

TOP 40 AIRPLAY Monitor

• We Listen To Radio •

October 27, 1995 \$ 4.95 Volume 3 • No. 44

TOP 40 HIGHLIGHTS

MAINSTREAM

#1

MARIAH CAREY

Fantasy (COLUMBIA)

★ ★ ★ AIRPOWER ★ ★ ★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

NEW RELEASES

MARIAH CAREY & BOYZ II MEN • *One Sweet Day* (COLUMBIA)

TERRY ELLIS • *Where Ever You Are* (EASTWEST/EEG)

EVERYTHING BUT THE GIRL • *Missing* (ATLANTIC)

GARBAGE • *Queer* (ALMO SOUNDS/GEFFEN)

ALANIS MORISSETTE • *Hand In My Pocket* (MAVERICK/REPRISE)

TINA TURNER • *Goldeneye* (Theme From James Bond) (VIRGIN)

RHYTHM-CROSSOVER

#1

MARIAH CAREY

Fantasy (COLUMBIA)

★ ★ ★ AIRPOWER ★ ★ ★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

NEW RELEASES

MARIAH CAREY & BOYZ II MEN • *One Sweet Day* (COLUMBIA)

ADINA HOWARD • *It's All About You* (MECCA DON EASTWEST/EEG)

JODECI • *Love U 4 Life* (UPTOWN/MCA)

L L COOL J FEATURING BOYZ II MEN • *Hey Lover* (DEF JAM/ISLAND)

MONIFA • *I Miss You (Come Back Home)* (UPTOWN/MCA)

TAB TWO • *No Flagman Ahead* (VIRGIN)

TINA TURNER • *Goldeneye* (Theme From James Bond) (VIRGIN)

ADULT

#1

SEAL

Kiss From A Rose (ZTT/SIRE/WARNER BROS.)

★ ★ ★ AIRPOWER ★ ★ ★

ELTON JOHN • *Blessed* (ROCKET/ISLAND)

NEW RELEASES

MARIAH CAREY & BOYZ II MEN • *One Sweet Day* (COLUMBIA)

EVERYTHING BUT THE GIRL • *Missing* (ATLANTIC)

CURTIS STIGERS • *Keep Me From The Cold* (ARISTA)

TINA TURNER • *Goldeneye* (Theme From James Bond) (VIRGIN)

Success Stories From Tampa, Phoenix, And More

Summer '95: What Went Right

by Kevin Carter

Tighter playlists, increased street presence, and the usual smoke and mirrors turned out to be the keys for success for the top 40 stations that were up in the summer Arbitron book.

Among some of the summer's 12-plus success stories: WBBM (B96) Chicago, 3.9-4.5; WIOQ Philadelphia, 3.4-4.1; WJMN Boston, 5.1-5.9; WEDJ Charlotte, N.C., 4.7-5.1; WDCG (G105) Raleigh, N.C., 8.2-8.8; WFBC Greenville, S.C., 3.2-5.4; KRQQ Tucson, Ariz., 6.2-6.7; KKRZ Portland, Ore., 6.1-7.0; KSPM Sacramento, Calif., 7.2-8.4; KJYO (KJ103) Oklahoma City, 9.4-10.1; WYKS Toledo, Ohio, 9.2-10.1; WNTQ Syracuse, N.Y., 9.4-10.3; and WFLY Albany, N.Y., 8.4-9.0. Here are a few snapshots of some top 40 summer success stories:

TAMPA: LUCKY FRIDAY 13TH

By his own admission, WFLZ PD B.J. Harris had a helluva day Oct. 13 in New York. A die-hard Tennessee Volunteers fan, Harris watched his team kick Alabama's butt; later, his station won the Billboard/Airplay Monitor Radio Award for station of the year; and his night guy, Bubba the Love Sponge, also won. When he returned to Tampa, he found out that WFLZ was up 6.3-8.0 12-plus for the No. 1 12-plus spot in the market. Nice work if you can get it.

No one is more gratified (or relieved) over the station's success than Harris, who deliberately abandoned his comfort zone earlier this year, when he blew up the station's longtime "Power Pig" handle. "We felt [that] there was more to take from this market, but in order to do that, we had to lose the

Continued on page 6



ROTATION LEADERS:

B96	64X	PWR96	43X	KUBE	34X
KTFM	34X	KYLD	30X	KPRR	29X
		WOVV	20X		

ALSO SPINNING ON:

PWR106	KMXV	WFHN
WIOQ	WZJM	KLRZ
WWKX	WWCK	KZHT
KBFM	KWNZ	KXTZ
	Z90	

"This act is totally for real. *Be My Lover* is already in full time power rotation at B96. Look for this group to be a major dance crossover act of 1996." Erik Bradley, MD, B96-Chicago

TOO HOT

THE NEW SINGLE FROM



COOLIO

FROM THE FORTHCOMING ALBUM

“GANGSTA’S PARADISE”

 IN STORES NOVEMBER 7TH

World Radio History



Weatherly Named To ET's 'Power' List

KROQ Los Angeles PD Kevin Weatherly has become the first active radio programmer to be named to Entertainment Weekly's "Power 101," the magazine's annual list of the most powerful names in the entertainment business.

The California modern rock radio honcho enters the list at No. 100 this year.

On the record side, those who made the 1995 list include Sony Music's Tommy Mottola, at No. 26; Arista's Clive Davis, at No. 30; Mo Ostin and Lenny Waronker of DreamWorks SKG Music, at No. 47; Interscope's Jimmy Iovine and Ted Field, at No. 49; Warner Broth-

ers' Russ Thyret, at No. 57; Geffen's Ed Rosenblatt, at No. 60; A&M's Al Cafaro, at No. 63; MCA's Al Teller, at No. 68; Motown's Andre Harrell, at No. 70; Atlantic's Val Azzoli, at No. 72; Maverick's Madonna, at No. 76; LaFace's Kenny "Babyface" Edmonds, at No. 79; Death Row's Dr. Dre and Suge Knight, at No. 84; EMI-Capitol's Charles Koppelman, at No. 89; Elektra's Sylvia Rhone, at No. 91; and Rush Communications' Russell Simmons, at No. 96.

Weatherly's debut obviously means that Jimmy "J.J." Walker will have to wait until next year.

KEVIN CARTER



RADIOACTIVE

by Kevin Carter

Poleman's KRBE Talks; Kelly Adds OM Stripes

In 1991, KRBE Houston helped begin the trend toward kinder, gentler top 40 with no talk over intros, and it billed itself as "hits without the hype." That slogan

bit the dust last year, when Tom Poleman became PD. Now, KRBE is talking over intros again, as Poleman has determined that not doing so destroyed the station's forward momentum. Poleman notes that on-air delivery remains low-key and that jocks aren't hitting the posts. In other KRBE news, both assistant PD/p.m. driver Scott Sparks and MD/night jock Paul "Cubby" Bryan have signed new contracts with the station.

KBEE (B98.7) Salt Lake City PD "Big" Steve Kelly adds OM stripes for Citadel's other SLC properties, country KUBL and N/T AMs KCNR and KAPN. KBEE APD Mike Parsons transfers to Citadel AC KMGK Albuquerque, N.M., as PD.

On the R&B adult side, legendary WBLS New York programmer Frankie Crocker returns as WBLS PD. That job had been open for six months. It's Crocker's fourth stint at WBLS.

Former WXLK (K92) Roanoke, Va., PD Chris Taylor is the new APD/MD at Paxson's triple-A outlet WHPT (the Point) Tampa, Fla. Taylor will also serve as creative-services director at sister N/Ts WHNZ and WNZE and jazz/AC WSJT.

By the time you read this, the deal bringing John Walton from KLRZ (Z100) New Orleans to afternoons at top 40 rival KHOM (Mix 104) should be signed. This would send KLRZ PD Bill Thorman to middays. Across town, Walton's former employer, WEZB (B97), which has been music-intensive at nights, is trying out talk hosts in that slot as part of its ongoing evolution to talk, but no permanent person has been hired.

Despite the rumors that morning man Steve Cochran is headed elsewhere, top 40/adult WPNT (FM100) Chicago PD Lorin Palagi says that there is a verbal agreement for Cochran to re-up. "He plans to stay. We plan to keep him," says Palagi. FM100 is looking for a promotion director,

as Lisa Rosengard exits for Ameritech.

At modern rock KISF Kansas City, 10 p.m.-2 a.m. guy Jason Justice is named music coordinator. MD Booker Madison is handling all music calls, as PD Chuck Geiger is now officially too busy.

Midday host Kip Taylor returns to the programming ranks, adding MD stripes at WDCG (G105) Raleigh, N.C. He replaces Steve Douglas, now at KWMX (Mix 107.5) Denver.

WHYY-FM Montgomery, Ala., drops its longtime "Y102" handle becoming "Live 101.9."

KXTZ (94.1 Jamz) Las Vegas night jock Jo Jo "Mojo" Wright exits and is replaced by KGGI Riverside, Calif.'s own Crazy Kid Stevz.

WZYP Huntsville, Ala., night guy Wally B. segues to the vacant WXXM Myrtle Beach, S.C., night gig . . . KTFM San Antonio, Texas, morning sidekick Cindy Casiano is leaving. PD Cliff "the Janitor" Tredway needs a replacement for the all-new Dr. Drex morning thing.

WGLU (Power 92) Johnstown, Pa., morning co-host Ace London and p.m. driver Mike Morgan are reportedly exiting. Morgan is expected to become PD at WWWD (3WD) Williamsport, Pa.

Several minutes after getting the PD nod at country KCMQ Columbia, Mo., Wayne Coy, and partner Jay Hastings, leaves for the morning slot at WABB-FM Mobile, Ala. Meanwhile, WABB's former morning team, Trey Matthews and Chris Smith, resurfaces at crosstown WMXC for mornings, as PD Bill Black moves to middays. Linda Woodworth exits. WMXC drops its "Coast" handle, becoming "Mix 99.9," and moves from AC to top 40/adult.

Look for WZEE (Z104) Madison, Wis., morning team Johnny Danger and Cheryl Kaye to host the new morning show at KQKQ (Sweet 98) Omaha, Neb., by the time you read this.

As part of its promotion for the upcoming "Beatles Anthology" television series, the ABC-TV network will bill itself as "A-Beatles-C" during November. If that sounds familiar, you may recall that WABC New York called itself "W-A-Beatles-C" during the height of Beatlemania in 1964.

Top 40 Programmer Profile will return in next weeks issue.

It's So Big!



Last year, KIIS Los Angeles became one of the first stations to use a Humvee as its station vehicle. This year, KIIS has unveiled its 46-foot "Megacruiser," an 18-wheeler equipped with studios, a live-performance stage, and a 70-inch video terminal. The Megacruiser is sponsored by a cellular phone company, which also provides banks of phones for free calls anywhere in the U.S. during appearances.



TOP 40 TOPICS

by Sean Ross

Throwaway First Tracks A Time Waste

Quick, when was the last time you heard "Poundcake" by Van Halen on the radio? How about "Fascination Street" by the Cure? "The Fly" by U2?

Probably not recently. The songs in question are all rock and modern rock leadoff tracks from the early '90s. At that time, labels hoped to boost the credibility of their acts—especially the ones that had scored unlikely top 40 hits—by going out first with a song that didn't have much chance at top 40. Not only did these songs not cross over, but they were played by modern rock and rock radio only until the "real" single came out—usually the one that was worked to all formats.

The throwaway lead track was one of the least endearing, but most enduring, promotional tactics of the early '90s. And it's one that continues to show up from time to time. It's one more of those machinations—like working a song without a cassette single or servicing a song and pretending not to work it—that, at the end of the day, seems to contribute to the amount of posturing in this industry.

So are there really conversations like the following taking place?

"So you looking forward to the new Lizard Of Disembowelment album?"

"I don't know, man. They had that song that got played on top 40 stations. And my kid sister had the cassette single. And there was a billboard for that album on the Strip, too. Or at least I heard there was, even though we live in Joliet, Ill. Maybe they're selling out."

"But how about that new song of theirs? There's no hook or melody anywhere. There's absolutely no way your kid sister could stand that record. Hell, I can't stand it myself, so it must be credible."

"All right. I'll check out the album. But there'd better not be anything for the radio on there. I still remember the time I bought that U2 album because everybody hated the first song, and there was 'Mysterious Ways' and 'One' and all these other great songs that everybody could sing along to. I felt so cheated that when they came out with 'Numb' and scared everybody off again, I didn't buy the album, even though it didn't have any hits on it."

To be fair, assailing the phenomenon of the throwaway first track too heavily is blaming many of our hard-working promotion people who didn't really want to go to radio with a record that people wouldn't like, but who put a brave face on it because it was what artist

management wanted. But with the rise of modern rock and modern rock-leaning top 40, we should know enough about what people want to know how unnecessary this is.

Five years ago, many modern rock listeners would have told you that they were listening to the format simply because it was music that top 40 didn't play. The format had 1 and 2 shares back in those days. Now, people listen to modern rock to hear their favorite songs by their favorite groups, same as anybody else. And if they didn't like hooks and melodies like everybody else, "Better Man" would have come and gone almost instantly and "Spin The Black Circle" and "Tremor Christ" would still be call-out smashes. But they weren't.

The throwaway track wastes label resources that could be spent working other records at modern rock—where there's hardly a lack of competition these days. It also wastes the spins that a modern rock PD could give a new artist. "Tremor Christ" and "Possum Kingdom" both sound a lot more palatable after six weeks of sustained airplay, but "Possum Kingdom" is the one that was meant to be a career record, not a statement.

Most of all, in an era when a new artist can break through right away, the concept of not leading with your best stuff right away is unnecessary. In 1992, it might have taken almost two years to get Spin Doctors noticed, even with "Two Princes" and "Little Miss Can't Be Wrong." In that era, you might not have wanted to sacrifice your best stuff at a point in the project's life when PDs weren't likely to take it seriously. Now, Alanis Morissette can have a No. 1 album right away. Looking at that project, one can't imagine what possible good it would have done had "You Oughta Know" been saved for later.

At the Billboard/Airplay Monitor Radio Seminar two weeks ago, consultant Bill Gamble encouraged modern rock stations to blow up their heritage daily—moving on to new bands to keep the format fresh. This often forces veteran bands into a game of chicken with radio. Once in a while, the results are worth it. ("What's The Frequency Kenneth" is the one that comes to mind, although I wouldn't have liked it any less if the vocals had been intelligible.) Most of the time, however, releasing a deliberately difficult record won't make a band more credible, but will make somebody else's record sound better and help radio decide which heritage act to blow up.

Monitor Has Fun Again

WFHN (Fun 107) New Bedford, Mass., returns to Airplay Monitor's top 40/mainstream panel with the Nov. 3 issue. It was removed several weeks ago due to technical difficulties. This brings the top 40/mainstream panel to 82 reporters. Top 40/rhythm-crossover remains at 32 stations; top 40/adult remains at 57 stations.

SUMMER '95 ARBITRONS

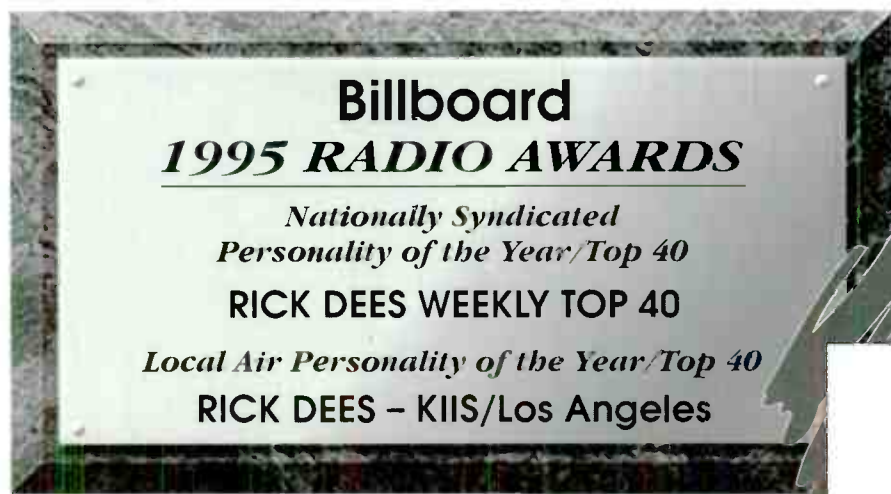
12-plus overall average quarter hour shares (#) indicates Arbitron market rank. Copyright 1995, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

