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'AIRPLANE MONITOR' TAKES OFF ... A FEW MINUTES TO REFLECT ON ITS HISTORY

Over the last five years, Airplay Monitor's relatively small editorial staff has spent a lot of time polishing its product, which leaves very little time for publicizing it, something that's driven home to us at least once a week by various radio station receptionists (or even consumer-press writers) who think the name of this publication is "Airplane Monitor." Despite this, the four Airplay Monitor magazines became near-instantaneous successes among the industry's decisionmakers as they rolled out over the course of 1993, proving that the demand for accurate airplay data was so great that we just had to put it out there—the industry took care of the rest.

But we couldn't let our fifth anniversary year (which, as former publisher Michael Ellis points out, is now three-fourths over) pass completely without stopping to reflect

on the changes that this publication—and the industry it serves—has been through. This special issue of Airplay Monitor combines the regular features found in our Country, R&B, Rock, and Top 40 Airplay Monitors with a special look back at the impact of monitored airplay on the industry and at the biggest artists, songs, and labels of the Monitor era in every format we cover. If you're seeing Airplay Monitor for the first time at the National Assn. of Broadcasters fall radio show, or if you have access to only one of our publications on a regular basis, this special issue is meant to show the full breadth and depth of the four Monitors (which become four separate publications again next week).

From the beginning, it's been our intention to offer radio programming and label promotion staffs Broadcast Data Systems information in an easy-to-use package and in as timely a manner as possible. And since 1994, when our country publication became the first Monitor to offer news and editorial features, we've tried to offer the industry a forum for the serious (although not solemn) exchange of programming ideas—a trade magazine without clichés (although we hope to help take your business to the "next level" anyway) or record hype. At a time when most trades are as much in the record-promotion business as the journalism business, it means a lot to us when major programmers tell us they consider ours

the only one without a hidden agenda.

While any overview of the last five years shows a massive change in this industry's mind-set toward the way in which records should be charted and promoted, we realize the job isn't done for any of us. The advent of monitored airplay in the early '90s changed what the industry was able to see. It did not obliterate the sometime mentality that pursuing chart success is more important than actually selling product. The ongoing controversy in country radio about reporting-station ethics bears witness to that. And so far, the chief difference between country and other formats, in that regard, is the public nature of the debate.

The good news here is that, for the first time, a debate is indeed taking place in public. And that when the country com-



SEAN ROSS

munity was ready to talk, it chose Country Airplay Monitor, which first covered the reporting-ethics issue Oct. 4, 1996. If our publications can continue to help facilitate those discussions, it will be as significant an accomplishment as helping abolish the terms "paper add" or "unreported airplay" from the industry vernacular. At the end of the day, the support for this publication from both sides of the business shows that people want honest information and the most accurate research possible to help them cope with an industry that has become infinitely more complex over the past five years.

Among its many feature articles, this week's special combined issue surveys the development of the four Airplay Monitors and their changes over the past five years. It's a history that was, and continues to be, written with your help and continued feedback. We're always looking for new and better ways to distill the BDS data at the heart of this publication and to continue to expand the editorial offerings that will make Airplay Monitor not just your trade of choice but your only trade. For this we're counting on your continued input. While the likelihood of us being caught up in full deadline frenzy is pretty good at this publication, you'll always have access to our decisionmakers. And you'll always have our gratitude for your support, too.

SEAN ROSS

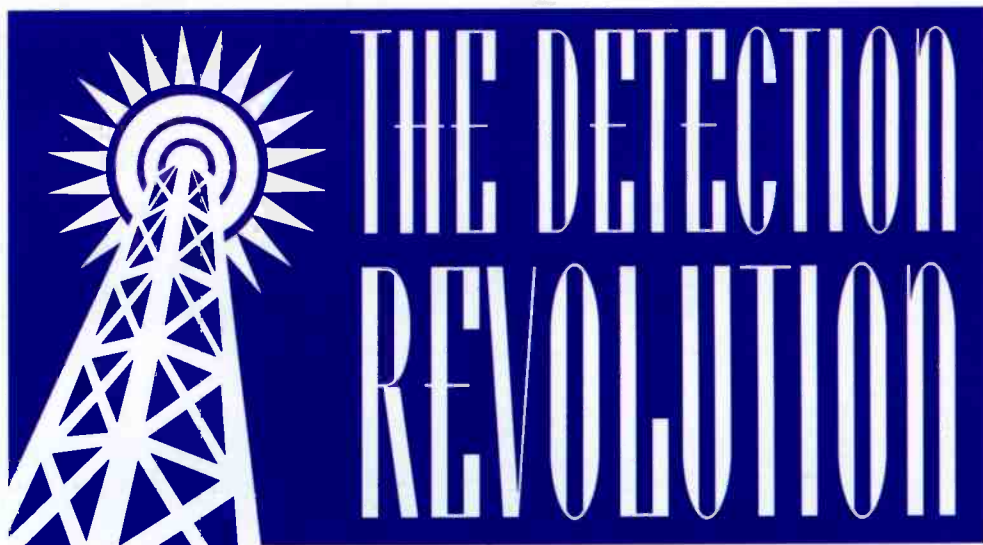


TABLE OF CONTENTS

Detecting A Change: How BDS Changed The Industry Over The Past Five Years	7
Do Adds Still Matter? Does A Most-Added Record Become A Long-Term Spin-Getter?	15
The Early Years: Tales From Those Who Piloted The Transition	19
A History Of Airplay Monitor	23
An Interview With Broadcast Data Systems' Joe Wallace	27
How We Chart The Hits	28
Who Ya Gonna Call? A List Of Frequently Asked Questions And BDS/Monitor Phone Numbers To Keep Handy	29
The Monitor Record Book: A Format-By-Format Look At The Top Artists, Tracks, Labels, And Record Setters In The Greatest Gainer And Greatest Single Week Spin Categories	33
This Week's Top 40 Airplay Monitor	69
This Week's Country Airplay Monitor	105
This Week's R&B Airplay Monitor	125
This Week's Rock Airplay Monitor	153
The Top 50 Hits Of The Monitored Era	178

WE COULDN'T SKIP THE 'THANK-YOUS'

When Airplay Monitor's managing editors turn in a profile of a PD or record executive, I usually instruct them to skip the shoutouts—the several paragraphs in which a PD feels compelled to thank everybody on the staff by name. Still, I hope Airplay Monitor's managing editors—Dana Hall, Marc Schiffman, Jeff Silberman, and Phyllis Stark—will overlook my glaring inconsistency here and accept my gratitude for the immense time and effort they put into this publication under normal circumstances, much less weeks when there are 180-page special issues involved.

Every member of the Airplay Monitor staff, from copy editor Carl Rosen to production managers Barry Bishin and Marcia Repinski and their teams, work under similar conditions, doing the jobs that are handled by two or three staffers at any other trade. Rather than rewrite the masthead in prose form, the achievements of Team Monitor, and the industryites who have supported it from its inception, are celebrated both individually and collectively throughout this publication, but a few folks who made unusual contributions to this issue should be singled out.

Art director Ray Carlson has spent a lot of 1998 helping revamp the overall look of Airplay Monitor, a publication that was originally intended to be functional, not visually dynamic. In between, he's somehow managed to help deliver our largest slate of special issues ever, bringing this one to fruition with the help of the production department's David Tay.

Director of charts Theda Sandiford-Waller began generating the information that became the basis of the Monitor Record Book pages of this special several months ago, initially foreseeing it only as part of her weekly Top 40 Airplay Monitor column, the Spin. Thanks go to her, chart production manager Michael Cusson, rock chart manager Anthony Colombo, and Monitor's Gordon Murray for the heavy lifting behind most of the charts, as well as to Joe Wallace and the Broadcast Data Systems staff for the most-played singles of all time.

Monitor's sales staff, led by Hank Spann, has shattered all house records for the largest issue ever. Spann's sales staff, Lee Ann Photoglo, Jeff Somerstein, and Sharon White, owe advertising production managers Lydia Mikulko and Len Durham and advertising services manager Alyse Zigman a debt of gratitude for making it all fit somehow, as do I.

Finally, a note of thanks to publisher Jon Guynn, whose vision this issue was and who made sure we all looked up from the grindstone long enough to celebrate our own birthday this year. Thanks also to Billboard Music Group president Howard Lander for his ongoing commitment to Monitor and for his help in making Monitor's specials take shape this year. More than just a commemorative, this fifth anniversary issue is meant to be one that the record and radio industries find useful all year. Those who contributed to it (and to the development of Airplay Monitor and BDS) can be proud of it right away.

SEAN ROSS

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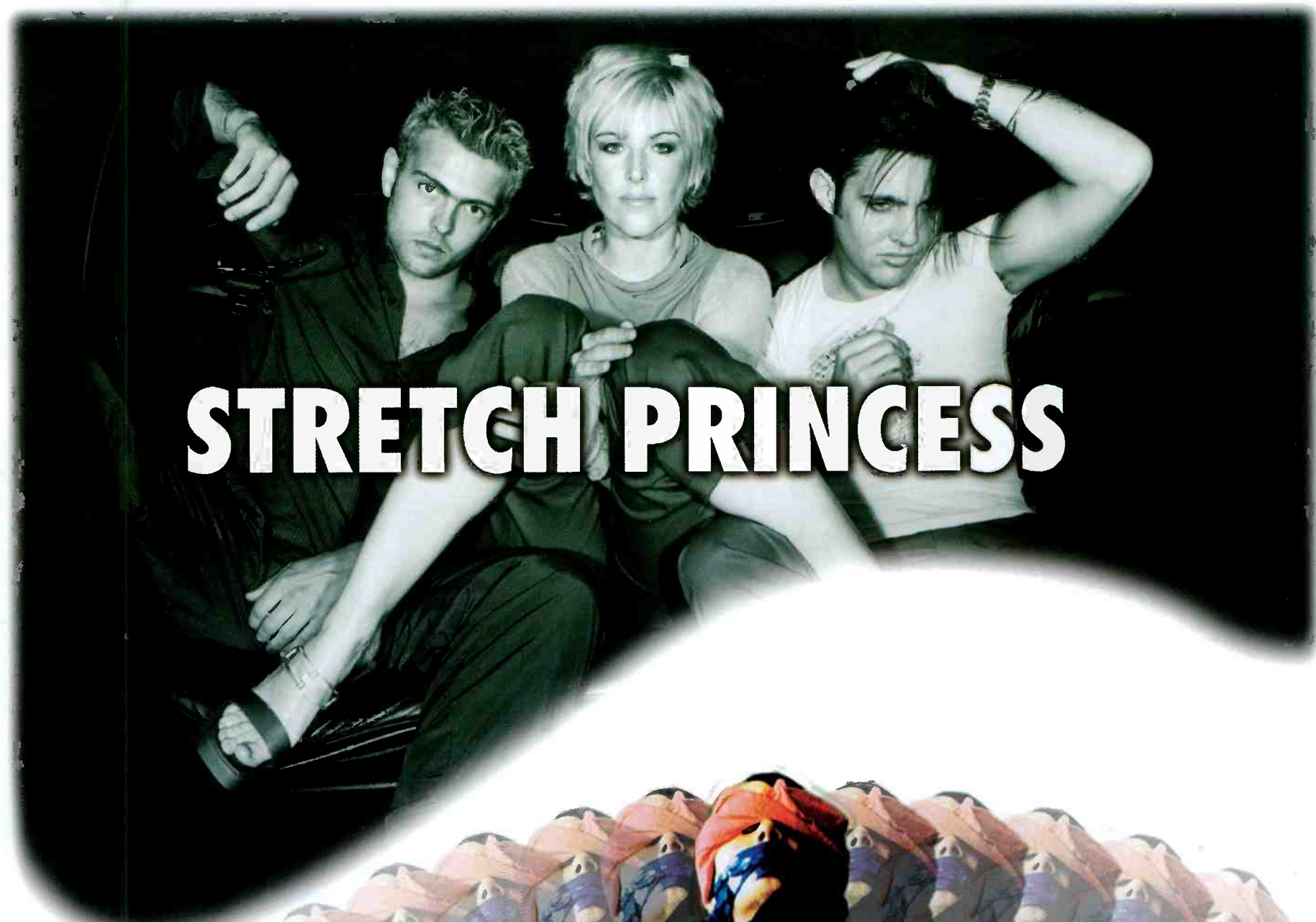
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DR. DETECTION... OR, HOW WE BEGAN TO MONITOR AND LEARNED TO LOVE THE SPINS

by **Jeff Silberman**
with additional reporting
by **Dana Hall, Sean Ross,**
Marc Schiffman, and
Phyllis Stark

Spins. Plays. Rotations. Airplay. Dayparts.

By themselves, they're innocuous terms, vague radiospeak. However, when they're attached to chart numbers compiled by Broadcast Data Systems and published in the four Airplay Monitor magazines, they add up to the measure of a record's success, not only on radio, but, more often than not, at retail.

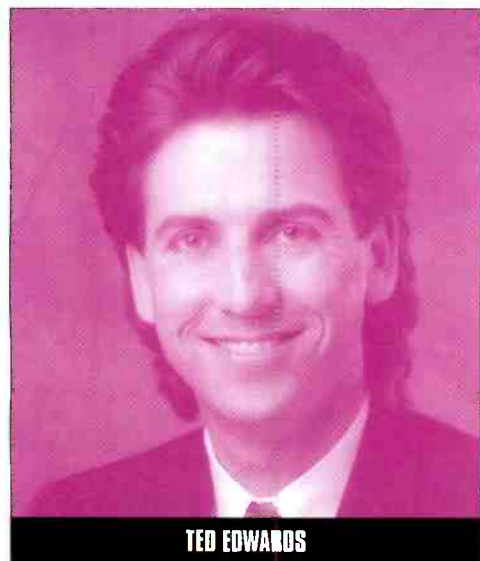
Shortly before the turn of the decade, BDS came into being. Five years ago, Airplay Monitor debuted as the published resource for that information. It has since become radio's and the record industry's most reliable and honest measuring stick for airplay exposure.

To best appreciate how Monitor became the standard by which records' and radio's weekly dance of the discs is judged, one need only look back to how this business used to be done in the era when all trade publications, including Billboard, relied on reported airplay, called in by the stations themselves—numbered radio station charts in Billboard's case, a combination of rotations and numbered charts at other trades.

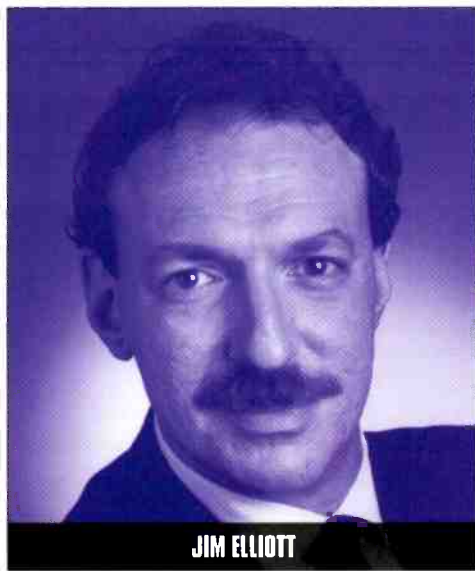
"When stations called in their list, people took the programmers' word for what they were doing," says A&M senior VP of urban promotion Dave Rosas, an R&B programmer in the late '80s. "And not everyone was honest about what they were playing.

"It was not uncommon for a label rep to ask a major-market station's PD or MD to report something without playing it," Rosas recalls. "There were [R&B] songs back in the '80s that went to No. 1 and probably didn't even have album sales of 100,000. So now here comes BDS, the police."

"It was all about pushing hot reports," MCA VP of top 40 promotion Steve Zap recalls. "I remember asking program-



TED EDWARDS



JIM ELLIOTT

mers to move my songs from light to medium rotation, and proof of exposure was inconsequential."

Epic Records VP of marketing Ron Cerrito worked in the Billboard chart department in the late '80s. He recalls that "in the old days, when we took reports at country, for instance, a record would climb two notches every week until it hit No. 1 and then immediately

'If someone said they were playing a song in heavy, there was no accountability to prove it. It was a brutal game that was costing the labels a lot of money.'

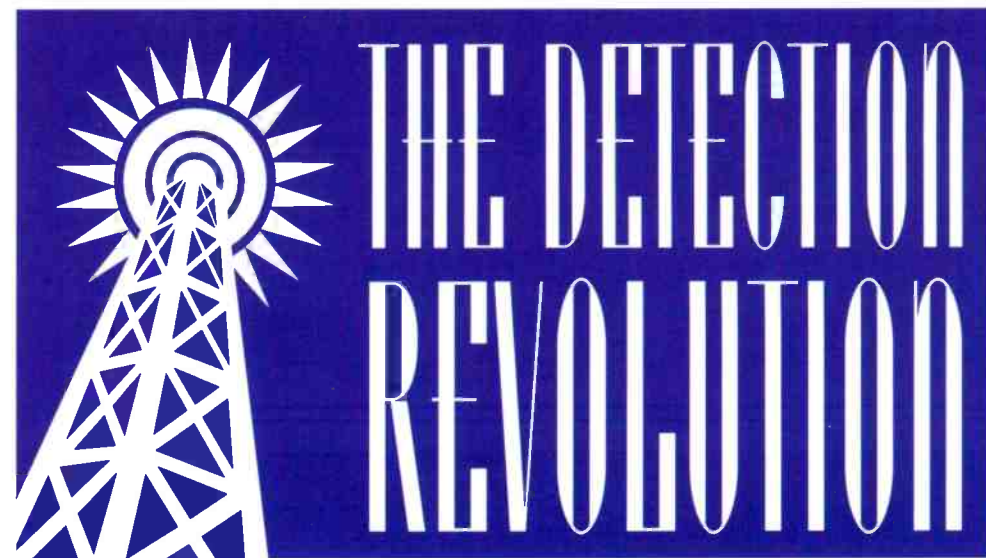
**—Lynn Shults,
General Manager
Hayes Street Music**

drop to No. 20. We knew that wasn't exactly what was going on airplaywise."

"Prior to BDS, the charts were tremendously manipulated by people with deep pockets," recalls Hayes Street Music GM Lynn Shults, who was a Billboard chart manager during the tumultuous changeover to BDS data. "Also, you had no SoundScan, so there was manipulation in both promotion departments and marketing departments. Very few people had access to any valid information.

"If someone said they were playing a song in heavy, there was no accountability to prove it. It was a brutal game that was costing the labels a lot of money," Shults adds.

"A lot of programmers admire war strategizing," says WCKW New Orleans PD Ted Edwards, a veteran of both the record and radio sides. "One of the ways you can distract your enemy is through propaganda, which is misinformation. Back then, a lot of us were programming our stations based on misinforma-



tion—record-company propaganda inspired by radio broadcasters trying to get things they didn't deserve."

Not everyone was a happy camper in the Land That Truth Forgot. "Working for an independent label, Tommy Boy, I had to rely on people saying they were playing our records, when I really had no clue what their 'medium rotation' meant," recalls now-retired promotion veteran Mike Becce. "Plus, for a guy who worked by himself, I needed access to a system that could verify airplay."

But over the course of the early '90s, these concerns would eventually be gone with the spins. And frankly, everyone gave a damn.

A NEW GAME IN TOWN

The story of BDS' early days, its initial reception from the label and radio community—warmer in some quarters than

chart position nationally.' All of those factors were fabricated in many cases, but now reality was setting in.

"Promotion people, who based everything on relationships and not music savvy, had to relearn promotion, learn what Selector was and how songs were dayparted," he continues. "They had to learn how to speak intelligently to PDs. In turn, knowing the spins weeded out records that may have been priorities but weren't hits."

"It makes us be a lot more careful in selecting the music that we present to radio," Epic Records Nashville senior VP of national promotion Jack Lameier says. "[Now a song needs to work] in the first few weeks without the underwriting we could do in putting up a façade of success that wasn't there anymore. It's either there or it isn't, and BDS has changed the country business."

"You had to become a better promotion person," independent promoter Tom Callahan of Callahan & Associates says. "Promotion people, in general, use information a lot better and a lot more to their advantage. The research has played a much greater major role be-

Continued on page 8

REVOLUTIONARIES



'Reality can be a very tough concept. But I'd rather have reality than bullshit.'

**—Danny Buch,
Senior VP of Promotion
Atlantic Records**

others—and the launch of Airplay Monitor are detailed in separate stories in this issue. Suffice it to say, once BDS monitoring began, and both radio and records had access to the same information, the way the promotion and airplay game was played changed dramatically, especially once some reps could see the disparity between what was being reported and what was actually being played.

"When I was doing research for everyone at [Active Industry Research], it shocked me how a record's profile looked so good in R&R, yet sometimes 60% of stations that had it in their top 10 weren't even playing it once a day," Arista VP of pop promotion Jim Elliott recalls.

"You had to change the way you presented music to MDs and PDs," Columbia senior VP of promotion Charlie Walk says. "You had to focus and discuss the true merits of the record. So much of the past was, 'Do me a favor and give my record a 10-point jump to help its

HOW WE LEARNED TO LOVE THE SPINS

Continued from page 7

cause of BDS. Now, as a promoter, I listen more to what they're saying with research, and the mix of their music is more important in my approach to them.



"Now, it's more important for promotion people to maintain the record," he adds. "Getting spins is as important as getting the add. If the record is being spun, you have something to talk about at the station."

"It forced everyone to realize that paper adds were never any good, and this cleaned up that problem," says Clear Channel/Miami VP of programming Greg Steele. "If a radio station is confident enough to put a record on its playlist, they should be playing it. Now you can analyze how much of a commitment they're making by the number of spins they're giving a record. Now everyone can see how a record's really doing."

"I recall specific instances where programmers were telling me they were playing something 18 times, and I could show them it wasn't true," Universal senior VP of promotion Steve Leeds notes. "And when I told them they were wrong, they weren't aware of it. They would go back to their computer and find that there were glitches in Selector. In general, BDS forced people to take a look at how they programmed."

"Coming from a record-promotion per-

spective, the most important element is to be able to get a record started and heard by an audience. Once the record reaches [a medium or heavy rotation], it's there not because the PD wants it there, but because the audience—through requests and call-out—really wants to hear it," says Jeff McClusky, president of McClusky and Associates.

BDS was also a godsend for independent labels that were often the victims of unreported airplay, something that was as rampant in the pre-BDS era as paper adds. "I always put stations in two categories—P1s, which played our records, and PUs, which didn't," says Robbins Entertainment's Heidi Jo Spiegel, the head of promotion for Next Plateau back then. "BDS finally put us in the game. Being at a small independent like Next Plateau, I didn't have locals to know what was happening in individual markets, so I'd know where to spend the money to make the records bigger. Now I know where to market the product effectively."

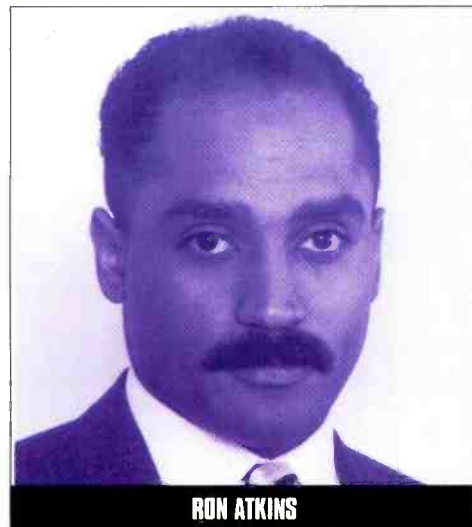
For labels of all sizes, BDS provided a detailed road map to the multi-format success that has come to define hit records in the late '90s. "Monitored airplay has allowed us the opportunity to patiently nurture our music, particularly focusing on crossing records from format to format and from market to market," Columbia Records Group senior VP Jerry Blair states. "We've been able to sustain and develop success stories on records that do not fit the 'instant gratification' mold. It gave us the belief and understanding that a hit song can take 52 weeks to reach its peak, à la Sophie B. Hawkins' 'As I Lay Me Down,' the tangible evidence to follow our belief in Shawn Colvin's 'Sunny Came Home,' and many other examples."

Senior VP of promotion Danny Buch goes as far as noting, "I've been at Atlantic for 20 years, and we've only been the No. 1 label for the past five years [that] Monitor has been around. The realities of SoundScan and BDS have helped catapult us to No. 1."

MEANWHILE, ACROSS THE STREET

The impact of BDS was not lost on the other trades. They, too, had to adapt their charts to meet the new reality, many of them adding charts that replicated BDS spin counts but that were still based on conventional reports.

"I was aware of BDS probably earlier



RON ATKINS

REVOLUTIONARIES



'The truth is self-evident for everyone to see. There's no hiding behind the curtain like the Wizard of Oz.'

**—Brian Burns,
Operations Manager
Capstar/Raleigh, N.C.**

PROOF POSITIVE: THE FIRST BANDS BROKEN BY BDS

Airplay is nice, but the bottom line for the music business is sales. Here's how some label reps first used BDS to break their bands at retail:

- Before monitored airplay, album cuts rarely made it to a station's playlist if they weren't being worked. "When I first heard about BDS, I was a co-national at Virgin," A&M's Dave Rosas recalls. "We were working the After 7 project; it was their second album. We had released one single, but it just did OK—it didn't really sell. Well, I wanted one single, someone else wanted a different single. And here comes this brand-new BDS monitoring, which showed that radio was playing 'Baby I'm For Real.' There was our answer—and we were about to come with a completely different record. It had something like 400 spins as an album cut, which back then was quite good, because there were less stations being monitored."

- "When I was at Atlantic, BDS was very instrumental in finding a hit record for Hootie & the Blowfish," McGathy Promotions' Mark Fischer recalls. "I did a report every week for Val Azzoli and Danny Goldberg. BDS was a useful tool when married to SoundScan; we really saw this record literally break market by market. As we got the dayparts happening, the record responded. It was a wagon train from the East Coast to the West. It took nine months to get to California."

- "Jon Secada's 'Just Another Day' was one of those records that didn't blow the phones off the hook," notes Universal's Monte Lipman, then with SBK. "It just crept up the charts. As the research kicked in, we saw rotations increase, which enabled us to close the record out."

- "Sophie B. Hawkins' 'Damn I Wish I Was Your Lover' was on the charts for 17 weeks and would not die," Columbia's Charlie Walk remembers. "BDS actually helped relay our story week after week. We could see a growth of rotations in the right dayparts on credible stations. We just spread it across the country, from format to format."

- And the hits keep on happening. Just recently, Lari White's best sales market was Chicago, despite no airplay at Chicago's only country station. "We figured out that bleed-over from WMIL Milwaukee hitting the record hard was boosting sales in Chicago," notes Lyric Street president Randy Goodman.



HAWKINS

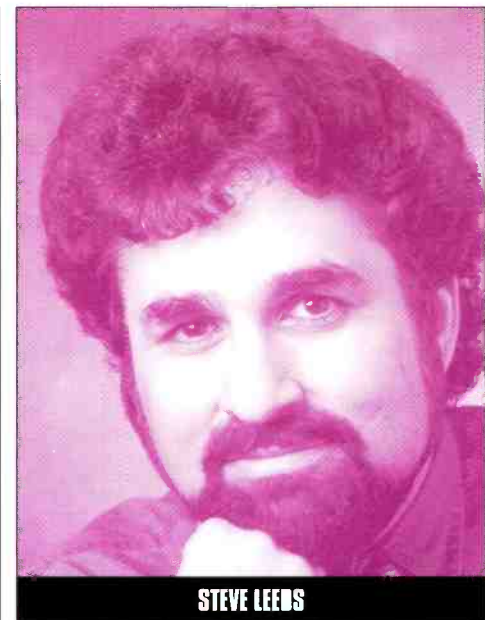
JEFF SILBERMAN

than most people since I was at R&R at the time, and we were originally offered the system," says former rock editor Harvey Kojan, now PD of WNOR Norfolk, Va. "That had a direct impact on me trying to bring more [of a] semblance of reality [to] the reports."

"I had always heard . . . that people would report songs they weren't playing, but I didn't have the tools to properly monitor what was going on. I often said that since I didn't have access to BDS, I was like the cop without a gun. It had a tremendous impact on making people honest about what they reported they were playing."

"I certainly recognize the fact that there was a certain amount of inherent accuracy [a monitored airplay] situation," adds All Access president Joel Denver, a former R&R editor and perhaps its most visible figure. "When compared with a mixture of sales, requests, call-out, and all the things people used to do, this had to be a more accurate representation."

Brian Burns, OM of Capstar's Raleigh, N.C., stations, was at Network 40 when he and the publication's Dwayne Ward conceived of their own version of spin methodology soon after BDS hit. "Initially, the record labels were less than excited [about the new chart methodology] because it was clear that chart manipulation was going to become obsolete," he says. "Conversely, some very major programmers were reluctant to report actual spins because they



STEVE LEEDS

couldn't manipulate the system . . . and, in effect, were giving away trade secrets. They didn't want other stations seeing what they were playing."

"They felt robbed, like something was being taken from them without any recourse," Denver adds. "Their clocks, rotations, and secret weapons, which competitors could only get through their own monitoring or from Monday Morning Replay [which relied on hand monitoring of radio stations], was now available for everyone to see."

"Were people concerned? Yes, but we adapted to the system," notes Island VP

Continued on page 10

CHR CHARISMA!

7 NIGHTS A WEEK

WHEN SUPERADIO INTRODUCED OPEN HOUSE PARTY

In 1987, most CHR stations on weekends sounded like they had undergone a "charisma bypass." A parade of feeble 18-year-old part-timers and 60's-sounding countdown shows infected CHR with chronic adult ratings-droop. Every weekend the grown-up demos went away.

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John Garabedian's OPEN HOUSE PARTY

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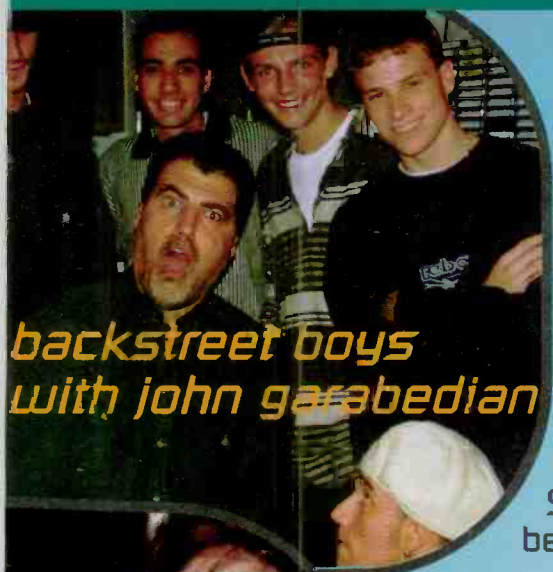


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HOW WE LEARNED TO LOVE THE SPINS

Continued from page 8

of promotion Dave Sholin, who was the top 40 editor of Gavin when BDS debuted. "When it all shook out, it turned out for the better. New technology changes things, and we all have adapted. Change isn't always welcomed by any of us, because we have to learn new ways of doing things. Once we do, it's all for the better."



15 WAYS TO NEED YOUR MONITOR

Because of BDS and the Airplay Monitor publications, the industry has a ton of spin counts at its disposal. How to use them? Let our readers count the ways:

1. *Know exactly what your peers are doing.* "It's a great way to track credible stations, whether it's B.J. Harris at WFLZ Tampa, Fla., or Tommy Austin at KKRZ Portland, Ore., or Rob Morris at KDWB Minneapolis. You can spot records that are starting out there," says KIIS Los Angeles PD Dan Kieley.

"If we see a lot of stations on a record, we certainly see where those stations are



DAVE ROSAS

playing it. In a case like Brian Setzer, he's got the No. 2 record in Chicago. Cumulative spins are like 15. We're curious as to what's going on here. How did this happen? This tells us it's a street marketing campaign," says WRCX Chicago PD Dave Richards.

2. *Helps research-deprived PDs.* "Since I don't have a budget for research, BDS is my main tool in making programming decisions. It's the only tool that I have, in terms of raw numbers, when I look at the entire country. I don't just look at the charts; I like to see what other stations are playing. I can compare one song on several different stations in one region and make decisions based on that," says WAMO-FM Pittsburgh PD Ron Atkins.

"For those stations that can't afford research, they can look at stations in their region where they might know research is being done and use it as a means for comparison. If not mirror some of that station's list, at least ask the question, 'Why wouldn't we play these records in a similar rotation?'" says R&B consultant Tony Gray of Gray Communications.

3. *Can tell you when songs are ready to research.* "Radio always has to be cognizant of spins on a record, so you'll know when it's actually being heard by your P2s and P3s for call-out," says KDMX Dallas OM Jimmy Steal.

"We always look at spins as far as familiarity. We know that if a song is spun around 150 times, you should see some signs of it working. Most stations that do not have call-out track stations that have it. When songs keep steady rotations, you know it probably is showing up well in call-out," says Michael Newman of Steve Smith Consulting.

4. *Great for evaluating reentrants.* "We use spins to sometimes determine whether to retire [a song] to recurrent or to kill it," says Newman.

5. *Provides untainted numbers for objective decisions.* "Its beauty is in its simplicity. BDS just reports facts, then lets radio and records interpret their true meaning. No matter what the top 30 most-played records are on a station, you can't really [know] what it sounds like unless you pull a song-by-song [monitor]. Rather than having magazines try to draw a lot of conclusions, the raw data lets the PDs, MDs, and consultants draw their own conclusions," says Capstar's Burns.



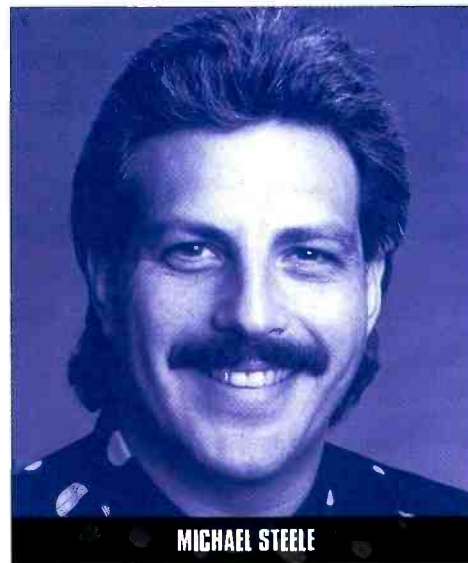
CHARLIE WALK

6. *Create your own charts.* "Using BDS, I can run a most-played list of nine other stations that do call-out and that I think are similar to us... Because BDS gives me actual spins at stations I care about, I can create the best chart suited for this station," says WBBM-FM (B96) Chicago PD Todd Cavanah.

7. *Daypart stats help set strategy.* "[What's important] is not only the number of spins. Knowing which dayparts our songs are being played [in] is critical," says Universal Records senior VP Monte Lipman.

"As a station that's monitored 24-7, I have a chance to look at stations I respect and see exactly what they're playing and, most importantly, when they're playing it. It gives you a lot of opportunities to analyze stations to see if a song is real or not," says WPXY Rochester, N.Y., OM Clarke Ingram.

8. *Chart records' impact daily.* "I do it on a daily basis to see how we're doing. Then I look at a week's growth to get a true grasp of how the spins are increas-



MICHAEL STEELE

ing. We use a rolling chart as well," says MCA's Zap.

"The beauty of it is when you start pulling it on a daily basis. You can literally see a record's rotations explode in markets and see it react within a four- to seven-day period of time as you line up the marketplace to react to the airplay you're getting," says Capitol senior VP of promotion Phil Costello.

Def Jam VP of R&B promotion Johnnie Walker says, "The first thing I look at is the audience. This gives me an idea of the number of listeners my product is being exposed to. Then I look at the total number of detections, and I begin dissecting the markets, the stations, and their airplay, so I can see where my strength is or isn't. I look for erosion as well as growth potential so that I can decide whether to continue my present strategy or go to another phase."

9. *Helps you pinpoint marketing strategy.* "Having that kind of market research regarding airplay really allows us to pinpoint our marketing efforts for our artists. That's an efficiency that allows us to do our job better," says Epic's Gerritto.

"My business is as much targeted as the format business," says Marty Raab of syndicator AMFM Networks. "Radio has become very fragmented, and radio programmers have had the opportunity to become experts in their fields. [Having airplay data] allows me to go in and target them."

10. *Crack back at PDs about bad research.* "I wouldn't know what to say to a station that was getting poor research on a song. Now I can say, 'You've spun the record 57 times; you need to spin the record 100 more times,'" says Tom Callahan.

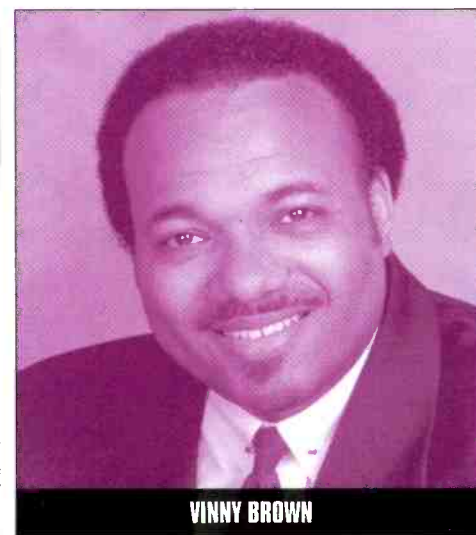
11. *Catch jocks when they screw up.* "I also use it to keep my jocks in check. I'll pull a random hour and check it against the scheduled music. They think I'm always listening," says WUSL Philadelphia OM (and Monitor contributor) Helen Little.

12. *Saves the need for a local.* "It's a great road map to tell where your records are, and it's a great way to see in markets where you don't have a local rep or field staff. You can still know how many times people are playing your [songs]," says Mercury Records senior VP of promotion Steve Ellis.

13. *Helps you find receptive stations for your product.* "When I'm setting up a record, if there's an artist I feel has a similar appeal, it's easy to research where it's getting played, which helps set up my record," says Wind-Up Records VP of promotion Shanna Fischer.

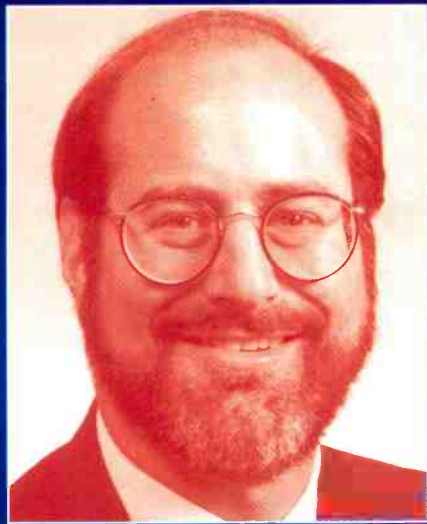
14. *Helps labels direct their promotional resources to the stations that are really supporting their product.* "BDS cleaned everything up. It saves the labels money because now they could drop stations that play their

Continued on page 12



VINNY BROWN

REVOLUTIONARIES



"We're completely out of the realm of trusting the record rep or trusting the local record store. We now have a completely different paradigm, and the paradigm is actual spins."

**—Steve Goldstein,
Executive VP
Saga Communications**

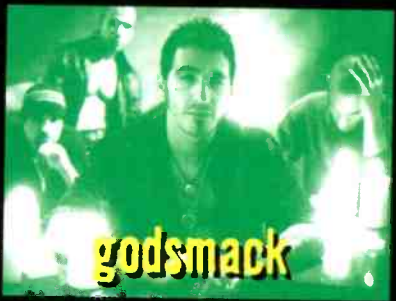
UNIVERSAL RECORDS



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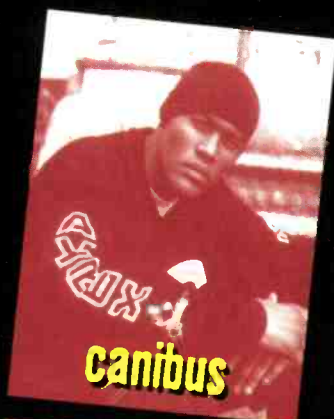
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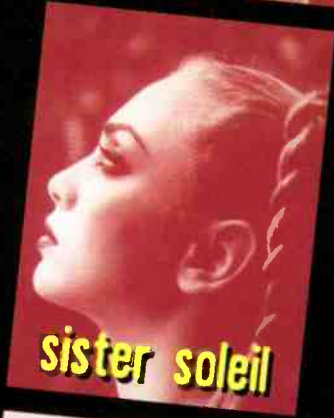


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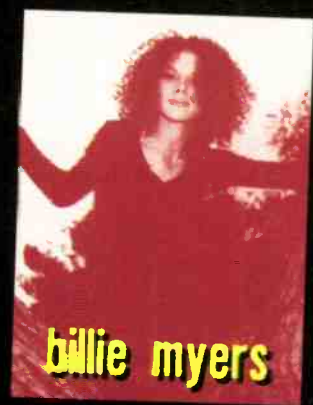
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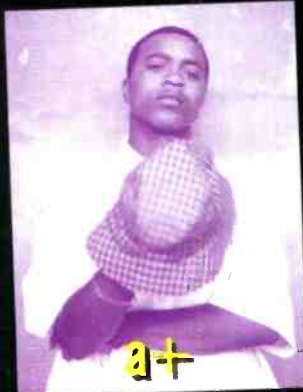
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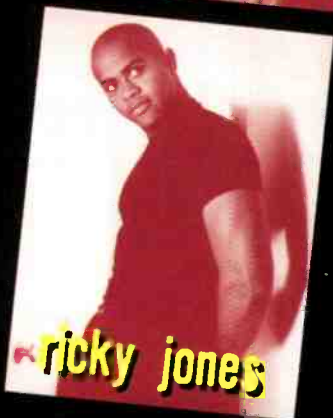
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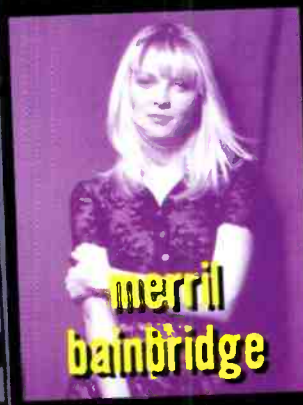
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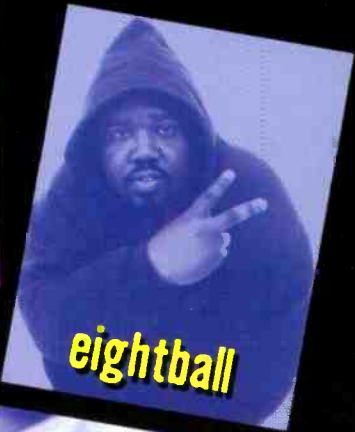
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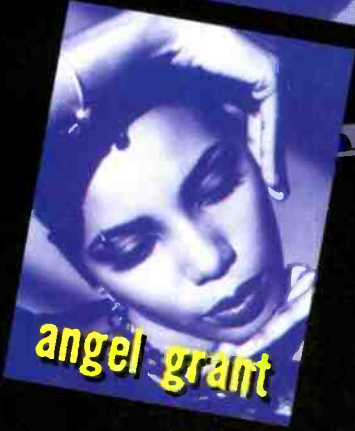
reel big fish



firewater



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angel grant



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chumbawamba



blue flannel



HOW WE LEARNED TO LOVE THE SPINS

Continued from page 10

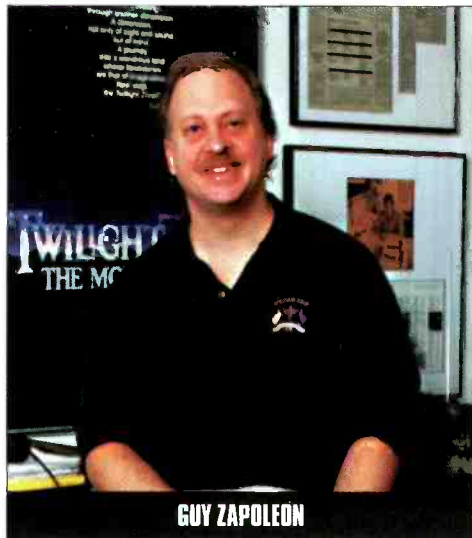
records one time and ask for a trip to the moon. We all have more accurate information," B96's Cavanah says.

15. *Helps label reps get through voice-mail and talk directly to the PDs.* OK, so BDS can't do this, but if it did, Atlantic's Buch says he would be very, very happy.

SPIN CONTROL

Terri Rossi, who oversaw the conversion of Billboard's R&B charts to monitored data, sums up its impact thus: "It forced a sense of realism on the business. And it became a leveler." But while monitored airplay changed the playing field, it didn't necessarily change the objectives of the game. Even today, PDs say, there are some labels more concerned with chart position than with results at the cash register that are still willing to do "whatever it takes." The difference is that stations that were once willing to report a record in exchange for, say, a track date now have to actually put that record on the air.

"Charts were still manipulated, but it brought a much better degree of honesty to the manipulation process," WNOR's Kojan asserts. "Now, when people are offered promotions for airplay, at least the airplay's real and not fake. Even with BDS, it's still a game about who has the bigger promotional budget and can get a song played. Only now if you add a song, you have to play it. Labels even ask how many spins they'll get."



GUY ZAPOLEON

"It is funny sometimes how the labels use BDS," says WBLS New York PD Vinny Brown. "Radio is still going to play records based on their performance demands or on the potential of their performance, yet we still get 'orders' from labels for 10 more spins this week. There are better ways to use the information available in BDS to garner support at radio."

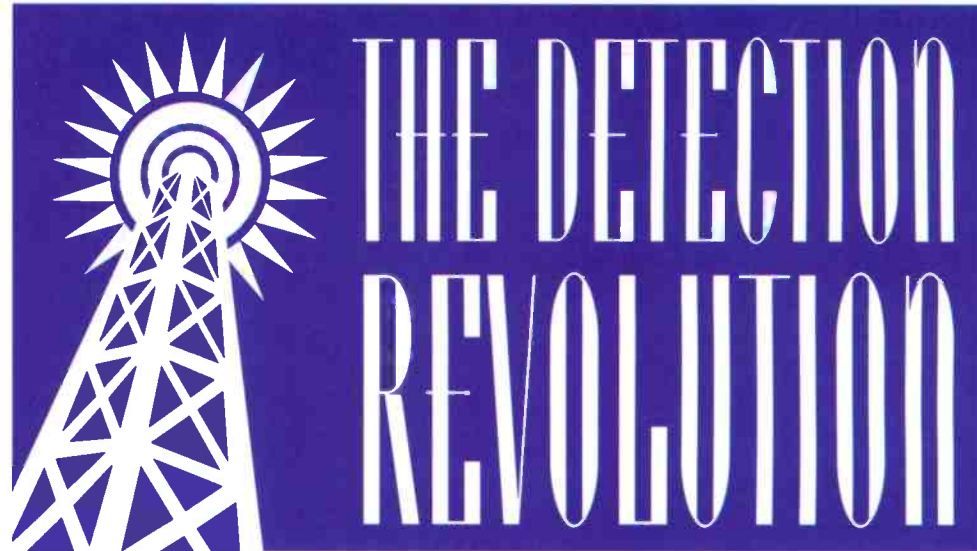
'The biggest thing we found out is how long hit records stay around, which is a lot longer than [they did on the] charts in pre-BDS days. Powers stay in power for a long time.'

**—Dave Sholin,
VP of Promotion
Island Records**

Some industryites offer other concerns about the way monitored data is used. One is information overload. "On a personal level, [the BDS era] felt like I was taking off a pair of sunglasses in a dark room," Capitol's Costello says. "Then as I peered deeper into what it was all about, I almost swung the pendulum so far that I took my eye off the importance of some radio stations that weren't monitored yet." Likewise, KIIS' Kieley worries that with "too much information . . . you could rely too much on the data and not concentrate enough on the music."

"In some instances, it made my job more difficult," A&M VP of pop promotion Michael Steele says. "It caused some problems because heavily dayparted records took more time to make an impact, and by not charting quickly, they looked like they weren't doing well. Radio is very impatient, which puts more pressure on promotion to deliver hit records, and some stations didn't have the time to let dance records break."

"There was concern that it could hamper certain records," Island's Sholin adds. "But BDS is only a reflection of what people are doing. Hit records are hit records. The biggest thing we found out is how long hit records stay around, which is a lot longer than [they did on



the] charts in pre-BDS days. Powers stay in power for a long time."

How long? Consider the No. 1 record 30 years ago this week, "Hey Jude" by the Beatles. That song, the biggest chart record of the band's career, spent a total of 19 weeks on Billboard's Hot 100. Last week, Aerosmith's "I Don't Want To Miss A Thing" hit 19 weeks on Monitor's Mainstream Top 40 Airplay chart and hadn't fallen from the No. 1 spot yet. And Edwin McCain's "I'll Be" was

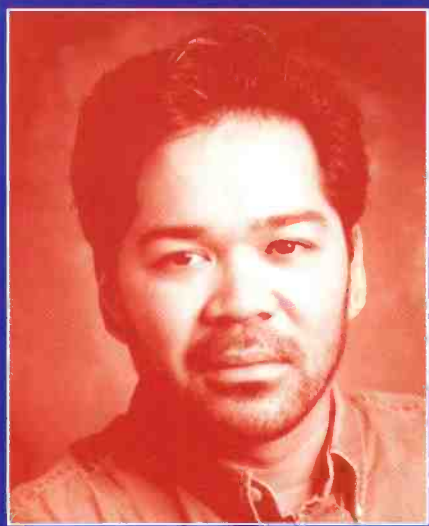
was allocated for each record and then onto the next single. Now we know it's not uncommon for a massive hit to endure for 20 weeks or more in a current rotation; Aerosmith is currently 92 million in audience, [is] still growing, and has been No. 1 for two months with no end in sight."

Even so, labels are still grappling with the new, slower reality. "I understand that we, as an industry, pressure radio to move lots of hit inventory through the system, so we can get a lot of adds," DreamWorks' Mark Gorlick says. "On the other side of the coin, how can they expect records to become hits when they're played once a day? If I get two spins a day [on a song], one of them during overnights, listeners have a better chance of being hit by lightning than encountering that record. I'd rather have stations add less records and play them more."

However, the bottom line is that only through BDS have the realities of radio airplay finally come to light. At least now both parties can discuss their concerns on level ground. "For the first time, [BDS] gave the industry a true reflection of what was being played at radio and gave the record industry a better idea of how slow the hit music process really is at radio," consultant Guy Zapoleon says. "Getting a read on the truth also helped the business do a better job of maximizing the sales impact of each hit."

"Thanks to BDS, a hit is actually a hit," WBLK Buffalo, N.Y., PD Skip Dillard says. "As a programmer, I have the ability to find 'the real story' behind the occasional bull that hits us. I know where songs are being played and where they aren't. Spins are what counts, and that's why BDS is so effective."

REVOLUTIONARIES

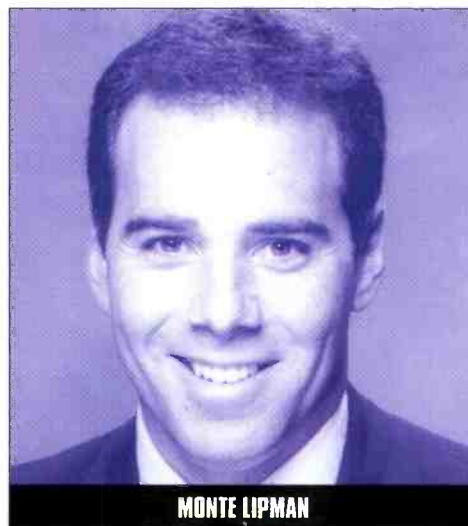


'Several years ago, the focus and emphasis was on BIN, then . . . R&R became more prevalent . . . Now BDS is the Magna Carta. It's the spins and audience that count, that's it.'

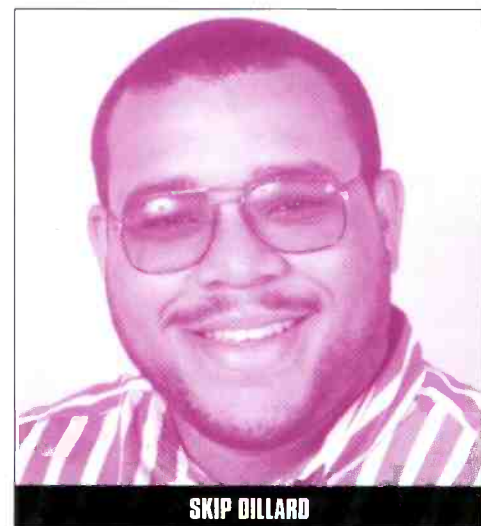
**—Manny Bella,
Senior VP of Promotion
Atlantic Records**

still at its peak position, to date, of No. 11 after 30 weeks. The longer stays reflect the fact that PDs in the reported-airplay era used to drop songs from their printed lists as soon as labels had moved on to a follow-up, as well as the greater influence of call-out research at radio.

The end result: "The process of scheduling releases and formulating plans has become more scientific," Columbia Record Group's Jerry Blair says. "Previously, a maximum of 16 weeks



MONTE LIPMAN



SKIP DILLARD

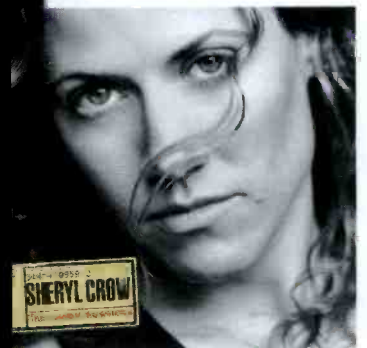
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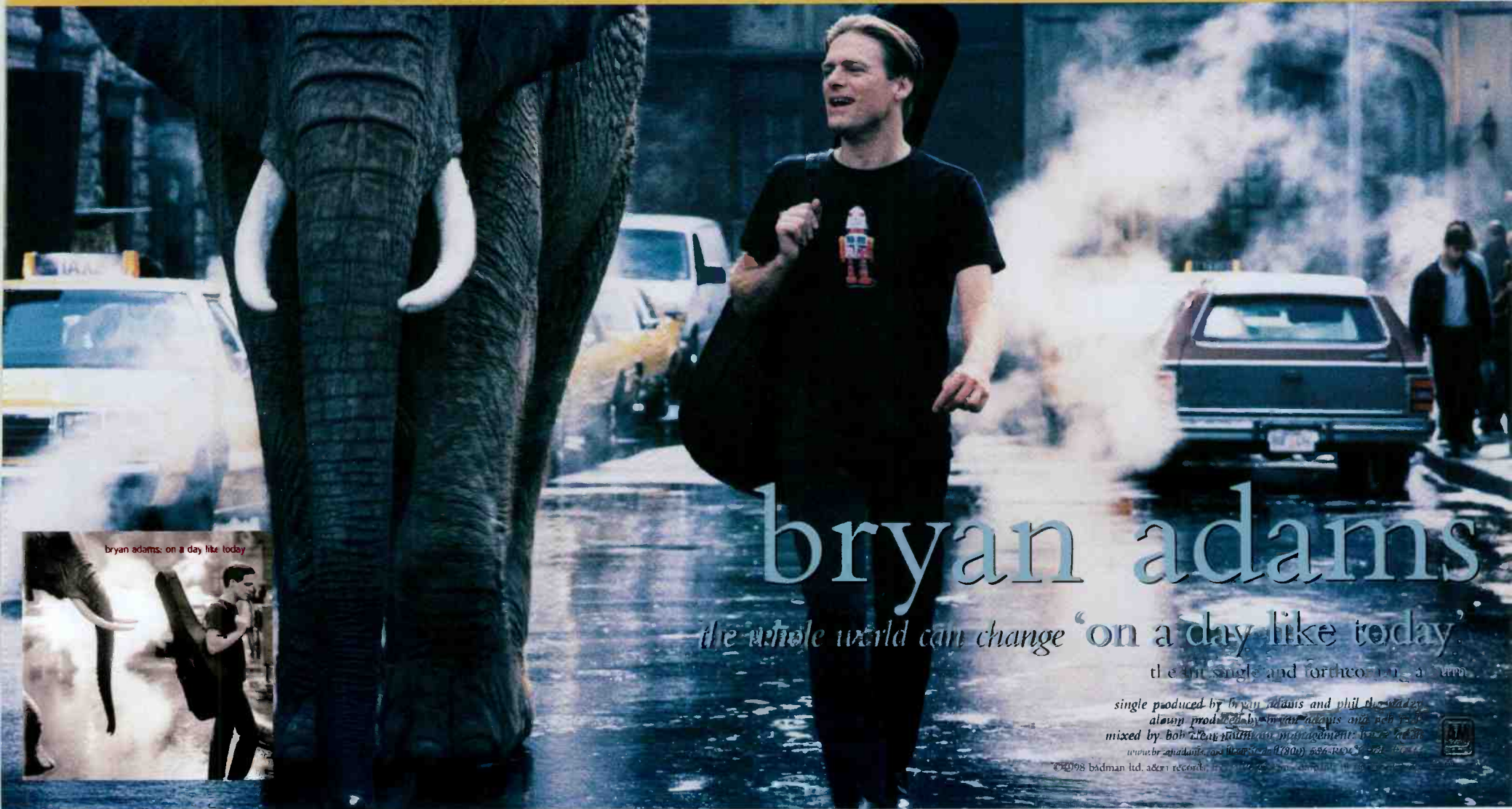


-Rolling Stone,
Los Angeles Times



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ADDS: THE THING THAT WOULDN'T LEAVE, BUT WHAT DOES IT STILL MEAN?

by Sean Ross

Throughout the pages of this special issue, "The Detection Revolution," numerous label executives offer extensive testimony on the impact of Broadcast Data Systems information and Airplay Monitor itself. Over a decade's time, the emphasis for many label execs has clearly switched from the nebulousness of station reports to the reality of monitored spins.

So why are so many labels still obsessed with being "most added" in a record's early weeks? Seeing monitored airplay proved to the industry what it already knew: Many adds weren't backed up by real airplay, while some records, particularly (but not exclusively) those on independent labels, could garner extensive airplay at some stations without ever being reported. In 1998, being most added gives a record only a slightly better chance of going top 10 than it gets from not charting at all (see sidebar, page 16). So why are adds still an issue?

For most of the label execs surveyed by Airplay Monitor, the continued pursuit of adds comes down to one or both of the following: Adds signify a commitment to a project when unreported airplay may represent only tinkering with a song on a station's part; or, they say, big first-week adds are a necessary bellwether that compels other radio stations to take a record seriously, although the programmers we spoke to gave adds a qualified endorsement, at best. "You still need the razzle-dazzle of adds to make your case and create momentum," says Atlantic senior VP of promotion Danny Buch.

"Adds are still important to us," says Mercury senior VP of promotion Steve Ellis, speaking for many of his colleagues. "We look at it as a commitment



DAN KIELEY

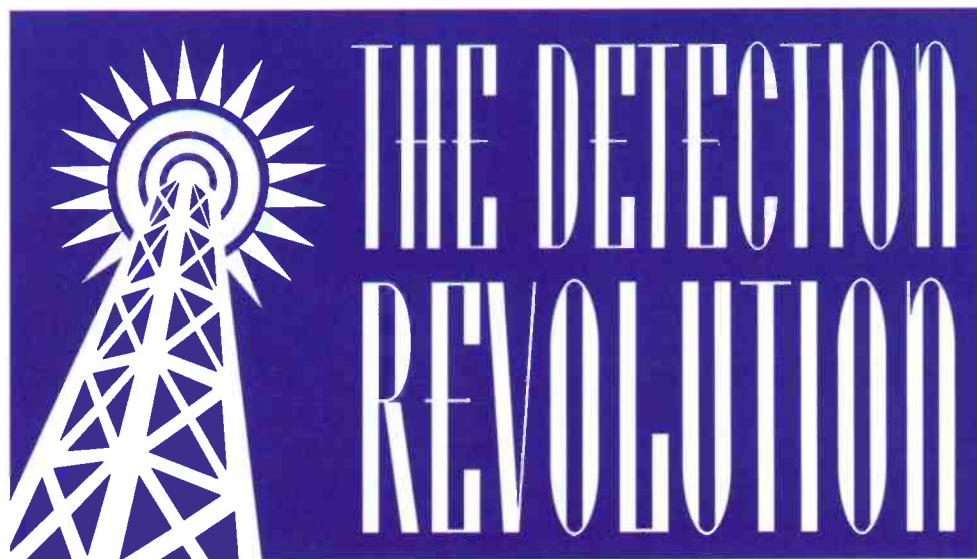
from the station that they will support the project. When they don't add a record, it means they're testing the waters to see how it does." Adds former Billboard rock chart manager Ron Cerrito, now VP of marketing at Epic Records, "A programmer may be dabbling in a record, but that add is a commitment from him to add it to his official playlist and play it with conviction. There has to be a moment in time when a programmer makes that commitment."

"Radio continues to be very add-driven," contends Randy Goodman, president of Disney's country label, Lyric Street Records. "I think station count is maybe easier for people to look at and say, 'That's how many stations added the record,' rather than how many spins it got. . . . We still work adds out of the box, because the way you accumulate a critical mass of spins is by getting a critical mass of stations playing the record. The way to do that is to accumulate adds, which translate into spins."

Epic VP of urban promotion Rodney Shealey calls adds "a starting gate. . . . A time when we can say cumulatively that all these stations have come in on a project at one time and have committed to me as a label person, in comparison with how many spins we are getting at various stations."

"Adds are about flex," says A&M senior VP of urban promotion David Rosas. "People want to be able to say, 'We were top dog this week.' Two weeks ago, we had the new Shaq record, and I wanted to be No. 1 most added for two reasons: to let people know that he is back and to make an impact on people's minds. That's our job as promo people. It's a perception."

But Rosas goes on to add that "you can't become No. 1 most added without people believing in you, and part of getting people to believe in you is by getting those spins." His saying so indicates how the nature of promotion has changed in recent years. On everything but superstar releases, labels that used to try to thwart pre-add-date activity on a record, in the hope of creating a bigger initial impact, now need some "before the box" airplay to get any new title going.



And label execs are quick to note that they regard add strategy as something that goes hand in hand with airplay and that they don't want adds that aren't backed up by spins. "From a perception standpoint, yes, we like to get as many adds as possible, but at the end of the day, records only happen when they get played, when people hear them and go out to buy the records," says Arista VP of pop promotion Jim Elliott. Says Capitol senior VP of promotion Phil Costello, "Getting radio stations to add your record is extremely important to me. Getting people to add the record, but not spin it, is not important to me. That does me more harm than good."

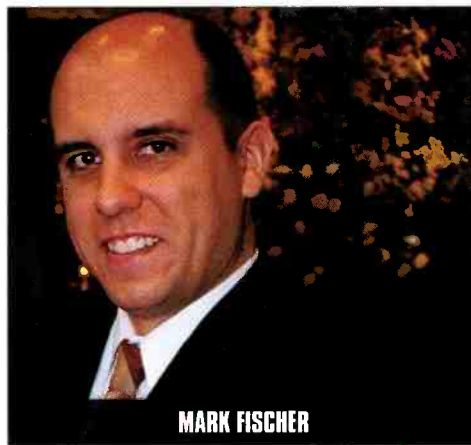
does in the second week, when the hype and the out-of-the-box push is gone."

"Of course, we look at spins, more than we do at adds, but we do notice when all the big guns go on a record," says Jimmy Steal, PD of adult top 40 KDMX Dallas. But, he adds, "we can read through a laundry list of alphabet soup and ascertain what's real." Dave Richards, PD of album WRCX Chicago, gives an even more qualified endorsement. Adds, he says, "are information, and any bit of information is good information—it's something to check out." But he also contends that an add on a song he isn't playing "might mean that everybody heard something that we

'We still work adds out of the box because the way you accumulate a critical mass of spins is by getting a critical mass of stations playing the record'
—Randy Goodman, President
Lyric Street Records

RADIO RESPONDS

Universal senior VP of promotion Steve Leeds says labels chase adds because "it's important to radio." And some of the programmers we spoke to for this story do say they look at adds as part of a larger story, albeit with the same qualifiers that Elliott and Costello cite—



MARK FISCHER

that those adds must be backed up by spins. "I look and see what's most added every week," says top 40 KIIS-FM Los Angeles PD Dan Kieley. "It's important to see who's getting the build, but I feel it's more important to look at how a song

didn't, or it may mean that the adds were bought and paid for."

And for some radio folks, particularly on the R&B side, there's no support for the add concept at all. "I am not concerned with adds when I do my list. Spins are what counts. That's why I feel that BDS is so effective," says WBLK Buffalo, N.Y., PD Skip Dillard. Says WAMO-FM Pittsburgh PD Ron Atkins, "I don't really care who adds a record. When a station adds a record, [it] has no track record [in the same way that] you can't research a brand-new record. I look at what is consistently increasing in spins."

"It's all about spins now. It really doesn't matter what you say or what you commit to. It's about how many times you are spinning the record that week. That is the entire conversation with almost any record person," says Steve Hegwood, VP of programming for R&B chain Radio One. "You'll even hear it in the songs: I've heard at least one [artist say on a rap record], 'How many spins am I getting?'"

"I have never looked at adds," says WUSL Philadelphia OM (and Monitor contributor) Helen Little. "Each station's

Continued on page 16

REVOLUTIONARIES



'The Monitor is the CNN of radio'
—Steve Hegwood,
VP of Programming
Radio One

ADDS: THE THING THAT WOULDN'T LEAVE, BUT WHAT DOES IT STILL MEAN?

Continued from page 15

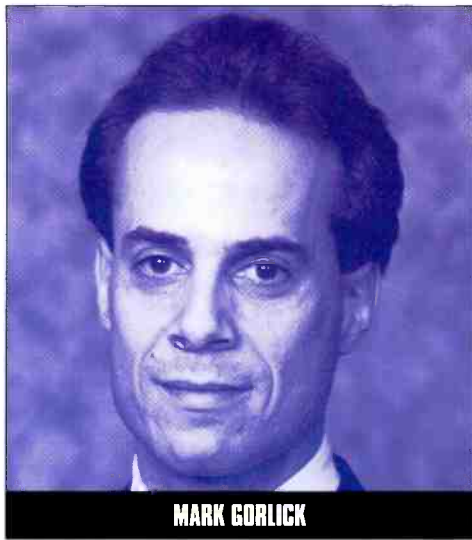
situation is so different that an add from one station doesn't mean that I need to play it in my market. It makes more sense to take notice of the songs that are getting airplay."



And to Steve Goldstein, programming honcho of Saga Communications, a label's ability to create a big initial splash on a song is beside the point. "I'm interested in the longevity of tracks that are on the air; so we use [Monitor] as a tool to keep track of the airplay of singles and keep them on the air longer." Harvey Kojan, PD of Saga-owned rocker WNOR Norfolk, Va., has a similar take, calling adds "more a record-company tool and a record-company report card." He believes that it's "more revealing how long a record stays [on the charts], because that's when all the promotions are gone."

NOT ALL LABELS ARE ADD-VOCATES

And even some label people have doubts about the continued value of adds. Joe Galante, Nashville-based chairman of the RCA Label Group, says that some labels cling to the add concept because "it's easier [to say,] 'I got an add.' The reality is those record companies that depend on that system are not doing the best job for their artists or their companies, because you really can't actively



MARK GORLICK

work a record in a marketplace without knowing when this record is being played and what the impact is on sales.

"The process of just getting an add and not having to manage it in terms of growing a record in a marketplace is definitely easier than having to actually sit there and look at the rotations and the dayparts and try to manage the process with the radio stations," continues Galante, who does, however, note that he likes having an additional measurement. "I'm not quite sure I'm ready to say, 'I want just one system in the industry.'"

Promoters at indie labels, such as Robbins Entertainment's Heidi Jo Spiegel and recently retired Tommy Boy promoter Mike Becce, are also less enthusiastic. "It's just as difficult to get adds for an independent as it was before BDS," says Spiegel, despite the fact that moni-

'The reality is those labels that depend on that system [of adds] are not doing the best job for their acts or their companies, because you can't actively work a record in a marketplace without knowing when this record is being played and what the impact is on sales.'

**—Joe Galante, Chairman
RCA Label Group**

tored airplay now means that those songs are visible on the industry's radar screen. "Tommy Silverman and I were realists. We believed that real airplay sells records," says Becce. "We didn't care much for reports; the fact is that a lot of our hits were never reported on stations. That's the nature of rap music."

"If I were at a label today, my priority would be, How many spins are we getting and at what stations?" says independent promoter Tom Callahan. "To me, if I were a label person, I [wouldn't] care about how many stations I have [but about] how many impressions [am I] having here."

"I think most added is way overrated; however, easily 80% of the industry still thinks that's an important part of a

HOW DOES WHERE YOU START AFFECT WHERE YOU FINISH?

Promotion executives still consider adds an integral part of a hit record's early story. But how often does being "most added" translate to being a hit record? Doing the math shows you that a big start—whether it's being most added in another trade or having the "most new stations" in Airplay Monitor—translates into a top 10 record only about a third of the time. By contrast, nearly 30% of the songs that get most-added stripes fail to even debut on Airplay Monitor's mainstream top 40 chart, meaning that being most added is only a slightly better predictor of having a hit record than it is of not having a top 40 chart record at all.

We analyzed eight weeks of data from Top 40 Airplay Monitor and another trade that still uses reported airplay. We compared Monitor's most new stations tally, which shows the five songs showing six or more spins at new stations in a given week, with the top five most added in the other trade. Over a period between April 3 and May 22—chosen because most of the songs from those weeks have had time to make the top 10 or peak elsewhere—we found that most new stations was, by a very slim margin, a better predictor of top 10 status than most added. But neither trade gave labels more than a one-in-three chance of scoring a top 10 hit: 33.3% of the top five most-new-stations songs went top 10 vs. 32.8% of those

with conventional adds.

Initially, we measured only the other trade's top five most added so that we'd have a consistent unit of measurement. In case you're wondering what would have happened if we had looked at all 10-12 of the songs usually shown in other trades' most-new-adds columns, the batting average actually goes up slightly, to 33.1%, since the lower reaches of any most-added column usually contain records that have passed their initial growth spurt and are now closing out the panel at the rate of 10-11 stations per week, a significant piece of any record's success story but a less sexy one than showing a lot of new stations at the outset.

Then again, if you look at all 10 most added, you find a significant number of songs that never make Airplay Monitor's mainstream top 40 chart at all—up to four in some weeks. And sometimes these are songs that do as well as No. 2 most added. We also saw some records that were able to show most added for up to three consecutive weeks without ever charting at mainstream top 40; in fact, 28.3% of the songs in the most-added column didn't chart. Compare that with 33.1% of the same songs that went top 10, and being most added gives you only a slightly better chance of going top 10 than it does of not charting at all.

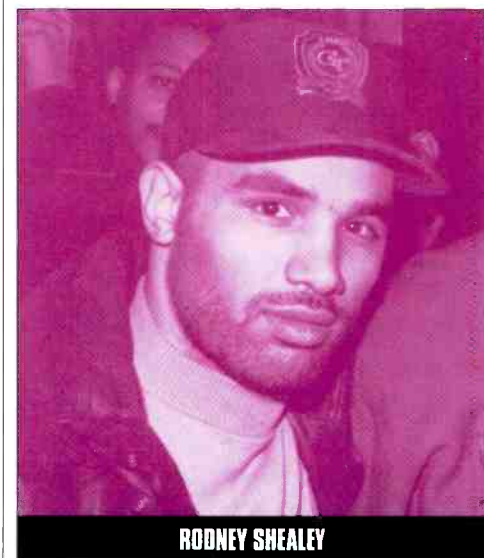
SEAN ROSS

kept seeing a correlation of airplay and sales. And then, as other markets started playing her, we would see the same correlation happen."

DreamWorks head of promotion Mark Gorlick sums it up by noting that "we've taken the word 'add' and made it an issue of semantics. Six or seven years ago, when you got an add, be it out of the box or five weeks after, you had a very qualified, tangible set of actions that followed. It was a designated starting point. Everybody knew what it meant. Now stations that are pissed off at a label will never add a song. They might throw it into rotation and play the hell out of it, but on paper, you don't have an add. It's not necessarily meaningless, just a semantic issue."

REVOLUTIONARIES

'The detections have kept the estimated counts more honest, and the world is a better place as a result'
**—Paul Johnson,
Program Director
WSOC Charlotte, N.C.**



RODNEY SHEALEY

**Airplay Monitor listens to urban radio.
That's music to our ears.**



**Columbia Records Black Music Division congratulates R&B Monitor
on five fabulous years of detections.**

SOAK

"Do It"

EVERYTHING

"Hooch" "Good Thing"

The Tragically Hip
"Poets"

GUSTER

"Demons"

RIALTO.

"Untouchable"

Tina & The B-Sides

"Fall From Grace"

MORCHEERA

"Let Me See"

"Part Of The Process"

Bite This.



Congratulations
to *Airplay Monitor*
on five years of success
from your friends at
Sire Records
in our first year.



THE EARLY DAYS: WHEN NOT EVERYBODY WAS A FAN

by Sean Ross
with additional reporting
by Jeff Silberman, Marc Schiffman, Dana Hall, and Phyllis Stark

While early publishers Howard Lander and Michael Ellis recall the Airplay Monitor publications as instant successes upon launching five years ago (see story, page 23), the use of Broadcast Data Systems' monitored airplay data in Billboard's radio-based charts goes back another three years, to early 1990, when the first monitored country chart was unveiled. And while the monitored airplay concept had supporters from the very beginning, it also found many initial detractors, some of whom came around only slowly over the course of the first three years.

In its early days, BDS evoked "the full spectrum of how people react to something new and something that they didn't have a point of reference for," recalls Terri Rossi, former director of R&B operations for Billboard and director of charts for R&B Airplay Monitor. "Many people took it seriously and learned that they could be successful. They took pride in understanding BDS and working BDS. Some people got it right away. Some people had to learn to compete."

"There was a little skepticism at first on my part," recalls Vinny Brown, now PD of R&B outlet WBLS New York and then PD of rival WRKS. "When Terri Rossi first started talking about it, I didn't think it was going to impact radio as much as it would the labels, but I wanted to understand the technology and how it was going to reflect my station." R&B WGCI-FM Chicago APD/MD Jay Allen recalls, "When I first heard about BDS, I was like, 'Yeah, right. They're not going to be able to do that,' but today it's something I use every day."

Epic Records Group executive VP Rick Bisceglia recalls, "When I was at Arista . . . I



HOWARD LANDER

a different discovery of what else it could do."

"When I heard that this was happening, I thought it was great," says Ted Edwards, now PD of album WCKW New Orleans. "I had always tried to give very honest reports to the trade; some of my competition would lie about what they were playing." Independent promoter Tom Callahan recalls, "I thought it could hurt my business, personally, as an indie, but I thought it was the best thing for the record business."

But not every record person was so magnanimous at the outset. "My earliest memory was a negative one," says Mark Fischer of McGathy Promotions. "I was finishing up doing regional for Atlantic out of Dallas. And BDS meant that my nationals knew more about my stations than I did. I hated that you guys tracked dayparting. Midnight to 6 a.m. was a popular time for a lot of our records. So at first [I thought,] 'Oh, shit. So much for smoke and mirrors.' All of a sudden there were nationals calling about why a song was being played in overnights, and I'd think, 'You're not in my market. How do you know?'"

"At first I thought the industry would reject BDS because of the way business has always been done," says Skip Dillard, PD of R&B WBLK Buffalo, N.Y. "Thankfully, BDS has found its place in the industry."

WHEN INFO WAS AT A PREMIUM

BDS found its place in the industry beginning in the late '80s, when Epic Records Group VP of A&R Michael Ellis, then director of charts for Billboard, and his boss, Marty Feely, the magazine's associate publisher at the time, now VNU Marketing Information CEO, saw the same article in The Wall Street Journal "about this weird new system that these two eccentric inventors were market-testing at, I think, MCA in Los Angeles," Ellis recalls. "It was a system that could monitor stations in the market electronically and tell them what was being played. Marty met with Robert Uhlmann and Hal Oppenheimer. Robert was the inventor, and Hal was the money guy."

"Marty immediately grasped the potential of BDS to revolutionize the industry," Ellis adds. "He told me right away that he saw the huge potential of this product and spent a year negotiating with them to [invest] in their company. After a year or so,



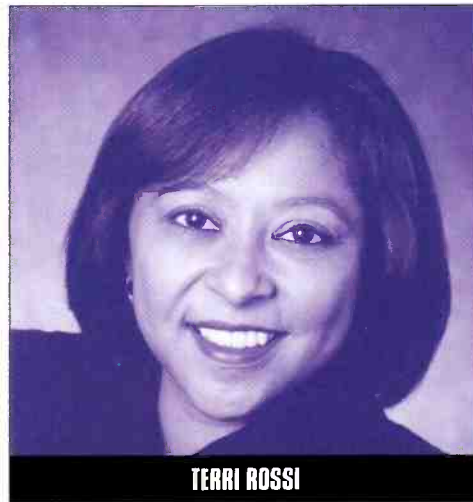
THE DETECTION REVOLUTION

they concluded a deal where BPI bought a majority interest in their company in what I guess you'd call a joint venture."

Initially, Ellis says, "there was no intention to put out a magazine. The idea was to sell this information as an expensive computer-delivered product that would be sold to record labels and possibly to radio as a premium product." Billboard made a deal with BDS to use monitored data in its charts but not to publish individual station data, which BDS wanted to sell directly to the record and radio industries.

ARE YOU READY FOR THE COUNTRY (BACKLASH)?

While reported airplay data was, by the late '80s, received skeptically in several formats, country ended up being the first format for which BDS information was used, beginning in early 1990. To some extent, country was chosen because of logistics—unlike Billboard's R&B and Hot 100 Singles charts, country singles sales were so insignificant at the time that the Hot Country Singles & Tracks chart could be based on airplay only, meaning that there was no



TERRI ROSSI

need to merge it with conventional, pre-SoundScan sales data, which Billboard was still using at the time.

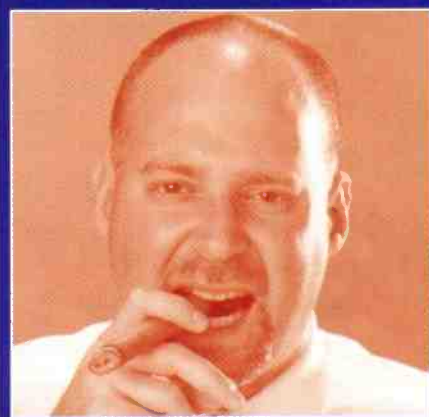
But the decision to use country first also reflected a chart in a state of crisis—a chart where records dropped so precipitously from No. 1 that Billboard's credibility was being assailed even by other trades that dealt in reported airplay. Billboard's current director of charts, Geoff Mayfield, says that while, ideally, country might have been converted later, "we were kind of in an unfortunate position because there'd been such a revolving door at No. 1 that it became painfully obvious that there were fun and games going on with that particular chart. There didn't seem to be an immediate remedy that we could impose using the

old ranked-reports system."

Billboard group publisher John Babcock Jr. (now BPI president/CEO) and Ellis flew to Nashville to meet with labels about the

Continued on page 20

REVOLUTIONARIES



'Like all the other technological advances that affect our industry, there are no more secrets . . . With everybody able to pull up BDS monitors, you know what's going on. When a record rep says someone's spinning the record eight times, you can say, "Yeah, they're spinning it eight times in overnights." It works to radio's advantage; it works to everyone's advantage.'

—Dave Richards,
Program Director
WRCX Chicago



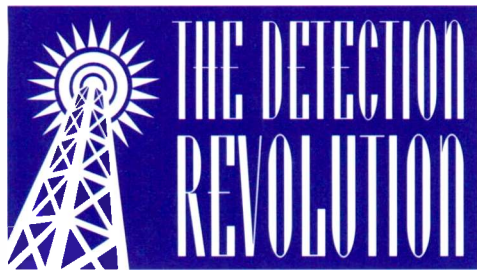
MICHAEL ELLIS

was so fascinated about [the] arrival [of BDS] that when it hit, I [adjusted] our promotion strategies immediately to it. What fascinated me is how other people were still in denial about it for a good year. Every day after it hit, I thought, 'Oh my God, now I can look at a daypart.' Every week, I [made]

THE EARLY DAYS

Continued from page 19

new system. "Generally, the feeling was that the labels didn't want any change in the chart. They were comfortable with how they could manage the current chart in terms of promotion. They were generally afraid of what these real numbers might do



to the way they do business. And because they weren't sure exactly how it would change the way they do business, they were concerned. I recall having meetings with just about every label, and I don't think there was one that wasn't too concerned," Babcock recalls.

"Radio liked it a lot, because they were having a lot of problems with the hype and pressure to move records [up their reported playlists in a way that maximized labels' Billboard chart moves], and they felt [BDS] would take them off the hook as far as the pressure, but hardly any record companies were [supportive]," recalls Marie Ratliff, Billboard's country chart manager from 1986 to '91. Industry veteran Jimmy Bowen, Ratliff says, "was the only one who expressed support" in those first meetings.

'YOU AIN'T DOWN HOME'

Music Row's initial concerns were centered on, but not limited to, Billboard's initial plan to use weighted audience measurement, or "gross impressions," rather than spins for the new country chart, some-

thing that many label execs believed gave a disproportionate impression to stations in such non-country life-group markets as New York, Chicago, and Los Angeles. "The country community felt that while the chart was technically accurate in showing how many people heard their records . . . it was not valuable, useful info," recalls Ellis.

Other concerns voiced at the time:

- That the relatively small number of BDS-monitored stations disenfranchised too many small-market outlets, then thought to be more musically aggressive than their big-city counterparts. "The only frustration I had early on was that it was taking so long to get up to the number of markets where it was projectable for the

'In the beginning, I was a detractor. I thought, "I don't want my competition to see what my rotations are and what I'm doing here, because I pay to have research done."'

**—Les Acree,
Program Director
WIVK-FM Knoxville, Tenn.**

rest of the country," recalls Reprise Nashville senior VP/GM Bill Mayne. "Once the markets started rolling in, they had the reliability."

- That BDS data would not be consistently accurate. "At the beginning, there were definitely problems with 'We didn't capture this' or 'We couldn't figure out how to get [a certain song] into the system,'" recalls RCA Label Group chairman Joe Galante. "You had the little break-in problems that you always have with a system that changes." It was an RCA record that became one of the first title to accidentally lose BDS spins after the chart changeover, a monitoring error that Billboard's competition wasted no time in publicizing.

- That BDS would be "the eye in the sky," as Jonas Cash, COO/owner of Active Industry Research (AIR)—the firm that is Airplay Monitor's minority partner—puts it. Country WIVK-FM Knoxville, Tenn., PD Les Acree says, "In the beginning, I was a detractor," echoing an initial concern expressed by PDs in all formats. "I thought, 'I don't want my competition to see what my rotations are and what I'm doing here, because I pay to have research done, and by looking at the rotations, they can see what our research is saying.' After thinking about it for a while, I thought, 'If someone did a skimmer on the station, they could do the same thing.' That was about my only concern. After I got over that part of it, I welcomed [the fact that] you didn't have to do a report."

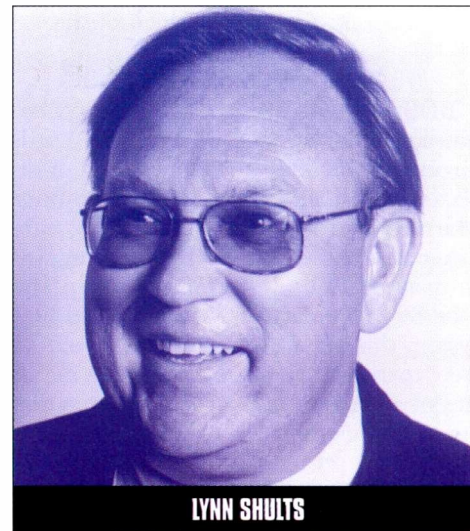
- That BDS could be manipulated by advertisements or station promos featuring just a fragment of a song. "Early on, I think labels were trying to buy spots that may have artificially increased their spins," says Clear Channel/Miami VP of programming Gregg Steele. Capitol senior VP of promotion Phil Costello goes as far as allowing, "Ultimately, I tried having my time buys detected, and they were at first, but then that got nailed."

- That the new system was being foisted on Nashville by outsiders. Country labels and programmers complained in the early days of being the "guinea pig" for the new technology. "They felt the decisions were being made from New York headquarters without the proper representation from Nashville and that New York wasn't qualified to make these decisions and we should pay greater heed to our own local representatives," recalls Billboard Music Group president Howard Lander, who became Billboard's publisher in 1990, at the height of the controversy.

Not everybody in the country community was immediately skeptical. Bob Kingsley, host and producer of ABC's "American Country Countdown," had reached the point where he believed the previous Billboard chart—as featured on his nationally syndicated countdown—"was slightly suspect." At the time, Kingsley says, "we even thought of doing our own chart." When the BDS chart was unveiled, Kingsley says, "I was kind of a believer, I guess, because I wanted it so bad. And within a couple of years, it was all I had ever dreamed this could be, and it's gone on and grown from there."

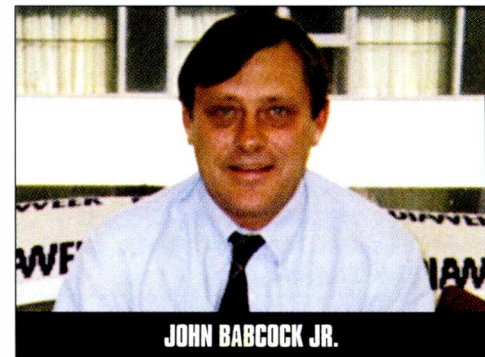
SILENT TREATMENT

For at least a year after the changeover, however, Kingsley was in the minority. "There were times that year when record companies wouldn't even quote Billboard numbers in their trade ads. In talking to radio or the press, they pointedly avoided mentioning Billboard at all. It was like a complete shutout," says Ratliff. For his part, Lander remembers being told by Music Row that Billboard "had shot itself not in the foot but in the head by misreading the situation."



LYNN SHULTS

Eventually, Ratliff moved elsewhere in the BPI organization, and Lynn Shults, Capitol Nashville's VP of A&R, was brought in as chart manager to help sell Music Row on the new system. Under Shults, Lander says, "it didn't take long for



JOHN BABCOCK JR.

us to realize that we needed to switch from the audience-based chart" to a detection-based chart—in which all spins were equal regardless of daypart or market size—that eventually became the model for other BDS and Monitor charts. (Ironically, with the country community now concerned about reporter ethics, there have been calls for Monitor to again begin weighting the country chart or at least eliminating overnight spins.)

Shults believes that "a lot of people in this town owe Marie Ratliff a huge apology" for making her the lightning rod for their opposition. "There were people who did not want to see the system change. They used the power of criticism against Billboard and BDS in stating how imperfect it was, when actually it was at least 97% accurate at that time."

Shults, now GM of Hayes Street Music, says he "had a blind faith all along that there were enough people who were reasonable and had enough honor and respect for themselves that they wanted legitimacy. I felt there were enough really good people who would support BDS and Billboard."

Atlantic Nashville president Rick Blackburn remembers being "extremely skeptical" at first. "In my mind, it was, 'What do we need that for?' But after 30 minutes, I believed it would work. Then you saw BDS in print, and there was no guesswork." Blackburn recalls buying Country Airplay Monitor's first advertisement.

OTHER FORMATS CONVERT

BDS was beta-testing a top 40 chart by late 1990. In May 1991, Billboard began using SoundScan point-of-purchase sales data, which made for an easier conversion of the R&B and Hot 100 Singles charts, both of which used sales and airplay data. The first Billboard Hot 100 using monitored airplay appeared in November '91, followed shortly by the first R&B chart. By 1992, Ellis recalls, all Billboard charts were using BDS data.

Lander and Ellis both recall the subsequent chart conversions as going a lot more smoothly than the country changeover. Both Monitor rock chart manager Anthony Colombo and modern rock chart manager Mark Marone remember labels reacting favorably to the BDS rollout, partially because Billboard had relatively little rock presence at the time, meaning that fewer people had a vested interest in maintaining the status quo. The rock chart would, however, go from gross impressions to detections, prompted by concerns similar to those displayed by country's constituents.

R&B chart manager Datu Faison joined Monitor in '94. He saw the changeover from the retail promotion department at Elektra. He praises Rossi, who, he says,

Continued on page 24

REVOLUTIONARIES



'BDS has been an absolutely dramatic revelation for all of us who have been in this business for many years'

**—Les Acree,
Program Director
WIVK Knoxville, Tenn.**

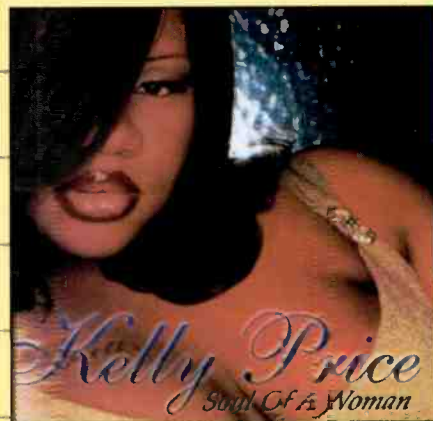
How we spent our summer vacation



ELTON JOHN



HARVEY DANGER



KELLY PRICE



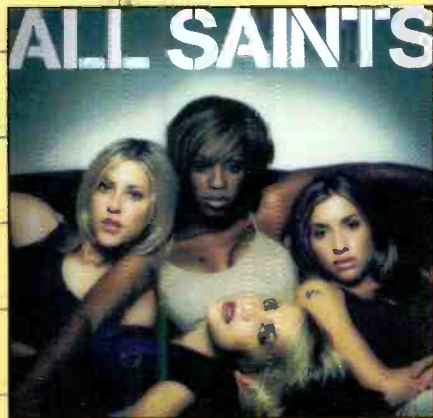
JIMMY BUFFETT



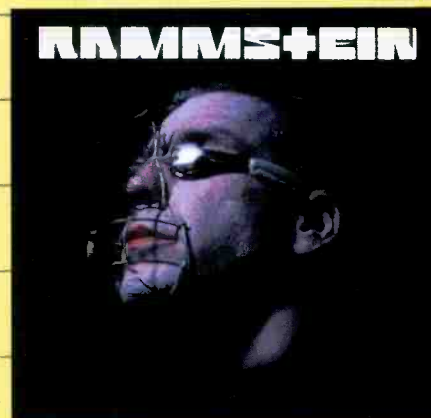
INSANE CLOWN POSSE



INSANE CLOWN POSSE HOME VIDEO



ALL SAINTS



RAMMSTEIN

See you at Christmas with U2, Dru Hill, Local H, PJ Harvey and Willie Nelson

The Detection Revolution is led by one publication. And one label.

In the five year history of the Monitor,
Arista and its Associated labels have been named overall:

#1 Mainstream/Top 40 Label

#1 Rhythmic/Top 40 Label

#1 R&B/Mainstream Label

#1 R&B/Adult Label

#1 Crossover Label

#1 Rap Label

This year is no exception:

Label Of The Year - Mainstream/Top 40

Label Of The Year - R&B

Label Of The Year - Mainstream/AC

Label Of The Year - Country

Thanks to our artists for the great music.

Thanks to radio for your support.

And congratulations to Billboard Airplay Monitor
for keeping the revolution strong for 5 years.

ARISTATM

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www.arista.com

AIRPLAY MONITOR: FROM EIGHT-PAGER TO FULL-SERVICE TRADE

Although Airplay Monitor is celebrating its fifth anniversary this year, the publication's actual birth can't be tied to a specific date in 1993. The four editions of the magazine were rolled out over the course of a year, beginning with Top 40, then Country, R&B, and finally Rock Airplay Monitor.

Monitor took shape as Billboard Music Group president Howard Lander and Billboard director of charts Michael Ellis began talking to Jonas Cash, owner of Columbia, Md.-based Active Industry Research (AIR), along with his colleagues Alan Smith and Bruce Tyler about not only switching AIR's radio competition to Broadcast Data Systems airplay information, but also launching a publication to showcase that information. Eventually, AIR executives negotiated with Billboard

and BDS and developed a partnership called Sound Judgement to launch Airplay Monitor.

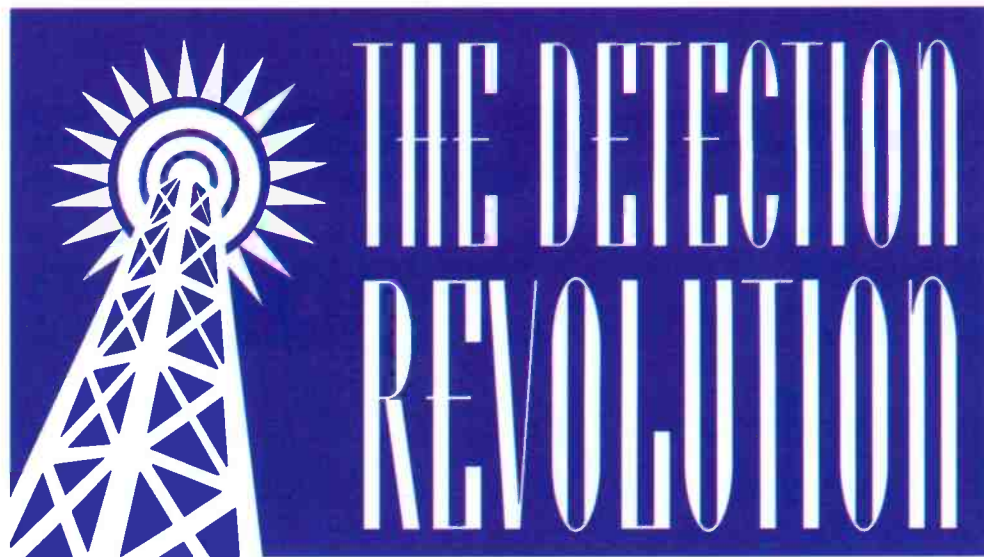
Lander recalls visiting many label executives in the early '90s and soliciting their thoughts on starting Airplay Monitor. "Almost without fail, they were against the idea," he says. "It was already a crowded landscape. There were so many tipsheets in the marketplace, [labels] weren't looking to increase their own expenditures. However, to a person, they felt that if we could grab radio's attention and be their book of choice that they would have to take us seriously."

BDS had been unveiled to the industry and had become the basis of Billboard's airplay charts several years before the introduction of Airplay Monitor, and Cash recalls that "it was really taking hold at radio. Anything that could give people a more accurate handle on how much airplay they were receiving . . . was extremely appealing to everybody in this industry, from radio to records. We were hearing from radio how much they were utilizing this. They weren't necessarily online with BDS, but they were getting info faxed to them [by the labels]. It became apparent to us that this was the new wave, and it was going to be the future of the industry."

But at first there were no plans to shape BDS information into periodical form. In fact, executives at BDS resisted the idea, fearing it would cannibalize their product. Ellis, now VP of A&R at Epic Records Group, recalls, "There was no intention at the time to put out a magazine. The idea was quite the opposite. The idea was to sell this information as an expensive, computer-delivered product . . . to record labels and possibly to radio as a premium product, not something that would be available to everyone."

Prior to the advent of BDS, "Billboard had effectively been removed as radio's No. 1 trade dating back to the mid-'70s" when more-targeted publications came along, Lander recalls. "Billboard is a very broad publication and [at radio] had the issue of its delivery date," typically arriving on Monday—three days after rival trades. While BDS would have been an effective weapon in putting Billboard back in the radio business, Lander estimates that "probably 85% of Billboard's readers didn't need this level of radio information. We felt the only way to compete in the radio marketplace was to create a new publication that could super-serve both the radio industry and record-company promotion departments."

By 1992, Ellis says, "we were coming along with using BDS for all our charts in Billboard. The labels in those two years became addicted to BDS, and it became their bible . . . It was all they looked at. Radio was only getting it in a haphazard way. A few stations could afford to subscribe, but if most wanted it more precisely, once in a while they could get it from a record com-



pany. We approached BDS in '92 about the possibility of starting a publication for radio . . . BDS resisted because they felt that releasing too much of their info to radio and the record companies for such a low price would really cheapen their information, and they were afraid that they'd lose some of their subscribers."

"BPI had invested heavily in the BDS technology, and the people who ran our BDS group were nervous that we were go-

ing to cannibalize their business plan," adds Lander. "The publishing side believed just the opposite—that a magazine would only enhance BDS' position in the industry once radio embraced their data, which oftentimes proved too costly for a radio station's limited budget. We also felt that record companies would need a head start and would [want to] be customers of BDS' electronic delivery."

Continued on page 24

REVOLUTIONARIES



'BDS has definitely added excitement to what we do. I won't forget the mind-blowing feeling when Mariah Carey's "Dreamlover" was the first song in BDS history to exceed 100 million in Hot 100 audience and crashed the BDS computers that were only designed to read 99,999,999.'

—Jerry Blair,
Senior VP
Columbia Records Group

THE FIRST ISSUES

January 16, 1993

TOP 40 AIRPLAY
Monitor

Volume 1 • No. 1

\$5.00

FROM SMALL ACORNS, MIGHTY OAKS GROW

Dear Reader,

Welcome to the premiere edition of Top 40 Airplay Monitor. You are one of a select number of readers chosen to receive this innovative programming tool. It has been created by a joint effort between Billboard magazine and Broadcast Data Systems (BDS), both properties of BPI

COUNTRY AIRPLAY
Monitor

June 25, 1993

\$5.00

Volume 1 • No. 1

A Guide To Monitor

Country Airplay Monitor is a small magazine which we hope will become essential reading for everyone programming music at country stations in the U.S. In this article we'll guide you through the different charts and features which will appear in Monitor each week.

All information in Monitor is supplied by Broadcast Data Systems, a sis-

MONITOR: FROM EIGHT-PAGER TO FULL-SERVICE TRADE

Continued from page 23

Eventually, BDS executives agreed to try it on a limited basis. After considering several ideas, including having Monitor be a newsletter, having it be one big publication for all radio formats, and even the idea of not accepting advertising, a plan was cre-



ated at the end of 1992 for an eight-page weekly for top 40 that included advertising but would never be editorially influenced by it. The information in the early issues appeared in a very truncated form, just a few charts and no playlists because of BDS' hesitation about making that information available. In the early days of Top 40 Airplay Monitor, the decision was also made to separate the top 40 chart into mainstream and rhythmic, which had been combined when the Billboard charts first switched over to BDS.

AN INSTANT HIT

Despite its small size and limited information, Ellis says that Top 40 Airplay Monitor "was an instant hit. From the first week, the magazine made money, [which] covered the extra added cost of putting the magazine out. That's why we expanded."

The sales staff sold ads on the spot at their first three label appointments, including at Giant Records, where then president Charlie Minor bought Airplay Monitor's first ad in the first issue. "It was that instant," says Ellis. "Everybody embraced it right away," although he believes Monitor didn't really hit its stride until it began printing playlists.

"The success of Top 40 Airplay Monitor encouraged us to move quickly to launch Monitors for the other radio formats," recalls Ellis. "We decided we would give each format its own Monitor rather than just adding more and more sections and more and more pages. We decided to keep each Monitor very tightly focused on one format."

"BDS was pleased to see they did not suffer any loss of clients from the fact that the information was available in partial form for a relatively low price," continues Ellis. "Instead, people who wouldn't have been able to afford BDS in medium and small markets became able to see it through a relatively low-cost method. [That] just made the BDS info that much more valuable, because everybody was using it as their standard to judge airplay."

Lander calls Airplay Monitor "the most successful launch that I was ever involved in. [It] seemed to explode from the very first week, especially in terms of advertising support. One of the major questions that had to be answered was whether radio stations would be willing to pay for this information in terms of a subscription, so we basically had to prove ourselves first, and the real proof is that the paid circulation at radio stations continues to climb every year as we deliver more detailed and accurate information."

WE GET MORE 'SOUL'

After a successful launch as a chart-based publication, the Monitors expanded one at a time to include hard-news reporting and editorial features. "Early on, I decided that Monitor needed a soul, and that was why we added news pages, so the Monitor wouldn't be just data-driven," says Lander. "I felt [radio] was a vibrant industry and that if we wanted to take our place as the dominant book, it was important that we recognize the day-to-day efforts of the industry."

Country Airplay Monitor expanded beyond just charts in late 1994, followed by the R&B publication in early 1995, top 40 in the following summer, and rock in early 1996. Rock's editorial launch was almost delayed when Sean Ross, a former Billboard radio editor who rejoined the company in early '95 as editor for all four magazines, suffered a broken hip on an icy New York sidewalk. Marc Schiffman, who was hired as a writer/reporter and then became Rock Airplay Monitor managing editor, was one of several candidates whom Ross interviewed during his convalescence.

Country Airplay Monitor managing editor Phyllis Stark was another former Billboard radio editor. Dana Hall also joined Monitor as a writer/reporter, becoming managing editor of R&B Airplay Monitor earlier this year. The newest member of the Monitor staff, Jeff Silberman, was a veteran of other radio trade publications; he became Top 40 Airplay Monitor's managing editor in June.

As for future expansion, Lander says, "The real question we have to answer is whether Monitor should move beyond only covering the programming aspects of radio and address all aspects of the operation to make us a more vital tool for the business and management side. There are a number of trades that are out there already, and I've got to be convinced that we can bring something new to the party before expanding our coverage."

THE KEY PLAYERS

Among those who contributed most to the development of the Airplay Monitor over the years were Ellis, Jon Guynn, Ross, and the late editor in chief Heston Hosten.

"Monitor was created as a pure data-driven publication, and there was no one better suited to run the editorial side than Michael Ellis, who was not only director of charts but Hot 100 chart manager and came from radio," says Lander. "As the Monitors became more successful and we expanded, it was clear that I needed someone to run the entire operation. Michael was a very quick learner and slowly added a business acumen to his repertoire that resulted in his being named publisher."

Guynn, who was named publisher at the beginning of this year, is the only Airplay Monitor staffer who has been with the publication since day one, although several other staffers have been with the Billboard organization since then. "Monitor was launched on the back of Billboard magazine and was put out by our existing staff," says Lander. "Our first full-time employee was Jon Guynn, as national sales manager, who had the unenviable task of juggling Billboard salespeople who, at the time, also sold Monitor. As the

THE EARLY DAYS

Continued from page 20

"had an especially difficult task on her hands trying to sell a new [mind-set] to a regime that was traditionally old-fashioned and, to some degree, still is today."

"I learned more about introducing ideas in that period of my professional career than anything I've ever done before," recalls Rossi. "Over the entire period of time, what made a difference was when executives began to understand that it wasn't that complicated, that it actually simplified their jobs, and that they could make it work for them like any other system."

Faison remembers A&M's Dave Rosas, Atlantic's Manny Bella, and Elektra's Joe Morrow as the initial advocates. Rossi also cites Atlantic's Richard Nash, Arista's Lionel Ridenour, and Motown's Barry O'Neil on the label side and radio programmers Ray Boyd, Tony Gray, and Steve Hegwood. After some initial resistance, Faison recalls, "people learned to live with it, because they realized that, as a tool combined with SoundScan, it was very valuable. It helped them niche-market a lot of records. It also allowed them to see breakout opportunities for records in a lot of markets, specifically at the independent level."

TURNING POINTS

Ask the industryites, or Billboard staffers, who lived through the conversion, and each will cite a different turning point—a different time when they realized that BDS data had become the industry standard. For WBLS' Brown, it was when labels started quoting BDS information to him "pretty early on in the system."

To A&M VP of pop promotion Michael Steele, then working for MCA, it was when WAPI-FM Birmingham, Ala., PD Mark St. John changed his playlist from chart positions to spins. "We thought that records would fluctuate from week to week. We didn't think it would ever work.

After actually working with it and seeing its advantages, which are very obvious, we realized that now we could really judge audience."

Eventually, a new generation of label reps and broadcasters would come to the business. "I came at a unique time," recalls Epic VP of promotion Rodney Shealey. "BDS had just started. I hadn't really experienced the days when people reported heavy, medium, and light rotations. BDS has really been my only frame of reference. So it wasn't a hard transition for me."

"We were very unhappy with the criticism that R&R was receiving from the radio community even as many as nine years ago," Cash recalls. "We did express



DATU FAISON



GEOFF MAYFIELD

that concern to R&R at the time, and there didn't seem to be anything that they could do that much about, since they didn't have a monitoring system and they had to rely on the old systems that they had in place. Since their response to us at that time didn't seem to demonstrate the kind of concern that we had, we decided that we would make some move away from that system and that we had to use as a qualifier for the competition a more credible [source]."

Finally, there was the decision by AIR to make BDS data the basis for its radio competitions. "When I saw how many people were jumping up and down excitedly about the fact that AIR had made this change," says Mayfield, "I knew we had a winner."

magazine grew and created its own staff, Jon grew as well and each year assumed a greater role in the running of Monitor, which culminated with him being named publisher this year. It was important, because of the nature of this industry, that the publisher was intimately knowledgeable about both BDS information and the programming efforts of radio and the record companies.

"A number of people should be credited with the success of Monitor," says Lander. "Billboard's production and chart departments had to take on the challenge of getting these publications out every week, which meant adjusting schedules and devising efficient procedures. I think hiring Sean Ross as our first editor sent a positive signal—the industry knowledge and work ethic that Sean brought with him strengthened our position in the marketplace as well as the staff he built over the years. Our Sound Judgement partners added key industry perspective."

"Finally, although short-lived, Heston Hosten's role—first in BDS and then as the editor in chief of Monitor—needs to be remembered, as he guided us through a

difficult period of a changing music landscape and chart definitions."

BDS senior VP/GM Joe Wallace remembers Hosten as "a strong and wonderfully vocal advocate for the R&B community" and "a wonderful communicator for BDS. He kept us in touch with the marketplace better than anyone who ever worked here." He is also credited by Wallace with helping ease what at times was a "strained relationship" between BDS and Billboard "as it related to priorities. Heston was put into the job of bringing the two sides together" and succeeded in that task.

"The creation of Monitor is an important moment in the history of Billboard because it was a true example of synergy, as we married the technological advances brought forth by BDS with the publishing expertise of the magazine. Fortunately, the Monitor was an unqualified financial success from its first year of operation, which I attribute to the dedicated work of our staff and the overwhelming support of both the record and radio industries," says Lander. "I couldn't have been prouder."

CONGRATULATIONS

AIRPLAY MONITOR

ON YOUR

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FROM YOUR FRIENDS

AT





One world. Every sound.

THANKS FOR BRINGING OUR MUSIC TO THE WORLD.
HAPPY 5TH ANNIVERSARY



epic records group

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SOON, A BDS PRODUCT THAT PREDICTS AIRPLAY, TOO

by Phyllis Stark

Trying to convince an industry used to being able to hype the charts to accept a reality-based system was one of the two main challenges of the fledgling Broadcast Data Systems in the late '80s and early '90s. The other was selling a seemingly abstract concept. To most people in the industry, the idea they were being asked to accept was an alien one. A computer sitting in a hotel room that kept track of airplay by recognizing encoded song patterns could not have sounded more far-fetched.

BDS senior VP/GM Joe Wallace remembers the industry's "most universal initial reaction" as "positive lip service and negative utilization. Theoretically, everyone em-



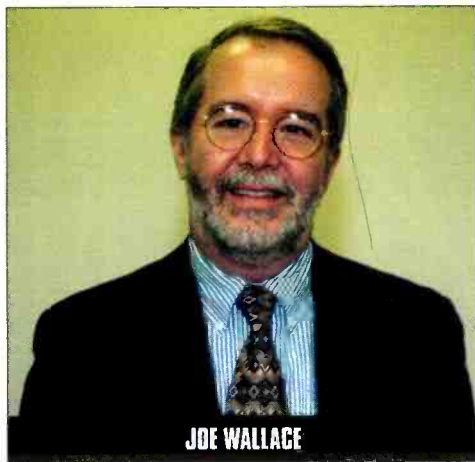
braced the concept even before we introduced the product. But when the product was reality, it was like 'reality bites,' and people suddenly realized the various ways the information could be used to quantify people's performance. That was one of the stumbling blocks. Some of the things that were very soft and theoretical before suddenly had a flashlight shining on them."

Wallace estimates that the vocal detractors, whom he calls "the wooden bat and leather helmet crowd," made up as much as 75% of the industry at that time, but he adds that "they came around fairly quickly. Within the first year we had pretty much eliminated [industry opposition] as an obstacle."

Nashville was a particularly tough sell. Country was "the first chart to convert to BDS information and the last market BDS sold their product to" (see story, page 19).

The main industry complaints during the first year centered on concerns that BDS was not in enough markets, or monitoring enough stations, to give a representative sample. There were also technical problems, and, Wallace says, "we were working out some operational kinks," such as coming up with policies for issues like a song being detected twice in a row. "There was a lot of learning going on. We had to kind of establish some policies on the fly."

Through the early turmoil, Wallace says, he and his staff remained optimistic. "We always knew it was going to fly; the question was, How high?" he says. The turning point



JOE WALLACE

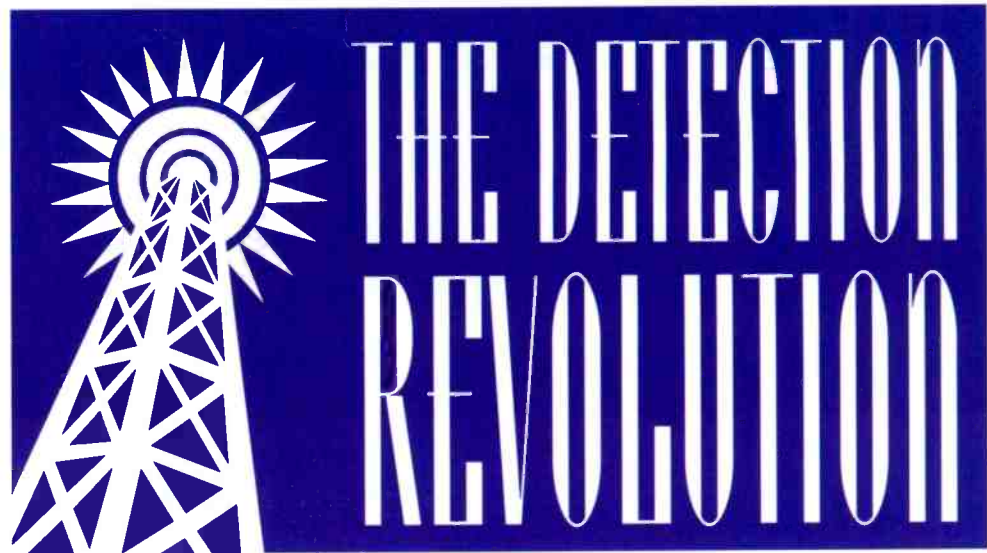
came in '91 when they decided the product was "grossly overpriced," given the lack of enthusiasm in the marketplace, and changed the pricing structure from a flat fee of several hundred dollars a week per song to 10 cents a detection. Wallace calls that change "a watershed event that enabled us to achieve fairly wide market penetration."

THE FATHER OF BDS

BDS was the brain child of Kansas City entrepreneur Robert Uhlmann, who recorded a song in the mid-'80s, hired a team of independent promoters to work it, and was surprised to discover there was no way to quantify the airplay his indies claimed his song was getting. Wallace says, "He set out to explore how he could validate airplay" and, utilizing modified military-intelligence technology, came up with the idea of encoding songs and monitoring their airplay by computer through pattern recognition.

A Wall Street Journal article about Uhlmann brought him to the attention of Billboard and Airplay Monitor's parent company, BPI Communications, which struck a deal for the technology. By late '89, an operational system of monitors was in place. The first monitor was deployed in New York, but by the time the system was rolled out, there were monitors in 55 markets. Within a year, BDS was in 75 markets. Today, BDS monitors more than 1,000 radio stations in 126 U.S. markets, plus 109 stations in 16 Canadian markets. In Europe, through a joint venture called Music Control, BDS monitors 540 stations in 16 countries.

With a capital investment of \$25,000-\$30,000 for each new market BDS enters, plus the ongoing overhead cost of being in each market, Wallace says, any future ex-



pansion would be dictated by label clients, which would have to be willing to underwrite the considerable cost of expansion.

"There is a fair amount of sentiment in the marketplace from our customers not to expand anymore," he says. "We are pretty deep. The stations we monitor cover more than 80% of the American population. We try very hard to make sure we are always monitoring the top 100 [markets], and there are always markets falling in and out [of the top 100] because of population shifts, so we end up adding a market or two a year. [But] we are long past the days of significant geographic expansion."

Where future expansion will come from, he says, is the addition of more stations in markets with existing monitors. BDS has added close to 250 stations in existing markets in the last three years, and Wallace says that growth will continue. Although each monitor can hold just 15 stations, Wallace says, BDS will add additional monitors in markets where they are needed. Both New York and Los Angeles, for example, have three monitors at work.

QUALITY CONTROL

Although there are occasional errors and equipment failures, Wallace says BDS' precision is way above average for businesses of this nature, despite handling an average of 275,000 detections a day. BDS has an accuracy rate of 99.04% and a comprehensiveness level—meaning the percentage of songs a station plays that BDS detects—between 99% and 100% for stations in the top 35 markets, where BDS employs a three-stage recognition system, and between 96% and 97% outside the top 35 markets, where a two-step process is employed.

The first stage, where the songs' unique "fingerprint" pattern is detected by the monitor in the field, picks up 92% of the songs. The second stage, in which unrecognized songs are run through the central computer library in Kansas City, adds another 4% to 5%. The balance of songs are recognized in the third stage, used for stations in the top 35 markets, where a staffer actually listens to a tape of the broadcast to identify the song in question.

As with any technology, things occasionally break, but Wallace says BDS' track record of downtime for the remote monitors is again much higher than average. "Given the scope and complexity of our system, our downtime is remarkably well-managed" at less than 1%, he says.

In addition to investigating any customer-reported discrepancies, Wallace says, the BDS staff does "an enormous amount of statistics-driven validation. We don't only re-

spond to customers' claims of discrepancies; we do a tremendous amount of checking ourselves. It is the No. 1 priority here. As sensitive as our customers are to accuracy, at BDS it's an obsession."

NEW PRODUCTS

In the past year, BDS has introduced new products for stations and labels. For programmers, the company launched BDS PD, an Internet-delivered, Windows 95-based program "that gives programmers a very powerful programming tool based on BDS detection information." Wallace says that BDS PD gives programmers "instant access to real-time detection information on any station in the BDS network that they care to look at." They can use it to compare and contrast playlists; analyze music by age to see how other stations intersperse recurrences and oldies into their music mix, for example; and even create custom charts based only on airplay at stations they are interested in.

Initially offered only to stations in the top 50 markets, BDS PD will be rolled out to stations in all markets in the next year. The program is available for barter, meaning a commitment of advertising inventory that BDS then reps to advertisers.

For labels, BDS introduced Encore, which, Wallace says, "is to labels what BDS PD is to broadcasters: a state-of-the-art, Windows 95-based, Internet-accessible way of looking at your information." Wallace says the new system rectifies previous label complaints that BDS reports were low-tech and not user-friendly. BDS staffers expect to have the old system phased out and Encore phased in at labels by the end of the year.

PREDICTING STATIONS' MUSIC CHOICES

The "new frontier" for BDS will be to use its data to provide clients with what Wallace calls "marketing solution products," by adding lifestyle and qualitative information from sister companies Claritas, Scarborough, and Spectra. Two new products, Leaders/Followers and Demo Track, plus others still in development, are the future of BDS, Wallace says.

Leaders/Followers provides "an analysis of the broadcast marketplace that takes it down to a song level where you can predict where and in what sequence a record is likely to be added" based on past airplay activity, Wallace says. Demo Track uses Scarborough information to layer demographic and consumer information onto station airplay. Demo Track will provide the age, gender, and buying histories of the consumers who are actually listening to the station at a given time and hearing a particular song, Wallace says.



Asylum artist Bryan White tours BDS' Kansas City facility with members of his band. Shown, from left, are guitarist Scott Emerick, White, and guitarist/road manager Brinson Strickland.

'MOMMY, WHERE DO SPINS COME FROM?': THE INNER LIFE OF BDS AND MONITOR CHARTS

by Dana Hall

After nearly a decade, the mechanics of BDS and now Airplay Monitor are intimately familiar to many industryites. For others, the complexities of the two organizations may still be confusing—should one direct a question to Monitor or BDS? To BDS in New York or Kansas City? Airplay Monitor spoke with Lisa Moen, senior director of national sales and operations for BDS, and Mike Cohen, label relations manager at BDS, as well as the various format chart managers at Airplay Monitor, to answer some of the most asked questions about BDS and Monitor.

THE BASICS

If you were a regular reader of the late Heston Hosten's *Watching the Detections* column, some of the information in these next paragraphs may already be familiar to you. If not, here's a recap.

Airplay Monitor utilizes information provided by BDS to create the charts you see each week in Country, Rock, R&B, and Top 40 Airplay Monitor.

In each market, BDS uses computer technology that tunes in to each monitored station, identifying each song aired. Each monitor has anywhere between 10 and 15 slots available to accommodate different radio stations, and each station needs to have its own library of song patterns downloaded into the



MIKE COHEN

BDS computer. These libraries differ in size for each format, with country using approximately 1,500 patterns to top 40's 4,000-plus patterns. This includes patterns for current songs and gold product.

Cohen explains the detection process. "It starts with a label submitting a song to us, usually as a CD single, which we'll encode—making a digital 'fingerprint' of that single. Then we send that fingerprint out to all of our monitors in the 125 markets. That song then becomes eligible to be detected. Down the road, we will probably get a couple of versions of the song, including an album version, possibly a 'clean' version, or a dance version, depending on the song and the format it's in. Each of those versions will be encoded as well with their own pattern if they are significantly different from the original," he says. While some labels pay for access to BDS information, labels do not have to be BDS clients to have a song fingerprinted and monitored.

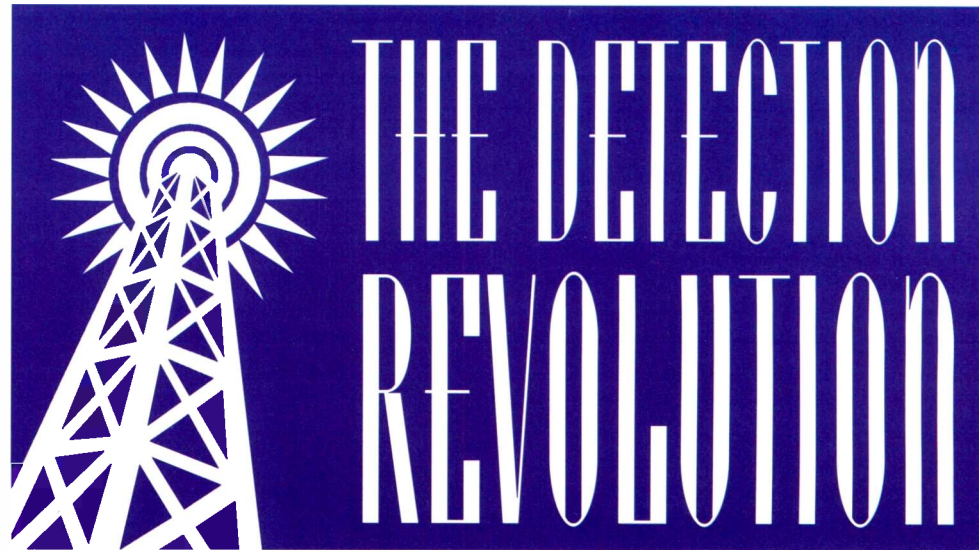
Moen adds, "Any time that song is played, it's turned into a digital pattern that we can match with what we have in our music library, and that becomes a detection for that song on that station at that time."

Once the song is detected, there is a process by which BDS polls all monitored stations each night at 10 p.m., from the East Coast to the West, and processes the information through the computers at its Kansas City plant. "By the next morning, a customer, whether that be a label or a radio station or whoever, can dial in to the system through any one of various ways and access any title and pull it up for any number of different reports," says Moen.

HOW DOES BDS CHOOSE MONITORED STATIONS?

Stations in a market currently being monitored by BDS, or adjacent to one, can contact Cohen or the appropriate Monitor chart manager to request monitored status, since both will ultimately affect the process of adding any new station to a Monitor panel. While Monitor provides BDS with its priorities for station monitoring, it's BDS that initiates monitoring for an individual station.

"Once I find out a station is requesting monitored status, we check on several things," says Cohen. "First, is there any room on that monitor in that market? Some monitors have fewer available slots than others. If there's room, then we [ask,] 'Can we receive that station's signal accurately and



clearly?' There are plenty of stations that we've tried to tune in, [but] all we receive is static on the line.

"If you pass that point, then we look at the station's [Arbitron] ratings. We're interested in the top-rated stations in the formats we monitor. If you get to that point, and we have room, then you become a monitored station."

Even after determining that you can be monitored, there is one final step, and that is a reception test. Beta tests are conducted for approximately three weeks, with BDS looking for a certain level of accuracy before activating a station. Cohen continues, "We will exchange playlists with a programmer and compare them with our information for discrepancies. It's a quality-control performance that we require. Only after we pass that stage will we activate your station and make it available to the customer. That's when Monitor decides whether they want to add the station to the panel used for their charts."

It's important to make that distinction, though; while your station may be monitored by BDS, that does not automatically include it on the Airplay Monitor panel used in compiling the charts. Cohen says, "BDS provides a group or palette of stations that we monitor. We provide the Airplay Monitor and Billboard magazines an option of using any or all of those stations. The chart managers, along with [Monitor editor] Sean Ross and [publisher] Jon Guynn, choose the chart reporters. But there are very few stations that we have that Monitor doesn't use in its charts."

HOW MONITOR CHARTS THE HITS

Once BDS closes out a chart week, at 9:59 p.m. Sundays, Moen says, "the raw data for the charts is processed in Kansas City and then sent out to the Monitor and Billboard chart managers via computer. The raw data includes everything that is detected: gold titles, recurrences, etc."

A typical week in the life of a chart manager starts with a very busy Monday, as he or she starts boiling down the raw data on worksheets provided by BDS into the final chart information. This includes stripping out recurrences and oldies, making bullet decisions (simple in Monitor, since any song showing upward movement is bulleted unless it has been on the charts for more than 20 weeks), and weeding out titles that have been losing spins for several consecutive weeks from the Impact and Song Activity Report pages. The chart manager will then spend the rest of Monday proofing those pages, as well as the rest of the chart pages in his or her format.



LISA MOEN

Monday morning is also when labels make BDS aware of any discrepancies between the number of spins shown by BDS and the airplay those labels believe they received during the previous week. Labels have until 1 p.m. ET on Mondays to inform Cohen of any discrepancies they suspect and should have some kind of paperwork or proof. In an instance where BDS will make a change, it will delay the process of downloading worksheets and finalizing the charts.

When a label claims spins that haven't already shown up in BDS, Cohen says, "we go through a whole series of checks and balances to try and validate the information—be it that the label is correct or BDS is correct. There are anywhere between 30 and 50 steps that have to be performed to determine this. It's very time-consuming and complicated."

According to Moen, "We get about 100 calls a week on these issues, and I would say of those, about 90 we find there is no problem. It's a very small number that we end up having to change."

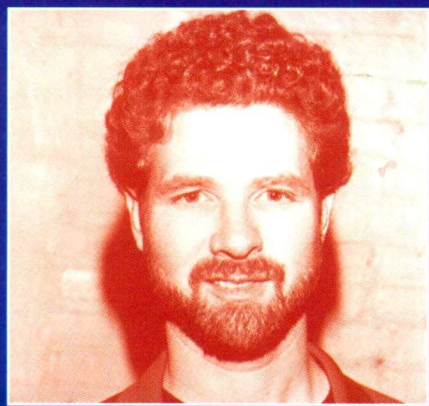
The sheer numbers that BDS has to deal with in terms of detections is incredible. Over the past several years, the system has been encoding gold titles, increasing the system's accuracy and coverage. With the largest music library in the world, Cohen says, "we actually get a quarter of a million detections a day, which translates to about a million and a half per week. As we get better at what we do, that number gets higher and higher, not only because we've been able to become more accurate, but also because we've added more stations over the years, and now we are adding more formats—for example, Latin music and Hispanic stations."

MEANWHILE, BACK AT THE MAG

What else do Airplay Monitor's chart managers do over the course of the week? They oversee adding and dropping stations from the chart panels. They oversee the Go-

Continued on page 30

REVOLUTIONARIES



'It's a great reality check. Radio and records are now strictly held accountable for reality, as opposed to fiction.'

—Greg Thompson,
Senior VP of Promotion
Elektra Records



R. Kelly

3-Time Grammy Award Winner!
6 Hit Singles
Over 10 Million Albums Sold!
New Single "I'm Your Angel"
-Duet with Celine Dion Out Now!

A Tribe Called Quest

Multi-Platinum Hip-Hop Superstars
New Album "The Love Movement"
-In Stores Fall '98

Keith Murray

Gold Artist!
New Album: "It's A Beautiful Thing"
-Fall '98

Britney Spears

Future Jive Superstar
Debut Single-
"...Baby One More Time"

Backstreet Boys

4 Smash Hit Singles
Over 20 Million Albums Sold!
New Single "All I Have To Give"
-November

E-40

Platinum Artist!
New Single "From The Ground Up"
-Out Now!

Joe

Platinum Artist
New Single and Album
-Early '99!

Imajin

Gold First Single!
New Single "No Doubt"
-Out Now!

*Congratulations To
Airplay Monitor
On Your
5th Anniversary*

THE INNER LIFE OF BDS AND MONITOR CHARTS

Continued from page 28

ing for Airplay information on page 1 of each Airplay Monitor publication. And they talk to radio.

R&B Airplay Monitor's Datu Faison says that "30% to 40% of the job is trouble-shooting and customer service. The rest is working on details and making sure everything is perfect, from the spelling of names, to commas, to accents, to capitalization."

Each chart manager has to have an open line of communication with his or her respective radio panel, as well as the broadcasting community at large. Colombo explains, "I work closely with stations that we're in the process of adding or considering moving from one panel to another in an effort to make sure that both Monitor and the station in question are being properly represented."

Wade Jessen, country chart manager, adds that it helps to have longstanding relation-



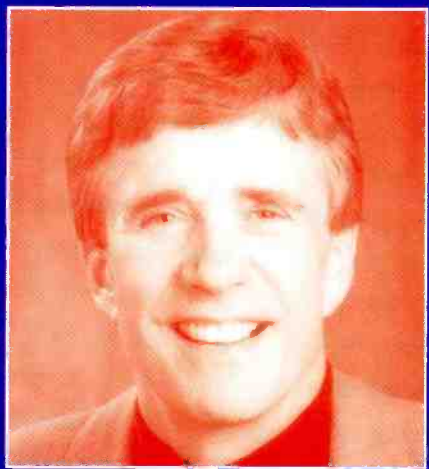
WADE JESSEN



STEVE GRAYBOW

ships at radio when doing his job. "I [talk] with country programmers, consultants, and group programmers—not limited to our reporter base—regarding reporting status, airplay measurement, industry issues, and general philosophical discussions. In many cases, the MD is also the PD and often the OM, so even routine calls are usually peppered with general format and music conversations. Having worked in the format for 20 years this year, many of these relationships go back that far, both on the radio side and the label side."

REVOLUTIONARIES



'I can still remember the conversations with [Billboard's] Marty Feely [about the new technology] and I just didn't understand what he was talking about, but I remember thinking later, "If there is anything to what he is talking about, this could be an earthshaking event." And lo and behold, he knew what he was talking about.'
—Bob Kingsley, Host 'American Country Countdown'

REVOLUTIONARIES

PRIORITY
RECORDS

'Before BDS, you dealt with adds, breakers, and things of that nature. Now, the only way to evaluate the performance of your record is to break BDS down into dayparts to make sure you're hitting the right audience and comparing that to SoundScan. It's not the amount of stations you get, it's the appropriate stations. To make it all work, you need factual, credible information, so you know the consumer is getting exposed to your music. That's all that matters.'

—Marc Benesch,
Senior VP/GM
Priority Records

BDS/MONITOR FAQ: WHO DO I CALL ABOUT . . .

We've compiled a list of the most frequently asked questions and how to contact the people who can best answer them.

"WHO DO I CALL TO ORDER BDS SERVICE?"

Contact a BDS sales representative in your region: Northeast is Kenny Ochoa at 212-840-2273, ext. 214; Western U.S. is Mike Schaefer at 323-525-2251; Southeast is Linda Johnson-Sabourmin at 305-446-8711; and Canada is Paul Touch at 905-853-6657.



MARK MARONE



ANTHONY COLOMBO

"I'M ALREADY A CUSTOMER, AND I NEED ASSISTANCE WITH MY BDS SERVICE."

Call 800-688-4634 or contact BDS online at info@BDSonline.com. Or call your sales representative.

"WHAT IF I THINK THERE'S A MISTAKE ON MY MONITORED PLAYLIST?"

For R&B and crossover stations, contact Kyle Brown at 323-525-2253. For all other formats, contact Mike Cohen, label-relations manager, at 212-840-2273, ext. 209.

"WHO DO I CALL ABOUT HAVING MY STATION MONITORED?"

Any radio station that has questions about monitoring status or problems should contact the format-specific person at BDS, outlined above. You should also contact the Monitor chart manager for your specific format:

Anthony Colombo: mainstream rock, active and heritage rock, triple-A, and rock audience charts. Call 212-536-5064 or E-mail acolombo@billboard.com.

Datu Faison: mainstream R&B, adult R&B, rap, and crossover charts. Call 212-536-5271 or E-mail dfaison@airplaymonitor.com.

Steve Graybow: AC, adult top 40, and modern adult charts. Call 212-536-5361 or E-mail sgraybow@airplaymonitor.com.

Wade Jessen: country chart. Call 615-321-4291 or E-mail wjessen@airplaymonitor.com.

Marc Marone: modern rock chart. Call 212-536-5051 or E-mail mmarone@airplaymonitor.com.

Theda Sandiford-Waller: director of charts, overseeing mainstream top 40, rhythmic top 40, and crossover charts. Call 212-536-5053 or E-mail theda@airplaymonitor.com.

"WHY DOESN'T MY STATION SHOW UP IN THE POWER PLAYLISTS EVERY WEEK?"

Airplay Monitor's Power Playlist section ranks reporting stations in order of Arbitron TSA cume. The section is revised twice a year, following the release of the spring and fall ratings books. Stations are ranked in order of total audience, rather than market size, which is why a double-digit country station in Knoxville, Tenn., may show up ahead of a lower-rated station in a much larger market. Like any oth-

er magazine, the size of each issue of Airplay Monitor fluctuates, depending on that week's other space considerations, but we're trying to accommodate our readers' desire for as many Power Playlists as possible.

"HOW DO I MAKE SURE I'M NOTIFIED WHEN YOU CHANGE YOUR REPORTER PANELS?"

Airplay Monitor chart managers send out memos to the music industry every time we make a change. If you're not receiving them, contact the chart manager(s) in the appropriate format.

"I'M PLAYING A LOCAL RECORD. HOW DO I HAVE IT MONITORED?"

If you're playing a local record, a special remix done at your station, an import, or any other title that's not likely to have been serviced to BDS by the label itself, send the song on CD, cassette, DAT, or 12-inch vinyl to BDS' Kansas City operations center, along with a note describing what format(s) are likely to play the song.

Here's the address: Operations Center, 8100 N.W. 101st Terrace, Kansas City, Mo. 64153, ATTN: Encoding. Telephone: 816-891-1010.

