

ROCK ■ AIRPLAY Monitor

• We Listen To Radio •

April 16, 1999

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Volume 6 • No. 16

ROCK HIGHLIGHTS

MODERN

#1

LIT

My Own Worst Enemy (RCA)

★ ★ AIRPOWER ★ ★

EVERLAST • *Ends* (TOMMY BOY)

★ MOST NEW STATIONS ★

SUGAR RAY • *Falls Apart* (LAVA/ATLANTIC)

MAINSTREAM

#1

COLLECTIVE SOUL

Heavy (ATLANTIC)

★ ★ AIRPOWER ★ ★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

★ MOST NEW STATIONS ★

TOM PETTY AND THE HEARTBREAKERS • *Room At The Top* (WARNER BROS.)

TRIPLE-A

#1

COLLECTIVE SOUL

Run (HOLLYWOOD/ATLANTIC)

★ ★ AIRPOWER ★ ★

CRASH TEST DUMMIES • *Keep A Lid On Things* (ARISTA)

THE BLACK CROWES • *Only A Fool* (AMERICAN/COLUMBIA)

★ MOST NEW STATIONS ★

TOM PETTY AND THE HEARTBREAKERS • *Room At The Top* (WARNER BROS.)

When 'Quality Rock' Kicks Ass: Triple-A's That Crank It Up

by Marc Schiffman

Look at some triple-A playlists, and you'll see a "Hole" new musical trend. "Awful" is playing on WRLT Nashville, while WXRT Chicago is spinning "Malibu." And they're not the only triple-As that have been dabbling with some harder-edged material lately, reclaiming some of the territory that most triple-As had long ceded to modern rock. WDOD Chattanooga, Tenn.'s No. 1-spinning record last week was Creed's "One," while WKOC Norfolk, Va., has Tin Star's "Head" in its top 10.

We've already got the "classic rock that really rocks" format. Are we ready for triple-A that really rocks? So far, most of the stations that have delved into that territory are either triple-A's that have the advantage of not having a modern rock station in the market or that once controlled the modern rock franchise before the mid-'90s proliferation of modern rock stations. But even one of those PDs with the luxury of multiple holes to cover, WDOD OM Dan Howard, regards a rock lean as "the future of the format."

WDOD draws from rock, modern, and triple-A, with the heaviest emphasis on the latter, hence its presence in the triple-A community, Howard says. Having so much flexibility "is very much about market dynamics. Chattanooga has been devoid of new rock product, and by design, we entered into that to expose the Chattanooga market to new rock that was not too hip for the room. Some of the modern product tends to go to a little

too cosmopolitan. Conversely, some of the folksy elements of triple-A don't work as well for us. They're great artists, but they don't work here."

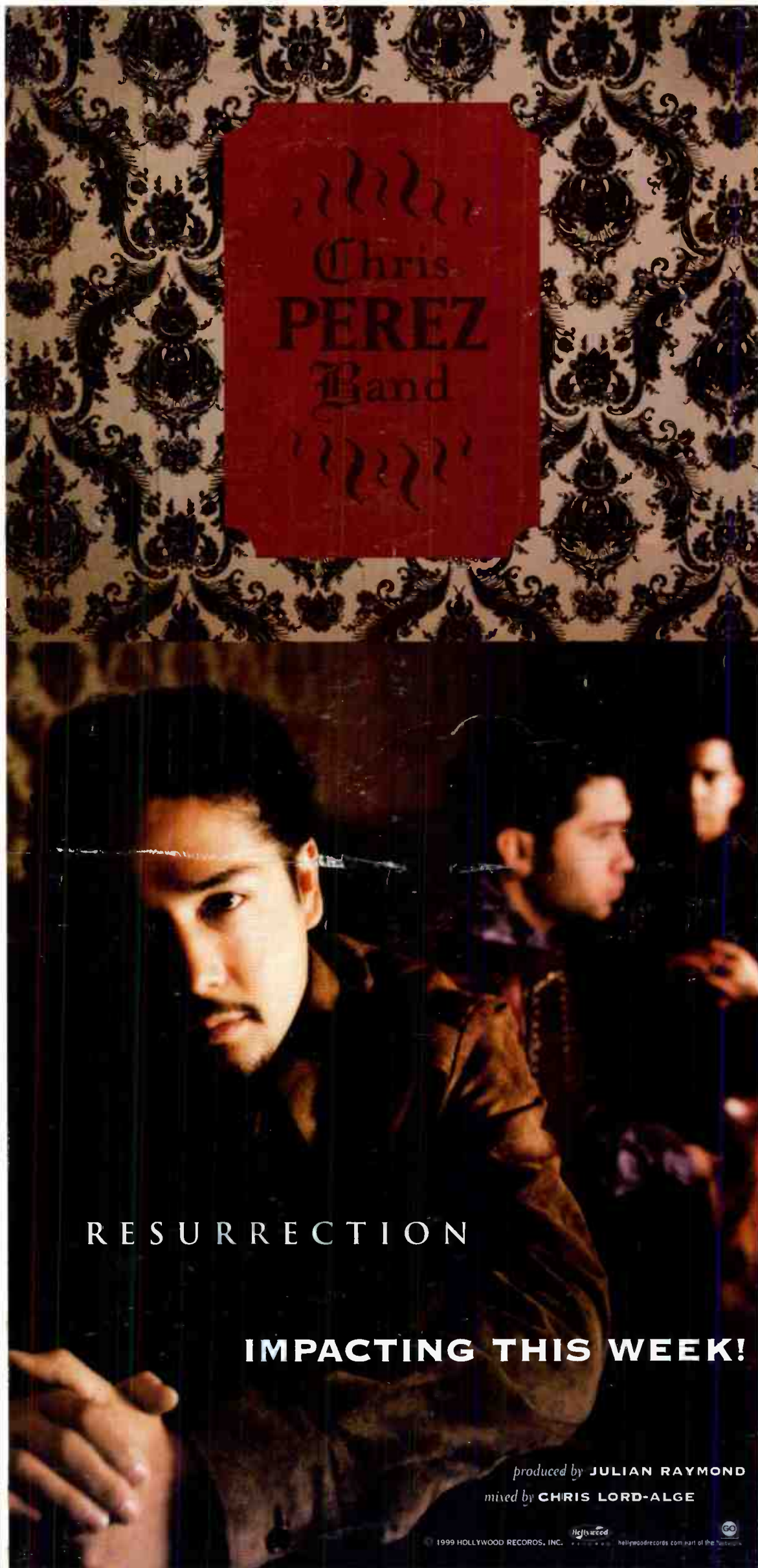
After an extensive history that involved triple-A, adult modern, and active rock, then triple-A again, WKOC (the Coast) Norfolk, Va., took an edgier stance when co-owned WROX (96X) abandoned modern for top 40. "That enabled us to encompass more of the alternative music—the older stuff along with the newer stuff," PD Holly Williams says.

Even before 96X went away, Williams was already seeing a need to rock harder. When WKOC returned to triple-A, its format was initially cut with a healthy dose of classic rock, like many triple-As. "But tests showed it didn't do better until we got rid of a lot of the classics, and [made that] the spice as opposed to the foundation," Williams says.

In Nashville, WRLT (Radio Lightning), too, attributes its edginess to the market situation. WRLT's sister station, WYYB, targets the older triple-A fan. "Lightning appeals to the younger end of the triple-A scale," says PD Jane Crossman. "That, we feel, incorporates alternative and heavier-leaning artists. Playing singer/songwriter artists, yes, but as part of the mix . . . We incorporate all types of music, because triple-A can do it. Our owner is from Nashville and wants to remain about the music."

