

TOP 40 ■ AIRPLAY Monitor

• We Listen To Radio •

October 11, 1996 \$4.95 Volume 4 • No. 42

TOP 40 HIGHLIGHTS

MAINSTREAM

#1

DONNA LEWIS

I Love You Always Forever (ATLANTIC)

★★★ AIRPOWER ★★★

JOURNEY • *When You Love A Woman* (COLUMBIA)

NEW RELEASES

AZ YET • *Last Night* (LAFACE/ARISTA)

BONE THUGS-N-HARMONY • *Days Of Our Lives* (RUTHLESS/EASTWEST/EEG)

THE CHIPMUNKS • *Macarena By Los Del Chipmunks* (SONY WONDER/EPIC)

SUSANNA HOFFS • *All I Want* (LONDON/ISLAND)

JEWEL • *You Were Meant For Me* (ATLANTIC)

MADONNA • *You Must Love Me* (MAVERICK/WARNER BROS.)

POE • *Angry Johnny* (MODERN/ATLANTIC)

RHYTHM-CROSSOVER

#1

KEITH SWEAT

Twisted (ELEKTRA/EEG)

★★★ AIRPOWER ★★★

EN VOGUE • *Don't Let Go (Love)* (EASTWEST/EEG)

KEITH SWEAT FEATURING ATHENA CAGE • *Nobody* (ELEKTRA/EEG)

TONI BRAXTON • *Un-Break My Heart* (LAFACE/ARISTA)

NEW RELEASES

JERU THE DAMAJA • *Ya Playin' Yaself* (PAYDAY/LONDON/ISLAND)

R. KELLY • *I Believe I Can Fly* (JIVE)

MADONNA • *You Must Love Me* (MAVERICK/WARNER BROS.)

MO THUGS FAMILY • *Thug Devotion* (MO THUGS/RELATIVITY)

ADULT TOP 40

#1

DONNA LEWIS

I Love You Always Forever (ATLANTIC)

★★★ AIRPOWER ★★★

PHIL COLLINS • *Dance Into The Light* (FACE VALUE/ATLANTIC)

PRIMITIVE RADIO GODS • *Standing Outside A Broken Phone Booth...* (ERGO COLUMBIA)

ADULT CONTEMPORARY

#1

ERIC CLAPTON

Change The World (REPRISE)

★★★ AIRPOWER ★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

NEW RELEASES

THE CHIPMUNKS • *Macarena By Los Del Chipmunks* (SONY WONDER/EPIC)

SUSANNA HOFFS • *All I Want* (LONDON/ISLAND)

MADONNA • *You Must Love Me* (MAVERICK/WARNER BROS.)

Can You Have High Spins And High TSL? Only A Few Stations Have Both

by Sean Ross

For years, it was a programming truism that more repetition meant less time spent listening. Recently, however, PDs who rotate their currents heavily have contended that more hits, not more variety, drives TSL. Those PDs believe there is no such thing as too much repetition, if you're playing the right songs.

Well, Airplay Monitor has compared TSL and spin count for all formats, and the results are on the side of variety. With some exceptions, stations with the highest spin count in each format average a lower TSL than their format overall. Stations with the lowest spin count in each format usually exceed their format's average TSL.

Airplay Monitor used monitored airplay info from Broadcast Data Systems and TSL from the spring '96 Arbitron study. Then we compared the results to the average TSL for each format from our exclusive spring Airplay Moni-

tor/Arbitron national format ratings.

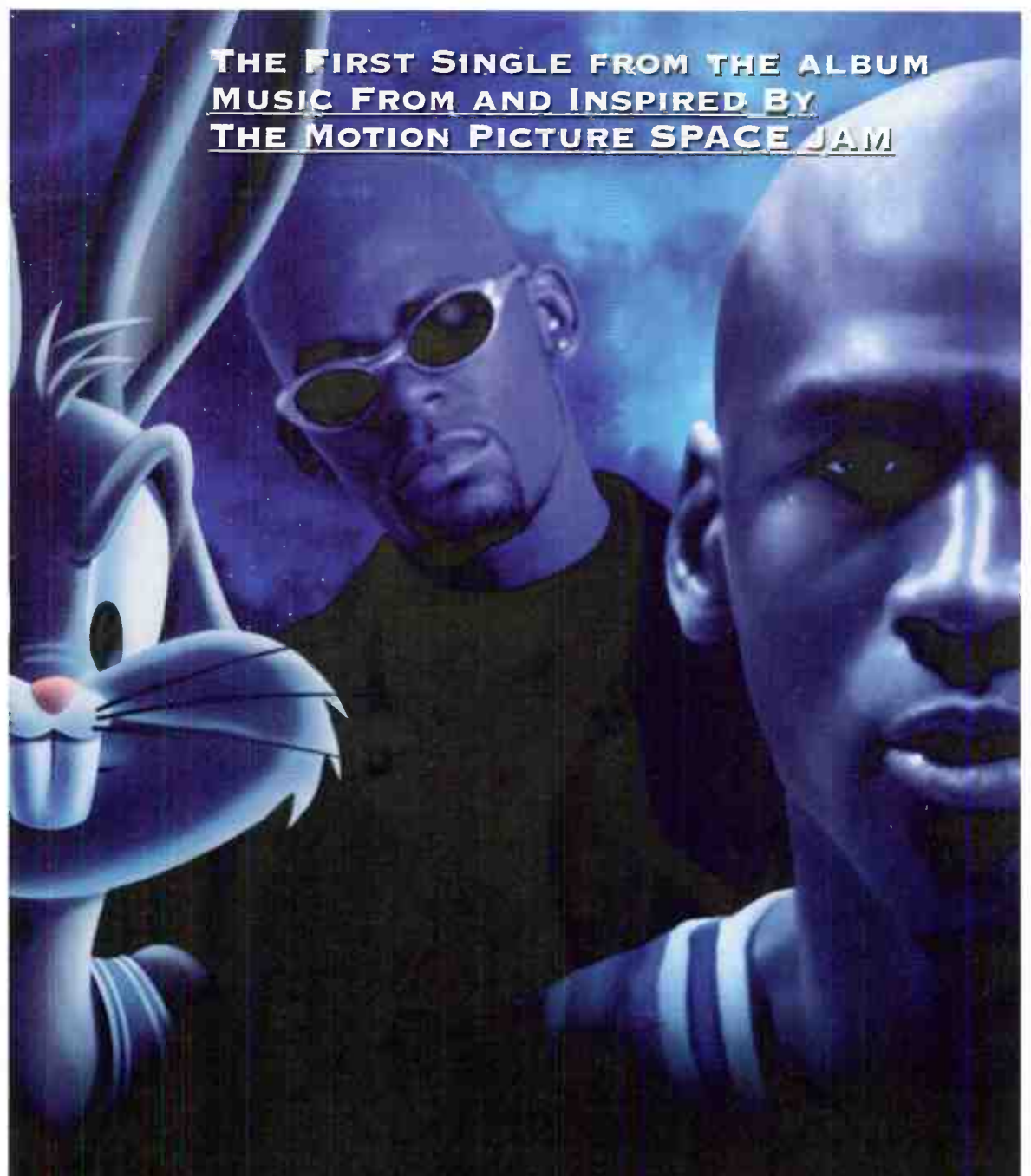
The first thing we found was that there are relatively few variances in rotation within most major formats. While top 40 has stations that spin their heavies 38 times a week and stations that spin their heavies more than 100 times, only about one-third of the top 40 panel plays heavies more than 65 times a week or less than 50. In other formats, the variances were considerably less. Most country and modern rock stations, for instance, had 35-45 spins. When stations did vary from the average, however, they were more likely to play their powers less often than the average.

As for stations that do vary from the average, the pattern holds across virtually all formats.

• In top 40, the 11 mainstream top 40 stations that play their heavies more than 65 times a week had an average TSL of 6:30 hours a week, less than the format average of 6:51. The 15 main-

Continued on page 5

THE FIRST SINGLE FROM THE ALBUM
MUSIC FROM AND INSPIRED BY
THE MOTION PICTURE SPACE JAM



R. KELLY

I Believe I Can Fly

Single available on Jive Records

Impact Dates:

Rhythm-Crossover 10/14

Mainstream 10/28

Hot AC/AC 11/4



**SPACE JAM Soundtrack Album on
Warner Sunset/Atlantic Records
- In Stores November 12th**

**SPACE JAM The Motion Picture starring
Michael Jordan and Bugs Bunny
OPENS EVERYWHERE - NOVEMBER 15th**

Executive Album Producers: Ken Ross, Craig Kallman and Dominique Trenier
Executive In Charge Of Music For Warner Bros. Pictures: Gary LeMel

From Warner Sunset/Atlantic #82961
Music From And Inspired By The Motion Picture Space Jam



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MADONNA

“YOU MUST LOVE ME”

The world premiere of the new song from the motion picture

EVITA

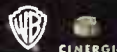
Produced by Madonna, Nigel Wright, Alan Parker, Andrew Lloyd Webber and David Coddick.

From The Motion Picture Soundtrack *EVITA*

Management: Freddy DeMann/DeMann Entertainment, Colette Norman/Norman West Management.

www.wbr.com/radio and www.EVITA-TheMovie.com © 1996 Warner Bros. Records Inc.

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TOP 40 TOPICS BY SEAN ROSS

NAB: Partying Like It's 1999

Notice how they've announced dates (Sept. 17-20) and a location (New Orleans) for the 1997 NAB Radio Show, but not for the years beyond that? (By contrast, the more TV-oriented spring show is already scheduled through the year 2000). Maybe that's because they're waiting to see what form the NAB Radio Show will take in the year 1999, especially if the industry does make good on the threat of consolidating down to five owners.

First thing they'll do is move NAB back by about a month. Since everybody left in radio will now fit in **Bob Sillerman's** back yard, they'll decide to have it in August, while there's still time to barbecue. Some of the other titans of commerce might want NAB in their markets, if only to provide tourist dollars to their former staffers who are now employed in the service industries. But the alternatives are Cincinnati, Oklahoma City, or Triathlon's newly acquired market of Spokane, Wash., and the Hamptons are closer to Wall Street.

They'll need sessions. Some of those now being considered: "We've Just Bought Your Station: Now What?," "Keeping The Best People—Until You Can Transfer Your Own Into The Job," "Marketing: Why Bother?" (formerly sponsored by Filmhouse), and "The 10 Stations Of Highly Effective Managers." The industry will unveil its new ratings service, the Karmatrons. And despite the always evolving nature of the business, there will still be a panel called "Radio: It's Not Brain Surgery. Find Out What Your Audience Wants, Give It To Them, And Take Your Station To The Next

Level," just because some things never change.

There will, despite the emphasis on the handful of mega-groups that have bought up the top 150 markets, still be an emphasis on small-market broadcasters at NAB 1999. Assuming that digital satellite radio is still an issue by then, the small-market guys will be trotted out to explain the threat that national satellite programming would represent to radio's historic role as a provider of local news, information, and personality. The session will be moderated by **Howard Stern**, **Rush Limbaugh**, and **Dr. Laura Schlessinger**. It will be sponsored by Metro Traffic.

The Marconi Awards entertainment will, as always, have to be an act with adult appeal. Fortunately, AC radio will still be appropriating modern rock and top 40 artists at a pretty good clip, so the entertainment committee should have a lot to choose from. Acts currently under consideration are **Garbage**, **Butthole Surfers**, **Soundgarden**, and **Smashing Pumpkins**. (Imagine the sing-along: "All right, everybody. When I sing, 'Despite all my rage,' you answer, 'I am still just a rat in a cage!' Now the AEs try it!")

The question is, of course, whether there'll be enough folks left for a sing-along in 1999. Of course, we're cheating a little by using jokes about 1996 radio here. By 1999, the landscape will have changed enough so that we can switch from our jokes about **Mel Karmazin** owning everything to jokes about the **Baby Bells** owning everything. Perhaps we'll all download NAB 1999 at our desks. In which case, the evolution will be televised—not live.



RADI ACTIVE BY KEVIN CARTER

FCC Still On The Indecency Beat

Just when you thought the FCC had taken a more passive role, album **WVIC** Lansing, Mich., got a notice of apparent liability for an allegedly indecent broadcast by morning man **Jaz McKay** July 3. The broadcast supposedly contained two uses of the "M-F" phrase.

Jefferson-Pilot adds a fifth station in Denver with the purchase of rhythmic top 40 **KQKS** (KS104). **Dan Bowen**, PD of sister **KHHT** (K-Hits 107.5), will oversee both properties and says the KS104 format "will stay the course." **KHHT** MD **Lee Cagle** will handle music for both stations, and senior VP/GM **Bob Call** will run the whole shootin' match.

Greg Solk drops the interim from his PD title at new modern AC convert **WLUP** Chicago and is PD there for now. Same goes for **WWHT** (Hot 107.9) Syracuse, N.Y., where group PD **Allen Furst** is now officially PD.

Former **WMXS** Montgomery, Ala., GM/PD **Larry Stevens** was unable to get out of his noncompete with that station. Rather than becoming crosstown **WRWO/WBAM** OM as planned, he has instead opened an advertising agency.

KRQQ Tucson, Ariz., PD **Mark Todd** exits after three years, as former **KRQQ** MD **Tim Richards** returns from top 40/adult **WBMX** (Mix 98.5) Boston as PD.

Longtime **KKRD** Wichita, Kan., PD **Jack Oliver** adds GM/OM stripes for that station and sister stations **N/T KRZZ** and album **KNSS**.

Corpus Christi, Texas, gets a new top 40, as oldies **KAHX** becomes the Edge under GM/PD **Bill Woody**. Elsewhere in the market, **KZFM** PD **Charlie Maxx** has resigned, effective after the fall book. Her husband, **KRAD** Corpus Christi PD **Jay Gleason**, is taking the MD/midday job at **WFNQ** (the Planet) Greenville, S.C.

PD **Jerry Dean** parts ways with **KLUC** Las Vegas after 11 years. Call 702-396-4347. MD **Cat Thomas** is acting PD.

WMC-FM (FM100) Memphis welcomes back former longtime GM **Don Meyers** as GM for **WMC-AM-FM**. **Mason Granger** remains GM of the whole **WMC** radio/TV complex.

Top 40/adult **WWSN** (Hits 107.9) Charlotte's **John McFadden** steps down from the PD role but retains APD stripes and his 10 a.m.-noon air shift. OM **Tom Jackson** is acting PD.

KDON Monterey, Calif., MD **Jennifer Wilde** is upped to PD, replacing **Michael Newman**, who's headed for AC **KDBX** Portland, Ore.

Modern AC **KRBT** (Star 101) Fresno, Calif., hires a PD: **Mike Alexander**, ex-crosstown **KTHH** and most recently at country duopartner **KNAX**. **KRBT** has applied for calls **KVSR**.

As Fuller-Jeffries closes on top 40 **WZPK** (the Peak) Portland, Maine, the station signs off the air for antenna repairs that could take as long as three weeks. Expect a new format when the station returns; the prevailing rumor is country. Morning jock/former PD **Mike Dionne** is the sole air-staff survivor of the sale.

Busy week for modern **KHTY** Santa Barbara, Calif., PD **Damion Young**, who adds programming duties for oldies sis-

ter **KIST** and nabs **Hal "9000" Abrams** (now **Hal 9750**) from nearby top 40/rhythm **KCAQ** (Q104.7) Oxnard for mornings, replacing **Pete Hansen**. Lucky night jock **Dayne Knight** exits to coach UCSB women's tennis. Promotions director **Jeff Miller** is now working with **KHTY**, **KIST**, **N/T KTMS**, and AC **KMGQ**.

Top 40 **WLAN-FM** Lancaster, Pa., is sold from Peoples Broadcasting to Clear Channel, owners of nearby **WRFY** Reading, Pa., for \$7 million.

Black River Broadcasting transfers **I.V. Hamilton** to the PD slot at **WTNY-FM** (F93.5) Watertown, N.Y., replacing **Dick O'Neill**, now headed for **WLIN** (Y101.7) Jackson, Miss.

Viacom's top 40/rhythm **WDRQ** Detroit debuts its morning show: Market vets **Marc Mitchel** (ex-crosstown **WKQI**) and **Sharon Santoni** (formerly with predecessor **WLTI**), along with radio newcomer **Trixie Deluxxe**. **WAKX** Grand Rapids, Mich., PD **Jay Towers** joins as MD/nights. No replacement for Towers has been named. Meanwhile, soft AC **WXCD** (Lite 105.9) Syracuse, N.Y., picks up the **WLTI** calls.

Longtime top 40 **WQCY** Quincy, Ill., flips to ABC's satellite adult top 40 format... Modern AC **KRRK** (the Point) Omaha, Neb., flips calls to **KTNP**.

Is Spanish-language broadcaster **Eldorado Communications** getting out of the radio business? Sources expect it to first unload its eight LMA'd stations (with the exception of **KEYH** Dallas). It also has three in Houston and one in Los Angeles. The company has reportedly hired broker **Gary Stevens** to sell its remaining properties, including **KQOK/KXTJ** Houston and **KRTO** Los Angeles. Meanwhile, at press time, there was still no word of **Jacor's** long-rumored deals with Chancellor or Regent.

Rock AC **WMXP** (Mix 93.3) Peoria, Ill., not only changes morning shows, picking up album **WIOT** Toledo, Ohio's **Jeff Lamb** to replace **Dave Callaway** and **Beck Ryan**, but is now simulcasting the show for two hours each morning on co-owned **WBBD-TV**.

KSFM Sacramento, Calif., MD/midday jock **Trejo** adds colorful APD stripes.

KBIG Los Angeles morning co-host **Bill Wright** exits. **Sylvia Aimerito** goes solo.

KZZP Phoenix midday jock **Ginny Harmon** segues to mornings, teaming up with **Bryan Allen**. PD **Dan Persigehl** has middays open.

Former **KTEX** Brownsville, Texas, morning man **Sonny Laguna** resurfaces at crosstown AC **KVLY** for mornings. PD **Roger Scott** moves to afternoons, sending **Joe Salinas** to overnights.

Dan Tooker from **KLYV** Dubuque, Iowa, is named **KFRX** Lincoln, Neb., morning co-host, replacing **Andy Vaughn**. Also, **Gary Buchanan**, from new duopartner **KNET**, is now GM, as **Susan Friche-Christenson** becomes GSM.

Top 40/rhythm **WKXJ** Chattanooga, Tenn., middayer **Ginger Gregory** and P/T **Scott Benson** exit, as **Gary Poole** joins for overnights from **WNGC** Athens, Ga.

Sorry to report the death of longtime **WABC** New York overnights **Charlie Greer**, who died Sept. 30 at age 73 of lung cancer.

RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
Oct. 10	WSBG Stroudsburg, Pa.	AIDS Walk Party	Earth To Bob, Solution a.d., Voice Of The Beehive, E.J. Waters, more
Oct. 12-13	WBMX (Mix 98.5) Boston	Mix Fest	Jann Arden, Tony Bennett, Cher, Gin Blossoms, Susanna Hoffs, Jewel, Amanda Marshall, Newsboys, Stevie Nicks, Spin Doctors
Oct. 20	WWKX Providence, R.I.	Halloween Hop	Montell Jordan, Shades, more
Oct. 25	KGGI Riverside, Calif.	17th Birthday	TBA
Oct. 31	WBBM (B96) Chicago	Halloween Bash	Stevie B., Rob Base, Bayside Boys, Culture Beat, Jocelyn Enriquez, Fugees, Donna Lewis, No Mercy, Quad City DJ's

Let us monitor your event! Kevin Carter: 213-525-2303 or E-mail KCarter@billboardgroup.com

ON THE AIR

NEW STATIONS AND OTHER REPORTER CHANGES FROM BDS & AIRPLAY MONITOR

Effective this week, **WCIL-FM** Carbondale, Ill., (PD/MD **Rich Bird**, 618-457-8114) and **WEZB** (B97) New Orleans (PD **Joe Larson**, MD **Joey Giovingo**, 504-581-7002) are added to, and **WMXQ** Birmingham, Ala., is dropped from top 40/mainstream. Also this week, **KLIC** San Francisco (PD **Louis Kaplan**, MD **Rich Boerner**, 415-765-4097) and **WMYX** Milwaukee (PD/MD **Brian Kelly**, 414-529-1250) are added to adult top 40, while **WFLC** Miami (PD **Tip Landay**, MD **Wendy Bennett**, 305-759-4311) and **KOSI** Denver (PD/MD **Steve Hamilton**, 303-696-1714) are added to adult contemporary. There are now 84 top 40/mainstream, 57 Adult top 40, and 49 adult contemporary reporting stations.

Hanks Set To Play 'Apollo Gump' In "Rocky IX"



Oscar-winning actor Tom Hanks made a rare radio appearance at KIIS Los Angeles last week to plug his latest movie, "That Thing You Do!," which he wrote and directed. KIIS APD/MD Tracy Austin poses with Hanks in her palatial, high-rise office.

Fed-Ex Guy Goes To Lunch; Helpful Kids Paint Truck



KYLD (Wild 107) San Francisco unveiled its "Chill Mobile" recently, serving more than 2,000 ice creams during its maiden voyage.

'Ohhhh Say Can You Sea...' Crest



KYSR (Star 98.7) Los Angeles afternoon driver Ryan Seacrest somehow managed to elude security and wind up backstage with Hootie & the Blowfish. Pictured, from left, are Blowfish Jim Sonefeld; Seacrest; and other Blowfish Dean Felber, Mark Bryan, and Darius Rucker.

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MONITOR PROFILE

Bob West Makes It A Family Affair As KSFM Again Dominates Sacramento

That's what's wrong with top 40—it's become overly niched, especially in today's highly competitive environment," says Bob West, PD of top 40/rhythm KSFM Sacramento, Calif. "Programmers all feel this need to make their stations overly hip. Your station is supposed to be a massive reflection of your marketplace, and sometimes we fail to realize many markets are not hip and don't want to be. We end up programming for our peers."

Nice view from the top, and West is sitting on some prime real estate. KSFM is the No. 1 12-plus station in the market for the first time in 10 years, up 9.3-9.8 in the second Summer Arbitrend.

West took over KSFM in May, when Rick Thomas segued to Jerry Clifton's KBZR Phoenix. West is no stranger to Sacramento, having programmed the late KROY 10 years ago and having lived there for the past four years.

Although KSFM has a long rhythmic heritage, West feels he's gradually leaned the station in a more mass-appeal direction. "We're playing only crossover smashes," he says,



'Rhythmic doesn't mean dance all the time'

Bob West
 Program Director
 KSFM Sacramento, Calif.

"songs that are not just popular with one ethnic group." Although the station is in a high-density Hispanic area, "We have to walk a tightrope," West says. "We want to feature 'the flava' without leaning too far over to one side. It has more to do with musical balance—not playing the same type of record back to back."

The only rap product KSFM plays now, West says, is from acts like Bone Thugs-N-Harmony, the pop/crossover songs that transcend any negative aspects of the rap genre.

Here's a recent 10 a.m. hour on KSFM: Az Yet, "Last Night"; Los Del Rio, "Macarena"; Boyz II Men, "End Of The Road"; Toni Braxton, "Un-break My Heart"; Ghost Town DJ's, "My Boo"; Total, "Kissin' You"; Michael Jackson, "Wanna Be Startin' Somethin'"; Mariah Carey, "Fantasy"; Babyface, "This Is For The Lover In You"; Toni Braxton, "You're Makin' Me High"; Donna Lewis, "I Love You Always Forever"; and Freddie Jackson, "You Are My Lady."

"This station just needed an injection of passion and emotion," West says. "Just because we're supposed to be rhythmic, that doesn't mean dance all the time. A good station should evoke some sort of emotional response, so musically, we have to find the records that strike a chord, coupled with the delivery of the air staff."

West's goal is for KSFM to become, in effect, the radio "center point" for his market. His listeners should be able to sample other stations, he says, but come back to KSFM as their home base.

Because his station has no direct format competitor, West had the latitude to broaden the

base of his station. "It's now designed for the whole family," he says. "Mom should be able to pick up her daughter from the mall at 8:30 p.m. without being insulted or hearing gangsta rap." In keeping with his family-targeted goal, West put some topspin on the recent Mexican Independence Day, turning it into a mass-appeal promotion under the umbrella the Family Celebration Station. "We positioned it as a day for parents to spend time with their kids," he says. KSFM also sponsored the Trejo Family Reunion, named after MD/midday jock/family man Trejo. The event, held at a local park, featured free food, games, and clowns, and on the name tags, everyone's last name was "Trejo" for the day.

West became niched in his own right last year when he started his consultancy New West Communications (which he retains), specializing in Spanish-language radio and top 40 in high-density Hispanic areas. Before that, he worked with Clifton as a consultant after programming KGGI Riverside, Calif.

West has become so immersed in the Hispanic culture that owner ARS has involved him in some of its other Latino markets, including Fresno, Calif., where he worked with Spanish KOQO and the recent format flip of KKDJ to Spanish soft AC outlet Romance 106.

