

TOP 40 AIRPLAY Monitor

• We Listen To Radio •

August 30, 1996 \$ 4.95 Volume 4 • No. 36

TOP 40 HIGHLIGHTS

MAINSTREAM

#1

DONNA LEWIS

I Love You Always Forever (ATLANTIC)

*** AIRPOWER ***

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

NEW RELEASES

TRACY BONHAM • *The One (ISLAND)*

RHYTHM-CROSSOVER

#1

KEITH SWEAT

Twisted (ELEKTRA/EEG)

*** AIRPOWER ***

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

NEW RELEASES

BONE THUGS-N-HARMONY • *Days Of Our Lives (RUTHLESS/EASTWEST/EEG)*

CHANGING FACES • *I Got Somebody Else (BIG BEAT/ATLANTIC)*

CHINO XL • *Kreep (AMERICAN/WARNER BROS.)*

ADULT TOP 40

#1

ERIC CLAPTON

Change The World (REPRISE)

*** AIRPOWER ***

CELINE DION • *It's All Coming Back To Me Now (550 MUSIC)*

PRIMITIVE RADIO GODS • *Standing Outside A Broken Phone Booth... (ERGO/COLUMBIA)*

ADULT CONTEMPORARY

#1

ERIC CLAPTON

Change The World (REPRISE)

*** AIRPOWER ***

PETER CETERA • *One Clear Voice (RIVER NORTH)*

NEW RELEASES

FRAZIER CHORUS • *Driving (PURE)*

NO MERCY • *Where Do You Go (ARISTA)*

GROVER WASHINGTON JR. • *Can You Stop The Rain (COLUMBIA)*

Top 40 Turns Around In Spring Arbitron Book, Country Still Declining, R&B Tied For Third

by Sean Ross

Top 40 radio, coming off its worst numbers in recent memory, posted a sharp turnaround in the spring Arbitron book—although not enough to offset its winter losses. Country continued to shed listeners, but at a slightly slower pace than during the winter. Classic rock—which surprised its critics by not collapsing several months ago—continues to nudge forward, without much help from an influx of new stations. Modern rock and R&B, two formats that had picked up some of top 40's castoff listeners, held fast despite top 40's resurgence, although some first-time figures on the R&B adult format show how much of an impact it's having on the mainstream side.

Those are just some of the findings from Billboard/Airplay Monitor and Arbitron's national format ratings, which cross-reference Airplay Monitor's format data with the ratings of Arbitron's 94 continuously measured markets.

Spanish-language radio, off slightly in the winter, is back up to the levels that shook the English-language-format community last fall; news/talk is getting more of a boost from base-

ball than it did last year; and easy listening, after years of decline, has officially disappeared once and for all.

The view at the top of the format ratings looks the same. N/T outlets are first, followed by adult contemporary, which now includes easy listening stations. (Easy listening, which dwindled from nearly 7% in 1989 to 0.4% in winter '96, has finally been folded into the count for AC stations). AC was off 15.4-14.8, when easy listening is included, but remained the No. 2 format overall and the No. 1 music format.

R&B, when all of its subformats are combined, nudged forward 10.7-10.8 to tie country—which was off 11.0-10.8—for the No. 3 format. It is followed by a resurgent top 40 (7.2-8.3), which reclaims fifth place from mainstream album rock, which held at 7.7. Those formats are followed by oldies (6.3), Spanish (5.9), modern rock (4.4), classic rock (3.7), adult standards (3.5), jazz (3.1), religion (2.1), and classical (1.9).

TOP 40 SPRINGS FORWARD

Top 40, which had precipitous drops in the winter, had strong growth in all dayparts and demos this time, but not enough to cover what it

Continued on page 5



NOW PLAYING ON:

Z100	WXKS	WSTR	KZZP
WBMX	Q106	KFMB	WFLZ
KPLZ	KMXV	KHMX	WZJM
	WKTJ	WRVW	

And Many More!!

"Birmingham"

THE FIRST TRACK

from the debut album

AMANDA MARSHALL

07502

"A great hook that you can't get away from. It's a sensitive and passionate song that gets better with each listen. Plus, it sounds great on the air."

-Tracy Johnson, KFMB/San Diego

"We believed in this record from day one!"

-Pat Paxton, KHMX/Houston

"My favorite record of the year!! I can't wait to play it!! Check out the video!!"

-Jon Zellner, KMXV/Kansas City

"This is one of the haunting melodies that you can't get out of your head. Will have women ringing the phones off the hook to find out the name of the song."

-Guy Zapoleon, Zapoleon Media Strategies

"We waited for this record. We believed in this record. We think it's a great record!!"

-Kevin Peterson/JR,WSTR/Atlanta

"I've never seen people react so crazily to an artist's performance. As soon as she finished, people were clamoring for her album at our booth - we sold 100 CD's in less than an hour. It was mind-blowing."

-Maria Scheri, Tower Records/Seattle



Produced by David Tyson.
Management: Forte Records & Productions

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42 - **35**
BDS AC Chart

27*
R&R AC Chart



from the new album
Wildest Dreams
street date September 3



Tina Turner

"Missing You"

- a research monster!
- instantly familiar!
- 25 million dollar Hanes TV campaign begins September 8th!
- 60 Minutes interview with Mike Wallace on September 15th!
- breaking at: KOST, Y100, KBIG, CD101, WUSA, WLIT, WLTE, KQXT, WWNK, WMJQ, WLAC, KOSI, WBEB, KLSY, WSTW, KHTQ, WZST, WDJX, and more

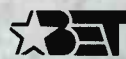


19
Monitor
Top 40/
Mainstream

17
R&R
Mainstream



from the new album
Man With The Fun



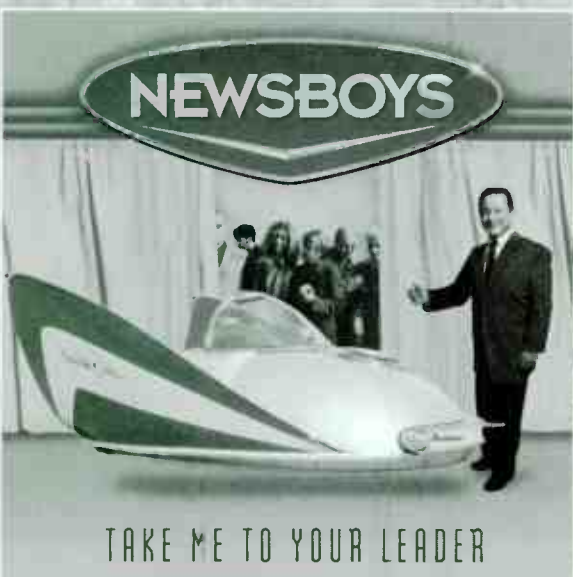
Maxi Priest

"That Girl"

featuring Shaggy

- great research at: KKRZ, KDWB, MTV, Z104, Q106, KZZU, KTFM, Z90, WZJM, WFLZ, Y100, and many more!
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Over 200,000 sold so far!

Newsboys

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TOP 40 TOPICS BY SEAN ROSS

We Need More Acts That Top 40 Can Own

It was a question that had been on everybody's lips for a while, even mine. But it was **Guy Zapoleon** who actually verbalized it. We were talking about how R&B crossovers were finally being accepted by top 40 PDs. Then he asked, "So in a couple of months, are we going to be talking about how nobody's playing any more rock records?"

It's a fair question, especially if you remember this author's Billboard columns from 1989 to '92, in the days before the new rock revolution, which complained at length about top 40s that wouldn't play any rock, especially modern rock crossovers. I admit cheerfully that if you take my 1989 columns and substitute **Adina Howard** for **Erasure**, you end up with my 1995 columns. It's a hard topic to avoid, of course, when top 40's single biggest problem in the past decade has been its tendency to overindulge a musical trend, destroy it, then make a 180-degree turn.

Knowing this leaves me at a crossroads. We will probably see the day when top 40 stations lean too heavily on rhythmic product again, overlooking rock hits. But when this week's chart contains **Oasis**, the **Fugees**, **Los Del Rio**, **Bone Thugs-N-Harmony**, and the **Buttthole Surfers**, it's a little hard to carp about a lack of variety, at least for now. And if eight years of warnings won't keep top 40 PDs from dragging us through the boom/bust cycle again, one more column isn't the solution. So if I can't complain about that, what then?

Records and artists that top 40 can own. We need more.

The things that most defined the top 40 boom were records and artists that top 40 owned. These weren't, by the way, always artists that started at top 40. **Prince**, **Bruce Springsteen**, **Cyndi Lauper**, **Tina Turner**, **Michael Jackson**, and the **Pointer Sisters** were all artists that started somewhere else. But they were all artists that were associated with the top 40 revival, sometimes to the dismay of their original constituencies. Same goes for some of the era's greatest one-shots. It was modern rock that started "Mickey" and "Electric Avenue" in the U.S. And records by **Sly Fox** had been worked (unsuccessfully) to R&B. In the end, however, they were remembered as pure pop records.

In the early '90s, as top 40's decline began, I remember one GM bemoaning a lack of artists that top 40 could truly own. By that time, a lot of the '80s titans were past their hit streaks or shared with soft AC stations. Custody of the current crop of artists was shared, usually, with R&B radio. The only one that R&B was willing to let top 40 have to itself was **New Kids On The Block**. And even at the height of New Kids-mania, the GM in question wasn't sure they were good for the format.

In the early '90s, it was country artists who got the sort of consumer press that Bruce, Cyndi, and Tina used to get, but top 40 couldn't (or wouldn't) consider them. In the mid-'90s, it was modern rock crossover acts, but top 40 couldn't own those artists the way they had in the mid-'80s, when there were only a handful of modern rock stations. Besides, there weren't enough top 40 stations anymore for a top 40-only (or even an AC/top 40) record to achieve critical mass on the sales side, as "I Know," "Don't Want To Fall In

Love," or "As I Lay Me Down" demonstrated.

Perhaps for that reason, labels stopped going to top 40 first, even with **No Doubt** or **Alanis Morissette**—acts that were recognizable, even at the outset, as pure pop. Without six months of setup at those formats, labels felt that they wouldn't have credible artists. Having a top 40 hit on a record that had already gone gold from other airplay was like the 12-plus number at a radio station. It looked good—and labels went to great lengths to achieve it—but it was still the beauty contest.

Last week, however, the top two records on Billboard's Hot 100 were "Macarena" and "I Love You Always Forever." And suddenly the honor of the record that started at top 40 was restored. "Macarena," of course, started at Club Med three years ago. And top 40 now shares it with hot ACs, mainstream ACs, and even some R&B outlets. But top 40 is the format that owns "Macarena." And "Macarena" is a record that shows that tempo and texture isn't a problem for adults when there's a line dance involved (not that country's boom didn't demonstrate the same thing).

"I Love You Always Forever" got an early boost from modern AC, but **WFLZ** Tampa, Fla., also had a clear hand in its success. Eventually, it would spread from top 40 to AC and even some moderns. And it would prove that a record that broke at top 40 could sell both singles and albums.

In 1984, when top 40 was worth copying, R&B stations, AC stations, and album rock stations sounded enough like top 40 to jeopardize their own identities for several years. From 1986-87 on, top 40 sounded enough like every other format to jeopardize its own identity. With 12 years of perspective, we now know that top 40 was in much better shape when other formats were looking to us for musical guidance, rather than vice versa.

It's not difficult to establish that records top 40 can own are good for the format. It's not enough either. Unless the labels give top 40 some records it can own, there's not much top 40 PDs can do, except to go digging for the next **Donna Lewis** and force labels to support it. But they can work harder to build the cult of personality around their own artists. (It's not, after all, as if **Sophie B. Hawkins**, **Dionne Farris**, or even **Jane Child** weren't artists that the consumer press could have embraced.) And as top 40 bulks up and starts offering the labels something more than a beauty contest, one hopes the labels will respond in kind. If not, well, I've got a column topic for the next eight years.

Airplay Monitor's New Tie-Breaker Policy

Effective this week, Airplay Monitor's chart department has revised its policy for breaking ties on detection-based charts. As before, when two or more records are tied in plays, the title with the most stations playing it, according to Broadcast Data Systems, is placed first. Now, when two records are tied in number of plays and stations, the song with the biggest gain in plays, or smallest loss, is placed first.

Dees, Lander, More Join Seminar Panels

KIIS Los Angeles' Rick Dees and "Magic" Matt Alan are added to the "Air Personality Super-group" at the Billboard/Airplay Monitor Radio Seminar Sept. 7. Other panelists are WPLJ New York's Scott Shannon and Todd Pettengill, WBXM Boston's John Lander, and ABC Radio Networks' Doug Banks, A.J. Parker, and Bob Kingsley. Here are the panels/panelists to date:

"Group Heads: One Of These Men Owns Your Station" (Sept. 6): Multi-Market Radio's Michael G. Ferrel (soon to head SFX Broadcasting), Evergreen's Jimmy de Castro, Viacom's Bill Figenshu, ARS' John Gehron, Saga's Steve Goldstein, ABC/Disney's Tom Cuddy.

"All-New Top 40" (Sept. 7): KRBE Houston's John Peake, WXKS Boston's John Ivey, KMEL San Francisco's Michelle Santosuosso, WKSS Hartford, Conn.'s Jay Beau Jones, KRQQ Tucson, Ariz.'s Mark Todd.

"The Dance Revival: Does It Feel Mighty Real?" (Sept. 6): KACD/KBCD L.A.'s Swedish Eagle, WKTU New York's Andy Shane, WBBM Chicago's Erik Bradley, KYLD San Francisco's Michael Martin, KPWR L.A.'s Bruce St. James, WIOQ Philadelphia's Glenn Kalina, KJMN Denver's Mark Feather, KKFR Phoenix's Don Parker, the Work Group's Johnny Coppola.

AC panel (Sept. 7): KHMV Houston's Pat Paxton, WMXV New York's Linda Silver, WALK/

WBLI Long Island, N.Y.'s Gene Michaels Free, WRQX Washington, D.C.'s Randy James.

"Four Stations, One PD, And A Telecom Bill: So Who's Listening To The Music?" (Sept. 6):

1996 Billboard & Airplay Monitor Radio Seminar & Awards

Nassau Broadcasting's Michelle Stevens, WPXY Rochester, N.Y.'s Clarke Ingram, Geffen's Bob Catania, Columbia's Jerry Lembo.

"Modern AC Vs. Triple-A" (Sept. 7): KYSR L.A.'s Dave Beasing, KFMB San Diego's Greg Simms, WLIR Long Island's Ted Taylor, WDST Woodstock, N.Y.'s Nic Harcourt.

On Sept. 7, "The All-Format Market Leaders" adds WDCG Raleigh, N.C.'s Brian Burns, and Public Enemy's Chuck D. hosts "Rappin' On Radio: Hip-Hop On Mainstream And Mix Shows."

Z100's Dr. Judy Kuriansky, "Lovephones" host, will be the keynote (Sept. 6). WRKS New York's Ashford & Simpson and WFLZ Tampa, Fla.'s Bubba the Love Sponge will be Radio Award presenters (Sept. 7); WKTU New York's RuPaul will host the awards. **KEVIN CARTER**



RADI ACTIVE BY KEVIN CARTER

Chancellor Buys; KKLQ PD Job Open Again

The sales continue, as Chancellor Broadcasting buys stations in Washington, D.C., Minneapolis, and Phoenix from Colfax Communications for \$365 million. Also, Infinity will sell '70s oldies **WYSY** Chicago to Spanish Broadcasting System.

KKLQ (Q106) San Diego is now looking for a PD so that **Greg Stevens** can focus on sister **KIOZ** (Rock 105). Also at Q106, APD/MD **Ray Kalusa** replaces **Anita Rush** in middays. P/T **Jack Brody** replaces **Karen Kay** in afternoons. **Jeff Stewart** from crosstown **KCBQ** joins for nights.

Jefferson-Pilot's **WWSN** (Sunny 107.9) Charlotte, N.C., becomes Hits 107.9 but remains top 40/adult. PD **John McFadden** and staff remain.

KLYV Dubuque, Iowa, PD **Jeff Andrews** is named PD at **KKSS** Albuquerque, N.M.

Former **WZST** Chattanooga, Tenn., PD **Bob Forester** is named PD of album **WNDD** Ocala, Fla., replacing **John Byrd**. . . **WWSF** (Surf 98.1) Pensacola, Fla., slips from top 40/adult to oldies under PD **Bruce Clark**.

After extensive rumors, **WMXS** Montgomery, Ala., GM/morning man **Larry Stevens** says he will join rival **WBAM/WRWO** as OM, but only if he can get out of his one-year non-compete with **WMXS**.

R&B **WSGF** (Hot 103.9) Savannah, Ga., moves to a top 40/rhythm format, modeled on **WJJS** Roanoke, Va. **WJJS** PD **David Lee Michaels** will consult. **Kelly Reynolds** from album sister **WIXV** will be MD/p.m. driver. PD **Marie Kelly** exits.

Billy Forquet from **WCOM** San Juan, Puerto Rico, returns to rival **WMEG**, the English-language top 40 consulted by **WPLJ** New York's **Mike Preston**, as PD.

Country **KKUZ** Fort Smith, Ark., flips to top 40/adult **KMXJ** (Mix 96). Owner **Ted Hite Sr.** is GM, while **Ted Hite Jr.** is OM and will handle afternoons as The Boss. The new morning team is **Ed Rush** and **Alicia Cruise** from country **WNPQ** Canton, Ohio. **John Mitchell** from oldies **KOOU** (Cool 104) Hardy, Ark., is in middays. "The Wild Man," **Mitch Daniels** from country **KBCY** (Y99) Abilene, Texas, is in nights.

KFRC San Francisco morning man **Gary Bryan** joins top 40/rhythm **WIOQ** (Q102) Philadelphia for mornings, replacing PD **Glenn Kalina**, who segues to middays, as production director **Jeff Mason** comes off the air.

From the "yeah, but now he gets health insurance" department: **RuPaul**, after six months as morning host of **WKTU** New York, signs a one-year contract. Meanwhile, the staff of the original **WKTU** will reunite Nov. 6 at the Museum of Broadcasting's annual radio festival.

Following his July suspension on sexual assault charges, **WKSS** (Kiss 95.7) Hartford, Conn., MD **Dave Vayda** resigns from the station while continuing to fight the charges.

Rhythmic AC **KBKS** (Kiss 106) Seattle taps **Cheryl Palmer** as promotion director/middays. Palmer had programmed R&B **WFXM** Macon, Ga. **KBKS** p.m. driver **Phil Gamble** returns to sister **KZOK** as **Phil Grant**. Send T&R.

WSTR (Star 94) Atlanta PD **Kevin Peterson's** contemporary Christian show, "Sonrise," is tapped by United Stations for national syndication. . . **Jack Taddeo** is now consulting AC **WSNE** Providence, R.I.

KJMN (Jam'n 92.1) Denver hires **Naughty-boy** (ex-**KSFM** Sacramento, Calif.) for nights, as **George Martinez** moves to middays and **Brandon Scott** goes to overnights.

KFMB-FM (Star 100.7) San Diego programming assistant **Dana Monroe** adds music coordinator duties. **KFRX** Lincoln, Neb., morning host **Andy Vaughn** joins Star 100.7 for P/T.

WPGC-FM Washington, D.C., taps **Adimu Colon** from **WOWI** Norfolk, Va., for late nights, replacing **Prince DaJour**; **WQHT** (Hot 97) New York's **Jacqui Allen** joins for P/T. **WPGC's Dakota** joins **WMYK** Norfolk for afternoons.

New York radio veteran **Bob Worthington** joins oldies **WQSR** Baltimore for afternoons.

Brian O'Brian jumps from nights at **WRKE** (Kiss 101.7) Ocean City, Md., to nights at crosstown **WOCQ** (OC104) . . . **KCLD** St. Cloud, Minn., morning host **John Nordstrom** exits for his own production company. . . **KCAQ** (Q104.7) Oxnard, Calif. ups mixer **Steve Perez** to MD. Night jock **Rico Santana** debuts "The Love Thang," a slo-jam show from 11 p.m. to midnight.

Honolulu: Radio In The Land Of McSausage And McSaimin; See It Now On BDS; Read About It In Monitor

by Kevin Carter

Beginning with next week's issue of Top 40 Airplay Monitor, you'll be able to see monitored airplay info from Honolulu, the fourth and final market added by Broadcast Data Systems this year. This week, we welcome market No. 58 with a look at its two top 40/rhythm outlets, KIKI (194) and KQMQ; top 40 adult KSSK-FM; and AC KRTR (Krater 96).

In the spring Arbitron book, KIKI, KSSK-FM, and KQMQ were Honolulu's top three stations 12-plus, with a 12.2 share, a 10.4, and an 8.4, respectively. Full-service AC KSSK-AM (8.2) was fourth. KRTR, after returning to mainstream AC from a more rhythmic AC approach, was up 6.7-8.1 for fifth place.

Without outside signals, Hawaii is a market known for local hits, both those produced on the Island and those, such as Puff Johnson's "Forever More," that become hits on multiple local outlets without comparable mainland success. Even McDonald's has been forced to tailor its menu to the market, adding Portuguese sausage and saimin, a popular Japanese soup.

Now that Honolulu is a BDS market, most of our record friends will be winging their way there by the time you read this. For the rest of us, here's a market monitor:

KQMQ: DANCE IN A BALLAD TOWN

Jamie Hyatt arrived as PD of KQMQ in July '95, five years to the day after he was named PD of 194, which he had taken to No. 1 12-plus while knocking KQMQ from its previous 12-share perch. When Hyatt left Hawaii for the first time, 194 was sitting at 12.9, while KQMQ was down to 5.1. In between his Hawaii gigs, Hyatt programmed KOY-FM (Y95) Phoenix, WLUM (Hot 102) Milwaukee, and KTFM San Antonio, Texas.

"There were a lot fewer stations in the market the first time I was here," Hyatt says. "The competition today is a lot more fierce. Krater 96 is now a definite player. KIKI and KSSK are also

"Conversely, what works here may not work on the mainland. If you dropped Perry and Price [KSSK's 26-share morning show] in Topeka, Kan., nobody would know what they were talking about."

All four competitors target women, but Hyatt says, "There's a huge 25-34 female population here, but we're an 18-34 station, while 194 skews a bit younger."

KQMQ leans rhythmic, but more to the dance side. "We'll only play the biggest urban hits," he says, while 194, which Hyatt says leaned dance under his regime, now favors the crossover side. "The hits for this market are more rhythmic, both urban and dance," he says. "Mainstream top 40, by the industry's definition, wouldn't be as successful." Another reason KQMQ evolved to dance, Hyatt says, was to pick up the tempo and separate itself from the rest of the pack.

Station mixer Richie Aqui had tested such dance acts as Lina Santiago and Planet Soul to "a huge reaction," says Hyatt. "Besides, we figured since the Evergreen guys had been so successful in New York, dance would be a safe risk. Although we're very different from WKTU, we're playing dance music aimed at people in Hawaii.

"This is a ballad town, and for a while, everyone was starting to sound alike," he adds. "Although we now might miss some of the killer ballads, the overall effect was to our benefit."