While she does say WRLT "has leaned heavier since I've been here," Crossman is quick to point out that "we also play a mix of all kinds of

Continued on page 5



RESURRECTION

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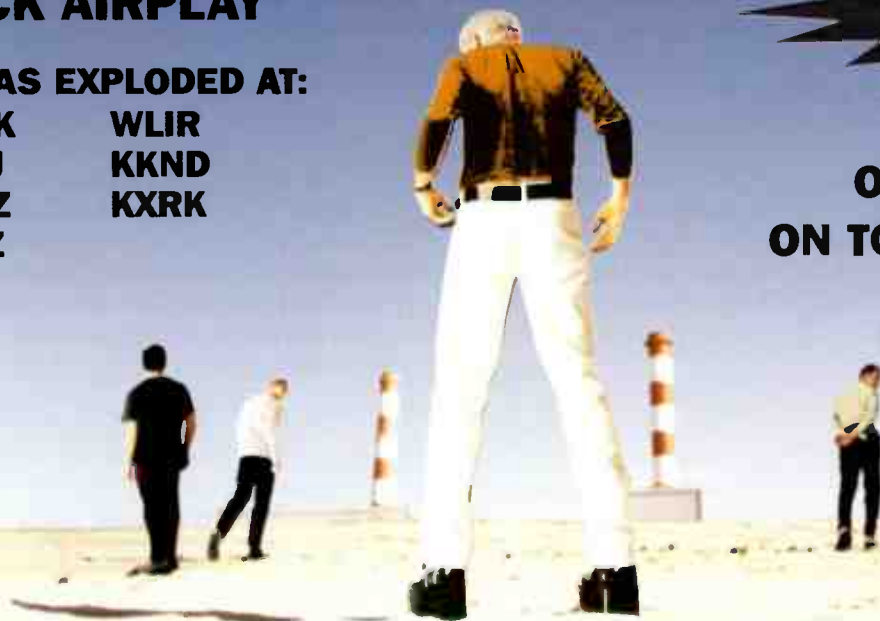
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Mancow's 'Special' Transgression

The Chicago Sun-Times reports that a bit played on the Mancow morning show at modern WKQX (Q101) Chicago drew criticism and then prompted an apology by station management. A song parodying the Special Olympics featured the lyrics "Watch them laugh, watch them drool, watch them fall into the pool/That's diving at the Special Olympics." Emmis Broadcasting CEO Jeff Smulyan admitted that while the Mancow's job includes pushing the envelope, "these kids aren't fair game." The station aired an apology that the Special Olympics, which originated in Chicago, accepted. It did not ask for disciplinary action against Mancow since the jock did not produce the bit but used it off of a CD comedy service.

The Sun-Times had its own response to the incident. In an April 12 editorial headlined "This Bully Must Go," the paper proclaims, "Even in this age of tasteless excess and public cruelty exemplified by the likes of Jerry Springer and Jenny Jones, so-called shock jock Mancow Muller has managed to cross the line. His egregiously offensive mocking of kids in the Special Olympics should get him fired." As for Emmis' explanation that Muller has a mandate to tread on dangerous ground, the paper says, "Such mealy-mouthed rationalizations are ignorant and almost as offensive as Muller's blatherings."

In happier Mancow news, in addition to his planned Chicago late-night television show, Muller will be doing daily reports for cable TV's Fox News Channel.



RADI ACTIVE
BY MARC SCHIFFMAN
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INTERNETWORKS: ABC GOES LOCALMAX

ABC Radio has launched its virtual radio service, LocalMax, offering ABC's in-house talent for voice-tracking via satellite and the Internet. The service is being marketed to hot AC, rock, and country formats, following testing at AC WFXF Peoria, Ill., last fall. While stations can voice-track dayparts on their own, project coordinator Chris Miller says LocalMax offers dedicated, major-market talent for less money. Fees are barter and cash and are based on market size. ABC plans to add other formats shortly.

BillboardBulletin reports that BMG Entertainment and Universal Music Group are pacting for their own E-commerce Web site, GetMusic.com. Aside from selling BMG and UMG releases, the site is expected to have digitally delivered music once the Secure Digital Music Initiative format comes together.

Meanwhile, IBM is working with RealNetworks on its own secure digital download music-distribution applications. It starts with IBM's Electronic Music Management System (aka the Madison Project) being distributed to registered RealSystem G2 users later this year.

Finally, Sony Consumer Electronics is working on a portable digital-download device that they expect to have on the market by year's end. The device will use Sony's proprietary storage technology known as Memory Stick, a handheld device used for storing and playing back music, which the company sees as the successor to the Walkman. Sony already holds a trademark for NetMan.

MANAGEMENT: IT TOOK TWO

CBS replaces Rochester, N.Y., market manager Bob Morgan with two new GMs. Director of sales Kevin LeGrett becomes VP/GM for album WCMF and top 40 WPXY. Terry Owen, station manager for WPXY and modern adult WZNE, is named GM for WZNE and soft AC WRMM.

Adult top 40 WFKS Daytona Beach, Fla., GM Jim Davis becomes GM over the Jacor properties in Sarasota, Fla., including album WYNF.

Cumulus Myrtle Beach, S.C., director of sales David Lewis is named market manager; the market includes album WSEA. Cumulus Columbus, Ga., director of sales Bernie Barker is named market manager of Cumulus' Montgomery, Ala., cluster, including album WFX. Cumulus has also named Jay Cooper market manager for Dubuque, Iowa, which includes classic rock KXGE. In Amarillo, Texas, Scott Farkas becomes market manager, overseeing stations including classic rock KARK and album KZRK. And Ray Nelson is named market manager of Cumulus' Ann Arbor, Mich., cluster, including album WIQB.

FORMATS: WCHZ ACTIVE-ATES

In response to modern WRXR Augusta, Ga., leaving the format, rival WCHZ returned from a classic rock/talk hybrid to its active rock roots to cover the current music hole in the market. The Don and Mike show has been taken off afternoons, replaced by PD Chuck Williams.

The M Street Daily reports that WOFE Indianapolis flips from oldies to classic rock with new calls WKLU.

Album WZMT (the Bear) Scranton, Pa., gets new calls WXBE. The station is now doing a hard rock show every Saturday night. Send product to "Freddy's Closet" c/o the station... New album rock convert WEZR Appleton, Wis., simulcast sister to WWWW, has picked up new calls WXWX.

PROGRAMMING: NASHVILLE KRYSZ

WSPK/WHUD Poughkeepsie, N.Y., programmer Bryan Krysz is returning to the Cromwell Group and will be based in Nashville at its top 40/modern combo WQZQ/WZPC. Exact duties for Krysz, who still consults Cromwell, are still being determined.

Amy Doyle has opted to leave former modern WXDG Detroit, which she'd been programming when it flipped to R&B oldies.

Classic hits KJFX (the Fox) Fresno, Calif., ups p.m. driver Pat "Spotman" O'Shaughnessy to PD.

Former album WWDC (DC101) Washington, D.C., VP of programming Dave Brown joins Shadow Broadcast Services' D.C. office as director of operations and programming.

PEOPLE: THEY'RE BA-A-A-CK

Triple-A WBOS Boston's air staff has returned from its spring break, which started April 1. P/T Amy Brooks is now MD/middays, replacing Cliff Nash, and the station has tightened its music and added a handful of '80s titles with triple-A credibility, i.e., Talking Heads.

Modern KLYY (Y107) L.A. P/T Jennifer "Dakota" Conter joins modern KJEE Santa Barbara, Calif., for P/T, handling nights, while Dave Hanacek tours Europe with his band Buck Wild.

Classic rock KAHK Austin, Texas, gets a trio of new people. Bo Chase returns to radio as APD/mornings, market vet Dave Duquesne takes afternoons, and Ryan Schuh arrives from assistant MD at crosstown former album KJFK for MD/late nights.

Modern adult WPNT Milwaukee jock Karen Lindsay joins album KUPD Phoenix as morning co-host.

