

TOP 40 AIRPLAY Monitor

• We Listen To Radio •

February 20, 1998 \$4.95 Volume 6 • No. 8

TOP 40 HIGHLIGHTS

MAINSTREAM TOP 40

#1

CELINE DION

My Heart Will Go On (550 MUSIC)

★★★ AIRPOWER ★★★

K-CI & JOJO • *All My Life (MCA)*

GOING FOR AIRPLAY

HANSON • *Weird (MERCURY)*

OASIS • *All Around The World (EPIC)*

TEXAS • *Black Eyed Boy (MERCURY)*

RHYTHMIC TOP 40

#1

K-CI & JOJO

All My Life (MCA)

★★★ AIRPOWER ★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

CROSSOVER

#1

USHER

Nice & Slow (LAFACE/ARISTA)

★★★ AIRPOWER ★★★

CELINE DION • *My Heart Will Go On (550 MUSIC)*

GOING FOR AIRPLAY

VOICES OF THEORY • *Say It (H.O.L.A.)*

ADULT TOP 40

#1

MATCHBOX 20

3 AM (LAVA/ATLANTIC)

★★★ AIRPOWER ★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

ADULT CONTEMPORARY

#1

CELINE DION

My Heart Will Go On (550 MUSIC)

★★★ AIRPOWER ★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

GOING FOR AIRPLAY

CHRIS BRAIDE • *If I Hadn't Got You (ATLANTIC)*

OASIS • *All Around The World (EPIC)*

TEXAS • *Black Eyed Boy (MERCURY)*

Top 40 Up With Teens, Down Sharply Among Adults In National Fall Arbs

by Sean Ross

It must have been El Niño.

That's as good an explanation as any for the fall ratings. Even before Intergrate, the threat of a new Gulf War, or truly inclement weather, news/talk radio rebounded strongly in Airplay Monitor's exclusive national Arbitron ratings for the fourth quarter, up 15.6-16.5 12-plus. Adult contemporary stations were off slightly (14.6-14.4) but still led all music formats. And R&B, led by its adult outlets, notched up yet another record book, up 11.4-11.9.

Country radio continued to inch backward, off 10.4-10.3, although its biggest losses were in the teen demo. Top 40, after several strong books, was down 9.0-8.2. Album rock was flat at a 6.8 share. Spanish-language outlets were flat at a 6.2 share. Oldies was off (6.3-6.1), as was classic rock (4.9-4.7). Modern rock held at a 4.1 share, de-

spite the rise of modern AC.

Most other major formats were flat, among them adult standards (3.4), jazz (3.1-3.0), religious (2.2), and classical (1.7). The national Arbitrons are compiled exclusively for Airplay Monitor and Billboard based on ratings from its continuously measured markets.

News/talk stations usually get a bump in the fall. In fall '95, the format notched a 16.9 share, its highest 12-plus number ever, following the O.J. Simpson verdict. In fall '96, it rebounded to a 16.8 share, with some help from the presidential election. This fall, after bottoming out at a 15.6 share in the interim, N/T rebounded again with stimuli as varied as college football, the national publicity surrounding Dr. Laura Schlessinger, and the death of Princess Diana. And winter should be even better, unless listeners really have become immune to news about the presi-

Continued on page 6

#1 MOST ADDED AT
MAINSTREAM,
RHYTHMIC AND
ADULT TOP 40!

NEARLY 200 ADDS
OUT OF THE BOX!

#1 GREATEST GAINER
AT MAINSTREAM AND
RHYTHMIC TOP 40
AFTER ONLY 3 DAYS
OF AIRPLAY!



WORLD
PREMIERE

MADONNA *frozen*



the new single
from the album *Ray of Light*

“We thought we would never play THEM, but they just crossed over to the soul side of town and guess what... the town is lovin’ ‘em...the Spice Girls ‘Too Much’ is a hit!”
Joey Arbagey - PD/KMEL

SPICE GIRLS



- The first group to have two albums in the Billboard Top 10 in over 20 years
- 8 million total albums soundscanned in one year
- Spice #1-selling album of 1997
- 2 home videos in the Top 5
- American Music Awards Favorite Group, Favorite New Artist & Favorite Album
- Billboard Music Awards Top New Pop Artist, Top Hot 100 Singles Group and Album of the year
- The Movie Spiceworld \$25 million and counting
- UPN television special “Too Much is Never Enough” seen by over 8 million people
- Spice Girls in Concert-Wild! The highest-rated music pay-per-view in seven years - rebroadcast on February 17

TOO MUCH

the new smash from the triple-platinum album **Spiceworld**

Produced by Absolute

AOL Keyword: Spice Girls
<http://www.virginrecords.com>
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WKTU	KBXX	KSLZ
WHTZ	KRBE	WXYV
KIIS	WXKS	WFLZ
KMEL	WPOW	WZJM
KZQZ	WHYI	WHHH
WIOQ	KDWB	KSFM
WDRQ	KKLQ	WNCI
WWZZ	WBLI	WNKS

MONITOR MAINSTREAM TOP 40 (21)

MONITOR RHYTHMIC TOP 40 (27)



Return Of Hot Hits Warms Philly



WIOQ (Q102) Philadelphia recently hosted a "98 WCAU Reunion Weekend," featuring a bunch of the station's former jocks. Pictured, from left, are Rich Hawkins, Terry Young, Christy Springfield, WIOQ PD/morning guy Glenn Kalina, and Scott Walker.

Benson Official In VP Post At MTV

The worst-kept secret is show biz is finally confirmed. **KKRZ** (Z100) Portland, Ore., PD **Ken "Jerry Maguire Mix" Benson** has officially accepted the VP of music programming post at MTV. Z100 APD/MD/afternoon host **Tommy Austin** is upped to PD and is now looking to hire an MD.

PROGRAMMING: CITADEL SLC'S MOVES

PD changes at Citadel Salt Lake City: OM/PD/afternoons **Big Steve Kelly** exits AC **KBEE** (B98.7) at the end of the month, and top 40 vet **Roger Allen** exits country sister **KUBL**. Ed Hill from country sister **KATM** Modesto, Calif., joins as OM at both stations: **Rusty Keyes** arrives from AC **KNEV** (Magic 95.5) Reno, Nev., to replace Kelly, who is available at 801-280-6330.

WNPL Nashville, which had announced its intentions to sign on as adult R&B, instead launches as adult top 40 "the Planet."

Former **KKFR** (Power 92) Phoenix PD **Don Parker** inks a deal to consult his former station, modern **KEDG** (the Edge) Las Vegas.

WYBC New Haven, Conn., which was running ABC adult R&B programming by day and Yale student-programmed modern rock at night, flips nights to rhythmic top 40 under new PD and former air-staffer **Emad Abdelnaby**.

As Capstar prepares to close on the Americom Broadcasting properties in Fresno, Calif., including AC **KTHT**/oldies **KFSO**/jazz **KEZL** (giving Capstar a six-FM cluster, Americom VP of programming and operations **Mike Bushey** relocates to Americom's Reno, Nev., cluster, which will eventually include top 40 **KWNZ**, soli AC **KRNO**, modern adult **KLCA**, oldies **KODS**, sports **KPLY**, and adult standards **KCBN**. Americom-Reno spins off triple-A **KTHX** and modern **KRZQ** to the new Salt Broadcasting, headed by **Scott Seidenstricker**, VP/GM of Americom's Fresno properties.

Former **WSTW** Wilmington, Del., PD **Mike Sommers**, in afternoons at ARS classic hits **WOCT** Baltimore, adds PD stripes, as **Bill Pasha** concentrates on his VP of programming duties for ARS Baltimore. Down the hall at **WWMX** (Mix 106.5), MD **Greg Carpenter** adds APD stripes.

KKXL Grand Forks, N.D., PD **Rick Acker**, who survived last year's catastrophic flooding is the new PD of Saga's **WDBR** Springfield, Ill. The disappointed Four Horsemen of the Apocalypse could not be reached for comment, possibly because they were busy in Corpus Christi, Texas, where rhythmic top 40 **KZJM** (102.3 Jamz) was finally allowed to sign back on as **KBTE** (the Beat) Feb. 14 but was immediately knocked off the air for another day by thunderstorms. **KZJM** was forced off in a legal battle with rival **KZFM**, which also won a court order preventing **KZJM** from using the word "jamz" more than eight times a day.

Jacor refocuses AC **WVOR** Rochester, N.Y., to

hot AC as **Mix 100.5 . . . WVSR** (Super 102) Charleston, W.Va., becomes "Electric 102.7."

KHTW (101.7) La Crosse, Wis., APD/MD/morning man **Jason Hillery** is upped to PD, replacing **Jeff Andrews**.

D.C. HOSTS MILLION-DOLLAR MATCH

The battle of crossovers **WKYS** and **WPGC-FM** Washington, D.C., takes another turn, as **WPGC** offers a million bucks in a variant on the Dollar Bill contest. **WKYS** is now offering "up to \$40 million" in Powerball lottery tickets. In other D.C. news, **WKYS** music coordinator/middays **Lisa Lisa** gets MD stripes. And at **WPGC**, middayer/MCA artist **Nonchalant** moves to swing. She's replaced by **J.C. Jordan**, upped from P/I.

A Friday the 13th wedding stunt made sparks fly for the newlyweds while knocking out power to more than 3,000 people. AC **KLCE** (Classy 97.3) Idaho Falls, Idaho, held a ceremony, hosted by **KLCE** morning guy/mail-order minister **Mark Roberts**, at which the betrothed broke mirrors and walked under a ladder to defy superstitions. Apparently, several foil helium balloons released after the ceremony became entangled in power lines, causing "a loud boom and fireball that rained sparks down on the station's parking lot," said witnesses. Idaho Power Co. officials said that the station could be liable for damages.

WPST Trenton, N.J., is preparing for next month's move from its 30-year home to push new digs at the Nassau Broadcasting headquarters. **WPST** is inviting former personalities to an on-air celebration, March 20-22. Contact PD **Dave McKay** at 609-924-3600.

PEOPLE: NEW STAR 98.7 LINEUP

Here's the new lineup at Chancellor modern adult **KYSR** (Star 98.7) L.A.: 5-10 a.m., **Jamie Frosty**, and **Frank** (simulcasting to **KALC** Denver); 10 a.m.-2 p.m., ex-morning jock **Larry Morgan**, replacing **Merilee Kelly**; 2-6 p.m., **Ryan Seacrest** and **Lisa Foxx**; 6-10 p.m., **Leah Brandon**; and overnights, **Bill Alexander**. Look for late nights to be announced, replacing **Gary Thompson**.

Apparently, the recent **WCAU-FM** reunion (see picture, this page) held at **WIOQ** (Q102) Philadelphia went so well for "Motormouth" **Terry Young** that he inked a deal for afternoons, relocating **Joe Mama** to late nights and **Steve Bartell** to swing.

WNKS (Kiss 95.1) Charlotte, N.C., PD **Brian Bridgman** is in need of a replacement for morning guy **Luke Allen**, who returns home to Arkansas.

Here's the new lineup at **KKLQ** (Q106) San Diego: mornings, **Dave Smiley**; middays, **Ryno** (from nights); afternoons, MD **Dr. Doug**; late nights, **Kerrie** (from P/I); and overnights, **Rosco Cherry**. PD **Todd Shannon** is looking for a night jock who's not afraid to take chances.

Acting MD **Rich Stevens** is now official in that position at **KSLZ** (Z107.7) St. Louis.



TOP 40 TOPICS BY SEAN ROSS

212-536-5264 • sross@billboard.com

Why Top 40 Struggles In Small Markets

Over the past decade, top 40 lost nearly two-thirds of its stations. The attrition took place in markets large and small: markets where listeners fled for country, markets where listeners switched to R&B radio, and markets where top 40 was hit by both formats in the early '90s and then by modern rock. In other words, everywhere.

Recently, many of top 40's large-market holes have been filled. If one includes some of the pop-leaning rhythmic outlets (i.e., **WDRQ** Detroit, **WIOQ** [Q102] Philadelphia), there are only two or three top 50 markets with a gaping hole for mainstream top 40. Yet top 40's overall station count—after increasing gingerly for the past few years—is flat at the moment, with the format in the 300-station range, roughly two-thirds its size a decade ago.

One reason the station count remains static is that many of the peripheral signals that had tried to fill the top 40 hole in some markets are leaving, supplanted by new full-market signals. So are some of the folks who, buoyed by the format's success, tried to be the second top 40 in their town, something that still hasn't worked in most markets. There have also been rhythmic top 40s that finished a transition to full-fledged R&B, publicized or otherwise.

But for the most part, it's the small-market and suburban top 40 outlets whose continued absence explains the relatively small number of top 40s. It's not that no small-market stations have reclaimed top 40. Every week, **Doug Fleming**, a frequent correspondent of this column who follows station World Wide Web sites closely, finds at least one more hot AC (usually a former top 40) whose playlist suddenly includes **Usher** and **All Saints**. But there are still a lot of small-market holes, and at the rate of one or two a week, top 40 won't be back to its previous size for another six years if the boom continues.

One factor holding top 40 back in small markets is that, unlike almost every other format, there's a relative shortage of satellite-delivered top 40 choices. The Fayetteville, Ark.-based Music Channel One has about 14 affiliates, many of them high school or college stations. **SuperRadio** offers top 40 in some dayparts. The major nets can offer you formats as specialized as personal motivation or country oldies, but they haven't offered a full-time national mainstream top 40 format for nearly a decade. While hard-drive automation is becoming increasingly common in the smallest markets, **The M Street Journal** estimates that satellite broadcasting still represents at least 2,000 stations—a fifth of all commercial outlets and perhaps a lot more, some of which would presumably be in the format if they had more choices. (Some, notably, do top 40 shows at night, but run satellite hot AC or even classic rock during the day.)

Then there's the ownership situation. I don't always buy into the commonly espoused notion that megapoly allowed beneficent group owners to finally try the 18- to 34-targeted for-

mat that they'd always wanted to program on their otherwise overly leveraged radio stations, having believed instead that the quality of the available music, and the fact that top 40 was trendy again, was driving the larger-market station boomlet. But, gee, it's group-dominated markets where top 40 is starting to rebound and the smaller markets where the entrepreneur owners are still wondering how to explain that "Barbie Girl" song to their friends at the country club.

There's also the issue of label support. Small-market country outlets don't get much label attention, but they do get CDX, the label-sponsored compilation CDs sent to all non-reporting stations. And in recent months, there's been the interesting phenomenon of country labels boosting their staffs by hiring independent contractors who, unlike indies, work only their label's product. That handful of reps has thus far been deployed on small-market stations. But in top 40, there's very little attention for those stations that aren't reporters. Again, broadcasters who use satellite (or hard disc) not only aren't going to shell out for a staff, but they probably won't spend thousands of dollars a year just to have music to play.

When top 40 was still perceived as a mass-appeal format, it made plenty of sense in a market that had only a few FMs. When it redefined itself in the late '80s as a niche format for 18-24 females who liked only R&B and rhythmic pop, it became a self-fulfilling prophecy that only those owners who could target that narrowly would still be interested. Ironically, the small-town outlets that dropped top 40 in 1993-95 often became bizarre multi-format hybrids, where you could never quite tell if a PD really wanted to play "Jet Airliner" next to "Strike It Up" or if the high schooler on the air was playing his favorite songs again. In a large market, these hot AC/classic rock hybrids would have been considered too specialized. In a small market, this odd mix was somehow considered more mass-appeal than top 40. With top 40 becoming a "mothers and daughters" format again, one can only hope that will change.

Some small market owners have gotten the message already, and if Billings, Mont., and Harrisonburg, Va., have already returned to the party, one can only hope that the holes are now filling in at a faster rate. It would be good for major-market radio to have a small-market talent pool again. And while the labels have long stopped relying solely on small markets to break records, depending instead on networking among the most-active major-market PDs, they still need small markets to sell records. Top 40 is starting to sell some of those records that haven't been offered to other formats first, but it's still not a level playing field when so many folks in Wal-Mart territory can't hear those songs on the air. Above all, the success of small market top 40 is still a barometer of the strength of the format, and we can't be entirely comfortable until the readings change.

Modern AC **WTMX** (101.9 FM the Mix) Chicago evening host **Heidi Stern** exits after a year. Call 312-946-WTMX to apply for the job.

Consolidation is having a direct effect on **WLKT** (104.5 the Cat) Lexington, Ky., which is eliminating the positions of afternooner **Shane Collins** and night guy **Chris Goodman**. Boomer of sister **WFLZ** Tampa, Fla., is now voice-tracking nights, while 'FLZ p.m. driver **Jeff Thomas** handles middays. **WLKT** stays live mornings and afternoons, with new morning team **Johnny and Cindy** joining from country sister **WWYC**; PD **Jill Meyer** moves from middays to afternoons.