Although Hawaii is widely considered an island paradise (with more than 4 million visitors a year), Hyatt says, "Remember, Honolulu is a major city that just happens to be located in the middle of the ocean. It's a multicultural, cosmopolitan area with close to a million people living here. . . . This is also a huge music-buying town, and now that we're a monitored market and have SoundScan, record companies are finally seeing many of their new artists breaking out of this market."

194: BROWN BAGS TO STARDOM

This is PD Alan Oda's second tour of duty at KIKI. A native Hawaiian, Oda replaced Hyatt when he left, then, six years ago, left himself to attend school in San Francisco, where he worked at KYLD (Wild 107). He returned home as OM of KIKI and classic rock KKLX (Live 98.5), which are currently being sold by Henry Broadcasting to Patterson. The deal includes Henry's news/talk KHVII-AM and KIKI-AM, which is dark while a format search continues. Patterson, who also owns KSSK-AM-FM and a total of seven stations in town, is operating the stations via LMA. Oda says that while the FCC has approved the sale, the Justice Department is reviewing the new megapoly for potential conflicts.

As part of Hawaii's perpetual wheel of air talent, Oda rehired morning jock Rory Wild, who was first hired by Oda on his last tour but later crossed the hall to the classic rocker. 194 has Lisa D. in middays, Scotty B. in afternoons, Lanai and the Loose Crew in nights, and Fresca in

overnights.

"This market does have a unique sense of humor," says Oda. "I think it's based on the fact that there are so many different nationalities and sub-cultures here. For example, you would never hear Filipino jokes on the mainland, but they're huge here."

Why R&B and not dance? Oda cites this week's sales, which show R&B artists Nas, Toni Braxton, Keith Sweat, LL Cool J, and R. Kelly

*'You would never hear
Filipino jokes on the
the mainland, but
they're huge here'*

dominating the top 10.

194 sponsors a yearly statewide high school talent search called Brown Bags to Stardom. Labels donate such prizes as demo deals. The finals are held in March, and the station presses a retail CD featuring finalists. That CD sold No. 1 in its first month and is still selling in the top three after three months, Oda says.

KSSK-FM: HIP ENOUGH FOR 25-40

"We believe adults in this market are not exactly hungering for a lot of new music," says KSSK's Michael Shishido. "But we attempt to keep the station hip enough to appeal to both our lower end as well as the 25-40s."

Nine-year station vet (and native Hawaiian) Shishido serves as OM/MD for KSSK-FM and KSSK-AM, which has been on-air since 1922. KSSK's heritage extends to the FM's morning team, Michael W. Perry and Larry Price, who have been on-air for 13 years. Dick Wainwright is director of programming for both stations.

While the FM has become noticeably more mainstream and uptempo of late—a rare case of a top 40 adult outlet that plays Max-A-Million and the Quad City DJ's, Shishido says the station's philosophy has always been to rely on recurrents and oldies. KSSK's goal is to remain

KSSK
—AM59—FM92.3—

Here's a recent 2 p.m. hour on KSSK-FM: Miami Sound Machine, "Rhythm Is Gonna Get You"; Amy Grant and Vince Gill, "House Of Love"; Whitney Houston, "Didn't We Almost Have It All"; Alanis Morissette, "You Learn"; Celine Dion, "Where Does My Heart Beat Now"; Madonna, "Lucky Star"; Robin S., "Show Me Love"; Puff Johnson, "Forever More"; Dino, "Ooh Child"; Ace Of Base, "Lucky Love"; Keith Martin, "Never Find Someone Like You"; Toni Braxton, "Love Shoulda Brought You Home"; and Los Del Rio, "Macarena."

1-94
HAWAII'S HOTTEST MUSIC

Here's a recent 6 p.m. hour on KIKI: Jocelyn Enriquez, "Do You Miss Me"; Aaliyah, "If Your Girl Only Knew"; Color Me Badd, "The Earth, The Sun, The Rain"; LL Cool J, "Loungin'"; Brandy, Tamia, Gladys Knight, and Chaka Khan, "Missing You"; Max-A-Million, "Sexual Healing"; Keith Sweat, "Twisted"; Nas, "If I Ruled The World"; Subway, "This Little Game We Play"; Buffy, "Give Me (A Reason)"; Tonderoni, "Don't Ask My Neighbors" (from the "Brown Bags To Stardom" set); Coolio, "Gangsta's Paradise"; and Ladae, "Party 2 Nite."

tastes. Music may no longer be a primary concern to her, but our job is to keep up with the current hits that might appeal to her," he says.

FROM THE VALIS TO THE KRATERS

AC Krater 96 is truly a family affair. Austin Vali is GM and PD and co-owner along with his wife, Linda, who serves as GSM. Daughter Ami Manown is Krater's MD. "She can usually be found wearing headphones, listening to rap CDs while working on the music logs," says Vali.

A year ago, KRTR was leaning toward the R&B side without the success it was looking for, says Vali. "We've returned to our strength as a full-service mainstream AC, with lots of features, traffic, and contests that are targeted to adults.

"I'll add one song a month if I'm lucky," adds Vali, whose station is primarily gold- and recur-

Hawaii's Best Music Mix
KRATER
96

Here's a recent sample hour on KRTR: Beamer Brothers, "Seabreeze"; Bryan Adams, "Heaven"; Ace Of Base, "All That She Wants"; Madonna, "Holiday"; Marvin Gaye, "Got To Give It Up"; Celine Dion, "Because You Loved Me"; Fugees, "Killing Me Softly"; Hall & Oates, "She's Gone"; UB40, "Can't Help Falling In Love"; Patty Smyth and Don Henley, "Sometimes Love Just Ain't Enough"; Buffy, "Give Me (A Reason)"; Force MDs, "Tender Love"; Steely Dan, "Do It Again"; Whitney Houston, "Exhale (Shoop Shoop)"; and Lionel Richie, "All Night Long."

rent-based and, with a nod to Hawaii's unique local characteristics, runs no syndicated programming. "It wouldn't make any sense," he says. "There's no way in hell a national show can target this market better than we can. Even those morning-show humor services don't work here. They just end up sounding stupid."

On a recent road trip to the East Coast, Vali says, "at least 75% of the morning shows I listened to were so generic, they might as well have been syndicated. As a listener, if I don't get a feel for that particular market, that show isn't doing their job.

"Specifically, we target 31-49 adults, and we're very well-balanced with men and women," he says. The station enjoys 75,000 watts of music power with a tower site on a mountain right above Honolulu, enabling it to hit many of the outlying areas.

Vali recently brought in Jeff Hunter for middays. Hunter formerly programmed crosstown KIKI and most recently did middays at KKLX. Vali also nabbed veteran air personality Kimo Kahoano from Hawaiian KCCN-FM for mornings, teaming him with co-host Kari Steele.

The station recently got its own traffic plane and beefed up its news, and it now uses the weather staff from local CBS affiliate KGMB-TV. "When we have five different voices on the air going into a break, it just sounds massive," Vali says.

Krater is consulted by Jerry Clifton. Although the station doesn't fit the usual rhythmic Clifton profile, Vali says, "there is no such thing as a typical Clifton station. You can't pigeonhole him as a dance programmer. We also do a Hawaiian show that's No. 2 in adults, beating the two full-time Hawaiian FMs," he says. Krater also has a longtime Sunday night jazz show that's No. 1 25-54 from 7 p.m.-midnight, which may be partly responsible for the recent debut of a jazz station.

"You always know, when you walk into a station, if they're on the right track," says Vali. "And I get that feeling when I walk into this station."



Here's a recent 2 p.m. hour on KQMQ: Musical Youth, "Pass The Dutchie"; Buffy Christian, "First Love"; Groove Theory, "Tell Me"; Stevie B., "Waiting For The Night"; Real McCoy, "Another Night"; Ghost Town DJs, "My Boo"; Gabrielle, "Give Me A Little More Time"; Fun Factory, "Celebration"; Quad City DJ's, "Summer Jam"; Selena, "I Could Fall In Love"; Angelina, "Release Me"; and Whigfield, "Close To You."

very worthy competitors. As a matter of fact, [KIKI PD] Alan Oda, [KSSK PD] Michael Shishido, and I have all been No. 1 at one time or another, so we know what it feels like to win." Hyatt also programs against his former mentor Jerry Clifton, now consulting KRTR.

Another change Hyatt has noticed since his return is the popularity of Hawaiian reggae (known as the Jawaian movement), which reached its peak in 1991 with the debut of Hawaiian-formatted KCCN. Hyatt observes that many of the same air personalities remain in the market—who'd be crazy enough to leave?—but most have made the rounds of the various stations. KQMQ's married morning team of Cliff Richards and Erica Engle used to work at KSSK. KQMQ MD Mars Frehley worked with Hyatt at KIKI, as did midday personality Wendy From Waianae, who also happens to be engaged to Hyatt.

Hyatt echoes the "terminally local culture" aspect of the Honolulu market. "All of our promotions and even our sense of humor is derived from local street talk," he says.

Top 40 Turns Around In Spring Arbs

Continued from page 1

lost previously. The format has gone 8.8-7.2-8.3 in the past six months, the largest single-book gain the format has posted since '89 and one of only five books in our entire seven years of this project in which top 40 was up.

Top 40 posted gains in all dayparts, as well as teens (24.9-27.5), 18-34 (10.9-12.9), 25-54 (5.8-6.6), 35-64 (3.5-3.9), women 18-plus (6.7-7.6), and men 18-plus (5.0-6.0). Notably, the older the audience, the more of its losses from the winter that top 40 was able to reclaim. (The six-month trend for 25-54, for example, is 6.8-5.8-6.6. For 35-64, it's 4.1-3.5-3.9.)

Top 40 also had about the same number of outlets, 116-115, a major relief after the 128-116 drop in the winter. Most of the new top 40 stations that have signed on in recent weeks will begin to register in the summer or fall books.

WKFU New York's spectacular rise over the past six months undoubtedly figures into the format's overall resurgence, since New York listening represents a significant portion of the national total. We also suspect "Macarena" mania figured into the resurgence, since its popularity represents the first time that a predominantly top 40 record was the focus of so much attention in the consumer press. While some top 40/adult, R&B and mainstream ACs joined in, "Macarena" was largely a top 40 event, and a sorely needed one.

The prognosis for top 40 this summer remains good. More adults than ever are turning their right arm out, palm down, followed by their left arm out, palm down. New stations are coming into the mix. And teens have been out of school, which gave the format a slight boost last summer.

AC radio looks flat (15.0-14.8), until you add the easy listening numbers, in which case, it's down more substantially. Teens, on the other hand, were up at AC. In the winter, it looked like AC was finding new listeners who approve of the format's edgier mix. Now, it looks like adults who want brighter music are going to top 40, and some of those who don't are going away.

COUNTRY FALLS BACK

Country's 10.8 share is its softest book since fall '90, when it had a 10.5. It was off among women only slightly (11.7-11.6) and down among men (10.7-10.3).

When country found itself with a 12-24 audience and responded accordingly by adding for-

mer top 40 jocks and request-and-dedication shows, it began to post double-digit numbers at night. Now that the young end of country's audience is tapering off—it's down 8.5-8.2 in teens—night numbers are a noticeable casualty, down 9.0-8.5.

R&B: SOFT, BUT NOT SOFT

R&B stations were able to tie country for third place among all formats and second place among music formats this spring. R&B was flat in mornings and down in nights (although it remains first in that daypart) and down with teens, as top 40 reclaimed some numbers from R&B, modern, country, and album rock in that demo.

Spring was the first time Arbitron had done separate numbers for mainstream and adult R&B outlets. Taken by themselves, mainstream would have a 7 share 12-plus to adult's 3.8 share. Those numbers get a lot closer, however, when you look at 25-54, where it's a 5.7 to 4.7 battle, and at 35-64, where R&B adult actually leads, 4.5 to 4.1. Among adult women, mainstream leads 6.3 to 4.5. With men, mainstream leads adult 5.4 to 3.2.

CLASSIC DOESN'T ROCK

Classic rock's station count rose 140-154, due to a large number of '70s oldies outlets that either declared themselves classic rock or dropped all their '70s pop music and became de facto classic rockers. Despite this, the format was only up a tenth of a share.

Mainstream rock was down in younger demos, but up slightly 25-54 and 35-64. By contrast, modern went 12.6-10.9 in teens, but was up slightly in 18-34 and 25-54, suggesting that it continues to nip mainstream rock, but mostly at the young end.

SPANISH DOESN'T VANISH

Spanish-language radio caused a lot of talk when it vaulted 5.2-5.9 last fall, then fell to 5.6 in the winter. It's now back to a 5.9 share. Since Spanish radio has had "Macarena" as a tool for the better part of three years, its numbers may stem from the fact that the format is, at least in the large markets, becoming increasingly marketing-driven, and fall and spring are marketing-driven books. In any event, it tends to confirm that the format's fall 1995 numbers were not, as some Anglo GMs had hoped, a fluke of sampling.

Is That A Lump Of Kryptonite In Your Pocket?



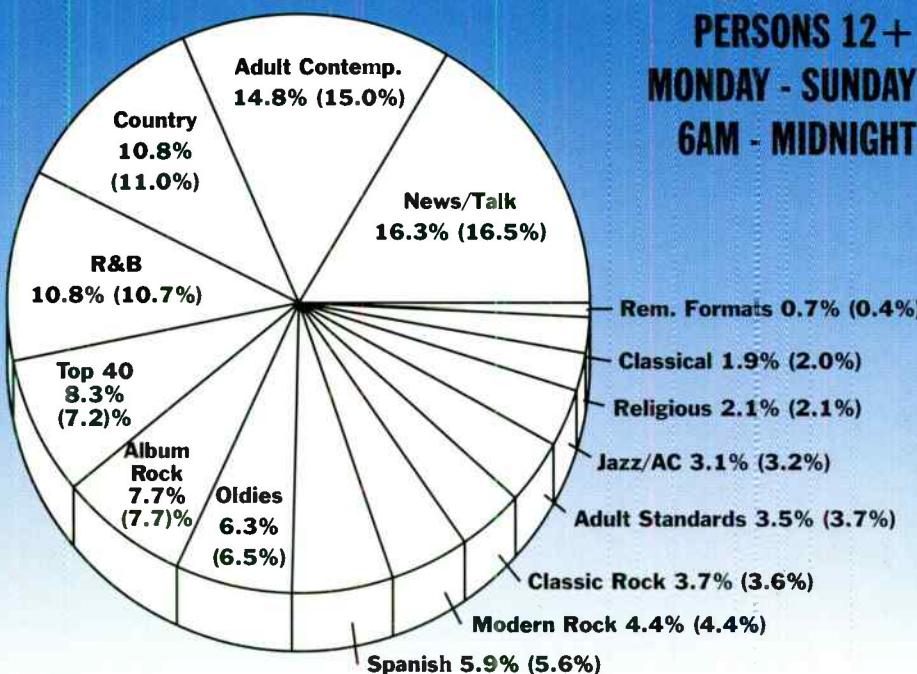
Superman's Dean Cain, left, and other Hollywood types helped KIIS Los Angeles p.m. driver Magic Matt Alan set a two-day Macarena world's record (more than 100,000 served) recently at Dodger Stadium.

RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
Aug. 31	WRVQ (Q94) Richmond, Va.	Birthday Bash	Lina Santiago
Sept. 1	KKRZ (Z100) Portland, Ore.	Last Chance Summer Dance	Tina Arena, Color Me Badd, Def Leppard, Gabrielle, KC & the Sunshine Band, Donna Lewis, No Mercy, Quad City DJ's, SWV, more
Sept. 1	WKBQ (Q104) St. Louis	Steve & DC's Sixth Anniversary	Badlees, Tony Rich Project, Lina Santiago
Sept. 2	KMXV Kansas City	Mix Fest	Color Me Badd, Gabrielle, La Bouche, Donna Lewis, Tony Rich Project
Sept. 6	WHTZ (Z100) New York	Z100 Concert	Badlees, dog's eye view, No Doubt, Republica, Semisonic
Sept. 6	WZJM Cleveland	Summer Extension Jam	3T, Amber, J'Son, MTS, No Mercy, Quad City DJ's, Christine W., mystery guest
Sept. 8	WIOQ (Q102) Philadelphia	Monster at Maui	Amber, Stevie B., Bayside Boys, Colorblind, Collage, Denine, Jordan Hill, La Bouche, MTS, No Mercy, Quad City DJ's, Reel 2 Real
Sept. 8	WRVW Nashville	Big River Ball	Badlees, Blessid Union Of Souls, Edwin McCain, Lisa Loeb
Sept. 14	WPOW (Power 96) Miami	10th Anniversary	TBA
Sept. 14	WKRQ (Q102) Cincinnati	One Earth Party 3	TBA
Sept. 14	WERQ Baltimore	92Q Harbor Jam	TBA
Sept. 29	WSSX Charleston, S.C.	Concert Thing	Lisa Loeb, Once Blue
Oct. 10	WSBG Stroudsburg, Pa.	AIDS Walk Party	Earth To Bob, Solution a.d., Voice Of The Beehive, E.J. Waters, more
Oct. 12-13	WBMX (Mix 98.5) Boston	Mix Fest	TBA
Oct. 18	KWTX Waco, Texas	Star Party	TBA
Oct. 25	KGCI Riverside, Calif.	17th Birthday	TBA

Let us monitor your event! Kevin Carter: 213-525-2303 or E-mail KCarter@billboardgroup.com

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WNVZ +31, WNCI +23, WNTQ +21, WQSL +20, KWMX +18, WKCI +14, WKSS +13, WXXL +12, WSNX +11, WZNY +10	
KEITH SWEAT • Twisted (ELEKTRA/IEEG)	+241
WXXB +23, WFLY +23, WNVZ +20, WWSR +19, WYCR +19, KJYO +19, WXIS +18, WLAN +12, WFLZ +12, KKMJ +11	
AMANDA MARSHALL • Birmingham (EPIC)	+228
WMXQ +21, WFMF +18, WABB +17, WZNY +15, WSTR +14, WYCR +14, WPKY +14, WSTW +11, WRVW +11, WTWR +10	
NO DOUBT • Spiderwebs (TRAUMA/INTERSCOPE)	+219
KHFI +19, WFMF +14, WPRO +14, WZYP +13, WFBC +13, KSMB +12, WNTQ +12, KQKQ +12, WRHT +11, WKSE +10	
THE CRANBERRIES • Free To Decide (ISLAND)	+214
WLAN +22, WZST +20, KQKQ +20, KJTK +19, WNVZ +15, WFMF +13, WKCI +12, WMXQ +11, WQSL +10, WAPE +10	
BRYAN ADAMS • Let's Make A Night To Remember (A&M)	+181
KJYO +18, WXIS +14, WKCI +14, WFLY +13, WSTR +10, WWSR +10, KMXV +9, WNOK +9, WXLK +8, WDDJ +8	
ALANIS MORISSETTE • Head Over Feet (MAVERICK/REPRISE)	+177
KKRZ +26, WFLZ +20, KKDM +18, WNTQ +18, WPRO +18, KDWB +17, WKRZ +14, WKRQ +13, WKSS +12, WAPE +11	
JOHN MELLENCAMP • Key West Intermezzo (I Saw You First) (MERCURY)	+176
WFMF +21, WSTR +14, KUTQ +11, KKRD +11, WNOK +9, WSSX +8, WKBQ +8, KALC +8, WTWR +7, WXXS +7	

RHYTHM-CROSSOVER

INCREASE
IN PLAYS

BONE THUGS-N-HARMONY • Days Of Our Livez (RUTHLESS/EASTWEST/IEEG)	+302
KBXX +37, WJMH +31, KUBE +30, WPGC +29, KMEL +26, KDON +24, WHHH +24, KGGI +23, KPWR +18, KQKS +16	
AZ YET • Last Night (LAFACE/ARISTA)	+170
WJMH +40, KUBE +39, XHTZ +33, KDON +18, WPGC +18, WHHH +14, WJJS +10, KSFM +5, KYLD +4, KZZU +4	
DONNA LEWIS • I Love You Always Forever (ATLANTIC)	+102
WWKX +20, WBBM +16, KDON +15, WJJS +15, KZHT +13, KKSS +10, WKTU +9, KKKX +9, KZZU +8, WHHH +7	
WILD ORCHID • At Night I Pray (RCA)	+88
KZHT +22, KDON +14, WWKX +14, WHHH +12, KBOS +11, KDGS +4, KCAQ +4, KKSS +4, KZZU +1, KGGI +1	
NAS • If I Ruled The World (COLUMBIA)	+87
WJMH +22, KGGI +20, KZZU +18, KBXX +15, KQKS +12, KUBE +9, KPRR +7, KLUC +6, KBOS +4, WBBM +4	
BLACKSTREET (FEATURING DR. DRE) • No Diggity (INTERSCOPE)	+77
KBXX +17, WHHH +11, KMEL +11, WJJS +9, WPGC +8, KCAQ +6, WQHT +6, KSFM +4, KZFM +3, KYLD +3	
AALIYAH • If Your Girl Only Knew (BLACKGROUND/ATLANTIC)	+76
WJMH +19, KMEL +19, KSFM +15, WHHH +11, XHTZ +10, KCAQ +7, WERQ +7, KLUC +5, KPRR +3, WPGC +3	
SWV • Use Your Heart (RCA)	+75
KKSS +24, KQKS +17, WPGC +14, WERQ +13, WWKX +7, WJMH +4, KBOS +3, KZHT +2, KMEL +2, KDGS +1	
SALT-N-PEPA • Champagne (MCA SOUNDTRACKS)	+67
KUBE +20, KZZU +18, WWKX +16, WPOW +4, KCAQ +2, WJJS +2, KDON +1, WERQ +1, WHHH +1, KTFM +1	
WARREN G FEATURING ADINA HOWARD • What's Love Got To Do With It (INTERSCOPE)	+67
KDON +29, KKSS +20, KCAQ +12, KZFM +7, KUBE +7, KDGS +5, WWKX +4, WHHH +2, WJMH +1	

