

TOP 40 AIRPLAY Monitor

• We Listen To Radio •

May 17, 1996 \$ 4.95 Volume 4 • No. 21

TOP 40 HIGHLIGHTS

MAINSTREAM

#1

CELINE DION

Because You Loved Me (550 MUSIC)

★★★ AIRPOWER ★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

NEW RELEASES

THE BADLEES • *Angeline Is Coming Home* (POLYDOR/A&M)

TRACY BONHAM • *Mother Mother* (ISLAND)

TONI BRAXTON • *You're Makin' Me High* (LAFACE/ARISTA)

CHER • *One By One* (REPRISE)

J'SON • *I'll Never Stop Loving You* (HOLLYWOOD)

LETTERS TO CLEO • *Dangerous Type* (COLUMBIA)

EDWIN MCCAIN • *Alive* (LAVA/ATLANTIC)

SOLUTION A.D. • *Fearless* (TAG/ATLANTIC)

KRISTINE W • *One More Try* (RCA)

RHYTHM-CROSSOVER

#1

FUGEES

Killing Me Softly (RUFFHOUSE/COLUMBIA)

★★★ AIRPOWER ★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

NEW RELEASES

TONI BRAXTON • *You're Makin' Me High* (LAFACE/ARISTA)

DJ TRAGIC • *Pants R Saggin* (OUT OF CONTROL)

EL PRESIDENTE • *Cafe Con Leche* (OUT OF CONTROL)

J'SON • *I'll Never Stop Loving You* (HOLLYWOOD)

MONA LISA • *You Said* (ISLAND)

SEIKO • *Let's Talk About It* (A&M)

KEITH SWEAT • *Twisted* (ELEKTRA/EEG)

KRISTINE W • *One More Try* (RCA)

ADULT TOP 40

#1

CELINE DION

Because You Loved Me (550 MUSIC)

★★★ AIRPOWER ★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

ADULT CONTEMPORARY

#1

CELINE DION

Because You Loved Me (550 MUSIC)

★★★ AIRPOWER ★★★

GEORGE MICHAEL • *Fastlove* (DREAMWORKS/GEFFEN)

TRACY CHAPMAN • *Give Me One Reason* (ELEKTRA/EEG)

NEW RELEASES

CHER • *One By One* (REPRISE)

Hot AC's Spring TV Spots Provide Dramatic Proof Of Format Overhaul

by Kevin Carter

In the not-too-distant past, AC radio was distinctly artist-driven, built on a foundation of Neil Diamond, Barbra Streisand, and Lionel Richie. And AC's TV spots reflected that, even when Streisand and Diamond stopped dominating current music, PDs would take advantage of their name recognition.

Cut to 1996 and hot AC/adult top 40's spring book TV campaigns: Streisand and Diamond are long gone. So, in most cases, are their successors—Phil Collins, Amy Grant, and Michael Bolton. Representing the format instead are Hootie & the Blowfish, Alanis Morissette, the Goo Goo Dolls, the Foo Fighters, Smashing Pumpkins, and Deep Blue Something.

That hot AC and adult top 40 stations would now be imaging around artists who, in many cases, have had only one or two hits at the format, isn't just another indicator of the massive programming overhaul of recent months but an indication that PDs are using music in their TV spots for different reasons than they once did. And it's further proof that a format that had been artist-driven is "not only song-driven, it's now more sound-driven, mood-driven, and attitude-driven," as KFMB-FM (Star 100.7) San Diego PD Tracy Johnson says. KFMB's forthcoming TV spot features the hooks of "1979" by Smashing Pumpkins and "Big Me" by the Foo Fighters. Not your mother's AC station.

Continued on page 6

Play this or the boy drowns!



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TOP 40 TOPICS BY SEAN ROSS

Why Modern AC Worked In San Diego

Two years ago, most of the format changes that took place when the winter Arbitrons came back were to '70s oldies. Many of those stations are gone (or significantly modified) already.

Last year, most of the post-winter-book format changes were to modern rock. Most of those have lasted, so far.

So how about modern-flavored hot AC? It's the new format of choice in Norfolk, Va., Phoenix, Miami, and, probably by the time you read this, Long Island, N.Y. Several months ago, when we first discussed modern AC, I mentioned that there was a lot of cloning taking place without a success story. Now, the winter book is back, and KFMB-FM (Star 100.7) San Diego is up 3.2-4.6 12-plus. So the die is cast.

Will modern AC work everywhere? KFMB-FM has a couple of things going for it that don't exist in every market. One is that there's no mainstream top 40 in San Diego, unless you count Jacor's simulcast of WFLZ Tampa, Fla. KKLQ (Q106) was in a period of transition from top 40 to hot AC this winter. Rhythm/crossover XHTZ (Z90) occupies the other end of the spectrum. That gave Star 100.7 room to maneuver through several potential audiences.

Beyond that, KFMB-FM's greatest advantage is San Diego's modern rock heritage. XETRA-FM (91X) switched to modern rock during the first modern rock boom and was one of the rare KROQ Los Angeles clones that lived to see the next modern rock revolution. XHRM (the Flash) was, by most accounts, the first "adult modern" station. Before vacating that position, it proved a gold-based modern station could get some attention, and that was before most of the '80s gold disappeared from modern rock.

Having an audience that grew up with modern rock makes a big difference for both modern AC stations and adult modern outlets along the lines of KXPK Denver. It gives Star 100.7 a larger pool of available music and a larger base of listeners who remember those songs. Anybody who grew up with top 40 or MTV in the '80s was exposed to some modern rock, of course, but a lot of those songs—"Who Can It Be Now?," "Hold Me Now," "Need You Tonight"—are often burned to a crackly crisp. There's a second set of oldies that '80s modern rock fans hold dear, but that never crossed over: "How Soon Is Now?" by the Smiths, "Forever Young" by Alphaville, "Route 66" by Depeche Mode, etc. Those are hot-button titles for the folks who remember them. Problem is that there aren't enough folks who remember those songs for a modern AC station to reach critical mass outside a handful of cities.

Relying so much on modern gold has a few other drawbacks, too. One is that even in markets in which there was a modern outlet in the late '80s or early '90s, those stations often cycled through songs so quickly that even the hits didn't have a chance to take hold. "I Don't Know Why I Love You" by House of Love and "Sonic Boom Boy" by Westworld were both powers on WDRE Long Island. They're both great pop songs that, in a different environment, should have been top 40 hits. But they're both distant memories now, and no matter how much I'd enjoy hearing them again, the possibility of finding a quorum of similarly minded listeners seems really unlikely. Even finding a quorum of industry types reading this column who remember those songs seems really unlikely.

Then there's the issue of depending on "oh wow" gold in general. If R&B adult outlet WRKS New York—a station built on "Reasons" by Earth, Wind & Fire and "Let's Stay Together" by Al Green and some of the greatest songs of all time—leveled off eventually, it's hard to

imagine that a station built on "Safety Dance" won't lose its "oh wow" factor eventually. While I, as a 33-year-old, haven't enjoyed modern rock nearly as much since the format threw out most of its gold, I have to admit that enough modern rock stations have done enough research to know if those songs are valuable. A lot of those songs went away for a reason and not just because they don't sound good next to the Nixons.

Building a modern AC format presents many of the same challenges as building a country oldies format. As recently as five years ago, most country PDs believed that there were no listeners who had grown up with country, and no disenfranchised upper demos who didn't also like today's hot country. Actually, it was always true that such cities as Houston, Dallas, Phoenix, and other "country lifestyle" markets did have country teens, even before Garth Brooks. And country radio's research is finally showing some disenfranchised upper demos who would like to hear Mel McDaniels again. But it's not showing enough for more than a handful of operators to take the chance.

Modern AC is to the '90s what the "soft rock" stations were to the '70s. In a world where Carly Simon, James Taylor and Joni Mitchell were, until 1979-80, considered part of the same rock format as Led Zeppelin and the Doors, it made sense to build the softer half of the format into something unto itself. Eventually, though, when album rock hardened up, the softer stuff didn't become its own format but was used to build the AC format into what it was for much of the '80s.

Now, of course, modern rock is being used to radically redefine AC and adult top 40 themselves. Hot AC has already claimed ownership of Melissa Etheridge and seems quite willing to battle for Hootie & the Blowfish, Alanis Morissette, and the Gin Blossoms. That prompts the question of whether the new crop of modern ACs will have enough turf of their own. WDRE, which is expected to reclaim its WLIR call letters and go modern AC by the time you read this, may have a rich legacy. It also has WPLJ and WMXV New York playing a lot of modern pop/rock in its backyard. (WPLJ has "Solsbury Hill" by Peter Gabriel in its power recurrents at the moment.) And aren't those songs by Morissette, the Gin Blossoms, and the BoDeans in AC rival WBLI's powers this week? Even with AC, WDRE could be driven into a narrow niche as it was as a modern rock station by WHZZ (Z100).

(Whether it's good for AC and adult top 40 to reinvent themselves so radically is up for discussion. To some extent, they don't have much choice. Hot AC has always depended on the music that top 40 passes down to it. Since top 40 doesn't set the agenda for the entire country these days, only triple-A or modern-to-top 40 crossovers have been heard by enough people to be usable at hot AC.)

So how can the new modern ACs set themselves apart? They can take a small amount of the noncrossover modern gold and bang it until it's comfortable with the secondary audience, thus giving themselves a little "oh wow," but not too much. They can market themselves as heavily as their top 40/adult rivals and try to own some of the artists. They can leave themselves enough room to play some nonmodern titles, thus evolving into the hot AC stations for their markets, which will probably happen for some stations. They should not allow themselves to be pushed into the insularity and unfamiliarity of some of modern rock's earliest stations, most of which were unable to hold the position when new competition came along. What these stations won't have are shortcuts to success, which, unfortunately, are what most operators chasing the spring's hot format usually want.

Sometimes A Cigar Is Just A Cigar



"Magic" Matt Alan's new radio program devoted to cigars and stuff, "Lighten Up," recently taped a show in New York featuring an informal WHZZ (Z100) reunion. Pictured in a dark alley, from left, are former Zookeeper Gary Bryan, Alan, WBHT (Hot 97) Wilkes-Barre, Pa., PD/Z100 swing jock/"Backtrax USA" host Kid Kelly, and "Backtrax USA" executive producer Kathy Gilbert.



RADIOACTIVE BY KEVIN CARTER

Cox Gets NewCity; KSFM Job Goes West

In this week's mega-sale news, Cox Communications has acquired NewCity for a reported \$250 million. NewCity's Dick Ferguson will join Cox. In addition, Clear Channel has acquired Radio Equity Partners for \$235 million; Clear Channel has also promoted Austin, Texas, GM Stan Webb to senior VP/operations for the group. And Saga picks up WDBR Springfield, Ill., as part of a four-station purchase to add to its existing two.

Veteran programmer Bob West has been named PD of KSFM/KMJI Sacramento, Calif., replacing Rick Thomas, who's headed to Phoenix to program Jerry Clifton's KBZR (the New 103.9). West formerly programmed crosstown KROY during its top 40 heyday. West will continue to operate his New West Communications, which consults Spanish KXYZ Houston. KJMZ Las Vegas MD/night jock Kid Stevencz also heads to KBZR for nights. KJMZ PD Mike Marino needs an MD and a bunch of other people for his new hot AC outlet.

WTIC-AM-FM Hartford, Conn., GM Gary Zenobi exits for a TV job in Fort Lauderdale, Fla. Nice to be able to report on some new top 40s for a change. KEYW (the Key) Tri Cities, Wash., segues from hot AC to top 40, following the flip of crosstown KIOK (OK95) to country. Paul Drake remains GM/PD and teams with KIOK's Jeff Turnbo in mornings. Jonathan Walker remains in middays. Also from KIOK are Bob Bishop in afternoons and Michael Dean as MD/nights.

Then there's country KLTx Killeen, Texas, which segues to modern-leaning top 40 as KNRV (the Nerve) under Gulfstar group PD Larry Kent and new PD/p.m. driver Joey Armstrong from KPER Hobbs, N.M. Jeff "Cornbread" Law from KKIS Concord, Calif., will do mornings. Jessica Wooland from WSKS Utica, N.Y., is the new midday host. Ray Garza from country KILT Houston will do nights.

KPWR (Power 106) Los Angeles PD Michelle Mercer reports that after sitting out for more than a week, morning team Tha Baka Boyz have ironed out their differences with management and were back on the air May 8.

While the hunt for Patty Steele's replacement at WHZZ (Z100) New York gets underway, PD Tom Poleman fires up the revolving wheel of

celebrity news anchors. This week: Maty Monfort from ABC's "Mike & Maty Show."

AC KRTR (Crater 96) Honolulu PD Kimo Akane crosses the island to Japanese KORL. KRTR owner Austin Vali is now handling the programming, along with MD Amie Manown and consultant Jerry Clifton. Elsewhere in the building, morning guy Michael Qseng is replaced by Kari Steele and Kimo Kahoano.

KHTO Springfield, Mo., OM Dave Alexander adds OM stripes for co-owned modern rocker KTOZ amid a format flip that sees KTOZ's old frequency being sold and its format moving to KHTO's former triple-A sister station KZBE.

WPLY Philadelphia morning sidekick Chad Brueske signs on as Detroit local for EMI Records.

KWTX Waco, Texas, is looking for nights to replace Flyin' Brian. T&R to PD Tom Martens.

WZNY Augusta, Ga., p.m. driver Ron Roberts moves to mornings, replacing Mark Summers, now at crosstown country WKBG. PD Bruce Stevens hires WSB-FM (B98.5) Atlanta P/T McKenzie Clarke for afternoons as Michael Chase moves back to nights.

Soft AC KOIT San Francisco PD Allan Hotlen transfers back into a GM slot at co-owned WXTR Washington, D.C., and its duopoly partners, replacing Jack Alix. Former KOIT PD Suzy Mayzel returns to the station as acting PD.

Modern AC WPTE Norfolk, Va., unveils its on-air lineup. Peter Tripp from co-owned soft AC WFOG will do middays. Donna McCoy from jazz/AC WXTX Charleston, S.C., will be MD/p.m. drive. Brian Michel, the overnighter at WPTE's predecessor, WJQI, will do nights.

Rhythmic AC KBKS (Kiss 106) Seattle taps Dana Dearden, the morning-show producer at rival KUBE, for mornings.

Arbitron has announced plans to reissue the Pensacola, Fla., book following the realization that five diaries went to a household connected with a radio station.

KIIS Los Angeles announces "KIIS and Unite IV," scheduled for June 8 at Irvine Meadows. The artist lineup includes Cher, La Bouche, 3T, Kool & the Gang, 2 Unlimited, Color Me Badd, Tony Rich Project, SWV, Billy Ray Martin, Sophie B. Hawkins, with more to come. The festivities will include a 38-hour radiothon and celebrity memorabilia auction.

WQHT (Hot 97) New York's "Summer Jam," to be held June 20 in the Meadowlands will feature L.L. Cool J, Mary J. Blige, Fugees, Total, Busta Rhymes, Lost Boyz, and Monica.

KHHT Tulsa, Okla., kicked the rumor mill into overdrive last week by running promos saying "the end is near" and promoting a "major announcement" last Friday. Turned out it was a set-up for a station-sponsored party for the season finale of "The X-Files."

For The Record

Due to a Broadcast Data Systems software error, the total plays (TP) column for some stations in this week's Song Activity Report may not be updated to include this week's information. All other information is correct. Complete TP information will appear in next week's issue.

What If Joan Were One Of Us?



Apparently, recording artist Joan Osborne visited the boiler room of WBMX (Mix 98.5) Boston recently. Shown, from left, are PGD artist development's Sue Waters; MD Tim Richards; Osborne; Richards' wife, Beth; and Mercury Boston promo guy Don Masters.

Corrs Lose Weight, Now Corrs Light



Lava/Atlantic recording act the Corrs made a Midwest promo swing, stopping by KMXV (Mix 93.3) Kansas City for lunch. Pictured in the luxurious lobby, from left, are promotions director Karen Menke, Jim Corr, Andrea Corr, p.m. driver Dennis Prior, Caroline Corr, PD Jon Zellner, and GM Mike Payne.

A Small Circle Of Fiends



KYLD (Wild 107) San Francisco pressed the flesh with London recording act W.C. & the Maad Circle. Pictured, from left, are London promo queen Anne Marie Reggie, W.C., assistant promo director Sarita Geronimo, and PD Michael Martin.

Your Face Here!

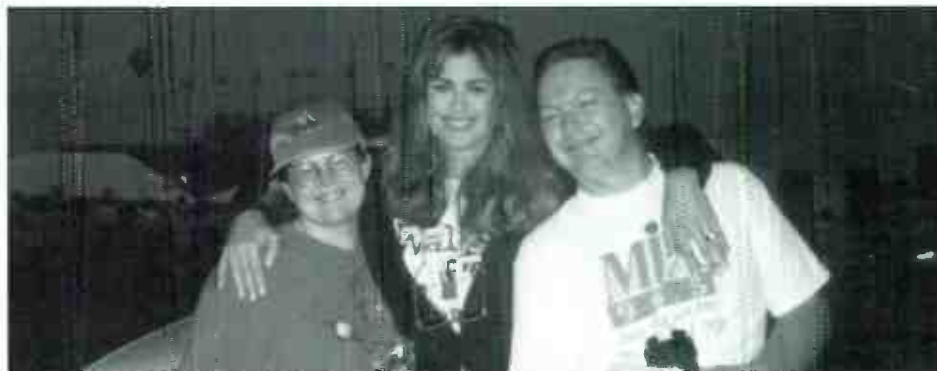
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Place Weekly XL106.7 Photo Here



Talkmeister Jerry Springer picks up a free CD of his choice from the WXXL (XL106.7) Orlando, Fla., "Mountain Of Music." Shown, from left, are the Orlando Magic Fat Guy, APD Pete de Graaf, Springer, news goddess Deborah Roberts, morning co-hosts Doc Holliday and Johnny Magic, and Alex the Intern, who assumes the standard intern position.

Ireland Hangs Out With Regular Folks



Supermodel Kathy Ireland forms the human filling in a love sandwich with KHMV (Mix 96.5) Houston morning co-hosts Shelby Sweeney, left, and Larry Moon during the recent March of Dimes WalkAmerica.

McVay Cops Award, Free Dinner



The Cleveland Assn. of Broadcasters recently presented its Excellence in Broadcasting Award to consultant Mike McVay, Cleveland Indians broadcaster Herb Score, and voice-over god Ernie "The Looooove Boat" Anderson. Shown, from left, are CAB president Wayne Myers, McVay, and WUAB-TV Cleveland sports director Gib Shanley.

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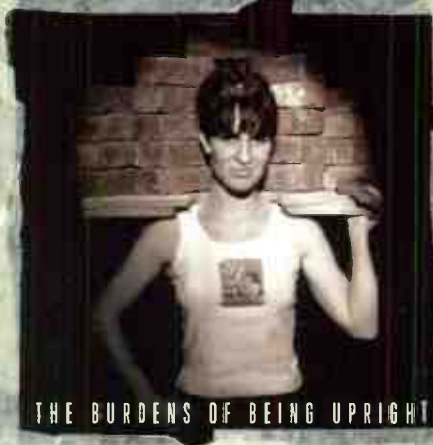
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Hot AC's Spring TV Campaigns Provide Proof Of Format's Overhaul

Continued from page 1

WKQI (Q95) Detroit used Jon Secada, Rod Stewart, and Billy Joel in last year's TV spot. "Then we got ballsy and threw in Sheryl Crow," says PD Tom O'Brien. The station's current TV spot features video images of Hootie & the Blowfish, Blues Traveler, Des'ree, the Gin Blossoms, and Seal, as well as the musical hook from the Spin Doctors' "Two Princes."

Like Johnson, O'Brien cites the more song-driven nature of the format: "Hot AC is now becoming top 40 in that regard," he says. "Two years ago, we sat around hoping that Michael Bolton, Rod Stewart, and Gloria Estefan would release a new album in order to refill the format, but today, we welcome music from many new and exciting artists. We're no longer worried about having to fall back on being a library-based radio station if certain artists don't have new product."

WOMX (Mix 105.1) Orlando, Fla., uses clips of the Spin Doctors, Hootie & the Blowfish, Blues Traveler, and Crow in its TV spots. The only major holdover from two years ago is Grant. "When you consider the changes this format has undergone lately, it seems like 100 years," says PD David Isreal, who was previously MD at WMXV (Mix 105) New York. Isreal recalls feeling strange when he finally pushed the envelope and added a Spin Doctors single that was already a recurrent nationally. "It was like starting the format all over again," he says.

In a bold image statement, WMXV itself actually uses the hook of the unknown-until-recently Deep Blue Something in its TV spots. Like Isreal, PD Steve Weed says the spots were designed to sell the musical essence of the station, rather than ride the coattails of the individual artists. "We wanted to showcase the music, which when you think about it, was from relatively unfamiliar artists," he says. "We used the video clips as a visual reference, and ID'd each performer on-screen. The purpose was not to sell the artists you will now hear, but the overall music style you can expect when you listen to Mix 105."

After all, there's no sense in trying to claim ownership of image artists when the format seems to have few image artists. The closest thing to an image artist hot AC has now is Hootie, says WKQI's O'Brien, who adds, "One day Hootie will probably put out a record that won't go top 10. It will have nothing to do with artist, only the song's merit." Playing an artist or using that artist in a spot is "not a blanket endorsement of the artist."

WRQX (Mix 107.3) Washington, D.C., also employs Deep Blue Something in its TV spots, along with Del Amitri and the Goo Goo Dolls. It's all about playing to expectation, says OM/PD Randy James. "The audience expects to hear an uptempo hit record, not an uptempo hit artist."

Modern AC KYSR (Star 98.7) Los Angeles uses Joan Osborne, Hootie, Seal, and U2 in its current TV spot. "The main reason we showcase the artists and song hooks is to clarify an overall image of the station, rather than an attempt to own an artist," says PD Dave Beasing. "In the old days, we would have probably tried to claim ownership of an artist by saying, 'We're the Deep Blue Something station,'" he says.

Beasing has been careful to position the spots to let audience members in on the new music revolution happening around them. The spokesman in the spot says, "Music has changed," thus repositioning the station without saying the station has changed.

WANE, WANE, GO AWAY

Like most PDs explaining hot AC's megachanges, WMXV's Weed cites music test scores that showed a markedly decreasing passion for the format's previous core artists

at the same time this new music revolution was on the rise with such artists as Hootie & the Blowfish. "The challenge we were faced with was acknowledging our audience had moved on musically. The paradigm has shifted, and we had to respond."

KFMB's Johnson says his research found his audience hadn't really tired of certain traditional AC artists. "It's just they were no longer relevant to today's 25-34 females," Johnson says. "They don't dislike them; they just don't mean anything to them. They're dispassionate about them."

WRQX's James notes that the change is not only significant, but retroactive. In previous auditorium tests, Tracy Chapman's "Fast Car" never performed, "but now that the acoustic sound about angst and broken relationships is hip, 'Fast Car' is now a top 10 tester."

WBMX (Mix 98.5) Boston uses Hootie, Melissa Etheridge, Seal, Natalie Merchant, and the Gin Blossoms in its latest spots. Like Johnson, PD Greg Strassell found his audience getting bored with traditional AC artists. "The success of the newer pop/alternative artists have shown how compelled and attracted to those new artists our listeners are," he says.

Johnson feels many artists became generic in image based on the years of sharing by so many stations and formats. "It became impossible to carve out an image or position that's uniquely yours based on those artists," he says. "Billy Joel: Is he a top 40, AC, classic rock, or oldies artist? Same with Elton John. 'Your Song' was released in [1970], and much of my audience wasn't born then. Elton is to many of them what Chubby Checker is to my generation—they find him interesting, but they're not passionate about him," Johnson says.

STEAL THIS SONG

WKZI Greensboro, N.C., PD Jeff McHugh admits to borrowing many of his new image artists from neighboring stations. His TV spots feature Hootie, Ace Of Base, and Mariah Carey, as well as relative format newcomers Collective Soul, the BoDeans, Jann Arden, and Del Amitri.

Like his peers, McHugh's research has indicated gradual erosion in traditional AC artists, while showing increased familiarity and subsequent sales on newer artists. Much of his favorable data is based on exposure from nearby top 40 WDCG (G105) Raleigh, N.C., and modern rock WEND (the End) Charlotte, N.C. "This stuff is selling like crazy, plus it's influenced by MTV penetration and the other stations," McHugh says. "We've always had a hard time starting music on our own."

Because WKDD Akron, Ohio, PD Chuck Collins programs in the shadow of Cleveland, he does no TV. "The Cleveland rates are too prohibitive, and we'd be throwing away 80% of those impressions to an audience we don't affect." Collins rotates up to eight hook promos instead. Unlike many of his peers, Collins finds his audience still wants a dose of Stewart, Grant, and Phil Collins (no relation) mixed in with Deep Blue Something. WKDD's No. 1 testing song in two auditorium tests done a year apart is "In The Air Tonight" by Phil Collins. Another example of adult radio becoming more song-driven, in Collins' opinion: WKDD's continued success with a hearty side dish of '80s one-hit wonders.