Call Collins at 606-269-5680; Goodman is at 502-267-5659.

After open auditions drew more than 250 crazed applicants, **WSPK** (K104) Poughkeepsie, N.Y., PD **Brian Krysz** inks radio rookie **DJ Dawn** as morning-show sidekick for the **Woodman**.

Adult top 40 **KCIX** (K106) Boise, Idaho, taps **Steve Shannon** and **Stephanie Kelly** from top 40 rival **KZMG**, effective April 27. Also, former **KZMG** MD **Ed Perrera** joins as APD/p.m. driver. At soft AC sister **KXLT**, **Ken Bass** from rival **KBOI** starts March 9 in mornings, replacing **Scott Douglas**.



WHAT'S NEWS

by Theda Sandiford-Waller

212-536-5053 • theda@billboard.com

Berman And Murphy Join The Mouse

MUSICAL CHAIRS: Former Capitol-EMI Music president **David Berman** and EMI Angel's **Steve Murphy** move to Walt Disney Music Group, Berman as president and Murphy as senior VP of Buena Vista Publishing, Disney's book division... Blue Note president and Capitol East Coast GM **Bruce Lundvall** picks up the new title of president, jazz and classics, Capitol Records... Jive promotes **David McPherson** to VP of A&R... **Jimmy Jam** and **Terry Lewis** appoint **Gwen Irby** GM and **Sheila Eldridge** senior VP of their Flyte Tyme label... MCA ups **Ed Franke** to national director of sales. Polydor's **Jeff Davis** joins Island as associate director of promotion, Midwest... Virgin D.C. local **Casey Silcock** exits, replaced by the label's Dallas rep, **Diane Lockner**.

INK: Actress **Jennifer Lopez**, who starred in "Selena" and "Anaconda," has just signed a recording contract with the Work Group.

ARE U JIGGY? Has the whole world gone jiggy? The term "jiggy" has been used in New York hip-hop underground circles for a year, but now, with **Will Smith's** "Gettin' Jiggy Wit It" and the **Lox's** "Do You Think I'm Jiggy," **Jerry Seinfeld** incorporating the hip-hop vernacular into "Seinfeld," and **Ricki Lake** devoting an entire show to it, "jiggy" has gone mainstream. What's News decided to ask radio programmers to define the term. **KYLD** San Francisco's "jazzy" **Jim Archer** says jiggy means "stylish, or off the hook." **WPOW** Miami's **Phil Jones** asks, "Doesn't it mean fly?" **KDWB** Minneapolis PD **Rob Morris** translates "getting jiggy wit it" as "getting down with it." **KGGI** Riverside, Calif., PD **Diana Laird** agrees with Morris' assessment but adds, "It's an attitude." **WZJM** Cleveland PD **Big Dave Eubanks** thinks it means "freaky" and adds, with a chuckle, "I hope it's something sexual." Considering the diversity of opinions, I asked the jiggy purveyors themselves. Smith says, "Jiggy refers to a player, a baller, or someone who is handling their business," while Bad Boy's **Groovey Lou** say jiggy refers to "ghetto-style sharpness." E-mail me your interpretation of the term.

ARTIST MONITOR: **Natalie Imbruglia's** "Torn" has been cut several times. It was first released on Elektra, then on Island by **Ednaswap** three years ago... **Sarah McLachlan's** "I Will Remember You" is featured on the National Safe Kids' TV campaign for passenger seat belt safety... Did you know that the **Longpigs'** album "The Sun Is Often Out" (Island) was produced by actor **Kevin Bacon**?... **Spice Girls** travel with five personal chefs so they don't get food poisoning... That's **Queen Latifah** acting in a bit part opposite **Sharon Stone** in "Sphere"... Elektra's **Rebekah** took bellydancing lessons in addition to piano and guitar... **Coolio** has signed up to star as a Jamaican gang lord in the independent film "Midnight Mass."

Davis In N.J.: 'I Got Your 32 Flavors Right Here'



Elektra artist **Alana Davis** got as far as the lobby of **WPST** Trenton, N.J., before being detained for questioning by a curious receptionist. Pictured after ironing out their imaginary differences, from left, are **WPST** PD **Dave McKay**, **Davis**, 'PST's **Andy West**, and Elektra's **Judy Kennedy**.

RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
Feb. 28	WMBX West Palm Beach, Fla.	First Anniversary	Alana Davis, Billie Myers, Pistoleros
April 4	KRBE Houston	Earth Day Fest	TBA
April 4	WQSL Wilmington, N.C.	Azalea Festival	Lutricia McNeal, She Moves
April 5	WQSL	Azalea Festival	Craven Melon
April 11	WZJM Cleveland	Spring Break Jam	Dru Hill, No Authority, 'N Sync, more
May 5	WLCE Buffalo, N.Y.	First Birthday	TBA
May 16	KZHT Salt Lake City	First Birthday	Dakota Moon, more
May 24	WSPK Poughkeepsie, N.Y.	K104 Fest	She Moves, more
May 25	WKSE Buffalo	Summer Concert	TBA
May 30	WXKS Boston	Kiss Concert 19	TBA
May 31	WHTZ New York	Concert	TBA
June 1	WPST Trenton, N.J.	Concert	TBA
June 13	WKRQ Cincinnati	One Earth Concert	TBA
June 20	KTFM San Antonio, Texas	Summer Jam	TBA
June 20	WFLY Albany, N.Y.	Summer Jam	TBA
June 28	WBBM Chicago	B96 Summer Bash	TBA
July 3	WXXL Orlando, Fla.	Red, Hot, & Boom	TBA
July 18	WKRQ	One Earth 2	TBA

Let us monitor your event! Kevin Carter: 213-525-2303 or E-mail KCarter@billboard.com

Great One Gets First-Class Olympic Send-Off



Don't you always find it amazing how two attractive, resourceful promotion women can somehow meet famous people in the same places that we would be tossed out of? Shown greeting the New York Rangers' **Wayne Gretzky**, center, before he left for the Winter Games in Nagano, Japan, are **Jive's Kelly Ashtari**, left, and **Karen McLellan**, right.

Brooks' Lobby Tour Earns Max-imum Results



Capitol recording artist **Meredith Brooks**, visiting modern adult **WXXM (Max 95.7)** Philadelphia, wonders what would happen if she ditched these guys and sneaked off to see "Titanic." Pictured, from left, are Capitol's **Frank Falise**, MD **Ali Castellini**, PD **Chuck Tisa**, Max's **Chuck D'amico**, Brooks, and Capitol's **Brian Rhoades**.

PUBLISHER: JON GUINN
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 DIRECTOR OF CHARTS: THEDA SANDIFORD-WALLER
 ASSOCIATE DIRECTOR OF CHARTS: STEVEN GRAYBOW
 WRITER/REPORTER: DANA HALL
 CHART PRODUCTION MANAGER: MICHAEL CUSSON
 ASST. CHART PRODUCTION MANAGER: ALEX VITOULIS
 EDITORIAL PRODUCTION MANAGERS: BARRY BISHIN, MARCIA REPINSKI
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Top 40 Up With Teens, Down Among Adults In Monitor's Fall '97 Arb Study

Continued from page 1

dent's sex life.

AC, meanwhile, was off two-tenths of a share overall. This is, however, level with where it was a year ago. The format was off in 18-34 (16.0-15.7), 25-54 (17.0-16.7), and 35-64 (16.3-16.1). AC also didn't get its usual fall midday boost—the one that should occur when adults again take control of the office radio—holding at a 16.7 share.

Since AC was off, even at the younger end, it probably wasn't the continued proliferation of modern AC that gave top 40 its worst book since winter '96, before the advent of WKTU New York signaled the format's revival (and its more rhythmic lean). Top 40 was up in teens (28.8-30.2), putting it over a 30 share for the first time since 1995. But it was down 18-34 (13.3-12.2), 25-54 (7.5-6.6), and 35-64 (4.8-4.1).

Top 40 is always vulnerable in fall, when kids go back to school, taking several hours of weekly radio listening with them. But this was a fall when most PDs were relatively sanguine about the format. Most of the continuous-measurement markets finally had top 40 stations. And you wouldn't expect PDs to blame the product during a quarter that included "Tubthumping," "Fly," and "Walkin' On The Sun." Indeed, beyond the season and/or particular market conditions, none of the top 40 PDs we spoke to see any wide-ranging rationale for the drop. Was anything different musically? Two possibilities: while fall's top 40 music was pretty strong, a lot of it was held over from spring and summer, with a lack of new product becoming particularly noticeable by Thanksgiving; also, the dance/pop element of the format, which had been a significant part of top 40's revival, was pretty dormant last fall, whether because of a lack of available product or a PD perception of lessened interest in the genre.

About now, somebody might be ready to suggest that top 40's rise in teens and drop in adults was somehow related to the format's renewed flirtation with hip-hop or a preponderance of teen idols. Well, both those phenomenon were as heavy or heavier during the summer, when adult numbers were up.

Moreover, R&B radio, which has leaned more hip-hop than ever during recent months, was up in all demos, including older adults. Taken as a whole, R&B was up 11.4-11.9, breaking its 12-plus record yet again and finally approaching the percentage of the country's population that is African-American. By itself, mainstream R&B was up 7.5-7.7, while adult rose 3.9-4.2.

R&B cracked a 10 share for the first time in mornings (9.5-10.1). It also rebounded at night (17.2-18.4) in a way that top 40 (11.8-11.6) did not. Men, whom you'd expect to enjoy the added hip-hop flava, were up 9.3-9.7. But women were up 10.9-11.7.

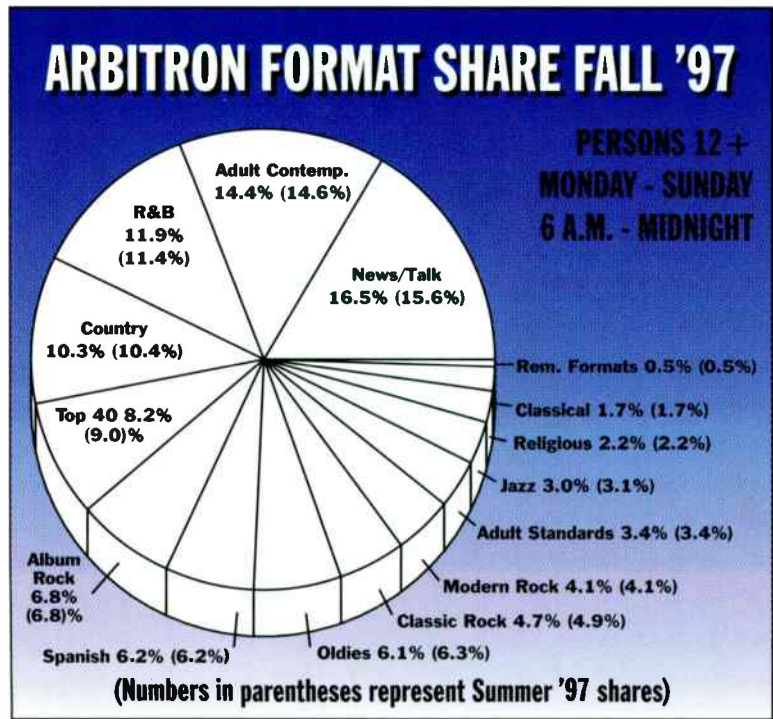
Fall is the time when Arbitron's population estimates are revised, something that impacts ethnic weighting, although if that were the whole story, you'd expect Spanish-language radio to also be impacted. Another possible influence: a significant amount of national publicity for ABC's Tom Joyner morning show. That show was always intended to meet the need for African-American-targeted talk radio, among its other aims. So it follows that in a strong N/T book, Joyner affiliates would be up, too.

Here's another possible explanation for top 40 gaining teens but losing older demos. Country, despite new product from Garth Brooks and Shania Twain this fall, was at its lowest 12-plus share since summer 1990. Country was flat 18-34 (9.5) and down a little in 25-54 (10.8-10.7) and 35-64 (11.9-11.7). In teens, however, it was off 7.0-5.8, its lowest number in that demo since summer '91. That's not surprising, since most country stations were less tempo-driven and more library-oriented last fall, suggesting that the teens were all but loaded in a van and driven back to top 40.

You might think this proves the fickleness of teens. Perhaps, however, it suggests only that new ones, with less incentive than before to discover country, are moving into the demo. Anybody who was 12-17 at the time of "Achy Breaky Heart" and "She's In Love With The Boy" is in the 18-34 cell now. Since that demo was the stable one this fall, it's entirely possible that the kids who came to country five years ago are still with the format. It's their younger siblings who prefer top 40 or modern rock or R&B.

Speaking of stable, both album and modern rock were flat this fall. Classic rock was off slightly but still nearly a share ahead of its 3.9 standing last fall. Both classic and album rock were flat in mornings, with modern up only one-tenth (4.6-4.7), despite some heavily publicized strong showings for Howard Stern affiliates.

Modern rock was off 2.8-2.6 with adult women and up slightly with men (4.6-4.7). Is modern AC stealing the format's women, despite the format's noticeable recent softening? Modern never had that many women to steal. (The highest female share was a 2.9 in winter '96.) Modern AC is instead, perhaps, attracting listeners who never would have listened to an "alternative" station in the first place. As for the effects of modern's softening, teens and 18-34 were off, 25-54 was flat, and 35-64 was up negligibly (1.7-1.8). Album rock, which also became more conservative during the fall, as some stations tried the "still loud, but much more library-driven" approach, was up 35-64 (5.0-5.4), down in teens (6.5-6.1), and relatively flat in between.



MONITOR PROFILE

Consistency The Key For Bridgman, Who Slaps A Big, Wet, Top 5 Kiss On Charlotte

For nearly three years, WNKS (Kiss 95.1) Charlotte, N.C., PD Brian Bridgman listened to industry "experts" tell him that top 40 wasn't going to work there. Hell, it hadn't worked since the demise of WAYS some 20 years ago. If that's so, how does one explain Bridgman's latest numbers? A station that had undergone four ownership changes in three years, on a frequency that hadn't stayed with one identity long enough to make an impact, Kiss 95.1 finally made its mainstream presence felt, surging to fourth in the market 12-plus, 5.1-5.8, and second with persons 18-34 and women 18-34 for the first time.

It looks like consistency paid off after nearly two years flying the same formatic flag. "The original [WEDJ] the Edge was playing everything from Immature to Stone Temple Pilots, and the audience just wasn't buying it," Bridgman says. By June '96, modern-leaning Edge became mass-appeal Kiss, a move that was precipitated, in part, by the debut of crosstown modern rock WEND (the End), creating instant market confusion be-

than I've ever been." A newfound sign of maturity? "Either that or laziness," he says with a grin. "Programming a mainstream station today means dealing with many types of music, and you have to constantly work to balance everything to make the station sound cohesive. Even deleting one record or moving it somewhere else in a hour can seriously affect the complexion of your station, at least for that hour."

Here's a recent 5 p.m. hour on WNKS: R.E.M., "Losing My Religion"; Backstreet Boys, "As Long As You Love Me"; Sugar Ray, "Fly"; Cardigans, "Lovefool"; Ben Folds Five, "Brick"; UB40, "Red Red Wine"; Celine Dion, "My Heart Will Go On"; Third Eye Blind, "Semi-Charmed Life"; Red Hot Chili Peppers, "Under The Bridge"; Robyn, "Show Me Love"; Alanis Morissette, "Ironic"; Smash mouth, "Walkin' On The Sun"; and Spice Girls, "Say You'll Be There."

Although Bridgman is best known for his two tours of duty as MD of KIIS Los Angeles, his radio career started in 1985, when, while still in college, he did late nights for Dave Robbins at KHTR St. Louis. Next came stints as MD/nights at KBEQ Kansas City, APD/MD at WAVA Washington, D.C., and MD at KIIS in '89. His first programming gig was at KKYK Little Rock, Ark.; then he returned to KIIS. He next programmed WDCC (G105) Raleigh, N.C., arriving in Charlotte in January '95.

"It hasn't been easy here," Bridgman says in a massive understatement. "Top 40 was already doing well nationally; that's why we always wondered why we weren't doing better. Most successful top 40s are cume machines, usually first or second in their markets. We were always vacillating between fourth and fifth in cume, but with this book we hit No. 2 for the first time, the first step to longevity. The No. 1 thing we've done right was that we haven't done anything. We made no wholesale changes while keeping the station in the middle musically. It looks like the audience is finally developing some confidence in our product."

Last year, consultant Bill Richards came aboard for some projects. Bridgman says, "He helped reposition us in a more current-intensive direction, which, believe it or not, helped us draw more adults to the station. People who listen to Kiss are coming for the latest music, and every time we had tried to get older, skewing in favor of more recurrent and gold, we would end up missing the expectation of our audience, and that had hurt us."