"HOW DO I GET A RECORD LISTED IN 'GOING FOR AIRPLAY'?"

Make sure your release info is E-mailed, called, or faxed in a week before publication date. Country info should go to Mary DeCroce at 615-321-4293 (fax 615-320-0454). Top 40 info should go to Steve Graybow. All other info should go to the appropriate chart manager at 212-382-6094.

"WHO DO I CALL WITH STATION (OR LABEL) NEWS?"

Dana Hall, R&B Airplay Monitor managing editor. Call 212-536-6430 or E-mail dhall@airplaymonitor.com.

Marc Schiffman, Rock Airplay Monitor managing editor. Call 212-536-5065 or E-mail mschiffman@airplaymonitor.com.

Jeff Silberman, Top 40 Airplay Monitor managing editor. Call 323-525-2303 or E-mail jsilberman@airplaymonitor.com.

Phyllis Stark, Country Airplay Monitor managing editor. Call 615-321-4284 or E-mail pstark@airplaymonitor.com.

"WHO DO I CALL TO SUBSCRIBE?"

Jeanne Jamin, circulation director. Call 212-536-5237 or 800-745-8922.

"WHO DO I CONTACT ABOUT ADVERTISING?"

Hank Spann, national advertising manager. Call 323-525-2325 or E-mail hspann@airplaymonitor.com. Spann also handles accounts for R&B Airplay Monitor.

Lee Ann Photoglo, country national account manager. Call 615-321-4294 or E-mail laphotoglo@airplaymonitor.com.

Jeff Somerstein, top 40/rock East Coast account manager. Call 212-536-5272 or E-mail jsomerstein@airplaymonitor.com.

Sharon White, top 40/rock West Coast account manager. Call 323-525-2331 or E-mail swhite@airplaymonitor.com.

OTHER MONITOR NAMES

Jon Guynn, publisher. Call 323-525-2306 or E-mail jguynn@airplaymonitor.com.

Sean Ross, editor, writes Top 40 Topics column. Call 212-536-5264 or E-mail ssross@airplaymonitor.com.

Rob Accatino, marketing manager. Call 323-525-2312 or E-mail raccatino@airplaymonitor.com.



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More Choices.
Better Radio.

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The Music Of Your Life, La Bonita, La Buena, NAC, Rock Alternative,
Rock Classics, Soft Hits, U.S. Country, Z Spanish

Syndicated Programming

All Access, Country's Most Wanted, Crook & Chase Country Countdown,
Fight Back!, hardDrive, The Hit List, Jimmy Carter Entertainment Reports, Ground Zero,
McLaughlin Radio Hour, Nashville Nights, Oldies Calendar, Outdoor Life Radio,
Personal Notes, Up Close, Weekly Top 30, Your Weekend with Jim Brickman

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MONITOR'S GREATEST HITS

Mariah, 'One Headlight,' And Arista Rule All-Format Tallys

by Theda Sandiford-Waller

When Airplay Monitor's charts were introduced five years ago, using Broadcast Data Systems-monitored airplay, the manner in which the radio and record industries track a song's performance was revolutionized. So much so that the "biz" has never looked at charts the same way since. The first published Top 40 Airplay Monitor bowed Jan. 16, 1993, followed by the Country Airplay Monitor June 25, 1993; the R&B Airplay Monitor Sept. 17, 1993; and the Rock Airplay Monitor Jan. 14, 1994.

The following charts were compiled by combining all the airplay statistics for artists, songs, and labels that have appeared on Monitor's charts through the Sept. 18 issue. Since all four Monitors did not bow simultaneously, each format covers a different time frame, beginning with the debut of the ap-

propriate Monitor publication, not necessarily the changeover from conventional chart information to BDS info, which had happened earlier in many cases. The mainstream top 40 and rhythmic top 40 charts cover chart activity starting Jan. 16, 1993; country charts reflect chart activity starting June 25, 1993; the AC chart began Sept. 17, 1993. That chart was later split into separate AC and adult top 40 charts March 8, 1996.

The mainstream and adult R&B charts cover chart activity starting Sept. 17, 1993. The rap chart, which combines rap airplay at mainstream R&B and rhythmic top 40 stations, began Jan. 21, 1994. The crossover chart, which combines aggressive mainstream R&B reporters and R&B-leaning rhythmic top 40s, began July 25, 1997. Both the mainstream and modern rock charts started Jan. 14, 1994, while the triple-A chart bowed Feb. 23, 1996. Monitor split the mainstream rock panel into active and heritage rock charts June 6, 1997. Its modern adult chart joined the magazine May 16, 1997.

Among the chart highlights are massive all-format recaps that combine the chart activity of every song, artist, and label that has appeared in all four Monitors. The leading label is Arista, with 613 charted titles that have amassed a whopping 10,893,970 combined spins in all four Monitors. Second-place label Atlantic trailed Arista by only 43,914 detections. Also included are format-specific recaps detailing the most-played artists, songs, and labels for each format printed in Monitor.

George Strait, who is the most-played country artist, also enjoys the distinction of being the only artist to have chalked up



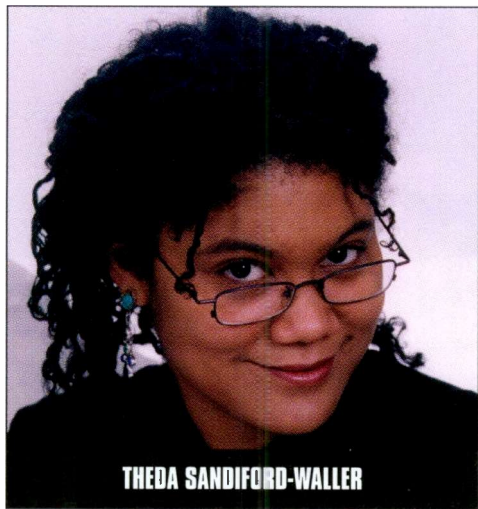
more than 1 million monitored plays (1,158,246 to be exact) at one format. In comparison, **Mariah Carey**, who claims Monitor's top artist award as the most-played artist at all four publications combined, earned a total of 465,168 detections to lead the mainstream top 40 format. Carey's spins on the top 40, R&B, and AC charts helped her capture the top artist award.

The Wallflowers' "One Headlight" is the most-detected song of the Monitor era. That list is dominated by modern rock crossovers, reflecting the wide number of formats (modern, modern adult, mainstream top 40, adult top 40, mainstream rock, and triple-A) that can support certain modern hits. There's also a tendency for songs from the past few years, when our reporting panels were at their largest, to perform well on these charts.

Our special Monitor Record Book also tracks the Greatest Gainers and Spin Leaders for all of the 14 weekly charts. With a single-week increase of 2,469 spins, **Garth Brooks'** "The Fever" lassoes the largest spin

increase in a week. With 6,146 detections during its peak week on the Country Airplay chart, **Tim McGraw's** "It's Your Love" is the most-spun Monitor song, followed by another McGraw title, "Just To See You Smile" (Curb), with 6,083 spins on the country chart. **Aerosmith** follows with "I Don't Want To Miss A Thing," which posted 6,082 mainstream top 40 spins in its peak week.

As with our year-end recaps, songs earn points for the number of spins they receive each week on the chart, something that tends to reward records that break slowly, then hang on for a long time, which has become the pattern in recent years. That's why **Celine Dion's** "My Heart Will Go On," clearly one of the biggest hits in recent memory, isn't among the 20 biggest AC or mainstream top 40 titles. That song broke quickly, spent a disproportionate amount of its chart life at the top, then fell off the mainstream chart after only 24 weeks, giving it fewer weeks to garner points. It's the No. 25 mainstream top 40 title and No. 27 at AC.



THEDA SANDIFORD-WALLER

TOP 10 LABELS

- 1 ARISTA
- 2 ATLANTIC
- 3 MCA
- 4 COLUMBIA
- 5 EPIC
- 6 WARNER BROS.
- 7 MERCURY
- 8 RCA
- 9 ELEKTRA ENTERTAINMENT GROUP
- 10 CAPITOL



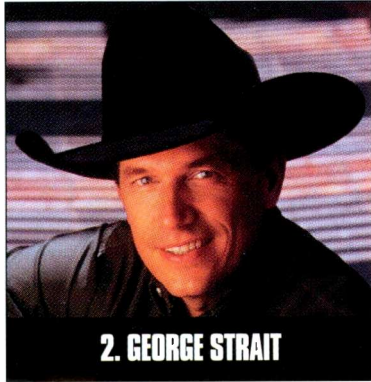
CONTENTS

Top 50 Artists of the Monitor Era	34
Mainstream Top 40	36
Rhythmic Top 40	38
Crossover	42
Adult Contemporary	44
Adult Top 40	46
Modern Adult Contemporary	48
Mainstream R&B	50
Adult R&B	52
Rap	54
Mainstream Rock	56
Modern Rock	58
Heritage Rock	60
Active Rock	62
Triple-A	64
Country	66
Chart Panels	176
Top 50 Singles of the Monitor Era	178

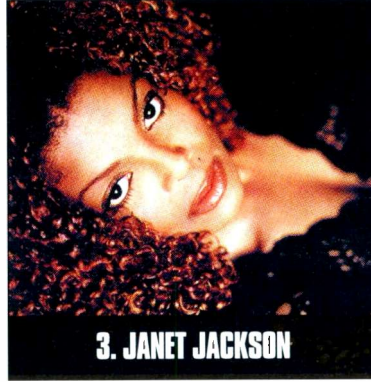
TOP 50 ALL-FORMAT ARTISTS OF THE MONITOR ERA ('93-'98)



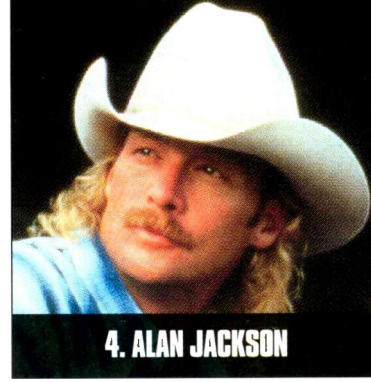
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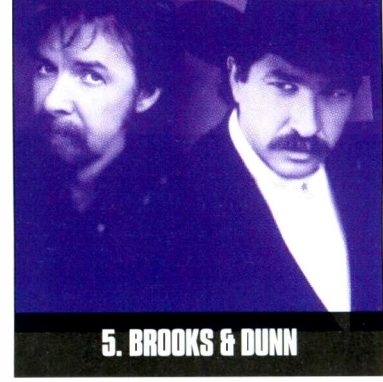
2. GEORGE STRAIT



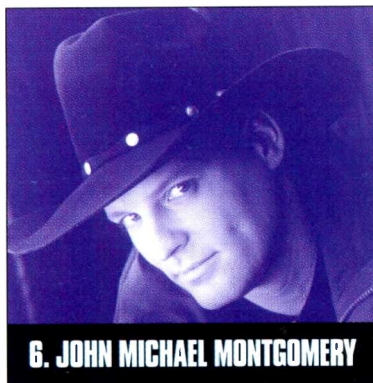
3. JANET JACKSON



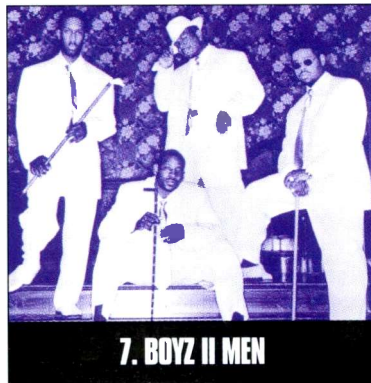
4. ALAN JACKSON



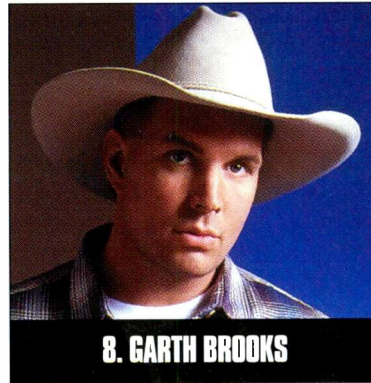
5. BROOKS & DUNN



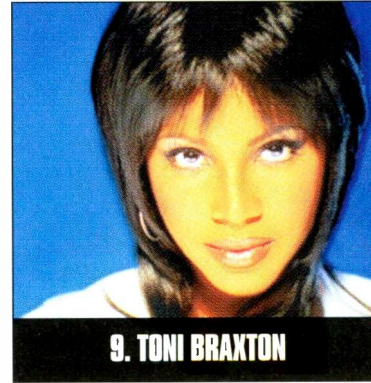
6. JOHN MICHAEL MONTGOMERY



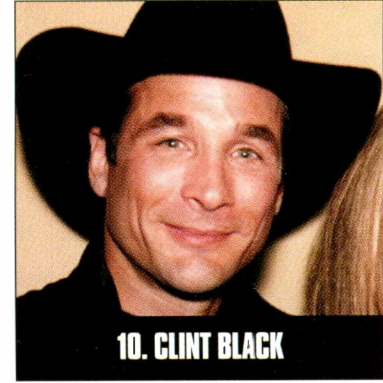
7. BOYZ II MEN



8. GARTH BROOKS



9. TONI BRAXTON



10. CLINT BLACK

11 COLLIN RAYE

12 TIM MCGRAW

13 VINCE GILL

14 MATCHBOX 20

15 TRACY LAWRENCE

16 REBA MCENTIRE

17 CELINE DION

18 CLAY WALKER

19 ALANIS MORISSETTE

20 SHANIA TWAIN

21 HOOTIE & THE BLOWFISH

22 PATTY LOVELESS

23 ALABAMA

24 TRISHA YEARWOOD

25 MARK CHESNUTT

26 TOBY KEITH

27 DIAMOND RIO

28 TRACY BYRD

29 AEROSMITH

30 COLLECTIVE SOUL

31 GREEN DAY

32 PEARL JAM

33 FAITH HILL

34 PAM TILLIS

35 THE WALLFLOWERS

36 MADONNA

37 GOO GOO DOLLS

38 JOE DIFFIE

39 SAMMY KERSHAW

40 TRAVIS TRITT

41 NEAL MCCOY

42 MARY J. BLIGE

43 R. KELLY

44 SHERYL CROW

45 THIRD EYE BLIND

46 USHER

47 SWV

48 LEANN RIMES

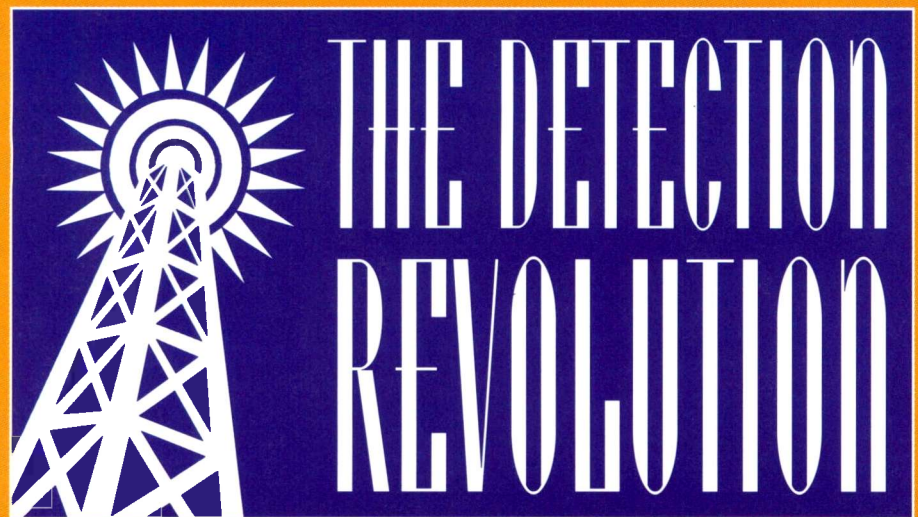
49 SAWYER BROWN

50 THE SMASHING PUMPKINS

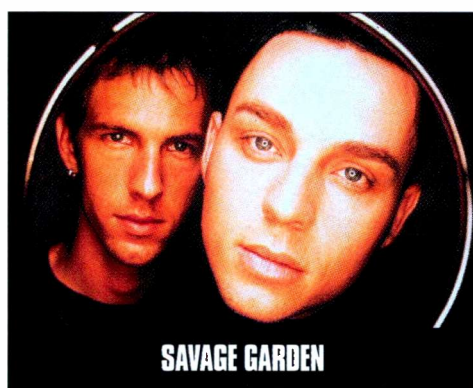


Think differently.

AIRPLAY Monitor RECORD BOOK



MAINSTREAM TOP 40



TOP 10 SPIN LEADERS

Issue Date	TITLE	Artist	Imprint/Promotion Label	Spins	Stations
9/4/98	I DON'T WANT TO MISS A THING	Aerosmith	Columbia	6082	103
8/14/98	IRIS	Goo Goo Dolls	Warner Sunset/Reprise	5682	102
2/13/98	MY HEART WILL GO ON	Celine Dion	550 Music	5446	91
12/5/97	TUBTHUMPING	Chumbawamba	Republic/Universal	5238	92
5/8/98	TORN	Natalie Imbruglia	RCA	5272	93
11/14/97	FLY	Sugar Ray	Lava/Atlantic	5195	91
2/20/98	TRULY MADLY DEEPLY	Savage Garden	Columbia	4955	91
9/25/98	ONE WEEK	Barenaked Ladies	Reprise	4870	103
10/10/97	FOOLISH GAMES	Jewel	Atlantic	4841	92
6/20/97	MMMBOP	Hanson	Mercury	4809	89

TOP 10 SPIN GAINERS

Issue Date	TITLE	Artist	Imprint/Promotion Label	Gain
8/6/93	DREAMLOVER	Mariah Carey	Columbia	+1577
4/12/96	OLD MAN & ME (WHEN I GET TO HEAVEN)	Hootie & The Blowfish	Atlantic	+1475
2/27/98	FROZEN	Madonna	Maverick/Warner Bros.	+1417
1/16/98	MY HEART WILL GO ON	Celine Dion	550 Music	+1331
1/23/98	MY HEART WILL GO ON	Celine Dion	550 Music	+1276
9/30/94	SECRET	Madonna	Maverick/Sire/Warner Bros.	+1169
8/8/97	HONEY	Mariah Carey	Columbia	+1096
8/25/95	RUNAWAY	Janet Jackson	A&M	+1089
9/8/95	FANTASY	Mariah Carey	Columbia	+1079
10/7/94	SECRET	Madonna	Maverick/Sire/Warner Bros.	+1044

TOP 20 ARTISTS

		(No. Of Charted Titles)
1	MARIAH CAREY	(12)
2	JANET JACKSON	(12)
3	ALANIS MORISSETTE	(6)
4	MADONNA	(14)
5	CELINE DION	(8)
6	HOOTIE & THE BLOWFISH	(9)
7	BOYZ II MEN	(9)
8	ACE OF BASE	(7)
9	TONI BRAXTON	(7)
10	SHERYL CROW	(9)
11	MATCHBOX 20	(3)
12	BACKSTREET BOYS	(5)
13	GIN BLOSSOMS	(7)
14	SAVAGE GARDEN	(3)
15	JEWEL	(3)
16	AEROSMITH	(8)
17	SPICE GIRLS	(6)
18	REAL MCCOY	(5)
19	ROBYN	(3)
20	TLC	(5)

TOP 20 TITLES

		Imprint/Promotion Label
1	TRULY MADLY DEEPLY	Savage Garden Columbia
2	TORN	Natalie Imbruglia RCA
3	FLY	Sugar Ray Lava/Atlantic
4	3 AM	matchbox 20 Lava/Atlantic
5	DON'T SPEAK	No Doubt Trauma/Interscope
6	WALKIN' ON THE SUN	Smash mouth Interscope
7	SEMI-CHARMED LIFE	Third Eye Blind Elektra/EEG
8	I LOVE YOU ALWAYS FOREVER	Donna Lewis Atlantic
9	ALL MY LIFE	K-Ci & JoJo MCA
10	AS LONG AS YOU LOVE ME	Backstreet Boys Jive
11	YOU WERE MEANT FOR ME	Jewel Atlantic
12	ANOTHER NIGHT	Real McCoy Arista
13	TUBTHUMPING	Chumbawamba Republic/Universal
14	DON'T LET GO (LOVE)	En Vogue EastWest/EEG
15	SHOW ME LOVE	Robyn RCA
16	IRIS	Goo Goo Dolls Warner Sunset/Reprise
17	LOVEFOOL	The Cardigans Trampoline/Stockholm/Mercury
18	PUSH	matchbox 20 Lava/Atlantic
19	NAME	Goo Goo Dolls Warner Bros.
20	TOGETHER AGAIN	Janet Virgin

TOP 10 LABELS

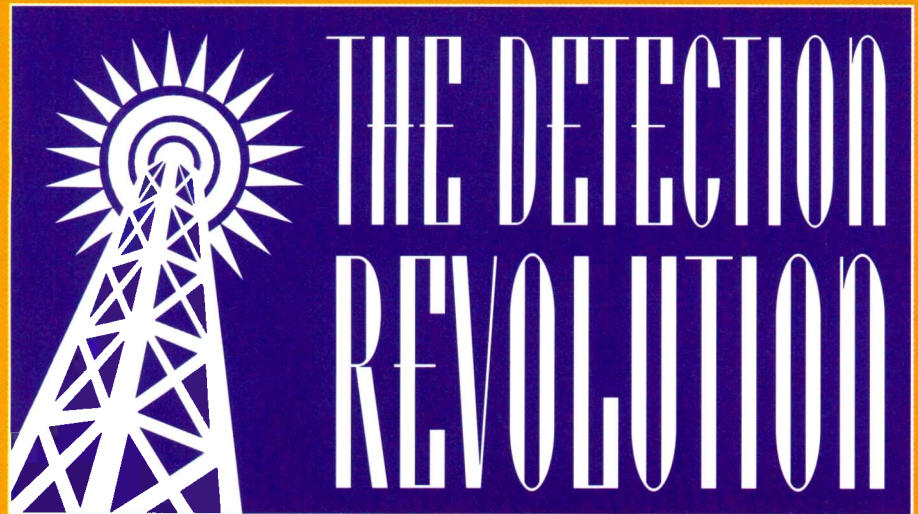
		(No. Of Charted Titles)
1	ARISTA	(75)
2	ATLANTIC	(52)
3	COLUMBIA	(66)
4	A&M	(45)
5	WARNER BROS.	(60)
6	ELEKTRA ENTERTAINMENT GROUP	(43)
7	RCA	(38)
8	MERCURY	(36)
9	REPRISE	(27)
10	VIRGIN	(28)



Think differently.



AIRPLAY **Monitor** RECORD BOOK



RHYTHMIC TOP 40



JANET JACKSON



K-CI & JOJO

TOP 10 SPIN LEADERS

Issue Date	TITLE	Artist	Imprint/Promotion Label	Spins	Stations
7/3/98	THE BOY IS MINE	Brandy & Monica	Atlantic	2184	35
1/17/97	UN-BREAK MY HEART	Toni Braxton	LaFace/Arista	2015	42
6/5/98	TOO CLOSE	Next	Arista	1997	35
8/8/97	MEN IN BLACK	Will Smith	Columbia	1959	34
11/10/95	FANTASY	Mariah Carey	Columbia	1951	33
12/9/94	ON BENDED KNEE	Boyz II Men	Motown	1947	32
9/23/94	I'LL MAKE LOVE TO YOU	Boyz II Men	Motown	1944	32
10/31/97	YOU MAKE ME WANNA ...	Usher	LaFace/Arista	1935	34
12/13/96	NOBODY	Keith Sweat Feat. Athena Cage	Elektra/EEG	1894	41
9/4/98	ARE YOU THAT SOMEBODY?	Aaliyah	Blackground/Atlantic	1884	33

TOP 10 SPIN GAINERS

Issue Date	TITLE	Artist	Imprint/Promotion Label	Gain
8/8/97	HONEY	Mariah Carey	Columbia	+758
8/6/93	DREAMLOVER	Mariah Carey	Columbia	+728
9/8/95	FANTASY	Mariah Carey	Columbia	+652
7/9/93	RIGHT HERE (HUMAN NATURE)	SWV	RCA	+637
6/25/93	GET IT UP	TLC	LaFace/Arista/Epic	+592
8/12/94	I'LL MAKE LOVE TO YOU	Boyz II Men	Motown	+590
9/1/95	FANTASY	Mariah Carey	Columbia	+583
5/15/98	THE BOY IS MINE	Brandy & Monica	Atlantic	+541
8/27/93	RUNAWAY LOVE	En Vogue Featuring FMOB	EastWest/EEG	+534
7/23/93	RIGHT HERE (HUMAN NATURE)	SWV	RCA	+533

TOP 20 ARTISTS

		(No. Of Charted Titles)
1	JANET JACKSON	(16)
2	MARIAH CAREY	(15)
3	BOYZ II MEN	(11)
4	SWV	(13)
5	TONI BRAXTON	(10)
6	TLC	(9)
7	BRANDY	(9)
8	R. KELLY	(11)
9	AALIYAH	(8)
10	MONICA	(6)
11	MARY J. BLIGE	(11)
12	USHER	(3)
13	BLACKSTREET	(7)
14	XSCAPE	(10)
15	BABYFACE	(8)
16	KEITH SWEAT	(6)
17	DR. DRE	(7)
18	WILL SMITH	(3)
19	WHITNEY HOUSTON	(7)
20	LL COOL J	(8)

TOP 20 TITLES

		Imprint/Promotion Label
1	ALL MY LIFE	K-Ci & JoJo MCA
2	TWISTED	Keith Sweat Elektra/EEG
3	TOO CLOSE	Next Arista
4	YOU MAKE ME WANNA ...	Usher LaFace/Arista
5	NOBODY	Keith Sweat Featuring Athena Cage Elektra/EEG
6	RETURN OF THE MACK	Mark Morrison Atlantic
7	NO DIGGITY	BLACKstreet (Featuring Dr. Dre) Interscope
8	UN-BREAK MY HEART	Toni Braxton LaFace/Arista
9	DON'T LET GO (LOVE)	En Vogue EastWest/EEG
10	TELL ME	Groove Theory Epic
11	FREAK ME	Silk Keia/EEG
12	ON BENDED KNEE	Boyz II Men Motown
13	MO MONEY MO PROBLEMS	The Notorious B.I.G. (Feat. Puff Daddy & Mase) Bad Boy/Arista
14	CREEP	TLC LaFace/Arista
15	FANTASY	Mariah Carey Columbia
16	MY BOO	Ghost Town DJ's So So Def/Columbia
17	WEAK	SWV RCA
18	I'LL MAKE LOVE TO YOU	Boyz II Men Motown
19	SHOOP	Salt 'N Pepa Next Plateau/London/Island
20	DON'T LEAVE ME	BLACKstreet Interscope

TOP 10 LABELS

		(No. Of Charted Titles)
1	ARISTA	(93)
2	COLUMBIA	(66)
3	ATLANTIC	(44)
4	MCA	(58)
5	ELEKTRA ENTERTAINMENT GROUP	(53)
6	RCA	(45)
7	INTERSCOPE	(34)
8	VIRGIN	(30)
9	MOTOWN	(25)
10	MERCURY	(40)



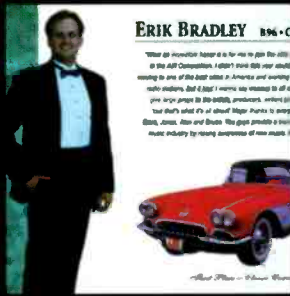
Think differently.



Bruce Stevens



Dave Universal



Erik Bradley



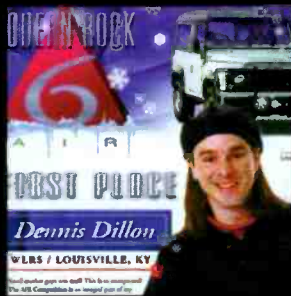
Tracy Johnson



Bobby Shaw



Cat Collins



Dennis Dillon



Frankie Blue



Joey Arbage



Keith Naftaly



Kevin Weatherly



Steve Kingston



Andy Shane



Gene Sandbloom



Erick Anderson



Gary Jackson



Ken Benson



Kevin Miller



Kevin Weatherly



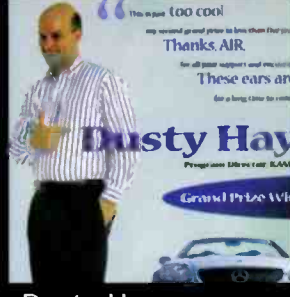
Damon Cox



Tracy Austin



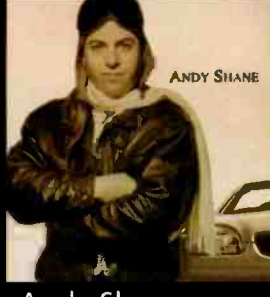
Jay Stevens



Dusty Hayes

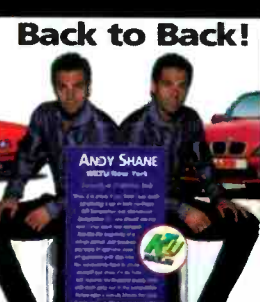


Keith Naftaly



Andy Shane

ACTIVE INDUSTRY RESEARCH



Back to Back!

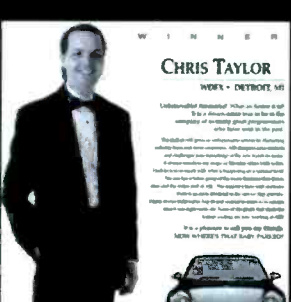
Andy Shane



Booker



Rich Davis



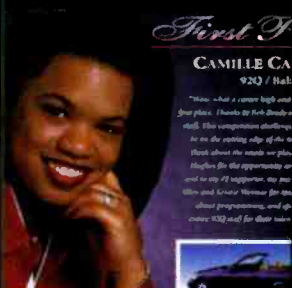
Chris Taylor



Cadillac Jack



Don Benson



Camille Cashwell



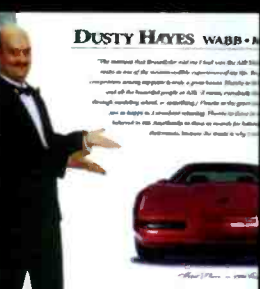
Brian Douglas



J.R. Ammons



Gene Sandbloom



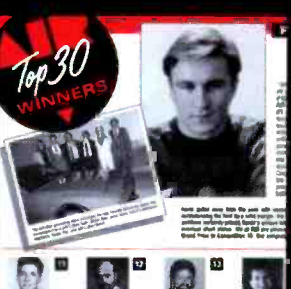
Dusty Hayes



Joel Salkowitz



Jim McGuinn



Kevin Weatherly



Tim Schiavelli



Chet Buchanan



Michael Halloran



Randy Kabrich



Rob Scorpio



Sean Demery

When radio needed an incentive to listen and evaluate new music, AIR provided it. When radio demanded a reality based chart for their formats, AIR helped MONITOR provide it. Congratulations to all of our past winners since 1983 and congratulations to the MONITORS for 5 great years!

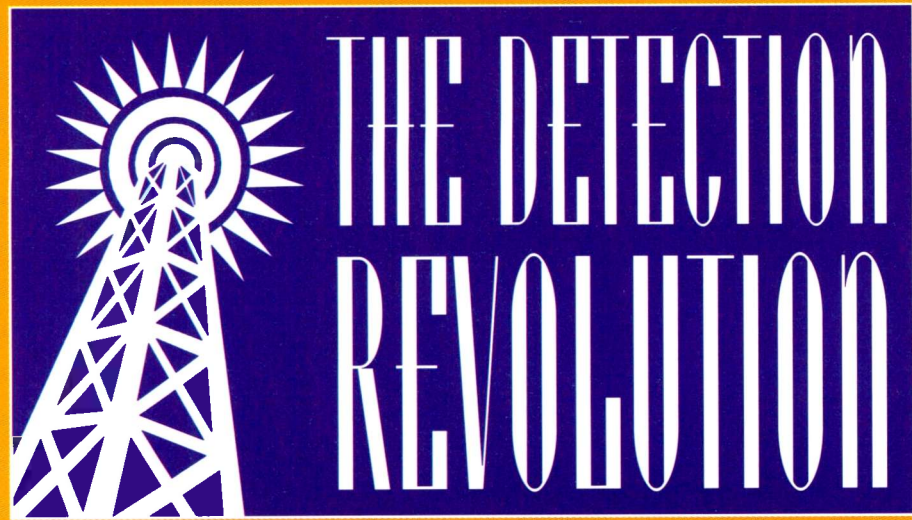


Randi Sommers

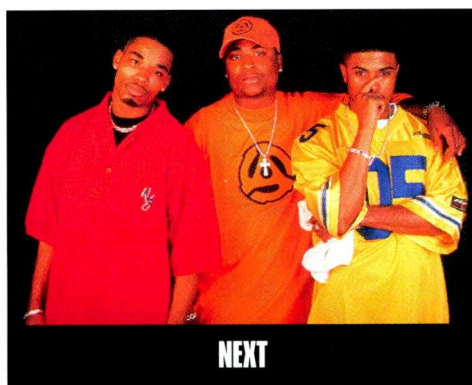
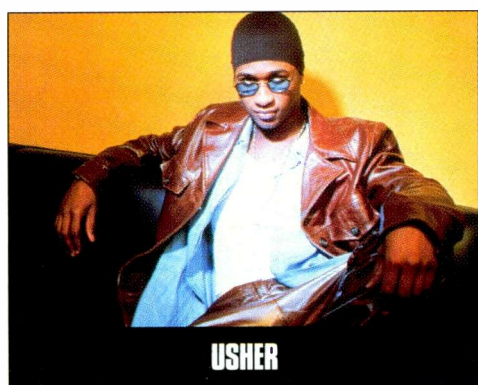


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AIRPLAY Monitor RECORD BOOK



CROSSOVER



TOP 10 SPIN LEADERS

Issue Date	TITLE	Artist	Imprint/Promotion Label	Spins	Stations
6/26/98	THE BOY IS MINE	Brandy & Monica	Atlantic	3177	62
8/7/98	ARE YOU THAT SOMEBODY?	Aaliyah	Blackground/Atlantic	3096	62
3/13/98	ALL MY LIFE	K-Ci & JoJo	MCA	2903	61
3/6/98	NICE & SLOW	Usher	LaFace/Arista	2831	61
5/1/98	TOO CLOSE	Next	Arista	2791	62
10/17/97	YOU MAKE ME WANNA ...	Usher	LaFace/Arista	2760	52
6/5/98	BE CAREFUL	Sparkle	Rock Land/Interscope	2697	62
3/6/98	ANYTIME	Brian McKnight	Motown	2678	61
7/3/98	STILL NOT A PLAYER	Big Punisher Feat. Joe	Loud	2667	62
9/25/98	DOO WOP (THAT THING)	Lauryn Hill	Ruffhouse/Columbia	2545	61

TOP 10 SPIN GAINERS

Issue Date	TITLE	Artist	Imprint/Promotion Label	Gain
5/15/98	THE BOY IS MINE	Brandy & Monica	Atlantic	+988
9/5/97	GOT 'TIL IT'S GONE	Janet (Feat. Q-Tip And Joni Mitchell)	Virgin	+767
5/8/98	THE BOY IS MINE	Brandy & Monica	Atlantic	+729
5/1/98	BE CAREFUL	Sparkle	Rock Land/Interscope	+617
8/29/97	4 SEASONS OF LONELINESS	Boyz II Men	Motown	+577
5/22/98	THE BOY IS MINE	Brandy & Monica	Atlantic	+575
5/8/98	BE CAREFUL	Sparkle	Rock Land/Interscope	+569
6/26/98	ARE YOU THAT SOMEBODY?	Aaliyah	Blackground/Atlantic	+515
9/12/97	GOT 'TIL IT'S GONE	Janet (Feat. Q-Tip And Joni Mitchell)	Virgin	+492
9/4/98	DOO WOP (THAT THING)	Lauryn Hill	Ruffhouse/Columbia	+480

TOP 20 ARTISTS

		(No. Of Charted Titles)
1	USHER	(3)
2	NEXT	(3)
3	MASE	(8)
4	MARY J. BLIGE	(5)
5	BRIAN MCKNIGHT	(3)
6	K-CI & JOJO	(3)
7	DRU HILL	(6)
8	JANET JACKSON	(5)
9	JON B.	(2)
10	WILL SMITH	(3)
11	BOYZ II MEN	(4)
12	BUSTA RHYMES	(4)
13	AALIYAH	(2)
14	TOTAL	(2)
15	TIMBALAND & MAGOO	(3)
16	MARIAH CAREY	(4)
17	MONICA	(2)
18	DESTINY'S CHILD	(2)
19	MISSY "MISDEMEANOR" ELLIOTT	(4)
20	PUFF DADDY	(6)

TOP 20 TITLES

		Imprint/Promotion Label
1	TOO CLOSE	Next Arista
2	ALL MY LIFE	K-Ci & JoJo MCA
3	YOU MAKE ME WANNA ...	Usher LaFace/Arista
4	NICE & SLOW	Usher LaFace/Arista
5	ANYTIME	Brian McKnight Mercury
6	THE BOY IS MINE	Brandy & Monica Atlantic
7	STILL NOT A PLAYER	Big Punisher Featuring Joe Loud
8	THEY DON'T KNOW	Jon B. Yab Yum/550 Music/Epic
9	MY LOVE IS THE SHHH!	Somethin' For The People Feat. Trina & Tamara Warner Bros.
10	MY BODY	LSG EastWest/EEG
11	LET'S RIDE	Montell Jordan Feat. Master P & Silkk The Shocker Def Jam/Mercury
12	NO, NO, NO	Destiny's Child Columbia
13	ARE YOU THAT SOMEBODY?	Aaliyah Blackground/Atlantic
14	WHAT YOU WANT	Mase (Featuring Total) Bad Boy/Arista
15	I GET LONELY	Janet Virgin
16	I DON'T EVER WANT TO SEE YOU AGAIN	Uncle Sam Stonecreek/Epic
17	IT'S ALL ABOUT ME	Mya & Sisqo University/Interscope
18	MY WAY	Usher LaFace/Arista
19	PUT YOUR HANDS WHERE MY EYES COULD SEE	Busta Rhymes Elektra/EEG
20	WHAT ABOUT US	Total LaFace/Arista

TOP 10 LABELS

		(No. Of Charted Titles)
1	ARISTA	(27)
2	COLUMBIA	(25)
3	ELEKTRA ENTERTAINMENT GROUP	(16)
4	ATLANTIC	(12)
5	INTERSCOPE	(11)
6	MCA	(10)
7	MERCURY	(13)
8	EPIC	(12)
9	MOTOWN	(7)
10	VIRGIN	(6)

Congratulations on your 5th Anniversary.

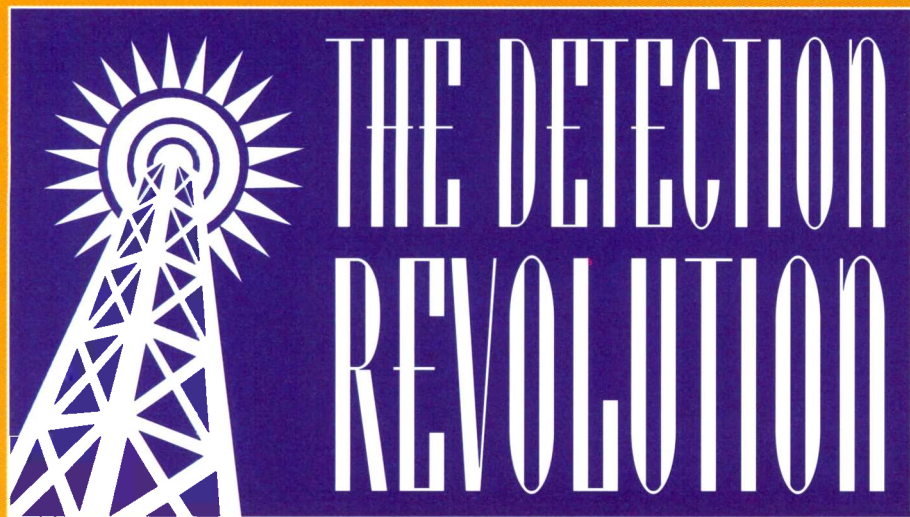


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your support.**

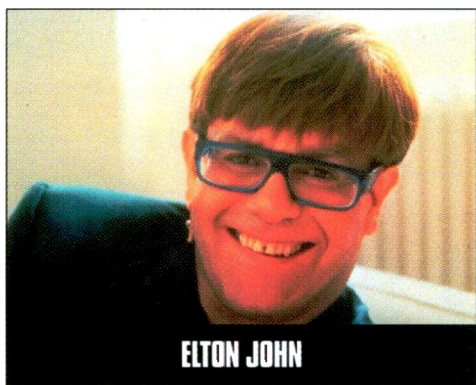
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~The H.O.L.A. Family

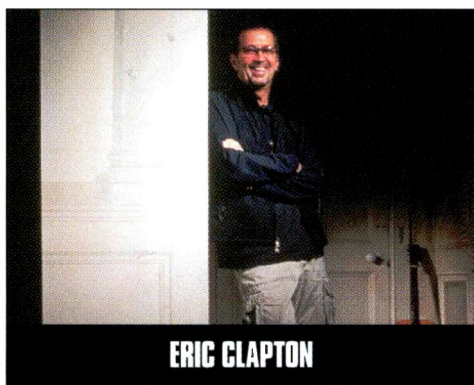
AIRPLAY Monitor RECORD BOOK



ADULT CONTEMPORARY



ELTON JOHN



ERIC CLAPTON

TOP 10 SPIN LEADERS

Issue Date	TITLE	Artist	Imprint/Promotion Label	Spins	Stations
2/6/98	MY HEART WILL GO ON	Celine Dion	550 Music	1536	56
4/24/98	TRULY MADLY DEEPLY	Savage Garden	Columbia	1461	57
9/4/98	TO LOVE YOU MORE	Celine Dion	Columbia	1479	65
7/31/98	YOU'RE STILL THE ONE	Shania Twain	Mercury	1432	63
3/7/97	UN-BREAK MY HEART	Toni Braxton	LaFace/Arista	1368	54
11/7/97	HOW DO I LIVE	LeAnn Rimes	Curb	1334	56
5/23/97	BUTTERFLY KISSES	Bob Carlisle	Diadem/Jive	1333	54
11/7/97	SOMETHING ABOUT THE WAY YOU LOOK TONIGHT	Elton John	Rocket/A&M	1338	56
5/8/98	MY FATHER'S EYES	Eric Clapton	Reprise	1289	58
9/27/96	CHANGE THE WORLD	Eric Clapton	Reprise	1286	47

TOP 10 SPIN GAINERS

Issue Date	TITLE	Artist	Imprint/Promotion Label	Gain
9/19/97	CANDLE IN THE WIND 1997	Elton John	Rocket/A&M	+528
5/9/97	BUTTERFLY KISSES	Bob Carlisle	Diadem/Jive	+464
10/17/97	TELL HIM	Barbra Streisand & Celine Dion	550 Music/Columbia	+366
5/2/97	BUTTERFLY KISSES	Bob Carlisle	Diadem/Jive	+349
10/24/97	TELL HIM	Barbra Streisand & Celine Dion	550 Music/Columbia	+337
9/5/97	SOMETHING ABOUT THE WAY YOU LOOK TONIGHT	Elton John	Rocket/A&M	+330
11/22/96	I FINALLY FOUND SOMEONE	Barbra Streisand & Bryan Adams	Columbia	+309
8/29/97	SOMETHING ABOUT THE WAY YOU LOOK TONIGHT	Elton John	Rocket/A&M	+306
1/9/98	MY HEART WILL GO ON	Celine Dion	550 Music	+288
9/20/96	YOU CAN MAKE HISTORY (YOUNG AGAIN)	Elton John	MCA	+285

TOP 20 ARTISTS

		(No. Of Charted Titles)
1	ELTON JOHN	(10)
2	CELINE DION	(13)
3	MARIAH CAREY	(12)
4	TONI BRAXTON	(7)
5	BRYAN ADAMS	(8)
6	MADONNA	(9)
7	MICHAEL BOLTON	(10)
8	HOOTIE & THE BLOWFISH	(7)
9	ROD STEWART	(9)
10	RICHARD MARX	(5)
11	SEAL	(4)
12	JON SECADA	(6)
13	ERIC CLAPTON	(2)
14	BILLY JOEL	(5)
15	BOYZ II MEN	(5)
16	AMY GRANT	(7)
17	MELISSA ETHERIDGE	(5)
18	VANESSA WILLIAMS	(6)
19	PHIL COLLINS	(6)
20	GLORIA ESTEFAN	(7)

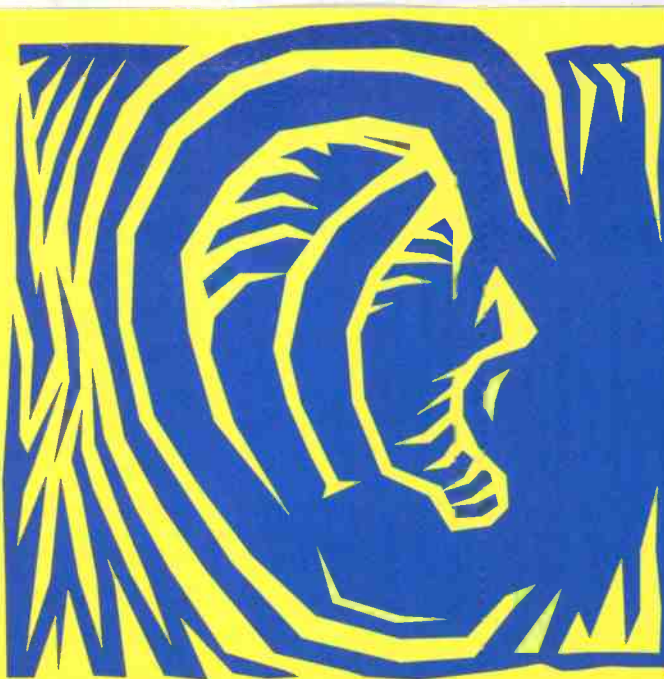
TOP 20 TITLES

		Imprint/Promotion Label
1	CHANGE THE WORLD	Eric Clapton Reprise
2	KISS FROM A ROSE	Seal ZTT/Sire/Warner Bros.
3	AS I LAY ME DOWN	Sophie B. Hawkins Columbia
4	IN THE HOUSE OF STONE AND LIGHT	Martin Page Mercury
5	BACK FOR GOOD	Take That Arista
6	SOMETHING ABOUT THE WAY YOU LOOK TONIGHT	Elton John Rocket/A&M
7	HOW DO I LIVE	LeAnn Rimes Curb
8	IF YOU GO	Jon Secada SBK/EMI
9	SAID I LOVED YOU ... BUT I LIED	Michael Bolton Columbia
10	I'LL BE THERE FOR YOU	The Rembrandts EastWest/EEG
11	ONLY WANNA BE WITH YOU	Hootie & the Blowfish Atlantic
12	PLEASE FORGIVE ME	Bryan Adams A&M
13	THE RIVER OF DREAMS	Billy Joel Columbia
14	UN-BREAK MY HEART	Toni Braxton LaFace/Arista
15	EVERYDAY	Phil Collins Atlantic
16	NOW AND FOREVER	Richard Marx Capitol
17	TRULY MADLY DEEPLY	Savage Garden Columbia
18	BECAUSE YOU LOVED ME	Celine Dion 550 Music
19	RUN-AROUND	Blues Traveler A&M
20	WILD NIGHT	John Mellencamp Feat. Me'Shell Ndegéocello Mercury

TOP 10 LABELS

		(No. Of Charted Titles)
1	COLUMBIA	(57)
2	A&M	(41)
3	ARISTA	(52)
4	ATLANTIC	(35)
5	WARNER BROS.	(32)
6	MERCURY	(31)
7	550 MUSIC	(14)
8	ISLAND	(16)
9	EMI	(18)
10	ELEKTRA ENTERTAINMENT GROUP	(22)

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The Daily Show with Craig Kilborn
News From Nashville
The Morning Show Fax
The Apollo Comedy Minute
Country Comedy Jamboree
The Comedy Central Minute
Custom Country Music Revue
The Last Laugh



YOU'D
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OUR LISTENERS
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Dick Clark's US Music Survey
American Christian Music Revue
Major League Sports Comedy
Characters on Demand
Laugh Attack
Country Giants
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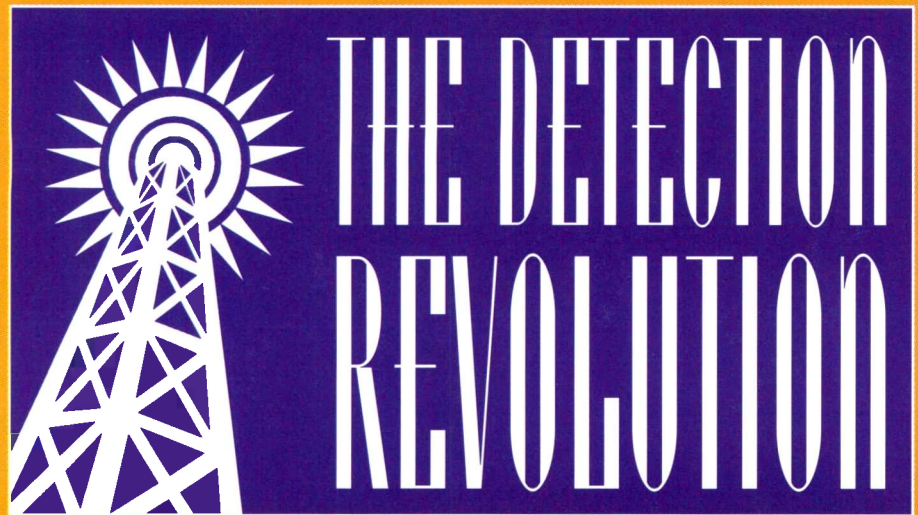
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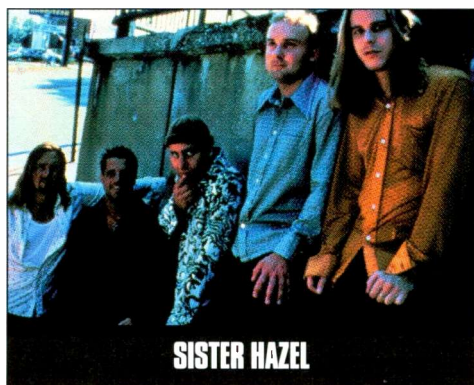
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AIRPLAY Monitor RECORD BOOK



ADULT TOP 40



TOP 10 SPIN LEADERS

Issue Date	TITLE	Artist	Imprint/Promotion Label	Spins	Stations
5/22/98	TORN	Natalie Imbruglia	RCA	3188	73
8/14/98	IRIS	Goo Goo Dolls	Warner Sunset/Reprise	3100	78
7/24/98	THE WAY	Fastball	Hollywood	2793	77
2/27/98	3 AM	matchbox 20	Lava/Atlantic	2655	68
8/14/98	KIND & GENEROUS	Natalie Merchant	Elektra/EEG	2531	78
10/17/97	FOOLISH GAMES	Jewel	Atlantic	2521	66
6/27 & 7/4/97	SUNNY CAME HOME	Shawn Colvin	Columbia	2489	66
3/27/98	TRULY MADLY DEEPLY	Savage Garden	Columbia	2486	69
9/25/98	I DON'T WANT TO MISS A THING	Aerosmith	Columbia	2458	78
6/13/97	ONE HEADLIGHT	The Wallflowers	Interscope	2448	65

TOP 10 SPIN GAINERS

Issue Date	TITLE	Artist	Imprint/Promotion Label	Gain
8/28/98	I WILL WAIT	Hootie & the Blowfish	Atlantic	+727
8/21/98	I WILL WAIT	Hootie & the Blowfish	Atlantic	+649
6/14/96	CHANGE THE WORLD	Eric Clapton	Reprise	+513
9/19/97	CANDLE IN THE WIND 1997	Elton John	Rocket/A&M	+503
4/12/96	OLD MAN & ME (WHEN I GET TO HEAVEN)	Hootie & the Blowfish	Atlantic	+495
5/8/98	KIND & GENEROUS	Natalie Merchant	Elektra/EEG	+494
8/28/98	MY FAVORITE MISTAKE	Sheryl Crow	A&M	+485
9/4/98	MY FAVORITE MISTAKE	Sheryl Crow	A&M	+484
1/16/98	MY HEART WILL GO ON	Celine Dion	550 Music	+467
2/27/98	FROZEN	Madonna	Maverick/Warner Bros.	+437

TOP 20 ARTISTS

		(No. Of Charted Titles)
1	MATCHBOX 20	(3)
2	ALANIS MORISSETTE	(5)
3	PAULA COLE	(3)
4	JEWEL	(3)
5	CELINE DION	(5)
6	SAVAGE GARDEN	(3)
7	SISTER HAZEL	(2)
8	THE WALLFLOWERS	(5)
9	HOOTIE & THE BLOWFISH	(7)
10	SARAH MCLACHLAN	(5)
11	THIRD EYE BLIND	(3)
12	SHERYL CROW	(4)
13	NATALIE MERCHANT	(3)
14	NATALIE IMBRUGLIA	(2)
15	SMASH MOUTH	(2)
16	DUNCAN SHEIK	(2)
17	ERIC CLAPTON	(2)
18	SHAWN COLVIN	(3)
19	GOO GOO DOLLS	(2)
20	TONIC	(2)

TOP 20 TITLES

		Imprint/Promotion Label
1	ALL FOR YOU Sister Hazel	Universal
2	3 AM matchbox 20	Lava/Atlantic
3	BARELY BREATHING Duncan Sheik	Atlantic
4	ONE HEADLIGHT The Wallflowers	Interscope
5	TORN Natalie Imbruglia	RCA
6	I DON'T WANT TO WAIT Paula Cole	Imago/Warner Bros.
7	WALKIN' ON THE SUN Smash mouth	Interscope
8	SUNNY CAME HOME Shawn Colvin	Columbia
9	TRULY MADLY DEEPLY Savage Garden	Columbia
10	SEMI-CHARMED LIFE Third Eye Blind	Elektra/EEG
11	DON'T SPEAK No Doubt	Trauma/Interscope
12	IF YOU COULD ONLY SEE Tonic	Polydor/A&M
13	YOU WERE MEANT FOR ME Jewel	Atlantic
14	CHANGE THE WORLD Eric Clapton	Reprise
15	FLY Sugar Ray	Lava/Atlantic
16	THE WAY Fastball	Hollywood
17	GIVE ME ONE REASON Tracy Chapman	Elektra/EEG
18	I LOVE YOU ALWAYS FOREVER Donna Lewis	Atlantic
19	I GO BLIND Hootie & the Blowfish	Reprise
20	I'LL BE Edwin McCain	Lava/Atlantic

TOP 10 LABELS

		(No. Of Charted Titles)
1	ATLANTIC	(29)
2	REPRISE	(19)
3	A&M	(27)
4	COLUMBIA	(28)
5	ELEKTRA ENTERTAINMENT GROUP	(15)
6	INTERSCOPE	(9)
7	WARNER BROS.	(19)
8	UNIVERSAL	(8)
9	ARISTA	(21)
10	MERCURY	(14)

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Zapoleon Media Strategies*

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*Danny Ocean, APD/MD
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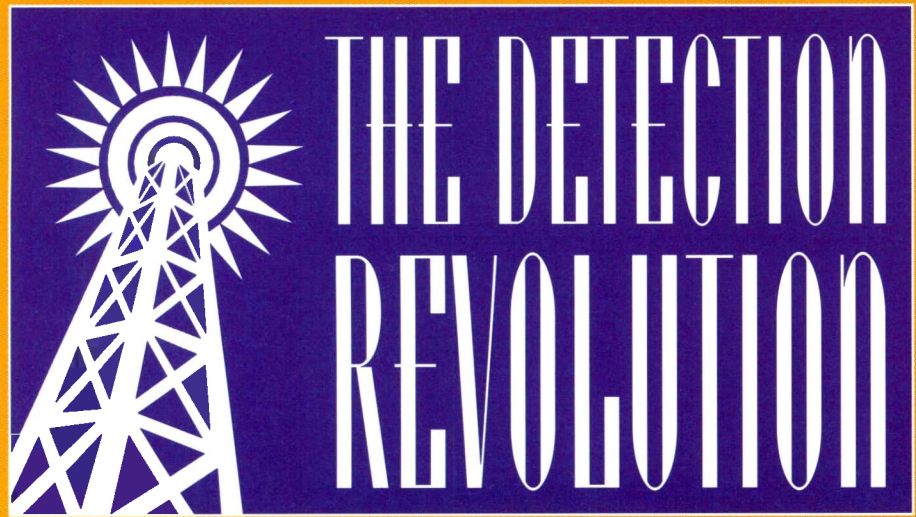
"I can't live without either of them!"
*Jay Towers, MD
WIOQ/Philadelphia*

"Two more major tools I use to help me with my decision"
*Kid Curry, PD
WPOW/Miami*

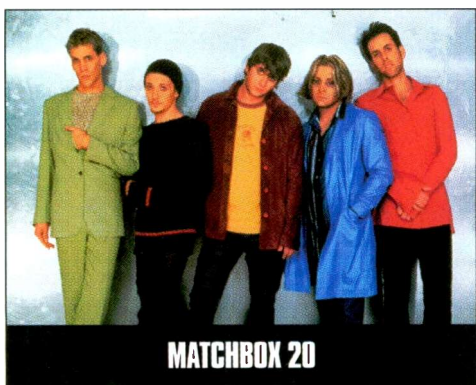
"When I'm flying through space, I need to shut out the noise and bedlam around me, so I reach for my Promo Only. To have a compilation CD where all the hits are, really helps me get my job done."
*Bill Richards,
Bill Richards Radio Consulting*

"Promo Only CD's make my life easier when I'm looking for hits"
*Eric Powers, PD
KUBE/Seattle*

AIRPLAY Monitor RECORD BOOK



MODERN ADULT



TOP 10 SPIN LEADERS

Issue Date	TITLE	Artist	Imprint/Promotion Label	Spins	Stations
7/17/98	IRIS	Goo Goo Dolls	Warner Sunset/Reprise	2054	44
5/15/98	TORN	Natalie Imbruglia	RCA	2005	44
7/3/98	THE WAY	Fastball	Hollywood	1932	45
9/25/98	ONE WEEK	Barenaked Ladies	Reprise	1921	45
2/6/98	3 AM	matchbox 20	Lava/Atlantic	1860	43
1/30/98	WALKIN' ON THE SUN	Smash mouth	Interscope	1785	43
6/26/98	UNINVITED	Alanis Morissette	Warner Sunset/Reprise	1766	45
10/24/97	FLY	Sugar Ray	Lava/Atlantic	1709	41
12/5/97	TUBTHUMPING	Chumbawamba	Republic/Universal	1694	40
4/24/98	SEX AND CANDY	Marcy Playground	Capitol	1668	42

TOP 10 SPIN GAINERS

Issue Date	TITLE	Artist	Imprint/Promotion Label	Gain
8/21/98	I WILL WAIT	Hootie & the Blowfish	Atlantic	+557
5/8/98	KIND & GENEROUS	Natalie Merchant	Elektra/EEG	+545
8/28/98	MY FAVORITE MISTAKE	Sheryl Crow	A&M	+472
2/6/98	TORN	Natalie Imbruglia	RCA	+425
8/28/98	I WILL WAIT	Hootie & the Blowfish	Atlantic	+410
9/4/98	MY FAVORITE MISTAKE	Sheryl Crow	A&M	+399
2/13/98	TORN	Natalie Imbruglia	RCA	+318
5/1/98	KIND & GENEROUS	Natalie Merchant	Elektra/EEG	+285
5/1/98	HEROES	The Wallflowers	Epic	+281
11/14/97	3 AM	matchbox 20	Lava/Atlantic	+264

TOP 20 ARTISTS

		(No. Of Charted Titles)
1	MATCHBOX 20	(3)
2	THIRD EYE BLIND	(3)
3	SARAH MCLACHLAN	(4)
4	SMASH MOUTH	(2)
5	SISTER HAZEL	(2)
6	PAULA COLE	(3)
7	TONIC	(2)
8	NATALIE IMBRUGLIA	(2)
9	THE WALLFLOWERS	(4)
10	GREEN DAY	(1)
11	FASTBALL	(1)
12	DAVE MATTHEWS BAND	(3)
13	SUGAR RAY	(1)
14	GOO GOO DOLLS	(1)
15	MARCY PLAYGROUND	(1)
16	EDWIN MCCAIN	(1)
17	ALANIS MORISSETTE	(1)
18	SAVAGE GARDEN	(3)
19	JEWEL	(2)
20	CHUMBAWAMBA	(1)

TOP 20 TITLES

		Imprint/Promotion Label
1	IF YOU COULD ONLY SEE	Tonic Polydor/A&M
2	3 AM	matchbox 20 Lava/Atlantic
3	WALKIN' ON THE SUN	Smash mouth Interscope
4	ALL FOR YOU	Sister Hazel Universal
5	TORN	Natalie Imbruglia RCA
6	SEMI-CHARMED LIFE	Third Eye Blind Elektra/EEG
7	TIME OF YOUR LIFE (GOOD RIDDANCE)	Green Day Reprise
8	I DON'T WANT TO WAIT	Paula Cole Imago/Warner Bros.
9	THE WAY	Fastball Hollywood
10	FLY	Sugar Ray Lava/Atlantic
11	HOW'S IT GOING TO BE	Third Eye Blind Elektra/EEG
12	IRIS	Goo Goo Dolls Warner Sunset/Reprise
13	SEX AND CANDY	Marcy Playground Capitol
14	I'LL BE	Edwin McCain Lava/Atlantic
15	UNINVITED	Alanis Morissette Warner Sunset/Reprise
16	REAL WORLD	matchbox 20 Lava/Atlantic
17	TUBTHUMPING	Chumbawamba Republic/Universal
18	PUSH	matchbox 20 Lava/Atlantic
19	ADIA	Sarah McLachlan Arista
20	BITTER SWEET SYMPHONY	The Verve VC/Hut/Virgin

TOP 10 LABELS

		(No. Of Charted Titles)
1	ATLANTIC	(14)
2	ELEKTRA ENTERTAINMENT GROUP	(10)
3	REPRISE	(7)
4	UNIVERSAL	(6)
5	RCA	(7)
6	INTERSCOPE	(6)
7	ARISTA	(6)
8	WARNER BROS.	(6)
9	A&M	(8)
10	COLUMBIA	(11)

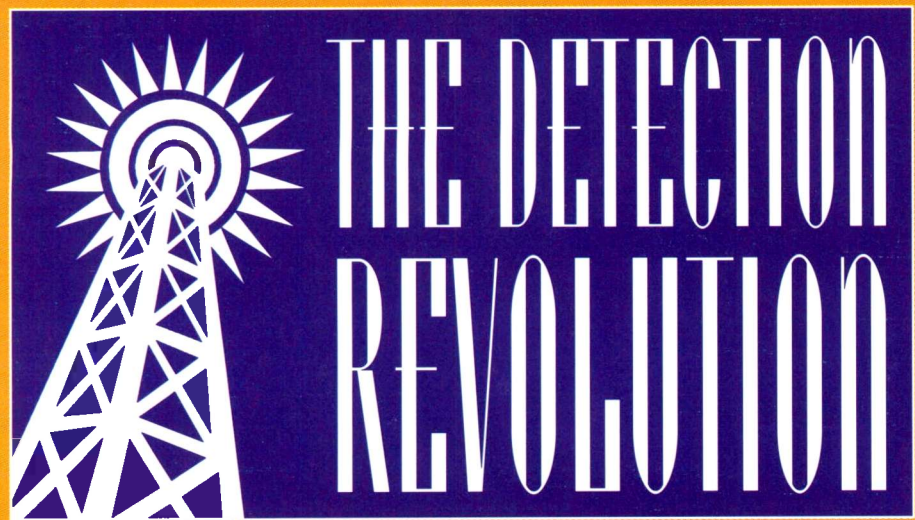
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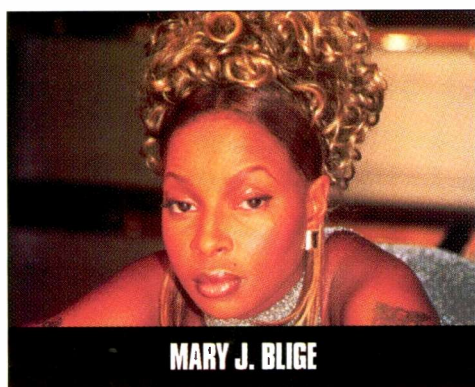
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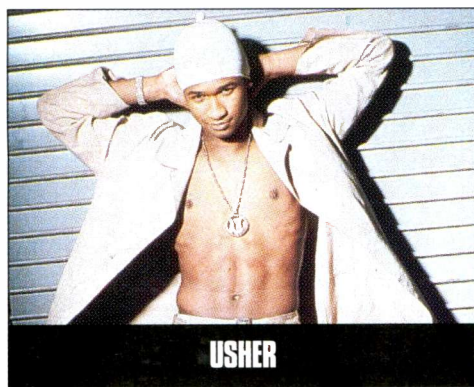
AIRPLAY Monitor RECORD BOOK



MAINSTREAM R&B



MARY J. BLIGE



USHER

TOP 10 SPIN LEADERS

Issue Date	TITLE	Artist	Imprint/Promotion Label	Spins	Stations
5/22/98	BE CAREFUL	Sparkle	Rock Land/Interscope	3131	77
6/19/98	THE BOY IS MINE	Brandy & Monica	Atlantic	2979	77
9/26/97	YOU MAKE ME WANNA ...	Usher	LaFace/Arista	2976	74
7/31/98	ARE YOU THAT SOMEBODY?	Aaliyah	Blackground/Atlantic	2961	76
4/3/98	ALL MY LIFE	K-Ci & JoJo	MCA	2960	77
2/13/98	NICE & SLOW	Usher	LaFace/Arista	2920	75
9/25/98	DOO WOP (THAT THING)	Lauryn Hill	Ruffhouse/Columbia	2847	75
4/24/98	I GET LONELY	Janet	Virgin	2747	77
5/22/98	IT'S ALL ABOUT ME	Mya & Sisqo	University/Interscope	2711	77
8/14/98	FRIEND OF MINE	Kelly Price	T-Neck/Island	2694	76

TOP 10 SPIN GAINERS

Issue Date	TITLE	Artist	Imprint/Promotion Label	Gain
4/24/98	BE CAREFUL	Sparkle	Rock Land/Interscope	+1154
5/15/98	THE BOY IS MINE	Brandy & Monica	Atlantic	+1035
5/8/98	THE BOY IS MINE	Brandy & Monica	Atlantic	+921
6/2/95	SCREAM	Michael Jackson & Janet Jackson	Epic	+849
9/5/97	GOT 'TIL IT'S GONE	Janet (Feat. Q-Tip and Joni Mitchell)	Virgin	+839
10/31/97	TYRONE	Erykah Badu	Kedar/Universal	+836
10/20/95	YOU REMIND ME OF SOMETHING	R. Kelly	Jive	+821
9/8/95	FANTASY	Mariah Carey	Columbia	+816
11/22/96	BETCHA BY GOLLY WOW	♀	NPG/EMI	+813
5/1/98	BE CAREFUL	Sparkle	Rock Land/Interscope	+799

TOP 20 ARTISTS

		(No. Of Charted Titles)
1	MARY J. BLIGE	(15)
2	R. KELLY	(13)
3	SWV	(11)
4	AALIYAH	(10)
5	TONI BRAXTON	(11)
6	XSCAPE	(11)
7	MONICA	(7)
8	BRANDY	(8)
9	DRU HILL	(7)
10	BOYZ II MEN	(12)
11	JANET JACKSON	(15)
12	USHER	(6)
13	MARIAH CAREY	(12)
14	BLACKSTREET	(11)
15	JODECI	(7)
16	BRIAN MCKNIGHT	(8)
17	TOTAL	(6)
18	THE NOTORIOUS B.I.G.	(11)
19	JOE	(9)
20	KEITH SWEAT	(11)

TOP 20 TITLES

		Imprint/Promotion Label
1	YOU MAKE ME WANNA ...	Usher LaFace/Arista
2	IN MY BED	Dru Hill Island
3	NICE & SLOW	Usher LaFace/Arista
4	TOO CLOSE	Next Arista
5	ALL MY LIFE	K-Ci & JoJo MCA
6	G.H.E.T.T.O.U.T.	Changing Faces Big Beat/Atlantic
7	ANYTIME	Brian McKnight Motown
8	THEY DON'T KNOW	Jon B. Yab Yum/550 Music/Epic
9	MY BODY	LSG EastWest/EEG
10	ONE IN A MILLION	Aaliyah Blackground/Atlantic
11	DOWN LOW (NOBODY HAS TO KNOW)	R. Kelly Featuring Ronald Isley Jive
12	NO DIGGITY	BLACKstreet (Featuring Dr. Dre) Interscope
13	NOBODY	Keith Sweat Featuring Athena Cage Elektra/EEG
14	I CAN'T SLEEP BABY (IF I)	R. Kelly Jive
15	WHY I LOVE YOU SO MUCH	Monica Rowdy/Arista
16	YOU'RE MAKIN' ME HIGH	Toni Braxton LaFace/Arista
17	ALL THE THINGS (YOUR MAN WON'T DO)	Joe Island
18	PONY	Ginuwine 550 Music/Epic
19	WHAT ABOUT US	Total LaFace/Arista
20	THE BOY IS MINE	Brandy & Monica Atlantic

TOP 10 LABELS

		(No. Of Charted Titles)
1	ARISTA	(91)
2	MCA	(75)
3	COLUMBIA	(63)
4	ELEKTRA ENTERTAINMENT GROUP	(61)
5	ATLANTIC	(43)
6	EPIC	(45)
7	MERCURY	(45)
8	INTERSCOPE	(42)
9	MOTOWN	(41)
10	JIVE	(35)

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KTAA-FRESNO
KJMM-TULSA
KCAQ-OXNARD
KBAT-MIDLAND

KDON-SALINAS
KYLZ-ALBUQUERQUE
KKSS-ALBUQUERQUE
KKUU-PALM SPRINGS
KISV-BAKERSFIELD
KTFM-SAN ANTONIO

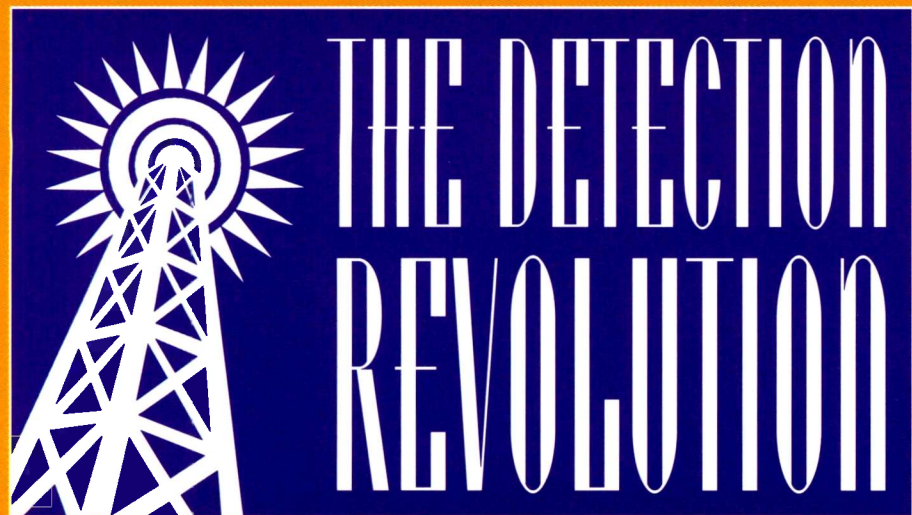
EARLY BELIVERS

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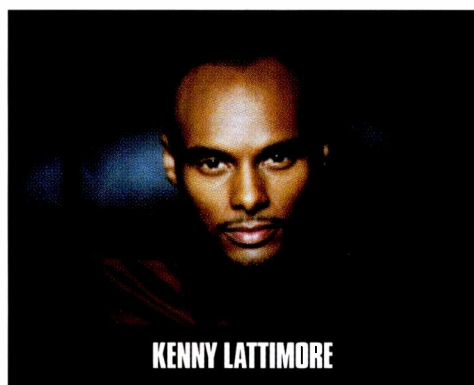
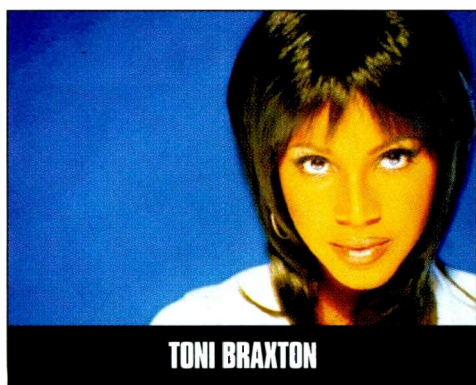
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Going For Radio Adds Now...

AIRPLAY Monitor RECORD BOOK



ADULT R&B



TOP 10 SPIN LEADERS

Issue Date	TITLE	Artist	Imprint/Promotion Label	Spins	Stations
3/6/98	ANYTIME	Brian McKnight	Motown	766	30
1/16/98	A SONG FOR MAMA	Boyz II Men	Motown	766	31
1/16/98	TYRONE	Erykah Badu	Kedar/Universal	754	31
11/25/94	PRACTICE WHAT YOU PREACH	Barry White	A&M/Perspective	740	26
7/4/97	NEXT LIFETIME	Erykah Badu	Kedar/Universal	733	31
9/11/98	STAY	The Temptations	Motown	725	29
9/23/94	BODY & SOUL	Anita Baker	Elektra/EEG	723	27
10/24/97	4 SEASONS OF LONELINESS	Boyz II Men	Motown	706	31
6/20/97	FOR YOU	Kenny Lattimore	Columbia	708	31
10/7/94	I'LL MAKE LOVE TO YOU	Boyz II Men	Motown	697	27

TOP 10 SPIN GAINERS

Issue Date	TITLE	Artist	Imprint/Promotion Label	Gain
11/3/95	EXHALE (SHOOP SHOOP)	Whitney Houston	Arista	+287
10/1/93	ANNIVERSARY	Tony! Toni! Toné!	Wing/Mercury	+283
8/19/94	BODY & SOUL	Anita Baker	Elektra/EEG	+276
10/27/95	EXHALE (SHOOP SHOOP)	Whitney Houston	Arista	+276
8/16/96	YOUR SECRET LOVE	Luther Vandross	LV/Epic	+266
9/2/94	ENDLESS LOVE	Luther Vandross & Mariah Carey	Columbia	+244
5/20/94	ANY TIME, ANY PLACE	Janet Jackson	Virgin	+207
8/26/94	BODY & SOUL	Anita Baker	Elektra/EEG	+195
7/29/94	I'D GIVE ANYTHING	Gerald Levert	EastWest/EEG	+191
3/15/96	DON'T WANNA LOSE YOU	Lionel Richie	Mercury	+185
7/31/98	STAY	The Temptations	Motown	+185

TOP 20 ARTISTS

		(No. Of Charted Titles)
1	TONI BRAXTON	(13)
2	LUTHER VANDROSS	(15)
3	BOYZ II MEN	(11)
4	BABYFACE	(10)
5	MARIAH CAREY	(12)
6	BRIAN MCKNIGHT	(9)
7	JANET JACKSON	(14)
8	R. KELLY	(12)
9	MARY J. BLIGE	(15)
10	ERYKAH BADU	(5)
11	GERALD LEVERT	(11)
12	PATTI LABELLE	(5)
13	JOE	(8)
14	WHITNEY HOUSTON	(7)
15	DRU HILL	(5)
16	TONY TONI TONÉ	(6)
17	BLACKSTREET	(9)
18	TEVIN CAMPBELL	(7)
19	KENNY LATTIMORE	(4)
20	ANITA BAKER	(4)

TOP 20 TITLES

		Imprint/Promotion Label
1	FOR YOU	Kenny Lattimore Columbia
2	ANYTIME	Brian McKnight Motown
3	I CAN MAKE IT BETTER	Luther Vandross LV/Epic
4	EVERY TIME I CLOSE MY EYES	Babyface Epic
5	WHAT KIND OF MAN WOULD I BE	Mint Condition Perspective/A&M
6	PRACTICE WHAT YOU PREACH	Barry White Perspective/A&M
7	I APOLOGIZE	Anita Baker Elektra/EEG
8	ALL MY LIFE	K-Ci & JoJo MCA
9	A SONG FOR MAMA	Boyz II Men Motown
10	ALL THE THINGS (YOUR MAN WON'T DO)	Joe Island
11	HOPELESS	Dionne Farris Columbia
12	A ROSE IS STILL A ROSE	Aretha Franklin Arista
13	I CARE 'BOUT YOU	Milestone LaFace/Arista
14	YOUR SECRET LOVE	Luther Vandross LV/Epic
15	THINKING OF YOU	Tony Toni Toné Mercury
16	EXHALE (SHOOP SHOOP)	Whitney Houston Arista
17	TEARS	The Isley Brothers T-Neck/Island
18	NEXT LIFETIME	Erykah Badu Kedar/Universal
19	'TIL YOU DO ME RIGHT	After 7 Virgin
20	SHOE WAS ON THE OTHER FOOT	Patti LaBelle MCA

TOP 10 LABELS

		(No. Of Charted Titles)
1	ARISTA	(70)
2	MCA	(70)
3	EPIC	(50)
4	COLUMBIA	(51)
5	ELEKTRA ENTERTAINMENT GROUP	(46)
6	MOTOWN	(46)
7	WARNER BROS.	(50)
8	MERCURY	(34)
9	ATLANTIC	(45)
10	JIVE	(23)

Congratulations

ON FIVE YEARS AT THE
TOP OF THE CHARTS.



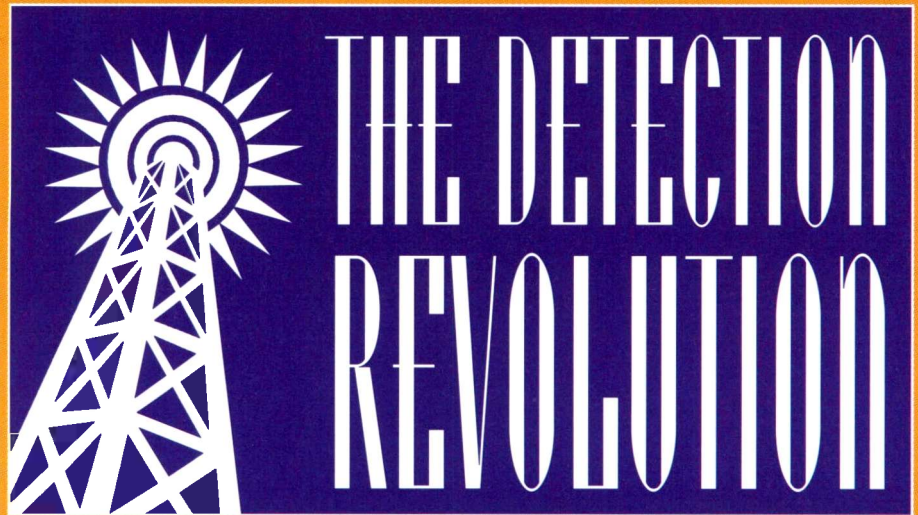
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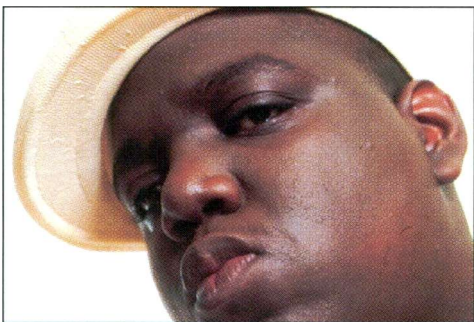
RECORDINGS

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AIRPLAY Monitor RECORD BOOK



RAP



THE NOTORIOUS B.I.G.



FUGEES

TOP 10 SPIN LEADERS

Issue Date	TITLE	Artist	Imprint/Promotion Label	Spins	Stations
7/18/97	I'LL BE MISSING YOU	Puff Daddy & Faith Evans (Feat. 112)	Bad Boy/Arista	4118	112
8/8/97	MEN IN BLACK	Will Smith	Columbia	3933	109
5/10/96	KILLING ME SOFTLY	Fugees Featuring Bounty-Killer	Ruffhouse/Columbia	3925	101
7/10/98	GHETTO SUPASTAR ...	Pras Michel Feat. Ol' Dirty Bastard & Mya	Interscope	3756	109
9/25/98	DOO WOP (THAT THING)	Lauryn Hill	Ruffhouse/Columbia	3645	108
7/10/98	STILL NOT A PLAYER	Big Punisher Featuring Joe	Loud	3584	109
6/21/96	THA CROSSROADS	Bone Thugs-N-Harmony	Ruthless/Relativity	3374	102
8/29/97	MO MONEY MO PROBLEMS	The Notorious B.I.G. (Feat. Puff Daddy & Mase)	Bad Boy/Arista	3185	107
3/13/98	SWING MY WAY	K.P. & Envyi	EastWest/EEG	3091	110
5/2/97	HYPNOTIZE	The Notorious B.I.G.	Bad Boy/Arista	3002	109

TOP 10 SPIN GAINERS

Issue Date	TITLE	Artist	Imprint/Promotion Label	Gain
9/4/98	DOO WOP (THAT THING)	Lauryn Hill	Ruffhouse/Columbia	+754
9/18/98	DOO WOP (THAT THING)	Lauryn Hill	Ruffhouse/Columbia	+644
8/28/98	DOO WOP (THAT THING)	Lauryn Hill	Ruffhouse/Columbia	+629
8/21/98	DOO WOP (THAT THING)	Lauryn Hill	Ruffhouse/Columbia	+599
9/11/98	DOO WOP (THAT THING)	Lauryn Hill	Ruffhouse/Columbia	+587
6/5/98	JUST THE TWO OF US	Will Smith	Columbia	+581
5/22/98	GHETTO SUPASTAR ...	Pras Michel Feat. Ol' Dirty Bastard & Introducing Mya	Interscope	+557
5/29/98	GHETTO SUPASTAR ...	Pras Michel Feat. Ol' Dirty Bastard & Introducing Mya	Interscope	+530
6/5/98	GHETTO SUPASTAR ...	Pras Michel Feat. Ol' Dirty Bastard & Introducing Mya	Interscope	+502
4/17/98	MONEY	Charli Baltimore	Untertainment/Epic	+435

TOP 20 ARTISTS

		(No. Of Charted Titles)
1	THE NOTORIOUS B.I.G.	(17)
2	BONE THUGS-N-HARMONY	(13)
3	LL COOL J	(13)
4	2PAC	(19)
5	MASE	(9)
6	WILL SMITH	(4)
7	PUFF DADDY	(12)
8	COOLIO	(11)
9	BUSTA RHYMES	(8)
10	SALT 'N PEPA	(6)
11	DA BRAT	(8)
12	SNOOP DOGGY DOGG	(14)
13	FUGEES	(6)
14	TIMBALAND & MAGOO	(2)
15	ICE CUBE	(12)
16	HEAVY D & THE BOYZ	(4)
17	QUAD CITY DJ'S	(5)
18	WARREN G	(7)
19	LIL' KIM	(7)
20	SHAGGY	(4)

TOP 20 TITLES

		Imprint/Promotion Label
1	MO MONEY MO PROBLEMS	The Notorious B.I.G. (Feat. Puff Daddy & Mase) Bad Boy/Arista
2	KILLING ME SOFTLY	Fugees Feat. Bounty Killer Ruffhouse/Columbia
3	I'LL BE MISSING YOU	Puff Daddy & Faith Evans (Feat. 112) Bad Boy/Arista
4	WHAT YOU WANT	Mase (Featuring Total) Bad Boy/Arista
5	THA CROSSROADS	Bone Thugs-N-Harmony Ruthless/Relativity
6	C'MON N' RIDE IT (THE TRAIN)	Quad City DJ's QuadraSound/Big Beat/Atlantic
7	STILL NOT A PLAYER	Big Punisher Featuring Joe Loud
8	SHOOP	Salt 'N Pepa Next Plateau/London/Island
9	HEY LOVER	LL Cool J Def Jam/Mercury
10	SWING MY WAY	K.P. & Envyi EastWest/EEG
11	BOOMBASTIC	Shaggy Virgin
12	LUV 2 LUV U	Timbaland & Magoo Background/Atlantic
13	MEN IN BLACK	Will Smith Columbia
14	PUT YOUR HANDS WHERE MY EYES COULD SEE	Busta Rhymes Elektra/EEG
15	LOUNGIN	LL Cool J Def Jam/Mercury
16	HYPNOTIZE	The Notorious B.I.G. Bad Boy/Arista
17	GANGSTA'S PARADISE	Coolio Feat. L.V. MCA Soundtracks/MCA
18	GHETTO SUPASTAR (THAT IS WHAT YOU ARE)	Pras Michel Feat. Ol' Dirty Bastard & Introducing Mya Interscope
19	CAN'T NOBODY HOLD ME DOWN	Puff Daddy (Feat. Mase) Bad Boy/Arista
20	GETTIN' JIGGY WIT IT	Will Smith Columbia

TOP 10 LABELS

		(No. Of Charted Titles)
1	ARISTA	(48)
2	COLUMBIA	(50)
3	INTERSCOPE	(46)
4	MERCURY	(43)
5	ELEKTRA ENTERTAINMENT GROUP	(36)
6	ISLAND	(47)
7	ATLANTIC	(31)
8	PRIORITY	(42)
9	JIVE	(47)
10	RELATIVITY	(31)



CONGRATULATIONS

John Michael Montgomery

In the last 5 years, Airplay Monitor's
6TH MOST PLAYED ARTIST IN **ALL FORMATS**
5TH MOST PLAYED COUNTRY ARTIST

also during the last 5 years...

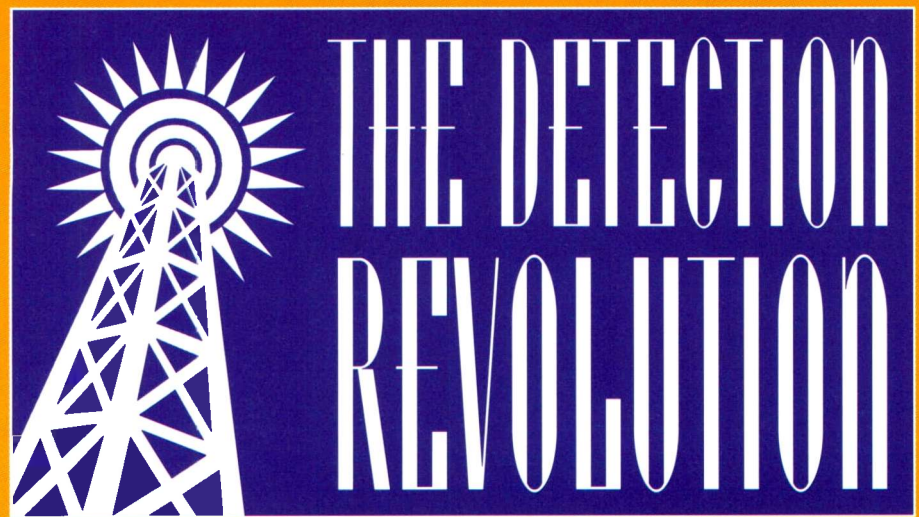
Over 13 million albums sold • 14 #1 singles • 4 Academy of Country Music Awards
2 Country Music Association Awards • 1 Grammy Award
several nominations in each...and the list continues...



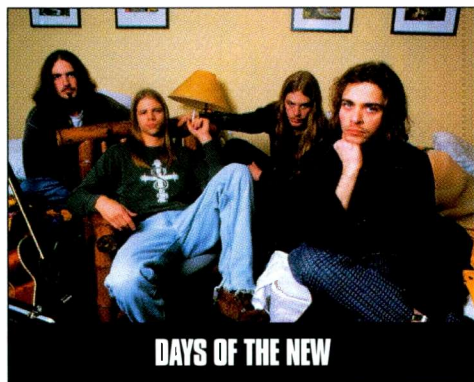
TRUST THE MUSIC

Look for John Michael at www.johnmichael.com and listen for his new single "Hold On To Me" on radio now.

AIRPLAY **Monitor** RECORD BOOK



MAINSTREAM ROCK



TOP 10 SPIN LEADERS

Issue Date	TITLE	Artist	Imprint/Promotion Label	Spins	Stations
4/1/94	KEEP TALKING	Pink Floyd	Columbia	2600	108
4/28/95	LIGHTNING CRASHES	Live	Radioactive/MCA	2514	109
6/30/95	DECEMBER	Collective Soul	Atlantic	2512	107
10/14/94	INTERSTATE LOVE SONG	Stone Temple Pilots	Atlantic	2406	109
10/18/96	ME WISE MAGIC	Van Halen	Warner Bros.	2363	105
2/10/95	BETTER MAN	Pearl Jam	Epic	2357	112
1/20/95	DON'T TELL ME (WHAT LOVE CAN DO)	Van Halen	Warner Bros.	2353	111
3/7/97	FALLING IN LOVE (IS HARD ON THE KNEES)	Aerosmith	Columbia	2340	102
6/17/94	SHINE	Collective Soul	Atlantic	2340	109
11/10/95	NAME	Goo Goo Dolls	Warner Bros.	2335	105

TOP 10 SPIN GAINERS

Issue Date	TITLE	Artist	Imprint/Promotion Label	Gain
2/21/97	FALLING IN LOVE (IS HARD ON THE KNEES)	Aerosmith	Columbia	+1881
1/6/95	DON'T TELL ME (WHAT LOVE CAN DO)	Van Halen	Warner Bros.	+1768
2/27/98	WITHOUT YOU	Van Halen	Warner Bros.	+1748
8/30/96	TEST FOR ECHO	Rush	Anthem/Atlantic	+1734
10/14/94	GALLOWS POLE	Jimmy Page & Robert Plant	Atlantic	+1733
7/1/94	LOVE IS STRONG	Rolling Stones	Virgin	+1554
10/11/94	ME WISE MAGIC	Van Halen	Warner Bros.	+1545
3/15/96	BIG BANG BABY	Stone Temple Pilots	Atlantic	+1522
1/14/94	PINCUSHION	ZZ Top	RCA	+1459
5/24/96	UNTIL IT SLEEPS	Metallica	Elektra/EEG	+1369

TOP 20 ARTISTS

		(No. Of Charted Titles)
1	COLLECTIVE SOUL	(11)
2	STONE TEMPLE PILOTS	(11)
3	PEARL JAM	(21)
4	SOUNDGARDEN	(10)
5	METALLICA	(9)
6	AEROSMITH	(12)
7	LIVE	(9)
8	BUSH	(9)
9	ALICE IN CHAINS	(10)
10	VAN HALEN	(11)
11	GREEN DAY	(10)
12	THE SMASHING PUMPKINS	(12)
13	DAYS OF THE NEW	(3)
14	THE OFFSPRING	(6)
15	KENNY WAYNE SHEPHERD	(6)
16	CANDLEBOX	(6)
17	FOO FIGHTERS	(7)
18	THE WALLFLOWERS	(5)
19	CREED	(3)
20	GOO GOO DOLLS	(8)

TOP 20 TITLES

		Imprint/Promotion Label
1	TOUCH, PEEL AND STAND	Days Of The New Outpost/Geffen
2	MY OWN PRISON	Creed Wind-up
3	INTERSTATE LOVE SONG	Stone Temple Pilots Atlantic
4	BLUE ON BLACK	Kenny Wayne Shepherd Band Revolution/Reprise
5	CUMBERSOME	Seven Mary Three Mammoth/Atlantic
6	IF YOU COULD ONLY SEE	Tonic Polydor/A&M
7	DECEMBER	Collective Soul Atlantic
8	HERO OF THE DAY	Metallica Elektra/EEG
9	LIGHTNING CRASHES	Live Radioactive/MCA
10	GONE AWAY	The Offspring Columbia
11	ONE HEADLIGHT	The Wallflowers Interscope
12	COUNTING BLUE CARS	Dishwalla A&M
13	OPEN UP YOUR EYES	Tonic Polydor/A&M
14	BETTER MAN	Pearl Jam Epic
15	SANTA MONICA (WATCH THE WORLD DIE)	Everclear Tim Kerr/Capitol
16	UNTIL IT SLEEPS	Metallica Elektra/EEG
17	IN THE MEANTIME	Spacehog HiFi/Sire/EEG
18	SHINE	Collective Soul Atlantic
19	FAR BEHIND	Candlebox Maverick/Sire/Warner Bros.
20	TRIPPIN' ON A HOLE IN A PAPER HEART	Stone Temple Pilots Atlantic

TOP 10 LABELS

		(No. Of Charted Titles)
1	ATLANTIC	(76)
2	COLUMBIA	(71)
3	WARNER BROS.	(67)
4	GEFFEN	(71)
5	A&M	(41)
6	EPIC	(54)
7	REPRISE	(48)
8	ELEKTRA ENTERTAINMENT GROUP	(40)
9	VIRGIN	(46)
10	MCA	(36)

CONGRATULATIONS MONITOR ON 5 CHART-TOPPING YEARS

From Atlantic

#1 adult top 40 label

#1 most-spun artist at adult top 40 - matchbox20

#1 modern adult label

#1 most-spun artist at modern adult - matchbox20

#1 heritage rock label

#1 mainstream rock label

#1 most-spun artist at mainstream rock - Collective Soul

#2 most-spun artist at mainstream rock - Stone Temple Pilots

#1 modern rock label

#2 mainstream top 40 label

#2 AAA label

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LOOKING BACK...LOOKING FORWARD

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YEARS LATER, THE VISION ENDURES.



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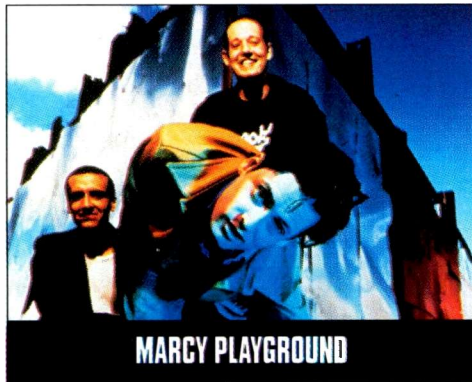
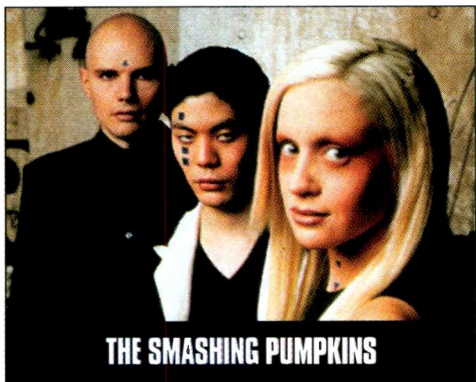
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AIRPLAY Monitor RECORD BOOK



THE DETECTION REVOLUTION

MODERN ROCK



TOP 10 SPIN LEADERS

Issue Date	TITLE	Artist	Imprint/Promotion Label	Spins	Stations
8/29/97	FLY	Sugar Ray	Lava/Atlantic	2995	81
3/6/98	SEX AND CANDY	Marcy Playground	Capitol	2931	83
9/19/97	WALKIN' ON THE SUN	Smash mouth	Interscope	2885	81
11/7/97	TUBTHUMPING	Chumbawamba	Republic/Universal	2871	81
2/6/98	TIME OF YOUR LIFE (GOOD RIDDANCE)	Green Day	Reprise	2823	82
8/7/98	INSIDE OUT	Eve 6	RCA	2759	81
8/7/98 & 8/14	ONE WEEK	Barenaked Ladies	Reprise	2752	81
2/7/97	DISCOTHÉQUE	U2	Island	2742	79
5/8/98	THE WAY	Fastball	Hollywood	2691	82
6/12/98	CLOSING TIME	Semisonic	MCA	2672	81

TOP 10 SPIN GAINERS

Issue Date	TITLE	Artist	Imprint/Promotion Label	Gain
1/17/97	DISCOTHÉQUE	U2	Island	+1982
5/15/98	AVA ADORE	The Smashing Pumpkins	Virgin	+1870
1/24/97	LAKINI'S JUICE	Live	Radioactive/MCA	+1783
3/15/96	BIG BANG BABY	Stone Temple Pilots	Atlantic	+1661
10/25/96	SWALLOWED	Bush	Trauma/Interscope	+1644
8/2/96	WHO YOU ARE	Pearl Jam	Epic	+1599
8/23/96	E-BOW THE LETTER	R.E.M.	Warner Bros.	+1297
4/5/96	SALVATION	The Cranberries	Island	+1190
1/17/97	ABUSE ME	Silverchair	Epic	+1133
9/29/95	GEEK STINK BREATH	Green Day	Reprise	+1113

TOP 20 ARTISTS

		(No. Of Charted Titles)
1	THE SMASHING PUMPKINS	(13)
2	BUSH	(9)
3	GREEN DAY	(12)
4	PEARL JAM	(17)
5	FOO FIGHTERS	(7)
6	OASIS	(10)
7	EVERCLEAR	(6)
8	LIVE	(9)
9	DAVE MATTHEWS BAND	(9)
10	GARBAGE	(7)
11	STONE TEMPLE PILOTS	(10)
12	THIRD EYE BLIND	(5)
13	ALANIS MORISSETTE	(7)
14	SUBLIME	(4)
15	GOO GOO DOLLS	(7)
16	THE WALLFLOWERS	(5)
17	SOUNDGARDEN	(9)
18	311	(6)
19	NO DOUBT	(4)
20	BETTER THAN EZRA	(6)

TOP 20 TITLES

		Imprint/Promotion Label
1	SEX AND CANDY	Marcy Playground Capitol
2	WALKIN' ON THE SUN	Smash mouth Interscope
3	FLY	Sugar Ray Lava/Atlantic
4	SEMI-CHARMED LIFE	Third Eye Blind Elektra/EEG
5	CLOSING TIME	Semisonic MCA
6	EVERYTHING TO EVERYONE	Everclear Capitol
7	TIME OF YOUR LIFE (GOOD RIDDANCE)	Green Day Reprise
8	BITTER SWEET SYMPHONY	The Verve VC/Hut/Virgin
9	SHIMMER	Fuel 550 Music
10	EVERLONG	Foo Fighters Roswell/Capitol
11	THE WAY	Fastball Hollywood
12	IRIS	Goo Goo Dolls Warner Sunset/Reprise
13	THE IMPRESSION THAT I GET	The Mighty Mighty Bosstones Big Rig/Mercury
14	FLAGPOLE SITTA	Harvey Danger Slash/London/Island
15	WHAT I GOT	Sublime Gasoline Alley/MCA
16	I WILL BUY YOU A NEW LIFE	Everclear Capitol
17	TUBTHUMPING	Chumbawamba Republic/Universal
18	PUSH	Matchbox 20 Lava/Atlantic
19	ONE HEADLIGHT	The Wallflowers Interscope
20	PEPPER	Butthole Surfers Capitol

TOP 10 LABELS

		(No. Of Charted Titles)
1	ATLANTIC	(65)
2	INTERSCOPE	(43)
3	GEFFEN	(58)
4	CAPITOL	(39)
5	REPRISE	(50)
6	EPIC	(51)
7	COLUMBIA	(42)
8	ELEKTRA ENTERTAINMENT GROUP	(44)
9	WARNER BROS.	(55)
10	A&M	(42)

ALABAMA · CLINT BLACK · KENNY CHESNEY · JENNIFER DAY · SARA EVANS



KEITH GATTIS · ANDY GRIGGS · JIM LAUDERDALE · LONESTAR



MARTINA McBRIDE · MINDY McCREADY · LORRIE MORGAN · JASON SELLERS



THE THOMPSON BROTHERS BAND · THE WARREN BROTHERS

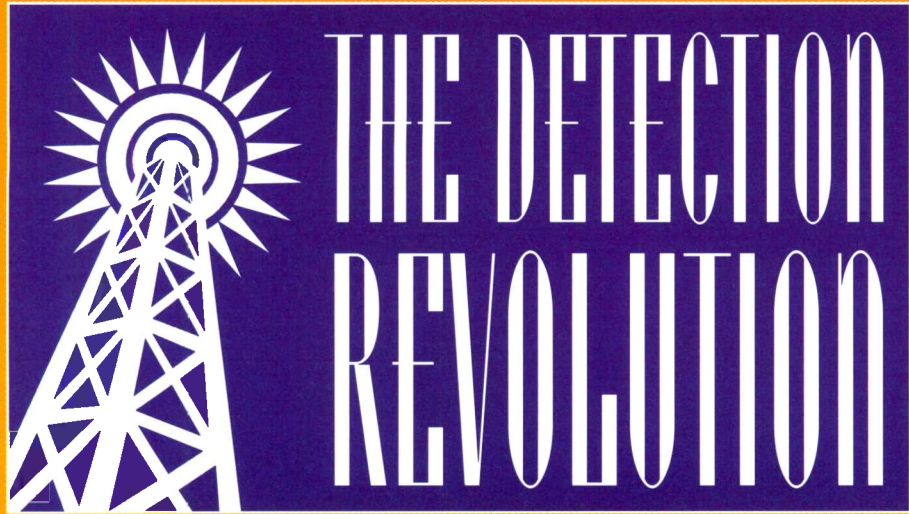


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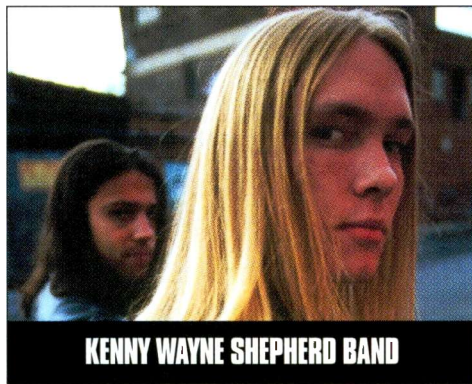
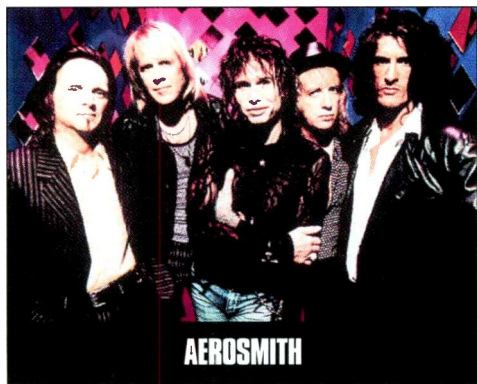


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AIRPLAY Monitor RECORD BOOK



HERITAGE ROCK



TOP 10 SPIN LEADERS

Issue Date	TITLE	Artist	Imprint/Promotion Label	Spins	Stations
9/26/97	ANYBODY SEEN MY BABY?	The Rolling Stones	Virgin	1180	56
5/1/98	BLUE ON BLACK	Kenny Wayne Shepherd Band	Revolution/Reprise	1150	57
9/4/98	SOMEHOW, SOMEWHERE, SOMEWAY	Kenny Wayne Shepherd Band	Revolution/Reprise	1111	58
6/13/97	LITTLE WHITE LIES	Sammy Hagar	The Track Factory/MCA	1101	54
5/1/98	MOST HIGH	Jimmy Page & Robert Plant	Atlantic	1088	59
9/19/97	PINK	Aerosmith	Columbia	1038	55
7/17/98	I DON'T WANT TO MISS A THING	Aerosmith	Columbia	1034	49
3/20/98	WITHOUT YOU	Van Halen	Warner Bros.	1026	57
7/25/97	THE DIFFERENCE	The Wallflowers	Interscope	958	54
2/6/98	3 AM	matchbox 20	Lava/Atlantic	947	49

TOP 10 SPIN GAINERS

Issue Date	TITLE	Artist	Imprint/Promotion Label	Gain
9/12/97	ANYBODY SEEN MY BABY?	The Rolling Stones	Virgin	+917
2/27/98	WITHOUT YOU	Van Halen	Warner Bros.	+865
4/10/98	MOST HIGH	Jimmy Page & Robert Plant	Atlantic	+635
11/14/97	THE GIRL I LOVE	Led Zeppelin	Atlantic	+368
5/22/98	I DON'T WANT TO MISS A THING	Aerosmith	Columbia	+364
8/28/98	PSYCHO CIRCUS	Kiss	Mercury	+362
5/1/98	HEROES	The Wallflowers	Epic	+361
1/2/98	GIVEN TO FLY	Pearl Jam	Epic	+331
10/31/97	DIRTY EYES	AC/DC	EastWest/EEG	+328
11/14/97	THE MEMORY REMAINS	Metallica	Elektra/EEG	+324

TOP 20 ARTISTS

		(No. Of Charted Titles)
1	AEROSMITH	(6)
2	KENNY WAYNE SHEPHERD BAND	(3)
3	MATCHBOX 20	(3)
4	DAYS OF THE NEW	(3)
5	THE ROLLING STONES	(4)
6	THE WALLFLOWERS	(4)
7	SAMMY HAGAR	(3)
8	COLLECTIVE SOUL	(4)
9	METALLICA	(6)
10	CREED	(3)
11	PEARL JAM	(3)
12	JOHN FOGERTY	(3)
13	BLUES TRAVELER	(3)
14	VAN HALEN	(3)
15	TONIC	(1)
16	BROTHER CANE	(2)
17	GOO GOO DOLLS	(3)
18	ERIC CLAPTON	(2)
19	LED ZEPPELIN	(1)
20	ROD STEWART	(2)

TOP 20 TITLES

		Imprint/Promotion Label
1	BLUE ON BLACK	Kenny Wayne Shepherd Band Revolution/Reprise
2	TOUCH, PEEL AND STAND	Days Of The New Outpost/Geffen
3	3 AM	matchbox 20 Lava/Atlantic
4	IF YOU COULD ONLY SEE	Tonic Polydor/A&M
5	PINK	Aerosmith Columbia
6	PUSH	matchbox 20 Lava/Atlantic
7	I DON'T WANT TO MISS A THING	Aerosmith Columbia
8	MY OWN PRISON	Creed Wind-up
9	ANYBODY SEEN MY BABY?	The Rolling Stones Virgin
10	THE DIFFERENCE	The Wallflowers Interscope
11	SLOW RIDE	Kenny Wayne Shepherd Band Revolution
12	I LIE IN THE BED I MAKE	Brother Cane Virgin
13	SAINT OF ME	The Rolling Stones Virgin
14	CAROLINA BLUES	Blues Traveler A&M
15	THE GIRL I LOVE	Led Zeppelin Atlantic
16	GIVEN TO FLY	Pearl Jam Epic
17	LISTEN	Collective Soul Atlantic
18	BOTH SIDES NOW	Sammy Hagar The Track Factory/MCA
19	CIGARETTES AND ALCOHOL	Rod Stewart Warner Bros.
20	BACK ON EARTH	Ozzy Osbourne Epic

TOP 10 LABELS

		(No. Of Charted Titles)
1	ATLANTIC	(23)
2	COLUMBIA	(21)
3	REPRISE	(13)
4	WARNER BROS.	(17)
5	VIRGIN	(11)
6	A&M	(12)
7	EPIC	(9)
8	GEFFEN	(12)
9	MCA	(11)
10	CAPITOL	(13)



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TOM CALLAHAN

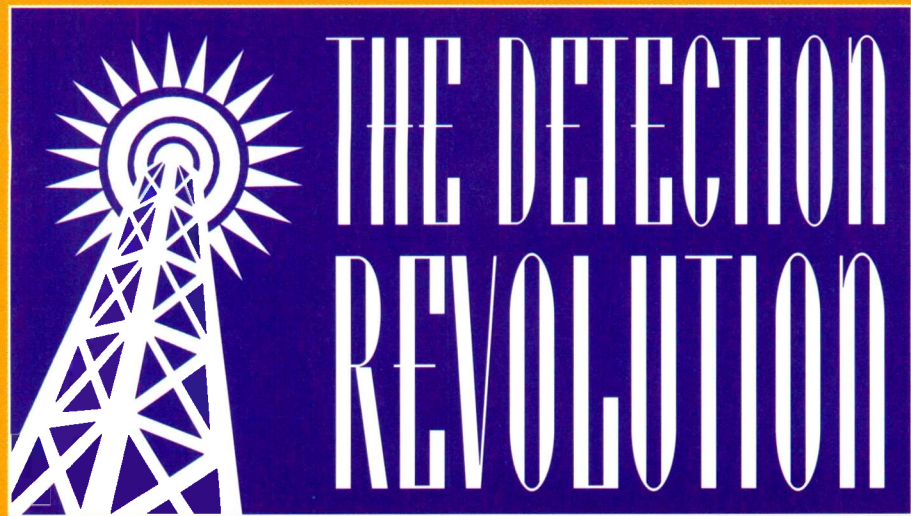
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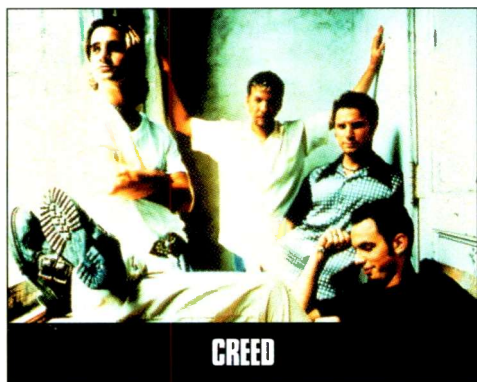
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AIRPLAY Monitor RECORD BOOK



ACTIVE ROCK



TOP 10 SPIN LEADERS

Issue Date	TITLE	Artist	Imprint/Promotion Label	Spins	Stations
10/31/97	TOUCH, PEEL AND STAND	Days Of The New	Outpost/Geffen	1427	48
9/11/98	WHAT'S THIS LIFE FOR	Creed	Wind-up	1319	49
11/28/97	MY OWN PRISON	Creed	Wind-up	1295	48
1/23/98	GIVEN TO FLY	Pearl Jam	Epic	1284	50
8/14/98	THE DOWN TOWN	Days Of The New	Outpost/Geffen	1280	49
8/21/98	SPACE LORD	Monster Magnet	A&M	1267	51
10/31/97	EVERLONG	Foo Fighters	Roswell/Capitol	1224	46
3/6/98	THE UNFORGIVEN II	Metallica	Elektra/EEG	1207	50
3/13/98	SEX AND CANDY	Marcy Playground	Capitol	1194	45
4/3/98	SHELF IN THE ROOM	Days Of The New	Outpost/Geffen	1192	50

TOP 10 SPIN GAINERS

Issue Date	TITLE	Artist	Imprint/Promotion Label	Gain
11/14/97	THE MEMORY REMAINS	Metallica	Elektra/EEG	+897
2/27/98	WITHOUT YOU	Van Halen	Warner Bros.	+883
5/15/98	AVA ADORE	The Smashing Pumpkins	Virgin	+662
12/26/97	GIVEN TO FLY	Pearl Jam	Epic	+572
1/2/98	GIVEN TO FLY	Pearl Jam	Epic	+527
4/10/98	MOST HIGH	Jimmy Page & Robert Plant	Atlantic	+498
10/31/97	BLEED TOGETHER	Soundgarden	A&M	+405
3/20/98	I LIE IN THE BED I MAKE	Brother Cane	Virgin	+381
8/21/98	THE DOPE SHOW	Marilyn Manson	Nothing/Interscope	+372
10/24/98	BACK ON EARTH	Ozzy Osbourne	Epic	+358

TOP 20 ARTISTS

		(No. Of Charted Titles)
1	CREED	(3)
2	DAYS OF THE NEW	(3)
3	METALLICA	(6)
4	FOO FIGHTERS	(4)
5	MEGADETH	(4)
6	AEROSMITH	(6)
7	KENNY WAYNE SHEPHERD BAND	(3)
8	PEARL JAM	(3)
9	JERRY CANTRELL	(2)
10	THE OFFSPRING	(2)
11	STABBING WESTWARD	(2)
12	TOOL	(4)
13	OUR LADY PEACE	(3)
14	GREEN DAY	(2)
15	MATCHBOX 20	(3)
16	MARCY PLAYGROUND	(2)
17	COLLECTIVE SOUL	(4)
18	LIVE	(4)
19	BROTHER CANE	(2)
20	THE SMASHING PUMPKINS	(3)

TOP 20 TITLES

		Imprint/Promotion Label
1	TOUCH, PEEL AND STAND	Days Of The New Outpost/Geffen
2	MY OWN PRISON	Creed Wind-up
3	TORN	Creed Wind-up
4	EVERLONG	Foo Fighters Roswell/Capitol
5	SAVE YOURSELF	Stabbing Westward Columbia
6	SHELF IN THE ROOM	Days Of The New Outpost/Geffen
7	SEX AND CANDY	Marcy Playground Capitol
8	MY HERO	Foo Fighters Roswell/Capitol
9	THE UNFORGIVEN II	Metallica Elektra/EEG
10	BLUE ON BLACK	Kenny Wayne Shepherd Band Revolution/Reprise
11	FUEL	Metallica Elektra/EEG
12	CUT YOU IN	Jerry Cantrell Columbia
13	SPACE LORD	Monster Magnet A&M
14	GIVEN TO FLY	Pearl Jam Epic
15	TRUST	Megadeth Capitol
16	I LIE IN THE BED I MAKE	Brother Cane Virgin
17	THE DOWN TOWN	Days Of The New Outpost/Geffen
18	IF YOU COULD ONLY SEE	Tonic Polydor/A&M
19	BACK ON EARTH	Ozzy Osbourne Epic
20	THE MEMORY REMAINS	Metallica Elektra/EEG

TOP 10 LABELS

		(No. Of Charted Titles)
1	CAPITOL	(16)
2	COLUMBIA	(19)
3	GEFFEN	(15)
4	ATLANTIC	(23)
5	ELEKTRA ENTERTAINMENT GROUP	(18)
6	WIND-UP	(4)
7	EPIC	(16)
8	REPRISE	(10)
9	MCA	(13)
10	WARNER BROS.	(16)

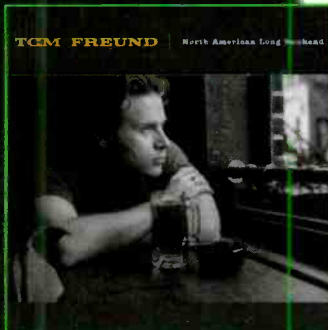
A View to the Future



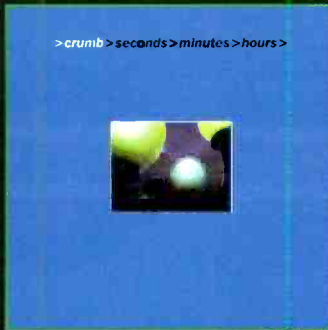
IN STORES 10/13



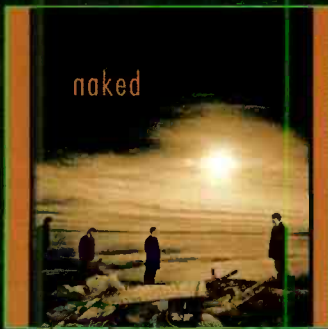
IN STORES NOW



IN STORES NOW



IN STORES NOW



IN STORES NOW



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COMING SOON...

BUTTERFLY

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LADY MECCA

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PETER MURPHY

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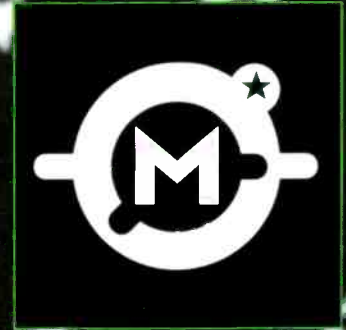
IN STORES 10/27



IN STORES 02/99



IN STORES 10/23



IN STORES NOW



IN STORES NOW

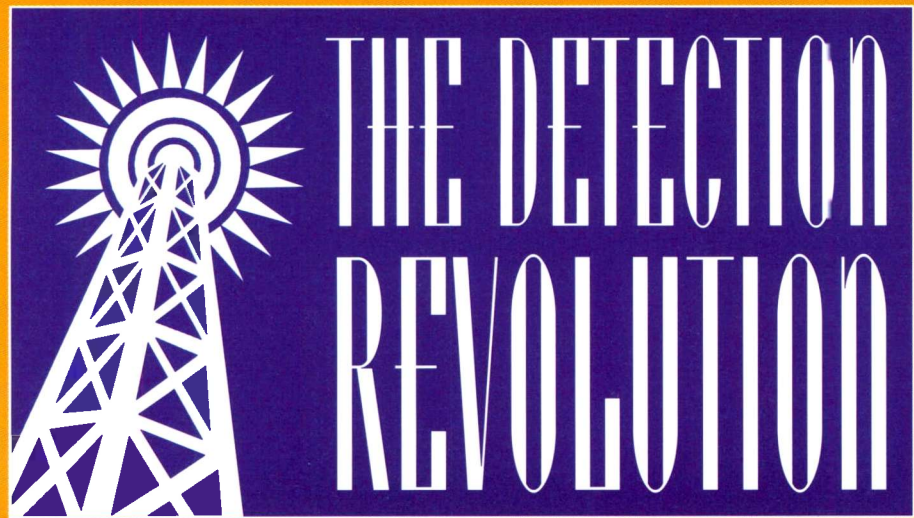


IN STORES NOW

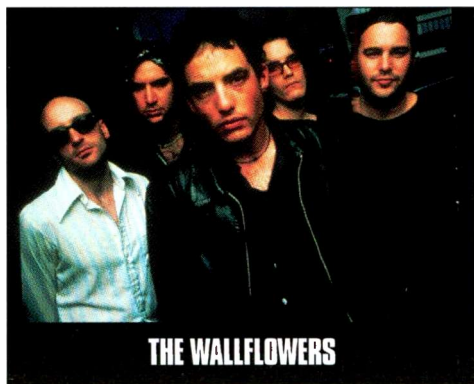
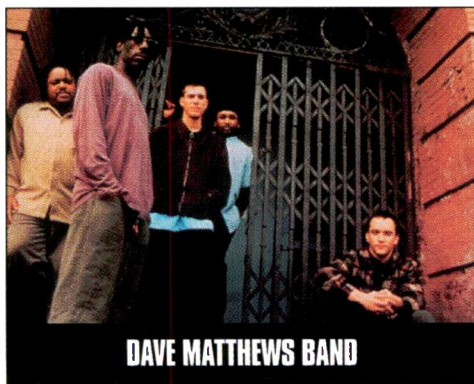


180

AIRPLAY **Monitor** RECORD BOOK



TRIPLE-A



TOP 10 SPIN LEADERS

Issue Date	TITLE	Artist	Imprint/Promotion Label	Spins	Stations
8/29/97	BUILDING A MYSTERY	Sarah McLachlan	Arista	585	25
4/4/97	STARING AT THE SUN	U2	Island	528	26
1/30/98	3 AM	matchbox 20	Lava/Atlantic	501	23
1/31/97	A LONG DECEMBER	Counting Crows	DGC/Geffen	493	27
2/7/97	ONE HEADLIGHT	The Wallflowers	Interscope	492	27
7/25/97	A CHANGE WOULD DO YOU GOOD	Sheryl Crow	A&M	489	25
8/7/98	STAY (WASTING TIME)	Dave Matthews Band	RCA	489	21
6/19/98	KIND & GENEROUS	Natalie Merchant	Elektra/EEG	482	21
9/25/98	PLEASE	Chris Isaak	Reprise	492	23
9/25/98	MY FAVORITE MISTAKE	Sheryl Crow	A&M	487	23

TOP 10 SPIN GAINERS

Issue Date	TITLE	Artist	Imprint/Promotion Label	Gain
4/12/96	OLD MAN & ME (WHEN I GET TO HEAVEN)	Hootie & the Blowfish	Atlantic	+363
9/12/97	ANYBODY SEEN MY BABY?	Rolling Stones	Virgin	+349
2/13/98	MY FATHER'S EYES	Eric Clapton	Reprise	+241
8/23/96	E-BOW THE LETTER	R.E.M.	Warner Bros.	+221
4/5/96	TOO MUCH	Dave Matthews Band	RCA	+219
8/2/96	KEY WEST INTERMEZZO (I SAW YOU FIRST)	John Mellencamp	Mercury	+219
1/17/97	DISCOTHÉQUE	U2	Island	+219
7/26/96	WALLS	Tom Petty & the Heartbreakers	Warner Bros.	+190
8/21/98	PLEASE	Chris Isaak	Reprise	+185
3/21/97	ELEGANTLY WASTED	INXS	Mercury	+183

TOP 20 ARTISTS

		(No. Of Charted Titles)
1	DAVE MATTHEWS BAND	(8)
2	THE WALLFLOWERS	(5)
3	MATCHBOX 20	(3)
4	SHERYL CROW	(4)
5	SARAH MCLACHLAN	(4)
6	SHAWN COLVIN	(3)
7	PAULA COLE	(3)
8	JOHN MELLENCAMP	(4)
9	BLUES TRAVELER	(4)
10	SISTER HAZEL	(2)
11	FIONA APPLE	(3)
12	ERIC CLAPTON	(3)
13	THIRD EYE BLIND	(2)
14	COUNTING CROWS	(3)
15	DUNCAN SHEIK	(2)
16	R.E.M.	(3)
17	NATALIE MERCHANT	(2)
18	JEWEL	(2)
19	U2	(3)
20	HOOTIE & THE BLOWFISH	(3)

TOP 20 TITLES

		Imprint/Promotion Label
1	ONE HEADLIGHT	The Wallflowers Interscope
2	CRASH INTO ME	Dave Matthews Band RCA
3	3 AM	matchbox 20 Lava/Atlantic
4	BUILDING A MYSTERY	Sarah McLachlan Arista
5	SUNNY CAME HOME	Shawn Colvin Columbia
6	ALL FOR YOU	Sister Hazel Universal
7	BARELY BREATHING	Duncan Sheik Atlantic
8	6TH AVENUE HEARTACHE	The Wallflowers Interscope
9	I DON'T WANT TO WAIT	Paula Cole Imago/Warner Bros.
10	THE WAY	Fastball Hollywood
11	A LONG DECEMBER	Counting Crows DGC/Geffen
12	IRIS	Goo Goo Dolls Warner Sunset/Reprise
13	CRIMINAL	Fiona Apple Clean Slate/Work
14	PUSH	matchbox 20 Lava/Atlantic
15	THE DIFFERENCE	The Wallflowers Interscope
16	EVERYDAY IS A WINDING ROAD	Sheryl Crow A&M
17	THE FRESHMEN	The Verve Pipe RCA
18	MOST PRECARIOUS	Blues Traveler A&M
19	SEMI-CHARMED LIFE	Third Eye Blind Elektra/EEG
20	A CHANGE WOULD DO YOU GOOD	Sheryl Crow A&M

TOP 10 LABELS

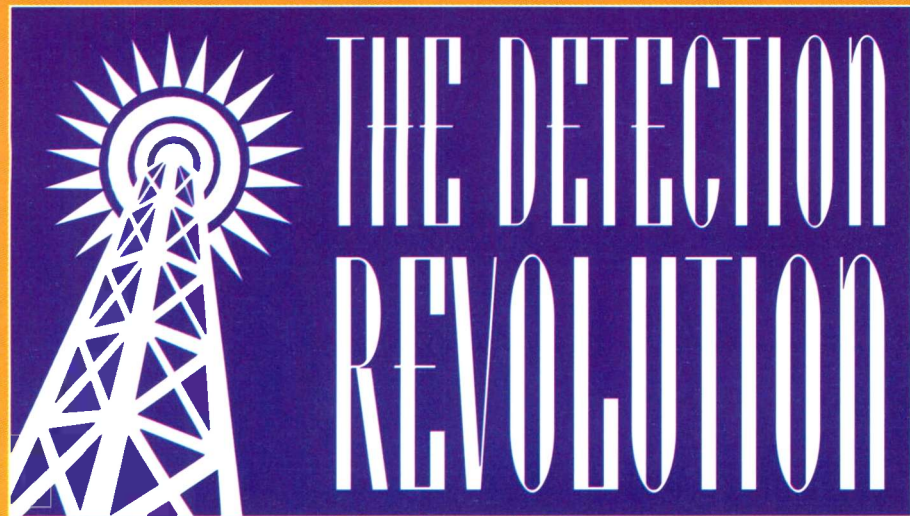
		(No. Of Charted Titles)
1	A&M	(23)
2	ATLANTIC	(20)
3	RCA	(13)
4	REPRISE	(20)
5	WARNER BROS.	(17)
6	INTERSCOPE	(8)
7	ELEKTRA ENTERTAINMENT GROUP	(17)
8	COLUMBIA	(14)
9	GEFFEN	(10)
10	MERCURY	(9)

*We've changed everything
except the logo**

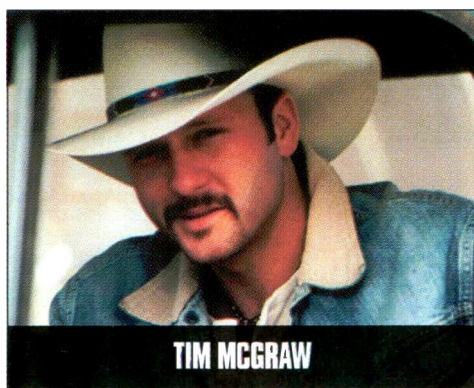
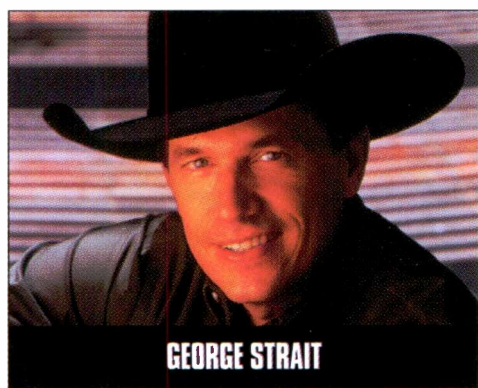


**We lied !!!*

AIRPLAY Monitor RECORD BOOK



COUNTRY



TOP 10 SPIN LEADERS

Issue Date	TITLE	Artist	Imprint/Promotion Label	Spins	Stations
6/20/97	IT'S YOUR LOVE	Tim McGraw (with Faith Hill)	Curb	6146	162
1/30/98	JUST TO SEE YOU SMILE	Tim McGraw	Curb	6083	164
12/6/96	LITTLE BITTY	Alan Jackson	Arista Nashville	6003	161
5/1/98	TWO PIÑA COLADAS	Garth Brooks	Capitol/Capitol Nashville	5927	162
1/30/98	LOVE OF MY LIFE	Sammy Kershaw	Mercury	5917	164
7/18/97	CARRYING YOUR LOVE WITH ME	George Strait	MCA Nashville	5869	161
5/15/98	THIS KISS	Faith Hill	Warner Bros.	5854	162
4/25/97	ONE NIGHT AT A TIME	George Strait	MCA Nashville	5793	160
5/24/96	MY MARIA	Brooks & Dunn	Arista Nashville	5779	154
11/21/97	LOVE GETS ME EVERY TIME	Shania Twain	Mercury	5775	161

TOP 10 SPIN GAINERS

Issue Date	TITLE	Artist	Imprint/Promotion Label	Gain
11/17/95	THE FEVER	Garth Brooks	Capitol Nashville	+2469
9/26/97	LOVE GETS ME EVERY TIME	Shania Twain	Mercury	+2356
11/21/97	LONGNECK BOTTLE	Garth Brooks	Capitol/Capitol Nashville	+2330
11/14/97	LONGNECK BOTTLE	Garth Brooks	Capitol/Capitol Nashville	+2056
3/29/96	MY MARIA	Brooks & Dunn	Arista Nashville	+2045
4/24/98	IF YOU SEE HIM/IF YOU SEE HER	Reba/Brooks & Dunn	MCA Nashville/Arista Nashville	+1956
9/1/95	SHE'S EVERY WOMAN	Garth Brooks	Capitol Nashville	+1951
9/8/95	SHE'S EVERY WOMAN	Garth Brooks	Capitol Nashville	+1908
5/9/97	IT'S YOUR LOVE	Tim McGraw (with Faith Hill)	Curb	+1832
4/18/97	WHO'S CHEATIN' WHO	Alan Jackson	Arista Nashville	+1820

TOP 20 ARTISTS

		(No. Of Charted Titles)
1	GEORGE STRAIT	(28)
2	ALAN JACKSON	(25)
3	BROOKS & DUNN	(21)
4	TIM MCGRAW	(18)
5	JOHN MICHAEL MONTGOMERY	(20)
6	CLINT BLACK	(21)
7	COLLIN RAYE	(19)
8	GARTH BROOKS	(36)
9	TRACY LAWRENCE	(17)
10	CLAY WALKER	(19)
11	VINCE GILL	(21)
12	REBA MCENTIRE	(21)
13	PATTY LOVELESS	(16)
14	TOBY KEITH	(17)
15	MARK CHESNUTT	(18)
16	TRISHA YEARWOOD	(19)
17	TRACY BYRD	(17)
18	ALABAMA	(20)
19	FAITH HILL	(13)
20	SHANIA TWAIN	(17)

TOP 20 TITLES

		Imprint/Promotion Label
1	JUST TO SEE YOU SMILE	Tim McGraw Curb
2	BYE BYE	Jo Dee Messina Curb
3	THIS KISS	Faith Hill Warner Bros.
4	IT'S YOUR LOVE	Tim McGraw (With Faith Hill) Curb
5	I'M FROM THE COUNTRY	Tracy Byrd MCA Nashville
6	LOVE OF MY LIFE	Sammy Kershaw Mercury
7	I JUST WANT TO DANCE WITH YOU	George Strait MCA Nashville
8	LOVE GETS ME EVERY TIME	Shania Twain Mercury
9	ONE NIGHT AT A TIME	George Strait MCA Nashville
10	A BROKEN WING	Martina McBride RCA
11	THERE'S YOUR TROUBLE	Dixie Chicks Monument
12	I WANNA FALL IN LOVE	Lila McCann Asylum
13	MY MARIA	Brooks & Dunn Arista
14	THEN WHAT?	Clay Walker Giant
15	THE FEAR OF BEING ALONE	Reba McEntire MCA Nashville
16	CHECK YES OR NO	George Strait MCA
17	LITTLE BITTY	Alan Jackson Arista Nashville
18	BLUE CLEAR SKY	George Strait MCA
19	CARRYING YOUR LOVE WITH ME	George Strait MCA Nashville
20	I CAN STILL FEEL YOU	Collin Raye Epic

TOP 10 LABELS

		(No. Of Charted Titles)
1	MCA NASHVILLE	(191)
2	ARISTA NASHVILLE	(131)
3	EPIC	(110)
4	RCA	(108)
5	MERCURY	(105)
6	CURB	(102)
7	ATLANTIC	(84)
8	WARNER BROS.	(91)
9	CAPITOL NASHVILLE	(105)
10	BNA	(79)



everclear father of mine

the new single from the platinum album SO MUCH FOR THE AFTERGLOW

Produced by A.P. Alexakis • Mixes by Chris Lord-Alge and Neal Avron • Management: Darren Lewis at Revolver



HEAVY METAL AT
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WHEN YOU'RE DONE
WITH THE SOFA,
THE HALL,
AND THE KITCHEN TABLE,
THERE'S ONLY ONE PLACE
LEFT TO GO...