A PLACE FOR MICHAEL?

So is there still a place for traditional core artists in hot AC's imaging? It may not be what those artists have in mind. In an attempt to pull a 180 on its previous AC posture, KYSR runs the following promo: "Six months, eight days, two hours, and 18 minutes, and not a single note of Michael Bolton ... there is a God."

MONITOR PROFILE

Who's Doing Top 40 With A Twist In Denver? Go Ask Alice When She's 5,280 Feet Tall.

What's going on in Denver these days? It used to be such a nice, stable town. Not lately. KWMX (Mix 107.5) PD John Peake is off to KRBE Houston, the KQKS (KS104) staff has moved down the dial to KJMN (Jam'n 92.1), and KS104 is running jockless. Seems like Jacor bought almost everybody; Chancellor bought everybody else.

During this turbulence in the Mile High City, KALC (Alice 106) has stuck to its game plan. The only question within the industry has been what the game plan *was*, since its creators have made a point of "not putting a label on the station."

PD Gregg Cassidy has been Alice's only husband since April 1994, coming off two tours of duty at WLUM (Hot 102) Milwaukee and a side trip to Hell (ABC's short-lived WYIZ [Hell Radio] Chicago). Two other programmers helped give birth: Jim Lawson (ex-WVIC Lansing, Mich., and Hot 102) and Chris Davis, who had crossed the street from the PD chair at KS104. (Davis recently left to design World Wide Web sites on the Internet, but retains Alice as a client.)

So what exactly is Alice? Former owner Frank Wood came up with the name. Otherwise, since KALC's inception, the most the station has said, as Lawson does, is that "Alice is about entertaining 25-34 females with whatever they want. Actually,

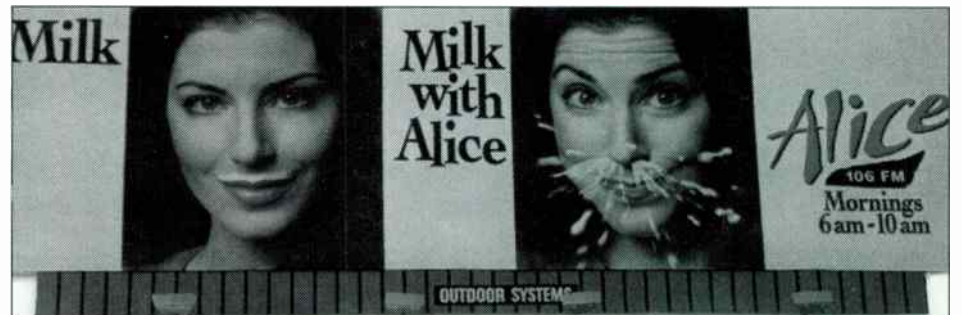
side world." Cassidy says, "During the winter book, we had no promotions going on, so with every record, [the DJs] had to have a game plan. That's tough when you work without a net, but we have the people who can pull it off."

The morning show of Frosty, Jamie, and Frank has quickly generated a loyal fan base. Frosty is another vet of WLUM, Jamie White hails from XHTZ (Z90) San Diego, and Frank Mershon was a college student from Indianapolis who fell into radio.

"Their show kind of feels like 'Friends'-meets-'Seinfeld' to discuss the topics of 'Oprah,'" says Cassidy. So, basically, it's an overly caffeinated radio show about nothing? "Yes, and it's winning," Lawson says. Cassidy adds, "They all share the same objective, and that's to win. They're able to put everything else aside to do that, although they don't always agree exactly how to do it." According to Lawson, Frosty, Jamie, and Frank manage to spin three records an hour, if they're lucky. "Usually their favorites," Cassidy adds.

Middays are handled by Mary "Cha Cha" Chavez, a veteran of KS104. Another local guy, Paul Vincent, does afternoons, followed by Jojo Turnbeaugh. Another local character, Tree King, handles overnights.

Right now, Alice is testing the waters with soon-



we don't program to a specific demo; we just play to adults and take what we get on both sides."

Beyond that, it's easiest to say that Alice has, through its several-year history, played more gold than a mainstream top 40 with more texture than most hot ACs. It also played modern rock oldies long before those became the flava of the month at hot AC.

Here's a recent 1 p.m. hour: U2, "I Still Haven't Found What I'm Looking For"; Jann Arden, "Insensitive"; Real Life, "Send Me An Angel"; Peter Gabriel, "In Your Eyes"; Natalie Merchant, "Wonder"; John Cougar Mellencamp, "Small Town"; Edwin McCain, "Solitude"; BoDeans, "Closer To Free"; Dave Matthews Band, "Too Much"; Enigma, "Sadness Part 1"; Counting Crows, "Mr. Crows"; and the Clash, "Should I Stay Or Should I Go?"

Cassidy acknowledges the fact that Denver now has several stations (adult modern KXPX, top 40 rival KWMX) playing similar music. "Hey, we're just darn glad they're out there," he says. "It certainly keeps us on our toes, and the fact that the market is constantly changing makes Alice look almost like a lifer."

The difference between Alice and the others, Cassidy says, is that "they can't get a handle on the fun factor, and that's something you just can't force," adding that some otherwise good air talent hasn't been able to make the cut at KALC.

The personalities who inhabit Alice are faced with circumstances similar to those faced by early top 40 jocks, according to Cassidy. "We basically give 'em a stack of records and a microphone and make 'em entertain," he says. "We don't put much in their mouths," referring to the deliberate absence of liner cards in the studio. Lawson adds, "Our jocks have to be aware of the station and what's happening in the out-

to-be-owners Chancellor Broadcasting, which runs the station through an LMA. It also owns oldies KXKL, classical KVOD, and '70s gold KIMN. Cassidy and crew dubbed the new company "Richie Rich Broadcasting" in promos. The first day of the new regime, they ran IDs calling the company "John Chancellor Broadcasting," played the "NBC Nightly News" theme every hour, and encouraged listeners to "tip your waitresses." "So far, they're amused," Cassidy says.

Alice's new GM is Skip Weller, who succeeds Gayle Shaw, whom Cassidy credits with teaching him about the female mindset. "She really allowed the inmates to run the asylum," he recalls. "She was a great GM who balanced the testosterone level here and gave us the female perspective we need to succeed."

"A lot of stations talk about it, but this is the first time I've really seen the team concept work," says Lawson. This crew goes camping, drinking, skiing, does everything together. "In an effort to cultivate a perspective outside the business, everyone at Alice is encouraged to find an outside buddy, says Cassidy: "Over and above spouses, they're allowed to bring that person to any of our events, which the station will pay for."

Chief engineer Jeff Garrett doubles as Alice's voice and has become a star for his "Motel 6"-like promos. Production director Kelly Michaels "never sleeps," says Lawson. "He's the guy who puts the icing on the cake."

After two years, Cassidy and Lawson admit the station has taken on a life of its own. "Sometimes we feel like Alice is a person and we work for her," says Lawson.

Alice in a nutshell, according to Cassidy: "The music attracts the audience, and our job is to keep them hanging around for more abuse."

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MAINSTREAM

INCREASE
IN PLAYS

FUGEES • Killing Me Softly (RUFFHOUSE/COLUMBIA)	+583
WXXX +33, WABB +31, WLAN +24, WSSX +22, WTWR +21, KQKQ +21, WBZZ +21, WXIS +18, WKRZ +18, KJYC +18	
TRACY CHAPMAN • Give Me One Reason (ELEKTRA/EEG)	+355
WZJM +28, KQKQ +23, KKMGM +20, KRQQ +18, KRBE +18, WSNX +17, KKRZ +17, WXXB +16, WHOT +15, WFLY +15	
ADAM CLAYTON & LARRY MULLENS • Theme From Mission: Impossible (MOTHER/ISLAND)	+318
WRVQ +17, WKBQ +17, WDCG +16, WZPL +16, KKRD +15, WSNX +15, WFLY +15, WBHT +14, WHTZ +14, WZST +13	
LOS DEL RIO • Macarena (Bayside Boys Mix) (RCA)	+312
WKRQ +30, KLRZ +27, WSSX +27, WABB +23, WIOQ +19, KKRD +16, WNNK +15, WFBC +14, WRVQ +14, WZPL +13	
OASIS • Champagne Supernova (EPIC)	+301
WKSE +19, KQKQ +17, WXXL +16, WVKX +15, WXPY +14, KHOM +13, KHTO +13, WSSX +13, WSTW +12, WXXB +11	
NATALIE MERCHANT • Jealousy (ELEKTRA/EEG)	+286
WKRZ +20, WNOK +15, KLRZ +14, WDCG +13, WBHT +12, WSSX +12, WFMF +12, WPST +11, WSTR +11, KUTQ +11	
ALANIS MORISSETTE • You Learn (MAVERICK/REPRISE)	+273
KKRZ +28, WKRQ +19, WSTR +17, KQKQ +17, WWSR +14, WTIC +14, WBZZ +14, KKMGM +13, WSNX +13, WRVQ +13	
THE PHILOSOPHER KINGS • Charms (COLUMBIA)	+221
WHYI +16, KWMX -16, WNVZ +15, WSTW +13, WMXQ +13, WZST +12, WFLY +12, KLRZ +11, WLAN +11, WWCK +11	
STING • You Still Touch Me (A&M)	+213
WSTW +16, WRVW +13, WHYI +12, KLRZ +11, WMXQ +11, WNCI +10, WXKS +9, WXIS +8, WSTR +8, WIXX -8	
GEORGE MICHAEL • Fastlove (DREAMWORKS/GEFFEN)	+206
WFLY +20, WTWR +15, KQKQ +15, WZST +14, WXIS +14, KRQQ +14, WHOT +13, WWSR +13, KZZU +12, KHTO +10	

RHYTHM-CROSSOVER

INCREASE
IN PLAYS

TONI BRAXTON • You're Makin' Me High (ARISTA)	+275
KBXX +29, WJMN +27, KKFR +25, WJMH +23, KCAQ +20, KGGI +20, WHHH +19, KUBE +18, WPGC +17, KLUC +15	
MC LYTE FEAT. XSCAPE • Keep On, Keepin' On (FLAVOR UNIT/EASTWEST/EEG)	+133
WWKX +39, KYLD +22, KKSS +20, WERQ +18, KQKS +18, KMEL +10, KLUC +6, WQHT +6, KDON +4, WHHH +4	
MONTELL JORDAN/SLICK RICK • I Like (DEF JAM/MERCURY)	+132
WJMH +45, KCAQ +26, WQHT +26, KBXX +15, XHTZ +9, WERQ +8, WJJS +5, KZFM +4, WWKX +1, KMEL +1	
BONE THUGS-N-HARMONY • Tha Crossroads (RUTHLESS/RELATIVITY)	+132
KZHT +26, KKSS +24, KQKS +21, WPOW +18, KKXX +16, WERQ +11, KLUC +9, KSFM +7, KPRR +6, KUBE +5	
GEORGE MICHAEL • Fastlove (DREAMWORKS/GEFFEN)	+82
WHHH +16, KUBE +16, KZHT +14, WJJS +11, WWKX +11, KCAQ +5, KGGI +3, WBBM +3, KZFM +2, KDON +1	
R. KELLY • I Can't Sleep Baby (If I) (JIVE)	+70
WJMH +42, KBXX +16, WERQ +13, XHTZ +6, WQHT +3	
112 • Only You (BAD BOY/ARISTA)	+66
WJMN +24, WPGC +16, WQHT +9, XHTZ +6, KMEL +5, KCAQ +2, WERQ +2, WHHH +1, KBXX +1	
J'SON • I'll Never Stop Loving You (HOLLYWOOD)	+66
KPRR +21, XHTZ +18, KZFM +7, KSFM +5, KQKS +5, WWKX +4, KCAQ +3, KKSS +3, KUBE +2, KLUC +1	
ALANIS MORISSETTE • Ironic (MAVERICK/REPRISE)	+64
KSFM +22, KPRR +21, KKSS +14, KZFM +8, KBOS +7, KUBE +6, KKFR +1	
SHAI • I Don't Wanna Be Alone (GASOLINE ALLEY/MCA)	+62
XHTZ +30, WWKX +14, KDON +13, KSFM +13, KMEL +10, KPWR +3, WHHH +2, KKSS +2	

VIDEO PLAYLISTS



	TW	LW		TW	LW
1	36	35	1	35	29
2	36	31	2	34	31
3	35	30	3	30	25
4	35	30	4	27	27
5	27	7	5	26	23
6	27	28	6	25	23
7	25	18	7	25	25
8	25	16	8	24	28
9	22	18	9	23	21
10	22	14	10	23	18
11	19	18	11	23	28
12	19	18	12	23	20
13	18	19	13	23	25
14	17	14	14	21	25
15	17	16	15	19	18
16	15	0	16	18	19
17	12	15	17	17	16
18	11	10	18	17	0
19	11	11	19	17	17
20	11	11	20	15	3
21	10	14	21	14	13
22	10	14	22	14	0
23	9	9	23	13	13
24	9	9	24	13	12
25	9	12	25	12	9
26	8	6	26	12	10
27	8	6	27	12	10
28	8	7	28	11	10
29	8	11	29	11	9
30	7	7	30	10	7
31	7	3	31	10	8
32	7	8	32	9	8
33	7	0	33	8	3
34	7	0	34	8	7
35	6	2	35	7	7
				6	4
				6	4
				6	3
				6	6
				6	4
				6	6
				6	6
				6	16
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				5	4
				5	2
				5	3
				5	3
				4	2

ADULT CONTEMPORARY

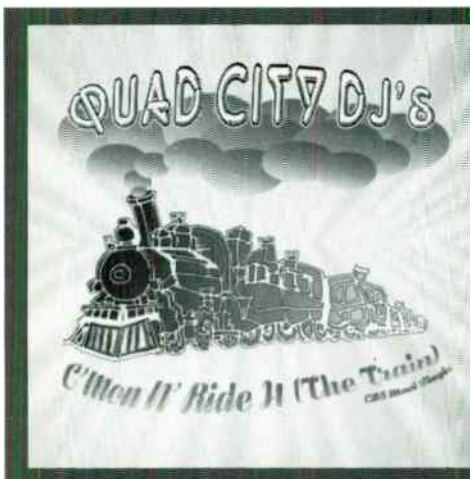
INCREASE
IN PLAYS

GEORGE MICHAEL • Fastlove (DREAMWORKS/GEFFEN)	+81
WLAC +17, KVUU +11, WGSY +8, WLTE +8, WMJQ +6, WARM +5, KISC +4, KESZ +4, WJDX +3, KGBX +3	
TRACY CHAPMAN • Give Me One Reason (ELEKTRA/EEG)	+66
WJDX +20, KIOI +18, WSLQ +10, WMJQ +7, WLAC +5, WLHT +3, KGBX +2, WAHR +2, WRVF +2, WGSY +1	
STING • You Still Touch Me (A&M)	+57
KURB +18, WEBR +13, WTFM +12, WSLQ +11, KLYF +4, KTHT +1	
MICHAEL ENGLISH • Your Love Amazes Me (CURB)	+56
WLAC +18, WRVF +14, WDEF +8, WTFM +7, WSHH +7, WAHR +1, KESZ +1	
HOOTIE & THE BLOWFISH • Old Man & Me (When I Get To Heaven) (ATLANTIC)	+52
WJDX +15, WEBR +15, WAHR +12, WASH +8, KURB +5, WGSY +4, WTFM +3, WMJQ +2, KVUU +1	

ADULT TOP 40

INCREASE
IN PLAYS

TRACY CHAPMAN • Give Me One Reason (ELEKTRA/EEG)	+167
KSTP +22, KSII +18, WIVY +18, WQAL +15, KISN +12, KKOB +11, KSTZ +11, WWSN +11, KKLO +10, KFMB +9	
STING • You Still Touch Me (A&M)	+122
KYSR +17, KKLO +17, WWSN +12, WQAL +11, WQLH +9, WKDD +9, WKZL +7, WBLI +7, KHMV +5, WKTI +5	
ALANIS MORISSETTE • Ironic (MAVERICK/REPRISE)	+106
WYXR +25, KKLO +22, WIVY +16, WVTY +13, KSTZ +12, WPNT +11, KYSR +7, KHMV +6, KYKY +5, KDMX +4	
HOOTIE & THE BLOWFISH • Old Man & Me (When I Get To Heaven) (ATLANTIC)	+98
KSTP +17, WMYI +13, KKLO +10, WRQX +10, WZPK +8, WWSN +6, WBLI +6, WPNT +5, WCSO +5, WMBX +4	
GEORGE MICHAEL • Fastlove (DREAMWORKS/GEFFEN)	+87
WQLH +13, KSTP +10, KDMX +7, WMYI +7, WRMF +6, WZPK +5, WMBX +5, WMBX +5, WAEV +4	



QUAD CITY DJ'S "C'MON N' RIDE IT (THE TRAIN)"

**(27) MONITOR
TOP 40
RHYTHM-CROSSOVER
CHART**

1,000 TOP 40/R&B SPINS! 12 MILLION AUDIENCE!
SOUNSCAN SINGLE SALES LW 16,000 - TW 20,000
MAJOR NEW ADDS: B96, KYLD, KMEL, WHHH, KZHT, WPOW, KHTN, KJYO, KWIN
#4 MOST PLAYED/#4 MOST REQUESTED
HUGE ON THE GRIND & JAMZ

"I FEEL VERY STRONGLY THAT QUAD CITY DJ'S 'C'MON N' RIDE IT (THE TRAIN)' IS GONNA BE THE SUMMER OF '96 ANTHEM MUCH LIKE 'RUMP SHAKER', 'WHOOOM! (THERE IT IS)' & 'TOOTSEE ROLL' HAVE BEEN IN THE PAST. IT'S ABOUT TO BLOW UP IN CHICAGO!"
-ERIK BRADLEY, MD, WBBM/CHICAGO



POWER PLAYLISTS

For Week Ending May 12, 1996



Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

Z100 WHZZ New York PD: Tom Poleman APD: Ryan Chase MD: Paul 'Cubby' Bryant. Top 40 list including Tracy Chapman, Oasis, Alanis Morissette, etc.

KIIS Los Angeles PD: John Cook APD/MD: Tracy Austin. Top 40 list including Fugees, Brandy, Mariah Carey, etc.

Q102 Philadelphia OM: Dave Allan PD: Glenn Kalina MD: DeBe McGuire. Top 40 list including La Bouche, Mariah Carey, etc.

KISS 108 Boston PD: John Ivey MD: Tad Bonnie. Top 40 list including Alanis Morissette, Celine Dion, etc.

KISS 106.1 Dallas APD/MD: Mr. Ed Lambert. Top 40 list including Alanis Morissette, 3T, etc.

KRBE Houston PD: John Peake APD: Scott Sparks. Top 40 list including Alanis Morissette, Everclear, etc.

KDWB Minneapolis PD: Dan Kiele APD/MD: Rob Morris AMD: Rick Thomas. Top 40 list including Alanis Morissette, Brandy, etc.

STAR 94 Atlanta PD: Kevin Peterson MD: J.R. Ammons. Top 40 list including Hootie & The Blowfish, etc.

B94 Pittsburgh PD: Keith Clark APD: David Edgar MD: John Cline. Top 40 list including Alanis Morissette, Mariah Carey, etc.

WFLZ Tampa PD: B.J. Harris APD: Jeff Kapugi MD: Tom Steele. Top 40 list including 2Pac, Mariah Carey, etc.

WPST Trenton PD: Michelle Stevens APD: Dave McKay. Top 40 list including Oasis, Mariah Carey, etc.

Y100 Miami PD: Rob Roberts MD: Al Chio. Top 40 list including Collective Soul, Everclear, etc.

KISS 95.7 Hartford PD: Jay Beau Jones MD: Dave Vayda. Top 40 list including Collective Soul, Bodeans, etc.

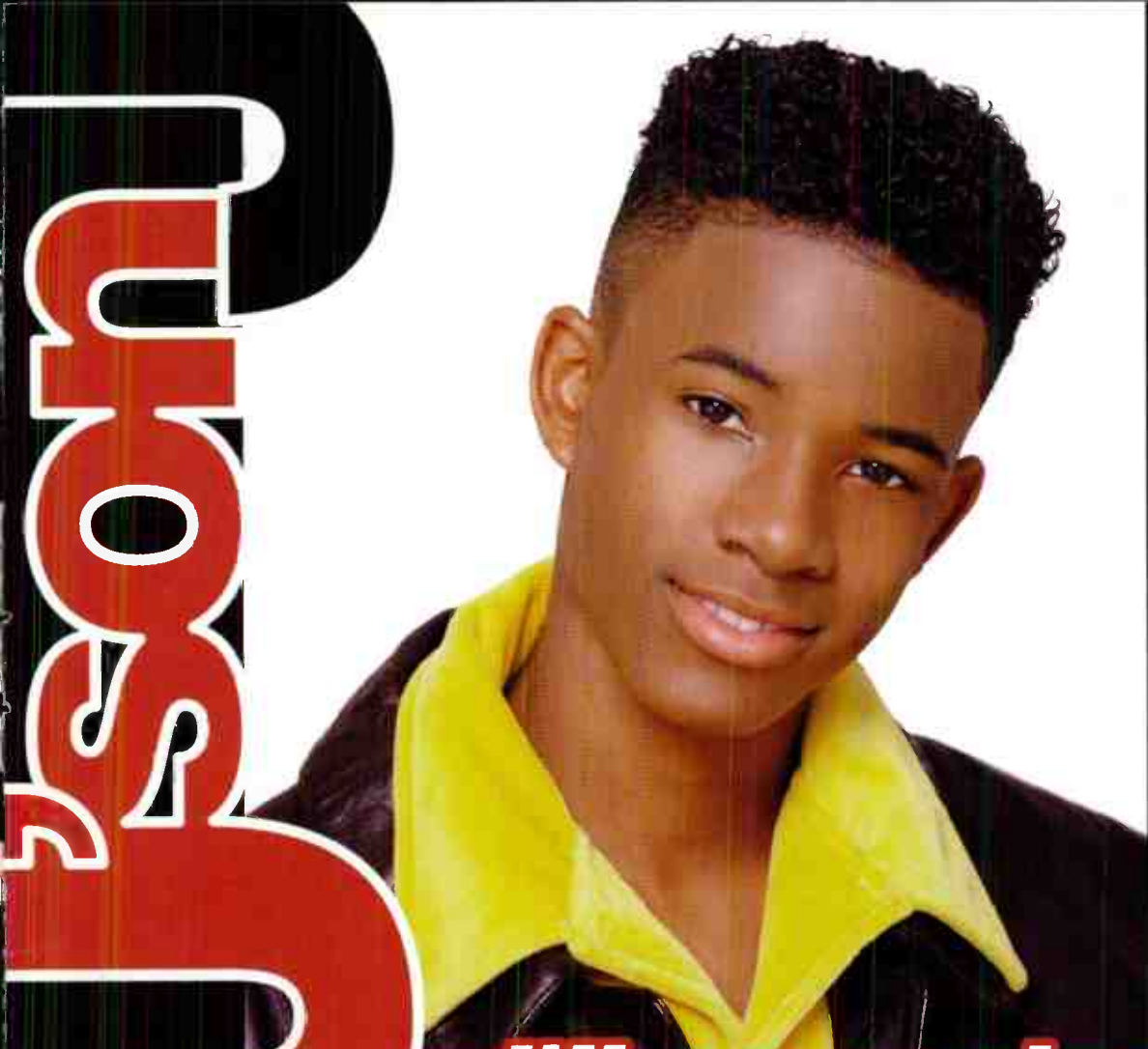
WNCI Columbus PD: John Dimick APD/MD: Dan Bowen. Top 40 list including Mariah Carey, Alanis Morissette, etc.

WTIC Hartford PD: Paul Cannon. Top 40 list including Mariah Carey, Alanis Morissette, etc.

Q102 Cincinnati PD: Jimmy Steal APD: Race Taylor MD: Brian Douglas. Top 40 list including La Bouche, Smashing Pumpkins, etc.

PRO-FM Providence PD: Chris Shebel MD: Tony Mascaro. Top 40 list including Hootie & The Blowfish, etc.

Q104 St. Louis PD: Michael St. John MD: Tommy Mattern. Top 40 list including Hootie & The Blowfish, etc.



TOP 40

***i'll never stop
loving you***

top 40 add date 5-21

GOING FOR ADDS AT TOP 40 RADIO 5/21!

TOP 40 RHYTHMIC -- 241 SPINS (+86)

AIRPLAY = SALES!

KQMQ NEW!

DEBUT#5 SoundScan Singles Sales

KIKI 49X

Z90 54X

DEBUT#18 SoundScan Singles Sales

KSFM 43X

DEBUT#28 SoundScan Singles Sales

KLUC 40X

DEBUT#23 SoundScan Singles Sales

KTFM 10X

DEBUT#74 SoundScan Singles Sales



#11 Most Requested



Added!

