'
has an incredible hook
and will be a BIG
song for 2000!"
- Dan Bowen,
STAR 94/Atlanta

32 - 26

Monitor Mainstream
Top 40! (+518)

Airplay leaders:

KIIS	42x
KHKS	40x
KZQZ	38x
KDWB	26x
WFLZ	40x
WKIE	40x
WWZZ	25x
WKFS	35x
KZZP	36x
WNVZ	21x
KHTS	34x
KZFM	34x
KDON	30x

Album nearing
4x PLATINUM!!

NOMINATED FOR
A GRAMMY!!



Foo Fighters "Learn to Fly" - Produced by Adam Kasper & Foo Fighters • Christina Aguilera "What A Girl Wants" Produced by Guy Roche, Executive Producer: Ron Fair • Vertical Horizon "Everything You Want" Produced by Mark Endert and Ben Grosse • Lou Bega "Tricky Tricky" Produced by Syndicate Music: Frank Lio and D. Fact, Executive Producer: GOAR B. (Unicade Music)
- The RCA Records Label is a unit of BMG Entertainment • Trm(s) © Registered • Marca(s) Registrada(s) © General Electric Co., USA • BMG logo is a trademark of BMG Music • © 1999 BMG Entertainment

World Radio History

Reflects Format's Growing Influence

Airplay Monitor Debuts Hot Latin Fax

As Spanish radio's national influence continues to grow, this week Airplay Monitor unveils a weekly fax-delivered publication aimed at the Latin radio and record industries.

Airplay Monitor's Hot Latin Fax will contain exclusive BDS-monitored airplay and chart information for more than 100 Latin radio stations and three radio formats: Latin pop, regional Mexican, and tropical/salsa. Like the four Airplay Monitor publications, the Hot Latin Fax will feature charts, including total nationwide audience and spin totals, Power Playlist reports for the biggest stations in the format, and an editorial column written by chart manager Ricardo Companioni covering chart developments

HOT LATIN FAX

for each of the three formats.

"Through consultation with both Latin radio stations and record labels, we perceived a clear need in the marketplace for more detailed and credible information covering Latin-music airplay in the U.S.," says Airplay Monitor publisher Jon Guynn. "We are confident that the Hot Latin Fax will allow radio programmers to make better and more informed playlist decisions, and we are pleased to be able to provide the Latin radio community the same research tools that other radio formats already enjoy."

For more information on Airplay Monitor's Hot Latin Fax, call Guynn at 323-525-2306.

AOL Buys Time Warner For \$166 Billion

America Online is buying Time Warner, the world's biggest media company, for \$166 billion in stock in the largest takeover ever. The deal creates the world's seventh-largest company, with \$30 billion in revenue and a market value of \$286 billion. Time Warner chairman/CEO Gerald Levin will remain CEO, while AOL chairman Steve Case will be chairman of the merged company, which will be called AOL Time Warner.

"This really is an historic moment," said Case at a Dec. 10 news conference. "This merger will launch the next Internet revolution."

Time Warner owns the nation's largest cable

TV company, and beyond high-speed cable modem access, the deal allows AOL users to tap into Time Warner media and entertainment, including Warner Music and Spinner.com, an Internet music and radio streaming site; Warner Bros. movie and TV studios, as well as a variety of broadcast networks, including HBO and CNN; and publications such as Time, People, and Sports Illustrated.

The deal will need federal regulatory approval, although antitrust attorneys doubt the two companies will have any difficulty winning it. The deal is expected to close by the end of the year. **FRANK SAXE**

Clear Channel Gets Kissed In Las Vegas

As tipped here last week, Clear Channel has flipped country KFMS Las Vegas to a rhythmic-leaning mainstream top 40 as 101.9 Kiss FM. KSEQ Fresno, Calif., PD Rik McNeil signs on as PD. The station is currently running jockless and is offering a million-dollar guarantee that it'll play 20,000 songs in a row. WFLZ Tampa, Fla., P/T Buck Wild joins for nights.

Here's a monitor: Eiffel 65, "Blue"; Jennifer Lopez, "Waiting For Tonight"; Smash mouth, "Then The Morning Comes"; Backstreet Boys, "Larger Than Life"; Savage Garden, "I Knew I Loved You"; Whitney Houston, "My Love Is Your Love"; Lenny Kravitz, "American Woman"; Blaque, "Bring It All To Me"; Monica, "Don't Take It Personal"; Amber, "Sexual"; Brian McKnight, "Back At One"; Enrique Iglesias, "Rhythm Divine"; Will Smith, "Gettin' Jiggy Wit' It"; Santana Featuring Rob Thomas, "Smooth"; TLC, "No Scrubs"; and Notorious B.I.G., "Notorious."



BY JEFF SILBERMAN
323-525-2303 • jsilberman@airplaymonitor.com

MANAGEMENT: ALBL TO CLEAR CHANNEL

Critical Mass Media executive VP of marketing Michael Albl joins Clear Channel as VP of radio warfare.

Oldies WJMK Chicago GM Louise "Weezie" Kramer joins Entercom as regional VP. At Entercom's WLMG/WLTS/WEZB (B97) New Orleans OM Ken Miller exits; PD Jeff Scott gets his post.

AMFM Minneapolis director of marketing Dan Seeman is named senior VP of marketing and operations for the cluster, including top 40.

Former WZJM/WZAK Cleveland principal Lee Zapis joins Internet-based streaming audio concern Everstream as VP/COO.

PROGRAMMING: THREE TIMES A PARTY

Over the past several years, KPTY (Party Radio) Phoenix has been an R&B-driven rhythmic outlet, young-leaning mainstream top 40, modern rocker, and now a rhythmic top 40 with a heavy emphasis on teen acts. But if you preferred its previous formats, they're still available on the station's Web site (partyradioonline.com). Check out Party Radio Extreme Rock and Party Radio Hip-Hop in Shoutcast. The new format is also available in streaming audio. KPTY PD Byron Kennedy programs the hip-hop channel, while MD Dead Air Dave oversees the modern format. Meanwhile, KPTY's modern staff, including morning host Mancow Muller, are back on-air.

With programming consultancy Sinton, Barnes & Associates having closed at year-end, principal Tom Barnes has opened Mediathink.com, a new consultancy that will maintain SBA's conventional radio clients but also feature a heavy new-media emphasis. Jon Sinton will remain involved in spectrum distribution.

Adult top 40 WQSH is now WZTR (Star 98.9) Louisville, Ky., as OM C.C. Matthews taps WQSM Fayetteville, N.C., PD Rick O'Shea as PD/mornings. That shift had been voice-tracked.

Top 40 WHTF Tallahassee, Fla., interim PD/MD/p.m. host Buzz Craven drops interim from his title, replacing Steve King, who joined top 40 WBAM Montgomery, Ala., in the same role.

The Radio Group flips WSTQ Ottawa, Ill., to top 40. Country sister WGCL OM Stuart Hall is the interim PD, and P/T Brook Beetz is the MD. The air staff, primarily made up of relative newcomers, includes Josh Stiger in mornings, Jackie Hyler for middays, Jason Stephanovitch for afternoons, and Justin Scott for nights.

PEOPLE: THE CHASE IS ON

Former R&B KMEL San Francisco jock Rick Chase joins modern AC KZZO (the Zone) Sacramento, Calif., for afternoons. That sends Jay Walker to nights, replacing McGregor.

KBIG Los Angeles MD Jim Baker gets APD stripes . . . WYOK (Star 104) Mobile, Ala., PD "Red Hot" Brian Scott joins WBTS (the Beat) Atlanta as APD/creative imaging director.



The SPIN BY STEVE GRAYBOW

212-536-5361 • sgraybow@airplaymonitor.com

Good Thing Crows Kept 'Hanginaround'

With most stations returning to normal programming, it's a particularly active chart week in terms of bullets and spin counts. (All but two of the top 15 songs at mainstream top 40 show increased detections, for instance.) That's good news in particular for Counting Crows' "Hanginaround" (DGC/Interscope), which is up 132 spins this week after three weeks unbulleted, proving again that losing a bullet doesn't necessarily mean losing a song.

Tina Turner returns to the AC chart with "When The Heartache Is Over" (Virgin), her first appearance there since '97's "On Silent Wings." It's her 11th AC hit, including "I Don't Wanna Fight," which was No. 1 in summer '93. Early leaders on "Heartache" include KIMN Denver, with 29 detections and, with 23 detections, WSUY Charleston, S.C.; KMZQ Las Vegas; and KIOI San Francisco.

A.B. Quintanilla's "U Don't Love Me" (EMI Latin) re-enters the rhythmic detection chart, boosted by spins at KPRR El Paso, Texas (79 detections); KYLD San Francisco (58); WPOW Miami and KZFM Corpus Christi, Texas (both 55); and KTFM San Antonio (54).

MONITOR WILL SALUTE the Airplay Leaders of the past year with a special section in our Feb. 11 issue celebrating the stations and personnel that have been most successful in starting hit records. Airplay Leaders, as ranked on Monitor's Airplay Leaderboard, are the first stations to give 150 spins to songs that achieve Airpower status (100 in AC), the most accurate identifier of a future hit. The cutoff date for the competition will be the Jan. 21 issue.

This week's Airplay Leaderboard has two new No. 1 Airplay Leaders, KZZO Sacramento, Calif. (adult top 40), and WBBM Chicago (rhythmic top 40).

PERSONNEL FILE: Former Airplay Monitor publisher (and Billboard associate publisher) Michael Ellis joins parent company BPI Communications as director of research with duties encompassing the Billboard Music Group and Billboard Literary Group. Ellis was most recently in A&R at Sony's Crave and Epic labels.

R&B Monitor associate director of charts Datu Faison—who also oversees the crossover chart that appears in Top 40 Airplay Monitor—exits to join the Island/Def Jam Music Group as national director of promotion/strategic airplay.

Warner Bros.' Barney Kilpatrick joins Capricorn as senior VP of promotion and marketing . . . Universal senior VP of promotion Monte Lipman is upped to label president (see Profile, page 6) . . . Look for Island/Def Jam VP of pop and field promotion Tony Smith to exit in the coming weeks. Call him at IDJMG at 212-333-8038.

Former Reprise national singles promotion manager Tom Cunningham joins Jive as director of promotion/adult formats, while Jive senior director of rhythm and crossover promotion John "Horse" McMann exits to join Atlantic as VP of crossover promotion within the next few weeks.

Former Almo Sounds VP of promotion Alan Oremann has joined Mammoth as head of promotion and is looking to fill regional spots in L.A., Seattle, and Cleveland. Call him at 323-906-2308 . . . MCA Detroit rep Eric Schneider segues to L.A. regional duties.

Former Geffen Records A&R representative Ray Farrell joins EMusic.com as director of music marketing.

REPORTER CHANGE: WZTR Louisville, Ky., formerly WQSH, is removed from the modern AC panel. The station continues as a reporter to adult top 40. There are currently 35 modern AC and 77 adult top 40 reporters.

Center Of Attention



Enrique Iglesias, center, makes himself right at home at KIIS Los Angeles with air personality JoJo Wright, left, and Interscope's Tom Starr.

WWZZ (Z104) Washington, D.C., marketing director Sammy Simpson takes the same job at WHITZ (Z100) New York.

Adult top 40 WFAT Kalamazoo, Mich., P/T Ace Armstrong is upped to mornings, replacing Mike Austin, who exits . . . Top 40 WBHV State College, Pa., night jock Todd Zarnitz joins top 40 WKRZ Wilkes-Barre, Pa., in the same capacity, replacing Bobby Knight, who shifted to middays.

KMZQ (Lite 100) Las Vegas promotion coordinator Renee Rietgraf is upped to promotion director, inheriting the duties formerly assumed

by KLUC promotion director Vanessa Thill, who adds promotion duties at oldies sister KSFN.

Rhythmic top 40 WWHT (Hot 107.9) Syracuse, N.Y., morning host Marty exits. Former modern AC WPLJ New York intern Rich Marino and part-timer Gabrielle Vaughn are named co-producers of the morning show.

AC WKWK Wheeling, W.Va., PD/morning host Doug Daniels shifts to afternoons, with afternoon driver Jim Conner heading to mornings. Morning co-host (and Doug's wife) Denise Daniels shifts to middays.

PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

323-525-2303 • jsilberman@airplaymonitor.com

Romance, Big Events, Net Top-Of-Mind

Valentine's Day is pulling the most heartstrings for promotion directors this week, with the Super Bowl second on our Topical Barometer, Internet/Web sites third, and spring-break promotions fourth. Game plans are already in motion for Super Bowl promotions. Country **WWYZ** Hartford, Conn., is holding a **Super Bowl** to benefit St. Jude Children's Research Hospital, as the morning show heads to a bowling center to challenge four-member teams from local businesses, with prizes for high score, team spirit, lowest team score, team shirt design, etc. The morning show broadcasts live from the lanes. What's the best part? "The rented shoes," says a solemful **Stephanie Hogerman**. "Actually, it's the raffles, a sponsored breakfast, the money raised, and community good will."

Active rock **WZTA** (Zeta) Miami's morning show will hold its annual **Super Bowl Street Party**. "We close down some of the streets in downtown Fort Lauderdale, plop some couches and large-screen TVs in the middle of the street, and party the night away," **Camie Dunbar** says.

Back in Hartford, modern AC **WTIC-FM** will hold a **Super Cinema Bowl**. "All month we're giving away free invites to have listeners watch the Super Bowl in the biggest theater in town, in stadium seats," says **Tristano Korlou**. "Also, for listeners who don't want to watch the Super Bowl, they can go to the theater next door and watch back-to-back 'chick flicks' free of charge."

TOPICAL BAROMETER

TW	LW	TOPIC
1	3	Valentine's Day
2	4	Super Bowl
3	5	Internet/Web sites
4	1	Spring-break promos
5	10	Station concerts
6	7	Grammy Awards
7	—	Warm-weather trips
8†	—	Job fairs
8†	—	Winter sports
10	6	Holiday-bill payoffs

HOTTEST NEW MOVIES: "Stuart Little," "Man On The Moon," "The Green Mile," "Magnolia," "The Hurricane"

HOTTEST NEW TV: "Ally McBeal," "Will & Grace," "West Wing," "That '70s Show," prime-time game shows

PROMO TOPIC OF THE WEEK: MULTI-STATION CONTESTING

Despite the negative publicity regarding the alleged misleading representation of national or multi-station contests (see page 1), the lion's share of Promoganda panelists have either done these contests (64%) or are planning on doing them in the future (9%). Only 27% aren't considering such contests.

To a person, the supporters assert that they have had no problem with the contests, and they ensure that by running the rules in various dayparts. "You have to make sure that [listeners] understand that the winner will be chosen from around the country and what the odds are," says one panelist.

Outside of that, the key to a successful contest is the same as with any other promotion: "The prize has to be something so grand [that] the listener [won't] assume that someone in town is [necessarily] going to win—i.e., cars, huge cash

amounts," says another Promogandist.

"You also have to be completely behind it, as if it's the only promotion your 'station' is going to do," adds another. "Own it!"

Will these national contests become a permanent fixture? Only a third of panelists definitely think so, with 11% saying "maybe" and a majority, 55%, remaining unconvinced. In fact, there may be an underlying sentiment against their continued use. "The guys at the top are telling the stations they have to do this," says one. "It's not an option. The best way to live with group contesting is to continually do it better. Localize with direct mail. Use your imagination to create a better promo and encourage jocks to embrace the contest. Don't kid yourself: Listeners are on to this, and frankly, it's the way of the world. [That's why] stations should support the group contesting with a local tie-in. If we sit on our laurels and wait for someone else to make it better for us locally, well, we'll be waiting a long time."

"I personally feel we're driving up TSL under somewhat misleading pretenses," says a former panelist. "It's a dead giveaway when jocks cite winners from other markets. Many markets' DMAs are too small to mask a national contest as a local one, especially when the competition touts their sweeps promo as 'The only contest that rewards local listeners.' That makes [stations running national contests] look stingy and cheap. Combining 15 markets' promo money is a great idea, but there has to be a way to filter one winner from each market and then pull a random winner from that group."

"Radio is now run by the stock market and the perceived value of the company to shareholders," says a panelist. "Anything you can do to make your contests and promotions bigger and better is key. Using technology and pooled promotional budgets are the wave of the future. Either jump on board and ride the wave or start treading water and watch the wave go by."

QUICK HITS

Country **WGGY** (Froggy 101) Wilkes-Barre, Pa., is cashing in on its **Dollar Bill Game**. "Froggy fans cash their paychecks in all \$1 bills," says **Donna Talarico**, before conceding, "OK, maybe they don't go that far. They look for dollar bills with a 1, 0, and 1 in the serial number. They have three chances a day to win \$101 by being caller 12 and reading off the serial number. The numbers don't have to be in order. Of course, when they claim their money, they must bring the exact dollar bill in."

And how does one give kudos to **WZTA's** **Man on the Moon** promotion, where the station gave cookies and milk away in the **Andy Kaufman** spirit, right after the film premiere? Just say, "Tenk you veddy much."

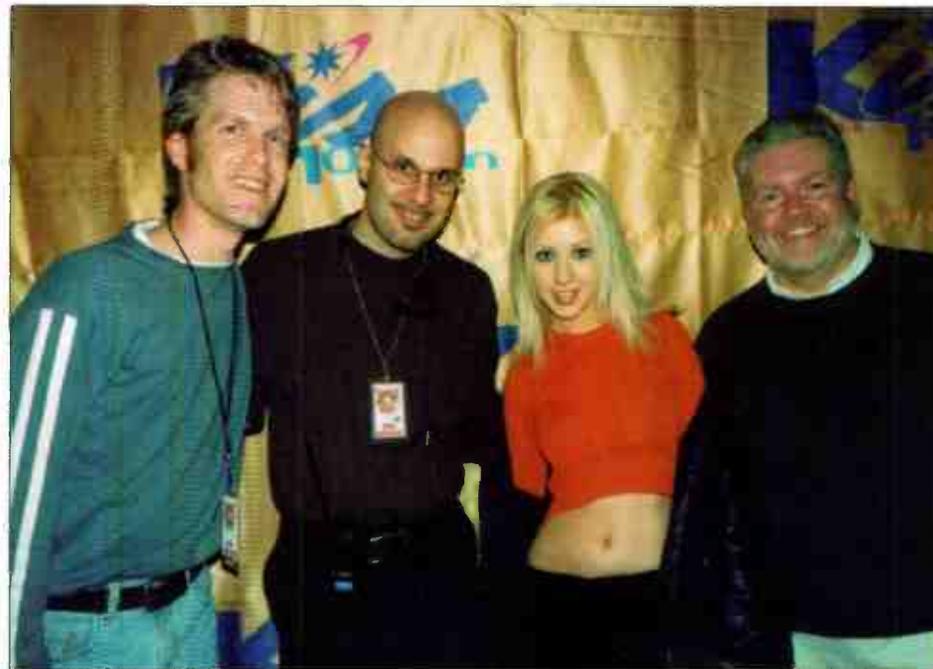
R&B **WJLB** Detroit is jumping on the post-holiday credit-card-bill crunch. "During the month of January and going all the way through to March, WJLB comes to the rescue by paying listeners' bills—car loans, utilities, etc.," says **Larry Luv**. "To qualify, all you have to do is mail in a photocopy of your bill, then listen Monday through Friday between the hours of 8 a.m. and 10 p.m. If we announce your name, you have 30 minutes to call back, and we'll pay your bill up to \$1,000."

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Diana Ades, CBS/WKBS Charlotte, N.C. • Jody Bailey, KOBI Austin, Texas • Dan Bowen, WSTR Atlanta • Diana Beckmann, KFFY Minneapolis • Tina L. Brandao, CBS Channel 30 Jacksonville, Fla. • Steve Burgess, WYRK Buffalo, N.Y. • Melissa Burrill, KHKS Dallas • Scott Colebrook, WKRQ Cincinnati • Loren Condon, KEG-13.1 DMX Dallas • Mike Calcutta, WKYQ Tampa, Fla. • Dave Denver, WWRX Orlando, Fla. • Garrett Dell, NYGO Denver • Camie Dunbar, Clear Channel Miami • Katie Eyerly, KMII San Francisco • Virki Fiorelli, KNIN/KNSZ Phoenix • Andrew Fleming, KZOO Sacramento, Calif. • Tom Freeman, KHLS Los Angeles • Greg Frey, KSON San Diego • Trish Galles, WKNS-FM Boston • Michael Godfrey, CKIB Calgary, Alberta • Kelly Gross, WPLJ Philadelphia • Jude Heller, KVOG San Francisco • Stephanie Hogerman, WWYZ Hartford, Conn. • Jay Holloway, WTTT Chattanooga, Tenn. • T.J. NITZ San Diego • Carly Johnston, KXTE Las Vegas • Tristano Korlou, CBS Hartford, Conn. • Kim Lewis, KJZZ San Diego • Larry Luv, WJLB Detroit • Jennifer Markham Hyatt, KMXP Las Vegas • Julie Maxwell, WXPB Detroit • Jane Wenzel, KEDJ Phoenix • Diana Obermeyer, KPMR Los Angeles • Mike O'Leary, WYB Tallahassee, Fla. • Mike Paterson, KHFI Austin, Texas • Marisa Petrican, KZLX Las Vegas • Vicki Preston, WPTJ Denver • Susan Reynolds, KJZZ BBI Portland, Ore. • Stephanie Kinge, WNSF Buffalo, N.Y. • Sheila Silverstein, WPOC Baltimore • Keith Sgarzina, WKQS Chicago • Jim Sheehan, KSOJ San Jose, Calif. • Jason Steinberg, WYNY New York • Anne-Marie Strzelecki, WBXX Boston • Donna Talarico, WGGY Wilkes-Barre, Pa. • Vanessa Thill, KUCW/MZQ Las Vegas

Belle Of The Jingle Ball



Enjoying that post-concert glow after the station's Jingle Ball, from left, are RCA's Aaron Bones, WXKS-FM (Kiss 108) Boston MD David Corey, Christina Aguilera, and WXKS-FM PD John Ivey.

amusement
business

BOXSCORE TOP 10 CONCERT GROSSES

#1	Artist: PHISH Venue: Big Cypress Seminole Indian Reservation, Big Cypress Swamp, Fla. Date(s): Dec. 30-31 Att.: 75,000 Gross: \$11,639,550 Capacity: sellout	#6	Artist: AMY GRANT Venue: Gaylord Entertainment Center, Nashville Date(s): Dec. 7-8 Att.: 23,217 Gross: \$1,279,480 Capacity: 29,072 two shows
#2	Artist: EAGLES, JACKSON BROWNE, LINDA RONSTADT Venue: Staples Center, Los Angeles Date(s): Dec. 31 Att.: 16,632 Gross: \$6,257,013 Capacity: 17,004	#7	Artist: BETTE MIDLER Venue: America West Arena, Phoenix Date(s): Dec. 27 Att.: 13,894 Gross: \$1,064,502 Capacity: sellout
#3	Artist: SILLY JOEL Venue: Madison Square Garden, New York Date(s): Dec. 31 Att.: 18,865 Gross: \$4,476,252 Capacity: sellout	#8	Artist: BETTE MIDLER Venue: San Diego Sports Arena, San Diego Date(s): Dec. 12 Att.: 10,108 Gross: \$788,023 Capacity: 11,000
#4	Artist: ELTON JOHN & TINA TURNER Venue: Thomas & Mack Center, Las Vegas, Nev. Date(s): Dec. 30 Att.: 10,598 Gross: \$3,091,801 Capacity: 12,072	#9	Artist: BARENAKED LADIES, TAL BACHMAN Venue: Palace, Auburn Hills, Mich. Date(s): Jan. 1 Att.: 16,961 Gross: \$689,430 Capacity: sellout
#5	Artist: ANDREA BOCELLI Venue: Pepsi Arena, Albany, N.Y. Date(s): Dec. 29 Att.: 12,667 Gross: \$1,368,985 Capacity: sellout	#10	Artist: ZZ TOP, LYNRYD SKYNYRD Venue: Compaq Center, Houston Date(s): Dec. 31 Att.: 11,777 Gross: \$681,372 Capacity: sellout

Copyrighted and compiled by Amusement Business, a publication of Billboard Music Group. To subscribe to Amusement Business call 1-800-999-3322.

Considering Changing Calls To WBNL



WBXX (Mix 98.5) Boston's air staff welcomes core act Barenaked Ladies to the station's backstage concert boudoir. Shown, from left, are midday host Joe Cortese; morning co-host Lynn Hoffman; Barenaked Ladies' Tyler Stewart, Jim Cregan, and Stephen Page; afternoon host Gregg Daniels; and morning host John Lander.

THE START OF A NEW FAMILY TRADITION...

A3

“WOKE UP THIS MORNING”

(CHOSEN ONE MIX)

THE THEME SONG AND FIRST SINGLE FROM



THE **Sopranos**

MUSIC FROM THE HBO ORIGINAL SERIES

ALBUM IN STORES NOW

DON'T MISS THE NEW SEASON PREMIERE OF
THE SOPRANOS, JANUARY 16, 2000 ON HBO.

www.columbiarecords.com/sopranos



C2 Records™ and C2 are trademarks of Sony Music Entertainment Inc. / "Columbia" and Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1999 Sony Music Entertainment Inc.
© 1999 Home Box Office, a Division of Time Warner Entertainment L.P. All Rights Reserved.

**SONY MUSIC
SOUNDTRAX**

World Radio History

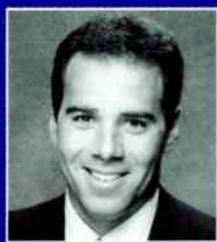
MONITOR PROFILE

Monte Lipman Credits Radio Input For Helping Him Rise To The Top Of Universal

Monte Lipman has to laugh when he looks back to see where he was before entering the record business and ascending to his current post as president of Universal Records. "I was a bartender not even 10 years ago," he says. "The thought of now being president of a major record company is pretty heavy."

Lipman most recently was senior VP at Universal, simultaneously running his own Republic Records with brother Avery. That label has concurrently been acquired by Universal. Avery will now head up Republic on his own and become senior VP at Universal.

Lipman's roots in the industry are firmly planted in promotion, having enjoyed successful stints such as national director at Atlantic Records and West Coast regional promotion director for EMI Records. He credits the relationships he built with radio during those years for his success at Universal and Republic. "First and foremost, I love radio, radio promotion, and the relationships I've made over the years," he says. "Just look at our recent track record... Dave Douglas at WAAF Boston turned me on to Godsmack. KRZR Fresno, Calif., PD E. Curtis Johnson told me about Oleander. KBXX [the Box] Houston PD Rob Scorpio turned me on to Lil' Troy.



Monte Lipman
President
Universal Records

'Radio people have some of the best musical instincts in the business'

"In Tampa, Fla., both WLLD (Wild 98.7) PD Orlando and WFLZ MD Stan 'the Man' [Priest] brought up Sonique at the same time. Kenny Best from WCPR Biloxi, Miss., alerted me to 3 Doors Down. The biggest tip was Chumbawamba, which I got from VH1 VP of programming Lee Chesnut, who used to work at the old [WAPW] Power 99 Atlanta and WABB Mobile, Ala. I give these people all the credit in the world. If anything, I want to stay in constant contact, because, in my opinion, radio people have some of the best musical instincts in the business."

Lipman has had considerable success finding hit records from abroad—witness Chumbawamba and, most recently, Eiffel 65. Speed and passion for the record are Lipman's keys to success at signing the bands and breaking their records in America. "While on holiday in France, I found out that Eiffel 65's 'Blue' was in massive rotation there; then when I went to a Virgin Megastore there, I noticed it was the No. 1-selling single. When I realized it was an independent release, I called my brother on the spot and had him follow up on it.

"It took two or three months to secure that deal, because a half-dozen other labels were going after it. At the 11th hour, we jumped on the first flight to Germany and saw them perform at a small town about 60 miles out of Frankfurt. We basically ambushed them and wouldn't leave until they signed with Universal. The head of the indie label thought we were nuts, but he liked our passion."

Some industry pundits believe signing an act primarily because it may have one hit single is not conducive to long-term success. "I don't over-think it," Lipman counters. "With 'Blue,' we know they've captured lightning in

a bottle. A song like that comes around once every five or six years, so we lasso it and hold on for dear life. How can you even second-guess a record that has gone to No. 1 in 18 countries? We feel fortunate to be a part of its success. Whether it establishes the group as a career artist, time will tell. We'll do the best possible job at that, but in the end, we're at the mercy of the consumer.

"Look, everybody wants to sign the next Pearl Jam and Whitney Houston," he adds. "Those are career acts who will go down in history as some of the most important artists of all time. But those kinds of acts are very few and far between. In the meantime, we're in this business to sell records. We need to keep product flow happening, and at the same time, we're constantly looking out for great talent. Our A&R philosophy is to sign career artists, but we don't want to be so preoccupied with that [that] we blow the potential one-offs that sell 2 million or 3 million copies. I don't look a gift horse in the mouth."

And there are more traditional artist development stories at Universal, such as Godsmack and Oleander. "One great thing about Godsmack is that their sales are like the 'tortoise and the hare' fable," he says. "Other acts' sales shoot up very quickly, do 40,000-50,000 the first week, then fall off just as fast as they rose. Godsmack's sales have been steady for well over a year. Our marketing theme was patience, so we can create an act that's just as strong 10 years from now as they are currently.

"The same can be said for Oleander. Some people may have been frustrated about wanting more exposure for these bands, but I feel it's more of a blessing. I don't want to over-expose these guys. It's like the old saying, 'Discovery thrills, hype kills.' We want to create an environment for potential consumers to discover the records on their own and not force them down their throats.

"What's interesting is that you can go through all these reports of incredible in-depth research that tries to anticipate consumer tastes and buying trends, and the one thing record companies have yet to do is manipulate word-of-mouth. God knows, we all tried. Word-of-mouth is so pure and organic. It's the common denominator for every great project, and that's what we want."

Universal's partnership with Cash Money Records has also paid dividends. Lipman recalls how "in a marketing meeting over 18 months ago, [Universal GM] Jean Riggins stood up and said, 'Not only are we breaking an artist in Juvenile, we're helping to break a label.' She saw something in that organization that many people didn't see, and she did an amazing job spearheading our efforts. Cash Money has now sold 10 million records."

Lipman says he feels no pressure having to maintain the success established by label founder (and Universal Music Group head) Doug Morris. "I see it as a challenge laid out before me," he says. "When Doug promoted me, he joked, 'Now we'll see how good you really are!' What's great about Doug is that not too many executives will give someone in promotion the opportunity to sign acts and be involved in A&R projects. And to be sure, not all of them have been winners. We signed Vanilla Ice, but Doug allows you the chance to make mistakes, fall flat on your face, but then he encourages you to pick yourself up, dust yourself off, and get back out there... He has an amazing track record, not only for musical talent but for identifying successful executives, such as Sylvia Rhone, Val Azzoli, Andrea Ganis, Craig Kallman, Jason Flom, and Danny Goldberg. The list goes on, and I want to be a part of that." **JEFF SILBERMAN**

McCain Under Fire On Alleged Conflicts

Presidential candidate Sen. John McCain, R-Ariz., is under fire for pressuring the FCC last month to act on a proposed \$35 million station swap between Sinclair and Paxson Communications that would give Paxson a TV outlet in Pittsburgh, the only top 20 market in which it does not own a station. Critics say McCain's actions came after he received \$20,000 in campaign donations from Paxson execs and lobbyists. They also call his efforts hypocritical, noting his campaign-finance-reform efforts.

In a letter to FCC Chair Bill Kennard, first uncovered by The Boston Globe, McCain asks the commissioners to reveal to him in writing how they intended to vote and when a vote will take place. In a response, Kennard tells McCain that it is inappropriate for the commissioners to announce how they intend to vote before they cast a vote, worrying it "could have procedural and substantive impacts on the commission's deliberations and, thus, on the due process rights of the parties."



Commissioner Gloria Tristani also told McCain she would not comply with his request "in order to preserve the integrity of our process." The deal was eventually approved, with only Kennard and Tristani voting against it. On the campaign trail in New Hampshire, McCain is downplaying the letter, pointing out his office has frequently distributed copies of letters he has written to Kennard to the press.

The FCC has flagged Cumulus' purchase of classic hits WYFM, top 40 WHOT, country WWIZ, jazz WLLF, sports WBBW, and adult standards WPIC/WSOM Youngstown, Ohio, and album rock WRQK and country WQXX Canton, Ohio, from Connoisseur Communications, citing concentration concerns.

DID FCC SELL OUT MICRORADIO?

With the FCC set to create a low-power FM (LPFM) radio service later this month, the National Assn. of Broadcasters is trying one last effort to convince the FCC to scrap, or at the very least, delay, doing so. "No matter how you slice it, LPFM will result in additional interference on an already congested radio band," says NAB president/CEO Eddie Fritts. In a nine-page filing with the FCC, the NAB dissects an engineering study submitted by LPFM supporters, which was apparently used to craft the forthcoming service. The study finds that 1,000-watt stations cannot be squeezed in without creating interference or being washed out by interference themselves. "Whatever value the commission might speculate LPFM service would have, if low-power stations cannot be heard within their listening area, that value would disappear," writes the NAB. It also asks for a delay, arguing IBOC testing data is still

under review, so LPFM's impact on radio's digital conversion has yet to be determined.

Details of the proposal have been leaking from the FCC. Sources say the FCC proposal calls for noncommercial, 100-watt stations—a far cry from the 1,000 watts sought by supporters, who are also calling the impending ruling a defeat. "If this is true, and it appears that it is, it will kill LPFM as we all have envisioned it. It would appear Kennard has sold us down the river to the NAB's delight," says LPFM activist Rodger Skinner. "It is an outrage to dangle a carrot in front of hopeful LPFM proponents with the encouraging details, only to then jerk the rug out from under us at the last minute. This is a national disgrace and an abuse of lobbying power in the worst degree."

Skinner and other LPFM supporters charge the FCC is bowing to NAB pressure by making the stations noncommercial. Supporters are also lobbying the FCC and Congress, but unlike the NAB, they lack the clout and potential lobbying dollars. Meanwhile, five more congressional representatives are backing a bill sponsored by Rep. Michael Oxley, R-Ohio, which bars the FCC from implementing LPFM.

CAPITAL: NO BONUS FOR MICKEY

Michael Eisner, CEO of ABC Radio parent Disney, will not be receiving an annual bonus because of weak earnings in 1999. Disney's net income was down 28% compared with 1998 and fell short of earnings targets top executives needed to meet in order to be paid bonuses. Eisner's 1999 salary was \$750,000, and he got \$9.9 million and \$5 million in bonuses the two previous years. In a letter to stockholders, Eisner calls the year a "short-term earnings hiccup" and reiterates Disney's plans to expand its video division. He made no mention of Disney's radio plans.

RealNetworks, which streams more than 500 radio stations, has extended its 5-year-old license agreement with Yahoo!, which owns Broadcast.com. As part of the deal, Yahoo will continue to use RealNetworks audio and video plug-ins on its site and offer upgraded versions for download. Meanwhile, RealNetworks and Universal Music Group have struck an alliance that will see UMG music available for sale via download by midyear. Both singles and albums will be sold via still-unnamed new technology, which will be incorporated into an upgrade of RealJukebox to be released later this year.

SATELLITE ROLL-OUT CONTINUES

Both satellite radio services made several announcements at the Consumer Electronics Show held last week in Las Vegas. XM Satellite Radio has reached a preliminary agreement that allows Sony Electronics to design, manufacture, and market XM-ready audio products, including radios for the portable, home, after-market, and OEM car stereo markets.

Meanwhile, the BMW Group says it will offer Sirius Satellite Radio receivers in its cars and Land Rovers as early as 2001. Sirius will also work with BMW to develop data and other visual functions for its radios. Besides BMW, Sirius has deals to install its receivers in Ford, Mazda, Jaguar, and Volvo cars sold in the U.S.

Editor: Sean Ross
Managing Editor: Jeff Silberman
Chart Administrator: Silvio Pietroluongo
Associate Director of Charts: Steven Graybow
Chart Assistant: Jonathan Kurant
Writer/Reporter: Frank Saxe
Chart Production Manager: Michael Cusson
Assistant Chart Production Manager: Gordon Murray
Administrative Assistant: Giselle Stokland
Editorial Production Managers: Barry Bishin, Marcia Repinski
Editorial Production: Susan Chicola, Marc Giaquinto, Juliana Koo, Rodger Leonard, Maria Manlicic, Sandra Watanabe
Copy Editor: Carl Rosen
Advertising Production Manager: Lydia Mikulko
Advertising Production Coordinator: Christine Paz
Art Director: Ray Carlson
Advertising Production Artist: Joanna Jasinska

1515 Broadway, New York, NY 10036 212-764-7300
5055 Wilshire Blvd., 7th floor, Los Angeles, CA 90036 323-525-2300
For subscriptions call: 800-745-8922

©2000 BPI Communications Inc. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

National Advertising Manager: Hank Spann
Account Managers: Jeff Sommerstein, Sharon White
Advertising Services Manager: Alyse Zigman
Sales Assistants: Evelyn Aszodi, Lorraine Stewart, Eric Vitoullis

Editorial Adviser: Timothy White
Director of Production & Manufacturing: Marie Gombert
Circulation Director: Jeanne Jamin
Marketing Manager: Rob Accatino

Publisher: Jon Guynn



President: Howard Lander
Vice Presidents: Howard Applebaum, Marie Gombert, Irwin Kornfeld, Karen Oertley, Ken Schlager, Joellen Sommer, Adam White

Rivals Mull Options As Collective Contests, Despite Scrutiny, Continue

Continued from page 1

of Cumulus and AMFM did not return phone calls by press time. But Clear Channel itself remains aggressive on the concept.



COLLINS

Clear Channel senior VP Tom Owens says his company has complied with the state of Florida's request for documents and expects "that their review will confirm our compliance with related regulations." As for listeners, he says, "the well-established concept of national or regionalized contesting has been received quite favorably. The audience is not only very comfortable and accustomed to the concept but is more stimulated to participate due to its more compelling nature. Obviously, numerous large companies have successfully engaged in this practice for many years."

Michael Walter, PD of Clear Channel's album rock WEBN Cincinnati, contends that the negative publicity usually comes from local newspapers that are motivated by the opportunity to report a negative story about radio competitors. Owens adds, "Most of the adverse publicity is artificially generated out of competitive concerns but ironically serves to increase positive awareness within our markets, since their criticisms don't resonate with any actual consumer concerns."

With more collective contesting coming in the spring, one Clear Channel PD, who wishes to remain anonymous, says he won't do anything different to alert listeners that it's a national contest. "I'm not sure exactly how the contest will be set up, but in terms of our presentation, we've always been sticklers. We run the rules once per daypart every day, and we'll hold another staff meeting to explain the parameters of the contest. Our jocks know what they can and cannot say about it."

Doc Wynter, director of urban programming for Clear Channel, says the spring book will be the first in which his R&B outlets try this type of contesting. "After discussing [it] with my PDs, we've all agreed [that] the most important thing is to be honest with our listeners, which . . . I believe all the Clear Channel stations have been thus far."

One collective-contest station also keeps a memo in its office for public inspection that lists all the participating stations. Another puts a comprehensive set of rules on its Web site. What's most important, though, is what's said on-air and how. "We certainly have an obligation to explain the rules and let people know what's going on," one PD says. "But it's a fine line when it comes to frequency and presentation. Do we have to explain it [so thoroughly] by saying 'Remember, this is not a local contest but a nationwide contest with so many stations' every time we talk about it on the air? I don't think so."

But there are other issues here as Clear Channel's Syracuse outlets found out when they ran promos of out-of-market contest-winner reactions, with their own jocks' voices dubbed into the conversations. Dave Frisina, PD of album rival WAQX, contends, "They tried to be a little deceptive."

"How many stations have dubbed their jocks' voices into interviews with artists like Alanis Morissette?" responds one Clear Channel defender. "They're acting as if something like this has never happened before, when it goes on every day at stations across the country."

'A CYNICAL, ARROGANT THING'

Wynter says that if you already have a candid relationship with your listeners, then negative publicity won't change their perception of your station. "I don't believe listeners will react negatively . . . The real concern is what the competition will do to exploit the situation. I expect the competition to make an issue of it. They've already gone after our country station with that tactic. Our R&B programmers should expect it in their markets as well," says Wynter.

But rival broadcasters are hoping that collective contesting will backfire—assuming they're even willing to admit that collective contesting might be effective in the first place.