Consistency extends to the Kiss air staff. Midday jock Wright has been with the station since the inception of Kiss; so has afternoon jock Doug Miller and four-year night jock Drew. Bridgman added marketing director Diana Ades, a 10-year MTV veteran.

Original owner Pyramid Broadcasting sold the station to Evergreen, which sold to ARS, which will soon be CBS. "We've been fortunate," Bridgman says. "The only thing that changed for us was our insurance policy and the logo on our paychecks."

"Kiss is now as close to a heritage station as we've gotten here," he says. And to those who previously proclaimed that top 40 wouldn't work in Charlotte, Bridgman says, "Maybe some people just weren't doing it right. True success comes when you take the market particulars into consideration, tailor the music to fit, and remain consistent."

KEVIN CARTER



Brian Bridgman
Program Director
WNKS Charlotte, N.C.

The No. 1 thing we've done right was that we haven't done anything'

tween the two entities. "They forced our hand," admits Bridgman. "We either had to make the commitment to go full-blown alternative, head-to-head against the End, or blow this thing up and go mass-appeal. Looking back, I'd say we made the right decision."

"There's now a rhythmic component to this station that had not been serviced in the market for quite some time," he continues. "Our female numbers initially shot up, but we lost just about every guy who had been listening to the old Edge." Bridgman had to sit patiently for more than six months, waiting for the men to finish leaving so they could start coming back. "It was tough, because in a market this size, you have to own a demo. We chose to superserve females, but to get in on the big national buys you have to also be competitive with 18-34 and 18-49 adults." And that means men. "The only difference today is that we've made the music mix a little less dancy and a little more pop-leaning. We've been able to hold our women numbers steady while making substantial gains in men."

Midday jock Danny Wright doubles as MD, but Bridgman, too, was raised an MD and, like most anal-retentive types who agonize over every segue, still finds it difficult to hit "print" and walk away from the music log. "I was taught to think musically first, and I've had to learn how to balance the music with every other element on the station. Everything has to jell, and if you're sitting in front of a computer for six hours a day, you can't hope to achieve that," he says. "I swore I would never hand the music over to anybody, although I'm probably more willing to do that today

MUSIC FROM THE MOTION PICTURE

the wedding singer



"Rapper's Delight (Medley)"

*Ellen Dow and
Sugar Hill Gang*

*"Ellen Dow puts a fresh
topical spin on this
classic party anthem."*

*Ken Benson, KKRZ
19 spins*



**SOUNDTRACK
BLOWING
OUT AT
RETAIL!!**



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Strongest Increase In Airplay This Week

MAINSTREAM TOP 40

	INCREASE IN PLAYS
MADONNA • Frozen (MAVERICK/WARNER BROS.) KCHZ +49, WHTZ +32, WSNX +27, KHKS +25, WXKS +24, KZZU +23, WWZZ +20, WNNK +20, KQKQ +19, KIIS +19	+729
NATALIE IMBRUGLIA • Torn (RCA) WFLZ +27, KHFI +27, KKMG +25, WPRO +24, KKRZ +23, WKRQ +23, KSMB +22, WXLK +22, WZPL +22, WDCG +21	+707
ERIC CLAPTON • My Father's Eyes (REPRISE) WVSR +22, WJBO +21, WQSL +20, WZPL +19, WNTQ +18, WXLK +18, KALC +18, WXIS +17, WYOY +16, WSSX +16	+545
TUESDAYS • It's Up To You (ARISTA) KCHZ +31, KBKS +28, WYOY +24, WJBO +20, KKLQ +20, KQKQ +17, WPXY +17, WRVQ +15, WXIS +14, WXKS +14	+386
K-CI & JOJO • All My Life (MCA) KUMX +32, KRUF +22, WWHT +19, WWCK +17, KKMG +16, KIIS +16, KSLZ +15, WZYP +15, WPST +14, WIXX +13	+354
BEN FOLDS FIVE • Brick (550 MUSIC) WXIS +40, KQKQ +23, WVSR +18, WZPL +17, WYOY +15, WXXX +13, KKLQ +13, WGTZ +11, WHOT +10, WYCR +10	+347
LOREENA MCKENITT • The Mummers' Dance (QUINLAN ROAD/WARNER BROS.) WWZZ +39, KRUF +26, WKSZ +22, KZZU +20, WGTZ +18, WLSS +17, WAPE +16, WQSL +13, WHOT +12, WABB +10	+282
AQUA • Turn Back Time (MCA) KZZU +31, WXYV +21, KHFI +20, WXIS +16, WWHT +14, KSMB +14, WGTZ +12, WKSZ +10, WHOT +10, WLSS +10	+270
THE VERVE • Bitter Sweet Symphony (VC/HUT/VIRGIN) KCHZ +37, KBKS +19, WSSX +18, KKRZ +15, WKCI +15, WQSL +14, WJBO +12, KMXV +12, WDDJ +12, WYCR +12	+246
WILL SMITH • Gettin' Jiggy Wit It (COLUMBIA) WGTZ +23, KZQZ +19, WDJX +15, KKLQ +13, WKSZ +11, WRVQ +11, KSLZ +10, KQKQ +10, WFLY +10, WXXB +9	+230

RHYTHMIC TOP 40

	INCREASE IN PLAYS
MADONNA • Frozen (MAVERICK/WARNER BROS.) KUBE +35, KIOX +20, WWKX +16, KLUC +15, WDRQ +13, WIOQ +13, KDGS +11, KQMQ +10, WBBM +10, KIKI +9	+188
LSG • Curious (EASTWEST/EEG) KYLZ +52, KQKS +37, WWKX +36, XHTZ +22, KKFR +15, KCAQ +6, WJJS +6, KBOS +4, WHHH +3, KKSS +3	+183
K.P. & ENVYI • Swing My Way (EASTWEST/EEG) KISV +45, KOHT +18, WPOW +18, XHTZ +17, WWKX +13, WIOX +11, KCAQ +10, WNVZ +9, WFHN +8, WJJS +6	+163
K-CI & JOJO • All My Life (MCA) KISV +42, KIOX +37, KPRR +14, WNVZ +13, KCAQ +11, KLUC +9, XHTZ +9, WDRQ +8, KTFM +8, KKFR +7	+149
SYLK-E. FYNE FEAT. CHILL • Romeo And Juliet (RCA) KOHT +23, WHHH +23, KPRR +20, XHTZ +17, KQKS +14, KTFM +12, KYLD +11, KKSS +11, WWKX +9, KYLZ +5	+144
MASE (FEAT. TOTAL) • What You Want (BAD BOY/ARISTA) WKXJ +26, KKFR +22, WJMN +18, KQMQ +17, KOHT +13, KYLZ +12, WHHH +11, KTFM +10, XHTZ +8, KPRR +7	+135
BRIAN MCKNIGHT • Anytime (MERCURY) KKSS +23, XHTZ +12, WJMN +10, WFHN +9, KDON +8, KTFM +8, KOHT +7, KGGI +7, KQKS +7, KIKI +6	+131
CELINE DION • My Heart Will Go On (550 MUSIC) KKXX +39, WWKX +30, KDGS +22, KUBE +20, KYLD +18, WNVZ +15, WJJS +12, KKSS +9, KBOS +6, KGGI +4	+124
SAVAGE GARDEN • Truly Madly Deeply (COLUMBIA) KLUC +20, WKTU +16, KQMQ +13, KDGS +13, WIOQ +12, KIOX +10, WNVZ +7, WFHN +6, KTFM +5, KZFM +4	+101
USHER • Nice & Slow (LAFACE/ARISTA) KUBE +20, KKXX +17, XHTZ +13, KDON +11, WKTU +7, KQMQ +6, KZFM +5, WJJS +5, KOHT +4, KGGI +4	+97

CROSSOVER

	INCREASE IN PLAYS
LSG • Curious (EASTWEST/EEG) KYLZ +52, KQKS +37, WWKX +36, XHTZ +22, KKFR +15, WKKV +14, WFXA +13, WCKX +8, WJMZ +8, WGZB +8	+224
MARY J. BLIGE • Seven Days (MCA) KYLZ +29, WHTA +19, WQOK +15, WBHJ +13, WERQ +13, WJJS +12, WHHH +12, WIZF +12, WCKX +11, WYOK +10	+190
SYLK-E. FYNE FEAT. CHILL • Romeo And Juliet (RCA) WHHH +23, KBXX +23, WJHM +22, XHTZ +17, WJMH +14, KQKS +14, KKDA +12, KYLD +11, WWWZ +11, WWKX +9	+186
ARETHA FRANKLIN • A Rose Is Still A Rose (ARISTA) WJMI +22, WCKX +17, KBXX +15, KBOS +14, WGZB +12, WHHH +11, WPEG +11, KMEL +11, KKBT +8, WIZF +8	+168
MONTELL JORDAN FEAT. MASTER P & SILKK • Let's Ride (DEF JAM/MERCURY) WUSL +24, WHTA +21, KBXX +17, WQOK +13, WQUE +12, WYOK +10, WKYS +10, WROU +9, KKDA +9, WJMZ +7	+162

MODERN ADULT

	INCREASE IN PLAYS
ERIC CLAPTON • My Father's Eyes (REPRISE) KBBT +38, WBAM +26, KZZP +25, WBMX +22, WMBX +19, KALC +18, WBOS +16, WLNK +15, KPEK +13, KMXB +13	+252
MARCY PLAYGROUND • Sex And Candy (CAPITOL) WALC +25, KBBT +23, KAMX +22, KYSR +13, KZZO +13, WTMX +10, KYSR +9, KMXB +8, WBMX +8, KKPN +7	+176
NATALIE IMBRUGLIA • Torn (RCA) KMXB +24, WKZL +23, WKRQ +23, WDCG +21, KKPN +17, WLNK +15, KTNP +13, KFMB +11, WVTY +10, KOZN +9	+146
FASTBALL • The Way (HOLLYWOOD) KAMX +25, KTNP +17, KLLY +16, WPLT +15, WWCD +10, KZON +9, KAEP +9, KYSR +8, KENZ +7, KBBT +7	+143
SAVAGE GARDEN • Truly Madly Deeply (COLUMBIA) WALC +25, KAMX +23, WTMX +22, KTNP +22, KDMX +21, KFMB +11, KBBT +10, WXLE +6, KYSR +3, KKPN +2	+128

ADULT TOP 40

	INCREASE IN PLAYS
ERIC CLAPTON • My Father's Eyes (REPRISE) KBBT +38, WBAM +26, WWMX +26, KSTZ +26, KZZP +25, WBMX +22, KHTQ +21, KISN +20, KVUU +19, WMBX +19	+515
THE VERVE • Bitter Sweet Symphony (VC/HUT/VIRGIN) WALC +24, KKPN +22, WPLJ +22, WIOG +19, KLLC +17, KEZR +14, KLLY +13, WVMX +12, KMXB +12, KZZO +12	+209
SAVAGE GARDEN • Truly Madly Deeply (COLUMBIA) WALC +25, KAMX +23, WTMX +22, KTNP +22, KDMX +21, KFMB +11, KBBT +10, WRAL +9, WVMX +9, KEZR +7	+180
MADONNA • Frozen (MAVERICK/WARNER BROS.) KFMB +22, KHMX +18, KBBT +16, KDMX +15, WMTX +15, WVMX +11, KAMX +11, WKQI +9, KYKY +7, KPLZ +6	+174
LOREENA MCKENITT • The Mummers' Dance (QUINLAN ROAD/WARNER BROS.) KPEK +23, WMYX +22, WTMX +21, KHMX +18, WKDD +17, WMXL +14, WPLL +12, WMMX +11, KLLY +9, KSII +9	+174

ADULT CONTEMPORARY

	INCREASE IN PLAYS
ERIC CLAPTON • My Father's Eyes (REPRISE) KLYF +17, KIOI +16, WLIF +15, WTFM +14, KGBY +14, WRVF +14, WMXS +13, WNNZ +13, WGSY +13, KBIG +13	+278
SAVAGE GARDEN • Truly Madly Deeply (COLUMBIA) KBIG +19, WAHR +18, WDOK +17, KSSK +14, WYJB +13, KESZ +12, KTHT +12, WASH +12, WDEF +9, WBEB +8	+170
ELTON JOHN • Recover Your Soul (ROCKET/ISLAND) WJDX +19, WASH +13, WLIT +11, WGSY +11, WMJQ +10, WDOK +9, WMGS +8, WTCB +7, KTDY +7, KESZ +7	+150
DAKOTA MOON • A Promise I Make (ELEKTRA/EEG) WINK +22, WBBQ +15, KESZ +12, WTCB +10, WRMF +9, WMYI +6, WSHH +6, WGSY +5, WLIT +4, WBEB +4	+120
JOHN TESH FEAT. JAMES INGRAM • Give Me Forever (I Do) (GTSP/MERCURY) WJDX +20, KSSK +14, WYJB +11, WGSY +11, WASH +10, KOSI +7, WARM +6, WMAG +5, WLIF +5, KISC +4	+105

SAVE THESE DATES



RADIO Seminar & Awards

September 17-19, 1998

POINTE HILTON AT TAPATIO CLIFFS, PHOENIX, AZ



POWER PLAYLISTS

For Week Ending February 15, 1998

Grid of 20 radio station playlists including Z100, KIIS, KISS 108, KRBE, KISS 106.1, Z104, STAR 94, WFLZ, KDWB, B94, Y100, KISS 95.7, WPST, WNCI, Q102, and Z100. Each station's playlist includes song titles, artists, and current chart positions.

POWER PLAYLISTS

For Week Ending February 15, 1998



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly curve, beginning with the highest-cumulative station. Cumulative are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

MIX 93.3

Table with 2 columns: Rank and Song Title. Station: KMKV, PD: Jon Zellner, MD: Dylan.

JAMMIN' 92

Table with 2 columns: Rank and Song Title. Station: WZIM, PD: Dave Eubanks, MD: Action Jackson.

XL106.7

Table with 2 columns: Rank and Song Title. Station: WXQL, DM/PD: Adam Cook, APD/MD: Pete deGraaf.

ALICE 106

Table with 2 columns: Rank and Song Title. Station: KALC, PD: Gregg Cassidy, MD: Maria Chavez.

PRO-FM

Table with 2 columns: Rank and Song Title. Station: WPRO, PD: Tony Bristol, MD: Davey Morris.

G105

Table with 2 columns: Rank and Song Title. Station: WDCG, OM: Brian Burns, PD: Kip Taylor.

KISS 95.1

Table with 2 columns: Rank and Song Title. Station: WNKS, PD: Brian Bridgman, MD: Danny Wright.

WZPL

Table with 2 columns: Rank and Song Title. Station: WZPL, PD: Tom Gjerdrum, MD: Dave Decker.

MIX 104.1

Table with 2 columns: Rank and Song Title. Station: KUMX, OM: Dave Stewart, PD: Kandy Klutch, MD: Tom Naylor.

KISS 106

Table with 2 columns: Rank and Song Title. Station: KBKS, PD: Mike Preston, APD/MD: Chet Buchanan.

WBLI

Table with 2 columns: Rank and Song Title. Station: WBLI, PD: Ken Medek, MD: Al Levine.

KJ103

Table with 2 columns: Rank and Song Title. Station: KYJO, PD: Mike McCoy, MD: Joe Friday.

THE RIVER

Table with 2 columns: Rank and Song Title. Station: WRVW, OM: Charlie Quinn, PD/MD: Tom Pearce.

WXYV

Table with 2 columns: Rank and Song Title. Station: WXYV, PD: Dave Ferguson, APD: Throb, MD: Albie Dee.

WIXX

Table with 2 columns: Rank and Song Title. Station: WIXX, PD: Dan Stone, MD: David Burns.

KISS 98.5

Table with 2 columns: Rank and Song Title. Station: WKSE, PD: Sue O'Neil, APD/MD: Dave Universal.

KHFI

Table with 2 columns: Rank and Song Title. Station: KHFI, VP/Pgm: John Roberts, PD: Krash Kelly, MD: Leslie Basenberg.

WKRZ

Table with 2 columns: Rank and Song Title. Station: WKRZ, PD: Tony Banks, APD/MD: Jerry Padden.

POWER PLAYLISTS



For Week Ending February 15, 1998

FLY 92 Albany OM: Mike Morgan PD: Rob Dawes MD: Ron "Sugarbear" Williams. Top 40 list with artist, song, and ratings.

Z93 Dayton GM: Michael Luczak MD: Dani Steele. Top 40 list with artist, song, and ratings.

WDJX Louisville PD: C.C. Matthews APD/MD: Karen Rite. Top 40 list with artist, song, and ratings.

B93.7 Greenville, SC PD: Rob Wagman MD: J. Love. Top 40 list with artist, song, and ratings.