OUTSIDE


IMPACTING OCTOBER 13TH

THE PROVOCATIVE NEW SINGLE AND VIDEO FROM

GEORGE MICHAEL

FROM HIS DOUBLE-CD SET LADIES & GENTLEMEN...THE BEST OF GEORGE MICHAEL

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TOP 40 AIRPLAY Monitor

• We Listen To Radio •

October 9, 1998 \$4.95 Volume 6 • No. 41

TOP 40 HIGHLIGHTS

MAINSTREAM TOP 40

#1

BARENAKED LADIES

One Week (REPRISE)

★★★ AIRPOWER ★★★

EVERYTHING • Hooch (BLACKBIRD/SIRE)
THE BRIAN SETZER ORCHESTRA • Jump Jive An' Wail (INTERSCOPE)

GOING FOR AIRPLAY

DREAMS COME TRUE • Song Of Joy (VIRGIN)
EVERCLEAR • Father Of Mine (CAPITOL)
FASTBALL • Fire Escape (HOLLYWOOD)
CHRIS ISAAK • Please (REPRISE)
KISS • Psycho Circus (MERCURY)
MARCY PLAYGROUND • Sherry Fraser (CAPITOL)
BRIAN MCKNIGHT • Hold Me (MOTOWN)
GEORGE MICHAEL • Outside (EPIC)
R.E.M. • Daysleeper (WARNER BROS.)

RHYTHMIC TOP 40

#1

AALIYAH

Are You That Somebody? (BLACKGROUND/ATLANTIC)

★★★ AIRPOWER ★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

CROSSOVER

#1

LAURYN HILL

Doo Wop (That Thing) (RUFFHOUSE/COLUMBIA)

★★★ AIRPOWER ★★★

FAITH EVANS • Love Like This (BAD BOY/ARISTA)
TQ • Westside (CLOCKWORK/EPIC)

GOING FOR AIRPLAY

DREAMS COME TRUE • Song Of Joy (VIRGIN)
BRIAN MCKNIGHT • Hold Me (MOTOWN)
GEORGE MICHAEL • Outside (EPIC)

ADULT TOP 40

#1

GOO GOO DOLLS

Iris (WARNER SUNSET/REPRISE)

★★★ AIRPOWER ★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

ADULT CONTEMPORARY

#1

BACKSTREET BOYS

I'll Never Break Your Heart (JIVE)

★★★ AIRPOWER ★★★

PHIL COLLINS • True Colors (FACE VALUE/ATLANTIC)
GEORGE BENSON • Standing Together (GRP)
EDWIN MCCAIN • I'll Be (ATLANTIC)
JOHN MELLENCAMP • Your Life Is Now (COLUMBIA)

GOING FOR AIRPLAY

BRANDY • Have You Ever? (ATLANTIC)
DREAMS COME TRUE • Song Of Joy (VIRGIN)
FIVE • It's The Things You Do (ARISTA)
GEORGE MICHAEL • Outside (EPIC)
R.E.M. • Daysleeper (WARNER BROS.)

Like Radio, Labels Consolidate, But Are Hit Records Being Lost?

by Jeff Silberman

With the Epic, Work, and 550 promotion staff already consolidated and rumors rife of similar contractions at other labels, one of the hottest topics today is the effect of label mergers on radio. After experiencing a brief period marked by boutique label (and staff) expansion, programmers who were regularly seeing reps from three labels working a handful of records each will probably be seeing just one person with up to a dozen records to work. While many PDs welcome the

prospect of fewer phone calls, some wonder if potential hits will be lost as a result.

On the surface, time-crunched PDs prefer seeing just one rep instead of three. "I'd rather see one person bring me the product, because I don't have the time," WAKS (Kiss FM) Tampa, Fla., PD Mason Dixon says. "I'm doing mornings, as well as programming, and other PDs are running three or four stations simultaneously. I don't have time to deal with four people basically working for the same company."

Continued on page 74

FINALLY, A GLIMPSE OF YOUR
CLOSELY-GUARDED STATE-OF-THE-ART
AIRPLAY MONITORING EQUIPMENT.



HAPPY 5TH ANNIVERSARY FROM YOUR FRIENDS AT

MTM C-A
MUSIC CORPORATION
OF AMERICA

What do these stations have in common?

“Most Requested!”

WKTU, New York/Dimas Martinez

1. The Tempterer f/Mya...Feel It
2. Backstreet Boys...I'll Never Break
3. Aaliyah...Are You That Somebody?
4. Cynthia...If I Had The Chance
5. **Monifah...Touch It**

WMRV, Binghamton/Louie G

1. Backstreet Boys...I'll Never Break
2. Jennifer Paige...Crush
3. Barenaked Ladies...One Week
4. Eve 6...Inside Out
5. **Monifah...Touch It**

KKMG, Colorado Springs/Rob Ryan

1. Monica...The First Night
2. Third Eye Blind...Jumper
3. **Monifah...Touch It**
4. Natalie Imbruglia...Wishing I Was
5. Shaggy f/ Janet Jackson...Luv Me,

KJYO, Oklahoma City/Scholar Brad

1. Aaliyah...Are You That Somebody?
2. **Monifah...Touch It**
3. All Saints...Never Ever
4. 5ive...When The Lights Go Out
5. Barenaked Ladies...One Week

WKPK, Traverse City/Aaron James

1. Aaliyah...Are You That Somebody?
2. `N SYNC...Tearin' Up My Heart
3. **Monifah...Touch It**
4. Barenaked Ladies...One Week
5. Alanis Morissette...Thank U

KIIS FM, Los Angeles/Valentine

1. Backstreet Boys...I'll Never Break
2. Aaliyah...Are You That Somebody?
3. Alanis Morissette...Thank U
4. Aerosmith...I Don't Want To Miss A
5. **Monifah...Touch It**

KWTX, Waco/Jeff Miles

1. Barenaked Ladies...One Week
2. **Monifah...Touch It**
3. Aaliyah...Are You That Somebody?
4. Alanis Morissette...Thank U
5. Shawn Mullins...Lullaby

KHTT, Tulsa/Angie Tate

1. **Monifah...Touch It**
2. INOJ...Time After Time
3. Beastie Boys...Intergalactic
4. 98° ...Because Of You
5. Barenaked Ladies...One Week

KUJ Kennewick, Tommy Boy

1. **Monifah...Touch It**
2. Sheryl Crow...My Favorite
3. Monica...The First Night
4. Third Eye Blind...Jumper
5. Madonna...Power Of Good-Bye

WFLY, Albany/Brian Cody

1. `N SYNC...Tearin' Up My Heart
2. **Monifah...Touch It**
3. Backstreet Boys...I'll Never Break
4. Aaliyah...Are You That Somebody?
5. Third Eye Blind...Jumper

WJMN, Boston/Ramiro

1. Divine...Lately
2. Aaliyah...Are You That Somebody?
3. Lauryn Hill...Doo Wop (That Thing)
4. **Monifah...Touch It**
5. Mya f/ Silkk The Shocker...Movin'

KQKY, Kearney/Bruce Taylor

1. Rammstien...Du Hast
2. Aaliyah...Are You That Somebody?
3. Eve 6...Inside Out
4. `N SYNC...Tearin' Up My Heart
5. **Monifah...Touch It**

KFFM Yakima, Eddie Lane

1. Aaliyah...Are You That Somebody?
2. **Monifah...Touch It**
3. Nicole...Make It Hot
4. P.M. Dawn...I Had No Right
5. Monica...The First Night

WJJS Roanoke, Rich Miner

1. Backstreet Boys...I'll Never Break
2. **Monifah...Touch It**
3. Lauryn Hill...Doo Wop (That Thing)
4. Jennifer Paige...Crush
5. 98° ...Because Of You

WYCR York, Captain Conners

1. Backstreet Boys...I'll Never Break
2. `N SYNC...Tearin' Up My Heart
3. Aaliyah...Are You That Somebody?
4. Pras...Ghetto Supastar
5. **Monifah...Touch It**

They're all getting Top 5 phones on
MONIFAH'S

“Touch It”

Rhythmic Top 40: (4) - (2)

Crossover: (10) - (9)

Top 40 Mainstream: Debut (40)

Total audience over 40 million!



Second Contest Launched

KIIS LA.'s Million-Dollar Contest Pays Off

In what's being called the largest cash giveaway to a single person in radio history, KIIS Los Angeles recently gave a listener a total of \$1,000,102.07 for winning its birthday game.



According to KIIS marketing director Von Freeman, the station tied in with American Media, a provider of radio promotion prize insurance, to underwrite the contest. American Media chose the birth date, which morning host Rick Dees announced on the air. The 10th caller would then win \$500 for having a birthday in the chosen month; \$1,000 for having a birth date on the chosen month and day; and a cool million if his or her exact birth month, day, and year matched.

According to American Media director of

marketing Scott Meach, since KIIS played the game five times a day for almost three weeks, the probability of having a grand-prize winner was less than one in 11. (That person, 22-year-old Karolina Khodzhyan from Glendale, Calif., turned out to be the 37th contestant.)

This million-dollar giveaway is also being conducted at stations in 20 other markets, including Jacor's KKRZ (Z100) Portland, Ore., and WFLZ Tampa, Fla. The cost to the station depends on variables such as how many times the game is played, the prize value (grand prizes range from \$10,000 to \$1 million), market size, and format. "Younger-skewing formats produce higher participation rates, so we have to charge more," Meach says.

Meanwhile, KIIS has wasted no time in starting another million-dollar birthday game.

JEFF SILBERMAN

John Thomas Replaces Medek At WBLI; Shannon Segues To Jacor Sister WNCI

John Thomas, PD of Goodrich's WSNX Grand Rapids, Mich., is the new PD at heritage top 40 WBLI Long Island, N.Y., replacing Ken Medek, who recently returned to WKRZ Wilkes-Barre, Pa., for mornings. Thomas will continue to consult Goodrich. No replacement has been named. Meanwhile, former KHTT (K-Hits 106.9) Tulsa, Okla., MD Scotty Mac is doing P/T at WBLI as Curious George.

In other programming news, KHTS (Channel 93.3) San Diego PD Todd Shannon segues to the PD post at sister Jacor outlet WNCI Columbus, Ohio. Meanwhile, Jacor has finally unveiled a new format for KLDZ

San Jose, Calif. Touted as "Channel 104.9, music for the rest of us," the jockless and spotless sound consists of (pardon the oxymoron) modern gold—i.e., New Order's "Bizarre Love Triangle," R.E.M.'s "It's The End Of The World As We Know It," Modern English's "I Melt With

You," and Psychedelic Furs' "Love My Way," with the occasional modern recurrent, à la Natalie Merchant's "Kind & Generous," thrown in. Jacor's San Jose, Calif., market manager, Jim Richards, is piloting the station for now, but expect a full-time PD to be hired. And in other Jacor news, the group picks up KBKB-AM-FM Burlington, Iowa, for \$850,000.

Garry Leigh, most recently PD of the ABC Radio Networks' adult top 40 format, is the new PD/p.m. driver at AC KBFB (B97) Dallas, replacing Pat McMahon, who exits.

After several weeks as a rhythmic top 40 with a heavy concentration of old-school titles, KHZZ (Z104) Sacramento, Calif., segues to R&B oldies, along the lines of KCMG (Mega 100.3) Los Angeles. Steve Trejo remains PD. Tom Watson of Jones Radio Consulting is overseeing the new format.

WZJT (Z92.5) Birmingham, Ala., the first of three top 40 entrants in the market last year, drops that format for active rock. Across town, at pending top 40 sign-on WEDA, Raechael Wittler joins the air staff from middays at modern adult KTNP (the Point) Omaha, Neb.

Following the recent announcement that Art Laboe has bought crossover KTAA (Party 94.3) Fresno, Calif., Greg Mack remains OM but relinquishes GM stripes to Allan Herman, who remains GM of co-owned KOHT (Hot 98.3) Tucson, Ariz.

PD/afternoons Andrew Wright exits KPRF

Amarillo, Texas. OM Ted Brown will hold down the fort in the interim, with Star System syndicated personality Jen Brown doing afternoons via ISDN until a replacement is hired for both positions.

PEOPLE: WAS GSM DEPOSED OVER A DEPOSITION?

The Pittsburgh Post-Gazette reports that Theresa Sullivan-Hoban, former GSM at AC/classic rock combo WLTY/WRRK Pittsburgh, has sued owner WPNT Inc., charging gender discrimination and wrongful discharge. According to the Post-Gazette, Sullivan-Hoban claims that when former WRRK

staffer Ron Chavis filed an EEOC complaint (and subsequent lawsuit) against the station, she was pressured by her employers to sign a sworn statement that Chavis had sexually harassed her. She refused, instead signing a statement saying only that she had seen Chavis ar-

rive late at work. A month later she was fired. The complaint also charges that her statement was altered before it was submitted in Chavis' lawsuit. According to the paper, neither party would comment on Sullivan-Hoban's lawsuit.

Former WDRQ Detroit morning personality Joe Mama segues to the same shift at WPRW (Power 93.5) Fort Myers, Fla.

Modern WKRO (the Crow) Daytona Beach, Fla., morning duo College Boy and Napoleon are now handling mornings at R&B WLLD (Wild 98.7) Tampa, Fla. Succeeding them at the Crow is sister WVYB (the Vibe)'s morning host Tim Tuttle. New Vibe PD Calvin Hicks plans on doing wake-ups until the end of the year.

WGTY (Z93) Dayton, Ohio, is bringing up its new air talent through the ranks, as P/T Taylor (aka Tammy Wells) assumes the mid-day slot and P/T Emmet (aka Chris) Howell moves into overnights.

WPST Trenton, N.J., nights Jason Barsky joins WBHT Wilkes-Barre, Pa., for P/T, as morning host Sid exits. As he scouts for a new host, PD Steve McKay has changed the station's handle from Hot 97 to "Today's continuous hit music, 97 'BHT." Ex-WBHT morning co-host Kelly K (aka Shannon Steele) picks up swing work at WBMX (Mix 98.5) Boston.

Kris Sereno joins adult top 40 KDMX (Mix 102.9) Dallas for nights from KKXX



The SPIN BY THEDA SANDIFORD-WALLER

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'One Week' Atop Mainstream Top 40

CHART FIRSTS FOR LADIES & BOYS: This issue marks a first for **Barenaked Ladies**. "One Week" (Reprise) tops the mainstream top 40 chart with 5,562 spins. Previously, the band's only other mainstream top 40 chart title was "The Old Apartment," which eked out a week at No. 40 on that chart in May 1997. . . . Speaking of firsts, teen idols **the Backstreet Boys** have captured their first No. 1 AC hit with "I'll Never Break Your Heart" (Jive). The Boys managed to pick up 1,390 detections—without airplay at two of the 65 reporting stations.

GONE BUT NOT FORGOTTEN: After a 65-week AC chart run, **LeAnn Rimes'** "How Do I Live" (Curb) finally falls below the top 20 and is removed from the chart. The song quickly rose to the top of the AC chart in eight weeks and then spent the next 11 weeks at No. 1, not to mention 36 weeks in the top 10.

MUSICAL CHAIRS: RCA Records has officially announced **Tony Monte's** appointment as VP of crossover promotion. Monte joins from the promotion and marketing firm Pellegrino Entertainment. . . . **Michael Taub** joins Trauma as director of publicity; he formerly was West Coast associate director of publicity for RCA.

IN INK: **Magic Johnson** launches Magic's 32 Records, a new label to be distributed by MCA. Even though Magic's 32 has not assembled a roster yet, the label's first release is expected early next year. Among the executives heading up Magic's 32 are label director **Phil Robinson**, whose career includes management positions with **Boyz II Men** and **New Edition**. Former **KJLH** Los Angeles staffer **Jeff Gill** joins as A&R manager, while former Motown promo gal **Alicia Etheridge** will serve as promotion manager. **Karen Levy** joins as marketing manager after running an independent label for three years.

FOR THE RECORD: Effective this issue, **WFHN** New Bedford, Mass., and **WKXJ** Chattanooga, Tenn., move from the rhythmic top 40 panel to mainstream top 40. And two new stations are added to the mainstream top 40 panel: **WLDI** (Wild 95.5) West Palm Beach, Fla. (PD **Jordan Walsh**, APD/MD **Dave Vayda**, 561-439-1111) and **KXXM** (Mix 96.1) San Antonio (PD/MD **Krash Kelly**, 210-736-9700). There are now 107 mainstream top 40 reporters and 31 rhythmic top 40s.

Just Don't Call Him Holly For Short



Seen getting their eyes fried by a passing camera flash, from left, are AMFM Radio Network host Hollywood Hamilton; KWNZ Reno, Nev., PD Bill Shakespeare; and Arista Records VP of top 40 promotion Ken Lane.

Bakersfield, Calif.

Former **WJHM** (102 Janz) Orlando, Fla., overnights **Eddie Santiago** segues to **WVKX** (Kix 106) Providence, R.I., for nights, replacing **Sandy B.**, who remains on as MD and **Howard Stern's** local producer.

WHTS (All Hit 98.9) Davenport, Iowa, MD/night jock "Red Hot" **Brian Scott** exits; T&R to PD **Tony Waitkus**.

Country **WJLM** (J93) Roanoke, Va., morning co-host **Booker** and p.m. driver **Craig Richards** both exit for P/T at top 40 rival **WXLK** (K92).

Since leaving **KZZU** Spokane, Wash., MD **John Connor** is keeping himself busy doing weekday swing across the street at modern **KAEP** (the Peak), as well as weekend P/T at

KBKS (Kiss 106) Seattle.

For last-second news bulletins, be sure to check out **Marc Schiffman's** Radioactive column in the Rock section on page 155.

PROMOTIONS: 'THE EYE HAS IT'

Being ardent pupils of innovative promotions, we saw greatness coming from **WPLJ** New York, where afternoon personality **Rocky Allen** is giving away a glass eye to a "lucky" (so to speak) listener. Listeners were asked to mail or E-mail a picture of themselves missing an eye. The winner was the one who looked best with a Showgram logo in place of his or her eye. That sure beats our qualifier—the nth caller after a song by **Third Eye Blind** who yells, "Socket to me!"



NOVEMBER 17

**CHECK OUT THIS BEFORE THE
BOX CHART INFORMATION!**

MODERN ROCK MONITOR

DEBUT (30)

609 DETECTIONS (+550)

#2 GREATEST GAINER

#3 MOST NEW STATIONS

MODERN ADULT MONITOR

181 DETECTIONS (+177)

#2 GREATEST GAINER

#3 MOST NEW STATIONS

TOP 40 ADULT MONITOR

131 DETECTIONS (+129)

#10 GREATEST GAINER

#5 MOST NEW STATIONS

DAYSLEEPER

I cried the other night
I can't even say why
fluorescent flat caffeine lights
its furious balancing

FROM THE NEW ALBUM



R.E.M.

"IF I CAN'T HAVE YOU"

The Lyte Funkie Ones
feat. Kayo/Le Click

Written & Produced by Rich Nice



WEEK #1

WDRQ 24 spins	KZQZ 10 spins
WXYV 25 spins	KDGS 11 spins
WIOQ 13 spins	KSEQ 10 spins
KBFM 12 spins	WXXP 29 spins

"Perfect for Mainstream, perfect for Rhythmic, just perfect. Play it, it works." - Jimi Jam, WDRQ

"Killer remake! Fits the vibe of the 'B'." - Albie Dee, B102.7 THE BUZZ

"The proof is in the performance. L.F.O. had 20,000 people on their feet at our Monster Jam. 'If I Can't Have You' sounds like a monster hit for Q102." - Jay Towers, WIOQ

ADDED TO:

WIOQ	WROX	WRTS	WOCQ
WDRQ	KSEQ	WKSL	KHTN
KBFM	WSPK	KDGS	KGGI

MIXSHOW VINYL OUT NOW



TOP 40 TOPICS BY SEAN ROSS

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Why Some Sign-Ons Click Faster Than Others

For those who think that top 40 radio will, inevitably, be thrust into a period of decline as a result of fewer available hits or other forces beyond its control, there is, paradoxically, some comfort in knowing that while most of the mainstream top 40 holes have been filled over the past three to five years, not every new top 40 is doing well. Some mainstream top 40s have tapped into the obvious need for the hits in their towns, even in some markets that aren't traditionally friendly to top 40. Others have already been through noticeable direction changes in their first few years yet remain trapped in the 3- to 4-share 12-plus range that prompted so many of their predecessors to find another format in the early '90s.

So what's comforting about this? Knowing that the success of many of those top 40 stations that have kicked in over the past few years goes deeper than just the available product—that these stations owed their success to something more than a rising tide that has lifted some boats but not all. That being the case, top 40 stations will still be able to control their own destiny if there is, indeed, a long-term shortage of mass-appeal product.

There's also a lot that new top 40 start-ups can do to control their destiny during their formative months. Here are some thoughts, based on watching the new builds of recent years:

- Adult formats are usually slow builds. And in recent years, top 40 has chosen to be an adult format. Some formats, like young-end R&B or modern rock, have shown the ability to put 12-plus numbers on the board almost immediately. Not coincidentally, they depend on the audience that finds new radio stations right away. While those stations traditionally come on young, then gradually try to broaden their audience, most mainstream top 40 stations of the past five years have done the exact opposite: signing on as quasi-hot ACs, then going a little younger. That's worked for a few. For many others, it's just made the process slower and more painful. The first demo to come to the party is usually teens, anyway. They just don't come in the same numbers that they would if they were being invited through the front door.

- Adult formats can, however, be fast builds if there are oldies involved, particularly oldies that people haven't heard on the radio in a while. The rise of the adult R&B format in so many markets bears this out. So does the initial "I Will Survive"-fueled impact of WKTU New York, the recent success of classic rock-driven hot AC WMVX (Mix 106.5) Cleveland, and even the success 16 years ago of KKBQ (79Q) Houston, which was capable of playing "The Night Chicago Died" and "Tainted Love" on the same station (back when "Tainted Love" was really a current—it only feels that way now). Boldly using gold on a station that positions itself as "Today's hit music" is always a tricky proposition; even when it works, there's always the question of what one does for an encore after the first spate of oldies runs its course. But at least a station with such a po-

sition is starting out with music that people feel passionately about, something that a new start-up might not have if it's launching with a lot of adult-appeal currents that haven't been heard in the market.

- Adult formats need marketing and contesting—something that is, unfortunately, in short supply these days as a result of consolidation's attendant fiscal pressures. Most of the breakthrough stations of the last 30 years have great promotions associated with them: WXKS-FM (Kiss 108) Boston's Kiss Concerts, KHJ Los Angeles' Boss Garage auto giveaway, and WHITZ (Z100) New York and KIIS L.A.'s Birthday Game are just a few. Because these stations met other needs in their markets, marketing was only a part of the puzzle, but it's still hard to name a lot of stations that outlasted their initial buzz without a great promotion in their first few years.

- Set high goals. Set realistic goals. Those aren't contradictory pieces of advice. Three years ago, when not everybody believed that most markets could support a mainstream top 40, we saw a number of start-ups targeted very narrowly (and built very heavily around one musical sound). These stations quickly made their way to the 4-share region, then plateaued. Yet other new builds have shown that it's possible for a new top 40 to post competitive 12-plus numbers. These stations didn't set their sights low. And in doing so, they didn't create a narrow expectation for themselves that will be hard to get past.

- Be unambiguous. Some mainstream top 40s were able to evolve from hot AC. Others made a gradual trip from AC to hot AC to adult top 40 to mainstream top 40 and only managed to confuse their existing audience at every turn. It's nice to begin life with some existing cume. But it's also nice to offer anybody who discovers you a station that is unapologetically top 40.

- Start building the morning show now. Unlike many people who think that no station becomes a success without a great morning show, I think it's possible for the success of a radio station after 10 a.m. to help build a so-so morning show into a franchise. But it's still a slow process. So don't assume that you can go nine months with a "more music" anti-morning show, then start building one by the time the novelty of the new station wears off. By then, the morning show will be what holds you in place.

- Finally, stay calm. KHKS (Kiss 106.1) Dallas, considered the standard for a top 40 start-up by so many people, was a gradual build over the course of two years. In the time that it took the KHKS folks to look like geniuses, many other new top 40s have panicked about not putting more numbers on the board more quickly. Nothing hurt top 40 more in the early '90s than having a new lean every nine months. Many markets haven't forgiven the top 40 format for that. If a new station comes in making the same mistakes as its predecessor, the market isn't likely to be any more amenable to top 40 this time around.

Like Radio, Labels Consolidate, But Are Hit Records Being Lost?

Continued from page 69

"Honestly, we are better off dealing with fewer people," contends KZQZ (Z95.7) San Francisco PD Mark Adams. "There's only so many hours in a day, and fewer calls will give us more time to actually listen to music. But this argument cuts both ways. The flip side is that some songs—the ones we don't know about—will slip through the cracks without a local working them."

"Someone who comes in with 15 records at one shot won't get enough TSL from me,"

WQAL (Q104) Cleveland PD Mary Ellen Kachinske says. "That's a disadvantage to both the artist and me, because some of those songs will be usable. I miss not hearing everything, but everyone has to manage their time, and listening to music is an integral part of the job, so I listen to as much as I can."

"This should also force record company promotion departments to start listening a bit more to radio when we say we're not interest-

Continued on page 94

SINGER. SONGWRITER. POET. **INSPIRATION.**



JEWEL
HANDS

the first single from the new album Spirit

From the artist who sold 10 million copies of her
debut album **PIECES OF YOU** worldwide
and appeared on the cover of **TIME Magazine**

IMPACTING OCTOBER 12

Produced By Patrick Leonard



Strongest Increase In Airplay This Week

MAINSTREAM TOP 40

	INCREASE IN PLAYS
ALANIS MORISSETTE • Thank U (MAVERICK/REPRISE)	+773
WVTI +31, KQMQ +26, WROX +26, KHFI +24, WXSS +23, KQAR +22, WXLK +22, KZQZ +21, KSJL +21, KALC +21	
BRITNEY SPEARS • ...Baby One More Time (JIVE)	+582
KHFI +32, WRVQ +25, WKXJ +20, KZZU +20, WSNX +20, KRUF +19, WQSL +19, WLAN +19, WVTI +18, WIXX +18	
GOO GOO DOLLS • Slide (WARNER BROS.)	+460
WBHT +26, KSLZ +22, WAPE +21, KSJL +20, WNOK +19, KHFI +18, WVTI +17, KDND +17, KQAR +16, KKRD +15	
THIRD EYE BLIND • Jumper (ELEKTRA/EEG)	+396
KHFI +36, WLAN +29, KSJL +20, WJBQ +20, KDND +16, WLSS +16, WQZQ +15, KALC +15, WRVQ +14, KHTO +11	
AALIYAH • Are You That Somebody? (BLACKGROUND/ATLANTIC)	+383
WFLY +36, WXSS +34, KHKS +30, KKRZ +28, WHTZ +28, KDND +20, WDJX +20, KPTY +16, KSLZ +15, KRUF +14	
BARENAKED LADIES • One Week (REPRISE)	+330
KHFI +37, WDJX +25, KZQZ +23, KDWB +21, WPXY +20, KJYO +20, WRVQ +19, WLDI +18, KSJL +17, KHTT +17	
98 DEGREES • Because Of You (MOTOWN)	+305
WRVQ +32, WKSZ +28, KZQZ +22, WROX +18, WKSL +17, WSSX +14, KQMQ +13, WWZZ +13, WHYI +13, WXXL +13	
SHAWN MULLINS • Lullaby (SMG/COLUMBIA)	+301
WXLK +24, KSMB +17, WZPL +17, KRUF +15, WXIS +15, WVSR +15, WKCI +15, KMXV +14, WIXX +13, WKSE +13	
SHERYL CROW • My Favorite Mistake (A&M)	+275
WXLK +25, WJBQ +16, WDJX +16, WVTI +13, WNOK +12, WWCK +11, WLKT +10, KKRD +10, WIOQ +10, KQAR +9	
EVE 6 • Inside Out (RCA)	+265
KSLZ +24, KCHZ +20, WXSS +20, WEZB +17, WXKB +14, WBZZ +14, KSJL +13, KXME +12, KKMGM +10, WYCR +10	

RHYTHMIC TOP 40

	INCREASE IN PLAYS
FAITH EVANS • Love Like This (BAD BOY/ARISTA)	+165
KKSS +30, KCAQ +25, KKKX +23, WJMN +18, WWKX +17, WHHH +13, KBOS +9, WPOW +9, KDGS +8, KYLD +8	
LAURYN HILL • Doo Wop (That Thing) (RUFFHOUSE/COLUMBIA)	+164
KYLZ +21, KKKX +21, KISV +15, KPRR +14, WNVZ +13, KSFM +12, KIKI +10, WJMN +10, KQKS +9, KBOS +8	
XSCAPE • My Little Secret (SO SO DEF/COLUMBIA)	+160
KYLZ +33, KPRR +21, XHTZ +19, KKSS +18, KLUC +17, WWKX +16, KCAQ +12, WJJS +12, KISV +10, KKFR +9	
DRU HILL FEAT. REDMAN • How Deep Is Your Love (ISLAND/DEF JAM/MERCURY)	+136
WJMN +24, KYLD +22, XHTZ +19, KQKS +18, KKSS +15, KDON +11, WJJS +10, KYLD +10, KKKX +10, KBOS +9	
NICOLE (FEAT. MOCHA) • I Can't See (THE GOLD MIND/EASTWEST/EEG)	+123
KKSS +46, KOHT +14, WHHH +9, KDGS +8, WJJS +7, KKKX +7, KDON +5, WWKX +5, KCAQ +4, KPRR +4	
DIVINE • Lately (PENDULUM/RED ANT)	+118
KIKI +20, KBOS +19, KKKX +16, WNVZ +11, KQKS +11, KKSS +8, KYLD +7, KDGS +7, KLUC +7, KDON +6	
MONIFAH • Touch It (UPTOWN/UNIVERSAL)	+112
KUBE +31, KYLD +21, KZFM +15, WBBM +15, KGGI +9, KCAQ +7, KSFM +7, KKFR +7, KISV +6, KDGS +6	
JAY-Z FEAT. AMIL & JA • Can I Get A... (DEF JAM/MERCURY)	+110
KYLD +36, KCAQ +25, KDGS +12, KOHT +10, XHTZ +10, KKSS +9, WBTT +2, KBOS +2, KIKI +1, WWKX +1	
NEXT • I Still Love You (ARISTA)	+94
KOHT +34, KQKS +27, KKKX +10, KKSS +10, WBTT +7, WJMN +7, WHHH +5, KYLD +4, KZFM +3, XHTZ +3	
MYA FEAT. SILKK THE SHOCKER • Movin' On (UNIVERSITY/INTERSCOPE)	+93
WJMN +44, KGGI +23, WBTT +14, KBOS +12, KQKS +9, WBBM +9, KISV +8, KYLD +4, KDON +4, KOHT +4	

CROSSOVER

	INCREASE IN PLAYS
FAITH EVANS • Love Like This (BAD BOY/ARISTA)	+358
KKSS +30, WHTA +25, KCAQ +25, WBHJ +21, WJMN +18, WWWZ +17, WWKX +17, WGZB +16, WCKX +15, KPWR +15	
JAY-Z FEAT. AMIL & JA • Can I Get A... (DEF JAM/MERCURY)	+291
KYLD +36, KCAQ +25, KMEL +20, WPHI +15, WUSL +14, WQHT +13, KRRQ +12, KDGS +12, KKDA +12, WJMH +11	
DIVINE • Lately (PENDULUM/RED ANT)	+217
KXHT +37, KIKI +20, KBOS +19, KKDA +15, WCKX +13, KRRQ +11, KQKS +11, KKSS +8, KMEL +8, KYLD +7	
DRU HILL • These Are The Times (UNIVERSITY/ISLAND)	+158
WUSL +25, WBHJ +19, WERQ +16, WPHI +14, KKSS +14, WPEG +11, WGCI +11, KTBT +10, WJHM +9, WPGC +9	
DRU HILL FEAT. REDMAN • How Deep Is Your Love (ISLAND/DEF JAM/MERCURY)	+157
WJMN +24, KYLD +22, XHTZ +19, WDTJ +18, KQKS +18, WFXA +17, KMEL +16, KKSS +15, WJJS +10, KYLD +10	
TOTAL (FEAT. MISSY ELIOTT) • Trippin' (BAD BOY/ARISTA)	+157
WENN +20, WPHI +19, WJLB +18, WQOK +14, WQUE +14, WFXA +12, WPEG +12, WDTJ +8, WERQ +8, WJMZ +6	

MODERN ADULT

	INCREASE IN PLAYS
U2 • Sweetest Thing (ISLAND)	+230
WVRV +26, KLLY +22, WPNT +21, WWCD +19, WMBX +15, KXPK +15, KZZP +14, KOZN +13, WJXB +12, KENZ +11	
R.E.M. • Daysleeper (WARNER BROS.)	+177
WPNT +29, KOZN +22, KZON +18, WXXM +17, WWCD +14, KAEP +12, WPLT +12, KLLC +11, KXPK +10, WPTC +9	
GOO GOO DOLLS • Slide (WARNER BROS.)	+160
WSHE +25, WBAM +24, KVSJ +17, KMXB +15, WMBX +14, KAMX +12, KALC +12, KRUZ +10, WLNK +8, KENZ +7	
JEWEL • Hands (ATLANTIC)	+158
KYSR +39, WMBX +24, WDRV +23, KZZP +15, WSSR +15, KFMB +11, WKRQ +11, WLNK +10, KLLC +8, WHPT +1	
ALANIS MORISSETTE • Thank U (MAVERICK/REPRISE)	+149
WMBX +25, KALC +21, KQMB +15, WBAM +15, WXLE +10, WDCG +10, WKZL +10, WPLT +10, KVSJ +8, WLNK +8	

ADULT TOP 40

	INCREASE IN PLAYS
ALANIS MORISSETTE • Thank U (MAVERICK/REPRISE)	+320
WENS +26, WMBX +25, WWOR +19, WMC +18, KQMB +15, WBAM +15, KEZR +15, KYKY +14, KISN +13, WRQX +13	
SHAWN MULLINS • Lullaby (SMG/COLUMBIA)	+197
WBIX +23, WAKS +20, KYSR +18, WVAF +16, WBMX +16, KZZO +13, WSSR +13, WPTC +12, WQLH +10, WKZL +10	
GOO GOO DOLLS • Slide (WARNER BROS.)	+195
WSHE +25, WBAM +24, WAEV +19, KVSJ +17, KMXB +15, WMBX +14, WQLH +13, KAMX +12, KRUZ +10, WLNK +8	
U2 • Sweetest Thing (ISLAND)	+179
KLLY +22, WPNT +21, KHTQ +18, WIOG +18, WMBX +15, WZNE +14, KZZP +14, KOZN +13, KBBT +10, KHMV +7	
JEWEL • Hands (ATLANTIC)	+173
KYSR +39, WMBX +24, WDRV +23, KZZP +15, WSSR +15, KHMV +12, KFMB +11, WLNK +10, KLLC +8, WQAL +8	

ADULT CONTEMPORARY

	INCREASE IN PLAYS
PHIL COLLINS • True Colors (FACE VALUE/ATLANTIC)	+197
WDEF +14, WLEV +13, WARM +13, WSLQ +12, WMGS +11, WRVF +11, WMJQ +10, WRCH +9, KSSK +9, WGSY +9	
SHANIA TWAIN • From This Moment On (MERCURY)	+156
KSSK +18, WLIF +17, WAHR +16, WINK +15, WEZF +9, WLHT +8, WASH +8, KSNE +7, KLSY +7, WRMF +6	
JOHN MELLENCAMP • Your Life Is Now (COLUMBIA)	+123
WINK +26, WRMF +14, WGSY +13, WALK +10, KGBY +10, KESZ +9, WMXS +7, KRBB +5, KISC +5, WLHT +5	
BACKSTREET BOYS • I'll Never Break Your Heart (JIVE)	+116
KIMN +17, KIOI +11, WASH +9, KISC +8, WRVF +8, WMXS +7, KGBY +7, WLEV +6, WINK +5, WLTQ +5	
EDWIN MCCAIN • I'll Be (LAVA/ATLANTIC)	+106
WNND +15, WALK +15, WASH +13, WARM +10, WDEF +9, KSSK +7, WTFM +7, KGBY +7, WRVF +5, WSHH +5	



R. Kelly
I HAD NO RIGHT

THE NEW HIT SINGLE AND VIDEO FROM
THEIR ALBUM, *DEAREST CHRISTIAN, I'M SO VERY SORRY FOR BRINGING YOU HERE, LOVE, DAD.*

"Early research testing very positive with W18-24. Starting to pull nice phones and strong local single sales as well. This one's shaping up to be a SMASH!"

W: **CELESTREET**

-Kelly Nash- KC101/New Haven
Clear Channel Radio

36 - 32

MAINSTREAM TOP 40 MONITOR

BIG AIRPLAY:
38x KHTS/SAN DIEGO
28x B94/PITTSBURGH
36x WFHN/NEW BEDFORD
30x Z104/WASHINGTON, DC
30x WFLZ/TAMPA
24x WZJM/CLEVELAND
42x KSLZ/ST. LOUIS
33x KZHT/SALT LAKE CITY
21x KIIS/LOS ANGELES

BIG SINGLE SALES:
#39 LOS ANGELES
#18 TAMPA
#31 SEATTLE
#21 SAN DIEGO
#21 PORTLAND, OR
#33 MILWAUKEE
#34 KANSAS CITY
#20 SALT LAKE CITY
#29 JACKSONVILLE
#20 GREEN BAY
#25 LEXINGTON
#35 SPOKANE



"eagle-eye cherry 'save tonight' is performing

● just as we thought it would. A solid Power at Kiss 108 (60x), with potential to stay in Power for a long time. The record is a smash...." - JON IVEY KISS 108 BOSTON

● "The building process continues....Callout is strong and it looks like 'Save Tonight' is going to be a big hit!" - DAN BOWEN STAR 94 ATLANTA

● "'Save Tonight' is top 5 in our callout. It's now in power rotation. Sounds great on the air. We love it." - DAVE COOPER -KZZP PHOENIX

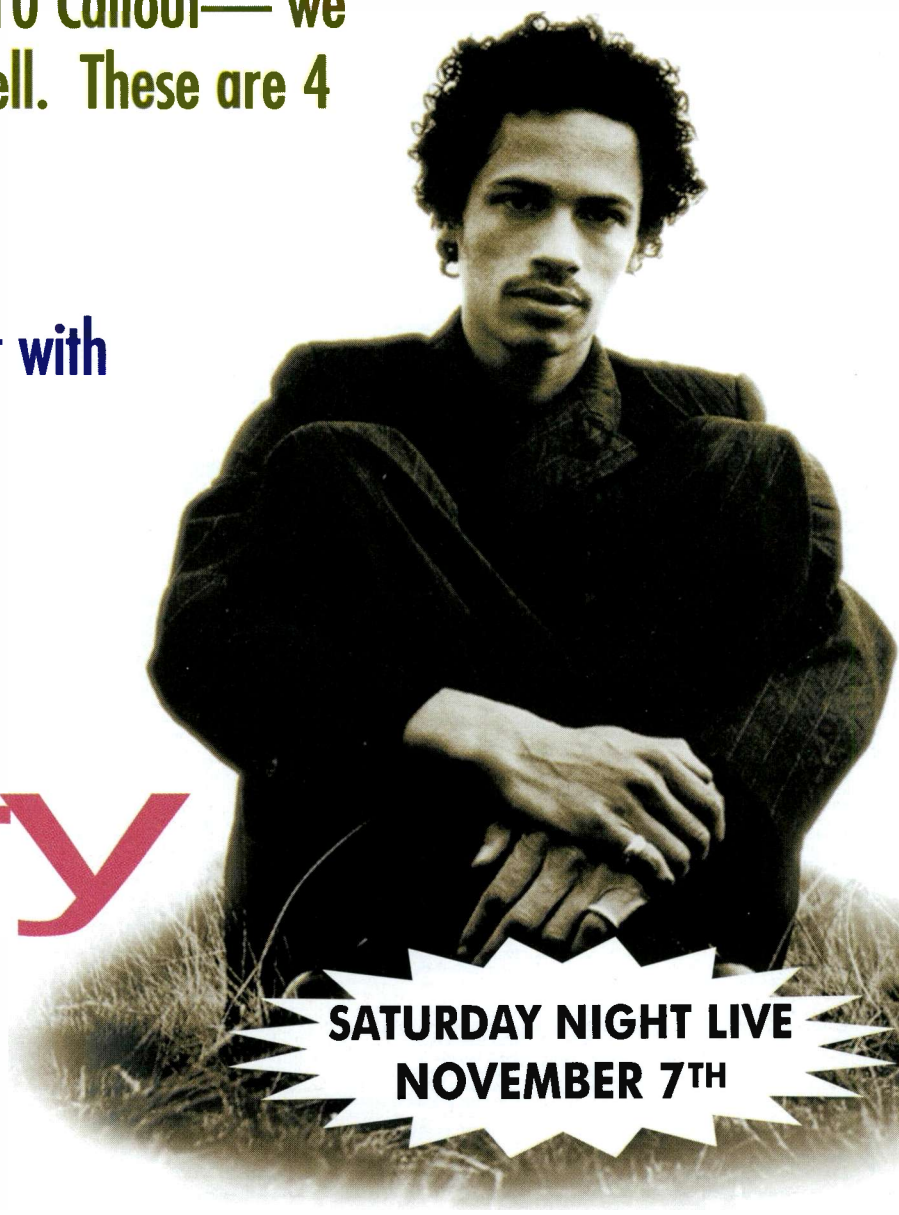
● "Eagle Eye Cherry has always requested here; his sales have been consistently strong; and our callout is proving 'Save Tonight' to be a bonafide hit."
- CHRIS EBBOTT - STAR 98 LOS ANGELES

● "'Save Tonight'" has been top 5 in our callout as well as top 5 phones. It sounds great in the mix and has been an instant reaction record."
- ALI CASTELLINI - WXXM PHILADELPHIA

● "Phones are great, sales are strong. It's Top 10 Callout—we wouldn't be banging it if it wasn't doing so well. These are 4 chords that even I can play!"
- JIM MCGUINN WPLY PHILADELPHIA

● "This one kicks ass in research and does great with our core!" - SEAN DEMERY 99X ATLANTA

eagle
eye
cherry



SATURDAY NIGHT LIVE
NOVEMBER 7TH



produced by adam kviman and eagle-eye cherry

WORK

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Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly come, beginning with the highest-cumulative station. Cumulative data is updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Table for WHYY Philadelphia, PD: Glenn Kalina, APD: Robyn Bentley, MD: Jay Towers. Top 40 list including Aerosmith, Don't Want To Miss A Thing.

Table for WJZZ Pittsburgh, PD: Keith Clark, APD: David Edgar, MD: David Edgar. Top 40 list including Aerosmith, Don't Want To Miss A Thing.

Table for WZZM Detroit, PD: Tom Poleman, APD: Kelly Kelly, MD: Paul Bryant. Top 40 list including Aerosmith, Don't Want To Miss A Thing.

Table for WJZZ Pittsburgh, PD: Keith Clark, APD: David Edgar, MD: David Edgar. Top 40 list including Aerosmith, Don't Want To Miss A Thing.

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WE'RE HONORED!

Rick Dees



RICK DEES

*LOCAL
AIR PERSONALITY
OF THE YEAR*

TOP 40 - MAJOR

*NETWORK/SYNDICATED
PROGRAM OF THE YEAR*

ADULT

Thank You!

For more information, call Tom Shovan or Ramona Rideout at ABC Radio Today (212) 581-3962



Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cumming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WNCI Columbus PD: Todd Shannon APD/MD: Neal Sharpe 614-224-9624 Jacor



Table with 2 columns: Song Title, TW/LW. Top songs include Barenaked Ladies, One Week (61/44), All Saints, Never Ever (61/62), Aerosmith, I Don't Want To Miss A Thing (60/62).

WPST Trenton Sr. VP/Pgm: Michelle Stevens PD: Dave McKay MD: Chris Puorro 609-924-3600 Nassau



Table with 2 columns: Song Title, TW/LW. Top songs include Will Smith, Just The Two Of Us (62/63), Barenaked Ladies, One Week (58/61), Go Go Dolls, Iris (53/55).

WKRC Cincinnati OM: Mike Marino MD: Jim Kelly 513-763-5500 CBS



Table with 2 columns: Song Title, TW/LW. Top songs include Barenaked Ladies, One Week (67/77), Matchbox 20, Real World (73/72), Green Day, Time Of Your Life (67/67).

KMXV Kansas City PD: Jon Zellner MD: Dylan 816-753-0933 CBS



Table with 2 columns: Song Title, TW/LW. Top songs include Barenaked Ladies, One Week (61/52), Aerosmith, I Don't Want To Miss A Thing (60/60), Brandy & Monica, The Boy Is Mine (60/64).

WZJM Cleveland PD: Dave Eubanks MD: Action Jackson 216-621-9300 Zapis



Table with 2 columns: Song Title, TW/LW. Top songs include Aaliyah, Are You That Somebody? (62/64), Shaggy Feat. Janet, Lum. Lu. Me. Lu. Me. (61/60), Brandy & Monica, The Boy Is Mine (60/60).

KALC Denver PD: Gregg Cassidy MD: Kelly Michaels 303-572-7000 Chancellor



Table with 2 columns: Song Title, TW/LW. Top songs include Alanis Morissette, Thank U (68/27), Eagle Eye Cherry, Save Tonight (43/45), Barenaked Ladies, One Week (43/41).

WNKS Charlotte PD: Brian Bridgman 704-331-9510 CBS



Table with 2 columns: Song Title, TW/LW. Top songs include Barenaked Ladies, One Week (59/62), Matchbox 20, Real World (59/62), Aerosmith, I Don't Want To Miss A Thing (55/56).

KHTS San Diego APD: Ron Geronimo MD: Hitman Haze 619-291-9191 Jacor



Table with 2 columns: Song Title, TW/LW. Top songs include Jennifer Paige, Crush (75/61), Aaliyah, Are You That Somebody? (73/79), All Saints, Never Ever (71/58).

KSLZ St. Louis PD: Jeff Kapugi MD: Rich Stevens 314-692-5108 Jacor



Table with 2 columns: Song Title, TW/LW. Top songs include All Saints, Never Ever (73/69), Next, Too Close (73/72), 'N Sync, Tearin' Up My Heart (69/40).

WXLL Orlando OM/PD: Adam Cook APD/MD: Pete deGraaf 407-339-1067 Chancellor



Table with 2 columns: Song Title, TW/LW. Top songs include 'N Sync, Tearin' Up My Heart (67/49), Jennifer Paige, Crush (64/62), Go Go Dolls, Iris (63/59).

WBLI Long Island MD: Al Levine 516-732-1061 CBS



Table with 2 columns: Song Title, TW/LW. Top songs include Backstreet Boys, I'll Never Break Your Heart (62/41), Go Go Dolls, Iris (59/62), Jennifer Paige, Crush (51/60).

WYV Baltimore OM: Bill Pasha APD: Throb MD: Albie Dee 410-889-0098 CBS



Table with 2 columns: Song Title, TW/LW. Top songs include Next, Too Close (66/63), Aaliyah, Are You That Somebody? (63/61), Usher, My Way (62/52).

WZPL Indianapolis PD: Tom Gjerdrum MD: Dave Decker 317-816-4000 Mystar



Table with 2 columns: Song Title, TW/LW. Top songs include Aerosmith, I Don't Want To Miss A Thing (66/66), Shania Twain, You're Still The One (61/58), Go Go Dolls, Iris (58/61).

WPRO Providence PD: Tony Bristol MD: Davey Morris 401-433-4200 Citadel



Table with 2 columns: Song Title, TW/LW. Top songs include Aerosmith, I Don't Want To Miss A Thing (58/55), Faith Hill, This Kiss (58/55), 'N Sync, Tearin' Up My Heart (56/53).

KJYO Oklahoma City PD: Mike McCoy APD/MD: Joe Friday 405-840-5271 Clear Channel



Table with 2 columns: Song Title, TW/LW. Top songs include Barenaked Ladies, One Week (65/45), Natalie Imbruglia, Wishing I Was There (64/62), Go Go Dolls, Iris (63/62).

KUMX New Orleans OM: Dave Stewart PD/MD: Kandy Klutch 504-679-7300 Clear Channel



Table with 2 columns: Song Title, TW/LW. Top songs include All Saints, Never Ever (67/67), Barenaked Ladies, One Week (67/67), Semisonic, Closing Time (63/61).

WFBC Greenville, SC PD: Nikki Nite 864-271-9200 Sinclair



Table with 2 columns: Song Title, TW/LW. Top songs include Next, Too Close (59/53), Backstreet Boys, I'll Never Break Your Heart (58/52), All Saints, Never Ever (58/58).

WDCG Raleigh OM: Brian Burns PD: Kay Tipler 919-871-1051 Capstar



Table with 2 columns: Song Title, TW/LW. Top songs include Barenaked Ladies, One Week (57/53), Shawn Mullins, Lullaby (56/53), Eagle Eye Cherry, Save Tonight (55/57).

AIRPLAY **Monitor** POWER PLAYLISTS™

MAINSTREAM TOP 40 FOR WEEK ENDING OCTOBER 4, 1998



KZHT Salt Lake City
 PD: Marc Summers
 MD: Jeff McCartney
 801-908-1300
 Jacor

94.9 KZHT

	TW	LW
1 Barenaked Ladies, One Week	74	62
2 Brandy & Monica, The Boy Is Mine	72	73
3 Brian McKnight, Anytime	70	53
4 Aerosmith, I Don't Want To Miss A Thing	68	73
5 Jennifer Paige, Crush	65	68
6 Goo Goo Dolls, Iris	42	53
7 Janet, Go Deep	41	38
8 Edwin McCain, I'll Be	40	59
9 All Saints, Never Ever	39	39
10 Will Smith, Just The Two Of Us	39	22
11 Sarah McLachlan, Adia	38	33
12 'N Sync, Tearin' Up My Heart	38	33
13 Eagle Eye Cherry, Save Tonight	34	22
14 P.M. Dawn, I Had No Right	33	31
15 Faith Hill, This Kiss	31	21
16 Semisonic, Closing Time	25	33
17 Alanis Morissette, Thank U	24	16
18 Everything, Hooch	24	14
19 Next, Too Close	23	23
20 Will Smith, Gettin' Jiggy Wit It	22	18
21 Eve 6, Inside Out	22	26
22 Robyn, Do You Know What It Takes	21	24
23 Natalie Merchant, Kind & Generous	20	21
24 Janet, Together Again	20	20
25 Robyn, Show Me Love	20	18
26 Inoj, Love You Down	19	16
27 The Cranberries, Dreams	19	13
28 98 Degrees, Because Of You	19	16
29 Shawn Mullins, Lullaby	18	11
30 Tonic, If You Could Only See	17	19
31 Third Eye Blind, Semi-Charmed Life	17	10
32 Alanis Morissette, Thank U	17	15
33 Matchbox 20, Real World	16	22
34 Backstreet Boys, As Long As You Love Me	16	14
35 Mark Morrison, Return Of The Mack	16	12
36 Backstreet Boys, I'll Never Break Your Heart	16	18
37 Third Eye Blind, How's It Going To Be	15	15
38 Natalie Imbruglia, Torn	15	20
39 Matchbox 20, Back 2 Good	15	8
40 Third Eye Blind, Jumper	15	13

WKRZ Wilkes-Barre
 PD: Tony Banks
 APD/MD: Jerry Padden
 717-883-9850
 Sinclair

98.5 KRZ

	TW	LW
1 Jennifer Paige, Crush	51	45
2 Five, When The Lights Go Out	49	43
3 Barenaked Ladies, One Week	48	49
4 Aerosmith, I Don't Want To Miss A Thing	47	46
5 Natalie Imbruglia, Washing I Was There	35	28
6 Eagle Eye Cherry, Save Tonight	34	34
7 Matchbox 20, Real World	34	37
8 'N Sync, Tearin' Up My Heart	34	35
9 Goo Goo Dolls, Iris	33	40
10 Next, Too Close	32	37
11 Third Eye Blind, Jumper	32	22
12 All Saints, Never Ever	31	32
13 Faith Hill, This Kiss	28	29
14 Semisonic, Closing Time	26	23
15 Shawn Mullins, Lullaby	25	25
16 Shania Twain, From This Moment On	24	25
17 Edwin McCain, I'll Be	24	39
18 Eve 6, Inside Out	23	16
19 Sheryl Crow, My Favorite Mistake	22	20
20 Alanis Morissette, Thank U	22	11
21 Aaliyah, Are You That Somebody?	22	17
22 Hootie & The Blowfish, I Will Wait	21	19
23 Everclear, I Will Buy You A New Life	21	21
24 Brian Setzer Orchestra, Jump Live An' Wail	20	27
25 Will Smith, Gettin' Jiggy Wit It	19	19
26 Savage Garden, I Want You	19	19
27 Third Eye Blind, How's It Going To Be	19	19
28 Everything, Hooch	18	25
29 98 Degrees, Because Of You	18	18
30 Janet, Go Deep	18	19
31 Will Smith, Just The Two Of Us	18	14
32 Green Day, Time Of Your Life	18	16
33 The Mighty Mighty Bosstones, The Impression	18	16
34 Fastball, The Way	17	18
35 Natalie Imbruglia, Torn	17	19
36 Brandy & Monica, The Boy Is Mine	17	17
37 Robyn, Show Me Love	17	15
38 Jewel, You Were Meant For Me	16	14
39 Sarah McLachlan, Angel	16	0
40 Patty Griffin, One Big Love	16	20

WRVW Nashville
 OM: Charlie Quinn
 PD/MD: Tom Pearce
 615-664-2400
 Capstar

107.5 The River

	TW	LW
1 Aerosmith, I Don't Want To Miss A Thing	63	65
2 Matchbox 20, Real World	63	64
3 Fastball, The Way	63	64
4 Goo Goo Dolls, Iris	61	64
5 Natalie Imbruglia, Torn	61	64
6 Faith Hill, This Kiss	40	39
7 Five, When The Lights Go Out	39	40
8 Sheryl Crow, My Favorite Mistake	38	41
9 Edwin McCain, I'll Be	36	36
10 Third Eye Blind, Jumper	36	27
11 Semisonic, Closing Time	35	40
12 'N Sync, I Want You Back	35	28
13 Hootie & The Blowfish, I Will Wait	34	29
14 Everything, Hooch	34	32
15 Sarah McLachlan, Adia	33	33
16 'N Sync, Tearin' Up My Heart	33	43
17 All Saints, Never Ever	32	35
18 Alanis Morissette, Thank U	32	37
19 Matchbox 20, 3 AM	29	34
20 Backstreet Boys, As Long As You Love Me	28	26
21 Green Day, Time Of Your Life	28	26
22 Alanis Morissette, Uninvited	27	36
23 Savage Garden, Truly Madly Deeply	24	25
24 Shawn Mullins, Lullaby	24	15
25 Third Eye Blind, How's It Going To Be	23	22
26 Robyn, Show Me Love	23	18
27 P.M. Dawn, I Had No Right	22	22
28 John Mellencamp, Your Life Is Now	22	26
29 Goo Goo Dolls, Slide	20	12
30 Smash Mouth, Walkin' On The Sun	18	8
31 Barenaked Ladies, One Week	18	18
32 Eagle Eye Cherry, Save Tonight	18	17
33 Eve 6, Inside Out	17	7
34 Aaliyah, Are You That Somebody?	15	19
35 Merril Bainbridge, Mouth	14	12
36 The Cardigans, Lovefool	14	9
37 Meredith Brooks, Bitch	13	10
38 Usher, You Make Me Wanna	13	10
39 Tonic, If You Could Only See	12	9
40 Backstreet Boys, Quit Playing Games	12	12

WFLY Albany
 OM: Mike Morgan
 PD: Rob Dawes
 MD: Ron "Sugarbear" Williams
 518-786-6600
 Albany Broadcasting

FLY 92.7

	TW	LW
1 'N Sync, Tearin' Up My Heart	72	74
2 Barenaked Ladies, One Week	70	75
3 Backstreet Boys, I'll Never Break Your Heart	69	64
4 Jennifer Paige, Crush	69	68
5 All Saints, Never Ever	67	70
6 Aaliyah, Are You That Somebody?	67	31
7 Aerosmith, I Don't Want To Miss A Thing	66	67
8 Sweetbox, Everything's Gonna Be Alright	27	26
9 98 Degrees, Because Of You	27	24
10 Debra Michaels, Don't You Wanna Fly?	27	21
11 Brian Setzer Orchestra, Jump Live An' Wail	26	27
12 Eagle Eye Cherry, Save Tonight	25	19
13 Sheryl Crow, My Favorite Mistake	24	22
14 Faith Hill, This Kiss	24	21
15 Shania Twain, From This Moment On	24	22
16 Janet, Go Deep	23	26
17 Edwin McCain, I'll Be	23	24
18 Goo Goo Dolls, Iris	23	69
19 Next, Too Close	22	31
20 Third Eye Blind, Jumper	22	27
21 Everything, Hooch	21	20
22 Brandy & Monica, The Boy Is Mine	21	21
23 Madonna, The Power Of Good-Bye	21	19
24 Monifah, Touch It	21	18
25 Will Smith, Gettin' Jiggy Wit It	20	23
26 Alanis Morissette, Thank U	20	3
27 Matchbox 20, Real World	20	33
28 Backstreet Boys, Everybody	20	19
29 Five, When The Lights Go Out	19	23
30 Hootie & The Blowfish, I Will Wait	19	22
31 Fastball, The Way	19	18
32 Will Smith, Just The Two Of Us	19	22
33 Natalie Imbruglia, Torn	18	19
34 Pras Michel F/D/ Dirty Bastard, Ghetto S	18	17
35 Janet, Together Again	17	17
36 Alanis Morissette, Uninvited	17	17
37 Robyn, Do You Really Want Me	17	16
38 Inoj, Time After Time	17	25
39 Republica, Ready To Go	17	14
40 Eve 6, Inside Out	17	11

WIXX Green Bay
 PD: Dan Stone
 MD: David Burns
 920-435-3771
 Midwest Communications

WIXX 103.5

	TW	LW
1 Faith Hill, This Kiss	44	43
2 Goo Goo Dolls, Iris	38	35
3 Barenaked Ladies, One Week	38	34
4 Alanis Morissette, Thank U	37	20
5 Matchbox 20, Real World	35	38
6 Sheryl Crow, My Favorite Mistake	34	31
7 Everything, Hooch	34	35
8 Hootie & The Blowfish, I Will Wait	32	30
9 Aerosmith, I Don't Want To Miss A Thing	32	27
10 Jennifer Paige, Crush	30	29
11 Shawn Mullins, Lullaby	27	14
12 'N Sync, Tearin' Up My Heart	27	31
13 Backstreet Boys, I'll Never Break Your Heart	26	27
14 Natalie Imbruglia, Washing I Was There	26	27
15 98 Degrees, Because Of You	25	27
16 Madonna, The Power Of Good-Bye	24	6
17 Harvey Danger, Flagpole Sitta	23	29
18 Shania Twain, From This Moment On	22	17
19 John Mellencamp, Your Life Is Now	21	27
20 All Saints, Never Ever	21	26
21 Janet, Go Deep	20	15
22 Next, Too Close	19	24
23 Five, When The Lights Go Out	19	20
24 P.M. Dawn, I Had No Right	19	22
25 Britney Spears, Baby One More Time	18	0
26 'N Sync, I Want You Back	18	14
27 Smash Mouth, Walkin' On The Sun	18	27
28 Savage Garden, Truly Madly Deeply	18	17
29 Semisonic, Closing Time	18	23
30 Eve 6, Inside Out	18	19
31 Marcy Playground, Sex & Candy	17	15
32 Mark Morrison, Return Of The Mack	17	5
33 K-Ci & JoJo, All My Life	17	19
34 Green Day, Time Of Your Life	17	17
35 Shania Twain, You're Still The One	16	16
36 Fastball, The Way	16	18
37 Phantom Planet, So I Fall Again	16	5
38 Natalie Imbruglia, Torn	15	13
39 Tonic, If You Could Only See	15	14
40 Eagle Eye Cherry, Save Tonight	15	2

WKSE Buffalo
 OM: Sue O'Neil
 PD/MD: Dave Universal
 716-884-5101
 Sinclair

Kiss 98.5

	TW	LW
1 Shania Twain, From This Moment On	53	52
2 Edwin McCain, I'll Be	50	52
3 Voices Of Theory, Say It	50	36
4 Next, Too Close	48	57
5 Sarah McLachlan, Angel	47	42
6 Aaliyah, Are You That Somebody?	47	41
7 Stars On 54, If You Could Read My Mind	44	41
8 Barenaked Ladies, One Week	42	45
9 Janet, Go Deep	40	40
10 Aerosmith, I Don't Want To Miss A Thing	35	36
11 Brandy & Monica, The Boy Is Mine	35	51
12 Pras Michel F/D/ Dirty Bastard, Ghetto S	35	38
13 Alanis Morissette, Thank U	33	27
14 Semisonic, Closing Time	32	39
15 Green Day, Time Of Your Life	32	37
16 Big Punisher, Still Not A Player	29	26
17 Jennifer Paige, Crush	28	34
18 Nicole, Make It Hot	28	27
19 All Saints, Never Ever	28	38
20 Inoj, Time After Time	28	17
21 Monica, The First Night	28	24
22 Matchbox 20, Real World	27	32
23 Goo Goo Dolls, Slide	27	26
24 D-Cru Feat. Golden Child, Show Me	27	26
25 Brandy Feat. Mase, Top Of The World	27	35
26 Shania Twain, You're Still The One	26	26
27 Sheryl Crow, My Favorite Mistake	26	27
28 Lauryn Hill, Can't Take My Eyes Off Of Y	25	18
29 Tatyana Ali, Daydreamin'	25	22
30 'N Sync, Tearin' Up My Heart	23	6
31 Faith Hill, This Kiss	22	22
32 98 Degrees, Because Of You	22	26
33 Beastie Boys, Intergalactic	22	18
34 Brian Setzer Orchestra, Jump Live An' Wail	21	3
35 Third Eye Blind, Jumper	19	17
36 K-Ci & JoJo, All My Life	18	10
37 Backstreet Boys, I'll Never Break Your Heart	18	17
38 Sweetbox, Everything's Gonna Be Alright	17	16
39 Usher, My Way	15	23
40 Joee, Angel	13	13

WGTZ Dayton
 OM: Michael Luccak
 PD: Dale Baird
 937-294-5858
 Clear Channel

Z-93

	TW	LW
1 Aerosmith, I Don't Want To Miss A Thing	75	73
2 Next, Too Close	73	73
3 Janet, Go Deep	70	68
4 Goo Goo Dolls, Iris	62	50
5 Edwin McCain, I'll Be	62	56
6 Backstreet Boys, I'll Never Break Your Heart	57	70
7 All Saints, Never Ever	55	52
8 Barenaked Ladies, One Week	52	52
9 Alanis Morissette, Thank U	52	34
10 Usher, My Way	51	68
11 Aaliyah, Are You That Somebody?	50	55
12 Sheryl Crow, My Favorite Mistake	37	41
13 Third Eye Blind, Jumper	34	32
14 Matchbox 20, Real World	31	30
15 Will Smith, Just The Two Of Us	31	33
16 Savage Garden, Truly Madly Deeply	28	26
17 Sarah McLachlan, I Will Remember You	28	33
18 Jennifer Paige, Crush	26	49
19 Semisonic, Closing Time	26	3
20 Monica, The First Night	25	24
21 Brandy & Monica, The Boy Is Mine	24	31
22 Monifah, Touch It	24	20
23 Shania Twain, From This Moment On	23	25
24 Big Punisher, Still Not A Player	23	22
25 Goo Goo Dolls, Slide	22	22
26 Third Eye Blind, Semi-Charmed Life	21	20
27 Robyn, Show Me Love	21	21
28 The Cardigans, Lovefool	18	17
29 Backstreet Boys, As Long As You Love Me	17	21
30 2 Unlimited, Get Ready For This	17	14
31 Q.M.D. (Orchestral Manoeuvres), If You Le	17	15
32 Smash Mouth, Walkin' On The Sun	17	22
33 Janet, Together Again	16	19
34 Prince, When Doves Cry	16	14
35 Matchbox 20, Push	16	20
36 Faith Hill, This Kiss	15	7
37 No Doubt, Don't Speak	15	14
38 Jewel, You Were Meant For Me	15	15
39 Natalie Imbruglia, Torn	15	2
40 K-Ci & JoJo, All My Life	15	6

WAPE Jacksonville
 PD: Cat Thomas
 APD/MD: Tony Mann
 904-642-1055
 Capstar

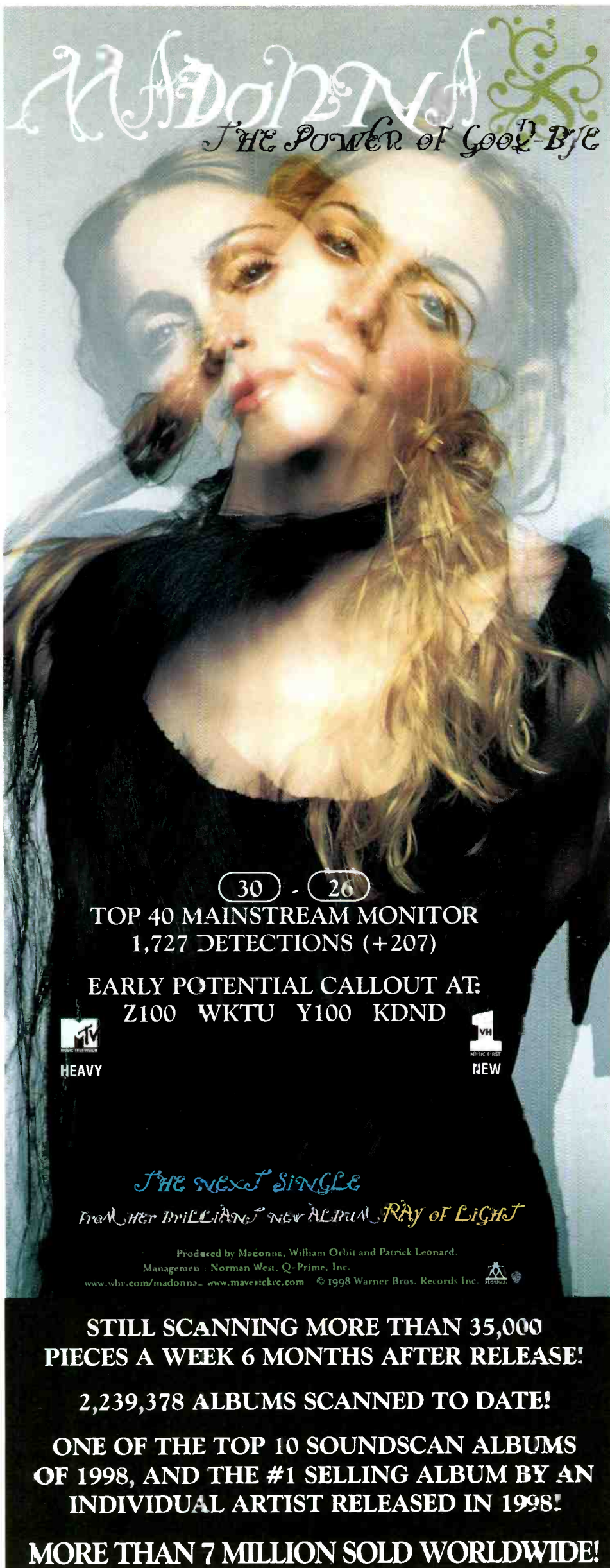
Wape 93.7

	TW	LW
1 Jennifer Paige, Crush	63	57
2 'N Sync, Tearin' Up My Heart	56	29
3 Brian Setzer Orchestra, Jump Live An' Wail	55	37
4 Faith Hill, This Kiss	52	31
5 All Saints, Never Ever	52	52
6 Backstreet Boys, I'll Never Break Your Heart	51	43
7 Barenaked Ladies, One Week	47	51
8 Goo Goo Dolls, Iris	45	55
9 Everything, Hooch	40	55
10 Semisonic, Closing Time	39	51
11 Inoj, Time After Time	38	37
12 Shawn Mullins, Lullaby	33	27
13 Alanis Morissette, Thank U	32	25
14 Five, When The Lights Go Out	31	24
15 Hootie & The Blowfish, I Will Wait	25	26
16 Third Eye Blind, Jumper	24	16
17 Savage Garden, To The Moon And Back	23	27
18 Eve 6, Inside Out	23	23
19 Goo Goo Dolls, Slide	21	0
20 Edwin McCain, I'll Be	18	26
21 P.M. Dawn, I Had No Right	18	16
22 Britney Spears, Baby One More Time	17	0
23 Various Artists, The Jock Jam	14	14
24 Natalie Imbruglia, Torn	13	9
25 Chubbavamba, Tubthumping	12	14
26 Fastball, The Way	12	18
27 Ace Of Base, Cruel Summer	12	3
28 Savage Garden, I Want You	12	12
29 Eagle Eye Cherry, Save Tonight	12	1
30 Matchbox 20, Real World	11	43
31 Paula Cole, When Have All The Cowboys G	11	11
32 Matchbox 20, 3 AM	11	7
33 Robyn, Do You Know What It Takes	11	13
34 Shawn Colvin, Sunny Came Home	11	11
35 Savage Garden, Truly Madly Deeply	11	12
36 Meredith Brooks, Bitch	11	15
37 Aerosmith, I Don't Want To Miss A Thing	10	40
38 Marcy Playground, Sex & Candy	10	12
39 Merril Bainbridge, Mouth	9	9
40 Mariah Carey, Fantasy	9	7

KHFI Austin
 VP/Pgmng: John Roberts
 PD/MD: Leslie Basenberg
 512-474-9233
 Clear Channel

66.7 KHFI

	TW	LW
1 Aerosmith, I Don't Want To Miss A Thing	76	75
2 Barenaked Ladies, One Week	75	38
3 Goo Goo Dolls, Iris	74	74
4 Will Smith, Just The Two Of Us	74	74
5 Aaliyah, Are You That Somebody?	72	75
6 Voices Of Theory, Say It	48	44
7 All Saints, Never Ever	47	46



30 - 26
TOP 40 MAINSTREAM MONITOR
1,727 DETECTIONS (+207)
EARLY POTENTIAL CALLOUT AT:
Z100 WKTU Y100 KDND



HEAVY



NEW

The Next Single

From her brilliant new album *RAY OF LIGHT*

Produced by Madonna, William Orbit and Patrick Leonard.
Management: Norman West, Q-Prime, Inc.

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**STILL SCANNING MORE THAN 35,000
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AIRPLAY Monitor POWER PLAYLISTS

MAINSTREAM TOP 40

FOR WEEK ENDING OCTOBER 4, 1998



KBFM McAllen
OM: Billy Santiago
PD/MD: Jeff DeWitt
956-702-7070
Calendar



	TW	LW
1 Matchbox 20, Real World	49	34
2 'N Sync, Tearin' Up My Heart	44	41
3 Goo Goo Dolls, Iris	43	44
4 All Saints, Never Ever	40	34
5 Janet, Go Deep	40	37
6 Inoj, Time After Time	39	38
7 Zeezy, Rumpshaka	39	39
8 Gloria Estefan, Oye	39	40
9 Backstreet Boys, I'll Never Break Your Heart	37	43
10 Shaggy Feat. Janet, Luv Me, Luv Me	33	31
11 Jennifer Paige, Crush	30	27
12 P.M. Dawn, I Had No Right	26	21
13 Stars On 54, If You Could Read My Mind	26	27
14 Dario G, Sunchyme	25	20
15 Barenaked Ladies, One Week	25	21
16 Wild Orchid, Be Mine	24	12
17 Monica, The First Night	24	18
18 Duke, So In Love With You	22	23
19 Faith Hill, This Kiss	20	27
20 Aaliyah, Are You That Somebody?	19	18
21 Madonna, The Power Of Good-Bye	19	14
22 Lauryn Hill, Can't Take My Eyes Off Of You	18	20
23 Tatyana Ali, Daydreamin'	18	27
24 Five, When The Lights Go Out	17	13
25 Angelina, Mambo	17	14
26 Aerosmith, I Don't Want To Miss A Thing	16	18
27 Natalie Imbruglia, Torn	16	19
28 Fastball, The Way	16	16
29 Everything, Hooch	16	14
30 Next, Too Close	15	16
31 Ace Of Base, Whenever You're Near Me	15	12
32 Usher, My Way	14	12
33 Smash Mouth, Can't Get Enough Of You Baby	14	18
34 Marcy Playground, Sex & Candy	14	17
35 Shania Twain, From This Moment On	14	10
36 Brandy & Monica, The Boy Is Mine	13	9
37 Pras Michel F/O' Dirty Bastard, Ghetto S	13	17
38 The Smashing Pumpkins, Perfect	13	12
39 Cleopatra, Life Ain't Easy	13	9
40 All Saints, Never Ever	12	11

WDJX Louisville
PD: C.C. Matthews
APD/MD: Rod Phillips
502-589-4800
Jacor



	TW	LW
1 Usher, My Way	77	68
2 Aaliyah, Are You That Somebody?	75	55
3 Barenaked Ladies, One Week	73	48
4 All Saints, Never Ever	73	11
5 Monica, The First Night	72	51
6 Janet, Go Deep	71	46
7 Goo Goo Dolls, Iris	55	54
8 Backstreet Boys, I'll Never Break Your Heart	50	49
9 Nicole, Make It Hot	41	34
10 'N Sync, Tearin' Up My Heart	40	59
11 Boyz II Men, Can't Let Her Go	38	61
12 Sheryl Crow, My Favorite Mistake	38	22
13 Pras Michel F/O' Dirty Bastard, Ghetto S	36	57
14 Voices Of Theory, Say It	36	28
15 Alanis Morissette, Thank U	33	37
16 Lauryn Hill, Can't Take My Eyes Off Of You	29	27
17 Semisonic, Closing Time	28	24
18 Five, When The Lights Go Out	28	24
19 Natalie Imbruglia, Torn	26	27
20 Next, Too Close	26	27
21 Faith Hill, This Kiss	25	26
22 Fastball, The Way	25	29
23 Matchbox 20, Real World	25	25
24 Will Smith, Just The Two Of Us	24	24
25 Third Eye Blind, Jumper	23	14
26 Will Smith, Gettin' Jiggy Wit It	21	20
27 P.M. Dawn, I Had No Right	20	21
28 Jennifer Paige, Crush	19	20
29 Aerosmith, I Don't Want To Miss A Thing	19	59
30 Monifah, Touch It	19	9
31 Inoj, Time After Time	18	16
32 Harvey Danger, Flagpole Sitta	18	18
33 Big Punisher, Still Not A Player	17	17
34 Brandy Feat. Mase, Top Of The World	17	15
35 Matchbox 20, Back 2 Good	16	5
36 Shaggy Feat. Janet, Luv Me, Luv Me	16	13
37 Matchbox 20, 3 AM	16	15
38 Brandy & Monica, The Boy Is Mine	15	23
39 Sugar Ray, Fly	15	9
40 Destiny's Child, No, No, No	15	11

KHHT Tulsa
VP/Pgm: Sean Phillips
PD: Carly Rush
MD: Scotty Mack
918-492-2020
Renda



	TW	LW
1 Will Smith, Just The Two Of Us	79	81
2 Aerosmith, I Don't Want To Miss A Thing	78	79
3 Goo Goo Dolls, Iris	77	48
4 Monifah, Touch It	72	68
5 98 Degrees, Because Of You	65	65
6 Jennifer Paige, Crush	44	43
7 Next, Too Close	42	36
8 Inoj, Time After Time	41	43
9 K-Ci & JoJo, All My Life	40	37
10 All Saints, Never Ever	40	39
11 Eagle Eye Cherry, Save Tonight	39	15
12 Usher, My Way	39	43
13 Faith Hill, This Kiss	38	39
14 'N Sync, Tearin' Up My Heart	38	45
15 Matchbox 20, 3 AM	37	30
16 Matchbox 20, Real World	37	29
17 N' SYNC, Teatunkin'	37	36
18 Brian McKnight, Anytime	31	30
19 Brandy & Monica, The Boy Is Mine	30	43
20 Barenaked Ladies, One Week	29	12
21 Ginuwine, Pony	28	28
22 Fastball, The Way	28	30
23 Beastie Boys, Intergalactic	27	27
24 Natalie Imbruglia, Torn	26	25
25 Marcy Playground, Sex & Candy	26	27
26 Hootie & The Blowfish, I Will Wait	25	9
27 Shania Twain, You're Still The One	22	40
28 2 Unlimited, Get Ready For This	19	19
29 Meredith Brooks, Blech	19	16
30 Sister Hazel, All For You	18	16
31 Various Artists, The Jock Jam	18	20
32 Everything But The Girl, Missing	18	20
33 Backstreet Boys, Everybody	18	26
34 OMC, How Bizarre	17	17
35 Puff Daddy & Faith Evans, I'll Be	17	16
36 'N Sync, I Want You Back	17	4
37 Backstreet Boys, Out For Playing Games	16	16
38 Backstreet Boys, As Long As You Love Me	15	15
39 The Wallflowers, One Headlight	14	17
40 Aaliyah, Are You That Somebody?	14	2

WAEB Allentown
PD: Brian Check
MD: Chuck McGee
610-434-1742
Capstar



	TW	LW
1 Aerosmith, I Don't Want To Miss A Thing	39	38
2 Goo Goo Dolls, Iris	38	39
3 Fastball, The Way	38	35
4 Matchbox 20, Real World	38	38
5 Jennifer Paige, Crush	37	37
6 Barenaked Ladies, One Week	34	29
7 'N Sync, Tearin' Up My Heart	31	36
8 Backstreet Boys, I'll Never Break Your Heart	30	27
9 Edwin McCain, I'll Be	30	28
10 Sheryl Crow, My Favorite Mistake	30	25
11 Backstreet Boys, Everybody	29	27
12 Third Eye Blind, Jumper	29	23
13 Hootie & The Blowfish, I Will Wait	29	27
14 Natalie Imbruglia, Wishing I Was There	29	28
15 Faith Hill, This Kiss	29	30
16 Blessid Union Of Souls, Light In Your Eye	28	11
17 Brian Setzer Orchestra, Jump Live An' Walk	25	26
18 P.M. Dawn, I Had No Right	24	17
19 Ace Of Base, Cruel Summer	22	27
20 Eagle Eye Cherry, Save Tonight	22	15
21 Madonna, The Power Of Good-Bye	22	17
22 Inoj, Time After Time	22	20
23 Shania Twain, From This Moment On	21	15
24 John Mellencamp, You're So Fine	21	20
25 Steve Nicks, If You Ever Did Believe	20	13
26 Alanis Morissette, Thank U	20	7
27 Everything, Hooch	20	20
28 98 Degrees, Because Of You	19	16
29 Natalie Imbruglia, Torn	18	12
30 LeAnn Rimes, Feels Like Home	18	10
31 Smash Mouth, Walkin' On The Sun	16	13
32 All Saints, Never Ever	16	14
33 Idina Menzel, Minuet	15	15
34 'N Sync, I Want You Back	14	16
35 K-Ci & JoJo, All My Life	14	16
36 Robyn, Show Me Love	12	11
37 Janet, Together Again	12	13
38 Chumbawamba, Tubthumping	12	9
39 Sugar Ray, Fly	12	15
40 Shania Twain, You're Still The One	12	14

WPXY Rochester
OM/PD: Clarke Ingram
MD: Mike Danger
AMD: Norm On The Barstool
716-272-7260
CBS



	TW	LW
1 Goo Goo Dolls, Iris	70	69
2 Jennifer Paige, Crush	69	60
3 Matchbox 20, Real World	68	55
4 Aerosmith, I Don't Want To Miss A Thing	67	66
5 Barenaked Ladies, One Week	62	42
6 Edwin McCain, I'll Be	56	57
7 Will Smith, Just The Two Of Us	55	44
8 Five, When The Lights Go Out	42	35
9 Green Day, Time Of Your Life	40	52
10 Backstreet Boys, I'll Never Break Your Heart	39	33
11 Next, Too Close	38	31
12 Natalie Merchant, Kind & Generous	35	38
13 Britney Spears, Baby One More Time	34	31
14 'N Sync, Tearin' Up My Heart	33	28
15 Alanis Morissette, Uninvited	33	33
16 All Saints, Never Ever	32	28
17 Brandy & Monica, The Boy Is Mine	31	23
18 Janet, Go Deep	29	31
19 Alanis Morissette, Thank U	28	29
20 Semisonic, Closing Time	28	19
21 Aaliyah, Are You That Somebody?	24	18
22 Smash Mouth, Walkin' On The Sun	23	24
23 Sarah McLachlan, Adia	22	19
24 Natalie Imbruglia, Torn	22	24
25 Goo Goo Dolls, Slide	21	15
26 Will Smith, Gettin' Jiggy Wit It	21	20
27 Third Eye Blind, Jumper	21	12
28 Matchbox 20, 3 AM	20	35
29 Matchbox 20, Back 2 Good	19	14
30 OMC, How Bizarre	19	23
31 Faith Hill, This Kiss	18	27
32 Savage Garden, Truly Madly Deeply	18	14
33 Backstreet Boys, As Long As You Love Me	17	20
34 Robyn, Show Me Love	17	22
35 Pras Michel F/O' Dirty Bastard, Ghetto S	16	16
36 Usher, My Way	16	12
37 K-Ci & JoJo, All My Life	15	28
38 Shania Twain, You're Still The One	14	31
39 Fastball, The Way	14	32
40 Shania Twain, From This Moment On	14	16

WKWS Toledo
VP/Pgm: Mike Wheeler
APD/MD: Bill Michaels
419-244-8321
Jacor



	TW	LW
1 Next, Too Close	47	40
2 Goo Goo Dolls, Iris	44	45
3 All Saints, Never Ever	43	45
4 Everything, Hooch	43	36
5 Sweetbox, Everything's Gonna Be Alright	41	26
6 Edwin McCain, I'll Be	39	40
7 Aerosmith, I Don't Want To Miss A Thing	39	42
8 Will Smith, Just The Two Of Us	38	27
9 Barenaked Ladies, One Week	38	35
10 Semisonic, Closing Time	37	34
11 Brandy & Monica, The Boy Is Mine	36	41
12 Five, When The Lights Go Out	33	36
13 Shawn Mullins, Lullaby	33	21
14 Janet, Go Deep	33	30
15 Sheryl Crow, My Favorite Mistake	32	24
16 Hootie & The Blowfish, I Will Wait	28	37
17 Backstreet Boys, I'll Never Break Your Heart	28	28
18 Jennifer Paige, Crush	27	35
19 Eagle Eye Cherry, Save Tonight	27	21
20 Beastie Boys, Intergalactic	25	26
21 Alanis Morissette, Uninvited	22	29
22 'N Sync, Tearin' Up My Heart	19	43
23 P.M. Dawn, I Had No Right	19	22
24 Aaliyah, Are You That Somebody?	18	17
25 Young MC, Robin	15	13
26 Harvey Danger, Flagpole Sitta	15	20
27 Alanis Morissette, Thank U	14	2
28 Robyn, Show Me Love	13	9
29 Faith Hill, This Kiss	13	13
30 Matchbox 20, Real World	13	18
31 Matchbox 20, 3 AM	13	12
32 John Mellencamp, You're So Fine	13	11
33 Natalie Imbruglia, Torn	11	16
34 Chumbawamba, Tubthumping	11	11
35 Third Eye Blind, How's It Going To Be	11	17
36 Sister Hazel, All For You	11	9
37 Robyn, Do You Know What It Takes	11	10
38 Smash Mouth, Can't Get Enough Of You Baby	10	12
39 Ginuwine, Pony	10	7
40 98 Degrees, Because Of You	10	10

KPTY Phoenix
PD: Byron Kennedy
APD/MD: Dead Air Dave
602-423-9255
New World Communications



	TW	LW
1 Barenaked Ladies, One Week	108	101
2 Beastie Boys, Intergalactic	108	110
3 Eve 6, Inside Out	105	104
4 Aaliyah, Are You That Somebody?	105	89
5 Home Grown, Surfer Girl	90	60
6 Flys, Got You	75	84
7 Fuel, Shimmer	74	79
8 Fastball, Fire Escape	73	35
9 Cypress Hill, Tequila Sunnse	71	80
10 Semisonic, Closing Time	66	74
11 Cypress Hill, Hits From The Bong	64	59
12 Goo Goo Dolls, Iris	62	77
13 Sublime, Santeria	62	57
14 Harvey Danger, Flagpole Sitta	60	60
15 Aerosmith, I Don't Want To Miss A Thing	47	99
16 Sublime, Caress Me Down	33	28
17 King Missile, Detachable Penis	32	60
18 Sugar Ray, Fly	27	26
19 Brandy & Monica, The Boy Is Mine	27	25
20 Pras Michel F/O' Dirty Bastard, Ghetto S	26	28
21 Usher, My Way	26	26
22 Will Smith, Just The Two Of Us	25	21
23 Adam Sandler, Ode To My Car	25	19
24 Marcy Playground, Sex & Candy	25	23
25 Puff Daddy Feat. Jimmy Page, Come With Me	25	25
26 Savage Garden, Truly Madly Deeply	24	23
27 Paperboy, Ooty	24	19
28 Smash Mouth, Walkin' On The Sun	24	28
29 Sir Mix-A-Lot, Baby Got Back	24	26
30 Natalie Imbruglia, Torn	23	22
31 The Offspring, Pretty Fly For A White Guy	22	0
32 Everclear, I Will Buy You A New Life	22	20
33 Lauryn Hill, Doo Wop	19	64
34 Sublime, What I Got	19	12
35 Beastie Boys, Brass Monkey	18	13
36 LL Cool J, Doin' It Right	11	10
37 The Notorious B.I.G., Mo Money Mo Problems	11	10
38 DMC, How Bizarre	10	9
39 Third Eye Blind, Semi-Charmed Life	9	8
40 Gillette, Short Short Man	9	12

KOND Sacramento
PD: Steve Weed
916-334-7777
Entercom



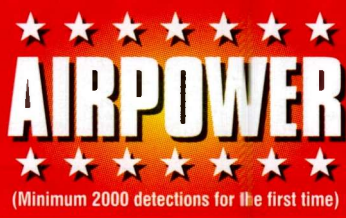
	TW	LW
1 Goo Goo Dolls, Iris	72	71
2 Edwin McCain, I'll Be	71	72
3 Aerosmith, I Don't Want To Miss A Thing	71	70
4 Backstreet Boys, I'll Never Break Your Heart	71	72
5 Aaliyah, Are You That Somebody?	62	42
6 Inoj, Time After Time	62	42
7 Barenaked Ladies, One Week	54	71
8 Jennifer Paige, Crush	46	49
9 Faith Hill, This Kiss	45	41
10 Voices Of Theory, Say It	45	43
11 'N Sync, Tearin' Up My Heart	45	44
12 All Saints, Never Ever	44	27
13 Semisonic, Closing Time	44	27
14 Janet, Go Deep	43	46
15 Lauryn Hill, Can't Take My Eyes Off Of You	39	35
16 Five, When The Lights Go Out	37	33

Upward-moving songs ranked in order of spin count. Songs are removed if they lose more than 5% of their detections from previous week or if their spin count declines for two consecutive weeks.

MOST NEW STATIONS

Songs detecting six or more spins at new stations this week

Artist	Song	New Stations
BRITNEY SPEARS	...Baby One More Time (Jive)	34
GOO GOO DOLLS	Slide (Warner Bros.)	24
MATCHBOX 20	Back 2 Good (Lava/Atlantic)	15
JEWEL	Hands (Atlantic)	13
SHAWN MULLINS	Lullaby (SMG/Columbia)	13



Total Plays/Gain

EVERYTHING 2067/102

Hooch (Blackbird/Sire)

Total Stations: 94/Chart Move: 25-21
Heavy (40+ plays): 17 KRUF, KSMB, WABB, WAPE, WDCG, WHOT, WJBO, WKRF, WKSS, WROX, WSTW, WYKS, WZZZ, WXIS, WXLK, WYQY, WZNY
Medium (20-39): 29 KBKS, KDND, KKRD, KQKQ, KZHT, KZZU, WAEB, WCIL, WDDJ, WFLY, WIXX, WKCI, WKXJ, WNKX, WNNK, WNTQ, WQSL, WQZQ, WRVW, WSTR, WTWR, WWSR, WWCK, WWST, WXXX, WYCR, WZAT, WZPL, WZYP
Light (Under 20): 48
New Airplay This Week: 1 WFHN

THE BRIAN SETZER ORCHESTRA 2001/115

Jump Jive An Wail (Interscope)

Total Stations: 94/Chart Move: 27-24
Heavy (40+): 13 KBKS, KQKQ, KSMB, KZZU, WAPE, WKSZ, WLAN, WRVQ, WSTW, WXIS, WXXX, WZAT, WZPL
Medium (20-39): 37 KHTO, KIIS, KJYO, KKMGM, KKRD, KKRZ, KRBE, KRUF, WAEB, WBHT, WDCG, WDDJ, WFHN, WFLY, WHOT, WJBO, WKRZ, WKSE, WKXJ, WNCI, WNNK, WNOK, WPRO, WQSL, WRHT, WROX, WSSX, WSTR, WTWR, WWSR, WWCK, WWST, WYKS, WXLK, WXXX, WYCR, WZNY
Light (Under 20): 44
New Airplay This Week: 2 KDWB, WKSE



Total Plays/Gain

EAGLE-EYE CHERRY 1906/208

Save Tonight (WORK)

Total Stations: 91/Chart Move: 28-25
Heavy (40+): 15 KALC, KBKS, KQKQ, WDCG, WFBC, WJBO, WKSS, WLKT, WSTW, WXIS, WYKS, WXLK, WXXX, WYQY, WZAT
Medium (20-39): 28 KHTO, KHDT, KRUF, KSMB, KZHT, WABB, WAEB, WBHT, WDDJ, WFLY, WKRO, WKSS, WKXJ, WNOK, WPRO, WPST, WQSL, WSSX, WSTR, WTWR, WYKS, WWSR, WWCK, WYCR, WZNY, WZPL, WZYP
Light (Under 20): 48
New Airplay This Week: 7 KDND, KRBE, WAPE, WIXX, WLAN, WYKB, WXXX

MADONNA 1727/207

The Power Of Good-Bye (Maverick/Warner Bros.)

Total Stations: 96/Chart Move: 30-26
Heavy (40+): 2 KCHZ, WWZZ
Medium (20-39): 45 KBKS, KDND, KHTO, KHTS, KJYO, KKRZ, KQKQ, KRBE, KRUF, KSMB, KUMX, KZQZ, KZZU, WABB, WAEB, WBHT, WDDJ, WFHN, WFLY, WFLZ, WHOT, WHTZ, WHYI, WIXX, WJBO, WKSL, WKSS, WKXJ, WNKJ, WLKT, WNOK, WQSL, WTWR, WWSR, WWCK, WXIS, WXLK, WXXL, WXXX, WYCR, WYQY, WZJM, WZNY, WZPL, WZYP
Light (Under 20): 49
New Airplay This Week: 1 WNNK

EVE 6 1672/265

Inside Out (RCA)

Total Stations: 96/Chart Move: 32-28
Heavy (40+): 7 KPTY, KXME, WABB, WEZB, WFBC, WXIS, WZNY
Medium (20-39): 29 KALC, KBKS, KCHZ, KHTO, KJYO, KKMGM, KMXV, KQKQ, KRUF, KSLZ, KSMB, KZHT, WAPE, WCIL, WDCG, WDDJ, WJBO, WKRZ, WLSS, WSSX, WSTR, WTWR, WWSR, WWCK, WYKB, WXLK, WXXX, WYCR, WZAT
Light (Under 20): 60
New Airplay This Week: 9 KCHZ, KSJL, KUMX, WAEB, WBZZ, WKRO, WKSS, WNCI, WPST

98 DEGREES 1633/305

Because Of You (Motown)

Total Stations: 94/Chart Move: 35-29
Heavy (40+): 7 KBFM, KHDT, KQMQ, KZQZ, KZZU, WKSS, WZZZ
Medium (20-39): 29 KHST, KQKQ, KSLZ, KSMB, WDDJ, WFBC, WFHN, WFLY, WHTZ, WHYI, WIXX, WJBO, WKSE, WKSL, WKSS, WLKT, WLSS, WPRO, WROX, WRVQ, WSNX, WWSR, WXIS, WXLK, WYKS, WYCR, WZJM, WZNY, WZYP
Light (Under 20): 58
New Airplay This Week: 8 KIIS, KKMGM, WEZB, WFLZ, WLDI, WRVQ, WSSX, WXXL

MONICA 1625/229

The First Night (Arista)

Total Stations: 99/Chart Move: 33-30
Heavy (40+): 6 KZQZ, WDJX, WROX, WSNX, WXIS, WYKB
Medium (20-39): 26 KBFM, KCHZ, KDND, KDWB, KHST, KKMGM, KKRD, KQAR, KQMQ, KRBE, KUMX, KZZU, WDDJ, WFBC, WFHN, WGTZ, WKSE, WLKT, WWSR, WWHT, WZZZ, WXLK, WXXX, WYQY, WYCR, WZJM
Light (Under 20): 67
New Airplay This Week: 1 KSJL

P.M. DAWN 1412/98

I Had No Right (Gee Street/V2)

Total Stations: 94/Chart Move: 36-32
Heavy (40+): 1 KSLZ
Medium (20-39): 34 KBFM, KHST, KIIS, KRUF, KZHT, WAEB, WBZZ, WDDJ, WDJX, WFBC, WFHN, WFLZ, WHYI, WJBO, WKSS, WKXJ, WLKT, WNNK, WQSL, WRVW, WSTW, WTWR, WWSR, WWCK, WWZZ, WXIS, WYKB, WXLK, WXYV, WYCR, WYQY, WZAT, WZJM, WZNY
Light (Under 20): 59
New Airplay This Week: 6 KKMGM, KMXV, WLSS, WYQY, WSNX, WZPL

SHAWN MULLINS 1362/301

Lullaby (SMG/Columbia)

Total Stations: 70/Chart Move: 37-34
Heavy (40+): 1 WDCG
Medium (20-39): 32 KALC, KBKS, KJYO, KKRD, KRUF, KSMB, WAPE, WDDJ, WEZB, WFBC, WFLZ, WIXX, WJBO, WKRZ, WKSS, WNOK, WNTQ, WQSL, WRVW, WSSX, WSTR, WSTW, WTWR, WYKS, WWCK, WYKS, WXLK, WXXX, WYCR, WYQY, WZAT, WZNY
Light (Under 20): 37
New Airplay This Week: 13 KMXV, WCIL, WKCI, WKSE, WLKT, WLSS, WNNK, WPST, WWSR, WWST, WXIS, WXLK, WZPL

SHANIA TWAIN 1218/226

From This Moment On (Mercury)

Total Stations: 86/Chart Move: 40-37
Heavy (40+): 2 WFBC, WKSE
Medium (20-39): 23 KKRD, KKRZ, KQAR, KSLZ, KUMX, WAEB, WBHT, WDDJ, WFHN, WFLY, WGTZ, WHYI, WIXX, WJBO, WKRO, WKRZ, WLAN, WNNK, WPRO, WTWR, WYKS, WSSX, WXXL
Light (Under 20): 61
New Airplay This Week: 8 WBZZ, WKCI, WKSS, WLSS, WRHT, WWCK, WYKB, WZYP

GOO GOO DOLLS 1050/460

Slide (Warner Bros.)

Total Stations: 88/Chart Move: Debut 38
Heavy (40+): 1 KALC
Medium (20-39): 18 KBKS, KMXV, KSJL, KSLZ, WAPE, WBHT, WBZZ, WDCG, WDDJ, WEZB, WGTZ, WKRO, WKSE, WNOK, WYQY, WRVW, WXIS, WYQY
Light (Under 20): 69
New Airplay This Week: 24 KDND, KHFI, KHTO, KJYO, KKMGM, KKRD, KKRZ, KQAR, KSJL, KSMB, KZHT, WAPE, WBHT, WFLY, WFLZ, WHOT, WKSS, WLDI, WLKT, WPRO, WVTI, WWCK, WWHT, WXXX

JOHN MELLENCAMP 1041/18

Your Life Is Now (Columbia)

Total Stations: 87/Chart Move: 39-39
Heavy (40+): 0
Medium (20-39): 23 KHTO, KQAR, KSMB, WAEB, WDCG, WDDJ, WIXX, WJBO, WKXJ, WQSL, WRVW, WSTR, WSTW, WWSR, WVTI, WXIS, WXLK, WYCR, WYQY, WZAT, WZNY, WZPL, WZYP
Light (Under 20): 64

MONIFAH 1033/240

Touch It (Uptown/Universal)

Total Stations: 82/Chart Move: Debut 40
Heavy (40+): 3 KHDT, WROX, WZJM
Medium (20-39): 18 KHFI, KHST, KIIS, KJYO, KKMGM, KKRD, KKRZ, KRUF, KUMX, WCIL, WDDJ, WFHN, WFLY, WGTZ, WSNX, WVTI, WXLK, WYCR
Light (Under 20): 61
New Airplay This Week: 6 KHTO, KQAR, KZQZ, WHYI, WIOQ, WXLK

CHART BOUND

Total Plays/Gain

SHAGGY FEAT. JANET 807/143

Luv Me, Luv Me (Fiyte Tyme/MCA)

Total Stations: 42
Heavy (40+): 5 KIIS, WKSS, WSNX, WWZZ, WZJM
Medium (20-39): 9 KBFM, KHST, KRQO, KZQZ, WBLI, WDDJ, WFLZ, WKSS, WLKT
Light (Under 20): 28
New Airplay This Week: 2 KDWB, KQKQ

BIG PUNISHER FEAT. JOE 787/11

Still Not A Player (Loud/RCA)

Total Stations: 53
Heavy (40+): 4 KXME, WROX, WSNX, WWHT
Medium (20-39): 13 KHFI, KHST, KRQO, WBLI, WFBC, WGTZ, WKSE, WKSS, WLKT, WXIS, WYKB, WYQY, WZJM
Light (Under 20): 36

BRITNEY SPEARS 776/582

... Baby One More Time (Jive)

Total Stations: 72
Heavy (40+): 0
Medium (20-39): 12 KHFI, KQMQ, KRUF, KZQZ, KZZU, WKSS, WKXJ, WYQY, WRVQ, WSNX, WWZZ, WYCR
Light (Under 20): 60
New Airplay This Week: 34 KBKS, KHFI, KHKS, KJYO, KKMGM, KMXV, KQAR, KQKQ, KRUF, KSMB, KUMX, KZZU, WAPE, WFHN, WFLY, WIXX, WKXJ, WLAN, WLKT, WLSS, WNCI, WNNK, WQSL, WQZQ, WRVQ, WSNX, WYKS, WVTI, WWCK, WYKS, WXXL, WZAT, WZJM, WZNY

NICOLE FEAT. MISSY ELLIOTT & MOCHA 762/125

Make It Hot (The Gold Mind/EastWest/EEG)

Total Stations: 40
Heavy (40+): 6 KXME, WDJX, WEZB, WROX, WSNX, WZJM
Medium (20-39): 7 KHST, KQMQ, WFBC, WKSE, WLKT, WXIS, WSSX
Light (Under 20): 27
New Airplay This Week: 5 KIIS, KSLZ, WKRZ, WKSS, WYQY

TATYANA ALI 756/109

Daydreamin' (MJJ/WORK)

Total Stations: 42
Heavy (40+): 5 KHST, KZQZ, WROX, WSNX, WZJM
Medium (20-39): 8 KHKS, WBLI, WDDJ, WFHN, WKSE, WKSS, WWSR, WWZZ
Light (Under 20): 29
New Airplay This Week: 3 KDND, WFLZ, WXXX

SWEETBOX 662/46

Everything's Gonna Be Alright (RCA)

Total Stations: 46
Heavy (40+): 2 KHKS, WYKS
Medium (20-39): 8 KDND, WFSH, WFLY, WHTZ, WSNX, WXIS, WXXL, WZJM
Light (Under 20): 36
New Airplay This Week: 2 KKMGM, WKCI

MATCHBOX 20 620/243

Back 2 Good (Lava/Atlantic)

Total Stations: 50
Heavy (40+): 0
Medium (20-39): 7 KBKS, KJYO, KMXV, KQKQ, WDCG, WKSL, WXLK
Light (Under 20): 43
New Airplay This Week: 15 KKMGM, KSLZ, KSMB, WAEB, WCIL, WDJX, WPRO, WRHT, WRVW, WSTW, WTWR, WWSR, WXLK, WZAT, WZNY

REPUBLICA 533/51

Ready To Go (deConstruction/RCA)

Total Stations: 54
Heavy (40+): 0
Medium (20-39): 7 KBKS, KCHZ, WCIL, WDDJ, WWZZ, WXIS, WXLK
Light (Under 20): 47
New Airplay This Week: 1 WXLK

NEXT 412/71

I Still Love You (Arista)

Total Stations: 37
Heavy (40+): 0
Medium (20-39): 4 WFHN, WROX, WSNX, WYCR
Light (Under 20): 33
New Airplay This Week: 3 WFBC, WHYI, WQZQ

IDINA MENZEL 405/27

Minuet (Hollywood)

Total Stations: 42
Heavy (40+): 0
Medium (20-39): 2 WXIS, WXLK
Light (Under 20): 40

CLEOPATRA 265/86

Life Ain't Easy (Maverick/Warner Bros.)

Total Stations: 31
Heavy (40+): 0
Medium (20-39): 2 WFLZ, WXIS
Light (Under 20): 29
New Airplay This Week: 9 KKRZ, KRUF, KSMB, WCIL, WFHN, WFLY, WKSS, WNTQ, WXYV

FASTBALL 263/103

Fire Escape (Hollywood)

Total Stations: 25
Heavy (40+): 1 KPTY
Medium (20-39): 3 KBKS, WDCG, WKRO
Light (Under 20): 21
New Airplay This Week: 9 KALC, KJYO, KMXV, KSMB, WDDJ, WYKS, WXYV, WZNY, WZPL

LAURYN HILL 260/13

Doo Wop (That Thing) (Ruffhouse/Columbia)

Total Stations: 22
Heavy (40+): 1 KXME
Medium (20-39): 1 WSNX
Light (Under 20): 20
New Airplay This Week: 4 KRQO, WROX, WWHT, WXXX

DIVINE 251/85

Lately (Pendulum/Red Ant)

Total Stations: 19
Heavy (40+): 2 WFLZ, WROX
Medium (20-39): 2 WFHN, WSNX
Light (Under 20): 15
New Airplay This Week: 6 KHFI, KHST, KRQO, KSLZ, WDJX, WKSL

ACE OF BASE 246/99

Whenever You're Near Me (Arista)

Total Stations: 27
Heavy (40+): 0
Medium (20-39): 2 KZQZ, WFHN
Light (Under 20): 25
New Airplay This Week: 7 KCHZ, KSMB, WHYI, WQZQ, WRHT, WROX, WWZZ

WILL SMITH 207/100

Miami (Columbia)

Total Stations: 23
Heavy (40+): 0
Medium (20-39): 2 KZQZ, WWHT
Light (Under 20): 21
New Airplay This Week: 9 KHST, KZQZ, KZZU, WDJX, WFLZ, WKSE, WROX, WWZZ, WYKB

U2 204/188

Sweetest Thing (Island)

Total Stations: 27
Heavy (40+): 0
Medium (20-39): 2 KQKQ, WYQY
Light (Under 20): 25
New Airplay This Week: 12 KALC, KBKS, KQKQ, WJBO, WKXJ, WPRO, WQSL, WSTR, WWCK, WXIS, WYQY, WZNY

SARAH MCLACHLAN 200/130

Angel (Arista)

Total Stations: 17
Heavy (40+): 1 WKSE
Medium (20-39): 1 WXXX
Light (Under 20): 15
New Airplay This Week: 8 KBKS, KRBE, WFBC, WJBO, WKRZ, WKSS, WXXX

STEVIE NICKS 193/9

If You Ever Did Believe (Warner Sunset/Reprise)

Total Stations: 17
Heavy (40+): 0
Medium (20-39): 3 WAEB, WSTR, WXLK
Light (Under 20): 14
New Airplay This Week: 1 WNNK

JEWEL 173/173

Hands (Atlantic)

Total Stations: 17
Heavy (40+): 0
Medium (20-39): 1 KHST
Light (Under 20): 16
New Airplay This Week: 13 KDWB, KHKS, KHST, KIIS, KRBE, KSLZ, WBZZ, WFLZ, WKRO, WLKT, WNCI, WNKX, WPST

N-TYCE 172/22

Telefunkin' (Columbia)

Total Stations: 16
Heavy (40+): 0
Medium (20-39): 4 KHST, KRQO, WSNX, WZJM
Light (Under 20): 12
New Airplay This Week: 4 KKMGM, KSMB, WKSS, WRHT

CYPRESS HILL 168/11

Tequila Sunrise (Ruffhouse/Columbia)

Total Stations: 2
Heavy (40+): 2 KPTY, KXME
Medium (20-39): 0
Light (Under 20): 0

STARS ON 54: ULTRA NATE, AMBER, JOCELYN ENRIQUEZ 162/2

If You Could Read My Mind (Tommy Boy)

Total Stations: 24
Heavy (40+): 2 KIIS, WKSE
Medium (20-39): 1 KBFM
Light (Under 20): 21
New Airplay This Week: 1 WSSX

THE FLYS 153/22

Got You (Where I Want You) (Delicious Vinyl/Trauma)

Total Stations: 5
Heavy (40+): 2 KPTY, KXME
Medium (20-39): 0
Light (Under 20): 3

BRYAN ADAMS 143/101

On A Day Like Today (A&M)

Total Stations: 20
Heavy (40+): 0
Medium (20-39): 2 KRUF, WJBO
Light (Under 20): 18
New Airplay This Week: 8 KKRD, KRUF, WPRO, WSTW, WTWR, WXIS, WXXL, WZAT

KEITH SWEAT FEAT. SNOOP DOGG 139/28

Come Get With Me (Elektra/EEG)

Total Stations: 20
Heavy (40+): 0
Medium (20-39): 1 WSNX
Light (Under 20): 19
New Airplay This Week: 5 WBHT, WDJX, WLKT, WWCK, WZJM

MICHELLE LEWIS 126/56

Nowhere And Everywhere (Giant/Warner Bros.)

Total Stations: 21
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 21
New Airplay This Week: 6 KKRD, KQKQ, WCIL, WKCI, WNTQ, WXXX

PHANTOM PLANET 124/109

So I Fall Again (Geffen)

Total Stations: 20
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 20
New Airplay This Week: 12 KRUF, WDDJ, WDJX, WIXX, WJBO, WKCI, WLKT, WRHT, WSTW, WXIS, WXYV, WYCR

HOME GROWN 107/24

Surfer Girl (Outpost/Geffen)

Total Stations: 2
Heavy (40+): 1 KPTY
Medium (20-39): 0
Light (Under 20): 1

* Initial impact: records appearing on this page for the first time.

Detailed tracking for songs with increased spins this week. Total Plays/Gain does not include video play. Markets listed in order of population.

Table for 98 DEGREES 'Because Of You (Motown)'. Columns: Station, TP, Gain, Chart Move, and Song Title.

Table for 1633/305 'AALIYAH 'Are You That Somebody? (Blackground/Atlantic)'. Columns: Station, TP, Gain, Chart Move, and Song Title.

Table for 3515/384 'TATYANA ALI 'Daydreamin' (MJJ/WORX)'. Columns: Station, TP, Gain, Chart Move, and Song Title.

Table for 756/109 'ALL SAINTS 'Never Ever (London/Island)'. Columns: Station, TP, Gain, Chart Move, and Song Title.

Table for 4181/228 'BACKSTREET BOYS 'I'll Never Break Your Heart (Jive)'. Columns: Station, TP, Gain, Chart Move, and Song Title.

Table for 5562/336 'BARENAKED LADIES 'One Week (Reprise)'. Columns: Station, TP, Gain, Chart Move, and Song Title.

Table for 787/11 'BIG PUNISHER FEAT. JOE 'Still Not A Player (Loud/RCA)'. Columns: Station, TP, Gain, Chart Move, and Song Title.

Table for 2001/115 'THE BRIAN SETZER ORCHESTRA 'Jump Jive An' Wail (Interscope)'. Columns: Station, TP, Gain, Chart Move, and Song Title.

Table for 1906/208 'EAGLE-EYE CERRY 'Save Tonight (Worx)'. Columns: Station, TP, Gain, Chart Move, and Song Title.

Table for 2506/275 'SHERYL CROW 'My Favorite Mistake (A&M)'. Columns: Station, TP, Gain, Chart Move, and Song Title.

Table for 1672/265 'EVE 6 'Inside Out (RCA)'. Columns: Station, TP, Gain, Chart Move, and Song Title.

Table for 2067/102 'EVERYTHING 'Hooch (Blackbird/Sire)'. Columns: Station, TP, Gain, Chart Move, and Song Title.

Table for 1050/460 'GOO GOO DOLLS 'Slide (Warner Bros.)'. Columns: Station, TP, Gain, Chart Move, and Song Title.

Table for 2464/181 'FAITH HILL 'This Kiss (Warner Bros.)'. Columns: Station, TP, Gain, Chart Move, and Song Title.

Table for 2996/105 'JANET 'Go Deep (Virgin)'. Columns: Station, TP, Gain, Chart Move, and Song Title.

SONG ACTIVITY REPORTS

Detailed tracking for songs with increased spins this week. Total Plays/Gain does not include video play. Markets listed in order of population.

MAINSTREAM TOP 40

Table for MADONNA 'The Power Of Good-Bye' (Maverick/Warner Bros.) with columns for station, week, and plays.

MATCHBOX 20 'Back 2 Good' (Lava/Atlantic)

Table for MATCHBOX 20 'Back 2 Good' (Lava/Atlantic) with columns for station, week, and plays.

JOHN MELLENCAMP 'Your Life Is Now' (Columbia)

Table for JOHN MELLENCAMP 'Your Life Is Now' (Columbia) with columns for station, week, and plays.

MONICA 'The First Night' (Arista)

Table for MONICA 'The First Night' (Arista) with columns for station, week, and plays.

MONIFAH 'Touch It' (Uptown/Universal)

Table for MONIFAH 'Touch It' (Uptown/Universal) with columns for station, week, and plays.

ALANIS MORISSETTE 'Thank U' (Maverick/Reprise)

Table for ALANIS MORISSETTE 'Thank U' (Maverick/Reprise) with columns for station, week, and plays.

SHAWN MULLINS 'Lullaby' (SMG/Columbia)

Table for SHAWN MULLINS 'Lullaby' (SMG/Columbia) with columns for station, week, and plays.

NEXT 'I Still Love You' (Arista)

Table for NEXT 'I Still Love You' (Arista) with columns for station, week, and plays.

NICOLE FEAT. MISSY ELLIOTT & MOCHA 'Make It Hot' (The Gold Mind/EastWest/EEG)

Table for NICOLE FEAT. MISSY ELLIOTT & MOCHA 'Make It Hot' (The Gold Mind/EastWest/EEG) with columns for station, week, and plays.

P.M. DAWN 'I Had No Right' (Gee Street/V2)

Table for P.M. DAWN 'I Had No Right' (Gee Street/V2) with columns for station, week, and plays.

SHAGGY FEAT. JANET 'Luv Me, Luv Me' (Flyte Tyme/MCA)

Table for SHAGGY FEAT. JANET 'Luv Me, Luv Me' (Flyte Tyme/MCA) with columns for station, week, and plays.

BRITNEY SPEARS '...Baby One More Time' (Jive)

Table for BRITNEY SPEARS '...Baby One More Time' (Jive) with columns for station, week, and plays.

SWEETBOX 'Everything's Gonna Be Alright' (RCA)

Table for SWEETBOX 'Everything's Gonna Be Alright' (RCA) with columns for station, week, and plays.

THIRD EYE BLIND 'Jumper' (Elektra/EEG)

Table for THIRD EYE BLIND 'Jumper' (Elektra/EEG) with columns for station, week, and plays.

SHANIA TWAIN 'From This Moment On' (Mercury)

Table for SHANIA TWAIN 'From This Moment On' (Mercury) with columns for station, week, and plays.

Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WKTU New York PD: Frankie Blue APD/MD: Andy Shane 201-420-3700 Chanceller

WBWM Chicago PD: Todd Cavanah MD: Erik Bradley 312-944-6000 CBS

WJMN Boston PD: Cadillac Jack APD/MD: Danny Ocean 781-663-2500 Chanceller

KYLD San Francisco PD: Michael Martin MD: "Jazzy" Jim Archer 415-391-1077 Chanceller

WPWO Miami PD: Kid Curry APD: Tony The Tiger 305-653-6796 Beasley

WDRQ Detroit PD: Alex Tear MD: Jimi Jamm 248-354-9300 ABC/Disney

Table with 2 columns: Rank and Song/Artist. Top songs include Deborah Cox, Hannah Jones, Rockell, etc.

Table with 2 columns: Rank and Song/Artist. Top songs include Aaliyah, Aerosmith, Goo Goo Dolls, etc.

Table with 2 columns: Rank and Song/Artist. Top songs include Aaliyah, Big Punisher, Nicole, etc.

Table with 2 columns: Rank and Song/Artist. Top songs include Monifah, Nastyyb Kick, Mya, etc.

Table with 2 columns: Rank and Song/Artist. Top songs include Funkmaster Flex, Tonto Metro, Xscape, etc.

Table with 2 columns: Rank and Song/Artist. Top songs include Usher, Janet, Next, etc.

KUBE Seattle PD: Eric Powers MD: Julie Pilot 206-285-2295 Ackerley

KGGI Riverside PD: Diana Laird APD: Jesse Duran MC: Ricki Fuentes 909-684-1991 Chanceller

KFSM Sacramento PD: Bob West MD: John E. Kage 916-920-1025 CBS

KTFM San Antonio PD: Cliff Tredway MD: Steve Chavez 210-599-5500 Waterman

KKFR Phoenix PD/MD: Bruce St. James APD: Krazy Kid Stevens MD: Mark Medina 602-258-6161 The Broadcast Group

XHTZ San Diego OM/PD: Lisa Vazquez MD: Dale Soliven 619-585-9090 Noventa FM 90

Table with 2 columns: Rank and Song/Artist. Top songs include Lauryn Hill, Nicole, Aaliyah, etc.

Table with 2 columns: Rank and Song/Artist. Top songs include Aaliyah, Janet, K-Ci & JoJo, etc.

Table with 2 columns: Rank and Song/Artist. Top songs include Lauryn Hill, TQ, Westside, etc.

Table with 2 columns: Rank and Song/Artist. Top songs include Aaliyah, Brandy & Monica, Backstreet Boys, etc.

Table with 2 columns: Rank and Song/Artist. Top songs include Aaliyah, Nicole, Aaliyah, etc.

Table with 2 columns: Rank and Song/Artist. Top songs include Keith Sweat, Lauryn Hill, Nicole, etc.

KQKS Denver PD: Cat Collins MD: Jennifer Wilde 303-321-0950 Jefferson-Pilot

WNVZ Norfolk PD: Don London APD/MD: Jay West 757-497-2000 Sinclair

KLUC Las Vegas PD: Cat Thomas MD: Melissa Stefas 702-364-8400 CBS

KPRR El Paso PD/MD: John Candelaria 915-566-9301 Clear Channel

KBOS Fresno PD: Steve Wall MD: Travis Loughran 209-243-4300 Capstar

WWKZ Providence PD: Jerry McKenna MD: Sandy B. 401-723-1063 Back Bay Broadcasters

Table with 2 columns: Rank and Song/Artist. Top songs include Monifah, Mya, Mo Thugs Family, etc.

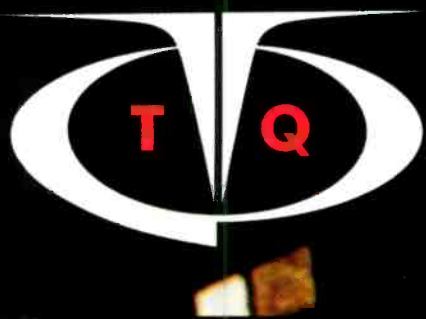
Table with 2 columns: Rank and Song/Artist. Top songs include Nicole, N Sync, Aaliyah, etc.

Table with 2 columns: Rank and Song/Artist. Top songs include Aaliyah, Aerosmith, N Sync, etc.

Table with 2 columns: Rank and Song/Artist. Top songs include Aerosmith, Aaliyah, Goo Goo Dolls, etc.

Table with 2 columns: Rank and Song/Artist. Top songs include Lauryn Hill, JD Feat. Jay-Z, Goo Goo Dolls, etc.

Table with 2 columns: Rank and Song/Artist. Top songs include Tatyana Ali, Aaliyah, Monica, etc.



WESTSIDE

BECAUSE IT CALLS OUT! (TOP 5 @ KUBE/Seattle & KYLD/San Francisco)
BECAUSE IT REQUESTS! (TOP 5 @ KUBE, KYLD, KSFM, KKXX, KCAQ)
BECAUSE IT SELLS! (#1 in 8 markets, Top 10 in 15 additional markets)

CROSSOVER (24) - (18) ★★★AIRPOWER★★★

RHYTHMIC TOP 40 (9) R&B MAINSTREAM DEBUT (40)

NEW THIS WEEK @ WPGC/Washington, DC, Power 96/Miami & KGCI/Riverside, KPRR/El Paso!

**"Once in awhile, a record comes along that is big enough to break down the East Coast/West Coast stigma. 'Westside' is one of those records."
- Maurice Devoe, APD/MD, WPGC/Washington, DC**

**FROM THE ALBUM
"THEY NEVER SAW ME COMING"
IN STORES ON NOVEMBER 10TH!**



PRODUCED BY MIKE MOSLEY AND FEMI OJETUNDE FOR STEADY MOBBIN PRODUCTIONS. CO-PRODUCED BY TQ.
EXECUTIVE PRODUCERS: DEBBIE HAMMOND FOR CLOCKWORK ENTERTAINMENT, MIKE MOSLEY FOR STEADY MOBBIN PRODUCTIONS, AND TQ FOR HEADBEATIN' PRODUCTIONS.
MANAGEMENT: THERESA PRICE FOR XTREME ENTERTAINMENT.

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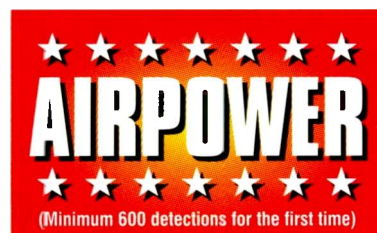


Upward-moving songs ranked in order of spin count. Songs are removed if they lose more than 5% of their detections from previous week or if their spin count declines for two consecutive weeks.

MOST NEW STATIONS

Songs detecting six or more spins at new stations this week

	NEW STATIONS
REEL TIGHT <i>(Do You) Wanna Ride (G-Funk/Restless)</i>	6
MACK 10 FEAT. GERALD LEVERT <i>Money's Just A Touch Away (Hoo Bangin'/Priority)</i>	5
NICOLE (FEAT. MOCHA) <i>I Can't See (The Gold Mind/EastWest/EEG)</i>	5
BRANDY <i>Have You Ever? (Atlantic)</i>	4
FAITH EVANS <i>Love Like This (Bad Boy/Arista)</i>	4
JAY-Z FEAT. AMIL & JA <i>Can I Get A... (Def Jam/Mercury)</i>	4



NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Plays/Gain

SWEETBOX 453/43
Everything's Gonna Be Alright (RCA)
Total Stations: 17/Chart Move: 31-25
Heavy (40+ plays): 2 KLUC, WBBM
Medium (20-39): 9 KDGS, KGGI, KQKS, KTFM, KZFM, WDRQ, WHHH, WJJS, WKTU
Light (Under 20): 6
New Airplay This Week: 1 KDON

JENNIFER PAIGE 434/41
Crush (Edel America/Hollywood)
Total Stations: 12/Chart Move: 29-26
Heavy (40+): 5 KDON, WBTT, WDRQ, WJJS, WNVZ
Medium (20-39): 5 KDGS, KTFM, KZFM, WBBM, WKTU
Light (Under 20): 2

JD & MARIAH CAREY 423/57
Sweetheart (So So Def/Columbia)
Total Stations: 24/Chart Move: 36-27
Heavy (40+): 3 KISV, KXXX, KLUC
Medium (20-39): 7 KCAQ, KDGS, KGGI, KOHT, KYLZ, WHHH, XHTZ
Light (Under 20): 14
New Airplay This Week: 2 KPRR, WWKX

AEROSMITH 419/-14
I Don't Want To Miss A Thing (Columbia)
Total Stations: 10/Chart Move: 25-31
Heavy (40+): 6 KLUC, KPRR, KTFM, KZFM, WBBM, WPOW
Medium (20-39): 1 WJJS
Light (Under 20): 3

JD FEAT. JAY Z 402/20
Money Ain't A Thang (So So Def/Columbia)
Total Stations: 23/Chart Move: 35-33
Heavy (40+): 4 KBOS, KKSS, KXXX, WWKX
Medium (20-39): 3 KSFM, KUBE, XHTZ
Light (Under 20): 16

TAMIA 377/72
So Into You (Qwest/Warner Bros.)
Total Stations: 19/Chart Move: 39-35
Heavy (40+): 2 KSFM, KYLD
Medium (20-39): 7 KDGS, KXXX, KOHT, KYLZ, WDRQ, WWKX, XHTZ
Light (Under 20): 10
New Airplay This Week: 1 WBTT

SNOOP DOGG 371/14
Still A G Thang (No Limit/Priority)
Total Stations: 17/Chart Move: 37-36
Heavy (40+): 4 KBOS, KXXX, KOHT, KQKS
Medium (20-39): 5 KCAQ, KISV, KKFR, KKSS, XHTZ
Light (Under 20): 8

NASTYBOY KLICK 299/47
Lost In Love (NastyBoy/Upstairs)
Total Stations: 13/Chart Move: Debut 39
Heavy (40+): 4 KCAQ, KPRR, KTFM, KYLD
Medium (20-39): 2 KZFM, WPOW
Light (Under 20): 7
New Airplay This Week: 2 KIKI, KISV

FAITH EVANS 284/165
Love Like This (Bad Boy/Arista)
Total Stations: 19/Chart Move: Debut 40
Heavy (40+): 2 KCAQ, WWKX
Medium (20-39): 3 KBOS, KKSS, KXXX
Light (Under 20): 14
New Airplay This Week: 4 KKSS, WHHH, WJMN, WPOW

CHART BOUND

Total Plays/Gain

BIZZY BONE 274/4
Thugz Cry (Mo Thugs/Ruthless/Relativity)
Total Stations: 13
Heavy (40+): 1 KIKI
Medium (20-39): 6 KBOS, KKFR, KKSS, KXXX, KOHT, KYLD
Light (Under 20): 6

VOICES OF THEORY 253/50
Wherever You Go (H.O.L.A./Red Ant)
Total Stations: 14
Heavy (40+): 1 KSFM

Medium (20-39): 5 KDGS, KIKI, KTFM, KYLZ, KZFM
Light (Under 20): 8
New Airplay This Week: 1 WWKX

NICOLE (FEAT. MOCHA) 244/123
I Can't See (The Gold Mind/EastWest/EEG)
Total Stations: 18
Heavy (40+): 2 KKSS, KXXX
Medium (20-39): 2 KBOS, KDGS
Light (Under 20): 14
New Airplay This Week: 5 KCAQ, KKSS, KOHT, WHHH, WWKX

KURUPT 243/37
We Can Freak It (Antra/A&M)
Total Stations: 15
Heavy (40+): 3 KBOS, KCAQ, KXXX
Medium (20-39): 2 KKFR, KKSS
Light (Under 20): 10
New Airplay This Week: 1 KKSS

PRAS 229/35
Blue Angels (Ruffhouse/Columbia)
Total Stations: 16
Heavy (40+): 1 KIKI
Medium (20-39): 4 KOHT, KYLZ, WWKX, XHTZ
Light (Under 20): 11
New Airplay This Week: 2 WBBM, WPOW

SHAQUILLE O'NEAL FEAT. PETER GUNZ 206/18
The Way It's Goin' Down (T.W.Is.M. for life) (T.W.Is.M./A&M)
Total Stations: 16
Heavy (40+): 0
Medium (20-39): 5 KDGS, KIKI, KKFR, KOHT, XHTZ
Light (Under 20): 11
New Airplay This Week: 1 KOHT

GOO GOO DOLLS 201/42
Iris (Warner Sunset/Reprise)
Total Stations: 8
Heavy (40+): 3 KPRR, KTFM, WBBM
Medium (20-39): 0
Light (Under 20): 5

WC FROM WESTSIDE CONNECTION FEAT. JON B. 186/16
Better Days (Payday/London/Island)
Total Stations: 11
Heavy (40+): 0
Medium (20-39): 6 KBOS, KCAQ, KKFR, KXXX, KOHT, XHTZ
Light (Under 20): 5

JAYO FELONY (FEAT. METHOD MAN & DMX) 172/21
Whatcha Gonna Do (Yab Yum/550 Music)
Total Stations: 15
Heavy (40+): 1 KBOS
Medium (20-39): 3 KOHT, KSFM, KYLD
Light (Under 20): 11

FUNKMASTER FLEX PRESENTS KHADJA FEAT. PRODUCT 162/1
Here We Go (Loud/RCA)
Total Stations: 9
Heavy (40+): 1 WPOW
Medium (20-39): 2 KDGS, XHTZ
Light (Under 20): 6

WILLIE MAX FEAT. RAPHAEL SADDIQ 161/54
Can't Get Enough (Pookie/Motown)
Total Stations: 15
Heavy (40+): 0
Medium (20-39): 3 KDGS, KDON, KTFM
Light (Under 20): 12
New Airplay This Week: 1 WWKX

REEL TIGHT 157/83
(Do You) Wanna Ride (G-Funk/Restless)
Total Stations: 16
Heavy (40+): 0
Medium (20-39): 3 KDGS, KSFM, XHTZ
Light (Under 20): 13
New Airplay This Week: 6 KCAQ, KDON, KIKI, KPRR, KSFM, KYLZ

STARDUST 150/37
Music Sounds Better With You (Virgin)
Total Stations: 15
Heavy (40+): 0
Medium (20-39): 3 KYLD, WDRQ, WPOW
Light (Under 20): 12
New Airplay This Week: 2 KISV, WJJS

JAY-Z FEAT. AMIL & JA 133/110
Can I Get A... (Def Jam/Mercury)
Total Stations: 15
Heavy (40+): 1 KYLD
Medium (20-39): 1 KCAQ
Light (Under 20): 13
New Airplay This Week: 4 KDGS, KKSS, KOHT, XHTZ

LINK 119/40
I Really Wanna Sex Your Body (Relativity)
Total Stations: 11
Heavy (40+): 0
Medium (20-39): 2 KXXX, XHTZ
Light (Under 20): 9
New Airplay This Week: 3 KDON, KYLZ, WHHH

112 (FEAT. MASE) 116/1
Love Me (Bad Boy/Arista)
Total Stations: 13
Heavy (40+): 0
Medium (20-39): 3 KYLD, WJMN, XHTZ
Light (Under 20): 10
New Airplay This Week: 3 KDGS, KYLD, WHHH

BRANDY 113/71
Have You Ever? (Atlantic)
Total Stations: 15
Heavy (40+): 0
Medium (20-39): 2 WHHH, WJMN
Light (Under 20): 13
New Airplay This Week: 4 KBOS, KKSS, WDRQ, WJJS

DMX (FEAT. FAITH EVANS) 108/-3
How's It Goin' Down (Ruff Ryders/Def Jam/Mercury)
Total Stations: 13
Heavy (40+): 1 KOHT
Medium (20-39): 1 KDGS
Light (Under 20): 11

P.M. DAWN 106/-2
I Had No Right (Gee Street/V2)
Total Stations: 6
Heavy (40+): 0
Medium (20-39): 3 KDON, WBTT, WNVZ
Light (Under 20): 3

MADONNA 106/18
The Power Of Good-Bye (Maverick/Warner Bros.)
Total Stations: 10
Heavy (40+): 0
Medium (20-39): 2 WDRQ, WKTU
Light (Under 20): 8

2PAC 105/28
Unconditional Love (Death Row/Breakaway)
Total Stations: 9
Heavy (40+): 0
Medium (20-39): 3 KCAQ, KOHT, XHTZ
Light (Under 20): 6
New Airplay This Week: 1 KKSS

SILKK THE SHOCKER FEAT. MYSTIKAL 101/11
It Ain't My Fault (No Limit/Priority)
Total Stations: 12
Heavy (40+): 0
Medium (20-39): 2 KYLD, WPOW
Light (Under 20): 10

CYPRESS HILL 101/16
Tequila Sunrise (Ruffhouse/Columbia)
Total Stations: 6
Heavy (40+): 0

Medium (20-39): 3 KCAQ, KIKI, KOHT
Light (Under 20): 3
New Airplay This Week: 1 KIKI

PRESSHA 97/18
Splackavellie (Tony Mercedes/LaFace/Arista)
Total Stations: 5
Heavy (40+): 1 KSFM
Medium (20-39): 1 KKSS
Light (Under 20): 3
New Airplay This Week: 1 KKSS

CYNTHIA 96/6
If I Had The Chance (Timber!/Tommy Boy)
Total Stations: 6
Heavy (40+): 1 KTFM
Medium (20-39): 1 KPRR
Light (Under 20): 4

ANDREA MARTIN 79/1
Let Me Return The Favor (Arista)
Total Stations: 9
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 9
New Airplay This Week: 1 WPOW

98 DEGREES 78/18
Because Of You (Motown)
Total Stations: 8
Heavy (40+): 0
Medium (20-39): 1 WJJS
Light (Under 20): 7

JON B., COKO & JAY-Z 75/9
Keep It Real (Yab Yum/550 Music)
Total Stations: 2
Heavy (40+): 1 KUBE
Medium (20-39): 0
Light (Under 20): 1

MACK 10 FEAT. GERALD LEVERT 71/56
Money's Just A Touch Away (Hoo Bangin'/Priority)
Total Stations: 10
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 10
New Airplay This Week: 5 KBOS, KDGS, KXXX, KOHT, XHTZ

KIRK FRANKLIN FEAT. MARY J. BLIGE, BONO, R. KELLY, CRYSTAL LEWIS AND THE FAMILY 70/34
Lean On Me (Gospo Centric/Interscope)
Total Stations: 7
Heavy (40+): 0
Medium (20-39): 1 WJJS
Light (Under 20): 6
New Airplay This Week: 2 KYLZ, WHHH

HANNAH JONES 69/1
You Only Have To Say You Love Me (Ariola/BMG US Latin)
Total Stations: 3
Heavy (40+): 1 WKTU
Medium (20-39): 0
Light (Under 20): 2

JON B. 66/44
I Do (Whatcha Say Boo) (Yab Yum/550 Music)
Total Stations: 8
Heavy (40+): 0
Medium (20-39): 1 KDGS
Light (Under 20): 7
New Airplay This Week: 2 KOHT, WBTT

BRITNEY SPEARS 61/6
...Baby One More Time (Jive)
Total Stations: 3
Heavy (40+): 0
Medium (20-39): 2 KLUC, WDRQ
Light (Under 20): 1

Detailed tracking for songs with increased spins this week. Total Plays/Gain does not include video play. Markets listed in order of population.