He finds clear-cut differences in the various Hispanic subcultures of Sacramento and Riverside and the Tejano culture of Texas, where he also programmed. In Southern California, there was a heavy penchant for doo-wop oldies, says West. "Here in Northern California, I've found the Hispanic listener enjoys more of a soul and funk vibe," he adds.

The KSFM morning show is Davey and Chris, along with producer Juan Valdez, which has been together less than a year. Trejo holds down middays, followed by creative services director A.J., who's been handling afternoons since Billy Burke left for KIIS Los Angeles. Nights is Randi, a former weekender at WPGC-FM Washington, D.C., followed by Bass with the "Between the Sheets" love songs and dedication show. J.B. King does overnights and is the station mix-show coordinator, which brings up the issue of the mix show and its relevance.

"I think the role of the mix show today is overdone in many cases," says West, who maintains a stable of five mixers but only features mix programming Fridays 10 p.m.-2 a.m. and Saturdays 7 p.m.-midnight. "While I think it's still a viable programming tool, a good PD has to be a detective in order to gauge the tastes of his audience and constantly update his or her radio station."

Other station characters include marketing director Rob Riddlemoser; former PD Dr. Dave Ferguson, who remains the station voice; production director Alexa; and Slick Vic the Traffic Chick, as well as Ebro, the host of the nightly "Hot 8 At 8 Street Party" live from a different location every night.

So here's KSFM perched atop the market after 10 years. Does that make Mr. West some kind of radio genius? Nice thought, but he figures it's all part of that fabled cyclical comeback of top 40, "which is no massive revelation," says West, who also finds deregulation presenting opportunities for smart operators. "Some owners think if they own every format in a market they don't need to try as hard," he says. "However, the smart operators realize it's a new world with no permanent rules yet. It's up to you to maximize your particular radio station right now; the potential is always there to get lazy unless you get creative."

KEVIN CARTER

Can You Have High Spins And High TSL?

Continued from page 1

stream top 40s that come in at 50 spins or less have an 8:10 average TSL. The exception to the pattern—the only one we found in any format—is the 11 rhythmic top 40s that played heavies 65-87 times a week; they averaged 7:20 TSL.

- In country, there are seven stations in the 50-plus range; they average 8:09 hours of listening every week. By contrast, the seven stations in the 29-35 weekly plays category average 9:30 a week. The format's average is 8:37. And where the low-rotation top 40s tended to be smaller-market, more gold-based, more full-service outlets, along the lines of WAEB-FM (B104) Allentown, Pa., or WSTW Wilmington, Del., the country stations in the lower-spin-count camp include such big-city outlets as WUSN Chicago, KSCS Dallas, KYGO Denver, WKLB Boston, and WMIL Milwaukee.

- Modern rock, despite its historical loyalty, has a low weekly TSL of 6:06; that's less than top 40—despite top 40's reputation as an all-cume, no-TSL format. The eight stations we looked at that rotated their heavies more than 50 times a week, including KDCG Dallas, WPLY (Y100) Philadelphia, and WKQX (Q101) Chicago, all came in below the format average, with an average TSL of 5:20. By contrast, the 11 in the 25-35 spins camp beat the median TSL, at least slightly, with an average of 6:25 each week. The highest were KPNT St. Louis and KREV Minneapolis, with eight hours a week.

- Album rock, the category in which Arbitron places both mainstream and triple-A outlets, has an average TSL of 7:21. Both the 10 mainstream stations in the 35-plus range that we looked at and the 10 we looked at in the 17-25 spin range exceeded the 7:21 figure. But the high-rotation stations, most of them young-end "active" rockers, had an average of 7:40. The lower-rotation outlets, most of them heritage stations, were at 8:15 a week. Triple-As, despite their reputation for greater loyalty, were lower than the average mainstream rocker. (High-rotation outlets averaged about 6:00 a week; low-rotation outlets were at 7:45.) That would suggest that the TSL for the total album rock category is brought down by the inclusion of the triple-As.

- R&B stations ranged from WJMI Jackson, Miss., and KBXX (the Box) Houston, with 68 plays per week on their heavies, to KPRS Kansas City, with 30 plays per week. The average TSL of the 14 high-rotation mainstream R&B outlets (more than 50 plays) was 9:35, less than the format average of 10:02. By contrast, the 12 stations that played their heavies less than 40 times a week averaged 11 hours a week TSL. The R&B adult format has a lower overall TSL. Its average is 8:58 a week.

- Hot ACs had a lower TSL than mainstream top 40s, despite the fact that their programming is similar to some of those gold-based top 40 powerhouses with the highest TSL. But even here, we found six stations in the 50-70 spins range that averaged 6:20 a week, and six in the 34-40 spin range on powers that averaged 6:45. In both cases, the hot ACs came in under top 40's 6:51 average and well under mainstream AC's 7:25 average. And despite all the hysteria at top 40 about the at-work listening that ACs are supposed to get—something to which top 40's late-'80s decline was attributed—AC stations are getting all of two quarter hours more per listener per week than top 40 stations.

MORE THAN ROTATIONS

By now, programmers reading this story doubtlessly feel compelled to note that a well-programmed station is much more than its rotations. And that there are more than a few cases of stations with both heavy spins and high TSL. You're right on both counts. But if it's true that you can't play the *right* records too often, then the evidence shows that a lot of PDs aren't playing the right records.

So what stations do combine high TSL and high rotations? Here are some case studies:

- KKBQ (93Q) Houston, which played its powers 51 times in the week we examined, has 8:45 weekly TSL. Rivals KILF-FM and KIKK-FM, which have more traditional country rotations, are at 7:30 and 5:45, respectively.

- Top 40 KHKS Dallas spun its heavies 81 times a week but had a TSL of 7:00 a week. By contrast, KHIS Los Angeles, despite similar rotations (78 spins), had only 5:30 weekly TSL.

- Top 40 KHOM (Mix 104.1) New Orleans, de-

spite some of the heaviest rotations in any format—81 times a week on powers and nearly 15 records with more than 65 spins per week—had a 7:30 weekly TSL. KHOM, like 93Q, does no call-out.

- WQSL Coastal N.C. plays its powers up to 88 times a week. Its weekly TSL is 7:15. By contrast, higher-rated top 40 rival WRHT/WCBZ, which spins its heavies 41 times a week, has a TSL of 7:00, if you average both stations. (If you look only at WRHT, which gets the bulk of the reported listening, the figure is 6:15.) WRHT is an unusual case of a top 40 station with lower rotations winning on cume instead of on TSL.

- R&B's highest-rotating outlet, WJMI, exceeds the format's average TSL handily, with 11:30 TSL despite its 68 spins a week.

- WXTB (98 Rock) Tampa, Fla., had the highest spins in mainstream rock (54) and the highest TSL of the high-rotation rockers (9:15).

WKTU New York, which topped out at 56 spins, wasn't used for our calculations. But as a winning station, we looked at it separately. WKTU's spring TSL was 8:45, well ahead of both the top 40 mean and most other rhythm-crossover outlets. WKTU uses a "pyramid" approach—a few heavily rotated currents and a lot of carefully managed gold to give the listener the feeling of variety. Only a few top 40s are programmed that way; in light of these results, it seems like a compromise between "hits" and variety that more stations should look into.

SPINS? OR FORMAT EXCLUSIVITY?

WKTU, in particular, is a station that is bigger than the mechanics of its format. Beyond the importance of being well-programmed overall, there are other dynamics that must be considered in any discussion of TSL.

One question that needs to be raised is whether top 40's traditional variety keeps TSL low, as critics say. That the more focused crossover outlets tend to have a higher TSL suggests that might be true. Then again, some of the gold-heavy small-market top 40s play both "More Than A Feeling" and the Quad City DJ's and have even higher TSL.

Format exclusivity is also an issue. Legendary PD Buzz Bennett is credited with saying that listeners turn off the radio after hearing their favorite song, their mission having been accomplished. If that's true, more than one outlet playing the same music would mean less TSL for everybody.

Consider Washington, D.C., where the head-to-head R&B battle between WKYS and WPGC—stations with almost identical turnover on powers—meant that both were averaging 7:00 weekly TSL in the spring, well below the format average. (It doesn't help that D.C. has two adult R&B outlets, too.) Or modern WROX Norfolk, Va., which had 7:00 a week in the winter, before buying out rival WKOC, and 7:45 a week in the spring.

Some of the highest TSL in the R&B format goes to stations with no competition. KPRS (Hot 103 Jamz) Kansas City gets 13:00 a week. WWDM Columbia, S.C., gets an incredible 16:30 a week.

THEME FROM 'MONOGAMY'

High TSL, to paraphrase the movie "Mahogany," is nothing without a lot of people you love to share it with. Every market has its example of a negligibly rated station, usually religious, with little cume but immense TSL from the folks who do listen. The surprise here is that low-cuming formats rarely have greater TSL, suggesting that the loyalty factor of niche formats isn't what we think.

That modern rock's TSL would underperform mainstream's TSL—by about 90 minutes a week—is one indicator. That triple-A stations would have even less average TSL than modern is another. (One wonders what modern's TSL looked like a few years ago, when there was less musical sharing between the formats.)

Then there's the adult R&B format. It's mellow enough for in-office listening. It has none of those pesky rap songs that allegedly scare off adults. And yet mainstream R&B's TSL is higher than adult R&B's TSL: witness Miami, where WEDR gets a 10:15 a week to WHQT (Hot 105)'s 9:00 and gets it from more listeners. All of which suggests that the R&B audience still regards the adult R&B format not as a distinct choice, but as a second button.

NAB Airchecker's Guide To L.A. Radio

by Sean Ross with Janine McAdams and Kevin Carter

When the last National Assn. of Broadcasters convention rolled through L.A., everybody was too busy fighting with the desk clerk at the West-in Bonaventure to actually listen to the radio. Los Angeles radio was in flux then. Steve Perun had just started to rework KHIS. KACE had just flipped to R&B oldies. Heritage rocker KLOS was starting its evolution to what is now known as "active rock." And even before the Hispanic diary controversy, the whole market was trying to figure out what to make of *banda* station KLAX, which played accordion-driven Spanish-language versions of "The Night Chicago Died," among other things, being No. 1.

NAB attendees are back in L.A. in time for another cycle of changes. KHIS has another new PD in John Cook. Three of the market's four ACs have undergone significant changes. And the cradle of modern rock has finally reached the point where it has too many modern rock choices. Instead of the four top 40s L.A. had during the early '80s, there are now 3 1/2 modern stations, and that doesn't include the modern crossovers heard on other formats.

Here's your airchecker's guide to NAB '97.

TOP 40/AC

Two months ago, when the market was waiting for soft AC KXEZ (100.3) to change, the rumor was that KHIS-FM (102.7) had pre-empted it by going dance.



Now, with KXEZ having instead become rhythmic AC KIBB (B100.3), KHIS is now rhythmic only in the sense that most of top 40 is rhythmic at the moment. Otherwise, you'll hear Modern English, Salt-N-Pepa, Jewel, and Everything But The Girl within a 15-minute stretch. You'll also hear an almost entirely revamped lineup including Billy Burke (middays), Magic Matt Alan (afternoons), and Valentine (nights).

KPWR (105.9) has been through a lot in two years, although it's sort of back where it was at the time of the last NAB. After being one of the stations that convinced the world that its Hispanic target wanted to hear some dance music, not just hip-hop, Power 106 has, by some accounts, backed the "deep house" music down, so that it's again possible to hear 2 Short, Outkast, Dove Shack, and 2pac back to back before the next dance record.

As for KACD (Groove Radio 103.1), the suburban outlet that did flip from hot AC to dance, it began as an edgier version of WKTU New York. Groove Radio played a lot of gold; it just played odder gold. (WKTU would play "I Will Survive"; KACD would play "Every 1's A Winner" by Hot Chocolate.) Now KACD is playing more currents, and more of the currents that the hardcore dance folks wish that WKTU would play. It's using the slogan "the rhythm of the future." Last weekend at Groove Radio was a Robin S. Weekend, with tickets to the diva's show this weekend at the House of Blues.

B100.3 didn't become the WKTU done that most folks were expecting. It's more gold-based and less edgy, although some market observers say that's changing as we speak. For now, B100.3 is the rhythmic equivalent of its modern AC duopoly partner KYSR (Star 98.7) with a similar emphasis on the mid-'80s; it's the first place I've heard "Nasty Girl" by Vanity 6 as an AC record, but that had to happen someday.

KYSR, now one of the 3 1/2 outlets crowding the modern rock field, initially played only the modern rock that had crossed to top 40 a decade ago. Now, it'll throw in a "Love My Way" by the Psychedelic Furs. It's also using the liner "the music you loved in high school and college and the music you love now." Having sounded more like a hot AC presentationally than a modern rock station, it's also starting to develop an attitude now, as typified by new p.m. driver Ryan Seacrest.

When Dave Ervin became PD of KBIG (104.3) several years ago, the entire market expected him to go hot AC. Instead, KBIG continued to duke it out with heritage AC KOST (103.5). Now, KBIG has gone hotter, although if hot AC now means Vanity 6 and the Psychedelic Furs, you might not call KBIG a hot AC. KBIG, billed as "today's upbeat mix," is about what Star 98.7 was two years ago, before its segue to modern AC—Natalie Merchant and the Gin Blossoms and Bryan Adams and Don Henley. With KBIG having gone brighter and KXEZ gone, KOST has room to maneuver again. Two years ago, KOST was starting to sound a tad edgy. Now, it has a liner promising listeners "better variety" and not the "loud songs in a row" they hear on other ACs.

ROCK

Like KPWR, KLOS (95.5) sounds a lot like it did during the last NAB: enough modern crossovers to surprise those used to the station from its more adult days as a heritage rocker, and enough Led Zeppelin, Aerosmith, ZZ Top, and Van Halen that its format identity isn't in doubt, despite last year's highly publicized claim of having gone alternative. Veteran KLOS personality Joe Benson recently returned to the fold for weekends.

KLOS isn't one of the 3 1/2 modern rockers we cited. Those are KYSR, KROQ (106.7), the new Y107 trimulcast, KLYY (107.1), and news/talk KLSX (97.1), which now bills itself as "the alternative talk station" and plays modern gold and recurrences on weekends. Y107, despite a signal disadvantage, has made more of a dent in KROQ than most folks

expected. It leans older and more recurrent than KROQ, but has appropriated some of KROQ's legendary on-air brattiness, despite being jockless. KROQ, meanwhile, remains the hardest-rocking of the moderns but feels more gold- and recurrent-based than it has been in a while. Check out new night jock Carson Daly from KOME San Jose, Calif., and Sunday morning's 1-5 a.m., spotlight on the techno and ambient sides of modern rock.

Triple-A KSCA (101.9) has just gone on the block, if you're wandering around NAB with a few hundred million to spend. (Everyone else will be.) While other triple-As have become adult modern outlets, KSCA still plays Chris Isaak, Marshall Crenshaw, and Ziggy Marley, along with ZZ Top and the Rolling Stones and the other artists it shares with classic rocker KCBS-FM (Arrow 93.1). While Arrow now cops to being a classic rock station, something it wouldn't do at one time, it still plays Three Dog Night and America, some of the artists that weren't classic rock mainstays until the classic hits format came along.

R&B

KKBT (92.3) became a market powerhouse in the early '90s as L.A.'s first full-signal R&B FM. Then Power 106 started playing a lot of hip-hop, something the Beat had resisted thus far, leaving

FM 92 • THE BEAT

KKBT in a rebuilding mode. Several years later, it's a market force again, having managed to construct the sort of high-profile, morning-show-in-every-daypart persona that took other heritage R&B stations 20 years to build. The Beat unveils its \$300,000 Triple Play contest this Thursday (10).

With the Beat leaning younger, KJLH (102.3) was just starting to pursue the adult R&B audience two years ago. At first, it was more of a mainstream R&B station that didn't play rap. Now, it's more focused than it has been in years. KACE (103.9) has also evolved, trading a lot of the deeper '60s titles for a funkier '70s and early '80s feel.

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CELINE DION • It's All Coming Back To Me Now (550 MUSIC)	+347
WKRQ +34, KHFI +30, WFLZ +25, WLAN +24, KHKS +23, WVKS +18, WLSS +18, WNOK +17, WKBQ +17, KRUF +15	
HOOTIE & THE BLOWFISH • Sad Caper (ATLANTIC)	+346
WBHT +31, KKRD +23, WVKS +21, WLSS +21, KSMB +19, WZST +19, WZJM +19, WFLY +17, WPST +14, WAEB +12	
MERRIL BAINBRIDGE • Mouth (UNIVERSAL)	+243
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LA BOUCHE • Fallin' In Love (RCA)	+192
KHKS +23, WWZZ +16, WKSE +16, WSTR +13, KHHT +13, WBHT +12, WSSX +12, KSMB +10, WLSS +10, KKMZ +9	
TONI BRAXTON • Un-Break My Heart (LAFACE/ARISTA)	+187
WZST +16, WFHN +16, WFLY +15, WPXY +15, KRUF +13, WSSX +11, KHTO +10, WTWR +10, WWCK +10, WYCR +9	
JOHN MELLENCAMP • Key West Intermezzo (I Saw You First) (MERCURY)	+177
WNOK +18, WNCI +17, WQSL +16, WSTW +15, WFBC +14, WZNY +10, WLAN +10, WXLK +10, WHOT +9, WSTR +9	

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TONI BRAXTON • Un-Break My Heart (LAFACE/ARISTA)	+217
KPRR +27, KGGI +26, KUBE +21, WKTU +16, KCAQ +16, WSGF +15, KSFM +14, KTFM +12, XHTZ +11, KLUC +10	
EN VOGUE • Don't Let Go (Love) (EASTWEST/EEG)	+198
KKSS +38, WWKX +20, KQKS +20, KLUC +17, KZFM +14, KCAQ +12, WJJS +11, KGGI +10, WSGF +8, WERQ +8	
GINUWINE • Pony (550 MUSIC)	+145
WMYK +25, KLUC +24, KMEL +23, WJMH +21, KQMQ +19, KQKS +19, KZHT +10, KDGS +9, XHTZ +7, KUBE +7	
MO THUGS FAMILY • Thug Devotion (MO THUGS/RELATIVITY)	+144
KBXX +33, WJMH +25, KQKS +23, KYLD +19, KIKI +13, WPGC +13, KDON +4, KCAQ +3, KTFM +3, WJJS +2	
CELINE DION • It's All Coming Back To Me Now (550 MUSIC)	+124
KZZU +29, WWKX +24, WDRQ +17, KZFM +16, KKXX +12, KDGS +10, WKTU +7, KKSS +6, KQMQ +5, KSFM +5	
BABYFACE • This Is For The Lover In You (EPIC)	+115
KCAQ +28, KQKS +21, KSFM +14, KKFR +13, WQHT +12, KPRR +11, KDON +9, WWKX +8, WJJS +7, WHHH +7	
THE BRAIDS • Bohemian Rhapsody (BIG BEAT/ATLANTIC)	+105
KQMQ +15, KTFM +15, WKTU +13, WJJS +13, KUBE +13, KYLD +11, KZHT +10, WSGF +8, WERQ +8, KPRR +7	
AZ YET • Last Night (LAFACE/ARISTA)	+102
KQMQ +16, KKSS +15, WWKX +15, WJJS -11, WSGF +10, KPRR +9, WPGC +8, WHHH +6, KZHT +6, KQKS +6	
BILLIE RAY MARTIN • Your Loving Arms (SIRE/EEG)	+90
WDRQ +55, KGGI +26, WMYK +6, WBBM +5, WPOW +3, KDGS +1	

VIDEO PLAYLISTS



	TW	LW
1 Eric Clapton, Change The World	40	36
2 Alanis Morissette, Head Over Feet	36	31
3 Celine Dion, It's All Coming Back To Me Now	34	31
4 John Mellencamp, Key West Intermezzo (I Saw You First)	34	28
5 Jewel, Who Will Save Your Soul	30	33
6 Toni Braxton, Un-Break My Heart	26	18
7 Donna Lewis, I Love You Always Forever	24	21
8 Dishwalla, Counting Blue Cars	21	14
9 Melissa Etheridge, Nowhere To Go	20	22
10 Sheryl Crow, If It Makes You Happy	18	20
11 Wallflowers, 6th Avenue Heartache	17	18
12 Bryan Adams, Let's Make A Night To Remember	17	19
13 The Cranberries, Free To Decide	16	16
14 Tracy Chapman, Give Me One Reason	15	23
15 Toni Braxton, You're Makin' Me High	13	12
16 Sting, I'm So Happy I Can't Stop Crying	12	0
17 Collective Soul, The World I Know	12	9
18 Amanda Marshall, Birmingham	11	11
19 Seal, Kiss From A Rose	9	7
20 Alanis Morissette, Ironic	8	7
21 Natalie Merchant, Jealousy	8	7
22 Garbage, Stupid Girl	8	10
23 Blues Traveler, Run Around	8	5
24 Melissa Etheridge, Bring Me Some Water	8	0
25 Tina Turner, Missing You	7	7
26 Hootie & The Blowfish, Tucker's Town	7	12
27 Merrill Bainbridge, Mouth	7	8
28 Elton John, You Can Make History (Young Again)	7	8
29 Joan Osborne, One Of Us	7	4
30 Alanis Morissette, You Learn	7	8
31 Maxwell, Ascension	7	9
32 Fiona Apple, Shadowboxer	7	5
33 En Vogue, My Lovin'	6	6
34 Deep Blue Something, Breakfast At Tiffany's	6	7
35 Primitive Radio Gods, Standing Outside A...	6	19
1 Fugees, Ready Or Not	27	24
2 Metallica, Hero Of The Day	25	22
3 Soundgarden, Burden In My Hand	24	21
4 Filter, Jurassitol	24	17
5 Blackstreet (Feat. Dr. Dre), No Diggity	24	18
6 311, Down	23	27
7 The Wallflowers, 6th Avenue Heartache	21	16
8 Sheryl Crow, If It Makes You Happy	21	9
9 Keith Sweat, Twisted	19	23
10 Rage Against The Machine, People Of The...	19	19
11 Sublime, What I Got	19	20
12 John Mellencamp, Key West Intermezzo (I Saw You First)	18	15
13 Bone Thugs-N-Harmony, Days Of Our Lives	18	15
14 Salt-N-Pepa, Champagne	17	20
15 Cake, The Distance	15	13
16 Alanis Morissette, Head Over Feet	15	12
17 Social Distortion, I Was Wrong	14	13
18 Group Therapy, East Coast/West Coast Killas	13	10
19 Marilyn Manson, The Beautiful People	13	11
20 Donna Lewis, I Love You Always Forever	12	10
21 Republica, Ready To Go	12	13
22 Ghost Town DJ's, My Boo	12	11
23 New Edition, I'm Still In Love With You	11	7
24 Eels, Novocaine For The Soul	11	10
25 Aaliyah, If Your Girl Only Knew	11	9
26 R.E.M., Bittersweet Me	11	0
27 The Cranberries, Free To Decide	10	14
28 Maxwell, Ascension (Don't Ever Wonder)	10	11
29 LL Cool J, Loungin	9	23
30 Poe, Angry Johnny	9	8
31 Geggy Tah, Whoever You Are	8	7
32 Fiona Apple, Shadowboxer	8	4
33 Nas, If I Ruled The World	8	12
34 Toni Braxton, Un-Break My Heart	8	10
35 No Doubt, Don't Speak	8	0
36 White Zombie, I'm Your Boogiemani	8	9
37 SWV, Use Your Heart	7	8
38 Alice In Chains, Over Now	7	13
39 2Pac, California Love	7	0
40 2Pac, I Ain't Mad At Cha	7	11
41 Outkast, Elevators (Me & You)	6	5
42 Refreshments, Down Together	6	7
43 R.E.M., E-Bow The Letter	6	13
44 Fun Lovin' Criminals, Scooby Snacks	6	6
45 The Black Crowes, Blackberry	6	0
46 Chino XL, Keep	5	4
47 Nirvana, Aneurysm	5	4
48 Hootie & The Blowfish, Sad Caper	5	0
49 112 Feat. The Notorious B.I.G., Only You	4	1
50 No Mercy, Where Do You Go	4	3

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WSLQ +14, KGBY +13, WLHT +13, KLSY +12, KURB +12, WTCB +11, WDEF +11, WMGS +11, WASH +11, KTDY +10	
PHIL COLLINS • Dance Into The Light (FACE VALUE/ATLANTIC)	+142
WLHT +25, WIOG +18, KTDY +10, WLTE +9, WLTS +9, KLYF +8, WGSY +7, KLSY +7, KEZR +7, KISC +6	
MICHAEL BOLTON • Love Is The Power (COLUMBIA)	+111
KURB +20, WRVF +16, WLIF +13, KESZ +12, WRMF +11, WLAC +8, KUDL +6, WLHT +6, WTCB +5, WLIT +5	
ELTON JOHN • You Can Make History (Young Again) (MCA)	+108
WLHT +20, KTDY +16, KESZ +14, WLEV +13, WMYI +9, WEZF +8, KGBX +5, WGSY +5, WLTS +5, KEZR +3	
BRYAN ADAMS • Let's Make A Night To Remember (A&M)	+98
KIOI +20, WLHT +19, WBEB +12, WLAC +10, KLYF +9, KTDY +6, WGSY +6, WLTF +5, WTFM +4, WARM +4	

ADULT TOP 40

INCREASE
IN PLAYS

ALANIS MORISSETTE • Head Over Feet (MAVERICK/REPRISE)	+229
KFMB +31, WYXR +24, KSTP +23, WWMX +21, KMKB +19, KYKY +18, WCOS +15, KKOB +11, WKDD +11, WPNT +9	
CELINE DION • It's All Coming Back To Me Now (550 MUSIC)	+202
KBKS +36, WPNT +30, WMYX +20, WKZL +18, WAEV +16, WYYY +13, WSNE +10, WMXL +10, WKQI +10, KPLZ +10	
THE WONDERS • That Thing You Do! (PLAY-TONE/EPIC SOUNDTRAX/EPIC)	+196
WKDD +25, KMKB +22, KZZP +17, WUSA +14, KSTZ +14, WBMX +14, WCOS +11, WMXS +10, WZPK +9, WTMX -6	
JOURNEY • When You Love A Woman (COLUMBIA)	+167
WOMX +20, KSMG +20, WKQI +18, KFMB +18, WMXL +9, KDMX +9, KYKY +9, WSNE +8, KKOB +8, WBMX +8	
DC TALK • Between You And Me (VIRGIN)	+D141
KKLQ +26, WOMX +19, KLLC +18, WMXV +18, KZZP +14, KSTP +11, KMKB +10, KYSR +10, WMXS +8, WPLL +5	



Impacting 10/14

Jewel

You Were Meant For Me

from her Platinum album **PIECES OF YOU** produced by Ben Keith

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POWER PLAYLISTS

For Week Ending October 6, 1996

Playlists compiled by Broadcast Data Systems... Radio Track week... Songs ranked by number of plays in monitored week...