POWER PLAYLISTS

For Week Ending May 12, 1996



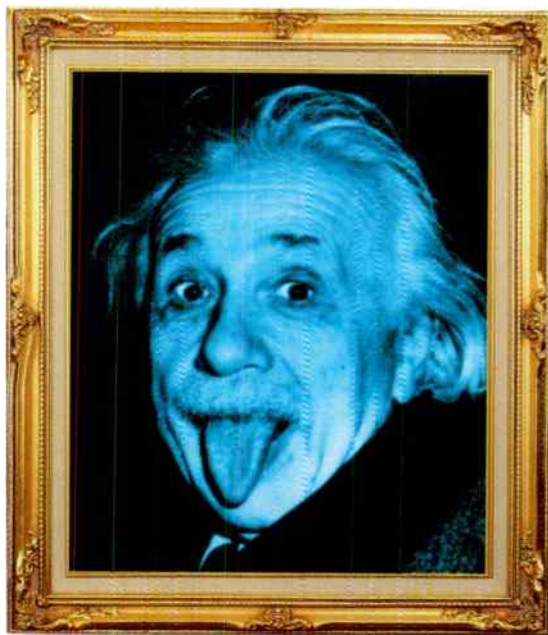
Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

G105		Z100		ALICE 106		THE RIVER		JAMMIN' 92		XL106.7	
WDCG Raleigh	PD: Brian Burns MD: Kip Taylor	KRZR Portland	PD: Ken Benson	KALC Denver	PD: Gregg Cassidy MD: Jim Lawson	WRWV Nashville	PD: Charlie Quinn APD: Tom Peace MD: Jim McDonald	WZJM Cleveland	PD: Lisa Rodman MD: Dave Eubanks	WXKL Orlando	PD/MD: Adam Cook APD: Pete deGraaf
TW LW		TW LW		TW LW		TW LW		TW LW		TW LW	
1 Tracy Chapman, Give Me One Reason	63 57	1 Fugees, Killing Me Softly	65 54	1 Alanis Morissette, Ironic	48 50	1 Tracy Chapman, Give Me One Reason	58 53	1 Celine Dion, Because You Loved Me	59 50	1 Alanis Morissette, Ironic	62 60
2 Alanis Morissette, Ironic	44 53	2 Celine Dion, Because You Loved Me	61 62	2 Tracy Chapman, Give Me One Reason	48 49	2 Celine Dion, Because You Loved Me	56 58	2 Alanis Morissette, Ironic	52 48	2 Fugees, Killing Me Softly	62 51
3 Alanis Morissette, You Learn	44 38	3 Brandy, Sittin' Up In My Room	58 59	3 Celine Dion, Because You Loved Me	44 47	3 Howie & The Blowfish, Old Man & Me	45 30	3 Everything But The Girl, Missing	52 45	3 Celine Dion, Because You Loved Me	60 62
4 Dave Matthews Band, Too Much	43 28	4 Tracy Chapman, Give Me One Reason	58 41	4 Collective Soul, The World I Know	40 38	4 Alanis Morissette, Ironic	44 26	4 Alanis Morissette, Ironic	51 43	4 Mariah Carey, Always Be My Baby	60 61
5 Celine Dion, Because You Loved Me	37 28	5 The Tony Rich Project, Nobody Knows	56 61	5 Los Del Rio, Macarena: Bayside Boys Mix	40 35	5 Seal, Don't Cry	41 50	5 Tracy Chapman, Give Me One Reason	50 22	5 Brandy, Sittin' Up In My Room	55 44
6 Bush, Glycerine	37 37	6 Color Me Badd, The Earth, The Sun, The R	47 45	6 Smashing Pumpkins, 1979	39 37	6 Gin Blossoms, Follow You Down	34 39	6 The Tony Rich Project, Nobody Knows	47 42	6 La Bouche, Sweet Dreams	50 54
7 Everclear, Santa Monica	36 25	7 Bodeans, Closer To Free	46 36	7 Everything But The Girl, Missing	37 29	7 Ace Of Base, Lucky Love	33 44	7 Mariah Carey, Always Be My Baby	43 36	7 The Tony Rich Project, Nobody Knows	44 49
8 Oasis, Wonderwall	36 40	8 Natalie Merchant, Wonder	42 24	8 Edwin McCain, Solitude	36 34	8 Mariah Carey, Always Be My Baby	29 32	8 Backstreet Boys, We've Got It Going On	38 36	8 La Bouche, Be My Lover	44 43
9 Blues Traveler, Hook	35 38	9 Mariah Carey, Always Be My Baby	42 63	9 Dog's Eye View, Everything Falls Apart	36 33	9 Collective Soul, The World I Know	28 18	9 Jann Arden, Insensitive	38 33	9 3T, Anything	40 41
10 Hootie & The Blowfish, Old Man & Me	34 31	10 Alanis Morissette, Ironic	41 47	10 Alanis Morissette, Natural One	35 41	10 Folk Implosion, Natural One	29 27	10 Jon B., Pretty Girl	36 28	10 Smashing Pumpkins, 1979	39 43
11 Jars Of Clay, Flood	34 32	11 George Michael, Fastlove	40 42	11 Jann Arden, Insensitive	35 30	11 Color Me Badd, The Earth, The Sun, The R	28 25	11 La Bouche, Sweet Dreams	33 32	11 Planet Soul, Set U Free	38 40
12 Bodeans, Closer To Free	32 38	12 La Bouche, Be My Lover	33 14	12 Blues Traveler, The Mountains Win Again	31 23	12 Natalie Merchant, Wonder	28 30	12 Brandy, Sittin' Up In My Room	33 38	12 Color Me Badd, The Earth, The Sun, The R	33 35
13 Hootie & The Blowfish, I Go Blind	32 32	13 Everything But The Girl, Missing	31 34	13 No Doubt, Just A Girl	31 20	13 Edwin McCain, Solitude	27 48	13 Fugees, Killing Me Softly	32 28	13 Mts. I'll Be Alright	33 18
14 Foo Fighters, Big Me	31 17	14 Voice Of The Beehive, Scary Kisses	30 33	14 Gin Blossoms, Follow You Down	27 37	14 Voice Of The Beehive, Scary Kisses	27 21	14 Hootie & The Blowfish, Old Man & Me	31 20	14 Jann Arden, Insensitive	31 36
15 Smashing Pumpkins, 1979	31 59	15 La Bouche, Sweet Dreams	30 29	15 Alanis Morissette, You Learn	27 33	15 Jann Arden, Insensitive	26 30	15 La Bouche, Be My Lover	30 25	15 Lina Santiago, Feels So Good	31 34
16 Red Hot Chili Peppers, Aeroplane	31 26	16 Coolio, I,2,3,4	29 24	16 Blues Traveler, Hook	23 44	16 Blues Traveler, Hook	25 32	16 Ace Of Base, Lucky Love	30 36	16 Los Del Rio, Macarena: Bayside Boys Mix	27 25
17 Natalie Merchant, Wonder	29 27	17 Goo Goo Dolls, Name	28 32	17 Goo Goo Dolls, Name	22 26	17 George Michael, Fastlove	24 14	17 George Michael, Fastlove	28 32	17 Everything But The Girl, Missing	27 25
18 Mariah Carey, Always Be My Baby	28 31	18 Alanis Morissette, You Learn	28 0	18 Natalie Merchant, Carnival	22 19	18 Goo Goo Dolls, Name	23 22	18 Diana King, Ain't Nobody	28 26	18 Robert Miles, Children	25 20
19 Adam Clayton & Larry Mullen, Theme From	27 11	19 Dog's Eye View, Everything Falls Apart	27 24	19 Chris Isaak, Somebody's Crying	21 18	19 Melissa Etheridge, I Want To Come Over	23 26	19 Hootie & The Blowfish, I Go Blind	28 21	19 Collective Soul, The World I Know	24 40
20 No Doubt, Just A Girl	24 29	20 Jann Arden, Insensitive	28 19	20 Jewel, Who Will Save Your Soul	21 4	20 Foo Fighters, Big Me	23 24	20 Los Del Rio, Macarena: Bayside Boys Mix	27 32	20 No Doubt, Just A Girl	24 18
21 Voice Of The Beehive, Scary Kisses	24 21	21 Backstreet Boys, We've Got It Going On	21 50	21 Dave Matthews Band, Ants Marching	20 12	21 Sting, You Still Touch Me	22 9	21 Mariah Carey & Boyz II Men, One Sweet Day	24 19	21 Bodeans, Closer To Free	23 23
22 Everything But The Girl, Missing	23 0	22 Collective Soul, The World I Know	24 36	22 Natalie Merchant, Wonder	18 42	22 Deep Blue Something, Breakfast At Tiffan	21 21	22 Robert Miles, Children	24 21	22 Tracy Chapman, Give Me One Reason	22 28
23 Edwyn Collins, A Girl Like You	20 22	23 Hootie & The Blowfish, Old Man & Me	23 29	23 Fugees, Killing Me Softly	17 28	23 Natalie Merchant, Jealousy	21 22	23 Lenny Kravitz, Can't Get You Off My Mind	22 14	23 Blues Traveler, Hook	22 21
24 Jewel, Who Will Save Your Soul	19 14	24 Billie Ray Martin, Your Loving Arms	22 18	24 Joan Osborne, 21	17 0	24 Jars Of Clay, Flood	20 13	24 Bodeans, Closer To Free	22 22	24 Natalie Merchant, Wonder	22 22
25 The Cranberries, Salvation	19 20	25 2Pac, California Love	21 26	25 Everclear, Santa Monica	16 23	25 Del Amitri, Roll To Me	17 16	25 Collective Soul, The World I Know	22 26	25 Adam Clayton & Larry Mullen, Theme From	21 9
26 Joan Osborne, One Of Us	18 29	26 Whitney Houston & Cece Winans, Count On	20 24	26 Dave Matthews Band, Satalite	16 17	26 Dog's Eye View, Everything Falls Apart	16 21	26 Dog's Eye View, Everything Falls Apart	20 22	26 Gin Blossoms, Follow You Down	20 22
27 Bush, Machinhead	18 11	27 Foo Fighters, Big Me	20 25	27 Tina Arena, Chans	16 18	27 Blessid Union Of Souls, Let Me Be The On	16 20	27 Mts. I'll Be Alright	21 24	27 George Michael, Fastlove	20 18
28 Spacelog, In The Meantime	18 0	28 SWV, You're The One	20 6	28 Seal, Don't Cry	12 13	28 Green Day, When I Come Around	16 17	28 Janet Jackson, Runaway	21 15	28 Joan Osborne, One Of Us	19 17
29 Dave Matthews Band, Ants Marching	13 12	29 Blues Traveler, Hook	18 27	29 Counting Crows, Mr. Jones	11 9	29 Mariah Carey & Boyz II Men, One Sweet Day	14 14	29 L.A.D., Rod Love	20 13	29 Groove Theory, Tell Me	18 18
30 Natalie Merchant, Jealousy	13 0	30 Real McCoy, Automatic Lover	17 15	30 Real McCoy, Automatic Lover	17 15	30 Collectif Soul, The World I Know	15 0	30 Real McCoy, Automatic Lover	18 0	30 Dog's Eye View, Everything Falls Apart	18 23
31 Tead The Wet Sprockel, Good Intentions	13 17	31 Adam Clayton & Larry Mullen, Theme From	17 14	31 Modern English, I Melt With You	11 8	31 Sophie B. Hawkins, As I Lay Me Down	14 13	31 Fun Factory, I Wanna Be With U	18 20	31 Diana King, Shy Day	18 16
32 Gin Blossoms, Follow You Down	12 19	32 Monica, Don't Take It Personal	16 15	32 Bodeans, Closer To Free	11 31	32 Whitney Houston & Cece Winans, Count On	14 13	32 Tina Arena, Chans	18 16	32 Jars Of Clay, Flood	18 17
33 Deep Blue Something, Breakfast At Tiffan	12 0	33 Lisa Loeb & Nine Stories, Stay	11 11	33 Lisa Loeb & Nine Stories, Stay	11 8	33 Lenny Kravitz, Can't Get You Off My Mind	14 4	33 Culture Beat, Inside Out	18 13	33 Oasis, Champagne Supernova	18 0
34 Natalie Merchant, Carnival	11 12	34 Sophie B. Hawkins, As I Lay Me Down	16 7	34 Sheryl Crow, D'yer Mak'er	10 10	34 Natalie Merchant, Carnival	13 13	34 Whitney Houston & Cece Winans, Count On	17 14	34 Goo Goo Dolls, Name	17 18
35 Dishwalla, Counting Blue Cars	11 11	35 Robert Miles, Children	16 0	35 Better Than Ezra, Gro	10 10	35 Take That, Back For Good	13 12	35 Color Me Badd, The Earth, The Sun, The R	17 14	35 Hootie & The Blowfish, Old Man & Me	17 19
36 Goldfinger, Here In Your Bedroom	10 11	36 Del Amitri, Roll To Me	15 14	36 Depeche Mode, People Are People	10 6	36 Joan Jett & The Blackhearts, Live Is All	12 28	36 Coolio Feat. L.V., Gangsta's Paradise	17 17	36 Hootie & The Blowfish, Time	17 20
37 Goo Goo Dolls, Name	9 10	37 Coolio Feat. L.V., Gangsta's Paradise	15 12	37 Green Day, When I Come Around	10 11	37 Joan Osborne, One Of Us	12 11	37 Billie Ray Martin, Your Loving Arms	17 17	37 Natalie Merchant, Wonder	17 11
38 Collective Soul, The World I Know	9 8	38 Fun Factory, I Wanna Be With U	14 12	38 Hootie & The Blowfish, Only Wanna Be Wit	10 10	38 Tina Arena, Chans	12 16	38 Max-A-Million, Sexual Healing	16 22	38 Voice Of The Beehive, Scary Kisses	17 17
39 Tead The Wet Sprockel, Something's Always	9 3	39 Del Amitri, Roll To Me	13 22	39 Lionel Richie, Don't Wanna Lose You	10 4	39 Lionel Richie, Don't Wanna Lose You	11 11	39 3T, Anything	16 27	39 Fun Factory, I Wanna Be With U	16 19
40 Collective Soul, December	9 10	40 Blues Traveler, Run Around	12 15	40 Sheryl Crow, All I Wanna Do	9 7	40 Oasis, Champagne Supernova	11 1	40 Everything But The Girl, Wrong	16 12	40 Foo Fighters, Big Me	16 19

Famous Bad Hair Days Throughout History



ALFALFA
June 31, 1934



ALBERT EINSTEIN
April 1, 1949



DON KING
December 24, 1980

and now...

Attention Retailers:

National "Bad Hair Day" in-store display contest begins on March 12th. Contact your local WEA representative for details.

The "Bad Hair Tour" kicks off this spring across the U.S. and Canada.



"WEIRD AL" YANKOVIC
March 12, 1996

The brand new "Weird Al" Yankovic studio album, **BAD HAIR DAY**, includes the smash hit "**Amish Paradise**" (a parody of Coolio's "Gangsta's Paradise") plus parodies of hits by U2, TLC, Soul Asylum and Presidents of the United States of America... and more!



wea

The Agency Group Ltd.





POWER PLAYLISTS

For Week Ending May 12, 1996

Playlists supplied by Broadcast Data Systems Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

Table for station 98PXY, Rochester, NY. PD: Clarke Ingram. APD/MD: J.J. Rice. Top 40 playlist including Celine Dion, Alanis Morissette, Mariah Carey, etc.

Table for station WDJX, Louisville, KY. PD: C.C. Matthews. Top 40 playlist including Celine Dion, Alanis Morissette, Mariah Carey, etc.

Table for station WAPE, Jacksonville, FL. PD: Cat Thomas. APD/MD: Tony Mann. Top 40 playlist including Tracy Chapman, Celine Dion, Alanis Morissette, etc.

Table for station KHFI, Austin, TX. PD: John Roberts. MD: Fernando Ventura. Top 40 playlist including Alanis Morissette, Fugees, Mariah Carey, etc.

Table for station 93Q, Syracuse, NY. PD: Tom Mitchell. MD: Jimmy Olsen. Top 40 playlist including Celine Dion, Alanis Morissette, Mariah Carey, etc.

Table for station B104, McAllen, TX. PD: Billy Santiago. MD: Jeff DeWitt. Top 40 playlist including Mariah Carey, Alanis Morissette, Fugees, etc.

Table for station SUNNY 104.5, Grand Rapids, MI. PD: Mark McGill. MD: Keith Curry. Top 40 playlist including Dog's Eye View, Bodeans, Hootie & The Blowfish, etc.

Table for station WINK 104, Harrisburg, PA. PD: John O'Dea. MD: Scott Shaw. Top 40 playlist including Dog's Eye View, Fugees, Mariah Carey, etc.

Table for station Q94, Richmond, VA. PD: Lisa McKay. APD/MD: Billy Surf. Top 40 playlist including Los Del Rio, Brandy, Mariah Carey, etc.

Table for station WHOT, Youngstown, OH. PD/MD: Tom Pappas. Top 40 playlist including Fugees, Alanis Morissette, Mariah Carey, etc.

Table for station B93.7, Greenville, S.C. PD: Rob Wagman. MD: Hawk Harrison. Top 40 playlist including Celine Dion, Tracy Chapman, Mariah Carey, etc.

Table for station WZYP, Huntsville, AL. PD: Marc Summers. MD: Kramer. Top 40 playlist including Celine Dion, Alanis Morissette, Bodeans, etc.

Table for station SWEET 98, Omaha, NE. PD: Michael Steele. MD: Jimi Jamm. Top 40 playlist including Fugees, Mariah Carey, Alanis Morissette, etc.

Table for station MIX 104.1, New Orleans, LA. PD: Bill Thorman. Top 40 playlist including Los Del Rio, Mariah Carey, Alanis Morissette, etc.

Table for station Q99, Salt Lake City, UT. PD: Ken Carr. MD: Dr. Doug Dodd. Top 40 playlist including Alanis Morissette, Gin Blossoms, Everclear, etc.

Table for station MIX 94.5, Birmingham, AL. PD: Jeff Tyson. MD: Gail O'Brien. Top 40 playlist including Bodeans, Alanis Morissette, Celine Dion, etc.

Table for station KRQ, Tucson, AZ. PD: Mark Todd. MD: Valerie Knight. Top 40 playlist including Hootie & The Blowfish, Alanis Morissette, etc.

Table for station KC101, New Haven, CT. PD: Tony Bristol. MD: Jeff McCartney. Top 40 playlist including Celine Dion, Alanis Morissette, Tracy Chapman, etc.

The new voice is
kristine w

Impacting at radio this week!

EARLY BELIEVERS INCLUDE:

WKTU

WIOQ

WRVQ

WKSS

WKSE

WWKX

WFHN

WFLY

**#1 SINGLE AT NEW YORK'S
TOWER RECORDS DOWNTOWN
(ALL CONFIGURATIONS)**

“One More Try”

The premiere single from her stunning debut album
“Land Of The Living”



THE RCA RECORDS LABEL
A UNIT OF BMG ENTERTAINMENT



Management: World Of Wonder wow@wavenet.com
E-Mail KWFANS@aol.com

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World Radio History



★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 1500 detections for the first time)

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Plays/Gain

ADAM CLAYTON & LARRY MULLEN 1264/318

Theme From Mission: Impossible (Mother/Island)
Total Stations: 79/Chart Move: 28-25
Heavy (40+ plays): 2 KHTO, WRVQ
Medium (20-39): 26 KHOM, KJYO, KKMG, KKRD, KLRZ, KQKQ, KRBE, KZZU, WBZZ, WDCG, WFBC, WFHN, WFLY, WHOT, WHTZ, WIOQ, WKBO, WKRZ, WKSE, WKXJ, WNOK, WNTQ, WSTW, WXXL, WZNY, WZST
Light (Under 20): 51
New Airplay This Week: 9 KIIS, KUTQ, WABB, WBHT, WDJX, WEDJ, WFMF, WSNX, WZPL

LOS DEL RIO 1255/312

Macarena (Bayside Boys Mix) (RCA)
Total Stations: 73/Chart Move: 29-26
Heavy (40+): 5 KALC, KHOM, WRVQ, WSSX, WZPL
Medium (20-39): 21 KHTO, KKDM, KLRZ, KQKQ, WABB, WAPE, WBHT, WEDJ, WFHN, WFLZ, WHOT, WKRQ, WMXQ, WNNK, WPRO, WSNX, WTW, WXXL, WZJM, WZYP
Light (Under 20): 47
New Airplay This Week: 4 WBZZ, WFBC, WKRZ, WXIS

OASIS 1083/301

Champagne Supernova (Epic)
Total Stations: 66/Chart Move: 36-27
Heavy (40+): 6 KLRZ, KUTQ, WBHT, WHTZ, WPST, WXXX
Medium (20-39): 15 KHTY, KJYO, KRBE, WABB, WDDJ, WFLZ, WKBO, WKRO, WKXJ, WPRO, WSSX, WSTW, WXIS, WZNY, WZST
Light (Under 20): 45
New Airplay This Week: 16 KALC, KHOM, KHTO, KMXV, KQKQ, WDJX, WHOT, WKSE, WLAN, WPKY, WRVW, WSTR, WVK, WXXL, WZYP

COOLIO 987/66

1,2,3,4 (Sumpin' New) (Tommy Boy)
Total Stations: 68/Chart Move: 30-28
Heavy (40+): 3 KZZU, WFLZ, WNVZ
Medium (20-39): 22 KBFM, KDWB, KHFI, KHKS, KIIS, KJYO, KKRD, KKRZ, KQKQ, KRQ, WBHT, WFBC, WFHN, WGTZ, WIOQ, WKSE, WRVQ, WSSX, WXIS, WXXL, WZNY, WZPL
Light (Under 20): 43
New Airplay This Week: 1 KHTO

JARS OF CLAY 912/140

Flood (Essential/Silvertone/Jive)
Total Stations: 69/Chart Move: 37-29
Heavy (40+): 0
Medium (20-39): 21 KHFI, KJYO, KLRZ, KRBE, KUTQ, WDCG, WKCI, WKRO, WKXJ, WNOK, WPRO, WPST, WRVW, WSSX, WTI, WVK, WWC, WXIS, WYCR, WZNY, WZST
Light (Under 20): 48
New Airplay This Week: 4 WBZZ, WFLZ, WNVZ, WWST

RED HOT CHILI PEPPERS 895/12

Aeroplane (Warner Bros.)
Total Stations: 70/Chart Move: 33-30
Heavy (40+): 1 KUTQ
Medium (20-39): 10 KHTO, KHTY, KLRZ, KRBE, WDCG, WPRO, WPST, WXIS, WZPL, WZST
Light (Under 20): 59
New Airplay This Week: 2 KQKQ, WRVW

ROBERT MILES 847/161

Children (Arista)
Total Stations: 57/Chart Move: Debut 33
Heavy (40+): 1 WIXX
Medium (20-39): 15 KBFM, KHOM, KHTO, KRBE, KRQ, WFLY, WKXJ, WNNK, WNOK, WPRO, WSSX, WWSR, WWC, WXXL, WZJM
Light (Under 20): 41
New Airplay This Week: 9 KKRD, KKRZ, KRQ, WGTZ, WHOT, WPKY, WSNX, WWST, WZST

BILLIE RAY MARTIN 839/181

Your Loving Arms (Sire/EEG)
Total Stations: 61/Chart Move: Debut 34
Heavy (40+): 1 KHFI
Medium (20-39): 20 KBFM, KDWB, KHKS, KIIS, KKRZ, KQKQ, KRQ, KZZU, WFHN, WFLY, WIOQ, WKSE, WNNK, WPRO, WPKY, WTW, WWC, WWST, WXIS, WXXX
Light (Under 20): 40
New Airplay This Week: 3 KDWB, WKXJ, WZST

EVERCLEAR 800/102

Santa Monica (Watch The World Die) (Tim Kerr/Capitol)
Total Stations: 67/Chart Move: Re-Entry 36
Heavy (40+): 5 KRBE, KUTQ, WBHT, WKRO, WPST
Medium (20-39): 7 KHTY, WDCG, WDDJ, WHTZ, WIXX, WTW, WXIS
Light (Under 20): 55
New Airplay This Week: 3 WNCI, WNNK, WWSR

THE CRANBERRIES 733/23

Salvation (Island)
Total Stations: 54/Chart Move: 40-39
Heavy (40+): 1 WPST
Medium (20-39): 11 KHTY, KLRZ, KRBE, KUTQ, WBHT, WDDJ, WHTZ, WPRO, WSSX, WXIS, WZST
Light (Under 20): 42
New Airplay This Week: 3 WDJX, WFMF, WKRO

