

TOP 40 AIRPLAY Monitor

• We Listen To Radio •

July 4, 1997

\$4.95

Volume 5 • No. 27

TOP 40 HIGHLIGHTS

MAINSTREAM

#1

HANSON

MmmBop (MERCURY)

★★★ AIRPOWER ★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

GOING FOR AIRPLAY

BRYAN ADAMS • 18 Til I Die (A&M)

HANSON • Where's The Love (MERCURY)

OASIS • D'You Know What I Mean (EPIC)

TRIO • Da Da Da (MERCURY)

CRYSTAL WATERS FEAT. DENNIS RODMAN • Just A Freak (MERCURY)

RHYTHM CROSSOVER

#1

PUFF DADDY & FAITH EVANS (FEAT. 112)

I'll Be Missing You (BAD BOY/ARISTA)

★★★ AIRPOWER ★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

GOING FOR AIRPLAY

MARKIE DEE • Bounce (GRAVE)

FRANKIE • If I Had You (CHUCK LIFE/EPIC)

MAXWELL • Whenever Wherever Whatever (COLUMBIA)

VOICES OF THEORY • Somehow (H.O.L.A./ISLAND)

CRYSTAL WATERS FEAT. DENNIS RODMAN • Just A Freak (MERCURY)

ADULT TOP 40

#1

SHAWN COLVIN

Sunny Came Home (COLUMBIA)

★★★ AIRPOWER ★★★

COUNTING CROWS • Daylight Fading (DGC/GEFFEN)

ADULT CONTEMPORARY

#1

CHICAGO

Here In My Heart (REPRISE)

★★★ AIRPOWER ★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

GOING FOR AIRPLAY

BRYAN ADAMS • 18 Til I Die (A&M)

BUCKSHOT LEFONQUE • Another Day (COLUMBIA)

HANSON • Where's The Love (MERCURY)

MAXWELL • Whenever Wherever Whatever (COLUMBIA)

OASIS • D'You Know What I Mean (EPIC)

TRIO • Da Da Da (MERCURY)

Being No. 1 Will Boost Confidence, But It Can Be A Hard Act To Follow

by Phyllis Stark with Kevin Carter, Dana Hall, Marc Schiffman, and Sean Ross

When spring Arbitron books start rolling out next week, only 265 of the nation's 10,000 commercial stations will be able to say they're No. 1. Those PDs who've experienced it know how reaching that goal can create a new, winning vibe within a station. But they'll also tell you that it's difficult to adjust to being No. 2 in the next book, even if it's by a few tenths of a point.

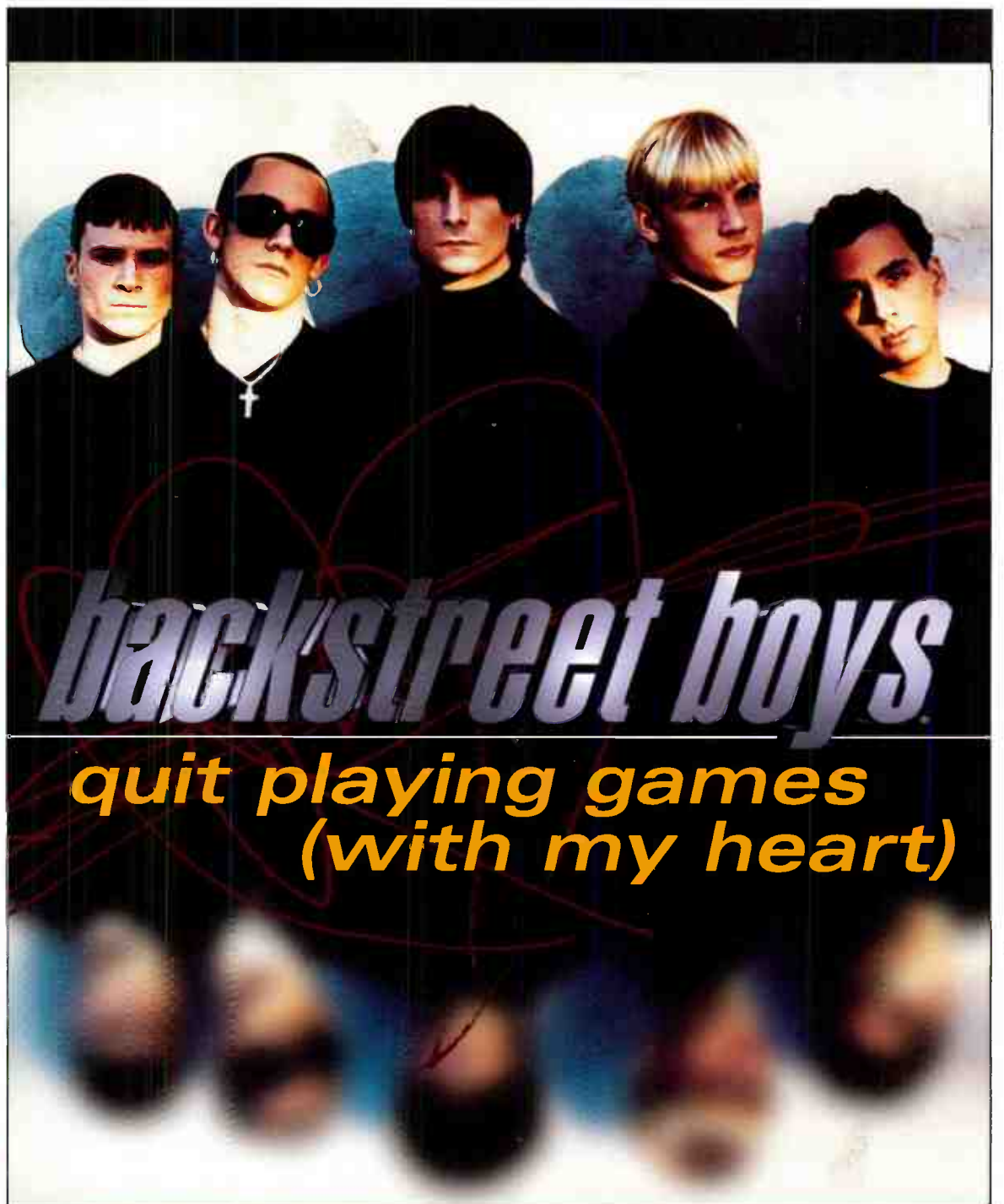
"Success seems to beget confidence," says Ken Johnson, PD of country WYRK Buffalo, N.Y., which was No. 1 through most of the '90s but is currently No. 2 to news/talk WBEN. "There is nothing like working off a springboard of success to give your staff the confidence and the inspiration to stay there."

Former WYOK (K104) Mobile, Ala., PD Stephen Ross, coincidentally, gave his notice at the R&B station last fall on the day it got word of its first No. 1 book in the market, over powerhouse WBLX-FM. "The biggest impact being

No. 1 had for us was it opened the eyes of a lot of labels and artists," he says. "WBLX had been the heritage station in the market for so long, and they had good relationships with the labels. That made it difficult for WYOK to get promotions, artists, and even some music releases. [WYOK's] being No. 1 in the market forced them to deal with us on an equal level."

Most PDs who have been with a No. 1 station say it's a good feeling for a short time, until they have to get right back to work to stay there. "You have a better atmosphere in the radio station for a week or two, and then it goes back to business as usual," says album WONE-FM Akron, Ohio, PD J.D. Kunes. "Certainly, you like to make a mark with your peers and say, 'Hey, look. This is what we're doing, and we did a pretty good job.' And you try to let the record community know when they tend to sometimes think that you're not doing the right thing. You just say, 'Hey, I must be doing something right, because the numbers reflect that.'"

Continued on page 8



IMPACTING AMERICA!

Monitor: **13** Top 40 Mainstream
15 Rhythm-Crossover

SoundScan Singles Sales: **17**
Billboard HOT 100: **13**



41589-2/4 © 1997 Zomba Recording Corporation.

your love is so nice

jooose

The new single

Produced by Herman Lee and Lp for Waveform 7 Entertainment, Inc.

from their self-titled

Executive Producers: Waveform 7 Entertainment, Inc., Sha-Rick, Derrin-Latifah, Merlin Bobb and Shirley Reed

debut album

and the follow-up

Co-Executive Producer: Eddie Tate Rice

to the hit

Management: Derrin-Latifah Management, Inc.

"If Tomorrow Never Comes."

nice

T40 Station Count Off, AC Rebounds

| RANK | | The M Street FORMAT MONITOR | STATION COUNT | | |
|-------------------------------------|------------|--------------------------------|---------------|---------|------------------|
| THIS MONTH | LAST MONTH | | JUNE '97 | MAY '97 | NET GAIN OR LOSS |
| 1 | 1 | Country | 2,500 | 2,510 | -10 |
| 2 | 2 | News/Talk | 1,116 | 1,124 | -8 |
| 3 | 3 | Adult Contemporary | 927 | 923 | 4 |
| 4 | 4 | Oldies | 759 | 756 | 3 |
| 5 | 5 | Religion (Music) | 632 | 634 | -2 |
| 6 | 6 | Adult Standards | 531 | 530 | 1 |
| 7 | 7 | Spanish | 477 | 472 | 5 |
| 8 | 8 | Religion (Talk) | 421 | 419 | 2 |
| 9 | 9 | Soft AC/Easy Listening | 388 | 385 | 3 |
| 10 | 10 | Classic Rock/Hits | 373 | 369 | 4 |
| 11 | 11 | Top-40/Mainstream/Rhythm | 357 | 359 | -2 |
| 12 | 12 | Mainstream Rock | 268 | 268 | 0 |
| 13 | 13 | Top-40/Adult | 256 | 261 | -5 |
| 14 | 14 | Sports | 201 | 198 | 3 |
| 15 | 15 | R&B Adult/Oldies | 177 | 178 | -1 |
| 16 | 16 | R&B | 175 | 177 | -2 |
| 17 | 17 | Miscellaneous | 159 | 156 | 3 |
| 18 | 18 | Modern Rock | 151 | 147 | 4 |
| 19 | 19 | Triple-A | 145 | 140 | 5 |
| 20 | 20 | Jazz | 86 | 90 | -4 |
| 21 | 21 | Classical | 45 | 45 | 0 |
| Total commercial operating stations | | | 10,144 | 10,141 | |
| Stations off the air | | | 166 | 166 | |

○ Formats showing an increase in station count over the previous chart, regardless of chart movement.

Viacom, Jackson Settle Over Sale

Viacom's sale of six stations to Evergreen Media, including country **WMZQ** Washington, D.C., has been approved by the FCC following a \$2 million settlement between Viacom and **Jesse Jackson's** Rainbow-PUSH Coalition, which had filed petitions to deny four of the sales. The resolution clears the slate for the pending Viacom/Chancellor/Evergreen merger, which was set for July 2. Thus, Evergreen's **KYLD** San Francisco should make its move from 107.7 FM to **KSAN's** 94.9 frequency on July 7, which is also when **WLUP** Chicago's sale to Bonneville is set to close.

PROGRAMMING: T40 BACK IN B'MO

Baltimore got its first mainstream top 40 since 1982 when R&B **WXYV** (V103) Baltimore became "102.7 'XYV'" June 27. **Dave Ferguson** remains PD. **Vallie/Richards** consults. Here's a sample: **Savage Garden**, "I Want You"; **Mary J. Blige**, "Real Love"; **Jocelyn Enriquez**, "Do You Miss Me"; **Coolio**, "1, 2, 3, 4"; **Alanis Morissette**, "Head Over Feet"; **Hanson**, "Mmm-bop"; **Az Yet**, "Hard To Say I'm Sorry"; **Fun Factory**, "I Wanna Be With You"; and **Haddaway**, "Life."

As tipped here last week, former **KHIS** Los Angeles PD **John Cook** is named OM of SFX Houston and PD of modern AC **KKPN** (the Planet).

Dave Beasing of Jacobs Media, makes AC **KQMB** (Star 102.7) Salt Lake City a new modern AC client. Meanwhile, his Modern AC **WXPT** (the Point) Milwaukee inks **Lisa Greene** for nights from **WQLH** Green Bay, Wis.

MANAGEMENT: KEATING HOLDS FORT

Jim Keating is named GM of Clear Channel's five stations in Fort Myers, Fla., including AC **WXRN**. Keating, who most recently ran a consulting company, replaces **Shawn Portmann**.

KHTO Springfield, Mo., OM **Dave Alexander** adds GM stripes at **KHTO**, modern **KTOZ** (Channel Z), and AC **KQMO**. Alexander replaces **Jim Dyer**, now VP of sales for Radio 2000's Kansas and Missouri properties.

STATION ATTACKED BY HEADLINER

The New York Times reports that the **Wu-Tang**

Clan, headliners of **WQHT** (Hot 97) New York's June 26 Summer Jam, used the occasion to attack the station. "Our records ain't getting played the way we supposed to," the group's **Ghostface Killah** is quoted as saying. The group's **RZA** then derided the station's slogan, referring to it as "Hot 97, where hip-hop dies." The Times says that after the group threatened to buy its own station and tried to repeat the "hip-hop dies" remark, its mikes were turned off and the house lights were turned on.

PEOPLE: BE DAVE

Dave Calin is leaving the morning show at **WBZZ** (B94) Pittsburgh to return to the Morning Zoo at **WNCI** Columbus, Ohio, where he will join **Matt Harris**, **Kim Zandy**, and **Jimmy Jam**. Regardless of your current name, B94

OM **Keith Clark** wants you to be "the next Dave" on the **John-Dave-Bubba-Shelley** show.

At **KPTY** Phoenix, new morning guy **Supersnake's** co-host is **Maureen Barkley**, wife of Houston Rocket **Charles Barkley**.

At soft AC **KOIT** San Francisco, long-time morning man

Tom Saunders is moving to P/T. PD **Bill Conway** needs T&Rs.

WFLZ Tampa, Fla., mixer **Stan Priest** assumes the role of assistant to MD **Domino**. . . **KHMX** (Mix 96.5) Houston inks market vet **William "Rick" Boeker** as promotions coordinator. . . **WZOK** Rockford, Ill., MD/night host **Eric Wilson** leaves for TV. T&R to **Scott Chase**.

WXKS-FM Boston promotion director **Melissa Beatrice**, slated to re-locate to Dallas, becomes marketing director for **KHKS** there.

LIGHTNING CRASHES

KBFM Brownsville, Texas, is mopping up after lightning struck its building last week. The toll: five of seven computers down, every piece of equipment in one production room fried, four of six cart decks in the air studio and the satellite system toasted, as well as the entire phone system. There is one positive aspect of this tragedy, according to the jocks: The lightbulb on the studio hot line exploded, rendering it useless.

Where 'Bitch' Is Family Entertainment



WHTZ (Z100), proud to be New York's radio home to three generations of satisfied listeners, welcomes, back row, from left, **Michael Poleman** (PD Tom's son); **Tom Poleman**; **Capitol's Brian Rhoades**; **MD Paul "Cubby" Bryant**; and **Cubby's mom, Ellen**. In the front row, from left, are **Capitol's Jaymi Chernin**, recording artist **Meredith Brooks**, and programming coordinator **Sharon Dastur**.



TOP 40 TOPICS BY SEAN ROSS

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Roxy Gave Us 'More Than This'

When the revamped **10,000 Maniacs** first released their cover of "More Than This," I played it for a co-worker who didn't know what was coming. After the shock of the **Todd Terry** remix wore off, we wondered aloud if launching with a remake was such a good idea for a band in transition.

Well, I've always regarded an act's choice of covers as the window to its soul. Besides, wasn't it the Maniacs' version of "Peace Train" that first brought them to public attention? And whatever one might have thought of the Maniacs' prospects without **Natalie Merchant**, re-making "More Than This" at least showed they had good taste.

Fifteen years ago, when **Roxy Music** released "Avalon," that album became a cult classic for many in the music industry, but I didn't appreciate it right away. The act's few previous hits, "Dance Away" and "Love Is The Drug," were more obvious and, besides, the latter was kind of dirty, which is really important for a song that comes out when you're 13. Besides, **Trio's** "Da Da Da" first surfaced about the same time, and I got that right away, even if it took 15 years and a TV spot for everyone else to catch up. Subtlety wasn't something I related to much at the time, and subtlety had, by then, become something that Roxy did well.

What brought me around on "Avalon" was, oddly enough, restaurant tapes and music services. At first, it was strange to sit in Wendy's in the late '80s and hear "Take A Chance With Me" or the original "More Than This." Eventually, though, "Avalon" was revealed to me as the perfect background album, although it was foreground enough that I could sing along with it before much longer, even without having owned it or ever having heard it extensively on the radio.

That's because there was no "smooth jazz" radio in 1982. There were few modern rock stations of consequence. The old-line progressive rock station had gone away and wouldn't be reincarnated as triple-A for nearly a decade. As for modern AC, much of the audience that would have to grow up with modern rock, then outgrow it, wasn't old enough yet for an Arbitron diary. "Avalon" would define various

elements of the core sound for all these formats, but not until many years later.

Still, even in the early '80s, Roxy's influence was everywhere on the radio, even if it wasn't. Much of the new wave, particularly the British new romantic wing, took its look and attitude of ironic detachment from the style that Roxy had pioneered (and then left behind) in the '70s—back when, as **Ken Barnes** notes, irony wasn't the defining tone of a generation. In particular, **David Byrne's** transition from psycho killer to suave world-beat guy owed a lot to Roxy vocalist **Bryan Ferry**, and soon he'd have the **Brian Eno** collaborations to prove it.

Other pieces of Ferry's persona would be of great use to other artists. **David Bowie**, who can at least make a claim to having developed it at the same time, was seen as more adventurous. **Robert Palmer** was more suave, although Ferry certainly could've had hundreds of androgynous art deco clone women in his video, too. He just didn't wanna.

Because Roxy Music was always such an industry person/music writer's fave, it's hard to write a really thorough appreciation of them. One suspects that half the readership won't know them at all, and the other half can make the case even more fervently than I can. It's not like, say, my frequent "Mickey" columns, where I can be reasonably sure that nobody else has given the topic much critical thought.

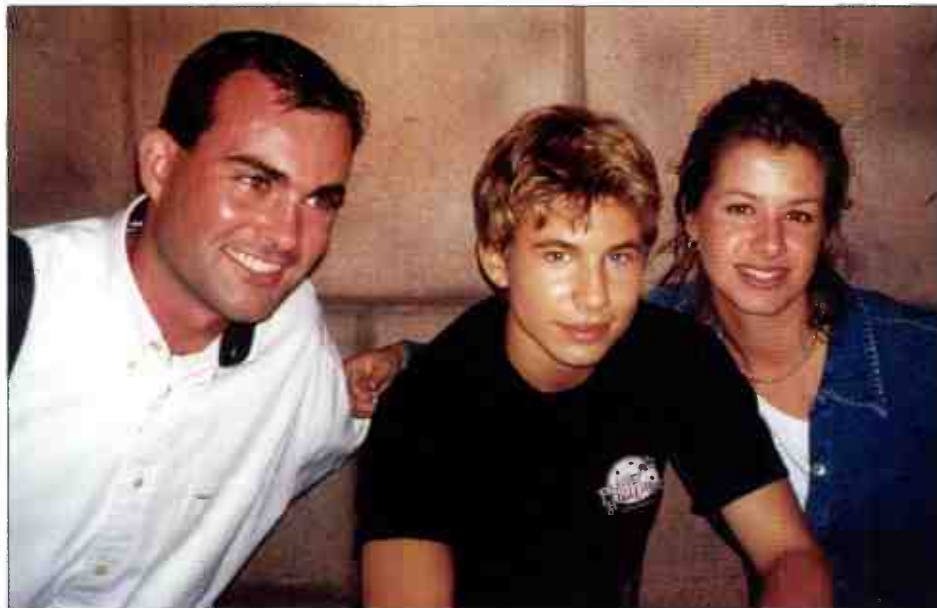
But I still wish that I could go back and give Roxy some U.S. hits retroactively. I'd probably choose Ferry's solo version of "Let's Stick Together" (an obscure R&B remake from one of the first all-cover albums). Barnes would nominate "Virginia Plain." And modern adult **WDBZ** (the Buzz) New York actually did sign on with "Love Is The Drug," "More Than This," and "Avalon" in rotation. As "Da Da Da" demonstrates, not only is a year no longer an inordinate amount of time to break a record, but 15 years might not be either. (Especially if TV spots start having the same impact here that they do in the U.K.) In the meantime, the new "More Than This" is a nice nod to the influence of Roxy and "Avalon"—one band that became a modern AC/triple-A/modern rock poster child acknowledging another that should have been.

'You May Now Sniff The Bride'



Those wacky, pet-loving funsters at modern adult KYSR (Star 98.7) Los Angeles held the World's Largest Known Dog Wedding recently. The "muttramony" (get it?) was presided over by the "Rev." Larry Morgan, second from right, and his morning co-host/"collar bearer" Shirley, right. Also pictured standing in what quickly turned into a doggie minefield is the "best-dressed" canine couple, Keywe and Suki, with their proud owners, the O'Brien family.

Kid Cruz Rec Room Dance Party



WXXL (XL106.7) Orlando, Fla., night stud Kid Cruz, left, invited some friends to his parents' basement, decorated exactly like your average Planet Hollywood. Teen sensation Jonathan Taylor Thomas, star of ABC's "Home Improvement," kills time with Cruz and assistant promotion director Jennifer Tompkins, right, until his mom comes to pick him up.

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Airplay Monitor reporting panels are based solely on a station's musical content.

RADIO CONCERT MONITOR

| DATE | CALL LETTERS | EVENT | SCHEDULED TO APPEAR |
|---------|----------------------------|------------------------|---|
| July 4 | WZPL Indianapolis | Uncle Sam Jam | Barenaked Ladies, Jon Bon Jovi, Cheap Trick, Richard Marx, Wang Chung |
| July 4 | KMXV Kansas City | Red, White & Boom | BoDeans, Bon Jovi, Del Amitri, Richard Marx, Night Ranger, Jon Secada, 10,000 Maniacs, Wild Orchid, more |
| July 5 | WDRQ Detroit | Beach Ball | Amber, Jocelyn Enriquez, Crush, La Bouche, Quad City DJ's, Robin S. |
| July 7 | WMGI Terre Haute, Ind. | Summer Jam | Amber, Jocelyn Enriquez, Crush, La Bouche, Quad City DJ's, Robin S. |
| July 11 | KZFM Corpus Christi, Texas | Summer Jam | Angelina, Az Yet, Montel Jordan, Rome, Shades, Spanish Fly, Jonny Z., Roger & Zapp |
| July 12 | KTFM San Antonio, Texas | Summer Jam | Angelina, Az Yet, Backstreet Boys, Corina, Jocelyn Enriquez, Freak Nasty, Ginuwine, Dru Hill, Josette, Lisa Lisa & Cult Jam, Rome, Jon Secada, Jonny Z., Roger & Zapp |
| July 19 | WWZZ Washington, D.C. | First Anniversary | Amber, Jocelyn Enriquez, Crush, La Bouche, Quad City DJ's, Robin S., more |
| July 26 | WKQI Detroit | Summer Concert | TBA |
| July 26 | WKRQ Cincinnati | One Earth 2 | Barenaked Ladies, Ziggy Marley, OMC, Sister Hazel, Kyle Vincent |
| Aug. 1 | KUBE Seattle | Summer Jam | TBA |
| Aug. 15 | KLUC Las Vegas | Summer Jam | TBA |
| Aug. 23 | WKRQ Cincinnati | One Earth 3 | 10,000 Maniacs, Meredith Brooks, Del Amitri, Abra Moore, more |
| Sept. 6 | WZJM Cleveland | Summer Extension Jam 8 | DJ Company, Nu Flavor, 3rd Party, more |

Let us monitor your event! Kevin Carter: 213-525-2303 or E-mail KCarter@billboard.com

WABB Celebrates Blessid Event



WABB-FM Mobile, Ala., recently celebrated its 20-plus year milestone of playing the hits. Pictured at the big party in the front row, from left, are Patricia Bock of MJJ Records, APD/MD Darrin Stone, and C.P. Roth and Jeff Pence of Blessid Union of Souls. In the back row are Ric Cooper of Jeff McClusky & Associates; WABB promo guy Jay Hastings; EMI's Cat Collins; PD Wayne Coy; and Blessid guys Elliot Sloan, Eddie Hedges, and Tony Clark.