Z100 station listing with PD: Tom Poleman, APD: Ryan Chase, MD: Paul 'Cubby' Bryant. Top 40 playlist including 'Dishwalla, Counting Blue Cars' and 'Donna Lewis, I Love You Always Forever'.

KIIS station listing with PD: John Cook, APD/MD: Tracy Austin. Top 40 playlist including 'Amber, This Is Your Night' and 'Donna Lewis, I Love You Always Forever'.

KISS 108 station listing with PD: John Ivey, MD: Tad Bonvie. Top 40 playlist including 'Donna Lewis, I Love You Always Forever' and 'No Mercy, Where Do You Go'.

Q102 station listing with OM: Dave Allan, PD: Glenn Kalina, MD: DeDe McGuire. Top 40 playlist including 'Alanis Morissette, Head Over Feet' and 'Toni Braxton, You're Makin' Me High'.

KISS 106.1 station listing with PD: Mr. Ed Lambert, MD: John Reynolds. Top 40 playlist including 'Quad City DJ's, C'mon N' Ride It' and 'Donna Lewis, I Love You Always Forever'.

KDWB station listing with PD: Dan Kielely, APD/MD: Rob Morris. Top 40 playlist including 'Celine Dion, It's All Coming Back To Me' and 'Keith Sweat, Twisted'.

KRBE station listing with PD: John Peake, APD: Scott Sparks, MD: Jay Michaelis. Top 40 playlist including 'No Mercy, Where Do You Go' and 'Donna Lewis, I Love You Always Forever'.

STAR 94 station listing with PD: Kevin Peterson, MD: J.R. Ammons. Top 40 playlist including 'Dishwalla, Counting Blue Cars' and 'Blues Traveler, But Anyway'.

WFLZ station listing with PD: B.J. Harris, APD: Jeff Kapugi, MD: Tom Steele. Top 40 playlist including 'No Doubt, Spideebwabs' and 'Alanis Morissette, Head Over Feet'.

B94 station listing with PD: Keith Clark, APD: David Edgar, MD: John Ciine. Top 40 playlist including 'Toni Braxton, You're Makin' Me High' and 'Alanis Morissette, Head Over Feet'.

WPST station listing with VP/Prog.: Michelle Stevens, PD: Dave McKay, APD/MD: Mike Kaplan. Top 40 playlist including 'Quad City DJ's, C'mon N' Ride It' and 'Donna Lewis, I Love You Always Forever'.

WHYI station listing with PD: Rob Roberts, MD: Al Chio. Top 40 playlist including 'Quad City DJ's, C'mon N' Ride It' and 'Celine Dion, It's All Coming Back To Me'.

KISS 95.7 station listing with PD: Jay Beau Jones, MD: Christine Fox. Top 40 playlist including 'Donna Lewis, I Love You Always Forever' and 'Alanis Morissette, Head Over Feet'.

Z100 station listing with PD: Ken Benson, APD/MD: Tommy Austin. Top 40 playlist including 'Toni Braxton, You're Makin' Me High' and 'Celine Dion, It's All Coming Back To Me'.

Q102 station listing with PD: Jimmy Steal, APD: Race Taylor, MD: Brian Douglas. Top 40 playlist including 'Alanis Morissette, Head Over Feet' and 'No Mercy, Where Do You Go'.

WNCI station listing with PD: John Dimick. Top 40 playlist including 'Donna Lewis, I Love You Always Forever' and 'Celine Dion, It's All Coming Back To Me'.

JAMMIN' 92 station listing with Acting PD: Dave Eubanks, MD: Action Jackson. Top 40 playlist including 'Merrill Bainbridge, Mouth' and 'Alanis Morissette, Head Over Feet'.

XL106.7 station listing with PD/MD: Adam Cook, APD: Pete deGraaf. Top 40 playlist including 'No Mercy, Where Do You Go' and 'Keith Sweat, Twisted'.

GOING FOR
OFFICIAL
RADIO ADDS
THIS WEEK!!!

Bone

thugs-n-harmony

ALREADY ON
OVER 50 STATIONS!!!

Days Of Our Lives

The new single and video from the original soundtrack
to the New Line Cinema Motion Picture **Set It Off**.

Soundtrack album features new music by

Brandy, Tamia, Gladys Knight & Chaka Khan; Organized Noize featuring
Queen Latifah; Bone Thugs-N-Harmony; En Vogue; Busta Rhymes;
Seal; Simply Red; Goodie Mob; Ray J; Queen Latifah; Billy Lawrence
featuring MC Lyte; Blulight; Da 5 Footaz; X-Man featuring H Squad

IMMEDIATE SOUNDSCAN DEBUT AT #4!!!

Soundtrack Executive Producer: Sylvia Rhone
Soundtrack Co-Executive Producers: Organized Noize Productions and Merlin Bobb
Bone Thugs-N-Harmony appear courtesy of Ruthless Records



NEW LINE CINEMA Presents A PEAK PRODUCTION A Film by F. GARY GRAY JADA PINKETT QUEEN LATIFAH 'SET IT OFF' VIVICA A. FOX JOHN C. MCGINLEY KIMBERLY ELISE and BLAIR UNDERWOOD CASTING BY ROBI REED-HUMES, C.S.A.
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MAINSTREAM

POWER PLAYLIST

For Week Ending October 6, 1996

AIRPLAY monitor logo



Playlists compiled by Broadcast Data Systems... Radio Track service...

Q104 WKBS St. Louis PD: Michael St. John MD: Tommy Mattern. Top 40 playlist with songs like 'Dishwalla, Counting Blue Cars'.

KISS 95.1 WNKS Charlotte PD: Brian Bridgman MD: Marcie Crescente. Top 40 playlist with songs like 'Celine Dion, It's All Coming Back To Me'.

G105 WDCC Raleigh OM: Brian Burns PD: Kip Taylor. Top 40 playlist with songs like 'Butterfly Surfers, Pepper'.

PRO-FM WPRO Providence PD: Chris Shebel MD: Tony Mascaro. Top 40 playlist with songs like 'Dishwalla, Counting Blue Cars'.

MIX 93.3 KMXV Kansas City PD/MD: Jon Zellner. Top 40 playlist with songs like 'Donna Lewis, I Love You Always Forever'.

THE RIVER WRVW Nashville PD: Charlie Quinn APD: Tom Peace MD: Scooter. Top 40 playlist with songs like 'Bryan Adams, Let's Make A Night To Remember'.

Z93 WGTX Dayton Acting PD: Michael Luczak MD: Gretchen Corbett. Top 40 playlist with songs like 'Quad City DJ's, C'mon N' Ride It'.

ALICE 106 KALC Denver PD: Gregg Cassidy MD: Jim Lawson. Top 40 playlist with songs like 'The Cranberries, Dreams'.

WIXX WDX Green Bay PD: Dan Stone MD: David Burns. Top 40 playlist with songs like 'Donna Lewis, I Love You Always Forever'.

WZPL WZPL Indianapolis PD: Tom Gjerdrum MD: Rob Blair. Top 40 playlist with songs like 'Donna Lewis, I Love You Always Forever'.

KJ103 KJYO Oklahoma City PD: Mike McCoy MD: Joe Friday. Top 40 playlist with songs like 'Alanis Morissette, Head Over Feet'.

WKRZ Wilkes-Barre MD: Jerry Padden. Top 40 playlist with songs like 'The Meters, Sister'.

Z104 WWZZ Washington, DC PD: Dale O'Brian APD/MD: Ron Ross. Top 40 playlist with songs like 'Real McCoy, Another Night'.

MIX 104.1 KHOM New Orleans PD: Bill Thorman MD: Tom Naylor. Top 40 playlist with songs like 'Alanis Morissette, Head Over Feet'.

KISS 98.5 WKSE Buffalo PD: Sue O'Neil APD/MD: Dave Universal. Top 40 playlist with songs like 'Quad City DJ's, C'mon N' Ride It'.

WDJX Louisville PD: C.C. Matthews APD/MD: Karen Rite. Top 40 playlist with songs like 'Donna Lewis, I Love You Always Forever'.

98PXY WXPY Rochester OM/PD: Clarke Ingram APD/MD: J.J. Rice. Top 40 playlist with songs like 'Donna Lewis, I Love You Always Forever'.

FLY 92 WFLY Albany PD: Mike Morgan MD: Ron "Sugarbear" Williams. Top 40 playlist with songs like 'No Mercy, Where Do You Go'.

MAINSTREAM

POWER PLAYLISTS

For Week Ending October 6, 1996



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSM weekly count, beginning with the highest-counting station. Counts are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Grid of 24 radio station playlists including Z104, KHFI, B93.7, 93Q, WSTW, B104, WVKS, SWEET 98, K-HITS 107.5, B104, WAPE, WINK 104, WHOT, KC101, SUNNY 104.5, 902, Q94, and WABB. Each station listing includes the station name, PD, MD, and a list of 40 songs with their current and previous week's rank.



AIRPOWER (Minimum 1500 detections for the first time)

Total Plays/Gain

JOURNEY 1673/464
When You Love A Woman (Columbia)
Total Stations: 74/Chart Move: 24-16
Heavy (40+ plays): 0
Medium (20-39): 46 KALC, KKRZ, KKRZ, KMXV, KQKQ, KRBE, KRUF, KSMB, WABB, WAEB, WAPE, WDJX, WEZB, WFBC, WFLY, WGTZ, WHOT, WHYI, WIXX, WKBO, WKCI, WKRO, WKRZ, WLAN, WLSS, WNKS, WNNK, WNOK, WNTQ, WPRO, WRVW, WSSX, WSTR, WSTW, WTWR, WVKX, WWSR, WWCK, WXLK, WXXX, WYCR, WZNY, WZPL, WZST, WZYP
Light (Under 20): 28
New Airplay This Week: 12 KBFM, WBHT, WBZZ, WFBC, WKSE, WKSS, WNKS, WPST, WWST, WXKB, WXXL, WZPL

AIRPOWER BOUND

Total Plays/Gain

SHERYL CROW 1469/163
If It Makes You Happy (A&M)
Total Stations: 76/Chart Move: 21-20
Heavy (40+ plays): 5 WBHT, WDCG, WKSE, WTWR, WZPL
Medium (20-39): 28 KJYO, KKDM, KKMG, KKRZ, KMXV, KQKQ, KRUF, KSMB, WABB, WBZZ, WFBC, WFLY, WFLZ, WGTZ, WHTZ, WKCI, WKRO, WKRZ, WLSS, WPST, WQSL, WSSX, WWSR, WWCK, WXXL, WYCR, WZJM, WZST
Light (Under 20): 43
New Airplay This Week: 6 KHHT, WCIL, WIXX, WKBO, WPRO, WSTR

AMBER 1308/124
This Is Your Night (Tommy Boy)
Total Stations: 76/Chart Move: 23-22
Heavy (40+): 8 KBFM, KHKS, KIIS, WFHN, WFLZ, WKRO, WNVZ, WXXS
Medium (20-39): 20 KDWB, KHTO, KHHT, KKRZ, KQKQ, KRUF, KSMB, WAPE, WGTZ, WHTZ, WHYI, WIOQ, WKSS, WNKS, WNNK, WPST, WPXY, WXKB, WXXL, WXXX
Light (Under 20): 48
New Airplay This Week: 5 KKRD, WAEB, WRVQ, WTWR, WZYP

AMANDA MARSHALL 1290/32
Birmingham (Epic)
Total Stations: 79/Chart Move: 22-23
Heavy (40+): 0
Medium (20-39): 33 KHHT, KHTO, KMXV, KRUF, KSMB, WABB, WAEB, WAPE, WBHT, WDCG, WFBC, WFLY, WHOT, WKCI, WKRZ, WKSE, WLSS, WNOK, WPRO, WQSL, WRVW, WSNX, WSSX, WSTW, WTWR, WVKX, WXXS, WYCR, WZJM, WZNY, WZPL, WZST, WZYP
Light (Under 20): 46
New Airplay This Week: 3 WHTZ, WKSS, WXKB

BRYAN ADAMS 1250/85
Let's Make A Night To Remember (A&M)
Total Stations: 78/Chart Move: 26-24
Heavy (40+): 6 WEZB, WNOK, WRVW, WWCK, WXLK, WZNY
Medium (20-39): 24 KHTO, KMXV, KRUF, WABB, WAEB, WBHT, WDJX, WFBC, WFLY, WHYI, WKCI, WLSS, WPRO, WSSX, WSTR, WSTW, WTWR, WWSR, WWST, WXXS, WYCR, WXXX, WYCR, WZST
Light (Under 20): 48
New Airplay This Week: 1 WKRO

EN VOGUE 1215/399
Don't Let Go (Love) (EastWest/EEG)
Total Stations: 66/Chart Move: 37-25
Heavy (40+): 1 WNVZ
Medium (20-39): 27 KDWB, KHHT, KHTO, KKRD, KKRZ, KRQO, KSMB, WBZZ, WEZB, WFHN, WFLY, WFLZ, WIOQ, WIXX, WKBO, WKSE, WKSS, WKXJ, WNOK, WPRO, WRVQ, WSSX, WVKX, WXXS, WYCR, WZNY, WZST
Light (Under 20): 38
New Airplay This Week: 12 KALC, KBFM, KJYO, KKMG, KQKQ, WCIL, WGTZ, WHYI, WKRO, WNCI, WSNX, WXKB

GHOST TOWN DJ'S 1198/130
My Boo (So So Def/Columbia)
Total Stations: 66/Chart Move: 31-26
Heavy (40+): 9 KHFI, KHOM, WFBC, WFHN, WFLZ, WKXJ, WNVZ, WQSL, WZJM
Medium (20-39): 16 KHKS, KHTO, KHHT, KIIS, KJYO, KQKQ, KRUF, KSMB, WFLY, WKRO, WKSE, WRVQ, WSNX, WWSR, WXKB, WYCR
Light (Under 20): 41
New Airplay This Week: 2 WLAN, WNNK

LA BOUCHE 1074/192
Fallin' In Love (RCA)
Total Stations: 64/Chart Move: 34-27
Heavy (40+): 0
Medium (20-39): 23 KHFI, KHKS, KHTO, KKMG, KQKQ, KRQO, WABB, WAPE, WEZB, WFHN, WHOT, WIOQ, WKRO, WNVZ, WPRO, WQSL, WRVQ, WSNX, WSSX, WSTR, WYCR, WZNY, WZST
Light (Under 20): 41
New Airplay This Week: 10 KHHT, KHKS, KSMB, WBHT, WBZZ, WCIL, WKRZ, WKSE, WWZZ, WXLK

THE WALLFLOWERS 1002/170
6th Avenue Heartache (Interscope)
Total Stations: 80/Chart Move: 39-32
Heavy (40+): 0
Medium (20-39): 21 KHHT, KKDM, KSMB, WBHT, WEZB, WFBC, WKBO, WKRZ, WLSS, WNNK, WPST, WQSL, WSSX, WTWR, WWSR, WWCK, WXXS, WYCR, WZST, WZYP
Light (Under 20): 59
New Airplay This Week: 5 WAEB, WBZZ, WDCG, WHOT, WNKS

WILD ORCHID 921/72
At Night I Pray (RCA)
Total Stations: 72/Chart Move: 35-33
Heavy (40+): 1 WTWR
Medium (20-39): 17 KHTO, KJYO, KQKQ, KSMB, WFBC, WFLY, WHYI, WIXX, WKRZ, WSNX, WSSX, WSTW, WVKX, WWCK, WXXS, WYCR, WZPL
Light (Under 20): 54
New Airplay This Week: 3 WNVZ, WPRO, WXKB

NEW EDITION 870/78
I'm Still In Love With You (MCA)
Total Stations: 52/Chart Move: 40-34
Heavy (40+): 2 WNVZ, WRVQ
Medium (20-39): 16 KHTO, KSMB, WFBC, WFHN, WFLY, WFLZ, WKSE, WLAN, WNOK, WSSX, WSTW, WWSR, WWZZ, WYCR, WZNY, WZPL
Light (Under 20): 34
New Airplay This Week: 1 KIIS

PHIL COLLINS 785/140
Dance Into The Light (Face Value/Atlantic)
Total Stations: 69/Chart Move: Debut 35
Heavy (40+): 0
Medium (20-39): 16 WAEB, WFBC, WFLY, WHYI, WKCI, WLSS, WNNK, WNOK, WQSL, WRVW, WSSX, WSTW, WTWR, WXLK, WYCR, WZNY
Light (Under 20): 53
New Airplay This Week: 3 KHTO, WQSL, WXKB

HOOTIE & THE BLOWFISH 733/25
I Go Blind (Reprise)
Total Stations: 40/Chart Move: Debut 37
Heavy (40+): 5 KALC, KHHT, WEZB, WNTQ, WSTR

MOST NEW AIRPLAY THIS WEEK

	No. Of Stations
DC TALK <i>Between You And Me (Virgin)</i>	21
HOOTIE & THE BLOWFISH <i>Sad Caper (Atlantic)</i>	20
TONI BRAXTON <i>Un-Break My Heart (LaFace/Arista)</i>	17
EN VOGUE <i>Don't Let Go (Love) (EastWest/EEG)</i>	12
JOURNEY <i>When You Love A Woman (Columbia)</i>	12

Medium (20-39): 10 KHHT, KRQO, WAPE, WDJX, WKBO, WKCI, WLSS, WPXY, WZJM, WZYP
Light (Under 20): 25
New Airplay This Week: 3 WHTZ, WXLK, WZNY

CHART BOUND

Total Plays/Gain

QKUMBA ZOO 620/44
The Child (Inside) (Arista)
Total Stations: 47
Heavy (40+): 0
Medium (20-39): 5 KRBE, WIXX, WNOK, WPRO, WYCR
Light (Under 20): 42
New Airplay This Week: 4 KKMG, WHOT, WHYI, WZJM

DC TALK 544/359
Between You And Me (Virgin)
Total Stations: 48
Heavy (40+): 0
Medium (20-39): 8 KJYO, WFBC, WKBO, WLSS, WNOK, WSNX, WSTR, WXXS
Light (Under 20): 40
New Airplay This Week: 21 KDWB, WABB, WDCG, WDJX, WFBC, WIXX, WKRZ, WKSS, WLSS, WNCI, WNNK, WPRO, WPST, WSSX, WSTW, WWSR, WWCK, WYCR, WZPL, WZST, WZYP

HOOTIE & THE BLOWFISH 542/346
Sad Caper (Atlantic)
Total Stations: 50
Heavy (40+): 0
Medium (20-39): 11 KKRD, WBHT, WFBC, WLSS, WNKS, WNOK, WRVQ, WSSX, WVKX, WWCK, WZST
Light (Under 20): 39
New Airplay This Week: 20 KALC, KJYO, KKRD, KMXV, KRUF, KSMB, WAEB, WBHT, WDCG, WFLY, WHYI, WLAN, WPST, WRHT, WSTW, WVKX, WWSR, WYCR, WZJM, WZST

ROBERT MILES 520/39
One And One (Deconstruction/Arista)
Total Stations: 52
Heavy (40+): 0
Medium (20-39): 10 KBFM, WFLY, WNNK, WPRO, WSSX, WWSR, WXXS, WYCR, WZJM, WZPL
Light (Under 20): 42
New Airplay This Week: 2 KRBE, WPRO

THE BRAIDS 504/35
Bohemian Rhapsody (Big Beat/Atlantic)
Total Stations: 35
Heavy (40+): 0
Medium (20-39): 9 KHKS, KIIS, KKMG, KKRZ, WFHN, WFLY, WNVZ, WXXS, WXXX
Light (Under 20): 26
New Airplay This Week: 3 KSMB, WKRO, WRHT

THE WONDERS 474/155
That Thing You Do! (Play-Tone/Epic Soundtrax/Epic)
Total Stations: 60
Heavy (40+): 1 WKRO
Medium (20-39): 8 KKRD, KKRZ, WABB, WRVW, WTWR, WWCK, WZJM, WZPL
Light (Under 20): 51
New Airplay This Week: 6 KIIS, KKDM, WBZZ, WNNK, WSTW, WVKX

FUN FACTORY 440/33
Don't Go Away (Curb-edel)
Total Stations: 38
Heavy (40+): 1 WNVZ
Medium (20-39): 4 KBFM, KHTO, KHHT, WKRO
Light (Under 20): 33
New Airplay This Week: 2 WTWR, WWCK

REPUBLICA 425/38
Ready To Go (Deconstruction/RCA)
Total Stations: 39
Heavy (40+): 0
Medium (20-39): 7 KKDM, KSMB, WBHT, WKBO, WPST, WQSL, WXXS
Light (Under 20): 32
New Airplay This Week: 6 KALC, WBZZ, WCIL, WFLZ, WSTW, WWSR

BECK 369/25
Where It's At (DGC/Geffen)
Total Stations: 38
Heavy (40+): 0
Medium (20-39): 5 KDWB, WBHT, WDCG, WQSL, WRVQ
Light (Under 20): 33
New Airplay This Week: 4 KBFM, WDJX, WNNK, WZJM

BONE THUGS-N-HARMONY 354/39
Days Of Our Lives (Ruthless/EastWest/EEG)
Total Stations: 28
Heavy (40+): 1 WKXJ
Medium (20-39): 4 KQKQ, WKRO, WQSL, WWSR
Light (Under 20): 23
New Airplay This Week: 6 KHTO, KJYO, KRUF, WWST, WXKB, WZST

JOHN TRAVOLTA & OLIVIA NEWTON-JOHN 349/86
The Grease Mega-Mix (Polydor/A&M)
Total Stations: 34
Heavy (40+): 2 KHOM, KJYO
Medium (20-39): 4 KBFM, WHOT, WIOQ, WWCK
Light (Under 20): 28
New Airplay This Week: 5 KDWB, KRUF, WHOT, WIOQ, WTWR

MAXWELL 316/-6
Ascension (Don't Ever Wonder) (Columbia)
Total Stations: 29
Heavy (40+): 0
Medium (20-39): 3 KQKQ, WSNX, WSSX
Light (Under 20): 26
New Airplay This Week: 1 WNVZ

BABYFACE 304/104
This Is For The Lover In You (Epic)
Total Stations: 37
Heavy (40+): 0
Medium (20-39): 2 KHTO, WKXJ
Light (Under 20): 35
New Airplay This Week: 5 KHFI, KRQO, KSMB, WFBC, WNOK

GEGGY TAH 284/109
Whoever You Are (Luaka Bop/Warner Bros.)
Total Stations: 29
Heavy (40+): 1 KKDM
Medium (20-39): 2 KALC, KSMB
Light (Under 20): 26
New Airplay This Week: 7 KJYO, KKMG, KKRD, KRUF, WLSS, WVKX, WZST

311 218/11
Down (Capricorn/Mercury)
Total Stations: 22
Heavy (40+): 0

Medium (20-39): 2 WBHT, WDCG
Light (Under 20): 20

★ TONI BRAXTON 206/187
Un-Break My Heart (LaFace/Arista)
Total Stations: 34
Heavy (40+): 0
Medium (20-39): 1 WZST
Light (Under 20): 33
New Airplay This Week: 17 KBFM, KHTO, KKMG, KRQO, KRUF, WFHN, WFLY, WLSS, WPXY, WRVW, WSSX, WTWR, WWCK, WXLK, WXXX, WYCR, WZST

INTRIGUE 188/-2
If You've Ever Been In Love (Universal)
Total Stations: 19
Heavy (40+): 0
Medium (20-39): 1 WIXX
Light (Under 20): 18
New Airplay This Week: 1 WCIL

LIVIN' JOY 182/9
Dreamer (MCA)
Total Stations: 21
Heavy (40+): 2 WNVZ, WWZZ
Medium (20-39): 1 WIOQ
Light (Under 20): 18

PUFF JOHNSON 181/19
Over And Over (Work)
Total Stations: 16
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 16
New Airplay This Week: 1 KKMG

KIM STOCKWOOD 174/-4
Jerk (Curb)
Total Stations: 20
Heavy (40+): 0
Medium (20-39): 2 WIXX, WWCK
Light (Under 20): 18

AALIYAH 173/28
If Your Girl Only Knew (Blackground/Atlantic)
Total Stations: 17
Heavy (40+): 1 WKXJ
Medium (20-39): 0
Light (Under 20): 16
New Airplay This Week: 2 WTWR, WZST

LE CLICK 173/43
Tonight Is The Night (Logic)
Total Stations: 27
Heavy (40+): 0
Medium (20-39): 2 KRQO, WZJM
Light (Under 20): 25
New Airplay This Week: 1 KHHT

★ JOCELYN ENRIQUEZ 169/68
Do You Miss Me (Classified/Tommy Boy)
Total Stations: 27
Heavy (40+): 1 KHFI
Medium (20-39): 3 KBFM, WIOQ, WNVZ
Light (Under 20): 23
New Airplay This Week: 1 WNVZ

★ SUBLIME 167/57
What I Got (Gasoline Alley/MCA)
Total Stations: 26
Heavy (40+): 0
Medium (20-39): 1 WDCG
Light (Under 20): 25
New Airplay This Week: 5 KJYO, WABB, WXLK, WXXX, WZNY

★ COUNTING CROWS 155/64
Angels Of The Silences (DGC/Geffen)
Total Stations: 20
Heavy (40+): 0
Medium (20-39): 1 KKDM
Light (Under 20): 19
New Airplay This Week: 9 WDCG, WHTZ, WKRO, WKRZ, WRHT, WSSX, WSTW, WTWR, WXXS

★ R.E.M. 150/84
Bittersweet Me (Warner Bros.)
Total Stations: 28
Heavy (40+): 0
Medium (20-39): 1 WDCG
Light (Under 20): 27
New Airplay This Week: 3 KJYO, WSTR, WZST

Susanna Hoffs

“all i want”

Going for airplay now



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Management: Tim Anctil and Ron Stone for Gold Mountain Entertainment
Produced and Mixed by Jack Joseph Puig • Co-Produced by David Kitay and Susanna Hoffs

World Radio History

Worship Monitor AIRPLAY SONG ACTIVITY REPORTS



For Week Ending October 6, 1996

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

BRYAN ADAMS 1250/85 Let's Make A Night To Remember (A&M)

Table with columns for station, week, and plays/gain for Bryan Adams' 'Let's Make A Night To Remember'.