Syracuse-area station operator Ed Levine was moved by the recent press brouhaha to air an ed-

itorial about the topic (see sidebar, this page). He calls the practice "a cynical, arrogant thing to propagate on all of radio" but admits that if he were in the same position, he, too, might do groupwide contests—only he says he'd be more upfront in "telling people what you're doing."

Derrick Brown, PD of adult R&B WHQT (Hot 105) Miami, who competes against several Clear Channel outlets, says, "If Clear Channel, or any company, is running a national contest on many stations, it's their obligation to the listeners to explain that it's being run in more than just their market. It's shady if you do not. Maybe the savvy listeners will pick up on those types of contests, but a lot of others will not. Clear Channel has usually been very good at marketing and imaging their promotions, but I wonder if the listeners would feel differently if they knew the whole story."

And in Syracuse, at least, Levine wonders if there's even a ratings benefit. "The numbers I've seen in Syracuse, certainly on Clear Channel's top 40s and ACs there, doesn't seem to [show] any benefit from this contesting."



ORLANDO

Rhythmic top 40 WLLD (Wild 98.7) Tampa, Fla., PD Orlando says, "I wouldn't be interested in doing this kind of promotion on our station. To me it's like getting a Publishers Clearing House entry in the mail. People don't believe they can really win. Sure, the sales department might like it, but from a programming standpoint, it's not as appealing." And without a promo of a grand-prize winner from your own market "screaming and crying and hyperventilating," he says, "you have no promo and nothing to show for your weeks of contesting."

HOW TO REACT?

Should a rival station sit back and passively watch collective contesting? WGTZ Dayton, Ohio, PD Michael Luczak first encountered it in 1998, when hot AC rival WMMX ran one, and wasted no time in making light of it. "We ran a spot saying in that contest [that] you'd be competing against listeners in nine markets, and we named them, finishing with Des Moines [Iowa] and the sound of a cow mooing," he recalls. "We then said, 'Hey, let's call their 800 number right now,' and all you'd hear was this busy signal. I think they were effective. I believe that listeners have brains, and if you tell them in a cool way what's going on across the street, they'll get it."

So will he come back with similar spots in the spring if collective contesting returns to his market? "The research tells us that we shouldn't do it, but I still believe we should," he says. "Research says people have been aware of [the unlikelihood of winning] national contests for years. But that's different than saying your competitor runs national contests and that listeners have a better chance of winning the local contests we run."

"If I were competing against them, my gut reaction would be to nail them to the wall," says KQKS Denver PD Cat Collins. "But it really depends on the competitive situation. If my station was the underdog, I'd use everything at my disposal to undercut them. If I was beating them but their contesting was cutting into our lead, I'd probably do a contest where we guarantee that someone in the market will win. If we're leading and the contest isn't having any noticeable effect, I wouldn't mention it at all."

WHY PUBLICIZE A RIVAL?

And many PDs believe the key is still concentrating on your own station's positives.

WLLD's Orlando says that "we're not going to highlight their bad press on the air. Some listeners are aware of it, but most are not. So why bring their call letters or their contest to the attention of our listeners?"

But Levine believes that any cloud that shad-



LUCZAK



TOP 40 TOPICS BY SEAN ROSS

212-536-5264 • sross@airplaymonitor.com

Would U.S. Radio Ignore A No. 1 Hit?

Perhaps you heard some of the publicity last year about **Cliff Richard's** "The Millennium Prayer," the surprise hit British medley of "Auld Lang Syne" and "The Lord's Prayer." On an entirely sales-driven British chart where records usually debut at their peak position, then decline, Richard stunned the industry by entering at No. 2, then bulleting to No. 1 and staying there for three weeks. The other surprise, besides the fact that Richard—even before "Millennium"—had remained a fairly consistent hit-making force in the U.K. for 40-plus years, is that once it had gone to No. 1, "Millennium" still received no significant airplay, even on the AC stations that usually supported Richard's records even though top 40 didn't.

That "Millennium Prayer" didn't strike *somebody* in the U.K. as a potential secret (or not-so-secret) weapon was initially a little surprising. It's not the kind of record that you'd want to hear indefinitely, but then again, neither was **Baz Luhrmann**. Or the majority of holiday records, for that matter. But it was hard to believe that selling so many records wouldn't put "Millennium" on the docket for somebody.

Then I thought about "I'll Be There For You/All I Need" by **Method Man & Mary J. Blige**, "Boombastic" by **Shaggy**, "Let's Ride" by **Montell Jordan**, "Hypnotized" by the **Notorious B.I.G.**, and "Been Around The World" and "Can't Nobody Hold Me Down" by **Puff Daddy**. They were all No. 1-selling singles that never cracked the mainstream top 40 chart and, in the case of "Can't Nobody . . .," a double-platinum single. Some, like "Boombastic," became posthumous top 40 hits. Most never did.

All of which indicates how quickly programmers came to devalue singles sales in the mid-'90s. In the early days of SoundScan, a No. 1-selling single would force top 40 PDs to play some R&B and hip-hop titles that they might otherwise have ignored ("Baby Got Back," "Whoomp! [There It Is]," "Knockin' Da Boots"). Then it reached the point where having a No. 1 might not guarantee airplay, but it would at least get a record listened to. Then it reached the point where it didn't guarantee anything.

Last year, there was no No. 1-selling single that mainstream top 40 disregarded altogether, although there were certainly plenty that top 40 resisted ("I'm Your Angel," "Music Of My Heart," and "Summer Girls," which remained No. 1 into early October, despite most PDs' conviction that nobody would be interested in it after Labor Day). A No. 1-selling single can still be

part of a valuable story on a record, as was the case with **Jessica Simpson's** "I Wanna Love You Forever," which reached No. 1 right around the time the call-out success stories were emerging. However, at this writing, Puff Daddy's "Satisfy You" still has not made the mainstream top 40 chart despite three weeks at No. 1 in sales.

To some extent, the industry helped devalue its own singles sales success stories in PDs' eyes. Labels sold singles for 49 cents. They held them back until well into a song's run in hopes of manipulating a high Hot 100 debut, at least until the chart rules changed. And in trying to "protect" the image of their rock artists by not releasing a cassette single, they also managed to reinforce the notion that only black consumers bought singles, this despite the two weeks that **Santana's** "Smooth" spent at No. 1 in sales. (Or the four weeks at No. 1 for "Believe." Or two for "I Don't Want To Miss A Thing." Or seven for "I'll Do Anything For Love [But I Won't Do That]" by **Meat Loaf**. Or 14 weeks at No. 1 for **Elton John's** "Candle In The Wind 1997.")

Besides, the whole question of "What is a hit?" was confused anyway. A record that got only R&B and "churban" airplay was likely to outsell a record that got airplay only at mainstream top 40. And in most markets, the R&B station's ratings were better. So while it's certainly not the case that Arista is willing to laugh off, say, mainstream top 40's failure to embrace a Puff Daddy single, going double-platinum proved that it was, in any event, possible to circumvent the format and get a record out to people anyway. Unlike Britain, where "Millennium Prayer" had to circumvent radio altogether.

Now that there are new ways to get music to consumers, it again raises the question of what singles sales mean, or should mean, to PDs. Cassette singles sales are down, possibly as a result of downloadable music. That might make you even less interested in singles sales. I think it increases their importance. **Mike Joseph** always regarded singles sales as the listeners' equivalent of going to the box office. Extending that analogy, listeners' willingness to physically go and plunk down even 99 cents for a single when thousands of free MP3s are available is comparable to a viewer going to see a movie in theaters, rather than waiting for it to hit home video. In the end, what a big-selling single means is clearly more complex than ever. But so are most other "stories" on a record. They have to be viewed in context. But they shouldn't be discounted (even when singles are).

Taking The Controversy To Listeners

This is the text of the editorial that Radio Corporation president Ed Levine aired at his Utica, N.Y., station.

"Radio stations often conduct contests that try to get you to listen more often. However, another radio station in Utica/Rome is currently conducting a contest that is an embarrassment to all of us that take pride in being called 'broadcasters.' This unnamed station is conducting a sports fantasy contest in which trips to the Super Bowl, World Series, and the like are being given away. The implication is that listeners of that radio station are the ones who will win these trips. In this case that is simply not true.

The Sports Fantasy contest is part of a nationwide contest that Clear Channel Communica-

tions, owner of that radio station, is running on many of their radio stations all over the country. So listeners of their Utica/Rome radio station will have to compete against big population centers like Dallas, San Francisco, Houston, and the like all over the country to win. Their sister station in Utica is doing a similar contest promoting a chance to win a million dollars, same deal, nationwide contest. Chances of a Utica/Rome winner, very small. 107 WRCK will again soon be giving away \$10,000 in cash. Every one of our winners will be local people who are listeners of 107 WRCK. We challenge the other two stations to either make the same claim or to come forward and be truthful with their audience about what they are really doing."

ows the Clear Channel stations potentially shadows all of radio. "We're all going to get tarred with the same brush. Listeners are not that naive, but it creates a lot of confusion," he says, pointing out that the average listener doesn't know which stations in the market are owned by Clear Channel. "It just becomes 'all of radio does gimmicky contesting.'"

Says WAQX's Frisina, "Once you get to the point where you're trumpeting million-dollar giveaways, eventually people tune out because it doesn't sound real. This whole 'wanna be a millionaire' thing has been so successful on TV, but when radio tries to do it and they don't pull it off, it cheapens the whole thing. Apparently these people aren't looking at the big picture."

"Take A Picture"—Filter

FILTER



MULTI FORMAT SMASH!!!

Mainstream Top 40 (29) - (23) 2268/+511
#6 Most Increased!

Adult Top 40 (23) - (20) 1132/+248
★★AIRPOWER★★
#2 Most Increased

Modern AC (15) - (10) 937/+211
★★AIRPOWER★★
#1 Most Increased

Video 17x 16x



AIRPLAY DEVELOPMENTS:

- Z100/New York 30x
- WPLJ/New York 28x
- Star 98.7/Los Angeles 36x
- KZQZ 38x
- KRBE 23x
- KLLC 24x
- WKQI 31x
- WDRQ Add
- WWZZ 26x #8 Requests
- KZZP 35x
- KZHT 34x
- KZZO 41x
- WRVQ Add
- KSLZ 33x
- WNCJ 26x
- WKFS 37x
- WKRQ 38x
- KMXV 44x
- KOKQ 33x
- WNNK 34x
- Star 100.7 20x Add
- KKRD 29x
- KQAR Add
- KUMX 26x
- WRVW 37x
- WKSL 30x
- WSSR 35x
- KALC 30x
- KJYO 28x
- KKRZ Add
- KRQQ 20x
- KC101 25x
- WTIC 27x

Monitor MAINSTREAM TOP 40

Compiled from a national sample of data supplied by Broadcast Data Systems to The 49 Airplay Monitor. 110 mainstream top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications

FOR WEEK ENDING JANUARY 9, 2000

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM TOP 40 AIRPLAY		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			★★★ No. 1 ★★★			
(1)	1	15	I KNEW I LOVED YOU COLUMBIA	SAVAGE GARDEN	6759	6096
	2	26	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	6044	5701
(3)	5	9	WHAT A GIRL WANTS RCA	CHRISTINA AGUILERA	5926	5047
(4)	4	8	BLUE (DA BA DEE) REPUBLIC/UNIVERSAL	EIFFEL 65	5885	5076
(5)	3	15	BACK AT ONE MOTOWN/UNIVERSAL	BRIAN MCKNIGHT	5628	5274
(6)	7	13	THEN THE MORNING COMES INTERSCOPE	SMASH MOUTH	4756	4225
(7)	6	20	I NEED TO KNOW COLUMBIA	MARC ANTHONY	4624	4257
(8)	9	11	BRING IT ALL TO ME TRACK MASTERS/COLUMBIA	BLAQUE	4367	3792
(9)	8	16	WAITING FOR TONIGHT WORK/550-WORK	JENNIFER LOPEZ	3975	3801
(10)	11	12	MY LOVE IS YOUR LOVE ARISTA	WHITNEY HOUSTON	3700	3083
(11)	15	11	THAT'S THE WAY IT IS 550 MUSIC/550-WORK	CELINE DION	3479	2751
(12)	16	4	SHOW ME THE MEANING OF BEING LONELY JIVE	BACKSTREET BOYS	3367	2667
(13)	12	20	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	3315	2975
(14)	13	14	I WANNA LOVE YOU FOREVER COLUMBIA	JESSICA SIMPSON	3276	2872
15	10	25	STEAL MY SUNSHINE WORK/550-WORK	LEN	3190	3112
(16)	19	10	RHYTHM DIVINE INTERSCOPE	ENRIQUE IGLESIAS	2943	2506
			★★ AIRPOWER ★★			
(17)	24	7	ALL THE SMALL THINGS MCA	BLINK 182	2676	2064
18	14	10	SHAKE YOUR BON-BON C2	RICKY MARTIN	2552	2858
19	18	30	UNPRETTY LAFACE/ARISTA	TLC	2500	2530
20	20	28	WHERE MY GIRLS AT? MOTOWN/UNIVERSAL	702	2421	2403
(21)	25	5	FALLS APART LAVA/ATLANTIC	SUGAR RAY	2408	1991
22	17	22	MAMBO NO. 5 (A LITTLE BIT OF...) RCA	LOU BEGA	2366	2532
(23)	29	6	TAKE A PICTURE REPRISE	FILTER	2268	1757
(24)	22	11	HANGIN' AROUND DGG/INTERSCOPE	COUNTING CROWS	2258	2126
(25)	28	8	LEARN TO FLY ROSWELL/RCA	FOO FIGHTERS	2221	1853
(26)	32	5	TRICKY, TRICKY RCA	LOU BEGA	2099	1581
27	23	12	THE ROCKAFELLER SKANK SKINT/ASTRALWERKS/VIRGIN	FATBOY SLIM	1985	2065
28	26	20	(YOU DRIVE ME) CRAZY JIVE	BRITNEY SPEARS	1942	1979
(29)	30	11	GIRL ON TV ARISTA	LFO	1853	1684
30	21	12	WILL 2K COLUMBIA	WILL SMITH FEATURING K-CI	1568	2403
(31)	36	4	EVERYTHING YOU WANT RCA	VERTICAL HORIZON	1519	1179
32	31	21	LARGER THAN LIFE JIVE	BACKSTREET BOYS	1516	1597
			★ GREATEST GAINER/MOST NEW STATIONS ★			
(33)	NEW ▶		FROM THE BOTTOM OF MY BROKEN HEART JIVE	BRITNEY SPEARS	1496	491
34	33	16	AMERICAN WOMAN VIRGIN	LENNY KRAVITZ	1473	1485
35	27	7	THIS GIFT UNIVERSAL	98 DEGREES	1442	1889
(36)	35	15	ANGELS CAPITOL	ROBBIE WILLIAMS	1303	1297
37	34	24	SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS	1261	1318
(38)	37	6	STANDING AT THE EDGE OF THE EARTH PUSH/V2	BLESSID UNION OF SOULS	1204	1040
(39)	38	6	ME, MYSELF AND I ELEKTRA/VEEG	VITAMIN C	1160	1030
(40)	39	3	SEXUAL (LI DA DI) TOMMY BOY	AMBER	1150	992

Songs ranked by number of detections. () Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrenents and are removed from the chart after 26 weeks.

GREATEST GAINERS MAINSTREAM TOP 40

- BRITNEY SPEARS • From The Bottom Of My Broken Heart (JIVE) +1005**
WWHT +46, WKSZ +35, KHFI +31, KSLZ +27, WFLZ +27, WKCI +25, KZZU +24, KXXM +23, KKOX +22, WFLY +21
- CHRISTINA AGUILERA • What A Girl Wants (RCA) +879**
WWHT +52, WKIE +45, KHHT +37, WFLY +36, KXXM +35, WIOQ +29, WXLK +27, WKSL +23, KZHT +23, WQZQ +22
- EIFFEL 65 • Blue (Da Ba Dee) (REPUBLIC/UNIVERSAL) +809**
KHFI +43, WKIE +42, WLDI +30, KSLZ +26, WKCI +24, WQEN +23, KCHZ +23, WFLZ +23, KKRZ +23, KXXM +22
- CELINE DION • That's The Way It Is (550 Music/550-Work) +728**
WKIE +67, KDND +30, WNTQ +27, WHTZ +27, WKSL +22, WBHT +22, KBKS +20, KKMG +20, WKFS +20, WKQI +20
- BACKSTREET BOYS • Show Me The Meaning Of Being Lonely (JIVE) +700**
WKIE +33, WXSS +33, WWHT +30, KHFI +27, KMXV +25, KXXM +24, KIIS +19, KHKS +18, WKCI +18, WFMF +18

AIRPLAY Monitor MAINSTREAM TOP 40

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 110 individual top 40 stations are currently receiving 24 hours a day, 7 days a week. © 2000 Billboard/MP Communications.

FOR WEEK ENDING JANUARY 9, 2000

MAINSTREAM TOP 40 AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)		
					TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	15	I KNEW I LOVED YOU COLUMBIA	3 weeks at No. 1 SAVAGE GARDEN	66.984	59.547	
2	2	24	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	61.983	66.631	
3	4	9	WHAT A GIRL WANTS RCA	CHRISTINA AGUILERA	59.530	65.999	
4	3	16	BACK AT ONE MOTOWN/UNIVERSAL	BRIAN MCKNIGHT	53.350	51.926	
5	5	8	BLUE (DA BA DEE) REPUBLIC/UNIVERSAL	EIFFEL 65	53.337	47.080	
6	7	11	BRING IT ALL TO ME TRACK MASTERS/COLUMBIA	BLAQUE	42.549	36.454	
7	6	22	I NEED TO KNOW COLUMBIA	MARC ANTHONY	40.807	36.747	
8	11	10	THAT'S THE WAY IT IS 550 MUSIC/550 WORK	CELINE DION	38.356	28.328	
9	8	13	THEN THE MORNING COMES INTERSCOPE	SMASH MOUTH	38.219	32.735	
10	9	16	WAITING FOR TONIGHT WORK/550 WORK	JENNIFER LOPEZ	33.492	30.625	
11	10	12	MY LOVE IS YOUR LOVE ARISTA	WHITNEY HOUSTON	33.228	29.356	
12	13	15	I WANNA LOVE YOU FOREVER COLUMBIA	JESSICA SIMPSON	31.062	27.144	
13	20	4	SHOW ME THE MEANING OF BEING LONELY JIVE	BACKSTREET BOYS	30.589	21.642	
14	14	10	RHYTHM DIVINE INTERSCOPE	ENRIQUE IGLESIAS	28.566	26.279	
15	12	25	STEAL MY SUNSHINE WORK/550-WORK	LEN	27.345	27.933	
16	18	17	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	26.186	23.013	
17	15	30	UNPRETTY LAFACE/ARISTA	TLC	25.059	25.449	
18	16	28	WHERE MY GIRLS AT? MOTOWN/UNIVERSAL	702	24.065	24.747	
19	24	6	ALL THE SMALL THINGS MCA	BLINK-182	22.251	15.944	
20	19	23	MAMBO NO. 5 (A LITTLE BIT OF...) RCA	LOU BEGA	21.000	22.802	
21	17	11	SHAKE YOUR BON-BON C2	RICKY MARTIN	19.473	23.204	
22	29	5	FALLS APART LAVA/ATLANTIC	SUGAR RAY	18.225	14.155	
23	26	16	ANGELS CAPITOL	ROBBIE WILLIAMS	18.016	15.136	
24	22	20	(YOU DRIVE ME) CRAZY JIVE	BRITNEY SPEARS	17.983	18.075	
25	23	10	HANGINAROUND DGC/INTERSCOPE	COUNTING CROWS	17.787	16.718	
26	33	4	TRICKY, TRICKY RCA	LOU BEGA	17.579	13.191	
27	35	5	TAKE A PICTURE REPRISE	FILTER	16.772	12.534	
28	32	8	LEARN TO FLY ROSWELL/RCA	FOO FIGHTERS	16.583	13.485	
29	27	10	GIRL ON TV ARISTA	LFO	16.315	14.495	
30	30	9	SEXUAL (LI DA DI) TOMMY BOY	AMBER	15.429	13.988	
31	38	2	AMAZED BNA	LONESTAR	14.969	9.446	
32	24	13	THE ROCKAFELLER SKANK SKINT/ASTRALWERKS/VIRGIN	FATBOY SLIM	14.456	15.575	
33	21	13	WILL 2K COLUMBIA	WILL SMITH FEATURING K-CI	13.693	21.578	
34	28	21	LARGER THAN LIFE JIVE	BACKSTREET BOYS	13.529	14.470	
35	34	18	AMERICAN WOMAN VIRGIN	LENNY KRAVITZ	12.060	12.547	
36	NEW		FROM THE BOTTOM OF MY BROKEN HEART JIVE	BRITNEY SPEARS	10.285	3.022	
37	31	6	THIS GIFT UNIVERSAL	98 DEGREES	10.221	13.727	
38	NEW		EVERYTHING YOU WANT RCA	VERTICAL HORIZON	9.312	7.274	
39	NEW		THANK GOD I FOUND YOU COLUMBIA	MARIAH CAREY FEATURING JOE & 98 DEGREES	8.969	6.867	
40	37	26	I DO (CHERISH YOU) UNIVERSAL	98 DEGREES	8.871	9.652	

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrences and are removed from this chart in conjunction with the Mainstream Top 40 Airplay chart.

Monitor RECURRENTS MAINSTREAM TOP 40

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	SOMEDAY SUGAR RAY (LAVA/ATLANTIC)	1887	1895
2	ALL STAR SMASH MOUTH (INTERSCOPE)	1727	1858
3	BLACK BALLOON GOO-GOO DOLLS (WARNER BROS.)	1669	1653
4	GENIE IN A BOTTLE CHRISTINA AGUILERA (RCA)	1605	1653
5	SHE'S SO HIGH TAL BACHMAN (COLUMBIA)	1463	1490
6	SLIDE GOO-GOO DOLLS (WARNER BROS.)	1394	1399
7	IF YOU HAD MY LOVE JENNIFER LOPEZ (WORK/550-WORK)	1301	1243
8	NO SCRUBS TLC (LAFACE/ARISTA)	1152	1198

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	I WANT IT THAT WAY BACKSTREET BOYS (JIVE)	1140	1154
10	HEY LEONARDO (SHE LIKES ME FOR ME) BLESSID UNION OF SOULS (PUSH/V2)	1139	1139
11	KISS ME SIXPENCE NONE THE RICHER (SQUINT/COLUMBIA)	997	1015
12	EVERY MORNING SUGAR RAY (LAVA/ATLANTIC)	967	1117
13	FLY AWAY LENNY KRAVITZ (VIRGIN)	927	956
14	BETTER DAYS (AND THE BOTTOM DROPS OUT) CITIZEN KING (WARNER BROS.)	889	943
15	...BABY ONE MORE TIME BRITNEY SPEARS (JIVE)	879	1004
16	WHAT IT'S LIKE EVERLAST (TOMMY BOY)	860	899
17	SAVE TONIGHT EAGLE EYE CHERRY (WORK/550-WORK)	792	858
18	TOO CLOSE NEXT (ARISTA)	754	753
19	IRIS GOO-GOO DOLLS (WARNER SUNSET/REPRISE)	752	744
20	OUT OF MY HEAD FASTBALL (HOLLYWOOD)	746	738

Recurrents are titles that have appeared on the Mainstream Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

OL' DIRTY BASTARD GOT YOUR MONEY

THE FIRST SINGLE FROM HIS NEW ALBUM **★★★★A PLEASE**

THE HOTTEST NIGHT RECORD IN THE COUNTRY!

ODB IS ON FIRE!
MONITOR CROSSOVER CHART #3
5 WEEKS AT #1 TOP 5 FOR 7 WEEKS
#6 MONITOR RHYTHMIC TOP 40 CHART
TOP 5 FOR 5 WEEKS!
TOTAL AUDIENCE OVER 35 MILLION

"#1 Phones at night. One of our biggest Hip-Hop Leaning Records ever." - Brian Bridgman/WIOQ
 "Huge Callout #2. Top 5 phones. Sounds like a smash to me!" - Tommy Austin/KKRZ
 "I am really surprised how well this fits our station. It's really a mainstream record and has Top 10 phones too!!" - Diana Laird/KHTS
 "Top 5 phones and Top 5 callout. Smash!!" - Dave Universal/WKSE
 "It's absolutely huge for us!" - Stan The Man/WFLZ

WIOQ/PHILADELPHIA 25x #1 PHONES
WKSE/BUFFALO 36x TOP 5 PHONES/TOP 5 CALLOUT
KKRZ/PORTLAND 22x TOP 5 PHONES
WKSS/HARTFORD 20x TOP 10 PHONES
KHTS/SAN DIEGO 22x TOP 10 PHONES
WFLZ/TAMPA 15x TOP 10 PHONES

KDWB 8x ADD!
KHKS 15x ADD!
KHFI 10x ADD!

INSTANT REACTION! INSTANT PHONES!

ROTATION INCREASE!

PRODUCED BY THE NEPTUNES WWW.OLDIRTYBASTARD.COM

Songs ranked by number of detections. Pl... lists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice weekly following the release of the spring and fall Airplay surveys. The number of stations shown each week varies depending upon space. First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

VIDEO PLAYLIST TRACKING FOR WEEK ENDING JANUARY 6, 2000

MTV Sr. VP/Music: Tom Calderone VP/Music & Artist Devel: Lewis Largent VP/Music & Talent: Michele Dix

VH1 Executive VP/Talent & Music Prog: Wayne Isaak VP/Music Prog: Mike Tierney VP/Music & Talent: Bruce Gilmer

WHTZ New York PD: Tom Poleman OM: Kid Kelly MD: Paul Bryant

KIIS Los Angeles PD: Dan Kiley APD/MD: Michael Steele

WIOQ Philadelphia PD: Brian Bridgman MD: Marian Newsome

WXKS Boston PD: John Ivey APD/MD: Kid David Corey

WSTR Atlanta PD: Dan Bowen MD: J.R. Ammons

KHKS Dallas OM: John Cook PD/MD: Mr. Ed Lambert

KRBE Houston PD: John Peake APD/MD: Jay Michaels

KZQZ San Francisco Acting PD: Suzy Mayzel MD: Lara Scott

WWZZ Washington, DC PD: Dale O'Brien MD: Sean Sellers

WDRQ Detroit PD: Alex Tar APD: Jay Towers

KDWB Minneapolis PD: Derek Moran AMFM 612-340-9000

WKQI Detroit PD: Tim Richards APD: Jojo Kincaid

WFLZ Tampa OM: B.J. Harris PD: Dom Theodore

WHYI Miami PD: Rob Roberts APD: Tony Banks

KBKS Seattle PD: Mike Preston APD: L.A. Reid

WBZZ Pittsburgh OM: Keith Clark PD: David Edgar

Major Market Airplay:

KIIS/LA
KHKS/Dallas
WXKS/Boston
KRBE/Houston
WSTR/Atlanta
KZZP/Phoenix
WKCI/New Haven
WFLZ/Tampa
Y100/Miami
KBKS/Seattle
KHTS/San Diego
KDWB/Minneapolis
WBLI/Long Island
KSLZ/St. Louis
WNOK/Columbia
WAKS/Cleveland
KKRZ/Portland
WKRQ/Cincinnati
WKFS/Cincinnati
KDND/Sacramento
KMXV/Kansas City
WPRO/Providence
WNCI/Columbus
KZHT/Salt Lake City



Huge Phones:

WXKS, KZHT, WKCI,
KUMX, WABB, WMRV,
WYOY, KQAR, WQGN,
WYCR, WKFR, WIOG

Video:



Research:

Top 5 Research:
KBKS, WABB (adults)
Top 10 Research:
KLLC, WABB, KDGE

Sales:

Over 20,000 units scanned this week!

MATT REID APD/MD KBKS/SEATTLE

"Play this record... After 200 spins, Stroke 9 'Little Black Back Pack' is the #2 testing record on KBKS across the board. It has also been the #2 requested song and Top Callout for 5 weeks."

DAVE STEWART PD/KUMX

"Stroke 9 is performing great for us and shows no signs of letting up. I don't see this one going away anytime soon."

GARY ROBINSON PD/KQAR

"After only 3 weeks of airplay, Stroke 9 is getting top 10 phones and sales have doubled here in Little Rock. This record is working for us."

DARRIN STONE APD/WABB

"Stroke 9 has Top 5 Callout with our core adults with a potential hit score of #2. This is turning out to be one of our biggest records."

KELLY NASH PD/WKCI

"Top 5 phones! Women 20-29 are constantly calling for 'Little Black Back Pack'. I'm sorry I didn't start playing this earlier."

The signs of a hit record.

PRODUCED BY: JERRY HARRISON FOR CONSTRUCT MUSIC, INC. • MIXED BY: TOM LORD-ALGE
WRITTEN BY: STROKE 9 (KING NUMMY PUBLISHING, BMI)

© 2000 Universal Records Inc.

World Radio History



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cumming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WPST Trenton Sr. VP/Pgm. Michelle Stevens PD: Dave McKay APD/MD: Chris Puroro Nassau 609-924-3600

WKSS Hartford PD: Tracy Austin MD: Mike McGowan AMFM 860-723-6160

KMXV Kansas City PD: Jon Zeller APD/MD: Dylan Infinity 816-756-5698

WNKS Charlotte PD: John Reynolds MD: Jason McCormick Infinity 704-331-9510

WBLI Long Island PD: J.J. Rice APD/MD: Al Levine Cox 516-732-1061

KHTS San Diego PD: Diana Laird MD: Htman Hays Clear Channel 619-291-9191

Table with 2 columns: Rank and Song/Artist. Top songs include Santana Feat. Rob Thomas Smooth, Savage Garden I Knew I Loved You, Train Meet Virginia, etc.

Table with 2 columns: Rank and Song/Artist. Top songs include Brian McKnight Back At One, Jessica Simpson I Wanna Love You Forever, Christina Aguilera What A Girl Wants, etc.

Table with 2 columns: Rank and Song/Artist. Top songs include Eiffel 65 Blue (Da Ba Dee), Blaque Bring It All To Me, TLC Unpretty, etc.

Table with 2 columns: Rank and Song/Artist. Top songs include Train Meet Virginia, Lenny Kravitz American Woman, Savage Garden I Knew I Loved You, etc.

Table with 2 columns: Rank and Song/Artist. Top songs include Santana Feat. Rob Thomas Smooth, Eiffel 65 Blue (Da Ba Dee), Christina Aguilera What A Girl Wants, etc.

Table with 2 columns: Rank and Song/Artist. Top songs include Blaque Bring It All To Me, Christina Aguilera What A Girl Wants, Savage Garden I Knew I Loved You, etc.

FI No First Impressions This Week

FI Jennifer Lopez Feelin' So Good

FI TLC Dear Lie

FI Britney Spears From The Bottom Of My Br

FI Third Eye Blind Never Let You Go

FI TLC Dear Lie

KKRZ Portland PD: Tommy Austin APD: Dr. Doug MD: Harrison Wood Clear Channel 503-226-0100

KZZP Phoenix PD: Marc Summers APD/MD: Karen Rite Clear Channel 602-279-5577

KSLZ St. Louis PD: Jeff Kapugi MD: Kandy Klutch MC: Boomer Clear Channel 314-692-5108

WNCI Columbus OM: Todd Shannon PD/MD: Neal Sharpe Clear Channel 614-430-9624

WKQR Cincinnati OM: Mike Marino MD: Jim Kelly Infinity 513-763-5585

WXXL Orlando OM/MD: Adam Cook APD/MD: Pete deGraaf AMFM 407-919-1000

Table with 2 columns: Rank and Song/Artist. Top songs include Whitney Houston My Love Is Your Love, Marc Anthony I Need To Know, Christina Aguilera What A Girl Wants, etc.

Table with 2 columns: Rank and Song/Artist. Top songs include Christina Aguilera What A Girl Wants, Brian McKnight Back At One, Santana Feat. Rob Thomas Smooth, etc.

Table with 2 columns: Rank and Song/Artist. Top songs include Will Smith Will 2K, Brian McKnight Back At One, Christina Aguilera What A Girl Wants, etc.

Table with 2 columns: Rank and Song/Artist. Top songs include Brian McKnight Back At One, Santana Feat. Rob Thomas Smooth, Savage Garden I Knew I Loved You, etc.

Table with 2 columns: Rank and Song/Artist. Top songs include Counting Crows Hangarround, Splinter Feels So Good, Smash Mouth Then The Morning Comes, etc.

Table with 2 columns: Rank and Song/Artist. Top songs include Brian McKnight Back At One, Eiffel 65 Blue (Da Ba Dee), Christina Aguilera What A Girl Wants, etc.

FI Amber Sexual (Li Da Di)

FI No First Impressions This Week

FI TLC Dear Lie

FI Britney Spears From The Bottom Of My Br

FI Third Eye Blind Never Let You Go

FI Third Eye Blind Never Let You Go

WFBC Greenville, SC PD: Nikki Nite MD: Skip Church Entercom 864-271-9200

KXXM San Antonio PD: Krash Kelly APD/MD: Duncan James Clear Channel 210-736-9700

WZPL Indianapolis PD: Scott Sands MD: Dave Decker Mystar 317-816-4000

WXSS Milwaukee PD: Brian Kelly MD: Jolo Martinez Entercom 414-529-1250

WPRO Providence PD: Tony Bristol MD: Davey Morris Citadel 401-433-4200

WKIE Chicago PD: Chris Shebel APD/MD: Harry Legg Big City Radio 312-573-9400

Table with 2 columns: Rank and Song/Artist. Top songs include Christina Aguilera What A Girl Wants, Brian McKnight Back At One, Savage Garden I Knew I Loved You, etc.

Table with 2 columns: Rank and Song/Artist. Top songs include Eiffel 65 Blue (Da Ba Dee), Red Hot Chili Peppers Scar Tissue, Santana Feat. Rob Thomas Smooth, etc.

Table with 2 columns: Rank and Song/Artist. Top songs include Savage Garden I Knew I Loved You, Santana Feat. Rob Thomas Smooth, TLC Unpretty, etc.

Table with 2 columns: Rank and Song/Artist. Top songs include Brian McKnight Back At One, Puff Daddy Feat. R. Kelly Satisfy You, Destiny's Child Bug A Boo, etc.

Table with 2 columns: Rank and Song/Artist. Top songs include Jennifer Lopez Waiting For Tonight, Barenaked Ladies Get In Line, Smash Mouth Then The Morning Comes, etc.

Table with 2 columns: Rank and Song/Artist. Top songs include Whitney Houston My Love Is Your Love, Christina Aguilera What A Girl Wants, Eiffel 65 Blue (Da Ba Dee), etc.