VIDEO PLAYLISTS



		TW	LW
1	Nas, If I Ruled The World	36	36
2	LL Cool J, Loungin	32	33
3	Metallica, Until It Sleeps	27	27
4	Soundgarden, Burden In My Hand	26	26
5	311, Down	25	27
6	Butt Hole Surfers, Pepper	24	27
7	Fugees, Ready Or Not	22	24
8	Beck, Where It's At	21	28
9	Oasis, Don't Look Back In Anger	20	19
10	Quad City DJ's, C'mon N' Ride It (The Train)	19	23
11	Dave Matthews Band, So Much To Say	19	19
12	Nada Surf, Popular	19	18
13	Whitney Houston, Why Does It Hurt So Bad	17	13
14	The Wallflowers, 6th Avenue Heartache	16	14
15	R.E.M., E-Bow The Letter	16	10
16	Keith Sweat, Twisted	15	13
17	John Mellencamp, Key West Intermezzo (I Saw You First)	15	17
18	Primitive Radio Gods, Standing Outside A Broken Phone Booth...	14	20
19	Hootie & The Blowfish, Tucker's Town	14	11
20	Hole, Gold Dust Woman	13	16
21	A Tribe Called Quest, Ince Again	13	14
22	New Edition, Hit Me Off	12	12
23	Eels, Novocaine For The Soul	12	16
24	The Cranberries, Free To Decide	12	13
25	Tom Petty And The Heartbreakers, Walls	12	12
26	Stabbing Westward, Shame	11	5
27	Filter, Jurasitol	11	5
28	No Doubt, Spiderwebs	11	9
29	Alice In Chains, Over Now	10	9
30	Superdrag, Sucked Out	10	12
31	Tracy Bonham, The One	10	8
32	Republica, Ready To Go	10	4
33	R. Kelly, I Can't Sleep Baby (If I)	10	10
34	Eric Clapton, Change The World	10	9
35	Dishwalla, Counting Blue Cars	9	15
36	Sponge, Wax Ecstatic (To Sell Angelina)	9	12
37	2Pac (Featuring KC And JoJo), How Do U Want It	8	8
38	Better Than Ezra, King Of New Orleans	8	8
39	The Tony Rich Project, Like A Woman	7	5
40	Mariah Carey, Forever	7	12
41	Poe, Angry Johnny	7	6
42	Maxwell, Ascension (Don't Ever Wonder)	7	5
43	Toni Braxton, You're Makin' Me High	7	12
44	Iggy Pop, Lust For Life	7	3
45	The Smashing Pumpkins, Tonight, Tonight	6	9
46	Ghost Town DJ's, My Boo	6	4
47	Warren G Featuring Adina Howard, What's Love Got To Do With It	6	4
48	Blues Traveler, But Anyway	5	4
49	Reacharound, Big Chair	5	3
50	Stone Temple Pilots, Trippin' On A Hole In A Paper Heart	5	6

ADULT CONTEMPORARY

INCREASE
IN PLAYS

CELINE DION • It's All Coming Back To Me Now (550 MUSIC)	+154
KGBY +25, KEZR +19, WLEV +13, KMGA +12, KTDY +9, KLYF +9, WSLQ +9, WSHH +9, WLTE +8, KESZ +7	
DONNA LEWIS • I Love You Always Forever (ATLANTIC)	+124
KMZQ +21, WIOG +19, WMGS +14, WSLQ +14, WLEV +11, KISC +11, KEZR +10, WRVW +10, WLIF +6, KMGA +5	
LIONEL RICHIE • Ordinary Girl (MERCURY)	+64
WGSY +17, WMYI +9, WLTE +8, WMGS +7, KESZ +6, WLHT +5, WMAG +5, WRVW +5, WSHH +5, WRMF +4	
PETER CETERA • One Clear Voice (RIVER NORTH)	+53
KCCW +12, KGBX +11, KGBY +7, WLHT +7, KISC +4, WGSY +4, WMJQ +4, WARM +3, WLEV +2, WTFM +2	
GLORIA ESTEFAN • You'll Be Mine (Party Time) (EPIC)	+37
KLYF +15, KESZ +12, WAHR +8, KCCW +4, WLEV +2, WASH +1	

ADULT TOP 40

INCREASE
IN PLAYS

CELINE DION • It's All Coming Back To Me Now (550 MUSIC)	+241
WYXR +26, KISN +25, WVTY +23, KSTZ +23, WQLH +23, WBMX +19, WWSN +11, WPNT +10, KHMJ +10, WMXB +8	
MERRIL BAINBRIDGE • Mouth (UNIVERSAL)	+170
KMXB +28, WVTY +26, WMXV +17, KPLZ +16, WWSN +14, WPLL +14, KRRK +13, KDMX +10, WQLH +10, KKOB +9	
AMANDA MARSHALL • Birmingham (EPIC)	+162
KFMB +26, WTIC +23, WKTI +22, KZZP +20, KHMJ +16, KPLZ +16, KKLQ +15, WZPK +12, WBMX +10, WQLH +3	
BRYAN ADAMS • Let's Make A Night To Remember (A&M)	+115
WMXS +18, WMXV +15, WZPK +14, WWSN +14, WKDD +11, WWDE +10, WVAF +7, WQLH +6, WMXL +4, WMC +4	
DISHWALLA • Counting Blue Cars (A&M)	+105
WMXS +18, WUSA +13, WRQX +12, WBMX +11, WQLH +10, KSMG +9, WKQI +9, WAEV +8, KYKY +8, WMTX +6	

COLOR ME BADD

"Sexual Capacity"

Committed:
Y100 KDWB B94
WFLZ KKRZ KMXV
WNCI WNKS WNVZ and more

Produced by Christopher "Tricky" Stewart and Sean "Sep" Hall for Boss Productions
Co-Produced by Rob Thicke
Executive Producer: Royal Bayyan
For Spook Productions, Inc.
Management: STILETTO Entertainment



POWER PLAYLISTS

For Week Ending August 25, 1996



Playlists supplied by Broadcast Data Systems... Radio Track service. Songs ranked by number of plays in monitored week.



Z100 WHZT New York PD: Tom Poleman APD: Ryan Chase MD: Paul 'Cubby' Bryant. Top 40 playlist including Dishwalla, Counting Blue Cars, Jewel, Who Will Save Your Soul.

KIIS Los Angeles PD: John Cook APD/MD: Tracy Austin. Top 40 playlist including La Bouche, Sweet Dreams, Alanis Morissette, You Learn.

Q102 Philadelphia OM: Dave Allan PD: Glenn Kalina MD: DeDe McGuire. Top 40 playlist including Los Del Rio, Macarena: Bayside Boys Mix, Alanis Morissette, You Learn.

KISS 108 Boston PD: John Ivry MD: Tad Bonnie. Top 40 playlist including Alanis Morissette, Ironc, Eric Clapton, Change The World.

KISS 106.1 Dallas PD/MD: Mr. Ed Lambert. Top 40 playlist including Donna Lewis, I Love You Always Forever, Color Me Badd, The Earth, The Sun, The R.

KRBE Houston PD: John Peake APD: Scott Sparks MD: Jay Michaels. Top 40 playlist including Primitive Radio Gods, Standing Outside A, Donna Lewis, I Love You Always Forever.

KDWB Minneapolis PD: Dan Kielew APD/MD: Rob Morris. Top 40 playlist including Toni Braxton, You're Makin' Me High, Jann Arden, Insensitive.

STAR 94 Atlanta PD: Kevin Peterson MD: J.R. Ammons. Top 40 playlist including Alanis Morissette, You Learn, Toni Braxton, You're Makin' Me High.

B94 Pittsburgh PD: Keith Clark APD: David Edgar MD: John Cline. Top 40 playlist including Alanis Morissette, You Learn, Jann Arden, Insensitive.

WFLZ Tampa PD: B.J. Harris APD: Jeff Kapugi MD: Tom Steele. Top 40 playlist including Primitive Radio Gods, Standing Outside A, Donna Lewis, I Love You Always Forever.

WPST Trenton VP/Prog.: Michelle Stevens PD: Dave McKay. Top 40 playlist including Donna Lewis, I Love You Always Forever, Oasis, Don't Look Back In Anger.

Y100 Miami PD: Rob Roberts MD: Al Chio. Top 40 playlist including Donna Lewis, I Love You Always Forever, Celine Dion, It's All Coming Back To Me.

KISS 95.7 Hartford PD: Jay Beau Jones MD: Dave Vayda. Top 40 playlist including Donna Lewis, I Love You Always Forever, Eric Clapton, Change The World.

WNCI Columbus PD: John Dimick. Top 40 playlist including Jewel, Who Will Save Your Soul, Alanis Morissette, You Learn.

Q102 Cincinnati PD: Jimmy Steal APD: Race Taylor MD: Brian Douglas. Top 40 playlist including Alanis Morissette, You Learn, Donna Lewis, I Love You Always Forever.

PRO-FM Providence PD: Chris Shebel MD: Tony Mascaro. Top 40 playlist including Donna Lewis, I Love You Always Forever, No Mercy, Where Do You Go.

Q104 St. Louis PD: Michael St. John MD: Tommy Mattern. Top 40 playlist including Donna Lewis, I Love You Always Forever, Alanis Morissette, You Learn.

G105 Raleigh OM: Brian Burns PD: Kip Taylor. Top 40 playlist including Primitive Radio Gods, Standing Outside A, Alanis Morissette, Head Over Feet.

When you want it really bad...

1st WEEK AIRPLAY

409 Combined Spins At Top 40 & Adult

NOW PLAYING ON:

KMEL	WIOQ	WLTE	WKBQ	WLIF	WFLZ	WZPK
KKRZ	KMXV	KGGI	WKTU	WWKX	WFHN	WNVZ
KZHT	WZPL	WHHH	WNKS	FM100	KJYO	WGTZ
WFLY	WRHT	WFBC	KBFM	KBOS	KKSS	KQKQ
WYCR	WTWR	KHTO	KDON	WQSL	WSSX	WHOT
KKRD	KDGS	KZZU	WXIS	KSMB	WZST	WZNY
WWCK	WVSR	WQLH	KCAQ	WKFR	WSPK	WCIR
KQID	WCIL	KCLD	KWIN	KGLI	KOKZ	KZII
WDJB	KHTO	WHZZ	WKZW	KFRX	WZOK	KCHX
WMRV	WWKZ	KISR	WOCQ	WMGI	KMCK	KQIZ
WJMX		WDBR		WSKS		WNKI

“At Night I Pray”

The first single from the forthcoming debut album.

Executive Producer/A&R Direction: Ron Fair

Produced by Bobby Sandstrom & Ron Fair

Mixed by “Bassy” Bob Brockmann & Ron Fair

Wild Orchid

Management: Marta Marrero for Magico Entertainment, Inc.

© Big Bottom Music, Inc.

MAINSTREAM

POWER PLAYLISTS

For Week Ending August 25, 1996

Broadcast Data Systems logo and text: Playlist supplied by Broadcast Data Systems. Radio-Track service. Songs ranked by number of plays in monitored week.

Z100 KKRZ Portland PD: Ken Benson APD/MD: Tommy Austin. Playlist table with columns for song title, artist, and play count.

ALICE 106 KALC Denver PD: Gregg Cassidy MD: Jim Lawson. Playlist table with columns for song title, artist, and play count.

THE RIVER WRVW Nashville PD: Charlie Quinn APD: Tom Peace MD: Scooter. Playlist table with columns for song title, artist, and play count.

JAMMIN' 92 WZJM Cleveland PD: Lisa Rodman MD: Dave Eubanks. Playlist table with columns for song title, artist, and play count.

XL106.7 WXXL Orlando PD/MD: Adam Cook APD: Pete deGraaf. Playlist table with columns for song title, artist, and play count.

KJ103 KJYO Oklahoma City PD: Mike McCoy MD: Joe Friday. Playlist table with columns for song title, artist, and play count.

KISS 98.5 WKSE Buffalo PD: Sue O'Neil MD: Dave Universal. Playlist table with columns for song title, artist, and play count.

WZPL WZPL Indianapolis PD: Tom Gjerdrum MD: Rob Blair. Playlist table with columns for song title, artist, and play count.

KISS 95.1 WNKS Charlotte PD: Brian Bridgman MD: Marcie Crescente. Playlist table with columns for song title, artist, and play count.

Z93 WGTZ Dayton PD: Louis Kaplan MD: Gretchen Corbett. Playlist table with columns for song title, artist, and play count.

FLY 92 WFLY Albany PD: Mike Morgan MD: Ron "Sugarbear" Williams. Playlist table with columns for song title, artist, and play count.

Z104 WNVZ Norfolk PD: Don Logan MD: Sean Sellers. Playlist table with columns for song title, artist, and play count.

MIX 93.3 KMXV Kansas City PD/MD: Jon Zellner. Playlist table with columns for song title, artist, and play count.

K-HITS 107.5 KWMX Denver PD: Dan Bowen APD: Steve Douglas MD: Lee Cagle. Playlist table with columns for song title, artist, and play count.

WIXX WIXX Green Bay PD: Dan Stone MD: David Burns. Playlist table with columns for song title, artist, and play count.

WKRZ WKRZ Wilkes-Barre OM: Gary Hoffmann MD: Jerry Padden. Playlist table with columns for song title, artist, and play count.

WVKS WPKS Toledo VP/Pgm: Mike Wheeler MD: Bill Michaels. Playlist table with columns for song title, artist, and play count.

98PXY WPXY Rochester OM/PD: Clarke Ingram APD/MD: J.J. Rice. Playlist table with columns for song title, artist, and play count.



*** AIRPOWER ***

(Minimum 1500 detections for the first time)

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOAIRPOWER BOUND

Total Plays/Gain

THE CRANBERRIES 1475/214
Free To Decide (Island)
 Total Stations: 82/Chart Move: 23-20
 Heavy (40+ plays): 5 KUTQ, KWMX, WKBO, WKSS, WPST
 Medium (20-39): 28 KHTY, KKRZ, KQKQ, KRBE, KSMB, WBHT, WBZZ, WFLY, WFMF, WHTZ, WKRQ, WLN, WNNK, WNOK, WNVZ, WSSX, WTVR, WVSR, WWCK, WWST, WXIS, WXXS, WXXL, WXXX, WYCR, WZNY, WZPL, WZST
 Light (Under 20): 49
 New Airplay This Week: 6 WIXX, WKCI, WMXQ, WNCI, WQSL, WZYP

CELINE DION 1433/307
It's All Coming Back To Me Now (550 Music)
 Total Stations: 72/Chart Move: 27-21
 Heavy (40+): 6 KHOM, KHTO, WHYI, WKSE, WXXJ, WQSL
 Medium (20-39): 26 KMXV, KQKQ, WAEB, WAPE, WFB, WFHN, WIOQ, WIXX, WKRZ, WLN, WNKS, WNTQ, WPRO, WPXY, WRHT, WRVQ, WSTW, WTVR, WRHT, WSNX, WSSX, WZJM, WZNY, WZPL, WZST, WZYP
 Light (Under 20): 40
 New Airplay This Week: 8 KJYO, KKMG, WAPE, WNVZ, WPRO, WPST, WSNX, WWST

NO DOUBT 1386/219
Spiderwebs (Trauma/Interscope)
 Total Stations: 72/Chart Move: 25-22
 Heavy (40+): 6 KHOM, WDGC, WHTZ, WPST, WQSL, WXIS
 Medium (20-39): 30 KHFI, KHTT, KHTY, KJYO, KRBE, KSMB, WABB, WBHT, WFB, WFLZ, WFMF, WHOT, WIXX, WKBO, WKRQ, WKSE, WNKS, WNVZ, WPRO, WRHT, WSNX, WSSX, WTVR, WVSR, WWCK, WXXB, WXXL, WYCR, WZJM, WZPL
 Light (Under 20): 43
 New Airplay This Week: 6 KHFI, KQKQ, WKSS, WNTQ, WWST, WZYP

R. KELLY 1381/113
I Can't Sleep Baby (If I) (Jive)
 Total Stations: 67/Chart Move: 22-23
 Heavy (40+): 11 KHFI, KHOM, WFB, WFHN, WIOQ, WKSE, WXXJ, WNVZ, WQSL, WRVQ, WTVR
 Medium (20-39): 17 KHTO, KHTT, KQKQ, WFLY, WFLZ, WHOT, WKRQ, WPRO, WSNX, WSSX, WVSR, WWCK, WXIS, WXXB, WYCR, WZJM, WZPL
 Light (Under 20): 39
 New Airplay This Week: 5 KKRZ, WDJX, WHYI, WKRZ, WWST

GARBAGE 1204/124
Stupid Girl (Almo Sounds/Geffen)
 Total Stations: 83/Chart Move: 29-25
 Heavy (40+): 5 KSMB, WNVZ, WPST, WQSL, WXIS
 Medium (20-39): 17 KALC, KHTY, KKDM, WABB, WAEB, WAPE, WBHT, WDGC, WFMF, WHTZ, WKRQ, WKSS, WLN, WNNK, WPRO, WVSR, WYCR
 Light (Under 20): 61
 New Airplay This Week: 5 KDWB, KKRZ, WRVQ, WXXS, WXXL

KEITH SWEAT 1195/241
Twisted (Elektra/EEG)
 Total Stations: 72/Chart Move: 37-26
 Heavy (40+): 10 KBFM, KDWB, WFHN, WFLY,

WGTX, WKXJ, WNVZ, WQSL, WVSR, WXIS
 Medium (20-39): 14 KHFI, KHTT, KJYO, KKMG, KKRZ, KQKQ, WFB, WIOQ, WKSE, WSNX, WWST, WXXB, WXXL, WYCR
 Light (Under 20): 48
 New Airplay This Week: 4 KKRZ, WLN, WRHT, WXXB

BLUES TRAVELER 1189/15
But Anyway (A&M)
 Total Stations: 80/Chart Move: 24-27
 Heavy (40+): 2 KUTQ, WDGC
 Medium (20-39): 27 KKDM, KSMB, WABB, WBHT, WFB, WFLY, WKBO, WKRQ, WKRZ, WNNK, WNOK, WNVZ, WPST, WSSX, WSTR, WTVR, WVSR, WWCK, WXIS, WXXS, WXXL, WXXX, WYCR, WZJM, WZNY, WZPL, WZST
 Light (Under 20): 51
 New Airplay This Week: 2 KBFM, WLN

JOHN MELLENCAMP 1187/176
Key West Intermezzo (I Saw You First) (Mercury)
 Total Stations: 78/Chart Move: 32-28
 Heavy (40+): 1 WZPL
 Medium (20-39): 32 KHTO, KKRZ, KMXV, KQKQ, WABB, WAEB, WBZZ, WFB, WFLY, WFMF, WHYI, WIXX, WKBO, WKCI, WKRZ, WXXQ, WNNK, WNOK, WRVV, WSSX, WSTW, WTVR, WVSR, WWCK, WWST, WXIS, WXXS, WXXL, WYCR, WZJM, WZNY, WZPL, WZST
 Light (Under 20): 45
 New Airplay This Week: 4 KUTQ, WDDJ, WFMF, WSTR

MELISSA ETHERIDGE 1147/135
Nowhere To Go (Island)
 Total Stations: 77/Chart Move: 31-29
 Heavy (40+): 2 KHTO, KWMX
 Medium (20-39): 30 KKRZ, KMXV, KRBE, KSMB, WABB, WAEB, WBHT, WDJX, WFLY, WFMF, WHYI, WKCI, WKRZ, WNNK, WNOK, WNTQ, WPRO, WSSX, WSTW, WTVR, WYKS, WVSR, WWCK, WWST, WXIS, WXXS, WXXX, WYCR, WZNY, WZST
 Light (Under 20): 45
 New Airplay This Week: 2 WBHT, WXIS

THE TONY RICH PROJECT 1107/103
Like A Woman (LaFace/Arista)
 Total Stations: 73/Chart Move: 28-30
 Heavy (40+): 3 WKXJ, WQSL, WSTR
 Medium (20-39): 26 KDWB, KHTO, KKMG, KSMB, WABB, WFB, WFHN, WGTZ, WHOT, WLN, WXXQ, WNNK, WNOK, WPRO, WSSX, WTVR, WYKS, WYCR, WYCR, WYCR, WZJM, WZNY, WZPL, WZST
 Light (Under 20): 44

DAVE MATTHEWS BAND 1005/30
So Much To Say (RCA)
 Total Stations: 70/Chart Move: 35-31
 Heavy (40+): 3 KUTQ, WDGC, WQSL
 Medium (20-39): 16 KHTY, KKDM, KRBE, KSMB, WBHT, WIXX, WNOK, WPST, WSSX, WSTR, WVSR, WWCK, WXIS, WYCR, WZNY, WZST
 Light (Under 20): 51
 New Airplay This Week: 1 WFMF

TOM PETTY & THE HEARTBREAKERS 987/12
Walls (Warner Bros.)
 Total Stations: 80/Chart Move: 36-32
 Heavy (40+): 0
 Medium (20-39): 21 KHTO, KKMG, KSMB, KUTQ, WAEB, WFLY, WFMF, WIXX, WKBO, WXXQ, WNOK, WNTQ, WSSX, WSTR, WSTW, WTVR, WWCK, WXIS, WYCR, WZNY, WZST
 Light (Under 20): 59
 New Airplay This Week: 3 WHTZ, WKSS, WXLK

BRYAN ADAMS 830/181
Let's Make A Night To Remember (A&M)
 Total Stations: 55/Chart Move: Debut 36
 Heavy (40+): 0

Medium (20-39): 19 KHTO, KJYO, KSMB, WABB, WFLY, WFMF, WHYI, WIXX, WKCI, WKRZ, WPRO, WSTW, WVSR, WWCK, WXIS, WXXS, WXXL, WYCR, WZNY
 Light (Under 20): 36
 New Airplay This Week: 4 KKRZ, WFLZ, WSTR, WZJM

MERRIL BAINBRIDGE 792/491
Mouth (Universal)
 Total Stations: 60/Chart Move: Debut 38
 Heavy (40+): 0
 Medium (20-39): 16 KHTO, KKMG, KKRZ, WABB, WAPE, WHOT, WKRQ, WNOK, WNVZ, WPRO, WSTR, WXIS, WXXX, WZJM, WZNY, WZPL
 Light (Under 20): 44
 New Airplay This Week: 24 KDWB, KRBE, KRQK, KSMB, KWMX, WAPE, WDJX, WFHN, WFLY, WGTZ, WHOT, WIXX, WKBO, WKSE, WNVZ, WQSL, WRHT, WSNX, WSSX, WSTW, WXXL, WXXL, WYCR, WZNY

ALANIS MORISSETTE 783/177
Head Over Feet (Maverick/Reprise)
 Total Stations: 55/Chart Move: Debut 39
 Heavy (40+): 4 WDGC, WFLZ, WHTZ, WPST
 Medium (20-39): 16 KDWB, KHTY, KJYO, KKDM, KKRZ, KQKQ, WABB, WAPE, WFB, WKCI, WKSE, WKSS, WNKS, WPRO, WPXY, WRVQ
 Light (Under 20): 35
 New Airplay This Week: 9 KKDM, KKRZ, WHOT, WKRQ, WKRZ, WNTQ, WPRO, WRHT, WXXL

OASIS 774/53
Don't Look Back In Anger (Epic)
 Total Stations: 59/Chart Move: 40-40
 Heavy (40+): 1 WPST
 Medium (20-39): 9 KJYO, KUTQ, WFLZ, WHTZ, WKRQ, WSSX, WVSR, WXIS, WXXX
 Light (Under 20): 49
 New Airplay This Week: 5 KHOM, KWMX, WFLY, WFMF, WKSS

CHART BOUND

Total Plays/Gain

BUTTHOLE SURFERS 756/19
Pepper (Capitol)
 Total Stations: 48
 Heavy (40+): 4 KKDM, KUTQ, WQSL, WXIS
 Medium (20-39): 7 KHTT, KHTY, KJYO, KRBE, WDGC, WDDJ, WVSR
 Light (Under 20): 37
 New Airplay This Week: 2 WAPE, WZNY

