

TOP 40 AIRPLAY Monitor

• We Listen To Radio •

January 19, 1996 \$ 4.95 Volume 4 • No. 4

TOP 40 HIGHLIGHTS

MAINSTREAM

#1

MARIAH CAREY & BOYZ II MEN
One Sweet Day (COLUMBIA)

★ ★ ★ AIRPOWER ★ ★ ★

NATALIE MERCHANT • *Wonder* (ELEKTRA/EEG)

NEW RELEASES

JANN ARDEN • *Insensitive* (A&M)

TERRY ELLIS • *Where Ever You Are* (EASTWEST/EEG)

DIONNE FARRIS • *Passion* (COLUMBIA)

REAL MCCOY • *Sleeping With An Angel* (ARISTA)

BOB SEGER & THE SILVER BULLET BAND • *I Wonder* (CAPITOL)

RHYTHM-CROSSOVER

#1

MARIAH CAREY & BOYZ II MEN
One Sweet Day (COLUMBIA)

★ ★ ★ AIRPOWER ★ ★ ★

2PAC • *California Love* (DEATH ROW/INTERSCOPE)

L.A.D. FEATURING DARVY TRAYLOR • *Ridin' Low* (HOLLYWOOD)

NEW RELEASES

TERRY ELLIS • *Where Ever You Are* (EASTWEST/EEG)

FUGEES • *Fu-Gee-La* (RUFFHOUSE/COLUMBIA)

R. KELLY • *Down Low (Nobody Has To Know)* (JIVE)

ME & MY COUSIN • *Smooth* (PRIORITY)

SA DEUCE • *Don't Waste My Time* (ELEKTRA/EEG)

SOLO • *Where Do You Want Me To Put It* (PERSPECTIVE/A&M)

ADULT

#1

MARIAH CAREY & BOYZ II MEN
One Sweet Day (COLUMBIA)

★ ★ ★ AIRPOWER ★ ★ ★

SEAL • *Don't Cry* (ZTT/WARNER BROS.)

NEW RELEASES

DEL AMITRI • *Tell Her This* (A&M)

BOB SEGER & THE SILVER BULLET BAND • *I Wonder* (CAPITOL)

SORAYA • *Suddenly* (ISLAND)

T40 Maintains Forward Motion And Fights Post-Holiday Blues

by Kevin Carter

Although the entire industry may be emotionally hung over after a nonstop itinerary of holiday festivities, PDs and promotion directors are busy behind the scenes trying to maintain their stations' momentum, even when the fall book money is gone, the spotload is low, and the entire station is falling victim to the post-holiday blues.

As KSFM Sacramento, Calif., marketing director Rob Riddlemoser notes, "After all the Thanksgiving activities, Christmas wishes, and holiday concerts, it's easy to lose focus when it's over... In January and February, when the spotload is lighter, it's back to basics, back to the music." To that end, KSFM has kicked off the "Jams of Jam-uary," a \$102 money song that is played up to six times a day.

In addition, Riddlemoser says, "now that the kids are back in school, we can take advantage of our downtime to pump up the local schools. We'll hit everyone from elementary to high school during lunch and after school, usually playing music in the auditorium and handing out CDs and T-shirts. We have

to keep that buzz high, even if we have to do it one person at a time."

HAVE A DRUG FREE 9-6

WQHT (Hot 97) New York has freshened up its liners and drops for the new year. The hip-hop station is known as "the flava for the 9-6" and uses the line, "Representing a gun-free, drug-free, hip-hop nation in the 9-6."

Hot 97 director of marketing and advertising Rocco Macri is spearheading a variant on the old "battle of the hits" promotion: "The Super Bowl Of Rap," which will run for three consecutive weekends, culminating in the finals on Super Bowl Sunday. Macri admits that while January and February may seem a little slower, Hot 97 and R&B adult sister WRKS "always spend a lot of time preparing for January during the fall book, because we expect this."

Of course, having an estimated 100 million tons of snow on the ground in the New York metro area tends to play havoc with any station's best-laid promotional plans. "We've been staying off the roads because of the blizzard conditions,"

Continued on page 5

One Year Ago

Columbia introduced Sophie B. Hawkins *As I Lay Me Down* to radio...

12 months later *As I Lay Me Down* Top 3 Hot 100 airplay...

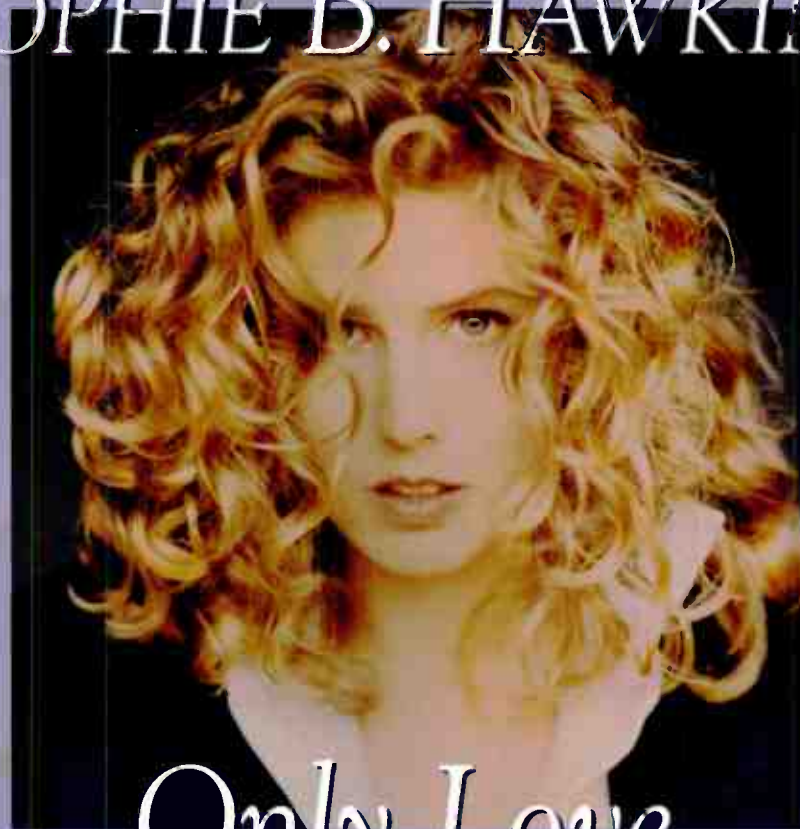
Top 10 Billboard Hot 100 single... Concluded its 6th week at #1

Adult/Top 40 airplay monitor... Heavy Rotation MTV & VH1...

Successful year long tour and multiple TV appearances

takes the album "Whaler" to gold.

SOPHIE B. HAWKINS



Only Love

Now

1 year later, Columbia presents the next smash hit *Only Love* to radio...

And you can probably guess the rest.

Impacting January 30th

"Whaler"

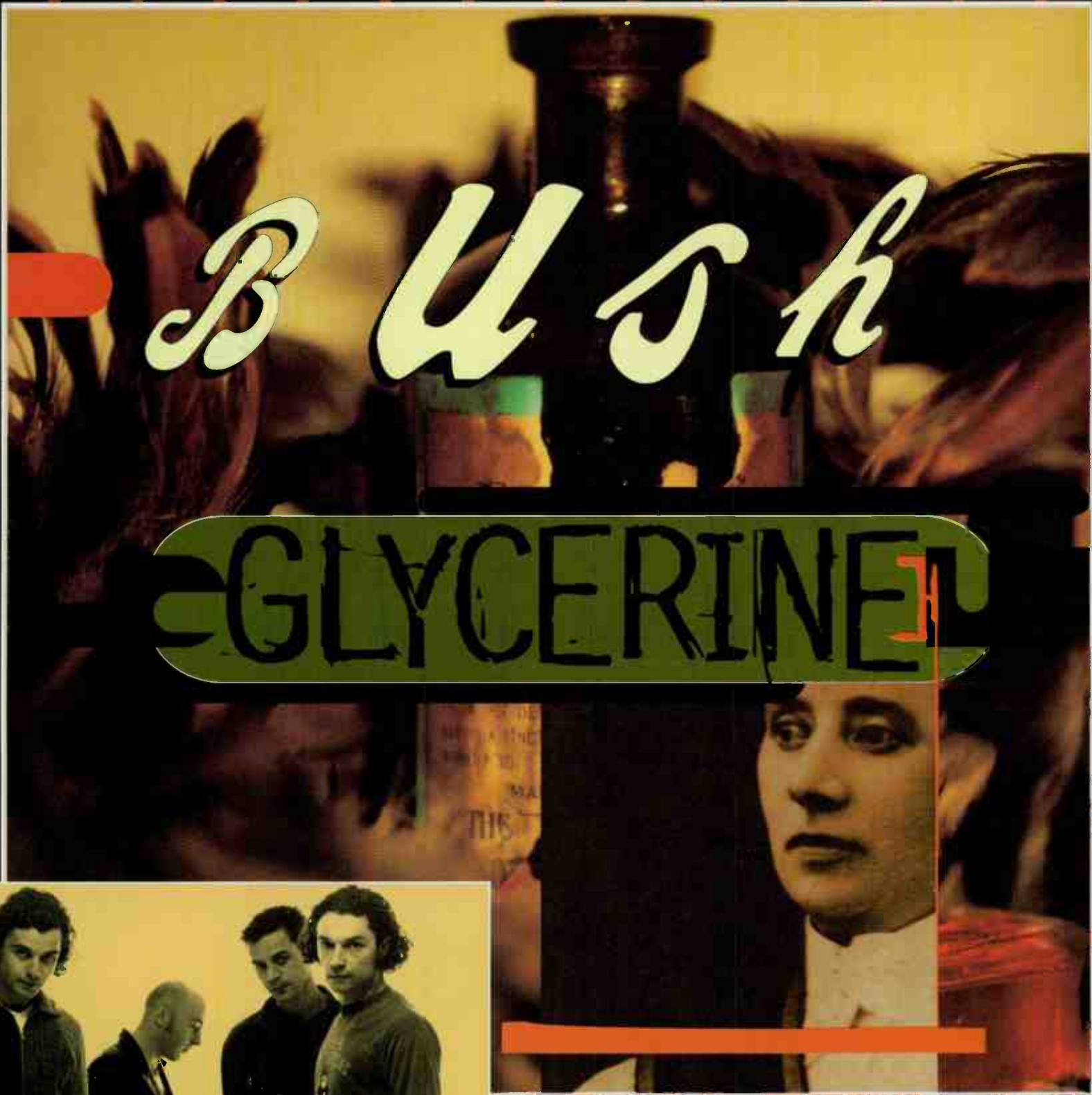
Gold in '95, Platinum in '96

Produced by Stephen Lipson
Remix producers: Sophie B. Hawkins & Rands Jackson
Management: Miss Management

*Columbia Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1995 Sony Music Entertainment Inc. <http://www.sony.com>

COLUMBIA

FROM THE TRIPLE PLATINUM ALBUM SIXTEEN STONE
 BILLBOARD TOP 200 LP: #10!!



BUSH

GLYCERINE



THEIR 4TH #1 ROCK RECORD!!



HEAVY ROTATION!!
 TOP 5 MOST PLAYED VIDEO

SINGLE IN STORES NOW!

Heralded Year End Performance On
SATURDAY NIGHT LIVE

Watch For Cover Of
ROLLING STONE In MARCH!!

BACK ON TOUR FEBRUARY 2ND

MOST ADDED!!

AFTER 1ST WEEK OVER 60 ADDS-INCLUDING:

| | | | | | |
|---------------------|-----|--------------------|-----|-------------------|-----|
| Z100/NY | 42x | KRBE/Houston | 25x | WPST/Trenton | 46x |
| Q99/Salt Lake | 52x | KHTY/Santa Barbara | 36x | WDCG/Raleigh | 22x |
| WEDJ/Charlotte | 19x | WKQB/St. Louis | 16x | WDDJ/Paducah | 19x |
| KJ106/Oklahoma City | 16x | WABB/Mobile | 15x | WBHT/Wilkes-Barre | 19x |
| WZST/Chattanooga | 13x | WZNY/Augusta | 16x | WTWR/Toledo | 13x |

PRODUCED BY CLIVE LANGER, ALAN WINSTANLEY & BUSH



THE ATLANTIC GROUP. ©1995 INTERSCOPE RECORDS. ALL RIGHTS RESERVED. 92531

Simonet, Former MD Of WKSS, Dies At 28

The radio industry lost one of its favorite people last week, as Tina Simonet lost her three-year battle with cancer, Jan. 11. She was 28. Simonet had left the MD/midday job at WKSS Hartford, Conn., in November and moved back home with her family in Minnesota.

Simonet had been with Kiss less than a year. PD Jay Beau Jones says, "Not only was Tina a truly talented broadcaster, she was a truly gifted woman. Her gift of true friendship, loyalty to her trade and to her family, will be sorely missed."

Simonet's former employer, KZFM Corpus Christi, Texas GM Lillian Katz, told Airplay Monitor, "Tina's personality was such that she never wanted anybody to feel sorry for her."



SIMONET

Katz adds that Simonet had been open with her listeners about her battle with the disease. When she lost that battle last Thursday, KZFM PD Charlie Maxx broke the news to the city the next morning, followed by 30 seconds of silence in her honor, then segued into Eric Clapton's "Tears In Heaven."

Simonet was initially operated on for breast cancer in July 1993. At that time, the cancer had spread into her lymph nodes, which she chose to treat with a nutritional program rather than conventional medication. With her cancer in remission, she left KZFM in March 1994 for a brief stint at KPRR El Paso, Texas, and then moved to WKSS.

KZFM will be working with the American Cancer Society on a series of fund-raisers and will donate proceeds in Simonet's name. "We want her parents to know how much we loved her," Katz says. **KEVIN CARTER**



TOP 40 TOPICS BY SEAN ROSS

So Now What Would You Do With Z100?

Would you flip WHITZ (Z100) New York to modern rock? We asked that question last fall when crosstown WNEW went adult modern and Z100, for a brief period, pulled most of its nonmodern music. It's a question that needs to be reexamined now that WXRK (K-Rock) has flipped from classic to modern.

WNEW, which has since segued to triple-A, had two handicaps that K-Rock does not. It wasn't any more comfortable committing to full-blown modern rock than Z100, as evidenced by the fact that it held on to **Bruce Springsteen, the Rolling Stones, Dire Straits**, et al. And while some observers have maintained that the modern rock audience is never likely to fully accept a modern station called Z100, it wasn't any more likely to accept one called WNEW-FM. And WNEW-FM didn't have **Howard Stern** drawing large numbers of 18-34 men, who scooted off to Z100 or WAXQ (Q104) as soon as Stern signed off.

Since WXRK's flip, I've heard a lot of arm-chair quarterbacking from PDs who think Z100 should return to the mainstream side immediately, especially with the possibility of a flank attack on the dance side from WYNY in the near future. It's not that simple.

With the exception of **Coolio, Sophie B. Hawkins**, the dance mix of **Everything But The Girl**, and some morning-show play for **Mariah Carey**, Z100 was as close to modern rock during the fall book as it's ever been. During the fall, Z100's cume fell each month, but its time spent listening didn't improve. Apparently, losing the dance material didn't make modern rock people any happier, but it interfered with the ability of some top 40 partisans to use Z100 as a top 40 station.

So why isn't segueing back to top 40 an easy decision for Z100? Because the folks who were listening to Z100 by the end of the book were those who approved of it as an (almost) pure modern rocker. Switching back too quickly would annoy the folks who are still there, while the Nicki French-Corona-Real McCoy fans probably won't get the message for several months. It's the same sort of whiplash that top 40 gave its listeners in the early '90s, alienating different components of its audience one at a time by binging and purging on musical styles.

At the moment, WXRK is shaping up nicely. It already has the cume from Stern, and if not all of the listeners are going to stick around to hear modern rock, not all of them were sticking around for classic rock, either. Most

important, a lot of records that bother me on Z100 sound great on WXRK. K-Rock merely has to play the hits of its genre. It doesn't have to play songs that appeal to every conceivable 15- to 28-year-old female.

At this writing, Z100 seems to be walking the line. It hasn't dropped **Sophie B. Hawkins**; it has brought a lot of modern-image records that weren't consensus top 40 hits back into power (i.e., "All Over You" and "Come Down"), it's beefed up the production to sound more like the **KROQ** Los Angeles-style drops that WXRK is using, and it made a big deal about having **Billy Corgan** on the first day of the new morning show.

That's not such a bad short-term plan. Z100 can't surrender the modern franchise right away—after two years of evolution, it's everything it's got right now. Z100 can't make the modern rock folks hate it right now. But it can take advantage of the fact that any modern rock listener willing to sit through **Coolio** and **Hawkins** might also cut it some slack for **TLC, LaBouche, L.L. Cool J**, etc. Eventually, I'd like to see Z100 back where it was 2½ years ago, as the station that plays all the hip MTV, young-end music, without the AC crossover.

I'd also like to see Z100 get its energy back. Throughout its evolution, Z100 has stripped away most traces of boss-jockism for that disaffected sound that today's Gen-X slackdoffs were supposed to like. Somebody, however, forgot to tell that to WXRK, which has a lot of energy from its music and production alone. If Z100 is going to protect its females by playing "Time" while K-Rock plays "Violet," then Z100 can use presentational energy to even the playing field.

New York is a market in flux right now. It has a lot of people who need a new format. And it has a lot of formats available. Suddenly, there's a classic rock hole, which seems to be filled, oddly enough, by **WPLJ**—the station where you're most likely to hear "More Than A Feeling." Momentarily, it will probably have a country hole. And there's still a hole for an uptempo, hit-driven R&B outlet (at least until the day when **WQHT** [Hot 97] acknowledges being that station). There are also a lot of hit formats that just happen to be on the wrong station at the moment. New Yorkers needed K-Rock to play "Lump" and WNEW-FM to play **Tom Petty**. They didn't particularly like it the other way around. And those two stations weren't the only two that could be happier with a better fit.



RADIOACTIVE BY KEVIN CARTER

B104's Van Trouble; PAT Billboards A Change?

According to local press reports, **KBFM** (B104) McAllen, Texas' van made an unscheduled stop Jan. 10, crashing through two units of an apartment complex. B104's **Marisa Garcia** had the van out for a club remote the night before. The driver, **Lenny Lee Garza**, who was not a station employee, was with Garcia and another passenger when the crash took place. No injuries were reported. Two dining rooms were destroyed, forcing the tenants to move. The driver was arrested for DWI; the two passengers, including Garcia, were arrested for public intoxication. One of the residents told reporters, "We woke up, and the B104 party van was here. I thought I won the \$104. They're going to wind up paying more than \$104."

Elsewhere in station promos gone horribly wrong department, new owners Spanish Broadcasting Systems won't close on soft AC **WPAT-FM** New York until March. But some New Yorkers have reported seeing outdoor advertising for "Suave 93 FM." According to station insiders, the outdoor went up prematurely. Such stories tend to confirm reports that **WPAT** will be Spanish-language soft AC on closing.

Has **WQHT** (Hot 97) New York GSM **Jeff Dinitz** been named GM at Chancellor's **WHITZ** (Z100) New York. Dinitz, a former AE at Z100, has been the subject of such rumors for months, but at press time, a meeting to announce his appointment was reportedly imminent. Also, Chancellor announced that it will flip soon-to-be-acquired modern **KTBS** (the Buzz) Houston to Secret Communications for \$27 million. Secret will take over **KTBS** through an LMA as soon as the Shamrock-to-Chancellor sale closes.

Guardian Communications' rhythmic AC **KDNR** (Dance & Romance) Albuquerque, N.M., moves toward top 40/rhythm, but without hardcore rap, according to PD/morning guy **Larry Burt** (aka **Deac'n Thomas**).

Former **KDGS** (Power 93.9) Wichita, Kan., PD **Greg Williams**, who recently left that station after a tumultuous six months, has returned to crosstown top 40 **KKRD** for nights. Williams did that shift at **KKRD** for 10 years. **J. Jaye** returns to late nights. Also, new morning co-host **Patti Masten** joins **KKRD** from crosstown **AC KXLK**, replacing **Scott Bruner**.

Before the holidays, we reported that **SupeRadio's John Garabedian** and **Judy Papparelli** were testing a new syndicated morning show on **WWFX** Bangor, Maine. Now, **WWFX** has said it will stick with John and Judy in the morning, and **SupeRadio** is looking for other affiliates. In addition, **SupeRadio's** new overnight top 40/adult program is added to **WBLI** Long Island, N.Y.

Paul Talbot is the new GM at **AC KVRV** (Variety 104.7) Phoenix, replacing **Wayne Walker**, who has joined Phoenix-based **Radio Events Marketing**. Talbot previously worked for **Sundance Broadcasting's** crosstown properties. Also, **WVAE** Cincinnati GM **Cary Mertz** is named GM at AC combo **WAMG/WMYX** Milwaukee.

Newly promoted **WSTR** (Star 94) Atlanta database manager **Paul Hildreth** gets his first PD gig at top 40/adult **WGSY** (Sunny 100) Colum-

bus, Ga. The station has been without a PD for eight months.

KSFM Sacramento, Calif., ups night jock **Davey D.** to mornings, replacing **Mark S. Allen**, who segues to crosstown **KPWB-TV** as entertainment reporter. PD **Rick Thomas** needs a replacement.

Look for "**Weatherboy**," formerly seen on "The Late Show With David Letterman," to join the new **WHITZ** (Z100) New York Morning Zoo.

WBZZ (B94) Pittsburgh production director **Doug Miller** arrived from **WEDJ** Charlotte, N.C., then returned home to Texas after only three days due to family concerns. B94 P/T **Ryan Mill** is upped to production director. Also, B94's **David Edgar** and **Troy Garrett** are now official for afternoons and nights, respectively. B94 is still looking for an overnighter.

Top 40/adult **KBEE** (B98.7) Salt Lake City ups midday jock **Sean Michaels** to APD/MD, replacing **Mike Parsons**, now PD of **KMGA** Albuquerque, N.M. Down the hall at country **KUBL** (K-Bull 93), former top 40 guy **John O'Rourke** returns home to Fort Wayne, Ind., as executive director of the Three Rivers Festival. And elsewhere in the market, soft AC **KSFI** signs on a new Westwood One hot AC outlet, **KQMB**, through a joint sales agreement. **Bob Morey** from crosstown **KSRR** is station manager.

KHTN (Hot 105) Modesto, Calif., morning guy **Jeff Davis** has been named PD at **KWNZ** Reno, Nev. Since Davis' wife, **Jenny**, is his morning partner, Hot 105 PD **Pete Jones** needs a replacement morning show right away. **Larry Irons** remains as PD of **AC KRNO**.

WDCG (G105) Raleigh, N.C., late nighter **Jeff "J.J." Simpter** moves to nights, bringing the station's "Channel G" alternative show along with him. He replaces **Dino**, now at **WAPE** Jacksonville, Fla. . . . **WQSL** Wilmington, N.C., inks former **WHZZ** Lansing, Mich., PD **Brian Bell** for mornings and former **WSNX** Grand Rapids, Mich., MD **Keith Curry** for MD/nights.

WAYV Atlantic City, N.J., ups P/T **Michael J.** to full-time production director/nights, replacing **Paul Kelly**, now MD/pm drive. . . . **KHFI** Austin, Texas, night team **Bo** and **Pebbles** exit. . . . **KRQQ** Tucson, Ariz., inks **Tony "Wild Child" Hamilton** (ex-Z100) for nights. Meanwhile, look for "Hot Shot" **Hamilton** (ex-WBSS Atlantic City, N.J.) to segue to **WMGI** Terre Haute, Ind., for overnights, replacing **Todd Swann**, who's moving to Salt Lake City.

AC WSNY Columbus, Ohio, has been running without a morning-team anchor since **Bob Simpson** left several months ago. Now, **Dino Tripodis** and **Stacy McKay** are official in mornings. Simpson won't be replaced.

Nationwide's top 40/adult **KHMX** (Mix 96.5) Houston night jock **Cheryl Vaughan** returns to college. Overnighter **Doug O'Brien** is filling in while PD **Pat Paxton** looks for a replacement. Co-owned **WOMX** (Mix 105.1) Orlando, Fla., taps **Darcy O'Brien** from sister **WNCI** Columbus, Ohio, as promo director, replacing **Emilio Gardo**. **WOMX** needs a morning-show producer.

Andrea Thompson, who joined **Airplay Monitor** as a sales rep last July, is promoted to the newly created position of national account manager.

ON THE AIR

NEW STATIONS AND OTHER REPORTER CHANGES FROM BDS & AIRPLAY MONITOR

WZST, KHOM Added To Mainstream Panel

Effective with this week's issue, the following stations have been added to **Airplay Monitor's** top 40/mainstream panel: **WZST** (Star 98.1) Chattanooga, Tenn. (PD **Bob Forster**, MD **Mike Gibson**, 706-861-1050) and **KHOM** (Mix 104.1) New Orleans (PD **Bill Thorman**, 504-834-6428). There are now 82 top 40/mainstream reporters.

JERRY MCKENNA

FALL '95 ARBITRONS

12-plus overall average quarter hour shares (#) indicates Arbitron market rank. Copyright 1996, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

| Call | Format | Fa '94 | W '95 | Sp '95 | Su '95 | Fa '95 | Call | Format | Fa '94 | W '95 | Sp '95 | Su '95 | Fa '95 |
|-----------------------------|---------------|--------|-------|--------|--------|--------|-----------------------|---------------|--------|-------|--------|--------|--------|
| SAN FRANCISCO—(4) | | | | | | | | | | | | | |
| KGO | N/T | 8.3 | 7.5 | 5.9 | 6.7 | 8.0 | WTOP | N/T | 3.0 | 3.4 | 3.2 | 3.0 | 2.5 |
| KCBS | N/T | 5.0 | 5.1 | 4.8 | 5.1 | 5.3 | WARW | cls rock | 2.5 | 2.6 | 2.6 | 2.3 | 2.1 |
| KOIT-AM-FM | AC | 4.2 | 4.0 | 3.6 | 4.3 | 4.4 | WOL | N/T | 1.1 | 1.6 | 2.1 | 1.5 | 1.8 |
| KMEL | top 40/rhythm | 4.4 | 4.5 | 4.4 | 4.6 | 4.1 | WWRC | N/T | 1.6 | 1.7 | 1.7 | 2.0 | 1.8 |
| KNBR | N/T | 4.4 | 4.2 | 4.1 | 4.1 | 3.9 | WYCB | religious | 1.1 | 1.7 | 1.3 | 1.4 | 1.8 |
| KYLD/KYLZ | top 40/rhythm | 3.4 | 3.2 | 3.6 | 3.9 | 3.9 | WXTR | '70s oldies | 1.5 | 1.1 | 1.5 | 1.2 | 1.2 |
| KFRC-AM-FM | oldies | 3.7 | 3.6 | 3.1 | 4.0 | 3.5 | WTEM | sports | 1.3 | .9 | .7 | .7 | 1.1 |
| KIOI | AC | 3.6 | 3.8 | 3.3 | 3.5 | 3.5 | WRCY | country | .8 | .4 | .5 | .9 | 1.0 |
| KDFC-AM-FM | classical | 3.7 | 3.1 | 2.8 | 2.5 | 2.9 | HOUSTON—(9) | | | | | | |
| KITS | modern | 3.0 | 2.9 | 3.5 | 3.0 | 2.8 | KBXX | top 40/rhythm | 5.2 | 6.2 | 6.4 | 7.1 | 6.7 |
| KKSF | jazz/AC | 3.7 | 3.0 | 3.3 | 3.3 | 2.8 | KILT-FM | country | 6.2 | 5.8 | 5.1 | 5.8 | 6.2 |
| KABL | adult std | 2.5 | 2.0 | 2.6 | 2.5 | 2.6 | KODA | AC | 6.3 | 6.6 | 6.0 | 6.8 | 6.0 |
| KBLX | R&B adult | 2.7 | 2.7 | 2.7 | 2.6 | 2.6 | KMIQ | R&B adult | 5.3 | 4.8 | 4.7 | 5.1 | 5.7 |
| KFOG/KFFG | triple A | 2.2 | 2.6 | 2.7 | 3.1 | 2.5 | KQUE | AC | 3.8 | 4.6 | 6.0 | 4.9 | 5.6 |
| KOME | modern | 2.0 | 2.1 | 2.0 | 2.0 | 2.2 | KKBQ-AM-FM | country | 5.5 | 5.3 | 5.3 | 4.5 | 5.2 |
| KBGG | '70s oldies | 1.9 | 1.6 | 1.4 | 2.0 | 2.1 | KRBE | top 40 | 5.5 | 4.6 | 4.4 | 4.3 | 4.6 |
| KSAN | country | 2.7 | 2.1 | 1.7 | 2.4 | 2.1 | KHMX | AC | 3.6 | 4.4 | 4.4 | 4.9 | 4.5 |
| KLOK | Spanish | 1.9 | 1.4 | 1.6 | 1.2 | 2.0 | KTRH | N/T | 4.6 | 4.7 | 5.0 | 4.4 | 4.3 |
| KSJO | album | 1.9 | 2.0 | 2.2 | 2.0 | 2.0 | KLDE | oldies | 3.7 | 3.8 | 4.7 | 4.1 | 4.1 |
| KYCY | country | 1.7 | 1.4 | 1.5 | 1.5 | 1.9 | KLOL | album | 4.0 | 4.4 | 4.6 | 3.2 | 3.5 |
| KPIX-AM-FM | N/T | .3 | 2.4 | 2.4 | 2.1 | 1.8 | KLTN/KLTO | Spanish | 2.0 | 2.0 | 2.9 | 3.2 | 3.4 |
| KSFO | N/T | .7 | 1.5 | 1.2 | 1.1 | 1.8 | KIKK-FM | country | 4.1 | 4.9 | 3.5 | 3.4 | 3.1 |
| KBAY | AC | 1.8 | 1.6 | 1.8 | 1.8 | 1.5 | KTBB | modern | 2.6 | 3.2 | 2.7 | 2.7 | 3.1 |
| KSOL | R&B adult | 1.8 | 1.9 | 1.4 | 1.8 | 1.7 | KPRC | N/T | 3.9 | 3.7 | 3.6 | 3.9 | 3.0 |
| KRQR | album | 2.3 | 2.1 | 1.7 | 1.6 | 1.3 | KKRW | cls rock | 3.1 | 2.8 | 3.7 | 3.4 | 2.4 |
| KDIA | R&B adult | .8 | .7 | 1.1 | .6 | 1.1 | KQKQ | Spanish | 1.9 | 1.8 | 1.8 | 2.2 | 2.3 |
| KARA | oldies | .7 | .7 | .8 | .9 | 1.0 | KHYS | jazz/AC | 3.1 | 2.9 | 2.4 | 2.3 | 2.1 |
| PHILADELPHIA—(5) | | | | | | | | | | | | | |
| KYW | N/T | 7.3 | 7.7 | 7.3 | 7.4 | 8.2 | KXTJ | Spanish | 1.8 | 1.4 | 1.4 | 1.5 | 1.6 |
| WUSL | R&B | 5.7 | 5.9 | 6.2 | 6.4 | 6.1 | KLAT | Spanish | 1.6 | 1.5 | 2.0 | 1.4 | 1.3 |
| WPEN | adult std | 5.9 | 5.4 | 4.8 | 4.8 | 5.7 | KCOH | R&B | 1.0 | .8 | .7 | .8 | 1.0 |
| WBEB | AC | 4.3 | 5.5 | 4.7 | 4.4 | 5.5 | BOSTON—(10) | | | | | | |
| WDAS-FM | R&B adult | 5.3 | 5.1 | 5.8 | 5.6 | 5.3 | WBZ | N/T | 8.0 | 9.0 | 7.9 | 7.3 | 8.1 |
| WXTU | country | 4.3 | 4.8 | 4.6 | 4.7 | 5.3 | WJMN | top 40/rhythm | 5.5 | 5.7 | 5.1 | 5.9 | 6.9 |
| WYSP | album | 4.9 | 4.6 | 4.8 | 5.0 | 5.1 | WRKO | N/T | 7.5 | 7.1 | 7.2 | 6.6 | 6.3 |
| WUOL | oldies | 4.8 | 4.9 | 5.3 | 5.2 | 5.0 | WXKS-FM | top 40 | 6.0 | 5.6 | 5.8 | 6.1 | 5.3 |
| WUDB | N/T | 4.9 | 5.4 | 5.7 | 4.9 | 4.7 | WMJX | AC | 4.2 | 4.8 | 3.9 | 4.5 | 5.0 |
| WIOQ | top 40/rhythm | 4.1 | 3.4 | 3.4 | 4.1 | 4.3 | WBCN | modern | 5.4 | 5.1 | 4.5 | 5.7 | 4.7 |
| WMMR | album | 4.7 | 4.8 | 5.2 | 4.5 | 3.9 | WCRB | classical | 3.5 | 3.9 | 3.7 | 4.2 | 4.6 |
| WPLY | modern | 3.3 | 4.2 | 4.1 | 4.0 | 3.7 | WDDS | oldies | 4.7 | 4.4 | 4.1 | 4.7 | 4.6 |
| WYXR | AC | 3.4 | 4.3 | 4.0 | 4.0 | 3.7 | WDMX | AC | 4.6 | 4.8 | 4.8 | 3.8 | 4.2 |
| WJIZ | jazz/AC | 2.8 | 3.1 | 3.6 | 3.6 | 3.5 | WZLX | cls rock | 4.2 | 5.3 | 4.1 | 4.3 | 4.1 |
| WIP | sports | 4.4 | 4.5 | 3.6 | 2.9 | 3.2 | WVEI | sports | 3.3 | 3.3 | 4.2 | 4.4 | 3.3 |
| WMGK | '70s oldies | 4.1 | 3.5 | 3.4 | 3.8 | 3.1 | WSSH-FM | AC | 3.4 | 3.7 | 3.2 | 3.1 | 3.0 |
| WFLN | classical | 2.7 | 2.3 | 2.3 | 2.3 | 2.5 | WKLB | country | 1.6 | 2.3 | 2.4 | 2.2 | 2.7 |
| WDAS-AM | religious | 1.0 | .8 | .9 | 1.1 | 1.5 | WAAF | '70s oldies | 2.9 | 2.8 | 2.8 | 2.6 | 2.5 |
| WHAT | N/T | 1.1 | 1.0 | 1.1 | 1.0 | 1.5 | WEGQ | adult std | 2.2 | 2.4 | 3.3 | 2.7 | 2.5 |
| WIBF | modern | 3.0 | 1.9 | 1.5 | 1.3 | 1.3 | WXKS-AM | triple A | 2.5 | 1.7 | 2.0 | 2.2 | 2.5 |
| WPST | top 40 | 1.5 | 1.4 | 1.3 | 1.7 | 1.3 | WBOS | R&B adult | 2.8 | 2.4 | 3.3 | 2.5 | 2.2 |
| DETROIT—(6) | | | | | | | | | | | | | |
| WJLB | R&B | 8.7 | 8.8 | 9.5 | 10.3 | 10.2 | WILD | country | 1.2 | 1.3 | 1.0 | 1.5 | 2.2 |
| WJR | N/T | 7.6 | 8.5 | 7.4 | 7.9 | 7.4 | WBOS | country | 1.8 | 2.3 | 1.9 | 2.1 | 1.9 |
| WWJ | N/T | 5.9 | 5.2 | 5.2 | 5.2 | 6.2 | WFXN | modern | 2.5 | 2.0 | 1.8 | 1.7 | 1.5 |
| WVIC | AC | 4.4 | 5.0 | 4.7 | 4.9 | 5.6 | SAN DIEGO—(15) | | | | | | |
| WMXD | R&B adult | 5.1 | 4.1 | 4.4 | 4.3 | 5.6 | KSON-AM-FM | country | 6.2 | 6.8 | 7.0 | 6.4 | 7.7 |
| WWWVV | country | 4.9 | 5.0 | 4.3 | 4.9 | 5.0 | KXYX | AC | 4.5 | 5.4 | 7.2 | 7.6 | 6.8 |
| WRIF | album | 3.5 | 3.1 | 4.0 | 4.5 | 4.2 | XHTZ | top 40/rhythm | 5.5 | 5.2 | 5.1 | 6.8 | 6.7 |
| WLTI | AC | 4.2 | 4.5 | 4.8 | 3.7 | 4.0 | XTRA-FM | modern | 3.6 | 3.6 | 4.1 | 3.6 | 4.4 |
| WOMC | oldies | 4.0 | 4.2 | 3.6 | 4.0 | 4.0 | KKLQ-FM | top 40 | 4.7 | 4.5 | 4.6 | 5.4 | 4.2 |
| WKQI | AC | 4.0 | 4.0 | 4.6 | 4.1 | 3.9 | KSDO | N/T | 5.2 | 5.3 | 4.9 | 4.5 | 4.2 |
| WXYT | N/T | 4.9 | 4.1 | 4.4 | 3.8 | 3.9 | KGB | cls rock | 3.8 | 3.9 | 3.4 | 3.4 | 3.9 |
| WYCD | country | 2.7 | 4.5 | 4.9 | 4.5 | 3.9 | KBZT | oldies | 4.0 | 3.6 | 3.5 | 4.5 | 3.5 |
| WCSX | cls rock | 4.6 | 2.9 | 2.6 | 3.0 | 3.2 | KFMB-AM | N/T | 3.0 | 3.1 | 3.6 | 4.2 | 3.5 |
| WJZZ | jazz/AC | 3.3 | 3.0 | 2.9 | 2.9 | 2.6 | KFSD | classical | 3.3 | 3.8 | 3.2 | 3.2 | 3.3 |
| WYST | '70s oldies | 2.1 | 2.9 | 3.0 | 3.1 | 2.5 | KFMB-FM | AC | 2.7 | 2.5 | 3.1 | 3.3 | 3.2 |
| WHYT | modern | 3.5 | 3.7 | 3.4 | 2.7 | 2.2 | KIFM | jazz/AC | 3.1 | 3.8 | 4.0 | 3.2 | 3.2 |
| WQRS | classical | 2.4 | 2.6 | 2.0 | 2.0 | 2.2 | XHKY | Spanish | 1.9 | 2.0 | 1.2 | 1.4 | 2.6 |
| CKWW | adult std | 2.4 | 2.3 | 2.3 | 2.0 | 2.0 | XHRM | modern | 3.0 | 2.3 | 2.5 | 3.2 | 2.6 |
| WLLZ | album | 2.3 | 2.1 | 2.0 | 2.0 | 2.0 | KIOZ | album | 3.1 | 3.0 | 3.8 | 3.0 | 2.5 |
| CIMX | modern | 2.2 | 1.8 | 2.0 | 1.7 | 1.4 | KFI | N/T | 2.7 | 2.1 | 2.4 | 2.4 | 2.5 |
| WDZR | album | 1.8 | 1.9 | 1.7 | 1.7 | 1.3 | KOGO | N/T | 1.4 | 2.4 | 2.5 | 1.9 | 2.4 |
| WQBH | R&B oldies | .8 | .9 | 1.1 | 1.1 | 1.3 | XTRA-AM | sports | 3.8 | 3.1 | 1.9 | 2.6 | 2.3 |
| WDFN | sports | .5 | 1.2 | 1.0 | .7 | 1.0 | KMKX | cls rock | 4.0 | 3.0 | 2.5 | 1.9 | 2.2 |
| DALLAS/FT. WORTH—(7) | | | | | | | | | | | | | |
| KHKS | top 40 | 5.6 | 5.0 | 5.0 | 5.1 | 5.6 | KPOP | adult std | 2.7 | 4.1 | 1.9 | 2.7 | 2.2 |
| KVIL | AC | 5.1 | 5.6 | 5.4 | 5.2 | 5.6 | KKBH | '70s oldies | 2.4 | 2.4 | 2.9 | 2.2 | 1.7 |
| KSCS | country | 6.9 | 6.6 | 6.0 | 5.6 | 5.5 | KCBQ-FM | cls rock | 3.1 | 2.5 | 1.9 | 1.8 | 1.3 |
| KRBB | R&B adult | 4.5 | 3.8 | 4.1 | 3.7 | 5.0 | KOWF | country | 1.3 | 1.3 | 1.8 | 1.5 | 1.0 |
| KYNG | country | 3.7 | 4.6 | 4.9 | 5.1 | 4.8 | KNX | N/T | 1.1 | 2.2 | 1.6 | 1.5 | 1.2 |
| WBAP | N/T | 5.3 | 5.2 | 5.1 | 4.9 | 4.7 | XLTN | Spanish | 1.5 | 1.0 | 1.2 | .8 | 1.0 |
| KKDA-FM | R&B | 4.9 | 4.5 | 4.6 | 5.7 | 4.6 | KSPA | adult std. | 1.4 | 1.0 | .9 | 1.4 | .8 |
| KOAI | jazz/AC | 4.3 | 4.0 | 5.3 | 4.2 | 4.2 | ST. LOUIS—(17) | | | | | | |
| KEGL | album | 3.5 | 4.0 | 4.0 | 4.4 | 3.9 | KMOX | N/T | 14.9 | 13.8 | 13.2 | 14.2 | 14.4 |
| KLUV | oldies | 3.7 | 3.8 | 3.8 | 4.6 | 3.9 | WIL | country | 7.2 | 8.9 | 8.1 | 8.8 | 9.3 |
| KPLX | country | 4.1 | 4.2 | 4.0 | 4.1 | 3.9 | KMJM | R&B | 7.7 | 7.4 | 7.8 | 7.1 | 7.5 |
| KRLD | N/T | 3.0 | 3.4 | 3.5 | 3.8 | 3.8 | KEZK | AC | 6.5 | 8.3 | 8.0 | 7.0 | 7.0 |
| KDGE | modern | 3.6 | 3.5 | 4.6 | 3.2 | 3.5 | KSHE | album | 7.9 | 5.4 | 6.9 | 6.3 | 6.4 |
| KTXQ | album | 2.5 | 2.4 | 2.8 | 2.8 | 3.3 | KYKY | AC | 4.9 | 5.7 | 6.1 | 5.6 | 5.3 |
| KZPS | cls rock | 2.6 | 2.6 | 3.1 | 2.4 | 2.8 | KPNT | modern | 2.9 | 4.0 | 4.3 | 4.8 | 4.8 |
| KDMX | AC | 3.1 | 3.1 | 3.4 | 3.0 | 2.7 | WKXX | country | 2.9 | 4.3 | 3.6 | 3.6 | 4.2 |
| KLTY | religious | 2.8 | 3.4 | 3.1 | 2.8 | 2.7 | WKBQ | top 40 | 3.7 | 4.0 | 4.2 | 4.6 | 4.1 |
| KRRW | cls rock | 2.4 | 2.7 | 2.6 | 2.2 | 2.6 | KLOU | oldies | 3.4 | 3.6 | 4.2 | 3.5 | 4.0 |
| KLIF | N/T | 2.3 | 2.0 | 1.9 | 1.9 | 2.5 | KSD-FM | album | 2.8 | 2.3 | 2.7 | 2.9 | 3.4 |
| KSNN | country | 2.7 | 1.9 | 2.1 | 2.5 | 2.0 | KXOK | R&B adult | 2.0 | 2.3 | 2.5 | 3.2 | 3.1 |
| KTCK | sports | 3.2 | 1.7 | 1.4 | 1.1 | 2.0 | KIHT | cls rock | 4.5 | 2.9 | 3.2 | 3.6 | 2.9 |
| WRR | classical | 2.6 | 2.6 | 2.2 | 2.7 | 1.8 | KFUO-FM | classical | 3.1 | 2.7 | 2.7 | 2.4 | 2.7 |
| | | | | | | | | | | | | | |