Classic hits KJR-FM Seattle morning co-host Steve Randall returns to KUBB Merced, Calif., as PD/MD/afternoons.

Top 40 WEZB (B97) New Orleans promotion manager Patrick Thompson crosses the street to album WCKW as promotion director.

With the departure of promotion director Sandy Patyk at triple-A WXRT Chicago, director of marketing and promotion Marge Arnold will name three promotion coordinators. First is promotion intern Carla Utrie.

Modern WLIR Long Island, N.Y., morning host Joe Taggart exits.

Album rock vet "Rock'n'Roll" Peg Pollard takes nights at modern KCXX Riverside, Calif.

Album KAZR Des Moines, Iowa, afternoon/imaging person Ryan Castle joins album KXXX Minneapolis as MD/imaging director. Josh Bitney moves from MD to morning co-host. Overnigher Patrick takes nights.



The SPIN BY MARK MARONE
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'Heavy' Stays No. 1 For Week No. 10

Collective Soul's "Heavy" (Atlantic) spends a 10th week atop the mainstream rock airplay chart. That tops the group's previous longest stay—"December" stayed at No. 1 for nine weeks in June/July '95. "Heavy" also spends its eighth week atop the mainstream rock audience chart and reclaims the top spot on the active and heritage charts this week. Meanwhile at triple-A, the act's "Run" regains the top spot on the airplay chart after slipping to No. 2 for a week.

It's Sugar Ray's second-straight big opener at modern, as "Falls Apart" (Atlantic) captures the Most New Stations and Greatest Gainer titles. This achievement follows the pattern set by the band's "Every Morning," which was the week's high debut Dec. 4, 1998, and the Greatest Gainer and Most New Stations track. "Falls Apart's" entry at No. 26 edges out the No. 29 debut of "Every Morning" but doesn't top its single-week airplay gain of 705 detections, the highest single-week gain for any modern record since "Pretty Fly (For A White Guy)" by the Offspring debuted with an 883-detection increase in October '98.

Tom Petty & the Heartbreakers' "Room At The Top" (Warner Bros.) cops both Greatest Gainer and Most New Stations designations on the mainstream rock, heritage rock, and triple-A airplay charts. (It debuts at No. 37, No. 16, and No. 18, respectively.) This marks the 13th time in the '90s that the Heartbreakers have hit the mainstream chart. Petty has charted seven other times in the decade as a solo artist.

PERSONNEL: Trauma Records senior VP/GM Craig Lambert joins MCA Records as senior VP of promotion... Mammoth Records Northwest local Steph Fairweather is upped to national director of rock and triple-A promotion, as she moves to the label's headquarters in North Carolina. Look for the label's Atlanta rep, Suzy Dunn, to shift to San Francisco in mid-May.

Former Mercury rep Bebop Hobel joins RCA and will be based in Atlanta.

STATIONS: WRXQ Memphis, WXDG Detroit, and WRXR Augusta, Ga., are removed from the modern panel following format changes. WXNR New Bern, N.C., is temporarily removed from the panel due to technical difficulties. There are now 69 modern reporters.

AFTRA Seeks Change In Dues Structure

The American Federation of Television and Radio Artists (AFTRA) is asking members to adopt a national dues structure that will raise some members' dues but cut the amount others pay. The proposed structure would charge members a minimum of \$116 a year and would be uniform throughout the country. At present, each of the 36 locals sets its own rate structure.

While the base rate will rise \$6 in Boston, it will drop \$38 in Washington, D.C., where the current minimum rate is \$154 a year. This will be the first rate increase for L.A. members since 1989, while New York's local has not increased its dues since 1990. AFTRA predicts the flat-rate dues will raise an additional \$2 million a year. AFTRA members will vote on the plan in June.



CAPITAL & CAPITOL
BY FRANK SAXE
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BROADCAST BIGWIGS MEET

More than two dozen broadcasting bigwigs met April 6 in Dallas to discuss the development of a capital fund to aid minority broadcast investment. The initiative, spearheaded by CBS CEO Mel Karmazin and Clear Channel CEO Lowry Mays, may help broadcasters dodge an FCC bullet when its EEO rules are released later this year.

Business Week magazine rates Karmazin as the second-highest-paid CEO in 1998, making

\$201.9 million, largely through stock options. CBS, meantime, has invested \$200 million in two Internet sites. Expect it to heavily promote Hollywood.com and StoreRunner.com on CBS radio and TV stations. Infinity has also created the CBS Radio Promotions Group, designed to sell spots and promotions across the group's 160 stations.

TM Century executive VP and veteran broadcaster David Graupner will succeed president/CEO Neil Sargent May 1. Sargent will serve as vice chairman of the board of directors, until he retires in May 2000.

WEENING WANTS QUICKER REVIEW

Cumulus CEO Richard Weening went to Capitol Hill this week, asking a Senate antitrust subcommittee to strengthen proposed legislation that would require the FCC to approve or deny license transfers within 30 days for cut-and-dried sales and 180 days when more review is needed. The bill is sponsored in the Senate by Mike DeWine, R-Ohio, and Herb Kohl, D-Wis. Weening says the FCC delayed approval of license transfers for 13 months in Cumulus' purchase of several small stations in Florence, S.C., while in another community, the FCC has not acted upon a deal filed in February 1998. The FCC says it approved 3,441 transfers in 1998, and most took 45 to 60 days to win approval.

SALES: MORE CUMULUS BUYS

Cumulus buys classic rock WLRO, modern rock WXZZ, country WVLK, oldies WLTO, and N/T WVLK Lexington, Ky., from HMM Broadcasting Inc. for \$44.5 million.

Cumulus is also buying country WQRB, modern AC WBIZ (the Zone), classic hits WMEQ, classic country WATQ (the Moose) Eau Claire, Wis., and their AM sisters from Phillips Broadcasting for \$14.8 million.

THEY HATE THEIR MTV

Album KRZR Fresno, Calif., is taking on MTV for deeming "Fresno" as a new slang word for "classic rock." A Ken doll-turned-Carson Daly voodoo doll has been set ablaze, shot at, and has had its midsection drilled. Any effect on the real Daly? "I think his makeup was a little smudged," jokes PD E. Curtis Johnson. On April 16, the station is dropping five TVs from a 30-foot lift.

Album KATS Yakima, Wash., ups night jock Jim Broadbent to middays and overnigher Jessica James to nights.

Triple-A KMTT (the Mountain) Seattle has restructured mornings and middays. Wake-ups now runs from 5-9 a.m., and middays now start at 9 a.m. This is so the station can focus its attention on its at-work listening campaign.

Album WYSP Philadelphia P/T Kathy Wagner joins classic rock WMGK for the same.



ROCKET SCIENCE BY SARA TREXLER

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Build Relationships With Fans Via Your Web Site

For the last several years, radio consultants have been showing us research that says that modern rock listeners are wired to the Web. It's amazing to me that anyone needed to research our audience to get this point. After all, this generation has been brought up on music created with computers—and I don't mean "Switched On Bach." These are the kids who are using computers as soon as their little paws can manipulate a mouse. Are we really that surprised that our listeners might look for us on a Web page? It's more likely that their personal Web pages are cooler than anything we'll ever conceive.

So if our listeners are the children of the Web, then it's our job to supply some new toys for the playground. We must figure out how to get these Web-wise music fans to want to listen to us and to visit our sites. We must build a relationship with these fans in a way that will make our radio stations valuable enough to be remembered in Arbitron diaries. And we must do all this without compromising our broadcasts.

It sounds overwhelming—but not if you think of it as no different than banner for a concert or being on-site for a parade. We all know that getting your call letters in front of listeners is an essential part of promoting a radio station. Just think of your Web site as another concert hall and build from that.