Jewel

foolish games

follow-up to her consecutive No. 1 hits
you were meant for me and
who will save your soul

PRODUCED BY PETER COLLINS
MANAGEMENT, INGA VAINSHTEIN FOR COLORED WAR MANAGEMENT,
LENEDEA CARHOLI, FOR NANDANAH CO.
MUSIC FROM AND INSPIRED BY THE "BATMAN & ROBIN" MOTION PICTURE
BATMAN, ROBIN AND ALL RELATED CHARACTERS, NAMES AND INITIALS ARE
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AIRPLAY Monitor GREATEST GAINERS

Broadcast Data Systems

Strongest Increase In Airplay This Week

MAINSTREAM

| Artist • Song (Label) | Increase In Plays |
|--|-------------------|
| WILL SMITH • Men In Black (COLUMBIA) | +394 |
| KHTT +23, WXIS +21, WZJM +18, KHOM +16, WDDJ +14, KRQQ +13, KIIS +13, WWSR +12, KJYO +11, WFBC +10 | |
| SPICE GIRLS • 2 Become 1 (VIRGIN) | +334 |
| WKSZ +31, WGTZ +26, WWHT +22, WPRO +22, WZNY +16, KKRZ +15, WPST +14, WXIS +13, WNKS +12, WHYI +12 | |
| PUFF DADDY & FAITH HILL (FEAT. 112) • I'll Be Missing You (BAD BOY/ARISTA) | +309 |
| WWHT +19, WXIS +17, WQZQ +13, WBHT +13, WHYI +13, KQKQ +13, WQSL +12, WLSS +12, WHTZ +12, KIIS +12 | |
| R. KELLY • Gotham City (JIVE) | +309 |
| KHOM +26, WJBO +18, WNNK +17, WWHT +16, WCIL +16, WZJM +14, KKMG +13, WNTQ +13, KKRD +13, KZZU +13 | |
| THIRD EYE BLIND • Semi-Charmed Life (ELEKTRA/EEG) | +306 |
| KKLQ +59, WLAN +26, KJYO +18, KRUF +14, WXLK +14, WSSX +14, WQZQ +13, WLKT +13, KIIS +13, WPXY +12 | |
| THE WALLFLOWERS • The Difference (INTERSCOPE) | +271 |
| KKDM +28, WXIS +23, WPST +20, WNOK +17, WSTR +16, WSTW +14, WSSX +14, KKLQ +14, WDCG +12, WYCR +10 | |
| 10,000 MANIACS • More Than This (Geffen) | +268 |
| WKSZ +29, WPRO +17, WDCG +16, WHTZ +15, KMXV +14, WSSX +12, WLAN +11, WCIL +10, WZST +10, WXXX +10 | |
| BACKSTREET BOYS • Quit Playing Games (With My Heart) (JIVE) | +235 |
| KZZU +25, WBZZ +22, WWHT +20, KMXV +20, WHYI +15, WRVQ +13, WLKT +11, WKSZ +11, WCIL +11, WYCR +10 | |
| 98 DEGREES • Invisible Man (MOTOWN) | +223 |
| WVKS +17, KRUF +14, WDDJ +13, KQKQ +13, KZHT +13, WLKT +11, WWCK +11, WYCR +11, KESR +10, WQSL +10 | |
| MR. PRESIDENT • Coco Jambo (WARNER BROS.) | +223 |
| WZJM +21, KRUF +19, WLKT +14, KZHT +14, WFLZ +13, KKMG +11, WSSX +11, WKSS +11, WWZZ +10, KHTO +9 | |

RHYTHM-CROSSOVER

| Artist • Song (Label) | Increase In Plays |
|--|-------------------|
| WILL SMITH • Men In Black (COLUMBIA) | +430 |
| WMYK +40, KDNR +32, KSFM +31, KOHT +28, KIBB +27, WPOW +27, KUBE +25, WJMN +25, KLUC +22, KGGI +17 | |
| 98 DEGREES • Invisible Man (MOTOWN) | +242 |
| KLUC +36, KQKS +31, WWKX +23, KDNR +19, KIKI +18, KDON +16, KTFM +15, KIBB +14, KQMQ +12, WHHH +11 | |
| CHANGING FACES • G.H.E.T.T.O.U.T. (UNDEAS/BIG BEAT/ATLANTIC) | +177 |
| KDNR +25, KMEL +21, KPWR +19, KYLD +18, KIKI +15, WPGC +13, WKXJ +11, KKSS +11, WMYK +9, WNVZ +8 | |
| GOD'S PROPERTY • Stomp (B-RITE/INTERSCOPE) | +124 |
| WKXJ +48, XHTZ +16, KDON +14, KKFR +14, KSFM +13, WJJS +11, KQMQ +7, KZFM +7, WMYK +7, KTFM +6 | |
| MISSY "MISDEMEANOR" ELLIOT • The Rain (Supa Dupa Fly) (EASTWEST/EEG) | +108 |
| WHHH +23, KPWR +21, KDON +20, KDNR +19, KQKS +14, WERQ +7, KKFR +7, KIKI +6, KDGS +6, WPGC +6 | |
| INOJ • Love You Down (SO SO DEF/COLUMBIA) | +103 |
| WPOW +28, KTFM +25, KPRR +22, KSFM +8, WMYK +7, WJJS +5, KYLD +4, KZFM +2, KPWR +2 | |
| LAURNEA • Can't Let Go (YAB YUM/EPIC) | +84 |
| KSFM +23, KDON +13, WHHH +11, WFHN +8, KDGS +7, WJJS +7, KUBE +7, WMYK +6, XHTZ +6, KMEL +6 | |
| SPICE GIRLS • 2 Become 1 (VIRGIN) | +83 |
| KQMQ +20, KXXX +20, WNVZ +16, WWKX +15, WIOQ +9, KIKI +5, KZFM +1, WPOW +1 | |
| ROBYN • Do You Know (What It Takes) (RCA) | +81 |
| WIOQ +24, KLUC +16, KDGS +15, WJJS +15, WFHN +10, WWKX +10, KGGI +9, WKXJ +7, WBBM +6, KQMQ +4 | |
| SWV FEATURING PUFF DADDY • Someone (RCA) | +79 |
| KDNR +17, KPWR +17, WERQ +16, KTFM +9, KQMQ +8, WJJS +7, KCAQ +5, KYLD +5, KIKI +2, KLUC +2 | |

VIDEO PLAYLISTS



| Rank | Artist • Song | TW | LW |
|------|---|----|----|
| 1 | Paula Cole, Where Have All The Cowboys Gone? | 29 | 26 |
| 2 | The Wallflowers, One Headlight | 28 | 25 |
| 3 | Shawn Colvin, Sunny Came Home | 28 | 26 |
| 4 | Meredith Brooks, Bitch | 28 | 25 |
| 5 | The Verve Pipe, The Freshmen | 27 | 22 |
| 6 | Hanson, MmmBop | 24 | 25 |
| 7 | Dave Matthews Band, Crash Into Me | 22 | 20 |
| 8 | Savage Garden, I Want You | 22 | 18 |
| 9 | Spice Girls, Say You'll Be There | 16 | 17 |
| 10 | Paul McCartney, The World Tonight | 16 | 15 |
| 11 | Sheryl Crow, A Change Would Do You Good | 16 | 13 |
| 12 | The Wallflowers, The Difference | 15 | 10 |
| 13 | Jon Bon Jovi, Midnight In Chelsea | 14 | 11 |
| 14 | En Vogue, Whatever | 14 | 13 |
| 15 | Counting Crows, Daylight Fading | 13 | 10 |
| 16 | Steve Winwood, Spy In The House Of Love | 11 | 7 |
| 17 | Abra Moore, Four Leaf Clover | 10 | 6 |
| 18 | John Fogerty, Walking In A Hurricane | 10 | 5 |
| 19 | Eric Clapton, Change The World | 10 | 7 |
| 20 | Duncan Sheik, Barely Breathing | 9 | 7 |
| 21 | Sheryl Crow, If It Makes You Happy | 9 | 5 |
| 22 | Indigo Girls, Shame On You | 9 | 8 |
| 23 | Jewel, Foolish Games | 9 | 6 |
| 24 | Toni Braxton, You're Makin' Me High | 8 | 4 |
| 25 | No Doubt, Don't Speak | 8 | 11 |
| 26 | Janet Jackson, Nasty | 7 | 5 |
| 27 | Jewel, Who Will Save Your Soul | 7 | 7 |
| 28 | Bob Carlisle, Butterfly Kisses | 7 | 14 |
| 29 | John Mellencamp, Key West Intermezzo (I Saw You First) | 7 | 9 |
| 30 | The Cardigans, Lovefool | 7 | 8 |
| 31 | Michael Jackson, Beat It | 7 | 5 |
| 32 | Third Eye Blind, Semi-Charmed Life | 6 | 6 |
| 33 | The Jacksons, Torture | 6 | 4 |
| 34 | Jermaine Jackson, Dynamite | 6 | 5 |
| 35 | LaToya Jackson, Heart Don't Lie | 6 | 5 |
| 1 | Puff Daddy & Faith Evans (Feat. 112), I'll Be Missing You | 34 | 36 |
| 2 | Meredith Brooks, Bitch | 31 | 33 |
| 3 | The Mighty Mighty Bosstones, The Impression That I Get | 30 | 32 |
| 4 | Will Smith, Men In Black | 28 | 28 |
| 5 | The Wallflowers, The Difference | 26 | 30 |
| 6 | Sublime, Wrong Way | 24 | 20 |
| 7 | Scarface Feat. 2Pac & Johnny P, Smile | 21 | 22 |
| 8 | R. Kelly, Gotham City | 20 | 23 |
| 9 | Prodigy, Breathe | 18 | 18 |
| 10 | Jonny Lang, Lie To Me | 18 | 15 |
| 11 | God's Property, Stomp | 18 | 23 |
| 12 | Jon Bon Jovi, Midnight In Chelsea | 18 | 19 |
| 13 | Counting Crows, Daylight Fading | 17 | 15 |
| 14 | The Smashing Pumpkins, The End Is The Beginning Is The End | 17 | 27 |
| 15 | Radiohead, Paranoid Android | 17 | 17 |
| 16 | Aerosmith, Hole In My Soul | 16 | 15 |
| 17 | En Vogue, Whatever | 16 | 18 |
| 18 | Marilyn Manson, Man That You Fear | 15 | 7 |
| 19 | Reef, Place Your Hands | 15 | 13 |
| 20 | Sugar Ray, Fly | 15 | 0 |
| 21 | Babyface, How Come, How Long | 14 | 17 |
| 22 | Changing Faces, G.H.E.T.T.O.U.T. | 14 | 11 |
| 23 | Bone Thugs-N-Harmony, Look Into My Eyes | 14 | 10 |
| 24 | Spice Girls, 2 Become 1 | 13 | 8 |
| 25 | Robyn, Do You Know (What It Takes) | 13 | 12 |
| 26 | Coolio Feat. 40 Thevz, C U When U Get There | 13 | 13 |
| 27 | Fiona Apple, Criminal | 12 | 3 |
| 28 | Rome, I Belong To You (Every Time I See Your Face) | 11 | 12 |
| 29 | The Chemical Brothers, Block Rockin' Beats | 11 | 18 |
| 30 | Collective Soul, Listen | 11 | 15 |
| 31 | Blues Traveler, Carolina Blues | 11 | 13 |
| 32 | Tonic, If You Could Only See | 10 | 8 |
| 33 | Matchbox 20, Push | 10 | 13 |
| 34 | Erykah Badu, Next Lifetime | 10 | 17 |
| 35 | Third Eye Blind, Semi-Charmed Life | 10 | 8 |
| 36 | Live, Turn My Head | 10 | 13 |
| 37 | Sheryl Crow, A Change Would Do You Good | 9 | 11 |
| 38 | Missy "Misdemeanor" Elliott, The Rain (Supa Dupa Fly) | 9 | 2 |
| 39 | K's Choice, Not An Addict | 8 | 5 |
| 40 | Dave Matthews Band, Crash Into Me | 7 | 0 |
| 41 | Wyclef Jean Feat. Refugee Allstars, We Tryin' To Stay Alive | 7 | 0 |
| 42 | Orbital, The Saint | 6 | 4 |
| 43 | No Doubt, Sunday Morning | 6 | 6 |
| 44 | That Dog, Never Say Never | 6 | 4 |
| 45 | Jewel, You Were Meant For Me | 6 | 2 |
| 46 | Dave Matthews Band, Tripping Billies | 5 | 12 |
| 47 | Reel Big Fish, Sell Out | 5 | 6 |
| 48 | 112, Cupid | 5 | 6 |
| 49 | The Notorious B.I.G., Hypnotize | 5 | 11 |
| 50 | Foo Fighters, Monkey Wrench | 5 | 13 |

ADULT CONTEMPORARY

| Artist • Song (Label) | Increase In Plays |
|--|-------------------|
| JAMES TAYLOR • Little More Time With You (COLUMBIA) | +127 |
| KMZQ +23, WASH +23, WMJQ +22, KSFI +17, WDEF +12, WMAG +12, WTCB +8, WALK +8, KESZ +6, KTDY +3 | |
| PAUL CARRACK • For Once In Our Lives (ARK 21) | +98 |
| WINK +24, WBBQ +18, WLEV +11, KESZ +11, KLYF +8, WLAC +8, KMGA +7, WBEB +6, WLIF +6, WRCH +4 | |
| AZ YET FEAT. PETER CETERA • Hard To Say I'm Sorry (LAFACE/ARISTA) | +92 |
| WWNK +12, WLEV +10, WLTS +9, WBEB +7, WTFM +7, WBBQ +4, WMGS +4, KGBX +4, WGSY +4, KVIL +4 | |
| LEANN RIMES • How Do I Live (CURB) | +78 |
| WLAC +13, WDOK +9, WLIT +8, WLTE +8, KUDL +5, WDEF +5, WGSY +5, WLIF +5, KVIL +5, WLEV +4 | |
| MONICA • For You I Will (ROWDY/WARNER SUNSET/ATLANTIC) | +67 |
| KUDL +13, WWNK +11, WRRM +10, KOSI +7, WLIF +7, WTCB +5, WARM +5, WBEB +4, WLIT +3, WMGS +3 | |

ADULT TOP 40

| Artist • Song (Label) | Increase In Plays |
|--|-------------------|
| THIRD EYE BLIND • Semi-Charmed Life (ELEKTRA/EEG) | +194 |
| KYSR +25, WALC +18, KSTP +17, KPEK +15, WTMX +14, KBEE +11, WQLH +10, KVSR +8, WMTX +8, WLNK +7 | |
| 10,000 MANIACS • More Than This (Geffen) | +188 |
| WTMX +40, WEZB +20, KFMB +17, KSMG +16, KLLC +15, KVUU +15, KTNP +13, KKOB +10, WRVW +9, WSHE +7 | |
| THE WALLFLOWERS • The Difference (INTERSCOPE) | +184 |
| KMXB +33, WMXB +29, WLUP +18, WBAM +17, WBMX +15, KPEK +14, WPTE +13, KPLZ +13, KLLC +12, WLNK +12 | |
| OMC • How Bizarre (HUH!/MERCURY) | +149 |
| KZZO +30, KHMX +17, WSHE +15, KSTZ +14, WAEV +13, WMBX +12, WMMX +11, KKOB +11, WPLL +11, WKTI +10 | |
| JEWEL • Foolish Games (ATLANTIC) | +138 |
| KMXB +30, WMBX +25, WQAL +17, WPLL +16, KBKS +14, KVUU +8, KSTZ +8, WRQX +7, KZZO +6, WMTX +5 | |



SWV "Someone" featuring Puff Daddy

#2 Most Added 2 Weeks In A Row

Already In At:

| | | | | | |
|-----------|------|------|---------|------|------|
| HOT 97 | KYLD | KKFR | KIKI | WHHH | KCAQ |
| POWER 106 | WPGC | 92Q | KQMQ | WMYK | KDNR |
| KMEL | KBXX | KBOS | KIX 106 | WJJS | KDGS |

DOOLLO

FEATURING **40** THEYZ



C U WHEN U GET THERE

MUSIC FROM AND INSPIRED BY THE MOTION PICTURE

NOTHING TO LOSE

DEBUTS **(50)** BILLBOARD HOT 100 SINGLES CHART

JULY 15TH TONIGHT SHOW JAY LENO
AUGUST 20TH LATE NIGHT DAVID LETTERMAN

EARLY IMPACT:

| | |
|------------------|--|
| WFLZ TAMPA | TOP 10 PHONES! |
| KKFR PHOENIX | TOP 10 PHONES! |
| WJJS ROANOKE | EARLY PHONES! |
| B96 CHICAGO | ADD |
| WPGC WASH DC | ADD |
| KHOM NEW ORLEANS | ADD |
| KRUF SHREVEPORT | ADD |
| KRQ TUCSON | MOST REQUESTED/ BATTLE WINNER 3 NIGHTS IN A ROW! |





WHAT'S NEWS

by Theda Sandiford-Waller

212-536-5053 • theda@billboard.com

Glass Label Becomes A Foster Home

MUSICAL CHAIRS: Evan Foster is named GM of Daniel Glass' new GlassNote Records. He was senior director of crossover promotion at Universal... Revolution head of pop promotion Jean Johnson exits after 6½ years. She's replaced by Capitol's Jeffrey Blalock. Johnson, a 20-plus-year promo exec, can be reached at 805-584-1511... The Work Group's Dennis Reese officially gets VP of promotion stripes. Work Los Angeles regional promotion rep Michael Becker is upped to national... Interscope promotes Los Angeles regional promotion rep Nino Cuccinello to national crossover duties. Former American Recordings promo honcho Mark Neiter picks up West Coast regional duties.

IN INK: Armand Van Helden recently signed a Ruffhouse/Columbia recording agreement.

DID YA KNOW? Sinéad O'Connor is a Buddhist? Meredith Brooks was lead guitarist of A&M band the Graces? Spice Girls originally were called Touch?... Gloria Estefan is in discussions with Universal Television for a development deal... Sheryl Crow will write and record the title track for the next James Bond feature, "Tomorrow Never Dies."

Being No. 1 Will Boost Confidence, But It Can Be A Hard Act To Follow

Continued from page 1

Elroy Smith, OM of R&B WGCI-FM Chicago, which is currently No. 2, behind N/T WGN, agrees. "The high of being on top only lasts a few days or weeks, but then it's time to move on," he says. "It's never over. It's like with an artist. They might have a No. 1 record, and then they release their second single. There is no guarantee that record will be No. 1 or that they'll ever have another No. 1 song again. Remembering that, we try to stay humble and stay focused."

Top 40 WNCI Columbus, Ohio, hit an 11.3 share 12-plus last summer, a five-year high. "I wish I could have bottled that feeling," says PD John Dimick. "That euphoria begins feeding on itself. You bust your butt to get to that point, but when you actually achieve those kinds of numbers, you tap into a hidden reserve that makes you want to work even harder."

"When we're No. 1 12-plus, the whole staff is affected," adds Dimick, whose station currently trails country sister WCOL. "Everybody in the building talks about it: The assistants, the chief engineer, and the receptionist tell people on the phone that WNCI is No. 1. When we're No. 2, I don't hear the receptionist telling people, 'Well, we're still No. 1 25-44.'"

After its 11.3, WNCI fell to a 9.1 share in the fall book but stayed at No. 1 12-plus. "We didn't feel the same energy as before," Dimick admits. "Everybody starts asking, 'What happened? What went wrong?' That's when a PD really has to manage their people and their expectations."

A BEAUTY CONTEST?

Although most PDs discount 12-plus numbers as a beauty contest, they are still happy to wear the rhinestone crown. "I'll give the 25-44s to the sales department, but I'm keeping the 12-plus numbers for the staff and me," says WNCI's Dimick. "Why bother getting in the race if you don't wanna be No. 1? It bothers me every time we're not, and right now it's pissing me off. I don't care if we own [WCOL] or not."

The issue is especially difficult for country stations, which, after years of dominance, must now contend with a smaller potential audience, more rivals, or both. "The old line is there is not a problem in a radio station that a good book won't cure, but it's a very difficult scenario being No. 1 because of market expectations," says country WQYK-FM Tampa, Fla., OM Tom Rivers, whose station is currently No. 2. In most radio markets, victories are measured by tenths of shares, and that can be very frustrating. The staff gets used to being there, and the expectation is, if you don't achieve that or greater you're not getting the job done, [even] when the market dynamic may have changed."

Similarly, country WMIL Milwaukee OM Kerry Wolfe, whose last No. 1 came last spring and who has been No. 2 to N/T WTMJ ever since, notes, "Every ratings period [has a] 5% margin of error, and in this market that's a difference be-

tween first and 10th [place]. It sure is a lot nicer to be at the top, but when you do fall to No. 2, everyone you've competed against is certainly quick to point it out. They are on the streets that day. We had headlines here like, 'Is Country Music Over In Milwaukee?' It doesn't help that The Milwaukee Journal owns WTMJ, the station that knocked us off. Luckily, I've got the staff who will work that much harder when there is that wobble in the ratings. And there is satisfaction in knowing that I'm [still] the No. 1 music station, that I was beaten by the Green Bay Packers, not by WTMJ."

AC WALK Long Island, N.Y., was traditionally No. 1, except for a brief period when, as GM Bill Edwards notes, dance phenomenon WKIU New York "came on strong and beat us for a few books and settled back down. The question we were asking ourselves at the time was, 'Is this a freight train that's going to smash right through and move on, or is this the birth of a new trend?'"

Edwards acknowledges the conflicting emotions when a station takes any kind of ratings hit and says the staff looks both internally and externally for the reasons why. Today, WALK is back on top, and the attitude of the staff is "cool confidence," he says.

MONEY (THAT'S WHAT I WANT)

While PDs say Arbitron numbers are important, it is revenue that really matters. WQYK's Rivers, whose station has been tops in revenue for several years, says, "For anyone who is part of the CBS group, I can guarantee you the victory is in the revenue. Being No. 2 isn't painful at all as long as we're still making the revenue we need to make and our advertisers still tell us our spots work."

Marty Bender, OM of rocker WFBQ Indianapolis, which has been No. 1 for the past three books, says, "We take a real objective overview of our success and realize that there really isn't a buy or bonus directly related to a 12-plus number. It's been said by many people that you should celebrate each victory, but we obviously don't start celebrating until we break out the demos that we need to reach."

Top 40 KMXV (Mix 93.3) Kansas City, after a slow initial build, shot to No. 1 in the second spring Arbitron. PD Jon Zellner says that revenue was already headed in the right direction but that the trend "validated a lot of the sales staff's expectations [and that] it's always an amazing feeling when Arbitron validates this. There's nothing more frustrating than having a great street buzz and hearing great comments and positive feedback and getting the report card back and going down. That's a horrible feeling."

Now, Zellner says, "The best feeling is the look on your jocks' faces when you can tell them you're No. 1, because I've been in radio for over 10 years, and I never had a PD tell me, 'Hey, we're No. 1.' I was glad I was able to tell the air staff that."

MONITOR PROFILE

Isreal Leads Mix To Promised Land; 'Quiet Giant' Nears Top Of Orlando Heap

David Isreal is keeper of what he describes as the "quiet giant," Chancellor adult top 40 WOMX (Mix 105.1) Orlando, Fla. Mix 105.1 usually plays the Cinderella role to its more high-profile stepsisters, top 40 WXXL (XL106.7) and R&B WJHM (102 Jamz), but it has again made its presence felt in the second spring Arbitron, rebounding 5.8-7.3 12-plus and No. 1 25-54.

WOMX had been owned by Nationwide since the mid-'80s until Chancellor took over a year ago. Isreal was named PD in '94 after a stint at RCA Records in New York as director of market analysis and planning, a research position created by then RCA president Joe Galante. Isreal had already served as APD/MD of WNSR New York, currently WDBZ (the Buzz).

Isreal was raised in Greensboro, N.C., listening to local top 40s WCOG and WTOB and WKIX in nearby Raleigh. His childhood radio fantasies were subsequently fulfilled: His first PD position was at WCOG. When that station later flipped to easy listening, Isreal transferred to WKIX. Unlike peers who

hockey net in the hallway. "There's also a lot of practical joking going on here. We spend more time here than we do with our families, so it's important for us to keep it fun, which, in turn, keeps the ideas flowing more freely."

To keep that momentum at its peak, Isreal prefers to surround himself with morning people (and former morning people), "because they're so creative and fun to be around," he says. Morning producer Big Jim O'Brien formerly did mornings at WSSX Charleston, S.C. The Mix morning team of Scott McKenzie and Erica Lee has been together for seven years and is usually at or near the top of the AM heap, back and forth with Stern.

Midday personality Gloria Corning formerly worked for John Garabedian's "Open House Party," and afternoon jock/MD Tim Baldwin is also a former PD and morning jock.

Evening personality Dana Taylor recently moved from overnights, after former intern Aldous Gites (his real name) asked to cut an audition tape. "Two weeks later, he was full time on the air—he's a natural," says Isreal.

While Mix is just one slice of a big happy combo with WXXL, WJHM, and WOCL (Kool 105.9), the key to true happiness for all concerned is four locations. While Isreal admits to synergy in the sales department, he acknowledges the programming competition is as serious as ever. "Sometimes it's more effective if we join forces to pitch a promotion as Chancellor; other times we each pitch the same idea individually," he says.

WOMX is somewhat faster on records than it was two years ago, but it remains conservative musically. "Our goal is to give our audience the music slightly before they know they need it." For example, Isreal correctly pegged Bob Carlisle's "Butterfly Kisses" as a dad-appeal record. "We back-timed our airplay date three weeks from Father's Day for maximum impact," he says. Sure enough, the record was No. 2 in call-out on Father's Day.

"The natural position of this station is a mainstream AC with some adult alternative titles as a component, as well as some pop/crossover titles [Spice Girls] along with mainstream AC artists like Amy Grant, Billy Joel, Rod Stewart," he says. "They may look like train wrecks on paper, but it's not very different from WLS Chicago a few years ago."

Here's a recent 1 p.m. hour of Mix 105.1's "50/50 music mix of yesterday and today": Phil Collins, "Two Hearts"; Gin Blossoms, "Til I Hear It From You"; Spice Girls, "Say You'll Be There"; Mr. Mister, "Kyrie"; Four Seasons, "December, 1963 (Oh, What A Night)"; Natalie Merchant, "Wonder"; Huey Lewis & the News, "The Heart Of Rock & Roll"; Go West, "King Of Wishful Thinking"; Spin Doctors, "Two Princes"; Kajagoogoo, "Too Shy"; TLC, "Waterfalls"; Blues Traveler, "Hook"; and Bryan Adams, "Run To You."

Under the Chancellor regime, Isreal has seen an increase in what he calls "strategic resources": a new van, an aggressive TV and media campaign, and a higher street profile, thanks in no small part to new promotions director Angela Gooslin, who crossed over from WXXL. The station hosts two lucrative club nights, one based on its '70s "Saturday Night" feature, the other based on '80s "Friday Night." "Not bad—we're pulling a 17 share with music that doesn't test!" Isreal says.

KEVIN CARTER



David Isreal
Program Director
WOMX Orlando, Fla.

'Our goal is to give our audience the music slightly before they know they need it'

cut their teeth on top 40, Isreal felt he was an AC partisan from day one: "I also grew up listening to WBT Charlotte, N.C., and the early AC days of WRAL Raleigh. I was never a hardcore fan of metal or rock music."

Now that he's in the Mix, as it were, Isreal is able to combine adult music with the energy and personality of top 40. "I like to pull out some classic John Landecker airchecks for the jocks," he says. "There was so much creativity on the radio then, especially during the Bill Drake years, when guys like Charlie Van Dyke, Robert W. Morgan, and True Don Bleu were able to demonstrate incredible content and creativity within a minimal time frame," he says.

Isreal's appreciation and respect for radio's golden age form the foundation for his current programming philosophy. "Most of today's radio generation grew up in what I like to call 'the Research Group years.' They were taught mostly what *not* to do," he says. "I've been fortunate enough to work with guys like Pat Paxton and Alan Burns, who are able to toss the liner cards out and explore what we're able to do, rather than what we're not allowed to do."

"It's dangerous when you ask someone if they think DJs talk too much; that's such a loaded question," he says. "Look at Howard Stern, the No. 1 show in America: He talks for four or five straight hours and doesn't play any music. Some people could argue that he talks too much, but his ratings show that he obviously has something to say."

Even though Isreal has forced himself to wear the occasional tie, "formality is kept to a minimum," he says, with a nod toward the

POWER PLAYLISTS

For Week Ending June 29, 1997



Playlists compiled by Broadcast Data Systems. Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly count. Beginning with the highest-counting station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Main content table with 12 columns representing radio stations: Z100, KIIS, KISS 108, KISS 106.1, Z104, KRBE, WFLZ, STAR 94, KDWB, B94, WPST, Y100, KISS 95.7, WNCI, Q102, Z100, JAMMIN' 92, XL106.7. Each column contains station name, PD, MD, and a list of songs with their respective TW and LW ratings.

POWER PLAYLISTS

For Week Ending June 29, 1997

Radio Data Systems logo and text: Playlists supplied by Broadcast Data Systems' Radio Track service...

AIRPLAY Monitor logo

Table for G105 Raleigh, PD: Brian Burns, MD: Kip Taylor. Lists songs and ratings.

Table for KISS 95.1 Charlotte, PD: Brian Bridgman, MD: Marcie Crescente. Lists songs and ratings.

Table for PRO-FM Providence, PD: Chris Shebel, MD: Davey Morris. Lists songs and ratings.

Table for ALICE 106 Denver, PD: Gregg Cassidy, MD: Cha Cha. Lists songs and ratings.

Table for MIX 93.3 Kansas City, PD/MD: Jon Zellner. Lists songs and ratings.

Table for MIX 104.1 New Orleans, PD: Bill Thorman, APD: Kandy Klutch, MD: Tom Naylor. Lists songs and ratings.

Table for WIXX Green Bay, PD: Dan Stone, MD: David Burns. Lists songs and ratings.

Table for WZPL Indianapolis, PD: Tom Gjerdrum, MD: Dave Decker. Lists songs and ratings.

Table for Q106 San Diego, PD: Mark Todd, MD: Cyndi Spicer. Lists songs and ratings.

Table for WBLI Long Island, PD: Ken Medek, MD: Al Levine. Lists songs and ratings.

Table for KISS 98.5 Buffalo, PD: Sue O'Neil, APD/MD: Dave Universal. Lists songs and ratings.

Table for KHFI Austin, PD: John Roberts, APD: Krash Kelly, MD: Fernanda Ventura. Lists songs and ratings.

Table for WSTW Wilmington, PD: Mike Sommers, MD: Mike Rossi. Lists songs and ratings.

Table for FLY 92 Albany, PD: Mike Morgan, MD: Ron 'Sugarbear' Williams. Lists songs and ratings.

Table for KJ103 Oklahoma City, PD: Mike McCoy, MD: Joe Friday. Lists songs and ratings.

Table for 98PXY Rochester, OM/PD: Clarke Ingram, APD/MD: J.J. Rice. Lists songs and ratings.

Table for Z93 Dayton, OM: Michael Luczak, MD: Dani Steele. Lists songs and ratings.

Table for 93Q Syracuse, PD: Tom Mitchell, MD: Jimmy Olsen. Lists songs and ratings.

