

# TOP 40 ■ AIRPLAY Monitor

• We Listen To Radio •

April 16, 1999 \$4.95 Volume 7 • No. 16

## TOP 40 HIGHLIGHTS

### MAINSTREAM TOP 40

#1

SUGAR RAY

Every Morning (LAVA/ATLANTIC)

★ ★ AIRPOWER ★ ★

RICKY MARTIN • *Livin' La Vida Loca* (C2)  
SHANIA TWAIN • *That Don't Impress Me Much* (MERCURY)  
GARBAGE • *Special* (ALMO SOUNDS/INTERSCOPE)

★ MOST NEW STATIONS ★

BACKSTREET BOYS • *I Want It That Way* (JIVE)

### RHYTHMIC TOP 40

#1

TLC

No Scrubs (LAFACE/ARISTA)

★ ★ AIRPOWER ★ ★

BRANDY • *Almost Doesn't Count* (ATLANTIC)

★ MOST NEW STATIONS ★

702 • *Where My Girls At?* (MOTOWN)

### CROSSOVER

#1

TLC

No Scrubs (LAFACE/ARISTA)

★ ★ AIRPOWER ★ ★

SILK • *If You (Lovin' Me)* (ELEKTRA/EEG)  
JT MONEY • *Who Dat* (TONY MERCEDES/FREEWORLD/PRIORITY)  
BRANDY • *Almost Doesn't Count* (ATLANTIC)

★ MOST NEW STATIONS ★

702 • *Where My Girls At?* (MOTOWN)

### ADULT TOP 40

#1

SUGAR RAY

Every Morning (LAVA/ATLANTIC)

★ ★ AIRPOWER ★ ★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK.

★ MOST NEW STATIONS ★

RICKY MARTIN • *Livin' La Vida Loca* (COLUMBIA)

### ADULT CONTEMPORARY

#1

SARAH MCLACHLAN

Angel (WARNER SUNSET/REPRISE)

★ ★ AIRPOWER ★ ★

PHIL COLLINS • *You'll Be In My Heart* (HOLLYWOOD)

★ MOST NEW STATIONS ★

PHIL COLLINS • *You'll Be In My Heart* (HOLLYWOOD)

## Career MDs Decide: Should They Stay Or Should They Go?

by Jeff Silberman

For some radio personnel, an MD job is basically a steppingstone to a programming gig. But at certain influential major-market outlets, the challenge and high profile of the MD position rivals PD posts in most markets.

Currently flourishing in that spotlight are Andy Shane at WKTU New York, Paul "Cubby" Bryant at WHIZ (Z100) New York, and Erik Bradley at WBBM-FM (B96) Chicago, who practically seem wedded to their respective stations and say they are in no hurry to claim a PD gig.

Tracy Austin and John Reynolds carried the same influence as MDs of KHS Los Angeles and KHKS (Kiss 106.1) Dallas, respectively. Recently,

they decided it was time to try their hands at programming. Austin at WKSS (Kiss 95.7) Hartford, Conn., and Reynolds at WNKS (Kiss 95.1) Charlotte, N.C. Beyond their strange fixation with Kiss stations, what would make a career MD in a comfortable post at an influential station decide to be the front person who'll get the fame—or blame?

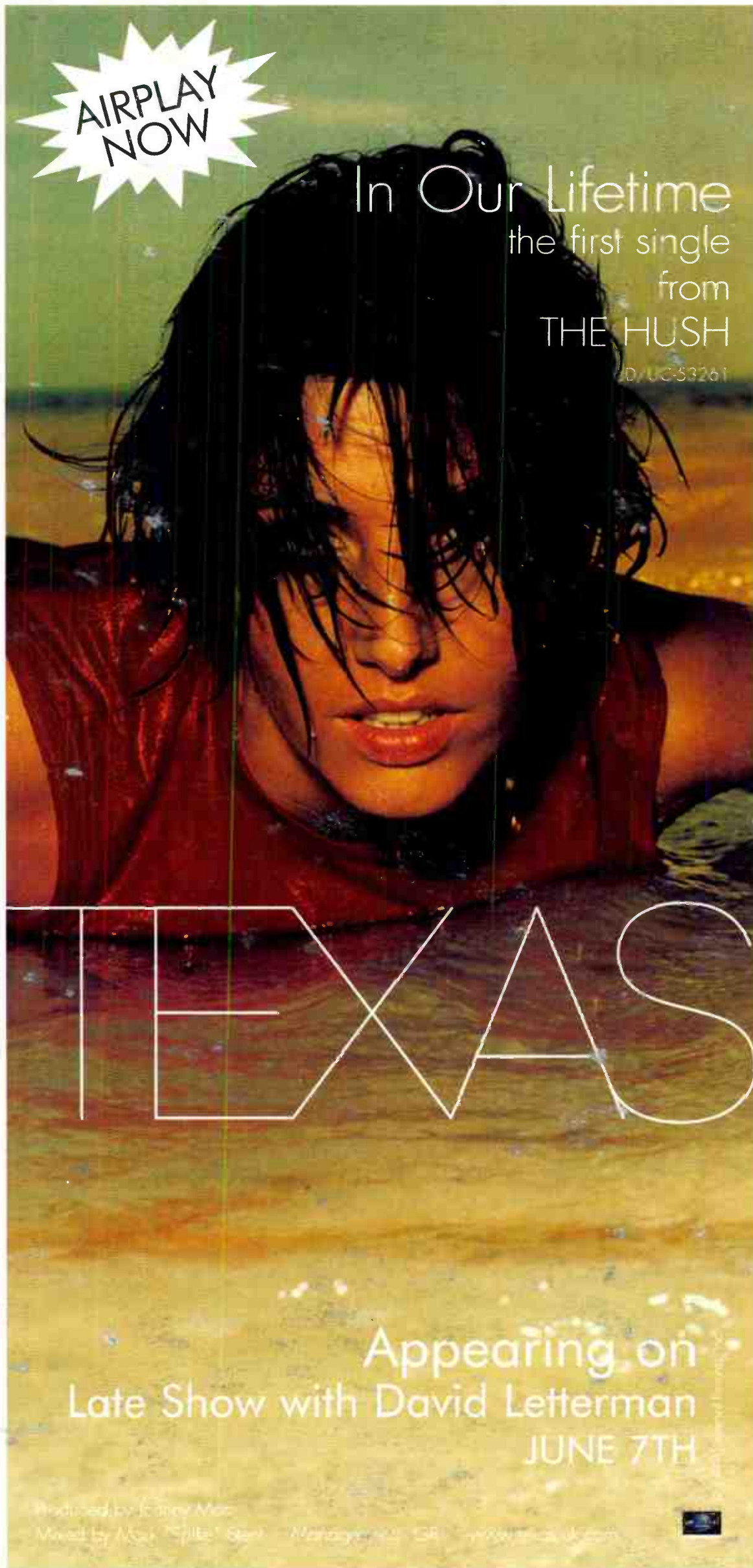
"I reached a point where I felt I had enough experience to do it," says Reynolds, who was MD at KHKS for three years and spent a total of 10 years as an APD MD. "Once you become an MD or an MD with APD duties, you get the run of a station for certain lengths of time when the PD is unavailable. You eventually reach a point

Continued on page 6

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## They Gave Up Their Day Jobs For This?



On their big day at the racetrack, these music and radio whizzes sheepishly discover they're all wearing the same thing! In the back row, from left, are Infinity Columbus, Ohio, VP/GM Dave Robbins; MCA Records reps Dwayne Ward, Cat Collins, and Jeff Davis; WEND Charlotte, N.C., PD Jack Daniel; and WSTR (Star 94) Atlanta APD J.R. Ammons. In front, from left, are Universal Records rep Victor Lentini; Capstar Raleigh, N.C., director of programming Brian Burns; Capitol Records rep Mike Snow; and Star 94 PD Dan Bowen.

## Industry Mourns CD Media's Tom Shovan

Very sorry to report that **Tom Shovan**, one of the most fervent supporters of radio and this publication, died April 9 after a fall at his home. Starting his career when he was 12 years old at WKXL Concord, N.H., in 1954, Shovan spent more than 20 years at a variety of stations, including WMEX Boston and WPOP Hartford, Conn. He then got into consulting and syndication, most recently as VP/manager of operations for CD Media, which handles **Rick Dees'** countdown shows and others. He will be missed.

RADIO  
ACTIVE

BY JEFF SILBERMAN

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### MANAGEMENT: IT TOOK TWO

CBS replaces Rochester, N.Y., market manager **Bob Morgan** with two new GMs. Director of sales **Kevin LeGrett** becomes VP/GM for top 40 WPXY and album WCME. **Terry Owen**, station manager for WPXY and modern adult WZNE, is named GM for WZNE and soft AC WRMM.

Cumulus Myrtle Beach, S.C., director of sales **David Lewis** is named market manager overseeing top 40 WJXY. Cumulus Columbus, Ga., director of sales **Bernie Barker** is named market manager of the group's Montgomery, Ala., cluster, including AC WMXS and top 40 WHHY-FM. Cumulus also names market managers **Jay Cooper** (Dubuque, Iowa), **Scott Farkas** (Amarillo, Texas), and **Ray Nelson** (Ann Arbor, Mich.).

### PROGRAMMING: LITE AND LIVELY

ABC Radio Networks rolls out a new soft AC format, **Lite 2000**, based on its KMEO Dallas. KMEO's personalities will also serve as the virtual jocks for the new format, which launches June 1. Meanwhile, ABC is also getting into the "virtual radio" business, offering a new service called **LocalMax**, where affiliates will be able to customize both their playlist and jock content.

Adult top 40 WRQX (Mix 107.3) Washington, D.C., PD **Steve Kosbau** is upped to director of operations for that station and jazz sister WJZW. WJZW PD **Kenny King** retains those duties. Meanwhile, soft AC rival WGAY flips to R&B oldies.

WSPK/WHUD Poughkeepsie, N.Y., programmer **Bryan Krysz** is returning to the Cromwell Group and will be based in Nashville at its top 40/modern combo WQZQ/WZPC. Exact duties for Krysz, who still consults Cromwell, are still being determined. Krysz will consult WSPK and WHUD after his departure.

Jones Satellite AC WJKK Jackson, Miss., goes local as 98 Mix-FM under consultant **Jerry King** of McVay Media. PD **Brock Owen** is handling

mornings but will move to afternoons once he can hire a replacement. **John Parker** from WFLV (Live 105) Tallahassee, Fla., is doing middays. At WFLV, night jock **Brian O'Connor** is named interim PD/MD/afternoons as the hot AC shifts to modern adult; he replaces **Mike Edwards**, now PD at country WCTD Wilkes-Barre, Pa. P/T **Elizabeth** is upped to nights.

Modern adult KRUZ Santa Barbara, Calif., PD/MD/p.m. driver **Mike O'Brien** is the new APD/MD/p.m. driver at adult top 40 KMSX (Mix 95.7) San Diego, replacing **Ron Price**.

Simmons Radio Group launches mainstream top 40 KRZN (Channel 105.1) Albuquerque, N.M. Crossover sister KKSS (Kiss FM) PD **Tony Manero** and MD **Jackie James** will handle identical responsibilities at the new station.

Country WDEZ Wausau, Wis., PD **Mark Skibba** is upped to corporate PD for Midwest Communication's local cluster, including top 40 WIFC.

### PEOPLE: KIIS SENDS VALENTINE

A lot of action at KIIS Los Angeles last week. P.m. driver **Valentine** is using owner Jacor's Profit technology to the fullest by doing mornings at WBTT (the Beat) Dayton, Ohio. He actually records the morning show the night before, right after his KIIS shift. Meanwhile, KIIS is using commercial-free music to replace 10 a.m.-noon host **Billy Burke**, who departed last week.

KMXB (Mix 94.1) Las Vegas APD/MD/afternoon host **Kozman** heads to KALC (Alice 106) Denver as APD/MD.

KMXV (Mix 93) Kansas City morning host **Denis Prior** segues to AC sister KSRC (Star 102) for identical duties. News/traffic reporter **Laurie Arbore** joins Prior as full-fledged co-host. At Mix 93, sister KBEQ Kansas City PD **Mike Kennedy** returns to top 40 from the country format, taking the morning shift with his wife, **Nyckla Pace**.

AC KIMN Denver brings in **Jane London** from N/T WTVN Columbus, Ohio, for morning co-host duties. Adult top 40 WMGX Portland, Maine, taps the morning team at top 40 rival WRED, **Rob Steele** and **Joe Lerman**, for nights, replacing **Kim Rowe**, who joins WRED.

**Scooter Hooper** is named production director for top 40 WFBC-FM (B93.7) Greenville, S.C., joining from Clear Channel's WGSQ Cookeville, Tenn. Meanwhile, production assistant **Tracy Perlitis** is upped to production director at AC sister WSPA (and its oldies sister WOLT/WOLI).

Top 40 WMGR Albany, Ga., middayer **Jasmine Phoenix** joins crosstown rhythmic top 40 WNUQ (Q101.7) for afternoons.

WKCI (KC101) New Haven, Conn., needs P/Ts, as **Bill Fisher** left for a night gig at WBLI Long Island, N.Y., and **Steve McDermott** took the middays/production director vacancy at WKOE (the Shore) Atlantic City, N.J.

WPST Trenton, N.J., MD **Chris Puorro** adds APD duties.

**Jessica Taylor** leaves WBBO Monmouth, N.J., to do middays at KZHT (Hot 94.9) Salt Lake City.

The SPIN

BY STEVE GRAYBOW

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## Collins Scores AC's Highest Debut In A Year

**Phil Collins'** "You'll Be In My Heart" (Hollywood) bounds onto the AC detection chart at No. 20 this week. It is the highest AC debut since **Eric Clapton's** "My Father's Eyes" charted at No. 19 in February '98. "Heart" increases more than 300% in detections and more than 400% in audience this week.

**Jewel's** "Down So Long" (Atlantic) moves 18-9 on the modern adult chart, making it the singer/songwriter's fourth-consecutive top 10 title at the format. It joins "You Were Meant For Me," which peaked at No. 4, "Foolish Games" (No. 6), and "Hands," which hit No. 3 last December.

**Ricky Martin** debuts on the modern adult chart this week with "Livin' La Vida Loca" (C2). The title is being played on 16 modern adult stations, all of which are dual reporters to adult top 40. Meanwhile, "Loca" gains more than 1,200 spins at mainstream top 40, where it is being played at 98 of the panel's 107 stations. It's not the only song up more than 1,000 detections at mainstream, as the new **Backstreet Boys** single, "I Want It That Way" (Jive), gains 1,149 detections.

BULLET 'EM: Due to consistent increases in spins over the past few weeks, both **Lenny Kravitz's** "Fly Away" (Virgin) and **Sixpence None The Richer's** "Kiss Me" (Squint/Columbia) are regaining their bullets on the adult top 40 and modern adult charts, despite being on the chart for more than 20 weeks. If either title goes down in spins for just one week, it will become ineligible to bullet again.

PERSONNEL FILE: 550 Music VP of promotion **Desiree Schuon** exits her post. Former Mercury rep **Bebop Hobel** joins RCA, based in Atlanta.

PANEL CHANGES: KQBT (the Beat) Austin, Texas, is added to the rhythmic top 40 and crossover panels. There is now a total of 35 rhythmic and 63 crossover stations.

WRHT and WQSL New Bern, N.C., have been temporarily removed as Airplay Monitor reporters due to technical difficulties.

## AFTRA Seeks Change In Dues Structure

The American Federation of Television and Radio Artists (AFTRA) is asking members to adopt a national dues structure that will raise some members' dues but cut the amount others pay. The proposed structure would charge members a minimum of \$116 a year and would be uniform throughout the country. At present, each of the 36 locals sets its own rate structure.

It could also sell music-related products, including download capabilities, but "our core business is satellite-to-car radio," he says. "There are definitely going to be ancillary businesses to that." CD Radio is set to launch Jan. 17, 2000, and will broadcast roughly 100 channels for a monthly subscription fee of \$9.95.

TM Century executive VP and veteran broadcaster **David Graupner** will succeed president/CEO **Neil Sargent** May 1.

### 'ROUTINE' DEFINED BY FCC

The FCC has released data on how long it takes to approve a "routine" radio deal. Most of the 3,441 transfers in 1998 were approved in 45 to 60 days. Only eight of the 25 deals that were flagged for concentration concerns are outstanding. Nine transactions were granted in an average of 2.8 months after the agency received no comments. One case just completed its comment period and is still undecided. Seven undecided cases average 5.3 months, including Clear Channel and Jacor's \$4.4 billion merger and Capstar's \$190 million Triathlon purchase. Ownership limits require several stations be spun off before either deal can be approved.

Meanwhile, the FCC is accepting comments on an Entravision petition that would give qualified minority groups a better shot at getting a forfeited construction permit.

The FCC has fined **Brooke Communications** \$6,000 for taking control of AC KKMXX Tri City, Ore., from FM Broadcasters of Douglas County Inc. before it received agency approval. FM Broadcasters was fined \$10,000.

### SALES: BARNSTABLE BUYS WGH

Barnstable Broadcasting buys AC WFOG, country WGH-FM, and sports WGH-AM Norfolk, Va., from a Sinclair-run trust fund for \$23.7 million. Cumulus buys classic hits WLRO, modern rock WXZZ, country WVLK, oldies WLTO, and N/T WVLK Lexington, Ky., from HMH Broadcasting Inc. for \$44.5 million. They're also buying country WQRB, modern AC WBIZ (the Zone), classic hits WMEQ, and classic country WATQ (the Moose) Eau Claire, Wis., and their AM sisters from Phillips Broadcasting for \$14.8 million.

Triad Broadcasting is buying AC WLRK, classic rock WXRG, modern rock WCPR, and classic hits WXYK Biloxi/Gulfport, Miss., from Gulf Coast Radio for \$7.8 million.

CAPITAL &  
CAPITOL

BY FRANK SAXE

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While the base rate will rise \$6 in Boston, it will drop \$38 in Washington, D.C. This will be the first rate increase for L.A. members since 1989, while New York's local has not increased its dues since 1990. AFTRA predicts the flat-rate dues will raise an additional \$2 million a year. AFTRA members will vote on the plan in June.

While members making under \$2,000 would not be charged dues, the formula would charge a minimum of \$116 a year, plus 1.35% of earnings up to \$100,000, plus 0.25% of earnings from \$100,000 to \$250,000. Earnings above that would not be charged. The restructuring of dues, which has been under review for four years, was delayed until the Screen Actors Guild rejected a proposed merger in January.

### BROADCAST BIGWIGS MEET

More than two dozen broadcasting bigwigs met in Dallas April 6 to discuss the development of a capital fund to aid minority broadcast investment. The initiative, spearheaded by CBS CEO **Mel Karmazin** and Clear Channel CEO **Lowry Mays**, may help broadcasters dodge an FCC bullet when its EEO rules are released later this year.

Radio One has refiled its IPO with the Securities and Exchange Commission, to address unspecified concerns it had with the document. Barring unforeseen trouble, Radio One stock should debut within the next three to six weeks.

CD Radio has hired Agency.com to set up an Internet site to market the service, in addition to handling subscriptions and technical questions. Executive VP of marketing **Ira Bahr** says



# PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

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## Promos Work At Office For Secretary's Day

Promo directors have focused on the mother of at-work holidays, Secretary's Day. This week, it tops our Topical Barometer, overtaking "The Phantom Menace" and year 2000 events.

Country KYGO Denver is fielding numerous client requests for Secretary's Day tie-ins, "everything from having temps fill in all week for 50 secretaries to a special acoustic concert just for secretaries," Garret Doll dictates to his assistant.

When gas prices jumped 25%, R&B KMEL San Francisco was fuelin' April 1—but it wasn't foolin'! Broadcasting from a gas station at a busy intersection, they pumped free fuel for four hours. "Cars were lined up for blocks, and every TV station covered it for their morning, noon, and evening news," says Katie Eyerly. "We paid for the gas, and it was the best \$2,000 we've spent so far this year!"

Top 40 KHFI Austin, Texas, made a game of it. For Gas Roulette, its morning-show producer went to a very discreet station and, before people filled up, asked them to guess "odd or even" on the final cost. "If they were right, we paid," Mike Paterson says. "Wrong, they got prizes like shaving cream and old Twinkies."

Top 40 WKSE Buffalo, N.Y., celebrated income tax day by giving out stamps, 1040EZ forms, and sending massage therapists to local post offices. Country WBEE Rochester, N.Y., offered free CDs and stamps. "With a postage meter, you can be a full-service station," Stephanie Hogerman says. "Post a claim of not being responsible for lost or misdirected mail. Trade out for 'unofficial' postal outfits and screen your logo on them."

Condom makers must be reporting sharp sales drops, as scores of stations ran Millennium Baby mass "conception" contests last week. WKSE went to the homes of five couples, did pregnancy tests, gave "passion packs," and had them touch a fertility statue. Adult top 40 KFMB-FM (Star 100.7) San Diego's Y2K Baby Race sent 50 couples to a posh resort. Waiting for a pregnant pause are Stephanie Ringer and Kim Leeds, respectively.

### TOPICAL BAROMETER

TW	LW	TOPIC
1	10	Secretary's Day (April 21)
2	1	"Phantom Menace" hype
3	5	Year 2000 events
4	8	Income tax day (April 15)
5	2	Mother's Day (May 9)
6	4	Spring outdoor events
7	—	Gas prices
8	—	June weddings
9	6	Amusement parks
10	9	Memorial Day (May 31)

#### HOTTEST NEW MOVIES:

"Never Been Kissed," "The Matrix," "Life," "10 Things I Hate About You"

#### HOTTEST NEW TV:

"It's Like, You Know . . ." "Futurama," "The PJs," "Family Life," "Will & Grace"

Save for '00: Country KNIX Phoenix held its annual Easter Egg Hunt for blind children (the plastic eggs beep). "Each child received Beanie Babies in a giant candy-filled basket donated by a mattress company," Vicki Fiorelli says. "Our local NBC affiliate did morning weathercasts from there, and a local bank sponsored the event. Other clients on-site staged a party after the egg hunt." R&B WJTT (Power 94) Chattanooga,

Tenn., and Wayne Collins held a hunt with "Hip-Hop the Easter Bunny," and modern adult WLLC Charleston, S.C., played Easter Egg Roulette. The grand prize was tickets to a Hootie & the Blowfish Monday After the Masters concert. "My PD wasn't particularly enamored with me after I pelted him with hardboiled and raw eggs," says yokster Mariana Franco-Robertson.

#### PROMO TOPIC OF THE WEEK: CONCERT SPONSORSHIPS

Last week, more than half the panelists said that they cut back on promos in the buildup to their stations' concerts. How to make good on potentially left-out clients? Persuade clients to co-sponsor the concert! Yet Promogandists are divided on the proper number of sponsors.

In the "more the merrier" camp are country KEEY Minneapolis; WLLC; and top 40 WPXY Rochester, N.Y. (about 20 sponsors), and triple-A KKZN (the Zone) Dallas (10-15). KEEY's Diana Buckmann and KKZN's Barbara Luchsinger offered these sponsorship opportunities for clients: *Presents • side stage • pouring rights • pop/soda • kids' area • bleacher seats • special "best" seats • ticket back • "oasis" (a shaded rest area at outdoor events) • water • pizza • sunscreen • booths • banners • Gobo light or slide of presenters • stage announcements • second stage • pre-show ticket giveaway via Jeep hits • bags with items inside.*

"When you promote the concert up to three months in advance, you can rotate sponsors through promo liners, created to focus on what they'll be doing on-site," Buckmann says.

Dissenting are country KNIX Phoenix (one sponsor, unless it's a George Strait-type extravaganza), modern rock WPLY (two presenting and one at side stage), and R&B WDTJ Detroit (two stage and four register-to-win). "Each major concert has a flyaway to drive traffic to client locations to pick up either discount or free tickets and register for the flyaway," WDTJ's Vicki Preston says. "We include sponsors in live 10-second mentions and 30-second recorded promos, plus one hour van hits for a ticket blitz."

Also taking the minimal view is Diana Ades of top 40 WNKS (Kiss 95.1) Charlotte, N.C. "We allow two title sponsors, and sales created six presenting sponsors whose names are alternated on promos [so they get fewer promos than title sponsors]," she says. "We also have on-site-only sponsors who get no on-air support. I still feel we overdo it, because it can take away from the event's branding. Next year, I'd like one title, one presenting, and that's it for on-air."

#### QUICK HITS

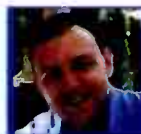
Country KPLX (the Wolf) Dallas got a NASCAR buzz on the cheap during the Texas 500. "Instead of paying big bucks for track advertising, we sponsored the Primestar 500 Happy Hour Howl, a free concert with Ricochet, Trini Triggs, and Shane Stockton," Paul Williams says. "We promoted a free event as part of a high-dollar ticket event that appealed to NASCAR and non-race fans. It made it sound like we were officially involved for a lot less money."

To celebrate the opening of a mini-mart/car wash, rhythmic top 40 KLUC Las Vegas' morning show had listeners fill the back of a flatbed truck and drove it through the car wash. Vanessa Thill didn't do the windows.

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

#### PROMOGANDA HONOR ROLL

Diana Ades, WNKS Charlotte, N.C. • Dan Bowen, WSTR Atlanta • Darryl Brandt, WNCI Columbus, Ohio • Diana Buckmann, KEEY Minneapolis • Scott Colebrook, WKRC Cincinnati • Wayne Collins, WJTT Chattanooga, Tenn. • Loren Condron, KGL/KDMX Dallas • Mike Culotta, WQYK Tampa, Fla. • Garret Doll, KYGO Denver • Katie Eyerly, KMEL San Francisco • Vicki Fiorelli, KNIX/KESZ Phoenix • Angela Fleming, WGCI Chicago • Wendi Foster, KKRZ Portland, Ore. • Mariana Franco-Robertson, WLLC Charleston, S.C. • Von Freeman, KJIS Los Angeles • Kelly Gross, WPLY Philadelphia • Jude Heller, KFOG San Francisco • Stephanie Hogerman, WBEE Rochester, N.Y. • T.J. NHTZ San Diego • Carly Johnston, KXTE Las Vegas • Tristano Korlou, WPXY Rochester, N.Y. • Kim Leeds, KFMB-FM San Diego • Barbara Luchsinger, KKZN Dallas • Jane Monzeurs, KEDJ Las Vegas • Dianna Obermeyer, KPWR Los Angeles • Mike Paterson, KHFI Austin, Tex. • Vicki Preston, WDTJ Detroit • Stephanie Ringer, WKSE Buffalo, N.Y. • Sheila Silverstein, WPOC Baltimore • Keith Sgariglia, WQOX Chicago • Cheryl Sparks, WWWW Detroit • Jason Steinberg, WYNY New York • Vanessa Thill, KLUC Las Vegas • Maria Toufas, WXSX-FM Boston • Connie Welch, WVAZ Chicago • Lenny Whiteside, WVEE Atlanta • Paul Williams, KPLX Dallas



# TOP 40 TOPICS BY SEAN ROSS

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## Do Multiple Mixes Dilute Songs' Impact?

Oldies PDs often have a hard time finding the right versions of songs these days. Album versions or alternate takes become the ones available on CD. Add PDs who aren't always old enough to remember the originals, and suddenly you're more likely to hear the version of the late-'60s pop hit "Montego Bay" that ends with Bobby Bloom singing "Oh, What A Beautiful Morning" than the version that was played at the time. It shouldn't be hard to find the right side of "Montego Bay," but it's not the only oldie that confuses PDs.

So how on earth will PDs know what to play when today's hit music becomes tomorrow's oldie, given the glut of mixes now offered? Will Mariah Carey's recent singles be remembered as creamy ballads, frenetic house music, or jeep-tempo R&B tracks? Will Brian McKnight's "Anytime" be recalled as the original ballad or the dance remix? I'm hearing a lot of the remix on stations that gave the bulk of their current airplay to the original, which could mean the remix is taking on a life of its own or, as likely, that an uptempo recurrent gets precedence over a ballad during the scheduling process.

With the genie out of the bottle for so long, it seems vaguely futile to complain about the preponderance of remixes. There are remixes I enjoy, particularly the version of "All I Have To Give" that invokes "Float On" by the Floaters or the top 40 mix of Shania Twain's "That Don't Impress Me Much," which appropriates the riff from Rocky Burnette's "Tired Of Being The Line." And my biggest concern about remixes, that they expose listeners to songs that they will never be able to buy, at least on an album, has been amply stated in this column.

But beyond hurting retail, I wonder if multiple remixes dilute the impact of hit records for radio. Top 40 has been well-served by the number of its hits that can again reach critical mass at multiple formats; that's less likely when the hits are different on every station in town, meaning that PDs must worry about not only researching the correct hook but the right version.

I also wonder whether, in those days before Cher broke down (or at least dented) the barriers for dance/pop at mainstream top 40, all the dance remixes may have either convinced PDs that they didn't need to find original dance records or, worse, helped burn out an entire

genre. And, allowing just a little hysteria here, whether we're steering listeners even further away from the notion of a "hit single" to a post-convergence mind-set of generic music customized by the consumer and downloaded on MP3 without radio's help. (Click here for 130 bpm, click here for lost-love lyric, etc.)

You've also gotta wonder whether this greater variety of mixes is somehow making top 40 more homogenous—depriving listeners of the variety that they seek there—by nuking any hint of what made a song work at its original format. After two mainstream pop ballads that just happened to be by a country artist, "That Don't Impress Me Much" could have been the Twain single that brought uptempo country back to top 40 for the first time since "Achy Breaky Heart." I like the remix. I would have loved to see top 40 deal with the original, which was already pretty rockin', on its own terms.

And sometimes remixes that are meant to answer PDs' concerns about a song end up violating the audience's expectations. Some PDs responded to Lenny Kravitz's "Fly Away" as if it was by Korn or Limp Bizkit, not a song that had long been ratified by 25-34 listeners at rock radio and adult top 40. The top 40 PDs who demanded a remix that de-emphasized the guitar weren't just sanding the edge off their stations but were depriving all but their exclusive cume of what was likely one of the song's key elements for those listeners.

It's not quite as hard to close out a record in top 40 as it was in the early to mid-'90s, when those stations that were still left in the format were in such disarray that getting 90% of the chart panel to play the No. 1 song was a major accomplishment. But it's still hard enough that labels aren't likely to turn down airplay by remixing less. And it's impossible to come up with a strict guideline that would have allowed us the remix of "Un-Break My Heart" but spared us the scores of copycats that followed, although I'm willing to suggest one possibility. Toni Braxton's record was already well-established at radio by the time the remixes kicked in; they enhanced a hit that the audience already liked. That remix built on a song's established image; by no longer waiting until a song is a hit, some remixes are ensuring that a song never gets to have an established image.

## RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
April 16	WKZL Winston-Salem, N.C. APPEARING: Far Too Jones, Blessid Union Of Souls, Cravin' Melon	Golf/Rock Kickoff Party	Neil Matson
April 17	KVSR Fresno, Calif. APPEARING: Hootie & the Blowfish, more	Vintage Days '99	Linell Eastton
April 19	KDMX Dallas APPEARING: Barenaked Ladies, Semisonic, Better Than Ezra	Spring Cha-Cha	Loren Condron
April 25	WRHT Greenville, N.C. APPEARING: Far Too Jones, more	Dogwood Festival	Ross Gellar
May 20	WKSL Memphis APPEARING: Spin Doctors, Joey McIntyre, Shaggy, Blessid Union Of Souls, Coolio, Jordan Knight, EYX, 98°, C-Note	Kiss Tango II	Jeff Lyons
May 22	WDCG Raleigh, N.C. APPEARING: TBA	Big Shindig	Pam Dziuba
May 29	KQKQ Omaha, Neb. APPEARING: 'N Sync, Everything, Sixpence None The Richer, Flys, Joey McIntyre, Far Too Jones, Blessid Union Of Souls, Coolio, Shades Apart, Murrums, more	SweetStock II	Kris Padon
May 31	WKSE Buffalo, N.Y. APPEARING: TBA	Kiss The Summer Hello	Stephanie Ringer

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## Career MDs Decide: Should They Stay Or Should They Go?

Continued from page 1

where you wait for just the right environment to program. When you're an MD in a market this size, you get much better opportunities to choose from."

"I just felt like the time [to become a PD] wasn't right until now," says Austin, who was MD at K11S for five years and before that was MD at KHFI and KBTS (B93) Austin, Texas, for another five years. "In one sense, I didn't want to leave, but once I get so totally comfortable in a job and can do it so well, I need to move onto my next challenge. This is a totally different job at the other end of the country that'll entail a different mentality and lifestyle. It's exciting to learn about new things and places, while at the same time [WKSS] suits my ear for dance and rhythmic music. The station has a great staff; it's the perfect situation for me to start as a programmer."

Indeed, both Austin and Reynolds are going to established stations in fairly large markets that boast strong air staffs and a deep-pocketed corporate owner. "Whenever you're offered a job, you have to look at the opportunity and ask if it's something that makes sense as your first move into programming," Reynolds says. "You want to have a good experience right out of the chute, so I'm fortunate to be going to a station that has a great morning show, among many other things. But that doesn't mean I ruled out stations that were down in the dumps. If [a turnaround station] had the right owners and people who'd give me the tools, support, and autonomy I'd need to get it off the ground, I definitely would have considered it."

Both credit the experience they accrued working with PDs who provided plenty of programming insight. "In five years at K11S, I went through four PDs and two owners," Austin notes. "It was almost like getting a new job every time a new PD came in. I had to really pay attention to their philosophies—what kind of records go next to others and what doesn't. I learned something different from each PD, both good things and bad. I was able to vicariously program the station in a variety of ways."

### STAY, JUST A WHOLE LOT LONGER

On the other side of the fence, Bryant, Shane, and Bradley are quite content with their current lofty positions. "I still don't have the PD bug," Bradley says. "I've had calls [about PD vacancies] before, and I've been very flattered by their interest, but going to a smaller market doesn't appeal to me. What's more, nowadays, big radio groups are promoting their MDs to PD posts at sister stations around the country. They prefer promoting in-house, because the MDs already know the corporate system. They don't need to be taught the company ways and be nurtured along, like an outsider would."

"I've had a few PD offers," Shane admits. "But I truly love this station, I appreciate the love Jimmy de Castro spreads throughout the Chancellor chain, and I really want to continue to work with [PD] Frankie [Blue]. Eventually, I could see myself becoming a PD, but it would have to be the

absolute perfect situation."

"Each year, I get closer and closer to wanting to become PD, but at this point, I don't see it happening for another five years," Bryant notes. "At 27, I have a love for doing music and for being on the radio. I don't have a love for balancing a budget and dealing with the politics and other duties of a PD. Of course, I'd definitely consider a major opportunity, one where I'd be up for the challenge. After all, I took a job no one wanted in '96, when I followed [PD] Tom [Poleman] to Z100."

Both Shane and Bryant know firsthand about leaving a job they loved for an initially unknown quantity—Bryant when he followed Poleman from KRBE Houston to Z100 and Shane when he left Z100 to join Frankie Blue at WKTU.

"I didn't want to leave KRBE," Bryant says. "By no means did I want to leave the comfort zone there. But [Z100] was a huge challenge. Tom said that if we could turn his station around, we'd be so happy about what we accomplished, and that's what made me come here—to be part of the team that resurrected Z100."

Ironically, Shane had the same feeling about leaving Z100 for KTU. "It was very difficult," he says. "Z100 was embedded in my veins, but a long time ago, Frankie and I talked about starting a rhythmic top 40 station in New York. This market really needed one that played a lot of dance. When the opportunity came up, it was something I had to do."

### SOMETHING TO ASPIRE TO

A PD post may not be the ultimate gig for this trio—especially if someone creates a group MD position. "I'd love that," Shane says, with Bradley adding, "That would be a great job, although I don't know if it'll ever happen. It would be hard to do music in multiple markets, considering the unique aspects of each market and how much attention you have to spend on each one. In fact, it's like being a group consultant."

So the trio of music titans continues its reign, relying on guts even when research on some records fails to live up to gut expectations. "That can bother you, but some records just never connect," Bradley admits. "Obviously, not every record you like becomes a huge hit, but once you commit to a record, take it as far as it can go."

"When records I'm passionate about don't pan out in research, I sometimes feel like it's my fault," Bryant says. "I'm lucky to have a PD who listens to me and still lets me take shots on records. Then when a record does bad, I take it personally. It's as if I'm the label guy, because I was the one standing on the desk, campaigning to get it on the air."

"We've played records like Vengaboys' 'We Like To Party!' and the Deborah Cox when nobody was playing them," Shane says. "We were on Cher well before the research came through. As for records not coming through, there have been hits for us that never researched. But the bottom line is when I go on my gut, which I do a lot, I better be right at least 95% of the time. So far, my track record has been pretty good."

## Standing Room Only



Cavalierly flaunting the maximum hallway capacity codes, from left, are Capitol senior director of promotion Brian Rhoades, Everclear's Craig Montoya, WBXM (Mix 98.5) Boston PD Gregg Strassell and MD Mike Mulloney, and Everclear's Greg Eklund and Art Alexakis.