FI Puff Daddy Feat. Marlo Winan Best Fren

FI Whitney Houston My Love Is Your Love

FI Whitney Houston My Love Is Your Love

FI Backstreet Boys Show Me The Meaning Of

FI Britney Spears From The Bottom Of My Br

FI Backstreet Boys Show Me The Meaning Of

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

	NEW STATIONS
BRITNEY SPEARS <i>From The Bottom Of My Broken Heart (Jive)</i>	48
TLC <i>Dear Lie (LaFace/Arista)</i>	27
THIRD EYE BLIND <i>Never Let You Go (Elektra/EEG)</i>	24
SONIQUE <i>It Feels So Good (Farm Club/Republic/Universal)</i>	11
WILL SMITH <i>Freakin' It (Columbia)</i>	9



Total Detections/Gain

BLINK-182 2676/612

All The Small Things (MCA)
Total Stations: 108/Chart Move: 24-17
Heavy (40+ detections): 15 KDND, KHFI, KXXX, KMXV, KQAR, KQKQ, KRUF, KUMX, KXXX, WBAM, WBHT, WHTZ, WKIE, WKRZ, WXXX
Medium (20-39): 49 KBKS, KCHZ, KDWB, KHTO, KHTS, KIIS, KJYO, KMMG, KKRD, KSMB, KZHT, KZZP, WABB, WAEZ, WAPE, WBZZ, WCIL, WDCG, WDDJ, WFBC, WFLY, WFMF, WHOT, WIOG, WIOQ, WJBQ, WKCI, WKFS, WKRO, WKSE, WKSZ, WKXJ, WLKT, WNTQ, WPST, WPXY, WQZQ, WRHT, WSNX, WSTR, WWSR, WWCK, WWZZ, WXXB, WXXX, WZAT, WZNY, WZYP
Light (Under 20): 44
First Impressions: 1 WLAN

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)
KIXXM • San Antonio, TX
PD: Krash Kelly
MD: Duncan James
Date: 11/21/99



AIRPOWER BOUND

Total Detections/Gain

SUGAR RAY 2408/417

Falls Apart (Lava/Atlantic)
Total Stations: 101/Chart Move: 25-21
Heavy (40+): 12 KHFI, KKDM, KMXV, KRUF, KXXM, WBAM, WDJX, WKCI, WKIE, WKRO, WKSZ, WPXY
Medium (20-39): 53 KBKS, KCHZ, KDND, KHTO, KJYO, KKRZ, KKRZ, KXXX, KQAR, KQKQ, KRBE, KSLZ, KSMB, KUMX, KZHT, KZZP, WABB, WAEB, WAPE, WBLI, WBZZ, WDCG, WDRQ, WFBC, WFHN, WFLZ, WFMF, WHOT, WHTZ, WHYI, WIOG, WIXX, WJBQ, WKSL, WKXJ, WLDI, WNNK, WNTQ, WPRO, WPST, WQEN, WRVQ, WRVW, WSSX, WSTW, WVKX, WWCK, WWST, WXLK, WXXL, WYCR, WZNY
Light (Under 20): 36
First Impressions: 2 KBFM, WKQI

FILTER 2268/511

Take A Picture (Reprise)
Total Stations: 106/Chart Move: 29-23
Heavy (40+): 6 KKDM, KXXX, KMXV, KRUF, WBAM, WKIE
Medium (20-39): 55 KBKS, KCHZ, KHTO, KJYO, KKRZ, KQKQ, KRBE, KRQQ, KSLZ, KSMB, KUMX, KZHT, KZZP, WABB, WAPE, WBHT, WBZZ, WCIL, WDCG, WDJX, WFBC, WFHN, WFMF, WGTZ, WHTZ, WIOG, WIXX, WJBQ, WKSL, WKFS, WKQI, WKRO, WKRZ, WKSL, WKSZ, WKXJ, WLDI, WLKT, WNCI, WNKX, WNNK, WNOK, WNTQ, WPRO, WQEN, WRVW, WSTW, WWCK, WWZZ, WXXX, WXXL, WYCR, WYOY, WZNY

Light (Under 20): 45
First Impressions: 7 KHTT, KQAR, WDRQ, WFHN, WKCI, WKZL, WWST

COUNTING CROWS 2258/132

Hangin' Around (DGC/Interscope)
Total Stations: 103/Chart Move: 22-24
Heavy (40+): 21 KHTO, KMXV, KSMB, WABB, WBAM, WDCG, WJBQ, WKIE, WKRO, WXXI, WKRO, WKXJ, WLAN
Medium (20-39): 30 KBKS, KDND, KIIS, KJYO, KKDM, KKRZ, WAEZ, WAEB, WBZZ, WCIL, WDDJ, WFBC, WFLY, WGTZ, WIOG, WIXX, WJJS, WKRZ, WKSZ, WKZL, WNCI, WNNK, WNNK, WRVW, WWSR, WWST, WXXX, WYCR, WYOY, WZYP
Light (Under 20): 52

FOO FIGHTERS 2221/368

Learn To Fly (Roswell/RCA)
Total Stations: 105/Chart Move: 28-25
Heavy (40+): 10 KBKS, KHTO, KMXV, KRUF, KXXM, WABB, WBAM, WKIE, WKRO, WNOK
Medium (20-39): 49 KBFM, KHTT, KIIS, KJYO, KKDM, KKRZ, KQAR, KQKQ, KUMX, KZZQ, KZZP, WAEZ, WAPE, WBZZ, WCIL, WDCG, WDDJ, WFBC, WFLZ, WFMF, WGTZ, WHOT, WHTZ, WIOG, WIXX, WJBQ, WKFS, WKSZ, WKXJ, WKZL, WLKT, WNNK, WPRO, WPST, WQEN, WQZQ, WRVQ, WRVW, WSSX, WSTR, WSTW, WWCK, WXXB, WXXS, WXXX, WYCR, WZAT, WZNY, WZPL
Light (Under 20): 46
First Impressions: 1 WWZZ

LOU BEGA 2099/518

Tricky, Tricky (RCA)
Total Stations: 105/Chart Move: 32-26
Heavy (40+): 6 KCHZ, KIIS, KXXX, KSMB, KZZU, WDCG
Medium (20-39): 45 KBFM, KDND, KDWB, KHKS, KHTS, KKRZ, KKRZ, KQKQ, KZHT, KZZQ, KZZP, WAEZ, WAPE, WBAM, WCIL, WDDJ, WDJX, WFBC, WFHN, WFLY, WFLZ, WFMF, WIOG, WIOQ, WJBQ, WKFS, WKIE, WNNK, WNOK, WPRO, WQEN, WRVQ, WSSX, WSTR, WSTW, WWCK, WWST, WWZZ, WXXB, WXXL, WXXX, WXXX, WYCR, WZNY, WZYP
Light (Under 20): 54
First Impressions: 5 WBHT, WBZZ, WFMF, WIXX, WWHT

LFO 1853/169

Girl On TV (Arista)
Total Stations: 101/Chart Move: 30-29
Heavy (40+): 9 KDND, KXXX, WBHT, WDJX, WFHN, WHOT, WKIE, WLKT, WWHT
Medium (20-39): 34 KBFM, KHFI, KHTS, KHTT, KISS, KKDM, KMMG, KMXV, KQKQ, KZQZ, KZZU, WAEZ, WAEB, WCIL, WDDJ, WDRQ, WFLY, WFLZ, WHTZ, WIOG, WJJS, WKSE, WKSZ, WNOK, WPST, WQZQ, WRVQ, WWSR, WWCK, WWST, WWZZ, WXLK, WXXX, WYCR
Light (Under 20): 58

VERTICAL HORIZON 1519/340

Everything You Want (RCA)
Total Stations: 101/Chart Move: 36-31
Heavy (40+): 7 WABB, WDCG, WFMF, WKIE, WKZL, WNKX, WQEN
Medium (20-39): 27 KBKS, KMXV, KQKQ, KZZP, WAEB, WBAM, WBZZ, WCIL, WDDJ, WFBC, WJBQ, WKRZ, WKXJ, WNNK, WPRO, WQZQ, WRVW, WSTR, WSTW, WWCK, WXXL, WXXX, WYCR, WYOY, WZAT, WZNY, WZYP
Light (Under 20): 67
First Impressions: 1 WWZZ

BRITNEY SPEARS 1496/1005

From The Bottom Of My Broken Heart (Jive)
Total Stations: 86/Chart Move: Debut 33
Heavy (40+): 4 KHFI, WBAM, WDJX, WWHT
Medium (20-39): 23 KDND, KXXX, KQAR, KRQQ, KRUF, KSLZ, KUMX, KXXX, KZZQ, KZZU, WDDJ, WDRQ, WFHN, WFLY, WFLZ, WKCI, WKSZ, WKSZ, WPRO, WRVQ, WSNX, WXLK, WXYV
Light (Under 20): 59
First Impressions: 48 KBFM, KCHZ, KHTO, KHTS, KMMG, KXXX, KMXV, KQKQ, KSLZ, KSMB, KZZU, WABB, WFHN, WFLY, WFMF, WHOT, WHTZ, WHYI, WIOG, WIOQ, WIXX, WKCI, WKFS, WKQI, WKRZ, WKSZ, WKXJ, WKZL, WLDI, WLKT, WNCI, WNKX, WNOK, WPRO, WQZQ, WRHT, WRVW, WSSX, WSTR, WWCK, WWHT, WXXB, WXXX, WYCR, WZAT, WZNY, WZPL, WZYP

ROBBIE WILLIAMS 1303/6

Angels (Capitol)
Total Stations: 97/Chart Move: 35-36
Heavy (40+): 10 KIIS, KRBE, KUMX, WABB, WDJX, WHTZ, WKIE, WKRO, WKSL, WPRO
Medium (20-39): 23 KBFM, KBKS, KKDM, KKRD, KXXX, KQKQ, KZHT, KZZP, WAEZ, WDDJ, WGTZ, WHOT, WIOQ, WIXX, WJBQ, WPST, WQEN, WWSR, WXXS, WXXX, WYCR, WYOY
Light (Under 20): 0

BLESSID UNION OF SOULS 1204/164

Standing At The Edge Of The Earth (Push/12)
Total Stations: 95/Chart Move: 37-38
Heavy (40+): 4 KQKQ, WABB, WDJX, WKFS
Medium (20-39): 25 KHTO, KHTT, KKDM, KKRD, WAEB, WAEZ, WCIL, WDCG, WDDJ, WGTZ, WJBQ, WKRO, WKRZ, WKSZ, WLKT, WNCI, WNNK, WPRO, WRVW, WSTW, WVKX, WWSR, WYCR, WYOY, WZPL
Light (Under 20): 66

VITAMIN C 1160/130

Me, Myself And I (Elektra/EEG)
Total Stations: 100/Chart Move: 38-39
Heavy (40+): 1 KZZU
Medium (20-39): 23 KCHZ, KDND, KHTO, KHTS, KRBE, KSMB, KZZP, WAEZ, WCIL, WDDJ, WFHN, WFLY, WJJS, WKIE, WKSZ, WLDI, WLKT, WNNK, WNOK, WQZQ, WWSR, WWST, WYCR
Light (Under 20): 76
First Impressions: 1 WSSX

AMBER 1150/158

Sexual (Li Da Di) (Tommy Boy)
Total Stations: 67/Chart Move: 39-40
Heavy (40+): 9 KIIS, KZZU, WBLI, WHTZ, WHYI, WIOQ, WPXY, WXXX
Medium (20-39): 14 KHTT, KJYO, KXXX, KRBE, KZQZ, WFHN, WFLY, WFLZ, WJBQ, WKSE, WLDI, WQZQ, WWCK, WWHT
Light (Under 20): 44
First Impressions: 4 KCHZ, KKRZ, WWST, WXYV

CHART BOUND

Total Detections/Gain

LONESTAR 1113/281

Amazed (BNA)
Total Stations: 50
Heavy (40+): 7 KQAR, WBAM, WBLI, WHTZ, WKSL, WSSX, WXXX
Medium (20-39): 16 KDWB, KHTO, KQKQ, WAEB, WFBC, WFMF, WKQI, WKRZ, WKSE, WNNK, WPRO, WPST, WRVQ, WRVW, WSSX, WXYV
Light (Under 20): 27
First Impressions: 4 KRQQ, KRUF, WAPE, WXLK

MARIAH CAREY FEAT. JOE & 98 DEGREES 1068/220

Thank God I Found You (Columbia)
Total Stations: 81
Heavy (40+): 2 KDND, WWHT
Medium (20-39): 17 KHTS, KIIS, KKRD, KXXX, KZQZ, KZZU, WBAM, WDDJ, WDJX, WDRQ, WFHN, WKSE, WLKT, WSNX, WWCK, WXXX, WYCR
Light (Under 20): 62
First Impressions: 5 KZZU, WBLI, WNNK, WSSX, WXXB

STROKE 9 1025/133

Little Black Backpack (Cherry/Universal)
Total Stations: 102
Heavy (40+): 4 KBKS, KRUF, KUMX, WABB
Medium (20-39): 11 KDND, KQAR, KZHT, WBAM, WCIL, WFMF, WKCI, WKRO, WPRO, WYOY, WZYP
Light (Under 20): 87
First Impressions: 1 KIIS

THIRD EYE BLIND 945/492

Never Let You Go (Elektra/EEG)
Total Stations: 78
Heavy (40+): 2 WBAM, WKZL
Medium (20-39): 15 KBKS, KMXV, KQKQ, KXXX, KZHT, WABB, WBHT, WDCG, WDRQ, WHTZ, WKSL, WPST, WRVW, WWCK, WYOY
Light (Under 20): 61
First Impressions: 24 KHFI, KQAR, KXXX, KZHT, WAPE, WBLI, WBZZ, WDJX, WHYI, WIOG, WIXX, WJBQ, WKRO, WKRZ, WKSE, WKXJ, WNNK, WSSX, WSTR, WXXX, WYCR, WZAT, WZNY, WZYP

SANTANA FEAT. THE PRODUCT G&B 764/201

Maria Maria (Arista)
Total Stations: 55
Heavy (40+): 2 KXXX, KZZQ
Medium (20-39): 9 KBFM, KQKQ, KRQQ, WFHN, WKSE, WKSZ, WLDI, WPRO, WRVW
Light (Under 20): 44
First Impressions: 7 KHTO, KIIS, KMMG, WBHT, WCIL, WRVW, WXXX

JUVENILE FEAT. MANNIE FRESH & LIL' WAYNE 759/109

Back That Thang Up (Cash Money/Universal)
Total Stations: 45
Heavy (40+): 3 KHKS, WEZB, WXXX
Medium (20-39): 15 KDWB, KHFI, KHTS, KMMG, KRQQ, KSLZ, KZZU, WBHT, WFBC, WIOQ, WKSE, WWCK, WWHT, WXXB, WXXX
Light (Under 20): 27
First Impressions: 3 KQKQ, KRUF, WKCI

TLC 679/517

Dear Lie (LaFace/Arista)
Total Stations: 61
Heavy (40+): 1 KHFI
Medium (20-39): 10 KHTS, KMXV, KSLZ, KZZU, WFHN, WHYI, WKSE, WKSL, WWCK, WWHT
Light (Under 20): 50
First Impressions: 27 KBFM, KBKS, KHTO, KHTS, KMMG, KMXV, KQAR, KRQQ, KRUF, KSLZ, KSMB, KZHT, WLDI, WDJX, WFHN, WFLY, WFLZ, WHOT, WIOQ, WIXX, WLKT, WQZQ, WRVW, WSSX, WSTW, WYCR

R.E.M. 661/80

The Great Beyond (Warner Bros.)
Total Stations: 47
Heavy (40+): 2 KXXX, WJBQ
Medium (20-39): 14 KDND, KHTO, KKRD, WAEB, WBZZ, WDCG, WDJX, WFBC, WIXX, WKRZ, WQEN, WSTR, WWCK, WZNY
Light (Under 20): 31
First Impressions: 3 KXXX, WKFS, WWSR

IMX 661/123

Stay The Night (MCA)
Total Stations: 43
Heavy (40+): 1 WWHT
Medium (20-39): 11 KCHZ, KDWB, KHTS, KMMG, KKRZ, KQKQ, KZZP, KZZU, WBHT, WHOT, WKSE
Light (Under 20): 31
First Impressions: 3 KDND, WKFS, WNNK

DESTINY'S CHILD 594/36

Bug A Boo (Columbia)
Total Stations: 36
Heavy (40+): 3 WFBC, WWHT, WXXX
Medium (20-39): 10 KDWB, KHTS, KHTT, KJYO, KZQZ, WHOT, WHTZ, WKSE, KSSS, WWCK
Light (Under 20): 23
First Impressions: 2 WHTZ, WJJS

TINA TURNER 509/-7

When The Heartache Is Over (Virgin)
Total Stations: 39
Heavy (40+): 0
Medium (20-39): 12 KCHZ, KIIS, WAEB, WAEZ, WDDJ, WFHN, WIXX, WNNK, WPRO, WRVW, WWSR, WWCK
Light (Under 20): 27

SONIQUE 487/172

It Feels So Good (Farm Club/Republic/Universal)
Total Stations: 67
Heavy (40+): 2 KRBE, WFLZ
Medium (20-39): 5 WHTZ, WLDI, WWHT, WXXB, WXXX
Light (Under 20): 60
First Impressions: 11 KDWB, KIIS, WBHT, WBLI, WFHN, WFLY, WHTZ, WSNX, WWCK, WWZZ, WXXX

OL' DIRTY BASTARD FEAT. KELIS 461/89

Got Your Money (Elektra/EEG)
Total Stations: 42
Heavy (40+): 0
Medium (20-39): 8 KHTS, KKRZ, KRQQ, KZQZ, WBHT, WIOQ, WKSE, WKSS
Light (Under 20): 34
First Impressions: 5 KDWB, KHFI, KHKS, KIIS, WHOT

BETH HART 454/41

L.A. Song (143/Lava/Atlantic)
Total Stations: 30
Heavy (40+): 1 WYOY
Medium (20-39): 9 KBKS, KSMB, KZZP, WABB, WFLY, WKSL, WNNK, WSTW, WZPL
Light (Under 20): 20
First Impressions: 1 WZYP

CREED 442/125

Higher (Wind-up)
Total Stations: 32
Heavy (40+): 3 KQAR, KXXX, WXXX
Medium (20-39): 3 KJYO, KKRZ, WBAM
Light (Under 20): 26
First Impressions: 2 KBKS, WNNK

MACY GRAY 361/24

I Try (Epic)
Total Stations: 41
Heavy (40+): 0
Medium (20-39): 3 KHTS, KZZU, WJJS
Light (Under 20): 38
First Impressions: 3 WJBQ, WSSX, WWSR

AALIYAH 338/90

I Don't Wanna (Priority)
Total Stations: 62
Heavy (40+): 0
Medium (20-39): 3 WKFS, WKRO, WYOY
Light (Under 20): 59
First Impressions: 7 KKDM, KMMG, WAEB, WHYI, WSTW, WWST, WZPL

BOSSON 330/161

We Live (Capitol)
Total Stations: 68
Heavy (40+): 1 KIIS
Medium (20-39): 3 KBKS, KHTT, WNNK
Light (Under 20): 64
First Impressions: 6 KMMG, KXXX, WBAM, WDJX, WIXX, WZYP

EVE 310/47

Gotta Man (Ruff Ryders/Interscope)
Total Stations: 29
Heavy (40+): 1 WEZB
Medium (20-39): 5 KZZU, WFBC, WKSE, WRVQ, WWHT
Light (Under 20): 23

MONTELL JORDAN 287/65

Get It On Tonight (Def Soul/IDJMG)
Total Stations: 23
Heavy (40+): 1 KHFI
Medium (20-39): 5 KBFM, KHTS, WKSE, WKSS, WXXX
Light (Under 20): 17

★ WILL SMITH 202/170

Freakin' It (Columbia)
Total Stations: 37
Heavy (40+): 1 KCHZ
Medium (20-39): 1 WWZZ
Light (Under 20): 35
First Impressions: 9 KCHZ, KHTS, KKRZ, KSLZ, KZZU, WDRQ, WVKX, WWZZ, WXYV

FREESTYLERS 194/30

Don't Stop (Freskanova/Mammoth)
Total Stations: 26
Heavy (40+): 1 WBAM
Medium (20-39): 0
Light (Under 20): 25

SISQO FEATURING MAKE IT HOT 190/66

Got To Get It (Dragon/Def Soul/IDJMG)
Total Stations: 19
Heavy (40+): 0
Medium (20-39): 4 KIIS, KZQZ, WFHN, WKSE
Light (Under 20): 15
First Impressions: 3 KCHZ, WBHT, WFLZ

★ DESTINY'S CHILD 94/71

Say My Name (Columbia)
Total Stations: 10
Heavy (40+): 0
Medium (20-39): 2 WKSE, WXYV
Light (Under 20): 8
First Impressions: 3 KZQZ, WKSE, WXYV

★ EDWIN MCCAIN 79/36

Go Be Young (Lava/Atlantic)
Total Stations: 16
Heavy (40+): 0
Medium (20-39): 2 WABB, WDCG
Light (Under 20): 14
First Impressions: 1 WABB

Total Detections/Gain

JUVENILE FEAT. MANNIE FRESH & LIL WAYNE 759/109 Back That Thang Up (Cash Money/Universal) Total Stations: 45

Table with columns for station, city, and detection/gain data for 'Back That Thang Up'.

Total Detections/Gain

LONESTAR 1113/281 Amazed (BNA) Total Stations: 50

Table with columns for station, city, and detection/gain data for 'Amazed'.

Total Detections/Gain

R.E.M. 661/80 The Great Beyond (Warner Bros.) Total Stations: 47

Table with columns for station, city, and detection/gain data for 'The Great Beyond'.

Total Detections/Gain

SANTANA FEAT. THE PRODUCT G&B 764/201 Maria Maria (Arista) Total Stations: 55

Table with columns for station, city, and detection/gain data for 'Maria Maria'.

Total Detections/Gain

SAVAGE GARDEN 6759/663 I Knew I Loved You (Columbia) Total Stations: 110 Chart Move: 1-1

Table with columns for station, city, and detection/gain data for 'I Knew I Loved You'.

JESSICA SIMPSON 3276/531 I Wanna Love You Forever (Columbia) Total Stations: 107 Chart Move: 13-14

Table with columns for station, city, and detection/gain data for 'I Wanna Love You Forever'.

Total Detections/Gain

SMASH MOUTH 4756/531 Phenix Then The Morning Comes (Interscope) Total Stations: 110 Chart Move: 7-6

Table with columns for station, city, and detection/gain data for 'Then The Morning Comes'.

Total Detections/Gain

BRITNEY SPEARS 1496/1005 From The Bottom Of My Broken Heart (Jive) Total Stations: 86 Chart Move: Debut 33

Table with columns for station, city, and detection/gain data for 'From The Bottom Of My Broken Heart'.

Total Detections/Gain

STROKE9 1025/133 Little Black Backpack (Cherry/Universal) Total Stations: 102 Chart Move: Debut 33

Table with columns for station, city, and detection/gain data for 'Little Black Backpack'.

Total Detections/Gain

SUGAR RAY 2408/417 Falls Apart (Lava/Antiatic) Total Stations: 101 Chart Move: 25-21

Table with columns for station, city, and detection/gain data for 'Falls Apart'.

TLC 679/517 Dear Lie (LaFace/Arista) Total Stations: 61

Table with columns for station, city, and detection/gain data for 'Dear Lie'.

Total Detections/Gain

THIRD EYE BLIND 945/492 Never Let You Go (Elektra/EEG) Total Stations: 78

Table with columns for station, city, and detection/gain data for 'Never Let You Go'.

Total Detections/Gain

TRAIN 3315/340 Meet Virginia (Aware/Columbia) Total Stations: 106 Chart Move: 12-13

Table with columns for station, city, and detection/gain data for 'Meet Virginia'.

Total Detections/Gain

VERTICAL HORIZON 1519/340 Everything You Want (RCA) Total Stations: 101 Chart Move: 36-31

Table with columns for station, city, and detection/gain data for 'Everything You Want'.

Total Detections/Gain

VITAMIN C 1160/130 Me, Myself And I (Elektra/EEG) Total Stations: 100 Chart Move: 38-39

Table with columns for station, city, and detection/gain data for 'Me, Myself And I'.

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 35 Rhythmic Top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHMIC TOP 40 AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ NO. 1 ★ ★ ★				
1	2	9	WHAT A GIRL WANTS <small>RCA</small> <small>1 week at No. 1</small>	CHRISTINA AGUILERA	2016	1736	
2	1	21	BRING IT ALL TO ME <small>TRACK MASTERS/COLUMBIA</small>	BLAQUE	1848	1818	
3	3	30	BACK THAT THANG UP <small>CASH MONEY/UNIVERSAL</small> <small>JUVENILE FEATURING MANNIE FRESH & LIL' WAYNE</small>		1647	1535	
4	4	20	SATISFY YOU <small>BAD BOY/ARISTA</small> <small>PUFF DADDY FEATURING R. KELLY</small>		1548	1501	
5	5	22	BACK AT ONE <small>MOTOWN</small> <small>BRIAN MCKNIGHT</small>		1474	1435	
6	6	15	GOT YOUR MONEY <small>ELEKTRA/VEEG</small> <small>OL' DIRTY BASTARD FEATURING KELIS</small>		1453	1424	
			★ GREATEST GAINER ★				
7	12	5	SAY MY NAME <small>COLUMBIA</small> <small>DESTINY'S CHILD</small>		1290	896	
8	11	5	BLUE (DA BA DEE) <small>REPUBLIC/UNIVERSAL</small> <small>EIFFEL 65</small>		1272	945	
9	8	14	MARIA MARIA <small>ARISTA</small> <small>SANTANA FEATURING THE PRODUCT G&B</small>		1093	982	
10	7	11	N 2 GETHER NOW <small>FLIP/INTERSCOPE</small> <small>LIMP BIZKIT FEATURING METHOD MAN</small>		1027	1021	
11	9	16	WAITING FOR TONIGHT <small>WORK/550 WORK</small> <small>JENNIFER LOPEZ</small>		1011	950	
12	10	17	STAY THE NIGHT <small>MCA</small> <small>IMX</small>		952	945	
13	15	10	I KNEW I LOVED YOU <small>COLUMBIA</small> <small>SAVAGE GARDEN</small>		913	828	
			★ ★ AIRPOWER ★ ★				
14	19	8	THANK GOD I FOUND YOU <small>COLUMBIA</small> <small>MARIAH CAREY FEATURING JOE & 98 DEGREES</small>		893	740	
15	20	13	GET IT ON TONITE <small>DEF SOUL/IDJMG</small> <small>MONTELL JORDAN</small>		886	715	
16	16	9	GOT TO GET IT <small>DRAGON/DEF SOUL/IDJMG</small> <small>SISQO FEATURING MAKE IT HOT</small>		877	791	
17	13	39	WHERE MY GIRLS AT? <small>MOTOWN</small> <small>702</small>		855	884	
18	14	21	HEARTBREAKER <small>COLUMBIA</small> <small>MARIAH CAREY FEATURING JAY-Z</small>		837	861	
19	17	12	TURN YOUR LIGHTS DOWN LOW <small>COLUMBIA/ISLAND/IDJMG</small> <small>LAURYN HILL & BOB MARLEY</small>		827	791	
20	18	17	BUG A BOO <small>COLUMBIA</small> <small>DESTINY'S CHILD</small>		705	758	
21	29	4	SHOW ME THE MEANING OF BEING LONELY <small>JIVE</small> <small>BACKSTREET BOYS</small>		656	488	
22	21	19	BLING BLING <small>CASH MONEY/UNIVERSAL</small> <small>B.G. FEATURING BABY, TURK, MANNIE FRESH, JUVENILE & LIL' WAYNE</small>		654	712	
23	27	4	HOT BOYZ <small>THE GOLD MIND/EASTWEST/TEG</small> <small>MISSY 'MISDEMEANOR' ELLIOTT FEATURING NAS, EVE & Q-TIP</small>		638	514	
24	22	20	MY LOVE IS YOUR LOVE <small>ARISTA</small> <small>WHITNEY HOUSTON</small>		614	610	
25	30	4	U KNOW WHAT'S UP <small>LAFACE/ARISTA</small> <small>DONELL JONES</small>		611	486	
26	23	11	SMOOTH <small>ARISTA</small> <small>SANTANA FEATURING ROB THOMAS</small>		586	597	
27	28	23	I NEED TO KNOW <small>COLUMBIA</small> <small>MARC ANTHONY</small>		582	508	
28	25	10	4, 5, 6 <small>DREAMWORKS</small> <small>SOLE FEATURING JT MONEY & KANDI</small>		536	531	
29	26	8	YOU CAN DO IT <small>LENCH MOB/PRIORITY</small> <small>ICE CUBE FEATURING MACK 10 & MS. TOI</small>		516	529	
30	31	7	NOTORIOUS B.I.G. <small>BAD BOY/ARISTA</small> <small>THE NOTORIOUS B.I.G. FEATURING PUFF DADDY & LIL' KIM</small>		493	480	
31	33	8	STILL D.R.E. <small>AFTERMATH/INTERSCOPE</small> <small>DR. DRE FEATURING SNOOP DOGG</small>		473	451	
32	NEW		FORGOT ABOUT DRE <small>AFTERMATH/INTERSCOPE</small> <small>DR. DRE FEATURING EMINEM</small>		468	298	
33	32	16	GOTTA MAN <small>RUFF RYDERS/INTERSCOPE</small> <small>EVE</small>		467	458	
34	38	2	IT FEELS SO GOOD <small>FARM CLUB/REPUBLIC/UNIVERSAL</small> <small>SONIQUE</small>		461	350	
35	RE-ENTRY		U DONT LOVE ME <small>EMI LATIN</small> <small>A.B. QUINTANILLA & LOS KUMBIA KINGS</small>		431	301	
36	39	12	I WANNA LOVE YOU FOREVER <small>COLUMBIA</small> <small>JESSICA SIMPSON</small>		430	330	
37	NEW		LOVE IS BLIND <small>RUFF RYDERS/INTERSCOPE</small> <small>EVE FEATURING FAITH EVANS</small>		412	325	
			★ MOST NEW STATIONS ★				
38	NEW		DEAR LIE <small>LAFACE/ARISTA</small> <small>TLC</small>		398	37	
39	24	13	WILL 2K <small>COLUMBIA</small> <small>WILL SMITH FEATURING K-CI</small>		393	570	
40	35	20	MAMBO NO. 5 (A LITTLE BIT OF...) <small>RCA</small> <small>LOU BEGA</small>		390	366	

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS RHYTHMIC TOP 40

INCREASE IN DETECTIONS

DESTINY'S CHILD • Say My Name (COLUMBIA) +394
WPOW +35, KPRR +33, KUBE +32, KYLD +29, KDGS +27, WNVZ +26, WWKX +23, KISV +21, XHTZ +19, KKFR +19

TLC • Dear Lie (LAFACE/ARISTA) +361
KSEQ +34, KXJM +30, WBBM +27, KQBT +26, WWKX +26, KDON +25, KOHT +25, WDBT +24, KZFM +23, WHHH +23

EIFFEL 65 • Blue (Da Ba Dee) (REPUBLIC/UNIVERSAL) +327
KYLZ +48, KPRR +40, WPOW +39, KRVB +38, KDON +25, WLLD +22, KQCH +22, KUBE +20, KZFM +14, KGGI +13

CHRISTINA AGUILERA • What A Girl Wants (RCA) +280
KSFM +33, KPRR +31, KYLD +28, WPOW +25, KDGS +24, KISV +22, WBBM +21, KZFM +19, KYLZ +15, KLUC +12

MONTELL JORDAN • Get It On Tonite (DEF SOUL/IDJMG) +171
KDGS +26, KBTE +19, KUBE +18, KISV +16, KDON +14, WHHH +13, XHTZ +11, KQKS +11, KKFR +10, KGGI +9

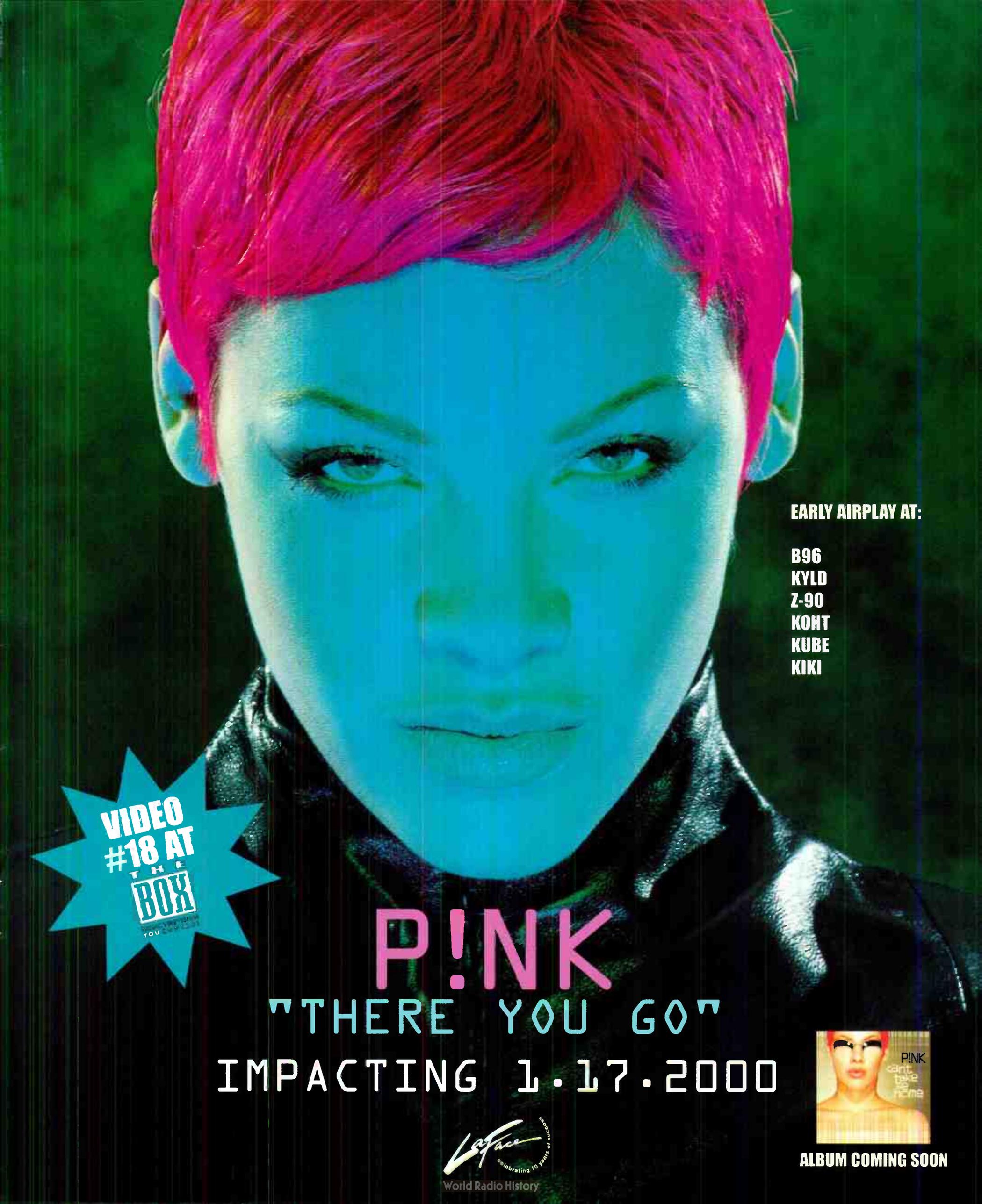
THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHMIC TOP 40 AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ NO. 1 ★ ★ ★				
1	2	10	WHAT A GIRL WANTS <small>RCA</small> <small>1 week at No. 1</small>	CHRISTINA AGUILERA	22.995	19.259	
2	1	21	BRING IT ALL TO ME <small>TRACK MASTERS/COLUMBIA</small>	BLAQUE	21.970	20.849	
3	3	22	BACK AT ONE <small>MOTOWN</small> <small>BRIAN MCKNIGHT</small>		20.942	18.598	
4	4	29	BACK THAT THANG UP <small>CASH MONEY/UNIVERSAL</small> <small>JUVENILE FEATURING MANNIE FRESH & LIL' WAYNE</small>		18.834	18.123	
5	5	20	SATISFY YOU <small>BAD BOY/ARISTA</small> <small>PUFF DADDY FEATURING R. KELLY</small>		18.037	16.197	
6	7	7	BLUE (DA BA DEE) <small>REPUBLIC/UNIVERSAL</small> <small>EIFFEL 65</small>		17.691	13.917	
7	6	13	GOT YOUR MONEY <small>ELEKTRA/VEEG</small> <small>OL' DIRTY BASTARD FEATURING KELIS</small>		16.127	15.491	
8	15	4	SAY MY NAME <small>COLUMBIA</small> <small>DESTINY'S CHILD</small>		14.622	9.027	
9	8	17	WAITING FOR TONIGHT <small>WORK/550 WDRK</small> <small>JENNIFER LOPEZ</small>		14.415	13.604	
10	10	11	N 2 GETHER NOW <small>FLIP/INTERSCOPE</small> <small>LIMP BIZKIT FEATURING METHOD MAN</small>		11.444	11.084	
11	9	17	MY LOVE IS YOUR LOVE <small>ARISTA</small> <small>WHITNEY HOUSTON</small>		11.155	11.335	
12	12	18	BLING BLING <small>CASH MONEY/UNIVERSAL</small> <small>B.G. FEATURING BABY, TURK, MANNIE FRESH, JUVENILE & LIL' WAYNE</small>		10.657	10.544	
13	11	17	STAY THE NIGHT <small>MCA</small> <small>IMX</small>		10.305	10.890	
14	23	10	I WANNA LOVE YOU FOREVER <small>COLUMBIA</small> <small>JESSICA SIMPSON</small>		9.670	6.570	
15	17	31	SEXUAL (LI DA DI) <small>TOMMY BOY</small> <small>AMBER</small>		9.204	8.639	
16	16	15	MARIA MARIA <small>ARISTA</small> <small>SANTANA FEATURING THE PRODUCT G&B</small>		9.187	8.684	
17	26	8	THANK GOD I FOUND YOU <small>COLUMBIA</small> <small>MARIAH CAREY FEATURING JOE & 98 DEGREES</small>		9.150	6.019	
18	18	21	HEARTBREAKER <small>COLUMBIA</small> <small>MARIAH CAREY FEATURING JAY-Z</small>		8.903	8.630	
19	13	39	WHERE MY GIRLS AT? <small>MOTOWN</small> <small>702</small>		8.850	10.119	
20	14	16	BUG A BOO <small>COLUMBIA</small> <small>DESTINY'S CHILD</small>		8.512	9.036	
21	21	23	I NEED TO KNOW <small>COLUMBIA</small> <small>MARC ANTHONY</small>		8.388	7.232	
22	20	10	GOT TO GET IT <small>DRAGON/DEF SOUL/IDJMG</small> <small>SISQO FEATURING MAKE IT HOT</small>		8.048	7.406	
23	25	5	GET IT ON TONITE <small>DEF SOUL/IDJMG</small> <small>MONTELL JORDAN</small>		7.596	6.155	
24	22	11	TURN YOUR LIGHTS DOWN LOW <small>COLUMBIA/ISLAND/IDJMG</small> <small>LAURYN HILL & BOB MARLEY</small>		7.559	6.974	
25	24	9	STILL D.R.E. <small>AFTERMATH/INTERSCOPE</small> <small>DR. DRE FEATURING SNOOP DOGG</small>		7.301	6.408	
26	32	4	SHOW ME THE MEANING OF BEING LONELY <small>JIVE</small> <small>BACKSTREET BOYS</small>		6.564	4.791	
27	38	3	IT FEELS SO GOOD <small>FARM CLUB/REPUBLIC/UNIVERSAL</small> <small>SONIQUE</small>		5.989	4.143	
28	19	10	SMOOTH <small>ARISTA</small> <small>SANTANA FEATURING ROB THOMAS</small>		5.967	7.599	
29	29	16	GOTTA MAN <small>RUFF RYDERS/INTERSCOPE</small> <small>EVE</small>		5.653	5.518	
30	27	8	I KNEW I LOVED YOU <small>COLUMBIA</small> <small>SAVAGE GARDEN</small>		5.536	5.904	
31	37	4	HOT BOYZ <small>THE GOLD MIND/EASTWEST/TEG</small> <small>MISSY 'MISDEMEANOR' ELLIOTT FEATURING NAS, EVE & Q-TIP</small>		5.497	4.147	
32	NEW		U DONT LOVE ME <small>EMI LATIN</small> <small>A.B. QUINTANILLA & LOS KUMBIA KINGS</small>		5.375	3.612	
33	NEW		FORGOT ABOUT DRE <small>AFTERMATH/INTERSCOPE</small> <small>DR. DRE FEATURING EMINEM</small>		5.337	3.342	
34	36	4	U KNOW WHAT'S UP <small>LAFACE/ARISTA</small> <small>DONELL JONES</small>		5.315	4.287	
35	35	9	4,5,6 <small>DREAMWORKS</small> <small>SOLE FEATURING JT MONEY & KANDI</small>		4.848	4.335	
36	34	2	THAT'S THE WAY IT IS <small>550 MUSIC/550-WORK</small> <small>CELINE DION</small>		4.825	4.413	
37	NEW		DEAR LIE <small>LAFACE/ARISTA</small> <small>TLC</small>		4.462	0.484	
38	33	10	SHAKE YOUR BON-BON <small>C2</small> <small>RICKY MARTIN</small>		4.447	4.480	
39	31	6	YOU CAN DO IT <small>LENCH MOB/PRIORITY</small> <small>ICE CUBE FEATURING MACK 10 & MS. TOI</small>		4.108	4.878	
40	30	12	WILL 2K <small>COLUMBIA</small> <small>WILL SMITH FEATURING K-CI</small>		4.036	4.881	

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Rhythmic Top 40 Airplay chart.

AIRPLAY Monitor RECURRENTS RHYTHMIC TOP 40

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
9	UNPRETTY	TLC (LAFACE/ARISTA)	326	379
10	WANNA BE A BALLER	LIL' TROY (SHORT STOP/REPUBLIC/UNIVERSAL)	297	344
11	HOW DEEP IS YOUR LOVE	DRU HILL FEATURING REDMAN (DEF SOUL/DEF JAM/IDJMG)	280	276
12	DOO WOP (THAT THING)	LAURYN HILL (RUFFHOUSE/COLUMBIA)	275	325
13	I WANT IT THAT WAY	BACKSTREET BOYS (JIVE)	260	253
14	CAN'T TAKE MY EYES OFF OF YOU	LAURYN HILL (RUFFHOUSE/COLUMBIA)	152	158
15	TELL ME IT'S REAL	K-CI & JOJO (MCA)	144	186
16	...BABY ONE MORE TIME	BRITNEY SPEARS (JIVE)	139	143
17	ANGEL OF MINE	MONICA (ARISTA)	137	154
18	SWEET LADY	TYRESE (RCA)	126	149
19	HAVE YOU EVER?	BRANDY (ATLANTIC)	122	152
20	MIAMI	WILL SMITH (COLUMBIA)	116	131

Recurrents are titles that have appeared on the Rhythmic Top 40 Airplay chart for 26 weeks and have dropped below the top 20.



EARLY AIRPLAY AT:

**B96
KYLD
Z-90
KOHT
KUBE
KIKI**

**VIDEO
#18 AT
THE
BOX**
you

P!NK
"THERE YOU GO"
IMPACTING 1.17.2000



ALBUM COMING SOON

LaFace
celebrating 10 years of
World Radio History

Songs ranked by number of detections. Play lists are listed in order of TSA weekly cumulation with the highest-cumulating station. Cumes are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WKTU New York PD: Frankie Blue APD/MD: Andy Shane AMFM 201-420-3700



Table with 3 columns: Rank, Song Title, and Value. Includes songs like 'Brian McKnight Back At One', 'Amber Sexual (U Da Da)', etc.

WBBM Chicago PD: Todd Cavanah MD: Erik Bradley Infinity 312-944-6000



Table with 3 columns: Rank, Song Title, and Value. Includes songs like 'Blaque Bring It All To Me', 'Christina Aguilera What A Girl Wants', etc.

WJMN Boston PD: Cadi Jack APD/MD: Danny Ocean AMFM 781-663-2500



Table with 3 columns: Rank, Song Title, and Value. Includes songs like 'O' Dirty Bastard Got Your Money', 'Limp Bizkit Feat. Method Man', etc.

KYLD San Francisco PD: Michael Martin MD: "Jazzy" Jim Archer AMFM 415-356-0949



Table with 3 columns: Rank, Song Title, and Value. Includes songs like 'Dr. Dre Forgot About Dre', 'Limp Bizkit Feat. Method Man', etc.

WPOW Miami PD: Kid Curry APD: Tony Tiger MD: Eddie Mix Beasley 305-653-6796



Table with 3 columns: Rank, Song Title, and Value. Includes songs like 'Sonique It Feels So Good', 'Juvenile Back That Thing Up', etc.

KUBE Seattle OM: Shellie Hart PD: Eric Powers MD: Julie Pilat Ackerley 206-285-2295



Table with 3 columns: Rank, Song Title, and Value. Includes songs like 'Dr. Dre Still D.R.E.', 'Donell Jones U Know What's Up', etc.

KTFM San Antonio PD: Cliff Tredway APD/MD: Steve Chavez Waterman 210-599-5500



Table with 3 columns: Rank, Song Title, and Value. Includes songs like 'Puff Daddy Feat. R. Kelly Satisfy You', 'Christina Aguilera What A Girl Wants', etc.

KGCI Riverside PD: Mark Feather APD/MD: Jesse Duran AMFM 909-684-1991



Table with 3 columns: Rank, Song Title, and Value. Includes songs like 'Blaque Bring It All To Me', 'O' Dirty Bastard Got Your Money', etc.

KSFM Sacramento PD: Bob West MD: C.K. Infinity 916-920-1025



Table with 3 columns: Rank, Song Title, and Value. Includes songs like 'Limp Bizkit Feat. Method Man', 'O' Dirty Bastard Got Your Money', etc.

KRBV Dallas PD: Carmy Ferrari MD: Pete Manriquez Infinity 214-630-3011



Table with 3 columns: Rank, Song Title, and Value. Includes songs like 'Imx Stay The Night', 'Blaque Bring It All To Me', etc.