Fighting Post-Christmas Blues

Continued from page 1

says Macri, which leads to "plan B": "Our promotions plan now includes playing a ton of music to target listeners that are trapped at home."

WPLJ New York director of advertising/promotion Heidi Dagnese is battling the winter demons to keep her station visible. "Because of the blizzard, we can't get our van out. It's stuck in the garage with a dead battery," she says. The station is staying busy planning its True Romance Dance for Valentine's Day for 500 listeners.

"January is a good time to regroup for the spring and summer," she says. "The concert scene is kinda dead, and it seems like the whole world is on hiatus, but I'm using the time to reorganize my Rolodex and clean out the prize closet." Then it's off to Pep Boys for a new battery.

NOT SLOWING DOWN

Empire Broadcasting director of programming and operations Sean Phillips of WILN Panama City, Fla., says, "The industry may slow down in January, but we don't. Sure, our spotload drops, but I can take advantage of that by moving things around to create one-stopset hours and, in some cases, commercial-free hours.

Even though the "Redneck Riviera" has been unseasonably cold this year, Phillips has the staff out in the streets, pressing the flesh. "We don't have much time to relax, because Spring Break starts here in February. I [believe] that the book starts every night at midnight and ends at 11:59 p.m. the next night, every night."

THE VACATION STATION

At KDWB Minneapolis, promotions director John O'Connell says, "We came into the new year under the promotional umbrella 'the winter vacation station.' We teased it until the winter book started Jan. 4." KDWB is giving away 15 trips to Cancun, Mexico, then 15 trips to its live morning broadcast from Universal Studios Florida.

O'Connell says KDWB is already generating that New Year excitement. "We want people on the air screaming, participating, and having fun. We're using only our promotional inventory on the air and rotating a lot of winner promos to keep the excitement level high."

Since the Minnesota Vikings didn't make the playoffs, many listeners jumped on the Green Bay Packers' bandwagon. Somebody mentioned to O'Connell that it would be nice to have some Packers/Cowboys playoff tickets to give away. Four hours later, O'Connell had finagled tickets, airfare, three nights at a hotel, and \$101 cash.

THE MACHINE KEEPS ROLLING

WXKS-FM (Kiss 108) Boston PD John Ivey says the post-holiday "slowdown" doesn't dent his station. "Kiss is a machine that just keeps rolling along. I'm just the keeper of the beast." Many staffers took time off during the holidays, but "these jocks are pros who understand [that] the winter book is very important. We always have a good January trend."

Marketing director Mark Kroninger is still recovering from the station's Acoustic Kissmas show Dec. 8, plus the Merry Matty Kissmas Bash for kids (hosted by morning jock Matt Siegel). Now, Kroninger says, "Kiss is promoting its eighth annual Atitash (N.H.) Ski Bash, where 500 listeners head north for a day of free skiing and a huge after-party. We're also giving away a trip a day with 'Matty In The Morning' to a tropical locale."

WINTER IN THE MAGIC KINGDOM

Meanwhile, in said tropical locale, WXXL

(XL106.7) Orlando, Fla., promotions director Dave Demer finds his life hasn't slowed down at all in the first quarter. With the kids back in school, XL is cross-promoting with Disney/MGM and Universal Studios, who are marketing to local residents. XL106.7 is fortunate to be tied in with the hottest ticket in town, the inaugural running of the Walt Disney World Indy 200, to be held Jan. 27. "We've also started planning our Spring Break promotions for March," says Demer. "The station has never really slowed down and certainly doesn't sound slow on the air."

Y107 LIVE FROM PLANET ICE

"Everything we do is based on time spent listening," says Keith Kaufman, promotions director of WYHY (Y107) Nashville. "We started promoting our winter book promotion, the Triple Play Payday, before the holiday break and kicked right into it Jan. 4," he says. Listeners must hear three particular songs in a row, and caller seven wins a "paycheck," ranging from \$500 to \$1,000.

As far as a lighter spotload, "we only run eight units an hour normally, so we're lean and mean anyway," says Kaufman. "It may drop off at night, but listeners won't notice a drastic difference."

With the winter weather hitting Nashville, Y107 has launched its "Project Ice" feature, which gives hourly updates, school closings, etc. "It's our chance to turn the inclement weather into a promotional opportunity," he adds. Y107 was known for that feature in the past, and, according to Kaufman, has actually gained listeners because of Project Ice.

KMEL'S YEAR OF THE SIX

KMEL San Francisco has made creative use of the lighter January spotload by moving spots around and launching commercial-free Mondays for the entire month. The station is involved in the national Diet Coke/Friends promotion, which started Jan. 8 and runs through the month.

KMEL PD Michele Santosuosso has had no trouble getting the staff pumped for the new year. "We're kicking off 'The Year Of The Six,' she says. 106 KMEL's legal ID contains the number 6 in different languages. Also, under the umbrella "In The Mix In '96," KMEL has launched a series of daily mix features, including a 15-minute mix in the 7 a.m. and 9 a.m. hours, a one-hour live "Midday Mix," a 30-minute "Rick's Mix" at 5:30 p.m., and nightly mixes, all cross-promoted all day.

SUPER BOWL SHUFFLE

Football is religion in Texas, especially when the Dallas Cowboys are headed to another Super Bowl appearance. KHKS (Kiss 106.1) Dallas promotion director Julia Atherton hasn't noticed any January slump. "We've been blessed this month. Our revenue is healthy, and our spotload remains strong, especially with the success of the Cowboys. People in this town are bleeding blue and silver right now, so we're asking people to make the ultimate sacrifice to win playoff tickets: Send us your remote control."

Atherton says women have been waiting for their husbands go to work or doze off before mailing their precious remotes to Kiss. "It's great radio. We have men calling, begging for us to send it back, which has created a great buzz," she says. (Yes, all remotes will be returned.) Kiss is also giving away the Ultimate Super Bowl Party with a big-screen TV for your home, food, refreshments, and a marching band to perform in your front yard at halftime.

"The other most important thing in January is for us to catch up on our sleep," says Atherton, "because we won't get any the rest of year."

MONITOR PROFILE

A Top 40 Dynasty Looks Sharpe, As Jet 102 Dominates Erie Market

"I always wanted to be either a DJ or a sportscaster," says Neal Sharpe, OM/PA of top 40 WJET (Jet 102) Erie, Pa., and oldies duopoly partner WFGO (Froggy 94). "I was never really good at either one, but like they say, 'Those who can't do, teach.'"

Sharpe, a Buffalo N.Y., native, is only the second PD in the past 18 years at Jet 102, a notoriously stable radio station that has been true to top 40 since it signed on as an AM rocker in the '50s. He's been with the company for seven years, coming from WKSE Buffalo, N.Y., and following in the footsteps of Jim Cook, now creative services director for Jacor's WGST/WPCH Atlanta.

In the spring 1995 Arbitron ratings, WJET and Froggy were the No. 1 and 2 cuming stations in Erie, with WJET posting a 12.3 share 12-plus. WJET gets its fall '95 book this Friday (19).

Jet 102 has always reflected Erie's blue-collar, rock-based musical heritage, except for a few

that "when I hear the right song I know right away. 'This is a Jet record.' I also have another great set of ears in the building with our MD, J.J. Foxx, who... lives and breathes this music and also understands my tastes, so he knows what to bring to the music meetings." Those meetings usually consist of Foxx flagging down Sharpe in the hallway. "We have no set time for music meetings. J.J. has to catch me on the fly," says Sharpe.

Another increasingly valuable programming tool is the weekly "Planet Jet" modern rock show, airing Sunday at 9 p.m. "Many times we'll debut a record on 'Planet Jet' that will generate calls on the following Monday and Tuesday," says Sharpe. "That reaction really helps when it's time to pick a few new spike records for other day-parts."

Jet jocks are under instructions to "always ID the music, especially if it's new or close to being new," Sharpe says. Even if some songs are unfamiliar, Jet jocks are not. The morning show boasts 42-year station vet Frank Martin, who, Sharpe says, is "pushing 70 with no thought of retirement." Martin was inducted into the Radio and Television Hall of Fame in New York two years ago. He is joined by Craig Warvel, a relative newcomer with only 15 years tenure at Jet, and market veteran Deb Ireland, who contributes news and personality and who has been a "real shot of adrenaline to the morning show," says Sharpe.

Another comparative rookie is APD/afternoon personality Jay Bohannon, who's been with the station for close to six years. Eight-year station vet Johnny Marx moved from nights to middays about a year ago, and MD Foxx does nights. Former intern Dave Leroy nabbed the overnight shift late last year.

Erie is a unique market, located about two hours from Buffalo, Cleveland, and Pittsburgh, which makes life interesting during football season. The town is so evenly divided among Bills, Browns, and Steelers fans that NBC set up shop at a local watering hole several years ago when all three teams were in the playoffs. Despite this, out-of-market stations have little impact in Erie. "There really is an island mentality here," says Sharpe. "There is some signal bleed-in, but no majors show up in the ratings book, not even below the line."

The upside of major-market proximity is Jet's ability to utilize Buffalo, Cleveland, and Pittsburgh concert venues for megacontesting. Sharpe and staffers are also able to organize occasional field trips to check their favorite stations. "We are able to borrow a lot of production elements from WBZZ (B94) and WDVE Pittsburgh, as well as WMMS Cleveland and WKSE and WEDG (the Edge) Buffalo. It's a luxury to have them so close, but not be direct competition."

Jet's production voice is Dallas-based J.J. McKay. "Jay Bohannon is our creative force in the studio," says Sharpe. "We collaborate on the copy, J.J. cuts the raw voice tracks, and Jay Bo produces them here." Jet, WFGO, and WJET-TV recently moved into all-digital facilities last summer after 43 years in the same building. The palatial new digs feature 8-track production studios. "I would stack up our production values against [those of] any major-market station in America," he adds.

Myron Jones has owned Jet since 1951 and, despite the changing fortunes of top 40, has rarely deviated from the format. "Jet Broadcasting had great foresight and designed great call letters," says Sharpe. "Jets were just coming into play in the early '50s, so Myron was well ahead of the curve. [Former sister station] WHOT Youngstown also had great call letters with built-in punch."

KEVIN CARTER



Neal Sharpe
OM/PA
WJET/WFGO Erie, Pa.

*It's top 40's
responsibility to
follow what's
hot, whether it's
dance or rock'*

years ago when the station, under consultant Pete Salant, broadened to include more rhythmic titles. The recent rise of modern rock, and the fact that Erie has no modern rocker, has allowed Jet to safely return to its rock base. In fact, company president John Kanzius was the one who first approached Salant and told him he wanted Jet to lean alternative. "John felt that was the hot direction," says Sharpe. "It's top 40's responsibility to follow what's hot, whether it's dance or rock."

At one point in the early '90s, Jet 102 had gone entirely rock. Now, Sharpe says, although he shares the most audience with classic-based rocker WRKT, "we're still playing the best of the pop genre without rap. We did play TLC's 'Waterfalls,' Boyz II Men's 'On Bended Knee,' Mariah Carey's 'Fantasy,' and Janet Jackson's 'Runaway,' all heavily dayparted. We're able to cherry-pick from what are considered mass-appeal hits, but we tend to avoid ballads. I prefer to keep the station uptempo. We consider Jet 102 a mass-appeal station for the most part. If we venture too deep into the alternative arena, we run the risk of turning the mainstream listener off."

Here's a recent Wednesday 3 p.m. hour: Counting Crows, "Mr. Jones"; Rentals, "Friends Of 'P'"; Edwyn Collins, "A Girl Like You"; Gin Blossoms, "Found Out About You"; Sheryl Crow, "All I Wanna Do"; Seal, "Don't Cry"; Alanis Morissette, "Hand In My Pocket"; Toad The Wet Sprocket, "Good Intentions"; U2, "Mysterious Ways"; Dave Matthews Band, "Ants Marching"; Collective Soul, "The World I Know"; Joan Osborne, "One Of Us"; and Pearl Jam, "Daughter."

Sharpe puts a lot of faith in the value of regional hit records that may not have hit the top of the national charts. "The Edwyn Collins record is a perfect example," says Sharpe. "It wasn't a top 10 record nationally, but it sells, requests, and tests as a power for us. The Rusted Root record was also huge for us."

Having spent seven years in Erie, Sharpe says

PUBLISHER: MICHAEL ELLIS
EDITOR: SEAN ROSS
MANAGING EDITOR: KEVIN CARTER
DIRECTOR OF CHARTS: JERRY MCKENNA
TOP 40/ADULT CHART MANAGER: STEVEN GRAYBOW
CHART PRODUCTION MANAGER: MICHAEL CUSSON
ASST. CHART PRODUCTION MANAGER: PAUL PAGE
EDITORIAL PRODUCTION MANAGER: BARRY BISHIN
ASSOC. EDITORIAL PRODUCTION MANAGER: MARCIA REPINSKI
EDITORIAL PRODUCTION: MARC GIAQUINTO, MORRIS KUEGEMAN
COPY EDITOR: CARL ROSEN
ADVERTISING PRODUCTION MANAGER: LYDIA MIKULKO
ADVERTISING PRODUCTION ASST.: CINDEE WEISS
ADVERTISING ART DIRECTOR: RAY CARLSON

NATIONAL ADVERTISING MANAGER: JON GUYN
ADVERTISING SALES: ART PHILLIPS, ANDREA THOMPSON
CLASSIFIED ADVERTISING: LAURA RIVCHUN
ADVERTISING SERVICES MGR.: MICHELE JACANGELO
SALES ASSISTANTS: EVELYN ASZODI, ERICA BENGTSO
ALEX VITOLUIS, ALYSE ZIGMAN

EDITORIAL ADVISOR: TIMOTHY WHITE
PRODUCTION DIRECTOR: MARIE GOMBERT
DIRECTOR OF MARKETING: ELISSA TOMASETTI
CIRCULATION MANAGER: JEANNE JAMIN



Billboard Music Group
PRESIDENT: HOWARD LANDER

©1996 BPI Communications, 1515 Broadway, New York, NY 10036
212-536-5039 For subscriptions call: 800-722-2346

HELP WANTED

THE BEAT
92.3

America's Premiere Urban Radio Station has a unique opening for a Director of Marketing & Promotions.

This individual should be thoroughly knowledgeable in Urban music and have the ability to continue the aggressive presentation of the station's image to both the Los Angeles audience and the music industry.

Experience and skills should include attention to detail and organization, the ability to manage a staff of 20 or more, interface with programming and sales, produce large scale promotional events and maintain impeccable relationships within the entire music and entertainment industries.

Send resumes in care of:
Maxine Morrow
KKBT RADIO
6735 Yucca Street
Los Angeles, CA 90028

Evergreen Media, Inc. is an E.O.E.

SERVICES

BOOKS/PUBLICATIONS

Do you do voice-overs?
Voice-Over Book

"Killer Marketing Techniques" for the free lance talent.

FREE Report shows you how to increase your income. Call 1-216-892-8509

COMEDY

TeleJoke!

by Alan Ray
Topical One Liners faxed or e-mailed daily!
Now in 250 markets!
(209) 476-1511 phone (209) 476-1211 fax
web site: <http://www.telejoke.com>
Call or fax for a free sample!

POSITION WANTED

HARDWORKING RADIO veteran looking for "not just a job, but an adventure". Experienced in all phases of the business. Seeking a programming challenge. Give me a call.

ROGER: (423) 235-6889

Hot AT at top-rated Country station in southeast Oklahoma seeks same, or Classic Rock, Oldies, Big Band in northeast or northwest.

JOHNNY: (918) 452-2327

News reporter seeking new challenges with a serious news operation. Experience in local, state government. Production, on-air skills.

ALAN ZAREK: (304) 343-1915

College grad with MD experience seeks AT position with Urban/CHR station. Will consider any format, market or shift.

JOHN: (216) 381-0447

BULLETIN BOARD

CONGRATULATIONS TO JOANNA WHITE - part-time joint welder and new Account Executive at CDNOW! From Doug Reece and your friends at Billboard.

TONY S. - Sorry I missed your italian extravaganza. Heard you make a mean lasagna. Save the leftovers and invite me when they plow your block - maybe July? RL

JACK IN SEATTLE - When are we going to Denver? Your friend in NYC, R.C.

WUSY (US-101)

ACCEPTING T/R'S FOR MORNING SHOW AIR TALENT AT "R&R" #5 RATED AM-DRIVE DRIVETIME DOMINATOR. WE WANT A PERSON WHO KNOWS MORNING SHOW HOT BUTTONS AND HOW TO PUSH THEM. IF YOU KNOW HOW TO ENTERTAIN MORNING SHOW AUDIENCES, ACT IMMEDIATELY!!! THIS IS NOT AN ENTRY LEVEL POSITION. WE WANT THE BEST TO WORK AT THE CMA MEDIUM MARKET STATION OF THE YEAR.

PREVIOUS COUNTRY EXPERIENCE IS A NECESSITY! NO CALLS!!!

TAPES & RESUMES TO:
US-101, BOB STERLING
P.O. BOX 8799
CHATTANOOGA, TN 37414
COLONIAL BROADCASTING/WUSY (US-101)
IS AN EQUAL OPPORTUNITY EMPLOYER.

FM97 WLAN IS LOOKING FOR IT'S NEXT NIGHT STAR. LOTS OF PHONES AND MASSIVE SHOW PREP A MUST! CALL PD JORDAN WALSH @ (717) 295-9700! FEMALES/MINORITIES ENCOURAGED EOE

SERVICES

SOFTWARE

Radio station database prints mailing labels, searches on 25 formats, calls, addresses, markets, and lists phones/faxes/web sites! Only \$129.95 w/quarterly updates: 1-800-277-8224 or <http://www.aceinfo.com/bbh/info> BBH SOFTWARE

AIRCHECKS

NYC RADIO COMPILATIONS

Each tape is from 1995, 90 min. stereo, \$7. specify: mornings; midday; pm drive; evening; late nite; overnite. 2 or more \$6 each. Free catalogs.

CJA
Box 126 • Lincroft, NJ 07738
airchecks@aol.com

CALL LAURA RIVCHUN for Airplay Monitor Classifieds
Ph (212) 536-5058 • Fax (212) 536-5055

VOICEOVERS

CARTER DAVIS
VOICE AND PRODUCTION
FOR RADIO AND TV
Tel/FAX:
(901) 681-0650

JEFF DAVIS
IMAGE VOICE
ALL FORMATS • ISDN
310-288-7944



FASTEST GROWING VOICE-OVER TALENT IN NORTH AMERICA. FEMALE ROSTER ALSO AVAILABLE. CALL 1-800-843-3933 FOR DEMO.

WELCOME KRIS-HOUSTON, Q102-DALLAS, WGPR-DETROIT

You get what you pay for

Sean Caldwell PRODUCTIONS
Y100 Young Country
2104 ESB-PM 2100
KPM102 SWEET 98
Country CHR Rock Hot AC
voice-over • production effects
(941) 383-2828

CLASSIFIED ADVERTISING RATES

HELP WANTED:

1 WEEK \$75.00 per inch
2 WEEKS \$65.00 per inch

POSITION WANTED AND BULLETIN BOARD:

\$45.00 per inch

BOX NUMBER: Add \$20.00

SERVICES:

1 WEEK \$75.00 per inch
6 WEEKS \$65.00 per inch
13 WEEKS \$60.00 per inch
26 WEEKS \$55.00 per inch
51 WEEKS \$50.00 per inch

DEADLINE (ALL CLASSIFIED):

Each Wednesday 3pm EST, 9 day leadtime.

• Classified ads are non-commissionable •

SUBMIT ALL AD COPY TO:

Laura Rivchun
Airplay Monitor Classified
1515 Broadway
New York, NY 10036

Phone: 212-536-5058
Fax: 212-536-5055

AIRPLAY **Monitor**® GREATEST GAINERS

Broadcast Data Systems
10000
10000

STRONGEST INCREASE IN AIRPLAY

MAINSTREAM

INCREASE
IN PLAYS

| | |
|---|-------------|
| GEORGE MICHAEL • Jesus To A Child (DREAMWORKS/GEFFEN) | +585 |
| WZJM +24, KZZU +24, WFLY +22, WHYI +20, KHTO +19, WPRO +19, WZNY +18, WGTZ +18, KLRZ +17, WFMF +16 | |
| MELISSA ETHERIDGE • I Want To Come Over (ISLAND) | +402 |
| KKRD +22, WWCK +21, WXXX +19, WABB +17, WSTW +16, KKLQ +16, WHHY +15, WSSX +15, WDCG +14, KKMJ +12 | |
| JOAN OSBORNE • One Of Us (BLUE GORILLA/MERCURY) | +393 |
| WZST +29, KHOM +28, WHHY +26, WRVQ +26, WPXY +24, WNCI +20, WDCG +17, WTWR +15, KHHT +15, KJYO +14 | |
| EVERYTHING BUT THE GIRL • Missing (ATLANTIC) | +296 |
| KKRD +17, KZZU +17, KKRZ +17, KKLQ +17, WSNX +16, KKMJ +15, WLAN +15, WBHT +13, WXIS +12, WNTQ +12 | |
| HOOTIE & THE BLOWFISH • Time (ATLANTIC) | +285 |
| WRVQ +46, KMXV +37, KKRD +28, WBZZ +20, KKMJ +18, WHOT +17, WFLY +17, WYHY +16, WXXX +14, WIXX +12 | |
| THE TONY RICH PROJECT • Nobody Knows (LAFACE/ARISTA) | +243 |
| WBZZ +20, WZST +17, WFLY +16, WWCK +13, WZNY +12, WKXJ +12, KKRZ +10, WXXB +9, WGTZ +9, WPXY +9 | |
| OASIS • Wonderwall (EPIC) | +241 |
| KHTO +21, WKCI +20, WHTZ +19, WXIS +16, WZST +14, WEDJ +14, WPST +13, WX-LK +13, WNOK +13, WXXL +13 | |
| SMASHING PUMPKINS • 1979 (VIRGIN) | +227 |
| KQKQ +21, WBZZ +17, WHHY +15, KKRD +15, WTWR +14, WKRZ +14, WKXJ +13, WDDJ +13, WKBQ +11, KLRZ +10 | |
| LA BOUCHE • Be My Lover (RCA) | +195 |
| KIIS +31, KHFI +17, WFMF +14, WLAN +12, KBFM +11, KHKS +11, WPRO +11, WHYI +10, WFLY +10, WXXB +9 | |
| BUSH • Glycerine (TRAUMA/INTERSCOPE) | +186 |
| WHTZ +19, WTWR +18, WPST +12, WBHT +10, WSTR +10, KHOM +9, WDDJ +9, WEDJ +8, WKRZ +8, WXIS +7 | |

RHYTHM-CROSSOVER

INCREASE
IN PLAYS

| | |
|--|-------------|
| 2PAC • California Love (DEATH ROW/INTERSCOPE) | +359 |
| KBXX +40, WERQ +35, KMEL +28, KKSS +26, WHHH +25, WJMH +25, WPGC +20, KUBE +19, WBBM +16, KDON +14 | |
| BRANDY • Sittin' Up In My Room (ARISTA) | +214 |
| KKSS +31, KPRR +25, KGGI +24, KYLD +23, KSFM +22, KLUC +21, WHHH +17, WPGC +16, KUBE +14, WWKX +13 | |
| THE TONY RICH PROJECT • Nobody Knows (LAFACE/ARISTA) | +124 |
| KYLD +27, WPOW +26, KSFM +25, KCAQ +13, KMEL +11, KGGI +10, KUBE +10, KZHT +9, WWKX +9, WERQ +8 | |
| DEBORAH COX • Who Do U Love (ARISTA) | +121 |
| KDON +47, KKFR +32, WHHH +24, KCAQ +15, WJJS +11, KZHT +6, XHTZ +4, WWKX +4, KPRR +2, KJMZ +1 | |
| LA BOUCHE • Be My Lover (RCA) | +119 |
| WWKX +29, KTFM +29, KGGI +27, KCAQ +14, KDON +13, KKFR +9, WPOW +9, KMEL +8, KZFM +4, WJJS +4 | |
| LINA SANTIAGO • Feels So Good (Show Me Your Love) (UNIVERSAL) | +117 |
| KMEL +37, KGGI +22, KSFM +16, XHTZ +11, KUBE +11, KPRR +10, KYLD +8, KCAQ +5, WHHH +1, KLUC +1 | |
| MARIAH CAREY • Always Be My Baby (COLUMBIA) | +105 |
| KUBE +36, KJMZ +30, KDON +21, KSFM +12, KMEL +9, KBXX +7, WBBM +3 | |
| THE BARRIO BOYZ • How We Roll (SBK/EMI) | +101 |
| KDON +49, KZHT +11, KLUC +10, WJJS +9, KZFM +7, XHTZ +7, WHHH +4, KJMZ +1, KCAQ +1, WWKX +1 | |
| MARY J. BLIGE • Not Gon' Cry (ARISTA) | +93 |
| KMEL +18, WJJS +17, KTFM +13, KCAQ +10, KYLD +10, WERQ +9, WJMH +8, KQKS +6, WPGC +5, WQHT +3 | |
| SHAI • Come With Me (GASOLINE ALLEY/MCA) | +92 |
| XHTZ +33, WPOW +28, KJMZ +19, KZFM +15, KMEL +11, KGGI +5, KLUC +1, KUBE +1, WBBM +1 | |

VIDEO PLAYLISTS



1
VH
MUSIC FIRST

| | TW | LW | | TW | LW |
|----|----|----|----|----|----|
| 1 | 44 | 18 | 1 | 44 | 18 |
| 2 | 42 | 15 | 2 | 42 | 15 |
| 3 | 34 | 18 | 3 | 34 | 18 |
| 4 | 28 | 14 | 4 | 28 | 14 |
| 5 | 26 | 4 | 5 | 26 | 4 |
| 6 | 23 | 12 | 6 | 23 | 12 |
| 7 | 23 | 12 | 7 | 23 | 12 |
| 8 | 21 | 12 | 8 | 21 | 12 |
| 9 | 20 | 12 | 9 | 20 | 12 |
| 10 | 18 | 13 | 10 | 18 | 13 |
| 11 | 17 | 12 | 11 | 17 | 12 |
| 12 | 16 | 13 | 12 | 16 | 13 |
| 13 | 16 | 8 | 13 | 16 | 8 |
| 14 | 15 | 13 | 14 | 15 | 13 |
| 15 | 14 | 10 | 15 | 14 | 10 |
| 16 | 14 | 4 | 16 | 14 | 4 |
| 17 | 13 | 7 | 17 | 13 | 7 |
| 18 | 12 | 7 | 18 | 12 | 7 |
| 19 | 10 | 6 | 19 | 10 | 6 |
| 20 | 10 | 7 | 20 | 10 | 7 |
| 21 | 10 | 9 | 21 | 10 | 9 |
| 22 | 10 | 6 | 22 | 10 | 6 |
| 23 | 9 | 3 | 23 | 9 | 3 |
| 24 | 8 | 7 | 24 | 8 | 7 |
| 25 | 8 | 7 | 25 | 8 | 7 |
| 26 | 8 | 6 | 26 | 8 | 6 |
| 27 | 8 | 7 | 27 | 8 | 7 |
| 28 | 8 | 6 | 28 | 8 | 6 |
| 29 | 7 | 9 | 29 | 7 | 9 |
| 30 | 7 | 8 | 30 | 7 | 8 |
| 31 | 7 | 6 | 31 | 7 | 6 |
| 32 | 7 | 3 | 32 | 7 | 3 |
| 33 | 7 | 0 | 33 | 7 | 0 |
| 34 | 6 | 1 | 34 | 6 | 1 |
| 35 | 6 | | 35 | 6 | |

ADULT

INCREASE
IN PLAYS

| | |
|--|-------------|
| GEORGE MICHAEL • Jesus To A Child (DREAMWORKS/GEFFEN) | +272 |
| KMZQ +24, WTFM +23, WEZF +18, WQAL +18, KYKY +16, KPLZ +14, WWSN +13, WKZL +13, WMXL +11, WAEV +11 | |
| EVERYTHING BUT THE GIRL • Missing (ATLANTIC) | +164 |
| WVTV +18, WVAF +16, WWSN +16, WMXL +15, WALK +14, KALC +14, KYKY +13, WMXV +12, WTFM +11, KWMX +9 | |
| HOOTIE & THE BLOWFISH • Time (ATLANTIC) | +122 |
| WMXB +30, WMJQ +20, KSTP +18, KPLZ +17, WPLJ +13, WZPK +11, WYYY +11, KFMB +6, WKTI +6, WWSN +5 | |
| MELISSA ETHERIDGE • I Want To Come Over (ISLAND) | +103 |
| WEZF +18, WTMX +17, WMC +16, KISN +14, KVVU +10, KWMX +9, WZPK +5, WYYY +5, KSTZ +5, WKTI +5 | |
| SEAL • Don't Cry (ZTT/WARNER BROS.) | +99 |
| WQLH +19, WBMX +10, WMXB +9, WBEB +8, WZPK +7, WBLI +7, KWMX +6, WJDX +5, WYYY +5, WMTX +5 | |
| DEEP BLUE SOMETHING • Breakfast At Tiffany's (RAINMAKER/INTERSCOPE) | +98 |
| WWSN +16, KEZR +15, WMXB +14, KSTP +14, KWMX +14, WPLJ +8, WTFM +7, WIVY +7, WBLI +7, WAEV +4 | |
| GOO GOO DOLLS • Name (METAL BLADE/WARNER BROS.) | +98 |
| KSTP +20, WKQI +20, WYYY +11, KALC +11, WRQX +11, WMXL +9, KSTZ +9, WMXB +7, WWSN +6, WAHR +5 | |
| MARIAH CAREY & BOYZ II MEN • One Sweet Day (COLUMBIA) | +93 |
| KSTP +17, WWSN +15, WPLJ +12, WTFM +11, WKQI +9, WMC +9, WEZF +8, WDEF +5, WIOG +5, KHMV +5 | |
| SOUL ASYLUM • Promises Broken (COLUMBIA) | +80 |
| WVTV +20, KALC +19, WPLJ +13, WEZF +8, WKTI +4, WKDD +3, KTHH +2, WMC +2, KISN +2, WMXL +1 | |
| GIN BLOSSOMS • Til I Hear It From You (A&M) | +80 |
| WMXB +30, WPNT +11, WEZF +7, KSTZ +6, KVVU +5, WWSN +5, WPLJ +5, WAEV +3, WGSY +3, WMXV +3 | |

First there were credible charts. Now there's incredible news!