AMBER 1308/124 This Is Your Night (Tommy Boy)

Table with columns for station, week, and plays/gain for Amber's 'This Is Your Night'.

MERRIL BAINBRIDGE 2646/243 Mouth (Universal)

Table with columns for station, week, and plays/gain for Merrill Bainbridge's 'Mouth'.

THE BRAIDS 504/35 Bohemian Rhapsody (Big Beat/Atlantic)

Table with columns for station, week, and plays/gain for The Braids' 'Bohemian Rhapsody'.

PHIL COLLINS 785/140 Dance Into The Light (Face Value/Atlantic)

Table with columns for station, week, and plays/gain for Phil Collins' 'Dance Into The Light'.

SHERYL CROW 1469/163 If It Makes You Happy (A&M)

Table with columns for station, week, and plays/gain for Sheryl Crow's 'If It Makes You Happy'.

DC TALK 544/359 Between You And Me (Virgin)

Table with columns for station, week, and plays/gain for DC Talk's 'Between You And Me'.

CELINE DION 3756/347 It's All Coming Back To Me Now (550 Music)

Table with columns for station, week, and plays/gain for Celine Dion's 'It's All Coming Back To Me Now'.

DISHWALLA 2740/26 Counting Blue Cars (A&M)

Table with columns for station, week, and plays/gain for Dishwalla's 'Counting Blue Cars'.

EN VOGUE 1215/399 Don't Let Go (Love) (EastWest/EEG)

Table with columns for station, week, and plays/gain for En Vogue's 'Don't Let Go (Love)'.

FUN FACTORY 440/33 Don't Go Away (Curb-edel)

Table with columns for station, week, and plays/gain for Fun Factory's 'Don't Go Away'.

GHOST TOWN DJ'S 1198/130 My Boo (So So Def/Columbia)

Table with columns for station, week, and plays/gain for Ghost Town DJ's 'My Boo'.

HOOTIE & THE BLOWFISH 733/25 I Go Blind (Reprise)

Table with columns for station, week, and plays/gain for Hootie & the Blowfish's 'I Go Blind'.

HOOTIE & THE BLOWFISH 542/346 Sad Capar (Atlantic)

Table with columns for station, week, and plays/gain for Hootie & the Blowfish's 'Sad Capar'.

JOURNEY 1673/464 When You Love A Woman (Columbia)

Table with columns for station, week, and plays/gain for Journey's 'When You Love A Woman'.

Monitor SONG ACTIVITY REPORTS

For Week Ending October 6, 1996

Detailed song tracking information for the last 3 weeks for all songs showing in this report. Total plays and gain do not include video play. Markets listed in order of population.

LA BOUCHE 1074/192 Fallin' In Love (RCA) Total Stations: 64 Chart Move: 34-27

AMANDA MARSHALL 1290/32 Birmingham (Epic) Total Stations: 79 Chart Move: 22-23

JOHN MELLENCAMP 1893/177 Key West Intermezzo (I Saw You First) (Mercury) Total Stations: 79 Chart Move: 15-15

ROBERT MILES 520/39 One And One (Deconstruction/Arista) Total Stations: 52 Chart Move: 1-1

ALANIS MORISSETTE 3167/449 Head Over Feet (Maverick/Reprise) Total Stations: 84 Chart Move: 6-4

NEW EDITION 870/78 I'm Still In Love With You (MCA) Total Stations: 52 Chart Move: 40-34

NO DOUBT 2150/19 Spiderwebs (Trauma/Interscope) Total Stations: 82 Chart Move: 14-13

NO MERCY 3226/28 Where Do You Go (Arista) Total Stations: 81 Chart Move: 3-3

QKUMBA ZOO 620/44 The Child (Inside) (Arista) Total Stations: 47 Chart Move: 1-1

QUAD CITY DJ'S 2907/106 C'mon N' Ride It (The Train) (Quadrasonic/Big Beat/Arista) Total Stations: 80 Chart Move: 4-5

REPUBLICA 425/38 Ready To Go (Deconstruction/RCA) Total Stations: 39 Chart Move: 1-1

KEITH SWEAT 2380/48 Twisted (Elektra/EEG) Total Stations: 71 Chart Move: 11-9

THE WILLOWFLOERS 1002/172 6th Avenue Heartache (Interscope) Total Stations: 80 Chart Move: 39-32

WILD ORCHID 921/72 At Night I Pray (RCA) Total Stations: 72 Chart Move: 35-33

THE WONDERS 474/155 That Thing You Do! (Play-Tone/Epic Soundtrax/Epic) Total Stations: 60 Chart Move: 1-1

POWER PLAYLISTS

For Week Ending October 6, 1996

AMN Broadcast Data Systems... Playlist supplied by Broadcast Data Systems... Radio Track service...

WKTU PD: Frankie Blue MD: Andy Shane... 1 No Mercy, Where Do You Go... 2 Donna Lewis, I Love You Always Forever...

HOT 97 PD: Steve Smith APD/MD: Tracy Clorothy AMD: Deneen Wornack... 1 Ghost Town DJ's, My Boo... 2 Blackstreet, No Diggity...

POWER 106 PD: Michelle Mercier APD/MD: Bruce St. James AMD: Pete Manriquez... 1 112, Only You... 2 2Pac, 2 Of Amerikaz Most Wanted...

B96 PD: Todd Cavanah MD: Erik Bradley... 1 Donna Lewis, I Love You Always Forever... 2 Jocelyn Enriquez, Do You Miss Me...

JAM'N 94.5 PD: Cadillac Jack MD: Cat Collins... 1 Toni Braxton, You're Makin' Me High... 2 Keith Sweat, Twisted...

KMEL PD: Michelle Santosuosso MD: Joey Arbage... 1 Blackstreet, No Diggity... 2 LL Cool J, Loungh...

WILD 107 PD: Michael Martin AMD: Jose Mein... 1 Blackstreet, No Diggity... 2 Keith Sweat, Twisted...

WPGC PD: Jay Stevens APD: Bob Holmcrans MD: G. Sharp... 1 Blackstreet, No Diggity... 2 Keith Sweat, Nobody...

THE BOX PD: Rob Scorpio MD: Greg Head... 1 Blackstreet, No Diggity... 2 Bone Thugs-N-Harmony, Days Of Our Luvz...

POWER 96 PD: Kid Curry MC: Phil Jones... 1 Quad City DJ's, C'mon N' Ride It... 2 No Mercy, Where Do You Go...

KUBE PD: Mike Tierney MD: Lindsey Cipic... 1 Blackstreet, No Diggity... 2 New Edition, Hit Me Off...

WDRQ PD/MD: Lisa Rodman... 1 Billie Ray Martin, Your Loving Arms... 2 Donna Lewis, I Love You Always Forever...

FM102 PD: Bob West APD/MD: Trejo... 1 Ghost Town DJ's, My Boo... 2 Az Yet, Last Night...

Z90 PD: Lisa Vazquez APD/MD: Jeff Nelson... 1 Shades, Tell Me... 2 Brads, Boheman Rhapsody...

POWER 92 PD: Don Parker MD: Brian Douglas... 1 Keith Sweat, Twisted... 2 Ginuwine, Pony...

KGGI PD: Diana Laird APD/MD: Michael Steele... 1 Keith Sweat, Twisted... 2 Quad City DJ's, C'mon N' Ride It...

92Q PD: Tom Calococci APD: Konan... 1 Az Yet, Last Night... 2 Blackstreet, No Diggity...

KTFM PD: Cliff Tredway MD: Charlie Huero... 1 Brads, Boheman Rhapsody... 2 Ghost Town DJ's, My Boo...

POWER PLAYLISTS

AIRPLAY #1 Monitor For Week Ending October 6, 1996

Playlists supplied by Broadcast Data Systems Radio Track service...

Table for B95 station KBOS, Fresno, PD: Mark Adams, MD: Mikey Freeman. Lists top 40 songs and artists.

Table for 102 JAMZ station WJMH, Greensboro, PD: Brian Douglas, MD: Mary K. Lists top 40 songs and artists.

Table for KS104 station KQKS, Denver, PD: Dan Bowen. Lists top 40 songs and artists.

Table for POWER 102 station KPRR, El Paso, PD: John Candelaria. Lists top 40 songs and artists.

Table for KQMQ station KQMQ, Honolulu, PD: Jamie Hyatt, MD: Mars Frehley. Lists top 40 songs and artists.

Table for I94 station KIKI, Honolulu, PD: Alan Oda, MD: James Cules. Lists top 40 songs and artists.

Table for KLUC station KLUC, Las Vegas, PD: Jerry Dean, MD: Cat Thomas. Lists top 40 songs and artists.

Table for KIX 106 station WWIX, Providence, PD: Joe Dawson, MD: Becky Iannone. Lists top 40 songs and artists.

Table for HOOSIER 96.3 station WHHH, Indianapolis, PD: Scott Wheeler, MD: Carl Frye. Lists top 40 songs and artists.

MONITOR TOP 40 PANELS

TOP 40 MAINSTREAM STATIONS (84)

Table listing 84 mainstream stations across various cities like Albany, NY, Atlanta, GA, and Los Angeles, CA.

TOP 40/RHYTHM-CROSSOVER STATIONS (38)

Table listing 38 Rhythm-Crossover stations across various cities like Albuquerque, NM, Baltimore, MD, and Chicago, IL.

ADULT TOP 40 STATIONS (57)

Table listing 57 Adult Top 40 stations across various cities like Akron, OH, Albuquerque, NM, and Baltimore, MD.

ADULT CONTEMPORARY STATIONS (49)

Table listing 49 Adult Contemporary stations across various cities like Albuquerque, NM, Allentown, PA, and Baltimore, MD.

★ ★ ★ **AIRPOWER** ★ ★ ★

(Minimum 600 detections for the first time)

Total Plays/Gain	Total Plays/Gain	Total Plays/Gain
EN VOGUE 711/198 <i>Don't Let Go (Love) (EastWest/EEG)</i> Total Stations: 26/Chart Move: 24-18 Heavy (40+ plays): 6 KBXX, KDON, KKSS, KUBE, KZHT, KZZU Medium (20-39): 11 KBOS, KGGI, KIKI, KKFR, KLUC, KQKS, WBBM, WHHH, WJMN, WSGF, WWKX Light (Under 20): 11 New Airplay This Week: 5 KKSS, KZFM, WERQ, WJJS, WWKX	KEITH SWEAT FEAT. ATHENA CAGE 704/251 <i>Nobody (Elektra/EEG)</i> Total Stations: 26/Chart Move: 26-19 Heavy (40+): 6 KBXX, KDON, KPRR, KTFM, KUBE, WPGC Medium (20-39): 12 KBOS, KCAQ, KKSS, KLUC, KQKS, KTFM, KZHT, WERQ, WHHH, WJMN, WPOW, XHTZ Light (Under 20): 8 New Airplay This Week: 7 KDGS, KKFR, KKSS, KZHT, WMYK, WPOW, WQHT	TONI BRAXTON 619/217 <i>Un-Break My Heart (LaFace/Arista)</i> Total Stations: 26/Chart Move: 30-21 Heavy (40+): 3 KCAQ, KPRR, WJMN Medium (20-39): 13 KGGI, KKSS, KLUC, KTFM, KUBE, KZHT, WBBM, WHHH, WJJS, WJMN, WSGF, WWKX Light (Under 20): 10 New Airplay This Week: 3 KGGI, WKTU, XHTZ

AIRPOWER BOUND

Total Plays/Gain

CELINE DION 553/124 <i>It's All Coming Back To Me Now (550 Music)</i> Total Stations: 20/Chart Move: 27-23 Heavy (40+ plays): 6 KQMQ, KZFM, KZHT, KZZU, WDRQ, WWKX Medium (20-39): 5 KBOS, KKSS, KTFM, WBBM, WKTU Light (Under 20): 9 New Airplay This Week: 2 KDGS, KKXX
MAXWELL 465/65 <i>Ascension (Don't Ever Wonder) (Columbia)</i> Total Stations: 22/Chart Move: 31-27 Heavy (40+): 5 KDGS, KMEL, KUBE, WJJS, WSGF Medium (20-39): 5 KDON, KZHT, WHHH, WPGC, WQHT Light (Under 20): 12 New Airplay This Week: 1 KDON

BRANDY, TAMIA, GLADYS KNIGHT & CHAKA KHAN 411/38 <i>Missing You (EastWest/EEG)</i> Total Stations: 22/Chart Move: 35-28 Heavy (40+): 3 KDGS, KDON, KMEL Medium (20-39): 6 KBOS, KIKI, KZFM, WERQ, WPGC, WWKX Light (Under 20): 13

DRU HILL 410/52 <i>Tell Me (Island)</i> Total Stations: 21/Chart Move: 36-29 Heavy (40+): 2 KCAQ, WERQ Medium (20-39): 7 KBXX, KDGS, KIKI, WHHH, WJJS, WPGC, WWKX Light (Under 20): 12
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MONTELL JORDAN 346/41 <i>Falling (Def Jam/Mercury)</i> Total Stations: 16/Chart Move: Debut 35 Heavy (40+): 3 KCAQ, KDON, WWKX Medium (20-39): 5 KMEL, WHHH, WJJS, WQHT, WSGF Light (Under 20): 8 New Airplay This Week: 2 KLUC, WPGC
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ANGELINA 323/46 <i>I Don't Need Your Love (Upstairs)</i> Total Stations: 26/Chart Move: Debut 36 Heavy (40+): 1 KDON Medium (20-39): 5 KLUC, KQMQ, KTFM, KYLD, WMYK Light (Under 20): 20 New Airplay This Week: 4 KPRR, KTFM, WPOW, WQHT

RICKY MARTIN 301/-15 <i>María (Columbia)</i> Total Stations: 11/Chart Move: 38-39 Heavy (40+): 4 KKSS, KPRR, KQMQ, KTFM Medium (20-39): 3 KZFM, WBBM, WPOW Light (Under 20): 4
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CHART BOUND

Total Plays/Gain

THE ORIGINAL 272/14 <i>I Luv U Baby (XL Recordings/Next Plateau)</i> Total Stations: 25 Heavy (40+): 2 WMYK, WWKX Medium (20-39): 2 KQMQ, WKTU Light (Under 20): 21

THE 2 LIVE CREW 263/5 <i>Shake A Lil' Somethin'... (Lil' Joe)</i> Total Stations: 17 Heavy (40+): 1 KDON Medium (20-39): 4 KIKI, KQMQ, KYLD, WPOW Light (Under 20): 12 New Airplay This Week: 1 WJJS

DO OR DIE (FEAT. TWISTA) 211/29 <i>Po Pimp (Rap-A-Lot/Noo Trybe/Virgin)</i> Total Stations: 12 Heavy (40+): 1 WJMN Medium (20-39): 3 KBXX, KMEL, WHHH Light (Under 20): 8 New Airplay This Week: 1 KYLD
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WESTSIDE CONNECTION 210/45 <i>Bow Down (Lench Mob/Priority)</i> Total Stations: 17 Heavy (40+): 1 KYLD Medium (20-39): 2 KMEL, KPWR Light (Under 20): 14 New Airplay This Week: 3 KSFM, WHHH, WWKX

ROBERT MILES 197/49 <i>One And One (Deconstruction/Arista)</i> Total Stations: 10 Heavy (40+): 1 WBBM Medium (20-39): 2 KZFM, KZHT Light (Under 20): 7 New Airplay This Week: 1 KZHT

ELISSA 179/11 <i>Show Me How You Love Me (Do You Love Me) (TtAmo/Metropolitan)</i> Total Stations: 9 Heavy (40+): 2 KIKI, KQMQ Medium (20-39): 2 KCAQ, KTFM Light (Under 20): 5

MINT CONDITION 176/53 <i>What Kind Of Man Would I Be (Perspective/A&M)</i> Total Stations: 9 Heavy (40+): 2 KBXX, WPGC Medium (20-39): 2 WERQ, WQHT Light (Under 20): 5 New Airplay This Week: 4 KDGS, WHHH, WQHT, XHTZ
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MONIFAH 175/27 <i>Nobody's Body (Uptown/Universal)</i> Total Stations: 14 Heavy (40+): 0 Medium (20-39): 3 KUBE, WJMN, WSGF Light (Under 20): 11 New Airplay This Week: 2 KUBE, XHTZ

FUN FACTORY 165/4 <i>Don't Go Away (Curb-edel)</i> Total Stations: 12 Heavy (40+): 0 Medium (20-39): 4 KDGS, KKSS, KZHT, XHTZ Light (Under 20): 8

WILD ORCHID 156/8 <i>At Night I Pray (RCA)</i> Total Stations: 18 Heavy (40+): 0 Medium (20-39): 2 KBOS, WWKX Light (Under 20): 16
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T-BOZ 146/6 <i>Touch Myself (Rowdy/LaFace/Arista)</i> Total Stations: 15 Heavy (40+): 1 WSGF Medium (20-39): 2 KMEL, WJJS Light (Under 20): 12
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★ MO THUGS FAMILY 144/144 <i>Thug Devotion (Mo Thugs/Relativity)</i> Total Stations: 15 Heavy (40+): 0 Medium (20-39): 3 KBXX, KQKS, WJMN Light (Under 20): 12 New Airplay This Week: 6 KBXX, KIKI, KQKS, KYLD, WJMN, WPGC

PUFF JOHNSON 142/17 <i>Over And Over (Work)</i> Total Stations: 9 Heavy (40+): 0 Medium (20-39): 3 KLUC, WJJS, XHTZ Light (Under 20): 6 New Airplay This Week: 2 KSFM, WWKX
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REIGN 135/49 <i>Indestructible (H.O.L.A./Island)</i> Total Stations: 21 Heavy (40+): 0 Medium (20-39): 3 KCAQ, KQMQ, KTFM Light (Under 20): 18
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INTRIGUE 135/16 <i>If You've Ever Been In Love (Universal)</i> Total Stations: 10 Heavy (40+): 1 KKSS Medium (20-39): 2 WJJS, XHTZ Light (Under 20): 7
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LE CLICK 132/0 <i>Tonight Is The Night (Logic)</i> Total Stations: 13 Heavy (40+): 1 WMYK Medium (20-39): 2 KZHT, WKTU Light (Under 20): 10

2PAC 131/58 <i>I Ain't Mad At Cha (Death Row/Interscope)</i> Total Stations: 5 Heavy (40+): 1 WJMN Medium (20-39): 2 WERQ, WPGC Light (Under 20): 2

E-40 FEAT. TOO SHORT & K-CI 120/26 <i>Rapper's Ball (Sick Wid' It/Jive)</i> Total Stations: 16 Heavy (40+): 0 Medium (20-39): 1 KMEL Light (Under 20): 15 New Airplay This Week: 2 KDGS, KKSS
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LA BOUCHE 116/16 <i>Fallin' In Love (RCA)</i> Total Stations: 14 Heavy (40+): 0 Medium (20-39): 2 KBOS, KKXX Light (Under 20): 12

MOST NEW AIRPLAY THIS WEEK

No. Of Stations

KEITH SWEAT FEATURING ATHENA CAGE 7 <i>Nobody (Elektra/EEG)</i>
MO THUGS FAMILY 6 <i>Thug Devotion (Mo Thugs/Relativity)</i>
EN VOGUE 5 <i>Don't Let Go (Love) (EastWest/EEG)</i>
ANGELINA 4 <i>I Don't Need Your Love (Upstairs)</i>
MINT CONDITION 4 <i>What Kind Of Man Would I Be (Perspective/A&M)</i>

FUN FACTORY 111/32 <i>Close To You (Curb-edel)</i> Total Stations: 10 Heavy (40+): 2 WDRQ, WKTU Medium (20-39): 0 Light (Under 20): 8

CRUSH 109/13 <i>Jellyhead (Robbins)</i> Total Stations: 6 Heavy (40+): 2 KZHT, KZZU Medium (20-39): 0 Light (Under 20): 4

BECK 108/0 <i>Where It's At (DGC/Geffen)</i> Total Stations: 5 Heavy (40+): 2 KDON, WPOW Medium (20-39): 0 Light (Under 20): 3
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★ OUTKAST 108/39 <i>ATLiens (LaFace/Arista)</i> Total Stations: 11 Heavy (40+): 1 WJMN Medium (20-39): 2 KBXX, KPWR Light (Under 20): 8

BUFFY 107/-1 <i>First Love (Velocity)</i> Total Stations: 2 Heavy (40+): 2 KIKI, KQMQ Medium (20-39): 0 Light (Under 20): 0

QKUMBA ZOO 104/25 <i>The Child (Inside) (Arista)</i> Total Stations: 11 Heavy (40+): 0 Medium (20-39): 1 KTFM Light (Under 20): 10 New Airplay This Week: 1 KTFM

DA BRAT 102/25 <i>Sittin On Top Of The World (So So Def/Columbia)</i> Total Stations: 14 Heavy (40+): 0 Medium (20-39): 2 KBXX, WWKX Light (Under 20): 12 New Airplay This Week: 3 KDGS, KKSS, KZHT
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ROBI-ROB'S CLUBWORLD 101/-5 <i>Shake That Body (Columbia)</i> Total Stations: 18 Heavy (40+): 0 Medium (20-39): 2 KTFM, WBBM Light (Under 20): 16 New Airplay This Week: 1 KPRR
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★ ROCKELL 95/66 <i>I Fell In Love (Robbins)</i> Total Stations: 11 Heavy (40+): 0 Medium (20-39): 2 KYLD, WPOW Light (Under 20): 9 New Airplay This Week: 3 KCAQ, KQMQ, WBBM

2PAC 93/-1 <i>Life Goes On (Death Row/Interscope)</i> Total Stations: 4 Heavy (40+): 2 KMEL, KYLD Medium (20-39): 0 Light (Under 20): 2

★ ALANIS MORISSETTE 88/27 <i>Head Over Feet (Maverick/Reprise)</i> Total Stations: 9 Heavy (40+): 1 KZZU Medium (20-39): 1 KZFM Light (Under 20): 7 New Airplay This Week: 1 KZFM
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★ DENINE WITH COLLAGE 81/19 <i>Love Of A Lifetime (Metropolitan)</i> Total Stations: 4 Heavy (40+): 1 WMYK Medium (20-39): 0 Light (Under 20): 3 New Airplay This Week: 1 KPRR

THE WORLD WIDE MESSAGE TRIBE 79/15 <i>The Real Thing (Warner Alliance)</i> Total Stations: 15 Heavy (40+): 0 Medium (20-39): 1 WWKX Light (Under 20): 14
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LOST BOYZ 79/-3 <i>Music Makes Me High (Universal)</i> Total Stations: 10 Heavy (40+): 0 Medium (20-39): 1 WQHT Light (Under 20): 9

DJ LAZ 74/4 <i>Esa Morena (Pandisc)</i> Total Stations: 3 Heavy (40+): 1 WPOW Medium (20-39): 0 Light (Under 20): 2

★ K-CI & JOJO 69/21 <i>How Could You (MCA)</i> Total Stations: 7 Heavy (40+): 1 KBXX Medium (20-39): 0 Light (Under 20): 6
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TOOD TERRY PRESENTS MARTHA WASH & JOCELYN BROWN 65/11 <i>Keep On Jumpin' (Logic)</i> Total Stations: 13 Heavy (40+): 0 Medium (20-39): 2 KKFR, WWKX Light (Under 20): 11
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★ JERU THE DAMAJA 65/10 <i>Ya Playin' YaSelf (Payday/London/FFRR/Island)</i> Total Stations: 10 Heavy (40+): 0 Medium (20-39): 1 WQHT Light (Under 20): 9 New Airplay This Week: 1 WWKX
--

★ NATE DOGG 65/29 <i>Never Leave Me Alone (Death Row/Interscope)</i> Total Stations: 7 Heavy (40+): 0 Medium (20-39): 2 KCAQ, KPWR Light (Under 20): 5 New Airplay This Week: 1 KPWR

Mo Thugs family



Thug Devotion

#5 GREATEST GAINER AFTER
ONLY 4 DAYS!!

featuring
Bone

ALREADY BLOWING UP AT:
KBXX HOUSTON
KQKS DENVER
WPGC WASHINGTON DC
KYLD SAN FRANCISCO
WJMH GREENSBORO

The debut single off the album
MO THUGS FAMILY SCRIPTURES
from the new label
MO THUGS RECORDS





SONG ACTIVITY REPORTS

For Week Ending October 6, 1996

Broadcast Data Systems
Detailed song tracking information for the last 3 weeks for all songs showing increased play...