KKFR Phoenix PD: Bruce St. James APD/MD: Charlie Huero AMFM 602-258-6161



Table with 3 columns: Rank, Song Title, and Value. Includes songs like 'O' Dirty Bastard Got Your Money', 'Limp Bizkit Feat. Method Man', etc.

KQKS Denver PD: Cat Collins MD: John E. Kage Jefferson-Pilot 303-321-9050



Table with 3 columns: Rank, Song Title, and Value. Includes songs like 'O' Dirty Bastard Got Your Money', 'Limp Bizkit Feat. Method Man', etc.

WLDD Tampa PD/MD: Orlando Infinity 813-221-2925



Table with 3 columns: Rank, Song Title, and Value. Includes songs like 'O' Dirty Bastard Got Your Money', 'Sonique It Feels So Good', etc.

XHTZ San Diego OM/MD: Lisa Vazquez MD: Dale Soliven Califormula 619-575-9090



Table with 3 columns: Rank, Song Title, and Value. Includes songs like 'O' Dirty Bastard Got Your Money', 'Montell Jordan Get It On Tonight', etc.

KXJM Portland, OR PD: Mark Adams MD: Pretty Boy Dontay Rose City 503-243-7595



Table with 3 columns: Rank, Song Title, and Value. Includes songs like 'Destiny's Child Say My Name', 'Limp Bizkit Feat. Method Man', etc.

WNVZ Norfolk PD: Don London APD/MD: Jay West Entercom 757-497-2000



Table with 3 columns: Rank, Song Title, and Value. Includes songs like 'Juvenile Back That Thing Up', 'Puff Daddy Feat. R. Kelly Satisfy You', etc.

KPRR El Paso OM: John Candelaria MD: Victor Starr Clear Channel 915-566-9301



Table with 3 columns: Rank, Song Title, and Value. Includes songs like 'A.B. Quintanilla Y Los Kumbi U Don't Lo', 'Eiffel 65 Blue (Da Ba Dee)', etc.

KLUC Las Vegas PD: Cab Thomas MD: J.B. King Infinity 702-364-8400



Table with 3 columns: Rank, Song Title, and Value. Includes songs like 'Blaque Bring It All To Me', 'Eiffel 65 Blue (Da Ba Dee)', etc.

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

Artist	Song	NEW STATIONS
TLC	Dear Lie (LaFace/Arista)	15
BRITNEY SPEARS	From The Bottom Of My Broken Heart (Jive)	6
JOE	I Wanna Know (Jive)	5
JENNIFER LOPEZ	Feelin' So Good (Work/550-Work)	4
WILL SMITH	Freakin' It (Columbia)	4

Medium (20-39): 8 KBTE, KDGS, KIKI, KKFR, KQKS, KYLZ, WLLD, XHTZ
Light (Under 20): 10
First Impressions: 3 KIKI, KLUC, WHHH

SONIQUE 461/111
It Feels So Good (Farm Club/Republic/Universal)
Total Stations: 16/Chart Move: 38-34
Heavy (40+): 4 KRBV, KTFM, WLLD, WPOW
Medium (20-39): 5 KDGS, KPRR, KSEQ, WBTJ, WBTT
Light (Under 20): 7
First Impressions: 1 KPRR

A.B. QUINTANILLA & LOS KUMBIA KINGS 431/130
U Don't Love Me (EMI Latin)
Total Stations: 10/Chart Move: Re-Entry 35
Heavy (40+): 6 KBTE, KPRR, KTFM, KYLD, KZFM, WPOW
Medium (20-39): 1 KDON
Light (Under 20): 3
First Impressions: 2 KQKS, KYLZ

EVE FEATURING FAITH EVANS 412/87
Love Is Blind (Ruff Ryders/Interscope)
Total Stations: 18/Chart Move: Debut 37
Heavy (40+): 1 XHTZ
Medium (20-39): 9 KDGS, KKFR, KOHT, KQKS, KXJM, KYLZ, WHHH, WJMN, WWKX
Light (Under 20): 8
First Impressions: 3 KISV, KXJM, KYLD

★ **TLC 398/361**
Dear Lie (LaFace/Arista)
Total Stations: 23/Chart Move: Debut 38
Heavy (40+): 0
Medium (20-39): 10 KDON, KOHT, KQBT, KSEQ, KXJM, KZFM, WBBM, WDBT, WHHH, WWKX
Light (Under 20): 13
First Impressions: 15 KDON, KOHT, KPRR, KQBT, KSEQ, KTFM, KXJM, KYLZ, KZFM, WBTT, WDBT, WHHH, WKTU, WLLD, WNVZ

CHART BOUND

SNOOP DOGG FEAT. XZIBIT & NATE DOGG 375/11
B-Please (No Limit/Priority)
Total Stations: 23
Heavy (40+): 5 KISV, KKFR, KQKS, KSFM, KXJM
Medium (20-39): 2 KOHT, KYLD
Light (Under 20): 16

BRITNEY SPEARS 358/163
From The Bottom Of My Broken Heart (Jive)
Total Stations: 15
Heavy (40+): 3 KXME, WBTJ, WBTT
Medium (20-39): 5 KIKI, KSEQ, KTFM, KYLZ, KZFM
Light (Under 20): 7
First Impressions: 6 KIKI, KSEQ, KTFM, KZFM, WDBT, WNVZ

PUFF DADDY FEAT. MARIO WINANS & HEZEKIAH WALKER 354/82
Best Friend (Bad Boy/Arista)
Total Stations: 17
Heavy (40+): 1 KTFM
Medium (20-39): 7 KBTE, KLUC, KOHT, KSFM, KYLZ, KZFM, XHTZ
Light (Under 20): 9
First Impressions: 1 KSFM

GINUWINE 333/63
None Of Ur Friends Business (550 Music/550-Work)
Total Stations: 17
Heavy (40+): 1 KQBT
Medium (20-39): 7 KKFR, KOHT, KTFM, KXJM, KYLZ, KZFM, WHHH
Light (Under 20): 9

2PAC + OUTLAWZ 314/112
Baby Don't Cry (Keep Ya Head Up II) (Amaru/Death Row/Interscope)
Total Stations: 18
Heavy (40+): 3 KSFM, KUBE, XHTZ
Medium (20-39): 4 KDGS, KKFR, KOHT, KQBT
Light (Under 20): 11
First Impressions: 1 KUBE

LOU BEGA 302/20
Tricky, Tricky (RCA)
Total Stations: 15
Heavy (40+): 0
Medium (20-39): 9 KDGS, KDON, KOHT, KSEQ, KZFM, WBTJ, WBTT, WDBT, WNVZ
Light (Under 20): 6

DMX 285/118
What's My Name (Ruff Ryders/Def Jam/IDJMG)
Total Stations: 19
Heavy (40+): 0
Medium (20-39): 7 KDGS, KKFR, KSFM, KTFM, WHHH, WLLD, WWKX
Light (Under 20): 12
First Impressions: 3 KPRR, KSFM, KUBE

Q-TIP 183/47
Breathe And Stop (Arista 2001/Arista)
Total Stations: 19
Heavy (40+): 1 KDGS
Medium (20-39): 2 KKFR, KOHT
Light (Under 20): 16
First Impressions: 2 KUBE, WPOW

LFO 179/21
Giri On Tv (Arista)
Total Stations: 9
Heavy (40+): 1 KSEQ
Medium (20-39): 3 KDGS, WBTJ, WDBT
Light (Under 20): 5
First Impressions: 1 WBTT

LIL WAYNE FEAT. JUVENILE & B.G. 176/6
The Block Is Hot (Cash Money/Universal)
Total Stations: 16
Heavy (40+): 0
Medium (20-39): 3 WHHH, WLLD, WPOW
Light (Under 20): 13

JAY-Z FEAT. BEANIE SIGEL & AMIL 162/28
Do It Again (Put Ya Hands Up) (Roc-A-Fella/Def Jam/IDJMG)
Total Stations: 18
Heavy (40+): 0
Medium (20-39): 3 KOHT, KUBE, WLLD
Light (Under 20): 15

★ **JOE 162/114**
I Wanna Know (Jive)
Total Stations: 14
Heavy (40+): 1 KXME
Medium (20-39): 0
Light (Under 20): 13
First Impressions: 5 KIKI, KOHT, KQBT, KTFM, WHHH

SNOOP DOGG PRESENTS THA EASTSIDAZ 159/35
G'd Up (Dogg House/TVT)
Total Stations: 17
Heavy (40+): 0
Medium (20-39): 3 KDGS, KXJM, KYLD
Light (Under 20): 14
First Impressions: 1 WWKX

CELINE DION 150/15
That's The Way It Is (550 Music/550-Work)
Total Stations: 6
Heavy (40+): 1 WKTU
Medium (20-39): 3 KSEQ, KZFM, WDBT
Light (Under 20): 2

MACY GRAY 149/20
I Try (Epic)
Total Stations: 6
Heavy (40+): 1 KDON
Medium (20-39): 2 KSEQ, WDBT
Light (Under 20): 3

VOICE V 133/-6
When U Think About Me (Kamikaze/MCA)
Total Stations: 6
Heavy (40+): 1 KLUC
Medium (20-39): 2 KDON, KQKS
Light (Under 20): 3

KRAZY 121/11
Roll 'Em (Hit Em Up)
Total Stations: 3
Heavy (40+): 2 KRBV, KYLZ
Medium (20-39): 0
Light (Under 20): 1

JENNIFER LOPEZ 115/55
Feelin' So Good (Work/550-Work)
Total Stations: 11
Heavy (40+): 0
Medium (20-39): 2 WKTU, WPOW
Light (Under 20): 9
First Impressions: 4 KPRR, KXJM, WJMN, WWKX

SMASH MOUTH 109/8
Then The Morning Comes (Interscope)
Total Stations: 7
Heavy (40+): 1 WBTJ
Medium (20-39): 1 WBTT
Light (Under 20): 5

JUVENILE 103/42
U Understand (Cash Money/Universal)
Total Stations: 13
Heavy (40+): 0
Medium (20-39): 1 KDGS
Light (Under 20): 12
First Impressions: 1 KSFM

BRIAN MCKNIGHT 93/24
6, 8, 12 (Motown)
Total Stations: 2
Heavy (40+): 1 KXME
Medium (20-39): 0
Light (Under 20): 1

★ **LUKE 75/45**
Lovein You (Loud)
Total Stations: 3
Heavy (40+): 1 KXME
Medium (20-39): 0
Light (Under 20): 2
First Impressions: 1 KXME

J-SHIN FEAT. LATOCHA SCOTT 74/13
One Night Stand (Slip-N-Slide/Antilic)
Total Stations: 5
Heavy (40+): 0
Medium (20-39): 1 KOHT
Light (Under 20): 4

★ **HOT BOYS 71/37**
I Need A Hot Girl (Cash Money/Universal)
Total Stations: 10
Heavy (40+): 0
Medium (20-39): 2 KSFM, WHHH
Light (Under 20): 8
First Impressions: 1 KSFM

★ **SISQO 70/58**
Thong Song (Dragon/Def Soul/IDJMG)
Total Stations: 4
Heavy (40+): 0
Medium (20-39): 2 WJMN, WWKX
Light (Under 20): 2
First Impressions: 2 KXJM, WWKX

NAS 69/10
Nastradamus (Columbia)
Total Stations: 12
Heavy (40+): 0
Medium (20-39): 1 KOHT
Light (Under 20): 11

METHOD MAN/REDMAN 68/5
Da Rockwilder (Def Jam/IDJMG)
Total Stations: 14
Heavy (40+): 0
Medium (20-39): 1 KOHT
Light (Under 20): 13

JENNIFER BROWN 64/2
Two In The Morning (RCA)
Total Stations: 1
Heavy (40+): 1 KQCH
Medium (20-39): 0
Light (Under 20): 0

★ **DMX FEATURING DYME 61/32**
Good Girls, Bad Guys (Ruff Ryders/Def Jam/IDJMG)
Total Stations: 6
Heavy (40+): 1 KYLD
Medium (20-39): 0
Light (Under 20): 5



Total Detections/Gain

MARIAN CAREY FEAT. JOE & 98 DEGREES 893/153
Thank God I Found You (Columbia)
Total Stations: 28/Chart Move: 19-14
Heavy (40+ detections): 9 KIKI, KKFR, KOHT, KQBT, KSEQ, KXJM, KXME, KZFM, WBBM
Medium (20-39): 11 KDON, KGGI, KISV, KPRR, KQKS, KUBE, KYLD, KYLZ, WHHH, WNVZ, XHTZ
Light (Under 20): 8

AIRPLAY LEADER
(FIRST STATION TO 100 PLAYS)
WBBM • Chicago, IL
PD: Todd Cavanah
MD: Erik Bradley
Date: 11/07/99



Total Detections/Gain

SAVAGE GARDEN 913/85
I Knew I Loved You (Columbia)
Total Stations: 25/Chart Move: 15-13
Heavy (40+): 12 KBTE, KIKI, KLUC, KPRR, KQCH, KRBV, KSEQ, KXME, KZFM, WBTJ, WBTT, WDBT
Medium (20-39): 5 KDON, KQBT, KTFM, WHHH, WNVZ
Light (Under 20): 8

MONTELL JORDAN 886/171
Get It On Tonight (Def Soul/IDJMG)
Total Stations: 30/Chart Move: 20-15
Heavy (40+): 10 KDGS, KIKI, KISV, KKFR, KQBT, KSEQ, KUBE, KXJM, KYLZ, XHTZ
Medium (20-39): 11 KBTE, KGGI, KOHT, KQCH, KQKS, KYLD, WBTJ, WDBT, WHHH, WNVZ, WWKX
Light (Under 20): 9
First Impressions: 1 KDON

BACKSTREET BOYS 656/168
Show Me The Meaning Of Being Lonely (Jive)
Total Stations: 26/Chart Move: 29-21
Heavy (40+): 7 KLUC, KPRR, KQCH, KTFM, KZFM, WBTJ, WBTT
Medium (20-39): 8 KBTE, KIKI, KSEQ, KYLZ, WBBM, WDBT, WKTU, XHTZ
Light (Under 20): 11
First Impressions: 1 XHTZ

MISSY "MISDEMEANOR" ELLIOTT 638/124
Hot Boyz (The Gold Mind/EastWest/EEG)
Total Stations: 25/Chart Move: 27-23
Heavy (40+): 6 KDGS, KSFM, KYLD, WHHH, WNVZ, XHTZ
Medium (20-39): 9 KDON, KIKI, KOHT, KQBT, KQKS, KXJM, KYLZ, WPOW, WWKX
Light (Under 20): 10
First Impressions: 2 KBTE, KTFM

WHITNEY HOUSTON 614/4
My Love Is Your Love (Arista)
Total Stations: 24/Chart Move: 22-24
Heavy (40+): 9 KIKI, KLUC, KXJM, WBBM, WBTJ, WBTT, WDBT, WKTU, WNVZ
Medium (20-39): 1 WWKX
Light (Under 20): 14

DONELL JONES 611/125
U Know What's Up (Untouchables/LaFace/Arista)
Total Stations: 24/Chart Move: 30-25
Heavy (40+): 7 KDGS, KIKI, KKFR, KUBE, WHHH, WNVZ, XHTZ
Medium (20-39): 5 KISV, KOHT, KQBT, KXJM, WWKX
Light (Under 20): 12
First Impressions: 1 KPRR

SOLE FEAT. JT MONEY & KANDI 536/5
4, 5, 6 (DreamWorks)
Total Stations: 24/Chart Move: 25-28
Heavy (40+): 4 KQBT, KQKS, KXJM, KYLD
Medium (20-39): 9 KBTE, KDGS, KIKI, KISV, KKFR, KLUC, KOHT, WHHH, XHTZ
Light (Under 20): 11

ICE CUBE FEAT. MACK 10 & MS. TOI 516/-13
You Can Do It (Lench Mob/Priority)
Total Stations: 28/Chart Move: 26-29
Heavy (40+): 2 KDGS, KIKI
Medium (20-39): 10 KBTE, KOHT, KQBT, KQKS, KXJM, KYLD, KYLZ, WHHH, WPOW, XHTZ
Light (Under 20): 16
First Impressions: 1 WBBM

THE NOTORIOUS B.I.G. FEAT. PUFF DADDY & LL' COOL J 493/13
Notorious B.I.G. (Bad Boy/Arista)
Total Stations: 30/Chart Move: 31-30
Heavy (40+): 1 XHTZ
Medium (20-39): 9 KDGS, KDON, KISV, KKFR, KOHT, KQBT, KSEQ, KYLZ, WLLD
Light (Under 20): 20

DR. DRE FEAT. SNOOP DOGG 473/22
Stihl D.R.E. (Aftermath/Interscope)
Total Stations: 21/Chart Move: 33-31
Heavy (40+): 6 KKFR, KQKS, KUBE, KXJM, KYLD, WJMN
Medium (20-39): 1 KOHT
Light (Under 20): 14

DR. DRE FEATURING EMINEM 468/170
Forgot About Dre (Aftermath/Interscope)
Total Stations: 21/Chart Move: Debut 32
Heavy (40+): 3 KSFM, KXJM, KYLD

mandy

there's
moore to mandy!

- > 200,000 ALBUMS SCANNED IN 4 WEEKS
- > MTV'S NEWEST STAR PERSONALITY
- > 10 WEEKS IN THE TOP 10 AT MTV'S "TOTAL REQUEST LIVE," TOP 5 THE LAST 5 WEEKS
- > APPEARING ON:



"MAKING THE VIDEO" PREMIERES JANUARY 31

MTV "SNOWED-IN"

"HOME BASE" JANUARY 31 - FEBRUARY 6

MANDY MOORE'S 30 MINUTE SPECIAL FEBRUARY 5 & 6

TOTAL REQUEST LIVE "SNOWED-IN" EDITION CO-HOST AND PERFORMANCE ON FEBRUARY 5 & 6

"BALL 2K" ROCK 'N' JOCK DEBUTS APRIL 1

COMING SOON: MORE "SAY WHAT KARAOKE" AND "SPRING BREAK 2000"

- > NATIONAL AD CAMPAIGNS FOR SONY PSYC AND WET SEAL/CONTEMPO CASUALS
- > WORLDWIDE NEUTROGENA TELEVISION/PRINT/INTERNET CAMPAIGN
- > CURRENT COVER OF TEENSTYLE MAGAZINE
- > FEATURED IN TEEN PEOPLE, ROLLING STONE, ENTERTAINMENT WEEKLY, SEVENTEEN, YM, TEEN
- > 5 MONTHS OPENING FOR BACKSTREET BOYS AND *NSYNC
- > ROSIE O'DONNELL SHOW FEBRUARY 2
- > HUGE REQUESTS AT YOUR RADIO STATION!

“candy”

AGAIN
BECAUSE YOUR AUDIENCE
ASKED FOR MOORE

AIRPLAY COMMITMENTS FROM:

Z100/NEW YORK
WIOQ/PHILADELPHIA
WXKS/BOSTON
Y100/MIAMI
WDRQ/DETROIT
WXXL/ORLANDO
B97/NEW ORLEANS
WBLI/LONG ISLAND
WPRO/PROVIDENCE
WWZZ/WASHINGTON, DC
KZZP/PHOENIX
WNVZ/NORFOLK
G105/RALEIGH
WPXY/ROCHESTER
WWHT/SYRACUSE
WFLY/ALBANY

WBHT/WILKES-BARRE
KKXX/BAKERSFIELD
WPST/TRENTON
WVSR/CHARLESTON
WAEZ/JOHNSON CITY
WDDJ/CHATANOOGA
WKSL/MEMPHIS
WHOT/YOUNGSTOWN
WSSX/CHARLESTON
WQGN/GROTON
WFHN/NEW BEDFORD
WSKS/UTICA
WBAM/MONTGOMERY
WRZE/CAPE COD
KHTE/LITTLE ROCK

mandymoore

Management: Jon Leshay at Storefront Entertainment, L.L.C. and 3 0 Productions & Management
Produced by JIVE for Tadow Entertainment/The Shadowmen Ltd. and for the W&R Group.
Additional production: Charlie for the Shadowmen Ltd. and The Wasabees
(AKA Tony Battaglia and Shaun Fisher)



www.mandymoore.com www.550music.com
www.mandymoorefan.com



"Epic," "550 Music" and design, "Reg. U.S. Pat. & Tm. Off. Marca Registrada/®" is a trademark of Sony Music Entertainment Inc. © 1999 Sony Music Entertainment Inc.

Monitor RHYTHMIC TOP 40 SONG ACTIVITY REPORTS

FOR WEEK ENDING JANUARY 9, 2000

Chart Movement: +5 = 5 spots up, -5 = 5 spots down.
New Entries: * = New Entry, ** = New Entry.
Weeks on Chart: WC = Weeks on Chart.
Total Stations: TS = Total Stations.
Chart Position: C1 = Chart Position, C2 = Chart Position.

2PAC + OUTLAW 314/112																	
Baby Don't Cry (Keep Ya Head Up II) (Amaru/Death Row/Interscope)																	
Total Stations: 18						Chart Move: 2-1						Total Stations: 18					
City	Stn	IP	Local	TS	Chart	City	Stn	IP	Local	TS	Chart	City	Stn	IP	Local	TS	Chart
New York	BET	12	12	36	Indian.	WJMM	3	2	19	Las Vegas	KLUC	6	3	4	20		
Chicago	WBMM	3	3	1	Dayton	WWTB	25	21	23	78							
San Fran.	WJMM	12	10	37	Honolulu	WKHI	17	1	1	26							
Dallas	KRWB	1	1	1	Austin	KXME											
Boston	WJMM	4	2	6	Tucson	KOHT	35	27	31	143							
Miami	WPWO				Fresno	KSE0											
Seattle	KUBE	44	2	51	El Paso	KPRR											
San Diego	XHTZ	43	28	31	121	Albuq.	KYLZ	7	8	30							
Phoenix	KKFR	23	15	13	53	Omaha	KOCH										
Tampa	WLLD	1	1	2	Monterey	KDON											
Denver	KOKS	1	1	1	Bakersf.	KISV	4	6	10								
Port.,OR	KXJM	13	12	5	30	Youngst.	WBTV										
Rivers	KGGI				Wichita	KDGS	22	17	12	60							
Sacram.	KSFM	44	47	208	Jackson	WBOT	10	10	40								
Provid.	WWXX				C.Chnsb	KBTE	3	2	1	14							
Norfolk	WVNZ					KZFM											
San Antonio	KTFM				1	6											

CHRISTINA AGUILERA 2016/280																		
What A Girl Wants (RCA)																		
Total Stations: 34						Chart Move: 2-1						Total Stations: 34						
City	Stn	IP	Local	TS	Chart	City	Stn	IP	Local	TS	Chart	City	Stn	IP	Local	TS	Chart	
New York	BET	19	15	18	129	Indian.	WJMM	53	50	51	439							
Chicago	WBMM	41	35	37	327	Dayton	WWTB	75	79	76	511							
San Fran.	KYLD	39	11	18	104	Honolulu	KOHT	35	40	37	372							
Dallas	KRWB	109	105	29	248	Austin	KOHT	69	72	48	441							
Boston	WJMM	86	76	34	355	Tucson	KXME	98	90	50	242							
Miami	WPWO	68	43	38	265	Fresno	KOHT	34	33	28	282							
Seattle	KUBE	30	36	76	457	El Paso	KPRR	61	68	77	506							
San Diego	XHTZ	50	42	46	325	Albuq.	KYLZ	92	77	58	577							
Phoenix	KKFR	21	9	16	91	Omaha	KOCH	65	66	48	483							
Tampa	WLLD				1	4	Monterey	KDON	60	54	44	341						
Denver	KOKS	18	10	28	190	Bakersf.	KISV	78	56	66	348							
Port.,OR	KXJM	42	45	44	349	Youngst.	WBTV	84	83	84	597							
Rivers	KGGI	41	35	40	180	Wichita	KDGS	68	44	59	402							
Sacram.	KSFM	38	5	92	Jackson	WBOT	53	48	51	446								
Provid.	WWXX	53	47	300	C.Chnsb	KBTE	67	59	384									
Norfolk	WVNZ	56	60	55	375		KZFM	68	49	46	350							
San Antonio	KTFM	60	58	49	353													

BACKSTREET BOYS 656/168																		
Show Me The Meaning Of Being Lonely (Jive)																		
Total Stations: 26						Chart Move: 29-21						Total Stations: 26						
City	Stn	IP	Local	TS	Chart	City	Stn	IP	Local	TS	Chart	City	Stn	IP	Local	TS	Chart	
New York	BET	14	14	25	Las Vegas	KLUC	44	29	43	166								
Chicago	WBMM	32	20	125	Dayton	WWTB	53	51	50	204								
San Fran.	KYLD	32	19	32	97	Honolulu	KOHT	27	22	20	90							
Dallas	KRWB	1	1	3	9	Austin	KXME	2	15	49	229							
Boston	WJMM	3	3	9	Tucson	KOHT												
Miami	WPWO	10	5	8	25	Fresno	KSE0	31	26	30	133							
Seattle	KUBE	1	1	11	El Paso	KPRR	62	23	30	108								
San Diego	XHTZ	21	1	22	Albuq.	KYLZ	25	13	41	40								
Phoenix	KKFR				1	22	Omaha	KOCH	52	42	173							
Tampa	WLLD	1	1	4	Monterey	KDON												
Denver	KOKS				Bakersf.	KISV	19	17	15	56								
Port.,OR	KXJM				9	Youngst.	WBTV	49	48	49	188							
Rivers	KGGI				Wichita	KDGS	18	11	11	50								
Sacram.	KSFM				Jackson	WBOT	35	29	31	151								
Provid.	WWXX				C.Chnsb	KBTE	28	29	11	66								
Norfolk	WVNZ	15	1	25		KZFM	40	25	31	223								
San Antonio	KTFM	43	47	16	20													

LOU BEGA 302/20																		
Tricky, Tricky (RCA)																		
Total Stations: 15						Chart Move: 2-1						Total Stations: 15						
City	Stn	IP	Local	TS	Chart	City	Stn	IP	Local	TS	Chart	City	Stn	IP	Local	TS	Chart	
New York	BET	6	5	13	Indian.	WJMM	19	12	15	66								
Chicago	WBMM	9	14	10	78	Dayton	WWTB	23	27	98								
San Fran.	KYLD	12	13	14	58	Austin	KOHT	4	5	6	27							
Dallas	KRWB	1	1	6	30	Honolulu	KXME											
Boston	WJMM				108	Tucson	KOHT	28	21	25	115							
Miami	WPWO				Fresno	KSE0	26	26	27	146								
Seattle	KUBE				1	El Paso	KPRR											
San Diego	XHTZ	1	1	1	Albuq.	KYLZ												
Phoenix	KKFR				1	Omaha	KOCH											
Tampa	WLLD				1	Monterey	KDON	30	27	32	160							
Denver	KOKS				Bakersf.	KISV												
Port.,OR	KXJM				1	Youngst.	WBTV	37	35	35	138							
Rivers	KGGI				Wichita	KDGS	31	21	23	149								
Sacram.	KSFM				Jackson	WBOT	34	30	33	140								
Provid.	WWXX				C.Chnsb	KBTE	28	29	11	66								
Norfolk	WVNZ	10	12	19	115		KZFM	34	23	21	147							
San Antonio	KTFM	10	21	12	110													

MARIAH CAREY FEAT. JOE & 98 DEGREES 893/153																		
Thank God I Found You (Columbia)																		
Total Stations: 28						Chart Move: 19-14						Total Stations: 28						
City	Stn	IP	Local	TS	Chart	City	Stn	IP	Local	TS	Chart	City	Stn	IP	Local	TS	Chart	
New York	BET	16	14	8	65	Indian.	WJMM	21	31	32	214							
Chicago	WBMM	13	4	4	115	Las Vegas	KLUC											
San Fran.	KYLD	24	15	54	230	Dayton	WWTB	6	8	8	63							
Dallas	KRWB	1	1	1	1	Honolulu	KOHT	42	37	41	322							
Boston	WJMM				1	Tucson	KOHT	67	71	65	421							
Miami	WPWO				Fresno	KSE0	38	37	32	859								
Seattle	KUBE	29	6	8	51	El Paso	KPRR	42	42	42	205							
San Diego	XHTZ	29	18	28	173	Albuq.	KYLZ	29	30	33	300							
Phoenix	KKFR	40	21	26	174	Omaha	KOCH	40	39	44	259							
Tampa	WLLD	1	1	9	57	Monterey	KDON	37	39	44	259							
Denver	KOKS	28	35	20	348	Bakersf.	KISV	21	16	15	97							
Port.,OR	KXJM	46	47	35	201	Youngst.	WBTV	18	8	3	88							
Rivers	KGGI	34	23	22	181	Wichita	KDGS	16	16	17	110							
Sacram.	KSFM	21	2	239	Jackson	WBOT	19	17	16	110								
Provid.	WWXX	32	20	20	151	C.Chnsb	KBTE											
Norfolk	WVNZ	32	20	20	151		KZFM	55	43	42	246							
San Antonio	KTFM	2	3	2	166													

DMX 285/118																		
What's My Name (Ruff Ryders/Def Jam/IDJMG)																		
Total Stations: 19						Chart Move: 2-1						Total Stations: 19						
City	Stn	IP	Local	TS	Chart	City	Stn	IP	Local	TS	Chart	City	Stn	IP	Local	TS	Chart	
New York	BET	10	11	11	44	Indian.	WJMM	35	23	16	104							
Chicago	WBMM	14	14	5	40	Las Vegas	KLUC	1	2	7								
San Fran.	KYLD				3	Dayton	WWTB											
Dallas	KRWB				3	Austin	KOHT											
Boston	WJMM	15	22	25	130	Honolulu	KIKI	18	16	11	83							
Miami	WPWO	18	11	6	45	Tucson	KOHT											
Seattle	KUBE	8	1	2	15	Fresno	KSE0											
San Diego	XHTZ	2	2	4	Albuq.	KYLZ	11	10	11	39								
Phoenix	KKFR	20	11	10	45	Omaha	KOCH											
Tampa	WLLD	26	4	3	40	Monterey	KDON											
Denver	KOKS	43	41	181	Bakersf.	KISV												
Port.,OR	KXJM	2	1	1	2	Youngst.	WBTV											
Rivers	KGGI				1	Wichita	KDGS	20	10	14	58							
Sacram.	KSFM	20	1	21	Jackson	WBOT												
Provid.	WWXX	37	25	34	196	C.Chns												

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. All crossover stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BSN Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	CROSSOVER AIRPLAY		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
★★★ NO. 1/GREATEST GAINER ★★★						
1	5	5	SAY MY NAME COLUMBIA	DESTINY'S CHILD	2311	1701
2	2	14	GET IT ON TONITE DEF SOUL/DJMG	MONTELL JORDAN	2159	1918
3	1	17	GOT YOUR MONEY ELEKTRA/VEG	OL' DIRTY BASTARD FEATURING KELIS	1958	1962
4	4	17	BRING IT ALL TO ME TRACK MASTERS/COLUMBIA	BLAQUE	1922	1760
5	6	16	U KNOW WHAT'S UP UNTOUCHABLES/LAFACE/ARISTA	DONELL JONES	1905	1662
6	3	33	BACK THAT THANG UP CASH MONEY/UNIVERSAL	JUVENILE FEATURING MANNIE FRESH & LIL' WAYNE	1897	1867
7	9	9	HOT BOYZ THE GOLD MIND/EASTWEST/EEG	MISSY "MISDEMEANOR" ELLIOTT FEATURING NAS, EVE & Q-TIP	1830	1533
8	7	10	GOT TO GET IT DRAGON/DEF SOUL/DJMG	SISQO FEATURING MAKE IT HOT	1795	1634
9	13	4	LOVE IS BLIND RUFF RYDERS/INTERSCOPE	EVE FEATURING FAITH EVANS	1713	1297
10	10	9	NONE OF UR FRIENDS BUSINESS 550 MUSIC/EPIC	GINUWINE	1653	1517
11	8	22	BACK AT ONE MOTOWN	BRIAN MCKNIGHT	1500	1544
12	15	7	THANK GOD I FOUND YOU COLUMBIA	MARIAH CAREY FEATURING JOE & 98 DEGREES	1441	1234
13	12	9	THA BLOCK IS HOT CASH MONEY/UNIVERSAL	LIL' WAYNE FEATURING JUVENILE & B.G.	1381	1313
14	11	20	SATISFY YOU BAD BOY/ARISTA	PUFF DADDY FEATURING R. KELLY	1300	1325
★★ AIRPOWER ★★						
15	24	6	BREATHE AND STOP ARISTA 2001/ARISTA	Q-TIP	1184	904
16	22	6	WHAT A GIRL WANTS RCA	CHRISTINA AGUILERA	1150	961
17	18	7	NOTORIOUS B.I.G. BAD BOY/ARISTA	THE NOTORIOUS B.I.G. FEATURING PUFF DADDY & LIL' KIM	1113	1086
18	25	6	U UNDERSTAND CASH MONEY/UNIVERSAL	JUVENILE	1104	898
19	16	19	GET GONE NOONTIME/VIRGIN	IDEAL	1100	1124
20	17	10	N 2 GETHER NOW FLIP/INTERSCOPE	LIMP BIZKIT FEATURING METHOD MAN	1100	1096
21	14	22	BLING BLING CASH MONEY/UNIVERSAL	B.G. FEATURING BABY, TURK, MANNIE FRESH, JUVENILE & LIL' WAYNE	1066	1249
22	27	4	WHAT'S MY NAME RUFF RYDERS/DEF JAM/DJMG	DMX	1059	862
23	21	11	TURN YOUR LIGHTS DOWN LOW COLUMBIA/ISLAND/DJMG	LAURYN HILL & BOB MARLEY	1047	1006
24	32	3	DO IT AGAIN (PUT YA HANDS UP) ROC-A-FELLA/DEF JAM/DJMG	JAY-Z FEATURING BEANIE SIGEL & AMIL	1046	766
25	31	3	I WANNA KNOW JIVE	JOE	1041	769
26	20	11	DEEP INSIDE MCA	MARY J. BLIGE	1039	1009
27	38	4	FORGOT ABOUT DRE AFTERMATH/INTERSCOPE	DR. DRE FEATURING EMINEM	1015	633
28	19	10	YOU CAN DO IT LENCH MOB/PRIORITY	ICE CUBE FEATURING MACK 10 & MS. TOI	931	1015
29	26	13	24/7 RCA	KEVON EDMONDS	850	879
30	28	14	4,5,6 DREAMWORKS	SOLE FEATURING JT MONEY & KANDI	834	810
31	23	25	VIVRANT THING VIOLATOR/DEF JAM/DJMG	Q-TIP	827	933
32	35	8	MARIA MARIA ARISTA	SANTANA FEATURING THE PRODUCT G&B	801	714
33	30	17	STAY THE NIGHT MCA	IMX	800	772
★ MOST NEW STATIONS ★						
34	NEW		UNTITLED (HOW DOES IT FEEL) VIRGIN	D'ANGELO	797	365
35	29	16	STILL D.R.E. AFTERMATH/INTERSCOPE	DR. DRE FEATURING SNOOP DOGG	774	787
36	RE-ENTRY		HE CAN'T LOVE U SO SO DEF/COLUMBIA	JAGGED EDGE	741	599
37	39	2	NO MORE RAIN (IN THIS CLOUD) ARISTA	ANGIE STONE	729	607
38	33	20	GOTTA MAN RUFF RYDERS/INTERSCOPE	EVE	727	730
39	RE-ENTRY		THE BEST MAN I CAN BE COLUMBIA	GINUWINE, R.L., TYRESE, CASE	706	587
40	36	24	SPEND MY LIFE WITH YOU WARNER BROS.	ERIC BENET FEATURING TAMIA	677	711

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increase in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS CROSSOVER

INCREASE IN DETECTIONS

DESTINY'S CHILD • Say My Name (COLUMBIA) +610
KQMQ +43, WFXA +32, KUBE +32, KKSS +31, KYLD +29, WJMH +28, KDGS +27, WBLX +27, WWKX +23, WAJZ +21

D'ANGELO • Untitled (How Does It Feel) (VIRGIN) +432
WBLX +45, WJMH +45, WBHJ +28, KXHT +25, WPEG +23, WUSL +23, WPGC +21, KBXX +17, KMEL +17, WQOK +16

EVE FEATURING FAITH EVANS • Love Is Blind (RUFF RYDERS/INTERSCOPE) +416
WJMH +41, KBXX +32, KXJM +30, KMEL +27, WPEG +17, KDKS +16, WFXA +15, WROU +15, WJBT +14, WBHJ +13

DR. DRE FEATURING EMINEM • Forgot About Dre (AFTERMATH/INTERSCOPE) +382
WJMH +42, KYLD +29, WBLX +29, KIKI +26, XHTZ +20, WHHH +19, KBXX +19, KPWR +19, KKKF +17, WBHJ +16

MISSY "MISDEMEANOR" ELLIOTT • Hot Boyz (THE GOLD MIND/EASTWEST/EEG) +297
WJMH +30, KDGS +23, KBMB +21, WJMI +19, KMJJ +17, KBXX +14, WHRR +13, WHTA +12, WUSL +12, KYLD +10

THIS WEEK	LAST WEEK	WKS. ON CHART	CROSSOVER AUDIENCE		AUDIENCE (millions)	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
★★★ NO. 1 ★★★						
1	4	6	SAY MY NAME COLUMBIA	DESTINY'S CHILD	32.362	25.473
2	1	14	GET IT ON TONITE DEF SOUL/DJMG	MONTELL JORDAN	31.418	28.846
3	5	17	U KNOW WHAT'S UP UNTOUCHABLES/LAFACE/ARISTA	DONELL JONES	29.073	25.144
4	3	31	BACK THAT THANG UP CASH MONEY/UNIVERSAL	JUVENILE FEATURING MANNIE FRESH & LIL' WAYNE	27.909	26.390
5	6	9	HOT BOYZ THE GOLD MIND/EASTWEST/EEG	MISSY "MISDEMEANOR" ELLIOTT FEATURING NAS, EVE & Q-TIP	26.227	21.800
6	2	18	GOT YOUR MONEY ELEKTRA/VEG	OL' DIRTY BASTARD FEATURING KELIS	24.656	27.439
7	14	4	LOVE IS BLIND RUFF RYDERS/INTERSCOPE	EVE FEATURING FAITH EVANS	23.504	16.693
8	7	18	BRING IT ALL TO ME TRACK MASTERS/COLUMBIA	BLAQUE	22.847	20.570
9	9	22	BACK AT ONE MOTOWN	BRIAN MCKNIGHT	20.544	19.555
10	22	4	FORGOT ABOUT DRE AFTERMATH/INTERSCOPE	DR. DRE FEATURING EMINEM	20.261	13.647
11	12	9	NONE OF UR FRIENDS BUSINESS 550 MUSIC/EPIC	GINUWINE	19.902	17.552
12	23	4	DO IT AGAIN (PUT YA HANDS UP) ROC-A-FELLA/DEF JAM/DJMG	JAY-Z FEATURING BEANIE SIGEL & AMIL	19.412	13.288
13	10	11	GOT TO GET IT DRAGON/DEF SOUL/DJMG	SISQO FEATURING MAKE IT HOT	19.304	18.284
14	13	10	THA BLOCK IS HOT CASH MONEY/UNIVERSAL	LIL' WAYNE FEATURING JUVENILE & B.G.	18.661	17.436
15	11	18	GET GONE NOONTIME/VIRGIN	IDEAL	18.647	18.172
16	21	5	BREATHE AND STOP ARISTA 2001/ARISTA	Q-TIP	18.251	13.718
17	20	5	WHAT'S MY NAME RUFF RYDERS/DEF JAM/DJMG	DMX	18.000	13.936
18	37	2	THONG SONG DRAGON/DEF SOUL/DJMG	SISQO	17.182	8.114
19	15	11	N 2 GETHER NOW FLIP/INTERSCOPE	LIMP BIZKIT FEATURING METHOD MAN	16.413	16.308
20	15	8	NOTORIOUS B.I.G. BAD BOY/ARISTA	THE NOTORIOUS B.I.G. FEATURING PUFF DADDY & LIL' KIM	16.353	15.895
21	26	6	THANK GOD I FOUND YOU COLUMBIA	MARIAH CAREY FEATURING JOE & 98 DEGREES	16.259	12.097
22	17	16	STILL D.R.E. AFTERMATH/INTERSCOPE	DR. DRE FEATURING SNOOP DOGG	16.225	14.610
23	8	23	BLING BLING CASH MONEY/UNIVERSAL	B.G. FEATURING BABY, TURK, MANNIE FRESH, JUVENILE & LIL' WAYNE	15.735	20.565
24	19	12	DEEP INSIDE MCA	MARY J. BLIGE	15.578	14.054
25	27	4	I WANNA KNOW JIVE	JOE	14.927	10.829
26	18	20	SATISFY YOU BAD BOY/ARISTA	PUFF DADDY FEATURING R. KELLY	14.714	14.110
27	30	4	U UNDERSTAND CASH MONEY/UNIVERSAL	JUVENILE	12.094	9.964
28	24	30	VIVRANT THING VIOLATOR/DEF JAM/DJMG	Q-TIP	11.585	12.865
29	NEW		UNTITLED (HOW DOES IT FEEL) VIRGIN	D'ANGELO	11.507	5.793
30	25	8	YOU CAN DO IT LENCH MOB/PRIORITY	ICE CUBE FEATURING MACK 10 & MS. TOI	11.304	12.293
31	28	20	QUIET STORM LOUD	MOBB DEEP	11.115	10.722
32	33	5	HE CAN'T LOVE U SO SO DEF/COLUMBIA	JAGGED EDGE	10.942	8.930
33	38	4	THE BEST MAN I CAN BE COLUMBIA	GINUWINE, R.L., TYRESE, CASE	10.929	8.075
34	35	3	NO MORE RAIN (IN THIS CLOUD) ARISTA	ANGIE STONE	10.824	8.572
35	34	3	WHAT A GIRL WANTS RCA	CHRISTINA AGUILERA	10.341	8.881
36	32	9	TURN YOUR LIGHTS DOWN LOW COLUMBIA/ISLAND/DJMG	LAURYN HILL & BOB MARLEY	9.428	9.331
37	29	24	SPEND MY LIFE WITH YOU WARNER BROS.	ERIC BENET FEATURING TAMIA	9.188	10.382
38	NEW		I DON'T WANNA PRIORITY	AALIYAH	9.116	4.713
39	RE-ENTRY		DA ROCKWILDER DEF JAM/DJMG	METHOD MAN/REDMAN	9.103	7.570
40	RE-ENTRY		LOVE YOU LIKE I DID BAD BOY/ARISTA		112	8.947

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Crossover Airplay chart.