Airplay Monitor—everything you expected and news coverage too!



- Top 40 Airplay Monitor • Country Airplay Monitor
- R&B Airplay Monitor • Rock Airplay Monitor

The only radio publications based exclusively on electronically monitored airplay from Broadcast Data Systems.

- Airplay Charts • Power Playlists • Biggest Gainers • New Releases
- Song Activity Reports • Impact Pages • Monitored Video Playlists
- PLUS all the latest radio and music industry news every week!

**CALL 1-800-722-2346 TO SUBSCRIBE OR
FAX YOUR ORDER TO 212-536-5294.**

Top 40/\$199 (1 year/51 issues) • Country, R&B, Rock/\$169 (1 year/51 issues)

Part of the Billboard Music Group.

H61A

POWER PLAYLISTS

For Week Ending January 14, 1996



Playlists supplied by Broadcast Data Systems. Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.



Main content table with 16 columns representing radio stations (e.g., Z100, KIIS, KISS 108, Q102, KISS 106.1, KRBE, KDWB, STAR 94, WBZZ, WFLZ, WPST, WHYI, KISS 95.7, WTIC, WNCI, Q106, 92PRO FM, Q104) and rows of song titles and play counts.

Meat Loaf

#1 MOST ADDED!

NEW THIS WEEK AT:

**B94 PITTSBURGH
WZPL INDIANAPOLIS
KHOM NEW ORLEANS
KLRZ NEW ORLEANS
KJYO OKLAHOMA CITY
WFLY ALBANY
AND 50 MORE!**

**“Not A Dry Eye
In The House”**

From The Album Welcome To The Neighborhood



Video Directed By Howard Greenhalgh

**Produced By Ron Nevison • Management: The Left Bank Organization
<http://www.meatloaf.mca.com> • Get AMPed: http://www.mca.com/mca_records**

MCA

World Radio History

Did you read the Bulletin Board this week?

Know what's going on "behind the scenes." Read the Airplay Monitor Bulletin Board. Exclusively on the pages of

AIRPLAY Monitor

CLASSIFIED

MAINSTREAM

POWER PLAYLISTS

AIRPLAY Monitor For Week Ending January 14, 1996

| Q102 | | G105 | | THE EDGE | |
|--------------------|---|-----------------|--|-------------------|--|
| WKRQ Cincinnati | PD: Jimmy Steal APD/MD: Brian Douglas | WDGG Raleigh | PD: Brian Burns MD: Kip Taylor | WEDJ Charlotte | PD: Brian Bridgman MD: Tom Naylor |
| TW | LW | TW | LW | TW | LW |
| 1 | Fun Factory, I Wanna B With U | 1 | Deep Blue Something, Breakfast At Tiffan | 1 | Goo Goo Dolls, Name |
| 2 | Collective Soul, December | 2 | Alanis Morissette, Hand In My Pocket | 2 | Alanis Morissette, Hand In My Pocket |
| 3 | Del Amitri, Roll To Me | 3 | Joan Osborne, One Of Us | 3 | Deep Blue Something, Breakfast At Tiffan |
| 4 | Hootie & The Blowfish, I Go Blind | 4 | Hootie & The Blowfish, Time | 4 | Joan Osborne, One Of Us |
| 5 | Gin Blossoms, Til I Hear It From You | 5 | Goo Goo Dolls, Name | 5 | Everything But The Girl, Missing |
| 6 | Mariah Carey & Boyz II Men, One Sweet Day | 6 | Edwin McCain, Solitude | 6 | Hootie & The Blowfish, Time |
| 7 | Sophie B. Hawkins, As I Lay Me Down | 7 | Collective Soul, The World I Know | 7 | Natalie Merchant, Carnival |
| 8 | Goo Goo Dolls, Name | 8 | Natalie Merchant, Wonder | 8 | Mariah Carey & Boyz II Men, One Sweet Day |
| 9 | Edwin McCain, Solitude | 9 | Everything But The Girl, Missing | 9 | TLC, Waterfalls |
| 10 | Janet Jackson, Runaway | 10 | Toad The Wet Sprocket, Good Intentions | 10 | Sophie B. Hawkins, As I Lay Me Down |
| 11 | Deep Blue Something, Breakfast At Tiffan | 11 | Bodeans, Closer To Free | 11 | Edwin McCain, Solitude |
| 12 | Mariah Carey, Fantasy | 12 | Edwyn Collins, A Girl Like You | 12 | Gin Blossoms, Til I Hear It From You |
| 13 | Take That, Back For Good | 13 | Folk Implosion, Natural One | 13 | Del Amitri, Roll To Me |
| 14 | Whitney Houston, Exhale | 14 | Hootie & The Blowfish, Only Wanna Be Wit | 14 | Blues Traveler, Run Around |
| 15 | TLC, Digg'n On You | 15 | Blues Traveler, Hook | 15 | Folk Implosion, Natural One |
| 16 | Ace Of Base, Beautiful Life | 16 | Dave Matthews Band, Satellite | 16 | Collective Soul, The World I Know |
| 17 | Joan Osborne, One Of Us | 17 | Oasis, Wonderwall | 17 | Hootie & The Blowfish, I Go Blind |
| 18 | TLC, Waterfalls | 18 | Mariah Carey & Boyz II Men, One Sweet Day | 18 | Smashing Pumpkins, 1979 |
| 19 | Blessid Union Of Souls, Let Me Be The On | 19 | Pearl Jam, I Got It | 19 | Alanis Morissette, You Oughta Know |
| 20 | Madonna, You'll See | 20 | Garbage, Queer | 20 | Collective Soul, December |
| 21 | Everything But The Girl, Missing | 21 | Take That, Back For Good | 21 | Oasis, Wonderwall |
| 22 | Big Mountain, Get Together | 22 | Natalie Merchant, Carnival | 22 | Live, Lightning Crashes |
| 23 | -F-, Gold | 23 | Lisa Loeb & Nine Stories, Stay | 23 | Better Than Ezra, In The Blood |
| 24 | Seal, Kiss From A Rose | 24 | Green Day, When I Come Around | 24 | Bush, Glycerine |
| 25 | Blues Traveler, Hook | 25 | Smashing Pumpkins, Bullet With Butterfly | 25 | Pearl Jam, Better Man |
| 26 | Blues Traveler, Run Around | 26 | Bush, Glycerine | 26 | Seal, Kiss From A Rose |
| 27 | Hootie & The Blowfish, Only Wanna Be Wit | 27 | Gin Blossoms, Hey Jealousy | 27 | Natalie Merchant, Wonder |
| 28 | George Michael, Jesus To A Child | 28 | Del Amitri, Roll To Me | 28 | The Cranberries, Dreams |
| 29 | Seal, Don't Cry | 29 | Smashing Pumpkins, 1979 | 29 | Raul McRoy, Another Night |
| 30 | Bodeans, Closer To Free | 30 | Alanis Morissette, All I Really Want | 30 | Hootie & The Blowfish, Only Wanna Be Wit |
| 31 | Paula Abdul, Ain't Never Gonna Give You | 31 | Stone Temple Pilots, InterStates Love Song | 31 | Green Day, When I Come Around |
| 32 | Presidents Of The United States, Lump | 32 | Melissa Etheridge, I Want To Come Over | 32 | Stone Temple Pilots, InterStates Love Song |
| 33 | All-4-One, I Can Love You Like That | 33 | Dionne Farris, I Know | 33 | Presidents Of The United States, Lump |
| 34 | Ace Of Base, Lucky Love | 34 | George Michael, Jesus To A Child | 34 | 2 Unlimited, Get Ready For This |
| 35 | Alanis Morissette, You Oughta Know | 35 | Stone Temple Pilots, Push | 35 | Fun Factory, I Wanna B With U |
| 36 | Alanis Morissette, Hand In My Pocket | 36 | Raul McRoy, Another Night | 36 | Live, I Alone |
| 37 | The Rembrandts, I'll Be There For You | 37 | New Order, Bizarre Love Triangle | 37 | Mariah Carey, Fantasy |
| 38 | Elton John, Blessed | 38 | Sophie B. Hawkins, As I Lay Me Down | 38 | Sandwich, Far Behind |
| 39 | Natalie Merchant, Wonder | 39 | Collective Soul, December | 39 | Toad The Wet Sprocket, Good Intentions |
| 40 | P.M. Dawn, Downtown Venus | 40 | Blues Traveler, Run Around | 40 | Dionne Farris, I Know |

| Z100 | | XL106.7 | | Z93 | |
|------------------|---|-----------------|---|----------------|---|
| KKRZ Portland | PD: Ken Benson APD/MD: Chet Buchanan | WXLL Orlando | PD: Adam Cook | WGTZ Dayton | PD: Louis Kaplan MD: Gretchen Corbett |
| TW | LW | TW | LW | TW | LW |
| 1 | Mariah Carey & Boyz II Men, One Sweet Day | 1 | Mariah Carey & Boyz II Men, One Sweet Day | 1 | Mariah Carey & Boyz II Men, One Sweet Day |
| 2 | Everything But The Girl, Missing | 2 | Raul McRoy, Automatic Lover | 2 | Deep Blue Something, Breakfast At Tiffan |
| 3 | Blessid Union Of Souls, Let Me Be The On | 3 | Deep Blue Something, Breakfast At Tiffan | 3 | Alanis Morissette, Hand In My Pocket |
| 4 | Whitney Houston, Exhale | 4 | Alanis Morissette, Hand In My Pocket | 4 | Goo Goo Dolls, Name |
| 5 | Groove Theory, Tell Me | 5 | Whitney Houston, Exhale | 5 | TLC, Digg'n On You |
| 6 | Alanis Morissette, Hand In My Pocket | 6 | Coolio Feat. L.V., Gangsta's Paradise | 6 | Jon B. Feat. Babyface, Someone To Love |
| 7 | Fun Factory, I Wanna B With U | 7 | La Bouche, Be My Lover | 7 | Whitney Houston, Exhale |
| 8 | Madonna, You'll See | 8 | TLC, Digg'n On You | 8 | Hootie & The Blowfish, Time |
| 9 | Del Amitri, Roll To Me | 9 | Ace Of Base, Beautiful Life | 9 | Mariah Carey, Fantasy |
| 10 | Deep Blue Something, Breakfast At Tiffan | 10 | Goo Goo Dolls, Name | 10 | Madonna, You'll See |
| 11 | Natalie Merchant, Carnival | 11 | Everything But The Girl, Missing | 11 | George Michael, Jesus To A Child |
| 12 | Sophie B. Hawkins, As I Lay Me Down | 12 | Fun Factory, I Wanna B With U | 12 | Natalie Merchant, Carnival |
| 13 | Monica, Don't Take It Personal | 13 | Sophie B. Hawkins, As I Lay Me Down | 13 | Big Mountain, Get Together |
| 14 | Take That, Back For Good | 14 | Planet Soul, Set U Free | 14 | Coolio Feat. L.V., Gangsta's Paradise |
| 15 | Goo Goo Dolls, Name | 15 | Mariah Carey, Fantasy | 15 | Joan Osborne, One Of Us |
| 16 | Tony Rich Project, Nobody Knows | 16 | Alanis Morissette, You Oughta Know | 16 | Everything But The Girl, Missing |
| 17 | Joan Osborne, One Of Us | 17 | Joan Osborne, One Of Us | 17 | Blessid Union Of Souls, Let Me Be The On |
| 18 | Gin Blossoms, Til I Hear It From You | 18 | Hootie & The Blowfish, Time | 18 | Janet Jackson, Runaway |
| 19 | Simply Red, Fairground | 19 | Seal, Don't Cry | 19 | Gin Blossoms, Til I Hear It From You |
| 20 | Janet Jackson, Runaway | 20 | Natalie Merchant, Wonder | 20 | Blues Traveler, Hook |
| 21 | Michael Jackson, Earth Song | 21 | Big Mountain, Get Together | 21 | Toad The Wet Sprocket, Good Intentions |
| 22 | Coolio Feat. L.V., Gangsta's Paradise | 22 | Madonna, You'll See | 22 | Diana King, Shy Guy |
| 23 | Mariah Carey, Fantasy | 23 | Selena, Dreaming Of You | 23 | Groove Theory, Tell Me |
| 24 | Hootie & The Blowfish, Only Wanna Be Wit | 24 | Groove Theory, Tell Me | 24 | Sophie B. Hawkins, As I Lay Me Down |
| 25 | Jon B. Feat. Babyface, Someone To Love | 25 | Janet Jackson, Twenty Foreplay | 25 | Raul McRoy, Run Away |
| 26 | Seal, Kiss From A Rose | 26 | Del Leppard, When Love & Hate Collide | 26 | TLC, Waterfalls |
| 27 | George Michael, Jesus To A Child | 27 | Natalie Merchant, Carnival | 27 | Alanis Morissette, You Oughta Know |
| 28 | TLC, Digg'n On You | 28 | Blessid Union Of Souls, Let Me Be The On | 28 | Tony Rich Project, Nobody Knows |
| 29 | Xscape, Who Can I Run To | 29 | Janet Jackson, Runaway | 29 | Live, Lightning Crashes |
| 30 | La Bouche, Be My Lover | 30 | Gin Blossoms, Til I Hear It From You | 30 | Collective Soul, December |
| 31 | Deborah Cox, Who Do U Love | 31 | Denine, All Cried Out | 31 | Seal, Kiss From A Rose |
| 32 | Blues Traveler, Hook | 32 | Del Amitri, Roll To Me | 32 | Blues Traveler, Run Around |
| 33 | Blues Traveler, Run Around | 33 | Hootie & The Blowfish, Only Wanna Be Wit | 33 | Presidents Of The United States, Lump |
| 34 | Diana King, Shy Guy | 34 | Collective Soul, December | 34 | Take That, Back For Good |
| 35 | All-4-One, I Can Love You Like That | 35 | Blues Traveler, Run Around | 35 | Del Amitri, Roll To Me |
| 36 | Alanis Morissette, You Oughta Know | 36 | Presidents Of The United States, Lump | 36 | Del Leppard, When Love & Hate Collide |
| 37 | Raul McRoy, Another Night | 37 | Blues Traveler, Hook | 37 | La Bouche, Be My Lover |
| 38 | TLC, Waterfalls | 38 | Take That, Back For Good | 38 | Selena, Dreaming Of You |
| 39 | Dionne Farris, I Know | 39 | Seal, Kiss From A Rose | 39 | Janet Jackson, Twenty Foreplay |
| 40 | Ace Of Base, Lucky Love | 40 | Oasis, Wonderwall | 40 | Selena, I Could Fall In Love |

| Y107 | | JAMMIN' 92 | | KISS 98.5 | |
|-------------------|---|-------------------|---|-----------------|---|
| WYHY Nashville | PD: Charlie Quinn MD: Gator Harrison | WZJM Cleveland | PD: Lisa Rodman MD: Dave Eubanks | WKSE Buffalo | PD: Sue O'Neil MD: Dave Universal |
| TW | LW | TW | LW | TW | LW |
| 1 | Mariah Carey & Boyz II Men, One Sweet Day | 1 | Goo Goo Dolls, Name | 1 | Goo Goo Dolls, Name |
| 2 | Blessid Union Of Souls, Let Me Be The On | 2 | Alanis Morissette, Hand In My Pocket | 2 | Natalie Merchant, Carnival |
| 3 | Edwin McCain, Solitude | 3 | La Bouche, Be My Lover | 3 | La Bouche, Be My Lover |
| 4 | Goo Goo Dolls, Name | 4 | Shai, Come With Me | 4 | Mariah Carey & Boyz II Men, One Sweet Day |
| 5 | Hootie & The Blowfish, Time | 5 | Joan Osborne, One Of Us | 5 | Hootie & The Blowfish, Time |
| 6 | Gin Blossoms, Til I Hear It From You | 6 | Mariah Carey & Boyz II Men, One Sweet Day | 6 | Alanis Morissette, Hand In My Pocket |
| 7 | Hootie & The Blowfish, Only Wanna Be Wit | 7 | Raul McRoy, Automatic Lover | 7 | Alanis Morissette, Hand In My Pocket |
| 8 | Blues Traveler, Run Around | 8 | Everything But The Girl, Missing | 8 | Everything But The Girl, Missing |
| 9 | Take That, Back For Good | 9 | Deep Blue Something, Breakfast At Tiffan | 9 | Raul McRoy, Automatic Lover |
| 10 | George Michael, Jesus To A Child | 10 | TLC, Digg'n On You | 10 | Live, All Over You |
| 11 | TLC, Digg'n On You | 11 | LL Cool J, Hey Lover | 11 | Planet Soul, Set U Free |
| 12 | Toad The Wet Sprocket, Good Intentions | 12 | Fun Factory, Celebration | 12 | TLC, Digg'n On You |
| 13 | Mariah Carey, Fantasy | 13 | Groove Theory, Tell Me | 13 | Gin Blossoms, Til I Hear It From You |
| 14 | Del Amitri, Roll To Me | 14 | Max-A-Million, Sexual Healing | 14 | Mokonester, He's Mine |
| 15 | Collective Soul, December | 15 | Jon B., Pretty Girl | 15 | Dave Matthews Band, Ants Marching |
| 16 | Janet Jackson, Twenty Foreplay | 16 | Whitney Houston, Exhale | 16 | Denine, All Cried Out |
| 17 | Natalie Merchant, Carnival | 17 | Selena, Dreaming Of You | 17 | Backstreet Boys, We've Got It Goin' On |
| 18 | Madonna, You'll See | 18 | Monica, Don't Take It Personal | 18 | Presidents Of The United States, Lump |
| 19 | Beasties, Free As A Bird | 19 | Tony Rich Project, Nobody Knows | 19 | Big Mountain, Get Together |
| 20 | TLC, Waterfalls | 20 | TLC, Switch | 20 | Whitney Houston, Exhale |
| 21 | Natalie Merchant, Wonder | 21 | 3T, Anything | 21 | George Michael, Jesus To A Child |
| 22 | The Rembrandts, I'll Be There For You | 22 | L.A.D., Ridin' Low | 22 | Natalie Merchant, Wonder |
| 23 | Green Day, When I Come Around | 23 | Big Mountain, Get Together | 23 | Seal, Don't Cry |
| 24 | Seal, Kiss From A Rose | 24 | Coolio Feat. L.V., Gangsta's Paradise | 24 | Lil Suzy, When I Fall In Love |
| 25 | Tom Petty, Waiting For Tonight | 25 | George Michael, Jesus To A Child | 25 | Fun Factory, Celebration |
| 26 | Sheryl Crow, All I Wanna Do | 26 | Silk, Hooked On You | 26 | Monica, Before You Walk Out Of My Life |
| 27 | Blues Traveler, Hook | 27 | Coolio, Too Hot | 27 | Red Hot Chili Peppers, My Friends |
| 28 | Nicki French, Total Eclipse Of The | 28 | Natalie Merchant, Wonder | 28 | Goo Goo Dolls, Name |
| 29 | Janet Jackson, Runaway | 29 | R. Kelly, You Remind Me Of Something | 29 | Shaggy, Bombastic |
| 30 | Deep Blue Something, Breakfast At Tiffan | 30 | Blues Traveler, Hook | 30 | LL Cool J, Hey Lover |
| 31 | Big Mountain, Get Together | 31 | Madonna, You'll See | 31 | Blues Traveler, Hook |
| 32 | Paula Abdul, Ain't Never Gonna Give You | 32 | Mariah Carey, Fantasy | 32 | Melissa Etheridge, I Want To Come Over |
| 33 | Jon B. Feat. Babyface, Someone To Love | 33 | Los Del Rio, Macarena, Bayside Boys Mix | 33 | Janet Jackson, Twenty Foreplay |
| 34 | Fun Factory, I Wanna B With U | 34 | Lil Suzy, When I Fall In Love | 34 | Coolio Feat. L.V., Gangsta's Paradise |
| 35 | Elton John, Blessed | 35 | Brandy, Sittin' Up In My Room | 35 | Fun Factory, Celebration |
| 36 | Whitney Houston, Exhale | 36 | New Without Hats, The Safety Dance | 36 | Monie Jordan, This Is How We Do It |
| 37 | All-4-One, I Can Love You Like That | 37 | Brandy Blazy, Danger | 37 | Seal, Kiss From A Rose |
| 38 | Diana King, Shy Guy | 38 | Hootie & The Blowfish, Only Wanna Be Wit | 38 | Nicki French, Total Eclipse Of The |
| 39 | Dave Matthews Band, What Would You Say | 39 | Shaggy, Bombastic | 39 | Diana King, Shy Guy |
| 40 | Sophie B. Hawkins, As I Lay Me Down | 40 | Adina Howard, Freak Like Me | 40 | Corona, Baby Baby |

MAINSTREAM

POWER PLAYLISTS

AIRPLAY
Monitor

For Week Ending
January 14, 1996

Playlists supplied by Broadcast Data Systems' Radio
Track service. Stations selected from panels of leading
broadcasters in 125 radio markets, electronically
monitored 24 hours a day 7 days a week. Songs
ranked by number of plays in monitored week.

| WZPL | | PD: Tom Gjerdrum | |
|--------------|-------|------------------|---|
| Indianapolis | | MD: Ron Blair | |
| | TW LW | | |
| 1 | 88 85 | 1 | Mariah Carey & Boyz II Men, One Sweet Day |
| 2 | 82 49 | 2 | Deep Blue Something, Breakfast At Tiffany |
| 3 | 50 53 | 3 | TLC, Duggin' On You |
| 4 | 56 52 | 4 | After 7, 'Til You Do Me Right |
| 5 | 46 37 | 5 | Joan Osborne, One Of Us |
| 6 | 46 40 | 6 | Whitney Houston, Exhale |
| 7 | 45 38 | 7 | Groove Theory, Tell Me |
| 8 | 44 38 | 8 | Alanis Morissette, Hand In My Pocket |
| 9 | 42 39 | 9 | Hootie & The Blowfish, Time |
| 10 | 41 38 | 10 | Go Go Dolls, Name |
| 11 | 40 41 | 11 | Backstreet Boys, We've Got It Goin' On |
| 12 | 38 38 | 12 | Madonna, You'll See |
| 13 | 38 32 | 13 | Janet Jackson, Runaway |
| 14 | 35 41 | 14 | Blessed Union Of Souls, Let Me Be The On |
| 15 | 33 19 | 15 | Musical, Believe You Walk Out Of My Life |
| 16 | 32 33 | 16 | La Bouche, Be My Lover |
| 17 | 31 52 | 17 | Mariah Carey, Fantasy |
| 18 | 30 26 | 18 | Coolio Feat. L.V., Gangsta's Paradise |
| 19 | 28 24 | 19 | Everything But The Girl, Missing |
| 20 | 27 33 | 20 | Paula Abdul, Ain't Never Gonna Give You |
| 21 | 27 22 | 21 | Seal, Kiss From A Rose |
| 22 | 26 24 | 22 | Oasis, Wonderwall |
| 23 | 26 13 | 23 | Coolio, Too Hot |
| 24 | 25 33 | 24 | Alanis Morissette, You Oughta Know |
| 25 | 25 11 | 25 | Natalie Merchant, Wonder |
| 26 | 24 28 | 26 | Blues Traveler, Hook |
| 27 | 23 22 | 27 | Montell Jordan, This Is How We Do It |
| 28 | 23 24 | 28 | Collective Soul, The World I Know |
| 29 | 23 25 | 29 | ST, Anything |
| 30 | 22 16 | 30 | Real McCoy, Another Night |
| 31 | 22 19 | 31 | TLC, Creep |
| 32 | 22 22 | 32 | Toad The Wet Sprocket, Good Intentions |
| 33 | 21 16 | 33 | Boyz II Men, Water Runs Dry |
| 34 | 21 20 | 34 | Soul For Real, Every Little Thing I Do |
| 35 | 20 17 | 35 | Hootie & The Blowfish, Only Wanna Be Wit |
| 36 | 20 20 | 36 | P.M. Dawn, Sometimes I Miss You So Much |
| 37 | 19 11 | 37 | L.L. Cool J, Hey Lover |
| 38 | 18 15 | 38 | Diana King, Shy Guy |
| 39 | 18 16 | 39 | Jade, Ever Day Of The Week |
| 40 | 18 42 | 40 | Take That, Back For Good |

| Z104 | | PD: Don London | |
|---------|-------|------------------|---|
| Norfolk | | MD: Sean Sellers | |
| | TW LW | | |
| 1 | 67 65 | 1 | TLC, Duggin' On You |
| 2 | 64 66 | 2 | Silk, Housed On You |
| 3 | 58 63 | 3 | Shai, Come With Me |
| 4 | 57 69 | 4 | Mariah Carey & Boyz II Men, One Sweet Day |
| 5 | 53 64 | 5 | Jon B., Fretty Girl |
| 6 | 52 36 | 6 | R. Kelly, You Remad Me Of Something |
| 7 | 51 46 | 7 | Groove Theory, Tell Me |
| 8 | 50 37 | 8 | ST, Anything |
| 9 | 49 57 | 9 | Max-A-Million, Sexual Healing |
| 10 | 48 52 | 10 | La Bouche, Be My Lover |
| 11 | 42 39 | 11 | Monica, Before You Walk Out Of My Life |
| 12 | 42 37 | 12 | P.M. Dawn, Sometimes I Miss You So Much |
| 13 | 41 39 | 13 | Whitney Houston, Exhale |
| 14 | 40 26 | 14 | Toni Braxton, Let It Flow |
| 15 | 38 35 | 15 | Deborah Cox, Sentimental |
| 16 | 38 41 | 16 | Xscape, Who Can I Run To |
| 17 | 31 36 | 17 | Tony Rich Project, Nobody Knows |
| 18 | 30 31 | 18 | Michael Jackson, Earth Song |
| 19 | 30 35 | 19 | Hootie & The Blowfish, Time |
| 20 | 29 16 | 20 | Shaw-Jacksons, Vision Of A Sunset |
| 21 | 28 32 | 21 | Planet Soul, Set U Free |
| 22 | 23 0 | 22 | Mary J. Blige, Not Gon' Cry |
| 23 | 21 13 | 23 | George Michael, Jesus To A Child |
| 24 | 21 15 | 24 | L.L. Cool J, Hey Lover |
| 25 | 20 19 | 25 | Coolio Feat. L.V., Gangsta's Paradise |
| 26 | 18 21 | 26 | Big Mountain, Get Together |
| 27 | 17 30 | 27 | Janet Jackson, Twenty Foreplay |
| 28 | 17 8 | 28 | Brandy, Brandy |
| 29 | 16 12 | 29 | Tony! Toni! Toné!, I Had No Loot |
| 30 | 16 15 | 30 | Soul For Real, Candy Rain |
| 31 | 16 16 | 31 | Real McCoy, Another Night |
| 32 | 16 14 | 32 | Brandy, Best Friend |
| 33 | 16 14 | 33 | Hootie & The Blowfish, Only Wanna Be Wit |
| 34 | 15 16 | 34 | Adina Howard, Freak Like Me |
| 35 | 15 14 | 35 | Janet Jackson, Runaway |
| 36 | 15 15 | 36 | Robin S., Show Me Love |
| 37 | 15 17 | 37 | Madonna, You'll See |
| 38 | 14 15 | 38 | Madonna, You'll See |
| 39 | 14 15 | 39 | All-4-One, (She's Got) Skulz |
| 40 | 14 0 | 40 | Terry Ellis, Where Ever You Are |

| KJ103 | | PD: Mike McCoy | |
|---------------|-------|-------------------|---|
| Oklahoma City | | MD: Jimmy Barreda | |
| | TW LW | | |
| 1 | 56 50 | 1 | Mariah Carey & Boyz II Men, One Sweet Day |
| 2 | 53 58 | 2 | Go Go Dolls, Name |
| 3 | 52 49 | 3 | Alanis Morissette, Hand In My Pocket |
| 4 | 49 35 | 4 | Joan Osborne, One Of Us |
| 5 | 44 45 | 5 | Big Mountain, Get Together |
| 6 | 44 46 | 6 | Whitney Houston, Exhale |
| 7 | 39 35 | 7 | Everything But The Girl, Missing |
| 8 | 36 28 | 8 | Groove Theory, Tell Me |
| 9 | 36 28 | 9 | La Bouche, Be My Lover |
| 10 | 34 33 | 10 | Paula Abdul, Ain't Never Gonna Give You |
| 11 | 33 43 | 11 | Blessed Union Of Souls, Let Me Be The On |
| 12 | 32 28 | 12 | Madonna, You'll See |
| 13 | 30 33 | 13 | TLC, Duggin' On You |
| 14 | 30 32 | 14 | Blues Traveler, Hook |
| 15 | 28 31 | 15 | Del Lppard, When Love & Hate Collide |
| 16 | 28 28 | 16 | Hootie & The Blowfish, Time |
| 17 | 27 20 | 17 | Oasis, Wonderwall |
| 18 | 26 28 | 18 | Seal, Don't Cry |
| 19 | 25 34 | 19 | Deep Blue Something, Breakfast At Tiffany |
| 20 | 24 18 | 20 | Natalie Merchant, Carnival |
| 21 | 23 6 | 21 | Gin Blossoms, Till I Hear It From You |
| 22 | 22 27 | 22 | Del Amitri, Roll To Me |
| 23 | 22 8 | 23 | L.L. Cool J, Hey Lover |
| 24 | 20 23 | 24 | Mariah Carey, Fantasy |
| 25 | 20 18 | 25 | Real McCoy, Automatic Lover |
| 26 | 19 24 | 26 | Hootie & The Blowfish, Only Wanna Be Wit |
| 27 | 19 0 | 27 | Presidents Of The United States, Peaches |
| 28 | 19 17 | 28 | Smashing Pumpkins, Bulkt With Butterly |
| 29 | 18 23 | 29 | Better Than Ezra, Good |
| 30 | 17 19 | 30 | Monica, Don't Take It Personal |
| 31 | 17 19 | 31 | Collective Soul, The World I Know |
| 32 | 15 12 | 32 | Bush, Glycerine |
| 33 | 15 15 | 33 | Selena, Dreaming Of You |
| 34 | 11 3 | 34 | Planet Soul, Set U Free |
| 35 | 11 17 | 35 | Janet Jackson, Runaway |
| 36 | 11 11 | 36 | L.A.D., Richi' Low |
| 37 | 11 8 | 37 | Tony Rich Project, Nobody Knows |
| 38 | 11 9 | 38 | ST, Anything |
| 39 | 11 14 | 39 | Take That, Back For Good |
| 40 | 11 8 | 40 | Monica, Before You Walk Out Of My Life |

| MIX 93.3 | | PD: Tom Land | |
|-------------|-------|--------------|---|
| Kansas City | | OM: Tom Land | |
| | TW LW | | |
| 1 | 83 83 | 1 | Go Go Dolls, Name |
| 2 | 83 26 | 2 | Hootie & The Blowfish, Time |
| 3 | 61 59 | 3 | Mariah Carey & Boyz II Men, One Sweet Day |
| 4 | 56 59 | 4 | Janet Jackson, Runaway |
| 5 | 48 43 | 5 | Deep Blue Something, Breakfast At Tiffany |
| 6 | 45 58 | 6 | Madonna, You'll See |
| 7 | 44 58 | 7 | Paula Abdul, Ain't Never Gonna Give You |
| 8 | 43 27 | 8 | Alanis Morissette, Hand In My Pocket |
| 9 | 43 51 | 9 | Mariah Carey, Fantasy |
| 10 | 34 25 | 10 | Whitney Houston, Exhale |
| 11 | 31 30 | 11 | Ace Of Base, Beautiful Life |
| 12 | 30 28 | 12 | Natalie Merchant, Carnival |
| 13 | 30 28 | 13 | Toad The Wet Sprocket, Good Intentions |
| 14 | 29 19 | 14 | Joan Osborne, One Of Us |
| 15 | 28 28 | 15 | TLC, Duggin' On You |
| 16 | 24 26 | 16 | Sophie B. Hawkins, As I Lay Me Down |
| 17 | 23 32 | 17 | Siruply Red, Farground |
| 18 | 20 6 | 18 | Men Without Hats, The Safety Dance |
| 19 | 19 19 | 19 | Gin Blossoms, Till I Hear It From You |
| 20 | 19 22 | 20 | Big Mountain, Get Together |
| 21 | 19 25 | 21 | Real McCoy, Automatic Lover |
| 22 | 18 21 | 22 | Blues Traveler, Hook |
| 23 | 18 20 | 23 | Natalie Merchant, Wonder |
| 24 | 18 27 | 24 | Dave Matthews Band, Ants Marching |
| 25 | 16 17 | 25 | Del Amitri, Roll To Me |
| 26 | 15 24 | 26 | Selena, Dreaming Of You |
| 27 | 14 18 | 27 | Hootie & The Blowfish, Only Wanna Be Wit |
| 28 | 14 14 | 28 | Blues Traveler, Run Around |
| 29 | 14 16 | 29 | Ace Of Base, The Sign |
| 30 | 14 23 | 30 | Beasties, Free As A Bird |
| 31 | 14 12 | 31 | Edwyn Collins, A Girl Like You |
| 32 | 13 14 | 32 | The Rembrandts, I'll Be There For You |
| 33 | 13 10 | 33 | After 7, 'Til You Do Me Right |
| 34 | 13 13 | 34 | Real McCoy, Another Night |
| 35 | 13 13 | 35 | Take That, Back For Good |
| 36 | 13 8 | 36 | Tony Rich Project, Nobody Knows |
| 37 | 12 11 | 37 | TLC, Creep |
| 38 | 12 8 | 38 | Spin Doctors, Two Princes |
| 39 | 12 10 | 39 | Duran Duran, Come Undone |
| 40 | 12 11 | 40 | Rapin' & Kym Mazelle, Love Me The R |