11 Modern Rock Monitor

28 Modern AC Monitor

SNEAKER PIMPS



"6 Underground"

Released in December '96
Exploding in July '97
Why?

It's researching huge!
It's requesting huge!
99X #2 Callout
KTBZ #2 Callout
KOME Top 5 Callout
KROO #1 Most Played
WHFS Top 5 Callout

Breaking at Pop Radio/Over 2000 Spins

| | | | | | | | |
|-----------|------|------|--------------|------|-------|------|----------|
| STAR 98.7 | KNDD | WPTE | WLUM | WBMX | WTMX | WDBZ | LIVE 105 |
| KLLC | WLUP | KPNT | WBCN | WPLY | Q106 | WHYT | KZHT |
| KALC | WALC | XHRM | WENZ | WXRK | KJ102 | KDGE | KEDJ |
| | | | GROOVE RADIO | | | | |

Over 8000 Sold This Week

from the debut album "BECOMING X"

Mixed by Nellee Hooper
Produced by Line of Flight and Jim Abbiss
Quest Management

<http://www.virginrecords.com>
AOL Keyword: Virgin Records

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SPICE GIRLS

"2 BECOME 1"
the newest smash from
the triple-platinum debut album **Spice**
Produced by Richard Stannard & Matt Rowe
Management: Simon Fuller @ 19 Management
AOL Keyword: Spice Girls
<http://www.virginrecords.com>
1997 Virgin Records Ltd.

EARLY AIRPLAY AT:

| | | |
|------|------|------|
| Z100 | WWZZ | WKRQ |
| WFLZ | WXXL | WKSE |
| B96 | KIIS | KGBY |
| KZHT | KQMQ | KHKS |
| KIKI | Q106 | B97 |
| KRBE | KHOM | WNVZ |
| KKRZ | KTFM | |

+ OVER 100 MORE!





★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 1500 detections for the first time)

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

R. KELLY 1387/309
Gotham City (Jive)
Total Stations: 75/Chart Move: 28-26
Heavy (40+ plays): 2 KHOM, WGTZ
Medium (20-39): 32 KDWB, KHTO, KIIS, KKMG, KKRZ, KMXV, KQKQ, KRQQ, KRUF, KSMB, KZHT, KZZU, WABB, WDDJ, WDJX, WFLZ, WHOT, WLKT, WLSS, WNCI, WNOK, WPRO, WQSL, WSNX, WWCK, WXXL, WYCR, WYOY, WZJM, WZNY, WZPL, WZST
Light (Under 20): 41
New Airplay This Week: 10 KHKS, KKRD, WAEB, WCIL, WFLY, WJBO, WKSZ, WNNK, WWHT, WXKS

WILL SMITH 1370/394
Men in Black (Columbia)
Total Stations: 79/Chart Move: 31-27
Heavy (40+): 4 KHOM, KRUF, KZZU, WXIS
Medium (20-39): 28 KDWB, KESR, KHFI, KHKS, KHTT, KIIS, KKRZ, KQKQ, KRBE, KRQQ, WCIL, WGTZ, WHTZ, WKSZ, WKST, WLKT, WPRO, WQSL, WSNX, WSTR, WTVR, WVKX, WWSR, WWHT, WWZZ, WYCR, WZJM, WZST
Light (Under 20): 47
New Airplay This Week: 6 KJYO, WBHT, WDDJ, WFBC, WLAN, WZNY

COUNTING CROWS 1199/34
Daylight Fading (DGC/Geffen)
Total Stations: 78/Chart Move: 26-28
Heavy (40+): 0
Medium (20-39): 28 KESR, KKLQ, KRUF, WAEB, WBHT, WBZZ, WCIL, WDDJ, WFBC, WFLY, WIXX, WJBO, WKSZ, WLSS, WNNK, WPST, WQSL, WSSX, WSTR, WTVR, WVKX, WWSR, WXSX, WXXS, WXLK, WYCR, WYOY, WZST
Light (Under 20): 50

PUFF DADDY & FAITH EVANS (FEAT. 112) 1194/309
I'll Be Missing You (Bad Boy/Arista)
Total Stations: 60/Chart Move: 37-29
Heavy (40+): 4 KHOM, KHTT, WDDJ, WHTZ
Medium (20-39): 21 KHTO, KIIS, KKRZ, KQKQ, KRQQ, KRUF, KZHT, KZZU, WBHT, WFLZ, WGTZ, WKSE, WLKT, WQSL, WRVQ, WSNX, WTVR, WWSR, WWZZ, WXSX, WXXL
Light (Under 20): 35
New Airplay This Week: 12 KHFI, KSMB, WBLI, WHYI, WLAN, WNOK, WPRO, WPST, WQZQ, WVKX, WWHT, WYCR

DAVE MATTHEWS BAND 1139/216
Crash Into Me (RCA)
Total Stations: 76/Chart Move: 33-30
Heavy (40+): 4 KKLQ, WKRO, WVKX, WXXX
Medium (20-39): 24 KALC, KDWB, KHFI, KHTQ, KJYO, KMXV, WBHT, WFBC, WHOT, WKCI, WLSS, WNKX, WNTQ, WPST, WPKY, WSTW, WWCK, WWHT, WXXB, WXLK, WYCR, WYOY, WZNY, WZYP
Light (Under 20): 48
New Airplay This Week: 3 KESR, KKRD, WDJX

BABYFACE 1112/175
How Come, How Long (Epic)
Total Stations: 79/Chart Move: 32-31
Heavy (40+): 3 KHFI, WFBC, WLKT
Medium (20-39): 23 KESR, KHTO, KHTQ, KRQQ, KRUF, KSMB, KZZU, WBLI, WDDJ, WDJX, WFLY, WGTZ, WHTZ, WKSE, WNNK, WSNX, WTVR, WWSR, WXSX, WXLK, WYCR, WZJM, WZST
Light (Under 20): 53
New Airplay This Week: 1 KIIS

SAVAGE GARDEN 1110/195
To The Moon And Back (Columbia)
Total Stations: 75/Chart Move: 34-32
Heavy (40+): 0
Medium (20-39): 29 KKMG, KKRD, KKRZ, KQKQ, KSMB, KZHT, WABB, WCIL, WDDJ, WDJX, WIXX, WJBO, WKSZ, WLKT, WNKX, WNNK, WNOK, WPRO, WQSL, WSSX, WSTR, WSTW, WTVR, WVKX, WWHT, WXLK, WXXL, WYCR, WZST
Light (Under 20): 46
New Airplay This Week: 1 WWHT

3RD PARTY 1081/-32
Can U Feel It (DVB/A&M)
Total Stations: 79/Chart Move: 27-33
Heavy (40+): 5 KBFM, WHYI, WKSZ, WLKT, WWZZ
Medium (20-39): 23 KESR, KHTO, KHTT, KIIS, KQKQ, WBLI, WDDJ, WDJX, WFLZ, WGTZ, WJBO, WKRZ, WNTQ, WPRO, WQSL, WQZQ, WRVQ, WSNX, WTVR, WWCK, WXXB, WXLK, WYCR
Light (Under 20): 51
New Airplay This Week: 1 WWHT

JON BON JOVI 1064/12
Midnight In Chelsea (Mercury)
Total Stations: 81/Chart Move: 30-34
Heavy (40+): 1 WQSL
Medium (20-39): 22 KESR, KMXV, KRUF, KSMB, WABB, WDDJ, WDJX, WFLY, WHTZ, WJBO, WLKT, WNCI, WNNK, WPRO, WPST, WSSX, WSTR, WTVR, WVKX, WYCR, WZPL, WZST
Light (Under 20): 58
New Airplay This Week: 2 KRQQ, WKSZ

10,000 MANIACS 971/268
More Than This (Geffen)
Total Stations: 73/Chart Move: 39-35
Heavy (40+): 0
Medium (20-39): 23 KESR, KHTO, KMXV, KQKQ, WAEB, WAPE, WDCG, WJBO, WKCI, WKRO, WKRZ, WKSE, WKSZ, WNNK, WNOK, WNTQ, WQSL, WSSX, WSTW, WXXX, WYCR, WYOY, WZST
Light (Under 20): 50
New Airplay This Week: 7 KJYO, WCIL, WFBC, WFLY, WHTZ, WLAN, WPRO

FREAK NASTY 960/48
Da' Dip (Hard Hood/Power/Triad)
Total Stations: 64/Chart Move: 35-36
Heavy (40+): 6 KZZU, WGTZ, WLKT, WQZQ, WWHT, WWZZ
Medium (20-39): 10 KDWB, KHFI, KHKS, KKMG, KRQQ, WFLY, WKSE, WRVQ, WSNX, WXXB
Light (Under 20): 48
New Airplay This Week: 1 WXLK

DJ COMPANY 912/139
Rhythm Of Love (Crave)
Total Stations: 52/Chart Move: 38-37
Heavy (40+): 3 KZZU, WQSL, WWZZ
Medium (20-39): 14 KBFM, KHTO, KHTT, KIIS, KRUF, WBLI, WKSE, WNTQ, WPRO, WQZQ, WTVR, WWSR, WXSX, WXLK
Light (Under 20): 35
New Airplay This Week: 8 KESR, KHTT, KIIS, KRQQ, WPKY, WRHT, WWHT, WYOY

JAMIROQUAI 705/32
Virtual Insanity (Work)
Total Stations: 55/Chart Move: 40-39
Heavy (40+): 0
Medium (20-39): 14 KHTQ, KKLQ, WDCG, WGTZ, WIXX, WJBO, WPRO, WQSL, WSSX, WSTR, WTVR, WWSR, WXXX, WZJM
Light (Under 20): 41
New Airplay This Week: 5 KIIS, KKMG, KKRZ, WHYI, WXSX

MOST NEW AIRPLAY THIS WEEK

| | No. Of Stations |
|--|-----------------|
| 98 DEGREES <i>Invisible Man (Motown)</i> | 17 |
| SPICE GIRLS <i>2 Become 1 (Virgin)</i> | 16 |
| THE WALLFLOWERS <i>The Difference (Interscope)</i> | 15 |
| MR. PRESIDENT <i>Coco Jamboo (Warner Bros.)</i> | 12 |
| PUFF DADDY & FAITH EVANS (FEAT. 112) <i>I'll Be Missing You (Bad Boy/Arista)</i> | 12 |

SPICE GIRLS 685/334
2 Become 1 (Virgin)
Total Stations: 59/Chart Move: Debut 40
Heavy (40+): 0
Medium (20-39): 17 KHKS, KIIS, KKLQ, KZHT, WDJX, WFLZ, WGTZ, WHTZ, WKRO, WKSE, WKSZ, WPRO, WPKY, WSNX, WWHT, WXXL, WZNY
Light (Under 20): 42
New Airplay This Week: 16 KHFI, KHTT, KKRZ, KSMB, WGTZ, WHYI, WKRZ, WKSZ, WKSZ, WNKX, WPRO, WPST, WQSL, WWHT, WXSX, WXXB

CHART BOUND

NO MERCY 625/144
When I Die (Arista)
Total Stations: 35
Heavy (40+): 3 WHYI, WTVR, WXSX
Medium (20-39): 10 KBFM, KHOM, KHTO, KRBE, KRUF, WFLY, WLKT, WPRO, WSTW, WXLK
Light (Under 20): 22

TONIC 598/118
If You Could Only See (Polydor/A&M)
Total Stations: 38
Heavy (40+): 4 KSMB, WBHT, WFBC, WKRZ
Medium (20-39): 5 WABB, WDCG, WKRO, WLSS, WZPL
Light (Under 20): 29
New Airplay This Week: 4 KALC, KHTQ, KQKQ, WYCR

AEROSMITH 591/125
Hole In My Soul (Columbia)
Total Stations: 41
Heavy (40+): 2 WBHT, WQSL
Medium (20-39): 8 KHTO, KRUF, WABB, WAEB, WDDJ, WTVR, WWCK, WXXS
Light (Under 20): 31
New Airplay This Week: 2 WIXX, WLAN

MR. PRESIDENT 564/223
Coco Jamboo (Warner Bros.)
Total Stations: 64
Heavy (40+): 0
Medium (20-39): 8 KHKS, KKMG, KKRD, KRBE, KRUF, WKSE, WKSS, WZJM
Light (Under 20): 56
New Airplay This Week: 12 KHTO, KHTT, KJYO, KZHT, WFBC, WFLZ, WLKT, WRHT, WSSX, WWZZ, WZJM, WZST

MATCHBOX 20 562/147
Push (Lava/Atlantic)
Total Stations: 44
Heavy (40+): 2 WSSX, WZNY
Medium (20-39): 4 WNOK, WSTR, WYOY, WZST
Light (Under 20): 38
New Airplay This Week: 10 KALC, KMXV, WDDJ, WHOT, WLSS, WNKX, WNTQ, WQSL, WVKX, WZYP

INDIGO GIRLS 480/5
Shame On You (Epic)
Total Stations: 33
Heavy (40+): 0

HANSON 419/185
Where's The Love (Mercury)
Total Stations: 31
Heavy (40+): 0
Medium (20-39): 11 KDWB, KIIS, KKLQ, WFLZ, WKRO, WLSS, WNKX, WPST, WXLK, WXXL, WZYP
Light (Under 20): 20
New Airplay This Week: 7 WGTZ, WNTQ, WPRO, WPKY, WXLK, WXXX, WZYP

THE MIGHTY MIGHTY BOSSTONES 401/92
The Impression That I Get (Big Rig/Mercury)
Total Stations: 33
Heavy (40+): 1 KALC
Medium (20-39): 5 KSMB, WDCG, WJBO, WKRO, WQSL
Light (Under 20): 27
New Airplay This Week: 4 KKLQ, WBHT, WHOT, WRHT

COLLECTIVE SOUL 376/9
Listen (Atlantic)
Total Stations: 33
Heavy (40+): 0
Medium (20-39): 3 KKDM, WXLK, WZPL
Light (Under 20): 30
New Airplay This Week: 1 WQSL

LEANN RIMES 373/88
How Do I Live (Curb)
Total Stations: 25
Heavy (40+): 1 KHOM
Medium (20-39): 6 KHTO, KRUF, WAPE, WFLY, WIXX, WXXX
Light (Under 20): 18
New Airplay This Week: 4 KESR, KHOM, WKSX, WLSS

★ **THE WALLFLOWERS** 357/271
The Difference (Interscope)
Total Stations: 40
Heavy (40+): 0
Medium (20-39): 5 KKDM, WDCG, WKRO, WPST, WXSX
Light (Under 20): 35
New Airplay This Week: 15 KJYO, KKDM, KKLQ, WABB, WNKX, WNOK, WSSX, WSTR, WSTW, WWCK, WWST, WXSX, WYCR, WYOY, WZST

TRIO 322/143
Da Da Da (Mercury)
Total Stations: 45
Heavy (40+): 0
Medium (20-39): 7 KDWB, KIIS, WDJX, WFLZ, WPRO, WPST, WXXB
Light (Under 20): 38
New Airplay This Week: 6 KKRZ, WBLI, WGTZ, WLKT, WPRO, WWHT

NU FLAVOR FEAT. ROGER 321/63
Sweet Sexy Thing (Reprise)
Total Stations: 23
Heavy (40+): 0
Medium (20-39): 5 KHFI, KZHT, KZZU, WSNX, WXLK
Light (Under 20): 18

★ **98 DEGREES** 287/223
Invisible Man (Motown)
Total Stations: 36
Heavy (40+): 0
Medium (20-39): 2 KRUF, WFLZ
Light (Under 20): 34
New Airplay This Week: 17 KBFM, KESR, KHTO, KHTQ, KQKQ, KZHT, WBLI, WDDJ, WHTZ, WLKT, WQSL, WQZQ, WTVR, WVKX, WWCK, WXSX, WYCR

ALISHA'S ATTIC 249/15
I Am, I Feel (Mercury)
Total Stations: 24
Heavy (40+): 0
Medium (20-39): 3 WABB, WGTZ, WHOT
Light (Under 20): 21
New Airplay This Week: 1 WGTZ

DEL AMITRI 242/13
Not Where It's At (A&M)
Total Stations: 21
Heavy (40+): 0
Medium (20-39): 2 WKRO, WYCR
Light (Under 20): 19
New Airplay This Week: 1 KJYO

ABRA MOORE 219/91
Four Leaf Clover (Arista Austin/Arista)
Total Stations: 30
Heavy (40+): 0
Medium (20-39): 1 WKRO
Light (Under 20): 29
New Airplay This Week: 9 KALC, KHTQ, KKDM, KKLQ, KRUF, WQSL, WRHT, WSTW, WZST

ROME 218/10
I Belong To You (Every Time I See Your Face) (Grand Jury/RCA)
Total Stations: 11
Heavy (40+): 2 KHOM, WFBC
Medium (20-39): 1 KRUF
Light (Under 20): 8
New Airplay This Week: 1 WZST

PAUL MCCARTNEY 208/20
The World Tonight (MPL/Capitol)
Total Stations: 20
Heavy (40+): 0
Medium (20-39): 1 KRUF
Light (Under 20): 19
New Airplay This Week: 2 WJBO, WNCI

K'S CHOICE 204/14
Not An Addict (550 Music)
Total Stations: 20
Heavy (40+): 0
Medium (20-39): 3 KKDM, KQKQ, WKRO
Light (Under 20): 17
New Airplay This Week: 4 WCIL, WSSX, WTVR, WZNY

ZIGGY MARLEY & THE MELODY MAKERS 168/29
People Get Ready (Elektra/EEG)
Total Stations: 23
Heavy (40+): 0
Medium (20-39): 2 WFLY, WZJM
Light (Under 20): 21
New Airplay This Week: 3 KESR, KSMB, WNTQ

★ **SQUIRREL NUT ZIPPERS** 125/49
Heil (Mammoth)
Total Stations: 19
Heavy (40+): 0
Medium (20-39): 1 KALC
Light (Under 20): 18
New Airplay This Week: 3 WJBO, WNTQ, WWCK

★ **JEWEL** 124/78
Foolish Games (Atlantic)
Total Stations: 13
Heavy (40+): 0
Medium (20-39): 1 KKDM
Light (Under 20): 12
New Airplay This Week: 6 KJYO, WHOT, WLSS, WPST, WSTR, WYOY

KYLE VINCENT 102/-5
Wake Me Up (When The World's Worth Waking Up For) (Capitol/Hollywood)
Total Stations: 12
Heavy (40+): 0
Medium (20-39): 2 KQKQ, WKRO
Light (Under 20): 10
New Airplay This Week: 1 WXXX

Airpower awarded to those records which attain 1500 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.

RHYTHM-CROSSOVER

POWER PLAYLISTS

AIRPLAY Monitor For Week Ending **June 29, 1997**

Playlists supplied by Broadcast Data Systems. Radio track services brought to you by members of the industry. Playlists are based on order of the weekly chart, beginning with the highest cumulative station. Charts are updated twice weekly following the release of the Spring and Fall Airplay surveys. The number of stations shown may vary depending upon special.

| WKTU | | PD: Frankie Blue MD: Andy Shane | |
|----------|---|------------------------------------|-------|
| New York | | Los Angeles | |
| | TW LW | | TW LW |
| 1 | La Click, Call Me | 65 | 60 |
| 2 | Livin' Joy, Don't Stop Movin' | 54 | 48 |
| 3 | Real McCoy, One More Time | 54 | 48 |
| 4 | Monica, For You I Will | 51 | 42 |
| 5 | Hanson, MmmBop | 36 | 41 |
| 6 | R. Kelly, 'Believe I Can Fly | 34 | 29 |
| 7 | Az Yet, Hard To Say I'm Sorry | 32 | 29 |
| 8 | Love Tricky, Stand Up | 31 | 23 |
| 9 | Toni Braxton, Un-Break My Heart | 27 | 26 |
| 10 | Blackstreet Boys, Quit Playing Games | 27 | 28 |
| 11 | Diana King, I Say A Little Prayer | 23 | 19 |
| 12 | DJ Company, Rhythm Of Love | 23 | 23 |
| 13 | Various Artists, E-Syn Presents The Jack | 23 | 28 |
| 14 | Jocelyn Enriquez, No You Miss Me | 22 | 42 |
| 15 | Sandy B, Make The World Go Round | 22 | 19 |
| 16 | En Vogue, Whatever | 21 | 21 |
| 17 | Funky Bunch, F*cked Up! | 21 | 15 |
| 18 | Gina G, Gimme Some Love | 21 | 15 |
| 19 | Robyn, Do You Know What I Take | 20 | 21 |
| 20 | Mark Morrison, Return Of The Mack | 20 | 2 |
| 21 | Blackout Allstars, 'Like It | 16 | 10 |
| 22 | Amber, This Is Your Night | 16 | 16 |
| 23 | Freaky Nasty, Da' Dio | 16 | 16 |
| 24 | En Vogue, Don't Let Go (Love) | 15 | 20 |
| 25 | 3rd Party, Can U Feel It | 15 | 14 |
| 26 | Rozalla, Everybody's Free | 12 | 10 |
| 27 | Will Smith, Men In Black | 12 | 8 |
| 28 | Jocelyn Enriquez, A Little Bit Of Ecstasy | 12 | 12 |
| 29 | Bad Bad Candy, Crystal Wa, In De Gh | 11 | 19 |
| 30 | The Cardigans, Lovefool | 11 | 23 |
| 31 | Livin' Joy, Dreamer | 11 | 7 |
| 32 | Collage, I'm Be Lovin' You | 11 | 6 |
| 33 | Bizarre Inc, I'm Gonna Get You | 10 | 9 |
| 34 | La Click, Tonight Is The Night | 10 | 13 |
| 35 | Original, I Love U Baby | 10 | 9 |
| 36 | Haddaway, What Is Love | 9 | 6 |
| 37 | Mya, Soul Train | 9 | 9 |
| 38 | Outlaw Brothers, Boom Boom Boom | 9 | 8 |
| 39 | Debbie Deb, When I Hear Music | 8 | 8 |
| 40 | Robin S., Show Me Love | 8 | 6 |

| POWER 106 | | PD: Michelle Mercer MD: Damian Young | |
|-------------|--|---|-------|
| Los Angeles | | Chicago | |
| | TW LW | | TW LW |
| 1 | Scarface, Smile | 68 | 66 |
| 2 | Puff Daddy Feat. Faith Evans E, I'll Be | 65 | 62 |
| 3 | The Notorious B.I.G., Going Back To Cali | 63 | 59 |
| 4 | The Notorious B.I.G., Mo Money Mo Problems | 62 | 55 |
| 5 | Snoop Doggy Dogg, Midnight Love | 52 | 49 |
| 6 | The Notorious B.I.G., Hypnotize | 47 | 29 |
| 7 | Changing Faces, G.H.E.T.T.O.U.T. | 46 | 27 |
| 8 | Romeo, I Belong To You | 44 | 36 |
| 9 | SWV, Can We | 44 | 44 |
| 10 | Central, Homeboyz | 41 | 42 |
| 11 | Suga Free, If U Stay Ready | 35 | 36 |
| 12 | O.J. Pooh, Whoop! Whoop! | 32 | 23 |
| 13 | Bone Thugs-N-Harmony, Look Into My Eyes | 32 | 26 |
| 14 | En Vogue, Whatever | 31 | 34 |
| 15 | The Notorious B.I.G., The Notorious Thugs | 27 | 50 |
| 16 | Mack 10 & The Dogg Pound, Nuthin' But Th | 24 | 21 |
| 17 | Lil' Kim, Not Tonight | 23 | 20 |
| 18 | SWV, Someone | 21 | 4 |
| 19 | Missy 'Misdemeanor' Elliott, Supa Dupa F | 21 | 0 |
| 20 | Blackstreet, Don't Leave Me | 20 | 28 |
| 21 | Makaveli, Had My Way | 18 | 16 |
| 22 | Art Banks Feat. Too Short & Ic, Bag Than | 14 | 0 |
| 23 | Warren G, Smokin' Me Out | 12 | 19 |
| 24 | Keith Sweat, Nobody | 12 | 10 |
| 25 | R. Kelly, Bump N' Grind | 12 | 8 |
| 26 | R. Kelly, Down Low | 11 | 10 |
| 27 | Keith Sweat, Twisted | 11 | 8 |
| 28 | Max, If I Ruled The World | 10 | 5 |
| 29 | Makaveli, To Let Me In L.A. | 10 | 19 |
| 30 | One Way, Cube Pie | 9 | 6 |
| 31 | George Clinton, Atomic Dog | 9 | 7 |
| 32 | Shaquille O'Neal, Strat Playin' | 8 | 8 |
| 33 | Afrika Bambaata & The Soulson, Planet R | 8 | 8 |
| 34 | Aaliyah, One In A Million | 8 | 22 |
| 35 | Jodeci, Feenin' | 8 | 6 |
| 36 | War, Low Rider | 8 | 6 |
| 37 | Mary Jane Girls, All Night Long | 7 | 6 |
| 38 | Lil' Cool J, Lounga | 7 | 8 |
| 39 | Gap Band, You Dropped A Bomb On Me | 7 | 5 |
| 40 | Fugees, Killing Me Softly | 7 | 2 |

| B96 | | PD: Todd Cavanah MD: Erik Bradley | |
|---------|--|--------------------------------------|-------|
| Chicago | | Los Angeles | |
| | TW LW | | TW LW |
| 1 | Puff Daddy Feat. Faith Evans E, I'll Be | 67 | 68 |
| 2 | Az Yet, Hard To Say I'm Sorry | 60 | 53 |
| 3 | Babyface, Every Time I Close My Eyes | 59 | 52 |
| 4 | Monica, For You I Will | 59 | 60 |
| 5 | Spice Girls, Say You'll Be There | 58 | 68 |
| 6 | Various Artists, E-Syn Presents The Jack | 54 | 69 |
| 7 | Mark Morrison, Return Of The Mack | 51 | 43 |
| 8 | Blackstreet Boys, Quit Playing Games | 47 | 44 |
| 9 | Savage Garden, I Want You | 44 | 47 |
| 10 | Blackstreet, Don't Leave Me | 42 | 33 |
| 11 | Puff Daddy, Can't Nobody Hold Me Down | 41 | 31 |
| 12 | Tony Toni Tones, Let's Get Down | 38 | 41 |
| 13 | Robyn, Do You Know What I Take | 38 | 32 |
| 14 | En Vogue, Whatever | 31 | 47 |
| 15 | Jewel, You Were Meant For Me | 30 | 28 |
| 16 | 3rd Party, Can U Feel It | 28 | 26 |
| 17 | Will Smith, Men In Black | 26 | 16 |
| 18 | Hanson, MmmBop | 26 | 28 |
| 19 | Missy 'Misdemeanor' Elliott, Supa Dupa F | 25 | 35 |
| 20 | DJ Company, Rhythm Of Love | 25 | 29 |
| 21 | Toni Braxton, Un-Break My Heart | 22 | 17 |
| 22 | Robyn, Show Me Love | 20 | 22 |
| 23 | Keith Sweat, Twisted | 15 | 11 |
| 24 | R. Kelly, Gotham City | 15 | 9 |
| 25 | Gina G, Gimme Some Love | 14 | 15 |
| 26 | Jocelyn Enriquez, Do You Miss Me | 13 | 11 |
| 27 | Real McCoy, One More Time | 12 | 11 |
| 28 | En Vogue, Don't Let Go (Love) | 12 | 12 |
| 29 | La Click, Call Me | 11 | 15 |
| 30 | Toni Braxton, You're Makin' Me High | 10 | 5 |
| 31 | Spice Girls, Wannabe | 10 | 16 |
| 32 | The Cardigans, Lovefool | 10 | 10 |
| 33 | Ghost Town DJ's, My Boo | 9 | 7 |
| 34 | Max-A-Million, Sexual Healing | 8 | 5 |
| 35 | Gina G, Ooh Aah...Just A Little Bit | 8 | 7 |
| 36 | The Notorious B.I.G., Hypnotize | 7 | 7 |
| 37 | Crash, Jethysac | 7 | 8 |
| 38 | La Bouche, Sweet Dreams | 7 | 5 |
| 39 | Jocelyn Enriquez, 've Been Thinking Abo | 7 | 4 |
| 40 | No Mercy, When I Die | 7 | 2 |