So what can you do with your Web site? First, decide what you want the site to accomplish. Second, decide how much time, money, and energy you want to commit to your site. The home page for your site should be visually appealing and able to hold viewers' attention long enough for them to scan through it to see if they want to explore any further. What your listeners see first will determine how long they stay with you and how often they'll return. If your station can afford to have a top-notch Webmaster then, by all means, spend the money. But if you have to choose between TV and a state-of-the-art Web site, you might want to rethink your plans for your site.

Ideally, your Web site can be a way for your

listeners to hear your station even if your signal isn't very strong or can't penetrate buildings in your area. Audio streaming will connect you with listeners at work, at home, and around the world. If you have an engineer do it right, your audience will be able to pick up your station even if you have a transmitter disaster.

Make sure you offer E-mail on your site. Since most people don't write letters anymore, E-mail is a great way for your audience to connect with your air personalities one to one. Also, your Web site is a great way to run contests and pull some contesting clutter off the air.

Your Web site can also be an effective place for your sales team to add nontraditional revenue to the books. Be careful not to allow it to load up your site with a lot of value-added junk. Some added-value sponsorships might be unavoidable, but remember, there are a lot of people making money selling space on Web sites; your sales staff should be able to be trained to do that, too.

Some radio stations run concerts and broadcast their festivals live on their Web sites. Decide if that's the best way to draw people to your station. After all, if you want people to buy a ticket for your festival and physically go to the event, then you might not want to broadcast the event as it happens. But if you think some people will recall your station simply because they listened to modern programming on your Web site, as opposed to actually listening to your station, then take any advantage you can.

Ultimately, the goal of your Web site should be to create another way for your radio station to make an impression on your listeners. It's great to get E-mail from Italy or to hear how your station is the only thing someone's buddy listens to in Japan, but your focus must be on reinforcing a positive image in your market. Don't lose sight of the fact that your listeners in your market are the most important listeners you have. If your site isn't giving them another reason to like you and to recall you as their favorite station, or if it is keeping you from focusing on your broadcast goals, don't bother with a Web site at all.

Sara Trexler is the PD of modern rock KROX Austin, Texas

MONITOR PROFILE

XM's Lee Abrams Sees Bright Future For Radio—Of The Satellite Variety

To hear Lee Abrams tell it, all the complaints that consolidation has fostered about "terrestrial" radio—fewer jobs, the lack of creativity, etc.—will be solved by satellite radio. "We think this technology, XM, will be the best thing for music since the transistor radio," Abrams says. A week after Monitor's profile of CD Radio modern programmer Jerry Rubino, here's a look at the other major subscription-radio provider's senior VP of programming.

Today, Abrams says, "a lot of radio programming people are more on the clerical, business side than they are on the entertainment side. I realize that you've got to have business skills to survive today. That's critically important, but it shouldn't come at the expense of great creative skill. I'm amazed that people aren't rethinking things. It's the same old stuff over and over again. Not only songs but techniques, special programming, and slogans. The state of [radio] is actually horrible."

Abrams was enamored of satellite radio's possibilities even before joining XM. "I've been interested in this technology for years, ever since it was first announced. I thought, 'This could be huge,'" he says.



Lee Abrams
Senior VP/Programming
XM Satellite Radio

'XM will be the best thing for music since the transistor radio'

Now at XM, his mission statement is huge. "We want to rewrite the playbooks for these formats, reinvent production, slogans, and special programming, so when somebody tunes in, it's not just different, it's clearly different. And hopefully better than anything they've heard on AM or FM... People are still doing things like 'ninth caller wins,' which was great at the birth of the touch-tone-telephone era 30 years ago, but please, there's got to be another way."

Between his stint as ABC radio's in-house consultant and his XM post, the veteran programmer was again consulting individual stations. He jokingly wonders if "there's an FCC law that says you've got to shut off the creativity at 10:01 a.m. . . . The typical attitude at stations, even stations that were getting their butts kicked, was, 'We've got a morning show. We've tested our library. We've got some marketing money. Everything's fine.' There's no real effort to create amazing, magical, stupendous radio. Our stations will probably sound more like stations in the '60s. We're going to bring back real theater-of-the-mind production. We're just going to create excitement, and we'll call it a 24-hour morning show."

Regarding available music on the radio, Abrams says, "We're in the golden age of talk programming and the dark age of music programming. A lot of stations don't have very good musical credibility. Listeners know that the playlist is limited. They can pretty much recite the playlists. Ask them their five favorite songs, and three of those they know they'll never hear on the radio. We want to actually deliver. Stop lying to listeners. We want to reclaim core artists, too. I remember in the '70s, if you lived in New York and you thought of Springsteen, you'd think of WNEW, because he'd be up there on the air. They celebrated the guy."

XM is working with several research firms to test its receivers and the on-air product. Abrams

says, "We've also been researching a lot the vulnerabilities of terrestrial radio—asking questions that they'd be scared to ask. 'If radio sucks, why?' Among listeners' answers: 'On a radio station you can win a Pizza Hut certificate. On MTV you can win an island.' 'How come stations yell at me and scream at me?' and '[lack of] musical passion.' People can hear in a lot of formats that [it] doesn't exist."

Abrams says that when people think "radio isn't really in sync with the latest music, a lot of that, I think, is in presentation." He bemoans PDs who add records without making a big deal about it. Abrams speaks of creating larger-than-life events around album releases: "Treat an artist like CNN treats an international crisis."

And like CNN, MTV, and VH1, "every channel will be individually branded," Abrams says. "We haven't figured out all the channel names, but each one will have its own name with its own T-shirt, its own bumper stickers, the works."

Like CD Radio, XM is targeting a late 2000 sign-on for its roughly 100 channels. XM hasn't fleshed out its programming team yet beyond Abrams and his right-hand man, Dave Logan. The two have worked together since the '70s and are responsible for the launch of such album rock legends as WLUP Chicago and KFOG San Francisco. "I'll be the big-picture guy, and he'll be the day-to-day operations guy, and then of course each format will also have a PD."

With more than a year to go before consumers tune in, "the programming is basically penciled in," Abrams says. "It evolves and changes as we get more research or as new musical trends emerge, but we have a clear idea of what the formats are going to be and of what they're going to sound like in a big-picture kind of way."

Abrams sketches out the following rock offerings, all tentative for now: a hard rock channel focusing on Korn, Marilyn Manson, and Rob Zombie; an upper-end album format with depth from Jimi Hendrix and Steely Dan and new music from Brian Setzer Orchestra; low-end album rock with Offspring, Van Halen, and Aerosmith; new modern rock with bands we've not even heard of yet; classic modern from U2, Elvis Costello, and Nirvana; progressive, featuring King Crimson, Phish, Yes, and Mahavishnu Orchestra; eclectic with everything from Philip Glass to orchestral renditions of "Kashmir"; '80s-based oldies from Scorpions and U2; and '90s-based oldies from Lenny Kravitz and Pearl Jam. Related formats focusing on reggae, jazz, and blues are also in the offing.

There will be flexibility in channel offerings so that, as Abrams says, "if all of a sudden a certain music style just died, we'd get rid of that channel and plug something more relevant in."

Although XM will likely not have to conform to the same FCC statutes in terms of indecency and the like, Abrams says, "we'll follow the same basic taste guidelines. It's more self-policing. We don't want parents forbidding their kids to listen to us. But we... will probably have parental lockout buttons on the radio, so we could have some channels that are more risqué."

Look for Abrams and Logan to start hiring programmers and air staff toward the end of 1999 or in early 2000. And that, says Abrams, is another saving grace of satellite radio. In a world where consolidation is pushing more and more people out on the street, XM will be hiring. "It's a great thing for radio people, particularly those who are a little out of the envelope and even those who are successfully working at a station right now. I find more than ever if you're not a morning guy, you're stifled creatively. We're going to encourage out-of-the-envelope thinking. We're going to have a cliché-buzzer. Somebody comes up with a cliché, we're going to buzz them. Three buzzes and we fire them."