# MONITOR PROFILE

## OM Mike Morgan Flies WFLY And Albany Cluster To Higher Altitudes

WFLY (Fly 92) Albany, N.Y., has one of the most recognized heritage call letters in top 40, yet, as OM Mike Morgan says, "this is a 'What have you done for me lately?' world... We can't sit back and become a dinosaur, with Fly remembered as 'the former, legendary top 40' in town. We want to be the contemporary, fresh hit-music station now as we were in '95. So we stay on top of pop culture and the latest trends to find out what our 18-34 audience is talking about today."

Morgan has done plenty of reinventing since returning to Fly to stay in '91. Now, he's OM of Fly, AC WYJB (B95.5), R&B WAJZ (Jams 96.3), and the new modern adult WSRD (Z104.9). Yet he says the influx of niche formats hasn't changed the Fly's longstanding musical direction.

"Fly is a very special top 40 station that always had a slight rhythmic lean, initially because there wasn't a rhythmic station in Albany," he says. "We're not about to lose that because we now have an R&B sister. People still expect Fly to play all the hits. Obviously, that includes the Goo Goo Dolls, Alanis [Morissette], and Jewel,

the quality of the available music. "I'm a big believer that in any given week, there's probably only five to 10 real hits... What's nice now is balance. Pop and modern rock are real solid. I'd like to see a few more true rhythm hits, but at least there are records out there to choose."

Overseeing a station cluster does allow Morgan to program the music strategically. "There are times when we program certain artists to a certain station to protect our other stations," he says. "Other times, we'll play artists on one station to warm it up before it gets to Fly. It makes sense for WAJZ to build an R&B song to a critical mass before crossing over to Fly."

Cross-promotions within the group are also happening—to a point. "All of our stations are involved in our annual golf expo and will also work together on a job/education expo. We'll also use B95.5 to help promote Fly 92's Summer Jam. The AC will be involved with a couple of the acts that are playing the Jam, and our new modern adult will help promote it, too."

"Other things we want to keep separate, including cash contests," he says. "Currently, in this market some stations are involved in a 12-station, multi-market cash contest. While that isn't illegal, I feel it's somewhat deceiving because your listeners are playing against a whole mess of people, trying to win just one cash prize. For now, I think our audience prefers to compete just against other Fly listeners; it makes the contest more attainable. This is not to say we have entirely ruled out a cash contest for our four stations in the future. It's just that right now, even if we tell our listeners that they're competing against our other stations' listeners, it still comes off as deceiving to me."

As OM for Albany Broadcasting's cluster, Morgan is confident that he can go up against the mega-powers in town. "Fortunately, our owner, Jim Rrell, knows that you need a good group of stations in a market to survive in radio today," he says. "It's still OK to be a mom-and-pop on a national scale, but in one market, you better own more than one station, or you can be shut out on certain buys and not survive."

But he's not about to sacrifice one of his stations as part of a flanking maneuver against the competition. "Personally, I think every station should win," he says. "It's like writing out a baseball team's batting lineup and putting a weak hitter in between some power hitters. Why not have four good hitters in a row? I don't see the value of using a weak sister to combat someone across the street. I've got to worry about my own house first."

"Nor am I in favor of putting a station on computer or satellite just to take away from another station in town... You can flank and dilute as much as you want, but at the end of the day, the most important thing is what you're billing on each station. And you need to have a viable product to sell the avails on all of the stations." **JEFF SILBERMAN**

**'We're maintaining the policy we've used successfully'**

**Mike Morgan**  
Operations Manager  
WFLY Albany, N.Y.

**Owner: Albany Broadcasting**  
Ratings: 10.0-9.7-9.2-9.9

but we still retain an uptempo lean. Musically, we're trying to maintain the same policy we've used successfully over the years. A lot of top 40s aren't around anymore because they tampered with their music formula for success. They kept jumping on music-trend bandwagons and forgot about their mainstream presentation. You need to retain a sense of the overall picture of what is best for a top 40 over the years."

Here's a sample hour on WFLY: K-Ci & JoJo, "All My Life"; Sixpence None The Richer, "Kiss Me"; Lauryn Hill, "Doo Wop (That Thing)"; Savage Garden, "The Animal Song"; Usher, "Nice & Slow"; Sugar Ray, "Every Morning"; Robyn, "Do You Know (What It Takes)"; BLACKstreet & Mya, "Take Me There"; TLC, "No Scrubs"; Robbie Williams, "Millennium"; Garbage, "Special"; Destiny's Child, "No, No, No"; and Technotronic, "Pump Up The Jam."

Unlike some PDs profiled in this column recently, Morgan isn't especially overwhelmed by

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# AIRPLAY Monitor MAINSTREAM TOP 40

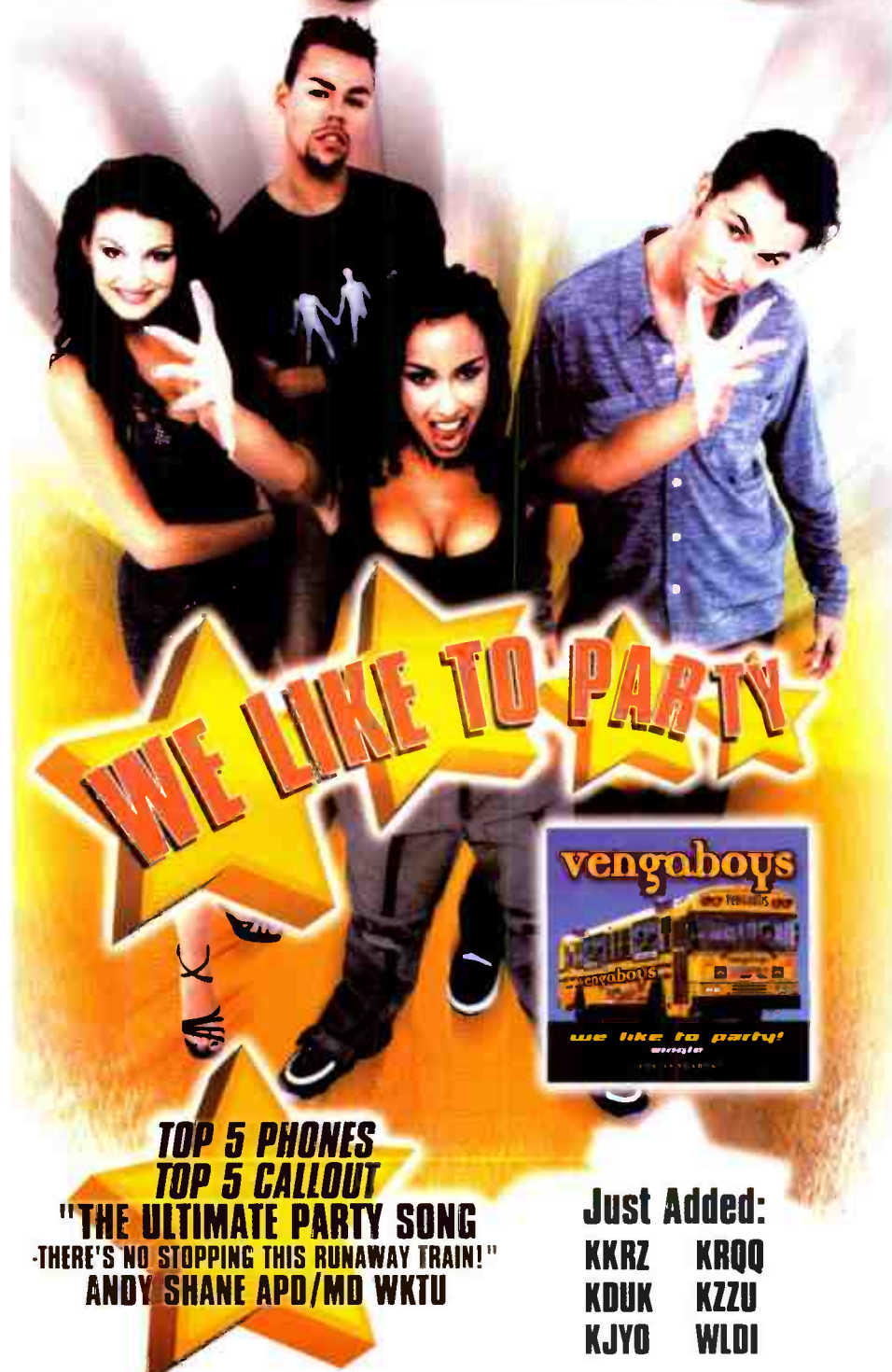
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FOR WEEK ENDING APRIL 11, 1999

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM TOP 40 AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
①	1	14	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	6077	5948	
②	2	9	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	5491	5153	
③	4	8	NO SCRUBS LAFACE/ARISTA	TLC	5058	4633	
4	3	27	...BABY ONE MORE TIME JIVE	BRITNEY SPEARS	4584	4779	
5	6	28	SLIDE WARNER BROS.	GOO GOO DOLLS	4489	4440	
6	5	17	BELIEVE WARNER BROS.	CHER	4332	4557	
⑦	9	10	WHAT IT'S LIKE TOMMY BOY	EVERLAST	4004	3660	
⑧	8	15	FLY AWAY VIRGIN	LENNY KRAVITZ	3982	3705	
9	7	16	ANGEL OF MINE ARISTA	MONICA	3742	3991	
⑩	11	6	THE HARDEST THING UNIVERSAL	98 DEGREES	3641	3325	
11	10	25	BACK 2 GOOD LAVA/ATLANTIC	MATCHBOX 20	3403	3568	
⑫	12	6	HEARTBREAK HOTEL ARISTA	WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE	3236	2932	
			★★ AIRPOWER/GREATEST GAINER ★★				
⑬	32	2	LIVIN' LA VIDA LOCA C2	RICKY MARTIN	2613	1345	
14	15	33	SAVE TONIGHT WORKVERG	EAGLE-EYE CHERRY	2576	2727	
15	18	24	MIAMI COLUMBIA	WILL SMITH	2408	2578	
16	16	24	HAVE YOU EVER? ATLANTIC	BRANDY	2396	2594	
⑰	19	4	EVERYBODY'S FREE (TO WEAR SUNSCREEN) CAPITOL	BAZ LUHRMANN	2376	2253	
18	17	21	ANGEL WARNER SUNSET/REPRISE	SARAH MCLACHLAN	2312	2567	
⑱	21	3	I DRIVE MYSELF CRAZY RCA	'N SYNC	2282	1982	
20	14	9	THE ANIMAL SONG HOLLYWOOD/COLUMBIA	SAVAGE GARDEN	2225	2753	
21	13	18	ALL I HAVE TO GIVE JIVE	BACKSTREET BOYS	2218	2840	
			★★ AIRPOWER ★★				
⑳	24	3	THAT DON'T IMPRESS ME MUCH MERCURY	SHANIA TWAIN	2210	1766	
			★★ AIRPOWER ★★				
㉑	22	7	SPECIAL ALMO/BLIND/INTERSCOPE	GARBAGE	2085	1928	
㉒	25	5	ANYTHING BUT DOWN A&M/INTERSCOPE	SHERYL CROW	1898	1728	
㉓	26	3	DOWN SO LONG ATLANTIC	JEWEL	1894	1645	
26	23	10	C'EST LA VIE EPIC	B*WITCHED	1752	1899	
27	20	11	STAY THE SAME C2	JOEY MCINTYRE	1719	2013	
⑳	36	2	GIVE IT TO YOU INTERSCOPE	JORDAN KNIGHT	1462	1127	
㉙	34	4	WE LIKE TO PARTY! GROOVILICIOUS/STRICTLY RHYTHM	VENGABOYS	1442	1312	
			★ MOST NEW STATIONS ★				
⑳	NEW▶		I WANT IT THAT WAY JIVE	BACKSTREET BOYS	1325	176	
31	29	22	LATELY PENDULUM/RED ANT	DIVINE	1274	1423	
32	27	23	(GOD MUST HAVE SPENT) A LITTLE MORE TIME ON YOU RCA	'N SYNC	1231	1541	
⑳	35	2	CAN I GET A... DEF JAM/MERCURY	JAY-Z FEAT. AMIL (OF MAJOR COINZ) & JA	1228	1129	
34	33	26	LUV ME, LUV ME FLYTE TYME/MCA	SHAGGY FEATURING JANET	1227	1318	
35	30	6	MY NAME IS WEB/AFTERMATH/INTERSCOPE	EMINEM	1219	1396	
36	37	23	DOO WOP (THAT THING) RUFFHOUSE/COLUMBIA	LAURYN HILL	1158	1098	
37	31	11	I STILL BELIEVE COLUMBIA	MARIAH CAREY	1025	1392	
38	28	7	NOTHING REALLY MATTERS MAVERICK/WARNER BROS.	MADONNA	943	1472	
⑳	NEW▶		WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	909	681	
40	38	20	PRETTY FLY (FOR A WHITE GUY) COLUMBIA	THE OFFSPRING	905	1074	

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 2,000 detections for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrences and are removed from the chart after 26 weeks.

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WAPE Jacksonville	WXXX Burlington	WNOK Columbia
KQAR Little Rock	KXME Hawaii	KQMQ Hawaii

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## GREATEST GAINERS MAINSTREAM TOP 40

INCREASE IN PLAYS

**RICKY MARTIN • Livin' La Vida Loca (C2)** +1268  
WROX +38, KZZU +36, WXSS +31, WIOQ +29, WKSZ +28, WXXL +28, WTWR +27, KKRZ +27, WKRO +27, WZAT +26

**BACKSTREET BOYS • I Want It That Way (JIVE)** +1149  
KCHZ +51, WKSE +41, KZQZ +38, KMXV +36, WROX +33, WPXY +32, WXXL +32, WHYI +30, WKSZ +29, WKFS +28

**SHANIA TWAIN • That Don't Impress Me Much (MERCURY)** +444  
WVTI +32, KXXM +28, KZQZ +25, WXLK +21, WDJX +16, KUMX +15, KBFM +15, WXXX +15, KOAR +13, WWZZ +13

**TLC • No Scrubs (LAFACE/ARISTA)** +425  
WLSS -43, WXLK +25, WVTI +21, KDWB +20, WLKT +19, WLDI +19, WZAT +19, WEZB +17, WAPE +14, WXIS +13

**EVERLAST • What It's Like (TOMMY BOY)** +344  
WLDI +29, WPST +29, WWCK +20, KZQZ +19, WXXL +18, WLAN +17, KRBE +17, KKRZ +16, KDWB +15, KRUF +14



# Monitor MAINSTREAM TOP 40

FOR WEEK ENDING APRIL 11, 1999

## MAINSTREAM TOP 40 AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)		
					TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	10	EVERY MORNING LAVA/ATLANTIC 4 weeks at No. 1	SUGAR RAY	54.398	52.241	
2	2	9	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	49.283	45.744	
3	5	8	NO SCRUBS LAFACE/ARISTA	TLC	46.396	42.062	
4	3	10	...BABY ONE MORE TIME JIVE	BRITNEY SPEARS	41.552	43.057	
5	4	10	BELIEVE WARNER BROS.	CHER	39.051	42.465	
6	6	10	SLIDE WARNER BROS.	GOO GOO DOLLS	36.923	37.237	
7	7	10	ANGEL OF MINE ARISTA	MONICA	34.550	36.041	
8	8	10	FLY AWAY VIRGIN	LENNY KRAVITZ	33.000	30.913	
9	10	7	WHAT IT'S LIKE TOMMY BOY	EVERLAST	28.934	26.524	
10	9	6	THE HARDEST THING UNIVERSAL	98 DEGREES	28.812	26.707	
11	12	5	HEARTBREAK HOTEL ARISTA WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE		27.558	25.393	
12	19	2	LIVIN' LA VIDA LOCA C2	RICKY MARTIN	27.516	18.266	
13	11	10	BACK 2 GOOD LAVA/ATLANTIC	MATCHBOX 20	24.986	26.391	
14	14	10	SAVE TONIGHT WORK/ERG	EAGLE-EYE CHERRY	23.851	24.823	
15	16	10	MIAMI COLUMBIA	WILL SMITH	22.499	24.519	
16	13	10	HAVE YOU EVER? ATLANTIC	BRANDY	22.162	25.047	
17	15	10	ANGEL WARNER SUNSET/REPRISE	SARAH MCLACHLAN	20.552	24.697	
18	17	5	EVERYBODY'S FREE (TO WEAR SUNSCREEN) CAPITOL	BAZ LUHRMANN	19.800	20.242	
19	21	9	WE LIKE TO PARTY! GROOVILICIOUS/STRICTLY RHYTHM	VENGABOYS	17.152	16.984	
20	18	10	ALL I HAVE TO GIVE JIVE	BACKSTREET BOYS	16.928	19.931	
21	27	3	THAT DON'T IMPRESS ME MUCH MERCURY	SHANIA TWAIN	16.192	13.323	
22	26	3	I DRIVE MYSELF CRAZY RCA	'N SYNC	15.835	13.527	
23	22	10	LUV ME, LUV ME FLYTE TYME/MCA	SHAGGY FEATURING JANET	15.475	16.275	
24	25	10	DOO WOP (THAT THING) RUFFHOUSE/COLUMBIA	LAURYN HILL	14.625	14.261	
25	NEW		I WANT IT THAT WAY JIVE	BACKSTREET BOYS	14.085	1.495	
26	20	8	THE ANIMAL SONG HOLLYWOOD/COLUMBIA	SAVAGE GARDEN	13.399	18.062	
27	30	6	SPECIAL ALMO SOUNDS/INTERSCOPE	GARBAGE	13.062	12.003	
28	31	3	DOWN SO LONG ATLANTIC	JEWEL	12.800	11.919	
29	24	10	LATELY RED ANT/PENDULUM	DIVINE	12.295	14.457	
30	23	10	STAY THE SAME C2	JOEY MCINTYRE	11.384	14.485	
31	34	3	ANYTHING BUT DOWN A&M/INTERSCOPE	SHERYL CROW	10.993	9.854	
32	32	4	CAN I GET A... DEF JAM/MERCURY JAY-Z FEAT. AMIL (OF MAJOR COINZ) & JA		10.865	10.043	
33	28	10	I STILL BELIEVE COLUMBIA	MARIAH CAREY	10.366	12.505	
34	33	9	C'EST LA VIE EPIC	B*WITCHED	9.143	9.911	
35	29	10	(GOD MUST HAVE SPENT) A LITTLE MORE TIME ON YOU RCA	'N SYNC	9.114	12.018	
36	40	2	GIVE IT TO YOU INTERSCOPE	JORDAN KNIGHT	8.235	6.608	
37	36	4	MY NAME IS WEB/AFTERMATH/INTERSCOPE	EMINEM	7.428	8.711	
38	38	10	TAKE ME THERE INTERSCOPE BLACKSTREET & MYA FEAT. MASE & BLINKY BLINK		6.801	7.857	
39	NEW		PRAYSE YOU SKINT/ASTRALWERKS/VIRGIN	FATBOY SLIM	6.729	6.136	
40	37	10	NOBODY'S SUPPOSED TO BE HERE ARISTA	DEBORAH COX	6.668	8.065	

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. (C) Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Mainstream Top 40 Airplay chart.

## Monitor RECURRENTS MAINSTREAM TOP 40

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	JUMPER THIRD EYE BLIND (ELEKTRA/EEG)	1657	1851
2	INSIDE OUT EVE 6 (RCA)	1492	1536
3	LULLABY SHAWN MULLINS (SMG/COLUMBIA)	1368	1629
4	TOO CLOSE NEXT (ARISTA)	1157	1176
5	IRIS GOO GOO DOLLS (WARNER SUNSET/REPRISE)	1114	1151
6	TOUCH IT MONIFAH (UPTOWN/UNIVERSAL)	1109	1180
7	ONE WEEK BARENAKED LADIES (REPRISE)	1057	1102
8	TORN NATALIE IMBRUGLIA (RCA)	1038	1056

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	I'LL BE EDWIN MCCAIN (LAVA/ATLANTIC)	1024	1011
10	REAL WORLD MATCHBOX 20 (LAVA/ATLANTIC)	877	922
11	I DON'T WANT TO MISS A THING AEROSMITH (COLUMBIA)	872	861
12	CRUSH JENNIFER PAIGE (EDEL AMERICA/HOLLYWOOD)	803	865
13	3 AM MATCHBOX 20 (LAVA/ATLANTIC)	755	667
14	ARE YOU THAT SOMEBODY? AALIYAH (BLACKGROUND/ATLANTIC)	732	769
15	MY FAVORITE MISTAKE SHERYL CROW (A&M/INTERSCOPE)	729	841
16	SEMI-CHARMED LIFE THIRD EYE BLIND (ELEKTRA/EEG)	670	706
17	TEARIN' UP MY HEART 'N SYNC (RCA)	647	696
18	WALKIN' ON THE SUN SMASH MOUTH (INTERSCOPE)	638	599
19	GETTIN' JIGGY WIT IT WILL SMITH (COLUMBIA)	621	672
20	TIME OF YOUR LIFE (GOOD RIDDANCE) GREEN DAY (REPRISE)	618	605

Recurrents are titles that have appeared on the Mainstream Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

# Monitor POWER PLAYLISTS

FOR WEEK ENDING APRIL 11, 1999

WHTZ New York  
PD: Tom Poleman  
APD: Kid Kelly  
MD: Paul Bryant  
201-867-5000  
Chancellor



	TW	LW
1	Sixpence None The Richer, Kiss Me	75 75
2	TLC, No Scrubs	74 64
3	Monica, Angel Of Mine	71 65
4	Sugar Ray, Every Morning	64 53
5	Yengaboys, We Like To Party!	61 56
6	Cher, Believe	51 71
7	Baz Luhrmann, Everybody's Free	50 47
8	Britney Spears, Baby One More Time	47 52
9	Goo Goo Dolls, Slide	43 47
10	Sarah McLachlan, Angel	41 49
11	Shaggy Feat. Janet, Luv Me, Luv Me	40 39
12	Ricky Martin, Livin' La Vida Loca	35 32
13	Jay-Z Feat. Amil & Ja, Can I Get A...	32 28
14	Lenny Kravitz, Fly Away	31 31
15	Whitney Houston, Heartbreak Hotel	30 28
16	Backstreet Boys, I Want It That Way	28 0
17	98 Degrees, The Hardest Thing	28 24
18	Deborah Cox, Nobody's Supposed To Be Here	28 25
19	Joey McIntyre, Stay The Same	22 32
20	Everlast, What It's Like	21 20
21	Will Smith, Miami	20 19
22	Bon Jovi, Real Life	19 17
23	Lauryn Hill, Doo Wop	18 29
24	Third Eye Blind, Jumper	18 18
25	B*Witched, C'est La Vie	18 21
26	Ricky Martin, Maria	17 19
27	Deborah Cox, Things Just Ain't The Same	17 22
28	Edwin McCain, I'll Be	17 19
29	'N Sync, I Drive Myself Crazy	17 18
30	Goo Goo Dolls, Ins	16 15
31	Next, Too Close	16 18
32	Mulberry Lane, Harmless	16 12
33	Third Eye Blind, How's It Going To Be	15 19
34	Stars On 54, If You Could Read My Mind	15 26
35	Matchbox 20, Back 2 Good	15 19
36	Eminem, My Name Is	15 15
37	Aerosmith, I Don't Want To Miss A Thing	14 11
38	Jewel, Down So Long	14 19
39	Pearl Jam, Better Man	14 15
40	Eagle-Eye Cherry, Save Tonight	14 12

KIIS Los Angeles  
PD: Dan Kieley  
APD/MD: Michael Steele  
818-845-1027  
Jacor



	TW	LW
1	Lenny Kravitz, Fly Away	66 60
2	Ricky Martin, Livin' La Vida Loca	64 63
3	Cher, Believe	63 67
4	Brandy, Have You Ever?	57 61
5	Sugar Ray, Every Morning	55 55
6	Mariah Carey, I Still Believe	55 61
7	Goo Goo Dolls, Slide	43 40
8	Sixpence None The Richer, Kiss Me	43 37
9	Garbage, Special	40 39
10	98 Degrees, The Hardest Thing	39 45
11	Shania Twain, That Don't Impress Me Much	37 28
12	TLC, No Scrubs	36 35
13	Britney Spears, Baby One More Time	34 27
14	Matchbox 20, Back 2 Good	32 34
15	Meja, All About The Money	30 29
16	'N Sync, I Drive Myself Crazy	30 28
17	Madonna, Nothing Really Matters	29 28
18	Will Smith, Miami	28 27
19	Fatboy Slim, Praise You	25 20
20	Eagle-Eye Cherry, Save Tonight	24 27
21	Stars On 54, If You Could Read My Mind	23 19
22	Robbie Williams, Millennium	23 13
23	Savage Garden, The Animal Song	22 30
24	Blessid Union Of Souls, Hey Leonardo	22 21
25	Sweetbox, Everything's Gonna Be Alright	21 19
26	'N Sync, God Must Have Spent A Little M	21 22
27	98 Degrees, Because Of You	21 23
28	Stardia, Mana	20 16
29	Monifah, Touch It	20 17
30	Backstreet Boys, All I Have To Give	20 27
31	Sarah McLachlan, Angel	19 33
32	Vengaboys, We Like To Party!	18 22
33	Backstreet Boys, I Want It That Way	17 1
34	Divine, Lately	17 32
35	1000 Clowns, (Not The) Greatest Rapper G	17 13
36	The Offspring, Pretty Fly For A White Guy	16 13
37	Jay-Z Feat. Amil & Ja, Can I Get A...	15 11
38	Marvelous 3, Freak Of The Week	15 11
39	Jennifer Paige, Crush	14 14
40	Whitney Houston, Heartbreak Hotel	14 13

WSTR Atlanta  
PD: Dan Bowen  
MD: J.R. Ammons  
404-261-2970  
Jefferson Pilot



	TW	LW
1	Eve 6, Inside Out	64 62
2	Sugar Ray, Every Morning	64 61
3	Cher, Believe	63 64
4	Goo Goo Dolls, Slide	62 61
5	Matchbox 20, Real World	59 62
6	Sheryl Crow, My Favorite Mistake	59 60
7	Britney Spears, Baby One More Time	39 35
8	Lenny Kravitz, Fly Away	39 38
9	Baz Luhrmann, Everybody's Free	38 32
10	Sarah McLachlan, Angel	38 36
11	Sixpence None The Richer, Kiss Me	37 35
12	Third Eye Blind, Jumper	37 34
13	New Radicals, You Get What You Give	36 35
14	Barenaked Ladies, It's All Been Done	36 33
15	Everything, Hooch	35 37
16	Eagle-Eye Cherry, Save Tonight	34 35
17	Matchbox 20, Back 2 Good	34 33
18	Jewel, Hands	34 38
19	Shawn Mullins, Lullaby	33 37
20	98 Degrees, The Hardest Thing	29 23
21	Sheryl Crow, Anything But Down	26 24
22	Ricky Martin, Livin' La Vida Loca	26 0
23	Collective Soul, Run	25 32
24	Jewel, Down So Long	24 28
25	Everlast, What It's Like	24 19
26	Garbage, Special	23 19
27	Shania Twain, From This Moment On	22 23
28	Bryan Adams/W/Melanie C., When You're Go	20 19
29	Shawn Mullins, Shimmer	17 12
30	Backstreet Boys, I Want It That Way	15 0
31	Smash Mouth, Walkin' On The Sun	15 13
32	Edwin McCain, I'll Be	13 9
33	Savage Garden, Truly Madly Deeply	12 13
34	Fastball, The Way	12 15
35	Shania Twain, That Don't Impress Me Much	12 17
36	Natalie Imbruglia, Torn	11 13
37	Natalie Merchant, Kind & Generous	11 10
38	Janet, Together Again	9 13
39	Green Day, Time Of Your Life	9 6
40	Dishwalla, Courting Blue Cars	8 6

KHKS Dallas  
OM: John Cook  
PD: Mr. Ed Lambert  
214-891-3400  
Chancellor



	TW	LW
1	TLC, No Scrubs	70 72
2	Brandy, Have You Ever?	68 65
3	Eagle-Eye Cherry, Save Tonight	67 50
4	Divine, Lately	63 63
5	Britney Spears, Baby One More Time	55 65
6	Sugar Ray, Every Morning	53 46
7	Cher, Believe	45 41
8	Ricky Martin, Livin' La Vida Loca	44 19
9	Whitney Houston, Heartbreak Hotel	42 42
10	Sixpence None The Richer, Kiss Me	42 40
11	Monica, Angel Of Mine	42 44
12	98 Degrees, The Hardest Thing	41 46
13	Backstreet Boys, All I Have To Give	41 40
14	Lauryn Hill, Doo Wop	41 40
15	Shaggy Feat. Janet, Luv Me, Luv Me	41 47
16	Mariah Carey, I Still Believe	41 32
17	'N Sync, God Must Have Spent A Little M	36 36
18	Shawn Mullins, Lullaby	35 42
19	Will Smith, Miami	33 34
20	Jay-Z Feat. Amil & Ja, Can I Get A...	30 32
21	Nastyboy Klick, Lost In Love	28 29
22	Vengaboys, We Like To Party!	25 34
23	Eminem, My Name Is	22 27
24	Lauryn Hill, Can't Take My Eyes Off Of Y	20 20
25	Next, Too Close	19 20
26	Matchbox 20, 3 AM	19 14
27	Will Smith, Gettin' Jiggy Wft It	19 13
28	Edwin McCain, I'll Be	17 19
29	The Offspring, Pretty Fly For A White Guy	16 17
30	Z'pac, Changes	16 19
31	Tyrese, Sweet Lady	16 18
32	Goo Goo Dolls, Ins	15 18
33	Robyn, Show Me Love	15 18
34	Monifah, Touch It	14 20
35	Duncan Sheik, Barely Breathing	13 9
36	'N Sync, I Drive Myself Crazy	13 8
37	Mu Flavor, Heaven	13 15
38	Voices Of Theory, Say It	12 13
39	Puff Daddy & Faith Evans, I'll Be	12 10
40	B*Witched, C'est La Vie	12 13

KRBE Houston  
PD: John Peake  
APD: Scott Sparks  
MD: Jay Michaels  
713-266-1000  
Susquehanna



	TW	LW
1	Sugar Ray, Every Morning	66 61
2	Shaggy Feat. Janet, Luv Me, Luv Me	66 62
3	Everlast, What It's Like	66 49
4	Sixpence None The Richer, Kiss Me	62 61
5	TLC, No Scrubs	56 51
6	Will Smith, Miami	52 46
7	98 Degrees, The Hardest Thing	45 30
8	Britney Spears, Baby One More Time	44 28
9	Stars On 54, If You Could Read My Mind	42 22
10	Ricky Martin, Livin' La Vida Loca	39 39
11	Sweetbox, Everything's Gonna Be Alright	39 41
12	Lenny Kravitz, Fly Away	38 34
13	Monifah, Touch It	35 34
14	Whitney Houston, Heartbreak Hotel	34 24
15	Lauryn Hill, Doo Wop	34 35
16	Joey McIntyre, Stay The Same	34 35
17	Divine, Lately	31 36
18	Eagle-Eye Cherry, Save Tonight	30 31
19		



**Top 5 phones  
already at KRQQ**

**13 Monitor Rhythmic  
Top 40 Airplay**

<b>WROX</b>	<b>32x</b>	<b>KRQQ</b>	<b>18x</b>
<b>KZQZ</b>	<b>12x</b>	<b>WJJS</b>	<b>17x</b>

# *mya*

**MY FIRST NIGHT WITH YOU**

From the Platinum Plus Album MYA



HEAVY



**IMPACTING MAINSTREAM TOP 40 APRIL 19th**





WWZZ Washington, DC PD: Dale O'Brian APD/MD: Ron Ross 703-522-1041 Bonneville



Table with 2 columns: Song Title, LW. Top songs include Sugar Ray, Every Morning; Lenny Kravitz, Fly Away; Monica, Angel Of Mine.

KZQZ San Francisco PD: Mark Adams MD: Lara Scott 415-957-0957 Bonneville



Table with 2 columns: Song Title, LW. Top songs include TLC, No Scrubs; Monica, Angel Of Mine; 98 Degrees, The Hardest Thing.

KBKS Seattle PD: Mike Preston APD: L.A. Reid MD: Paul Anthony 206-282-5477 Infinity



Table with 2 columns: Song Title, LW. Top songs include Goo Goo Dolls, Slide; Everlast, What It's Like; Eagle-Eye Cherry, Save Tonight.

WBZZ Pittsburgh OM: Keith Clark PD: David Edgar MD: Jonny Hartwell 412-920-9400 Infinity



Table with 2 columns: Song Title, LW. Top songs include Sugar Ray, Every Morning; Goo Goo Dolls, Slide; Brandy, Have You Ever?

WHYI Miami PD: Rob Roberts APD: Al Chio MD: Deidre Poyner 954-463-9299 Clear Channel



Table with 2 columns: Song Title, LW. Top songs include Eagle-Eye Cherry, Save Tonight; Goo Goo Dolls, Slide; TLC, No Scrubs.

WKSS Hartford OM: Jeremy Savage PD: Tracy Austin MD: Mike McGowan 860-723-6160 Capstar



Table with 2 columns: Song Title, LW. Top songs include Brandy, Have You Ever?; TLC, No Scrubs; Sugar Ray, Every Morning.

KKRZ Portland PD: Tommy Austin MD: Johnny Quest 503-226-0100 Jacor



Table with 2 columns: Song Title, LW. Top songs include TLC, No Scrubs; Everlast, What It's Like; Whitney Houston, Heartbreak Hotel.

WPST Trenton Sr. VP/Pgm: Michelle Stevens MD: Steve Stevens APD/MD: Chris Puorro 609-924-3600 Nassau



Table with 2 columns: Song Title, LW. Top songs include Sugar Ray, Every Morning; Sixpence None The Richer, Kiss Me; Lenny Kravitz, Fly Away.

WNCI Columbus PD: Todd Shannon APD/MD: Neal Sharpe 614-224-9624 Jacor



Table with 2 columns: Song Title, LW. Top songs include Sugar Ray, Every Morning; Cher, Believe; Britney Spears, Baby One More Time.

KHTS San Diego PD: Diana Laird APD/MD: Hitman Haze 619-291-9191 Jacor



Table with 2 columns: Song Title, LW. Top songs include Monica, Angel Of Mine; TLC, No Scrubs; Whitney Houston, Heartbreak Hotel.

WNKS Charlotte PD: John Reynolds MD: Jason McCormick 704-331-9510 Infinity



Table with 2 columns: Song Title, LW. Top songs include Sugar Ray, Every Morning; Will Smith, Miami; Matchbox 20, Back 2 Good.

WZJM Cleveland PD: Dave Eubanks MD: Action Jackson 216-621-9300 Chancellor



Table with 2 columns: Song Title, LW. Top songs include Whitney Houston, Heartbreak Hotel; Britney Spears, Baby One More Time; TLC, No Scrubs.

KSLS St. Louis PD: Jeff Kapugi MD: Rich Stevens 314-692-5108 Jacor



Table with 2 columns: Song Title, LW. Top songs include Sugar Ray, Every Morning; Monifah, Touch It; TLC, No Scrubs.

KMXV Kansas City PD: Jon Zellner APD/MD: Dylan 816-756-5698 Infinity



Table with 2 columns: Song Title, LW. Top songs include Sixpence None The Richer, Kiss Me; Sugar Ray, Every Morning; Britney Spears, Baby One More Time.

WXCL Orlando OM/PD: Adam Cook APD/MD: Pete deGraaf 407-339-1067 Chancellor



Table with 2 columns: Song Title, LW. Top songs include TLC, No Scrubs; Britney Spears, Baby One More Time; Sugar Ray, Every Morning.

KALC Denver PD: Jim Lawson APD/MD: Kozman 303-572-7070 Chancellor



Table with 2 columns: Song Title, LW. Top songs include Cher, Believe; Sugar Ray, Every Morning; Matchbox 20, Back 2 Good.

WKRQ Cincinnati OM: Mike Marino MD: Jim Kelly 513-763-5500 Infinity



Table with 2 columns: Song Title, LW. Top songs include Matchbox 20, Back 2 Good; Sugar Ray, Every Morning; Britney Spears, Baby One More Time.

WXYX Baltimore OM: Bill Pasha APD: Throb MD: Albie Dee 410-889-0098 Infinity



Table with 2 columns: Song Title, LW. Top songs include Britney Spears, Baby One More Time; Vengaboys, We Like To Party!; Whitney Houston, Heartbreak Hotel.



WBLI Long Island PD: JJ Rice MD: Al Levine 516-732-1061 Cox



Table with 2 columns: Song/Artist and TW LW. Top songs include Sugar Ray, Every Morning (85/86), Ricky Martin, Maria (83/86), Britney Spears, Baby One More Time (82/78).