| Q102 | | PD/MD: Glenn Kalina | |
|--------------|--|---------------------|-------|
| Philadelphia | | Boston | |
| | TW LW | | TW LW |
| 1 | Blackstreet Boys, Quit Playing Games | 59 | 56 |
| 2 | Az Yet, Hard To Say I'm Sorry | 56 | 55 |
| 3 | Real McCoy, One More Time | 53 | 42 |
| 4 | Coltrane Band, Take Me Away | 53 | 30 |
| 5 | Robyn, Do You Know What I Take | 52 | 28 |
| 6 | Jocelyn Enriquez, A Little Bit Of Ecstasy | 41 | 32 |
| 7 | Babyface, Every Time I Close My Eyes | 39 | 41 |
| 8 | Monica, For You I Will | 35 | 45 |
| 9 | Rockwell, In A Dream | 34 | 23 |
| 10 | Puff Daddy Feat. Faith Evans E, I'll Be | 34 | 21 |
| 11 | Hanson, MmmBop | 33 | 59 |
| 12 | Lil' Suzy, Can't Get You Out Of My Mind | 33 | 26 |
| 13 | Rockwell, I Fall In Love | 32 | 46 |
| 14 | La Click, Call Me | 30 | 28 |
| 15 | Gina G, Gimme Some Love | 30 | 30 |
| 16 | En Vogue, Whatever | 29 | 31 |
| 17 | Spice Girls, Say You'll Be There | 29 | 32 |
| 18 | Summer Jankies, I'm Gonna Lav U | 27 | 30 |
| 19 | R. Kelly, Gotham City | 25 | 29 |
| 20 | Denine W/Collage, Live Of A Lifetime | 24 | 30 |
| 21 | Acid Factor Feat. Margie M., Fantasy | 24 | 30 |
| 22 | The Notorious B.I.G., Mo Money Mo Problems | 24 | 28 |
| 23 | The Cardigans, Lovefool | 21 | 20 |
| 24 | 3rd Party, Can U Feel It | 21 | 34 |
| 25 | Rozalla, Everybody's Free | 18 | 8 |
| 26 | DJ Company, Rhythm Of Love | 18 | 14 |
| 27 | Amber, This Is Your Night | 17 | 18 |
| 28 | Will Smith, Men In Black | 17 | 13 |
| 29 | Spice Girls, Wannabe | 16 | 19 |
| 30 | No Mercy, Where Do You Go | 16 | 20 |
| 31 | En Vogue, Don't Let Go (Love) | 12 | 12 |
| 32 | Max-A-Million, Take Your Time | 12 | 10 |
| 33 | 2 Unlimited, Do What's Good For Me | 12 | 8 |
| 34 | Fam Factory, I Wanna Be With U | 11 | 9 |
| 35 | Jocelyn Enriquez, Do You Miss Me | 11 | 13 |
| 36 | Montell Jordan, This Is How We Do It | 11 | 11 |
| 37 | Mariah Carey, Always Be My Baby | 10 | 5 |
| 38 | Real 2 Real, I Like To Move It | 10 | 12 |
| 39 | Real McCoy, Come Ar'nd Get Your Love | 10 | 11 |
| 40 | La Bouche, Sweet Dreams | 10 | 9 |

| JAM'N 94.5 | | PD: Cadillac Jack APD/MD: Cat Collins | |
|------------|--|--|-------|
| Boston | | San Francisco | |
| | TW LW | | TW LW |
| 1 | Mary J. Blige, Everything | 75 | 73 |
| 2 | Puff Daddy Feat. Faith Evans E, 'I'll Be | 74 | 71 |
| 3 | Blackstreet, Don't Leave Me | 73 | 70 |
| 4 | Mark Morrison, Return Of The Mack | 70 | 67 |
| 5 | The Notorious B.I.G., Hypnotize | 69 | 68 |
| 6 | Laurnea, Can't Let Go | 65 | 69 |
| 7 | The Notorious B.I.G., Mo Money Mo Problems | 63 | 49 |
| 8 | SWV, Can We | 61 | 70 |
| 9 | Puff Daddy, Can't Nobody Hold Me Down | 51 | 43 |
| 10 | Veronica, No One But You | 50 | 49 |
| 11 | Keith Sweat, Nobody | 45 | 41 |
| 12 | Spice Girls, Say You'll Be There | 45 | 44 |
| 13 | Keith Sweat, Twisted | 44 | 42 |
| 14 | Romeo, I Belong To You | 40 | 32 |
| 15 | Mark Morrison, Crazy | 40 | 32 |
| 16 | 112, Cupid | 37 | 43 |
| 17 | Billy Lawrence, Come On | 32 | 33 |
| 18 | En Vogue, Whatever | 32 | 34 |
| 19 | Will Smith, Men In Black | 28 | 3 |
| 20 | Shaggy, Peace Of My Heart | 24 | 0 |
| 21 | Aaliyah, If Your Girl Only Knew | 20 | 15 |
| 22 | Montell Jordan, This Is How We Do It | 19 | 18 |
| 23 | Brownstone, If You Love Me | 17 | 16 |
| 24 | Mariah Carey, Always Be My Baby | 16 | 16 |
| 25 | Groove Theory, Tell Me | 16 | 15 |
| 26 | Max-A-Million, Sexual Healing | 16 | 15 |
| 27 | Toni Braxton, You're Makin' Me High | 16 | 17 |
| 28 | Terror Fabulous, Action | 15 | 18 |
| 29 | Monica, Don't Take It Personal | 14 | 14 |
| 30 | Gamwinie, Pony | 14 | 40 |
| 31 | Outlaw Brothers, Boom Boom Boom | 14 | 18 |
| 32 | Brandy, I Wanna Be Down | 13 | 14 |
| 33 | Fugees, Killing Me Softly | 13 | 15 |
| 34 | Real 2 Real, I Like To Move It | 13 | 13 |
| 35 | Damag, Love It Love | 13 | 7 |
| 36 | Ginuwine, When Doves Cry | 13 | 23 |
| 37 | Soul For Real, Every Little Thing I Do | 12 | 13 |
| 38 | Shaggy, BoomBastic | 12 | 11 |
| 39 | Lil' Cool J, Lounga | 12 | 16 |
| 40 | Fugees, No Woman, No Cry | 12 | 12 |

| KMEL | | PD: Michelle Santosuosso APD: Joey Arbagey | |
|---------------|--|---|-------|
| San Francisco | | Los Angeles | |
| | TW LW | | TW LW |
| 1 | Dru Hill, In My Bad | 54 | 43 |
| 2 | The Notorious B.I.G., Mo Money Mo Problems | 50 | 46 |
| 3 | Mary J. Blige, Everything | 46 | 52 |
| 4 | Refugee Camp All-Stars Feat. L. The Sweet | 44 | 29 |
| 5 | Scarface, Smile | 43 | 49 |
| 6 | Erykah Badu, Next Lifetime | 37 | 33 |
| 7 | Too Short & Lil' Kim, Call Me | 37 | 43 |
| 8 | Changing Faces, G.H.E.T.T.O.U.T. | 36 | 15 |
| 9 | Foxy Brown Feat. Jay-Z, I'll Be | 30 | 23 |
| 10 | Romeo, I Belong To You | 29 | 44 |
| 11 | 112, Cupid | 27 | 17 |
| 12 | Lil' Kim, Crush On You | 27 | 31 |
| 13 | Aaliyah, A Page Letter | 27 | 21 |
| 14 | Billy Lawrence, Come On | 27 | 28 |
| 15 | Rampage, Take It To The Streets | 25 | 10 |
| 16 | B-Legit, City 2 City | 21 | 10 |
| 17 | Jamiroquai, Virtual Insanity | 21 | 5 |
| 18 | En Vogue, Whatever | 19 | 23 |
| 19 | Cru, Just Another Case | 18 | 14 |
| 20 | Damage, Love It Love | 17 | 41 |
| 21 | The Notorious B.I.G., Hypnotize | 16 | 19 |
| 22 | Mark Morrison, Return Of The Mack | 16 | 18 |
| 23 | Changing Faces, G.H.E.T.T.O.U.T. Part II | 16 | 0 |
| 24 | Puff Daddy Feat. Faith Evans E, I'll Be | 15 | 35 |
| 25 | Christina, Full Of Smoke | 15 | 15 |
| 26 | Dru Hill, Never Make A Promise | 14 | 4 |
| 27 | SWV, Someone | 13 | 20 |
| 28 | Bone Thugs-N-Harmony, Look Into My Eyes | 13 | 8 |
| 29 | Laurnea, Can't Let Go | 12 | 6 |
| 30 | Puff Daddy, The Remains | 11 | 4 |
| 31 | 3x Krazy, Keep It On The Real | 11 | 24 |
| 32 | Missy 'Misdemeanor' Elliott, Supa Dupa F | 11 | 16 |
| 33 | Fugees, Killing Me Softly | 10 | 11 |
| 34 | SWV, Can We | 10 | 8 |
| 35 | Puff Daddy, Can't Nobody Hold Me Down | 10 | 9 |
| 36 | Dana Harris, As We Lay | 8 | 15 |
| 37 | Blackstreet, Don't Leave Me | 8 | 10 |
| 38 | Lil' Cool J, Lounga | 8 | 11 |
| 39 | 112, Only You | 8 | 5 |
| 40 | D'Angelo, Lady | 7 | 3 |

| WPGC | | PD: Jay Stevens APD: Bob Holmcraens MD: Albie Dee | |
|----------------|--|---|-------|
| Washington, DC | | San Francisco | |
| | TW LW | | TW LW |
| 1 | Puff Daddy Feat. Faith Evans E, I'll Be | 50 | 47 |
| 2 | God's Property, Stomp | 45 | 46 |
| 3 | Will Smith, Men In Black | 40 | 30 |
| 4 | Missy 'Misdemeanor' Elliott, Supa Dupa F | 39 | 43 |
| 5 | The Notorious B.I.G., Mo Money Mo Problems | 39 | 43 |
| 6 | Heavy D, Big Daddy | 36 | 36 |
| 7 | Mary J. Blige, Everything | 33 | 37 |
| 8 | Romeo, I Belong To You | 30 | 32 |
| 9 | Lil' Kim, Not Tonight | 29 | 25 |
| 10 | Dru Hill, 5 Shags | 28 | 24 |
| 11 | Mark Morrison, Return Of The Mack | 28 | 25 |
| 12 | Changing Faces, G.H.E.T.T.O.U.T. | 26 | 13 |
| 13 | Dionne Farris, Hopeless | 22 | 22 |
| 14 | Blackstreet, Don't Leave Me | 20 | 26 |
| 15 | Scarface, Smile | 20 | 24 |
| 16 | Allure, All Cried Out | 19 | 31 |
| 17 | 112, Cupid | 18 | 27 |
| 18 | Heavy Lattimers, For You | 18 | 24 |
| 19 | The Notorious B.I.G., Hypnotize | 17 | 18 |
| 20 | Mary J. Blige, I Can Love You | 16 | 8 |
| 21 | Montell Jordan, What's On Tonight | 16 | 23 |
| 22 | Dru Hill, Never Make A Promise | 15 | 15 |
| 23 | Dru Hill, In My Bad | 15 | 16 |
| 24 | Donell Jones, Knock Me Off My Feet | 15 | 5 |
| 25 | Bone Thugs-N-Harmony, Look Into My Eyes | 14 | 14 |
| 26 | SWV, Someone | 14 | 18 |
| 27 | Blackout Allstars, 'Like It | 12 | 18 |
| 28 | En Vogue, Whatever | 12 | 17 |
| 29 | Puff Daddy, Can't Nobody Hold Me Down | 12 | 8 |
| 30 | Makaveli, Had My Way | 11 | 1 |
| 31 | Refugee Camp All-Stars Feat. L. The Sweet | 11 | 8 |
| 32 | Blackstreet, Don't Leave Me | 11 | 10 |
| 33 | Puff Daddy, The Remains | 11 | 6 |
| 34 | Wyckl' Jean, We Trying To Stay Alive | 11 | 16 |
| 35 | Lil' Kim, Crush On You | 11 | 15 |
| 36 | Dana Harris, As We Lay | 10 | 7 |
| 37 | J & Snoop Doggy Dogg, We Just Wanna Par | 10 | 10 |
| 38 | SWV, Can We | 9 | 12 |
| 39 | Patrice Rushen, Forget Me Not | 9 | 0 |
| 40 | R. Kelly, Gotham City | 9 | 12 |

| WILD 107 | | PD: Michael Martin MD: "Jazzy" Jim Archer | |
|---------------|--|--|-------|
| San Francisco | | Chicago | |
| | TW LW | | TW LW |
| 1 | Romeo, I Belong To You | 56 | 32 |
| 2 | Puff Daddy Feat. Faith Evans E, I'll Be | 55 | 55 |
| 3 | Scarface, Smile | 52 | 34 |
| 4 | 112, Cupid | 52 | 33 |
| 5 | The Notorious B.I.G., Mo Money Mo Problems | 46 | 40 |



POWER PLAYLISTS

For Week Ending June 29, 1997

Playlists supplied by Broadcast Data Systems... Station names shown each week varies depending upon space.

B100 Los Angeles PD: Tony Coles MC: Leigh Ann Adam. Top 40 playlist including tracks like 'Blackstreet, Don't Leave Me', 'Will Smith, Men In Black', etc.

KUBE Seattle PD: Mike Tierney MD: Bobby O. Top 40 playlist including tracks like 'Puff Daddy Feat. Faith Evans & I'll Be', 'The Notorious B.I.G., Mo Money Mo Problems', etc.

WDRQ Detroit PD: Lisa Rodman MD: Jay Towers. Top 40 playlist including tracks like 'Space Girls, Say You'll Be There', 'Monica, For You I Will', etc.

FM102 Sacramento PD: Bob West APD/MD: Trejo. Top 40 playlist including tracks like '112, Cupid', 'Mark Morrison, Return Of The Mack', etc.

POWER 92 Phoenix PD: Don Parker APD: Brian Douglas MD: Mikey Freeman. Top 40 playlist including tracks like 'The Notorious B.I.G., Mo Money Mo Problems', 'Puff Daddy Feat. Faith Evans & I'll Be', etc.

92Q Baltimore PD: Tom Calococi APD: Konan MD: Coka. Top 40 playlist including tracks like '112, Cupid', 'Puff Daddy Feat. Faith Evans & I'll Be', etc.

KGGI Riverside PD: Diana Laird APD: Jesse Duran MC: Ricky Fuentes. Top 40 playlist including tracks like 'SWV, Can We', 'Mark Morrison, Return Of The Mack', etc.

Z90 San Diego OM/MD: Lisa Vazquez MD: Dale Soliven. Top 40 playlist including tracks like 'En Vogue, Whatever', 'Puff Daddy Feat. Faith Evans & I'll Be', etc.

KTFM San Antonio PD: Cliff Tredway MD: Steve Chavez. Top 40 playlist including tracks like 'Jocelyn Enriquez, A Little Bit Of Ecstasy', 'Puff Daddy Feat. Faith Evans & I'll Be', etc.

B95 Fresno PD: Mark Adams MD: Marcus D. Top 40 playlist including tracks like 'Rome, I Belong To You', 'Blackstreet, Don't Leave Me', etc.

Z104 Norfolk PD: Don London MD: Jay West. Top 40 playlist including tracks like 'Will Smith, Men In Black', 'Robyn, Do You Know What It Takes', etc.

KS107.5 Denver PD: Mark Feather MD: Lee Cagle. Top 40 playlist including tracks like 'Puff Daddy Feat. Faith Evans & I'll Be', 'Robyn, Do You Know What It Takes', etc.

POWER 102 El Paso PD: John Candelaria. Top 40 playlist including tracks like 'Jewel, You Were Meant For Me', 'Mark Morrison, Return Of The Mack', etc.

KLUC Las Vegas PD: Cat Thomas MD: Melissa Stefas. Top 40 playlist including tracks like 'Changing Faces, G.H.E.T.T.O.U.T.', 'Mark Morrison, Return Of The Mack', etc.

I94 Honolulu PD: Alan Oki MD: Richie Aoki. Top 40 playlist including tracks like 'Rome, I Belong To You', 'Nu Flavor, Sweet Sexy Thing', etc.

KQMQ Honolulu PD/MD: Jamie Hyatt MC: Eric "Kool E." Bunda. Top 40 playlist including tracks like 'Puff Daddy Feat. Faith Evans & I'll Be', '4pm, I Gave You Everything', etc.

KIX 106 Providence PD: Joe Dawson MD: Becky Iannone. Top 40 playlist including tracks like 'Puff Daddy Feat. Faith Evans & I'll Be', 'Mark Morrison, Return Of The Mack', etc.

HOOSIER 96.3 Indianapolis PD: Scott Wheeler MD: Carl Frye. Top 40 playlist including tracks like 'Puff Daddy Feat. Faith Evans & I'll Be', 'Joe, Don't Wanna Be A Player', etc.



★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 600 detections for the first time)

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Plays/Gain

GOD'S PROPERTY 590/124
Stomp (B-Rite/Interscope)

Total Stations: 23/Chart Move: 25-18
Heavy (40+ plays): 6 KDGS, KDON, KUBE, WERQ, WKXJ, WPGC
Medium (20-39): 6 KKFR, KQMQ, KSFM, WHHH, WWKX, XHTZ
Light (Under 20): 11
New Airplay This Week: 3 KTFM, KZFM, WMYK

R. KELLY 525/67
Gotham City (Jive)

Total Stations: 27/Chart Move: 26-22
Heavy (40+): 2 KQKS, WNVZ
Medium (20-39): 9 KDGS, KDON, KIKI, KQXX, KZFM, WERQ, WHHH, WIOQ, WJJS
Light (Under 20): 16
New Airplay This Week: 3 KGGI, KIKI, WKXJ

DAMAGE 494/13

Love II Love (BigLife/Critique)
Total Stations: 24/Chart Move: 24-25
Heavy (40+): 2 KDON, WNVZ
Medium (20-39): 18 KDGS, KGGI, KIBB, KIKI, KLUC, KYLD, WFHN, WHHH, WWKX, XHTZ
Light (Under 20): 12
New Airplay This Week: 3 KIBB, WIOQ, WKTU

LAURNEA 454/84
Can't Let Go (Yab Yum/Epic)

Total Stations: 26/Chart Move: 31-27
Heavy (40+): 1 WJMN
Medium (20-39): 8 KDGS, KDON, KIKI, KLUC, KSFM, KTFM, KZFM, WHHH
Light (Under 20): 17
New Airplay This Week: 1 KSFM

CORINA 418/64
Summertime Summertime (So So Def/Columbia)

Total Stations: 28/Chart Move: 32-28
Heavy (40+): 1 KUBE
Medium (20-39): 10 KCAQ, KDON, KGGI, KTFM, KYLD, WJJS, WMYK, WNVZ, WWKX, XHTZ
Light (Under 20): 17
New Airplay This Week: 1 KUBE

VERONICA FEAT. CRAIG MACK 391/5
No One But You (H.O.L.A./Island)

Total Stations: 26/Chart Move: 27-30
Heavy (40+): 3 KDON, KKFR, WJMN
Medium (20-39): 5 KBOS, KDGS, WFHN, WJJS, WWKX
Light (Under 20): 18

SHADES 390/4
Serenade (Motown)

Total Stations: 19/Chart Move: 28-31
Heavy (40+): 2 KIKI, WJJS
Medium (20-39): 8 KDON, KKSS, KOHT, KTFM, KZFM, WFHN, WHHH, XHTZ
Light (Under 20): 9

MISSY "MISDEMEANOR" ELLIOTT 377/108
The Rain (Supa Dupa Fly) (EastWest/EEG)

Total Stations: 21/Chart Move: Debut 32
Heavy (40+): 1 WPGC
Medium (20-39): 6 KDON, KKFR, KPWR, KUBE, WHHH, WMYK
Light (Under 20): 14
New Airplay This Week: 4 KDNR, KDON, KPWR, KQKS

ANGELINA 365/29
The Tide Is High (Upstairs)

Total Stations: 15/Chart Move: 34-33
Heavy (40+): 3 KDON, KIKI, KZFM
Medium (20-39): 5 KBOS, KDNR, KKSS, KPRR, KYLD
Light (Under 20): 7
New Airplay This Week: 2 KKSS, KLUC

98 DEGREES 345/242
Invisible Man (Motown)

Total Stations: 20/Chart Move: Debut 34
Heavy (40+): 3 KIKI, KQKS, KQMQ
Medium (20-39): 3 KDNR, KLUC, WWKX
Light (Under 20): 14
New Airplay This Week: 12 KDNR, KDON, KIBB, KLUC, KPRR, KTFM, KZFM, WFHN, WHHH, WJMN, WNVZ, WWKX

SCARFACE 323/25
Smile (Rap-A-Lot/Noo Trybe/Virgin)

Total Stations: 12/Chart Move: 40-36
Heavy (40+): 3 KMEL, KPWR, KYLD
Medium (20-39): 5 KCAQ, KDNR, KKFR, WKXJ, WPGC
Light (Under 20): 4

FOXY BROWN FEAT. JAY-Z 298/0
I'll Be (Violator/Def Jam/Mercury)

Total Stations: 19/Chart Move: 39-39
Heavy (40+): 3 KCAQ, KDNR, WHHH
Medium (20-39): 4 KKFR, KMEL, WMYK, XHTZ
Light (Under 20): 12

LIL' KIM 293/14
Not Tonight (Undeas/Atlantic/Tommy Boy)

Total Stations: 19/Chart Move: Debut 40
Heavy (40+): 1 WMYK
Medium (20-39): 6 KKFR, KPWR, KUBE, WERQ, WPGC, WPOW
Light (Under 20): 12
New Airplay This Week: 1 KOHT

CHART BOUND

Total Plays/Gain

SWV FEAT. PUFF DADDY 286/79
Someone (RCA)

Total Stations: 22
Heavy (40+): 0
Medium (20-39): 5 KDNR, KKFR, KPWR, KQMQ, WERQ
Light (Under 20): 17
New Airplay This Week: 3 KPWR, KTFM, WJJS

K-CI & JOJO 272/38
You Bring Me Up (MCA)

Total Stations: 20
Heavy (40+): 0
Medium (20-39): 7 KCAQ, KDGS, KKSS, KOHT, WHHH, WJJS, WWKX
Light (Under 20): 13

GINA G 272/-11
Gimme Some Love (Warner Bros./Eternal)

Total Stations: 20
Heavy (40+): 0
Medium (20-39): 7 KQXX, WDRQ, WFHN, WIOQ, WKTU, WNVZ, XHTZ
Light (Under 20): 13

MOST NEW AIRPLAY THIS WEEK

No. Of Stations

98 DEGREES 12
Invisible Man (Motown)

CHANGING FACES 4
G.H.E.T.T.O.U.T. (Big Beat/Atlantic)

MISSY "MISDEMEANOR" ELLIOTT 4
The Rain (Supa Dupa Fly) (EastWest/EEG)

INOJ 4
Love You Down (So So Def/Columbia)

DAMAGE 3
Love II Love (Big Life/Critique)

GOD'S PROPERTY 3
Stomp (B-Rite/Interscope)

R. KELLY 3
Gotham City (Jive)

MR. PRESIDENT 3
Coco Jambo (Warner Bros.)

SWV (FEATURING PUFF DADDY) 3
Someone (RCA)

MARY J. BLIGE 264/28
Everything (MCA)

Total Stations: 9
Heavy (40+): 3 KMEL, WERQ, WJMN
Medium (20-39): 3 KQKS, WJJS, WPGC
Light (Under 20): 3
New Airplay This Week: 1 KQKS

LE CLICK 256/-8
Call Me (Logic/RCA)

Total Stations: 14
Heavy (40+): 1 WKTU
Medium (20-39): 5 KQXX, WDRQ, WFHN, WIOQ, XHTZ
Light (Under 20): 8

NO MERCY 255/75
When I Die (Arista)

Total Stations: 15
Heavy (40+): 2 WFHN, WWKX
Medium (20-39): 2 KIBB, WPOW
Light (Under 20): 11
New Airplay This Week: 1 WBBM

DANA HARRIS 227/44
As We Lay (Tony Mercedes/LaFace/Arista)

Total Stations: 13
Heavy (40+): 2 KIKI, KQMQ
Medium (20-39): 2 KYLD, WERQ
Light (Under 20): 9
New Airplay This Week: 2 KDGS, WHHH

JEWEL 206/7
You Were Meant For Me (Atlantic)

Total Stations: 10
Heavy (40+): 2 KPRR, KZFM
Medium (20-39): 3 KKSS, KTFM, WBBM
Light (Under 20): 5

DJ COMPANY 174/6
Rhythm Of Love (Crave)

Total Stations: 8
Heavy (40+): 1 WNVZ
Medium (20-39): 3 WBBM, WFHN, WKTU
Light (Under 20): 4

SUGA FREE 173/-1
If U Stay Ready (Shephard Lane/Unfadeable/Island)

Total Stations: 10
Heavy (40+): 1 WMYK
Medium (20-39): 3 KCAQ, KKFR, KPWR
Light (Under 20): 6

DRU HILL 169/-8
Never Make A Promise (Island)

Total Stations: 17
Heavy (40+): 1 WERQ
Medium (20-39): 0
Light (Under 20): 16
New Airplay This Week: 2 KMEL, WKXJ

ADINA HOWARD 165/43
(Freak) And U Know It (Mecca Don/EastWest/EEG)

Total Stations: 14
Heavy (40+): 1 KQKS
Medium (20-39): 2 KBOS, KKFR
Light (Under 20): 11
New Airplay This Week: 2 KGGI, WHHH

THE NOTORIOUS B.I.G. 150/16
Going Back To Call (Bad Boy/Arista)

Total Stations: 12
Heavy (40+): 1 KPWR
Medium (20-39): 1 KDNR
Light (Under 20): 10

FOXY BROWN FEAT. JAY-Z 149/23
Get Me Home (Violator/Def Jam/Mercury)

Total Stations: 16
Heavy (40+): 1 KQKS
Medium (20-39): 0
Light (Under 20): 15

OMC 137/0
How Bizarre (Huh!/Mercury)

Total Stations: 14
Heavy (40+): 1 WFHN
Medium (20-39): 2 KQXX, KTFM
Light (Under 20): 11

SNOOP DOGGY DOGG 136/23
Midnight Love (Death Row/Interscope)

Total Stations: 8
Heavy (40+): 1 KPWR
Medium (20-39): 2 KCAQ, WMYK
Light (Under 20): 5
New Airplay This Week: 2 KDGS, KSFM

ROCKELL 131/11
In A Dream (Robbins)

Total Stations: 6
Heavy (40+): 1 WWKX
Medium (20-39): 3 KCAQ, WIOQ, XHTZ
Light (Under 20): 2

DEBORAH COX 130/7
Things Just Ain't The Same (Arista)

Total Stations: 13
Heavy (40+): 0
Medium (20-39): 3 KDON, WFHN, WWKX
Light (Under 20): 10
New Airplay This Week: 1 KBOS

DIANA KING 128/36
I Say A Little Prayer (Work)

Total Stations: 11
Heavy (40+): 0
Medium (20-39): 3 KDGS, WFHN, WKTU
Light (Under 20): 8
New Airplay This Week: 2 WDRQ, WKXJ

NASTYBOY KLICK 127/66
Down For Yours (GlassNote/Mercury)

Total Stations: 5
Heavy (40+): 1 KDNR
Medium (20-39): 1 KQMQ
Light (Under 20): 3

LIL SUZY 124/19
Can't Get You Out Of My Mind (Metropolitan)

Total Stations: 21
Heavy (40+): 0
Medium (20-39): 2 KYLD, WIOQ
Light (Under 20): 19
New Airplay This Week: 1 KDGS

INOJ 124/103
Love You Down (So So Def/Columbia)

Total Stations: 9
Heavy (40+): 1 WPOW
Medium (20-39): 2 KPRR, KTFM
Light (Under 20): 6
New Airplay This Week: 4 KPRR, KSFM, KTFM, WMYK

JON B. 118/37
Don't Say (Yab Yum/550 Music)

Total Stations: 9
Heavy (40+): 1 KUBE
Medium (20-39): 2 KLUC, KSFM
Light (Under 20): 6

BEENIE MAN FEAT. CHEVELLE FRANKLYN 100/20
Dancehall Queen (Island Jamaica/Island)

Total Stations: 13
Heavy (40+): 0
Medium (20-39): 2 KDGS, WWKX
Light (Under 20): 11
New Airplay This Week: 2 WJMN, WKXJ

MEREDITH BROOKS 99/2
Bitch (Capitol)

Total Stations: 7
Heavy (40+): 1 WKXJ
Medium (20-39): 0
Light (Under 20): 6

MR. PRESIDENT 96/16
Coco Jambo (Warner Bros.)