Q106 San Diego PD: Todd Shannon MD: Dr. Doug Dodds. Top 40 list with artist, song, and ratings.

WSTW Wilmington PD: John Wilson Assoc. PD/MD: Mike Rossi. Top 40 list with artist, song, and ratings.

KHHT Tulsa VP/Prgm: Sean Phillips PD/MD: Carly Rush. Top 40 list with artist, song, and ratings.

KRQ Tucson PD: Tim Richards APD: Mark Medina MD: Dino. Top 40 list with artist, song, and ratings.

WAPE Jacksonville PD: Cat Thomas APD/MD: Tony Mann. Top 40 list with artist, song, and ratings.

11 Mainstream 25 Adult 29 Modern Adult

3626 Detections 27.8 Million Audience

Large advertisement for Jimmy Ray featuring a photo of the artist and promotional text: 'ARE YOU JIMMY RAY?' and 'The first smash hit from the debut album "Jimmy Ray"'. Includes logos for MTV Music Television Heavy, VH1 Music First Medium, and Epic Records.

POWER PLAYLISTS

For Week Ending February 15, 1998



Radio Data Systems logo and text: Playlists supplied by Broadcast Data Systems' Radio Track service...

Main table containing 24 columns of radio station playlists (e.g., 98PXY, B104, WZYP, B104, WVKS, WSNX, K92, 93Q, Q94, WABB, KC101, 94.9 ZHT, WHOT, SWEET 98, WINK 104, THE PARTY, Z95.7, THE CAT) with song titles and ratings.

MAINSTREAM TOP 40

SONG ACTIVITY REPORTS

For Week Ending February 15, 1998

MDA Broadcast Data Systems logo and detailed song tracking information for the last 3 weeks.

Table for BILLIE MYERS 'Kiss The Rain (Universal)'. Includes station names, song titles, and play counts.

Table for 'N SYNC 'I Want You Back (RCA)'. Includes station names, song titles, and play counts.

Table for PUFF DADDY & THE FAMILY 'Been Around The World (Bad Boy/Arista)'. Includes station names, song titles, and play counts.

Table for JIMMY RAY 'Are You Jimmy Ray? (Epic)'. Includes station names, song titles, and play counts.

Table for DO YOU REALLY WANT ME (RCA)'. Includes station names, song titles, and play counts.

Table for SAVAGE GARDEN 'Truly Madly Deeply (Columbia)'. Includes station names, song titles, and play counts.

Table for WILL SMITH 'Gettin' Jiggy Wit It (Columbia)'. Includes station names, song titles, and play counts.

Table for SPICE GIRLS 'Too Much (Virgin)'. Includes station names, song titles, and play counts.

Table for THIRD EYE BLIND 'How's It Going To Be (Elektra/EEG)'. Includes station names, song titles, and play counts.

Table for TONIC 'Open Up Your Eyes (Polygram/A&M)'. Includes station names, song titles, and play counts.

Table for TUESDAYS 'It's Up To You (Arista)'. Includes station names, song titles, and play counts.

Table for SHANIA TWAIN 'You're Still The One (Mercury)'. Includes station names, song titles, and play counts.

Table for UNCLE SAM 'I Don't Ever Want To See You Again (Stonycreek/Epic)'. Includes station names, song titles, and play counts.

Table for USHER 'Nice & Slow (LaFace/Arista)'. Includes station names, song titles, and play counts.

Table for THE VERVE 'Bitter Sweet Symphony (VC/Hut/Virgin)'. Includes station names, song titles, and play counts.

POWER PLAYLISTS



For Week Ending February 15, 1998

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly count, beginning with the highest-stationing station. Counts are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WKTU PD: Frankie Blue APD/MD: Andy Shane Table with 40 rows of song titles and ratings (TW, LW).

B96 PD: Todd Cavanah MD: Erik Bradley Table with 40 rows of song titles and ratings (TW, LW).

Q102 PD: Glenn Kalina APD: Robyn Bentley MD: Jay Towers Table with 40 rows of song titles and ratings (TW, LW).

JAM'N 94.5 PD: Cadillac Jack APD/MD: Cat Collins Table with 40 rows of song titles and ratings (TW, LW).

WILD 94.9 PD: Michael Martin MD: "Jazzy" Jim Archer Table with 40 rows of song titles and ratings (TW, LW).

POWER 96 PD: Kid Curry MD: Phil Jones Table with 40 rows of song titles and ratings (TW, LW).

WDRQ PD: Lisa Rodman MD: Jami Jamm Table with 40 rows of song titles and ratings (TW, LW).

KUBE Table with 40 rows of song titles and ratings (TW, LW).

KGGI PD: Diana Laird APD: Jesse Duran MC: Ricky Fuentes Table with 40 rows of song titles and ratings (TW, LW).

Voices of Theory "say it" IMPACTING NOW EARLY BELIEVERS: WIOQ KHYS KTFM KZFM WPGC WPOW Add 48X 39X 6X 4X 4X ALREADY COMMITTED: KYLD, KDGS, KKSS, KYLZ, WOCQ Produced by Steve Morales. Executive Producer: Jellybean Benitez Management: Donnie Linton & Dick Scott for Dick Scott Entertainment, Inc.

POWER PLAYLISTS

For Week Ending February 15, 1998

ANN Broadcast Data Systems logo and text: Playlist supplied by Broadcast Data Systems Radio Track service...

AIRPLAY Monitor logo

FM102 KFSM Sacramento PD: Bob West APD/MD: Trejo. Playlist with 40 songs and TW/LW columns.

KTFM San Antonio PD: Cliff Tredway. Playlist with 40 songs and TW/LW columns.

POWER 92 KFR Phoenix PD: Bruce St. James MD: Mikey Freeman. Playlist with 40 songs and TW/LW columns.

Z90 XHTZ San Diego OM/MD: Lisa Vazquez MD: Dale Soliven. Playlist with 40 songs and TW/LW columns.

KS107.5 KQKS Denver PD: Rick Stacy MD: Jennifer Wilde. Playlist with 40 songs and TW/LW columns.

B95 KBOS Fresno Acting MD: Dennis Martinez PD: Steve Wall. Playlist with 40 songs and TW/LW columns.

POWER 102 KPRR El Paso PD: John Candelaria. Playlist with 40 songs and TW/LW columns.

Z104 WNVZ Norfolk PD: Don London APD/MD: Jay West. Playlist with 40 songs and TW/LW columns.

KLUC Las Vegas PD: Cat Thomas MD: Melissa Stefan. Playlist with 40 songs and TW/LW columns.

I94 KIKI Honolulu PD: Alan Oda MD: Richie Aquil. Playlist with 40 songs and TW/LW columns.

HOOSIER 96.3 WHHH Indianapolis PD: Scott Wheeler MD: Carl Frye. Playlist with 40 songs and TW/LW columns.

HOT 106 WVVX Providence PD: Jerry McKenna MD: Sandy B. Playlist with 40 songs and TW/LW columns.

KQMQ Honolulu PD: Kim Akane MD: Kathy Nakagawa MC: Eric "Kool E." Bunda. Playlist with 40 songs and TW/LW columns.

KKSS Albuquerque PD: Tony Manero APD: John E. Cage MD: Jackie James. Playlist with 40 songs and TW/LW columns.

KKXX Bakersfield PD: Chris Squires MD: Tony Manes. Playlist with 40 songs and TW/LW columns.

Z95 KZFM Corpus Christi PD: Ed Ocanas. Playlist with 40 songs and TW/LW columns.

KDON Monterey PD: Scooter Stevens MD: Picasso. Playlist with 40 songs and TW/LW columns.

WJJS Roanoke PD: David Lee Michaels APD/MD: Melissa Morgan. Playlist with 40 songs and TW/LW columns.

40 - **29** Rhythmic Top 40 Monitor
DEBUT **33** Crossover Monitor

HEREFORE ART THOU, BABY.

New Adds Include:

KYLD
92Q
KBXX
Z90
WJMH
WWKX
KTFM
WJJS

#1 Phones:

KS107.5
KYLZ
KKSS
WBHJ
KISV
WJMH

"First to play, #1 phones and requests!
Check it out. Don't miss this record!"
Mark Allen, PD-KYLZ, Albuquerque

"It's da bomb! #1 phones!"
Jennifer Wilde, MD-KS107.5, Denver

INTRODUCING

SPICE-A-RYME

WITH "ROMEO AND JULIET."

THE DEBUT SINGLE FROM THE *FYNEST*
FEMALE MC TO HIT IN A LONG TIME.

EXECUTIVE PRODUCERS: MICHAEL CONCEPCION, KEVIN EVANS AND GERALD BAILLERGEAU

A&R DIRECTION: KEVIN EVANS

MICHAEL CONCEPCION FOR GRAND JURY MANAGEMENT



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World Radio History

★ ★ ★ **AIRPOWER** ★ ★ ★

(Minimum 500 detections for the first time)

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Plays/Gain

SWV **485/54**
Rain (RCA)

Total Stations: 23/Chart Move: 27-26
Heavy (40+ plays): 4 KDGS, KQKS, KFSM, WWKX
Medium (20-39): 6 KDON, KIKI, KKFR, KTFM, WHHH, XHTZ
Light (Under 20): 13
New Airplay This Week: 2 KBOS, KUBE

SPICE GIRLS **461/58**
Too Much (Virgin)

Total Stations: 19/Chart Move: 28-27
Heavy (40+): 2 KKOX, KLUC
Medium (20-39): 9 KPRR, KQMQ, KZFM, WFHN, WHHH, WIOQ, WJJS, WKXJ, WNVZ
Light (Under 20): 8
New Airplay This Week: 2 WDRQ, WKXJ

SYLK-E. FYNE FEAT. CHILL **424/144**
Romeo And Juliet (RCA)

Total Stations: 12/Chart Move: 40-29
Heavy (40+): 4 KKSS, KOHT, KQKS, KYLZ
Medium (20-39): 3 KISV, KPRR, WHHH
Light (Under 20): 5
New Airplay This Week: 3 KTFM, KYLD, XHTZ

WYCLEF JEAN **379/12**
Gone Till November (Ruffhouse/Columbia)

Total Stations: 24/Chart Move: 31-30
Heavy (40+): 1 KQKS
Medium (20-39): 8 KCAQ, KKFR, KKSS, KOHT, KQMQ, KYLD, WJJS, XHTZ
Light (Under 20): 15
New Airplay This Week: 1 KPRR

LSG **331/183**
Curious (EastWest/EEG)

Total Stations: 18/Chart Move: Debut 33
Heavy (40+): 3 KKSS, KQKS, KYLZ
Medium (20-39): 5 KDGS, KOHT, WJMN, WWKX, XHTZ
Light (Under 20): 10
New Airplay This Week: 5 KKFR, KYLZ, WHHH, WJJS, XHTZ

2PAC FEAT. ERIC WILLIAMS **294/38**
Do For Love (Amaru/Jive)

Total Stations: 21/Chart Move: Debut 37
Heavy (40+): 1 KQKS
Medium (20-39): 5 KDGS, KKFR, KYLZ, WWKX, XHTZ
Light (Under 20): 15
New Airplay This Week: 3 KIKI, KISV, WKXJ

ALLURE **275/37**
Last Chance (Track Masters/Crave)

Total Stations: 15/Chart Move: Debut 40
Heavy (40+): 1 KIKI
Medium (20-39): 6 KGGI, KLUC, KOHT, KZFM, WFHN, XHTZ
Light (Under 20): 8
New Airplay This Week: 4 KDGS, KKOX, KQMQ, KYLD

CHART BOUND

Total Plays/Gain

DA REAL ONE **260/61**
U Like Pina Colada (LaFace/Arista)

Total Stations: 9
Heavy (40+): 3 KIKI, KFSM, KUBE

Medium (20-39): 1 KQMQ
Light (Under 20): 5
New Airplay This Week: 2 KPRR, WPOW

MISSY ELLIOTT (FEAT. 702 & MAGOO) **240/33**
Beep Me 911 (EastWest/EEG)

Total Stations: 11
Heavy (40+): 1 KYLZ
Medium (20-39): 6 KDGS, KKSS, KOHT, WHHH, WJJS, WWKX
Light (Under 20): 4
New Airplay This Week: 2 KBOS, KYLD

MARY J. BLIGE **240/84**
Seven Days (MCA)

Total Stations: 14
Heavy (40+): 0
Medium (20-39): 5 KDGS, KLUC, KYLZ, WHHH, WWKX
Light (Under 20): 9
New Airplay This Week: 4 KCAQ, KIKI, KKSS, WKXJ

'N SYNC **238/75**
I Want You Back (RCA)

Total Stations: 15
Heavy (40+): 0
Medium (20-39): 6 KDON, KTFM, KZFM, WFHN, WJJS, WNVZ
Light (Under 20): 9
New Airplay This Week: 5 KFSM, KTFM, WDRQ, WIOQ, WJJS

MILITIA **226/19**
Burn (Red Ant)

Total Stations: 11
Heavy (40+): 3 KYLD, WKXJ, XHTZ
Medium (20-39): 0
Light (Under 20): 8
New Airplay This Week: 1 KOHT

★ **MADONNA** **202/188**
Frozen (Maverick/Warner Bros.)

Total Stations: 22
Heavy (40+): 0
Medium (20-39): 2 KKOX, KUBE
Light (Under 20): 20
New Airplay This Week: 10 KDGS, KIKI, KKOX, KLUC, KQMQ, KUBE, KZFM, WDRQ, WIOQ, WWKX

WC FROM WESTSIDE CONNECTION **184/6**
Just Clownin' (Payday/FFRR/Island)

Total Stations: 11
Heavy (40+): 1 KQKS
Medium (20-39): 2 KKFR, XHTZ
Light (Under 20): 8

JIMMY RAY **170/-3**
Are You Jimmy Ray? (Epic)

Total Stations: 10
Heavy (40+): 0
Medium (20-39): 5 KDON, KZFM, WDRQ, WFHN, WNVZ
Light (Under 20): 5
New Airplay This Week: 1 KPRR

KINSU **170/50**
Tha Hop (Blunt/TVT)

Total Stations: 15
Heavy (40+): 0
Medium (20-39): 4 KIKI, KOHT, KPRR, KFSM
Light (Under 20): 11
New Airplay This Week: 2 KBOS, KQKS

MOST NEW STATIONS

No. Of Stations

MADONNA <i>Frozen (Maverick/Warner Bros.)</i>	10
LSG FEAT. LL COOL J, BUSTA RHYMES & MC LYTE <i>Curious (EastWest/EEG)</i>	5
'N SYNC <i>I Want You Back (RCA)</i>	5
ALLURE <i>Last Chance (Track Masters/Crave)</i>	4
MARY J. BLIGE <i>Seven Days (MCA)</i>	4
ARETHA FRANKLIN <i>A Rose Is Still A Rose (Arista)</i>	4
PRINCE BE, KY-MANI & JOHN F <i>Gotta Be...Movin' On Up (Gee Street/V2)</i>	4

ANGELINA **165/21**
Mambo (Upstairs)

Total Stations: 8
Heavy (40+): 1 KTFM
Medium (20-39): 4 KPRR, KYLD, KZFM, WPOW
Light (Under 20): 3
New Airplay This Week: 1 KOHT

SOMETHIN' FOR THE PEOPLE **153/0**
All I Do (Warner Bros.)

Total Stations: 8
Heavy (40+): 0
Medium (20-39): 3 KDGS, KIKI, KTFM
Light (Under 20): 5
New Airplay This Week: 2 KOHT, KQMQ

PRINCE BE, KY-MANI & JOHN F **153/21**
Gotta Be...Movin' On Up (Gee Street/V2)

Total Stations: 13
Heavy (40+): 1 KQKS
Medium (20-39): 1 XHTZ
Light (Under 20): 11
New Airplay This Week: 4 KYLD, WHHH, WKXJ, WPOW

MACK 10 FEAT. ICE CUBE & SNOOP DOGGY DOGG **152/28**
Only In California (Priority)

Total Stations: 17
Heavy (40+): 0
Medium (20-39): 2 KKFR, XHTZ
Light (Under 20): 15
New Airplay This Week: 3 KBOS, WHHH, WKXJ

OL' SKOOL (FEAT. KEITH SWEAT & XSCAPE) **144/42**
Am I Dreaming (Keia/Universal)

Total Stations: 13
Heavy (40+): 0
Medium (20-39): 2 KDGS, WKXJ
Light (Under 20): 11
New Airplay This Week: 2 KOHT, XHTZ

JODY WATLEY **135/45**
Off The Hook (Atlantic)

Total Stations: 9
Heavy (40+): 0
Medium (20-39): 4 KDGS, WHHH, WJJS, XHTZ
Light (Under 20): 5
New Airplay This Week: 1 KOHT

LORD TARIQ & PETER GUNZ **133/24**
Deja Vu [Uptown Baby] (Coedine/Columbia)

Total Stations: 17
Heavy (40+): 1 XHTZ
Medium (20-39): 0
Light (Under 20): 16
New Airplay This Week: 1 KYLZ

PAULA COLE **128/46**
I Don't Want To Wait (Imago/Warner Bros.)