ALANIS MORISSETTE 708/273

You Learn (Maverick/Reprise)
Total Stations: 50/Chart Move: Debut 40
Heavy (40+): 3 WDCG, WHTZ, WPST
Medium (20-39): 9 KALC, KKDM, KKRZ, WEDJ, WFLZ, WKCI, WKRO, WPKY, WSNX
Light (Under 20): 38
New Airplay This Week: 21 KDWB, KKMG, KKRZ, KQKQ, KWMX, WBZZ, WDDJ, WDJX, WFBC, WFLY, WHOT, WKBO, WKRO, WKSS, WNTQ, WRVQ, WSTR, WTI, WWSR, WVK, WXXL

MOST NEW AIRPLAY THIS WEEK

No. Of Stations

ALANIS MORISSETTE <i>You Learn (Maverick/Reprise)</i>	21
NATALIE MERCHANT <i>Jealousy (Elektra/EEG)</i>	18
OASIS <i>Champagne Supernova (Epic)</i>	16
THE PHILOSOPHER KINGS <i>Charms (Columbia)</i>	14
STING <i>You Still Touch Me (A&M)</i>	13

CHART BOUND

Total Plays/Gain

NATALIE MERCHANT 665/286

Jealousy (Elektra/EEG)
Total Stations: 51
Heavy (40+): 2 KLRZ, WBHT
Medium (20-39): 10 WABB, WAPE, WFBC, WKRZ, WKXJ, WRVW, WSSX, WSTR, WTW, WZST
Light (Under 20): 39
New Airplay This Week: 18 KHOM, KJYO, KKRD, KMXV, KUTQ, KWMX, WDCG, WDJX, WFMF, WHTZ, WKRZ, WKSS, WMXQ, WNOK, WPST, WVK, WXXL

JEWEL 565/98

Who Will Save Your Soul (Atlantic)
Total Stations: 43
Heavy (40+): 0
Medium (20-39): 16 KALC, KKRD, KLRZ, KRBE, KWMX, WBHT, WHTZ, WKBO, WKCI, WKXJ, WNOK, WPST, WSSX, WSTR, WTI, WWC
Light (Under 20): 27
New Airplay This Week: 3 KALC, WFLY, WHYI

LENNY KRAVITZ 534/30

Can't Get You Off My Mind (Virgin)
Total Stations: 35
Heavy (40+): 0
Medium (20-39): 13 KHOM, KHTO, KUTQ, WBHT, WFBC, WKRZ, WKXJ, WNNK, WWSR, WXIS, WXXL, WZJM, WZNY
Light (Under 20): 22
New Airplay This Week: 4 KALC, KRBE, WRVW, WZPL

GLORIA ESTEFAN 490/2

Reach (Epic)
Total Stations: 72
Heavy (40+): 0
Medium (20-39): 6 KBFM, KHTO, WFLY, WHYI, WNCI, WTW
Light (Under 20): 66
New Airplay This Week: 2 WKSS, WXXB

SWV 479/42

You're The One (RCA)
Total Stations: 37
Heavy (40+): 1 KZZU
Medium (20-39): 6 KKMG, KKRZ, KQKQ, WFHN, WFLY, WVK
Light (Under 20): 30
New Airplay This Week: 5 KIIS, WHOT, WKBO, WXXL, WZPL

DISHWALLA 391/19

Counting Blue Cars (A&M)
Total Stations: 35
Heavy (40+): 0

Medium (20-39): 6 KHTY, KKDM, KLRZ, KRBE, WPST, WXIS
Light (Under 20): 29
New Airplay This Week: 3 KJYO, WBHT, WDJX

STING 390/213

You Still Touch Me (A&M)
Total Stations: 44
Heavy (40+): 0
Medium (20-39): 5 WIXX, WNCI, WRVW, WXIS, WYCR
Light (Under 20): 39
New Airplay This Week: 13 KALC, KHOM, KHHT, KLRZ, KRBE, WDJX, WFMF, WHYI, WLAN, WMXQ, WSTR, WSTW, WWST

THE NIXONS 366/70

Sister (MCA)
Total Stations: 32
Heavy (40+): 2 KLRZ, WPST
Medium (20-39): 4 KHTY, KRBE, WHTZ, WXIS
Light (Under 20): 26
New Airplay This Week: 7 KJYO, WBHT, WDCG, WFLZ, WKXJ, WXXX, WZNY

PUFF JOHNSON 318/75

Forever More (Work)
Total Stations: 29
Heavy (40+): 0
Medium (20-39): 5 KHTO, WFLY, WHYI, WKSS, WWC
Light (Under 20): 24
New Airplay This Week: 6 KHOM, KHHT, KIIS, KKRD, WMXQ, WNVZ

BRYAN ADAMS 314/189

The Only Thing That Looks Good On Me Is You (A&M)
Total Stations: 23
Heavy (40+): 0
Medium (20-39): 8 KMXV, WFBC, WIXX, WKCI, WKRO, WKRZ, WSSX, WZST
Light (Under 20): 15
New Airplay This Week: 11 KMXV, WDDJ, WFBC, WKRZ, WSSX, WSTW, WTW, WVK, WWSR, WWC, WYCR

BUSH 275/54

Machinehead (Trauma/Interscope)
Total Stations: 21
Heavy (40+): 1 KUTQ
Medium (20-39): 3 KKDM, WHTZ, WPST
Light (Under 20): 17
New Airplay This Week: 3 WDDJ, WKBO, WZST

MTS 270/15

I'll Be Alright (Summit)
Total Stations: 12
Heavy (40+): 1 WKSE
Medium (20-39): 6 WFLZ, WIOQ, WKRO, WPKY, WXXL, WZJM
Light (Under 20): 5

EVERYTHING BUT THE GIRL 258/125

Wrong (Atlantic)
Total Stations: 35
Heavy (40+): 0
Medium (20-39): 3 KRBE, WIOQ, WRVQ
Light (Under 20): 32
New Airplay This Week: 8 KJYO, KLRZ, WFLY, WRVQ, WSSX, WTW, WWC, WWST

★ **BONE THUGS-N-HARMONY 244/151**

Tha Crossroads (Ruthless/Relativity)
Total Stations: 58
Heavy (40+): 0
Medium (20-39): 2 KHOM, KZZU
Light (Under 20): 56
New Airplay This Week: 7 KIIS, WFHN, WFLZ, WGTZ, WIOQ, WTW, WXXL

★ **THE PHILOSOPHER KINGS 244/221**

Charms (Columbia)
Total Stations: 43
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 43
New Airplay This Week: 14 KLRZ, KWMX, WBHT, WFLY, WHYI, WLAN, WMXQ, WNVZ, WSTW, WTW, WWC, WWST, WXIS, WZST

REAL MCCOY 225/36

Ooh Boy (Arista)
Total Stations: 16
Heavy (40+): 2 KRQ, WAPE
Medium (20-39): 4 KBFM, KKRD, WHYI, WNTQ
Light (Under 20): 10
New Airplay This Week: 1 KKRD
Medium (20-39): 1 WWSR
Light (Under 20): 27

DONNA LEWIS 172/31

I Love You Always Forever (Atlantic)
Total Stations: 14
Heavy (40+): 0
Medium (20-39): 3 KRQ, WFLZ, WVK
Light (Under 20): 11
New Airplay This Week: 2 WDJX, WHYI

★ **TRACY BONHAM 162/40**

Mother Mother (Island)
Total Stations: 24
Heavy (40+): 0
Medium (20-39): 2 KLRZ, WPST
Light (Under 20): 22
New Airplay This Week: 1 WXIS

QUAD CITY DJ'S 161/15

C'mon 'n Ride It (The Train) (Quadrasound/Big Beat/Atlantic)
Total Stations: 13
Heavy (40+): 1 KZZU
Medium (20-39): 1 WFLY
Light (Under 20): 11
New Airplay This Week: 1 KJYO

★ **GOLDFINGER 152/28**

Here In Your Bedroom (Mojo/Universal)
Total Stations: 14
Heavy (40+): 0
Medium (20-39): 3 KKDM, KLRZ, WPST
Light (Under 20): 11
New Airplay This Week: 3 WDCG, WHTZ, WXIS

★ **THE VERVE PIPE 133/31**

Photograph (RCA)
Total Stations: 19
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 19
New Airplay This Week: 2 WWC, WXXX

Airpower awarded to those records which attain 1500 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.

MAINSTREAM

SONG ACTIVITY REPORTS

For Week Ending May 12, 1996

Grid of song activity reports for artists including Bryan Adams, Jann Arden, Mariah Carey, Tracy Chapman, Adam Clayton & Larry Mullens. Columns include artist name, song title, chart position, and station data.

Grid of song activity reports for artists including Color Me Badd, Coolio, The Cranberries, Dishwalla, Gloria Estefan. Columns include artist name, song title, chart position, and station data.

Grid of song activity reports for artists including Everclear, Foo Fighters, Fugees, Hootie & the Blowfish, Jars of Clay. Columns include artist name, song title, chart position, and station data.



SONG ACTIVITY REPORTS

For Week Ending May 12, 1996



Grid of song activity reports for artists: JEWEL, PUFF JOHNSON, LENNY KRAVITZ, LA BOUCHE, LOS DEL RIO. Includes columns for station, song title, and activity metrics.

Grid of song activity reports for artists: BILLIE RAY MARTIN, NATALIE MERCHANT, GEORGE MICHAEL, ROBERT MILES, ALANIS MORISSETTE. Includes columns for station, song title, and activity metrics.

Grid of song activity reports for artists: THE NIXONS, OASIS, RED HOT CHILI PEPPERS, STING, SWV. Includes columns for station, song title, and activity metrics.



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WEDNESDAY, JUNE 12TH

HARD ROCK CAFE

221 WEST 57TH (BETWEEN 7TH AVE & BWAY)

COCKTAILS: 7:00PM DINNER: 7:30PM ROAST: 8:30PM

TICKETS: \$400 ADVANCE DONATION \$500 AT THE DOOR

MAKE CHECKS PAYABLE TO: T.J. MARTELL FOUNDATION

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World Radio History

THIS EVENT IS DEDICATED TO THE MEMORY OF
EDWARD J. KEATING



POWER PLAYLISTS

For Week Ending May 12, 1996



Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

WOHT New York PD: Steve Smith APD/MD: Tracy Cloherty MC: Deneen Womack. POWER 106 PWPR Los Angeles PD: Michelle Mercer APD/MD: Bruce St. James AMD: Pete Manriquez. B96 WBBM Chicago PD: Todd Cavanah MD: Erik Bradley. WKTU New York PD: Frankie Blue MD: Andy Shane. JAM'N 94.5 WJMN Boston PD: Cadillac Jack MD: Cat Collins. KMEL San Francisco PD: Michelle Santosuosso MD: Joey Arbagey.

Table with 2 columns: Song Title, TW LW. Includes songs like 'SWV, You're The One', 'Fugees, Killing Me Softly', 'Jay-Z, Am I Nigga'.

Table with 2 columns: Song Title, TW LW. Includes songs like 'Coolin', 'Mary J. Blige, Always Be My Baby', 'Fugees, Killing Me Softly'.

Table with 2 columns: Song Title, TW LW. Includes songs like 'Fugees, Killing Me Softly', 'La Bouche, Be My Lover', 'Billie Ray Martin, Your Loving Arms'.

Table with 2 columns: Song Title, TW LW. Includes songs like 'Fugees, Killing Me Softly', 'Coolin', 'Mary J. Blige, Not Got 'N Cry'.

Table with 2 columns: Song Title, TW LW. Includes songs like '2Pac, 2 Of Amerikaz Most Wanted', 'Fugees, Killing Me Softly', 'Junior M.A.F.I.A., Get Money'.

WILD 107 KYLD San Francisco PD: Michael Martin AMD: Jose Mein. WPGC Washington, DC PD: Jay Stevens APD: Bob Holmcraans MD: G. Sharp. THE BOX KBXX Houston PD: Rob Scorpio MD: Greg Head. POWER 96 WPOW Miami Interim PD: Kid Curry Interim MD: Phil Jones. KUBE Seattle PD: Mike Tierney MD: Lindsey Cippic. POWER 92 KKFR Phoenix PD: Don Parker MD: Brian Douglas.

Table with 2 columns: Song Title, TW LW. Includes songs like 'Deinquent Habits, Tres Delinquentes', 'Junior M.A.F.I.A., Get Money', 'Mack 10, Hoo-Bangin'.

Table with 2 columns: Song Title, TW LW. Includes songs like 'Busta Rhymes, Woooo-Hah!! Got You All In C', 'MC Lyte, Keep On Keepin' On', 'Chantay Savage, I Will Survive'.

Table with 2 columns: Song Title, TW LW. Includes songs like 'LL Cool J, Don It', 'Fugees, Killing Me Softly', 'Fugees, Fu-Ge-La'.

Table with 2 columns: Song Title, TW LW. Includes songs like 'Alanis Morissette, Ironic', 'Fugees, Killing Me Softly', 'Coolin', '2Pac, California Love'.

Table with 2 columns: Song Title, TW LW. Includes songs like 'The Tony Rich Project, Nobody Knows', 'Celine Dion, Because You Loved Me', 'Mariah Carey, Always Be My Baby'.

FM102 KSFM Sacramento MD: Trejo. KGGI Riverside PD: Bob Lewis APD/MD: Michael Steele. Z90 XHTZ San Diego OM/MD: Lisa Vazquez APD/MD: Jeff Nelson. KTFM San Antonio PD: Cliff Tredway MD: Charlie Huero. 92Q WERQ Baltimore PD: Tom Calococci APD: Konan MD: Camille Cashwell. KS104 KQKS Denver PD: Cindy Rose APD: Alex Jardann.

Table with 2 columns: Song Title, TW LW. Includes songs like 'Brandy, Sittin' Up In My Room', 'Fugees, Killing Me Softly', 'L.A.D., Ridin' Low'.

Table with 2 columns: Song Title, TW LW. Includes songs like 'SWV, You're The One', 'I Swear, I'll Never Stop Loving You', 'H-Town, A Thin Line Between Love & Hat'.

Table with 2 columns: Song Title, TW LW. Includes songs like 'Alanis Morissette, Ironic', 'Rhythmicentric, You Don't Have To Worry', 'Fugees, Killing Me Softly'.

Table with 2 columns: Song Title, TW LW. Includes songs like 'Monica, Why I Love You So Much', 'MC Lyte, Keep On Keepin' On', 'Fugees, Killing Me Softly'.

Table with 2 columns: Song Title, TW LW. Includes songs like 'Fugees, Killing Me Softly', 'Coolin', 'Mariah Carey, Always Be My Baby'.

*Following up the chart topper "Can't Be Wasting My Time"
Bringing vocal control and maturity far beyond her years*

Monalisa

"you said"

*Rhythm-Crossover Impact Date
May 20th*

Early Impact & Airplay:

HOT 97	19x
WPGC	10x
WWKX	9x
KCAQ	5x
WJJS	24x

*The hypnotic jam from her
outstanding debut album*

"11-20-79"



LP In Stores June 11th



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★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 600 detections for the first time)

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Plays/Gains

ALANIS MORISSETTE 594/64
Ironie (Maverick/Reprise)

Total Stations: 15/Chart Move: 17-15
Heavy (40+ plays): 10 KBOS, KKFR, KKSS, KLUC, KSFM, KTFM, KUBE, KZFM, WBBM, WPOW
Medium (20-39): 1 KPRR
Light (Under 20): 4

MC LYTE FEAT. XSCAPE 479/133
Keep On Keepin' On (Flavor Unit/EastWest/EEG)

Total Stations: 18/Chart Move: 27-18
Heavy (40+): 5 KBXX, KMEL, KYLD, WERQ, WWKX
Medium (20-39): 5 KKSS, KQKS, WHHH, WQHT, XHTZ
Light (Under 20): 8

COLOR ME BADD 474/1
The Earth, The Sun, The Rain (Giant)

Total Stations: 20/Chart Move: 18-19
Heavy (40+): 4 KLUC, KQKS, KZHT, WJMN
Medium (20-39): 9 KCAQ, KDON, KKFR, KPRR, KTFM, KZFM, WHHH, WJJS, WWKX
Light (Under 20): 7

PUFF JOHNSON 399/5
Forever More (Work)

Total Stations: 24/Chart Move: 23-23
Heavy (40+): 2 KDON, XHTZ
Medium (20-39): 6 KBOS, KGGI, KKFR, KLUC, KZFM, WJJS
Light (Under 20): 16
New Airplay This Week: 2 KQKS, KUBE

DELINQUENT HABITS 390/35
Tres Delinquentes (PMP/Loud/RCA)

Total Stations: 18/Chart Move: 25-25
Heavy (40+): 3 KKSS, KPWR, KYLD
Medium (20-39): 3 KDON, KPRR, KQKS
Light (Under 20): 12
New Airplay This Week: 1 WBBM

GEORGE MICHAEL 385/82
Fastlove (DreamWorks/Geffen)

Total Stations: 18/Chart Move: 30-26
Heavy (40+): 2 KDON, KUBE
Medium (20-39): 6 KGGI, KKFR, KQKS, KTFM, KZFM, WJJS
Light (Under 20): 10
New Airplay This Week: 3 KZHT, WHHH, WWKX

QUAD CITY DJ'S 385/35
C'mon 'n Ride It (The Train) (Quadrasound/Big Beat/Atlantic)

Total Stations: 17/Chart Move: 26-27
Heavy (40+): 4 KLUC, KYLD, WJJS, WPOW
Medium (20-39): 3 KMEL, KTFM, WWKX
Light (Under 20): 10

MONICA 373/11
Why I Love You So Much (Rowdy/Arista)

Total Stations: 18/Chart Move: 24-28
Heavy (40+): 2 WERQ, WPGC

Medium (20-39): 6 KBXX, KDON, KLUC, KSFM, WHHH, WJMN
Light (Under 20): 10
New Airplay This Week: 2 KKSS, KSFM

JODECI 329/24
Get On Up (Uptown/MCA)

Total Stations: 15/Chart Move: 29-29
Heavy (40+): 2 KLUC, WJMN
Medium (20-39): 7 KBXX, KCAQ, WHHH, WJJS, WJMN, WWKX, XHTZ
Light (Under 20): 6
New Airplay This Week: 2 WERQ, WQHT

TOTAL 321/18
Kissin' You (Bad Boy/Arista)

Total Stations: 12/Chart Move: 31-30
Heavy (40+): 2 KBXX, XHTZ
Medium (20-39): 6 KCAQ, KMEL, KTFM, WERQ, WHHH, WQHT
Light (Under 20): 4

BILLIE RAY MARTIN 315/16
Your Loving Arms (Sire/EEG)

Total Stations: 17/Chart Move: 33-31
Heavy (40+): 1 WKTU
Medium (20-39): 6 KGGI, KKFR, KQKS, KTFM, KUBE, KZHT
Light (Under 20): 10

JUNIOR M.A.F.I.A. FEAT. THE NOTORIOUS B.I.G. 310/10
Get Money (Undeas/Big Beat/Atlantic)

Total Stations: 19/Chart Move: 32-32
Heavy (40+): 2 KMEL, KYLD
Medium (20-39): 4 KPWR, WJMN, WPGC, WQHT
Light (Under 20): 13

CASE FEAT. FOXXY BROWN 307/37
Touch Me, Tease Me (Def Jam/Mercury)

Total Stations: 12/Chart Move: 37-33
Heavy (40+): 2 KBXX, WJMN
Medium (20-39): 6 KCAQ, WERQ, WHHH, WPGC, WQHT, XHTZ
Light (Under 20): 4
New Airplay This Week: 1 KQKS

H-TOWN 285/12
A Thin Line Between Love & Hate (Jac-Mac/Warner Bros.)

Total Stations: 20/Chart Move: 36-34
Heavy (40+): 2 WJJS, XHTZ
Medium (20-39): 5 KCAQ, KKSS, KLUC, WHHH, WWKX
Light (Under 20): 13

SHAI 279/62
I Don't Wanna Be Alone (Gasoline Alley/MCA)

Total Stations: 17/Chart Move: Debut 36
Heavy (40+): 1 KDON
Medium (20-39): 4 KBOS, KMEL, WWKX, XHTZ
Light (Under 20): 12

★ **TONI BRAXTON 275/275**
You're Makin' Me High (LaFace/Arista)

Total Stations: 21/Chart Move: Debut 37
Heavy (40+): 0
Medium (20-39): 6 KBXX, KCAQ, KGGI, KKFR, WJMN, WJMN
Light (Under 20): 15

MOST NEW AIRPLAY THIS WEEK

No. Of Stations

TONI BRAXTON <i>You're Makin' Me High (Arista)</i>	15
MONTEL JORDAN/SLICK RICK <i>I Like (Def Jam/Mercury)</i>	7
COOLIO <i>It's All The Way Live (Tommy Boy)</i>	6
AMBER <i>This Is Your Night (Tommy Boy)</i>	4
MONIFAH <i>You (Uptown/Universal)</i>	4

New Airplay This Week: 15 KBXX, KCAQ, KGGI, KKFR, KLUC, KMEL, KQKS, KUBE, WERQ, WHHH, WJMN, WJMN, WPGC, WQHT, WWKX

LOS DEL RIO 274/48
Macarena (Bayside Boys Mix) (RCA)

Total Stations: 18/Chart Move: Re-Entry 38
Heavy (40+): 3 KQKS, KZHT, WHHH
Medium (20-39): 1 WKTU
Light (Under 20): 14
New Airplay This Week: 1 WJMN

ROBERT MILES 266/38
Children (Arista)

Total Stations: 18/Chart Move: Debut 39
Heavy (40+): 1 KPRR
Medium (20-39): 6 KBOS, KKFR, KTFM, WBBM, WKTU, WPOW
Light (Under 20): 11
New Airplay This Week: 2 KCAQ, WWKX

ARTIE THE 1 MAN PARTY 265/12
Esa Nena Linda (Groove Nation/Scotti Bros./All American)

Total Stations: 14/Chart Move: 40-40
Heavy (40+): 2 KPWR, KYLD
Medium (20-39): 2 KTFM, WPOW
Light (Under 20): 10
New Airplay This Week: 1 KSFM

CHART BOUND

Total Plays/Gains

NONCHALANT 256/17
5 O'Clock (MCA)

Total Stations: 9
Heavy (40+): 2 WJMN, WWKX
Medium (20-39): 4 WERQ, WHHH, WPGC, WQHT
Light (Under 20): 3

MICHAEL JACKSON 224/61
They Don't Care About Us (Epic)

Total Stations: 14
Heavy (40+): 3 KZHT, WJMN, WPGC
Medium (20-39): 1 WERQ
Light (Under 20): 10
New Airplay This Week: 2 KLUC, WHHH

J'SON 208/66
I'll Never Stop Loving You (Hollywood)

Total Stations: 13
Heavy (40+): 1 XHTZ
Medium (20-39): 3 KLUC, KPRR, KSFM
Light (Under 20): 9
New Airplay This Week: 1 KPRR

EVERYTHING BUT THE GIRL 202/58
Wrong (Atlantic)

Total Stations: 13
Heavy (40+): 0
Medium (20-39): 5 KKFR, KPRR, KTFM, KYLD, KZFM
Light (Under 20): 8
New Airplay This Week: 3 KTFM, WBBM, WKTU

PLANET SOUL FEAT. BRENDA DEE 188/56
Feel The Music (Strictly Rhythm)

Total Stations: 18
Heavy (40+): 1 KPWR
Medium (20-39): 3 KCAQ, KTFM, KYLD
Light (Under 20): 14
New Airplay This Week: 1 KTFM

MACK 10 FEAT. ICE CUBE 177/17
Hoo-Bangin' (Priority)

Total Stations: 10
Heavy (40+): 2 KMEL, KYLD
Medium (20-39): 1 KPWR
Light (Under 20): 7
New Airplay This Week: 1 KDON

★ **MONTEL JORDAN/SLICK RICK 175/132**
I Like (Def Jam/Mercury)

Total Stations: 11
Heavy (40+): 1 WJMN
Medium (20-39): 3 KBXX, KCAQ, WQHT
Light (Under 20): 7
New Airplay This Week: 7 KBXX, KCAQ, WERQ, WJMN, WPGC, WQHT, XHTZ

R. KELLY 147/70
I Can't Sleep Baby (If I) (Jive)

Total Stations: 6
Heavy (40+): 1 WJMN
Medium (20-39): 3 WERQ, WPGC, WQHT
Light (Under 20): 2
New Airplay This Week: 3 KBXX, WJMN, XHTZ

DJ KOOL 130/12
Let Me Clear My Throat (CLR)

Total Stations: 7
Heavy (40+): 1 WJMN
Medium (20-39): 1 WPGC
Light (Under 20): 5
New Airplay This Week: 1 KLUC

FUGEES 113/36
No Woman, No Cry (Ruffhouse/Columbia)

Total Stations: 9
Heavy (40+): 1 WJMN
Medium (20-39): 1 WJMN
Light (Under 20): 7
New Airplay This Week: 1 WJMN

BARRIO BOZZ 110/45
I Wish (SBK/EMI)

Total Stations: 10
Heavy (40+): 0
Medium (20-39): 2 KTFM, KZFM
Light (Under 20): 8
New Airplay This Week: 1 KTFM

DJ D-MAN & BILLY BOY 108/10
Dooky Boody (Out Of Control)

Total Stations: 14
Heavy (40+): 0
Medium (20-39): 1 KCAQ
Light (Under 20): 13

★ **112 108/66**
Only You (Bad Boy/Arista)

Total Stations: 10
Heavy (40+): 0

Medium (20-39): 2 WJMN, WQHT
Light (Under 20): 8
New Airplay This Week: 3 WPGC, WQHT, XHTZ

ADAM CLAYTON & LARRY MULLEN 105/27
Theme From Mission: Impossible (Island)

Total Stations: 14
Heavy (40+): 0
Medium (20-39): 2 KZHT, WJJS
Light (Under 20): 12
New Airplay This Week: 2 KKFR, WKTU

BAD YARD CLUB FEAT. CRYSTAL WATERS 101/7
In De Ghetto (Mercury)

Total Stations: 11
Heavy (40+): 1 KYLD
Medium (20-39): 0
Light (Under 20): 10

★ **COOLIO 99/61**
It's All The Way Live (Tommy Boy)

Total Stations: 15
Heavy (40+): 0
Medium (20-39): 1 KUBE
Light (Under 20): 14
New Airplay This Week: 6 KCAQ, KYLD, KZHT, WHHH, WJJS, XHTZ

ENERGY 97/8
Take Me Higher (Upstairs)

Total Stations: 8
Heavy (40+): 1 KYLD
Medium (20-39): 1 XHTZ
Light (Under 20): 6

LADAE 96/34
Party 2 Nite (Motown)

Total Stations: 10
Heavy (40+): 0
Medium (20-39): 2 WHHH, WWKX
Light (Under 20): 8
New Airplay This Week: 2 KCAQ, WJMN

TOO SHORT 95/14
Gettin' It (Jive)

Total Stations: 6
Heavy (40+): 1 KYLD
Medium (20-39): 0
Light (Under 20): 5

AMBER 92/29
This Is Your Night (Tommy Boy)

Total Stations: 11
Heavy (40+): 0
Medium (20-39): 2 KTFM, WBBM
Light (Under 20): 9
New Airplay This Week: 4 KPRR, WKTU, WPOW, XHTZ

ALL-4-ONE 87/2
These Arms (Blitzz/Atlantic)

Total Stations: 4
Heavy (40+): 1 WJJS
Medium (20-39): 1 KZFM
Light (Under 20): 2

★ **JONNY Z 83/45**
Latin Swing (Quality)

Total Stations: 4
Heavy (40+): 1 KYLD
Medium (20-39): 1 KMEL
Light (Under 20): 2

AFRO-RICAN 79/17
All Of Puerto Rico (Priority)

Total Stations: 7
Heavy (40+): 1 KYLD
Medium (20-39): 0
Light (Under 20): 6

JAYZ FEAT. FOXXY BROWN 76/22
Ain't No Nigga (Priority)

Total Stations: 6
Heavy (40+): 1 WQHT
Medium (20-39): 1 WERQ
Light (Under 20): 4
New Airplay This Week: 1 WJMN

* THE EVENT OF THE CENTURY * THE EVENT OF THE CENTURY * THE EVENT OF THE CENTURY *

MONTELL JORDAN

FEATURING SLICK RICK

THESE STATIONS ALREADY LIKE IT:

- HOT 97 32x
- WJMH 45x
- KBXX 33x
- KCAQ 26x
- WPCC 20x
- WERQ 14x
- XHTZ 14x

“I LIKE”

THE KNOCKOUT SINGLE FROM THE NUTTY PROFESSOR SOUNDTRACK
IN STORES JUNE 4

GOING FOR ADDS MAY 20th



Music Inspired By The Motion Picture
Moffon Picture Artwork and Artwork Title © 1998 Universal Studios, Inc.