Total Stations: 14
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 14
New Airplay This Week: 3 KPRR, WFHN, WWKX

LOX 93/-4
We'll Always Love Big Poppa (Bad Boy/Arista)

Total Stations: 5
Heavy (40+): 1 WMYK
Medium (20-39): 1 KKFR
Light (Under 20): 3

BLACKSTREET 85/60
Fix (Interscope)

Total Stations: 7
Heavy (40+): 0
Medium (20-39): 2 KDGS, KLUC
Light (Under 20): 5
New Airplay This Week: 2 KLUC, KUBE

ALLURE 83/-1
No Question (Track Masters/Crave)

Total Stations: 10
Heavy (40+): 0
Medium (20-39): 1 XHTZ
Light (Under 20): 9

GYRL 78/8
Get Your Groove On (Silas/MCA)

Total Stations: 10
Heavy (40+): 1 KKFR
Medium (20-39): 0
Light (Under 20): 9
New Airplay This Week: 1 KDN

SUNLAND 78/6
Juliet (Universal)

Total Stations: 2
Heavy (40+): 1 KQMQ
Medium (20-39): 1 KIKI
Light (Under 20): 0

Airpower awarded to those records which attain 600 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.



SONG ACTIVITY REPORTS



For Week Ending June 29, 1997

Detailed song ranking information for the last 3 weeks for all songs showing increased play this week. Total plays are listed but do not include video play. Markets listed in order of population.

112 Cupid (Bad Boy/Arista) Total Stations: 30 Chart Move: 8-7

98 DEGREES Invisible Man (Motown) Total Stations: 20 Chart Move: Debut 34

ANGELINA Tide Is High (Upstairs) Total Stations: 15 Chart Move: 34-33

BACKSTREET BOYS Quit Playing Games (With My Heart) (Jive) Total Stations: 27 Chart Move: 15-15

MARY J. BLIGE Everything (MCA) Total Stations: 9

BONE THUGS-N-HARMONY Look Into My Eyes (Ruthless/Relativity) Total Stations: 27 Chart Move: 16-16

CHANGING FACES G.H.E.T.O.U.T. (Undeas/Big Beat/Atlantic) Total Stations: 28 Chart Move: 17-12

CORINA Summerlime Summerlime (So So Def/Columbia) Total Stations: 28 Chart Move: 32-28

DAMAGE Love II Love (Big Life/Critique) Total Stations: 24 Chart Move: 24-25

DJ COMPANY Rhythm Of Love (Crave) Total Stations: 8

MISSY "MISDEMEANOR" ELLIOTT The Rain (Supa Dupa Fly) (EastWest/EEG) Total Stations: 21 Chart Move: Debut 32

GOD'S PROPERTY Stomp (B-Rite/Interscope) Total Stations: 23 Chart Move: 25-18

DANA HARRIS As We Lay (LaFace/Arista) Total Stations: 13

ADINA HOWARD (Freak) And U Know It (Mecca Doni/Elektra/EEG) Total Stations: 14

JEWEL You Were Meant For Me (Atlantic) Total Stations: 10

K-CI & JOJO You Bring Me Up (MCA) Total Stations: 20

R. KELLY Gotham City (Jive) Total Stations: 27 Chart Move: 26-22

LAURNEA Can't Let Go (Yab Yum/Epic) Total Stations: 26 Chart Move: 31-27

LIL' KIM Not Tonight (Undeas/Atlantic/Tommy Boy) Total Stations: 19 Chart Move: Debut 40

NO MERCY When I Die (Arista) Total Stations: 15

THE NOTORIOUS B.I.G. Going Back To Cali (Bad Boy/Arista) Total Stations: 12

THE NOTORIOUS B.I.G. (FEAT. MASE & PUFF DADDY) No Money Mo Problems (Bad Boy/Arista) Total Stations: 31 Chart Move: 7-5

PUFF DADDY & FAITH HILL (Feat. 112) I'll Be Missing You (Bad Boy/Arista) Total Stations: 39 Chart Move: 1-1

ROBYN Do You Know (What It Takes) (RCA) Total Stations: 30 Chart Move: 10-10

ROME I Belong To You (Every Time I See Your Face) (Grand Jury/RCA) Total Stations: 35 Chart Move: 2-2

SCARFACE FEAT. 2PAC & JOHNNY P Smile (No Trybe/Rap-A-Lot/Virgin) Total Stations: 12 Chart Move: 40-36

SHADES Serenade (Motown) Total Stations: 19 Chart Move: 28-31

WILL SMITH Men In Black (Columbia) Total Stations: 37 Chart Move: 13-4

SWV FEAT. PUFF DADDY Someone (RCA) Total Stations: 22

VERONICA (FEAT. CRAIG MACK) No One But You (H.O.L.A./Island) Total Stations: 26 Chart Move: 27-30

POWER PLAYLISTS

Table for HOT 97 station, listing tracks, artists, and detection counts.

Table for THE BEAT station, listing tracks, artists, and detection counts.

Table for WGCI station, listing tracks, artists, and detection counts.

The chart and Power Playlists, reprinted from R&B Airplay Monitor, are based on a national sample of data compiled by Broadcast Data Systems' Radio Track service.

Main chart table with columns for THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/LABEL/PROMOTION LABEL, ARTIST, TW, and LW.

Records showing an increase in detections over the previous week, regardless of chart movement.

Table for POWER 99 station, listing tracks, artists, and detection counts.

Table for WJLB station, listing tracks, artists, and detection counts.

Table for V103 station, listing tracks, artists, and detection counts.

Table for THE BOX station, listing tracks, artists, and detection counts.

Table for WKYS station, listing tracks, artists, and detection counts.

Table for K104 station, listing tracks, artists, and detection counts.

Table for WE-JAM 950 station, listing tracks, artists, and detection counts.

Table for 99 JAMZ station, listing tracks, artists, and detection counts.

Table for HOT 97.5 station, listing tracks, artists, and detection counts.

Table for PHILLY 103.9 station, listing tracks, artists, and detection counts.

Table for WCHB station, listing tracks, artists, and detection counts.

Table for WZAK station, listing tracks, artists, and detection counts.

Table for Q93 station, listing tracks, artists, and detection counts.

Table for 103 JAMZ station, listing tracks, artists, and detection counts.

Table for 102 JAMZ station, listing tracks, artists, and detection counts.

IT'S TIME TO COME TO THE PARTY!

THIRD EYE BLIND "SEMI-CHARMED LIFE"



**FASHIONABLY LATE IS COOL SOME OF THE TIME
BUT DON'T MISS THE FUN ALTOGETHER!!**

#1 Alternative record for 9 weeks!!

#1 Modern Adult record for 3 weeks!!

Headed for Top 5 at AAA: (6)

Headed for Top 10 at Adult Top 40: (11)

#11 most played and #10 call out research at Top 40

Top 20 Powercuts on Album Network

***16 on Top 20 Countdown**

#9 on Top 10 Countdown

Hot Shot Debut on Billboard Hot 100 Singles (17)!

Hot 100 Single Sales Debut (39)

CHEERS!



POWER PLAYLISTS



AIRPLAY
Monitor

For Week Ending
June 29, 1997

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of their weekly chart, beginning with the highest-charting station. Charts are updated twice yearly following the release of the Spring and Fall Arbitration surveys. The number of stations shown each week varies depending upon airplay.

| WPLJ | | STAR 104.5 | | Q95.5 | |
|--|--|---|--------------------------------------|---|--------------------|
| WPLJ | VP/Pgm: Tom Cuddy PD: Scott Shannon | WYXR | OM: Dave Allan APD/MD: Rich Davis | WKQ | PD/MD: Tom O'Brien |
| New York | TW LW | Philadelphia | TW LW | Detroit | TW LW |
| 1 The Wallflowers, One Headlight | 43 42 | 1 Bob Carlisle, Butterfly Kisses | 33 33 | 1 Hanson, MmmBop | 49 53 |
| 2 Hanson, MmmBop | 42 41 | 2 Az Yet, Hard To Say I'm Sorry | 33 25 | 2 The Wallflowers, One Headlight | 43 47 |
| 3 Meredith Brooks, Bitch | 40 31 | 3 Jewel, You Were Meant For Me | 32 31 | 3 Duncan Sheik, Barely Breathing | 42 46 |
| 4 Shawn Colvin, Sunny Came Home | 40 41 | 4 R. Kelly, I Believe I Can Fly | 32 32 | 4 Jewel, You Were Meant For Me | 42 41 |
| 5 Duncan Sheik, Barely Breathing | 40 41 | 5 Babyface, Every Time I Close My Eyes | 30 27 | 5 Savage Garden, I Want You | 41 37 |
| 6 Jewel, You Were Meant For Me | 39 38 | 6 Journey, When You Love A Woman | 28 23 | 6 Shawn Colvin, Sunny Came Home | 38 33 |
| 7 OMC, How Bizarre | 36 41 | 7 Spice Girls, Say You'll Be There | 27 23 | 7 Spice Girls, Say You'll Be There | 38 47 |
| 8 Gina G, Ooh Aah... Just A Little Bit | 33 25 | 8 Paula Cole, Where Have All The Cowboys G | 27 27 | 8 Sister Hazel, All For You | 37 28 |
| 9 Sister Hazel, All For You | 32 25 | 9 Hanson, MmmBop | 27 28 | 9 Dave Matthews Band, Crash Into Me | 36 35 |
| 10 Paula Cole, Where Have All The Cowboys G | 30 34 | 10 Duncan Sheik, Barely Breathing | 26 20 | 10 DMC, How Bizarre | 35 31 |
| 11 Savage Garden, I Want You | 29 33 | 11 Kenny Loggins, For The First Time | 26 25 | 11 Meredith Brooks, Bitch | 35 29 |
| 12 Sheryl Crow, A Change Would Do You Good | 29 26 | 12 Shawn Colvin, Sunny Came Home | 25 1 | 12 Luscious Jackson, Naked Eye | 34 32 |
| 13 Third Eye Blind, Semi-Charmed Life | 27 21 | 13 Monica, For You I Will | 24 26 | 13 The Verve Pipe, The Freshmen | 34 35 |
| 14 White Town, Your Woman | 26 30 | 14 No Doubt, Don't Speak | 23 24 | 14 Gina G, Ooh Aah... Just A Little Bit | 33 32 |
| 15 The Verve Pipe, The Freshmen | 25 1 | 15 Toni Braxton, Un-Break My Heart | 23 22 | 15 Third Eye Blind, Semi-Charmed Life | 16 15 |
| 16 Dave Matthews Band, Crash Into Me | 24 27 | 16 En Vogue, Don't Let Go (Love) | 20 18 | 16 Sheryl Crow, A Change Would Do You Good | 28 24 |
| 17 R. Kelly, I Believe I Can Fly | 21 25 | 17 Bruce Springsteen, Secret Garden | 20 16 | 17 Kyle Vincent, Wake Me Up | 27 21 |
| 18 Jon Bon Jovi, Midnight In Chelsea | 21 23 | 18 Whitney Houston, I Believe In You And Me | 18 17 | 18 Monica, For You I Will | 27 30 |
| 19 Paul McCartney, The World Tonight | 18 18 | 19 No Mercy, Where Do You Go | 17 16 | 19 Matchbox 20, Push | 25 12 |
| 20 Sheryl Crow, Everyday Is A Winding Road | 17 15 | 20 Donna Lewis, I Love You Always Forever | 16 19 | 20 R. Kelly, I Believe I Can Fly | 19 24 |
| 21 No Doubt, Don't Speak | 17 19 | 21 Celine Dion, Because You Loved Me | 15 16 | 21 Bob Carlisle, Butterfly Kisses | 18 33 |
| 22 The Cardigans, Lovelife | 16 18 | 22 Celine Dion, It's All Coming Back To Me | 14 11 | 22 En Vogue, Don't Let Go (Love) | 17 18 |
| 23 Bob Carlisle, Butterfly Kisses | 15 15 | 23 Dishwalla, Counting Blue Cars | 13 15 | 23 Dishwalla, Counting Blue Cars | 16 15 |
| 24 No Mercy, Where Do You Go | 15 14 | 24 The Cardigans, Lovelife | 12 15 | 24 Counting Crows, Daylight Fading | 16 12 |
| 25 Mariah Carey, Always Be My Baby | 13 11 | 25 Gina G, Ooh Aah... Just A Little Bit | 11 13 | 25 Indigo Girls, Shame On You | 15 17 |
| 26 The Tony Rich Project, Nobody Knows | 13 8 | 26 Hootie & The Blowfish, I Go Blind | 11 16 | 26 No Doubt, Don't Speak | 14 16 |
| 27 Donna Lewis, I Love You Always Forever | 13 16 | 27 Everything But The Girl, Missing | 11 12 | 27 Blessid Union Of Souls, I Wanna Be There | 14 13 |
| 28 TLC, Waterfalls | 12 11 | 28 Eric Clapton, Change The World | 11 9 | 28 Sublime, Santeria | 14 11 |
| 29 Hootie & The Blowfish, Only Wanna Be With | 12 9 | 29 Bryan Adams, Have You Ever Really Loved | 10 7 | 29 Sheryl Crow, Everyday Is A Winding Road | 13 11 |
| 30 Del Amitri, Roll To Me | 12 13 | 30 Sheryl Crow, If It Makes You Happy | 9 13 | 30 No Mercy, Where Do You Go | 13 7 |

| WPNT | | MIX 96.5 | | MIX 107.3 | |
|---|---|---|---------------------------------------|--|--|
| WPNT | PD: Lorrin Palagi APD/MD: Lynne Murray | KHMX | PD: Pat Paxton APD/MD: Rich Anhorn | WRQX | OM/PD: Randy James MD: Carol Parker |
| Chicago | TW LW | Houston | TW LW | WasFington, DC | TW LW |
| 1 Dave Matthews Band, Crash Into Me | 54 53 | 1 Bob Carlisle, Butterfly Kisses | 42 34 | 1 Shawn Colvin, Sunny Came Home | 31 28 |
| 2 Hanson, MmmBop | 53 55 | 2 Duncan Sheik, Barely Breathing | 42 43 | 2 Paula Cole, Where Have All The Cowboys G | 31 28 |
| 3 Shawn Colvin, Sunny Came Home | 53 51 | 3 Shawn Colvin, Sunny Came Home | 41 40 | 3 Hanson, MmmBop | 30 28 |
| 4 The Wallflowers, One Headlight | 53 57 | 4 The Wallflowers, One Headlight | 41 41 | 4 The Wallflowers, One Headlight | 30 29 |
| 5 John Mellencamp, Just Another Day | 52 53 | 5 Hanson, MmmBop | 41 42 | 5 Dave Matthews Band, Crash Into Me | 29 20 |
| 6 Savage Garden, I Want You | 52 49 | 6 Sister Hazel, All For You | 39 34 | 6 R. Kelly, I Believe I Can Fly | 28 17 |
| 7 Bob Carlisle, Butterfly Kisses | 51 47 | 7 Meredith Brooks, Bitch | 38 41 | 7 Duncan Sheik, Barely Breathing | 27 30 |
| 8 R. Kelly, I Believe I Can Fly | 48 53 | 8 Amanda Marshall, Fall From Grace | 35 30 | 8 Sister Hazel, All For You | 26 33 |
| 9 Spice Girls, Say You'll Be There | 30 27 | 9 Sheryl Crow, A Change Would Do You Good | 33 28 | 9 Jewel, You Were Meant For Me | 25 24 |
| 10 Paula Cole, Where Have All The Cowboys G | 29 28 | 10 The Verve Pipe, The Freshmen | 32 23 | 10 Bruce Springsteen, Secret Garden | 25 12 |
| 11 Kyle Vincent, Wake Me Up | 28 26 | 11 Indigo Girls, Shame On You | 31 25 | 11 Sheryl Crow, A Change Would Do You Good | 25 23 |
| 12 Backstreet Boys, Quit Playing Games | 28 25 | 12 INXS, Elegantly Wasted | 30 30 | 12 Counting Crows, A Long December | 24 16 |
| 13 No Doubt, Don't Speak | 28 33 | 13 Dave Matthews Band, Crash Into Me | 30 29 | 13 Sheryl Crow, Everyday Is A Winding Road | 21 23 |
| 14 Sarah McLachlan, Possession | 28 27 | 14 Tori Amos, Silent All These Years | 29 29 | 14 Dog's Eye View, Everything Falls Apart | 20 17 |
| 15 Sister Hazel, All For You | 27 25 | 15 10,000 Maniacs, More Than This | 28 27 | 15 Counting Crows, Daylight Fading | 20 22 |
| 16 Counting Crows, A Long December | 27 20 | 16 Counting Crows, Daylight Fading | 26 23 | 16 Tori Amos, Silent All These Years | 20 8 |
| 17 The Verve Pipe, The Freshmen | 27 26 | 17 Sarah McLachlan, Building A Mystery | 26 26 | 17 Jewel, Foolish Games | 19 12 |
| 18 Brand New Heavies, Sometimes | 26 27 | 18 Savage Garden, I Want You | 24 37 | 18 Jon Bon Jovi, Midnight In Chelsea | 19 18 |
| 19 Monica, For You I Will | 26 26 | 19 Savage Garden, To The Moon And Back | 24 21 | 19 No Doubt, Don't Speak | 19 31 |
| 20 Luscious Jackson, Naked Eye | 25 23 | 20 Matchbox 20, Push | 22 9 | 20 Indigo Girls, Shame On You | 19 5 |
| 21 Robyn, Do You Know What It Takes | 25 25 | 21 Mexico 70, I Want You | 22 24 | 21 Bob Carlisle, Butterfly Kisses | 19 17 |
| 22 Third Eye Blind, Semi-Charmed Life | 24 26 | 22 Third Eye Blind, Semi-Charmed Life | 22 16 | 22 Night Ranger, Forever All Over Again | 18 24 |
| 23 Jewel, You Were Meant For Me | 24 23 | 23 OMC, How Bizarre | 20 3 | 23 The Cardigans, Lovelife | 17 15 |
| 24 En Vogue, Don't Let Go (Love) | 21 26 | 24 Donna Lewis, I Love You Always Forever | 15 11 | 24 Sarah McLachlan, Possession | 17 20 |
| 25 OMC, How Bizarre | 13 11 | 25 The Cardigans, Lovelife | 14 9 | 25 Eric Clapton, Change The World | 17 13 |
| 26 Judie Tzuke, Baby, It's Tonight | 12 11 | 26 Tracy Chapman, Give Me One Reason | 14 9 | 26 Meredith Brooks, Bitch | 17 16 |
| 27 Donna Lewis, I Love You Always Forever | 12 11 | 27 Abra Moore, Four Last Clover | 14 2 | 27 Alanis Morissette, Ironic | 16 8 |
| 28 Jon Bon Jovi, Midnight In Chelsea | 12 11 | 28 Jon Bon Jovi, Midnight In Chelsea | 14 15 | 28 Gin Blossoms, Follow You Down | 16 12 |
| 29 INXS, Elegantly Wasted | 12 12 | 29 Paula Cole, Where Have All The Cowboys G | 13 35 | 29 Blues Traveler, Run Around | 15 15 |
| 30 White Town, Your Woman | 11 13 | 30 Dishwalla, Counting Blue Cars | 13 11 | 30 Sarah McLachlan, I Will Remember You | 15 8 |

| KS95 | | MIX 106.5 | | Q104 | |
|--|--------------------------------------|--|--|---|---|
| KSTP | PD: Todd Fisher MD: Leighton Peck | WWMX | PD: Adam Goodman MD: Greg Carpenter | WQAL | PD: Mary Ellen Kachinske MD: Steve Brown |
| Minneapolis | TW LW | Baltimore | TW LW | Cleveland | TW LW |
| 1 Sister Hazel, All For You | 54 56 | 1 The Wallflowers, One Headlight | 45 45 | 1 Jewel, You Were Meant For Me | 45 44 |
| 2 Shawn Colvin, Sunny Came Home | 54 55 | 2 Duncan Sheik, Barely Breathing | 44 45 | 2 The Wallflowers, One Headlight | 43 45 |
| 3 The Wallflowers, One Headlight | 54 56 | 3 Shawn Colvin, Sunny Came Home | 43 42 | 3 Shawn Colvin, Sunny Came Home | 43 47 |
| 4 Hanson, MmmBop | 53 56 | 4 Jewel, You Were Meant For Me | 42 42 | 4 Hanson, MmmBop | 43 42 |
| 5 Dave Matthews Band, Crash Into Me | 53 53 | 5 Counting Crows, A Long December | 40 38 | 5 Amanda Marshall, Fall From Grace | 42 40 |
| 6 Duncan Sheik, Barely Breathing | 53 55 | 6 Tori Amos, Silent All These Years | 39 26 | 6 Savage Garden, To The Moon And Back | 41 29 |
| 7 Paula Cole, Where Have All The Cowboys G | 53 55 | 7 Sister Hazel, All For You | 36 40 | 7 Savage Garden, I Want You | 40 39 |
| 8 Hootie & The Blowfish, I Go Blind | 30 32 | 8 Paula Cole, Where Have All The Cowboys G | 32 42 | 8 Del Amitri, Roll To Me | 40 30 |
| 9 Primitive Radio Gods, Standing Outside A | 29 30 | 9 The Verve Pipe, The Freshmen | 31 30 | 9 Indigo Girls, Shame On You | 39 40 |
| 10 Jewel, You Were Meant For Me | 29 51 | 10 The Cardigans, Lovelife | 31 29 | 10 Sister Hazel, All For You | 35 37 |
| 11 Sheryl Crow, A Change Would Do You Good | 28 31 | 11 Savage Garden, I Want You | 28 30 | 11 The Verve Pipe, The Freshmen | 33 31 |
| 12 Savage Garden, I Want You | 28 31 | 12 10,000 Maniacs, More Than This | 28 12 | 12 Duncan Sheik, Barely Breathing | 26 32 |
| 13 R. Kelly, I Believe I Can Fly | 27 30 | 13 Third Eye Blind, Semi-Charmed Life | 28 25 | 13 Blessid Union Of Souls, I Wanna Be There | 31 34 |
| 14 The Cardigans, Lovelife | 26 26 | 14 Sheryl Crow, A Change Would Do You Good | 28 29 | 14 Sheryl Crow, A Change Would Do You Good | 31 31 |
| 15 Night Ranger, Forever All Over Again | 26 30 | 15 Dave Matthews Band, Crash Into Me | 28 30 | 15 No Doubt, Don't Speak | 30 32 |
| 16 No Doubt, Don't Speak | 25 24 | 16 Indigo Girls, Shame On You | 24 23 | 16 Dave Matthews Band, Crash Into Me | 30 28 |
| 17 Bruce Springsteen, Secret Garden | 24 29 | 17 Bruce Springsteen, Secret Garden | 24 23 | 17 John Mellencamp, Just Another Day | 29 27 |
| 18 Alanis Morissette, You Learn | 23 21 | 18 Abra Moore, Four Last Clover | 23 0 | 18 Bruce Springsteen, Secret Garden | 26 32 |
| 19 Natalie Merchant, Wonder | 23 21 | 19 Counting Crows, Daylight Fading | 23 0 | 19 Counting Crows, A Long December | 26 27 |
| 20 Celine Dion, Because You Loved Me | 21 21 | 20 No Doubt, Don't Speak | 19 21 | 20 Hootie & The Blowfish, I Go Blind | 22 24 |
| 21 Jewel, Who Will Save Your Soul | 21 13 | 21 Bob Carlisle, Butterfly Kisses | 19 16 | 21 The Cardigans, Lovelife | 20 24 |
| 22 Donna Lewis, I Love You Always Forever | 21 27 | 22 Dishwalla, Counting Blue Cars | 18 18 | 22 Dishwalla, Counting Blue Cars | 19 20 |
| 23 Eric Clapton, Change The World | 21 25 | 23 Alanis Morissette, Head Over Feet | 18 16 | 23 Blues Traveler, Run Around | 18 20 |
| 24 Toni Braxton, Un-Break My Heart | 21 22 | 24 Eric Clapton, Change The World | 18 20 | 24 Sheryl Crow, Everyday Is A Winding Road | 17 19 |
| 25 Alanis Morissette, Head Over Feet | 20 25 | 25 Sarah McLachlan, I Will Remember You | 17 20 | 25 Jewel, Foolish Games | 17 0 |
| 26 Sheryl Crow, If It Makes You Happy | 19 23 | 26 Natalie Merchant, Carnival | 16 14 | 26 John Mellencamp, Just Another Day | 17 0 |
| 27 Third Eye Blind, Semi-Charmed Life | 19 2 | 27 Alanis Morissette, You Learn | 16 15 | 27 Kyle Vincent, Wake Me Up | 17 16 |
| 28 Bob Carlisle, Butterfly Kisses | 13 3 | 28 Sarah McLachlan, Possession | 15 13 | 28 Toad The Wet Sprocket, Come Down | 17 19 |
| 29 UB40, Red Red Wine | 12 12 | 29 Hootie & The Blowfish, I Go Blind | 15 16 | 29 No Mercy, Where Do You Go | 16 16 |
| 30 The Cranberries, Dreams | 12 11 | 30 Natalie Merchant, Jealousy | 13 16 | 30 Natalie Merchant, Wonder | 16 19 |