Table for BIZZY BONE - Thugz Cry (Mo Thugs/Ruthless/Relativity). Total Stations: 13. Chart Move: 274/4.

Table for DIVINE - Lately (Pendulum/Red Ant). Total Stations: 28. Chart Move: 908/118.

Table for DRU HILL FEAT. REDMAN - How Deep Is Your Love (Island/Def Jam/Mercury). Total Stations: 30. Chart Move: 796/136.

Table for FAITH EVANS - Love Like This (Bad Boy/Arista). Total Stations: 19. Chart Move: 284/165.

Table for FUNKMASTER FLEX PRESENTS KHADEJIA FEAT. PRODUCT - Here We Go (Loud/RCA). Total Stations: 9. Chart Move: 162/1.

Table for GINUWINE - Same Ol' G (Blackground/Atlantic). Total Stations: 28. Chart Move: 775/23.

Table for GOO GOO DOLLS - Iris (Warner Sunset/Reprise). Total Stations: 8. Chart Move: 201/42.

Table for LAURYN HILL - Doo Wop (That Thing) (Ruffhouse/Columbia). Total Stations: 30. Chart Move: 1137/164.

Table for JD FEAT. JAY-Z - Money Ain't A Thang (So So Def/Columbia). Total Stations: 23. Chart Move: 402/20.

Table for JD & MARIAH CAREY - Sweetheart (So So Def/Columbia). Total Stations: 24. Chart Move: 423/57.

Table for JAYO FELONY (FEAT. METHOD MAN & DMX) - Whatcha Gonna Do (Yab Yum/550 Music). Total Stations: 15. Chart Move: 172/21.

Table for KURUPT - We Can Freak It (Antra/A&M). Total Stations: 15. Chart Move: 243/37.

Table for MONIFAH - Touch It (Uptown/Universal). Total Stations: 31. Chart Move: 1312/112.

Table for MYA FEAT. SILKK THE SHOCKER - Movin' On (University/Interscope). Total Stations: 31. Chart Move: 1309/93.

Table for 'N SYNC - Tearin' Up My Heart (RCA). Total Stations: 19. Chart Move: 560/21.

Table for NASTYBOY KLICK - Lost In Love (NastyBoy/Upstairs). Total Stations: 13. Chart Move: 299/47.

Table for NEXT - I Still Love You (Arista). Total Stations: 27. Chart Move: 714/94.

Table for NICOLE (FEAT. MOCHA) - I Can't See (The Gold Mind/EastWest/EEG). Total Stations: 18. Chart Move: 244/123.

Table for SHAQUILLE O'NEAL - The Way It's Goin' Down (T.W.I.S.M. for life) (T.W.I.S.M./A&M). Total Stations: 16. Chart Move: 206/18.

Table for JENNIFER PAIGE - Crush (Edel America/Hollywood). Total Stations: 12. Chart Move: 434/41.

Table for PRAS - Blue Angels (Ruffhouse/Columbia). Total Stations: 16. Chart Move: 229/35.

Table for SNOOP DOGG - Still A G Thang (No Limit/Priority). Total Stations: 17. Chart Move: 371/14.

Table for KEITH SWEAT FEAT. SNOOP DOGG - Come Get With Me (Elektra/EEG). Total Stations: 28. Chart Move: 642/18.

Table for SWEETBOX - Everything's Gonna Be Alright (RCA). Total Stations: 17. Chart Move: 453/43.

Table for TAMIA - So Into You (Qwest/Warner Bros.). Total Stations: 19. Chart Move: 377/72.

Table for TQ - Westside (ClockWork/Epic). Total Stations: 27. Chart Move: 902/32.

Table for VOICES OF THEORY - Wherever You Go (H.O.L.A./Red Ant). Total Stations: 14. Chart Move: 253/50.

Table for WC FROM WESTSIDE CONNECTION FEAT. JON B. - Better Days (Payday/London/Island). Total Stations: 11. Chart Move: 186/16.

Table for WILLIE MAX FEAT. RAPHAEL SADDIQ - Can't Get Enough (Pookie/Motown). Total Stations: 15. Chart Move: 161/54.

Table for XSCAPE - My Little Secret (So So Def/Columbia). Total Stations: 25. Chart Move: 931/160.

Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cumulating station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WQHT New York PD: Tracy Cloherty 212-229-9797 Emmis



Table with 2 columns: Rank and Song Title. Top songs include Noreaga, Superthug; Aaliyah, Are You That Somebody?; Jay-Z Feat. Amil & Ja, Can I Get A...

KPWR Los Angeles VP/Pgm: Steve Smith MD: Damien Young 818-953-4200 Emmis



Table with 2 columns: Rank and Song Title. Top songs include Lauryn Hill, Doo Wop; Kurupt, We Can Freak It; Monifah, Touch It...

KKBT Los Angeles PD: Michelle Santosuosso MD: Dorsey Fuller AMD: Iawala Sharp 213-634-1800 Chancellor



Table with 2 columns: Rank and Song Title. Top songs include Lauryn Hill, Doo Wop; Jon B., They Don't Know; Aaliyah, Are You That Somebody?

WGCI Chicago PD: Elroy R.C. Smith APD/MD: Ray Alan 312-427-4800 Chancellor



Table with 2 columns: Rank and Song Title. Top songs include Lauryn Hill, Doo Wop; R. Kelly, Half On A Baby; Jagged Edge, Gotta Be...

WUSL Philadelphia OM: Helen Litten APD/MD: Glenn Cooper 215-483-8900 Chancellor



Table with 2 columns: Rank and Song Title. Top songs include Adina Howard, T-Shirt & Panties; DMX, How's It Goin' Down; Xscape, My Little Secret...

WPGC Washington, DC PD: Jay Stevens APD/MD: Maurice Devoe 301-441-3500 CBS



Table with 2 columns: Rank and Song Title. Top songs include Lauryn Hill, Doo Wop; Brandy, Angel In Disguise; Xscape, My Little Secret...

WJLB Detroit PD: Michael Saunders 313-965-2000 Chancellor



Table with 2 columns: Rank and Song Title. Top songs include 7 Mile, Do Your Thing; Jon B., I Do; Trin-I-Tee 5-7, God's Grace...

WVEE Atlanta PD: Tony Brown MD: Rajeyah Shabazz 404-898-8900 CBS



Table with 2 columns: Rank and Song Title. Top songs include Lauryn Hill, Doo Wop; Xscape, My Little Secret; Jagged Edge, Gotta Be...

KBXX Houston PD: Robert Scorpio MD: Kashon Powell 713-623-2108 Clear Channel



Table with 2 columns: Rank and Song Title. Top songs include Lauryn Hill, Doo Wop; Xscape, My Little Secret; Jagged Edge, Gotta Be...

WKYS Washington, DC VP/Pgm: Steve Hegwood APD: Daryl Huckaby MD: Lisa Lisa 301-306-1111 Radio One



Table with 2 columns: Rank and Song Title. Top songs include Kelly Price, Friend Of Mine; Lauryn Hill, Doo Wop; R. Kelly, Half On A Baby...

KMEL San Francisco PD: Joey Arbage MD: Glen Aure MC: Larry Jackson 415-538-1061 Chancellor



Table with 2 columns: Rank and Song Title. Top songs include Lauryn Hill, Doo Wop; Aaliyah, Are You That Somebody?; Mya, Movin' On...

KKDA Dallas PD: Skip Cheatham 972-263-9911 Service Broadcasting



Table with 2 columns: Rank and Song Title. Top songs include Xscape, My Little Secret; Lauryn Hill, Doo Wop; DMX, How's It Goin' Down...

WPHI Philadelphia PD: Mic Fox APD: Lamonda Williams MC: Egypt 215-884-9400 Radio One



Table with 2 columns: Rank and Song Title. Top songs include Mya, Movin' On; Lauryn Hill, Doo Wop; Monica, The First Night...

WERQ Baltimore OM: Tom Calococci MD: Buttahman 410-332-8200 Radio One



Table with 2 columns: Rank and Song Title. Top songs include Kirk Franklin, Lean On Me; Lauryn Hill, Doo Wop; Lauryn Hill, Doo Wop...

WDTJ Detroit PD: James Alexander MD: Lance Panton 313-871-0591 Radio One



Table with 2 columns: Rank and Song Title. Top songs include Lauryn Hill, Doo Wop; Ginuwine, Same Ol' G; Monica, The First Night...

WHTA Atlanta VP/Pgm: Steve Hegwood MD: Nate Quirk APD: Sean Taylor 404-765-9750 Radio One



Table with 2 columns: Rank and Song Title. Top songs include Lauryn Hill, Doo Wop; Bitty Bop, Thugz Cry; DMX, Ruff Ryders' Anthem...

WPEG Charlotte PD: Andre Carson MD: Nate Quirk 704-333-0131 CBS



Table with 2 columns: Rank and Song Title. Top songs include Ginuwine, Same Ol' G; Lauryn Hill, Doo Wop; R. Kelly, Half On A Baby...

WQUE New Orleans OM: Gerald Stevens MD: Angela Harrison 504-827-6000 Clear Channel



Table with 2 columns: Rank and Song Title. Top songs include Lauryn Hill, Doo Wop; Divine, Lately; Total, Trippin'...

WJHM Orlando OM: Adam Cook PD: Russ Allen MD: Al Fiala 407-333-0072 Chancellor



Table with 2 columns: Rank and Song Title. Top songs include Mya, Movin' On; Pressha, Splackavellie; Lauryn Hill, Can't Take My Eyes Off Of You...

WQOK Raleigh OM: Hozie Mack MD: Jodi Berry 919-848-9736 Clear Channel



Table with 2 columns: Rank and Song Title. Top songs include Brandy Feat. Mase, Top Of The World; Gerald Levert, Thinkin' Bout It...

WJHM Greensboro PD: Brian Douglas MD: Mary K 336-605-5200 Sinclair



Table with 2 columns: Rank and Song Title. Top songs include Lauryn Hill, Doo Wop; Master P, Hot Boys And Girls; Mya, Movin' On...

WKKW Milwaukee PD: Nate Bell MD: Dallas Scott 414-321-1007 Clear Channel



Table with 2 columns: Rank and Song Title. Top songs include Kelly Price, Friend Of Mine; Xscape, My Little Secret; Ginuwine, Same Ol' G...

WJMI Jackson OM: Stan Branson APD: Alice Marie Dixon 601-957-1300 Clear Channel




Table with 2 columns: Rank and Song Title. Top songs include Lauryn Hill, Doo Wop; Shaquille O'Neal, The Way It's Goin' Down...

WIFZ Cincinnati VP/Pgm: Tony Fields APD: Mark Gunn MD: Lauri Jones 513-697-6000 Blue Chip



Table with 2 columns: Rank and Song Title. Top songs include Trin-I-Tee 5-7, God's Grace; Monica, The First Night; Jagged Edge, Gotta Be...



Sold-out stadium tours
25 million albums sold
13 million singles sold

One of the world's most popular groups finally hits America.

DREAMS COME TRUE SONG OF JOY

The first song from their English language debut **Sing or Die**

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MOST NEW STATIONS

Songs detecting six or more spins at new stations this week

- JAY-Z FEAT. AMIL Can I Get A... (Def Jam/Mercury) 12 NEW STATIONS
DRU HILL These Are The Times (University/Island) 8
FAITH EVANS Love Like This (Bad Boy/Arista) 8
MACK 10 FEAT. GERALD LEVERT Money's Just A Touch Away (Hoo Bangin'/Priority) 8
NICOLE (FEAT. MOCHA) I Can't See (The Gold Mind/EastWest/EEG) 7

AIRPOWER logo with stars and text: (Minimum 900 detections for the first time)

FAITH EVANS 1153/358 Love Like This (Bad Boy/Arista)

TQ 996/92 Westside (ClockWork/Epic) Total Stations: 39/Chart Move: 24-18

AIRPOWER BOUND

TAMIA 845/-30 So Into You (Qwest/Warner Bros.)

JON B. 747/90 I Do (Whatcha Say Boo) (Yab Yum/550 Music/Epic)

JD & MARIAH CAREY 692/72 Sweetheart (So So Def/Columbia)

BIZZY BONE 530/-16 Thugz Cry (Mo Thugs/Ruthless/Relativity)

Medium (15-29): 12 KMEL, KRRQ, KTBT, KYLZ, WCKX, WFXA, WGSZ, WHHH, WJHM, WPEG, WQUE, WWWW

KIRK FRANKLIN FEAT. MATY J. BLIGE, 684/118 BONO, R. KELLY, CRYSTAL LEWIS & THE FAMILY Lean On Me (Gospo Centric/Interscope)

MARY J. BLIGE 659/155 Beautiful (Flyte Tyme/MCA) Total Stations: 35/Chart Move: Debut 32

TYRESE 641/-35 Nobody Else (RCA) Total Stations: 38/Chart Move: 33-35

JAY-Z FEAT. AMIL & JA 578/291 Can I Get A... (Def Jam/Mercury)

JON B. 747/90 I Do (Whatcha Say Boo) (Yab Yum/550 Music/Epic)

TAMIA 845/-30 So Into You (Qwest/Warner Bros.)

JAY-Z FEAT. AMIL & JA 578/291 Can I Get A... (Def Jam/Mercury)

JON B. 747/90 I Do (Whatcha Say Boo) (Yab Yum/550 Music/Epic)

JAY-Z FEAT. AMIL & JA 578/291 Can I Get A... (Def Jam/Mercury)

JAY-Z FEAT. AMIL & JA 578/291 Can I Get A... (Def Jam/Mercury)

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JAY-Z FEAT. AMIL & JA 578/291 Can I Get A... (Def Jam/Mercury)

JAY-Z FEAT. AMIL & JA 578/291 Can I Get A... (Def Jam/Mercury)

Medium (15-29): 8 KBOS, KCAQ, KKFR, KKSS, KYLD, WJMI, WKKV, WROU

SHAKILLE O'NEAL FEAT. PETER GUNZ 507/3 The Way It's Goin' Down (T.W.isM. for life) (T.W.isM./A&M)

BRANDY 476/78 Angel In Disguise (Atlantic) Total Stations: 18

AARON HALL 434/47 All The Places (I Will Kiss You) (Silas/MCA)

KURUPT 433/56 We Can Freak It (Antra/A&M) Total Stations: 37

NICOLE (FEAT. MOCHA) 427/106 I Can't See (The Gold Mind/EastWest/EEG)

USHER 419/16 One Day You'll Be Mine (LaFace/Arista)

NOREAGA 413/69 SuperThug (Penalty/Tommy Boy)

DEBORAH COX 381/80 Nobody's Supposed To Be Here (Arista)

TRIN-I-TEE 5:7 369/11 God's Grace (B-Rite/Interscope)

DMX 296/10 Ruff Ryders' Anthem (Ruff Ryders/Def Jam/Mercury)

DMX 296/10 Ruff Ryders' Anthem (Ruff Ryders/Def Jam/Mercury)

DMX 296/10 Ruff Ryders' Anthem (Ruff Ryders/Def Jam/Mercury)

DMX 296/10 Ruff Ryders' Anthem (Ruff Ryders/Def Jam/Mercury)

DMX 296/10 Ruff Ryders' Anthem (Ruff Ryders/Def Jam/Mercury)

DMX 296/10 Ruff Ryders' Anthem (Ruff Ryders/Def Jam/Mercury)

DMX 296/10 Ruff Ryders' Anthem (Ruff Ryders/Def Jam/Mercury)

DMX 296/10 Ruff Ryders' Anthem (Ruff Ryders/Def Jam/Mercury)

DMX 296/10 Ruff Ryders' Anthem (Ruff Ryders/Def Jam/Mercury)

DMX 296/10 Ruff Ryders' Anthem (Ruff Ryders/Def Jam/Mercury)

DMX 296/10 Ruff Ryders' Anthem (Ruff Ryders/Def Jam/Mercury)

DMX 296/10 Ruff Ryders' Anthem (Ruff Ryders/Def Jam/Mercury)

DMX 296/10 Ruff Ryders' Anthem (Ruff Ryders/Def Jam/Mercury)

DMX 296/10 Ruff Ryders' Anthem (Ruff Ryders/Def Jam/Mercury)

DMX 296/10 Ruff Ryders' Anthem (Ruff Ryders/Def Jam/Mercury)

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, TW, LW. Includes entries for Doo Wop (That Thing), Movin' On, The First Night, etc.

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections.

2PAC 291/63 Unconditional Love (Death Row/Breakaway)

W.C. FROM WESTSIDE CONNECTION FEAT. JON B. 285/50 Better Days (Payday/London/Island)

W.C. FROM WESTSIDE CONNECTION FEAT. JON B. 285/50 Better Days (Payday/London/Island)

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★ TOTAL FEAT. MISSY ELLIOT 264/157 Trippin' (Bad Boy/Arista)

WILLIE MAX FEAT. RAPHAEL SADDIQ 263/75 Can't Get Enough (Pookie/Motown)

112 (FEAT. MASE)				570/21							
Love Me (Bad Boy/Arista)				Chart Move: Debut 40							
Total Stations: 37	Chart Move: Debut 40			Chart Move: Debut 40			Total Stations: 37				
	TW	LW	2W	IP		TW	LW	2W	IP		
New York	WQHT	27	14	2	43	Orlando	WJHM	34	28	9	71
L.A.	KBKT	23	11	2	63	GreenSB.	WJHH	-	-	-	3
Chicago	KPWR	32	32	13	150	Memphis	KXHT	-	-	-	1
San Fran.	WGCI	1	-	-	7	Las Vegas	KLUC	-	-	-	1
Phila.	KMEL	1	-	-	23	LouisV.	WGZB	19	8	3	30
Detroit	KYLD	23	3	1	27	Ral./Dur.	WQOK	1	-	-	1
Dallas	WPHI	26	31	27	93	Dayton	WBTT	-	-	-	1
Wash., DC	WUSL	32	31	16	80	Dayton	WROU	-	-	-	1
Houston	WDTJ	7	13	3	23	Jacksonv.	WJBT	-	-	-	1
Balt.	WJLB	17	21	17	55	Birming.	WBHJ	-	-	-	1
Dallas	KKOA	2	-	-	25	Birming.	WENN	15	10	-	25
Wash., DC	WKYS	6	15	9	41	Honolulu	KIKI	-	-	-	1
Houston	WPGC	-	-	-	9	GreenSB.	WJMJ	12	14	7	33
Boston	KBXX	-	-	-	9	Fresno	KBOS	-	-	-	3
Atlanta	WJMN	21	39	100	100	Albuq.	KKSS	-	-	-	2
Seattle	WHTA	29	29	12	72	Albuq.	KYLZ	-	-	-	1
San Diego	WVEE	-	-	-	2	B.Rouge	KTBT	8	9	3	20
Phoeni	KUBE	-	-	-	3	Mobile	WBXL	-	-	-	1
Cincinnati	KRQQ	37	31	15	58	Mobile	WYOK	20	21	17	58
Milwauk.	KFRF	1	-	-	15	Bakersf.	KISV	-	-	-	1
Provid.	KKFR	1	-	-	1	Wichita	WWVZ	21	24	5	50
Colum., OH	WKQS	-	-	-	1	Wichita	KDGS	10	4	14	40
Indian.	WIFZ	2	4	2	7	Lafayette	KRRQ	15	9	3	27
Charl., NC	WKVK	12	11	4	27	Roanoke	WJJS	-	-	-	1
New Ort.	WVXX	11	17	1	29	Oxnard	KCAQ	1	4	2	7
	WCKX	15	6	1	22	Aug., GA	WFXA	24	16	3	43
	WHHH	7	5	-	12	Jackson	WJMI	11	11	8	30
	WTLN	7	11	29	36	Shrev.	KDKS	10	17	9	36
	WPGE	17	14	6	49	Savannah	WEAS	-	-	-	1
	WQUE	30	33	12	75	Savannah	WSGF	-	-	-	1

MARY J. BLIGE				659/155							
Beautiful (Flyte Tyme/MCA)				Chart Move: Debut 32							
Total Stations: 35	Chart Move: Debut 32			Chart Move: Debut 32			Total Stations: 35				
	TW	LW	2W	IP		TW	LW	2W	IP		
New York	WQHT	1	-	-	148	Orlando	WJHM	26	16	2	42
L.A.	KBKT	9	-	-	11	GreenSB.	WJHH	1	1	4	4
Chicago	KPWR	1	-	-	7	Memphis	KXHT	-	-	-	1
San Fran.	WGCI	17	6	-	23	Las Vegas	KLUC	-	-	-	1
Phila.	KMEL	-	-	-	23	LouisV.	WGZB	5	14	10	29
Detroit	KYLD	-	-	-	23	Ral./Dur.	WQOK	8	3	1	21
Dallas	WPHI	28	22	17	94	Dayton	WBTT	-	-	-	1
Wash., DC	WUSL	19	13	9	94	Dayton	WROU	-	-	-	1
Houston	WDTJ	33	16	18	80	Jacksonv.	WJBT	-	-	-	1
Balt.	WJLB	23	7	1	31	Birming.	WBHJ	-	-	-	1
Dallas	KKOA	23	7	1	31	Birming.	WENN	27	28	20	75
Wash., DC	WKYS	34	36	21	89	Honolulu	KIKI	-	-	-	1
Houston	WPGC	53	46	26	149	GreenSB.	WJMJ	-	-	-	1
Boston	KBXX	-	-	-	1	Fresno	KBOS	-	-	-	1
Atlanta	WJMN	21	39	100	100	Albuq.	KKSS	-	-	-	17
Seattle	WHTA	53	58	35	252	Albuq.	KYLZ	-	-	-	1
San Diego	WVEE	8	4	-	17	B.Rouge	KTBT	18	17	8	43
Phoeni	KUBE	-	-	-	1	Mobile	WBXL	46	40	86	
Cincinnati	KRQQ	31	22	23	244	Mobile	WYOK	27	24	5	204
Milwauk.	KFRF	-	-	-	1	Bakersf.	KISV	-	-	-	1
Provid.	KKFR	-	-	-	1	Wichita	WWVZ	15	7	1	23
Colum., OH	WKQS	-	-	-	1	Wichita	KDGS	12	9	2	21
Indian.	WIFZ	2	2	3	15	Lafayette	KRRQ	14	6	2	20
Charl., NC	WKVK	16	12	3	35	Roanoke	WJJS	-	-	-	1
New Ort.	WVXX	3	5	-	8	Oxnard	KCAQ	1	2	2	3
	WCKX	15	6	1	22	Aug., GA	WFXA	24	16	3	53
	WHHH	9	9	-	9	Jackson	WJMI	9	9	6	24
	WTLN	9	-	-	9	Shrev.	KDKS	15	12	2	29
	WPGE	24	19	8	99	Savannah	WEAS	15	9	6	30
	WQUE	29	25	1	55	Savannah	WSGF	-	-	-	1

BRANDY				476/78							
Angel In Disguise (Atlantic)				Chart Move: Debut 32							
Total Stations: 18	Chart Move: Debut 32			Chart Move: Debut 32			Total Stations: 18				
	TW	LW	2W	IP		TW	LW	2W	IP		
New York	WQHT	1	-	-	148	Orlando	WJHM	26	16	2	42
L.A.	KBKT	9	-	-	11	GreenSB.	WJHH	1	1	4	4
Chicago	KPWR	1	-	-	7	Memphis	KXHT	-	-	-	1
San Fran.	WGCI	17	6	-	23	Las Vegas	KLUC	-	-	-	1
Phila.	KMEL	-	-	-	23	LouisV.	WGZB	5	14	10	29
Detroit	KYLD	-	-	-	23	Ral./Dur.	WQOK	8	3	1	21
Dallas	WPHI	28	22	17	94	Dayton	WBTT	-	-	-	1
Wash., DC	WUSL	19	13	9	94	Dayton	WROU	-	-	-	1
Houston	WDTJ	33	16	18	80	Jacksonv.	WJBT	-	-	-	1
Balt.	WJLB	23	7	1	31	Birming.	WBHJ	-	-	-	1
Dallas	KKOA	23	7	1	31	Birming.	WENN	27	28	20	75
Wash., DC	WKYS	34	36	21	89	Honolulu	KIKI	-	-	-	1
Houston	WPGC	53	46	26	149	GreenSB.	WJMJ	-	-	-	1
Boston	KBXX	-	-	-	1	Fresno	KBOS	-	-	-	1
Atlanta	WJMN	21	39	100	100	Albuq.	KKSS	-	-	-	17
Seattle	WHTA	53	58	35	252	Albuq.	KYLZ	-	-	-	1
San Diego	WVEE	8	4	-	17	B.Rouge	KTBT	18	17	8	43
Phoeni	KUBE	-	-	-	1	Mobile	WBXL	46	40	86	
Cincinnati	KRQQ	31	22	23	244	Mobile	WYOK	27	24	5	204
Milwauk.	KFRF	-	-	-	1	Bakersf.	KISV	-	-	-	1
Provid.	KKFR	-	-	-	1	Wichita	WWVZ	15	7	1	23
Colum., OH	WKQS	-	-	-	1	Wichita	KDGS	12	9	2	21
Indian.	WIFZ	2	2	3	15	Lafayette	KRRQ	14	6	2	20
Charl., NC	WKVK	16	12	3	35	Roanoke	WJJS	-	-	-	1
New Ort.	WVXX	3	5	-	8	Oxnard	KCAQ	1	2	2	3
	WCKX	15	6	1	22	Aug., GA	WFXA	24	16	3	53
	WHHH	9	9	-	9	Jackson	WJMI	9	9	6	24
	WTLN	9	-	-	9	Shrev.	KDKS	15	12	2	29
	WPGE	24	19	8	99	Savannah	WEAS	15	9	6	30
	WQUE	29	25	1	55	Savannah	WSGF	-	-	-	1

DIVINE				1456/217							
Lately (Pendulum/Red Ant)				Chart Move: 15-10							
Total Stations: 56	Chart Move: 15-10			Chart Move: 15-10			Total Stations: 56				
	TW	LW	2W	IP		TW	LW	2W	IP		
New York	WQHT	1	-	-	148	Orlando	WJHM	15	13	5	53
L.A.	KBKT	1	-	-	148	GreenSB.	WJHH	44	12	52	127
Chicago	KPWR	15	26	176	176	Memphis	KXHT	-	-	-	37
San Fran.	WGCI	11	3	-	16	Las Vegas	KLUC	45	38	40	134
Phila.	KMEL	11	3	-	16	LouisV.	WGZB	25	18	12	55
Detroit	KYLD	6	5	11	34	Ral./Dur.	WQOK	1	-	-	2
Dallas	WPHI	2	-	-	4	Dayton	WBTT	35	36	32	104
Wash., DC	WUSL	3	8	7	95	Dayton	WROU	25	26	22	114
Houston	WDTJ	12	8	-	20	Jacksonv.	WJBT	11	4	-	15
Balt.	WJLB	3	4	1	17	Birming.	WBHJ	59	58	53	260
Dallas	KKOA	3	16	7	79	Birming.	WENN	25	29	17	78
Wash., DC	WKYS	7	-	-	7	Honolulu	KIKI	46	26	13	95
Houston	WPGC	6	5	2	14	GreenSB.	WJMJ	3	5	8	
Boston	KBXX	55	57	43	277	Fresno	KBOS	28	9	1	28
Atlanta	WJMN	66	67	67	441	Albuq.	KKSS	48	40	38	225
Seattle	WHTA	-	-	-	1	Albuq.	KYLZ	84	77	54	238
San Diego	WVEE	-	-	-	1	B.Rouge	KTBT	28	33	30	209
Phoeni	KUBE	-	-	-	1	Mobile	WBXL	9	4	5	31
Cincinnati	KRQQ	37	39	40	294	Mobile	WYOK	9	4	5	31
Milwauk.	KFRF	28	28	118	294	Bakersf.	KISV	9	6	7	27
Provid.	KKFR	28	28	118	294	Wichita	WWVZ	34	29	22	258
Colum., OH	WKQS	38	27	-	65	Wichita	KDGS	30	23	15	127
Indian.	WIFZ	21	13	6	27	Lafayette	KRRQ	37	26	18	139
Charl., NC	WKVK	31	24	6	206	Roanoke	WJJS	34	28	18	135
New Ort.	WVXX	58	54	206	206	Oxnard	KCAQ	1	1	-	

Like Radio, Labels Consolidate, But Are Hit Records Being Lost?

Continued from page 74

ed in a song," adds John Dimick, who recently segued from PD of WNCI Columbus, Ohio, to country KSON San Diego. "Hopefully, they'll prioritize the songs they're really committed to, the songs that may be a political commitment, and the songs that are work records."

"In some ways, it'd be good to keep record traffic down," Dimick suggests. "It'll give top 40 the chance to break work records, such as Edwin McCain for Atlantic. They worked it for a year, and it turned out to be a very good hit for WMCI. Chantal Kreviazuk and LeAnn Rimes also had work records that came through."

KRQQ Tucson, Ariz., PD Tim Richards notes, "Sometimes the record you don't hear ends up becoming your biggest hit. If you don't have someone working it, we might not hear it. . . Staff cuts are going on everywhere, and some of them have been a positive on the radio side, but on the record side, I don't consider people who passionately work records to be a frivolous expense."

WAKS' Dixon says, "It's tough for us, being a hot AC, because our reps are the first part of the label's work force to get cut. They usually let the top 40 person, who goes down the hall to service [sister top 40] WFLZ, do it. That person can't, in good conscience, work me on something that was drop-shipped to FLZ two weeks early. The least they can do is let me have it at the same time."

KSON's Dimick notes, "The thing that concerns me is follow-up. As far as I'm concerned, once a record is added, that's when a label's work begins. Unless it's an all-out smash hit, we need to be updated on what's happening with the record—especially if I'm taking a shot by adding it. That's where a lot of record companies have lost records. Even today, we'll add a record and won't hear anything from a label for five or six weeks, because they're working on a new project. Having less people will only exacerbate that problem. It's as if we'd get a new client on the station and never check back to see if the spots are working. That's sure suicide for us."

MUSICAL REPS

On top of the record-industry consolidation, Monitor's the Spin column is regularly filled with a constant stream of promo reps changing labels. The relationships these reps already have with programmers could significantly impact the success of their new employer's product.

"Relationships still matter in this business," WDRV (the River) Pittsburgh PD Chris Shebel says. "If you have two songs that are completely even, and one record is worked by someone you've known and trusted for a long time, and the other is worked by someone you couldn't care less about, guess which one will win."

Asked about one particularly thorny situation inherent in some label changes, PDs are divided on how to deal with a new local or national with whom they have had problems in the past. "Generally, you want to give everyone a chance," WAKS' Dixon says. "This business is getting smaller; record companies and radio are consolidating work forces. Those of us who are left need to deal with one another."

"I can start fresh, because they're just doing their jobs, which is supposed to help me do my job," notes WQAL's Kachinske. "If they can accept that my top priority is working on my station—but that I do set aside time to talk to them about getting their artists exposed—I can ignore whatever political thing happened in the past and deal with them on a clean slate."

Not every PD feels so magnanimous. "It depends on how bad the situation was," KBFM (B104) McAllen, Texas, OM Billy Santiago says. "If I didn't care for or respect the new record person, I'd pass his calls to my MD, even though I hardly have time to take music calls anymore."

"You need to deal with everyone fairly and equally and treat them as individuals," adds

KZQZ's Adams. "If [someone] burned me in the past, I keep that in the back of my mind. But that can't affect the business I do with the label."

WDRV's Shebel admits, "We always pretend that [negative past incidents] don't matter, but we all know they really do. Of course, a hit record is a hit record, and we'll play it regardless of who's working it. It's the stuff on the edges where [the past] comes into play."

KRQQ's Richards asserts, "It comes down to follow-through. If the past problem was addressed, I'll forgive and forget. This business is too small and life is too short to hold grudges."

NEW KIDS ON THE BLOCK

And what do you do if the new regional or local is someone you haven't worked with before? "Since our market is so unique, and the station isn't a typical mainstream top 40, new reps should come in, check out the market, and listen to the station to get a feel for it," KBFM's Santiago says. "Then when they get a record that could work here, they can contact us."

Adds KSON's Dimick, "We are very public about our structure, organization, and philosophies. Sending me a fax to ask for info on the station is not a good idea. They have to come here and become market-savvy. I don't have time to sit down with someone and say, 'Here's what will get your record played here.' They need to be sharp enough to figure that out by the records we are playing. When I was at NCI, one rep tried to get me to add a record we were already banging."

"Get to know my MD," WDRV's Shebel says. "The MD is the first person they should contact. Some people tend to not respect that position, but it's real important that they do. My MD knows the music, first and foremost, and if he's all for a song, I'll give it a lot more consideration than if the rep goes around him to talk to me. The MD is my gatekeeper."

KRQQ's Richards says, "Being able to relate is one of the biggest prerequisites. They have to understand that many PDs today aren't just programming one station. We've got multiple tasks, be it an on-air shift or oversight of a number of stations. I'd be more likely to return calls faster to people I know will give me a quick lowdown of what they're working, then let me go, than talk to those who typically engage in idle chitchat. Very rarely do I have the time to B.S. with anyone on the phone."

FEAST AND FAMINE

While consolidation is spreading some staffs thin, some PDs still complain about being hit up by several people at the same company—from locals to senior VPs, with an independent thrown in for good measure—about one record. Somewhere, a referee is throwing a flag for piling on.

"We've gotten calls from a national guy, a local guy, a VP, and an indie hired by the label—that's four people all talking about one record," KBFM's Santiago explains. "That's a waste of everyone's time. If you're going to hire locals to do the job, let 'em do it and build a relationship with us."

"Obviously, a lot of labels have more than one person call, where, like a wheel of fortune, they keep dialing until someone gets through," adds Shebel. "But let's face it, this is a wired world. The information they'll tell you over the phone is the same BDS info you can get in the trades, online, or via computer. Then it becomes overkill. It'd probably be more effective to decide beforehand just who makes the call."

KZQZ's Adams states, "I can't speak for the radio industry as a whole, but when I'm pestered by someone or a whole department on a record, I'm less likely to talk to them. People who are professional and deal with us in a rational manner, where they let us make the critical decisions, will get more consideration than those who call 15 times a day about the same song."

AIRPLAY Monitor POWER PLAYLISTS

ADULT TOP 40 FOR WEEK ENDING OCTOBER 4, 1998

Station	PD/MD	Chancellor	Top 40 List	Station	PD/MD	Chancellor	Top 40 List																																																																																																																																																																																										
WPLJ New York	VP/Pgm: Tom Cuddy	ABC/Disney	<table border="1"> <tr><th>1</th><th>2</th><th>3</th><th>4</th><th>5</th><th>6</th><th>7</th><th>8</th><th>9</th><th>10</th><th>11</th><th>12</th><th>13</th><th>14</th><th>15</th><th>16</th><th>17</th><th>18</th><th>19</th><th>20</th><th>21</th><th>22</th><th>23</th><th>24</th><th>25</th><th>26</th><th>27</th><th>28</th><th>29</th><th>30</th></tr> <tr><td>Barenaked Ladies, One Week</td><td>Go Go Dolls, Iris</td><td>Aerosmith, I Don't Want To Miss A Thing</td><td>Matchbox 20, Real World</td><td>John Mellencamp, Your Life Is Now</td><td>Hootie & The Blowfish, I Will Wait</td><td>Natalie Imbruglia, Torn</td><td>Madonna, The Power Of Good-Bye</td><td>Semisonic, Closing Time</td><td>Shawn Mullins, Lullaby</td><td>Sheryl Crow, My Favorite Mistake</td><td>Janet, Go Deep</td><td>The Smashing Pumpkins, Perfect</td><td>Brian Setzer Orchestra, Jump Jive An' Wait</td><td>Eagle Eye Cherry, Save Tonight</td><td>Go Go Dolls, Slide</td><td>Shania Twain, You're Still The One</td><td>Mariah Carey, Whenever You Call</td><td>Edwin McCain, I'll Be</td><td>Jennifer Paige, Crush</td><td>Babyface, You Were There</td><td>Celine Dion, My Heart Will Go On</td><td>The Wallflowers, One Headlight</td><td>Sugar Ray, Fly</td><td>Green Day, Time Of Your Life</td><td>Natalie Imbruglia, Wishing I Was There</td><td>Paula Cole, I Don't Want To Wait</td><td>Smash Mouth, Walkin' On The Sun</td><td>Dirge Straits, Money For Nothing</td><td>Jewel, Who Will Save Your Soul</td></tr> </table>	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	Barenaked Ladies, One Week	Go Go Dolls, Iris	Aerosmith, I Don't Want To Miss A Thing	Matchbox 20, Real World	John Mellencamp, Your Life Is Now	Hootie & The Blowfish, I Will Wait	Natalie Imbruglia, Torn	Madonna, The Power Of Good-Bye	Semisonic, Closing Time	Shawn Mullins, Lullaby	Sheryl Crow, My Favorite Mistake	Janet, Go Deep	The Smashing Pumpkins, Perfect	Brian Setzer Orchestra, Jump Jive An' Wait	Eagle Eye Cherry, Save Tonight	Go Go Dolls, Slide	Shania Twain, You're Still The One	Mariah Carey, Whenever You Call	Edwin McCain, I'll Be	Jennifer Paige, Crush	Babyface, You Were There	Celine Dion, My Heart Will Go On	The Wallflowers, One Headlight	Sugar Ray, Fly	Green Day, Time Of Your Life	Natalie Imbruglia, Wishing I Was There	Paula Cole, I Don't Want To Wait	Smash Mouth, Walkin' On The Sun	Dirge Straits, Money For Nothing	Jewel, Who Will Save Your Soul	95.5 WPLJ	NEW YORK	<table border="1"> <tr><th>1</th><th>2</th><th>3</th><th>4</th><th>5</th><th>6</th><th>7</th><th>8</th><th>9</th><th>10</th><th>11</th><th>12</th><th>13</th><th>14</th><th>15</th><th>16</th><th>17</th><th>18</th><th>19</th><th>20</th><th>21</th><th>22</th><th>23</th><th>24</th><th>25</th><th>26</th><th>27</th><th>28</th><th>29</th><th>30</th></tr> <tr><td>Green Day, Time Of Your Life</td><td>Go Go Dolls, Iris</td><td>Faith Hill, This Kiss</td><td>Matchbox 20, Real World</td><td>Edwin McCain, I'll Be</td><td>Aerosmith, I Don't Want To Miss A Thing</td><td>Fastball, The Way</td><td>Barenaked Ladies, One Week</td><td>Sarah McLachlan, Adia</td><td>Alanis Morissette, Thank U</td><td>Sheryl Crow, My Favorite Mistake</td><td>Semisonic, Closing Time</td><td>Shania Twain, From This Moment On</td><td>Matchbox 20, 3 AM</td><td>Hootie & The Blowfish, I Will Wait</td><td>John Mellencamp, Your Life Is Now</td><td>Brian Setzer Orchestra, Jump Jive An' Wait</td><td>Shawn Mullins, Lullaby</td><td>Third Eye Blind, Jumper</td><td>Jennifer Paige, Crush</td><td>Natalie Imbruglia, Torn</td><td>Shania Twain, You're Still The One</td><td>Third Eye Blind, How's It Going To Be</td><td>Natalie Merchant, Kind & Generous</td><td>Duncan Sheik, Barely Breathing</td><td>Smash Mouth, Walkin' On The Sun</td><td>The Wallflowers, One Headlight</td><td>Sister Hazel, All For You</td><td>Meredith Brooks, Hitch</td><td>The Cardigans, Lovefool</td></tr> </table>	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	Green Day, Time Of Your Life	Go Go Dolls, Iris	Faith Hill, This Kiss	Matchbox 20, Real World	Edwin McCain, I'll Be	Aerosmith, I Don't Want To Miss A Thing	Fastball, The Way	Barenaked Ladies, One Week	Sarah McLachlan, Adia	Alanis Morissette, Thank U	Sheryl Crow, My Favorite Mistake	Semisonic, Closing Time	Shania Twain, From This Moment On	Matchbox 20, 3 AM	Hootie & The Blowfish, I Will Wait	John Mellencamp, Your Life Is Now	Brian Setzer Orchestra, Jump Jive An' Wait	Shawn Mullins, Lullaby	Third Eye Blind, Jumper	Jennifer Paige, Crush	Natalie Imbruglia, Torn	Shania Twain, You're Still The One	Third Eye Blind, How's It Going To Be	Natalie Merchant, Kind & Generous	Duncan Sheik, Barely Breathing	Smash Mouth, Walkin' On The Sun	The Wallflowers, One Headlight	Sister Hazel, All For You	Meredith Brooks, Hitch	The Cardigans, Lovefool	WBIX New York	PD: Jeff Scott APD: Andy West MD: Frank Brinsley	ABC/Disney	<table border="1"> <tr><th>1</th><th>2</th><th>3</th><th>4</th><th>5</th><th>6</th><th>7</th><th>8</th><th>9</th><th>10</th><th>11</th><th>12</th><th>13</th><th>14</th><th>15</th><th>16</th><th>17</th><th>18</th><th>19</th><th>20</th><th>21</th><th>22</th><th>23</th><th>24</th><th>25</th><th>26</th><th>27</th><th>28</th><th>29</th><th>30</th></tr> <tr><td>Fastball, The Way</td><td>Natalie Imbruglia, Torn</td><td>Savage Garden, Truly Madly Deeply</td><td>Madonna, Frozen</td><td>Alanis Morissette, Thank U</td><td>Natalie Merchant, Kind & Generous</td><td>Natalie Imbruglia, Wishing I Was There</td><td>Sheryl Crow, My Favorite Mistake</td><td>Green Day, Time Of Your Life</td><td>Jennifer Paige, Crush</td><td>Shawn Collins, Sunny Came Home</td><td>The Wallflowers, One Headlight</td><td>Eric Clapton, My Father's Eyes</td><td>Third Eye Blind, How's It Going To Be</td><td>Natalie Merchant, Kind & Generous</td><td>Natalie Imbruglia, Wishing I Was There</td><td>Shawn Mullins, Lullaby</td><td>Shania Twain, You're Still The One</td><td>Duncan Sheik, Barely Breathing</td><td>John Mellencamp, Your Life Is Now</td><td>Go Go Dolls, Iris</td><td>Matchbox 20, Push</td><td>Semisonic, Closing Time</td><td>Matchbox 20, 3 AM</td><td>Bodeans, Closer To Free</td><td></td><td></td><td></td><td></td><td></td></tr> </table>	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	Fastball, The Way	Natalie Imbruglia, Torn	Savage Garden, Truly Madly Deeply	Madonna, Frozen	Alanis Morissette, Thank U	Natalie Merchant, Kind & Generous	Natalie Imbruglia, Wishing I Was There	Sheryl Crow, My Favorite Mistake	Green Day, Time Of Your Life	Jennifer Paige, Crush	Shawn Collins, Sunny Came Home	The Wallflowers, One Headlight	Eric Clapton, My Father's Eyes	Third Eye Blind, How's It Going To Be	Natalie Merchant, Kind & Generous	Natalie Imbruglia, Wishing I Was There	Shawn Mullins, Lullaby	Shania Twain, You're Still The One	Duncan Sheik, Barely Breathing	John Mellencamp, Your Life Is Now	Go Go Dolls, Iris	Matchbox 20, Push	Semisonic, Closing Time	Matchbox 20, 3 AM	Bodeans, Closer To Free						Big 105.5		
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Barenaked Ladies, One Week	Go Go Dolls, Iris	Aerosmith, I Don't Want To Miss A Thing	Matchbox 20, Real World	John Mellencamp, Your Life Is Now	Hootie & The Blowfish, I Will Wait	Natalie Imbruglia, Torn	Madonna, The Power Of Good-Bye	Semisonic, Closing Time	Shawn Mullins, Lullaby	Sheryl Crow, My Favorite Mistake	Janet, Go Deep	The Smashing Pumpkins, Perfect	Brian Setzer Orchestra, Jump Jive An' Wait	Eagle Eye Cherry, Save Tonight	Go Go Dolls, Slide	Shania Twain, You're Still The One	Mariah Carey, Whenever You Call	Edwin McCain, I'll Be	Jennifer Paige, Crush	Babyface, You Were There	Celine Dion, My Heart Will Go On	The Wallflowers, One Headlight	Sugar Ray, Fly	Green Day, Time Of Your Life	Natalie Imbruglia, Wishing I Was There	Paula Cole, I Don't Want To Wait	Smash Mouth, Walkin' On The Sun	Dirge Straits, Money For Nothing	Jewel, Who Will Save Your Soul																																																																																																																																																																				
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Green Day, Time Of Your Life	Go Go Dolls, Iris	Faith Hill, This Kiss	Matchbox 20, Real World	Edwin McCain, I'll Be	Aerosmith, I Don't Want To Miss A Thing	Fastball, The Way	Barenaked Ladies, One Week	Sarah McLachlan, Adia	Alanis Morissette, Thank U	Sheryl Crow, My Favorite Mistake	Semisonic, Closing Time	Shania Twain, From This Moment On	Matchbox 20, 3 AM	Hootie & The Blowfish, I Will Wait	John Mellencamp, Your Life Is Now	Brian Setzer Orchestra, Jump Jive An' Wait	Shawn Mullins, Lullaby	Third Eye Blind, Jumper	Jennifer Paige, Crush	Natalie Imbruglia, Torn	Shania Twain, You're Still The One	Third Eye Blind, How's It Going To Be	Natalie Merchant, Kind & Generous	Duncan Sheik, Barely Breathing	Smash Mouth, Walkin' On The Sun	The Wallflowers, One Headlight	Sister Hazel, All For You	Meredith Brooks, Hitch	The Cardigans, Lovefool																																																																																																																																																																				
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WKQI Detroit	PD: Tom O'Brien	MD: Dana Lundon	248-967-3750	Chancellor	Q95.5																																																																																																																																																																																												
WYXR Philadelphia	PD: Kurt Johnson	APD/MD: Kim Ashley	610-668-0750	Chancellor	STAR 104.5 FM																																																																																																																																																																																												
WRQX Washington, DC	PD: Steve Kosbau	MD: Carol Parker	202-686-3100	ABC/Disney	MIX 107.3 FM																																																																																																																																																																																												
KHMX Houston	APD/MD: Rich Anhorn	713-790-0965	Jacor	MIX 96.5																																																																																																																																																																																													
KSTP Minneapolis	PD: Todd Fisher	MD: Leighton Peck	612-642-4141	Hubbard	KS95																																																																																																																																																																																												
WQAL Cleveland	PD: Mary Ellen Kachinske	MD: Steve Brown	216-696-6666	ML Media Partners	Q104																																																																																																																																																																																												
KPLZ Seattle	OM: Rob Dunlop	PD: Casey Keating	MD: Alisha Hashimoto	206-223-5700	Fisher Broadcasting	STAR 101.5																																																																																																																																																																																											
WPLL Miami	PD: Rob Roberts	APD: Robert Archer	954-463-9299	Clear Channel	103.5																																																																																																																																																																																												
WMVX Cleveland	PD: Randy James	MD: Jay Hudson	216-696-4444	Jacor	Mix 106.5																																																																																																																																																																																												

AIRPLAY Monitor POWER PLAYISTS

ADULT TOP 40 FOR WEEK ENDING OCTOBER 4, 1998

WMMX Baltimore
PD: Bill Pasha
MD: Greg Carpenter
410-825-5400
CBS



	TW	LW
1 Green Day, Time Of Your Life	48	47
2 Semisonic, Closing Time	47	36
3 Aerosmith, I Don't Want To Miss A Thing	46	43
4 Matchbox 20, Real World	45	47
5 Goo Goo Dolls, Iris	45	49
6 Faith Hill, This Kiss	44	38
7 Shania Twain, You're Still The One	33	15
8 Barenaked Ladies, One Week	27	25
9 Hootie & The Blowfish, I Will Wait	27	27
10 Jennifer Paige, Crush	27	26
11 Alanis Morissette, Thank U	27	17
12 Sheryl Crow, My Favorite Mistake	26	24
13 John Mellencamp, Your Life Is Now	26	25
14 Brian Setzer Orchestra, Jump Jive An' Wal	26	22
15 Fastball, Fire Escape	25	13
16 Third Eye Blind, How's It Going To Be	25	11
17 Natalie Imbruglia, Wishing I Was There	25	26
18 Eagle Eye Cherry, Save Tonight	25	26
19 Natalie Merchant, Kind & Generous	24	46
20 Edwyn McCain, I'll Be	24	30
21 Sarah McLachlan, Adia	22	17
22 Savage Garden, Truly Madly Deeply	22	13
23 Eric Clapton, My Father's Eyes	20	23
24 Sister Hazel, All For You	19	18
25 Backstreet Boys, Quit Playing Games	19	19
26 Natalie Imbruglia, Torn	18	18
27 Fastball, The Way	18	32
28 Third Eye Blind, How's It Going To Be	17	25
29 Smash Mouth, Walkin' On The Sun	16	25
30 Shania Twain, From This Moment On	16	24

KYKY St. Louis
PD: Smokey Rivers
MD: Greg Hewitt
314-531-0000
CBS



	TW	LW
1 Aerosmith, I Don't Want To Miss A Thing	36	32
2 Savage Garden, Truly Madly Deeply	34	27
3 Edwyn McCain, I'll Be	34	28
4 Faith Hill, This Kiss	31	24
5 Goo Goo Dolls, Iris	30	33
6 Shania Twain, You're Still The One	28	34
7 Matchbox 20, 3 AM	26	22
8 Backstreet Boys, I'll Never Break Your H	25	22
9 Fastball, The Way	23	20
10 Natalie Imbruglia, Torn	22	19
11 Alanis Morissette, Thank U	17	3
12 Matchbox 20, Real World	17	14
13 Sheryl Crow, My Favorite Mistake	16	23
14 Hootie & The Blowfish, I Will Wait	16	18
15 Savage Garden, I Want You	16	14
16 The Cardigans, Lovefool	15	9
17 Robyn, Show Me Love	15	15
18 No Doubt, Don't Speak	14	8
19 Sister Hazel, All For You	14	17
20 En Vogue, Don't Let Go (Love)	14	11
21 Elton John, Something About The Way You	14	13
22 Sugar Ray, Fly	13	9
23 Del Amiri, Roll To Me	13	9
24 Backstreet Boys, As Long As You Love Me	13	13
25 Duncan Sheik, Barely Breathing	13	11
26 OMC, How Bizarre	13	11
27 Donna Lewis, I Love You Always Forever	13	10
28 John Mellencamp, Key West Intermezzo	12	9
29 Deep Blue Something, Breakfast At Tiffan	12	12
30 Third Eye Blind, Semi-Charmed Life	12	12

WOMX Orlando
PD: David Isreal
MD: Tim Baldwin
407-629-5105
Chancellor



	TW	LW
1 Faith Hill, This Kiss	31	30
2 Edwyn McCain, I'll Be	30	25
3 Goo Goo Dolls, Iris	29	29
4 Aerosmith, I Don't Want To Miss A Thing	28	31
5 Shania Twain, You're Still The One	28	31
6 Rod Stewart, Ooh La La	20	20
7 Savage Garden, To The Moon And Back	20	18
8 Natalie Imbruglia, Torn	20	23
9 Hootie & The Blowfish, I Will Wait	18	21
10 Celine Dion, To Love You More	18	14
11 Phil Collins, True Colors	17	20
12 Jennifer Paige, Crush	17	1
13 Spin Doctors, Two Princes	11	7
14 Fine Young Cannibals, She Drives Me Crazy	10	5
15 Sheryl Crow, All I Wanna Do	10	7
16 Oes'ye, You Gotta Be	10	9
17 Duncan Sheik, Barely Breathing	10	10
18 Melissa Etheridge, I'm The Only One	9	7
19 Backstreet Boys, Quit Playing Games	9	5
20 Robert Palmer, Addicted To Love	9	8
21 Deep Blue Something, Breakfast At Tiffan	9	6
22 Matchbox 20, 3 AM	9	11
23 Amy Grant, Baby Baby	9	5
24 Del Amiri, Roll To Me	9	8
25 Soft Cell, Tainted Love	9	8
26 The Rembrandts, I'll Be There For You	9	9
27 4 Seasons, December 1963	9	5
28 Club Nouveau, Lean On Me	9	8
29 Donna Lewis, I Love You Always Forever	9	5
30 Cutting Crew, (I Just) Died In Your Arms	9	7

WRAL Raleigh
PD: Steve Reynolds
MD: Rob Poulin
919-890-6101
WRAL, Inc



	TW	LW
1 Barenaked Ladies, One Week	44	40
2 Aerosmith, I Don't Want To Miss A Thing	43	41
3 Shania Twain, You're Still The One	43	43
4 Natalie Imbruglia, Torn	42	41
5 Matchbox 20, Real World	42	40
6 Goo Goo Dolls, Iris	42	44
7 Backstreet Boys, As Long As You Love Me	40	42
8 Everything, Hooch	37	23
9 Green Day, Time Of Your Life	30	32
10 Celine Dion, To Love You More	28	30
11 Dave Matthews Band, Stay	27	30
12 Savage Garden, Truly Madly Deeply	25	32
13 Semisonic, Closing Time	25	31
14 Sheryl Crow, My Favorite Mistake	23	1
15 Faith Hill, This Kiss	23	18
16 Hootie & The Blowfish, I Will Wait	21	1
17 OMC, How Bizarre	20	16
18 Fastball, The Way	19	17
19 Matchbox 20, 3 AM	19	22
20 Sugar Ray, Fly	17	14
21 The Wallflowers, One Headlight	17	20
22 Sister Hazel, All For You	17	20
23 Eric Clapton, My Father's Eyes	17	15
24 Edwyn McCain, I'll Be	17	22
25 Third Eye Blind, Semi-Charmed Life	16	19
26 Smash Mouth, Walkin' On The Sun	16	17
27 Tonic, If You Could Only See	14	17
28 Backstreet Boys, Quit Playing Games	14	17
29 No Doubt, Don't Speak	13	17
30 The Cardigans, Lovefool	13	15

WKTI Milwaukee
PD: Danny Clayton
APD/MD: Leonard Peace
414-967-5339
Journal



	TW	LW
1 Aerosmith, I Don't Want To Miss A Thing	45	44
2 Faith Hill, This Kiss	45	41
3 Edwyn McCain, I'll Be	43	41
4 Fastball, The Way	43	44
5 Goo Goo Dolls, Iris	41	42
6 Green Day, Time Of Your Life	38	27
7 Shania Twain, You're Still The One	38	44
8 Matchbox 20, Real World	29	27
9 Natalie Imbruglia, Torn	28	40
10 Hootie & The Blowfish, I Will Wait	28	24
11 Semisonic, Closing Time	28	30
12 John Mellencamp, Your Life Is Now	26	25
13 Backstreet Boys, As Long As You Love Me	16	12
14 Third Eye Blind, Semi-Charmed Life	15	14
15 Cherry Poppin' Daddies, Zoot Suit Riot	14	16
16 Smash Mouth, Walkin' On The Sun	13	13
17 Natalie Merchant, Kind & Generous	12	15
18 Savage Garden, Truly Madly Deeply	12	11
19 Backstreet Boys, Quit Playing Games	12	13
20 Sister Hazel, All For You	11	15
21 Matchbox 20, 3 AM	11	11
22 Shawn Colvin, Sunny Came Home	11	9
23 Blessid Union Of Souls, Light In Your Ey	11	8
24 Everything But The Girl, Missing	10	5
25 No Mercy, Where Do You Go	10	8
26 Dionne Farris, I Know	10	9
27 Alanis Morissette, Uninvited	10	9
28 Deep Blue Something, Breakfast At Tiffan	9	7
29 Duncan Sheik, Barely Breathing	9	8
30 Alanis Morissette, Thank U	9	2

KSMG San Antonio
OM: Virgil Thompson
PD: Andy Holt
MD: Tom Lazar
210-615-5400
Cox



	TW	LW
1 Natalie Imbruglia, Torn	41	41
2 Goo Goo Dolls, Iris	41	41
3 Aerosmith, I Don't Want To Miss A Thing	41	41
4 Matchbox 20, 3 AM	35	26
5 Backstreet Boys, Quit Playing Games	31	32
6 Backstreet Boys, As Long As You Love Me	30	33
7 Jewel, Foolish Games	30	31
8 The Wallflowers, One Headlight	29	32
9 Savage Garden, Truly Madly Deeply	28	40
10 Shania Twain, You're Still The One	28	28
11 Matchbox 20, Real World	27	28
12 Fastball, The Way	26	23
13 Sarah McLachlan, Possession	25	30
14 Madonna, Ray Of Light	25	25
15 Edwyn McCain, I'll Be	18	19
16 Barenaked Ladies, One Week	17	2
17 Sarah McLachlan, Adia	15	21
18 Naked Eyes, Always Something There To Re	15	11
19 Paula Cole, I Don't Want To Wait	14	16
20 Nu Shooz, I Can't Wait	14	1
21 Res Speedwagon, Can't Fight This Feeling	14	3
22 Tears For Fears, Shout	14	2
23 George Michael, Faith	14	5
24 Cutting Crew, (I Just) Died In Your Arms	13	8
25 Romantics, What I Like About You	13	9
26 Don Henley, The Boys Of Summer	13	4
27 Phil Collins, Against All Odds	12	7
28 Eddie Money, Take Me Home Tonight	12	9
29 Police, Every Breath You Take	12	9
30 O.M.D., (Orchestral) Manoeuvres, If You Le	12	4

WMMY Milwaukee
PD/MD: Brian Kelly
APD: Jim Morales
414-529-1250
Sinclair




	TW	LW
1 Backstreet Boys, I'll Never Break Your H	46	25
2 Goo Goo Dolls, Iris	46	44
3 Edwyn McCain, I'll Be	45	44
4 Aerosmith, I Don't Want To Miss A Thing	45	47
5 Shania Twain, You're Still The One	44	42
6 Matchbox 20, Real World	44	43
7 Fastball, The Way	44	48
8 Barenaked Ladies, One Week	29	8
9 Faith Hill, This Kiss	27	28
10 Semisonic, Closing Time	24	29
11 Hootie & The Blowfish, I Will Wait	24	28
12 Sarah McLachlan, Angel	22	4
13 Cherry Poppin' Daddies, Zoot Suit Riot	21	18
14 Smash Mouth, Walkin' On The Sun	20	17
15 Natalie Imbruglia, Torn	19	42
16 Green Day, Time Of Your Life	19	20
17 Third Eye Blind, Semi-Charmed Life	18	14
18 Third Eye Blind, How's It Going To Be	18	17
19 Dave Matthews Band, Crash Into Me	16	14
20 Sister Hazel, All For You	15	14
21 Fleetwood Mac, Landslide	15	16
22 Chumbawamba, Tubthumping	15	16
23 Alanis Morissette, You Learn	15	11
24 Sarah McLachlan, Adia	15	17
25 Sugar Ray, Fly	14	15
26 Robyn, Do You Know What It Takes	14	12
27 Blessid Union Of Souls, Light In Your Ey	14	12
28 Lisa Loeb, I Do	14	14
29 Duncan Sheik, Barely Breathing	13	12
30 Tracy Chapman, Give Me One Reason	13	11

WENS Indianapolis
PD: Greg Dunkin
MD: Jim Cerone
317-266-9700
Emmis



	TW	LW
1 Goo Goo Dolls, Iris	42	41
2 Aerosmith, I Don't Want To Miss A Thing	42	42
3 Matchbox 20, Real World	41	40
4 Fastball, The Way	40	41
5 Natalie Merchant, Kind & Generous	31	30
6 Jennifer Paige, Crush	31	29
7 Edwyn McCain, I'll Be	30	31
8 Alanis Morissette, Uninvited	29	8
9 John Mellencamp, Your Life Is Now	29	18
10 Hootie & The Blowfish, I Will Wait	29	29
11 Sheryl Crow, My Favorite Mistake	29	30
12 Celine Dion, To Love You More	28	29
13 Shania Twain, From This Moment On	27	28
14 Alanis Morissette, Thank U	27	1
15 Sarah McLachlan, Adia	24	29
16 Smash Mouth, Walkin' On The Sun	23	17
17 Savage Garden, Truly Madly Deeply	23	24
18 Matchbox 20, 3 AM	23	21
19 Backstreet Boys, As Long As You Love Me	23	13
20 Green Day, Time Of Your Life	23	19
21 Natalie Imbruglia, Torn	22	23
22 Shania Twain, You're Still The One	22	29
23 Natalie Imbruglia, Wishing I Was There	21	18
24 Semisonic, Closing Time	20	22
25 Everything, Hooch	19	1
26 Paula Cole, I Don't Want To Wait	18	1
27 Sugar Ray, Fly	17	15
28 Toni Braxton, Un-Break My Heart	16	12
29 Jewel, Foolish Games	16	17
30 LeAnn Rimes, How Do I Live	16	20

WAKS Tampa
PD: Mason Dixon
MD: Rico Blanco
813-839-9393
Jacor



	TW	LW
1 Jennifer Paige, Crush	43	41
2 Barenaked Ladies, One Week	42	40
3 N Sync, Tearin' Up My Heart	40	38
4 Aerosmith, I Don't Want To Miss A Thing	39	38
5 Fastball, The Way	38	40
6 Goo Goo Dolls, Iris	37	36
7 Faith Hill, This Kiss	33	30
8 Brian Setzer Orchestra, Jump Jive An' Wal	30	29
9 Backstreet Boys, I'll Never Break Your H	32	37
10 Cherry Poppin' Daddies, Zoot Suit Riot	31	29
11 Will Smith, Just The Two Of Us	31	22
12 Hootie & The Blowfish, I Will Wait	30	28
13 Sheryl Crow, My Favorite Mistake	29	22
14 Matchbox 20, Real World	27	25
15 Shania Twain, You're Still The One	26	33
16 Everything, Hooch	25	18
17 Semisonic, Closing Time	23	26
18 Edwyn McCain, I'll Be	22	26
19 Sister Sara, Life Song	20	24
20 Backstreet Boys, Everybody	20	17
21 Shawn Mullins, Lullaby	20	0
22 All Saints, Never Ever	20	12
23 Celine Dion, To Love You More	19	15
24 John Mellencamp, Your Life Is Now	19	22
25 Eagle Eye Cherry, Save Tonight	19	17
26 Shania Twain, From This Moment On	18	15
27 Natalie Imbruglia, Wishing I Was There	18	15
28 Sarah McLachlan, Adia	16	12
29 Natalie Imbruglia, Torn	16	17
30 Alanis Morissette, Thank U	16	11

WMMX Cincinnati
PD/MD: Brad Ellis
513-763-5700
Jacor



	TW	LW
1 Fastball, The Way	40	38
2 Aerosmith, I Don't Want To Miss A Thing	38	40
3 Edwyn McCain, I'll Be	36	38
4 Natalie Merchant, Kind & Generous	36	33
5 Hootie & The Blowfish, I Will Wait	35	38
6 Celine Dion, To Love You More	34	38
7 Sheryl Crow, My Favorite Mistake	26	17
8 Faith Hill, This Kiss	25	24
9 Natalie Imbruglia, Wishing I Was There	24	23
10 Semisonic, Closing Time	23	24
11 Savage Garden, To The Moon And Back	22	24
12 Jennifer Paige, Crush	22	25
13 Shania Twain, From This Moment On	20	21
14 Dave Matthews Band, Stay	20	21
15 Goo Goo Dolls, Iris	18	20
16 Natalie Imbruglia, Torn	17	18
17 The Cranberries, Dreams	17	14
18 Savage Garden, Truly Madly Deeply	15	15
19 Shania Twain, You're Still The One	16	14
20 Matchbox 20, Real World	16	17
21 Matchbox 20, 3 AM	16	13
22 Alanis Morissette, Uninvited	16	16
23 Smash Mouth, Can't Get Enough Of You Baby	16	20
24 Loreena McKennitt, The Murriners' Dance	16	15
25 Third Eye Blind, Semi-Charmed Life	14	16
26 Smash Mouth, Walkin' On The Sun	14	13
27 Elton John, Something About The Way You	14	17
28 Green Day, Time Of Your Life	13	16
29 Sarah McLachlan, I Will Remember You	13	17
30 Tonic, If You Could Only See	13	14

WSNE Providence
PD: Bill Hess
MD: Harmon Dash
401-438-9300
Capstar



	TW	LW
1 Backstreet Boys, I'll Never Break Your H	25	21
2 Aerosmith, I Don't Want To Miss A Thing	24	21
3 Celine Dion, To Love You More	22	22
4 Natalie Imbruglia, Torn	22	21
5 Shania Twain, You're Still The One	21	22
6 Faith Hill, This Kiss	21	26
7 Goo Goo Dolls, Iris	15	14
8 Sarah McLachlan, Adia	15	16
9 Savage Garden, Truly Madly Deeply	15	16
10 Beach Boys, Kokomo	15	11
11 Shania Twain, From This Moment On	13	11
12 Elton John, Something About The Way You	12	13
13 Eric Clapton, Change The World	12	12
14 Chicago, You're The Inspiration	12	7
15 Hootie & The Blowfish, Only Wanna Be Wit	11	9
16 LeAnn Rimes, Looking Through Your Eyes	11	11
17 Billy Joel, A Matter Of Trust	1	

MOST NEW STATIONS

Songs detecting six or more spins at new stations this week

NEW STATIONS	
JEWEL <i>Hands (Atlantic)</i>	10
GOO GOO DOLLS <i>Slide (Warner Bros.)</i>	9
BRUCE HORNSBY <i>Great Divide (RCA)</i>	9

★ ★ ★ ★ ★ ★ ★ ★ ★ ★
AIRPOWER
★ ★ ★ ★ ★ ★ ★ ★ ★ ★
(Minimum 900 detections for the first time)

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

GOO GOO DOLLS 649/195
Slide (Warner Bros.)

Total Stations: 41/Chart Move: 34-27
Heavy (30+ plays): 5 KBBT, KMXB, KZZO, WTMX, WXXM
Medium (15-29): 17 KAMX, KDMX, KHTQ, KLLY, KOZN, KPEK, KRUZ, KSTZ, KTNP, KVSJ, WAEV, WBAM, WIOG, WLNK, WMBX, WPNT, WSHE
Light (Under 15): 19
New Airplay This Week: 9 KVSJ, WAEV, WBAM, WMBX, WQLH, WSHE, WSSR, WVAF, WWWW

BACKSTREET BOYS 608/58
I'll Never Break Your Heart (Jive)

Total Stations: 33/Chart Move: 30-29
Heavy (30+): 8 KHMV, KKRH, KSII, WAKS, WIOG, WMYX, WQLH, WYXR
Medium (15-29): 11 KISN, KURB, KYKY, KZZP, WAEV, WBAM, WKDD, WLTS, WSNE, WVAF, WWDE
Light (Under 15): 14
New Airplay This Week: 1 WBAM

EVE 6 583/68
Inside Out (RCA)

Total Stations: 40/Chart Move: 32-31
Heavy (30+): 7 KAMX, KLLY, KTNP, KVSJ, WPNT, WPTE, WZNE
Medium (15-29): 13 KHTQ, KLLC, KMXB, KOZN, KQMB, KYSR, KZZP, WIOG, WLNK, WMBX, WQLH, WSHE, WVAF
Light (Under 15): 20
New Airplay This Week: 2 KMXB, KURB

SHANIA TWAIN 550/87
From This Moment On (Mercury)

Total Stations: 33/Chart Move: 33-32
Heavy (30+): 3 KKRH, WBAM, WPLJ
Medium (15-29): 18 KDMX, KHMV, KMXD, KPLZ, KURB, WAEV, WAKS, WENS, WIOG, WKDD, WLNK, WLTS, WMC, WQLH, WTIC, WVMX, WWDE, WWWW
Light (Under 15): 12
New Airplay This Week: 6 KDMX, KSMG, KSTZ, WAEV, WQOI, WPLJ

HARVEY DANGER 522/-2
Flagpole Sitta (Slash/London/Island)

Total Stations: 40/Chart Move: 31-33
Heavy (30+): 7 KFMB, KLLC, KTNP, KZZO, WPTE, WSSR, WTMX
Medium (15-29): 7 KBBT, KOZN, KSTZ, KZZP, WKZL, WPNT, WSHE
Light (Under 15): 26

FASTBALL 438/111
Fire Escape (Hollywood)

Total Stations: 27/Chart Move: 36-34
Heavy (30+): 3 KBBT, KDMX, KYSR
Medium (15-29): 12 KAMX, KHTQ, KLLY, KOZN, KTNP, KVSJ, KYIS, WIOG, WMBX, WSHE, WSSR, WWWW
Light (Under 15): 12
New Airplay This Week: 5 KMXB, KTNP, WMBX, WSHE, WVOR

MATCHBOX 20 346/130
Back 2 Good (Lava/Atlantic)

Total Stations: 24/Chart Move: Debut 36
Heavy (30+): 3 KMXB, KZZO, WXXM
Medium (15-29): 8 KHTQ, KOZN, KTNP, KZZP, WBAM, WMBX, WQLH, WVAF
Light (Under 15): 13
New Airplay This Week: 5 KTNP, KYSR, WFKS, WIOG, WKZL

BRUCE HORNSBY 315/143
Great Divide (RCA)

Total Stations: 25/Chart Move: Debut 37
Heavy (30+): 0
Medium (15-29): 10 KFMB, KHTQ, KISN, KPEK, KURB, KVSJ, WBMX, WIOG, WKDD, WSHE
Light (Under 15): 15
New Airplay This Week: 9 KBEE, KLLC, KLLY, KURB, KVSJ, WIOG, WMBX, WXXL, WSHE

SIXPENCE NONE THE RICHER 245/12
Kiss Me (Squint)

Total Stations: 18/Chart Move: Debut 39
Heavy (30+): 3 KLLC, KRUZ, WPNT
Medium (15-29): 5 KPEK, KQMB, KTNP, KVSJ, KZZO
Light (Under 15): 10

U2 241/179
Sweetest Thing (Island)

Total Stations: 23/Chart Move: Debut 40
Heavy (30+): 0
Medium (15-29): 8 KFMB, KHTQ, KLLY, KOZN, KZZP, WIOG, WMBX, WPNT
Light (Under 15): 15
New Airplay This Week: 8 KBBT, KHMV, KHTQ, KLLY, KQMB, WIOG, WMBX, WZNE

CHART BOUND

MICHELLE LEWIS 241/1
Nowhere And Everywhere (Giant/Warner Bros.)

Total Stations: 18
Heavy (30+): 2 WMBX, WPTE
Medium (15-29): 6 KHTQ, KLLC, WBAM, WIOG, WMBX, WTMX
Light (Under 15): 10
New Airplay This Week: 1 WBAM

'N SYNC 240/-5
Tearin' Up My Heart (RCA)

Total Stations: 14
Heavy (30+): 5 KSII, WAKS, WIOG, WQLH, WVAF
Medium (15-29): 2 KKOB, WKDD
Light (Under 15): 7
New Airplay This Week: 3 KKOB, WBMX, WVAF

ALL SAINTS 212/32
Never Ever (London/Island)

Total Stations: 14
Heavy (30+): 3 WBAM, WIOG, WQLH
Medium (15-29): 4 KHMV, KSII, WAKS, WVAF
Light (Under 15): 7
New Airplay This Week: 1 WMBX

SARAH MCLACHLAN 205/120
Angel (Arista)

Total Stations: 18
Heavy (30+): 0
Medium (15-29): 7 KAMX, KOZN, KPLZ, KVSJ, WKZL, WMYX, WPTE
Light (Under 15): 11
New Airplay This Week: 6 KBBT, KPLZ, KTNP, WBMX, WKZL, WPTE

CHRIS ISAAK 177/17
Please (Reprise)

Total Stations: 17
Heavy (30+): 0
Medium (15-29): 6 KBBT, KHTQ, KLLC, WMBX, WPTE, WTMX
Light (Under 15): 11
New Airplay This Week: 1 WTMX

MADONNA 173/43
The Power Of Good-Bye (Maverick/Warner Bros.)

Total Stations: 23
Heavy (30+): 1 WIOG
Medium (15-29): 3 KDMX, KISN, WQLH
Light (Under 15): 19
New Airplay This Week: 2 KYKY, WVAF

★ **JEWEL** 173/173
Hands (Atlantic)

Total Stations: 15
Heavy (30+): 1 KYSR
Medium (15-29): 4 KZZP, WDRV, WMBX, WSSR
Light (Under 15): 10
New Airplay This Week: 10 KFMB, KHMV, KLLC, KYSR, KZZP, WDRV, WLNK, WMBX, WQAL, WSSR

FUEL 155/14
Shimmer (550 Music)

Total Stations: 8
Heavy (30+): 2 WPNT, WXXM
Medium (15-29): 1 WPTE
Light (Under 15): 5

STEVIE NICKS 144/38
If You Ever Did Believe (Warner Sunset/Reprise)

Total Stations: 12
Heavy (30+): 0
Medium (15-29): 4 KBBT, WBMX, WLTS, WQLH
Light (Under 15): 8
New Airplay This Week: 3 KISN, WFKS, WIOG

★ **R.E.M.** 131/129
Daysleeper (Warner Bros.)

Total Stations: 15
Heavy (30+): 0
Medium (15-29): 4 KOZN, WIOG, WPNT, WXXM
Light (Under 15): 11
New Airplay This Week: 8 KLLC, KOZN, KSTZ, WIOG, WPNT, WPTE, WXXM, WZNE

DUNCAN SHEIK 116/18
Bite Your Tongue (Atlantic)

Total Stations: 11
Heavy (30+): 0
Medium (15-29): 3 KRUZ, WPTE, WTMX
Light (Under 15): 8
New Airplay This Week: 1 KMXB

JANET 102/7
Go Deep (Virgin)

Total Stations: 9
Heavy (30+): 2 WIOG, WQLH
Medium (15-29): 1 WKDD
Light (Under 15): 6
New Airplay This Week: 1 WVAF

EVERCLEAR 100/10
Everything To Everyone (Capitol)

Total Stations: 7
Heavy (30+): 1 KBBT
Medium (15-29): 0
Light (Under 15): 6

LUCINDA WILLIAMS 99/6
Right In Time (Mercury)

Total Stations: 13
Heavy (30+): 0
Medium (15-29): 0
Light (Under 15): 13

STRETCH PRINCESS 98/21
Sorry (Wind-up)

Total Stations: 11
Heavy (30+): 0
Medium (15-29): 2 KLLC, KPEK
Light (Under 15): 9
New Airplay This Week: 2 WBMX, WWWW

REPUBLICA 92/21
Ready To Go (deConstruction/RCA)

Total Stations: 12
Heavy (30+): 0
Medium (15-29): 2 KFMB, KQMB
Light (Under 15): 10
New Airplay This Week: 1 WQLH

THIS WEEK	LAST WEEK	WEEKS ON	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	DETECTIONS
			★ ★ ★ No. 1 ★ ★ ★				
1	1	25	IRIS WARNER SUNSET/REPRISE 12 weeks at No. 1	GOO GOO DOLLS	2981	2967	
2	2	19	I DON'T WANT TO MISS A THING COLUMBIA	AEROSMITH	2434	2490	
3	4	17	ONE WEEK REPRISE	BARENAKED LADIES	2428	2349	
4	5	8	I WILL WAIT ATLANTIC	HOOTIE & THE BLOWFISH	2387	2269	
5	3	28	REAL WORLD LAVA/ATLANTIC	MATCHBOX 20	2385	2443	
6	7	23	CLOSING TIME MCA	SEMISONIC	2033	1998	
7	9	7	MY FAVORITE MISTAKE A&M	SHERYL CROW	1992	1928	
8	6	32	THE WAY HOLLYWOOD	FASTBALL	1980	2004	
9	8	38	I'LL BE LAVA/ATLANTIC	EDWIN MCCAIN	1907	1983	
10	13	2	THANK U MAVERICK/REPRISE	ALANIS MORISSETTE	1840	1520	
11	10	36	TORN RCA	NATALIE IMBRUGLIA	1775	1762	
12	12	43	TIME OF YOUR LIFE (GOOD RIDDANCE) REPRISE	GREEN DAY	1663	1666	
13	11	23	KIND & GENEROUS ELEKTRA/EEG	NATALIE MERCHANT	1597	1698	
14	18	12	SAVE TONIGHT WORK	EAGLE-EYE CHERRY	1481	1321	
15	16	13	HOOSH BLACKBIRD/SIRE	EVERYTHING	1480	1370	
16	14	13	JUMP JIVE AN' WAIL INTERSCOPE	THE BRIAN SETZER ORCHESTRA	1474	1448	
17	15	15	WISHING I WAS THERE RCA	NATALIE IMBRUGLIA	1370	1419	
18	17	27	YOU'RE STILL THE ONE MERCURY	SHANIA TWAIN	1233	1341	
19	19	11	CRUSH EDEL AMERICA/HOLLYWOOD	JENNIFER PAIGE	1227	1193	
20	21	9	THIS KISS WARNER BROS.	FAITH HILL	1207	1073	
21	23	5	LULLABY SMG/COLUMBIA	SHAWN MULLINS	1157	960	
22	22	7	JUMPER ELEKTRA/EEG	THIRD EYE BLIND	1139	1016	
23	25	5	YOUR LIFE IS NOW COLUMBIA	JOHN MELLENCAMP	870	882	
24	27	17	STAY (WASTING TIME) RCA	DAVE MATTHEWS BAND	813	860	
25	24	16	CAN'T GET ENOUGH OF YOU BABY ELEKTRA/EEG	SMASH MOUTH	803	885	
26	26	15	SNOW ON THE SAHARA EPIC	ANGGUN	753	866	
27	34	3	SLIDE WARNER BROS.	GOO GOO DOLLS	649	454	
28	28	23	I WILL BUY YOU A NEW LIFE CAPITOL	EVERCLEAR	638	717	
29	30	9	I'LL NEVER BREAK YOUR HEART JIVE	BACKSTREET BOYS	608	550	
30	29	19	TO LOVE YOU MORE 550 MUSIC	CELINE DION	587	649	
31	32	6	INSIDE OUT RCA	EVE 6	583	515	
32	33	3	FROM THIS MOMENT ON MERCURY	SHANIA TWAIN	550	463	
33	31	8	FLAGPOLE SITTA SLASH/LONDON/ISLAND	HARVEY DANGER	522	524	
34	36	2	FIRE ESCAPE HOLLYWOOD	FASTBALL	438	327	
35	35	9	PERFECT VIRGIN	THE SMASHING PUMPKINS	356	425	
36	NEW		BACK 2 GOOD LAVA/ATLANTIC	MATCHBOX 20	346	216	
37	NEW		GREAT DIVIDE RCA	BRUCE HORNSBY	315	172	
38	37	24	ZOOT SUIT RIOT MOJO/UNIVERSAL	CHERRY POPPIN' DADDIES	291	282	
39	NEW		KISS ME SQUINT	SIXPENCE NONE THE RICHER	245	233	
40	NEW		SWEETEST THING ISLAND	U2	241	62	

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 900 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks. © 1998, Billboard/BPI Communications.

INOJ 91/0
Time After Time (So So Def/Columbia)

Total Stations: 7
Heavy (30+): 1 WQLH
Medium (15-29): 2 KSII, WVAF
Light (Under 15): 4

★ **NATALIE MERCHANT** 90/88
Break Your Heart (Elektra/EEG)

Total Stations: 16
Heavy (30+): 0
Medium (15-29): 1 KLLC
Light (Under 15): 15
New Airplay This Week: 7 KLLC, KOZN, KPEK, KSTZ, WIOG, WKZL, WLTS

★ **BRYAN ADAMS** 87/66
On A Day Like Today (A&M)

Total Stations: 9
Heavy (30+): 0

Medium (15-29): 2 KHTQ, WBIX
Light (Under 15): 7
New Airplay This Week: 6 KHTQ, WBIX, WKQI, WMBX, WPLL, WQLH

CREED 84/8
My Own Prison (Wind-up)

Total Stations: 5
Heavy (30+): 2 KAMX, KOZN
Medium (15-29): 0
Light (Under 15): 3

NEXT 81/6
Too Close (Arista)

Total Stations: 3
Heavy (30+): 1 KSII
Medium (15-29): 2 WQLH, WVAF
Light (Under 15): 0

MONITOR

SONG ACTIVITY REPORTS

FOR WEEK ENDING OCTOBER 4, 1998

Detailed tracking for songs with increased spins this week. Total Plays/Gain does not include video play. Markets listed in order of population.

ADULT CONTEMPORARY

BARENAKED LADIES

2428/79
One Week (Reprise)
Total Stations: 74 Chart Move: 4-3

City	Station	TP	W	L	W	L	W	L
New York	VH1	37	32	30	29	29	29	29
Chicago	WLTP	37	32	30	29	29	29	29
San Francisco	KLIC	37	32	30	29	29	29	29
Philadelphia	WXXM	37	32	30	29	29	29	29
Detroit	WKMI	37	32	30	29	29	29	29
Dallas	WRXZ	37	32	30	29	29	29	29
Washington, DC	WHN	37	32	30	29	29	29	29
Boston	WBZ	37	32	30	29	29	29	29
Miami	WPLI	37	32	30	29	29	29	29
San Diego	KFMB	37	32	30	29	29	29	29
Minneapolis	KSTP	37	32	30	29	29	29	29
St. Louis	KYKY	37	32	30	29	29	29	29
Baltimore	KZPP	37	32	30	29	29	29	29
Phoenix	WDRV	37	32	30	29	29	29	29
Tampa	WWSR	37	32	30	29	29	29	29
Cleveland	WUAB	37	32	30	29	29	29	29
Port, DR	KBWB	37	32	30	29	29	29	29
Cincinnati	KRKR	37	32	30	29	29	29	29
Cincinnati	KZLN	37	32	30	29	29	29	29
San Antonio	WYTX	37	32	30	29	29	29	29
San Antonio	KBBE	37	32	30	29	29	29	29
San Antonio	KISN	37	32	30	29	29	29	29

THE BRIAN SETZER ORCHESTRA

1474/26
Jump Jive An' Wail (Interscope)
Total Stations: 71 Chart Move: 14-16

City	Station	TP	W	L	W	L	W	L
New York	VH1	13	12	10	8	8	8	8
Chicago	WLTP	13	12	10	8	8	8	8
San Francisco	KLIC	13	12	10	8	8	8	8
Philadelphia	WXXM	13	12	10	8	8	8	8
Detroit	WKMI	13	12	10	8	8	8	8
Dallas	WRXZ	13	12	10	8	8	8	8
Washington, DC	WHN	13	12	10	8	8	8	8
Boston	WBZ	13	12	10	8	8	8	8
Miami	WPLI	13	12	10	8	8	8	8
San Diego	KFMB	13	12	10	8	8	8	8
Minneapolis	KSTP	13	12	10	8	8	8	8
St. Louis	KYKY	13	12	10	8	8	8	8
Baltimore	KZPP	13	12	10	8	8	8	8
Phoenix	WDRV	13	12	10	8	8	8	8
Tampa	WWSR	13	12	10	8	8	8	8
Cleveland	WUAB	13	12	10	8	8	8	8
Port, DR	KBWB	13	12	10	8	8	8	8
Cincinnati	KRKR	13	12	10	8	8	8	8
Cincinnati	KZLN	13	12	10	8	8	8	8
San Antonio	WYTX	13	12	10	8	8	8	8
San Antonio	KBBE	13	12	10	8	8	8	8
San Antonio	KISN	13	12	10	8	8	8	8

EAGLE-EYE CHERRY

1481/160
Save Tonight (WORK)
Total Stations: 67 Chart Move: 18-14

City	Station	TP	W	L	W	L	W	L
New York	VH1	13	12	10	8	8	8	8
Chicago	WLTP	13	12	10	8	8	8	8
San Francisco	KLIC	13	12	10	8	8	8	8
Philadelphia	WXXM	13	12	10	8	8	8	8
Detroit	WKMI	13	12	10	8	8	8	8
Dallas	WRXZ	13	12	10	8	8	8	8
Washington, DC	WHN	13	12	10	8	8	8	8
Boston	WBZ	13	12	10	8	8	8	8
Miami	WPLI	13	12	10	8	8	8	8
San Diego	KFMB	13	12	10	8	8	8	8
Minneapolis	KSTP	13	12	10	8	8	8	8
St. Louis	KYKY	13	12	10	8	8	8	8
Baltimore	KZPP	13	12	10	8	8	8	8
Phoenix	WDRV	13	12	10	8	8	8	8
Tampa	WWSR	13	12	10	8	8	8	8
Cleveland	WUAB	13	12	10	8	8	8	8
Port, DR	KBWB	13	12	10	8	8	8	8
Cincinnati	KRKR	13	12	10	8	8	8	8
Cincinnati	KZLN	13	12	10	8	8	8	8
San Antonio	WYTX	13	12	10	8	8	8	8
San Antonio	KBBE	13	12	10	8	8	8	8
San Antonio	KISN	13	12	10	8	8	8	8

AEROSMITH

595/74
I Don't Want To Miss A Thing (Columbia)
Total Stations: 43 Chart Move: 16-13

City	Station	TP	W	L	W	L	W	L
New York	VH1	35	36	37	427	1	1	2
Chicago	WLTP	35	36	37	427	1	1	2
San Francisco	KLIC	35	36	37	427	1	1	2
Philadelphia	WXXM	35	36	37	427	1	1	2
Detroit	WKMI	35	36	37	427	1	1	2
Dallas	WRXZ	35	36	37	427	1	1	2
Washington, DC	WHN	35	36	37	427	1	1	2
Boston	WBZ	35	36	37	427	1	1	2
Miami	WPLI	35	36	37	427	1	1	2
San Diego	KFMB	35	36	37	427	1	1	2
Minneapolis	KSTP	35	36	37	427	1	1	2
St. Louis	KYKY	35	36	37	427	1	1	2
Baltimore	KZPP	35	36	37	427	1	1	2
Phoenix	WDRV	35	36	37	427	1	1	2
Tampa	WWSR	35	36	37	427	1	1	2
Cleveland	WUAB	35	36	37	427	1	1	2
Port, DR	KBWB	35	36	37	427	1	1	2
Cincinnati	KRKR	35	36	37	427	1	1	2
Cincinnati	KZLN	35	36	37	427	1	1	2
San Antonio	WYTX	35	36	37	427	1	1	2
San Antonio	KBBE	35	36	37	427	1	1	2
San Antonio	KISN	35	36	37	427	1	1	2

BACKSTREET BOYS

1390/116
I'll Never Break Your Heart (Jive)
Total Stations: 63 Chart Move: 2-1

City	Station	TP	W	L	W	L	W	L
New York	VH1	14	14	14	178	1	1	2
Chicago	WLTP	14	14	14	178	1	1	2
San Francisco	KLIC	14	14	14	178	1	1	2
Philadelphia	WXXM	14	14	14	178	1	1	2
Detroit	WKMI	14	14	14	178	1	1	2
Dallas	WRXZ	14	14	14	178	1	1	2
Washington, DC	WHN	14	14	14	178	1	1	2
Boston	WBZ	14	14	14	178	1	1	2
Miami	WPLI	14	14	14	178	1	1	2
San Diego	KFMB	14	14	14	178	1	1	2
Minneapolis	KSTP	14	14	14	178	1	1	2
St. Louis	KYKY	14	14	14	178	1	1	2
Baltimore	KZPP	14	14	14	178	1	1	2
Phoenix	WDRV	14	14	14	178	1	1	2
Tampa	WWSR	14	14	14	178	1	1	2
Cleveland	WUAB	14	14	14	178	1	1	2
Port, DR	KBWB	14	14	14	178	1	1	2
Cincinnati	KRKR	14	14	14	178	1	1	2
Cincinnati	KZLN	14	14	14	178	1	1	2
San Antonio	WYTX	14	14	14	178	1	1	2
San Antonio	KBBE	14	14	14	178	1	1	2
San Antonio	KISN	14	14	14	178	1	1	2

SHERYL CROW

1992/64
My Favorite Mistake (A&M)
Total Stations: 75 Chart Move: 9-7

City	Station	TP	W	L	W	L	W	L
New York	VH1	26	23	22	123	1	1	2
Chicago	WLTP	26	23	22	123	1	1	2
San Francisco	KLIC	26	23	22	123	1	1	2
Philadelphia	WXXM	26	23	22	123	1	1	2
Detroit	WKMI	26	23	22	123	1	1	2
Dallas	WRXZ	26	23	22	123	1	1	2
Washington, DC	WHN	26	23	22	123	1	1	2
Boston	WBZ	26	23	22	123	1	1	2
Miami	WPLI	26	23	22	123	1	1	2
San Diego	KFMB	26	23	22	123	1	1	2
Minneapolis	KSTP	26	23	22	123	1	1	2
St. Louis	KYKY	26	23	22	123	1	1	2
Baltimore	KZPP	26	23	22	123	1	1	2
Phoenix	WDRV	26	23	22	123	1	1	2
Tampa	WWSR	26	23	22	123	1	1	2
Cleveland	WUAB	26	23	22	123	1	1	2
Port, DR	KBWB	26	23	22	123	1	1	2
Cincinnati	KRKR	26	23	22	123	1	1	2
Cincinnati	KZLN	26	23	22	123	1	1	2
San Antonio	WYTX	26	23	22	123	1	1	2
San Antonio	KBBE	26	23	22	123	1	1	2
San Antonio	KISN	26	23	22	123	1	1	2

EVERYTHING

1480/110
Hooch (Blackbird/Sire)
Total Stations: 66 Chart Move: 16-15

City	Station	TP	W	L	W	L	W	L
New York	VH1	22	2	2	10	1	1	2
Chicago	WLTP	22	2	2	10	1	1	2
San Francisco	KLIC	22	2	2	10	1	1	2
Philadelphia	WXXM	22	2	2	10	1	1	2
Detroit	WKMI	22	2	2	10	1	1	2
Dallas	WRXZ	22	2	2	10	1	1	2
Washington, DC	WHN	22	2	2	10	1	1	2
Boston	WBZ	22	2	2	10	1	1	2
Miami	WPLI	22	2	2	10	1	1	2
San Diego	KFMB	22	2	2	10	1	1	2
Minneapolis	KSTP	22	2	2	10	1	1	2
St. Louis	KYKY	22	2	2	10	1	1	2
Baltimore	KZPP	22	2	2	10	1	1	2
Phoenix	WDRV	22	2	2	10	1	1	2
Tampa	WWSR	22	2	2	10	1	1	2
Cleveland	WUAB	22	2	2	10	1	1	2
Port, DR	KBWB	22	2	2	10	1	1	2
Cincinnati	KRKR	22	2	2	10	1	1	2
Cincinnati	KZLN	22	2	2	10	1	1	2
San Antonio	WYTX	22	2	2	10	1	1	2
San Antonio	KBBE	22	2	2	10	1	1	2
San Antonio	KISN	22	2	2	10	1	1	2

GOO GOO DOLLS

649/195
Slide (Warner Bros.)
Total Stations: 41 Chart Move: 34-27

City	Station	TP	W	L	W	L	W	L
New York	VH1	13	12	10	8	8	8	8
Chicago	WLTP	13	12	10	8	8	8	8
San Francisco	KLIC	13	12	10	8	8	8	8
Philadelphia	WXXM	13	12	10	8	8	8	8
Detroit	WKMI	13	12	10	8	8	8	8
Dallas	WRXZ	13	12	10	8	8	8	8
Washington, DC	WHN	13	12	10	8	8	8	8
Boston	WBZ	13	12	10	8	8	8	8
Miami	WPLI	13	12	10	8	8	8	8
San Diego	KFMB	13	12	10	8	8	8	8
Minneapolis	KSTP	13	12	10	8	8	8	8
St. Louis	KYKY	13	12	10	8	8	8	8
Baltimore	KZPP	13	12	10	8	8	8	8
Phoenix	WDRV	13	12	10	8	8	8	8
Tampa	WWS							



MOST NEW STATIONS

Songs detecting six or more spins at new stations this week

ARTIST	NEW STATIONS
LIONEL RICHIE <i>I Hear Your Voice (Mercury)</i>	11
PHIL COLLINS <i>True Colors (Face Value/Atlantic)</i>	10
JOHN MELLENCAMP <i>Your Life Is Now (Columbia)</i>	8

AIRPOWER
(Minimum 400 detections for the first time)

JOHN MELLENCAMP 405/123
Your Life Is Now (Columbia)
Total Stations: 39/Chart Move: 26-23
Heavy (21+): 6 KLSY, KMZQ, WINK, WMJQ, WTCB, WTFM
Medium (14-20): 5 KSSK, KTDY, WLHT, WRMF, WSLQ
Light (Under 14): 28
New Airplay This Week: 8 KESZ, KGBY, KRBB, WALK, WGSY, WINK, WMXS, WRMF

AIRPOWER BOUND

PHIL COLLINS 568/197
True Colors (Face Value/Atlantic)
Total Stations: 52/Chart Move: 23-16
Heavy (21+ plays): 4 KTDY, WDEF, WLEV, WRFV, WBBQ, WLIF, WLMG, WMGS, WMJJ, WMJQ, WRRM, WRSN, WSLQ, WTFM
Light (Under 14): 35
New Airplay This Week: 10 KOSI, KRBB, KSSK, WARM, WBEB, WGSY, WLHT, WMGS, WRCH, WSHH

GEORGE BENSON 484/85
Standing Together (GRP)
Total Stations: 57/Chart Move: 22-20
Heavy (21+): 3 KISC, WAHR, WTCB
Medium (14-20): 8 KESZ, WARM, WBBQ, WJXB, WLTE, WRCH, WSHH, WTVR
Light (Under 14): 46
New Airplay This Week: 4 WBEB, WJDX, WLHT, WYJB

EDWIN MCCAIN 410/106
I'll Be (Lava/Atlantic)
Total Stations: 43/Chart Move: 25-22
Heavy (21+): 3 WALK, WINK, WNND
Medium (14-20): 11 KSSK, KTDY, WARM, WDEF, WGSY, WLEV, WLMG, WMGS, WMXS, WRFV, WSLQ
Light (Under 14): 29
New Airplay This Week: 3 KGBY, WASH, WTFM

AMY GRANT 225/6
I Will Be Your Friend (A&M)
Total Stations: 31/Chart Move: 30-27
Heavy (21+): 0
Medium (14-20): 5 KEFM, WLIT, WRFV, WTCB, WTVR
Light (Under 14): 26
New Airplay This Week: 1 KRBB

K-CI & JOJO 214/32
All My Life (MCA)
Total Stations: 33/Chart Move: Re-Entry 28
Heavy (21+): 2 KMZQ, WRMF
Medium (14-20): 4 KVIL, WJDX, WMJQ, WRRM
Light (Under 14): 27
New Airplay This Week: 1 KGBX

LIGHTHOUSE FAMILY 196/19
High (Island)
Total Stations: 29/Chart Move: Debut 30
Heavy (21+): 0
Medium (14-20): 1 KTDY
Light (Under 14): 28
New Airplay This Week: 3 WBEB, WMXC, WRSN

CHART BOUND

HOOTIE & THE BLOWFISH 170/10
I Will Wait (Atlantic)
Total Stations: 15
Heavy (21+): 2 KLSY, WMJQ
Medium (14-20): 5 KGBY, KSSK, KTDY, WGSY, WTCB
Light (Under 14): 8
New Airplay This Week: 1 WTFM

JENNIFER PAIGE 154/5
Crush (Edel America/Hollywood)
Total Stations: 13
Heavy (21+): 4 WMJQ, WMXS, WRMF, WTCB
Medium (14-20): 1 WALK
Light (Under 14): 8
New Airplay This Week: 1 WMGS

LIONEL RICHIE 149/75
I Hear Your Voice (Mercury)
Total Stations: 21
Heavy (21+): 0
Medium (14-20): 2 WLIT, WTCB
Light (Under 14): 19
New Airplay This Week: 11 KTDY, WARM, WBBQ, WBEB, WDOQ, WGSY, WLTE, WLTV, WMGS, WRSN, WSHH

GOO GOO DOLLS 123/1
Iris (Warner Sunset/Reprise)
Total Stations: 11
Heavy (21+): 1 WFLC
Medium (14-20): 4 KBIG, KIMM, WGSY, WMJQ
Light (Under 14): 6
New Airplay This Week: 1 WLEV

MADONNA 104/33
The Power Of Good-Bye (Maverick/Warner Bros.)
Total Stations: 12
Heavy (21+): 1 WTFM
Medium (14-20): 1 WMJQ
Light (Under 14): 10
New Airplay This Week: 2 WRMF, WTVR

THIS WEEK	LAST WEEK	WEEKS ON	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
1	2	11	I'LL NEVER BREAK YOUR HEART JIVE 1 week at No. 1	BACKSTREET BOYS	1390	1274
2	1	22	TO LOVE YOU MORE 550 MUSIC	CELINE DION	1381	1373
3	5	11	THIS KISS WARNER BROS.	FAITH HILL	1110	1025
4	3	36	YOU'RE STILL THE ONE MERCURY	SHANIA TWAIN	1058	1163
5	9	6	FROM THIS MOMENT ON MERCURY	SHANIA TWAIN	977	821
6	4	40	TRULY MADLY DEEPLY COLUMBIA	SAVAGE GARDEN	928	1042
7	6	20	OOH LA LA WARNER BROS.	ROD STEWART	924	974
8	8	15	TO MAKE YOU FEEL MY LOVE CAPITOL	GARTH BROOKS	902	881
9	7	28	TORN RCA	NATALIE IMBRUGLIA	868	914
10	10	34	MY FATHER'S EYES REPRISE	ERIC CLAPTON	748	793
11	12	14	AFTER ALL THESE YEARS RENEGADE/WINDHAM HILL	ANNE COCHRAN & JIM BRICKMAN	710	687
12	11	26	ADIA ARISTA	SARAH MCLACHLAN	643	688
13	16	9	I DON'T WANT TO MISS A THING COLUMBIA	AEROSMITH	595	521
14	14	6	MOTHER I MISS YOU GTSP/MERCURY	JOHN TESH	584	564
15	13	39	AS LONG AS YOU LOVE ME JIVE	BACKSTREET BOYS	581	566
16	23	2	TRUE COLORS FACE VALUE/ATLANTIC	PHIL COLLINS	568	371
17	15	59	SOMETHING ABOUT THE WAY YOU LOOK TONIGHT ROCKET/A&M	ELTON JOHN	566	551
18	17	26	LOOKING THROUGH YOUR EYES CURBE/ATLANTIC	LEANN RIMES	519	518
19	20	55	I DON'T WANT TO WAIT IMAGO/WARNER BROS.	PAULA COLE	509	463
20	22	8	STANDING TOGETHER GRP	GEORGE BENSON	484	399
21	21	7	ANOTHER DAY GOES BY ELKTRA/A&M	DAKOTA MOON	453	435
22	25	4	I'LL BE ATLANTIC	EDWIN MCCAIN	410	304
23	26	3	YOUR LIFE IS NOW COLUMBIA	JOHN MELLENCAMP	405	282
24	18	17	TIME MERCURY	LIONEL RICHIE	352	479
25	24	2	MY ONE TRUE FRIEND WARNER BROS.	BETTE MIDLER	342	305
26	29	2	FEELS LIKE HOME CURB	LEANN RIMES	269	225
27	30	4	I WILL BE YOUR FRIEND A&M	AMY GRANT	225	219
28	RE-ENTRY		ALL MY LIFE MCA	K-CI & JOJO	214	182
29	28	25	HEAVEN'S WHAT I FEEL EPIC	GLORIA ESTEFAN	200	249
30	NEW		HIGH ISLAND	LIGHTHOUSE FAMILY	196	177

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 400 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks. © 1998, Billboard/BPI Communications.

ADULT CONTEMPORARY POWER PLAYLISTS

STATION	PD/MD	CHANCELLOR	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20																																																																																																																																																																																																																																																																																																																																															
WLTW New York PD/MD: Jim Ryan 212-258-7000 Chancellor	106.7 Litefm	KOST Los Angeles PD: Jhani Kaye MD: Johnny Chiang 213-427-1035 Cox	KBIG Los Angeles VP/Pgm: Steve Streit APD/MD: Tony Coles 818-546-1043 Chancellor	KBIG 104	WLIT Chicago PD/MD: Mark Edwards 312-329-9002 Chancellor	WBEB Philadelphia PD: Chris Conley 610-667-8400 WEAZ Radio Inc.	WNND Chicago PD: Mark Hamlin 312-297-5100 Bonneville	Windy 100FM	1 Shania Twain, From This Moment On	2 Shania Twain, You're Still The One	3 Savage Garden, Truly Madly Deeply	4 Natalie Imbruglia, Torn	5 Backstreet Boys, I'll Never Break Your H	6 Phil Collins, True Colors	7 Celine Dion, To Love You More	8 Brian McKnight, Anytime	9 Faith Hill, This Kiss	10 Lionel Richie, Lady	11 LeAnn Rimes, How Do I Live	12 Gloria Estefan, Heaven's What I Feel	13 Celine Dion, My Heart Will Go On	14 George Benson, Standing Together	15 Elton John, Something About The Way You	16 Daryl Hall & John Oates, Promise Ain't E	17 Paula Cole, I Don't Want To Wait	18 R. Kelly, I Believe I Can Fly	19 Backstreet Boys, As Long As You Love Me	20 Eric Clapton, My Father's Eyes																																																																																																																																																																																																																																																																																																																																									
KIOI San Francisco PD: Bob Hamilton 415-538-1013 Chancellor	KIOL 101.3 FM	KVIL Dallas PD: Bill Curtis MD: Alex O'Neal 214-691-1037 CBS	WASH Washington, DC PD: Darren Davis MD: Randi Martin 301-984-9710 Chancellor	Soft Rock 97.1 WASH FM	WPCH Atlanta PD: Vance Dillard MD: David Joy 404-367-0640 Jacor	WFLC Miami PD: Tip Landay MD: Sarah Shanley 954-584-7117 Cox	WLTE Minneapolis PD/MD: Gary Nolan 612-339-1029 CBS	WJZZ 97.3 FM	1 Natalie Imbruglia, Torn	2 Backstreet Boys, I'll Never Break Your H	3 Aerosmith, I Don't Want To Miss A Thing	4 Shania Twain, You're Still The One	5 Backstreet Boys, As Long As You Love Me	6 Janet, Together Again	7 Faith Hill, This Kiss	8 Sarah McLachlan, I Will Remember You	9 Eric Clapton, My Father's Eyes	10 Celine Dion, To Love You More	11 Rod Stewart, Ooh La La	12 Savage Garden, Truly Madly Deeply	13 Paula Cole, I Don't Want To Wait	14 R. Kelly, I Believe I Can Fly	15 Sophie B. Hawkins, As I Lay Me Down	16 LeAnn Rimes, How Do I Live	17 Celine Dion, Because You Loved Me	18 Eric Clapton, Change The World	19 Phil Collins, Everyday	20 Celine Dion, My Heart Will Go On																																																																																																																																																																																																																																																																																																																																									
1 Backstreet Boys, I'll Never Break Your H	2 Madonna, Frozen	3 Shania Twain, You're Still The One	4 Celine Dion, To Love You More	5 Elton John, Recover Your Soul	6 LeAnn Rimes, How Do I Live	7 Aerosmith, I Don't Want To Miss A Thing	8 Shania Twain, From This Moment On	9 Backstreet Boys, I'll Never Break Your H	10 Matchbox 20, 3 AM	11 Backstreet Boys, As Long As You Love Me	12 Anne Cochran & Jim Brickman, After All T	13 Paula Cole, I Don't Want To Wait	14 Rod Stewart, Ooh La La	15 Goo Goo Dolls, Iris	16 Elton John, Something About The Way You	17 Sarah McLachlan, I Will Remember You	18 Tracy Chapman, Give Me One Reason	19 Tina Turner, What's Love Got To Do With	20 John Waite, Missing You	1 Dakota Moon, Another Day Goes By	2 Faith Hill, This Kiss	3 Rod Stewart, Ooh La La	4 Amy Grant, I Will Be Your Friend	5 Shania Twain, From This Moment On	6 Lionel Richie, I Hear Your Voice	7 Celine Dion, To Love You More	8 Backstreet Boys, I'll Never Break Your H	9 LeAnn Rimes, Feels Like Home	10 Eric Clapton, My Father's Eyes	11 Mariah Carey, Butterfly	12 George Benson, Standing Together	13 Anne Cochran & Jim Brickman, After All T	14 Chris De Burgh, The Lady In Red	15 Elton John, Something About The Way You	16 R. Kelly & Celine Dion, I'm Your Angel	17 Berlin, Take My Breath Away	18 Roxette, It Must Have Been Love	19 Gloria Estefan, Heaven's What I Feel	20 Michael Bolton, The Best Of Love	1 Shania Twain, You're Still The One	2 Shania Twain, From This Moment On	3 Aerosmith, I Don't Want To Miss A Thing	4 Backstreet Boys, I'll Never Break Your H	5 Savage Garden, Truly Madly Deeply	6 LeAnn Rimes, Looking Through Your Eyes	7 LeAnn Rimes, How Do I Live	8 Matchbox 20, 3 AM	9 Faith Hill, This Kiss	10 "N Sync, Tossin' Up My Heart	11 Matchbox 20, 3 AM	12 Faith Hill, This Kiss	13 Natalie Imbruglia, Torn	14 K-CI & JoJo, All My Life	15 Simply Red, If You Don't Know Me By Now	16 Shania Twain, You're Still The One	17 Rod Stewart, You're Still The One	18 Paul Young, On Our Own	19 Bryan Adams, Have You Ever Really Lov	20 Chicago, If You Leave Me Now	1 Backstreet Boys, I'll Never Break Your H	2 Faith Hill, This Kiss	3 Aerosmith, I Don't Want To Miss A Thing	4 Backstreet Boys, I'll Never Break Your H	5 Sarah McLachlan, Adia	6 LeAnn Rimes, Looking Through Your Eyes	7 Matchbox 20, 3 AM	8 Faith Hill, This Kiss	9 Natalie Imbruglia, Torn	10 Ace Of Base, Cruel Summer	11 Sarah McLachlan, Adia	12 Rod Stewart, Ooh La La	13 Eric Clapton, My Father's Eyes	14 Celine Dion, To Love You More	15 Celine Dion, My Heart Will Go On	16 Edwin McCain, I'll Be	17 Richard Marx/Donna Lewis, At The Beginn	18 Janet, Together Again	19 Steve Perry, Folsom Heart	20 Jim Brickman Feat. Collin Raye, The Gift	1 Backstreet Boys, I'll Never Break Your H	2 Faith Hill, This Kiss	3 Sarah McLachlan, Adia	4 Savage Garden, Truly Madly Deeply	5 Shania Twain, From This Moment On	6 Celine Dion, To Love You More	7 LeAnn Rimes, How Do I Live	8 Natalie Imbruglia, Torn	9 Shania Twain, From This Moment On	10 Elton John, Something About The Way You	11 Sister Hazel, All For You	12 Backstreet Boys, As Long As You Love Me	13 Eric Clapton, My Father's Eyes	14 Shania Twain, You're Still The One	15 John Secada, Too Late, Too Soon	16 Elton John, Something About The Way You	17 Elton John, Something About The Way You	18 Sister Hazel, All For You	19 Savage Garden, Truly Madly Deeply	20 No Mercy, Where Do You Go	1 Garth Brooks, To Make You Feel My Love	2 Shania Twain, From This Moment On	3 Fleetwood Mac, Landslide	4 Matchbox 20, 3 AM	5 John Tesh, Mother I Miss You	6 George Benson, Standing Together	7 John Tesh, Mother I Miss You	8 Kenny Loggins, For The First Time	9 Faith Hill, This Kiss	10 Backstreet Boys, I'll Never Break Your H	11 Gloria Estefan, Heaven's What I Feel	12 Natalie Imbruglia, Torn	13 Toni Braxton, I Don't Want To	14 Elton John, Something About The Way You	15 Backstreet Boys, As Long As You Love Me	16 Shania Twain, You're Still The One	17 Celine Dion, To Love You More	18 LeAnn Rimes, Feels Like Home	19 Paula Cole, I Don't Want To Wait	20 Richard Marx/Donna Lewis, At The Beginn	1 LeAnn Rimes, Looking Through Your Eyes	2 Shania Twain, You're Still The One	3 Elton John, Something About The Way You	4 Anne Cochran & Jim Brickman, After All T	5 George Benson, Standing Together	6 John Tesh, Mother I Miss You	7 Kenny Loggins, For The First Time	8 Faith Hill, This Kiss	9 Backstreet Boys, I'll Never Break Your H	10 Gloria Estefan, Heaven's What I Feel	11 Madonna, Frozen	12 Natalie Imbruglia, Torn	13 Toni Braxton, I Don't Want To	14 Elton John, Something About The Way You	15 Backstreet Boys, As Long As You Love Me	16 Shania Twain, You're Still The One	17 Celine Dion, To Love You More	18 LeAnn Rimes, Feels Like Home	19 Paula Cole, I Don't Want To Wait	20 Richard Marx/Donna Lewis, At The Beginn	1 LeAnn Rimes, Looking Through Your Eyes	2 Shania Twain, You're Still The One	3 Elton John, Something About The Way You	4 Anne Cochran & Jim Brickman, After All T	5 George Benson, Standing Together	6 John Tesh, Mother I Miss You	7 Kenny Loggins, For The First Time	8 Faith Hill, This Kiss	9 Backstreet Boys, I'll Never Break Your H	10 Gloria Estefan, Heaven's What I Feel	11 Madonna, Frozen	12 Natalie Imbruglia, Torn	13 Toni Braxton, I Don't Want To	14 Elton John, Something About The Way You	15 Backstreet Boys, As Long As You Love Me	16 Shania Twain, You're Still The One	17 Celine Dion, To Love You More	18 LeAnn Rimes, Feels Like Home	19 Paula Cole, I Don't Want To Wait	20 Richard Marx/Donna Lewis, At The Beginn	1 LeAnn Rimes, Looking Through Your Eyes	2 Shania Twain, You're Still The One	3 Elton John, Something About The Way You	4 Anne Cochran & Jim Brickman, After All T	5 George Benson, Standing Together	6 John Tesh, Mother I Miss You	7 Kenny Loggins, For The First Time	8 Faith Hill, This Kiss	9 Backstreet Boys, I'll Never Break Your H	10 Gloria Estefan, Heaven's What I Feel	11 Madonna, Frozen	12 Natalie Imbruglia, Torn	13 Toni Braxton, I Don't Want To	14 Elton John, Something About The Way You	15 Backstreet Boys, As Long As You Love Me	16 Shania Twain, You're Still The One	17 Celine Dion, To Love You More	18 LeAnn Rimes, Feels Like Home	19 Paula Cole, I Don't Want To Wait	20 Richard Marx/Donna Lewis, At The Beginn	1 LeAnn Rimes, Looking Through Your Eyes	2 Shania Twain, You're Still The One	3 Elton John, Something About The Way You	4 Anne Cochran & Jim Brickman, After All T	5 George Benson, Standing Together	6 John Tesh, Mother I Miss You	7 Kenny Loggins, For The First Time	8 Faith Hill, This Kiss	9 Backstreet Boys, I'll Never Break Your H	10 Gloria Estefan, Heaven's What I Feel	11 Madonna, Frozen	12 Natalie Imbruglia, Torn	13 Toni Braxton, I Don't Want To	14 Elton John, Something About The Way You	15 Backstreet Boys, As Long As You Love Me	16 Shania Twain, You're Still The One	17 Celine Dion, To Love You More	18 LeAnn Rimes, Feels Like Home	19 Paula Cole, I Don't Want To Wait	20 Richard Marx/Donna Lewis, At The Beginn	1 LeAnn Rimes, Looking Through Your Eyes	2 Shania Twain, You're Still The One	3 Elton John, Something About The Way You	4 Anne Cochran & Jim Brickman, After All T	5 George Benson, Standing Together	6 John Tesh, Mother I Miss You	7 Kenny Loggins, For The First Time	8 Faith Hill, This Kiss	9 Backstreet Boys, I'll Never Break Your H	10 Gloria Estefan, Heaven's What I Feel	11 Madonna, Frozen	12 Natalie Imbruglia, Torn	13 Toni Braxton, I Don't Want To	14 Elton John, Something About The Way You	15 Backstreet Boys, As Long As You Love Me	16 Shania Twain, You're Still The One	17 Celine Dion, To Love You More	18 LeAnn Rimes, Feels Like Home	19 Paula Cole, I Don't Want To Wait	20 Richard Marx/Donna Lewis, At The Beginn	1 LeAnn Rimes, Looking Through Your Eyes	2 Shania Twain, You're Still The One	3 Elton John, Something About The Way You	4 Anne Cochran & Jim Brickman, After All T	5 George Benson, Standing Together	6 John Tesh, Mother I Miss You	7 Kenny Loggins, For The First Time	8 Faith Hill, This Kiss	9 Backstreet Boys, I'll Never Break Your H	10 Gloria Estefan, Heaven's What I Feel	11 Madonna, Frozen	12 Natalie Imbruglia, Torn	13 Toni Braxton, I Don't Want To	14 Elton John, Something About The Way You	15 Backstreet Boys, As Long As You Love Me	16 Shania Twain, You're Still The One	17 Celine Dion, To Love You More	18 LeAnn Rimes, Feels Like Home	19 Paula Cole, I Don't Want To Wait	20 Richard Marx/Donna Lewis, At The Beginn	1 LeAnn Rimes, Looking Through Your Eyes	2 Shania Twain, You're Still The One	3 Elton John, Something About The Way You	4 Anne Cochran & Jim Brickman, After All T	5 George Benson, Standing Together	6 John Tesh, Mother I Miss You	7 Kenny Loggins, For The First Time	8 Faith Hill, This Kiss	9 Backstreet Boys, I'll Never Break Your H	10 Gloria Estefan, Heaven's What I Feel	11 Madonna, Frozen	12 Natalie Imbruglia, Torn	13 Toni Braxton, I Don't Want To	14 Elton John, Something About The Way You	15 Backstreet Boys, As Long As You Love Me	16 Shania Twain, You're Still The One	17 Celine Dion, To Love You More	18 LeAnn Rimes, Feels Like Home	19 Paula Cole, I Don't Want To Wait	20 Richard Marx/Donna Lewis, At The Beginn	1 LeAnn Rimes, Looking Through Your Eyes	2 Shania Twain, You're Still The One	3 Elton John, Something About The Way You	4 Anne Cochran & Jim Brickman, After All T	5 George Benson, Standing Together	6 John Tesh, Mother I Miss You	7 Kenny Loggins, For The First Time	8 Faith Hill, This Kiss	9 Backstreet Boys, I'll Never Break Your H	10 Gloria Estefan, Heaven's What I Feel	11 Madonna, Frozen	12 Natalie Imbruglia, Torn	13 Toni Braxton, I Don't Want To	14 Elton John, Something About The Way You	15 Backstreet Boys, As Long As You Love Me	16 Shania Twain, You're Still The One	17 Celine Dion, To Love You More	18 LeAnn Rimes, Feels Like Home	19 Paula Cole, I Don't Want To Wait	20 Richard Marx/Donna Lewis, At The Beginn	1 LeAnn Rimes, Looking Through Your Eyes	2 Shania Twain, You're Still The One	3 Elton John, Something About The Way You	4 Anne Cochran & Jim Brickman, After All T	5 George Benson, Standing Together	6 John Tesh, Mother I Miss You	7 Kenny Loggins, For The First Time	8 Faith Hill, This Kiss	9 Backstreet Boys, I'll Never Break Your H	10 Gloria Estefan, Heaven's What I Feel	11 Madonna, Frozen	12 Natalie Imbruglia, Torn	13 Toni Braxton, I Don't Want To	14 Elton John, Something About The Way You	15 Backstreet Boys, As Long As You Love Me	16 Shania Twain, You're Still The One	17 Celine Dion, To Love You More	18 LeAnn Rimes, Feels Like Home	19 Paula Cole, I Don't Want To Wait	20 Richard Marx/Donna Lewis, At The Beginn	1 LeAnn Rimes, Looking Through Your Eyes	2 Shania Twain, You're Still The One	3 Elton John, Something About The Way You	4 Anne Cochran & Jim Brickman, After All T	5 George Benson, Standing Together	6 John Tesh, Mother I Miss You	7 Kenny Loggins, For The First Time	8 Faith Hill, This Kiss	9 Backstreet Boys, I'll Never Break Your H	10 Gloria Estefan, Heaven's What I Feel	11 Madonna, Frozen	12 Natalie Imbruglia, Torn	13 Toni Braxton, I Don't Want To	14 Elton John, Something About The Way You	15 Backstreet Boys, As Long As You Love Me	16 Shania Twain, You're Still The One	17 Celine Dion, To Love You More	18 LeAnn Rimes, Feels Like Home	19 Paula Cole, I Don't Want To Wait	20 Richard Marx/Donna Lewis, At The Beginn	1 LeAnn Rimes, Looking Through Your Eyes	2 Shania Twain, You're Still The One	3 Elton John, Something About The Way You	4 Anne Cochran & Jim Brickman, After All T	5 George Benson, Standing Together	6 John Tesh, Mother I Miss You	7 Kenny Loggins, For The First Time	8 Faith Hill, This Kiss	9 Backstreet Boys, I'll Never Break Your H	10 Gloria Estefan, Heaven's What I Feel	11 Madonna, Frozen	12 Natalie Imbruglia, Torn	13 Toni Braxton, I Don't Want To	14 Elton John, Something About The Way You	15 Backstreet Boys, As Long As You Love Me	16 Shania Twain, You're Still The One	17 Celine Dion, To Love You More	18 LeAnn Rimes, Feels Like Home	19 Paula Cole, I Don't Want To Wait	20 Richard Marx/Donna Lewis, At The Beginn	1 LeAnn Rimes, Looking Through Your Eyes	2 Shania Twain, You're Still The One	3 Elton John, Something About The Way You	4 Anne Cochran & Jim Brickman, After All T	5 George Benson, Standing Together	6 John Tesh, Mother I Miss You	7 Kenny Loggins, For The First Time	8 Faith Hill, This Kiss	9 Backstreet Boys, I'll Never Break Your H	10 Gloria Estefan, Heaven's What I Feel	11 Madonna, Frozen	12 Natalie Imbruglia, Torn	13 Toni Braxton, I Don't Want To	14 Elton John, Something About The Way You	15 Backstreet Boys, As Long As You Love Me	16 Shania Twain, You're Still The One	17 Celine Dion, To Love You More	18 LeAnn Rimes, Feels

AIRPLAY MONITOR MODERN ADULT AIRPLAY

FOR WEEK ENDING OCTOBER 4, 1998



POWER PLAYLISTS

KYSR Los Angeles		WTMX Chicago		WBMX Boston	
PD: Angela Perelli APD: Chris Ebbott 818-955-7000 Chancellor		VP/Prog: Barry James APD/MD: Jaime Kartak 312-946-1019 Bonneville		PD: Greg Strassel 617-236-6898 CBS	
1	TW LW	1	TW LW	1	TW LW
1	54 42	1	45 41	1	45 41
2	54 56	2	49 49	2	43 42
3	54 40	3	49 50	3	39 41
4	51 53	4	45 42	4	39 36
5	50 51	5	43 36	5	36 34
6	42 37	6	42 49	6	32 32
7	41 39	7	41 41	7	32 32
8	40 41	8	41 39	8	31 41
9	39 37	9	40 41	9	31 40
10	39 43	10	38 37	10	30 34
11	39 30	11	37 38	11	30 28
12	38 41	12	36 37	12	28 28
13	36 41	13	35 32	13	25 9
14	36 40	14	30 29	14	24 20
15	35 56	15	29 31	15	23 20
16	35 17	16	25 16	16	22 24
17	33 36	17	24 0	17	21 0
18	30 39	18	19 18	18	20 20
19	25 21	19	18 15	19	19 20
20	21 23	20	18 21	20	19 15
21	21 23	21	17 12	21	18 18
22	17 17	22	17 12	22	17 17
23	15 16	23	16 15	23	17 19
24	15 0	24	15 0	24	17 4
25	14 13	25	15 33	25	16 16
26	14 13	26	15 33	26	16 15
27	13 53	27	14 29	27	16 17
28	13 15	28	13 15	28	16 13
29	13 15	29	13 7	29	16 17
30	13 12	30	13 17	30	15 16

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			★★★ NO. 1 ★★★			
1	1	18	ONE WEEK REPRISE	BARENAKED LADIES	1897	1929
2	2	26	IRIS WARNER SUNSET/REPRISE	GOO GOO DOLLS	1625	1646
3	4	8	I WILL WAIT ATLANTIC	HOOTIE & THE BLOWFISH	1517	1464
4	6	12	SAVE TONIGHT WORK	EAGLE-EYE CHERRY	1487	1350
5	7	2	THANK U MAVERICK/REPRISE	ALANIS MORISSETTE	1465	1316
6	3	28	REAL WORLD LAVA/ATLANTIC	MATCHBOX 20	1440	1468
7	5	7	MY FAVORITE MISTAKE A&M	SHERYL CROW	1427	1437
8	8	13	JUMP JIVE AN' WAIL INTERSCOPE	THE BRIAN SETZER ORCHESTRA	1293	1296
9	9	25	CLOSING TIME MCA	SEMISONIC	1272	1276
10	11	6	LULLABY COLUMBIA	SHAWN MULLINS	1209	1112
11	10	17	HOOC BLACKBIRD/SIRE	EVERYTHING	1117	1116
12	12	44	TIME OF YOUR LIFE (GOOD RIDDANCE) REPRISE	GREEN DAY	1085	1087
13	13	23	KIND & GENEROUS ELEKTRA/EEG	NATALIE MERCHANT	1034	1076
14	15	33	THE WAY HOLLYWOOD	FASTBALL	1015	993
15	16	36	TORN RCA	NATALIE IMBRUGLIA	1014	950
16	18	7	JUMPER ELEKTRA/EEG	THIRD EYE BLIND	1004	912
17	14	11	I DON'T WANT TO MISS A THING COLUMBIA	AEROSMITH	920	1017
18	19	15	WISHING I WAS THERE RCA	NATALIE IMBRUGLIA	909	906
19	17	38	I'LL BE LAVA/ATLANTIC	EDWIN MCCAIN	891	945
20	26	3	SLIDE WARNER BROS.	GOO GOO DOLLS	791	631
21	20	18	STAY (WASTING TIME) RCA	DAVE MATTHEWS BAND	789	821
22	21	16	CAN'T GET ENOUGH OF YOU BABY ELEKTRA/EEG	SMASH MOUTH	768	791
23	22	24	I WILL BUY YOU A NEW LIFE CAPITOL	EVERCLEAR	679	738
24	25	8	INSIDE OUT RCA	EVE 6	672	634
25	23	9	FLAGPOLE SITTA SLASH/LONDON/ISLAND	HARVEY DANGER	638	663
26	28	2	FIRE ESCAPE HOLLYWOOD	FASTBALL	587	465
27	24	15	SNOW ON THE SAHARA EPIC	ANGGUN	582	636
28	27	10	PERFECT VIRGIN	THE SMASHING PUMPKINS	490	531
29	NEW		SWEETEST THING ISLAND	U2	353	123
30	NEW		BACK 2 GOOD LAVA/ATLANTIC	MATCHBOX 20	327	194

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 800 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. ©1998, Billboard/BPI Communications.

KZXP Phoenix		KFMB San Diego		WTIC Hartford	
PD: Dan Persigehl MD: Dave Cooper 602-964-4000 Jacor		GM/OM/PD: Tracy Johnson APD: Michael Steele MD: Greg Simms 619-292-7600 Midwest TV		OM: Steve Salhany MD: David Simpson 860-522-1080 CBS	
1	TW LW	1	TW LW	1	TW LW
1	49 47	1	67 72	1	47 46
2	47 46	2	67 70	2	47 44
3	47 47	3	66 67	3	46 45
4	47 47	4	46 40	4	44 48
5	46 35	5	46 40	5	44 41
6	42 45	6	41 47	6	39 45
7	37 40	7	38 18	7	39 39
8	35 34	8	37 40	8	37 43
9	35 35	9	34 34	9	37 37
10	34 32	10	32 32	10	36 37
11	33 29	11	28 28	11	36 36
12	32 32	12	28 28	12	36 36
13	32 34	13	26 29	13	34 38
14	31 31	14	26 20	14	34 35
15	29 29	15	26 20	15	34 35
16	29 29	16	25 28	16	32 32
17	29 32	17	25 23	17	31 27
18	28 24	18	25 24	18	28 34
19	28 29	19	24 23	19	25 22
20	27 29	20	24 23	20	25 22
21	25 23	21	20 18	21	23 23
22	22 8	22	18 14	22	20 12
23	22 28	23	17 12	23	20 18
24	21 29	24	17 19	24	20 18
25	21 29	25	17 19	25	17 18
26	15 0	26	17 18	26	17 18
27	14 13	27	13 6	27	19 13
28	13 12	28	11 8	28	19 23
29	13 12	29	11 8	29	17 8
30	13 15	30	11 8	30	16 15

KZZO Sacramento		WSSR Tampa		WDRV Pittsburgh		WLNK Charlotte		WSHE Orlando		WPNT Milwaukee	
PD: Carmy Ferreri MD: Sonia Jackson 916-923-6800 CBS		PD: Chuck Morgan MD: Robert Harder 813-536-9600 Clear Channel		PD: Chris Shebel MD: Scott Alexander 412-937-1441 Chancellor		PD: Mike Edwards MD: Patty Vaughn 704-374-3500 Jefferson Pilot		PD: Katherine Brown MD: Shark 407-916-7790 Clear Channel		PD/MD: Justin Case 414-454-0800 Saga Communications	
1	TW LW	1	TW LW	1	TW LW	1	TW LW	1	TW LW	1	TW LW
1	63 62	1	56 57	1	47 45	1	45 48	1	51 51	1	61 47
2	63 61	2	55 46	2	47 42	2	45 45	2	50 48	2	61 41
3	62 60	3	55 45	3	46 36	3	43 45	3	48 50	3	59 44
4	61 61	4	54 48	4	46 44	4	43 45	4	48 50	4	58 46
5	60 61	5	54 48	5	45 44	5	41 28	5	46 23	5	53 42
6	60 61	6	54 48	6	45 44	6	36 42	6	46 23	6	35 35
7	58 40	7	54 48	7	45 44	7	35 29	7	45 29	7	36 34
8	57 47	8	54 48	8	45 44	8	35 29	8	45 29	8	36 35
9	57 47	9	54 48	9	45 44	9	35 29	9	45 29	9	35 36
10	57 47	10	54 48	10	45 44	10	35 29	10	45 29	10	35 36
11	57 47	11	54 48	11	45 44	11	35 29	11	45 29	11	35 36
12	57 47	12	54 48	12	45 44	12	35 29	12	45 29	12	35 36
13	57 47	13	54 48	13	45 44	13	35 29	13	45 29	13	35 36
14	57 47	14	54 48	14	45 44	14	35 29	14	45 29	14	35 36
15	57 47	15	54 48	15	45 44	15	35 29	15	45 29	15	35 36
16	57 47	16	54 48	16	45 44	16	35 29	16	45 29	16	35 36
17	57 47	17	54 48	17	45 44	17	35 29	17	45 29	17	35 36
18	57 47	18	54 48	18	45 44	18	35 29	18	45 29	18	35 36
19	57 47	19	54 48	19	45 44	19	35 29	19	45 29	19	35 36
20	57 47	20	54 48	20	45 44	20	35 29	20	45 29	20	35 36
21	57 47	21	54 48	21	45 44	21	35 29	21	45 29	21	35 36
22	57 47	22	54 48	22	45 44	22	35 29	22	45 29	22	35 36
23	57 47	23	54 48	23	45 44	23	35 29	23	45 29	23	35 36
24	57 47	24	54 48	24	45 44	24	35 29	24	45 29	24	35 36
25	57 47	25	54 48	25	45 44	25	35 29	25	45 29	25	35 36
26	57 47	26	54 48	26	45 44	26	35 29	26	45 29	26	35 36
27	57 47	27	54 48	27	45 44	27	35 29	27	45 29	27	35 36
28	57 47	28	54 48	28	45 44	28	35 29	28	45 29	28	35 36
29	57 47	29	54 48	29	45 44	29	35 29	29	45 29	29	35 36
30	57 47	30	54 48	30	45 44	30	35 29	30	45 29	30	35 36

COMBINED TOP 40 AUDIENCE

AIRPLAY BY FORMAT

TW	LW	WKS	TITLE (IMPRINT/PROMOTION LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM TOP 40			RHYTHMIC TOP 40			ADULT TOP 40			AC			MODERN			
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	
①	2	25	IRIS (WARNER SUNSET/REPRISE)	GOO GOO DOLLS	91.8864	9113	2	91.7704	9235	2	51.5808	5034	3	4.8903	201	—	27.9470	2981	1	1.5252	123	—	5.9431	774	—	
2	1	17	I DON'T WANT TO MISS A THING (COLUMBIA)	AEROSMITH	87.0567	8543	3	93.0447	9092	3	49.9111	5095	2	7.1426	419	31	23.3314	2434	2	6.6716	595	13	—	—	—	
③	3	13	ONE WEEK (REPRISE)	BARENAKED LADIES	74.5449	9913	1	73.0362	9664	1	43.5836	5562	1	0.2140	56	—	20.1305	2428	3	0.0100	11	—	10.6068	1856	5	
④	4	12	I'LL NEVER BREAK YOUR HEART (JIVE)	BACKSTREET BOYS	63.6876	6763	4	62.7971	6528	4	35.4222	4189	5	8.9476	576	21	4.2000	608	29	15.1178	1390	1	—	—	—	
⑤	5	14	CRUSH (EDEL AMERICA/HOLLYWOOD)	JENNIFER PAIGE	60.0571	6198	7	56.2234	6269	6	42.6448	4383	4	7.4536	434	26	9.0620	1227	19	0.8967	154	—	—	—	—	
⑥	11	10	ARE YOU THAT SOMEBODY? (BLACKGROUND/ATLANTIC)	AALIYAH	56.2480	5099	14	49.3519	4866	14	34.2373	3515	9	22.0015	1566	1	0.0092	18	—	—	—	—	—	—	—	
⑦	10	2	THANK U (MAVERICK/REPRISE)	ALANIS MORISSETTE	55.1030	6265	6	50.0188	5004	11	26.6381	2990	13	0.8539	33	—	17.4107	1840	10	0.0914	18	—	10.1089	1384	17	
8	6	35	TORN (RCA)	NATALIE IMBRUGLIA	52.6681	5161	12	54.9580	5326	9	22.1369	2118	—	1.9030	155	—	16.0781	1775	11	11.0422	868	9	1.5079	245	—	
⑨	8	24	I'LL BE (LAVA/ATLANTIC)	EDWIN MCCAIN	52.2787	5592	8	52.2000	5513	8	30.3471	3197	10	0.0200	3	—	18.1468	1907	9	2.8976	410	22	0.8672	75	—	
10	7	23	REAL WORLD (LAVA/ATLANTIC)	MATCHBOX 20	50.8685	6366	5	53.1307	6498	5	26.5833	3575	8	0.0507	11	—	22.1367	2385	5	0.2080	56	—	1.8898	339	—	
11	13	22	CLOSING TIME (MCA)	SEMISONIC	45.1569	5461	9	47.1535	5691	7	23.8331	2813	14	0.0239	3	—	17.5463	2033	6	0.0841	25	—	3.6695	587	—	
⑫	17	14	NEVER EVER (LONDON/ISLAND)	ALL SAINTS	44.2686	4618	18	40.3262	4410	20	39.5957	4181	6	3.5936	217	—	1.0161	212	—	0.0632	8	—	—	—	—	—
13	12	25	TOO CLOSE (ARISTA)	NEXT	43.5402	3972	22	48.4989	4175	22	29.6994	3063	11	13.5668	828	11	0.2740	81	—	—	—	—	—	—	—	
14	9	28	YOU'RE STILL THE ONE (MERCURY)	SHANIA TWAIN	43.0916	3822	25	50.3099	4429	19	14.4928	1355	—	3.2966	176	—	11.2878	1233	18	14.0144	1058	4	—	—	—	
⑮	19	8	THIS KISS (WARNER BROS.)	FAITH HILL	41.8070	4794	16	38.6358	4386	21	19.3722	2464	18	0.0615	13	—	10.7265	1207	20	11.6468	1110	3	—	—	—	
16	16	13	TEARIN' UP MY HEART (RCA)	'N SYNC	40.9674	4529	20	42.7854	4548	18	30.8585	3717	7	8.6528	560	22	1.1004	240	—	0.3557	12	—	—	—	—	
17	15	30	THE WAY (HOLLYWOOD)	FASTBALL	40.1286	4611	19	43.6448	4865	15	16.9454	2049	22	0.0334	9	—	19.5043	1980	8	0.3231	41	—	3.3224	532	—	
18	14	37	TIME OF YOUR LIFE (GOOD RIDDANCE) (REPRISE)	GREEN DAY	39.8472	3744	26	43.4944	3773	25	14.6959	1261	—	—	—	—	19.3015	1663	12	0.3636	29	—	5.4862	791	—	
⑲	21	5	MY FAVORITE MISTAKE (A&M)	SHERYL CROW	38.5452	5345	11	36.0964	4975	12	16.8962	2506	17	0.0241	4	—	17.3389	1992	7	0.2731	62	—	4.0129	781	28	
⑳	20	7	I WILL WAIT (ATLANTIC)	HOOTIE & THE BLOWFISH	36.9292	5136	13	36.7207	5118	10	15.7753	2382	19	0.0502	17	—	18.9624	2387	4	1.0462	170	—	1.0951	180	—	
㉑	27	4	JUMPER (ELEKTRA/EEG)	THIRD EYE BLIND	33.8199	5383	10	29.5022	4932	13	19.4178	2677	15	0.0171	3	—	6.2123	1139	22	0.0055	8	—	8.1672	1556	13	
㉒	24	8	JUMP JIVE AN' WAIL (INTERSCOPE)	THE BRIAN SETZER ORCHESTRA	33.8008	4636	17	32.3574	4560	17	13.3222	2001	24	0.0171	3	—	13.1357	1474	16	0.3844	28	—	6.9414	1130	21	
23	18	20	THE BOY IS MINE (ATLANTIC)	BRANDY & MONICA	33.4874	2989	32	39.9871	3452	28	22.6632	2269	20	10.4548	635	20	0.3694	85	—	—	—	—	0.0187	1	—	
㉔	25	5	SAVE TONIGHT (WORK)	EAGLE-EYE CHERRY	32.4247	5022	15	30.4023	4625	16	11.3397	1906	25	0.0131	3	—	11.3797	1481	14	0.0029	7	—	9.6893	1625	10	
25	23	47	TRULY MADLY DEEPLY (COLUMBIA)	SAVAGE GARDEN	32.4219	3174	29	34.0185	3325	31	10.3256	1208	—	0.9942	97	—	8.0829	925	—	12.9758	928	6	0.0434	16	—	
26	22	18	JUST THE TWO OF US (COLUMBIA)	WILL SMITH	30.0437	3147	30	35.6229	3522	26	23.9240	2669	16	5.8175	421	30	0.3022	57	—	—	—	—	—	—	—	
⑳	28	48	3 AM (LAVA/ATLANTIC)	MATCHBOX 20	29.5276	3099	31	29.0370	3104	32	14.1762	1464	—	0.0126	6	—	11.6011	1180	—	2.3330	128	—	1.4047	321	—	
㉘	29	11	GO DEEP (VIRGIN)	JANET	29.1618	3521	28	28.6939	3428	29	23.7614	2996	12	5.1645	423	28	0.2359	102	—	—	—	—	—	—	—	
㉙	35	2	LULLABY (SMG/COLUMBIA)	SHAWN MULLINS	28.5594	3908	24	23.4085	3373	30	9.8850	1362	34	—	—	—	11.2975	1157	21	0.0021	5	—	7.3748	1384	16	
30	30	9	TIME AFTER TIME (SO SO DEF/COLUMBIA)	INOJ	26.9908	2781	36	28.1860	2970	34	16.3557	2002	23	10.3949	688	17	0.2402	91	—	—	—	—	—	—	—	
㉑	36	3	THE FIRST NIGHT (ARISTA)	MONICA	26.8146	2921	33	23.4073	2695	37	11.6279	1625	30	15.1680	1295	4	—	—	—	—	—	—	—	—	—	—
㉒	32	38	ALL MY LIFE (MCA)	K-CI & JOJO	26.5982	2300	44	25.3499	2241	45	14.2419	1460	—	9.1990	464	—	1.1128	162	—	2.0445	214	28	—	—	—	
㉓	39	2	FROM THIS MOMENT ON (MERCURY)	SHANIA TWAIN	25.8098	2773	37	21.5061	2303	44	10.2479	1218	37	0.1595	28	—	4.8490	550	32	10.5534	977	5	—	—	—	
34	26	19	TO LOVE YOU MORE (550 MUSIC)	CELINE DION	24.2146	2299	45	29.6462	2467	41	3.8900	309	—	0.1731	22	—	3.8313	587	30	16.3202	1381	2	—	—	—	
㉕	37	3	INSIDE OUT (RCA)	EVE 6	24.0129	4367	21	23.0046	4068	23	7.7446	1672	28	0.0095	2	—	2.5930	583	31	0.0001	1	—	13.6657	2109	2	
㉖	NEW		SLIDE (WARNER BROS.)	GOO GOO DOLLS	23.2831	3732	27	20.0908	2928	36	6.2952	1050	38	0.0088	3	—	4.0273	649	27	—	—	—	12.9518	2030	3	
37	31	22	ADIA (ARISTA)	SARAH MCLACHLAN	22.5922	2348	39	25.6587	2619	39	5.4354	634	—	10.1375	1002	—	—	—	—	6.5658	643	12	0.4535	69	—	
38	34	31	ANYTIME (MOTOWN)	BRIAN MCKNIGHT	22.2529	1573	74	24.0692	1727	65	13.6510	1071	—	6.7004	411	—	0.2932	45	—	1.6083	46	—	—	—	—	
㉗	RE-ENTRY		AS LONG AS YOU LOVE ME (JIVE)	BACKSTREET BOYS	21.5555	1992	55	20.8549	1976	56	7.3642	802	—	1.5074	101	—	3.9145	508	—	8.7694	581	15	—	—	—	
40	33	12	WISHING I WAS THERE (RCA)	NATALIE IMBRUGLIA	20.9911	2897	34	24.9281	3500	27	10.6543	1394	33	0.0839	30	—	9.8723	1370	17	0.0211	15	—	0.3595	88	—	

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings by format (on right side of this page) correspond to 40-position charts printed in this week's Monitor (30 positions for adult contemporary); therefore rankings do not exist for re-entries and records below No. 40 (No. 30 for adult contemporary). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1998, Billboard/BPI Communications.