WZPL Indianapolis PD: Tom Gjerdrum MD: Dave Decker 317-816-4000 Mystar



Table with 2 columns: Song/Artist and TW LW. Top songs include Shawn Mullins, Lullaby (62/56), Sugar Ray, Every Morning (61/60), Goo Goo Dolls, Slide (59/60).

KUMX New Orleans PD: Dave Stewart 504-679-7300 Clear Channel



Table with 2 columns: Song/Artist and TW LW. Top songs include Sugar Ray, Every Morning (71/70), Everlast, What It's Like (70/72), The Phys. Get You (69/68).

WFBC Greenville, SC PD: Nikki Nite MD: Skip Church 864-271-9200 Sinclair



Table with 2 columns: Song/Artist and TW LW. Top songs include TLC, No Scrubs (59/53), Everlast, What It's Like (59/58), Whitney Houston, Heartbreak Hotel (56/56).

WDCC Raleigh DM: Brian Burns PD: Kip Taylor 919-871-1051 Capstar



Table with 2 columns: Song/Artist and TW LW. Top songs include Cher, Believe (59/58), Sixpence None The Richer, Kiss Me (57/53), Sugar Ray, Every Morning (57/53).

WRVW Nashville DM: Charlie Quinn PD: Jimmy Steele APD: Tom Peace 615-664-2400 Capstar



Table with 2 columns: Song/Artist and TW LW. Top songs include Sixpence None The Richer, Kiss Me (65/60), Sugar Ray, Every Morning (63/65), Matchbox 20, Back 2 Good (62/62).

WXSS Milwaukee PD: Brian Kelly MD: Jojo Martinez 414-529-1250 Sinclair



Table with 2 columns: Song/Artist and TW LW. Top songs include Sixpence None The Richer, Kiss Me (67/65), TLC, No Scrubs (66/64), Everlast, What It's Like (66/64).

KZHT Salt Lake City PD: Marc Summers APD/MD: Jeff McCartney 801-908-1300 Jacor



Table with 2 columns: Song/Artist and TW LW. Top songs include Goo Goo Dolls, Slide (76/72), Britney Spears, Baby One More Time (76/69), Sixpence None The Richer, Kiss Me (74/71).

KJVO Oklahoma City PD: Mike McCoy APD/MD: Jimmy Barreda 405-840-5271 Clear Channel



Table with 2 columns: Song/Artist and TW LW. Top songs include Sixpence None The Richer, Kiss Me (67/69), Lenny Kravitz, Fly Away (66/64), Goo Goo Dolls, Slide (65/65).

WGTX Dayton DM: Michael Luczak APD: Scott Sharp 937-294-5858 Clear Channel



Table with 2 columns: Song/Artist and TW LW. Top songs include Sixpence None The Richer, Kiss Me (76/67), Lenny Kravitz, Fly Away (75/74), TLC, No Scrubs (74/61).

WPRO Providence PD: Tony Bristol MD: Dave Morris 401-433-4200 Citadel



Table with 2 columns: Song/Artist and TW LW. Top songs include Sixpence None The Richer, Kiss Me (55/56), Sugar Ray, Every Morning (54/54), TLC, No Scrubs (53/50).

WFLY Albany DM: Mike Morgan PD: Rob Dawes MD: Ellen Rockwell 518-786-6600 Albany Broadcasting



Table with 2 columns: Song/Artist and TW LW. Top songs include TLC, No Scrubs (74/72), Sugar Ray, Every Morning (74/75), Sixpence None The Richer, Kiss Me (68/63).

KOXM San Antonio PD: Krash Kelly MD: Duncan James 210-736-9700 Clear Channel



Table with 2 columns: Song/Artist and TW LW. Top songs include Everlast, What It's Like (79/79), Sixpence None The Richer, Kiss Me (78/78), Cher, Believe (78/76).

WIXX Green Bay PD: Dan Stone MD: David Burns 920-435-3771 Midwest Communications



Table with 2 columns: Song/Artist and TW LW. Top songs include Everlast, What It's Like (48/41), Sugar Ray, Every Morning (47/45), Sixpence None The Richer, Kiss Me (46/37).

KDND Sacramento Stn. Mgr./PD: Steve Weed MD: Christopher K 916-334-7777 Entercom



Table with 2 columns: Song/Artist and TW LW. Top songs include Sixpence None The Richer, Kiss Me (71/70), Sugar Ray, Every Morning (71/71), Whitney Houston, Heartbreak Hotel (70/72).

WKSE Buffalo DM: Sue D. Neil PD/MD: Dave Universal 716-884-5101 Sinclair



Table with 2 columns: Song/Artist and TW LW. Top songs include Britney Spears, Baby One More Time (58/55), Sugar Ray, Every Morning (58/49), Whitney Houston, Heartbreak Hotel (58/49).

KBFM McAllen DM: Billy Santiago MD: Sonny Rio 956-702-7070 Calendar



Table with 2 columns: Song/Artist and TW LW. Top songs include TLC, No Scrubs (52/48), Sixpence None The Richer, Kiss Me (51/53), Sugar Ray, Every Morning (51/51).

WVKS Toledo Interim PD: Bill Michaels 419-244-8321 Jacor



Table with 2 columns: Song/Artist and TW LW. Top songs include Sugar Ray, Every Morning (57/57), Britney Spears, Baby One More Time (51/51), TLC, No Scrubs (47/45).



KHHT Tulsa VP/Pgm: Sean Phillips PD: Carly Rush 918-492-2020 Renda



WKRZ Wilkes Barre PD: Tony Banks APD/MD: Jerry Padden 717-883-9850 Sinclair



KPTY Phoenix PD: Byron Kennedy APD/MD: Dead Air Dave 602-423-9255 New World Communications



WDJX Louisville OM: C.C. Matthews PD: Barry Fox 502-589-4800 Jacor



WAPE Jacksonville PD: Cat Thomas APD/MD: Tony Mann 904-642-1055 Capstar



WZYP Huntsville PD: Bill West MD: Stu Gray 205-430-0110 Athens



Table with 2 columns: Rank and Song/Artist. Top songs include Edwin McCain, TLC, Monica, and Britney Spears.

Table with 2 columns: Rank and Song/Artist. Top songs include Shaggy, TLC, Will Smith, and New Radicals.

Table with 2 columns: Rank and Song/Artist. Top songs include Sugar Ray, TLC, Lenny Kravitz, and Limp Bizkit.

Table with 2 columns: Rank and Song/Artist. Top songs include Backstreet Boys, TLC, Monica, and Britney Spears.

Table with 2 columns: Rank and Song/Artist. Top songs include TLC, No Scrubs, Britney Spears, and Sugar Ray.

Table with 2 columns: Rank and Song/Artist. Top songs include Britney Spears, TLC, No Scrubs, and Sugar Ray.

WABB Mobile PD: Darren Stone APD: Chris Ott MD: Pablo 334-432-5572 Dittman



WKFS Cincinnati PD: Rod Phillips 513-621-9326 Jacor



WEZB New Orleans PD: Rob Wagman MD: J. Love 504-834-9587 Sinclair



WLAN Lancaster PD/MD: Vince D'Ambrosio 717-295-9700 Clear Channel



WRVQ Richmond PD: Lisa McKay Co-MD: Travis Dylan Co-MD: Paul Madison 804-756-6400 Clear Channel



KRQQ Tucson PD: Tim Richards MD: Randy Williams 520-623-7556 Capstar



Table with 2 columns: Rank and Song/Artist. Top songs include Sugar Ray, TLC, Britney Spears, and Shania Twain.

Table with 2 columns: Rank and Song/Artist. Top songs include Sugar Ray, TLC, Whitney Houston, and Britney Spears.

Table with 2 columns: Rank and Song/Artist. Top songs include TLC, Whitney Houston, Britney Spears, and Monica.

Table with 2 columns: Rank and Song/Artist. Top songs include Monica, TLC, Britney Spears, and Backstreet Boys.

Table with 2 columns: Rank and Song/Artist. Top songs include Will Smith, TLC, Britney Spears, and Sugar Ray.

Table with 2 columns: Rank and Song/Artist. Top songs include Monica, Sugar Ray, TLC, and Britney Spears.

WAEB Allentown PD: Brian Check APD: Rob Acampora MD: Jennifer Knight 610-434-1742 Capstar



KQKQ Omaha PD: Wayne Coy MD: J.J. Morgan 402-342-2000 Mitchell



WPXY Rochester OM/PD: Clarke Ingram MD: Mike Danger 716-272-7260 Infinity



WKCI New Haven PD/MD: Kelly Nash 203-248-8814 Clear Channel



WHOT Youngstown PD: Tom Pappas MD: Justin Thomas 330-783-1000 Connoisseur



KHFI Austin VP/Pgm: John Roberts PD: Leslie Basenberg MD: Jeff Miles 512-474-9233 Clear Channel



Table with 2 columns: Rank and Song/Artist. Top songs include Goo Goo Dolls, TLC, Britney Spears, and Sugar Ray.

Table with 2 columns: Rank and Song/Artist. Top songs include TLC, Britney Spears, Sugar Ray, and TLC.

Table with 2 columns: Rank and Song/Artist. Top songs include Goo Goo Dolls, TLC, Britney Spears, and TLC.

Table with 2 columns: Rank and Song/Artist. Top songs include Cher, TLC, Britney Spears, and Sarah McLachlan.

Table with 2 columns: Rank and Song/Artist. Top songs include TLC, Sugar Ray, Britney Spears, and TLC.

Table with 2 columns: Rank and Song/Artist. Top songs include Sugar Ray, Goo Goo Dolls, TLC, and Britney Spears.



Upward-moving songs ranked in order of spin count. Songs are removed if they lose more than 5% of their detections from previous week or if their spin count declines for two consecutive weeks.

## MOST NEW STATIONS

**Songs detecting six or more spins at new stations this week**

	<b>NEW STATIONS</b>
<b>BACKSTREET BOYS</b> <i>I Want it That Way (Jive)</i>	<b>57</b>
<b>RICKY MARTIN</b> <i>Livin' La Vida Loca (C2)</i>	<b>40</b>
<b>ROBBIE WILLIAMS</b> <i>Millennium (Capitol)</i>	<b>22</b>
<b>FASTBALL</b> <i>Out Of My Head (Hollywood)</i>	<b>17</b>
<b>CITIZEN KING</b> <i>Better Days (And The Bottom Drops Out) (Warner Bros.)</i>	<b>16</b>



Total Plays/Gain

### RICKY MARTIN 2613/1268

*Livin' La Vida Loca (C2)*  
 Total Stations: 99/Chart Move: 32-13  
 Heavy (40+ plays): 14 KBKS, KHKS, KHTS, KIIS, KKRD, KKRZ, KQKQ, KXXM, KZZU, WBLI, WHYI, WPXY, WROX, WZJM  
 Medium (20-39): 57 KBFM, KDND, KDWB, KHFI, KJYO, KMMG, KQAR, KQMQ, KRBE, KRQO, KRUF, KUMX, KZHT, KZQZ, WABB, WAEB, WBHT, WDCG, WFHN, WFLY, WHOT, WHTZ, WIOQ, WJBO, WJJS, WKCI, WKRC, WKSL, WKSR, WKQJ, WLNK, WLDI, WLKT, WNOK, WNTQ, WPRO, WRVW, WSTR, WSTW, WTVR, WWCK, WWST, WWZZ, WXIS, WXSX, WXXL, WXXX, WXXY, WYCR, WZAT, WZPL, WZYP  
 Light (Under 20): 27  
 New Airplay This Week: 40 KCHZ, KMXV, KUMX, KZHT, KZZU, WABB, WAEB, WAPE, WBZZ, WDDJ, WDJX, WEZB, WFLZ, WGTZ, WIOQ, WJBO, WJJS, WKCI, WKRC, WKSL, WKSZ, WKQJ, WNCI, WNNK, WNOK, WNTQ, WRVQ, WSTR, WTVR, WYKS, WYSR, WYTI, WWHT, WWST, WXLK, WXSX, WXXL, WXXX, WYQY, WZNY

### SHANIA TWAIN 2210/444

*That Don't Impress Me Much (Mercury)*  
 Total Stations: 96/Chart Move: 24-22  
 Heavy (40+): 8 KQKQ, KRUF, KSMB, WABB, WKFS, WZZZ, WXXX, WZAT  
 Medium (20-39): 51 KBFM, KCHZ, KHTO, KHTS, KIIS, KJYO, KKRZ, KKRZ, KMXV, KQMQ, KSLZ, KUMX, KXXM, KZQZ, WAEB, WAPE, WBHT, WBZZ, WCIL, WDCG, WDJX, WEZB, WFBC, WFHN, WFLY, WHOT, WHYI, WJBO, WKCI, WKRC, WKSL, WKQJ, WNKX, WNNK, WNOK, WNTQ, WPRO, WRVW, WTVR, WYTI, WWCK, WWST, WXIS, WXXB, WXLK, WXSX, WXXL, WXXY, WZJM, WZNY  
 Light (Under 20): 37  
 New Airplay This Week: 9 KQAR, KQXM, KZQZ, WGTZ, WJJS, WLDI, WLKT, WYTI, WXLK

### GARBAGE 2085/157

*Special (Almo Sounds/Interscope)*  
 Total Stations: 99/Chart Move: 22-23  
 Heavy (40+): 6 KBKS, KIIS, KZZU, WJBO, WKSZ, WXIS  
 Medium (20-39): 49 KALC, KBFM, KCHZ, KJYO, KKRZ, KMXV, KPTY, KQAR, KQKQ, KRUF, KSMB, KUMX, KXXM, KZHT, WBHT, WBZZ, WCIL, WDDJ, WFHN, WFLY, WFLZ, WHYI, WJJS, WKCI, WKRC, WKSL, WLNK, WLKT, WNNK, WNOK, WPRO, WPST, WRVW, WSSX, WSTR, WSTW, WYSR, WYKS, WYTI, WYCR, WYQY, WZNY, WZPL, WZYP  
 Light (Under 20): 44  
 New Airplay This Week: 4 KPTY, WEZB, WQXJ, WLDI



Total Plays/Gain

### SHERYL CROW 1898/170

*Anything But Down (A&M/Interscope)*  
 Total Stations: 93/Chart Move: 25-24  
 Heavy (40+): 8 KHTO, KMXV, KRUF, KQXM, WDCG, WKSZ, WLDI, WXIS

Medium (20-39): 7 KKRZ, KSMB, WHOT, WJBO, WROX, WXIS, WZYP  
 Light (Under 20): 58  
 New Airplay This Week: 11 KBKS, KHFI, KHTO, KRBE, KQXM, WKSL, WRVW, WYTI, WXLK, WZNY

## CHART BOUND

### FATBOY SLIM 902/65

*Praise You (Skint/Astralwerks/Virgin)*  
 Total Stations: 64  
 Heavy (40+): 0  
 Medium (20-39): 17 KALC, KBKS, KDWB, KHTS, KIIS, KMXV, KRBE, KRUF, KSLZ, KSMB, KZQZ, WFLZ, WJBO, WKCI, WXIS, WYQY, WYQY  
 Light (Under 20): 47  
 New Airplay This Week: 4 WDJX, WNKX, WPXY, WZNY

### BON JOVI 860/-15

*Real Life (Reprise)*  
 Total Stations: 87  
 Heavy (40+): 0  
 Medium (20-39): 14 WAEB, WDDJ, WJBO, WKRC, WKSL, WNOK, WPST, WXIS, WYCR, WYQY, WZNY, WZPL, WZYP  
 Light (Under 20): 73  
 New Airplay This Week: 3 KHTO, WHOT, WROX

### BLESSID UNION OF SOULS 842/215

*Hey Leonardo (She Likes Me For Me) (V2/Push)*  
 Total Stations: 46  
 Heavy (40+): 2 KQKQ, WKRC  
 Medium (20-39): 18 KBKS, KCHZ, KDND, KIIS, KRUF, WABB, WCIL, WDJX, WEZB, WFBC, WGTZ, WKRC, WNOK, WRVW, WSTW, WXIS, WYCR, WYCR  
 Light (Under 20): 26  
 New Airplay This Week: 9 KBFM, KKRZ, WAEB, WFBC, WJX, WKSZ, WLKT, WNNK, WXIS

### MULBERRY LANE 835/128

*Harmless (Refuge/MCA)*  
 Total Stations: 85  
 Heavy (40+): 0  
 Medium (20-39): 16 KHTO, KQAR, WAEB, WAPE, WBHT, WCIL, WDDJ, WJBO, WKSZ, WNOK, WYCR, WYCR, WXIS, WXSX, WYCR  
 Light (Under 20): 69  
 New Airplay This Week: 4 KBFM, KMXV, WBLI, WRVW

### MEJA 790/52

*All 'Bout The Money (C2)*  
 Total Stations: 42  
 Heavy (40+): 1 WDCG  
 Medium (20-39): 19 KALC, KBFM, KHTS, KIIS, KMMG, KQAR, KSMB, WDDJ, WFHN, WJBO, WKFS, WKRC, WKSZ, WNTQ, WSTW, WYSR, WXIS, WYCR, WZJM  
 Light (Under 20): 22  
 New Airplay This Week: 2 WDJX, WFLY

### C-NOTE 778/56

*Wait Till I Get Home (Trans Continental/Epic)*  
 Total Stations: 62  
 Heavy (40+): 2 KZZU, WXIS  
 Medium (20-39): 12 KBFM, KDND, KQKQ, WCIL, WDJX, WFHN, WKQJ, WNNK, WPRO, WYCR, WYCR, WZJM  
 Light (Under 20): 48  
 New Airplay This Week: 1 KHTS

### FUEL 755/39

*Shimmer (550 Music/ERG)*  
 Total Stations: 54  
 Heavy (40+): 2 KSMB, WXSX  
 Medium (20-39): 14 KALC, KHTO, KRUF, WABB, WEZB, WFBC, WJBO, WKRC, WNNK, WPST, WSTW, WXIS, WYQY, WZNY  
 Light (Under 20): 38  
 New Airplay This Week: 2 KQXM, WSSX

### TYRESE 696/121

*Sweet Lady (RCA)*  
 Total Stations: 45  
 Heavy (40+): 4 KZZU, WROX, WWHT, WZJM  
 Medium (20-39): 7 KRQO, KSLZ, KZQZ, WKSE, WKSX, WXXB, WXSX  
 Light (Under 20): 34  
 New Airplay This Week: 6 KBFM, KJYO, WDJX, WFLY, WKFS, WNOK

### BILLY CRAWFORD FEAT. NONA HENDRYX 667/83

*Urgently In Love (V2)*  
 Total Stations: 50  
 Heavy (40+): 1 KSLZ  
 Medium (20-39): 13 KBFM, KHTS, WAEB, WDCG, WFHN, WJJS, WKSL, WLKT, WNOK, WKSX, WXIS, WYCR, WZJM  
 Light (Under 20): 36  
 New Airplay This Week: 1 WZJM

### MARVELOUS 3 635/21

*Freak Of The Week (HiFi/Elektra/EEG)*  
 Total Stations: 48  
 Heavy (40+): 0  
 Medium (20-39): 7 KBKS, KQKQ, WDDJ, WJBO, WXIS, WZAT, WZYP  
 Light (Under 20): 41  
 New Airplay This Week: 3 WCIL, WLKT, WROX

### FIVE 417/48

*Slam Dunk (Arista)*  
 Total Stations: 40  
 Heavy (40+): 0  
 Medium (20-39): 5 WDDJ, WRVQ, WSTW, WYSR, WZJM  
 Light (Under 20): 35  
 New Airplay This Week: 2 WPRO, WWHT

### SHAWN MULLINS 408/145

*Shimmer (SMG/Columbia)*  
 Total Stations: 30  
 Heavy (40+): 0  
 Medium (20-39): 6 KBKS, WDDJ, WJBO, WYSR, WXIS, WZAT  
 Light (Under 20): 24  
 New Airplay This Week: 8 KZQZ, WAEB, WEZB, WHYI, WQXJ, WNTQ, WZNY, WZPL

### ORGY 405/61

*Blue Monday (Elementree/Reprise)*  
 Total Stations: 35  
 Heavy (40+): 0  
 Medium (20-39): 5 KRBE, KZHT, WGTZ, WROX, WXIS  
 Light (Under 20): 30  
 New Airplay This Week: 3 KQKQ, WHOT, WZYP

### BUSTA RHYMES FEAT. JANET 404/94

*What's It Gonna Be?! (FlipMode/Elektra/EEG)*  
 Total Stations: 37  
 Heavy (40+): 1 WROX  
 Medium (20-39): 1 KZZU  
 Light (Under 20): 35  
 New Airplay This Week: 5 KDWB, KKRZ, WEZB, WJJS, WXXB

### ROBBIE WILLIAMS 384/308

*Millennium (Capitol)*  
 Total Stations: 42  
 Heavy (40+): 1 KCHZ  
 Medium (20-39): 4 KBKS, KIIS, WFHN, WZYP  
 Light (Under 20): 37  
 New Airplay This Week: 22 KBKS, KDWB, KHTS, KKRZ, KSMB, KZQZ, WABB, WBHT, WFHN, WFLY, WKCI, WKRC, WKSZ, WLDI, WNOK, WNTQ, WPST, WWCK, WXIS, WXSX, WYCR, WZYP

### FASTBALL 367/236

*Out Of My Head (Hollywood)*  
 Total Stations: 36  
 Heavy (40+): 0  
 Medium (20-39): 5 KQXM, WBZZ, WDCG, WQXJ, WZNY  
 Light (Under 20): 31  
 New Airplay This Week: 17 KMXV, KRUF, KSMB, KQXM, WBHT, WFLZ, WKRC, WNKX, WNNK, WNTQ, WPRO, WXIS, WXSX, WYQY, WZPL, WZYP

### E.Y.C. 345/10

*This Thing Called Love (Red Ant)*  
 Total Stations: 32  
 Heavy (40+): 0  
 Medium (20-39): 3 KDND, WDDJ, WNNK  
 Light (Under 20): 29  
 New Airplay This Week: 3 KZQZ, WNOK, WSSX

### THE FLYS 331/-3

*Got You (Where I Want You) (Delicious Vinyl/Trauma)*  
 Total Stations: 9  
 Heavy (40+): 5 KPTY, KUMX, WABB, WEZB, WSTW  
 Medium (20-39): 2 KALC, WFBC  
 Light (Under 20): 2

### CITIZEN KING 299/231

*Better Days (And The Bottom Drops Out) (Warner Bros.)*  
 Total Stations: 40  
 Heavy (40+): 0  
 Medium (20-39): 2 KALC, WXSX  
 Light (Under 20): 38  
 New Airplay This Week: 16 KALC, KHTS, KMMG, KQKQ, KRUF, KSMB, KZHT, WFHN, WJBO, WNCI, WNOK, WWCK, WXIS, WYCR, WYQY, WZAT

### ROCKELL 204/30

*When I'm Gone (Robbins)*  
 Total Stations: 21  
 Heavy (40+): 1 KZQZ  
 Medium (20-39): 3 WFHN, WKSE, WWZZ  
 Light (Under 20): 17  
 New Airplay This Week: 2 KHTT, WROX

### BLACKSTREET W/JANET 194/76

*Girlfriend/Boyfriend (Lil' Man/Interscope)*  
 Total Stations: 18  
 Heavy (40+): 2 WROX, WWHT  
 Medium (20-39): 1 KZQZ  
 Light (Under 20): 15  
 New Airplay This Week: 7 KRUF, WABB, WFLZ, WKSX, WQXJ, WPXY, WRVQ

### BRANDY 157/65

*Almost Doesn't Count (Atlantic)*  
 Total Stations: 22  
 Heavy (40+): 1 KSLZ  
 Medium (20-39): 1 WFLZ  
 Light (Under 20): 20  
 New Airplay This Week: 4 KHTS, KKRZ, WEZB, WWCK

### VARIOUS ARTISTS 150/19

*Jock Jam '99 (Tommy Boy)*  
 Total Stations: 18  
 Heavy (40+): 0  
 Medium (20-39): 3 KHTT, KQKQ, WPST  
 Light (Under 20): 15

### BILLIE 149/106

*She Wants You (Virgin)*  
 Total Stations: 16  
 Heavy (40+): 0  
 Medium (20-39): 2 KZQZ, WWZZ  
 Light (Under 20): 14  
 New Airplay This Week: 8 KHTS, WFHN, WFLZ, WKSL, WKSZ, WSSX, WXIS, WXXY

### EAGLE-EYE CHERRY 127/83

*Falling In Love Again (WORK/ERG)*  
 Total Stations: 18  
 Heavy (40+): 0  
 Medium (20-39): 1 WKRC  
 Light (Under 20): 17  
 New Airplay This Week: 7 KBKS, KCHZ, KZQZ, WQXJ, WPRO, WXSX, WYCR

### SWIRL 360 124/13

*Candy In The Sun (Island/Mercury)*  
 Total Stations: 11  
 Heavy (40+): 1 WXIS  
 Medium (20-39): 1 WNOK  
 Light (Under 20): 9  
 New Airplay This Week: 1 WNTQ

### JANA 117/30

*Ooh Baby Baby (Curb)*  
 Total Stations: 36  
 Heavy (40+): 0  
 Medium (20-39): 0  
 Light (Under 20): 36  
 New Airplay This Week: 3 KBFM, WWCK, WZYP

### LAURYN HILL 114/-6

*Ex-Factor (Ruffhouse/Columbia)*  
 Total Stations: 10  
 Heavy (40+): 1 WROX  
 Medium (20-39): 1 WJJS  
 Light (Under 20): 8

### GINUWINE 113/51

*What's So Different (550 Music/ERG)*  
 Total Stations: 14  
 Heavy (40+): 1 WROX  
 Medium (20-39): 0  
 Light (Under 20): 13  
 New Airplay This Week: 2 KHFI, KMMG

### BIJOU PHILLIPS 106/27

*When I Hated Him (Almo Sounds/Interscope)*  
 Total Stations: 14  
 Heavy (40+): 1 WXIS  
 Medium (20-39): 0  
 Light (Under 20): 13  
 New Airplay This Week: 2 KSMB, WDDJ

### MYA 105/31

*My First Night With You (University/Interscope)*  
 Total Stations: 15  
 Heavy (40+): 0  
 Medium (20-39): 1 WROX  
 Light (Under 20): 14  
 New Airplay This Week: 3 KRQO, KZQZ, WFHN

### LIT 85/1

*My Own Worst Enemy (RCA)*  
 Total Stations: 5  
 Heavy (40+): 1 KPTY  
 Medium (20-39): 0  
 Light (Under 20): 4

### FATBOY SLIM 82/33

*The Rockafeller Skank (Skint/Astralwerks/Virgin)*  
 Total Stations: 41  
 Heavy (40+): 0  
 Medium (20-39): 0  
 Light (Under 20): 41

### EDWIN MCCAIN 82/9

*I Could Not Ask For More (Lava/Atlantic)*  
 Total Stations: 4  
 Heavy (40+): 0  
 Medium (20-39): 2 WDCG, WFBC  
 Light (Under 20): 2

### THE CORRS 80/54

*So Young (143/Lava/Atlantic)*  
 Total Stations: 12  
 Heavy (40+): 0  
 Medium (20-39): 0  
 Light (Under 20): 12  
 New Airplay This Week: 5 KQKQ, WBZZ, WNTQ, WPXY, WTVR



# AIRPLAY **Monitor** *FOR WEEK ENDING APRIL 11, 1999*

## MAINSTREAM TOP 40 **WORLD RADIOWAY REPORT**

3641/316				1325/1149				842/215				778/56				667/83			
BACKSTREET BOYS				BLESSID UNION OF SOULS				C-NOTE				BILLY CRAWFORD FEAT. NONA HENDRYX							
I Want It That Way (Jive)				Hey Leonardo (She Likes Me For Me) (V2/Push)				Wait Till I Get Home (Trans Continental/Epic)				Urgently In Love (V2)							
Total Stations: 101				Total Stations: 46				Total Stations: 62				Total Stations: 50							
Chart Move: 11-10				Chart Move: Debut 30				Chart Move: 11-10				Chart Move: 11-10							
MTV	WVH	WHTZ	WLSJ	MTV	WVH	WHTZ	WLSJ	MTV	WVH	WHTZ	WLSJ	MTV	WVH	WHTZ	WLSJ				
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1				

1898/170				4004/344				902/65				417/48				755/39			
SHERYL CROW				EVERLAST				FATBOY SLIM				FIVE				FUEL			
Anything But Down (A&M/Interscope)				What It's Like (Tommy Boy)				Praise You (Skint/Astralwerks/Virgin)				Slam Dunk (Arista)				Shimmer (550 Music/ERG)			
Total Stations: 93				Total Stations: 101				Total Stations: 64				Total Stations: 40				Total Stations: 54			
Chart Move: 25-24				Chart Move: 9-7				Chart Move: 8-7				Chart Move: 11-10				Chart Move: 11-10			
MTV	WVH	WHTZ	WLSJ	MTV	WVH	WHTZ	WLSJ	MTV	WVH	WHTZ	WLSJ	MTV	WVH	WHTZ	WLSJ	MTV	WVH	WHTZ	WLSJ
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

2085/157				3236/304				1228/99				1894/249				1462/335			
GARBARGE				WHITNEY HOBSON FEAT. FAITH HILL & KELLY PRICE				JAY-Z FEAT. AMIL & JA				JEWEL				JORDAN KNIGHT			
Special (Almo Sounds/Interscope)				Heartbreak Hotel (Arista)				Can I Get A... (Def Jam/Mercury)				Down So Long (Atlantic)				Give It To You (Interscope)			
Total Stations: 99				Total Stations: 98				Total Stations: 85				Total Stations: 94				Total Stations: 93			
Chart Move: 22-23				Chart Move: 12-12				Chart Move: 35-33				Chart Move: 26-25				Chart Move: 36-28			
MTV	WVH	WHTZ	WLSJ	MTV	WVH	WHTZ	WLSJ	MTV	WVH	WHTZ	WLSJ	MTV	WVH	WHTZ	WLSJ	MTV	WVH	WHTZ	WLSJ
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1



LENNY KRAVITZ 3982/277 Fly Away (Virgin)

Table with columns: City, Station, Airplay, and IP for Lenny Kravitz's 'Fly Away'.

BAZ LUHRMANN 2376/123 Everybody's Free (To Wear Sunscreen) (Capitol)

Table with columns: City, Station, Airplay, and IP for Baz Luhrmann's 'Everybody's Free'.

RICKY MARTIN 2613/1268 Livin' La Vida Loca (C2)

Table with columns: City, Station, Airplay, and IP for Ricky Martin's 'Livin' La Vida Loca'.

MARVELOUS 3 635/21 Freak Of The Week (HiFi/Elektra/EEG)

Table with columns: City, Station, Airplay, and IP for Marvelous 3's 'Freak Of The Week'.

MEJA 790/52 All 'Bout The Money (C2)

Table with columns: City, Station, Airplay, and IP for Meja's 'All 'Bout The Money'.

MULBERRY LANE 835/128 Harmless (Refuge/MCA)

Table with columns: City, Station, Airplay, and IP for Mulberry Lane's 'Harmless'.

SHAWN MULLINS 408/145 Shimmer (Columbia)

Table with columns: City, Station, Airplay, and IP for Shawn Mullins's 'Shimmer'.

'N SYNC 2282/300 I Drive Myself Crazy (RCA)

Table with columns: City, Station, Airplay, and IP for 'N Sync's 'I Drive Myself Crazy'.

OFFSPRING 909/228 Why Don't You Get A Job? (Columbia)

Table with columns: City, Station, Airplay, and IP for Offspring's 'Why Don't You Get A Job?'.

SIXPENCE NONE THE RICHER 5491/338 Kiss Me (Squint/Columbia)

Table with columns: City, Station, Airplay, and IP for Sixpence None The Richer's 'Kiss Me'.

SUGAR RAY 6077/129 Every Morning (Lava/Atlantic)

Table with columns: City, Station, Airplay, and IP for Sugar Ray's 'Every Morning'.

TLC 5058/425 No Scrubs (LaFace/Arista)

Table with columns: City, Station, Airplay, and IP for TLC's 'No Scrubs'.

SHANIA TWAIN 2210/444 That Don't Impress Me Much (Mercury)

Table with columns: City, Station, Airplay, and IP for Shania Twain's 'That Don't Impress Me Much'.

TYRESE 696/121 Sweet Lady (RCA)

Table with columns: City, Station, Airplay, and IP for Tyrese's 'Sweet Lady'.

VENGABOYS 1442/130 We Like To Party! (Groovlicious/Strictly Rhythim)

Table with columns: City, Station, Airplay, and IP for Vengaboys's 'We Like To Party!'.



Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 35 rhythmic top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHMIC TOP 40 AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	10	NO SCRUBS LAFACE/ARISTA	TLC	2345	2310	
2	2	12	SWEET LADY RCA	TYRESE	1541	1550	
3	3	18	HEARTBREAK HOTEL ARISTA	WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE	1468	1482	
4	6	12	WHAT'S SO DIFFERENT 550 MUSIC/ERG	GINUWINE	1278	1186	
5	5	26	CAN I GET A... DEF JAM/MERCURY	JAY-Z FEATURING AMIL (OF MAJOR COINZ) & JA	1221	1191	
6	8	7	WHAT'S IT GONNA BE?! FLIPMODE/ELEKTRA/EEG	BUSTA RHYMES FEATURING JANET	1137	1004	
7	4	22	ANGEL OF MINE ARISTA	MONICA	1107	1235	
8	11	4	ANYWHERE BAD BOY/ARISTA	112 FEATURING LIL'Z	1091	864	
9	7	8	GIRLFRIEND/BOYFRIEND LIL' MAN/INTERSCOPE	BLACKSTREET WITH JANET	966	1049	
10	13	5	THE HARDEST THING UNIVERSAL	98 DEGREES	903	828	
11	9	14	EX-FACTOR RUFFHOUSE/COLUMBIA	LAURYN HILL	868	892	
12	12	17	...BABY ONE MORE TIME JIVE	BRITNEY SPEARS	862	806	
13	14	6	MY FIRST NIGHT WITH YOU UNIVERSITY/INTERSCOPE	MYA	845	801	
14	10	11	WHEN A WOMAN'S FED UP JIVE	R. KELLY	804	889	
15	15	24	MIAMI COLUMBIA	WILL SMITH	740	770	
16	16	22	CHANGES AMARU/DEATH ROW/INTERSCOPE	2PAC	696	671	
17	20	27	HAVE YOU EVER? ATLANTIC	BRANDY	679	609	
18	18	32	HOW DEEP IS YOUR LOVE ISLAND/DEF JAM/MERCURY	DRU HILL FEATURING REDMAN	671	648	
19	17	13	BELIEVE WARNER BROS.	CHER	649	642	
			★★ AIRPOWER ★★				
20	24	3	ALMOST DOESN'T COUNT ATLANTIC	BRANDY	617	559	
21	23	13	RUFF RYDERS' ANTHEM RUFF RYDERS/DEF JAM/MERCURY	DMX	595	566	
22	22	14	I STILL BELIEVE COLUMBIA	MARIAH CAREY	567	619	
23	19	10	WE LIKE TO PARTY! GRDOVICIOUS/STRICTLY RHYTHM	VENGABOYS	565	598	
24	21	21	ROSA PARKS LAFACE/ARISTA	OUTKAST	517	624	
25	27	11	ALL NIGHT LONG BAD BOY/ARISTA	FAITH EVANS FEATURING PUFF DADDY	506	510	
26	38	2	LIVIN' LA VIDA LOCA C2	RICKY MARTIN	497	326	
27	26	19	THESE ARE THE TIMES UNIVERSITY/ISLAND/MERCURY	DRU HILL	496	528	
28	32	6	THUG MENTALITY MO THUGS/RUTHLESS/RELATIVITY	KRAYZIE BONE	475	440	
29	31	5	GET INVOLVED HOLLYWOOD	RAPHAEL SADIQ & Q-TIP	468	455	
30	28	19	NOBODY'S SUPPOSED TO BE HERE ARISTA	DEBORAH COX	463	513	
31	30	5	WHAT'D YOU COME HERE FOR? COLUMBIA	TRINA & TAMARA	463	517	
32	29	18	SILLY HO LAFACE/ARISTA	TLC	434	520	
33	34	3	GEORGY PORGY WARNER BRDS.	ERIC BENET FEATURING FAITH EVANS	429	408	
34	25	10	MY NAME IS WEB/AFTERMATH/INTERSCOPE	EMINEM	428	555	
35	36	2	I DRIVE MYSELF CRAZY RCA	'N SYNC	399	358	
36	39	4	YOU SILAS/MCA	JESSE POWELL	385	322	
37	33	19	ALL I HAVE TO GIVE JIVE	BACKSTREET BOYS	328	411	
38	NEW		WHO DAT TONY MERCEDES/FREEWORLD/PRIORITY	JT MONEY	327	244	
39	35	14	GOING HOME WITH ME SO SO DEF/COLUMBIA	JERMAINE DUPRI FEATURING KEITH SWEAT & R.O.C.	321	351	
40	NEW		808 TRACK MASTERS/COLUMBIA	BLAQUE	310	262	

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 600 detections for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks.