Call	Format	Su '94	Fa '94	W '95	Sp '95	Su '95	Call	Format	Su '94	Fa '94	W '95	Sp '95	Su '95							
DALLAS/FT. WORTH—(7)																				
KKDA-FM	R&B	5.7	4.9	4.5	4.6	5.7	KKFR	top 40/rhythm	4.7	5.7	5.2	5.4	6.4							
KSOS	country	5.9	6.9	6.6	6.0	5.6	KUPD	album	4.5	5.6	4.9	5.0	6.4							
KVIL	AC	5.4	5.1	5.6	5.4	5.2	KMLE	country	7.6	6.6	7.7	7.5	6.2							
KHKS	top 40	6.0	5.6	5.0	5.0	5.1	KFYI	N/T	5.4	6.5	5.3	5.1	5.7							
KYNG	country	5.9	3.7	4.6	4.9	5.1	KOY	adult std	6.7	5.7	6.0	5.1	5.5							
WBAP	N/T	5.7	5.3	5.2	5.1	4.9	KSLX	cls rock	3.9	5.1	3.4	3.2	4.5							
KLUV	oldies	4.0	3.7	3.8	3.8	4.6	KKLT	AC	3.7	4.3	4.1	4.4	3.9							
KEGL	album	4.3	3.5	4.0	4.0	4.4	KOOL-FM	oldies	3.5	2.7	3.2	3.9	3.9							
KOAI	jazz/AC	4.5	4.3	4.0	5.3	4.2	KESZ	AC	3.4	2.9	3.7	3.1	3.8							
KPLX	country	4.1	4.1	4.2	4.0	4.1	KDKB	album	4.7	3.8	3.7	3.2	3.4							
KRLD	N/T	3.2	3.0	3.4	3.5	3.8	KZON	triple A	2.3	2.3	2.7	2.2	2.6							
KRBV	R&B adult	4.1	4.5	3.8	4.1	3.7	KEDJ	modern	2.1	1.9	2.4	2.1	2.5							
KDGE	modern	3.3	3.6	3.5	4.6	3.2	KHCT	'70's oldies	2.4	1.9	2.8	3.3	2.5							
KDMX	AC	2.5	3.1	3.1	3.4	3.0	KVYU	jazz/AC	2.7	1.8	2.3	2.9	2.5							
KLTY	religious	2.5	2.8	3.4	3.1	2.8	KVYU	AC	5.1	3.8	3.5	3.1	2.3							
KTXQ	album	2.3	2.5	2.4	2.8	2.8	KTWC	oldies	.9	1.9	1.2	1.3	1.3							
WRR	classical	2.7	2.6	2.6	2.2	2.7	KISO	R&B adult	1.2	1.5	1.0	.8	1.0							
KSNH	country	2.4	2.7	1.9	2.1	2.5	TAMPA, FLA.—(21)													
KZPS	cls rock	2.5	2.6	2.6	3.1	2.4	WFLZ	5.5	6.2	6.0	6.3	8.0								
KRRW	cls rock	2.2	2.4	2.7	2.6	2.2	WQYK-FM	country	9.0	9.8	7.7	7.8	7.4							
KLIF	N/T	2.6	2.3	2.0	1.9	1.9	WXTB	album	6.9	7.8	6.3	6.3	6.4							
KHVN	religious	1.5	1.3	2.0	1.5	1.6	WMTX-AM-FM	AC	5.4	6.6	6.2	5.9	6.1							
KKDA-AM	R&B adult	2.0	1.3	1.9	1.5	1.6	WWRM	AC	6.2	6.6	5.3	6.7	5.9							
KESS	Spanish	1.4	1.2	1.2	1.3	1.2	WRBQ-FM	country	6.4	5.5	6.4	5.3	5.8							
KMRT	Spanish	—	.5	1.0	.5	1.1	WYUU	oldies	3.2	4.2	3.6	4.2	5.2							
KTRC	sports	1.3	3.2	1.7	1.4	1.1	WFLA	N/T	7.2	7.1	6.6	6.3	5.1							
HOUSTON—(9)																				
KBXX	top 40/rhythm	3.8	5.2	6.2	6.4	7.1	WGUL-AM-FM	adult std	4.0	4.2	3.6	4.3	4.8							
KODA	AC	5.7	6.3	6.6	6.0	6.8	WDUW	easy	4.8	5.0	5.1	4.8	4.5							
KILT-FM	country	7.0	6.2	5.8	5.1	5.8	WDAE/WUSA	AC	5.2	4.4	4.9	5.5	4.2							
KMJQ	R&B adult	5.1	5.3	4.8	4.7	5.1	WHPT	triple A	4.3	4.1	4.1	3.6	3.5							
KHMX	AC	4.3	3.6	4.4	4.4	4.9	WSJT	jazz/AC	—	—	—	—	3.5							
KQUE	AC	4.4	3.8	4.6	6.0	4.9	WCDF	'70's oldies	4.4	4.0	3.4	3.9	3.2							
KKBA-AM-FM	country	5.3	5.5	5.3	5.3	4.5	WSUN	N/T	3.2	2.1	2.9	2.5	2.3							
KTRH	N/T	4.2	4.6	4.7	5.0	4.4	WTMP	R&B adult	1.7	1.1	1.6	1.7	2.1							
KRBE	top 40	5.7	5.5	4.6	4.4	4.3	WLVU-FM	adult std	1.4	1.0	1.8	1.7	1.7							
KLDE	oldies	4.7	3.7	3.8	4.7	4.1	WRBQ-AM	R&B adult	2.1	1.5	2.3	1.6	1.5							
KPRC	N/T	3.8	3.9	3.7	3.6	3.9	WTBT	cls rock	4.0	4.2	7.0	1.4	1.5							
KIKK-FM	country	4.2	4.1	4.9	3.5	3.4	WHNZ	N/T	.5	.5	1.1	1.2	1.3							
KKRW	cls rock	3.1	3.1	2.8	3.7	3.4	PORTLAND, ORE.—(24)													
KLOL	album	4.3	4.0	4.4	4.6	3.2	KWJJ-AM-FM	country	9.1	9.0	8.4	8.3	9.1							
KLTV/KLTO	Spanish	1.9	2.0	2.0	2.9	3.2	KKRZ	top 40	7.2	5.3	6.2	6.1	7.0							
KTZB	modern	2.6	2.6	3.2	2.7	2.7	KXL-AM	N/T	7.0	7.5	8.1	7.2	6.5							
KHYS	jazz/AC	3.8	3.1	2.9	2.4	2.3	KKCV	AC	5.6	4.3	5.7	5.4	6.4							
KQKQ	Spanish	1.4	1.9	1.8	1.8	2.2	KUPL-FM	country	8.0	6.2	6.6	7.2	6.1							
KXTJ	Spanish	1.9	1.8	1.4	1.4	1.5	KUFO	album	5.9	6.4	5.4	6.0	5.7							
KLAT	Spanish	1.5	1.6	1.5	2.0	1.4	KKSN-FM	oldies	6.1	6.1	5.2	5.8	5.4							
KSEV	N/T	1.4	1.2	2.0	1.1	1.0	KGON	cls rock	6.7	5.9	6.0	6.1	5.1							
KXYZ	Spanish	.6	.7	.8	.7	1.0	KRTH	cls rock	3.2	2.0	1.8	2.5	4.5							
MIAMI—(11)																				
WRMA	Spanish	2.0	5.6	5.0	5.8	6.4	KEX	AC	5.2	5.8	6.6	4.3	4.4							
WEDR	R&B	5.8	6.1	6.4	5.7	5.8	KINK	triple A	4.6	5.1	5.2	5.1	4.4							
WHQT	R&B adult	4.7	4.2	4.9	5.1	5.1	KKJZ	jazz/AC	4.3	4.9	2.8	3.9	3.8							
WLYF	AC	6.7	6.0	5.6	5.2	5.1	KKSN-AM	adult std	3.2	3.8	2.5	4.2	3.8							
WPOW	top 40/rhythm	4.5	4.5	4.5	5.0	5.1	KNRK	modern	1.3	1.8	2.0	3.8	3.6							
WAQI	Spanish	6.6	4.6	4.5	4.0	4.4	KXL-FM	'70's oldies	2.1	2.9	3.7	3.4	2.5							
WMXJ	oldies	3.0	3.6	3.5	3.5	3.9	KPDQ-FM	religious	1.4	1.4	1.3	1.2	1.6							
WHYI	top 40	4.4	4.2	4.3	4.0	3.8	KFXX	sports	1.1	2.6	1.5	2.1	1.2							
WXDJ	Spanish	4.3	3.8	2.7	3.6	3.8	KOTK	N/T	.1	.1	.4	1.1	1.1							
WFCL	N/T	3.8	3.5	3.7	3.8	3.6	KDBX	religious	—	.8	.8	.7	1.0							
WIOD	AC	3.4	3.9	4.2	3.5	3.3	MILWAUKEE—(26)													
WZTA	album	2.1	1.9	2.4	2.6	3.3	AC	8.0	8.8	7.6	7.4	8.1								
WKIS	country	3.7	4.6	3.9	3.8	3.2	country	8.8	8.3	9.4	7.8	7.4								
WRTO	Spanish	4.9	3.8	3.4	3.3	3.1	R&B	5.0	6.8	6.6	7.3	7.3								
WLVE	jazz	3.4	3.0	3.5	2.8	3.0	album	6.6	5.4	4.2	5.8	7.1								
WCMQ-AM	Spanish	2.2	3.5	2.8	2.0	2.9	AC	7.1	5.3	7.2	6.6	6.6								
WQBA-AM	Spanish	2.0	1.8	2.5	2.5	2.7	adult std	5.0	5.7	6.0	6.4	6.6								
WTMI	classical	2.9	3.3	3.0	2.7	2.6	cls rock	6.9	6.6	5.5	6.7	6.5								
WINZ	N/T	2.1	1.8	1.9	2.0	2.4	N/T	5.0	6.7	5.2	5.7	5.4								
WBGW	'70's oldies	1.5	2.5	2.1	2.5	2.1	modern	3.8	6.0	5.2	4.9	4.9								
WSHE	modern	3.0	3.2	2.4	2.1	1.9	oldies	3.3	3.5	3.7	4.3	4.7								
WQAM	N/T	1.8	1.7	1.9	1.5	1.8	AC	4.6	4.0	4.3	2.9	3.7								
WCMQ-FM/WZMQ	Spanish	1.0	.8	1.4	1.6	1.6	AC	4.7	3.7	3.4	3.7	3.2								
WSUA	Spanish	1.5	1.2	1.5	1.8	1.5	R&B adult	1.8	1.4	2.3	1.7	2.6								
WQBA-FM	Spanish	1.6	1.4	1.2	1.5	1.4	R&B	2.3	2.2	2.2	1.5	2.6								
WRBD	R&B	.7	.5	1.0	.9	1.1	AC	3.3	3.4	2.8	3.0	2.1								
WAVS	ethnic	1.0	1.0	.6	1.1	1.0	album	4.0	2.8	2.8	2.2	1.9								
ATLANTA—(12)																				
WVEE	R&B	12.1	11.2	11.9	11.9	10.4	classical	2.2	2.8	2.5	3.2	1.7								
WKHX-FM	country	9.2	9.9	10.4	9.6	9.4	easy	.8	1.4	1.1	.8	1.4								
WSB-AM	N/T	5.8	6.4	6.7	7.2	7.1	N/T	.5	.7	.9	1.1	1.3								
WNNX	modern	5.7	4.9	5.2	6.2	6.1	KFKF	country	8.7	7.4	7.5	8.2	8.4							
WALR-AM-FM	R&B adult	4.7	4.6	5.2	5.6	5.6	KPRS	R&B	7.3	8.0	8.9	8.1	7.6							
WPCH	top 40	6.9	7.2	6.5	6.1	5.6	country	10.0	9.2	9.8	7.3	6.8								
WSTR	top 40	5.6	4.9	5.7	5.2	5.4	cls rock	4.6	6.6	6.5	6.2	6.3								
WSB-FM	R&B	6.7	6.5	5.7	4.4	5.1	KCFY	jazz/AC	1.2	2.5	1.3	4.3	6.2							
WHTA	album	—	—	—	—	4.6	KBEQ-FM	country	6.6	5.7	5.9	5.8	5.8							
WKLS	country	4.7	4.1	4.6	5.6	4.4	KCMO-FM	oldies	5.5	4.3	4.9	6.3	5.4							
WYAY	oldies	3.9	4.0	4.5	4.3	3.8	KQRC	album	5.7	5.9	3.9	5.3	5.2							
WFOX	cls rock	4.5	4.2	3.6	3.8	3.6	KMBZ	N/T	4.4	5.8	5.2	5.5	4.9							
WZGC	cls rock	4.5	4.2	3.6	3.8	3.6	KUDL	AC	5.7	4.2	5.2	3.9	4.8							
WJZF	jazz/AC	3.3	2.8	2.4	2.3	2.7	AC	5.1	5.2	5.4	5.5	4.6								
WAOK	religious	1.9	2.5	2.3	2.8	2.6	top 40	3.9	4.0	4.0	4.5	4.3								
WGST-AM	N/T	3.8	3.3	3.6	2.9	2.3	album	4.3	5.2	4.5	4.4	3.9								
WGST-FM	N/T	2.3	2.5	2.5	2.8	1.8	N/T	3.1	2.8	3.6	2.3	3.6								
WCNN	sports	1.2	1.4	1.2	.7	1.1	classical	2.8	3.4	3.5	2.9	3.2								
SEATTLE—(13)																				
KIRO-AM	N/T	6.4	7.0	4.9	5.9	6.3	easy	2.2	1.8	2.9	2.3	2.4								
KUBE	top 40/rhythm	5.2	5.4	6.1	5.9	6.0	modern	3.5	2.2	2.6	3.1	2.3								
KBSG-AM-FM	oldies	5.2	5.1	5.0	5.7	5.5	religious	1.5	1.9	1.4	1.7	1.4								
KZOK	cls rock	4.5	3.3	3.4	4.2	5.4	religious	.5	.6	.8	.7	1.2								
KMPS-AM-FM	country	7.9	6.5	5.9	5.9	5.0	country	1.0	.6	1.0	.5	1.0								
KVI	N/T	6.8	5.5	5.4	6.2	4.9	SACRAMENTO, CALIF.—(29)													
KNDD	modern	5.2	5.0	6.1	5.1	4.6	N/T	11.6	13.9	11.4	9.7	9.9								
KIXI	adult std	3.6	5.1	4.6	4.8	4.5	top 40/rhythm	7.4	5.8	7.7	7.2	8.4								
KLSY	AC	3.5	3.6	4.5	3.7	4.2	country	7.1	5.7	5.7	6.8	7.3								
KISW	album	5.3	3.9	4.6	3.5	4.0	AC	5.3	7.3	5.0	5.8	5.7								
KPLZ	AC	4.0	3.8	3.6	3.2	4.0	oldies	4.4	5.8	5.6	6.1	5.0								
KJR-FM	'70's oldies	4.1	3.8	3.7	3.6	3.8	modern	4.5	3.8	4.9	5.0	5.2								
KING	classical	4.2	3.2	5.5	4.1	3.7	album	5.5	3.4	4.2	4.6	4.8								
KMTT-AM-FM	triple A	3.0	3.5	3.0	2.7	3.5	cls rock	5.3												

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World Radio History

Summer '95: What Went Right

Continued from page 1

lewd and crude baggage left over from the war with [WRBQ] Q105," says Harris. "The term 'Power Pig' had a connotation of guys who stop at nothing; just a big radio frat party."

That decision stems from a perceptual study last fall that showed WFLZ was stuck in an R&B/dance box, and there was a lot of music available to it that nobody in town was touching. "The perceptual never told us to get rid of 'Power Pig,' but I had a gut feeling that it was time to reimagine the radio station, and [owner] Jacor agreed." The station didn't do a 'Bury the Pig' send-off, because research showed people still loved the pig, according to Harris. "The one and only time we ever decided to be subtle, and it paid off," he says.

In February, the new slogan, "93.3 WFLZ—the new music revolution," debuted, and Harris feels that it added an MTV-style mystique to the station's image. He estimates that more than \$50,000 in cash and trade was spent in redoing the logo, painting the vans, and updating bumper stickers, letterhead, and business cards. Musically, WFLZ became a pure young-end top 40, with both Coolio and Natalie Merchant in its top five most-played songs last week.

Promotionally, no one got more frequent Arbitron mileage out of billboards than the station did with the now infamous "M.J., B.J., and O.J." billboards, which received national attention earlier this year. Harris, who believes that the resultant hoopla established the fledgling morning show much more quickly than it otherwise would have, also cites his "secret weapon," assistant PD Jeff Kapugi, in WFLZ's success and notes that "this station may not be a pig anymore, but it's still a beast."

POWER 92 DANCES AGAIN

KKFR (Power 92) Phoenix (5.4-6.4 12-plus) returned to its rhythmic roots in May under consultant Steve Smith after an auditorium test that, PD Don Parker says, showed "loud and clear that Power 92 should be a rhythmic-leaning pop station," albeit without an emphasis on hip-hop.

Like most other stations, Power 92 made it through summer with no big promotions or cash giveaways. "We did a fly-away trip every week for the last six weeks of the book," Parker says, but his first priority was solidifying the station's image. "Let's face it, stability was something the station had not been known for. I feel [that] we're now more focused than ever, even dating back to Steve Smith's days."

In regard to consistency, morning guy Bruce Kelly has been on board for more than two years, and APD/afternoon driver/homeboy Supersnake has been in-house for four years, as has midday talent Jackie West. MD/night guy Brian Douglas may be relatively new, but he has quickly become a market fave. He's currently No. 1 18-34, moving 6.5-12.9, and No. 2 25-54, moving 3.3-6.5.

Y107 COURTS CONSERVATIVES

Although WYHY (Y107) Nashville PD Charlie Quinn saw tremendous 12-plus gains (5.9-7.0), he knows that's not the game. "We're out to score in the 25-54 demos," he says. "We don't want to lean too soft and be considered AC, and we don't want to be too edgy to be out of the marketplace when media buyers look at 25-54 numbers."

Quinn had been out of radio for five years before he came to Nashville and saw the changes the format had been through. "A lot of top 40s dried up and blew away," he says. "I feel [that's so] because they were way ahead of the curve when they took on the burden of breaking new artists." Initially, Quinn says, he bought into the new-music-is-better position. "We thought top 40 was all about exposing new music and being the taste-maker radio station. Nashville is more traditional in [its] musical tastes than any small market I've ever programmed in," says Quinn. "We found that top 40 for this market meant going back and focusing on seven or eight killer artists, like Bryan Adams, Tom Petty, George Michael, Paula Abdul, etc.—artists [who] have always scored big in the past."

The station ran a very tight playlist during the

book and relied on one main slogan, "today's hit music." Quinn got back to basics by selling the amount of music the station was playing and by shortening the jock's talk sets. "Things just went right as a whole package," he says.

WAEB: THE NEWS/INFO LEADER?

WAEB-FM Allentown, Pa., PD Brian Check and staff are celebrating B104's third No. 1 book in a row (11.5-12.0 12-plus). Check decided, unlike other years, not to open the station and add a lot of titles for summer. "We kept it tight, stayed visible doing street hits, and didn't spend much money," says Check. While B104 had done extensive direct mail and cash giveaways during the spring and fall books, it kept the winning perception alive through the summer by airing winner promos recycled from the spring, tagged with "B104, with more winners more often."

Check describes the Lehigh Valley as conservative, and B104 adjusts itself accordingly. "We're more of an adult top 40 by day, with crosstown AC WLEV the most direct competition. At night, we heat up with slow, careful integration of some pop/alternative titles," he says. "But we're still light years behind the national trends. We'll introduce new artists slowly with the exception of the obvious stuff, like Hootie." B104's air staff has remained consistent, including highly visible morning guy Ken Matthews. "He does tons of charity work and even does office flower runs on his own time," says Check.

Like many other top 40s, B104 has rediscovered the advantages of full-service programming, featuring a heavy emphasis on news and traffic every 10 minutes, in the mornings and afternoons. "Our research has shown [that] our 18-34 audience has a huge desire to be informed," says Check, "and that is reflected in our newest positioning statement: '10 in a row and everything you need to know,' which appears in our promos and on our billboards. It's all about packaging it with a hip presentation."