GIN BLOSSOMS 664/18
As Long As It Matters (A&M)
 Total Stations: 64
 Heavy (40+): 0
 Medium (20-39): 13 KSMB, KUTQ, WABB, WAEB, WBZZ, WFB, WKRZ, WNNK, WNOK, WSSX, WWCK, WXIS, WZPL
 Light (Under 20): 51
 New Airplay This Week: 1 WHYI

AMBER 598/96
This Is Your Night (Tommy Boy)
 Total Stations: 40
 Heavy (40+): 3 KHFI, KIIS, WIOQ
 Medium (20-39): 10 KHKS, KHTT, KQKQ, KRQK, WFHN, WKSE, WPXY, WXXB, WXXL, WZJM
 Light (Under 20): 27
 New Airplay This Week: 2 KKRZ, WKRQ

GHOST TOWN DJ'S 567/93
My Boo (So So Def/Columbia)
 Total Stations: 59
 Heavy (40+): 1 WQSL
 Medium (20-39): 11 KHFI, KHOM, KHTT, KIIS, KKRZ, KQKQ, WFB, WFLY, WIOQ, WVSR, WXXL
 Light (Under 20): 47
 New Airplay This Week: 3 KRQK, WFLZ, WHOT

FUGEES 545/16
No Woman, No Cry (Ruffhouse/Columbia)
 Total Stations: 22
 Heavy (40+): 6 KRBE, WHTZ, WIOQ, WKSE, WRVQ, WZJM
 Medium (20-39): 9 KHFI, KHTY, KJYO, KRQK, KUTQ, WFHN, WFLY, WPST, WXXS
 Light (Under 20): 7

MOST NEW AIRPLAY THIS WEEK

No. Of Stations

MERRIL BAINBRIDGE 24
Mouth (Universal)

AMANDA MARSHALL 19
Birmingham (Epic)

WILD ORCHID 12
At Night I Pray (RCA)

TRACY CHAPMAN 9
New Beginning (Elektra/EEG)

ALANIS MORISSETTE 9
Head Over Feet (Maverick/Reprise)

PATTI ROTHBERG 9
Inside (EMI)

THE WALLFLOWERS 519/95
6th Avenue Heartache (Interscope)

Total Stations: 41
 Heavy (40+): 1 KKDM
 Medium (20-39): 7 KHTY, KUTQ, WKRZ, WPST, WWCK, WXIS, WYCR
 Light (Under 20): 33
 New Airplay This Week: 4 KRBE, WRVV, WSNX, WSTW

NADA SURF 503/10
Popular (Elektra/EEG)

Total Stations: 39
 Heavy (40+): 1 WQSL
 Medium (20-39): 5 KKDM, KUTQ, WKRQ, WXIS, WZNY
 Light (Under 20): 33
 New Airplay This Week: 3 WFB, WFLZ, WGTZ

PATTI ROTHBERG 435/124
Inside (EMI)

Total Stations: 37
 Heavy (40+): 0
 Medium (20-39): 3 KHTY, KUTQ, WXIS
 Light (Under 20): 34
 New Airplay This Week: 9 KHTY, WDJX, WKRQ, WLN, WNOK, WPRO, WQSL, WSTW, WVSR
 Light (Under 20): 19
 New Airplay This Week: 1 WPXY

CRUSH 404/34
Jellyhead (Robbins)

Total Stations: 34
 Heavy (40+): 3 KBFM, KHKS, KIIS
 Medium (20-39): 4 KHFI, KHTT, WFHN, WIOQ
 Light (Under 20): 27

SHERYL CROW 358/94
If It Makes You Happy (A&M)

Total Stations: 38
 Heavy (40+): 2 KKDM, WKRQ
 Medium (20-39): 4 KALC, KHTY, WDGC, WHTZ
 Light (Under 20): 32
 New Airplay This Week: 8 KQKQ, KUTQ, WKRZ, WKSE, WRHT, WTVR, WXIS, WZST

WHITNEY HOUSTON 348/3
Why Does It Hurt So Bad (Arista)

Total Stations: 34
 Heavy (40+): 1 WKXJ
 Medium (20-39): 0
 Light (Under 20): 33

LL COOL J 305/102
Loungin (Def Jam/Mercury)

Total Stations: 28
 Heavy (40+): 2 WKXJ, WQSL
 Medium (20-39): 2 WKSE, WVSR
 Light (Under 20): 28
 New Airplay This Week: 7 KHTO, KIIS, WGTZ, WIOQ, WNOK, WVSR, WZJM

BECK 302/29
Where It's At (DGC/Geffen)

Total Stations: 30
 Heavy (40+): 1 KKDM
 Medium (20-39): 2 KHTY, KUTQ
 Light (Under 20): 27
 New Airplay This Week: 3 KKMG, WRVQ, WZYP

KATALINA 294/67
DJ Girl (Thump)

Total Stations: 26
 Heavy (40+): 1 KHOM
 Medium (20-39): 6 KDWB, KHFI, KHTT, KIIS, KKRZ, KQKQ
 Light (Under 20): 19
 New Airplay This Week: 2 KKMG, WNKS

GROOVE THEORY 271/14
Baby Luv (Epic)

Total Stations: 26
 Heavy (40+): 1 WNVZ
 Medium (20-39): 4 KHTO, KQKQ, WFHN, WFLY
 Light (Under 20): 21

BRANDY, TAMIA, GLADYS KNIGHT CHAKA KHAN 269/73
Missing You (EastWest/EEG)

Total Stations: 24
 Heavy (40+): 0
 Medium (20-39): 2 KHTO, WXIS
 Light (Under 20): 22
 New Airplay This Week: 3 KKRZ, KQKQ, WZJM

★ AMANDA MARSHALL 252/228
Birmingham (Epic)

Total Stations: 31
 Heavy (40+): 0
 Medium (20-39): 2 WFMF, WMXQ
 Light (Under 20): 29
 New Airplay This Week: 19 KKRZ, KMXV, WABB, WDJX, WFMF, WHOT, WKBO, WXXQ, WPXY, WYCR, WSTR, WSTW, WTVR, WWCK, WXIS, WXXX, WYCR, WZNY, WZST

★ TRACY CHAPMAN 226/139
New Beginning (Elektra/EEG)

Total Stations: 28
 Heavy (40+): 0
 Medium (20-39): 3 KRBE, WFB, WZST
 Light (Under 20): 25
 New Airplay This Week: 9 KSMB, KUTQ, WABB, WDGC, WQSL, WRVV, WTVR, WWCK, WXIS

★ WILD ORCHID 217/157
At Night I Pray (RCA)

Total Stations: 30
 Heavy (40+): 0
 Medium (20-39): 0
 Light (Under 20): 30
 New Airplay This Week: 12 KHTO, KKRZ, KKRZ, KMXV, KSMB, WFHN, WFLY, WTVR, WVSR, WXIS, WZNY, WZST

★ GINA G 206/73
(Ooh, Ahh) Just A Little Bit (Eternal/WEA UK)

Total Stations: 29
 Heavy (40+): 1 WHYI
 Medium (20-39): 3 KRQK, WIOQ, WIXX
 Light (Under 20): 25
 New Airplay This Week: 1 WIOQ

Airpower awarded to those records which attain 1500 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.

MAINSTREAM

SONG ACTIVITY REPORT

For Week Ending August 25, 1996


 Broadcast Data Systems
 Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

BRYAN ADAMS 830/181

Let's Make A Night To Remember (A&M)

Total Stations: 55 Chart Move: Debut 36

	TW	LW	ZW	IP	Station	TW	LW	ZW	IP
	4	3	-	7	Scranton	WBHT	10	8	8
	-	-	-	-	Scranton	WBHT	22	15	38
New York	4	3	-	7	Scranton	WBHT	10	8	8
L.A.	4	3	-	7	Scranton	WBHT	10	8	8
Phila.	4	3	-	7	Scranton	WBHT	10	8	8
Dallas	4	3	-	7	Scranton	WBHT	10	8	8
Houston	4	3	-	7	Scranton	WBHT	10	8	8
Boston	4	3	-	7	Scranton	WBHT	10	8	8
Miami	4	3	-	7	Scranton	WBHT	10	8	8
Atlanta	4	3	-	7	Scranton	WBHT	10	8	8
Minn.	4	3	-	7	Scranton	WBHT	10	8	8
St. Louis	4	3	-	7	Scranton	WBHT	10	8	8
Pitts.	4	3	-	7	Scranton	WBHT	10	8	8
Tampa	4	3	-	7	Scranton	WBHT	10	8	8
Cleveland	4	3	-	7	Scranton	WBHT	10	8	8
Denver	4	3	-	7	Scranton	WBHT	10	8	8
Cincinnati	4	3	-	7	Scranton	WBHT	10	8	8
Port, OR	4	3	-	7	Scranton	WBHT	10	8	8
Kan City	4	3	-	7	Scranton	WBHT	10	8	8
Provid.	4	3	-	7	Scranton	WBHT	10	8	8
Norfolk	4	3	-	7	Scranton	WBHT	10	8	8
Colum., OH	4	3	-	7	Scranton	WBHT	10	8	8
Salt Lake	4	3	-	7	Scranton	WBHT	10	8	8
Indian.	4	3	-	7	Scranton	WBHT	10	8	8
Charl., NC	4	3	-	7	Scranton	WBHT	10	8	8
New Orleans	4	3	-	7	Scranton	WBHT	10	8	8
Buffalo	4	3	-	7	Scranton	WBHT	10	8	8
Orlando	4	3	-	7	Scranton	WBHT	10	8	8
Hartford	4	3	-	7	Scranton	WBHT	10	8	8
Roche.	4	3	-	7	Scranton	WBHT	10	8	8
Nashv.	4	3	-	7	Scranton	WBHT	10	8	8
Dayton	4	3	-	7	Scranton	WBHT	10	8	8
Jacksonv.	4	3	-	7	Scranton	WBHT	10	8	8
Oklahoma	4	3	-	7	Scranton	WBHT	10	8	8
Louisv.	4	3	-	7	Scranton	WBHT	10	8	8
Ral./Dur.	4	3	-	7	Scranton	WBHT	10	8	8
Birmingham	4	3	-	7	Scranton	WBHT	10	8	8
Austin	4	3	-	7	Scranton	WBHT	10	8	8
Richmond	4	3	-	7	Scranton	WBHT	10	8	8
Albany	4	3	-	7	Scranton	WBHT	10	8	8
Greenv.	4	3	-	7	Scranton	WBHT	10	8	8

AMBER 598/96

This Is Your Night (Tommy Boy)

Total Stations: 40 Chart Move: Debut 1

	TW	LW	ZW	IP	Station	TW	LW	ZW	IP
	-	-	-	-	Scranton	WBHT	10	8	8
	-	-	-	-	Scranton	WBHT	22	15	38
New York	-	-	-	-	Scranton	WBHT	10	8	8
L.A.	-	-	-	-	Scranton	WBHT	10	8	8
Phila.	-	-	-	-	Scranton	WBHT	10	8	8
Dallas	-	-	-	-	Scranton	WBHT	10	8	8
Houston	-	-	-	-	Scranton	WBHT	10	8	8
Boston	-	-	-	-	Scranton	WBHT	10	8	8
Miami	-	-	-	-	Scranton	WBHT	10	8	8
Atlanta	-	-	-	-	Scranton	WBHT	10	8	8
Minn.	-	-	-	-	Scranton	WBHT	10	8	8
St. Louis	-	-	-	-	Scranton	WBHT	10	8	8
Pitts.	-	-	-	-	Scranton	WBHT	10	8	8
Tampa	-	-	-	-	Scranton	WBHT	10	8	8
Cleveland	-	-	-	-	Scranton	WBHT	10	8	8
Denver	-	-	-	-	Scranton	WBHT	10	8	8
Cincinnati	-	-	-	-	Scranton	WBHT	10	8	8
Port, OR	-	-	-	-	Scranton	WBHT	10	8	8
Kan City	-	-	-	-	Scranton	WBHT	10	8	8
Provid.	-	-	-	-	Scranton	WBHT	10	8	8
Norfolk	-	-	-	-	Scranton	WBHT	10	8	8
Colum., OH	-	-	-	-	Scranton	WBHT	10	8	8
Salt Lake	-	-	-	-	Scranton	WBHT	10	8	8
Indian.	-	-	-	-	Scranton	WBHT	10	8	8
Charl., NC	-	-	-	-	Scranton	WBHT	10	8	8
New Orleans	-	-	-	-	Scranton	WBHT	10	8	8
Buffalo	-	-	-	-	Scranton	WBHT	10	8	8
Orlando	-	-	-	-	Scranton	WBHT	10	8	8
Hartford	-	-	-	-	Scranton	WBHT	10	8	8
Roche.	-	-	-	-	Scranton	WBHT	10	8	8
Nashv.	-	-	-	-	Scranton	WBHT	10	8	8
Dayton	-	-	-	-	Scranton	WBHT	10	8	8
Jacksonv.	-	-	-	-	Scranton	WBHT	10	8	8
Oklahoma	-	-	-	-	Scranton	WBHT	10	8	8
Louisv.	-	-	-	-	Scranton	WBHT	10	8	8
Ral./Dur.	-	-	-	-	Scranton	WBHT	10	8	8
Birmingham	-	-	-	-	Scranton	WBHT	10	8	8
Austin	-	-	-	-	Scranton	WBHT	10	8	8
Richmond	-	-	-	-	Scranton	WBHT	10	8	8
Albany	-	-	-	-	Scranton	WBHT	10	8	8
Greenv.	-	-	-	-	Scranton	WBHT	10	8	8

MERRILL BAINBRIDGE 792/491

Mouth (Universal)

Total Stations: 60 Chart Move: Debut 38

	TW	LW	ZW	IP	Station	TW	LW	ZW	IP
	-	-	-	-	Scranton	WBHT	10	8	8
	-	-	-	-	Scranton	WBHT	22	15	38
New York	-	-	-	-	Scranton	WBHT	10	8	8
L.A.	-	-	-	-	Scranton	WBHT	10	8	8
Phila.	-	-	-	-	Scranton	WBHT	10	8	8
Dallas	-	-	-	-	Scranton	WBHT	10	8	8
Houston	-	-	-	-	Scranton	WBHT	10	8	8
Boston	-	-	-	-	Scranton	WBHT	10	8	8
Miami	-	-	-	-	Scranton	WBHT	10	8	8
Atlanta	-	-	-	-	Scranton	WBHT	10	8	8
Minn.	-	-	-	-	Scranton	WBHT	10	8	8
St. Louis	-	-	-	-	Scranton	WBHT	10	8	8
Pitts.	-	-	-	-	Scranton	WBHT	10	8	8
Tampa	-	-	-	-	Scranton	WBHT	10	8	8
Cleveland	-	-	-	-	Scranton	WBHT	10	8	8
Denver	-	-	-	-	Scranton	WBHT	10	8	8
Cincinnati	-	-	-	-	Scranton	WBHT	10	8	8
Port, OR	-	-	-	-	Scranton	WBHT	10	8	8
Kan City	-	-	-	-	Scranton	WBHT	10	8	8
Provid.	-	-	-	-	Scranton	WBHT	10	8	8
Norfolk	-	-	-	-	Scranton	WBHT	10	8	8
Colum., OH	-	-	-	-	Scranton	WBHT	10	8	8
Salt Lake	-	-	-	-	Scranton	WBHT	10	8	8
Indian.	-	-	-	-	Scranton	WBHT	10	8	8
Charl., NC	-	-	-	-	Scranton	WBHT	10	8	8
New Orleans	-	-	-	-	Scranton	WBHT	10	8	8
Buffalo	-	-	-	-	Scranton	WBHT	10	8	8
Orlando	-	-	-	-	Scranton	WBHT	10	8	8
Hartford	-	-	-	-	Scranton	WBHT	10	8	8
Roche.	-	-	-	-	Scranton	WBHT	10	8	8
Nashv.	-	-	-	-	Scranton	WBHT	10	8	8
Dayton	-	-	-	-	Scranton	WBHT	10	8	8
Jacksonv.	-	-	-	-	Scranton	WBHT	10	8	8
Oklahoma	-	-	-	-	Scranton	WBHT	10	8	8
Louisv.	-	-	-	-	Scranton	WBHT	10	8	8
Ral./Dur.	-	-	-	-	Scranton	WBHT	10	8	8
Birmingham	-	-	-	-	Scranton	WBHT	10	8	8
Austin	-	-	-	-	Scranton	WBHT	10	8	8
Richmond	-	-	-	-	Scranton	WBHT	10	8	8
Albany	-	-	-	-	Scranton	WBHT	10	8	8
Greenv.	-	-	-	-	Scranton	WBHT	10	8	8

BLUES TRAVELER 1189/15

But Anyway (A&M)

Total Stations: 80 Chart Move: 24-27

	TW	LW	ZW	IP	Station	TW	LW	ZW	IP
	5	4	5	21	Scranton	WBHT	31	22	10
	-	-	-	-	Scranton	WBHT	38	26	168
New York	5	4	5	21	Scranton	WBHT	31	22	10
L.A.	5	4	5	21	Scranton	WBHT	31	22	10
Phila.	5	4	5	21	Scranton	WBHT	31	22	10
Dallas	5	4	5	21	Scranton	WBHT	31	22	10
Houston	5	4	5	21	Scranton	WBHT	31	22	10
Boston	5	4	5	21	Scranton	WBHT	31	22	10
Miami	5	4	5	21	Scranton	WBHT	31	22	10
Atlanta	5	4	5	21	Scranton	WBHT	31	22	10
Minn.	5	4	5	21	Scranton	WBHT	31	22	10
St. Louis	5	4	5	21	Scranton	WBHT	31	22	10
Pitts.	5	4	5	21	Scranton	WBHT	31	22	10
Tampa	5	4	5	21	Scranton	WBHT	31	22	10
Cleveland	5	4	5	21	Scranton	WBHT	31	22	10
Denver	5	4	5	21	Scranton	WBHT	31	22	10
Cincinnati	5	4	5	21	Scranton	WBHT	31	22	10
Port, OR	5	4	5	21	Scranton	WBHT	31	22	10
Kan City	5	4	5	21	Scranton	WBHT	31	22	10
Provid.	5	4	5	21	Scranton	WBHT	31	22	10
Norfolk	5	4	5	21	Scranton	WBHT	31	22	10

MAINSTREAM



SONG ACTIVITY REPORTS

For Week Ending August 25, 1996

MMI Broadcast Data Systems logo and detailed song tracking information note.

Table for HOOTIE & THE BLOWFISH 1824/42 Tucker's Town (Atlantic). Includes station lists and chart movements.

Table for JEWEL Who Will Save Your Soul (Atlantic). Includes station lists and chart movements.

Table for R. KELLY I Can't Sleep Baby (If I) (Jive). Includes station lists and chart movements.

Table for DONNA LEWIS I Love You Always Forever (Atlantic). Includes station lists and chart movements.

Table for DAVE MATTHEWS BAND So Much To Say (RCA). Includes station lists and chart movements.

Table for JOHN MELLENCAMP 1187/176 Key West Intermezzo (I Saw You First) (Mercury). Includes station lists and chart movements.

Table for ALANIS MORISSETTE 783/177 Head Over Feet (Maverick/Reprise). Includes station lists and chart movements.

Table for NO DOUBT Spiderwebs (Trauma/Interscope). Includes station lists and chart movements.

Table for NO MERCY Where Do You Go (Arista). Includes station lists and chart movements.

Table for OASIS Don't Look Back In Anger (Epic). Includes station lists and chart movements.

Table for TOM PETTY & THE HEARTBREAKERS 987/12 Walls (Warner Bros.). Includes station lists and chart movements.

Table for PRIMITIVE RADIO GODS 2363/169 Standing Outside A Broken Phone Booth... (Ergo/Columbia). Includes station lists and chart movements.

Table for QUAD CITY DJ'S C'mon N' Ride It (The Train) (Quadrasonic/Big Beat/Atlantic). Includes station lists and chart movements.

Table for THE TONY RICH PROJECT 1107/10 Like A Woman (LaFace/Arista). Includes station lists and chart movements.

Table for KEITH SWEAT Twisted (Elektra/EEG). Includes station lists and chart movements.

POWER PLAYLISTS

For Week Ending August 25, 1996



Playlists supplied by Broadcast Data Systems' Radio Data Systems. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly count, beginning with the highest-counting station. Counts are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.



Table for HOT 97 station (WQHT New York) listing songs and their positions.

Table for POWER 106 station (KPWR Los Angeles) listing songs and their positions.

Table for B96 station (WBBM Chicago) listing songs and their positions.

Table for WKTU station (WKTU New York) listing songs and their positions.

Table for JAM'N 94.5 station (WJMN Boston) listing songs and their positions.

Table for KMEL station (KMEL San Francisco) listing songs and their positions.

Table for WILD 107 station (KYLD San Francisco) listing songs and their positions.

Table for WPGC station (WPGC Washington, DC) listing songs and their positions.

Table for THE BOX station (KBX Houston) listing songs and their positions.

Table for POWER 96 station (WPOW Miami) listing songs and their positions.

Table for KUBE station (KUBE Seattle) listing songs and their positions.

Table for POWER 92 station (KKFR Phoenix) listing songs and their positions.

Table for FM102 station (KSFM Sacramento) listing songs and their positions.

Table for KGGI station (KGGI Riverside) listing songs and their positions.

Table for Z90 station (XHTZ San Diego) listing songs and their positions.

Table for KTFM station (KTFM San Antonio) listing songs and their positions.

Table for 92Q station (WERQ Baltimore) listing songs and their positions.

Table for KS104 station (KQKS Denver) listing songs and their positions.