## GREATEST GAINERS RHYTHMIC TOP 40

INCREASE IN PLAYS

**BACKSTREET BOYS • I Want It That Way (JIVE)** +252  
WBTT +56, WSNX +37, WKTU +35, WBBM +34, KZFM +32, KLUC +29, KTFM +12, KDGS +7, KJKJ +3, WDRO +3

**112 FEAT. LIL'Z • Anywhere (BAD BOY/ARISTA)** +227  
KOME +44, KOBT +31, KJBE +28, KYLZ +22, KYLD +21, WLLD +14, KSEQ +14, KKOX +12, WPOW +9, KOHT +8

**702 • Where My Girls At? (MOTOWN)** +199  
WWKX +30, KYLD +24, KSEQ +20, KOHT +13, WHHH +13, KLUC +12, KJKJ +11, KKOX +11, XHTZ +11, KDON +10

**RICKY MARTIN • Livin' La Vida Loca (C2)** +171  
WBTT +32, KJKJ +29, XHTZ +17, WPOW +16, KLUC +15, KOHT +11, WNVZ +10, WBBM +10, KZFM +8, KDGS +5

**BUSTA RHYMES FEAT. JANET • What's It Gonna Be?! (FLIPMODE/ELEKTRA/EEG)** +133  
KIKI +37, KYLD +21, KYLZ +20, WWKX +17, KISV +15, KPRR +14, KKFR +10, KKSS +8, KGGI +7, KCAQ +6

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHMIC TOP 40 AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	10	NO SCRUBS LAFACE/ARISTA	TLC	30.451	29.872	
2	4	10	SWEET LADY RCA	TYRESE	15.631	15.499	
3	2	10	HEARTBREAK HOTEL ARISTA	WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE	15.282	16.194	
4	3	10	ANGEL OF MINE ARISTA	MONICA	14.446	15.924	
5	5	10	...BABY ONE MORE TIME JIVE	BRITNEY SPEARS	14.412	13.184	
6	6	10	CAN I GET A... DEF JAM/MERCURY	JAY-Z FEATURING AMIL (OF MAJOR COINZ) & JA	14.398	13.292	
7	10	10	WHAT'S SO DIFFERENT 550 MUSIC/ERG	GINUWINE	13.666	11.896	
8	8	7	WHAT'S IT GONNA BE?! FLIPMODE/ELEKTRA/EEG	BUSTA RHYMES FEATURING JANET	13.607	12.446	
9	7	10	MIAMI COLUMBIA	WILL SMITH	12.320	12.610	
10	14	5	THE HARDEST THING UNIVERSAL	98 DEGREES	11.803	9.119	
11	9	10	NOBODY'S SUPPOSED TO BE HERE ARISTA	DEBORAH COX	11.564	11.707	
12	20	3	ANYWHERE BAD BOY/ARISTA	112 FEATURING LIL'Z	10.250	7.913	
13	11	10	BELIEVE WARNER BROS.	CHER	9.523	11.271	
14	21	3	LIVIN' LA VIDA LOCA C2	RICKY MARTIN	9.337	7.768	
15	13	10	EX-FACTOR RUFFHOUSE/COLUMBIA	LAURYN HILL	9.278	9.790	
16	15	10	HAVE YOU EVER? ATLANTIC	BRANDY	9.139	8.440	
17	12	8	GIRLFRIEND/BOYFRIEND LIL' MAN/INTERSCOPE	BLACKSTREET WITH JANET	8.845	9.890	
18	18	10	HOW DEEP IS YOUR LOVE ISLAND/DEF JAM/MERCURY	DRU HILL FEATURING REDMAN	8.794	8.113	
19	16	10	CHANGES AMARU/DEATH ROW/INTERSCOPE	2PAC	8.571	8.188	
20	17	10	WE LIKE TO PARTY! GROOVILICIOUS/STRICTLY RHYTHM	VENGABOYS	8.034	8.160	
21	22	10	RUFF RYDERS' ANTHEM RUFF RYDERS/MERCURY	DMX	7.582	7.230	
22	26	10	ALL I HAVE TO GIVE JIVE	BACKSTREET BOYS	7.415	5.831	
23	19	10	WHEN A WOMAN'S FED UP JIVE	R. KELLY	7.354	8.106	
24	24	10	SILLY HO LAFACE/ARISTA	TLC	6.671	6.454	
25	25	6	MY FIRST NIGHT WITH YOU UNIVERSITY/INTERSCOPE	MYA	6.532	6.506	
26	27	3	ALMOST DOESN'T COUNT ATLANTIC	BRANDY	6.075	5.398	
27	23	10	ROSA PARKS LAFACE/ARISTA	OUTKAST	5.933	6.879	
28	NEW		I WANT IT THAT WAY JIVE	BACKSTREET BOYS	5.756	0.053	
29	30	10	I STILL BELIEVE COLUMBIA	MARIAH CAREY	4.325	4.886	
30	RE-ENTRY		WHEN I CLOSE MY EYES LAFACE/ARISTA	SHANICE	4.078	3.000	
31	29	10	HOME ALONE JIVE	R. KELLY FEATURING KEITH MURRAY	3.955	4.515	
32	39	2	I DRIVE MYSELF CRAZY RCA	'N SYNC	3.861	3.249	
33	32	10	STAY THE SAME C2	JOEY MCINTYRE	3.849	4.173	
34	28	10	MY NAME IS WEB/AFTERMATH/INTERSCOPE	EMINEM	3.792	5.264	
35	33	10	ALL NIGHT LONG BAD BOY/ARISTA	FAITH EVANS FEATURING PUFF DADDY	3.764	4.089	
36	34	4	GET INVOLVED HOLLYWOOD	RAPHAEL SADIQ & Q-TIP	3.712	3.729	
37	RE-ENTRY		KEEP IT REAL BLACKGROUND/ATLANTIC	TIMBALAND FEAT. GINUWINE	3.711	2.702	
38	NEW		STRONG ENOUGH WARNER BROS.	CHER	3.270	2.813	
39	NEW		UNPRETTY LAFACE/ARISTA	TLC	3.140	1.957	
40	38	4	WHAT'D YOU COME HERE FOR? COLUMBIA	TRINA & TAMARA	2.990	3.414	

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Rhythmic Top 40 Airplay chart.

## AIRPLAY Monitor RECURRENTS RHYTHMIC TOP 40

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	DETECTIONS LW
9	CAN'T TAKE MY EYES OFF OF YOU	LAURYN HILL (RUFFHOUSE/COLUMBIA)	256	246
10	MY WAY	USHER (LAFACE/ARISTA)	249	240
11	ALL MY LIFE	K-CI & JOJO (MCA)	231	226
12	THE BOY IS MINE	BRANDY & MONICA (ATLANTIC)	217	197
13	GETTIN' JIGGY WIT IT	WILL SMITH (COLUMBIA)	216	225
14	THE FIRST NIGHT	MONICA (ARISTA)	199	201
15	WHAT YOU WANT	MASE FEATURING TOTAL (BAD BOY/ARISTA)	159	183
16	ANYTIME	BRIAN MCKNIGHT (MOTOWN)	159	154
17	MOVIN' ON	MYA FEATURING SILK THE SHOCKER (UNIVERSITY/INTERSCOPE)	142	151
18	I STILL LOVE YOU	NEXT (ARISTA)	123	140
19	FEEL SO GOOD	MASE (BAD BOY/ARISTA)	121	133
20	ALL GOOD	MO THUGS FAMILY FEATURING FELICIA & KRAYZIE BONE (MO THUGS/RELATIVITY)	118	127

Recurrents are titles that have appeared on the Rhythmic Top 40 Airplay chart for 26 weeks and have dropped below the top 20.



# AIRPLAY Monitor RHYTHMIC TOP 40

# POWER PLAYLISTS

FOR WEEK ENDING APRIL 11, 1999

**WKTU New York**  
PD: Frankie Blue  
APD/MD: Andy Shane  
201-420-3700  
Chancellor



	TW	LW
1 Britney Spears, Baby One More Time	75	70
2 Deborah Cox, Nobody's Supposed To Be Here	73	65
3 Backstreet Boys, All I Have To Give	62	32
4 TLC, No Scrubs	53	54
5 Ricky Martin, Livin' La Vida Loca	51	47
6 Monica, Angel Of Mine	51	43
7 Will Smith, Miami	43	45
8 Cher, Believe	41	52
9 Cher, Strong Enough	37	36
10 Backstreet Boys, I Want It That Way	35	0
11 Cynthia, If I Had The Chance	32	32
12 Joey McIntyre, Stay The Same	29	34
13 98 Degrees, The Hardest Thing	26	16
14 Veronica, Release Me	25	24
15 Razor-N-Guido, Do It Again	24	38
16 Stars On 54, If You Could Read My Mind	22	40
17 Vengaboys, We Like To Party!	21	24
18 Charliem, Sun	21	24
19 'N Sync, God Must Have Spent A Little M	16	19
20 Rockwell, When I'm Gone	15	15
21 React, Let's Go All The Way	14	14
22 Collage, I'll Be Loving You	13	11
23 Amber, One More Night	12	10
24 La Bouche, Be My Lover	11	8
25 Rockwell, In A Dream	11	9
26 Hannah Jones, You Only Have To Say You L	11	13
27 Will Smith, Gettin' Jiggy Wit It	10	10
28 Real McCoy, Another Night	10	7
29 'N Sync, Tearin' Up My Heart	10	15
30 Billie Ray Martin, Your Loving Arms	10	7
31 The Notorious B.I.G., Mo Money Mo Problems	10	7
32 The Clonk, Tonight Is The Night	10	11
33 Linn, Jiggy, Dreamer	10	9
34 'N Sync, I Drive Myself Crazy	10	6
35 Reina, Find Another Woman	10	15
36 Blackout Allstars, Like It	9	4
37 Real McCoy, Run Away	9	10
38 Expose, Point Of No Return	9	9
39 Haddaway, What Is Love	9	9
40 Robin S, Show Me Love	9	7

**WBWB Chicago**  
PD: Todd Cavanaugh  
MD: Erik Bradley  
312-944-6000  
Infinity



	TW	LW
1 TLC, No Scrubs	85	81
2 Shania, When I Close My Eyes	77	46
3 Whitney Houston, Heartbreak Hotel	64	79
4 Lauryn Hill, Can I Take My Eyes Off Of Y	58	43
5 Deborah Cox, Nobody's Supposed To Be Here	57	82
6 Tyrese, Sweet Lady	56	70
7 TLC, Silly Ho	54	32
8 Brandy, Have You Ever?	53	46
9 R. Kelly, When A Woman's Fed Up	46	73
10 Jay-Z Feat. Amil & Ja, Can I Get A...	45	10
11 98 Degrees, The Hardest Thing	45	10
12 Ricky Martin, Livin' La Vida Loca	44	34
13 Busta Rhymes Feat. Janet, What's I	43	46
14 Dru Hill Feat. Redman, How Deep Is Your	43	32
15 Britney Spears, Baby One More Time	43	28
16 Vengaboys, We Like To Party!	36	43
17 R. Kelly, When A Woman's Fed Up	35	31
18 Backstreet Boys, I Want It That Way	34	0
19 'N Sync, God Must Have Spent A Little M	31	32
20 Sarah McLachlan, Angel	28	32
21 Monica, Angel Of Mine	26	29
22 Monifah, Touch It	25	21
23 Lauryn Hill, Ex-Factor	24	31
24 Blackstreet W/Janet, Griffind/Boyfriend	24	22
25 Brandy, Almost Doesn't Count	23	25
26 Ricky Martin, Livin' La Vida Loca	21	11
27 'N Sync, I Drive Myself Crazy	16	13
28 Joey McIntyre, Stay The Same	15	20
29 Cher, Believe	15	40
30 Will Smith, Miami	14	12
31 Will Smith, Gettin' Jiggy Wit It	13	10
32 Sixpence None The Richer, Kiss Me	12	0
33 Monica, The First Night	12	5
34 TLC, Unpretty	11	2
35 Next, Too Close	11	3
36 Lauryn Hill, Doo Wop	10	10
37 Brandy & Monica, The Boy Is Mine	10	5
38 Big Punisher, Still Not A Player	10	6
39 Aaliyah, Are You That Somebody?	10	10
40 Ginuwine, What's So Different	9	1

**WJMN Boston**  
PD: Cadillac Jack  
APD/MD: Danny Ocean  
781-663-2500  
Chancellor



	TW	LW
1 TLC, No Scrubs	70	72
2 Monica, Angel Of Mine	70	67
3 Jay-Z Feat. Amil & Ja, Can I Get A...	70	67
4 Whitney Houston, Heartbreak Hotel	69	67
5 DMX, Ruff Ryders' Anthem	66	64
6 Ginuwine, What's So Different	66	70
7 Fory Brown, Hot Spot	55	59
8 Noragay, Superbug	52	22
9 TLC, Unpretty	45	18
10 Tyrese, Sweet Lady	45	44
11 98 Degrees, The Hardest Thing	44	32
12 Harlem World W/Mase & Kelly P, I Really	43	57
13 Busta Rhymes Feat. Janet, What's I	42	41
14 Tanto Metro & Devonte, Everyone Falls In	39	28
15 Outkast, Rosa Parks	39	31
16 112, Anywhere	39	37
17 Lauryn Hill, Everything Is Everything	37	0
18 Blackstreet W/Janet, Griffind/Boyfriend	33	40
19 Brandy, Almost Doesn't Count	31	24
20 Busta Rhymes Feat. Janet, What's I	29	37
21 Blackstreet & Mya, Take Me There	28	25
22 Maxwell, Fortunate	27	26
23 Dru Hill Feat. Redman, How Deep Is Your	23	30
24 Monifah, Touch It	22	24
25 Mase, What You Want	21	31
26 Will Smith, Miami	21	31
27 Lauryn Hill, Doo Wop	21	18
28 Big Punisher, Still Not A Player	20	13
29 Next, Too Close	20	19
30 Jermaine Dupri Feat. Jay-Z, Money Ain't	20	28
31 Lauryn Hill, Can't Take My Eyes Off Of Y	18	16
32 Aaliyah, Are You That Somebody?	17	14
33 The Notorious B.I.G., Hypnotize	17	15
34 Monica, The First Night	16	5
35 DJ Kool, Let Me Clear My Throat	16	3
36 The Notorious B.I.G., Mo Money Mo Problems	15	13
37 Jay-Z, Hard Knock Life	15	5
38 Pras Michel F/O' Dirty Bastard, Ghetto S	14	15
39 Timbaland And Magoo, 2 Luv U	14	6
40 Nicole, Make It Hot	14	7

**KYLD San Francisco**  
PD: Michael Martin  
MD: "Jazzy" Jim Archer  
415-391-1077  
Chancellor



	TW	LW
1 TLC, No Scrubs	69	67
2 Ginuwine, What's So Different	65	63
3 Lauryn Hill, Ex-Factor	58	30
4 Busta Rhymes Feat. Janet, What's I	51	30
5 Timbaland, Keep It Real	45	13
6 DMX, Ruff Ryders' Anthem	38	17
7 112, Anywhere	38	17
8 Whitney Houston, Heartbreak Hotel	38	32
9 Blackstreet W/Janet, Griffind/Boyfriend	38	39
10 Tyrese, Sweet Lady	35	24
11 Trick Daddy, Nann	34	21
12 T.W.D.Y., Players Holiday	33	22
13 Trick Daddy, Nann	33	19
14 TLC, Silly Ho	32	30
15 DMX, Ruff Ryders' Anthem	27	16
16 Mya, My First Night With You	27	22
17 Lauryn Hill, Doo Wop	26	23
18 702, Where My Girls At	25	1
19 Tanto Metro & Devonte, Everyone Falls In	22	34
20 Jay-Z Feat. Amil & Ja, Can I Get A...	21	32
21 R. Kelly, When A Woman's Fed Up	20	32
22 Kurupt, We Can Freak It	18	25
23 Irvy Queen Feat. Wyclef Jean, In The Zone	17	21
24 DJ Quik, You 2 A Gansta	17	26
25 Fory Brown, Hot Spot	17	18
26 Road Dawgs, Bouncin'	15	19
27 Digital Underground, Freaks Of The Indus	13	16
28 Vengaboys, We Like To Party!	11	0
29 Juvenile, Follow Me Now	11	0
30 Krayzie Bone, Thug Mentality	11	3
31 DMX, Ruff Ryders' Anthem	10	11
32 2Pac, How Do I Want It	10	11
33 Monica, The First Night	9	5
34 Dru Hill Feat. Redman, How Deep Is Your	9	5
35 Faith Evans, All Night Long	8	18
36 2Pac, 2 Of Amerikaz Most Wanted	8	8
37 Mo'Nique Family, All Good	8	3
38 Keith Sweat, I'm Not Ready	8	7
39 2Pac, All About U	8	7
40 2 Live Crew, Hoochie Mama	7	0

**WPOW Miami**  
PD: Kid Curry  
APD: Tony Tiger  
MD: Eddie Mix  
305-653-6796  
Beasley



	TW	LW
1 TLC, No Scrubs	75	76
2 Roots Feat. Erykah Badu, You Got Me	68	71
3 98 Degrees, The Hardest Thing	54	24
4 Busta Rhymes Feat. Janet, What's I	53	52
5 Brandy, Have You Ever?	47	43
6 DMX, Ruff Ryders' Anthem	43	40
7 Cher, Believe	42	40
8 2Pac, Changes	42	53
9 Deborah Cox, Nobody's Supposed To Be Here	37	18
10 Jay-Z Feat. Amil & Ja, Can I Get A...	37	54
11 Trick Daddy, Nann	36	34
12 Funky Green Dogs, Body	33	36
13 Backstreet Boys, I'll Never Break Your H	32	28
14 Ginuwine, What's So Different	29	25
15 JT Money, Who Dat	22	14
16 Lauryn Hill, Doo Wop	21	18
17 Britney Spears, Baby One More Time	20	1
18 DJ Clue Feat. DMX, It's On	19	24
19 TLC, Silly Ho	17	34
20 Tanto Metro & Devonte, Everyone Falls In	17	12
21 Elvis Crespo, Tu Sonasa	17	13
22 Outkast, Rosa Parks	17	27
23 Ivy Queen Feat. Wyclef Jean, In The Zone	16	13
24 Dru Hill Feat. Redman, How Deep Is Your	16	12
25 Faith Evans, All Night Long	16	22
26 Ricky Martin, Livin' La Vida Loca	16	0
27 Big Punisher, Still Not A Player	15	13
28 Ore Solido, La Paleta	14	17
29 Jordan Knight, Give It To You	14	12
30 Next, Too Close	14	16
31 Will Smith, Gettin' Jiggy Wit It	14	16
32 Funkmaster Flex Feat. Khadeja, Here We	13	16
33 Pras Michel F/O' Dirty Bastard, Ghetto S	12	3
34 112, Anywhere	12	3
35 Mase, What You Want	11	9
36 Stardust, Music Sounds Better With You	11	17
37 Lauryn Hill, Can't Take My Eyes Off Of Y	11	11
38 Mariah Carey, I Still Believe	10	3
39 Juvenile, Ha	10	18
40 Blackstreet W/Janet, Griffind/Boyfriend	10	14

**KUBE Seattle**  
PD: Eric Powers  
MD: Julie Pilot  
206-285-2295  
Ackerley



	TW	LW
1 TLC, No Scrubs	81	88
2 2Pac, Live Gos	66	61
3 Busta Rhymes Feat. Janet, What's I	66	73
4 Tyrese, Sweet Lady	65	50
5 Timbaland, Keep It Real	65	60
6 Ginuwine, What's So Different	63	36
7 Cher, Believe	59	59
8 Lauryn Hill, Doo Wop	59	59
9 DMX, Ruff Ryders' Anthem	59	63
10 Jay-Z Feat. Amil & Ja, Can I Get A...	54	30
11 Jermaine Dupri Feat. Keith Swe, Going Ho	52	72
12 2Pac, Changes	52	72
13 Brandy, Have You Ever?	49	48
14 Ginuwine, Final Warning	44	47
15 112, Anywhere	42	14
16 TLC, Unpretty	41	40
17 DMX, Ruff Ryders' Anthem	39	16
18 Dru Hill Feat. Redman, How Deep Is Your	30	19
19 Nicole, Make It Hot	30	23
20 Will Smith, Miami	29	52
21 DMX, Ruff Ryders' Anthem	25	23
22 Next, Too Close	22	12
23 Roots Feat. Erykah Badu, You Got Me	20	18
24 Big Punisher, Still Not A Player	20	13
25 Dru Hill Feat. Redman, How Deep Is Your	20	20
26 Will Smith, Gettin' Jiggy Wit It	17	21
27 Brandy & Monica, The Boy Is Mine	16	15
28 Usher, You Make Me Wanna	16	16
29 Aaliyah, Are You That Somebody?	16	17
30 Lil' Kim, Not Tonight	15	11
31 Lauryn Hill, Can't Take My Eyes Off Of Y	15	17
32 Mase, Feel So Good	15	15
33 Outkast, Rosa Parks	15	25
34 Blackstreet, No Giggly	15	12
35 Faith Evans, All Night Long	14	15
36 Pras Michel F/O' Dirty Bastard, Ghetto S	13	10
37 Ginuwine, Pony	11	11
38 The Notorious B.I.G., Hypnotize	11	13
39 The Notorious B.I.G., Mo Money Mo Problems	11	14
40 TLC, Creep	11	9
Juvenile, Ha	11	57

**WDRQ Detroit**  
PD: Alex Tear  
APD: Jay Towers  
248-354-9300  
ABC/Disney



	TW	LW
1 Britney Spears, Baby One More Time	77	75
2 Will Smith, Miami	75	74
3 Shaggy Feat. Janet, Luv Me, Luv Me	71	38
4 R. Kelly, Home Alone	70	34
5 Sixpence None The Richer, Kiss Me	70	22
6 Cher, Believe	44	48
7 Rockwell, In A Dream	43	42
8 Goo Goo Dolls, Slide	43	42
9 Monifah, Touch It	43	44
10 Next, Too Close	43	44
11 Mariah Carey, I Still Believe	44	22
12 'N Sync, I Drive Myself Crazy	43	40
13 TLC, No Scrubs	43	35
14 98 Degrees, The Hardest Thing	40	28
15 Sugar Ray, Every Morning	39	38
16 Joey McIntyre, Stay The Same	38	28
17 Savage Garden, The Animal Song	35	26
18 Vengaboys, We Like To Party!	31	28
19 Stars On 54, If You Could Read My Mind	30	30
20 Shania Twain, That Don't Impress Me Much	26	0
21 Baz Luhrmann, Everybody's Free	26	0
22 Monica, Angel Of Mine	22	43
23 Jay-Z Feat. Amil & Ja, Can I Get A...	18	11
24 Eminem, My Name Is	18	18
25 Backstreet Boys, All I Have To Give	15	73
26 Matchbox 20, Real World	13	0
27 Pras Michel F/O' Dirty Bastard, Ghetto S	13	0
28 'N Sync, Tearin' Up My Heart	12	10
29 Baréknad Ladies, One Week	12	0
30 Inoj, Time After Time	12	0
31 Jennifer Paige, Crush	12	17
32 Aaliyah, Are You That Somebody?	12	13
33 Eagle-E ChERRY, Save Tonight	12	34
34 'N Sync, God Must Have Spent A Little M	11	34
35 Lauryn Hill, Doo Wop	10	11
36 Robyn, Do You Know What It Takes	10	13
37 Snap, Rhythm Is A Dancer	10	8
38 Prince, - 1999 -	10	10
39 Third Eye Blind, Semi-Charmed Life	9	11
40 Divine, Lately	9	7

**KGFI Riverside**  
PD: Mark Feather  
APD: Jesse Duran  
MC: Ricky Fuentes  
909-684-1991  
Chancellor



	TW	LW
1 TLC, No Scrubs	73	78
2 Monica, Angel Of Mine	71	72
3 Whitney Houston, Heartbreak Hotel	69	73
4 Nastyboy KlicK, Lost In Love	66	63
5 Dru Hill Feat. Redman, How Deep Is Your	47	48
6 Jay-Z Feat. Amil & Ja, Can I Get A...	44	34
7 Monifah, Touch It	43	42
8 Will Smith, Miami	42	53
9 Ricky Martin, Livin' La Vida Loca	36	34
10 Mya, My First Night With You	35	34
11 Will Smith, Miami	33	31
12 98 Degrees, The Hardest Thing	33	31
13 Cher, Believe	31	36
14 Brandy, Have You Ever?	30	25
15 Lauryn Hill, Doo Wop	29	17
16 Tyrese, Sweet Lady	29	27
17 Next, Too Close	23	24
18 Aaliyah, Are You That Somebody?	22	17
19 Lauryn Hill, Ex-Factor	17	10
20 R. Kelly, When A Woman's Fed Up	17	10
21 K-Ci & Jolo, All My Life	16	19
22 Next, Too Close	16	19
23 Britney Spears, Baby One More Time	16	12
24 Montell Jordan, This Is How We Do It	14	16
25 Groove Theory, Tell Me	14	13
24 Blackstreet W/Janet, Griffind/Boyfriend	14	13
25 Brandy & Monica, The Boy Is Mine	14	16
26 Ginuwine, What's So Different	14	12
27 C-Note, Wait Till I Get Home/No Dejo D	14	12
28 Sweetbox, Everything's Gonna Be Alright	13	14
29 Pras Michel F/O' Dirty Bastard, Ghetto S	13	11
30 Mya, My First Night With You	13	10
31 In Vogue, My Lovin'	12	10
32 Britney Spears, Baby One More Time	12	11
33 Eagle-E ChERRY, Save Tonight	12	10
34 'N Sync, God Must Have Spent A Little M	12	24
35 Busta Rhymes Feat. Janet, What's I	12	5
36 Whitney Houston & Mariah Carey, When You	11	14
37 Ghost Town DJ's, My Boc	11	11
38 Divine, Lately	10	12
39 Jesse Powell, You	10	12
40 Keith Sweat, I Want Her	9	11

**KFSM Sacramento**  
PD: Bob West  
APD: Jesse Duran  
MD: John E. Kage  
916-920-1025  
Infinity



	TW	LW
1 TLC, No Scrubs	79	80
2 Tyrese, Sweet Lady	65	67
3 Lauryn Hill, Ex-Factor	57	58
4 Jay-Z Feat. Amil & Ja, Can I Get A...	56	56
5 Timbaland, Keep It Real</		



Upward-moving songs ranked in order of spin count. Songs are removed if they lose more than 5% of their detections from previous week or if their spin count declines for two consecutive weeks.

## MOST NEW STATIONS

Songs detecting six or more spins at new stations this week

	NEW STATIONS
<b>702</b> <i>Where My Girls At? (Motown)</i>	<b>13</b>
<b>BACKSTREET BOYS</b> <i>I Want It That Way (Jive)</i>	<b>6</b>
<b>NAS FEAT. PUFF DADDY</b> <i>Hate Me Now (Columbia)</i>	<b>5</b>
<b>RICKY MARTIN</b> <i>Livin' La Vida Loca (C2)</i>	<b>5</b>
<b>'N SYNC</b> <i>I Drive Myself Crazy (RCA)</i>	<b>4</b>



Total Plays/Gain

**BRANDY** **617/58**  
*Almost Doesn't Count (Atlantic)*  
 Total Stations: 26/Chart Move: 24-20  
 Heavy (40+ plays): 2 KBOS, KIOX  
 Medium (20-39): 16 KDGS, KDON, KKSS, KLUC, KOHT, KQBT, KQKS, KSEQ, KSFM, KTFM, WBBM, WHHH, WJMN, WSNX, WWKX  
 Light (Under 20): 8  
 New Airplay This Week: 3 KKFR, WBTT, XHTZ



Total Plays/Gain

**RICKY MARTIN** **497/171**  
*Livin' La Vida Loca (C2)*  
 Total Stations: 19/Chart Move: 38-26  
 Heavy (40+): 5 KDON, KLUC, KSEQ, WBBM, WKTU  
 Medium (20-39): 6 KGGI, KIKI, KQKS, KZFM, WBTT, XHTZ  
 Light (Under 20): 8  
 New Airplay This Week: 5 KIKI, KOHT, WBTT, WPOW, WSNX

**KRAYZIE BONE** **475/35**  
*Thug Mentality (Mo Thugs/Ruthless/Relativity)*  
 Total Stations: 18/Chart Move: 32-28  
 Heavy (40+): 2 KCAQ, KKSS  
 Medium (20-39): 9 KBOS, KIKI, KISV, KIOX, KOHT, KYLZ, KZFM, WLLD, XHTZ  
 Light (Under 20): 7

**RAPHAEL SAADIQ & Q-TIP** **468/13**  
*Get Involved (Hollywood)*  
 Total Stations: 23/Chart Move: 31-29  
 Heavy (40+): 3 KCAQ, KOHT, XHTZ  
 Medium (20-39): 9 KBOS, KDGS, KKFR, KQKS, KSEQ, KSFM, KTFM, KYLZ, WHHH  
 Light (Under 20): 11

**ERIC BENET FEAT. FAITH EVANS** **429/21**  
*Georgy Porgy (Warner Bros.)*  
 Total Stations: 21/Chart Move: 34-33  
 Heavy (40+): 2 KISV, KLUC  
 Medium (20-39): 9 KBOS, KDGS, KDON, KKSS, KIOX, KOHT, KSEQ, KZFM, XHTZ  
 Light (Under 20): 10  
 New Airplay This Week: 1 KYLZ

**'N SYNC** **399/41**  
*I Drive Myself Crazy (RCA)*  
 Total Stations: 19/Chart Move: 36-35  
 Heavy (40+): 3 WBTT, WDRQ, WSNX  
 Medium (20-39): 4 KDON, KSEQ, KTFM, KZFM  
 Light (Under 20): 12  
 New Airplay This Week: 4 KIKI, KKFR, KPRR, WNVZ

**JESSE POWELL** **385/63**  
*You (Silas/MCA)*  
 Total Stations: 19/Chart Move: 39-36  
 Heavy (40+): 3 KBOS, KDGS, KZFM  
 Medium (20-39): 4 KDON, KKSS, KIOX, WHHH  
 Light (Under 20): 12  
 New Airplay This Week: 1 KCAQ

**JT MONEY** **327/83**  
*Who Dat (Tony Mercedes/Freeworld/Priority)*  
 Total Stations: 24/Chart Move: Debut 38  
 Heavy (40+): 2 KBOS, WLLD  
 Medium (20-39): 4 KDGS, KIOX, KOHT, WPOW  
 Light (Under 20): 18  
 New Airplay This Week: 2 KUBE, XHTZ

**BLAQUE** **310/48**  
*808 (Track Masters/Columbia)*  
 Total Stations: 17/Chart Move: Debut 40  
 Heavy (40+): 2 KIKI, KIOX  
 Medium (20-39): 6 KBOS, KDGS, KDON, KOHT, WSNX, XHTZ  
 Light (Under 20): 9  
 New Airplay This Week: 2 KYLZ, WPOW

## CHART BOUND

Total Plays/Gain

**TIMBALAND FEAT. GINUWINE** **302/54**  
*Keep It Real (Background/Atlantic)*  
 Total Stations: 6  
 Heavy (40+): 4 KIOX, KSFM, KUBE, KYLD  
 Medium (20-39): 2 KISV, KKFR  
 Light (Under 20): 0

**702** **288/199**  
*Where My Girls At? (Motown/Universal)*  
 Total Stations: 22  
 Heavy (40+): 0  
 Medium (20-39): 6 KDGS, KOHT, KSEQ, KYLD, WWKX, XHTZ  
 Light (Under 20): 16  
 New Airplay This Week: 13 KDON, KIKI, KKSS, KIOX, KSEQ, KTFM, KYLZ, WBTT, WHHH, WLLD, WSNX, WWKX

**SILKK THE SHOCKER FEAT. MYA** **280/112**  
*Somebody Like Me (No Limit/Priority)*  
 Total Stations: 16  
 Heavy (40+): 2 KKSS, KIOX  
 Medium (20-39): 4 KCAQ, KOHT, KYLD, WHHH  
 Light (Under 20): 10  
 New Airplay This Week: 3 KCAQ, KDON, KISV

**★ BACKSTREET BOYS** **267/252**  
*I Want It That Way (Jive)*  
 Total Stations: 13  
 Heavy (40+): 2 KZFM, WBTT  
 Medium (20-39): 4 KLUC, WBBM, WKTU, WSNX  
 Light (Under 20): 7  
 New Airplay This Week: 6 KDGS, KLUC, KTFM, WBBM, WKTU, WSNX

**SIXPENCE NONE THE RICHER** **220/75**  
*Kiss Me (Squint/Columbia)*  
 Total Stations: 9  
 Heavy (40+): 2 KXME, WDRQ  
 Medium (20-39): 1 WBTT  
 Light (Under 20): 6  
 New Airplay This Week: 1 WBBM

**JOEY MCINTYRE** **212/-4**  
*Stay The Same (C2)*  
 Total Stations: 12  
 Heavy (40+): 0  
 Medium (20-39): 4 KSEQ, KZFM, WDRQ, WKTU  
 Light (Under 20): 8

**DJ QUIK** **209/33**  
*You'z A Ganxta (Profile/Arista)*  
 Total Stations: 17  
 Heavy (40+): 1 KCAQ  
 Medium (20-39): 5 KBOS, KISV, KKFR, KKSS, KOHT  
 Light (Under 20): 11

**TRICK DADDY FEAT. TRINA** **207/35**  
*Nann (Slip-N-Slide/Warlock)*  
 Total Stations: 14  
 Heavy (40+): 1 WLLD  
 Medium (20-39): 2 KYLD, WPOW  
 Light (Under 20): 11  
 New Airplay This Week: 3 KSFM, WHHH, WWKX

**TOTAL** **206/40**  
*Sitting Home (Bad Boy/Arista)*  
 Total Stations: 17  
 Heavy (40+): 0  
 Medium (20-39): 5 KCAQ, KDGS, KOHT, KYLD, WWKX  
 Light (Under 20): 12  
 New Airplay This Week: 1 KISV

**SUGAR RAY** **203/57**  
*Every Morning (Lava/Atlantic)*  
 Total Stations: 11  
 Heavy (40+): 2 KXME, WBTT  
 Medium (20-39): 1 WDRQ  
 Light (Under 20): 8  
 New Airplay This Week: 1 KPRR

**NAS FEAT. PUFF DADDY** **196/67**  
*Hate Me Now (Columbia)*  
 Total Stations: 23  
 Heavy (40+): 0  
 Medium (20-39): 4 KCAQ, KXME, WLLD, WWKX  
 Light (Under 20): 19  
 New Airplay This Week: 5 KBOS, KKSS, KIOX, KQKS, WLLD

**C-NOTE** **184/1**  
*Wait Till I Get Home (Trans Continental/Epic)*  
 Total Stations: 12  
 Heavy (40+): 0

Medium (20-39): 3 KZFM, WSNX, XHTZ  
 Light (Under 20): 9  
 New Airplay This Week: 1 KTFM

**SILK** **155/49**  
*If You (Lovin' Me) (Elektra/EEG)*  
 Total Stations: 14  
 Heavy (40+): 0  
 Medium (20-39): 2 KZFM, XHTZ  
 Light (Under 20): 12  
 New Airplay This Week: 2 KOHT, KQBT

**TLC** **147/53**  
*Unpretty (LaFace/Arista)*  
 Total Stations: 5  
 Heavy (40+): 2 KUBE, WJMN  
 Medium (20-39): 1 KQKS  
 Light (Under 20): 2

**T.W.D.Y. FEAT. TOO SHORT & MAC MALL** **139/-1**  
*Players Holiday (Thump Street)*  
 Total Stations: 11  
 Heavy (40+): 0  
 Medium (20-39): 3 KCAQ, KOHT, KYLD  
 Light (Under 20): 8  
 New Airplay This Week: 1 KYLZ

**CHEROKEE** **113/6**  
*Ooh Wee Wee (RCA)*  
 Total Stations: 11  
 Heavy (40+): 0  
 Medium (20-39): 2 KOHT, XHTZ  
 Light (Under 20): 9

**BLACK MOON** **104/24**  
*2 Turntables & A Mic (Duck Down/Priority)*  
 Total Stations: 12  
 Heavy (40+): 0  
 Medium (20-39): 2 WWKX, XHTZ  
 Light (Under 20): 10

**NOREAGA** **89/11**  
*SuperThug (What What) (Penalty/Tommy Boy)*  
 Total Stations: 9  
 Heavy (40+): 1 WJMN  
 Medium (20-39): 0  
 Light (Under 20): 8

**TANTO METRO & DEVONTE** **83/3**  
*Everyone Falls In Love (VP)*  
 Total Stations: 7  
 Heavy (40+): 0  
 Medium (20-39): 2 KYLD, WJMN  
 Light (Under 20): 5

**LENNY KRAVITZ** **80/5**  
*Fly Away (Virgin)*  
 Total Stations: 6  
 Heavy (40+): 1 WBTT  
 Medium (20-39): 0  
 Light (Under 20): 5

**★ FOXY BROWN FEAT. TOTAL** **72/52**  
*I Can't (Def Jam/Mercury)*  
 Total Stations: 14  
 Heavy (40+): 0  
 Medium (20-39): 0  
 Light (Under 20): 14  
 New Airplay This Week: 2 KOHT, KUBE

**MAXWELL** **70/10**  
*Fortunate (Rock Land/Interscope/Columbia)*  
 Total Stations: 5  
 Heavy (40+): 0  
 Medium (20-39): 2 KDGS, WJMN  
 Light (Under 20): 3

**★ LINK** **69/31**  
*I Don't Wanna See (Relativity)*  
 Total Stations: 5  
 Heavy (40+): 0  
 Medium (20-39): 1 WHHH  
 Light (Under 20): 4  
 New Airplay This Week: 1 KOHT

**JAY-Z FEAT. BIG JAZ** **68/16**  
*Jigga What (Roc-A-Fella/Def Jam/Mercury)*  
 Total Stations: 9  
 Heavy (40+): 0  
 Medium (20-39): 1 KCAQ  
 Light (Under 20): 8  
 New Airplay This Week: 2 KPRR, WBTT

**DEBORAH COX** **63/10**  
*It's Over Now (Arista)*  
 Total Stations: 5  
 Heavy (40+): 0  
 Medium (20-39): 1 KBOS  
 Light (Under 20): 4

**EVERLAST** **62/2**  
*What It's Like (Tommy Boy)*  
 Total Stations: 5  
 Heavy (40+): 1 WBTT  
 Medium (20-39): 0  
 Light (Under 20): 4  
 New Airplay This Week: 1 WSNX

**★ BRITNEY SPEARS** **60/11**  
*Sometimes (Jive)*  
 Total Stations: 3  
 Heavy (40+): 0  
 Medium (20-39): 1 WSNX  
 Light (Under 20): 2

**★ B\*WITCHED** **58/13**  
*C'est La Vie (Epic)*  
 Total Stations: 6  
 Heavy (40+): 0  
 Medium (20-39): 1 WNVZ  
 Light (Under 20): 5  
 New Airplay This Week: 1 KZFM

**RICKY MARTIN** **57/6**  
*La Bomba (Sony Discos)*  
 Total Stations: 3  
 Heavy (40+): 1 KZFM  
 Medium (20-39): 0  
 Light (Under 20): 2

**★ TLC** **56/13**  
*I'm Good At Being Bad (LaFace/Arista)*  
 Total Stations: 3  
 Heavy (40+): 0  
 Medium (20-39): 2 KQBT, KSFM  
 Light (Under 20): 1

**★ HARLEM WORLD** **56/18**  
*Call Chronic (All Out/So So Def/Columbia)*  
 Total Stations: 3  
 Heavy (40+): 1 KCAQ  
 Medium (20-39): 0  
 Light (Under 20): 2

**★ MEJA** **53/14**  
*All 'Bout The Money (C2)*  
 Total Stations: 4  
 Heavy (40+): 0  
 Medium (20-39): 1 KZFM  
 Light (Under 20): 3  
 New Airplay This Week: 1 WNVZ

★ Initial impact: records appearing on this page for the first time.