MARC SCHIFFMAN

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
April 17	KMTT Seattle APPEARING: Chris Isaak, Shawn Mullins	Earth Day	Janice Winney
April 17	KCXX Riverside, Calif. APPEARING: Dovetail Joint, Flies, Freakdaddy, Reel Big Fish	Orange Blossom Festival	Mark Randall

Let us monitor your event! Call Marc Schiffman at 212-536-5065 or E-mail mschiffman@airplaymonitor.com

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When 'Quality Rock' Kicks Ass: Triple-A's That Crank It Up

Continued from page 1

quality music, and that's never changed. Our library is broader than it's ever been. We're not narrower in focus."

WXRT: A MATTER OF HISTORY

WXRT Chicago MD Patty Martin attributes her station's edge to its history. "We've always been a rock station. We've always played harder-edged music," says Martin.

Like many of the stations that survived the first progressive rock era, WXRT once owned both the progressive and modern rock franchises in Chicago and has never entirely relinquished the latter. Chicago's rock players have been in constant flux, Martin says. Through it all, WXRT's music may change, but not much. "Rarely has anything come out of the library for good and certainly not because it's too hard."

Similarly, KMTT (the Mountain) Seattle PD Jason Parker points to market history. "This is definitely a rock 'n' roll town," he says. In a rock-heavy market, "we probably fit ourselves somewhere between the classic rock and the alternative station. In terms of music that we play that might be harder than some, [the station plays] Live on the young end and on the old end probably Hendrix or Led Zeppelin."

KMTT began as a much softer station. "Had the station not evolved in a more rock position, it would not be here today," Parker says. "It would not have survived the last couple of years. There's so much of that music going on here... [Station manager] Chris [Mays] was smart over the years to push it in a rock 'n' roll direction."

Not every harder-rocking triple-A has a modern flavor. WTTS Indianapolis PD Rich Anton favors Black Crowes, Collective Soul, and Lenny Kravitz with the heavier side of Tom Petty and John Mellencamp. "We're more rocky than triple-A's that lean to the modern AC sound," he says. "We don't go heavy modern very often. We do play some Live songs, but not many of them. We wouldn't play Hole or Creed."

For Anton, it's been a constant at the station. "We've been fortunate that we could stay consistent with our musical approach over the six years we've been doing it. Even through our own evolution, the core rock sound has been pretty consistent. A lot of the same core bands that were with us from the beginning are still the foundation for the station."

HOW HARD CAN YOU GO?

Certainly, dayparting is the great friend of a triple-A programmer who is going to dabble in the heavy realm. Beyond that, WXRT relies on a simple guideline: Is the artist someone they can play the rest of the day as well? Martin cites Smashing Pumpkins. There's material from that band that's appropriate for all dayparts. And the heavier stuff is relegated to nights. So when a listener hears "Bullet With Butterfly Wings," it's heavy, "but it's a band that the audience is familiar with. We won't add an artist that we'd only play at night. Adding just a night record is where we draw the line; we don't want to be a different sounding station at night."

At WRLT, Crossman says, "we'll daypart things, but we're not afraid to play something that would be more alternative or a strictly harder rock band. Lots of triple-A's never touched the Bare Jr. song. He's from here, and it's going to work. That's great for us."

For Williams, the concern at WKOC is finding the right balance. "There's times where I think we can lean a little too alternative, so it's important for our gold to balance that out," she says. "If we're going to lean this alternative make sure that what surrounds it cushions it."

WDOD's Howard will steer his station as far as Alice In Chains' "Man In The Box." "That's on that upper echelon of toughness. But we do have some AOR material from the '80s. We do have a few cuts like that in there," says Howard.

THE HEAV-OLUTION

So, is turning up the guitars triple-A's secret weapon? "Getting away from some of the folksy type artists is probably the future of the format, from a mass-appeal standpoint," Howard says. "In some select markets, there's a pigeonhole for an acoustic type sound, but in our case, we felt it wasn't there."

But Crossman thinks that some of the most entrenched heritage triple-A's risk losing listeners if they go too heavy, especially if they don't have a duopoly partner as a safety net. Triple-A's have to decide whether to "age musically" with their current core or "continue to be what triple-A is about, which is a quality array of music."

Martin and Parker refuse to "draw a universal line," as Martin puts it. They both say the decision is station by station. Martin draws a distinction between a station like KGSR Austin, Texas, which she considers "way lighter than us," and WXRT, which is "a rock station first and foremost. Tempo is very important to us."

Anton says triple-A's diversity means it can ebb and flow with available product. "The beautiful thing with this format is it's not just one thing," Anton says. "We like to strike a balance between different genres... The singer/songwriter genre is just one of many that triple-A entertains. Sometimes there's a river of material to choose from. Other times there's not."

SAMPLE HOURS



Semisonic, "Secret Smile"; Lenny Kravitz, "I Build This Garden For Us"; Van Morrison, "Precious Time"; Screaming Trees, "Nearly Lost You"; Tom Petty, "Free Girl Now"; Wes Cunningham, "Say My Name"; Radiohead, "Fake Plastic Trees"; U2, "Desire"; Lucinda Williams, "2 Kool 2 Be 4-Gotten"; Dangerman, "Let's Make A Deal"; and Patty Griffin, "Wiggley Fingers."

Sheryl Crow, "Anything But Down"; the Cult, "She Sells Sanctuary"; Beck, "Loser"; Sugar Ray, "Every Morning"; R.E.M., "Talk About The Passion"; Susan Tedeschi, "It Hurt So Bad"; Fuel, "Shimmer"; Tracy Chapman, "Talkin' Bout A Revolution"; Bob Marley & the Wailers, "Buffalo Soldier"; Everlast, "What It's Like"; and Toad The Wet Sprocket, "Walk On The Ocean."



Stone Temple Pilots, "Dancing Days"; Cranberries, "Promises"; R.E.M., "The One I Love"; Fuel, "Shimmer"; Marcy Playground, "Sex And Candy"; Collective Soul, "Heavy"; Fiona Apple, "Criminal"; Talking Heads, "Take Me To The River"; Sheryl Crow, "There Goes The Neighborhood"; Fatboy Slim, "Praise You"; Counting Crows, "Rain King"; R.E.M., "Lotus"; the Fixx, "One Thing Leads To Another"; and Everlast, "Ends."

Robbie Robertson, "Somewhere Down The Crazy River"; Robert Plant, "Ship Of Fools"; Beth Orton, "Stolen Car"; Spin Doctors, "Two Princes"; Van Morrison, "Precious Time"; Van Morrison, "Jackie Wilson Said"; Chris Rea, "Let's Dance"; Sarah McLachlan, "Possession"; U2, "One"; Wilco, "Can't Stand It"; and Police, "So Lonely."



Fiona Apple, "Criminal"; Bruce Springsteen, "My Hometown"; John Mellencamp, "Where The World Began"; Hootie & the Blowfish, "Only Wanna Be With You"; ZZ Top, "A Fool For Your Stockings"; Black Crowes, "Only A Fool"; Melissa Etheridge, "I'm The Only One"; Rolling Stones, "Beast Of Burden"; B.B. King, "Mean Ole' World"; Sheryl Crow, "My Favorite Mistake"; and Peter Gabriel, "Sledgehammer."

Blondie, "Maria"; Phish, "Bouncing Around The Room"; Red Hot Chili Peppers, "Higher Ground"; Jeff Beck, "THX138";

Led Zeppelin, "Ramble On"; Tom Petty & the Heartbreakers, "Room At The Top"; Stone Temple Pilots, "Interstate Love Song"; Hoodoo Gurus, "Come Anytime"; Dave Matthews Band, "Stay (Wasting Time)"; and Fleetwood Mac, "Oh Well"



PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

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Promos Work At Office For Secretary's Day

Promo directors have focused on the mother of at-work holidays, Secretary's Day. This week, it tops our Topical Barometer, overtaking "The Phantom Menace" and year 2000 events.