AIRPLAY Monitor RECURRENTS CROSSOVER

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
9	DOO WOP (THAT THING)	LAURYN HILL (RUFFHOUSE/COLUMBIA)	285	359
10	SWEET LADY	TYRESE (RCA)	258	305
11	HOW DEEP IS YOUR LOVE	DRU HILL FEATURING REDMAN (DEF SOUL/DJMG)	256	255
12	EX-FACTOR	LAURYN HILL (RUFFHOUSE/COLUMBIA)	226	261
13	LOVE LIKE THIS	FAITH EVANS (BAD BOY/ARISTA)	161	183
14	YOU	JESSE POWELL (SILAS/MCA)	160	201
15	ROSA PARKS	OUTKAST (LAFACE/ARISTA)	157	177
16	HOME ALONE	R. KELLY FEATURING KEITH MURRAY (JIVE)	140	138
17	RUFF RYDERS' ANTHEM	DMX (RUFF RYDERS/DJMG)	133	135
18	HEARTBREAK HOTEL	WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE (ARISTA)	130	161
19	CHANGES	2PAC (AMARU/DEATH ROW/INTERSCOPE)	121	138
20	WHEN A WOMAN'S FED UP	R. KELLY (JIVE)	118	149

Recurrents are titles that have appeared on the Crossover Airplay chart for 26 weeks and have dropped below the top 20.

AIRPLAY MONITOR CROSSOVER **POWER PLAY**

FOR WEEK ENDING JANUARY 9, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly come, beginning with the highest-cuming station. Cumers are updated twice yearly following the release of the spring and fall Airplay surveys. The number of stations shown each week varies depending upon space.

First Impressions (F.I.) denotes songs with 6 or more detections at station for first time this week.

WQHT New York
 PD: Tracy Clotchy
 MD: Sean Taylor
 AM: Deneen Womack
 Emmis 212-229-9797

HOT 97

TW	LW	Song	Artist
1	1	Jay-Z Feat. Beanie Sigel & A Do It Again	Jay-Z Feat. Beanie Sigel & A Do It Again
2	2	112 Love You Like I Did	112 Love You Like I Did
3	3	DMX What's My Name	DMX What's My Name
4	4	Montell Jordan Get It On Tonight	Montell Jordan Get It On Tonight
5	5	Method Man & Redman Da Rockwilder	Method Man & Redman Da Rockwilder
6	6	Donell Jones U Know What's Up	Donell Jones U Know What's Up
7	7	Missy "Misdemeanor" Elliott Hot Boyz	Missy "Misdemeanor" Elliott Hot Boyz
8	8	Mobb Deep Quiet Storm	Mobb Deep Quiet Storm
9	9	Aaliyah I Don't Wanna	Aaliyah I Don't Wanna
10	10	Dr. Dre Forgot About Dre	Dr. Dre Forgot About Dre
11	11	Eric Benet Spend My Life With You	Eric Benet Spend My Life With You
12	12	Black Rob Whoa	Black Rob Whoa
13	13	Notorious B.I.G. Notorious B.I.G.	Notorious B.I.G. Notorious B.I.G.
14	14	Dr. Dre Still D.R.E.	Dr. Dre Still D.R.E.
15	15	Funkmaster Flex & Big Kap Konfrontation	Funkmaster Flex & Big Kap Konfrontation
16	16	Kelis Caught Out There	Kelis Caught Out There
17	17	Sisqo Got To Get It	Sisqo Got To Get It
18	18	Nas Nasstradamus	Nas Nasstradamus
19	19	Chico DeBarge Give You What You Want (Feat. Dr. Dre)	Chico DeBarge Give You What You Want (Feat. Dr. Dre)
20	20	Drag-On & Juvenile Down Bottom	Drag-On & Juvenile Down Bottom
21	21	Guinewine, R.L., Tyrese, Case The Best M	Guinewine, R.L., Tyrese, Case The Best M
22	22	Destiny's Child Say My Name	Destiny's Child Say My Name
23	23	Missy "Misdemeanor" Elliott All N My Gr	Missy "Misdemeanor" Elliott All N My Gr
24	24	Destiny's Child Say My Name	Destiny's Child Say My Name
25	25	Ice Cube You Can Do It	Ice Cube You Can Do It
26	26	Blaque Bring It All To Me	Blaque Bring It All To Me
27	27	Snoop Dogg B-Please	Snoop Dogg B-Please
28	28	Jagged Edge He Can't Love U	Jagged Edge He Can't Love U
29	29	Method Man & Redman Da Rockwilder	Method Man & Redman Da Rockwilder
30	30	Kurupt Callin' Out Names	Kurupt Callin' Out Names
F.I.	31	Bone Thugs-N-Harmony Resurrection	Bone Thugs-N-Harmony Resurrection
F.I.	32	2Pac Feat. Outlawz Baby Don't Cry (Keep)	2Pac Feat. Outlawz Baby Don't Cry (Keep)
F.I.	33	Kurupt Callin' Out Names	Kurupt Callin' Out Names

KPWR Los Angeles
 VP/Pgm: Jimmy Steal
 APD: Damon Young
 MD: E-man
 Emmis 818-953-4200

POWER 106-FM

TW	LW	Song	Artist
1	1	Juvenile Back That Thang Up	Juvenile Back That Thang Up
2	2	Limp Bizkit Feat. Method Man & 2 Gether	Limp Bizkit Feat. Method Man & 2 Gether
3	3	Dr. Dre Forgot About Dre	Dr. Dre Forgot About Dre
4	4	Ja Rule How Many Wanna	Ja Rule How Many Wanna
5	5	Kurupt Girlz All Pause	Kurupt Girlz All Pause
6	6	Eastside G U Up	Eastside G U Up
7	7	Montell Jordan Get It On Tonight	Montell Jordan Get It On Tonight
8	8	Dr. Dre Still D.R.E.	Dr. Dre Still D.R.E.
9	9	N.W.A. Chin Check	N.W.A. Chin Check
10	10	Dr. Dre Forgot About Dre	Dr. Dre Forgot About Dre
11	11	Jay-Z Feat. Beanie Sigel & A Do It Again	Jay-Z Feat. Beanie Sigel & A Do It Again
12	12	Mos Def Miss Fatboyz	Mos Def Miss Fatboyz
13	13	Dr. Dre Still D.R.E.	Dr. Dre Still D.R.E.
14	14	Mariah Carey Thank God I Found You	Mariah Carey Thank God I Found You
15	15	Ideal Get Gone	Ideal Get Gone
16	16	Ice Cube You Can Do It	Ice Cube You Can Do It
17	17	Warren G I Want It All	Warren G I Want It All
18	18	2Pac Who Do You Believe In	2Pac Who Do You Believe In
19	19	Ice Cube You Can Do It	Ice Cube You Can Do It
20	20	Blaque Bring It All To Me	Blaque Bring It All To Me
21	21	Snoop Dogg B-Please	Snoop Dogg B-Please
22	22	DMX What's My Name	DMX What's My Name
23	23	Mos Def Miss Fatboyz	Mos Def Miss Fatboyz
24	24	Q-Tip Breathe & Stop	Q-Tip Breathe & Stop
25	25	Ima Stay The Night	Ima Stay The Night
26	26	2Pac Feat. Outlawz Baby Don't Cry (Keep)	2Pac Feat. Outlawz Baby Don't Cry (Keep)
27	27	Jagged Edge He Can't Love U	Jagged Edge He Can't Love U
28	28	Kurupt Callin' Out Names	Kurupt Callin' Out Names
29	29	Tash Nightal	Tash Nightal
30	30	Beatsauce Watch Out Now	Beatsauce Watch Out Now
F.I.	31	Bone Thugs-N-Harmony Resurrection	Bone Thugs-N-Harmony Resurrection
F.I.	32	2Pac Feat. Outlawz Baby Don't Cry (Keep)	2Pac Feat. Outlawz Baby Don't Cry (Keep)
F.I.	33	Kurupt Callin' Out Names	Kurupt Callin' Out Names

KKBT Los Angeles
 PD: Harold Austin
 MD: Dorsey Fuller
 AMD: Tawalia Sharp
 AMFM 323-634-1800

THE BEAT 99.7

TW	LW	Song	Artist
1	1	Kurupt Girlz All Pause	Kurupt Girlz All Pause
2	2	Montell Jordan Get It On Tonight	Montell Jordan Get It On Tonight
3	3	Eastside G U Up	Eastside G U Up
4	4	2Pac Who Do You Believe In	2Pac Who Do You Believe In
5	5	Dr. Dre Still D.R.E.	Dr. Dre Still D.R.E.
6	6	Mary J. Blige Deep Inside	Mary J. Blige Deep Inside
7	7	Blaque Bring It All To Me	Blaque Bring It All To Me
8	8	Dr. Dre Forgot About Dre	Dr. Dre Forgot About Dre
9	9	Ice Cube You Can Do It	Ice Cube You Can Do It
10	10	Blaque Bring It All To Me	Blaque Bring It All To Me
11	11	Mobb Deep Quiet Storm	Mobb Deep Quiet Storm
12	12	Lauryn Hill & Bob Marley Turn Your Ligh	Lauryn Hill & Bob Marley Turn Your Ligh
13	13	Eye Love Is Blind	Eye Love Is Blind
14	14	Q-Tip Breathe & Stop	Q-Tip Breathe & Stop
15	15	Eve & Nokie What Ya Want	Eve & Nokie What Ya Want
16	16	Warren G I Want It All	Warren G I Want It All
17	17	Dr. Dre Still D.R.E.	Dr. Dre Still D.R.E.
18	18	Mo'Nique United (How Does It Feel)	Mo'Nique United (How Does It Feel)
19	19	Ice Cube You Can Do It	Ice Cube You Can Do It
20	20	DMX What's My Name	DMX What's My Name
21	21	Missy "Misdemeanor" Elliott Hot Boyz	Missy "Misdemeanor" Elliott Hot Boyz
22	22	N.W.A. Chin Check	N.W.A. Chin Check
23	23	Ice Cube You Can Do It	Ice Cube You Can Do It
24	24	Jay-Z Feat. Mariah Carey Things That U	Jay-Z Feat. Mariah Carey Things That U
25	25	2Pac Feat. Outlawz Baby Don't Cry (Keep)	2Pac Feat. Outlawz Baby Don't Cry (Keep)
26	26	Lil' Zane Money Stretch	Lil' Zane Money Stretch
27	27	Donell Jones U Know What's Up	Donell Jones U Know What's Up
28	28	Snoop Dogg B-Please	Snoop Dogg B-Please
29	29	Ice Cube You Can Do It	Ice Cube You Can Do It
30	30	Mos Def Miss Fatboyz	Mos Def Miss Fatboyz
F.I.	31	Bone Thugs-N-Harmony Resurrection	Bone Thugs-N-Harmony Resurrection
F.I.	32	Ice Cube You Can Do It	Ice Cube You Can Do It
F.I.	33	Jay-Z Feat. Beanie Sigel & A Do It Again	Jay-Z Feat. Beanie Sigel & A Do It Again

WUSL Philadelphia
 OM: Helen Little
 APD/MD: Glenn Cooper
 AMFM 215-483-8900

POWER 99.7

TW	LW	Song	Artist
1	1	Sisqo Thong Song	Sisqo Thong Song
2	2	D'Angelo Untilled (How Does It Feel)	D'Angelo Untilled (How Does It Feel)
3	3	112 Love You Like I Did	112 Love You Like I Did
4	4	Jay-Z Feat. Beanie Sigel & A Do It Again	Jay-Z Feat. Beanie Sigel & A Do It Again
5	5	Missy "Misdemeanor" Elliott Hot Boyz	Missy "Misdemeanor" Elliott Hot Boyz
6	6	DMX What's My Name	DMX What's My Name
7	7	Kelly Price It's Gonna Rain	Kelly Price It's Gonna Rain
8	8	Joe I Wanna Know	Joe I Wanna Know
9	9	Destiny's Child Say My Name	Destiny's Child Say My Name
10	10	Angie Stone No More Rain (In This Cloud)	Angie Stone No More Rain (In This Cloud)
11	11	Mobb Deep Quiet Storm	Mobb Deep Quiet Storm
12	12	Lil' Wayne The Black Is Hot	Lil' Wayne The Black Is Hot
13	13	Montell Jordan Get It On Tonight	Montell Jordan Get It On Tonight
14	14	Ideal Get Gone	Ideal Get Gone
15	15	Eye Love Is Blind	Eye Love Is Blind
16	16	Nas Nasstradamus	Nas Nasstradamus
17	17	Mariah Carey Thank God I Found You	Mariah Carey Thank God I Found You
18	18	No Question I Don't Care	No Question I Don't Care
19	19	Dr. Dre Still D.R.E.	Dr. Dre Still D.R.E.
20	20	Juvenile U Understand	Juvenile U Understand
21	21	Missy "Misdemeanor" Elliott Hot Boyz	Missy "Misdemeanor" Elliott Hot Boyz
22	22	Puff Daddy Feat. Mariah Carey Best Fren	Puff Daddy Feat. Mariah Carey Best Fren
23	23	Notorious B.I.G. Notorious B.I.G.	Notorious B.I.G. Notorious B.I.G.
24	24	Q-Tip Breathe & Stop	Q-Tip Breathe & Stop
25	25	Ice Cube You Can Do It	Ice Cube You Can Do It
26	26	Juvenile Back That Thang Up	Juvenile Back That Thang Up
27	27	Q-Tip Vivrant Thing	Q-Tip Vivrant Thing
28	28	The Artist The Greatest Romance Ever So	The Artist The Greatest Romance Ever So
29	29	Mint Condition If You Love Me	Mint Condition If You Love Me
30	30	B.G. Bling Bling	B.G. Bling Bling
F.I.	31	Kelis Caught Out There	Kelis Caught Out There
F.I.	32	Aaliyah I Don't Wanna	Aaliyah I Don't Wanna
F.I.	33	DMX Party Up	DMX Party Up

WPGC Washington, DC
 PD: Jay Stevens
 APD: Reggie Rouse
 MD: Thea Mitcheem
 Infinity 301-441-3500

WPGC 93.5-FM

TW	LW	Song	Artist
1	1	Sisqo Thong Song	Sisqo Thong Song
2	2	Joe I Wanna Know	Joe I Wanna Know
3	3	Q-Tip Breathe & Stop	Q-Tip Breathe & Stop
4	4	Mint Condition If You Love Me	Mint Condition If You Love Me
5	5	Mary J. Blige Your Child	Mary J. Blige Your Child
6	6	Destiny's Child Say My Name	Destiny's Child Say My Name
7	7	Donell Jones U Know What's Up	Donell Jones U Know What's Up
8	8	Brian McKnight Back At One	Brian McKnight Back At One
9	9	Guinewine None Of Ur Friends Business	Guinewine None Of Ur Friends Business
10	10	Mary J. Blige Deep Inside	Mary J. Blige Deep Inside
11	11	Montell Jordan Get It On Tonight	Montell Jordan Get It On Tonight
12	12	Eve Love Is Blind	Eve Love Is Blind
13	13	Ideal Get Gone	Ideal Get Gone
14	14	Sisqo Got To Get It	Sisqo Got To Get It
15	15	D'Angelo Untilled (How Does It Feel)	D'Angelo Untilled (How Does It Feel)
16	16	Mariah Carey Thank God I Found You	Mariah Carey Thank God I Found You
17	17	Lil' Wayne The Black Is Hot	Lil' Wayne The Black Is Hot
18	18	Faith Evans Never Gonna Let You Go	Faith Evans Never Gonna Let You Go
19	19	Dr. Dre Still D.R.E.	Dr. Dre Still D.R.E.
20	20	Q-Tip Vivrant Thing	Q-Tip Vivrant Thing
21	21	Lauryn Hill & Bob Marley Turn Your Ligh	Lauryn Hill & Bob Marley Turn Your Ligh
22	22	Eric Benet Spend My Life With You	Eric Benet Spend My Life With You
23	23	Jay-Z Feat. Beanie Sigel & A Do It Again	Jay-Z Feat. Beanie Sigel & A Do It Again
24	24	Notorious B.I.G. Notorious B.I.G.	Notorious B.I.G. Notorious B.I.G.
25	25	DMX What's My Name	DMX What's My Name
26	26	Sole 4.5.6	Sole 4.5.6
27	27	TLC I'm Good At Being Bad	TLC I'm Good At Being Bad
28	28	Angie Stone No More Rain (In This Cloud)	Angie Stone No More Rain (In This Cloud)
29	29	Jay-Z Feat. Amil & Ja Can't Get A	Jay-Z Feat. Amil & Ja Can't Get A
30	30	Juvenile U Understand	Juvenile U Understand
F.I.	31	Angie Stone No More Rain (In This Cloud)	Angie Stone No More Rain (In This Cloud)
F.I.	32	Missy "Misdemeanor" Elliott Hot Boyz	Missy "Misdemeanor" Elliott Hot Boyz

KBXX Houston
 OM: Robert Scorpio
 APD: Kathon Powell
 Clear Channel 713-623-2108

97.9 FM THE BOX

TW	LW	Song	Artist
1	1	Missy "Misdemeanor" Elliott Hot Boyz	Missy "Misdemeanor" Elliott Hot Boyz
2	2	B.G. Bling Bling	B.G. Bling Bling
3	3	Lil' Wayne The Black Is Hot	Lil' Wayne The Black Is Hot
4	4	Juvenile Back That Thang Up	Juvenile Back That Thang Up
5	5	Destiny's Child Say My Name	Destiny's Child Say My Name
6	6	Eve Love Is Blind	Eve Love Is Blind
7	7	Joe I Wanna Know	Joe I Wanna Know
8	8	Dr. Dre Forgot About Dre	Dr. Dre Forgot About Dre
9	9	Guinewine None Of Ur Friends Business	Guinewine None Of Ur Friends Business
10	10	Donell Jones U Know What's Up	Donell Jones U Know What's Up
11	11	Montell Jordan Get It On Tonight	Montell Jordan Get It On Tonight
12	12	Guinewine, R.L., Tyrese, Case The Best M	Guinewine, R.L., Tyrese, Case The Best M
13	13	D'Angelo Untilled (How Does It Feel)	D'Angelo Untilled (How Does It Feel)
14	14	Mista Madd Feat. Yungstar & S Down South	Mista Madd Feat. Yungstar & S Down South
15	15	Mariah Carey Thank God I Found You	Mariah Carey Thank God I Found You
16	16	Lil' Wayne The Black Is Hot	Lil' Wayne The Black Is Hot
17	17	Jagged Edge He Can't Love U	Jagged Edge He Can't Love U
18	18	Brian McKnight Back At One	Brian McKnight Back At One
19	19	DMX What's My Name	DMX What's My Name
20	20	Sole 4.5.6	Sole 4.5.6
21	21	South Park Mexican High So High	South Park Mexican High So High
22	22	Traci Spencer Still In My Heart	Traci Spencer Still In My Heart
23	23	Sisqo You're Mine Is Incredible	Sisqo You're Mine Is Incredible
24	24	R. Kelly I Got That Thang Up	R. Kelly I Got That Thang Up
25	25	Chico DeBarge Give You What You Want (Feat. Dr. Dre)	Chico DeBarge Give You What You Want (Feat. Dr. Dre)
26	26	Destiny's Child Big Boo	Destiny's Child Big Boo
27	27	TLC No Scrubs	TLC No Scrubs
28	28	Mariah Carey Thank God I Found You	Mariah Carey Thank God I Found You
29	29	Notorious B.I.G. Notorious B.I.G.	Notorious B.I.G. Notorious B.I.G.
30	30	Mya Mavin On	Mya Mavin On
F.I.	31	Angie Stone No More Rain (In This Cloud)	Angie Stone No More Rain (In This Cloud)
F.I.	32	Method Man & Redman Da Rockwilder	Method Man & Redman Da Rockwilder
F.I.	33	Black Rob Whoa	Black Rob Whoa

WVEE Atlanta
 PD: Tony Brown
 MD: Rajeev Shabazz
 Infinity 404-898-8900

V103 The People's Station

TW	LW	Song	Artist
1	1	Donell Jones U Know What's Up	Donell Jones U Know What's Up
2	2	D'Angelo Untilled (How Does It Feel)	D'Angelo Untilled (How Does It Feel)
3	3	Jagged Edge He Can't Love U	Jagged Edge He Can't Love U
4	4	Destiny's Child Say My Name	Destiny's Child Say My Name
5	5	Maxwell Fortunate	Maxwell Fortunate
6	6	Mariah Carey Thank God I Found You	Mariah Carey Thank God I Found You
7	7	Blaque Bring It All To Me	Blaque Bring It All To Me
8	8	Faith Evans Never Gonna Let You Go	Faith Evans Never Gonna Let You Go
9	9	Dr. Dre Still D.R.E.	Dr. Dre Still D.R.E.
10	10	Joe I Wanna Know	Joe I Wanna Know
11	11	Ideal Get Gone	Ideal Get Gone
12	12	Eric Benet Spend My Life With You	Eric Benet Spend My Life With You
13	13	Case Happily Ever After	Case Happily Ever After
14	14	Mary J. Blige Your Child	Mary J. Blige Your Child
15	15	Traci Spencer Still In My Heart	Traci Spencer Still In My Heart
16	16	Deborah Cox We Can't Be Friends	Deborah Cox We Can't Be Friends
17	17	Black Rob Whoa	Black Rob Whoa
18	18	Goodie Mob Get Rich To This	Goodie Mob Get Rich To This
19	19	Drama Left, Right, Left	Drama Left, Right, Left
20	20	Missy "Misdemeanor" Elliott Hot Boyz	Missy "Misdemeanor" Elliott Hot Boyz
21	21	Hot Boys I Need A Hot Girl	Hot Boys I Need A Hot Girl
22	22	Juvenile Back That Thang Up	Juvenile Back That Thang Up
23	23	112 Meeting In My Bedroom	112 Meeting In My Bedroom
24	24	Lil' Wayne The Black Is Hot	Lil' Wayne The Black Is Hot
25	25	Jay-Z Feat. Beanie Sigel & A Do It Again	Jay-Z Feat. Beanie Sigel & A Do It Again
26	26	TLC No Scrubs	TLC No Scrubs
27	27	Q-Tip Vivrant Thing	Q-Tip Vivrant Thing
28	28	Maxwell Fortunate	Maxwell Fortunate
29	29	Eve Love Is Blind	Eve Love Is Blind
30	30	702 You Don't Know	702 You Don't Know
F.I.	31	Jay-Z Feat. Beanie Sigel & A Do It Again	Jay-Z Feat. Beanie Sigel & A Do It Again
F.I.	32	Aaliyah I Don't Wanna	Aaliyah I Don't Wanna
F.I.	33	DMX What's My Name	DMX What's My Name

WJLB Detroit
 VP/Pgm: Michael Saunders
 MD: Kris Kelley
 AMFM 313-965-2000

WJLB 105.9

TW	LW	Song	Artist
1	1	Angie Stone No More Rain (In This Cloud)	Angie Stone No More Rain (In This Cloud)
2	2	Jagged Edge He Can't Love U	Jagged Edge He Can't Love U
3	3	Guinewine None Of Ur Friends Business	Guinewine None Of Ur Friends Business
4	4	Mobb Deep Quiet Storm	Mobb Deep Quiet Storm
5	5	Donell Jones U Know What's Up	Donell Jones U Know What's Up
6	6	Mariah Carey Thank God I Found You	Mariah Carey Thank God I Found You
7	7	DMX No Love For Me	DMX No Love For Me
8	8	Sisqo Thong Song	Sisqo Thong Song
9	9	Destiny's Child Say My Name	Destiny's Child Say My Name
10	10	112 Love You Like I Did	112 Love You Like I Did
11	11	Eric Benet Spend My Life With You	Eric Benet Spend My Life With You
12	12	Drag-On & Juvenile Down Bottom	Drag-On & Juvenile Down Bottom
13	13	Keven Edmonds 24/7	Keven Edmonds 24/7
14	14	DMX What's My Name	DMX What's My Name
15	15	Chico DeBarge Give You What You Want (Feat. Dr. Dre)	Chico DeBarge Give You What You Want (Feat. Dr. Dre)
16	16	Montell Jordan Get It On Tonight	Montell Jordan Get It On Tonight
17	17	Brian McKnight Back At One	Brian McKnight Back At One
18	18	Ideal Get Gone	Ideal Get Gone

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

	NEW STATIONS
D'ANGELO <i>Untitled (How Does It Feel) (Virgin)</i>	13
HOT BOYS <i>I Need A Hot Girl (Cash Money/Universal)</i>	11
AALIYAH <i>I Don't Wanna (Priority)</i>	10
SISQO <i>Thong Song (Dragon/Def Soul/IDJMG)</i>	9
DR. DRE FEATURING EMINEM <i>Forgot About Dre (Aftermath/Interscope)</i>	7
JOE <i>I Wanna Know (Jive)</i>	7



Total Detections/Gain

Q-TIP 1184/280

Breathe And Stop (Arista 2001/Arista)
Total Stations: 54/Chart Move: 24-15
Heavy (30+ detections): 17 KDGS, KKDA, KMEL, KMJJ, KOHT, KRRQ, WBLX, WEAS, WENZ, WFXA, WHRK, WJHM, WKYS, WPEG, WPGC, WQOK, WWWZ
Medium (15-29): 20 KBMB, KBOS, KKB, KKFR, KPWR, WAJZ, WBHJ, WCKX, WDTJ, WERQ, WHHH, WHTA, WJBT, WJMI, WPHI, WQHT, WQUE, WROU, WUSL, WWWX
Light (Under 15): 17
First Impressions: 1 KUBE

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS)

KMJJ - Shreveport, LA
PD: Michael Tee
Date: 12/12/99
Also: WPGC - Washington, DC



Total Detections/Gain

CHRISTINA AGUILERA 1150/189

What A Girl Wants (RCA)
Total Stations: 22/Chart Move: 22-16
Heavy (30+): 18 KBOS, KDGS, KIKI, KISV, KKSS, KLUC, KOHT, KQBT, KQMQ, KRBV, KUBE, KXJM, KYLD, KYLZ, WHHH, WJMN, WWKX, XHTZ
Medium (15-29): 3 KDKS, KKFR, KQKS
Light (Under 15): 1

JUVENILE 1104/206

U Understand (Cash Money/Universal)
Total Stations: 48/Chart Move: 25-18
Heavy (30+): 15 KKDA, KMJJ, KRRQ, KXHT, WBHJ, WHRK, WHTA, WJBT, WJHM, WJMI, WJML, WJWZ, WPEG, WQUE, WWWZ
Medium (15-29): 11 KBMB, KDGS, KOHT, WAJZ, WBLX, WCKX, WDTJ, WFXA, WPHI, WROU, WUSL
Light (Under 15): 22
First Impressions: 1 WBLX

DMX 1059/197

What's My Name (Ruff Ryders/Def Jam/IDJMG)
Total Stations: 51/Chart Move: 27-22
Heavy (30+): 13 KBXX, KKDA, KXHT, WBHJ, WBLX, WHHH, WJBT, WJHM, WJWZ, WPEG, WQHT, WUSL, WWWX

Medium (15-29): 22 KBMB, KDGS, KDKS, KIKI, KKB, KKFR, KPWR, WAJZ, WDTJ, WENZ, WERQ, WFXA, WHTA, WJHM, WJMI, WJMN, WKYS, WLLD, WPGC, WPHI, WQUE, WWWZ
Light (Under 15): 16
First Impressions: 3 KUBE, WQOK, WVEE

LAURYN HILL & BOB MARLEY 1047/41

Turn Your Lights Down Low (Columbia/Island/IDJMG)
Total Stations: 46/Chart Move: 21-23
Heavy (30+): 14 KBMB, KBOS, KDGS, KIKI, KMEL, KOHT, KQBT, KQMQ, KUBE, KYLZ, WHHH, WJBT, WJHM, WLLD
Medium (15-29): 15 KCAQ, KKB, KKSS, KRRQ, KXJM, WAJZ, WEAS, WERQ, WJMI, WPEG, WPGC, WQOK, WROU, WWWZ, XHTZ
Light (Under 15): 17

JAY-Z FEATURING BEANIE SIGEL & AMIL 1046/280

Do It Again (Put Ya Hands Up) (Roc-A-Fella/Def Jam/IDJMG)
Total Stations: 53/Chart Move: 32-24
Heavy (30+): 13 KMEL, KPWR, WBHJ, WDTJ, WHTA, WJHM, WJWZ, WLLD, WPEG, WPHI, WQHT, WUSL, WWWZ
Medium (15-29): 16 KDGS, KOHT, KRRQ, KUBE, WAJZ, WBLX, WENZ, WERQ, WFXA, WJBT, WJHM, WJLB, WJMI, WPGC, WQUE, WVEE
Light (Under 15): 24
First Impressions: 5 KKB, KMJJ, WEAS, WQOK, WVEE

JOE 1041/272

I Wanna Know (Jive)
Total Stations: 42/Chart Move: 31-25
Heavy (30+): 15 KBXX, KMJJ, WBLX, WCKX, WDTJ, WENZ, WERQ, WFXA, WGZB, WKYS, WPEG, WPGC, WPHI, WQOK, WUSL
Medium (15-29): 13 KCAQ, KIKI, KRRQ, WEAS, WHHH, WHRK, WJHM, WJLB, WJMI, WJWZ, WQUE, WVEE, WWWZ
Light (Under 15): 14
First Impressions: 7 KIKI, KKDA, KOHT, KQBT, WAJZ, WHHH, WJBT

DR. DRE FEATURING EMINEM 1015/382

Forgot About Dre (Aftermath/Interscope)
Total Stations: 45/Chart Move: 38-27
Heavy (30+): 12 KBMB, KBXX, KMEL, KPWR, KQKS, KXJM, KYLD, WBHJ, WBLX, WJHM, WLLD, WQHT
Medium (15-29): 12 KBOS, KDGS, KIKI, KKB, KKFR, KYLZ, WHHH, WHTA, WJHM, WPEG, WWWZ, XHTZ
Light (Under 15): 21
First Impressions: 7 KDKS, KIKI, KLUC, KMJJ, WEAS, WHHH, WJHM

KEVIN EDMONDS 850/-29

24/7 (RCA)
Total Stations: 39/Chart Move: 26-29
Heavy (30+): 11 KDGS, KIKI, KKDA, KQBT, WCKX, WFXA, WGZB, WHHH, WHRK, WJLB, WROU
Medium (15-29): 13 KDKS, KISV, KMJJ, KOHT, KQMQ, KRRQ, WAJZ, WEAS, WJBT, WKYS, WQOK, WWWZ, XHTZ
Light (Under 15): 15

SANTANA FEAT. THE PRODUCT G&B 801/87

Maria Maria (Arista)
Total Stations: 22/Chart Move: 35-32
Heavy (30+): 15 KBOS, KDGS, KIKI, KISV, KKSS, KLUC, KOHT, KQBT, KQKS, KQMQ, KXJM, KYLD, KYLZ, WWWX, XHTZ

Medium (15-29): 3 KBMB, KUBE, WHHH
Light (Under 15): 4

D'ANGELO 797/432

Untitled (How Does It Feel) (Virgin)
Total Stations: 36/Chart Move: Debut 34
Heavy (30+): 12 KBXX, KCAQ, KMJJ, WBLX, WJMH, WJWZ, WPHI, WQOK, WUSL, WVEE
Medium (15-29): 12 KDKS, KKB, KMEL, KXHT, WBHJ, WDTJ, WEAS, WFXA, WKYS, WPEG, WPGC, WROU
Light (Under 15): 14
First Impressions: 13 KMEL, KRRQ, KXHT, WBHJ, WCKX, WERQ, WHRK, WJBT, WJHM, WJLB, WJMH, WPEG, WWWZ

JAGGED EDGE 741/142

He Can't Love U (So So Def/Columbia)
Total Stations: 29/Chart Move: Re-entry 36
Heavy (30+): 14 KBXX, KKDA, KRRQ, WBLX, WDTJ, WEAS, WFXA, WGZB, WHRK, WHTA, WJLB, WPEG, WVEE, WWWZ
Medium (15-29): 6 KMJJ, WAJZ, WCKX, WJMI, WQOK, WROU
Light (Under 15): 9
First Impressions: 1 KMJJ

ANGIE STONE 729/122

No More Rain (In This Cloud) (Arista)
Total Stations: 32/Chart Move: 39-37
Heavy (30+): 12 KKDA, KRRQ, WCKX, WEAS, WERQ, WJLB, WJMI, WKYS, WPEG, WQOK, WROU, WUSL
Medium (15-29): 8 KDKS, WBLX, WDTJ, WENZ, WFXA, WGZB, WHRK, WPHI
Light (Under 15): 12
First Impressions: 4 KBMB, WENZ, WJWZ, WPGC

GINUWINE, R.L., TYRESE, CASE 706/119

The Best Man I Can Be (Columbia)
Total Stations: 33/Chart Move: Re-entry 39
Heavy (30+): 11 KBXX, KDKS, KKDA, KMJJ, KRRQ, WBLX, WERQ, WGZB, WJBT, WJMI, WROU
Medium (15-29): 9 WCKX, WEAS, WHRK, WJWZ, WPEG, WQHT, WQOK, WQUE, WWWZ
Light (Under 15): 13
First Impressions: 2 WVEE, XHTZ

CHART BOUND

Total Detections/Gain

SISQO 647/284

Thong Song (Dragon/Def Soul/IDJMG)
Total Stations: 23
Heavy (30+): 12 WDTJ, WENZ, WERQ, WHTA, WJHM, WJLB, WJMN, WKYS, WPGC, WPHI, WQHT, WUSL
Medium (15-29): 3 WJBT, WPEG, WWKX
Light (Under 15): 8
First Impressions: 9 KKDA, KMJJ, KXJM, WENZ, WJBT, WPEG, WQHT, WQOK, WWWX

2PAC + OUTLAWZ 619/242

Baby Don't Cry (Keep Ya Head Up II) (Amaru/Death Row/Interscope)
Total Stations: 40
Heavy (30+): 6 KBMB, KOHT, KUBE, WBHJ, WJBT, XHTZ
Medium (15-29): 11 KCAQ, KDGS, KIKI, KKFR, KMEL, KMJJ, KQBT, KRRQ, WJWZ, WPEG, WQUE
Light (Under 15): 23
First Impressions: 6 KDKS, KMEL, KMJJ, KPWR, KUBE, WHRK

GUY 590/17

Dancin' (MCA)
Total Stations: 42
Heavy (30+): 5 WBLX, WEAS, WGZB, WJMI, WROU
Medium (15-29): 12 KBMB, KDKS, KKDA, KMEL, KMJJ, KRRQ, WCKX, WFXA, WHRK, WPEG, WQOK, WQUE
Light (Under 15): 25

J-SHIN FEATURING LATOCHA SCOTT 548/24

One Night Stand (Slip-N-Slide/Atlantic)
Total Stations: 31
Heavy (30+): 9 KDKS, KMJJ, KOHT, KRRQ, WBLX, WFXA, WJHM, WJMI, WQUE
Medium (15-29): 6 WCKX, WEAS, WJWZ, WPEG, WROU, WWWZ
Light (Under 15): 16

MINT CONDITION 537/21

If You Love Me (Elektra/EEG)
Total Stations: 33
Heavy (30+): 4 WENZ, WKYS, WPEG, WPGC
Medium (15-29): 9 KDKS, KKDA, KKFR, WCKX, WEAS, WGZB, WJHM, WJMI, WROU
Light (Under 15): 20
First Impressions: 1 WPHI

PUFF DADDY FEATURING MARIO WMANS & HEZEKIAH WALKER 514/69

Best Friend (Bad Boy/Arista)
Total Stations: 32
Heavy (30+): 5 KBOS, KLUC, KOHT, KYLZ, XHTZ
Medium (15-29): 12 KDGS, KDKS, KKSS, KQBT, KQMQ, KRRQ, WENZ, WFXA, WPEG, WROU, WUSL, WWWZ
Light (Under 15): 15
First Impressions: 2 WKYS, WPEG

EIFFEL 65 493/161

Blue (Da Ba Dee) (Republic/Universal)
Total Stations: 13
Heavy (30+): 8 KDGS, KLUC, KRBV, KUBE, KXJM, KYLD, KYLZ, WJMN
Medium (15-29): 2 WLLD, WWKX
Light (Under 15): 3
First Impressions: 2 KQMQ, WLLD

KELIS 465/45

Caught Out There (Virgin)
Total Stations: 41
Heavy (30+): 5 KBMB, WQHT, WQOK, WQUE, WWWZ
Medium (15-29): 8 KQBT, KRRQ, WAJZ, WHTA, WJMI, WPEG, WPHI, WUSL
Light (Under 15): 28
First Impressions: 2 WBLX, WUSL

HOT BOYS 441/221

I Need A Hot Girl (Cash Money/Universal)
Total Stations: 35
Heavy (30+): 3 KMEL, KXHT, WBHJ
Medium (15-29): 7 KKDA, KMJJ, KRRQ, WHHH, WJWZ, WQUE, WVEE
Light (Under 15): 25
First Impressions: 11 KKDA, KMJJ, KXHT, WDTJ, WHTA, WJBT, WJLB, WJMH, WPEG, WQUE, WWWZ

GOODIE MOB FEATURING BIG BOI + BACKBONE 433/126

Get Rich To This (LaFace/Arista)
Total Stations: 38
Heavy (30+): 3 WBLX, WHTA, WJWZ
Medium (15-29): 10 KBMB, KMEL, KMJJ, KXHT, WBHJ, WJBT, WJMI, WLLD, WQUE, WVEE
Light (Under 15): 25
First Impressions: 2 WDTJ, WQOK

SNOOP DOGG PRESENTS THA EASTSIDAZ 406/56

G'd Up (Dogg House/TVT)
Total Stations: 32
Heavy (30+): 4 KKB, KMEL, KPWR, KYLD
Medium (15-29): 6 KBMB, KCAQ, KDGS, KXHT, KXJM, WHHH
Light (Under 15): 22
First Impressions: 3 KRRQ, WWKX, WWWZ