98 DEGREES 903/75 The Hardest Thing (Universal) Total Stations: 25 Chart Move: 13-10

112 FEAT. LIL' Z 1091/227 Anywhere (Bad Boy/Arista) Total Stations: 31 Chart Move: 11-8

702 288/199 Where My Girls At? (Motown) Total Stations: 22 Chart Move: 2-1

BACKSTREET BOYS 267/252 I Want It That Way (Jive) Total Stations: 13 Chart Move: 1-1

ERIC BENET FEAT. FAITH EVANS 429/21 Georgy Porgy (Warner Bros.) Total Stations: 21 Chart Move: 34-33

BLAQUE 310/48 808 (Track Masters/Columbia) Total Stations: 17 Chart Move: Debut 40

BRANDY 617/58 Almost Doesn't Count (Atlantic) Total Stations: 26 Chart Move: 24-20

BUSTA RHYMES FEAT. JANET 1137/133 What's It Gonna Be?! (FlipMode/Elektra/EEG) Total Stations: 32 Chart Move: 8-6

C-NOTE 184/1 Wait Till I Get Home (Trans Continental/Epic) Total Stations: 12 Chart Move: 1-1

CHER 649/7 Belleve (Warner Bros.) Total Stations: 24 Chart Move: 17-19

DJ QUIK 209/33 You's A Ganxta (Profile/Arista) Total Stations: 17 Chart Move: 1-1

DMX 595/29 Ruff Ryders' Anthem (Ruff Ryders/Def Jam/Mercury) Total Stations: 25 Chart Move: 23-21

GINUWINE 1278/92 What's So Different (550 Music/ERG) Total Stations: 33 Chart Move: 6-4

KRAYZIE BONE 475/35 Thug Mentality (Mo Thugs/Ruthless/Relativity) Total Stations: 18 Chart Move: 32-28

RICKY MARTIN 497/171 Livin' La Vida Loca (C2) Total Stations: 19 Chart Move: 38-26

JT MONEY 327/83 Who Dat (Tony Mercedes/Freeworld/Priority) Total Stations: 24 Chart Move: Debut 38

MYA 845/44 My First Night With You (University/Interscope) Total Stations: 30 Chart Move: 14-13

'N SYNC 399/41 I Drive Myself Crazy (RCA) Total Stations: 19 Chart Move: 36-35

NAS FEAT. PUFF DADDY 196/67 Hate Me Now (Columbia) Total Stations: 23 Chart Move: 1-1

JESSE POWELL 385/63 You (Silas/MCA) Total Stations: 19 Chart Move: 39-36

RAPHAEL SAADIQ & Q-TIP 468/13 Get Involved (Hollywood) Total Stations: 23 Chart Move: 31-29

SILK 155/49 If You (Lovin' Me) (Elektra/EEG) Total Stations: 14 Chart Move: 1-1

SILK THE SHOCKER FEAT. MYA 280/112 Somebody Like Me (No Limit/Priority) Total Stations: 16 Chart Move: 1-1

SIXPENCE NONE THE RICHER 220/75 Kiss Me (Squint/Columbia) Total Stations: 9 Chart Move: 1-1

BRITNEY SPEARS 862/56 ...Baby One More Time (Jive) Total Stations: 26 Chart Move: 12-12

SUGAR RAY 203/57 Every Morning (Lava/Atlantic) Total Stations: 11 Chart Move: 1-1

TLC 2345/35 No Scrubs (LaFace/Arista) Total Stations: 35 Chart Move: 1-1

TIMBALAND FEAT. GINUWINE 302/54 Keep It Real (Blackground/Atlantic) Total Stations: 6 Chart Move: 1-1

TOTAL 206/40 Sitting Home (Bad Boy/Arista) Total Stations: 17 Chart Move: 1-1

TRICK DADDY FEAT. TRINA 207/35 Nann (Slip-N-Slide/Warlock) Total Stations: 14 Chart Move: 1-1



Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 43 crossover stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			<b>★ ★ ★ No. 1 ★ ★ ★</b>				
1	1	10	<b>NO SCRUBS</b> LAFACE/ARISTA	TLC	3445	3403	
2	4	6	<b>ANYWHERE</b> BAD BOY/ARISTA	112 FEATURING LIL'Z	2538	2233	
3	3	9	<b>WHAT'S IT GONNA BE?!</b> FLIPMODE/ELEKTRA/EEG	BUSTA RHYMES FEATURING JANET	2473	2314	
4	2	19	<b>SWEET LADY</b> RCA	TYRESE	2440	2413	
5	5	19	<b>HEARTBREAK HOTEL</b> ARISTA	WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE	1918	1995	
6	6	17	<b>EX-FACTOR</b> RUFFHOUSE/COLUMBIA	LAURYN HILL	1832	1887	
7	7	12	<b>WHAT'S SO DIFFERENT</b> 550 MUSIC/EPIC	GINUWINE	1711	1785	
8	8	8	<b>GIRLFRIEND/BOYFRIEND</b> LIL' MAN/INTERSCOPE	BLACKSTREET WITH JANET	1647	1725	
9	9	14	<b>YOU</b> SILAS/MCA	JESSE POWELL	1636	1659	
10	10	19	<b>WHEN A WOMAN'S FED UP</b> JIVE	R. KELLY	1547	1682	
11	11	14	<b>ALL NIGHT LONG</b> BAD BOY/ARISTA	FAITH EVANS FEATURING PUFF DADDY	1435	1517	
12	13	28	<b>CAN I GET A...</b> DEF JAM	JAY-Z FEATURING AMIL (OF MAJOR COINZ) & JA	1347	1363	
13	14	6	<b>GEORGY PORGY</b> WARNER BROS.	ERIC BENET FEATURING FAITH EVANS	1214	1222	
14	12	12	<b>YOU GOT ME</b> MCA	THE ROOTS FEATURING ERYKAH BADU	1172	1437	
15	17	5	<b>SITTING HOME</b> BAD BOY/ARISTA	TOTAL	1118	967	
16	15	23	<b>ANGEL OF MINE</b> ARISTA	MONICA	1092	1205	
17	19	5	<b>GET INVOLVED</b> HOLLYWOOD	RAPHAEL SAADIQ & Q-TIP	1060	950	
			<b>★ ★ AIRPOWER ★ ★</b>				
18	24	3	<b>IF YOU (LOVIN' ME)</b> ELEKTRA/EEG	SILK	1025	825	
19	18	8	<b>LIFE</b> ROCK LAND/MCA/INTERSCOPE	K-CI & JOJO	1017	946	
			<b>★ ★ AIRPOWER ★ ★</b>				
20	22	3	<b>WHO DAT</b> TONY MERCEDES/FREEWORLD/PRIORITY	JT MONEY	986	867	
21	20	6	<b>MY FIRST NIGHT WITH YOU</b> UNIVERSITY/INTERSCOPE	MYA	978	948	
			<b>★ ★ AIRPOWER ★ ★</b>				
22	33	2	<b>ALMOST DOESN'T COUNT</b> ATLANTIC	BRANDY	925	712	
23	25	7	<b>NANN</b> SLIP-N-SLIDE/WARLOCK	TRICK DADDY FEATURING TRINA	890	811	
24	26	20	<b>RUFF RYDERS' ANTHEM</b> RUFF RYDERS/DEF JAM	DMX	877	810	
25	30	3	<b>FORTUNATE</b> ROCK LAND/INTERSCOPE/COLUMBIA	MAXWELL	848	722	
26	32	5	<b>THUG MENTALITY</b> MO THUGS/RUTHLESS/RELATIVITY	KRAYZIE BONE	806	727	
27	21	25	<b>THESE ARE THE TIMES</b> UNIVERSITY/ISLAND/DEF JAM	DRU HILL	804	895	
28	38	2	<b>HATE ME NOW</b> COLUMBIA	NAS FEATURING PUFF DADDY	788	539	
29	34	4	<b>JIGGA WHAT...</b> ROC-A-FELLA/DEF JAM	JAY-Z FEATURING BIG JAZ	765	696	
30	16	10	<b>MY NAME IS</b> WEB/AFTERMATH/INTERSCOPE	EMINEM	757	991	
31	28	5	<b>WHAT'D YOU COME HERE FOR?</b> COLUMBIA	TRINA & TAMARA	752	811	
32	<b>NEW</b>		<b>808</b> TRACKMASTERS/COLUMBIA	BLAQUE	717	504	
33	29	22	<b>CHANGES</b> AMARU/DEATH ROW/INTERSCOPE	2PAC	707	729	
34	27	25	<b>ROSA PARKS</b> LAFACE/ARISTA	OUTKAST	702	832	
35	23	20	<b>HA</b> CASH MONEY/UNIVERSAL	JUVENILE	665	829	
36	<b>NEW</b>		<b>SOMEBODY LIKE ME</b> NO LIMIT/PRIORITY	SILKK THE SHOCKER FEATURING MYA	598	316	
37	36	7	<b>IT'S ON</b> ROC-A-FELLA/DEF JAM	DJ CLUE FEATURING DMX	576	579	
38	37	26	<b>HAVE YOU EVER?</b> ATLANTIC	BRANDY	576	566	
39	39	22	<b>FADED PICTURES</b> DEF JAM	CASE & JOE	557	507	
40	31	10	<b>WHEN I CLOSE MY EYES</b> LAFACE/ARISTA	SHANICE	553	738	

Songs ranked by number of detections. (C) Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 900 detections for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks.

## GREATEST GAINERS CROSSOVER

INCREASE IN PLAYS

**702 • Where My Girls At? (MOTOWN)** +315  
WWXX +30, WQHT +28, XHT +27, KYLD +24, KSEQ +20, WFXA +15, WDTJ +14, KOHT +13, WHHH +13, KLUC +12

**112 FEAT. LIL'Z • Anywhere (BAD BOY/ARISTA)** +305  
KQBT +31, KUBE +28, WJMI +25, KYLZ +22, KYLD +21, WPGC +17, WPHI +15, WLLD +14, KSEQ +14, WIZF +14

**SILKK THE SHOCKER FEAT. MYA • Somebody Like Me (NO LIMIT/PRIORITY)** +282  
WJMH +43, WBHJ +30, KCAQ +24, KYLD +21, KKSS +13, WWWZ +13, KOHT +12, WHTA +11, WJBT +11, WHHH +10

**NAS FEAT. PUFF DADDY • Hate Me Now (COLUMBIA)** +249  
KXHT +42, WLLD +31, KCAQ +19, KKDA +13, WJMI +12, WERQ +11, KQKS +11, KPWR +10, WBHJ +8, KBOS +8

**BRANDY • Almost Doesn't Count (ATLANTIC)** +213  
WUSL +26, KQBT +21, WTLC +19, KBOS +18, WQUE +17, WHTA +16, WROU +12, WERQ +12, KBXX +12, KDGS +9

**BLAQUE • 808 (TRACKMASTERS/COLUMBIA)** +213  
KXHT +41, KIOX +32, WHTA +18, WFXA +17, KDKS +16, WWWZ +15, KIKI +14, WEAS +14, KRRQ +8, WVEE +8

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)		
					TW	LW	
			<b>★ ★ ★ No. 1 ★ ★ ★</b>				
1	1	10	<b>NO SCRUBS</b> LAFACE/ARISTA	TLC	55.445	54.242	
2	2	10	<b>WHAT'S IT GONNA BE?!</b> FLIPMODE/ELEKTRA/EEG	BUSTA RHYMES FEATURING JANET	40.526	37.404	
3	4	7	<b>ANYWHERE</b> BAD BOY/ARISTA	112 FEATURING LIL'Z	40.379	34.747	
4	3	10	<b>SWEET LADY</b> RCA	TYRESE	37.327	36.227	
5	5	10	<b>EX-FACTOR</b> RUFFHOUSE/COLUMBIA	LAURYN HILL	31.740	33.058	
6	6	10	<b>HEARTBREAK HOTEL</b> ARISTA	WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE	28.593	29.497	
7	7	10	<b>YOU</b> SILAS/MCA	JESSE POWELL	24.898	26.281	
8	12	10	<b>WHAT'S SO DIFFERENT</b> 550 MUSIC/EPIC	GINUWINE	22.773	22.029	
9	9	10	<b>WHEN A WOMAN'S FED UP</b> JIVE	R. KELLY	22.268	24.471	
10	10	10	<b>ALL NIGHT LONG</b> BAD BOY/ARISTA	FAITH EVANS FEATURING PUFF DADDY	21.095	23.868	
11	8	10	<b>YOU GOT ME</b> MCA	THE ROOTS FEATURING ERYKAH BADU	21.041	25.538	
12	11	8	<b>GIRLFRIEND/BOYFRIEND</b> LIL' MAN/INTERSCOPE	BLACKSTREET WITH JANET	20.409	23.690	
13	15	5	<b>GET INVOLVED</b> HOLLYWOOD	RAPHAEL SAADIQ & Q-TIP	18.960	16.914	
14	16	6	<b>SITTING HOME</b> BAD BOY/ARISTA	TOTAL	18.513	16.139	
15	13	7	<b>GEORGY PORGY</b> WARNER BRDS.	ERIC BENET FEATURING FAITH EVANS	18.367	18.939	
16	14	10	<b>CAN I GET A...</b> DEF JAM	JAY-Z FEATURING AMIL (OF MAJOR COINZ) & JA	18.250	18.239	
17	17	4	<b>HATE ME NOW</b> COLUMBIA	NAS FEATURING PUFF DADDY	17.302	15.125	
18	18	10	<b>RUFF RYDERS' ANTHEM</b> RUFF RYDERS/DEF JAM	DMX	15.742	14.566	
19	22	4	<b>FORTUNATE</b> ROCK LAND/INTERSCOPE/COLUMBIA	MAXWELL	15.525	13.407	
20	23	6	<b>JIGGA WHAT...</b> ROC-A-FELLA/DEF JAM	JAY-Z FEATURING BIG JAZ	14.003	13.069	
21	24	10	<b>LIFE</b> ROCK LAND/MCA/INTERSCOPE	K-CI & JOJO	12.724	12.026	
22	27	4	<b>NANN</b> SLIP-N-SLIDE/WARLOCK	TRICK DADDY FEATURING TRINA	12.256	10.241	
23	19	10	<b>ANGEL OF MINE</b> ARISTA	MONICA	12.027	14.191	
24	29	3	<b>IF YOU (LOVIN' ME)</b> ELEKTRA/EEG	SILK	11.516	9.861	
25	40	2	<b>ALMOST DOESN'T COUNT</b> ATLANTIC	BRANDY	10.900	7.720	
26	26	3	<b>WHO DAT</b> TONY MERCEDES/FREEWORLD/PRIORITY	JT MONEY	10.891	11.014	
27	25	10	<b>ROSA PARKS</b> LAFACE/ARISTA	OUTKAST	10.687	12.086	
28	38	3	<b>HOLLA HOLLA</b> MURDER INC./DEF JAM	JA RULE	10.538	7.730	
29	31	9	<b>IT'S ON</b> ROC-A-FELLA/DEF JAM	DJ CLUE FEATURING DMX	10.074	9.643	
30	36	2	<b>SHE'S A BITCH</b> EASTWEST/EEG	MISSY "MISDEMEANOR" ELLIOTT	9.952	8.190	
31	20	10	<b>HA</b> CASH MONEY/UNIVERSAL	JUVENILE	9.853	13.903	
32	34	10	<b>FADED PICTURES</b> DEF JAM	CASE & JOE	9.507	9.019	
33	21	10	<b>MY NAME IS</b> WEB/AFTERMATH/INTERSCOPE	EMINEM	9.310	13.962	
34	32	10	<b>CHANGES</b> AMARU/DEATH ROW/INTERSCOPE	2PAC	9.156	9.264	
35	35	10	<b>MONEY, CASH, HOES</b> ROC-A-FELLA/DEF JAM	JAY-Z FEATURING DMX	9.038	8.616	
36	28	8	<b>RUFF RYDERS ANTHEM</b> ROC-A-FELLA/DEF JAM	DJ CLUE FEAT. DMX, JADAKIS STYLES, DRAG-ON & EVE	8.760	10.178	
37	<b>RE-ENTRY</b>		<b>THUG MENTALITY</b> MO THUGS/RUTHLESS/RELATIVITY	KRAYZIE BONE	8.692	7.731	
38	30	10	<b>THESE ARE THE TIMES</b> UNIVERSITY/ISLAND/DEF JAM	DRU HILL	8.572	9.767	
39	<b>NEW</b>		<b>SLIPPIN'</b> RUFF RYDERS/DEF JAM	DMX	8.438	6.060	
40	37	2	<b>WHAT'D YOU COME HERE FOR?</b> COLUMBIA	TRINA & TAMARA	8.265	8.472	

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. (C) Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Crossover Airplay chart.

## AIRPLAY Monitor RECURRENTS CROSSOVER

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	<b>DOO WOP (THAT THING)</b> LAURYN HILL (RUFFHOUSE/COLUMBIA)	684	689
2	<b>TOO CLOSE</b> NEXT (ARISTA)	666	641
3	<b>HOW DEEP IS YOUR LOVE</b> DRU HILL FEAT. REDMAN (UNIVERSITY/ISLAND/DEF JAM)	619	591
4	<b>ARE YOU THAT SOMEBODY?</b> AALIYAH (BLACKGROUND/ATLANTIC)	556	528
5	<b>STILL NOT A PLAYER</b> BIG PUNISHER FEATURING JOE (LOUD)	452	423
6	<b>LOVE LIKE THIS</b> FAITH EVANS (BAD BOY/ARISTA)	422	428
7	<b>MAKE IT HOT</b> NICOLE FEAT. MISSY ELLIOTT & MOCHA (THE GOLD MIND/EASTWEST/EEG)	404	373
8	<b>IT AIN'T MY FAULT 1 &amp; 2</b> SILKK THE SHOCKER FEAT. MYSTIKAL (NO LIMIT/PRIORITY)	360	405

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	DETECTIONS LW
9	<b>THE FIRST NIGHT</b> MONICA (ARISTA)	338	379
10	<b>TOUCH IT</b> MONIFAH (UPTOWN/UNIVERSAL)	319	320
11	<b>THE BOY IS MINE</b> BRANDY & MONICA (ATLANTIC)	293	303
12	<b>ALL MY LIFE</b> K-CI & JOJO (MCA)	267	229
13	<b>MOVIN' ON</b> MYA FEAT. SILKK THE SHOCKER (UNIVERSITY/INTERSCOPE)	263	289
14	<b>MY WAY</b> USHER (LAFACE/ARISTA)	262	212
15	<b>CAN'T TAKE MY EYES OFF OF YOU</b> LAURYN HILL (RUFFHOUSE/COLUMBIA)	245	259
16	<b>THEY DON'T KNOW</b> JON B. (Y&B YUM/550 MUSIC/EPIC)	232	213
17	<b>WHAT YOU WANT</b> MASE FEATURING TOTAL (BAD BOY/ARISTA)	210	245
18	<b>GOTTA BE</b> JAGGED EDGE (SO SO DEF/COLUMBIA)	203	222
19	<b>ANYTIME</b> BRIAN MCKNIGHT (MOTOWN)	189	199
20	<b>NO, NO, NO</b> DESTINY'S CHILD (COLUMBIA)	172	176

Recurrents are titles that have appeared on the Crossover Airplay chart for 26 weeks and have dropped below the top 20.



WQHT New York PD: Tracy Clorhy MD: Sean Taylor AMD: Deneen Womack 212-229-9797 Emmis



Table with 2 columns: Rank and Song/Artist. Top songs include TLC, No Scrubs and Missy Elliott, She's A Bitch.

KPWR Los Angeles PD: Mike Tierney APD: Damion Young MD: E-man 818-953-4200 Emmis



Table with 2 columns: Rank and Song/Artist. Top songs include DJ Quik, You're A Ghetto and DMX, Ruff Ryders Anthem.

KKBT Los Angeles PD: Michael Saunders MD: Dorsey Fuller AMD: Tawala Sharp 323-634-1800 Chancellor



Table with 2 columns: Rank and Song/Artist. Top songs include Lauryn Hill, Ex-Factor and Tyrese, Sweet Lady.

WGCI Chicago PD: Eloy R.C. Smith APD/MD: Jay Alan 312-427-4800 Chancellor



Table with 2 columns: Rank and Song/Artist. Top songs include TLC, No Scrubs and Busta Rhymes Feat. Janet, What's I.

WUSL Philadelphia OM: Helen Little APD/MD: Glenn Cooper 215-483-8900 Chancellor



Table with 2 columns: Rank and Song/Artist. Top songs include Nas Feat. Puff Daddy, Hate Me Now and 112, Anywhere.

WPGC Washington, DC PD: Jay Stevens APD/MD: Maurice Devoe 301-441-3500 Infinity



Table with 2 columns: Rank and Song/Artist. Top songs include TLC, No Scrubs and Busta Rhymes Feat. Janet, What's I.

WVEE Atlanta PD: Tony Brown MD: Rajeev Shabazz 404-898-8900 Infinity



Table with 2 columns: Rank and Song/Artist. Top songs include 112, Anywhere and TLC, No Scrubs.

WJLB Detroit MD: Kris Kelley 313-965-2000 Chancellor



Table with 2 columns: Rank and Song/Artist. Top songs include TLC, No Scrubs and Busta Rhymes Feat. Janet, What's I.

KBBX Houston OM: Robert Scorpio MD: Kathon Powell 713-623-2108 Clear Channel



Table with 2 columns: Rank and Song/Artist. Top songs include TLC, No Scrubs and Busta Rhymes Feat. Janet, What's I.

KMEL San Francisco PD: Joey Arbage MD: Glen Aure MC: Larry Jackson 415-538-1061 Chancellor



Table with 2 columns: Rank and Song/Artist. Top songs include Busta Rhymes Feat. Janet, What's I and TLC, No Scrubs.

WKYS Washington, DC VP/Pgm: Steve Hegwood APD: Daryl Huckaby MD: Lisa Lisa 301-306-1111 Radio One



Table with 2 columns: Rank and Song/Artist. Top songs include Busta Rhymes Feat. Janet, What's I and TLC, No Scrubs.

KKDA Dallas PD: Skip Cheatham 972-263-9911 Service Broadcasting



Table with 2 columns: Rank and Song/Artist. Top songs include TLC, No Scrubs and Busta Rhymes Feat. Janet, What's I.

WDTJ Detroit PD: Nate Bell MD: Lance Panton 313-871-0591 Radio One



Table with 2 columns: Rank and Song/Artist. Top songs include 112, Anywhere and TLC, No Scrubs.

WPHI Philadelphia PD: Mic Fox APD: Lamonda Williams MC: Egypt 215-884-9400 Radio One



Table with 2 columns: Rank and Song/Artist. Top songs include Busta Rhymes Feat. Janet, What's I and TLC, No Scrubs.

WHTA Atlanta VP/Pgm: Steve Hegwood OM: Don Alias PD: Darrel Johnson 404-765-9750 Radio One



Table with 2 columns: Rank and Song/Artist. Top songs include Nas Feat. Puff Daddy, Hate Me Now and 112, Anywhere.

WERQ Baltimore OM: Tom Calococco APD: Dion Summers MD: Buttham 410-332-8200 Radio One



Table with 2 columns: Rank and Song/Artist. Top songs include Dru Hill, Beauty and TLC, No Scrubs.

WPEG Charlotte PD: Andre Carson MD: Nate Quick 704-333-0131 Infinity



Table with 2 columns: Rank and Song/Artist. Top songs include TLC, No Scrubs and Busta Rhymes Feat. Janet, What's I.

WQUE New Orleans OM: Gerod Stevens MD: Angela Harrison 504-827-6000 Clear Channel



Table with 2 columns: Rank and Song/Artist. Top songs include TLC, No Scrubs and Busta Rhymes Feat. Janet, What's I.

WJHM Greensboro OM/MD: Brian Douglas Interim MD: Boogie D. 336-605-5200 Sinclair



Table with 2 columns: Rank and Song/Artist. Top songs include TLC, No Scrubs and Busta Rhymes Feat. Janet, What's I.

WJHM Orlando OM: Adam Cook PD: Russ Allen MD: Al Fiala 407-333-0072 Chancellor



Table with 2 columns: Rank and Song/Artist. Top songs include TLC, No Scrubs and Tyrese, Sweet Lady.

WQOK Raleigh OM: Hozie Mack MD: Jodi Berry 919-848-9736 Clear Channel



Table with 2 columns: Rank and Song/Artist. Top songs include Faith Evans, All Night Long and TLC, No Scrubs.

WKVV Milwaukee PD: Gary Young MD: Dallas Scott 414-321-1007 Clear Channel



Table with 2 columns: Rank and Song/Artist. Top songs include K-Ci & JoJo, Life and TLC, No Scrubs.

WIZF Cincinnati VP/Pgm: Tony Fields PD: Phillip March MD: Lauri Jones 513-697-6000 Blue Chip



Table with 2 columns: Rank and Song/Artist. Top songs include Maxwell, Fortunate and Tyrese, Sweet Lady.

WJMZ Greenville, S.C. PD: Marv Hankson MD: Doug Oavis 864-235-1073 Clear Channel



Table with 2 columns: Rank and Song/Artist. Top songs include K-Ci & JoJo, Life and Tyrese, Sweet Lady.



Upward-moving songs ranked in order of spin count. Songs are removed if they lose more than 5% of their detections from previous week or if their spin count declines for two consecutive weeks.

## MOST NEW STATIONS

Songs detecting six or more spins at new stations this week

### NEW STATIONS

<b>702</b> <i>Where My Girls At? (Motown)</i>	<b>21</b>
<b>NAS FEAT. PUFF DADDY</b> <i>Hate Me Now (Columbia)</i>	<b>12</b>
<b>BRANDY</b> <i>Almost Doesn't Count (Atlantic)</i>	<b>9</b>
<b>CHANTE MOORE</b> <i>Chante's Got A Man (Silas/MCA)</i>	<b>9</b>
<b>SILKK THE SHOCKER FEAT. MYA</b> <i>Somebody Like Me (No Limit/Priority)</i>	<b>8</b>
<b>TYRESE</b> <i>Lately (RCA)</i>	<b>8</b>



Total Plays/Gain

**SILK** **1025/200**  
*If You (Lovin' Me) (Elektra/EEG)*  
Total Stations: 44/Chart Move: 24-18  
Heavy (30+ plays): 16 KBXX, KKDA, KRRQ, KXHT, WBLX, WDTJ, WEAS, WFXA, WJMH, WJMI, WJMZ, WKKV, WPEG, WQUE, WWWZ, XHTZ  
Medium (15-29): 11 KDKS, KSEQ, WCKX, WERQ, WGTZ, WJBT, WKYS, WQOK, WROU, WUSL, WYOK  
Light (Under 15): 17  
New Airplay This Week: 4 KOHT, KQBT, WERQ, WVEE

**JT MONEY** **986/119**  
*Who Dat (Tony Mercedes/Freeworld/Priority)*  
Total Stations: 57/Chart Move: 22-20  
Heavy (30+): 13 KBOS, KKDA, KKKX, WBHJ, WBLX, WEAS, WFXA, WHTA, WJBT, WJMH, WLLD, WPEG, WWWZ  
Medium (15-29): 13 KBMB, KDGS, KIKI, KOHT, KRRQ, WDTJ, WGTZ, WJMI, WKYS, WQOK, WQUE, WVEE, WYOK  
Light (Under 15): 31  
New Airplay This Week: 4 KUBE, WQUE, WROU, XHTZ

**BRANDY** **925/213**  
*Almost Doesn't Count (Atlantic)*  
Total Stations: 52/Chart Move: 33-22  
Heavy (30+): 11 KBOS, KDGS, KDKS, KIOX, KQBT, KQKS, WBLX, WHHH, WJMH, WUSL, WKKX  
Medium (15-29): 16 KBMB, KKSS, KLUC, KOHT, KRRQ, KSEQ, WEAS, WERQ, WFXA, WHTA, WJHM, WPEG, WQUE, WSNX, WTLG, WVEE  
Light (Under 15): 25  
New Airplay This Week: 9 KBXX, KKDA, KFR, WBTT, WKYS, WROU, WUSL, WYOK, XHTZ



**TRICK DADDY** **890/79**  
*Nann (Slip-N-Slide/Warlock)*  
Total Stations: 48/Chart Move: 25-23  
Heavy (30+): 10 KBXX, KKDA, KMEL, KXHT, KYLD, WBHJ, WBLX, WDTJ, WJMI, WLLD  
Medium (15-29): 11 KBMB, KRRQ, WEAS, WFXA, WGTZ, WJBT, WJMH, WPEG, WROU, WWWZ, WYOK  
Light (Under 15): 27  
New Airplay This Week: 2 WHHH, WKKV

**MAXWELL** **848/126**  
*Fortunate (Rock Land/Interscope/Columbia)*  
Total Stations: 38/Chart Move: 30-25  
Heavy (30+): 9 KBXX, WBHJ, WFXA, WGCI, WGTZ, WIZF, WKKV, WPGC, WTLG  
Medium (15-29): 19 KDGS, KKDA, KMEL, WCKX, WDTJ, WEAS, WERQ, WJMI, WJMH, WJMZ, WKYS, WPEG, WPHI, WQHT, WQOK, WROU, WUSL, WVEE, WYOK  
Light (Under 15): 10  
New Airplay This Week: 4 KDKS, KRRQ, WWWZ, WYOK

**KRAYZIE BONE** **806/79**  
*Thug Mentality (Mo Thugs/Ruthless/Relativity)*  
Total Stations: 43/Chart Move: 32-26  
Heavy (30+): 10 KBOS, KCAQ, KISV, KKSS, KIOX, KOHT, KPWR, KYLD, WJBT, WLLD  
Medium (15-29): 12 KDGS, KIKI, KKDA, KFR, KRRQ, WBHJ, WCKX, WHTA, WJMI, WKKV, WPGC, XHTZ  
Light (Under 15): 21  
New Airplay This Week: 3 KBXX, WBLX, WFXA

**NAS FEAT. PUFF DADDY** **788/249**  
*Hate Me Now (Columbia)*  
Total Stations: 58/Chart Move: 38-28  
Heavy (30+): 10 KCAQ, KKDA, KPWR, KXHT, WBHJ, WHTA, WJMH, WLLD, WQHT, WUSL  
Medium (15-29): 7 WERQ, WKYS, WPEG, WPGC, WPHI, WKKX, WWWZ  
Light (Under 15): 41  
New Airplay This Week: 12 KBOS, KKSS, KIOX, KMEL, KQKS, KRRQ, KXHT, WGCI, WGTZ, WJMI, WLLD, WYOK

**JAY-Z FEAT. BIG JAZ** **765/69**  
*Jigga What (Roc-A-Fella/Def Jam)*  
Total Stations: 43/Chart Move: 34-29  
Heavy (30+): 10 KCAQ, KKDA, WBLX, WJBT, WJHM, WJMH, WPEG, WPHI, WQHT, WYOK  
Medium (15-29): 11 KBXX, KDGS, KRRQ, WCKX, WDTJ, WGTZ, WHTA, WJMI, WQUE, WUSL, WWWZ  
Light (Under 15): 22  
New Airplay This Week: 4 WBTT, WERQ, WIZF, WYOK

**BLAQUE** **717/213**  
*808 (Track Masters/Columbia)*  
Total Stations: 35/Chart Move: Debut 32  
Heavy (30+): 8 KIKI, KIOX, KXHT, WBHJ, WBLX, WFXA, WHTA, WJMH  
Medium (15-29): 12 KBOS, KDGS, KDKS, KOHT, KRRQ, WJMI, WPEG, WQOK, WSNX, WVEE, WWWZ, XHTZ  
Light (Under 15): 15  
New Airplay This Week: 5 KXHT, KYLD, WCKX, WEAS, WGTZ

**SILKK THE SHOCKER FEAT. MYA** **598/282**  
*Somebody Like Me (No Limit/Priority)*  
Total Stations: 36/Chart Move: Debut 36  
Heavy (30+): 8 KBXX, KKSS, KIOX, KOHT, KYLD, WBHJ, WHTA, WJMH

Medium (15-29): 7 KBMB, KCAQ, WHHH, WJBT, WJMI, WPEG, WWWZ  
Light (Under 15): 21  
New Airplay This Week: 8 KCAQ, KISV, WBHJ, WBLX, WGTZ, WJMH, WKKV, WQUE

## CHART BOUND

**★ 702** **456/315**  
*Where My Girls At? (Motown)*  
Total Stations: 41  
Heavy (30+): 4 KOHT, WQHT, WKKV, XHTZ  
Medium (15-29): 7 KDGS, KLUC, KSEQ, KXHT, KYLD, WFXA, WJMH  
Light (Under 15): 30  
New Airplay This Week: 21 KIKI, KKSS, KIOX, KMEL, KRRQ, KSEQ, KXHT, KYLD, KYLZ, WBTT, WDTJ, WFXA, WHHH, WJLB, WLLD, WQHT, WQUE, WSNX, WVEE, WKKV, WWWZ

**DAVE HOLLISTER** **421/77**  
*My Favorite Girl (Def Squad/DreamWorks)*  
Total Stations: 29  
Heavy (30+): 2 WBLX, WJMI  
Medium (15-29): 13 KBXX, KDKS, KKDA, KRRQ, WDTJ, WEAS, WFXA, WJLB, WJMZ, WKKV, WPEG, WQUE, WWWZ  
Light (Under 15): 14  
New Airplay This Week: 3 WKKV, WQHT, WYOK

**CASE** **410/42**  
*Happily Ever After (Def Jam)*  
Total Stations: 31  
Heavy (30+): 1 WJMI  
Medium (15-29): 14 KDKS, KKDA, KRRQ, WBLX, WDTJ, WEAS, WFXA, WJBT, WJLB, WKKV, WPEG, WQOK, WQUE, WWWZ  
Light (Under 15): 16  
New Airplay This Week: 2 KKDA, WPHI