★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 600 detections for the first time)

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

AALIYAH 538/76

If Your Girl Only Knew (Background/Atlantic)

Total Stations: 23/Chart Move: 23-18
Heavy (40+ plays): 6 KBXX, KCAQ, KDON, KLUC, WHHH, WJMH
Medium (20-39): 4 WJJS, WPGC, WQHT, XHTZ
Light (Under 20): 13
New Airplay This Week: 2 KMEL, KSFM

AMBER 522/53

This Is Your Night (Tommy Boy)

Total Stations: 23/Chart Move: 22-19
Heavy (40+): 7 KDON, KXXX, KUBE, KZHT, WBBM, WKTU, WPOW
Medium (20-39): 5 KBOS, KDGS, KKFR, WJJS, WJMN
Light (Under 20): 11

AZ YET 521/170

Last Night (LaFace/Arista)

Total Stations: 21/Chart Move: 29-20
Heavy (40+): 5 KBXX, KUBE, KZZU, WJMH, XHTZ
Medium (20-39): 8 KCAQ, KDON, KGGI, KMEL, KSFM, WERQ, WHHH, WQHT
Light (Under 20): 8
New Airplay This Week: 5 KUBE, WJJS, WJMH, WPGC, WWKX

JOCELYN ENRIQUEZ 511/23

Do You Miss Me (Classified)

Total Stations: 23/Chart Move: 21-22
Heavy (40+): 4 KDON, KGGI, KTFM, WBBM
Medium (20-39): 8 KBOS, KXXX, KPRR, KSFM, KZFM, WPOW
Light (Under 20): 13
New Airplay This Week: 4 KCAQ, KXXX, WJJS, WWKX

SHADES 481/56

Tell Me (I'll Be Around) (Motown)

Total Stations: 20/Chart Move: 27-23
Heavy (40+): 3 KBXX, WWKX, XHTZ
Medium (20-39): 8 KBOS, KDGS, KGGI, KLUC, KZFM, KZHT, WHHH, WJJS
Light (Under 20): 9
New Airplay This Week: 2 KLUC, WPOW

GINUWINE 435/6

Pony (550 Music)

Total Stations: 16/Chart Move: 25-25
Heavy (40+): 3 KUBE, KZZU, WJJS
Medium (20-39): 5 KDON, KLUC, KTFM, WHHH, WPOW
Light (Under 20): 8
New Airplay This Week: 1 WJMN

SWV 335/75

Use Your Heart (RCA)

Total Stations: 17/Chart Move: 38-30
Heavy (40+): 2 WERQ, WPGC
Medium (20-39): 5 KDGS, KKSS, KQKS, WHHH, WQHT
Light (Under 20): 10
New Airplay This Week: 1 KBOS

WARREN G FEAT. ADINA HOWARD 314/67

What's Love Got To Do With (Interscope)

Total Stations: 17/Chart Move: Debut 32
Heavy (40+): 0
Medium (20-39): 8 KDON, KKSS, KLUC, KUBE, KZZU, WHHH, WWKX, XHTZ
Light (Under 20): 9
New Airplay This Week: 1 KDON

LINA SANTIAGO 312/31

Just Because I Love You (Groove Nation/Universal)

Total Stations: 17/Chart Move: 35-33
Heavy (40+): 2 KCAQ, WWKX
Medium (20-39): 5 KBOS, KDGS, KTFM, KZHT, WJJS
Light (Under 20): 10
New Airplay This Week: 1 KTFM

★ **BONE THUGS-N-HARMONY 302/302**

Days Of Our Livez (Ruthless/EastWest/EEG)

Total Stations: 18/Chart Move: Debut 36
Heavy (40+): 0
Medium (20-39): 8 KBXX, KDON, KGGI, KMEL, KUBE, WHHH, WJMH, WPGC
Light (Under 20): 10
New Airplay This Week: 14 KBXX, KCAQ, KDON, KGGI, KMEL, KPWR, KQKS, KTFM, KUBE, WERQ, WHHH, WJMH, WPGC, WWKX

ALANIS MORISSETTE 282/6

You Learn (Maverick/Reprise)

Total Stations: 9/Chart Move: 36-37
Heavy (40+): 4 KKFR, KLUC, KZFM, KZZU
Medium (20-39): 2 KBOS, WBBM
Light (Under 20): 3

BLACKSTREET (FEAT. DR. DRE) 272/77

No Diggity (Interscope)

Total Stations: 19/Chart Move: Debut 38
Heavy (40+): 2 WJMH, WPGC
Medium (20-39): 3 KBXX, WERQ, WQHT
Light (Under 20): 14
New Airplay This Week: 3 KZFM, WHHH, WJJS

THE 2 LIVE CREW 252/15

Shake A Lil' Somethin' (Lil' Joe)

Total Stations: 10/Chart Move: Debut 40
Heavy (40+): 3 KDON, KMEL, KYLD
Medium (20-39): 3 KPRR, KTFM
Light (Under 20): 5

CHART BOUND

FUGEES 203/5

No Woman, No Cry (Ruffhouse/Columbia)

Total Stations: 16
Heavy (40+): 2 WJMN, WPOW
Medium (20-39): 3 KBOS, KKFR, WQHT
Light (Under 20): 11

MCSC 192/36

Dream Girl (CME)

Total Stations: 15
Heavy (40+): 1 WWKX
Medium (20-39): 2 KDON, KGGI
Light (Under 20): 12

MOST NEW AIRPLAY THIS WEEK

No. Of Stations

BONE THUGS-N-HARMONY <i>Days Of Our Livez (Ruthless/EastWest/EEG)</i>	14
AZ YET <i>Last Night (LaFace/Arista)</i>	5
JOCELYN ENRIQUEZ <i>Do You Miss Me (Classified)</i>	4
WILD ORCHID <i>At Night I Pray (RCA)</i>	4

OUTKAST 189/5

Elevators (Me & You) (LaFace/Arista)

Total Stations: 13
Heavy (40+): 1 WQHT
Medium (20-39): 3 KYLD, WJMH, WPGC
Light (Under 20): 9
New Airplay This Week: 1 XHTZ

MAXWELL 181/39

Ascension (Don't Ever Wonder) (Columbia)

Total Stations: 19
Heavy (40+): 0
Medium (20-39): 3 KDGS, KMEL, WHHH
Light (Under 20): 16

BAYSIDE BOYS 165/33

Caliente (Lava/Atlantic)

Total Stations: 14
Heavy (40+): 0
Medium (20-39): 1 WPOW
Light (Under 20): 13

DRU HILL 163/9

Tell Me (Island)

Total Stations: 14
Heavy (40+): 1 WERQ
Medium (20-39): 0
Light (Under 20): 13
New Airplay This Week: 2 KTFM, KZHT

ENERGY 147/22

Take Me Higher (Upstairs/Out Of Control)

Total Stations: 13
Heavy (40+): 1 KPWR
Medium (20-39): 2 KKFR, KUBE
Light (Under 20): 10

CECE PENISTON 145/10

Movin' On (A&M)

Total Stations: 10
Heavy (40+): 0
Medium (20-39): 3 KDGS, KKFR, WJJS
Light (Under 20): 7
New Airplay This Week: 2 KBOS, WWKX

CHARM FARM 137/17

Superstar (PRA/Mercury)

Total Stations: 16
Heavy (40+): 1 KPWR
Medium (20-39): 1 KGGI
Light (Under 20): 14

ARMAND VAN HELDON & THE OLD SCHOOL JUNKIES 132/11

The Funk Phenomena (Henry Street)

Total Stations: 10
Heavy (40+): 1 KYLD
Medium (20-39): 0
Light (Under 20): 9
New Airplay This Week: 1 KCAQ

GLORIA ESTEFAN 127/35

You'll Be Mine (Party Time) (Epic)

Total Stations: 11
Heavy (40+): 0
Medium (20-39): 4 KXXX, KPRR, KTFM, KZFM
Light (Under 20): 7

DRU DOWN 126/31

Can You Feel Me (Relativity)

Total Stations: 8
Heavy (40+): 0

Medium (20-39): 4 KDON, KMEL, KPWR, KYLD
Light (Under 20): 4
New Airplay This Week: 1 KDON

DEBORAH COX 118/2

Who Do U Love (Arista)

Total Stations: 8
Heavy (40+): 1 WJMN
Medium (20-39): 2 KDON, KZHT
Light (Under 20): 5

CELINE DION 117/39

It's All Coming Back To Me Now (550 Music)

Total Stations: 9
Heavy (40+): 0
Medium (20-39): 3 KKSS, KTFM, WBBM
Light (Under 20): 6
New Airplay This Week: 2 KZFM, KZHT

DO OR DIE (FEAT. TWISTA) 113/23

Po Pimp (Rap-A-Lot/Noo Trybe/Virgin)

Total Stations: 8
Heavy (40+): 1 WJMH
Medium (20-39): 1 KBXX
Light (Under 20): 6

★ **WILD ORCHID 107/88**

At Night I Pray (RCA)

Total Stations: 11
Heavy (40+): 1 KZHT
Medium (20-39): 0
Light (Under 20): 10
New Airplay This Week: 4 KBOS, KDON, WHHH, WWKX

ACE OF BASE 105/16

Never Gonna Say I'm Sorry (Arista)

Total Stations: 8
Heavy (40+): 1 KZHT
Medium (20-39): 1 KDGS
Light (Under 20): 6

LUTHER VANDROSS 102/33

Your Secret Love (LV/Epic)

Total Stations: 9
Heavy (40+): 0
Medium (20-39): 1 KSFM
Light (Under 20): 8

KEITH SWEAT 102/37

Nobody (Elektra/EEG)

Total Stations: 5
Heavy (40+): 1 KTFM
Medium (20-39): 2 KUBE, WJMH
Light (Under 20): 2
New Airplay This Week: 2 WERQ, WJMH

DELINQUENT HABITS 93/6

Lower Eastside (PMP/Loud/RCA)

Total Stations: 10
Heavy (40+): 0
Medium (20-39): 1 KYLD
Light (Under 20): 9

CRUSH 90/18

Jellyhead (Robbins)

Total Stations: 7
Heavy (40+): 1 KZHT
Medium (20-39): 0
Light (Under 20): 6

★ **WESTSIDE CONNECTION 89/53**

Bow Down (Priority)

Total Stations: 5
Heavy (40+): 0
Medium (20-39): 3 KMEL, KPWR, KYLD
Light (Under 20): 2
New Airplay This Week: 3 KDON, KMEL, XHTZ

RHYTHMCENTRIC 80/10

You Don't Have To Worry (Tazmania/Metropolitan)

Total Stations: 9
Heavy (40+): 1 KYLD
Medium (20-39): 0
Light (Under 20): 8

★ **JEWEL 77/34**

Who Will Save Your Soul (Atlantic)

Total Stations: 8
Heavy (40+): 1 KZZU
Medium (20-39): 0
Light (Under 20): 7

ELISSA 76/11

Show Me How You Love Me (Do You Love Me) (T/Amo/Metropolitan)

Total Stations: 7
Heavy (40+): 1 KTFM
Medium (20-39): 0
Light (Under 20): 6
New Airplay This Week: 1 WWKX

RZA FEAT. METHOD MAN & CAPPADONNA 73/15

Wu-Wear: The Garment Renaissance (Big Beat/Atlantic)

Total Stations: 3
Heavy (40+): 1 WJMH
Medium (20-39): 0
Light (Under 20): 2

★ **MC LYTE 68/14**

Everyday (EastWest/EEG)

Total Stations: 6
Heavy (40+): 1 KBXX
Medium (20-39): 0
Light (Under 20): 5

★ **SALT-N-PEPA 67/67**

Champagne (MCA Soundtracks)

Total Stations: 11
Heavy (40+): 0
Medium (20-39): 1 KUBE
Light (Under 20): 10
New Airplay This Week: 3 KUBE, KZZU, WWKX

★ **ROBERT MILES 65/23**

One And One (Arista)

Total Stations: 4
Heavy (40+): 0
Medium (20-39): 2 KTFM, WBBM
Light (Under 20): 2
New Airplay This Week: 1 KPRR

MONICA FEAT. NAUGHTY BY NATURE 63/3

Ain't Nobody (Rowdy/Arista)

Total Stations: 5
Heavy (40+): 0
Medium (20-39): 2 WERQ, WQHT
Light (Under 20): 3

★ **MARIAH CAREY 62/24**

Slipping Away (Columbia)

Total Stations: 1
Heavy (40+): 1 WJMN
Medium (20-39): 0
Light (Under 20): 0

★ **DJ LAZ 57/24**

Esa Morena (Pandisc)

Total Stations: 5
Heavy (40+): 0
Medium (20-39): 1 WPOW
Light (Under 20): 4
New Airplay This Week: 2 KPRR, XHTZ

★ **A TRIBE CALLED QUEST FEAT. FAITH EVANS 55/22**

Stressed Out (Jive)

Total Stations: 6
Heavy (40+): 0
Medium (20-39): 1 KMEL
Light (Under 20): 5
New Airplay This Week: 1 WQHT



SONG ACTIVITY REPORTS



For Week Ending August 25, 1996

Detailed song tracking information for the top 30 weekly airplay songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

THE 2 LIVE CREW 252/15

Shake A Lil' Sometin' (Lil' Joe)

Table with columns for station, IP, and play count for 'THE 2 LIVE CREW'.

AALIYAH 538/76

If Your Girl Only Knew (Background/Atlantic)

Table with columns for station, IP, and play count for 'AALIYAH'.

AMBER 522/53

This Is Your Night (Tommy Boy)

Table with columns for station, IP, and play count for 'AMBER'.

AZ YET 521/170

Last Night (LaFace/Arista)

Table with columns for station, IP, and play count for 'AZ YET'.

BAYSIDE BOYS 165/33

Caliente (Lava/Atlantic)

Table with columns for station, IP, and play count for 'BAYSIDE BOYS'.

BLACKSTREET (FEAT. DR. DRE) 272/77

No Diggity (Interscope)

Table with columns for station, IP, and play count for 'BLACKSTREET'.

BONE THUGS-N-HARMONY 302/302

Days Of Our Lives (RuthlessEastWest/EEG)

Table with columns for station, IP, and play count for 'BONE THUGS-N-HARMONY'.

CHARM FARM 137/17

Superstar (PRA/Mercury)

Table with columns for station, IP, and play count for 'CHARM FARM'.

DRU DOWN 126/31

Can You Feel Me (Relativity)

Table with columns for station, IP, and play count for 'DRU DOWN'.

DRU HILL 163/9

Tell Me (Island)

Table with columns for station, IP, and play count for 'DRU HILL'.

ENERGY 147/22

Take Me Higher (Upstairs/Out Of Control)

Table with columns for station, IP, and play count for 'ENERGY'.

JOCELYN ENRIQUEZ 511/23

Do You Miss Me (Classified)

Table with columns for station, IP, and play count for 'JOCELYN ENRIQUEZ'.

GLORIA ESTEFAN 127/35

You'll Be Mine (Party Time) (Epic)

Table with columns for station, IP, and play count for 'GLORIA ESTEFAN'.

FUGEES 203/5

No Woman, No Cry (Ruffhouse/Columbia)

Table with columns for station, IP, and play count for 'FUGEES'.

GINUWINE 435/6

Pony (550 Music)

Table with columns for station, IP, and play count for 'GINUWINE'.

DONNA LEWIS 1091/102

I Love You Always Forever (Atlantic)

Table with columns for station, IP, and play count for 'DONNA LEWIS'.

LL COOL J 1166/59

Loungin' (Def Jam/Mercury)

Table with columns for station, IP, and play count for 'LL COOL J'.

MCSC 192/36

Dream Girl (CME)

Table with columns for station, IP, and play count for 'MCSC'.

MAXWELL 181/39

Ascension (Don't Ever Wonder) (Columbia)

Table with columns for station, IP, and play count for 'MAXWELL'.

ALANIS MORISSETTE 282/6

You Learn (Maverick/Reprise)

Table with columns for station, IP, and play count for 'ALANIS MORISSETTE'.

NAS 875/87

If I Ruled The World (Columbia)

Table with columns for station, IP, and play count for 'NAS'.

NO MERCY 648/20

Where Do You Go (Arista)

Table with columns for station, IP, and play count for 'NO MERCY'.

OUTKAST 189/5

Elevators (Me & You) (LaFace/Arista)

Table with columns for station, IP, and play count for 'OUTKAST'.

CECE PENITON 145/10

Movin' On (A&M)

Table with columns for station, IP, and play count for 'CECE PENITON'.

LINA SANTIAGO 312/31

Just Because I Love You (Groove Nation/Universal)

Table with columns for station, IP, and play count for 'LINA SANTIAGO'.

SHADES 481/56

Tell Me (I'll Be Around) (Motown)

Table with columns for station, IP, and play count for 'SHADES'.

SWV 335/75

Use Your Heart (RCA)

Table with columns for station, IP, and play count for 'SWV'.

TOTAL 864/6

Kissin' You (Bad Boy/Arista)

Table with columns for station, IP, and play count for 'TOTAL'.

ARMAND VAN HELDON & THE OLD SCHOOL JUNKIES 132/11

The Funk Phenomena (Henry Street)

Table with columns for station, IP, and play count for 'ARMAND VAN HELDON & THE OLD SCHOOL JUNKIES'.

WARREN G FEAT. ADINA HOWARD 314/67

What's Love Got To Do With It (Interscope)

Table with columns for station, IP, and play count for 'WARREN G FEAT. ADINA HOWARD'.

POWER PLAYLISTS

For Week Ending August 25, 1996

Playlists supplied by Broadcast Data Systems... Broadcast Data Systems

WPLJ PD: Scott Shannon APD/MD: Mike Preston. Top 40 list including Eric Clapton, Donna Lewis, Alanis Morissette, etc.

MIX 105 PD: Steve Weed APD/MD: Linda Silver. Top 40 list including Alanis Morissette, Eric Clapton, Tracy Chapman, etc.

STAR 98.7 PD: Dave Beasing MD: Angela Perrelli. Top 40 list including Donna Lewis, Alanis Morissette, Tracy Chapman, etc.

STAR 104.5 PD: Rich Davis. Top 40 list including Colbie Dain, Alanis Morissette, Tracy Chapman, etc.

MIX 101.9 PD: Barry James APD/MD: Jaime Kartak. Top 40 list including Collective Soul, John Mellencamp, Tracy Chapman, etc.

WPNT PD: Lorrin Palagi APD/MD: Lynne Murray. Top 40 list including Eric Clapton, Colbie Dain, Collective Soul, etc.

MIX 107.3 OM/VPD: Randy James MD: Carol Parker. Top 40 list including Hootie & The Blowfish, Alanis Morissette, etc.

Q95.5 PD: Tom O'Brien MD: Fred Buchhalter. Top 40 list including La Bouché, Alanis Morissette, Tracy Chapman, etc.

MIX 98.5 PD: Greg Strassell APD/MD: Tim Richards. Top 40 list including Natalie Merchant, Jann Arden, Alanis Morissette, etc.

MIX 96.5 PD: Pat Paxtor MD: Rich Anhorn. Top 40 list including Tracy Chapman, Alanis Morissette, Jann Arden, etc.

KS95 MD: Leighton Peck. Top 40 list including Alanis Morissette, Eric Clapton, Donna Lewis, etc.

Q104 PD: Mary Ellen Kachinske. Top 40 list including Donna Lewis, Jann Arden, Alanis Morissette, etc.

MIX 102.9 PD: Kim Ashley. Top 40 list including Donna Lewis, Tracy Chapman, Alanis Morissette, etc.

KYKY PD: Smokey Rivers MD: Greg Hewitt. Top 40 list including Hootie & The Blowfish, Eric Clapton, etc.

WTIC DM: Bill Stairs MD: David Simpson. Top 40 list including Jann Arden, Alanis Morissette, Tracy Chapman, etc.

STAR 101.5 OM: Rob Dunlop PD: Kent Phillips. Top 40 list including Donna Lewis, Alanis Morissette, Tracy Chapman, etc.

MIX 105.1 PD: David Isreal MD: Tim Baldwin. Top 40 list including Gin Blossoms, Tracy Chapman, Alanis Morissette, etc.

Q106 PD: Greg Stevens APD: Ray Kalusa. Top 40 list including Eric Clapton, Colbie Dain, Collective Soul, etc.

MIX 106.5 PD: Todd Fisher MD: Steve Cross. Top 40 list including Alanis Morissette, Gin Blossoms, Natalie Merchant, etc.

MIX 96 PD: Mike Reeves MD: Ivonne Bass. Top 40 list including Eric Clapton, Donna Lewis, Alanis Morissette, etc.

VARIETY 96 PD: Bruce Gilbert MD: Scott Alexander. Top 40 list including Eric Clapton, Jann Arden, Alanis Morissette, etc.

WBLI PD: Ken Medek MD: Al Levine. Top 40 list including Dishwalla, Eric Clapton, Alanis Morissette, etc.

WKTI PD: Danny Clayton MD: Leonard Peace. Top 40 list including Tracy Chapman, Eric Clapton, Alanis Morissette, etc.

THE PLANET PD/MD: Dave Stewart. Top 40 list including Donna Lewis, Natalie Merchant, Alanis Morissette, etc.