| 98PXY | | PD: Clarke Ingram | |
|-----------|-------|-------------------|---|
| Rochester | | APD/MD: J.J. Rice | |
| | TW LW | | |
| 1 | 56 55 | 1 | Coolio Feat. L.V., Gangsta's Paradise |
| 2 | 53 47 | 2 | Mariah Carey & Boyz II Men, One Sweet Day |
| 3 | 49 46 | 3 | Sophie B. Hawkins, As I Lay Me Down |
| 4 | 45 44 | 4 | Everything But The Girl, Missing |
| 5 | 44 43 | 5 | Fun Factory, I Wanna Be With U |
| 6 | 44 41 | 6 | Hootie & The Blowfish, Only Wanna Be Wit |
| 7 | 43 39 | 7 | Seal, Kiss From A Rose |
| 8 | 42 35 | 8 | Selena, I Could Fall In Love |
| 9 | 42 38 | 9 | La Bouche, Be My Lover |
| 10 | 42 35 | 10 | Denine, All Cried Out |
| 11 | 39 15 | 11 | Joan Osborne, One Of Us |
| 12 | 35 32 | 12 | Go Go Dolls, Name |
| 13 | 34 34 | 13 | Mariah Carey, Fantasy |
| 14 | 30 30 | 14 | Deep Blue Something, Breakfast At Tiffany |
| 15 | 30 31 | 15 | La Click, Tonight Is The Night |
| 16 | 30 27 | 16 | Alanis Morissette, Hand In My Pocket |
| 17 | 28 27 | 17 | Real McCoy, Automatic Lover |
| 18 | 28 30 | 18 | Backstreet Boys, We've Got It Goin' On |
| 19 | 28 25 | 19 | Los Del Rio, Macarena - Bayside Boys Mix |
| 20 | 27 28 | 20 | Janet Jackson, Runaway |
| 21 | 26 32 | 21 | All-4-One, I Can Love You Like That |
| 22 | 26 24 | 22 | Selena, Dreaming Of You |
| 23 | 26 30 | 23 | Montell Jordan, This Is How We Do It |
| 24 | 25 31 | 24 | Ace Of Base, Beautiful Life |
| 25 | 21 18 | 25 | Del Amitri, Roll To Me |
| 26 | 21 22 | 26 | La Bouche, Sweet Dreams |
| 27 | 20 23 | 27 | Alanis Morissette, You Oughta Know |
| 28 | 19 18 | 28 | Blessed Union Of Souls, Let Me Be The On |
| 29 | 18 16 | 29 | Hootie & The Blowfish, Time |
| 30 | 18 14 | 30 | Planet Soul, Set U Free |
| 31 | 16 7 | 31 | Tony Rich Project, Nobody Knows |
| 32 | 16 19 | 32 | The Rembrandts, I'll Be There For You |
| 33 | 15 19 | 33 | TLC, Waterfalls |
| 34 | 15 19 | 34 | Collective Soul, December |
| 35 | 15 15 | 35 | Corona, The Rhythm Of The Night |
| 36 | 14 14 | 36 | George Michael, Jesus To A Child |
| 37 | 14 13 | 37 | Crystal Waters, 100% Pure Love |
| 38 | 14 8 | 38 | Seal, Don't Cry |
| 39 | 14 15 | 39 | Big Mountain, Get Together |
| 40 | 13 16 | 40 | Real McCoy, Another Night |

| WKRZ | | PD: Ken Medek | |
|--------------|-------|------------------|---|
| Wilkes-Barre | | MD: Jerry Padden | |
| | TW LW | | |
| 1 | 44 41 | 1 | Hootie & The Blowfish, Time |
| 2 | 44 40 | 2 | Edwin McCain, Solitude |
| 3 | 44 43 | 3 | Toad The Wet Sprocket, Good Intentions |
| 4 | 43 41 | 4 | Go Go Dolls, Name |
| 5 | 43 41 | 5 | Fun Factory, I Wanna Be With U |
| 6 | 43 32 | 6 | Collective Soul, The World I Know |
| 7 | 43 37 | 7 | TLC, Duggin' On You |
| 8 | 34 35 | 8 | Blessed Union Of Souls, Let Me Be The On |
| 9 | 34 32 | 9 | Mariah Carey & Boyz II Men, One Sweet Day |
| 10 | 31 32 | 10 | Real McCoy, Automatic Lover |
| 11 | 31 23 | 11 | Everything But The Girl, Missing |
| 12 | 28 28 | 12 | Soul Asylum, Promises Broken |
| 13 | 28 28 | 13 | Blues Traveler, Hook |
| 14 | 28 12 | 14 | Smashing Pumpkins, 1979 |
| 15 | 28 25 | 15 | Natalie Merchant, Wonder |
| 16 | 25 30 | 16 | Deep Blue Something, Breakfast At Tiffany |
| 17 | 24 26 | 17 | Melissa Etheridge, I Want To Come Over |
| 18 | 24 23 | 18 | Gin Blossoms, Till I Hear It From You |
| 19 | 23 36 | 19 | Fun Factory, I Wanna Be With U |
| 20 | 22 0 | 20 | Dave Matthews Band, Satellite |
| 21 | 22 0 | 21 | The Rembrandts, Drowning In Your Tears |
| 22 | 20 20 | 22 | Janet Jackson, Twenty Foreplay |
| 23 | 19 20 | 23 | Alone, All Over You |
| 24 | 19 20 | 24 | Blues Traveler, Run Around |
| 25 | 18 18 | 25 | Coolio Feat. L.V., Gangsta's Paradise |
| 26 | 18 18 | 26 | Take That, Back For Good |
| 27 | 17 26 | 27 | Tom Petty, Waiting For Tonight |
| 28 | 17 14 | 28 | Janet Jackson, Runaway |
| 29 | 17 12 | 29 | Bush, Come Down |
| 30 | 17 17 | 30 | Seal, Don't Cry |
| 31 | 16 28 | 31 | Joan Osborne, One Of Us |
| 32 | 16 18 | 32 | The Badloes, Aqueline's Coming Home |
| 33 | 15 22 | 33 | Dave Matthews Band, Ants Marching |
| 34 | 15 18 | 34 | Hootie & The Blowfish, I Go Blind |
| 35 | 15 13 | 35 | Natalie Merchant, Carnival |
| 36 | 15 15 | 36 | Sophie B. Hawkins, As I Lay Me Down |
| 37 | 15 18 | 37 | The Rembrandts, I'll Be There For You |
| 38 | 14 16 | 38 | Collective Soul, December |
| 39 | 14 15 | 39 | Sheryl Crow, Can I Say Anything |
| 40 | 14 11 | 40 | Live, Selling The Drama |

| FLY 92 | | PD: Mike Morgan | |
|--------|-------|-----------------|---|
| Albany | | MD: Shawn Scott | |
| | TW LW | | |
| 1 | 64 57 | 1 | Everything But The Girl, Missing |
| 2 | 61 56 | 2 | Joan Osborne, One Of Us |
| 3 | 61 57 | 3 | Mariah Carey & Boyz II Men, One Sweet Day |
| 4 | 59 54 | 4 | Deep Blue Something, Breakfast At Tiffany |
| 5 | 58 57 | 5 | TLC, Duggin' On You |
| 6 | 54 37 | 6 | Hootie & The Blowfish, Time |
| 7 | 45 35 | 7 | La Bouche, Be My Lover |
| 8 | 38 38 | 8 | Groove Theory, Tell Me |
| 9 | 36 37 | 9 | Big Mountain, Get Together |
| 10 | 35 32 | 10 | Natalie Merchant, Wonder |
| 11 | 35 38 | 11 | Alanis Morissette, Hand In My Pocket |
| 12 | 34 33 | 12 | Monica, Before You Walk Out Of My Life |
| 13 | 34 31 | 13 | Del Lppard, When Love & Hate Collide |
| 14 | 33 21 | 14 | Melissa Etheridge, I Want To Come Over |
| 15 | 33 31 | 15 | Del Amitri, Roll To Me |
| 16 | 33 35 | 16 | P.M. Dawn, Sometimes I Miss You So Much |
| 17 | 32 16 | 17 | Tony Rich Project, Nobody Knows |
| 18 | 31 33 | 18 | Dwinn, All Dined Out |
| 19 | 30 33 | 19 | Go Go Dolls, Name |
| 20 | 29 38 | 20 | Blues Traveler, Hook |
| 21 | 29 29 | 21 | Soul Asylum, Promises Broken |
| 22 | 26 4 | 22 | George Michael, Jesus To A Child |
| 23 | 21 22 | 23 | The Rembrandts, I'll Be There For You |
| 24 | 20 15 | 24 | N-Trance, Stayin' Alive |
| 25 | 19 21 | 25 | Whitney Houston, Exhale |
| 26 | 19 15 | 26 | L.L. Cool J, Hey Lover |
| 27 | 18 17 | 27 | Planet Soul, Set U Free |
| 28 | 17 16 | 28 | Smiley Red, Farground |
| 29</ | | | |

POWER PLAYLISTS

For Week Ending January 14, 1996



Playlists supplied by Broadcast Data Systems. Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets. electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

Grid of 24 radio station playlists including WVKS, WDJX, K92, Q99, KC101, 93Q, B104, SWEET 98, Q94, WHOT, WAPE, WNNK, STAR 93.1, WSNX, WZYP, WABB, WFMF, and KRQQ. Each station listing includes song titles, artists, and chart positions.

★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 1500 detections for the first time)

Total Plays/Gain

NATALIE MERCHANT 1523/181
Wonder (Elektra/EEG)
Total Stations: 81/Chart Move: 23-19
Heavy (40+ plays): 3 KLRZ, WDDJ, WXIS
Medium (20-39): 40 KHTY, KKLG, KKRD, KQKQ, KRBE, KRQQ, WABB, WAPE, WBZZ, WDCG, WEDJ, WFBC, WFLY, WFLZ, WHHY, WHTZ, WIXX, WKCI, WKRZ, WKSE, WKXJ, WMXQ, WNNK, WNOK, WNTQ, WPST, WSSX, WSTR, WSTW, WVIC, WTVR, WVKX, WWCK, WXXL, WYCR, WYHY, WZJM, WZNY, WZPL, WZST
Light (Under 20): 38
New Airplay This Week: 1 KKRZ

AIRPOWER BOUND

Total Plays/Gain

BLUES TRAVELER 1485/147
Hook (A&M)
Total Stations: 81/Chart Move: 24-20
Heavy (40+ plays): 3 WDDJ, WFBC, WXXX
Medium (20-39): 36 KDWB, KHTY, KJYO, KKRD, KLRZ, KUTQ, WABB, WBHT, WDCG, WFLY, WGTZ, WHOT, WHTZ, WKBQ, WKCI, WKRQ, WKRZ, WKXJ, WLAN, WNNK, WNOK, WPST, WSNX, WSSX, WSTR, WSTW, WTVR, WWCK, WWST, WXIS, WYCR, WYHY, WZJM, WZNY, WZPL, WZST
Light (Under 20): 42
New Airplay This Week: 4 WKSE, WMXQ, WPRO, WXXL

SEAL 1463/145
Don't Cry (ZTT/Warner Bros.)
Total Stations: 79/Chart Move: 26-21
Heavy (40+): 2 KLRZ, WFLZ
Medium (20-39): 36 KHFI, KHFO, KJYO, KKLQ, KKMG, KKRD, KQKQ, KRQQ, KZZU, WAPE, WBZZ, WFBC, WHHY, WIXX, WKCI, WKRQ, WKSE, WKXJ, WMXQ, WNNK, WNTQ, WPRO, WSSX, WSTR, WSTW, WTVR, WWCK, WXIS, WXXB, WXLK, WXXL, WYCR, WZNY, WZPL, WZST
Light (Under 20): 41
New Airplay This Week: 2 WSNX, WXXB

GROOVE THEORY 1338/39
Tell Me (Epic)
Total Stations: 75/Chart Move: 25-23
Heavy (40+): 12 KHFI, KHKS, KHTO, KIIS, KKRZ, KZZU, WFBC, WFHN, WNVZ, WPRO, WRVQ, WZPL
Medium (20-39): 17 KBFM, KDWB, KJYO, KKMG, KLRZ, KQKQ, WFLY, WFMF, WGTZ, WKSS, WSSX, WVKX, WVSR, WWST, WXIS, WXXB, WZJM
Light (Under 20): 46
New Airplay This Week: 1 WYCR

COLLECTIVE SOUL 1203/52
The World I Know (Atlantic)
Total Stations: 74/Chart Move: 29-25
Heavy (40+): 2 WDDJ, WFBC
Medium (20-39): 25 KHTY, KKRD, KLRZ, KUTQ, WBHT, WBZZ, WDCG, WEDJ, WHTZ, WKBQ, WKCI, WKRZ, WNNK, WNOK, WPRO, WPST, WSSX, WTVR, WYCR, WWCK, WWST, WXIS, WXXB, WZJM
Light (Under 20): 47
New Airplay This Week: 4 KMXV, WDJX, WHOT, WNTQ

THE TONY RICH PROJECT 1124/243
Nobody Knows (LaFace/Arista)
Total Stations: 58/Chart Move: 36-27
Heavy (40+): 2 KZZU, WWCK

Medium (20-39): 28 KBFM, KDWB, KHTO, KKMG, KKRZ, KLRZ, KQKQ, WBZZ, WFBC, WFHN, WFLY, WFLZ, WGTZ, WIOQ, WKSS, WKXJ, WNOK, WNVZ, WSSX, WSTR, WSTW, WTVR, WYCR, WZJM, WZNY, WZST
Light (Under 20): 28
New Airplay This Week: 5 KHHT, WBZZ, WHOT, WXXB, WZYP

GEORGE MICHAEL 1032/585
Jesus To A Child (DreamWorks/Geffen)
Total Stations: 69/Chart Move: Debut 31
Heavy (40+): 1 KZZU
Medium (20-39): 19 KHTO, KKLG, KKRZ, WFHN, WFLY, WGTZ, WHYI, WIOQ, WKRQ, WKSE, WNOK, WNVZ, WPRO, WWCK, WXXX, WYCR, WYHY, WZJM, WZNY
Light (Under 20): 49
New Airplay This Week: 34 KBFM, KDWB, KHFI, KHOM, KHTO, KIIS, KJYO, KKRD, KLRZ, KMXV, KQKQ, KRQQ, WAPE, WBHT, WBZZ, WDJX, WFLY, WFMF, WHHY, WHYI, WIXX, WKSS, WKXJ, WLAN, WMXQ, WNTQ, WPRO, WSSX, WVKX, WVSR, WXIS, WXLK, WXXL, WZJM

OASIS 977/241
Wonderwall (Epic)
Total Stations: 55/Chart Move: 38-32
Heavy (40+): 3 KRBE, WHTZ, WPST
Medium (20-39): 18 KHTO, KHTY, KJYO, KLRZ, KUTQ, WDCG, WDDJ, WEDJ, WFBC, WKBQ, WKCI, WKXJ, WLAN, WTVR, WWCK, WXIS, WZPL, WZST
Light (Under 20): 34
New Airplay This Week: 10 KHOM, KHTO, KKRZ, WDJX, WHOT, WIXX, WKCI, WNOK, WXLK, WXXL

SOUL ASYLUM 870/87
Promises Broken (Columbia)
Total Stations: 56/Chart Move: 37-34
Heavy (40+): 0
Medium (20-39): 18 KHTO, KHTY, KKRD, KLRZ, WABB, WBHT, WBZZ, WFBC, WFLY, WFLZ, WKRZ, WKXJ, WNNK, WNOK, WPRO, WWCK, WXIS, WZST
Light (Under 20): 38
New Airplay This Week: 4 WDJX, WFHN, WGTZ, WKCI

MELISSA ETHERIDGE 825/402
I Want To Come Over (Island)
Total Stations: 64/Chart Move: Debut 36
Heavy (40+): 0
Medium (20-39): 17 KKLG, KKRD, WFLY, WIXX, WKCI, WKRZ, WNOK, WNTQ, WPRO, WPST, WSTR, WVIC, WTVR, WWCK, WXIS, WXLK, WZNY
Light (Under 20): 47
New Airplay This Week: 25 KHOM, KHHT, KKMG, KKRD, KLRZ, KUTQ, WABB, WAPE, WDCG, WFHN, WFLZ, WHHY, WKXJ, WNCI, WSSX, WSTW, WWCK, WWST, WXXL, WXXX, WYCR, WYHY, WZJM, WZST, WZYP

3T 622/84
Anything (MJJ/550 Music)
Total Stations: 33/Chart Move: Debut 39
Heavy (40+): 3 KHFI, KHTO, WNVZ

MOST NEW AIRPLAY THIS WEEK

| | No. Of Stations |
|--|-----------------|
| GEORGE MICHAEL <i>Jesus To A Child (DreamWorks/Geffen)</i> | 34 |
| MELISSA ETHERIDGE <i>I Want To Come Over (Island)</i> | 25 |
| SMASHING PUMPKINS <i>1979 (Virgin)</i> | 15 |
| BUSH <i>Glycerine (Trauma/Interscope)</i> | 11 |
| OASIS <i>Wonderwall (Epic)</i> | 10 |

Medium (20-39): 11 KBFM, KIIS, KLRZ, KQKQ, KRQQ, WFBC, WFHN, WWCK, WXIS, WZJM, WZPL
Light (Under 20): 19
New Airplay This Week: 2 KHOM, WHOT

CHART BOUND

SMASHING PUMPKINS 610/227
1979 (Virgin)
Total Stations: 43
Heavy (40+): 2 KRBE, WPST
Medium (20-39): 9 KHTY, KQKQ, KUTQ, WBHT, WEDJ, WHTZ, WKBQ, WKRZ, WXIS
Light (Under 20): 32
New Airplay This Week: 15 KJYO, KKRD, KLRZ, KQKQ, WBZZ, WDDJ, WGTZ, WHHY, WKCI, WKXJ, WNOK, WNTQ, WSSX, WTVR, WWCK

BODEANS 586/91
Closer To Free (Slash/Reprise)
Total Stations: 41
Heavy (40+): 0
Medium (20-39): 11 KLRZ, KRBE, WDCG, WHTZ, WIXX, WKRQ, WKXJ, WNTQ, WPST, WTVR, WXIS
Light (Under 20): 30
New Airplay This Week: 4 WNTQ, WSNX, WSTW, WWST

DAVE MATTHEWS BAND 526/84
Satellite (RCA)
Total Stations: 37
Heavy (40+): 1 WPST
Medium (20-39): 9 KHTY, KLRZ, WDCG, WDDJ, WHTZ, WKRZ, WMXQ, WWCK, WXIS
Light (Under 20): 27
New Airplay This Week: 3 WFBC, WKRZ, WSTW

BUSH 502/186
Glycerine (Trauma/Interscope)
Total Stations: 40
Heavy (40+): 3 KUTQ, WHTZ, WPST
Medium (20-39): 4 KHTY, KRBE, WBHT, WEDJ
Light (Under 20): 33
New Airplay This Week: 11 KHOM, KLRZ, WFLY, WKRZ, WSNX, WSSX, WSTR, WTVR, WWCK, WXIS, WXXX

MONICA 494/79
Before You Walk Out Of My Life (Rowdy/Arista)
Total Stations: 56
Heavy (40+): 1 WNVZ
Medium (20-39): 9 KBFM, KHTO, KQKQ, WFHN, WFLY, WKSE, WVSR, WXIS, WZPL
Light (Under 20): 46
New Airplay This Week: 2 WFBC, WKRZ

FOLK IMPLOSION 473/34
Natural One (London/Island)
Total Stations: 31
Heavy (40+): 1 KUTQ
Medium (20-39): 9 KHTY, KRBE, WBHT, WDCG, WDDJ, WEDJ, WHTZ, WPST, WXIS
Light (Under 20): 21
New Airplay This Week: 1 KHOM

PLANET SOUL 461/27
Set U Free (Strictly Rhythm)
Total Stations: 29
Heavy (40+): 3 KHFI, KHKS, KIIS
Medium (20-39): 5 KBFM, KRBE, WKSE, WNVZ, WXXL
Light (Under 20): 21
New Airplay This Week: 2 KJYO, KZZU

LL COOL J 449/52
Hey Lover (Def Jam/RAL/Island)
Total Stations: 54
Heavy (40+): 2 KIIS, WXIS
Medium (20-39): 5 KJYO, KZZU, WFHN, WNVZ, WZJM
Light (Under 20): 47
New Airplay This Week: 3 KBFM, KQKQ, WZPL

R. KELLY 328/59
You Remind Me Of Something (Jive)
Total Stations: 22
Heavy (40+): 2 WFMF, WNVZ
Medium (20-39): 4 KHFI, KZZU, WFHN, WZJM
Light (Under 20): 16
New Airplay This Week: 2 KKMG, KZZU

SEVEN MARY THREE 309/69
Cumbersome (Mammoth/Atlantic)
Total Stations: 29
Heavy (40+): 1 KUTQ
Medium (20-39): 4 KHTY, KRBE, WDDJ, WWCK
Light (Under 20): 24
New Airplay This Week: 2 WWST, WXXX

DENINE W/COLLAGES ADAM MARANO 288/32
All Cried Out (Viper/Metropolitan)
Total Stations: 15
Heavy (40+): 1 WPXY
Medium (20-39): 6 KHFI, KIIS, WFHN, WFLY, WIOQ, WKSE
Light (Under 20): 8
New Airplay This Week: 1 WFLZ

ALANIS MORISSETTE 286/51
Ironic (Maverick/Reprise)
Total Stations: 29
Heavy (40+): 2 KRBE, WPST
Medium (20-39): 3 KHTY, KUTQ, WHTZ
Light (Under 20): 24
New Airplay This Week: 2 WEDJ, WXXL

BLESSID UNION OF SOULS 233/111
Oh Virginia (EMI)
Total Stations: 32
Heavy (40+): 0

Medium (20-39): 2 KLRZ, WXIS
Light (Under 20): 30
New Airplay This Week: 8 KDWB, KRQQ, WIXX, WKXJ, WWST, WYCR, WZPL, WZST

ACE OF BASE 212/44
Lucky Love (Arista)
Total Stations: 14
Heavy (40+): 1 KHFI
Medium (20-39): 5 KDWB, KZZU, WHYI, WKRQ, WWCK
Light (Under 20): 8
New Airplay This Week: 2 KMXV, WAPE

COOLIO 203/16
Too Hot (Tommy Boy)
Total Stations: 21
Heavy (40+): 0
Medium (20-39): 4 KHTO, WXIS, WZJM, WZPL
Light (Under 20): 17
New Airplay This Week: 1 WKBQ

FUN FACTORY 194/5
Celebration (Curb-edel/Curb)
Total Stations: 14
Heavy (40+): 1 KBFM
Medium (20-39): 4 WIOQ, WKSE, WNNK, WZJM
Light (Under 20): 9
New Airplay This Week: 3 WFLZ, WWST, WXXL

GREEN DAY 187/30
Brain Stew (Reprise)
Total Stations: 20
Heavy (40+): 0
Medium (20-39): 3 KUTQ, WHTZ, WPST
Light (Under 20): 17
New Airplay This Week: 2 WDCG, WHOT

SHAWN STOCKMAN 181/28
Visions Of A Sunset (Polydor/A&M)
Total Stations: 20
Heavy (40+): 0
Medium (20-39): 2 WFHN, WNVZ
Light (Under 20): 18
New Airplay This Week: 5 KHOM, KJYO, KLRZ, KQKQ, WSSX

★ ROD STEWART 160/14
So Far Away (Lava/Atlantic)
Total Stations: 16
Heavy (40+): 0
Medium (20-39): 2 KLRZ, WXLK
Light (Under 20): 14
New Airplay This Week: 1 WYCR

LE CLICK 159/32
Tonight Is The Night (Logic)
Total Stations: 8
Heavy (40+): 2 WIOQ, WRVQ
Medium (20-39): 1 WPXY
Light (Under 20): 5
New Airplay This Week: 1 WZJM

★ NO DOUBT 147/24
Just A Girl (Trauma/Interscope)
Total Stations: 14
Heavy (40+): 1 WPST
Medium (20-39): 3 KHTY, KUTQ, WHTZ
Light (Under 20): 10
New Airplay This Week: 1 WDCG

★ BRANDY 131/47
Sittin' Up In My Room (Arista)
Total Stations: 13
Heavy (40+): 0
Medium (20-39): 2 KQKQ, WFHN
Light (Under 20): 11
New Airplay This Week: 3 KIIS, WRVQ, WXIS

Airpower awarded to those records which attain 1500 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial Impact: records appearing on this page for the first time.

SONG ACTIVITY REPORTS For Week Ending January 14, 1996



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays are given for all included songs. Markets listed in order of population.

LA BOUZIME 1727/195 Be My Lover (RCA) Total Stations: 78 Chart Move: 20-13

LL COOL J 449/52 Hey Lover (Def Jam/RAL/Island) Total Stations: 54

DAVE MATTHEWS BAND 526/84 Satellite (RCA) Total Stations: 37

NATALIE MERCHANT 1523/181 Wonder (Elektra/EEG) Total Stations: 81 Chart Move: 23-19

GEORGE MICHAEL 1032/585 Jesus To A Child (DreamWorks/Geffen) Total Stations: 69 Chart Move: Debut 31

MONICA 494/79 Before You Walk Out Of My Life (Rowdy/Arista) Total Stations: 56

ALANIS MORISSETTE 286/51 Ironic (Maverick/Reprise) Total Stations: 29

OASIS 977/241 Wonderwall (Epic) Total Stations: 55 Chart Move: 38-32

JOAN OSBORNE 2775/393 One Of Us (Blue Gorilla/Mercury) Total Stations: 82 Chart Move: 8-5

PLANET SOUL 461/27 Set U Free (Strictly Rhythm) Total Stations: 29

THE TONY RICH PROJECT 1124/243 Nobody Knows (LaFace/Arista) Total Stations: 58 Chart Move: 36-27

SEAL 1463/145 Don't Cry (ZTT/Warner Bros.) Total Stations: 79 Chart Move: 26-21

SEVEN MARY THREE 309/69 Cumbersome (Mammoth/Antastic) Total Stations: 29

SMASHING PUMPKINS 610/227 1979 (Virgin) Total Stations: 43

SOUL ASYLUM 870/87 Promises Broken (Columbia) Total Stations: 56 Chart Move: 37-34

POWER PLAYLISTS

For Week Ending January 14, 1996



Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

Table with 12 columns representing different radio stations (e.g., HOT 97, POWER 106, B96, KMEL, WPGC, WILD 107, JAM'N 94.5, THE BOX, POWER 96, KUBE, POWER 92, KGGI, FM 102, KTFM, 92Q, KS104, Z90, B95) and rows listing song titles and their corresponding play counts.

POWER PLAYLISTS



AIRPLAY
Monitor

For Week Ending
January 14, 1996

Playlists supplied by Broadcast Data Systems' Radio
Track service. Stations selected from panel of leading
broadcasters in 125 radio markets, electronically
monitored 24 hours a day, 7 days a week. Songs
ranked by number of plays in monitored week.

102 JAMZ
WJMH Greensboro PD: Brian Douglas MD: Horse Ramey

| | TW | LW |
|---|----|----|
| 1 LL Cool J, 'You're A Mean One, One Sweet Day' | 72 | 66 |
| 2 Mary J. Blige, 'Not Gon' Cry' | 70 | 62 |
| 3 Xscape, 'Do You Want To' | 69 | 63 |
| 4 Mariah Carey & Boyz II Men, 'One Sweet Day' | 68 | 60 |
| 5 R. Kelly, 'Down Low' | 66 | 62 |
| 6 2Pac, 'California Love' | 62 | 37 |
| 7 D'Angelo, 'Lady' | 41 | 29 |
| 8 LL Cool J, 'Hey Lover' | 38 | 66 |
| 9 Mariah Carey, 'Fantasy' | 38 | 34 |
| 10 Montell Jordan, 'This Is How We Do It' | 38 | 24 |
| 11 Goodie Mob, 'Real Therapy' | 38 | 31 |
| 12 Lest Boyz, 'Renée' | 37 | 2 |
| 13 Kris Kross, 'Tonite's The Night' | 37 | 22 |
| 14 Yvette Michelle, 'Everyday & Everynight' | 36 | 53 |
| 15 R. Kelly, 'You're A Mean One, One Sweet Day' | 36 | 44 |
| 16 TLC, 'Doggystyle' | 35 | 42 |
| 17 Whitney Houston, 'Exhale' | 34 | 42 |
| 18 D'Angelo, 'Lady' | 33 | 33 |
| 19 Inimatable, 'We Got It' | 32 | 6 |
| 20 Busta Rhymes, 'Wooh-Hah! Got You All In C' | 32 | 6 |
| 21 Monica, 'Before You Walk Out Of My Life' | 30 | 6 |
| 22 Adina Howard, 'Freak Like Me' | 28 | 20 |
| 23 Click, 'Hurricane' | 28 | 37 |
| 24 Monica, 'Like This And I Like That' | 27 | 24 |
| 25 Groove Theory, 'Tell Me' | 24 | 33 |
| 26 M.C. Hammer, 'Got 'Up Yonder' | 24 | 0 |
| 27 Kool & Rap, 'Fast Life' | 24 | 20 |
| 28 Junior M.A.F.I.A., 'Get Money' | 23 | 18 |
| 29 Lest Boyz, 'Jeeps, Lex Coups, Benz & Ben' | 22 | 18 |
| 30 Soul For Real, 'Every Little Thing I Do' | 22 | 15 |
| 31 Mase Lisa, 'Can I Be Wasting My Time' | 22 | 1 |
| 32 Montell Jordan, 'This Is How We Do It' | 21 | 17 |
| 33 Coolio Feat. L.V., 'Gangsta's Paradise' | 20 | 18 |
| 34 Faith Evans, 'Soon As I Get Home' | 20 | 15 |
| 35 R. Kelly, 'You Remind Me Of Something' | 19 | 15 |
| 36 Method Man, 'The Bizness' | 17 | 22 |
| 37 Xscape, 'Who Can I Run To' | 17 | 17 |
| 38 Terry Ellis, 'Where Ever You Are' | 17 | 8 |
| 39 Shawn Stockman, 'Visions Of A Sunset' | 14 | 13 |
| 40 The Notorious B.I.G., 'One More Chance' | 14 | 14 |

POWER 102
KPRR El Paso PD: John Candelaria

| | TW | LW |
|--|----|----|
| 1 3T, 'Anything' | 60 | 60 |
| 2 Tony Rich Project, 'Nobody Knows' | 59 | 62 |
| 3 Mariah Carey & Boyz II Men, 'One Sweet Day' | 57 | 63 |
| 4 Deniece, 'All I Need' | 56 | 58 |
| 5 L.A.D., 'Ridin' Low' | 56 | 63 |
| 6 N-Trance, 'Stayin' Alive' | 53 | 48 |
| 7 Everything But The Girl, 'Missing' | 52 | 45 |
| 8 LL Cool J, 'Hey Lover' | 48 | 61 |
| 9 La Bouche, 'Be My Lover' | 47 | 56 |
| 10 Mariah Carey, 'Fantasy' | 47 | 39 |
| 11 Mary J. Blige, 'Not Gon' Cry' | 45 | 46 |
| 12 Buffy, 'Gave Me' | 41 | 47 |
| 13 Planet Soul, 'Set U Free' | 33 | 39 |
| 14 TLC, 'Doggystyle' | 33 | 38 |
| 15 Groove Theory, 'Tell Me' | 33 | 33 |
| 16 Arnie The 1 Man Party, 'A Mover La Colita' | 32 | 48 |
| 17 Brandy, 'Sittin' Up In My Room' | 30 | 5 |
| 18 Xscape, 'Who Can I Run To' | 29 | 31 |
| 19 Whistle, 'A Chance For Our Love' | 28 | 30 |
| 20 Whitney Houston, 'Exhale' | 26 | 25 |
| 21 George Michael, 'Jesus To A Child' | 24 | 7 |
| 22 Mighty Dub Katz, 'Magic Carpet Ride' | 24 | 44 |
| 23 Janet Jackson, 'Twenty Foreplay' | 24 | 32 |
| 24 C+C Music Factory, 'Robi-Robi's Bercuca An' | 22 | 21 |
| 25 Jodeci, 'Love U 4 Life' | 21 | 17 |
| 26 Ace Of Base, 'Beautiful Life' | 21 | 4 |
| 27 TLC, 'Crazy' | 19 | 13 |
| 28 Real McCoy, 'Another Night' | 18 | 21 |
| 29 Devone, 'Energy' | 18 | 24 |
| 30 Robin S., 'Show Me Love' | 18 | 18 |
| 31 Coolio Feat. L.V., 'Gangsta's Paradise' | 17 | 19 |
| 32 Janet Jackson, 'Runaway' | 17 | 17 |
| 33 K7, 'Move It Like This' | 17 | 18 |
| 34 TLC, 'Waterfalls' | 16 | 18 |
| 35 Mariah Carey, 'Open Arms' | 17 | 18 |
| 36 Seal, 'Kiss From A Rose' | 14 | 16 |
| 37 2Pac, 'California Love' | 13 | 3 |
| 38 Los Del Rio, 'Macarena: Bayside Boys Mix' | 12 | 12 |
| 39 Selena, 'Dreaming Of You' | 12 | 2 |
| 40 Jon B., 'Pretty Girl' | 11 | 14 |

KIX 106
WWXK Providence PD: Joe Dawson MD: Naughty Boy

| | TW | LW |
|---|----|----|
| 1 LL Cool J, 'Hey Lover' | 85 | 87 |
| 2 Mariah Carey & Boyz II Men, 'One Sweet Day' | 83 | 86 |
| 3 Whitney Houston, 'Exhale' | 80 | 82 |
| 4 La Bouche, 'Be My Lover' | 75 | 46 |
| 5 3T, 'Anything' | 62 | 42 |
| 6 Monica, 'Before You Walk Out Of My Life' | 46 | 57 |
| 7 Kris Kross, 'Tonite's The Night' | 42 | 35 |
| 8 Everything But The Girl, 'Missing' | 42 | 42 |
| 9 Blahzay Blahzay, 'Danger' | 40 | 45 |
| 10 Selena, 'Dreaming Of You' | 40 | 42 |
| 11 Brandy, 'Sittin' Up In My Room' | 39 | 26 |
| 12 Coolio Feat. L.V., 'Gangsta's Paradise' | 37 | 28 |
| 13 Coolio, 'Too Hot' | 31 | 43 |
| 14 Ace Of Base, 'Beautiful Life' | 31 | 31 |
| 15 Quincy Jones, 'Brandy & Heavy D. Rock Wit' | 29 | 36 |
| 16 N-Trance, 'Stay n' Alive' | 28 | 19 |
| 17 Barrio Boyzz, 'How We Roll' | 24 | 23 |
| 18 Faith Evans, 'Soon As I Get Home' | 22 | 10 |
| 19 Planet Soul, 'Set U Free' | 22 | 22 |
| 20 Outere Brothers, 'Boom Boom Boom' | 21 | 17 |
| 21 Tony Rich Project, 'Nobody Knows' | 21 | 12 |
| 22 Groove Theory, 'Tell Me' | 19 | 20 |
| 23 TLC, 'Doggystyle' | 19 | 61 |
| 24 Deborah Cox, 'Who Do U Love' | 18 | 14 |
| 25 Pharcyde, 'Runaway' | 18 | 22 |
| 26 Max-A-Million, 'Sexual Healing' | 17 | 18 |
| 27 Jodeci, 'Love U 4 Life' | 16 | 28 |
| 28 Madonna, 'You're So Deep' | 16 | 16 |
| 29 Shai, 'Come With Me' | 15 | 17 |
| 30 Raja-Nee, 'Take Your Time' | 15 | 16 |
| 31 Deborah Cox, 'Sensational' | 15 | 13 |
| 32 2Pac, 'California Love' | 15 | 1 |
| 33 Az, 'Sugar Hill' | 15 | 13 |
| 34 Bone Thugs-N-Harmony, '1st Of The Month' | 15 | 18 |
| 35 Real McCoy, 'Automatic Love' | 14 | 3 |
| 36 Janet Jackson, 'Runaway' | 14 | 20 |
| 37 L.A.D., 'Ridin' Low' | 14 | 16 |
| 38 Mariah Carey, 'Fantasy' | 14 | 8 |
| 39 TLC, 'Waterfalls' | 13 | 13 |
| 40 MilliKhone, 'When's Da Party At?' | 13 | 14 |