**DJ QUIK** **404/86**  
*You're A Ganxta (Profile/Arista)*  
Total Stations: 35  
Heavy (30+): 2 KCAQ, KPWR  
Medium (15-29): 8 KBMB, KBOS, KISV, KKDA, KFR, KKSS, KOHT, KYLD  
Light (Under 15): 25  
New Airplay This Week: 2 WCKX, WWWZ

**98 DEGREES** **382/16**  
*The Hardest Thing (Universal)*  
Total Stations: 13  
Heavy (30+): 7 KIKI, KLUC, KQBT, KSEQ, WBTT, WHHH, WSNX  
Medium (15-29): 2 KDGS, KFR  
Light (Under 15): 4  
New Airplay This Week: 1 KYLZ

**LAURYN HILL FEAT. CARLOS SANTANA** **375/0**  
*To Zion (Ruffhouse/Columbia)*  
Total Stations: 32  
Heavy (30+): 3 KMEL, WJHM, WJMH  
Medium (15-29): 6 KDGS, WERQ, WFXA, WJMH, WVEE, WWWZ  
Light (Under 15): 23  
New Airplay This Week: 5 KBXX, KLUC, WBLX, WJMZ, WTLG

**USHER** **350/-18**  
*Bedtime (Live) (LaFace/Arista)*  
Total Stations: 28  
Heavy (30+): 3 KDKS, WKYS, WQUE  
Medium (15-29): 4 WBLX, WPEG, WROU, WWWZ  
Light (Under 15): 21  
New Airplay This Week: 1 WYOK

**CHANTE MOORE** **333/122**  
*Chante's Got A Man (Silas/MCA)*  
Total Stations: 29  
Heavy (30+): 1 WGCI  
Medium (15-29): 7 KBXX, KDKS, WDTJ, WERQ, WJMI, WQUE, WWWZ  
Light (Under 15): 21  
New Airplay This Week: 9 KDGS, KRRQ, WCKX, WEAS, WJBT, WJLB, WTLG, WVEE, WWWZ

**DRU HILL** **324/84**  
*You Are Everything (University/Island/Def Jam)*  
Total Stations: 29  
Heavy (30+): 2 KDKS, WBLX  
Medium (15-29): 7 KBXX, WDTJ, WJHM, WJMI, WPEG, WQHT, WVEE  
Light (Under 15): 20  
New Airplay This Week: 7 KKBT, KRRQ, WCKX, WEAS, WFXA, WGTZ, WIZF

**JA RULE** **319/85**  
*Holla Holla (Murder Inc./Def Jam)*  
Total Stations: 31  
Heavy (30+): 4 KPWR, WBHJ, WHTA, WQHT  
Medium (15-29): 3 WJMH, WPHI, WUSL  
Light (Under 15): 24  
New Airplay This Week: 1 KBXX

**FOXY BROWN FEAT. TOTAL** **316/91**  
*I Can't (Def Jam)*  
Total Stations: 38  
Heavy (30+): 1 WFXA  
Medium (15-29): 6 KDKS, KKDA, KOHT, KRRQ, WJMI, WPEG  
Light (Under 15): 31  
New Airplay This Week: 6 KBMB, KMEL, KOHT, KUBE, WEAS, WYOK

**DEBORAH COX** **301/34**  
*It's Over Now (Arista)*  
Total Stations: 24  
Heavy (30+): 1 KBXX  
Medium (15-29): 8 KBOS, WEAS, WHHH, WJHM, WJMZ, WQHT, WROU, WWWZ  
Light (Under 15): 15  
New Airplay This Week: 2 KDKS, WQOK

**TIMBALAND FEAT. GINUWINE** **286/55**  
*Keep It Real (Blackground/Atlantic)*  
Total Stations: 7  
Heavy (30+): 6 KBMB, KISV, KFR, KIOX, KUBE, KYLD  
Medium (15-29): 0  
Light (Under 15): 1

**MISSY "MISDEMEANOR" ELLIOTT** **282/104**  
*She's A Bitch (EastWest/EEG)*  
Total Stations: 34  
Heavy (30+): 2 WHTA, WQHT  
Medium (15-29): 6 KKBT, WJHM, WLLD, WPEG, WPGC, WQUE  
Light (Under 15): 26  
New Airplay This Week: 4 WERQ, WLLD, WQUE, WWWZ

**DMX** **270/3**  
*Slippin' (Ruff Ryders/Def Jam)*  
Total Stations: 25  
Heavy (30+): 2 KPWR, WQHT  
Medium (15-29): 5 KCAQ, KMEL, KUBE, WJBT, WKKX  
Light (Under 15): 18  
New Airplay This Week: 2 KYLD, WSNX

**★ RICKY MARTIN** **260/121**  
*Livin' La Vida Loca (C2)*  
Total Stations: 12  
Heavy (30+): 4 KLUC, KQKS, KSEQ, WBTT  
Medium (15-29): 3 KIKI, KOHT, XHTZ  
Light (Under 15): 5  
New Airplay This Week: 4 KIKI, KOHT, WBTT, WSNX

**DRU HILL** **259/43**  
*Beauty (University/Island/Def Jam)*  
Total Stations: 8  
Heavy (30+): 5 WERQ, WKYS, WPGC, WPHI, WUSL  
Medium (15-29): 0  
Light (Under 15): 3  
New Airplay This Week: 1 WYOK

**GANGSTA BOO** **223/8**  
*Nasty Trick (Hypnotize Minds/Relativity)*  
Total Stations: 12  
Heavy (30+): 2 KXHT, WBHJ  
Medium (15-29): 2 WHTA, WPEG  
Light (Under 15): 8  
New Airplay This Week: 1 WWWZ

**'N SYNC** **222/-7**  
*I Drive Myself Crazy (RCA)*  
Total Stations: 11  
Heavy (30+): 3 KSEQ, WBTT, WSNX  
Medium (15-29): 3 KDGS, KLUC, WHHH  
Light (Under 15): 5  
New Airplay This Week: 2 KIKI, KFR

**T.W.D.Y. FEAT. TOO SHORT & MAC MALL** **217/26**  
*Players Holiday (Thump Street)*  
Total Stations: 16  
Heavy (30+): 3 KCAQ, KMEL, KYLD  
Medium (15-29): 4 KBMB, KIKI, KOHT, WJMI  
Light (Under 15): 9  
New Airplay This Week: 1 KYLZ

**CHER** **209/2**  
*Believe (Warner Bros.)*  
Total Stations: 15  
Heavy (30+): 2 KLUC, KSEQ  
Medium (15-29): 3 KYLZ, WBTT, WKKV  
Light (Under 15): 10

**PETE ROCK** **192/5**  
*Take Your Time (Loud)*  
Total Stations: 30  
Heavy (30+): 0  
Medium (15-29): 4 WEAS, WFXA, WHTA, WJMI  
Light (Under 15): 26  
New Airplay This Week: 2 KDGS, WPEG

**BIG TYMERS** **190/6**  
*Big Ballin' (Cash Money/Universal)*  
Total Stations: 8  
Heavy (30+): 3 KXHT, WBHJ, WJMI  
Medium (15-29): 2 WHTA, WWWZ  
Light (Under 15): 3

**PRESSHA** **171/37**  
*Do Boy (Tony Mercedes/LaFace/Arista)*  
Total Stations: 13  
Heavy (30+): 1 WBLX  
Medium (15-29): 5 WJMI, WKKV, WPEG, WQUE, WWWZ  
Light (Under 15): 7  
New Airplay This Week: 1 KRRQ

**★ TYRESE** **169/102**  
*Lately (RCA)*  
Total Stations: 20  
Heavy (30+): 0  
Medium (15-29): 3 WDTJ, WKYS, WPGC  
Light (Under 15): 17  
New Airplay This Week: 8 KBXX, WCKX, WEAS, WJLB, WJMI, WKKV, WKYS, WYOK

**BLACK MOON** **166/-4**  
*2 Turntables & A Mic (Duck Down/Priority)*  
Total Stations: 27  
Heavy (30+): 0  
Medium (15-29): 3 KOHT, WKKV, XHTZ  
Light (Under 15): 24

**★ BLACK DAVE** **166/31**  
*Big Mama (Triad)*  
Total Stations: 10  
Heavy (30+): 2 WBHJ, WLLD  
Medium (15-29): 4 WHTA, WJMH, WJMI, WVEE  
Light (Under 15): 4  
New Airplay This Week: 1 WJMH

**★ TLC** **157/87**  
*I'm Good At Being Bad (LaFace/Arista)*  
Total Stations: 13  
Heavy (30+): 1 WJMH  
Medium (15-29): 5 KQBT, WERQ, WPGC, WPHI, WUSL  
Light (Under 15): 7  
New Airplay This Week: 3 WBHJ, WJMH, WPGC

**★ NICOLE** **155/11**  
*Eyes Better Not Wander (The Gold Mind Inc./EastWest/EEG)*  
Total Stations: 11  
Heavy (30+): 1 WUSL  
Medium (15-29): 4 KRRQ, WJMI, WQUE, WWWZ  
Light (Under 15): 6  
New Airplay This Week: 1 WKKV



112 FEAT LIL'Z 2538/305 Anywhere (Bad Boy/Arista) Total Stations: 63 Chart Move: 4-2

702 Where My Girls At? (Motown) Total Stations: 41 Chart Move: 1-1

BLAQUE 456/315 808 (Track Masters/Columbia) Total Stations: 35 Chart Move: Debut 32

BRANDY 717/213 Almost Doesn't Count (Atlantic) Total Stations: 52 Chart Move: 33-22

BUSTA RHYMES FEAT. JANET 2473/159 What's It Gonna Be? (FlipMode/Elektra/EEG) Total Stations: 63 Chart Move: 3-3

DAVE HOLLISTER 421/77 My Favorite Girl (Def Squad/DreamWorks) Total Stations: 29 Chart Move: 1-1

JAY-Z FEAT. BIG JAZZ 765/69 Jigga What... (Roc-A-Fella/Def Jam) Total Stations: 43 Chart Move: 34-29

K-CI & JOJO 1017/71 Life (Rock Land/MCA/Interscope) Total Stations: 42 Chart Move: 18-19

KRAYZIE BONE 806/79 Thug Mentality (Mo Thugs/Ruthless/Relativity) Total Stations: 43 Chart Move: 32-26

MAXWELL 848/126 Fortunate (Rock Land/Interscope/Columbia) Total Stations: 38 Chart Move: 30-25

JT MONEY 986/119 Who Dat (Tony Mercedes/Freeworld/Priority) Total Stations: 57 Chart Move: 22-20

MYA 978/30 My First Night With You (University/Interscope) Total Stations: 41 Chart Move: 20-21

NAS FEAT. PUFF DADDY 788/249 Hate Me Now (Columbia) Total Stations: 58 Chart Move: 38-28

RAPHAEL SAAIDI & Q-TIP 1060/110 Get Involved (Hollywood) Total Stations: 54 Chart Move: 19-17

SILK 1025/200 If You (Lovin' Me) (Elektra/EEG) Total Stations: 44 Chart Move: 24-18

SILK THE SHOCKER FEAT. MYA 598/282 Somebody Like Me (No Limit/Priority) Total Stations: 36 Chart Move: Debut 36

TLC 3445/42 No Scrubs (LaFace/Arista) Total Stations: 53 Chart Move: 1-1

TOTAL 1118/151 Sitting Home (Bad Boy/Arista) Total Stations: 54 Chart Move: 17-15

TRICK DADDY FEAT. TRINA 890/79 Nann (Slip-N-Slide/Warlock) Total Stations: 48 Chart Move: 25-23

TYRESE 2440/27 Sweet Lady (RCA) Total Stations: 62 Chart Move: 2-4



Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 77 adult top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 1999 BDB/SPY Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT TOP 40 AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ NO. 1 ★★★				
1	1	18	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	3184	3141	
2	2	30	SLIDE WARNER BROS.	GOO GOO DOLLS	2971	2902	
3	3	25	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	2887	2685	
4	4	28	BACK 2 GOOD LAVA/ATLANTIC	MATCHBOX 20	2547	2452	
5	5	27	ANGEL WARNER SUNSET/REPRISE	SARAH MCLACHLAN	2328	2416	
6	6	13	BELIEVE WARNER BROS.	CHER	2225	2199	
7	7	39	SAVE TONIGHT WORK/ERG	EAGLE-EYE CHERRY	1984	2063	
8	8	32	LULLABY SMG/COLUMBIA	SHAWN MULLINS	1687	1772	
9	10	21	FLY AWAY VIRGIN	LENNY KRAVITZ	1645	1550	
10	12	6	EVERYBODY'S FREE (TO WEAR SUNSCREEN) CAPITOL	BAZ LUHRMANN	1548	1429	
11	9	34	JUMPER ELEKTRA/EEG	THIRD EYE BLIND	1510	1611	
12	11	9	ANYTHING BUT DOWN A&M/INTERSCOPE	SHERYL CROW	1491	1469	
13	14	10	WHAT ITS LIKE TOMMY BOY	EVERLAST	1442	1316	
14	17	5	DOWN SO LONG ATLANTIC	JEWEL	1437	1220	
15	13	12	RUN HOLLYWOOD/ATLANTIC	COLLECTIVE SOUL	1411	1384	
16	15	13	MARIA LOGIC/BEYOND	BLONDIE	1217	1253	
17	18	24	YOU GET WHAT YOU GIVE MCA	NEW RADICALS	1207	1175	
18	16	34	MY FAVORITE MISTAKE A&M/INTERSCOPE	SHERYL CROW	1196	1243	
19	19	52	IRIS WARNER SUNSET/REPRISE	GOO GOO DOLLS	1179	1146	
20	20	8	THE ANIMAL SONG HOLLYWOOD/COLUMBIA	SAVAGE GARDEN	1074	1129	
21	23	8	SPECIAL ALMO SOUNOS/INTERSCOPE	GARBAGE	994	915	
22	21	23	CRUSH RCA	DAVE MATTHEWS BAND	942	1007	
23	28	4	THAT DON'T IMPRESS ME MUCH MERCURY	SHANIA TWAIN	707	542	
24	26	4	PRAISE YOU SKINT/ASTRALWERKS/VIRGIN	FATBOY SLIM	673	581	
25	27	7	...BABY ONE MORE TIME JIVE	BRITNEY SPEARS	591	563	
26	25	20	ITS ALL BEEN DONE REPRISE	BARENAKED LADIES	566	625	
27	30	3	LIFE IS SWEET ELEKTRA/EEG	NATALIE MERCHANT	563	491	
28	29	5	SHIMMER SMG/COLUMBIA	SHAWN MULLINS	563	503	
29	24	13	AT THE STARS ELEKTRA/EEG	BETTER THAN EZRA	527	628	
30	31	24	FATHER OF MINE CAPITOL	EVERCLEAR	503	476	
31	32	11	(GOD MUST HAVE SPENT) A LITTLE MORE TIME ON YOU RCA	'N SYNC	486	471	
32	35	2	OUT OF MY HEAD HOLLYWOOD	FASTBALL	459	357	
			★ GREATEST GAINER/MOST NEW STATIONS ★				
33	NEW▶		LIVIN' LA VIDA LOCA C2	RICKY MARTIN	455	190	
34	33	7	ALL I HAVE TO GIVE JIVE	BACKSTREET BOYS	451	461	
35	34	18	NEVER THERE CAPRICORN/MERCURY	CAKE	409	402	
36	36	3	I'M NOT RUNNING ANYMORE COLUMBIA	JOHN MELLENCAMP	401	355	
37	40	2	SHIMMER 550 MUSIC/ERG	FUEL	372	326	
38	37	2	CHARMED MAMMOTH	MY FRIEND STEVE	358	352	
39	38	2	RICK JAMES MAVERICK/REPRISE	JUDE	340	345	
40	39	4	I SEE THE SUN CAPITOL	TOMMY HENRIKSEN	334	340	

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 900 detections for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks.

## GREATEST GAINERS ADULT TOP 40

INCREASE IN PLAYS

<b>RICKY MARTIN • <i>Livin' La Vida Loca</i> (C2)</b>	<b>+265</b>
KZZP +29, WTIC +28, KVSR +26, KPEK +22, WAEV +22, KPLZ +18, KRUZ +17, WVAF +15, WMBX +14, WLNK +13	
<b>JEWEL • <i>Down So Long</i> (ATLANTIC)</b>	<b>+217</b>
WBAM +26, KPEK +24, WPTE +16, KLLY +15, KMXB +15, WAKS +12, WMBX +10, WENS +10, WLTS +10, WMC +10	
<b>SIXPENCE NONE THE RICHER • <i>Kiss Me</i> (SQUINT/COLUMBIA)</b>	<b>+202</b>
KSTZ +45, KVUU +25, KLLC +13, KURB +13, KHMV +12, KZZP +11, WMYX +11, WBAM +9, WVMX +9, WSSR +9	
<b>SHANIA TWAIN • <i>That Don't Impress Me Much</i> (MERCURY)</b>	<b>+165</b>
WWMX +23, KZZP +17, KPLZ +16, WLTS +15, KFMB +13, KISN +10, WAEV +8, WYXR +8, WKTI +7, KLLY +6	
<b>ROBBIE WILLIAMS • <i>Millennium</i> (CAPITOL)</b>	<b>+137</b>
KPEK +20, KLLC +17, WPTE +16, KFMB +13, WBMX +11, KYSR +10, KDMX +10, WQLH +10, KMXB +8, WFKS +7	

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT TOP 40 AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ NO. 1 ★★★				
1	1	10	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	25.599	25.774	
2	2	10	SLIDE WARNER BROS.	GOO GOO DOLLS	24.698	24.449	
3	3	10	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	22.384	21.326	
4	4	10	BACK 2 GOOD LAVA/ATLANTIC	MATCHBOX 20	20.333	20.086	
5	5	10	ANGEL WARNER SUNSET/REPRISE	SARAH MCLACHLAN	19.506	19.680	
6	6	10	BELIEVE WARNER BROS.	CHER	18.468	17.856	
7	7	10	SAVE TONIGHT WORK/ERG	EAGLE-EYE CHERRY	16.825	17.558	
8	8	10	LULLABY SMG/COLUMBIA	SHAWN MULLINS	13.803	14.847	
9	9	10	JUMPER ELEKTRA/EEG	THIRD EYE BLIND	12.943	14.491	
10	11	10	FLY AWAY VIRGIN	LENNY KRAVITZ	11.822	10.795	
11	10	6	EVERYBODY'S FREE (TO WEAR SUNSCREEN) CAPITOL	BAZ LUHRMANN	11.280	11.825	
12	13	9	ANYTHING BUT DOWN A&M/INTERSCOPE	SHERYL CROW	10.671	10.460	
13	14	10	YOU GET WHAT YOU GIVE MCA	NEW RADICALS	10.521	10.201	
14	17	5	DOWN SO LONG ATLANTIC	JEWEL	10.257	9.442	
15	16	10	IRIS WARNER SUNSET/REPRISE	GOO GOO DOLLS	9.944	9.456	
16	15	10	MY FAVORITE MISTAKE A&M/INTERSCOPE	SHERYL CROW	9.850	10.141	
17	12	10	MARIA BEYOND	BLONDIE	9.795	10.494	
18	19	10	WHAT ITS LIKE TOMMY BOY	EVERLAST	8.916	8.537	
19	18	10	RUN HOLLYWOOD/ATLANTIC	COLLECTIVE SOUL	8.484	8.589	
20	22	10	CRUSH RCA	DAVE MATTHEWS BAND	6.812	7.300	
21	23	8	SPECIAL ALMO SOUNOS/INTERSCOPE	GARBAGE	6.442	6.214	
22	20	9	THE ANIMAL SONG HOLLYWOOD/COLUMBIA	SAVAGE GARDEN	6.164	7.711	
23	24	10	ITS ALL BEEN DONE REPRISE	BARENAKED LADIES	5.527	5.177	
24	27	2	LIVIN' LA VIDA LOCA C2	RICKY MARTIN	5.267	3.865	
25	25	5	PRAISE YOU SKINT/ASTRALWERKS/VIRGIN	FATBOY SLIM	5.206	4.417	
26	29	3	THAT DON'T IMPRESS ME MUCH MERCURY	SHANIA TWAIN	4.919	3.596	
27	31	7	...BABY ONE MORE TIME JIVE	BRITNEY SPEARS	4.229	3.452	
28	26	10	NEVER THERE CAPRICORN/MERCURY	CAKE	3.912	4.321	
29	30	10	FATHER OF MINE CAPITOL	EVERCLEAR	3.733	3.453	
30	32	5	LIFE IS SWEET ELEKTRA/EEG	NATALIE MERCHANT	3.725	3.409	
31	33	7	I'M NOT RUNNING ANYMORE COLUMBIA	JOHN MELLENCAMP	3.473	3.282	
32	34	10	(GOD MUST HAVE SPENT) A LITTLE MORE TIME ON YOU RCA	'N SYNC	3.160	3.231	
33	28	10	AT THE STARS ELEKTRA/EEG	BETTER THAN EZRA	2.922	3.853	
34	NEW▶		OUT OF MY HEAD HOLLYWOOD	FASTBALL	2.844	1.431	
35	38	3	SHIMMER SMG/COLUMBIA	SHAWN MULLINS	2.823	2.113	
36	36	6	ALL I HAVE TO GIVE JIVE	BACKSTREET BOYS	2.703	2.639	
37	37	4	I SEE THE SUN CAPITOL	TOMMY HENRIKSEN	2.539	2.445	
38	35	4	RICK JAMES MAVERICK/REPRISE	JUDE	2.089	2.856	
39	39	2	ANGEL OF MINE ARISTA	MONICA	2.043	1.588	
40	40	2	CHARMED MAMMOTH	MY FRIEND STEVE	1.676	1.572	

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Adult Top 40 Airplay chart.

## AIRPLAY Monitor RECURRENTS ADULT TOP 40

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	CLOSING TIME SEMISONIC (MCA)	721	702
10	THE WAY FASTBALL (HOLLYWOOD)	712	775
11	ALL FOR YOU SISTER HAZEL (UNIVERSAL)	673	692
12	3 AM MATCHBOX 20 (LAVA/ATLANTIC)	670	647
13	I DON'T WANT TO MISS A THING AEROSMITH (COLUMBIA)	623	575
14	SEMI-CHARMED LIFE THIRD EYE BLIND (ELEKTRA/EEG)	605	632
15	KIND & GENEROUS NATALIE MERCHANT (ELEKTRA/EEG)	582	615
16	YOU'RE STILL THE ONE SHANIA TWAIN (MERCURY)	567	538
17	BARELY BREATHING DUNCAN SHEIK (ATLANTIC)	545	551
18	HOOSH EVERYTHING (BLACKBIRD/SIRE)	543	591
19	WALKIN' ON THE SUN SMASH MOUTH (INTERSCOPE)	528	536
20	IF YOU COULD ONLY SEE TONIC (POLYDOR/A&M)	516	568

Recurrents are titles that have appeared on the Adult Top 40 Airplay chart for 26 weeks and have dropped below the top 20.



**WPLJ New York**  
VP/Pgm: Tom Cuddy  
PD: Scott Shannon  
MD: Tony Mascaro  
212-613-8000  
ABC/Disney



	TW	LW
1 Cher, Believe	49	48
2 Sixpence None The Richer, Kiss Me	49	47
3 Eagle Eye Cherry, Save Tonight	46	50
4 Sugar Ray, Every Morning	47	46
5 Goo Go Dolls, Slide	46	47
6 U2, Sweetest Thing	46	33
7 Ricky Martin, Livin' La Vida Loca	34	26
8 Everlast, What It's Like	34	33
9 New Radicals, You Get What You Give	33	33
10 Barenaked Ladies, It's All Been Done	24	31
11 Sheryl Crow, Anything But Down	32	33
12 Matchbox 20, Back 2 Good	30	30
13 Sarah McLachlan, Angel	28	23
14 Jewel, Down So Long	26	24
15 Third Eye Blind, Jumper	25	21
16 Natalie Merchant, Life Is Sweet	24	24
17 Garbage, Special	24	24
18 Lenny Kravitz, Fly Away	24	25
19 Collective Soul, Run	22	23
20 Shawn Mullins, Lullaby	22	23
21 Fastball, Out Of My Head	21	0
22 Eagle Eye Cherry, Falling In Love Again	21	0
23 Fatboy Slim, Praise You	21	23
24 Matchbox 20, 3 AM	20	18
25 Baz Luhrmann, Everybody's Free	19	24
26 Matchbox 20, Real World	19	23
27 Natalie Merchant, Life Is Sweet	18	17
28 Dave Matthews Band, Crush	18	18
29 Jewel, Hands	17	19
30 Natalie Imbruglia, Torn	15	16

**KYSR Los Angeles\***  
PD: Angela Perel  
Interim MD: Greg Simms  
818-955-7000



	TW	LW
1 Sugar Ray, Every Morning	56	56
2 Third Eye Blind, Jumper	54	51
3 Lenny Kravitz, Fly Away	52	48
4 Goo Go Dolls, Slide	48	49
5 Cher, Believe	48	23
6 Matchbox 20, Back 2 Good	47	57
7 Ricky Martin, Livin' La Vida Loca	43	34
8 Garbage, Special	40	37
9 New Radicals, You Get What You Give	39	40
10 Sixpence None The Richer, Kiss Me	38	38
11 Natalie Merchant, Life Is Sweet	37	38
12 Matchbox 20, Real World	36	37
13 Sarah McLachlan, Angel	36	37
14 Everlast, What It's Like	35	33
15 Sarah McLachlan, Angel	33	22
16 Shania Twain, That Don't Impress Me Much	28	26
17 Fatboy Slim, Praise You	28	27
18 Baz Luhrmann, Everybody's Free	27	24
19 Jewel, Down So Long	26	20
20 Eagle Eye Cherry, Save Tonight	26	20
21 Savage Garden, The Animal Song	19	28
22 Natalie Imbruglia, Torn	18	22
23 Judge, Rick James	18	23
24 Natalie Imbruglia, Torn	17	23
25 Fastball, The Way	16	15
26 Green Day, Time Of Your Life	16	17
27 Sheryl Crow, Anything But Down	16	20
28 Natalie Merchant, Life Is Sweet	15	14
29 Citizen King, Better Days	15	15
30 Sheryl Crow, My Favorite Mistake	14	11

**WTMX Chicago\***  
VP/Pgm: Barry James  
APD/MD: Jaime Kartak  
312-946-1019  
Chancellor



	TW	LW
1 Sixpence None The Richer, Kiss Me	50	52
2 Sheryl Crow, Anything But Down	49	43
3 John Mellencamp, I'm Not Running Anymore	49	50
4 Goo Go Dolls, Slide	48	43
5 Tommy Henriksen, I See The Sun	44	38
6 Far Too Jones, Best Of Me	44	44
7 Jewel, Down So Long	43	42
8 Matchbox 20, Back 2 Good	43	44
9 New Radicals, You Get What You Give	41	38
10 Sarah McLachlan, Angel	38	39
11 Better Than Ezra, At The Stars	31	29
12 Natalie Merchant, Life Is Sweet	31	29
13 Collective Soul, Run	30	30
14 Fatboy Slim, Praise You	30	30
15 Natalie Merchant, Life Is Sweet	27	17
16 Shania Twain, That Don't Impress Me Much	27	19
17 Judge, Rick James	27	23
18 Sugar Ray, Every Morning	27	23
19 Jewel, Down So Long	26	23
20 Shawn Mullins, Lullaby	26	23
21 Lenny Kravitz, Fly Away	25	22
22 Cake, Never There	25	22
23 Eagle Eye Cherry, Save Tonight	25	13
24 Baz Luhrmann, Everybody's Free	25	18
25 Fastball, Fire Escape	24	18
26 Green Day, Time Of Your Life	24	18
27 Sheryl Crow, Anything But Down	24	15
28 Natalie Merchant, Life Is Sweet	23	14
29 Citizen King, Better Days	23	15
30 Semisonic, Closing Time	22	11

**WBMX Boston\***  
PD: Greg Strossel  
APD/MD: Mike Mulloney  
617-779-2000  
Infinity



	TW	LW
1 New Radicals, You Get What You Give	38	39
2 Dave Matthews Band, Crush	38	34
3 Goo Go Dolls, Slide	38	39
4 Matchbox 20, Back 2 Good	36	36
5 Sugar Ray, Every Morning	37	39
6 U2, Sweetest Thing	36	36
7 Ricky Martin, Livin' La Vida Loca	33	31
8 Lenny Kravitz, Fly Away	33	32
9 Blondie, Mania	32	31
10 Everclear, Father Of Mine	31	23
11 Sixpence None The Richer, Kiss Me	31	35
12 Barenaked Ladies, It's All Been Done	31	26
13 Third Eye Blind, Jumper	25	30
14 Barenaked Ladies, Call And Answer	22	15
15 Baz Luhrmann, Everybody's Free	22	26
16 Savage Garden, The Animal Song	22	24
17 Eve 6, Inside Out	21	23
18 Sheryl Crow, Anything But Down	20	23
19 Jewel, Hands	20	23
20 Shawn Mullins, Lullaby	19	18
21 Semisonic, Closing Time	19	13
22 Natalie Imbruglia, Torn	18	22
23 Sundays, Wild Horses	18	16
24 Green Day, Time Of Your Life	18	20
25 Jewel, Down So Long	17	14
26 Natalie Imbruglia, Torn	17	16
27 Marcy Playground, Ser & Candy	17	15
28 Shania Twain, You're Still The One	16	17
29 The Cranberries, When You're Gone	16	13
30 Paula Cole, Me	16	12

**WKQI Detroit**  
PD: Tom D'Briet  
MD: Dana Lundon  
248-967-3750  
Chancellor



	TW	LW
1 Goo Go Dolls, Slide	60	52
2 Sugar Ray, Every Morning	59	54
3 Sarah McLachlan, Angel	57	55
4 Matchbox 20, Back 2 Good	56	52
5 Matchbox 20, Real World	54	52
6 Baz Luhrmann, Everybody's Free	29	29
7 Britney Spears, Baby One More Time	25	25
8 Sixpence None The Richer, Kiss Me	25	27
9 Eagle Eye Cherry, Save Tonight	25	22
10 New Radicals, You Get What You Give	25	16
11 Third Eye Blind, Jumper	24	23
12 Cher, Believe	24	31
13 Barenaked Ladies, One Week	24	23
14 Aerosmith, I Don't Want To Miss A Thing	22	12
15 Shawn Mullins, Lullaby	22	21
16 Savage Garden, The Animal Song	22	24
17 Faith Hill, This Kiss	21	9
18 Alanis Morissette, Thank U	21	7
19 Blondie, Mania	21	21
20 Everything, Hocho	20	24
21 Jewel, Down So Long	19	16
22 Natalie Imbruglia, Torn	18	20
23 OMC, How Bizarre	16	17
24 Del Amiri, Roll To Me	16	9
25 Paula Cole, Where Have All The Cowboys G	15	11
26 Bodeans, Closer To Free	15	7
27 Jennifer Paige, Crush	14	7
28 Semisonic, Closing Time	14	18
29 Shawn Mullins, Lullaby	14	18
30 Edwyn McCain, I'll Be	13	17

**WRQX Washington, DC**  
Dir/Dps: Steve Kosbau  
MD: Carol Parker  
202-686-3100  
ABC/Disney



	TW	LW
1 Sugar Ray, Every Morning	33	22
2 Sugar Ray, Save Tonight	32	33
3 Goo Go Dolls, Ins	31	32
4 Shawn Mullins, Lullaby	29	23
5 U2, Sweetest Thing	28	31
6 Matchbox 20, Back 2 Good	24	23
7 New Radicals, You Get What You Give	22	25
8 Blondie, Mania	22	20
9 Sarah McLachlan, Angel	21	25
10 Third Eye Blind, Jumper	21	28
11 Sixpence None The Richer, Kiss Me	21	18
12 Barenaked Ladies, One Week	20	20
13 Cher, Believe	20	23
14 Collective Soul, Run	20	6
15 Goo Go Dolls, Slide	19	18
16 Sheryl Crow, My Favorite Mistake	18	21
17 Sheryl Crow, Anything But Down	18	17
18 Faith Hill, This Kiss	16	20
19 Shawn Collin, Sunny Came Home	15	14
20 Green Day, Time Of Your Life	15	12
21 Sister Hazel, All For You	15	12
22 Duncan Sheik, Barely Breathing	13	13
23 Jewel, Hands	13	11
24 Savage Garden, Truly Madly Deeply	13	13
25 Matchbox 20, 3 AM	12	11
26 Shania Twain, You're Still The One	12	9
27 Natalie Imbruglia, Torn	11	13
28 Sheryl Crow, My Favorite Mistake	11	9
29 Third Eye Blind, Semi-Charmed Life	11	12
30 Smash Mouth, Walkin' On The Sun	11	10

**KDMX Dallas\***  
PD: Jimmy Steal  
APD: Race Taylor  
MD: Lisa Thomas  
972-991-1029  
Jacor



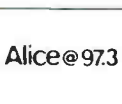
	TW	LW
1 Sugar Ray, Every Morning	66	62
2 Cher, Believe	65	63
3 Eagle Eye Cherry, Save Tonight	64	60
4 Sarah McLachlan, Angel	64	63
5 Sixpence None The Richer, Kiss Me	62	65
6 Everclear, Father Of Mine	45	43
7 Third Eye Blind, Jumper	42	44
8 Edwyn McCain, I'll Be	40	34
9 Lenny Kravitz, Fly Away	38	34
10 Matchbox 20, Back 2 Good	37	37
11 Goo Go Dolls, Slide	37	30
12 Everything, Hocho	37	33
13 Eve 6, Inside Out	35	34
14 Baz Luhrmann, Everybody's Free	29	32
15 New Radicals, You Get What You Give	27	27
16 Jewel, Down So Long	25	27
17 Fastball, Fire Escape	25	25
18 Barenaked Ladies, It's All Been Done	25	33
19 Shawn Mullins, Lullaby	22	20
20 The Cranberries, Dreams	22	14
21 Natalie Imbruglia, Torn	22	21
22 Barenaked Ladies, One Week	22	24
23 Dave Matthews Band, Crush	22	25
24 Everlast, What It's Like	22	22
25 Natalie Merchant, Carnival	21	8
26 Green Day, Time Of Your Life	21	18
27 Alanis Morissette, Uninvited	20	7
28 Fuel, Shimmer	20	20
29 Goo Go Dolls, Ins	19	14
30 Matchbox 20, 3 AM	18	4

**WYXR Philadelphia**  
PD: Kurt Johnson  
MD: Joe Proke  
610-668-0750  
Chancellor



	TW	LW
1 Backstreet Boys, All I Have To Give	41	36
2 'N Sync, God Must Have Spent A Little M	38	36
3 Monica, Angel Of Mine	35	33
4 Sarah McLachlan, Angel	35	30
5 Edwyn McCain, I'll Be	32	28
6 Eagle Eye Cherry, Save Tonight	29	28
7 Cher, Believe	29	29
8 Sixpence None The Richer, Kiss Me	28	25
9 Faith Hill, This Kiss	27	27
10 Britney Spears, Baby One More Time	25	22
11 Sugar Ray, Every Morning	25	27
12 Goo Go Dolls, Slide	24	22
13 Shania Twain, From This Moment On	24	39
14 Third Eye Blind, Jumper	23	24
15 Natalie Merchant, Break Your Heart	20	19
16 Shania Twain, That Don't Impress Me Much	19	11
17 Matchbox 20, Back 2 Good	19	16
18 Sheryl Crow, Anything But Down	19	16
19 Aerosmith, I Don't Want To Miss A Thing	16	17
20 Savage Garden, Truly Madly Deeply	16	16
21 K-C & Jolo, All My Life	15	15
22 Brian Setzer Orchestra, Jump Jive An' Wail	13	11
23 Brandy, Have You Ever?	13	11
24 Mariah Carey, I Still Believe	13	9
25 Janet, Together Again	12	13
26 Natalie Imbruglia, Torn	12	11
27 Shania Twain, You're Still The One	11	8
28 R. Kelly & Celine Dion, I'm Your Angel	11	8
29 Shawn Mullins, Lullaby	10	15
30 Fastball, The Way	9	13

**KLLC San Francisco\***  
PD: Louis Kaplan  
APD/MD: Julie Stoetzel  
415-765-4000  
Infinity



	TW	LW
1 Everlast, What It's Like	39	39
2 Fatboy Slim, Praise You	36	42
3 Cake, Never There	35	34
4 Goo Go Dolls, Slide	31	41
5 Sugar Ray, Every Morning	29	27
6 Eagle Eye Cherry, Fly Away	29	20
7 Dave Matthews Band, Crush	29	21
8 Baz Luhrmann, Everybody's Free	27	21
9 Eve 6, Inside Out	25	27
10 New Radicals, You Get What You Give	25	22
11 Fleming & Jones, The Pearl	25	19
12 Matchbox 20, Back 2 Good	22	22
13 Wes Cunningham, So It Goes	22	21
14 Air, All I Need	22	23
15 Natalie Merchant, Break Your Heart	21	27
16 Natalie Merchant, Life Is Sweet	21	19
17 Sixpence None The Richer, Kiss Me	20	17
18 Martin's Dam, Fear Of Flying	19	14
19 The Cardigans, My Favourite Game	19	12
20 Fastball, Out Of My Head	19	16
21 Blessid Union Of Souls, Hey Leonardo	19	19
22 Alanis Morissette, Thank U	19	15
23 The Cranberries, Promises	17	21
24 Robbie Williams, Millennium	17	17
25 Collective Soul, Run	17	14
26 Tommy Henriksen, I See The Sun	17	17
27 Garbage, Special	15	27
28 Shania Twain, You're Still The One	15	17
29 Eagle Eye Cherry, Save Tonight	14	21
30 U2, Sweetest Thing	14	10

**KHMX Houston**  
Dir. of Pgm: Randy James  
APD: Jim Oktavec  
713-790-0965  
Jacor



	TW	LW
1 New Radicals, You Get What You Give	30	16
2 Eagle Eye Cherry, Save Tonight	27	15
3 Sarah McLachlan, Angel	27	4
4 Natalie Imbruglia, Torn	23	15
5 Goo Go Dolls, Slide	23	15
6 Green Day, Time Of Your Life	22	8
7 Baz Luhrmann, Everybody's Free	21	10
8 Goo Go Dolls, Ins	21	11
9 Matchbox 20, Back 2 Good	21	11
10 Sheryl Crow, My Favorite Mistake	20	6
11 Jewel, Hands	20	15
12 Natalie Imbruglia, Torn	19	12
13 Cher, Believe	17	13
14 Sixpence None The Richer, Kiss Me	17	5
15 Fastball, The Way	15	9
16 Shawn Mullins, Shimmer	14	10
17 Barenaked Ladies, One Week	14	17
18 Madonna, Ray Of Light	12	5
19 Tal Bachman, She's So High	12	12
20 Quarterflash, Harden My Heart	11	6
21 Third Eye Blind, Semi-Charmed Life	11	4
22 Sugar Ray, Every Morning	11	10
23 Aerosmith, I Don't Want To Miss A Thing	11	6
24 Alanis Morissette, Thank U	10	3
25 Pretenders, Brass In Pocket	10	4
26 Blondie, Call Me	10	2
27 Floc, One Thing Leads To Another	10	10
28 New Radicals, You Get What You Give	9	10
29 Fleetwood Mac, Landside	9	6
30 Simple Minds, Don't You	9	7

**WXMM Philadelphia\***  
PD/MD: Chuck Tisa  
215-482-6000  
Greater Media



	TW	LW
1 Goo Go Dolls, Slide	62	62
2 Sugar Ray, Every Morning	62	61
3 Sixpence None The Richer, Kiss Me	61	63
4 Dave Matthews Band, Crush	60	62
5 Lenny Kravitz, Fly Away	56	56
6 Hoie, Melbu	36	33
7 Collective Soul, Run	35	35
8 Everclear, Father Of Mine	35	35
9 Eve 6, Inside Out	35	34
10 Sheryl Crow, Anything But Down	34	36
11 Baz Luhrmann, Everybody's Free	31	23
12 Natalie Imbruglia, Torn	28	37
13 Shania Twain, From This Moment On	28	33
14 Matchbox 20, Real World	28	30
15 Everything, Hocho	28	29
16 Goo Go Dolls, Ins	28	28
17 Garbage, Special	27	28
18 Natalie Imbruglia, Torn	26	24
19 Everlast, What It's Like	20	13
20 Dave Talk, Consume Me	19	22
21 Fatboy Slim, Praise You	18	11
22 Natalie Imbruglia, Torn	17	15
23 Sarah McLachlan, Angel	17	56
24 Fastball, Out Of My Head	17	16
25 Eagle Eye Cherry, Save Tonight	16	21
26 Green Day, Time Of Your Life	16	19
27 Matchbox 20, Real World	16	16
28 Match		







Total Plays/Gain

Table for CHER - Believe (Warner Bros.) with columns for station, chart move, and plays/gain.