THE 2 LIVE CREW 263/5
Shake A Lil' Somethin'... (Lil' Joe)
Total Stations: 17

AMBER 844/44
This Is Your Night (Tommy Boy)
Total Stations: 29

ANGELINA 323/46
I Don't Need Your Love (Upstairs)
Total Stations: 26

AZ YET 1108/102
Last Night (LaFace/Arista)
Total Stations: 30

BABYFACE 896/115
This Is For The Lover In You (Epic)
Total Stations: 34

BLACKSTREET (FEAT. DR. DRE) 1074/84
No Diggity (Interscope)
Total Stations: 32

THE BRAIDS 712/105
Bohemian Rhapsody (Big Beat/Atlantic)
Total Stations: 28

BRANDY, TAMIA, GLADYS KNIGHT & CHAKA KHAN 411/38
Missing You (EastWest/EEG)
Total Stations: 22

TONI BRAXTON 619/217
Un-Break My Heart (LaFace/Arista)
Total Stations: 26

CELINE DION 553/124
It's All Coming Back To Me Now (550 Music)
Total Stations: 20

DO OR DIE (FEAT. TWISTA) 211/29
Po Pimp (Rap-A-Lot/Noo Trybe/Virgin)
Total Stations: 12

DRU HILL 410/52
Tell Me (Island)
Total Stations: 21

ELISSA 179/11
Show Me How You Love Me (Do You Love Me) (TtA/Metropolitan)
Total Stations: 9

EN VOGUE 711/198
Don't Let Go (Love) (EastWest/EEG)
Total Stations: 28

FUN FACTORY 165/4
Don't Go Away (Curb-edel)
Total Stations: 12

GINUWINE 935/145
Pony (550 Music)
Total Stations: 24

INTRIGUE 135/16
If You've Ever Been In Love (Universal)
Total Stations: 10

PUFF JOHNSON 142/17
Over And Over (Work)
Total Stations: 9

MONTELL JORDAN 346/41
Falling (Def Jam/Mercury)
Total Stations: 16

MAXWELL 465/65
Ascension (Don't Ever Wonder) (Columbia)
Total Stations: 22

ROBERT MILES 197/49
One And One (Deconstruction/Arista)
Total Stations: 10

MINT CONDITION 176/53
What Kind Of Man Would I Be (Perspective/A&M)
Total Stations: 9

MO THUGS FAMILY 144/144
Thug Devotion (Mo Thugs/Relativity)
Total Stations: 15

MONIFAH 175/27
Nobody's Body (Uptown/Universal)
Total Stations: 14

THE ORIGINAL 272/14
I Luv U Baby (XL Recordings/Next Plateau)
Total Stations: 25

REIGN 135/49
Indestructible (H.O.L.A./Island)
Total Stations: 21

KEITH SWEAT FEAT. ATHENA CAGE 704/251
Nobody (Elektra/EEG)
Total Stations: 26

T-BOZ 146/6
Touch Myself (Rowdy/LaFace/Arista)
Total Stations: 15

WESTSIDE CONNECTION 210/45
Bow Down (Lench Mob/Priority)
Total Stations: 17

WILD ORCHID 156/8
At Night I Pray (RCA)
Total Stations: 18

POWER PLAYLISTS

AIRPLAY Monitor

For Week Ending October 6, 1996

WPLJ
PD: Scott Shannon
APD/MD: Mike Preston
New York

	TW	LW
1 Donna Lewis, I Love You Always Forever	44	41
2 Eric Clapton, Change The World	41	42
3 Celine Dion, It's All Coming Back To Me	40	38
4 Hootie & The Blowfish, Tucker's Town	38	40
5 Alanis Morissette, You Learn	37	41
6 Jann Arden, Inesentive	35	33
7 Hootie & The Blowfish, I Go Blind	32	30
8 No Mercy, Where Do You Go	32	29
9 Merril Bainbridge, Mouth	31	28
10 John Mellencamp, Key West Intermzzo	28	30
11 Alanis Morissette, Head Over Feet	27	27
12 Journey, When You Love A Woman	26	24
13 Primitive Radio Gods, Standing Outside A	26	21
14 Goo Goo Dolls, Name	25	24
15 Dishwalla, Counting Blue Cars	25	25
16 Phil Collins, Dance Into The Light	24	24
17 Natalie Merchant, Wonder	22	22
18 Bryan Adams, Let's Make A Night To Remem	21	20
19 Tracy Chapman, Give Me One Reason	18	17
20 Amanda Marshall, Birmingham	18	0
21 Bodeans, Closer To Free	12	10
22 Sheryl Crow, If It Makes You Happy	12	9
23 Del Amitri, Roll To Me	11	14
24 Gin Blossoms, Till I Hear It From You	10	9
25 Ace Of Base, The Sign	9	11
26 Dave Matthews Band, Ants Marching	9	6
27 Soft Cell, Tainted Love	9	8
28 Gin Blossoms, Follow You Down	9	11
29 Blues Traveler, Run Around	9	7
30 The Rembrandts, I'll Be There For You	9	9

MIX 105
PD: Steve Weed
APD/MD: Linda Silver
New York

	TW	LW
1 Eric Clapton, Change The World	42	41
2 Celine Dion, It's All Coming Back To Me	41	40
3 Donna Lewis, I Love You Always Forever	39	38
4 Alanis Morissette, You Learn	34	31
5 Phil Collins, Dance Into The Light	31	31
6 Melissa Etheridge, Nowhere To Go	29	31
7 Bryan Adams, Let's Make A Night To Remem	29	26
8 Elton John, You Can Make History	28	24
9 Journey, When You Love A Woman	28	27
10 Amanda Marshall, Birmingham	27	25
11 John Mellencamp, Key West Intermzzo	26	28
12 Hootie & The Blowfish, Tucker's Town	26	27
13 Dishwalla, Counting Blue Cars	26	21
14 Robert Miles, Children	24	25
15 No Mercy, Where Do You Go	24	0
16 Merril Bainbridge, Mouth	24	29
17 Alanis Morissette, Head Over Feet	24	25
18 D.C. Talk, Between You And Me	18	0
19 Hootie & The Blowfish, Sad Caper	17	0
20 The Rembrandts, I'll Be There For You	13	11
21 Del Amitri, Roll To Me	13	11
22 The Cranberries, Free To Decide	12	9
23 Goo Goo Dolls, Name	12	9
24 Natalie Merchant, Wonder	12	10
25 Jewel, Who Will Save Your Soul	12	11
26 Sophie B. Hawkins, As I Lay Me Down	11	10
27 Bodeans, Closer To Free	11	9
28 Gin Blossoms, Till I Hear It From You	11	11
29 Deep Blue Something, Breakfast At Tiffan	11	10
30 Mariah Carey, Always Be My Baby	11	9

STAR 98.7
MD: Angela Perrelli
Los Angeles

	TW	LW
1 Dishwalla, Counting Blue Cars	45	39
2 Tracy Chapman, Give Me One Reason	45	40
3 Jewel, Who Will Save Your Soul	45	36
4 Alanis Morissette, Head Over Feet	45	38
5 Alanis Morissette, You Learn	44	43
6 Donna Lewis, I Love You Always Forever	43	40
7 Primitive Radio Gods, Standing Outside A	36	31
8 Oasis, Champagne Supernova	36	17
9 Natalie Merchant, Jealousy	34	37
10 Amanda Marshall, Birmingham	33	20
11 Hootie & The Blowfish, Tucker's Town	32	27
12 Sting, You Will Touch Me	32	32
13 Melissa Etheridge, Nowhere To Go	32	33
14 Eric Clapton, Change The World	30	34
15 No Doubt, Spiderwebs	30	28
16 Sheryl Crow, If It Makes You Happy	29	30
17 The Cranberries, Free To Decide	28	11
18 Merril Bainbridge, Mouth	26	9
19 Hootie & The Blowfish, I Go Blind	24	35
20 Sarah McLachlan, Possession	24	19
21 C. C. Talk, Between You And Me	21	11
22 Blues Traveler, Hook	19	21
23 Everything But The Girl, Missing	19	21
24 Deep Blue Something, Breakfast At Tiffan	17	20
25 Gin Blossoms, Follow You Down	17	22
26 Jann Arden, Inesentive	17	29
27 Seal, Kiss From A Rose	16	18
28 Goo Goo Dolls, Name	16	20
29 Natalie Merchant, Wonder	14	15
30 Wallflowers, 5th Avenue Heartache	14	16

MIX 101.9
PD: Barry James
APD/MD: Jaime Kartak
Chicago

	TW	LW
1 John Mellencamp, Key West Intermzzo	38	36
2 Tracy Chapman, Give Me One Reason	38	34
3 Amanda Marshall, Birmingham	38	37
4 Dishwalla, Counting Blue Cars	37	24
5 Jewel, Who Will Save Your Soul	35	39
6 Hootie & The Blowfish, I Go Blind	32	0
7 Sheryl Crow, If It Makes You Happy	31	0
8 Eric Clapton, Change The World	25	37
9 Primitive Radio Gods, Standing Outside A	23	21
10 Wallflowers, 6th Avenue Heartache	22	20
11 Collective Soul, The World I Know	22	36
12 Donna Lewis, I Love You Always Forever	22	37
13 The Cranberries, Free To Decide	20	22
14 Melissa Etheridge, Nowhere To Go	20	19
15 Alanis Morissette, You Learn	19	15
16 Everything But The Girl, Missing	15	14
17 Goo Goo Dolls, Name	15	14
18 Smashing Pumpkins, 1979	14	14
19 Foo Fighters, Big Me	14	18
20 Dog's Eye View, Everything Falls Apart	14	14
21 Gin Blossoms, Follow You Down	14	21
22 Seal, Kiss From A Rose	14	14
23 Toad The Wet Sprocket, Good Intentions	14	14
24 Jude Cole, Words Apart	14	12
25 John Hiatt, Cry Love	14	15
26 Blues Traveler, Run Around	14	12
27 Dave Matthews Band, Ants Marching	13	12
28 Martin Page, In The House Of Stone And L	13	12
29 Collective Soul, December	13	17
30 The Rembrandts, Just The Way It Is Baby	13	14

Q95.5
PD: Tom O'Brien
MD: Fred Buchalter
Detroit

	TW	LW
1 Donna Lewis, I Love You Always Forever	67	68
2 No Mercy, Where Do You Go	64	60
3 Alanis Morissette, You Learn	61	60
4 Hootie & The Blowfish, I Go Blind	59	58
5 Fun Factory, I Wanna B With U	57	57
6 La Bouche, Sweet Dreams	55	58
7 Sarah McLachlan, I Will Remember You	50	52
8 Celine Dion, It's All Coming Back To Me	41	31
9 Jann Arden, Inesentive	38	39
10 The Tony Rich Project, Nobody Knows	37	33
11 Eric Clapton, Change The World	37	32
12 Real McCoy, Another Night	37	34
13 La Bouche, Sweet Dreams	36	58
14 Dishwalla, Counting Blue Cars	35	32
15 Journey, When You Love A Woman	31	31
16 Tom Braxton, You're Making Me High	30	29
17 Fugees, Killing Me Softly	27	21
18 Alanis Morissette, Head Over Feet	23	22
19 Hootie & The Blowfish, Tucker's Town	21	1
20 Blues Traveler, Run Around	21	20
21 Primitive Radio Gods, Standing Outside A	21	20
22 Gin Blossoms, Follow You Down	20	22
23 Everything But The Girl, Missing	19	18
24 Mariah Carey, Always Be My Baby	19	19
25 TLC, Waterfalls	19	18
26 Quad City D.J.'s, C'mon N Ride It	19	19
27 No Doubt, Spiderwebs	18	21
28 Amber, This Is Your Night	17	15
29 Wonders, That Thing You Do!	16	18
30 Tracy Chapman, Give Me One Reason	15	36

STAR 104.5
MD: Rich Davis
Philadelphia

	TW	LW
1 Donna Lewis, I Love You Always Forever	59	58
2 Celine Dion, Because You Loved Me	57	55
3 Eric Clapton, Change The World	56	56
4 Celine Dion, It's All Coming Back To Me	56	56
5 The Tony Rich Project, Nobody Knows	56	54
6 Hootie & The Blowfish, Only Wanna Be Wit	54	37
7 Sarah McLachlan, I Will Remember You	50	52
8 Alanis Morissette, You Learn	52	53
9 Tracy Chapman, Give Me One Reason	42	1
10 Tom Braxton, You're Making Me High	40	29
11 Los Del Rio, Maravilla Bayside Boys Mix	40	41
12 Jann Arden, Inesentive	39	27
13 La Bouche, Be My Lover	39	36
14 Melissa Etheridge, I Want To Come Over	36	34
15 Hootie & The Blowfish, I Go Blind	32	51
16 Hootie & The Blowfish, I Go Blind	25	20
17 Alanis Morissette, Head Over Feet	24	0
18 Jewel, Who Will Save Your Soul	23	25
19 No Mercy, Where Do You Go	23	24
20 Ace Of Base, The Sign	22	18
21 Tom Braxton, Un-Break My Heart	21	5
22 Blues Traveler, Run Around	20	22
23 Real McCoy, Another Night	20	22
24 2 Unlimited, Get Ready For This	20	22
25 Del Amitri, Roll To Me	19	21
26 Ace Of Base, The Sign	19	15
27 Fun Factory, I Wanna B With U	19	18
28 C & C Music Factory, Gonna Make You Swea	19	17
29 Gin Blossoms, Follow You Down	19	20
30 Jaki Graham, Ain't Nobody	19	19

MIX 107.3
OM/PD: Randy James
MD: Carol Parker
Washington, DC

	TW	LW
1 Donna Lewis, I Love You Always Forever	44	39
2 Celine Dion, It's All Coming Back To Me	44	37
3 Eric Clapton, Change The World	42	28
4 Dishwalla, Counting Blue Cars	41	34
5 Hootie & The Blowfish, I Go Blind	40	27
6 Blues Traveler, Hook	39	21
7 Everything But The Girl, Missing	38	37
8 Primitive Radio Gods, Standing Outside A	37	32
9 Journey, When You Love A Woman	31	35
10 Jewel, Who Will Save Your Soul	31	38
11 Natalie Merchant, Jealousy	29	20
12 Tracy Chapman, Give Me One Reason	29	25
13 Dog's Eye View, Everything Falls Apart	28	26
14 Alanis Morissette, You Learn	28	38
15 Hootie & The Blowfish, Tucker's Town	27	16
16 Collective Soul, The World I Know	25	31
17 The Cranberries, Free To Decide	22	24
18 The Rembrandts, I'll Be There For You	21	14
19 Toad The Wet Sprocket, Good Intentions	21	14
20 Bodeans, Closer To Free	20	18
21 Smashing Pumpkins, 1979	20	18
22 Jann Arden, Inesentive	20	17
23 Gin Blossoms, Follow You Down	19	17
24 Fugees, Killing Me Softly	19	14
25 Goo Goo Dolls, Name	18	23
26 The Tony Rich Project, Nobody Knows	18	15
27 Seal, Kiss From A Rose	16	14
28 Alanis Morissette, You Learn	16	15
29 Melissa Etheridge, Nowhere To Go	16	19
30 Natalie Merchant, Wonder	16	15

WPNT
PD: Lorrin Palagi
APD/MD: Lynne Murray
Chicago

	TW	LW
1 Natalie Merchant, Wonder	53	39
2 Celine Dion, It's All Coming Back To Me	52	22
3 Alanis Morissette, You Learn	51	43
4 Tracy Chapman, Give Me One Reason	50	41
5 Donna Lewis, I Love You Always Forever	49	41
6 Eric Clapton, Change The World	48	28
7 Collective Soul, The World I Know	48	38
8 Real McCoy, Another Night	47	32
9 Jewel, Who Will Save Your Soul	36	37
10 Dishwalla, Counting Blue Cars	35	25
11 Gin Blossoms, Follow You Down	34	22
12 Hootie & The Blowfish, I Go Blind	31	23
13 Sarah McLachlan, I Will Remember You	31	21
14 No Mercy, Where Do You Go	29	27
15 The Tony Rich Project, Nobody Knows	28	20
16 Jann Arden, Inesentive	27	14
17 La Bouche, Sweet Dreams	26	18
18 Merril Bainbridge, Mouth	25	23
19 Everything But The Girl, Missing	24	12
20 Amanda Marshall, Birmingham	24	23
21 John Mellencamp, Key West Intermzzo	23	12
22 Journey, When You Love A Woman	22	24
23 Phil Collins, Dance Into The Light	22	12
24 Alanis Morissette, Irons	20	21
25 Bodeans, Closer To Free	17	38
26 Counting Crows, Mr. Jones	16	18
27 La Bouche, Be My Lover	16	0
28 Primitive Radio Gods, Standing Outside A	16	14
29 Spin Doctors, Two Princes	14	18
30 The Cranberries, Dreams	14	15

MIX 98.5
PD: Greg Strassel
Boston

	TW	LW
1 Donna Lewis, I Love You Always Forever	38	34
2 Dog's Eye View, Everything Falls Apart	38	29
3 Alanis Morissette, Head Over Feet	38	35
4 Eric Clapton, Change The World	35	38
5 Everything But The Girl, Missing	34	38
6 Tracy Chapman, Give Me One Reason	34	37
7 Hootie & The Blowfish, Tucker's Town	31	32
8 Real McCoy, Another Night	27	19
9 Dishwalla, Counting Blue Cars	27	24
10 Journey, When You Love A Woman	26	18
11 John Mellencamp, Key West Intermzzo	26	23
12 Amanda Marshall, Birmingham	26	23
13 Celine Dion, It's All Coming Back To Me	25	30
14 Jewel, Who Will Save Your Soul	23	23
15 Melissa Etheridge, Nowhere To Go	23	24
16 Phil Collins, Dance Into The Light	23	14
17 Natalie Merchant, Jealousy	22	25
18 Blues Traveler, Hook	21	20
19 Wonders, That Thing You Do!	21	7
20 Gin Blossoms, Follow You Down	20	17
21 Gin Blossoms, As Long As It Matters	20	20
22 Del Amitri, Roll To Me	19	19
23 Phil Collins, Dance Into The Light	19	16
24 Wallflowers, 5th Avenue Heartache	18	22
25 Hootie & The Blowfish, Only Wanna Be Wit	18	19
26 Blues Traveler, Run Around	17	17
27 Collective Soul, December	17	17
28 Goo Goo Dolls, Name	17	18
29 Celine Dion, Because You Loved Me	17	25
30 Bodeans, Closer To Free	16	16

MIX 96.5
PD: Pat Paxton
MD: Rich Anhorn
Houston

	TW	LW
1 Primitive Radio Gods, Standing Outside A	42	40
2 Celine Dion, It's All Coming Back To Me	42	41
3 Goo Goo Dolls, Name	41	32
4 Merril Bainbridge, Mouth	41	32
5 Donna Lewis, I Love You Always Forever	40	41
6 Eric Clapton, Change The World	40	42
7 Sting, You Will Touch Me	32	34
8 Journey, When You Love A Woman	32	29
9 Melissa Etheridge, Nowhere To Go	32	30
10 Dishwalla, Counting Blue Cars	31	21
11 Hootie & The Blowfish, I Go Blind	31	30
12 Bryan Adams, Let's Make A Night To Remem	30	29
13 Wonders, That Thing You Do!	29	25
14 Tracy Chapman, Give Me One Reason	29	30
15 John Mellencamp, Key West Intermzzo	29	24
16 D.C. Talk, Between You And Me	28	26
17 Alanis Morissette, Head Over Feet	27	32
18 Sting, I'm So Happy I Can't Stop Cry	27	37
19 Fugees, Killing Me Softly	27	37
20 No Doubt, Don't Speak	27	11
21 Amanda Marshall, Birmingham	24	24
22 Wallflowers, 6th Avenue Heartache	17	20
23 Hootie & The Blowfish, Sad Caper	17	5
24 Corrs, Forgiven Not Forgotten	16	16
25 Cher, Don't Be Cruel	15	21
26 Seal, Kiss From A Rose	15	21
27 Jann Arden, Inesentive	14	10
28 Jewel, Who Will Save Your Soul	13	23
29 Collective Soul, December	13	11
30 Natalie Merchant, Wonder	12	10

KS95
MD: Leighton Peck
Minneapolis

	TW	LW
1 Hootie & The Blowfish, I Go Blind	57	52
2 John Mellencamp, Key West Intermzzo	56	52
3 Alanis Morissette, You Learn	55	52
4 Eric Clapton, Change The World	54	55
5 Tracy Chapman, Give Me One Reason	53	56
6 Donna Lewis, I Love You Always Forever	52	56
7 Natalie Merchant, Jealousy	51	29
8 Celine Dion, It's All Coming Back To Me	38	30
9 Jewel, Who Will Save Your Soul	37	32
10 Dishwalla, Counting Blue Cars	36	31
11 Melissa Etheridge, Nowhere To Go	35	29
12 D.C. Talk, Between You And Me	34	23
13 Bryan Adams, Let's Make A Night To Remem	31	37
14 Alanis Morissette, Head Over Feet	29	6
15 Collective Soul, December	29	18
16 Del Amitri, Roll To Me	28	19
17 Dog's Eye View, Everything Falls Apart	28	29
18 Smashing Pumpkins, 1979	27	18
19 Celine Dion, Because You Loved Me	25	42
20 Gin Blossoms, Follow You Down	24	15
21 Natalie Merchant, Wonder	23	22
22 Blues Traveler, Hook	23	17
23 Jann Arden, Inesentive	23	28
24 Bodeans, Closer To Free	23	28
25 Goo Goo Dolls, Name	22	26
26 Elton John, Blessed	22	12
27 The Tony Rich Project, Nobody Knows	22	25
28 Blues Traveler, Run Around		

BDS IMPACT

★ ★ ★ **AIRPOWER** ★ ★ ★

(Minimum 600 detections for the first time)

Total Plays/Gain

Total Plays/Gain

PHIL COLLINS 768/102

Dance Into The Light (Face Value/Atlantic)

Total Stations: 41/Chart Move: 22-20
Heavy (30+ plays): 4 WMXV, WQAL, WQLH, WVAE

Medium (15-29): 24 KISN, KKOB, KPLZ, KSMG, KSSK, KYKY, WAEV, WBLI, WBMX, WCSO, WIVY, WJDX, WKDD, WKTI, WMC, WMXB, WMXL, WMSX, WOMX, WPLJ, WPNT, WSNE, WWDE, WWSN
Light (Under 15): 13