SONG ACTIVITY REPORTS



For Week Ending May 12, 1996

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

ANGELINA 706/32 Release Me (Upstairs) Total Stations: 24 Chart Move: 12-11

ARTIE THE 1 MAN PARTY 265/12 Esa Nena Linda (Groove Nation/Scotti Bros./All American) Total Stations: 14 Chart Move: 40-40

BONE THUGS-N-HARMONY 1264/132 The Crossroads (Ruthless/Relativity) Total Stations: 29 Chart Move: 3-3

TONI BRAXTON 275/275 You're Makin' Me High (Arista) Total Stations: 21 Chart Move: Debut 37

CASE FEAT. FOXXY BROWN 307/37 Touch Me, Tease Me (Spoiled Rotten/Def Jam/Mercy) Total Stations: 12 Chart Move: 37-33

COLOR ME BADD 474/1 The Earth, The Sun, The Rain (Giant) Total Stations: 20 Chart Move: 18-19

DELINQUENT HABITS 390/35 Tres Delinquentes (PMP/Loud/RCA) Total Stations: 18 Chart Move: 25-25

EVERYTHING BUT THE GIRL 202/58 Wrong (Atlantic) Total Stations: 13

H-TOWN 285/12 A Thin Line Between Love & Hate (Jac-Mac/Warner Bros.) Total Stations: 20 Chart Move: 36-34

J'SON 208/66 I'll Never Stop Loving You (Hollywood) Total Stations: 13

MICHAEL JACKSON 224/61 They Don't Care About Us (Epic) Total Stations: 14

JODECI 329/24 Get On Up (Uptown/MCA) Total Stations: 15 Chart Move: 29-29

JOE 619/8 All The Things (Your Man Won't Do) (Island) Total Stations: 26 Chart Move: 15-14

PUFF JOHNSON 399/5 Forever More (Work) Total Stations: 24 Chart Move: 23-23

JUNIOR M.A.F.I.A. FEAT. THE NOTORIOUS B.I.G. 310/10 Get Money (Underground/Atlantic) Total Stations: 19 Chart Move: 32-32

LA BOUCHE 640/12 Sweet Dreams (RCA) Total Stations: 19 Chart Move: 13-13

LOS DEL RIO 274/48 Macarena (Bayside Boys Mix) (RCA) Total Stations: 18 Chart Move: Re-Entry 38

MACK 10 FEAT. ICE CUBE 177/17 Hoo-Bangin' (Priority) Total Stations: 10

BILLIE RAY MARTIN 315/16 Your Loving Arms (Sire/EEG) Total Stations: 17 Chart Move: 33-31

MC LYTE FEAT. XSCAPE 479/133 Keep On, Keepin' On (Flavor Unit/EastWest/EEG) Total Stations: 18 Chart Move: 27-18

GEORGE MICHAEL 385/82 Fastlove (DreamWorks/Geffen) Total Stations: 18 Chart Move: 30-26

ROBERT MILES 266/38 Children (Arista) Total Stations: 18 Chart Move: Debut 39

MONICA 373/11 Why I Love You So Much (Rowdy/Arista) Total Stations: 18 Chart Move: 24-28

ALANIS MORISSETTE 594/64 Ironic (Maverick/Reprise) Total Stations: 15 Chart Move: 17-15

NONCHALANT 256/17 5 O'Clock (MCA) Total Stations: 9

PLANET SOUL 188/56 Feel The Music (Strictly Rhythm) Total Stations: 18

QUAD CITY DJ'S 385/35 C'mon 'N Ride It (The Train) (Quadrasonic/Big Beat/Atlantic) Total Stations: 17 Chart Move: 26-27

SHAI 279/62 I Don't Wanna Be Alone (Gasoline Alley/MCA) Total Stations: 17 Chart Move: Debut 36

SWV 956/7 You're The One (RCA) Total Stations: 28 Chart Move: 6-6

TOTAL 321/18 Kissin' You (Bad Boy/Arista) Total Stations: 12 Chart Move: 31-30

POWER PLAYLISTS

AIRPLAY #1
Monitor

For Week Ending
May 12, 1996

Playlists supplied by Broadcast Data Systems' Radio
Track service. Stations selected from panel of leading
broadcasters in 125 radio markets, electronically
monitored 24 hours a day, 7 days a week. Songs
ranked by number of plays in monitored week.

WPLJ
New York PD: Scott Shannon
APD/MD: Mike Preston

	TW	LW	
1	Celine Dion, Because You Loved Me	37	39
2	Gin Blossoms, Follow You Down	37	35
3	Tracy Chapman, Give Me One Reason	37	37
4	Alanis Morissette, Ironic	36	36
5	Natalie Merchant, Wonder	35	37
6	Melissa Etheridge, I Want To Come Over	34	23
7	Bodyands, Closer To Free	33	34
8	Blues Traveler, Hook	27	23
9	Hootie & The Blowfish, Old Man & Me	26	23
10	Hootie & The Blowfish, Time	25	25
11	Jann Arden, Insensitive	25	29
12	Mariah Carey, Always Be My Baby	24	24
13	The Tony Rich Project, Nobody Knows	24	18
14	Del Amitri, Roll To Me	23	23
15	Go Go Dolls, Name	22	23
16	Alanis Morissette, You Learn	19	16
17	Everything But The Girl, Missing	19	21
18	Dog's Eye View, Everything Falls Apart	16	13
19	Jars Of Clay, Flood	16	0
20	Foo Fighters, Big Me	16	18
21	TLC, Waterfalls	14	15
22	Gin Blossoms, Tell I Hear It From You	14	14
23	Blues Traveler, Run Around	14	12
24	Lenny Kravitz, Can I Get You Off My Mind	12	14
25	John Mellencamp, Wild Night	11	7
26	Seal, Kiss From A Rose	10	6
27	The Rembrandts, I'll Be There For You	9	8
28	Sophie B. Hawkins, As I Lay Me Down	9	7
29	Natalie Merchant, Carnival	9	8
30	Collective Soul, December	8	8

MIX 105
New York PD: Steve Weed
MD: Linda Silver

	TW	LW	
1	Celine Dion, Because You Loved Me	40	42
2	Go Go Dolls, Name	39	37
3	Natalie Merchant, Wonder	37	39
4	Gin Blossoms, Follow You Down	37	40
5	Mariah Carey, Always Be My Baby	34	36
6	Hootie & The Blowfish, Time	28	21
7	Bodyands, Closer To Free	28	31
8	Madonna, Love Don't Live Here	27	23
9	Seal, Kiss From A Rose	27	28
10	Lenny Kravitz, Can I Get You Off My Mind	26	24
11	Hootie & The Blowfish, Old Man & Me	25	26
12	Tracy Chapman, Give Me One Reason	25	24
13	George Michael, Fastlove	25	20
14	Hootie & The Blowfish, Time	23	23
15	Collective Soul, The World I Know	22	22
16	Foo Fighters, Big Me	21	22
17	Adam Clayton & Larry Muller, Theme From	20	12
18	Tina Turner, Chains	19	23
19	Cher, One By One	18	21
20	Blues Traveler, Hook	17	12
21	Deep Blue Something, Breakfast At Tiffan	15	12
22	Joan Osborne, One Of Us	15	11
23	Dog's Eye View, Everything Falls Apart	15	14
24	Del Amitri, Roll To Me	14	12
25	The Tony Rich Project, Nobody Knows	14	16
26	Everything But The Girl, Missing	13	15
27	The Rembrandts, I'll Be There For You	13	12
28	Melissa Etheridge, I Want To Come Over	12	18
29	Blues Traveler, Run Around	9	9
30	Seal, Kiss From A Rose	12	11

STAR 98.7
Los Angeles PD: Dave Beasing
MD: Angela Perrelli

	TW	LW	
1	Radiohead, High And Dry	42	40
2	Jann Arden, Insensitive	40	41
3	Alanis Morissette, Ironic	40	33
4	Lenny Kravitz, Can I Get You Off My Mind	39	40
5	Jewel, Who Will Save Your Soul	36	31
6	Natalie Merchant, Jealousy	35	30
7	Rod Stewart, So Far Away	35	34
8	Bush, Glycerine	34	38
9	Adam Clayton & Larry Muller, Theme From	34	16
10	Alanis Morissette, You Learn	33	29
11	Joan Osborne, Ladder	33	34
12	Collective Soul, The World I Know	31	34
13	Hootie & The Blowfish, Old Man & Me	31	36
14	Tracy Chapman, Give Me One Reason	31	35
15	Soul Asylum, Promises Broken	30	30
16	No Doubt, Just A Girl	28	33
17	Jars Of Clay, Flood	27	22
18	Sting, You Still Touch Me	27	10
19	Foo Fighters, Big Me	22	17
20	Smashing Pumpkins, 1979	18	24
21	Bodyands, Closer To Free	18	34
22	Natalie Merchant, Wonder	13	14
23	Jesus Jones, Right Here, Right Now	13	5
24	Oasis, Wonderwall	13	13
25	Gin Blossoms, Tell I Hear It From You	12	13
26	Oasis, Chaney Supernova	12	0
27	Everything But The Girl, Missing	11	11
28	Natalie Merchant, Carnival	11	8
29	Toad The Wet Sprocket, Good Intentions	11	14
30	Gin Blossoms, Follow You Down	11	15

STAR 104.5
Philadelphia PD: Chuck Knight
MD: Joe Proke

	TW	LW	
1	Mariah Carey, Always Be My Baby	53	39
2	Celine Dion, Because You Loved Me	53	41
3	Rod Stewart, So Far Away	51	35
4	Sophie B. Hawkins, As I Lay Me Down	37	39
5	Whitney Houston & CeCe Winans, Count On	37	35
6	The Tony Rich Project, Nobody Knows	27	33
7	BT, Anything	27	31
8	Seal, Kiss From A Rose	27	34
9	Celine Dion, You Make Me Feel Like A	26	28
10	Madonna, You'll See	25	33
11	Diana Ross, Take Me Higher	30	30
12	Tina Turner, Chains	27	23
13	Alanis Morissette, Ironic	25	0
14	Cher, One By One	22	22
15	Glenn Medeiros, Reach	22	24
16	La Bouche, Be My Lover	21	23
17	Boyz II Men, Water Runs Dry	15	14
18	Luther Vandross, Never Too Much	15	9
19	Jeffrey Osborne, Stay With Me Tonight	15	13
20	The Whispers, Rock Steady	14	11
21	Selena, I Could Fall In Love	13	11
22	Mad Priest, Close To You	13	10
23	Bitly Ocean, Caribbean Queen	13	10
24	Taylor Dayne, Tell It To My Heart	12	9
25	Ace Of Base, The Sign	12	9
26	Himym CH, I Can See Clearly Now	12	11
27	All-4-One, I Can Love You Like That	12	15
28	Cathy Dennis, Touch Me	12	8
29	Real McCoy, Come And Get Your Love	12	6
30	Des'ree, You Gotta Be	12	8

MIX 101.9
Chicago PD: Barry James
APD/MD: Jaime Kartak

	TW	LW	
1	Hootie & The Blowfish, Old Man & Me	41	39
2	Melissa Etheridge, I Want To Come Over	40	39
3	Natalie Merchant, Wonder	39	39
4	Gin Blossoms, Follow You Down	39	41
5	Collective Soul, December	39	34
6	Go Go Dolls, Name	39	39
7	Seal, Kiss From A Rose	38	38
8	Bodyands, Closer To Free	22	23
9	Toad The Wet Sprocket, Good Intentions	22	23
10	Foo Fighters, Big Me	22	22
11	Alanis Morissette, Ironic	22	20
12	Joan Osborne, One Of Us	22	24
13	Jewel, Who Will Save Your Soul	21	17
14	Collective Soul, The World I Know	18	22
15	Jade Cole, Worlds Apart	17	13
16	Martin Page, In The House Of Stone And L	17	17
17	Del Amitri, Roll To Me	16	12
18	Dianna Farris, I Know	16	14
19	Blues Traveler, Run Around	15	18
20	Bruce Hornsby, Walk In The Sun	15	17
21	K.D. Lang, If I Were You	15	13
22	Tom Petty, Warm & Tender	15	13
23	Deep Blue Something, Breakfast At Tiffan	15	15
24	Everything But The Girl, Missing	15	15
25	Blind Melon, No Rain	15	16
26	Oasis, Wonderwall	15	15
27	Don Henley, Set Down You're Rockin' The	15	13
28	Natalie Merchant, Carnival	14	13
29	Melissa Etheridge, Come To My Window	14	15
30	Gin Blossoms, Tell I Hear It From You	14	14

WPNT
Chicago PD: Lorin Palagi
MD: Lynne Murray

	TW	LW	
1	Blues Traveler, Run Around	42	40
2	Collective Soul, December	42	35
3	Melissa Etheridge, I Want To Come Over	42	38
4	Del Amitri, Roll To Me	41	41
5	Hootie & The Blowfish, Time	40	35
6	Gin Blossoms, Tell I Hear It From You	40	41
7	Celine Dion, Because You Loved Me	31	23
8	Go Go Dolls, Name	29	29
9	Bodyands, Closer To Free	27	24
10	Adam Clayton & Larry Muller, Theme From	27	27
11	Mariah Carey, Always Be My Baby	27	25
12	Everything But The Girl, Missing	25	27
13	Natalie Merchant, Wonder	25	23
14	Peter Cetera & Crystal Ballerina, Forever	25	22
15	Tina Turner, Chains	24	24
16	Tracy Chapman, Give Me One Reason	23	25
17	The Tony Rich Project, Nobody Knows	23	20
18	Kenny Loggins, Conviction Of The Heart	22	18
19	Seal, Kiss From A Rose	22	30
20	Tears For Fears, Break It Down Again	22	26
21	Deep Blue Something, Breakfast At Tiffan	22	30
22	Whitney Houston & CeCe Winans, Count On	18	19
23	Glenn Medeiros, Everlasting Love	18	20
24	Mariah Carey & Boyz II Men, One Sweet Day	18	20
25	R.E.M., Losing My Religion	17	20
26	Pretenders, I'll Stand By You	17	26
27	Wet Wet Wet, Love Is All Around	17	18
28	Martin Page, In The House Of Stone And L	16	13
29	Hootie & The Blowfish, Old Man & Me	16	11
30	Selena, I Could Fall In Love	15	18

MIX 107.3
Washington, DC OM/PD: Randy James
MD: Carol Parker

	TW	LW	
1	Celine Dion, Because You Loved Me	30	40
2	Bodyands, Closer To Free	30	38
3	Natalie Merchant, Wonder	30	39
4	Gin Blossoms, Follow You Down	30	37
5	Collective Soul, The World I Know	30	39
6	Hootie & The Blowfish, Old Man & Me	30	27
7	Toad The Wet Sprocket, Good Intentions	32	28
8	Alanis Morissette, Ironic	31	38
9	Blues Traveler, Hook	30	30
10	Smashing Pumpkins, 1979	30	17
11	Everything But The Girl, Missing	30	29
12	Tracy Chapman, Give Me One Reason	29	39
13	Mariah Carey, Always Be My Baby	28	25
14	Go Go Dolls, Name	28	24
15	Seal, Kiss From A Rose	28	29
16	Dog's Eye View, Everything Falls Apart	28	23
17	Joan Osborne, One Of Us	27	23
18	Oasis, Wonderwall	19	19
19	Deep Blue Something, Breakfast At Tiffan	19	19
20	Seal, Kiss From A Rose	19	14
21	Collective Soul, December	18	8
22	Blues Traveler, Run Around	18	14
23	Del Amitri, Roll To Me	18	14
24	The Tony Rich Project, Nobody Knows	18	18
25	Gin Blossoms, Tell I Hear It From You	18	18
26	Natalie Merchant, Carnival	15	20
27	The Rembrandts, I'll Be There For You	15	11
28	Sophie B. Hawkins, As I Lay Me Down	15	16
29	George Michael, Fastlove	15	20
30	Melissa Etheridge, I Want To Come Over	15	19

Q95.5
Detroit PD: Tom O'Brien
MD: Fred Buchalter

	TW	LW	
1	Alanis Morissette, Ironic	54	52
2	Hootie & The Blowfish, Time	51	52
3	TLC, Waterfalls	50	54
4	Spin Doctors, Two Princes	49	50
5	Celine Dion, Because You Loved Me	48	55
6	Bodyands, Closer To Free	38	34
7	Mariah Carey, Always Be My Baby	38	33
8	Natalie Merchant, Wonder	37	30
9	Everything But The Girl, Missing	36	38
10	Collective Soul, December	35	35
11	Real McCoy, Another Night	32	30
12	Gin Blossoms, Tell I Hear It From You	31	33
13	Melissa Etheridge, I Want To Come Over	29	23
14	Tracy Chapman, Give Me One Reason	29	21
15	Deep Blue Something, Breakfast At Tiffan	25	23
16	Alanis Morissette, Hand In My Pocket	25	27
17	The Tony Rich Project, Nobody Knows	25	22
18	Take That, Back For Good	23	22
19	Gin Blossoms, Follow You Down	23	22
20	Blues Traveler, Run Around	22	21
21	Seal, Kiss From A Rose	21	16
22	All-4-One, I Can Love You Like That	18	16
23	Hootie & The Blowfish, Old Man & Me	14	17
24	Adam Clayton & Larry Muller, Theme From	13	13
25	Mariah Carey & Boyz II Men, One Sweet Day	12	16
26	Collective Soul, The World I Know	12	0
27	Madonna, Hold On	12	8
28	Blues Traveler, Hook	12	11
29	Hootie & The Blowfish, Only Wanna Be With	11	7
30	The Rembrandts, I'll Be There For You	11	9

MIX 98.5
Boston PD: Greg Strassell
APD/MD: Tim Richards

	TW	LW	
1	Jann Arden, Insensitive	38	36
2	Celine Dion, Because You Loved Me	36	39
3	Melissa Etheridge, I Want To Come Over	35	36
4	Seal, Kiss From A Rose	35	35
5	Go Go Dolls, Name	34	36
6	Natalie Merchant, Wonder	33	30
7	Bodyands, Closer To Free	30	30
8	Gin Blossoms, Follow You Down	30	30
9	Mariah Carey, Always Be My Baby	30	26
10	Tracy Chapman, Give Me One Reason	29	26
11	Sarah McLachlan, I Will Remember You	28	31
12	Alanis Morissette, Ironic	27	27
13	Hootie & The Blowfish, Old Man & Me	21	17
14	Blues Traveler, Hook	20	19
15	Foo Fighters, Big Me	20	20
16	Lenny Kravitz, Can I Get You Off My Mind	18	13
17	Joan Osborne, One Of Us	19	20
18	Jars Of Clay, Flood	19	19
19	Hootie & The Blowfish, Time	18	24
20	Blues Traveler, Run Around	18	15
21	The Rembrandts, I'll Be There For You	16	15
22	TLC, Waterfalls	16	15
23	Deep Blue Something, Breakfast At Tiffan	15	18
24	Pretenders, I'll Stand By You	15	18
25	Del Amitri, Roll To Me	15	15
26	Natalie Merchant, Carnival	15	15
27	Collective Soul, December	14	24
28	Gin Blossoms, Tell I Hear It From You	14	23
29	Hootie & The Blowfish, Old Man & Me	14	15
30	Seal, Kiss From A Rose	14	16

MIX 96.5
Houston PD: Pat Paxton
MD: Rich Arhorr

	TW	LW	
1	Celine Dion, Because You Loved Me	38	32
2	Alanis Morissette, Ironic	37	31
3	Sarah McLachlan, I Will Remember You	35	32
4	Tracy Chapman, Give Me One Reason	34	32
5	Collective Soul, The World I Know	34	30
6	Corrs, Runaway	34	31
7	Toad The Wet Sprocket, Good Intentions	26	23
8	Enya, Anywhere Is	26	24
9	Hootie & The Blowfish, Old Man & Me	25	24
10	Foo Fighters, Big Me	25	29
11	Corrs, Runaway	24	29
12	Gin Blossoms, Tell I Hear It From You	24	29
13	Jann Arden, Insensitive	24	12
14	Dog's Eye View, Everything Falls Apart	22	23
15	Sting, You Still Touch Me	22	17
16	Jewel, Who Will Save Your Soul	22	6
17	Natalie Merchant,		

BDS IMPACT

★★★ **AIRPOWER** ★★★
(Minimum 600 detections for the first time)

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Plays/Gain

COLLECTIVE SOUL 540/62
The World I Know (Atlantic)

Total Stations: 31/Chart Move: 21-20
Heavy (30+ plays): 8 KFMB, KHM, KSTP, KYSR, WQAL, WQLH, WRQX, WZPK
Medium (15-29): 10 KDMX, KKLQ, KSTZ, WKDD, WKZL, WMXV, WOMX, WTMX, WWMX, WWSN
Light (Under 15): 13
New Airplay This Week: 2 WKQI, WPNT

GEORGE MICHAEL 495/87
Fastlove (DreamWorks/Geffen)

Total Stations: 32/Chart Move: 23-21
Heavy (30+): 4 KKLQ, WBLI, WQLH
Medium (15-29): 14 KHM, KKO, KPLZ, KSII, KYKY, WAEV, WKDD, WKTI, WMXB, WMXL, WMXV, WRQX, WWSN, WZPK
Light (Under 15): 15
New Airplay This Week: 2 KDMX, WMYI