AALIYAH 406/231

I Don't Wanna (Priority)
Total Stations: 23
Heavy (30+): 6 KBXX, KKSS, KXHT, WFXA, WPHI, WQHT
Medium (15-29): 5 KBMB, WERQ, WHHH, WHRK, WUSL
Light (Under 15): 12
First Impressions: 10 KKDA, KKSS, KXHT, WFXA, WHHH, WJBT, WJWZ, WPEG, WUSL, WVEE

SILK 369/52

Let's Make Love (Elektra/EEG)
Total Stations: 23
Heavy (30+): 3 WBLX, WJHM, WJMI
Medium (15-29): 9 KDKS, KMJJ, WCKX, WEAS, WFXA, WJBT, WJWZ, WPEG, WQUE
Light (Under 15): 11

SAMMIE 307/48

I Like It (Freeworld/Capitol)
Total Stations: 14
Heavy (30+): 4 WJMI, WPEG, WQUE, WWWZ
Medium (15-29): 5 KOHT, KRRQ, WCKX, WFXA, WQOK
Light (Under 15): 5

DRAMA 303/64

Left/Right (Tight 2 Def)
Total Stations: 16
Heavy (30+): 3 KXHT, WBHJ, WHTA
Medium (15-29): 5 WFXA, WJHM, WJWZ, WPEG, WVEE
Light (Under 15): 8
First Impressions: 3 KDKS, KMJJ, WHRK

IDEAL 280/59

Creep Inn (Noontime/Virgin)
Total Stations: 18
Heavy (30+): 0
Medium (15-29): 12 KDKS, KMJJ, KRRQ, WAJZ, WBLX, WCKX, WFXA, WHRK, WJMI, WPEG, WQUE, WWWZ
Light (Under 15): 6

THE LOX 278/8

Wild Out (Ruff Ryders/Interscope)
Total Stations: 38
Heavy (30+): 0
Medium (15-29): 8 KOHT, WAJZ, WHTA, WJMH, WJMI, WQHT, WQUE, WWWZ
Light (Under 15): 30
First Impressions: 1 WJMH

TLC 256/185

Dear Lie (LaFace/Arista)
Total Stations: 19
Heavy (30+): 2 KXJM, WWKX
Medium (15-29): 6 KBOS, KOHT, KQBT, KQMQ, WHHH, WHRK
Light (Under 15): 11
First Impressions: 6 KOHT, KQBT, KXJM, KYLZ, WHHH, WLLD

KURUPT FEATURING NATE DOGG & ROSCOE 242/41

Girls All Pause (Antra/Artemis)
Total Stations: 10
Heavy (30+): 3 KKB, KMEL, KPWR
Medium (15-29): 2 KCAQ, WJMI
Light (Under 15): 5

WYCLEF JEAN 221/17

Low Income (Priority)
Total Stations: 19
Heavy (30+): 2 WBLX, WQUE
Medium (15-29): 2 WQOK, WWWZ
Light (Under 15): 15

BACKSTREET BOYS 181/72

Show Me The Meaning Of Being Lonely (Jive)
Total Stations: 12
Heavy (30+): 1 KLUC
Medium (15-29): 6 KDGS, KIKI, KISV, KYLZ, WHHH, XHTZ
Light (Under 15): 5
First Impressions: 1 XHTZ

DRAG-ON FEATURING SWIZZ BEATZ 180/29

Spit These Bars (Ruff Ryders/Interscope)
Total Stations: 27
Heavy (30+): 0
Medium (15-29): 5 WJBT, WJLB, WJWZ, WQHT, WWWZ
Light (Under 15): 22
First Impressions: 3 KRRQ, WAJZ, WPEG

SONIQUE 174/26

It Feels So Good (Farm Club/Republic/Universal)
Total Stations: 6
Heavy (30+): 2 KRBV, WLLD
Medium (15-29): 1 KDGS
Light (Under 15): 3

MONICA FEATURING 112 171/57

Right Here Waiting (Arista)
Total Stations: 11
Heavy (30+): 1 WQUE
Medium (15-29): 6 KDKS, KRRQ, WHRK, WJMI, WPEG, WWWZ
Light (Under 15): 4
First Impressions: 1 WWWZ

DAVE HOLLISTER 169/29

Can't Stay (Def Squad/DreamWorks)
Total Stations: 13
Heavy (30+): 0
Medium (15-29): 6 KMJJ, KRRQ, WFXA, WJMI, WROU, WWWZ
Light (Under 15): 7

Total Detections/Gain

CHRISTINA AGUILERA 1150/189 <i>What A Girl Wants (RCA)</i>			
Total Stations: 22 Chart Move: 22-16			
City	Station	Detections	Gain
New York	WOHT	42	39
New York	KBRT	1	2
New York	KPWR	1	1
New York	KMEL	1	1
San Fran.	KYLD	39	11
San Fran.	WPHI	11	1
San Fran.	WUSL	1	1
San Fran.	WDTJ	1	1
San Fran.	WJLB	1	1
Dallas	KKDA	105	29
Dallas	KRBV	105	29
Wash.,DC	WKYS	1	1
Wash.,DC	WPGC	1	1
Houston	KBBX	76	34
Houston	WJMN	76	34
Boston	WHTA	1	1
Atlanta	WUFL	1	1
Atlanta	WKBS	1	1
Seattle	KURE	56	7
Seattle	XHTZ	50	46
San Diego	WERQ	1	1
Balt.	WFRQ	1	1
Phoenix	KKFR	21	9
Tampa	WLLD	1	1
Cleveland	WENZ	1	1
Denver	KOKS	18	20
Denver	KJAX	18	20
Port.,OR	KJLM	10	4
Port.,OR	KMBM	10	4
Provid.	WKXX	53	47
Provid.	WKXX	53	47
Colum.,OH	WCKX	53	47
Indian.	WHHH	53	47
Indian.	WHHH	53	47
Charl.,NC	WPEG	32	21
New Ort.	WOUE	32	21

Total Detections/Gain

BLAQUE 1922/162 <i>Bring It All To Me (Track Masters/Columbia)</i>			
Total Stations: 49 Chart Move: 4-4			
City	Station	Detections	Gain
New York	WOHT	27	12
New York	KBRT	29	32
New York	KPWR	26	10
New York	KMEL	12	16
San Fran.	KYLD	18	14
San Fran.	WPHI	1	1
San Fran.	WUSL	1	1
San Fran.	WDTJ	1	1
San Fran.	WJLB	1	1
Dallas	KKDA	58	51
Dallas	KRBV	111	108
Wash.,DC	WKYS	1	1
Wash.,DC	WPGC	1	1
Houston	KBBX	59	50
Houston	WJMN	59	50
Boston	WHTA	1	1
Atlanta	WUFL	1	1
Atlanta	WKBS	1	1
Seattle	KURE	45	37
Seattle	XHTZ	45	37
San Diego	WERQ	1	1
Balt.	WFRQ	1	1
Phoenix	KKFR	64	51
Tampa	WLLD	1	1
Cleveland	WENZ	1	1
Denver	KOKS	65	67
Denver	KJAX	65	67
Port.,OR	KJLM	19	15
Port.,OR	KMBM	19	15
Provid.	WKXX	52	44
Provid.	WKXX	52	44
Colum.,OH	WCKX	52	44
Indian.	WHHH	52	44
Indian.	WHHH	52	44
Charl.,NC	WPEG	36	30
New Ort.	WOUE	36	30

Total Detections/Gain

MARIAH CAREY FEAT. JOE & 98 DEGREES 1441/207 <i>Thank God I Found You (Columbia)</i>			
Total Stations: 52 Chart Move: 15-12			
City	Station	Detections	Gain
New York	WOHT	24	16
New York	KBRT	1	1
New York	KPWR	34	19
New York	KMEL	10	30
San Fran.	KYLD	24	15
San Fran.	WPHI	26	24
San Fran.	WUSL	27	11
San Fran.	WDTJ	1	1
San Fran.	WJLB	1	1
Dallas	KKDA	17	25
Dallas	KRBV	1	6
Wash.,DC	WKYS	27	15
Wash.,DC	WPGC	27	15
Houston	KBBX	16	19
Houston	WJMN	16	19
Boston	WHTA	1	1
Atlanta	WUFL	1	1
Atlanta	WKBS	1	1
Seattle	KURE	29	6
Seattle	XHTZ	29	6
San Diego	WERQ	1	1
Balt.	WFRQ	1	1
Phoenix	KKFR	40	26
Tampa	WLLD	1	1
Cleveland	WENZ	35	30
Denver	KOKS	28	39
Denver	KJAX	28	39
Port.,OR	KJLM	14	11
Port.,OR	KMBM	14	11
Provid.	WKXX	21	15
Provid.	WKXX	21	15
Colum.,OH	WCKX	21	15
Indian.	WHHH	21	15
Indian.	WHHH	21	15
Charl.,NC	WPEG	16	15
New Ort.	WOUE	16	15

Total Detections/Gain

D'ANGELO 797/432 <i>Untitled (How Does It Feel) (Virgin)</i>			
Total Stations: 36 Chart Move: Debut 34			
City	Station	Detections	Gain
New York	WOHT	12	12
New York	KBRT	18	13
New York	KPWR	1	1
New York	KMEL	2	3
San Fran.	KYLD	35	24
San Fran.	WPHI	52	29
San Fran.	WUSL	29	15
San Fran.	WDTJ	3	12
San Fran.	WJLB	1	1
Dallas	KKDA	13	13
Dallas	KRBV	1	1
Wash.,DC	WKYS	29	15
Wash.,DC	WPGC	29	15
Houston	KBBX	45	28
Houston	WJMN	45	28
Boston	WHTA	1	1
Atlanta	WUFL	1	1
Atlanta	WKBS	1	1
Seattle	KURE	37	30
Seattle	XHTZ	37	30
San Diego	WERQ	1	1
Balt.	WFRQ	1	1
Phoenix	KKFR	1	1
Tampa	WLLD	1	1
Cleveland	WENZ	1	1
Denver	KOKS	1	1
Denver	KJAX	1	1
Port.,OR	KJLM	1	1
Port.,OR	KMBM	1	1
Provid.	WKXX	1	1
Provid.	WKXX	1	1
Colum.,OH	WCKX	1	1
Indian.	WHHH	1	1
Indian.	WHHH	1	1
Charl.,NC	WPEG	24	1
New Ort.	WOUE	24	1

Total Detections/Gain

DESTINY'S CHILD 2311/610 <i>Say My Name (Columbia)</i>			
Total Stations: 57 Chart Move: 5-1			
City	Station	Detections	Gain
New York	WOHT	29	36
New York	KBRT	1	1
New York	KPWR	1	1
New York	KMEL	1	1
San Fran.	KYLD	52	33
San Fran.	WPHI	48	28
San Fran.	WUSL	42	28
San Fran.	WDTJ	46	30
San Fran.	WJLB	37	37
Dallas	KKDA	59	61
Dallas	KRBV	11	2
Wash.,DC	WKYS	31	25
Wash.,DC	WPGC	31	25
Houston	KBBX	47	38
Houston	WJMN	47	38
Boston	WHTA	35	27
Atlanta	WUFL	35	27
Atlanta	WKBS	31	23
Seattle	KURE	64	32
Seattle	XHTZ	52	32
San Diego	WERQ	12	17
Balt.	WFRQ	12	17
Phoenix	KKFR	41	23
Tampa	WLLD	40	31
Cleveland	WENZ	39	37
Denver	KOKS	51	47
Denver	KJAX	51	47
Port.,OR	KJLM	25	21
Port.,OR	KMBM	25	21
Provid.	WKXX	45	46
Provid.	WKXX	45	46
Colum.,OH	WCKX	45	46
Indian.	WHHH	45	46
Indian.	WHHH	45	46
Charl.,NC	WPEG	26	16
New Ort.	WOUE	26	16

Total Stations: 51 Chart Move: 27-22

DMX 1059/197 <i>What's My Name (Ruff Ryders/Def Jam/IDJMG)</i>			
New York	WOHT	47	32
New York	KBRT	19	13
New York	KPWR	10	8
New York	KMEL	10	8
San Fran.	KYLD	20	21
San Fran.	WPHI	30	19
San Fran.	WUSL	50	32
San Fran.	WDTJ	24	15
San Fran.	WJLB	9	6
Dallas	KKDA	39	26
Dallas	KRBV	16	12
Wash.,DC	WKYS	19	14
Wash.,DC	WPGC	16	12
Houston	KBBX	30	27
Houston	WJMN	30	27
Boston	WHTA	20	23
Atlanta	WUFL	7	4
Atlanta	WKBS	7	4
Seattle	KURE	8	1
Seattle	XHTZ	6	2
San Diego	WERQ	2	4
Balt.	WFRQ	2	4
Phoenix	KKFR	26	14
Tampa	WLLD	4	3
Cleveland	WENZ	25	18
Denver	KOKS	21	19
Denver	KJAX	21	19
Port.,OR	KJLM	2	1
Port.,OR	KMBM	2	1
Provid.	WKXX	37	35
Provid.	WKXX	37	35
Colum.,OH	WCKX	37	35
Indian.	WHHH	37	35
Indian.	WHHH	37	35
Charl.,NC	WPEG	33	21
New Ort.	WOUE	33	21

Total Stations: 45 Chart Move: 38-27

DR. DRE FEATURING EMINEM 1015/382 <i>Forgot About Dre (Aftermath/Interscope)</i>			
New York	WOHT	40	26
New York	KBRT	27	20
New York	KPWR	73	55
New York	KMEL	30	32
San Fran.	KYLD	68	39
San Fran.	WPHI	1	1
San Fran.	WUSL	1	1
San Fran.	WDTJ	1	1
San Fran.	WJLB	1	1
Dallas	KKDA	12	2
Dallas	KRBV	1	1
Wash.,DC	WKYS	1	1
Wash.,DC	WPGC	1	1
Houston	KBBX	53	34
Houston	WJMN	53	34
Boston	WHTA	27	23
Atlanta	WUFL	9	5
Atlanta	WKBS	9	5
Seattle	KURE	1	1
Seattle	XHTZ	22	2
San Diego	WERQ	6	1
Balt.	WFRQ	6	1
Phoenix	KKFR	26	11
Tampa	WLLD	49	39
Cleveland	WENZ	1	1
Denver	KOKS	39	38
Denver	KJAX	39	38
Port.,OR	KJLM	62	52
Port.,OR	KMBM	62	52
Provid.	WKXX	3	1
Provid.	WKXX	3	1
Colum.,OH	WCKX	3	1
Indian.	WHHH	3	1
Indian.	WHHH	3	1
Charl.,NC	WPEG	22	19
New Ort.	WOUE	22	19

Total Stations: 54 Chart Move: 9-7

MISSY "MISDEMEANOR" ELLIOTT 1830/237 <i>Hot Boyz (The Gold Mind/EastWest/EEG)</i>			
New York	WOHT	43	26
New York	KBRT	15	13
New York	KPWR	60	57
New York	KMEL	41	31
San Fran.	KYLD	41	31
San Fran.	WPHI	51	34
San Fran.	WUSL	52	40
San Fran.	WDTJ	19	14
San Fran.	WJLB	11	17
Dallas	KKDA	49	48
Dallas	KRBV	1	1
Wash.,DC	WKYS	26	23
Wash.,DC	WPGC	26	23
Houston	KBBX	73	69
Houston	WJMN	73	69
Boston	WHTA	47	35
Atlanta	WUFL	20	15
Atlanta	WKBS	20	15
Seattle	KURE	9	11
Seattle	XHTZ	45	37
San Diego	WERQ	7	5
Balt.	WFRQ	7	5
Phoenix	KKFR	25	27
Tampa	WLLD	2	2
Cleveland	WENZ	39	35
Denver	KOKS	39	38
Denver	KJAX	39	38
Port.,OR	KJLM	21	21
Port.,OR	KMBM	21	21
Provid.	WKXX	36	31
Provid.	WKXX	36	31
Colum.,OH	WCKX	36	31
Indian.	WHHH	36	31
Indian.	WHHH	36	31
Charl.,NC	WPEG	55	50
New Ort.	WOUE	55	50

Total Stations: 57 Chart Move: 13-9

EVE FEATURING FAITH EVANS 1713/416 <i>Love Is Blind (Ruff Ryders/Interscope)</i>			
New York	WOHT	18	17
New York	KBRT	21	14
New York	KPWR	1	1
New York	KMEL	7	5
San Fran.	KYLD	10	9
San Fran.	WPHI	32	28
San Fran.	WUSL	30	28
San Fran.	WDTJ	39	25
San Fran.	WJLB	7	8
Dallas	KKDA	4	7
Dallas	KRBV	1	1
Wash.,DC	WKYS	32	23
Wash.,DC	WPGC	32	23
Houston	KBBX	57	32
Houston	WJMN	57	32
Boston	WHTA	29	18
Atlanta	WUFL	21	17
Atlanta	WKBS	21	17
Seattle	KURE	46	35
Seattle	XHTZ	46	35
San Diego	WERQ	33	28
Balt.	WFRQ	33	28
Phoenix	KKFR	29	9
Tampa	WLLD	2	2
Cleveland	WENZ	48	36
Denver	KOKS	49	37
Denver	KJAX	49	37
Port.,OR	KJLM	35	4
Port.,OR	KMBM	35	4
Provid.	WKXX	34	35
Provid.	WKXX	34	35
Colum.,OH	WCKX	34	35
Indian.	WHHH	34	35
Indian.	WHHH	34	35
Charl.,NC	WPEG	52	49
New Ort.	WOUE	52	49

Total Stations: 49 Chart Move: 10-10

GINUWINE 1653/136 <i>None Of Ur Friends Business (550 Music/Epic)</i>			
New York	WOHT	28	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
			★ ★ ★ No. 1 ★ ★ ★			
1	1	29	SMOOTH <i>ARISTA</i> 14 weeks at No. 1	SANTANA FEATURING ROB THOMAS	3263	3140
			★ GREATEST GAINER ★			
(2)	3	13	THEN THE MORNING COMES <i>INTERSCOPE</i>	SMASH MOUTH	2485	2233
3	2	25	MEET VIRGINIA <i>AWARE/COLUMBIA</i>	TRAIN	2453	2245
(4)	4	14	I KNEW I LOVED YOU <i>COLUMBIA</i>	SAVAGE GARDEN	2243	2014
5	5	31	BLACK BALLOON <i>WARNER BROS.</i>	GOO GOO DOLLS	2064	1947
(6)	7	13	HANGINAROUND <i>DGC/INTERSCOPE</i>	COUNTING CROWS	1928	1717
7	6	31	SOMEDAY <i>LAVA/ATLANTIC</i>	SUGAR RAY	1843	1796
8	10	41	OUT OF MY HEAD <i>HOLLYWOOD</i>	FASTBALL	1734	1660
(9)	11	15	L.A. SONG <i>143/LAVA/ATLANTIC</i>	BETH HART	1730	1620
10	9	38	SHE'S SO HIGH <i>COLUMBIA</i>	TAL BACHMAN	1690	1671
11	8	26	STEAL MY SUNSHINE <i>WORK/550-WORK</i>	LEN	1547	1679
(12)	13	16	BRAND NEW DAY <i>A&M/INTERSCOPE</i>	STING	1516	1377
(13)	16	9	THE GREAT BEYOND <i>WARNER BROS.</i>	R.E.M.	1443	1257
(14)	17	10	I NEED TO KNOW <i>COLUMBIA</i>	MARC ANTHONY	1404	1249
15	12	36	ALL STAR <i>INTERSCOPE</i>	SMASH MOUTH	1385	1429
16	15	24	THERE SHE GOES <i>SQUINT/ELEKTRA/EEG</i>	SIXPENCE NONE THE RICHER	1380	1293
			★ ★ AIRPOWER ★ ★			
(17)	19	10	THAT'S THE WAY IT IS <i>190 Music/Chryslr/ACB</i>	CELINE DION	1312	1155
(18)	18	11	LEARN TO FLY <i>ROSWELL/RCA</i>	FOO FIGHTERS	1292	1172
19	14	22	MAMBO NO. 5 (A LITTLE BIT OF...) <i>RCA</i>	LOU BEGA	1251	1360
			★ ★ AIRPOWER ★ ★			
(20)	23	7	TAKE A PICTURE <i>REPRISE</i>	FILTER	1132	884
(21)	22	17	ANGELS <i>CAPITOL</i>	ROBBIE WILLIAMS	1121	1040
(22)	21	15	ICE CREAM (LIVE) <i>ARISTA</i>	SARAH MCLACHLAN	1103	1069
(23)	24	7	EVERYTHING YOU WANT <i>RCA</i>	VERTICAL HORIZON	1013	864
(24)	25	5	FALLS APART <i>LAVA/ATLANTIC</i>	SUGAR RAY	784	687
(25)	27	7	THAT I WOULD BE GOOD (LIVE) <i>MAVERICK/REPRISE</i>	ALANIS MORISSETTE	714	617
(26)	26	15	YOU WANTED MORE <i>UNIVERSAL</i>	TONIC	662	618
(27)	28	15	YEAH, WHATEVER <i>C2</i>	SPLENDER	625	612
(28)	29	11	GET IN LINE <i>ELEKTRA/EEG</i>	BARENAKED LADIES	561	513
(29)	30	7	FAST AS YOU CAN <i>CLEAN SLATE/550-WORK</i>	FIONA APPLE	527	508
(30)	32	5	BACK AT ONE <i>MOTOWN/UNIVERSAL</i>	BRIAN MCKNIGHT	505	428
			★ MOST NEW STATIONS ★			
(31)	37	2	NEVER LET YOU GO <i>ELEKTRA/EEG</i>	THIRD EYE BLIND	463	261
32	31	19	AMERICAN WOMAN <i>VIRGIN</i>	LENNY KRAVITZ	454	476
33	33	19	ANGELS WOULD FALL <i>ISLAND/IDJMG</i>	MELISSA ETHERIDGE	399	409
(34)	34	19	MAN! I FEEL LIKE A WOMAN! <i>MERCURY/IDJMG</i>	SHANIA TWAIN	373	358
(35)	35	8	LARGER THAN LIFE <i>JIVE</i>	BACKSTREET BOYS	331	325
36	36	22	SHE'S ALL I EVER HAD <i>C2</i>	RICKY MARTIN	330	296
(37)	RE-ENTRY		I TRY <i>EPIC</i>	MACY GRAY	301	233
(38)	38	2	BLUE (DA BA DEE) <i>REPUBLIC/UNIVERSAL</i>	EFFEL 65	298	255
(39)	NEW ▶		AMAZED <i>BNA</i>	LONESTAR	260	189
(40)	39	20	GENIE IN A BOTTLE <i>RCA</i>	CHRISTINA AGUILERA	252	247

Songs ranked by number of detections. () Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrences and are removed from the chart after 26 weeks.

GREATEST GAINERS ADULT TOP 40

INCREASE IN DETECTIONS

SMASH MOUTH • Then The Morning Comes (INTERSCOPE) +252
 KVUU +21, WXPT +20, KVSF +19, WVMX +18, WMYX +16, KBBT +16, KQMB +14, WTIC +14, WKOO +13, WPLJ +12

FILTER • Take A Picture (REPRISE) +248
 WMGX +26, KQMB +26, WVTI +25, KAMX +20, KFMB +20, WTIC +19, WXPT +15, KVSF +14, KVUU +10, KBBT +9

SAVAGE GARDEN • I Knew I Loved You (COLUMBIA) +229
 WTIC +27, KVUU +23, WQAL +23, WBMX +19, KSTP +16, KRUZ +15, WKOO +15, WPHH +14, KHMV +12, WLTS +9

COUNTING CROWS • Hanginaround (DGC/INTERSCOPE) +211
 KVUU +36, KVSF +18, KSTZ +18, WXPT +17, WTIC +15, WINK +12, WVMX +11, KQMB +10, WTMX +8, WQAL +8

THIRD EYE BLIND • Never Let You Go (ELEKTRA/EEG) +202
 KYSR +23, WMXB +23, WTIC +19, KZON +18, KPEK +17, KFMB +17, KKOZ +15, KTOZ +12, KALC +12, WFKS +7

Their first two albums sold over 3 MILLION copies
 Their hit "Flood" was a Top 5 multi-format hit
People extolled their "Beatlesque harmonies
 with sharp melodies"
USA Today loved their "grabby pop hooks"
The LA Times liked their "shimmering guitars,"
 comparing them to REM, Live & The Wallflowers

In case your memory fails, they are...



jarsofclay

"Unforgetful You"

The first single from their new album,
if i left the zoo
 Modern AC chart: 33
 SoundScan already 300,000 sold!
 New at:
 WPHH Pittsburgh WXLO Worcester
 WJLK Monmouth-Ocean KSTZ Des Moines
 WQSH Louisville

also from the
 original motion picture soundtrack
DRIVE ME CRAZY

Back on the road soon with Matchbox 20!

WTMX Chicago	41x Top 15 Callout!
KFMB San Diego	27x
KZZO Sacramento	26x
WPTE Norfolk	17x
WMXB Richmond	22x
WSSR Tampa	13x
WZNE Rochester	13x
WXPT Minneapolis	10x



www.jarsofclay.com www.ifileftthezoo.com
Management: Randy Lovelady for Randy Lovelady Management Booking Agent: John Hula for CAA Nashville

ADULT TOP 40 AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
1	1	30	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	24.959	24.377
(2)	2	13	THEN THE MORNING COMES INTERSCOPE	SMASH MOUTH	18.141	16.444
3	3	22	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	17.190	15.763
4	5	31	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	16.220	14.789
(5)	4	15	I KNEW I LOVED YOU COLUMBIA	SAVAGE GARDEN	16.166	15.052
(6)	9	15	HANGINAROUND OGM/INTERSCOPE	COUNTING CROWS	14.695	13.856
7	6	32	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	14.071	14.385
8	7	38	SHE'S SO HIGH COLUMBIA	TAL BACHMAN	13.775	14.170
9	8	18	L.A. SONG 143/LAVA/ATLANTIC	BETH HART	13.508	13.939
10	11	40	OUT OF MY HEAD HOLLYWOOD	FASTBALL	13.083	13.025
(11)	12	16	BRAND NEW DAY A&M/INTERSCOPE	STING	12.715	11.969
(12)	15	11	I NEED TO KNOW COLUMBIA	MARC ANTHONY	11.556	10.563
13	10	25	STEAL MY SUNSHINE WORK/550 WORK	LEN	11.625	13.361
14	13	25	THERE SHE GOES SQUINT/ELEKTRA/EEG	SIXPENCE NONE THE RICHER	11.572	11.635
(15)	16	10	THE GREAT BEYOND WARNER BROS.	R.E.M.	11.029	9.704
16	14	37	ALL STAR INTERSCOPE	SMASH MOUTH	10.702	10.992
(17)	18	10	LEARN TO FLY ROSWELL/RCA	FOO FIGHTERS	9.177	8.624
(18)	21	7	TAKE A PICTURE REPRISE	FILTER	8.250	6.837
19	19	22	MAMBO NO. 5 (A LITTLE BIT OF...) RCA	LOU BEGA	7.778	8.476
(20)	22	10	THAT'S THE WAY IT IS 550 MUSIC/550 WORK	CELINE DION	7.747	6.809
21	20	17	ANGELS CAPITOL	ROBBIE WILLIAMS	7.564	7.776
(22)	23	17	ICE CREAM (LIVE) ARISTA	SARAH MCLACHLAN	6.851	6.781
(23)	24	7	EVERYTHING YOU WANT RCA	VERTICAL HORIZON	6.845	5.908
(24)	25	8	THAT I WOULD BE GOOD (LIVE) MAVERICK/REPRISE	ALANIS MORISSETTE	5.872	5.547
(25)	26	6	FALLS APART LAVA/ATLANTIC	SUGAR RAY	5.556	4.772
(26)	28	12	YOU WANTED MORE UNIVERSAL	TONIC	4.279	3.877
(27)	37	4	NEVER LET YOU GO ELEKTRA/EEG	THIRD EYE BLIND	4.090	2.239
28	29	11	GET IN LINE ELEKTRA/EEG	BARENAKED LADIES	3.803	3.847
29	27	11	YEAH, WHATEVER C2	SPLENDER	3.751	4.018
30	30	23	AMERICAN WOMAN VIRGIN	LENNY KRAVITZ	3.568	3.581
31	31	10	FAST AS YOU CAN CLEAN SLATE/550-WORK	FIONA APPLE	3.184	3.378
32	32	14	WHAT'S MY AGE AGAIN? MCA	BLINK-182	2.653	2.866
(33)	35	20	MAN! I FEEL LIKE A WOMAN! MERCURY/DJMG	SHANIA TWAIN	2.467	2.423
(34)	38	4	I TRY EPIC	MACY GRAY	2.294	2.095
(35)	40	20	SHE'S ALL I EVER HAD C2	RICKY MARTIN	2.244	2.058
36	33	19	ANGELS WOULD FALL ISLANQ/DJMG	MELISSA ETHERIDGE	2.221	2.611
(37)	39	4	THE ROCKAFELLER SKANK SKINT/ASTRALWERKS/VIRGIN	FATBOY SLIM	2.211	2.094
38	36	8	LARGER THAN LIFE JIVE	BACKSTREET BOYS	2.074	2.286
(39)	RE-ENTRY		PEACE TONIGHT EPIC	INDIGO GIRLS	2.060	2.017
(40)	NEW		BACK AT ONE MOTOWN/UNIVERSAL	BRIAN MCKNIGHT	2.042	1.835

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrences and are removed from this chart in conjunction with the Adult Top 40 Airplay chart.

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WPLJ New York*		KYSR Los Angeles*		WTMX Chicago*	
VP/Pgm: Tom Cuddy PD: Scott Shannon MD: Tony Mascaro ABC/Disney 212-613-8900		VP/Pgm: Angela Perelli APD: Greg Simms MD: Chris Patyk AMFM 818-955-7000		VP/Pgm: Barry James APD/MD: Jaime Kartak Bonnevillie 312-946-1019	
1	Fastball Out Of My Head	1	Santana Feat. Rob Thomas Smooth	1	Smash Mouth Then The Morning Comes
2	Marc Anthony I Need To Know	2	Sugary Ray Someday	2	Counting Crows Hangaroun
3	Savage Garden (Knew I Loved You)	3	Sixpence None The Richer There She Goes	3	Barenaked Ladies Get In Line
4	Counting Crows Hangaroun	4	Smash Mouth Then The Morning Comes	4	Vertical Horizon Everything You Want
5	Santana Feat. Rob Thomas Smooth	5	Train Meet Virginia	5	Sling Brand New Day
6	Train Meet Virginia	6	Marc Anthony I Need To Know	6	Foo Fighters Learn To Fly
7	Smash Mouth Then The Morning Comes	7	Len Steal My Sunshine	7	R.E.M. The Great Beyond
8	Tal Bachman She's So High	8	Sing Brand New Day	8	Beth Hart L.A. Song
9	R.E.M. The Great Beyond	9	Fatboy Slim The Rockafeller Skank	9	Jars Of Clay Unholyfoll
10	Counting Crows Hangaroun	10	Savage Garden I Knew I Loved You	10	Alanis Morissette That I Would Be Good
11	Sixpence None The Richer There She Goes	11	Macy Gray I'm	11	Michael Hutchence Feat. Bono Side A Way
12	Beth Hart L.A. Song	12	Red Hot Chili Peppers Scar Tissue	12	Filter Take A Picture
13	Dave Matthews Band Crush	13	Filter Take A Picture	13	Splender Yeah, Whatever
14	Sugar Ray Someday	14	R.E.M. The Great Beyond	14	Matthew Sweet What Matters
15	Third Eye Blind Never Let You Go	15	Blink-182 What's My Age Again?	15	Fiona Apple Fast As You Can
16	Sing Brand New Day	16	Foo Fighters Learn To Fly	16	Indigo Girls Peace Tonight
17	Filter Take A Picture	17	Go Go Dolls Black Balloon	17	Sugar Ray Falls Apart
18	Foo Fighters Learn To Fly	18	Counting Crows Hangaroun	18	Collective Soul Run
19	Sugar Ray Falls Apart	19	Sugar Ray She's So High	19	Sarah McLachlan Ice Cream (Live)
20	Alanis Morissette That I Would Be Good	20	Beth Hart L.A. Song	20	Sarah McLachlan Ice Cream (Live)
21	Len Steal My Sunshine	21	Robbie Williams Angels	21	Bree Sharp America
22	Robbie Williams Angels	22	Third Eye Blind Never Let You Go	22	Blink-182 What's My Age Again?
23	Everlast I Will Buy You A New Life	23	Go Go Dolls Slide	23	Paula Cole Band I Believe In Love
24	Lenny Kravitz Fly Away	24	Lenny Kravitz American Woman	24	Eurythmics 17 Again
25	Natalie Imbruglia Torn	25	Fiona Apple Fast As You Can	25	Natalie Merchant Space Oddity (Live)
26	Go Go Dolls Slide	26	Alanis Morissette That I Would Be Good	26	Creed Higher
27	Eagle-Eye Cherry Save Tonight	27	Sixpence None The Richer Kiss Me	27	Garth Brooks As Chris Gaines Right Now
28	Sixpence None The Richer Kiss Me	28	Everlast What It's Like	28	Garbage The World Is Not Enough
29	Barenaked Ladies One Week	29	Smash Mouth She's So High	29	Sugar Ray Someday
30	Barenaked Ladies One Week	30	Fatboy Slim The Rockafeller Skank	30	Pearl Jam Last Kiss
FI	Celine Dion That's The Way It Is	FI	Third Eye Blind Never Let You Go	FI	No First Impressions This Week
		FI	Vertical Horizon Everything You Want	FI	

WBX Boston*		WRX Washington, DC		KDMX Dallas*	
PD: Greg Strassell APD/MD: Mike Mullaney Infinity 617-779-2000		Dir/Ops: Steve Kosbau MD: Carol Parker ABC/Disney 202-686-3100		OM: Randy James APD: Race Taylor APD/MD: Lisa Thomas Clear Channel 972-991-1029	
1	Santana Feat. Rob Thomas Smooth	1	Santana Feat. Rob Thomas Smooth	1	Tal Bachman She's So High
2	Counting Crows Hangaroun	2	Sixpence None The Richer There She Goes	2	Santana Feat. Rob Thomas Smooth
3	Go Go Dolls Slide	3	Fastball Out Of My Head	3	Sixpence None The Richer There She Goes
4	Marc Anthony I Need To Know	4	Tal Bachman She's So High	4	Lenny Kravitz Fly Away
5	Everlast I Will Buy You A New Life	5	Go Go Dolls Black Balloon	5	Collective Soul Run
6	Sarah McLachlan Ice Cream (Live)	6	Lou Beqa Mamba No. 5	6	New Radicals You Get What You Give
7	Fastball Out Of My Head	7	Blessid Union Of Souls Hey Leonardo (Sh)	7	Sugar Ray Someday
8	Smash Mouth Then The Morning Comes	8	Counting Crows Hangaroun	8	Smash Mouth All Star
9	Savage Garden I Knew I Loved You	9	Smash Mouth All Star	9	Red Hot Chili Peppers Under The Bridge
10	Sing Brand New Day	10	Train Meet Virginia	10	Len Steal My Sunshine
11	Tracy Chapman Telling Stones	11	Beth Hart L.A. Song	11	Barenaked Ladies It's All Been Done
12	Go Go Dolls Black Balloon	12	Len Steal My Sunshine	12	R.E.M. Man On The Moon
13	TLX Unpretty	13	Smash Mouth Then The Morning Comes	13	Celine Dion That's The Way It Is
14	Foo Fighters Learn To Fly	14	Sugar Ray Someday	14	Lou Beqa Mamba No. 5
15	Train Meet Virginia	15	Savage Garden I Knew I Loved You	15	Backstreet Boys I Want It That Way
16	Sugar Ray Someday	16	Go Go Dolls Slide	16	Go Go Dolls Slide
17	Vertical Horizon Everything You Want	17	Eagle-Eye Cherry Save Tonight	17	Smash Mouth Then The Morning Comes
18	Sixpence None The Richer There She Goes	18	Backstreet Boys Larger Than Life	18	Backstreet Boys Larger Than Life
19	Tal Bachman She's So High	19	Edwin McCain I Could Not Ask For More	19	U2 With Or Without You
20	Everlast I Will Buy You A New Life	20	Sugar Ray Someday	20	Third Eye Blind Semi-Charmed Life
21	Len Steal My Sunshine	21	Matchbox 20 SAM	21	Brian Setzer Orchestra Jump Jive An' Wail
22	Filter Take A Picture	22	Semisonic Closing Time	22	Cher Believe
23	Smash Mouth All Star	23	U2 Sweetest Thing	23	Sarah McLachlan Angel
24	Sixpence None The Richer Kiss Me	24	Shawn Mullins Lullaby	24	Go Go Dolls Ins
25	New Radicals You Get What You Give	25	Three Days Gone Charming Life	25	Fastball Out Of My Head
26	Sheryl Crow My Favorite Mistake	26	Shania Twain That Don't Impress Me Much	26	Sarah McLachlan Sweet Surrender
27	Dave Matthews Band Crush	27	Natalie Imbruglia Torn	27	Eagle-Eye Cherry Save Tonight
28	Matchbox 20 SAM	28	Third Eye Blind Jumper	28	Shawn Mullins Lullaby
29	Everlast What It's Like	29	Sixpence None The Richer Kiss Me	29	Eye 6 Inside Out
30	Eagle-Eye Cherry Save Tonight	30	Faith Hill This Kiss	30	Natalie Imbruglia Torn
FI	Savage Garden I Knew I Loved You	FI	Marc Anthony I Need To Know	FI	No First Impressions This Week
FI	Tracy Chapman Telling Stones	FI	Sing Brand New Day	FI	

KLLC San Francisco*		KHMX Houston		KSTP Minneapolis	
PD: Louis Kaplan APD/MD: Julie Stoessel Infinity 415-765-4000		OM: Jim Trapp APD: Jim Oktavec Clear Channel 713-790-0965		Dir. of Prgm: Todd Fisher OM: Leighton Peck Hubbard 612-642-4141	
1	Counting Crows Hangaroun	1	Marc Anthony I Need To Know	1	Fastball Out Of My Head
2	Sarah McLachlan Ice Cream (Live)	2	Robbie Williams Angels	2	Matchbox 20 Back 2 Good
3	Santana Feat. Rob Thomas Smooth	3	Sing Brand New Day	3	Santana Feat. Rob Thomas Smooth
4	Stroke9 Little Black Backpack	4	Collective Soul Run	4	Savage Garden I Knew I Loved You
5	Tonic You Wanted More	5	Sixpence None The Richer There She Goes	5	Sugar Ray Someday
6	Go Go Dolls Black Balloon	6	Celine Dion That's The Way It Is	6	Vonda Shepard Baby, Don't You Break My Heart
7	Barenaked Ladies Call And Answer	7	Richie Martin She's All I Ever Had	7	Tal Bachman She's So High
8	Jeremy Toback You Make Me Feel	8	Savage Garden I Knew I Loved You	8	Celine Dion That's The Way It Is
9	Sixpence None The Richer There She Goes	9	Smash Mouth Then The Morning Comes	9	Train Meet Virginia
10	Alanis Morissette That I Would Be Good	10	Backstreet Boys Larger Than Life	10	Marc Anthony I Need To Know
11	Beth Hart L.A. Song	11	Santana Feat. Rob Thomas Smooth	11	Beth Hart L.A. Song
12	Fatboy Slim The Rockafeller Skank	12	Phil Collins You'll Be In My Heart	12	Sixpence None The Richer There She Goes
13	Filter Take A Picture	13	Sugar Ray Someday	13	Ricky Martin She's All I Ever Had
14	Collective Soul Run	14	Go Go Dolls Black Balloon	14	Lenny Kravitz American Woman
15	Blink-182 What's My Age Again?	15	Train Meet Virginia	15	Sarah McLachlan When She Loved Me
16	Natalie Merchant Life Is Sweet	16	Tal Bachman She's So High	16	Counting Crows Hangaroun
17	Cake Let Me Go	17	New Radicals You Get What You Give	17	Carole King Amazing Grace
18	Sheryl Crow The Difficult Kind	18	Verve Bitter Sweet Symphony	18	Lou Beqa Mamba No. 5
19	Dave Matthews Band Crush	19	Go Go Dolls Slide	19	New Radicals You Get What You Give
20	Smash Mouth Then The Morning Comes	20	Britney Spears Baby One More Time	20	Smash Mouth WaXun On The Sun
21	Sing Brand New Day	21	DMX How Bizarre	21	Natalie Imbruglia Torn
22	Len Steal My Sunshine	22	Third Eye Blind Jumper	22	Brian Setzer Orchestra Jump Jive An' Wail
23	Macy Gray I'm	23	Madonna Ray Of Light	23	Sister Hazel All For You
24	Fiona Apple Fast As You Can	24	Filter Take A Picture	24	Hootie & The Blowfish I Go Blind
25	DJ Rap Good To Be Alive	25	Natalie Imbruglia Torn	25	Go Go Dolls Ins
26	R.E.M. The Great Beyond	26	Sugar Ray Someday	26	Go Go Dolls Slide
27	Indigo Girls Peace Tonight	27	Lew Lewis Hangaroun	27	Vonda Shepard Baby, Don't You Break My Heart
28	Guster Barrel Of A Gun	28	Donna Lewis I Love You Always Forever	28	Third Eye Blind Jumper
29	Leona Naess Churn Alarm	29	Tommy Henriksen I See The Sun	29	Sugar Ray Fly
30	Smash Mouth Then The Morning Comes	30	Third Eye Blind Semi-Charmed Life	30	Duncan Sheik Barely Breathing
FI	This Way Craw	FI	No First Impressions This Week	FI	No First Impressions This Week

WQAL Cleveland		WXPT Minneapolis*		KPLZ Seattle	
PD: Mary Ellen Kachinske MD: Steve Brown AMFM 216-696-6666		PD: Dusty Hayes Co-APD/MD: Dino Co-APD/MD: Paul Kraimer Infinity 612-836-1041		OM: Rob Dunlop PD: Casey Keating MD: Aika Hashimoto Fisher 206-223-5700	
1	I COULD NOT ASK FOR MORE EDWIN MCCAIN (LAVA/ATLANTIC)	1	R.E.M. The Great Beyond	1	Go Go Dolls Slide
2	SAVE TONIGHT EAGLE-EYE CHERRY (WORK/550-WORK)	2	Train Meet Virginia	2	Fastball Out Of My Head
3	LULLABY SHAWN MULLINS (SMG/COLUMBIA)	3	Train Meet Virginia	3	Savage Garden I Knew I Loved You
4	MY FAVORITE MISTAKE SHERYL CROW (A&M/INTERSCOPE)	4	Tom Amos I, OOO Oceans	4	Go Go Dolls Black Balloon
5	I WANT IT THAT WAY BACKSTREET BOYS (JIVE)	5	Dido Here With Me	5	Santana Feat. Rob Thomas Smooth
6	I WILL REMEMBER YOU SARAH MCLACHLAN (ARISTA)	6	Sarah McLachlan Ice Cream (Live)	6	Sixpence None The Richer There She Goes
7	SLIDE GOO GOO DOLLS (WARNER BROS.)	7	Indigo Girls Peace Tonight	7	Sixpence None The Richer Kiss Me
8	KISS ME SIXPENCE NONE THE RICHER (SQUINT/COLUMBIA)	8	Smash Mouth Then The Morning Comes	8	Vonda Shepard Baby, Don't You Break My Heart
9	BETTER DAYS (AND THE BOTTOM DROPS OUT) CITIZEN KING (WARNER BROS.)	9	Counting Crows Hangaroun	9	Train Meet Virginia
10	EVERY MORNING SUGAR RAY (LAVA/ATLANTIC)	10	Foo Fighters Learn To Fly	10	John Mellencamp I'm Not Running Anymore
11	SCAR TISSUE RED HOT CHILI PEPPERS (WARNER BROS.)	11	Tonic You Wanted More	11	Len Steal My Sunshine
12	BACK 2 GOOD MATCHBOX 20 (LAVA/ATLANTIC)	12	Barenaked Ladies Get In Line	12	Smash Mouth Then The Morning Comes
13	TORN NATALIE IMBRUGLIA (RCA)	13	Filter Take A Picture	13	Backstreet Boys I Want It That Way
14	I WILL REMEMBER YOU SARAH MCLACHLAN (ARISTA)	14	Matthew Sweet What Matters	14	Tal Bachman She's So High
15		15	Sugar Ray Falls Apart	15	Counting Crows Hangaroun
16		16	Sing Brand New Day	16	Matchbox 20 Back 2 Good
17		17	Go Go Dolls Black Balloon	17	Beth Hart L.A. Song
18		18	Santana Feat. Rob Thomas Smooth	18	Third Eye Blind Never Let You Go
19		19	Dave Matthews Band Crush	19	Faith

Monitor AIRPLAY ADULT TOP 40

POWER PLAYLIST FOR WEEK ENDING JANUARY 9, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA week-by-week... Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys.