Evelyn "Funny Bunny Boy"

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Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Top 40 Airplay Monitor. 107 mainstream top 40 and 31 rhythmic top 40 stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1998 Billboard/BPI Communications.

MAINSTREAM TOP 40						
THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
★★★★ No. 1 ★★★★★						
(1)	2	11	ONE WEEK REPRISE 1 week at No. 1	BARENAKED LADIES	5562	5232
2	1	20	I DON'T WANT TO MISS A THING COLUMBIA	AEROSMITH	5095	5647
3	3	25	IRIS WARNER SUNSET/REPRISE	GOO GOO DOLLS	5034	5139
4	4	16	CRUSH EDEL AMERICA/HOLLYWOOD	JENNIFER PAIGE	4383	4534
(5)	5	14	I'LL NEVER BREAK YOUR HEART JIVE	BACKSTREET BOYS	4189	4104
(6)	6	19	NEVER EVER LONDON/ISLAND	ALL SAINTS	4181	3953
7	7	15	TEARIN' UP MY HEART RCA	'N SYNC	3717	3754
8	8	21	REAL WORLD LAVA/ATLANTIC	MATCHBOX 20	3575	3634
(9)	10	8	ARE YOU THAT SOMEBODY? BLACKGROUND/ATLANTIC	AALIYAH	3515	3132
10	11	31	I'LL BE LAVA/ATLANTIC	EDWIN MCCAIN	3197	3127
11	9	23	TOO CLOSE ARISTA	NEXT	3063	3267
(12)	14	12	GO DEEP VIRGIN	JANET	2996	2891
(13)	19	2	THANK U MAVERICK/REPRISE	ALANIS MORISSETTE	2990	2217
14	12	19	CLOSING TIME MCA	SEMISONIC	2813	3030
(15)	18	6	JUMPER ELEKTRA/EEG	THIRD EYE BLIND	2677	2281
16	13	18	JUST THE TWO OF US COLUMBIA	WILL SMITH	2669	3008
(17)	21	5	MY FAVORITE MISTAKE A&M	SHERYL CROW	2506	2231
(18)	17	10	THIS KISS WARNER BROS.	FAITH HILL	2464	2283
19	16	7	I WILL WAIT ATLANTIC	HOOTIE & THE BLOWFISH	2382	2481
20	15	20	THE BOY IS MINE ATLANTIC	BRANDY & MONICA	2269	2656
★★★ AIRPOWER ★★★						
(21)	25	8	HOOCH BLACKBIRD/SIRE	EVERYTHING	2067	1965
22	22	25	THE WAY HOLLYWOOD	FASTBALL	2049	2263
23	24	10	TIME AFTER TIME SO SO DEF/COLUMBIA	INOJ	2002	2045
★★★ AIRPOWER ★★★						
(24)	27	11	JUMP JIVE AN' WAIL INTERSCOPE	THE BRIAN SETZER ORCHESTRA	2001	1886
(25)	28	6	SAVE TONIGHT WORK	EAGLE-EYE CHERRY	1906	1698
(26)	30	4	THE POWER OF GOOD-BYE MAVERICK/WARNER BROS.	MADONNA	1727	1520
27	23	18	WHEN THE LIGHTS GO OUT ARISTA	FIVE	1726	2056
(28)	32	5	INSIDE OUT RCA	EVE 6	1672	1407
(29)	35	4	BECAUSE OF YOU MOTOWN	98 DEGREES	1633	1328
(30)	33	3	THE FIRST NIGHT ARISTA	MONICA	1625	1396
31	29	13	MY WAY LAFACE/ARISTA	USHER	1526	1714
(32)	36	5	I HAD NO RIGHT GEE STREET/V2	P.M. DAWN	1412	1314
33	26	12	WISHING I WAS THERE RCA	NATALIE IMBRUGLIA	1394	1921
(34)	37	2	LULLABY SMG/COLUMBIA	SHAWN MULLINS	1362	1061
35	31	15	GHETTO SUPASTAR (THAT IS WHAT YOU ARE) INTERSCOPE	PRAS MICHEL FEAT. OL' DIRTY BASTARD & INTRODUCING MYA	1281	1459
36	34	26	UNINVITED WARNER SUNSET/REPRISE	ALANIS MORISSETTE	1234	1474
(37)	40	3	FROM THIS MOMENT ON MERCURY	SHANIA TWAIN	1218	992
(38)	NEW▶		SLIDE WARNER BROS.	GOO GOO DOLLS	1050	590
(39)	39	2	YOUR LIFE IS NOW COLUMBIA	JOHN MELLENCAMP	1041	1023
(40)	NEW▶		TOUCH IT UPTOWN/UNIVERSAL	MONIFAH	1033	793

RHYTHMIC TOP 40						
THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
★★★★ No. 1 ★★★★★						
1	1	16	ARE YOU THAT SOMEBODY? BLACKGROUND/ATLANTIC 9 weeks at No. 1	AALIYAH	1566	1726
(2)	4	11	TOUCH IT UPTOWN/UNIVERSAL	MONIFAH	1312	1200
(3)	3	10	MOVIN' ON UNIVERSITY/INTERSCOPE	MYA FEATURING SILKK THE SHOCKER	1309	1216
4	2	12	THE FIRST NIGHT ARISTA	MONICA	1295	1297
(5)	7	6	DOO WOP (THAT THING) RUFFHOUSE/COLUMBIA	LAURYN HILL	1137	973
6	5	15	DAYDREAMIN' MJJ/WORK	TATYANA ALI	1006	1063
(7)	14	7	MY LITTLE SECRET SO SO DEF/COLUMBIA	XSCAPE	931	771
(8)	13	6	LATELY PENDULUM/RED ANT	DIVINE	908	790
(9)	9	7	WESTSIDE CLOCKWORK/EPIC	TQ	902	870
10	6	18	MAKE IT HOT THE GOLD MIND/EASTWEST/EEG	NICOLE FEAT. MISSY "MISDEMEANOR" ELLIOTT & MOCHA	900	988
11	11	37	TOO CLOSE ARISTA	NEXT	828	833
(12)	18	5	HOW DEEP IS YOUR LOVE ISLAND/DEF JAM/MERCURY	DRU HILL FEAT. REDMAN	796	660
13	8	19	CAN'T TAKE MY EYES OFF OF YOU RUFFHOUSE/COLUMBIA	LAURYN HILL	790	884
(14)	15	11	SAME OL' G BLACKGROUND/ATLANTIC	GINUWINE	775	752
15	12	22	STILL NOT A PLAYER LOUD/RCA	BIG PUNISHER FEATURING JOE	723	796
(16)	22	10	I STILL LOVE YOU ARISTA	NEXT	714	620
17	10	14	TIME AFTER TIME SO SO DEF/COLUMBIA	INOJ	688	834
18	16	24	MY WAY LAFACE/ARISTA	USHER	649	726
(19)	23	6	COME GET WITH ME ELEKTRA/EEG	KEITH SWEAT FEATURING SNOOP DOGG	642	624
20	17	23	THE BOY IS MINE ATLANTIC	BRANDY & MONICA	635	704
21	20	13	I'LL NEVER BREAK YOUR HEART JIVE	BACKSTREET BOYS	576	600
(22)	24	12	TEARIN' UP MY HEART RCA	'N SYNC	560	539
23	21	23	GHETTO SUPASTAR (THAT IS WHAT YOU ARE) INTERSCOPE	PRAS MICHEL FEAT. OL' DIRTY BASTARD & INTRODUCING MYA	534	627
24	19	15	TOP OF THE WORLD ATLANTIC	BRANDY (FEATURING MASE)	515	655
(25)	31	5	EVERYTHING'S GONNA BE ALRIGHT RCA	SWEETBOX	453	410
(26)	29	7	CRUSH EDEL AMERICA/HOLLYWOOD	JENNIFER PAIGE	434	393
(27)	36	4	SWEETHEART SO SO DEF/COLUMBIA	JD & MARIAH CAREY	423	366
28	27	17	GO DEEP VIRGIN	JANET	423	442
29	28	15	ALL GOOD MO THUGS/RELATIVITY	MO THUGS FAMILY FEAT. FELECIA & KRAYZIE BONE	423	463
30	26	21	JUST THE TWO OF US COLUMBIA	WILL SMITH	421	457
31	25	7	I DON'T WANT TO MISS A THING COLUMBIA	AEROSMITH	419	433
32	30	9	LOOKIN' AT ME BAD BOY/ARISTA	MASE FEATURING PUFF DADDY	403	427
(33)	35	11	MONEY AIN'T A THANG SO SO DEF/COLUMBIA	JD FEATURING JAY-Z	402	382
(34)	34	12	HORSE & CARRIAGE ENTERTAINMENT/EPIC	CAM'RON FEATURING MASE	389	382
(35)	39	3	SO INTO YOU QWEST/WARNER BROS.	TAMIA	377	305
(36)	37	6	STILL A G THANG NO LIMIT/PRIORITY	SNOOP DOGG	371	357
37	32	5	HALF ON A BABY JIVE	R. KELLY	366	403
38	33	21	THEY DON'T KNOW YAB YUM/550 MUSIC	JON B.	322	402
(39)	NEW▶		LOST IN LOVE NASTYBOY/UPSTAIRS	NASTYBOY KLICK	299	252
(40)	NEW▶		LOVE LIKE THIS BAD BOY/ARISTA	FAITH EVANS	284	119

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 2,000 detections (mainstream) or 600 detections (rhythm) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

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the album is Super Natural

the song is "Hooch"

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(16) - (15)/ADULT TOP 40

(11)/MODERN ADULT

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18 - **12**
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TOP 40

R&R RHYTHMIC CHART 17* - 13*
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KMEL	#2	#2
KS107 TOP 10		#8
Z90	#1	#4
KBOS	#1	#6
KTAA	#1	#6
KSEQ	#1	#6
92Q TOP 10	#1	#1
KKSS	#1	#12
WJHM TOP 5	#1	#7
KBMB	TOP 5	#2
KQBT	TOP 5	#5
KOHT	TOP 10	#8
WWKX	TOP 10	#3
KLUC	TOP 10	#1
KPWR TOP 20	TOP 10	#3



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TOP 10 PHONES AT KKBT, KPRR, KWIN, WOCQ & MORE!



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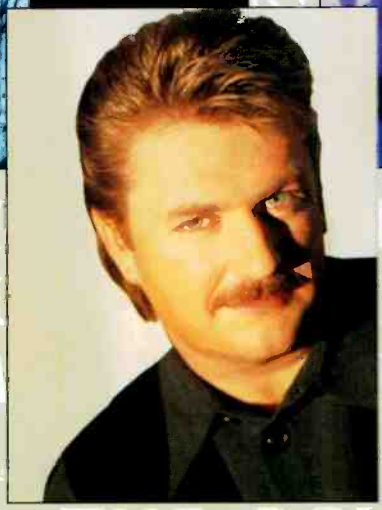
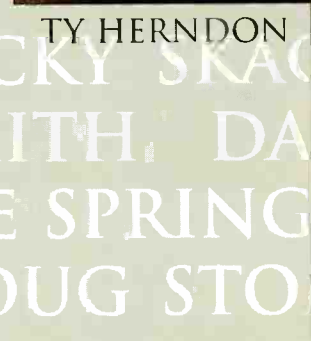


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BACK TO THE FUTURE



COUNTRY AIRPLAY Monitor

• We Listen To Radio •

October 9, 1998 \$ 4.95 Volume 6 • No. 41

COUNTRY HIGHLIGHTS

★★★ NO. 1 ★★★

#1

TIM MCGRAW

Where The Green Grass Grows (CURB)

★★★ AIRPOWER ★★★

COLLIN RAYE • *Someone You Used To Know (EPIC)*

GEORGE STRAIT • *We Really Shouldn't Be Doing This (MCA NASHVILLE)*

GOING FOR AIRPLAY

LISA BROKOP • *When You Get To Be You (COLUMBIA)*

TRACY LAWRENCE • *I'll Never Pass This Way Again (ATLANTIC)*

STEVE WARINER • *Every Little Whisper (CAPITOL NASHVILLE)*

Will Corporate Meetings Replace The Artist Showcase?

by Phyllis Stark

As showcases to introduce artists to programmers become more expensive, more commonplace, and their effectiveness more difficult to quantify, labels are beginning to switch their attention to the corporate meetings of major radio chains. In recent months, numerous artists, both new and established, have played at meetings for Chancellor; Citadel Communications; Gulfstar and its parent company, Capstar; and others.

The topic of showcases being soft-peddled in favor of appearances at corporate meetings came up during the "Country Programming Ethics" panel at the recent Billboard/Airplay Monitor Radio Seminar in Phoenix, where Curb Records VP of promotion John Brown said, "We've backed way off [on showcases,] because the cost is too high." Monument Records VP of promotion Larry Pareigis said his label is, for the time being, "out of the showcase business. Showcases don't even count. Bringing acts to the group [meetings] is a new way to go." Label reps present said major radio groups are making those kinds of opportunities more available to them.

In the past few months, Clint Black played a Chancellor Group meeting in Tucson, Ariz., and Patty Loveless, Danni Leigh, and Mercury artists Jenny Simpson and Rodney Carrington played a Capstar meeting in Austin, Texas. Simpson and Carrington also played an earlier meeting of Gulfstar GMs in

Dallas. At two Citadel corporate meetings in Montana this summer, which were attended by more than 350 employees, the talent lineup included BlackHawk, Michael Peterson, Chris LeDoux, Shannon Brown, Big House, Sons Of The Desert, and Simpson.

That last performance resulted in the once press-shy Citadel chairman Larry Wilson giving a trade quote that ran in a recent ad for Simpson in Country Airplay Monitor. Quotes from programmers about artists are a common-enough sight in trade ads, but it was surprising to see the group head quoted as saying, "Jenny Simpson won our hearts at our recent Citadel meetings... She is a remarkable new talent. Country radio is going to love her."

Other labels that have not yet or not recently had artists play at corporate meetings say they are exploring the possibility. DreamWorks has talked to both Chancellor and Citadel about opportunities for its artists. MCG/Curb VP of promotion Gerrie McDowell reports that her label has "considered and discussed" such opportunities. BNA VP of promotion Tom Baldrice, who had Mindy McCready play the Citadel meetings at Wilson's Montana ranch last year, says his label is "open" to the idea of having its artists play group meetings and is "aware of the current trend toward doing that."

"As of late, this is one of our new things," says newly promoted Mercury VP of national promotion Mi-

Continued on page 110

THIS WEEK In Country Airplay Monitor

66 Country's Biggest Hits: 1993-'98

107 Frank Cisco Exits KIKF Anaheim

107 McDowell Moves To MCG/Curb



Monty Holmes

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There's Your Trouble



Dixie Chicks recently played an outdoor show for WGRX (Country 100.7) Baltimore. Pictured, from left, are Natalie Maines, PD Jim West, Martie Seidel, MD Roy Sampson, and Emily Erwin.

Cisco Exits KIKF; Markus Named WRKZ PD

Frank Cisco, who was recently promoted from PD to OM/APD at KIKF Anaheim, Calif., has exited the station. He is looking for a new on-air opportunity in Southern California and can be reached at 714-324-7647.

Dan Markus, PD at album rock WAOR South Bend, Ind., is named PD at WRKZ (Cat Country) Harrisburg, Pa., effective Oct. 21. He replaces Kelly Iris, who is now APD.

Scott Johnson, most recently PD at KWCY Phoenix, is the new OM for Capstar's Jackson, Miss., cluster, including WMSI and WKTF. He replaces Buddy Van Arsdale, now with Journal's Tucson, Ariz., stations.

KEKB Grand Junction, Colo., PD Glenn Noble returns to KRKT Albany, Ore., as PD/midday jock Oct. 15. He replaces Mike Peterson, now in afternoons at KYCW Seattle. KRKT MD Scott Schuler moves from middays to Peterson's former afternoon shift.

Dawn Michaels, formerly of WHKO Dayton, Ohio, is named APD/middays at WYGY (Y96) Cincinnati. Former APD C.C. Rider steps

down to concentrate on afternoons. Former middayer Coyote Kim exits radio. Michaels most recently had been in P/T at sister WUBE (B105). Former WKDF Nashville morning man Big Dave joins Y96 for mornings, where he is paired with current morning co-host Amanda Orlando. That slot had been vacant since Jimmy Dean Peachey returned to WKPE Cape Cod, Mass.

KASE/KVET Austin, Texas, MD Steve Gary exits. Bob Pickett, APD of both stations, adds MD duties and continues to host middays at KASE.

WPXK Springfield, Mass., MD Kevin Wright exits and can be reached at 860-668-9776. New

PD Jim Radler adds music duties.

WAVV Vero Beach, Fla., moves from 101.7 to 94.7.

After two weeks of simulcasting country sister KHAY Oxnard, Calif., former jazz KMGQ Santa Barbara, Calif., flips to a local country format as KSBC (Country 106.3). KHAY PD Mark Hill is overseeing the new station.

Big Zak Evans joins WUSY Chattanooga, Tenn., for nights, replacing Tag Martin, now at WRKZ. Evans was p.m. driver at AC rival WLMX.

WJLM (J93) Roanoke, Va., morning co-host Booker and p.m. driver Craig Richards both exit for P/T at crosstown WXLK (K92). PD Robynn

Jaymes is looking for replacements and wants T&Rs.

Maddog, formerly of WKIX Raleigh, N.C., and WGRX Baltimore, joins new oldies outlet WSOX York, Pa., for mornings. Fuzzy Sommers, formerly of WRKZ, joins WSOX for middays. As previously announced here, WSOX

is the new home of ex-WGRX/WKIX PD Dave Anthony.

Canadian broadcaster Pelmorex Inc. has sold six stations, including country CKAP Kapuskasing, Ontario, to Haliburton Broadcasting and four more stations, including country CHVR Pembroke, Ontario, and CJQM Sault Ste Marie, Ontario, to Telemedia.

Congratulations to WASP Pittsburgh PD Dean Connors, who will to marry Amy Booker Oct. 10.

For late-breaking news from all formats, see the Radioactive column on page 155 of Rock Airplay Monitor, part of this all-format special issue.

RADIOACTIVE
BY PHYLLIS STARK
615-321-4284 • pstark@airplaymonitor.com

Puppy Love



Intersound artist T. Graham Brown recently co-hosted the WSIX Nashville morning show with producer Devon O'Day while regular host Gerry House was out of town. They welcomed guests Donny and Marie Osmond, who were promoting their new talk show. Pictured, from left, are Marie Osmond, Brown, Donny Osmond, and O'Day.



COUNTRY CONFIDENTIAL BY WADE JESSEN

615-321-4291 • wjessen@airplaymonitor.com

Strait Still Leads McGraw In No. 1 Contest

Despite a third week at No. 1 for "Where The Green Grass Grows," and several other multiple-week No. 1 titles in the past few years, Tim McGraw is still a distant second to George Strait in total weeks at No. 1 in the monitored-airplay era. Strait has accumulated 42 weeks at the top. McGraw's eight No. 1 titles have spent a combined 28 weeks at the top. McGraw is followed closely by Alan Jackson and Garth Brooks, who are tied at 26 weeks each. See page 66 of this week's special combined issue of Airplay Monitor for more facts and figures on country's biggest hits of the Monitor era.

As the gap in overall detection totals narrows between McGraw and Mark Wills this week, Shania Twain and Lonestar are poised to offer a vigorous run for the money next issue. Wills' No. 2 song "Don't Laugh At Me" gains momentum, with an increase of 293 plays, separated from McGraw's No. 1 by just 173 plays. Twain and Lonestar turn in the biggest gains in the top five, as "Honey, I'm Home" (5-3) increases 433 spins and "Everything's Changed" (7-5) is up 488. Brooks & Dunn's "Husbands And Wives" vaults 36-25 for the largest gain on the chart.

SEVEN DIRTY WORDS: Decades after comic George Carlin amused audiences with his rapid-fire recitation of words that were taboo for broadcast use, I reeled in an album that dances through the seven country song subjects that sadly fall headlong into that category these days. If you're a bit road-weary from the tidy, squeaky-clean themes that dominate modern country music in the suburban cowboy and video age, "Songs Of Forbidden Love," by the Wandering Eyes, will carry you back to a time when songs about lying, cheating, woman-chasing, honky-tonking, and whiskey drinking spun like tops on country turntables and the radio star hadn't yet been killed off by video.

The Wandering Eyes project, released

by Lazy S.O.B., a small Austin, Texas-based label, is made up of lead vocals by former MCA Nashville artist Kelly Willis, retro country patriarch Dale Watson, and former Reprise artist Rosie Flores, alongside capable honky-tonk disciples Ted Roddy, Chris O'Connell, and Jason Roberts. Asleep At The Wheel's Ray Benson offers bass vocals on a righteous version of Mel Street's 1972 career-making "Lovin' On Back Streets." In fact, the entire project is dedicated to Street, and a note on the inside flap salutes him as "The King Of Cheatin' Songs."

The voices and the production are as authentic as cigarette smoke, but the true stars on "Songs Of Forbidden Love" are the songs themselves. Although the first two versions of "Hell Yes, I Cheated" by James Pastell (1977) and Jim Owen (1982) have long since fallen into obscurity, morning-show pundits may find this and several other titles on "Songs Of Forbidden Love" useful for Clinton bits.

Roddy ably conveys the older-woman-and-younger-man theme in "Devil In Mrs. Jones," a minor hit by Billy Larkin in 1975, and a similar story line with the characters reversed treads on jailbait waters in "Forbidden Angel," another Street hit.

Watson shines on "Unspoken Kind," which so closely mirrors the melody and song structure of Waylon Jennings' 1967 hit "The Chokin' Kind" that it borders on parody. Two other gems on this album are an updated version of "The Game Of Triangles," popularized first by Liz Anderson, Bobby Bare, and Norma Jean, and a wonderful but weird cover of Billy Paul's R&B classic "Me And Mrs. Jones" by Willis.

Widespread airplay? We know better than that. Worth jumping through hoops to find? Yes, but thanks to former KVET/KASE Austin, Texas, MD Steve Gary and indie promoter Nick Hunter, I didn't have to.

ON THE ROW

McDowell Moves Over To MCG/Curb

Former Curb/Universal VP of promotion Gerrie McDowell shifts to sister label MCG/Curb in that capacity. Jeff Hackett remains VP at MCG/Curb.

BNA artist Kenny Chesney is being sued by a Knoxville, Tenn., doctor and his former business partner, who claim the singer owes them money for support they gave him early in his career, according to The Knoxville News-Sentinel. Dr. John Stanley and Bob Thomas are suing Chesney for up to \$500,000 in Knox County, Tenn., circuit court. The pair claim Chesney signed a contract with them in 1992 which called on Chesney to assign 20% of the income he earned from his music career to their Paradise Management firm. Bridget Bailey, who represents Stanley and Thomas, told the paper she would not comment on the case because she is negotiating a settlement with Chesney's lawyer in Nashville.

Steve Phillips is promoted from creative manager to creative director at Crutchfield Music.

Cowboy singing icon and former station owner Gene Autry died Oct. 2 in Los Angeles after a long illness. He was 91. The Texas-born musician became a radio star during the '30s on WLS Chicago's "Barn Dance" and starred in a series of Republic Pictures westerns. Ubiquitous on TV during the '50s, Autry went on to own several radio and TV stations and the California Angels baseball team. His best-known songs include "Rudolph The Red-Nosed Reindeer" (widely believed to be one of the biggest-selling singles in history), "Tumbling Tumbleweeds," "That Silver-Haired Daddy Of Mine," and his theme, "Back In The Saddle Again."

Scott Rattray, who oversees the production of music videos for Arista/Nashville, is featured in the new Diamond Rio video for "Unbelievable" exchanging vows with his new bride, Chel Geels, in a Volkswagen microbus at the drive-in of A Special Memory Wedding Chapel in Las Vegas, where the entire video was shot. Diamond Rio will revisit Las Vegas Oct. 16 to tape a performance of "Unbelievable" for the "Penn & Teller Sin City Spectacular," which will air later this fall on the Fox network.

Dixie Chicks' Oct. 6 show at the Roxy in Los Angeles was taped for an upcoming Thanksgiving special on SW Networks.

John Michael Montgomery will host a benefit golf tournament and concert, Putts for Paws, for the Jessamine Humane Society Oct. 26 in Nicholasville, Ky. New Columbia duo Montgomery Gentry will also perform.

Where The #1's

These stations are the number one country station in when American Country Countdown With Bob Kingsley

- | | | | | | |
|----------|--|----------|--------------------------|----------|---------------------|
| *KFRG/FM | RIVERSIDE, SAN BERNARDINO, AND LOS ANGELES, CA | WMZQ/FM | WASHINGTON, DC | *WSM/FM | NASHVILLE, TN |
| *WUBE/FM | CINCINNATI, OH | *WBEE/FM | ROCHESTER, NY | Y107/FM | NEW YORK, NY |
| *WYRK/FM | BUFFALO, NY | KUZZ/FM | BAKERSFIELD, CA | WKLE/FM | BOSTON, MA |
| *KZSN/FM | WICHITA, KS | WRNS/FM | GREENVILLE/NEW BERN, NC | KSSN/FM | LITTLE ROCK, AR |
| KRMD/FM | SHREVEPORT, LA | WXCL/FM | PEORIA, IL | WKSJ/FM | MOBILE, AL |
| WCKT/FM | FT. WYERS, FL | KEKB/FM | GRAND JUNCTION CO | *WWZD/FM | TUPELO, MS |
| KTEX/FM | BROWNSVILLE, TX | *WKXC/FM | AUGUSTA, GA | *WQIK/FM | JACKSONVILLE, FL |
| *KHAK/FM | CEDAR RAPIDS, IA | KOEL/FM | WATERLOO, IA | KORD/FM | TRI CITIES, WA |
| WTCR/FM | HUNTINGTON, WV | WKML/FM | FAYETTEVILLE, NC | *WWJO/FM | ST. CLOUD, MN |
| KJLQ/FM | MONROE, LA | *WQBE/FM | CHARLESTON, WV | *WCTK/FM | PROVIDENCE, RI |
| *WILF/FM | ST. LOUIS, MO | KORA/FM | BRYAN/COLLEGE STATION TX | *KRWQ/FM | MEDFORD, OR |
| *WTCM/FM | NORTHWEST, MI | *WAMZ/FM | LOUISVILLE, KY | WQYK/FM | TAMPA BAY, FL |
| *KEAN/FM | ABILENE, TX | *WFMS/FM | INDIANAPOLIS, IN | KGGL/FM | MISSOULA, MT |
| | | KDRK/FM | SPOKANE, WA | *KMPS/FM | SEATTLE, WA |
| | | *KNCI/FM | SACRAMENTO, CA | *KRST/FM | ALBUQUERQUE, NM |
| | | WMSI/FM | JACKSON, MS | *WVLK/FM | LEXINGTON, KY |
| | | KQFC/FM | BOISE, ID | *WPKX/FM | SPRINGFIELD, MA |
| | | KRRV/FM | ALEXANDRIA, LA | *WOKO/FM | BURLINGTON, VT |
| | | WACO/FM | WACO, TX | *WIMT/FM | LIMA, OH |
| | | *WOKK/FM | MERIDIAN, MS | *WPAP/FM | PANAMA CITY, FL |
| | | WCOS/FM | COLUMBIA, SC | *WKYQ/FM | PADUCAH, KY |
| | | *KWEN/FM | TULSA, OK | *KLLL/FM | LUBBOCK, TX |
| | | | | *WHWK/FM | BINGHAMTON, NY |
| | | | | WGGY/FM | WILKES BARRE, PA |
| | | | | *KYGO/FM | DENVER, CO |
| | | | | KYKX/FM | LONGVIEW, TX |
| | | | | *WXXQ/FM | ROCKFORD, IL |
| | | | | WXTL/FM | PHILADELPHIA, PA |
| | | | | *KKCT/FM | BISMARCK, ND |
| | | | | *KRY5/FM | CORPUS CHRISTI, TX |
| | | | | WKDQ/FM | EVANSVILLE, IN |
| | | | | KEZS/FM | CAPE GIRARDEAU, MO |
| | | | | KNAX/FM | FRESNO, CA |
| | | | | *WFRY/FM | WATERTOWN, NY |
| | | | | KOYE/FM | LAREDO, TX |
| | | | | WATZ/FM | ALPENA, MI |
| | | | | *WMTZ/FM | JOHNSTOWN, PA |
| | | | | *WKOA/FM | LAFAYETTE, IN |
| | | | | WTNV/FM | JACKSON, TN |
| | | | | WESC/FM | GREENVILLE, SC |
| | | | | WMIL/FM | MILWAUKEE, WI |
| | | | | KGKL/FM | SAN ANGELO, TX |
| | | | | WDEZ/FM | WAUSAU, WI |
| | | | | KIXQ/FM | JOPLIN, MO |
| | | | | *WIRK/FM | WEST PALM BEACH, FL |

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Ray Massie, Operations Manager,
KFRG/FM Riverside/San Bernardino, CA

"Our Sunday morning & Sunday evening numbers prove it....EVERYONE listens to Bob Kingsley on WSM/FM."

Kyle Cantrell, Operations Manager,
WSM/FM Nashville, TN

- *WDSY/FM PITTSBURGH, PA
- *WITL/FM LANSING, MI
- *WIXY/FM CHAMPAIGN, IL
- *WCTY/FM NEW LONDON, CT
- *WGAR/FM CLEVELAND, OH
- *KNUE/FM TYLER, TX
- *WLLR/FM QUAD CITIES, IA-IL
- *KZKX/FM LINCOLN, NE
- *WNUS/FM PARKERSBURG, WV
- *WJLS/FM BECKLEY, WV
- *WCYK/FM CHARLOTTESVILLE, VA
- KKYR/FM TEXARKANA, TX
- WYKX/FM ESCANABA, MI
- WDEN/FM MACON, GA
- *WQXK/FM YOUNGSTOWN, OH
- WKHX/FM ATLANTA, GA
- *KHAY/FM OXNARD/VENTURA, CA
- KLAW/FM LAWTON, OK
- *KYKZ/FM LAKE CHARLES, LA
- WHLZ/FM FLORENCE, SC
- *WBYT/FM SOUTH BEND, IN
- *KIKN/FM SIOUX FALLS, SD
- WFMB/FM SPRINGFIELD, IL
- WPUR/FM ATLANTIC CITY, NJ

- WGNE/FM DAYTONA BEACH, FL
- KKCS/FM COLORADO SPRINGS, CO
- KSOP/FM SALT LAKE CITY, UT
- *WOGK/FM GAINESVILLE/OCALA, FL
- *KALF/FM CHICO, CA
- *WUSQ/FM WINCHESTER, VA
- *WFRG/FM UTICA/ROME, NY
- *KTCS/FM FT. SMITH, AR
- *WKKW/FM CLARKSBURG, WV
- *WQHK/FM FT. WAYNE, IN
- KSNI/FM SANTA MARIA, CA
- *WNWN/FM KALAMAZOO, MI
- KTOM/FM MONTEREY, CA
- *KIQK/FM RAPID CITY, SD
- *WDDD/FM MARION, IL

SOURCE: ARBITRON, SPRING 1998, EXACT TIME, DMA AND/OR METRO, ADULTS 25-54 AND/OR PERSONS 12+
*OVERALL NUMBER ONE STATION IN THEIR MARKET DURING A/C BROADCAST.

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*KXKT/FM OMAHA, NE
WDJR/FM DOTHAN, AL
WKKT/FM CHARLOTTE, NC
WMUS/FM GRAND RAPIDS, MI
WRBT/FM HARRISBURG, PA
WYZM/FM MADISON, WI

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Tim Closson, Operations Manager, WUBE-FM/B105 Cincinnati, OH
1998 CMA Major Market Station Of The Year

*WZPR/FM ERIE, PA
WQCB/FM BANGOR, ME
WRVD/FM POUGHKEEPSIE, NY
KBLI/FM HELENA, MT
WGNA/FM ALBANY, NY
WTNT/FM TALLAHASSEE, FL
WBBN/FM LAUREL/HATTIESBURG, MS
KOOV/FM COPPERAS COVE, TX
WDXX/FM SELMA, AL
KYKR/FM BEAUMONT, TX
*WXBQ/FM BRISTOL/KINGSPORT, VA
KEKA/FM EUREKA, CA
WBVR/FM BOWLING GREEN, KY
KIXS/FM VICTORIA, TX
KWWK/FM ROCHESTER, MN
*KRPO/FM SANTA ROSA, CA
KXRB/AM SIOUX FALLS, SD
KTTV/FM YUMA, AZ
KFIN/FM JONESBORO, AR
KSJJ/FM BEND, OR
KNEB/FM SCOTTSBLUFF, NE
KUPI/FM IDAHO FALLS, ID
KKLR/FM POPLAR BLUFF, MO
KKMV/FM RUPEFT, ID
WHKR/FM MELBCURNE, FL
WDSD/FM WILMINGTON, DE
*KBUL/FM RENO, NV
WBPW/FM PRESQUE ISLE, ME



Will Corporate Meetings Replace The Artist Showcase?

Continued from page 105

chael Powers, who adds that artists playing corporate meetings happens all the time in retail, but "we haven't done it in radio. The guys at the local level get a chance to see the music constantly, but sometimes at a higher level, the regional sales managers, GSMs, and guys like Larry [Wilson] don't have the same opportunities. "It's a chance to show what we do, to talk about what we're doing to increase the passion in this format," Powers continues. In addition to giving his artists exposure to all the Citadel PDs, Powers says, the meeting at Wilson's ranch gave his staff access to "some folks that record promoters wouldn't talk to on a regular basis."

GOODWILL GESTURE

Even when the meetings don't include programmers, Wilson's reaction to Simpson reinforces the belief of those who have participated in group meetings that artist performances there are worthwhile for goodwill alone and that the influence of such performances might trickle down to the group's PDs.

Wilson says, "We're building some super relationships with these artists," as a result of their presence at Citadel's corporate meetings. "We've got a passion for the music, and it's very good for our PDs to get past record promotion and find out some of the human aspects of these people. In the long term, it makes radio more compelling if, instead of just playing the records, we give some warm, heartfelt feelings about the artists."

Chancellor VP of country programming Tim Closson says that Black was a last-minute stand-in when Bruce Hornsby unexpectedly canceled his scheduled appearance at the Chancellor management conference in Tucson. "Clint Black stepped in and showed the Chancellor Media folks what all the excitement about country was all about," says Closson. "It was good for our company to see how congenial country music is."

Jack Taddeo, senior VP of programming for Capstar, was present at the Austin management meeting where Loveless, Leigh, Simpson, and Carrington performed, as were about 100 other top Capstar executives, including John Cullen, Alan Furst, Steve Hicks, and all the group presidents, GMs, and corporate programmers, but not the station PDs. Taddeo says the benefits to labels of bringing talent to a meeting like that include "being in front of the presidents and corporate drivers of the company." But the main benefit of having an artist

perform is "probably a deposit in the goodwill account," Taddeo says. "I can't tell you this artist is going to be seen or heard by 150 Capstar programmers, but I can tell you everyone walked away thinking what a nice thing that was. The appreciation level was very high. Nobody went to that meeting thinking we would have that kind of entertainment."

Taddeo says that kind of gesture is "unique to country big time. I'm not sure if we could get other format acts to consider doing that."

For the Capstar staff, Taddeo says, the benefit of having artists perform is that, in the midst of 4 1/2 days of "heavy discussion" and intense meetings, the artist performances "give them a break. They get to relax, cut loose, and have fun."

"You go to these corporate meetings and have a little chicken and a little fruit cup and then hit the charts and graphs," says Powers. "Radio is getting more corporate every day," but labels "live the music," and group meetings are a chance to inject a little of that passion into the corporate atmosphere, he says.

TOUCHY SUBJECT

For whatever reason, however, the issue of artists playing at corporate radio meetings is a touchy one. Numerous people on both the radio and record sides who were contacted for this story declined to comment on the record. Some on the label side expressed concern that discussing it for attribution would dilute the effectiveness of their promotional "secret weapon." Others on both sides felt that artists playing corporate meetings implied that some kind of under-the-table deal had been struck for future airplay. And even though they deny such deals are ever made in these cases, they still declined to discuss it on the record.

Although Taddeo was not involved in booking the talent for the Capstar meeting, he says "nothing was promised" in terms of airplay support. "It was real low-key. We definitely didn't twist arms."

Goodwill aside, there may be some real airplay benefits to playing corporate meetings. Mercury's Powers says that as a result of Simpson's performance in Montana, "Citadel is really committed to this artist. Each PD is hearing it from a top level. In the first week of airplay on Jenny, we have a huge amount of support from the Citadel stations. So was it worth it, yes. Now we've smelled the blood, and we know this is a good thing."

RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
Oct. 11	WKCN Columbus, Ga.	Columbus Day Uptown Jam	Billy Ray Cyrus
Oct. 24	KSOP Salt Lake City	Extreme Country	Chris LeDoux, Sawyer Brown
Nov. 6-7	WROO Jacksonville, Fla.	Fall Ham Jam	Toby Keith (6), Steve Wariner (7)
Nov. 10	WUSY Chattanooga, Tenn.	US101 Kudzu Cafe Concert Series	Gary Allan
Nov. 11	WUSN Chicago	US99 Private Performance	Ricochet

Let us monitor your event! Call Phyllis Stark at 615-321-4284 or E-mail pstark@airplaymonitor.com

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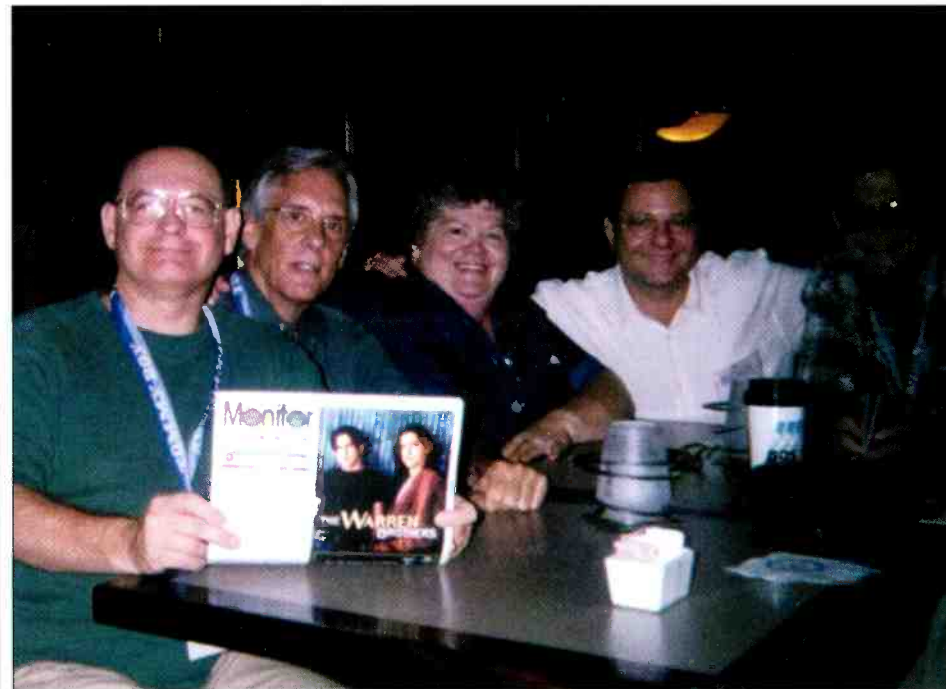
Huntsman Entertainment recently hosted its 17th Country Music Assn. Awards week multi-station live remote broadcast from Nashville. Tim McGraw and Ricochet were among the acts that stopped by. Pictured, from left, are Ricochet's Eddie Kilgallon, Jr. Bryant, Jeff Bryant, and Teddy Carr; Ron Huntsman; WSOC Charlotte, N.C., MD Rick McCracken; Ricochet's Heath Wright; McGraw; Ricochet's Greg Cook; WKHK Richmond, Va., MD Rick Campbell; and WKKX St. Louis PD Jeff Allen.

CMA Station Of The Year



WUBE (B105) Cincinnati was one of 48 radio stations participating in MJI Broadcasting's Country Music Assn. Awards week broadcast in Nashville. While in town, station personnel also picked up the CMA Award for large-market station of the year. Pictured, from left, are MD Duke Hamilton, Warner Bros. artist Anita Cochran, and Chancellor VP of Country Programming Tim Closson.

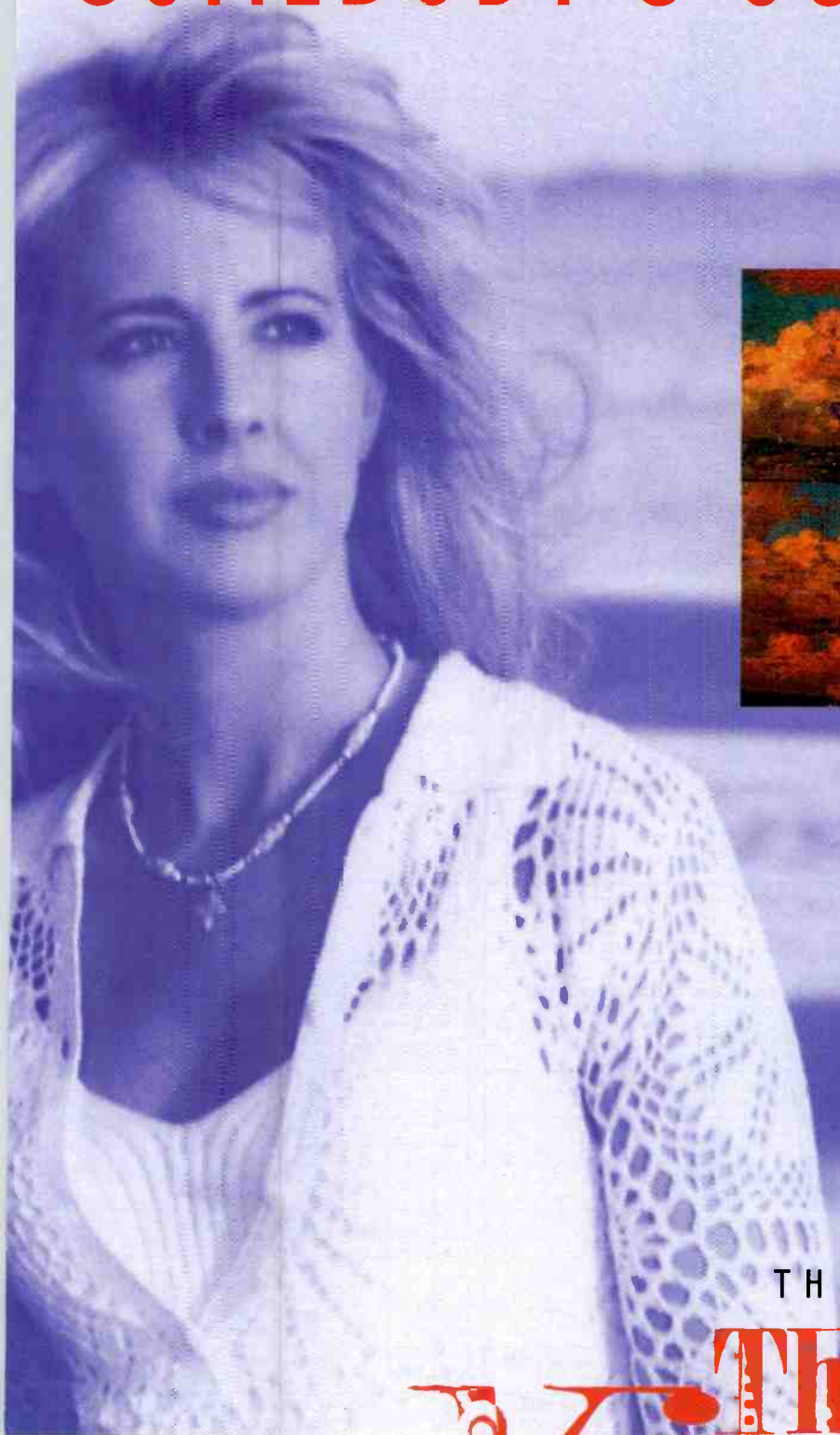
A Monitor Moment



Country industry vets take a break during the Billboard/Airplay Monitor Radio Seminar in Phoenix to share a quiet moment reading their favorite trade magazine. Pictured, from left, are consultant Bill Hennes; Curb Records' John Brown; WRKZ Harrisburg, Pa., MD/overnight host Dandalion; DreamWorks Records' Bruce Shindler; and Bang II Records' Larry King.

ALWAYS REMEMBER

SOMEBODY'S OUT THERE WATCHING



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The Kinleys

MUSIC FROM THE SONY SOUNDTRAX RELEASE OF

AIRPLAY NOW!



**SOUNDTRACK IN STORES:
NOVEMBER 3RD, 1998**



SONY MUSIC
SOUNDTRAX



GREATEST GAINERS

Strongest Increase In Airplay This Week

INCREASE IN PLAYS

BROOKS & DUNN • <i>Husbands And Wives</i> (ARISTA NASHVILLE)	+1032
KMPS +30, KPLX +24, WKTF +22, WKCN +22, WZZK +20, KDDK +18, KRYS +17, KILT +17, WOKQ +16, KHAY +16	
GEORGE STRAIT • <i>We Really Shouldn't Be Doing This</i> (MCA NASHVILLE)	+768
WKCN +21, WYRK +19, KNCI +19, KYCW +19, KASE +18, KDRK +17, KJJY +16, WRBT +15, WBEE +15, WHOK +15	
FAITH HILL • <i>Let Me Let Go</i> (WARNER BROS.)	+710
KKCS +27, KCCY +24, KRYS +23, KCCY +22, WGGY +17, WYNK +16, WOKQ +14, WCTD +14, KRTY +14, WNCY +13	
MARTINA MCBRIDE • <i>Wrong Again</i> (RCA)	+553
WMZQ +21, KKCS +19, KSSN +19, WQIK +17, KDDK +14, KZSN +14, KRST +14, WGRX +13, WKIX +13, WEZL +13	
ALABAMA • <i>How Do You Fall In Love</i> (RCA)	+488
KPLX +26, KMDL +17, WGRX +15, WYCD +15, KXKC +14, WXBW +13, KRMD +12, KMLE +12, WKIS +12, KJJY +11	
LONESTAR • <i>Everything's Changed</i> (BNA)	+488
KYCW +26, WUSN +19, KZSN +17, KNCI +16, WGRX +15, KKCS +15, WCHY +12, KSKS +12, WHOK +12, WQDR +11	
DEANA CARTER • <i>Absence Of The Heart</i> (CAPITOL NASHVILLE)	+479
KKCS +20, WKJN +18, WGRL +17, WQMX +16, WHYL +16, WCOL +15, WZZK +15, WCTD +13, WCTK +12, WKSF +11	
SHANIA TWAIN • <i>Honey, I'm Home</i> (MERCURY)	+433
WKLB +19, KKAT +18, WSIX +16, KSON +14, KKCS +13, WCTD +13, WYNK +13, WMZQ +13, KSKS +12, KYGO +12	
TRISHA YEARWOOD (DUET WITH GARTH BROOKS) • <i>Where Your Road Leads</i> (MCA NASHVILLE)	+420
KMLE +23, WWGR +16, KASE +16, WKJN +14, KFKF +13, WQMS +13, WRNS +12, WFRE +12, WOKQ +11, WOKO +11	
BLACKHAWK • <i>There You Have It</i> (ARISTA NASHVILLE)	+404
KYNG +27, KKCS +25, WQDR +15, WGAR +14, WHOK +13, KEKY +13, WQMS +10, KCCY +9, WQBE +9, KFKF +9	
RANDY TRAVIS • <i>Spirit Of A Boy, Wisdom Of A Man</i> (DREAMWORKS)	+380
KMLE +27, WMZQ +19, WKIX +17, KKBQ +16, KBEQ +14, WKCQ +12, WMJC +11, WBCT +11, KXKT +11, WRKZ +11	
COLLIN RAYE • <i>Someone You Used To Know</i> (EPIC)	+377
WYCD +16, KMDL +14, KKBQ +13, WQTR +12, WIRK +11, WQBE +10, KWJJ +10, KMPS +10, WKKO +9, WUSY +9	
CLAY WALKER • <i>You're Beginning To Get To Me</i> (GIANT)	+364
WQDR +14, KTOM +13, KUPL +13, WOKO +12, WYNK +12, KILT +12, KSKS +11, KDDK +10, KIKF +9, WGAR +9	
TERRI CLARK • <i>You're Easy On The Eyes</i> (MERCURY)	+352
WGRL +16, KFKF +16, WQDR +14, WCOL +13, WYCD +12, WRBT +11, WOKQ +11, WESC +11, WSIX +11, WXCT +10	
TOBY KEITH • <i>Getcha Some</i> (MERCURY)	+352
WQMX +18, KIKF +15, KCCY +13, KUPL +13, KHAY +12, WGRX +12, KRTY +12, WQIK +12, WGNB +11, KKBQ +10	

MOST NEW STATIONS

Songs receiving six or more spins for the first time this week

NEW STATIONS		NEW STATIONS	
BROOKS & DUNN	51	JOHN MICHAEL MONTGOMERY	26
<i>Husbands And Wives (Arista Nashville)</i>		<i>Hold On To Me (Atlantic)</i>	
DEANA CARTER	36	FAITH HILL	24
<i>Absence Of The Heart (Capitol Nashville)</i>		<i>Let Me Let Go (Warner Bros.)</i>	
MARTINA MCBRIDE	35	CLAY WALKER	18
<i>Wrong Again (RCA)</i>		<i>You're Beginning To Get To Me (Giant)</i>	
RANDY TRAVIS	30	DERYL DODD	17
<i>Spirit Of A Boy, Wisdom Of A Man (DreamWorks)</i>		<i>A Bitter End (Columbia)</i>	
VINCE GILL	26	TRAVIS TRITT	17
<i>Kindly Keep It Country (MCA Nashville)</i>		<i>If I Lost You (Warner Bros.)</i>	

VIDEO PLAYLISTS



		TW	LW		TW	LW	
1	Dwight Yoakam, These Arms	37	12	1	Alan Jackson, I'll Go On Loving You	36	33
2	Alabama, How Do You Fall In Love	33	29	2	Diamond Rio, You're Gone	31	29
3	Vince Gill, If You Ever Have Forever In Mind	30	31	3	Mark Wills, Don't Laugh At Me	30	22
4	Brooks & Dunn, How Long Gone	30	28	4	Shania Twain, Honey, I'm Home	29	27
5	Lonestar, Everything's Changed	29	27	5	Lee Ann Womack, A Little Past Little Rock	26	30
6	Shania Twain, Honey, I'm Home	29	33	6	Billy Dean, Real Man	25	21
7	Reba, Forever Love	29	28	7	Bryan White, Tree Of Hearts	24	24
8	Alan Jackson, I'll Go On Loving You	29	28	8	Linda Davis, I Wanna Remember This	24	21
9	Bill Engvall, I'm A Cowboy	29	8	9	Travis Tritt, If I Lost You	24	1
10	The Wilkinsons, 26 Cents	28	28	10	Randy Travis, The Hole	23	38
11	Faith Hill (With Tim McGraw), Just To Hear You Say That You Love Me	28	32	11	Danni Leigh, If The Jukebox Took Teardrops	23	24
12	Diamond Rio, You're Gone	28	28	12	Toby Keith, Getcha Some	23	19
13	Mark Wills, Don't Laugh At Me	27	28	13	Mark Nesler, Slow Down	23	1
14	Tracy Byrd, I Wanna Feel That Way Again	27	29	14	Dixie Chicks, Wide Open Spaces	22	17
15	Lee Ann Womack, A Little Past Little Rock	27	18	15	Jeff Carson, Shine On	22	25
16	Trisha Yearwood (Duet With Garth Brooks), That Ain't The Way I Heard It	23	22	16	Terri Clark, You're Easy On The Eyes	22	23
17	John Michael Montgomery, Hold On To Me	22	18	17	Brooks & Dunn, How Long Gone	22	28
18	Wynonna, Woman To Woman	22	20	18	Alabama, How Do You Fall In Love	22	18
19	Chris Knight, It Ain't Easy Being Me	21	5	19	John Michael Montgomery, Hold On To Me	21	13
20	Sammy Kershaw, One Day Left To Live	21	37	20	Reba, Forever Love	21	23
21	Aaron Tippin, For You I Will	21	21	21	Sammy Kershaw, One Day Left To Live	21	1
22	Toby Keith, Getcha Some	21	21	22	Pam Tillis, I Said A Prayer	19	14
23	Mark Nesler, Slow Down	21	21	23	Tracy Byrd, I Wanna Feel That Way Again	19	24
24	Patty Loveless, Like Water Into Wine	20	21	24	Lonestar, Everything's Changed	18	20
25	The Warren Brothers, Gully	20	23	25	Brady Seals, I Fell	18	19
26	Travis Tritt, If I Lost You	20	21	26	Clay Walker, Then What?	17	14
27	Blackhawk, There You Have It	20	22	27	Jo Dee Messina, I'm Alright	17	18
28	Dixie Chicks, Wide Open Spaces	19	13	28	Collin Raye, I Can Still Feel You	17	18
29	Chris LeDoux (Duet With Jon Bon Jovi), Bang A Drum	19	21	29	Faith Hill (With Tim McGraw), Just To Hear You Say That You Love Me	17	16
30	Keith Harling, Coming Back For You	15	14	30	Trini Triggs, Straight Tequila	17	15
31	The Great Divide, Pour Me A Vacation	15	14	31	Aaron Tippin, For You I Will	17	13
32	Pam Tillis, I Said A Prayer	15	13	32	Rhett Akins, That Ain't My Truck	16	11
33	Suzy Bogguss, Nobody Love, Nobody Gets Hurt	15	19	33	George Strait, Carrying Your Love With Me	15	12
34	Trini Triggs, Straight Tequila	15	14	34	Tim McGraw, One Of These Days	15	9
35	BR5-49, Wild One	15	14	35	Mark Chesnut, Wherever You Are	15	15
36	Dolly Parton, Honky Tonk Songs	15	13	36	Clint Black, The Shoes You're Wearing	15	15
37	T. Graham Brown, Wine Into Water	15	19	37	The Wilkinsons, 26 Cents	15	27
38	Tracy Lawrence, While You Sleep	14	14	38	Joe Diffie, Texas Size Heartache	15	11
39	Bryan White, Tree Of Hearts	14	14	39	Reba/Brooks & Dunn, If You See Him/If You See Her	15	12
40	The Derailers, California Angel	14	14	40	Garth Brooks, To Make You Feel My Love	15	18

Playlist Tracking Week From September 25-October 1, 1998

COUNTRY RECURRENT AIRPLAY

RANK	TW	LW	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	RANK	TW	LW	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
1	1909	1946	THERE GOES MY BABY	TRISHA YEARWOOD (MCA NASHVILLE)	14	1303	1534	TO MAKE YOU FEEL MY LOVE	GARTH BROOKS (CAPITOL/CAPITOL NASHVILLE)
2	1827	2092	JUST TO HEAR YOU SAY THAT YOU LOVE ME	FAITH HILL (WITH TIM MCGRAW) (WARNER BROS.)	15	1285	1361	HOLES IN THE FLOOR OF HEAVEN	STEVE WARINER (CAPITOL NASHVILLE)
3	1601	1717	I JUST WANT TO DANCE WITH YOU	GEORGE STRAIT (MCA NASHVILLE)	16	1277	1291	NOTHIN' BUT THE TAILLIGHTS	CLINT BLACK (RCA)
4	1587	1655	THIS KISS	FAITH HILL (WARNER BROS.)	17	1230	1196	I DO [CHERISH YOU]	MARK WILLS (MERCURY)
5	1585	1654	TEXAS SIZE HEARTACHE	JOE DIFFIE (EPIC)	18	1212	1141	JUST TO SEE YOU SMILE	TIM MCGRAW (CURB)
6	1571	1643	HAPPY GIRL	MARTINA MCBRIDE (RCA)	19	1154	1301	YOU'RE STILL THE ONE	SHANIA TWAIN (MERCURY)
7	1568	1642	NOW THAT I FOUND YOU	TERRI CLARK (MERCURY)	20	1107	1126	IF I NEVER STOP LOVING YOU	DAVID KERSH (CURB)
8	1535	1614	I'M FROM THE COUNTRY	TRACY BYRD (MCA NASHVILLE)	21	1053	994	TWO PINA COLADAS	GARTH BROOKS (CAPITOL/CAPITOL NASHVILLE)
9	1422	1505	BYE BYE	JO DEE MESSINA (CURB)	22	989	950	COMMITMENT	LEANN RIMES (CURB/MCG)
10	1390	1291	THEN WHAT?	CLAY WALKER (GIANT)	23	986	998	PERFECT LOVE	TRISHA YEARWOOD (MCA NASHVILLE)
11	1332	1665	IF YOU EVER HAVE FOREVER IN MIND	VINCE GILL (MCA NASHVILLE)	24	953	945	DREAM WALKIN'	TOBY KEITH (MERCURY)
12	1323	1294	A MAN HOLDIN' ON (TO A WOMAN LETTIN' GO)	TY HERNDON (EPIC)	25	924	863	I CAN LOVE YOU BETTER	DIXIE CHICKS (MONUMENT)
13	1319	1359	THAT'S WHY I'M HERE	KENNY CHESNEY (BNA)					

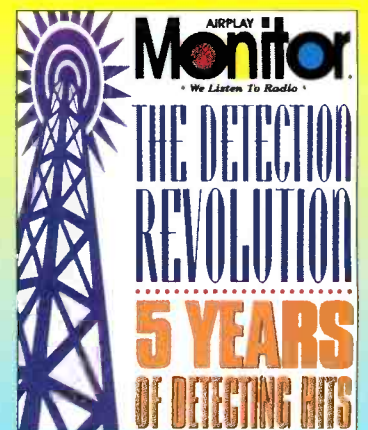
Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 30.

The Detection Revolution • 5 Years of Detection Hits

AIRPLAY MONITOR IS CELEBRATING IT'S FIFTH ANNIVERSARY WITH THIS SPECIAL COLLECTORS ISSUE.

Supplies of this one of a kind issue are limited.

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Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WUSN Chicago PD: Alan Sledge MD: Tricia Biondo 312-649-0099 CBS

KZLA Los Angeles PD: Bill Fink MD: Mandy McCormack 213-882-8000 Bonneville

KSCS Dallas PD: Dean James APD/MD: Linda O'Brian 817-695-0800 ABC/Disney

WXTU Philadelphia PD: Ken Johnson 610-667-9000 Beasley

WKHX Atlanta PD: Neil McGinley MD: Johnny Gray 770-955-0101 ABC/Disney

WMZQ Washington, DC PD: Mac Daniels MD: Jon Anthony 202-362-8330 Chancellor

KEYE Minneapolis PD: Gregg Swedberg APD/MD: Travis Moon 612-820-4200 Chancellor

WL St. Louis PD: Bob Barnett APD/MD: Mark Langston 314-781-9600 Sinclair

KILT Houston PD/MD: Debbie Brazier 713-881-5100 CBS

WGAR Cleveland PD: Denny Nugent MD: Chuck Collier 216-328-9950 Jacor

KKBQ Houston PD: Dene Hall APD: Steve Giuttari 713-961-0093 Chancellor

KPLX Dallas PD: Brian Philips APD: Smokey Rivers 214-526-2400 Susquehanna

KYGO Denver OM/PD: John St. John MD: Tad Svendsen 303-321-0950 Jefferson Pilot

WYAY Atlanta PD: Neil McGinley MD: Johnny Gray 770-955-0106 ABC/Disney

WWWW Detroit PD: Tim Roberts MD: Cadillac Jack 313-259-4323 Chancellor

WKV Knoxville PD: Les Acree MD: Chris Huff 423-588-6511 Dick Broadcasting

KYMG Dallas PD: Dan Pearman MD: Jim Verdi 972-716-7800 CBS

WPOC Baltimore PD: Scott Lindy MD: Todd Berry 410-366-3693 Jacor

KMPS Seattle PD: Mark Richards MD: Tony Thomas 206-443-9400 CBS

WTQR Greensboro PD: Paul Franklin MD: Deano 336-777-8826 Clear Channel

WFMS Indianapolis PD: Bob Richards MD: J.D. Cannon 317-842-9550 Susquehanna

KMLE Phoenix PD: Jeff Garrison APD/MD: Jon Allen 602-264-0108 Chancellor

KFRG San Bernardino OM: Ray Massie MD: Don Jeffrey 909-825-9525 CBS

WDSY Pittsburgh OM: Keith Clark APD: Stoney Richards 412-920-9400 CBS



Trisha Yearwood
CONGRATULATIONS on your CMA awards
Female Vocalist Of The Year 1997 AND 1998

1997 1998 **back**
Thanks Radio,

A close-up portrait of George Strait wearing a white cowboy hat and a light-colored button-down shirt. He is smiling and looking slightly to the right of the camera. The background is a soft, out-of-focus grey.

2nd back
Again & Again

George Strait
CONGRATULATIONS on your CMA awards
Male Vocalist Of The Year 1997 AND 1998

MCA
NASHVILLE
A UNIVERSAL MUSIC COMPANY

Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cume, beginning with the highest-cumulating station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

KNIX Phoenix
OM: Larry Daniels
MD: Buddy Owens
602-966-6236
Owens Broadcasting

WYCD Detroit
248-799-0600
CBS

WSOC Charlotte
PD: Paul Johnson
MD: Rick McCracken
704-522-1103
CBS

KIKK Houston
PD: John Roberts
MD: Jay Kelly
713-881-5957
CBS

WSIX Nashville
PD/MD: Dave Kelly
615-664-2400
Capstar

WKWA Orlando
PD: Michael Moore
MD: Shadow Stevens
407-298-9292
Cox

Table with 2 columns: Rank and Song/Artist. Top songs include 'Where The Green Grass Grows' by Tim McGraw and 'Everything's Changed' by Lonestar.

Table with 2 columns: Rank and Song/Artist. Top songs include 'Where The Green Grass Grows' by Tim McGraw and 'I'm Alright' by Jo Dee Messina.

Table with 2 columns: Rank and Song/Artist. Top songs include 'Where The Green Grass Grows' by Tim McGraw and 'I'm Alright' by Jo Dee Messina.

Table with 2 columns: Rank and Song/Artist. Top songs include 'Wide Open Spaces' by Dixie Chicks and 'Don't Laugh At Me' by Mark Willis.

Table with 2 columns: Rank and Song/Artist. Top songs include 'Where The Green Grass Grows' by Tim McGraw and 'I'm Alright' by Jo Dee Messina.

Table with 2 columns: Rank and Song/Artist. Top songs include 'I'll Go On Loving You' by Alan Jackson and 'Where The Green Grass Grows' by Tim McGraw.

WQYK Tampa
PD: Beecher Martin
MD: Jay Roberts
813-576-6055
CBS

WUBE Cincinnati
PD: Tim Clossin
MD: Duke Hamilton
513-721-1050
Chancellor

WKIS Miami
PD: Bob McKay
MD: Darlene Evans
954-431-6200
Beasley

WKXX St. Louis
PD: Jeff Allen
MD: Dave Louis
314-621-0400
Emmis

WKKT Charlotte
PD/MD: Bill Young
704-332-9444
Capstar

WKL Boston
PD: Mike Brophy
APD/MD: Ginny Rogers
617-542-0241
Greater Media

Table with 2 columns: Rank and Song/Artist. Top songs include 'Where The Green Grass Grows' by Tim McGraw and 'I'm Alright' by Jo Dee Messina.

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Table with 2 columns: Rank and Song/Artist. Top songs include 'Don't Laugh At Me' by Mark Willis and 'I'm Alright' by Jo Dee Messina.

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Table with 2 columns: Rank and Song/Artist. Top songs include 'Where The Green Grass Grows' by Tim McGraw and 'I'm Alright' by Jo Dee Messina.

WAMZ Louisville
PD/MD: Coyote Calhoun
502-582-7840
Clear Channel

WMIL Milwaukee
OM/PD: Kerry Wolfe
MD: Mitch Morgan
414-545-8900
Clear Channel

WSSL Greenville
PD: Bruce Logan
MD: Kerry Owen
864-242-1005
Capstar

WWYZ Hartford
PD: Greg Roche
MD: John Saville
860-723-6000
Capstar

WUSY Chattanooga
PD: Clay Huddett
MD: Bill Poindexter
423-892-3333
Cumulus

WSM Nashville
PD: Greg Cole
MD: Kevin Anderson
615-889-6595
Gaylord

Table with 2 columns: Rank and Song/Artist. Top songs include 'How Do You Fall In Love' by Alabama and 'Wide Open Spaces' by Dixie Chicks.

Table with 2 columns: Rank and Song/Artist. Top songs include 'Where The Green Grass Grows' by Tim McGraw and 'I'm Alright' by Jo Dee Messina.

Table with 2 columns: Rank and Song/Artist. Top songs include 'Where The Green Grass Grows' by Tim McGraw and 'I'm Alright' by Jo Dee Messina.

Table with 2 columns: Rank and Song/Artist. Top songs include 'I'm Alright' by Jo Dee Messina and 'Where The Green Grass Grows' by Tim McGraw.

Table with 2 columns: Rank and Song/Artist. Top songs include 'Don't Laugh At Me' by Mark Willis and 'I'm Alright' by Jo Dee Messina.

Table with 2 columns: Rank and Song/Artist. Top songs include 'I'm Alright' by Jo Dee Messina and 'Where The Green Grass Grows' by Tim McGraw.

KYCY San Francisco
PD: Tim Jordan
APD/MD: Steve Jordan
415-391-9330
CBS

WZZK Birmingham
PD: Jim Tice
MD: Scott Stewart
205-916-1100
Cox

WQDR Raleigh
OM: Len Shackelford
919-876-6464
Curtis Media

KSON San Diego
PD: John Dimick
MD: Steva Barnes
619-291-9797
Jefferson Pilot

KWJJ Portland, OR
PD: Robin Mitchell
APD: Craig Lockwood
503-228-4393
Fisher Broadcasting

WGNA Albany, NY
PD: Buzz Brindle
MD: Bill Earley
518-782-1474
Capstar

Table with 2 columns: Rank and Song/Artist. Top songs include 'Everything's Changed' by Lonestar and 'Must Be Love' by Ty Herndon.

Table with 2 columns: Rank and Song/Artist. Top songs include '26 Cents' by Wilkinsons and 'Where The Green Grass Grows' by Tim McGraw.

Table with 2 columns: Rank and Song/Artist. Top songs include 'Where The Green Grass Grows' by Tim McGraw and 'I'm Alright' by Jo Dee Messina.

Table with 2 columns: Rank and Song/Artist. Top songs include 'I'm Alright' by Jo Dee Messina and 'Where The Green Grass Grows' by Tim McGraw.

Table with 2 columns: Rank and Song/Artist. Top songs include 'Wide Open Spaces' by Dixie Chicks and 'I'm Alright' by Jo Dee Messina.

Table with 2 columns: Rank and Song/Artist. Top songs include 'Don't Laugh At Me' by Mark Willis and 'I'm Alright' by Jo Dee Messina.

Detailed tracking for songs with increased spins this week. Total Plays/Gain does not include video play. Markets listed in order of population.

ALABAMA 4047/488 How Do You Fall In Love (RCA) Total Stations: 163 Chart Move: 14-9

BROOKS & DUNN 2374/1032 Husbands And Wives (Arista Nashville) Total Stations: 155 Chart Move: 36-25

GARTH BROOKS 4215/167 You Move Me (Capitol/Capitol Nashville) Total Stations: 164 Chart Move: 10-8

TRACY BYRD 3438/237 I Wanna Feel That Way Again (MCA Nashville) Total Stations: 162 Chart Move: 17-15

KENNY CHESNEY 1970/216 I Will Stand (BNA) Total Stations: 158 Chart Move: 32-30

TERRI CLARK 2806/352 You're Easy On The Eyes (Mercury) Total Stations: 162 Chart Move: 23-22

DIXIE CHICKS 3966/338 Wide Open Spaces (Monument) Total Stations: 164 Chart Move: 13-10

WADE HAYES 2310/238 How Do You Sleep At Night (Columbia) Total Stations: 159 Chart Move: 27-27

TY HERNDON 3216/202 It Must Be Love (Epic) Total Stations: 162 Chart Move: 18-16

FAITH HILL 2572/710 Let Me Let Go (Warner Bros.) Total Stations: 157 Chart Move: 31-24

AIRPLAY MONITOR

COUNTRY

FOR WEEKENDING OCTOBER 4, 1998

Detailed tracking for songs with increased spins
This week Total Plays/Gain does not include
video play Markets listed in order of population.

LONESTAR 4885/488

Everything's Changed (BNA)
Total Stations: 163 Chart Move: 7-5

	TW	LW	2W	IP		TW	LW	2W	IP
L.A.	CMT	29	27	28	Birming.	WZZK	23	21	23
	GAC	18	20	19	Richmond	WKHH	34	31	27
	KZLA	39	28	25	Albany	WGRG	24	21	19
Chicago	WUSN	31	12	14	Tulsa	WSSS	36	34	29
San Fran.	KYCY	44	40	25	Tulsa	KCKI	37	35	24
PhiLa.	WKTL	19	15	14	Scranton	KYVD	19	15	14
Detroit	WWWW	16	13	14	Scranton	WYCD	18	17	14
Dallas	KPLX	21	20	17	Tucson	WGYY	18	19	8
	KYNG	33	24	21	McAllen	KTEX	32	26	15
Wash. DC	WMZQ	29	20	23	Allentown	WCYT	34	32	24
Houston	KIKK	47	42	49	Fresno	KSXS	34	32	17
Boston	KBKO	4	5	3	Akron	WOMX	37	38	20
Miami	WKLB	20	19	11	Syracuse	WBBS	8	7	5
Atlanta	WKIS	34	34	20	Knox	WHK	32	28	15
	WKXH	28	27	18	El Paso	KRST	30	28	23
	WYAY	33	29	26	Albuquerque	KRST	30	28	23
Seattle	KMPS	10	8	4	Omaha	KKKT	32	34	31
	KYCW	44	42	21	Harrisburg	WDOW	38	30	26
Long Isl.	WJML	18	18	12	Harrisburg	WHYL	38	32	29
San Diego	KSON	34	31	32	Harrisburg	WRBT	33	29	28
Min.	KEY	39	37	36	Toledo	WRKZ	22	21	16
St. Louis	WIL	16	15	10	Toledo	WVLL	22	21	16
	WKXX	34	31	25	Monterey	WRNS	36	41	47
	WPDC	21	24	15	B. Rouge	WJLN	36	37	28
Pitts.	WPHX	20	17	14	B. Rouge	WYKX	21	23	20
	WML	20	17	14	B. Rouge	WYKX	21	23	20
Tampa	WQX	37	38	26	L. Rock	KDKD	48	38	22
	WRBQ	22	19	10	L. Rock	KSSN	22	26	21
Cleveland	WGAR	23	21	13	Bakersf.	WUZZ	47	47	36
Denver	KYGO	33	32	20	Bakersf.	WUZZ	47	47	36
Port, OR	KUPL	36	35	28	Charl. SC	WKNT	39	34	32
	KWJJ	30	25	17	Charl. SC	WYOS	30	25	17
Cincinnati	WUBE	15	13	10	Col. SC	KJUY	39	34	31
	WYGY	47	44	21	Col. SC	WYGY	47	44	21
Kan City	KBFO	29	28	25	Youngst.	WQXK	34	34	25
	WDFW	28	27	24	Youngst.	KFBZ	22	21	16
Rivers.	KFRG	8	7	5	Dayt. Beach	KBDR	36	34	25
Milwaukee	WMIL	20	18	13	Dayt. Beach	WGENE	21	23	15
Sacram.	KNCI	37	37	23	Dayt. Beach	WGENE	21	23	15
San Jose	KRTY	20	21	18	Dayt. Beach	WGENE	21	23	15
Provid.	WKTD	34	24	27	Dayt. Beach	WGENE	21	23	15
Colum. OH	WHOK	37	25	12	Dayt. Beach	WGENE	21	23	15
Norfolk	WCMS	34	24	27	Dayt. Beach	WGENE	21	23	15
San Antonio	WGH	35	35	37	Dayt. Beach	WGENE	21	23	15
Salt Lake	KKAT	22	15	16	Dayt. Beach	WGENE	21	23	15
	KSPD	31	29	22	Dayt. Beach	WGENE	21	23	15
Indian.	WFMS	17	13	22	Dayt. Beach	WGENE	21	23	15
	WGRJ	47	44	31	Dayt. Beach	WGENE	21	23	15
Charl. NC	WKRT	23	21	15	Dayt. Beach	WGENE	21	23	15
	WVNO	36	29	29	Dayt. Beach	WGENE	21	23	15
New Or.	WVNO	36	29	29	Dayt. Beach	WGENE	21	23	15
Orlando	WWKA	21	22	18	Dayt. Beach	WGENE	21	23	15
Buffalo	WYRK	22	21	12	Dayt. Beach	WGENE	21	23	15
Hartford	WYNY	23	21	13	Dayt. Beach	WGENE	21	23	15
Greensb.	WWSL	30	28	14	Dayt. Beach	WGENE	21	23	15
Memphis	WTQR	24	22	14	Dayt. Beach	WGENE	21	23	15
	WGXK	24	18	13	Dayt. Beach	WGENE	21	23	15
Nashv.	WSIX	35	29	17	Dayt. Beach	WGENE	21	23	15
	WSM	31	31	24	Dayt. Beach	WGENE	21	23	15
Rockest.	WYRK	27	25	17	Dayt. Beach	WGENE	21	23	15
Las Vegas	KFMS	19	18	11	Dayt. Beach	WGENE	21	23	15
Louisv.	KWRN	22	22	20	Dayt. Beach	WGENE	21	23	15
Ral./Dur.	WKX	36	35	23	Dayt. Beach	WGENE	21	23	15
	WDR	33	32	17	Dayt. Beach	WGENE	21	23	15
Okl. City	KTST	34	32	17	Dayt. Beach	WGENE	21	23	15
Jacksonv.	WKIQ	38	35	27	Dayt. Beach	WGENE	21	23	15
	WRD	35	32	21	Dayt. Beach	WGENE	21	23	15
Austin	KASE	26	23	14	Dayt. Beach	WGENE	21	23	15
	KVET	2	2	2	Dayt. Beach	WGENE	21	23	15

TIM MCGRAW 5614/16

Where The Green Grass Grows (Curb)
Total Stations: 164 Chart Move: 1-1

	TW	LW	2W	IP		TW	LW	2W	IP
L.A.	CMT	29	27	28	Birming.	WZZK	23	21	23
	GAC	18	20	19	Richmond	WKHH	34	31	27
	KZLA	39	28	25	Albany	WGRG	24	21	19
Chicago	WUSN	31	12	14	Tulsa	WSSS	36	34	29
San Fran.	KYCY	44	40	25	Tulsa	KCKI	37	35	24
PhiLa.	WKTL	19	15	14	Scranton	KYVD	19	15	14
Detroit	WWWW	16	13	14	Scranton	WYCD	18	17	14
Dallas	KPLX	21	20	17	Tucson	WGYY	18	19	8
	KYNG	33	24	21	McAllen	KTEX	32	26	15
Wash. DC	WMZQ	29	20	23	Allentown	WCYT	34	32	24
Houston	KIKK	47	42	49	Fresno	KSXS	34	32	17
Boston	KBKO	4	5	3	Akron	WOMX	37	38	20
Miami	WKLB	20	19	11	Syracuse	WBBS	8	7	5
Atlanta	WKIS	34	34	20	Knox	WHK	32	28	15
	WKXH	28	27	18	El Paso	KRST	30	28	23
	WYAY	33	29	26	Albuquerque	KRST	30	28	23
Seattle	KMPS	10	8	4	Omaha	KKKT	32	34	31
	KYCW	44	42	21	Harrisburg	WDOW	38	30	26
Long Isl.	WJML	18	18	12	Harrisburg	WHYL	38	32	29
San Diego	KSON	34	31	32	Harrisburg	WRBT	33	29	28
Min.	KEY	39	37	36	Toledo	WRKZ	22	21	16
St. Louis	WIL	16	15	10	Toledo	WVLL	22	21	16
	WKXX	34	31	25	Monterey	WRNS	36	41	47
	WPDC	21	24	15	B. Rouge	WJLN	36	37	28
Pitts.	WPHX	20	17	14	B. Rouge	WYKX	21	23	20
	WML	20	17	14	B. Rouge	WYKX	21	23	20
Tampa	WQX	37	38	26	L. Rock	KDKD	48	38	22
	WRBQ	22	19	10	L. Rock	KSSN	22	26	21
Cleveland	WGAR	23	21	13	Bakersf.	WUZZ	47	47	36
Denver	KYGO	33	32	20	Bakersf.	WUZZ	47	47	36
Port, OR	KUPL	36	35	28	Charl. SC	WKNT	39	34	32
	KWJJ	30	25	17	Charl. SC	WYOS	30	25	17
Cincinnati	WUBE	15	13	10	Col. SC	KJUY	39	34	31
	WYGY	47	44	21	Col. SC	WYGY	47	44	21
Kan City	KBFO	29	28	25	Youngst.	WQXK	34	34	25
	WDFW	28	27	24	Youngst.	KFBZ	22	21	16
Rivers.	KFRG	8	7	5	Dayt. Beach	KBDR	36	34	25
Milwaukee	WMIL	20	18	13	Dayt. Beach	WGENE	21	23	15
Sacram.	KNCI	37	37	23	Dayt. Beach	WGENE	21	23	15
San Jose	KRTY	20	21	18	Dayt. Beach	WGENE	21	23	15
Provid.	WKTD	34	24	27	Dayt. Beach	WGENE	21	23	15
Colum. OH	WHOK	37	25	12	Dayt. Beach	WGENE	21	23	15
Norfolk	WCMS	34	24	27	Dayt. Beach	WGENE	21	23	15
San Antonio	WGH	35	35	37	Dayt. Beach	WGENE	21	23	15
Salt Lake	KKAT	22	15	16	Dayt. Beach	WGENE	21	23	15
	KSPD	31	29	22	Dayt. Beach	WGENE	21	23	15
Indian.	WFMS	17	13	22	Dayt. Beach	WGENE	21	23	15
	WGRJ	47	44	31	Dayt. Beach	WGENE	21	23	15
Charl. NC	WKRT	23	21	15	Dayt. Beach	WGENE	21	23	15
	WVNO	36	29	29	Dayt. Beach	WGENE	21	23	15
New Or.	WVNO	36	29	29	Dayt. Beach	WGENE	21	23	15
Orlando	WWKA	21	22	18	Dayt. Beach	WGENE	21	23	15
Buffalo	WYRK	22	21	12	Dayt. Beach	WGENE	21	23	15
Hartford	WYNY	23	21	13	Dayt. Beach	WGENE	21	23	15
Greensb.	WWSL	30	28	14	Dayt. Beach	WGENE	21	23	15
Memphis	WTQR	24	22	14	Dayt. Beach	WGENE	21	23	15
	WGXK	24	18	13	Dayt. Beach	WGENE	21	23	15
Nashv.	WSIX	35	29	17	Dayt. Beach	WGENE	21	23	15
	WSM	31	31	24	Dayt. Beach	WGENE	21	23	15
Rockest.	WYRK	27	25	17	Dayt. Beach	WGENE	21	23	15
Las Vegas	KFMS	19	18	11	Dayt. Beach	WGENE	21	23	15
Louisv.	KWRN	22	22	20	Dayt. Beach	WGENE	21	23	15
Ral./Dur.	WKX	36	35	23	Dayt. Beach	WGENE	21	23	15
	WDR	33	32	17	Dayt. Beach	WGENE	21	23	15
Okl. City	KTST	34	32	17	Dayt. Beach	WGENE	21	23	15
Jacksonv.	WKIQ	38	35	27	Dayt. Beach	WGENE	21	23	15
	WRD	35	32	21	Dayt. Beach	WGENE	21	23	15
Austin	KASE	26	23	14	Dayt. Beach	WGENE	21	23	15
	KVET	2	2	2	Dayt. Beach	WGENE	21	23	15

COLLIN RAYE 3038/377

Someone You Used To Know (Epic)
Total Stations: 162 Chart Move: 20-19

	TW	LW	2W	IP		TW	LW	2W	IP
L.A.	CMT	29	27	28	Birming.	WZZK	23	21	23
	GAC	18	20	19	Richmond	WKHH	34	31	27
	KZLA	39	28	25	Albany	WGRG	24	21	19
Chicago	WUSN	31	12	14	Tulsa	WSSS	36	34	29
San Fran.	KYCY	44	40	25	Tulsa	KCKI	37	35	24
PhiLa.	WKTL	19	15	14	Scranton	KYVD	19	15	14
Detroit	WWWW	16	13	14	Scranton	WYCD	18	17	14
Dallas	KPLX	21	20	17	Tucson	WGYY	18	19	8
	KYNG	33	24	21	McAllen	KTEX	32	26	15
Wash. DC	WMZQ	29	20	23	Allentown	WCYT	34	32	24
Houston	KIKK	47	42	49	Fresno	KSXS	34	32	17
Boston	KBKO	4	5	3	Akron	WOMX	37	38	20
Miami	WKLB	20	19	11	Syracuse	WBBS	8	7	5
Atlanta	WKIS	34	34	20	Knox	WHK	32	28	15
	WKXH	28	27	18	El Paso	KRST	30	28	23
	WYAY	33	29	26	Albuquerque	KRST	30	28	23
Seattle	KMPS	10	8	4	Omaha	KKKT	32	34	31
	KYCW	44	42	21	Harrisburg	WDOW	38	30	



MIDWEST

	TW	LW
1	Tim McGraw, Where The Green Grass Grows	1165 1201
2	Mark Willis, Don't Laugh At Me	1138 1090
3	Shania Twain, Honey, I'm Home	1097 1013
4	Alan Jackson, I'll Go On Loving You	1084 1095
5	Lonestar, Everything's Changed	1033 914
6	Diamond Rio, You're Gone	990 1044
7	Reba McEntire, Forever Love	932 871
8	Garth Brooks, You Move Me	878 844
9	Dixie Chicks, Wide Open Spaces	833 774
10	Brooks & Dunn, How Long Gone	812 892
11	Alabama, How Do You Fall In Love	790 713
12	Lee Ann Womack, A Little Past Little Roc	775 779
13	LeAnn Rimes, Nothin' New Under The Moon	771 736
14	Collin Raye, Someone You Used To Know	718 631
15	Wilkinsons, 26 Cents	718 824
16	George Strait, We Really Shouldn't Be Do	694 521
17	Jo Dee Messina, I'm Alright	678 631
18	Terri Clark, You're Easy On The Eyes	677 596
19	George Strait, True	656 776
20	Tracy Byrd, I Wanna Feel That Way Again	654 846
21	Ty Herndon, It Must Be Love	635 620
22	Trisha Yearwood & Garth Brooks, Where Yo	611 548
23	Clint Black, Loosen Up My Strings	607 686
24	Faith Hill, Let Me Let Go	516 402
25	Wade Hayes, How Do You Sleep At Night	493 444
26	Brooks & Dunn, Husbands And Wives	490 288
27	Dixie Chicks, There's Your Trouble	465 516
28	Aaron Tippin, For You I Will	456 398
29	John Michael Montgomery, Cover You In Ki	443 533
30	Toby Keith, Getcha Some	424 360

NORTHEAST

	TW	LW
1	Alan Jackson, I'll Go On Loving You	755 703
2	Tim McGraw, Where The Green Grass Grows	742 743
3	Shania Twain, Honey, I'm Home	738 658
4	Mark Willis, Don't Laugh At Me	683 635
5	Diamond Rio, You're Gone	655 679
6	Lonestar, Everything's Changed	613 533
7	Alabama, How Do You Fall In Love	602 511
8	Brooks & Dunn, How Long Gone	595 683
9	Reba McEntire, Forever Love	569 547
10	Wilkinsons, 26 Cents	566 671
11	Garth Brooks, You Move Me	551 530
12	LeAnn Rimes, Nothin' New Under The Moon	529 497
13	George Strait, True	506 638
14	Tracy Byrd, I Wanna Feel That Way Again	484 443
15	Dixie Chicks, Wide Open Spaces	460 435
16	Lee Ann Womack, A Little Past Little Roc	458 451
17	Jo Dee Messina, I'm Alright	441 457
18	Clint Black, Loosen Up My Strings	426 513
19	Ty Herndon, It Must Be Love	403 395
20	Trisha Yearwood & Garth Brooks, Where Yo	402 324
21	Collin Raye, Someone You Used To Know	388 343
22	George Strait, We Really Shouldn't Be Do	346 219
23	Dixie Chicks, There's Your Trouble	332 359
24	John Michael Montgomery, Cover You In Ki	315 354
25	Trisha Yearwood, There Goes My Baby	301 289
26	Terri Clark, You're Easy On The Eyes	300 267
27	Collin Raye, I Can Still Feel You	295 284
28	Faith Hill, Let Me Let Go	291 205
29	Vince Gill, If You Ever Have Forever In	280 333
30	Faith Hill, This Kiss	280 265

WEST

	TW	LW
1	Tim McGraw, Where The Green Grass Grows	958 889
2	Mark Willis, Don't Laugh At Me	934 882
3	Shania Twain, Honey, I'm Home	905 787
4	Diamond Rio, You're Gone	806 830
5	Lonestar, Everything's Changed	806 670
6	Alan Jackson, I'll Go On Loving You	750 767
7	Garth Brooks, You Move Me	735 668
8	Reba McEntire, Forever Love	711 604
9	Brooks & Dunn, How Long Gone	650 789
10	Dixie Chicks, Wide Open Spaces	640 581
11	Alabama, How Do You Fall In Love	621 550
12	Lee Ann Womack, A Little Past Little Roc	603 607
13	Collin Raye, Someone You Used To Know	557 477
14	Ty Herndon, It Must Be Love	556 483
15	Wilkinsons, 26 Cents	533 680
16	Tracy Byrd, I Wanna Feel That Way Again	532 502
17	Clint Black, Loosen Up My Strings	531 580
18	LeAnn Rimes, Nothin' New Under The Moon	517 514
19	George Strait, True	515 710
20	Jo Dee Messina, I'm Alright	480 465
21	Faith Hill, Let Me Let Go	473 332
22	George Strait, We Really Shouldn't Be Do	465 318
23	Terri Clark, You're Easy On The Eyes	453 402
24	Wade Hayes, How Do You Sleep At Night	416 366
25	Trisha Yearwood & Garth Brooks, Where Yo	413 359
26	Dixie Chicks, There's Your Trouble	407 438
27	John Michael Montgomery, Cover You In Ki	372 386
28	Collin Raye, I Can Still Feel You	363 376
29	Brooks & Dunn, Husbands And Wives	360 229
30	Clay Walker, You're Beginning To Get To	342 252

SOUTHWEST

	TW	LW
1	Tim McGraw, Where The Green Grass Grows	934 921
2	Mark Willis, Don't Laugh At Me	914 838
3	Lonestar, Everything's Changed	782 742
4	Alan Jackson, I'll Go On Loving You	763 805
5	Shania Twain, Honey, I'm Home	724 684
6	Dixie Chicks, Wide Open Spaces	721 639
7	Garth Brooks, You Move Me	707 701
8	Lee Ann Womack, A Little Past Little Roc	706 649
9	Diamond Rio, You're Gone	695 766
10	Reba McEntire, Forever Love	674 686
11	Alabama, How Do You Fall In Love	656 576
12	Ty Herndon, It Must Be Love	570 526
13	LeAnn Rimes, Nothin' New Under The Moon	566 513
14	George Strait, We Really Shouldn't Be Do	559 457
15	Tracy Byrd, I Wanna Feel That Way Again	546 502
16	Clint Black, Loosen Up My Strings	536 594
17	Brooks & Dunn, How Long Gone	467 683
18	Wilkinsons, 26 Cents	454 580
19	Jo Dee Messina, I'm Alright	448 472
20	Brooks & Dunn, Husbands And Wives	439 264
21	Terri Clark, You're Easy On The Eyes	413 356
22	Trisha Yearwood & Garth Brooks, Where Yo	411 325
23	Collin Raye, Someone You Used To Know	407 353
24	Faith Hill, Let Me Let Go	372 225
25	John Michael Montgomery, Cover You In Ki	359 385
26	George Strait, True	358 450
27	Clay Walker, You're Beginning To Get To	353 304
28	Dixie Chicks, There's Your Trouble	339 374
29	Wade Hayes, How Do You Sleep At Night	309 284
30	Kenny Chesney, I Will Stand	302 233

SOUTHEAST

	TW	LW
1	Tim McGraw, Where The Green Grass Grows	1747 1783
2	Mark Willis, Don't Laugh At Me	1744 1669
3	Shania Twain, Honey, I'm Home	1682 1576
4	Alan Jackson, I'll Go On Loving You	1661 1691
5	Lonestar, Everything's Changed	1630 1510
6	Diamond Rio, You're Gone	1567 1608
7	Reba McEntire, Forever Love	1445 1355
8	Alabama, How Do You Fall In Love	1333 1166
9	Garth Brooks, You Move Me	1326 1280
10	Dixie Chicks, Wide Open Spaces	1300 1183
11	Tracy Byrd, I Wanna Feel That Way Again	1217 1095
12	Lee Ann Womack, A Little Past Little Roc	1192 1165
13	LeAnn Rimes, Nothin' New Under The Moon	1184 1149
14	Brooks & Dunn, How Long Gone	1155 1439
15	Wilkinsons, 26 Cents	1152 1403
16	Ty Herndon, It Must Be Love	1038 977
17	Clint Black, Loosen Up My Strings	990 1159
18	George Strait, True	975 1209
19	Collin Raye, Someone You Used To Know	967 850
20	George Strait, We Really Shouldn't Be Do	952 734
21	Terri Clark, You're Easy On The Eyes	949 827
22	Trisha Yearwood & Garth Brooks, Where Yo	889 742
23	Faith Hill, Let Me Let Go	888 693
24	Jo Dee Messina, I'm Alright	842 859
25	Wade Hayes, How Do You Sleep At Night	829 726
26	Brooks & Dunn, Husbands And Wives	821 421
27	John Michael Montgomery, Cover You In Ki	803 890
28	Aaron Tippin, For You I Will	784 680
29	Dixie Chicks, There's Your Trouble	728 788
30	Kenny Chesney, I Will Stand	718 679

NATIONAL AIRPLAY BY AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
1	1	11	★★★ No. 1 ★★★ WHERE THE GREEN GRASS GROWS CURB 3 weeks at No. 1	TIM MCGRAW	47.3323	48.5439
2	2	11	DON'T LAUGH AT ME MERCURY	MARK WILLIS	44.7454	42.3437
3	3	12	I'LL GO ON LOVING YOU ARISTA NASHVILLE	ALAN JACKSON	41.8278	41.0594
4	4	9	HONEY, I'M HOME MERCURY	SHANIA TWAIN	41.6368	37.8508
5	5	17	YOU'RE GONE ARISTA NASHVILLE	DIAMOND RIO	40.2613	40.9590
6	6	12	EVERYTHING'S CHANGED BNA	LONESTAR	39.0382	35.0761
7	7	12	FOREVER LOVE MCA NASHVILLE	REBA	35.3811	32.2502
8	8	9	YOU MOVE ME CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	35.0810	32.7883
9	9	3	HOW DO YOU FALL IN LOVE RCA	ALABAMA	32.6773	28.1184
10	10	14	HOW LONG GONE ARISTA NASHVILLE	BROOKS & DUNN	32.3949	38.9647
11	11	7	WIDE OPEN SPACES MONUMENT	DIXIE CHICKS	31.8797	28.1702
12	12	3	A LITTLE PAST LITTLE ROCK DECCA	LEE ANN WOMACK	29.5206	27.8953
13	13	17	26 CENTS GIANT	THE WILKINSONS	28.8500	35.2140
14	14	9	NOTHIN' NEW UNDER THE MOON CURB/MCG	LEANN RIMES	27.8561	26.0427
15	15	10	I WANNA FEEL THAT WAY AGAIN MCA NASHVILLE	TRACY BYRD	26.5700	24.5030
16	16	16	TRUE MCA NASHVILLE	GEORGE STRAIT	25.9684	32.1515
17	17	19	I'M ALRIGHT CURB	JO DEE MESSINA	25.7009	25.9596
18	18	7	IT MUST BE LOVE EPIC	TY HERNDON	24.1801	22.1336
19	19	9	LOOSEN UP MY STRINGS RCA	CLINT BLACK	23.8383	27.2725
20	20	3	WE REALLY SHOULDN'T BE DOING THIS MCA NASHVILLE	GEORGE STRAIT	23.0675	17.4650
21	22	6	SOMEONE YOU USED TO KNOW EPIC	COLLIN RAYE	22.5056	19.6771
22	20	23	THERE'S YOUR TROUBLE MONUMENT	DIXIE CHICKS	21.0023	21.8439
23	28	3	WHERE YOUR ROAD LEADS MCA NASHVILLE	TRISHA YEARWOOD (DUET WITH GARTH BROOKS)	19.6524	15.8652
24	26	5	YOU'RE EASY ON THE EYES MERCURY	TERRI CLARK	19.3909	16.3032
25	30	3	LET ME LET GO WARNER BROS.	FAITH HILL	19.1772	13.9633
26	21	18	COVER YOU IN KISSES ATLANTIC	JOHN MICHAEL MONTGOMERY	18.4729	21.2276
27	34	2	HUSBANDS AND WIVES ARISTA NASHVILLE	BROOKS & DUNN	18.3847	10.7328
28	29	8	HOW DO YOU SLEEP AT NIGHT COLUMBIA	WADE HAYES	17.2891	14.6200
29	25	23	I CAN STILL FEEL YOU EPIC	COLLIN RAYE	16.9468	17.0654
30	35	4	YOU'RE BEGINNING TO GET TO ME GIANT	CLAY WALKER	12.5462	10.6372
31	36	4	I WILL STAND BNA	KENNY CHESNEY	12.2314	10.4342
32	37	3	THERE YOU HAVE IT ARISTA NASHVILLE	BLACKHAWK	11.8977	8.9245
33	33	4	FOR YOU I WILL LYRIC STREET	AARON TIPPIN	11.8180	10.9907
34	39	3	GETCHA SOME MERCURY	TOBY KEITH	10.6889	8.3179
35	40	2	ABSENCE OF THE HEART CAPITOL NASHVILLE	DEANA CARTER	9.7415	7.6551
36	38	17	THE HOLE DREAMWORKS	RANDY TRAVIS	8.7702	8.6448
37	NEW		WRONG AGAIN RCA	MARTINA MCBRIDE	8.7143	5.9314
38	NEW		IF I LOST YOU WARNER BROS.	TRAVIS TRITT	8.1272	6.7627
39	32	9	LOVE HAPPENS LIKE THAT ATLANTIC	NEAL MCCOY	7.4567	12.3551
40	NEW		GUILTY BNA	THE WARREN BROTHERS	5.4044	4.5047

Bullets are awarded to those titles that increase in audience impressions and do not decrease in rank. Records are removed from this chart in conjunction with the Country Airplay chart.

Still not sure?

"#1 phones"

KBEQ Kansas City

"Immediate phone response"

WYCD Detroit

"Top 5 most requested after one day on the air"

WQYK Tampa

"Most requested song four weeks running"

KWJJ Portland

"Top 10 phones"

KKBQ Houston

"Top 5 most requested"

K-102 Minneapolis

"#1 requested song 11 days in a row"

KXKC Lafayette

Hot Conversions...

WCTK, WGTY, KKJG, WMJC, WMTZ, WWYZ, WXTA, WYYD, KEEY, KFDI, KXKT, WBYT, WFMB, WIXY, WWJO, WEZL, WGNE, WIRK, WQYK, WWQQ, WXBQ, KRRV, KSSN, KXKC, KALF, KHAY, KKJG, KUPL, KWNR, KYCY

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Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 164 country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1998 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★★★★ No. 1 ★★★★★				
1		15	WHERE THE GREEN GRASS GROWS CURB	TIM MCGRAW	5614	5598	
2	2	14	DON'T LAUGH AT ME MERCURY	MARK WILLS	5441	5148	
3	5	13	HONEY, I'M HOME MERCURY	SHANIA TWAIN	5176	4743	
4	3	12	I'LL GO ON LOVING YOU ARISTA NASHVILLE	ALAN JACKSON	5049	5106	
5	7	16	EVERYTHING'S CHANGED BNA	LONESTAR	4885	4397	
6	4	21	YOU'RE GONE ARISTA NASHVILLE	DIAMOND RIO	4748	4960	
7	9	13	FOREVER LOVE MCA NASHVILLE	REBA	4352	4082	
8	10	9	YOU MOVE ME CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	4215	4048	
9	14	12	HOW DO YOU FALL IN LOVE RCA	ALABAMA	4047	3559	
10	13	9	WIDE OPEN SPACES MONUMENT	DIXIE CHICKS	3966	3628	
11	12	11	A LITTLE PAST LITTLE ROCK DECCA	LEE ANN WOMACK	3745	3657	
12	6	16	HOW LONG GONE ARISTA NASHVILLE	BROOKS & DUNN	3730	4539	
13	16	12	NOTHIN' NEW UNDER THE MOON CURB/MCG	LEANN RIMES	3594	3428	
14	8	19	26 CENTS GIANT	THE WILKINSONS	3501	4214	
15	17	18	I WANNA FEEL THAT WAY AGAIN MCA NASHVILLE	TRACY BYRD	3438	3201	
16	18	10	IT MUST BE LOVE EPIC	TY HERNDON	3216	3014	
17	15	10	LOOSEN UP MY STRINGS RCA	CLINT BLACK	3095	3539	
18	11	21	TRUE MCA NASHVILLE	GEORGE STRAIT	3044	3831	
			★★★★ AIRPOWER ★★★★★				
19	20	9	SOMEONE YOU USED TO KNOW EPIC	COLLIN RAYE	3038	2661	
			★★★★ AIRPOWER ★★★★★				
20	25	10	WE REALLY SHOULDN'T BE DOING THIS MCA NASHVILLE	GEORGE STRAIT	3021	2253	
21	19	22	I'M ALRIGHT CURB	JO DEE MESSINA	2934	2927	
22	23	8	YOU'RE EASY ON THE EYES MERCURY	TERRI CLARK	2806	2454	
23	24	5	WHERE YOUR ROAD LEADS MCA NASHVILLE	TRISHA YEARWOOD (DUET WITH GARTH BROOKS)	2723	2303	
24	31	6	LET ME LET GO WARNER BROS.	FAITH HILL	2572	1862	
25	36	4	HUSBANDS AND WIVES ARISTA NASHVILLE	BROOKS & DUNN	2374	1342	
26	21	21	COVER YOU IN KISSES ATLANTIC	JOHN MICHAEL MONTGOMERY	2320	2590	
27	27	16	HOW DO YOU SLEEP AT NIGHT COLUMBIA	WADE HAYES	2310	2072	
28	22	28	THERE'S YOUR TROUBLE MONUMENT	DIXIE CHICKS	2295	2507	
29	28	26	I CAN STILL FEEL YOU EPIC	COLLIN RAYE	1977	1983	
30	32	10	I WILL STAND BNA	KENNY CHESNEY	1970	1754	
31	34	11	FOR YOU I WILL LYRIC STREET	AARON TIPPIN	1952	1658	
32	35	9	YOU'RE BEGINNING TO GET TO ME GIANT	CLAY WALKER	1873	1509	
33	39	8	THERE YOU HAVE IT ARISTA NASHVILLE	BLACKHAWK	1630	1226	
34	37	6	GETCHA SOME MERCURY	TOBY KEITH	1614	1262	
35	41	4	ABSENCE OF THE HEART CAPITOL NASHVILLE	DEANA CARTER	1575	1096	
36	44	5	WRONG AGAIN RCA	MARTINA MCBRIDE	1422	869	
37	40	8	IF I LOST YOU WARNER BROS.	TRAVIS TRITT	1288	1098	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
38	30	17	LOVE HAPPENS LIKE THAT ATLANTIC	NEAL MCCOY	1093	1875	
39	46	8	GUILTY BNA	THE WARREN BROTHERS	1001	712	
40	43	19	THE HOLE DREAMWORKS	RANDY TRAVIS	999	1078	
41	45	6	EVERY TIME ARISTA NASHVILLE	PAM TILLIS	849	769	
42	42	12	COMING BACK FOR YOU MCA NASHVILLE	KEITH HARLING	747	1081	
43	47	6	POOR ME EPIC	JOE DIFFIE	669	585	
44	53	2	SPIRIT OF A BOY, WISDOM OF A MAN DREAMWORKS	RANDY TRAVIS	658	278	
45	49	6	A BITTER END COLUMBIA	DERYL DODD	603	436	
46	60	2	HOLD ON TO ME ATLANTIC	JOHN MICHAEL MONTGOMERY	545	235	
47	38	16	REAL MAN CAPITOL NASHVILLE	BILLY DEAN	490	1258	
48	61	2	KINDLY KEEP IT COUNTRY MCA NASHVILLE	VINCE GILL	488	230	
49	52	4	BY THE BOOK REPRISE	MICHAEL PETERSON	471	293	
50	56	4	WHEREVER YOU ARE DECCA	MARK CHESNUTT	383	248	
51	50	7	STRAIGHT TEQUILA CURB/MCG	TRINI TRIGGS	343	335	
52	66	3	NO PLACE THAT FAR RCA	SARA EVANS	316	194	
53	64	4	SOMETHING TO THINK ABOUT CURB	DAVID KERSH	297	202	
54	48	12	TREE OF HEARTS ASYLUM	BRYAN WHITE	246	544	
55	70	3	SLOW DOWN ASYLUM	MARK NESLER	246	136	
56	62	8	ALONE BANG II	MONTY HOLMES	245	229	
57	58	6	IF THE JUKEBOX TOOK TEARDROPS DECCA	DANNI LEIGH	244	236	
58	69	3	TAKE ME LYRIC STREET	LARI WHITE	238	147	
59	57	5	THESE ARMS REPRISE	DWIGHT YOAKAM	229	236	
60	71	2	STAND BESIDE ME CURB	JO DEE MESSINA	222	114	
			★★★★ HOT SHOT DEBUT ★★★★★				
61	NEW ▶		LIKE WATER INTO WINE EPIC	PATTY LOVELESS	220	72	
62	68	5	WINE INTO WATER INTERSOUND	T. GRAHAM BROWN	220	179	
63	67	2	ONE DAY LEFT TO LIVE MERCURY	SAMMY KERSHAW	214	186	
64	65	6	WOMAN TO WOMAN CURB/UNIVERSAL/ASYLUM	WYNONNA	203	200	
65	51	15	BURNIN' THE ROADHOUSE DOWN CAPITOL NASHVILLE	STEVE WARINER (DUET WITH GARTH BROOKS)	171	298	
66	55	17	HONKY TONK AMERICA MERCURY	SAMMY KERSHAW	149	257	
67	63	20	HIGH ON LOVE EPIC	PATTY LOVELESS	142	222	
68	RE-ENTRY		BANG A DRUM CAPITOL NASHVILLE	CHRIS LEDOUX (DUET WITH JON BON JOVI)	137	83	
69	59	5	SAME OLD TRAIN COLUMBIA/MONUMENT	VARIOUS ARTISTS	135	235	
70	NEW ▶		WHEN I GROW UP ARISTA NASHVILLE	CLINT DANIELS	133	38	
71	73	12	EVANGELINE WARNER BROS.	CHAD BROCK	112	107	
72	NEW ▶		I'M A COWBOY WARNER BROS.	BILL ENGVALL	108	0	
73	54	9	ONLY LONELY ME COLUMBIA	RICK TREVINO	81	267	
74	NEW ▶		EVERY LITTLE WHISPER CAPITOL NASHVILLE	STEVE WARINER	74	1	
75	NEW ▶		RIGHT ON THE MONEY ARISTA NASHVILLE	ALAN JACKSON	67	20	

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records that attain 3,000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 30 that are decreasing in plays are removed from the chart after 20 weeks.

THANKS RADIO!

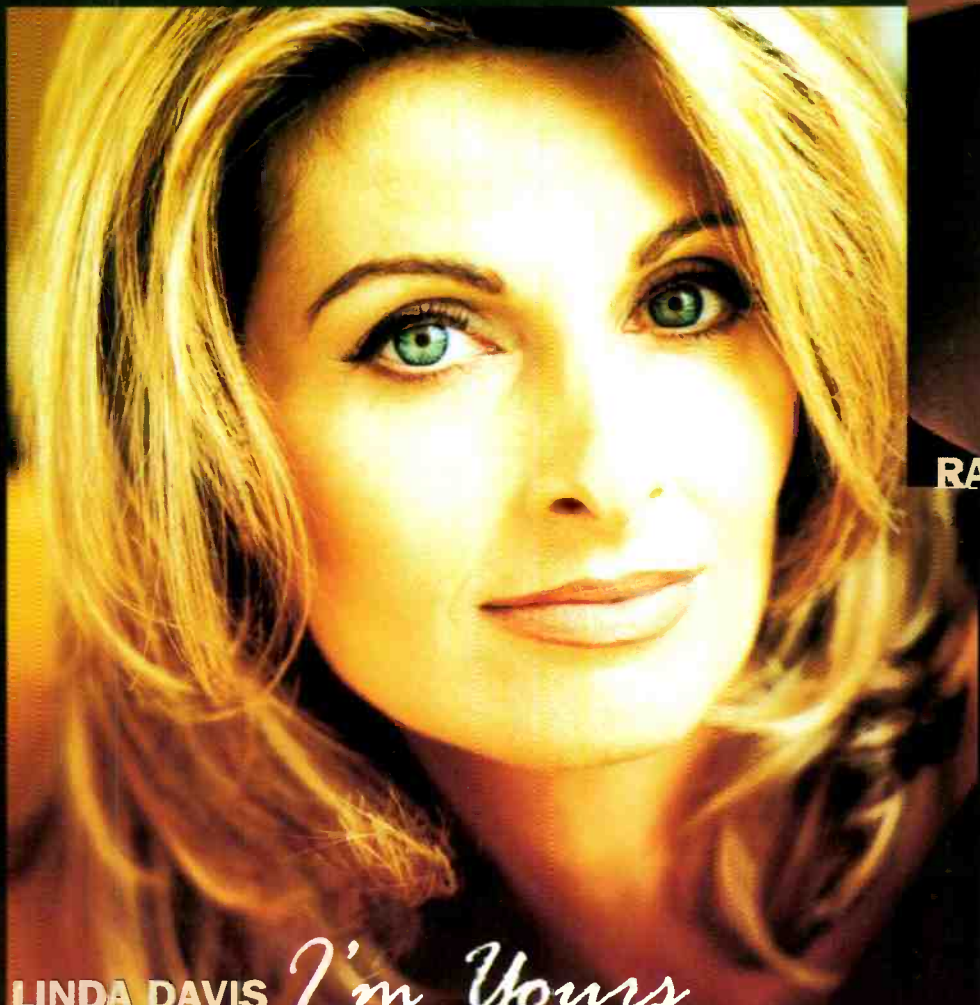
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AIRPLAY MONITOR (45) R&R 35* BREAKER

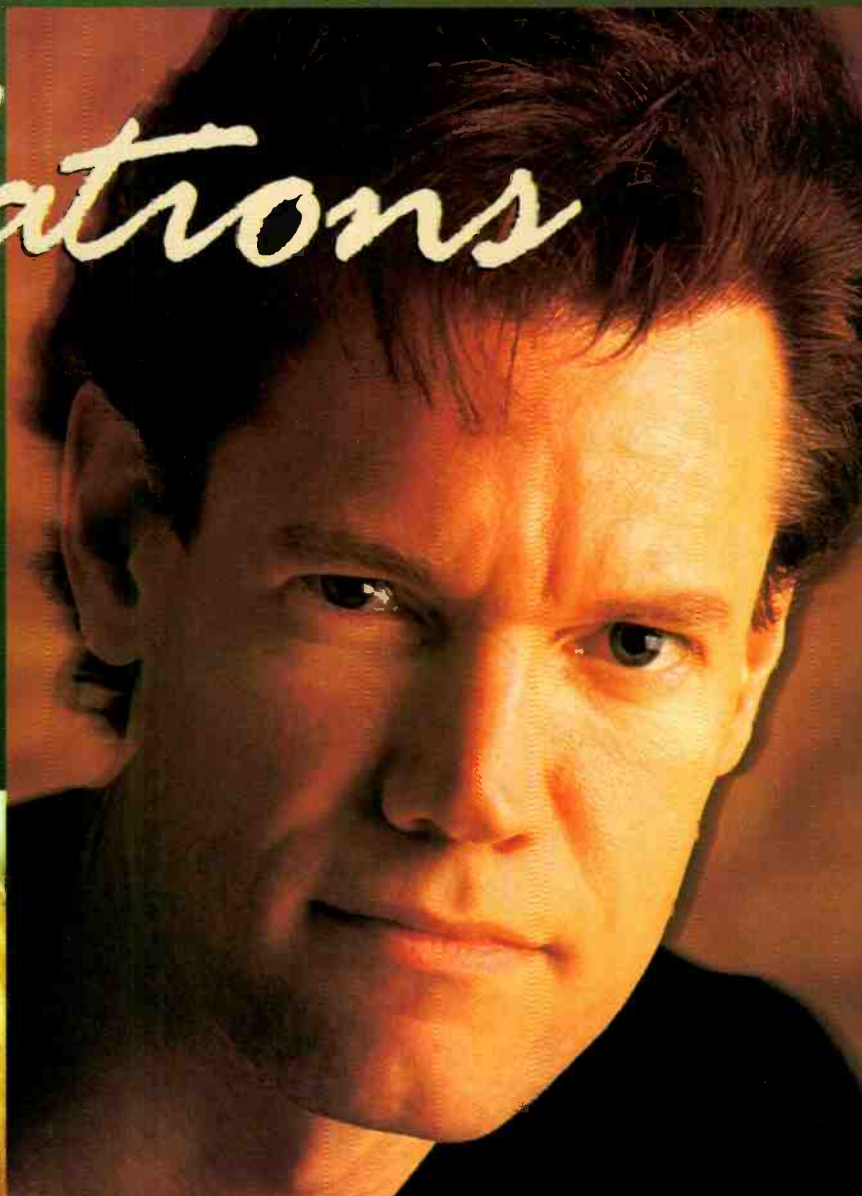
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Impacting 10/19



RANDY TRAVIS *Spirit of a Boy,
Wisdom of a Man*
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The Prince Of Egypt
Nashville

Coming in 1999:

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Jessica Andrews

Redmon & Vale

Darryl Worley



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- 29 ADULT R&B MONITOR**

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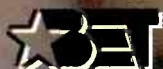
- WUSL PHILADELPHIA**
- WWIN BALTIMORE**
- WDZZ FLINT**
- WCDX RICHMOND**
- WJMI JACKSON**
- WPGC D.C.**
- WOWI NORFOLK**
- WDTJ DETROIT**
- WALR ATLANTA**
- WWWZ CHARLESTON**
- WJHM ORLANDO**
- KMJQ HOUSTON**
- WCKX COLUMBUS**
- KMJJ SHREVEPORT**
- & MANY MORE.....**

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R&B AIRPLAY Monitor

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October 9, 1998 \$4.95 Volume 6 • No. 41

R&B HIGHLIGHTS

MAINSTREAM R & B

#1

LAURYN HILL

Doo Wop (That Thing) (RUFFHOUSE/COLUMBIA)

★★★ AIRPOWER ★★★

KIRK FRANKLIN FEAT. MARY J. BLIGE, BONO, R. KELLY, CRYSTAL LEWIS & THE FAMILY •

Lean On Me (GOSPO CENTRIC/INTERSCOPE)

MARY J. BLIGE • Beautiful (FLYTE TYME/MCA)

GOING FOR AIRPLAY

CASE & JOE • Faded Picture (DEF JAM/MERCURY)

DRU HILL • These Are The Times (UNIVERSITY/ISLAND)

OUTKAST • Rosa Parks (LAFACE/ARISTA)

ADULT R & B

#1

THE TEMPTATIONS

Stay (MOTOWN)

★★★ AIRPOWER ★★★

LUTHER VANDROSS • I Know (VIRGIN)

MAXWELL • Matrimony: Maybe You (COLUMBIA)

LAURYN HILL • Can't Take My Eyes Off Of You (RUFFHOUSE/COLUMBIA)

GOING FOR AIRPLAY

CASE & JOE • Faded Picture (DEF JAM/MERCURY)

DRU HILL • These Are The Times (UNIVERSITY/ISLAND)

RAP

#1

LAURYN HILL

Doo Wop (That Thing) (RUFFHOUSE/COLUMBIA)

★★★ AIRPOWER ★★★

JAY-Z FEATURING AMIL (OF MAJOR COINZ) AND JA • Can I Get A... (DEF JAM/MERCURY)

WC FROM WESTSIDE CONNECTION FEATURING JON B. • Better Days (PAYDAY/LONDON/ISLAND)

CROSSOVER

#1

LAURYN HILL

Doo Wop (That Thing) (RUFFHOUSE/COLUMBIA)

★★★ AIRPOWER ★★★

FAITH EVANS • Love Like This (BAD BOY/ARISTA)

TQ • Westside (CLOCKWORK/EPIC)

R&B Radio Turns Events Into Next Wave Of Revenue Building

by Dana Hall

Nontraditional revenue is a term we hear tossed around often these days. It's not uncommon for stations or group owners to have departments solely devoted to "new business horizons" and non-spot advertising opportunities.

R&B radio, where promotion and community involvement have always been key, has found that its events are natural tie-ins to building nontraditional revenue. And new concepts are being developed to provide the next wave of revenue for radio. Airplay Monitor takes a look at some of the most successful events, as well as some of the developing ideas that programmers and promotion directors believe have the potential to grow nontraditional revenue for R&B radio.

THE STATION CONCERT

One of the most common promotions, which in recent years has turned into a huge nontraditional revenue builder, is the station concert. Almost every major-market station puts on its own, with many secondary

markets now offering multi-artist shows as well. Programmers may differ on the promotional value of these shows, but advocates usually stress the nontraditional revenue brought to the station.

KKBT (the Beat) Los Angeles held its sixth annual Summer Jam concert in August. Eileen Woodbury, KKBT director of marketing, explains that although Summer Jam is a charity event, it can still be a source for non-traditional revenue. "All of the ticket sales, as well as any merchandising we sell for the Summer Jam concert, is given to charity. The sponsorships are what cover the costs of the event and bring in the revenue. But it does cost a lot," she says.

Sponsorship for Summer Jam includes a title sponsor, which gets on-air mentions, promos, spots, signage, and more. It's the main product or service listeners hear and see every time they hear about Summer Jam. There are also pre-concert remotes during which tickets are given away at a sponsoring business. While all proceeds from T-shirt and other merchandising sales (even by performing

Continued on page 128

DEF JAM'S RUSH HOUR SOUNDTRACK

FROM THE #1 SOUNDTRACK THAT BROUGHT YOU

JAY Z FEAT. JA & AMIL

"CAN I GET A..."

736 spins (+355)

18 million in audience

#34* Debut R&B MAINSTREAM

#7* Airpower RAP CHART

&

DRU HILL FEAT. REDMAN

"HOW DEEP IS YOUR LOVE"

1794 spins (+120)

28 million in audience

#3* HOT R&B SINGLES

#8* R&B MAINSTREAM

NOW PREPARE YOURSELF FOR THE NEXT HIT SINGLE FROM
DEF JAM'S RUSH HOUR SOUNDTRACK

CASE & JOE

"Faded Pictures"

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THE FIRST SINGLE FROM



Performed by

BLACKstreet & Mya

Featuring MASE & BLINKY BLINK

Produced by TEDDY RILEY

ON YOUR DESK NOW!

Going for adds October 26



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BLACKstreet performs courtesy of L.O.R. Records/Interscope Records.
Mya performs courtesy of University Music Entertainment/Interscope Records
Mase performs courtesy of Bad Boy Entertainment, Inc./Arista Records, Inc.
Blinky Blink of Harlem World performs courtesy of All Out Entertainment/So So Def/Columbia Records

MCA To Distribute Magic's 32 Records

Magic Johnson has formed a record label, Magic's 32 Records, to be distributed by MCA. The Beverly Hills, Calif.-based label has not signed any acts yet but expects to release its first album next year. Staff includes director Phil Robinson, a former manager for such acts as New Edition, Keith Sweat, and Boyz II Men; A&R manager Jeff Gill, a radio veteran whose stops include KJLH Los Angeles; marketing manager Karen Levy, a former indie label owner; and promotion manager Alicia Etheridge, previously with Motown.

The name of the new label has piqued the interest of Joel Dorn, president of the 3-year-

old New York-based 32 Records. "This is the first that I'm hearing about this, so obviously I'm caught a little bit short," says Dorn, who adds that his label's name was copyrighted and trademarked in 1996. "This will only cause confusion at retail." Dorn named his label after the number worn by legendary athletes such as Jim Brown, Sandy Koufax, and Johnson. Dorn's imprints include 32 Jazz, 32 R&B, 32 Blues, 32 Pop, and 32 Latin. Robinson says that the company previously trademarked the "Magic's 32" name for use on a clothing line.

ANITA SAMUELS, BILLBOARD



The SPIN BY DATU FAISON

212-536-5271 • dfaison@airplaymonitor.com

Just-O Launches Just Entertainment

MUSICAL CHAIRS: Former Atlantic rap promotion director **Just-O** launches Just Entertainment. The company's initial focus will be street marketing and promotion, including Just-O's annual mix-tape awards show Nov. 23. As usual, the event's motto is "Absolutely no suits allowed." (A man wearing a suit was actually escorted out of last year's event.)

The Spin hears **Barry Hankerson's** Blackground imprint just opened a New York office and is in the process of hiring a staff.

Derrick Ferguson is named CFO of Bad Boy Entertainment. Director of production **Gwen Niles** exits the company to pursue other interests.

Associate director of video promotion **Crystal Thorpe** and product manager **Laura Williams** exit Epic Records. . . Harmony Records product manager **Ray Abram** heads to Atlanta for a director of marketing gig at CGI. . . **David Sinykin** is named director of marketing at K-tel Records. . . **Dana West** lands at University Records as A&R administrator.

THIS-N-THAT: Just as **Usher** wraps up his on-camera debut in "The Faculty," he's already set to join **Vanessa Williams**, **Forest Whitaker**, and **Rosario Dawson** in his next onscreen role in "Light It Up." The film, produced by **Tracy** and **Kenneth Edmonds'** Edmonds Entertainment, is about a group of students who try to breathe life into a rundown high school.

Rappers **Aceyalone**, **Pharaoh Monch of Organized Confusion**, and "Slam" star **Saul Williams** are among the artists contributing to a rap and poetry compilation for activist/author **Mumia Abu-Jamal**, who is on death row in Pennsylvania. Abu-Jamal, a Peabody Award-winning radio reporter, is seeking a new trial. Proceeds from the album, due in March, will go toward Abu-Jamal's legal fund.

CHART ACTION: A few weeks ago, **Lauryn Hill's** "Doo Wop (That Thing)" (Ruffhouse/Columbia) broke the record for highest audience for a rap record. Now that song sets additional records. The track's total spins at the rap airplay panel are a record 4,148. More than 3,000 of those spins are derived from the mainstream R&B panel, edging close to the record number of spins at that panel as well. The record holder is **Sparkle's** "Be Careful," which garnered 3,131 spins in one week. Hill has 3,011 for the week ending Oct. 4. Although Hill is singing the hook of the tune, she raps the verses, which qualifies it as a rap record. With most adult R&B outlets having shied away from the tune, 51.2 million of the song's 51.3 million listeners are derived from the mainstream panel. That tally brings "Doo Wop" within 4 million listeners of the current R&B audience title holder, "All My Life" (MCA) by **K-Ci & JoJo**, which was played widely at both R&B formats.

RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
Oct. 10	100Jamz Nassau, Bahamas	Jamzfest	69 Boyz, Charli Baltimore, Big Punisher, Cam'Ron, Missy Elliott, Fat Joe, Ray J., Wyclef Jean, Mase, Mya, Nicole, Pras, Shaggy, Tyrese, Voices Of Theory
Oct 19-23	WVAZ Chicago	Jamaica Escape	Glenn Jones, Phil Perry
Oct. 24	WDIA Memphis	50th Anniversary	O'Jays, Johnnie Taylor, Rufus Thomas
Oct. 24	WJHM Orlando, Fla.	Unity Day	Funkmaster Flex, Next, Tyrese, Voices Of Theory
Oct. 24	WPGC-AM-FM Washington, D.C.	For Sisters Only Expo	Aaron Hall, Jagged Edge, Gerald Levert, Melba Moore, Mya, Next, Total, more
Oct. 30	WUSL Philadelphia	PowerHouse	Cam'Ron, DMX, Fat Joe, Aaron Hall, Adina Howard, Jay-Z, Monica, Mya, Next, Nicole, Noreaga, more

Let us monitor your event! Contact Dana Hall at 212-536-6430 or E-mail dhall@billboard.com

Have A Coke And A Smile



While on a radio tour to promote his debut album on RCA Records, model/singer and former coke-a-cola spokesperson **Tyrese** hits the morning show of WEDR Miami. Pictured, from left, are OM/morning man **James T.**, RCA's **Nicole Sellers**, and **Tyrese**.

Citywide Suspends Joyner In Louisiana

ABC's **Tom Joyner** show has been suspended until further notice from Citywide-owned adult R&Bs **KQXL** (Q106) Baton Rouge, La., and **KNEK** Lafayette, La. It all started with a fight Sept. 19 between the marching bands of Baton Rouge's Southern University and rival Texas A&M. On Sept. 30, Joyner had the bandleader from Texas A&M air his side of the story, which did not sit well with Louisiana listeners. Citywide directed angry calls to Joyner at ABC. That prompted, says Citywide OM **Al Jae Wallace**, what listeners saw as an "insincere and condescending" apology from Joyner. Wallace is filling in on mornings. Meanwhile, ABC's **Doug Banks** show airs on Q106's sister station, **WEMX**, in afternoons, and Wallace says he'd consider having him replace Joyner in mornings at both stations.

Also in Baton Rouge, **KTBT** is running jockless and stunting with all-Christmas music, pending a format flip. PD/p.m. driver **Chris Clay** stays on board for now. Midday man **Ernest "Night Prince" Smith** and night jock **Rene Love** are out. APD/MD/mornings **Lou Bennett** heads to the PD chair at adult R&B **KTCX** Beaumont, Texas, replacing **Randolph Walker**. Bennett will also handle afternoons.

BUSINESS & MANAGEMENT

Longtime Viacom/Chancellor exec **Bill Figen-shu** joins CBS Radio as a senior VP. He'll oversee stations in Detroit and Tampa, Fla., as well as selected stations in other CBS markets. New CBS acquisition **WLLD** (Wild 98.7) Tampa adds morning duo **College Boy** and **Napoleon** from modern **WKRO** (the Crow) Daytona Beach, Fla.

Emmis New York moves adult R&B **WRKS** (98.7 Kiss FM) **LSM Keith Crystal** to the GSM position at jazz sister **WQCD** (CD 101.9).

PROGRAMMING: MARSHALL LAW

KMJJ Shreveport, La., GM/PD **John Wilson** hands off the PD title to MD **Candy Marshall**.

R&B oldies **KMCG** (Magic 92.5) and top 40 **KHTS** San Diego PD **Todd Shannon** heads to Jacor sister **WNCI** Columbus, Ohio, as PD. That leaves the PD chair at **KMCG** open once again.