Total Stations: 9
Heavy (40+): 1 WIOQ

Medium (20-39): 2 WBBM, WDRQ
Light (Under 20): 6
New Airplay This Week: 1 WIOQ

JAY-Z FEAT. BLACKSTREET **124/41**
The City Is Mine (Roc-A-Fella/Def Jam/Mercury)

Total Stations: 13
Heavy (40+): 0
Medium (20-39): 2 KQKS, XHTZ
Light (Under 20): 11

98 DEGREES **113/44**
Was It Something I Didn't Say (Motown)

Total Stations: 10
Heavy (40+): 0
Medium (20-39): 1 KZFM
Light (Under 20): 9
New Airplay This Week: 3 KKSS, KYLD, KYLZ

SHAGGY **113/12**
Sexy Body Girls (Virgin)

Total Stations: 8
Heavy (40+): 0
Medium (20-39): 3 KIKI, WJJS, XHTZ
Light (Under 20): 5
New Airplay This Week: 1 XHTZ

SALT-N-PEPA **110/5**
Gitty Up (London/Red Ant/Island)

Total Stations: 16
Heavy (40+): 0
Medium (20-39): 3 WHHH, WJJS, WPOW
Light (Under 20): 13

JD FEAT. DA BRAT **93/35**
The Party Continues (So So Def/Columbia)

Total Stations: 8
Heavy (40+): 0
Medium (20-39): 2 KYLZ, XHTZ
Light (Under 20): 6
New Airplay This Week: 1 KYLD

DIANA KING **91/-1**
I Say A Little Prayer (WORK)

Total Stations: 3
Heavy (40+): 1 WIOQ
Medium (20-39): 1 WDRQ
Light (Under 20): 1

MATCHBOX 20 **90/13**
3 AM (Lava/Atlantic)

Total Stations: 10
Heavy (40+): 0
Medium (20-39): 2 WFHN, WIOQ
Light (Under 20): 8
New Airplay This Week: 1 WDRQ

★ **ARETHA FRANKLIN** **89/64**
A Rose Is Still A Rose (Arista)

Total Stations: 12
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 12
New Airplay This Week: 4 KBOS, KPRR, KTFM, WHHH

BACKSTREET BOYS **81/3**
Everybody (Backstreet's Back) (Jive)

Total Stations: 6
Heavy (40+): 0
Medium (20-39): 1 WIOQ
Light (Under 20): 5
New Airplay This Week: 1 WFHN

WILL SMITH **79/5**
Just The Two Of Us (Columbia)

Total Stations: 1
Heavy (40+): 1 KUBE
Medium (20-39): 0
Light (Under 20): 0

MONTELL JORDAN FEAT. MASTER P & SILKK **74/14**
Let's Ride (Def Jam/Mercury)

Total Stations: 8
Heavy (40+): 0
Medium (20-39): 1 KYLZ
Light (Under 20): 7
New Airplay This Week: 1 KDGS

TAMIA **68/18**
Imagination (Qwest/Warner Bros.)

Total Stations: 6
Heavy (40+): 1 XHTZ
Medium (20-39): 0
Light (Under 20): 5
New Airplay This Week: 1 KDGS

ULTRA NATE **66/2**
Free (Strictly Rhythm)

Total Stations: 4
Heavy (40+): 1 WWKX
Medium (20-39): 0
Light (Under 20): 3

SNEAKER PIMPS **62/15**
Spin Spin Sugar (Virgin)

Total Stations: 4
Heavy (40+): 0
Medium (20-39): 2 KTFM, WPOW
Light (Under 20): 2

JOCK JAM ALL-STARS **52/2**
Son Of Jock Jam (Tommy Boy)

Total Stations: 6
Heavy (40+): 0
Medium (20-39): 1 KTFM
Light (Under 20): 5

★ **VOICES OF THEORY** **52/18**
Say It (H.O.L.A.)

Total Stations: 4
Heavy (40+): 0
Medium (20-39): 1 KTFM
Light (Under 20): 3
New Airplay This Week: 1 KZFM

7 MILE **51/12**
Just A Memory (Crave)

Total Stations: 2
Heavy (40+): 0
Medium (20-39): 1 XHTZ
Light (Under 20): 1

AZ, NAS, NATURE AND DR. DRE **50/16**
Phone Tap (Aftermath/Interscope)

Total Stations: 6
Heavy (40+): 0
Medium (20-39): 1 XHTZ
Light (Under 20): 5

For Week Ending February 15, 1998

Grid of 40 song activity reports, each with columns for song title, artist, label, chart move, and station data.

CROSSOVER

POWER PLAYLISTS

For Week Ending February 15, 1998

Playlists compiled by Broadcast Data Systems Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSS weekly count, beginning with the highest-ranking station. Counts are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

HOT 97		POWER 106		THE BEAT		WGCI		POWER 99		WPGC	
WQHT	PD: Steve Smith APD/MD: Tracy Cloherty MC: Deneen Womack	KPWR	PD: Michelle Mercer MD: Damien Young	KKBT	PD: Michelle Santosuosso	WGCI	PD: Elroy R.C. Smith APD/MD: Jay Allen	WUSL	OM: Helen Little MD: Glenn Cooper	WPGC	PD: Jay Stevens APD: Bob Holmcrans MD: Maurice De Voe
TW	LW	TW	LW	TW	LW	TW	LW	TW	LW	TW	LW
1 DMX Feat. Sheek From The Lox, Get At Me	40 49	1 Ice Cube, We Be Clubbin	78 75	1 Usher, Nice & Slow	45 37	1 Usher, Nice & Slow	55 32	1 Mary J. Blige, Seven Days	56 55	1 K-Ci & JoJo, All My Life	51 53
2 LL Cool J, 4.3.2.1	40 43	2 Black 10, Only In California	71 69	2 Timbaland And Magoo, Luv 2 Luv U	40 44	2 Ol' School, Am I Dreaming	35 38	2 K-Ci & JoJo, All My Life	46 43	2 Queen P, Party Ain't A Party	45 45
3 K-Ci & JoJo, All My Life	37 35	3 Erick Sermon, Keith Murray & Redman, Rapper's Delight	69 71	3 Total, What About Us	39 39	3 2Pac, I Wonder If Heaven Got A Ghetto	33 34	3 Usher, Nice & Slow	43 43	3 Brian McKnight, Anytime	44 43
4 Lord Tariq & Peter Gunz, Deja Vu	37 39	4 LSG, My Body	68 70	4 LSG, My Body	39 33	4 Brian McKnight, Anytime	33 29	4 SWV, Rain	42 45	4 Usher, Nice & Slow	43 53
5 Usher, Nice & Slow	34 32	5 Snoop Doggy Dogg Feat. J.D., We Just Wanna	63 44	5 Ice Cube, We Be Clubbin	37 31	5 Janet, I Got Lonely	29 31	5 Queen P, Party Ain't A Party	38 36	5 LSG, My Body	43 45
6 Mary J. Blige, Seven Days	34 32	6 Usher, What You Want	63 42	6 Alamo, What You Want	30 19	6 SWV, Rain	27 22	6 Puff Daddy, Been Around The World	38 36	6 Mase, What You Want	41 38
7 Wyclef Jean, Gone Till November	33 27	7 Mariah Carey, Breakdown	47 43	7 Brian McKnight, Anytime	30 29	7 Usher, You Make Me Wanna	27 19	7 Uncle Sam, I Don't Ever Want To See You	38 49	7 Lord Tariq & Peter Gunz, Deja Vu	35 41
8 Mase, What You Want	32 28	8 Allthru Tha I, County Jaz	43 46	8 Usher, You Make Me Wanna	25 16	8 LSG, My Body	27 28	8 LSG, My Body	37 37	8 Next, Too Close	35 19
9 Next, Too Close	32 30	9 Mase, What You Want	43 41	9 2Pac, Do For Love	25 8	9 Dru Hill, We're Not Making Love No More	27 31	9 Lord Tariq & Peter Gunz, Deja Vu	35 41	9 Next, Too Close	35 19
10 Dru Hill, We're Not Making Love No More	32 30	10 Queen P, All My Love	42 48	10 Janet, I Got Lonely	23 15	10 Karen Clark-Sheard, Nothing Without You	26 21	10 Brian McKnight, Anytime	35 41	10 SWV, Rain	29 48
11 Bonnie Akin, Who Am I	31 26	11 Bone Thugs-N-Harmony, Body Rocc	42 30	11 Mary J. Blige, Seven Days	23 18	11 Mariah Carey, Breakdown	25 25	11 2Pac, Do For Love	34 37	11 Usher, You Make Me Wanna	29 27
12 Mase, 24 Hrs. To Live	31 27	12 Timbaland And Magoo, Luv 2 Luv U	40 48	12 Davina, So Good	23 14	12 Mya, A Song For Mama	23 18	12 Missy "Misdemeanor" Elliott, Beep Me 911	33 37	12 Mariah Carey, Breakdown	28 15
13 Mary J. Blige, Seven Days	31 30	13 Somethin' For The People, All I Do	39 26	13 Somethin' For The People, My Love Is The	21 5	13 Jody Watley, Off The Hook	23 16	13 Montell Jordan W/Master P, Let's Ride	32 8	13 Montell Jordan W/Master P, Let's Ride	27 31
14 Dru Hill, 5 Steps	30 32	14 Snoop & Kurupt, Ride On	36 48	14 2Pac, I Wonder If Heaven Got A Ghetto	20 14	14 Uncle Sam, I Don't Ever Want To See You	23 23	14 Busta Rhymes, Dangerous	30 31	14 Busta Rhymes, Dangerous	27 33
15 Brian McKnight, Anytime	29 31	15 2Pac, I Wonder If Heaven Got A Ghetto	31 52	15 Erykah Badu, Tyrone	20 14	15 K-Ci & JoJo, All My Life	23 21	15 Mase, What You Want	30 10	15 Smooth, Strawberries	23 15
16 The Notorious B.I.G., Nasty Boy	27 28	16 W.C., Just Clownin'	28 49	16 Jon B., Are U Still Down	20 33	16 Timbaland And Magoo, Luv 2 Luv U	21 16	16 Ol' School, Am I Dreaming	26 37	16 Ol' School, Am I Dreaming	22 23
17 SWV, Rain	25 24	17 Brian McKnight, Anytime	26 0	17 Mary J. Blige, I Can Love You	19 10	17 Mary J. Blige, I Can Love You	21 16	17 Ol' School, Am I Dreaming	26 37	17 Ol' School, Am I Dreaming	22 23
18 Missy "Misdemeanor" Elliott, Beep Me 911	24 23	18 Funky Bunch, Act On It	26 2	18 Mack 10, Only In California	18 3	18 Luther Vandross, I Won't Let You Do That	21 22	18 Erykah Badu, Tyrone	22 22	18 Dru Hill, 5 Steps	22 18
19 Uncle Sam, I Don't Ever Want To See You	25 29	19 Compton, Rottuspoq For Life	25 19	19 Missy "Misdemeanor" Elliott, Beep Me 911	18 10	19 Will Smith, Gettin' Jiggy Wit It	20 21	19 Usher, You Make Me Wanna	18 20	19 Erykah Badu, Tyrone	19 20
20 24/7, 24/7	24 28	20 Jay-Z, The City Is Mine	25 30	20 LSG, Curious	17 20	20 Will Smith, Gettin' Jiggy Wit It	20 25	20 Dru Hill, We're Not Making Love No More	17 14	20 Busta Rhymes, Put Your Hands Where My	18 20
21 Timbaland And Magoo, Luv 2 Luv U	24 26	21 Puff Daddy, Sonarita	22 26	21 Ginuwine, Only When Ur Lonely	15 22	21 Youth Entertainment, Use Me	16 20	21 Busta Rhymes, Put Your Hands Where My	15 13	21 Lil' Kim Feat. Andrea Martin, Money Talk	14 12
22 The Alkaholicz, All Night	22 23	22 Usher, You Make Me Wanna	20 20	22 JD Feat. Da Brat, The Party Continues	14 8	22 Boyz II Men, A Song For Mama	19 25	22 Jay-Z, Who You Wit	15 8	22 Dru Hill, We're Not Making Love No More	16 12
23 Boyz II Men, A Song For Mama	22 25	23 Wyclef Jean, Gone Till November	18 16	23 Aretha Franklin, A Rose Is Still A Rose	14 6	23 Total, What About Us	19 25	23 Dru Hill, We're Not Making Love No More	14 8	23 Lil' Kim, Not Tonight	16 12
24 Destiny's Child, No, No, No	21 22	24 Busta Rhymes, Dangerous	12 33	24 The Notorious B.I.G., Mo Money Mo Problems	12 2	24 K-Ci & JoJo, All My Life	18 8	24 Dru Hill, We're Not Making Love No More	14 8	24 Mase, Feel So Good	16 10
25 Queen P, All My Love	18 14	25 Daz Dillinger, In California	12 14	25 Busta Rhymes, Put Your Hands Where My	10 35	25 Wyclef Jean, Gone Till November	17 15	25 Lil' Kim, Crush On U	14 8	25 Wyclef Jean, Gone Till November	15 12
26 Mariah Carey, Breakdown	18 15	26 Az, Nas, Nature And Dr. Dre, Phone Tap	12 17	26 K-Ci & JoJo, All My Life	10 7	26 Usher, You Make Me Wanna	16 15	26 The Notorious B.I.G., Mo Money Mo Problems	12 13	26 Usher, You Make Me Wanna	14 11
27 Jay-Z, The City Is Mine	15 18	27 Puff Daddy, Been Around The World	8 4	27 W.C., Just Clownin'	9 27	27 Wyclef Jean, Gone Till November	16 20	27 Total, What About Us	12 21	27 Lil' Kim Feat. Andrea Martin, Money Talk	14 11
28 2Pac, Do For Love	14 17	28 The Notorious B.I.G., Going Back To Cali	7 3	28 Mark Morrison, Return Of The Mack	8 4	28 Milestone, I Care 'bout You	16 25	28 Lil' Kim, Not Tonight	9 7	28 Total, What About Us	13 14
29 Davina, So Good	13 30	29 The Notorious B.I.G., One More Chance	7 3	29 Billy Porter, Borrowed Time	8 10	29 Avant, I Wanna Know	16 7	29 Timbaland And Magoo, Up Jumps Da Boogie	9 11	29 The Notorious B.I.G., Mo Money Mo Problems	13 9
30 The Lox, If You Think I'm Jiggy	13 5	30 Whoridas, Never Heard	7 3	30 Ol' School, Am I Dreaming	8 3	30 Mase, What You Want	15 15				

SONG ACTIVITY REPORTS

For Week Ending February 15, 1998



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Table with 4 columns: Song Title, Total Plays/Gain, Chart Move, and Station Data. Includes entries for 2Pac feat. Eric Williams, Mary J. Blige, Mariah Carey, Destiny's Child, and Celine Dion.

Table with 4 columns: Song Title, Total Plays/Gain, Chart Move, and Station Data. Includes entries for Missy Elliott, Wyclef Jean, K-Ci & JoJo, K.P. & Envyi, and LSG.

Table with 4 columns: Song Title, Total Plays/Gain, Chart Move, and Station Data. Includes entries for Lord Tariq & Peter Gunz, Mase (Feat. Total), Brian McKnight, Next, and Ol' Skool.

Table with 4 columns: Song Title, Total Plays/Gain, Chart Move, and Station Data. Includes entries for Puff Daddy & The Family, SWV, Sylk-E. Fyne, Timbaland and Magoo, and Usher.

POWER PLAYLISTS

For Week Ending February 15, 1998



WPLJ PD: Tom Cuddy VP/Pgm: Scott Shannon New York. Playlist table with columns for song title, artist, and ratings.

BIG 105 PD: Adam Goodman MD: Russ Egan New York. Playlist table with columns for song title, artist, and ratings.

STAR 104.5 PD: Kurt Johnson APD/MD: Kim Ashley Philadelphia. Playlist table with columns for song title, artist, and ratings.

Q95.5 PD: Rick Gillette MD: Fred Buchalter Detroit. Playlist table with columns for song title, artist, and ratings.

MIX 107.3 PD: Steve Kosbau MD: Carol Parker Washington, DC. Playlist table with columns for song title, artist, and ratings.

MIX 96.5 PD: Larrin Palagi APD/MD: Rich Anhorn Houston. Playlist table with columns for song title, artist, and ratings.