DOG'S EYE VIEW 465/60
Everything Falls Apart (Columbia)

Total Stations: 31/Chart Move: 24-22
Heavy (30+): 4 KKLQ, KSTP, WQLH, WZPK
Medium (15-29): 9 KFMB, KHM, KKO, KPLZ, KSTZ, WMXV, WPLJ, WRQX, WVTY
Light (Under 15): 18
New Airplay This Week: 1 WMC

BLUES TRAVELER 416/2
Hook (A&M)

Total Stations: 28/Chart Move: 22-24
Heavy (30+): 3 KSTZ, WRQX, WZPK
Medium (15-29): 12 KFMB, KKO, KSTP, WAEV, WBLI, WBMX, WKDD, WMXV, WOMX, WPLJ, WQLH, WWMX
Light (Under 15): 13

WHITNEY HOUSTON & CECE WINANS 388/34
Count On Me (Arista)

Total Stations: 27/Chart Move: 26-25
Heavy (30+): 5 KKLQ, KKO, KSII, WYAF, WYXR
Medium (15-29): 7 KISN, KPLZ, WAEV, WKDD, WMXL, WPNT, WYYY
Light (Under 15): 15
New Airplay This Week: 1 WKZL

FOO FIGHTERS 365/63
Big Me (Roswell/Capitol)

Total Stations: 25/Chart Move: 27-26
Heavy (30+): 2 KFMB, KKLQ
Medium (15-29): 9 KHM, KSTP, KYSR, WBLI, WBMX, WMXV, WPLJ, WTMX, WZPK
Light (Under 15): 14

STING 335/122
You Still Touch Me (A&M)

Total Stations: 25/Chart Move: 30-28
Heavy (30+): 1 KKLQ
Medium (15-29): 9 KFMB, KHM, KPLZ, KYSR, WKDD, WKTI, WOMX, WQAL, WQLH
Light (Under 15): 15
New Airplay This Week: 3 WBLI, WKZL, WWSN

ROD STEWART 287/19
So Far Away (Lava/Atlantic)

Total Stations: 17/Chart Move: 28-29
Heavy (30+): 3 WIOG, WMXL, WYXR
Medium (15-29): 6 WKZL, WMTX, WRMF, WYAF, WVTY, WYYY
Light (Under 15): 8

ADAM CLAYTON & LARRY MULLEN 229/80
Theme From Mission: Impossible (Island)

Total Stations: 23/Chart Move: 38-30
Heavy (30+): 1 KYSR
Medium (15-29): 4 KKLQ, KKO, WMXV, WPNT
Light (Under 15): 18
New Airplay This Week: 4 KDMX, WMC, WMYI, WYAF

SMASHING PUMPKINS 215/7
1979 (Virgin)

Total Stations: 16/Chart Move: 31-31
Heavy (30+): 2 KFMB, WRQX
Medium (15-29): 5 KKLQ, KSTP, KYSR, WWMX, WZPK
Light (Under 15): 9

JARS OF CLAY 209/72
Flood (Essential/Silvertone/Jive)

Total Stations: 16/Chart Move: 39-32
Heavy (30+): 1 KFMB
Medium (15-29): 6 KSTZ, KYSR, WBMX, WKTI, WPLJ, WQLH
Light (Under 15): 9
New Airplay This Week: 2 WBLI, WPLJ

ROBERT MILES 163/45
Children (Arista)

Total Stations: 15/Chart Move: Debut 35
Heavy (30+): 0
Medium (15-29): 5 KSII, WBLI, WKDD, WKTI, WMTX
Light (Under 15): 10
New Airplay This Week: 2 WWSN, WYYY

LENNY KRAVITZ 162/8
Can't Get You Off My Mind (Virgin)

Total Stations: 14/Chart Move: 37-36
Heavy (30+): 1 KYSR
Medium (15-29): 4 WBMX, WKDD, WMXV, WZPK
Light (Under 15): 9

ALANIS MORISSETTE 155/40
You Learn (Maverick/Reprise)

Total Stations: 9/Chart Move: Debut 39
Heavy (30+): 2 KFMB, KYSR
Medium (15-29): 3 KHM, WBLI, WPLJ
Light (Under 15): 4
New Airplay This Week: 2 WBLI, WOMX

CHART BOUND

Total Plays/Gain

NATALIE MERCHANT 134/36
Jealousy (Elektra/EEG)

Total Stations: 12
Heavy (30+): 1 KYSR

MOST NEW AIRPLAY THIS WEEK

- BRYAN ADAMS 4**
The Only Thing That Looks Good On Me Is You (A&M)
- ADAM CLAYTON & LARRY MULLEN 4**
Theme From Mission: Impossible (Mother/Island)
- THE PHILOSOPHER KINGS 3**
Charms (Columbia)
- STING 3**
You Still Touch Me (A&M)

Medium (15-29): 3 KHM, KKLQ, WWSN
Light (Under 15): 8
New Airplay This Week: 2 WKDD, WKZL

JEWEL 123/30
Who Will Save Your Soul (Atlantic)

Total Stations: 6
Heavy (30+): 1 KYSR
Medium (15-29): 4 KFMB, KHM, KKLQ, WTMX
Light (Under 15): 1

BRANDY 115/5
Sittin' Up In My Room (Arista)

Total Stations: 6
Heavy (30+): 2 KSII, WZPK
Medium (15-29): 1 WBLI
Light (Under 15): 3
New Airplay This Week: 1 KSTP

★ **BRYAN ADAMS 108/64**
The Only Thing That Looks Good On Me Is You (A&M)

Total Stations: 12
Heavy (30+): 0
Medium (15-29): 4 KHM, KSTZ, WKTI, WMXL
Light (Under 15): 8
New Airplay This Week: 4 KSTZ, WMXB, WMXL, WRQX

LOS DEL RIO 101/4
Macarena (Bayside Boys Mix) (RCA)

Total Stations: 10
Heavy (30+): 1 WKTI
Medium (15-29): 2 KSTP, WZPK
Light (Under 15): 7

COLOR ME BADD 97/14
The Earth, The Sun, The Rain (Giant)

Total Stations: 5
Heavy (30+): 2 KSII, WQLH
Medium (15-29): 1 WZPK
Light (Under 15): 2

FUGEES 74/20
Killing Me Softly (Ruffhouse/Columbia)

Total Stations: 9
Heavy (30+): 1 WZPK
Medium (15-29): 0
Light (Under 15): 8
New Airplay This Week: 2 KSII, WBLI

RADIOHEAD 69/12
High And Dry (Capitol)

Total Stations: 3
Heavy (30+): 1 KYSR
Medium (15-29): 1 WQLH
Light (Under 15): 1

DEBORAH COX 65/1
Who Do U Love (Arista)

Total Stations: 8
Heavy (30+): 1 WZPK

THIS WEEK	LAST WEEK	WEEKS ON	TITLE/LABEL	ARTIST	TW	LW
			★★★ No. 1 ★★★			
1	1	13	BECAUSE YOU LOVED ME 550 MUSIC	CELINE DION	1558	1529
2	2	11	ALWAYS BE MY BABY COLUMBIA	MARIAH CAREY	1184	1149
3	3	23	WONDER ELEKTRA/EEG	NATALIE MERCHANT	1146	1103
4	7	8	GIVE ME ONE REASON ELEKTRA/EEG	TRACY CHAPMAN	1111	944
5	6	6	OLD MAN & ME (WHEN I GET TO HEAVEN) ATLANTIC	HOOTIE & THE BLOWFISH	1059	961
6	8	12	IRONIC MAVERICK/REPRISE	ALANIS MORISSETTE	1041	935
7	4	15	CLOSER TO FREE SLASH/REPRISE	BODEANS	1018	1072
8	5	12	FOLLOW YOU DOWN A&M	GIN BLOSSOMS	1005	1009
9	9	17	NOBODY KNOWS LAFACE/ARISTA	THE TONY RICH PROJECT	896	895
10	10	26	MISSING ATLANTIC	EVERYTHING BUT THE GIRL	811	867
11	12	33	NAME METAL BLADE/WARNER BROS.	GOO GOO DOLLS	796	799
12	17	19	INSENSITIVE A&M	JANN ARDEN	759	681
13	11	25	DON'T CRY ZTT/WARNER BROS.	SEAL	747	811
14	13	21	I WANT TO COME OVER ISLAND	MELISSA ETHERIDGE	723	755
15	15	51	RUN AROUND A&M	BLUES TRAVELER	696	706
16	16	41	ROLL TO ME A&M	DEL AMITRI	696	682
17	14	30	TIME ATLANTIC	HOOTIE & THE BLOWFISH	691	721
18	18	32	BREAKFAST AT TIFFANY'S RAINMAKER/INTERSCOPE	DEEP BLUE SOMETHING	597	629
19	19	41	TIL I HEAR IT FROM YOU A&M	GIN BLOSSOMS	566	592
20	21	16	THE WORLD I KNOW ATLANTIC	COLLECTIVE SOUL	540	478
21	23	4	FASTLOVE DREAMWORKS/GEFFEN	GEORGE MICHAEL	495	408
22	24	10	EVERYTHING FALLS APART COLUMBIA	DOG'S EYE VIEW	465	405
23	20	9	CHAINS EPIC	TINA ARENA	460	479
24	22	15	HOOK A&M	BLUES TRAVELER	416	414
25	26	11	COUNT ON ME ARISTA	WHITNEY HOUSTON & CECE WINANS	388	354
26	27	7	BIG ME ROSWELL/CAPITOL	FOO FIGHTERS	365	302
27	25	25	ONE OF US BLUE GORILLA/MERCURY	JOAN OSBORNE	343	366
28	30	3	YOU STILL TOUCH ME A&M	STING	335	213
29	28	18	SO FAR AWAY LAVA/ATLANTIC	ROD STEWART	287	268
30	38	2	THEME FROM MISSION: IMPOSSIBLE MOTHERISLAND	ADAM CLAYTON & LARRY MULLEN	229	149
31	31	13	1979 VIRGIN	THE SMASHING PUMPKINS	215	208
32	39	3	FLOOD ESSENTIAL/SILVERTONE/JIVE	JARS OF CLAY	209	137
33	29	5	REACH EPIC	GLORIA ESTEFAN	200	218
34	34	26	HAND IN MY POCKET MAVERICK/REPRISE	ALANIS MORISSETTE	169	175
35	NEW		CHILDREN ARISTA	ROBERT MILES	163	118
36	37	5	CAN'T GET YOU OFF MY MIND VIRGIN	LENNY KRAVITZ	162	154
37	32	15	ONLY LOVE (THE BALLAD OF SLEEPING BEAUTY) COLUMBIA	SOPHIE B. HAWKINS	160	205
38	35	15	WONDERWALL EPIC	OASIS	159	156
39	NEW		YOU LEARN MAVERICK/REPRISE	ALANIS MORISSETTE	155	115
40	33	7	DON'T WANNA LOSE YOU MERCURY	LIONEL RICHIE	153	192

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 600 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks. © 1996, Billboard/BPI Communications.

Medium (15-29): 1 KSII
Light (Under 15): 6

Medium (15-29): 1 WBLI
Light (Under 15): 6

★ **LA BOUCHE 64/24**
Sweet Dreams (RCA)

Total Stations: 6
Heavy (30+): 0
Medium (15-29): 3 WKDD, WQLH, WZPK
Light (Under 15): 3

★ **DONNA LEWIS 57/23**
I Love You Always Forever (Atlantic)

Total Stations: 3
Heavy (30+): 0
Medium (15-29): 2 KFMB, WKTI
Light (Under 15): 1

FUN FACTORY 60/8
I Wanna B With U (Curb-edel)

Total Stations: 7
Heavy (30+): 0

SELENA 50/0
I'm Getting Used To You (EMI Latin/EMI)

Total Stations: 3
Heavy (30+): 0
Medium (15-29): 1 KSII
Light (Under 15): 2

Monitor AIRPLAY SONG ACTIVITY REPORTS

For Week Ending May 12, 1996

ADULT TOP 40

ADULT CONTEMPORARY

JANN ARDEN 759/78

Insensitive (A&M)

Total Stations: 39 Chart Move: 17-12

City	Station	IP	W	L	W	L	W	L	W	L	
New York	VH1	7	7	8	33	Milwauk	WKTI	8	10	13	710
	WMXV	23	23	29	460	Salt Lake	KISN	13	-	-	50
	WPLJ	25	23	20	135	Charl., NC	WWSN	-	-	-	165
L.A.	KYSR	40	41	39	361	Orlando	WKMG	26	17	16	49
Chicago	WPNT	2	2	2	9	Greensb.	WKZL	17	18	24	165
	WTMX	1	-	-	1	Memphis	WMC	27	24	23	183
Phila.	WYXR	1	-	-	1	W.PBeach	WRMF	18	15	20	53
Detroit	WKQI	1	-	-	1	Richmond	WVY	2	19	21	53
Dallas	KDMX	22	18	27	575	Jacksonv.	WMBX	15	13	5	142
Wash., DC	WROX	10	11	13	105	Greenv.	WMMY	21	3	8	48
Boston	WBXX	38	36	37	494	Akron	WKOD	21	21	20	417
Houston	KHMX	23	17	23	715	Syracuse	WYXY	20	20	20	280
San Diego	KFMB	21	29	29	313	Flint/Sag.	WIOG	30	20	28	204
	KKLO	13	8	13	123	El Paso	KSII	18	22	25	158
	KFMB	21	4	25	319	Flint/Sag.	WIOG	30	20	28	204
	KKLO	39	30	36	354	D.Mones	KSTZ	21	6	21	205
Minn.	KSTP	24	9	-	33	Lex, KY	WMLX	1	1	1	3
St. Louis	KYKY	27	24	1	52	Savannah	WAEV	25	27	25	250
Balt.	WMXV	27	31	23	81	Charl., WV	WVAF	26	28	20	324
Pitts.	WYTY	1	-	-	1	Port., ME	WCSD	11	-	-	136
Tampa	WMTX	17	17	17	126	WZPK	28	27	19	341	
Cleveland	WOAL	13	16	2	65	Gr.Bay	WOLH	39	35	28	416

BLUES TRAVELER 416/2

Hook (A&M)

Total Stations: 28 Chart Move: 22-24

City	Station	IP	W	L	W	L	W	L	W	L			
New York	VH1	-	-	-	1	310	Milwauk	WKTI	-	-	24	25	196
	WMXV	17	2	8	300	Salt Lake	KISN	-	-	-	-	-	
	WPLJ	27	23	22	480	Charl., NC	WWSN	24	24	18	81		
L.A.	KYSR	7	10	11	15	Greensb.	WKZL	-	-	-	-		
Chicago	WPNT	27	25	23	88	Greenv.	WKZL	22	21	19	171		
	WTMX	13	12	10	74	Memphis	WMC	2	2	1	21		
Phila.	WYXR	-	-	-	1	W.PBeach	WRMF	-	-	-	-		
Detroit	WKQI	12	11	10	73	Jacksonv.	WVY	-	-	-	-		
Dallas	KDMX	-	-	-	1	Richmond	WMBX	-	-	-	-		
Wash., DC	WROX	30	30	25	184	Greenv.	WMMY	1	2	4	-		
Boston	WBXX	20	19	20	124	Akron	WKOD	19	22	13	222		
Houston	KHMX	1	1	1	6	18	Syracuse	WYXY	19	10	8	283	
San Diego	KFMB	2	1	-	4	Albuq.	WKOB	20	20	20	311		
	KKLO	28	26	27	294	El Paso	KSII	-	-	-	-		
	KFMB	28	22	26	241	Flint/Sag.	WIOG	-	-	-	-		
	KKLO	30	25	20	184	D.Mones	KSTZ	42	-	-	539		
Minn.	KSTP	16	9	-	322	Lex, KY	WMLX	1	3	11	-		
St. Louis	KYKY	-	-	-	3	Savannah	WAEV	17	17	18	458		
Balt.	WMXV	15	15	19	111	Charl., WV	WVAF	1	2	3	-		
Pitts.	WYTY	1	-	-	1	Port., ME	WCSD	-	-	-	-		
Tampa	WMTX	1	-	-	1	WZPK	32	25	30	599			
Cleveland	WOAL	1	2	1	22	Gr.Bay	WOLH	17	23	30	384		

MARIAH CAREY 1184/35

Always Be My Baby (Columbia)

Total Stations: 39 Chart Move: 2-21

City	Station	IP	W	L	W	L	W	L	W	L	
New York	VH1	36	31	33	242	Milwauk	WKTI	19	27	25	176
	WMXV	34	33	32	187	Salt Lake	KISN	25	28	28	149
	WPLJ	24	24	18	66	Charl., NC	WWSN	41	43	41	356
L.A.	KYSR	27	25	23	88	Greensb.	WKZL	22	21	19	171
Chicago	WPNT	1	1	1	4	Greenv.	WKZL	22	21	19	171
	WTMX	1	1	1	4	Memphis	WMC	20	14	11	81
Phila.	WYXR	53	39	41	295	W.PBeach	WRMF	22	21	21	123
Detroit	WKQI	38	33	32	179	Jacksonv.	WVY	41	36	40	325
Dallas	KDMX	19	16	22	81	Richmond	WMBX	35	24	20	149
Wash., DC	WROX	28	25	27	224	Greenv.	WMMY	39	37	33	208
Boston	WBXX	30	26	25	244	Akron	WKOD	29	27	27	227
Houston	KHMX	13	17	21	73	Syracuse	WYXY	29	31	30	182
San Diego	KFMB	32	40	34	272	Albuq.	WKOB	42	42	44	514
	KKLO	34	32	33	189	El Paso	KSII	43	44	43	313
	KFMB	-	-	-	1	Flint/Sag.	WIOG	-	-	-	-
	KKLO	34	28	35	329	D.Mones	KSTZ	-	-	-	-
Minn.	KSTP	25	28	32	159	Lex, KY	WMLX	30	32	33	303
St. Louis	KYKY	39	39	37	244	Savannah	WAEV	45	43	40	293
Balt.	WMXV	26	24	28	96	Charl., WV	WVAF	29	28	28	151
Pitts.	WYTY	43	44	41	282	Port., ME	WCSD	1	1	1	6
Tampa	WMTX	14	23	25	162	WZPK	40	39	41	315	
Cleveland	WOAL	44	42	27	255	Gr.Bay	WOLH	42	41	38	421

JANN ARDEN 484/18

Insensitive (A&M)

Total Stations: 32 Chart Move: 13-10

City	Station	IP	W	L	W	L	W	L	W	L	
L.A.	KBIG	7	7	8	33	Nashv.	WLAC	10	11	8	49
Chicago	WBLT	18	18	16	132	Las Vegas	KMZQ	25	18	12	20
San Fran.	KIDJ	26	26	27	119	Scranton	WMGS	28	25	18	143
Phila.	WBEB	18	17	12	116	Fresno	KTHT	23	17	2	48
Wash., DC	WASH	22	23	23	89	Gr.Rap	WLHT	32	29	30	219
	WBEB	18	17	12	116	Harrisb.	WARM	14	14	13	143
Long Isl.	WALK	25	26	27	200	L.Rock	KURB	31	30	31	603
Minn.	WLTE	17	13	8	2	Johns.C	WTFM	-	-	-	-
Balt.	WLIF	15	15	16	91	Spokane	KISC	26	29	25	175
Pitts.	WSHH	8	2	3	16	Chatt.	WDEF	7	7	8	62
Phoeni.	KSZS	12	13	13	38	Roanoke	WSLO	31	30	18	134
Cleveland	WLTZ	12	13	13	38	Col.Spr.	KVUU	2	1	1	5
Port., OR	KKCW	1	1	1	1	Hunts	WAHR	3	4	4	256
Sacram.	KGBY	2	2	2	24	D.Mones	KLYF	2	2	2	27
San Jose	KEZR	13	13	12	82	Jackson	WJDX	3	3	3	35
San Diego	KEZR	13	13	12	82	Spring, MO	KGBX	5	4	3	33
Buffalo	WMJQ	31	30	28	208	Colu., GA	WGSY	40	45	35	146
Greensb.	WMAG	-	-	-	1	Burling.	WEZF	3	2	2	427

TINA ARENA 284/4

Chains (Epic)

Total Stations: 28 Chart Move: 17-20

City	Station	IP	W	L	W	L	W	L	W	L	
L.A.	KBIG	12	15	11	38	Nashv.	WLAC	-	-	-	-
Chicago	WBLT	1	1	1	3	Las Vegas	KMZQ	-	-	-	-
San Fran.	KIDJ	23	21	20	184	Scranton	WMGS	1	1	1	3
Phila.	WBEB	1	7	6	36	Fresno	KTHT	3	3	3	9
Wash., DC	WASH	1	1	1	3	Gr.Rap	WLHT	-	-	-	-
	WBEB	1	7	6	36	Harrisb.	WARM	14	15	8	42
Long Isl.	WALK	9	8	8	31	L.Rock	KURB	29	31	31	189
Minn.	WLTE	3	4	6	39	Johns.C	WTFM	11	11	7	74
Balt.	WLIF	3	3	2	20	Spokane	KISC	7	6	6	36
Pitts.	WSHH	-	-	-	11	Chatt.	WDEF	21	20	16	145
Phoeni.	KSZS	14	12	9	45	Roanoke	WSLO	1	1	1	3
Cleveland	WLTZ	-	-	-	1	Col.Spr.	KVUU	1	1	1	2
Port., OR	KKCW	-	-	-	1	Hunts	WAHR	6	7	6	35
Sacram.	KGBY	2	2	2	6	D.Mones	KLYF	14	11	9	34
San Jose	KEZR	10	7	8	52	Jackson	WJDX	20	22	10	177
San Diego	KEZR	10	7	8	52	Spring, MO	KGBX	2	2	2	123
Buffalo	WMJQ	25	26	25	195	Colu., GA	WGSY	23	25	24	113
Greensb.	WMAG	-	-	-	1	Burling.	WEZF	1	1	1	3

TRACY CHAPMAN 1111/167

Give Me One Reason (Elektra/EEG)

Total Stations: 41 Chart Move: 7-4

City	Station	IP	W	L	W	L	W	L	W	L	
New York	VH1	25	18	21	146	Milwauk	WKTI	29	19	28	137
	WMXV	25	24	26	172	Salt Lake	KISN	12	-	-	12
	WPLJ	37	37	24	161	Charl., NC	WWSN	42	31	22	136
L.A.	KYSR	31	35	36	291	Orlando	WKMG	16	16	16	53
Chicago	WPNT	23	25	23	177	Greenv.	WKZL	6	-	-	6
	WTMX	10	6	5	32	Memphis	WMC	38	30	26	159
Phila.	WYXR	-	-	-	1	W.PBeach	WRMF	15	16	6	37
Detroit	WKQI	29	21	1	51	Jacksonv.	WVY	18	-	-	18
Dallas	KDMX	20	19	22	132	Richmond	WMBX	24	20	21	125
Wash., DC	WROX	29	29	39	171	Greenv.	WMMY	20	21	23	131
Boston	WBXX	29	26	22	109	Akron	WKOD	29	24	25	155
Houston	KHMX	35	32	41	259	Syracuse	WYXY	21	22	19	51
San Diego	KFMB	21	20	24	118	Albuq.	WKOB	43	32	22	127
	KKLO	32	30	31	140	El Paso	KSII	18	-	-	18
	KFMB	42	43	40	276	Flint/Sag.	WIOG	-	-	-	-
	KKLO	48	38	37	161	D.Mones	KSTZ	11	-	-	11
	KKLO	56	34	30	134	Lex, KY	WMLX	20	22	16	58
Minn.	KSTP	31	25	27	122	Savannah	WAEV	18	14	14	51
St. Louis	KYKY	17	17	1	35	Charl., WV	WVAF	29	24	14	51
Balt.	WMXV	17	17	1	35	Port., ME	WCSD	12	14	17	42
Pitts.	WYTY	36	36	28	100	Port., ME	WCSD	12	14	17	42
Tampa	WMTX	29	32	34	154	WZPK	28	25	17	92	
Cleveland	WOAL	40	25	6	71	Gr.Bay	WOLH	42	42	43	309



BDS IMPACT

AIRPOWER

(Minimum 300 detections for the first time)

GEORGE MICHAEL 339/81
Fastlove (DreamWorks/Geffen)
Total Stations: 29 Chart Move: 19-15
Heavy (21+ plays): 3 KEZR, WGSY, WMJQ
Medium (14-20): 11 KESZ, KISC, KKCW, KLYF, KVUU, WARM, WEBR, WJDX, WLAC, WLHT, WSLQ
Light (Under 14): 15
New Airplay This Week: 2 WLAC, WLTE

TRACY CHAPMAN 309/66
Give Me One Reason (Elektra/EEG)
Total Stations: 22 Chart Move: 21-17
Heavy (21+): 9 KURB, KVUU, WAHR, WALK, WEBR, WGSY, WJDX, WLAC, WMJQ
Medium (14-20): 2 KIOI, WSLQ
Light (Under 14): 11
New Airplay This Week: 3 KIOI, WJDX, WSLQ