WZPL UNCHAINED FROM TREE

There's a lesson to be learned for any station going through a sale, according to WZPL Indianapolis PD Tom Gjerdrum: When WZPL (4.1-5.1 12-plus) was sold from Booth American to MyStar Broadcasting, budgets were slashed and ratings slid. "It was neglected like a dog chained to a tree outside in the rain."

WZPL had been through several major image changes during the past two years, including stops at hip-hop, modern rock, and quasi-hot AC. "Our VP of programming, Gary Havens, then initiated a research project. He really got this station back on track," says Gjerdrum, who was only there for 43 days of the summer book. The perceptual study also showed that the station no longer had a clearly defined image. "People wanted to like us but felt we had lost our mass-appeal edge. Jeff Johnson from Alan Burns came on board in June and brought immediate consistency to the sound of the station. We pared down the music to only the biggest hits. We also sped up rotations and started playing the right records more often. The station also hadn't done call-out research in two years, but that's now back in place."

Mornings are another area in which the station desperately sought stability. WZPL's morning show had been through four different hosts in two years, but with the same co-host, Julie Patterson. "How can you compete against WFBQ's Bob and Tom, who have a 39 share 18-34, [when] the No. 2 station has an 8.3 share?" says Gjerdrum, who recently moved midday jock Mark Van Ness to mornings. Van Ness and Patterson moved from ninth to fifth in the summer book with a 5.5 share. "[Van Ness is] doing a great job, and I'm going to give him a good long run," says Gjerdrum. WZPL's rival, rhythmic WHHH, was also up 4.3-4.8 12-plus.

WKBQ: DON'T FIGHT FOR MODERN

PD Michael St. John spent his summer vacation repositioning WKBQ (Q104) St. Louis (4.2-4.6 12-plus) from a modern rock lean to a full-service top 40/mainstream station. Crosstown KPNT already

Would This By Any Chance Be The Modern Panel?



The facilitators of the modern rock panel at the Billboard/Airplay Monitor Radio Seminar, held Oct. 12-14 in New York, help conventioners figure out which room they're in by pointing out their goatees. Shown, from left, are Airplay Monitor's Mark Marone, WMMS Cleveland VP/programming John Gorman, and WKQX (Q101) Chicago PD Bill Gamble.

Stevens Guns For Listeners



WPGC-FM Washington, D.C., PD Jay Stevens used a super-soaker as the "bullshit detector" when he co-facilitated the Billboard/Airplay Monitor Radio Seminar's top 40 panel. Shown, from left, are Stevens, with weapon; Airplay Monitor's Jerry McKenna and Kevin Carter; and WNCI Columbus, Ohio, PD Dave Robbins and Epic's Barbara Seltzer, co-facilitators.

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owned modern rock, and Q104 had been trying unsuccessfully to usurp its position, according to St. John. "Consequently, the mainstream position had been abandoned in St. Louis, and hot AC KYKY was sneaking up on the mainstream flank. This is a very conservative, blue-collar, Midwestern market. People live their entire lives here, so we have to serve a long-term audience."

St. John also strove to "take advantage of magnificent come from [morning hosts] Steve and D.C. and convert that morning come to full-day listening," he says. "The guys became very supportive and involved in the rest of the station and appeared in numerous promos and positioners to become more a part of the 24-hour clock of the station. We consider them the anchor, and we're now building the station around their come."

St. John feels that Q104 has finally overcome its frequency problem, stemming from a frequency swap with its country duopoly partner WKKX several years ago. As an indicator of the station's growing strength, St. John says, "We held

a banner contest at last week's nationally televised Rams [football] game, and out of the 48 banners spotted at Busch Stadium, only one didn't mention the station."

KTFM SURVIVES TEJANO

KTFM San Antonio, Texas, PD Cliff Tredway is another PD who cites tighter music as part of his summer success story. Since January, KTFM (9.2-9.9 and No. 1 12-plus) has targeted 18-34 Hispanic females, but it is also No. 1 among 25-34 females, beating its closest competitor, Tejano KXTN. "We are now more focused with 18-34s, while KXTN has started to lean a little more 35-64," Tredway says. He also finds that the Tejano trend appears to be shifting toward country listeners and away from the top 40 format.

During the summer, KTFM brought market veteran Dr. Drex back to town for mornings. It also took to the streets, making appearances and holding a Summer Jam concert, but basically, Tredway says, it just played the hits. "Hey, maybe this top 40 thing can work after all," he adds.

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ACE OF BASE • <i>It's A Beautiful Life</i> (ARISTA)	+200
KKXX +34, KKFR +27, KUBE +23, KTFM +20, WBBM +20, KXTZ +16, WOVV +16, KZHT +16, WPOW +9, WJJS +7	
LA BOUCHE • <i>Be My Lover</i> (PCA)	+176
KYLD +30, WBBM +27, KUBE +24, WOVV +20, KPRR +18, KKFR +15, WPOW +11, XHTZ +10, WJJS +9, KZHT +8	
MADONNA • <i>You'll See</i> (MAVERICK/WARNER BROS.)	+168
KQKS +25, KUBE +24, KXTZ +20, KTFM +19, KKXX +18, WBBM +18, KKFR +12, WPOW +9, KMEI +9, KLUC +8	
D'ANGELO • <i>Cruisin'</i> (EMI)	+157
KCAQ +37, KZHT +26, KTFM +24, KKSS +19, WJJS +17, KPRR +14, WHHH +7, WWKX +7, KXTZ +6, WPGC +4	
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KMEI +31, KBXX +20, WWKX +20, WOVV +15, WJJS +10, WPGC +10, KCAQ +9, WJMN +9, KZFM +8, WERQ +5	
GROOVE THEORY • <i>Tell Me</i> (EPIC)	+138
KUBE +31, WJMH +23, KKFR +19, KPWR +19, KXTZ +17, KQKS +17, WOVV +10, KBOS +10, WWKX +14, WPGC +8	
XSCAPE • <i>Who Can I Run To</i> (SO SO DEF/COLUMBIA)	+130
KZFM +26, KLUC +26, KDON +25, KMEI +20, KBOS +15, KXTZ +12, KPRR +9, KKSS +9, WERQ +7, KCAQ +4	
MARIAH CAREY & BOYZ II MEN • <i>One Sweet Day</i> (COLUMBIA)	+123
KQKS +18, KZFM +17, WJJS +15, WOVV +9, KXTZ +8, WHHH +8, WQHT +8, KCAQ +6, KPRR +6, XHTZ +6	
OUTHERE BROTHERS • <i>Boom Boom Boom</i> (AUREUS)	+105
KKSS +50, KYLD +30, WOVV +8, KGGI +7, WJJS +5, KBOS +5, KPRR +3, XHTZ +3, KKFR +3, KXTZ +2	

VIDEO PLAYLISTS

Broadcast Data Systems
Video Playlist Service



	TW	LW
1 Coolio Feat. L.V., Gangsta's Paradise	39	36
2 Red Hot Chili Peppers, My Friends	30	20
3 TLC, Diggin' On You	26	20
4 Alanis Morissette, Hand In My Pocket	26	25
5 Presidents Of The United State, Lump	26	25
6 Mariah Carey, Fantasy	26	23
7 Green Day, Geek Stink Breath	24	30
8 Salt-N-Pepa, Ain't Nuthin' But A She Th	23	23
9 Janet Jackson, Runaway	22	26
10 Bush, Come Down	21	21
11 Foo Fighters, I'll Stick Around	21	23
12 Goo Goo Dolls, Name	21	21
13 Melissa Etheridge, Your Little Secret	18	14
14 Brandy, Brokenhearted	16	15
15 Bon Jovi, Something For The Pain	16	20
16 Rancid, Time Bomb	14	12
17 Toadies, Possum Kingdom	13	9
18 Boyz II Men, Vavin'	13	7
19 AC/DC, Hard As A Rock	13	6
20 Hootie & The Blowfish, Time	13	0
21 Lisa Loeb & Nine Stories, Do You Sleep?	12	13
22 Bone Thugs-N-Harmony, 1st Of The Month	11	8
23 Garbage, Queer	11	11
24 Candlebox, Simple Lessons	11	10
25 Dave Matthews Band, Ants Marching	10	11
26 P.M. Dawn, Downtown Venus	10	6
27 Smashing Pumpkins, Bullet With Butterfly	10	0
28 R.E.M., Tongue	9	7
29 CIV, Can't Wait One Minute More	9	8
30 Meat Loaf, I'd Lie For You	9	10
31 Whitney Houston, Exhale (Shoop Shoop)	9	0
32 Edwyn Collins, A Girl Like You	9	8
33 Take That, Back For Good	9	7
34 Deep Blue Something, Breakfast At Tiffan	8	7
35 D'angelo, Brown Sugar	7	8
36 Natalie Merchant, Carnival	7	6
37 Groove Theory, Tell Me	7	5
38 Edwin McCain, Solitude	7	3
39 Live, Lightning Crashes	7	4
40 Skee-Lo, I Wish	6	8



	TW	LW
41 Joan Osborne, One Of Us	6	5
42 Silverchair, Tomorrow	6	13
43 Alanis Morissette, You Oughta Know	6	11
44 Heather Nova, Walk This World	6	7
45 Radiohead, Just	6	5
46 Aerosmith, Cryin'	5	1
47 Sophie B. Hawkins, As I Lay Me Down	5	4
48 Az, Sugar Hill	5	4
49 Xscape, Who Can I Run To	5	1
50 Ozzy Osbourne, Perry Mason	5	0
1 Janet Jackson, Runaway	46	37
2 TLC, Waterfalls	37	33
3 Sophie B. Hawkins, As I Lay Me Down	37	27
4 Seal, Kiss From A Rose	35	30
5 Blues Traveler, Run Around	35	33
6 Mariah Carey, Fantasy	35	33
7 Melissa Etheridge, Your Little Secret	33	24
8 Gin Blossoms, Til I Hear It From You	28	22
9 Natalie Merchant, Carnival	26	26
10 Meat Loaf, I'd Lie For You	24	20
11 Hootie & The Blowfish, Only Wanna Be Wit	24	36
12 Joan Osborne, One Of Us	22	19
13 Alanis Morissette, Hand In My Pocket	22	21
14 k.d. lang, If I Were You	22	4
15 Hootie & The Blowfish, Time	17	0
16 Del Amitri, Roll To Me	16	12
17 Collective Soul, December	15	15
18 Edwin McCain, Solitude	12	9
19 Boyz II Men, Water Runs Dry	10	7
20 Goo Goo Dolls, Name	10	10
21 Madonna W/Massive Attack, I Want You	10	11
22 Elton John, Believe	10	6
23 Bryan Adams, Have You Ever Really Loved	9	9
24 Dave Matthews Band, Ants Marching	9	9
25 Hootie & The Blowfish, Let Her Cry	8	7
26 Take That, Back For Good	8	12
27 Hootie & The Blowfish, Hold My Hand	7	7
28 Bonnie Farris, I Know	7	7
29 Lisa Loeb & Nine Stories, Do You Sleep?	7	5
30 Melissa Etheridge, Come To My Window	6	4

ADULT

INCREASE
IN PLAYS

WHITNEY HOUSTON • <i>Exhale (Shoop Shoop)</i> (ARISTA)	+199
KTHT +24, KJOI +23, WEZF +20, WBMX +18, WBEB +12, WDEF +12, KPLZ +12, WAEV +8, KISN +8, WMXV +7	
MADONNA • <i>You'll See</i> (MAVERICK/WARNER BROS.)	+150
KPLZ +20, WBMX +18, WRQX +17, KIOI +13, KWMX +13, KHMV +12, WMXV +11, WMXL +9, WAEV +7, WBEB +6	
ACE OF BASE • <i>It's A Beautiful Life</i> (ARISTA)	+116
WIVY +26, WMXV +22, KWMX +22, KTHT +17, WZPK +13, WKTI +4, WBLI +4, WYYY +3, KYKY +2, WBMX +2	
ELTON JOHN • <i>Blessed</i> (ROCKET/ISLAND)	+99
KEZR +15, WGSY +11, WRQX +11, WEZF +9, KHMV +8, WVNY +7, WWSN +7, WLHT +6, WBMX +6, WJDX +4	
TAKE THAT • <i>Back For Good</i> (ARISTA)	+96
KEZR +25, WALK +16, KHMV +16, WPNT +8, WBMX +8, WVTY +6, WRQX +6, WMTX +5, WMYI +5, WMXL +4	
DAVE MATTHEWS BAND • <i>Ants Marching</i> (RCA)	+95
KALC +29, WVTY +17, KPLZ +15, KWMX +13, KYSR +12, WKTI +7, WTMX +4, KVUU +4, KFMB +2, WMC +2	
BONNIE RAITT W/BRYAN ADAMS • <i>Rock Steady</i> (CAPITOL)	+86
WKTI +18, WMXV +11, KSTZ +11, WPLJ +11, WAEV +9, WRQX +7, WYYY +6, WMBX +4, WMTX +3, WAHR +2	
HOOTIE & THE BLOWFISH • <i>Only Wanna Be With You</i> (ATLANTIC)	+83
KHMV +30, WGSY +12, WEZF +11, WRMF +11, KEZR +11, KALC +8, WPNT +7, KWMX +7, WMXL +6, KSTP +6	
DEL AMITRI • <i>Roll To Me</i> (A&M)	+78
KGBY +21, WMYI +14, WMBX +11, WYYY +11, WVAF +10, WBMX +10, WTFM +6, KSTP +6, WKZL +6, KWMX +5	
LISA LOEB & NINE STORIES • <i>Do You Sleep?</i> (Geffen)	+74
WIVY +24, KWMX +16, KHMV +11, WRQX +10, WTMX +6, WGSY +6, KYSR +3, WMBX +3, WKDD +2, WBMX +2	

“sexual healing”

maxAmillion

26 - 20 Top 40/Rhythm Crossover Airplay

B96/Chicago	52x	KLUC/Las Vegas	42x	WZJM/Cleveland	26x
WWKX/Providence	45x	KXTZ/Las Vegas	34x	KCAQ/Oxnard	29x
KUBE/Seattle	40x	KZHT/Salt Lake City	26x	KBFM/McAllen	25x
Z90/San Diego	50x	WJJS/Roanoke	34x	KZFM/Corpus Christi	29x
		WOVV/W. Palm Beach	38x		



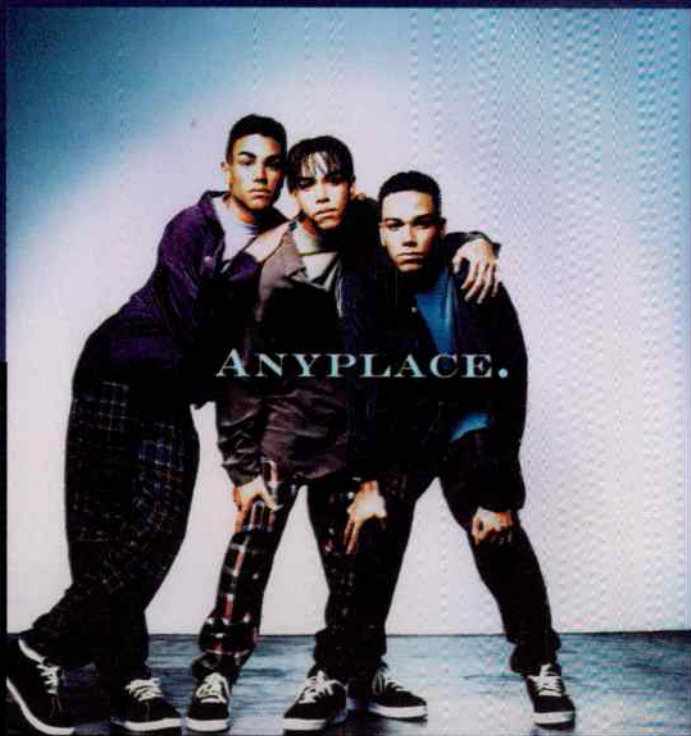
48 - 39

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MAINSTREAM

POWER PLAYLISTS



For Week Ending October 22, 1995

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from power of leading broadcast markets in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

Z100

WHTZ PD: Steve Kingston MD: Andy Shane

Table with 3 columns: Rank, Song Title, and Plays. Top songs include Bush, Come Down and Sophie B. Hawkins, As I Lay Me Down.

KIIS

KIIS PD: Steve Perun APD/MD: Tracy Austin

Table with 3 columns: Rank, Song Title, and Plays. Top songs include Mariah Carey, Fantasy and Coolio Feat. L.V., Gangsta's Paradise.

KISS 108

WKXS PD: John Ivey MD: Tad Bonnie

Table with 3 columns: Rank, Song Title, and Plays. Top songs include Seal, Kiss From A Rose and Hootie & The Blowfish, Only Wanna Be With You.

Y100

WPLY PD: Garrett Michael APD/MD: Chuck Tisa

Table with 3 columns: Rank, Song Title, and Plays. Top songs include Live, All Over You and Goo Goo Dolls, Name.

Q102

WIOQ OM: Dave Allan PD: Glenn Kalina MD: DeDe McGuire

Table with 3 columns: Rank, Song Title, and Plays. Top songs include Sophie B. Hawkins, As I Lay Me Down and Fun Factory, Close To You.

KISS 106.1

KHKS PD: John Cook APD/MD: Mr. Ed Lambert

Table with 3 columns: Rank, Song Title, and Plays. Top songs include Mariah Carey, Fantasy and Jon B. Feat. Babyface, Someone To Love.

KRBE

KRBE PD: Tom Poleman APD: Scott Sparks MD: Paul "Cubby" Bryant

Table with 3 columns: Rank, Song Title, and Plays. Top songs include Goo Goo Dolls, Name and Everything But The Girl, Missing.

KDWB

KDWB PD: Dan Kieley APD/MD: Rob Morris AMD: Rick Thomas

Table with 3 columns: Rank, Song Title, and Plays. Top songs include Sophie B. Hawkins, As I Lay Me Down and Hootie & The Blowfish, Only Wanna Be With You.

STAR 94

WSTR OM/PD: Don Benson APD/MD: Kevin Peterson

Table with 3 columns: Rank, Song Title, and Plays. Top songs include Collective Soul, December and Seal, Kiss From A Rose.

POWER PLAYLISTS

AIRPLAY
Monitor

For Week Ending
October 22, 1995

Playlists supplied by Broadcast Data Systems. Radio
Tracks service. Stations selected from panel of leading
broadcasters in 125 radio markets, also online
monitored 24 hours a day, 7 days a week. Songs
ranked by number of plays in monitored week.