KS95 PD: Todd Fisher MD: Leighton Peck Minneapolis. Playlist table with columns for song title, artist, and ratings.

MIX 106.5 MD: Greg Carpenter Baltimore. Playlist table with columns for song title, artist, and ratings.

Q104 PD: Mary Ellen Kachinske MD: Steve Brown Cleveland. Playlist table with columns for song title, artist, and ratings.

STAR 101.5 OM: Rob Dunlop PD: Kent Phillips Seattle. Playlist table with columns for song title, artist, and ratings.

KYKY PD: Smokey Rivers MD: Greg Hewitt St. Louis. Playlist table with columns for song title, artist, and ratings.

MIX 105.1 PD: David Israel MD: Tim Baldwin Orlando. Playlist table with columns for song title, artist, and ratings.

94WKTI PD: Danny Clayton APD/MD: Leonard Peace Milwaukee. Playlist table with columns for song title, artist, and ratings.

MIX 101.5 PD/MD: Steve Reynolds Raleigh. Playlist table with columns for song title, artist, and ratings.

KISN 97 MD: Brian deGeus Salt Lake City. Playlist table with columns for song title, artist, and ratings.

MIX 99.1 PD/MD: Brian Kelly APD: Jim Morales Milwaukee. Playlist table with columns for song title, artist, and ratings.

THE RIVER PD: Chris Shebel MD: Scott Alexander Pittsburgh. Playlist table with columns for song title, artist, and ratings.

STAR 95.7 PD: Chuck Morgan MD: Frank Brimsley Tampa. Playlist table with columns for song title, artist, and ratings.

WENS PD: Greg Dunkin MD: Jim Ceronne Indianapolis. Playlist table with columns for song title, artist, and ratings.

KISS FM PD: Mason Dixon MD: Rico Blanco Tampa. Playlist table with columns for song title, artist, and ratings.

MAGIC 105 PD: Andy Holt MD: Darla Thomas San Antonio. Playlist table with columns for song title, artist, and ratings.

FM100 PD: Russ Morley MD: Bruce Wayne Memphis. Playlist table with columns for song title, artist, and ratings.

WSNE APD/MD: Jack Casey Providence. Playlist table with columns for song title, artist, and ratings.

ELTON JOHN

RECOVER YOUR SOUL

THE FOLLOW UP TO THE MULTI PLATINUM SINGLE SOMETHING ABOUT THE WAY YOU LOOK TONIGHT

FROM THE ALBUM THE BIG PICTURE



DEBUT **30** ADULT CONTEMPORARY MONITOR

ON OVER 80 STATIONS!
EARLY MAJORS INCLUDE:
WLTW WKTI
WLIT KPLZ
WPCH WASH
KOSI WSHH
WMGF WLIF
KESZ KBEE
WAKS KIMN & MANY MORE!

ON TOUR NOW

Produced by Chris Thomas
Management: John Reid
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rocke!



BDS IMPACT

AIRPOWER (Minimum 400 detections for the first time)

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Plays/Gain

FLEETWOOD MAC 399/59 Landslide (Reprise)

Total Stations: 42/Chart Move: 21-17 Heavy (21+ plays): 3 KTDY, WINK, WMJQ Medium (14-20): 9 KIMN, KKCW, WDEF, WDOCK, WGSY, WLIF, WMXS, WSLQ, WTFM Light (Under 14): 30 New Airplay This Week: 3 KOSI, WLTS, WYJB

BLESSID UNION OF SOULS 399/24 Light In Your Eyes (Capitol)

Total Stations: 38/Chart Move: 19-18 Heavy (21+): 7 KLYF, KTDY, WAHR, WJDX, WMJQ, WRMF, WRWF Medium (14-20): 7 WGSY, WINK, WLIF, WLTS, WMGS, WMXS, WRRM Light (Under 14): 24 New Airplay This Week: 1 WINK

ERIC CLAPTON 397/278 My Father's Eyes (Reprise)

Total Stations: 33/Chart Move: 33-19 Heavy (21+): 6 KGBY, KLYF, KTDY, WLTS, WMJQ, WNNM Medium (14-20): 9 KIOI, WLIF, WLIT, WMGS, WMXS, WRVF, WSLQ, WTCB, WTFM Light (Under 14): 18 New Airplay This Week: 17 KBIG, KGBX, KIOI, KLYF, KSSK, WDEF, WEZF, WGSY, WLIF, WLIT, WMAF, WMGS, WRRM, WRVF, WSLQ, WTCB, WTFM

SHANIA TWAIN 365/71 You're Still The One (Mercury)

Total Stations: 28 Chart Move: 22-20 Heavy (21+): 5 KIOI, WASH, WLTS, WMJQ, WYJB Medium (14-20): 8 KKCW, KLSY, KTDY, WDOCK, WINK, WJDX, WRMF, WTCB Light (Under 14): 15 New Airplay This Week: 3 KGBX, WINK, WJDX

LISA LOEB 247/13 I Do (Geffen)

Total Stations: 16/Chart Move: 25-24 Heavy (21+): 4 WGSY, WJDX, WMJQ, WRMF Medium (14-20): 4 KLYF, WLTS, WMXS, WTCB Light (Under 14): 8 New Airplay This Week: 1 KTDY

DAKOTA MOON 210/120 A Promise I Make (Elektra/EEG)

Total Stations: 31/Chart Move: Debut 26 Heavy (21+): 1 WINK Medium (14-20): 3 WBBQ, WLIT, WTCB Light (Under 14): 27 New Airplay This Week: 7 KESZ, WARM, WBBQ, WINK, WMYI, WRMF, WSHH

GARY BARLOW 189/38 Superhero (Arista)

Total Stations: 21/Chart Move: 29-27 Heavy (21+): 1 WMJQ Medium (14-20): 2 WINK, WMXS Light (Under 14): 18 New Airplay This Week: 2 KTDY, WBBQ

SARAH MCLACHLAN 186/2 Sweet Surrender (Arista)

Total Stations: 13/Chart Move: 27-29 Heavy (21+): 4 KTDY, WGSY, WJDX, WMJQ Medium (14-20): 1 KLYF Light (Under 14): 8

ELTON JOHN 182/150 Recover Your Soul (Rocket/Island)

Total Stations: 25/Chart Move: Debut 30 Heavy (21+): 0 Medium (14-20): 3 WJDX, WLIT, WMXS Light (Under 14): 22 New Airplay This Week: 13 KESZ, KKCW, KSSK, KTDY, WASH, WDOCK, WGSY, WJDX, WLTW, WMGS, WMJQ, WTCB, WTFM

CHART BOUND

Total Plays/Gain

LOREENA MCKENITT 176/33 The Mummers' Dance (Quinlan Road/Warner Bros.)

Total Stations: 14 Heavy (21+): 1 WJDX Medium (14-20): 3 KIMN, WLTS, WMJQ Light (Under 14): 10 New Airplay This Week: 5 KLYF, KTDY, WALK, WBBE, WYJB

SPICE GIRLS 113/17 Too Much (Virgin)

Total Stations: 18 Heavy (21+): 1 WINK

MOST NEW STATIONS

Table with 2 columns: Station Name, No. of Stations. Eric Clapton 17, Elton John 13, Dakota Moon 7.

Medium (14-20): 1 WRMF Light (Under 14): 16

AMY GRANT 102/66 Like I Love You (A&M)

Total Stations: 10 Heavy (21+): 1 WMJQ Medium (14-20): 2 WMXS, WTCB Light (Under 14): 7 New Airplay This Week: 4 WGSY, WLIF, WMJQ, WTFM

BILLIE MYERS 96/6 Kiss The Rain (Universal)

Total Stations: 7 Heavy (21+): 1 WJDX Medium (14-20): 2 KLYF, WTFM Light (Under 14): 4

SAMANTHA COLE 90/16 Without You (Universal)

Total Stations: 17 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 17 New Airplay This Week: 1 WAHR

MATCHBOX 20 76/7 3 AM (Lava/Atlantic)

Total Stations: 7 Heavy (21+): 2 KTDY, WJDX Medium (14-20): 1 KLYF Light (Under 14): 4

ALANA DAVIS 75/20 32 Flavors (Elektra/EEG)

Total Stations: 4 Heavy (21+): 1 WJDX Medium (14-20): 0 Light (Under 14): 3

KENNY G 74/65 My Heart Will Go On (Arista)

Total Stations: 14 Heavy (21+): 0 Medium (14-20): 1 WLIT Light (Under 14): 13 New Airplay This Week: 3 KKCW, WLIF, WLTE

Main chart table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, TW, LW. Includes records like 'MY HEART WILL GO ON', 'SOMETHING ABOUT THE WAY YOU LOOK TONIGHT', etc.

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections.

ADULT CONTEMPORARY POWER PLAYLISTS

Grid of 12 radio station playlists including 106.7 LITE FM, KOST, KBIG, 93.9 LITE FM, B101, WINDY 100, K101, KVIL, WASH-FM, WDOK, WLTE, COAST 97.3.

Airpower awarded to those records which attain 400 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time.

MODERN ADULT AIRPLAY

ARPLAY
Monitor

For Week Ending
February 15, 1998



THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★★★★ NO. 1 ★★★★★				
①	1	19	3 AM LAVA/ATLANTIC	MATCHBOX 20	1755	1741	
②	3	11	THE MUMMERS' DANCE QUINLAN ROAD/WARNER BROS.	LOREENA MCKENNITT	1567	1474	
3	2	26	WALKIN' ON THE SUN INTERSCOPE	SMASH MOUTH	1463	1506	
4	4	11	TIME OF YOUR LIFE (GOOD RIDDANCE) REPRISE	GREEN DAY	1387	1439	
⑤	7	13	BITTER SWEET SYMPHONY VQ/HUT/VIRGIN	THE VERVE	1329	1225	
6	6	10	BRICK 550 MUSIC	BEN FOLDS FIVE	1260	1266	
7	5	16	HOW'S IT GOING TO BE ELEKTRA/VEEG	THIRD EYE BLIND	1212	1277	
⑧	9	16	SWEET SURRENDER ARISTA	SARAH MCLACHLAN	1197	1175	
9	8	18	I DO GEFEN	LISA LOEB	1160	1181	
10	10	38	IF YOU COULD ONLY SEE PLYDOR/A&M	TONIC	1144	1158	
⑪	16	3	TORN RCA	NATALIE IMBRUGLIA	1023	877	
12	11	15	KISS THE RAIN UNIVERSAL	BILLIE MYERS	974	1023	
⑬	19	6	SEX AND CANDY CAPITOL	MARCY PLAYGROUND	949	773	
⑭	18	7	TRULY MADLY DEEPLY COLUMBIA	SAVAGE GARDEN	910	782	
15	13	44	ALL FOR YOU UNIVERSAL	SISTER HAZEL	889	949	
16	14	31	I DON'T WANT TO WAIT IMAGO/WARNER BROS.	PAULA COLE	878	930	
17	15	30	FLY LAVA/ATLANTIC	SUGAR RAY	828	928	
18	12	23	TUBTHUMPING REPUBLIC/UNIVERSAL	CHUMBAWAMBA	818	984	
19	17	14	32 FLAVORS ELEKTRA/VEEG	ALANA DAVIS	734	856	
20	20	43	SEMI-CHARMED LIFE ELEKTRA/VEEG	THIRD EYE BLIND	713	754	
21	21	9	WHAT WOULD HAPPEN CAPITOL	MEREDITH BROOKS	705	733	
⑳	26	5	I'LL BE LAVA/ATLANTIC	EDWIN MCCAIN	634	584	
23	22	17	SURROUNDED COLUMBIA	CHANTAL KREVIUZUK	628	686	
24	25	5	MY HEART WILL GO ON 550 MUSIC	CELINE DION	576	595	
			★★★★ AIRPOWER ★★★★★				
⑳	27	3	ME IMAGO/WARNER BROS.	PAULA COLE	546	453	
26	24	12	HAPPY UNIVERSAL	SISTER HAZEL	532	617	
27	23	23	SUMMERTIME D&C/GEFFEN	THE SUNDAYS	526	670	
28	28	9	BRIAN WILSON REPRISE	BARENAKED LADIES	406	437	
29	29	4	ARE YOU JIMMY RAY? EPIC	JIMMY RAY	371	419	
⑳	NEW		MY FATHER'S EYES REPRISE	ERIC CLAPTON	352	100	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower is awarded to those records which attain 500 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. ©1998, Billboard/BPI Communications.

POWER PLAYLISTS™

KZZP			PLANET 103.5			THE BEAT		
PD: Dan Persigehl MD: Dave Cooper			PD: Rob Roberts APD: Robert Archer			PD: Michael Newman MD: Lisa Adams		
TW	LW		TW	LW		TW	LW	
1	49	Celine Dion, My Heart Will Go On	1	50	Billie Myers, Kiss The Rain	1	53	Loreena McKennitt, The Mummers' Dance
2	47	Blessed Union Of Souls, Light In Your Eye	2	46	Sundays, Summertime	2	44	Savage Garden, Truly Madly Deeply
3	47	Savage Garden, Truly Madly Deeply	3	46	Matchbox 20, 3 Am	3	51	Matchbox 20, 3 Am
4	47	Smash Mouth, Walkin' On The Sun	4	46	Sarah McLachlan, Sweet Surrender	4	51	Sarah McLachlan, Sweet Surrender
5	46	Matchbox 20, 3 Am	5	46	Green Day, Time Of Your Life	5	50	Eric Clapton, My Father's Eyes
6	46	Toad The Wet Sprocket, Crazy Life	6	46	Meredith Brooks, What Would Happen	6	55	Verve, Bitter Sweet Symphony
7	45	Chumbawamba, Tubthumping	7	42	Loreena McKennitt, The Mummers' Dance	7	39	Meredith Brooks, What Would Happen
8	35	Lisa Loeb, I Do	8	31	Edwin McCain, I'll Be	8	35	Billie Myers, Kiss The Rain
9	33	Green Day, Time Of Your Life	9	31	Imani Coppola, Legend Of A Cowgirl	9	31	Marcy Playground, Sex & Candy
10	33	LeAnn Rimes, How Do I Live	10	29	Fiona Apple, Criminal	10	31	Natalie Imbruglia, Torn
11	33	Loreena McKennitt, The Mummers' Dance	11	29	Third Eye Blind, How's It Going To Be	11	30	Everclear, Everything To Everyone
12	33	Ben Folds Five, Brick	12	29	Alana Davis, 32 Flavors	12	30	Mora, Life In Mono
13	32	Tonic, If You Could Only See	13	28	Marcy Playground, Sex & Candy	13	29	Sister Hazel, Happy
14	31	Verve, Bitter Sweet Symphony	14	28	Smash Mouth, Walkin' On The Sun	14	27	Edwin McCain, I'll Be
15	30	Edwin McCain, I'll Be	15	28	Treana, Naked On You	15	28	Paula Cole, Me
16	29	Sister Hazel, All For You	16	28	Pistoleros, My Guardian Angel	16	28	Barenaked Ladies, Brian Wilson
17	29	Billie Myers, Kiss The Rain	17	28	Natalie Imbruglia, Torn	17	24	The Wallflowers, One Headlight
18	28	Natalie Imbruglia, Torn	18	28	Collective Soul, She Said	18	21	Fiona Apple, Criminal
19	28	Paula Cole, Me	19	27	Paula Cole, Me	19	20	Third Eye Blind, Semi-Charmed Life
20	25	Sugar Ray, Fly	20	25	Tonic, If You Could Only See	20	20	Better Than Ezra, Desperately Wanting
21	25	Eric Clapton, My Father's Eyes	21	25	Chantal Kreviazuk, Surrounded	21	19	Dishwalla, Counting Blue Cars
22	22	Aerosmith, Pink	22	16	Shawn Colvin, Sunny Came Home	22	19	Chumbawamba, Tubthumping
23	21	Sister Hazel, Happy	23	12	Alana Davis, 32 Flavors	23	18	Ben Folds Five, Brick
24	17	OMG, How Bizarre	24	12	Sheryl Crow, If It Makes You Happy	24	17	Barenaked Ladies, Barely Breathing
25	17	Deep Blue Something, Breakfast At Tiffany's	25	11	Third Eye Blind, Semi-Charmed Life	25	17	Tonic, If You Could Only See
26	17	Chumbawamba, Amnesia	26	11	Ben Folds Five, Brick	26	17	Toad The Wet Sprocket, All I Want
27	15	The Wallflowers, One Headlight	27	11	Verve, Bitter Sweet Symphony	27	17	Sister Hazel, All For You
28	15	Shawn Colvin, Sunny Came Home	28	10	The Verve Pipe, The Freshmen	28	17	Eric Clapton, My Father's Eyes
29	15	Duncan Sheik, Barely Breathing	29	10	Sublime, Santitas	29	17	Green Day, Time Of Your Life
30	14	Sheryl Crow, If It Makes You Happy	30	10	The Wallflowers, 5th Avenue Heartache	30	16	The Wallflowers, 5th Avenue Heartache

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five candles (you were there)

*The new single from their
GOLD album *Much Afraid*

*National Tour beginning in March

"'Five Candles'... is perfect for the
Modern Adult format. I love it!
This song is a hit. Period."