AIRPOWER BOUND

HOOTIE & THE BLOWFISH 293/52
Old Man & Me (When I Get To Heaven) (Atlantic)
Total Stations: 18/Chart Move: 23-18
Heavy (21+ plays): 7 KEZR, KURB, KVUU, WASH, WGSY, WJDX, WMJQ
Medium (14-20): 4 WAHR, WEBR, WLAC, WTFM
Light (Under 14): 7
New Airplay This Week: 1 WEBR

TINA ARENA 284/4
Chains (Epic)
Total Stations: 28 Chart Move: 17-20
Heavy (21+): 5 KIQJ, KURB, WDEF, WGSY, WMJQ
Medium (14-20): 6 KESZ, KLYF, WARM, WEBR, WJDX, WRVF
Light (Under 14): 17

TONI BRAXTON 237/34
Let It Flow (Arista)
Total Stations: 24/Chart Move: 25-21
Heavy (21+): 2 WDEF, WMJQ
Medium (14-20): 6 KESZ, WARM, WJDX, WLHT, WLIT, WRVF
Light (Under 14): 16

SELENA 163/3
I'm Getting Used To You (EMI Latin/EMI)
Total Stations: 16 Chart Move: 27-27
Heavy (21+): 1 WMJQ
Medium (14-20): 5 KESZ, WAHR, WARM, WJDX, WSLQ
Light (Under 14): 10
New Airplay This Week: 1 KLYF

DIANA ROSS 161/29
Voice Of The Heart (Motown)
Total Stations: 19/Chart Move: 29-28
Heavy (21+): 1 WAHR
Medium (14-20): 4 WARM, WJDX, WLIF, WLTE
Light (Under 14): 14
New Airplay This Week: 1 WBEB

MADONNA 137/10
Love Don't Live Here Anymore (Maverick/Warner Bros.)
Total Stations: 20 Chart Move: 30-29
Heavy (21+): 0
Medium (14-20): 4 WAHR, WJDX, WRVF, WSHH
Light (Under 14): 16

SORAYA 127/20
Suddenly (Island)
Total Stations: 19/Chart Move: Debut 30
Heavy (21+): 0
Medium (14-20): 3 KUDL, WLIT, WRVF
Light (Under 14): 16
New Airplay This Week: 1 KGBY

CHART BOUND

NEIL DIAMOND 120/19
Marry Me (Columbia)
Total Stations: 18
Heavy (21+): 2 KUDL, WSHH
Medium (14-20): 1 WARM
Light (Under 14): 15

MOST NEW AIRPLAY THIS WEEK

MICHAEL ENGLISH 5
Your Love Amazes Me (Curb)

STING 4
You Still Touch Me (A&M)

TRACY CHAPMAN 3
Give Me One Reason (Elektra/EEG)

WYNONNA 3
To Be Loved By You (Curb/MCA)

MELISSA ETHERIDGE 105/11
I Want To Come Over (Island)
Total Stations: 12
Heavy (21+): 2 KIOI, KURB
Medium (14-20): 2 KVUU, WEBR
Light (Under 14): 8

TRISHA YEARWOOD 98/8
On A Bus To St. Cloud (MCA)
Total Stations: 18
Heavy (21+): 0
Medium (14-20): 3 KKCW, WLIF, WLTE
Light (Under 14): 15
New Airplay This Week: 1 WMGS

WYNONNA 87/24
To Be Loved By You (Curb/MCA)
Total Stations: 9
Heavy (21+): 0
Medium (14-20): 3 KKCW, WDEF, WLTF
Light (Under 14): 6
New Airplay This Week: 3 WAHR, WLIF, WLTF

★ STING 79/57
You Still Touch Me (A&M)
Total Stations: 8
Heavy (21+): 1 KURB
Medium (14-20): 2 WEBR, WSLQ
Light (Under 14): 5
New Airplay This Week: 4 KURB, WEBR, WSLQ, WTFM

GIN BLOSSOMS 78/8
Follow You Down (A&M)
Total Stations: 12
Heavy (21+): 1 KBIG
Medium (14-20): 1 WLAC
Light (Under 14): 10
New Airplay This Week: 1 WALK

THIS WEEK	LAST WEEK	WEEKS ON	TITLE/LABEL	ARTIST	TW	LW	DETECTIONS	
			★★★ No. 1 ★★★					
1	1	13	BECAUSE YOU LOVED ME	CELINE DION	1067	1081		
2	3	17	NOBODY KNOWS	THE TONY RICH PROJECT	830	825		
3	2	10	ALWAYS BE MY BABY	MARIAH CAREY	826	830		
4	4	11	COUNT ON ME	WHITNEY HOUSTON & CECE WINANS	712	725		
5	5	9	DON'T WANNA LOSE YOU	LIONEL RICHIE	631	637		
6	6	25	DON'T CRY	SEAL	565	625		
7	10	7	REACH	GLORIA ESTEFAN	538	512		
8	8	28	ONE SWEET DAY	MARIAH CAREY & BOYZ II MEN	530	561		
9	7	18	SO FAR AWAY	ROD STEWART	503	584		
10	13	19	INSENSITIVE	JANN ARDEN	484	466		
11	12	26	MISSING	EVERYTHING BUT THE GIRL	476	468		
12	9	32	BLESSED	ELTON JOHN	457	522		
13	11	42	BACK FOR GOOD	TAKE THAT	456	491		
14	14	48	KISS FROM A ROSE	SEAL	376	370		
			★★★ AIRPOWER ★★★					
15	19	3	FASTLOVE	GEORGE MICHAEL	339	258		
16	15	53	AS I LAY ME DOWN	SOPHIE B. HAWKINS	333	349		
			★★★ AIRPOWER ★★★					
17	21	4	GIVE ME ONE REASON	TRACY CHAPMAN	309	243		
18	23	4	OLD MAN & ME (WHEN I GET TO HEAVEN)	HOOTIE & THE BLOWFISH	293	241		
19	18	45	ONLY WANNA BE WITH YOU	HOOTIE & THE BLOWFISH	291	279		
20	17	8	CHAINS	TINA ARENA	284	280		
21	25	3	LET IT FLOW	TONI BRAXTON	237	203		
22	16	12	BY HEART	JIM BRICKMAN	235	284		
23	22	12	GROW OLD WITH ME	MARY CHAPIN CARPENTER	214	242		
24	24	12	FAITHFULLY	PETER CETERA	199	224		
25	28	23	WONDER	NATALIE MERCHANT	198	138		
26	26	22	DREAMING OF YOU	SELENA	167	172		
27	27	3	I'M GETTING USED TO YOU	SELENA	163	160		
28	29	3	VOICE OF THE HEART	DIANA ROSS	161	132		
29	30	2	LOVE DON'T LIVE HERE ANYMORE	MADONNA	137	127		
30	NEW		SUDDENLY	SORAYA	127	107		

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 300 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks. © 1996, Billboard/BPI Communications.

ADULT CONTEMPORARY POWER PLAYLISTS

KBIG	WLIT	B101	K101	SOFT ROCK 97.1	WLTE																																																																																																																																																																																																																																																												
<p>KBIG PD: Dave Ervin MD: Dave Verdery</p> <table border="1"><thead><tr><th>TW</th><th>LW</th></tr></thead><tbody><tr><td>1 Seal, Don't Cry</td><td>29 29</td></tr><tr><td>2 Seal, Kiss From A Rose</td><td>29 27</td></tr><tr><td>3 Gin Blossoms, Follow You Down</td><td>29 28</td></tr><tr><td>4 Gin Blossoms, I'll Hear It From You</td><td>28 26</td></tr><tr><td>5 Blues Traveler, Run Around</td><td>28 28</td></tr><tr><td>6 Gee Gees Boils, Name</td><td>28 27</td></tr><tr><td>7 Celine Dion, Because You Loved Me</td><td>28 28</td></tr><tr><td>8 Del Amitri, Roll To Me</td><td>28 26</td></tr><tr><td>9 Sophie B. 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16 Chris De Burgh, The Lady In Red	11 10																																																																																																																																																																																																																																																																
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11 All-4-One, I Can Love You Like That	11 9																																																																																																																																																																																																																																																																
12 Celine Dion, Because You Loved Me	11 17																																																																																																																																																																																																																																																																
13 Sophie B. Hawkins, As I Lay Me Down	11 11																																																																																																																																																																																																																																																																
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POWER PLAYLISTS

WXRK			KROQ			WKQX		
New York			Los Angeles			Chicago		
OM: Sam Milkman PD: Andre Gardner			PD: Kevin Weatherly APD: Gene Sandbloom			PD: Bill Gamble APD/MD: Mary Shuminas		
TW	LW		TW	LW		TW	LW	
1	41	Rage Against The Machine, Bulls On Parade	1	42	Rage Against The Machine, Bulls On Parade	1	58	Bush, Machinehead
2	41	No Doubt, Spiderwebs	2	36	No Doubt, Spiderwebs	2	38	Everclear, Santa Monica
3	40	Soundgarden, In The Meantime	3	34	Bush, Machinehead	3	37	Smashing Pumpkins, Zero
4	34	Smashing Pumpkins, Zero	4	34	Lush, Lady Behind	4	37	Rage Against The Machine, Bulls On Parade
5	39	Bush, Machinehead	5	33	Smashing Pumpkins, Zero	5	34	Stone Temple Pilots, Trappin' On A Hill
6	35	Nirvana, Waffle	6	35	Jewel, Who Will Save Your Soul	6	33	The Nixons, Slitter
7	25	Stone Temple Pilots, Big Bang Baby	7	29	Marilyn Manson, Sweet Dreams	7	31	Goldfinger, Here In Your Bedroom
8	35	Tracy Bonham, Mother Mother	8	29	Tracy Bonham, Mother Mother	8	34	Tracy Bonham, Mother Mother
9	32	Stone Temple Pilots, Trappin' On A Hill	9	27	Garbage, Slupid Girl	9	29	Nirvana, Waffle
10	11	Fugees, No Woes In No City	10	26	Stone Temple Pilots, Big Bang Baby	10	35	The Cranberries, Salvation
11	34	Porno For Pyros, Lighthouse Moon	11	28	Soundgarden, Pretty Noose	11	32	Stabbing Westward, What Do I Have To Do?
12	28	Lush, Lady Behind	12	26	Stone Temple Pilots, Trappin' On A Hill	12	29	Soundgarden, Pretty Noose
13	26	Goldfinger, Here In Your Bedroom	13	24	Magnapop, Open The Door	13	29	Seven Mary Three, Cumberland
14	24	The Cranberries, Salvation	14	23	Fugees, No Woes In No City	14	22	Gravety Kills, Gully
15	24	Gravety Kills, Gully	15	19	Jars Of Clay, Flood	15	20	Smashing Pumpkins, Tonight Tonight
16	23	Marilyn Manson, Sweet Dreams	16	19	Oasis, Don't Look Back In Anger	16	21	Spacehog, In The Meantime
17	22	Spacehog, In The Meantime	17	18	Goldfinger, Here In Your Bedroom	17	28	Oasis, Champagne Supernova
18	22	Oasis, Don't Look Back In Anger	18	18	The Cranberries, Salvation	18	25	Red Hot Chili Peppers, Awful
19	22	Red Hot Chili Peppers, Awful	19	15	Alanis Morissette, You Learn	19	18	Filter, Hey Man, Get Out
20	21	Verve Pipe, Photograph	20	15	Smashing Pumpkins, Tonight Tonight	20	18	Oasis, Don't Look Back In Anger
21	21	Alice In Chains, Heaven Beside You	21	14	Spacehog, In The Meantime	21	18	Porno For Pyros, Lighthouse Moon
22	21	Garbage, Slupid Girl	22	14	Nirvana, Waffle	22	18	Nirvana, Waffle
23	21	The Nixons, Slitter	23	13	Everclear, Santa Monica	23	17	Green Day, Brain Stew
24	21	Smashing Pumpkins, Tonight Tonight	24	13	No Doubt, Just A Girl	24	17	Everclear, Santa Monica
25	21	Jars Of Clay, Flood	25	12	The Nixons, Slitter	25	17	Butt Hole Surfers, Pepper
26	21	Oasis, Champagne Supernova	26	12	Paul Westerberg, Love Untold	26	17	Jewel, Who Will Save Your Soul
27	21	Silverchair, Tennessee	27	12	Porno For Pyros, Lighthouse Moon	27	15	Garbage, Slupid Girl
28	21	No Doubt, Just A Girl	28	11	Bush, Machinehead	28	15	Pearl Jam, Nothingman
29	21	Everclear, Santa Monica	29	11	Verve Pipe, Photograph	29	14	Refreshments, Bandits
30	21	Self, So Low	30	9	Jane's Addiction, Been Caught Stealing	30	14	Dave Matthews Band, Two Much

WPLY			WBCN			WHF'S		
Philadelphia			Boston			Washington, DC		
PD: John Knapp APD/MD: Chuck Tisa			VP/Prgm: Oedipus MD: Carter Alan			PD: Robert Benjamin APB: Bob Waugh		
TW	LW		TW	LW		TW	LW	
1	44	Foo Fighters, Big Blue	1	41	Tracy Bonham, Mother Mother	1	39	Primitive Radio Gods, Standing Outside A
2	44	Oasis, Champagne Supernova	2	38	Soundgarden, Pretty Noose	2	38	Dishwalla, Counting Blue Cars
3	37	Alanis Morissette, You Learn	3	39	Gravety Kills, Gully	3	32	Bush, Machinehead
4	44	Goo Goo Dolls, Naked	4	38	The Cranberries, Salvation	4	30	Alanis Morissette, You Learn
5	30	Seven Mary Three, Cumberland	5	39	Bush, Machinehead	5	30	Goldfinger, Here In Your Bedroom
6	30	Everclear, Santa Monica	6	32	Stone Temple Pilots, Big Bang Baby	6	29	Stone Temple Pilots, Trappin' On A Hill
7	34	GIN Blossoms, Follow The River	7	28	Butt Hole Surfers, Pepper	7	26	Dave Matthews Band, Two Much
8	30	Dave Matthews Band, Satellite	8	28	Tracy Bonham, Mother Mother	8	26	Tracy Bonham, Mother Mother
9	30	Smashing Pumpkins, Zero	9	26	Porno For Pyros, Lighthouse Moon	9	26	The Cranberries, Salvation
10	30	Dog's Eye View, Everything Falls Apart	10	26	Rage Against The Machine, Bulls On Parade	10	26	Verve Pipe, Photograph
11	28	Dishwalla, Counting Blue Cars	11	25	Goldfinger, Here In Your Bedroom	11	25	Butt Hole Surfers, Pepper
12	28	No Doubt, Just A Girl	12	25	Refreshments, Bandits	12	24	Lush, Lady Behind
13	27	Jewel, Who Will Save Your Soul	13	24	Dishwalla, Counting Blue Cars	13	24	Spacehog, In The Meantime
14	27	Tori Amos, Crucify	14	24	Smashing Pumpkins, Zero	14	24	Cowboy Junkies, A Common Disaster
15	27	Green Day, Brain Stew	15	24	Oasis, Champagne Supernova	15	23	Everclear, Santa Monica
16	27	Lenny Kravitz, Can't Get You Off My Mind	16	24	Dave Matthews Band, Two Much	16	23	Cracker, Nothing To Believe In
17	26	Green Day, Brain Stew	17	23	Stabbing Westward, What Do I Have To Do?	17	22	Rage Against The Machine, Bulls On Parade
18	26	Oasis, Waffle	18	23	Cracker, Nothing To Believe In	18	21	Paul Westerberg, Love Untold
19	26	Alanis Morissette, You Learn	19	23	No Doubt, Just A Girl	19	21	No Doubt, Just A Girl
20	25	Dave Matthews Band, Two Much	20	23	Everclear, Santa Monica	20	21	Smashing Pumpkins, Tonight Tonight
21	25	Spacehog, In The Meantime	21	23	For Squares, #12 Pin	21	21	Everclear, Santa Monica
22	25	Bush, Machinehead	22	23	Lush, Lady Behind	22	21	Lush, Lady Behind
23	25	Garbage, Only Happy When It Rains	23	23	Verve Pipe, Photograph	23	21	Howlin' Maggie, Alibi
24	25	Alice In Chains, Heaven Beside You	24	21	Everclear, Santa Monica	24	21	Jewel, Who Will Save Your Soul
25	25	The Cranberries, Salvation	25	21	Howlin' Maggie, Alibi	25	21	Stone Temple Pilots, Big Bang Baby
26	25	Hootie & The Blowfish, Old Man & Me	26	21	Alanis Morissette, You Learn	26	21	Oasis, Don't Look Back In Anger
27	25	Stone Temple Pilots, Big Bang Baby	27	21	Jewel, Who Will Save Your Soul	27	21	The Cure, Mint Car
28	25	Tracy Bonham, Mother Mother	28	21	Porno For Pyros, Lighthouse Moon	28	21	Porno For Pyros, Lighthouse Moon
29	25	Jars Of Clay, Flood	29	21	No Doubt, Spiderwebs	29	21	No Doubt, Spiderwebs
30	25	Collective Soul, Where The River Flows	30	21	Seven Mary Three, Cumberland	30	21	Bush, Come Down

KITS			KDGE			WNNX		
San Francisco			Dallas			Atlanta		
VP/Prgm.: Richard Sands MD: Roland West			PD: Joel Folger MD: Jay Michaels			PD: Brian Philips APD: Leslie Fram		
TW	LW		TW	LW		TW	LW	
1	28	Porno For Pyros, Lighthouse Moon	1	41	Bush, Machinehead	1	29	Solution A.D., Fearless
2	28	Butt Hole Surfers, Pepper	2	42	The Nixons, Slitter	2	30	Soundgarden, Pretty Noose
3	28	Tracy Bonham, Mother Mother	3	37	Tracy Chapman, Give Me One Reason	3	27	Tracy Chapman, Mother Mother
4	26	Toadies, Possum Kingdom	4	30	Refreshments, Bandits	4	26	Alanis Morissette, Right Through You
5	26	The Cranberries, Salvation	5	25	Verve Pipe, Photograph	5	26	Paul Westerberg, Love Untold
6	26	Primitive Radio Gods, Standing Outside A	6	25	Butt Hole Surfers, Pepper	6	26	Butt Hole Surfers, Pepper
7	26	Rage Against The Machine, Bulls On Parade	7	25	Smashing Pumpkins, Tonight Tonight	7	23	Bush, Machinehead
8	26	Sparklehorse, Lullaby For The Way You G	8	24	Tracy Bonham, Mother Mother	8	24	Oasis, Champagne Supernova
9	26	Sammy, Nervous Ann	9	24	Jewel, Who Will Save Your Soul	9	25	Oasis, Don't Look Back In Anger
10	26	Bush, Machinehead	10	24	Alanis Morissette, You Learn	10	25	Stone Temple Pilots, Trappin' On A Hill
11	26	Stone Temple Pilots, Big Bang Baby	11	24	Foo Fighters, Big Blue	11	25	Jars Of Clay, Flood
12	26	Goldfinger, Here In Your Bedroom	12	24	Soundgarden, Pretty Noose	12	25	Whipping Boy, Twink!
13	26	Alanis Morissette, You Learn	13	24	Dishwalla, Counting Blue Cars	13	25	Verve Pipe, Photograph
14	26	Spacehog, In The Meantime	14	24	Toadies, Live	14	25	Freddie Jones Band, In A Daydream
15	26	Paul Westerberg, Love Untold	15	24	Stone Temple Pilots, Trappin' On A Hill	15	25	Refreshments, Bandits
16	26	Marilyn Manson, Sweet Dreams	16	24	Stone Temple Pilots, Big Bang Baby	16	25	The Cranberries, Salvation
17	26	No Doubt, Spiderwebs	17	24	Gravety Kills, Gully	17	25	Goldfinger, Here In Your Bedroom
18	26	Garbage, Slupid Girl	18	24	Primitive Radio Gods, Standing Outside A	18	25	Cowboy Junkies, A Common Disaster
19	26	The Cure, The 13th	19	24	Soundgarden, Pretty Noose	19	25	Collective Soul, She Gathers Rem
20	26	Magnapop, Open The Door	20	24	Dishwalla, Counting Blue Cars	20	25	Dave Matthews Band, Two Much
21	26	Cardigans, Carnival	21	24	Toadies, Live	21	25	Lenny Kravitz, Can I Get You Off My Mind
22	26	Stone Temple Pilots, Trappin' On A Hill	22	24	Spacehog, In The Meantime	22	25	The Nixons, Slitter
23	26	The Cure, The 13th	23	24	Toadies, Away	23	25	Marilyn Manson, Sweet Dreams
24	26	Radiohead, High And Dry	24	24	Solution A.D., Fearless	24	25	Tracy Chapman, Smoke And Mirrors
25	26	Superdrag, Stripped Out	25	24	Everclear, Santa Monica	25	25	No Doubt, Just A Girl
26	26	Jewel, Who Will Save Your Soul	26	24	Alanis Morissette, You Learn	26	25	Garbage, Only Happy When It Rains
27	26	Imperial Drag, Boy Or A Girl	27	24	Oasis, Champagne Supernova	27	25	Why Slow, Link Of Heart
28	26	Everclear, Santa Monica	28	24	Red Hot Chili Peppers, Awful	28	25	Rage Against The Machine, Bulls On Parade
29	26	Trip/Starvation, Remind Up	29	24	The Cranberries, Salvation	29	25	Dishwalla, Counting Blue Cars
30	26	Local H, High Fiving Me	30	24	Pearl Jam, I Got It	30	25	Dishwalla, Counting Blue Cars

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	TW	LW
1	1	7	SALVATION (FLAN) 3 weeks at No. 1	THE CRANBERRIES	2372	2400
2	3	8	MOTHER MOTHER ISLAND	TRACY BONHAM	2144	2110
3	8	3	PRETTY NOOSE A&M	SOUNDGARDEN	1928	1791
4	7	8	COUNTING BLUE CARS A&M	DISHWALLA	1926	1797
5	4	14	MACHINEHEAD TRAUMA/INTERSCOPE	BUSH	1920	2019
6	2	14	CHAMPAGNE SUPERNOVA EPIC	OASIS	1906	2174
7	5	7	TOO MUCH RCA	DAVE MATTHEWS BAND	1867	1865
8	9	9	PHOTOGRAPH RCA	THE VERVE PIPE	1702	1714
9	6	10	BIG BANG BABY ATLANTIC	STONE TEMPLE PILOTS	1605	1842
10	10	7	HERE IN YOUR BEDROOM MOJOU/UNIVERSAL	GOLDFINGER	1492	1401
11	12	11	SISTER MCA	THE NIXONS	1384	1312
12	15	6	BULLS ON PARADE EPIC	RAGE AGAINST THE MACHINE	1264	1170
13	30	2	YOU LEARN MCA/REPRISE	ALANIS MORISSETTE	1215	848
14	17	5	SPIDERWEBS TRAUMA/INTERSCOPE	NO DOUBT	1211	1065
15	22	4	HEARTSPARK DOLLARSIGN (MCA/REPRISE)	EVERCLEAR	1183	996
16	19	5	BANDITOS MCA/REPRISE	THE REFRESHMENTS	1174	1051
17	13	25	IN THE MEANTIME HIFI/SIRE/EEG	SPACEHOG	1155	1277
18	14	29	SANTA MONICA (WATCH THE WORLD DIE) TIM KERR/CAPITOL	EVERCLEAR	1081	1205
19	32	2	PEPPER CAPITOL	BUTTHOLE SURFERS	1078	846
20	16	15	ZERO VIRGIN	THE SMASHING PUMPKINS	1069	1139

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 1,100 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. © 1996, Billboard/BPI Communications.