KALC Denver PD: Jim Lawson APD/MD: Kozman AMFM 303-572-7000. Alice 96.5 TIC-FM logo. Top 40 list for Denver.

WTIC Hartford GM: Steve Salihny MD: David Simpson Infinity 860-522-1080. 96.5 TIC-FM logo. Top 40 list for Hartford.

KFMB San Diego GM: Tracy Johnson MD: Jen Sewell MidWest TV 858-292-7600. Star 100.5 logo. Top 40 list for San Diego.

WRAL Raleigh PD: Joe Formicola MD: Rob Poulin WRAL, Inc 919-890-6101. Mix 101.5 logo. Top 40 list for Raleigh.

WWMJ Baltimore PD: Bill Pasha MD: Greg Carpenter Infinity 410-825-5400. Mix 106.5 logo. Top 40 list for Baltimore.

KYKY St. Louis PD: Smokey Rivers MD: Greg Hewitt Infinity 314-531-0000. Y98 logo. Top 40 list for St. Louis.

WOMX Orlando Dir. of Ops: David Israel MD: Tim Baldwin AMFM 407-629-5105. Mix 105.1 logo. Top 40 list for Orlando.

WSSR Tampa PD: Scott Chase APD: Ken Martin MD: John Stewart Clear Channel 813-839-9393. Star 95.7 logo. Top 40 list for Tampa.

KZON Phoenix PD: Chris Ebbot MD: Kevin Mannion AMFM 602-258-8181. ZON 100 logo. Top 40 list for Phoenix.

WPHH Pittsburgh PD: Michael Hayes APD/MD: Scott Alexander AMFM 412-937-1441. Mix 96.1 logo. Top 40 list for Pittsburgh.

WKTI Milwaukee GM: Rick Belcher PD: Danny Clayton APD/MD: Leonard Peace Journal 414-967-5339. 94 WKTI logo. Top 40 list for Milwaukee.

WENS Indianapolis PD: Greg Dunkin MD: Jim Cerone Emmis 317-266-9700. 97.1 WENS logo. Top 40 list for Indianapolis.

WMYX Milwaukee PD/MD: Brian Kelly APD: Jim Morales Entermox 414-529-1250. 99 WMYX logo. Top 40 list for Milwaukee.

WLNK Charlotte PD: Mike Edwards MD: Patty Vaughn Jefferson Pilot 704-374-3500. 107.9 WLNK logo. Top 40 list for Charlotte.

KRSK Portland PD: Joel Grey APD/MD: Jim Allen Entermox 503-223-0105. 105.1 KRSK logo. Top 40 list for Portland.

KZZO Sacramento PD: Alan Oda APD/MD: Jim Matthews Infinity 916-923-6800. 100.3 KZZO logo. Top 40 list for Sacramento.

WVRV St. Louis PD: Allan Fee MD: David Myers Sinclair 314-231-3699. FM 101 WVRV logo. Top 40 list for St. Louis.

KEZR San Jose PD/MD: Jim Murphy APD: Michael Martinez Alta 408-287-5775. Mix 106.5 KEZR logo. Top 40 list for San Jose.

WMTX Tampa PD: Tony Fiorentino MD: Rco Blanco Clear Channel 813-839-9393. Mix 100.7 WMTX logo. Top 40 list for Tampa.

WVMX Cincinnati PD/MD: Brad Ellis Clear Channel 513-763-5700. Mix 94.1 WVMX logo. Top 40 list for Cincinnati.

KSMG San Antonio GM: Virgil Thompson PD: Andy Holt MD: Tom Lazar Cox 210-615-5400. M.GIC 103.5 logo. Top 40 list for San Antonio.

WKDD Akron PD/MD: Chuck Collins Barnstable 330-836-4700. 96.5 WKDD logo. Top 40 list for Akron.

WSNE Providence PD: Bill Hess APD: Eddie Moran AMFM 401-438-9300. 93.3 WSNE logo. Top 40 list for Providence.

KMXB Las Vegas PD: Duncan Payton APD/MD: Shark Infinity 702-889-5100. Mix 94.1 KMXB logo. Top 40 list for Las Vegas.

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

NEW STATIONS	
10	THIRD EYE BLIND <i>Never Let You Go (Elektra/EEG)</i>
5	FILTER <i>Take A Picture (Reprise)</i>
4	SUGAR RAY <i>Falls Apart (Lava/Atlantic)</i>
3	EIFFEL 65 <i>Blue (Da Ba Dee) (Republic/Universal)</i>
3	CHRISTINA AGUILERA <i>What A Girl Wants (RCA)</i>



Total Detections/Gain

CELINE DION 1312/157
That's The Way It Is (550 Music/550-Work)
Total Stations: 50/Chart Move: 19-17
Heavy (30+ detections): 24 KBEE, KEZR, KHM, KISN, KKOB, KRSK, KSTP, KJRB, KYKY, WAEV, WINK, WMBX, WMJQ, WMYX, WPHH, WQLH, WQSH, WRAL, WSNE, WTIC, WVAE, WVTI, WWMX, WWWM
Medium (15-29): 13 KRUZ, KSII, KSMG, KVVU, WENS, WKDD, WKTI, WLNK, WLTS, WMMX, WMTX, WQMG, WVMX
Light (Under 15): 13
First Impressions: 1 WPLJ

AIRPLAY LEADER
(FIRST STATION TO 150 PLAYS)

KISN • Salt Lake City, UT
PD: Sam Elliott
MD: Brian deGues
Date: 11/21/99



Also: KURB • Little Rock, AR

FILTER 1132/248
Take A Picture (Reprise)
Total Stations: 55/Chart Move: 23-20
Heavy (30+): 15 KALC, KAMX, KLLY, KMXB, KPEK, KTOZ, KUCC, KYSR, KZON, KZZO, WMBX, WPTE, WSSR, WXPT, WZNE
Medium (15-29): 21 KBBT, KBEE, KFMB, KLLC, KPLZ, KQMB, KRSK, KRUZ, KYSR, KVVU, KYIS, WAEV, WCPT, WKDD, WMGX, WMBX, WPLJ, WQAL, WTC, WTMX, WVTI
Light (Under 15): 19
First Impressions: 5 KFMB, KQMB, WMGX, WVTI, WWMX

AIRPLAY LEADER
(FIRST STATION TO 150 PLAYS)

KZZO • Sacramento, CA
PD: Alan Oda
MD: Sonia Jackson
Date: 12/19/99



Also: KUCC • Honolulu, HI; KMXB • Las Vegas, NV

AIRPOWER BOUND

Total Detections/Gain

ROBBIE WILLIAMS 1121/81
Angels (Capitol)
Total Stations: 51/Chart Move: 22-21
Heavy (30+): 14 KBEE, KFMB, KHM, KISN, KKOB, KLLY, KQMB, KSRZ, KSTZ, KZZO, WAEV, WMBX, WPHH, WQSH
Medium (15-29): 23 KMSX, KPEK, KRSK, KRUZ, KYSR, WCPT, WFKS, WINK, WKDD, WKTI, WMBX, WMC, WMGX, WMYX, WPLJ, WPTE, WQAL, WQLH, WSNE, WTMX, WVRV, WWMX, WWWM
Light (Under 15): 14

VERTICAL HORIZON 1013/149
Everything You Want (RCA)
Total Stations: 48/Chart Move: 24-23
Heavy (30+): 13 KALZ, KMXB, KQMB, KTOZ, KUCC, KZON, KZZO, WAEV, WCPT, WMBX, WPTE, WSSR, WTMX
Medium (15-29): 19 KALC, KAMX, KBBT, KBEE, KFMB, KPEK, KPLZ, KRSK, KSRZ, KSTZ, KYSR, KVVU, WMBX, WKDD, WLNK, WPHH, WVRV, WXPT, WZNE
Light (Under 15): 16
First Impressions: 2 KYIS, KYSR

SUGAR RAY 784/97
Falls Apart (Lava/Atlantic)
Total Stations: 40/Chart Move: 25-24
Heavy (30+): 6 KAMX, KMXB, KUCC, KZZO, WMBX, WMBX
Medium (15-29): 23 KALC, KALZ, KBBT, KBEE, KLLC, KLLY, KPEK, KPLZ, KRSK, KRUZ, KSTZ, KYSR, KVVU, WAEV, WKDD, WPHH, WPLJ, WPTE, WSSR, WTMX, WVRV, WXPT, WZNE
Light (Under 15): 11
First Impressions: 4 WMYX, WPHH, WQSH, WWWM

ALANIS MORISSETTE 714/97
That I Would Be Good (Live) (Maverick/Reprise)
Total Stations: 39/Chart Move: 27-25
Heavy (30+): 5 KAMX, KZZO, WMBX, WPTE, WTMX
Medium (15-29): 18 KALZ, KEZR, KLLC, KLLY, KPEK, KRUZ, KTOZ, KUCC, KYSR, KVVU, KYSR, WCPT, WKDD, WMBX, WPLJ, WVRV, WXPT, WZNE
Light (Under 15): 16
First Impressions: 1 KQMB

TONIC 662/44
You Wanted More (Universal)
Total Stations: 24/Chart Move: 26-26
Heavy (30+): 12 KALZ, KAMX, KLLC, KUCC, KYIS, KZON, WMBX, WPTE, WVRV, WVTI, WXPT, WZNE
Medium (15-29): 4 KPEK, KRUZ, WAEV, WSSR
Light (Under 15): 8

SPLENDER 625/13
Yeah, Whatever (C2)
Total Stations: 21/Chart Move: 28-27
Heavy (30+): 12 KALC, KAMX, KLLY, KMXB, KUCC, KYSR, KZZO, WCPT, WMBX, WPTE, WVRV, WZNE
Medium (15-29): 5 KALZ, KPEK, WKDD, WSSR, WTMX
Light (Under 15): 4

BARENAKED LADIES 561/48
Get In Line (Elektra/EEG)
Total Stations: 32/Chart Move: 29-28
Heavy (30+): 5 WCPT, WSSR, WTMX, WXPT, WZNE
Medium (15-29): 12 KPEK, KRUZ, KSTZ, KUCC, KYSR, KVVU, WKDD, WLNK, WMBX, WMGX, WPTE, WVRV
Light (Under 15): 15

FIONA APPLE 527/19
Fast As You Can (Clean Slate/550-Work)
Total Stations: 27/Chart Move: 30-29
Heavy (30+): 6 KLLY, KPEK, KTOZ, KUCC, WCPT, WPTE
Medium (15-29): 10 KBBT, KLLC, KRUZ, KSTZ, KVVU, KYSR, KZZO, WMBX, WTMX, WVRV
Light (Under 15): 11
First Impressions: 1 KQMB

BRIAN MCKNIGHT 505/77
Back At One (Motown/Universal)
Total Stations: 23/Chart Move: 32-30
Heavy (30+): 10 KISN, KSII, KSTZ, KURB, KYKY, WAEV, WLTS, WMYX, WQSH, WWWM
Medium (15-29): 3 WMBX, WPHH, WVAE
Light (Under 15): 10
First Impressions: 2 WINK, WPHH

THIRD EYE BLIND 463/202
Never Let You Go (Elektra/EEG)
Total Stations: 34/Chart Move: 37-31
Heavy (30+): 3 KLLY, KZZO, WPLJ
Medium (15-29): 14 KBBT, KBEE, KFMB, KKOB, KMXB, KPEK, KPLZ, KSRZ, KYSR, KZON, WLNK, WMBX, WSSR, WVIC
Light (Under 15): 17
First Impressions: 10 KALC, KALZ, KFMB, KKOB, KPEK, KTOZ, KYSR, WFKS, WMBX, WVIC

MACY GRAY 301/68
I Try (Epic)
Total Stations: 20/Chart Move: Re-Entry 37
Heavy (30+): 1 KYSR
Medium (15-29): 9 KBBT, KLLC, KLLY, KYSR, KZZO, WINK, WVIC, WVRV, WXPT
Light (Under 15): 10

EIFFEL 65 298/43
Blue (Da Ba Dee) (Republic/Universal)
Total Stations: 25/Chart Move: 38-38
Heavy (30+): 3 KISN, WMBX, WMBX
Medium (15-29): 5 KMXB, KPEK, KRSK, KTOZ, WMBX
Light (Under 15): 17
First Impressions: 3 KBBT, KBEE, WMYX

LONESTAR 260/71
Amazed (BNA)
Total Stations: 14/Chart Move: Debut 39
Heavy (30+): 4 KURB, WLTS, WVIC, WWMX
Medium (15-29): 4 KKOB, WKTI, WMYX, WVTI
Light (Under 15): 6
First Impressions: 1 WMYX



Total Detections/Gain

JARS OF CLAY 234/-11
Unforgettable You (Essential/Silvertone)
Total Stations: 19
Heavy (30+): 1 WTMX
Medium (15-29): 4 KFMB, KZZO, WMBX, WPTE
Light (Under 15): 14

FATBOY SLIM 216/25
The Rockafeller Skank (Skint/Astralwerks/Virgin)
Total Stations: 22
Heavy (30+): 1 KYSR
Medium (15-29): 5 KLLC, KUCC, KZON, WMBX, WTC
Light (Under 15): 16

LOU BEGA 214/37
Tricky, Tricky (RCA)
Total Stations: 21
Heavy (30+): 2 KZZO, WMBX
Medium (15-29): 4 KALZ, KBBT, KLLY, WKDD
Light (Under 15): 15
First Impressions: 1 KZZO

JENNIFER LOPEZ 211/8
Waiting For Tonight (Work/550-Work)
Total Stations: 17
Heavy (30+): 3 KISN, KSII, WMBX
Medium (15-29): 2 KSTZ, WWWM
Light (Under 15): 12

TLC 210/22
Unpretty (LaFace/Arista)
Total Stations: 18
Heavy (30+): 2 KMXB, KSTZ
Medium (15-29): 3 KSII, WMBX, WMBX
Light (Under 15): 13

TINA TURNER 208/23
When The Heartache Is Over (Virgin)
Total Stations: 14
Heavy (30+): 1 WMBX
Medium (15-29): 6 KSII, KURB, WCPT, WINK, WMJQ, WPHH
Light (Under 15): 7
First Impressions: 1 WKDD

CREED 197/17
Higher (Wind-up)
Total Stations: 11
Heavy (30+): 1 KZZO
Medium (15-29): 6 KPEK, KUCC, WPTE, WTMX, WXPT, WZNE
Light (Under 15): 4
First Impressions: 1 KAMX

MATTHEW SWEET 190/37
What Matters (Volcano/Jive)
Total Stations: 10
Heavy (30+): 1 WCPT
Medium (15-29): 5 KALZ, WPTE, WTMX, WXPT, WZNE
Light (Under 15): 4
First Impressions: 1 KAMX

CHRISTINA AGUILERA 174/45
What A Girl Wants (RCA)
Total Stations: 21
Heavy (30+): 0
Medium (15-29): 6 KISN, KSII, KSTZ, WAEV, WINK, WWWM
Light (Under 15): 15
First Impressions: 3 WAEV, WINK, WMYX

BACKSTREET BOYS 167/44
Show Me The Meaning Of Being Lonely (Jive)
Total Stations: 13
Heavy (30+): 2 KISN, WQSH
Medium (15-29): 2 KYKY, WENS
Light (Under 15): 9
First Impressions: 2 KKOB, KSII

GUSTER 167/-3
Barrel Of A Gun (Hybrid/Sire)
Total Stations: 9
Heavy (30+): 3 KTOZ, KZZO, WZNE
Medium (15-29): 2 KLLC, WMBX
Light (Under 15): 4
First Impressions: 1 WMBX

BLINK-182 154/33
All The Small Things (MCA)
Total Stations: 16
Heavy (30+): 1 KLLY
Medium (15-29): 4 KTOZ, WSSR, WVRV, WZNE
Light (Under 15): 11

WHITNEY HOUSTON 138/25
My Love Is Your Love (Arista)
Total Stations: 22
Heavy (30+): 1 WQSH
Medium (15-29): 2 KISN, WMYX
Light (Under 15): 19

GARTH BROOKS AS CHRIS GAINES 122/2
Right Now (Capitol)
Total Stations: 5
Heavy (30+): 2 KRSK, WPTE
Medium (15-29): 2 WQAL, WTMX
Light (Under 15): 1

COLLECTIVE SOUL 121/40
Needs (Atlantic)
Total Stations: 12
Heavy (30+): 1 WCPT
Medium (15-29): 2 WMBX, WTMX
Light (Under 15): 9
First Impressions: 1 WMBX

STROKE9 116/8
Little Black Backpack (Cherry/Universal)
Total Stations: 14
Heavy (30+): 2 KLLC, KZZO
Medium (15-29): 0
Light (Under 15): 12

98 DEGREES 115/-8
This Gift (Universal)
Total Stations: 14
Heavy (30+): 1 WQSH
Medium (15-29): 2 KKOB, WQLH
Light (Under 15): 11

LEONA NAESS 109/-5
Charm Attack (MCA)
Total Stations: 8
Heavy (30+): 1 KZON
Medium (15-29): 3 KLLC, KZZO, WCPT
Light (Under 15): 4

ENRIQUE IGLESIAS 91/37
Rhythm Divine (Interscope)
Total Stations: 15
Heavy (30+): 1 KSII
Medium (15-29): 1 KKOB
Light (Under 15): 13
First Impressions: 2 WPHH, WQSH

TRISH MURPHY 76/0
Outsider (Doolittle/iDJMG)
Total Stations: 11
Heavy (30+): 0
Medium (15-29): 2 KAMX, KRUZ
Light (Under 15): 9

★ TRACY CHAPMAN 70/52
Telling Stories (Elektra/EEG)
Total Stations: 5
Heavy (30+): 0
Medium (15-29): 3 KBBT, WMBX, WMBX
Light (Under 15): 2
First Impressions: 2 WMBX, WMBX

FAITH HILL 65/28
Breathe (Warner Bros.)
Total Stations: 5
Heavy (30+): 0
Medium (15-29): 3 KMSX, KPLZ, KYKY
Light (Under 15): 2
First Impressions: 2 KPLZ, KYKY

GAS GIANTS 57/10
Quitter (Atomic Pop)
Total Stations: 3
Heavy (30+): 0
Medium (15-29): 2 WMBX, WTMX
Light (Under 15): 1
First Impressions: 1 WSSR

PHIL COLLINS 56/16
Strangers Like Me (Walt Disney/Hollywood)
Total Stations: 6
Heavy (30+): 0
Medium (15-29): 2 KRUZ, WINK
Light (Under 15): 4
First Impressions: 1 WQLH

★ MICHAEL HUTCHENCE FEATURING BONO 56/10
Slide Away (V2)
Total Stations: 4
Heavy (30+): 1 WTMX
Medium (15-29): 1 KYIS
Light (Under 15): 2

MARTINA MCBRIDE 56/6
I Love You (RCA)
Total Stations: 2
Heavy (30+): 1 WRAL
Medium (15-29): 1 KURB
Light (Under 15): 0

OLEANDER 52/0
I Walk Alone (Republic/Universal)
Total Stations: 1
Heavy (30+): 1 KZZO
Medium (15-29): 0
Light (Under 15): 0

★ JESSICA RIDDLE 49/25
Even Angels Fall (Hollywood)
Total Stations: 28
Heavy (30+): 0
Medium (15-29): 0
Light (Under 15): 28

★ BARENAKED LADIES 42/11
If I Had \$100000 (Reprise)
Total Stations: 13
Heavy (30+): 0
Medium (15-29): 0
Light (Under 15): 13

SANTANA FEATURING EVERLAST 40/2
Put Your Lights On (Arista)
Total Stations: 2
Heavy (30+): 0
Medium (15-29): 2 KYIS, KZZO
Light (Under 15): 0

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 25 Modern AC stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN AC AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	30	SMOOTH ARISTA	18 weeks at No. 1	SANTANA FEATURING ROB THOMAS	1598	1564
2	2	14	THEN THE MORNING COMES INTERSCOPE		SMASH MOUTH	1432	1329
3	3	15	HANGINAROUND OGC/INTERSCOPE		COUNTING CROWS	1366	1276
4	4	29	MEET VIRGINIA AWARE/COLUMBIA		TRAIN	1257	1168
5	5	31	BLACK BALLOON WARNER BROS.		GOO GOO DOLLS	1191	1118
6	6	19	L.A. SONG 143/LAVA/ATLANTIC		BETH HART	1128	1090
7	7	10	THE GREAT BEYOND WARNER BROS.		R.E.M.	1060	926
8	9	12	LEARN TO FLY ROSWELL/RCA		FOO FIGHTERS	968	905
9	10	17	BRAND NEW DAY A&M/INTERSCOPE		STING	940	883
			★ GREATEST GAINER ★				
10	15	8	TAKE A PICTURE REPRISE		FILTER	937	726
11	11	32	SOMEDAY LAVA/ATLANTIC		SUGAR RAY	816	804
12	17	9	EVERYTHING YOU WANT RCA		VERTICAL HORIZON	790	703
13	12	9	I KNEW I LOVED YOU COLUMBIA		SAVAGE GARDEN	781	716
14	13	42	OUT OF MY HEAD HOLLYWOOD		FASTBALL	745	728
15	8	28	STEAL MY SUNSHINE WORK/550 WORK		LEN	736	906
16	14	39	SHE'S SO HIGH COLUMBIA		TAL BACHMAN	721	705
17	16	18	ICE CREAM (LIVE) ARISTA		SARAH MCLACHLAN	691	711
18	19	32	SCAR TISSUE WARNER BROS.		RED HOT CHILI PEPPERS	636	611
19	18	37	ALL STAR INTERSCOPE		SMASH MOUTH	621	638
20	20	10	I NEED TO KNOW COLUMBIA		MARC ANTHONY	580	546
21	21	26	THERE SHE GOES SQUINT/ELEKTRA/EEG		SIXPENCE NONE THE RICHER	564	532
22	23	6	FALLS APART LAVA/ATLANTIC		SUGAR RAY	560	519
23	27	8	THAT I WOULD BE GOOD (LIVE) MAVERICK/REPRISE		ALANIS MORISSETTE	554	492
24	22	21	YEAH, WHATEVER C2		SPLENDER	535	527
25	26	20	YOU WANTED MORE UNIVERSAL		TONIC	535	495
26	29	13	FAST AS YOU CAN CLEAN SLATE/550 WORK		FIONA APPLE	486	467
27	24	17	ANGELS CAPITOL		ROBBIE WILLIAMS	476	473
			★ MOST NEW STATIONS ★				
28	33	4	NEVER LET YOU GO ELEKTRA/EEG		THIRD EYE BLIND	427	258
29	30	12	GET IN LINE ELEKTRA/EEG		BARENAKED LADIES	415	385
30	25	22	MAMBO NO. 5 (A LITTLE BIT OF...) RCA		LOU BEGA	377	475
31	32	20	ANGELS WOULD FALL ISLAND/IOJMG		MELISSA ETHERIDGE	307	311
32	31	25	AMERICAN WOMAN VIRGIN		LENNY KRAVITZ	286	336
33	34	5	UNFORGETFUL YOU ESSENTIAL/SILVERTONE		JARS OF CLAY	248	248
34	37	4	HIGHER WIND-UP		CREED	222	201
35	38	11	PEACE TONIGHT EPIC		INDIGO GIRLS	218	192
36	39	4	I TRY EPIC		MACY GRAY	217	178
37	36	20	WHAT'S MY AGE AGAIN? MCA		BLINK-182	200	204
38	35	3	THAT'S THE WAY IT IS 550 MUSIC/550 WORK		CELINE DION	194	163
39	40	2	THE ROCKAFELLER SKANK SKINT/ASTRALWERKS/VIRGIN		FATBOY SLIM	192	172
40	RE-ENTRY		HERE WITH ME ARISTA		DIDO	192	162

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrences and are removed from the chart after 26 weeks.

GREATEST GAINERS MODERN AC

INCREASE IN DETECTIONS

- FILTER • Take A Picture (REPRISE) +211**
WMGX +26, KQMB +26, WVTI +25, KAMX +20, KFMB +20, WTIC +19, WXPT +15, KVSR +14, KENZ +10, KBBT +9
- THIRD EYE BLIND • Never Let You Go (ELEKTRA/EEG) +169**
KYSR +23, WMXB +23, WTIC +19, KZON +18, KPEK +17, KFMB +17, KTOZ +12, KALC +12, KENZ +7, KBBT +7
- R.E.M. • The Great Beyond (WARNER BROS.) +134**
WXPT +25, WCPT +22, KAMX +20, KVSR +16, KENZ +16, KRUZ +10, WPLJ +10, WMBX +6, WSSR +5, KBBT +4
- SMASH MOUTH • Then The Morning Comes (INTERSCOPE) +103**
WXPT +20, KVSR +19, KBBT +16, KQMB +14, WTIC +14, WPLJ +12, KYSR +8, KALC +5, WBMX +5, KRUZ +4
- COUNTING CROWS • Hanginaround (DGC/INTERSCOPE) +90**
KVSR +18, WXPT +17, WTIC +15, KENZ +12, KQMB +10, WTMX +8, WMBX +7, WCPT +5, KPEK +5, KAMX +4

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN AC AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	26	SMOOTH ARISTA	18 weeks at No. 1	SANTANA FEATURING ROB THOMAS	14,658	14,512
2	3	12	THEN THE MORNING COMES INTERSCOPE		SMASH MOUTH	12,362	11,628
3	2	13	HANGINAROUND DGC/INTERSCOPE		COUNTING CROWS	12,110	11,805
4	5	20	MEET VIRGINIA AWARE/COLUMBIA		TRAIN	11,038	10,298
5	4	15	L.A. SONG 143/LAVA/ATLANTIC		BETH HART	10,201	11,021
6	7	29	BLACK BALLOON WARNER BROS.		GOO GOO DOLLS	10,188	9,036
7	10	8	THE GREAT BEYOND WARNER BROS.		R.E.M.	9,334	8,217
8	9	14	BRAND NEW DAY A&M/INTERSCOPE		STING	8,774	8,537
9	8	29	SOMEDAY LAVA/ATLANTIC		SUGAR RAY	8,393	8,750
10	13	9	LEARN TO FLY ROSWELL/RCA		FOO FIGHTERS	8,081	7,672
11	12	5	I KNEW I LOVED YOU COLUMBIA		SAVAGE GARDEN	7,627	7,615
12	17	6	TAKE A PICTURE REPRISE		FILTER	7,591	6,437
13	6	24	STEAL MY SUNSHINE WORK/550 WORK		LEN	7,569	9,358
14	11	33	SHE'S SO HIGH COLUMBIA		TAL BACHMAN	7,174	7,733
15	16	9	I NEED TO KNOW COLUMBIA		MARC ANTHONY	7,072	6,568
16	14	22	THERE SHE GOES SQUINT/ELEKTRA/EEG		SIXPENCE NONE THE RICHER	6,625	7,026
17	15	33	OUT OF MY HEAD HOLLYWOOD		FASTBALL	6,600	6,674
18	20	3	EVERYTHING YOU WANT RCA		VERTICAL HORIZON	6,017	5,317
19	18	35	ALL STAR INTERSCOPE		SMASH MOUTH	5,688	5,735
20	19	5	THAT I WOULD BE GOOD (LIVE) MAVERICK/REPRISE		ALANIS MORISSETTE	5,600	5,320

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrences and are removed from this data in conjunction with the Modern AC Airplay chart.

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN ROCK AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	15	ALL THE SMALL THINGS MCA	5 weeks at No. 1	BLINK 182	2026	1861
2	2	16	RE-ARRANGED FLIP/INTERSCOPE		LIMP BIZKIT	1852	1760
3	4	17	LEARN TO FLY ROSWELL/RCA		FOO FIGHTERS	1780	1632
4	5	15	TAKE A PICTURE REPRISE		FILTER	1761	1580
5	3	18	THE CHEMICALS BETWEEN US TRAUMA		BUSH	1735	1670
6	9	5	THE EVERLASTING GAZE VIRGIN		THE SMASHING PUMPKINS	1615	1365
7	7	20	HIGHER WIND-UP		CREED	1582	1485
8	6	15	GUERRILLA RADIO EPIC		RAGE AGAINST THE MACHINE	1571	1468
9	8	11	FALLING AWAY FROM ME IMMORTAL/EPIC		KORN	1511	1415
10	10	16	LITTLE BLACK BACKPACK CHERRY/UNIVERSAL		STROKE 9	1389	1202
11	13	10	THE GREAT BEYOND WARNER BROS.		R.E.M.	1275	1107
12	11	8	INTO THE VOID NOTHING/INTERSCOPE		NINE INCH NAILS	1258	1142
13	14	21	THE DOLPHIN'S CRY RADIOACTIVE/MCA		LIVE	1152	1071
14	12	18	AROUND THE WORLD WARNER BROS.		RED HOT CHILI PEPPERS	1080	1131
15	15	13	ALIVE GRANO ROYAL/CAPITOL		BEASTIE BOYS	1040	996
16	17	21	MUDSHOVEL FLIP/ELEKTRA/EEG		STAINED	1022	920
			★ ★ AIRPOWER ★ ★				
17	25	4	NEVER LET YOU GO ELEKTRA/EEG		THIRD EYE BLIND	1005	628
			★ ★ AIRPOWER/GREATEST GAINER/MOST NEW STATIONS ★ ★				
18	26	4	OTHERSIDE WARNER BROS.		RED HOT CHILI PEPPERS	998	587
19	16	11	PARDON ME IMMORTAL/EPIC		INCUBUS	972	905
20	19	8	EVERYTHING YOU WANT RCA		VERTICAL HORIZON	943	813

The chart, reprinted from Rock Airplay Monitor, is compiled from a national sample of data compiled by Broadcast Data Systems. 64 modern rock stations are electronically monitored 24 hours a day, seven days a week. Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrences and are removed from the chart after 26 weeks. ©2000 Billboard/BPI Communications

MICHAEL HUTCHENCE

THE VOICE OF INXS
FROM HIS SOLO ALBUM
"MICHAEL HUTCHENCE"

A STRAIGHT LINE
POSSIBILITIES
LET ME SHOW YOU
SLIDE AWAY (FEATURING BONO)

"A STRAIGHT LINE" AND "LET ME SHOW YOU THE WAY"
PRODUCED BY ANDY GILL, MICHAEL HUTCHENCE AND DANNY SABER.
"POSSIBILITIES" PRODUCED BY MICHAEL HUTCHENCE AND DANNY SABER.
"SLIDE AWAY" PRODUCED BY ANDY GILL AND MICHAEL HUTCHENCE.

IN-STORES FEBRUARY 22ND, 2000

THESE STATIONS COULDN'T WAIT:

WTMX Chicago	32x	WXRT Chicago	10x
KKMR Dallas	19x	WXRV Boston	14x
WBRU Providence	13x	KXST San Diego	25x
WTTS Indianapolis	11x	KENZ Salt Lake City	30x
WRLT Nashville	8x	WGRD Grand Rapids	14x
KYIS Oklahoma City	20x	WOXY Cincinnati	15x

**IMPACTING
NOW!**



"Behind the Music"
airing all this week and again in February

Compiled from a national sample of data gathered by Broadcast Data Systems in Top 40 Airplay Monitor. 25 adult contemporary stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT CONTEMPORARY AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	15	I KNEW I LOVED YOU COLUMBIA	SAVAGE GARDEN	1785	1655	
2	2	13	THAT'S THE WAY IT IS 550 MUSIC/550-WORK	CELINE DION	1748	1582	
3	3	37	I WANT IT THAT WAY JIVE	BACKSTREET BOYS	1386	1284	
4	6	19	AMAZED BNA	LONESTAR	1292	1154	
5	4	21	I DO (CHERISH YOU) UNIVERSAL	98 DEGREES	1268	1216	
6	5	23	MUSIC OF MY HEART MIRAMAX/EPIC	'N SYNC & GLORIA ESTEFAN	1232	1168	
7	7	31	I COULD NOT ASK FOR MORE LAVA/ATLANTIC	EDWIN MCCAIN	1145	1076	
8	10	25	SHE'S ALL I EVER HAD C2	RICKY MARTIN	1060	960	
9	8	40	YOU'LL BE IN MY HEART WALT DISNEY/HOLLYWOOD	PHIL COLLINS	1046	1041	
10	11	9	STRANGERS LIKE ME WALT DISNEY/HOLLYWOOD	PHIL COLLINS	892	811	
11	13	38	I WILL REMEMBER YOU (LIVE) ARISTA	SARAH MCLACHLAN	788	744	
12	12	38	THE HARDEST THING UNIVERSAL	98 DEGREES	786	747	
13	15	106	TRULY MADLY DEEPLY COLUMBIA	SAVAGE GARDEN	682	677	
14	16	44	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	677	668	
15	14	62	ANGEL WARNER SUNSET/REPRISE	SARAH MCLACHLAN	641	695	
★★ AIRPOWER/GREATEST GAINER/MOST NEW STATIONS ★★							
16	21	4	BACK AT ONE MOTOWN/UNIVERSAL	BRIAN MCKNIGHT	597	419	
17	18	12	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	559	501	
★★ AIRPOWER ★★							
18	19	5	ANGELS CAPITOL	ROBBIE WILLIAMS	542	423	
19	17	17	MAN! I FEEL LIKE A WOMAN! MERCURY/IDJMG	SHANIA TWAIN	494	512	
20	22	10	THERE SHE GOES SQUINT/ELEKTRA/VEEG	SIXPENCE NONE THE RICHER	462	394	
21	23	17	I NEED TO KNOW COLUMBIA	MARC ANTHONY	443	373	
22	27	3	I LEARNED FROM THE BEST ARISTA	WHITNEY HOUSTON	429	334	
23	25	9	YOUR LOVE WINDHAM HILL	JIM BRICKMAN FEATURING MICHELLE WRIGHT	394	355	
24	20	24	YOU'VE GOT A WAY MERCURY/IDJMG	SHANIA TWAIN	381	421	
25	26	6	I WANNA LOVE YOU FOREVER COLUMBIA	JESSICA SIMPSON	367	334	
26	24	23	BLUE EYES BLUE COLUMBIA/REPRISE	ERIC CLAPTON	363	355	
27	28	20	BAILAMOS OVERBROOK/INTERSCOPE	ENRIQUE IGLESIAS	308	310	
28	NEW ▶		WHEN THE HEARTACHE IS OVER VIRGIN	TINA TURNER	286	216	
29	NEW ▶		SEXUAL HEALING COLUMBIA	MICHAEL BOLTON	274	221	
30	29	11	MAMBO NO. 5 (A LITTLE BIT OF...) RCA	LOU BEGA	255	252	

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrences and are removed from the chart after 26 weeks.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

NEW STATIONS

BRIAN MCKNIGHT
Back At One (Motown/Universal) **9**

WHITNEY HOUSTON
I Learned From The Best (Arista) **7**

ROBBIE WILLIAMS
Angels (Capitol) **5**

BACKSTREET BOYS
Show Me The Meaning Of Being Lonely (Jive) **4**

GREATEST GAINERS ADULT CONTEMPORARY

INCREASE IN DETECTIONS

BRIAN MCKNIGHT • Back At One (MOTOWN/UNIVERSAL) **+178**
KMZQ +23, WALK +16, WMYI +16, WSUY +15, KMGA +11, WBEB +11, WDOK +11, KVIL +11, WNND +10, WASH +5

CELINE DION • That's The Way It Is (550 MUSIC/550-WORK) **+166**
WFLLC +16, KBIG +14, KVIL +11, WWDE +9, WMGS +8, WLZW +7, KIMN +7, KRBB +6, KISC +6, WEZF +6

LONESTAR • Amazed (BNA) **+138**
KLSY +16, WRMF +15, WALK +14, WMGS +13, KBIG +9, WLZW +7, KTDY +6, KSFI +5, KGBX +5, KESZ +5

SAVAGE GARDEN • I Knew I Loved You (COLUMBIA) **+130**
WMGS +16, WFLLC +16, KIMN +15, WRRM +14, KLSY +9, WWLI +7, KVLV +6, WBEB +6, WLZW +5, WMJJ +5

ROBBIE WILLIAMS • Angels (CAPITOL) **+119**
WRMF +10, WMGS +9, KSSK +6, WMGF +5, WPCH +5, WBBQ +4, KEFM +4, KLSY +4, WLHT +4, WSLQ +4

ADULT CONTEMPORARY AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT CONTEMPORARY AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	14	I KNEW I LOVED YOU COLUMBIA	SAVAGE GARDEN	18.679	17.184	
2	2	13	THAT'S THE WAY IT IS 550 MUSIC/550 WORK	CELINE DION	17.795	16.323	
3	4	38	I WANT IT THAT WAY JIVE	BACKSTREET BOYS	13.593	13.432	
4	6	17	AMAZED BNA	LONESTAR	13.566	11.820	
5	5	21	I DO (CHERISH YOU) UNIVERSAL	98 DEGREES	13.082	11.962	
6	8	24	MUSIC OF MY HEART MIRAMAX/EPIC	'N SYNC & GLORIA ESTEFAN	12.818	11.205	
7	7	41	YOU'LL BE IN MY HEART WALT DISNEY/HOLLYWOOD	PHIL COLLINS	11.633	11.248	
8	9	31	I COULD NOT ASK FOR MORE LAVA/ATLANTIC	EDWIN MCCAIN	9.991	9.430	
9	12	26	SHE'S ALL I EVER HAD C2	RICKY MARTIN	9.480	8.006	
10	10	37	THE HARDEST THING UNIVERSAL	98 DEGREES	9.226	8.759	
11	11	10	STRANGERS LIKE ME WALT DISNEY/HOLLYWOOD	PHIL COLLINS	9.062	8.522	
12	19	6	BACK AT ONE MOTOWN/UNIVERSAL	BRIAN MCKNIGHT	8.197	6.382	
13	13	45	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	7.945	7.153	
14	15	49	TRULY MADLY DEEPLY COLUMBIA	SAVAGE GARDEN	7.350	6.936	
15	17	21	I NEED TO KNOW COLUMBIA	MARC ANTHONY	7.033	6.572	
16	16	38	I WILL REMEMBER YOU (LIVE) ARISTA	SARAH MCLACHLAN	6.970	6.659	
17	18	49	ANGEL WARNER SUNSET/REPRISE	SARAH MCLACHLAN	6.708	6.551	
18	14	16	MAN! I FEEL LIKE A WOMAN! MERCURY/IDJMG	SHANIA TWAIN	6.643	7.071	
19	20	12	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	5.700	5.096	
20	21	2	ANGELS CAPITOL	ROBBIE WILLIAMS	5.423	4.581	
21	22	25	BAILAMOS OVERBROOK/INTERSCOPE	ENRIQUE IGLESIAS	4.138	4.120	
22	23	9	THERE SHE GOES SQUINT/ELEKTRA/VEEG	SIXPENCE NONE THE RICHER	3.889	3.255	
23	24	15	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	3.107	3.113	
24	26	16	MAMBO NO. 5 (A LITTLE BIT OF...) RCA	LOU BEGA	2.790	2.638	
25	25	23	YOU'VE GOT A WAY MERCURY/IDJMG	SHANIA TWAIN	2.544	2.782	
26	NEW ▶		I LEARNED FROM THE BEST ARISTA	WHITNEY HOUSTON	2.507	1.622	
27	30	4	I WANNA LOVE YOU FOREVER COLUMBIA	JESSICA SIMPSON	2.381	2.167	
28	29	21	BLUE EYES BLUE COLUMBIA/REPRISE	ERIC CLAPTON	2.376	2.258	
29	RE-ENTRY		YOUR LOVE WINDHAM HILL	JIM BRICKMAN FEATURING MICHELLE WRIGHT	2.269	2.095	
30	3	8	AULD LANG SYNE ARISTA	KENNY G	2.179	13.441	

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrences and are removed from this chart in conjunction with the Adult Contemporary Airplay chart.