B94
WBZZ
Pittsburgh
PD: Keikh Clark
APD: David Edgar
MD: John Clirne

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
63	61	Hootie & The Blowfish, Only Wanna Be Wit	Sophie B. Hawkins, As I Lay Me Down	Collective Soul, December	Seal, Kiss From A Rose	TLC, Waterfalls	Mariah Carey, Fantasy	Janet Jackson, Runaway	Michael Jackson, You Are Not Alone	Yake That, Back For Good	Blues Traveler, Run Around	Fan Factory, I Wanna B With U	Blessid Union Of Souls, Let Me Be The On	Diana King, Shy Guy	Deep Blue Something, Breakfast At Tiffan	Del Amitri, Roll To Me	Gin Blossoms, Ti I Hear It From You	All-4-One, I Can Love You Like That	Dave Matthews Band, Ants Marching	Alanis Morissette, You Oughta Know	Real McCoy, Another Night	Ace Of Base, Don't Turn Around	Goo Goo Dolls, Name	Natalie Merchant, Carnival	Lisa Loeb & Nine Stories, Do You Sleep?	Nicki French, Total Eclipse Of The	Counting Crows, Mr. Jones	Green Day, When I Come Around	Live, Lightning Crashes	Better Than Ezra, Good	Collective Soul, Shine	Gin Blossoms, Found Out About You	The Rembrandts, I'll Be There For You	Meat Loaf, I'd Lie For You	Sheryl Crow, All I Wanna Do	Dionne Farris, I Know	TLC, Digg'n' On You	Boyz II Men, Water Runs Dry	Melissa Etheridge, I'm The Only One	John Mellencamp, Wild Night	Melissa Etheridge, Come To My Window

WFLZ
WFLZ
Tampa
PD: B.J. Harris
APD: Jeff Kapugi
MD: Tom Steele

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
72	70	Coolio Feat. L.V., Gangsta's Paradise	Mariah Carey, Fantasy	Janet Jackson, Runaway	Diana King, Shy Guy	Alanis Morissette, You Oughta Know	Goo Goo Dolls, Name	Natalie Merchant, Carnival	Ace Of Base, Beautiful Life	Hootie & The Blowfish, True	Paula Abdul, My Love Is For Real	Seal, Kiss From A Rose	Monica, Don't Take It Personal	Blessid Union Of Souls, Let Me Be The On	Jon B., Pretty Girl	P.M. Dawn, Downtown Venus	TLC, Digg'n' On You	All-4-One, I Can Love You Like That	Toad The Wet Sprocket, Good Intentions	TLC, Waterfalls	Melissa Etheridge, You're Little Secret	Sophie B. Hawkins, As I Lay Me Down	Alanis Morissette, Heart In My Pocket	Intonation Feat. Jose, Dvd In Your Arms	Montell Jordan, This Is How We Do It	Mariah Carey & Boyz II Men, One Sweet Da	Jon B., Feat. Babyface, Someone To Love	Sheryl Crow, Can't Cry Anymore	Hootie & The Blowfish, Only Wanna Be Wit	The Cranberries, Dream	Selena, I Could Fall In Love	Heather Nova, Walk This World	Blues Traveler, Run Around	Michael Jackson, You Are Not Alone	Melissa Etheridge, Like The Way You	Lisa Loeb & Nine Stories, Do You Sleep?	Deep Blue Something, Breakfast At Tiffan	Shaggy, Boomastic	Edwyn Collins, A Girl Like You	Del Leppard, When Love & Hate Collide	Dave Matthews Band, Ants Marching

WPST
WPST
Trenton
PD: Michelle Stevens
APD: Dave McKay

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
59	54	Goo Goo Dolls, Name	Alanis Morissette, Heart In My Pocket	Lisa Loeb & Nine Stories, Do You Sleep?	Live, All Dyer You	Natalie Merchant, Carnival	Hootie & The Blowfish, Only Wanna Be Wit	Edwyn Collins, A Girl Like You	Seal, Kiss From A Rose	P.M. Dawn, Downtown Venus	Gin Blossoms, Ti I Hear It From You	Dave Matthews Band, Ants Marching	Melissa Etheridge, Your Little Secret	Better Than Ezra, In The Blood	Deep Blue Something, Breakfast At Tiffan	Green Day, I Don't Want To Be A Hero	Garbage, Queer	Blues Traveler, Hook	Del Amitri, Roll To Me	Better Than Ezra, Ro-e-ah	Hootie & The Blowfish, I Go Blind	Bela, Come Down	Toad The Wet Sprocket, Good Intentions	Edwyn Collins, Scuzzle	Collective Soul, The World I Know	Sponge, Milk	Joan Jett & The Blackhearts, One Of Us	Sarah McLachlan, I Will Remember You	Red Hot Chili Peppers, My Friends	Sophie B. Hawkins, As I Lay Me Down	Boyz II Men, Water Runs Dry	Raechel, Two Bomb	Silverchair, Tomorrow	Shamen, Destrabro - Eschaton	Matthew Sweet, Sick Of Myself	Green Day, L.A.L.	Presidents Of The United State, Larm	Heather Nova, Walk This World	Alanis Morissette, You Oughta Know	Sarah McLachlan, Possession	Dave Matthews Band, What Would You Say

Y100
WHYI
Miami
PD: Casey Keating
MD: Al Chio

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
47	41	All-4-One, I Can Love You Like That	Hootie & The Blowfish, Only Wanna Be Wit	Fan Factory, I Wanna B With U	Sophie B. Hawkins, As I Lay Me Down	TLC, Waterfalls	Seal, Kiss From A Rose	Blues Traveler, Run Around	The Rembrandts, I'll Be There For You	Mariah Carey, Fantasy	Janet Jackson, Runaway	Selena, I Could Fall In Love	Everything But The Girl, Missing	Gin Blossoms, Ti I Hear It From You	Meat Loaf, I'd Lie For You	Yake That, Back For Good	Blessid Union Of Souls, Let Me Be The On	Foreigner, Until The End Of Time	Hootie & The Blowfish, Hold My Hand	Celine Dion, (You Make Me Feel Like) Ge	Hootie & The Blowfish, Let Her Cry	Selena, Creaming Of You	Real McCoy, Another Night	Corn, Runaway	Ace Of Base, Beautiful Life	La Bouché, Sweet Dreams	Jon Secaria & Shanice, If I Never Know You	Alanis Morissette, You Oughta Know	Peter Dinklage & Crystal Bernali, Forever	Mariah Carey & Boyz II Men, One Sweet Da	Madonna, You'll See	Diana Ross, Take Me Higher	Haddaway, What Is Love	Bryan Adams, Have You Ever Really Loved	Ace Of Base, The Sign	John Mellencamp, Wild Night	Dionne Farris, I Know	Martin Papp, In The House Of Love And	Blessid Union Of Souls, Believe	Ace Of Base, Don't Turn Around	Whitney Houston, Exhale

KISS 95.7
WKSS
Hartford
PD: Jay Beau Jones
MD: Tina Simonet

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
58	43	Diana King, Shy Guy	Mariah Carey, Fantasy	Blues Traveler, Run Around	Seal, Kiss From A Rose	Hootie & The Blowfish, Only Wanna Be Wit	Janet Jackson, Runaway	Mekonstef, He's Mine	Michael Jackson, You Are Not Alone	Sophie B. Hawkins, As I Lay Me Down	TLC, Waterfalls	Hootie & The Blowfish, Let Her Cry	Ace Of Base, Beautiful Life	Alanis Morissette, You Oughta Know	Madonna, Don't Stop	Natalie Merchant, Carnival	All-4-One, I Can Love You Like That	Collective Soul, Escobar	Blessid Union Of Souls, Let Me Be The On	Coolio Feat. L.V., Gangsta's Paradise	Brownstone, If You Love Me	TLC, Digg'n' On You	Gin Blossoms, Ti I Hear It From You	Groove Theory, Tell Me	Jon B., Pretty Girl	Montell Jordan, This Is How We Do It	Selena, I Could Fall In Love	Madonna, You'll See	Los Del Rio, Macarena - Rayside Boyz Mix	Shaggy, Boomastic	Lisa Loeb & Nine Stories, Do You Sleep?	Toad The Wet Sprocket, All I Want	TLC, Creep	Adina Howard, Fresh Like Me	Del Amitri, Roll To Me	Meat Loaf, I'd Lie For You	The Rembrandts, I'll Be There For You	Brandy, Baby	Goo Goo Dolls, Name	Deep Blue Something, Breakfast At Tiffan	Edwyn Collins, A Girl Like You

WTIC
WTIC
Hartford
PD: Paul Cannon
MD: Tony Bristol

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
46	45	Hootie & The Blowfish, Only Wanna Be Wit	Collective Soul, December	Sophie B. Hawkins, As I Lay Me Down	Seal, Kiss From A Rose	Selena, I Could Fall In Love	Del Amitri, Roll To Me	TLC, Waterfalls	Michael Jackson, You Are Not Alone	Madonna, Don't Stop	Michael Jackson, You Are Not Alone	Gin Blossoms, Ti I Hear It From You	Natalie Merchant, Carnival	Janet Jackson, Runaway	Yake That, Back For Good	Nanessa Williams, Colors Of The Wind	All-4-One, I Can Love You Like That	Corn, Runaway	Toad The Wet Sprocket, Good Intentions	Blues Traveler, Run Around	Meat Loaf, I'd Lie For You	Melissa Etheridge, Like The Way You	Goo Goo Dolls, Name	The Rembrandts, I'll Be There For You	Lisa Loeb & Nine Stories, Do You Sleep?	Jon B., Pretty Girl	Martin Papp, In The House Of Stone And L	Melissa Etheridge, Your Little Secret	Jade, Every Day Of The Week	Dionne Farris, I Know	Boyz II Men, Water Runs Dry	Deep Blue Something, Breakfast At Tiffan	Gloria Estefan, Everlasting Love	Huey Lewis & The News, Ear It - Alright	Melissa Etheridge, If I Wanted To	Blessid Union Of Souls, I Believe	Jame-Watters, Hold On	Toad The Wet Sprocket, All I Want	Tears For Fears, God's Mustake	Prentenders, I'll Stand By You	Soul Asylum, Runaway Train

WNCI
WNCI
Columbus
PD: Dave Robbins
APD/MD: Dan Bowen

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40		
59	54	Gin Blossoms, Ti I Hear It From You	Seal, Kiss From A Rose	Fan Factory, I Wanna B With U	Blues Traveler, Run Around	TLC, Waterfalls	Del Amitri, Roll To Me	Janet Jackson, Runaway	All-4-One, I Can Love You Like That	Collective Soul, December	Hootie & The Blowfish, Only Wanna Be Wit	Blessid Union Of Souls, Let Me Be The On	Mariah Carey, Fantasy	Backstreet Boys, We've Got It Grov'n	The Rembrandts, I'll Be There For You	Michael Jackson, You Are Not Alone	Sophie B. Hawkins, As I Lay Me Down	Bruce Hornsby, Walk In The Sun	The Rembrandts, This House Is Not A Home	Boyz II Men, Water Runs Dry	Corn, Runaway	Natalie Merchant, Carnival	Alanis Morissette, You Oughta Know	Yake That, Back For Good	Goo Goo Dolls, Name	Tears For Fears, God's Mistake	Deep Blue Something, Breakfast At Tiffan	Meat Loaf, I'd Lie For You	Alanis Morissette, Heart In My Pocket	Lisa Loeb & Nine Stories, Do You Sleep?	Tom Cochrane, I Wish You Well	Coolio Feat. L.V., Gangsta's Paradise	L.V., Gangsta's Paradise	Toad The Wet Sprocket, Good Intentions	Dave Matthews Band, Ants Marching	TLC, Digg'n' On You	Madonna, You'll See	Indie Eye, Day Of The Weevil	Real McCoy, Come And Get Your Love	Ace Of Base, Beautiful Life	Groove Theory, Tell Me	Montell Jordan, This Is How We Do It	P.M. Dawn, Downtown Venus

Q106
KKLQ
San Diego
OM: Al Peterson
PD: Greg Stevens
APD: Ray Kalusa

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
45	42	Gin Blossoms, Ti I Hear It From You	Mariah Carey, Fantasy	Del Amitri, Roll To Me	Janet Jackson, Runaway	Sophie B. Hawkins, As I Lay Me Down	Yake That, Back For Good	Natalie Merchant, Carnival	Lisa Loeb & Nine Stories, Do You Sleep?	Blessid Union Of Souls, Let Me Be The On	Toad The Wet Sprocket, Good Intentions	Deep Blue Something, Breakfast At Tiffan	Paula Abdul, Ain't No Way 2 Get On	TLC, Digg'n' On You	Madonna, You'll See	Collective Soul, December	Hootie & The Blowfish, Only Wanna Be Wit	Blues Traveler, Run Around	Jon B., Pretty Girl	Selena, Dreaming Of You	Seal, Kiss From A Rose	Dave Matthews Band, Ants Marching	UB40, Kingston Town	All-4-One, I Can Love You Like That	Del Amitri, Roll To Me	Nicki French, Total Eclipse Of The	Boyz II Men, Water Runs Dry	The Rembrandts, I'll Be There For You	TLC, Waterfalls	Dionne Farris, I Know	Hootie & The Blowfish, Time	Groove Theory, Tell Me	Whitney Houston, Exhale	Des're, You Gotta Be	Indie Eye, Day Of The Weevil	Real McCoy, Come And Get Your Love	Ace Of Base, Beautiful Life	Groove Theory, Tell Me	Michael Jackson, You Are Not Alone	Gin Blossoms, All's On Road	Melissa Etheridge, Come To My Window

92PRO FM
WPRO
Providence
PD: David Simpson
MD: Tony Mascaro

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
63	62	Del Amitri, Roll To Me	Blues Traveler, Run Around	Hootie & The Blowfish, Only Wanna Be Wit	Mariah Carey, Fantasy	Sophie B. Hawkins, As I Lay Me Down	Gin Blossoms, Ti I Hear It From You	Collective Soul, December	Fan Factory, I Wanna B With U	Alanis Morissette, You Oughta Know	Natalie Merchant, Carnival	Michael Jackson, You Are Not Alone	Yake That, Back For Good	Jon B., Pretty Girl	Deep Blue Something, Breakfast At Tiffan	Meat Loaf, I'd Lie For You	Edwyn Collins, A Girl Like You	All-4-One, I Can Love You Like That	Seal, Kiss From A Rose	Van Halen, Can't Stop Lovin' You	Four Seasons, December 1963	Gloria Estefan, Turn T're Best Around	Alanis Morissette, Heart In My Pocket	Melissa Etheridge, If I Wanted To	The Rembrandts, I'll Be There For You	TLC, Waterfalls	Lisa Loeb & Nine Stories, Do You Sleep?	Dionne Farris, I Know	Green Day, When I Come Around	Hootie & The Blowfish, I Go Blind	Prentenders, I'll Stand By You	Goo Goo Dolls, Name	Madonna, Take A Bow	Live, Lightning Crashes	Dave Matthews Band, Ants Marching	Bryan Adams/Red Stewart/Sling, All For L	Corn, Runaway	Melissa Etheridge, Your Little Secret	Heather Nova, Walk This World	Stevie N, Dream About You	

groove

tell me

CERTIFIED GOLD!

"This is a total smash that needs to be on mainstream radio..."
DON LONDON, WNVZ, NORFOLK

ALREADY ON OVER 90 STATIONS INCLUDING:

KIIS	KHKS	HOT 97	PWR106
WNCI	WBMX	KMEL	WPGC
WJMN	KYLD	KUBE	PWR96
WNVZ	Q106	KBXX	KS104
WFLZ	FM102	WHHH	KMXV
KKRZ	WWKX	KTFM	KGGI
WZJM	WJJS	WJMH	KKSS
KKFR	Z90	92Q	KZHT
KLUC	WGTZ	WFMF	WOW
WKSS	WKXJ	WSSX	KJ103
WTWR	KBFM	WQGN	WMGI
KPRR	KZZU	WFLY	KTHT
WWST	WYSR	WXIS	WWKZ
WDJB	WBNQ	KQID	and many more!

BILLBOARD HOT 100 SINGLES: (10) - (7) !

(4) - (2) TOP 40/RHYTHM CROSSOVER MONITOR!

CROSSING FAST!

OVER 1900 DETECTIONS... OVER 30 MILLION LISTENERS!

SOUNSCAN SINGLES: (7) - (4) ! 38,700 UNITS SOLD THIS WEEK!

MUSIC TELEVISION

HEAVY ROTATION!

CUSTOM ROTATION!

#29 OVERALL

Management: Jimmy Henchmen & Mario Rosemond
for Akbar/Henchmen Entertainment
Executive Producers: Bryce P. Wilson & Jimmy Henchmen
for Henchmen Entertainment

epic records group
Taken from the forthcoming Epic release: *Groove Theory* 57421

HENCHMEN

POWER PLAYLISTS

For Week Ending October 22, 1995



Playlists supplied by Broadcast Data Systems. Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.



WKDQ St. Louis PD: Michael St. John MD: Kenny Knight Q104

WKQK Cincinnati PD: Jimmy Steal APD/MD: Brian Douglas Q102

WDCC Raleigh PD: Brian Burris G105

WEDJ Charlotte PD: Brian Bridgeman MD: Tom Naylor THE EDGE

KKRZ Portland PD: Ken Benson APD/MD: Chet Buchanan Z100

WXKL Orlando PD: Louis Kaplan MD: Gretchen Corbett XL106.7

WGZ Dayton PD: Louis Kaplan MD: Gretchen Corbett Z93

WYHY Nashville PD: Charlie Quinn MD: Gator Harrison Y107

WZJM Cleveland PD: Lisa Rodman MD: Dave Eubanks JAMMIN' 92

WKSE Buffalo PD: Sue O'Neil MD: Dave Universal KISS 98.5

WZPL Indianapolis PD: Tom Gjerdrum MD: Ron Blair WZPL

WNVZ Norfolk PD: Don London MD: Sean Sellers Z104

KJYO Oklahoma City PD: Mike McCoy MD: Billy The Kid KJ103

KMXV Kansas City PD/MD: Steve Wall MIX 93.3

WEZB New Orleans PD: Harry Valentine MD: Joey Giovingo B97

WPXY Rochester PD: Clarke Ingram MD: J.J. Rice 98PXY

WKRZ Wilkes-Barre PD: Ken Medek MD: Jerry Padden WKRZ

WFLY Albany PD: Mike Morgan MD: Shawn Scott FLY 92

POWER PLAYLISTS

For Week Ending October 22, 1995



Playlists supplied by Broadcast Data Systems. Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

WIXX PD: Dan Stone Green Bay. Top 40 playlist including Janet Jackson, Runaway, Seal, Kiss From A Rose, etc.