BDS IMPACT

★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 600 detections for the first time)

CELINE DION 835/241
It's All Coming Back To Me Now (550 Music)
Total Stations: 39/Chart Move: 22-15
Heavy (30+ plays): 6 KHM, KSTZ, WBMX, WQAL, WRQX, WWMX
Medium (15-29): 23 KDMX, KISN, KKOB, KYKY, KZZP, WJDX, WKDD, WKTI, WMTX, WMBX, WMLX, WMSX, WMXV, WPLJ, WQLH, WTIC, WUSA, WVA, WVTY, WWDE, WWSN, WYXR, WZPK
Light (Under 15): 10
New Airplay This Week: 5 KISN, WKZL, WPNT, WQLH, WVTY

PRIMITIVE RADIO GODS 610/44
Standing Outside A Broken Phone Booth... (Ergo/Columbia)
Total Stations: 35/Chart Move: 23-22
Heavy (30+): 5 KFMB, KSTP, WPLL, WSHE, WZPK
Medium (15-29): 14 KKLQ, KMXB, KRRK, KSTZ, KYSR, KZZP, WBLI, WBMX, WJDX, WKDD, WRQX, WUSA, WWMX, WWSN
Light (Under 15): 16
New Airplay This Week: 3 WAEV, WBMX, WTIC

AIRPOWER BOUND

Total Plays/Gain

THE CRANBERRIES 457/28
Free To Decide (Island)
Total Stations: 31/Chart Move: 29-26
Heavy (30+ plays): 3 KFMB, KYSR, WZPK
Medium (15-29): 13 KRRK, KSTP, KSTZ, KZZP, WBMX, WCSO, WJDX, WKDD, WMXV, WPLL, WQLH, WSHE, WTIC
Light (Under 15): 15
New Airplay This Week: 1 WTIC

MERRIL BAINBRIDGE 447/170
Mouth (Universal)
Total Stations: 25/Chart Move: 34-27
Heavy (30+): 2 KFMB, KKLQ
Medium (15-29): 11 KDMX, KHM, KMXB, KPLZ, KSTP, KZZP, WKTI, WMXV, WPNT, WQLH, WVTY
Light (Under 15): 12
New Airplay This Week: 10 KKOB, KMXB, KPLZ, KRRK, WMBX, WMXV, WPLL, WUSA, WVTY, WWSN

HOOTIE & THE BLOWFISH 428/71
I Go Blind (Reprise)
Total Stations: 26/Chart Move: 32-28
Heavy (30+): 6 KDMX, KISN, KZZP, WBMX, WKQI, WTIC
Medium (15-29): 6 KHM, KMXB, WMC, WPLJ, WPNT, WWMX
Light (Under 15): 14
New Airplay This Week: 3 KHM, WPLJ, WQAL

BRYAN ADAMS 388/115
Let's Make A Night To Remember (A&M)
Total Stations: 27/Chart Move: 35-31
Heavy (30+): 1 WVTY
Medium (15-29): 12 KHM, KPLZ, KYKY, WBLI, WJDX, WKDD, WMBX, WMSX, WMXV, WPLJ, WQLH, WZPK
Light (Under 15): 14
New Airplay This Week: 6 WKDD, WMSX, WMXV, WVA, WWDE, WWSN

GIN BLOSSOMS 317/53
As Long As It Matters (A&M)
Total Stations: 15/Chart Move: 36-35
Heavy (30+): 3 KKLQ, WSHE, WZPK
Medium (15-29): 8 KFMB, KHM, KMXB, KZZP, WBMX, WCSO, WMXV, WQLH
Light (Under 15): 4
New Airplay This Week: 3 WBMX, WPLL, WQLH

TONI BRAXTON 258/32
You're Makin' Me High (LaFace/Arista)
Total Stations: 12/Chart Move: 38-37
Heavy (30+): 4 KBKS, KSII, WBLI, WZPK
Medium (15-29): 3 KKLQ, KPLZ, WYXR
Light (Under 15): 5
New Airplay This Week: 2 WRQX, WYXR

★ **AMANDA MARSHALL 208/162**
Birmingham (Epic)
Total Stations: 14/Chart Move: Debut 38
Heavy (30+): 1 KFMB
Medium (15-29): 7 KDMX, KHM, KKLQ, KPLZ, KZZP, WKTI, WTIC
Light (Under 15): 6
New Airplay This Week: 7 KKLQ, KPLZ, KZZP, WBMX, WKTI, WTIC, WZPK

NO MERCY 191/74
Where Do You Go (Arista)
Total Stations: 18/Chart Move: Debut 40
Heavy (30+): 2 WQLH, WZPK
Medium (15-29): 4 KBKS, KSII, WBLI, WKQI
Light (Under 15): 12
New Airplay This Week: 3 KBKS, KKOB, WKQI

CHART BOUND

GARBAGE 187/13
Stupid Girl (Almo Sounds/Geffen)
Total Stations: 17
Heavy (30+): 1 KFMB
Medium (15-29): 4 KKLQ, KMXB, KYSR, WPLL
Light (Under 15): 12
New Airplay This Week: 1 WKTI

LA BOUCHE 165/10
Sweet Dreams (RCA)
Total Stations: 10
Heavy (30+): 2 KBKS, WZPK
Medium (15-29): 2 WBLI, WKQI
Light (Under 15): 6

WHITNEY HOUSTON 163/21
Why Does it Hurt So Bad (Arista)
Total Stations: 9
Heavy (30+): 1 WVA
Medium (15-29): 6 KSII, WJDX, WKDD, WML, WMSX, WZPK
Light (Under 15): 2
New Airplay This Week: 1 WJDX

NO DOUBT 149/30
Spiderwebs (Trauma/Interscope)
Total Stations: 15
Heavy (30+): 2 KFMB, KKLQ
Medium (15-29): 2 KRRK, KZZP
Light (Under 15): 11
New Airplay This Week: 1 WPLL

DAVE MATTHEWS BAND 138/12
So Much To Say (RCA)
Total Stations: 8
Heavy (30+): 0

MOST NEW AIRPLAY THIS WEEK

MERRIL BAINBRIDGE 10
Mouth (Universal)

AMANDA MARSHALL 7
Birmingham (Epic)

BRYAN ADAMS 6
Let's Make A Night To Remember (A&M)

CELINE DION 5
It's All Coming Back To Me Now (550 Music)

MELISSA ETHERIDGE 5
Nowhere To Go (Island)

ALANIS MORISSETTE 5
Head Over Feet (Maverick/Reprise)

Medium (15-29): 4 KRRK, KYSR, WPLL, WQLH
Light (Under 15): 4
New Airplay This Week: 1 KYSR

THE TONY RICH PROJECT 133/15
Like A Woman (LaFace/Arista)
Total Stations: 16
Heavy (30+): 1 WZPK
Medium (15-29): 2 KSII, WKDD
Light (Under 15): 13
New Airplay This Week: 1 WML

SHERYL CROW 133/52
If It Makes You Happy (A&M)
Total Stations: 7
Heavy (30+): 1 KKLQ
Medium (15-29): 3 WPLL, WQLH, WSHE
Light (Under 15): 3

BLUES TRAVELER 127/15
But Anyway (A&M)
Total Stations: 16
Heavy (30+): 1 WZPK
Medium (15-29): 3 KFMB, KRRK, KSTZ
Light (Under 15): 12

BLESSID UNION OF SOULS 121/16
All Along (EMI)
Total Stations: 11
Heavy (30+): 1 WZPK
Medium (15-29): 2 WMSX, WMXV
Light (Under 15): 8

GLORIA ESTEFAN 116/3
You'll Be Mine (Party Time) (Epic)
Total Stations: 9
Heavy (30+): 0
Medium (15-29): 4 KKOB, KSII, WKTI, WQLH
Light (Under 15): 5
New Airplay This Week: 2 WQAL, WRQX

THE WALLFLOWERS 113/29
6th Avenue Heartache (Interscope)
Total Stations: 7
Heavy (30+): 2 KKLQ, KYSR
Medium (15-29): 1 WSHE
Light (Under 15): 4
New Airplay This Week: 1 WZPK

ALANIS MORISSETTE 102/31
Head Over Feet (Maverick/Reprise)
Total Stations: 11
Heavy (30+): 0
Medium (15-29): 2 WBMX, WPLJ
Light (Under 15): 9
New Airplay This Week: 5 KYSR, WBLI, WBMX, WWMX, WZPK

THIS WEEK	LAST WEEK	WEEKS ON	TITLE/LABEL	ARTIST	TW	LW	DETECTIONS
			★ ★ ★ No. 1 ★ ★ ★				
1	1	12	CHANGE THE WORLD REPRISE 3 weeks at No. 1	ERIC CLAPTON	2098	2072	
2	2	11	I LOVE YOU ALWAYS FOREVER ATLANTIC	DONNA LEWIS	1824	1741	
3	4	16	YOU LEARN MAVERICK/REPRISE	ALANIS MORISSETTE	1686	1651	
4	3	23	GIVE ME ONE REASON ELEKTRA/EEG	TRACY CHAPMAN	1675	1702	
5	6	15	WHO WILL SAVE YOUR SOUL ATLANTIC	JEWEL	1366	1300	
6	5	15	JEALOUSY ELEKTRA/EEG	NATALIE MERCHANT	1323	1347	
7	7	34	INSENSITIVE A&M	JANN ARDEN	1195	1235	
8	11	9	COUNTING BLUE CARS A&M	DISHWALLA	1038	933	
9	9	38	WONDER ELEKTRA/EEG	NATALIE MERCHANT	991	1012	
10	10	27	FOLLOW YOU DOWN A&M	GIN BLOSSOMS	990	1011	
11	8	28	BECAUSE YOU LOVED ME 550 MUSIC	CELINE DION	977	1097	
12	14	4	KEY WEST INTERMEZZO (I SAW YOU FIRST) MERCURY	JOHN MELLENCAMP	880	801	
13	16	6	NOWHERE TO GO ISLAND	MELISSA ETHERIDGE	875	778	
14	13	8	TUCKER'S TOWN ATLANTIC	HOOTIE & THE BLOWFISH	869	809	
			★ ★ ★ AIRPOWER ★ ★ ★				
15	22	4	IT'S ALL COMING BACK TO ME NOW 550 MUSIC	CELINE DION	835	594	
16	12	27	IRONIC MAVERICK/REPRISE	ALANIS MORISSETTE	806	904	
17	17	48	NAME METAL BLADE/WARNER BROS.	GOO GOO DOLLS	771	743	
18	15	32	NOBODY KNOWS LAFACE/ARISTA	THE TONY RICH PROJECT	768	782	
19	20	66	RUN-AROUND A&M	BLUES TRAVELER	698	673	
20	18	10	FOREVER COLUMBIA	MARIAH CAREY	696	742	
21	19	14	MACARENA (BAYSIDE BOYS MIX) RCA	LOS DEL RIO	663	714	
			★ ★ ★ AIRPOWER ★ ★ ★				
22	23	8	STANDING OUTSIDE A BROKEN PHONE BOOTH... ERGO/COLUMBIA	PRIMITIVE RADIO GODS	610	566	
23	21	26	ALWAYS BE MY BABY COLUMBIA	MARIAH CAREY	595	617	
24	24	25	EVERYTHING FALLS APART COLUMBIA	DOG'S EYE VIEW	574	550	
25	26	5	WALLS WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	499	518	
26	29	7	FREE TO DECIDE ISLAND	THE CRANBERRIES	457	429	
27	34	2	MOUTH UNIVERSAL	MERRIL BAINBRIDGE	447	277	
28	32	8	I GO BLIND REPRISE	HOOTIE & THE BLOWFISH	428	357	
29	25	21	OLD MAN & ME (WHEN I GET TO HEAVEN) ATLANTIC	HOOTIE & THE BLOWFISH	421	525	
30	27	14	KILLING ME SOFTLY RUFFHOUSE/COLUMBIA	FUGEES	393	476	
31	35	2	LET'S MAKE A NIGHT TO REMEMBER A&M	BRYAN ADAMS	388	273	
32	30	16	CHILDREN ARISTA	ROBERT MILES	371	424	
33	28	9	ANGELINE IS COMING HOME POLYDOR/A&M	THE BADLEES	346	438	
34	31	18	YOU STILL TOUCH ME A&M	STING	334	398	
35	36	3	AS LONG AS IT MATTERS A&M	GIN BLOSSOMS	317	264	
36	33	14	THE EARTH, THE SUN, THE RAIN GIANT	COLOR ME BADD	270	316	
37	38	2	YOU'RE MAKIN' ME HIGH LAFACE/ARISTA	TONI BRAXTON	258	226	
38	NEW		BIRMINGHAM EPIC	AMANDA MARSHALL	208	46	
39	39	3	A LITTLE BIT ME, A LITTLE BIT YOU VIRGIN	THE SPECIALS	207	213	
40	NEW		WHERE DO YOU GO ARISTA	NO MERCY	191	117	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 600 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks. © 1996, Billboard/BPI Communications.

LIONEL RICHIE 66/9
Ordinary Girl (Mercury)
Total Stations: 3
Heavy (30+): 0
Medium (15-29): 3 WJDX, WML, WVA
Light (Under 15): 0

★ **WILD ORCHID 62/25**
At Night I Pray (RCA)
Total Stations: 5
Heavy (30+): 0
Medium (15-29): 2 WKTI, WQLH
Light (Under 15): 3
New Airplay This Week: 1 WZPK

★ **OASIS 62/38**
Don't Look Back In Anger (Epic)
Total Stations: 7
Heavy (30+): 0
Medium (15-29): 2 KFMB, WZPK
Light (Under 15): 5
New Airplay This Week: 1 KRRK

★ **THE CORRS 61/19**
Forgiven Not Forgotten (143/Lava/Atlantic)
Total Stations: 4
Heavy (30+): 0
Medium (15-29): 3 KDMX, KHM, WMTX
Light (Under 15): 1
New Airplay This Week: 1 KDMX

ADULT TOP 40

ADULT CONTEMPORARY

MERRIL BAINBRIDGE 447/170 Mouth (Universal) Total Stations: 25 Chart Move: 34-27

ERIC CLAPTON 2098/26 Change The World (Reprise) Total Stations: 52 Chart Move: 1-1

THE CRANBERRIES 457/28 Free To Decide (Island) Total Stations: 31 Chart Move: 29-26

ALL-4-ONE 418/25 Someday (Walt Disney/Hollywood) Total Stations: 30 Chart Move: 14-14

MARIAH CAREY 968/18 Forever (Columbia) Total Stations: 43 Chart Move: 2-2

CELINE DION 835/241 It's All Coming Back To Me Now (550 Music) Total Stations: 39 Chart Move: 22-15

DISHWALLA 1038/105 Counting Blue Cars (A&M) Total Stations: 46 Chart Move: 11-8

MELISSA ETHERIDGE 875/97 Nowhere To Go (Island) Total Stations: 47 Chart Move: 16-13

PETER CETERA 345/53 One Clear Voice (River North) Total Stations: 28 Chart Move: 22-16

HARRY CONNICK, JR. 275/18 Hear Me In The Harmony (Columbia) Total Stations: 26 Chart Move: 23-21

HOOTIE & THE BLOWFISH 869/60 Tucker's Town (Atlantic) Total Stations: 42 Chart Move: 13-14

JEWEL 1366/66 Who Will Save Your Soul (Atlantic) Total Stations: 48 Chart Move: 6-5

DONNA LEWIS 1824/83 I Love You Always Forever (Atlantic) Total Stations: 51 Chart Move: 2-2

CELINE DION 593/154 It's All Coming Back To Me Now (550 Music) Total Stations: 38 Chart Move: 12-9

MICHAEL ENGLISH 532/21 Your Love Amazes Me (Curb) Total Stations: 31 Chart Move: 10-10

JOHN MELLENCAMP 880/79 Key West Intermezzo (I Saw You First) (Mercury) Total Stations: 44 Chart Move: 14-12

ALANIS MORISSETTE 1686/35 You Learn (Maverick/Reprise) Total Stations: 49 Chart Move: 4-3

PRIMITIVE RADIO GODS 610/44 Standing Outside A Broken Phone Booth... (Ergo/Columbia) Total Stations: 35 Chart Move: 23-22

WHITNEY HOUSTON 736/29 Why Does It Hurt So Bad (Arista) Total Stations: 38 Chart Move: 6-6

DONNA LEWIS 650/124 I Love You Always Forever (Atlantic) Total Stations: 37 Chart Move: 9-7

LIONEL RICHIE 447/64 Ordinary Girl (Mercury) Total Stations: 31 Chart Move: 15-12

VANESSA WILLIAMS 765/2 Where Do We Go From Here (Mercury) Total Stations: 36 Chart Move: 5-5

BDS IMPACT

★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 300 detections for the first time)

Total Plays/Gain

PETER CETERA 345/53

One Clear Voice (River North)

Total Stations: 28/Chart Move: 22-16

Heavy (21+ plays): 4 KGBY, WAHR, WLEV, WLHT

Medium (14-20): 7 KESZ, KISC, KKCW, KMGA,

WLIF, WMJQ, WRVF

Light (Under 14): 17

New Airplay This Week: 2 KGBX, KKCW

AIRPOWER BOUND

Total Plays/Gain

HARRY CONNICK, JR. 275/18

Hear Me In The Harmony (Columbia)

Total Stations: 26/Chart Move: 23-21

Heavy (21+ plays): 3 KIOI, KLYF, WMJQ

Medium (14-20): 5 KKCW, WAHR, WLAC,

WLHT, WRMF

Light (Under 14): 18

New Airplay This Week: 1 WRVF

BEACH BOYS FEAT. KATHY TROCCOLI 258/35

I Can Hear Music (River North)

Total Stations: 19/Chart Move: 24-23

Heavy (21+): 3 KISC, KTDV, WMJQ

Medium (14-20): 7 KKCW, WGSY, WLHT, WLIF,

WLIT, WLTE, WSLQ

Light (Under 14): 9

New Airplay This Week: 3 WDEF, WLIF, WLTS

JIM BRICKMAN 196/4

Hero's Dream (Renegade/Windham Hill)

Total Stations: 25/Chart Move: 26-24

Heavy (21+): 0

Medium (14-20): 6 KMGA, WAHR, WDOK,

WLHT, WLIF, WRVF

Light (Under 14): 19

New Airplay This Week: 1 KUDL

HOOTIE & THE BLOWFISH 187/24

Tucker's Town (Atlantic)

Total Stations: 16/Chart Move: 30-26

Heavy (21+): 3 WAHR, WIOG, WMJQ

Medium (14-20): 5 KIOI, KVVU, WGSY, WLAC, WTFM

Light (Under 14): 8

New Airplay This Week: 2 KURB, WIOG

BLESSID UNION OF SOULS 186/8

All Along (EMI)

Total Stations: 24/Chart Move: 29-27

Heavy (21+): 2 WAHR, WRVF

Medium (14-20): 2 KISC, WRMF

Light (Under 14): 20

New Airplay This Week: 1 WLTS

BRYAN ADAMS 159/30

Let's Make A Night To Remember (A&M)

Total Stations: 16/Chart Move: Debut 30

Heavy (21+): 2 KURB, WMJQ

Medium (14-20): 4 WBEB, WLEV, WRMF, WRVF

Light (Under 14): 10

New Airplay This Week: 1 WGSY

CHART BOUND

Total Plays/Gain

JOHN MELLENCAMP 150/6

Key West Intermezzo (I Saw You First) (Mercury)

Total Stations: 14

Heavy (21+): 2 KEZR, KURB

Medium (14-20): 4 WGSY, WLAC, WLEV, WTFM

Light (Under 14): 8

LOS DEL RIO 141/6

Macarena (Bayside Boys Mix) (RCA)

Total Stations: 15

Heavy (21+): 2 KEZR, KIOI

Medium (14-20): 3 WASH, WIOG, WLAC

Light (Under 14): 10

New Airplay This Week: 1 WLAC

THE TONY RICH PROJECT 133/29

Like A Woman (LaFace/Arista)

Total Stations: 16

Heavy (21+): 0

Medium (14-20): 2 KLYF, WRMF

Light (Under 14): 14

New Airplay This Week: 2 WLHT, WLTE

TINA TURNER 123/22

Missing You (Virgin)

Total Stations: 13

Heavy (21+): 0

Medium (14-20): 3 KBIG, WBEB, WRVF

Light (Under 14): 10

New Airplay This Week: 4 WBEB, WLHT, WLTE,

WMJQ

MOST NEW AIRPLAY THIS WEEK No. Of Stations

TINA TURNER 4

Missing You (Virgin)

THE BEACH BOYS FEAT. KATHY TROCCOLI 3

I Can Hear Music (River North)

BRANDY, TAMIA, GLADYS KNIGHT & CHAKA KHAN 2

Missing You (EastWest/EEG)

PETER CETERA 2

One Clear Voice (River North)

TRACY CHAPMAN 2

New Beginning (Elektra/EEG)

GLORIA ESTEFAN 2

You'll Be Mine (Party Time) (Epic)

HOOTIE & THE BLOWFISH 2

Tucker's Town (Atlantic)

THE TONY RICH PROJECT 2

Like A Woman (LaFace/Arista)

MELISSA ETHERIDGE 119/17

Nowhere To Go (Island)

Total Stations: 13

Heavy (21+): 1 WMJQ

Medium (14-20): 4 KVVU, WLEV, WSLQ, WTFM

Light (Under 14): 8

New Airplay This Week: 1 KVVU

ALANIS MORISSETTE 116/28

You Learn (Arista/Reprise)

Total Stations: 8

Heavy (21+): 2 KVVU, WASH

Medium (14-20): 3 KBIG, KEZR, WTFM

Light (Under 14): 3

New Airplay This Week: 1 WTFM

★ **REO SPEEDWAGON 91/19**

Building The Bridge (Castle)

Total Stations: 15

Heavy (21+): 0

Medium (14-20): 2 WLHT, WLIT

Light (Under 14): 13

New Airplay This Week: 1 WGSY

★ **GLORIA ESTEFAN 80/37**

You'll Be Mine (Party Time) (Epic)

Total Stations: 6

Heavy (21+): 1 KLYF

Medium (14-20): 2 KKCW, WASH

Light (Under 14): 3

New Airplay This Week: 2 KESZ, WAHR

THIS WEEK	LAST WEEK	WEEKS ON	TITLE/LABEL	ARTIST	TW	LW
			★ ★ ★ NO. 1 ★ ★ ★			
1	1	12	CHANGE THE WORLD REPRISE	ERIC CLAPTON	1142	1165
2	2	10	FOREVER COLUMBIA	MARIAH CAREY	968	950
3	4	19	GIVE ME ONE REASON ELEKTRA/EEG	TRACY CHAPMAN	814	844
4	3	28	BECAUSE YOU LOVED ME 550 MUSIC	CELINE DION	800	847
5	5	11	WHERE DO WE GO FROM HERE MERCURY	VANESSA WILLIAMS	765	763
6	6	7	WHY DOES IT HURT SO BAD ARISTA	WHITNEY HOUSTON	736	707
7	9	6	I LOVE YOU ALWAYS FOREVER ATLANTIC	DONNA LEWIS	650	526
8	7	34	INSENSITIVE A&M	JANN ARDEN	622	622
9	12	3	IT'S ALL COMING BACK TO ME NOW 550 MUSIC	CELINE DION	593	439
10	10	15	YOUR LOVE AMAZES ME CURB	MICHAEL ENGLISH	532	511
11	8	32	NOBODY KNOWS LAFACE/ARISTA	THE TONY RICH PROJECT	524	548
12	15	4	ORDINARY GIRL MERCURY	LIONEL RICHIE	447	383
13	11	25	ALWAYS BE MY BABY COLUMBIA	MARIAH CAREY	429	503
14	14	10	SOMEDAY WALT DISNEY/HOLLYWOOD	ALL-4-ONE	418	393
15	16	57	BACK FOR GOOD ARISTA	TAKE THAT	364	366
			★ ★ ★ AIRPOWER ★ ★ ★			
16	22	6	ONE CLEAR VOICE RIVER NORTH	PETER CETERA	345	292
17	13	22	REACH EPIC	GLORIA ESTEFAN	339	433
18	17	47	BLESSED ROCKET/ISLAND	ELTON JOHN	327	346
19	18	40	DON'T CRY ZTT/WARNER BROS.	SEAL	325	344
20	19	13	ONE BY ONE REPRISE	CHER	310	340
21	23	4	HEAR ME IN THE HARMONY COLUMBIA	HARRY CONNICK, JR.	275	257
22	21	11	JEALOUSY ELEKTRA/EEG	NATALIE MERCHANT	267	300
23	24	2	I CAN HEAR MUSIC RIVER NORTH	THE BEACH BOYS FEAT. KATHY TROCCOLI	258	223
24	26	4	HERO'S DREAM RENEGADE/WINDHAM HILL	JIM BRICKMAN	196	192
25	25	14	FOLLOW YOU DOWN A&M	GIN BLOSSOMS	196	213
26	30	2	TUCKER'S TOWN ATLANTIC	HOOTIE & THE BLOWFISH	187	163
27	29	5	ALL ALONG EMI	BLESSID UNION OF SOULS	186	178
28	28	26	COUNT ON ME ARISTA	WHITNEY HOUSTON & CECE WINANS	167	178
29	27	18	LET IT FLOW ARISTA	TONI BRAXTON	166	185
30	NEW		LET'S MAKE A NIGHT TO REMEMBER A&M	BRYAN ADAMS	159	129

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 300 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks. ©1996, Billboard/BPI Communications.