Monitor AIRPLAY RECURRENTS ADULT CONTEMPORARY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU 'N SYNC (RCA)	748	572
2	YOU'RE STILL THE ONE SHANIA TWAIN (MERCURY/IDJMG)	639	607
3	BELIEVE CHER (WARNER BROS.)	619	639
4	FROM THIS MOMENT ON SHANIA TWAIN (MERCURY/IDJMG)	566	564
5	THIS KISS FAITH HILL (WARNER BROS.)	560	564
6	I'LL BE EDWIN MCCAIN (LAVA/ATLANTIC)	519	475
7	TORN NATALIE IMBRUGLIA (RCA)	492	494
8	I DON'T WANT TO WAIT PAULA COLE (IMAGO/WARNER BROS.)	467	393
9	SOMETIMES BRITNEY SPEARS (JIVE)	416	395
10	SOMETHING TO TALK ABOUT BONNIE RAITT (CAPITOL)	392	374
11	I DON'T WANT TO MISS A THING AEROSMITH (COLUMBIA)	378	367
12	HAVE I TOLD YOU LATELY ROD STEWART (WARNER BROS.)	363	380

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
13	CHANGE THE WORLD ERIC CLAPTON (DUCK/REPRISE)	348	328
14	TEARS IN HEAVEN ERIC CLAPTON (REPRISE)	344	350
15	TRUE COLORS PHIL COLLINS (FACE VALUE/ATLANTIC)	320	348
16	FAITHFULLY JOURNEY (COLUMBIA)	318	289
17	MY FATHER'S EYES ERIC CLAPTON (DUCK/REPRISE)	313	337
18	LAYLA ERIC CLAPTON (REPRISE)	310	272
19	WONDERFUL TONIGHT ERIC CLAPTON (RSO)	305	305
20	PLEASE FORGIVE ME BRYAN ADAMS (A&M)	288	321
21	I'LL MAKE LOVE TO YOU BOYZ II MEN (MOTOWN)	283	299
22	THAT DON'T IMPRESS ME MUCH SHANIA TWAIN (MERCURY/IDJMG)	283	300
23	YOU WERE MEANT FOR ME JEWEL (ATLANTIC)	279	244
24	ANGEL OF MINE MONICA (ARISTA)	278	251
25	ALL I HAVE TO GIVE BACKSTREET BOYS (JIVE)	273	298

Recurrents are titles that have appeared on the Adult Contemporary Airplay chart for 26 weeks and have dropped below the top 20.

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WLTW New York PD: Jim Ryan MD: Hanen Hunter AMFM 212-603-4600 106.7 Litefm

KOST Los Angeles PD: Johnny Chiang Cox 213-427-1035 KOST 103.5FM

KBIG Los Angeles PD: Jhani Kaye Pgmng Coor: Lance Ballance Music Coor: Jim Baker AMFM 818-546-1043 k.big 102.5

WBEB Philadelphia PD: Chris Colangelo MD: Donna Rowland Music Coor: Jim Baker WEAZ Radio 610-667-8400 B95.101.1

WLIT Chicago PD: Mike Del Rosso APD: Ken Southern AMFM 312-329-9002 lite 93.9

WNND Chicago PD: Mark Hamlin Bonneville 312-297-5100 Windy 100FM

WMJX Boston PD: Don Kelly MD: Mark Lawrence Greater Media 617-822-9600 MAGIC 106.7

KIOI San Francisco PD: Bob Lawrence APD/MD: Lisa Trygg AMFM 415-538-1013 KIOI 101.5 FM

KVIL Dallas PD: Bill Curtis APD/MD: John King Infinity 214-691-1037 K137

WPCH Atlanta PD: Vanceillard MD: David Joy Clear Channel 404-367-0640 peach 94.9

WASH Washington, DC PD: Steve Allan MD: Randi Martin AMFM 301-984-9710 Soft Rock 97.1 WASH FM

KEZK St. Louis PD: Smokey Rivers MD: Jim Doyle Infinity 314-531-0000 KEZK 102.5 Soft Rock

WDOK Cleveland OM/PD: Dave Popovich APD/MD: Scott Miller AMFM 216-696-0123 SoftRock102.3

WLTE Minneapolis PD/MD: Gary Nolan Infinity 612-339-1029 WLTE

WFLC Miami PD: Andy Holt MD: Sarah Shanley Cox 954-584-7117 COAST 97.3 FM

WALK Long Island VP/Pgmng: Gene Michaels APD: Rob Miller MD: Charlie Lombardo AMFM 516-475-5200 WALK 97.3

KOSI Denver PD: Jeff Cochran APD: Steve Hamilton Tribune 303-696-1714 KOSI

KLSY Seattle PD: Barry McKay Sandusky 425-454-1540 92.5 KLSY

KESZ Phoenix Clear Channel 602-207-9999 99.9 KEZ

WRCH Hartford OM: Steve Salthany PD: Allan Camp MD: Joe Hann Infinity 860-677-6700 WRCH

WMGF Orlando PD: Ken Payne APD/MD: Dean Miuccio Clear Channel 407-916-7790 WMGF

WSHH Pittsburgh PD: Ron Antill Penda 412-875-9500 wish 99.7 FM

KKCW Portland, OR PD/MD: Bill Minckler Clear Channel 503-222-1103 K103 fm

WLIF Baltimore PD: Gary Balaban MD: Mark Thoner Infinity 410-823-1570 WLIF lite 102

WHUD Poughkeepsie PD: Steve Petrone MD: Tom Furci Pamal 914-838-6000 WHUD 100.7 FM

KUDL Kansas City OM: Thom McGinty PD: Dan Hurst Entercom 913-677-8998 98.1 KUDL

WRRM Cincinnati APD: Ted Morro OM: TJ Holland Susquehanna 513-241-9898 Warm 98

WSNY Columbus PD: Chuck Knight MD: Mark Bigman Saga 614-451-2191 W95

WWLI Providence PD/MD: Tom Holt Citadel 401-433-4200 Lite 105

WMYI Greenville, S.C. PD/MD: Gary Jackson AMFM 864-235-1025 WMYI 102.5 FM



Total Detections/Gain

BRIAN MCKNIGHT 597/178 Back At One (Motown/Universal)

Total Stations: 40/Chart Move: 21-16 Heavy (21+): 4 KBIG, KIMN, KIOI, KMZQ, KYMX, WALK, WASH, WGSY, WLMG Medium (14-20): 11 KOST, WDEF, WLEV, WLTV, WMGS, WMYI, WNND, WRVR, WSUY, WTCB, WYJB Light (Under 14): 20 First Impressions: 9 KMGA, KMZQ, KVIL, WBEB, WDOK, WLHT, WLZW, WMYI, WSUY

AIRPLAY LEADER

(FIRST STATION TO 100 PLAYS) WRMF - West Palm Beach, FL PD: Russ Morley MD: Dave Brewster Date: 10/31/99



ROBBIE WILLIAMS 542/119 Angels (Capitol)

Total Stations: 56/Chart Move: 19-18 Heavy (21+): 3 KLSY, KYMX, WRMF Medium (14-20): 13 KBIG, KMGA, KTDY, WBBO, WDOK, WLEV, WLTV, WMGS, WRVR, WTCB, WTFM, WTVR Light (Under 14): 40 First Impressions: 5 KGBY, KRBB, KSSK, WMGF, WPCH Airplay Leader: For the week ending: 12/19/99 KBIG

AIRPLAY LEADER

(FIRST STATION TO 100 PLAYS) KBIG - Los Angeles, CA PD: Jhani Kaye Date: 12/19/99



AIRPOWER BOUND

SIXPENCE NONE THE RICHER 462/68 There She Goes (Squint/Elektra/EEG)

Total Stations: 40/Chart Move: 22-20 Heavy (21+): 6 KBIG, KGBY, KIOI, WGSY, WRMF, WUDE Medium (14-20): 10 KLSY, KOST, WARM, WDEF, WEZF, WJXB, WLHT, WMXS, WRVR, WTCB Light (Under 14): 24 First Impressions: 1 WLTO

MARC ANTHONY 443/70 I Need To Know (Columbia)

Total Stations: 41/Chart Move: 23-21 Heavy (21+): 6 KBIG, KIMN, KLSY, WALK, WLTV, WRMF Medium (14-20): 9 KESZ, KIOI, KUDL, KVLY, WASH, WDOK, WEZF, WLTV, WMGS Light (Under 14): 26 First Impressions: 3 KGBX, WEZF, WMGS

WHITNEY HOUSTON 429/95 I Learned From The Best (Arista)

Total Stations: 45/Chart Move: 27-22 Heavy (21+): 3 KMZQ, KYMX, WGSY Medium (14-20): 6 KUDL, WBBO, WLEV, WLTE, WNND, WTCB Light (Under 14): 36 First Impressions: 7 KRBB, WALK, WLIF, WNND, WPCH, WRSN, WWLI

JIM BRICKMAN FEATURING MICHELLE WRIGHT 394/39 Your Love (Windham Hill)

Total Stations: 61/Chart Move: 25-23 Heavy (21+): 0 Medium (14-20): 9 KOSI, KRBB, KSSK, KTDY, KXLY, WDEF, WJXB, WRFV, WTCB Light (Under 14): 52

JESSICA SIMPSON 367/33 I Wanna Love You Forever (Columbia)

Total Stations: 44/Chart Move: 26-25 Heavy (21+): 2 KYMX, WLIF

Medium (14-20): 1 WALK Light (Under 14): 41 First Impressions: 2 WMYI, WPCH

TINA TURNER 286/70 When The Heartache Is Over (Virgin)

Total Stations: 42/Chart Move: Debut 28 Heavy (21+): 4 KIMN, KIOI, KMZQ, WSUY Medium (14-20): 2 KBIG, WRMF Light (Under 14): 36 First Impressions: 3 KIOI, KYMX, WNND

AIRPOWER BOUND

SUGAR RAY 255/8 Someday (Lava/Atlantic)

Total Stations: 12 Heavy (21+): 6 KBIG, KIMN, KIOI, KLSY, WRMF, WUDE Medium (14-20): 3 KEFM, WFLC, WMGS Light (Under 14): 3

DAVE KOZ 167/23 Together Again (Capitol)

Total Stations: 34 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 34 First Impressions: 2 WJXB, WTFM

TAL BACHMAN 141/-6 She's So High (Columbia)

Total Stations: 9 Heavy (21+): 3 KIOI, WRMF, WUDE Medium (14-20): 2 KBIG, KGBX Light (Under 14): 4

TRISHA YEARWOOD 137/29 You're Where I Belong (Universal)

Total Stations: 22 Heavy (21+): 0 Medium (14-20): 1 WYJB Light (Under 14): 21 First Impressions: 2 KSSK, WLEV

ALISON KRAUSS 136/19 Stay (Rouder/IDJMG)

Total Stations: 25 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 25 First Impressions: 2 WLEV, WMGS

JENNIFER LOPEZ 106/11 Waiting For Tonight (Work/550-Work)

Total Stations: 6 Heavy (21+): 3 KBIG, KIMN, KIOI Medium (14-20): 1 WALK Light (Under 14): 2

BACKSTREET BOYS 96/13 Larger Than Life (Jive)

Total Stations: 5 Heavy (21+): 2 KIMN, KIOI Medium (14-20): 1 KBIG Light (Under 14): 2

BACKSTREET BOYS 88/56 Show Me The Meaning Of Being Lonely (Jive)

Total Stations: 10 Heavy (21+): 1 KYMX Medium (14-20): 2 KIOI, KOST Light (Under 14): 7 First Impressions: 4 KIOI, KOST, WALK, WRCH

STING 75/21 Brand New Day (A&M/Interscope)

Total Stations: 9 Heavy (21+): 1 KIMN Medium (14-20): 1 WRMF Light (Under 14): 7 First Impressions: 1 WLHT

FAITH HILL 74/30 Breathe (Warner Bros.)

Total Stations: 6 Heavy (21+): 1 WNND Medium (14-20): 2 KKCW, KLSY Light (Under 14): 3 First Impressions: 1 WTVR

VONDA SHEPARD 71/10 Read Your Mind (550 Music/550-Work)

Total Stations: 14 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 14 First Impressions: 1 WWLI

98 DEGREES 1268/52 I Do (Cherish You) (Universal)

Table with columns: Station, LW, WZ, WZ, IP, LW, WZ, WZ, IP. Lists stations and their chart moves for 'I Do'.

CELINE DION 1748/166 That's The Way It Is (550 Music/550-Work)

Table with columns: Station, LW, WZ, WZ, IP, LW, WZ, WZ, IP. Lists stations and their chart moves for 'That's The Way It Is'.

LONESTAR 1292/138 Amazed (BNA)

Table with columns: Station, LW, WZ, WZ, IP, LW, WZ, WZ, IP. Lists stations and their chart moves for 'Amazed'.

SAVAGE GARDEN 1785/130 I Knew I Loved You (Columbia)

Table with columns: Station, LW, WZ, WZ, IP, LW, WZ, WZ, IP. Lists stations and their chart moves for 'I Knew I Loved You'.

MARC ANTHONY 443/70 I Need To Know (Columbia)

Table with columns: Station, LW, WZ, WZ, IP, LW, WZ, WZ, IP. Lists stations and their chart moves for 'I Need To Know'.

WHITNEY HOUSTON 429/95 I Learned From The Best (Arista)

Table with columns: Station, LW, WZ, WZ, IP, LW, WZ, WZ, IP. Lists stations and their chart moves for 'I Learned From The Best'.

BRIAN MCKNIGHT 597/178 Back At One (Motown/Universal)

Table with columns: Station, LW, WZ, WZ, IP, LW, WZ, WZ, IP. Lists stations and their chart moves for 'Back At One'.

SIXPENCE NONE THE RICHER 462/68 There She Goes (Squint/Elektra/EEG)

Table with columns: Station, LW, WZ, WZ, IP, LW, WZ, WZ, IP. Lists stations and their chart moves for 'There She Goes'.

PHIL COLLINS 892/81 Strangers Like Me (Walt Disney/Hollywood)

Table with columns: Station, LW, WZ, WZ, IP, LW, WZ, WZ, IP. Lists stations and their chart moves for 'Strangers Like Me'.

JIM BRICKMAN & MICHELLE WRIGHT 394/39 Your Love (Windham Hill)

Table with columns: Station, LW, WZ, WZ, IP, LW, WZ, WZ, IP. Lists stations and their chart moves for 'Your Love'.

SANTANA FEAT. ROB THOMAS 559/58 Smooth (Arista)

Table with columns: Station, LW, WZ, WZ, IP, LW, WZ, WZ, IP. Lists stations and their chart moves for 'Smooth'.

ROBBIE WILLIAMS 542/119 Angels (Capitol)

Table with columns: Station, LW, WZ, WZ, IP, LW, WZ, WZ, IP. Lists stations and their chart moves for 'Angels'.

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. * Initial impact records appearing on this page for the first time.

Billboard Hot 100 Singles Sales SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: JANUARY 15, 2000

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST
No. 1				
1	62	2	WHAT A GIRL WANTS RCA	CHRISTINA AGUILERA
2	1	14	I WANNA LOVE YOU FOREVER COLUMBIA	JESSICA SIMPSON
3	2	8	HOT BOYZ THE GOLD MIND/EASTWEST/EEG	MISSY "MISDEMEANOR" ELLIOTT FEATURING NAS, EVE & Q-TIP
4	5	3	AULD LANG SYNE ARISTA	KENNY G
5	3	9	GIRL ON TV ARISTA	LFO
6	4	18	MY LOVE IS YOUR LOVE ARISTA	WHITNEY HOUSTON
7	6	22	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS
8	9	6	HE CAN'T LOVE YOU SO SO DEF/COLUMBIA	JAGGED EDGE
9	10	7	24/7 RCA	KEVON EDMONDS
10	7	10	DON'T SAY YOU LOVE ME ATLANTIC	M2M
11	15	7	YOU CAN DO IT LENCH MOB/BEST SIDE/PRIORITY	ICE CUBE FEATURING MACK 10 & MS. TOI
12	12	12	4, 5, 6 DREAMWORKS	SOLE FEATURING JT MONEY & KANDI
13	11	19	U KNOW WHAT'S UP UNTOUCHABLES/LAFACE/ARISTA	DONELL JONES
14	13	5	DANCIN' MCA	GUY
15	16	7	CAUGHT OUT THERE VIRGIN	KELIS
16	14	15	STAY THE NIGHT MCA	IMX
17	21	11	ONE NIGHT STAND SLIP-N SLIDE/ATLANTIC	J-SHIN FEATURING LATOCHA SCOTT
18	23	4	G'D UP DOGG HOUSE/TVT	SNOOP DOGG PRESENTS THA EASTSIDAZ
19	20	14	BIG DEAL CURB	LEANN RIMES
20	18	17	15 MINUTES COLUMBIA	MARC NELSON

Records with the greatest sales gains. © 2000 Billboard, BPI Communications and SoundScan, Inc.

THE Billboard 200 SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, LISTS THE TOP-SELLING ALBUMS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: JANUARY 14, 2000

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST	TITLE	PEAK POSITION
No. 1						
1	NEW	1	1	JAY-Z ROC-A-FELLA/DEF JAM 546822*/DJMG	VOL. 3... LIFE AND TIMES OF S. CARTER	1
2	1	—	2	DMX RUFF RYDERS/DEF JAM 546933*/DJMG (12.98/18.98)	...AND THEN THERE WAS X	2
3	2	1	7	CELINE DION ▲ 550 MUSIC 63760/EPIC (11.98 EQ/18.98)	ALL THE WAY... A DECADE OF SONG	1
4	5	4	19	CHRISTINA AGUILERA ▲ RCA 67690 (10.98/16.98)	CHRISTINA AGUILERA	1
5	18	18	7	DR. DRE AFTERMATH 490486*/INTERSCOPE (12.98/18.98)	DR. DRE — 2001	2
6	7	—	2	2PAC + OUTLAWZ INTERSCOPE 490413* (12.98/18.98)	STILL I RISE	6
7	15	11	4	VARIOUS ARTISTS UNIVERSAL-EMI-ZOMBA 545417/UTV (11.98/17.98)	NOW 3	7
8	4	5	29	SANTANA ▲ ARISTA 19080 (11.98/17.98)	SUPERNATURAL	1
9	9	8	9	MARIAH CAREY ▲ COLUMBIA 63800*/CRG (11.98 EQ/17.98)	RAINBOW	2
10	13	16	7	KORN ▲ IMMORTAL 63710*/EPIC (11.98 EQ/17.98)	ISSUES	1

Albums with the greatest sales gains. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numerical following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2000 Billboard/BPI Communications and SoundScan, Inc.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

MAINSTREAM TOP 40				
#1		KZQZ San Francisco, CA PD: Suzy Mayzel MD: Marcus D Airplay Leader Designations: 9	#2	KLIS, Los Angeles, CA (PD/MD: Kieley/Steele) 4
			#3	KSLZ, St. Louis, MO (PD/MD: Kapugi/Klutch) 4
			#4	WDCG, Raleigh, NC (PD/MD: Edge/Summers) 3
			#5	KXXM, San Antonio, TX (PD/MD: Kelly/James) 3
RHYTHMIC TOP 40				
#1		WBEM Chicago, IL PD: Todd Cavanah MD: Erik Bradley Airplay Leader Designations: 4	#2	WLLD, Tampa, FL (PD: Orlando) 4
			#3	KUBE, Seattle, WA (PD/MD: Powers/Pilat) 4
			#4	KXME, Honolulu, HI (PD/MD: Hyatt/DJ Extreme) 3
			#5	KYLD, San Francisco, CA (PD/MD: Martin/Archer) 3
CROSSOVER				
#1		WQHT New York, NY PD: Tracy Cloherty MD: Sean Taylor Airplay Leader Designations: 9	#2	KBXX, Houston, TX (PD/MD: Scorpio/Powell) 6
			#3	KUBE, Seattle, WA (PD/MD: Powers/Pilat) 5
			#4	WUSL, Philadelphia, PA (PD/MD: Little/Cooper) 4
			#5	KMEL, San Francisco, CA (PD/MD: Arbagey/Aure) 4
ADULT TOP 40				
#1		KZZO Sacramento, CA PD: Alan Oda MD: Jim Matthews Airplay Leader Designations: 5	#2	KFMB, San Diego, CA (PD/MD: Johnson/Sewell) 5
			#3	WTMX, Chicago, IL (PD/MD: James Kartak) 4
			#4	WPLJ, New York, NY (PD/MD: Shannon/Mascano) 2
			#5	WBMX, Boston, MA (PD/MD: Strassel/Mullaney) 2
ADULT CONTEMPORARY				
#1		KBIG Los Angeles, CA PD: Jhani Kaye Airplay Leader Designations: 7	#2	WRMF, West Palm Beach, FL (PD/MD: Morely/Brewster) 4
			#3	KLSY, Seattle, WA (PD/MD: McKay/Brooks) 3
			#4	WBBO, Augusta, GA (PD: Stevens) 1
			#5	KIMN, Denver, CO (PD/MD: Harrell/Gifford) 1

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

ON YOUR DESK!

Going For Airplay This Week

	MAINSTREAM	RHYTHMIC	CROSSOVER	ADULT TOP 40	AC	MODERN ADULT
A3 • Woke Up This Morning (c2)	✓	✓	✓	✓	✓	✓
BACKSTREET BOYS • Show Me The Meaning Of Being Lonely (Jive)				✓	✓	
JOEE • Arriba (UNIVERSAL)	✓	✓	✓	✓		
TARA MACLEAN • If I Fall (CAPITOL)				✓		✓
EDWIN MCCAIN • Go Be Young (LAVA/ATLANTIC)	✓			✓	✓	✓
BILLIE MYERS • It All Comes Down To You (EPIC)	✓			✓		✓
'N SYNC • Bye Bye Bye (JIVE)	✓	✓				
STEPS • Tragedy (JIVE)	✓	✓				

To be included contact Steve Graybow at 212-536-5361 or email sgraybow@airplaymonitor.com

☆☆ AIRPOWER ☆☆

THE INDUSTRY'S MOST ACCURATE INDICATOR OF A FUTURE HIT RECORD

EVERY WEEK IN AIRPLAY Monitor

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM TOP 40		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ NO. 1 ★★★				
1	1	15	I KNEW I LOVED YOU COLUMBIA	SAVAGE GARDEN	6759	6096	
2	2	26	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	6044	5701	
3	5	9	WHAT A GIRL WANTS RCA	CHRISTINA AGUILERA	5926	5047	
4	4	8	BLUE (DA BA DEE) REPUBLIC/UNIVERSAL	EFFEL 65	5885	5076	
5	3	15	BACK AT ONE MOTOWN/UNIVERSAL	BRIAN MCKNIGHT	5628	5274	
6	7	13	THEN THE MORNING COMES INTERSCOPE	SMASH MOUTH	4756	4225	
7	6	20	I NEED TO KNOW COLUMBIA	MARC ANTHONY	4624	4257	
8	9	11	BRING IT ALL TO ME TRACK MASTERS/COLUMBIA	BLAQUE	4367	3792	
9	8	16	WAITING FOR TONIGHT WORK/550-WORK	JENNIFER LOPEZ	3975	3801	
10	11	12	MY LOVE IS YOUR LOVE ARISTA	WHITNEY HOUSTON	3700	3083	
11	15	11	THAT'S THE WAY IT IS 550 MUSIC/550 WORK	CELINE DION	3479	2751	
12	16	4	SHOW ME THE MEANING OF BEING LONELY JIVE	BACKSTREET BOYS	3367	2667	
13	12	20	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	3315	2975	
14	13	14	I WANNA LOVE YOU FOREVER COLUMBIA	JESSICA SIMPSON	3276	2872	
15	10	25	STEAL MY SUNSHINE WORK/550-WORK	LEN	3190	3112	
16	19	10	RHYTHM DIVINE INTERSCOPE	ENRIQUE IGLESIAS	2943	2506	
			★★ AIRPOWER ★★				
17	24	7	ALL THE SMALL THINGS MCA	BLINK-182	2676	2064	
18	14	10	SHAKE YOUR BON-BON C2	RICKY MARTIN	2552	2858	
19	18	30	UNPRETTY LAFACE/ARISTA	TLC	2500	2530	
20	20	28	WHERE MY GIRLS AT? MOTOWN/UNIVERSAL	702	2421	2403	

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT TOP 40		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ NO. 1 ★★★				
1	1	29	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	3263	3140	
			★ GREATEST GAINER ★				
2	3	13	THEN THE MORNING COMES INTERSCOPE	SMASH MOUTH	2485	2233	
3	2	25	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	2453	2245	
4	4	14	I KNEW I LOVED YOU COLUMBIA	SAVAGE GARDEN	2243	2014	
5	5	31	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	2064	1947	
6	7	13	HANGINAROUND DGC/INTERSCOPE	COUNTING CROWS	1928	1717	
7	6	31	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	1843	1796	
8	10	41	OUT OF MY HEAD HOLLYWOOD	FASTBALL	1734	1660	
9	11	15	L.A. SONG 143/LAVA/ATLANTIC	BETH HART	1730	1620	
10	9	38	SHE'S SO HIGH COLUMBIA	TAL BACHMAN	1690	1671	
11	8	26	STEAL MY SUNSHINE WORK/550 WORK	LEN	1547	1679	
12	13	16	BRAND NEW DAY A&M/INTERSCOPE	STING	1516	1377	
13	16	9	THE GREAT BEYOND WARNER BROS.	R.E.M.	1443	1257	
14	17	10	I NEED TO KNOW COLUMBIA	MARC ANTHONY	1404	1249	
15	12	36	ALL STAR INTERSCOPE	SMASH MOUTH	1385	1429	
16	15	24	THERE SHE GOES SQUINT/ELEKTRA/EEG	SIXPENCE NONE THE RICHER	1380	1293	
			★★ AIRPOWER ★★				
17	19	10	THAT'S THE WAY IT IS 550 MUSIC/550 WORK	CELINE DION	1312	1155	
18	18	11	LEARN TO FLY ROSWELL/RCA	FOO FIGHTERS	1292	1172	
19	14	22	MAMBO NO. 5 (A LITTLE BIT OF...) RCA	LOU BEGA	1251	1360	
			★★ AIRPOWER ★★				
20	23	7	TAKE A PICTURE REPUBLIC	FILTER	1132	884	

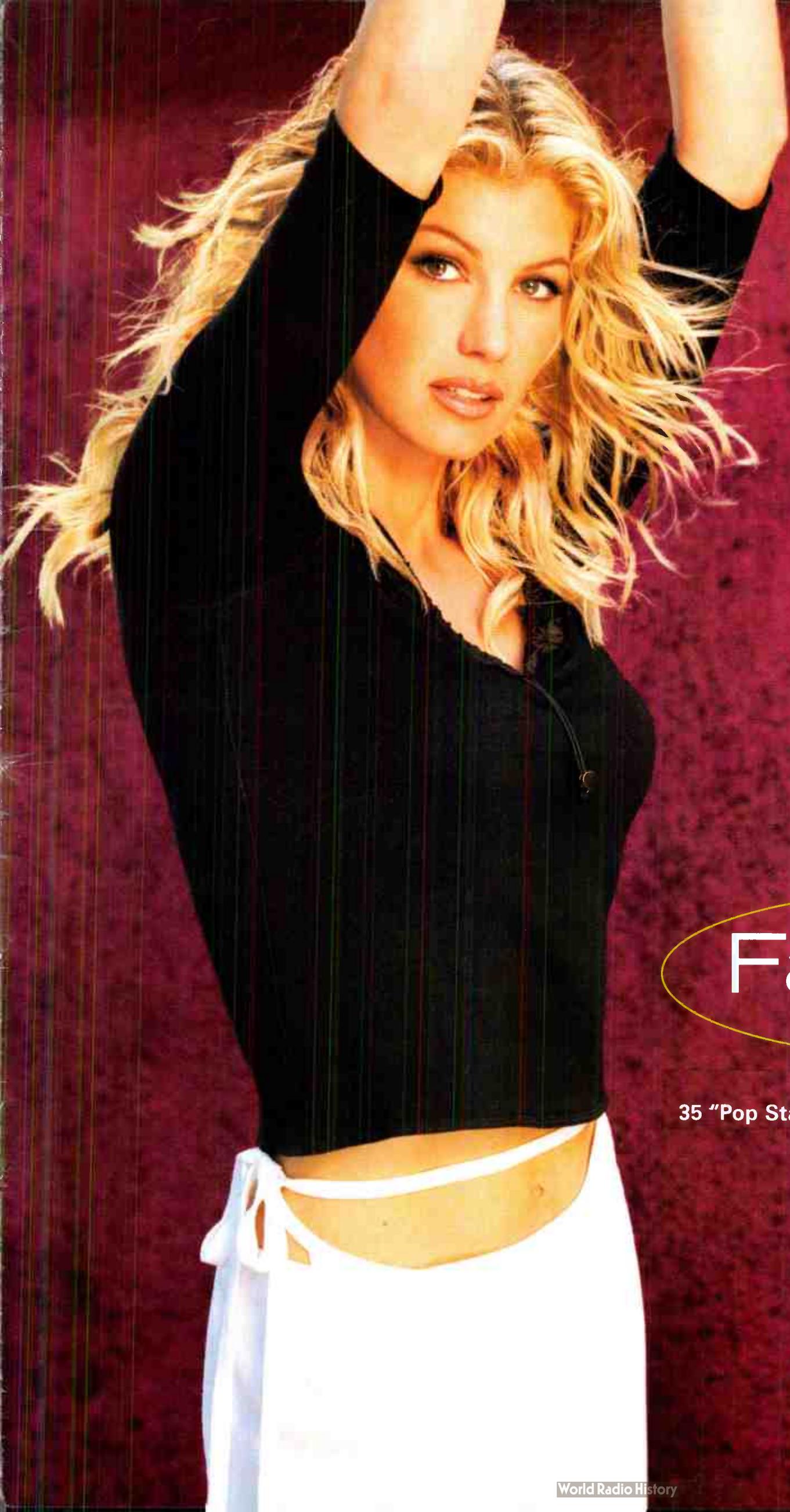
THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHMIC TOP 40		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ NO. 1 ★★★				
1	2	9	WHAT A GIRL WANTS RCA	CHRISTINA AGUILERA	2016	1736	
2	1	21	BRING IT ALL TO ME TRACK MASTERS/COLUMBIA	BLAQUE	1848	1818	
3	3	30	BACK THAT THANG UP CASH MONEY/UNIVERSAL	JUVENILE FEATURING MANNIE FRESH & LIL' WAYNE	1647	1535	
4	4	20	SATISFY YOU BAD BOY/ARISTA	PUFF DADDY FEATURING R. KELLY	1548	1501	
5	5	22	BACK AT ONE MOTOWN	BRIAN MCKNIGHT	1474	1435	
6	6	15	GOT YOUR MONEY ELEKTRA/EEG	OL' DIRTY BASTARD FEATURING KELIS	1453	1424	
			★ GREATEST GAINER ★				
7	12	5	SAY MY NAME COLUMBIA	DESTINY'S CHILD	1290	896	
8	11	5	BLUE (DA BA DEE) REPUBLIC/UNIVERSAL	EFFEL 65	1272	945	
9	8	14	MARIA MARIA ARISTA	SANTANA FEATURING THE PRODUCT G&B	1093	982	
10	7	11	N 2 GETHER NOW FLIP/INTERSCOPE	LIMP BIZKIT FEATURING METHOD MAN	1027	1021	
11	9	16	WAITING FOR TONIGHT WORK/550-WORK	JENNIFER LOPEZ	1011	950	
12	10	17	STAY THE NIGHT MCA	IMX	952	945	
13	15	10	I KNEW I LOVED YOU COLUMBIA	SAVAGE GARDEN	913	828	
			★★ AIRPOWER ★★				
14	19	8	THANK GOD I FOUND YOU COLUMBIA	MARIAH CAREY FEATURING JOE & 98 DEGREES	893	740	
15	20	13	GET IT ON TONITE DEF SOUL/DJMG	MONTELL JORDAN	886	715	
16	16	9	GOT TO GET IT DRAGON/DEF SOUL/DJMG	SISQO FEATURING MAKE IT HOT	877	791	
17	13	39	WHERE MY GIRLS AT? MOTOWN	702	855	884	
18	14	21	HEARTBREAKER COLUMBIA	MARIAH CAREY FEATURING JAY-Z	837	861	
19	17	12	TURN YOUR LIGHTS DOWN LOW COLUMBIA/ISLAND/DJMG	LAURYN HILL & BOB MARLEY	827	791	
20	18	17	BUG A BOO COLUMBIA	DESTINY'S CHILD	705	758	

THIS WEEK	LAST WEEK	WKS. ON CHART	CROSSOVER		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ NO. 1/GREATEST GAINER ★★★				
1	5	5	SAY MY NAME COLUMBIA	DESTINY'S CHILD	2311	1701	
2	2	14	GET IT ON TONITE DEF SOUL/DJMG	MONTELL JORDAN	2159	1918	
3	1	17	GOT YOUR MONEY ELEKTRA/EEG	OL' DIRTY BASTARD FEATURING KELIS	1958	1962	
4	4	17	BRING IT ALL TO ME TRACK MASTERS/COLUMBIA	BLAQUE	1922	1760	
5	6	16	U KNOW WHAT'S UP UNTOUCHABLES/LAFACE/ARISTA	DONELL JONES	1905	1662	
6	3	33	BACK THAT THANG UP CASH MONEY/UNIVERSAL	JUVENILE FEATURING MANNIE FRESH & LIL' WAYNE	1897	1867	
7	9	9	HOT BOYZ THE GOLD MIND/EASTWEST/EEG	MISSY "MISDEMEANOR" ELLIOTT FEATURING NAS, EVE & Q-TIP	1830	1533	
8	7	10	GOT TO GET IT DRAGON/DEF SOUL/DJMG	SISQO FEATURING MAKE IT HOT	1795	1634	
9	13	4	LOVE IS BLIND RUFF RYDERS/INTERSCOPE	EVE FEATURING FAITH EVANS	1713	1297	
10	10	9	NONE OF UR FRIENDS BUSINESS 550 MUSIC/EPIC	GINUWINE	1653	1517	
11	8	22	BACK AT ONE MOTOWN	BRIAN MCKNIGHT	1500	1544	
12	15	7	THANK GOD I FOUND YOU COLUMBIA	MARIAH CAREY FEATURING JOE & 98 DEGREES	1441	1234	
13	12	9	THA BLOCK IS HOT CASH MONEY/UNIVERSAL	LIL' WAYNE FEATURING JUVENILE & B.G.	1381	1313	
14	11	20	SATISFY YOU BAD BOY/ARISTA	PUFF DADDY FEATURING R. KELLY	1300	1325	
			★★ AIRPOWER ★★				
15	24	6	BREATHE AND STOP ARISTA 2001/ARISTA	Q-TIP	1184	904	
16	22	6	WHAT A GIRL WANTS RCA	CHRISTINA AGUILERA	1150	961	
17	18	7	NOTORIOUS B.I.G. BAD BOY/ARISTA	THE NOTORIOUS B.I.G. FEATURING PUFF DADDY & LIL' KIM	1113	1086	
18	25	6	U UNDERSTAND CASH MONEY/UNIVERSAL	JUVENILE	1104	898	
19	16	19	GET GONE NOONTIME/VIRGIN	IDEAL	1100	1124	
20	17	10	N 2 GETHER NOW FLIP/INTERSCOPE	LIMP BIZKIT FEATURING METHOD MAN	1100	1096	

Compiled from a national sample of data supplied by Broadcast Data Systems. 110 mainstream top 40, 35 rhythmic top 40, 77 adult top 40 and 61 crossover stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on a chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. 2000 Billboard/BPI Communications.

Continuous Electronic Monitoring
24 Hours A Day
7 Days A Week.

AIRPLAY
Monitor
• We Listen To Radio •



Faith Hill

Breathe

01-25-00

35 "Pop Stations" Couldn't Wait to Breathe!

Produced by Byron Gallimore and Faith Hill
Management: Borman Entertainment

NSYNC



The story so far... ▶ ***NSYNC, the self-titled debut album certified 9X PLATINUM**
▶ **Four Top Ten Mainstream singles**
▶ **Two sold-out US tours**

On Your Desk
1/12
Impacting Radio
1/17

Now, introducing the NEW single

"bye bye bye"

from the debut Jive Records release **NO STRINGS ATTACHED**

Album in stores **March 7, 2000**

The chapter continues...

***NSYNC are nominated for:**

American Music Awards: "Favorite Band, Duo Or Group"

See *NSYNC perform on the AMAs on ABC-TV January 17 at 8PM EST

**Grammys: "Best Pop Collaboration With Vocals," "Best Country Collaboration With Vocals"
and "Best Song Written For A Motion Picture, TV Or Other Visual Media"**

Produced by Kristian Lundin and Jake for Cheiron Productions

Management: Johnny Wright for Wright Entertainment Group