| KYKY | | STAR 101.5 | | VARIETY 96 | |
|---|--------------------------------------|---|-------------------------------------|---|--|
| KYKY | PD: Smokey Rivers MD: Greg Hewitt | KPLZ | OM: Rob Dunlop PD: Kent Phillips | WVTY | PD: Bruce Gilbert MD: Scott Alexander |
| St. Louis | TW LW | Seattle | TW LW | Pittsburgh | TW LW |
| 1 The Wallflowers, One Headlight | 40 37 | 1 The Wallflowers, One Headlight | 45 47 | 1 No Doubt, Don't Speak | 35 35 |
| 2 Sister Hazel, All For You | 37 27 | 2 Shawn Colvin, Sunny Came Home | 42 45 | 2 Hanson, MmmBop | 34 35 |
| 3 Duncan Sheik, Barely Breathing | 36 41 | 3 Duncan Sheik, Barely Breathing | 41 42 | 3 Jewel, You Were Meant For Me | 34 34 |
| 4 En Vogue, Don't Let Go (Love) | 36 37 | 4 The Verve Pipe, The Freshmen | 41 28 | 4 Bruce Springsteen, Secret Garden | 33 33 |
| 5 Shawn Colvin, Sunny Came Home | 34 36 | 5 Counting Crows, A Long December | 39 44 | 5 Celine Dion, It's All Coming Back To Me | 32 32 |
| 6 Sheryl Crow, A Change Would Do You Good | 33 27 | 6 Jewel, You Were Meant For Me | 38 42 | 6 Toni Braxton, Un-Break My Heart | 32 30 |
| 7 Third Eye Blind, Semi-Charmed Life | 27 23 | 7 Amanda Marshall, Fall From Grace | 32 29 | 7 R. Kelly, I Believe I Can Fly | 32 33 |
| 8 R. Kelly, I Believe I Can Fly | 27 35 | 8 Sheryl Crow, A Change Would Do You Good | 32 32 | 8 Duncan Sheik, Barely Breathing | 26 26 |
| 9 Hanson, MmmBop | 25 17 | 9 Sister Hazel, All For You | 32 24 | 9 Sheryl Crow, Everyday Is A Winding Road | 26 33 |
| 10 Dave Matthews Band, Crash Into Me | 24 17 | 10 John Mellencamp, Just Another Day | 30 30 | 10 The Wallflowers, One Headlight | 25 25 |
| 11 Savage Garden, I Want You | 23 39 | 11 Third Eye Blind, Semi-Charmed Life | 30 31 | 11 The Cardigans, Lovelife | 24 33 |
| 12 Toni Braxton, Un-Break My Heart | 21 10 | 12 Indigo Girls, Shame On You | 29 26 | 12 Paula Cole, Where Have All The Cowboys G | 23 25 |
| 13 The Verve Pipe, The Freshmen | 18 1 | 13 Savage Garden, I Want You | 29 31 | 13 Shawn Colvin, Sunny Came Home | 22 24 |
| 14 John Mellencamp, Just Another Day | 17 13 | 14 Paula Cole, Where Have All The Cowboys G | 29 30 | 14 Sister Hazel, All For You | 20 18 |
| 15 Paula Cole, Where Have All The Cowboys G | 16 13 | 15 Dave Matthews Band, Crash Into Me | 28 30 | 15 Savage Garden, I Want You | 19 3 |
| 16 Donna Lewis, I Love You Always Forever | 15 12 | 16 Sarah McLachlan, Possession | 27 9 | 16 Kyle Vincent, Wake Me Up | 17 19 |
| 17 The Cardigans, Lovelife | 14 14 | 17 Jewel, Foolish Games | 27 22 | 17 Alanis Morissette, Head Over Feet | 14 12 |
| 18 Dishwalla, Counting Blue Cars | 13 10 | 18 Meredith Brooks, Bitch | 26 27 | 18 Deep Blue Something, Breakfast At Tiffan | 13 13 |
| 19 No Doubt, Don't Speak | 13 10 | 19 Hanson, MmmBop | 25 45 | 19 Hootie & The Blowfish, Time | 13 10 |
| 20 Gin Blossoms, I Hear It From You | 13 7 | 20 OMC, How Bizarre | 23 22 | 20 Donna Lewis, I Love You Always Forever | 12 9 |
| 21 Hootie & The Blowfish, Tucker's Town | 12 8 | 21 Hootie & The Blowfish, I Go Blind | 22 28 | 21 Hootie & The Blowfish, I Go Blind | 12 10 |
| 22 Hootie & The Blowfish, I Go Blind | 12 13 | 22 Kyle Vincent, Wake Me Up | 22 13 | 22 Natalie Merchant, Wonder | 12 10 |
| 23 Bryan Adams, Let's Make A Night To Remem | 12 11 | 23 R. Kelly, I Believe I Can Fly | 21 18 | 23 Alanis Morissette, Ironic | 11 13 |
| 24 Janet Jackson, Runaway | 12 12 | 24 Jon Bon Jovi, Midnight In Chelsea | 19 33 | 24 Mariah Carey, Always Be My Baby | 11 8 |
| 25 Blues Traveler, Run Around | 12 10 | 25 Sarah McLachlan, Building A Mystery | 18 17 | 25 Cutting Crew, (I Just) Died In Your Arms | 9 4 |
| 26 Jewel, You Were Meant For Me | 12 8 | 26 Savage Garden, To The Moon And Back | 18 17 | 26 Naked Eyes, Always Something There To Re | 9 8 |
| 27 Bodeans, Closer To Free | 11 9 | 27 Lighthouse Family, Lifted | 15 0 | 27 Eric Clapton, Change The World | 9 8 |
| 28 Melissa Etheridge, I Want To Come Over | 11 11 | 28 Counting Crows, Daylight Fading | 14 10 | 28 Alanis Morissette, You Oughta Know | 9 7 |
| 29 Del Amitri, Roll To Me | 11 10 | 29 The Wallflowers, The Difference | 13 0 | 29 Jewel, Who Will Save Your Soul | 9 12 |
| 30 Hootie & The Blowfish, Time | 11 7 | 30 Alisha's Attic, I Am, I Feel | 13 12 | 30 Melissa Etheridge, Come To My Window | 9 10 |

BDS IMPACT

AIRPOWER
(Minimum 700 detections for the first time)

Total Plays/Gain

COUNTING CROWS 721/59
Daylight Fading (DGC/Geffen)
Total Stations: 51/Chart Move: 23-21
Heavy (30+ plays): 6 KFMB, KTNP, WBAM, WMXB, WPTE, WSHE
Medium (15-29): 21 KHMV, KKO, KLLC, KMXB, KPEK, KYSR, KVUU, KYSR, KZZO, KZZP, WDBZ, WEZB, WKDD, WKQI, WLNK, WPLL, WQAL, WRQX, WRVW, WVIC, WVMX
Light (Under 15): 24
New Airplay This Week: 3 WKDD, WVIC, WWDE

AIRPOWER BOUND

Total Plays/Gain

10,000 MANIACS 546/188
More Than This (Geffen)
Total Stations: 33/Chart Move: 33-25
Heavy (30+ plays): 2 KZZO, WTMX
Medium (15-29): 18 KBBT, KBKS, KFMB, KHMV, KLLC, KPEK, KSMG, KYSR, KVUU, KZZP, WDBZ, WEZB, WLNK, WLUP, WMXB, WQLH, WVIC, WVMX
Light (Under 15): 13
New Airplay This Week: 9 KFMB, KKO, KTNP, KVUU, WEZB, WRVW, WSHE, WSNE, WTMX

SPICE GIRLS 520/34
Say You'll Be There (Virgin)
Total Stations: 28/Chart Move: 26-26
Heavy (30+): 6 KBKS, WAKS, WKQI, WPNT, WQLH, WRVW
Medium (15-29): 12 KSII, WEZB, WIOG, WKDD, WKTI, WKZL, WMC, WMTX, WMXL, WMYX, WOMX, WYXR
Light (Under 15): 10
New Airplay This Week: 4 KBEE, WKZL, WOMX, WRQX

KYLE VINCENT 459/24
Wake Me Up (When The World's Worth Waking Up For) (Capitol/Hollywood)
Total Stations: 40/Chart Move: 30-29
Heavy (30+): 0
Medium (15-29): 17 KBEE, KISN, KPLZ, KVUU, WDBZ, WIOG, WJDX, WKDD, WKQI, WKTI, WPLL, WPNT, WPTE, WQAL, WQLH, WSHE, WVTY
Light (Under 15): 23

DEPECHE MODE 433/5
It's No Good (Mute/Reprise)
Total Stations: 23/Chart Move: 31-31
Heavy (30+): 8 KBKS, KFMB, KLLC, KMXB, KYSR, KZZO, WPLL, WPTE
Medium (15-29): 6 KBBT, KPEK, WBAM, WMXB, WQLH, WSHE
Light (Under 15): 9

TONIC 432/93
If You Could Only See (Polydor/A&M)
Total Stations: 22/Chart Move: 36-32
Heavy (30+): 7 KLLC, KMXB, KPEK, KYSR, KZZO, WALC, WLUP
Medium (15-29): 6 KBBT, KBKS, KYSR, KZZP, WPLL, WPTE
Light (Under 15): 9
New Airplay This Week: 5 KBKS, KKO, KSMG, KTNP, WPTE

JON BON JOVI 431/-6
Midnight In Chelsea (Mercury)
Total Stations: 34/Chart Move: 29-33
Heavy (30+): 2 WEZB, WQLH
Medium (15-29): 12 KBKS, KPLZ, WAEV, WDBZ, WIOG, WJDX, WMXS, WPLJ, WQAL, WRQX, WRVW, WTMX
Light (Under 15): 20
New Airplay This Week: 1 WJDX

MONICA 397/-19
For You I Will (Rowdy/Warner Sunset/Atlantic)
Total Stations: 23/Chart Move: 32-34
Heavy (30+): 5 KSII, WAKS, WEZB, WMXL, WQLH
Medium (15-29): 8 KSSK, WAEV, WKQI, WMXS, WMYX, WPNT, WSNE, WYXR
Light (Under 15): 10

MEXICO 70 387/41
I Want You (Big Pop/Red Ant)
Total Stations: 20/Chart Move: 34-35
Heavy (30+): 2 KFMB, WTMX

MATCHBOX 20 361/107
Push (Lava/Atlantic)
Total Stations: 20/Chart Move: Debut 36
Heavy (30+): 1 WALC
Medium (15-29): 11 KBBT, KHMV, KMXB, KVUU, KZZP, WBAM, WDBZ, WKQI, WLNK, WLUP, WSHE
Light (Under 15): 8
New Airplay This Week: 6 KDMX, KVUU, KZZO, WBAM, WQLH, WTMX

ABRA MOORE 353/103
Four Leaf Clover (Arista Austin/Arista)
Total Stations: 18/Chart Move: Debut 37
Heavy (30+): 4 KBBT, KLLC, KPEK, WBAM
Medium (15-29): 6 KZZO, KZZP, WLNK, WQLH, WRQX, WVMX
Light (Under 15): 8
New Airplay This Week: 4 KHMV, KZZO, WMTX, WVMX

SARAH MCLACHLAN 329/128
Building A Mystery (Arista)
Total Stations: 20/Chart Move: Debut 38
Heavy (30+): 3 KBBT, KYSR, WPLL
Medium (15-29): 8 KBKS, KDMX, KHMV, KLLC, KPLZ, WBAM, WLNK, WPTE
Light (Under 15): 9
New Airplay This Week: 5 KPEK, KYSR, KZZO, KZZP, WPLL

JAMIROQUAI 320/9
Virtual Insanity (Work)
Total Stations: 17/Chart Move: 37-40
Heavy (30+): 4 KBBT, KLLC, KYSR, WPTE
Medium (15-29): 8 KPEK, KSTZ, KYSR, WBAM, WLNK, WPLL, WQLH, WRVW
Light (Under 15): 5
New Airplay This Week: 1 WEZB

SUBLIME 308/-2
Santeria (Gasoline Alley/MCA)
Total Stations: 14
Heavy (30+): 5 KBBT, KMXB, KPEK, KYSR, KZZO
Medium (15-29): 4 KYSR, KZZP, WDBZ, WKDD
Light (Under 15): 5

JEWEL 288/138
Foolish Games (Atlantic)
Total Stations: 14
Heavy (30+): 4 KBKS, KMXB, WMXB, WPLL
Medium (15-29): 8 KBBT, KPLZ, WQAL, WRQX, WSHE
Light (Under 15): 5
New Airplay This Week: 5 KMXB, KSTZ, KVUU, KZZO, WQAL

THE WALLFLOWERS 288/184
The Difference (Interscope)
Total Stations: 17
Heavy (30+): 4 KFMB, KMXB, WBAM, WMXB
Medium (15-29): 3 KPEK, WBAM, WLUP
Light (Under 15): 10
New Airplay This Week: 12 KHMV, KLLC, KMXB, KPEK, KPLZ, KZZP, WBAM, WLNK, WLUP, WMXB, WPTE, WVIC

BETTER THAN EZRA 283/4
Desperately Wanting (Swell/Elektra/EEG)
Total Stations: 14
Heavy (30+): 4 KMXB, KZZO, WALC, WMXB

MOST NEW AIRPLAY THIS WEEK

THE WALLFLOWERS 12
The Difference (Interscope)

10,000 MANIACS 9
More Than This (Geffen)

MATCHBOX 20 6
Push (Lava/Atlantic)

Medium (15-29): 4 KBBT, KYSR, WBAM, WDBZ
Light (Under 15): 6

LUSCIOUS JACKSON 282/13
Naked Eye (Grand Royal/Capitol)
Total Stations: 14
Heavy (30+): 5 KFMB, KVUU, KZZP, WKQI, WPTE
Medium (15-29): 3 KYSR, WPNT, WVIC
Light (Under 15): 6

BACKSTREET BOYS 277/35
Quit Playing Games (With My Heart) (Jive)
Total Stations: 16
Heavy (30+): 3 KBKS, KSII, WQLH
Medium (15-29): 5 WAKS, WKTI, WMYX, WPNT, WRVW
Light (Under 15): 8
New Airplay This Week: 2 WMYX, WVAF

SNEAKER PIMPS 237/32
6 Underground (Clean Up/Virgin)
Total Stations: 14
Heavy (30+): 3 KPEK, KYSR, WALC
Medium (15-29): 5 KYSR, WLUP, WPLL, WPTE, WTMX
Light (Under 15): 6

ALISHA'S ATTIC 226/10
I Am, I Feel (Mercury)
Total Stations: 11
Heavy (30+): 3 KLLC, KMXB, WLNK
Medium (15-29): 4 KFMB, KYSR, WMXB, WQLH
Light (Under 15): 4

MARK MORRISON 220/12
Return Of The Mack (Atlantic)
Total Stations: 11
Heavy (30+): 3 KBKS, KSII, WQLH
Medium (15-29): 2 WKTI, WMXL
Light (Under 15): 6

SAVAGE GARDEN 217/34
To The Moon And Back (Columbia)
Total Stations: 12
Heavy (30+): 1 WQAL
Medium (15-29): 7 KBKS, KHMV, KPEK, KPLZ, KZZP, WQLH, WRVW
Light (Under 15): 4
New Airplay This Week: 1 WVIC

PAUL MCCARTNEY 216/0
The World Tonight (MPL/Capitol)
Total Stations: 21
Heavy (30+): 1 WTMX
Medium (15-29): 4 KPEK, WEZB, WLUP, WPLJ
Light (Under 15): 16
New Airplay This Week: 1 WMTX

DEL AMITRI 206/13
Not Where It's At (A&M)
Total Stations: 16
Heavy (30+): 1 WQAL
Medium (15-29): 7 KLLC, KTNP, WEZB, WKDD, WMXB, WPTE, WQLH
Light (Under 15): 8

ROBYN 198/8
Do You Know (What It Takes) (RCA)
Total Stations: 17
Heavy (30+): 3 KBKS, WQLH, WRVW
Medium (15-29): 3 WKTI, WMXL, WPNT
Light (Under 15): 11
New Airplay This Week: 1 WMYX

WANG CHUNG 196/5
Dance Hall Days (Geffen)
Total Stations: 46
Heavy (30+): 0
Medium (15-29): 0
Light (Under 15): 46
New Airplay This Week: 2 WPNT, WQAL

TONI BRAXTON 167/4
I Don't Want To (LaFace/Arista)
Total Stations: 13
Heavy (30+): 3 KSSK, WSNE, WVAF

| THIS WEEK | LAST WEEK | WEEKS ON | TITLE/LABEL/PROMOTION LABEL | ARTIST | TW | LW |
|-----------------------------|-----------|----------|--|------------------------|------|------|
| ★ ★ ★ NO. 1 ★ ★ ★ | | | | | | |
| 1 | 1 | 20 | SUNNY CAME HOME COLUMBIA 3 weeks at No. 1 | SHAWN COLVIN | 2489 | 2489 |
| 2 | 2 | 21 | ONE HEADLIGHT INTERSCOPE | THE WALLFLOWERS | 2357 | 2430 |
| 3 | 3 | 37 | BARELY BREATHING ATLANTIC | DUNCAN SHEIK | 2056 | 2101 |
| 4 | 4 | 11 | ALL FOR YOU UNIVERSAL | SISTER HAZEL | 2019 | 1883 |
| 5 | 5 | 14 | MMMBOP MERCURY | HANSON | 1774 | 1772 |
| 6 | 9 | 8 | A CHANGE WOULD DO YOU GOOD A&M | SHERYL CROW | 1673 | 1537 |
| 7 | 6 | 23 | I WANT YOU COLUMBIA | SAVAGE GARDEN | 1653 | 1761 |
| 8 | 10 | 11 | THE FRESHMEN RCA | THE VERVE PIPE | 1564 | 1443 |
| 9 | 7 | 34 | YOU WERE MEANT FOR ME ATLANTIC | JEWEL | 1562 | 1686 |
| 10 | 8 | 24 | WHERE HAVE ALL THE COWBOYS GONE? BMG/WARNER BROS. | PAULA COLE | 1522 | 1637 |
| 11 | 12 | 10 | SEMI-CHARMED LIFE ELEKTRA/VEG | THIRD EYE BLIND | 1499 | 1305 |
| 12 | 11 | 20 | CRASH INTO ME RCA | DAVE MATTHEWS BAND | 1477 | 1416 |
| 13 | 13 | 37 | DON'T SPEAK TRAUMA/INTERSCOPE | NO DOUBT | 1174 | 1300 |
| 14 | 14 | 12 | BITCH CAPITOL | MEREDITH BROOKS | 1151 | 1114 |
| 15 | 19 | 9 | HOW BIZARRE HUH/MERCURY | OMC | 1011 | 862 |
| 16 | 18 | 7 | SHAME ON YOU EPIC | INDIGO GIRLS | 997 | 865 |
| 17 | 16 | 9 | BUTTERFLY KISSES DIADEM/JIVE | BOB CARLISLE | 917 | 1012 |
| 18 | 15 | 25 | EVERYDAY IS A WINDING ROAD A&M | SHERYL CROW | 890 | 1037 |
| 19 | 17 | 33 | LOVEFOOL TRAMPOLINE/STOCKHOLM/MERCURY | THE CARDIGANS | 850 | 973 |
| 20 | 20 | 52 | I GO BLIND REPRISE | HOOTIE & THE BLOWFISH | 721 | 767 |
| ★ ★ ★ AIRPOWER ★ ★ ★ | | | | | | |
| 21 | 23 | 6 | DAYLIGHT FADING DGC/GEFFEN | COUNTING CROWS | 721 | 662 |
| 22 | 22 | 26 | POSSESSION ARISTA | SARAH MCLACHLAN | 650 | 685 |
| 23 | 21 | 15 | YOUR WOMAN BRILLIANT/CHRYSALIS/EMI | WHITE TOWN | 621 | 698 |
| 24 | 24 | 17 | I BELIEVE I CAN FLY WARNER SUNSET/ATLANTIC/JIVE | R. KELLY | 616 | 627 |
| 25 | 33 | 2 | MORE THAN THIS GEFFEN | 10,000 MANIACS | 546 | 358 |
| 26 | 26 | 8 | SAY YOU'LL BE THERE VIRGIN | SPICE GIRLS | 520 | 486 |
| 27 | 25 | 9 | I WANNA BE THERE EMI | BLESSID UNION OF SOULS | 468 | 498 |
| 28 | 28 | 15 | SILENT ALL THESE YEARS ATLANTIC | TORI AMOS | 462 | 472 |
| 29 | 30 | 8 | WAKE ME UP (WHEN THE WORLD'S WORTH WAKING UP FOR) CARPENTERS/HOLLYWOOD | KYLE VINCENT | 459 | 435 |
| 30 | 27 | 18 | SECRET GARDEN COLUMBIA | BRUCE SPRINGSTEEN | 449 | 482 |
| 31 | 31 | 5 | IT'S NO GOOD MUTE/REPRISE | DEPECHE MODE | 433 | 428 |
| 32 | 36 | 2 | IF YOU COULD ONLY SEE POLYDOR/A&M | TONIC | 432 | 339 |
| 33 | 29 | 5 | MIDNIGHT IN CHELSEA MERCURY | JON BON JOVI | 431 | 437 |
| 34 | 32 | 11 | FOR YOU I WILL ROWDY/WARNER SUNSET/ATLANTIC | MONICA | 397 | 416 |
| 35 | 34 | 3 | I WANT YOU BIG POP/RED ANT | MEXICO 70 | 387 | 346 |
| 36 | NEW | | PUSH LAVA/ATLANTIC | MATCHBOX 20 | 361 | 254 |
| 37 | NEW | | FOUR LEAF CLOVER ARISTA AUSTIN/ARISTA | ABRA MOORE | 353 | 250 |
| 38 | NEW | | BUILDING A MYSTERY ARISTA | SARAH MCLACHLAN | 329 | 201 |
| 39 | 35 | 21 | FALL FROM GRACE EPIC | AMANDA MARSHALL | 326 | 343 |
| 40 | 37 | 3 | VIRTUAL INSANITY WORK | JAMIROQUAI | 320 | 311 |

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 700 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks. © 1997, Billboard/BPI Communications.

Medium (15-29): 2 KSII, WENS
Light (Under 15): 8

NIGHT RANGER 135/21
Forever All Over Again (Legacy/Columbia)
Total Stations: 6
Heavy (30+): 1 WTMX
Medium (15-29): 4 KSTP, WENS, WRAL, WRQX
Light (Under 15): 1
New Airplay This Week: 1 WENS

JAMES TAYLOR 126/-1
Little More Time With You (Columbia)
Total Stations: 6
Heavy (30+): 1 WVAF
Medium (15-29): 4 WJDX, WLNK, WMXS, WSNE
Light (Under 15): 1

BABYFACE 125/23
How Come, How Long (Epic)
Total Stations: 11
Heavy (30+): 0

Medium (15-29): 4 KSII, WKTI, WMXL, WQLH
Light (Under 15): 7

★ THE MIGHTY MIGHTY BOSSTONES 123/63
The Impression That I Got (Big Rig/Mercury)
Total Stations: 11
Heavy (30+): 2 KFMB, KYSR
Medium (15-29): 0
Light (Under 15): 9
New Airplay This Week: 3 KYSR, WALC, WBAM

★ R. KELLY 84/37
Gotham City (Jive)
Total Stations: 15
Heavy (30+): 0
Medium (15-29): 3 KPLZ, WQLH, WRVW
Light (Under 15): 12
New Airplay This Week: 2 KBEE, WQLH



POWER PLAYLISTS™

THE BUZZ

| WDBZ New York | | PD: Steve Weed APD/MD: Linda Silver | |
|------------------|----|--|----|
| TW | LW | TW | LW |
| 1 | 42 | 39 | 1 |
| 2 | 39 | 41 | 2 |
| 3 | 37 | 28 | 3 |
| 4 | 35 | 35 | 4 |
| 5 | 32 | 32 | 5 |
| 6 | 30 | 29 | 6 |
| 7 | 30 | 25 | 7 |
| 8 | 29 | 25 | 8 |
| 9 | 28 | 29 | 9 |
| 10 | 28 | 28 | 10 |
| 11 | 28 | 28 | 11 |
| 12 | 26 | 20 | 12 |
| 13 | 26 | 32 | 13 |
| 14 | 25 | 24 | 14 |
| 15 | 24 | 22 | 15 |
| 16 | 23 | 23 | 16 |
| 17 | 23 | 26 | 17 |
| 18 | 22 | 17 | 18 |
| 19 | 21 | 22 | 19 |
| 20 | 20 | 12 | 20 |
| 21 | 19 | 11 | 21 |
| 22 | 19 | 11 | 22 |
| 23 | 18 | 11 | 23 |
| 24 | 18 | 10 | 24 |
| 25 | 18 | 10 | 25 |
| 26 | 17 | 9 | 26 |
| 27 | 17 | 9 | 27 |
| 28 | 16 | 10 | 28 |
| 29 | 16 | 8 | 29 |
| 30 | 16 | 8 | 30 |

STAR 98.7

| KYSR Los Angeles | | PD: Angela Perelli APD/MD: Chris Ebbott | |
|---------------------|----|--|----|
| TW | LW | TW | LW |
| 1 | 42 | 39 | 1 |
| 2 | 39 | 41 | 2 |
| 3 | 37 | 28 | 3 |
| 4 | 35 | 35 | 4 |
| 5 | 32 | 32 | 5 |
| 6 | 30 | 29 | 6 |
| 7 | 30 | 25 | 7 |
| 8 | 29 | 25 | 8 |
| 9 | 28 | 29 | 9 |
| 10 | 28 | 28 | 10 |
| 11 | 28 | 28 | 11 |
| 12 | 26 | 20 | 12 |
| 13 | 26 | 32 | 13 |
| 14 | 25 | 24 | 14 |
| 15 | 24 | 22 | 15 |
| 16 | 23 | 23 | 16 |
| 17 | 23 | 26 | 17 |
| 18 | 22 | 17 | 18 |
| 19 | 21 | 22 | 19 |
| 20 | 20 | 12 | 20 |
| 21 | 19 | 11 | 21 |
| 22 | 19 | 11 | 22 |
| 23 | 18 | 11 | 23 |
| 24 | 18 | 10 | 24 |
| 25 | 18 | 10 | 25 |
| 26 | 17 | 9 | 26 |
| 27 | 17 | 9 | 27 |
| 28 | 16 | 10 | 28 |
| 29 | 16 | 8 | 29 |
| 30 | 16 | 8 | 30 |

MIX 101.9

| WMTX Chicago | | VP/Pmg: Barry James APD/MD: Jaime Kartak | |
|-----------------|----|---|----|
| TW | LW | TW | LW |
| 1 | 42 | 39 | 1 |
| 2 | 39 | 41 | 2 |
| 3 | 37 | 28 | 3 |
| 4 | 35 | 35 | 4 |
| 5 | 32 | 32 | 5 |
| 6 | 30 | 29 | 6 |
| 7 | 30 | 25 | 7 |
| 8 | 29 | 25 | 8 |
| 9 | 28 | 29 | 9 |
| 10 | 28 | 28 | 10 |
| 11 | 28 | 28 | 11 |
| 12 | 26 | 20 | 12 |
| 13 | 26 | 32 | 13 |
| 14 | 25 | 24 | 14 |
| 15 | 24 | 22 | 15 |
| 16 | 23 | 23 | 16 |
| 17 | 23 | 26 | 17 |
| 18 | 22 | 17 | 18 |
| 19 | 21 | 22 | 19 |
| 20 | 20 | 12 | 20 |
| 21 | 19 | 11 | 21 |
| 22 | 19 | 11 | 22 |
| 23 | 18 | 11 | 23 |
| 24 | 18 | 10 | 24 |
| 25 | 18 | 10 | 25 |
| 26 | 17 | 9 | 26 |
| 27 | 17 | 9 | 27 |
| 28 | 16 | 10 | 28 |
| 29 | 16 | 8 | 29 |
| 30 | 16 | 8 | 30 |

THE LOOP

| WLUP Chicago | | PD: Greg Solk MD: Tim Virgin | |
|-----------------|----|---------------------------------|----|
| TW | LW | TW | LW |
| 1 | 33 | 32 | 1 |
| 2 | 33 | 31 | 2 |
| 3 | 31 | 29 | 3 |
| 4 | 30 | 21 | 4 |
| 5 | 29 | 31 | 5 |
| 6 | 29 | 29 | 6 |
| 7 | 29 | 29 | 7 |
| 8 | 28 | 31 | 8 |
| 9 | 28 | 28 | 9 |
| 10 | 27 | 26 | 10 |
| 11 | 27 | 29 | 11 |
| 12 | 27 | 29 | 12 |
| 13 | 23 | 21 | 13 |
| 14 | 23 | 19 | 14 |
| 15 | 21 | 21 | 15 |
| 16 | 20 | 21 | 16 |
| 17 | 20 | 20 | 17 |
| 18 | 19 | 19 | 18 |
| 19 | 18 | 13 | 19 |
| 20 | 18 | 13 | 20 |
| 21 | 18 | 12 | 21 |
| 22 | 18 | 12 | 22 |
| 23 | 17 | 7 | 23 |
| 24 | 16 | 15 | 24 |
| 25 | 16 | 15 | 25 |
| 26 | 14 | 10 | 26 |
| 27 | 14 | 11 | 27 |
| 28 | 13 | 11 | 28 |
| 29 | 8 | 8 | 29 |
| 30 | 8 | 8 | 30 |