PRIMITIVE RADIO GODS 750/15

Standing Outside A Broken Phone Booth... (Ergo/Columbia)

Total Stations: 44/Chart Move: 21-21
Heavy (30+): 9 KDBX, KFMB, KHM, KLLC, KMXB, KYSR, WKTI

Medium (15-29): 14 KDMX, KKOB, KRRK, KZZP, WBLI, WCSO, WJDX, WKQI, WMC, WPLJ, WVIC, WTMX, WWMX
Light (Under 15): 21

AIRPOWER BOUND

Total Plays/Gain

NO MERCY 619/76

Where Do You Go (Arista)

Total Stations: 27/Chart Move: 25-22
Heavy (30+ plays): 8 KBKS, KSII, WBLI, WKQI, WPLJ, WQLH, WUSA, WZPK

Medium (15-29): 9 KKOB, KSSK, WKDD, WKTI, WMSX, WMXV, WPNT, WWSN, WYXR
Light (Under 15): 10
New Airplay This Week: 3 KPLZ, WAEV, WMXV

SHERYL CROW 532/62

If It Makes You Happy (A&M)

Total Stations: 27/Chart Move: 26-24
Heavy (30+): 7 KDBX, KKLO, KLLC, KMXB, WQLH, WSHE, WTMX

Medium (15-29): 11 KPLZ, KRRK, KYSR, KZZP, WBLI, WCSO, WJDX, WMXB, WMSX, WPLL, WZPK
Light (Under 15): 9
New Airplay This Week: 3 WRQX, WTMX, WWSN

THE WONDERS 502/196

That Thing You Do! (Play-Tone/Epic Soundtrax/Epic)

Total Stations: 37/Chart Move: 31-25
Heavy (30+): 3 KFMB, KKLO, KMXB

Medium (15-29): 15 KHM, KKOB, KSTZ, KZZP, WBMX, WKDD, WKQI, WKTI, WMC, WMXB, WMSX, WOMX, WUSA, WWDE, WWSN
Light (Under 15): 19
New Airplay This Week: 8 WCSO, WKDD, WMTX, WMXL, WMSX, WTMX, WVAE, WZPK

THE WALLFLOWERS 389/34

6th Avenue Heartache (Interscope)

Total Stations: 27/Chart Move: 28-27
Heavy (30+): 3 KDBX, KKLO, WSHE

Medium (15-29): 11 KHM, KRRK, KZZP, WBLI, WBMX, WJDX, WMXB, WMSX, WQLH, WTMX, WZPK
Light (Under 15): 13
New Airplay This Week: 2 KLLC, KMXB

TONI BRAXTON 386/2

You're Makin' Me High (LaFace/Arista)

Total Stations: 20/Chart Move: 30-28
Heavy (30+): 6 KBKS, KSII, WKQI, WMYX, WYXR, WZPK

Medium (15-29): 4 KPLZ, KSSK, WBLI, WQLH
Light (Under 15): 10

DC TALK 356/141

Between You And Me (Virgin)

Total Stations: 24/Chart Move: 38-29
Heavy (30+): 3 KFMB, KKLO, KSTP

Medium (15-29): 8 KHM, KLLC, KYSR, KZZP, WKTI, WMXV, WOMX, WPLL
Light (Under 15): 13
New Airplay This Week: 4 KMXB, WMSX, WMXV, WOMX

NO DOUBT 355/38

Spiderwebs (Trauma/Interscope)

Total Stations: 22/Chart Move: 33-30
Heavy (30+): 4 KDBX, KFMB, KLLC, KYSR

Medium (15-29): 6 KMXB, KRRK, KZZP, WKQI, WPLL, WVIC
Light (Under 15): 12
New Airplay This Week: 1 KDMX

STING 342/63

I'm So Happy I Can't Stop Crying (A&M)

Total Stations: 30/Chart Move: 34-31
Heavy (30+): 4 KFMB, KKLO, KZZP, WPLL

Medium (15-29): 7 KHM, KISN, KKOB, WCSO, WMSX, WSHE, WVIC
Light (Under 15): 19
New Airplay This Week: 1 KISN

ELTON JOHN 233/1

You Can Make History (Young Again) (MCA)

Total Stations: 18/Chart Move: 36-34
Heavy (30+): 1 WVAE

Medium (15-29): 6 KSTZ, WJDX, WKDD, WKZL, WMSX, WMXV
Light (Under 15): 11

GARBAGE 199/-15

Stupid Girl (Almo Sounds/Geffen)

Total Stations: 18/Chart Move: Re-Entry 36
Heavy (30+): 3 KDBX, KFMB, KLLC

Medium (15-29): 2 KSTZ, WPLL
Light (Under 15): 13

DAVE MATTHEWS BAND 181/23

So Much To Say (RCA)

Total Stations: 12/Chart Move: Debut 38

Heavy (30+): 1 WQLH
Medium (15-29): 4 KDBX, WCSO, WPLL, WVIC
Light (Under 15): 7
New Airplay This Week: 1 KDBX

CHART BOUND

Total Plays/Gain

FIONA APPLE 170/32

Shadowboxer (Clean Slate/Work)

Total Stations: 7
Heavy (30+): 4 KDBX, KFMB, KKLO, WSHE

MOST NEW AIRPLAY THIS WEEK

No. Of Stations

THE WONDERS 8

That Thing You Do! (Play-Tone/Epic Soundtrax/Epic)

BAD COMPANY 4

I Still Believe In You (EastWest/EEG)

DC TALK 4

Between You And Me (Virgin)

HOOTIE & THE BLOWFISH 4

Sad Caper (Atlantic)

TONI BRAXTON 3

Un-Break My Heart (LaFace/Arista)

SHERYL CROW 3

If It Makes You Happy (A&M)

NO MERCY 3

Where Do You Go (Arista)

Medium (15-29): 1 WPLL

Light (Under 15): 2

New Airplay This Week: 1 KYSR

HOOTIE & THE BLOWFISH 167/114

Sad Caper (Atlantic)

Total Stations: 13

Heavy (30+): 2 KFMB, KKLO

Medium (15-29): 5 KDBX, KHM, WCSO, WMSX, WMXV

Light (Under 15): 6

New Airplay This Week: 4 KHM, WMSX, WMXV, WQLH

WILD ORCHID 133/6

At Night I Pray (RCA)

Total Stations: 17

Heavy (30+): 0

Medium (15-29): 5 KBKS, KSII, WKDD, WKTI, WQLH

Light (Under 15): 12

DUNCAN SHEIK 131/-6

Barely Breathing (Atlantic)

Total Stations: 5

Heavy (30+): 2 KKLO, KLLC

Medium (15-29): 2 WPLL, WSHE
Light (Under 15): 1

QUAD CITY DJ'S 126/-4

C'mon N' Ride It (The Train) (Quadrasound/Big Beat/Atlantic)

Total Stations: 10

Heavy (30+): 1 WBLI

Medium (15-29): 3 KFMB, WKQI, WUSA
Light (Under 15): 6

R. KELLY 126/19

I Can't Sleep Baby (If I) (Jive)

Total Stations: 5

Heavy (30+): 2 KSII, WZPK

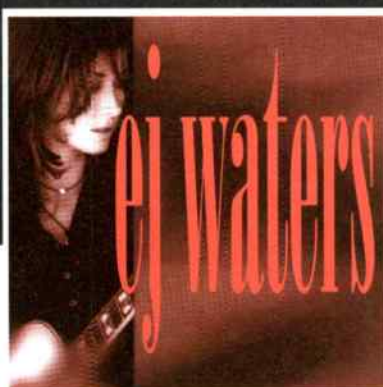
Medium (15-29): 2 KBKS, WMYX
Light (Under 15): 1
New Airplay This Week: 1 WYXR

THIS WEEK	LAST WEEK	WEEKS ON	DETECTIONS	
			TW	LW
			★ ★ ★ No. 1 ★ ★ ★	
1	2	17	I LOVE YOU ALWAYS FOREVER ATLANTIC	DONNA LEWIS 2152 2073
2	1	18	CHANGE THE WORLD REPRISE	ERIC CLAPTON 2114 2100
3	4	10	IT'S ALL COMING BACK TO ME NOW 550 MUSIC	CELINE DION 1763 1561
4	3	22	YOU LEARN MAVERICK/REPRISE	ALANIS MORISSETTE 1541 1681
5	8	10	KEY WEST INTERMEZZO (I SAW YOU FIRST) MERCURY	JOHN MELLENCAMP 1443 1332
6	5	29	GIVE ME ONE REASON ELEKTRA/EEG	TRACY CHAPMAN 1434 1456
7	7	15	COUNTING BLUE CARS A&M	DISHWALLA 1425 1350
8	6	21	WHO WILL SAVE YOUR SOUL ATLANTIC	JEWEL 1331 1355
9	9	12	NOWHERE TO GO ISLAND	MELISSA ETHERIDGE 1157 1112
10	10	21	JEALOUSY ELEKTRA/EEG	NATALIE MERCHANT 1057 1080
11	15	14	I GO BLIND REPRISE	HOOTIE & THE BLOWFISH 1032 896
12	12	8	MOUTH UNIVERSAL	MERRIL BAINBRIDGE 1028 904
13	11	40	INSENSITIVE A&M	JANN ARDEN 1025 963
14	17	3	WHEN YOU LOVE A WOMAN COLUMBIA	JOURNEY 993 826
15	18	5	HEAD OVER FEET MAVERICK/REPRISE	ALANIS MORISSETTE 993 764
16	16	7	BIRMINGHAM EPIC	AMANDA MARSHALL 969 887
17	14	44	WONDER ELEKTRA/EEG	NATALIE MERCHANT 870 884
18	13	14	TUCKER'S TOWN ATLANTIC	HOOTIE & THE BLOWFISH 869 916
19	20	8	LET'S MAKE A NIGHT TO REMEMBER A&M	BRYAN ADAMS 768 738
			★ ★ ★ AIRPOWER ★ ★ ★	
20	22	4	DANCE INTO THE LIGHT FACE VALUE/ATLANTIC	PHIL COLLINS 768 666
			★ ★ ★ AIRPOWER ★ ★ ★	
21	21	14	STANDING OUTSIDE A BROKEN PHONE BOOTH... ERGO/COLUMBIA	PRIMITIVE RADIO GODS 750 735
22	25	7	WHERE DO YOU GO ARISTA	NO MERCY 619 543
23	23	13	FREE TO DECIDE ISLAND	THE CRANBERRIES 578 611
24	26	5	IF IT MAKES YOU HAPPY A&M	SHERYL CROW 532 470
25	31	2	THAT THING YOU DO! PLAY-TONE/EPIC SOUNDTRAX/EPIC	THE WONDERS 502 306
26	24	16	FOREVER COLUMBIA	MARIAH CAREY 462 584
27	28	3	6TH AVENUE HEARTACHE INTERSCOPE	THE WALLFLOWERS 389 355
28	30	8	YOU'RE MAKIN' ME HIGH LAFACE/ARISTA	TONI BRAXTON 386 384
29	38	2	BETWEEN YOU AND ME EMI	DC TALK 356 215
30	33	4	SPIDERWEBS TRAUMA/INTERSCOPE	NO DOUBT 355 317
31	34	3	I'M SO HAPPY I CAN'T STOP CRYING A&M	STING 342 279
32	29	20	KILLING ME SOFTLY RUFFHOUSE/COLUMBIA	FUGEES 336 385
33	27	20	MACARENA (BAYSIDE BOYS MIX) RCA	LOS DEL RIO 332 385
34	36	3	YOU CAN MAKE HISTORY (YOUNG AGAIN) MCA	ELTON JOHN 233 232
35	37	23	YOU STILL TOUCH ME A&M	STING 223 218
36	RE-ENTRY		STUPID GIRL ALMO SOUNDS/GEFFEN	GARBAGE 199 214
37	35	9	AS LONG AS IT MATTERS A&M	GIN BLOSSOMS 188 245
38	NEW		SO MUCH TO SAY RCA	DAVE MATTHEWS BAND 181 158
39	39	8	SWEET DREAMS RCA	LA BOUCHE 178 197
40	40	21	CHILDREN DECONSTRUCTION/ARISTA	ROBERT MILES 170 183

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 700 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks. © 1996, Billboard/BPI Communications.

ej waters
Colours Of The World

on your desk now



Gavin AC Chart 29 1675 Spins

"#1 most requested song in drive time...
This thing is blowing up our phones!"

Wes Bennett/WXLT



ADULT TOP 40

Table for BRYAN ADAMS 768/30, Let's Make A Night To Remember (A&M). Includes station codes, chart moves, and play counts.

Table for MERRILL BAINBRIDGE 1028/124, Mouth (Universal). Includes station codes, chart moves, and play counts.

Table for ERIC CLAPTON 2114/14, Change The World (Reprise). Includes station codes, chart moves, and play counts.

Table for BRYAN ADAMS 581/98, Let's Make A Night To Remember (A&M). Includes station codes, chart moves, and play counts.

Table for MICHAEL BOLTON 270/111, Love Is The Power (Columbia). Includes station codes, chart moves, and play counts.

Table for CELINE DION 1763/202, It's All Coming Back To Me Now (550 Music). Includes station codes, chart moves, and play counts.

Table for DISHWALLA 1425/75, Counting Blue Cars (A&M). Includes station codes, chart moves, and play counts.

Table for MELISSA ETHERIDGE 1157/45, Nowhere To Go (Island). Includes station codes, chart moves, and play counts.

Table for PHIL COLLINS 684/142, Dance Into The Light (Face Value/Atlantic). Includes station codes, chart moves, and play counts.

Table for CELINE DION 1165/9, It's All Coming Back To Me Now (550 Music). Includes station codes, chart moves, and play counts.

Table for HOOTIE & THE BLOWFISH 1032/136, I Go Blind (Reprise). Includes station codes, chart moves, and play counts.

Table for JOURNEY 993/167, When You Love A Woman (Columbia). Includes station codes, chart moves, and play counts.

Table for DONNA LEWIS 2152/79, I Love You Always Forever (Atlantic). Includes station codes, chart moves, and play counts.

Table for ELTON JOHN 882/108, You Can Make History (Young Again) (MCA). Includes station codes, chart moves, and play counts.

Table for JOURNEY 591/213, When You Love A Woman (Columbia). Includes station codes, chart moves, and play counts.

Table for AMANDA MARSHALL 969/82, Birmingham (Epic). Includes station codes, chart moves, and play counts.

Table for JOHN MELLENCAMP 1443/111, Key West Intermezzo (I Saw You First) (Mercury). Includes station codes, chart moves, and play counts.

Table for ALANIS MORISSETTE 993/229, Head Over Feet (Maverick/Reprise). Includes station codes, chart moves, and play counts.

Table for DONNA LEWIS 1176/50, I Love You Always Forever (Atlantic). Includes station codes, chart moves, and play counts.

Table for JOHN MELLENCAMP 408/17, Key West Intermezzo (I Saw You First) (Mercury). Includes station codes, chart moves, and play counts.

BDS IMPACT

AIRPOWER
(Minimum 300 detections for the first time)

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

MOST NEW AIRPLAY THIS WEEK

- MICHAEL BOLTON** 12
Love Is The Power (Columbia)
- TONI BRAXTON** 9
Un-Break My Heart (LaFace/Arista)
- KENNY G** 5
The Moment (Arista)
- HOOTIE & THE BLOWFISH** 3
Sad Caper (Atlantic)
- HOOTIE & THE BLOWFISH** 2
Tucker's Town (Atlantic)
- AARON NEVILLE FEAT. ROBBIE ROBERTSON** 2
Crazy Love (Reprise)
- THE WONDERS** 2
That Thing You Do! (Play-Tone/Epic Soundtrax/Epic)

AIRPOWER BOUND

- MICHAEL BOLTON** 270/111
Love Is The Power (Columbia)
Total Stations: 28/Chart Move: 28-23
Heavy (21+ plays): 3 KURB, WOF, WMJQ
Medium (14-20): 3 WOOK, WRMF, WRVF
Light (Under 14): 22
New Airplay This Week: 12 KESZ, KUOL, KURB, WAHR, WLAC, WLHT, WLIF, WLIT, WRMF, WRVF, WTCB, WTFM
- HOOTIE & THE BLOWFISH** 221/25
Tucker's Town (Atlantic)
Total Stations: 18/Chart Move: 27-24
Heavy (21+): 3 WENS, WIOG, WLAC
Medium (14-20): 5 KTHT, KVUU, WFLC, WMYI, WTFM
Light (Under 14): 10
New Airplay This Week: 2 KBIG, KTHT
- MELISSA ETHERIDGE** 215/2
Nowhere To Go (Island)
Total Stations: 22/Chart Move: 24-26
Heavy (21+): 6 KBIG, KVUU, WAHR, WENS, WLEV, WMJQ
Medium (14-20): 3 KTOY, WMYI, WTFM
Light (Under 14): 13
- TONI BRAXTON** 177/90
Un-Break My Heart (LaFace/Arista)
Total Stations: 23/Chart Move: Debut 29
Heavy (21+): 0
Medium (14-20): 3 WLIF, WRVF, WTCB
Light (Under 14): 20
New Airplay This Week: 9 KOSI, WAHR, WGSY, WLAC, WLEV, WLIF, WMJQ, WMYI, WRVF
- KENNY G** 157/21
The Moment (Arista)
Total Stations: 22/Chart Move: Debut 30
Heavy (21+): 0
Medium (14-20): 1 WLIT
Light (Under 14): 21
New Airplay This Week: 5 KMGA, WAHR, WGSY, WLIF, WLTE

CHART BOUND

- BRANDY, TAMIA, GLADYS KNIGHT & CHAKA KHAN** 132/4
Missing You (EastWest/EEG)
Total Stations: 16
Heavy (21+): 1 WAHR
Medium (14-20): 3 WLEV, WLTE, WTCB
Light (Under 14): 12
- AARON NEVILLE FEAT. ROBBIE ROBERTSON** 132/13
Crazy Love (Reprise)
Total Stations: 16
Heavy (21+): 1 WAHR
Medium (14-20): 2 KKCW, WMJQ
Light (Under 14): 13
New Airplay This Week: 2 WOOK, WLTS
- AMANDA MARSHALL** 118/41
Birmingham (Epic)
Total Stations: 14
Heavy (21+): 3 KURB, KVUU, WMJQ
Medium (14-20): 1 WMYI
Light (Under 14): 10
New Airplay This Week: 1 WMJQ
- DAVE KOZ** 97/17
Don't Look Back (Capitol)
Total Stations: 12
Heavy (21+): 0
Medium (14-20): 2 WMJQ, WTCB
Light (Under 14): 10
New Airplay This Week: 1 KOSI
- THE WONDERS** 90/34
That Thing You Do! (Play-Tone/Epic Soundtrax/Epic)
Total Stations: 16
Heavy (21+): 2 KURB, WASH
Medium (14-20): 1 WLEV
Light (Under 14): 13
New Airplay This Week: 2 KVUU, WLEV
- COLLECTIVE SOUL** 82/4
The World I Know (Atlantic)
Total Stations: 4
Heavy (21+): 2 WENS, WFLC
Medium (14-20): 1 KBIG
Light (Under 14): 1

- MERRIL BAINBRIDGE** 82/12
Mouth (Universal)
Total Stations: 10
Heavy (21+): 2 KURB, WASH
Medium (14-20): 1 KEZR
Light (Under 14): 7
- DISHWALLA** 74/9
Counting Blue Cars (A&M)
Total Stations: 12
Heavy (21+): 2 KBIG, KVUU
Medium (14-20): 0
Light (Under 14): 10
- LUTHER VANDROSS** 61/4
Your Secret Love (LV/Epic)
Total Stations: 6
Heavy (21+): 1 KGBY
Medium (14-20): 1 KURB
Light (Under 14): 4
- JORDAN HILL** 60/4
Remember Me This Way (MCA)
Total Stations: 18
Heavy (21+): 0
Medium (14-20): 0
Light (Under 14): 18

THIS WEEK	LAST WEEK	WEEKS ON	TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	18	CHANGE THE WORLD REPRIS 11 weeks at No. 1	ERIC CLAPTON	1251	1282	
2	3	12	I LOVE YOU ALWAYS FOREVER ATLANTIC	DONNA LEWIS	1176	1126	
3	2	9	IT'S ALL COMING BACK TO ME NOW 550 MUSIC	CELINE DION	1165	1156	
4	4	16	FOREVER COLUMBIA	MARIAH CAREY	925	979	
5	5	4	YOU CAN MAKE HISTORY (YOUNG AGAIN) MCA	ELTON JOHN	882	774	
6	6	25	GIVE ME ONE REASON ELEKTRA/EEG	TRACY CHAPMAN	689	726	
7	9	3	DANCE INTO THE LIGHT FACE VALUE/ATLANTIC	PHIL COLLINS	684	542	
8	8	34	BECAUSE YOU LOVED ME 550 MUSIC	CELINE DION	591	620	
9	18	2	WHEN YOU LOVE A WOMAN COLUMBIA	JOURNEY	591	378	
10	14	7	LET'S MAKE A NIGHT TO REMEMBER A&M	BRYAN ADAMS	581	483	
11	13	40	INSENSITIVE A&M	JANN ARDEN	566	490	
12	11	10	ORDINARY GIRL MERCURY	LIONEL RICHIE	543	530	
13	7	17	WHERE DO WE GO FROM HERE MERCURY	VANESSA WILLIAMS	534	612	
14	12	38	NOBODY KNOWS LAFACE/ARISTA	THE TONY RICH PROJECT	477	511	
15	10	13	WHY DOES IT HURT SO BAD ARISTA	WHITNEY HOUSTON	424	530	
16	17	6	KEY WEST INTERMEZZO (I SAW YOU FIRST) MERCURY	JOHN MELLENCAMP	408	391	
17	15	63	BACK FOR GOOD ARISTA	TAKE THAT	394	422	
18	19	31	ALWAYS BE MY BABY COLUMBIA	MARIAH CAREY	374	384	
19	22	5	MISSING YOU VIRGIN	TINA TURNER	348	321	
20	16	12	ONE CLEAR VOICE RIVER NORTH	PETER CETERA	333	404	
21	20	8	I CAN HEAR MUSIC RIVER NORTH	THE BEACH BOYS FEATURING KATHY TROCCOLI	292	367	
22	21	21	YOUR LOVE AMAZES ME CURB	MICHAEL ENGLISH	290	318	
23	28	2	LOVE IS THE POWER COLUMBIA	MICHAEL BOLTON	270	159	
24	27	8	TUCKER'S TOWN ATLANTIC	HOOTIE & THE BLOWFISH	221	196	
25	23	10	HEAR ME IN THE HARMONY COLUMBIA	HARRY CONNICK, JR.	215	293	
26	24	6	NOWHERE TO GO ISLAND	MELISSA ETHERIDGE	215	213	
27	25	4	YOU LEARN MAVERICK/REPRISE	ALANIS MORISSETTE	213	242	
28	26	17	JEALOUSY ELEKTRA/EEG	NATALIE MERCHANT	179	195	
29	NEW		UN-BREAK MY HEART LAFACE/ARISTA	TONI BRAXTON	177	87	
30	NEW		THE MOMENT ARISTA	KENNY G	157	136	

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ADULT CONTEMPORARY POWER PLAYLISTS