WMMS			WHYT			KEGE		
Cleveland			Detroit			Minneapolis		
VP/Ops: John Germain APD/MD: Doug Kubinski			PD: Garett Michaels MD: Alex Tear			PD: John Lassman MD: Wade Linder		
TW	LW		TW	LW		TW	LW	
1	43	The Nixons, Slitter	1	44	Everclear, Santa Monica	1	42	The Cranberries, Salvation
2	42	Poe, Angry Johnny	2	42	Spacehog, In The Meantime	2	40	Goldfinger, Here In Your Bedroom
3	42	Jewel, Who Will Save Your Soul	3	42	Alanis Morissette, You Learn	3	38	Jewel, Who Will Save Your Soul
4	41	Stone Temple Pilots, Big Bang Baby	4	41	GIN Blossoms, Follow The River	4	38	Bush, Machinehead
5	40	Seven Mary Three, Cumberland	5	40	Oasis, Champagne Supernova	5	38	Letters To Cleo, Dimensional Typist
6	37	Butt Hole Surfers, Pepper	6	39	The Nixons, Slitter	6	37	Imperial Drag, Boy Or A Girl
7	36	Bush, Machinehead	7	35	Everything But The Girl, Misery	7	35	Tracy Bonham, Mother Mother
8	34	Tracy Bonham, Mother Mother	8	34	Verve Pipe, Photograph	8	34	The Cure, Mint Car
9	33	Oasis, Don't Look Back In Anger	9	33	Dishwalla, Counting Blue Cars	9	33	No Doubt, Spiderwebs
10	32	Patti Rothberg, Inside	10	32	Collective Soul, The World I Know	10	32	Gravety Kills, Gully
11	32	Jars Of Clay, Flood	11	32	Bodeans, Closer To Fear	11	32	Dishwalla, Counting Blue Cars
12	32	The Cranberries, Salvation	12	32	Folk Implosion, Natural Gas	12		



COMBINED TOP 40 AIRPLAY										AIRPLAY THIS WEEK BY FORMAT															
TW	LW	WKS	TITLE (LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			RHYTHM			ADULT TOP 40			AC			MODERN		
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1	1	10	BECAUSE YOU LOVED ME (550 MUSIC)	CELINE DION	77.3526	7623	1	79.1002	7733	1	32.8485	3984	1	14.1563	1014	4	20.0728	1558	1	10.2750	1067	1	—	—	—
2	2	14	ALWAYS BE MY BABY (COLUMBIA)	MARIAH CAREY	72.6267	7099	2	72.8710	7096	2	31.1733	3733	3	18.8293	1356	2	14.4263	1184	2	8.1978	826	3	—	—	—
3	3	17	IRONIC (MAVERICK/REPRISE)	ALANIS MORISSETTE	62.0702	6201	3	61.4836	6265	3	32.5756	3893	2	8.7328	594	15	15.1207	1041	6	0.2002	73	—	5.4409	600	39
4	4	10	KILLING ME SOFTLY (RUFFHOUSE/COLUMBIA)	FUGEES	57.0161	4452	7	53.7251	3896	9	22.2918	2681	7	34.4767	1692	1	0.1822	74	—	0.0654	5	—	—	—	—
5	5	18	NOBODY KNOWS (LAFACE/ARISTA)	THE TONY RICH PROJECT	50.8642	5143	4	51.9573	5401	4	24.0795	2763	6	10.0225	654	12	9.5834	896	9	7.1788	830	2	—	—	—
6	7	6	GIVE ME ONE REASON (ELEKTRA/EEG)	TRACY CHAPMAN	44.4200	4861	5	38.8699	4292	6	24.8635	3142	4	0.0973	11	—	15.1163	1111	4	2.3072	309	17	2.0357	288	—
7	6	28	MISSING (ATLANTIC)	EVERYTHING BUT THE GIRL	40.4797	4081	8	43.4602	4285	7	16.7330	1978	12	10.1644	733	10	9.2881	811	10	3.7333	476	11	0.5609	83	—
8	9	6	OLD MAN & ME (WHEN I GET TO HEAVEN) (ATLANTIC)	HOOTIE & THE BLOWFISH	38.5184	4567	6	35.6935	4303	5	20.0047	2786	5	0.1140	14	—	13.9564	1059	5	1.9508	293	18	2.4925	415	—
9	8	15	FOLLOW YOU DOWN (A&M)	GIN BLOSSOMS	35.9586	3863	9	35.9448	4079	8	17.0714	2444	8	0.1187	15	—	14.9591	1005	8	1.5727	78	—	2.2367	321	—
10	10	22	WONDER (ELEKTRA/EEG)	NATALIE MERCHANT	34.6692	3267	12	35.4267	3433	12	13.8162	1657	20	0.0330	4	—	16.9547	1146	3	2.0973	198	25	1.7680	262	—
11	12	17	SITTIN' UP IN MY ROOM (ARISTA)	BRANDY	30.9463	2763	21	30.8017	2935	19	16.8179	1759	18	13.5830	889	7	0.5454	115	—	—	—	—	—	—	—
12	11	13	CLOSER TO FREE (SLASH/REPRISE)	BODEANS	30.4471	3540	10	33.3707	3774	10	15.8732	2339	9	0.1083	11	—	13.2275	1018	7	0.3074	51	—	0.9307	121	—
13	13	37	NAME (METAL BLADE/WARNER BROS.)	GOO GOO DOLLS	28.3800	2867	19	29.9879	3014	17	12.5394	1523	—	0.0864	14	—	11.4616	796	11	1.4990	121	—	2.7936	413	—
14	14	9	BIG ME (ROSWELL/CAPITOL)	FOO FIGHTERS	28.1475	3444	11	28.8226	3554	11	14.5194	2017	11	0.0818	11	—	6.1694	365	26	0.0720	13	—	7.3049	1038	25
15	15	24	THE WORLD I KNOW (ATLANTIC)	COLLECTIVE SOUL	24.8349	2948	17	26.1946	3023	16	13.9720	1890	14	0.1027	15	—	7.2772	540	20	0.1319	26	—	3.3511	477	—
16	18	7	EVERYTHING FALLS APART (COLUMBIA)	DOG'S EYE VIEW	24.7731	3211	13	23.4905	3226	13	15.3816	2117	10	0.0952	11	—	5.5253	465	22	0.2113	30	—	3.5597	588	—
17	20	5	INSENSITIVE (A&M)	JANN ARDEN	24.5255	2863	20	23.1057	2710	20	9.2524	1575	21	0.1490	36	—	9.9652	759	12	5.1226	484	10	0.0363	9	—
18	17	8	1,2,3,4 (SUMPIN' NEW) (TOMMY BOY)	COOLIO	23.8227	1984	35	24.6955	2012	34	7.6301	987	28	16.1926	997	5	—	—	—	—	—	—	—	—	—
19	16	22	BE MY LOVER (RCA)	LA BOUCHE	23.6580	2210	28	25.5013	2412	25	15.9066	1715	19	7.1218	387	—	0.6097	106	—	0.0051	1	—	0.0148	1	—
20	19	26	1979 (VIRGIN)	THE SMASHING PUMPKINS	23.0722	2912	18	23.4887	3115	14	14.0345	1882	15	0.2721	55	—	2.3477	215	31	0.0063	2	—	6.4116	758	—
21	30	2	FASTLOVE (DREAMWORKS/GEFFEN)	GEORGE MICHAEL	21.7616	3045	15	18.7459	2589	21	11.2723	1826	16	3.7548	385	26	4.7772	495	21	1.9573	339	15	—	—	—
22	23	3	SWEET DREAMS (RCA)	LA BOUCHE	21.5867	2676	22	20.5499	2540	22	14.9277	1970	13	6.5360	640	13	0.1031	64	—	0.0199	2	—	—	—	—
23	39	2	YOU LEARN (MAVERICK/REPRISE)	ALANIS MORISSETTE	21.4741	2079	33	17.1659	1398	57	7.8431	708	40	—	—	—	3.6300	155	39	0.0013	1	—	9.9997	1215	13
24	27	3	THA CROSSROADS (RUTHLESS/RELATIVITY)	BONE THUGS-N-HARMONY	21.3102	1508	56	19.3166	1225	66	1.5038	244	—	19.8064	1264	3	—	—	—	—	—	—	—	—	—
25	24	8	CHAMPAGNE SUPERNOVA (EPIC)	OASIS	21.1432	3018	16	20.3682	2959	18	8.4232	1083	27	—	—	—	0.4122	28	—	0.0013	1	—	12.3565	1906	6
26	21	5	SALVATION (ISLAND)	THE CRANBERRIES	20.8081	3108	14	22.1880	3110	15	5.2436	733	39	—	—	—	0.0190	3	—	—	—	—	15.5455	2372	1
27	26	4	MACHINEHEAD (TRAUMA/INTERSCOPE)	BUSH	20.4330	2195	29	19.6986	2240	29	3.2228	275	—	—	—	—	—	—	—	—	—	—	17.2102	1920	5
28	35	2	YOU'RE THE ONE (RCA)	SWV	19.3538	1435	58	17.6136	1386	58	2.0839	479	—	17.2699	956	6	—	—	—	—	—	—	—	—	—
29	25	20	HOOK (A&M)	BLUES TRAVELER	19.3301	2076	34	19.9858	2290	27	11.4493	1339	22	0.0641	10	—	6.0331	416	24	0.2411	37	—	1.5425	274	—
30	29	52	RUN-AROUND (A&M)	BLUES TRAVELER	18.5772	1787	41	19.1984	1877	38	5.7724	740	—	—	—	—	9.0794	696	15	2.7505	172	—	0.9749	179	—
31	22	31	ONE SWEET DAY (COLUMBIA)	MARIAH CAREY & BOYZ II MEN	18.4737	1761	43	21.0237	1907	36	5.3944	607	—	3.3665	227	—	4.4228	397	—	5.2900	530	8	—	—	—
32	NEW		THE EARTH, THE SUN, THE RAIN (GIANT)	COLOR ME BADD	18.2445	2373	24	16.6396	2283	28	12.5964	1802	17	5.3278	474	19	0.3203	97	—	—	—	—	—	—	—
33	33	41	ROLL TO ME (A&M)	DEL AMITRI	18.2340	1674	46	18.0928	1686	46	4.9653	675	—	—	—	—	9.6981	696	16	3.2198	259	—	0.3508	44	—
34	28	26	TIME (ATLANTIC)	HOOTIE & THE BLOWFISH	18.0650	1598	50	19.1571	1779	44	4.9591	686	—	0.0231	5	—	10.1365	691	17	2.6083	172	—	0.3380	44	—
35	NEW		WHO WILL SAVE YOUR SOUL (ATLANTIC)	JEWEL	17.9855	1747	45	16.0345	1437	55	5.0122	565	—	—	—	—	2.4977	123	—	—	—	—	10.4756	1059	22
36	31	3	COUNT ON ME (ARISTA)	WHITNEY HOUSTON & CECE WINANS	17.8557	2298	27	18.6222	2410	26	4.1159	770	38	4.2414	428	21	2.7790	388	25	6.7194	712	4	—	—	—
37	37	47	KISS FROM A ROSE (ZTT/SIRE/WARNER BROS.)	SEAL	17.6767	1549	53	17.3832	1582	52	5.5645	622	—	1.1177	82	—	6.0613	457	—	4.8328	376	14	0.1004	12	—
38	NEW		MOTHER MOTHER (ISLAND)	TRACY BONHAM	17.6580	2306	26	17.1283	2232	30	1.4568	162	—	—	—	—	—	—	—	—	—	—	16.2012	2144	2
39	32	17	DON'T CRY (ZTT/WARNER BROS.)	SEAL	17.1039	1773	42	18.5133	1977	35	3.1860	439	—	0.1369	11	—	8.7859	747	13	4.9765	565	6	0.0186	11	—
40	36	16	I WANT TO COME OVER (ISLAND)	MELISSA ETHERIDGE	17.0924	1524	54	17.4487	1684	47	5.1255	681	—	0.0190	3	—	10.9521	723	14	0.9410	105	—	0.0548	12	—

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings by format (on right side of this page) correspond to 40-position charts printed in this week's Monitor (30 positions for adult contemporary); therefore rankings do not exist for recurrenents and records below No. 40 (No. 30 for adult contemporary). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1996, Billboard/BPI Communications.



GEORGE MICHAEL
"FASTLOVE"
THE NEW SINGLE AND VIDEO
FROM THE ALBUM **OLDER**
IN STORES NOW

BDS MAINSTREAM: (21) - (16)
BDS RHYTHM-CROSSOVER: (30) - (26)

2,211 SPINS (+288)



-ALSO ON **MTV JAMS!!!**

1 LARGE ROTATION

ENTERTAINMENT WEEKLY: "A"

"...George Michael's quickie come-on scores on every level. From its devilishly seductive bass to its sleekly probing horns, this easily ranks as the best slow-groove dance record since Lisa Stansfield's 'All Around The World.'"

Produced By George Michael and Jon Douglas
Engineered by Paul Gomersall
© 1996 Big Geoff Overseas Ltd.





Lenny Kravitz

"Can't Get You Off My Mind"

from the gold album Circus

BECOMING A HUGE 25 - 34 FEMALE RESEARCHING RECORD!

BREAKING AT:

**KRBE
WZPL
99X
WRVW
WNCI**

**WBMX
WHYT
Q102
WMXV
WXKS**

**KISF
WENZ
WFLZ
WPNT
STAR 98.7**

**WDRE
89X
WPLJ
WZJM
Y100**

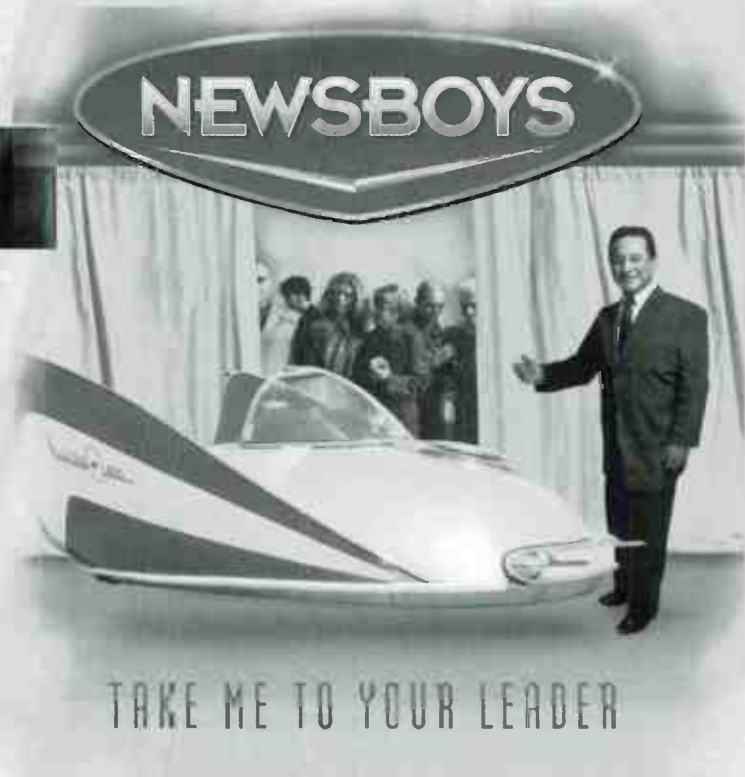


Newsboys

"Take Me To Your Leader"

from the new album Take Me To Your Leader

<http://www.newsboys.com>



KRBE - TOP 5 PHONES

ALSO BREAKING AT:

**WZRH
KHOM
CKEY**

**WEND
WKTJ
WMMS**

**KXPB
KBPI
KLRZ**



The Specials

"A Little Bit Me, A Little Bit You"

from the new album Today's Specials

OUT THIS WEEK!

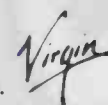
THE DEFINITIVE SUMMER SMASH!

EARLY ADDS AT:

B100

KSCA

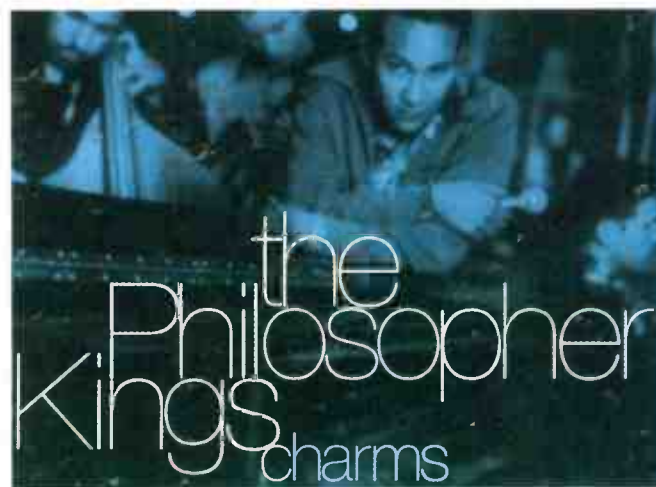
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THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		DETECTIONS		
			TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	12	BECAUSE YOU LOVED ME 550 MUSIC	CELINE DION	3984	4054	
2	2	15	IRONIC MAVERICK/REPRISE	ALANIS MORISSETTE	3893	4023	
(3)	3	13	ALWAYS BE MY BABY COLUMBIA	MARIAH CAREY	3733	3711	
(4)	5	9	GIVE ME ONE REASON ELEKTRA/EEG	TRACY CHAPMAN	3142	2787	
(5)	7	6	OLD MAN & ME (WHEN I GET TO HEAVEN) ATLANTIC	HOOTIE & THE BLOWFISH	2786	2601	
6	4	21	NOBODY KNOWS LAFACE/ARISTA	THE TONY RICH PROJECT	2763	2950	
(7)	11	4	KILLING ME SOFTLY RUFFHOUSE/COLUMBIA	FUGEES	2681	2098	
8	6	15	FOLLOW YOU DOWN A&M	GIN BLOSSOMS	2444	2622	
9	8	17	CLOSER TO FREE SLASH/REPRISE	BODEANS	2339	2512	
10	9	11	EVERYTHING FALLS APART COLUMBIA	DOG'S EYE VIEW	2117	2137	
(11)	14	7	BIG ME ROSWELL/CAPITOL	FOO FIGHTERS	2017	1900	
12	10	26	MISSING ATLANTIC	EVERYTHING BUT THE GIRL	1978	2137	
(13)	17	6	SWEET DREAMS RCA	LA BOUCHE	1970	1869	
14	13	23	THE WORLD I KNOW ATLANTIC	COLLECTIVE SOUL	1890	2003	
15	12	17	1979 VIRGIN	THE SMASHING PUMPKINS	1882	2034	
(16)	21	4	FASTLOVE DREAMWORKS/GEFFEN	GEORGE MICHAEL	1826	1620	
(17)	19	6	THE EARTH, THE SUN, THE RAIN GIANT	COLOR ME BADD	1802	1727	
18	15	15	SITTIN' UP IN MY ROOM ARISTA	BRANDY	1759	1900	
19	16	24	BE MY LOVER RCA	LA BOUCHE	1715	1893	
20	18	23	WONDER ELEKTRA/EEG	NATALIE MERCHANT	1657	1867	
(21)	23	10	INSENSITIVE A&M	JANN ARDEN	1575	1543	
22	22	24	HOOK A&M	BLUES TRAVELER	1339	1554	
23	24	9	CHAINS EPIC	TINA ARENA	1334	1530	
24	25	10	JUST A GIRL TRAUMA/INTERSCOPE	NO DOUBT	1265	1321	
(25)	28	2	THEME FROM MISSION: IMPOSSIBLE MOTHER/ISLAND	ADAM CLAYTON & LARRY MULLEN	1264	946	
(26)	29	3	MACARENA (BAYSIDE BOYS MIX) RCA	LOS DEL RIO	1255	943	
(27)	36	2	CHAMPAGNE SUPERNOVA EPIC	OASIS	1083	782	
(28)	30	4	1, 2, 3, 4 (SUMPIN' NEW) TOMMY BOY	COOLIO	987	921	
(29)	37	3	FLOOD ESSENTIAL/SILVERTONE/JIVE	JARS OF CLAY	912	772	
(30)	33	4	AEROPLANE WARNER BROS	RED HOT CHILI PEPPERS	895	883	
31	27	18	ANYTHING MJJ/550 MUSIC	3T	870	986	
32	32	4	SCARY KISSES DISCOVERY	VOICE OF THE BEEHIVE	862	895	
(33)	NEW		CHILDREN ARISTA	ROBERT MILES	847	686	
(34)	NEW		YOUR LOVING ARMS SIRE/EEG	BILLIE RAY MARTIN	839	658	
35	31	26	ONE OF US BLUE GORILLA/MERCURY	JOAN OSBORNE	822	914	
(36)	RE-ENTRY		SANTA MONICA (WATCH THE WORLD DIE) TIM KERR/CAPITOL	EVERCLEAR	800	698	
37	26	19	WONDERWALL EPIC	OASIS	799	1026	
38	34	5	COUNT ON ME ARISTA	WHITNEY HOUSTON & CECE WINANS	770	876	
(39)	40	3	SALVATION ISLAND	THE CRANBERRIES	733	710	
(40)	NEW		YOU LEARN MAVERICK/REPRISE	ALANIS MORISSETTE	708	435	

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHM-CROSSOVER		DETECTIONS		
			TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	12	KILLING ME SOFTLY RUFFHOUSE/COLUMBIA	FUGEES	1692	1740	
2	2	17	ALWAYS BE MY BABY COLUMBIA	MARIAH CAREY	1356	1406	
(3)	3	7	THA CROSSROADS RUTHLESS/RELATIVITY	BONE THUGS-N-HARMONY	1264	1132	
4	5	9	BECAUSE YOU LOVED ME 550 MUSIC	CELINE DION	1014	1069	
5	4	11	1, 2, 3, 4 (SUMPIN' NEW) TOMMY BOY	COOLIO	997	1091	
(6)	6	9	YOU'RE THE ONE RCA	SWV	956	949	
7	7	24	SITTIN' UP IN MY ROOM ARISTA	BRANDY	989	925	
8	8	16	DOWN LOW (NOBODY HAS TO KNOW) JIVE	R. KELLY FEATURING RONALD ISLEY	866	904	
9	9	22	NOT GON' CRY ARISTA	MARY J. BLIGE	751	780	
10	11	28	MISSING ATLANTIC	EVERYTHING BUT THE GIRL	733	718	
(11)	12	10	RELEASE ME UPSTAIRS	ANGELINA	706	674	
12	10	24	NOBODY KNOWS LAFACE/ARISTA	THE TONY RICH PROJECT	654	731	
(13)	13	9	SWEET DREAMS RCA	LA BOUCHE	640	628	
(14)	15	14	ALL THE THINGS (YOUR MAN WON'T DO) ISLAND	JOE	619	611	
(15)	17	5	IRONIC MAVERICK/REPRISE	ALANIS MORISSETTE	594	530	
16	14	19	CALIFORNIA LOVE DEATH ROW/INTERSCOPE	2PAC (FEAT. DR. DRE AND ROGER TROUTMAN)	581	619	
17	16	39	TELL ME EPIC	GROOVE THEORY	515	566	
(18)	27	3	KEEP ON, KEEPIN' ON FLAVOR UNIT/EASTWEST/EEG	MC LYTE FEATURING XSCAPE	479	346	
(19)	18	7	THE EARTH, THE SUN, THE RAIN GIANT	COLOR ME BADD	474	473	
(20)	22	19	DOIN IT DEF JAM/MERCURY	LL COOL J	429	417	
21	19	7	COUNT ON ME ARISTA	WHITNEY HOUSTON & CECE WINANS	428	455	
22	20	18	WHO DO U LOVE ARISTA	DEBORAH COX	406	431	
(23)	23	4	FOREVER MORE WORK	PUFF JOHNSON	399	394	
24	21	16	LADY EMI	D'ANGELO	399	424	
(25)	25	5	TRES DELINQUENTES PMP/LOUD/RCA	DELINQUENT HABITS	390	355	
(26)	30	3	FASTLOVE DREAMWORKS/GEFFEN	GEORGE MICHAEL	385	303	
(27)	26	6	C'MON N' RIDE IT (THE TRAIN) QUADRASOUND/BIG BEAT/ATLANTIC	QUAD CITY DJ'S	385	350	
(28)	24	4	WHY I LOVE YOU SO MUCH ROWDY/ARISTA	MONICA	373	362	
(29)	29	2	GET ON UP UPTOWN/MCA	JODECI	329	305	
(30)	31	3	KISSIN' YOU BAD BOY/ARISTA	TOTAL	321	303	
(31)	33	4	YOUR LOVING ARMS SIRE/EEG	BILLIE RAY MARTIN	315	299	
(32)	32	6	GET MONEY UNDEAS/BIG BEAT/ATLANTIC	JUNIOR M.A.F.I.A.	310	300	
(33)	37	2	TOUCH ME, TEASE ME DEF JAM/MERCURY	CASE FEATURING FOXXY BROWN	307	270	
(34)	36	3	A THIN LINE BETWEEN LOVE & HATE JAC-MAC/WARNER BROS	H TOWN	285	273	
35	28	8	WOO-HAH!! GOT YOU ALL IN CHECK ELEKTRA/EEG	BUSTA RHYMES	281	344	
(36)	NEW		I DON'T WANNA BE ALONE GASOLINE ALLEY/MCA	SHAI	275	217	
(37)	NEW		YOU'RE MAKIN' ME HIGH ARISTA	TONI BRAXTON	275	0	
(38)	RE-ENTRY		MACARENA (BAYSIDE BOYS MIX) RCA	LOS DEL RIO	274	226	
(39)	NEW		CHILDREN ARISTA	ROBERT MILES	266	228	
(40)	40	6	ESA NENA LINDA GROOVE NATION/SCOTTI BROS./ALL AMERICAN	ARTIE THE 1 MAN PARTY	265	253	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 1500 detections (mainstream) or 600 detections (rhythm) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.



charms

**#1 MOST ADDED
TOP 40**

KDWB KISS 108 Y100
KWMX WKBQ KZZP
WNVZ WMXQ WZJM
WBLL WMTX 2WD

ON TOUR NOW

Management: Chris Smith Management
<http://www.sony.com/music/ai/philosopherkings/index.html>

COLUMBIA