Country KYGO Denver is fielding numerous client requests for Secretary's Day tie-ins, "everything from having temps fill in all week for 50 secretaries to a special acoustic concert just for secretaries," Garret Doll dictates to his assistant.

When gas prices jumped 25%, R&B KMEL San Francisco was fuelin' April 1—but it wasn't foolin'! Broadcasting from a gas station at a busy intersection, they pumped free fuel for four hours. "Cars were lined up for blocks, and every TV station covered it for their morning, noon, and evening news," says Katie Eyerly. "We paid for the gas, and it was the best \$2,000 we've spent so far this year!"

Top 40 KHFI Austin, Texas, made a game of it. For Gas Roulette, its morning-show producer went to a very discreet station and, before people filled up, asked them to guess "odd or even" on the final cost. "If they were right, we paid," Mike Paterson says. "Wrong, they got prizes like shaving cream and old Twinkies."

Top 40 WKSE Buffalo, N.Y., celebrated income tax day by giving out stamps, 1040EZ forms, and sending massage therapists to local post offices. Country WBEE Rochester, N.Y., offered free CDs and stamps. "With a postage meter, you can be a full-service station," Stephanie Hogerman says. "Post a claim of not being responsible for lost or misdirected mail. Trade out for 'unofficial' postal outfits and screen your logo on them."

TOPICAL BAROMETER

TW	LW	TOPIC
1	10	Secretary's Day (April 21)
2	1	"Phantom Menace" hype
3	5	Year 2000 events
4	8	Income tax day (April 15)
5	2	Mother's Day (May 9)
6	4	Spring outdoor events
7	—	Gas prices
8	—	June weddings
9	6	Amusement parks
10	9	Memorial Day (May 31)

HOTTEST NEW MOVIES:

"Never Been Kissed," "The Matrix," "Life," "10 Things I Hate About You"

HOTTEST NEW TV:

"It's Like, You Know...," "Futurama," "The PJs," "Family Life," "Will & Grace"

Condom makers must be reporting sharp sales drops, as scores of stations ran *Millennium* Baby mass "conception" contests last week. WKSE went to the homes of five couples, did pregnancy tests, gave "passion packs," and had them touch a fertility statue. Adult top 40 KFMB-FM (Star 100.7) San Diego's Y2K Baby Race sent 50 couples to a posh resort. Waiting for a pregnant pause are Stephanie Ringer and Kim Leeds, respectively.

Save for '00: Country KNIX Phoenix held its annual Easter Egg Hunt for blind children (the plastic eggs beep). "Each child received Beanie Babies in a giant candy-filled basket donated by a mattress company," Vicki Fiorelli says. "Our local NBC affiliate did morning weathercasts from there, and a local bank sponsored the event. Other clients on-site staged a party after the egg hunt." R&B WJTT (Power 94) Chattanooga,

Tenn., and Wayne Collins held a hunt with "Hip-Hop the Easter Bunny," and modern adult WLLC Charleston, S.C., played *Easter Egg Roulette*. The grand prize was tickets to a *Hootie & the Blowfish* Monday After the Masters concert. "My PD wasn't particularly enamored with me after I pelted him with hardboiled and raw eggs," says yolkster Mariana Franco-Robertson.

PROMO TOPIC OF THE WEEK: CONCERT SPONSORSHIPS

Last week, more than half the panelists said that they cut back on promos in the buildup to their stations' concerts. How to make good on potentially left-out clients? Persuade clients to co-sponsor the concert! Yet Promogandists are divided on the proper number of sponsors.

In the "more the merrier" camp are country KEEY Minneapolis; WLLC; and top 40 WPXY Rochester, N.Y. (about 20 sponsors), and triple-A KKZN (the Zone) Dallas (10-15). KEEY's Diana Buckmann and KKZN's Barbara Luchsinger offered these sponsorship opportunities for clients: *Presents • side stage • pouring rights • pop/soda • kids' area • bleacher seats • special "best seats" ticket back • oasis* (a shaded rest area at outdoor events) • *water • pizza • sunscreen • booths • banners • Gobo light or slide of presenters • stage announcements • second stage • pre-show ticket giveaway via Jeep hits • bags with items inside.*

"When you promote the concert up to three months in advance, you can rotate sponsors through promo liners, created to focus on what they'll be doing on-site," Buckmann says.

Dissenting are country KNIX Phoenix (one sponsor, unless it's a George Strait-type extravaganza), modern rock WPLY (two presenting and one at side stage), and R&B WDTJ Detroit (two stage and four register-to-win). "Each major concert has a flyaway to drive traffic to client locations to pick up either discount or free tickets and register for the flyaway," WDTJ's Vicki Preston says. "We include sponsors in live 10-second mentions and 30-second recorded promos, plus one hour van hits for a ticket blitz."

Also taking the minimal view is Diana Ades of top 40 WNKS (Kiss 95.1) Charlotte, N.C. "We allow two title sponsors, and sales created six presenting sponsors whose names are alternated on promos [so they get fewer promos than title sponsors]," she says. "We also have on-site-only sponsors who get no on-air support. I still feel we overdo it, because it can take away from the event's branding. Next year, I'd like one title, one presenting, and that's it for on-air."

QUICK HITS

Country KPLX (the Wolf) Dallas got a NASCAR buzz on the cheap during the Texas 500. "Instead of paying big bucks for track advertising, we sponsored the *Primestar 500 Happy Hour Howl*, a free concert with Ricochet, Trini Triggs, and Shane Stockton," Paul Williams says. "We promoted a free event as part of a high-dollar ticket event that appealed to NASCAR and non-race fans. It made it sound like we were officially involved for a lot less money."

To celebrate the opening of a mini-mart/car wash, rhythmic top 40 KLUC Las Vegas' morning show had listeners fill the back of a flatbed truck and drove it through the car wash. Vanessa Thill didn't do the windows.

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Diana Ades, WNKS Charlotte, N.C. • Dan Bowen, WSTR Atlanta • Darryl Brandt, WNCI Columbus, Ohio • Diana Buckmann, KEEY Minneapolis • Scott Colebrook, WKRC Cincinnati • Wayne Collins, WJTT Chattanooga, Tenn. • Loren Condon, KEG/KDMX Dallas • Mike Culotta, WQYK Tampa, Fla. • Garret Doll, KYGO Denver • Katie Eyerly, KMEL San Francisco • Vicki Fiorelli, KNIX/KESZ Phoenix • Angela Fleming, WGGI Chicago • Wendi Foster, KRRZ Portland, Ore. • Mariana Franco-Robertson, WLLC Charleston, S.C. • Von Freeman, KIIS Los Angeles • Kelly Gross, WPLY Philadelphia • Jude Heller, KFOG San Francisco • Stephanie Hogerman, WBEE Rochester, N.Y. • TJ, XHTZ San Diego • Carly Johnston, KXTE Las Vegas • Tristano Korlou, WPNY Rochester, N.Y. • Kim Leeds, KFMB-FM San Diego • Barbara Luchsinger, KKZN Dallas • Jane Monrrez, KEDJ Las Vegas • Dianna Obermeyer, KPWR Los Angeles • Mike Paterson, KHFI Austin, Tex. • Vicki Preston, WDTJ Detroit • Stephanie Ringer, WKSE Buffalo, N.Y. • Sheila Silverstein, WPOC Baltimore • Keith Spargella, WRQX Chicago • Cheryl Sparks, WWWW Detroit • Jason Steinberg, WYNY New York • Vanessa Thill, KLUC Las Vegas • Maria Toufas, WNKS-FM Boston • Connie Welch, WVAZ Chicago • Lenny Whiteside, WVEE Atlanta • Paul Williams, KPLX Dallas