KBIG	WLIT	B101	K101	SOFT ROCK 97.1	WLTE
<p>KBIG PD: Dave Ervin MD: Dave Verdery</p> <p>1 Alanis Morissette, You Learn 31 31 2 Natalie Merchant, Wonder 30 31 3 Eric Clapton, Change The World 29 27 4 Natalie Merchant, Jealousy 29 28 5 Celine Dion, It's All Coming Back To Me 29 28 6 Jann Arden, Inesentive 29 17 7 Donna Lewis, I Love You Always Forever 29 30 8 Tracy Chapman, Give Me One Reason 29 31 9 Jewel, Who Will Save Your Soul 28 26 10 Celine Dion, Because You Loved Me 26 31 11 Dishwalla, Counting Blue Cars 22 21 12 Bryan Adams, Let's Make A Night To Remem 22 21 13 Seal, Kiss From A Rose 21 21 14 Gin Blossoms, Follow You Down 21 22 15 Donna Lewis, I Love You Always Forever 21 21 16 Seal, Don't Cry 21 21 17 Melissa Etheridge, Nowhere To Go 21 22 18 Alanis Morissette, Head Over Feet 20 18 19 Deep Blue Something, Breakfast At Tiffan 20 21 20 Sophie B. Hawkins, As I Lay Me Down 20 19</p>	<p>WLIT PD/MD: Mark Edwards</p> <p>1 Harry Connick, Jr., Hear Me In The Harmo 19 17 2 Celine Dion, It's All Coming Back To Me 18 18 3 Phil Collins, Dance Into The Light 18 18 4 Elton John, You Can Make History 17 16 5 Whitney Houston, Why Does It Hurt So Bad 17 16 6 Lionel Richie, Ordinary Girl 17 19 7 Kenny G, The Moment 16 11 8 Eric Clapton, Change The World 16 16 9 Beach Boys W/Kathy Troccoli, I Can Hear 14 15 10 Mariah Carey, Forever 13 16 11 Berlin, Take My Breath Away 10 7 12 Toni Braxton, Un-Break My Heart 10 9 13 Laura Branigan, How Am I Supposed To Liv 9 3 14 John Lennon, Imagine 9 7 15 Bette Midler, Wind Beneath My Wings 9 4 16 The Tony Rich Project, Nobody Knows 9 5 17 Richard Marx, Right Here Waiting 9 10 18 Police, Every Breath You Take 9 10 19 Michael English, Your Love Amazes Me 9 8 20 Aaron Neville, Crazy Love 9 9</p>	<p>WBEB PD: Chris Conley</p> <p>1 Mariah Carey, Always Be My Baby 25 21 2 Gloria Estefan, Reach 24 20 3 Mariah Carey, Forever 23 24 4 Eric Clapton, Change The World 23 24 5 Hootie & The Blowfish, Only Wanna Be Wit 23 21 6 Celine Dion, It's All Coming Back To Me 23 20 7 Celine Dion, Because You Loved Me 19 18 8 Bryan Adams, Let's Make A Night To Remem 19 7 9 Tracy Chapman, Give Me One Reason 19 18 10 The Tony Rich Project, Nobody Knows 18 17 11 Jann Arden, Inesentive 17 16 12 Donna Lewis, I Love You Always Forever 17 20 13 Elton John, You Can Make History 16 14 14 Del Amitri, Roll To Me 15 14 15 Whitney Houston, Why Does It Hurt So Bad 15 13 16 Phil Collins, Dance Into The Light 12 12 17 Take That, Back For Good 12 13 18 Sophie B. Hawkins, As I Lay Me Down 11 9 19 Boyz II Men, I'll Make Love To You/To Je 11 10 20 All-4-One, I Swear 10 9</p>	<p>K101 PD: Casey Keating MD: Jay Nachin</p> <p>1 The Tony Rich Project, Nobody Knows 40 40 2 Eric Clapton, Change The World 40 41 3 Celine Dion, It's All Coming Back To Me 40 34 4 Tracy Chapman, Give Me One Reason 36 34 5 Donna Lewis, I Love You Always Forever 29 29 6 Jann Arden, Inesentive 22 26 7 Elton John, You Can Make History 22 22 8 Journey, When You Love A Woman 21 24 9 Mariah Carey, Always Be My Baby 20 26 10 Bryan Adams, Let's Make A Night To Remem 20 0 11 Blues Traveler, Run Around 19 27 12 Robert Miles, Children 19 27 13 Hootie & The Blowfish, I Go Blind 19 25 14 D.C. Talk, Between You And Me 19 0 15 John Mellencamp, Key West Intermezzo 18 20 16 Seal, Kiss From A Rose 17 24 17 Selena, I Could Fall In Love 11 12 18 Des'ree, You Can Be 11 11 19 Sophie B. Hawkins, As I Lay Me Down 11 12 20 4 P.M., Sukiyaki 10 14</p>	<p>WASH PD: Steve Streit MD: Randi Martin</p> <p>1 Eric Clapton, Change The World 39 38 2 Donna Lewis, I Love You Always Forever 38 31 3 Journey, When You Love A Woman 38 27 4 Celine Dion, It's All Coming Back To Me 34 35 5 Sarah McLachlan, I Will Remember You 32 32 6 Merril Bainbridge, Mouth 30 24 7 Vanessa Williams, Where Do We Go From He 29 27 8 Elton John, You Can Make History 28 30 9 Jann Arden, Inesentive 28 28 10 Wonders, That Thing You Do! 27 22 11 Lionel Richie, Ordinary Girl 24 10 12 Phil Collins, Dance Into The Light 24 20 13 Gloria Estefan, Reach 23 22 14 Hootie & The Blowfish, I Go Blind 21 22 15 Tracy Chapman, Give Me One Reason 20 21 16 The Tony Rich Project, Nobody Knows 16 15 17 Take That, Back For Good 15 10 18 Boyz II Men, I'll Make Love To You/To Te 15 15 19 Mariah Carey & Boyz II Men, One Sweet Da 15 11 20 Celine Dion, Because You Loved Me 15 16</p>	<p>WLTE PD/MD: Gary Nolan</p> <p>1 Elton John, You Can Make History 16 15 2 Brandy, Tamia, Gladys Knight & Missing 15 12 3 Wynonna, To Be Loved By You 15 15 4 Bette Midler, God Help The Outcasts 14 15 5 Vanessa Williams, Where Do We Go From He 14 12 6 Jann Arden, Inesentive 14 13 7 Celine Dion, It's All Coming Back To Me 14 13 8 Mariah Carey & Boyz II Men, One Sweet Da 14 13 9 Harry Connick, Jr., Hear Me In The Harmo 14 15 10 Phil Collins, Dance Into The Light 13 4 11 Peter Cetera & Crystal Bernard, Forever 13 13 12 Whitney Houston, Why Does It Hurt So Bad 13 16 13 Michael Bolton, A Love So Beautiful 13 10 14 Sophie B. Hawkins, As I Lay Me Down 13 14 15 Everything But The Girl, Missing 13 14 16 The Tony Rich Project, Nobody Knows 13 15 17 Phil Collins, Somewhere 13 13 18 Corina, Suddenly 13 15 19 Jim Brickman, By Heart 13 11 20 Celine Dion, Because You Loved Me 13 16</p>
<p>WDOK PD: Sue Wilson MD: Scott Miller</p> <p>1 Bryan Adams, Let's Make A Night To Remem 18 14 2 Mariah Carey, Forever 17 17 3 Celine Dion, It's All Coming Back To Me 16 15 4 Journey, When You Love A Woman 16 13 5 Whitney Houston, Why Does It Hurt So Bad 15 15 6 Lionel Richie, Ordinary Girl 14 15 7 Michael Bolton, Love Is The Power 14 6 8 Boyz II Men, On Bendid Knee 13 10 9 Aaron Neville, Crazy Love 13 0 10 Rod Stewart, So Far Away 12 12 11 Elton John, You Can Make History 12 16 12 Vanessa Williams, Where Do We Go From He 11 10 13 Michael English, Your Love Amazes Me 11 11 14 Eric Clapton, Change The World 11 16 15 Seal, Kiss From A Rose 10 6 16 Bryan Adams, Have You Ever Really Loved 10 6 17 Bette Midler, The Rose 10 6 18 Jann Arden, Inesentive 10 7 19 Eddie Rabbitt, I Love A Rawly Night 10 5 20 Beach Boys, Kokomo 10 8</p>	<p>WALK VP/Pgm: Gene Michaels MD: Charlie Lombardo</p> <p>1 John Mellencamp, Key West Intermezzo 31 29 2 Donna Lewis, I Love You Always Forever 31 31 3 Eric Clapton, Change The World 29 29 4 Celine Dion, It's All Coming Back To Me 28 28 5 Phil Collins, Dance Into The Light 27 24 6 Mariah Carey, Forever 21 30 7 Los Del Rio, Macarena Bayside Boys Mix 18 19 8 Toni Braxton, Let It Flow 11 9 9 Journey, Wh In You Love A Woman 11 7 10 Del Amitri, Roll To Me 10 10 11 Everything But The Girl, Missing 10 5 12 Robert Miles, Children 10 5 13 Bryan Adams, Let's Make A Night To Remem 10 10 14 No Mercy, Where Do You Go 10 0 15 Jann Arden, Inesentive 9 3 16 Color Me Badd, The Earth The Sun The R 9 8 17 Whitney Houston, Why Does It Hurt So Bad 9 7 18 The Rembrandts, I'll Be There For You 9 9 19 Realles, Twill And Strout 9 4 20 Blues Traveler, Run Around 9 6</p>	<p>WFLC PD: Tip Landay MD: Wendy Bennett</p> <p>1 Donna Lewis, I Love You Always Forever 35 31 2 Donna Lewis, Follow You Down 32 31 3 Collective Soul, The World I Know 32 31 4 Mariah Carey, Forever 32 30 5 Alanis Morissette, You Learn 31 30 6 Celine Dion, It's All Coming Back To Me 31 26 7 Gin Blossoms, I'll Hear It From You 30 31 8 Eric Clapton, Change The World 29 31 9 Bodans, Closer To Free 27 30 10 Hootie & The Blowfish, Tucker's Town 18 17 11 Hootie & The Blowfish, Old Man & Me 14 16 12 Deep Blue Something, Breakfast At Tiffan 13 10 13 Joan Osborne, One Of Us 12 9 14 Madonna, You'll See 11 11 15 Gin Blossoms, I'll Hear It From You 11 10 16 Peter Dinklage & Crystal Bernard, Forever 11 9 17 The Rembrandts, I'll Be There For You 10 9 18 Seal, I Prayer For The Dying 10 5 19 Celine Dion, Because You Loved Me 10 11 20 Blues Traveler, Run Around 10 10</p>	<p>WLIF PD: Gary Balaban MD: Mark Thoner</p> <p>1 Donna Lewis, I Love You Always Forever 18 17 2 Toni Braxton, Un-Break My Heart 16 5 3 Tina Turner, Missing You 15 14 4 Celine Dion, It's All Coming Back To Me 15 18 5 Lionel Richie, Ordinary Girl 14 14 6 Elton John, You Can Make History 13 16 7 Michael Bolton, Love Is The Power 13 0 8 Kenny G, The Moment 12 6 9 Beach Boys W/Kathy Troccoli, I Can Hear 12 13 10 Mariah Carey, Forever 12 13 11 Phil Collins, Dance Into The Light 12 12 12 Blessid Union Of Souls, All Along 12 9 13 The Tony Rich Project, Nobody Knows 12 12 14 Cher, One By One 11 10 15 Jann Arden, Inesentive 11 0 16 Eric Clapton, Change The World 9 14 17 Mariah Carey, Always Be My Baby 9 12 18 Vanessa Williams, Where Do We Go From He 9 8 19 Michael English, Your Love Amazes Me 9 10 20 Whitney Houston, Why Does It Hurt So Bad 9 8</p>	<p>KLSY PD: Bobby Irwin MD: Bob Brooks</p> <p>1 Donna Lewis, I Love You Always Forever 26 24 2 All-4-One, I Can Love You Like That 25 24 3 Elton John, You Can Make History 25 23 4 Eric Clapton, Change The World 24 23 5 Peter Cetera, One Clear Voice 22 17 6 Celine Dion, Because You Loved Me 21 23 7 Take That, Back For Good 20 18 8 Gloria Estefan, Reach 19 21 9 Peter Cetera, Faithfully 19 13 10 Whitney Houston & Cece Winans, Count On 17 20 11 Journey, When You Love A Woman 17 5 12 Mariah Carey & Boyz II Men, One Sweet Da 16 13 13 Peter Cetera & Crystal Bernard, Forever 16 14 14 Lionel Richie, Ordinary Girl 16 6 15 Del Amiri, Roll To Me 15 16 16 Jim Brickman, By Heart 15 18 17 Rod Stewart, So Far Away 14 22 18 Celine Dion, To Love You More 13 15 19 Elton John, Blessed 12 10 20 Celine Dion, It's All Coming Back To Me 12 13</p>	<p>WLTF PD: Steve LaBeau MD: Jay Hudson</p> <p>1 Gloria Estefan, Reach 27 24 2 Jann Arden, Inesentive 25 25 3 Celine Dion, It's All Coming Back To Me 25 24 4 Donna Lewis, I Love You Always Forever 25 26 5 Eric Clapton, Change The World 25 26 6 Vanessa Williams, Where Do We Go From He 24 25 7 The Tony Rich Project, Nobody Knows 23 18 8 Mariah Carey, Forever 23 18 9 John Mellencamp, Key West Intermezzo 18 15 10 Bryan Adams, Let's Make A Night To Remem 16 11 11 Phil Collins, Dance Into The Light 16 14 12 Elton John, You Can Make History 15 13 13 Tina Turner, Missing You 15 15 14 Journey, When You Love A Woman 13 15 15 Puff Johnson, Over And Over 12 16 16 Lionel Richie, Ordinary Girl 12 10 17 Mike & The Mechanics, The Living Years 12 11 18 Steve Winwood, Higher Love 12 12 19 Tracy Chapman, Give Me One Reason 11 11 20 Bruce Springsteen & The E Stre, Hungry H 11 9</p>

Airpower awarded to those records which attain 300 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.

POWER PLAYLISTS™

WXRK			KROQ			WKQX					
New York OM: Sam Milkman APD: Alexa Tobin			Los Angeles PD: Kevin Weatherly APD: Gene Sandbloom			Chicago PD: Bill Gamble APD/MD: Mary Shurminas					
TW	LW		TW	LW		TW	LW				
1	311, Down	42	35	1	Nirvana, Anarchy	42	34	1	Smashing Pumpkins, Muzzle	53	55
2	Nirvana, Anarchy	40	39	2	Sublime, What I Got	37	39	2	311, Down	52	40
3	Local H, Bound For The Floor	39	34	3	Social Distortion, I Was Wrong	36	34	3	Stabbing Westward, Shame	34	36
4	Smashing Pumpkins, Muzzle	38	39	4	311, All Mixed Up	36	37	4	Geggy Tah, Whoever You Are	32	36
5	Counting Crows, Angels Of The Silences	37	21	5	311, Down	33	29	5	Soundgarden, Blow Up The Outside World	31	26
6	Sublime, What I Got	35	27	6	Soundgarden, Blow Up The Outside World	32	19	6	Eels, Novocaine For The Soul	30	28
7	Metallica, Until It Sluts	31	34	7	No Doubt, Don't Speak	30	34	7	Pearl Jam, Hei-Hail	28	30
8	Social Distortion, I Was Wrong	31	32	8	Republica, Ready To Go	28	36	8	Cake, The Distance	25	22
9	311, All Mixed Up	29	25	9	Sheryl Crow, If It Makes You Happy	28	17	9	Dave Matthews' Band, So Much To Say	25	21
10	Eels, Novocaine For The Soul	28	25	10	Local H, Bound For The Floor	24	23	10	Sublime, What I Got	25	40
11	Age Against The Machine, Pecale Of The Soundgarden, Blow Up The Outside World	27	20	11	Iggy Pop, Lust For Life	23	15	11	Alanis Morissette, Head Over Feet	24	18
12	Soundgarden, Blow Up The Outside World	26	11	12	Eels, Novocaine For The Soul	22	30	12	Alice In Chains, Would	23	23
13	Alice In Chains, Again	25	23	13	Smashing Pumpkins, Muzzle	22	21	13	Oasis, Nimrod	22	24
14	Poe, Angry Johnny	24	21	14	Fiona Apple, Shadowboxer	21	13	14	Republica, Ready To Go	20	20
15	Sponge, Head In The Sand	22	15	15	Counting Crows, Angels Of The Silences	19	28	15	No Doubt, Don't Speak	20	15
16	Stabbing Westward, Shame	22	21	16	Pearl Jam, Hei-Hail	18	10	16	Nirvana, Anarchy	19	19
17	Blues Traveler, But Anyway	21	24	17	Beck, Devil's Haircut	18	17	17	Sheryl Crow, If It Makes You Happy	19	21
18	Alice In Chains, Over Now	21	18	18	Garbage, Stupid Girl	17	16	18	Luscious Jackson, Naked Eye	18	8
19	Pearl Jam, Smile	21	15	19	Cake, The Distance	17	16	19	Tool, Stinkfish	18	12
20	Iggy Pop, Lust For Life	21	20	20	Fun Lovin' Criminals, Scooby Snacks	16	18	20	Social Distortion, I Was Wrong	17	15
21	Metallica, Hero Of The Day	21	0	21	Everclear, Santa Monica	16	14	21	Counting Crows, Angels Of The Silences	16	11
22	Sheryl Crow, If It Makes You Happy	20	15	22	Soundgarden, Burden In My Hand	15	14	22	Fun Lovin' Criminals, Scooby Snacks	16	11
23	Pearl Jam, Hei-Hail	20	12	23	Scars On My Face, A Design For Life	15	10	23	Washin' Machine, Dirty	14	9
24	Soundgarden, Burden In My Hand	20	22	24	Foo Fighters, I'll Stick Around	14	8	24	Weezer, El Scorcho	14	11
25	Pearl Jam, When You Are	19	36	25	Geggy Tah, Whoever You Are	14	12	25	311, All Mixed Up	13	16
26	Fun Lovin' Criminals, Scooby Snacks	19	21	26	Rage Against The Machine, Pecale Of The Stone Temple Pilots, Trippin' On A Hole	14	9	26	R.E.M., Bittersweet Me	13	16
27	Stone Temple Pilots, Lady Picture Show	18	15	27	Tool, Stinkfish	14	9	27	Beck, Devil's Haircut	12	15
28	R.E.M., Bittersweet Me	17	17	28	Stone Temple Pilots, Trippin' On A Hole	13	14	28	Goldfinger, Wasle	11	16
29	Republica, Ready To Go	17	8	29	Blues Traveler, But Anyway	13	18	29	Sheryl Crow, If It Makes You Happy	11	16
30	Foo Fighters, I'll Stick Around	16	12	30	Alanis Morissette, Head Over Feet	13	17	30	Bush, Machinehead	11	11

WPLY			WBCN			WHFS					
Philadelphia PD: Chuck Tisa MD: Deug Kubinski			Boston VP/Prgm: Oedipus MD: Carter Alan			Washington, DC PD: Robert Benjamin APD: Bob Waugh					
TW	LW		TW	LW		TW	LW				
1	Blues Traveler, But Anyway	46	40	1	Fun Lovin' Criminals, Scooby Snacks	38	35	1	Sublime, What I Got	38	37
2	Go Go Dolls, Long Way Down	45	43	2	Soundgarden, Burden In My Hand	37	37	2	311, Down	37	37
3	Alanis Morissette, Head Over Feet	44	46	3	Smashing Pumpkins, Muzzle	32	30	3	Wallflowers, 6th Avenue Heartache	37	38
4	Patti Rothberg, Inside	42	30	4	Nirvana, Anarchy	32	32	4	Geggy Tah, Whoever You Are	35	28
5	Jewel, You Were Meant For Me	41	44	5	311, Down	31	35	5	Eels, Novocaine For The Soul	30	27
6	Sheryl Crow, If It Makes You Happy	41	29	6	Pearl Jam, Hei-Hail	29	26	6	Counting Crows, Angels Of The Silences	30	21
7	Donna Lewis, I Love You Always Forever	39	45	7	R.E.M., Bittersweet Me	29	45	7	Social Distortion, I Was Wrong	28	38
8	Refreshments, Banditos	31	39	8	Sublime, What I Got	28	29	8	Local H, Bound For The Floor	24	24
9	Wallflowers, 6th Avenue Heartache	31	28	9	Counting Crows, Angels Of The Silences	26	22	9	R.E.M., Bittersweet Me	24	20
10	No Doubt, Spidzmbz	31	35	10	Social Distortion, I Was Wrong	24	28	10	Soundgarden, Burden In My Hand	23	28
11	Smashing Pumpkins, Tonight, Tonight	30	34	11	Luscious Jackson, Naked Eye	23	9	11	Barenaked Ladies, The Old Apartment	22	13
12	The Cure, Min Car	29	26	12	Iggy Pop, Lust For Life	21	23	12	Kula Shaker, Tatva	20	14
13	Eels, Novocaine For The Soul	29	28	13	Cake, The Distance	20	0	13	Lemonheads, If I Could Talk I'd Tell You	20	12
14	Better Than Ezra, King Of New Orleans	29	45	14	No Doubt, Don't Speak	20	16	14	Pearl Jam, Hei-Hail	20	12
15	Butt Hole Surfers, Pepper	29	30	15	Local H, Bound For The Floor	20	19	15	Garbage, For Me Now	20	21
16	Republica, Ready To Go	29	28	16	Phish, Free	20	15	16	Republica, Ready To Go	20	15
17	Pearl Jam, Who You Are	28	29	17	Beck, Devil's Haircut	19	19	17	Stone Temple Pilots, Lady Picture Show	19	23
18	Oasis, Don't Look Back In Anger	28	41	18	Eels, Novocaine For The Soul	19	18	18	Primitive Radio Gods, Standing Outside A	18	19
19	Bush, Machinehead	27	33	19	Tool, Stinkfish	19	13	19	Butt Hole Surfers, Pepper	18	32
20	The Nixons, Sister	27	33	20	Alice In Chains, Again	18	16	20	Soundgarden, Burden In My Hand	18	19
21	Lenny Kravitz, Can't Get You Off My Mind	27	23	21	Washin' Machine, Dirty	18	16	21	Better Than Ezra, King Of New Orleans	17	16
22	Why Store, Lick Of Water	27	18	22	Metallica, Until It Sluts	18	16	22	Screaming Trees, All I Know	17	16
23	Dave Matthews Band, So Much To Say	26	29	23	Soul Coupling, Soundtrack To My	18	19	23	Stone Temple Pilots, Trippin' On A Hole	17	12
24	The Cranberries, Free To Decide	25	24	24	Republica, Ready To Go	17	17	24	Republica, Ready To Go	17	17
25	Chalk Farm, Lie On Lie	24	21	25	Sebadoh, Ocean	17	15	25	311, All Mixed Up	15	4
26	Garbage, Stupid Girl	23	29	26	Stabbing Westward, Shame	16	17	26	Tool, Stinkfish	13	8
27	Sublime, What I Got	23	18	27	Alice In Chains, Again	16	17	27	Sheryl Crow, If It Makes You Happy	13	8
28	Barenaked Ladies, The Old Apartment	21	19	28	Heads, Damage I've Done	15	18	28	Marilyn Manson, The Beautiful People	12	12
29	Counting Crows, Angels Of The Silences	20	10	29	Tracy Bonham, The One	14	13	29	Chalk Farm, Lie On Lie	11	10
30	Poe, Angry Johnny	19	16	30	Porno For Pyros, 100 Ways	14	16	30	Dishwalla, Counting Blue Cars	11	6

WHYT			WNNX			KITS					
Detroit PD: Garrett Michaels MD: Alex Tear			Atlanta PD: Brian Philips APD: Leslie Fram			San Francisco VP/Prgm: Richard Sands MD: Roland West					
TW	LW		TW	LW		TW	LW				
1	Dishwalla, Counting Blue Cars	44	45	1	311, Down	32	26	1	Counting Crows, Angels Of The Silences	32	11
2	No Doubt, Spidzmbz	44	44	2	Alice In Chains, Over Now	32	26	2	Sublime, What I Got	32	25
3	Alanis Morissette, Head Over Feet	44	40	3	Dishwalla, Counting Blue Cars	31	30	3	Orbital, In Limbo	30	25
4	Barenaked Ladies, The Old Apartment	42	42	4	Counting Crows, Angels Of The Silences	31	15	4	Eels, Novocaine For The Soul	28	29
5	Wallflowers, 6th Avenue Heartache	41	31	5	Wallflowers, 6th Avenue Heartache	30	30	5	Sebadoh, Ocean	28	29
6	Sheryl Crow, If It Makes You Happy	39	25	6	Fleming & John, Love Songs	28	25	6	Social Distortion, I Was Wrong	24	25
7	Donna Lewis, I Love You Always Forever	35	31	7	No Doubt, Don't Speak	27	16	7	R.E.M., E Bow The Letter	24	17
8	Better Than Ezra, King Of New Orleans	29	29	8	R.E.M., Bittersweet Me	24	18	8	Cake, The Distance	24	20
9	The Cranberries, Free To Decide	29	27	9	Phish, Free	24	20	9	Kula Shaker, Tatva	22	14
10	Republica, Ready To Go	29	28	10	Pearl Jam, Red Mosquito	22	16	10	Beck, Devil's Haircut	22	29
11	Primitive Radio Gods, Standing Outside A	29	28	11	Soundgarden, Blow Up The Outside World	21	12	11	Fun Lovin' Criminals, Scooby Snacks	20	12
12	Go Go Dolls, Long Way Down	29	28	12	Iggy Pop, Lust For Life	20	13	12	Lemonheads, If I Could Talk I'd Tell You	20	12
13	Soundgarden, Burden In My Hand	29	24	13	Screaming Trees, All I Know	19	30	13	Stabbing Westward, Shame	19	33
14	Butt Hole Surfers, Pepper	28	39	14	Nirvana, Anarchy	19	20	14	Geggy Tah, Whoever You Are	19	8
15	Refreshments, Banditos	28	25	15	Crash Test Dummies, He Liked To Feel It	18	20	15	Luscious Jackson, Naked Eye	18	5
16	Oasis, Don't Look Back In Anger	28	19	16	Lemonheads, If I Could Talk I'd Tell You	18	2	16	Local H, Bound For The Floor	18	6
17	Blues Traveler, But Anyway	27	24	17	Semisonic, If I Run	17	30	17	311, Down	18	13
18	R.E.M., E Bow The Letter	27	28	18	Alanis Morissette, Head Over Feet	17	0	18	Weezer, El Scorcho	17	10
19	Alanis Morissette, You Learn	27	25	19	Sublime, What I Got	16	16	19	Heads, Damage I've Done	17	12
20	311, Down	27	23	20	Barenaked Ladies, The Old Apartment	15	11	20	Porno For Pyros, Tabitha Moon	15	10
21	Sublime, What I Got	27	24	21	Sebadoh, Ocean	15	15	21	Alanis Morissette, Head Over Feet	15	8
22	Garbage, Stupid Girl	27	21	22	Wild Colonial, Charm	14	15	22	Nirvana, Anarchy	15	6
23	Counting Crows, Angels Of The Silences	26	14	23	Stone Temple Pilots, Trippin' On A Hole	14	14	23	Bush, Machinehead	14	10
24	Patti Rothberg, Inside	24	26	24	Garbage, Stupid Girl	14	16	24	Stone Temple Pilots, Trippin' On A Hole	13	8
25	Lenny Kravitz, Can't Get You Off My Mind	24	22	25	Alanis Morissette, Head Over Feet	14	12	25	Fugers, No Woman No Cry	12	9
26	Dave Matthews Band, So Much To Say	23	17	26	Drill, Impassioned	14	12	26	Primitive Radio Gods, Standing Outside A	12	26
27	Smashing Pumpkins, Tonight, Tonight	20	12	27	Fun Lovin' Criminals, Scooby Snacks	14	14	27	No Doubt, Happy Now	11	11
28	Eels, Novocaine For The Soul	19	20	28	Stabbing Westward, Shame	14	10	28	C.J. Bolland, Sugar Is Sweeter	11	0
29	Geggy Tah, Whoever You Are	18	17	29	Butt Hole Surfers, Pepper	13	20	29	Fun Lovin' Criminals, Scooby Snacks	11	14
30	Sarah McLachlan, Possession	17	11	30	Sheryl Crow, If It Makes You Happy	13	10	30	Butt Hole Surfers, Pepper	11	12