KLUC
Las Vegas PD: Jerry Dean MD: Cat Thomas

| | TW | LW |
|--|----|----|
| 1 Groove Theory, 'Tell Me' | 64 | 67 |
| 2 Silk, 'Hooked On You' | 61 | 46 |
| 3 'I See, Take A Look' | 54 | 34 |
| 4 Backstreet Boys, 'We've Got It Gon' On' | 54 | 34 |
| 5 Max-A-Million, 'Sexual Healing' | 54 | 47 |
| 6 3T, 'Anything' | 54 | 60 |
| 7 After 7, 'In The Do Me Right' | 55 | 50 |
| 8 Monica, 'Before You Walk Out Of My Life' | 54 | 61 |
| 9 R. Kelly, 'You Remind Me Of Something' | 54 | 39 |
| 10 LL Cool J, 'Hey Lover' | 53 | 52 |
| 11 Jon B., 'Pretty Girl' | 52 | 57 |
| 12 Mariah Carey & Boyz II Men, 'One Sweet Day' | 49 | 28 |
| 13 Brandy, 'Sittin' Up In My Room' | 49 | 28 |
| 14 Xscape, 'Who Can I Run To' | 47 | 57 |
| 15 La Bouche, 'Be My Lover' | 47 | 40 |
| 16 Tony Rich Project, 'Nobody Knows' | 46 | 46 |
| 17 Madonna, 'You're So Deep' | 42 | 40 |
| 18 L.A.D., 'Ridin' Low' | 42 | 46 |
| 19 Mariah Carey, 'Fantasy' | 40 | 60 |
| 20 Shai, 'Come With Me' | 39 | 38 |
| 21 Quincy Jones, 'Brandy & Heavy D. Rock Wit' | 38 | 33 |
| 22 Janet Jackson, 'Twenty Foreplay' | 37 | 33 |
| 23 Inimatable, 'We Got It' | 35 | 34 |
| 24 Shadow, 'The Abyss' | 34 | 32 |
| 25 Barrio Boyzz, 'How We Roll' | 33 | 21 |
| 26 Coolio, 'Too Hot' | 33 | 31 |
| 27 Whitney Houston, 'Exhale' | 29 | 32 |
| 28 D'Angelo, 'Lady' | 28 | 32 |
| 29 Outere Brothers, 'Boom Boom Boom' | 28 | 29 |
| 30 Janet Jackson, 'Runaway' | 27 | 29 |
| 31 Tony Thompson, 'I Wanna Love Like That' | 27 | 27 |
| 32 Planet Soul, 'Set U Free' | 26 | 28 |
| 33 Vybe, 'Warm Summer Breeze' | 25 | 7 |
| 34 Soul For Real, 'Every Little Thing I Do' | 24 | 24 |
| 35 The Dogg Pound, 'Let's Play House' | 22 | 15 |
| 36 Bone Thugs-N-Harmony, 'East 1999' | 17 | 18 |
| 37 Max-A-Million, 'Everybody's Groovin' | 16 | 6 |
| 38 Slow Pain, 'Money Maid' | 16 | 12 |
| 39 Los Del Rio, 'Macarena: Bayside Boys Mix' | 14 | 14 |
| 40 Montell Jordan, 'This Is How We Do It' | 13 | 4 |

KDON
Monterey/Salinas PD: Michael Newman MD: Jennifer Wilde

| | TW | LW |
|---|----|----|
| 1 TLC, 'Doggystyle' | 78 | 66 |
| 2 R. Kelly, 'You Remind Me Of Something' | 77 | 64 |
| 3 Ruffneck Feat. Tawiah, 'Everybody Be Some' | 75 | 62 |
| 4 Janet Jackson, 'Twenty Foreplay' | 72 | 66 |
| 5 Whitney Houston, 'Exhale' | 71 | 66 |
| 6 Monica, 'Before You Walk Out Of My Life' | 70 | 62 |
| 7 Inimatable, 'We Got It' | 68 | 69 |
| 8 Xscape, 'Who Can I Run To' | 68 | 66 |
| 9 Mariah Carey & Boyz II Men, 'One Sweet Day' | 64 | 60 |
| 10 Brandy, 'Sittin' Up In My Room' | 62 | 66 |
| 11 Barrio Boyzz, 'How We Roll' | 49 | 0 |
| 12 Deborah Cox, 'Who Do U Love' | 47 | 0 |
| 13 Quincy Jones, 'Brandy & Heavy D. Rock Wit' | 46 | 20 |
| 14 Soul For Real, 'If You Want It' | 41 | 74 |
| 15 Tony Rich Project, 'Nobody Knows' | 40 | 40 |
| 16 Shawn Stockman, 'Visions Of A Sunset' | 39 | 32 |
| 17 Ace Of Base, 'Beautiful Life' | 36 | 64 |
| 18 3T, 'Anything' | 28 | 67 |
| 19 L.V., 'Throw Your Hands Up' | 28 | 0 |
| 20 Montell Jordan, 'This Is How We Do It' | 27 | 30 |
| 21 Silk, 'Hooked On You' | 26 | 68 |
| 22 Mokuwatu, 'He's Mine' | 24 | 25 |
| 23 Groove Theory, 'Tell Me' | 24 | 21 |
| 24 Tony Thompson, 'I Wanna Love Like That' | 24 | 19 |
| 25 Total, 'Can't You See' | 23 | 26 |
| 26 Max-A-Million, 'Take Your Time' | 21 | 20 |
| 27 Mariah Carey, 'Always Be My Baby' | 21 | 20 |
| 28 Madonna, 'Human Nature' | 21 | 20 |
| 29 2Pac, 'California Love' | 19 | 5 |
| 30 Toni Braxton, 'Let It Flow' | 17 | 21 |
| 31 Dove Shack, 'Summertime 'n The Linc' | 16 | 19 |
| 32 Coolio, 'Too Hot' | 16 | 18 |
| 33 LL Cool J, 'Hey Lover' | 14 | 19 |
| 34 LL Cool J, 'Don't It' | 13 | 0 |
| 35 Twizt, 'Eastside Lb' | 12 | 13 |
| 36 Real McCoy, 'Another Night' | 12 | 14 |
| 37 Montell Jordan, 'This Is How We Do It' | 12 | 13 |
| 38 Adina Howard, 'Freak Like Me' | 11 | 13 |
| 39 Shai, 'Come With Me' | 11 | 12 |
| 40 Michael Jackson, 'You Are Not Alone' | 11 | 13 |

KISS 97.3
Albuquerque PD: Roy Jaynes MD: Jackie James

| | TW | LW |
|---|----|----|
| 1 Mariah Carey & Boyz II Men, 'One Sweet Day' | 87 | 97 |
| 2 La Bouche, 'Be My Lover' | 75 | 74 |
| 3 Coolio, 'Too Hot' | 74 | 68 |
| 4 LL Cool J, 'Hey Lover' | 72 | 61 |
| 5 TLC, 'Doggystyle' | 59 | 88 |
| 6 Groove Theory, 'Tell Me' | 57 | 61 |
| 7 Whitney Houston, 'Exhale' | 57 | 90 |
| 8 3T, 'Anything' | 46 | 47 |
| 9 Brandy, 'Sittin' Up In My Room' | 45 | 14 |
| 10 La Bouche, 'Be My Lover' | 44 | 46 |
| 11 The Dogg Pound, 'Let's Play House' | 44 | 13 |
| 12 Madonna, 'You're So Deep' | 40 | 43 |
| 13 Ace Of Base, 'Beautiful Life' | 37 | 40 |
| 14 Kris Kross, 'Tonite's The Night' | 33 | 17 |
| 15 Mariah Carey, 'Fantasy' | 28 | 34 |
| 16 L.A.D., 'Ridin' Low' | 28 | 28 |
| 17 Eazy-E, 'Just Tah Let U Know' | 27 | 28 |
| 18 2Pac, 'California Love' | 26 | 0 |
| 19 Frost, 'East Side Ramecovous' | 26 | 41 |
| 20 Janet Jackson, 'Runaway' | 26 | 20 |
| 21 Dove Shack, 'Summertime In The Linc' | 22 | 22 |
| 22 L.V., 'Throw Your Hands Up' | 21 | 28 |
| 23 Xscape, 'Who Can I Run To' | 21 | 42 |
| 24 Boyz II Men, 'On Bended Knee' | 19 | 19 |
| 25 Los Del Rio, 'Macarena: Bayside Boys Mix' | 19 | 16 |
| 26 Jodeci, 'Freak n'You' | 19 | 22 |
| 27 Adina Howard, 'Freak Like Me' | 18 | 16 |
| 28 Boyz II Men, 'Water Bums Dry' | 18 | 4 |
| 29 Montell Jordan, 'This Is How We Do It' | 18 | 20 |
| 30 Monica, 'Before You Walk Out Of My Life' | 17 | 17 |
| 31 Coolio Feat. L.V., 'Gangsta's Paradise' | 18 | 28 |
| 32 Shae-La, 'I Wish' | 17 | 16 |
| 33 Jon B., 'Pretty Girl' | 17 | 16 |
| 34 Soul For Real, 'Candy Rain' | 16 | 21 |
| 35 Blackstreet, 'Before I Let You Go' | 16 | 16 |
| 36 Shaggy, 'Boombastic' | 16 | 16 |
| 37 The Notorious B.I.G., 'One More Chance' | 16 | 15 |
| 38 Luniz, 'I Got 5 On It' | 16 | 18 |
| 39 Seal, 'Kiss From A Rose' | 16 | 15 |
| 40 Cypress Hill, 'Throw Your Set In The Air' | 16 | 13 |

HOOSIER 96.3
WHHH Indianapolis PD: Scott Wheeler MD: Carl Frye

| | TW | LW |
|---|----|----|
| 1 Mariah Carey & Boyz II Men, 'One Sweet Day' | 59 | 45 |
| 2 Coolio, 'Too Hot' | 49 | 39 |
| 3 Mary-J. Blige, 'Not Gon' Cry' | 49 | 48 |
| 4 TLC, 'Doggystyle' | 48 | 42 |
| 5 LL Cool J, 'Hey Lover' | 43 | 48 |
| 6 L.A.D., 'Ridin' Low' | 42 | 50 |
| 7 Brandy, 'Sittin' Up In My Room' | 42 | 25 |
| 8 Faith Evans, 'Soon As I Get Home' | 41 | 36 |
| 9 Quincy Jones, 'Brandy & Heavy D. Rock Wit' | 40 | 47 |
| 10 Monica, 'Before You Walk Out Of My Life' | 38 | 40 |
| 11 Groove Theory, 'Tell Me' | 37 | 35 |
| 12 Jodeci, 'Love U 4 Life' | 36 | 37 |
| 13 Kris Kross, 'Tonite's The Night' | 35 | 41 |
| 14 3T, 'Anything' | 35 | 51 |
| 15 Mariah Carey, 'Fantasy' | 34 | 39 |
| 16 Whitney Houston, 'Exhale' | 34 | 40 |
| 17 Planet Soul, 'Set U Free' | 33 | 31 |
| 18 Coolio Feat. L.V., 'Gangsta's Paradise' | 33 | 32 |
| 19 R. Kelly, 'You Remind Me Of Something' | 31 | 36 |
| 20 Tony Rich Project, 'Nobody Knows' | 31 | 36 |
| 21 N-Trance, 'Stayin' Alive' | 30 | 20 |
| 22 Click, 'Hurricane' | 29 | 27 |
| 23 Yvette Michelle, 'Everyday & Everynight' | 28 | 24 |
| 24 Xscape, 'Do You Want To' | 28 | 18 |
| 25 The Dogg Pound, 'Let's Play House' | 27 | 31 |
| 26 Inimatable, 'We Got It' | 27 | 25 |
| 27 2Pac, 'California Love' | 26 | 1 |
| 28 Deborah Cox, 'Who Do U Love' | 26 | 2 |
| 29 Barrio Boyzz, 'How We Roll' | 26 | 16 |
| 30 Frost, 'East Side Ramecovous' | 17 | 20 |
| 31 Bone Thugs-N-Harmony, 'East 1999' | 16 | 22 |
| 32 Montell Jordan, 'This Is How We Do It' | 16 | 13 |
| 33 Mokuwatu, 'He's Mine' | 16 | 14 |
| 34 Blahzay Blahzay, 'Danger' | 15 | 20 |
| 35 Solo, 'Heaven' | 14 | 14 |
| 36 Tony Thompson, 'I Wanna Love Like That' | 14 | 13 |
| 37 Silk, 'Hooked On You' | 14 | 18 |
| 38 Brian McKnight, 'Sittin' In Love' | 14 | 11 |
| 39 D'Angelo, 'Brown Sugar' | 13 | 11 |
| 40 TLC, 'Waterfalls' | 13 | 12 |

94.1 JAMZ
KJMV Las Vegas PD: Mike Marino APD: M.C. Scrapy MD: Kid Stevencz

| | TW | LW |
|--|----|----|
| 1 Mariah Carey & Boyz II Men, 'One Sweet Day' | 71 | 72 |
| 2 Jon B., 'Pretty Girl' | 71 | 56 |
| 3 Tony Rich Project, 'Nobody Knows' | 64 | 68 |
| 4 Janet Jackson, 'Runaway' | 58 | 62 |
| 5 Mariah Carey, 'Fantasy' | 58 | 63 |
| 6 All-4-One, 'I Can Love You Like That' | 54 | 38 |
| 7 Madonna, 'You're So Deep' | 49 | 51 |
| 8 Whitney Houston, 'Exhale' | 48 | 42 |
| 9 Selena, 'Could Fall In Love' | 47 | 48 |
| 10 Groove Theory, 'Tell Me' | 45 | 44 |
| 11 Monica, 'Before You Walk Out Of My Life' | 45 | 48 |
| 12 3T, 'Anything' | 45 | 47 |
| 13 Sophie B. Hawkins, 'As I Lay Me Down' | 40 | 32 |
| 14 Max-A-Million, 'Sexual Healing' | 40 | 43 |
| 15 Hootie & The Blowfish, 'Only Wanna Be With You' | 38 | 27 |
| 16 Everything But The Girl, 'Missing' | 37 | 44 |
| 17 R. Kelly, 'You Remind Me Of Something' | 33 | 26 |
| 18 Jon B. Feat. Babyface, 'Someone To Love' | 32 | 29 |
| 19 Mariah Carey, 'Always Be My Baby' | 30 | 0 |
| 20 Soul For Real, 'Every Little Thing I Do' | 30 | 28 |
| 21 LL Cool J, 'Hey Lover' | 30 | 35 |
| 22 TLC, 'Waterfalls' | 28 | 33 |
| 23 Selena, 'Dreaming Of You' | 27 | 39 |
| 24 Coolio Feat. L.V., 'Gangsta's Paradise' | 27 | 29 |
| 25 Seal, 'Kiss From A Rose' | 25 | 36 |
| 26 Planet Soul, 'Set U Free' | 25 | 42 |
| 27 Boyz II Men, 'Water Runs Dry' | 22 | 19 |
| 28 Monica, 'Don't Take It Personal' | 21 | 26 |
| 29 Shai, 'Come With Me' | 20 | 1 |
| 30 Mighty Dub Katz, 'Magic Carpet Ride' | 20 | 21 |
| 31 Soul For Real, 'Candy Rain' | 19 | 23 |
| 32 SWV, 'All Night Long' | 19 | 11 |
| 33 R. Kelly, 'Your Body's Callin' | 18 | 14 |
| 34 Art Of Noise, 'Moments In Love' | 17 | 0 |
| 35 Boyz II Men, 'On Bended Knee' | 17 | 12 |
| 36 Inimatable, 'He's Mine' | 16 | 20 |
| 37 Boyz II Men, 'I'll Make Love To You/You To Me' | 15 | 12 |
| 38 Brownstone, 'If You Love Me' | 13 | 6 |
| 39 Bryan Adams, 'Have You Ever Really Loved A Woman' | 12 | 8 |
| 40 Mariah Carey, 'Open Arms' | 12 | 24 |

KZFM
Corpus Christi PD: Charlie Maxx

| | TW | LW |
|------------------|----|----|
| 1 Mariah Carey & | | |



★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 600 detections for the first time)

| | Total Plays/Gain | Total Plays/Gain |
|--|------------------|---|
| 2PAC <i>California Love (Death Row/Interscope)</i> Total Stations: 26/Chart Move: 27-13 Heavy (40+ plays): 6 KBXX, KMEL, KPWR, KYLD, WJMH, WPGC Medium (20-39): 5 KKSS, KSFM, KUBE, WERQ, WHHH Light (Under 20): 15 New Airplay This Week: 11 KDON, KGGI, KKSS, KLUC, KPRR, KTFM, WBBM, WERQ, WHHH, WJMN, WWKX Airplay Leaders: 4 KPWR, KMEL, XHTZ, KYLD | 669/359 | L.A.D. FEAT. DARVY TRAYLOR <i>Ridin' Low (Hollywood)</i> Total Stations: 20/Chart Move: 15-16 Heavy (40+): 8 KCAQ, KGGI, KLUC, KPRR, KPWR, KUBE, KYLD, WHHH Medium (20-39): 4 KKFR, KKSS, WJJS, XHTZ Light (Under 20): 8 Airplay Leaders: 2 KTFM, KPRR |

AIRPOWER BOUND

Total Plays/Gain

MARY J. BLIGE **518/93**
Not Gon' Cry (Arista)
Total Stations: 20/Chart Move: 24-18
Heavy (40+ plays): 7 KBXX, KPRR, KTFM, WERQ, WHHH, WJMH, WPGC
Medium (20-39): 3 KMEL, WJJS, WQHT
Light (Under 20): 10
New Airplay This Week: 2 KQKS, KYLD

MADONNA **402/31**
You'll See (Maverick/Warner Bros.)
Total Stations: 18/Chart Move: 26-25
Heavy (40+): 5 KJMJ, KKSS, KLUC, KZFM, XHTZ
Medium (20-39): 5 KBOS, KKXX, KZHT, WJJS, WPOW
Light (Under 20): 8

IMMATURE **399/89**
We Got It (MCA)
Total Stations: 16/Chart Move: 28-26
Heavy (40+): 3 KDON, KUBE, WJJS
Medium (20-39): 6 KCAQ, KLUC, KZFM, WERQ, WHHH, WPGC
Light (Under 20): 7
New Airplay This Week: 2 KUBE, WJMN

KRIS KROSS **334/77**
Tonite's Tha Night (Ruffhouse/Columbia)
Total Stations: 21/Chart Move: 37-29
Heavy (40+): 2 KBXX, WWKX
Medium (20-39): 5 KKSS, WHHH, WJMH, WPGC, WQHT
Light (Under 20): 14
New Airplay This Week: 2 KPWR, KQKS

N-TRANCE **315/56**
Stayin' Alive (Radikal/Aves-Critique)
Total Stations: 16/Chart Move: 35-31
Heavy (40+): 2 KPRR, KUBE
Medium (20-39): 4 KQKS, KTFM, WHHH, WWKX
Light (Under 20): 10
New Airplay This Week: 2 WJJS, WPOW

THE BARRIO BOYZZ **315/101**
How We Roll (SBK/EMI)
Total Stations: 15/Chart Move: Debut 32
Heavy (40+): 2 KDON, KZFM
Medium (20-39): 6 KCAQ, KLUC, WHHH, WJJS, WWKX, XHTZ
Light (Under 20): 7
New Airplay This Week: 1 KDON

LINA SANTIAGO **310/117**
Feels So Good (Show Me Your Love) (Universal)
Total Stations: 15/Chart Move: Debut 33
Heavy (40+): 2 KMEL, KYLD
Medium (20-39): 3 KGGI, KSFM, XHTZ
Light (Under 20): 10
New Airplay This Week: 2 KPRR, KUBE

THA DOGG POUND **302/14**
Let's Play House (Death Row/Interscope)
Total Stations: 16/Chart Move: 30-34
Heavy (40+): 2 KKSS, KYLD

Medium (20-39): 5 KLUC, KPWR, KZFM, WERQ, WHHH
Light (Under 20): 9

DEBORAH COX **281/121**
Who Do U Love (Arista)
Total Stations: 21/Chart Move: Debut 35
Heavy (40+): 1 KDON
Medium (20-39): 6 KKFR, KZFM, WERQ, WHHH, WJJS, XHTZ
Light (Under 20): 14
New Airplay This Week: 5 KCAQ, KDON, KKFR, KZHT, WHHH

FAITH EVANS **270/9**
Soon As I Get Home (Bad Boy/Arista)
Total Stations: 13/Chart Move: 34-37
Heavy (40+): 3 KBXX, WHHH, WPGC
Medium (20-39): 2 WQHT, WWKX
Light (Under 20): 8

DENINE W/COLLAJE'S ADAM MARANO **270/46**
All Cried Out (Viper/Metropolitan)
Total Stations: 9/Chart Move: Debut 38
Heavy (40+): 3 KPRR, KTFM, XHTZ
Medium (20-39): 3 KBOS, KZFM, WJJS
Light (Under 20): 3
New Airplay This Week: 2 KBOS, KZFM

LL COOL J **266/26**
Do In It (Def Jam/RAL/Island)
Total Stations: 13/Chart Move: 39-39
Heavy (40+): 2 KYLD, WJMH
Medium (20-39): 2 KMEL, WQHT
Light (Under 20): 9
New Airplay This Week: 1 KDON

L.V. **259/38**
Throw Your Hands Up (Tommy Boy)
Total Stations: 18/Chart Move: Re-Entry 40
Heavy (40+): 1 KPWR
Medium (20-39): 5 KDON, KKSS, KMEL, KYLD, WJMN
Light (Under 20): 12
New Airplay This Week: 2 KDON, KPRR

CHART BOUND DETECTIONS

YVETTE MICHELLE **251/27**
Everyday & Everynight (Loud/RCA)
Total Stations: 14
Heavy (40+): 0
Medium (20-39): 6 KCAQ, WERQ, WHHH, WJJS, WJMH, WQHT
Light (Under 20): 8
New Airplay This Week: 3 KQKS, KZFM, WJMN

RUFFNECK FEAT. YAVAHN **249/36**
Everybody Be Somebody (MAW/Strictly Rhythm)
Total Stations: 15
Heavy (40+): 2 KDON, KYLD
Medium (20-39): 1 WBBM
Light (Under 20): 12
New Airplay This Week: 2 KPWR, WPGC

MOST NEW AIRPLAY THIS WEEK

No. Of Stations

| | |
|---|-----------|
| 2PAC <i>California Love (Death Row/Interscope)</i> | 11 |
| DEBORAH COX <i>Who Do U Love (Arista)</i> | 5 |
| R. KELLY <i>Down Low (Nobody Has To Know) (Jive)</i> | 4 |
| GEORGE MICHAEL <i>Jesus To A Child (DreamWorks/Geffen)</i> | 4 |
| MARIAH CAREY <i>Always Be My Baby (Columbia)</i> | 3 |
| DIANA KING <i>Ain't Nobody (Work)</i> | 3 |
| YVETTE MICHELLE <i>Everyday & Everynight (Loud/RCA)</i> | 3 |
| ERICK SERMON <i>Welcome (Def Jam/RAL/Island)</i> | 3 |

R. KELLY **245/40**
Down Low (Nobody Has To Know) (Jive)
Total Stations: 15
Heavy (40+): 2 KBXX, WJMH
Medium (20-39): 3 WERQ, WPGC, WQHT
Light (Under 20): 10
New Airplay This Week: 4 KSFM, KZFM, WHHH, XHTZ

XSCAPE **244/35**
Do You Want To (So So Def/Columbia)
Total Stations: 14
Heavy (40+): 3 KBXX, WERQ, WJMH
Medium (20-39): 2 WHHH, WPGC
Light (Under 20): 9
New Airplay This Week: 1 XHTZ

MARIAH CAREY **226/105**
Always Be My Baby (Columbia)
Total Stations: 8
Heavy (40+): 1 KSFM
Medium (20-39): 5 KBXX, KDON, KJMJ, KMEL, KUBE
Light (Under 20): 2
New Airplay This Week: 3 KDON, KJMJ, KUBE

DEVONE **209/25**
Energy (Wing/Aqua Boogie/Mercury)
Total Stations: 18
Heavy (40+): 1 KPWR
Medium (20-39): 4 KMEL, WBBM, WJJS, XHTZ
Light (Under 20): 13
New Airplay This Week: 1 KQKS

GEORGE MICHAEL **168/75**
Jesus To A Child (DreamWorks/Geffen)
Total Stations: 9
Heavy (40+): 1 KUBE
Medium (20-39): 2 KKXX, KPRR
Light (Under 20): 6
New Airplay This Week: 4 KKFR, KZHT, WJJS, WPOW

MONIFAH **161/4**
I Miss You (Come Back Home) (Uptown/MCA)
Total Stations: 10
Heavy (40+): 1 WQHT
Medium (20-39): 3 KDON, WERQ, WJMH
Light (Under 20): 6

WHISTLE **151/15**
A Chance For Our Love (Select)
Total Stations: 8
Heavy (40+): 2 KQKS, KTFM
Medium (20-39): 1 KPRR
Light (Under 20): 5

FROST **150/52**
La Familia (Ruthless/Relativity)
Total Stations: 9
Heavy (40+): 1 KYLD

Medium (20-39): 2 KMEL, KPWR
Light (Under 20): 6

J'SON **148/2**
Take A Look (Hollywood)
Total Stations: 8
Heavy (40+): 1 KLUC
Medium (20-39): 2 KKFR, KZFM
Light (Under 20): 5
New Airplay This Week: 1 KPWR

TLC **145/17**
Kick Your Game (LaFace/Arista)
Total Stations: 7
Heavy (40+): 2 KQKS, KUBE
Medium (20-39): 0
Light (Under 20): 5
New Airplay This Week: 1 KPWR

D'ANGELO **117/28**
Lady (EMI)
Total Stations: 9
Heavy (40+): 1 WJMH
Medium (20-39): 2 WERQ, WPGC
Light (Under 20): 6

4HERO **108/35**
Mr. Kirk (Profile)
Total Stations: 7
Heavy (40+): 1 KYLD
Medium (20-39): 1 KMEL
Light (Under 20): 5

KOOL G RAP **106/1**
Fast Life (Cold Chillin'/Epic Street/Epic)
Total Stations: 9
Heavy (40+): 0
Medium (20-39): 3 KPWR, WJMH, WQHT
Light (Under 20): 6

SLOW PAIN **104/26**
Money Maid (Thump)
Total Stations: 8
Heavy (40+): 0
Medium (20-39): 2 KPWR, KYLD
Light (Under 20): 6
New Airplay This Week: 1 KMEL

GOODIE MOB **93/6**
Cell Therapy (LaFace/Arista)
Total Stations: 10
Heavy (40+): 0
Medium (20-39): 1 WJMH
Light (Under 20): 9

LOST BOYZ **93/13**
Jeeps, Lex Coups, Bimaz & Benz (Uptown/MCA)
Total Stations: 4
Heavy (40+): 0

Medium (20-39): 3 WERQ, WJMH, WPGC
Light (Under 20): 1

★ **WHITNEY HOUSTON** **89/43**
Why Does It Hurt So Bad (Arista)
Total Stations: 5
Heavy (40+): 1 WERQ
Medium (20-39): 1 WPGC
Light (Under 20): 3
New Airplay This Week: 1 KBXX

ALEX PARTY **86/3**
Don't Give Me Your Life (ffrr/London)
Total Stations: 5
Heavy (40+): 1 KZHT
Medium (20-39): 1 KKFR
Light (Under 20): 3

IMMATURE **81/21**
Please Don't Go (MCA)
Total Stations: 5
Heavy (40+): 0
Medium (20-39): 2 WERQ, WJMH
Light (Under 20): 3
New Airplay This Week: 1 WJMH

BACKSTREET BOYS **80/23**
We've Got It Goin' On (Jive)
Total Stations: 8
Heavy (40+): 1 KLUC
Medium (20-39): 0
Light (Under 20): 7

THE CLICK **79/8**
Scandalous (Sick Wid' It/Jive)
Total Stations: 4
Heavy (40+): 1 KYLD
Medium (20-39): 0
Light (Under 20): 3
New Airplay This Week: 1 KMEL

★ **SEAL** **71/30**
Don't Cry (ZTT/Warner Bros.)
Total Stations: 9
Heavy (40+): 0
Medium (20-39): 1 KZHT
Light (Under 20): 8
New Airplay This Week: 2 KCAQ, WWKX

★ **ERICK SERMON** **66/34**
Welcome (Def Jam/RAL/Island)
Total Stations: 10
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 10
New Airplay This Week: 3 WERQ, WJMH, WQHT

JOE **63/6**
All The Things (Island)
Total Stations: 6
Heavy (40+): 0
Medium (20-39): 2 KBXX, WERQ
Light (Under 20): 4

★ **ISLAND INSPIRATIONAL ALL STARS** **61/18**
Don't Give Up (Island)
Total Stations: 2
Heavy (40+): 0
Medium (20-39): 2 WERQ, WPGC
Light (Under 20): 0

★ **DIANA KING** **58/58**
Ain't Nobody (Work)
Total Stations: 4
Heavy (40+): 0
Medium (20-39): 1 KTFM
Light (Under 20): 3
New Airplay This Week: 3 KKFR, KTFM, XHTZ

★ **LA BOUCHE** **53/41**
Sweet Dreams (RCA)
Total Stations: 5
Heavy (40+): 1 KUBE
Medium (20-39): 0
Light (Under 20): 4
New Airplay This Week: 1 KUBE

Airpower awarded to those records which attain 600 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.



diana king

A I N ' T N O B O D Y

THE FOLLOW-UP TO THE GOLD SINGLE "SHY GUY" FROM
THE PLATINUM DEBUT ALBUM TOUGHER THAN LOVE

Management: David Sonenberg for DAS Communications LTD.

*"WORK" is a trademark of Sony Music Entertainment Inc. ©1996 Sony Music Entertainment Inc. <http://www.sony.com> king is queen

World Radio History

WORK

For Week Ending January 14, 1996

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

2PAC 669/359 California Love (Death Row/Interscope) Total Stations: 26 Chart Move: 27-13

BARRIO BOYZZ 315/101 How We Roll (SBK/EMI) Total Stations: 15 Chart Move: Debut 32

MARY J. BLIGE 518/93 Not Gon' Cry (Arista) Total Stations: 20 Chart Move: 24-18

BRANDY 869/214 Sittin' Up in My Room (Arista) Total Stations: 25 Chart Move: 14-10

MARIAH CAREY 226/105 Always Be My Baby (Columbia) Total Stations: 8

DEBORAH COX 281/121 Who Do U Love (Arista) Total Stations: 21 Chart Move: Debut 35

DENINE W/COLLAJE'S ADAM MARANO 270/46 All Cried Out (Viper/Metropolitan) Total Stations: 9 Chart Move: Debut 38

DEVONE 209/25 Energy (Wing/Aqua Boogie/Mercury) Total Stations: 18

THA DOGG 302/14 Let's Play House (Death Row/Interscope) Total Stations: 16 Chart Move: 30-34

FAITH EVANS 270/9 Soon As I Get Home (Bad Boy/Arista) Total Stations: 13 Chart Move: 34-37

FROST 150/52 La Familia (Ruthless/Relativity) Total Stations: 9

IMMATURE 399/89 We Got It (MCA) Total Stations: 16 Chart Move: 28-26

J'SON 148/2 Take A Look (Hollywood) Total Stations: 8

R. KELLY 245/40 Down Low (Nobody Has To Give) Total Stations: 15

KRIS KROSS 334/77 Tonite's Tha Night (Ruffhouse/Columbia) Total Stations: 21 Chart Move: 37-29

L.A.D. FEAT. DARVY TRAYLOR 600/14 Ridin' Low (Hollywood) Total Stations: 20 Chart Move: 15-16

L.V. 259/38 Throw Your Hands Up (Tommy Boy) Total Stations: 18 Chart Move: Re-Entry 40

LA BOUCHE 935/119 Be My Lover (RCA) Total Stations: 24 Chart Move: 11-7

LL COOL J 266/26 Doin It (Def Jam/RAL/Island) Total Stations: 13 Chart Move: 39-39

MADONNA 402/31 You'll See (Maverick/Warner Bros.) Total Stations: 18 Chart Move: 26-25

GEORGE MICHAEL 168/75 Jesus To A Child (DreamWorks/Geffen) Total Stations: 9

YVETTE MICHELLE 251/27 Everyday & Everynight (Loud/RCA) Total Stations: 14

MONIFAH 161/4 I Miss You (Uptown/MCA) Total Stations: 10

N-TRANCE 315/56 Stayin' Alive (Radikal/Avex-Critique) Total Stations: 16 Chart Move: 35-31

THE TONY RICH PROJECT 1058/124 Nobody Knows (LaFace/Arista) Total Stations: 24 Chart Move: 8-5

RUFFNECK FEAT. YAVAHN 249/36 Everybody Be Somebody (MAW/Strictly Rhythm) Total Stations: 15

LINA SANTIAGO 310/117 Feels So Good (Show Me Your Love) (Universal) Total Stations: 15 Chart Move: Debut 33

TLC 145/17 Klck Your Game (LaFace/Arista) Total Stations: 7

WHISTLE 151/15 A Chance For Our Love (Select) Total Stations: 8

XSCAPE 244/35 Do You Want To (So So Def/Columbia) Total Stations: 14

POWER PLAYLISTS

AIRPLAY
Monitor

For Week Ending
January 14, 1996

Playlists supplied by Broadcast Data Systems. Radio
Track service. Stations selected from panel of leading
broadcasters in 123 radio markets, electronically
monitored 24 hours a day, 7 days a week. Songs
ranked by number of plays in monitored week.