After several weeks as a rhythmic top 40 with a heavy concentration of old-school titles, **KHZZ** (Z104) Sacramento, Calif., segues to R&B oldies along the lines of **KCMG** (Mega 100.3) Los Angeles. **Steve Trejo** remains PD. **Tom Watson** of Jones Radio Consulting oversees the new station.

In a frequency swap in Jackson, Miss., Capstar takes over country **WBKJ** and flips it to R&B oldies as Q105.1, with pending calls **WQJQ**. **Matt Hudson** of Wimmer-Hudson Research is con-

sulting and handling PD duties for now. **Scott Johnson**, most recently PD of country **KWCY** Phoenix, is the new OM for Capstar's Jackson stations, replacing **Buddy Van Arsdale**. The new station's lineup is **John King** (mornings), **Morgan Gunn** (mIDDays), **Jan Michaels** (afternoons), and **Guy Austin** (nights). All worked for Capstar's now defunct **AC WJDX** (Mix 96).

According to a report in *The M Street Journal*, University of Massachusetts-owned **WUMB** Boston changes its night programming from an R&B-leaning jazz format to a blues/gospel/reggae/world music approach. There had been reports last year that **WUMB** would be the new home of R&B rival **WILD's** night programming.

John Thomas, PD of R&B-heavy top 40 **WSNX** Grand Rapids, Mich., is now PD at top 40 **WBLI** Long Island, N.Y.

SJS Entertainment is offering "Countdown To Election," a celebrity drop and liner package, to emphasize the need to register and vote among the African-American population. Interested stations should contact **Carol Cruckshank** at **SJS**.

PEOPLE: CRAZY AGAIN

WGCI-FM Chicago morning man "Crazy" **Howard McGee** returned to the air this week, after being off-air since Sept. 4, following charges of domestic battery against his girlfriend. McGee's case has been continued to Nov. 10. Meanwhile, when sister **WGCI-AM** (All Dusties 1390) flipped to gospel this week, it kept one major piece of its R&B oldies format. Market vet **Richard Pegue's** R&B oldies show, "The Best Music Of Your Life," will continue on Saturday nights. Expect to see p.m. driver **Richard Steele** return to his former morning shift, with co-host **Pam Morris**, gospel host at co-owned adult R&B **WVAZ** (V103).

WHTA (Hot 97.5) Atlanta needs a morning producer for the **Ryan Cameron** show, replacing **Hollywood Henderson**, whom Radio One moves to Washington, D.C., for a future network project. E-mail OM **Don Alias** at **dalias4155@aol.com** or call 404-765-9750, ext. 225.

KPWR (Power 106) L.A. mixer **Chris "C-Minus"** **Rivas** joins the Family Values Tour, which features, among other artists, rapper **Ice Cube**.

Adult R&B **WHQT** (Hot 105) Miami morning producer **Blair Braxton** exits. APD **Phil Michaels** is temporarily filling in.

Former **WJHM** (102 Jamz) Orlando, Fla., overnigher **Eddie Santiago** segues to crossover **WWKX** (Kix 106) Providence, R.I., for nights, replacing **Sandy B.**, who remains on as MD and **Howard Stern's** local producer.

R&B Radio Turns Events Into Next Wave Of Revenue Building

Continued from page 125

artists) go to charity for this event, at non-charity events these items can easily be sponsored separately, and their manufacturing costs can be covered by the sponsor.

Across the country, WUSL (Power 99) Philadelphia's annual Power House, which sold out in one day, takes place later this month. Promotion director Jason Gani says, "Because we try to keep the cost of tickets down for our listeners, [what] we make on ticket sales is a great deal less than what we make on sponsorships."

For this year's Power House, WUSL has several sponsorships available, including a souvenir lanyard. "We will have a big TV screen to show videos between acts, which labels can sponsor and have their artists' videos aired," says Gani. "There will be also be sampling in the arena, prior to and during the show. For example, one sponsor is doing henna tattoos at various locations throughout the venue. We can do product sampling of drinks, chips, etc., as long as it's not a competing product with what the venue has a contract with. . . . We sold out a 20,000-seat arena, so that's a lot of people to offer those sponsors."

TAKE ME AWAY

Other R&B stations have taken an old-standby contest—the grand-prize vacation—and turned it into an event. Connie Lee-Welsh, promotion director for adult R&B WVAZ (V103) Chicago, explains, "We start out by contacting the Jamaica Tourism Board, Air Jamaica, and Superclubs Resorts. We present a proposal, because we will need their support to do it well. We'll need comps for winners, staff, as well as any artists we bring in. Then we pull a travel agency on board that can handle the numbers of people who will be booking the trips."

V103 offers a total package that listeners can purchase. "Once there, we provide parties, concerts, excursions, and more. We've come to find that our listeners love Jamaica and all-inclusive resorts," says Welsh. Once the station has the right support in place, "we start the process of getting the sponsors involved. We might go to companies that haven't typically advertised with V103 and use this as a tool to introduce them to our listeners and to what we can bring to the table in terms of exposure for their product or service."

"We even have a bon-voyage party before we leave Chicago, which listeners who aren't even going on the trip can attend. We usually have some sort of goodie bag for the travelers that includes [sponsor] merchandise. . . . Sponsors also get on-air mentions, presents, and signage both at any pre-trip events where we are promoting it and in Jamaica."

With the underwriting of the tourism board, airline, and resort, much of Welsh's staff and contest-winner expenses are taken care of. "The total budget for a promotion like this, to cover costs for my staff, jocks, artists, and merchandising, might be \$5,000. That can be covered with just one sponsor easily," says Welsh.

WVAZ has taken this concept a step further with its annual Road to Freedom historical trip during the Martin Luther King Jr. Day weekend. "In years past, we have gone to Birmingham [Ala.], the plantations of South Carolina, [and] taken the Freedom Train to Canada, and this year we are doing New Orleans. It's very popular, and again we tie in sponsors who love to be associated with this type of imaging and the demo that takes part," says Welsh.

EXPOS, YOURSELF

Just a few years ago, several independent promotion companies were running various "black expos," consumer events featuring retail, arts, entertainment, products, services, and more. It wasn't long before broadcasters saw the potential in presenting their own expos, utilizing their client base, and providing their listeners as customers. Washington, D.C., stations WKYS/WMMJ and WPGC-AM-FM, WERQ/WJLN Baltimore, WUSL/WDAS Philadelphia, WJLB/WMXD Detroit, and WBLS New York are among those that have presented their own variants under a number of names and themes, usually geared to the African-American woman

and her family.

WVAZ does an annual "Today's Black Woman" expo and participates in the annual "Taste of Chicago" restaurant event. And in contrast to its charity-oriented concert. Woodbury says, KKBTV's "Universal Woman" Expo was set up entirely as a profit center. "There are title sponsors, but we also take in revenue from vendors, ticket sales, and merchandising."

ON THE NET

The notion that R&B listeners are not Internet-savvy is frequently being proved incorrect by R&B stations. Paul Jackson is OM/MD of WWDM (the Big DM) Columbia, S.C., which launched its successful World Wide Web site (thebigdm.com) last year.

"[The number of] listeners accessing the Net has skyrocketed. We did a research project before we set up the Web site, and 40 percent of those we contacted responded that they use the Internet regularly. And this was before the Christmas holidays last year, so you can imagine how many more might have [gotten] that shiny new computer under the tree! The majority of people who have computers at home are online, not to mention most people have access at work," says Jackson.

"A station Web site is important, because it can put us in front of listeners, even when they do not have the radio on. Anything that takes listeners away from the radio diminishes our TSL. So if we can keep our image in front of them when they are not listening, then at least they'll still be aware of what we are doing. And when we get RealAudio, we'll be right there with them, playing as they're online. It will help our midday numbers as well. People who don't have radios at work can have us online as they work on their computer. It can only increase the potential listening audience," he says.

Once a Web site is set up, utilizing it to its full potential not only includes having entertainment and newsworthy information for listeners; it should also increase a station's revenue through sponsorships. "Our Web site is sold as its own entity, as opposed to using it as just extra added value to on-air advertising. From the nontraditional standpoint, you make more off of it this way. We sell the value of the Web site based on the amount of hits it gets," says Jackson. "Since this is something we own, we're going to promote it vigorously on-air, just as we would a contest, concert, or event."

The WWDM Web site has sponsors on almost every page, including national advertisers such as Microsoft, Amazon.com, Budweiser, Circuit City, Chili's Restaurants, and record labels, which, Jackson says, understand the importance of such ubiquity. "Companies like McDonald's and Pepsi have their name and image everywhere. It builds their brand name to the consumer. Most 3-year-olds know what the golden arches are. We are also trying to build that same brand name for the the Big DM and for our sponsors. It's just like doing billboards or bus backs, only you can make money off of it as well."

"Nontraditional revenue sources are more important today than ever. A station can have but so many advertising spots available. And then if you sell out, depending on the market, you can only raise rates so high. WWDM has been fortunate in being No. 1 in ratings, as well as revenue, in this market, so if we're already No. 1 in revenue, how are we going to grow our revenue for the next year?"

The WWDM Web site features several pages, including the home page (with two banner sponsors) and info about the station and its jocks, events, and community happenings. It has several pages entirely devoted to sponsors. There is the Big Deal page, featuring national, regional, and local sponsors, which links a viewer to sponsor Web sites. Chat rooms featuring jocks and recording artists appear weekly and can be sponsored. There is also an entertainment page that lists everything from local concerts to clubs and shopping. All of this info can be used as ad space or as added value to an advertisers' schedule.

A Web site is time-consuming and can be ex-



BEATITUDES BY DANA HALL

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Live Is Back, And Radio Rides It

I'm relieved to say that live music is returning to R&B. Maybe it's due to the resurgence of artists who actually sound good performing live, such as Maxwell, Erykah Badu, and D'Angelo. Not only are those artists and others like them recording with real drums, keyboards, and guitars, but the consumer now has more opportunities to see and hear live music being made.

We hear it in the latest wave of live albums from such artists as Mary J. Blige, Patti LaBelle, and, earlier this year, Maxwell. We see it on TV with shows like "MTV Unplugged," "BET Soundstage," and even the HBO special "Janet," scheduled to air later this month.

"MTV Unplugged" has featured Babyface, Badu, Maxwell, and BLACKstreet, among others. While MTV is rumored to be unplugging "Unplugged," Black Entertainment Television has just debuted its "BET Soundstage Concert" series, which airs five nights a week. "Soundstage" features live performances by core R&B artists, many of whom have not yet "crossed over" to top 40 radio, including Chico DeBarge, Kenny Lattimore, Kelly Price, Mint Condition, and Solo.

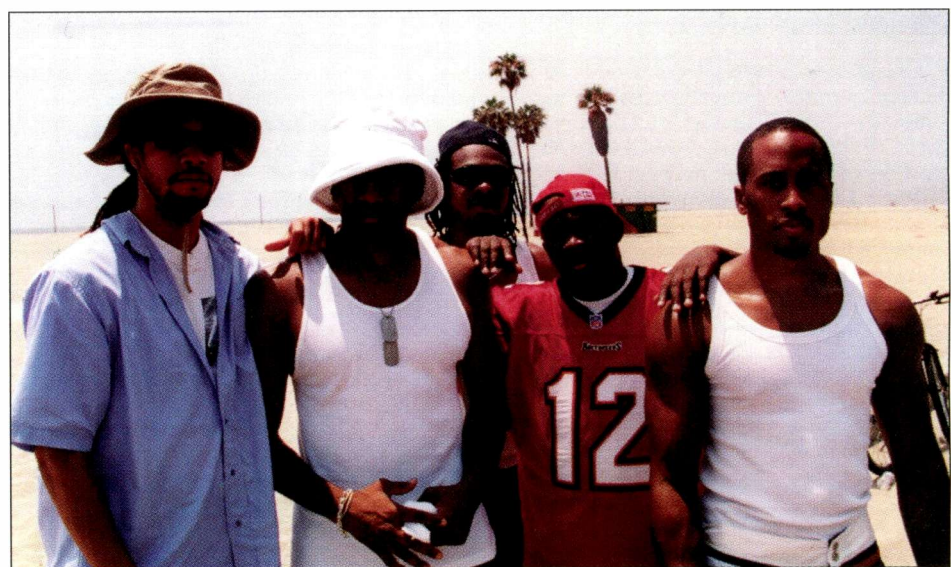
And now there are signs that radio has started to ride the "live" wave as well. Modern rock, triple-A, and album rock radio have a long history of airing live performances, but it's taken the resurgence of live instrumentation and the acoustic sound in R&B music (i.e., Babyface's "When Will I See You Again") to bring about this latest wave of live music on R&B radio.

Several stations are scheduled to air the Janet concert live. Westwood One is offering the syndicated "The Superstars Of R&B," a series of classic concerts from Aretha Franklin, Chaka Khan, Smokey Robinson, and others. WBLS New York recently turned the concept into an entire "Live Weekend"—which went beyond the usual "theater of the mind" mini-concert weekends that feature studio recordings interspersed with crowd noise—featuring actual concert performances from Luther Vandross to DJ Kool. And the latest Glenn Jones CD, "It's Time," features a live acoustic performance from WRKS (98.7 Kiss FM) New York's Ashford and Simpson show. His label is setting up similar performances at radio across the country. Not just club dates—but live performances on the air.

Maybe live music isn't something a station needs on a daily or weekly basis, but it can add flavor as an occasional feature or special event. It can even be turned into a promotion where listeners meet and greet, say, your morning show and see an intimate live show by one of their favorite artists. And from a label perspective, a willingness to sing live helped BrownStone, Groove Theory, Brian McKnight, Mint Condition, Solo, K-Ci & JoJo, and Dru Hill, among others, early in their careers.

In whatever form it takes, even the occasional live version of a classic hit (like Earth, Wind & Fire's "Devotion"), live music provides that element of surprise and novelty that can help a station sound fresh and unique.

Quest For Love



While shooting the video for their new single, "Find A Way," from their fifth and final album, "The Love Movement," members of Jive recording act A Tribe Called Quest pose with director Paul Hunter. Shown, from left, are Hunter and Tribe members Q-Tip, Jarobi, Phife, and Ali Shaheed Muhammad.

pensive, but WWDM traded with a local business-technologies firm to set up and maintain the site. "You can link to their Web site through ours as well, which is good advertising for them, and they can use our Web site as a selling tool to other companies," Jackson says. "And since we developed it through trade, it's not about trying to cover the cost of running it; it's about meeting the budget for additional revenue we have set for it."

"As a purely programming and promotional tool, it's been fantastic. You have E-mail, which [creates] more direct contact with listeners. They can ask questions, complain, make suggestions. I can't imagine any station not having a Web site at this point in time," says Jackson.

Dates And Events To Remember

Oct. 23-25

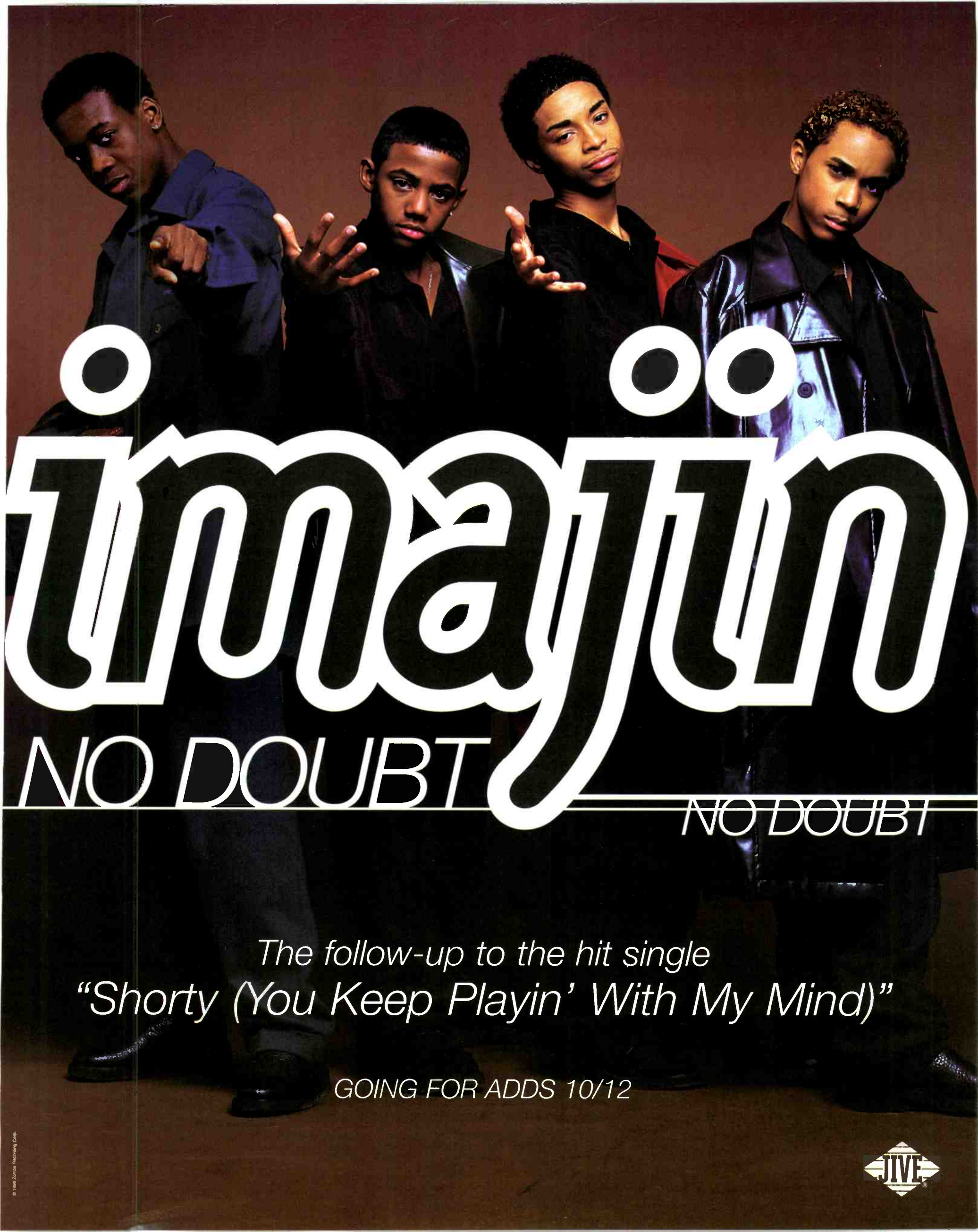
- Programmers United
The Inter-continental Hotel, Dallas
Linda Jones, 901-367-0861

Oct. 29

- 7th Annual Salute to Excellence Dinner, honoring WDAS-FM Philadelphia PD Joe "Butterball" Tamburo
Sheraton New York Hotel & Towers
Cynthia Badie & Assoc., 212-222-9400

Nov 11-15

- 21st Annual NBPC Conference
The Fairmont Hotel, New Orleans
Tony Bell, 601-429-7370



Timbaland

NO DOUBT

NO DOUBT

*The follow-up to the hit single
"Shorty (You Keep Playin' With My Mind)"*

GOING FOR ADDS 10/12



GREATEST GAINERS

Strongest Increase In Airplay This Week

MAINSTREAM R&B

INCREASE
IN PLAYS

JAY-Z FEAT. AMIL (OF MAJOR COINZ) & JA • Can I Get A... (DEF JAM/MERCURY)	+361
KMEL +20, KMJM +19, WNEZ +15, WPHI +15, WIIZ +14, WSOJ +14, WUSL +14, WFXE +13, WOWI +13, WQHT +13	
TOTAL (FEAT. MISSY ELLIOTT) • Trippin' (BAD BOY/ARISTA)	+347
WHRK +22, WENN +20, WPHI +19, WJLB +18, WBLS +15, WQOK +14, WQUE +14, KJMM +12, WFXA +12, WZFX +12	
FAITH EVANS • Love Like This (BAD BOY/ARISTA)	+345
WHTA +25, WBHJ +21, WWWZ +17, WGZB +16, WCKX +15, WCDX +15, KPWR +15, WDTJ +14, WEAS +14, KKDA +14	
MARY J. BLIGE • Beautiful (FLYTE TYME/MCA)	+263
WDTJ +17, WSOJ +16, KKDA +16, WEDR +13, WQOK +11, WGCI +11, WJHM +10, WIIZ +9, WERQ +9, KMJJ +9	
BRIAN MCKNIGHT • Hold Me (MOTOWN)	+205
WBLX +16, WPEG +16, WHRK +14, KIPR +13, WEMX +12, WQUE +11, WCDX +10, KDKS +9, WFXA +9, WZAK +9	
KIRK FRANKLIN FEAT. MARY J. BLIGE, BONO, R. KELLY, CRYSTAL LEWIS & THE FAMILY • Lean On Me (GOSPO CENTRIC/INTERSCOPE)	+193
WPLZ +18, KIPR +15, WROU +14, WERQ +13, WQOK +11, WHRK +11, WJHM +11, WEMX +10, KDKS +9, WJMI +9	
DESTINY'S CHILD (FEAT. TIMBALAND) • Get On The Bus (WARNER SUNSET/EASTWEST/EEG)	+186
KBXX +20, WNEZ +17, WENN +16, WFXA +13, WFXE +10, WZFX +10, KIPR +9, WPLZ +9, WTKT +8, WCDX +8	
DRU HILL • These Are The Times (UNIVERSITY/ISLAND)	+180
WUSL +25, WBHJ +19, WERQ +16, WCDX +15, WPHI +14, WZHT +14, WPEG +11, WGCI +11, KTBT +10, WJHM +9	
DEBORAH COX • Nobody's Supposed To Be Here (ARISTA)	+179
WUSL +14, WFXA +13, WPLZ +13, WDKX +12, KDKS +11, WJTT +11, WZHT +9, WZAK +9, WKKV +8, WJMJ +7	
CHICO DEBARGE • Virgin (KEDARI/UNIVERSAL)	+176
KMJM +20, WDTJ +19, WBLX +10, WJBT +9, WTLZ +8, WHRK +8, WJLB +8, WILD +7, WCDX +6, WJUC +5	
TQ • Westside (CLOCKWORK/EPIC)	+153
KXHT +23, WIIZ +17, WHRK +17, WPGC +16, WZFX +12, WFXE +10, KKBT +10, KMEL +9, WKKV +8, WHTA +6	
DIVINE • Lately (PENDULUM/RED ANT)	+149
KXHT +37, WZHT +21, KKDA +15, WCKX +13, KRRQ +11, KIPR +10, WCDX +10, WZFX +8, WZAK +8, KMEL +8	
OUTKAST • Rosa Parks (LAFACE/ARISTA)	+138
WBHJ +38, WVEE +11, WHTA +10, WZHT +9, WDZZ +9, WZFX +7, KMJJ +7, WJMH +6, KPWR +6, WJMI +5	
AARON HALL • All The Places (I Will Kiss You) (SILAS/MCA)	+131
WIIZ +16, WSOJ +15, WFXE +13, KMJJ +13, WCKX +11, KJMM +9, WJMI +9, WGZB +9, WOWI +9, WFXA +8	
DRU HILL FEAT. REDMAN • How Deep Is Your Love (ISLAND/DEF JAM/MERCURY)	+129
WDTJ +18, WFXA +17, KMEL +16, WEMX +13, WPLZ +12, WDKX +12, WSOJ +10, WPEG +10, WZFX +9, WQOK +9	
GANGSTA BOO • Where Dem Dollas At (HYPNOTIZED MINDS/RELATIVITY)	+129
KXHT +37, KMJJ +17, WJMI +14, WHTA +10, WZHT +10, WFXE +7, KRRQ +5, KIPR +5, KDKS +4, WTLZ +4	

ADULT R&B

INCREASE
IN PLAYS

KIRK FRANKLIN FEAT. MARY J. BLIGE, BONO, R. KELLY, CRYSTAL LEWIS & THE FAMILY • Lean On Me (GOSPO CENTRIC/INTERSCOPE)	+90
KJMS +20, WVAZ +14, KJLH +8, KQXL +7, WFLM +5, WHQT +5, KATZ +4, WMXD +4, WBHK +3, KOKY +3	
DEBORAH COX • Nobody's Supposed To Be Here (ARISTA)	+65
KRBV +12, KJLH +10, WMCS +9, WSOL +8, WMMJ +8, KJMS +8, KDKO +6, WALR +5, WHUR +5, WKXI +4	
BRIAN MCKNIGHT • Hold Me (MOTOWN)	+59
KDKO +20, KQXL +12, KJMS +9, WMGL +6, WBAV +5, WYLD +5, WMCS +2, WFLM +2	
BRIAN MCKNIGHT • The Only One For Me (MOTOWN)	+58
WRKS +15, KATZ +10, WFXC +10, WALR +9, WIKS +8, KJMS +8, WMGL +4, WCFB +4, WVAZ +4, WMCS +3	
AARON HALL • All The Places (I Will Kiss You) (SILAS/MCA)	+51
KOKY +17, KDKO +12, WKXI +6, WVAZ +6, KQXL +5, KMJQ +4, WSOL +3, WALR +3, WWIN +1, WBAV +1	
LAURYN HILL • Can't Take My Eyes Off Of You (RUFFHOUSE/COLUMBIA)	+51
KRBV +19, KMJQ +16, WRKS +7, WFLM +4, KATZ +3, WDAS +3, KJLH +2, WMGL +1, WMCS +1, WVAZ +1	
GLENN JONES • Let It Rain (SAR)	+43
KOKY +17, KJMS +12, WMMJ +5, WYLD +5, WVAZ +4, KDKO +4, WMGL +3, KJLH +3, WMCS +1, WHUR +1	
LUTHER VANDROSS • I Know (VIRGIN)	+40
WMGL +14, WBAV +12, WBHK +10, KATZ +6, WHQT +4, WDAS +4, KQXL +2, WYLD +2, KMJQ +2, WRKS +2	
WILL DOWNING & GERALD ALBRIGHT • Stop, Look, Listen To Your Heart (NERVE FORECAST/NERVE/MOTOWN)	+38
WBHK +8, WMGL +7, WFXC +5, WFLM +4, WMCS +3, KQXL +3, KJMS +3, WHUR +3, KMJQ +3, WDAS +2	
NEXT • I Still Love You (ARISTA)	+37
KMJQ +14, WRKS +11, WDAS +4, KQXL +3, KDKO +3, KJLH +3, WIKS +2, WSOL +1, WMGL +1, WBAV +1	
JON B. • They Don't Know (YAB YUM/550 MUSIC/EPIC)	+32
WRKS +14, WMXD +10, WVAZ +8, WALR +7, KISF +5, KQXL +4, KATZ +3, KJMS +3, WDAS +3, WIKS +2	
MAXWELL • Matrimony: Maybe You (COLUMBIA)	+31
KDKO +13, WIKS +12, WFLM +9, KJMS +4, WALR +3, WVAZ +3, KMJQ +3, WBAV +2, WMGL +1, KATZ +1	
SOLO • Touch Me (PERSPECTIVE/A&M)	+30
KOKY +11, KQXL +8, KATZ +4, WRKS +4, WMGL +3, WBAV +3, WMCS +2, WFLM +2, KDKO +2, WBHK +1	
VOICES OF THEORY • Wherever You Go (H.O.L.A./RED ANT)	+28
WKXI +8, KISF +7, WFLM +4, KQXL +4, KDKO +3, WDAS +1, WHUR +1	
SPARKLE • Be Careful (ROCK LAND/INTERSCOPE)	+26
WBHK +5, WCFB +5, WHQT +5, WALR +4, WSOL +3, WMGL +3, KATZ +3, WMXD +3, WVAZ +3, KJMS +3	

VIDEO PLAYLISTS



MOST PLAYED R&B TRACKS

	TW	LW		TW	LW		
1	Aaliyah, Are You That Somebody?	34	37	1	Kelly Price, Friend Of Mine	14	16
2	Lauryn Hill, Doo Wop (That Thing)	28	30	2	Lauryn Hill, Doo Wop (That Thing)	14	19
3	Beastie Boys, Intergalactic	25	39	3	Monica, The First Night	13	11
4	JD Feat. Jay-Z, Money Ain't A Thang	22	21	4	Monifah, Touch It	13	12
5	Black Eyed Peas, Joints & Jams	21	11	5	Dru Hill Feat. Redman, How Deep Is Your Love	13	9
6	Janet, Go Deep	17	17	6	Next, I Still Love You	12	12
7	DMX (Feat. Faith Evans), How's It Goin' Down	17	20	7	Gerald Levert, Thinkin' Bout It	12	14
8	Brandy (Feat. Mase), Top Of The World	13	21	8	Aaron Hall, All The Places (I Will Kiss You)	12	11
9	Mya Feat. Silk The Shockers, Movin' On	13	14	9	JD & Mariah Carey, Sweetheart	11	11
10	JD & Mariah Carey, Sweetheart	12	10	10	Montell Jordan, I Can Do That	10	7
11	Monica, The First Night	11	28	11	Aaliyah, Are You That Somebody?	10	10
12	Will Smith, Just The Two Of Us	8	6	12	Brandy (Feat. Mase), Top Of The World	10	12
13	Brandy & Monica, The Boy Is Mine	8	6	13	Mya Feat. Silk The Shockers, Movin' On	10	6
14	Dru Hill Feat. Redman, How Deep Is Your Love	8	9	14	R. Kelly, Half On A Baby	10	12
15	Madonna, Ray Of Light	7	3	15	Silk The Shockers Feat. Mystikal, It Ain't My Fault	10	12
16	Snoop Dogg, Still A G Thang	6	5	16	FlipMode Squad, Everybody On The Line Outside	10	8
17	Pras Michel Feat. Of Dirty Bastard & Mya, Chetto Supastar...	5	7	17	Luther Vandross, I Know	10	0
18	K-Ci & JoJo, All My Life	5	4	18	Noreaga, SuperThug (What What)	10	11
19	Next, I Still Love You	5	3	19	Tyrese, Nobody Else	9	8
20	Tyrese, Nobody Else	5	1	20	Nicole (Feat. Mocha), I Can't See	9	8
21	Master P, Thug Girl	5	5	21	Tamia, So Into You	8	10
22	R. Kelly, Half On A Baby	5	7	22	Xscape, My Little Secret	8	4
23	Tatyana Ali, Daydreamin'	4	6	23	Kuruft, We Can Freak It	8	8
24	Jay-Z Feat. Amil (Of Major Coinz) & Ja, Can I Get A...	4	11	24	Solo, Touch Me	8	4
25	The Notorious B.I.G., Hypnotize	4	5	25	Outkast, Rosa Parks	8	0
				26	JD Feat. Jay-Z, Money Ain't A Thang	7	6
				27	Shaquille O'Neal Feat. Peter Gunz, The Way It's Comin' Down (TWISM for title)	7	5
				28	Jay-Z Feat. Amil (Of Major Coinz) & Ja, Can I Get A...	7	3
				29	Snoop Dogg, Still A G Thang	7	6
				30	Canibus, I Honor U	7	7
				31	Brand Nubian, Don't Let It Go To Your Head	7	2
				32	Fat Joe (Feat. Puff Daddy), Don Cartagena	7	6
				33	Imajin, No Doubt	7	7
				34	Xzibit, What U See Is What U Get	6	6
				35	Kenny Lattimore, Days Like This	6	5
				36	Keith Sweat Feat. Snoop Dogg, Come Get With Me	6	9
				37	Kirk Franklin, Lean On Me	6	4
				38	Divine, Lately	6	12
				39	A Tribe Called Quest, Find A Way	6	6
				40	Shaggy Feat. Janet, Luv Me, Luv Me	6	5
				41	Link, I Really Wanna Sex Your Body	5	0
				42	DMX (Feat. Faith Evans), How's It Goin' Down	5	7
				43	Jesse Powell, I Wasn't With It	5	3
				44	Ginuwine, Same Ol' G	5	5
				45	TQ, Westside	5	3
				46	Jon B., I Do (Whatcha Say Boo)	5	5
				47	Big Punisher Feat. Noreaga, You Came Up	5	3
				48	Brian McKnight, The Only One For Me	4	4
				49	Janet, Go Deep	4	5
				50	Tatyana Ali, Daydreamin'	4	8

R&B RECURRENT AIRPLAY

RANK	MAINSTREAM R&B		RANK	ADULT R&B	
	TW PLAYS	LW PLAYS		TW PLAYS	LW PLAYS
1	909	954	1	194	210
2	694	742	2	180	219
3	397	416	3	154	130
4	358	358	4	154	177
5	346	342	5	121	152
6	283	274	6	112	97
7	259	274	7	103	73
8	243	225	8	85	71
9	228	214	9	80	89
10	202	217	10	77	64
11	189	186	11	75	80
12	178	187	12	70	60
13	146	127	13	67	73
14	115	118	14	57	82
15	70	61	15	55	36

Recurrents are titles that have appeared on either the R&B mainstream or R&B adult chart for more than 26 weeks and have dropped below the top 20.



TAMI DAVIS

only you

63291-15329-2/4

The Follow-Up Single

To The Top-Ten Urban Hit,

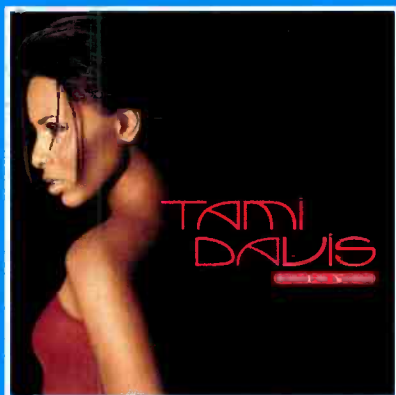
How Do I Say I'm Sorry

63291-15308-2/4

From Her Debut Album

ONLY YOU

63291-15310-2/4



IMPACTING

10/12

Produced by:

Greg Charley for Yelrahe Productions

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ant**
entertainment

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Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cumulating station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WQHT New York
PD: Tracy Cioherty
212-229-9797
Emmis



	TW	LW
1 Noreaga, Superthug	50	50
2 Aaliyah, Are You That Somebody?	49	51
3 Jay-Z Feat. Amil & Ja, Can I Get A	46	33
4 Lauryn Hill, Doo Wop	44	46
5 DMX, Ruff Ryders' Anthem	44	43
6 Monica, The First Night	38	39
7 Lauryn Hill, Lost Ones	37	40
8 Noreaga, Banned From TV	34	39
9 Faith Evans, Love Like This	33	36
10 Dru Hill Feat. Redman, How Deep Is Your	32	22
11 Lauryn Hill, I Used To Love Him	30	21
12 Black Rob, I Dare You	27	30
13 112, Love Me	27	14
14 Nicole, Make It Hot	26	32
15 Funkmaster Flex Feat. Khadejia, Here We	26	28
16 DMX, How's It Goin' Down	26	33
17 Kelly Price, Friend Of Mine	26	26
18 Cam'ron, Horse & Carriage	25	33
20 Filmmode Squad, Cha Cha Cha	24	14
21 Jay-Z, Hard Knock Life	24	14
22 Xscape, My Little Secret	23	20
23 Next, I Still Love You	23	14
24 Ginuwine, Same O' G	22	22
25 Heltah Skeltah, I Ain't Havin' That	21	5
26 Memphis Bleek & Jay-Z, It's Alright	20	26
27 Jermaine Dupri Feat. Jay-Z, Money Ain't	20	34
28 A Tribe Called Quest, Find A Way	18	13
29 Lauryn Hill, Can't Take My Eyes Off Of Y	18	13
30 R. Kelly, Half On A Baby	18	17
31 Brandy Feat. Mase, Top Of The World	17	17
32 Fat Joe Feat. Puff Daddy, Don Cartagena	16	32
33 Camibus, What's Goin' On	15	16
34 Big Punisher, You Came Up	15	13
35 Usher, You Make Me Wanna	11	9
36 Beenie Man, Who Am I	11	12
37 Monifah, Touch It	11	24
38 Lauryn Hill, To Zion	10	8
39 Janet, I Get Lonely	10	6
40 Brandy & Monica, The Boy Is Mine	10	4

KPWR Los Angeles
VP/Pgm: Steve Smith
MD: Damien Young
818-953-4200
Emmis



	TW	LW
1 Lauryn Hill, Doo Wop	67	55
2 Kurupt, We Can Freak It	65	62
3 Monifah, Touch It	57	52
4 Snoop Dogg, Still A G Thang	44	50
5 Mo Thugs Family, All Good	40	42
6 Next, I Still Love You	43	41
7 Zabit, What U See Is What U Get	41	43
8 Queen W/tyed Jean Feat. Pras, Another	38	47
9 Dru Hill Feat. Redman, How Deep Is Your	38	45
10 Faith Evans, Love Like This	37	22
11 Mya, Movin' On	35	37
12 JD & Mariah Carey, Sweetheart	32	33
13 Monica, The First Night	30	30
14 Brandy Feat. Mase, Top Of The World	28	49
15 Jay-Z Feat. Method Man & DMX, Whatcha G	26	15
16 Lauryn Hill, Can't Take My Eyes Off Of Y	26	19
17 TQ, Westside	25	25
18 Mase, Lookin' At Me	24	27
19 We, Better Oays	23	26
20 Mack 10 Feat. Gerald Levert, Money's Jus	21	25
21 Xscape, My Little Secret	18	12
22 Black Eyed Peas, Joints & Jams	17	9
23 Jermaine Dupri Feat. Jay-Z, Money Ain't	16	23
24 Aaliyah, Are You That Somebody?	15	23
25 Shaquille O'Neal, The Way It's Goin' Dow	13	25
26 Funkmaster Flex Feat. Khadejia, Here We	12	27
27 Tatyana Ali, Daydreamin'	12	13
28 Jay-Z, Hard Knock Life	12	14
29 Busta Rhymes, Put Your Hands Where My	11	8
30 Cam'ron, Horse & Carriage	11	14
31 A Tribe Called Quest, Find A Way	11	12
32 Next, Too Close	10	17
33 Outkast, Rosa Parks	9	3
34 Jon B., They Don't Know	9	24
35 Ice Cube, We Be Clubbin	9	9
36 Maxwell, Luxury: Cocoure	9	10
37 Big Punisher, Still Not A Player	9	6
38 LL Cool J, Loungin	8	6
39 Mase, Feel So Good	7	4
40 The Notorious B.I.G., One More Chance	7	6

WBSL New York
PD: Vinny Brown
MD: Michelle Campbell
212-447-1000
Inner City



	TW	LW
1 Gerald Levert, Thinkin' Bout It	44	33
2 Tania, So Into You	43	40
3 Lauryn Hill, Doo Wop	42	46
4 Xscape, My Little Secret	41	42
5 Kelly Price, Friend Of Mine	40	35
6 Monica, The First Night	39	37
7 Mya, Movin' On	38	41
8 Aaliyah, Are You That Somebody?	35	36
9 Nicole, Make It Hot	35	38
10 Deborah Cox, Nobody's Supposed To Be Her	31	27
11 Public Announcement, It's About Time	31	24
12 Next, I Still Love You	30	22
13 R. Kelly, Half On A Baby	29	25
14 Total, Trippin'	27	12
15 Keith Sweat Feat. Snoop Dogg, Come Get W	26	23
16 Ginuwine, Same O' G	26	22
17 Mary J. Blige, Beautiful	25	24
18 Kenny Lattimore, Days Like This	25	19
19 Janet, I Do	25	23
20 Mack 10 Feat. Gerald Levert, Money's Jus	24	16
21 Lauryn Hill, Ex-Factor	24	19
22 Nicole, I Can't See	23	24
23 Solo, Touch Me	23	15
24 Tyrese, Nobody Else	20	24
25 Faith Evans, Love Like This	20	25
26 Usher, One Day You'll Be Mine	19	9
27 Jagged Edge, Gotta Be	16	23
28 Brandy Feat. Mase, Top Of The World	12	23
29 Dru Hill Feat. Redman, How Deep Is Your	12	6
30 Brian McKnight, Hold Me	11	11
31 Janet, Go Deep	11	8
32 Cam'ron, Horse & Carriage	10	12
33 Next, Too Close	9	10
34 Usher, You Make Me Wanna	8	5
35 Big Punisher, Still Not A Player	8	9
36 Maxwell, Luxury: Cocoure	8	7
37 Luther Vandross, Nights In Harlem	7	2
38 Mary J. Blige, I Can Love You	7	2
39 112, Love Me	7	3
40 Destiny's Child, No, No, No	7	14

KKBT Los Angeles
PD: Michelle Santosuosso
MD: Dorsey Fuller
AMD: Tawala Sharp
213-634-1800
Chancellor



	TW	LW
1 Lauryn Hill, Doo Wop	49	49
2 Jon B., They Don't Know	43	40
3 Aaliyah, Are You That Somebody?	42	40
4 Snoop Dogg, Still A G Thang	39	37
5 Brandy Feat. Mase, Top Of The World	38	33
6 Kurupt, We Can Freak It	37	40
7 Gerald Levert, Thinkin' Bout It	36	42
8 Dru Hill Feat. Redman, How Deep Is Your	34	34
9 Next, I Still Love You	33	26
10 Faith Evans, Love Like This	32	32
11 Monica, The First Night	31	30
12 Xscape, My Little Secret	29	46
13 Kelly Price, Friend Of Mine	28	31
14 Tania, So Into You	27	18
15 Mya, Movin' On	26	21
16 Brand Nubian, Don't Let It Go To Your He	25	26
17 Brian McKnight, The Only One For Me	23	6
18 112, Love Me	23	29
19 Shaquille O'Neal, The Way It's Goin' Dow	23	23
20 Mack 10 Feat. Gerald Levert, Money's Jus	21	15
21 Willie Max Feat. Raphael Saadiq, Can't Ge	19	27
22 Chico DeBarge, No Guarantee	19	25
23 Jon B., I Do	17	15
24 A Tribe Called Quest, Find A Way	16	13
25 Jay-Z Feat. Method Man & DMX, Whatcha G	15	12
26 Jay-Z, Hard Knock Life	15	4
27 We, Better Days	13	4
28 Jermaine Dupri Feat. Jay-Z, Money Ain't	13	9
29 Bad Azz, We Be Puttin It Down	12	12
30 Big Punisher, Still Not A Player	12	7
31 Ice Cube, Pushin' Weight	11	14
32 Next, Too Close	11	15
33 TQ, Westside	10	0
34 Funkmaster Flex Feat. Khadejia, Here We	9	10
35 Pras Michel F/O' Dirty Bastard, Ghetto S	9	6
36 Ice Cube, We Be Clubbin	9	7
37 Mary J. Blige, Beautiful	9	0
38 Janet, I Can Love You	8	8
39 Janet, I Get Lonely	8	11
40 Total, What About Us	8	10

WGCI Chicago
PD: Elroy R.C. Smith
APD/MD: Jay Alan
312-427-4800
Chancellor



	TW	LW
1 Lauryn Hill, Doo Wop	44	28
2 R. Kelly, Half On A Baby	43	28
3 Jagged Edge, Gotta Be	37	37
4 Kelly Price, Friend Of Mine	35	34
5 Kirk Franklin, Lean On Me	35	34
6 Trin-I-Tee 57, God's Grace	34	36
7 Deborah Cox, Nobody's Supposed To Be Her	33	27
8 Aaliyah, Are You That Somebody?	30	33
9 Luther Vandross, I'm Only Human	25	25
10 Faith Evans, Love Like This	25	23
11 Brandy Feat. Mase, Top Of The World	24	23
12 Xscape, My Little Secret	24	21
13 Jon B., I Do	22	24
14 Mya, Movin' On	21	17
15 Monifah, Touch It	20	17
16 Nicole, Make It Hot	19	20
17 Maxwell, Matrimony: Maybe You	19	21
18 Lauryn Hill, Can't Take My Eyes Off Of Y	17	40
19 Mary J. Blige, Beautiful	17	8
20 Spory Thievz, Cheapskate	16	19
21 Entourage, When	15	8
22 Gerald Levert, Thinkin' Bout It	15	14
23 Divine, Lately	15	15
24 Gerald Levert, Taking Everything	14	2
25 Jay-Z Feat. Method Man & DMX, Whatcha G	14	15
26 Brian McKnight, The Only One For Me	12	14
27 Crucial Conflict, Scumme	11	12
28 Dru Hill, These Are The Times	11	0
29 Jay-Z Feat. Amil & Ja, Can I Get A	10	5
30 Backstreet Boys, I'll Never Break Your H	10	18
31 Twista & The Speedknot Mobstaz, Mobstabi	9	8
32 Aaron Hall, All The Places	9	8
33 Dru Hill Feat. Redman, How Deep Is Your	8	11
34 Mint Condition, What Kind Of Man Would I	8	3
35 Sparkle, Time To Move On	8	11
36 Chico DeBarge, No Guarantee	8	18
37 Brandy & Monica, The Boy Is Mine	8	7
38 Cam'ron, Horse & Carriage	7	14
39 Tania, So Into You	7	2
40 Kelly Price, Secret Love	6	0

WUSL Philadelphia
OM: Helen Little
MD: Glenn Cooper
215-483-8900
Chancellor



	TW	LW
1 Adina Howard, T-Shirt & Panties	45	47
2 DMX, How's It Goin' Down	43	36
3 Xscape, My Little Secret	43	48
4 Boyz II Men, Don't Just Fine	42	42
5 Dru Hill Feat. Redman, How Deep Is Your	40	42
6 Lauryn Hill, Doo Wop	39	51
7 Deborah Cox, Nobody's Supposed To Be Her	39	25
8 Faith Evans, Love Like This	37	40
9 Usher, One Day You'll Be Mine	35	32
10 Aaliyah, Are You That Somebody?	35	35
11 112, Love Me	32	31
12 Dru Hill, These Are The Times	30	5
13 Jagged Edge, Gotta Be	27	37
14 DMX, Ruff Ryders' Anthem	26	22
15 Gerald Levert, Thinkin' Bout It	26	26
16 Mya, Movin' On	24	30
17 Jay-Z Feat. Amil & Ja, Can I Get A	24	10
18 Noreaga, Superthug	22	16
19 Jay-Z, Hard Knock Life	20	22
20 Spory Thievz, Cheapskate	20	22
21 Next, I Still Love You	20	23
22 Brand Nubian, Don't Let It Go To Your He	19	0
23 Mary J. Blige, Beautiful	19	13
24 Fat Joe Feat. Puff Daddy, Don Cartagena	16	20
25 R. Kelly, Half On A Baby	16	25
26 Jon B., They Don't Know	15	18
27 Jon B., I Do	15	10
28 Big Punisher, Still Not A Player	12	13
29 Public Announcement, It's About Time	12	23
30 DMX, Stop Being Greedy	11	15
31 Monica, The First Night	11	12
32 Aaron Hall, All The Places	9	15
33 Jermaine Dupri Feat. Jay-Z, Money Ain't	10	15
34 Brandy & Monica, The Boy Is Mine	10	10
35 Cam'ron, Horse & Carriage	10	16
36 Montell Jordan W/Master P/Shau, Let's Ri	10	6
37 Brian McKnight, The Only One For Me	10	14
38 Next, Too Close	9	9
39 Kirk Franklin, Lean On Me	9	9
40 Mary J. Blige, I Can Love You	8	8

WVEE Atlanta
PD: Tony Brown
MD: Rajeevhab Shabazz
404-898-8900
CBS



	TW	LW
1 Lauryn Hill, Doo Wop	47	43
2 Xscape, My Little Secret	45	40
3 Jagged Edge, Gotta Be	37	32
4 Kelly Price, Friend Of Mine	35	34
5 Brandy, Angel In Disguise	34	25
6 Pressha, Splackavellie	31	27
7 Monica, The First Night	31	23
8 Faith Evans, Love Like This	30	30
9 Gerald Levert, Thinkin' Bout It	29	21
10 Jon B., I Do	29	27
11 R. Kelly, Half On A Baby	27	23
12 Aaliyah, Are You That Somebody?	26	29
13 Jon B., They Don't Know	26	21
14 Brian McKnight, The Only One For Me	24	28
15 Mya, Movin' On	23	26
16 Nicole, Make It Hot	22	23
17 Ginuwine, Same O' G	21	18
18 DMX, How's It Goin' Down	18	12
19 Raheem, Freak No Mo	16	14
20 Brandy & Monica, The Boy Is Mine	16	20
21 Outkast, Rosa Parks	16	5
22 Jermaine Dupri Feat. Mase & Li, You Get	15	11
23 Next, Too Close	14	14
24 Mo Thugs Family, All Good	14	15
25 Usher, You Make Me Wanna	14	12
26 Ricki Bell, When Will I See Your Smile	12	12
27 JD & Mariah Carey, Sweetheart	12	13
28 Big Punisher, Still Not A Player	11	15
29 Kelly Price, Secret Love	11	10
30 Janet, I Get Lonely	10	7
31 Gangsta Boo, Where Dem Dollars At	10	6
32 Youngbloodz, Shakem' Off	10	10
33 Keith Sweat Feat. Snoop Dogg, Come Get W	10	9
34 Noreaga, Superthug	9	9
35 Next, I Still Love You	9	11
36 Maxwell, Matrimony: Maybe You	9	1
37 Mary J. Blige, Everything	9	3
38 Silk The Shocker, It Ain't My Fault	8	9
39 Mary J. Blige, Beautiful	8	4
40 Aaron Hall, All The Places	8	13

WPGC Washington, DC
PD: Jay Stevens
APD/MD: Maurice Devoe
301-441-3500
CBS



	TW	LW
1 Lauryn Hill, Doo Wop	59	57
2 Brandy, Angel In Disguise	58	51
3 Mary J. Blige, Beautiful	53	46
4 Jagged Edge, Gotta Be	50	45
5 Lauryn Hill, To Zion	47	34
6 Gerald Levert, Thinkin' Bout It	43	41
7 Dru Hill, These Are The Times	37	30
8 Monica, The First Night	35	45
9 Aaliyah, Are You That Somebody?	34	33
10 Jay-Z Feat. Amil & Ja, Can I Get A	31	21
11 Kelly Price, Friend Of Mine	31	36
12 Next, Too Close	31	29
13 Lauryn Hill, Can't Take My Eyes Off Of Y	31	33
14 Faith Evans, Love Like This	30	40
15 R. Kelly, Half On A Baby	30	36
16 Silk The Shocker, It Ain't My Fault	28	16
17 DMX, How's It Goin' Down	26	30
18 Xscape, My Little Secret	26	33
19 Jon B., They Don't Know	26	21
20 Adina Howard, T-Shirt & Panties	19	16
21 TQ, Westside	16	0
22 Busta Rhymes, Put Your Hands Where My	16	12
23 Next, I Still Love You	15	19
24 Total, Trippin'	14	14
25 Mase, What You Want	14	16
26 Usher, You Make Me Wanna	13	26
27 Rare Essence, Overnight Scenario	13	19
28 Jay-Z, Hard Knock Life	13	19
29 The Notorious B.I.G., Hypnotize	13	13
30 Big Punisher, Still Not A Player	13	14
31 Spory Thievz, Cheapskate	12	11
32 Cam'ron, Horse & Carriage	12	4
33 Aaron Hall, All The Places	12	13
34 Lil' Kim, Not Tonight	11	12
35 Missy "Misdemeanor" Elliott, Sock It 2 M	11	10
36 Pras Michel F/O' Dirty Bastard, Ghetto S	10	10
37 Funkmaster Flex Feat. Jay-Z, Money Ain't	10	37
38 The Lox, Money, Power & Respect	9	15
39 Keith Sweat Feat. Snoop Dogg, Come Get W	9	7
40 Mya, Movin' On	8	13

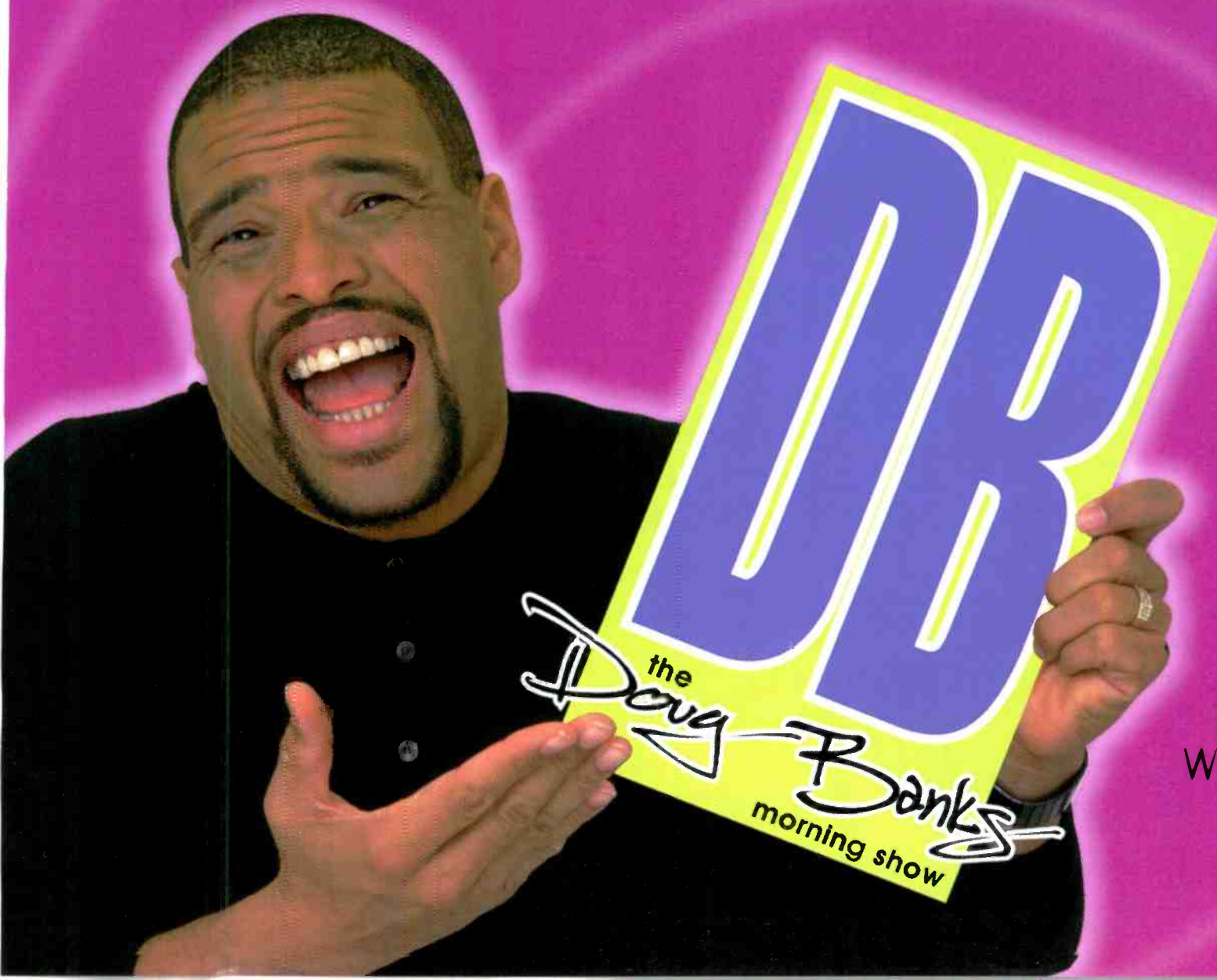
WJLB Detroit
PD: Michael Saunders
313-965-2000
Chancellor



	TW	LW
1 7 Mile, Do Your Thing	42	30
2 Jon B., I Do	41	42
3 Trin-I-Tee 57, God's Grace	40	40
4 K-Ci & JoJo, Don't Rush	40	40
5		

YOU PUTTIN' ME ON?

34 other Markets have, including
WBLS-New York



East: 212-456-1777
West: 972-991-9200

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Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cume, beginning with the highest-cumulating station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WZAK Cleveland
PD: Bobby Rush
MD: Lankford Stephens
216-621-9300
Zapis Communications



Table with 2 columns: Rank and Song/Artist. Top songs include Lauryn Hill, Doo Wop; R. Kelly, Half On A Baby; Usher, One Day You'll Be Mine.

WQUE New Orleans
OM: Gerod Stevens
MD: Angela Harrison
504-827-6000
Clear Channel



Table with 2 columns: Rank and Song/Artist. Top songs include Lauryn Hill, Doo Wop; Divine, Lately; Total, Trippin'.

WPEG Charlotte
PD: Andre Carson
MD: Nate Quick
704-333-0131
CBS



Table with 2 columns: Rank and Song/Artist. Top songs include Ginuwine, Same Ol' G; Lauryn Hill, Doo Wop; R. Kelly, Half On A Baby.

WOWI Norfolk
PD: KJ Holiday
APD/MD: Heart Attack
757-466-0009
Clear Channel



Table with 2 columns: Rank and Song/Artist. Top songs include Mya, Movin' On; Brandy Feat. Masse, Top Of The World; Lauryn Hill, Doo Wop.

WJHM Orlando
OM: Adam Cook
PD: Russ Allen
MD: Al Fiala
407-333-0072
Chancellor



Table with 2 columns: Rank and Song/Artist. Top songs include Mya, Movin' On; Pressha, Splackavellie; Lauryn Hill, Can't Take My Eyes Off Of You.

WJMH Greensboro
PD: Brian Douglas
MD: Mary K.
336-605-5200
Sinclair



Table with 2 columns: Rank and Song/Artist. Top songs include Lauryn Hill, Doo Wop; Master P, Hot Boys And Girls; Mya, Movin' On.

WQOK Raleigh
OM: Hozie Mack
MD: Jodi Berry
919-848-9736
Clear Channel



Table with 2 columns: Rank and Song/Artist. Top songs include Brandy Feat. Masse, Top Of The World; Gerald Levert, Thinkin' Bout It; Jagged Edge, Gotta Be.

KMJM St. Louis
VP/Operations: Chuck Atkins
MD: Eric Mychaels
314-692-5108
Jacor



Table with 2 columns: Rank and Song/Artist. Top songs include Monica, The First Night; Lauryn Hill, Doo Wop; Jon B., I Do.

WHRK Memphis
PD: Bobby O Jay
APD/MD: Eileen Nathaniel
901-529-4300
Clear Channel



Table with 2 columns: Rank and Song/Artist. Top songs include Gerald Levert, Thinkin' Bout It; Aaliyah, Are You That Somebody?; Divine, Lately.

WAMO Pittsburgh
PD: Ron Atkins
MD: Kris Kelley
412-471-2181
Sheridan



Table with 2 columns: Rank and Song/Artist. Top songs include Ginuwine, Same Ol' G; Brandy Feat. Masse, Top Of The World; Lauryn Hill, Doo Wop.

KPRS Kansas City
PD: Sam Weaver
MD: Myron D.
816-763-2040
KPRS Broadcasting



Table with 2 columns: Rank and Song/Artist. Top songs include R. Kelly, Half On A Baby; Shaggy Feat. Janet, Luv Me, Luv Me; Divine, Lately.

WKVJ Milwaukee
PD: Nate Bell
MD: Dallas Scott
414-321-1007
Clear Channel



Table with 2 columns: Rank and Song/Artist. Top songs include Kelly Price, Friend Of Mine; Xscape, My Little Secret; Ginuwine, Same Ol' G.

WIZF Cincinnati
VP/Pgm: Tony Fields
APD: Mark Gunn
MD: Lauri Jones
513-697-6000
Blue Chip



Table with 2 columns: Rank and Song/Artist. Top songs include Trin-I-Tee 5.7, God's Grace; Monica, The First Night; Jagged Edge, Gotta Be.

WTLC Indianapolis
PD: Brian Wallace
MD: Wycki Buchannon
317-923-1456
Emmis



Table with 2 columns: Rank and Song/Artist. Top songs include Kirk Franklin, Lean On Me; Gerald Levert, Thinkin' Bout It; Boyz II Men, Don't Just Fine.

WJMZ Greenville, S.C.
PD: Marv Hankston
MD: Kelly Berry
864-235-1073
Clear Channel



Table with 2 columns: Rank and Song/Artist. Top songs include R. Kelly, Half On A Baby; Lauryn Hill, Doo Wop; Tania, So Into You.

WBLX Mobile
OM: Niecey Davis
334-432-7609
Calendar



Table with 2 columns: Rank and Song/Artist. Top songs include E-40, Hope I Don't Go Back; Lauryn Hill, Doo Wop; Mya, Movin' On.

WJMI Jackson
OM: Stan Branson
APD: Alice Marie Dixon
601-957-1300
Clear Channel



Table with 2 columns: Rank and Song/Artist. Top songs include Lauryn Hill, Doo Wop; Shaquille O'Neal, The Way It's Goin' Down; Tyrese, Nobody Else.

WBHJ Birmingham
PD: Mickey Johnson
APD/MD: Daysha Parker
205-322-2987
Cox



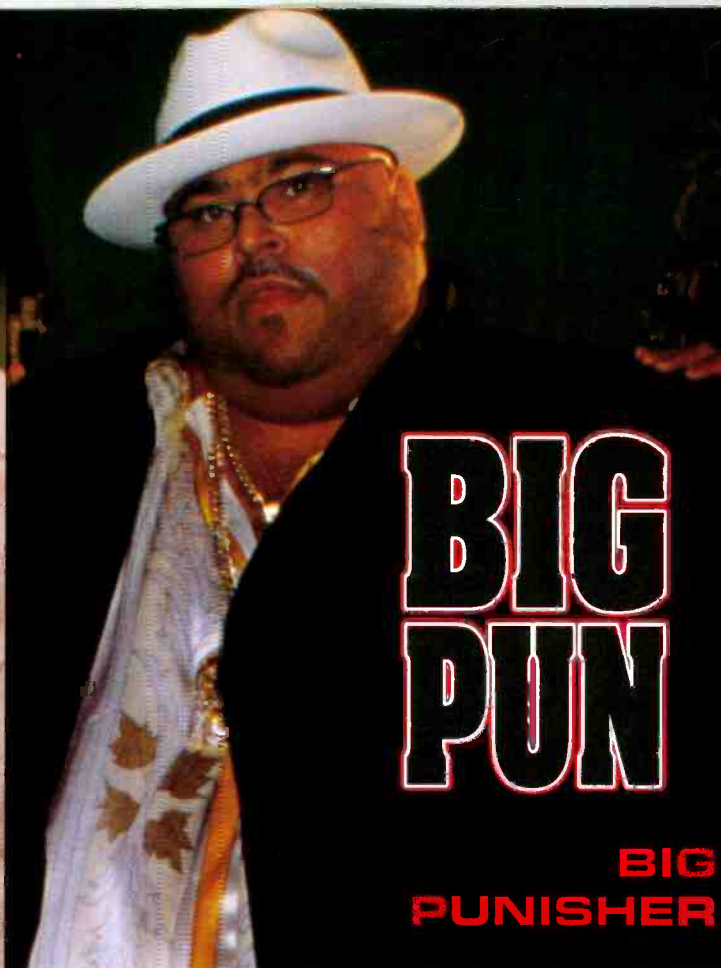
Table with 2 columns: Rank and Song/Artist. Top songs include Divine, Lately; Pressha, Splackavellie; Xscape, My Little Secret.



pete rock

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NOVEMBER 10th 1998

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ROCK**



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5 YOUNG MEN

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Upward-moving songs ranked in order of spin count. Songs are removed if they lose more than 5% of their detections from previous week or if their spin count declines for two consecutive weeks.

MOST NEW STATIONS

Songs detecting six or more spins at new stations this week

NEW STATIONS

JAY-Z FEAT. AMIL (OF MAJOR COINZ) & JA <i>Can I Get A... (Def Jam/Mercury)</i>	22
TOTAL (FEAT. MISSY ELLIOTT) <i>Trippin' (Bad Boy/Arista)</i>	20
DESTINY'S CHILD (FEAT. TIMBALAND) <i>Get On The Bus (Warner Sunset/EastWest/EEG)</i>	14
MACK 10 FEAT. GERALD LEVERT <i>Money's Just A Touch Away (Priority)</i>	13
BRIAN MCKNIGHT <i>Hold Me (Motown)</i>	13

AIRPOWER
(Minimum 1,100 detections for the first time)

Total Plays/Gains

KIPR FRANKLIN FEAT. MARY J. BLIGE, BONO, R. KELLY, CRYSTAL LEWIS & THE FAMILY **1137/193**
Lean On Me (Gospo Centric/Interscope)
 Total Stations: 64/Chart Move: 26-22
 Heavy (30+ plays): 11 KDKS, KKDA, KMJJ, WERQ, WGGI, WJMH, WOWI, WPLZ, WROU, WTLZ, WZHT
 Medium (15-29): 23 KIPR, KPRS, KTBT, WDKX, WDCZ, WEAS, WEMX, WENN, WFXE, WIIZ, WIZF, WJHM, WJMI, WJTT, WJUC, WKYS, WPEG, WQOK, WQQK, WTLZ, WDDM, WZAK, WZFX
 Light (Under 15): 30
 New Airplay This Week: 7 KRRQ, WAMO, WCDX, WDTJ, WHRK, WJMJ, WYOK

MARY J. BLIGE **1108/263**
Beautiful (Flyte Tyme/MCA)
 Total Stations: 63/Chart Move: 28-23
 Heavy (30+): 8 WBLX, WCDX, WDTJ, WERQ, WHTA, WKYS, WOWI, WPGC
 Medium (15-29): 26 KDKS, KIPR, KJMM, KKDA, KMJJ, KTBT, WBLK, WBLB, WDKX, WDCZ, WEAS, WEDR, WENN, WFXA, WGC, WJHM, WJTT, WKKV, WPEG, WPHI, WQUE, WSOJ, WUSL, WWWZ, WYOK, WZHT
 Light (Under 15): 29
 New Airplay This Week: 9 WEDR, WEMX, WIIZ, WNEZ, WQOK, WQQK, WTLZ, WVEE, WZFX

AIRPOWER BOUND

Total Plays/Gains

JAGGED EDGE **1079/26**
Gotta Be (So So Def/Columbia)
 Total Stations: 60/Chart Move: 24-24
 Heavy (30+): 14 WBHJ, WCKX, WERQ, WGC, WGBZ, WIZF, WJBT, WJHM, WKYS, WPGC, WPHI, WQOK, WROU, WVEE
 Medium (15-29): 14 KKDA, WAMO, WBLB, WEAS, WENN, WFXA, WHRK, WOWI, WPEG, WQOK, WSGF, WTLZ, WUSL, WYOK
 Light (Under 15): 32

DEBORAH COX **897/179**
Nobody's Supposed To Be Here (Arista)
 Total Stations: 54/Chart Move: 39-27
 Heavy (30+): 8 KDKS, KMJJ, WBLB, WGC, WJMJ, WJTT, WPLZ, WUSL
 Medium (15-29): 19 KIPR, KKDA, KPRS, KTBT, WDKX, WEDR, WENN, WFXA, WFXE, WIIZ, WJMI, WJUC, WQOK, WSOJ, WTKT, WTLZ, WTMP, WWWZ, WZAK
 Light (Under 15): 27
 New Airplay This Week: 6 WEAS, WHRK, WKKV, WPEG, WPHI, WZHT

AARON HALL **837/131**
All The Places (I Will Kiss You) (Silas/MCA)
 Total Stations: 59/Chart Move: 40-29
 Heavy (30+): 4 KDKS, KMJJ, KTBT, WIIZ
 Medium (15-29): 24 KIPR, KJMM, KRRQ, WBLX,

WCDX, WCKX, WDCZ, WFXA, WFXE, WGBZ, WHRK, WIZF, WJHM, WJMI, WJTT, WKKV, WNEZ, WOWI, WPEG, WSGF, WSOJ, WTLZ, WWWZ, WZHT
 Light (Under 15): 31
 New Airplay This Week: 1 WSOJ

USHER **815/42**
One Day You'll Be Mine (LaFace/Arista)
 Total Stations: 54/Chart Move: 33-30
 Heavy (30+): 4 WJHM, WQOK, WSGF, WUSL
 Medium (15-29): 22 KDKS, KIPR, KJMM, KMJJ, KMJM, KTBT, WBLB, WDKX, WEAS, WENN, WFXA, WFXE, WHRK, WIIZ, WJMI, WJTT, WJUC, WKKV, WPEG, WQUE, WZAK, WZHT
 Light (Under 15): 28
 New Airplay This Week: 5 KGBT, WCDX, WEMX, WSOJ, WZFX

JD & MARIAH CAREY **809/54**
Sweetheart (So So Def/Columbia)
 Total Stations: 56/Chart Move: 34-31
 Heavy (30+): 6 KPWR, WBLX, WEAS, WIIZ, WJTT, WSOJ
 Medium (15-29): 18 KMEL, KMJJ, KMJM, KRRQ, KTBT, WCDX, WCKX, WEMX, WFXA, WFXE, WGBZ, WJHM, WPEG, WPLZ, WQUE, WTKT, WWWZ, WZFX
 Light (Under 15): 32
 New Airplay This Week: 3 WBLK, WDKX, WZHT

112 (FEAT. MASE) **764/85**
Love Me (Bad Boy/Arista)
 Total Stations: 59/Chart Move: Debut 33
 Heavy (30+): 3 WJHM, WQUE, WUSL
 Medium (15-29): 19 KGBT, KPRS, KRRQ, WCDX, WCKX, WENN, WFXA, WFXE, WGBZ, WHRK, WHTA, WJLB, WPEG, WPHI, WQHT, WSOJ, WWWZ, WYOK, WZHT
 Light (Under 15): 37
 New Airplay This Week: 4 KMJM, WBLB, WERQ, WZAK

JAY-Z FEAT. AMIL (OF MAJOR COINZ) & JA **744/361**
Can I Get A... (Def Jam/Mercury)
 Total Stations: 66/Chart Move: Debut 34
 Heavy (30+): 7 KKDA, KMEL, WHTA, WJMH, WPGC, WQHT, WSOJ
 Medium (15-29): 7 KMJM, WIIZ, WKYS, WNEZ, WOWI, WPHI, WUSL
 Light (Under 15): 52
 New Airplay This Week: 22 KJMM, KVSP, WDKX, WDTJ, WEDR, WENN, WERQ, WFXE, WGC, WIIZ, WLD, WJBT, WJMI, WJTT, WNEZ, WOWI, WPHI, WPLZ, WQOK, WTKT, WTLZ, WVEE

TQ **667/153**
Westside (ClockWork/Epic)
 Total Stations: 47/Chart Move: Debut 40
 Heavy (30+): 4 KMEL, KTBT, KXHT, WHTA
 Medium (15-29): 17 KDKS, KIPR, KJMM, KMJJ, KMJM, KPWR, KRRQ, WEDR, WEMX, WHRK, WIIZ, WJMI, WPGC, WTKT, WTMP, WYOK, WZFX
 Light (Under 15): 26
 New Airplay This Week: 3 WAMO, WPGC, WZFX

CHART BOUND

Total Plays/Gains

KENNY LATTIMORE **637/8**
Days Like This (Columbia)
 Total Stations: 47
 Heavy (30+): 4 KDKS, WCDX, WFXE, WJMI
 Medium (15-29): 15 KJMM, KMJJ, KTBT, WBLB, WDKX, WDCZ, WERQ, WEUP, WIIZ, WJMJ, WNEZ, WOWI, WPLZ, WQUE, WSOJ

Light (Under 15): 28
 New Airplay This Week: 2 WKKV, WTLZ

BIZZY BONE **582/-21**
Thugs Cry (Mo Thugs/Ruthless/Relativity)
 Total Stations: 57
 Heavy (30+): 4 KBXX, KKDA, WHTA, WYOK
 Medium (15-29): 7 KMJJ, KMJM, WIIZ, WJMI, WKKV, WROU, WTKT
 Light (Under 15): 46
 New Airplay This Week: 1 WTMP

NICOLE (FEAT. MOCHA) **571/12**
I Can't See (The Gold Mind/EastWest/EEG)
 Total Stations: 51
 Heavy (30+): 1 WCDX
 Medium (15-29): 14 KBXX, KMJJ, KMJM, KPRS, KTBT, WBHJ, WBLB, WDTJ, WEMX, WENN, WIIZ, WJBT, WNEZ, WWWZ
 Light (Under 15): 36
 New Airplay This Week: 4 WEAS, WEMX, WKKV, WPEG

NOREAGA **551/98**
SuperThug (What What) (Penalty/Tommy Boy)
 Total Stations: 53
 Heavy (30+): 4 WJMH, WPEG, WQHT, WSOJ
 Medium (15-29): 8 KKDA, KMEL, WHTA, WJHM, WOWI, WPHI, WUSL, WWWZ
 Light (Under 15): 41
 New Airplay This Week: 6 KIPR, WFXA, WJTT, WKYS, WTMP, WZFX

MAXWELL **544/5**
Matrimony: Maybe You (Columbia)
 Total Stations: 50
 Heavy (30+): 0
 Medium (15-29): 13 KJMM, KMJM, WBLB, WCDX, WDKX, WDCZ, WENN, WFXE, WGC, WIIZ, WPLZ, WZAK, WZHT
 Light (Under 15): 37
 New Airplay This Week: 7 KPRS, WAMO, WBLK, WNEZ, WROU, WTKT, WVEE

BRANDY **528/87**
Angel In Disguise (Atlantic)
 Total Stations: 25
 Heavy (30+): 8 WBHJ, WDTJ, WERQ, WJMH, WKYS, WPGC, WVEE, WYOK
 Medium (15-29): 5 WDCZ, WGBZ, WJLB, WPEG, WPHI
 Light (Under 15): 12
 New Airplay This Week: 3 WDKX, WENN, WJLB

BRIAN MCKNIGHT **509/205**
Hold Me (Motown)
 Total Stations: 46
 Heavy (30+): 2 WBLX, WCDX
 Medium (15-29): 11 KIPR, KPRS, KTBT, WENN, WFXA, WFXE, WILD, WJUC, WPEG, WSOJ, WZHT
 Light (Under 15): 33
 New Airplay This Week: 13 KDKS, KIPR, KMJM, WEMX, WERQ, WHRK, WNEZ, WOWI, WPEG, WQOK, WQUE, WTKT, WZAK

NICOLE RENEE **506/46**
Strawberry (Atlantic)
 Total Stations: 40
 Heavy (30+): 2 KTBT, WFXA
 Medium (15-29): 14 KDKS, KIPR, KJMM, KMEL, KPRS, WCDX, WFXE, WJUC, WKKV, WNEZ, WQUE, WTKT, WTLZ, WWWZ
 Light (Under 15): 24
 New Airplay This Week: 2 KDKS, WTKT

★ TOTAL (FEAT. MISSY ELLIOTT) **501/347**
Trippin' (Bad Boy/Arista)

Total Stations: 54
 Heavy (30+): 2 WPHI, WQUE
 Medium (15-29): 10 KIPR, WBLB, WENN, WFXA, WHRK, WJLB, WKYS, WPEG, WQOK, WZFX
 Light (Under 15): 42
 New Airplay This Week: 20 KIPR, KJMM, KMJJ, KVSP, WDTJ, WENN, WERQ, WEUP, WFXE, WHRK, WIIZ, WJLB, WJMJ, WJTT, WOWI, WQOK, WTKT, WTMP, WZAK, WZFX

A TRIBE CALLED QUEST **476/-12**
Find A Way (Jive)
 Total Stations: 60
 Heavy (30+): 1 WSOJ
 Medium (15-29): 7 KGBT, WCDX, WEMX, WHTA, WJMI, WPEG, WQHT
 Light (Under 15): 52
 New Airplay This Week: 2 KMEL, WKKV

CHICO DEBARGE **449/176**
Virgin (Kedar/Universal)
 Total Stations: 46
 Heavy (30+): 0
 Medium (15-29): 10 KIPR, KMJM, WBLX, WCDX, WDTJ, WFXA, WJBT, WJLB, WNEZ, WQUE
 Light (Under 15): 36
 New Airplay This Week: 11 KPRS, WBLK, WDKX, WEMX, WEUP, WFXE, WILD, WJMJ, WTKT, WWWZ, WZAK

DEBELAH MORGAN **443/-16**
Yesterday (VAZ/Motown)
 Total Stations: 33
 Heavy (30+): 3 KDKS, KTBT, WJMI
 Medium (15-29): 11 KIPR, KJMM, KMJJ, KRRQ, WCDX, WEMX, WEUP, WPLZ, WROU, WSOJ, WTKT
 Light (Under 15): 19

KURUPT **430/54**
We Can Freak It (Antra/A&M)
 Total Stations: 47
 Heavy (30+): 3 KGBT, KPWR, WJMI
 Medium (15-29): 5 KKDA, WIIZ, WNEZ, WSOJ, WTKT
 Light (Under 15): 39
 New Airplay This Week: 3 WDCZ, WEAS, WEMX

LUTHER VANDROSS **416/80**
I Know (Virgin)
 Total Stations: 42
 Heavy (30+): 2 WBLX, WTLZ
 Medium (15-29): 9 KMJJ, KTBT, WCDX, WDKX, WDCZ, WFXE, WNEZ, WROU, WZAK
 Light (Under 15): 31
 New Airplay This Week: 8 KVSP, WBLK, WEMX, WENN, WIIZ, WTMP, WWWZ, WZFX

THE TEMPTATIONS **409/30**
Stay (Motown)
 Total Stations: 32
 Heavy (30+): 4 KDKS, KTBT, WROU, WDDM
 Medium (15-29): 8 WDKX, WDCZ, WJMJ, WJTT, WSGF, WTLZ, WTMP, WZAK
 Light (Under 15): 20
 New Airplay This Week: 1 WQOK

DESTINY'S CHILD (FEAT. TIMBALAND) **391/186**
Get On The Bus (Warner Sunset/EastWest/EEG)
 Total Stations: 41
 Heavy (30+): 0
 Medium (15-29): 10 KBXX, KMJJ, WCDX, WENN, WFXA, WJMI, WJTT, WNEZ, WSOJ, WZFX
 Light (Under 15): 31
 New Airplay This Week: 14 KBXX, KIPR, KRRQ, WBLX, WEAS, WEMX, WENN, WFXE, WGBZ, WJUC, WNEZ, WOWI, WPLZ, WTKT

RAS KASS FEAT. DR. DRE & MACH 10 **385/-7**
Ghetto Fabulous (Patchwerk/Priority)
 Total Stations: 49
 Heavy (30+): 1 WIIZ
 Medium (15-29): 6 KJMM, WHTA, WJMH, WJTT, WNEZ, WWWZ
 Light (Under 15): 4
 New Airplay This Week: 4 WJMH, WNEZ, WQHT, WSOJ

FAT JOE (FEAT. PUFF DADDY) **379/44**
Don Cartagena (Mystic/Big Beat/Atlantic)
 Total Stations: 45
 Heavy (30+): 2 WJTT, WSOJ
 Medium (15-29): 8 KIPR, KKDA, WCDX, WNEZ, WQHT, WTKT, WUSL, WWWZ
 Light (Under 15): 35
 New Airplay This Week: 3 KKDA, WFXE, WJBT

DMX **355/26**
Ruff Ryders' Anthem (Ruff Ryders/Def Jam/Mercury)
 Total Stations: 30
 Heavy (30+): 5 WHTA, WJMH, WPEG, WPHI, WQHT
 Medium (15-29): 4 KIPR, WJBT, WQOK, WUSL
 Light (Under 15): 21

BIG PUNISHER FEAT. NOREAGA **336/78**
You Came Up (Loud)
 Total Stations: 42
 Heavy (30+): 2 KXHT, WJMH
 Medium (15-29): 3 WBLX, WCDX, WNEZ
 Light (Under 15): 37
 New Airplay This Week: 10 KIPR, KMJJ, KRRQ, WEUP, WJTT, WJUC, WPEG, WROU, WSOJ, WZFX

WILLIE MAX FEAT. RAPHAEL SAADIQ **331/52**
Can't Get Enough (Pookie/Motown)
 Total Stations: 42
 Heavy (30+): 0
 Medium (15-29): 5 KDKS, KGBT, WENN, WJMI, WZAK
 Light (Under 15): 37
 New Airplay This Week: 6 KBXX, KRRQ, WCDX, WEAS, WPLZ, WWWZ

WC FROM WESTSIDE CONNECTION FEAT. JON B. **317/63**
Better Days (Payday/London/Island)
 Total Stations: 50
 Heavy (30+): 0
 Medium (15-29): 5 KPWR, WENN, WIIZ, WPEG, WTLZ
 Light (Under 15): 45
 New Airplay This Week: 9 KIPR, KJMM, KRRQ, KTBT, KVSP, WEAS, WEUP, WQOK, WQUE

LINK **315/64**
I Really Wanna Sex Your Body (Relativity)
 Total Stations: 39
 Heavy (30+): 1 KIPR

Medium (15-29): 6 KJMM, KVSP, WEMX, WEUP, WJMI, WNEZ
 Light (Under 15): 32
 New Airplay This Week: 6 KRRQ, WAMO, WFXE, WNEZ, WWWZ, WYOK

2PAC **303/70**
Unconditional Love (Death Row/Breakaway)
 Total Stations: 29
 Heavy (30+): 3 KBXX, KKDA, WBHJ
 Medium (15-29): 3 KMJM, KRRQ, KXHT
 Light (Under 15): 23
 New Airplay This Week: 7 KJMM, KMJJ, KMJM, KXHT, WDCZ, WPEG, WTMP

★ OUTKAST **275/138**
Rosa Parks (LaFace/Arista)
 Total Stations: 44
 Heavy (30+): 2 WBHJ, WHTA
 Medium (15-29): 3 WFXE, WJMH, WVEE
 Light (Under 15): 39
 New Airplay This Week: 8 KMJJ, KPWR, WBHJ, WDTJ, WDCZ, WVEE, WZFX, WZHT

4KAST **272/-4**
I Tried (RCA)
 Total Stations: 34
 Heavy (30+): 0
 Medium (15-29): 6 KDKS, KMJJ, KTBT, WQUE, WSGF, WZAK
 Light (Under 15): 28
 New Airplay This Week: 2 WHRK, WSOJ

JAY-Z **258/22**
Hard Knock Life (Ghetto Anthem) (Roc-A-Fella/Def Jam/Mercury)
 Total Stations: 33
 Heavy (30+): 0
 Medium (15-29): 6 KGBT, WHTA, WJMH, WKYS, WQHT, WUSL
 Light (Under 15): 27
 New Airplay This Week: 5 KGBT, WJMH, WQOK, WVEE, WZHT

★ DRU HILL **257/180**
These Are The Times (University/Island)
 Total Stations: 22
 Heavy (30+): 2 WPGC, WUSL
 Medium (15-29): 7 WBHJ, WCDX, WERQ, WKYS, WPEG, WPHI, WZHT
 Light (Under 15): 13
 New Airplay This Week: 10 KTBT, WBHJ, WCDX, WERQ, WGC, WJHM, WOWI, WPHI, WUSL, WZHT

SPORTY THIEVZ **248/28**
Cheapskate (You Ain't Gettin' Nada) (Roc-A-Blok/Ruffhouse/Columbia)
 Total Stations: 39
 Heavy (30+): 1 WPHI
 Medium (15-29): 3 WKYS, WPEG, WUSL
 Light (Under 15): 35

★ MACK 10 FEAT. GERALD LEVERT **247/98**
Money's Just A Touch Away (Priority)
 Total Stations: 42
 Heavy (30+): 0
 Medium (15-29): 4 KGBT, KPWR, WIIZ, WJMI
 Light (Under 15): 38
 New Airplay This Week: 13 KDKS, KJMM, KMJJ, KMJM, KRRQ, KVSP, WDTJ, WEUP, WKKV, WQUE, WTKT, WDDM, WZAK

★ BRAND NUBIAN **243/90**
Don't Let It Go To Your Head (Arista)
 Total Stations: 43
 Heavy (30+): 0
 Medium (15-29): 4 KGBT, WCDX, WUSL, WZAK
 Light (Under 15): 39
 New Airplay This Week: 6 KMEL, KRRQ, WILD, WQHT, WQUE, WUSL

INDO G **242/-12**
Remember Me Ballin' (Hypnotize Minds/Relativity)
 Total Stations: 22
 Heavy (30+): 2 KXHT, WJBT
 Medium (15-29): 1 WHTA
 Light (Under 15): 19

★ GANGSTA BOO **240/129**
Where Dem Dollars At (Hypnotized Minds/Relativity)
 Total Stations: 27
 Heavy (30+): 1 KXHT
 Medium (15-29): 3 KMJJ, WHTA, WJMI
 Light (Under 15): 23
 New Airplay This Week: 7 KIPR, KMJJ, KRRQ, WDCZ, WFXE, WTLZ, WZHT

★ INOJ **235/46**
Time After Time (So So Def/Columbia)
 Total Stations: 24
 Heavy (30+): 1 WZHT
 Medium (15-29): 6 WCKX, WFXA, WFXE, WGBZ, WJHM, WPEG
 Light (Under 15): 17
 New Airplay This Week: 2 KPRS, WIIZ

THEY PROVIDED THE "HAY",
NOW IT'S TIME TO GET
"SCUMMY"

THE FIRST SHOT FROM THE FOLLOW-UP TO THEIR GOLD ALBUM
THE FINAL TIC

IMPACT DATE: OCT. 12TH

CRUCIAL CONFLICT

THE HOT NEW ALBUM

GOOD SIDE BAD SIDE

IN STORES NOV. 3



WILD STYLE

COLD HARD

KILO

NEVER



Detailed tracking for songs with increased spins this week. Total Plays/Gain does not include video play. Markets listed in order of population.

112 (FEAT. MASE) 764/85

Love Me (Bad Boy/Arista) Total Stations: 59 Chart Move: Debut 33

Table with columns: Market, Station, and Song. Lists stations like BET, MTV, WBLS, WQHT, etc. across various cities including New York, L.A., Chicago, etc.

MARY J. BLIGE 1108/263

Beautiful (Flyte Tyme/MCA) Total Stations: 63 Chart Move: 28-23

Table with columns: Market, Station, and Song. Lists stations like BET, MTV, WBLS, WQHT, etc. across various cities including New York, L.A., Chicago, etc.

BRANDY 528/87

Angel In Disguise (Atlantic) Total Stations: 25

Table with columns: Market, Station, and Song. Lists stations like BET, MTV, WBLS, WQHT, etc. across various cities including New York, L.A., Chicago, etc.

DEBORAH COX 897/179

Nobody's Supposed To Be Here (Arista) Total Stations: 54 Chart Move: 39-27

Table with columns: Market, Station, and Song. Lists stations like BET, MTV, WBLS, WQHT, etc. across various cities including New York, L.A., Chicago, etc.

CHICO DEBARGE 449/176

Virgin (Kedar/Universal) Total Stations: 46

Table with columns: Market, Station, and Song. Lists stations like BET, MTV, WBLS, WQHT, etc. across various cities including New York, L.A., Chicago, etc.

DIVINE 1482/149

Lately (Pendulum/Red Ant) Total Stations: 70 Chart Move: 14-11

Table with columns: Market, Station, and Song. Lists stations like BET, MTV, WBLS, WQHT, etc. across various cities including New York, L.A., Chicago, etc.

DMX (FEAT. FAITH EVANS) 1324/42

How's It Goin' Down (Ruff Ryders/Def Jam/Mercury) Total Stations: 68 Chart Move: 16-16

Table with columns: Market, Station, and Song. Lists stations like BET, MTV, WBLS, WQHT, etc. across various cities including New York, L.A., Chicago, etc.

DRU HILL FEAT. REDMAN 1783/129

How Deep Is Your Love (Island/Def Jam/Mercury) Total Stations: 74 Chart Move: 9-8

Table with columns: Market, Station, and Song. Lists stations like BET, MTV, WBLS, WQHT, etc. across various cities including New York, L.A., Chicago, etc.

FAITH EVANS 1463/345

Love Like This (Bad Boy/Arista) Total Stations: 71 Chart Move: 23-12

Table with columns: Market, Station, and Song. Lists stations like BET, MTV, WBLS, WQHT, etc. across various cities including New York, L.A., Chicago, etc.

KIRK FRANKLIN 1137/193

Lean On Me (Gospo Centric/Interscope) Total Stations: 64 Chart Move: 26-22

Table with columns: Market, Station, and Song. Lists stations like BET, MTV, WBLS, WQHT, etc. across various cities including New York, L.A., Chicago, etc.

AARON HALL 837/131

All The Places (I Will Kiss You) (Sikas/MCA) Total Stations: 59 Chart Move: 40-29

Table with columns: Market, Station, and Song. Lists stations like BET, MTV, WBLS, WQHT, etc. across various cities including New York, L.A., Chicago, etc.

LAURYN HILL 1228/15

Can't Take My Eyes Off You (Ruffhouse/Columbia) Total Stations: 59 Chart Move: 19-20

Table with columns: Market, Station, and Song. Lists stations like BET, MTV, WBLS, WQHT, etc. across various cities including New York, L.A., Chicago, etc.

LAURYN HILL 3011/49

Doo Wop (That Thing) (Ruffhouse/Columbia) Total Stations: 75 Chart Move: 1-1

Table with columns: Market, Station, and Song. Lists stations like BET, MTV, WBLS, WQHT, etc. across various cities including New York, L.A., Chicago, etc.

JD & MARIAH CAREY 809/54

Sweetheart (So So Def/Columbia) Total Stations: 56 Chart Move: 34-31

Table with columns: Market, Station, and Song. Lists stations like BET, MTV, WBLS, WQHT, etc. across various cities including New York, L.A., Chicago, etc.

JAGGED EDGE 1079/26

Gotta Be (So So Def/Columbia) Total Stations: 60 Chart Move: 24-24

Table with columns: Market, Station, and Song. Lists stations like BET, MTV, WBLS, WQHT, etc. across various cities including New York, L.A., Chicago, etc.

Detailed tracking for songs with increased spins this week. Total Plays/Gain does not include video play. Markets listed in order of population.

Grid of 24 song activity reports for artists including Jay-Z, Jon B., Kuruupt, Kenny Lattimore, Maxwell, Brian McKnight, Monifah, Next, Nicole (Feat. Mocha), Noreaga, Nicole Renee, Keith Sweat, Total (Feat. Missy Elliott), TQ, and Usher. Each report includes song title, chart position, and city-by-city spin data.

Upward-moving songs ranked in order of spin count. Songs are removed if they lost more than 5% of their detections from previous week or if their spin count declines for two consecutive weeks.

MOST NEW STATIONS

Songs detecting six or more spins at new stations this week

NEW STATIONS	Total Plays/Gain
WILL DOWNING & GERALD ALBRIGHT <i>Stop, Look, Listen To Your Heart (Verve Forecast/Verve/Motown)</i>	4
GLENN JONES <i>Let It Rain (SAR)</i>	4
AARON HALL <i>All The Places (I Will Kiss You) (Silas/MCA)</i>	4
MAXWELL <i>Matrimony: Maybe You (Columbia)</i>	3
LUTHER VANDROSS <i>I Know (Virgin)</i>	3
VOICES OF THEORY <i>Wherever You Go (H.O.L.A./Red Ant)</i>	3



Medium (15-29): 7 KATZ, KDKO, KOKY, WALR, WBHK, WHQT, WMGL
Light (Under 15): 12
New Airplay This Week: 3 WBVA, WDAS, WMGL

MAXWELL 209/31
Matrimony: Maybe You (Columbia)
Total Stations: 20/Chart Move: 23-19
Heavy (30+): 0
Medium (15-29): 2 KATZ, KDKO
Light (Under 15): 18
New Airplay This Week: 3 WFLM, WIKS, WVAAZ

LAURYN HILL 200/51
Can't Take My Eyes Off Of You (Ruffhouse/Columbia)
Total Stations: 24/Chart Move: 28-21
Heavy (30+): 0

LUTHER VANDROSS 211/40
I Know (Virgin)
Total Stations: 19/Chart Move: 25-18
Heavy (30+ plays): 0

AIRPOWER BOUND

R. KELLY 181/2
Half On A Baby (Jive)

Total Stations: 20/Chart Move: 22-23
Heavy (30+): 0
Medium (15-29): 5 KDKO, WIKS, WKXI, WSOL, WYLD
Light (Under 15): 15

GLENN JONES 172/43
Let It Rain (SAR)

Total Stations: 18/Chart Move: 35-24
Heavy (30+): 0
Medium (15-29): 4 KDKO, KOKY, WBHK, WYLD
Light (Under 15): 14
New Airplay This Week: 4 KJLH, KJMS, KOKY, WMMJ

ARETHA FRANKLIN 162/22
In Case You Forgot (Arista)

Total Stations: 20/Chart Move: 30-26
Heavy (30+): 0
Medium (15-29): 4 KATZ, KOKY, WBHK, WFLM
Light (Under 15): 16
New Airplay This Week: 1 KATZ

DIVINE 156/-3
Lately (Pendulum/Red Ant)

Total Stations: 15/Chart Move: 26-27
Heavy (30+): 0
Medium (15-29): 5 KDKO, KMJQ, KQXL, WHQT, WYLD
Light (Under 15): 10

MARY J. BLIGE 155/20
Beautiful (Flyte Tyme/MCA)

Total Stations: 14/Chart Move: 33-28
Heavy (30+): 0
Medium (15-29): 4 KDKO, KMJQ, KRBV, WRKS
Light (Under 15): 10
New Airplay This Week: 2 KJLH, WMGL

AARON HALL 153/51
All The Places (I Will Kiss You) (Silas/MCA)

Total Stations: 17/Chart Move: Debut 29
Heavy (30+): 0
Medium (15-29): 3 KISF, KMJQ, WIKS, WSOL
Light (Under 15): 10
New Airplay This Week: 2 WMXG, WSOL

NEXT 142/3
Too Close (Arista)

Total Stations: 14/Chart Move: 31-31
Heavy (30+): 0
Medium (15-29): 4 KISF, KMJQ, WIKS, WSOL
Light (Under 15): 10
New Airplay This Week: 2 WMXG, WSOL

NEXT 142/37
I Still Love You (Arista)

Total Stations: 12/Chart Move: Debut 32
Heavy (30+): 0
Medium (15-29): 5 KDKO, KMJQ, KQXL, WHQT, WRKS
Light (Under 15): 7

WILL DOWNING & GERALD ALBRIGHT 133/38
Stop, Look, Listen To Your Heart (Verve Forecast/Verve/Motown)

Total Stations: 20/Chart Move: Debut 33
Heavy (30+): 0
Medium (15-29): 2 KMJQ, WFLM
Light (Under 15): 18
New Airplay This Week: 4 WCFB, WDAS, WHUR, WMGL

JK 124/20
Ain't It Good To Know (Verve/Verve Forecast/Motown)

Total Stations: 11/Chart Move: Debut 34
Heavy (30+): 0

Medium (15-29): 2 KMJQ, WFLM
Light (Under 15): 9

FOURPLAY FEAT. EL DEBARGE 110/11
Sexual Healing (Warner Bros.)

Total Stations: 13/Chart Move: Debut 36
Heavy (30+): 1 WFLM
Medium (15-29): 2 KDKO, WYLD
Light (Under 15): 10
New Airplay This Week: 1 WKXI

CHART BOUND

BRIAN MCKNIGHT 98/59
Hold Me (Motown)

Total Stations: 8
Heavy (30+): 0
Medium (15-29): 2 KDKO, KQXL
Light (Under 15): 6
New Airplay This Week: 2 KJMS, WBVA

FAITH EVANS 89/15
Love Like This (Bad Boy/Arista)

Total Stations: 6
Heavy (30+): 0
Medium (15-29): 3 KDKO, KMJQ, KQXL
Light (Under 15): 3
New Airplay This Week: 1 WFLM

JON B. 77/13
I Do (Whatcha Say Boo) (Yab Yum/550 Music/Epic)

Total Stations: 12
Heavy (30+): 0
Medium (15-29): 2 KATZ, WFLM
Light (Under 15): 10

* Initial impact: records appearing on this page for the first time.

ADULT R&B POWER PLAYLISTS

Station	PD	APD/MD	Chancellor	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	
WRKS New York	Toya Beasley	Lenny Greene	Wayne Mayo	Jon B., They Don't Know	Gerald Levert, Thinkin' Bout It	Brian McKnight, The Only One For Me	Kelly Price, Friend Of Mine	Tania, So Into You	Deborah Cox, Nobody's Supposed To Be Her	Next, I Still Love You	Mary J. Blige, Beautiful	Joe, All The Things	Dru Hill, We're Not Making Love No More	Mary J. Blige, Seven Days	Usher, You Make Me Wanna	Keith Sweat, Nobody	God's Property, Stomp	K-Ci & Jolo, All My Life	Boyz II Men, A Song For Mama	Brian McKnight, Anytime	Dru Hill, 5 Steps			
WVAA Chicago	Max Myrick	Jamilla Muhammad	Chancellor	Jon B., They Don't Know	Temptations, Stay	Luther Vandross, I'm Only Human	Brian McKnight, The Only One For Me	Xscape, The Arms Of The One Who Loves	Joe, All The Things	Kirk Franklin, Lean On Me	Luther Vandross, Nights In Harlem	Lauryl Hill, Can't Take My Eyes Off Of Y	Gerald Levert Feat. Mary J. Bl, That's T	Trin-I-Tee 5.7, God's Grace	Down To The Bone, Brooklyn Heights	Maxwell, Matrimony: Maybe You	Vesta, Somebody For Me	Glenn Jones, Let It Rain	Aaron Hall, All The Places	Tania, So Into You	Brandy & Monica, The Boy Is Mine	Deborah Cox, Nobody's Supposed To Be Her	Next, I Still Love You	
WDAS Philadelphia	Joe "Butterball" Tamburro	Daisy Davis	Chancellor	Brian McKnight, The Only One For Me	Jon B., They Don't Know	Babe Wiggins, In Harm's Way	Kelly Price, Friend Of Mine	Kenny G, My Heart Will Go On	John Tesh Feat. James Ingram, Give Me Fo	Kirk Franklin, A Rose Is Still A Rose	Jagged Edge, Gotta Be	Phil Perry, Mind Blown	Lauryl Hill, Can't Take My Eyes Off Of Y	Trin-I-Tee 5.7, God's Grace	Next, Too Close	Temptations, Stay	Gerald Levert, Thinkin' Bout It	Glenn Jones, Let It Rain	Kirk Franklin, Lean On Me	Chico DeBarge, No Guarantee	Brandy & Monica, The Boy Is Mine	Xscape, The Arms Of The One Who Loves	Next, I Still Love You	
WHUR Washington, DC	Hector Hannibal	David A. Dickinson	Howard University	Gary Taylor, Love Dance	-P- & The New Power Generation, The One	Temptations, Stay	Tony Rich Project, Silly Man	Angel Grant, Knockin'	Lionel Richie, Someday	Kirk Franklin, Lean On Me	J.K., Ain't It Good To Know	Phil Perry, Mind Blown	Maxwell, Matrimony: Maybe You	Glenn Jones, Let It Rain	Lauryl Hill, Can't Take My Eyes Off Of Y	Mary J. Blige, Beautiful	Kenny Lattimore, Days Like This	Solo, Touch Me	Kirk Franklin, Lean On Me	Kelly Price, Secret Love	Deborah Cox, Nobody's Supposed To Be Her	Alexander O'Neal, Lovers Again	Luther Vandross, I'm Only Human	
KMJQ Houston	Carl Conner	Carla Boatner	Clear Channel	Deborah Cox, Nobody's Supposed To Be Her	Kirk Franklin, Lean On Me	Tania, So Into You	Trin-I-Tee 5.7, God's Grace	Solo, Touch Me	Temptations, Stay	Mary J. Blige, Beautiful	Faith Evans, Love Like This	Maxwell, Matrimony: Maybe You	Will Downing & Gerald Albright, Stop, Lo	Next, Too Close	4kast, I Tried	Aaron Hall, All The Places	J.K., Ain't It Good To Know	Brandy & Monica, The Boy Is Mine	Divine, Lately	Lauryl Hill, Can't Take My Eyes Off Of Y	Next, I Still Love You	Maxwell, Matrimony: Maybe You	Troop, The Audacity	
WALR Atlanta	Jim Kennedy	Mitch Faulkner	Ring Radio	Temptations, Stay	Peabo Bryson, My Heart Belongs To You	Kelly Price, Friend Of Mine	Brian McKnight, The Only One For Me	Jon B., They Don't Know	Kirk Franklin, Lean On Me	Luther Vandross, I Know	Regina Belle, I've Had Enough	Gerald Levert, Thinkin' Bout It	Luther Vandross, Nights In Harlem	Tania, So Into You	Boyz II Men, Doin' Just Fine	Deborah Cox, Nobody's Supposed To Be Her	Babyface, You Were There	Maxwell, Matrimony: Maybe You	Aaron Hall, All The Places	Keith Sweat, Nobody's Supposed To Be Her	Artha Franklin, In Case You Forgot	The O'Jays, Love Train		
WHQT Miami	Tony Kidd	Phil Michaels	Cox	Brian McKnight, The Only One For Me	Boyz II Men, Doin' Just Fine	Gerald Levert, Thinkin' Bout It	Alaiah, Are You That Somebody?	Jon B., They Don't Know	Shaggy Feat. Janet, Luv Me, Luv Me	Xscape, The Arms Of The One Who Loves	K-Ci & Jolo, Don't Rush	Next, I Still Love You	Divine, Lately	Luther Vandross, I Know	Brandy Feat. Mase, Top Of The World	Lionel Richie, Lady	Monica, The First Night	Kelly Price, Friend Of Mine	Mya, Movin' On	R. Kelly, Half On A Baby	Lenny Kravitz, Thinkin' Of You	Kirk Franklin, Lean On Me	God's Property, You Are The Only One	
KJLH Los Angeles	Cliff Winston	TAXI Productions		Kelly Price, Friend Of Mine	Temptations, Stay	Gerald Levert, Thinkin' Bout It	Deborah Cox, Nobody's Supposed To Be Her	Peabo Bryson, My Heart Belongs To You	Brian McKnight, The Only One For Me	Luther Vandross, Nights In Harlem	Tania, So Into You	Trin-I-Tee 5.7, God's Grace	Jon B., They Don't Know	Kirk Franklin, Lean On Me	Willie Max Feat. Raphael Saadiq, Can't Ge	Keith Sweat, Nobody's Supposed To Be Her	Monica, The First Night	Usher, You Make Me Wanna	Mary J. Blige, Beautiful	R. Kelly, Half On A Baby	George Duke, No Rhyme, No Reason	Divine, Lately	Quincy Jones, The Secret Garden	Vesta, Somebody For Me
WMXD Detroit	Janet G.	Rankin	Chancellor	Brian McKnight, The Only One For Me	Milestone, I Care 'bout You	Brian McKnight, Anytime	Whispers, For The Cool In You	Jon B., They Don't Know	Trin-I-Tee 5.7, God's Grace	Luther Vandross, When You Call On Me/Bab	11 Temptations, Stay	Tina Turner, Something Beautiful Remains	Next, Too Close	Whispers, For The Cool In You	Keith Sweat, Nobody's Supposed To Be Her	K-Ci & Jolo, All My Life	Tina Turner, In Your Wildest Dreams	IncoGNiTo, Deep Waters	Rahsaan Patterson, Spend The Night	Isley Brothers, Tears				
WMMJ Washington, DC	Doug Gilmore	Ron Thompson	Radio One	Temptations, Stay	Peabo Bryson, My Heart Belongs To You	Boyz II Men Feat. Chante Moore, Your Hom	Deborah Cox, Nobody's Supposed To Be Her	Will Downing, I She Knew	Luther Vandross, It's All About You	Nenny Lattimore, For You	Luther Vandross, Nights In Harlem	Whispers, For The Cool In You	Luther Vandross, I Know	Jon B., They Don't Know	Glenn Jones, Let It Rain	Boney James, Sweet Thing	Kenny Lattimore, For You	Janet, I Get Lonely	Phil Perry, One Heart One Love	Whitney Houston, I Believe In You And Me	Sounds Of Blackness, Hold On	Sounds Of Blackness, Hold On		
KRBB Dallas	Thomas Bacote	Keith Solis	CBS	Temptations, Stay	Lauryn Hill, Can't Take My Eyes Off Of Y	Aretha Franklin, A Rose Is Still A Rose	Jon B., They Don't Know	Kelly Price, Friend Of Mine	Jagged Edge, Gotta Be	Tania, So Into You	Brian McKnight, The Only One For Me	Xscape, My Little Secret	Mary J. Blige, Beautiful	Tania, So Into You	Kirk Franklin, Lean On Me	Deborah Cox, Nobody's Supposed To Be Her	Janet, I Get Lonely	Next, Too Close	Brandy & Monica, The Boy Is Mine	Brian McKnight, Anytime	Boyz II Men, Doin' Just Fine	Sounds Of Blackness, Hold On	Dru Hill, We're Not Making Love No More	
WWIN Baltimore	Nathaniel Case	Katie Case	Radio One	Temptations, Stay	K-Ci & Jolo, All My Life	Brian McKnight, The Only One For Me	Kirk Franklin, Lean On Me	Boyz II Men, A Song For Mama	Regina Belle, I've Had Enough	R. Kelly, I Believe I Can Fly	Maxwell, Matrimony: Maybe You	Vesta, Somebody For Me	Boyz II Men, A Song For Mama	Keith Sweat, Nobody's Supposed To Be Her	Janet, I Get Lonely	Kenny Lattimore, For You	R. Kelly, Half On A Baby	Aaron Hall, All The Places	Maxwell, Matrimony: Maybe You	Deborah Cox, Nobody's Supposed To Be Her				
WYLD New Orleans	LaBron Joseph		Clear Channel	Tania, So Into You	Temptations, Stay	Kenny Lattimore, Days Like This	Regina Belle, I've Had Enough	Lenny Kravitz, Thinkin' Of You	Fourplay, Sexual Healing	R. Kelly, Half On A Baby	Gerald Levert, Thinkin' Bout It	Phyllis Hyman, Funny How Love Goes	Divine, Lately	Kirk Franklin, Lean On Me	Glenn Jones, Let It Rain	Deborah Cox, Nobody's Supposed To Be Her	Maxwell, Matrimony: Maybe You	Luther Vandross, I Know	Babyface, You Were There	Keith Sweat Feat. Snoop Dogg, Come Get W	Trin-I-Tee 5.7, God's Grace	4kast, I Tried	Alexander O'Neal, Gind	
WFXC Raleigh	Hozie Mack	My Young	Clear Channel	Temptations, Stay	Gerald Levert, Thinkin' Bout It	Kelly Price, Friend Of Mine	Aretha Franklin, A Rose Is Still A Rose	Lenny Kravitz, Thinkin' Of You	Will Downing & Gerald Albright, Stop, Lo	Maxwell, Ascension	Will Downing, I She Knew	Refugee Camp All-Stars Feat. L, The Sweet	Maxwell, Luxury Cococore	Usher, You Make Me Wanna	Janet, I Get Lonely	Trin-I-Tee 5.7, God's Grace	Tania, So Into You	K-Ci & Jolo, All My Life	LSG, Oor #1	Sounds Of Blackness, Hold On	Chaka Khan, Spon	Miles Jaye, I'll Never Go	Jon B., They Don't Know	
KJMS Memphis	Bobby O'Jay	Eileen Nathaniel	Clear Channel	Temptations, Stay	Tania, So Into You	Peabo Bryson, My Heart Belongs To You	Brian McKnight, The Only One For Me	Kelly Price, Friend Of Mine	Deborah Cox, Nobody's Supposed To Be Her	Gerald Levert, Thinkin' Bout It	Boyz II Men, Doin' Just Fine	Vesta, Somebody For Me	Kirk Franklin, Lean On Me	Next, Too Close	Nenny Lattimore, Days Like This	Babyface, You Were There	Luther Vandross, Nights In Harlem	Kirk Franklin, Hold Me	Glenn Jones, Let It Rain	Solo, Touch Me	Mary J. Blige, Beautiful	Aaron Hall, All The Places	Regina Belle, I've Had Enough	Brandy, Have You Ever
WCFB Orlando	Steve Holbrook		Cox	Brian McKnight, The Only One For Me	Temptations, Stay	Kelly Price, Friend Of Mine	Janet, I Get Lonely	Gerald Levert, Thinkin' Bout It	Luther Vandross, Nights In Harlem	Vesta, Somebody For Me	Boyz II Men, Doin' Just Fine	Isley Brothers, For The Love Of You	Phil Perry, Mind Blown	Commodores, Brick House	Earth, Wind & Fire, That's The Way Of Th	George McCrae, Rock Your Baby	Donny Hathaway/Roberta Flack, The Clos	Will Downing & Gerald Albright, Stop, Lo	Kirk Franklin, Lean On Me	Maxwell, Ascension	Al Green, Let's Stay Together	Al Green, I'm Still In Love With You		
WBVA Charlotte	Andre Carson	Janine Davis	CBS	Temptations, Stay	Sparkle, Be Careful	Maxwell, Luxury Cococore	Kelly Price, Friend Of Mine	Jon B., They Don't Know	Tania, So Into You	Xscape, The Arms Of The One Who Loves	Will Downing, I She Knew	Gerald Levert, Thinkin' Bout It	Kenny Lattimore, Days Like This	Luther Vandross, I Know	Solo, Touch Me	Keith Sweat, Nobody's Supposed To Be Her	Maxwell, Matrimony: Maybe You	R. Kelly, Half On A Baby	Vesta, Somebody For Me	Phyllis Hyman, Groove With You	Phyllis Hyman, Funny How Love Goes			
WIKS New Bern	B.K. Kirkland		Beasley	Jon B., They Don't Know	Milestone, I Care 'bout You	Gerald Levert, Thinkin' Bout It	K-Ci & Jolo, All My Life	Xscape, The Arms Of The One Who Loves	Keith Sweat, Nobody's Supposed To Be Her	Janet, I Get Lonely	Brian McKnight, The Only One For Me	Of Skool Feat. Xscape, Am I Dreaming	Next, Too Close	Sparkle, Be Careful	Temptations, Stay	Tania, So Into You	Vesta, Somebody For Me	Mary J. Blige, Seven Days	R. Kelly, Half On A Baby	Keith Sweat, Nobody's Supposed To Be Her	Luther Vandross, Nights In Harlem	Brandy & Monica, The Boy Is Mine		

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WKJS	WIVH	WMCS	WIKS
WVAZ	WXMG	KJMS	WCDX
WTUG	WYLD	KQXL	WDKX
KXZZ	WDLT	WMJM	WBHK
KLMB	KMJQ	KMJK	KDKO
KJLH			

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AIRPLAY Monitor SONG ACTIVITY REPORTS

ADULT R&B FOR WEEK ENDING OCTOBER 4, 1998

MARY J. BLIGE 155/20										BOYZ II MEN 275/18										DEBORAH COX 329/65																																							
Beautiful (Flyte Tyme/MCA)										Do In' Just Fine (Motown)										Nobody's Supposed To Be Here (Arista)																																							
Total Stations: 14 Chart Move: 33-28										Total Stations: 22 Chart Move: 14-10										Total Stations: 23 Chart Move: 11-8																																							
City	Station	TW	LW	2W	IP	City	Station	TW	LW	2W	IP	City	Station	TW	LW	2W	IP	City	Station	TW	LW	2W	IP	City	Station	TW	LW	2W	IP	City	Station	TW	LW	2W	IP																								
New York	BET	-	-	-	-	Milwauk	WMCX	3	1	1	2	New York	BET	-	-	-	-	Milwauk	WMCX	9	4	4	24	New York	BET	-	-	-	-	Milwauk	WMCX	9	4	4	24	New York	BET	-	-	-	-	Milwauk	WMCX	9	4	4	24	New York	BET	-	-	-	-	Milwauk	WMCX	9	4	4	24
MTV	-	-	-	-	-	Colum., OH	WMXG	2	2	2	16	MTV	-	-	-	-	Colum., OH	WMXG	2	2	2	16	MTV	-	-	-	-	-	Colum., OH	WMXG	2	2	2	16	MTV	-	-	-	-	-	Colum., OH	WMXG	2	2	2	16	MTV	-	-	-	-	-	Colum., OH	WMXG	2	2	2	16	
WRKS	20	13	19	121	-	Charl., NC	WBAV	7	8	8	68	WRKS	3	3	12	-	Charl., NC	WBAV	7	4	12	3	WRKS	25	22	23	74	-	Charl., NC	WBAV	7	4	12	3	WRKS	30	20	17	81	-	Charl., NC	WBAV	7	4	12	3	WRKS	30	20	17	81	-	Charl., NC	WBAV	7	4	12	3	
KJLH	8	4	-	12	-	New Or.	WYLD	-	-	-	-	KJLH	5	6	1	82	Orlando	WYLD	15	17	13	84	KJLH	5	6	1	82	-	Orlando	WYLD	15	17	13	84	KJLH	5	6	1	82	-	Orlando	WYLD	15	17	13	84	KJLH	5	6	1	82	-	Orlando	WYLD	15	17	13	84	
WVAZ	4	3	3	11	-	Orlando	WCFB	-	-	-	-	WVAZ	7	2	5	49	Orlando	WCFB	-	-	-	-	WVAZ	7	2	5	49	-	Orlando	WCFB	-	-	-	-	WVAZ	7	2	5	49	-	Orlando	WCFB	-	-	-	-	WVAZ	7	2	5	49	-	Orlando	WCFB	-	-	-	-	
WDAS	7	5	3	15	-	Memphis	KJMS	11	13	-	36	WDAS	7	5	3	15	Memphis	KJMS	28	20	24	196	WDAS	7	5	3	15	-	Memphis	KJMS	28	20	24	196	WDAS	7	5	3	15	-	Memphis	KJMS	28	20	24	196	WDAS	7	5	3	15	-	Memphis	KJMS	28	20	24	196	
WMXD	-	-	-	-	-	W.P. Beach	WFLM	5	3	2	16	WMXD	-	-	-	-	W.P. Beach	WFLM	17	15	16	85	WMXD	-	-	-	-	-	W.P. Beach	WFLM	17	15	16	85	WMXD	-	-	-	-	-	W.P. Beach	WFLM	17	15	16	85	WMXD	-	-	-	-	-	W.P. Beach	WFLM	17	15	16	85	
KRBV	17	21	2	45	-	Las Vegas	KISF	-	-	-	-	KRBV	17	21	2	45	Las Vegas	KISF	-	-	-	-	KRBV	17	21	2	45	-	Las Vegas	KISF	-	-	-	-	KRBV	17	21	2	45	-	Las Vegas	KISF	-	-	-	-	KRBV	17	21	2	45	-	Las Vegas	KISF	-	-	-	-	
WHUR	12	9	2	23	-	Rai./Dur.	WFXC	-	-	-	-	WHUR	12	9	2	23	Rai./Dur.	WFXC	-	-	-	-	WHUR	12	9	2	23	-	Rai./Dur.	WFXC	-	-	-	-	WHUR	12	9	2	23	-	Rai./Dur.	WFXC	-	-	-	-	WHUR	12	9	2	23	-	Rai./Dur.	WFXC	-	-	-	-	
KMJO	26	23	20	69	-	Birmingham	WSOL	-	-	-	-	KMJO	26	23	20	69	Birmingham	WSOL	-	-	-	-	KMJO	26	23	20	69	-	Birmingham	WSOL	-	-	-	-	KMJO	26	23	20	69	-	Birmingham	WSOL	-	-	-	-	KMJO	26	23	20	69	-	Birmingham	WSOL	-	-	-	-	
WHOT	-	-	-	-	-	New Bern	WBHK	-	-	-	-	WHOT	-	-	-	-	New Bern	WBHK	-	-	-	-	WHOT	-	-	-	-	-	New Bern	WBHK	-	-	-	-	WHOT	-	-	-	-	-	New Bern	WBHK	-	-	-	-	WHOT	-	-	-	-	-	New Bern	WBHK	-	-	-	-	
WALR	-	-	-	-	-	B.Rouge	WKXS	5	1	-	6	WALR	-	-	-	-	B.Rouge	WKXS	11	12	16	56	WALR	-	-	-	-	-	B.Rouge	WKXS	11	12	16	56	WALR	-	-	-	-	-	B.Rouge	WKXS	11	12	16	56	WALR	-	-	-	-	-	B.Rouge	WKXS	11	12	16	56	
KATZ	22	11	11	102	-	L.Rock	KDKY	-	-	-	-	KATZ	22	11	11	102	L.Rock	KDKY	-	-	-	-	KATZ	22	11	11	102	-	L.Rock	KDKY	-	-	-	-	KATZ	22	11	11	102	-	L.Rock	KDKY	-	-	-	-	KATZ	22	11	11	102	-	L.Rock	KDKY	-	-	-	-	
WWIN	5	6	-	11	-	Charl., SC	WMGL	7	-	-	7	WWIN	5	6	-	11	Charl., SC	WMGL	8	11	7	78	WWIN	5	6	-	11	-	Charl., SC	WMGL	8	11	7	78	WWIN	5	6	-	11	-	Charl., SC	WMGL	8	11	7	78	WWIN	5	6	-	11	-	Charl., SC	WMGL	8	11	7	78	
KDKD	27	26	15	72	-	Jackson	WKXI	-	-	-	-	KDKD	27	26	15	72	Jackson	WKXI	4	-	-	76	KDKD	27	26	15	72	-	Jackson	WKXI	4	-	-	76	KDKD	27	26	15	72	-	Jackson	WKXI	4	-	-	76	KDKD	27	26	15	72	-	Jackson	WKXI	4	-	-	76	

COMBINED R&B AUDIENCE

AIRPLAY BY FORMAT

TW	LW	WKS	TITLE (IMPRINT/PROMOTION LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM R & B			ADULT R & B		
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1	1	8	DOO WOP (THAT THING) (RUFFHOUSE/COLUMBIA)	LAURYN HILL	51.3801	3057	1	49.0044	3003	1	51.2436	3011	1	0.1365	46	—
2	3	14	THE FIRST NIGHT (ARISTA)	MONICA	37.9473	2253	4	38.7735	2352	5	37.5854	2206	2	0.3619	47	—
3	2	18	ARE YOU THAT SOMEBODY? (BLACKGROUND/ATLANTIC)	AALIYAH	36.2366	1965	7	39.0099	2075	8	35.3309	1880	6	0.9057	85	—
4	5	12	MOVIN' ON (UNIVERSITY/INTERSCOPE)	MYA FEATURING SILKK THE SHOCKER	34.5982	2144	6	37.0585	2416	4	34.3667	2106	5	0.2315	38	—
5	6	20	FRIEND OF MINE (T-NECK/ISLAND)	KELLY PRICE	34.5412	2252	5	35.5870	2339	6	27.9688	1778	9	6.5724	474	3
6	4	11	MY LITTLE SECRET (SO SO DEF/COLUMBIA)	XSCAPE	34.3181	2368	3	38.3040	2654	2	33.1418	2203	3	1.1763	165	25
7	8	14	THINKIN' BOUT IT (EASTWEST/EEG)	GERALD LEVERT	29.4972	1941	8	30.7494	2118	7	22.5135	1429	13	6.9837	512	2
8	7	7	HALF ON A BABY (JIVE)	R. KELLY	29.3546	2376	2	31.2192	2461	3	27.9521	2195	4	1.4025	181	23
9	11	4	LOVE LIKE THIS (BAD BOY/ARISTA)	FAITH EVANS	29.2294	1552	14	24.7956	1192	24	28.2297	1463	12	0.9997	89	—
10	9	14	CAN'T TAKE MY EYES OFF OF YOU (RUFFHOUSE/COLUMBIA)	LAURYN HILL	27.3588	1428	16	25.5420	1362	16	21.6421	1228	20	5.7167	200	21
11	14	7	I STILL LOVE YOU (ARISTA)	NEXT	26.8803	1658	12	22.5511	1605	12	23.3352	1516	10	3.5451	142	32
12	12	6	HOW DEEP IS YOUR LOVE (ISLAND/DEF JAM/MERCURY)	DRU HILL FEATURING REDMAN	26.8390	1820	10	24.6239	1688	11	26.7603	1783	8	0.0787	37	—
13	15	28	THEY DON'T KNOW (YAB YUM/550 MUSIC/EPIC)	JON B.	22.6498	1336	20	21.4858	1349	17	14.4693	909	—	8.1805	427	5
14	10	17	TOP OF THE WORLD (ATLANTIC)	BRANDY (FEATURING MASE)	22.0309	1402	18	24.8331	1563	13	21.4785	1327	15	0.5524	75	—
15	16	11	SO INTO YOU (QWEST/WARNER BROS.)	TAMIA	21.8189	1738	11	21.3756	1858	10	15.2052	1337	14	6.6137	401	6
16	13	11	SAME OL' G (BLACKGROUND/ATLANTIC)	GINUWINE	21.7206	1840	9	22.8453	1923	9	21.6917	1825	7	0.0289	15	—
17	18	24	THE ONLY ONE FOR ME (MOTOWN)	BRIAN MCKNIGHT	19.7594	1104	28	19.1513	1083	28	10.9004	634	—	8.8590	470	4
18	25	4	LEAN ON ME (B-RITE/INTERSCOPE)	KIRK FRANKLIN FEAT. MARY J. BLIGE, BONO, R. KELLY, CRYSTAL LEWIS & THE FAMILY	19.0617	1537	15	15.5537	1254	21	13.1986	1137	22	5.8631	400	7
19	28	4	BEAUTIFUL (FLYTE TYME/MCA)	MARY J. BLIGE	18.7513	1263	23	14.2128	980	32	14.8122	1108	23	3.9391	155	28
20	17	19	MAKE IT HOT (THE GOLD MIND/EASTWEST/EEG)	NICOLE FEATURING MISSY "MISDEMEANOR" ELLIOTT & MOCHA	18.5669	991	31	21.3341	1124	25	18.5664	990	26	0.0005	1	—
21	19	6	HOW'S IT GOIN' DOWN (RUFF RYDERS/DEF JAM/MERCURY)	DMX (FEATURING FAITH EVANS)	18.5667	1324	21	18.2768	1282	19	18.5667	1324	16	—	—	—
22	21	18	GOTTA BE (SO SO DEF/COLUMBIA)	JAGGED EDGE	17.3031	1133	27	17.0308	1097	26	16.3651	1079	24	0.9380	54	—
23	23	5	I DO (WHATCHA SAY BOO) (YAB YUM/550 MUSIC/EPIC)	JON B.	17.2550	1401	19	15.9146	1269	20	16.3432	1324	17	0.9118	77	—
24	26	4	LATELY (PEWDULUM/RED ANT)	DIVINE	16.3103	1638	13	14.7142	1492	14	14.7306	1482	11	1.5797	156	27
25	NEW		CAN I GET A... (DEF JAM/MERCURY)	JAY-Z FEATURING AMIL (OF MAJOR COINZ) AND JA	16.2519	745	43	9.6291	383	80	16.2458	744	34	0.0061	1	—
26	31	3	NOBODY'S SUPPOSED TO BE HERE (ARISTA)	DEBORAH COX	16.2435	1226	24	13.1554	982	31	10.2481	897	27	5.9954	329	8
27	24	5	TOUCH IT (UPTOWN/UNIVERSAL)	MONIFAH	15.9828	1289	22	15.6057	1208	23	15.9289	1267	19	0.0539	22	—
28	20	20	MONEY AIN'T A THANG (SO SO DEF/COLUMBIA)	JD FEATURING JAY-Z	14.6312	841	35	18.1802	1017	30	14.6312	841	28	—	—	—
29	22	36	TOO CLOSE (ARISTA)	NEXT	14.6225	836	37	16.6558	881	35	12.4443	694	—	2.1782	142	31
30	29	23	THE BOY IS MINE (ATLANTIC)	BRANDY & MONICA	13.0146	840	36	13.7193	928	34	10.6684	720	36	2.3462	120	35
31	30	6	COME GET WITH ME (ELEKTRA/EEG)	KEITH SWEAT FEATURING SNOOP DOGG	12.8986	1426	17	13.4448	1438	15	12.3058	1316	18	0.5928	110	37
32	40	2	LOVE ME (BAD BOY/ARISTA)	112 (FEATURING MASE)	12.6785	766	40	10.3974	679	52	12.6753	764	33	0.0032	2	—
33	27	17	HORSE & CARRIAGE (UNIVERSAL/EPIC)	CAM'RON FEATURING MASE	12.5553	647	48	14.4869	727	46	12.5416	646	—	0.0137	1	—
34	38	2	SUPERHUG (WHAT WHAT) (PENALTY/TOMMY BOY)	NOREAGA	12.1285	552	60	10.7490	453	72	12.0961	551	—	0.0324	1	—
35	34	6	STAY (MOTOWN)	THE TEMPTATIONS	11.9734	1143	26	12.1816	1093	27	3.0143	409	—	8.9591	734	1
36	33	5	GOD'S GRACE (B-RITE/INTERSCOPE)	TRIN-I-TEE 5:7	11.9536	1025	29	12.4711	1045	29	9.1564	768	32	2.7972	257	13
37	35	15	IT AIN'T MY FAULT (NO LIMIT/PRIORITY)	SILKK THE SHOCKER FEATURING MYSTIKAL	11.2447	709	44	11.8172	753	44	11.2447	709	37	—	—	—
38	39	26	STILL NOT A PLAYER (LOUD)	BIG PUNISHER FEATURING JOE	10.7564	645	49	10.4307	647	54	10.7564	645	—	—	—	—
39	32	3	SPLACKAVELLIE (TONY MERCEDES/LAFACE/ARISTA)	PRESSHA	10.4595	1015	30	12.8893	1222	22	10.4336	1012	25	0.0259	3	—
40	36	8	STILL A G THANG (NO LIMIT/PRIORITY)	SNOOP DOGG	9.7410	666	47	10.9733	804	40	9.7410	666	—	—	—	—

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by format (on right side of this page) correspond to 40-position charts printed in this week's Monitor and therefore rankings do not exist for recurrents and records below No. 40. Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1998, Billboard/BPI Communications.

NBPC

NEW ORLEANS

11-13-98

(A Saturday morning wake-up call is strongly advised)

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to R&B Airplay Monitor. 60 crossover stations are electronically monitored 24 hours a day, 7 days a week. Rap chart detections are taken from 33 rhythmic top 40 and 75 mainstream R&B panels. Songs ranked by number of detections. © 1998, Billboard/BPI Communications.