MIX 98.5

| WBMX Boston | | PD: Greg Strassel MD: Michelle Buczynski | |
|----------------|----|---|----|
| TW | LW | TW | LW |
| 1 | 51 | 45 | 1 |
| 2 | 49 | 49 | 2 |
| 3 | 45 | 36 | 3 |
| 4 | 45 | 48 | 4 |
| 5 | 45 | 45 | 5 |
| 6 | 43 | 42 | 6 |
| 7 | 42 | 42 | 7 |
| 8 | 40 | 48 | 8 |
| 9 | 38 | 36 | 9 |
| 10 | 37 | 37 | 10 |
| 11 | 35 | 35 | 11 |
| 12 | 33 | 32 | 12 |
| 13 | 32 | 32 | 13 |
| 14 | 32 | 32 | 14 |
| 15 | 31 | 31 | 15 |
| 16 | 28 | 24 | 16 |
| 17 | 24 | 21 | 17 |
| 18 | 23 | 11 | 18 |
| 19 | 23 | 21 | 19 |
| 20 | 23 | 21 | 20 |
| 21 | 22 | 21 | 21 |
| 22 | 21 | 21 | 22 |
| 23 | 21 | 21 | 23 |
| 24 | 21 | 21 | 24 |
| 25 | 21 | 21 | 25 |
| 26 | 21 | 21 | 26 |
| 27 | 20 | 18 | 27 |
| 28 | 19 | 14 | 28 |
| 29 | 19 | 17 | 29 |
| 30 | 19 | 16 | 30 |

WHYT

| WHYT Detroit | | PD: Garrett Michaels APD/MD: Alex Tear | |
|-----------------|----|---|----|
| TW | LW | TW | LW |
| 1 | 51 | 50 | 1 |
| 2 | 49 | 48 | 2 |
| 3 | 49 | 49 | 3 |
| 4 | 49 | 48 | 4 |
| 5 | 46 | 46 | 5 |
| 6 | 44 | 24 | 6 |
| 7 | 42 | 28 | 7 |
| 8 | 42 | 28 | 8 |
| 9 | 31 | 24 | 9 |
| 10 | 30 | 22 | 10 |
| 11 | 29 | 20 | 11 |
| 12 | 28 | 29 | 12 |
| 13 | 27 | 32 | 13 |
| 14 | 27 | 29 | 14 |
| 15 | 26 | 24 | 15 |
| 16 | 26 | 20 | 16 |
| 17 | 26 | 28 | 17 |
| 18 | 25 | 29 | 18 |
| 19 | 25 | 22 | 19 |
| 20 | 25 | 22 | 20 |
| 21 | 25 | 22 | 21 |
| 22 | 24 | 23 | 22 |
| 23 | 24 | 22 | 23 |
| 24 | 24 | 22 | 24 |
| 25 | 21 | 21 | 25 |
| 26 | 21 | 18 | 26 |
| 27 | 21 | 18 | 27 |
| 28 | 21 | 18 | 28 |
| 29 | 19 | 17 | 29 |
| 30 | 18 | 19 | 30 |

ALICE 97.3

| KLLC San Francisco | | PD: Louis Kaplan MD: Julie Stoekel | |
|-----------------------|----|---------------------------------------|----|
| TW | LW | TW | LW |
| 1 | 41 | 41 | 1 |
| 2 | 42 | 42 | 2 |
| 3 | 39 | 41 | 3 |
| 4 | 39 | 39 | 4 |
| 5 | 38 | 38 | 5 |
| 6 | 37 | 41 | 6 |
| 7 | 36 | 26 | 7 |
| 8 | 36 | 28 | 8 |
| 9 | 36 | 29 | 9 |
| 10 | 36 | 37 | 10 |
| 11 | 36 | 33 | 11 |
| 12 | 36 | 33 | 12 |
| 13 | 34 | 30 | 13 |
| 14 | 31 | 31 | 14 |
| 15 | 31 | 29 | 15 |
| 16 | 31 | 24 | 16 |
| 17 | 30 | 27 | 17 |
| 18 | 29 | 28 | 18 |
| 19 | 29 | 31 | 19 |
| 20 | 27 | 17 | 20 |
| 21 | 27 | 21 | 21 |
| 22 | 25 | 25 | 22 |
| 23 | 25 | 31 | 23 |
| 24 | 24 | 20 | 24 |
| 25 | 22 | 21 | 25 |
| 26 | 22 | 21 | 26 |
| 27 | 22 | 18 | 27 |
| 28 | 22 | 18 | 28 |
| 29 | 18 | 9 | 29 |
| 30 | 16 | 20 | 30 |

MIX 102.9

| KDMX Dallas | | PD: Kim Ashley MD: Lisa Thomas | |
|----------------|----|-----------------------------------|----|
| TW | LW | TW | LW |
| 1 | 31 | 29 | 1 |
| 2 | 31 | 29 | 2 |
| 3 | 30 | 24 | 3 |
| 4 | 30 | 32 | 4 |
| 5 | 29 | 28 | 5 |
| 6 | 28 | 30 | 6 |
| 7 | 28 | 29 | 7 |
| 8 | 28 | 29 | 8 |
| 9 | 28 | 29 | 9 |
| 10 | 24 | 21 | 10 |
| 11 | 23 | 23 | 11 |
| 12 | 23 | 18 | 12 |
| 13 | 22 | 20 | 13 |
| 14 | 22 | 22 | 14 |
| 15 | 22 | 20 | 15 |
| 16 | 18 | 18 | 16 |
| 17 | 18 | 18 | 17 |
| 18 | 17 | 16 | 18 |
| 19 | 16 | 16 | 19 |
| 20 | 16 | 17 | 20 |
| 21 | 16 | 17 | 21 |
| 22 | 16 | 17 | 22 |
| 23 | 16 | 17 | 23 |
| 24 | 16 | 17 | 24 |
| 25 | 16 | 17 | 25 |
| 26 | 16 | 17 | 26 |
| 27 | 16 | 17 | 27 |
| 28 | 16 | 17 | 28 |
| 29 | 16 | 17 | 29 |
| 30 | 16 | 17 | 30 |

96.5 TIC

| WTIC Hartford | | OM: Steve Salthay MD: David Simpson | |
|------------------|----|--|----|
| TW | LW | TW | LW |
| 1 | 44 | 44 | 1 |
| 2 | 47 | 40 | 2 |
| 3 | 47 | 48 | 3 |
| 4 | 44 | 44 | 4 |
| 5 | 43 | 43 | 5 |
| 6 | 43 | 43 | 6 |
| 7 | 41 | 46 | 7 |
| 8 | 41 | 46 | 8 |
| 9 | 32 | 31 | 9 |
| 10 | 31 | 27 | 10 |
| 11 | 30 | 31 | 11 |
| 12 | 30 | 27 | 12 |
| 13 | 29 | 25 | 13 |
| 14 | 28 | 28 | 14 |
| 15 | 28 | 30 | 15 |
| 16 | 27 | 29 | 16 |
| 17 | 27 | 27 | 17 |
| 18 | 27 | 27 | 18 |
| 19 | 27 | 27 | 19 |
| 20 | 27 | 27 | 20 |
| 21 | 27 | 27 | 21 |
| 22 | 27 | 27 | 22 |
| 23 | 27 | 27 | 23 |
| 24 | 27 | 27 | 24 |
| 25 | 27 | 27 | 25 |
| 26 | 27 | 27 | 26 |
| 27 | 27 | 27 | 27 |
| 28 | 27 | 27 | 28 |
| 29 | 27 | 27 | 29 |
| 30 | 27 | 27 | 30 |

ALICE 104

| WALC St. Louis | | PD: Bob Davis APD/MD: Tommy Mattern | |
|-------------------|----|--|----|
| TW | LW | TW | LW |
| 1 | 76 | 58 | 1 |
| 2 | 76 | 58 | 2 |
| 3 | 75 | 56 | 3 |
| 4 | 67 | 68 | 4 |
| 5 | 67 | 47 | 5 |
| 6 | 64 | 64 | 6 |
| 7 | 65 | 71 | 7 |
| 8 | 66 | 46 | 8 |
| 9 | 66 | 46 | 9 |
| 10 | 66 | 46 | 10 |
| 11 | 66 | 46 | 11 |
| 12 | 66 | 46 | 12 |
| 13 | 66 | 46 | 13 |
| 14 | 66 | 46 | 14 |
| 15 | 66 | 46 | 15 |
| 16 | 66 | 46 | 16 |
| 17 | 66 | 46 | 17 |
| 18 | 66 | 46 | 18 |
| 19 | 66 | 46 | 19 |
| 20 | 66 | 46 | 20 |
| 21 | 66 | 46 | 21 |
| 22 | 66 | 46 | 22 |
| 23 | 66 | 46 | 23 |
| 24 | 66 | 46 | 24 |
| 25 | 66 | 46 | 25 |
| 26 | 66 | 46 | 26 |
| 27 | 66 | 46 | 27 |
| 28 | 66 | 46 | 28 |
| 29 | 66 | 46 | 29 |
| 30 | 66 | 46 | 30 |

THE PLANET

| WPLL Miami | | PD/MD: Dave Stewart | |
|---------------|----|---------------------|----|
| TW | LW | TW | LW |
| 1 | 61 | 62 | 1 |
| 2 | 59 | 60 | 2 |
| 3 | 58 | 54 | 3 |
| 4 | 57 | 42 | 4 |
| 5 | 55 | 49 | 5 |
| 6 | 54 | 55 | 6 |
| 7 | 43 | 43 | 7 |
| 8 | 43 | 43 | 8 |
| 9 | 43 | 43 | 9 |
| 10 | 43 | 43 | 10 |
| 11 | 42 | 41 | 11 |
| 12 | 41 | 41 | 12 |
| 13 | 41 | 41 | 13 |
| 14 | 38 | 38 | 14 |
| 15 | 38 | 38 | |

AIRPLAY **Monitor** MODERN ROCK AIRPLAY

For Week Ending June 29, 1997

DETECTIONS

POWER PLAYLISTS™

| WXRK | | | KROQ | | | WKQX | | |
|--|----|----|---|----|----|---------------------------|----|----|
| New York PD: Steve Kingston APD/MD: Alexa Tobin | | | Los Angeles VP Prgm.: Kevin Weatherly APD: Gene Sandblom | | | Chicago MD: Mary Shumiras | | |
| TW | LW | | TW | LW | | TW | LW | |
| 1 | 40 | 33 | 1 | 40 | 36 | 1 | 37 | 35 |
| 2 | 39 | 33 | 2 | 40 | 36 | 2 | 37 | 35 |
| 3 | 39 | 33 | 3 | 37 | 33 | 3 | 37 | 35 |
| 4 | 38 | 32 | 4 | 37 | 33 | 4 | 37 | 35 |
| 5 | 38 | 32 | 5 | 37 | 33 | 5 | 37 | 35 |
| 6 | 37 | 31 | 6 | 37 | 33 | 6 | 37 | 35 |
| 7 | 37 | 31 | 7 | 37 | 33 | 7 | 37 | 35 |
| 8 | 37 | 31 | 8 | 37 | 33 | 8 | 37 | 35 |
| 9 | 37 | 31 | 9 | 37 | 33 | 9 | 37 | 35 |
| 10 | 37 | 31 | 10 | 37 | 33 | 10 | 37 | 35 |
| 11 | 37 | 31 | 11 | 37 | 33 | 11 | 37 | 35 |
| 12 | 37 | 31 | 12 | 37 | 33 | 12 | 37 | 35 |
| 13 | 37 | 31 | 13 | 37 | 33 | 13 | 37 | 35 |
| 14 | 37 | 31 | 14 | 37 | 33 | 14 | 37 | 35 |
| 15 | 37 | 31 | 15 | 37 | 33 | 15 | 37 | 35 |
| 16 | 37 | 31 | 16 | 37 | 33 | 16 | 37 | 35 |
| 17 | 37 | 31 | 17 | 37 | 33 | 17 | 37 | 35 |
| 18 | 37 | 31 | 18 | 37 | 33 | 18 | 37 | 35 |
| 19 | 37 | 31 | 19 | 37 | 33 | 19 | 37 | 35 |
| 20 | 37 | 31 | 20 | 37 | 33 | 20 | 37 | 35 |
| 21 | 37 | 31 | 21 | 37 | 33 | 21 | 37 | 35 |
| 22 | 37 | 31 | 22 | 37 | 33 | 22 | 37 | 35 |
| 23 | 37 | 31 | 23 | 37 | 33 | 23 | 37 | 35 |
| 24 | 37 | 31 | 24 | 37 | 33 | 24 | 37 | 35 |
| 25 | 37 | 31 | 25 | 37 | 33 | 25 | 37 | 35 |
| 26 | 37 | 31 | 26 | 37 | 33 | 26 | 37 | 35 |
| 27 | 37 | 31 | 27 | 37 | 33 | 27 | 37 | 35 |
| 28 | 37 | 31 | 28 | 37 | 33 | 28 | 37 | 35 |
| 29 | 37 | 31 | 29 | 37 | 33 | 29 | 37 | 35 |
| 30 | 37 | 31 | 30 | 37 | 33 | 30 | 37 | 35 |

| WBCN | | | KLYY | | | WPLY | | |
|---|----|----|--|----|----|---|----|----|
| Boston VP Prgm.: Oedipus MD: Carter Alan | | | Los Angeles VP Prgm.: Steve Blatter APD: Sandy Horowitz | | | Philadelphia PD: Jim McGinn APD: Doug Kubinski | | |
| TW | LW | | TW | LW | | TW | LW | |
| 1 | 40 | 37 | 1 | 42 | 28 | 1 | 38 | 39 |
| 2 | 40 | 37 | 2 | 40 | 36 | 2 | 37 | 38 |
| 3 | 35 | 34 | 3 | 39 | 25 | 3 | 36 | 28 |
| 4 | 32 | 33 | 4 | 37 | 31 | 4 | 36 | 28 |
| 5 | 31 | 35 | 5 | 37 | 31 | 5 | 36 | 28 |
| 6 | 30 | 32 | 6 | 37 | 31 | 6 | 36 | 28 |
| 7 | 28 | 24 | 7 | 37 | 31 | 7 | 36 | 28 |
| 8 | 28 | 24 | 8 | 37 | 31 | 8 | 36 | 28 |
| 9 | 28 | 24 | 9 | 37 | 31 | 9 | 36 | 28 |
| 10 | 28 | 24 | 10 | 37 | 31 | 10 | 36 | 28 |
| 11 | 28 | 24 | 11 | 37 | 31 | 11 | 36 | 28 |
| 12 | 28 | 24 | 12 | 37 | 31 | 12 | 36 | 28 |
| 13 | 28 | 24 | 13 | 37 | 31 | 13 | 36 | 28 |
| 14 | 28 | 24 | 14 | 37 | 31 | 14 | 36 | 28 |
| 15 | 28 | 24 | 15 | 37 | 31 | 15 | 36 | 28 |
| 16 | 28 | 24 | 16 | 37 | 31 | 16 | 36 | 28 |
| 17 | 28 | 24 | 17 | 37 | 31 | 17 | 36 | 28 |
| 18 | 28 | 24 | 18 | 37 | 31 | 18 | 36 | 28 |
| 19 | 28 | 24 | 19 | 37 | 31 | 19 | 36 | 28 |
| 20 | 28 | 24 | 20 | 37 | 31 | 20 | 36 | 28 |
| 21 | 28 | 24 | 21 | 37 | 31 | 21 | 36 | 28 |
| 22 | 28 | 24 | 22 | 37 | 31 | 22 | 36 | 28 |
| 23 | 28 | 24 | 23 | 37 | 31 | 23 | 36 | 28 |
| 24 | 28 | 24 | 24 | 37 | 31 | 24 | 36 | 28 |
| 25 | 28 | 24 | 25 | 37 | 31 | 25 | 36 | 28 |
| 26 | 28 | 24 | 26 | 37 | 31 | 26 | 36 | 28 |
| 27 | 28 | 24 | 27 | 37 | 31 | 27 | 36 | 28 |
| 28 | 28 | 24 | 28 | 37 | 31 | 28 | 36 | 28 |
| 29 | 28 | 24 | 29 | 37 | 31 | 29 | 36 | 28 |
| 30 | 28 | 24 | 30 | 37 | 31 | 30 | 36 | 28 |

| WHFS | | | WNNX | | | KITS | | |
|--|----|----|--|----|----|---|----|----|
| Washington, DC PD: Robert Benjamin APD: Bob Waugh | | | Atlanta DM: Brian Philips PD: Leslie Fram | | | San Francisco VP Prgm.: Richard Sands APD: Roland West | | |
| TW | LW | | TW | LW | | TW | LW | |
| 1 | 40 | 42 | 1 | 33 | 29 | 1 | 38 | 31 |
| 2 | 32 | 23 | 2 | 31 | 28 | 2 | 38 | 31 |
| 3 | 29 | 29 | 3 | 30 | 28 | 3 | 36 | 25 |
| 4 | 28 | 26 | 4 | 28 | 27 | 4 | 36 | 25 |
| 5 | 28 | 26 | 5 | 28 | 27 | 5 | 36 | 25 |
| 6 | 28 | 26 | 6 | 28 | 27 | 6 | 36 | 25 |
| 7 | 28 | 26 | 7 | 28 | 27 | 7 | 36 | 25 |
| 8 | 28 | 26 | 8 | 28 | 27 | 8 | 36 | 25 |
| 9 | 28 | 26 | 9 | 28 | 27 | 9 | 36 | 25 |
| 10 | 28 | 26 | 10 | 28 | 27 | 10 | 36 | 25 |
| 11 | 28 | 26 | 11 | 28 | 27 | 11 | 36 | 25 |
| 12 | 28 | 26 | 12 | 28 | 27 | 12 | 36 | 25 |
| 13 | 28 | 26 | 13 | 28 | 27 | 13 | 36 | 25 |
| 14 | 28 | 26 | 14 | 28 | 27 | 14 | 36 | 25 |
| 15 | 28 | 26 | 15 | 28 | 27 | 15 | 36 | 25 |
| 16 | 28 | 26 | 16 | 28 | 27 | 16 | 36 | 25 |
| 17 | 28 | 26 | 17 | 28 | 27 | 17 | 36 | 25 |
| 18 | 28 | 26 | 18 | 28 | 27 | 18 | 36 | 25 |
| 19 | 28 | 26 | 19 | 28 | 27 | 19 | 36 | 25 |
| 20 | 28 | 26 | 20 | 28 | 27 | 20 | 36 | 25 |
| 21 | 28 | 26 | 21 | 28 | 27 | 21 | 36 | 25 |
| 22 | 28 | 26 | 22 | 28 | 27 | 22 | 36 | 25 |
| 23 | 28 | 26 | 23 | 28 | 27 | 23 | 36 | 25 |
| 24 | 28 | 26 | 24 | 28 | 27 | 24 | 36 | 25 |
| 25 | 28 | 26 | 25 | 28 | 27 | 25 | 36 | 25 |
| 26 | 28 | 26 | 26 | 28 | 27 | 26 | 36 | 25 |
| 27 | 28 | 26 | 27 | 28 | 27 | 27 | 36 | 25 |
| 28 | 28 | 26 | 28 | 28 | 27 | 28 | 36 | 25 |
| 29 | 28 | 26 | 29 | 28 | 27 | 29 | 36 | 25 |
| 30 | 28 | 26 | 30 | 28 | 27 | 30 | 36 | 25 |

| CIMX | | | KNDD | | | KPNT | | |
|--|----|----|--|----|----|---|----|----|
| Detroit Prgm. Mgr.: Murray Brookshaw PD/MD: Vince Cannova | | | Seattle PD: Phil Manning MD: Kim Monroe | | | St. Louis PD: Alex Luke MD: Adam Potts | | |
| TW | LW | | TW | LW | | TW | LW | |
| 1 | 54 | 54 | 1 | 44 | 42 | 1 | 38 | 35 |
| 2 | 50 | 50 | 2 | 44 | 42 | 2 | 38 | 35 |
| 3 | 52 | 10 | 3 | 44 | 42 | 3 | 38 | 35 |
| 4 | 51 | 32 | 4 | 42 | 39 | 4 | 38 | 35 |
| 5 | 50 | 39 | 5 | 42 | 39 | 5 | 38 | 35 |
| 6 | 49 | 44 | 6 | 42 | 39 | 6 | 38 | 35 |
| 7 | 48 | 44 | 7 | 42 | 39 | 7 | 38 | 35 |
| 8 | 47 | 44 | 8 | 42 | 39 | 8 | 38 | 35 |
| 9 | 46 | 42 | 9 | 42 | 39 | 9 | 38 | 35 |
| 10 | 46 | 42 | 10 | 42 | 39 | 10 | 38 | 35 |
| 11 | 46 | 42 | 11 | 42 | 39 | 11 | 38 | 35 |
| 12 | 46 | 42 | 12 | 42 | 39 | 12 | 38 | 35 |
| 13 | 46 | 42 | 13 | 42 | 39 | 13 | 38 | 35 |
| 14 | 46 | 42 | 14 | 42 | 39 | 14 | 38 | 35 |
| 15 | 46 | 42 | 15 | 42 | 39 | 15 | 38 | 35 |
| 16 | 46 | 42 | 16 | 42 | 39 | 16 | 38 | 35 |
| 17 | 46 | 42 | 17 | 42 | 39 | 17 | 38 | 35 |
| 18 | 46 | 42 | 18 | 42 | 39 | 18 | 38 | 35 |
| 19 | 46 | 42 | 19 | 42 | 39 | 19 | 38 | 35 |
| 20 | 46 | 42 | 20 | 42 | 39 | 20 | 38 | 35 |
| 21 | 46 | 42 | 21 | 42 | 39 | 21 | 38 | 35 |
| 22 | 46 | 42 | 22 | 42 | 39 | 22 | 38 | 35 |
| 23 | 46 | 42 | 23 | 42 | 39 | 23 | 38 | 35 |
| 24 | 46 | 42 | 24 | 42 | 39 | 24 | 38 | 35 |
| 25 | 46 | 42 | 25 | 42 | 39 | 25 | 38 | 35 |
| 26 | 46 | 42 | 26 | 42 | 39 | 26 | 38 | 35 |
| 27 | 46 | 42 | 27 | 42 | 39 | 27 | 38 | 35 |
| 28 | 46 | 42 | 28 | 42 | 39 | 28 | 38 | 35 |
| 29 | 46 | 42 | 29 | 42 | 39 | 29 | 38 | 35 |
| 30 | 46 | 42 | 30 | 42 | 39 | 30 | 38 | 35 |


| THIS WEEK | LAST WEEK | WKS. ON CHART | TITLE/LABEL/PROMOTION LABEL | ARTIST | TW | LW | DETECTIONS |
|-----------|-----------|---------------|---|-----------------------------|------|------|------------|
| 1 | 1 | 16 | ★★★ No. 1 ★★★ SEMI-CHARMED LIFE ELEKTRIK 7 weeks at No. 1 | THIRO EYE BLIND | 2453 | 2473 | |
| 2 | 2 | 19 | THE IMPRESSION THAT I GET BIG RIG/MERCURY | THE MIGHTY MIGHTY BOSSTONES | 2418 | 2470 | |
| 3 | 5 | 11 | PUSH LAVA/ATLANTIC | MATCHBOX 20 | 2184 | 2024 | |
| 4 | 3 | 16 | IF YOU COULD ONLY SEE POLYDOR/A&M | TONIC | 2097 | 2171 | |
| 5 | 6 | 9 | THE DIFFERENCE INTERSCOPE | THE WALLFLOWERS | 1972 | 1992 | |
| 6 | 4 | 6 | THE END IS THE BEGINNING IS THE END WARNER SUNSET/WARNER BROS. | THE SMASHING PUMPKINS | 1960 | 2056 | |
| 7 | 11 | 5 | TURN MY HEAD RADIOACTIVE/MCA | LIVE | 1778 | 1572 | |
| 8 | 8 | 14 | SONG 2 FOOD/PARLOPHONE/VIRGIN | BLUR | 1708 | 1734 | |
| 9 | 7 | 16 | NOT AN ADDICT 550 MUSIC | K'S CHOICE | 1705 | 1747 | |
| 10 | 9 | 11 | MONKEY WRENCH ROSWELL/CAPITOL | FOO FIGHTERS | 1515 | 1637 | |
| 11 | 12 | 12 | 6 UNDERGROUND CLEAN UP/VIRGIN | SNEAKER PIMPS | 1490 | 1447 | |
| 12 | 22 | 3 | ★★★ AIRPOWER ★★★ FLY LAVA/ATLANTIC | SUGAR RAY | 1474 | 1040 | |
| 13 | 17 | 5 | WRONG WAY GASOLINE ALLEY/MCA | SUBLIME | 1399 | 1223 | |
| 14 | 10 | 14 | IT'S NO GOOD MUTE/REPRISE | DEPECHE MODE | 1396 | 1595 | |
| 15 | 16 | 3 | LAST NIGHT ON EARTH ISLAND | U2 | 1387 | 1234 | |
| 16 | 35 | 2 | ★★★ AIRPOWER ★★★ TRANSISTOR CAPRICORN/MERCURY | 311 | 1248 | 695 | |
| 17 | 15 | 14 | BITCH CAPITOL | MEREDITH BROOKS | 1198 | 1263 | |
| 18 | 18 | 7 | LISTEN ATLANTIC | COLLECTIVE SOUL | 1174 | 1185 | |
| 19 | 20 | 7 | TRIPPING BILLIES RCA | DAVE MATTHEWS BAND | 1162 | 1167 | |
| 20 | 14 | 14 | HELL MAMMOTH | SQUIRREL NUT ZIPPERS | 1154 | 1270 | |