KHFI PD: John Roberts MD: Fernando Ventura Austin. Top 40 playlist including Mariah Carey, Fantasy, Everything But The Girl, Missing, etc.

WKVS PD: Mike Wheeler MD: Curt Kruse Toledo. Top 40 playlist including Mariah Carey, Fantasy, Janet Jackson, Runaway, etc.

WDJX Acting PD: J.J. Dulling MD: Jill Meyer Louisville. Top 40 playlist including Janet Jackson, Runaway, Mariah Carey, Fantasy, etc.

K92 APD: Richie Cunningham Roanoke. Top 40 playlist including Hootie & The Blowfish, Only Wanna Be With You, etc.

Q99 PD: Brian deGeus MD: Geronimo Salt Lake City. Top 40 playlist including Teedee, Passum Kingdom, Presidents Of The United State, Lump, etc.

KC101 OM: Glenn Beck PD: Steve Wilson MD: Jeff McCarty New Haven. Top 40 playlist including Sophie B. Hawkins, As I Lay Me Down, etc.

93Q PD/MD: Dave Edwards Syracuse. Top 40 playlist including TLC, Waterfalls, Natalie Merchant, Carnival, etc.

B104 PD: Billy Santiago MD: Jeff DeWitt McAllen. Top 40 playlist including Makenzie, He's Mine, Mariah Carey, Fantasy, etc.

SWEET 98 PD: Michael Steele MD: Jimi Jamm Omaha. Top 40 playlist including Mariah Carey, Fantasy, Sophie B. Hawkins, As I Lay Me Down, etc.

Q94 PD: Lisa McKay MD: Billy Surf Richmond. Top 40 playlist including Diana King, Any Guy, Collective Soul, December, etc.

WHOT PD/MD: Tom Pappas Youngstown. Top 40 playlist including Mariah Carey, Fantasy, Seal, Kiss From A Rose, etc.

WAPE PD: Cat Thomas APD: Tony Mann MD: Damon Cox Jacksonville. Top 40 playlist including Janet Jackson, Runaway, Natalie Merchant, Carnival, etc.

WNNK PD: John O'Dea MD: Scott Shaw Harrisburg. Top 40 playlist including Janet Jackson, Runaway, Del Amitri, Roll To Me, etc.

STAR 93.1 OM: Jim Richards PD: Todd Shannon Knoxville. Top 40 playlist including TLC, Waterfalls, Mariah Carey, Fantasy, etc.

WSNX PD: Mark McGill MD: Keith Curry Grand Rapids. Top 40 playlist including Janet Jackson, Runaway, Hootie & The Blowfish, Only Wanna Be With You, etc.

WZYP PD: Ken Wall MD: Ace Anthony Huntsville. Top 40 playlist including Mariah Carey, Fantasy, Seal, Kiss From A Rose, etc.

WABB PD: Brett Dumier MD: Crash Mobile. Top 40 playlist including Alanis Morissette, You Oughta Know, etc.



★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 1500 detections for the first time)

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Plays/Gain

COOLIO FEAT. LV. 1451/176
Gangsta's Paradise (MCA Soundtracks/MCA)

Total Stations: 70/Chart Move: 22-21
Heavy (40+): 4 KBFM, KHFI, KHKS, KIIS, KZZU, WFLZ, WFMF, WNVZ, WXIS, WZJM
Medium (20-39): 22 KDWB, KHTO, KJYO, KKRD, KLRZ, KQKQ, KRQQ, WFBC, WFLY, WGTZ, WIOQ, WIXX, WKBO, WKCR, WKSE, WKSS, WPKY, WTRW, WVKX, WXLX, WXXL, WZPL
Light (Under 20): 38
New Airplay This Week: 3 WABB, WNCI, WKXS

TLC 1310/352
Diggin' On You (LaFace/Arista)

Total Stations: 66/Chart Move: 28-23
Heavy (40+): 4 KHFI, KIIS, KKRZ, WNVZ
Medium (20-39): 29 KDWB, KHKS, KHTO, KKLQ, KKMKG, KMXV, KQKQ, KRQQ, KZZU, WBHT, WBZZ, WFLY, WFLZ, WHOT, WIOQ, WIXX, WKBO, WKCR, WNOK, WPKY, WRVQ, WTRW, WWSR, WWST, WXXL, WYCR, WZJM, WZNY, WZPL
Light (Under 20): 33
New Airplay This Week: 13 KHHT, WBHT, WDJX, WFBC, WFMF, WGTZ, WNCI, WNNK, WNTQ, WSTW, WXIS, WYHY, WZYP

MEAT LOAF 1226/120
I'd Lie For You (And That's The Truth) (MCA)

Total Stations: 74/Chart Move: 26-24
Heavy (40+): 0
Medium (20-39): 31 KHTO, KJYO, KLRZ, WBHT, WBZZ, WDDJ, WEZB, WFBC, WFLY, WHYI, WKCR, WKSE, WLAN, WMXQ, WNNK, WNOK, WPRO, WSSX, WSTW, WVIC, WTRW, WVKX, WWSR, WWCK, WXIS, WXLK, WXXX, WYCR, WYHY, WZNY, WZYP
Light (Under 20): 43
New Airplay This Week: 6 KHTY, KUTQ, WHTZ, WKCI, WNTQ, WZPL

TOAD THE WET SPROCKET 1220/123
Good Intentions (Columbia/Reprise)

Total Stations: 77/Chart Move: 27-25
Heavy (40+): 1 KLRZ
Medium (20-39): 30 KHTO, KHTY, KKLQ, KKRD, KUTQ, WABB, WAPE, WBHT, WDDJ, WEZB, WFBC, WFLY, WFLZ, WIXX, WKBO, WKCI, WKCR, WKXJ, WLAN, WNOK, WPST, WSTR, WSTW, WVIC, WWSR, WXIS, WXLK, WYCR, WZNY, WZYP
Light (Under 20): 46
New Airplay This Week: 1 WRVQ

ACE OF BASE 1157/882
It's A Beautiful Life (Arista)

Total Stations: 61/Chart Move: Debut 26
Heavy (40+): 3 KKRZ, KZZU, WRVQ
Medium (20-39): 29 KDWB, KHFI, KHKS, KHTO, KJYO, KKRD, KLRZ, KMXV, KQKQ, KRQQ, WFLZ, WHOT, WHYI, WKSS, WNNK, WNOK, WNTQ, WPKY, WSNX, WSTR, WTRW, WVKX, WWSR, WWCK, WWST, WXXS, WZJM, WZNY, WZPL
Light (Under 20): 29
New Airplay This Week: 33 KHFI, KHKS, KHTO, KIIS, KJYO, KKLQ, KKMKG, KLRZ, KQKQ, WAPE, WFLY, WFMF, WGTZ, WHHY, WHOT, WIXX, WKBO, WKCR, WKXJ, WNCI, WNNK, WNOK, WNTQ, WSNX, WSSX, WTRW, WVKX, WWSR, WWCK, WXIS, WXLK, WXXL, WYCR

ALANIS MORISSETTE 1128/233
Hand In My Pocket (Maverick/Reprise)

Total Stations: 62/Chart Move: 32-28
Heavy (40+): 4 WBHT, WEDJ, WPLY, WPST
Medium (20-39): 21 KHTY, KKRD, KQKQ, KRBE, KRQQ, KUTQ, WAPE, WBZZ, WDCG, WFLZ, WHTZ, WKBO, WKCI, WKCR, WKCR, WPRO, WRVQ, WXIS, WXLK, WXXL, WXXX
Light (Under 20): 37
New Airplay This Week: 10 KKRD, KMXV, WFBC, WHHY, WKXJ, WLAN, WNCI, WSTW, WVIC, WXLK

MELISSA ETHERIDGE 1031/184
Your Little Secret (Island)

Total Stations: 67/Chart Move: 33-31
Heavy (40+): 1 WXIS

Medium (20-39): 16 KQKQ, KRBE, KUTQ, WBHT, WDCG, WEDJ, WFLZ, WGTZ, WNTQ, WPLY, WPST, WSTR, WWCK, WXXX, WYCR, WZPL
Light (Under 20): 50
New Airplay This Week: 6 WEZB, WFLY, WKBO, WNNK, WWSR, WXKB

JON B. 995/82
Pretty Girl (Yab Yum/550 Music)

Total Stations: 71/Chart Move: 30-32
Heavy (40+): 3 KBFM, KZZU, WVKX
Medium (20-39): 17 KHFI, KHTO, KKRD, KKRZ, KLRZ, KRQQ, WFLZ, WMXQ, WNNK, WNVZ, WPRO, WSTR, WTRW, WYCR, WZJM, WZNY, WZPL
Light (Under 20): 51
New Airplay This Week: 7 WDJX, WFLY, WHHY, WKXJ, WXIS, WYHY

EDWIN MCCAIN 974/136
Solitude (Lava/Arista)

Total Stations: 64/Chart Move: 34-33
Heavy (40+): 4 WDCG, WFBC, WNOK, WSSX
Medium (20-39): 18 KHTO, KHTY, KLRZ, WDDJ, WEDJ, WFLY, WKCR, WKCR, WKXJ, WLAN, WNVZ, WPST, WVKX, WWCK, WXIS, WYCR, WZNY, WZYP
Light (Under 20): 42
New Airplay This Week: 2 WPRO, WYHY

EDWYN COLLINS 943/108
A Girl Like You (Bar None/A&M)

Total Stations: 63/Chart Move: 35-34
Heavy (40+): 1 WDDJ
Medium (20-39): 21 KDWB, KHTY, KKRD, KLRZ, KRBE, KUTQ, WBHT, WHOT, WHTZ, WNOK, WPRO, WPST, WTRW, WWSR, WXIS, WXLK, WXXL, WXXX, WZNY, WZPL, WZYP
Light (Under 20): 41
New Airplay This Week: 4 KRQQ, WKCI, WSNX, WVKX

REAL MCCOY 851/70
Automatic Lover (Call For Love) (Arista)

Total Stations: 60/Chart Move: 38-35
Heavy (40+): 1 KHTO
Medium (20-39): 22 KBFM, KKMKG, KKRD, KLRZ, KMXV, KQKQ, KRQQ, WFLY, WHHY, WKSE, WKXJ, WNNK, WNOK, WPKY, WSNX, WVKX, WWSR, WXLK, WXXL, WYCR, WZJM, WZPL
Light (Under 20): 37

THE PRESIDENTS OF THE UNITED STATES OF AMERICA 816/186
Lump (Columbia)

Total Stations: 61/Chart Move: Debut 36
Heavy (40+): 1 KUTQ
Medium (20-39): 8 KHFI, WEDJ, WFMF, WHTZ, WPLY, WTRW, WXIS, WZYP
Light (Under 20): 52
New Airplay This Week: 7 KKMKG, KLRZ, KRQQ, WHOT, WKCR, WRVQ, WWSR

CHART BOUND

Total Plays/Gain

BACKSTREET BOYS 716/74
We've Got It Goin' On (Transcontinental/Jive)

Total Stations: 52
Heavy (40+): 2 WNCI, WNVZ
Medium (20-39): 12 KBFM, KHTO, KKMKG, KLRZ, KQKQ, WFLY, WIOQ, WKSE, WNNK, WPKY, WTRW, WXXL
Light (Under 20): 38
New Airplay This Week: 2 KDWB, KRQQ

HOOTIE & THE BLOWFISH 613/281
Time (Atlantic)

Total Stations: 50
Heavy (40+): 0
Medium (20-39): 12 KKRD, WFBC, WFLZ, WKCR, WKXJ, WNOK, WTRW, WWSR, WXIS, WXLK, WXXX, WYCR
Light (Under 20): 38
New Airplay This Week: 13 KHHT, KJYO, KKRD, KLRZ, KQKQ, WEZB, WFLY, WGTZ, WHOT, WPST, WSTR, WVKX, WXLK

MOST NEW AIRPLAY THIS WEEK

	No. Of Stations
ACE OF BASE <i>It's A Beautiful Life (Arista)</i>	33
MADONNA <i>You'll See (Maverick/Warner Bros.)</i>	27
WHITNEY HOUSTON <i>Exhale (Shoop Shoop) (Arista)</i>	17
HOOTIE & THE BLOWFISH <i>Time (Atlantic)</i>	13
TLC <i>Diggin' On You (LaFace/Arista)</i>	13

TOM COCHRANE 556/76
I Wish You Well (Capitol)

Total Stations: 43
Heavy (40+): 0
Medium (20-39): 6 KQKQ, WKCR, WWSR, WXIS, WZPL, WZYP
Light (Under 20): 37
New Airplay This Week: 5 KDWB, WFLY, WFLZ, WKCI, WSTW

THE CORRS 547/44
Runaway (143/Lava/Arista)

Total Stations: 44
Heavy (40+): 0
Medium (20-39): 14 KLRZ, WHYI, WKCI, WKCR, WLAN, WNCI, WNNK, WSTW, WVIC, WTRW, WWCK, WXIS, WYCR, WZYP
Light (Under 20): 30
New Airplay This Week: 2 WDJX, WFBC

HEATHER NOVA 497/28
Walk This World (Big Cat/Work)

Total Stations: 36
Heavy (40+): 0
Medium (20-39): 5 KHTY, KRBE, KUTQ, WSTR, WXIS
Light (Under 20): 31
New Airplay This Week: 3 KHHT, WHTZ, WKSS

MARIAH CAREY & BOYZ II MEN 479/192
One Sweet Day (Columbia)

Total Stations: 31
Heavy (40+): 2 KZZU, WPKY
Medium (20-39): 10 KHFI, KKRZ, WFLY, WFLZ, WHOT, WIOQ, WKCR, WWST, WZJM, WZPL
Light (Under 20): 19
New Airplay This Week: 11 WAPE, WHOT, WHYI, WIOQ, WKBO, WKCR, WRVQ, WSNX, WSTW, WXXL, WZJM

BLUES TRAVELER 465/50
Hook (A&M)

Total Stations: 33
Heavy (40+): 0
Medium (20-39): 9 KHTO, KUTQ, WNOK, WPLY, WPST, WTRW, WWCK, WXIS, WXXX
Light (Under 20): 24
New Airplay This Week: 1 WZYP

GROOVE THEORY 436/196
Tell Me (Epic)

Total Stations: 56
Heavy (40+): 1 WNVZ
Medium (20-39): 7 KBFM, KIIS, KKRZ, KZZU, WFLY, WFMF, WWSR
Light (Under 20): 48
New Airplay This Week: 7 KJYO, KKLQ, WGTZ, WKXJ, WNCI, WSNX, WSSX

BUSH 435/25
Come Down (Trauma/Interscope)

Total Stations: 26
Heavy (40+): 3 WBHT, WHTZ, WPLY
Medium (20-39): 6 KHTY, KUTQ, WDCG, WEDJ, WPST, WXIS
Light (Under 20): 17

RED HOT CHILI PEPPERS 432/47
My Friends (Warner Bros.)

Total Stations: 38
Heavy (40+): 0
Medium (20-39): 7 KHTY, KRBE, KUTQ, WBHT, WEDJ, WKXJ, WPST
Light (Under 20): 31
New Airplay This Week: 2 WGTZ, WWST, KKRD

MADONNA 431/431
You'll See (Maverick/Warner Bros.)

Total Stations: 51
Heavy (40+): 0

Medium (20-39): 6 KDWB, KHKS, KKLQ, KZZU, WPKY, WWST
Light (Under 20): 45
New Airplay This Week: 27 KDWB, KHKS, KKLQ, KMXV, KRBE, KRQQ, KZZU, WAPE, WBZZ, WGTZ, WHTZ, WHYI, WIOQ, WKBO, WKSS, WNOK, WPKY, WSNX, WSTR, WTRW, WVKX, WWST, WXIS, WXLK, WXXX, WYCR

LIVE 427/6
All Over You (Radioactive/MCA)

Total Stations: 16
Heavy (40+): 5 WBHT, WEDJ, WHTZ, WPLY, WPST
Medium (20-39): 5 KHFI, KRBE, WDCG, WKCR, WKSE
Light (Under 20): 6

EVERYTHING BUT THE GIRL 401/39
Missing (Atlantic)

Total Stations: 18
Heavy (40+): 5 KBFM, KHFI, KRBE, WIOQ, WXXL
Medium (20-39): 4 KHKS, KIIS, WHYI, WZJM
Light (Under 20): 9

JOAN OSBORNE 375/51
One Of Us (Blue Gorilla/Mercury)

Total Stations: 27
Heavy (40+): 1 KUTQ
Medium (20-39): 6 KHTY, KLRZ, KRBE, WLAN, WPST, WSTR
Light (Under 20): 20
New Airplay This Week: 3 KKRD, WABB, WEDJ

SELENA 350/54
Dreaming Of You (EMI Latin/EMI)

Total Stations: 13
Heavy (40+): 4 KBFM, KHFI, KHKS, KIIS
Medium (20-39): 2 KMXV, WHYI
Light (Under 20): 7
New Airplay This Week: 1 WWSR

SIMPLY RED 313/25
Fairground (EastWest/EEG)

Total Stations: 37
Heavy (40+): 0
Medium (20-39): 6 KLRZ, WFLY, WMXQ, WNNK, WWCK, WXIS
Light (Under 20): 31
New Airplay This Week: 4 KQKQ, WFLZ, WKSS, WWSR

WHITNEY HOUSTON 277/277
Exhale (Shoop Shoop) (Arista)

Total Stations: 39
Heavy (40+): 0
Medium (20-39): 4 KHKS, KZZU, WPKY, WWST
Light (Under 20): 35
New Airplay This Week: 17 KDWB, KHKS, KIIS, KKLQ, KKRZ, KMXV, KZZU, WFLZ, WFMF, WHYI, WIXX, WKCR, WPKY, WVIC, WWST, WXXS, WZNY

GREEN DAY 267/21
Geek Stink Breath (Reprise)

Total Stations: 32
Heavy (40+): 0
Medium (20-39): 4 KUTQ, WBHT, WHTZ, WPST
Light (Under 20): 28
New Airplay This Week: 1 WDCG