THIS WEEK	LAST WEEK	WKS. ON CHART	RAP		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			*** NO. 1 ***				
1	1	8	DOO WOP (THAT THING) RUFFHOUSE/COLUMBIA	5 weeks at No. 1 LAURYN HILL	4148	3935	
2	4	13	HOW'S IT GOIN' DOWN RUFF RYDERS/DEF JAM/MERCURY	DMX (FEAT. FAITH EVANS)	1432	1393	
3	2	29	STILL NOT A PLAYER LOUD	BIG PUNISHER FEATURING JOE	1368	1443	
4	3	21	MONEY AIN'T A THANG SO SO DEF/COLUMBIA	JD FEATURING JAY-Z	1243	1399	
5	5	10	STILL A G THANG NO LIMIT/PRIORITY	SNOOP DOGG	1037	1161	
6	6	17	HORSE & CARRIAGE UNTERENTAINMENT/EPIC	CAM'RON FEATURING MASE	1035	1108	
			*** AIRPOWER ***				
7	21	3	CAN I GET A... DEF JAM/MERCURY	JAY-Z FEATURING AMIL (OF MAJOR COINZ) AND JA	877	406	
8	11	10	THE WAY IT'S GOIN' DOWN (T.W.I.S.M. FOR LIFE) T.W.I.S.M./A&M	SHAQUILLE O'NEAL FEAT. PETER GUNZ	874	860	
9	8	17	LOOKIN' AT ME BAD BOY/ARISTA	MASE FEATURING PUFF DADDY	858	1038	
10	10	8	THUGS CRY MO THUGS/RUTHLESS/RELATIVITY	BIZZY BONE	856	873	
11	7	11	LUV ME, LUV ME FLYTE TYME/MCA	SHAGGY FEATURING JANET	836	1087	
12	9	24	GHETTO SUPASTAR (THAT IS WHAT YOU ARE) INTERSCOPE	PRAS MICHEL FEAT. OL' DIRTY BASTARD & INTRODUCING MYA	834	927	
13	12	19	IT AIN'T MY FAULT NO LIMIT/PRIORITY	SILKK THE SHOCKER FEATURING MYSTIKAL	810	843	
14	14	9	WE CAN FREAK IT ANTRA/A&M	KURUPT	673	582	
15	13	22	JUST THE TWO OF US COLUMBIA	WILL SMITH	653	741	
16	16	6	SUPERHUG (WHAT WHAT) PENALTY/TOMMY BOY	NOREAGA	607	505	
17	15	6	FIND A WAY JIVE	A TRIBE CALLED QUEST	506	516	
			*** AIRPOWER ***				
18	18	5	BETTER DAYS PAYDAY/LONDON/ISLAND	WC FROM WESTSIDE CONNECTION FEAT. JON B.	503	424	
19	17	46	WHAT YOU WANT BAD BOY/ARISTA	MASE (FEATURING TOTAL)	458	426	
20	20	4	GHETTO FABULOUS PATCHWERK/PRIORITY	RAS KASS FEAT. DR. DRE & MACK 10	414	416	
21	24	3	UNCONDITIONAL LOVE DEATH ROW/BREAKAWAY	2PAC	408	310	
22	22	7	DON CARTAGENA MYSTIC/BIG BEAT/ATLANTIC	FAT JOE (FEATURING PUFF DADDY)	386	340	
23	29	2	YOU CAME UP LOUD	BIG PUNISHER FEATURING NOREAGA	364	272	
24	19	9	ANOTHER ONE BITES THE DUST DREAMWORKS	QUEEN WITH WYCLEF JEAN FEAT. PRAS AND FREE	356	424	
25	23	9	RUFF RYDERS' ANTHEM RUFF RYDERS/DEF JAM/MERCURY	DMX	355	330	
26	25	17	WHATCHA GONNA DO YAB YUM/550 MUSIC/EPIC	JAYO FELONY (FEAT. METHOD MAN & DMX)	343	295	
27	28	3	LOST IN LOVE NASTYBOY/UPSTAIRS	NASTYBOY KLICK	339	281	
28	31	2	BLUE ANGELS RUFFHOUSE/COLUMBIA	PRAS	319	268	
29	NEW		MONEY'S JUST A TOUCH AWAY PRIORITY	MACK 10 FEATURING GERALD LEVERT	318	164	
30	34	2	HARD KNOCK LIFE (GHETTO ANTHEM) ROC-A-FELLA/DEF JAM/MERCURY	JAY-Z	296	246	
31	NEW		ROSA PARKS LAFACE/ARISTA	OUTKAST	276	139	
32	27	7	SKEW IT ON THE BAR-B LAFACE/ARISTA	OUTKAST FEATURING RAEKWON	274	289	
33	26	5	LOST ONES RUFFHOUSE/COLUMBIA	LAURYN HILL	262	292	
34	36	3	CHEAPSKATE (YOU AIN'T GETTIN' NADA) ROC-A-BLOK/RUFFHOUSE/COLUMBIA	SPORTY THIEVZ	255	224	
35	NEW		DON'T LET IT GO TO YOUR HEAD ARISTA	BRAND NUBIAN	248	161	
36	32	11	INTERGALACTIC GRAND ROYAL/CAPITOL	BEASTIE BOYS	242	258	
37	33	6	REMEMBER ME BALLIN' HYPNOTIZE MINDS/RELATIVITY	INDO G	242	254	
38	NEW		WHERE DEM DOLLAS AT RELATIVITY	GANGSTA BOO	241	111	
39	RE-ENTRY		HOT BOYS AND GIRLS NO LIMIT/PRIORITY	MASTER P FEAT. MYSTIKAL, KANE & ABLE, MIA X & SILKK THE SHOCKER	220	196	
40	NEW		CHA CHA CHA FLIPMODE/ELEKTRA/VEEG	FLIPMODE SQUAD	214	139	

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 500 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS

INCREASE IN PLAYS

JAY-Z FEAT. AMIL (OF MAJOR COINZ) & JA • Can I Get A (DEF JAM/MERCURY)	+471
KYLD +36, KCAQ +25, KMEL +20, KMMJ +19, WNEZ +15, WPHI +15, WIIZ +14, WSOJ +14, WUSL +14, WFXE +13	
LAURYN HILL • Doo Wop (That Thing) (RUFFHOUSE/COLUMBIA)	+213
KYLZ +21, KXXX +21, WJMI +16, WGCI +16, KISV +15, KPRR +14, WTLC +14, KIPR +13, WNVZ +13, KSFM +12	
MACK 10 FEAT. GERALD LEVERT • Money's Just A Touch Away (PRIORITY)	+154
KBOS +12, KOHT +11, WEUP +9, KXXX +9, KPWR +9, KDGS +8, KMJJ +8, XHTZ +8, KMJM +8, KJMM +7	
OUTKAST • Rosa Parks (LAFACE/ARISTA)	+137
WBHJ +38, WVEE +11, WHTA +10, WZHT +9, WDZZ +9, WZFX +7, KMJJ +7, WJMH +6, KPWR +6, WJMI +5	
GANGSTA BOO • Where Dem Dollas At (RELATIVITY)	+130
KXHT +37, KMJJ +17, WJMI +14, WHTA +10, WZHT +10, WFXE +7, KRRQ +5, KIPR +5, KDKS +4, WTLZ +4	

THIS WEEK	LAST WEEK	WKS. ON CHART	CROSSOVER		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			*** NO. 1 ***				
1	1	7	DOO WOP (THAT THING) RUFFHOUSE/COLUMBIA	2 weeks at No. 1 LAURYN HILL	2877	2750	
2	2	12	MOVIN' ON UNIVERSITY/INTERSCOPE	MYA FEATURING SILKK THE SHOCKER	2397	2483	
3	3	14	THE FIRST NIGHT ARISTA	MONICA	2366	2431	
4	4	18	ARE YOU THAT SOMEBODY? BLACKGROUND/ATLANTIC	AALIYAH	2176	2376	
5	5	11	MY LITTLE SECRET SO SO DEF/COLUMBIA	XSCAPE	2029	2030	
6	8	5	HOW DEEP IS YOUR LOVE ISLAND/DEF JAM/MERCURY	DRU HILL FEATURING REDMAN	1624	1467	
7	6	6	HALF ON A BABY JIVE	R. KELLY	1593	1717	
8	7	11	SAME OL' G BLACKGROUND/ATLANTIC	GINUWINE	1579	1647	
9	10	9	TOUCH IT UPTOWN/UNIVERSAL	MONIFAH	1501	1389	
10	15	5	LATELY PENDULUM/RED ANT	DIVINE	1456	1239	
11	14	11	I STILL LOVE YOU ARISTA	NEXT	1388	1307	
12	12	18	CAN'T TAKE MY EYES OFF OF YOU RUFFHOUSE/COLUMBIA	LAURYN HILL	1359	1350	
13	11	19	FRIEND OF MINE T-NECK/ISLAND	KELLY PRICE	1297	1353	
14	9	20	MAKE IT HOT THE GOLD MIND/EASTWEST/VEEG	NICOLE FEAT. MISSY "MISDEMEANOR" ELLIOTT & MOCHA	1272	1438	
			*** AIRPOWER ***				
15	28	2	LOVE LIKE THIS BAD BOY/ARISTA	FAITH EVANS	1153	795	
16	13	16	TOP OF THE WORLD ATLANTIC	BRANDY (FEATURING MASE)	1146	1320	
17	16	6	COME GET WITH ME ELEKTRA/VEEG	KEITH SWEAT FEATURING SNOOP DOGG	1097	1089	
			*** AIRPOWER ***				
18	24	4	WESTSIDE CLOCKWORK/EPIC	TQ	996	893	
19	21	9	HOW'S IT GOIN' DOWN RUFF RYDERS/DEF JAM/MERCURY	DMX (FEAT. FAITH EVANS)	980	984	
20	17	14	THINKIN' BOUT IT EASTWEST/VEEG	GERALD LEVERT	978	1075	
21	18	14	DAYDREAMIN' MJJ/WORK/EPIC	TATYANA ALI	939	1068	
22	22	26	STILL NOT A PLAYER LOUD	BIG PUNISHER FEATURING JOE	930	944	
23	23	18	GOTTA BE SO SO DEF/COLUMBIA	JAGGED EDGE	892	901	
24	20	16	MONEY AIN'T A THANG SO SO DEF/COLUMBIA	JD FEATURING JAY-Z	888	1017	
25	26	9	SO INTO YOU QWEST/WARNER BROS.	TAMIA	845	875	
26	27	6	SPLACKAVELLIE TONY MERCEDES/LAFACE/ARISTA	PRESSHA	783	871	
27	25	23	THE BOY IS MINE ATLANTIC	BRANDY & MONICA	767	883	
28	35	2	I DO (WHATCHA SAY BOO) YAB YUM/550 MUSIC/EPIC	JON B.	747	657	
29	29	14	HORSE & CARRIAGE UNTERENTAINMENT/EPIC	CAM'RON FEATURING MASE	735	767	
30	36	3	SWEETHEART SO SO DEF/COLUMBIA	JD & MARIAH CAREY	692	620	
31	38	2	LEAN ON ME GOSPO CENTRIC/INTERSCOPE	KIRK FRANKLIN FEAT. MARY J. BLIGE, BONO, R. KELLY, CRYSTAL LEWIS & THE FAMILY	684	566	
32	NEW		BEAUTIFUL FLYTE TYME/MCA	MARY J. BLIGE	659	504	
33	32	7	STILL A G THANG NO LIMIT/PRIORITY	SNOOP DOGG	656	723	
34	30	14	LOOKIN' AT ME BAD BOY/ARISTA	MASE FEATURING PUFF DADDY	641	749	
35	33	4	NOBODY ELSE RCA	TYRESE	641	676	
36	34	24	THE ONLY ONE FOR ME MOTOWN	BRIAN MCKNIGHT	627	675	
37	37	16	IT AIN'T MY FAULT NO LIMIT/PRIORITY	SILKK THE SHOCKER FEATURING MYSTIKAL	598	603	
38	31	25	MY WAY LAFACE/ARISTA	USHER	584	747	
39	NEW		CAN I GET A... DEF JAM/MERCURY	JAY-Z FEATURING AMIL (OF MAJOR COINZ) AND JA	578	287	
40	NEW		LOVE ME BAD BOY/ARISTA	112 (FEATURING MASE)	570	549	

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 900 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS

INCREASE IN PLAYS

FAITH EVANS • Love Like This (BAD BOY/ARISTA)	+358
KKSS +30, WHTA +25, KCAQ +25, WBHJ +21, WJMN +18, WWWZ +17, WVKX +17, WGBZ +16, WCKX +15, KPWR +15	
JAY-Z FEAT. AMIL (OF MAJOR COINZ) & JA • Can I Get A... (DEF JAM/MERCURY)	+291
KYLD +36, KCAQ +25, KMEL +20, WPHI +15, WUSL +14, WQHT +13, KRRQ +12, KDGS +12, KKDA +12, WJMH +11	
DIVINE • Lately (PENDULUM/RED ANT)	+217
KXHT +37, KIKI +20, KBOS +19, KKDA +15, WCKX +13, KRRQ +11, KQKS +11, KKSS +8, KMEL +8, KYLZ +7	
DRU HILL • These Are The Times (UNIVERSITY/ISLAND)	+158
WUSL +25, WBHJ +19, WERQ +16, WPHI +14, KKSS +14, WPEG +11, WGCI +11, KTBT +10, WJHM +9, WPGC +7	
TOTAL (FEAT. MISSY ELLIOTT) • Trippin' (BAD BOY/ARISTA)	+157
WENN +20, WPHI +19, WJLB +18, WQOK +14, WQUE +14, WFXA +12, WPEG +12, WDTJ +8, WERQ +8, WJMJ +6	
DRU HILL FEAT. REDMAN • How Deep Is Your Love (ISLAND/DEF JAM/MERCURY)	+157
WJMN +24, KYLZ +22, XHTZ +19, WDTJ +18, KQKS +18, WFXA +17, KMEL +16, KKSS +15, WJJS +10, KYLD +10	



the new single

“WHATCHA WANNA DO?”

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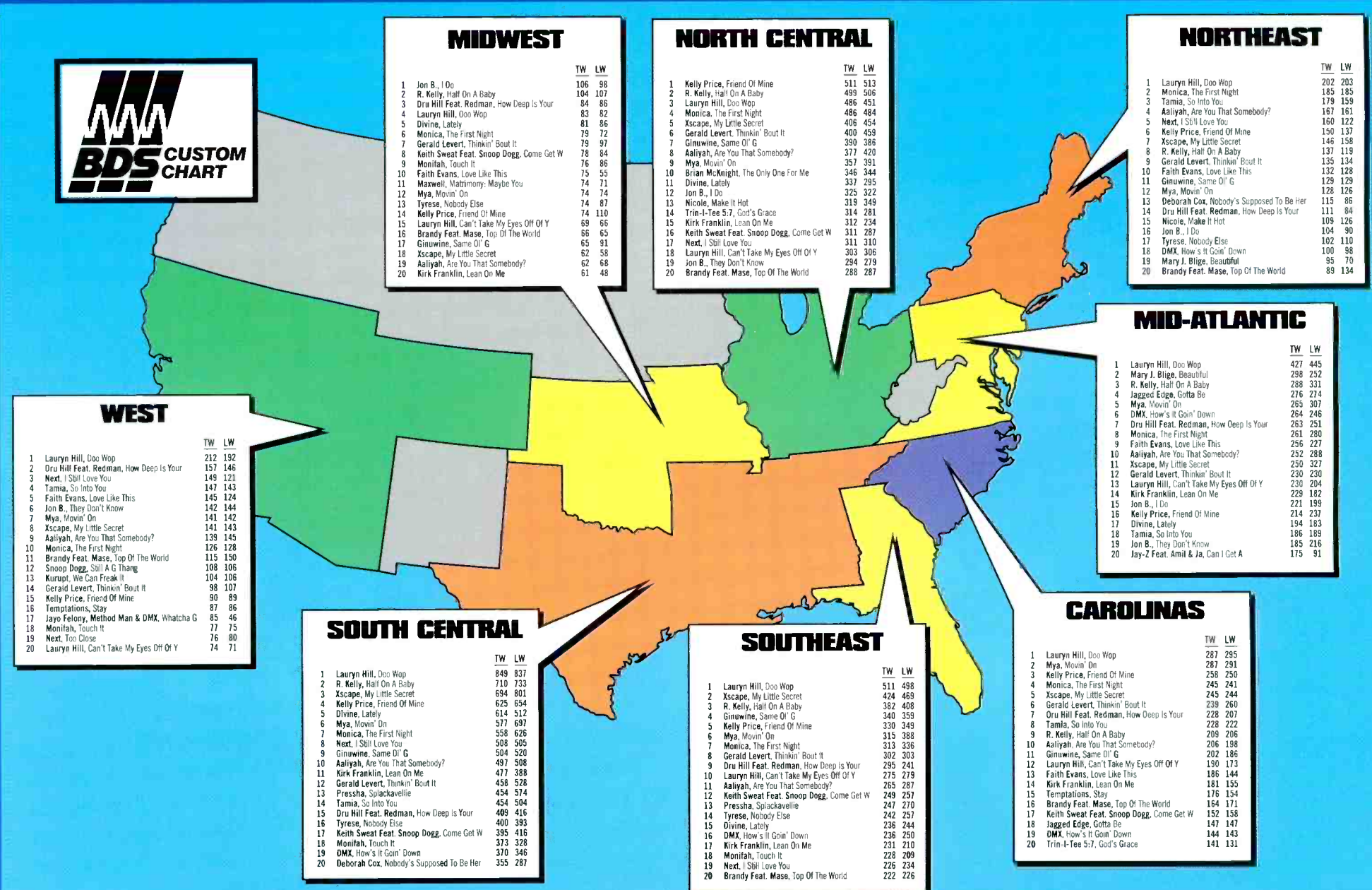


THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
1	1	7	★★★ No. 1 ★★★ DOO WOP (THAT THING) RUFFHOUSE/COLUMBIA	LAURYN HILL	3057	3003
2	3	6	HALF ON A BABY JIVE	R. KELLY	2376	2461
3	2	11	MY LITTLE SECRET SO SO DEF/COLUMBIA	XSCAPE	2368	2654
4	5	13	THE FIRST NIGHT ARISTA	MONICA	2253	2352
5	6	20	FRIEND OF MINE T-NECK/ISLAND	KELLY PRICE	2252	2339
6	4	12	MOVIN' ON UNIVERSITY/INTERSCOPE	MYA FEATURING SILKK THE SHOCKER	2144	2416
7	8	19	ARE YOU THAT SOMEBODY? BLACKGROUND/ATLANTIC	AALIYAH	1965	2075
8	7	15	THINKIN' BOUT IT EASTWEST/EEG	GERALD LEVERT	1941	2118
9	9	10	SAME OL' G BLACKGROUND/ATLANTIC	GINUWINE	1840	1923
10	11	5	HOW DEEP IS YOUR LOVE ISLAND/DEF JAM/MERCURY	DRU HILL FEAT. REDMAN	1820	1688
11	10	11	SO INTO YOU QWEST/WARNER BROS.	TAMIA	1738	1858
12	12	9	I STILL LOVE YOU ARISTA	NEXT	1658	1605
13	14	5	LATELY PENDULUM/RED ANT	DIVINE	1638	1492
14	24	2	LOVE LIKE THIS BAD BOY/ARISTA	FAITH EVANS	1552	1192
15	21	3	LEAN ON ME GOSPO CENTRIC/INTERSCOPE	KIRK FRANKLIN FEAT. MARY J. BLIGE, BONO, R. KELLY, CRYSTAL LEWIS & THE FAMILY	1537	1254
16	16	10	CAN'T TAKE MY EYES OFF OF YOU RUFFHOUSE/COLUMBIA	LAURYN HILL	1428	1362
17	15	7	COME GET WITH ME ELEKTRA/EEG	KEITH SWEAT FEATURING SNOOP DOGG	1426	1438
18	13	15	TOP OF THE WORLD ATLANTIC	BRANDY (FEATURING MASE)	1402	1563
19	20	4	I DO (WHATCHA SAY BOO) YAB YUM/550 MUSIC/EPIC	JON B.	1401	1269
20	17	29	THEY DON'T KNOW YAB YUM/550 MUSIC/EPIC	JON B.	1336	1349

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to R&B Airplay Monitor. 105 R&B stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1997, Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
21	19	7	HOW'S IT GOIN' DOWN RUFF RYDERS/DEF JAM/MERCURY	DMX (FEAT. FAITH EVANS)	1324	1282
22	23	5	TOUCH IT UPTOWN/UNIVERSAL	MONIFAH	1289	1208
23	32	2	BEAUTIFUL FLYTE TYME/MCA	MARY J. BLIGE	1263	980
24	31	3	NOBODY'S SUPPOSED TO BE HERE ARISTA	DEBORAH COX	1226	982
25	18	9	NOBODY ELSE RCA	TYRESE	1214	1292
26	27	8	STAY MOTOWN	THE TEMPTATIONS	1143	1093
27	26	24	GOTTA BE SO SO DEF/COLUMBIA	JAGGED EDGE	1133	1097
28	28	24	THE ONLY ONE FOR ME MOTOWN	BRIAN MCKNIGHT	1104	1083
29	29	5	GOD'S GRACE B RITE/INTERSCOPE	TRIN-I-TEE 5:7	1025	1045
30	22	8	SPLACKAVELLIE TONY MERCEDES/LAFACE/ARISTA	PRESSHA	1015	1222
31	25	20	MAKE IT HOT THE GOLD MIND/EASTWEST/EEG	NICOLE FEAT. MISSY "MISDEMEANOR" ELLIOTT & MOCHA	991	1124
32	39	2	ALL THE PLACES (I WILL KISS YOU) SILAS/MCA	AARON HALL	990	808
33	36	2	DAYS LIKE THIS COLUMBIA	KENNY LATTIMORE	883	875
34	NEW	▶	ONE DAY YOU'LL BE MINE LAFACE/ARISTA	USHER	850	794
35	30	14	MONEY AIN'T A THANG SO SO DEF/COLUMBIA	JD FEATURING JAY-Z	841	1017
36	34	23	THE BOY IS MINE ATLANTIC	BRANDY & MONICA	840	928
37	35	38	TOO CLOSE ARISTA	NEXT	836	881
38	NEW	▶	SWEETHEART SO SO DEF/COLUMBIA	JD & MARIAH CAREY	833	773
39	38	3	TIME TO MOVE ON ROCK LAND/INTERSCOPE	SPARKLE	773	823
40	NEW	▶	LOVE ME BAD BOY/ARISTA	112 (FEATURING MASE)	766	679

R & B REGIONAL AIRPLAY



**MOTOWN RECORDS SALUTES
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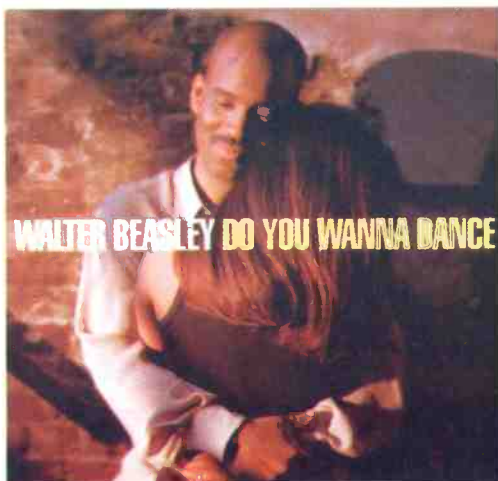
Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Trak service to R&B Airplay Monitor. 75 mainstream R&B and 30 adult R&B stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1998, Billboard/BPI Communications.



THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM R & B		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	7	DOO WOP (THAT THING) RUFFHOUSE/COLUMBIA	LAURYN HILL	3011	2962	
2	4	13	THE FIRST NIGHT ARISTA	MONICA	2206	2294	
3	2	11	MY LITTLE SECRET SO SO DEF/COLUMBIA	XSCAPE	2203	2463	
4	5	6	HALF ON A BABY JIVE	R. KELLY	2195	2282	
5	3	12	MOVIN' ON UNIVERSITY/INTERSCOPE	MYA FEATURING SILKK THE SHOCKER	2106	2369	
6	6	19	ARE YOU THAT SOMEBODY? BLACKGROUND/ATLANTIC	AALIYAH	1880	1979	
7	7	11	SAME OL' G BLACKGROUND/ATLANTIC	GINUWINE	1825	1893	
8	9	5	HOW DEEP IS YOUR LOVE ISLAND/DEF JAM/MERCURY	DRU HILL FEATURING REDMAN	1783	1654	
9	8	20	FRIEND OF MINE T-NECK/ISLAND	KELLY PRICE	1778	1853	
10	11	13	I STILL LOVE YOU ARISTA	NEXT	1516	1500	
11	14	5	LATELY PENDULUM/RED ANT	DIVINE	1482	1333	
12	23	2	LOVE LIKE THIS BAD BOY/ARISTA	FAITH EVANS	1463	1118	
13	10	15	THINKIN' BOUT IT EASTWEST/EEG	GERALD LEVERT	1429	1558	
14	13	11	SO INTO YOU QWEST/WARNER BROS.	TAMIA	1337	1446	
15	12	16	TOP OF THE WORLD ATLANTIC	BRANDY (FEATURING MASE)	1327	1470	
16	16	9	HOW'S IT GOIN' DOWN RUFF RYDERS/DEF JAM/MERCURY	DMX (FEATURING FAITH EVANS)	1324	1282	
17	20	5	I DO (WHATCHA SAY BOO) YAB YUM/550 MUSIC/EPIC	JON B.	1324	1205	
18	15	7	COME GET WITH ME ELEKTRA/EEG	KEITH SWEAT FEATURING SNOOP DOGG	1316	1299	
19	21	5	TOUCH IT UPTOWN/UNIVERSAL	MONIFAH	1267	1183	
20	19	10	CAN'T TAKE MY EYES OFF OF YOU RUFFHOUSE/COLUMBIA	LAURYN HILL	1228	1213	
21	17	9	NOBODY ELSE RCA	TYRESE	1169	1244	
			★ ★ ★ AIRPOWER ★ ★ ★				
22	26	3	LEAN ON ME GOSPO CENTRIC/INTERSCOPE	KIRK FRANKLIN FEAT. MARY J. BLIGE, BONO, R. KELLY, CRYSTAL LEWIS & THE FAMILY	1137	944	
			★ ★ ★ AIRPOWER ★ ★ ★				
23	28	2	BEAUTIFUL FLYTE TYME/MCA	MARY J. BLIGE	1108	845	
24	24	25	GOTTA BE SO SO DEF/COLUMBIA	JAGGED EDGE	1079	1053	
25	18	10	SPLACKAVELLIE TONY MERCEDES/LAFACE/ARISTA	PRESSHA	1012	1215	
26	22	20	MAKE IT HOT THE GOLD MIND/EASTWEST/EEG	NICOLE FEATURING MISSY "MISDEMEANOR" ELLIOTT & MOCHA	990	1121	
27	39	2	NOBODY'S SUPPOSED TO BE HERE ARISTA	DEBORAH COX	897	718	
28	25	16	MONEY AIN'T A THANG SO SO DEF/COLUMBIA	JD FEATURING JAY-Z	841	1017	
29	40	2	ALL THE PLACES (I WILL KISS YOU) SILAS/MCA	AARON HALL	837	706	
30	33	2	ONE DAY YOU'LL BE MINE LAFACE/ARISTA	USHER	815	773	
31	34	2	SWEETHEART SO SO DEF/COLUMBIA	JD & MARIAH CAREY	809	755	
32	32	4	GOD'S GRACE B-RITE/INTERSCOPE	TRIN-I-TEE 5:7	768	785	
33	NEW		LOVE ME BAD BOY/ARISTA	112 (FEATURING MASE)	764	679	
34	NEW		CAN I GET A... DEF JAM/MERCURY	JAY-Z FEATURING AMIL (OF MAJOR COINZ) AND JA	744	383	
35	27	8	I WASN'T WITH IT SILAS/MCA	JESSE POWELL	726	909	
36	31	23	THE BOY IS MINE ATLANTIC	BRANDY & MONICA	720	785	
37	35	17	IT AIN'T MY FAULT NO LIMIT/PRIORITY	SILKK THE SHOCKER FEATURING MYSTIKAL	709	753	
38	36	3	TIME TO MOVE ON ROCK LAND/INTERSCOPE	SPARKLE	702	738	
39	NEW		THE WAY IT'S GOIN' DOWN (T.W.ISM. FOR LIFE) T.W.ISM./A&M	SHAQUILLE O'NEAL FEATURING PETER GUNZ	668	672	
40	NEW		WESTSIDE CLOCKWORK/EPIC	TQ	667	514	

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT R & B		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	12	STAY MOTOWN	THE TEMPTATIONS	734	714	
2	2	15	THINKIN' BOUT IT EASTWEST/EEG	GERALD LEVERT	512	560	
3	3	20	FRIEND OF MINE T-NECK/ISLAND	KELLY PRICE	474	486	
4	4	25	THE ONLY ONE FOR ME MOTOWN	BRIAN MCKNIGHT	470	412	
5	6	31	THEY DON'T KNOW YAB YUM/550 MUSIC/EPIC	JON B.	427	395	
6	5	12	SO INTO YOU QWEST/WARNER BROS.	TAMIA	401	412	
7	8	4	LEAN ON ME GOSPO CENTRIC/INTERSCOPE	KIRK FRANKLIN FEAT. MARY J. BLIGE, BONO, R. KELLY, CRYSTAL LEWIS & THE FAMILY	400	310	
8	11	5	NOBODY'S SUPPOSED TO BE HERE ARISTA	DEBORAH COX	329	264	
9	7	14	NIGHTS IN HARLEM VIRGIN	LUTHER VANDROSS (FEATURING PRECISE)	304	337	
10	14	12	DOIN' JUST FINE MOTOWN	BOYZ II MEN	275	257	
11	9	19	LUXURY: COCOCURE COLUMBIA	MAXWELL	267	270	
12	13	7	SOMEBODY FOR ME I.E. MUSIC/VERVE/MOTOWN	VESTA	260	258	
13	12	8	GOD'S GRACE B-RITE/INTERSCOPE	TRIN-I-TEE 5:7	257	260	
14	15	9	DAYS LIKE THIS COLUMBIA	KENNY LATTIMORE	246	246	
15	10	12	MY HEART BELONGS TO YOU RENEGADE/WINDHAM HILL	PEABO BRYSON	245	264	
16	20	9	TOUCH ME PERSPECTIVE/A&M	SOLO	223	193	
17	18	3	I'VE HAD ENOUGH MCA	REGINA BELLE	212	214	
			★ ★ ★ AIRPOWER ★ ★ ★				
18	25	2	I KNOW VIRGIN	LUTHER VANDROSS	211	171	
			★ ★ ★ AIRPOWER ★ ★ ★				
19	23	3	MATRIMONY: MAYBE YOU COLUMBIA	MAXWELL	209	178	
20	24	24	BE CAREFUL ROCK LAND/INTERSCOPE	SPARKLE	201	175	
			★ ★ ★ AIRPOWER ★ ★ ★				
21	28	2	CAN'T TAKE MY EYES OFF OF YOU RUFFHOUSE/COLUMBIA	LAURYN HILL	200	149	
22	16	16	I LOVE YOU SILAS/MCA	KEITH WASHINGTON	189	232	
23	22	6	HALF ON A BABY JIVE	R. KELLY	181	179	
24	35	3	LET IT RAIN SAR	GLENN JONES	172	129	
25	21	8	MY LITTLE SECRET SO SO DEF/COLUMBIA	XSCAPE	165	191	
26	30	5	IN CASE YOU FORGOT ARISTA	ARETHA FRANKLIN	162	140	
27	26	2	LATELY PENDULUM/RED ANT	DIVINE	156	159	
28	33	2	BEAUTIFUL FLYTE TYME/MCA	MARY J. BLIGE	155	135	
29	NEW		ALL THE PLACES (I WILL KISS YOU) SILAS/MCA	AARON HALL	153	102	
30	27	26	THE ARMS OF THE ONE WHO LOVES YOU SO SO DEF/COLUMBIA	XSCAPE	146	151	
31	31	18	TOO CLOSE ARISTA	NEXT	142	139	
32	NEW		I STILL LOVE YOU ARISTA	NEXT	142	105	
33	NEW		STOP, LOOK, LISTEN TO YOUR HEART VERVE FORECAST/VERVE/MOTOWN	WILL DOWNING & GERALD ALBRIGHT	133	95	
34	NEW		AIN'T IT GOOD TO KNOW VERVE FORECAST/VERVE/MOTOWN	JK	124	104	
35	29	22	THE BOY IS MINE ATLANTIC	BRANDY & MONICA	120	143	
36	NEW		SEXUAL HEALING WARNER BROS.	FOURPLAY FEATURING EL DEBARGE	110	99	
37	32	6	COME GET WITH ME ELEKTRA/EEG	KEITH SWEAT FEATURING SNOOP DOGG	110	139	
38	37	8	FUNNY HOW LOVE GOES PHILADELPHIA INTERNATIONAL	PHYLIS HYMAN INTRODUCING DAMON WILLIAMS	104	125	
39	NEW		THINKING OF YOU VIRGIN	LENNY KRAVITZ	100	106	
40	39	2	YOU WERE THERE EPIC	BABYFACE	99	119	

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 1,100 detections (mainstream) or 200 detections (adult) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.



WALTER BEASLEY DO YOU WANNA DANCE

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- JUST A FEW:
- WYLD-NEW ORLEANS
 - WWIN-BALTIMORE
 - WDAS-PHILADELPHIA
 - WALR-ATLANTA
 - WBHK-BIRMINGHAM
 - KJLH-LOS ANGELES
 - WMCS-MILWAUKEE
 - WZAK-CLEVELAND
 - KMJQ-HOUSTON
 - WSOJ-RICHMOND
 - WBAV-CHARLOTTE
 - WKXI-JACKSON
- and many more...

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TO MONITOR FOR
GIVING FIVE
YEARS OF WHAT
WE NEED TO DO
BUSINESS.

I'VE HAD ENOUGH

THE NEW SINGLE FROM GRAMMY AWARD WINNING SONGSTRESS

REGINA BELLE

FROM HER NEW ALBUM **BELIEVE IN ME** IN STORES NOW

SINGLE PRODUCED BY GREG CHARLEY FOR YELRAHC PRODUCTION
MANAGEMENT: BRENDA DASH/PIPELINE ENTERTAINMENT AND MERVYN DASH/COAST TO COAST



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Adore Was the Band's Highest Charting Album Ever in 23 Countries.

The Smashing Pumpkins U.S. Tour Sold Out and 100% of the Ticket Price was Donated to Charity.

"It's the most intimate album The Pumpkins have ever made and also the prettiest, a parade of swooning melodies and gentle, unfolding nocturnes."

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"Adore is sentimental and enthralling, like campfire songs for the computer age."

Details Magazine

"With Adore, The Pumpkins have found a way to challenge their audience yet again... an album whose rich layers reveal themselves with each subsequent listen."

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"Adore is a masterpiece: a cinematic collection of snapshots of the soul, postcards from the edge of sanity, a come-down from the first wave of infatuation, an album about love and all its trappings (5 stars)."

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Adore

The Smashing Pumpkins

the new album

Produced by Billy Corgan. Additional Production by Flood and Brad Wood.

Management: Q Prime, Inc.

"Crestfallen"
the next track from Adore

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• We Listen To Radio •

October 9, 1998 \$4.95 Volume 5 • No. 41

ROCK HIGHLIGHTS

MAINSTREAM

#1

CREED

What's This Life For (WIND-UP)

★★★ AIRPOWER ★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

GOING FOR AIRPLAY

OASIS • *Acquiesce* (EPIC)

RAMMSTEIN • *Sehnsucht* (SLASH/LONDON/ISLAND)

SPRUNG MONKEY • *Super Breakdown* (SURFDOG/ATLANTIC)

STORYVILLE • *Two People* (ATLANTIC)

MODERN

#1

HOLE

Celebrity Skin (DGC/GEFFEN)

★★★ AIRPOWER ★★★

LOCAL H • *All The Kids Are Right* (ISLAND)

SOUL COUGHING • *Circles* (SLASH/WARNER BROS.)

GOING FOR AIRPLAY

AIR • *All I Need* (ASTRALWERKS)

BECK • *Tropicalia* (DGC/GEFFEN)

GARBAGE • *Special* (ALMO SOUNDS/INTERSCOPE)

HARVEY DANGER • *Private Helicopter* (SLASH/LONDON/ISLAND)

JEWEL • *Hands* (ATLANTIC)

OASIS • *Acquiesce* (EPIC)

REMY ZERO • *Prophecy* (DGC/GEFFEN)

SPRUNG MONKEY • *Super Breakdown* (SURFDOG/HOLLYWOOD)

TRIPLE-A

#1

SHERYL CROW

My Favorite Mistake (A&M)

★★★ AIRPOWER ★★★

ALANIS MORISSETTE • *Thank U* (MAVERICK/REPRISE)

PDs, Consultants Say Format Success Takes At Least A Year

by Marc Schiffman

Much like television networks that shift shows from time slot to time slot, the radio dial is rife with stations repeatedly modifying their format in short amounts of time, especially within the rock spectrum.

Heritage rocker KICT (T95) Wichita, Kan., flipped to modern rock for a time before re-emerging as an active rocker. WEDG Providence, R.I., was modern, had a six-month affair with active rock, and returned to modern. WDBZ (the Buzz) New York had been the market's only modern adult outlet for a brief spell before Chancellor bought it and flipped it to adult top 40. After less than a year, it's again the subject of format rumors. Across the street, WNEW touched down in triple-A, adult modern, classic rock, and mainstream (twice) in less than four years.

And WMMS (the Buzzard) Cleveland is making headlines with a monthlong "Bury the Buzzard" campaign following numerous makeovers, including a "Buzzard's back" campaign last year.

The programmers and consultants we spoke with for this story agree that listener loyalty can be a casualty when stations force them to repeatedly acclimate themselves

to a new musical direction. While everyone agrees that market specifics can change the formula for success in a market, they suggest giving your current format at least a year before deciding to modify.

One veteran of a quick-change station who spoke on the condition of anonymity expressed concern that such changes can lead to audience erosion. "In radio school, we're taught that listeners don't know what they're doing. You have to pound it into their heads, and then 98% of them will still not know what you're doing. I'm constantly amazed when I go out to promotions: People can recite specific things that we've done and subtle changes we've made."

Given that level of awareness, when management mandated another switch, this programmer worried that his listeners would say, "These guys are changing every six months. I don't trust them," or, "I don't know what I'm going to get when I turn on the station."

Jacobs Media consultant Dave Beasing says, "There's confusion that sets in when the same signal [repeatedly] targets the same audience with slightly different product. You get these frequencies that

Continued on page 156

REELBIGFISH

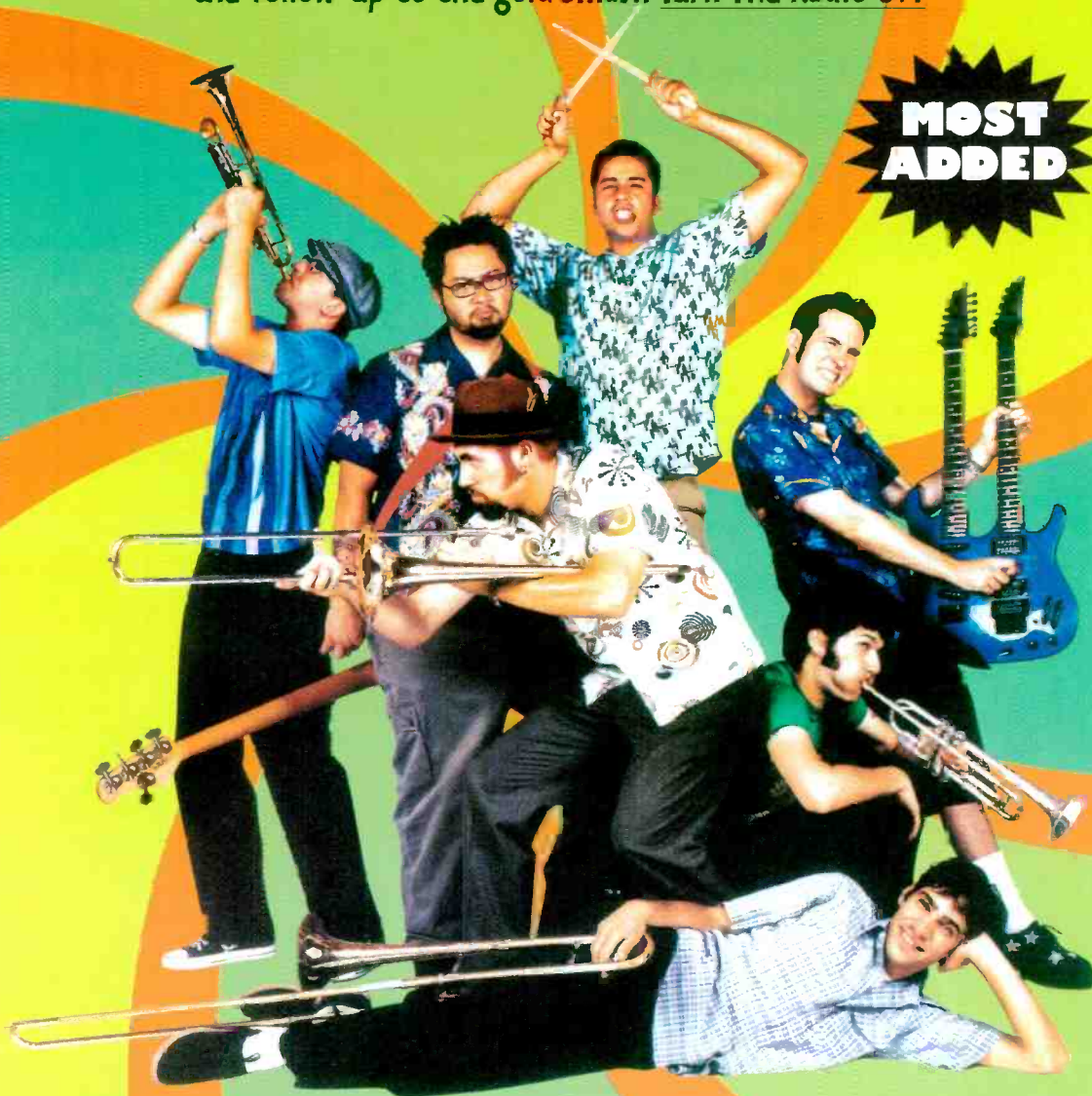
"THE SET UP
[YOU NEED THIS]"

the first single from

WHY DO THEY ROCK SO HARD?

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Cleveland's Buzzard Marked For Death?

After 30 years and multiple format permutations, **WMMS** Cleveland's new owner **Jacor** is staging a monthlong tribute to the station after which, according to promos, it will "bury the Buzzard" on Nov. 1. PD **Greg Ausham**, who denies that this is a stunt, says the airstaff has been let go, and that the **WMMS** calls and **Buzzard** handle will be gone when the station relaunches.

Meanwhile, **Jacor** has finally unveiled a new format for **KLDZ** San Jose, Calif. Positioned as "Channel 104.9, music for the rest of us," the jockless and spotless sound consists of modern gold—i.e., **New Order's** "Bizarre Love Triangle," **R.E.M.'s** "It's The End Of The World As We Know It," **Modern English's** "I Melt With You," and **Psychedelic Furs'** "Love My Way," with the occasional modern recurrent, à la **Natalie Merchant's** "Kind & Generous," thrown in. **Jacor's** San Jose market manager, **Jim Richards**, is piloting the station for now, but expect a full-time PD to be hired.

Also in San Jose, album **KUFO** Portland, Ore., promotion director **Jim Sheehan** comes aboard album **KSJO** as promotion director. **KSJO** picks up the 92.7 frequency as the third leg of its simulcast.

In other **Jacor** news, another recent acquisition, **N/T KKTLL** Houston, is simulcasting modern sister **KTBZ** (the Buzz) until a market study on how best to utilize the signal comes back.

BUSINESS: CBS TAPS FIGENSHU

Veteran Viacom/Chancellor exec **Bill Figen-shu** is named senior VP for **CBS Radio**. He'll oversee **CBS** stations in **Detroit** and **Tampa** as well as selected stations in other markets.

According to **The Pittsburgh Post-Gazette**, classic rock **WRRK** Pittsburgh parent **WPNT Inc.** is being sued by former **GSM Theresa Sullivan-Hoban**, claiming gender discrimination and wrongful discharge. This case stems from an earlier suit brought against **WPNT Inc.** when DJ **Ron Chavis** was let go. He filed a race-discrimination complaint against the station. According to **Sullivan-Hoban's** complaint, attorneys for her employer asked her to sign sworn testimony that **Chavis** sexually harassed her. She refused and finally settled on language that said **Chavis** arrived late to work several times. A month later, she was let go.

FORMATS: WZJT GETS ACTIVE

WZJT Birmingham, Ala., flips from rhythmic top 40 to active rock.

Active **WBUZ** Toledo, Ohio, picks up a simulcasting partner in sister classic rock **WJZE**.

Saga takes oldies **KMXH** Sioux City, Iowa, classic hits with new calls **KCLH** and **Bob and Tom** in mornings.

WECB Seymour, Wis., signs on outside of **Green Bay** with locally originated '70s oldies programming. Owner/GM/PD is **Earl Brooker**.

M Street reports that **KBFP** La Monte, Mo., will relaunch next month as classic rock **KPOW**.

PROGRAMMING: WTFX SEES FUTURE WITHOUT BOB

Album **WTFX** Louisville, Ky., PD **Future Bob** exits. OM **Michael Lee** takes over programming, and middayer **Keith O'Loane** becomes MD. He and **Bob** had split the midday shift. **O'Loane** now does it alone. Also at **WTFX**, promotion director **Kelly Burton** exits.

Modern adult **KAMX** Austin, Texas, PD **Dusty Hayes** joins recent modern adult convert **KMJZ** (the Point) Minneapolis as PD.

Scott Johnson, most recently PD of country **KWCY** Phoenix, is now OM for **Capstar's** Jackson, Miss., stations, including album **WSTZ**.

Modern **WHTG** Asbury Park, N.J., PD **Rich Robinson** exits. Reach him at 723-530-2899.

Album **WCMF** Rochester, N.Y., PD **Harry**

Jacobs has decided to stay with the **CBS** rocker, following reports that he was bound for **Burlington, Vt.** Meanwhile, **Jacobs** says **WCMF** has cut its currents from 13-14 a week to eight but emphasizes that the number doesn't include some current chart titles, such as **Metallica** and **Aersomith** in recurrent, so "when you do the math, the thing hasn't changed."

Album **WAOR** South Bend, Ind., PD **Dan Markus** exits the station and the format to program country **WRKZ** Harrisburg, Pa.

PEOPLE: SPONGING UP A NEW DEAL

Album **WXTB** (98 Rock) Tampa, Fla., morning mass **Bubba The Love Sponge** signs a contract extension that will keep him on the station "well into the new millennium."

The **Washington Post** reports that album **WWDC-FM** (DC101) Washington, D.C., morning host **Dave Zyck** is out.

On the syndicated morning front, modern **WNFZ** Knoxville, Tenn., picks up the **Man-cow** morning feed. Morning host **Just Brian** stays on board as local producer. Modern **KFMK** Austin picks up the syndicated **Bob and Tom** show for wake-ups. So do classic rockers **WHOG** Daytona Beach, Fla.; **KZMZ** Alexandria, La.; and **KGCQ** Cape Girardeau, Mo.

Modern **WMAD** Madison, Wis., night host **Hambone** moves to mornings, joined by **Wendy Allen**, last morning co-host at top 40 **WMGI** Terre Haute, Ind. Top 40 sister **WZEE** (Z104) overnigher **Zak Rogers** moves to nights at **WMAD**.

KAEP Spokane, Wash., PD/middays **Haley Jones** switches shifts with morning co-host **Jen**. Meanwhile, **John Connor**, last MD at crosstown top 40 **KZZU**, gets P/T at **KAEP**.

Modern **WKRO** (the Crow) Daytona Beach, Fla., morning duo **College Boy and Napoleon** are now handling mornings at R&B **WLLD** (Wild 98.7) Tampa. Succeeding them at the **Crow** is sister **WVYB**

(the Vibe) morning host **Tim Tuttle**.

Modern **WJBX** Fort Myers, Fla., morning man **Joe Scott** exits.

Modern **WEQX** Albany, N.Y., MD **Steve Bottomley** exits for **Nothing Records**. PD **Ian Harrison** seeks a replacement. Send T&Rs now.

Album **WLUP** Chicago morning news-woman **Leslie Keiling** exits, replaced by **Andi Kuhn**.

Album **WRKR** Kalamazoo, Mich., promotion director/p.m. driver **Alan Cox** becomes APD. Talk sister **WKMI** sales assistant/traffic director **Lisa Theisen** is now market promotion director for **WKMI**, **WRKR**, and top 40 **WKFR**.

Modern **KZYR** Breckenridge, Colo., flagship for **Radio One's** modern feed, gives MD stripes to afternoon host **Bill Holm**.

With album **KPOI** Honolulu OM **Jeff Blazy** taking mornings, PD **Brock Whaley** shifts into afternoons, as **George Sepulveda** exits.

Modern trimulcast **KLYY** (Y107) Los Angeles morning co-host **Chris Hardwick** can now be seen on TV on **UPN's** "Guys Like Us" series, at 8 p.m. ET/PT Mondays.

SW Networks announces a slate of 30 new Canadian affiliates due to its alliance with **Canada's Sound Source**. They include classic rockers **CFMI** Vancouver; **CFBR** Edmonton and **CKTA** Lethbridge, both in Alberta; and, in Ontario, **CJRQ** Sudbury, **CJQQ** Timmins, **CJSD** Thunder Bay, and **CKFX** North Bay, as well as album **CFOX** Vancouver; **CJAY** Calgary, Alberta; **CKQB** Ottawa and **CFJB** Barrie, both in Ontario; and **CJYC** Saint John, New Brunswick.

WAIT: THERE'S MORE

For more radio news in other formats, don't miss the **Radioactive** installments in **Top 40** (page 71), **Country** (page 107), and **R&B** (page 127) in this special issue.

Roots Of Good Music



WPLT (the Planet) Detroit brought eight acts to **Pine Knob Music Theater** for the station's **Planetfest 1998** concert. Performers included **Ednaswap**, **Grant Lee Buffalo**, **Patty Griffin**, **Duncan Sheik**, **Sixpence None The Richer**, **the Wallflowers**, **the Why Store**, and **Agents Of Good Roots**. Shown, from left, are **RCA's** **Kim Travis**; **Agents Of Good Roots** members **Brian Jones**, **Andrew Winn**, and **J.C. Kuhl**; **WPLT** president/GM **Mike Feezey**; **Agents Of Good Roots** member **Stewart Myers**; **WPLT's** MD **Ann Delisi**, morning teammate **Hadji**, and PD **Garett Michaels**; and **RCA** VP of promotion **Dave Loncao**.



212-536-5361 • sgraybow@airplaymonitor.com

R.E.M., U2 In Sync With Chart Debuts

SYNCHRONICITY: Both **U2** and **R.E.M.** debut on the modern rock chart this issue with the first tracks from their latest projects. **U2** charts with "Sweetest Thing" (**Island**); **R.E.M.** hits with "Daysleeper" (**Warner Bros.**). The last time the two debuted at modern simultaneously was in **November 1988**, when "Orange Crush" and "When Love Comes To Town" hit the chart.

When **Green Day** and **the Offspring** debuted in 1994, the two bands scored four No. 1 modern rock tracks between them. **Green Day** has had four No. 1s and placed nine tracks in the chart's top five since its debut, while the **Offspring** has landed one No. 1 and three top five tracks. Both of those acts also debut on the modern chart this issue, while the **Offspring** gets its seventh mainstream rock hit with "Pretty Fly (For A White Guy)" (**Columbia**). The band had the No. 2 mainstream cut of the year last year with "Gone Away." That song also had the honor of being the first chart-topper on the active rock chart.

Black Sabbath scores a triple play, debuting at mainstream (No. 24), active (No. 25), and heritage (No. 26) with "Psycho Man" (**Epic**), the lead track from "Reunion." This marks the reunited group's first appearance on each chart. Singer **Ozzy Osbourne** left the group in 1979, two years before the mainstream rock chart began. **Osbourne** has charted at mainstream 11 times in the '90s as a solo artist. **Motley Crue** charts its 15th mainstream rock cut with "Bitter Pill" (**Motley/Beyond Music**), hitting at No. 33.

PERSONNEL FILE: **TVT** names **Mark Abramson** director of national rock promotion.

Better Than Ezra Says Yo, Philly



Modern **WPLY** (Y100) Philadelphia treated **Better Than Ezra** to a trip to the annual **Yo! Philly** festival on the **Delaware River**. After gorging themselves on **cheese-steaks** and **soft pretzels**, attendees gathered for this picture. Shown, from left, are **Y100's** **Rhian Block**, **Lucy St. James**, and promotion director **Kelly Gross**; **Better Than Ezra's** **Tom Drummond**; morning co-host **Marilyn Russell**; **Better Than Ezra's** **Kevin Griffin**; PD **Jim McGuinn**; **Y100's** **Greg Gallagher** (kneeling); and **Better Than Ezra's** **Travis McNabb**.

PDs, Consultants Say Format Success Takes At Least A Year

Continued from page 153

just seem jinxed, because people don't know what's going on with them."

Pollack Media Group's Jeff Pollack says, "People do give up on something. At one time, we believed that heritage kept you coming back and coming back, or if you were a great brand and really hot format, people would forgive your transgressions. They are not doing that to the degree that they used to. They'll cut you a little bit more slack, but not much."

"A confused listener is somebody who samples the station and then gives up, and when they give up, you've lost them, and you're not going to get them back . . . and if that happens, it's time to be shopping for new call letters," Pollack adds.

SBR Creative Media's John Bradley likens these situations to that of local restaurants. Some restaurants function like heritage signals. They're always there, always reliable. On the other hand, "you'll have a group of locations that are always changing. You'll always have stations that are always turning over," Bradley says. If the only thing constant with a property is change, Bradley adds, "you don't pay attention to it until it's been there for a long time."

In the end, the listener starts adopting a skepticism "of changing formats and DJs disappearing and never knowing where they are. That's happened so much in radio that listeners [are starting to exhibit] this distrust in radio," Bradley says. "There is a skepticism among listeners that radio can change at a whim . . . I woke up this morning, and my station had gone Spanish."

Bradley says that kind of constant change "absolutely" hurts the brand of the station, especially when a station tries to make the change under the same call letters. "That's like [when] Paulino's down the street is now Mexican."

McVay Media VP of rock and alternative formats Greg Gillispie says a station that is making a change to chase some greater dollars needs to be aware of the hidden cost, because such a change "can send a confusing message, and you can increase your marketing costs substantially" by having to reintroduce the product.

"Radio has to realize that the product end should always be in the driver's seat," Gillispie continues. Keeping focus on the product will yield long-term return on the investment. "If the business end is in the driver's seat," Gillispie says, "often it cuts down on the quality of the product." And while there might be a jump in numbers and revenue due to initial curiosity, that may not remain the case for the long term.

HOW LONG IS LONG ENOUGH?

Certainly, PDs are going to detect subtle musical changes, but if a station adopts a new musical direction, ownership may have to wait as long as a year for the fruits to be realized, especially if the audience has another impression about the product. Bradley notes, "It takes longer to change a heritage station, so you stick with it longer, because those impressions are so ingrained. The less well-known a station is or the less successful, the easier it is to change it."

Pollack agrees. "The only real way to convince someone that something is brand new is new call letters and new jocks and change of music. If you do it partially and want to keep the call letters alive, that's a much longer process . . . Anything less than a year is not enough time."

Pollack counsels against such partial revisions. "I'm not in favor of these halfway solutions to things. The learning curve and how long it takes people to notice can be much longer," he says. "Then you're in a position where you have to say to yourself, 'Have I gone far enough with it?' Then you question your own motivation. 'What am I doing here?'" If the owner isn't patient with the change, it may try to make more adjustments just as the audience is getting used to the last round of changes, causing further confusion.

Bob Neumann programs album WWDC-FM (DC101) Washington, D.C., but is a veteran of some of WMMS' changes. He says, "If you happen to know you're on the right track and know that you're in for the long haul, then you have to hang in there with it knowing that you're going to win. Those battles can take a year or 18 months."

Speaking before the WMMS "farewell" stunting began, Neumann said the station's "heritage was so blurred because of the different formats it had been [through] . . . What ends up happening is people don't know what to expect. And if they can't get a consistent image of what the station is about, you're screwed . . . How do you capitalize on that heritage? You can't."

Beasing, too, suggests waiting a year before determining success, although, he adds, "it depends on the market and the marketing—is it going to be heavily marketed and promoted, which will speed up its exposure?"

Bradley's rule for a new format to take root is three to six months. "It depends on the format. A lot of people have said that for modern AC, you should get the bulk of your cume within 60 to 90 days, so that will catch on more quickly. Triple-A will take longer to grow. Put a CHR on, boom, those listeners better be there right away."

Gillispie agrees that "things move at a substantially quicker speed these days than they had in the past," but he still maintains that "it takes time [and marketing] to achieve awareness of the product."

Gillispie outlines five steps of product integration: 1. consumer is unaware; 2. consumer develops awareness; 3. consumer develops comprehension; 4. product begins to persuade the consumer to use the product; 5. consumer makes a decision to use the product.

FORMAT DU JOUR-ITIS

The reasons may vary, but many agree that at least two situations should not prompt a flip: the siren song of the format du jour and the cluster scenario, in which a station flips to protect the mother ship in a market.

Our anonymous programmer worries about "everyone jumping on the modern AC bandwagon. Or now it's the 'Extreme' bandwagon." The problem being that in some cases, "as soon as there's any type of erosion, it's boom, we're out of here."

Pollack, too, says owners need to be "careful about making a switch because a particular format is hot . . . You switch because the opportunity in the marketplace is greater doing something else" and not because everyone's writing about modern adult in the trades or complaining about a dry spell in modern rock product.

DeMers Consulting's Alex DeMers says that the last time he saw that happen was with the '70s oldies phenomenon. He also cites those modern adult stations that—now that the naysayers are attacking their format—can't resist the temptation to put a Celine Dion track in the mix. "I understand how that happens, though I don't agree with it," says DeMers.

Beasing notes, "We're also in an age where there are signals in clusters that are sent out there to take a bullet for the cash cow of the cluster, and so in some of those cases there truly can be formats that are designed to be short term." Bradley adds, "Minneapolis is a great example of that," referring to the war between Chancellor and ABC.

That, according to Pollack, "is unfortunate. It's a situation [created] for the wrong reason. Giving more room to move for the other stations—I'm not a believer in that . . . If there's clearly not room for a station or third alternative or a second triple-A, [that's one thing], but to make it easier for people to occupy more territory musically is not sufficient reason to eliminate somebody from the cluster."

But Beasing disagrees: "The prices that were paid for these sticks often had nothing



CHEET SHEET BY MARK MARONE
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Sonichrome Makes A Power Pop Home

Sonichrome guitarist/vocalist/songwriter Chris Karn was infatuated with the music he heard on his parents' favorite AM stations while growing up in Orange County, Calif. As an 8-year-old, Karn went to buy his first record ever, "Macho Man" by the Village People. "I'm afraid I was a victim of marketing," Karn says, half apologizing. "It was actually very scary, because I walked into a head shop with all these bongos all over the place, and I couldn't figure out what they were. I thought they were like little baseball bats."

That Cheech & Chong-like incident aside, Karn calls wide-ranging '70s AM radio a cornerstone of Sonichrome's power pop. And despite the indelible effect of such late-'70s staples as Blondie, ELO, and Boston, Karn's own songwriting is not so much retro as time-honored pop arrangements and themes in a modern setting. With "lots of ear candy stuck in our heads," Karn says, Sonichrome puts its own twist on power pop. "The whole thing is to take a beautiful pop song and fuck it up as much as you can. And we tried our best at it."

Karn found the concept for Sonichrome in early 1996 following a brief stint as the hired guitar player for General Public. With fellow Orange County natives bassist Rodney Mollura and drummer Craig Randolph aboard, Sonichrome opted for the less-traveled route of power pop in a grunge-filled world. Now, Karn sees "a steady influx of bands that are sort of going for that sound that was created from the Soundgarden void . . . I think that huge influx of bands, which will all remain nameless, is great [for us] because it makes something new turn into the underdog."

The new-wave-flavored single, "Honey Please," Karn says, is "about going through life and forgetting about your partner while you're striving for a goal . . . and then going, 'Wait a minute, I've forgotten about you. Don't worry, everything's going to be fine. I'm here, and let's not fight.'" The chorus of "Honey, please don't bite," he says, is a metaphor for fighting fair. "That's one thing I like about Blink 182," says the self-professed radio junkie. "They write

about relationships, but it's so selfless and self-effacing. It's just a really beautiful thing. It's the kind of thing that makes the girls blush. I think that's what power pop is all about: doing whatever you can to make the girls blush."

His mother may have been the only one blushing during one of those classic inadvertent facts-of-life stories, which Karn recounts when asked for his favorite memory of growing up with '70s AM radio. "I was in a hockey league when I was very young, and one of the kids' moms had this shirt she got from the mall that said 'Afternoon Delight' with a big sky-rocket going on it," recalls Karn. Starland Vocal Band's 1976 No. 1 hit came on as Karn and his mom were driving home from hockey practice, and Karn asked his mom from the back of their custom van what it meant. He was informed very innocently that it was about people making whoopee. "I thought that was the funniest thing, and it came on the radio. I was back there with my Burger King hat on, one of those paper ones that my brother and I would pull down a little further and push them up so that our hair would stand up on end. We were sitting there in the back of the blue and white van, listening to 'Afternoon Delight,' just rolling. We didn't know what whoopee was; we thought it was just making out. But we thought that was the funniest thing in the world."



Sonichrome: Chris Karn, Craig Randolph, Rodney Mollura

RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
Oct. 17	KLOL Houston	Fall Jamm 4	Black Crowes, Brother Cane, Jerry Cantrell, Dishwalla, Flight 16, Gov't Mule, Kenny Wayne Shepherd, Storyville
Oct. 18	WBGB Jacksonville, Fla.	Big 106.5 Rocktoberfest	Foreigner, Loverboy, Paul Rodgers
Oct. 31	KUFO Portland, Ore.	Second Paranormal Party	Gravity Kills, Jerry Joseph & Jack, Mult No Men
Oct. 31	WXTB Tampa, Fla.	Guavaween	Candlebox, Econoline Crush, Fuel, Neurotica, Second Coming
Nov. 1	WPBZ West Palm Beach, Fla.	Third Annual Buzz Bake Sale	Alien Fashion Show, Amazing Crowns, Athenaeum, Better Than Ezra, Dishwalla, Fuel, Goo Goo Dolls, Gravity Kills, Shawn Mullins, Possum Dixon, Reel Big Fish, Seven Mary Three, Soul Coughing, Sprung Monkey, Urge

To include your station's concert information in Rock Concert Monitor, call Marc Schiffman at 212-536-5065, fax 212-536-5286, or E-mail mschiffman@airplaymonitor.com

to do with formats or revenues. People were paying huge amounts just because it was a signal in a market. People didn't buy stations because of past success stories, so it's understandable that they would look at it as a

short-term situation, because they've bought nothing but a stick, and they've got one huge revenue number to hit this month. Long term is not something they're concerned with."

Strongest Increase In Airplay This Week

MAINSTREAM ROCK

INCREASE
IN PLAYS

- BLACK SABBATH • Psycho Man (EPIC)** +413
KCAL +41, WRDU +20, KZRR +18, KISW +18, WFVY +17, WTFX +16, WXTB +16, WMFS +14, WBUZ +13, KOMP +13
- THE OFFSPRING • Pretty Fly (For A White Guy) (COLUMBIA)** +403
WKRK +33, KCAL +31, WTKX +22, WRCX +21, WKLQ +21, KNJY +16, KUFO +16, WZTA +14, WRXL +14, WJRR +13
- U2 • Sweetest Thing (ISLAND)** +210
WIZN +15, WROQ +15, WQXA +15, KFRQ +12, KLBJ +12, WAPL +11, KLAQ +11, WCKW +11, WNCN +10, WROV +10
- LENNY KRAVITZ • Fly Away (VIRGIN)** +182
KRAB +25, WNOR +20, KAZR +16, KNJY +13, KRZR +13, WNEW +13, WYSP +12, KTUX +11, WEZX +9, WTUE +9
- JONNY LANG • Still Rainin' (A&M)** +160
WNCN +15, WKLS +13, KGGO +12, WKLC +12, WCMF +12, WIZN +11, WZZR +11, WZZO +9, WIXV +8, KTUX +8
- R.E.M. • Daysleeper (WARNER BROS.)** +150
KRAB +19, WRXL +11, KLOS +10, WXRA +9, WKQQ +8, WROQ +8, WZZO +7, WZTA +7, WEZX +7, KQRS +7
- CANDLEBOX • 10,000 Horses (MAVERICK/WARNER BROS.)** +149
WZZR +17, WJRR +16, KNJY +14, KTUX +14, WROV +13, KZRR +13, WXRC +11, WXRA +10, KRZR +10, WCCC +8
- MOTLEY CRUE • Bitter Pill (MOTLEY/BEYOND MUSIC)** +147
WKLQ +15, KBPI +13, WZZO +9, WXRC +9, KNKN +8, KQRC +8, WAAF +8, WZMT +7, KFRQ +7, WIXV +7
- THE FLYS • Got You (Where I Want You) (DELICIOUS VINYL/TRAUMA)** +115
WJRR +15, WAQX +11, KRAB +11, KRXQ +9, WRCX +7, WROV +7, WEBN +7, KEGL +6, WBZX +5, KXUS +5
- GOO GOO DOLLS • Slide (WARNER BROS.)** +113
WBUZ +19, KISS +12, WMMR +12, KXUS +10, WROV +9, WFBO +8, KYYS +7, WDHA +6, KNKN +6, WPYX +6

MODERN ROCK

INCREASE
IN PLAYS

- THE OFFSPRING • Pretty Fly (For A White Guy) (COLUMBIA)** +883
KROQ +42, KJEE +33, WBRU +32, KXTE +29, WNFZ +29, WKQX +26, KNRX +26, KDGE +25, KWOD +25, KFMA +24
- R.E.M. • Daysleeper (WARNER BROS.)** +550
WBRU +33, WZAZ +30, WNNX +25, CFNY +23, WFNX +23, WXEX +20, KLYY +18, WXNR +18, KZON +18, KTCL +18
- U2 • Sweetest Thing (ISLAND)** +509
WXNR +25, WCYY +20, WNCN +19, WRXR +18, WXEG +17, WPLA +17, WNVE +17, KXRX +17, WARQ +16, WNNX +16
- NEW RADICALS • You Get What You Give (MCA)** +217
WEND +21, WENZ +20, KZNN +18, XTRA +17, WPBZ +13, WEDG +13, KENZ +12, KLZR +12, WRZX +11, WARQ +11
- CAKE • Never There (CAPRICORN/MERCURY)** +215
KWOD +18, KTEG +16, WCYY +14, WMRQ +14, WRXQ +13, KROX +12, WRZX +12, KPNT +12, KLZR +10, KNRX +10
- LENNY KRAVITZ • Fly Away (VIRGIN)** +206
KFRR +17, KTEG +16, WRAX +13, WMRQ +13, WXRK +12, KNDD +12, WKDF +12, WKRL +11, WRXR +10, WKQX +10
- GREEN DAY • Nice Guys Finish Last (REPRISE)** +202
KKDM +28, WGRD +16, KFMA +13, WBRU +12, KJEE +11, WQBK +11, KCXX +11, KTEG +11, WEDG +11, WXRK +8
- REEL BIG FISH • The Set Up (MOJO/UNIVERSAL)** +188
WPLA +21, WENZ +21, WKRL +17, KWOD +16, WXDX +14, KLZR +13, WXEX +8, WXEG +8, WARQ +8, KPNT +8
- SOUL COUGHING • Circles (SLASH/WARNER BROS.)** +154
KKDM +21, KROX +17, KFRR +13, WBCN +10, WGRD +8, KJEE +6, KXRX +6, KFTE +5, WZAZ +5, WKRL +5
- GOO GOO DOLLS • Slide (WARNER BROS.)** +147
WKRO +19, WXNR +16, KFRR +14, WXZZ +13, KNDD +13, KZNN +12, KTEG +11, WRXR +10, KTCL +10, WGRD +9

VIDEO PLAYLISTS

MOST PLAYED ROCK TRACKS



	TW	LW
1 Barenaked Ladies, One Week	40	35
2 Goo Goo Dolls, Iris	35	38
3 Aerosmith, I Don't Want To Miss A Thing	35	36
4 Matchbox 20, Real World	28	35
5 John Mellencamp, Your Life Is Now	24	28
6 Hootie & The Blowfish, I Will Wait	23	19
7 Natalie Imbruglia, Torn	22	23
8 Semisonic, Closing Time	18	18
9 Shawn Mullins, Lullaby	17	14
10 Sheryl Crow, My Favorite Mistake	17	21
11 The Smashing Pumpkins, Perfect	16	18
12 The Brian Setzer Orchestra, Jump Jive An' Wail	15	18
13 Eagle-Eye Cherry, Save Tonight	13	12
14 Goo Goo Dolls, Slide	13	0
15 Edwin McCain, I'll Be	10	13
16 The Wallflowers, One Headlight	7	5
17 Sugar Ray, Fly	7	3
18 Green Day, Time Of Your Life (Good Riddance)	7	8
19 Natalie Imbruglia, Wishing I Was There	7	16
20 Paula Cole, I Don't Want To Wait	6	6
21 Smash Mouth, Walkin' On The Sun	6	8
22 Dire Straits, Money For Nothing	5	1
23 Jewel, Who Will Save Your Soul	5	4
24 Matchbox 20, 3 AM	5	4
25 Marcy Playground, Sex And Candy	5	9
26 Fastball, The Way	4	17
27 Bryan Adams, On A Day Like Today	4	0
28 R.E.M., Everybody Hurts	3	1
29 Blues Traveler, Run Around	3	1
30 Alanis Morissette, You Oughta Know	3	1



TW LW

1 Barenaked Ladies, One Week	26	34
2 Beastie Boys, Intergalactic	25	39
3 Korn, Got The Life	25	33
4 Everclear, Father Of Mine	25	24
5 Aerosmith, I Don't Want To Miss A Thing	23	30
6 Marilyn Manson, The Dope Show	22	27
7 Monster Magnet, Space Lord	20	20
8 Eagle-Eye Cherry, Save Tonight	19	23
9 The Brian Setzer Orchestra, Jump Jive An' Wail	15	21
10 Hole, Celebrity Skin	15	19
11 Shawn Mullins, Lullaby	14	13
12 Pearl Jam, Do The Evolution	13	12
13 Eve 6, Inside Out	13	23
14 Goo Goo Dolls, Slide	12	0
15 Hootie & The Blowfish, I Will Wait	10	13
16 Goo Goo Dolls, Iris	9	8
17 Rob Zombie, Dragula	9	9
18 Sheryl Crow, My Favorite Mistake	9	13
19 Fiona Apple, Across The Universe	8	0
20 Creed, What's This Life For	7	12
21 Everything, Hooch	5	1
22 Semisonic, Closing Time	4	6
23 Semisonic, Singing In My Sleep	4	5
24 Beastie Boys, (You Gotta) Fight For Your Right (To Party!)	3	2
25 Beastie Boys, Sabotage	3	5
26 Green Day, Time Of Your Life (Good Riddance)	3	2
27 Fastball, Fire Escape	3	2
28 Natalie Imbruglia, Wishing I Was There	3	8
29 Dave Matthews Band, Ants Marching	3	0
30 Beastie Boys, No Sleep Till Brooklyn	3	1
31 Sublime, Santeria	2	0
32 Matchbox 20, Real World	2	1
33 Foo Fighters, Everlong	2	4
34 The Smashing Pumpkins, Perfect	2	5
35 The Flys, Got You (Where I Want You)	2	3
36 Jewel, You Were Meant For Me	2	2
37 The Presidents Of The United States Of America, Peaches	2	4
38 Everlast, What It's Like	2	1
39 Puff Daddy & The Family, It's All About The Benjamins	2	2
40 Bryan Adams, (Everything I Do) I Do It For You	1	0

TRIPLE-A

INCREASE
IN PLAYS

- R.E.M. • Daysleeper (WARNER BROS.)** +136
WXRT +19, WKOC +17, KBCO +15, KFOG +15, KXPK +10, WTTS +9, KTCZ +8, KINK +7, CIDR +7, KMTT +7
- U2 • Sweetest Thing (ISLAND)** +124
WVRV +26, WKOC +17, KXPK +15, CIDR +14, WXRV +12, WTTS +11, WBOS +10, KFOG +10, KBCO +7, WRLT +3
- ALANIS MORISSETTE • Thank U (MAVERICK/REPRISE)** +50
WXLE +10, WBOS +7, WDDD +6, WVRV +6, KGSR +6, KINK +5, KXPK +5, KKZN +4, CIDR +4, WLUM +4
- NEW RADICALS • You Get What You Give (MCA)** +43
CIDR +9, WXRV +9, WTTS +8, WVRV +6, WRLT +3, KMTT +3, WNCN +3, WBOS +2, KGSR +1
- GOO GOO DOLLS • Slide (WARNER BROS.)** +29
WNCN +8, WLUM +6, WDDD +5, WKOC +5, KKZN +4, KXPK +4, CIDR +1, WRLT +1, WTTS +1, KTCZ +1
- DAVE MATTHEWS BAND • Crush (RCA)** +26
WKOC +16, KGSR +6, WVRV +5, KMTT +4, WLUM +4, WHPT +2, WBOS +2, KINK +1, WXRT +1
- JOHN MELLENCAMP • Your Life Is Now (COLUMBIA)** +25
WBOS +11, WDDD +10, KGSR +7, KXL +3, KMTT +3, KXPK +3, CIDR +2, KINK +1, WXLE +1, WHPT +1
- BRUCE HORNSBY • Great Divide (RCA)** +22
WXRV +9, WNCN +7, KGSR +6, WLUM +5, WBOS +3, WRLT +2, KMTT +2, WTTS +2, WXRT +2, CIDR +1
- PHISH • Birds Of A Feather (ELEKTRA/EEG)** +22
WRLT +12, WXRT +6, KMTT +4, KFOG +2, KGSR +1, WLUM +1
- SON VOLT • Driving The View (WARNER BROS.)** +22
WLUM +7, WNCN +5, KGSR +5, WDDD +4, WXRV +2, WHPT +1, KTCZ +1

SCREAMIN' CHEETAH WHEELIES

BOOGIE KING

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3:49

PRODUCED AND MIXED BY PAUL EBERSOLD
FROM THE FORTHCOMING CAPRICORN CD & CASSETTE 314 558 715-2/4
"BIG WHEEL". CAPCP-2007 M. FARRIS, BMI

HERITAGE: 23 MAINSTREAM: 22 ACTIVE: 30

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WBAB WMFS KLBJ
WRCN WRQC KMOD
WZTA KISW KDKB
WKLI WIZR KRAR
WXTB WJIE KUFO
WXRC WAZU & MANY, MANY MORE!

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WQWK WWRK WFRD
WWW WZLS WMZK

LOOK FOR THE SCREAMIN' CHEETAH WHEELIES TRACK, "BOOGIE KING", IN THE UPCOMING "BRIDE OF CHUCKY" FILM COMING TO 1,500 THEATRES OCTOBER 16.

Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WNEW New York
OM: Garry Wall
MD: Andrea Karr
212-489-1027
CBS

WNEW-FM 102.7
WNEW ROCK LEVEL

	TW	LW
1	Kenny Wayne Shepherd, Somehow, Somewhere	26 24
2	Shawn Mullins, Lullaby	26 25
3	Days Of The New, The Down Town	24 24
4	John Mellencamp, Your Life Is Now	24 24
5	Go Go Dolls, Slide	23 17
6	Jonny Lang, Still Rainin'	15 13
7	Barenaked Ladies, One Week	15 16
8	Sheryl Crow, My Favorite Mistake	14 15
9	The Tragically Hip, Poets	14 16
10	The Verve, Bitter Sweet Symphony	13 9
11	Lenny Kravitz, Fly Away	12 12
12	Green Day, Time Of Your Life	12 11
13	Dave Matthews Band, Stay	12 13
14	Semisonic, Closing Time	12 11
15	U2, Sweetest Thing	12 3
16	Aerosmith, I Don't Want To Miss A Thing	11 26
17	Matchbox 20, 3 AM	10 6
18	Pearl Jam, Wishful Thinking	10 12
19	The Wallflowers, Heroes	10 9
20	Jonny Lang, Lie To Me	9 7
21	Creed, What's This Life For	9 13
22	Brian Setzer Orchestra, The Dirty Boogie	9 0
23	Brian Setzer Orchestra, Jump Live An' Wild	9 10
24	Hole, Celebrity Skin	8 9
25	Ever 6, Inside Out	8 12
26	Third Eye Blind, Semi-Charmed Life	6 11
27	Simple Minds, Don't You	6 2
28	The Wallflowers, 6th Avenue Heartache	5 4
29	Joan Jett & The Blackhearts, I Love Rock	5 4
30	Split Enz, I Got You	5 2

KLOS Los Angeles
MD: Rita Wilde
310-840-4800
ABC/Disney

KLOS 95.5

	TW	LW
1	Jimmy Page & Robert Plant, Shining In The	19 20
2	Kenny Wayne Shepherd, Blue On Black	17 17
3	Aerosmith, I Don't Want To Miss A Thing	17 14
4	Big Head Todd & The Monsters, Boom Boom	16 14
5	Matchbox 20, Real World	16 11
6	John Mellencamp, Your Life Is Now	12 12
7	Bruce Hornsby, Great Divide	11 10
8	Jonny Lang, Still Rainin'	11 13
9	Brian Setzer Orchestra, This Cat's On A	11 8
10	U2, Sweetest Thing	10 8
11	R.E.M., Daysleeper	10 7
12	Go Go Dolls, Slide	10 12
13	Hootie & The Blowfish, I Will Wait	10 11
14	Dishwalla, Once In A While	8 12
15	Storyville, Born Without You	8 8
16	C.P.R., Morrison	7 6
17	Fastball, Fire Escape	7 7
18	Chidogenous, New That You're Gone	7 8
19	Scott Thomas Band, Never Coming Home	6 6
20	Rolling Stones, Saint Of Me	6 3
21	Rod Stewart, Oh La La	6 4
22	Train, Free	6 0
23	Cracker, The Good Life	6 7
24	Bruce Springsteen, Pink Cadillac	5 0
25	Scorpions, Wind Of Change	5 0
26	Don Henley, Dirty Laundry	5 2
27	Matchbox 20, Push	5 3
28	Pink Floyd, Another Brick In The Wall	5 3
29	Talking Heads, Once In A Lifetime	5 2
30	Rolling Stones, Start Me Up	5 1

WYSP Philadelphia
OM: Tim Sabean
PD: Neal Mirsky
215-625-9460
CBS

WYSP 74WYSP

	TW	LW
1	Creed, What's This Life For	34 29
2	Lenny Kravitz, Fly Away	31 19
3	Metallica, Better Than You	29 32
4	Monster Magnet, Space Lord	29 30
5	Marilyn Manson, The Dope Show	22 23
6	Hole, Celebrity Skin	22 20
7	Brother Cane, Machete	22 20
8	Days Of The New, The Down Town	22 21
9	Megadeth, A Secret Place	22 20
10	Kiss, Psycho Circus	19 19
11	Stabbing Westward, Sometimes It Hurts	17 0
12	Rob Zombie, Dragula	15 15
13	Korn, Got The Life	15 17
14	Kenny Wayne Shepherd, Somehow, Somewhere	14 16
15	Pearl Jam, Do The Evolution	13 0
16	Motley Crue, Bitter Pill	11 9
17	Kid Rock, I Am The Bullgod	11 10
18	Stabbing Westward, Save Yourself	10 12
19	Second Coming, Soft	10 12
20	Finger Eleven, Quicksand	9 13
21	Jackyl, We're An American Band	8 11
22	Limp Bizkit, Faith	8 1
23	Foo Fighters, My Hero	7 5
24	Monster Magnet, Powertrip	7 0
25	Scorpions, Wind Of Change	7 0
26	Chris Cornell, Sunshower	6 4
27	Pearl Jam, Given To You	6 5
28	The Offspring, Pretty Fly For A White Guy	6 0
29	Jane's Addiction, Been Caught Stealing	5 2
30	Jimi Hendrix, Fire	5 4

WRXC Chicago
SM: Dave Richards
APD/MD: Jo Robinson
312-861-8100
Chancellor

ROCK 103.5

	TW	LW
1	Monster Magnet, Space Lord	32 32
2	Black Sabbath, Psycho Man	31 29
3	Megadeth, A Secret Place	27 27
4	Creed, What's This Life For	26 28
5	Sevendust, Black	24 27
6	Local H, All The Kids Are Right	24 20
7	The Offspring, Pretty Fly For A White Guy	21 0
8	Rob Zombie, Dragula	20 20
9	Kenny Wayne Shepherd, Voodoo Child	20 26
10	Metallica, Better Than You	20 24
11	Kiss, Psycho Circus	17 15
12	Lenny Kravitz, Fly Away	16 14
13	Hole, Celebrity Skin	15 14
14	Stabbing Westward, Sometimes It Hurts	14 9
15	Korn, Got The Life	13 15
16	Marilyn Manson, The Dope Show	11 7
17	Ozzy Osbourne, Back On Earth	10 6
18	Jonny Lang, Lie To Me	10 14
19	Megadeth, Use The Man	10 9
20	Tool, Anemna	10 11
21	Creed, Torn	9 8
22	Joe Satriani, A Train Of Angels	8 14
23	Foo Fighters, My Hero	7 7
24	The Offspring, Amazed	7 11
25	Scorpions, Wind Of Change	7 9
26	The Flys, Got You	7 1
27	Godsmack, Whatever	7 0
28	Stabbing Westward, Save Yourself	6 15
29	Jerry Cantrell, Cut You In	6 4
30	Jerry Cantrell, My Song	6 21

KQRS Minneapolis
PD: Dave Hamilton
APD/MD: Reed Enderse
612-545-5601
ABC/Disney

92 KQRS

	TW	LW
1	Jonny Lang, Still Rainin'	18 14
2	John Mellencamp, Your Life Is Now	16 12
3	Big Head Todd & The Monsters, Boom Boom	14 13
4	Train, Free	13 7
5	John Fogerty, Premonition	13 4
6	C.P.R., Morrison	12 12
7	R.E.M., Daysleeper	9 9
8	Indigenous, Now That You're Gone	9 2
9	Go Go Dolls, Slide	8 10
10	Storyville, Born Without You	8 11
11	Semisonic, Closing Time	7 10
12	Bruce Springsteen & The E Street, Trapped	6 1
13	Van Morrison, Brown Eyed Girl	6 2
14	Ten Years After, I'd Love To Change The	6 2
15	Led Zepplin, Fool In The Rain	5 3
16	Spencer Davis Group, Gimme Some Lovin'	5 4
17	Santana, No One To Depend On	5 4
18	Led Zepplin, You Shave Me Off	5 3
19	Crosby, Stills, Nash & Young, Carry On	5 5
20	Atlanta Rhythm Section, I'm Not Gonna Le	5 2
21	Tom Petty & The Heartbreakers, Here Com	5 2
22	The Doobie Brothers, Black Water	5 3
23	Pink Floyd, Wish You Were Here	5 3
24	Bruce Springsteen & The E Street, Prove It	5 3
25	Led Zepplin, Going To California	5 3
26	Eagles, Wichita Woman	5 2
27	Rolling Stones, Shattered	5 4
28	The Who, Who Are You	5 2
29	Cream, Sunshine Of Your Love	5 4
30	Faces, Stay With Me	5 3

WMMR Philadelphia
PD: Joe Bonadonna
MD: Ken Zipeto
610-771-0933
Greater Media

WMMR 93.5

	TW	LW
1	John Mellencamp, Your Life Is Now	27 23
2	Kenny Wayne Shepherd, Somehow, Somewhere	27 27
3	Brother Cane, Machete	25 25
4	Lenny Kravitz, Fly Away	25 26
5	Go Go Dolls, Slide	24 12
6	Dishwalla, Once In A While	24 26
7	U2, Sweetest Thing	20 20
8	Jackyl, We're An American Band	16 9
9	Jonny Lang, Still Rainin'	16 11
10	Cracker, The Good Life	15 17
11	Bare Jr., You Blew Me Off	15 7
12	Days Of The New, The Down Town	14 14
13	Matchbox 20, Real World	13 15
14	Fuel, Shimmer	13 11
15	Fuel, Bittersweet	13 0
16	Semisonic, Singing In My Sleep	13 12
17	Foo Fighters, My Hero	12 15
18	Cracker, Look	11 11
19	Kenny Wayne Shepherd, Blue On Black	11 14
20	Hole, Celebrity Skin	11 9
21	Kiss, Psycho Circus	11 9
22	Brother Cane, I Lie In The Bed I Make	8 12
23	Pink Floyd, Turnin' Pages	8 0
24	Boston, Long Time	7 3
25	Boston, Foreplay/Langume	7 5
26	Boston, Peas In A Pod	7 4
27	Rolling Stones, Rumble On	6 4
28	Bad Company, Feel Like Makin' Love	6 4
29	Led Zepplin, Whole Lotta Love	6 4
30	Rush, Tom Sawyer	6 6

WWDC Washington, DC
PD: Bob Neumann
APD/MD: Buddy Rizer
301-578-7100
Chancellor

DC101

	TW	LW
1	Days Of The New, The Down Town	38 35
2	Dishwalla, Once In A While	37 33
3	Everclear, Father Of Mine	36 34
4	Dave Matthews Band, Stay	36 34
5	Seether, High	35 34
6	Fuel, Shimmer	34 33
7	The Flys, Got You	33 31
8	Ever 6, Inside Out	33 37
9	Lenny Kravitz, Fly Away	32 25
10	Harvey Danger, Flagpole Sitta	31 11
11	Foo Fighters, Walking After You	31 12
12	Semisonic, Closing Time	17 13
13	Black Lab, Wash It Away	17 13
14	Go Go Dolls, Slide	14 13
15	Fastball, Fire Escape	14 15
16	Hole, Celebrity Skin	14 11
17	Eagle-Eye Cherry, Save Tonight	13 5
18	Metallica, The Unforgiven II	13 8
19	Metallica, The Unforgiven I	13 8
20	Go Go Dolls, Slide	13 13
21	Cracker, The Good Life	13 13
22	The Mighty Mighty Bosstones, The Impression	13 8
23	Matchbox 20, Long Day	13 7
24	Creed, Torn	12 8
25	Matchbox 20, 3 AM	12 8
26	Cowboy Mouth, Whatcha Gonna Do?	12 14
27	The Wallflowers, The Difference	12 9
28	Our Lady Peace, Superman's Dead	12 11
29	Garbage, Stupid Girl	12 7
30	Third Eye Blind, Semi-Charmed Life	11 10

WRIF Detroit
OM: Doug Detroit
248-547-0101
Greater Media

101 WRIF

	TW	LW
1	Black Sabbath, Psycho Man	25 18
2	Creed, What's This Life For	23 24
3	Lenny Kravitz, Fly Away	22 24
4	Hole, Celebrity Skin	20 22
5	Aerosmith, I Don't Want To Miss A Thing	20 12
6	Go Go Dolls, Slide	19 20
7	Rob Zombie, Dragula	19 15
8	Brother Cane, Machete	18 20
9	Kiss, Psycho Circus	17 22
10	Monster Magnet, Space Lord	16 20
11	Metallica, Better Than You	16 15
12	Motley Crue, Bitter Pill	16 21
13	Marilyn Manson, The Dope Show	15 14
14	Korn, Got The Life	15 14
15	Kenny Wayne Shepherd, Somehow, Somewhere	12 11
16	Peter Wolf, Turin' Pages	12 10
17	Rammstein, Du Hast	12 12
18	Local H, All The Kids Are Right	12 12
19	Stabbing Westward, Sometimes It Hurts	12 13
20	Second Coming, Soft	11 12
21	Jackyl, We're An American Band	10 10
22	Kiss, You Wanted The Best	9 7
23	Jerry Cantrell, My Song	9 9
24	Monster Magnet, Powertrip	9 13
25	Blues Traveler, Monkeys In My Mind	8 6
26	Tool, Eulogy	8 6
27	Led Zepplin, Heartbreaker	7 5
28	Led Zepplin, Living Loving Maid	7 5
29	Nazareth, Hair Of The Dog	7 4
30	Candlebox, 10,000 Horses	7 0

WKLS Atlanta
PD: Pat Ervin
MD: Lisa Sturgis
404-325-0960
Jacor

96rock

	TW	LW
1	Kenny Wayne Shepherd, Blue On Black	27 21
2	Go Go Dolls, Slide	25 21
3	Kenny Wayne Shepherd, Born With A Broken	25 19
4	Creed, What's This Life For	15 14
5	Creed, What's This Life For	15 17
6	Blues Traveler, Carolina Blues	14 10
7	Rob Zombie, Dragula	13 0
8	Matchbox 20, Long Day	12 21
9	Stone Temple Pilots, Dancing Days	11 10
10	Meat Puppets, Backwater	10 10
11	Dishwalla, Counting Blue Cars	9 7
12	Aerosmith, Sweet Emotion	9 9
13	Seven Mary Three, Cumberstone	9 6
14	Van Halen, Finish What Ya Started	9 5
15	Metallica, Nothing Else Matters	9 8
16	Soundgarden, Fell On Black Days	9 9
17	Candlebox, Far Behind	9 6
18	Eric Johnson, Riptides	8 6
19	Tonic, If You Could Only See	8 7
20	Days Of The New, Touch, Peel And Stand	8 11
21	Alice In Chains, Man In The Box	8 7
22	Pearl Jam, Daughter	8 6
23	Everclear, Santa Monica	8 3
24	Jimi Hendrix, Electric Blue	8 7
25	Blues Traveler, Monkeys In My Mind	8 7
26	Stevie Nicks, Double Tr, Pride An	8 7
27	Aerosmith, Back In The Saddle	8 2
28	Ted Nugent, Stranglehold	8 2
29	The Wallflowers, One Headlight	8 9
30	Pearl Jam, Black	8 11

WDVE Pittsburgh
PD: Garrett Hart
MD: Val Porter
412-937-1441
Chancellor

101.5 WDVE

	TW	LW
1	Hootie & The Blowfish, I Will Wait	19 17
2	Kenny Wayne Shepherd, Somehow, Somewhere	17 18
3	Rob Stewart, Rocks	17 18
4	John Mellencamp, Your Life Is Now	16 18
5	The Tragically Hip, Poets	16 18
6	Go Go Dolls, Slide	15 14
7	Dishwalla, Once In A While	15 11
8	Fastball, Fire Escape	14 11
9	Pearl Jam, In Hiding	13 15
10	Kiss, Psycho Circus	13 14
11	Lynyrd Skynyrd, Bernice	12 12
12	Creed, Torn	12 13
13	Aerosmith, What Kind Of Love Are You On	12 7
14	Days Of The New, The Down Town	11 8
15	Creed, What's This Life For	11 8
16	Matchbox 20, Back 2 Good	7 5
17	Hole, Celebrity Skin	7 7
18	Creed, Torn	7 8
19	Semisonic, Singing In My Sleep	7 5
20	Econoline Crush, Surefire	6 6
21	Brother Cane, Machete	6 9
22	Push, Eye To Eye	5 4
23	Journey, Wheel In The Sky	5 1
24	Eagles, Inside Out	5 3
25	Monster Magnet, Space Lord	5 3
26	The Who, Baldo O'Neil	4 3
27	The Wallflowers, The Difference	4 3
28	Queen, Killer Queen	4 3
29	Billy Idol, White Wedding	4 2
30	Counting Crows, Rain King	4 3

WAAF Boston
PD: Dave Douglas
MD: John Osterlind
617-236-1073
CBS

107.3 WAAF

	TW	LW
1	Godsmack, Whatever	37 38
2	Lenny Kravitz, Fly Away	34 33
3	Monster Magnet, Space Lord	33 31
4	Ever 6, Inside Out	32 34
5	Kenny Wayne Shepherd, Blue On Black	31 31
6	Hole, Celebrity Skin	31 31
7	Rob Zombie, Dragula	30 29
8	Creed, What's This Life For	30 34
9	Korn, Got The Life	30 29
10	The Flys, Got You	29 32
11	Fuel, Bittersweet	28 16
12	Vast, Touched	28 10
13	Feeder, Descend	25 23
14	Kid Rock, I Am The Bullgod	25 24
15	Flight 16, If All The World Hated Me	22 17
16	Marilyn Manson, The Dope Show	22 19
17	Sevendust, Black	15 14
18	Scorpions, Cheatah Wheelies, Boogie King	15 13
19	Fear Factory, Resurrection	15 12
20	Rage Against The Machine, No Shelter	14 10
21	Beastie Boys, Intergalactic	14 22
22	Incubus, New Skin	14 10
23	Limp Bizkit, Faith	14 13
24	Anthrax, Inside Out	14 14
25	Creed, Torn	14 12
26	Kiss, Psycho Circus	13 15
27	Caramel, Mother Nature's Mistakes	13 10
28	Filter & The Crystal Method, (Can't You)	12 4
29	Sevendust, Bitch	12 1
30	Motley Crue, Bitter Pill	11 3

WFBQ Indianapolis
OM: Marty Bender
MD: Ace Cosby
317-257-7565
Capstar

Rock 101

	TW	LW
1	Green Day, Time Of Your Life	17 14
2	John Mellencamp, Your Life Is Now	17 16
3	John Fogerty, Premonition	14 8
4	Molly Hatchet, Miss Saturday Night	13 4

Monitor

AIRPLAY
Broadcast Data Systems
MAINSTREAM ROCK

POWER PLAYLIST

FOR WEEK ENDING OCTOBER 4, 1998

Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly count, beginning with the highest-counting station. Cumulative are updated weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

KISW Seattle
SM/PD: Clark Ryan
APD/MD: Cathy Faulkner
206-285-7625
Entercom

TW LW

1	Black Sabbath, Psycho Man	28	10
2	Monster Magnet, Space Lord	27	23
3	Kiss, Psycho Circus	27	23
4	Creed, What's This Life For	25	29
5	Metallica, Better Than You	18	15
6	Candlebox, 10,000 Horses	16	15
7	Brother Cane, Machete	16	13
8	Goo Goo Dolls, Slide	16	13
9	Rob Zombie, Dragula	14	19
10	Lenny Kravitz, Fly Away	13	17
11	Days Of The New, Touch, Peel And Stand	11	10
12	Second Coming, Soft	11	7
13	Pearl Jam, Given To Fly	10	7
14	Foo Fighters, My Hero	10	11
15	Creed, My Own Prison	9	10
16	Aerosmith, What Kind Of Love Are You On	9	26
17	Brother Cane, I Lie In The Bed I Make	9	11
18	Kenny Wayne Shepherd, Blue On Black	9	9
19	Pearl Jam, Hard To Imagine	9	8
20	Local H, All The Kids Are Right	9	8
21	Tool, Eulogy	9	9
22	Candlebox, It's Alright	7	8
23	Rush, Tom Sawyer	7	9
24	Jerry Cantrell, Cut You In	7	4
25	Joe Walsh, Rocky Mountain Way	7	3
26	Creed, What's This Life For	6	5
27	Blue Oyster Cult, Burnin' For You	6	5
28	Scorpions, Rock You Like A Hurricane	6	6
29	Ted Nugent, Free For All	6	5
30	Def Leppard, Pour Some Sugar On Me	6	5

WRQC Minneapolis
PM: Andy Bloom
PD: Lauren MacLeash
APD/MD: Jay Philpott
612-333-8118
Chancellor

TW LW

1	Kiss, Psycho Circus	20	18
2	Rob Zombie, Dragula	19	19
3	Megadeth, A Secret Place	16	8
4	Metallica, Fuel	14	13
5	Rammstein, Du Hast	13	12
6	Stabbing Westward, Save Yourself	12	8
7	Metallica, Better Than You	11	10
8	Brother Cane, Machete	11	9
9	Hole, Celebrity Skin	10	9
10	Aerosmith, What Kind Of Love Are You On	10	18
11	Marilyn Manson, The Dope Show	10	7
12	Jerry Cantrell, My Song	9	8
13	Stabbing Westward, Sometimes It Hurts	9	7
14	Sevendust, Black	9	9
15	Korn, Got The Life	9	7
16	Rush, Limelight	8	6
17	Whitesnake, Slow An' Easy	8	5
18	Monster Magnet, Space Lord	8	11
19	Creed, What's This Life For	8	0
20	Cinderella, Nobody's Fool	8	8
21	Days Of The New, The Down Town	8	7
22	Alice In Chains, Man In The Box	7	6
23	Rush, The Spirit Of Radio	7	5
24	Sammy Hagar, There's Only One Way To Roc	7	5
25	Sammy Hagar, I Can't Drive 55	7	11
26	Creed, My Own Prison	7	10
27	Billy Squier, Everybody Wants You	7	5
28	Red Rider, Lunatic Fringe	7	7
29	Kenny Wayne Shepherd, Blue On Black	7	7
30	Monster Magnet, Powertrip	7	5

KSJO San Jose
PD: Jim Richards
MD: Laurie Free
408-453-5400
Jacor

TW LW

1	Creed, What's This Life For	34	32
2	Stabbing Westward, Save Yourself	34	21
3	Monster Magnet, Space Lord	32	32
4	Lenny Kravitz, Fly Away	31	26
5	Tool, Forty Six & 2	19	16
6	Hole, Celebrity Skin	18	19
7	Eve 6, Inside Out	17	19
8	Brother Cane, Machete	17	19
9	Goo Goo Dolls, Slide	16	18
10	Aerosmith, What Kind Of Love Are You On	16	18
11	Local H, All The Kids Are Right	16	16
12	Harvey Danger, Flagpole Sitta	15	18
13	Sounding Garden, Spoonman	14	14
14	Nirvana, Smells Like Teen Spirit	14	13
15	Korn, Got The Life	14	6
16	Days Of The New, The Down Town	14	22
17	White Snake, Slow An' Easy	14	17
18	Megadeth, Use The Man	14	21
19	Jerry Cantrell, My Song	13	12
20	Kenny Wayne Shepherd, Blue On Black	13	15
21	Creed, Torn	13	17
22	Alice In Chains, Man In The Box	13	12
23	Rammstein, Du Hast	13	12
24	Sammy Hagar, There's Only One Way To Roc	13	10
25	Tool, Aenema	13	16
26	Pearl Jam, Jeremy	13	12
27	Alice In Chains, Down In A Hole	12	15
28	Tool, H	12	9
29	Pearl Jam, Yellow Ledbetter	12	6
30	Faith No More, Asles To Ashes	12	6

WBXZ Columbus, OH
PD: Hal Fish
APD/MD: Ronni Hunter
614-481-7800
North America

TW LW

1	Eve 6, Inside Out	35	34
2	Creed, Torn	33	34
3	Stabbing Westward, Save Yourself	31	32
4	Kenny Wayne Shepherd, Blue On Black	31	33
5	Days Of The New, The Down Town	29	8
6	Creed, What's This Life For	29	32
7	Marilyn Manson, The Dope Show	29	19
8	Metallica, Fuel	23	33
9	Metallica, Carpe Diem Baby	23	21
10	Tool, H	17	17
11	Foo Fighters, My Hero	16	32
12	Rob Zombie, Dragula	15	15
13	Kiss, Psycho Circus	15	8
14	Stabbing Westward, Sometimes It Hurts	14	6
15	Harvey Danger, Flagpole Sitta	14	9
16	Monster Magnet, Space Lord	14	14
17	Megadeth, Almost Honest	14	15
18	Jacky, We're An American Band	14	9
19	Lenny Kravitz, Fly Away	13	17
20	Megadeth, Trust	13	14
21	Jerry Cantrell, Cut You In	13	17
22	Tool, Stinkfish	12	15
23	Hole, Celebrity Skin	12	8
24	Days Of The New, Touch, Peel And Stand	11	14
25	Metallica, The Memory Remains	10	6
26	Creed, My Own Prison	10	11
27	The Offspring, Pretty Fly For A White Guy	9	0
28	The Offspring, Gone Away	9	10
29	Metallica, The Unforgiven II	8	10
30	Foo Fighters, Everlong	8	10

KQRC Kansas City
PD: Vince Richards
MD: Valerie Knight
913-514-3000
Sinclair

TW LW

1	Lenny Kravitz, Fly Away	29	26
2	Stabbing Westward, Save Yourself	25	18
3	Foo Fighters, Everlong	24	23
4	Metallica, The Unforgiven II	24	24
5	Creed, My Own Prison	24	13
6	Days Of The New, Touch, Peel And Stand	23	19
7	Creed, Torn	22	25
8	Foo Fighters, Baker Street	20	28
9	Local H, Bound For The Floor	19	17
10	Jacky, We're An American Band	18	17
11	Candlebox, 10,000 Horses	17	17
12	Brother Cane, Machete	15	12
13	Monster Magnet, Space Lord	13	12
14	Local H, All The Kids Are Right	13	11
15	Brother Cane, I Lie In The Bed I Make	12	11
16	Creed, What's This Life For	12	21
17	Marcy Playground, Sex And Candy	12	20
18	Metallica, Better Than You	12	10
19	Kiss, Psycho Circus	11	17
20	Big Wreck, The Day	11	20
21	Eve 6, Inside Out	11	14
22	Fuel, Bittersweet	11	2
23	Goo Goo Dolls, Slide	10	9
24	Stabbing Westward, Sometimes It Hurts	10	10
25	Rob Zombie, Dragula	10	16
26	Creed, What's This Life For	9	7
27	Marilyn Manson, The Dope Show	10	11
28	Metallica, The Memory Remains	9	3
29	Pushmonkey, Handslide	9	9
30	Korn, Got The Life	9	9

WXTM St. Louis
PD: Tommy Mattern
APD: Rob Walker
314-621-0400
Emmis

TW LW

1	Tool, Eulogy	34	23
2	Rage Against The Machine, No Shelter	34	34
3	Beastie Boys, Intergalactic	33	32
4	Marilyn Manson, The Dope Show	27	29
5	Eve 6, Inside Out	27	20
6	Stabbing Westward, Sometimes It Hurts	27	20
7	Hole, Celebrity Skin	26	19
8	Brother Cane, Machete	26	19
9	Metallica, Better Than You	23	20
10	Econoline Crush, Surefire	23	20
11	Korn, Got The Life	23	26
12	Fuel, Bittersweet	22	15
13	One Minute Silence, A Waste Of Things To	21	20
14	Local H, All The Kids Are Right	21	19
15	Brother Cane, Alive	21	18
16	Godsmack, Whatever	20	20
17	Rob Zombie, Dragula	20	24
18	Orgy, Stitches	20	21
19	Cowboy Mouth, Whatcha Gonna Do?	19	17
20	One Minute Silence, A Waste Of Things To	19	19
21	Everclear, Father Of Mine	18	19
22	Second Coming, Soft	18	21
23	Pearl Jam, Do The Evolution	17	19
24	Incubus, New Skin	16	9
25	The Flies, Got You	16	24
26	Creed, What's This Life For	16	12
27	Limp Bizkit, Faith	13	10
28	Kid Rock, I Am The Bullgod	13	9
29	Sevendust, Black	13	26
30	Candlebox, 10,000 Horses	13	20

WHJY Providence
PD: Joe Bevilacqua
MD: Sharon Schifino
401-438-6110
Capstar

TW LW

1	Kenny Wayne Shepherd, Somehow, Somewhere	26	25
2	Creed, What's This Life For	24	24
3	Eve 6, Inside Out	24	15
4	Days Of The New, The Down Town	22	25
5	Creed, My Own Prison	22	25
6	Kiss, Psycho Circus	18	19
7	Screamin' Cheatah Wheelies, Boogie King	17	11
8	Matchbox 20, 3 AM	15	10
9	Monster Magnet, Space Lord	15	15
10	Goo Goo Dolls, Slide	14	8
11	Lenny Kravitz, Fly Away	14	14
12	Green Day, Time Of Your Life	13	13
13	John Mellencamp, Your Life Is Now	12	14
14	Barenaked Ladies, One Week	12	14
15	Fastball, Fire Escape	12	11
16	Dave Matthews Band, Stay	11	10
17	Goo Goo Dolls, Iris	11	23
18	Fastball, The Way	11	6
19	Black Sabbath, Psycho Man	11	6
20	Rob Zombie, Dragula	11	10
21	Semisonic, Closing Time	10	7
22	Hole, Celebrity Skin	10	10
23	Marilyn Manson, The Dope Show	10	10
24	AC/DC, Back In Black	9	4
25	Harvey Danger, Flagpole Sitta	9	5
26	Tonic, If You Could Only See	9	4
27	Jerry Cantrell, Cut You In	9	9
28	U2, Sweetest Thing	9	4
29	Barenaked Ladies, The Old Apartment	8	11
30	Aerosmith, What Kind Of Love Are You On	8	9

WBAB Long Island
VP Pgm: Bob Buchman
OM: Eric Wellman
516-587-1023
Cox

TW LW

1	Aerosmith, I Don't Want To Miss A Thing	30	31
2	Barenaked Ladies, One Week	30	32
3	Days Of The New, The Down Town	25	24
4	Goo Goo Dolls, Iris	25	24
5	John Mellencamp, Your Life Is Now	24	25
6	John Mellencamp, Your Life Is Now	24	25
7	Alanis Morissette, Thank U	23	23
8	Matchbox 20, 3 AM	22	17
9	Hootie & The Blowfish, I Will Wait	16	11
10	Goo Goo Dolls, Slide	15	17
11	Jonny Lang, Still Raining	15	15
12	Lenny Kravitz, Fly Away	15	15
13	Sheryl Crow, My Favorite Mistake	15	17
14	Eve 6, Inside Out	14	16
15	U2, Sweetest Thing	14	11
16	Twisted Sister, Heroes Are Hard To Find	13	13
17	Steve Nicks, If You Ever Did Believe	12	12
18	Kiss, Psycho Circus	11	15
19	Hole, Celebrity Skin	11	15
20	Fuel, Shimmer	9	13
21	Aerosmith, What Kind Of Love Are You On	9	10
22	Rob Stewart, Rocks	8	7
23	Tonic, If You Could Only See	7	7
24	Creed, What's This Life For	7	10
25	Smash Mouth, Walkin' On The Sun	6	6
26	Green Day, Time Of Your Life	6	6
27	Anouk, Nobody's Wife	6	3
28	The Wallflowers, One Headlight	5	4
29	Blues Traveler, Hook	5	3
30	Screamin' Cheatah Wheelies, Boogie King	5	7

WLZR Milwaukee
PD: Keith Hastings
MD: Marilyn Mee
414-454-0900
Saga Communications

TW LW

1	Stabbing Westward, Save Yourself	34	33
2	Barenaked Ladies, One Week	32	34
3	Days Of The New, The Down Town	32	33
4	Metallica, Better Than You	31	30
5	Jerry Cantrell, My Song	28	26
6	Kiss, Psycho Circus	25	23
7	Kenny Wayne Shepherd, Voodoo Child	23	25
8	Days Of The New, The Down Town	22	17
9	Aerosmith, What Kind Of Love Are You On	21	22
10	Rob Zombie, Dragula	19	17
11	Monster Magnet, Powertrip	18	18
12	Lenny Kravitz, Fly Away	17	11
13	Korn, Got The Life	17	13
14	Black Sabbath, Psycho Man	16	14
15	Fuel, Bittersweet	16	11
16	Marilyn Manson, The Dope Show	15	11
17	Hole, Celebrity Skin	14	13
18	Local H, All The Kids Are Right	14	15
19	Second Coming, Soft	14	14
20	Pushmonkey, Handslide	13	10
21	Creed, My Own Prison	12	7
22	Stabbing Westward, Sometimes It Hurts	10	8
23	Finger Eleven, Quicksand	10	7
24	Stone Temple Pilots, Push	9	8
25	Megadeth, Trust	9	8
26	The Offspring, Pretty Fly For A White Guy	9	0
27	Pearl Jam, Do The Evolution	9	11
28	Bush, Comedown	8	9
29	AC/DC, Back In Black	8	4
30	Tool, Stinkfish	8	9

WONE Akron
PD: J.D.
APD: Tim Daugherty
330-869-9800
Tom Mandell

TW LW

1	John Mellencamp, Your Life Is Now	25	28
2	Creed, What's This Life For	15	18
3	Aerosmith, What Kind Of Love Are You On	14	14
4	Aerosmith, I Don't Want To Miss A Thing	14	27
5	Zeny Zena, Tonight	10	11
6	Peter Wolf, Turnin' Pages	9	10
7	David Bowie, Ziggy Stardust	9	1
8	Days Of The New, The Down Town	9	17
9	Pink Floyd, Have A Cigar	7	5
10	Eagles, Already Gone	7	2
11	Rolling Stones, Start Me Up	7	5
12	Jimmy Page & Robert Plant, Shining In The	6	7
13	Eddie Money, Shakin'	6	5
14	Fuel, Shimmer	6	12
15	Eric Clapton, My Father's Eyes	6	3
16	Eagles, Hotel California	5	3
17	Eagles, Life In The Fast Lane	5	3
18	George Thorogood & The Destroy, Bad To T	5	2
19	Creed, My Own Prison	5	2
20	The Doors, Roadhouse Blues	5	1
21	Rush, Closer To The Heart	5	2
22	3 Special, Caught Up In You	5	0
23	Queen, Killer Queen	5	3
24	Golden Earring, Twilight Zone	5	2
25	R.E.M., On The Border	5	2
26	Dire Straits, Money For Nothing	4	3
27	Boston, More Than A Feeling	4	3
28	Pearl Jam, Given To Fly	4	2
29	Eric Clapton, Cocaine	4	3
30	Lynyrd Skynyrd, Bernice	4	0

KISS San Antonio
OM: Virgil Thompson
PD: Kevin Vargas
MD: C.J. Cruz
210-646-0105
Cox

TW LW

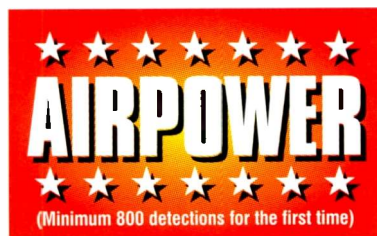
1	Rob Zombie, Dragula	31	27
2	Metallica, Better Than You	29	19
3	Creed, Torn	29	30
4	Creed, What's This Life For	28	30
5	Stabbing Westward, Save Yourself	26	11
6	Goo Goo		

Upward-moving songs ranked in order of spin count. Songs are removed if they lose more than 5% of their detections from previous week or if their spin count declines for two consecutive weeks.

MOST NEW STATIONS

Songs detecting six or more spins at new stations this week

	NEW STATIONS
THE OFFSPRING <i>Pretty Fly (For A White Guy) (Columbia)</i>	24
BLACK SABBATH <i>Psycho Man (Epic)</i>	23
U2 <i>Sweetest Thing (Island)</i>	18
CANDLEBOX <i>10,000 Horses (Maverick/Warner Bros.)</i>	17
MOTLEY CRUE <i>Bitter Pill (Motley/Beyond Music)</i>	16



NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Plays/Gain

JOHN MELLENCAMP 757/-24
Your Life Is Now (Columbia)
Total Stations: 48/Chart Move: 16-16
Heavy (21+ plays): 12 KLPX, KMOD, KYYS, WBAB, WEGR, WKLC, WMMR, WNEW, WONE, WROV, WZZO, WZZR
Medium (14-20): 20 KDKB, KEZO, KGGO, KLLO, KMJX, KQRS, KTAL, KTYD, WCKW, WDHA, WDVE, WFBQ, WIMZ, WIXV, WIZN, WNCX, WPLR, WPYX, WROQ, WAFX
Light (Under 14): 16

JONNY LANG 747/160
Still Rainin' (A&M)
Total Stations: 56/Chart Move: 26-17
Heavy (21+): 6 KDKB, KTUX, WDHA, WRDU, WZZO, WZZR
Medium (14-20): 21 KGGO, KLAQ, KLPX, KMJX, KMOD, KQRS, KTAL, KXUS, KYYS, WAQX, WBAB, WIXV, WKQQ, WMMR, WNEW, WPLR, WROQ, WROV, WSTZ, WAFX
Light (Under 14): 29
New Airplay This Week: 12 KFRQ, WAPL, WCCC, WCKW, WCMF, WEZQ, WHJY, WIZN, WKLC, WKLS, WNCD, WPYX

THE FLYS 734/115
Got You (Where I Want You) (Delicious Vinyl/Trauma)
Total Stations: 57/Chart Move: 21-18
Heavy (21+): 10 KBER, KIO, KRXQ, KTUX, WAAF, WEBN, WJRR, WTKX, WWDC, WZTA
Medium (14-20): 15 KATT, KDKB, KEGL, KRZR, KUPD, WCCC, WKLO, WQXA, WROV, WTPT, WXR, WXR, WXTB, WXTM, WZMT
Light (Under 14): 32
New Airplay This Week: 4 KRAB, KXUS, WNOR, WRCX

KORN 710/21
Got The Life (Immortal/Epic)
Total Stations: 57/Chart Move: 17-19
Heavy (21+): 6 KAZR, KNJY, WAAF, WKLO, WKRK, WXTM
Medium (14-20): 13 KEGL, KISS, KRXQ, KTUX, KUPD, KXXR, WCCC, WLZR, WQXA, WTFX, WXR, WYSP, WZMT
Light (Under 14): 38

STABBING WESTWARD 685/75
Sometimes It Hurts (Columbia)
Total Stations: 53/Chart Move: 23-20
Heavy (21+): 8 KATT, KNJY, KTUX, WKRK, WMFS, WTKX, WXTM, WZTA
Medium (14-20): 15 KBER, KRXQ, KRZR, KUFO, KUPD, WBUZ, WBZX, WJRR, WKLO, WNOR, WRCX, WTPT, WXR, WXR, WYSP
Light (Under 14): 30
New Airplay This Week: 3 KICT, WAPL, WYSP

LOCAL H 674/30
All The Kids Are Right (Island)
Total Stations: 50/Chart Move: 19-21
Heavy (21+): 12 KATT, KAZR, KICT, KNJY, KTUX, KUPD, WBUZ, WKLO, WRCX, WTPT, WXR, WXTM
Medium (14-20): 10 KBER, KIOZ, KRZR, KSJO, WCCC, WJRR, WLZR, WMFS, WQXA, WTKX
Light (Under 14): 28
New Airplay This Week: 2 WRXL, WZZO

THE SCREAMIN' CHEETAH WHEELIES 656/48
Boogie King (Capricorn/Mercury)
Total Stations: 59/Chart Move: 24-22
Heavy (21+): 6 KNJY, KTUX, WDHA, WMFS, WSTZ, WXR
Medium (14-20): 13 KIO, KLB, KLPX, KMJX, KNCN, KXUS, WAAF, WCCC, WHJY, WNCD, WWRK, WXTB, WZZO
Light (Under 14): 40
New Airplay This Week: 4 KOMP, WBZX, WPYX, WTFX

SECOND COMING 638/25
Soft (Capitol)
Total Stations: 56/Chart Move: 22-23
Heavy (21+): 7 KAZR, KNJY, KRZR, KTUX, KUPD, WBUZ, WKRK
Medium (14-20): 14 KLB, KRXQ, KUFO, KXXR, KRZR, WJRR, WKLO, WLZR, WMFS, WNOR, WQXA, WTFX, WXTM, WZMT
Light (Under 14): 35
New Airplay This Week: 2 WRCX, WVRK

BLACK SABBATH 567/413
Psycho Man (Epic)
Total Stations: 64/Chart Move: Debut 24
Heavy (21+): 7 KCAL, KISW, KUPD, KXXR, WRCX, WRIF, WXTB
Medium (14-20): 7 KIOZ, KZRR, WFV, WLZR, WMFS, WRDU, WTFX
Light (Under 14): 50
New Airplay This Week: 23 KBER, KCAL, KICT, KMBY, KOMP, KQRC, KUFO, KRZR, WBUZ, WBZX, WCCC, WFV, WHJY, WIOT, WKQQ, WMFS, WNCX, WNOR, WRDU, WTFX, WTPT, WZTA, WZZO

FASTBALL 546/15
Fire Escape (Hollywood)
Total Stations: 41/Chart Move: 29-25
Heavy (21+): 7 KICT, KISS, KRAB, KTUX, WRXL, WTKX, WXR
Medium (14-20): 11 KLAQ, KLB, KMBY, KRZR, WDHA, WDVE, WEBN, WQXA, WTPT, WWDC, WXR
Light (Under 14): 23
New Airplay This Week: 1 WFBQ

FINGER ELEVEN 496/10
Quicksand (Wind-up)
Total Stations: 55/Chart Move: 32-28
Heavy (21+): 0
Medium (14-20): 11 KBER, KLB, KNJY, KRZR, KUPD, WCCC, WJRR, WNOR, WTPT, WXR, WXTM
Light (Under 14): 44
New Airplay This Week: 4 KEGL, KMBY, WAPL, WAFX

JACKYL 472/89
We're An American Band (Geffen)
Total Stations: 61/Chart Move: 36-31
Heavy (21+): 0
Medium (14-20): 14 KIO, KLAQ, KLPX, KMJX, KQRC, KUPD, KXUS, WBUZ, WBZX, WMMR, WSTZ, WTPA, WXR, WXR
Light (Under 14): 47
New Airplay This Week: 3 KCAL, WSTZ, WXTB

FUEL 466/90
Bittersweet (550 Music)
Total Stations: 41/Chart Move: 38-32
Heavy (21+): 6 KICT, KTUX, WAAF, WKRK, WXTM, WZTA
Medium (14-20): 10 KIO, KRXQ, KRZR, WBUZ, WJRR, WLZR, WQXA, WTKX, WTPT, WZMT
Light (Under 14): 25
New Airplay This Week: 4 KBER, KISS, KQRC, WMMR

MOTLEY CRUE 439/147
Bitter Pill (Motley/Beyond Music)
Total Stations: 58/Chart Move: Debut 33
Heavy (21+): 1 KXXR
Medium (14-20): 7 KBER, KBPI, KEGL, WKLO, WRIF, WTKX, WTPA
Light (Under 14): 50
New Airplay This Week: 16 KBPI, KFRQ, KISS, KLPX, KMOD, KNCN, KQRC, KTUX, WAAF, WIXV, WKLO, WTFX, WXR, WZMT, WZTA, WZZO

SEMISONIC 413/25
Singing in My Sleep (MCA)
Total Stations: 36/Chart Move: 35-34
Heavy (21+): 3 KTUX, WTKX, WXR
Medium (14-20): 9 KEZO, KICT, KLAQ, KLB, WJRR, WQXA, WTPT, WZTA, WZZO
Light (Under 14): 24
New Airplay This Week: 3 KICT, WDVE, WXR

ECONOLINE CRUSH 410/28
Surefire (Never Enough) (Restless)
Total Stations: 49/Chart Move: 37-35
Heavy (21+): 3 KNJY, WJRR, WXTM
Medium (14-20): 2 WCCC, WTKX
Light (Under 14): 44
New Airplay This Week: 3 KLAQ, WBZX, WNOR

★ THE OFFSPRING 410/403
Pretty Fly (For A White Guy) (Columbia)
Total Stations: 47/Chart Move: Debut 36
Heavy (21+): 5 KCAL, WKLO, WKRK, WRCX, WTKX
Medium (14-20): 5 KNJY, KRXQ, KUFO, WRXL, WZTA
Light (Under 14): 37
New Airplay This Week: 24 KCAL, KISS, KNJY, KSJO, KTUX, KUFO, WBZX, WCCC, WEBN, WIY, WJRR, WKLO, WKQQ, WKRK, WLZR, WNOR, WQXA, WRCX, WRXL, WTKX, WWDC, WXR, WYSP, WZTA

CANDLEBOX 372/149
10,000 Horses (Maverick/Warner Bros.)
Total Stations: 43/Chart Move: Debut 39
Heavy (21+): 0
Medium (14-20): 12 KDKB, KISW, KNJY, KQRC, KTUX, KUFO, KUPD, WJRR, WMFS, WQXA, WXTB, WZZR
Light (Under 14): 31
New Airplay This Week: 17 KAZR, KFRQ, KLB, KNJY, KRZR, KTUX, KZRR, WAPL, WCCC, WIY, WJRR, WLZR, WRIF, WROV, WXR, WXR, WZZR

PEARL JAM 372/26
Do The Evolution (Epic)
Total Stations: 39/Chart Move: 40-40
Heavy (21+): 1 KNJY
Medium (14-20): 9 KMBY, KRZR, KTUX, WBUZ, WMFS, WQXA, WXR, WXTM, WZZR
Light (Under 14): 29
New Airplay This Week: 2 KLB, WYSP

CHART BOUND

Total Plays/Gain

GODSMACK 366/69
Whatever (Republic/Universal)
Total Stations: 40
Heavy (21+): 4 KNJY, WAAF, WJRR, WMFS
Medium (14-20): 4 KEGL, WTFX, WXR, WXTM
Light (Under 14): 32
New Airplay This Week: 7 KAZR, KFRQ, KIO, WHJY, WRCX, WRIF, WTPT

U2 359/210
Sweetest Thing (Island)
Total Stations: 39
Heavy (21+): 1 WRXL
Medium (14-20): 6 WBAB, WIZN, WMMR, WQXA, WROQ, WZMT
Light (Under 14): 32
New Airplay This Week: 18 KFRQ, KICT, KLAQ, KLB, WAPL, WAQX, WCKW, WDHA, WHJY, WIXV, WIZN, WNCD, WNEW, WPLR, WQXA, WROQ, WROV, WAFX

VAST 340/26
Touched (Elektra/EEG)
Total Stations: 41
Heavy (21+): 2 KNJY, WAAF
Medium (14-20): 7 KLB, KLPX, KTUX, WKRK, WTKX, WXR, WZTA
Light (Under 14): 32
New Airplay This Week: 2 WBUZ, WRQC

COWBOY MOUTH 336/30
Whatcha Gonna Do? (MCA)
Total Stations: 29
Heavy (21+): 4 KTUX, WTPT, WXR, WXR
Medium (14-20): 7 KLAQ, KLB, KNCN, KRZR, WJRR, WTKX, WXTM
Light (Under 14): 18
New Airplay This Week: 3 WAPL, WKLO, WTPA

PUSHMONKEY 293/46
Handslide (Arista)
Total Stations: 31
Heavy (21+): 2 KLB, KTUX
Medium (14-20): 4 KBER, KICT, KNJY, WQXA
Light (Under 14): 25
New Airplay This Week: 4 KMBY, KUPD, WWDC, WXTM

MONSTER MAGNET 287/98
Powertrip (A&M)
Total Stations: 31
Heavy (21+): 4 KAZR, KNJY, KUPD, WKRK
Medium (14-20): 5 WBUZ, WJRR, WLZR, WMFS, WTFX
Light (Under 14): 22
New Airplay This Week: 5 KRZR, KUPD, WJRR, WRQC, WYSP

FLIGHT 16 270/25
If All The World Hated Me (550 Music)
Total Stations: 32
Heavy (21+): 1 WAAF
Medium (14-20): 4 KRZR, KUPD, WKLO, WNOR
Light (Under 14): 27

LYNYRD SKYNYRD 206/9
Berneice (CMC International)
Total Stations: 20
Heavy (21+): 0
Medium (14-20): 5 KSHE, WDHA, WIMZ, WNCX, WZZR
Light (Under 14): 15
New Airplay This Week: 2 WFBQ, WZZR

FEAR FACTORY 166/21
Resurrection (Roadrunner)
Total Stations: 26
Heavy (21+): 1 KNJY
Medium (14-20): 1 WAAF
Light (Under 14): 24
New Airplay This Week: 2 KZRR, WRIF

★ R.E.M. 161/150
Daysleeper (Warner Bros.)

Total Stations: 40
Heavy (21+): 0
Medium (14-20): 1 KRAB
Light (Under 14): 39
New Airplay This Week: 11 KLOS, KQRS, KRAB, WEZQ, WKQQ, WQXA, WROQ, WRXL, WXR, WZTA, WZZO

FEEDER 155/20
Descend (Echo/Elektra/EEG)
Total Stations: 23
Heavy (21+): 1 WAAF
Medium (14-20): 2 KLB, KNJY
Light (Under 14): 20
New Airplay This Week: 1 KMBY

GRAVITY KILLS 151/1
Alive (TVT)
Total Stations: 19
Heavy (21+): 1 WXTM
Medium (14-20): 3 KNJY, WJRR, WKRK
Light (Under 14): 15
New Airplay This Week: 1 WTPT

LIMP BIZKIT 136/34
Faith (Flip/Interscope)
Total Stations: 25
Heavy (21+): 0
Medium (14-20): 3 KNJY, WAAF, WBUZ
Light (Under 14): 22
New Airplay This Week: 3 WJRR, WTKX, WYSP

MATCHBOX 20 133/43
Back 2 Good (Lava/Atlantic)
Total Stations: 15
Heavy (21+): 1 WEGR
Medium (14-20): 3 WAPL, WBAB, WTPA
Light (Under 14): 11
New Airplay This Week: 3 KLAQ, WDVE, WFBQ

INDIGENOUS 126/18
Now That You're Gone (Pachyderm)
Total Stations: 16
Heavy (21+): 0
Medium (14-20): 2 KMOD, KTAL
Light (Under 14): 14
New Airplay This Week: 3 KFRQ, KXUS, KYYS

TRAIN 125/24
Free (Aware)
Total Stations: 14
Heavy (21+): 0
Medium (14-20): 3 KLB, KTUX, WROV
Light (Under 14): 11
New Airplay This Week: 2 KLOS, WPYX

★ SOAK 96/36
Do It (Sire)
Total Stations: 16
Heavy (21+): 0
Medium (14-20): 0
Light (Under 14): 16
New Airplay This Week: 5 KMBY, WMFS, WRCX, WTKX, WTPT

★ ANOUK 86/45
Nobody's Wife (Columbia)
Total Stations: 16
Heavy (21+): 0
Medium (14-20): 0
Light (Under 14): 16
New Airplay This Week: 4 KFRQ, KRZR, WBAB, WHJY

★ SEVENDUST 80/63
Bitch (TVT)
Total Stations: 15
Heavy (21+): 0
Medium (14-20): 1 KNJY
Light (Under 14): 14
New Airplay This Week: 4 KNJY, WAAF, WJRR, WXTM

★ Initial impact: records appearing on this page for the first time.

Detailed tracking for songs with increased spins this week. Total Plays/Gain does not include video play. Markets listed in order of population.

Table with 12 columns: Song Title, Total Plays/Gain, Chart Move, Debut, and 10 market columns (New York, L.A., Chicago, Phila., Detroit, Dallas, Wash., DC, Houston, Boston, Miami, Atlanta, Seattle, Long Isl., San Diego, Minn., St. Louis, Balt., Pitts., Phoenix, Tampa, Cleveland, Denver, Port., OR, Cincinn., Kan. City, Rivers, Milwaukee, Sacram., San Jose, Provid., Colum., OH, Norfolk, San Antonio, Salt Lake, Indian., Char., NC, New Or., Orlando, Hartford, Greensb., Memphis, Rochest., W.P. Beach, Las Vegas, Louisv.).

Table with 12 columns: Song Title, Total Plays/Gain, Chart Move, Debut, and 10 market columns (New York, L.A., Chicago, Phila., Detroit, Dallas, Wash., DC, Houston, Boston, Miami, Atlanta, Seattle, Long Isl., San Diego, Minn., St. Louis, Balt., Pitts., Phoenix, Tampa, Cleveland, Denver, Port., OR, Cincinn., Kan. City, Rivers, Milwaukee, Sacram., San Jose, Provid., Colum., OH, Norfolk, San Antonio, Salt Lake, Indian., Char., NC, New Or., Orlando, Hartford, Greensb., Memphis, Rochest., W.P. Beach, Las Vegas, Louisv.).

Detailed tracking for songs with increased spins this week. Total Plays/Gain does not include video play. Markets listed in order of population.

Grid of song activity reports for artists: KORN (710/21), LENNY KRAVITZ (1511/182), JONNY LANG (747/160), LOCAL H (674/30), MARILYN MANSON (962/81). Each entry includes station, date, and play count.

Grid of song activity reports for artists: THE SCREAMIN' CHEETAH WHEELIES (656/48), SECOND COMING (638/25), KENNY WAYNE SHEPHERD BAND (837/21), STABBING WESTWARD (685/75), ROB ZOMBIE (1123/57). Each entry includes station, date, and play count.



Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Rock Airplay Monitor. 50 active rock and 61 heritage rock stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1998, Billboard/BPI Communications.

HERITAGE ROCK

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
★ ★ ★ NO. 1 ★ ★ ★						
1	1	15	SOMEHOW, SOMEWHERE, SOMEWAY <small>REVOLUTION/REPRISE</small> 9 weeks at No. 1	KENNY WAYNE SHEPHERD BAND	889	964
2	2	7	PSYCHO CIRCUS <small>MERCURY</small>	KISS	885	906
3	4	6	YOUR LIFE IS NOW <small>COLUMBIA</small>	JOHN MELLENCAMP	746	766
4	6	17	WHAT'S THIS LIFE FOR <small>WIND-UP</small>	CREED	710	681
5	3	13	WHAT KIND OF LOVE ARE YOU ON <small>COLUMBIA</small>	AEROSMITH	683	780
6	5	19	THE DOWN TOWN <small>OUTPOST/GEFFEN</small>	DAYS OF THE NEW	663	698
7	7	4	STILL RAININ' <small>A&M</small>	JONNY LANG	661	515
8	10	4	SLIDE <small>WARNER BROS.</small>	GOO GOO DOLLS	517	439
9	11	39	BLUE ON BLACK <small>REVOLUTION/REPRISE</small>	KENNY WAYNE SHEPHERD BAND	436	414
10	8	21	I DON'T WANT TO MISS A THING <small>COLUMBIA</small>	AEROSMITH	422	493
11	9	7	ROCKS <small>WARNER BROS.</small>	ROD STEWART	410	490
12	14	9	FLY AWAY <small>VIRGIN</small>	LENNY KRAVITZ	367	339
13	16	8	BOOGIE KING <small>CAPRICORN/MERCURY</small>	THE SCREAMIN' CHEETAH WHEELIES	348	334
14	20	9	INSIDE OUT <small>RCA</small>	EVE 6	336	300
15	17	10	MACHETE <small>VIRGIN</small>	BROTHER CANE	330	317
16	15	19	SPACE LORD <small>A&M</small>	MONSTER MAGNET	323	336
17	12	26	IRIS <small>WARNER SUNSET/REPRISE</small>	GOO GOO DOLLS	319	401
★ ★ ★ AIRPOWER ★ ★ ★						
18	22	5	CELEBRITY SKIN <small>DGC/GEFFEN</small>	HOLE	302	276
19	18	16	IT'S ALRIGHT <small>MAVERICK/WARNER BROS.</small>	CANDLEBOX	288	305
20	38	2	SWEETEST THING <small>ISLAND</small>	U2	277	112
21	21	7	I WILL WAIT <small>ATLANTIC</small>	HOOTIE & THE BLOWFISH	275	289
22	30	3	WE'RE AN AMERICAN BAND <small>GEFFEN</small>	JACKYL	247	179
23	13	12	ONCE IN A WHILE <small>A&M</small>	DISHWALLA	242	353
24	23	25	SHINING IN THE LIGHT <small>ATLANTIC</small>	JIMMY PAGE & ROBERT PLANT	230	262
25	26	7	FIRE ESCAPE <small>HOLLYWOOD</small>	FASTBALL	223	210
26	NEW		PSYCHO MAN <small>EPIC</small>	BLACK SABBATH	222	15
27	24	11	BETTER THAN YOU <small>ELEKTRA/EEG</small>	METALLICA	219	257
28	27	7	BERNEICE <small>CMC INTERNATIONAL</small>	LYNYRD SKYNYRD	206	196
29	19	15	OVER YOUR SHOULDER <small>MAMMOTH/ATLANTIC</small>	SEVEN MARY THREE	202	302
30	32	5	DRAGULA <small>GEFFEN</small>	ROB ZOMBIE	186	178
31	25	21	IN HIDING <small>EPIC</small>	PEARL JAM	185	242
32	33	5	SINGING IN MY SLEEP <small>MCA</small>	SEMISONIC	167	158
33	31	24	SHIMMER <small>550 MUSIC</small>	FUEL	159	179
34	37	2	BITTER PILL <small>MOTLEY/BEYOND MUSIC</small>	MOTLEY CRUE	156	117
35	28	17	BORN WITHOUT YOU <small>ATLANTIC</small>	STORYVILLE	144	194
36	NEW		GOT YOU (WHERE I WANT YOU) <small>DELICIOUS VINYL/TRAUMA</small>	THE FLYS	140	101
37	29	12	POETS <small>SIRE</small>	THE TRAGICALLY HIP	139	191
38	35	3	TURN IT UP! <small>EUREKA</small>	MOON DOG MANE	135	141
39	RE-ENTRY		THE DOPE SHOW <small>NOTHING/INTERSCOPE</small>	MARILYN MANSON	131	103
40	NEW		NOW THAT YOU'RE GONE <small>PACHYDERM</small>	INDIGENOUS	125	108

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GREATEST GAINERS

INCREASE IN PLAYS

BLACK SABBATH • <i>Psycho Man</i> (EPIC)	+207
KCAL +41, WRDU +20, KZRR +18, WFFV +17, WTFX +16, KOMP +13, KMBY +12, WHJY +11, WZZO +10, WNCX +8	
U2 • <i>Sweetest Thing</i> (ISLAND)	+165
WIZN +15, WROQ +15, KFRQ +12, WAPL +11, KLAQ +11, WCKW +11, WNCN +10, WROV +10, WNEW +9, WAQX +8	
JONNY LANG • <i>Still Rainin'</i> (A&M)	+146
WNCN +15, WKLS +13, KGGO +12, WKLC +12, WCMF +12, WIZN +11, WZZR +11, WZZO +9, WIXV +8, WEZX +8	
R.E.M. • <i>Daysleeper</i> (WARNER BROS.)	+82
WRXL +11, KLOS +10, WKQQ +8, WROQ +8, WZZO +7, WEZX +7, KQRS +7, WONE +4, WDHA +3, WKLS +3	
THE OFFSPRING • <i>Pretty Fly (For A White Guy)</i> (COLUMBIA)	+79
KCAL +31, WRXL +14, WEBN +13, WKQQ +6, WAPL +5, WRQC +3, WROV +2, WHJY +2, WTFX +1, KEZO +1	

ACTIVE ROCK

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
★ ★ ★ NO. 1 ★ ★ ★						
1	1	19	WHAT'S THIS LIFE FOR <small>WIND-UP</small> 8 weeks at No. 1	CREED	1148	1239
2	2	14	FLY AWAY <small>VIRGIN</small>	LENNY KRAVITZ	1144	990
3	3	7	CELEBRITY SKIN <small>DGC/GEFFEN</small>	HOLE	998	936
4	5	7	PSYCHO CIRCUS <small>MERCURY</small>	KISS	944	916
5	7	10	DRAGULA <small>GEFFEN</small>	ROB ZOMBIE	937	888
6	4	14	INSIDE OUT <small>RCA</small>	EVE 6	899	917
7	6	12	BETTER THAN YOU <small>ELEKTRA/EEG</small>	METALLICA	861	893
8	8	22	SPACE LORD <small>A&M</small>	MONSTER MAGNET	854	882
9	10	8	THE DOPE SHOW <small>NOTHING/INTERSCOPE</small>	MARILYN MANSON	831	778
10	9	20	THE DOWN TOWN <small>OUTPOST/GEFFEN</small>	DAYS OF THE NEW	759	834
11	12	10	GOT THE LIFE <small>IMMORTAL/EPIC</small>	KORN	640	619
12	17	8	SOMETIMES IT HURTS <small>COLUMBIA</small>	STABBING WESTWARD	610	544
13	11	31	SAVE YOURSELF <small>COLUMBIA</small>	STABBING WESTWARD	607	627
14	19	6	GOT YOU (WHERE I WANT YOU) <small>DELICIOUS VINYL/TRAUMA</small>	THE FLYS	594	518
15	14	9	ALL THE KIDS ARE RIGHT <small>ISLAND</small>	LOCAL H	589	555
16	16	36	TORN <small>WIND-UP</small>	CREED	543	544
17	20	7	SOFT <small>CAPITOL</small>	SECOND COMING	536	516
18	21	4	SLIDE <small>WARNER BROS.</small>	GOO GOO DOLLS	525	490
19	15	11	MACHETE <small>VIRGIN</small>	BROTHER CANE	486	548
20	13	12	WHAT KIND OF LOVE ARE YOU ON <small>COLUMBIA</small>	AEROSMITH	450	606
21	22	6	QUICKSAND <small>WIND-UP</small>	FINGER ELEVEN	409	405
★ ★ ★ AIRPOWER ★ ★ ★						
22	28	3	BITTERSWEET <small>550 MUSIC</small>	FUEL	400	322
23	18	22	MY SONG <small>COLUMBIA</small>	JERRY CANTRELL	395	531
24	26	3	SUREFIRE (NEVER ENOUGH) <small>RESTLESS</small>	ECONOLINE CRUSH	348	326
25	NEW		PSYCHO MAN <small>EPIC</small>	BLACK SABBATH	345	139
26	23	20	DU HAST <small>SLASH/LONDON/ISLAND</small>	RAMMSTEIN	344	370
27	NEW		PRETTY FLY (FOR A WHITE GUY) <small>COLUMBIA</small>	THE OFFSPRING	331	7
28	29	8	FIRE ESCAPE <small>HOLLYWOOD</small>	FASTBALL	323	321
29	34	2	WHATEVER <small>REPUBLIC/UNIVERSAL</small>	GODSMACK	317	269
30	31	4	BOOGIE KING <small>CAPRICORN/MERCURY</small>	THE SCREAMIN' CHEETAH WHEELIES	308	274
31	32	3	DO THE EVOLUTION <small>EPIC</small>	PEARL JAM	299	273
32	NEW		10,000 HORSES <small>MAVERICK/WARNER BROS.</small>	CANDLEBOX	292	194
33	24	13	SOMEHOW, SOMEWHERE, SOMEWAY <small>REVOLUTION/REPRISE</small>	KENNY WAYNE SHEPHERD BAND	286	347
34	NEW		BITTER PILL <small>MOTLEY/BEYOND MUSIC</small>	MOTLEY CRUE	283	175
35	35	4	TOUCHED <small>ELEKTRA/EEG</small>	VAST	270	253
36	38	2	WHATCHA GONNA DO? <small>MCA</small>	COWBOY MOUTH	261	225
37	27	10	FATHER OF MINE <small>CAPITOL</small>	EVERCLEAR	261	324
38	NEW		POWERTRIP <small>A&M</small>	MONSTER MAGNET	257	159
39	33	5	STITCHES <small>ELEMENTREE/REPRISE</small>	ORGY	248	271
40	36	22	AVA ADORE <small>VIRGIN</small>	THE SMASHING PUMPKINS	246	233

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GREATEST GAINERS

INCREASE IN PLAYS

THE OFFSPRING • <i>Pretty Fly (For A White Guy)</i> (COLUMBIA)	+324
WKRK +33, WTKX +22, WRCX +21, WKLQ +21, KNJY +16, KUFO +16, WZTA +14, WJRR +13, KISS +12, WXRA +11	
BLACK SABBATH • <i>Psycho Man</i> (EPIC)	+206
KISW +18, WXTB +16, WMFS +14, WBUZ +13, KBER +13, KICT +12, WNOR +10, WLZR +10, KXXR +9, KQRC +8	
LENNY KRAVITZ • <i>Fly Away</i> (VIRGIN)	+154
KRAB +25, WNOR +20, KAZR +16, KNJY +13, KRZR +13, WYSP +12, KTUX +11, WTUE +9, WBZX +7, WIOT +7	
MOTLEY CRUE • <i>Bitter Pill</i> (MOTLEY/BEYOND MUSIC)	+108
WKLQ +15, KBPI +13, WXRC +9, KNCN +8, KQRC +8, WAAF +8, WZMT +7, WCCC +6, KISS +6, KEGL +6	
CANDLEBOX • <i>10,000 Horses</i> (MAVERICK/WARNER BROS.)	+98
WJRR +16, KNJY +14, KTUX +14, WXRC +11, WXRA +10, KRZR +10, WCCC +8, KLBJ +7, WIYY +7, KUPD +7	
MONSTER MAGNET • <i>Powertrip</i> (A&M)	+98
WKRK +17, WJRR +17, KUPD +17, KRZR +8, WYSP +7, KNCN +5, KXXR +5, KAZR +5, WXTM +5, WRCX +3	

WXRK New York PD: Steve Kingston MD: Mike Peer Music Coot: Booker 212-314-9230 CBS

KROQ Los Angeles VP/Pgm: Kevin Weatherly APD: Gary Sandbloom MD: Lisa Worden 818-567-1067 CBS

WKQX Chicago PD: Alex Luke MD: Mary Shurminas 312-527-8348 Emmis

WBCN Boston VP/Pgm: Oedipus MD: Steve Strick AMD: Mike Green 617-266-1111 CBS

KLYV Los Angeles VP/Pgm: Steve Blatter MD: Mike Savage 626-351-9107 Big City Radio

WPLY Philadelphia PD: Jim McGuinn MD: Doug Kubinski MD: Preston Elliot 610-565-8900 Greater Media

WHFS Washington, DC PD: Robert Benjamin APD: Bob Waugh MD: Pat Ferrise 301-306-0991 CBS

WPLT Detroit PD: Garrett Michaels MD: Ann Delisi 313-871-3030 ABC/Disney

KDGE Dallas PD: Duane Doherty APD/MD: Alan E. Smith 972-770-7777 Chancellor

WNNX Atlanta PD: Leslie Fram MD: Sean Demy 404-266-0997 Susquehanna

KITS San Francisco OM: Ron Nenni PD: Jay Taylor MD: Aaron Axelsson 415-512-1053 CBS

KTBB Houston PD: Jim Trapp APD: Steve Robison MD: David Sadoff 713-968-1000 Jacor

CIMX Detroit PD: Murray Brookshaw APD/MD: Vince Cannova 519-258-8888 CHUM Group

KNDD Seattle PD: Phil Manning MD: Kim Monroe 206-622-3251 Entercom

WXDX Pittsburgh PD: John Moschitta MD: Lenny Diana 412-937-1441 Chancellor

WMRQ Hartford PD: Jay Beau Jones MD: Dave Hill 860-723-6160 Capstar

KPNT St. Louis OM: Allan Fee APD: Marty Linck MD: Traci Wilde 314-231-1057 Sinclair

WENZ Cleveland PD: Dan Binder APD: Ric Bennett MD: No. 1 Son 216-861-0100 Clear Channel

KEDJ Phoenix PD: Shellie Hart APD/MD: Chris Patyk 602-266-1360 New Century

KZON Phoenix PD: Paul Peterson APD: Laura Smith MD: Kevin Mannion 602-258-8181 Chancellor

KWOD Sacramento PD: Ron Bunce MD: Carla "Raz" Raswyck 916-448-5000 Royce International

XTRA San Diego PD: Bryan Schock MD: Chris Muckley 619-291-9191 Jacor

WRXZ Indianapolis PD: Scott Jameson MD: Michael Young 317-257-7565 Capstar

KZMZ Minneapolis/St. Paul PD: John Lassman APD: Marc Allen 612-545-5601 ABC/Disney

EVERLAST

"WHAT IT'S LIKE"

NEW AT:
WXDX
WXZZ
KHLR
WPGU
WFBZ

Murray Brookshaw- 89x (Detroit, MI)- "I couldn't sit still! It's a SMASH!" (30-40 plays per week since 6/24)

Rod Ryan- KKND (New Orleans) "Everlast sounds like nothing else on our station and it's working PHENOMENALLY for us."