ADULT CONTEMPORARY POWER PLAYLISTS

KBIG	WLIT	B101	K101	SOFT ROCK 97.1	WDOK
KBIG PD: Dave Ervin MD: Dave Verdery	WLIT PD/MD: Mark Edwards	WBEB Philadelphia	KIOI San Francisco PD: Casey Keating MD: Jay Nachin	WASH Washington, DC PD: Steve Streit MD: Randi Martin	WDOK Cleveland PD: Sue Wilson MD: Scott Miller
1 Alanis Morissette, Ironic 30 28	1 Reo Speedwagon, Building The Bridge 19 17	1 Gloria Estefan, Reach 25 24	1 Eric Clapton, Change The World 41 41	1 Celine Dion, Because You Loved Me 38 39	1 Eric Clapton, Change The World 19 18
2 Eric Clapton, Change The World 29 28	2 Vanessa Williams, Where Do We Go From Me 19 17	2 Celine Dion, Because You Loved Me 24 25	2 Los Del Rio, Macarena, Bayside Boys Mix 35 32	2 Elton John, Blessed 35 33	2 Tracy Chapman, Give Me One Reason 17 14
3 Tracy Chapman, Give Me One Reason 28 30	3 Mariah Carey, Forever 18 16	3 Mariah Carey, Always Be My Baby 24 25	3 Blues Traveler, Run Around 35 35	3 Whitney Houston & Cece Winans, Count On 32 29	3 Michael English, Your Love Amazes Me 16 16
4 Celine Dion, Because You Loved Me 28 30	4 All-4-One, Someday 17 17	4 Mariah Carey, Always Be My Baby 24 25	4 Tracy Chapman, Give Me One Reason 34 31	4 Donna Lewis, I Love You Always Forever 32 31	4 Vanessa Williams, Where Do We Go From Me 16 16
5 Donna Lewis, I Love You Always Forever 28 28	5 Eric Clapton, Change The World 17 18	5 The Tony Rich Project, Nobody Knows 23 20	5 Fugees, Killing Me Softly 27 27	5 Mariah Carey, Forever 32 30	5 Mariah Carey, Forever 16 16
6 Mariah Carey, Always Be My Baby 28 25	6 Michael English, Your Love Amazes Me 17 19	6 Whitney Houston, Why Does It Hurt So Bad 17 16	6 Jann Arden, Inesentive 27 30	6 Celine Dion, It's All Coming Back To Me 32 30	6 Whitney Houston, Why Does It Hurt So Bad 15 12
7 Gin Blossoms, Follow You Down 27 28	7 Beach Boys W/Kathy Troccoli, I Can Hear 17 18	7 Hootie & The Blowfish, Only Wanna Be Wit 17 17	7 Whitney Houston, Why Does It Hurt So Bad 26 26	7 Whitney Houston, Why Does It Hurt So Bad 30 25	7 Jim Brickman, Hero's Dream 9 5
8 Gin Blossoms, Till I Hear It From You 26 29	8 Lionel Richie, Ordinary Girl 17 19	8 Mariah Carey, Forever 16 22	8 Mariah Carey, Always Be My Baby 25 24	8 Jann Arden, Inesentive 29 29	8 Lionel Richie, Ordinary Girl 15 16
9 Mariah Carey, Forever 26 27	9 Celine Dion, It's All Coming Back To Me 17 15	9 Tracy Chapman, Give Me One Reason 15 17	9 Whitney Houston & Cece Winans, Count On 25 26	9 Vanessa Williams, Where Do We Go From Me 26 28	9 Celine Dion, It's All Coming Back To Me 13 14
10 Seal, Don't Cry 26 27	10 Whitney Houston, Why Does It Hurt So Bad 16 15	10 Tina Turner, Missing You 14 11	10 Seal, Kiss From A Rose 24 21	10 Gloria Estefan, Reach 24 28	10 Take That, Back For Good 11 8
11 Jewel, Who Will Save Your Soul 21 22	11 Chris De Burch, The Lady In Red 11 7	11 Take That, Back For Good 14 12	11 Donna Lewis, I Love You Always Forever 23 27	11 Eric Clapton, Change The World 24 29	11 Jann Arden, Inesentive 10 8
12 Natalie Merchant, Jealousy 21 22	12 Stevie Wonder, Kiss Lonely Goodbye 11 9	12 Bryan Adams, Let's Make A Night To Remem 14 15	12 Harry Connick, Jr., Hear Me In The Harma 23 21	12 Natalie Merchant, Jealousy 22 16	12 Sarah McLachlan, I Will Remember You 10 6
13 Tina Turner, Missing You 20 21	13 Police, Every Breath You Take 10 9	13 Celine Dion, It's All Coming Back To Me 13 16	13 Hootie & The Blowfish, I Go Blind 22 22	13 Tracy Chapman, Give Me One Reason 21 18	13 All-4-One, I Can Love You Like That 9 11
14 Deep Blue Something, Breakfast At Tiffan 20 21	14 Harry Chapin, Cats In The Hat 10 7	14 Madonna, You'll See 12 14	14 Mariah Carey, Forever 21 18	14 Cher, One By One 21 18	14 Seal, Kiss From A Rose 9 6
15 Hootie & The Blowfish, Time 18 19	15 Phil Collins, Against All Odds 10 8	15 Mary Chapin Carpenter, Grow Old With Me 12 14	15 Robert Miles, Children 20 16	15 Alanis Morissette, You Learn 21 15	15 Peter Cetera, Hero's Dream 9 5
16 Alanis Morissette, You Learn 16 17	16 George Michael, One More Try 9 8	16 Celine Dion, You Make Me Feel Like A N 12 9	16 4 P.M., SukiyaKi 19 17	16 Gloria Estefan, You'll Be Mine 20 19	16 Wynonna, To Be Loved By You 9 6
17 Sophie B. Hawkins, As I Lay Me Down 14 21	17 Bill Medley & Jennifer Warnes, I've Had 9 5	17 Rod Stewart, Have I Told You Lately 11 10	17 Elton John, Blessed 19 17	17 Los Del Rio, Macarena, Bayside Boys Mix 18 19	17 Boyz II Men, On Bended Knee 8 5
18 Jann Arden, Inesentive 14 11	18 Phil Collins, Take Me Home 9 8	18 Sophie B. Hawkins, As I Lay Me Down 10 10	18 Sophie B. Hawkins, As I Lay Me Down 19 19	18 All-4-One, I Swear 14 13	18 Elton John, Blessed 8 4
19 Natalie Merchant, Carnival 13 9	19 Rod Stewart, Reason To Believe 9 4	19 Boyz II Men, I'll Make Love To You/You Te 10 10	19 Seal, You Gotta Be 18 16	19 Whitney Houston, I'll Make Love To You/To Te 14 11	19 Sophie B. Hawkins, As I Lay Me Down 8 6
20 Blues Traveler, Run Around 13 12	20 Jim Brickman, Hero's Dream 9 9	20 Seal, Kiss From A Rose 10 10	20 Celine Dion, It's All Coming Back To Me 16 17	20 The Tony Rich Project, Nobody Knows 14 9	20 Celine Dion, Because You Loved Me 8 6
WLTE PD/MD: Gary Nolan	WALK PD: Gene Michaels MD: Charlie Lombardo	LITE ROCK 106-1/2 PD: Steve LaBeau			

POWER PLAYLISTS™

WXRK New York OM: Sam Milkman APD: Alexa Tobin			KROQ Los Angeles PD: Kevin Weatherly APD: Gene Sandblom			WKQX Chicago PD: Bill Gamble APD/MD: Mary Shuminas					
TW	LW		TW	LW		TW	LW				
1	311, Down	34	25	1	Soundgarden, Burden In My Hand	34	25	1	Butthole Surfers, Peppercorn	53	58
2	Smashing Pumpkins, Muzzle	39	30	2	Sublime, What I Got	32	19	2	Gravety Kills, Gully	52	41
3	Soundgarden, Burden In My Hand	39	36	3	Pearl Jam, Who You Are	26	16	3	Geggy Tah, Whoever You Are	31	32
4	Pearl Jam, Who You Are	36	31	4	311, Down	25	21	4	Primitive Radio Gods, Standing Outside A	31	39
5	Gravety Kills, Gully	36	38	5	No Doubt, Happy Now	25	15	5	311, Down	30	27
6	Alice In Chains, Again	38	31	6	Poe, Angry Johnny	25	20	6	Stone Temple Pilots, Trippin' On A Hole	28	27
7	Porno For Pyros, Tahitian Moon	27	33	7	R.E.M., E-Bow The Letter	21	9	7	Poe, Angry Johnny	28	21
8	Metallica, Until It Sleeps	26	29	8	Eels, Novocaine For The Soul	21	9	8	Alice In Chains, Waudd	27	15
9	Stone Temple Pilots, Trippin' On A Hole	26	30	9	Beck, Where It's At	18	24	9	Stabbing Westward, Shame	27	25
10	Beck, Where It's At	25	27	10	Sublime, What I Got	18	24	10	Sublime, What I Got	26	23
11	Sublime, What I Got	24	14	11	Smashing Pumpkins, Muzzle	15	19	11	R.E.M., E-Bow The Letter	24	23
12	Rage Against The Machine, Bulls On Parade	24	24	12	Soundgarden, Ready To Go	14	25	12	Alanis Morissette, Head Over Feet	23	28
13	Eels, Novocaine For The Soul	24	24	13	Geggy Tah, Whoever You Are	15	10	13	Dishwalla, Counting Blue Cars	23	22
14	Soundgarden, Pretty Noose	22	20	14	Bush, Machinehead	14	9	14	No Doubt, Spiderwebs	23	25
15	Sponge, Wax Eratic	22	26	15	Butthole Surfers, Peppercorn	14	17	15	Soundgarden, Burden In My Hand	20	26
16	Social Distortion, I Was Wrong	21	0	16	Fun Lovin' Criminals, Scooby Snacks	13	13	16	Jewel, Who Will Save Your Soul	19	20
17	Alice In Chains, Heaven Beside You	20	18	17	Soundgarden, Pretty Noose	13	17	17	Dave Matthews Band, Too Much To Say	18	18
18	Republica, Ready To Go	20	0	18	Alanis Morissette, Head Over Feet	12	13	18	Sheryl Crow, If It Makes You Happy	17	7
19	R.E.M., E-Bow The Letter	19	8	19	Fun Lovin' Criminals, Scooby Snacks	12	9	19	Republica, Ready To Go	16	19
20	Poe, Angry Johnny	18	11	20	Smashing Pumpkins, Zero	12	10	20	Refreshments, Down Together	16	9
21	Wallflowers, 6th Avenue Heartache	17	24	21	Gravety Kills, Gully	11	27	21	The Cure, Strange Attraction	15	24
22	Fun Lovin' Criminals, Scooby Snacks	17	12	22	Better Than Ezra, King Of New Orleans	11	5	22	Smashing Pumpkins, Bullet With Butterfly	14	10
23	Liv, All Over The	15	13	23	Sarah McLachlan, Possession	10	5	23	Beck, Devil's Haircut	13	8
24	Butthole Surfers, Peppercorn	15	23	24	Social Distortion, I Was Wrong	10	9	24	Nada Surf, Popu	13	21
25	Toadies, I'm Your Favorite	15	11	25	Stone Temple Pilots, Trippin' On A Hole	10	15	25	Everclear, Santa Monica	13	14
26	Filter, Hey Man Nice Shot	15	16	26	Lush, Live Through This	9	17	26	No Doubt, Happy Now	13	14
27	Spacehog, In The Meantime	15	15	27	Stone Temple Pilots, Big Bang Baby	9	17	27	Porno For Pyros, Tahitian Moon	12	26
28	Warfari, Popu	15	17	28	Oasis, Definitely Maybe	9	9	28	Bush, Glycerine	12	13
29	Dave Matthews Band, So Much To Say	14	7	29	Tracy Bonham, Water Me	9	3	29	Nine Inch Nails, Closer	12	11
30	Blues Traveler, But Anyway	14	9	30	Recharge, Big Chair	9	2	30	Garbage, You	12	0

WPLY Philadelphia PD: Chuck Tisa MD: Doug Kutanski			WBCN Boston VP/Prgrm: Oedipus MD: Carter Alan			WHFS Washington, DC PD: Robert Benjamin APD: Bob Waugh					
TW	LW		TW	LW		TW	LW				
1	Oasis, Don't Look Back In Anger	47	27	1	Blues Traveler, But Anyway	36	35	1	Sublime, What I Got	37	35
2	Patti Rothberg, Inside	45	29	2	311, Down	36	29	2	Eels, Novocaine For The Soul	34	31
3	Alanis Morissette, Head Over Feet	45	45	3	Soundgarden, Burden In My Hand	34	25	3	Wallflowers, 6th Avenue Heartache	34	25
4	Bush, Machinehead	45	45	4	Republica, Ready To Go	34	26	4	Tracy Bonham, The One	28	20
5	Donna Lewis, I Love You Always Forever	44	33	5	Pearl Jam, Who You Are	30	19	5	311, Down	25	32
6	Gov Goo Dolls, Long Way Down	43	44	6	Alice In Chains, Over Now	28	34	6	Stone Temple Pilots, Trippin' On A Hole	24	28
7	Natalie Merchant, Jealousy	32	30	7	Stone Temple Pilots, Trippin' On A Hole	28	34	7	Butthole Surfers, Peppercorn	22	23
8	Refreshments, Down Together	31	30	8	Sebadoh, Ocean	26	24	8	Porno For Pyros, Tahitian Moon	22	30
9	Wallflowers, 6th Avenue Heartache	31	32	9	Eels, Novocaine For The Soul	26	25	9	Republica, Ready To Go	22	18
10	The Cure, Mixed Up	29	24	10	Wallflowers, 6th Avenue Heartache	26	25	10	Social Distortion, I Was Wrong	22	18
11	Paul Westerberg, Love Untold	30	13	11	Beck, Where It's At	25	32	11	R.E.M., E-Bow The Letter	20	23
12	No Doubt, Spiderwebs	30	32	12	Fun Lovin' Criminals, Scooby Snacks	23	13	12	Pearl Jam, Hail Halo	20	8
13	Butthole Surfers, Peppercorn	30	29	13	Butthole Surfers, Peppercorn	22	31	13	Gravety Kills, Gully	17	22
14	Jewel, Who Will Save Your Soul	29	33	14	R.E.M., E-Bow The Letter	21	25	14	No Doubt, Happy Now	16	19
15	Primitive Radio Gods, Standing Outside A	29	10	15	Recharge, Big Chair	20	37	15	Sebadoh, Ocean	16	21
16	Smashing Pumpkins, Tonight Tonight	29	16	16	Stabbing Westward, Shame	19	34	16	Beck, Where It's At	16	15
17	Dishwalla, Counting Blue Cars	29	34	17	No Doubt, Spiderwebs	19	13	17	Better Than Ezra, King Of New Orleans	16	8
18	Jewel, Who Will Save Your Soul	28	34	18	Tracy Bonham, The One	19	15	18	Soundgarden, Burden In My Hand	15	21
19	The Nixons, Sister	28	34	19	Ash, Goldfinger	19	15	19	Chalk The Farm, Liv On Lie	15	17
20	The Cranberries, Free To Decide	27	25	20	The Black Crowes, Good Friday	18	15	20	Poe, Angry Johnny	15	14
21	Dave Matthews Band, So Much To Say	27	14	21	The Cranberries, Free To Decide	18	15	21	Garbage, Slupd Girl	14	20
22	R.E.M., E-Bow The Letter	27	24	22	Porno For Pyros, Tahitian Moon	18	16	22	The Cranberries, Free To Decide	14	10
23	Fugees, No Woman No Cry	26	10	23	Better Than Ezra, King Of New Orleans	18	17	23	Garbage, Slupd Girl	14	13
24	Lenny Kravitz, Cant Get You Off My Mind	26	10	24	Everclear, You Make Me Feel Like A Whore	18	17	24	Smashing Pumpkins, Muzzle	14	13
25	Pearl Jam, Who You Are	22	11	25	Metallica, Until It Sleeps	17	15	25	Refreshments, Down Together	14	9
26	Sheryl Crow, If It Makes You Happy	22	25	26	Soundgarden, Pretty Noose	17	12	26	Local H, Bound For The Floor	13	14
27	Jars Of Clay, Iliad	18	25	27	Pearl Jam, Hail Halo	16	13	27	Smashing Pumpkins, 1979	12	8
28	Garbage, Slupd Girl	17	18	28	Why Store, Lack Of Water	16	7	28	Dishwalla, Counting Blue Cars	12	11
29	Blues Traveler, But Anyway	17	12	29	Gravety Kills, Gully	16	12	29	Blues Traveler, But Anyway	12	16
30	Better Than Ezra, King Of New Orleans	17	12	30	Dave Matthews Band, So Much To Say	15	35	30	Filter, Jurassic	12	7

KITS San Francisco VP/Prgrm.: Richard Sands MD: Roland West			KDGE Dallas PD: Joel Folger MD: Mike Peer			WNNX Atlanta PD: Brian Phillips APD: Leslie Fram					
TW	LW		TW	LW		TW	LW				
1	Butthole Surfers, Peppercorn	30	29	1	311, Down	41	43	1	Smimonic, If I Got	33	19
2	Primitive Radio Gods, Standing Outside A	29	26	2	Geggy Tah, Whoever You Are	39	25	2	Dishwalla, Counting Blue Cars	32	31
3	Poe, Angry Johnny	28	27	3	Primitive Radio Gods, Standing Outside A	37	36	3	Butthole Surfers, Peppercorn	31	21
4	R.E.M., E-Bow The Letter	28	19	4	Oasis, Don't Look Back In Anger	37	35	4	Geggy Tah, Whoever You Are	31	28
5	Garbage, Slupd Girl	27	27	5	No Doubt, Spiderwebs	36	37	5	Wallflowers, 6th Avenue Heartache	29	28
6	Sebadoh, Ocean	24	21	6	Nada Surf, Popu	33	34	6	Dave Matthews Band, So Much To Say	29	26
7	Coke, The Distance	24	17	7	Eels, Novocaine For The Soul	33	27	7	No Doubt, Spiderwebs	28	25
8	311, Down	24	28	8	Butthole Surfers, Peppercorn	31	39	8	Sublime, What I Got	28	29
9	Smashing Pumpkins, Tonight Tonight	23	28	9	Sublime, What I Got	24	24	9	Soundgarden, Burden In My Hand	27	29
10	Beck, Devil's Haircut	19	16	10	Blues Traveler, But Anyway	30	16	10	R.E.M., E-Bow The Letter	27	24
11	Sublime, What I Got	18	23	11	Soundgarden, Burden In My Hand	30	17	11	Eels, Novocaine For The Soul	26	20
12	Nula Shaker, Tattva	18	20	12	Superdrag, Sucked Out	28	25	12	The Cranberries, Free To Decide	24	19
13	Dishwalla, Counting Blue Cars	17	24	13	Toadies, Tyler	28	18	13	Garbage, Slupd Girl	23	26
14	Everclear, You Make Me Feel Like A Whore	17	14	14	Republica, Ready To Go	25	23	14	Local H, Bound For The Floor	23	19
15	Republica, Ready To Go	17	18	15	Recharge, Big Chair	24	26	15	Screaming Trees, All I Know	22	23
16	The Cure, Strange Attraction	16	1	16	Garbage, Slupd Girl	24	20	16	Better Than Ezra, King Of New Orleans	20	22
17	Geggy Tah, Whoever You Are	16	15	17	Smashing Pumpkins, Tonight Tonight	24	24	17	Jackpot, Ina's	19	21
18	Pearl Jam, Hail Halo	16	1	18	Porno For Pyros, Tahitian Moon	23	24	18	Fleming & John Love Songs	19	19
19	Eels, Novocaine For The Soul	16	16	19	Dave Matthews Band, Too Much To Say	22	26	19	Pearl Jam, Who You Are	18	21
20	Sheryl Crow, If It Makes You Happy	15	26	20	Goldfinger, Here In Your Bedroom	22	26	20	Stabbing Westward, Shame	18	12
21	Fun Lovin' Criminals, Scooby Snacks	15	14	21	Leah Anderson, It's Alright It's Ok	21	1	21	Alice In Chains, Over Now	17	19
22	Stone Temple Pilots, Trippin' On A Hole	15	15	22	Stone Temple Pilots, Trippin' On A Hole	20	17	22	Me Shell Nitepocade, God Save	17	20
23	Bush, Machinehead	14	5	23	Jackpot, Ina's	20	17	23	Imperial Teen, You're One	16	23
24	Hole, Gold Dust Woman	13	3	24	Dave Matthews Band, So Much To Say	19	22	24	Republica, Ready To Go	16	19
25	Fugees, No Woman No Cry	13	9	25	Better Than Ezra, King Of New Orleans	19	16	25	Poe, Angry Johnny	15	24
26	Tim Booth & Angelo Badalamenti, I Believe	13	15	26	Tracy Bonham, The One	18	19	26	Primitive Radio Gods, Standing Outside A	15	19
27	Porno For Pyros, Tahitian Moon	12	13	27	No Doubt, Just A Girl	18	17	27	Beck, Where It's At	15	19
28	Folk Implosion, Natural One	12	10	28	Pearl Jam, Who You Are	18	23	28	White Zombie, I'm Your Boogerman	15	10
29	No Doubt, Spiderwebs	12	18	29	Folk Implosion, Natural One	17	10	29	Metallica, Until It Sleeps	15	14
30	Imperial Teen, You're One	12	19	30	Fun Lovin' Criminals, Scooby Snacks	17	15	30	Refreshments, Down Together	15	10

The chart and Power Playlists, reprinted from Rock Airplay Monitor, are based on a national sample of data compiled by Broadcast Data Systems' Radic Track service. 76 Modern Rock stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections in monitored week.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS	
					TW	LW
			*** NO. 1 ***			
1	3	5	WHO YOU ARE (P) [RE]	PEARL JAM	1937	1963
2	5	10	DOWN CAPRICORN/MERCURY	311	1836	1769
3	1	14	STANDING OUTSIDE A BROKEN PHONE BOOTH... ERGO/COLUMBIA	PRIMITIVE RADIO GODS	1831	2051
4	6	11	BURDEN IN MY HAND A&M	SOJNDGARDEN	1779	1751
5	4	14	STUPID GIRL ALMO SOUNDS/GEFFEN	GARBAGE	1770	1910
6	2	17	PEPPER CAPITOL	BUTTHOLE SURFERS	1762	1984
7	11	2	E-BOW THE LETTER WARNER BRCS	R.E.M.	1728	1356
8	7	13	WHERE IT'S AT DGG/GEFFEN	BECK	1598	1765
9	8	20	SPIDERWEBS TRAUMA/INTERSCOPE	NO DOUBT	1474	1650
10	9	17	TRIPPIN' ON A HOLE IN A PAPER HEART ATLANTIC	STONE TEMPLE PILOTS	1466	1628
11	12	6	KING OF NEW ORLEANS ELEKTRA/VEEG	BETTER THAN EZRA	1419	1318
12	16	4	NOVOCAINE FOR THE SOUL DREAMWORKS/GEFFEN	EELS	1370	1214
13	15	8	ANGRY JOHNNY MODERN/ATLANTIC	POE	1302	1240
14	10	15	TONIGHT, TONIGHT VIRGIN	THE SMASHING PUMPKINS	1250	1457
15	14	10	FREE TO DECIDE ISLAND	THE CRANBERRIES	1200	1288
16	22	6	6TH AVENUE HEARTACHE INTERSCOPE	THE WALLFLOWERS	1186	1101
17	20	9	BUT ANYWAY A&M	BLUES TRAVELER	1159	1114
			*** AIRPOWER ***			
18	24	7	READY TO GO DECONSTRUCTION/NEA	REPUBLICA	1129	1020
19	18	23	COUNTING BLUE CARS A&M	DISHWALLA	1124	1165
20	13	10	POPULAR ELEKTRA/VEEG	NADA SURF	1119	1298

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 1,100 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. ©1996, Billboard/BPI Communications.