SILK 262/64
Hooked On You (Elektra/EEG)

Total Stations: 32
Heavy (40+): 0
Medium (20-39): 3 KZZU, WNVZ, WWCK
Light (Under 20): 29
New Airplay This Week: 5 KMXV, WFMF, WHOT, WKSS, WZNY

HOOTIE & THE BLOWFISH 240/55
I Go Blind (Atlantic/Reprise)

Total Stations: 15
Heavy (40+): 0
Medium (20-39): 6 KKMKG, WEDJ, WIXX, WKXJ, WPST, WSNX
Light (Under 20): 9
New Airplay This Week: 2 WKBO, WKCR

CHYNNA PHILLIPS 219/85
Naked And Sacred (EMI)

Total Stations: 33
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 33
New Airplay This Week: 6 KHTY, WFMF, WGTZ, WKSS, WKXJ, WWSR

ALL-4-ONE 179/43
I'm Your Man (Blitzz/Arista)

Total Stations: 26
Heavy (40+): 0
Medium (20-39): 3 KHFI, WTRW, WWCK
Light (Under 20): 23
New Airplay This Week: 2 WSNX, WSSX

GARBAGE 147/30
Queer (Almo Sounds/Geffen)

Total Stations: 13
Heavy (40+): 0
Medium (20-39): 4 KHTY, KUTQ, WHTZ, WPST
Light (Under 20): 9

SMASHING PUMPKINS 144/71
Bullet With Butterfly Wings (Virgin)

Total Stations: 18
Heavy (40+): 0
Medium (20-39): 1 WHTZ
Light (Under 20): 17
New Airplay This Week: 5 KHTY, KRBE, WBHT, WDCG, WEDJ

NICKI FRENCH 142/32
Did You Ever Really Love Me? (Critique)

Total Stations: 14
Heavy (40+): 0
Medium (20-39): 3 KBFM, KLRZ, WNNK
Light (Under 20): 11
New Airplay This Week: 1 KLRZ

AFTER 7 140/5
'Til You Do Me Right (Virgin)

Total Stations: 14
Heavy (40+): 0
Medium (20-39): 1 WZPL
Light (Under 20): 13
New Airplay This Week: 1 KHTO

LE CLICK 139/7
Tonight Is The Night (Logic)

Total Stations: 10
Heavy (40+): 1 WIOQ
Medium (20-39): 2 KHFI, WPKY
Light (Under 20): 7
New Airplay This Week: 1 WRVQ

Gold (NPG/Warner Bros.) 131/43

Total Stations: 6
Heavy (40+): 0
Medium (20-39): 4 WKCR, WSTR, WXXL, WZJM
Light (Under 20): 2
New Airplay This Week: 1 WZJM

SARAH MCLACHLAN 129/2
I Will Remember You (Arista)

Total Stations: 9
Heavy (40+): 0
Medium (20-39): 3 KQKQ, KRBE, WPST
Light (Under 20): 6
New Airplay This Week: 1 WKXJ

TOADIES 128/13
Possum Kingdom (Interscope)

Total Stations: 11
Heavy (40+): 1 KUTQ
Medium (20-39): 1 KHTY
Light (Under 20): 9
New Airplay This Week: 1 WABB

WANDERLUST 125/1
I Walked (RCA)

Total Stations: 7
Heavy (40+): 0
Medium (20-39): 3 WBHT, WNNK, WPLY
Light (Under 20): 4



rbage

garbage

garb

garbage

garbage

"Queer"

EARLY TOP 40 PLAY:

Z100/New York	24X (Top 15 phones!)
WEDJ/Charlotte	20X
Q99/Salt Lake City	28X
WPST/Trenton-Philly	29X
WABB/Mobile	22X
WXIS/Johnson City	14X
Y97/Santa Barbara	28X

The New Single
From The Self-Titled Debut Album



Recorded by Garbage at Smart Studios, Madison, Wisconsin
Management: SOS Management Ltd.
© 1995 Almo Sounds Inc.
Internet: <http://www.garbage.com/almo>



BUZZ CLIP

Top 40 Impact Date: October 31!

MONITOR TOP 40 PANELS

TOP 40 MAINSTREAM STATIONS (82)

Albany, NY	WFLY	Mobile, AL	WABB
Atlanta, GA	WSTR	Montgomery, AL	WHHY
Augusta, GA	WZNY	Nashville, TN	WYHY
Austin, TX	KHFI	New Bedford, MA	WFHN
Baton Rouge, LA	WFMF	New Haven, CT	WKCI
Birmingham, AL	WMXQ	New Orleans, LA	KLRZ
Boston, MA	WXKS		WEZB
Buffalo, NY	WKSE	New York, NY	WHTZ
Burlington, VT	WXXX	Norfolk, VA	WNVZ
Charleston, SC	WSSX	Oklahoma City, OK	KJYO
Charleston, WV	WVSR	Omaha, NE	KQKQ
Charlotte, NC	WEDJ	Orlando, FL	WXLL
Chattanooga, TN	WKXJ	Paducah, KY	WDDJ
Cincinnati, OH	WKRC	Philadelphia, PA	WIOQ
Cleveland, OH	WZJM		WPLY
Colorado Springs, CO	KKMG	Pittsburgh, PA	WBZZ
Columbia, SC	WNOK	Portland, OR	KKRZ
Columbus, OH	WNCI	Providence, RI	WPRO
Dallas, TX	KHKS	Raleigh, NC	WDCG
Dayton, OH	WGTZ	Richmond, VA	WRVQ
Flint, MI	WWCK	Roanoke, VA	WXLK
Ft. Myers, FL	WXKB	Rochester, NY	WPXY
Grand Rapids, MI	WSNX	St. Louis, MO	WKBQ
Green Bay, WI	WIXX	Salt Lake City, UT	KUTQ
Greenville, SC	WFBC	San Diego, CA	KKLQ
Harrisburg, PA	WNKN	Santa Barbara, CA	KHTY
Hartford, CT	WKSS	Spokane, WA	KZZU
	WTIC	Springfield, MO	KHTO
Houston, TX	KRBE	Syracuse, NY	WNTQ
Huntsville, AL	WZYP	Tampa, FL	WFLZ
Indianapolis, IN	WZPL	Toledo, OH	WTWR
Jacksonville, FL	WAPE		WVKS
Johnson City, TN	WXIS	Trenton, NJ	WPST
Kansas City, MO	KMXV	Tucson, AZ	KRQQ
Knoxville, TN	WWST	Tulsa, OK	KHTT
Langcaster, PA	WLAN	Wichita, KS	KKRD
Los Angeles, CA	KIIS	Wilkes-Barre, PA	WBHT
Louisville, KY	WDJX		WKRZ
McAllen/Brownsville, TX	KBFM	Wilmington, DE	WSTW
Miami, FL	WHYI	York, PA	WYCR
Minneapolis, MN	KDWB	Youngstown, OH	WHOT

TOP 40/RHYTHM-CROSSOVER STATIONS (32)

Albuquerque, NM	KKSS	Monterey, CA	KDON
Bakersfield, CA	KKXX	New York, NY	WQHT
Baltimore, MD	WERQ	Oxnard, CA	KCAQ
Boston, MA	WJMN	Phoenix, AZ	KKFR
Chicago, IL	WBBM	Providence, RI	WVKX
Corpus Christi, TX	KZFM	Riverside, CA	KGGI
Denver, CO	KQKS	Roanoke, VA	WJXJ
El Paso, TX	KPRR	Sacramento, CA	KSFM
Fresno, CA	KBOS	Salt Lake City, UT	KZHT
Greensboro, NC	WJMH	San Antonio, TX	KTFM
Houston, TX	KBXX	San Diego, CA	XHTZ
Indianapolis, IN	WHHH	San Francisco, CA	KMEL
Las Vegas, NV	KLUC		KYLD
	KXTZ	Seattle, WA	KUBE
Los Angeles, CA	KPWR	Washington, DC	WPGC
Miami, FL	WPOW	West Palm Beach, FL	WOW

TOP 40/ADULT STATIONS (57)

Akron, OH	WKDD	Long Island, NY	WALK
Boston, MA	WBMX		WBLI
Buffalo, NY	WMJQ	Los Angeles, CA	KYSR
Burlington, VT	WEZF	Memphis, TN	WMC
Charleston, WV	WVAF	Milwaukee, WI	WKTI
Charlotte, NC	WBT	Minneapolis, MN	KSTP
Chattanooga, TN	WDEF	New York, NY	WMXV
Chicago, IL	WPNT		WPLJ
	WTMX	Philadelphia, PA	WBEB
Cleveland, OH	WQAL		WYXR
Colorado Springs, CO	KVUU	Pittsburgh, PA	WVTV
Columbus, GA	WGSY	Portland, ME	WCSO
Dallas, TX	KDMX		WZPK
Denver, CO	KALC	Richmond, VA	WMXB
	KWMX	Sacramento, CA	KGBY
Des Moines, IA	KSTZ	Saginaw, MI	WIOG
Detroit, MI	WKQI	St. Louis, MO	KYKY
Fresno, CA	KTHT	Salt Lake City, UT	KISN
Grand Rapids, MI	WLHT	San Diego, CA	KFMB-FM
Green Bay, WI	WQLH	San Francisco, CA	KIOI
Greensboro, NC	WKZL	San Jose, CA	KEZR
Greenville, SC	WMYI	Savannah, GA	WAEV
Houston, TX	KHMX	Seattle, WA	KPLZ
Huntsville, AL	WAHR	Springfield, MO	KGBX
Jackson, MS	WJDX	Syracuse, NY	WYYY
Jacksonville, FL	WIVY	Tampa, FL	WMTX
Johnson City, TN	WTFM	Washington, DC	WRQX
Las Vegas, NV	KMZQ	West Palm Beach, FL	WRMF
Lexington, KY	WMXL		

SAVE THESE DATES

BILLBOARD AIRPLAY MONITOR RADIO SEMINAR & AWARDS

SEPTEMBER 5-7 1996

LOCATION TO BE ANNOUNCED

STAY TUNED FOR DETAILS

AIRPLAY Monitor SONG ACTIVITY REPORTS For Week Ending October 22, 1995



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

SOPHIE B. HAWKINS 2707/11 As I Lay Me Down (Columbia) Total Stations: 78 Chart Move: 5-5

HOOTIE & THE BLOWFISH 613/281 Time (Atlantic) Total Stations: 50

MADONNA 431/431 You'll See (Maverick/Warner Bros.) Total Stations: 51

DAVE MATTHEWS BAND 1643/76 Ants Marching (RCA) Total Stations: 79 Chart Move: 20-19

EDWIN MCCAIN 974/136 Solitude (Lava/Atlantic) Total Stations: 64 Chart Move: 34-33

MEAT LOAF 1226/120 I'd Lie For You (And That's The Truth) (MCA) Total Stations: 74 Chart Move: 26-24

NATALIE MERCHANT 2476/106 Carnival (Elektra/EEG) Total Stations: 81 Chart Move: 10-7

ALANIS MORISSETTE 1128/233 Hand In My Pocket (Maverick/Reprise) Total Stations: 62 Chart Move: 32-28

HEATHER NOVA 497/28 Walk This World (Big Cat/Work) Total Stations: 36

THE PRESIDENTS OF THE UNITED STATES 816/186 Lump (Columbia) Total Stations: 61 Chart Move: Debut 36

REAL MCCOY 851/70 Automatic Lover (Call For Love) (Arista) Total Stations: 60 Chart Move: 38-35

RED HOT CHILI PEPPERS 432/47 My Friends (Warner Bros.) Total Stations: 38

TAKE THAT 2068/7 Back For Good (Arista) Total Stations: 74 Chart Move: 13-12

TLC 1310/352 Diggin' On You (LaFace/Arista) Total Stations: 66 Chart Move: 28-23

TOAD THE WET SPROCKET 1220/123 Good Intentions (Columbia/Reprise) Total Stations: 77 Chart Move: 27-25

POWER PLAYLISTS

AIRPLAY Monitor

For Week Ending October 22, 1995

With support by... (small text)

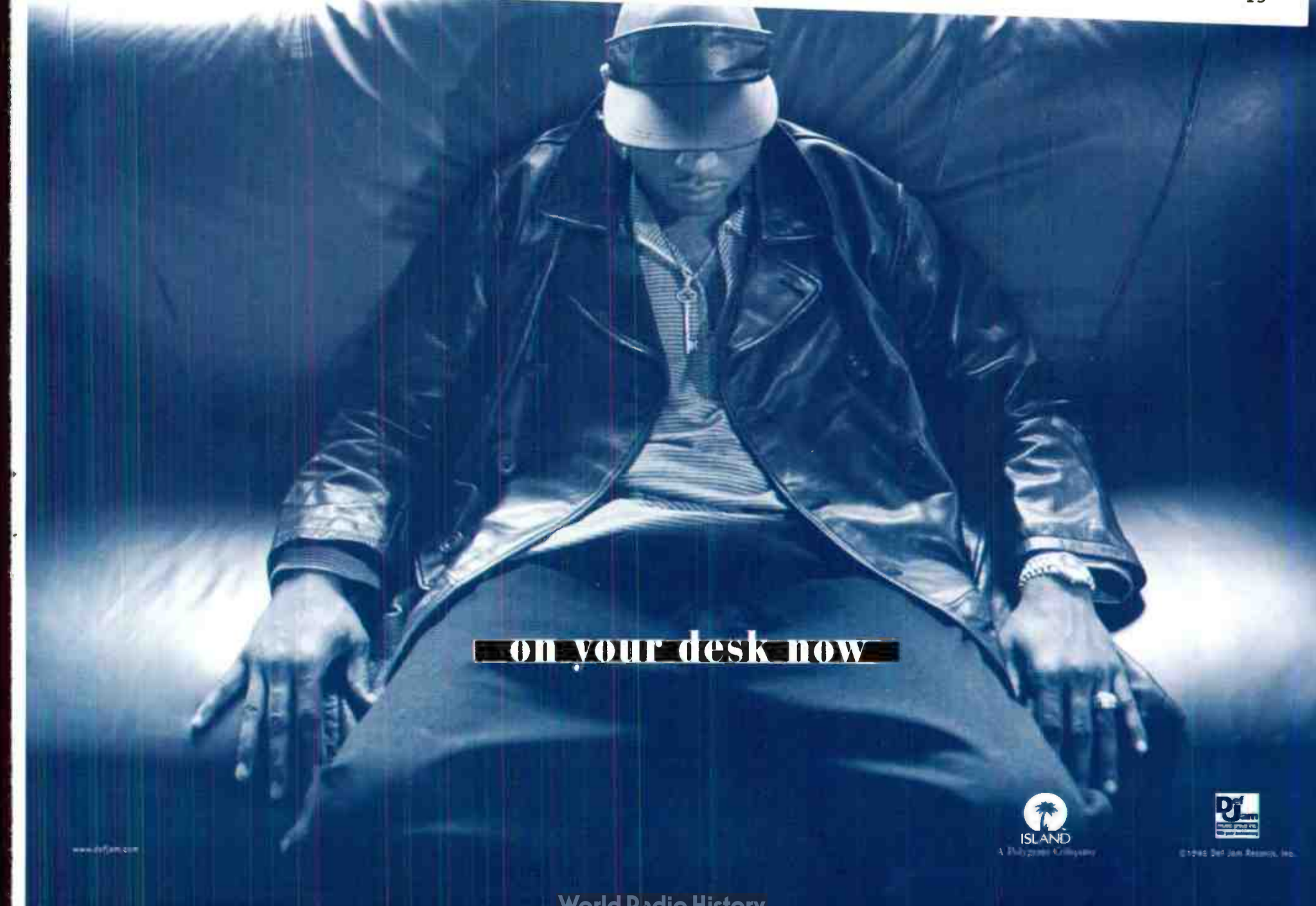
Table with 3 columns: HOT 97 (New York), POWER 106 (Los Angeles), B96 (Chicago). Each column lists top 40 songs and their chart positions.

Table with 3 columns: KMEL (San Francisco), WPGC (Washington, DC), WILD 107 (San Francisco). Each column lists top 40 songs and their chart positions.

Table with 3 columns: JAM'N 94.5 (Boston), THE BOX (Houston), POWER 96 (Miami). Each column lists top 40 songs and their chart positions.

Large advertisement for Bone Thugs-n-Harmony's 'E. 1999 Eternal'. Features the group's name in large red letters, a photo of the group, and promotional text including 'THE NEXT SINGLE FROM THE DOUBLE PLATINUM ALBUM' and 'RIP 1-900-62-BONE-6 2663'.

TOP 40 AIRPLAY MONITOR OCTOBER 27, 1995



on your desk now



POWER PLAYLISTS

For Week Ending October 22, 1995



Billboard's Top 40 Adult Airplay... Detections

Grid of 16 radio station playlists including KUBE, POWER 92, KGGI, FM 102, KTFM, 92Q, KS104, Z90, B95, 102 JAMZ, POWER 102, and KIX 106.

AIRPLAY Monitor TOP 40 ADULT AIRPLAY OCTOBER 16-22, 1995

BDS IMPACT

Main chart table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE/LABEL, ARTIST, TW, LW. Includes entries for KISS, Madonna, Whitney Houston, etc.

Airpower awarded to those records which attain 600 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time.