"What It's Like" at radio:

- KNDD 44x #2, 1,335 pieces (#14)
 - 89X 43x #2, Detroit 690 pieces (#38)
Toledo 200 pieces (#35)
 - WARQ 23x, 87 pieces (#64)
 - KKND 27x #8, 77 pieces (#79)
- | | |
|----------|--------------|
| WFNX 19x | WXRK 23x #9 |
| Q101 26x | WHFS 26x #6 |
| 99X 21x | KDRE 32x |
| WKRO 21x | WRLT 14x |
| WRAX 13x | KTEG 14x |
| WLRS 25x | X96 29x #8 |
| KTCL 11x | KROQ 29x #10 |
| KFMA 18x | KITS 27x |
| KNRK 12x | WRXR 11x |
| WJBX 15x | KTOZ 15x |

36 - 31 MODERN ROCK



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FROM THE EVERLAST ALBUM
"WHITEY FORD SINGS THE BLUES" (TB1236)
PRODUCED BY DANTE ROSS, JOHN GAMBLE, & EVERLAST
WWW.TOMMYBOY.COM



CARL STUBNER FOR DELUXE ENTERTAINMENT
818-509-9100

Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WKDF Nashville
 PD: Kidd Redd
 MD: Sheri Sexton
 615-244-9533
 Dick Broadcasting

TW	LW		
1	Barenaked Ladies, One Week	42	39
2	Smash Mouth, Can't Get Enough Of You Baby	38	38
3	Shawn Mullins, Lullaby	37	35
4	Natalie Merchant, Kind & Generous	35	25
5	Eye 6, Inside Out	33	26
6	Eagle-Eye Cherry, Save Tonight	33	34
7	Matchbox 20, Back 2 Good	31	23
8	Everything, Hooch	30	37
9	Alanis Morissette, Thank U	28	29
10	Cake, Never There	26	16
11	Third Eye Blind, Jumper	25	33
12	Everclear, Father Of Mine	23	18
13	Sheryl Crow, My Favorite Mistake	22	20
14	Brian Setzer Orchestra, Jump Live An' Wait	21	21
15	Fastball, Fire Escape	20	20
16	Go Go Dolls, Slide	19	19
17	Hootie & The Blowfish, I Will Wait	19	19
18	Dave Matthews Band, Don't Drink The Water	18	17
19	Natalie Imbruglia, Torn	18	18
20	Marcy Playground, Sex And Candy	18	17
21	Foo Fighters, Walking After You	18	16
22	The Smashing Pumpkins, Perfect	18	22
23	Green Day, Time Of Your Life	17	22
24	Third Eye Blind, How's It Going To Be	16	15
25	Fastball, The Way	16	15
26	Go Go Dolls, Slide	14	14
27	Lenny Kravitz, Fly Away	14	12
28	Pearl Jam, In Hiding	12	12
29	Dishwalla, Once In A While	12	12
30	Ben Folds Five, Brick	12	4

WQBK Albany
 PD/MD: Kelli McNamara
 AMD: Jeff Callan
 518-462-5555
 Radio Enterprises

TW	LW		
1	Eve 6, Inside Out	42	46
2	Everclear, Father Of Mine	41	39
3	Creed, What's This Life For	37	37
4	Beastie Boys, Intergalactic	37	40
5	Barenaked Ladies, One Week	40	41
6	Garbage, I Think I'm Paranoid	40	37
7	Pearl Jam, Do The Evolution	38	37
8	Hole, Celebrity Skin	30	21
9	Local H, All The Kids Are Right	20	20
10	Soul Couching, Circles	20	16
11	Days Of The New, Shelf In The Room	19	9
12	Cake, Never There	19	11
13	Alanis Morissette, Thank U	19	11
14	Lenny Kravitz, Fly Away	19	19
15	Eagle-Eye Cherry, Save Tonight	19	21
16	Fuel, Shimmer	18	17
17	Harvey Danger, Flaggpole Sitta	18	23
18	Harvey Danger, Flaggpole Sitta	17	9
19	The Flys, Got You	16	13
20	Feeder, Descend	16	10
21	Fastball, Fire Escape	16	17
22	The Smashing Pumpkins, Perfect	15	18
23	Go Go Dolls, Slide	15	17
24	Dave Matthews Band, Stay	15	17
25	Monster Magnet, Space Lord	15	17
26	Shawn Mullins, Lullaby	14	11
27	Semisonic, Singing In My Sleep	14	13
28	Go Go Dolls, Slide	13	17
29	Third Eye Blind, Jumper	13	15
30	Green Day, Time Of Your Life	13	11

WRAX Birmingham
 PD: Dave Rossi
 AMD: Hurricane Shane
 MD: Suzy Boe
 205-945-4646
 Dick Broadcasting

TW	LW		
1	Semisonic, Singing In My Sleep	39	40
2	Everclear, Father Of Mine	38	38
3	Go Go Dolls, Slide	38	37
4	Shawn Mullins, Lullaby	37	40
5	Fastball, Fire Escape	36	32
6	Hootie & The Blowfish, I Will Wait	36	36
7	Alanis Morissette, Thank U	36	30
8	Hole, Celebrity Skin	35	38
9	Cake, Never There	35	37
10	Soul Couching, Circles	34	31
11	Sheryl Crow, My Favorite Mistake	33	39
12	Stretch Princess, Sorry	26	16
13	Barenaked Ladies, It's All Been Done	24	22
14	Better Than Ezra, At The Stars	24	8
15	Lenny Kravitz, Fly Away	23	10
16	Guster, Demons	21	11
17	Athenaem, Flat Tire	19	22
18	Lenny Kravitz, Fly Away	19	23
19	Go Go Dolls, Slide	17	16
20	The Flys, Got You	17	20
21	The Smashing Pumpkins, Perfect	16	16
22	Train, Meet Virginia	16	18
23	Third Eye Blind, How's It Going To Be	15	14
24	Duncan Sheik, Bite Your Tongue	15	7
25	Harvey Danger, Flaggpole Sitta	15	23
26	Barenaked Ladies, One Week	13	8
27	Eve 6, Inside Out	13	17
28	Cowboy Mouth, Whatcha Gonna Do?	13	18
29	Fastball, Fire Escape	13	12
30	Everlast, What's His Like	13	7

WGRD Grand Rapids
 PD/MD: Margot Smith
 AMD: Tim Bronson
 616-459-4111
 Capstar

TW	LW		
1	Semisonic, Singing In My Sleep	44	43
2	Third Eye Blind, Jumper	44	43
3	Hole, Celebrity Skin	43	35
4	The Smashing Pumpkins, Perfect	43	43
5	Creed, What's This Life For	42	42
6	Barenaked Ladies, One Week	41	41
7	Go Go Dolls, Slide	37	28
8	Days Of The New, The Down Town	27	38
9	Eagle-Eye Cherry, Save Tonight	27	25
10	Soul Couching, Circles	27	19
11	Brian Setzer Orchestra, Jump Live An' Wait	26	27
12	Shawn Mullins, Lullaby	25	22
13	Cake, Never There	24	20
14	Alanis Morissette, Thank U	24	20
15	Fastball, Fire Escape	24	24
16	Sheryl Crow, My Favorite Mistake	23	23
17	Local H, All The Kids Are Right	22	21
18	Lenny Kravitz, Fly Away	22	19
19	Marcy Playground, Sherry Fraser	20	20
20	Eve 6, Inside Out	19	23
21	Athenaem, Flat Tire	19	18
22	The Flys, Got You	19	9
23	Green Day, Nice Guys Finish Last	16	0
24	Fuel, Bittersweet	16	14
25	U2, Sweetest Thing	16	20
26	Harvey Danger, Flaggpole Sitta	12	11
27	Sister Hazel, Happy	12	11
28	Matchbox 20, Push	11	12
29	Blind 182, Dammit	11	11
30	Tonic, If You Could Only See	11	10

WBRU Providence
 PD: Tim Schiavelli
 401-272-9550
 Brown Broadcasting

TW	LW		
1	Lenny Kravitz, Fly Away	36	35
2	Hole, Celebrity Skin	33	32
3	Go Go Dolls, Slide	33	27
4	Barenaked Ladies, One Week	32	34
5	Third Eye Blind, Jumper	33	34
6	Beastie Boys, Intergalactic	33	35
7	R.E.M., Daysleeper	33	0
8	Eve 6, Inside Out	32	6
9	The Offspring, Pretty Fly For A White Guy	31	0
10	Alanis Morissette, Thank U	31	26
11	Everclear, Father Of Mine	25	34
12	Harvey Danger, Flaggpole Sitta	23	22
13	Creed, My Own Prison	23	21
14	Korn, Got The Life	22	23
15	Marilyn Manson, The Dope Show	21	20
16	Dave Matthews Band, Crush	20	17
17	Local H, All The Kids Are Right	20	18
18	Fuel, Shimmer	19	18
19	Brian Setzer Orchestra, Jump Live An' Wait	18	15
20	Creed, What's This Life For	18	21
21	Semisonic, Singing In My Sleep	18	18
22	Days Of The New, The Down Town	18	20
23	U2, Sweetest Thing	17	14
24	Eagle-Eye Cherry, Save Tonight	17	23
25	Fuel, Shimmer	16	20
26	The Flys, Got You	15	18
27	Cake, Never There	15	17
28	Shawn Mullins, Lullaby	14	11
29	Sheryl Crow, My Favorite Mistake	13	16
30	Marcy Playground, Saint Joe On The School	13	23

KTCL Denver
 PD: Mike O'Connor
 303-623-9330
 Tsunami Communications

TW	LW		
1	The Smashing Pumpkins, Perfect	46	46
2	Lenny Kravitz, Fly Away	44	40
3	Shawn Mullins, Lullaby	44	43
4	Eagle-Eye Cherry, Save Tonight	44	41
5	Go Go Dolls, Slide	40	30
6	Fastball, Fire Escape	39	27
7	Everything, Good Thing	36	33
8	Soul Couching, Circles	36	36
9	Semisonic, Singing In My Sleep	32	41
10	Cake, Never There	29	25
11	Fatboy Slim, The Rockafeller Skank	29	33
12	Everclear, Father Of Mine	29	22
13	The Flys, Got You	28	28
14	Marcy Playground, Saint Joe On The School	27	44
15	Hole, Celebrity Skin	26	16
16	Garbage, I Think I'm Paranoid	23	25
17	Alanis Morissette, Thank U	22	19
18	Local H, All The Kids Are Right	22	0
19	U2, Sweetest Thing	22	16
20	Propellerheads, History Repeating	20	43
21	Madonna, Ray Of Light	19	27
22	Sheryl Crow, My Favorite Mistake	18	17
23	Eve 6, Inside Out	18	18
24	Tori Amos, Speak	18	18
25	R.E.M., Daysleeper	18	0
26	Garbage, Push It	18	18
27	Smash Mouth, Can't Get Enough Of You Baby	17	16
28	Beastie Boys, Intergalactic	14	14
29	Sheryl Crow, My Favorite Mistake	14	6
30	Brian Setzer Orchestra, Jump Live An' Wait	12	11

WFNX Boston
 PD: Cruze
 MD: Laurie Gail
 AMD: Kevin Mays
 781-595-6200
 Phoenix Media

TW	LW		
1	Beastie Boys, Intergalactic	32	32
2	Everclear, Father Of Mine	30	30
3	Hole, Celebrity Skin	29	34
4	Go Go Dolls, Slide	29	29
5	Marilyn Manson, The Dope Show	28	15
6	Soul Couching, Circles	28	28
7	Alanis Morissette, Thank U	28	19
8	Massive Attack, Teardrop	26	26
9	R.E.M., Daysleeper	23	0
10	Cake, Never There	22	21
11	The Flys, Got You	22	17
12	The Smashing Pumpkins, Perfect	20	18
13	Fatboy Slim, The Rockafeller Skank	19	24
14	Liz Phair, Polyester Bride	19	19
15	Everlast, What's His Like	19	18
16	Eagle-Eye Cherry, Save Tonight	18	14
17	Garbage, I Think I'm Paranoid	18	21
18	Rancid, What I Would've Thought	18	18
19	The Offspring, Pretty Fly For A White Guy	18	0
20	Depeche Mode, Only When I Lose Myself	18	16
21	Lenny Kravitz, Fly Away	17	16
22	Eve 6, Inside Out	17	18
23	Third Eye Blind, Jumper	16	18
24	Semisonic, Singing In My Sleep	15	16
25	Brian Setzer Orchestra, Jump Live An' Wait	15	13
26	Big Bad Voodoo Daddy, You And Me And The	15	13
27	Blue Planet, Havin' A Bad Day	15	16
28	Sublime, What I Got	14	9
29	Korn, Got The Life	14	14
30	Beastie Boys, Body Movin'	13	5

KNRK Portland, OR
 PD/MD: Mark Hamilton
 503-223-1441
 Entercom

TW	LW		
1	Beastie Boys, Intergalactic	44	44
2	Hole, Celebrity Skin	44	44
3	Garbage, I Think I'm Paranoid	43	41
4	Harvey Danger, Flaggpole Sitta	38	42
5	Third Eye Blind, Jumper	36	29
6	Eve 6, Inside Out	34	30
7	Barenaked Ladies, One Week	33	48
8	The Offspring, Pretty Fly For A White Guy	32	8
9	The Flys, Got You	32	8
10	Cake, Never There	26	26
11	Semisonic, Singing In My Sleep	26	23
12	Soul Couching, Circles	24	22
13	Lenny Kravitz, Fly Away	24	24
14	Fuel, Bittersweet	23	23
15	Cherry Poppin' Daddies, Brown Derby Jump	22	21
16	Go Go Dolls, Slide	21	23
17	Fastball, Fire Escape	20	22
18	Sublime, What I Got	18	15
19	Blur, Song 2	18	19
20	The Smashing Pumpkins, Perfect	18	23
21	Toadies, Pissin' Kingdom	17	16
22	Sublime, Santana	17	14
23	Dave Matthews Band, Crash Into Me	17	16
24	Butthole Surfers, Pepper	17	15
25	Harvey Danger, Flaggpole Sitta	17	14
26	Sublime, Wrong Way	17	14
27	Shawn Mullins, Lullaby	16	17
28	Presidents Of The United State, Lump	16	16
29	Green Day, Time Of Your Life	16	16
30	Sneaker Pimps, 6 Underground	16	15

KCXX Rivers/San Bernardino
 OM/PD: Dwight Arnold
 MD: Bruce Pulley
 909-384-1039
 All Pro Broadcasting

TW	LW		
1	Everclear, Father Of Mine	31	26
2	The Flys, Got You	29	21
3	Semisonic, Singing In My Sleep	29	26
4	Royal Crown Revue, Zip Gun Bop	28	27
5	Eve 6, Inside Out	28	29
6	Creed, What's This Life For	28	34
7	The Smashing Pumpkins, Perfect	27	32
8	The Offspring, Pretty Fly For A White Guy	26	12
9	Zebrahead, Get Back	26	11
10	Korn, Got The Life	25	19
11	Depeche Mode, Only When I Lose Myself	25	18
12	Barenaked Ladies, One Week	25	31
13	Fuel, Bittersweet	24	25
14	Third Eye Blind, Jumper	24	25
15	The Urge, Closer	21	25
16	Social Distortion, Story Of My Life	21	22
17	Goldfinger, 20 Cent Goodbye	21	22
18	Sprung Monkey, Get 'Em Outta Here	18	23
19	Voodoo Glow Skulls, Left For Dead	18	19
20	Dave Matthews Band, Stay	17	21
21	Fastball, Fire Escape	16	13
22	Sublime, Santana	16	16
23	Foo Fighters, Everlong	15	13
24	Red Hot Chili Peppers, Love Rollercoaster	15	14
25	Harvey Danger, Flaggpole Sitta	15	14
26	Alice In Chains, Man In The Box	15	12
27	Red Hot Chili Peppers, Give It Away	15	14
28	Dishwalla, Once In A While	15	13
29	Nine Inch Nails, Closer	15	13
30	Rammstein, Du Hast	15	15

WZAZ Columbus
 PD: Matthew Harris
 APD: Ben Williams
 614-841-9696
 Jacor

TW	LW		
1	Garbage, I Think I'm Paranoid	39	38
2	Alanis Morissette, Thank U	38	29
3	Creed, What's This Life For	38	40
4	R.E.M., Daysleeper	38	8
5	Eagle-Eye Cherry, Save Tonight	37	28
6	Barenaked Ladies, One Week	36	42
7	Everclear, Father Of Mine	36	40
8	Eve 6, Inside Out	35	38
9	Third Eye Blind, Jumper	27	39
10	Marcy Playground, Sex And Candy	27	27
11	Beastie Boys, Intergalactic	27	42
12	Shawn Mullins, Lullaby	25	25
13	The Verve, Bitter Sweet Symphony	25	18
14	Fastball, Fire Escape	24	26
15			

garbage

"SPECIAL"

the new single from
the album Version 2.0

IMPACTING OCTOBER 12



on tour now through december

october

- 12 - Cain's Ballroom, Tulsa, OK
- 13 - Diamond Ballroom, Oklahoma City, OK
- 15 - Bronco Bowl, Dallas, TX
- 16 - Austin Music Hall, Austin, TX
- 17 - Theatre at Bayou Place, Houston, TX
- 19 - USF Special Events Center, Tampa, FL
- 20 - Sunrise Musical Theatre, Sunrise, FL

- 21 - House of Blues, Lake Buena Vista, FL
- 23 - The Tabernacle, Atlanta, GA
- 24 - The Ritz, Raleigh, NC
- 25 - AU Bender Arena, Washington DC
- 27 - Electric Factory, Philadelphia, PA
- 28 - The Palladium, Worcester, MA
- 30 - Roseland, New York, NY
- 31 - Convention Hall, Asbury Park, NJ

november

- 1 - Lupo's Heartbreak Hotel, Providence, RI
- 5 - Metropolis, Montreal, Canada
- 10 - Agora Ballroom, Cleveland, OH
- 12 - State Theater, Detroit, MI
- 13 - Bogart's, Cincinnati, OH
- 14 - Newport Music Hall, Columbus, OH
- 17 - Egyptian Room, Indianapolis, IN

www.garbage.com

Management: Borman/Moir Entertainment. Photo: Joseph Cullice

(more dates to come - all dates subject to change - please check local listings)

ALM
SOUNDS

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Upward-moving songs ranked in order of spin count. Songs are removed if they lose more than 5% of their detections from previous week or if their spin count declines for two consecutive weeks.

MOST NEW STATIONS

Songs detecting six or more spins at new stations this week

	NEW STATIONS
THE OFFSPRING <i>Pretty Fly (For A White Guy) (Columbia)</i>	39
R.E.M. <i>Daysleeper (Warner Bros.)</i>	27
U2 <i>Sweetest Thing (Island)</i>	27
NEW RADICALS <i>You Get What You Give (MCA)</i>	18
GREEN DAY <i>Nice Guys Finish Last (Reprise)</i>	14
REEL BIG FISH <i>The Set Up (Mojo/Universal)</i>	14

★ ★ ★ ★ ★ ★ ★ ★ ★ ★
AIRPOWER
★ ★ ★ ★ ★ ★ ★ ★ ★ ★
(Minimum 1,100 detections for the first time)

Total Plays/Gain

LOCAL H 1123/42
All The Kids Are Right (Island)
Total Stations: 63/Chart Move: 23-22
Heavy (30+): 6 CIMX, KDRE, KNDD, WKQX, WNFZ, WRXQ
Medium (15-29): 35 KFMA, KFTE, KITS, KJEE, KKND, KLZR, KMYZ, KNRX, KPNT, KRAD, KTCL, KTEG, KTOZ, KXTE, KZNZ, WAVF, WBCN, WBRU, WBTZ, WCY, WENZ, WEQX, WGRD, WJXB, WKRL, WKRO, WMRQ, WPBZ, WQBK, WRXR, WRZX, WWCD, WDXD, WXNR, WZAZ
Light (Under 15): 22
New Airplay This Week: 1 KTCL

SOUL COUGHING 1103/154
Circles (Slash/Warner Bros.)
Total Stations: 65/Chart Move: 24-23
Heavy (30+): 6 KNDD, KTCL, KWOD, KXRK, KZNZ, WRAX
Medium (15-29): 31 CFNY, KFMA, KFRR, KFTE, KITS, KJEE, KKDM, KLZR, KNRK, KNRX, KRAD, KROQ, KROX, KTEG, WBTZ, WCY, WENZ, WEQX, WFNX, WGRD, WHFS, WKQX, WKRL, WPBZ, WPLA, WPLY, WQBK, WWCD, WDXD, WRXK, WXZZ
Light (Under 15): 28
New Airplay This Week: 5 KKDM, KROX, KTBZ, WBCN, WLRS

AIRPOWER BOUND

Total Plays/Gain

THE OFFSPRING 978/883
Pretty Fly (For A White Guy) (Columbia)
Total Stations: 61/Chart Move: Debut 24
Heavy (30+): 8 KEDJ, KITS, KJEE, KNDD, KNRK, KROQ, KXTE, WBRU
Medium (15-29): 23 CFNY, CIMX, KCXX, KDGE, KFMA, KKND, KLZR, KNRX, KPNT, KTEG, KWOD, WBCN, WFNX, WHFS, WKQX, WLRS, WNFZ, WNNX, WRZX, WDXD, WRXK, WXZZ, XTRA
Light (Under 15): 30
New Airplay This Week: 39 CFNY, CIMX, KDGE, KFMA, KFRR, KFTE, KJEE, KKND, KLZR, KMYZ, KNRX, KRAD, KTEG, KTOZ, KWOD, KXRK, KXTE, WBRU, WBTZ, WENZ, WFNX, WHFS, WJXB, WKQX, WKRL, WKRO, WLRS, WMRQ, WNFZ, WNNX, WPLY, WRXQ, WRXR, WRZX, WDXD, WXEX, WXZZ, WZAZ, XTRA

KORN 958/47
Got The Life (Immortal/Epic)
Total Stations: 58/Chart Move: 25-25
Heavy (30+): 5 KFTE, KXTE, WAVF, WNFZ, WNVE
Medium (15-29): 24 CIMX, KCXX, KDGE, KEDJ, KFMA, KKND, KLZR, KNDD, KNRX, KRAD, KTEG, KTOZ, KWOD, KXRK, WBCN, WBRU, WCY, WKRL

WLRS, WMRQ, WRXQ, WRZX, WDXD, WRXK
Light (Under 15): 29

U2 903/509
Sweetest Thing (Island)
Total Stations: 64/Chart Move: Debut 26
Heavy (30+): 6 KKDM, KXRK, KZON, WARQ, WCY, WNNX
Medium (15-29): 21 CFNY, CIMX, KAEP, KDGE, KENZ, KROX, KTCL, KZNZ, WBCN, WBRU, WEND, WNVE, WPLA, WPLT, WRXR, WWCD, WXEG, WXEX, WXNR, WXZZ, WZAZ
Light (Under 15): 37
New Airplay This Week: 27 CIMX, KEDJ, KITS, KPNT, KRAD, KROQ, KROX, KTBZ, KTOZ, WBTZ, WEND, WENZ, WEQX, WGRD, WHFS, WJXB, WKRL, WKRO, WLRS, WPLA, WRXR, WWCD, WXEG, WXNR, WRXK, WXZZ, XTRA

FUEL 813/60
Bittersweet (550 Music)
Total Stations: 54/Chart Move: 27-27
Heavy (30+): 0
Medium (15-29): 29 CIMX, KCXX, KDGE, KFTE, KITS, KKND, KLZR, KMYZ, KNDD, KNRK, KNRX, KPNT, KRAD, KTEG, KWOD, KXTE, WBRU, WEDG, WENZ, WEQX, WGRD, WKRL, WKRO, WNFZ, WPBZ, WRXQ, WRZX, WDXD, WXZZ
Light (Under 15): 25
New Airplay This Week: 4 WAVF, WCY, WHFS, WNNX

SHERYL CROW 781/13
My Favorite Mistake (A&M)
Total Stations: 41/Chart Move: 26-28
Heavy (30+): 2 WBRU, WZAZ
Medium (15-29): 18 KAEP, KKDM, KROX, KTCL, KZON, WARQ, WCY, WEDG, WENZ, WEQX, WGRD, WJXB, WKDF, WPLT, WDXD, WXEX, WXZZ, WZAZ
Light (Under 15): 16

R.E.M. 609/550
Daysleeper (Warner Bros.)
Total Stations: 56/Chart Move: Debut 30
Heavy (30+): 2 WBRU, WZAZ
Medium (15-29): 16 CFNY, KLYY, KLZR, KNDD, KNRX, KTCL, KTOZ, KZON, WARQ, WBCN, WBTZ, WFNX, WNNX, WPLY, WXEX, WXNR
Light (Under 15): 38
New Airplay This Week: 27 CFNY, KAEP, KDGE, KJEE, KKDM, KLYY, KLZR, KPNT, KROX, KTCL, KTOZ, KXRK, KZNZ, WBCN, WBRU, WBTZ, WCY, WFNX, WHFS, WKRL, WKRO, WNNX, WPLT, WXEG, WXEX, WXNR, WXZZ

EVERLAST 566/119
What It's Like (Tommy Boy)
Total Stations: 35/Chart Move: 36-31
Heavy (30+): 3 CIMX, KDRE, KNDD
Medium (15-29): 15 KFMA, KITS, KKND, KROQ, KTOZ, KXRK, WARQ, WFNX, WHFS, WJXB, WKQX, WKRO, WLRS, WNNX, WRXK
Light (Under 15): 17
New Airplay This Week: 5 KFMA, KRAD, KTCL, KTEG, WRXR

PEARL JAM 480/4
Do The Evolution (Epic)
Total Stations: 42/Chart Move: 34-34
Heavy (30+): 2 WKRL, WQBK
Medium (15-29): 11 CFNY, KLZR, KRAD, KTOZ, WCY, WKRO, WMRQ, WNFZ, WPBZ, WWCD, WXZZ
Light (Under 15): 29
New Airplay This Week: 3 KDRE, KFRR, KFTE

ROB ZOMBIE 475/67
Dragula (Geffen)
Total Stations: 38/Chart Move: 40-35
Heavy (30+): 2 KXTE, WRXQ

Medium (15-29): 9 KFTE, KKND, KNRX, KRAD, KTEG, WAVF, WBCN, WLRS, WNFZ
Light (Under 15): 27
New Airplay This Week: 2 KEDJ, WCY

DEPECHE MODE 468/42
Only When I Lose Myself (Mute/Reprise)
Total Stations: 43/Chart Move: 38-36
Heavy (30+): 0
Medium (15-29): 14 CFNY, KCXX, KFRR, KLYY, KNDD, KNRK, KROQ, KROX, KXRK, WENZ, WFNX, WPLT, WWCD, WXNR
Light (Under 15): 29
New Airplay This Week: 3 WMRQ, WNNX, WXZZ

GREEN DAY 459/202
Nice Guys Finish Last (Reprise)
Total Stations: 39/Chart Move: Debut 37
Heavy (30+): 0
Medium (15-29): 11 KJEE, KKDM, KLZR, KXTE, WAVF, WBTZ, WGRD, WKRL, WPBZ, WRXQ, WXZZ
Light (Under 15): 28
New Airplay This Week: 14 KCXX, KFMA, KKDM, KNRX, KPNT, KTEG, WBRU, WCY, WEDG, WGRD, WHFS, WMRQ, WQBK, WRXK

STABBING WESTWARD 423/37
Sometimes It Hurts (Columbia)
Total Stations: 32/Chart Move: Debut 40
Heavy (30+): 1 KDRE
Medium (15-29): 13 KFMA, KFTE, KKND, KLZR, KMYZ, KNRX, WAVF, WKRL, WKRO, WNFZ, WNVE, WRZX, WDXD
Light (Under 15): 18

CHART BOUND

Total Plays/Gain

COWBOY MOUTH 400/39
Whatcha Gonna Do? (MCA)
Total Stations: 31
Heavy (30+): 1 KFTE
Medium (15-29): 11 KKDM, KKND, KMYZ, KPNT, KZON, WARQ, WAVF, WNNX, WPLT, WRXQ, WRXR
Light (Under 15): 19
New Airplay This Week: 2 KKDM, WXNR

ATHENAEUM 384/3
Flat Tire (Atlantic)
Total Stations: 32
Heavy (30+): 1 KDRE
Medium (15-29): 10 KFTE, KKDM, KLZR, WARQ, WEND, WGRD, WMRQ, WRAX, WRXQ, WXZZ
Light (Under 15): 21
New Airplay This Week: 3 KLZR, WCY, WPLT

EELS 303/59
Last Stop: This Town (DreamWorks/Geffen)
Total Stations: 32
Heavy (30+): 0
Medium (15-29): 9 KLYY, KNDD, KWOD, KXRK, WARQ, WBTZ, WEQX, WRXQ, WWCD
Light (Under 15): 23
New Airplay This Week: 2 KDRE, WMRQ

SONIC CHROME 295/5
Honey Please (Capitol)
Total Stations: 25
Heavy (30+): 0
Medium (15-29): 10 KCXX, KKDM, KKND, KLYY, KZON, WARQ, WENZ, WEQX, WPLA, WDXD
Light (Under 15): 15
New Airplay This Week: 1 KKDM

NEW RADICALS 287/217
You Get What You Give (MCA)
Total Stations: 37
Heavy (30+): 0
Medium (15-29): 7 KENZ, KZNZ, KZON, WEND, WENZ, WPLT, XTRA
Light (Under 15): 30
New Airplay This Week: 18 CIMX, KDGE, KFTE, KLZR, KZNZ, WARQ, WCY, WEDG, WEND, WENZ, WEQX, WGRD, WKRL, WPBZ, WRXQ, WWCD, WXZZ, XTRA

ECONOLINE CRUSH 280/56
Surefire (Never Enough) Restless
Total Stations: 28
Heavy (30+): 0
Medium (15-29): 6 KKND, KMYZ, WARQ, WBCN, WENZ, WNFZ
Light (Under 15): 22
New Airplay This Week: 6 KDRE, KXRK, WKRO, WMRQ, WNVE, WRXQ

PLACEBO 259/52
Pure Morning (Hut/Virgin)
Total Stations: 34
Heavy (30+): 2 CIMX, KNDD
Medium (15-29): 6 KFTE, KITS, KMYZ, KROQ, WEQX, WRXK
Light (Under 15): 26
New Airplay This Week: 1 KWOD

THE AFGHAN WHIGS 249/107
Somethin' Hot (Columbia)
Total Stations: 32
Heavy (30+): 0
Medium (15-29): 9 KFMA, KLZR, KNDD, WEQX, WKRL, WKRO, WRXQ, WRXR, WWCD
Light (Under 15): 23
New Airplay This Week: 7 KDRE, KEDJ, KFMA, WKRO, WMRQ, WRXR, WWCD

FINGER ELEVEN 235/13
Quicksand (Wind-up)
Total Stations: 20
Heavy (30+): 1 KDRE
Medium (15-29): 4 CIMX, KKND, WNFZ, WRXQ
Light (Under 15): 15
New Airplay This Week: 1 WQBK

★ REEL BIG FISH 231/188
The Set Up (Mojo/Universal)
Total Stations: 49
Heavy (30+): 0
Medium (15-29): 5 KWOD, WENZ, WKRL, WPLA, WDXD
Light (Under 15): 44
New Airplay This Week: 14 KLZR, KPNT, KROQ, KTOZ, KWOD, WARQ, WENZ, WKRL, WMRQ, WPBZ, WPLA, WDXD, WXEG, WXEX

BUFFALO TOM 223/4
Rachael (Beggars Banquet/Polydor/A&M)
Total Stations: 24
Heavy (30+): 0
Medium (15-29): 7 KNDD, WBTZ, WEDG, WEND, WENZ, WEQX, WWCD
Light (Under 15): 17
New Airplay This Week: 1 WBCN

BEASTIE BOYS 211/55
Body Movin' (Grand Royal/Capitol)
Total Stations: 16
Heavy (30+): 1 KITS
Medium (15-29): 5 KJEE, KLYY, KNDD, KROQ, KXRK
Light (Under 15): 10
New Airplay This Week: 1 WFNX

SOCIAL DISTORTION 210/18
Story Of My Life (Time Bomb)
Total Stations: 21
Heavy (30+): 0
Medium (15-29): 6 KCXX, KITS, KNDD, KROQ, KTEG, XTRA
Light (Under 15): 15
New Airplay This Week: 2 KDRE, KJEE

THE CARDIGANS 192/67
My Favourite Game (Stockholm/Mercury)
Total Stations: 28
Heavy (30+): 0
Medium (15-29): 8 KITS, KLYY, KWOD, KZNZ, WARQ, WBTZ, WHFS, XTRA
Light (Under 15): 20
New Airplay This Week: 5 KXRK, WARQ, WBTZ, WEQX, XTRA

LEAH ANDREONE 182/-27
Sunny Day (RCA)
Total Stations: 22
Heavy (30+): 0
Medium (15-29): 4 KCXX, WEND, WXZZ, XTRA
Light (Under 15): 18

JUMP, LITTLE CHILDREN 181/3
Come Out Clean (Atlantic)
Total Stations: 12
Heavy (30+): 3 KDRE, WARQ, WAVF
Medium (15-29): 3 KKND, WRAX, WRXR
Light (Under 15): 6
New Airplay This Week: 1 WRXR

ZEBRAHEAD 180/19
Get Back (Columbia)
Total Stations: 21
Heavy (30+): 0
Medium (15-29): 1 KCXX
Light (Under 15): 20
New Airplay This Week: 3 KRAD, WKRO, WMRQ

FEEDER 178/63
Descend (Echo/Elektra/EEG)
Total Stations: 22
Heavy (30+): 0
Medium (15-29): 3 KFTE, KNDD, WQBK
Light (Under 15): 19
New Airplay This Week: 6 KDRE, KJEE, KLZR, KWOD, WKQX, WNFZ

STRETCH PRINCESS 173/21
Sorry (Wind-up)
Total Stations: 15
Heavy (30+): 1 WBTZ
Medium (15-29): 3 WRAX, WRXR, WXZZ
Light (Under 15): 11

PUSHMONKEY 150/26
Handslide (Arista)
Total Stations: 22
Heavy (30+): 0

Medium (15-29): 2 KROX, WNNX
Light (Under 15): 20
New Airplay This Week: 5 KCXX, KFTE, KMYZ, KWOD, WMRQ

THE TRAGICALLY HIP 144/10
Poets (Sire)
Total Stations: 11
Heavy (30+): 1 WEDG
Medium (15-29): 5 CIMX, KAEP, WEQX, WKRL, WWCD
Light (Under 15): 5

LESS THAN JAKE 142/35
History Of A Boring Town (Capitol)
Total Stations: 24
Heavy (30+): 0
Medium (15-29): 4 KITS, KWOD, WKRL, WPLA
Light (Under 15): 20
New Airplay This Week: 2 KNRK, WBCN

LOVE AND ROCKETS 135/34
Holy Fool (Red Ant)
Total Stations: 40
Heavy (30+): 0
Medium (15-29): 2 KJEE, WEQX
Light (Under 15): 38
New Airplay This Week: 1 WMRQ

MATCHBOX 20 129/23
Back 2 Good (Lava/Atlantic)
Total Stations: 10
Heavy (30+): 1 WKDF
Medium (15-29): 2 KZON, WXZZ
Light (Under 15): 7
New Airplay This Week: 1 KZON

METALLICA 127/5
Better Than You (Elektra/EEG)
Total Stations: 8
Heavy (30+): 2 WRXQ, WRXK
Medium (15-29): 2 KXTE, WNFZ
Light (Under 15): 4

★ BECK 127/127
Tropicalia (DGC/Geffen)
Total Stations: 31
Heavy (30+): 0
Medium (15-29): 0
Light (Under 15): 31
New Airplay This Week: 10 KLYY, KNDD, KNRK, KTOZ, KZNZ, WBTZ, WEQX, WFNX, WNNX, XTRA

BLUE FLANNEL 120/9
Havin' A Bad Day (Universal)
Total Stations: 12
Heavy (30+): 0
Medium (15-29): 4 WBCN, WENZ, WFNX, WNNX
Light (Under 15): 8

TOOL 120/15
Eulogy (Volcano)
Total Stations: 10
Heavy (30+): 2 KXTE, WNFZ
Medium (15-29): 2 KRAD, WRXK
Light (Under 15): 6

KID ROCK 115/37
I Am The Bullgod (Top Dog/Lava/Atlantic)
Total Stations: 14
Heavy (30+): 0
Medium (15-29): 2 CIMX, KKND
Light (Under 15): 12
New Airplay This Week: 2 WAVF, WKRL

★ DAVE MATTHEWS BAND 105/61
Crush (RCA)
Total Stations: 14
Heavy (30+): 0
Medium (15-29): 1 WBRU
Light (Under 15): 13
New Airplay This Week: 6 KAEP, KZNZ, WBTZ, WGRD, WNNX, XTRA

PROPELLERHEADS 104/12
Velvet Pants (DreamWorks/Geffen)
Total Stations: 47
Heavy (30+): 0
Medium (15-29): 0
Light (Under 15): 47
New Airplay This Week: 1 WDXD

LIMP BIZKIT 94/16
Faith (Flip/Interscope)
Total Stations: 17
Heavy (30+): 0
Medium (15-29): 1 KFTE
Light (Under 15): 16
New Airplay This Week: 1 WNFZ

FOO FIGHTERS 90/20
Hey, Johnny Park! (Roswell/Capitol)
Total Stations: 5
Heavy (30+): 0
Medium (15-29): 4 KITS, KPNT, WNFZ, WRXK
Light (Under 15): 1
New Airplay This Week: 1 KWOD

★ Initial impact: records appearing on this page for the first time.

Detailed tracking for songs with increased splgs this week. Total Plays/Gain does not include video play. Markets listed in order of population.

ATHENAUM				384/3				CAKE				1711/215				EAGLE-EYE CHERRY				1625/32				COWBOY MOUTH				400/39				SHERYL CROW				781/13																											
Flat Tire (Atlantic)								Never There (Capricorn/Mercury)								Save Tonight (WORK)								Whatcha Gonna Do? (MCA)								My Favorite Mistake (A&M)																															
Total Stations: 32				Chart Move: 14-8				Total Stations: 70				Chart Move: 14-8				Total Stations: 65				Chart Move: 12-10				Total Stations: 31				Chart Move: 26-28				Total Stations: 41				Chart Move: 26-28																											
TW	LW	ZW	IP	TW	LW	ZW	IP	TW	LW	ZW	IP	TW	LW	ZW	IP	TW	LW	ZW	IP	TW	LW	ZW	IP	TW	LW	ZW	IP	TW	LW	ZW	IP	TW	LW	ZW	IP	TW	LW	ZW	IP	TW	LW	ZW	IP	TW	LW	ZW	IP																
New York	MTV	1	1	Buffalo	WEDG	1	1	New York	MTV	1	1	Buffalo	WEDG	1	1	New York	MTV	1	1	Buffalo	WEDG	1	1	New York	MTV	1	1	Buffalo	WEDG	1	1	New York	MTV	1	1	Buffalo	WEDG	1	1	New York	MTV	1	1	Buffalo	WEDG	1	1	New York	MTV	1	1	Buffalo	WEDG	1	1	New York	MTV	1	1	Buffalo	WEDG	1	1

DEPECHE MODE				468/42				ECONOLINE CRUSH				280/56				EELS				303/59				EVERLAST				566/119				FASTBALL				1460/12																																			
Only When I Lose Myself (Mute/Reprise)								Surefire (Never Enough) (Restless)								Last Stop: This Town (DreamWorks/Geffen)								What It's Like (Tommy Boy)								Fire Escape (Hollywood)																																							
Total Stations: 43				Chart Move: 38-36				Total Stations: 28				Chart Move: 28-27				Total Stations: 32				Chart Move: 36-31				Total Stations: 35				Chart Move: 36-31				Total Stations: 71				Chart Move: 16-15																																			
TW	LW	ZW	IP	TW	LW	ZW	IP	TW	LW	ZW	IP	TW	LW	ZW	IP	TW	LW	ZW	IP	TW	LW	ZW	IP	TW	LW	ZW	IP	TW	LW	ZW	IP	TW	LW	ZW	IP	TW	LW	ZW	IP	TW	LW	ZW	IP	TW	LW	ZW	IP	TW	LW	ZW	IP	TW	LW	ZW	IP																
New York	MTV	1	1	Buffalo	WEDG	1	1	New York	MTV	1	1	Buffalo	WEDG	1	1	New York	MTV	1	1	Buffalo	WEDG	1	1	New York	MTV	1	1	Buffalo	WEDG	1	1	New York	MTV	1	1	Buffalo	WEDG	1	1	New York	MTV	1	1	Buffalo	WEDG	1	1	New York	MTV	1	1	Buffalo	WEDG	1	1	New York	MTV	1	1	Buffalo	WEDG	1	1	New York	MTV	1	1	Buffalo	WEDG	1	1

THE FLYS				1530/40				FUEL				813/60				GOO GOO DOLLS				2030/147				GREEN DAY				459/202				HOLE				2259/112																																			
Got You (Where I Want You) (Delicious Vinyl/Trauma)								Bittersweet (550 Music)								Slide (Warner Bros.)								Nice Guys Finish Last (Reprise)								Celebrity Skin (DGC/Geffen)																																							
Total Stations: 68				Chart Move: 15-14				Total Stations: 54				Chart Move: 27-27				Total Stations: 72				Chart Move: 5-3				Total Stations: 39				Chart Move: Debut 37				Total Stations: 71				Chart Move: 1-1																																			
TW	LW	ZW	IP	TW	LW	ZW	IP	TW	LW	ZW	IP	TW	LW	ZW	IP	TW	LW	ZW	IP	TW	LW	ZW	IP	TW	LW	ZW	IP	TW	LW	ZW	IP	TW	LW	ZW	IP	TW	LW	ZW	IP	TW	LW	ZW	IP	TW	LW	ZW	IP	TW	LW	ZW	IP	TW	LW	ZW	IP																
New York	MTV	2	3	Buffalo	WEDG	1	1	New York	MTV	10	13	Buffalo	WEDG	18	13	New York	MTV	12	1	Buffalo	WEDG	31	37	New York	MTV	8	1	Buffalo	WEDG	11	1	New York	MTV	15	19	Buffalo	WEDG	18	17	New York	MTV	19	11	Buffalo	WEDG	27	28	New York	MTV	19	11	Buffalo	WEDG	27	28	New York	MTV	19	11	Buffalo	WEDG	27	28	New York	MTV	19	11	Buffalo	WEDG	27	28

Detailed tracking for songs with increased spins this week. Total Plays/Gain does not include video play. Markets listed in order of population.

Total Plays/Gain

KORN 958/47 Got The Life (Immortal/Epic)

Table with columns for station, week, and plays/gain for KORN's 'Got The Life'.

Total Plays/Gain

LENNY KRAVITZ 1841/206 Fly Away (Virgin)

Table with columns for station, week, and plays/gain for Lenny Kravitz's 'Fly Away'.

Total Plays/Gain

LOCAL H 1123/42 All The Kids Are Right (Island)

Table with columns for station, week, and plays/gain for Local H's 'All The Kids Are Right'.

Total Plays/Gain

MARILYN MANSON 1239/52 The Dope Show (Nothing/Interscope)

Table with columns for station, week, and plays/gain for Marilyn Manson's 'The Dope Show'.

Total Plays/Gain

ALANIS MORISSETTE 1384/122 Thank U (Maverick/Reprise)

Table with columns for station, week, and plays/gain for Alanis Morissette's 'Thank U'.

SHAWN MULLINS 1384/41 Lullaby (SMG/Columbia)

Table with columns for station, week, and plays/gain for Shawn Mullins's 'Lullaby'.

NEW RADICALS 287/217 You Get What You Give (MCA)

Table with columns for station, week, and plays/gain for New Radicals's 'You Get What You Give'.

THE OFFSPRING 978/883 Pretty Fly (For A White Guy) (Columbia)

Table with columns for station, week, and plays/gain for The Offspring's 'Pretty Fly'.

PEARL JAM 480/4 Do The Evolution (Epic)

Table with columns for station, week, and plays/gain for Pearl Jam's 'Do The Evolution'.

R.E.M. 609/550 Daysleeper (Warner Bros.)

Table with columns for station, week, and plays/gain for R.E.M.'s 'Daysleeper'.

SONICHRONE 295/5 Honey Please (Capitol)

Table with columns for station, week, and plays/gain for Sonicrone's 'Honey Please'.

SOUL COUGHING 1103/154 Circles (Slash/Warner Bros.)

Table with columns for station, week, and plays/gain for Soul Coughing's 'Circles'.

STABBING WESTWARD 423/37 Sometimes It Hurts (Columbia)

Table with columns for station, week, and plays/gain for Stabbing Westward's 'Sometimes It Hurts'.

U2 903/509 Sweetest Thing (Island)

Table with columns for station, week, and plays/gain for U2's 'Sweetest Thing'.

ROB ZOMBIE 475/67 Dragula (Geffen)

Table with columns for station, week, and plays/gain for Rob Zombie's 'Dragula'.

AIRPLAY **Monitor** POWER PLAYLISTS

TRIPLE-A FOR WEEK ENDING OCTOBER 4, 1998

Radio Data Systems



IN THE LAST YEAR...

JONNY LANG

HAS RELEASED A PLATINUM-PLUS DEBUT ALBUM, LIE TO ME
HAD TWO TOP TEN ROCK RADIO TRACKS
WAS THE STAR OF HIS OWN DISNEY CHANNEL SPECIAL
TOURED WITH THE ROLLING STONES, AEROSMITH,
BLUES TRAVELER, AND B.B.KING



AND NOW FOR SOMETHING ELSE EXTRAORDINARY...

JONNY LANG'S SECOND ALBUM WANDER THIS WORLD

FEATURING THE BLISTERING FIRST SINGLE
'STILL RAININ'

17 MAINSTREAM ROCK

OVER 1,000 ROCK RADIO SPINS!!!

7 HERITAGE ROCK

#8 MOST REQUESTED SONG AT ROCK RADIO!!!

AIRPLAY INCLUDES:

WMMR **WNEW** **WBAB** **WDVE** **WFBQ** **WKLS**
WCKW **KLOS** **KDKB** **WBOS** **WXRV** **WXRT**
WLUM **KQRS** **KTCZ** **KKZJ** **KMTT** **KXST**

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KFOG San Francisco

PD: Paul Marszalek
APD/MD: Bill Evans
415-817-5364
Susquehanna



	TW	LW
1 Shawn Mullins, Lullaby	25	25
2 U2, Sweetest Thing	25	15
3 Bonnie Raitt, Spit Of Love	23	20
4 John Mellencamp, Your Life Is Now	23	22
5 Chris Isaak, Please	22	21
6 Sheryl Crow, My Favorite Mistake	21	19
7 Brian Setzer Orchestra, This Cat's On A	19	15
8 R.E.M., Daysleeper	15	0
9 Train, Free	14	16
10 Keb' Mo', I Was Wrong	14	8
11 Hootie & The Blowfish, I Will Wait	13	10
12 Train, Meet Virginia	13	14
13 Bruce Hornsby, Great Divide	12	13
14 Lucinda Williams, Can't Let Go	12	10
15 Lyle Lovett, Bears	12	11
16 Cracker, The Good Life	12	9
17 The Tragically Hip, Poets	12	8
18 Barenaked Ladies, It's All Been Done	12	11
19 Neil Finn, She Will Have Her Way	11	11
20 Heather Nova, London Rain	11	15
21 Sarah McLachlan, Sweet Surrender	10	8
22 Goo Goo Dolls, Iris	10	9
23 Cowboy Junkies, Miles From Our Home	9	11
24 Kenny Wayne Shepherd, Blue On Black	9	2
25 Eric Clapton, My Father's Eyes	9	3
26 Dave Matthews Band, Stay	9	11
27 Jimmy Page & Robert Plant, Shining In The	9	10
28 Natalie Merchant, Kind & Generous	8	9
29 Sonia Dada, Zachary	5	6
30 Natalie Merchant, Break Your Heart	5	4

WXRT Chicago

VP/Pgm: Norm Winer
MD: Patty Martin
773-777-1700
CBS



	TW	LW
1 R.E.M., Daysleeper	19	0
2 Chris Isaak, Please	15	13
3 Shawn Mullins, Lullaby	15	14
4 Liz Phair, Polyester Bride	14	17
5 Sheryl Crow, My Favorite Mistake	14	10
6 The Smashing Pumpkins, Perfect	13	11
7 John Mellencamp, Your Life Is Now	13	12
8 Eagle-Eye Cherry, Save Tonight	13	14
9 Bruce Hornsby, Great Divide	12	10
10 Goo Goo Dolls, Slide	11	11
11 Grant Lee Buffalo, Truly, Truly	11	12
12 Fastball, Fire Escape	11	10
13 Son Volt, Driving The View	11	11
14 Agents Of Good Roots, Upspin	11	9
15 Hootie & The Blowfish, I Will Wait	10	9
16 Dave Matthews Band, Crush	9	11
17 Dave Matthews Band, Stay	9	11
18 The Connells, Crown	9	6
19 Brian Setzer Orchestra, This Cat's On A	9	9
20 Brian Setzer Orchestra, Jump Jive An' Wait	9	12
21 Sarah McLachlan, Sweet Surrender	9	11
22 Freddy Jones Band, Better Tomorrow	9	11
23 Keb' Mo', I Was Wrong	9	6
24 Garbage, Push It	8	9
25 Barenaked Ladies, It's All Been Done	8	10
26 Train, Meet Virginia	8	11
27 Guster, Airport Song	8	8
28 Lyle Lovett, Bears	7	10
29 Sheryl Crow, There Goes The Neighborhood	7	3
30 They Might Be Giants, Doctor Worm	7	4

WBOS Boston

PD: George Taylor Morris
MD: Cliff Nash
617-254-9267
Greater Media



	TW	LW
1 Chris Isaak, Please	30	28
2 Shawn Mullins, Lullaby	29	30
3 Lyle Lovett, Bears	27	14
4 Eagle-Eye Cherry, Save Tonight	27	25
5 Sheryl Crow, My Favorite Mistake	26	28
6 Hootie & The Blowfish, I Will Wait	26	30
7 John Mellencamp, Your Life Is Now	25	14
8 Sinead Lohan, No Mermaid	22	22
9 Susan Tedeschi, It Hurt So Bad	22	26
10 Agents Of Good Roots, Upspin	21	26
11 Patty Griffin, One Big Love	19	28
12 Keb' Mo', I Was Wrong	17	15
13 The Tragically Hip, Poets	17	3
14 Lenny Kravitz, Fly Away	16	18
15 Matchbox 20, Real World	15	9
16 U2, Sweetest Thing	15	6
17 Dave Matthews Band, Crush	14	12
18 N'Dea Davenport, Old Man	14	4
19 Barenaked Ladies, One Week	14	15
20 Goo Goo Dolls, Slide	13	13
21 Sonia Dada, Zachary	13	11
22 Semisonic, Singing In My Sleep	13	10
23 Alanis Morissette, Thank U	13	6
24 The Verve, Lucky Man	13	14
25 Neil Finn, Sinner	13	10
26 C.P.R., Morrison	12	12
27 Kenny Wayne Shepherd, Blue On Black	12	15
28 Cowboy Junkies, Miles From Our Home	12	20
29 Grant Lee Buffalo, Truly, Truly	12	10
30 Marc Cohn, Lost You In The Canyon	12	23

KTCZ Minneapolis

PD: Lauren MacLeash
MD: Mike Wolf
612-339-0000
Chancellor



	TW	LW
1 Shawn Mullins, Lullaby	20	17
2 Chris Isaak, Please	20	28
3 John Mellencamp, Your Life Is Now	20	26
4 Bruce Hornsby, Great Divide	19	23
5 Jonny Lang, Still Raining	18	30
6 Sheryl Crow, My Favorite Mistake	18	28
7 Eagle-Eye Cherry, Save Tonight	16	29
8 William Topley, Sycamore Street	14	14
9 Storyville, Born Without You	13	14
10 Lyle Lovett, Bears	13	16
11 Susan Tedeschi, It Hurt So Bad	13	17
12 Keb' Mo', I Was Wrong	13	15
13 Brian Setzer Orchestra, Jump Jive An' Wait	13	14
14 Train, Free	12	18
15 Sinead Lohan, No Mermaid	12	12
16 Hootie & The Blowfish, I Will Wait	12	13
17 Bonnie Raitt, Spit Of Love	10	13
18 R.E.M., Daysleeper	9	1
19 Fastball, Fire Escape	9	13
20 Dave Matthews Band, Crush	9	15
21 U2, Sweetest Thing	9	10
22 Indigenious, Now That You're Gone	9	10
23 Cracker, The Good Life	9	5
24 John Hiatt, Have A Little Faith In Me	8	7
25 Natalie Merchant, Break Your Heart	8	10
26 Goo Goo Dolls, Slide	7	7
27 Semisonic, Singing In My Sleep	7	7
28 Wes Cunningham, So It Goes	7	5
29 Liz Phair, Polyester Bride	7	5
30 Edwin McCain, I'll Be	6	3

KBCO Denver

PD: Dave Benson
MD: Scott Arbough
303-444-5600
Jacor



	TW	LW
1 Sheryl Crow, My Favorite Mistake	25	24
2 Chris Isaak, Please	25	26
3 Dave Matthews Band, Crush	24	26
4 Shawn Mullins, Lullaby	23	25
5 U2, Sweetest Thing	16	9
6 R.E.M., Daysleeper	15	0
7 John Mellencamp, Your Life Is Now	15	15
8 Bruce Hornsby, Great Divide	14	15
9 William Topley, Sycamore Street	14	13
10 Brian Setzer Orchestra, Jump Jive An' Wait	13	12
11 Fastball, Fire Escape	13	16
12 Agents Of Good Roots, Smiling Up The	12	11
13 Susan Tedeschi, It Hurt So Bad	12	11
14 Sonia Dada, Zachary	12	15
15 Hootie & The Blowfish, I Will Wait	12	12
16 Barenaked Ladies, One Week	11	13
17 Natalie Imbruglia, Torn	11	10
18 Eagle-Eye Cherry, Save Tonight	11	13
19 Bonnie Raitt, Spit Of Love	11	11
20 Alanis Morissette, Thank U	11	16
21 Big Bad Voodoo Daddy, You And Me And The	11	12
22 Natalie Merchant, Kind & Generous	10	11
23 Brad, The Day Brings	10	11
24 Barenaked Ladies, It's All Been Done	10	14
25 Dave Matthews Band, Stay	9	10
26 Bonnie Raitt, One Bell Away	9	12
27 Natalie Merchant, Break Your Heart	9	10
28 Lyle Lovett, Bears	8	7
29 Kenny Wayne Shepherd, Blue On Black	8	11
30 Matchbox 20, Real World	8	16

WHPT Tampa

PD: Chuck Beck
MD: Kurt Schreiner
813-577-7131
Clear Channel



	TW	LW
1 Natalie Imbruglia, Torn	24	23
2 Matchbox 20, 3 AM	23	24
3 Green Day, Time Of Your Life	23	23
4 Matchbox 20, Real World	23	23
5 Goo Goo Dolls, Iris	22	24
6 Bruce Hornsby, Great Divide	21	23
7 Sheryl Crow, My Favorite Mistake	20	24
8 Seal, Kiss From A Rose	13	12
9 Tracy Chapman, Give Me One Reason	13	12
10 Paula Cole, I Don't Want To Wait	12	12
11 Blues Traveler, Run Around	12	13
12 The Fixx, One Thing Leads To Another	11	9
13 Jewel, Who Will Save Your Soul	11	10
14 Sister Hazel, All For You	11	10
15 The Beatles, Only The Lonely	10	7
16 Mike & The Mechanics, Silent Running	10	9
17 REO Speedwagon, Keep On Loving You	10	9
18 Bryan Adams, Summer Of '69	10	9
19 John Cafferty & The Beaver Brown, On The	10	11
20 Simple Minds, Don't You	10	8
21 The Romantics, Talking In Your Sleep	9	8
22 Dishwalla, Counting Blue Cars	9	12
23 R.E.M., Losing My Religion	9	8
24 The Wallflowers, One Headlight	9	9
25 The Wallflowers, 6th Avenue Heartache	9	11
26 Dave Matthews Band, Crush Into Me	9	10
27 Steve Perry, Oh Sherrie	9	10
28 Sarah McLachlan, Building A Mystery	9	12
29 Poice, Every Breath You Take	9	8
30 Mr. Mister, Broken Wings	9	9

KKZN Dallas

PD: Joel Folger
APD: Abbey Goldstein
214-526-2400
Susquehanna



	TW	LW
1 Eagle-Eye Cherry, Save Tonight	29	27
2 Brian Setzer Orchestra, Jump Jive An' Wait	29	26
3 John Mellencamp, Your Life Is Now	27	26
4 Shawn Mullins, Lullaby	27	26
5 Goo Goo Dolls, Iris	27	26
6 Fastball, Fire Escape	25	18
7 Sheryl Crow, My Favorite Mistake	23	16
8 Chris Isaak, Please	19	21
9 Jonny Lang, Still Raining	18	17
10 Bruce Hornsby, Great Divide	18	18
11 Hootie & The Blowfish, I Will Wait	18	16
12 Alanis Morissette, Thank U	17	13
13 Patty Griffin, One Big Love	17	18
14 Barenaked Ladies, One Week	17	17
15 Duncan Sheik, Bite Your Tongue	17	18
16 Lyle Lovett, Bears	16	13
17 Bonnie Raitt, Blue For No Reason	16	11
18 Goo Goo Dolls, Slide	14	10
19 Semisonic, Closing Time	13	22
20 Keb' Mo', I Was Wrong	11	0
21 Willie Nelson, The Maker	10	5
22 Kenny Wayne Shepherd, Blue On Black	9	8
23 Third Eye Blind, Semi-Charmed Life	8	8
24 Matchbox 20, 3 AM	8	10
25 Neil Finn, Sinner	7	4
26 Crowded House, Don't Dream It's Over	7	7
27 Matchbox 20, Push	7	7
28 Tonic, If You Could Only See	7	8
29 The Smashing Pumpkins, Perfect	7	6
30 Heather Nova, London Rain	7	11

WVRV St. Louis

PD: Mike Richter
MD: David Myers
314-231-3699
Sinclair



	TW	LW
1 Natalie Merchant, Kind & Generous	50	42
2 Alanis Morissette, Thank U	48	42
3 Smash Mouth, Can't Get Enough Of You Baby	28	29
4 Matchbox 20, Real World	47	50
5 Barenaked Ladies, One Week	46	49
6 Sheryl Crow, My Favorite Mistake	45	49
7 Sister Hazel, All For You	40	25
8 Eagle-Eye Cherry, Save Tonight	38	31
9 Shawn Mullins, Lullaby	34	31
10 Chris Isaak, Please	29	34
11 Third Eye Blind, Jumper	28	28
12 Brian Setzer Orchestra, Jump Jive An' Wait	28	31
13 U2, Sweetest Thing	26	0
14 Hootie & The Blowfish, I Will Wait	25	31
15 The Mighty Mighty Bosstones, The Impression	21	17
16 Marcy Playground, Sex And Candy	21	15
17 Goo Goo Dolls, Slide	19	19
18 The Wallflowers, One Headlight	19	16
19 Billie Myers, Kiss The Rain	18	14
20 Everything But The Girl, I Was Born	17	19
21 The Verve, Bitter Sweet Symphony	17	14
22 Anggun, Snow On The Sahara	16	24
23 Tonic, If You Could Only See	16	15
24 Fastball, Fire Escape	16	16
25 Kenny Wayne Shepherd, Searchin' My Soul	16	13
26 The Smashing Pumpkins, Perfect	16	10
27 Shawn Colvin, Nothin' On Me	15	16
28 Fiona Apple, Criminal	15	11
29 Semisonic, Closing Time	15	18
30 Goo Goo Dolls, Iris	15	15

KMTT Seattle

SM: Chris Mays
PD: Jason Parker
MD: Dean Carlson
206-233-1037
Entercom



	TW	LW
1 Bruce Hornsby, Great Divide	21	19
2 Lyle Lovett, Bears	20	20
3 Dave Matthews Band, Crush	20	16
4 Shawn Mullins, Lullaby	19	13
5 Keb' Mo', I Was Wrong	19	19
6 Sheryl Crow, My Favorite Mistake	15	18
7 Chris Isaak, Please	14	21
8 Jonny Lang, Still Raining	11	9
9 Sinead Lohan, No Mermaid	11	9
10 John Mellencamp, Your Life Is Now	10	7
11 R.E.M., Daysleeper	9	2
12 Eagle-Eye Cherry, Save Tonight	9	11
13 Elliott Smith, Waltz #2	9	8
14 Jude, I'm Sorry Now	8	10
15 Brian Setzer Orchestra, The Dirty Boogie	8	8
16 Joni Mitchell, The Crazy Ones Of Love	8	9
17 Cowboy Junkies, New Dawn Coming	8	6
18 Phish, Birds Of A Feather	8	4
19 Jeff Black, Birmingham Road	8	6
20 Lenny Kravitz, Fly Away	8	6
21 Lucinda Williams, Can't Let Go	8	10
22 Pete Dinklage, Eyes On The Ceiling	8	7
23 The Tragically Hip, Poets	7	8
24 Train, Free	7	8
25 Sheryl Crow, Riverwide	7	8
26 Fastball, The Way	7	4
27 Barenaked Ladies, It's All Been Done	7	11
28 Soul Coughing, Circles	7	4
29 Bruce Springsteen & The E Stre, Prove It	6	2
30 Jonny Lang, Lie To Me	6	6

KXPK Denver

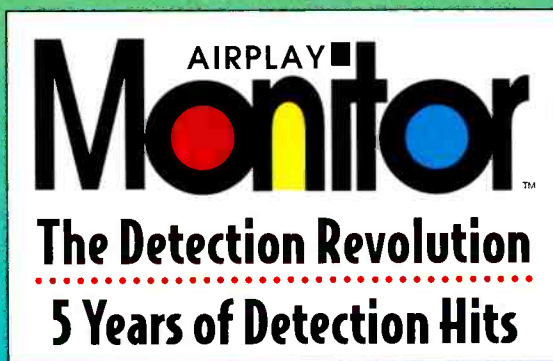
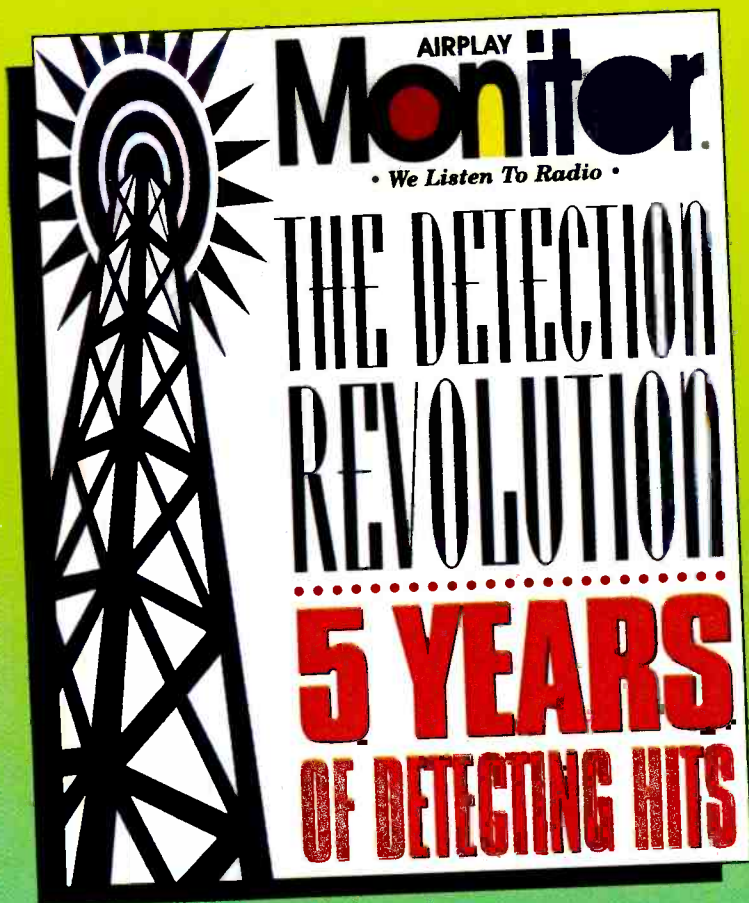
APD/MD: Eric Schmidt
303-894-0965
Chancellor



	TW	LW
1 Shawn Mullins, Lullaby	33	33
2 Eagle-Eye Cherry, Save Tonight	33	33
3 Eve 6, Inside Out	32	32

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Broadcast Data Systems
Airplay Recognition Service

TRIPLE-A AIRPLAY

FOR WEEK ENDING OCTOBER 4, 1998

The chart and Power Playlists are based on a national sample of data compiled by Broadcast Data Systems' Radio Track service. 23 Triple-A stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections in monitored week.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
			★ ★ ★ No. 1 ★ ★ ★			
①	1	6	MY FAVORITE MISTAKE A&M 2 weeks at No. 1	SHERYL CROW	505	499
②	3	6	LULLABY SMG/COLUMBIA	SHAWN MULLINS	490	469
3	2	8	PLEASE REPRISE	CHRIS ISAAK	465	481
④	4	13	SAVE TONIGHT WORK	EAGLE-EYE CHERRY	457	444
⑤	5	5	YOUR LIFE IS NOW COLUMBIA	JOHN MELLENCAMP	365	340
⑥	8	3	GREAT DIVIDE RCA	BRUCE HORNSBY	292	270
7	6	15	JUMP JIVE AN' WAIL INTERSCOPE	THE BRIAN SETZER ORCHESTRA	285	330
8	9	7	I WILL WAIT ATLANTIC	HOOTIE & THE BLOWFISH	264	267
			★ ★ ★ AIRPOWER ★ ★ ★			
⑨	12	2	THANK U MAVERICK/REPRISE	ALANIS MORISSETTE	259	209
10	7	17	ONE WEEK REPRISE	BARENAKED LADIES	256	273
⑪	13	3	CRUSH RCA	DAVE MATTHEWS BAND	234	208
⑫	11	5	BEARS CURB/MCA	LYLE LOVETT	228	212
13	10	7	FIRE ESCAPE HOLLYWOOD	FASTBALL	221	224
⑭	NEW ▶		SWEETEST THING ISLAND	U2	204	80
⑮	18	2	SLIDE WARNER BROS.	GOO GOO DOLLS	200	171
16	15	25	IRIS WARNER SUNSET/REPRISE	GOO GOO DOLLS	196	202
17	16	23	REAL WORLD LAVA/ATLANTIC	MATCHBOX 20	191	193
18	14	12	PERFECT VIRGIN	THE SMASHING PUMPKINS	189	203
⑰	19	4	I WAS WRONG OKEH/550 MUSIC	KEB' MO'	185	171
20	20	23	KIND & GENEROUS ELEKTRA/EEG	NATALIE MERCHANT	160	152

MODERN ADULT

45 stations from adult top 40, mainstream top 40, triple-A and modern rock are electronically monitored 24 hours a day, 7 days a week. All stations continue to report to their primary format.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
			★ ★ ★ No. 1 ★ ★ ★			
1	1	18	ONE WEEK REPRISE 5 weeks at No. 1	BARENAKED LADIES	1897	1929
2	2	26	IRIS WARNER SUNSET/REPRISE	GOO GOO DOLLS	1625	1646
③	4	8	I WILL WAIT ATLANTIC	HOOTIE & THE BLOWFISH	1517	1464
④	6	12	SAVE TONIGHT WORK	EAGLE-EYE CHERRY	1487	1350
⑤	7	2	THANK U MAVERICK/REPRISE	ALANIS MORISSETTE	1465	1316
6	3	28	REAL WORLD LAVA/ATLANTIC	MATCHBOX 20	1440	1468
7	5	7	MY FAVORITE MISTAKE A&M	SHERYL CROW	1427	1437
8	8	13	JUMP JIVE AN' WAIL INTERSCOPE	THE BRIAN SETZER ORCHESTRA	1293	1296
9	9	25	CLOSING TIME MCA	SEMISONIC	1272	1276
⑩	11	6	LULLABY SMG/COLUMBIA	SHAWN MULLINS	1209	1112
⑪	10	14	HOOSH BLACK/BIRD/SIRE	EVERYTHING	1117	1116
12	12	44	TIME OF YOUR LIFE (GOOD RIDDANCE) REPRISE	GREEN DAY	1085	1087
13	13	23	KIND & GENEROUS ELEKTRA/EEG	NATALIE MERCHANT	1034	1076
14	15	33	THE WAY HOLLYWOOD	FASTBALL	1015	993
15	16	36	TORN RCA	NATALIE IMBRUGLIA	1014	950
⑰	18	7	JUMPER ELEKTRA/EEG	THIRD EYE BLIND	1004	912
17	14	11	I DON'T WANT TO MISS A THING COLUMBIA	AEROSMITH	920	1017
⑰	19	15	WISHING I WAS THERE RCA	NATALIE IMBRUGLIA	909	906
19	17	38	I'LL BE LAVA/ATLANTIC	EDWIN MCCAIN	891	945
⑳	26	3	SLIDE WARNER BROS.	GOO GOO DOLLS	791	631

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower is awarded to those records that attain 250 detections for the first time in triple-A and 800 detections in modern adult. Titles below No. 20 are removed from the chart after 26 weeks. If two records are tied in number of plays, the record being played on more stations is placed first. ©1998, Billboard/BPI Communications.

COMBINED ROCK AUDIENCE

AIRPLAY BY FORMAT

TW	LW	WKS	TITLE (IMPRINT/PROMOTION LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			MODERN			TRIPLE-A		
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1	2	7	FLY AWAY (VIRGIN)	LENNY KRAVITZ	22.7027	3439	2	20.0029	3047	4	9.6078	1511	3	12.6924	1841	6	0.4025	87	—
2	3	7	CELEBRITY SKIN (DGC/GEFFEN)	HOLE	21.6533	3607	1	19.8913	3411	2	7.1107	1300	5	14.4610	2259	1	0.0816	48	—
3	4	4	SLIDE (WARNER BROS.)	GOO GOO DOLLS	20.9040	3272	4	19.8443	2983	5	6.7149	1042	12	12.9518	2030	3	1.2373	200	15
4	1	21	INSIDE OUT (RCA)	EVE 6	20.6620	3433	3	21.5532	3462	1	6.6687	1235	6	13.6657	2109	2	0.3276	89	—
5	5	16	WHAT'S THIS LIFE FOR (WIND-UP)	CREED	18.5858	3147	5	19.2396	3285	3	11.3975	1858	1	7.1828	1281	19	0.0055	8	—
6	7	12	FATHER OF MINE (CAPITOL)	EVERCLEAR	13.9207	2250	8	13.8268	2316	7	1.5297	309	—	12.3403	1913	4	0.0507	28	—
7	6	17	ONE WEEK (REPRISE)	BARENAKED LADIES	13.6121	2279	6	15.3702	2501	6	1.6697	167	—	10.6068	1856	5	1.3356	256	10
8	8	18	INTERGALACTIC (GRAND ROYAL/CAPITOL)	BEASTIE BOYS	12.7902	1930	15	13.3361	2050	15	0.9572	195	—	11.8168	1719	7	0.0162	16	—
9	9	10	SAVE TONIGHT (WORK)	EAGLE-EYE CHERRY	12.5407	2118	12	13.2603	2093	13	0.4735	36	—	9.6893	1625	10	2.3779	457	4
10	14	8	GOT YOU (WHERE I WANT YOU) (DELICIOUS VINYL/TRAUMA)	THE FLYS	12.5121	2267	7	11.7430	2110	12	4.4344	734	18	8.0738	1530	14	0.0039	3	—
11	10	17	PERFECT (VIRGIN)	THE SMASHING PUMPKINS	12.0757	2009	14	12.6732	2267	9	1.3560	257	—	9.7740	1563	12	0.9457	189	18
12	17	7	THE DOPE SHOW (NOTHING/INTERSCOPE)	MARILYN MANSON	11.9765	2201	10	11.3030	2068	14	4.5404	962	13	7.4361	1239	20	—	—	—
13	16	2	THANK U (MAVERICK/REPRISE)	ALANIS MORISSETTE	11.9589	1687	24	11.3665	1510	28	0.5537	44	—	10.1089	1384	17	1.2963	259	9
14	21	3	NEVER THERE (CAPRICORN/MERCURY)	CAKE	11.4019	1888	17	10.4023	1657	24	0.1647	58	—	10.8977	1711	8	0.3395	119	—
15	11	18	THE DOWN TOWN (OUTPOST/GEFFEN)	DAYS OF THE NEW	11.3147	2087	13	12.3442	2291	8	8.2728	1422	4	2.9358	629	29	0.1061	36	—
16	18	6	LULLABY (SABG/COLUMBIA)	SHAWN MULLINS	11.2886	1919	16	11.1378	1847	18	0.9256	45	—	7.3748	1384	16	2.9882	490	2
17	13	31	SHIMMER (S50 MUSIC)	FUEL	11.0552	1747	21	11.8493	1823	21	3.3224	484	—	7.5842	1219	—	0.1486	44	—
18	15	28	IRIS (WARNER SUNSET/REPRISE)	GOO GOO DOLLS	10.5775	1472	28	11.3833	1643	25	3.5173	502	27	5.9431	774	—	1.1171	196	16
19	12	28	FLAGPOLE SITTA (SLASH/LONDON/ISLAND)	HARVEY DANGER	10.4310	1658	26	12.1905	1863	17	1.4150	257	—	8.8217	1322	18	0.1943	79	—
20	20	6	SINGING IN MY SLEEP (MCA)	SEMISONIC	10.3788	2147	11	10.5137	2133	11	1.8343	413	34	7.9096	1579	11	0.6349	155	—
21	NEW		PRETTY FLY (FOR A WHITE GUY) (COLUMBIA)	THE OFFSPRING	10.2174	1390	31	1.0038	102	438	2.7425	410	36	7.4741	978	24	0.0008	2	—
22	19	9	FIRE ESCAPE (HOLLYWOOD)	FASTBALL	9.8697	2227	9	10.5172	2203	10	2.6497	546	25	6.0702	1460	15	1.1498	221	13
23	22	13	I THINK I'M PARANOID (ALMO SOUNDS/INTERSCOPE)	GARBAGE	9.8415	1791	20	10.1445	1891	16	0.1959	55	—	9.5052	1663	9	0.1404	73	—
24	24	5	PSYCHO CIRCUS (MERCURY)	KISS	9.3824	1829	18	9.5034	1826	20	9.3824	1829	2	—	—	—	—	—	—
25	NEW		SWEETEST THING (ISLAND)	U2	9.3789	1466	29	4.8375	623	70	2.4279	359	—	5.6064	903	26	1.3436	204	14
26	25	16	SPACE LORD (A&M)	MONSTER MAGNET	9.2276	1722	23	9.4721	1831	19	7.1675	1177	7	2.0269	535	32	0.0332	10	—
27	26	11	JUMPER (ELEKTRA/EEG)	THIRD EYE BLIND	8.9319	1746	22	9.3686	1814	22	0.3456	66	—	8.1672	1556	13	0.4191	124	—
28	23	11	JUMP JIVE AN' WAIL (INTERSCOPE)	THE BRIAN SETZER ORCHESTRA	8.8154	1431	30	10.0343	1547	27	0.3168	16	—	6.9414	1130	21	1.5572	285	7
29	28	7	ALL THE KIDS ARE RIGHT (ISLAND)	LOCAL H	8.3084	1797	19	8.3128	1725	23	2.9538	674	21	5.3546	1123	22	—	—	—
30	37	2	DRAGULA (Geffen)	ROB ZOMBIE	8.0813	1598	27	7.3693	1474	29	6.3142	1123	10	1.7671	475	35	—	—	—
31	32	8	BETTER THAN YOU (ELEKTRA/EEG)	METALLICA	8.0507	1207	36	7.7461	1272	34	6.5855	1080	11	1.4652	127	—	—	—	—
32	30	60	EVERLONG (ROSWELL/CAPITOL)	FOO FIGHTERS	7.9853	1058	44	7.8530	1044	43	2.6893	368	—	5.2720	682	—	0.0240	8	—
33	29	55	MY OWN PRISON (WIND-UP)	CREED	7.9562	1272	34	7.9366	1285	33	3.7542	588	—	4.1616	671	—	0.0404	13	—
34	33	47	TIME OF YOUR LIFE (GOOD RIDDANCE) (REPRISE)	GREEN DAY	7.9491	1147	38	7.6997	1139	36	2.0493	251	—	5.4862	791	—	0.4136	105	—
35	27	5	MY FAVORITE MISTAKE (A&M)	SHERYL CROW	7.8050	1361	32	8.3175	1356	32	0.7937	75	—	4.0129	781	28	2.9984	505	1
36	34	5	YOUR LIFE IS NOW (COLUMBIA)	JOHN MELLENCAMP	7.7767	1122	40	7.6682	1121	38	5.4853	757	16	—	—	—	2.2914	365	5
37	31	9	SOMEHOW, SOMEWHERE, SOMEWAY (REVOLUTION/REPRISE)	KENNY WAYNE SHEPHERD BAND	7.6133	1224	35	7.8231	1359	31	7.4887	1175	8	—	—	—	0.1246	49	—
38	39	2	GOT THE LIFE (IMMORTAL/EPIC)	KORN	7.1395	1668	25	6.6031	1600	26	3.1753	710	19	3.9642	958	25	—	—	—
39	35	58	TOUCH, PEEL AND STAND (OUTPOST/GEFFEN)	DAYS OF THE NEW	7.0573	1083	43	7.4457	1081	40	4.1573	600	—	2.8877	479	—	0.0123	4	—
40	NEW		DAYSLLEEPER (WARNER BROS.)	R.E.M.	6.9586	922	48	0.7966	86	466	1.6502	161	—	3.7862	609	30	1.5222	152	—

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by mainstream, modern, and triple-A formats (on right side of this page) correspond to charts printed in this week's Monitor and therefore rankings do not exist for recurrenents and records below No. 40 (No. 20 for triple-A). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1998, Billboard/BPI Communications.

Where are you getting your chart information?
Monitor's charts are based on actual airplay—
It's that clear.

Get Back To Reality — Get Monitor.

AIRPLAY Monitor
 • We Listen To Radio •

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Rock Airplay Monitor. 111 mainstream rock and 75 modern rock stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1998, Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★★ No. 1 ★★★★★				
1	1	18	WHAT'S THIS LIFE FOR WIND-UP	CREED	1858	1920	
			5 weeks at No. 1				
2	2	7	PSYCHO CIRCUS MERCURY	KISS	1829	1822	
3	5	14	FLY AWAY VIRGIN	LENNY KRAVITZ	1511	1329	
4	3	20	THE DOWN TOWN OUTPOST/GEFFEN	DAYS OF THE NEW	1422	1532	
5	9	6	CELEBRITY SKIN DGC/GEFFEN	HOLE	1300	1212	
6	8	12	INSIDE OUT RCA	EVE 6	1235	1217	
7	7	21	SPACE LORD A&M	MONSTER MAGNET	1177	1218	
8	6	14	SOMEHOW, SOMEWHERE, SOMEWAY REVOLUTION/REPRISE	KENNY WAYNE SHEPHERD BAND	1175	1311	
9	4	13	WHAT KIND OF LOVE ARE YOU ON COLUMBIA	AEROSMITH	1133	1386	
10	11	9	DRAGULA GEFFEN	ROB ZOMBIE	1123	1066	
11	10	12	BETTER THAN YOU ELEKTRA/VEEG	METALLICA	1080	1150	
12	12	4	SLIDE WARNER BROS.	GOO GOO DOLLS	1042	929	
13	13	8	THE DOPE SHOW NOTHING/INTERSCOPE	MARILYN MANSON	962	881	
14	15	39	BLUE ON BLACK REVOLUTION/REPRISE	KENNY WAYNE SHEPHERD BAND	837	816	
15	14	11	MACHETE VIRGIN	BROTHER CANE	816	865	
16	16	5	YOUR LIFE IS NOW COLUMBIA	JOHN MELLENCAMP	757	781	
17	26	3	STILL RAININ' A&M	JONNY LANG	747	587	
18	21	6	GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA	THE FLYS	734	619	
19	17	9	GOT THE LIFE IMMORTAL/EPIC	KORN	710	689	
20	23	6	SOMETIMES IT HURTS COLUMBIA	STABBING WESTWARD	685	610	
21	19	8	ALL THE KIDS ARE RIGHT ISLAND	LOCAL H	674	644	
22	24	7	BOOGIE KING CAPRICORN/MERCURY	THE SCREAMIN' CHEETAH WHEELIES	656	608	
23	22	5	SOFT CAPITOL	SECOND COMING	638	613	
24	NEW		PSYCHO MAN EPIC	BLACK SABBATH	567	154	
25	29	7	FIRE ESCAPE HOLLYWOOD	FASTBALL	546	531	
26	20	17	IT'S ALRIGHT MAVERICK/WARNER BROS.	CANDLEBOX	534	636	
27	25	25	IRIS WARNER SUNSET/REPRISE	GOO GOO DOLLS	502	593	
28	32	4	QUICKSAND WIND-UP	FINGER ELEVEN	496	486	
29	27	21	I DON'T WANT TO MISS A THING COLUMBIA	AEROSMITH	489	567	
30	18	21	MY SONG COLUMBIA	JERRY CANTRELL	488	655	
31	36	2	WE'RE AN AMERICAN BAND GEFFEN	JACKYL	472	383	
32	38	2	BITTERSWEET 550 MUSIC	FUEL	466	376	
33	NEW		BITTER PILL MOTLEY/BEYOND MUSIC	MOTLEY CRUE	439	292	
34	35	4	SINGING IN MY SLEEP MCA	SEMISONIC	413	388	
35	37	3	SUREFIRE (NEVER ENOUGH) RESTLESS	ECONOLINE CRUSH	410	382	
36	NEW		PRETTY FLY (FOR A WHITE GUY) COLUMBIA	THE OFFSPRING	410	7	
37	31	5	ROCKS WARNER BROS.	ROD STEWART	410	493	
38	33	17	DU HAST SLASH/LONDON/ISLAND	RAMMSTEIN	402	444	
39	NEW		10,000 HORSES MAVERICK/WARNER BROS.	CANDLEBOX	372	223	
40	40	2	DO THE EVOLUTION EPIC	PEARL JAM	372	346	

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★★ No. 1 ★★★★★				
1	1	7	CELEBRITY SKIN DGC/GEFFEN	HOLE	2259	2147	
			2 weeks at No. 1				
2	2	25	INSIDE OUT RCA	EVE 6	2109	2141	
3	5	5	SLIDE WARNER BROS.	GOO GOO DOLLS	2030	1883	
4	4	13	FATHER OF MINE CAPITOL	EVERCLEAR	1913	1917	
5	3	18	ONE WEEK REPRISE	BARENAKED LADIES	1856	2036	
6	9	7	FLY AWAY VIRGIN	LENNY KRAVITZ	1841	1635	
7	6	19	INTERGALACTIC GRAND ROYAL/CAPITOL	BEASTIE BOYS	1719	1831	
8	14	4	NEVER THERE CAPRICORN/MERCURY	CAKE	1711	1496	
9	7	14	I THINK I'M PARANOID ALMO SOUNDS/INTERSCOPE	GARBAGE	1663	1776	
10	12	13	SAVE TONIGHT WORK	EAGLE-EYE CHERRY	1625	1593	
11	11	7	SINGING IN MY SLEEP MCA	SEMISONIC	1579	1607	
12	8	17	PERFECT VIRGIN	THE SMASHING PUMPKINS	1563	1725	
13	10	13	JUMPER ELEKTRA/VEEG	THIRD EYE BLIND	1556	1621	
14	15	9	GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA	THE FLYS	1530	1490	
15	16	10	FIRE ESCAPE HOLLYWOOD	FASTBALL	1460	1448	
16	18	7	LULLABY SMG/COLUMBIA	SHAWN MULLINS	1384	1343	
17	19	2	THANK U MAVERICK/REPRISE	ALANIS MORISSETTE	1384	1262	
18	13	28	FLAGPOLE SITTA SLASH/LONDON/ISLAND	HARVEY DANGER	1322	1524	
19	17	17	WHAT'S THIS LIFE FOR WIND-UP	CREED	1281	1361	
20	22	8	THE DOPE SHOW NOTHING/INTERSCOPE	MARILYN MANSON	1239	1187	
21	21	13	JUMP JIVE AN' WAIL INTERSCOPE	THE BRIAN SETZER ORCHESTRA	1130	1202	
			★★★★ AIRPOWER ★★★★★				
22	23	8	ALL THE KIDS ARE RIGHT ISLAND	LOCAL H	1123	1081	
			★★★★ AIRPOWER ★★★★★				
23	24	5	CIRCLES SLASH/WARNER BROS.	SOUL COUGHING	1103	949	
24	NEW		PRETTY FLY (FOR A WHITE GUY) COLUMBIA	THE OFFSPRING	978	95	
25	25	9	GOT THE LIFE IMMORTAL/EPIC	KORN	958	911	
26	NEW		SWEETEST THING ISLAND	U2	903	394	
27	27	3	BITTERSWEET 550 MUSIC	FUEL	813	753	
28	26	6	MY FAVORITE MISTAKE A&M	SHERYL CROW	781	768	
29	28	14	THE DOWN TOWN OUTPOST/GEFFEN	DAYS OF THE NEW	629	729	
30	NEW		DAYSLEEPER WARNER BROS.	R.E.M.	609	59	
31	36	2	WHAT IT'S LIKE TOMMY BOY	EVERLAST	566	447	
32	31	11	SPACE LORD A&M	MONSTER MAGNET	535	598	
33	30	15	STAY (WASTING TIME) RCA	DAVE MATTHEWS BAND	490	667	
34	34	2	DO THE EVOLUTION EPIC	PEARL JAM	480	476	
35	40	2	DRAGULA GEFFEN	ROB ZOMBIE	475	408	
36	38	3	ONLY WHEN I LOSE MYSELF MUTE/REPRISE	DEPECHE MODE	468	426	
37	NEW		NICE GUYS FINISH LAST REPRISE	GREEN DAY	459	257	
38	37	22	AVA ADORE VIRGIN	THE SMASHING PUMPKINS	439	441	
39	32	6	ONE MORE MURDER ELEKTRA/VEEG	BETTER THAN EZRA	438	553	
40	NEW		SOMETIMES IT HURTS COLUMBIA	STABBING WESTWARD	423	386	

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 800 detections (mainstream) or 1,100 (modern) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.



THE OFFSPRING
PRETTY FLY (FOR A WHITE GUY)
THE FIRST SINGLE FROM THE NEW ALBUM
AMERICANA

IN STORES TUESDAY, NOVEMBER 17
PRODUCED AND MIXED BY DAVE JERDEN • MANAGEMENT: REBEL WALTZ, INC.
WWW.OFFSPRING.COM
COLUMBIA

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MODERN ROCK DEBUT **(24)**

MAINSTREAM ROCK DEBUT **(36)**

ACTIVE ROCK DEBUT **(27)**

ON OVER 150 RADIO STATIONS ALREADY
NATIONAL TOUR STARTS IN NOVEMBER

Sprung monkey

Super Breakdown



from the album



mr. funny face

**Impacting Modern Rock, Active Rock
and Mainstream Rock October 13th**

AIRPLAY Monitor RADIO PANELS

AC

ADULT CONTEMPORARY (65)

Albany, N.Y. WYJB
 Albuquerque, N.M. KMGA
 Allentown, Pa. WLEV
 Atlanta WPCV
 Augusta, Ga. WBBQ
 Baltimore WLIF
 Birmingham, Ala. WMJJ
 Buffalo, N.Y. WMJQ
 Burlington, Vt. WEZF
 Chattanooga, Tenn. WDEF
 Chicago WLIT
 Cincinnati WNNR
 Cleveland WRRM
 Columbia, S.C. WDOK
 Columbia, Ga. WTCB
 Columbus, Ohio WGSB
 Dallas WSNY
 Denver KVIL
 Ft. Myers, Fla. KIMN
 Grand Rapids, Mich. KOSI
 Greensboro, N.C. WINK
 Greenville, S.C. WLHT
 Harrisburg, Pa. WMAG
 Hartford, Conn. WMYI
 Honolulu WARM
 Huntsville, Ala. WRCH
 Jackson, Miss. KSSK
 Johnson City, Tenn. WAHR
 Kansas City WJDX
 Knoxville, Tenn. WTFM
 Lafayette, La. KJDL
 Las Vegas WJXB
 Long Island, N.Y. KTDY
 Los Angeles KMZQ
 Miami WALK
 Milwaukee KBIG
 Minneapolis KOST
 Mobile, Ala. WFLC
 Montgomery, Ala. WLTE
 New Orleans WMXC
 New York WMXS
 Omaha, Neb. WLMG
 Philadelphia WLTW
 Phoenix KEFM
 Pittsburgh WBEB
 Portland, Ore. KESZ
 Raleigh, N.C. WSHH
 Richmond, Va. KSCW
 Roanoke, Va. WRSN
 Sacramento, Calif. WTVR
 Salt Lake City WSLQ
 San Francisco KGBY
 Seattle KSFI
 Spokane, Wash. KIOI
 Springfield, Mo. KLSY
 St. Louis KISC
 Toledo, Ohio KGBX
 Washington, D.C. KEZK
 West Palm Beach, Fla. WRVF
 Wichita, Kan. WASH
 Wilkes-Barre, Pa. WRMF
 WMGS

ADULT TOP 40 (79)

Akron, Ohio WKDD
 Albuquerque, N.M. KKOB
 Austin, Texas KPEK
 Bakersfield, Calif. KAMX
 Baltimore KLLY
 Boston WMMX
 Charlotte, N.C. WBMX
 Charleston, W.Va. WVAF
 Chicago WLNK
 Cincinnati WTMX
 Cleveland WVMX
 Colorado Springs, Colo. WQAL
 Dallas KVVU
 Dayton, Ohio KDMX
 Daytona Beach, Fla. WMMX
 Des Moines, Iowa WFKS
 Detroit KMXD
 El Paso, Texas KSTZ
 Fresno, Calif. WKQI
 Green Bay, Wis. KSII
 Greensboro, N.C. KALZ
 Hartford, Conn. KVAL
 WKSR
 WQLH
 WTIC

Houston
 Indianapolis
 Kansas City
 Las Vegas
 Lexington, Ky.
 Little Rock, Ark.
 Los Angeles
 Memphis
 Miami
 Milwaukee

Minneapolis
 Montgomery, Ala.
 New Orleans
 New York

Norfolk, Va.

Oklahoma City
 Omaha, Neb.
 Orlando, Fla.

Philadelphia, Pa.

Phoenix
 Pittsburgh
 Portland, Ore.

Providence, R.I.
 Raleigh, N.C.
 Richmond, Va.
 Rochester

St. Louis
 Sacramento, Calif.
 Saginaw, Mich.
 Salt Lake City

San Antonio, Texas
 San Diego
 San Francisco
 San Jose, Calif.
 Santa Barbara, Calif.
 Savannah, Ga.
 Seattle
 Spokane, Wash.
 Tampa, Fla.
 Toledo, Ohio
 Washington, D.C.
 West Palm Beach, Fla.

MODERN ADULT (45)

Albany, N.Y.
 Albuquerque, N.M.
 Austin, Texas
 Bakersfield, Calif.
 Boston

Charlotte, N.C.
 Chicago
 Cincinnati
 Columbus, Ohio
 Dallas
 Denver

Detroit
 Ft. Myers, Fla.
 Fresno, Calif.
 Greensboro, N.C.
 Hartford, Conn.
 Kansas City
 Las Vegas
 Los Angeles
 Milwaukee
 Montgomery, Ala.
 Norfolk, Va.
 Oklahoma City
 Omaha, Neb.
 Orlando, Fla.
 Philadelphia
 Phoenix

Pittsburgh
 Portland, Ore.
 Raleigh, N.C.
 Richmond, Va.
 Sacramento, Calif.
 St. Louis

Salt Lake City
 San Diego
 San Francisco
 Santa Barbara
 Spokane, Wash.
 Tampa, Fla.

West Palm Beach, Fla.

KHMX
 WENS
 KOZN
 KMXB
 WMXL
 KURB
 KYSR
 WMLC
 WPLL
 WKTI
 WMYX
 WPNT
 WSTP
 WBAM
 WLTS
 WBIX
 WPLJ
 WPTE
 WWDE
 KYIS
 KTNP
 WOMX
 WSHE
 WXXM
 WYXR
 KZZP
 WDRV
 KBBT
 KKRH
 WSNE
 WRAL
 WMXB
 WYOR
 WZNE
 WZNY
 KYKY
 KZZO
 WIOG
 KBEE
 KISN
 KQMB
 KSMG
 KFMB
 KLLC
 KRZR
 KRUZ
 KALZ
 KPEV
 KPLT
 KHTQ
 WAKS
 WSSR
 WWWW
 WRQX
 WMBX

WXLE
 KPEK
 KAMX
 KLLY
 WBMX
 WBOS
 WLNK
 WTMX
 WKRR
 WWCN
 KDMX
 KALC
 KXPX
 WPLT
 WJBX
 KVSR
 WKZL
 WKZR
 WTIC
 KOZN
 KMXB
 KYSR
 WPNT
 WBAM
 WPTE
 KYIS
 KTNP
 WSHE
 WXXM
 KZON
 KZZP
 WDRV
 KBBT
 WDCG
 WMBX
 KZZO
 WVRV
 KENZ
 KQMB
 KFMB
 KLLC
 KRUZ
 KAEP
 WHPT
 WSSR
 WMBX

COUNTRY

COUNTRY (164)

Akron, Ohio
 Albany, N.Y.
 Albuquerque, N.M.
 Allentown, Pa.
 Asheville, N.C.
 Atlanta

Augusta, Ga.
 Austin, Texas

Bakersfield, Calif.
 Baltimore

Baton Rouge, La.

Birmingham, Ala.
 Boston
 Buffalo, N.Y.
 Burlington, Vt.
 Charleston, S.C.

Charleston, W.Va.
 Charlotte, N.C.

Chattanooga, Tenn.
 Chicago
 Cincinnati

Cleveland
 Colorado Springs, Colo.
 Columbia, S.C.
 Columbus, Ga.

Columbus, Ohio

Corpus Christi, Texas

Dallas

Daytona Beach, Fla.
 Denver
 Des Moines, Iowa
 Detroit

El Paso, Texas
 Flint, Mich.
 Ft. Myers, Fla.

Frederick, Md.
 Fresno, Calif.
 Gainesville, Fla.
 Grand Rapids, Mich.
 Green Bay, Wis.
 Greensboro, N.C.

Greenville, S.C.

Harrisburg, Pa.

Hartford, Conn.
 Houston

Huntsville, Ala.

Indianapolis

Jackson, Miss.

Jacksonville, Fla.

Johnson City, Tenn.
 Kansas City

Knoxville, Tenn.
 Lafayette, La.

Las Vegas

Lexington, Ky.
 Little Rock, Ark.

Long Island, N.Y.
 Los Angeles

Louisville, Ky.

McAllen, Texas
 Memphis

Miami
 Milwaukee
 Minneapolis
 Mobile, Ala.
 Modesto, Calif.
 Monterey, Calif.
 Montgomery, Ala.
 Muskegon, Mich.
 Nashville

New Bern, N.C.
 New Orleans
 Norfolk, Va.

Oklahoma City, Okla.

Omaha, Neb.

Orlando, Fla.
 Oxnard, Calif.
 Pensacola, Fla.
 Philadelphia
 Phoenix

Pittsburgh
 Portland, Maine
 Portland, Ore.

Portsmouth, N.H.
 Providence, R.I.
 Pueblo, Colo.
 Raleigh, N.C.

Richmond, Va.
 Riverside, Calif.
 Roanoke, Va.
 Rochester, N.Y.
 Sacramento, Calif.
 St. Louis

Salt Lake City

San Antonio, Texas

San Diego
 San Francisco
 San Jose, Calif.
 Savannah, Ga.

Seattle

Shreveport, La.
 Spokane, Wash.
 Springfield, Mo.

Syracuse, N.Y.
 Tampa, Fla.

Toledo, Ohio
 Tucson, Ariz.
 Tulsa, Okla.

Washington, D.C.
 West Palm Beach, Fla.
 Wichita, Kan.

Wilkes-Barre, Pa.

Youngstown, Ohio

KTEX
 WGKX
 WOGY
 WKIS
 WMIL
 KEYE
 WKSJ
 KATM
 KTOM
 WLWI
 WMUS
 WSIX
 WSM
 WRNS
 WNOE
 WCMS
 WGH
 WTST
 KXXY
 KXKT
 KXX
 WOKW
 WWKA
 KHAY
 WXB
 WXTU
 KMLE
 KNIX
 WDSY
 WPOR
 KUPL
 KWJJ
 WOKQ
 WCTK
 KCCY
 WKIX
 WQDR
 WKHK
 KFRG
 WYYD
 WBEE
 KNCI
 WIL
 WKXX
 KKAT
 KSOP
 KUBL
 KAJA
 KCYY
 KSON
 KYCY
 KRTY
 WCHY
 KMPS
 KYCW
 KRMD
 KDRK
 KGMV
 KTTS
 WBBS
 WQYK
 WRBQ
 WKKO
 KIIM
 KCKI
 KVOO
 KWEN
 WMZQ
 WIRK
 KFDI
 KZSN
 WGGY
 WQXT
 WQXK

Chattanooga, Tenn.
 Chicago
 Cincinnati
 Cleveland
 Columbia, S.C.
 Columbus, Ga.
 Columbus, Ohio
 Dallas
 Dayton, Ohio
 Detroit

Fayetteville, N.C.
 Flint, Mich.
 Greensboro, N.C.
 Greenville, S.C.
 Hartford, Conn.
 Huntsville, Ala.
 Indianapolis
 Jackson, Miss.
 Jacksonville, Fla.
 Kansas City
 Lafayette, La.
 Lexington, Ky.
 Little Rock, Ark.
 Los Angeles

Louisville, Ky.
 Memphis

Miami
 Milwaukee
 Mobile, Ala.

Montgomery, Ala.
 Nashville
 New Orleans
 New York

Norfolk, Va.
 Oklahoma City
 Orlando, Fla.
 Philadelphia

Pittsburgh
 Raleigh, N.C.
 Richmond, Va.

Rochester, N.Y.
 St. Louis
 Saginaw, Mich.
 San Francisco
 Savannah, Ga.

Shreveport, La.

Tampa, Fla.
 Toledo, Ohio
 Tulsa, Okla.
 Washington, D.C.

R&B/ADULT (28)

Atlanta
 Baltimore
 Baton Rouge, La.
 Birmingham, Ala.
 Charleston, S.C.
 Charlotte, N.C.
 Chicago
 Columbus, Ohio
 Dallas
 Denver
 Detroit
 Fort Pierce, Fla.
 Houston
 Jackson, Miss.
 Jacksonville, Fla.
 Las Vegas
 Little Rock, Ark.
 Los Angeles
 Memphis
 Miami
 Milwaukee
 New Bern, N.C.
 New Orleans
 New York
 Orlando
 Philadelphia
 Raleigh, N.C.
 St. Louis
 Washington, D.C.

R&B

R&B/MAINSTREAM (75)

Atlanta
 Augusta, Ga.
 Baltimore
 Baton Rouge, La.
 Birmingham, Ala.
 Boston
 Buffalo, N.Y.
 Charleston, S.C.
 Charlotte, N.C.

WHTA
 WVEE
 WFXA
 WIIZ
 WERQ
 KTBT
 WEMX
 WBHJ
 WENN
 WILD
 WBLK
 WWWZ
 WPEG

ROCK

MAINSTREAM ROCK (111)

Akron, Ohio
Albany, N.Y.
Albuquerque, N.M.
Allentown, Pa.
Atlanta
Austin, Texas
Bakersfield, Calif.
Baltimore
Boston
Burlington, Vt.
Charleston, W.Va.
Charlotte, N.C.
Chicago
Cincinnati
Cleveland

Colorado Springs, Colo.
Columbus, Ga.
Columbus, Ohio

Corpus Christi, Texas
Dallas, Texas
Dayton, Ohio
Denver
Des Moines, Iowa

Detroit

El Paso, Texas
Ft. Myers, Fla.
Fresno, Calif.
Grand Rapids, Mich.
Green Bay, Wis.
Greensboro, N.C.
Greenville, S.C.

Harrisburg, Pa.

Hartford, Conn.
Houston
Indianapolis
Jackson, Miss.
Jacksonville, Fla.
Kansas City

Knoxville, Tenn.
Las Vegas
Lexington, Ky.
Little Rock, Ark.
Long Island, N.Y.
Los Angeles
Louisville, Ky.
McAllen, Texas
Memphis

Miami
Milwaukee
Minneapolis

Monterey, Calif.
Montgomery, Ala.
Morristown, N.J.
New Haven, Conn.
New Orleans
New York
Norfolk, Va.
Oklahoma City
Omaha, Neb.
Orlando, Fla.
Pensacola, Fla.
Philadelphia

Phoenix

Pittsburgh
Portland, Maine
Portland, Ore.
Providence, R.I.
Raleigh, N.C.
Richmond, Va.
Roanoke, Va.
Rochester, N.Y.
Sacramento, Calif.
St. Louis

Salt Lake City
San Antonio, Texas
San Bernardino, Calif.
San Diego
San Jose, Calif.
Santa Barbara, Calif.
Savannah, Ga.
Seattle
Shreveport, La.

Spokane, Wash.
Springfield, Mo.
Syracuse, N.Y.

WONE
WPYX
KZRR
WZZO
WKLS
KLBK
KRAB
WIYY
WAAF
WIZN
WKLC
WXRC
WRCX
WEBN
WMMS
WNCX
KILO
WVRK
WBZK
WLVO
KNCN
KEGL
WTUE
KBPI
KAZR
KGGG
WKRK
WRIF
KLAQ
WRXK
KRZR
WKLQ
WAPL
WXRA
WROQ
WTPT
WQXA
WTPA
WCCC
KLLO
WFBQ
WSTZ
WFVY
KQRC
KYYS
WIMZ
KOMP
WKQQ
KMJX
WBAB
KLOS
WTFX
KFRQ
WEGR
WMFS
WZTA
WLZR
KQRS
KXXR
WRQC
KMBY
WAFX
WDHA
WPLR
WCKW
WNEW
WNOR
KATT
KEZO
WJRR
WTKX
WMMR
WYSP
KDKB
KUPD
WDVE
WBLM
KUFO
WHJY
WRDU
WRXL
WROV
WCMF
KRXQ
KSHE
WXTM
KBER
KISS
KCAL
KIOZ
KSJO
KTYD
WIXV
KISW
KTAL
KTUX
KNJY
KXUS
WAQX

Tampa, Fla.
Toledo, Ohio

Tucson, Ariz.
Tulsa, Okla.
Washington, D.C.
West Palm Beach, Fla.
Wichita, Kan.

Wilkes-Barre, Pa.

Youngstown, Ohio

WXTB
WBUE
WIOT
KLPX
KMOD
WWDC
WZZR
KICT
KRZZ
WEZK
WZMT
WNCD

ACTIVE ROCK (50)

Austin, Texas
Bakersfield, Calif.
Baltimore
Boston
Charlotte, N.C.
Chicago
Cleveland
Colorado Springs, Colo.
Columbus, Ohio
Corpus Christi, Texas
Dallas, Texas
Dayton, Ohio
Denver
Des Moines, Iowa
Detroit

Fresno, Calif.
Grand Rapids, Mich.
Greensboro, N.C.
Greenville, S.C.
Harrisburg, Pa.

Hartford, Conn.
Kansas City
Memphis
Miami
Milwaukee
Minneapolis
Norfolk, Va.
Oklahoma City
Orlando, Fla.
Pensacola, Fla.
Philadelphia
Phoenix
Portland, Ore.
Sacramento, Calif.
St. Louis
Salt Lake City
San Antonio, Texas
San Diego
San Jose, Calif.
Seattle
Shreveport, La.
Spokane, Wash.
Tampa, Fla.
Toledo, Ohio

Washington, D.C.
Wichita, Kan.
Wilkes-Barre, Pa.

KLBJ
KRAB
WIYY
WAAF
WXRC
WRCX
WMMS
KILO
WBZK
KNCN
KEGL
WTUE
KBPI
KAZR
WKRK
WRIF
KRZR
WKLQ
WXRA
WTPT
WQXA
WTPA
WCCC
KQRC
WMFS
WZTA
WLZR
KXXR
WNOR
KATT
WJRR
WTKX
WYSP
KUPD
KUFO
KRXQ
WXTM
KBER
KISS
KIOZ
KSJO
KISW
KTUX
KNJY
WXTB
WBUE
WIOT
WWDC
KICT
WZMT

HERITAGE ROCK (61)

Akron, Ohio
Albany, N.Y.
Albuquerque, N.M.
Allentown, Pa.
Atlanta
Burlington, Vt.
Charleston, W.Va.
Cincinnati
Cleveland
Columbus, Ga.
Columbus, Ohio
Des Moines, Iowa
El Paso, Texas
Ft. Myers, Fla.
Green Bay, Wis.
Greenville, S.C.
Houston
Indianapolis
Jackson, Miss.
Jacksonville, Fla.
Kansas City
Knoxville, Tenn.
Las Vegas
Lexington, Ky.
Little Rock, Ark.
Long Island, NY
Los Angeles
Louisville, Ky.
McAllen, Texas
Memphis
Minneapolis

Monterey, Calif.
Montgomery, Ala.
New Haven, Conn.
New Orleans
Morristown, NJ
New York
Omaha, Neb.
Philadelphia
Phoenix
Pittsburgh
Portland, Maine
Portland, Ore.
Providence, R.I.
Raleigh, N.C.
Richmond, Va.
Roanoke, Va.
Rochester, N.Y.
Sacramento, Calif.
St. Louis

Salt Lake City
San Antonio, Texas
San Bernardino, Calif.
San Diego
San Jose, Calif.
Santa Barbara, Calif.
Savannah, Ga.
Seattle
Shreveport, La.

Spokane, Wash.
Springfield, Mo.
Syracuse, N.Y.

WONE
WPYX
KZRR
WZZO
WKLS
WIZN
WKLC
WEBN
WNCX
WVRK
WLVO
KGGG
KLAQ
WRXK
WAPL
WROQ
KLOL
WFBQ
WSTZ
WFVY
KYYS
WIMZ
KOMP
WKQQ
KMJX
WBAB
KLOS
WTFX
KFRQ
WEGR
KQRS
WRQC
KMBY
WAFX
WPLR
WCKW
WDHA
WNEW
KEZO
WMMR
KDKB
WDVE
WBLM
WHJY

Raleigh, N.C.
Richmond, Va.
Roanoke, Va.
Rochester, N.Y.
St. Louis
San Bernardino, Calif.
Santa Barbara
Savannah, Ga.
Shreveport, La.
Springfield, Mo.
Syracuse, N.Y.
Tucson, Ariz.
Tulsa, Okla.
West Palm Beach, Fla.
Wichita, Kan.
Wilkes-Barre, Pa.
Youngstown, Ohio

WRDU
WRXL
WROV
WCMF
KSHE
KCAL
KTYD
WIXV
KTAL
KXUS
WAQX
KLPX
KMOD
WZZR
KRZZ
WEZK
WNCD

MODERN ROCK (75)

Albany, N.Y.

Albuquerque, N.M.
Atlanta
Augusta, Ga.
Austin, Texas
Birmingham, Ala.
Boston

Buffalo, N.Y.
Burlington, Vt.
Charleston, S.C.
Charlotte, N.C.
Chicago
Cleveland
Columbia, S.C.
Columbus, Ohio

Corpus Christi, Texas
Dallas
Dayton, Ohio
Daytona Beach, Fla.
Denver
Des Moines, Iowa
Detroit

Fresno, Calif.
Ft. Myers, Fla.
Grand Rapids, Mich.
Hartford, Conn.
Houston
Indianapolis
Jacksonville, Fla.
Kansas City

Knoxville
Lafayette, La.
Las Vegas
Lexington, Ky.
Little Rock, Ark.
Los Angeles

Louisville, Ky.
Memphis
Minneapolis
Nashville
New Bern, N.C.
New Orleans
New York
Philadelphia
Phoenix

Pittsburgh
Portland, Maine
Portland, Ore.
Providence, R.I.

Riverside, Calif.
Rochester, N.Y.
Sacramento, Calif.
St. Louis
Salt Lake City

San Diego
San Francisco
Santa Barbara, Calif.
Seattle
Spokane, Wash.
Springfield, Mo.
Syracuse, N.Y.
Toronto
Tucson, Ariz.
Tulsa, Okla.
Washington, D.C.
West Palm Beach, Fla.

Detroit

WEQX
WQBK
KTEG
WNNX
WRXR
KROX
WRAX
WBCN
WFNX
WEDG
WBTZ
WAVF
WEND
WKQX
WENZ
WARQ
WWCD
WZAZ
KRAD
KDEG
WXEG
WKRO
KTCL
KKDM
CIMX
WPLT
KFRR
WJBX
WGRD
WMRQ
KTBB
WRZX
WPLA
KLZR
KNRX
WNFZ
KFTE
KXTE
WXZZ
KDRE
KLYY
KROQ
WLRS
WRXQ
KZNX
WKDF
WXNR
KKND
WXRK
WPLY
KEDJ
KZON
WXDX
WCYY
KNRK
WBRU
WXEX
KCXX
WNVE
KWOD
KPNT
KENZ
KXRX
XTRA
KITS
KJEE
KNDD
KAEP
KTOZ
WKRL
CFNY
KFMA
KMYZ
WHFS
WPBZ

TRIPLE-A (23)

Albany, N.Y.
Austin, Texas
Boston

Burlington, Vt.
Chattanooga, Tenn.
Chicago
Dallas
Denver

Detroit

WXLE
KGSR
WBOS
WXRV
WNCS
WDOD
WXRT
KKZN
KBCO
KXPK
CIDR

Indianapolis
Milwaukee
Minneapolis
Monterey, Calif.
Nashville
Norfolk, Va.
Portland, Ore.

St. Louis
San Francisco
Seattle
Tampa, Fla.

WTTS
WLUM
KTCZ
KPIG
WRLT
WKOC
KINK
KXL
WVRV
KFOG
KMTT
WHPT

Tampa, Fla.
Toledo, Ohio

Trenton, N.J.
Tucson, Ariz.
Tulsa, Okla.
Washington, D.C.
Wichita, Kan.
Wilkes-Barre, Pa.

Wilmington, Del.
York, Pa.
Youngstown, Ohio

WFLZ
WTWR
WVKS
WPST
KRQQ
KHHT
WWZZ
KKRD
WBHT
WKRZ
WSTW
WYCR
WHOT

TOP 40

MAINSTREAM TOP 40 (103)

Albany, N.Y.
Allentown, Pa.
Atlanta
Augusta, Ga.
Austin, Texas
Baltimore
Baton Rouge, La.
Boston
Buffalo, N.Y.
Burlington, Vt.
Carbondale, Ill.
Charleston, S.C.
Charleston, W.Va.
Charlotte, N.C.
Cincinnati
Cleveland
Colorado Springs, Colo.
Columbia, S.C.
Columbus, Ohio
Dallas, Texas
Dayton, Ohio
Denver
Des Moines, Iowa
Detroit

Ft. Myers, Fla.
Grand Rapids, Mich.
Green Bay, Wis.

Greenville, S.C.
Harrisburg, Pa.
Hartford, Conn.
Honolulu

Houston
Huntsville, Ala.
Indianapolis
Jackson, Miss.
Jacksonville, Fla.
Johnson City, Tenn.
Kansas City

Knoxville, Tenn.
Lafayette, La.
Lancaster, Pa.
Lexington, Ky.
Little Rock, Ark.
Long Island, N.Y.
Los Angeles
Louisville, Ky.
McAllen, Texas
Memphis, Tenn.
Miami
Milwaukee
Minneapolis
Mobile, Ala.
Nashville

New Bern, N.C.

New Haven, Conn.
New Orleans

New York, N.Y.
Norfolk, Va.
Oklahoma City
Omaha, Neb.
Orlando, Fla.
Paducah, Ky.
Philadelphia
Phoenix
Pittsburgh
Portland, Maine
Portland, Ore.
Providence, R.I.
Raleigh, N.C.
Richmond, Va.
Roanoke, Va.
Rochester, N.Y.
Sacramento, Calif.
St. Louis
Salt Lake City
San Diego
San Francisco
Savannah, Ga.
Seattle
Shreveport, La.
Spokane, Wash.
Springfield, Mo.
St. Louis
Syracuse, N.Y.

WFLY
WAEB
WSTR
WZNY
KHFI
WXYV
WLSS
WXXS
WKSE
WXXX
WCIL
WSSX
WVSR
WNKS
WKRQ
WZJM
KMMG
WNOK
WNCI
KHKS
WGTZ
KALC
WWCK
WXXB
WSNX
WVTI
WIXX
WKSZ
WFBC
WNNK
WKSS
KQMQ
KXME
KRBE
WZYP
WZPL
WYOY
WAPE
WXIS
KCHZ
KMXV
WWST
KSMB
WLAN
WLKT
KQAR
WBLI
KIIS
WDJX
KBFM
WKSL
WHYI
WXSS
KDWB
WABB
WQZQ
WRVW
WQSL
WRHT
WKCI
KUMX
WEZB
WHTZ
WROX
KJYO
KQKQ
WXXL
WDDJ
WIOQ
KPTY
WBZZ
WJBQ
KKRZ
WPRO
WDCG
WRVQ
WXLK
WPXY
KDND
KSLZ
KZHT
KHTS
KZQZ
WZAT
KBKS
KRUF
KZZU
KHOT
KSLZ
WNTQ
WWHT

RHYTHMIC TOP 40 (32)

Albuquerque, N.M.

Bakersfield, Calif.

Boston
Chicago
Corpus Christi, Texas
Dayton
Denver
Detroit
El Paso, Texas
Fresno, Calif.
Honolulu
Indianapolis
Las Vegas
Miami
Monterey, Calif.
New Bedford, Mass.
New York
Norfolk, Va.
Oxnard, Calif.
Phoenix
Providence, R.I.
Riverside, Calif.
Roanoke, Va.
Sacramento, Calif.
San Antonio, Texas
San Diego
San Francisco
Seattle
Tucson, Ariz.
Wichita, Kan.

KKSS
KYLZ
KISV
KXXK
WJMN
WBBM
KZFM
WBTT
KQKS
WDRQ
KPRR
KBOS
KIKI
WHHH
KLUC
WPOW
KDON
WFHN
WKTU
WNVZ
KCAQ
KKFR
WVWX
KGGI
WJJS
KFSM
KTFM
XHTZ
KYLK
KUBE
KOHT
KDGS

CROSSOVER (60)

Albuquerque, N.M.

Atlanta

Augusta, Ga.
Bakersfield, Calif.
Baltimore
Baton Rouge, La.
Birmingham, Ala.

Boston
Charleston, S.C.
Charlotte, N.C.
Chicago
Cincinnati
Columbus, Ohio
Dallas
Dayton, Ohio

Denver
Detroit

Fresno, Calif.
Greensboro, N.C.
Greenville, S.C.
Honolulu
Houston
Indianapolis

Jackson, Miss.
Jacksonville, Fla.
Lafayette, La.
Las Vegas
Los Angeles

Louisville, Ky.
Memphis, Tenn.
Milwaukee
Mobile, Ala.

New Orleans
New York
Orlando, Fla.
Oxnard, Calif.
Philadelphia

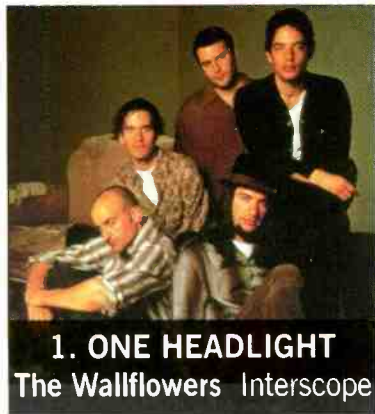
Phoenix
Providence, R.I.
Raleigh, N.C.
Roanoke, Va.
San Diego, Calif.
San Francisco, Calif.

Savannah

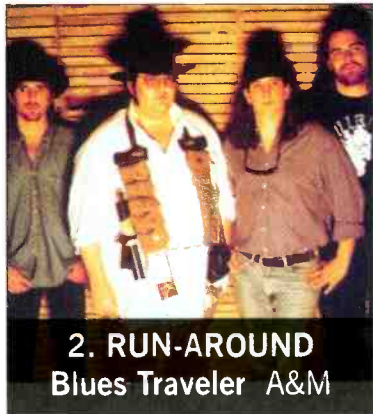
Seattle
Shreveport
Washington, D.C.
Wichita, Kan.

KKSS
KYLZ
WHTA
WVEE
WFXA
KISV
WERQ
KTBT
WBHJ
WENN
WJMN
WWWZ
WPEG
WGCI
WIZF
WCKX
KKDA
WBTT
WROU
WDTJ
WJLB
KBOS
WJMH
WJMZ
KIKI
KBXX
WHHH
WTLK
WJMI
WJBT
KRRQ
KLUC
KKBT
KPWR
WGZB
KXHT
WKVY
WBLX
WYOK
WQUE
WQHT
WJHM
KCAQ
WPHI
WUSL
KKFR
WVWX
WQOK
WJJS
XHTZ
KMEL
KYLK
WEAS
WSGF
KUBE
KDKS
WKYS
WPGC
KDGS

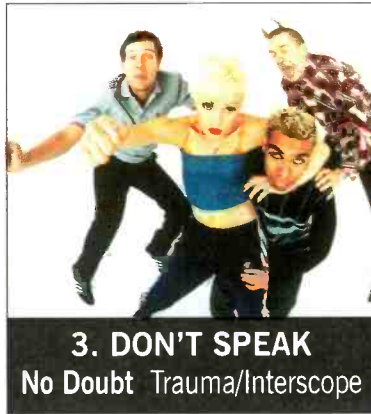
TOP 50 ALL-FORMAT HITS OF THE MONITOR ERA ('93-'98)



1. ONE HEADLIGHT
 The Wallflowers Interscope



2. RUN-AROUND
 Blues Traveler A&M



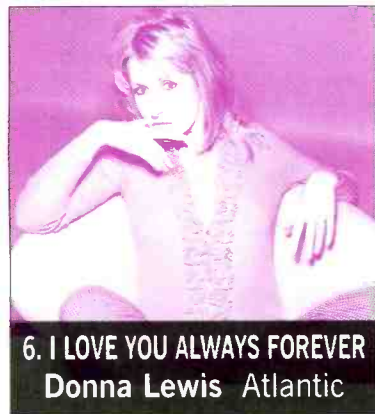
3. DON'T SPEAK
 No Doubt Trauma/Interscope



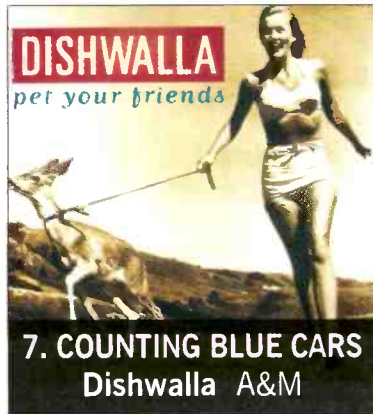
4. NAME
 Goo Goo Dolls Warner Bros.



5. SEMI-CHARMED LIFE
 Third Eye Blind Elektra/EEG



6. I LOVE YOU ALWAYS FOREVER
 Donna Lewis Atlantic



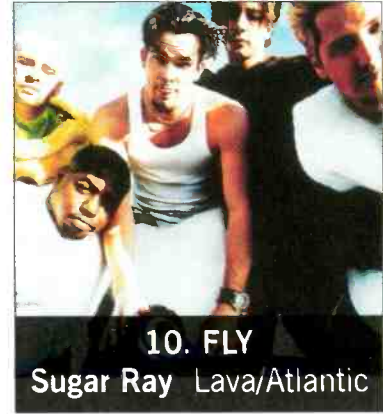
7. COUNTING BLUE CARS
 Dishwalla A&M



8. WALKIN' ON THE SUN
 Smash Mouth Interscope



9. 3 AM
 matchbox 20 Lava/Atlantic



10. FLY
 Sugar Ray Lava/Atlantic

- 11 IF YOU COULD ONLY SEE Tonic Polydor/A&M
- 12 DECEMBER Collective Soul Atlantic
- 13 YOU WERE MEANT FOR ME Jewel Atlantic
- 14 TWO PRINCES Spin Doctors Epic
- 15 KISS FROM A ROSE Seal ZTT/Sire/Warner Bros.
- 16 UN-BREAK MY HEART Toni Braxton LaFace/Arista
- 17 PUSH matchbox 20 Lava/Atlantic
- 18 MISSING Everything But The Girl Atlantic
- 19 ALWAYS BE MY BABY Mariah Carey Columbia
- 20 ONLY WANNA BE WITH YOU Hootie & the Blowfish Atlantic
- 21 I'LL MAKE LOVE TO YOU Boyz II Men Motown
- 22 GIVE ME ONE REASON Tracy Chapman Elektra/EEG
- 23 TRULY MADLY DEEPLY Savage Garden Columbia
- 24 NOBODY KNOWS The Tony Rich Project LaFace/Arista
- 25 IRONIC Alanis Morissette Maverick/Reprise
- 26 THE WORLD I KNOW Collective Soul Atlantic
- 27 MR. JONES Counting Crows DGC/Geffen
- 28 BECAUSE YOU LOVED ME Celine Dion 550 Music
- 29 1979 The Smashing Pumpkins Virgin
- 30 ALL FOR YOU Sister Hazel Universal

- 31 TORN Natalie Imbruglia RCA
- 32 LOVEFOOL The Cardigans Trampolene/Stockholm/Mercury
- 33 WATERFALLS TLC La Face/Arista
- 34 ONE SWEET DAY Mariah Carey & Boyz II Men Columbia
- 35 YOU LEARN Alanis Morissette Maverick/Reprise
- 36 CHANGE THE WORLD Eric Clapton Reprise
- 37 THE SIGN Ace Of Base Arista
- 38 YOU'RE STILL THE ONE Shania Twain Mercury
- 39 WHEN I COME AROUND Green Day Reprise
- 40 ALL I WANNA DO Sheryl Crow A&M
- 41 YOU GOTTA BE Des'ree 550 Music
- 42 BARELY BREATHING Duncan Sheik Atlantic
- 43 SHINE Collective Soul Atlantic
- 44 SUNNY CAME HOME Shawn Colvin Columbia
- 45 LIGHTNING CRASHES Live Radioactive/MCA
- 46 INTERSTATE LOVE SONG Stone Temple Pilots Atlantic
- 47 ROLL TO ME Del Amitri A&M
- 48 ANOTHER NIGHT Real McCoy Arista
- 49 DON'T LET GO (LOVE) En Vogue EastWest/EEG
- 50 HOLD MY HAND Hootie & the Blowfish Atlantic

FALL '98 DEF JAM

YOU WANT SOME OF THIS?!



GUESS YOU DO.... YEAR AFTER YEAR AFTER YEAR AFTER YEAR AFTER YEAR
CONGRATULATIONS AIRPLAY MONITOR ON 5 SUCCESSFUL YEARS!



SOME LIKE IT HOT.



WILL SMITH
MIAMI

NEXT UP FROM THE QUADRUPLE PLATINUM ALBUM
"BIG WILLIE STYLE."

Executive Producers: Poke and Tone for Track Masters Entertainment, Inc.
Management: James Lassiter for Overbrook Entertainment.

www.willsmith.net

COLUMBIA

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