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AIRPLAY Monitor MODERN ROCK FOR WEEK ENDING APRIL 11, 1999

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN ROCK AIRPLAY		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
★ ★ ★ NO. 1 ★ ★ ★						
1	1	11	MY OWN WORST ENEMY <small>RCA 3 weeks at No. 1</small>	LIT	2229	2096
2	2	13	PRAISE YOU <small>SKINT/ASTRALWERKS/VIRGIN</small>	FATBOY SLIM	2019	1952
3	3	18	ONE <small>WIND-UP</small>	CREED	2000	1936
4	4	13	WHY DON'T YOU GET A JOB? <small>COLUMBIA</small>	THE OFFSPRING	1905	1914
5	8	21	BLUE MONDAY <small>ELEMENTREE/REPRISE</small>	ORGY	1718	1637
6	6	14	HEAVY <small>ATLANTIC</small>	COLLECTIVE SOUL	1646	1644
7	9	7	NEW <small>WORK/ERG</small>	NO DOUBT	1576	1557
8	10	8	BETTER DAYS (AND THE BOTTOM DROPS OUT) <small>WARNER BROS.</small>	CITIZEN KING	1530	1386
9	7	29	WHAT IT'S LIKE <small>TOMMY BOY</small>	EVERLAST	1529	1664
10	5	20	EVERY MORNING <small>LAVA/ATLANTIC</small>	SUGAR RAY	1520	1720
11	11	8	DIZZY <small>WARNER BROS.</small>	GOO GOO DOLLS	1398	1346
12	12	5	PROMISES <small>ISLAND/MERCURY</small>	THE CRANBERRIES	1266	1233
13	14	7	ANTHEM FOR THE YEAR 2000 <small>EPIC</small>	SILVERCHAIR	1169	1102
14	18	10	FREAK ON A LEASH <small>IMMORTAL/EPIC</small>	KORN	1123	1081
★ ★ AIRPOWER ★ ★						
15	21	4	ENDS <small>TOMMY BOY</small>	EVERLAST	1112	883
16	13	26	CRUSH <small>RCA</small>	DAVE MATTHEWS BAND	1038	1144
17	19	31	NEVER THERE <small>CAPRICORN/MERCURY</small>	CAKE	1020	1089
18	17	10	SHEEP GO TO HEAVEN <small>CAPRICORN/MERCURY</small>	CAKE	1019	1059
19	20	10	LEVEL ON THE INSIDE <small>AWARE/C2</small>	DOVETAIL JOINT	947	1027
20	22	6	LET'S MAKE A DEAL <small>550 MUSIC/ERG</small>	DANGERMAN	892	856
21	15	12	HEAD <small>V2</small>	TIN STAR	845	1061
22	16	16	FREAK OF THE WEEK <small>HIFI/ELEKTRA/VEG</small>	MARVELOUS 3	808	1043
23	23	8	LIVING DEAD GIRL <small>GEFFEN/INTERSCOPE</small>	ROB ZOMBIE	750	795
24	36	2	AWFUL <small>DGC/INTERSCOPE</small>	HOLE	693	439
25	24	12	PRISONER OF SOCIETY <small>REPRISE</small>	THE LIVING END	686	750
★ GREATEST GAINER/MOST NEW STATIONS ★						
26	NEW		FALLS APART <small>LAVA/ATLANTIC</small>	SUGAR RAY	630	258
27	35	2	BATTLE FLAG <small>SKINT/SUB POP/COLUMBIA</small>	LO FIDELITY ALLSTARS	622	493
28	29	3	BAWTDABA <small>TOP DOG/LAVA/ATLANTIC</small>	KID ROCK	622	555
29	33	3	WHATEVER <small>REPUBLIC/UNIVERSAL</small>	GODSMACK	592	502
30	25	20	LEECH <small>RCA</small>	EVE 6	578	671
31	27	22	MY FAVOURITE GAME <small>STOCKHOLM/MERCURY</small>	THE CARDIGANS	561	565
32	32	4	SHE'S SO HUGE <small>DELICIOUS VINYL/TRAUMA</small>	THE FLYS	540	513
33	26	20	MALIBU <small>DGC/INTERSCOPE</small>	HOLE	533	615
34	28	6	RICK JAMES <small>MAVERICK/REPRISE</small>	JUDE	520	583
35	30	26	SPECIAL <small>ALMO SOUNDS/INTERSCOPE</small>	GARBAGE	505	529
36	NEW		ARMY <small>550 MUSIC/ERG</small>	BEN FOLDS FIVE	493	288
37	38	2	ROCK IS DEAD <small>NOTHING/INTERSCOPE</small>	MARILYN MANSON	450	420
38	NEW		BOMBSHELL <small>RCA</small>	PAPA VEGAS	439	344
39	NEW		STOLEN CAR <small>HEAVENLY/DECONSTRUCTION/ARISTA</small>	BETH ORTON	431	322
40	NEW		CHARMED <small>MAMMOTH</small>	MY FRIEND STEVE	428	397

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 1,100 detections for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS		MODERN ROCK	
INCREASE IN PLAYS			
SUGAR RAY • Falls Apart (LAVA/ATLANTIC)	+372		
KKND +23, WNNX +22, KKDM +19, KTEG +19, KLZR +19, WBCN +18, WARQ +17, WKRL +13, WEDG +13, WHFS +13			
HOLE • Awful (DGC/INTERSCOPE)	+254		
KXRX +23, KLZR +20, KKND +19, KLYY +17, WKRL +16, WQBK +16, WXZZ +13, KTEG +13, XTRA +13, KRAD +12			
EVERLAST • Ends (TOMMY BOY)	+229		
KXTE +22, WQBK +17, XTRA +17, WKRO +16, WXDX +15, WBRU +11, WEND +10, WXRK +9, KZON +9, KNDD +8			
BEN FOLDS FIVE • Army (550 MUSIC/ERG)	+205		
WPLA +20, WQBK +16, WAVF +16, KDRE +15, WEND +15, KZNN +13, WCYY +13, KNDD +13, WXEG +12, KFMA +11			
TAXIRIDE • Get Set (SIRE)	+144		
WNNX +20, WPLA +17, WEQX +12, KENZ +11, KDRE +10, WQBK +9, WARQ +9, WKRL +7, KCXX +7, KWOD +7			