WPLJ
PD: Scott Shannon
APD/MD: Mike Preston
New York

| | TW | LW |
|---|----|----|
| 1 Deep Blue Something, Breakfast At Tiffan | 40 | 32 |
| 2 Blues Traveler, Run Around | 36 | 26 |
| 3 Hootie & The Blowfish, Time | 34 | 21 |
| 4 Gin Blossoms, Till I Hear It From You | 34 | 28 |
| 5 Del Amitri, Roll To Me | 34 | 31 |
| 6 Mariah Carey & Boyz II Men, One Sweet Day | 33 | 21 |
| 7 Sophie B. Hawkins, As I Lay Me Down | 31 | 27 |
| 8 Melissa Etheridge, I Want To Come Over | 29 | 27 |
| 9 Natalie Merchant, Carnival | 28 | 22 |
| 10 Madonna, You'll See | 27 | 22 |
| 11 Goo Goo Dolls, Name | 25 | 26 |
| 12 Joan Osborne, One Of Us | 25 | 20 |
| 13 Take That, Back For Good | 24 | 27 |
| 14 Everything But The Girl, Missing | 24 | 20 |
| 15 Collective Soul, December | 23 | 17 |
| 16 Hootie & The Blowfish, Only Wanna Be Wit | 22 | 22 |
| 17 Toad The Wet Sprocket, Good Intentions | 20 | 18 |
| 18 Blues Traveler, Run Around | 20 | 19 |
| 19 Natalie Merchant, Wonder | 19 | 14 |
| 20 Soul Asylum, Promises Broken | 17 | 4 |
| 21 John Mellencamp, Wild Night | 15 | 10 |
| 22 Spinners, Working My Way Back To You/For | 14 | 10 |
| 23 The Rembrandts, I'll Be There For You | 13 | 12 |
| 24 Dionne Farris, I Know | 12 | 11 |
| 25 Alanis Morissette, Hand In My Pocket | 11 | 1 |
| 26 Spin Doctors, Two Princes | 10 | 8 |
| 27 Gin Blossoms, Found Out About You | 9 | 10 |
| 28 Blessid Union Of Souls, Believe | 10 | 10 |
| 29 Hootie & The Blowfish, Let Her Cry | 9 | 11 |
| 30 Tom Petty, Waiting For Tonight | 9 | 3 |

MIX 105
PD: Steve Weed
MD: Linda Silver
New York

| | TW | LW |
|---|----|----|
| 1 Deep Blue Something, Breakfast At Tiffan | 38 | 37 |
| 2 Elton John, Blessed | 38 | 41 |
| 3 Gin Blossoms, Till I Hear It From You | 37 | 34 |
| 4 Mariah Carey & Boyz II Men, One Sweet Day | 36 | 32 |
| 5 Sophie B. Hawkins, As I Lay Me Down | 30 | 28 |
| 6 Take That, Back For Good | 28 | 35 |
| 7 Hootie & The Blowfish, Time | 28 | 31 |
| 8 Toad The Wet Sprocket, Good Intentions | 28 | 27 |
| 9 Everything But The Girl, Missing | 28 | 16 |
| 10 Goo Goo Dolls, Name | 27 | 24 |
| 11 Blues Traveler, Run Around | 26 | 34 |
| 12 Ace Of Base, Beautiful Life | 25 | 28 |
| 13 Madonna, You'll See | 25 | 28 |
| 14 Natalie Merchant, Wonder | 25 | 13 |
| 15 Big Mountain, Get Together | 24 | 25 |
| 16 Del Amitri, Roll To Me | 23 | 18 |
| 17 Alanis Morissette, Hand In My Pocket | 22 | 23 |
| 18 Melissa Etheridge, I Want To Come Over | 21 | 21 |
| 19 Sarah McLachlan, I Will Remember You | 21 | 24 |
| 20 Seal, Don't Cry | 18 | 22 |
| 21 Blessid Union Of Souls, I Believe | 11 | 9 |
| 22 John Mellencamp, Wild Night | 10 | 10 |
| 23 All-4-One, I Can Love You Like That | 10 | 8 |
| 24 The Rembrandts, I'll Be There For You | 10 | 10 |
| 25 Seal, Kiss From A Rose | 10 | 9 |
| 26 Hootie & The Blowfish, Only Wanna Be Wit | 10 | 10 |
| 27 Vanessa Williams, Colors Of The Wind | 9 | 11 |
| 28 Don Jovi, Always | 9 | 10 |
| 29 Selena, I Could Fall In Love | 9 | 10 |
| 30 Don Henley, The Boys Of Summer | 9 | 3 |

STAR 98.7
PD: Dave Beasing
MD: Angela Perrelli
Los Angeles

| | TW | LW |
|---|----|----|
| 1 Del Amitri, Roll To Me | 43 | 39 |
| 2 Gin Blossoms, Till I Hear It From You | 42 | 40 |
| 3 Goo Goo Dolls, Name | 41 | 37 |
| 4 Hootie & The Blowfish, Time | 40 | 41 |
| 5 Seal, Don't Cry | 39 | 36 |
| 6 Natalie Merchant, Wonder | 38 | 38 |
| 7 Toad The Wet Sprocket, Good Intentions | 38 | 36 |
| 8 Everything But The Girl, Missing | 36 | 36 |
| 9 Natalie Merchant, Carnival | 36 | 37 |
| 10 Take That, Back For Good | 36 | 34 |
| 11 Deep Blue Something, Breakfast At Tiffan | 36 | 37 |
| 12 Chris Isaak, Go Walkin' Down The | 36 | 35 |
| 13 Tom Petty, Waiting For Tonight | 35 | 33 |
| 14 Melissa Etheridge, I Want To Come Over | 35 | 35 |
| 15 Blues Traveler, Run Around | 35 | 35 |
| 16 Alanis Morissette, Hand In My Pocket | 32 | 36 |
| 17 Blues Traveler, Run Around | 31 | 27 |
| 18 Better Than Ezra, Good | 22 | 6 |
| 19 Smashing Pumpkins, 1979 | 19 | 1 |
| 20 Collective Soul, The World I Know | 18 | 3 |
| 21 Red Hot Chili Peppers, My Friends | 17 | 32 |
| 22 Joan Osborne, One Of Us | 16 | 11 |
| 23 Green Day, When I Come Around | 15 | 14 |
| 24 The Rembrandts, I'll Be There For You | 15 | 14 |
| 25 Sophie B. Hawkins, As I Lay Me Down | 15 | 7 |
| 26 Pretenders, I'll Stand By You | 15 | 11 |
| 27 Live, Livin' On A Prayer | 15 | 14 |
| 28 Counting Crows, Mr. Jones | 14 | 12 |
| 29 Spin Doctors, Two Princes | 14 | 13 |
| 30 The Cranberries, Dreams | 14 | 11 |

STAR 104.5
PD: Chuck Knight
MD: Joe Proke
Philadelphia

| | TW | LW |
|---|----|----|
| 1 Jon B. feat. Babyface, Someone To Love | 56 | 55 |
| 2 Mariah Carey & Boyz II Men, One Sweet Day | 55 | 54 |
| 3 Mariah Carey, Fantasy | 46 | 47 |
| 4 After 7, Till You Do Me Right | 40 | 41 |
| 5 Seal, Kiss From A Rose | 40 | 40 |
| 6 Whitney Houston, Exhale | 40 | 39 |
| 7 Colbie Doolittle, You Make Me Feel Like (C) | 39 | 40 |
| 8 TLC, Waterfalls | 35 | 36 |
| 9 Janet Jackson, Runaway | 35 | 32 |
| 10 Fun Factory, I Wanna Be With U | 33 | 32 |
| 11 Regina Belle, Could It Be I'm Falling | 33 | 33 |
| 12 Michael Jackson, Earth Song | 25 | 29 |
| 13 Big Mountain, Get Together | 25 | 24 |
| 14 Diana Ross, Takin' Me Higher | 24 | 25 |
| 15 Ace Of Base, Beautiful Life | 24 | 24 |
| 16 Everything But The Girl, Missing | 23 | 25 |
| 17 All-4-One, I Can Love You Like That | 18 | 16 |
| 18 Toni Braxton, Love Shoulds Bro'ght You H | 14 | 12 |
| 19 Gerald Levert, I'd Give Anything | 14 | 13 |
| 20 All-4-One, I Swear | 14 | 9 |
| 21 Vanessa Williams, Colors Of The Wind | 14 | 16 |
| 22 DeBarge, Rhythm Of The Night | 13 | 7 |
| 23 Des'ree, You Gotta Be | 13 | 10 |
| 24 Huey Lewis & The News, But It's Alright | 12 | 10 |
| 25 Jon Secada, I'll Be There For You | 12 | 10 |
| 26 Madonna, Secret | 12 | 10 |
| 27 Selena, I Could Fall In Love | 12 | 18 |
| 28 4 P.M., Sufkah | 12 | 13 |
| 29 Quincy Jones feat. James Ingram, Just Oo | 12 | 8 |
| 30 Luther Vandross, Don't Want To Be A Fool | 12 | 8 |

B101
PD: Jim Ryan
Philadelphia

| | TW | LW |
|--|----|----|
| 1 Mariah Carey & Boyz II Men, One Sweet Day | 31 | 33 |
| 2 Vanessa Williams, Colors Of The Wind | 28 | 29 |
| 3 Sophie B. Hawkins, As I Lay Me Down | 27 | 47 |
| 4 Hootie & The Blowfish, Only Wanna Be Wit | 27 | 22 |
| 5 Madonna, You'll See | 26 | 25 |
| 6 All-4-One, I Can Love You Like That | 26 | 21 |
| 7 Take That, Back For Good | 21 | 29 |
| 8 Elton John, Blessed | 21 | 22 |
| 9 Whitney Houston, Exhale | 20 | 18 |
| 10 Peter Onyiah, Crystal Bernard, Forever | 20 | 23 |
| 11 Colbie Doolittle, You Make Me Feel Like (C) | 20 | 22 |
| 12 Seal, Kiss From A Rose | 19 | 32 |
| 13 Mary Chapin Carpenter, Grow Old With Me | 19 | 23 |
| 14 Sarah McLachlan, I Will Remember You | 19 | 17 |
| 15 Boyz II Men, I'll Make Love To You/You | 18 | 12 |
| 16 The Rembrandts, I'll Be There For You | 17 | 12 |
| 17 Selena, I Could Fall In Love | 16 | 26 |
| 18 George Michael, Jesus To A Child | 15 | 10 |
| 19 Michael Bolton, A Love So Beautiful | 15 | 16 |
| 20 Rod Stewart, So Far Away | 13 | 13 |
| 21 Regina Belle, Could It Be I'm Falling | 11 | 12 |
| 22 Michael Jackson, You Are Not Alone | 10 | 19 |
| 23 Madonna, Take A Bow | 10 | 9 |
| 24 Phil Collins, Somewhere | 10 | 0 |
| 25 Elton John, Circle Of Life | 10 | 10 |
| 26 Pretenders, I'll Stand By You | 10 | 10 |
| 27 All-4-One, I Swear | 10 | 10 |
| 28 Billy Joel, The River Of Dreams | 10 | 10 |
| 29 Rod Stewart, Have I Told You Lately | 10 | 10 |
| 30 Bryan Adams, Have You Ever Really Loved | 10 | 9 |

WPNT
PD: Lorrin Palagi
MD: Lynne Murray
Chicago

| | TW | LW |
|--|----|----|
| 1 Martin Page, In The House Of Stone And L | 45 | 45 |
| 2 Gin Blossoms, Till I Hear It From You | 45 | 34 |
| 3 Hootie & The Blowfish, Only Wanna Be Wit | 44 | 44 |
| 4 Collective Soul, December | 44 | 34 |
| 5 Seal, Kiss From A Rose | 43 | 41 |
| 6 Blues Traveler, Run Around | 43 | 39 |
| 7 Goo Goo Dolls, Name | 36 | 36 |
| 8 Whitney Houston, Exhale | 36 | 36 |
| 9 Madonna, You'll See | 35 | 28 |
| 10 Hootie & The Blowfish, Let Her Cry | 34 | 17 |
| 11 Natalie Merchant, Carnival | 34 | 34 |
| 12 Selena, I Could Fall In Love | 32 | 35 |
| 13 Mariah Carey & Boyz II Men, One Sweet Day | 31 | 29 |
| 14 All-4-One, I Can Love You Like That | 31 | 42 |
| 15 Del Amitri, Roll To Me | 31 | 35 |
| 16 Pretenders, I'll Stand By You | 31 | 37 |
| 17 Sophie B. Hawkins, As I Lay Me Down | 29 | 43 |
| 18 Take That, Back For Good | 28 | 34 |
| 19 Elton John, Blessed | 27 | 35 |
| 20 Hootie & The Blowfish, Time | 24 | 27 |
| 21 Mariah Carey, Someday | 22 | 20 |
| 22 Jon Secada, I'm Free | 22 | 3 |
| 23 R.E.M., Losing My Religion | 20 | 18 |
| 24 Sheryl Crow, All I Wanna Do | 20 | 2 |
| 25 Melissa Etheridge, Come To My Window | 19 | 6 |
| 26 Wet Wet Wet, Love Is All Around | 18 | 2 |
| 27 Ace Of Base, Don't Turn Around | 18 | 2 |
| 28 Billy Joel, The River Of Dreams | 17 | 20 |
| 29 Spin Doctors, Two Princes | 17 | 18 |
| 30 Blessid Union Of Souls, I Believe | 16 | 0 |

MIX 101.9
PD: Barry James
APC/MD: Jaime Kartak
Chicago

| | TW | LW |
|---|----|----|
| 1 Gin Blossoms, Till I Hear It From You | 38 | 38 |
| 2 Collective Soul, December | 37 | 36 |
| 3 Soul Asylum, Promises Broken | 37 | 37 |
| 4 Natalie Merchant, Wonder | 36 | 38 |
| 5 Toad The Wet Sprocket, Good Intentions | 36 | 37 |
| 6 Goo Goo Dolls, Name | 34 | 38 |
| 7 Blues Traveler, Run Around | 34 | 38 |
| 8 Tom Petty, Waiting For Tonight | 23 | 22 |
| 9 Meat Loaf, I'd Lie For You | 22 | 24 |
| 10 Alanis Morissette, Hand In My Pocket | 22 | 24 |
| 11 Bruce Hornsby, Walk In The Sun | 22 | 22 |
| 12 John Hiatt, Cry Love | 22 | 24 |
| 13 Judie Cole, Working As A Kid | 18 | 17 |
| 14 Melissa Etheridge, I Want To Come Over | 17 | 9 |
| 15 Martin Page, In The House Of Stone And L | 17 | 17 |
| 16 Dionne Farris, I Know | 16 | 16 |
| 17 Natalie Merchant, Carnival | 16 | 14 |
| 18 Huey Lewis & The News, But It's Alright | 16 | 13 |
| 19 Bryan Adams, Have You Ever Really Loved | 16 | 13 |
| 20 Counting Crows, Mr. Jones | 16 | 15 |
| 21 Gin Blossoms, Found Out About You | 15 | 17 |
| 22 Elton John, Blessed | 15 | 17 |
| 23 Better Than Ezra, Good | 15 | 16 |
| 24 Dave Matthews Band, Ants Marching | 15 | 18 |
| 25 Hootie & The Blowfish, Only Wanna Be Wit | 16 | 17 |
| 26 Patty Smyth, Look What Love Has Done | 15 | 13 |
| 27 Sheryl Crow, All I Wanna Do | 15 | 11 |
| 28 Deep Blue Something, Breakfast At Tiffan | 15 | 19 |
| 29 Huey Lewis & The News, It's Alright | 15 | 15 |
| 30 Sophie B. Hawkins, As I Lay Me Down | 15 | 18 |

Q95
PD: Tom O'Brien
MD: Fred Buchalter
Detroit

| | TW | LW |
|---|----|----|
| 1 Sophie B. Hawkins, As I Lay Me Down | 34 | 31 |
| 2 Elton John, Blessed | 34 | 35 |
| 3 Mariah Carey & Boyz II Men, One Sweet Day | 33 | 24 |
| 4 Hootie & The Blowfish, Only Wanna Be Wit | 33 | 32 |
| 5 Elton John, Blessed | 32 | 25 |
| 6 Blues Traveler, Run Around | 27 | 25 |
| 7 Take That, Back For Good | 27 | 25 |
| 8 Whitney Houston, Exhale | 26 | 25 |
| 9 Janet Jackson, Runaway | 26 | 24 |
| 10 Del Amitri, Roll To Me | 26 | 25 |
| 11 TLC, Waterfalls | 24 | 22 |
| 12 All-4-One, I Can Love You Like That | 24 | 23 |
| 13 Gin Blossoms, Till I Hear It From You | 24 | 25 |
| 14 Blessid Union Of Souls, Let Me Be The Dr | 23 | 23 |
| 15 Goo Goo Dolls, Name | 21 | 1 |
| 16 The Rembrandts, I'll Be There For You | 20 | 18 |
| 17 Seal, Kiss From A Rose | 20 | 33 |
| 18 Melissa Etheridge, I'm The Only One | 17 | 16 |
| 19 Dionne Farris, I Know | 17 | 15 |
| 20 Hootie & The Blowfish, Time | 17 | 13 |
| 21 Melissa Etheridge, I Want To Come Over | 17 | 17 |
| 22 Nicki French, Total Eclipse Of The | 15 | 22 |
| 23 Seal, Prayer For The Dying | 13 | 15 |
| 24 Spin Doctors, Two Princes | 13 | 11 |
| 25 Jude Cole, Believe In You | 13 | 14 |
| 26 Boyz II Men, I'll Make Love To You/You | 12 | 12 |
| 27 Billy Joel, The River Of Dreams | 10 | 9 |
| 28 Rod Stewart, This Old Heart Of Mine | 10 | 6 |
| 29 Mike & The Mechanics, The Living Years | 10 | 9 |
| 30 Madonna, Into The Groove | 9 | 7 |

MIX 107.3
OM/PD: Randy James
MD: Caro, Parker
Washington, DC

| | TW | LW |
|---|----|----|
| 1 Gin Blossoms, Till I Hear It From You | 34 | 34 |
| 2 Deep Blue Something, Breakfast At Tiffan | 33 | 36 |
| 3 Madonna, You'll See | 33 | 31 |
| 4 Hootie & The Blowfish, Only Wanna Be Wit | 32 | 32 |
| 5 Elton John, Blessed | 30 | 33 |
| 6 Sophie B. Hawkins, As I Lay Me Down | 29 | 31 |
| 7 Mariah Carey & Boyz II Men, One Sweet Day | 28 | 29 |
| 8 Goo Goo Dolls, Name | 25 | 14 |
| 9 Del Amitri, Roll To Me | 25 | 27 |
| 10 Natalie Merchant, Carnival | 23 | 27 |
| 11 George Michael, Jesus To A Child | 22 | 18 |
| 12 Blues Traveler, Run Around | 22 | 22 |
| 13 Collective Soul, December | 21 | 22 |
| 14 Take That, Back For Good | 20 | 22 |
| 15 All-4-One, I Can Love You Like That | 19 | 19 |
| 16 Dionne Farris, I Know | 18 | 17 |
| 17 TLC, Waterfalls | 18 | 22 |
| 18 The Rembrandts, I'll Be There For You | 17 | 21 |
| 19 Seal, Kiss From A Rose | 17 | 20 |
| 20 Hootie & The Blowfish, Time | 15 | 20 |
| 21 Whitney Houston, Exhale | 15 | 20 |
| 22 Madonna, Take A Bow | 14 | 11 |
| 23 Natalie Merchant, Wonder | 14 | 13 |
| 24 Melissa Etheridge, Come To My Window | 14 | 10 |
| 25 Toad The Wet Sprocket, Good Intentions | 13 | 12 |
| 26 Martin Page, In The House Of Stone And L | 13 | 15 |
| 27 Alanis Morissette, Hand In My Pocket | 13 | 13 |
| 28 Seal, Don't Cry | 12 | 17 |
| 29 10,000 Maniacs, Because The Night | 12 | 11 |
| 30 Hootie & The Blowfish, Hold My Hand | 10 | 8 |

MIX 98.5
PD: Greg Strassell
MD: Tim Richards
Boston

| | TW | LW |
|--|----|----|
| 1 Gin Blossoms, Till I Hear It From You | 37 | 37 |
| 2 Sophie B. Hawkins, As I Lay Me Down | 37 | 31 |
| 3 Whitney Houston, Exhale | 36 | 27 |
| 4 Del Amitri, Roll To Me | 34 | 38 |
| 5 Take That, Back For Good | 33 | 34 |
| 6 All-4-One, I Can Love You Like That | 32 | 32 |
| 7 Pretenders, I'll Stand By You | 32 | 34 |
| 8 Annie Lennox, No More "I Love You's" | 29 | 22 |
| 9 Goo Goo Dolls, Name | 28 | 25 |
| 10 Janet Jackson, Runaway | 28 | 25 |
| 11 Elton John, Blessed | 28 | 26 |
| 12 George Michael, Jesus To A Child | 28 | 20 |
| 13 Natalie Merchant, Carnival | 25 | 29 |
| 14 Mariah Carey, Fantasy | 24 | 27 |
| 15 Mariah Carey & Boyz II Men, One Sweet Day | 24 | 24 |
| 16 Madonna, You'll See | 24 | 26 |
| 17 Hootie & The Blowfish, Only Wanna Be Wit | 22 | 15 |
| 18 Meat Loaf, I'd Lie For You | 21 | 32 |
| 19 Seal, Kiss From A Rose | 21 | 20 |
| 20 Hootie & The Blowfish, Time | 21 | 20 |
| 21 Michael Jackson, You Are Not Alone | 21 | 26 |
| 22 Blues Traveler, Run Around | 20 | 22 |
| 23 Melissa Etheridge, I'm The Only One | 20 | 19 |
| 24 The Rembrandts, I'll Be There For You | 18 | 18 |
| 25 Nicole French, Total Eclipse Of The | 19 | 21 |
| 26 Selena, I Could Fall In Love | 19 | 15 |
| 27 Seal, Don't Cry | 17 | 7 |
| 28 Selena, I Could Fall In Love | 17 | 15 |
| 29 Janis Arden, I Sensible | 17 | 18 |
| 30 Des'ree, You Gotta Be | 16 | 17 |

K101
PD: Casey Keating
MD: Connie Lindell
San Francisco

| | TW | LW |
|---|----|----|
| 1 Mariah Carey & Boyz II Men, One Sweet Day | 41 | 42 |
| 2 Sophie B. Hawkins, As I Lay Me Down | 39 | 41 |
| 3 Hootie & The Blowfish, Only Wanna Be Wit | 35 | 36 |
| 4 Take That, Back For Good | 35 | 37 |
| 5 Pretenders, I'll Stand By You | 34 | 38 |
| 6 Seal, Kiss From A Rose | 33 | 42 |
| 7 Selena, Dreaming Of You | 31 | 37 |
| 8 Coors, Runaway | 31 | 39 |
| 9 Chris Isaak, Somebody's Cryin' | 28 | 25 |
| 10 All-4-One, I Can Love You Like That | 28 | 37 |
| 11 Elton John, Blessed | 28 | 30 |
| 12 Janet Jackson, Runaway | 27 | 32 |
| 13 George Michael, Jesus To A Child | 27 | 19 |
| 14 Madonna, You'll See | 27 | 31 |
| 15 TLC, Waterfalls | 24 | 6 |
| 16 Mariah Carey, Fantasy | 22 | 26 |
| 17 Des'ree, You Gotta Be | 17 | 18 |
| 18 Vanessa Williams, Colors Of The Wind | 16 | 16 |
| 19 Everything But The Girl, Missing | 16 | 14 |
| 20 Huey Lewis & The News, It's Alright | 15 | 18 |
| 21 Bryan Adams, Have You Ever Really Loved | 15 | 14 |
| 22 The Rembrandts, I'll Be There For You | 14 | 6 |
| 23 Toni Braxton, You Mean The World To Me | 13 | 9 |
| 24 Big Mountain, Get | | |

MONITOR TOP 40 PANELS

TOP 40 MAINSTREAM STATIONS (82)

| | | | |
|-------------------------|--------------|--------------------|--------------|
| Albany, NY | WFLY | Minneapolis, MN | KDWB |
| Atlanta, GA | WSTR | Mobile, AL | WABB |
| Augusta, GA | WZNY | Montgomery, AL | WHYH |
| Austin, TX | KHFI | Nashville, TN | WYHY |
| Baton Rouge, LA | WFMF | New Bedford, MA | WFHN |
| Birmingham, AL | WMXQ | New Haven, CT | WKCI |
| Boston, MA | WXKS | New Orleans, LA | KHOM* |
| Buffalo, NY | WKSE | | KLZR |
| Burlington, VT | WXXX | New York, NY | WHTZ |
| Charleston, SC | WSSX | Norfolk, VA | WNVZ |
| Charleston, WV | WVSR | Oklahoma City, OK | KJYO |
| Charlotte, NC | WEDJ | Omaha, NE | KQKQ |
| Chattanooga, TN | WKXJ | Orlando, FL | WXXL |
| | WZST* | Paducah, KY | WDDJ |
| Cincinnati, OH | WKRC | Philadelphia, PA | WIOQ |
| Cleveland, OH | WZJM | Pittsburgh, PA | WBZZ |
| Colorado Springs, CO | KKMG | Portland, OR | KKRZ |
| Columbia, SC | WNOK | Providence, RI | WPRO |
| Columbus, OH | WNCI | Raleigh, NC | WDCG |
| Dallas, TX | KHKS | Richmond, VA | WRVQ |
| Dayton, OH | WGTZ | Roanoke, VA | WXLK |
| Flint, MI | WWCK | Rochester, NY | WPKY |
| Ft. Myers, FL | WXKB | St. Louis, MO | WKQB |
| Grand Rapids, MI | WSNX | Salt Lake City, UT | KUTV |
| Green Bay, WI | WIXX | San Diego, CA | KKLQ |
| Greenville, SC | WFBC | Santa Barbara, CA | KHTY |
| Harrisburg, PA | WNNK | Spokane, WA | KZZU |
| Hartford, CT | WKSS | Springfield, MO | KHTO |
| | WTIC | Syracuse, NY | WNTQ |
| Houston, TX | KRBE | Tampa, FL | WFLZ |
| Huntsville, AL | WZYP | Toledo, OH | WTWR |
| Indianapolis, IN | WZPL | | WVKS |
| Jacksonville, FL | WAPE | Trenton, NJ | WPST |
| Johnson City, TN | WXIS | Tucson, AZ | KRQQ |
| Kansas City, MO | KMXV | Tulsa, OK | KHTT |
| Knoxville, TN | WWST | Wichita, KS | KKRD |
| Lancaster, PA | WLAN | Wilkes-Barre, PA | WBHT |
| Los Angeles, CA | KIIS | | WKRZ |
| Louisville, KY | WDJX | Wilmington, DE | WSTW |
| McAllen/Brownsville, TX | KBFM | York, PA | WYCR |
| Miami, FL | WHYI | Youngstown, OH | WHOT |

TOP 40/RHYTHM-CROSSOVER STATIONS (31)

| | | | |
|--------------------|------|--------------------|------|
| Albuquerque, NM | KKSS | Monterey, CA | KDON |
| Bakersfield, CA | KKXX | New York, NY | WQHT |
| Baltimore, MD | WERG | Oxnord, CA | KCAQ |
| Boston, MA | WJMN | Phoenix, AZ | KKFR |
| Chicago, IL | WBBM | Providence, RI | WWKX |
| Corpus Christi, TX | KZFM | Riverside, CA | KGGI |
| Denver, CO | KQKS | Roanoke, VA | WJXX |
| El Paso, TX | KPRR | Sacramento, CA | KSFM |
| Fresno, CA | KBOS | Salt Lake City, UT | KZHT |
| Greensboro, NC | WJMH | San Antonio, TX | KTFM |
| Houston, TX | KBXX | San Diego, CA | XHTZ |
| Indianapolis, IN | WHHH | San Francisco, CA | KMEL |
| Las Vegas, NV | KLUC | | KYLD |
| | KJMW | Seattle, WA | KUBE |
| Los Angeles, CA | KPWR | Washington, DC | WPGC |
| Miami, FL | WPOW | | |

TOP 40/ADULT STATIONS (57)

| | | | |
|----------------------|------|---------------------|---------|
| Akron, OH | WKDD | Long Island, NY | WALK |
| Boston, MA | WBAX | | WBLI |
| Buffalo, NY | WUJQ | Los Angeles, CA | KYSR |
| Burlington, VT | WEZF | Memphis, TN | WMC |
| Charleston, WV | WVAF | Milwaukee, WI | WKTI |
| Charlotte, NC | WWSN | Minneapolis, MN | KSTP |
| Chattanooga, TN | WDEF | New York, NY | WMXV |
| Chicago, IL | WPNT | | WPLJ |
| | WTMX | Philadelphia, PA | WBEB |
| Cleveland, OH | WQAL | | WYXR |
| Colorado Springs, CO | KVUU | Pittsburgh, PA | WWTY |
| Columbus, GA | WGSY | Portland, ME | WCSS |
| Dallas, TX | KDMX | | WZPK |
| Denver, CO | KALC | Richmond, VA | WMXB |
| | KWMX | Sacramento, CA | KGBY |
| Des Moines, IA | KSTZ | Saginaw, MI | WIOG |
| Detroit, MI | WKQT | St. Louis, MO | KYKY |
| Fresno, CA | KTHI | Salt Lake City, UT | KISN |
| Grand Rapids, MI | WLHT | San Diego, CA | KFMB-FM |
| Green Bay, WI | WQLH | San Francisco, CA | KIOI |
| Greensboro, NC | WKZL | San Jose, CA | KEZR |
| Greenville, SC | WMYI | Savannah, GA | WAEV |
| Houston, TX | KHMX | Seattle, WA | KPLZ |
| Huntsville, AL | WAHR | Springfield, MO | KGBX |
| Jackson, MS | WJDX | Syracuse, NY | WYYY |
| Jacksonville, FL | WIVY | Tampa, FL | WMTX |
| Johnson City, TN | WTFM | Washington, DC | WRQX |
| Las Vegas, NV | KMZQ | West Palm Beach, FL | WRMF |
| Lexington, KY | WXML | | |

*New addition to panel.

ADULT

POWER PLAYLISTS



For Week Ending
January 14, 1996

Playlists supplied by Broadcast Data Systems. Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

MIX 96.5

| | | |
|-----------------|--|-------|
| KHMX Houston | PD: Pat Paxton MD: Rich Anborn | TW LW |
| 1 | Madonna, You'll See | 35 28 |
| 2 | Everything But The Girl, Missing | 35 36 |
| 3 | Toad The Wet Sprocket, Good Intentions | 32 27 |
| 4 | Corrs, Runaway | 31 29 |
| 5 | Eton John, Blessed | 31 36 |
| 6 | Seal, Kiss From A Rose | 31 37 |
| 7 | Hootie & The Blowfish, Only Wanna Be Wit | 31 38 |
| 8 | Sophie B. Hawkins, As I Lay Me Down | 24 37 |
| 9 | Hootie & The Blowfish, Time | 24 35 |
| 10 | Natalie Merchant, Carnival | 24 33 |
| 11 | Melissa Etheridge, I Want To Come Over | 23 25 |
| 12 | Take That, Back For Good | 23 34 |
| 13 | Jann Arden, Insensitive | 22 24 |
| 14 | Collective Soul, December | 22 26 |
| 15 | Collective Soul, The World I Know | 22 27 |
| 16 | Pretenders, I'll Stand By You | 22 25 |
| 17 | Seal, Don't Cry | 21 16 |
| 18 | Alanis Morissette, Ironic | 20 22 |
| 19 | Queen, Too Much Love Will Kill | 20 21 |
| 20 | George Michael, Jesus To A Child | 18 15 |
| 21 | Blues Traveler, Run Around | 17 17 |
| 22 | Natalie Merchant, Wonder | 17 23 |
| 23 | Soul Asylum, Promises Broken | 17 16 |
| 24 | Los Del Rio, Macarena: Bayside Boys Mix | 16 18 |
| 25 | Smashing Pumpkins, 1979 | 16 15 |
| 26 | Martin Page, In The House Of Stone And L | 13 17 |
| 27 | Dee Dee, You Gotta Be | 13 17 |
| 28 | The Rembrandts, I'll Be There For You | 12 16 |
| 29 | Dionne Farris, I Know | 12 14 |
| 30 | Chris Isaak, Somebody's Crying | 11 15 |

Q104

| | | |
|-------------------|---|-------|
| WQAL Cleveland | PD: Mary Ellen Kachinske MD: Steve Curry | TW LW |
| 1 | Gin Blossoms, Til I Hear It From You | 46 44 |
| 2 | Del Amitri, Roll To Me | 46 47 |
| 3 | Take That, Back For Good | 45 42 |
| 4 | Blues Traveler, Run Around | 45 43 |
| 5 | Mariah Carey & Boyz II Men, One Sweet Day | 42 42 |
| 6 | Mariah Carey, Fantasy | 40 29 |
| 7 | Hootie & The Blowfish, Only Wanna Be Wit | 35 41 |
| 8 | Deep Blue Something, Breakfast At Tiffan | 32 31 |
| 9 | Madonna, You'll See | 30 26 |
| 10 | Melissa Etheridge, I Want To Come Over | 30 28 |
| 11 | Goo Goo Dolls, Name | 30 29 |
| 12 | Eton John, Blessed | 30 29 |
| 13 | Jann Arden, Insensitive | 29 29 |
| 14 | Sophie B. Hawkins, As I Lay Me Down | 28 28 |
| 15 | Collective Soul, December | 27 13 |
| 16 | Hootie & The Blowfish, Time | 26 25 |
| 17 | George Michael, Jesus To A Child | 23 5 |
| 18 | Seal, Kiss From A Rose | 21 44 |
| 19 | Martin Page, In The House Of Stone And L | 18 12 |
| 20 | Melissa Etheridge, I'm The Only One | 16 11 |
| 21 | Everything But The Girl, Missing | 14 14 |
| 22 | Rod Stewart, Have I Told You Lately | 13 9 |
| 23 | Gin Blossoms, Found Out About You | 13 11 |
| 24 | John Mellencamp, Wild Night | 13 13 |
| 25 | All-4-One, I Can Love You Like That | 13 12 |
| 26 | Acu Of Base, The Sign | 13 12 |
| 27 | Four Seasons, December 1963 | 12 16 |
| 28 | Toad The Wet Sprocket, Good Intentions | 12 29 |
| 29 | Jamie Walters, Hold On | 12 12 |
| 30 | Dionne Farris, I Know | 12 11 |

MIX 102.9

| | | |
|----------------|--|-------|
| KDMX Dallas | PD: Russ Morley APD/MD: Kim Ashley | TW LW |
| 1 | Everything But The Girl, Missing | 42 41 |
| 2 | Eton John, Blessed | 41 40 |
| 3 | Del Amitri, Roll To Me | 41 43 |
| 4 | Gin Blossoms, Til I Hear It From You | 40 42 |
| 5 | Sophie B. Hawkins, As I Lay Me Down | 39 39 |
| 6 | Take That, Back For Good | 39 41 |
| 7 | Hootie & The Blowfish, Time | 38 36 |
| 8 | Goo Goo Dolls, Name | 32 33 |
| 9 | Deep Blue Something, Breakfast At Tiffan | 31 34 |
| 10 | Blues Traveler, Run Around | 31 34 |
| 11 | Hootie & The Blowfish, Only Wanna Be Wit | 28 26 |
| 12 | Natalie Merchant, Carnival | 29 32 |
| 13 | Madonna, You'll See | 29 34 |
| 14 | Seal, Kiss From A Rose | 29 31 |
| 15 | Natalie Merchant, Wonder | 28 27 |
| 16 | Big Mountain, Get Together | 27 26 |
| 17 | Dionne Farris, I Know | 27 36 |
| 18 | Jann Arden, Insensitive | 27 28 |
| 19 | Melissa Etheridge, I Want To Come Over | 26 26 |
| 20 | Seal, Don't Cry | 23 23 |
| 21 | Selena, I Could Fall In Love | 12 10 |
| 22 | Pretenders, I'll Stand By You | 12 11 |
| 23 | Des'ree, You Gotta Be | 12 11 |
| 24 | The Rembrandts, I'll Be There For You | 11 9 |
| 25 | Martin Page, In The House Of Stone And L | 11 10 |
| 26 | Melissa Etheridge, I'm The Only One | 11 8 |
| 27 | Annie Lennox, No More "I Love You's" | 11 6 |
| 28 | Sheryl Crow, Strong Enough | 11 9 |
| 29 | Sarah McLachlan, I Will Remember You | 10 11 |
| 30 | Wet Wet Wet, Love Is All Around | 10 12 |

STAR 101.5

| | | |
|-----------------|---|-------|
| KPLZ Seattle | PD: John Dimick | TW LW |
| 1 | Sophie B. Hawkins, As I Lay Me Down | 44 43 |
| 2 | Blues Traveler, Run Around | 43 44 |
| 3 | Gin Blossoms, Til I Hear It From You | 42 41 |
| 4 | Mariah Carey & Boyz II Men, One Sweet Day | 41 42 |
| 5 | Eton John, Blessed | 39 42 |
| 6 | Collective Soul, December | 38 31 |
| 7 | Del Amitri, Roll To Me | 36 34 |
| 8 | Seal, Kiss From A Rose | 34 41 |
| 9 | Take That, Back For Good | 34 34 |
| 10 | Everything But The Girl, Missing | 33 31 |
| 11 | Sarah McLachlan, I Will Remember You | 33 26 |
| 12 | Whitney Houston, Echale | 32 31 |
| 13 | Pretenders, I'll Stand By You | 31 31 |
| 14 | Natalie Merchant, Carnival | 31 35 |
| 15 | Madonna, You'll See | 31 30 |
| 16 | Deep Blue Something, Breakfast At Tiffan | 30 33 |
| 17 | Seal, Don't Cry | 30 29 |
| 18 | Dionne Farris, I Know | 29 33 |
| 19 | Natalie Merchant, Wonder | 28 18 |
| 20 | Martin Page, In The House Of Stone And L | 23 22 |
| 21 | Janet Jackson, Runaway | 23 26 |
| 22 | Goo Goo Dolls, Name | 23 25 |
| 23 | Toad The Wet Sprocket, Good Intentions | 23 22 |
| 24 | Hootie & The Blowfish, Only Wanna Be Wit | 23 41 |
| 25 | Jon Secada, If You Go | 20 24 |
| 26 | Bryan Adams, Have You Ever Really Loved | 20 17 |
| 27 | Gin Blossoms, Found Out About You | 19 18 |
| 28 | Melissa Etheridge, I Want To Come Over | 18 24 |
| 29 | Hootie & The Blowfish, Time | 17 0 |
| 30 | Corrs, Runaway | 17 22 |

KYKY

| | | |
|-------------------|---|-------|
| KYKY St. Louis | PD: Smokey Rivers MD: Greg Hewitt | TW LW |
| 1 | Del Amitri, Roll To Me | 39 37 |
| 2 | Mariah Carey & Boyz II Men, One Sweet Day | 39 35 |
| 3 | Janet Jackson, Runaway | 38 35 |
| 4 | Gin Blossoms, Til I Hear It From You | 37 36 |
| 5 | Take That, Back For Good | 37 39 |
| 6 | Madonna, You'll See | 36 31 |
| 7 | Eton John, Blessed | 35 35 |
| 8 | Hootie & The Blowfish, Only Wanna Be Wit | 30 36 |
| 9 | Seal, Don't Cry | 26 29 |
| 10 | Deep Blue Something, Breakfast At Tiffan | 25 24 |
| 11 | Blues Traveler, Run Around | 24 27 |
| 12 | Hootie & The Blowfish, Time | 23 19 |
| 13 | Whitney Houston, Echale | 22 26 |
| 14 | George Michael, Jesus To A Child | 21 5 |
| 15 | Seal, Kiss From A Rose | 21 22 |
| 16 | Sophie B. Hawkins, As I Lay Me Down | 20 19 |
| 17 | Goo Goo Dolls, Name | 15 22 |
| 18 | Martin Page, In The House Of Stone And L | 13 9 |
| 19 | Everything But The Girl, Missing | 13 0 |
| 20 | Toni Braxton, Breathe Again | 12 6 |
| 21 | Sheryl Crow, All I Wanna Do | 12 7 |
| 22 | John Secada, If You Go | 10 10 |
| 23 | John Mellencamp, Wild Night | 10 12 |
| 24 | The Rembrandts, I'll Be There For You | 10 11 |
| 25 | Blessid Union Of Souls, I Believe | 9 9 |
| 26 | Rod Stewart, Having A Party | 9 10 |
| 27 | Jon Secada, Just Another Day | 9 6 |
| 28 | All-4-One, I Can Love You Like That | 9 9 |
| 29 | Melissa Etheridge, Come To My Window | 9 7 |
| 30 | Harry Connick, Jr., (I Could Only) Whisp | 9 8 |