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	DETECTIONS
1	1	10	NOVOCAINE FOR THE SOUL DIGG/GEFFEN	EELS	2254	2151	★★★ No. 1 ★★★
2	3	9	WHAT I GOT GASOLINE ALLEY/MCA	SUBLIME	2185	1908	
3	2	16	DOWN CAPRICORN/MERCURY	311	2068	2099	
4	6	6	I WAS WRONG 550 MUSIC	SOCIAL DISTORTION	1709	1611	
5	4	17	BURDEN IN MY HAND A&M	SOUNDGARDEN	1680	1806	
6	22	2	ANGELS OF THE SILENCES DGG/GEFFEN	COUNTING CROWS	1629	973	★★★ AIRPOWER ★★★
7	8	8	IF IT MAKES YOU HAPPY A&M	SHERYL CROW	1622	1498	
8	10	12	6TH AVENUE HEARTACHE INTERSCOPE	THE WALLFLOWERS	1487	1381	
9	7	12	KING OF NEW ORLEANS SWELL/ELECTRA/EEG	BETTER THAN EZRA	1474	1587	
10	9	13	READY TO GO DECONSTRUCTION/RCA	REPUBLICA	1449	1412	
11	12	6	MUZZLE VIRGIN	THE SMASHING PUMPKINS	1447	1297	
12	5	8	E-BOW THE LETTER WARNER BROS	R.E.M.	1401	1628	
13	14	4	ANEURYSM DGG/GEFFEN	NIRVANA	1347	1263	
14	15	12	SHAME COLUMBIA	STABBING WESTWARD	1302	1248	
15	11	14	ANGRY JOHNNY MODERN/ATLANTIC	POE	1237	1364	
16	17	8	WHOEVER YOU ARE LUAKA BOP/WARNER BROS	GEGGY TAH	1222	1125	
17	26	3	HAIL HAIL EPC	PEARL JAM	1192	911	★★★ AIRPOWER ★★★
18	13	23	PEPPER CAPITOL	BUTTHOLE SURFERS	1183	1289	★★★ AIRPOWER ★★★
19	21	5	EL SCORCHO DGG/GEFFEN	WEEZER	1103	990	★★★ AIRPOWER ★★★
20	16	23	TRIPPIN' ON A HOLE IN A PAPER HEART ATLANTIC	STONE TEMPLE PILOTS	1095	1136	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 1,100 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. ©1996, Billboard/BPI Communications.

KDGE			KEGE			WMMS		
Dallas PD: Joel Folger MD: Mike Peer			Minneapolis PD: John Lassman					



COMBINED TOP 40 AIRPLAY											AIRPLAY THIS WEEK BY FORMAT														
TW	LW	WKS	TITLE (LABEL/PROMOTION LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			RHYTHM			ADULT TOP 40			AC			MODERN		
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1	1	15	I LOVE YOU ALWAYS FOREVER (ATLANTIC)	DONNA LEWIS	100.9954	9175	1	100.8555	9148	1	40.7178	4332	1	21.3545	1399	2	27.1645	2152	1	10.2439	1176	2	1.5147	116	—
2	2	9	IT'S ALL COMING BACK TO ME NOW (550 MUSIC)	CELINE DION	71.4036	7237	2	62.4602	6555	2	30.5200	3756	2	7.9268	553	23	21.4638	1763	3	11.4930	1165	3	—	—	—
3	3	18	CHANGE THE WORLD (REPRISE)	ERIC CLAPTON	59.2246	6071	3	60.3302	6280	3	21.2177	2613	8	0.5300	85	—	25.2999	2114	2	12.1527	1251	1	0.0243	8	—
4	5	10	WHERE DO YOU GO (ARISTA)	NO MERCY	57.3896	5032	6	53.2125	4950	6	29.1964	3226	3	20.0607	1174	4	7.9805	619	22	0.1520	13	—	—	—	
5	6	6	HEAD OVER FEET (MAVERICK/REPRISE)	ALANIS MORISSETTE	54.0006	5183	4	46.2964	4328	8	31.5919	3167	4	0.4599	88	—	12.9748	993	15	0.9051	30	—	8.0689	905	29
6	4	23	YOU LEARN (MAVERICK/REPRISE)	ALANIS MORISSETTE	48.6853	4786	7	54.5297	5201	4	21.0974	2364	10	2.2196	313	37	20.1890	1541	4	2.5803	213	27	2.5990	355	—
7	8	17	C'MON N' RIDE IT (THE TRAIN) (QUADRASOUND/BIG BEAT/ATLANTIC)	QUAD CITY DJ'S	47.6950	4138	9	43.1834	4010	10	25.2594	2907	5	21.4032	1105	7	1.0324	126	—	—	—	—	—	—	—
8	7	19	COUNTING BLUE CARS (A&M)	DISHWALLA	47.5973	5133	5	45.8261	5036	5	22.4873	2740	6	0.1113	20	—	16.9197	1425	7	1.1033	74	—	6.9757	874	—
9	10	13	TWISTED (ELEKTRA/EEG)	KEITH SWEAT	42.7609	4143	8	41.5991	4143	9	16.9040	2380	9	25.4417	1657	1	0.4152	106	—	—	—	—	—	—	—
10	9	20	YOU'RE MAKIN' ME HIGH (LAFACE/ARISTA)	TONI BRAXTON	40.6763	3839	11	42.2995	3903	12	18.7856	2336	11	18.3501	1098	8	3.4965	386	28	0.0441	19	—	—	—	—
11	11	22	WHO WILL SAVE YOUR SOUL (ATLANTIC)	JEWEL	38.1915	4109	10	41.5534	4338	7	19.2510	2245	12	0.0819	13	—	14.7766	1331	8	1.8568	135	—	2.2252	385	—
12	12	27	GIVE ME ONE REASON (ELEKTRA/EEG)	TRACY CHAPMAN	36.4757	3708	14	36.8368	3833	13	11.1976	1409	—	0.2368	53	—	17.5643	1434	6	6.6256	689	6	0.8514	123	—
13	15	4	MOUTH (UNIVERSAL)	MERRIL BAINBRIDGE	34.0525	3805	12	29.8760	3411	16	21.5119	2646	7	0.3115	47	—	11.2839	1028	12	0.9194	82	—	0.0258	2	—
14	13	12	MY BOO (SO SO OEF/COLUMBIA)	GHOST TOWN DJ'S	33.0310	2539	23	31.8054	2527	26	9.2739	1198	26	23.5859	1317	3	0.1712	24	—	—	—	—	—	—	—
15	17	26	INSENSITIVE (A&M)	JANN ARDEN	32.0162	3000	19	29.2476	2939	18	12.4381	1360	—	0.2305	48	—	12.5494	1025	13	6.7966	566	11	0.0016	1	—
16	16	7	THIS IS YOUR NIGHT (TOMMY BOY)	AMBER	31.4205	2226	36	29.2522	2084	39	15.6372	1308	22	15.0804	844	15	0.7029	74	—	—	—	—	—	—	—
17	19	6	KEY WEST INTERMEZZO (I SAW YOU FIRST) (MERCURY)	JOHN MELLENCAMP	29.8960	3760	13	27.7785	3457	15	12.3652	1893	15	0.0818	14	—	14.7089	1443	5	2.7301	408	16	0.0100	2	—
18	28	2	WHEN YOU LOVE A WOMAN (COLUMBIA)	JOURNEY	29.6760	3257	18	23.1518	2413	27	12.5136	1673	16	—	—	—	12.8073	993	14	4.3551	591	9	—	—	—
19	14	17	STANDING OUTSIDE A BROKEN PHONE BOOTH... (ERGO/COLUMBIA)	PRIMITIVE RADIO GODS	29.5340	3604	16	31.0986	3917	11	15.7632	2030	14	0.0872	17	—	9.0704	750	21	0.0837	20	—	4.5295	787	34
20	20	5	IF IT MAKES YOU HAPPY (A&M)	SHERYL CROW	28.5717	3629	15	26.2776	3287	17	10.8320	1469	20	0.0192	5	—	4.9801	532	24	0.0045	1	—	12.7359	1622	7
21	18	14	SPIDERWEBS (TRAUMA/INTERSCOPE)	NO DOUBT	27.8672	3564	17	28.4764	3528	14	15.9973	2150	13	0.0818	14	—	3.4349	355	30	0.0064	2	—	8.3468	1043	23
22	25	49	MISSING (ATLANTIC)	EVERYTHING BUT THE GIRL	25.5268	2245	34	24.3176	2232	33	9.9341	1008	—	5.4705	392	—	7.4854	598	—	2.5691	227	—	0.0677	20	—
23	22	31	BECAUSE YOU LOVED ME (550 MUSIC)	CELINE DION	25.4516	2175	37	25.7654	2331	29	8.0176	742	—	4.9906	276	—	6.4803	566	—	5.9631	591	8	—	—	—
24	27	39	NOBODY KNOWS (LAFACE/ARISTA)	THE TONY RICH PROJECT	24.8956	2239	35	23.7753	2231	34	7.3842	823	—	4.4198	275	—	7.8059	664	—	5.2857	477	14	—	—	—
25	21	15	I CAN'T SLEEP BABY (IF I) (JIVE)	R. KELLY	24.6880	2552	22	25.5444	2631	22	11.6278	1577	17	12.4953	849	14	0.5649	126	—	—	—	—	—	—	—
26	26	35	ALWAYS BE MY BABY (COLUMBIA)	MARIAH CAREY	23.9991	2172	38	24.1267	2093	38	9.0068	871	—	6.4067	510	—	4.2613	417	—	4.3243	374	18	—	—	—
27	24	10	LOUNGIN (DEF JAM/MERCURY)	LL COOL J	23.1348	1573	57	24.6994	1755	49	3.3126	497	—	19.8014	1059	10	0.0051	15	—	—	—	—	—	—	—
28	33	3	NO DIGGITY (INTERSCOPE)	BLACKSTREET (FEATURING DR. DRE)	22.9600	1150	86	21.1079	1061	90	0.1963	60	—	22.6677	1074	9	0.0391	6	—	0.0201	7	—	0.0368	3	—
29	37	2	I GO BLIND (REPRISE)	HOOTIE & THE BLOWFISH	22.9581	1844	44	20.7932	1677	53	6.3011	733	37	—	—	—	15.3727	1032	11	1.1621	66	—	0.1222	13	—
30	29	12	FREE TO DECIDE (ISLAND)	THE CRANBERRIES	21.1033	2527	24	23.4797	2852	19	11.4924	1489	19	0.1085	15	—	5.9362	578	23	0.8092	33	—	2.7570	412	—
31	30	18	JEALOUSY (ELEKTRA/EEG)	NATALIE MERCHANT	21.0957	2421	26	22.7340	2612	23	7.4760	1007	31	0.0382	9	—	10.2420	1057	10	2.0552	179	28	1.2843	169	—
32	23	24	SWEET DREAMS (RCA)	LA BOUCHE	20.7652	2098	39	25.0349	2175	35	14.7917	1571	18	3.9164	349	—	2.0571	178	39	—	—	—	—	—	—
33	NEW		LET'S MAKE A NIGHT TO REMEMBER (A&M)	BRYAN ADAMS	20.7407	2614	21	18.1421	2401	28	7.7263	1250	24	0.0765	14	—	7.8647	768	19	5.0676	581	10	0.0056	1	—
34	32	6	NOWHERE TO GO (ISLAND)	MELISSA ETHERIDGE	20.3219	2437	25	21.6189	2532	25	6.8213	1009	30	0.0694	13	—	11.2273	1157	9	1.8364	215	26	0.3675	43	—
35	36	38	IRONIC (MAVERICK/REPRISE)	ALANIS MORISSETTE	19.6795	1835	45	20.8761	1994	42	8.3355	775	—	1.7106	180	—	7.2143	593	—	1.1807	77	—	1.2384	210	—
36	31	31	KILLING ME SOFTLY (RUFFHOUSE/COLUMBIA)	FUGEES	19.5430	1924	41	21.9388	2055	40	8.4070	1050	29	7.7617	493	—	3.2529	336	32	0.1214	45	—	—	—	—
37	NEW		BIRMINGHAM (EPIC)	AMANDA MARSHALL	19.5311	2400	27	16.6025	2241	32	7.7315	1290	23	0.0468	10	—	11.1217	969	16	0.5568	118	—	0.0743	13	—
38	40	2	6TH AVENUE HEARTACHE (INTERSCOPE)	THE WALLFLOWERS	19.5059	2892	20	18.4714	2571	24	5.8623	1002	32	0.0395	10	—	2.7374	389	27	0.1125	4	—	10.7542	1487	8
39	39	43	WONDER (ELEKTRA/EEG)	NATALIE MERCHANT	19.0876	1748	49	18.6498	1781	47	5.5281	584	—	1.9042	160	—	10.7640	870	17	—	—	—	0.8913	134	—
40	34	15	FOREVER (COLUMBIA)	MARIAH CAREY	18.8135	2339	31	21.8469	2631	21	5.1080	588	—	3.0565	364	32	3.1925	462	26	7.4565	925	4	—	—	—

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings by format (on right side of this page) correspond to 40 position charts printed in this week's Monitor (30 positions for adult contemporary); therefore rankings do not exist for recurrences and records below No. 40 (No. 30 for adult contemporary). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. © 1996, Billboard/BPI Communications.

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THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		DETECTIONS	
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW
			★ ★ ★ No. 1 ★ ★ ★			
1	1	16	I LOVE YOU ALWAYS FOREVER ATLANTIC <small>5 weeks at No. 1</small>	DONNA LEWIS	4332	4401
2	2	9	IT'S ALL COMING BACK TO ME NOW 550 MUSIC	CELINE DION	3756	3409
3	3	15	WHERE DO YOU GO ARISTA	NO MERCY	3226	3198
4	6	7	HEAD OVER FEET MAVERICK/REPRISE	ALANIS MORISSETTE	3167	2718
5	4	15	C'MON N' RIDE IT (THE TRAIN) QUADRASOUND/BIG BEAT/ATLANTIC	QUAD CITY DJ'S	2907	2801
6	7	16	COUNTING BLUE CARS A&M	DISHWALLA	2740	2714
7	10	7	MOUTH UNIVERSAL	MERRILL BAINBRIDGE	2646	2403
8	5	18	CHANGE THE WORLD REPRISE	ERIC CLAPTON	2613	2807
9	11	8	TWISTED ELEKTRA/EEG	KEITH SWEAT	2380	2332
10	8	22	YOU LEARN MAVERICK/REPRISE	ALANIS MORISSETTE	2364	2588
11	12	19	YOU'RE MAKIN' ME HIGH LAFACE/ARISTA	TONI BRAXTON	2336	2370
12	9	21	WHO WILL SAVE YOUR SOUL ATLANTIC	JEWEL	2245	2407
13	14	11	SPIDERWEBS TRAUMA/INTERSCOPE	NO DOUBT	2150	2131
14	13	14	STANDING OUTSIDE A BROKEN PHONE BOOTH... ERGO/COLUMBIA	PRIMITIVE RADIO GODS	2030	2193
15	15	9	KEY WEST INTERMEZZO (I SAW YOU FIRST) MERCURY	JOHN MELLENCAMP	1893	1716
			★ ★ ★ AirPOWER ★ ★ ★			
16	24	2	WHEN YOU LOVE A WOMAN COLUMBIA	JOURNEY	1673	1209
17	17	11	I CAN'T SLEEP BABY (IF I) JIVE	R. KELLY	1577	1611
18	19	27	SWEET DREAMS RCA	LA BOUCHE	1571	1603
19	16	13	FREE TO DECIDE ISLAND	THE CRANBERRIES	1489	1672
20	21	5	IF IT MAKES YOU HAPPY A&M	SHERYL CROW	1469	1306
21	18	24	MACARENA (BAYSIDE BOYS MIX) RCA	LOS DEL RIO	1361	1604
22	23	6	THIS IS YOUR NIGHT TOMMY BOY	AMBER	1308	1184
23	22	4	BIRMINGHAM EPIC	AMANDA MARSHALL	1290	1258
24	26	7	LET'S MAKE A NIGHT TO REMEMBER A&M	BRYAN ADAMS	1250	1165
25	37	2	DON'T LET GO (LOVE) EASTWEST/EEG	EN VOGUE	1215	816
26	31	5	MY BOO SO SO DEF/COLUMBIA	GHOST TOWN DJ'S	1198	1068
27	34	3	FALLIN' IN LOVE RCA	LA BOUCHE	1074	882
28	30	12	BUT ANYWAY A&M	BLUES TRAVELER	1068	1098
29	28	25	KILLING ME SOFTLY RUFFHOUSE/COLUMBIA	FUGEES	1050	1121
30	27	10	NOWHERE TO GO ISLAND	MELISSA ETHERIDGE	1009	1160
31	29	21	JEALOUSY ELEKTRA/EEG	NATALIE MERCHANT	1007	1145
32	39	3	6TH AVENUE HEARTACHE INTERSCOPE	THE WALLFLOWERS	1002	832
33	35	3	AT NIGHT I PRAY RCA	WILD ORCHID	921	849
34	40	2	I'M STILL IN LOVE WITH YOU MCA	NEW EDITION	870	792
35	NEW		DANCE INTO THE LIGHT FACE VALUE/ATLANTIC	PHIL COLLINS	785	645
36	33	8	DON'T LOOK BACK IN ANGER EPIC	OASIS	781	921
37	NEW		I GO BLIND REPRISE	HOOTIE & THE BLOWFISH	733	708
38	38	16	THAT GIRL VIRGIN	MAXI PRIEST FEATURING SHAGGY	726	803
39	32	12	STUPID GIRL ALMO SOUNDS/GEFFEN	GARBAGE	689	931
40	RE-ENTRY		THA CROSSROADS RUTHLESS/RELATIVITY	BONE THUGS-N-HARMONY	681	734

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHM-CROSSOVER		DETECTIONS	
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW
			★ ★ ★ No. 1 ★ ★ ★			
1	1	20	TWISTED ELEKTRA/EEG <small>12 weeks at No. 1</small>	KEITH SWEAT	1657	1677
2	3	13	I LOVE YOU ALWAYS FOREVER ATLANTIC	DONNA LEWIS	1399	1433
3	2	17	MY BOO SO SO DEF/COLUMBIA	GHOST TOWN DJ'S	1317	1447
4	4	14	WHERE DO YOU GO ARISTA	NO MERCY	1174	1207
5	6	7	DAYS OF OUR LIVZ RUTHLESS/EASTWEST/EEG	BONE THUGS-N-HARMONY	1133	1148
6	10	8	LAST NIGHT LAFACE/ARISTA	AZ YET	1108	1006
7	8	27	C'MON N' RIDE IT (THE TRAIN) QUADRASOUND/BIG BEAT/ATLANTIC	QUAD CITY DJ'S	1105	1077
8	7	22	YOU'RE MAKIN' ME HIGH LAFACE/ARISTA	TONI BRAXTON	1098	1135
9	11	7	NO DIGGITY INTERSCOPE	BLACKSTREET (FEATURING DR. DRE)	1074	990
10	5	16	LOUNGIN DEF JAM/MERCURY	LL COOL J	1059	1188
11	9	9	IF YOUR GIRL ONLY KNEW BACKGROUND/ATLANTIC	AALIYAH	994	1048
12	15	10	PONY 550 MUSIC	GINUWINE	935	790
13	16	3	THIS IS FOR THE LOVER IN YOU ERIC	BABYFACE FEAT. LL COOL J, H. HEWETT, J. WATLEY & J. DANIELS	896	781
14	12	20	I CAN'T SLEEP BABY (IF I) JIVE	R. KELLY	849	910
15	14	12	THIS IS YOUR NIGHT TOMMY BOY	AMBER	844	800
16	13	5	I'M STILL IN LOVE WITH YOU MCA	NEW EDITION	766	815
17	19	3	BOHEMIAN RHAPSODY BIG BEAT/ATLANTIC	THE BRAIDS	712	607
			★ ★ ★ AirPOWER ★ ★ ★			
18	24	2	DON'T LET GO (LOVE) EASTWEST/EEG	EN VOGUE	711	513
			★ ★ ★ AirPOWER ★ ★ ★			
19	26	4	NOBODY ELEKTRA/EEG	KEITH SWEAT FEATURING ATHENA CASE	704	453
20	17	14	ONLY YOU BAD BOY/ARISTA	112 FEATURING THE NOTORIOUS B.I.G.	687	758
			★ ★ ★ AirPOWER ★ ★ ★			
21	30	2	UN-BREAK MY HEART LAFACE/ARISTA	TONI BRAXTON	619	402
22	20	11	DO YOU MISS ME CLASSIFIED/TOMMY BOY	JOCELYN ENRIQUEZ	567	603
23	27	4	IT'S ALL COMING BACK TO ME NOW 550 MUSIC	CELINE DION	553	429
24	21	10	TELL ME (I'LL BE AROUND) MOTOWN	SHADES	506	575
25	23	9	USE YOUR HEART RCA	SWV	506	546
26	22	18	IF I RULED THE WORLD COLUMBIA	NAS	490	566
27	31	4	ASCENSION (DON'T EVER WONDER) COLUMBIA	MAXWELL	465	400
28	35	6	MISSING YOU EASTWEST/EEG	BRANDY, TAMIA, GLADYS KNIGHT & CHAKA KHAN	411	373
29	36	3	TELL ME ISLAND	DRU HILL	410	358
30	25	24	KISSIN' YOU BAD BOY/ARISTA	TOTAL	386	459
31	34	23	TOUCH ME TEASE ME SPOILED ROTTEN/DEF JAM/MERCURY	CASE FEAT. FOXXY BROWN	373	382
32	28	15	FOREVER COLUMBIA	MARIAH CAREY	364	409
33	29	14	HIT ME OFF MCA	NEW EDITION	357	403
34	32	4	CHAMPAGNE MCA SOUNDTRACKS/MCA	SALT-N-PEPA	352	392
35	NEW		FALLING DEF JAM/MERCURY	MONTELL JORDAN	346	305
36	NEW		I DON'T NEED YOUR LOVE UPSTAIRS	ANGELINA	323	277
37	37	13	YOU LEARN MAVERICK/REPRISE	ALANIS MORISSETTE	313	317
38	RE-ENTRY		WHAT'S LOVE GOT TO DO WITH IT INTERSCOPE	WARREN G FEAT. ADINA HOWARD	301	300
39	38	6	MARIA COLUMBIA	RICKY MARTIN	301	316
40	33	25	WHY I LOVE YOU SO MUCH ROWDY/ARISTA	MONICA	287	383

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 1500 detections (mainstream) or 600 detections (rhythm) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

OVER 20 MILLION CROSSOVER & URBAN LISTENERS

WUSL - 24 KKBT - 23
WQHT - 22 KCAQ - 59
WJJS - 27 XHTZ - 19
WERQ - 14 WHHH - 36
WWKX - 41 KDON - 47
WJBT - 25 KMEL - 20
WGCI - 15 WPGC - 13

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