AIR TOP 40 Adult

C O M P E T I T I O N

WAEV Burke Allen
 WAEV Brad Kelly
 WAHR Bonny O'Brien
 WALK Charlie Lombardo
 WBFB Jim Ryan
 WBLI Stefan Rybak
 WBLI Al Levine
 WBMX Greg Strassell
 WBMX Tim Richards
 WCSO Tim Moore
 WCSO Jeff McBride
 WDAQ Ryan Carrington
 WDEF Danny Howard
 WDEF Eleanor Hill
 WDLX Gary Jackson
 WEZF Dave Simmons
 WHBC Brice Lewis
 WIOG Michael MacDonald
 WJRZ Lance Debock
 WKEE Gary Miller
 WKQI Fred Buchalter
 WKQI Tom O'Brien
 WKTJ Danny Clayton
 WKTJ Leonard Peace
 WKZL Jeff McHugh
 WLRW Mike Blakemore
 WMC Chuck Morgan

WMEE Captain Chris
 WMJQ Rob Lucas
 WMJQ Dave Gillen
 WMJQ Roger Christian
 WMXB Steve Davis
 WMXB Kat Simons
 WMXL Dale O'Brian
 WMXL Mike Graves
 WMXS Larry Stevens
 WMXS Karen Rite
 WMXV Steve Weed
 WMXV Linda Silver
 WPNT Lorrin Palagi
 WPNT Lynne Murray
 WQAL Steve Curry
 WQMZ Dave Reynolds
 WQSM Dave Stone
 WROX Randy James
 WSGL Chuck Gaffney
 WSGL Brian Lange
 WVTY Bruce Gilbert
 WWSN John McFadden
 WYXR Chuck Knight
 WYXR Joe Proke
 WYYY Jay Nachlis
 WZPK Louise Clark

WZPK Bob Starck
 KALC Jim Lawson
 KAMX Dusty Hayes
 KAMX Kelly Allen
 KDMX Kim Ashley
 KDMX Lisa Thomas
 KFMB Tracy Johnson
 KFMB Dave Sniff
 KFMB Greg Simms
 KGBX Mitch Baker
 KGBY Vince Garcia
 KMZQ Jeff Cochran
 KMZQ Scott Keith
 KOSO Max Miller
 KOSO Donna Miller
 KPLZ John Dimick
 KRLB Jon Hart
 KSTP Bob Davis
 KSTP Leighton Peck
 KTHT Jon Zellner
 KTHT Mike Alexander
 KURB Randy Cain
 KURB Kevin Miller
 KVUU Randy Hill
 KWMX John Peake
 KYIS Brenda Bennett
 KYKY Greg Hewitt
 KYSR Angela Perelli



We're about to kick off our first Top 40/Adult Competition, with an overwhelming response from Top 40/Adult programmers. Join your peers in competing for the Grand Prize, a new Mercedes-Benz C220.

Call Andy Szulinski at
(410)381-6800.

Grand Prize
Mercedes-Benz C220

COMPETITION BEGINS THIS WEEK!

SONG ACTIVITY REPORTS



SONG ACTIVITY REPORTS



For Week Ending October 22, 1995

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Table for PETER CETERA & CRYSTAL BERNARD, Forever Tonight (River North). Total Stations: 29, Chart Move: 24-22.

Table for COLLECTIVE SOUL, December (Atlantic). Total Stations: 32, Chart Move: 19-17.

Table for THE CORRS, Runaway (143/Lava/Atlantic). Total Stations: 28, Chart Move: 28-23.

Table for DEEP BLUE SOMETHING, Breakfast At Tiffany's (RainMaker/Interscope). Total Stations: 13, Chart Move: 37-35.

Table for DEL AMITRI, Roll To Me (A&M). Total Stations: 46, Chart Move: 7-6.

Table for GIN BLOSSOMS, Til I Hear It From You (A&M). Total Stations: 43, Chart Move: 12-10.

Table for GOO GOO DOLLS, Name (Metal Blade/Warner Bros.). Total Stations: 22, Chart Move: 32-31.

Table for SOPHIE B. HAWKINS, As I Lay Me Down (Columbia). Total Stations: 56, Chart Move: 2-2.

Table for HOOTIE & THE BLOWFISH, Only Wanna Be With You (Atlantic). Total Stations: 55, Chart Move: 3-3.

Table for WHITNEY HOUSTON, Exhale (Shoop Shoop) (Arista). Total Stations: 26, Chart Move: Debut 37.

Table for JANET JACKSON, Runaway (A&M). Total Stations: 52, Chart Move: 9-8.

Table for ELTON JOHN, Blessed (Rocket/Island). Total Stations: 37, Chart Move: 20-19.

Table for LISA LOEB & NINE STORIES, Do You Sleep? (Geffen). Total Stations: 23, Chart Move: 33-30.

Table for DAVE MATTHEWS BAND, Ants Marching (RCA). Total Stations: 26, Chart Move: 29-25.

Table for SARAH MCLACHLAN, I Will Remember You (Arista). Total Stations: 23, Chart Move: 36-34.

Table for MEAT LOAF, I'd Lie For You (And That's The Truth) (MCA). Total Stations: 32, Chart Move: 25-21.

Table for NATALIE MERCHANT, Carnival (Elektra/EEG). Total Stations: 42, Chart Move: 11-12.

Table for TAKE THAT, Back For Good (Arista). Total Stations: 54, Chart Move: 5-5.

Table for TLC, Waterfalls (LaFace/Arista). Total Stations: 21, Chart Move: 31-28.

Table for TOAD THE WET SPROCKET, Good Intentions (Columbia/Reprise). Total Stations: 29, Chart Move: 30-29.

POWER PLAYLISTS™

KROQ Los Angeles PD: Kevin Weatherly APD: Gene Sandbloom			WKQX Chicago PD: Bill Gamble APD/MD: Mary Shumina			WDRE Long Island PD: Jim McGuinn		
TW	LW		TW	LW		TW	LW	
1	41	40	1	48	49	1	37	33
2	40	38	2	48	51	2	36	31
3	36	40	3	47	47	3	35	31
4	36	24	4	43	42	4	34	31
5	34	38	5	39	45	5	33	31
6	29	35	6	38	25	6	32	25
7	26	40	7	37	40	7	30	35
8	25	23	8	37	40	8	28	33
9	25	28	9	34	32	9	25	31
10	22	22	10	29	20	10	22	28
11	21	19	11	27	25	11	21	2
12	21	20	12	26	20	12	21	22
13	20	20	13	25	20	13	20	23
14	20	22	14	25	21	14	18	15
15	20	9	15	23	17	15	18	17
16	18	32	16	23	34	16	17	12
17	18	14	17	23	34	17	17	5
18	17	16	18	22	19	18	17	2
19	17	13	19	22	20	19	15	15
20	17	12	20	21	18	20	14	11
21	17	35	21	21	19	21	14	11
22	17	14	22	21	12	22	14	9
23	15	14	23	21	33	23	14	9
24	15	12	24	19	18	24	14	16
25	14	14	25	16	24	25	14	8
26	14	17	26	16	9	26	14	5
27	13	6	27	15	12	27	13	13
28	13	6	28	14	12	28	13	13
29	12	19	29	14	13	29	13	15
30	11	6	30	13	11	30	13	14

WBCN Boston VP/Programming: Oedipus MD: Carter Alan			WHYT Detroit PD: Rick Gillette MD: Alex Tear			KDGE Dallas PD: Joel Folger MD: Jay Michaels		
TW	LW		TW	LW		TW	LW	
1	39	29	1	52	43	1	52	44
2	38	37	2	52	43	2	48	51
3	37	35	3	52	40	3	47	50
4	36	33	4	52	42	4	47	50
5	35	38	5	45	25	5	44	46
6	34	35	6	45	27	6	41	40
7	34	35	7	44	25	7	37	34
8	27	16	8	39	35	8	36	34
9	26	23	9	37	37	9	34	34
10	26	21	10	35	36	10	31	38
11	25	9	11	33	23	11	31	31
12	24	14	12	33	42	12	31	38
13	24	16	13	31	26	13	28	26
14	23	17	14	30	21	14	27	24
15	23	14	15	30	30	15	26	26
16	23	11	16	29	34	16	26	19
17	23	17	17	27	44	17	25	23
18	23	14	18	26	20	18	23	24
19	23	14	19	26	20	19	22	24
20	23	16	20	23	13	20	22	26
21	23	17	21	23	13	21	22	26
22	23	17	22	22	15	22	20	19
23	23	16	23	19	34	23	20	19
24	23	18	24	17	18	24	18	21
25	23	15	25	17	15	25	17	14
26	23	15	26	17	18	26	16	15
27	23	15	27	17	17	27	16	13
28	23	15	28	17	15	28	16	13
29	23	15	29	17	15	29	16	13
30	23	14	30	17	9	30	15	17

WHFS Washington, DC PD: Robert Benjamin APD: Bob Waugh			KITS San Francisco VP/Prgm.: Richard Sands MD: Steve Masters			WNNX Atlanta PD: Brian Philips APD: Leslie Fram		
TW	LW		TW	LW		TW	LW	
1	41	34	1	31	25	1	30	24
2	40	40	2	31	30	2	29	20
3	38	32	3	29	28	3	29	27
4	38	40	4	27	16	4	29	36
5	38	35	5	27	21	5	28	29
6	34	30	6	26	26	6	28	30
7	32	35	7	25	31	7	27	29
8	32	27	8	25	21	8	26	26
9	30	36	9	24	18	9	25	20
10	29	37	10	23	23	10	23	23
11	29	26	11	23	13	11	22	23
12	29	27	12	22	12	12	22	15
13	27	25	13	19	5	13	21	19
14	27	37	14	19	14	14	20	28
15	25	25	15	17	17	15	20	19
16	24	19	16	16	19	16	22	21
17	24	17	17	15	3	17	21	24
18	22	10	18	14	16	18	20	17
19	22	17	19	13	17	19	18	15
20	22	17	20	13	10	20	18	15
21	20	17	21	12	18	21	17	15
22	20	19	22	12	11	22	17	18
23	19	19	23	12	11	23	17	18
24	19	11	24	11	24	24	16	20
25	18	25	25	11	24	25	16	20
26	17	14	26	10	14	26	16	16
27	17	13	27	10	5	27	16	16
28	16	13	28	10	20	28	15	18
29	15	7	29	10	8	29	15	13
30	14	11	30	9	9	30	15	14

The chart and Power Playlists, reprinted from Rock Airplay Monitor, are based on a national sample of data compiled by Broadcast Data Systems' Radio Track service. 63 Modern Rock stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections in monitored week.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS	
					TW	LW
			*** No. 1 ***			
1	1	13	NAME METAL BLADE WARNER BROS. 3 weeks at No. 1	GOO GOO DOLLS	1908	1928
2	2	12	LUMP COLUMBIA	THE PRESIDENTS OF THE UNITED STATES OF AMERICA	1878	1876
3	3	5	GEEK STINK BREATH REPRISE	GREEN DAY	1813	1855
4	5	3	BULLET WITH BUTTERFLY WINGS VIRGIN	SMASHING PUMPKINS	1752	1640
5	8	6	MY FRIENDS WARNER BROS.	RED HOT CHILI PEPPERS	1704	1572
6	4	11	HAND IN MY POCKET MAVERICK/REPRISE	ALANIS MORISSETTE	1664	1757
7	7	10	POSSUM KINGDOM INTERSCOPE	TOADIES	1541	1592
8	6	16	COMEDOWN TRAUMA/INTERSCOPE	BUSH	1412	1596
9	10	7	I'LL STICK AROUND ROSWELL/CAPITOL	FOO FIGHTERS	1338	1345
10	9	11	A GIRL LIKE YOU BAR NONE/A&M	EDWYN COLLINS	1287	1430
11	11	11	TIME BOMB EPITAPH	RANCID	1128	1186
			*** AIRPOWER ***			
12	15	3	FRIENDS OF P. MAVERICK/REPRISE	THE RENTALS	1062	873
			*** AIRPOWER ***			
13	22	3	NATURAL ONE LONDON	FOLK IMPLOSION	1008	734
14	12	20	TOMORROW EPIC	SILVERCHAIR	1007	1168
15	14	7	QUEER ALMO SOUNDS/GEFFEN	GARBAGE	1006	966
16	13	10	WALK THIS WORLD BIG CAT/WORK	HEATHER NOVA	943	1003
17	19	6	ONE OF US BLUE GORILLA/MERCURY	JOAN OSBORNE	886	750
18	18	5	HOOK A&M	BLUES TRAVELER	875	764
19	21	2	GRIND COLUMBIA	ALICE IN CHAINS	854	745
20	16	20	IN THE BLOOD ELEKTRA/VEEG	BETTER THAN EZRA	769	827

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 900 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. ©1995, Billboard/BPI Communications.

WE WANT TO HEAR YOUR COMMENTS, SUGGESTIONS...

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AIRPLAY Monitor

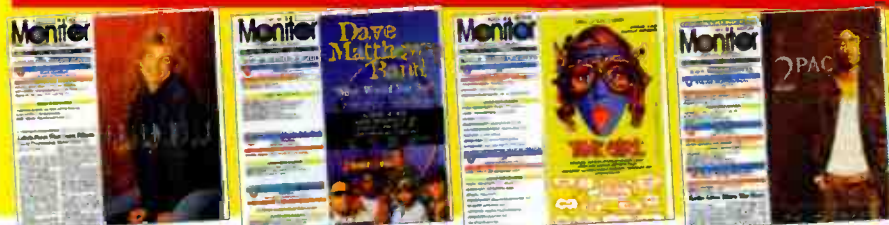
We Listen To Radio

COMBINED TOP 40 MONITOR AIRPLAY										AIRPLAY THIS WEEK BY FORMAT												
TW	LW	WKS	TITLE (LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM		RHYTHM		ADULT		MODERN					
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank			
1	1	9	FANTASY (COLUMBIA)	MARIAH CAREY	72.2517	6516	1	73.1086	6501	1	30.4583	3539	1	33.7040	1902	1	8.0438	1062	9	0.0456	13	—
2	2	18	KISS FROM A ROSE (ZTT/SIRE/WARNER BROS.)	SEAL	64.3153	5580	2	68.0205	5823	2	29.7229	2827	4	10.0072	807	7	24.1503	1864	1	0.4349	82	—
3	3	16	ONLY WANNA BE WITH YOU (ATLANTIC)	HOOTIE & THE BLOWFISH	52.0637	5116	4	51.9880	5161	4	27.9519	3000	3	2.3918	141	—	20.0331	1735	3	1.6869	240	—
4	5	14	AS I LAY ME DOWN (COLUMBIA)	SOPHIE B. HAWKINS	50.1017	4663	5	46.5503	4585	5	26.6985	2707	5	0.9858	98	—	22.4088	1854	2	0.0086	4	—
5	4	10	RUNAWAY (A&M)	JANET JACKSON	47.9021	5541	3	47.4356	5607	3	24.9977	3155	2	12.7573	1221	4	10.1296	1163	8	0.0175	2	—
6	8	12	ROLL TO ME (A&M)	DEL AMITRI	41.4709	3984	9	41.3978	3939	10	23.8310	2451	8	0.1337	14	—	15.8990	1263	6	1.6072	256	—
7	7	10	GANGSTA'S PARADISE (MCA SOUNDTRACKS/MCA)	COOLIO FEATURING L.V.	40.7582	2812	19	41.7372	2683	19	15.4518	1451	21	25.2904	1359	3	0.0116	1	—	0.0044	1	—
8	11	13	TIL I HEAR IT FROM YOU (A&M)	GIN BLOSSOMS	39.4424	4094	7	38.2348	4153	8	22.5864	2593	6	0.1489	17	—	13.6585	1003	10	3.0486	481	39
9	9	23	RUN-AROUND (A&M)	BLUES TRAVELER	39.3890	3970	10	41.3311	4226	7	17.1930	2098	11	0.0752	10	—	19.5850	1476	4	2.5358	386	—
10	6	13	CARNIVAL (ELEKTRA/EEG)	NATALIE MERCHANT	38.3762	4083	8	42.7737	4053	9	19.2079	2476	7	0.1126	12	—	12.1952	977	12	6.8605	618	29
11	14	8	NAME (METAL BLADE/WARNER BROS.)	GOO GOO DOLLS	35.7215	4114	6	32.0019	3775	11	15.1808	1873	15	0.0463	6	—	5.6767	327	31	14.8177	1908	1
12	12	22	I CAN LOVE YOU LIKE THAT (BLITZZ/ATLANTIC)	ALL-4-ONE	32.4312	3115	13	36.3570	3361	14	13.4170	1474	20	4.9172	406	27	14.0746	1227	7	0.0224	8	—
13	10	15	YOU ARE NOT ALONE (EPIC)	MICHAEL JACKSON	30.7640	3666	11	39.6830	4452	6	14.4945	1869	16	8.1948	790	8	8.0611	1001	11	0.0136	6	—
14	13	21	WATERFALLS (LAFACE/ARISTA)	TLC	30.4070	3090	14	35.1360	3486	12	18.3100	2133	10	8.3240	583	15	3.7705	371	28	0.0025	3	—
15	16	10	BACK FOR GOOD (ARISTA)	TAKE THAT	29.8977	3596	12	28.0205	3457	13	13.4739	2068	12	1.2561	96	—	15.1401	1424	5	0.0276	8	—
16	20	6	TELL ME (EPIC)	GROOVE THEORY	29.4614	1897	31	25.0205	1546	41	2.9826	436	—	26.3931	1416	2	0.0747	44	—	0.0110	1	—
17	15	23	DECEMBER (ATLANTIC)	COLLECTIVE SOUL	28.0586	3085	15	28.4551	3102	15	14.4731	1966	13	0.0949	11	—	10.0322	684	17	3.4584	424	—
18	17	18	YOU OUGHTA KNOW (MAVERICK/REPRISE)	ALANIS MORISSETTE	27.2878	2886	17	27.5434	3046	16	23.7213	2400	9	0.3403	26	—	0.2410	54	—	2.9852	406	—
19	18	8	HAND IN MY POCKET (MAVERICK/REPRISE)	ALANIS MORISSETTE	25.8366	2919	16	26.7630	2774	18	9.9483	1128	28	—	—	—	2.9171	127	—	12.9712	1664	6
20	21	7	LUMP (COLUMBIA) THE PRESIDENTS OF THE UNITED STATES OF AMERICA		23.3843	2674	20	22.4084	2506	21	7.9043	816	35	—	—	—	—	—	—	15.4800	1858	2
21	30	2	DIGGIN' ON YOU (LAFACE/ARISTA)	TLC	23.1713	2063	30	17.3548	1569	37	10.6952	1310	23	12.4736	751	10	—	—	—	0.0025	2	—
22	24	6	ANTS MARCHING (RCA)	DAVE MATTHEWS BAND	23.0485	2569	22	21.4466	2431	23	13.3699	1643	19	0.0867	12	—	5.3998	410	25	4.1921	504	38
23	19	17	I COULD FALL IN LOVE (EMI LATIN/EMI)	SELENA	22.4005	2246	26	25.7417	2597	20	8.8451	1096	30	5.2353	421	24	8.3201	729	14	—	—	—
24	23	6	DO YOU SLEEP? (GEFFEN)	LISA LOEB & NINE STORIES	22.3003	2824	18	21.5349	2780	17	12.3915	1750	18	0.1018	12	—	4.0923	329	30	5.7147	733	21
25	34	2	ONE SWEET DAY (COLUMBIA)	MARIAH CAREY & BOYZ II MEN	21.0535	1323	50	16.9648	962	73	4.1327	479	—	15.8768	749	11	1.0440	95	—	—	—	—
26	22	6	BROKENHEARTED (ATLANTIC)	BRANDY	21.0486	1464	44	22.1481	1563	39	3.0063	463	—	17.8698	987	5	0.1631	12	—	0.0094	2	—
27	25	23	I'LL BE THERE FOR YOU (ELEKTRA/EEG)	THE REMBRANDTS	20.9674	2067	29	21.2580	2111	26	9.5179	1101	29	0.3426	22	—	11.0254	926	13	0.0815	18	—
28	26	9	COMEDOWN (TRAUMA/INTERSCOPE)	BUSH	19.6126	1847	33	19.9572	2006	29	8.2396	435	—	—	—	—	—	—	—	11.3730	1412	8
29	31	2	BULLET WITH BUTTERFLY WINGS (VIRGIN)	SMASHING PUMPKINS	18.7335	1896	32	17.0581	1713	33	2.8016	144	—	—	—	—	—	—	—	15.9319	1752	4
30	28	4	GEEK STINK BREATH (REPRISE)	GREEN DAY	18.3948	2080	28	19.1037	2101	27	3.1121	267	—	—	—	—	—	—	—	15.2827	1813	3
31	33	3	BREAKFAST AT TIFFANY'S (RAINMAKER/INTERSCOPE)	DEEP BLUE SOMETHING	18.0375	2668	21	16.9678	2410	24	10.9835	1855	17	0.0757	9	—	3.7079	214	35	3.2704	590	30
32	27	5	LET ME BE THE ONE (EMI)	BLESSID UNION OF SOULS	17.5756	2341	23	19.5646	2477	22	12.9225	1879	14	0.6196	47	—	4.0273	411	24	0.0062	4	—
33	39	4	MY FRIENDS (WARNER BROS.)	RED HOT CHILI PEPPERS	17.4128	2131	27	16.2368	1957	30	3.3020	427	—	—	—	—	—	—	—	14.1108	1704	5
34	NEW		WHO CAN I RUN TO? (SO SO DEF/COLUMBIA)	XSCAPE	16.5754	902	78	15.4348	753	95	0.3689	55	—	16.1933	845	6	—	—	—	0.0132	2	—
35	37	23	SOMEONE TO LOVE (Y&B YUM/ISSO MUSIC)	JON B. FEATURING BABYFACE	16.3118	1370	47	16.7847	1431	46	8.3712	795	37	5.4921	395	—	2.4485	180	—	—	—	—
36	36	5	A GIRL LIKE YOU (BAR NONE/A&M)	EDWYN COLLINS	16.1586	2326	24	16.8261	2348	25	7.2410	943	34	—	—	—	0.8133	96	—	8.1043	1287	10
37	32	23	I KNOW (COLUMBIA)	DIONNE FARRIS	15.7728	1504	41	16.9995	1588	36	6.6317	777	—	0.6541	26	—	8.4206	683	18	0.0664	18	—
38	40	23	LET HER CRY (ATLANTIC)	HOOTIE & THE BLOWFISH	15.6344	1294	51	15.8825	1401	48	7.0045	636	—	—	—	—	8.0616	581	20	0.5683	77	—
39	35	23	WATER RUNS DRY (MOTOWN)	BOYZ II MEN	15.5655	1706	36	16.9627	1906	31	7.3051	892	—	4.1010	310	—	4.1592	502	—	0.0002	2	—
40	29	23	DON'T TAKE IT PERSONAL (JUST ONE OF...) (ROWDY/ARISTA)	MONICA	14.5939	1276	52	17.3929	1514	43	6.8186	785	38	7.7639	490	19	—	—	—	0.0114	1	—