MIX 96

| | | |
|---------------|---|-------|
| WMTX Tampa | PD: Mason Dixon MD: Rico Bianco | TW LW |
| 1 | Deep Blue Something, Breakfast At Tiffan | 30 31 |
| 2 | Seal, Kiss From A Rose | 27 27 |
| 3 | Del Amitri, Roll To Me | 27 21 |
| 4 | Madonna, You'll See | 27 26 |
| 5 | Take That, Back For Good | 26 27 |
| 6 | Hootie & The Blowfish, Time | 26 31 |
| 7 | Sophie B. Hawkins, As I Lay Me Down | 26 19 |
| 8 | Gin Blossoms, Til I Hear It From You | 23 26 |
| 9 | Eton John, Blessed | 22 23 |
| 10 | Mariah Carey & Boyz II Men, One Sweet Day | 20 18 |
| 11 | Joan Osborne, One Of Us | 20 10 |
| 12 | George Michael, Jesus To A Child | 19 16 |
| 13 | Everything But The Girl, Missing | 19 17 |
| 14 | Fun Factory, I Wanna Be With U | 18 29 |
| 15 | Blues Traveler, Run Around | 18 27 |
| 16 | Whitney Houston, Echale | 16 14 |
| 17 | Janet Jackson, Runaway | 16 17 |
| 18 | Jimmy Buffet, Mexico | 15 17 |
| 19 | Eddie Money, After This Love Is Gone | 15 13 |
| 20 | Mariah Carey, Fantasy | 15 12 |
| 21 | Del Lappard, When Love & Hate Collide | 14 15 |
| 22 | Toad The Wet Sprocket, Good Intentions | 12 17 |
| 23 | Selena, I Could Fall In Love | 12 13 |
| 24 | Rolling Stones, Like A Rolling Stone | 12 10 |
| 25 | Goo Goo Dolls, Name | 12 12 |
| 26 | Peter Dinklage & Crystal Bernard, Forever | 11 18 |
| 27 | The Rembrandts, I'll Be There For You | 10 9 |
| 28 | Natalie Merchant, Wonder | 10 3 |
| 29 | Seal, Don't Cry | 10 5 |
| 30 | Paula Abdul, Ain't Never Gonna Give You | 10 10 |

WALK

| | | |
|---------------------|---|-------|
| WALK Long Island | PD: Gene Michaels MD: Charlie Lombardo | TW LW |
| 1 | Mariah Carey & Boyz II Men, One Sweet Day | 26 23 |
| 2 | Whitney Houston, Echale | 25 23 |

BDS IMPACT

AIRPOWER
(Minimum 500 detections for the first time)

SEAL 675/99
Don't Cry (ZTT/Warner Bros.)
Total Stations: 43/Chart Move: 22-18
Heavy (30+ plays): 4 KPLZ, KWMX, KYSR, WWSN
Medium (15-29): 18 KALC, KDMX, KFMB, KHMx, KSTZ, KTHT, KYKY, WBMX, WEZF, WJDX, WKDD, WKTI, WMJQ, WMXV, WQLH, WVTY, WYYY, WZPK
Light (Under 15): 21
New Airplay This Week: 4 WAHR, WBEB, WMTX, WQLH

AIRPOWER BOUND

JANN ARDEN 267/39
Insensitive (A&M)
Total Stations: 18/Chart Move: 38-34
Heavy (30+): 1 WEZF
Medium (15-29): 9 KDMX, KHMx, KPLZ, WBMX, WKDD, WKTI, WMXV, WQLH, WVAF
Light (Under 15): 8
New Airplay This Week: 2 KPLZ, WQLH

MELISSA ETHERIDGE 529/103
I Want To Come Over (Island)
Total Stations: 27/Chart Move: 26-23
Heavy (30+ plays): 3 KWMX, KYSR, WQAL
Medium (15-29): 17 KALC, KDMX, KFMB, KHMx, KISN, KPLZ, WEZF, WKDD, WKQI, WKTI, WMC, WMXV, WPLJ, WQLH, WTMX, WWSN, WYYY
Light (Under 15): 7
New Airplay This Week: 5 KISN, KVUU, WEZF, WMC, WTMX

NATALIE MERCHANT 502/62
Wonder (Elektra/EEG)
Total Stations: 27/Chart Move: 25-24
Heavy (30+): 5 KALC, KWMX, KYSR, WQLH, WTMX
Medium (15-29): 11 KDMX, KFMB, KHMx, KPLZ, WKDD, WMXV, WPLJ, WVTY, WWSN, WYYY, WZPK
Light (Under 15): 11
New Airplay This Week: 2 WMC, WMTX

GEORGE MICHAEL 477/272
Jesus To A Child (DreamWorks/Geffen)
Total Stations: 41/Chart Move: Debut 25
Heavy (30+): 1 KMZQ
Medium (15-29): 15 KGBX, KGBY, KHMx, KIOI, KTHT, KYKY, WBEB, WBMX, WEZF, WKTI, WMTX, WQAL, WRQX, WTFM, WWSN
Light (Under 15): 25
New Airplay This Week: 10 KPLZ, KYKY, WAEV, WEZF, WKZL, WMXB, WMXL, WQAL, WTFM, WYYY

SELENA 365/36
Dreaming Of You (EMI Latin/EMI)
Total Stations: 27/Chart Move: 30-28
Heavy (30+): 3 KIOI, KTHT, WMJQ
Medium (15-29): 9 KGBX, KGBY, WBMX, WDEF, WGSY, WJDX, WKDD, WLHT, WZPK
Light (Under 15): 15

BIG MOUNTAIN 363/16
Get Together (Giant)
Total Stations: 24/Chart Move: 28-29
Heavy (30+): 2 WEZF, WZPK
Medium (15-29): 10 KALC, KDMX, KTHT, WKTI, WMXV, WMYI, WQLH, WWSN, WYXR, WYYY
Light (Under 15): 9
New Airplay This Week: 1 KALC

JOAN OSBORNE 294/75
One Of Us (Blue Gorilla/Mercury)
Total Stations: 24/Chart Move: 39-30
Heavy (30+): 1 KFMB
Medium (15-29): 11 KALC, KSTP, KSTZ, KWMX, KYSR, WKDD, WKTI, WMTX, WPLJ, WVTY, WZPK
Light (Under 15): 12
New Airplay This Week: 2 KSTZ, WAEV

MICHAEL BOLTON 242/7
A Love So Beautiful (Columbia)
Total Stations: 18/Chart Move: 36-37
Heavy (30+): 2 WJDX, WMJQ
Medium (15-29): 6 WAHR, WBEB, WDEF, WGSY, WLHT, WRMF
Light (Under 15): 10

ACE OF BASE 227/27
Beautiful Life (Arista)
Total Stations: 24/Chart Move: Re-Entry 38
Heavy (30+): 2 WEZF, WZPK
Medium (15-29): 6 WIOG, WJDX, WKDD, WMXV, WQLH, WYXR
Light (Under 15): 16

ROD STEWART 216/57
So Far Away (Lava/Atlantic)
Total Stations: 18/Chart Move: Debut 39
Heavy (30+): 1 WEZF
Medium (15-29): 5 KGBX, WDEF, WMJQ, WMYI, WVTY
Light (Under 15): 12
New Airplay This Week: 4 KGBY, WKDD, WMC, WRMF

SOUL ASYLUM 213/80
Promises Broken (Columbia)
Total Stations: 19/Chart Move: Debut 40
Heavy (30+): 3 WEZF, WTMX, WVTY
Medium (15-29): 3 KALC, KHMx, WPLJ
Light (Under 15): 13
New Airplay This Week: 2 KISN, WPLJ

BRUCE HORNSBY 199/53
Swing Street (RCA)
Total Stations: 19
Heavy (30+): 0
Medium (15-29): 7 WAHR, WDEF, WJDX, WKDD, WKTI, WLHT, WMJQ
Light (Under 15): 12

BRUCE HORNSBY 199/53
Swing Street (RCA)
Total Stations: 19
Heavy (30+): 0
Medium (15-29): 7 WAHR, WDEF, WJDX, WKDD, WKTI, WLHT, WMJQ
Light (Under 15): 12

BLUES TRAVELER 163/24
Hook (A&M)
Total Stations: 16
Heavy (30+): 3 KALC, KFMB, KYSR
Medium (15-29): 1 WPLJ
Light (Under 15): 12
New Airplay This Week: 1 WYYY

ALANIS MORISSETTE 83/32
Ironic (Maverick/Reprise)
Total Stations: 4
Heavy (30+): 2 KFMB, KYSR
Medium (15-29): 1 KHMx
Light (Under 15): 1

MOST NEW AIRPLAY THIS WEEK

GEORGE MICHAEL 13
Jesus To A Child (DreamWorks/Geffen)

MELISSA ETHERIDGE 3
I Want To Come Over (Island)

ROD STEWART 3
So Far Away (Lava/Atlantic)

ALANIS MORISSETTE 3
Ironic (Maverick/Reprise)

SEAL 3
Don't Cry (ZTT/Warner Bros.)

EDWIN MCCAIN 137/10
Solitude (Lava/Atlantic)
Total Stations: 14
Heavy (30+): 1 WWSN
Medium (15-29): 3 KALC, KSTP, WQLH
Light (Under 15): 10

THE TONY RICH PROJECT 136/47
Nobody Knows (LaFace/Arista)
Total Stations: 10
Heavy (30+): 1 WQLH
Medium (15-29): 3 KTHT, KWMX, WDEF
Light (Under 15): 6
New Airplay This Week: 2 KALC, WEZF

MICHAEL JACKSON 125/38
Earth Song (Epic)
Total Stations: 16
Heavy (30+): 1 WEZF
Medium (15-29): 3 WKDD, WYXR
Light (Under 15): 13
New Airplay This Week: 2 KTHT, WKDD

COLLECTIVE SOUL 124/34
The World I Know (Atlantic)
Total Stations: 6
Heavy (30+): 1 KALC
Medium (15-29): 3 KHMx, KWMX, KYSR
Light (Under 15): 2
New Airplay This Week: 2 KYSR, WPLJ

TLC 123/3
Diggin' On You (LaFace/Arista)
Total Stations: 5
Heavy (30+): 1 WQLH
Medium (15-29): 2 WKDD, WKTI
Light (Under 15): 2

PAULA ABDUL 110/13
Ain't Never Gonna Give You Up (Captive/Virgin)
Total Stations: 5
Heavy (30+): 1 WQLH
Medium (15-29): 2 WKDD, WKTI
Light (Under 15): 2

TOM PETTY & THE HEARTBREAKERS 106/7
Waiting For Tonight (MCA)
Total Stations: 6
Heavy (30+): 1 KYSR
Medium (15-29): 2 WMXL, WTMX
Light (Under 15): 3
New Airplay This Week: 1 WPLJ

SMASHING PUMPKINS 102/15
1979 (Virgin)
Total Stations: 8
Heavy (30+): 1 KFMB

| THIS WEEK | LAST WEEK | WEEKS ON | DETECTIONS | | | |
|----------------------|-----------|----------|---|--------------------------------|------|------|
| | | | TW | LW | | |
| ★ ★ ★ No. 1 ★ ★ ★ | | | | | | |
| 1 | 1 | 11 | ONE SWEET DAY COLUMBIA 5 wks at No. 1 | MARIAH CAREY & BOYZ II MEN | 1693 | 1600 |
| 2 | 2 | 36 | AS I LAY ME DOWN COLUMBIA | SOPHIE B. HAWKINS | 1523 | 1499 |
| 3 | 3 | 25 | BACK FOR GOOD ARISTA | TAKE THAT | 1421 | 1474 |
| 4 | 4 | 15 | BLESSED ROCKET/ISLAND | ELTON JOHN | 1286 | 1312 |
| 5 | 7 | 12 | YOU'LL SEE MAVERICK/WARNER BROS. | MADONNA | 1262 | 1241 |
| 6 | 5 | 28 | ONLY WANNA BE WITH YOU ATLANTIC | HOOTIE & THE BLOWFISH | 1226 | 1306 |
| 7 | 8 | 24 | ROLL TO ME A&M | DEL AMITRI | 1220 | 1240 |
| 8 | 9 | 24 | TIL I HEAR IT FROM YOU A&M | GIN BLOSSOMS | 1203 | 1123 |
| 9 | 6 | 31 | KISS FROM A ROSE ZTT/SIRE/WARNER BROS. | SEAL | 1162 | 1290 |
| 10 | 10 | 13 | EXHALE (SHOOP SHOOP) ARISTA | WHITNEY HOUSTON | 1118 | 1122 |
| 11 | 11 | 34 | RUN-AROUND A&M | BLUES TRAVELER | 1059 | 1090 |
| 12 | 12 | 16 | NAME METAL BLADE/WARNER BROS. | GOO GOO DOLLS | 1039 | 941 |
| 13 | 13 | 15 | BREAKFAST AT TIFFANY'S RAINMAKER/INTERSCOPE | DEEP BLUE SOMETHING | 1005 | 907 |
| 14 | 16 | 13 | TIME ATLANTIC | HOOTIE & THE BLOWFISH | 941 | 819 |
| 15 | 19 | 9 | MISSING ATLANTIC | EVERYTHING BUT THE GIRL | 898 | 734 |
| 16 | 14 | 22 | RUNAWAY A&M | JANET JACKSON | 772 | 859 |
| 17 | 15 | 21 | CARNIVAL ELEKTRA/VEEG | NATALIE MERCHANT | 737 | 837 |
| ★ ★ ★ AIRPOWER ★ ★ ★ | | | | | | |
| 18 | 22 | 8 | DON'T CRY ZTT/WARNER BROS. | SEAL | 675 | 576 |
| 19 | 18 | 34 | I CAN LOVE YOU LIKE THAT BLITZZ/ATLANTIC | ALL-4-ONE | 657 | 739 |
| 20 | 17 | 36 | I'LL BE THERE FOR YOU EASTWEST/VEEG | THE REMBRANDTS | 638 | 745 |
| 21 | 20 | 16 | GOOD INTENTIONS COLUMBIA/REPRISE | TOAD THE WET SPROCKET | 610 | 593 |
| 22 | 21 | 24 | DECEMBER ATLANTIC | COLLECTIVE SOUL | 563 | 586 |
| 23 | 26 | 4 | I WANT TO COME OVER ISLAND | MELISSA ETHERIDGE | 529 | 426 |
| 24 | 25 | 6 | WONDER ELEKTRA/VEEG | NATALIE MERCHANT | 502 | 440 |
| 25 | NEW | ▶ | JESUS TO A CHILD DREAMWORKS/GEFFEN | GEORGE MICHAEL | 477 | 205 |
| 26 | 23 | 21 | FANTASY COLUMBIA | MARIAH CAREY | 476 | 565 |
| 27 | 27 | 15 | I WILL REMEMBER YOU ARISTA | SARAH MCLACHLAN | 369 | 399 |
| 28 | 30 | 5 | DREAMING OF YOU EMI LATIN/EMI | SELENA | 365 | 329 |
| 29 | 28 | 6 | GET TOGETHER GIANT | BIG MOUNTAIN | 363 | 347 |
| 30 | 39 | 8 | ONE OF US BLUE GORILLA/MERCURY | JOAN OSBORNE | 294 | 219 |
| 31 | 32 | 26 | WATERFALLS LAFACE/ARISTA | TLC | 294 | 297 |
| 32 | 31 | 7 | (YOU MAKE ME FEEL LIKE) A NATURAL WOMAN LAVA/ATLANTIC | CELINE DION | 286 | 303 |
| 33 | 33 | 21 | FOREVER TONIGHT RIVER NORTH | PETER CETERA & CRYSTAL BERNARD | 283 | 296 |
| 34 | 38 | 2 | INSENSITIVE A&M | JANN ARDEN | 267 | 228 |
| 35 | 34 | 9 | HAND IN MY POCKET MAVERICK/REPRISE | ALANIS MORISSETTE | 266 | 290 |
| 36 | 29 | 8 | FREE AS A BIRD APPLE/CAPITOL | THE BEATLES | 243 | 329 |
| 37 | 36 | 3 | A LOVE SO BEAUTIFUL COLUMBIA | MICHAEL BOLTON | 242 | 235 |
| 38 | RE-ENTRY | ▶ | BEAUTIFUL LIFE ARISTA | ACE OF BASE | 227 | 200 |
| 39 | NEW | ▶ | SO FAR AWAY LAVA/ATLANTIC | ROD STEWART | 216 | 159 |
| 40 | NEW | ▶ | PROMISES BROKEN COLUMBIA | SOUL ASYLUM | 213 | 133 |

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 600 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks. © 1996, Billboard/BPI Communications.

Medium (15-29): 4 KALC, KHMx, KWMX, KYSR
Light (Under 15): 3
New Airplay This Week: 1 KYSR

Medium (15-29): 3 KYSR, WKTI, WZPK
Light (Under 15): 7

CURTIS STIGERS 102/52
Keep Me From The Cold (Arista)
Total Stations: 9
Heavy (30+): 0
Medium (15-29): 4 WAHR, WDEF, WLHT, WMJQ
Light (Under 15): 5
New Airplay This Week: 1 WAHR

BODEANS 85/4
Closer To Free (Slash/Reprise)
Total Stations: 4
Heavy (30+): 0
Medium (15-29): 3 KFMB, WKTI, WQLH
Light (Under 15): 1

BETTER THAN EZRA 85/2
Rosealia (Elektra/EEG)
Total Stations: 10
Heavy (30+): 0

ALANIS MORISSETTE 83/32
Ironic (Maverick/Reprise)
Total Stations: 4
Heavy (30+): 2 KFMB, KYSR
Medium (15-29): 1 KHMx
Light (Under 15): 1

POWER PLAYLISTS™

| KROQ Los Angeles PD: Kevin Weatherly APD: Gene Sandbloom | | | WKQX Chicago PD: Bill Gamble APD/MD: Mary Shumina | | | WPLY Philadelphia PD: Garret Michaels APD/MD: Chuck Tisa | | |
|--|----|--|---|----|--|--|----|--|
| TW | LW | | TW | LW | | TW | LW | |
| 1 | 39 | Smashing Pumpkins, 1979 | 1 | 45 | Pearl Jam, I Got Id | 1 | 46 | Blues Traveler, Hook |
| 2 | 39 | No Doubt, Just A Girl | 2 | 45 | Toadies, Possum Kingdom | 2 | 46 | Oasis, Wonderwall |
| 3 | 38 | Folk Implosion, Natural One | 3 | 44 | Smashing Pumpkins, 1979 | 3 | 45 | Presidents Of The United States, Lump |
| 4 | 37 | Alanis Morissette, Ironic | 4 | 39 | Smashing Westward, What Do I Have To Do | 4 | 45 | Deep Blue Something, Breakfast At Tiffan |
| 5 | 37 | Bush, Glycerine | 5 | 30 | Smashing Pumpkins, Bullet With Butterfly | 5 | 42 | Smashing Pumpkins, 1979 |
| 6 | 33 | Green Day, Brain Stew | 6 | 35 | Bush, Machinehead | 6 | 44 | Everything But The Girl, Missing |
| 7 | 32 | Oasis, Wonderwall | 7 | 29 | Seven Mary Three, Cumbersome | 7 | 45 | Bush, Come Down |
| 8 | 29 | Pearl Jam, I Got Id | 8 | 36 | Green Day, Brain Stew | 8 | 31 | Hootie & The Blowfish, Time |
| 9 | 28 | Garbage, Only Happy When It Rains | 9 | 46 | Oasis, Wonderwall | 9 | 31 | Foo Fighters, I'll Stick Around |
| 10 | 24 | Presidents Of The United States, Peaches | 10 | 38 | Rancid, Ruby Soho | 10 | 32 | Toadies, Possum Kingdom |
| 11 | 24 | Oasis, Champagne Supernova | 11 | 36 | Folk Implosion, Natural One | 11 | 30 | Go Go Dolls, Name |
| 12 | 23 | Presidents Of The United States, Lump | 12 | 18 | Alice In Chains, Heaven Beside You | 12 | 30 | Natalie Merchant, Wonder |
| 13 | 23 | Toadies, Possum Kingdom | 13 | 23 | Collective Soul, The World I Know | 13 | 30 | Joan Osborne, One Of Us |
| 14 | 23 | Salt, Bluster | 14 | 25 | Loud Lucy, Ticking | 14 | 28 | Alanis Morissette, Hand In My Pocket |
| 15 | 21 | Rancid, Ruby Soho | 15 | 25 | Go Go Dolls, Naked | 15 | 30 | Edwin McCain, Solitude |
| 16 | 21 | Red Hot Chili Peppers, My Friends | 16 | 26 | Red Hot Chili Peppers, Coffee Shop | 16 | 29 | Toad The Wet Sprocket, Good Intentions |
| 17 | 21 | Elastica, Shutter | 17 | 21 | Everclear, Santa Monica | 17 | 29 | Collective Soul, The World I Know |
| 18 | 19 | Smashing Pumpkins, Bullet With Butterfly | 18 | 22 | Ruby, Tiny Meat | 18 | 29 | Go Go Dolls, Name |
| 19 | 18 | Smashing Westward, What Do I Have To Do | 19 | 26 | Garbage, Only Happy When It Rains | 19 | 27 | Rancid, Ruby Soho |
| 20 | 18 | Sonic Youth, The Diamond Sea | 20 | 18 | Alanis Morissette, All I Really Want | 20 | 28 | Pearl Jam, I Got Id |
| 21 | 18 | Ruby, Tiny Meat | 21 | 15 | Nine Inch Nails, Terrible Lie | 21 | 27 | Silverchair, Tomorrow |
| 22 | 18 | Collective Soul, The World I Know | 22 | 18 | Alice In Chains, Over Now | 22 | 26 | Bush, Glycerine |
| 23 | 17 | Natalie Merchant, Carnival | 23 | 15 | Korn, Shoots And Ladders | 23 | 25 | Better Than Ezra, In The Blood |
| 24 | 17 | Nine Inch Nails, Terrible Lie | 24 | 16 | Silverchair, Tomorrow | 24 | 18 | Wanderlust, I Walked |
| 25 | 16 | Seven Mary Three, Cumbersome | 25 | 16 | Ministry, The Fall | 25 | 17 | No Doubt, Just A Girl |
| 26 | 16 | Bush, Come Down | 26 | 13 | Presidents Of The United States, Lump | 26 | 17 | Rancid, Ruby Soho |
| 27 | 15 | Go Go Dolls, Name | 27 | 16 | Foo Fighters, I'll Stick Around | 27 | 15 | Seven Mary Three, Cumbersome |
| 28 | 15 | Joan Osborne, One Of Us | 28 | 16 | Better Than Ezra, Good | 28 | 15 | Lisa Loeb & Mike Starvo, Do You Sleep? |
| 29 | 15 | Pearl Jam, Better Man | 29 | 13 | The Cranberries, Zombie | 29 | 15 | For Squirrels, Mighty K.C. |
| 30 | 13 | Live, All Over You | 30 | 13 | Stone Temple Pilots, InterStates Love Song | 30 | 15 | Radiohead, High And Dry |

| WBCN Boston VP/Programming: Dedipus MD: Carter Alan | | | WHYT Detroit Acting PD/MD: Alex Teair | | | KDGE Dallas PD: Joel Folger MD: Jay Michaels | | |
|---|----|--|--|----|---|--|----|---|
| TW | LW | | TW | LW | | TW | LW | |
| 1 | 37 | Collective Soul, The World I Know | 1 | 50 | Folk Implosion, Natural One | 1 | 48 | Folk Implosion, Natural One |
| 2 | 34 | Alice In Chains, Heaven Beside You | 2 | 49 | Everclear, Santa Monica | 2 | 47 | Smashing Pumpkins, 1979 |
| 3 | 33 | Pearl Jam, I Got Id | 3 | 49 | Go Go Dolls, Name | 3 | 47 | Natalie Merchant, Wonder |
| 4 | 33 | Green Day, Brain Stew | 4 | 48 | Collective Soul, The World I Know | 4 | 42 | Blues Traveler, Hook |
| 5 | 31 | Oasis, Wonderwall | 5 | 46 | Oasis, Wonderwall | 5 | 42 | Oasis, Wonderwall |
| 6 | 31 | Bush, Glycerine | 6 | 46 | Smashing Pumpkins, 1979 | 6 | 40 | Bush, Glycerine |
| 7 | 28 | Everclear, Santa Monica | 7 | 44 | Everything But The Girl, Missing | 7 | 42 | Alanis Morissette, Ironic |
| 8 | 28 | Smashing Pumpkins, 1979 | 8 | 40 | Charm The Farm, Superstar | 8 | 33 | Go Go Dolls, Name |
| 9 | 26 | Garbage, Only Happy When It Rains | 9 | 39 | Bush, Glycerine | 9 | 32 | Pearl Jam, I Got Id |
| 10 | 25 | Tori Amos, Caught A Little Sneeze | 10 | 37 | For Squirrels, Mighty K.C. | 10 | 30 | Chris Isaak, Go Walking Down There |
| 11 | 24 | For Squirrels, Mighty K.C. | 11 | 37 | Red Hot Chili Peppers, My Friends | 11 | 29 | Smashing Pumpkins, Bullet With Butterfly |
| 12 | 23 | Spacehog, In The Meantime | 12 | 34 | Alanis Morissette, Hand In My Pocket | 12 | 29 | Bush, Come Down |
| 13 | 23 | Go Go Dolls, Naked | 13 | 32 | Deep Blue Something, Breakfast At Tiffan | 13 | 28 | Collective Soul, The World I Know |
| 14 | 22 | Joan Osborne, One Of Us | 14 | 30 | Joan Osborne, One Of Us | 14 | 28 | Red Hot Chili Peppers, My Friends |
| 15 | 21 | Blues Traveler, Hook | 15 | 30 | No Doubt, Just A Girl | 15 | 26 | Toad The Wet Sprocket, Good Intentions |
| 16 | 19 | Mr. Miranga, Burnin' Rubber | 16 | 29 | Alanis Morissette, Ironic | 16 | 26 | Joan Osborne, One Of Us |
| 17 | 19 | Folk Implosion, Natural One | 17 | 28 | Hootie & The Blowfish, Time | 17 | 26 | Rancid, Ruby Soho |
| 18 | 19 | No Doubt, Just A Girl | 18 | 28 | Natalie Merchant, Wonder | 18 | 24 | Radiohead, High And Dry |
| 19 | 18 | Go Go Dolls, Name | 19 | 24 | Dog's Eye View, Everything Falls Apart | 19 | 24 | Lisa Loeb & Mike Starvo, Do You Sleep? |
| 20 | 18 | Rancid, Ruby Soho | 20 | 23 | Toadies, Possum Kingdom | 20 | 24 | Everything But The Girl, Missing |
| 21 | 18 | Seven Mary Three, Cumbersome | 21 | 20 | Lisa Loeb & Mike Starvo, Taffy | 21 | 23 | Go Go Dolls, Naked |
| 22 | 17 | Dave Matthews Band, Satellite | 22 | 19 | Better Than Ezra, Good | 22 | 21 | No Doubt, Just A Girl |
| 23 | 17 | Foo Fighters, Big Me | 23 | 19 | Live, All Over You | 23 | 21 | Erasure, Fingers & Thumbs |
| 24 | 17 | Toadies, Possum Kingdom | 24 | 18 | Hootie & The Blowfish, Only Wanna Be With You | 24 | 20 | Dog's Eye View, Everything Falls Apart |
| 25 | 17 | Smashing Pumpkins, Bullet With Butterfly | 25 | 17 | Rancid, Ruby Soho | 25 | 20 | Toadies, Away |
| 26 | 16 | Better Than Ezra, Good | 26 | 16 | Blues Traveler, Run Around | 26 | 20 | R.E.M., Unplugged |
| 27 | 16 | Alanis Morissette, Ironic | 27 | 14 | Better Than Ezra, In The Blood | 27 | 19 | Hootie & The Blowfish, Only Wanna Be With You |
| 28 | 16 | Radiohead, High And Dry | 28 | 16 | U2, Rattle And Die | 28 | 19 | Green Day, Brain Stew |
| 29 | 15 | Frank Black, Men In Black | 29 | 16 | U2, Rattle And Die | 29 | 18 | Green Day, Brain Stew |
| 30 | 14 | Red Hot Chili Peppers, My Friends | 30 | 14 | Go Go Dolls, Naked | 30 | 18 | Alanis Morissette, You Oughta Know |

| WHFS Washington, DC PD: Robert Benjamin APD: Bob Waugh | | | KITS San Francisco VP/Prgrm.: Richard Sands MD: Roland West | | | WNNX Atlanta PD: Brian Philips APD: Leslie Fram | | | KEGE Minneapolis PD: John Lassman MD: Wade Linder | | | WMMS Cleveland DM/PD: John Gorman APD/MD: Doug Kubinski | | | KOME San Jose OM: Ron Nenni PD/MD: Jay Taylor | | |
|--|----|--|---|----|---|---|----|--|---|----|--|---|----|--|---|----|--|
| TW | LW | | TW | LW | | TW | LW | | TW | LW | | TW | LW | | TW | LW | |
| 1 | 40 | Red Hot Chili Peppers, Aeroplane | 1 | 28 | Alanis Morissette, Ironic | 1 | 29 | Everclear, Santa Monica | 1 | 40 | Smashing Pumpkins, 1979 | 1 | 38 | Green Day, Brain Stew | | | |
| 2 | 39 | No Doubt, Just A Girl | 2 | 27 | Natalie Merchant, Wonder | 2 | 29 | For Squirrels, Mighty K.C. | 2 | 37 | Toadies, Possum Kingdom | 2 | 41 | Toadies, Possum Kingdom | | | |
| 3 | 38 | Smashing Pumpkins, 1979 | 3 | 27 | Smashing Pumpkins, 1979 | 3 | 29 | Collective Soul, The World I Know | 3 | 39 | Blues Traveler, Hook | 3 | 38 | Smashing Pumpkins, Bullet With Butterfly | | | |
| 4 | 38 | Bush, Glycerine | 4 | 28 | Green Day, Brain Stew | 4 | 27 | Alanis Morissette, Ironic | 4 | 38 | Pearl Jam, I Got Id | 4 | 37 | Oasis, Wonderwall | | | |
| 5 | 35 | Loud Lucy, Ticking | 5 | 28 | Chris Isaak, Go Walking Down There | 5 | 26 | Bush, Glycerine | 5 | 36 | Loud Lucy, Ticking | 5 | 37 | Bush, Glycerine | | | |
| 6 | 31 | Everclear, Santa Monica | 6 | 29 | Pearl Jam, I Got Id | 6 | 25 | Smashing Pumpkins, Bullet With Butterfly | 6 | 36 | No Doubt, Just A Girl | 6 | 36 | Alanis Morissette, Ironic | | | |
| 7 | 30 | Alice In Chains, Heaven Beside You | 7 | 25 | Oasis, Wonderwall | 7 | 28 | Smashing Pumpkins, 1979 | 7 | 31 | Red Hot Chili Peppers, Aeroplane | 7 | 35 | Smashing Pumpkins, 1979 | | | |
| 8 | 29 | Foo Fighters, Big Me | 8 | 23 | Red Hot Chili Peppers, Aeroplane | 8 | 22 | Pearl Jam, I Got Id | 8 | 30 | Golden Smog, Red Headed Stepchild | 8 | 33 | Rancid, Ruby Soho | | | |
| 9 | 28 | Joan Osborne, One Of Us | 9 | 21 | Toadies, Possum Kingdom | 9 | 28 | Oasis, Wonderwall | 9 | 29 | Toadies, Away | 9 | 31 | Folk Implosion, Natural One | | | |
| 10 | 28 | Oasis, Wonderwall | 10 | 18 | Garbage, Only Happy When It Rains | 10 | 26 | Ruby, Paraffin | 10 | 28 | Alice In Chains, Heaven Beside You | 10 | 29 | Everclear, Santa Monica | | | |
| 11 | 27 | Seven Mary Three, Cumbersome | 11 | 28 | Salt, Bluster | 11 | 25 | Tori Amos, Caught A Little Sneeze | 11 | 28 | Foo Fighters, Big Me | 11 | 29 | Seven Mary Three, Cumbersome | | | |
| 12 | 26 | Oasis, Champagne Supernova | 12 | 20 | No Doubt, Just A Girl | 12 | 21 | Deep Blue Something, Breakfast At Tiffan | 12 | 27 | Go Go Dolls, Naked | 12 | 28 | No Doubt, Just A Girl | | | |
| 13 | 24 | Rancid, Ruby Soho | 13 | 17 | Collective Soul, The World I Know | 13 | 20 | Poe, Trigger Happy Jack | 13 | 24 | Bush, Glycerine | 13 | 27 | Garbage, Only Happy When It Rains | | | |
| 14 | 24 | Green Day, Brain Stew | 14 | 19 | Radiohead, High And Dry | 14 | 14 | 311, All Mixed Up | 14 | 20 | Toadies, Possum Kingdom | 14 | 27 | Pearl Jam, I Got Id | | | |
| 15 | 23 | Salt, Bluster | 15 | 18 | Echobelly, King Of The Kerb | 15 | 20 | Radiohead, High And Dry | 15 | 20 | Pearl Jam, I Got Id | 15 | 27 | Sonic Youth, The Diamond Sea | | | |
| 16 | 23 | Garbage, Only Happy When It Rains | 16 | 17 | Heather Nova, Walk This World | 16 | 19 | S.L.U. Thrill, Walk This World | 16 | 23 | Collective Soul, The World I Know | 16 | 25 | Collective Soul, The World I Know | | | |
| 17 | 23 | Go Go Dolls, Naked | 17 | 17 | Smashing Westward, What Do I Have To Do | 17 | 17 | Bodeans, Closer To Free | 17 | 23 | Everclear, Santa Monica | 17 | 24 | Folk Implosion, Natural One | | | |
| 18 | 22 | Collective Soul, The World I Know | 18 | 16 | Bush, Glycerine | 18 | 18 | No Doubt, Just A Girl | 18 | 22 | Seven Mary Three, Cumbersome | 18 | 24 | Everclear, Santa Monica | | | |
| 19 | 22 | Pearl Jam, I Got Id | 19 | 16 | Supernova, Vitamins | 19 | 18 | Folk Implosion, Natural One | 19 | 22 | For Squirrels, Mighty K.C. | 19 | 23 | Presidents Of The United States, Peaches | | | |
| 20 | 20 | Radiohead, High And Dry | 20 | 16 | Foo Fighters, Big Me | 20 | 17 | Rancid, Ruby Soho | 20 | 21 | Poe, Trigger Happy Jack | 20 | 23 | Presidents Of The United States, Lump | | | |
| 21 | 18 | Chris Isaak, Go Walking Down There | 21 | 15 | Alice In Chains, Heaven Beside You | 21 | 17 | Green Day, Brain Stew | 21 | 21 | Salt, Bluster | 21 | 23 | Oasis, Champagne Supernova | | | |
| 22 | 18 | Dog's Eye View, Everything Falls Apart | 22 | 14 | Foo Fighters, I'll Stick Around | 22 | 16 | Spacehog, In The Meantime | 22 | 20 | Spacehog, In The Meantime | 22 | 21 | Ruby, Tiny Meat | | | |
| 23 | 18 | Ruth Ruth, Uninvited | 23 | 14 | Joan Osborne, One Of Us | 23 | 16 | Smashing Pumpkins, Bullet With Butterfly | 23 | 19 | Rusted Root, Ecstasy | 23 | 20 | Elastica, Shutter | | | |
| 24 | 17 | For Squirrels, Mighty K.C. | 24 | 17 | Spacehog, In The Meantime | 24 | 16 | Rancid, Ruby Soho | 24 | 19 | Rancid, Ruby Soho | 24 | 20 | Red Hot Chili Peppers, My Friends | | | |
| 25 | 16 | Toadies, Possum Kingdom | 25 | 12 | Bush, Come Down | 25 | 16 | Go Go Dolls, Naked | 25 | 19 | Smashing Pumpkins, Bullet With Butterfly | 25 | 26 | Go Go Dolls, Name | | | |
| 26 | 16 | Foo Fighters, I'll Stick Around | 26 | 12 | Stone Temple Pilots, Plush | 26 | 15 | 311, Don't Stay Home | 26 | 18 | Poe, Trigger Happy Jack | 26 | 18 | Go Go Dolls, Naked | | | |
| 27 | 15 | Folk Implosion, Natural One | 27 | 11 | Frank Black, Men In Black | 27 | 15 | Go Go Dolls, Name | 27 | 18 | Deep Blue Something, Breakfast At Tiffan | 27 | 16 | Smashing Westward, What Do I Have To Do | | | |
| 28 | 15 | Ministry, Lay Lady Lay | 28 | 11 | Go Go Dolls, Naked | 28 | 15 | Go Go Dolls, Name | 28 | 17 | Foo Fighters, Big Me | 28 | 16 | Korn, Blind | | | |
| 29 | 14 | Ruth Ruth, Uninvited | 29 | 11 | Ruby, Paraffin | 29 | 15 | Rusted Root, Ecstasy | 29 | 17 | Ruby, Tiny Meat | 29 | 15 | Elastica, Shutter | | | |
| 30 | 14 | Natalie Merchant, Wonder | 30 | 10 | Alligator Gun, Countdown By Fives | 30 | 15 | Salt, Bluster | 30 | 17 | Green Day, Jaded | 30 | 14 | Offspring, Bad Habit | | | |

The chart and Power Playlists, reprinted from Rock Airplay Monitor, are based on a national sample of data compiled by Broadcast Data Systems' Radio Track service. 71 Modern Rock stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections in monitored week.

| THIS WEEK | LAST WEEK | WKS. ON CHART | TITLE/LABEL/DISTRIBUTING LABEL | ARTIST | TW | LW | DETECTIONS |
|-----------|-----------|---------------|--|-----------------------|------|------|------------------|
| 1 | 1 | 10 | WONDERWALL EPIC | OASIS | 2309 | 2294 | 5 weeks at No. 1 |
| 2 | 2 | 10 | 1979 VIRGIN | SMASHING PUMPKINS | 2154 | 2049 | |
| 3 | 3 | 12 | GLYCERINE TRAUMA/INTERSCOPE | BUSH | 1943 | 2030 | |
| 4 | 4 | 8 | I GOT ID EPIC | PEARL JAM | 1843 | 1884 | |
| 5 | 5 | 15 | NATURAL ONE LONDON/ISLAND | FOLK IMPLOSION | 1734 | 1754 | |
| 6 | 6 | 11 | THE WORLD I KNOW ATLANTIC | COLLECTIVE SOUL | 1647 | 1604 | |
| 7 | 9 | 6 | BRAIN STEW REPRISE | GREEN DAY | 1640 | 1467 | |
| 8 | 8 | 12 | SANTA MONICA (WATCH THE WORLD DIE) CAPITOL | EVERCLEAR | 1627 | 1523 | |
| 9 | 7 | 14 | CUMBERSOME MAMMOTH/ATLANTIC | SEVEN MARY THREE | 1538 | 1561 | |
| 10 | 13 | 11 | JUST A GIRL TRAUMA/INTERSCOPE | NO DOUBT | 1328 | 1222 | |
| 11 | 12 | 8 | IN THE MEANTIME HIFI/SIRE/EEG | SPACEHOG | 1324 | 1223 | |
| 12 | 16 | 5 | NAKED METAL BLADE/WARNER BROS. | GOO GOO DOLLS | 1294 | 1160 | |
| 13 | 17 | 7 | RUBY SOHO EPITAPH | RANCID | 1199 | 1111 | |
| 14 | 27 | 4 | IRONIC MAVERICK/REPRISE | ALANIS MORISSETTE | 1123 | 816 | |
| 15 | 18 | 8 | MIGHTY K.C. 550 MUSIC | FOR SQUIRRELS | 1114 | 1095 | |
| 16 | 15 | 22 | POSSUM KINGDOM INTERSCOPE | TOADIES | 1113 | 1177 | |
| 17 | 14 | 18 | ONE OF US BLUE GORILLA/MERCURY | JOAN OSBORNE | 1092 | 1212 | |
| 18 | 11 | 15 | BULLET WITH BUTTERFLY WINGS VIRGIN | SMASHING PUMPKINS | 1090 | 1251 | |
| 19 | 21 | 6 | HIGH AND DRY CAPITOL | RADIOHEAD | 1078 | 1008 | |
| 20 | 10 | 18 | MY FRIENDS WARNER BROS. | RED HOT CHILI PEPPERS | 1018 | 1279 | |

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 900 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. ©1996, Billboard/BPI Communications

QUESTIONS, COMMENTS, SUGGESTIONS...