WMMS Cleveland Acting PD: Spaceman Scott Hughes			WHYT Detroit PD: Garrett Michaels MD: Alex Tear			KEGE Minneapolis PD: John Lassman MD: Wade Linder		
TW	LW		TW	LW		TW	LW	
1	Blues Traveler, But Anyway	45	44	1				



COMBINED TOP 40 AIRPLAY											AIRPLAY THIS WEEK BY FORMAT														
TW	LW	WKS	TITLE (LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			RHYTHM		ADULT TOP 40		AC		MODERN					
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1	1	9	I LOVE YOU ALWAYS FOREVER (ATLANTIC)	DONNA LEWIS	82.4829	7895	1	78.1333	7432	1	37.0392	4163	1	15.3852	1091	6	22.2710	1824	2	6.1946	650	7	1.5929	167	—
2	2	17	YOU LEARN (MAVERICK/REPRISE)	ALANIS MORISSETTE	63.6299	6285	3	64.2173	6361	2	32.0779	3647	2	3.2998	282	37	23.0090	1686	3	1.4994	116	—	3.7438	554	—
3	3	12	CHANGE THE WORLD (REPRISE)	ERIC CLAPTON	59.6960	6433	2	57.8559	6238	3	22.7554	3030	4	0.5683	112	—	25.3703	2098	1	10.8972	1142	1	0.1048	51	—
4	5	16	WHO WILL SAVE YOUR SOUL (ATLANTIC)	JEWEL	47.7000	5394	4	48.2203	5260	5	24.9982	3128	3	0.3224	77	—	16.1457	1366	5	1.1031	83	—	5.1306	740	34
5	4	21	GIVE ME ONE REASON (ELEKTRA/EEG)	TRACY CHAPMAN	47.5315	5128	5	49.5236	5403	4	17.5103	2280	9	0.4036	110	—	20.2788	1675	4	7.8200	814	3	1.5188	249	—
6	6	14	YOU'RE MAKIN' ME HIGH (LAFACE/ARISTA)	TONI BRAXTON	43.8291	4210	8	42.9017	4183	11	17.4527	2557	6	23.9052	1384	3	2.4400	258	37	0.0312	11	—	—	—	—
7	8	13	COUNTING BLUE CARS (A&M)	DISHWALLA	41.2698	4798	7	39.4726	4602	7	20.7478	2612	5	0.0781	13	—	11.5519	1038	8	0.0553	11	—	8.8367	1124	19
8	7	13	MACARENA (BAYSIDE BOYS MIX) (RCA)	LOS DEL RIO	37.9481	4177	9	40.9814	4379	8	15.2237	2432	7	12.5167	940	7	8.1872	663	21	2.0034	141	—	—	—	—
9	11	20	INSENSITIVE (A&M)	JANN ARDEN	37.8719	4082	10	37.1900	4235	10	17.5434	2211	10	0.2054	38	—	14.1685	1195	7	5.9088	622	8	0.0458	16	—
10	9	25	BECAUSE YOU LOVED ME (SSO MUSIC)	CELINE DION	36.5483	3360	13	38.0132	3708	13	12.0719	1213	—	5.1664	370	29	11.7040	977	11	7.6060	800	4	—	—	—
11	15	11	STANDING OUTSIDE A BROKEN PHONE BOOTH... (ERGO/COLUMBIA)	PRIMITIVE RADIO GODS	33.9525	4811	6	31.7857	4823	6	16.4571	2363	8	0.0469	7	—	5.2620	610	22	—	—	—	12.1865	1831	3
12	10	9	FOREVER (COLUMBIA)	MARIAH CAREY	33.7538	3967	11	37.9433	4357	9	13.3539	1875	14	6.0873	428	26	5.1112	696	20	9.2014	968	2	—	—	—
13	13	7	TWISTED (ELEKTRA/EEG)	KEITH SWEAT	32.9990	2955	20	32.7778	2795	22	7.7607	1195	26	24.8070	1681	1	0.4313	79	—	—	—	—	—	—	—
14	12	12	JEALOUSY (ELEKTRA/EEG)	NATALIE MERCHANT	32.2014	3621	12	33.3573	3917	12	13.3122	1779	16	0.1001	14	—	14.6496	1323	6	2.3780	267	22	1.7615	238	—
15	20	4	WHERE DO YOU GO (ARISTA)	NO MERCY	30.6820	3049	17	27.9173	2659	26	17.9710	2209	11	11.6208	648	14	1.0735	191	40	0.0167	1	—	—	—	—
16	17	29	ALWAYS BE MY BABY (COLUMBIA)	MARIAH CAREY	30.1295	2633	25	30.7682	2782	23	10.3701	1087	—	7.0452	522	—	7.4638	595	23	5.2504	429	13	—	—	—
17	14	25	KILLING ME SOFTLY (RUFFHOUSE/COLUMBIA)	FUGEES	29.4537	2770	22	32.2730	3255	14	14.4845	1653	17	10.2161	651	13	3.9370	393	30	0.8161	73	—	—	—	—
18	16	33	NOBODY KNOWS (LAFACE/ARISTA)	THE TONY RICH PROJECT	29.3062	2610	26	31.7818	2839	21	9.8952	1012	—	5.0813	306	—	9.0779	768	18	5.2518	524	11	—	—	—
19	18	32	IRONIC (MAVERICK/REPRISE)	ALANIS MORISSETTE	27.8514	2719	23	30.4334	3013	16	13.2391	1319	—	2.2683	236	—	9.2858	806	16	1.4958	100	—	1.5624	258	—
20	21	18	SWEET DREAMS (RCA)	LA BOUCHE	27.5341	2347	29	27.6465	2517	27	19.8239	1876	13	6.4474	306	35	1.2628	165	—	—	—	—	—	—	—
21	26	3	IT'S ALL COMING BACK TO ME NOW (SSO MUSIC)	CELINE DION	27.4475	2978	19	23.0136	2237	33	9.4063	1433	21	1.9413	117	—	10.8796	835	15	5.2203	593	9	—	—	—
22	22	9	I CAN'T SLEEP BABY (IF I) (LIVE)	R. KELLY	27.1977	2701	24	26.7552	2703	25	8.4399	1381	23	18.3849	1237	4	0.3729	83	—	—	—	—	—	—	—
23	19	11	C'MON N' RIDE IT (THE TRAIN) (QUADRASOUND/BIG BEAT/ATLANTIC)	QUAO CITY OJ'S	26.0731	2933	21	29.2706	2893	20	15.0959	2050	12	10.7606	852	11	0.1801	30	—	0.0365	1	—	—	—	—
24	24	5	TUCKER'S TOWN (ATLANTIC)	HOOTIE & THE BLOWFISH	25.0069	3066	16	25.2700	2965	18	13.2217	1824	15	0.0839	13	—	10.0036	869	14	1.1225	187	26	0.5752	173	—
25	27	43	MISSING (ATLANTIC)	EVERYTHING BUT THE GIRL	23.7994	2146	35	22.5321	2110	36	9.8226	974	—	4.6153	335	—	2.5008	221	—	6.6454	575	—	0.2153	41	—
26	25	6	MY BOO (SO SO DEF/COLUMBIA)	GHOST TOWN DJ'S	23.7282	1988	40	24.7322	1989	40	4.4826	567	—	19.2156	1419	2	—	—	—	—	—	—	—	—	—
27	30	4	LOUNGIN (DEF JAM/MERCURY)	LL COOL J	23.5459	1481	59	21.3989	1319	66	1.5184	305	—	22.0087	1166	5	0.0013	6	—	—	—	—	0.0175	4	—
28	31	6	FREE TO DECIDE (ISLAND)	THE CRANBERRIES	22.3271	3148	15	21.1871	2995	17	9.9516	1475	20	0.1841	14	—	4.7506	457	26	0.0053	2	—	7.4355	1200	15
29	23	18	THA CROSSROADS (RUTHLESS/RELATIVITY)	BONE THUGS-N-HARMONY	22.3109	2183	33	26.0586	2424	28	8.0573	1287	24	14.2429	894	8	—	—	—	—	—	—	—	—	—
30	29	8	SPIDERWEBS (TRAUMA/INTERSCOPE)	NO DOUBT	22.3009	3018	18	21.5859	2938	19	10.2670	1386	22	0.0440	9	—	1.1512	149	—	—	—	—	10.8387	1474	9
31	28	30	FOLLOW YOU DOWN (A&M)	GIN BLOSSOMS	21.8225	2140	36	22.0526	2226	34	5.5979	780	—	—	—	—	13.2171	990	10	2.0830	196	25	0.9245	174	—
32	33	8	STUPID GIRL (ALMO SOUNDS/GEFFEN)	GARBAGE	20.9806	3174	14	20.2905	3175	15	7.4988	1204	25	0.0807	10	—	2.0233	187	—	0.0535	3	—	11.3243	1770	5
33	32	37	WONDER (ELEKTRA/EEG)	NATALIE MERCHANT	20.6452	2019	39	21.0693	2102	37	4.9876	703	—	—	—	—	13.4976	991	9	6.0720	128	—	1.0756	197	—
34	34	16	THE EARTH, THE SUN, THE RAIN (GIANT)	COLOR ME BADD	19.8586	2173	34	20.0333	2274	31	15.5341	1616	18	2.7572	242	—	1.2523	270	36	0.3150	45	—	—	—	—
35	39	5	IF I RULED THE WORLD (COLUMBIA)	NAS	19.8049	983	91	18.1727	900	103	0.6462	108	—	19.1587	875	9	—	—	—	—	—	—	—	—	—
36	NEW		THIS IS YOUR NIGHT (TOMMY BOY)	AMBER	19.3821	1151	76	17.0129	980	89	7.6016	598	—	11.2871	522	19	0.4934	31	—	—	—	—	—	—	—
37	36	52	NAME (METAL BLADE/WARNER BROS.)	GOO GOO DOLLS	18.3531	1835	44	19.6340	1819	45	4.3732	673	—	—	—	—	11.0508	771	17	5.1767	80	—	2.1256	311	—
38	37	37	BE MY LOVER (RCA)	LA BOUCHE	18.3294	1342	67	19.3577	1367	64	9.1659	867	—	6.6840	302	—	2.4795	173	—	—	—	—	—	—	—
39	38	13	CHILDREN (ARISTA)	ROBERT MILES	18.2559	1305	69	18.5271	1462	58	6.8644	717	—	3.7640	135	—	6.7827	371	32	0.7575	62	—	0.0873	20	—
40	35	11	PEPPER (CAPITOL)	BUTTHOLE SURFERS	18.0436	2541	27	19.8717	2746	24	3.3547	756	—	—	—	—	0.1157	23	—	—	—	—	14.5732	1762	6

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings by format (on right side of this page) correspond to 40-position charts printed in this week's Monitor (30 positions for adult contemporary); therefore rankings do not exist for recurrences and records below No. 40 (No. 30 for adult contemporary). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1996, Billboard/BPI Communications.

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Compiled from a national sample of listings provided by Broadcast Data Systems' Radio Track service to Top 40 Airplay Monitor. All top 40 placements and 25 top 40 rhythm-crossover entries are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1996, Broadcast Data Systems.

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		DETECTIONS		
			TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	TW	LW	
			★★★★ NO. 1 ★★★★★				
1	1	10	I LOVE YOU ALWAYS FOREVER <small>ATLANTIC</small> 2 weeks at No. 1	DONNA LEWIS	4163	4041	
2	2	16	YOU LEARN <small>MAVERICK/REPRISE</small>	ALANIS MORISSETTE	3647	3705	
3	3	15	WHO WILL SAVE YOUR SOUL <small>ATLANTIC</small>	JEWEL	3128	3067	
4	4	12	CHANGE THE WORLD <small>REPRISE</small>	ERIC CLAPTON	3030	2869	
5	8	10	COUNTING BLUE CARS <small>A&M</small>	DISHWALLA	2612	2473	
6	6	13	YOU'RE MAKIN' ME HIGH <small>LAFACE/ARISTA</small>	TONI BRAXTON	2557	2530	
7	5	18	MACARENA (BAYSIDE BOYS MIX) <small>RCA</small>	LOS DEL RIO	2432	2610	
8	11	8	STANDING OUTSIDE A BROKEN PHONE BOOTH... <small>ERGO/COLUMBIA</small>	PRIMITIVE RADIO GODS	2363	2194	
9	7	24	GIVE ME ONE REASON <small>ELEKTRA/VEEG</small>	TRACY CHAPMAN	2280	2506	
10	9	25	INSENSITIVE <small>A&M</small>	JANN ARDEN	2211	2329	
11	15	9	WHERE DO YOU GO <small>ARISTA</small>	NO MERCY	2209	1913	
12	16	9	C'MON N' RIDE IT (THE TRAIN) <small>QUADRASOUND/BIG BEAT/ATLANTIC</small>	QUAD CITY DJ'S	2050	1911	
13	13	21	SWEET DREAMS <small>RCA</small>	LA BOUCHE	1876	2015	
14	10	11	FOREVER <small>COLUMBIA</small>	MARIAH CAREY	1875	2204	
15	17	8	TUCKER'S TOWN <small>ATLANTIC</small>	HOOTIE & THE BLOWFISH	1824	1782	
16	14	15	JEALOUSY <small>ELEKTRA/VEEG</small>	NATALIE MERCHANT	1779	2013	
17	12	19	KILLING ME SOFTLY <small>RUFFHOUSE/COLUMBIA</small>	FUGEES	1653	2024	
18	18	21	THE EARTH, THE SUN, THE RAIN <small>GIANT</small>	COLOR ME BADD	1616	1663	
19	19	10	THAT GIRL <small>VIRGIN</small>	MAXI PRIEST FEATURING SHAGGY	1484	1617	
20	23	7	FREE TO DECIDE <small>ISLAND</small>	THE CRANBERRIES	1475	1261	
21	27	3	IT'S ALL COMING BACK TO ME NOW <small>550 MUSIC</small>	CELINE DION	1433	1126	
22	25	5	SPIDERWEBS <small>TRAUMA/INTERSCOPE</small>	NO DOUBT	1386	1167	
23	22	5	I CAN'T SLEEP BABY (IF I) <small>JIVE</small>	R. KELLY	1381	1268	
24	20	13	THA CROSSROADS <small>RUTHLESS/RELATIVITY</small>	BONE THUGS-N-HARMONY	1287	1403	
25	29	6	STUPID GIRL <small>ALMO SOUNDS/GEFFEN</small>	GARBAGE	1204	1080	
26	37	2	TWISTED <small>ELEKTRA/VEEG</small>	KEITH SWEAT	1195	954	
27	24	6	BUT ANYWAY <small>A&M</small>	BLUES TRAVELER	1189	1174	
28	32	3	KEY WEST INTERMEZZO (I SAW YOU FIRST) <small>MERCURY</small>	JOHN MELLENCAMP	1187	1011	
29	31	4	NOWHERE TO GO <small>ISLAND</small>	MELISSA ETHERIDGE	1147	1012	
30	28	6	LIKE A WOMAN <small>LAFACE/ARISTA</small>	THE TONY RICH PROJECT	1107	1097	
31	35	5	SO MUCH TO SAY <small>RCA</small>	DAVE MATTHEWS BAND	1005	975	
32	36	4	WALLS <small>WARNER BROS</small>	TOM PETTY AND THE HEARTBREAKERS	987	975	
33	34	26	EVERYTHING FALLS APART <small>COLUMBIA</small>	DOG'S EYE VIEW	940	1006	
34	26	17	CHAMPAGNE SUPERNOVA <small>EPIC</small>	OASIS	931	1137	
35	30	7	ANGELINE IS COMING HOME <small>POLYDOR/A&M</small>	THE BADLEES	883	1030	
36	NEW		LET'S MAKE A NIGHT TO REMEMBER <small>A&M</small>	BRYAN ADAMS	830	649	
37	33	11	ALL ALONG <small>EMI</small>	BLESSID UNION OF SOULS	795	1008	
38	NEW		MOUTH <small>UNIVERSAL</small>	MERRIL BAINBRIDGE	792	301	
39	NEW		HEAD OVER FEET <small>MAVERICK/REPRISE</small>	ALANIS MORISSETTE	783	606	
40	40	2	DON'T LOOK BACK IN ANGER <small>EPIC</small>	OASIS	774	721	

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHM-CROSSOVER		DETECTIONS		
			TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	TW	LW	
			★★★★ NO. 1 ★★★★★				
1	1	14	TWISTED <small>ELEKTRA/VEEG</small> 6 weeks at No. 1	KEITH SWEAT	1681	1762	
2	2	11	MY BOO <small>SO SO DEF/COLUMBIA</small>	GHOST TOWN DJ'S	1419	1514	
3	3	16	YOU'RE MAKIN' ME HIGH <small>LAFACE/ARISTA</small>	TONI BRAXTON	1384	1427	
4	4	14	I CAN'T SLEEP BABY (IF I) <small>JIVE</small>	R. KELLY	1237	1333	
5	5	10	LOUNGIN <small>DEF JAM/MERCURY</small>	LL COOL J	1166	1107	
6	7	7	I LOVE YOU ALWAYS FOREVER <small>ATLANTIC</small>	DONNA LEWIS	1091	989	
7	9	30	MACARENA (BAYSIDE BOYS MIX) <small>RCA</small>	LOS DEL RIO	940	918	
8	6	22	THA CROSSROADS <small>RUTHLESS/RELATIVITY</small>	BONE THUGS-N-HARMONY	894	1020	
9	11	12	IF I RULED THE WORLD <small>COLUMBIA</small>	NAS	875	788	
10	10	18	KISSIN' YOU <small>BAD BOY/ARISTA</small>	TOTAL	864	858	
11	8	21	C'MON N' RIDE IT (THE TRAIN) <small>QUADRASOUND/BIG BEAT/ATLANTIC</small>	QUAD CITY DJ'S	852	953	
12	12	17	TOUCH ME TEASE ME <small>SPOILED ROTTEN/DEF JAM/MERCURY</small>	CASE FEAT. FOXXY BROWN	685	708	
13	13	27	KILLING ME SOFTLY <small>RUFFHOUSE/COLUMBIA</small>	FUGEES	651	686	
14	16	8	WHERE DO YOU GO <small>ARISTA</small>	NO MERCY	648	628	
15	15	9	BABY LUV <small>EPIC</small>	GROOVE THEORY	632	663	
16	14	19	WHY I LOVE YOU SO MUCH <small>ROWDY/ARISTA</small>	MONICA	622	665	
17	17	8	HIT ME OFF <small>MCA</small>	NEW EDITION	547	559	
18	23	3	IF YOUR GIRL ONLY KNEW <small>BLACKGROUND/ATLANTIC</small>	AALIYAH	538	462	
19	22	6	THIS IS YOUR NIGHT <small>TOMMY BOY</small>	AMBER	522	469	
20	29	2	LAST NIGHT <small>LAFACE/ARISTA</small>	AZ YET	521	351	
21	18	8	ONLY YOU <small>BAD BOY/ARISTA</small> 112 FEATURING THE NOTORIOUS B.I.G.		513	514	
22	21	5	DO YOU MISS ME <small>CLASSIFIED</small>	JOCELYN ENRIQUEZ	511	488	
23	27	4	TELL ME (I'LL BE AROUND) <small>MOTOWN</small>	SHADES	481	425	
24	20	11	I LIKE <small>DEF JAM/MERCURY</small>	MONTELL JORDAN FEATURING SLICK RICK	450	501	
25	25	4	PONY <small>550 MUSIC</small>	GINUWINE	435	429	
26	24	9	FOREVER <small>COLUMBIA</small>	MARIAH CAREY	428	461	
27	26	24	YOU'RE THE ONE <small>RCA</small>	SWV	397	426	
28	19	11	THAT GIRL <small>VIRGIN</small>	MAXI PRIEST FEATURING SHAGGY	395	503	
29	28	24	BECAUSE YOU LOVED ME <small>550 MUSIC</small>	CELINE D'ON	370	362	
30	38	3	USE YOUR HEART <small>RCA</small>	SWV	335	260	
31	30	11	HOW DO U WANT IT <small>DEATH ROW/INTERSCOPE</small> 2PAC (FEAT. KC AND JOJO)		327	349	
32	NEW		WHAT'S LOVE GOT TO DO WITH IT <small>INTERSCOPE</small> WARREN G FEAT. ADINA HOWARD		314	247	
33	35	5	JUST BECAUSE I LOVE YOU <small>GROOVE NATION/UNIVERSAL</small>	LINA SANTIAGO	312	281	
34	32	17	GET ON UP <small>MCA</small>	JOEY BATO	308	303	
35	31	24	SWEET DREAMS <small>RCA</small>	LA BOUCHE	306	347	
36	NEW		DAYS OF OUR LIVEZ <small>RUTHLESS/EASTWEST/VEEG</small>	BONE THUGS-N-HARMONY	302	0	
37	36	7	YOU LEARN <small>MAVERICK/REPRISE</small>	ALANIS MORISSETTE	282	276	
38	NEW		NO DIGGITY <small>INTERSCOPE</small>	BLACKSTREET (FEATURING DR. DRE)	272	195	
39	37	26	1, 2, 3, 4 (SUMPIN' NEW) <small>TOMMY BOY</small>	COOLIO	257	266	
40	NEW		SHAKE A LIL' SOMETHIN' <small>LIL' JOE</small>	THE 2 LIVE CREW	252	237	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 1500 detections (mainstream) or 600 detections (rhythm) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.



MAXWELL
A NEW EPISODE BEGINS

“...A TRUE ORIGINAL.”
— L.A. TIMES

“...MASTERFUL... SOPHISTICATED...”
— ENTERTAINMENT WEEKLY

“...RARE... A NEWCOMER TO WATCH.”
— THE WASHINGTON POST

“...THE SEASON'S LOVELIEST ENTRY.”
— TOWER PULSE

ASCENSION (DON'T EVER WONDER)

FROM HIS DEBUT ALBUM
URBAN HANG SUITE
PRODUCED BY MUSZE
REPRESENTATION: DAVID PASSICK ENTERTAINMENT

“UNIQUE... INTRIGUING... SURREAL...
EUPHORIC... A NATURAL SUPERSTAR...
TOP FIVE PHONES.”
— JOEY ARBAGEY, KMEL, SAN FRANCISCO

“I LOVE THIS RECORD- A FUTURE
SMASH! THE PERFECT MIDDAY SONG
FOR STARTERS THAT WILL BECOME
A PHONE MONSTER.”
— TONY MASCARO, PRO-FM, PROVIDENCE

“MAXWELL HAS INITIATED A NEW
SOUND IN POP MUSIC WHICH IS
ALREADY AFFECTING THE MIAMI
MARKETPLACE WITH EARLY
IMPRESSIONS SALES.”
— ROB ROBERTS, Y100, MIAMI

MUSIC TELEVISION **JAM OF THE WEEK**

1 **THE BOX**