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by format (on right side of this page) correspond to 40-position charts printed in this week's Monitor and therefore rankings do not exist for recurrences and records below No. 40. Audience computed by cross-referencing exact times of airplay with Arbitron listener data. © 1995, Billboard/BPI Communications.

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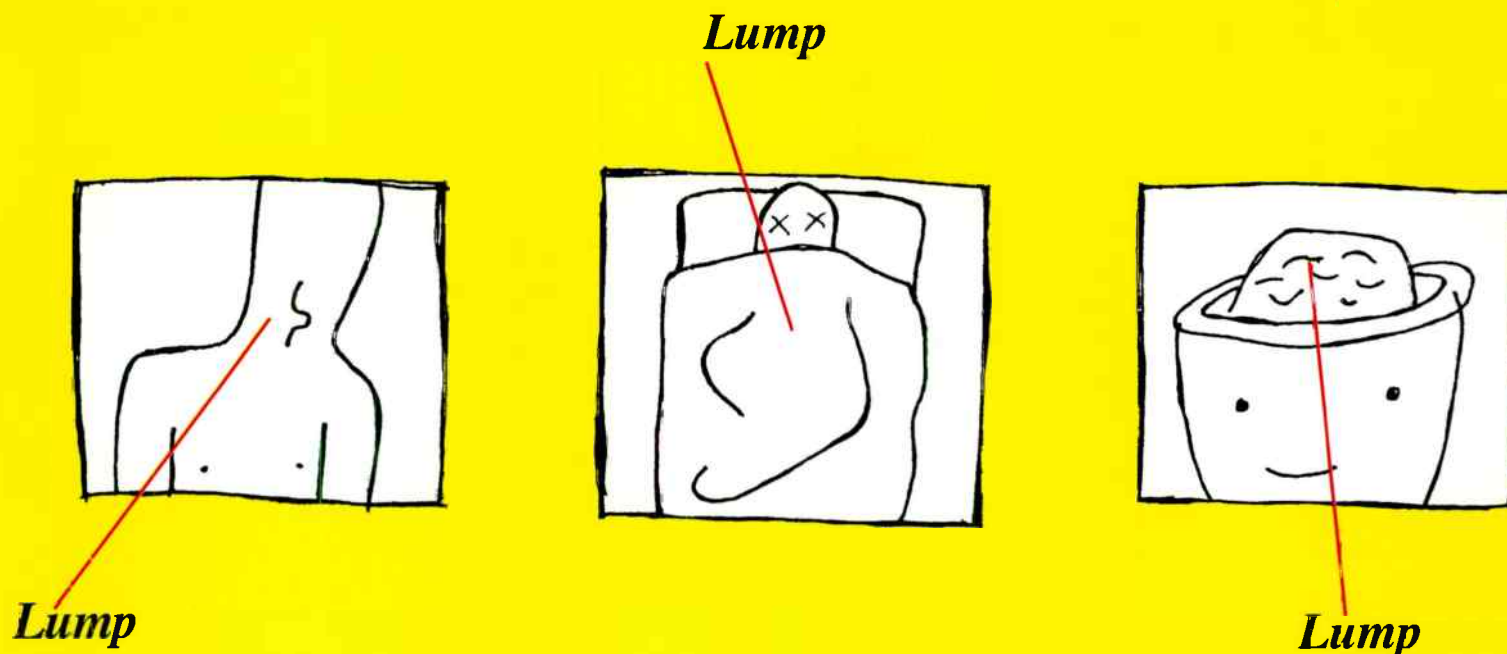
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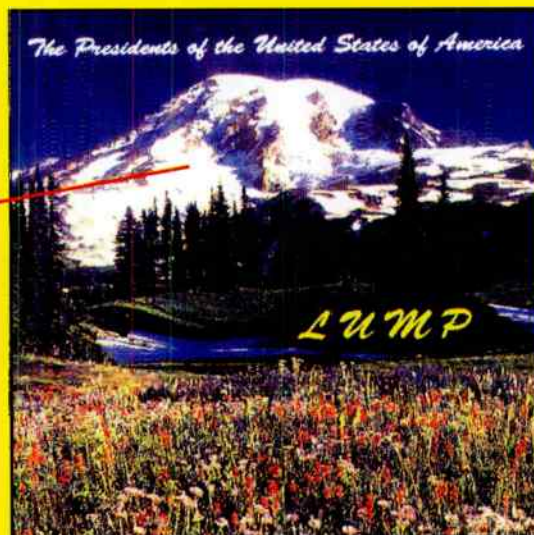
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the presidents of the united states of america.*



**BUZZ CLIP/
HEAVY
ROTATION**

Lump



**Major Mainstream
Airplay:**

Z100, WFLZ, WZPL, WKBQ,
PRO-FM, KC101, WAPE, KRBE,
XL106.7, Q99, KRQ, KLRZ,
WRVQ, KQKQ, WFBC, WFHN,
FLY92, KHFI, WKSS, WSTW,
Z104, K92, WGTZ, 93Q, WFME,
KJ103

#2 Modern Rock Monitor (Audience & Plays)
Formerly #1

Debut **(36)** Top 40/Mainstream Monitor

(8) - **(7)** Mainstream Rock Monitor

(24) - **(23)** Billboard Top 200 Albums

get lump

*“More than just a night reactions
record. Cool songs like ‘Lump’ define
where the Top 40 format is going
these days.”*

- **Guy Zapoleon**

*“Kicking big... Top 3 phones,
massive sales, call-out is strong.”*

- **Andy Shane, MD/Z100, NYC**

“Top 5 requests and building.”

- **Garrett Michaels, PD/WPLY,
Philadelphia**

*“#3 phones overall with huge
mass-appeal potential.”*

- **Damon Cox, MD/WAPE,
Jacksonville**

Performing on **Late Show With David
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On Tour Now

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Mixed by David Kahne at ROBERT LANG STUDIOS.

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THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		DETECTIONS		
			TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
①	1	9	FANTASY COLUMBIA	MARIAH CAREY	3539	3521	
			2 weeks at No. 1				
2	2	10	RUNAWAY A&M	JANET JACKSON	3155	3193	
3	3	17	ONLY WANNA BE WITH YOU ATLANTIC	HOOTIE & THE BLOWFISH	3000	3157	
4	4	19	KISS FROM A ROSE ZTT/SIRE/WARNER BROS.	SEAL	2827	3026	
⑤	5	16	AS I LAY ME DOWN COLUMBIA	SOPHIE B. HAWKINS	2707	2696	
6	6	13	TIL I HEAR IT FROM YOU A&M	GIN BLOSSOMS	2593	2633	
⑦	10	13	CARNIVAL ELEKTRA/EEG	NATALIE MERCHANT	2476	2370	
8	9	17	ROLL TO ME A&M	DEL AMITRI	2451	2480	
9	7	13	YOU OUGHTA KNOW MAVERICK/REPRISE	ALANIS MORISSETTE	2400	2510	
10	8	20	WATERFALLS LAFACE/ARISTA	TLC	2133	2510	
11	11	31	RUN-AROUND A&M	BLUES TRAVELER	2098	2346	
⑫	13	14	BACK FOR GOOD ARISTA	TAKE THAT	2068	2061	
13	14	21	DECEMBER ATLANTIC	COLLECTIVE SOUL	1966	2036	
14	15	13	LET ME BE THE ONE EMI	BLESSID UNION OF SOULS	1879	1997	
⑮	19	5	NAME METAL BLADE/WARNER BROS.	GOO GOO DOLLS	1873	1577	
16	12	12	YOU ARE NOT ALONE EPIC	MICHAEL JACKSON	1869	2224	
⑰	17	12	BREAKFAST AT TIFFANY'S RAINMAKER/INTERSCOPE	DEEP BLUE SOMETHING	1855	1664	
18	16	8	DO YOU SLEEP? GEFEN	LISA LOEB & NINE STORIES	1750	1762	
⑰	20	12	ANTS MARCHING RCA	DAVE MATTHEWS BAND	1643	1567	
20	18	23	I CAN LOVE YOU LIKE THAT BLITZZ/ATLANTIC	ALL-4-ONE	1474	1615	
⑳	22	7	GANGSTA'S PARADISE MCA SOUNDTRACKS/MCA	COOLIO FEATURING L.V.	1451	1275	
22	21	15	I WANNA B WITH U CURB EDEL	FUN FACTORY	1330	1405	
⑳	28	2	DIGGIN' ON YOU LAFACE/ARISTA	TLC	1310	958	
⑳	26	4	I'D LIE FOR YOU (AND THAT'S THE TRUTH) MCA	MEAT LOAF	1226	1106	
⑳	27	4	GOOD INTENTIONS COLUMBIA/REPRISE	TOAD THE WET SPROCKET	1220	1097	
⑳	NEW		IT'S A BEAUTIFUL LIFE ARISTA	ACE OF BASE	1157	275	
27	24	20	SHY GUY WORK	DIANA KING	1154	1230	
⑳	32	3	HAND IN MY POCKET MAVERICK/REPRISE	ALANIS MORISSETTE	1128	895	
29	25	24	I'LL BE THERE FOR YOU EASTWEST/EEG	THE REMBRANDTS	1101	1209	
30	23	14	I COULD FALL IN LOVE EMI LATIN/EMI	SELENA	1096	1264	
⑳	33	2	YOUR LITTLE SECRET ISLAND	MELISSA ETHERIDGE	1031	847	
⑳	30	3	PRETTY GIRL YAB YUM/550 MUSIC	JON B.	995	913	
⑳	34	3	SOLITUDE LAVA/ATLANTIC	EDWIN MCCAIN	974	838	
⑳	35	3	A GIRL LIKE YOU BAR NONE/A&M	EDWYN COLLINS	943	835	
⑳	38	2	AUTOMATIC LOVER (CALL FOR LOVE) ARISTA	REAL MCCOY	851	781	
⑳	NEW		LUMP COLUMBIA	THE PRESIDENTS OF THE UNITED STATES OF AMERICA	816	630	
37	36	22	SOMEONE TO LOVE YAB YUM/550 MUSIC	JON B. FEATURING BABYFACE	795	807	
38	29	16	DON'T TAKE IT PERSONAL (JUST ONE OF DEM DAYS) ROWDY/ARISTA	MONICA	785	929	
39	37	5	THIS HOUSE IS NOT A HOME EASTWEST/EEG	THE REMBRANDTS	775	793	
40	39	15	EVERY LITTLE THING I DO UPTOWN/MCA	SOUL FOR REAL	722	747	

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHM-CROSSOVER		DETECTIONS		
			TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
①	1	9	FANTASY COLUMBIA	MARIAH CAREY	1902	1888	
②	4	10	TELL ME EPIC	GROOVE THEORY	1416	1278	
3	2	11	GANGSTA'S PARADISE MCA SOUNDTRACKS/MCA	COOLIO FEATURING L.V.	1359	1408	
4	3	10	RUNAWAY A&M	JANET JACKSON	1221	1294	
5	6	10	BROKENHEARTED ATLANTIC	BRANDY	987	1061	
⑥	10	7	WHO CAN I RUN TO SO SO DEF/COLUMBIA	XSCAPE	845	715	
7	8	14	KISS FROM A ROSE ZTT/SIRE/WARNER BROS.	SEAL	807	812	
8	5	17	YOU ARE NOT ALONE EPIC	MICHAEL JACKSON	790	1074	
9	9	17	PRETTY GIRL YAB YUM/550 MUSIC	JON B.	758	794	
⑩	15	5	DIGGIN' ON YOU LAFACE/ARISTA	TLC	751	611	
⑪	14	3	ONE SWEET DAY COLUMBIA	MARIAH CAREY & BOYZ II MEN	749	626	
⑫	11	5	ANYTHING MJJ/550 MUSIC	3T	712	701	
⑬	13	14	'TIL YOU DO ME RIGHT VIRGIN	AFTER 7	688	667	
14	7	19	HE'S MINE OUTBURST/RAL/ISLAND	MOKENSTEF	659	819	
15	12	37	WATERFALLS LAFACE/ARISTA	TLC	583	673	
⑮	23	10	DREAMING OF YOU EMI LATIN/EMI	SELENA	548	457	
17	20	21	BOOMBASTIC VIRGIN	SHAGGY	492	520	
18	18	28	EVERY LITTLE THING I DO UPTOWN/MCA	SOUL FOR REAL	491	559	
19	16	27	DON'T TAKE IT PERSONAL (JUST ONE OF DEM DAYS) ROWDY/ARISTA	MONICA	490	584	
⑳	26	4	SEXUAL HEALING S.O.S./ZOO	MAX-A-MILLION	464	418	
⑳	25	2	YOU REMIND ME OF SOMETHING JIVE	R. KELLY	460	427	
22	21	16	1ST OF THA MONTH RUTHLESS/RELATIVITY	BONE THUGS-N-HARMONY	432	507	
⑳	27	6	A MOVER LA COLITA GROOVE NATION/SCOTTI BROS.	ARTIE THE 1 MAN PARTY	426	402	
24	19	18	I COULD FALL IN LOVE EMI LATIN/EMI	SELENA	421	529	
⑳	30	4	SET U FREE STRICTLY RHYTHM	PLANET SOUL	419	362	
⑳	36	4	BOOM BOOM BOOM AUREUS	THE OUTHERE BROTHERS	414	309	
27	24	23	I CAN LOVE YOU LIKE THAT BLITZZ/ATLANTIC	ALL-4-ONE	406	428	
28	22	11	MACARENA (BAYSIDE BOYS MIX) RCA	LOS DEL RIO	399	466	
⑳	32	4	MAGIC CARPET RIDE SM:) E/PROFILE	THE MIGHTY DUB KATS	380	339	
30	29	5	AIN'T NUTHIN' BUT SHE A THING LONDON/ISLAND	SALT-N-PEPA	379	386	
⑳	34	3	BEFORE YOU WALK OUT OF MY LIFE ROWDY/ARISTA	MONICA	373	320	
32	17	10	I HATE U NPG/WARNER BROS.	†	369	568	
33	28	19	I GOT 5 ON IT NOO TRYBE	LUNIZ	342	400	
⑳	39	2	EAST SIDE RENDEZVOUS RUTHLESS/RELATIVITY	FROST	337	268	
⑳	NEW		EXHALE (SHOOP SHOOP) ARISTA	WHITNEY HOUSTON	334	0	
36	33	3	AUTOMATIC LOVER (CALL FOR LOVE) ARISTA	REAL MCCOY	319	324	
⑳	NEW		HOOKED ON YOU ELEKTRA/EEG	SILK	306	257	
38	31	25	BEST FRIEND ATLANTIC	BRANDY	302	352	
⑳	40	18	FREEK'N YOU UPTOWN/MCA	JODECI	294	266	
⑳	RE-ENTRY		SENTIMENTAL ARISTA	DEBORAH COX	284	245	


Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 1500 detections (mainstream) or 600 detections (rhythm) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

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