We want to hear what you have to say

CALL THE AIRPLAY MONITOR SUGGESTION LINE 213-525-2299

AIRPLAY Monitor

We Listen To Radio

| COMBINED TOP 40 MONITOR AIRPLAY | | | | | | | | | | AIRPLAY THIS WEEK BY FORMAT | | | | | | | | | | | | |
|---------------------------------|-----|-----|---|----------------------------|---------------------|----------------|------|---------------------|----------------|-----------------------------|---------------------|----------------|--------|---------------------|----------------|------|---------------------|----------------|------|---------|------|----|
| TW | LW | WKS | TITLE (LABEL) | ARTIST | THIS WEEK | | | LAST WEEK | | | MAINSTREAM | | RHYTHM | | ADULT | | MODERN | | | | | |
| | | | | | Audience (millions) | Detections No. | Rank | Audience (millions) | Detections No. | Rank | Audience (millions) | Detections No. | Rank | Audience (millions) | Detections No. | Rank | Audience (millions) | Detections No. | Rank | | | |
| 1 | 1 | 14 | ONE SWEET DAY (COLUMBIA) | MARIAH CAREY & BOYZ II MEN | 80.9406 | 7315 | 1 | 78.1432 | 7153 | 1 | 34.0839 | 3958 | 1 | 26.9822 | 1662 | 1 | 19.8545 | 1693 | 1 | 0.0200 | 2 | — |
| 2 | 3 | 11 | MISSING (ATLANTIC) | EVERYTHING BUT THE GIRL | 53.3446 | 4936 | 3 | 49.0251 | 4446 | 4 | 32.3063 | 3288 | 3 | 6.7587 | 556 | 17 | 11.5132 | 898 | 15 | 2.7664 | 194 | — |
| 3 | 2 | 20 | NAME (METAL BLADE/WARNER BROS.) | GOO GOO DOLLS | 51.3321 | 5352 | 2 | 51.0907 | 5417 | 2 | 30.1301 | 3482 | 2 | 0.1310 | 16 | — | 13.2355 | 1039 | 12 | 7.8355 | 815 | 26 |
| 4 | 6 | 12 | EXHALE (SHOOP SHOOP) (ARISTA) | WHITNEY HOUSTON | 45.7641 | 4889 | 4 | 44.2455 | 4756 | 3 | 18.9846 | 2577 | 7 | 17.0506 | 1191 | 3 | 9.6938 | 1118 | 10 | 0.0351 | 3 | — |
| 5 | 5 | 15 | BREAKFAST AT TIFFANY'S (RAINMAKER/INTERSCOPE) | DEEP BLUE SOMETHING | 42.4739 | 4536 | 5 | 44.9625 | 4397 | 5 | 23.8588 | 3038 | 4 | 0.1274 | 15 | — | 14.5820 | 1005 | 13 | 3.9057 | 478 | — |
| 6 | 10 | 9 | TIME (ATLANTIC) | HOOTIE & THE BLOWFISH | 39.3978 | 3828 | 7 | 34.1413 | 3425 | 11 | 23.9567 | 2690 | 6 | 0.0786 | 13 | — | 13.4141 | 941 | 14 | 1.9484 | 184 | — |
| 7 | 4 | 21 | FANTASY (COLUMBIA) | MARIAH CAREY | 38.2543 | 3343 | 11 | 45.5619 | 3976 | 6 | 18.6757 | 1947 | 11 | 14.9179 | 912 | 8 | 4.6013 | 476 | 26 | 0.0594 | 8 | — |
| 8 | 7 | 26 | AS I LAY ME DOWN (COLUMBIA) | SOPHIE B. HAWKINS | 36.1881 | 3353 | 10 | 39.2833 | 3628 | 9 | 17.5447 | 1723 | 14 | 0.8929 | 100 | — | 17.7274 | 1523 | 2 | 0.0231 | 7 | — |
| 9 | 17 | 10 | ONE OF US (BLUE GORILLA/MERCURY) | JOAN OSBORNE | 32.6962 | 4171 | 6 | 29.8990 | 3825 | 8 | 20.8682 | 2775 | 5 | 0.0663 | 10 | — | 3.6992 | 294 | 30 | 8.0625 | 1092 | 17 |
| 10 | 8 | 25 | TIL I HEAR IT FROM YOU (A&M) | GIN BLOSSOMS | 32.2682 | 3181 | 14 | 35.3696 | 3333 | 13 | 14.0012 | 1670 | 15 | 0.0818 | 14 | — | 16.5192 | 1203 | 8 | 1.6660 | 294 | — |
| 11 | 14 | 18 | TELL ME (EPIC) | GROOVE THEORY | 31.9413 | 2469 | 27 | 31.7893 | 2493 | 26 | 13.0195 | 1338 | 23 | 18.9139 | 1100 | 4 | 0.0079 | 31 | — | — | — | — |
| 12 | 9 | 28 | ONLY WANNA BE WITH YOU (ATLANTIC) | HOOTIE & THE BLOWFISH | 30.7241 | 2927 | 16 | 34.6275 | 3190 | 15 | 14.6638 | 1453 | — | 1.0271 | 83 | — | 13.7111 | 1226 | 6 | 1.3221 | 165 | — |
| 13 | 13 | 14 | DIGGIN' ON YOU (LAFACE/ARISTA) | TLC | 30.6236 | 3506 | 9 | 32.4007 | 3614 | 10 | 17.7830 | 2536 | 8 | 12.5156 | 847 | 11 | 0.3250 | 123 | — | — | — | — |
| 14 | 12 | 12 | YOU'LL SEE (MAVERICK/WARNER BROS.) | MADONNA | 30.5993 | 3685 | 8 | 32.6151 | 3885 | 7 | 12.4652 | 2019 | 10 | 3.6056 | 402 | 25 | 14.5012 | 1262 | 5 | 0.0273 | 2 | — |
| 15 | 15 | 24 | ROLL TO ME (A&M) | DEL AMITRI | 29.1845 | 2828 | 20 | 31.2885 | 3029 | 17 | 12.9378 | 1454 | — | 0.0654 | 12 | — | 15.3093 | 1220 | 7 | 0.8720 | 142 | — |
| 16 | 23 | 7 | WONDERWALL (EPIC) | OASIS | 28.3537 | 3317 | 12 | 24.7417 | 3031 | 16 | 9.4978 | 977 | 32 | — | — | — | 0.0979 | 31 | — | 18.7580 | 2309 | 1 |
| 17 | 16 | 10 | HEY LOVER (DEF JAM/RAL/ISLAND) | LL COOL J | 27.4676 | 1721 | 40 | 29.8465 | 1772 | 40 | 4.2008 | 449 | — | 23.2411 | 1269 | 2 | — | — | — | 0.0257 | 3 | — |
| 18 | 18 | 35 | RUN-AROUND (A&M) | BLUES TRAVELER | 27.2175 | 2608 | 24 | 29.8180 | 2864 | 20 | 10.2651 | 1201 | — | 0.0151 | 3 | — | 14.7446 | 1059 | 11 | 2.1927 | 345 | — |
| 19 | 29 | 5 | BE MY LOVER (RCA) | LA BOUCHE | 27.1490 | 2675 | 22 | 22.1218 | 2359 | 29 | 15.3263 | 1727 | 13 | 11.7680 | 935 | 7 | 0.0475 | 12 | — | 0.0072 | 1 | — |
| 20 | 11 | 30 | KISS FROM A ROSE (ZTT/SIRE/WARNER BROS.) | SEAL | 26.7019 | 2606 | 25 | 32.6367 | 2903 | 19 | 11.9762 | 1168 | — | 1.9021 | 217 | — | 12.5049 | 1162 | 9 | 0.3187 | 59 | — |
| 21 | 19 | 25 | CARNIVAL (ELEKTRA/EEG) | NATALIE MERCHANT | 26.4135 | 2727 | 21 | 29.1422 | 2905 | 18 | 13.6199 | 1601 | 18 | 0.0614 | 10 | — | 9.0696 | 737 | 17 | 3.6626 | 379 | — |
| 22 | 25 | 9 | 1979 (VIRGIN) | SMASHING PUMPKINS | 25.9875 | 2866 | 17 | 22.9092 | 2520 | 25 | 6.1726 | 610 | — | — | — | — | 0.6486 | 102 | — | 19.1663 | 2154 | 2 |
| 23 | 21 | 22 | BACK FOR GOOD (ARISTA) | TAKE THAT | 25.7526 | 2599 | 26 | 27.9430 | 2765 | 22 | 9.5463 | 1163 | 26 | 0.1392 | 14 | — | 16.0599 | 1421 | 3 | 0.0072 | 1 | — |
| 24 | 28 | 7 | THE WORLD I KNOW (ATLANTIC) | COLLECTIVE SOUL | 25.0751 | 2977 | 15 | 22.4104 | 2849 | 21 | 9.6193 | 1203 | 25 | 0.0177 | 3 | — | 1.8393 | 124 | — | 13.5988 | 1647 | 6 |
| 25 | 20 | 22 | RUNAWAY (A&M) | JANET JACKSON | 24.5520 | 2853 | 19 | 29.1050 | 3251 | 14 | 12.5054 | 1607 | 17 | 4.8270 | 474 | 22 | 7.2196 | 772 | 16 | — | — | — |
| 26 | 26 | 5 | WONDER (ELEKTRA/EEG) | NATALIE MERCHANT | 24.3855 | 2853 | 18 | 22.8777 | 2739 | 23 | 10.3120 | 1523 | 19 | 0.0497 | 11 | — | 7.5564 | 502 | 24 | 6.4674 | 817 | 25 |
| 27 | 33 | 8 | GLYCERINE (TRAUMA/INTERSCOPE) | BUSH | 22.3760 | 2446 | 29 | 20.0683 | 2347 | 30 | 7.3975 | 502 | — | 0.0026 | 1 | — | — | — | — | 14.9759 | 1943 | 3 |
| 28 | 22 | 20 | HAND IN MY POCKET (MAVERICK/REPRISE) | ALANIS MORISSETTE | 22.1288 | 3214 | 13 | 25.6833 | 3372 | 12 | 15.7211 | 2469 | 9 | 0.1061 | 12 | — | 2.4580 | 266 | 35 | 3.8436 | 467 | — |
| 29 | 24 | 35 | DECEMBER (ATLANTIC) | COLLECTIVE SOUL | 21.2165 | 2046 | 34 | 23.8686 | 2401 | 27 | 10.5008 | 1150 | — | 0.0035 | 1 | — | 8.1345 | 563 | 22 | 2.5777 | 332 | — |
| 30 | 27 | 9 | SET U FREE (STRICTLY RHYTHM) | PLANET SOUL | 20.5417 | 1188 | 64 | 22.5409 | 1274 | 59 | 7.7768 | 461 | — | 12.7649 | 727 | 12 | — | — | — | — | — | — |
| 31 | 30 | 12 | GOOD INTENTIONS (COLUMBIA/REPRISE) | TOAD THE WET SPROCKET | 20.3952 | 2629 | 23 | 22.1069 | 2706 | 24 | 9.1546 | 1614 | 16 | 0.0663 | 11 | — | 8.2643 | 610 | 21 | 2.9100 | 394 | — |
| 32 | NEW | | NOBODY KNOWS (LAFACE/ARISTA) | THE TONY RICH PROJECT | 20.3661 | 2318 | 30 | 16.9906 | 1904 | 37 | 6.8088 | 1124 | 27 | 13.1291 | 1058 | 5 | 0.4282 | 136 | — | — | — | — |
| 33 | 37 | 3 | HOOK (A&M) | BLUES TRAVELER | 20.2194 | 2451 | 28 | 18.9170 | 2325 | 31 | 11.3297 | 1485 | 20 | 0.0497 | 11 | — | 2.5143 | 163 | — | 6.3257 | 792 | 27 |
| 34 | 34 | 10 | NATURAL ONE (LONDON/ISLAND) | FOLK IMPLOSION | 20.1474 | 2218 | 33 | 20.0438 | 2210 | 32 | 4.9812 | 473 | — | — | — | — | 0.0558 | 11 | — | 15.1104 | 1734 | 5 |
| 35 | 32 | 6 | BEFORE YOU WALK OUT OF MY LIFE (ROWDY/ARISTA) | MONICA | 19.6143 | 1487 | 53 | 20.2386 | 1431 | 54 | 2.4364 | 494 | — | 17.1698 | 987 | 6 | 0.0013 | 5 | — | 0.0068 | 1 | — |
| 36 | 36 | 11 | DREAMING OF YOU (EMI LATIN/EMI) | SELENA | 17.4778 | 1800 | 39 | 19.2924 | 1907 | 36 | 8.6301 | 926 | 33 | 6.1500 | 508 | 19 | 2.6908 | 365 | 28 | 0.0069 | 1 | — |
| 37 | 35 | 32 | WATERFALLS (LAFACE/ARISTA) | TLC | 17.2373 | 1535 | 49 | 19.5454 | 1742 | 41 | 8.3207 | 918 | — | 4.7946 | 323 | — | 4.1220 | 294 | 31 | — | — | — |
| 38 | 40 | 6 | I GOT ID (EPIC) | PEARL JAM | 16.9252 | 1979 | 36 | 17.3564 | 2054 | 34 | 2.3346 | 136 | — | — | — | — | — | — | — | 14.5906 | 1843 | 4 |
| 39 | 39 | 2 | GET TOGETHER (GIANT) | BIG MOUNTAIN | 16.6947 | 2289 | 31 | 18.1261 | 2386 | 28 | 11.5951 | 1773 | 12 | 0.9270 | 152 | — | 4.1657 | 363 | 29 | 0.0069 | 1 | — |
| 40 | 38 | 12 | BEAUTIFUL LIFE (ARISTA) | ACE OF BASE | 16.3348 | 2035 | 35 | 18.8458 | 2170 | 33 | 9.0354 | 1337 | 24 | 4.9814 | 468 | 23 | 2.3100 | 227 | 38 | 0.0080 | 3 | — |

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by format (on right side of this page) correspond to 40-position charts printed in this week's Monitor and therefore rankings do not exist for recurrences and records below No. 40. Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1996, Billboard/BPI Communications.

UPDATED FOR THE FALL!

Experience The Power!

Brought to you by Billboard and Monitor, the most comprehensive guide to radio and record promotion -- **THE POWER BOOK - The New Fall Edition!**

JAMPACKED WITH LISTINGS • Radio Stations • Country, Rock, R&B, Top 40 • Record Company Promotion Personnel • Radio Syndicators • Top 100 Arbitron Markets

The most important tool for music, radio and promotion executives to use every day!

Order your copy now for just \$75 (plus \$5 shipping and handling, \$12 for international orders).

2 DIRECTORY PACKAGE: The Power Book Fall 1995 Edition AND the Power Book Spring 1996 Edition for \$119 -

Order NOW & SAVE more than 40% on the Spring edition! (Spring Directory will automatically mail in March 1996). Please add appropriate sales tax in NY, NJ, PA, CA, TN, MA, IL & DC. Orders payable in U.S. funds only. All sales are final.

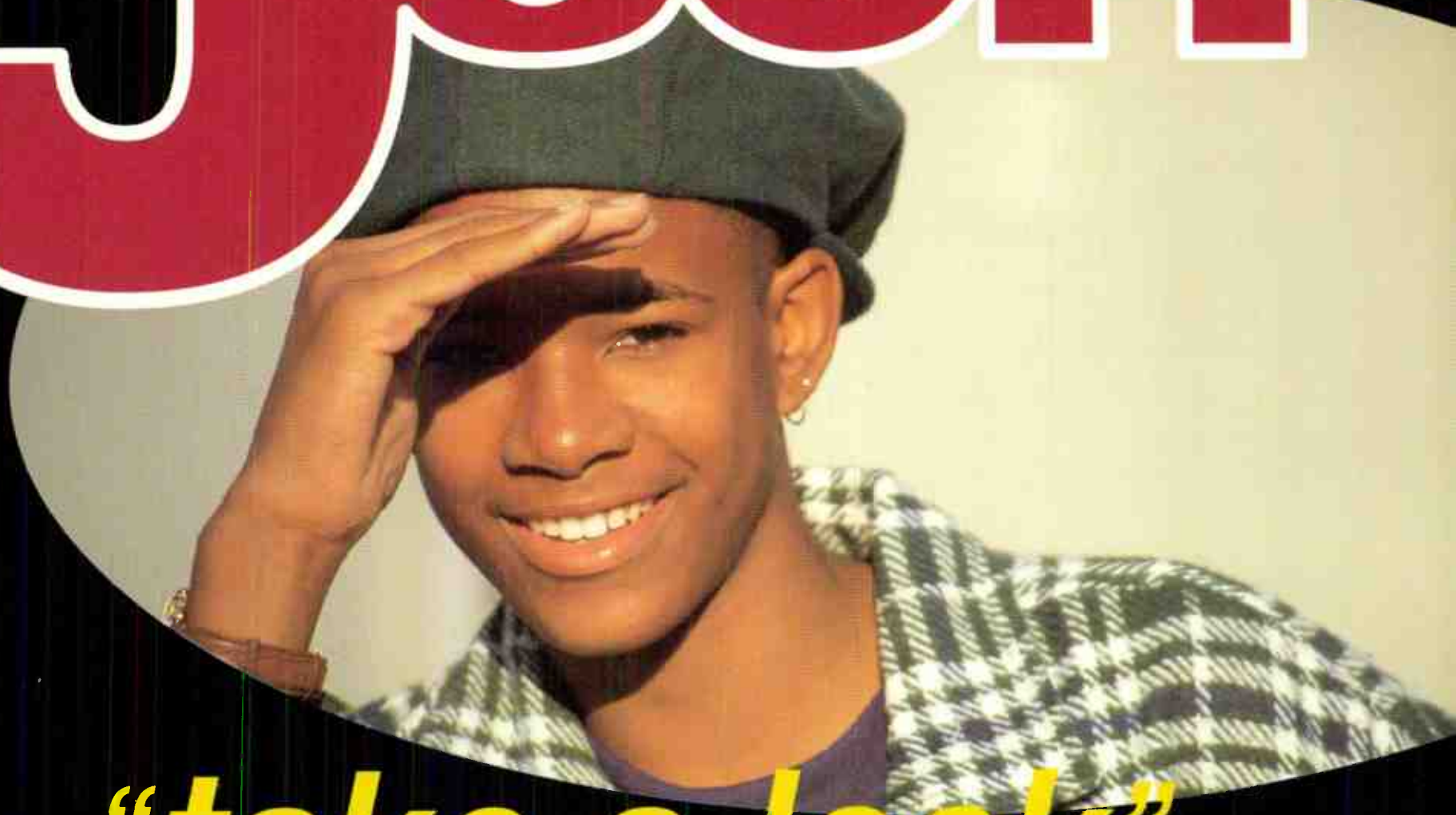
To order, or for more information call (800) 344-7119 or (800) 223-7524. In NY call (212) 536-5174. In NJ call (908) 363-4156.

Or mail this ad with your payment to: Billboard Directories, P.O. Box 2016, Lakewood, NJ 08701.

THE POWER BOOK
FALL EDITION
Monitor
DIRECTORY OF MUSIC RADIO & RECORD PROMOTION

BDPB3095

Jason



“take a look”

the debut single

top 40 add date—January 23

already on:

| | |
|-------------|------------|
| KLUC | 61x |
| KKFR | 29x |
| KZFM | 22x |
| KCAQ | 16x |
| WNVZ | 11x |
| KZHT | 11x |
| XHTZ | 10x |

Produced by Red Hot Lover Tone and Poke for Track Masters Productions, Inc.
Additional Production and Mix: Adebatt/Ekman for Lemon



It's About Tyme Productions
©1996 Hollywood Records

| THIS WEEK | LAST WEEK | WKS. ON CHART | MAINSTREAM | | DETECTIONS | | |
|-----------|------------|---------------|---|--|------------|------|--|
| | | | TITLE/LABEL/DISTRIBUTING LABEL | ARTIST | TW | LW | |
| | | | ★★★ No. 1 ★★★ | | | | |
| 1 | 1 | 12 | ONE SWEET DAY COLUMBIA 8 weeks at No. 1 | MARIAH CAREY & BOYZ II MEN | 3958 | 3879 | |
| 2 | 2 | 17 | NAME METAL BLADE/WARNER BROS. | GOO GOO DOLLS | 3482 | 3486 | |
| 3 | 3 | 9 | MISSING ATLANTIC | EVERYTHING BUT THE GIRL | 3288 | 2992 | |
| 4 | 4 | 24 | BREAKFAST AT TIFFANY'S RAINMAKER/INTERSCOPE | DEEP BLUE SOMETHING | 3038 | 2960 | |
| 5 | 8 | 9 | ONE OF US BLUE GORILLA/MERCURY | JOAN OSBORNE | 2775 | 2382 | |
| 6 | 9 | 12 | TIME ATLANTIC | HOOTIE & THE BLOWFISH | 2690 | 2405 | |
| 7 | 7 | 11 | EXHALE (SHOO SHOO) ARISTA | WHITNEY HOUSTON | 2577 | 2428 | |
| 8 | 5 | 14 | DIGGIN' ON YOU LAFACE/ARISTA | TLC | 2536 | 2567 | |
| 9 | 6 | 15 | HAND IN MY POCKET MAVERICK/REPRISE | ALANIS MORISSETTE | 2469 | 2500 | |
| 10 | 11 | 12 | YOU'LL SEE MAVERICK/WARNER BROS. | MADONNA | 2019 | 2272 | |
| 11 | 10 | 21 | FANTASY COLUMBIA | MARIAH CAREY | 1947 | 2363 | |
| 12 | 13 | 8 | GET TOGETHER GIANT | BIG MOUNTAIN | 1773 | 1883 | |
| 13 | 20 | 7 | BE MY LOVER RCA | LA BOUCHE | 1727 | 1532 | |
| 14 | 12 | 28 | AS I LAY ME DOWN COLUMBIA | SOPHIE B. HAWKINS | 1723 | 2005 | |
| 15 | 14 | 25 | TIL I HEAR IT FROM YOU A&M | GIN BLOSSOMS | 1670 | 1846 | |
| 16 | 17 | 16 | GOOD INTENTIONS COLUMBIA/REPRISE | TOAD THE WET SPROCKET | 1614 | 1631 | |
| 17 | 15 | 22 | RUNAWAY A&M | JANET JACKSON | 1607 | 1857 | |
| 18 | 16 | 25 | CARNIVAL ELEKTRA/VEEG | NATALIE MERCHANT | 1601 | 1618 | |
| | | | ★★★ AIRPOWER ★★★ | | | | |
| 19 | 23 | 6 | WONDER ELEKTRA/VEEG | NATALIE MERCHANT | 1523 | 1342 | |
| 20 | 24 | 7 | HOOK A&M | BLUES TRAVELER | 1485 | 1338 | |
| 21 | 26 | 6 | DON'T CRY ZTT/WARNER BROS. | SEAL | 1463 | 1318 | |
| 22 | 22 | 25 | LET ME BE THE ONE EMI | BLESSID UNION OF SOULS | 1351 | 1425 | |
| 23 | 25 | 10 | TELL ME EPIC | GROOVE THEORY | 1338 | 1299 | |
| 24 | 21 | 13 | BEAUTIFUL LIFE ARISTA | ACE OF BASE | 1337 | 1453 | |
| 25 | 29 | 6 | THE WORLD I KNOW ATLANTIC | COLLECTIVE SOUL | 1203 | 1151 | |
| 26 | 27 | 26 | BACK FOR GOOD ARISTA | TAKE THAT | 1163 | 1266 | |
| 27 | 36 | 4 | NOBODY KNOWS LAFACE/ARISTA | THE TONY RICH PROJECT | 1124 | 881 | |
| 28 | 28 | 19 | GANGSTA'S PARADISE MCA SOUNDTRACKS/MCA | COOLIO FEATURING L.V. | 1057 | 1133 | |
| 29 | 30 | 25 | YOU OUGHTA KNOW MAVERICK/REPRISE | ALANIS MORISSETTE | 1044 | 1127 | |
| 30 | 31 | 9 | WHEN LOVE & HATE COLLIDE MERCURY | DEF LEPPARD | 1040 | 1064 | |
| 31 | NEW | | JESUS TO A CHILD DREAMWORKS/GEFFEN | GEORGE MICHAEL | 1032 | 447 | |
| 32 | 38 | 2 | WONDERWALL EPIC | OASIS | 977 | 736 | |
| 33 | 33 | 9 | DREAMING OF YOU EMI LATIN/EMI | SELENA | 926 | 1048 | |
| 34 | 37 | 3 | PROMISES BROKEN COLUMBIA | SOUL ASYLUM | 870 | 783 | |
| 35 | 34 | 15 | SOLITUDE LAVA/ATLANTIC | EDWIN MCCAIN | 857 | 900 | |
| 36 | NEW | | I WANT TO COME OVER ISLAND | MELISSA ETHERIDGE | 825 | 423 | |
| 37 | 35 | 13 | LUMP COLUMBIA | THE PRESIDENTS OF THE UNITED STATES OF AMERICA | 790 | 865 | |
| 38 | 39 | 2 | TWENTY FOREPLAY A&M | JANET JACKSON | 704 | 714 | |
| 39 | NEW | | ANYTHING MJJ/550 MUSIC | 3T | 622 | 538 | |
| 40 | NEW | | WAITING FOR TONIGHT MCA | TOM PETTY | 618 | 622 | |

| THIS WEEK | LAST WEEK | WKS. ON CHART | RHYTHM-CROSSOVER | | DETECTIONS | | |
|-----------|-----------------|---------------|---|-------------------------------------|------------|------|--|
| | | | TITLE/LABEL/DISTRIBUTING LABEL | ARTIST | TW | LW | |
| | | | ★★★ No. 1 ★★★ | | | | |
| 1 | 1 | 15 | ONE SWEET DAY COLUMBIA 7 weeks at No. 1 | MARIAH CAREY & BOYZ II MEN | 1662 | 1673 | |
| 2 | 2 | 12 | HEY LOVER DEF JAM/RAL/ISLAND | LL COOL J | 1269 | 1372 | |
| 3 | 3 | 13 | EXHALE (SHOO SHOO) ARISTA | WHITNEY HOUSTON | 1191 | 1200 | |
| 4 | 4 | 22 | TELL ME EPIC | GROOVE THEORY | 1100 | 1143 | |
| 5 | 8 | 7 | NOBODY KNOWS LAFACE/ARISTA | THE TONY RICH PROJECT | 1058 | 934 | |
| 6 | 6 | 15 | BEFORE YOU WALK OUT OF MY LIFE ROWDY/ARISTA | MONICA | 987 | 1012 | |
| 7 | 11 | 12 | BE MY LOVER RCA | LA BOUCHE | 935 | 816 | |
| 8 | 5 | 21 | FANTASY COLUMBIA | MARIAH CAREY | 912 | 1042 | |
| 9 | 7 | 17 | ANYTHING MJJ/550 MUSIC | 3T | 875 | 962 | |
| 10 | 14 | 7 | SITTIN' UP IN MY ROOM ARISTA | BRANDY | 869 | 655 | |
| 11 | 9 | 17 | DIGGIN' ON YOU LAFACE/ARISTA | TLC | 847 | 926 | |
| 12 | 10 | 16 | SET U FREE STRICTLY RHYTHM | PLANET SOUL | 727 | 840 | |
| | | | ★★★ AIRPOWER ★★★ | | | | |
| 13 | 27 | 2 | CALIFORNIA LOVE DEATH ROW/INTERSCOPE | 2PAC | 669 | 310 | |
| 14 | 13 | 14 | YOU REMIND ME OF SOMETHING JIVE | R. KELLY | 643 | 706 | |
| 15 | 12 | 19 | WHO CAN I RUN TO SO SO DEF/COLUMBIA | XSCAPE | 621 | 727 | |
| | | | ★★★ AIRPOWER ★★★ | | | | |
| 16 | 15 | 12 | RIDIN' LOW HOLLYWOOD | L.A.D. FEATURING DARVY TRAYLOR | 600 | 586 | |
| 17 | 17 | 11 | MISSING ATLANTIC | EVERYTHING BUT THE GIRL | 556 | 560 | |
| 18 | 24 | 5 | NOT GON' CRY ARISTA | MARY J. BLIGE | 518 | 425 | |
| 19 | 19 | 22 | DREAMING OF YOU EMI LATIN/EMI | SELENA | 508 | 529 | |
| 20 | 21 | 16 | SEXUAL HEALING S.O.S./ZOO | MAX-A-MILLION | 507 | 510 | |
| 21 | 16 | 23 | GANGSTA'S PARADISE MCA SOUNDTRACKS/MCA | COOLIO FEATURING L.V. | 487 | 582 | |
| 22 | 18 | 22 | RUNAWAY A&M | JANET JACKSON | 474 | 535 | |
| 23 | 20 | 11 | BEAUTIFUL LIFE ARISTA | ACE OF BASE | 468 | 514 | |
| 24 | 23 | 10 | TOO HOT TOMMY BOY | COOLIO | 404 | 436 | |
| 25 | 26 | 12 | YOU'LL SEE MAVERICK/WARNER BROS. | MADONNA | 402 | 371 | |
| 26 | 28 | 5 | WE GOT IT MCA | IMMATURE | 399 | 310 | |
| 27 | 22 | 8 | LOVE U 4 LIFE UPTOWN/MCA | JODECI | 396 | 449 | |
| 28 | 25 | 7 | ROCK WITH YOU QWEST/WARNER BROS. | QUINCY JONES FEAT. BRANDY & HEAVY D | 358 | 381 | |
| 29 | 37 | 5 | TONITE'S THA NIGHT RUFFHOUSE/COLUMBIA | KRIS KROSS | 334 | 257 | |
| 30 | RE-ENTRY | | COME WITH ME GASOLINE ALLEY/MCA | SHAI | 322 | 230 | |
| 31 | 35 | 4 | STAYIN' ALIVE RADIKAL/AVEX-CRITIQUE | N-TRANCE | 315 | 259 | |
| 32 | NEW | | HOW WE ROLL SBK/EMI | THE BARRIO BOYZZ | 315 | 214 | |
| 33 | NEW | | FEELS SO GOOD (SHOW ME YOUR LOVE) UNIVERSAL | LINA SANTIAGO | 310 | 193 | |
| 34 | 30 | 5 | LET'S PLAY HOUSE DEATH ROW/INTERSCOPE | THA DOGG POUND | 302 | 288 | |
| 35 | NEW | | WHO DO U LOVE ARISTA | DEBORAH COX | 281 | 160 | |
| 36 | 29 | 4 | TWENTY FOREPLAY A&M | JANET JACKSON | 274 | 294 | |
| 37 | 34 | 6 | SOON AS I GET HOME BAD BOY/ARISTA | FAITH EVANS | 270 | 261 | |
| 38 | NEW | | ALL CRIED OUT VIPER/METROPOLITAN | DENINE WITH COLLAGE'S ADAM MARANO | 270 | 224 | |
| 39 | 39 | 2 | DOIN IT DEF JAM/RAL/ISLAND | LL COOL J | 266 | 240 | |
| 40 | RE-ENTRY | | THROW YOUR HANDS UP TOMMY BOY | L.V. | 259 | 221 | |

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 1500 detections (mainstream) or 600 detections (rhythm) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

"Sentimental"
Took Her To
#1 On Billboard's
Heatseekers
New Artist Chart.

Deborah
Cox



Now Comes
The Breakthrough.
Debut (35) Rhythm-Crossover
WHO DO U LOVE

The Buzz Is Just Getting Started!
From her acclaimed debut album