Total Plays/Gain

Table for COLLECTIVE SOUL - Run (Hollywood/Atlantic) with columns for station, chart move, and plays/gain.

Total Plays/Gain

Table for SHERYL CROW - Anything But Down (A&M/Interscope) with columns for station, chart move, and plays/gain.

Total Plays/Gain

Table for EVERLAST - What It's Like (Tommy Boy) with columns for station, chart move, and plays/gain.

Total Plays/Gain

Table for FASTBALL - Out Of My Head (Hollywood) with columns for station, chart move, and plays/gain.

Total Stations: 33

Table for FATBOY SLIM - Praise You (Skint/Astralwerks/Virgin) with columns for station, chart move, and plays/gain.

Total Stations: 22

Table for FUEL - Shimmer (550 Music/ERG) with columns for station, chart move, and plays/gain.

Total Stations: 53

Table for GARbage - Special (Almo Sounds/Interscope) with columns for station, chart move, and plays/gain.

Total Stations: 66

Table for JEWEL - Down So Long (Atlantic) with columns for station, chart move, and plays/gain.

Total Stations: 66

Table for LENNY KRAVITZ - Fly Away (Virgin) with columns for station, chart move, and plays/gain.

Total Stations: 73

Table for BAZ LUHRMANN - Everybody's Free (To Wear Sunscreen) (Capitol) with columns for station, chart move, and plays/gain.

Total Stations: 33

Table for RICKY MARTIN - Livin' La Vida Loca (C2) with columns for station, chart move, and plays/gain.

Total Stations: 21

Table for JOHN MELLENCAMP - I'm Not Running Anymore (Columbia) with columns for station, chart move, and plays/gain.

Total Stations: 41

Table for NATALIE MERCHANT - Life Is Sweet (Elektra/EEG) with columns for station, chart move, and plays/gain.

Total Stations: 13

Table for MONICA - Angel Of Mine (Arista) with columns for station, chart move, and plays/gain.

Total Stations: 32

Table for SHAWN MULLINS - Shimmer (SMG/Columbia) with columns for station, chart move, and plays/gain.

Total Stations: 35

Table for 'N SYNC - (God Must Have Spent) A Little More Time On You (RCA) with columns for station, chart move, and plays/gain.

Total Stations: 29

Table for BRITNEY SPEARS - ...Baby One More Time (Jive) with columns for station, chart move, and plays/gain.

Total Stations: 75

Table for SUGAR RAY - Every Morning (Lava/Atlantic) with columns for station, chart move, and plays/gain.

Total Stations: 43

Table for SHANIA TWAIN - That Don't Impress Me Much (Mercury) with columns for station, chart move, and plays/gain.



far above the rest

# TAL BACHMAN

## She's So High

The first single from his self-titled album.

Debut **(40)**  
Monitor Modern Adult Airplay

R&R AAA - Debut 23\*

MAJOR ACTION ON:

WBMX  
WXRV  
WXPN  
KFMB  
KXST  
CIDR  
KHMV  
WQAL  
KBBT  
KPLZ  
KTCZ  
KENZ  
WSSR  
KZZO  
WRLT  
WTTS  
KPEK  
WMXB  
WALC  
WKDD  
KLLY  
WFKS  
WMBX  
KLLY

"'She's So High' is a pop gem through and through with an absolutely killer hook."

- Gavin

"'She's So High' is a slice of orchestrated power pop."

- Billboard

Album In Stores Now

Produced and Mixed by Bob Rock and Tal Bachman  
Management: Q Prime, Inc.  
www.talbachman.com

COLUMBIA

"Columbia" Reg. U.S. Pat. & Tm. Off. Music Registrada.  
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# AIRPLAY Monitor MODERN ADULT

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 25 modern adult stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

FOR WEEK ENDING APRIL 11, 1999

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN ADULT AIRPLAY		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			★ ★ ★ No. 1 ★ ★ ★			
1	1	18	EVERY MORNING LAVA/ATLANTIC 8 weeks at No. 1	SUGAR RAY	1647	1691
(2)	2	23	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	1541	1520
3	3	30	SLIDE WARNER BROS.	GOO GOO DOLLS	1440	1486
4	4	28	BACK 2 GOOD LAVA/ATLANTIC	MATCHBOX 20	1254	1212
(5)	5	16	WHAT IT'S LIKE TOMMY BOY	EVERLAST	1173	1104
(6)	6	23	FLY AWAY VIRGIN	LENNY KRAVITZ	1042	1012
(7)	7	13	RUN HOLLYWOOD/ATLANTIC	COLLECTIVE SOUL	1010	998
8	9	10	ANYTHING BUT DOWN A&M/INTERSCOPE	SHERYL CROW	936	941
			★ GREATEST GAINER ★			
(9)	18	5	DOWN SO LONG ATLANTIC	JEWEL	857	735
10	12	35	INSIDE OUT RCA	EVE 6	851	875
11	8	25	ANGEL WARNER SUNSET/REPRISE	SARAH MCLACHLAN	850	993
(12)	14	6	EVERYBODY'S FREE (TO WEAR SUNSCREEN) CAPITOL	BAZ LUHRMANN	847	841
13	11	39	SAVE TONIGHT WORK/ERG	EAGLE-EYE CHERRY	828	880
14	15	24	YOU GET WHAT YOU GIVE MCA	NEW RADICALS	816	794
15	10	23	CRUSH RCA	DAVE MATTHEWS BAND	813	896
16	13	34	JUMPER ELEKTRA/EEG	THIRD EYE BLIND	802	873
17	16	28	SWEETEST THING ISLAND/MERCURY	U2	742	774
18	17	13	MARIA BEYOND	BLONDIE	713	756
(19)	21	11	SPECIAL ALMO SOUNDS/INTERSCOPE	GARBAGE	693	626
(20)	22	7	PRAISE YOU SKINT/ASTRALWERKS/VIRGIN	FATBOY SLIM	686	615
21	20	10	BELIEVE WARNER BROS.	CHER	601	640
22	23	25	FATHER OF MINE CAPITOL	EVERCLEAR	490	472
23	25	19	NEVER THERE CAPRICORN/MERCURY	CAKE	444	463
24	24	16	AT THE STARS ELEKTRA/EEG	BETTER THAN EZRA	417	471
(25)	31	7	SHIMMER 550 MUSIC/ERG	FUEL	401	326
(26)	32	9	SHIMMER SMG/COLUMBIA	SHAWN MULLINS	359	323
(27)	34	3	LIFE IS SWEET ELEKTRA/EEG	NATALIE MERCHANT	344	291
(28)	33	16	GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA	THE FLYS	343	307
(29)	28	4	RICK JAMES MAVERICK/REPRISE	JUDE	342	340
30	29	12	CHARMED MAMMOTH	MY FRIEND STEVE	334	335
31	26	20	IT'S ALL BEEN DONE REPRISE	BARENAKED LADIES	315	388
(32)	37	3	OUT OF MY HEAD HOLLYWOOD	FASTBALL	286	240
33	30	8	THE ANIMAL SONG HOLLYWOOD/COLUMBIA	SAVAGE GARDEN	281	327
(34)	35	7	I SEE THE SUN CAPITOL	TOMMY HENRIKSEN	279	277
35	36	9	MY FAVOURITE GAME STOCKHOLM/MERCURY	THE CARDIGANS	247	259
(36)	NEW ▶		LIVIN' LA VIDA LOCA C2	RICKY MARTIN	231	118
(37)	39	7	FREAK OF THE WEEK ELEKTRA/EEG	MARVELOUS 3	224	186
38	40	2	I'M NOT RUNNING ANYMORE COLUMBIA	JOHN MELLENCAMP	171	171
(39)	NEW ▶		BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	167	78
40	38	16	UNSENT MAVERICK/REPRISE	ALANIS MORISSETTE	165	202

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 700 detections for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrences and are removed from the chart after 26 weeks.

## GREATEST GAINERS

## MODERN ADULT

INCREASE IN PLAYS

JEWEL • <i>Down So Long</i> (ATLANTIC)	+122
WBAM +26, KPEK +24, WPTE +16, KLLY +15, KMXB +15, WMBX +10, KQMB +8, WSHE +8, KALC +7, KTNP +5	
ROBBIE WILLIAMS • <i>Millennium</i> (CAPITOL)	+119
KPEK +20, KLLC +17, WPTE +16, KFMB +13, WBMX +11, KYSR +10, KDMX +10, KMXB +8, KLLY +6, KQMB +3	
RICKY MARTIN • <i>Livin' La Vida Loca</i> (C2)	+113
KVSF +26, KPEK +22, KRUZ +17, WMBX +14, WLNK +13, WPTE +9, KYSR +3, WSHE +3, WPNT +2, WVRV +2	
CITIZEN KING • <i>Better Days (And The Bottom Drops Out)</i> (WARNER BROS.)	+89
KALC +19, KMXB +16, KYSR +15, KAEP +13, KFMB +11, WPNT +10, WPTE +6, KLLY +3, KPEK +1, WTMX +1	
FUEL • <i>Shimmer</i> (550 MUSIC/ERG)	+75
WBAM +41, WPTE +21, KLLC +7, WVRV +6, WSSR +5, WPNT +4, KAMX +4, KALC +4, KAEP +3, WMBX +2	



**MODERN ADULT AUDIENCE**

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
			★ ★ ★ No. 1 ★ ★ ★			
1	1	10	EVERY MORNING LAVA/ATLANTIC 8 weeks at No. 1	SUGAR RAY	11.977	13.009
2	3	10	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	11.726	11.682
3	2	10	SLIDE WARNER BROS.	GOO GOO DOLLS	11.039	11.732
4	4	10	BACK 2 GOOD LAVA/ATLANTIC	MATCH-BOX 20	9.531	9.654
5	6	10	FLY AWAY VIRGIN	LENNY KRAVITZ	8.024	7.484
6	5	10	ANGEL WARNER SUNSET/REPRISE	SARAH MCLACHLAN	7.211	7.898
7	9	6	WHAT IT'S LIKE TOMMY BOY	EVERLAST	6.914	6.693
8	8	10	INSIDE OUT RCA	EVE 6	6.451	6.812
9	12	6	ANYTHING BUT DOWN A&M/INTERSCOPE	SHERYL CROW	6.383	6.253
10	17	3	DOWN SO LONG ATLANTIC	JEWEL	6.329	5.689
11	14	10	YOU GET WHAT YOU GIVE MCA	NEW RADICALS	6.228	6.180
12	11	10	CRUSH RCA	DAVE MATTHEWS BAND	6.013	6.446
13	10	10	JUMPER ELEKTRA/VEG	THIRD EYE BLIND	6.007	6.476
14	13	10	SAVE TONIGHT WORK/ERG	EAGLE-EYE CHERRY	5.990	6.250
15	16	7	RUN HOLLYWOOD/ATLANTIC	COLLECTIVE SOUL	5.674	5.812
16	7	4	EVERYBODY'S FREE (TO WEAR SUNSCREEN) CAPITOL	BAZ LUHRMANN	5.579	6.824
17	15	7	MARIA BEYOND	BLONDIE	5.525	6.009
18	RE-ENTRY		BELIEVE WARNER BROS.	CHER	4.824	4.386
19	NEW ▶		SPECIAL ALMO SOUNOS/INTERSCOPE	GARBAGE	4.751	4.425
20	18	10	SWEETEST THING ISLAND/MERCURY	U2	4.736	5.268

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this data in conjunction with the Modern Adult Airplay chart.

**MODERN ROCK AIRPLAY**

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
			★ ★ ★ No. 1 ★ ★ ★			
1	1	11	MY OWN WORST ENEMY RCA 3 weeks at No. 1	LIT	2229	2096
2	2	13	PRAISE YOU SKINT/ASTRALWERKS/VIRGIN	FATBOY SLIM	2019	1952
3	3	18	ONE WIND-UP	CREED	2000	1936
4	4	13	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	1905	1914
5	8	21	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	1718	1637
6	6	14	HEAVY ATLANTIC	COLLECTIVE SOUL	1646	1644
7	9	7	NEW WORK/ERG	NO DOUBT	1576	1557
8	10	8	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	1530	1386
9	7	29	WHAT IT'S LIKE TOMMY BOY	EVERLAST	1529	1664
10	5	20	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	1520	1720
11	11	8	DIZZY WARNER BROS.	GOO GOO DOLLS	1398	1346
12	12	5	PROMISES ISLAND/MERCURY	THE CRANBERRIES	1266	1233
13	14	7	ANTHEM FOR THE YEAR 2000 EPIC	SILVERCHAIR	1169	1102
14	18	10	FREAK ON A LEASH IMMORTAL/EPIC	KORN	1123	1081
			★ ★ AIRPOWER ★ ★			
15	21	4	ENDS TOMMY BOY	EVERLAST	1112	883
16	13	26	CRUSH RCA	DAVE MATTHEWS BAND	1038	1144
17	19	31	NEVER THERE CAPRICORN/MERCURY	CAKE	1020	1089
18	17	10	SHEEP GO TO HEAVEN CAPRICORN/MERCURY	CAKE	1019	1059
19	20	10	LEVEL ON THE INSIDE AWARE/C2	DOVETAIL JOINT	947	1027
20	22	6	LET'S MAKE A DEAL 550 MUSIC/ERG	DANGERMAN	892	856

The chart, reprinted from Rock Airplay Monitor, is compiled from a national sample of data compiled by Broadcast Data Systems. 70 modern rock stations are electronically monitored 24 hours a day, seven days a week. Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 1,100 detections for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks. ©1999 Billboard/BPI Communications

**1999 SPECIAL ISSUE CALENDAR**

ISSUE DATE	MONITOR	SPECIALS AND NOTES
<b>4/23-5/7</b>	<b>ALL MONITORS</b>	<b>Winter Arbitrons</b> Ad Deadline: 4/15 - 4/29
<b>5/7</b>	<b>R&amp;B</b>	<b>Jock Jam</b> Bonus distribution at Impact Ad Deadline: 4/30
<b>5/14</b>	<b>ROCK</b>	<b>Album Rock: State Of The Format</b> Ad Deadline: 5/7
<b>5/21</b>	<b>TOP 40</b>	<b>Modern AC Second Anniversary</b> Ad Deadline: 5/14
<b>6/4-6/25</b>	<b>R&amp;B</b>	<b>Black Music Month</b> Month long salute - 4 separate issues Ad Deadline: 5/28-6/18
<b>7/9-7/30</b>	<b>ALL MONITORS</b>	<b>Spring Arbitrons</b> (Dates Approximate) Ad Deadline: 7/1 - 7/25
<b>7/23</b>	<b>TOP 40</b>	<b>Top 40 Fall Book Tune Up</b> Bonus Distribution at Midwest Conclave Ad Deadline: 7/16
<b>7/30</b>	<b>R&amp;B</b>	<b>Midwest R&amp;B</b> Bonus Distribution at the convention Ad Deadline: 7/23
<b>8/27</b>	<b>ALL MONITORS</b>	<b>Final Ballots Inserted for '99 Billboard/Airplay Monitor Awards</b> Ad Deadline: 8/20
<b>8/27</b>	<b>COUNTRY</b>	<b>Country: State Of The Format</b> Bonus distribution at CRS Regional Ad Deadline: 8/20
<b>9/3</b>	<b>ALL MONITORS</b>	<b>NAB Special</b> Bonus distribution at NAB Radio Show Ad Deadline: 8/27
<b>10/8</b>	<b>ALL MONITORS</b>	<b>Monitor Seminar</b> Bonus distribution at the Seminar Ad Deadline: 10/1
<b>11/12</b>	<b>R&amp;B</b>	<b>NBPC</b> Bonus distribution at NBPC Ad Deadline: 11/5
<b>12/24</b>	<b>ALL MONITORS</b>	<b>Year-End Issue</b> All Monitors combined into one special issue Ad Deadline: 12/10



THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT CONTEMPORARY AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			<b>★★★ NO. 1 ★★★</b>				
1	1	23	ANGEL WARNER SUNSET/REPRISE 8 weeks at No. 1	SARAH MCLACHLAN	1506	1465	
2	2	17	(GOD MUST HAVE SPENT) A LITTLE MORE TIME ON YOU RCA	'N SYNC	1240	1256	
3	5	9	BELIEVE WARNER BROS.	CHER	1148	1055	
4	4	33	FROM THIS MOMENT ON MERCURY	SHANIA TWAIN	1096	1089	
5	6	15	FAITH OF THE HEART UNIVERSAL	ROD STEWART	991	1049	
6	9	13	ANGEL OF MINE ARISTA	MONICA	967	896	
7	3	15	WRITTEN IN THE STARS CURB/ROCKET/ISLAND	ELTON JOHN & LEANN RIMES	959	1123	
8	12	13	I STILL BELIEVE COLUMBIA	MARIAH CAREY	851	825	
9	10	24	HANDS ATLANTIC	JEWEL	847	885	
10	11	11	ALL I HAVE TO GIVE JIVE	BACKSTREET BOYS	845	842	
11	7	27	I'M YOUR ANGEL JIVE	R. KELLY & CELINE DION	833	930	
12	15	5	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	812	728	
13	13	67	TRULY MADLY DEEPLY COLUMBIA	SAVAGE GARDEN	763	821	
14	14	15	LOVE OF MY LIFE WINDHAM HILL JIM BRICKMAN FEATURING MICHAEL W. SMITH		759	804	
15	8	29	TRUE COLORS FACE VALUE/ATLANTIC	PHIL COLLINS	759	914	
16	16	63	YOU'RE STILL THE ONE MERCURY	SHANIA TWAIN	709	726	
17	17	38	I'LL NEVER BREAK YOUR HEART JIVE	BACKSTREET BOYS	693	698	
18	19	12	FOREVER MORE (I'LL BE THE ONE) GTSP/MERCURY JOHN TESH FEAT. JAMES INGRAM		690	632	
19	18	31	I'LL BE ATLANTIC	EDWIN MCCAIN	675	670	
20	NEW		<b>★★ AIRPOWER/GREATEST GAINER/MOST NEW STATIONS ★★</b>				
			YOU'LL BE IN MY HEART WALT DISNEY/HOLLYWOOD	PHIL COLLINS	618	139	
21	20	24	WHEN YOU BELIEVE DREAMWORKS/GEFFEN	WHITNEY HOUSTON & MARIAH CAREY	607	631	
22	21	4	LET ME LET GO WARNER BROS.	FAITH HILL	359	346	
23	22	2	THAT DON'T IMPRESS ME MUCH MERCURY	SHANIA TWAIN	350	321	
24	26	4	LOVING YOU IS ALL I KNOW HOLLYWOOD	PRETENDERS	304	245	
25	23	6	THE PRAYER 550 MUSIC/ERG	CELINE DION WITH ANDREA BOCELLI	248	287	
26	25	7	LOVER'S WILL CAPITOL	BONNIE RAITT	228	247	
27	24	26	IRIS WARNER SUNSET/REPRISE	GOO GOO DOLLS	226	254	
28	27	2	EVERYBODY'S FREE (TO WEAR SUNSCREEN) CAPITOL	BAZ LUHRMANN	213	182	
29	28	2	SHOW ME A SIGN REPRISE	CHICAGO	196	174	
30	30	22	CRUSH EDEL AMERICA/HOLLYWOOD	JENNIFER PAIGE	188	166	

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 400 detections for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrences and are removed from the chart after 26 weeks.

## MOST NEW STATIONS

Songs detecting six or more spins at new stations this week

ARTIST	NEW STATIONS
<b>PHIL COLLINS</b> <i>You'll Be In My Heart (Walt Disney/Hollywood)</i>	<b>31</b>
<b>SHANIA TWAIN</b> <i>That Don't Impress Me Much (Mercury)</i>	<b>6</b>
<b>BAZ LUHRMANN</b> <i>Everybody's Free (To Wear Sunscreen) (Capitol)</i>	<b>3</b>

## GREATEST GAINERS ADULT CONTEMPORARY

ARTIST	INCREASE IN PLAYS
<b>PHIL COLLINS</b> • <i>You'll Be In My Heart (WALT DISNEY/HOLLYWOOD)</i>	<b>+479</b> KIMN +22, KIOI +21, KBIG +20, WNND +18, KLSY +18, KGBY +18, WASH +18, WDEF +16, WRVF +15, WDOK +14
<b>CHER</b> • <i>Believe (WARNER BROS.)</i>	<b>+93</b> KOST +12, KUDL +10, KMZQ +9, WMXS +8, WMJQ +8, KYMX +6, WRMF +6, KVIL +6, WASH +5, WMAG +5
<b>SIXPENCE NONE THE RICHER</b> • <i>Kiss Me (SQUINT/COLUMBIA)</i>	<b>+84</b> WALK +14, KMGA +13, WBBQ +12, WTCB +11, WLHT +11, WSLQ +9, KIMN +8, KESZ +7, WAHR +6, WDEF +4
<b>MONICA</b> • <i>Angel Of Mine (ARISTA)</i>	<b>+71</b> WARM +17, WBBQ +11, KSFI +10, WMJX +10, KIMN +6, WTCB +5, WJXB +5, WPCH +5, KSNE +4, WTFM +4

## ADULT CONTEMPORARY AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT CONTEMPORARY AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			<b>★★★ NO. 1 ★★★</b>				
1	1	10	ANGEL WARNER SUNSET/REPRISE 6 weeks at No. 1	SARAH MCLACHLAN	15.929	16.538	
2	4	10	BELIEVE WARNER BROS.	CHER	14.694	13.293	
3	2	10	(GOD MUST HAVE SPENT) A LITTLE MORE TIME ON YOU RCA	'N SYNC	13.616	14.910	
4	3	10	FROM THIS MOMENT ON MERCURY	SHANIA TWAIN	12.928	13.775	
5	6	10	ALL I HAVE TO GIVE JIVE	BACKSTREET BOYS	10.846	10.819	
6	5	10	I'M YOUR ANGEL JIVE	R. KELLY & CELINE DION	10.481	11.032	
7	11	10	TRULY MADLY DEEPLY COLUMBIA	SAVAGE GARDEN	9.876	9.567	
8	12	10	ANGEL OF MINE ARISTA	MONICA	9.684	9.489	
9	14	10	I STILL BELIEVE COLUMBIA	MARIAH CAREY	9.395	8.733	
10	10	10	WRITTEN IN THE STARS CURB/ROCKET/ISLAND	ELTON JOHN & LEANN RIMES	9.100	9.609	
11	8	10	YOU'RE STILL THE ONE EPIC	SHANIA TWAIN	8.971	9.762	
12	15	10	HANDS ATLANTIC	JEWEL	8.859	8.396	
13	13	6	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	8.699	8.929	
14	9	10	I'LL NEVER BREAK YOUR HEART JIVE	BACKSTREET BOYS	8.186	9.685	
15	16	10	FAITH OF THE HEART UNIVERSAL	ROD STEWART	8.128	8.326	
16	7	10	TRUE COLORS FACE VALUE/ATLANTIC	PHIL COLLINS	8.122	10.079	
17	30	2	YOU'LL BE IN MY HEART HOLLYWOOD	PHIL COLLINS	7.769	1.533	
18	18	10	WHEN YOU BELIEVE DREAMWORKS/GEFFEN	WHITNEY HOUSTON & MARIAH CAREY	7.433	6.937	
19	17	10	I'LL BE LAVA/ATLANTIC	EDWIN MCCAIN	7.333	7.787	
20	20	9	FOREVER MORE (I'LL BE THE ONE) GTSP/MERCURY JOHN TESH FEAT. JAMES INGRAM		5.839	4.983	
21	19	10	LOVE OF MY LIFE WINDHAM HILL JIM BRICKMAN FEATURING MICHAEL W. SMITH		5.230	5.580	
22	21	3	THAT DON'T IMPRESS ME MUCH MERCURY	SHANIA TWAIN	4.609	4.392	
23	23	5	LET ME LET GO WARNER BROS.	FAITH HILL	3.467	3.622	
24	22	10	THE PRAYER 550 MUSIC/ERG	CELINE DION WITH ANDREA BOCELLI	3.104	4.092	
25	24	10	IRIS WARNER SUNSET/REPRISE	GOO GOO DOLLS	2.874	3.576	
26	25	10	TOGETHER AGAIN VIRGIN	JANET	2.868	2.369	
27	26	10	THE POWER OF GOOD-BYE MAVERICK/WARNER BROS.	MADONNA	2.322	2.136	
28	27	3	EVERYBODY'S FREE (TO WEAR SUNSCREEN) CAPITOL	BAZ LUHRMANN	1.915	1.877	
29	29	9	CRUSH EDEL AMERICA/HOLLYWOOD	JENNIFER PAIGE	1.805	1.647	
30	28	2	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	1.601	1.840	

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrences and are removed from this chart in conjunction with the Adult Contemporary Airplay chart.

## Monitor RECURRENTS ADULT CONTEMPORARY

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
13	AS I LAY ME DOWN	SOPHIE B. HAWKINS (COLUMBIA)	363	311
14	HAVE I TOLD YOU LATELY	ROD STEWART (WARNER BROS.)	354	327
15	SOMETHING TO TALK ABOUT	BONNIE RAITT (CAPITOL)	348	332
16	SAVE THE BEST FOR LAST	VANESSA WILLIAMS (WING/MERCURY)	340	296
17	FOREVER YOUNG	ROD STEWART (WARNER BROS.)	339	278
18	I DON'T WANT TO MISS A THING	AEROSMITH (COLUMBIA)	329	266
19	I CAN SEE CLEARLY NOW	JIMMY CLIFF (WORK/ERG)	326	310
20	I LOVE YOU ALWAYS FOREVER	DONNA LEWIS (ATLANTIC)	324	273
21	TEARS IN HEAVEN	ERIC CLAPTON (REPRISE)	302	275
22	CAN YOU FEEL THE LOVE TONIGHT	ELTON JOHN (HOLLYWOOD)	301	251
23	YOU'RE THE INSPIRATION	CHICAGO (FULL MOON/WARNER BROS.)	290	266
24	LANDSLIDE	FLEETWOOD MAC (REPRISE)	278	231
25	YOU WERE MEANT FOR ME	JEWEL (ATLANTIC)	277	260

Recurrents are titles that have appeared on the Adult Contemporary Airplay chart for 26 weeks and have dropped below the top 20.



WLTW New York PD: Jim Ryan MD: Haneen Hunter 212-258-7000 Chancellor

KOST Los Angeles PD: Jhani Kaye MD: Johnny Chiang 213-427-1035 Cox

KBIG Los Angeles VP/Pgm: Steve Streit APD/MD: Tony Coles 818-546-1043 Chancellor

WBEB Philadelphia PD: Chris Conley MD: Donna Rowland 610-667-8400 WEAZ Radio

WLIT Chicago Acting PD: Jim Ryan 312-329-9002 Chancellor

WNND Chicago PD: Mark Hamlin 312-297-5100 Bonneville

WMJX Boston PD: Don Kelly MD: Mark Lawrence 617-822-9600 Greater Media

KVIL Dallas PD: Bill Curtis MD: Alex O'Neal 214-691-1037 Infinity

KIOI San Francisco PD: Bob Lawrence APD/MD: Mark Carlson 415-538-1013 Chancellor

WASH Washington, DC PD: Darren Davis MD: Randi Martin 301-984-9710 Chancellor

WPCH Atlanta PD: Vance Dillard MD: David Joy 404-367-0640 Jacor

WLTE Minneapolis PD/MD: Gary Nolan 612-339-1029 Infinity

KLSY Seattle PD: Barry McKay MD: Bob Brooks 425-454-1540 Sandusky

WDOK Cleveland PD: Sue Wilson MD: Scott Miller 216-696-0123 Chancellor

WFLC Miami PD: Tip Landay MD: Sarah Shanley 954-584-7117 Cox

KEZK St. Louis PD: Smokey Rivers MD: Jim Doyle 314-531-0000 Infinity

WALK Long Island VP/Pgm: Gene Michaels APD: Rob Miller MD: Charlie Lombardo 516-475-5200 Chancellor

KESZ Phoenix PD/MD: Mike Del Rosso 520-207-9999 OwensMac Radio

WRCH Hartford PD: Allan Camp MD: Joe Hann 860-677-6700 Infinity

KSFI Salt Lake City DM: Alan Hague MD: Lyle Morris 801-524-2600 Simmons

WSSH Pittsburgh PD: Ron Antill 412-875-9500 Renda

KOSI Denver DM: Scott Taylor PD: Steve Hamilton 303-696-1714 Tribune

WLIF Baltimore PD: Gary Balaban MD: Mark Thoner 410-823-1570 Infinity

WMGF Orlando PD/MD: Kim Payne 407-916-7790 Clear Channel

WPLL Miami PD: Rob Roberts APD: Robert Archer 954-463-9299 Clear Channel

KUDL Kansas City Interim PD: Steve Clem 913-677-8998 Intercom

KKCV Portland, OR PD/MD: Bill Minckler 503-222-5103 Jacor

WRRM Cincinnati APD: Ted Morro DM: T.J. Holland 513-241-9898 Susquehanna

WSNY Columbus PD: Chuck Knight MD: Mark Bingaman 614-451-2191 Saga

KSRC Kansas City PD: Jon Zellner MD: Jeanne Ashley 816-561-9102 Infinity



AIRPOWER  
FOR WEEK ENDING APRIL 11, 1999

**SUGAR RAY 173/15**  
*Every Morning (Lava/Atlantic)*  
Total Stations: 9  
Heavy (21+): 4 KBIG, WALK, WINK, WMJQ  
Medium (14-20): 2 KEFM, KGBY  
Light (Under 14): 3  
New Airplay This Week: 1 KGBY

**MULBERRY LANE 148/20**  
*Harmless (Refuge/MCA)*  
Total Stations: 18  
Heavy (21+): 2 KGBY, KIOI  
Medium (14-20): 0  
Light (Under 14): 16

**NA LEO 124/27**  
*Poetry Man (Na Leo Pilimehana)*  
Total Stations: 18  
Heavy (21+): 0  
Medium (14-20): 1 WMXC  
Light (Under 14): 17  
New Airplay This Week: 2 KISC, WYJB

**EAGLE-EYE CHERRY 114/1**  
*Save Tonight (WORK/ERG)*  
Total Stations: 9  
Heavy (21+): 2 WINK, WMXJ  
Medium (14-20): 2 WGSY, WMJQ  
Light (Under 14): 5  
New Airplay This Week: 1 KGBX

**JOHN MELLENCAMP 105/11**  
*I'm Not Running Anymore (Columbia)*  
Total Stations: 18  
Heavy (21+): 0  
Medium (14-20): 2 KTDY, WINK  
Light (Under 14): 16  
New Airplay This Week: 1 WLEV

**SAVAGE GARDEN 104/21**  
*The Animal Song (Hollywood/Columbia)*  
Total Stations: 10  
Heavy (21+): 2 WMJQ, WMXS  
Medium (14-20): 1 WTCB  
Light (Under 14): 7  
New Airplay This Week: 1 WGSY

**GOO GOO DOLLS 85/4**  
*Slide (Warner Bros.)*  
Total Stations: 4  
Heavy (21+): 2 WINK, WMJQ  
Medium (14-20): 0  
Light (Under 14): 2

**98 DEGREES 78/32**  
*The Hardest Thing (Universal)*  
Total Stations: 9  
Heavy (21+): 1 WASH  
Medium (14-20): 1 WMXS  
Light (Under 14): 7  
New Airplay This Week: 2 WGSY, WLIF

**VONDA SHEPARD 65/13**  
*Baby, Don't You Break My Heart (Reprise)*  
Total Stations: 10  
Heavy (21+): 0  
Medium (14-20): 0  
Light (Under 14): 10  
New Airplay This Week: 2 KGBX, WRSN

**MATCHBOX 20 58/-1**  
*Back 2 Good (Lava/Atlantic)*  
Total Stations: 4  
Heavy (21+): 2 WINK, WMJQ  
Medium (14-20): 0  
Light (Under 14): 2

**★ BRUCE HORNSBY 45/26**  
*See The Same Way (RCA)*  
Total Stations: 9  
Heavy (21+): 0  
Medium (14-20): 1 KVIL  
Light (Under 14): 8  
New Airplay This Week: 2 KSSK, KVIL

**EBBA FORSBERG 34/2**  
*Hold Me (Maverick/Warner Bros.)*  
Total Stations: 1  
Heavy (21+): 1 WRVF  
Medium (14-20): 0  
Light (Under 14): 0

**★ DAVID CASSIDY 34/10**  
*Sheltered In Your Arms (Slamajama)*  
Total Stations: 4  
Heavy (21+): 0  
Medium (14-20): 1 KMZQ  
Light (Under 14): 3

**Total Plays/Gain**

BACKSTREET BOYS 845/3		MARIAH CAREY 851/26					
<i>All I Have To Give (Jive)</i>		<i>I Still Believe (Columbia)</i>					
Total Stations: 63 Chart Move: 11-10		Total Stations: 64 Chart Move: 12-9					
TW	LW	ZW	IP	TW	LW	ZW	IP