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 1,100 detections for the first time. If two records are tied in number

| COMBINED TOP 40 AIRPLAY | | | | | | | | | | AIRPLAY THIS WEEK BY FORMAT | | | | | | | | | | | | | | | |
|-------------------------|-----|-----|---|--|---------------------|----------------|------|---------------------|----------------|-----------------------------|---------------------|----------------|------|---------------------|----------------|------|---------------------|----------------|------|---------------------|----------------|------|---------------------|----------------|------|
| TW | LW | WKS | TITLE (LABEL/PROMOTION LABEL) | ARTIST | THIS WEEK | | | LAST WEEK | | | MAINSTREAM | | | RHYTHM | | | ADULT TOP 40 | | | AC | | | MODERN | | |
| | | | | | Audience (millions) | Detections No. | Rank | Audience (millions) | Detections No. | Rank | Audience (millions) | Detections No. | Rank | Audience (millions) | Detections No. | Rank | Audience (millions) | Detections No. | Rank | Audience (millions) | Detections No. | Rank | Audience (millions) | Detections No. | Rank |
| 1 | 2 | 15 | SUNNY CAME HOME (COLUMBIA) | SHAWN COLVIN | 67.7758 | 7003 | 1 | 63.7278 | 6785 | 2 | 31.4768 | 3363 | 4 | 0.0697 | 10 | — | 25.3873 | 2489 | 1 | 8.8851 | 862 | 4 | 1.9569 | 279 | — |
| 2 | 1 | 12 | MMMBOP (MERCURY) | HANSON | 65.2116 | 6839 | 2 | 72.5719 | 7393 | 1 | 35.9763 | 4170 | 1 | 8.9897 | 544 | 20 | 17.1363 | 1774 | 5 | 3.0667 | 320 | 22 | 0.0426 | 31 | — |
| 3 | 3 | 22 | ONE HEADLIGHT (INTERSCOPE) | THE WALLFLOWERS | 57.0613 | 6472 | 4 | 59.1116 | 6690 | 3 | 24.9754 | 3110 | 8 | 0.1052 | 12 | — | 24.5880 | 2357 | 2 | 2.0357 | 220 | — | 5.3570 | 773 | 34 |
| 4 | 10 | 10 | SEMI-CHARMED LIFE (ELEKTRA/EEG) | THIRD EYE BLIND | 51.1250 | 6724 | 3 | 45.6525 | 6243 | 4 | 20.3324 | 2741 | 11 | 0.0309 | 7 | — | 14.1562 | 1499 | 11 | 0.0835 | 24 | — | 16.5220 | 2453 | 1 |
| 5 | 4 | 29 | YOU WERE MEANT FOR ME (ATLANTIC) | JEWEL | 49.6527 | 5036 | 8 | 52.3049 | 5518 | 6 | 19.9876 | 2120 | 16 | 3.1622 | 206 | — | 16.6267 | 1562 | 9 | 8.3603 | 886 | 3 | 1.5159 | 262 | — |
| 6 | 6 | 16 | RETURN OF THE MACK (ATLANTIC) | MARK MORRISON | 49.3154 | 5080 | 7 | 47.4594 | 5024 | 10 | 29.1030 | 3422 | 3 | 18.7708 | 1406 | 3 | 1.2041 | 220 | — | 0.2375 | 32 | — | — | — | — |
| 7 | 7 | 11 | BITCH (CAPITOL) | MEREDITH BROOKS | 48.9243 | 6239 | 5 | 46.6450 | 6118 | 5 | 29.7098 | 3787 | 2 | 0.2538 | 99 | — | 12.6087 | 1151 | 14 | 0.0329 | 4 | — | 6.3191 | 1198 | 17 |
| 8 | 5 | 20 | I WANT YOU (COLUMBIA) | SAVAGE GARDEN | 44.7902 | 4973 | 9 | 48.6685 | 5320 | 9 | 23.1098 | 2854 | 10 | 3.6234 | 215 | — | 16.4982 | 1653 | 7 | 1.2847 | 181 | — | 0.2741 | 70 | — |
| 9 | 13 | 15 | THE FRESHMEN (RCA) | THE VERVE PIPE | 44.2705 | 5634 | 6 | 40.4244 | 5434 | 7 | 20.0149 | 2919 | 9 | 0.0440 | 7 | — | 16.2772 | 1564 | 8 | 0.2178 | 59 | — | 7.7166 | 1085 | 22 |
| 10 | 9 | 24 | BARELY BREATHING (ATLANTIC) | DUNCAN SHEIK | 44.1380 | 4564 | 13 | 45.7034 | 4801 | 11 | 17.4987 | 1975 | 18 | 0.0479 | 10 | — | 21.7757 | 2056 | 3 | 3.0407 | 289 | 23 | 1.7750 | 234 | — |
| 11 | 12 | 8 | HOW BIZARRE (HUHU/MERCURY) | OMC | 43.7653 | 4776 | 11 | 40.5889 | 4336 | 14 | 29.0535 | 3200 | 6 | 0.9006 | 137 | — | 10.2764 | 1011 | 15 | 0.1999 | 33 | — | 3.3349 | 395 | — |
| 12 | 8 | 13 | SAY YOU'LL BE THERE (VIRGIN) | SPICE GIRLS | 41.4724 | 4926 | 10 | 46.3198 | 5329 | 8 | 24.1584 | 3282 | 5 | 11.9804 | 1044 | 9 | 4.5485 | 520 | 26 | 0.7851 | 80 | — | — | — | — |
| 13 | 11 | 22 | FOR YOU I WILL (ROWDY/WARNER SUNSET/ATLANTIC) | MONICA | 40.3509 | 3658 | 18 | 41.9646 | 3943 | 19 | 15.9240 | 2066 | 17 | 13.0049 | 546 | 19 | 3.0453 | 397 | 34 | 8.3767 | 649 | 11 | — | — | — |
| 14 | 16 | 11 | HARD TO SAY I'M SORRY (LAFACE/ARISTA) | AZ YET FEATURING PETER CETERA | 39.2520 | 3487 | 21 | 36.5608 | 3450 | 21 | 23.2162 | 2409 | 14 | 11.5236 | 540 | 21 | 1.4871 | 217 | — | 3.0251 | 321 | 21 | — | — | — |
| 15 | 17 | 8 | DO YOU KNOW (WHAT IT TAKES) (RCA) | ROBYN | 38.5791 | 4415 | 15 | 34.8063 | 4095 | 18 | 25.1721 | 3182 | 7 | 11.7518 | 994 | 10 | 1.4775 | 198 | — | 0.1777 | 41 | — | — | — | — |
| 16 | 19 | 5 | I'LL BE MISSING YOU (BAD BOY/ARISTA) | PUFF DADDY & FAITH EVANS (FEATURING 112) | 37.3822 | 3012 | 27 | 32.7757 | 2642 | 30 | 10.1625 | 1194 | 29 | 27.1870 | 1816 | 1 | — | — | — | — | — | — | 0.0327 | 2 | — |
| 17 | 18 | 7 | ALL FOR YOU (UNIVERSAL) | SISTER HAZEL | 36.6983 | 4651 | 12 | 33.5913 | 4404 | 12 | 14.2452 | 2289 | 15 | 0.0280 | 6 | — | 21.0337 | 2019 | 4 | 0.5692 | 108 | — | 0.8222 | 229 | — |
| 18 | 14 | 9 | BUTTERFLY KISSES (DIADEM/JIVE) | BOB CARLISLE | 35.1532 | 3642 | 19 | 39.0536 | 4212 | 16 | 11.7021 | 1519 | 24 | 2.7127 | 278 | — | 9.1493 | 917 | 17 | 11.5889 | 927 | 2 | 0.0002 | 1 | — |
| 19 | 15 | 19 | WHERE HAVE ALL THE COWBOYS GONE? (MAGO/WARNER BROS.) | PAULA COLE | 34.8919 | 3873 | 17 | 37.9097 | 4177 | 17 | 15.5710 | 1911 | 20 | 0.1487 | 38 | — | 15.3373 | 1522 | 10 | 2.7103 | 223 | 30 | 1.1246 | 179 | — |
| 20 | 24 | 6 | QUIT PLAYING GAMES (WITH MY HEART) (JIVE) | BACKSTREET BOYS | 34.5053 | 3552 | 20 | 30.8649 | 3199 | 22 | 21.0364 | 2523 | 13 | 11.3915 | 709 | 15 | 1.8999 | 277 | — | 0.1775 | 43 | — | — | — | — |
| 21 | 21 | 6 | A CHANGE WOULD DO YOU GOOD (A&M) | SHERYL CROW | 32.5065 | 4545 | 14 | 31.5266 | 4262 | 15 | 10.7436 | 1896 | 21 | 0.0230 | 5 | — | 16.8149 | 1673 | 6 | 0.2990 | 81 | — | 4.6260 | 890 | 26 |
| 22 | 27 | 16 | CRASH INTO ME (RCA) | DAVE MATTHEWS BAND | 30.0554 | 3358 | 22 | 27.9348 | 3046 | 25 | 7.7381 | 1139 | 30 | 0.0223 | 7 | — | 16.3820 | 1477 | 12 | 0.2735 | 43 | — | 5.6395 | 692 | 37 |
| 23 | 20 | 37 | DON'T SPEAK (TRAUMA/INTERSCOPE) | NO DOUBT | 29.3205 | 3100 | 26 | 32.7529 | 3474 | 20 | 11.5407 | 1260 | — | 1.5781 | 139 | — | 11.1345 | 1174 | 13 | 3.9635 | 286 | — | 1.1037 | 241 | — |
| 24 | 22 | 16 | YOUR WOMAN (BRILLIANT/CHRYSALIS/JEMI) | WHITE TOWN | 29.0187 | 4046 | 16 | 31.3713 | 4367 | 13 | 20.4626 | 2727 | 12 | 0.6517 | 60 | — | 4.6099 | 621 | 23 | 0.0486 | 14 | — | 3.2459 | 624 | 40 |
| 25 | 26 | 5 | WHATEVER (EASTWEST/EEG) | EN VOGUE | 28.7093 | 3138 | 23 | 30.0567 | 3171 | 23 | 13.6262 | 1961 | 19 | 14.8225 | 1115 | 6 | 0.1749 | 53 | — | 0.0857 | 9 | — | — | — | — |
| 26 | 23 | 18 | DON'T LEAVE ME (INTERSCOPE) | BLACKSTREET | 28.6907 | 2904 | 29 | 31.3066 | 3122 | 24 | 13.7404 | 1804 | 22 | 14.9033 | 1088 | 8 | 0.0470 | 12 | — | — | — | — | — | — | — |
| 27 | 25 | 31 | LOVEFOOL (TRAMPOLENE/STOCKHOLM/MERCURY) | THE CARDIGANS | 27.5529 | 2860 | 30 | 30.1049 | 3003 | 26 | 13.3825 | 1518 | — | 3.4991 | 181 | — | 8.2236 | 850 | 19 | 1.5657 | 109 | — | 0.8820 | 202 | — |
| 28 | 40 | 2 | MEN IN BLACK (COLUMBIA) | WILL SMITH | 25.1720 | 2565 | 32 | 15.8700 | 1730 | 45 | 10.5585 | 1370 | 27 | 14.4987 | 1167 | 4 | 0.0577 | 24 | — | 0.0458 | 2 | — | 0.0113 | 2 | — |
| 29 | 28 | 32 | I BELIEVE I CAN FLY (WARNER SUNSET/ATLANTIC/JIVE) | R. KELLY | 24.9887 | 1782 | 48 | 24.9685 | 1812 | 43 | 4.3318 | 501 | — | 6.0854 | 170 | — | 6.8865 | 616 | 24 | 7.6850 | 495 | 14 | — | — | — |
| 30 | 29 | 37 | UN-BREAK MY HEART (LAFACE/ARISTA) | TONI BRAXTON | 23.9539 | 1898 | 43 | 24.3546 | 1969 | 38 | 5.1927 | 612 | — | 6.9180 | 297 | — | 3.6167 | 431 | — | 8.2265 | 558 | 13 | — | — | — |
| 31 | 30 | 24 | EVERY TIME I CLOSE MY EYES (ARISTA) | BABYFACE | 21.8936 | 1541 | 55 | 22.1404 | 1665 | 50 | 10.4188 | 791 | — | 7.0866 | 387 | — | 0.8306 | 119 | — | 3.5576 | 244 | 27 | — | — | — |
| 32 | 37 | 2 | PUSH (LAVA/ATLANTIC) | MATCHBOX 20 | 20.3415 | 3109 | 25 | 17.5015 | 2693 | 29 | 2.4038 | 562 | — | — | — | — | 3.5786 | 361 | 36 | 0.0385 | 2 | — | 14.3206 | 2184 | 3 |
| 33 | 35 | 3 | I BELONG TO YOU (EVERY TIME I SEE YOUR FACE) (GRAND JURY/RCA) | ROME | 20.3141 | 1727 | 50 | 18.1288 | 1683 | 48 | 1.0261 | 218 | — | 19.2880 | 1509 | 2 | — | — | — | — | — | — | — | — | — |
| 34 | 34 | 3 | IF YOU COULD ONLY SEE (POLYDOR/A&M) | TONIC | 19.7704 | 3127 | 24 | 18.1361 | 2992 | 27 | 2.9131 | 598 | — | — | — | — | 3.9329 | 432 | 32 | — | — | — | 12.9244 | 2097 | 4 |
| 35 | 33 | 6 | THE IMPRESSION THAT I GET (BIG RIG/MERCURY) | THE MIGHTY MIGHTY BOSSTONES | 19.7476 | 2943 | 28 | 19.3461 | 2845 | 28 | 1.6686 | 401 | — | 0.0008 | 1 | — | 0.8124 | 123 | — | — | — | — | 17.2658 | 2418 | 2 |
| 36 | 31 | 38 | DON'T LET GO (LOVE) (EASTWEST/EEG) | EN VOGUE | 19.5774 | 1856 | 44 | 21.2386 | 1942 | 39 | 10.0474 | 1134 | — | 6.9427 | 399 | — | 2.4833 | 300 | — | 0.1040 | 23 | — | — | — | — |
| 37 | 32 | 53 | I LOVE YOU ALWAYS FOREVER (ATLANTIC) | DONNA LEWIS | 19.1959 | 1928 | 40 | 20.4236 | 2030 | 37 | 7.4320 | 864 | — | 1.3850 | 126 | — | 5.8327 | 581 | — | 4.5879 | 371 | — | 0.0453 | 3 | — |
| 38 | 36 | 3 | NO MONEY NO PROBLEMS (BAD BOY/ARISTA) | THE NOTORIOUS B.I.G. (FEAT. MASE & PUFF DADDY) | 18.1366 | 1163 | 82 | 17.8763 | 1148 | 80 | 0.0695 | 13 | — | 18.0478 | 1149 | 5 | — | — | — | — | — | — | 0.0193 | 1 | — |
| 39 | 39 | 2 | GIMME SOME LOVE (ETERNAL/WARNER BROS.) | GINA G | 15.8762 | 1974 | 38 | 16.0603 | 1886 | 42 | 10.8866 | 1623 | 23 | 4.6997 | 272 | — | 0.2731 | 76 | — | 0.0168 | 3 | — | — | — | — |
| 40 | NEW | | GOTHAM CITY (JIVE) | R. KELLY | 15.8691 | 2040 | 36 | 13.5200 | 1594 | 55 | 9.5765 | 1387 | 26 | 5.6079 | 525 | 22 | 0.4693 | 84 | — | 0.2154 | 44 | — | — | — | — |

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings by format (on right side of this page) correspond to 40-position charts printed in this week's Monitor (30 positions for adult contemporary); therefore rankings do not exist for recurrences and records below No. 40 (No. 30 for adult contemporary). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1997, Billboard/BPI Communications.

Reaching
the
World's
Greatest
Radio
Minds...



AIRPLAY Monitor

Top 40 • Country • R & B • Rock

LeAnn Rimes

"How Do I Live"



**More than 65,000
Singles In Just 2
Weeks and Ranked:**

#4 Dallas, TX
Thanks to a KVIL

#3 Houston, TX
Thanks to KRBE

#10 Atlanta, GA
Thanks to VH1

#14 Tampa, FL
Thanks to VH1

#15 St. Louis, MO
Thanks to VH1

#12 Kansas City, MO
Thanks KUDL

#3 Charlotte, NC
Thanks to VH1

#4 Springfield, MO
Thanks to KHTO

#13 New Orleans, LA
Thanks to KHOM(61 spins)
B97(24 spins)

#15 Phoenix, AZ
Thanks to VH1

#3 Nashville, TN
Thanks to a WLAC

#9 Greenville, SC
Thanks to WMYI

#9 Oklahoma City, OK
Thanks to KJ103

#10 Salt Lake City, UT
Thanks to VH1

#15 San Antonio, TX
Thanks to KQ102

#9 Jacksonville, FL
Thanks to WAPE

#9 Austin, TX
Thanks to VH1

#8 Chattanooga, TN
Thanks to WDEF

#9 Charleston, WV
Thanks to WVSR


CURB
RECORDS

***** GREATEST GAINER/SALES *** Billboard Hot 100**

| THIS WEEK | LAST WEEK | WKS. ON CHART | MAINSTREAM | | DETECTIONS | | |
|-----------|-----------|---------------|---|--|------------|------|--|
| | | | TITLE/LABEL/PROMOTION LABEL | ARTIST | TW | LW | |
| | | | ★★★ No. 1 ★★★ | | | | |
| 1 | 1 | 14 | MMMBOP MERCURY | HANSON | 4170 | 4602 | |
| 2 | 2 | 9 | BITCH CAPITOL | MEREDITH BROOKS | 3787 | 3641 | |
| 3 | 4 | 14 | RETURN OF THE MACK ATLANTIC | MARK MORRISON | 3422 | 3384 | |
| 4 | 6 | 15 | SUNNY CAME HOME COLUMBIA | SHAWN COLVIN | 3363 | 3216 | |
| 5 | 3 | 15 | SAY YOU'LL BE THERE VIRGIN | SPICE GIRLS | 3282 | 3599 | |
| 6 | 8 | 14 | HOW BIZARRE HUHU/MERCURY | OMC | 3200 | 2989 | |
| 7 | 9 | 9 | DO YOU KNOW (WHAT IT TAKES) RCA | ROBYN | 3182 | 2963 | |
| 8 | 5 | 22 | ONE HEADLIGHT INTERSCOPE | THE WALLFLOWERS | 3110 | 3333 | |
| 9 | 11 | 11 | THE FRESHMEN RCA | THE VERVE PIPE | 2919 | 2772 | |
| 10 | 7 | 21 | I WANT YOU COLUMBIA | SAVAGE GARDEN | 2854 | 3126 | |
| 11 | 12 | 8 | SEMI-CHARMED LIFE ELEKTRA/EEG | THIRD EYE BLIND | 2741 | 2435 | |
| 12 | 10 | 16 | YOUR WOMAN BRILLIANT/CHRYSALIS/EMI | WHITE TOWN | 2727 | 2928 | |
| 13 | 16 | 6 | QUIT PLAYING GAMES (WITH MY HEART) JIVE | BACKSTREET BOYS | 2523 | 2288 | |
| 14 | 13 | 13 | HARD TO SAY I'M SORRY LAFACE/ARISTA | AZ YET FEATURING PETER CETERA | 2409 | 2376 | |
| 15 | 17 | 10 | ALL FOR YOU UNIVERSAL | SISTER HAZEL | 2289 | 2204 | |
| 16 | 14 | 34 | YOU WERE MEANT FOR ME ATLANTIC | JEWEL | 2120 | 2365 | |
| 17 | 15 | 19 | FOR YOU I WILL ROWDY/VARNER SUNSET/ATLANTIC | MONICA | 2066 | 2358 | |
| 18 | 19 | 26 | BARELY BREATHING ATLANTIC | DUNCAN SHEIK | 1975 | 2099 | |
| 19 | 20 | 6 | WHATEVER EASTWEST/EEG | EN VOGUE | 1961 | 1952 | |
| 20 | 18 | 20 | WHERE HAVE ALL THE COWBOYS GONE? IMAGO/WARNER BROS. | PAULA COLE | 1911 | 2123 | |
| 21 | 23 | 6 | A CHANGE WOULD DO YOU GOOD A&M | SHERYL CROW | 1896 | 1767 | |
| 22 | 21 | 13 | DON'T LEAVE ME INTERSCOPE | BLACKSTREET | 1804 | 1933 | |
| 23 | 25 | 6 | GIMME SOME LOVE ETERNAL/WARNER BROS. | GINA G | 1623 | 1517 | |
| 24 | 22 | 8 | BUTTERFLY KISSES DIADEM/JIVE | BOB CARLISLE | 1519 | 1851 | |
| 25 | 24 | 10 | I WANNA BE THERE EMI | BLESSID UNION OF SOULS | 1441 | 1628 | |
| 26 | 28 | 3 | GOTHAM CITY JIVE | R. KELLY | 1387 | 1078 | |
| 27 | 31 | 3 | MEN IN BLACK COLUMBIA | WILL SMITH | 1370 | 976 | |
| 28 | 26 | 5 | DAYLIGHT FADING DGC/GEFFEN | COUNTING CROWS | 1199 | 1165 | |
| 29 | 37 | 2 | I'LL BE MISSING YOU BAD BOY/ARISTA | PUFF DADDY & FAITH EVANS (FEATURING 112) | 1194 | 885 | |
| 30 | 33 | 3 | CRASH INTO ME RCA | DAVE MATTHEWS BAND | 1139 | 923 | |
| 31 | 32 | 4 | HOW COME, HOW LONG EPIC | BABYFACE | 1112 | 937 | |
| 32 | 34 | 4 | TO THE MOON AND BACK COLUMBIA | SAVAGE GARDEN | 1110 | 915 | |
| 33 | 27 | 7 | CAN U FEEL IT DVB/A&M | 3RD PARTY | 1081 | 1113 | |
| 34 | 30 | 5 | MIDNIGHT IN CHELSEA MERCURY | JON BON JOVI | 1064 | 1052 | |
| 35 | 39 | 2 | MORE THAN THIS GEFFEN | 10, 000 MANIACS | 971 | 703 | |
| 36 | 35 | 9 | DA' DIP HARD HOOD/POWER/TRIAD | FREAK NASTY | 960 | 912 | |
| 37 | 38 | 3 | RHYTHM OF LOVE CRAVE | DJ COMPANY | 912 | 773 | |
| 38 | 36 | 24 | EVERYDAY IS A WINDING ROAD A&M | SHERYL CROW | 737 | 895 | |
| 39 | 40 | 2 | VIRTUAL INSANITY WORK | JAMIROQUAI | 705 | 673 | |
| 40 | NEW▶ | | 2 BECOME 1 VIRGIN | SPICE GIRLS | 685 | 351 | |

| THIS WEEK | LAST WEEK | WKS. ON CHART | RHYTHM-CROSSOVER | | DETECTIONS | | |
|-----------|-----------|---------------|---|--|------------|------|--|
| | | | TITLE/LABEL/PROMOTION LABEL | ARTIST | TW | LW | |
| | | | ★★★ No. 1 ★★★ | | | | |
| 1 | 1 | 7 | I'LL BE MISSING YOU BAD BOY/ARISTA | PUFF DADDY & FAITH EVANS (FEATURING 112) | 1816 | 1754 | |
| 2 | 2 | 11 | I BELONG TO YOU (EVERY TIME I SEE YOUR FACE) GRAND JURY/RCA | ROME | 1509 | 1475 | |
| 3 | 3 | 23 | RETURN OF THE MACK ATLANTIC | MARK MORRISON | 1406 | 1423 | |
| 4 | 13 | 4 | MEN IN BLACK COLUMBIA | WILL SMITH | 1167 | 737 | |
| 5 | 7 | 8 | MO MONEY MO PROBLEMS BAD BOY/ARISTA | THE NOTORIOUS B.I.G. (FEAT. MASE & PUFF DADDY) | 1149 | 1145 | |
| 6 | 6 | 6 | WHATEVER EASTWEST/EEG | EN VOGUE | 1115 | 1150 | |
| 7 | 8 | 12 | CUPID BAD BOY/ARISTA | 112 | 1104 | 1078 | |
| 8 | 4 | 22 | DON'T LEAVE ME INTERSCOPE | BLACKSTREET | 1088 | 1186 | |
| 9 | 5 | 13 | SAY YOU'LL BE THERE VIRGIN | SPICE GIRLS | 1044 | 1177 | |
| 10 | 10 | 9 | DO YOU KNOW (WHAT IT TAKES) RCA | ROBYN | 994 | 913 | |
| 11 | 9 | 19 | CAN WE JIVE | SWV | 862 | 938 | |
| 12 | 17 | 7 | G.H.E.T.T.O.U.T. BIG BEAT/ATLANTIC | CHANGING FACES | 812 | 635 | |
| 13 | 11 | 15 | SWEET SEXY THING REPRISE | NU FLAVOR FEATURING ROGER | 774 | 841 | |
| 14 | 12 | 18 | HYPNOTIZE BAD BOY/ARISTA | THE NOTORIOUS B.I.G. | 722 | 818 | |
| 15 | 15 | 6 | QUIT PLAYING GAMES (WITH MY HEART) JIVE | BACKSTREET BOYS | 709 | 665 | |
| 16 | 16 | 5 | LOOK INTO MY EYES RUTHLESS/RELATIVITY | BONE THUGS-N-HARMONY | 692 | 640 | |
| 17 | 18 | 19 | GET IT TOGETHER BIV 10/MOTOWN | 702 | 622 | 633 | |
| 18 | 25 | 3 | STOMP B RITE/INTERSCOPE | GOD'S PROPERTY | 590 | 466 | |
| 19 | 21 | 25 | FOR YOU I WILL ROWDY/VARNER SUNSET/ATLANTIC | MONICA | 546 | 587 | |
| 20 | 14 | 8 | MMMBOP MERCURY | HANSON | 544 | 715 | |
| 21 | 19 | 25 | HARD TO SAY I'M SORRY LAFACE/ARISTA | AZ YET FEATURING PETER CETERA | 540 | 614 | |
| 22 | 26 | 3 | GOTHAM CITY JIVE | R. KELLY | 525 | 458 | |
| 23 | 20 | 10 | COME ON EASTWEST/EEG | BILLY LAWRENCE FEATURING MC LYTE | 516 | 598 | |
| 24 | 22 | 6 | HOW COME, HOW LONG EPIC | BABYFACE | 514 | 560 | |
| 25 | 24 | 5 | LOVE II LOVE BIG LIFE/CRITIQUE | DAMAGE | 494 | 481 | |
| 26 | 23 | 24 | DA' DIP HARD HOOD/POWER/TRIAD | FREAK NASTY | 463 | 495 | |
| 27 | 31 | 4 | CAN'T LET GO YAB YUM/EPIC | LAURNEA | 454 | 370 | |
| 28 | 32 | 4 | SUMMERTIME SUMMERTIME SO SO DEF/COLUMBIA | CORINA | 418 | 354 | |
| 29 | 29 | 23 | CAN'T NOBODY HOLD ME DOWN BAD BOY/ARISTA | PUFF DADDY (FEATURING MASE) | 400 | 371 | |
| 30 | 27 | 6 | NO ONE BUT YOU H.O.L.A./ISLAND | VERONICA (FEATURING CRAIG MACK) | 391 | 386 | |
| 31 | 28 | 5 | SERENADE MOTOWN | SHADES | 390 | 386 | |
| 32 | NEW▶ | | THE RAIN (SUPA DUPA FLY) EASTWEST/EEG | MISSY "MISDEMEANOR" ELLIOTT | 377 | 269 | |
| 33 | 34 | 3 | TIDE IS HIGH UPSTAIRS | ANGELINA | 365 | 336 | |
| 34 | NEW▶ | | INVISIBLE MAN MOTOWN | 98 DEGREES | 345 | 103 | |
| 35 | 33 | 24 | IN MY BED ISLAND | DRU HILL | 337 | 350 | |
| 36 | 40 | 2 | SMILE NOO TRYBE/RAP A-LOT/VIRGIN | SCARFACE FEATURING 2PAC & JOHNNY P | 323 | 298 | |
| 37 | 30 | 7 | THAT'S RIGHT BREAKAWAY/SUCCESS/EMI | DJ TAZ FEATURING RAHEEM THE DREAM | 321 | 371 | |
| 38 | 36 | 11 | A LITTLE BIT OF ECSTASY CLASSIFIED/TIMBER/TOMMY BOY | JOCELYN ENRIQUEZ | 300 | 313 | |
| 39 | 39 | 14 | I'LL BE VIOLATOR/DEF JAM/MERCURY | FOXY BROWN FEATURING JAY-Z | 298 | 298 | |
| 40 | NEW▶ | | NOT TONIGHT UNDEAS/ATLANTIC/TOMMY BOY | LIL' KIM FEAT. DA BRAT, LEFT EYE, MISSY ELLIOTT AND ANGIE MARTINEZ | 293 | 279 | |

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 1500 detections (mainstream) or 600 detections (rhythm) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.



STRESS

TONIC

TOP 40
TOP 40 BDS 69 - (43)

NEW THIS WEEK:
KKRD KRUF WXYK WSTW
WWLD KNCK KGLI

A MULTI-FORMAT SMASH!!
#1 ROCK BIG PICTURE FOR 5 WEEKS!

ALT+ROCK+AAA=
4176x 25.6 MILLION CUME

TOP 40 + ADULT TOP 40 7.1
32.7 MULTI FORMAT CUME!

"IF YOU COULD ONLY SEE"

ADULT TOP 40
MONITOR (36) - (32)

NEW THIS WEEK:
KALC WMTX WMC WKDD WCGG
WBMX WKEE KKYS WAEV

SEE TONIC LIVE ON
DAVID LETTERMAN
AUGUST 6TH

FROM THE GOLD ALBUM
SCANNING OVER 25,000 A WEEK!

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