- Mike O'Brian, PD, KRUZ,
Santa Barbara



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MODERN ADULT RADIO:
Feb. 23rd & 24th**

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POWER PLAYLISTS

WXRK New York PD: Steve Kingston MD: Mike Peer. Top 30 list including Marcy Playground, Sex & Candy, Verve, Bitter Sweet Symphony, Metallica, The Unforgiven II, Foo Fighters, Everlong, Green Day, Time Of Your Life, Pearl Jam, Given To Fly, Third Eye Blind, Graduate, Jerry Cantrell, Cut You In, Megadeth, Trust, Blink 182, Dammit, Van Halen, Without You, Radiohead, Karma Police, Ben Folds Five, Brink, Foo Fighters, My Hero, Metallica, The Memory Remains, Ozzy Osbourne, Back In Earth, The Offspring, Gone Away, David Bowie, I'm Afraid Of Americans, Green Day, Prothetic Head, Jane's Addiction, Been Caught Stealing, Alice In Chains, Down In A Hole, Sublime, Wrong Way, Jane's Addiction, Jane Says, Blur, Song 2, Green Day, Hitchin' A Ride, Soundgarden, Pretty Noose, Everclear, I Will Buy You A New Life, Foo Fighters, Monkey Wrench.

KROQ Los Angeles VP/Pgm: Kevin Weatherly APD: Gene Sandbloom. Top 30 list including Mono, Life In Mono, Blink 182, Dammit, Verve, Bitter Sweet Symphony, Marcy Playground, Sex & Candy, Sublime, Badfish, Everclear, Everything To Everyone, Green Day, Time Of Your Life, Beck, Deadweight, Ben Folds Five, Brink, Save Ferris, Goodbye, Cherry Poppin' Daddies, Zoot Suit Riot, Natalie Imbruglia, Torn, Sublime, Carress Me Down, Beck, Deadweight, Everclear, I Will Buy You A New Life, Pearl Jam, Given To Fly, Foo Fighters, Everlong, Pearl Jam, Wish List, Sarah McLachlan, Sweet Surrender, Bush, Mouth, Fastball, The Way, Third Eye Blind, Semi-Charmed Life, Third Eye Blind, How's It Going To Be, Smash Mouth, Walk On The Sun, Radiohead, Karma Police, Sublime, Wrong Way, Fluorescent, Cathy's On Crank, The Mighty Mighty Bosstones, The Impression, Third Eye Blind, Graduate, God Lives Underwater, From Your Mouth, Fiona Apple, Criminal.

WKQX Chicago PD: Alex Luke MD: Mary Shuminas. Top 30 list including Marcy Playground, Sex & Candy, Radiohead, Karma Police, Verve, Bitter Sweet Symphony, Mono, Life In Mono, Creed, My Own Prison, Green Day, Time Of Your Life, Third Eye Blind, How's It Going To Be, Beck, Deadweight, Getaway People, She Gave Me Love, Cherry Poppin' Daddies, Zoot Suit Riot, Big Wreck, The Oaf, Natalie Imbruglia, Torn, Days Of The New, Touch, Peel And Stand, Loreena McKennitt, The Mummies' Dance, Pearl Jam, Given To Fly, Ben Folds Five, Brink, Matchbox 20, Long Day, Ben Folds Five, Brink, Beck, Jack-Ass, Save Ferris, Goodbye, Sarah McLachlan, Sweet Surrender, Foo Fighters, Everlong, Blur, Song 2, 311, Beautiful Disaster, Smash Mouth, Walk On The Sun, Barenaked Ladies, Brian Wilson, Beck, Jack-Ass, Save Ferris, Goodbye, Everclear, I Will Buy You A New Life, Sublime, Wrong Way, Smash Mouth, Why Can't We Be Friends, Feeder, Cement.

WBCN Boston VP/Pgm: Oedipus MD: Carter Alan. Top 30 list including Verve, Bitter Sweet Symphony, Green Day, Time Of Your Life, Marcy Playground, Sex & Candy, Pearl Jam, Given To Fly, Jane's Addiction, Jane Says, Foo Fighters, Everlong, Everclear, I Will Buy You A New Life, Radiohead, Karma Police, Tool, Aenema, Foo Fighters, My Hero, Creed, My Own Prison, Blur, Song 2, Fat Boy Slim, Going Out Of My Head, Ben Folds Five, Brink, Cornershop, Brimful Of Asha, Oasis, All Around The World, Metallica, The Unforgiven II, Our Lady Peace, Clumsy, Blink 182, Dammit, Everclear, Everything To Everyone, Big Wreck, The Oaf, Tonic, Open Up Your Eyes, Matchbox 20, Real World, Jerry Cantrell, Cut You In, Days Of The New, Touch, Peel And Stand, Sublime, Wrong Way, Third Eye Blind, How's It Going To Be, Chris Cornell, Sunshower, Beck, Jack-Ass, Rage Against The Machine, The Ghost Of T.

WPLY Philadelphia PD: Jim McGuinn APD: Doug Kubinski. Top 30 list including Marcy Playground, Sex & Candy, Everclear, Everything To Everyone, Verve, Bitter Sweet Symphony, Green Day, Time Of Your Life, Ben Folds Five, Brink, Matchbox 20, 3 Am, Days Of The New, Touch, Peel And Stand, Third Eye Blind, How's It Going To Be, Kula Shaker, Hush, Our Lady Peace, Clumsy, Pearl Jam, Given To Fly, Natalie Imbruglia, Torn, Everclear, I Will Buy You A New Life, Sublime, Wrong Way, Barenaked Ladies, Brian Wilson, Smash Mouth, Walk On The Sun, Oasis, All Around The World, Jane's Addiction, Jane Says, Bush, Mouth, Dave Matthews Band, Ants Marching, Fiona Apple, Criminal, Fat Boy Slim, Going Out Of My Head, Fiona Apple, Shadowboxer, Tonic, If You Could Only See, Alan Davis, 32 Flavors, Chris Cornell, Sunshower, Creed, My Own Prison, Black Lab, Wash It Away, Radiohead, Karma Police.

KLYY Los Angeles VP/Pgm: Steve Blatter MD: Mike Savage. Top 30 list including Everclear, Everything To Everyone, Mono, Life In Mono, Marcy Playground, Sex & Candy, Verve, Bitter Sweet Symphony, Green Day, Time Of Your Life, Sublime, Carress Me Down, Finley Quaye, Sunday Shining, Loreena McKennitt, The Mummies' Dance, Pearl Jam, Given To Fly, Beck, Deadweight, Fastball, The Way, Big Wreck, The Oaf, Ben Folds Five, Brink, Jane's Addiction, Jane Says, Foo Fighters, My Hero, Sublime, Wrong Way, Foo Fighters, Everlong, Third Eye Blind, How's It Going To Be, Sneaker Pimps, 6 Underground, Green Day, Time Of Your Life, INXS, Don't Change, Ice Cube, Whispers To A Scream, Sundays, Summertime, Smiths, Born With This Anger, Barenaked Ladies, Brian Wilson, Beck, Jack-Ass, Everclear, I Will Buy You A New Life, Oingo Boingo, Stay, The Cranberries, Dreams, Dramarama, Anything, Anything.

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, TW, LW, DETECTIONS. Includes 'NO. 1' starburst for 'SEX AND CANDY' by Marcy Playground. Other entries include 'TIME OF YOUR LIFE (GOOD RIDDANCE)', 'GIVEN TO FLY', 'BITTER SWEET SYMPHONY', 'CLUMSY', 'BRICK', 'HOW'S IT GOING TO BE', 'MY HERO', 'MY OWN PRISON', 'TOUCH, PEEL AND STAND', 'I WILL BUY YOU A NEW LIFE', 'DAMMIT (GROWING UP)', 'WASH IT AWAY', 'EVERYTHING TO EVERYONE', '3 AM', 'KARMA POLICE', 'ALL AROUND THE WORLD', 'THE MUMMERS' DANCE', 'TORN'.

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 1,100 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. ©1998, Billboard/BPI Communications.

WHFS Washington, DC PD: Robert Benjamin APD: Bob Waugh. Top 30 list including Mono, Life In Mono, Marcy Playground, Sex & Candy, Verve, Bitter Sweet Symphony, Blink 182, Dammit, Fastball, The Way, Cherry Poppin' Daddies, Zoot Suit Riot, Beck, Deadweight, Everclear, Everything To Everyone, Green Day, Time Of Your Life, Pearl Jam, Wish List, Radiohead, Karma Police, Ben Folds Five, Brink, Sublime, Badfish, Save Ferris, Goodbye, Cornershop, Brimful Of Asha, Foo Fighters, Everlong, Our Lady Peace, Clumsy, Everclear, I Will Buy You A New Life, Semisonic, Closing Time, Barenaked Ladies, Brian Wilson, God Lives Underwater, From Your Mouth, 311, Beautiful Disaster, Pearl Jam, Given To Fly, Verve, Lucky Man, Loreena McKennitt, The Mummies' Dance, Foo Fighters, My Hero, Agents Of Good The Roots, Come On, Butthole Surfers, Pepper, Oasis, All Around The World.

WNNX Atlanta OM: Brian Philips PD: Leslie Fram. Top 30 list including Mono, Life In Mono, Creed, My Own Prison, Days Of The New, Touch, Peel And Stand, Sister Hazel, Happy, Oasis, All Around The World, Natalie Imbruglia, Torn, Foo Fighters, Baker Street, Fastball, The Way, Black Lab, Wash It Away, Radiohead, Karma Police, Tonic, Eyes Of Sand, Blink 182, Dammit, Drivin' N' Cryin', Everything's Gonna Be A.I., Everclear, I Will Buy You A New Life, Matchbox 20, Real World, Our Lady Peace, Clumsy, Chris Cornell, Sunshower, Wyclef Jean, Gone Till November, Everclear, Everything To Everyone, Green Day, Time Of Your Life, Pearl Jam, In Hiding, Pearl Jam, Given To Fly, Marcy Playground, Sex & Candy, Barenaked Ladies, Brian Wilson, Elliott Smith, Miss Misery, Cherry Poppin' Daddies, Zoot Suit Riot, Chantal Kreviazuk, Surrounded, The Cure, With Number, Third Eye Blind, Semi-Charmed Life, Loreena McKennitt, The Mummies' Dance.

KDGE Dallas PD: Duane Doherty. Top 30 list including Creed, My Own Prison, Foo Fighters, My Hero, Matchbox 20, 3 Am, Marcy Playground, Sex & Candy, Green Day, Time Of Your Life, Our Lady Peace, Clumsy, Verve, Bitter Sweet Symphony, Ben Folds Five, Brink, Pearl Jam, Given To Fly, Sublime, Wrong Way, Huffnagle, Karma Police, Days Of The New, Touch, Peel And Stand, Third Eye Blind, How's It Going To Be, Fiona Apple, Criminal, Getaway People, She Gave Me Love, The Mighty Mighty Bosstones, The Impression, K's Choice, Not An Addict, Everclear, I Will Buy You A New Life, Smash Mouth, Walk On The Sun, Tonic, If You Could Only See, Everclear, Everything To Everyone, Beck, Jack-Ass, Veruca Salt, Volcano Girls, Sublime, Wrong Way, Fastball, The Way, Third Eye Blind, Graduate, Bobogobin, I've Hired You, Blink 182, Dammit, Pearl Jam, Wish List, Bush, Mouth.

KITS San Francisco VP/Pgm: Richard Sands APD: Roland West. Top 30 list including Mono, Life In Mono, Marcy Playground, Sex & Candy, Blink 182, Dammit, Everclear, Everything To Everyone, Verve, Bitter Sweet Symphony, Green Day, Time Of Your Life, Green Day, Time Of Your Life, Fastball, The Way, Mulu, Pussycat, Pearl Jam, Given To Fly, Radiohead, Karma Police, Matchbox 20, Long Day, Ben Folds Five, Brink, Days Of The New, Touch, Peel And Stand, Cornershop, Brimful Of Asha, Beck, Deadweight, Pearl Jam, Wish List, Foo Fighters, Everlong, Sublime, Carress Me Down, Third Eye Blind, How's It Going To Be, Natalie Imbruglia, Torn, The Mighty Mighty Bosstones, The Impression, Jane's Addiction, Jane Says, Blur, Song 2, Cherry Poppin' Daddies, Zoot Suit Riot, Sublime, Wrong Way, Smash Mouth, Walk On The Sun, Sneaker Pimps, 6 Underground, 311, All Muzed Up, Creed, My Own Prison, Sublime, Badfish, God Lives Underwater, From Your Mouth.

KNDD Seattle PD: Phil Manning MD: Kim Monroe. Top 30 list including Blink 182, Dammit, 311, Beautiful Disaster, Days Of The New, Touch, Peel And Stand, Green Day, Time Of Your Life, Foo Fighters, My Hero, Marcy Playground, Sex & Candy, Mono, Life In Mono, Pearl Jam, Wish List, Bran Van 3000, Drinking In L.A., Radiohead, Karma Police, Harry Cantrell, Cut You In, Harvey Danger, Flagpole Sitta, Verve, Lucky Man, Pearl Jam, Brain Of J, Everclear, I Will Buy You A New Life, Black Lab, Wash It Away, Our Lady Peace, Clumsy, Ben Folds Five, Brink, Hum, Comin' Home, Save Ferris, Goodbye, Semisonic, Closing Time, Third Eye Blind, How's It Going To Be, Third Eye Blind, Losing A Whole Year, Fastball, The Way, Foo Fighters, Everlong, Fat Boy Slim, Going Out Of My Head, Specials, It's A, Everclear, Everything To Everyone, Pearl Jam, Given To Fly, Green Day, Prothetic Head.

KOME San Jose OM: Ron Nenni PD: Jay Taylor. Top 30 list including Green Day, Time Of Your Life, Verve, Bitter Sweet Symphony, Days Of The New, Touch, Peel And Stand, Marcy Playground, Sex & Candy, Foo Fighters, My Hero, Creed, My Own Prison, Blink 182, Dammit, Fastball, The Way, God Lives Underwater, From Your Mouth, Everclear, Everything To Everyone, Third Eye Blind, Losing A Whole Year, Days Of The New, Touch, Peel And Stand, Soul Coupling, Super Bon Bon, Matchbox 20, Long Day, Beck, Deadweight, 311, Beautiful Disaster, Bush, Mouth, Foo Fighters, My Hero, Radiohead, Karma Police, Our Lady Peace, Clumsy, Ben Folds Five, Brink, Pearl Jam, Given To Fly, Everclear, I Will Buy You A New Life, Daft Punk, Da Funk, Bush, Mouth, Verve, Bitter Sweet Symphony, Smash Mouth, Walk On The Sun, Cake, The Distance, Natalie Imbruglia, Torn, Fluorescent, Cathy's On Crank, Foo Fighters, Everlong.

KTBB Houston PD: Jim Trapp MD: David Sadoff. Top 30 list including Black Lab, Wash It Away, Marcy Playground, Sex & Candy, Our Lady Peace, Clumsy, Creed, My Own Prison, Verve, Bitter Sweet Symphony, Pearl Jam, Given To Fly, Green Day, Time Of Your Life, 311, Beautiful Disaster, Tonic, Open Up Your Eyes, David Bowie, I'm Afraid Of Americans, Cornershop, Brimful Of Asha, Everclear, I Will Buy You A New Life, Big Wreck, The Oaf, Foo Fighters, My Hero, Blink 182, Dammit, Death In Vegas, Dirt, Sublime, Wrong Way, Ben Folds Five, Brink, Matchbox 20, Real World, Days Of The New, Touch, Peel And Stand, Feeder, Cement, Foo Fighters, Everlong, Live, Rattlesnake, Radiohead, Karma Police, Chris Cornell, Sunshower, Nighty Joe Plum, Live Through This, Stone Temple Pilots, Interstate Love Song, Depeche Mode, It's No Good, Collectors, She Said, Everclear, Everything To Everyone.