New York	VH1 15 18 15 183	Hartford	WRCH 13 4 3 78
L.A.	KBIG 26 23 24 254	Greensb.	WMAG 1 2 - 3
Chicago	KOST 17 17 17 99	W.P.Beach	WRMF 18 19 18 224
San Fran.	WJLB 19 19 19 161	Las Vegas	KMZQ 1 1 1 9
Phila.	WJLB 4 4 6 22	Albany	KSNE 1 1 1 9
Dallas	KIOI 16 27 33 198	Birmingham	WRNB 12 16 15 134
Dallas	KVIL 23 22 22 186	Richmond	WTVR 13 12 12 79
Wash. DC	WASH 28 18 13 91	Richmond	WTVR 14 12 10 102
Boston	WMJX 30 28 16 135	Honolulu	MYJB 6 7 4 71
Miami	WFLC - - - -	Greenv.	KSSK - - - -
Atlanta	WPCH 9 8 8 62	Greenv.	WMYI 12 7 8 78
Seattle	KLSY - - - -	Scranton	WMGS 7 9 7 69
Long Isl.	WALK 31 32 21 194	Tucson	KMZG 2 2 1 4
Minn.	WLTE 11 12 10 107	Altoon	WPCB 13 10 9 121
St. Louis	WLF 2 2 2 74	Gr.Rap.	WLHT 11 10 9 122
Balt.	WLIF 13 13 9 108	Knnox	WJXB 8 12 10 74
Pitts.	WSHH 11 7 7 43	Albuq.	KMGA 11 16 11 65
Phoenix	WDOX 16 17 6 60	Omaha	KEFZ 11 13 12 69
Cleveland	WDOK 18 18 8 125	Hambs.	WARM 9 11 12 66
Denver	KIOS 7 7 7 46	Wichita	WRVB 11 12 11 65
Port., OR	KKCV 7 1 1 3	Spokane	KISC 6 6 3 51
Cincinnati	WRMR 8 9 14 53	Johns.C.	WTFM 18 18 18 219
Kan.City	KSCR 1 1 - 3	Lafayette	KTDY 20 25 22 181
Milwauk.	KUDL 2 1 - 3	Roanoke	WSLO 24 24 21 104
Sacram.	WLTQ 14 17 8 52	Chattan.	WDEF 6 8 13 150
Orlando	KGBY 3 3 2 8	Hunts.	WAHR 24 25 27 174
Buffalo	WMJQ 39 36 30 320	Fl. Myers	WBQQ 17 16 14 96

**CHICAGO 196/22**  
*Show Me A Sign (Reprise)*  
Total Stations: 35 Chart Move: 28-29

New York	VH1 - - - -	Hartford	WRCH - - - -
L.A.	KBIG - - - -	Greensb.	WMAG - - - -
Chicago	KOST - - - -	W.P.Beach	WRMF - - - -
San Fran.	WJLB - - - -	Las Vegas	KMZQ - - - -
Phila.	WJLB - - - -	Albany	KSNE - - - -
Dallas	KIOI - - - -	Birmingham	WRNB - - - -
Dallas	KVIL - - - -	Richmond	WTVR - - - -
Wash. DC	WASH - - - -	Richmond	WTVR - - - -
Boston	WMJX - - - -	Honolulu	MYJB - - - -
Miami	WFLC - - - -	Greenv.	KSSK - - - -
Atlanta	WPCH - - - -	Greenv.	WMYI - - - -
Seattle	KLSY - - - -	Scranton	WMGS - - - -
Long Isl.	WALK - - - -	Tucson	KMZG - - - -
Minn.	WLTE - - - -	Altoon	WPCB - - - -
St. Louis	WLF - - - -	Gr.Rap.	WLHT - - - -
Balt.	WLIF - - - -	Knnox	WJXB - - - -
Pitts.	WSHH - - - -	Albuq.	KMGA - - - -
Phoenix	WDOX - - - -	Omaha	KEFZ - - - -
Cleveland	WDOK - - - -	Hambs.	WARM - - - -
Denver	KIOS - - - -	Wichita	WRVB - - - -
Port., OR	KKCV - - - -	Spokane	KISC - - - -
Cincinnati	WRMR - - - -	Johns.C.	WTFM - - - -
Kan.City	KSCR - - - -	Lafayette	KTDY - - - -
Milwauk.	KUDL - - - -	Roanoke	WSLO - - - -
Sacram.	WLTQ - - - -	Chattan.	WDEF - - - -
Orlando	KGBY - - - -	Hunts.	WAHR - - - -
Buffalo	WMJQ - - - -	Fl. Myers	WBQQ - - - -

**BAZ LUHRMANN 213/31**  
*Everybody's Free (To Wear Sunscreen) (Capitol)*  
Total Stations: 27 Chart Move: 27-28

New York	VH1 17 11 - 31	Hartford	WRCH 12 12 14 111
L.A.	KBIG 17 11 - 31	Greensb.	WMAG 9 8 9 35
Chicago	KOST - - - -	W.P.Beach	WRMF 20 18 17 298
San Fran.	WJLB - - - -	Las Vegas	KMZQ 1 1 1 9
Phila.	WJLB - - - -	Albany	KSNE 11 7 8 162
Dallas	KIOI - - - -	Birmingham	WRNB 23 24 21 107
Dallas	KVIL - - - -	Richmond	WTVR 20 20 23 284
Wash. DC	WASH - - - -	Richmond	WTVR 17 16 12 156
Boston	WMJX - - - -	Honolulu	MYJB 17 16 12 156
Miami	WFLC - - - -	Greenv.	KSSK 13 11 13 80
Atlanta	WPCH - - - -	Greenv.	WMYI 13 11 13 80
Seattle	KLSY - - - -	Scranton	WMGS 6 7 7 59
Long Isl.	WALK - - - -	Tucson	KMZG 11 7 9 54
Minn.	WLTE - - - -	Altoon	WPCB 10 4 2 67
St. Louis	WLF - - - -	Gr.Rap.	WLHT 20 19 21 123
Balt.	WLIF - - - -	Knnox	WJXB 8 3 4 41
Pitts.	WSHH - - - -	Albuq.	KMGA 5 6 6 33
Phoenix	WDOX - - - -	Omaha	KEFZ 7 11 16 77
Cleveland	WDOK - - - -	Hambs.	WARM 32 15 13 242
Denver	KIOS - - - -	Wichita	WRVB - - - -
Port., OR	KKCV - - - -	Spokane	KISC 13 10 14 114
Cincinnati	WRMR - - - -	Johns.C.	WTFM 16 14 12 65
Kan.City	KSCR - - - -	Lafayette	KTDY 27 24 24 285
Milwauk.	KUDL - - - -	Roanoke	WSLO 24 25 28 160
Sacram.	WLTQ - - - -	Chattan.	WDEF 27 25 24 209
Orlando	KGBY - - - -	Hunts.	WAHR 24 25 29 321
Buffalo	WMJQ - - - -	Fl. Myers	WBQQ 29 18 12 126

**SIXPENCE NONE THE RICHER 812/84**  
*Kiss Me (Squint/Columbia)*  
Total Stations: 55 Chart Move: 15-12

New York	VH1 22 14 10 172	Hartford	WRCH 14 12 13 107
L.A.	KBIG 22 14 10 172	Greensb.	WMAG 12 6 7 51
Chicago	KOST 1 1 3 5	W.P.Beach	WRMF 10 4 7 73
San Fran.	WJLB 20 18 4 5	Las Vegas	KMZQ 15 15 16 132
Phila.	WJLB 4 4 6 22	Albany	KSNE 10 4 2 67
Dallas	KIOI 24 23 24 76	Birmingham	WRNB 10 11 11 48
Dallas	KVIL 23 19 17 91	Richmond	WTVR 20 20 23 284
Wash. DC	WASH 23 19 15 73	Richmond	WTVR 19 20 21 177
Boston	WMJX 16 15 13 44	Honolulu	MYJB 17 16 12 156
Miami	WFLC - - - -	Greenv.	KSSK 5 5 2 89
Atlanta	WPCH 9 8 8 62	Greenv.	WMYI 11 9 11 83
Seattle	KLSY 15 31 32 173	Scranton	WMGS 6 5 8 42
Long Isl.	WALK 16 20 14 50	Tucson	KMZG 7 2 3 68
Minn.	WLTE 6 7 13 13	Altoon	WPCB 10 4 2 67
St. Louis	WLF 2 2 2 74	Gr.Rap.	WLHT 20 19 21 123
Balt.	WLIF 7 7 7 27	Knnox	WJXB 8 3 4 41
Pitts.	WSHH 11 7 7 43	Albuq.	KMGA 5 6 6 33
Phoenix	WDOX 16 17 6 60	Omaha	KEFZ 7 11 16 77
Cleveland	WDOK 18 18 8 125	Hambs.	WARM 32 15 13 242
Denver	KIOS 7 7 7 46	Wichita	WRVB - - - -
Port., OR	KKCV 7 1 1 3	Spokane	KISC 13 10 14 114
Cincinnati	WRMR 8 9 14 53	Johns.C.	WTFM 16 14 12 65
Kan.City	KSCR 1 1 - 3	Lafayette	KTDY 27 24 24 285
Milwauk.	KUDL 2 1 - 3	Roanoke	WSLO 24 25 28 160
Sacram.	WLTQ 14 17 8 52	Chattan.	WDEF 27 25 24 209
Orlando	KGBY 3 3 2 8	Hunts.	WAHR 24 25 29 321
Buffalo	WMJQ 39 36 30 320	Fl. Myers	WBQQ 29 18 12 126

**JOHN TESH FEAT. JAMES INGRAM 690/58**  
*Forever More (I'll Be The One) (GSP/Mercury)*  
Total Stations: 63 Chart Move: 18-19

**Total Plays/Gain**

MARIAH CAREY 851/26		CHER 1148/93					
<i>I Still Believe (Columbia)</i>		<i>Believe (Warner Bros.)</i>					
Total Stations: 64 Chart Move: 12-9		Total Stations: 62 Chart Move: 4-4					
TW	LW	ZW	IP	TW	LW	ZW	IP

New York	VH1 6 8 19 163	Hartford	WRCH 15 12 14 92
L.A.	KBIG 13 12 14 162	Greensb.	WMAG 7 8 7 65
Chicago	KOST 17 18 18 105	W.P.Beach	WRMF 17 19 18 133
San Fran.	WJLB 9 9 13 134	Las Vegas	KMZQ 1 1 1 9
Phila.	WJLB 4 4 6 22	Albany	KSNE 11 8 11 118
Dallas	KIOI 32 32 32 120	Birmingham	WRNB 17 9 9 56
Dallas	KVIL 26 26 30 133	Richmond	WTVR 13 13 10 36
Wash. DC	WASH 26 25 23 104	Richmond	WTVR 20 19 21 104
Boston	WMJX 6 5 7 106	Honolulu	MYJB 7 12 12 157
Miami	WFLC - - - -	Greenv.	KSSK 11 19 17 129
Atlanta	WPCH 13 10 9 121	Greenv.	WMYI 23 0 9 103
Seattle	KLSY - - - -	Scranton	WMGS 8 7 10 84
Long Isl.	WALK 4 5 4 72	Tucson	KMZG 2 2 1 4
Minn.	WLTE 14 11 10 118	Altoon	WPCB 20 19 19 129
St. Louis	KVIL 11 13 12 69	Gr.Rap.	WLHT 20 19 19 149
Balt.	WLIF 28 31 30 254	Knnox	WJXB 3 - - 12
Pitts.	WSHH 10 11 10 125	Albuq.	KMGA 15 2 2 42
Phoenix	WDOX 15 15 15 101	Omaha	KEFZ 4 2 4 73
Cleveland	WDOK 12 16 15 60	Hambs.	WARM 15 15 15 118
Denver	KIOS 7 10 7 73	Wichita	WRVB 25 34 32 154
Port., OR	KKCV 20 15 11 69	Spokane	KISC 13 13 14 80
Cincinnati	WRMR 3 1 - 3	Johns.C.	WTFM 23 27 23 225
Kan.City	KSCR 4 5 5 75	Lafayette	KTDY 23 27 22 181
Milwauk.	WLTQ 9 8 8 81	Roanoke	WSLO 16 16 16 198
Sacram.	KGBY 4 3 3 81	Chattan.	WDEF 16 12 12 119
Orlando	KYMX 3 3 1 3	Hunts.	WAHR 26 22 25 171
Buffalo	WMJQ 2 2 1 2 188	Fl. Myers	WBQQ 24 28 24 183

**PHIL COLLINS 618/479**  
*You'll Be In My Heart (Walt Disney/Hollywood)*  
Total Stations: 61 Chart Move: 33-20

New York	VH1 12 3 - 15	Hartford	WRCH 16 3 - 7
L.A.	KBIG 20 - - 20	Greensb.	WMAG 7 - - 7
Chicago	KOST - - - -	W.P.Beach	WRMF 15 2 - 17
San Fran.	WJLB - - - -	Las Vegas	KMZQ 15 2 - 17
Phila.	WJLB - - - -	Albany	KSNE 3 - - 1
Dallas	KIOI 23 2 - 25	Birmingham	WRNB 18 - - 1
Dallas	KVIL 9 - - 9	Richmond	WTVR 16 10 - 26
Wash. DC	WASH 6 - - 3	Richmond	WTVR 16 10 - 26
Boston	WMJX 3 - - 3	Honolulu	MYJB 4 - - 4
Miami	WFLC - - - -	Greenv.	KSSK 15 5 - 20
Atlanta	WPCH 9 8 - 17	Greenv.	WMYI 1 - - 1
Seattle	KLSY 26 8 18 52	Scranton	WMGS 21 13 - 34
Long Isl.	WALK 13 6 - 19	Tucson	KMZG 13 - 13
Minn.	WLTE 4 - - 2	Altoon	WPCB 19 8 - 27
St. Louis	WLF 2 - - 1	Gr.Rap.	WLHT 4 - - 4
Balt.	WLIF 14 - - 1	Knnox	WJXB 6 - - 6
Pitts.	WSHH 2 - - 2	Albuq.	KMGA 1 - - 1
Phoenix	WDOX 12 3 - 15	Omaha	KEFZ 1 - - 1
Cleveland	WDOK 15 1 - 16	Hambs.	WARM 11 - - 11
Denver	KIOS 6 1 - 7	Wichita	WRVB 11 - - 11
Port., OR	KKCV 10 5 - 15	Spokane	KISC 3 - - 3
Cincinnati	WRMR 12 5 - 17	Johns.C.	WTFM 17 11 - 28
Kan.City	KSCR 3 - - 3	Lafayette	KTDY 17 11 16 77
Milwauk.	WLTQ 4 - - 4	Roanoke	WSLO 16 3 - 19
Sacram.	KGBY 18 - - 18	Chattan.	WDEF 17 3 - 18
Orlando	KYMX 3 - - 3	Hunts.	WAHR 4 1 - 5
Buffalo	WMJQ 6 - - 6	Fl. Myers	WBQQ 3 - - 3

**MONICA 967/71**  
*Angel Of Mine (Arista)*  
Total Stations: 63 Chart Move: 9-6

New York	VH1 2 2 17	Hartford	WRCH 12 12 14 111
L.A.	KBIG 8 8 9 115	Greensb.	WMAG 9 8 9 35
Chicago	KOST 7 4 13 225	W.P.Beach	WRMF 20 18 17 298
San Fran.	WJLB 23 24 21 107	Las Vegas	KMZQ 1 1 1 9
Phila.	WJLB 4 4 6 22	Albany	KSNE 11 7 8 162
Dallas	KIOI 32 32 32 120	Birmingham	WRNB 23 24 21 107
Dallas	KVIL 26 26 30 133	Richmond	WTVR 20 20 23 284
Wash. DC	WASH 26 25 23 104	Richmond	WTVR 17 16 12 156
Boston	WMJX 12 12 12 66	Honolulu	MYJB 17 16 12 156
Miami	WFLC - - - -	Greenv.	KSSK 13 11 13 80
Atlanta	WPCH 13 10 9 121	Greenv.	WMYI 13 11 13 80
Seattle	KLSY - - - -	Scranton	WMGS 6 7 7 59
Long Isl.	WALK 32 34 32 350	Tucson	KMZG 11 7 9 54
Minn.	WLTE 14 14 16 183	Altoon	WPCB 10 4 2 67
St. Louis	WLF 2 2 2 74	Gr.Rap.	WLHT 20 19 21 123
Balt.	WLIF 14 15 11 75	Knnox	WJXB 8 3 4 41
Pitts.	WSHH 14 12 13 93	Albuq.	KMGA 5 6 6 33
Phoenix	WDOX 20 22 21 164	Omaha	KEFZ 7 11 16 77
Cleveland	WDOK 18 17 18 169	Hambs.	WARM 32 15 13 242
Denver	KIOS 8 6 7 94	Wichita	WRVB - - - -
Port., OR	KKCV 18 19 18 200	Spokane	KISC 13 10 14 114
Cincinnati	WRMR 16 15 15 182	Johns.C.	WTFM 16 14 12 65
Kan.City	KSCR 4 5 5 75	Lafayette	KTDY 27 24 24 285
Milwauk.	WLTQ 12 12 11 95	Roanoke	WSLO 24 25 28 160
Sacram.	KGBY 4 6 6 24	Chattan.	WDEF 27 25 24 209



## Billboard Hot 100 Singles Sales SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST
<b>NO. 1</b>				
1	1	2	NO SCRUBS LAFACE/ARISTA	TLC
2	2	4	WHAT'S IT GONNA BE?! FLIPMODE/ELEKTRA/VEEG	BUSTA RHYMES FEATURING JANET
3	3	20	BELIEVE WARNER BROS.	CHER
4	5	4	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY
5	4	11	HEARTBREAK HOTEL ARISTA	WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE
6	8	12	C'EST LA VIE EPIC	B*WITCHED
7	7	10	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER
8	6	8	I STILL BELIEVE COLUMBIA	MARIAH CAREY
9	10	8	STAY THE SAME C2	JOEY MCINTYRE
10	11	6	IF YOU (LOVIN' ME) ELEKTRA/VEEG	SILK
11	14	7	IT AIN'T MY FAULT 2 NO LIMIT/PRIORITY	SILK THE SHOCKER FEATURING MYSTIKAL
12	9	3	WHEN I CLOSE MY EYES LAFACE/ARISTA	SHANICE
13	13	5	HARD KNOCK LIFE (GHETTO ANTHEM) ROC-A-FELLA/DEF JAM/MERCURY	JAY-Z
14	19	7	GIVE IT TO YOU INTERSCOPE	JORDAN KNIGHT
15	12	5	ALL NIGHT LONG BAD BOY/ARISTA	FAITH EVANS FEATURING PUFF DADDY
16	16	11	ALL I HAVE TO GIVE JIVE	BACKSTREET BOYS
17	17	3	ONE MORE TRY PENDULUM/RED ANT	DIVINE
18	20	5	MY FIRST NIGHT WITH YOU UNIVERSITY/INTERSCOPE	MYA
19	15	6	I'M NOT READY ELEKTRA/VEEG	KEITH SWEAT
20	21	2	PLEASE REMEMBER ME/FOR A LITTLE WHILE CURB	TIM MCGRAW

Records with the greatest sales gains. © 1999 Billboard/BPI Communications and SoundScan, Inc.

## VIDEO PLAYLISTS

FOR WEEK ENDING APRIL 11 1999

MTV MUSIC TELEVISION		M2 MOVIE/LET DIGRAM		1 MUSIC FIRST	
TW	LW	TW	LW	TW	LW
1	34	1	29	1	40
2	38	2	27	2	35
3	26	3	17	3	23
4	25	4	18	4	30
5	24	5	23	5	26
6	24	6	15	6	21
7	23	7	20	7	14
8	22	8	6	8	16
9	19	9	24	9	12
10	18	10	18	10	15
11	17	11	26	11	15
12	17	12	26	12	14
13	15	13	2	13	8
14	15	14	25	14	15
15	15	15	21	15	21
16	13	16	2	16	11
17	13	17	13	17	14
18	11	18	14	18	9
19	11	19	19	19	3
20	11	20	9	20	10
21	11	21	11	21	10
22	11	22	19	22	9
23	10	23	14	23	8
24	10	24	13	24	3
25	10	25	9	25	6
26	9	26	0	26	8
27	8	27	8	27	12
28	8	28	7	28	10
29	8	29	11	29	8
30	7	30	7	30	5

## THE Billboard 200 SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, LISTS THE TOP-SELLING ALBUMS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST	IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
<b>NO. 1/GREATEST GAINER</b>							
1	1	3	12	BRITNEY SPEARS	JIVE 41651 (10.98/16.98)	...BABY ONE MORE TIME	1
2	3	1	6	TLC	LAFACE 26055*/ARISTA (11.98/17.98)	FANMAIL	1
3	2	2	6	EMINEM	WEB/AFTERMATH 90287*/INTERSCOPE (11.98/17.98)	THE SLIM SHADY LP	2
4	NEW	1	1	ANDREA BOCELLI	POLYDOR 547222 (10.98/17.98)	SOGNO	4
5	6	7	20	THE OFFSPRING	COLUMBIA 69661* (11.98 EQ/17.98)	AMERICANA	2
6	5	6	74	SHANIA TWAIN	MERCURY (NASHVILLE) 536003 (10.98 EQ/17.98)	COME ON OVER	2
7	NEW	1	1	VARIOUS ARTISTS	IMMORTAL 69904*/EPIC (11.98 EQ/16.98)	FAMILY VALUES TOUR '98	7
8	4	4	32	LAURYN HILL	RUFFHOUSE 69035*/COLUMBIA (11.98 EQ/17.98)	THE MISEDUCATION OF LAURYN HILL	1
9	12	15	54	'N SYNC	RCA 67613 (11.98/17.98)	'N SYNC	2
10	8	9	62	DIXIE CHICKS	MONUMENT 68195/SONY (NASHVILLE) (10.98 EQ/16.98)	WIDE OPEN SPACES	4

Albums with the greatest sales gains. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 1999 Billboard/BPI Communications and SoundScan, Inc.

### ON YOUR DESK!

Going For Airplay This Week

	MAINSTREAM	RHYTHMIC	CROSSOVER	ADULT TOP 40	AC	MODERN ADULT
ALL-4-ONE • <i>I Will Be Right Here</i> (BLITZZ/ATLANTIC)						✓
BABEL FISH • <i>Mainia</i> (ATLANTIC)	✓			✓		✓
MYA • <i>My First Night With You</i> (UNIVERSITY/INTERSCOPE)	✓					
R.E.M. • <i>At My Most Beautiful</i> (WARNER BROS.)	✓			✓		
TEXAS • <i>In Our Lifetime</i> (UNIVERSAL)	✓			✓		✓

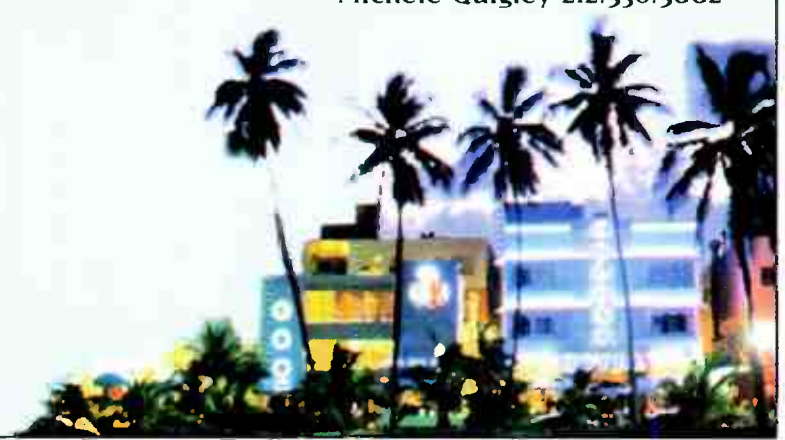
To be included contact Steve Graybow at 712-536-5361 or email [sgraybow@airplaymonitor.com](mailto:sgraybow@airplaymonitor.com)

# We're going to miami...

## Billboard & Monitor Radio Seminar October 7-9, 1999

### welcome to miami.

Michele Quigley 212.536.5002





THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM TOP 40		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			<b>★★★ No. 1 ★★★</b>				
1	1	14	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	6077	5948	
2	2	9	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	5491	5153	
3	4	8	NO SCRUBS LAFACE/ARISTA	TLC	5058	4633	
4	3	27	...BABY ONE MORE TIME JIVE	BRITNEY SPEARS	4584	4779	
5	6	28	SLIDE WARNER BROS.	GOO GOO DOLLS	4489	4440	
6	5	17	BELIEVE WARNER BROS.	CHER	4332	4557	
7	9	10	WHAT IT'S LIKE TOMMY BOY	EVERLAST	4004	3660	
8	8	15	FLY AWAY VIRGIN	LENNY KRAVITZ	3982	3705	
9	7	16	ANGEL OF MINE ARISTA	MONICA	3742	3991	
10	11	6	THE HARDEST THING UNIVERSAL	98 DEGREES	3641	3325	
11	10	25	BACK 2 GOOD LAVA/ATLANTIC	MATCHBOX 20	3403	3568	
12	12	6	HEARTBREAK HOTEL ARISTA	WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE	3236	2932	
			<b>★★ AIRPOWER/GREATEST GAINER ★★</b>				
13	32	2	LIVIN' LA VIDA LOCA C2	RICKY MARTIN	2613	1345	
14	15	33	SAVE TONIGHT WORK/ERG	EAGLE-EYE CHERRY	2576	2727	
15	18	24	MIAMI COLUMBIA	WILL SMITH	2408	2578	
16	16	24	HAVE YOU EVER? ATLANTIC	BRANDY	2396	2594	
17	19	4	EVERYBODY'S FREE (TO WEAR SUNSCREEN) CAPITOL	BAZ LUHRMANN	2376	2253	
18	17	21	ANGEL WARNER SUNSET/REPRISE	SARAH MCLACHLAN	2312	2567	
19	21	3	I DRIVE MYSELF CRAZY RCA	'N SYNC	2282	1982	
20	14	9	THE ANIMAL SONG HOLLYWOOD/COLUMBIA	SAVAGE GARDEN	2225	2753	

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT TOP 40		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			<b>★★★ No. 1 ★★★</b>				
1	1	18	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	3184	3141	
2	2	30	SLIDE WARNER BROS.	GOO GOO DOLLS	2971	2902	
3	3	25	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	2887	2685	
4	4	28	BACK 2 GOOD LAVA/ATLANTIC	MATCHBOX 20	2547	2452	
5	5	27	ANGEL WARNER SUNSET/REPRISE	SARAH MCLACHLAN	2328	2416	
6	6	13	BELIEVE WARNER BROS.	CHER	2225	2199	
7	7	39	SAVE TONIGHT WORK/ERG	EAGLE-EYE CHERRY	1984	2063	
8	8	32	LULLABY SMG/COLUMBIA	SHAWN MULLINS	1687	1772	
9	10	21	FLY AWAY VIRGIN	LENNY KRAVITZ	1645	1550	
10	12	6	EVERYBODY'S FREE (TO WEAR SUNSCREEN) CAPITOL	BAZ LUHRMANN	1548	1429	
11	9	34	JUMPER ELEKTRA/EEG	THIRD EYE BLIND	1510	1611	
12	11	9	ANYTHING BUT DOWN A&M/INTERSCOPE	SHERYL CROW	1491	1469	
13	14	10	WHAT IT'S LIKE TOMMY BOY	EVERLAST	1442	1316	
14	17	5	DOWN SO LONG ATLANTIC	JEWEL	1437	1220	
15	13	12	RUN HOLLYWOOD/ATLANTIC	COLLECTIVE SOUL	1411	1384	
16	15	13	MARIA LOGIC/BEYOND	BLONDIE	1217	1253	
17	18	24	YOU GET WHAT YOU GIVE MCA	NEW RADICALS	1207	1175	
18	16	34	MY FAVORITE MISTAKE A&M/INTERSCOPE	SHERYL CROW	1196	1243	
19	19	52	IRIS WARNER SUNSET/REPRISE	GOO GOO DOLLS	1179	1146	
20	20	8	THE ANIMAL SONG HOLLYWOOD/COLUMBIA	SAVAGE GARDEN	1074	1129	

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHMIC TOP 40		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			<b>★★★ No. 1 ★★★</b>				
1	1	10	NO SCRUBS LAFACE/ARISTA	TLC	2345	2310	
2	2	12	SWEET LADY RCA	TYRESE	1541	1550	
3	3	18	HEARTBREAK HOTEL ARISTA	WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE	1468	1482	
4	6	12	WHAT'S SO DIFFERENT 550 MUSIC/ERG	GINUWINE	1278	1186	
5	5	26	CAN I GET A... DEF JAM/MERCURY	JAY-Z FEATURING AMIL (OF MAJOR COINZ) & JA	1221	1191	
6	8	7	WHAT'S IT GONNA BE?! FLIPMODE/ELEKTRA/EEG	BUSTA RHYMES FEATURING JANET	1137	1004	
7	4	22	ANGEL OF MINE ARISTA	MONICA	1107	1235	
8	11	4	ANYWHERE BAD BOY/ARISTA	112 FEATURING LIL'Z	1091	864	
9	7	8	GIRLFRIEND/BOYFRIEND LIL' MAN/INTERSCOPE	BLACKSTREET WITH JANET	966	1049	
10	13	5	THE HARDEST THING UNIVERSAL	98 DEGREES	903	828	
11	9	14	EX-FACTOR RUFFHOUSE/COLUMBIA	LAURYN HILL	868	892	
12	12	17	...BABY ONE MORE TIME JIVE	BRITNEY SPEARS	862	806	
13	14	6	MY FIRST NIGHT WITH YOU UNIVERSITY/INTERSCOPE	MYA	845	801	
14	10	11	WHEN A WOMAN'S FED UP JIVE	R. KELLY	804	889	
15	15	24	MIAMI COLUMBIA	WILL SMITH	740	770	
16	16	22	CHANGES AMARU/DEATH ROW/INTERSCOPE	2PAC	696	671	
17	20	27	HAVE YOU EVER? ATLANTIC	BRANDY	679	609	
18	18	32	HOW DEEP IS YOUR LOVE ISLAND/DEF JAM/MERCURY	DRU HILL FEATURING REDMAN	671	648	
19	17	13	BELIEVE WARNER BROS.	CHER	649	642	
			<b>★★ AIRPOWER ★★</b>				
20	24	3	ALMOST DOESN'T COUNT ATLANTIC	BRANDY	617	559	

THIS WEEK	LAST WEEK	WKS. ON CHART	CROSSOVER		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			<b>★★★ No. 1 ★★★</b>				
1	1	10	NO SCRUBS LAFACE/ARISTA	TLC	3445	3403	
2	4	6	ANYWHERE BAD BOY/ARISTA	112 FEATURING LIL'Z	2538	2233	
3	3	9	WHAT'S IT GONNA BE?! FLIPMODE/ELEKTRA/EEG	BUSTA RHYMES FEATURING JANET	2473	2314	
4	2	19	SWEET LADY RCA	TYRESE	2440	2413	
5	5	19	HEARTBREAK HOTEL ARISTA	WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE	1918	1995	
6	6	17	EX-FACTOR RUFFHOUSE/COLUMBIA	LAURYN HILL	1832	1887	
7	7	12	WHAT'S SO DIFFERENT 550 MUSIC/EPIC	GINUWINE	1711	1785	
8	8	8	GIRLFRIEND/BOYFRIEND LIL' MAN/INTERSCOPE	BLACKSTREET WITH JANET	1647	1725	
9	9	14	YOU SILAS/MCA	JESSE POWELL	1636	1659	
10	10	19	WHEN A WOMAN'S FED UP JIVE	R. KELLY	1547	1682	
11	11	14	ALL NIGHT LONG BAD BOY/ARISTA	FAITH EVANS FEATURING PUFF DADDY	1435	1517	
12	13	28	CAN I GET A... DEF JAM	JAY-Z FEATURING AMIL (OF MAJOR COINZ) & JA	1347	1363	
13	14	6	GEORGY PORGY WARNER BROS.	ERIC BENET FEATURING FAITH EVANS	1214	1222	
14	12	12	YOU GOT ME MCA	THE ROOTS FEATURING ERYKAH BADU	1172	1437	
15	17	5	SITTING HOME BAD BOY/ARISTA	TOTAL	1118	967	
16	15	23	ANGEL OF MINE ARISTA	MONICA	1092	1205	
17	19	5	GET INVOLVED HOLLYWOOD	RAPHAEL SAADIQ & Q-TIP	1060	950	
			<b>★★ AIRPOWER ★★</b>				
18	24	3	IF YOU (LOVIN' ME) ELEKTRA/EEG	SILK	1025	825	
19	18	8	LIFE ROCK LAND/MCA/INTERSCOPE	K-CI & JOJO	1017	946	
			<b>★★ AIRPOWER ★★</b>				
20	22	3	WHO DAT TONY MERCEDES/FREEWORLD/PRIORITY	JT MONEY	986	867	

Compiled from a national sample of data supplied by Broadcast Data Systems. 107 mainstream top 40, 35 rhythmic top 40, 77 adult top 40 and 63 crossover stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on a chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 2,000 detections (mainstream), 600 detections (rhythmic) or 900 detections (adult top 40 and crossover) for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. 1999 Billboard/BPI Communications.



**billycrawford**  
*urgently in love*  
featuring *nona hendryx*

**SINGLE  
IN STORES  
APRIL 27TH**

**first on the air and first with research...**

"Our first batch of research confirms what we've all suspected - Billy Crawford is a hit for Top 40 radio!"

- Rich Stevens/KSLZ - St Louis  
Jacor Broadcasting

"In our first batch of research Billy Crawford shows Top 10 potential with our core audience."

- Chris Edge/G105-Raleigh  
Capstar Broadcasting





*my own worst enemy*



*A.Jay Popoff* **VOCALS** \* *Jeremy Popoff* **GUITAR** \* *Kevin Baldea* **BASS** \* *Allen Shellenberger* **DRUMS**

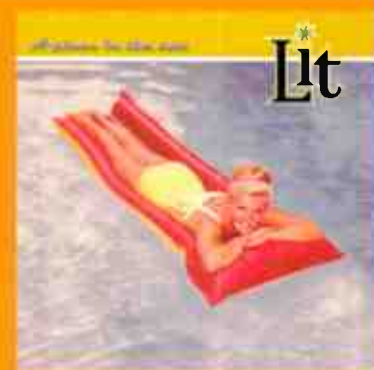
**#1 at Modern Rock 3 weeks in a row  
and still growing (+133)**

**Mainstream Top 40 & Modern Adult  
Impact Date 4.19.99**

**Caught spinning:**

**KPTY/Phoenix    KBKS/Seattle    KMXV/Kansas City  
G105/Raleigh    WABB/Mobile**

**On tour now with Eve 6!**



**FROM THEIR FORTHCOMING RCA ALBUM**

*"A place in the sun"*

**IN STORES FEBRUARY 23RD**

PRODUCED BY DON GILMORE & LIT • MIXED BY BRIAN MALOUF • A & R DIRECTION: RON FAIR & BRUCE FLOHR • MANAGEMENT: RUTA E. SEPETYS FOR SEPETYS ENTERTAINMENT GROUP, INC. (SEG)

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World Radio History





# BUSTA RHYMES FEAT. JANET JACKSON "WHAT'S IT GONNA BE?!"

**THE 13TH MOST HEARD SONG IN THE COUNTRY!!  
OVER 54 MILLION IN AUDIENCE!!**

## SALES

**#2 Soundscan Singles Chart  
Over 133,000 Singles/Week!!  
Top 30 LP Sales  
Over 51,000/Week!!  
Double Platinum!!**

## RADIO

**3** Monitor Crossover Airplay  
2,473 Plays (+159)

**8** - **6** Monitor Rhythmic Top 40 Airplay  
Greatest Gainer  
1,137 Plays (+133)

## VIDEO

 **31 plays! #2 Most Played!**

 **#1 Most Played! #1 Most Requested!**

**4** - **3** **BILLBOARD HOT 100  
GREATEST GAINER/AIRPLAY!!**

## SPIN LEADERS

<b>WROX</b>	<b>79x</b>
<b>HOT97</b>	<b>46x</b>
<b>WBHJ</b>	<b>50x</b>
<b>WLLD</b>	<b>74x</b>
<b>WJMH</b>	<b>66x</b>
<b>KXHT</b>	<b>86x</b>
<b>KUBE</b>	<b>66x</b>
<b>KMEL</b>	<b>64x</b>
<b>KYLD</b>	<b>51x</b>
<b>KQKS</b>	<b>64x</b>
<b>PWR106</b>	<b>40x</b>
<b>KBXX</b>	<b>40x</b>

## NEW ADDS

**B97/New Orleans  
WKSE/Buffalo  
KDWB/Minneapolis  
Y100/Miami  
KSLZ/St Louis  
WXSS/Milwaukee**

# "SHE'S A BITCH"

**36** - **30** **MONITOR CROSSOVER AUDIENCE  
#2 MOST PLAYED @ HOT 97/NEW YORK**