CIMX Detroit PD: Murray Brookshaw APD/MD: Vince Cannova. Top 30 list including Marcy Playground, Sex & Candy, Loreena McKennitt, The Mummies' Dance, Matchbox 20, Long Day, Green Day, Time Of Your Life, Ben Folds Five, Brink, Pearl Jam, Given To Fly, Verve, The Drugs, Brian Wilson, Pearl Jam, Wish List, Mono, Life In Mono, Everclear, Everything To Everyone, Longlips, On & On, Cornershop, Brimful Of Asha, Foo Fighters, Everlong, Sarah McLachlan, Sweet Surrender, Foo Fighters, My Hero, Jane's Addiction, Jane Says, Mystery Machine, Wake Up Pill, Our Lady Peace, Clumsy, Natalie Imbruglia, Torn, Supergrass, Live In The Day, Chumbawamba, Tubthumping, Chris Cornell, Sunshower, Bush, Mouth, Smash Mouth, Why Can't We Be Friends, Third Eye Blind, How's It Going To Be, Sarah McLachlan, Building A Mystery, K's Choice, Not An Addict, Bran Van 3000, Drinking In L.A., Blink 182, Dammit.

KPNT St. Louis OM: Allan Fee APD: Marty Link. Top 30 list including Our Lady Peace, Clumsy, Creed, My Own Prison, Ben Folds Five, Brink, Days Of The New, Touch, Peel And Stand, Pearl Jam, Given To Fly, 311, Beautiful Disaster, Verve, The Drugs, Brian Wilson, Everclear, Everything To Everyone, Green Day, Time Of Your Life, Marcy Playground, Sex & Candy, Blink 182, Dammit, Verve, Bitter Sweet Symphony, Black Lab, Wash It Away, Big Wreck, The Oaf, Jerry Cantrell, Cut You In, Third Eye Blind, How's It Going To Be, Finley Quaye, Sunday Shining, Jimmie's Chicken Shack, High Cornershop, Brimful Of Asha, Fretblat, Into The Ocean, Supergrass, Live In The Day, Good Friday, Walk Away, Everclear, I Will Buy You A New Life, Oasis, All Around The World, Bush, Mouth, Blur, Song 2, Tool, Forty Sex & 2, Chris Cornell, Sunshower, Red Hot Chili Peppers, Soul Out, Smash Mouth, Why Can't We Be Friends.

WXDX Pittsburgh PD: John Moschitta MD: Lenny Diana. Top 30 list including Ben Folds Five, Brink, Pearl Jam, Given To Fly, Green Day, Time Of Your Life, Creed, My Own Prison, Marcy Playground, Sex & Candy, Verve, Bitter Sweet Symphony, Third Eye Blind, How's It Going To Be, Blink 182, Dammit, Our Lady Peace, Clumsy, God Lives Underwater, From Your Mouth, Chris Cornell, Sunshower, Smash Mouth, Walk On The Sun, Black Lab, Wash It Away, Bassis, All Around The World, Barenaked Ladies, Brian Wilson, Big Wreck, The Oaf, Fat, Numb, Jimmie's Chicken Shack, High Browning, My Hero, Fuel, Shimmer, Save Ferris, Goodbye, Green Day, Time Of Your Life, Matchbox 20, 3 Am, The Mighty Mighty Bosstones, The Impression, Days Of The New, Touch, Peel And Stand, Everclear, Everything To Everyone, Ani DiFranco, Little Plastic Castle, Fastball, The Way, Our Lady Peace, Superman's Dead, Sublime, What I Got, Finley Quaye, Sunday Shining.

KEDJ Phoenix PD: Shellie Hart APD/MD: Chris Patyk. Top 30 list including Creed, My Own Prison, Marcy Playground, Sex & Candy, Blink 182, Dammit, Pearl Jam, Given To Fly, Mono, Life In Mono, Days Of The New, Touch, Peel And Stand, Sublime, Badfish, Green Day, Time Of Your Life, Everclear, Everything To Everyone, Foo Fighters, Everlong, Death In Vegas, Dirt, God Lives Underwater, From Your Mouth, Jonathan Fire Eater, No Love Like That, Big Wreck, The Oaf, Days Of The New, Sheff In The Room, Rage Against The Machine, The Ghost Of T, 311, Beautiful Disaster, Bloodhound Gang, Along Comes Mary, Everclear, I Will Buy You A New Life, Green Day, Time Of Your Life, Pearl Jam, Wish List, Bush, Mouth, Our Lady Peace, Clumsy, Natalie Imbruglia, Torn, Getaway People, She Gave Me Love, Green Day, Hitchin' A Ride, The Offspring, Gone Away, Verve, Bitter Sweet Symphony.

XTRA San Diego PD: Bryan Schock MD: Chris Muckley. Top 30 list including Green Day, Time Of Your Life, Blur, Song 2, Marcy Playground, Sex & Candy, Radiohead, Karma Police, Green Day, Hitchin' A Ride, Sublime, Badfish, Pearl Jam, Given To Fly, Verve, Bitter Sweet Symphony, Third Eye Blind, How's It Going To Be, Loreena McKennitt, The Mummies' Dance, Oasis, All Around The World, Fastball, The Way, 311, Beautiful Disaster, Verve, Bitter Sweet Symphony, Beck, Jack-Ass, Foo Fighters, Everlong, Ben Folds Five, Brink, Jane's Addiction, Jane Says, Squirrel Nut Zippers, Hell, Tonic, If You Could Only See, Everclear, Everything To Everyone, Foo Fighters, My Hero, Blink 182, Dammit, Cake, The Distance, The Mighty Mighty Bosstones, The Impression, Bush, Mouth, Sneaker Pimps, 6 Underground, Smash Mouth, Walk On The Sun, Cake, I Will Survive.

Compiled from a random sample of stations reported by Broadcast Data Systems. Radio. Each version on Top 40 Airplay Monitor. 31 top 40 components and 24 rhythm. (Fig. 20 stations are electronically monitored. All other stations are reported by number of detections.) © 1998 Broadcast Data Systems

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM TOP 40		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ NO. 1 ★★★				
1	1	9	MY HEART WILL GO ON 550 MUSIC 4 weeks at No. 1	CELINE DION	5319	5446	
(2)	2	17	TRULY MADLY DEEPLY COLUMBIA	SAVAGE GARDEN	4955	4952	
3	3	14	3 AM LAVA/ATLANTIC	MATCHBOX 20	4388	4397	
4	4	17	AS LONG AS YOU LOVE ME JIVE	BACKSTREET BOYS	3999	4159	
5	5	22	WALKIN' ON THE SUN INTERSCOPE	SMASH MOUTH	3497	3730	
6	6	23	SHOW ME LOVE RCA	ROBYN	3194	3372	
(7)	9	16	TOGETHER AGAIN VIRGIN	JANET	3189	3013	
8	7	19	YOU MAKE ME WANNA... LAFACE/ARISTA	USHER	3060	3167	
(9)	10	9	KISS THE RAIN UNIVERSAL	BILLIE MYERS	2934	2799	
10	8	21	TUBTHUMPING REPUBLIC/UNIVERSAL	CHUMBAWAMBA	2683	3081	
(11)	11	5	ARE YOU JIMMY RAY? EPIC	JIMMY RAY	2676	2659	
12	12	27	FLY LAVA/ATLANTIC	SUGAR RAY	2333	2510	
(13)	15	5	I WANT YOU BACK RCA	'N SYNC	2324	2147	
(14)	20	9	THE MUMMERS' DANCE QUINLAN ROAD/WARNER BROS.	LOREENA MCKENITT	2090	1808	
(15)	16	13	HOW'S IT GOING TO BE ELEKTRA/EEG	THIRD EYE BLIND	2087	2039	
(16)	19	9	GETTIN' JIGGY WIT IT COLUMBIA	WILL SMITH	2064	1834	
17	13	10	TIME OF YOUR LIFE (GOOD RIDDANCE) REPRISE	GREEN DAY	2059	2264	
18	14	17	I DO GEFEN	LISA LOEB	1989	2240	
19	17	30	I DON'T WANT TO WAIT IMAGO/WARNER BROS.	PAULA COLE	1978	1899	
			★★★ AIRPOWER ★★★				
(20)	28	4	ALL MY LIFE MCA	K-CI & JOJO	1822	1467	
(21)	25	4	TOO MUCH VIRGIN	SPICE GIRLS	1793	1621	
(22)	21	5	I KNOW WHERE IT'S AT LONDON/ISLAND	ALL SAINTS	1751	1750	
23	24	11	PINK COLUMBIA	AEROSMITH	1608	1647	
24	23	21	LOVE YOU DOWN SO SO DEF/COLUMBIA	INOJ	1602	1697	
(25)	33	3	BRICK 550 MUSIC	BEN FOLDS FIVE	1408	1061	
(26)	NEW		TORN RCA	NATALIE IMBRUGLIA	1384	677	
27	26	26	ALL CRIED OUT TRACK MASTERS/CRAVE	ALLURE FEATURING 112	1297	1566	
28	22	15	WHAT WOULD HAPPEN CAPITOL	MEREDITH BROOKS	1249	1708	
29	30	22	MO MONEY MO PROBLEMS BAD BOY/ARISTA THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE)		1200	1335	
(30)	38	2	TURN BACK TIME MCA	AQUA	1145	875	
(31)	35	3	I DON'T EVER WANT TO SEE YOU AGAIN STONECREEK/EPIC	UNCLE SAM	1143	950	
32	27	10	SWEET SURRENDER ARISTA	SARAH MCLACHLAN	1071	1496	
(33)	40	2	BITTER SWEET SYMPHONY VC/HUT/VIRGIN	THE VERVE	1039	793	
34	29	13	HEAVEN REPRISE	NU FLAVOR	1025	1349	
35	32	13	LIGHT IN YOUR EYES CAPITOL	BLESSID UNION OF SOULS	1003	1236	
(36)	37	3	A SONG FOR MAMA MOTOWN	BOYZ II MEN	995	885	
(37)	NEW		SEX AND CANDY CAPITOL	MARCY PLAYGROUND	913	703	
38	34	14	MY LOVE IS THE SHHH! WARNER BROS. SOMETHIN' FOR THE PEOPLE FEATURING TRINA & TAMARA		884	952	
39	36	7	FEEL SO GOOD BAD BOY/ARISTA	MASE	834	887	
(40)	NEW		MY FATHER'S EYES REPRISE	ERIC CLAPTON	777	232	

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHMIC TOP 40		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ NO. 1 ★★★				
(1)	1	13	ALL MY LIFE MCA 6 weeks at No. 1	K-CI & JOJO	1752	1603	
(2)	2	10	NICE & SLOW LAFACE/ARISTA	USHER	1659	1562	
(3)	3	6	MY HEART WILL GO ON 550 MUSIC	CELINE DION	1410	1286	
(4)	6	4	ANYTIME MERCURY	BRIAN MCKNIGHT	1264	1133	
5	5	16	I DON'T EVER WANT TO SEE YOU AGAIN STONECREEK/EPIC	UNCLE SAM	1156	1175	
6	4	26	YOU MAKE ME WANNA... LAFACE/ARISTA	USHER	1131	1238	
7	7	14	GETTIN' JIGGY WIT IT COLUMBIA	WILL SMITH	1010	1119	
(8)	9	15	A SONG FOR MAMA MOTOWN	BOYZ II MEN	1008	963	
9	10	19	TOGETHER AGAIN VIRGIN	JANET	882	925	
(10)	14	8	SWING MY WAY EASTWEST/EEG	K.P. & ENVYI	860	697	
(11)	12	10	NO, NO, NO COLUMBIA	DESTINY'S CHILD	818	789	
(12)	16	8	LUV 2 LUV U BLACKGROUND/ATLANTIC	TIMBALAND AND MAGOO	770	677	
13	8	18	MY BODY EASTWEST/EEG	LSG	754	965	
(14)	18	11	ALL MY LOVE LIL' MAN/INTERSCOPE	QUEEN PEN FEATURING ERIC WILLIAMS	752	659	
(15)	20	4	TRULY MADLY DEEPLY COLUMBIA	SAVAGE GARDEN	747	646	
(16)	19	4	TOO CLOSE ARISTA	NEXT	717	656	
17	11	23	MY LOVE IS THE SHHH! WARNER BROS. SOMETHIN' FOR THE PEOPLE FEATURING TRINA & TAMARA		680	860	
(18)	25	5	WHAT YOU WANT BAD BOY/ARISTA	MASE (FEATURING TOTAL)	665	530	
19	13	17	AS LONG AS YOU LOVE ME JIVE	BACKSTREET BOYS	665	723	
20	15	23	FEEL SO GOOD BAD BOY/ARISTA	MASE	637	685	
21	21	7	BREAKDOWN COLUMBIA	MARIAH CAREY (FEATURING BONE THUGS-N-HARMONY)	561	604	
22	24	10	BEEN AROUND THE WORLD BAD BOY/ARISTA	PUFF DADDY & THE FAMILY (FEAT. THE NOTORIOUS B.I.G. & MASE)	533	539	
23	23	13	RAPPER'S DELIGHT PRIORITY	ERICK SERMON, KEITH MURRAY & REDMAN	530	546	
24	22	16	HOW DO I LIVE CURB	LEANN RIMES	525	551	
25	17	18	SOCK IT 2 ME EASTWEST/EEG	MISSY "MISDEMEANOR" ELLIOTT FEATURING DA BRAT	518	661	
(26)	27	3	RAIN RCA	SWV	485	431	
(27)	28	3	TOO MUCH VIRGIN	SPICE GIRLS	461	403	
28	26	23	SHOW ME LOVE RCA	ROBYN	447	506	
(29)	40	2	ROMEO AND JULIET RCA	SYLK-E. FYNE FEATURING CHILL	424	280	
(30)	31	7	GONE TILL NOVEMBER RUFFHOUSE/COLUMBIA	WYCLEF JEAN	379	367	
31	29	6	AIN'T THAT JUST THE WAY CRAVE	LUTRICIA MCNEAL	349	372	
32	35	20	NO TENGO DINERO FLEXE/MI/VIRGIN	LOS UMBRELLOS	334	334	
(33)	NEW		CURIOUS EASTWEST/EEG	LSG FEAT. LL COOL J, BUSTA RHYMES & MC LYTE	331	148	
34	32	5	I KNOW WHERE IT'S AT LONDON/ISLAND	ALL SAINTS	319	350	
35	33	22	FLY LAVA/ATLANTIC	SUGAR RAY	318	349	
36	30	11	TUBTHUMPING REPUBLIC/UNIVERSAL	CHUMBAWAMBA	305	371	
(37)	NEW		DO FOR LOVE AMARU/JIVE	2PAC FEATURING ERIC WILLIAMS	294	256	
(38)	38	16	WHAT ABOUT US ARISTA	TOTAL	283	282	
39	39	16	ARE U STILL DOWN YAB YUM/550 MUSIC	JON B.	281	282	
(40)	NEW		LAST CHANCE TRACK MASTERS/CRAVE	ALLURE	275	238	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 1500 detections (mainstream) or 500 detections (rhythm) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

MOVE OVER IMITATORS...

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A PROMISE I MAKE

DEBUT (48) R&R TOP 40 MAINSTREAM

DEBUT (26)

ADULT CONTEMPORARY MONITOR

28 - (24) R&R ADULT CONTEMPORARY

"John and I have been BELIEVERS in this record since they were 16. It sounds like a SMASH." -Kid David Corey/KISS108, Boston

"This record has the smell of a SMASH! We get calls every time we play it!" -Kelly Nash/KC101, New Haven

"This song is AWESOME! The phones are pretty active with adults." -Jack Oliver/KKRD, Wichita

"I think that they are going to be a BIG act and they were WONDERFUL at Gavin!" -Gary Robinson/KRUF, Shreveport

"I think it's a TOP 10 record." -Danny Ocean/KZQZ, San Francisco

"I LOVE this record." -Steve McKay/WBHT, Wilkes-Barre

"I thought they were HOT at Gavin and they got a standing ovation. I was totally IMPRESSED with them winning over a jaded crowd." -Rob Wagman/WFBC, Greenville

"We all LOVE it! I truly believe this will be a BIG hit!" -Dave Michaels/WKFR, Kalamazoo

"I would say that this is a TOP 10 hit!" -Vince D'Ambrosio/WLAN, Lancaster

"They put on a GREAT show at the Gavin!" -Andy West/WPST, Trenton

"This is a GREAT song and an AWESOME record. There are curiosity calls for it now." -Bill Michaels/WVKS, Toledo

"Tom came back and GEEKED about this band and their performance at Gavin. This is a TALENTED band." -Dave Decker/WZPL, Indianapolis

NEW BELIEVERS THIS WEEK:

WBLI - Long Island
KSLZ - St. Louis
KZHT - Salt Lake City
WPXY - Rochester
KTFM - San Antonio
WNNK - Harrisburg
WKCI - New Haven
WMGB - Macon
WBHT - Wilkes-Barre
WYCR - York
KYLZ - Albuquerque
WFLV - Tampa

and half a dozen more!

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