AIRPLAY Monitor MODERN ROCK

FOR WEEK ENDING APRIL 11, 1999

MODERN ROCK AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	TW	LW
★ ★ ★ No. 1 ★ ★ ★							
1	1	10	MY OWN WORST ENEMY RCA	LIT	16.043	14.642	2 weeks at No. 1
2	2	10	PRAISE YOU SKINT/ASTRALWERKS	FATBOY SLIM	15.233	14.571	
3	3	10	ONE WIND-UP	CREED	14.485	12.989	
4	4	10	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	12.831	12.586	
5	7	10	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	12.404	10.962	
6	5	10	WHAT IT'S LIKE TOMMY BOY	EVERLAST	11.306	11.884	
7	8	8	NEW WORK/VERG	NO DOUBT	10.306	10.094	
8	6	10	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	9.930	11.074	
9	9	10	HEAVY ATLANTIC	COLLECTIVE SOUL	9.461	9.400	
10	13	9	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	8.945	7.399	
11	10	10	CRUSH RCA	DAVE MATTHEWS BAND	8.447	8.635	
12	16	10	ENDS TOMMY BOY	EVERLAST	8.377	5.973	
13	11	10	NEVER THERE CAPRICORN/MERCURY	CAKE	7.817	8.208	
14	12	6	PROMISES ISLAND/MERCURY	THE CRANBERRIES	7.807	7.591	
15	15	9	FREAK ON A LEASH IMMORTAL/EPIC	KORN	7.399	6.303	
16	14	7	DIZZY WARNER BROS.	GOO GOO DOLLS	7.117	6.487	
17	18	4	AWFUL DGC/INTERSCOPE	HOLE	6.442	5.431	
18	32	3	FALLS APART LAVA/ATLANTIC	SUGAR RAY	5.797	3.726	
19	19	6	ANTHEM FOR THE YEAR 2000 EPIC	SILVERCHAIR	5.428	4.944	
20	20	4	LAST KISS EPIC	PEARL JAM	5.407	4.960	
21	22	6	LET'S MAKE A DEAL 550 MUSIC/ERG	DANGERMAN	4.718	4.613	
22	23	10	SHEEP GO TO HEAVEN CAPRICORN/MERCURY	CAKE	4.334	4.633	
23	31	3	BATTLE FLAG SKINT/SUB POP/COLUMBIA	LO FIDELITY ALLSTARS	4.252	3.833	
24	30	6	THE NEGOTIATION LIMERICK FILE GRAND ROYAL/CAPITOL	BEASTIE BOYS	4.009	3.845	
25	17	10	FREAK OF THE WEEK ELEKTRA/VEEG	MARVELOUS 3	3.988	5.171	
26	24	10	LEVEL ON THE INSIDE AWARE/C2	DOVETAIL JOINT	3.983	4.294	
27	26	10	MY FAVORITE GAME STOCKHOLM/MERCURY	THE CARDIGANS	3.905	3.840	
28	25	10	PRISONER OF SOCIETY REPRISE	THE LIVING END	3.857	4.018	
29	27	10	SPECIAL ALMO SOUNDS/INTERSCOPE	GARBAGE	3.833	3.929	
30	40	2	BAWITDABA TOP DOG/LAVA/ATLANTIC	KID ROCK	3.665	2.777	
31	21	10	HEAD v2	TIN STAR	3.579	4.597	
32	29	10	MALIBU DGC/INTERSCOPE	HOLE	3.546	3.645	
33	38	2	STOLEN CAR HEAVENLY/DECONSTRUCTION/ARISTA	BETH ORTON	3.530	3.145	
34	28	10	SWEETEST THING ISLAND/MERCURY	U2	3.493	3.895	
35	NEW		WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	3.267	2.057	
36	35	5	LIVING DEAD GIRL GEFEN/INTERSCOPE	ROB ZOMBIE	3.166	3.253	
37	34	3	TENDER FOOD/VIRGIN	BLUR	2.991	3.498	
38	36	3	RICK JAMES MAVERICK/REPRISE	JUDE	2.949	3.351	
39	NEW		WHEN I GROW UP ALMO SOUNDS/INTERSCOPE	GARBAGE	2.777	1.821	
40	RE-ENTRY		FAITH FLIP/INTERSCOPE	LIMP BIZKIT	2.703	2.772	

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Modern Rock Airplay chart.

AIRPLAY Monitor RECURRENTS MODERN ROCK

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	TW	LW
1	FLY AWAY	Lenny Kravitz (Virgin)	944	976	
2	GOT YOU (WHERE I WANT YOU)	The Flys (Delicious Vinyl/Trauma)	763	784	
3	SHIMMER	Fuel (550 Music/ERG)	737	701	
4	INSIDE OUT	Eve 6 (RCA)	725	692	
5	CELEBRITY SKIN	Hole (DGC/InterScope)	635	674	
6	SLIDE	Goo Goo Dolls (Warner Bros.)	600	616	
7	FATHER OF MINE	Everclear (Capitol)	559	565	
8	GOT THE LIFE	Korn (Immortal/Epic)	554	580	

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	TW	LW
9	INTERGALACTIC	Beastie Boys (Grand Royal/Capitol)	463	481	
10	DRAGULA	Rob Zombie (Geffen/InterScope)	462	428	
11	EVERLONG	Foo Fighters (Roswell/Capitol)	422	408	
12	FLAGVLE SITTA	Harvey Danger (Island/Mercury)	405	448	
13	PRETTY FLY (FOR A WHITE GUY)	The Offspring (Columbia)	397	408	
14	TIME OF YOUR LIFE (GOOD RIDDANCE)	Green Day (Reprise)	384	364	
15	JUMPER	Third Eye Blind (Elektra/VEEG)	378	414	
16	DAMMIT (GROWING UP)	Blink 182 (Cargo/MCA)	378	347	
17	SAVE TONIGHT	Eagle-Eye Cherry (Work/ERG)	374	379	
18	WHAT'S THIS LIFE FOR	Creed (Wind-Up)	369	378	
19	JANE SAYS	Jane's Addiction (Warner Bros.)	365	331	
20	MY OWN PRISON	Creed (Wind-Up)	363	368	

Recurrents are titles that have appeared on the Modern Rock Airplay chart for 26 weeks and have dropped below the top 20.

AIRPLAY Monitor MODERN ROCK POWER PLAYLISTS

FOR WEEK ENDING APRIL 11, 1999

WXRK New York
PD: Steve Kingston
MD: Mike Peer
Music Coord: Booker
212-314-9230
Infinity



KROQ Los Angeles
VP/Pgm: Kevin Weatherly
APD: Gene Sandbloom
MD: Lisa Worden
818-567-1067
Infinity



WKQX Chicago
PD: Dave Richards
MD: Mary Shuminas
312-527-8348
Emmis



TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
37	34	Creed, One	Hole, Awful	Sugar Ray, Falls Apart	Pearl Jam, Last Kiss	No Doubt, New	Lit, My Own Worst Enemy	Beastie Boys, The Negotiation Limerick F	The Offspring, Why Don't You Get A Job?	Fatboy Slim, Praise You	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
42	31	Orgy, Blue Monday	Hole, Awful	Sugar Ray, Falls Apart	Pearl Jam, Last Kiss	No Doubt, New	Lit, My Own Worst Enemy	Beastie Boys, The Negotiation Limerick F	The Offspring, Why Don't You Get A Job?	Fatboy Slim, Praise You	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One	Creed, One		

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
50	45	The Offspring, Why Don't You Get A Job?	Creed, One	Blur, Tender	Fatboy Slim, Praise You	Korn, Got The Life	Lit, My Own Worst Enemy	Silverchair, Anthem For The Year 2000	2 Chainz, I'm Not A Player	Underworld, Push Upstairs	Rob Zombie, Living Dead Girl	The Cranberries, Promises	Orgy, Blue Monday	Beastie Boys, Remote Control	Everlast, Ends	Stone Temple Pilots, Push	Citizen King, Better Days	Kid Rock, I Am The Bulldog	Rob Zombie, Dragula	Hole, Celebrity Skin	Pearl Jam, Alive	Lenny Kravitz, Fly Away	Lo Fidelity Allstars, Battletag	Godsmack, Whatever	Blonde, Maria	Temple Of The Dog, Hunger Strike	Everlast, Ends	Stone Temple Pilots, Truggin' On A Hole	The Cardigans, My Favourite Game	Kottonmouth Kings, Dog's Life	Goo Goo Dolls, Dizzy

WBCN Boston
VP/Pgm: Oedipus
MD: Steve Strick
AMD: Mike Green
617-266-1111
Infinity



KLYV Los Angeles
PD: John Duncan
APD: Michael Halloran
MD: Mike Savage
626-351-9107
Big City Radio



WPLJ Philadelphia
PD: Jim McGuinn
APD: Doug Kubinski
MD: Preston Elliot
610-565-8900
Greater Media Radio Co



TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
37	34	Creed, One	Orgy, Blue Monday	Korn, Freak On A Leash	Pearl Jam, Last Kiss	Fatboy Slim, Praise You	Beastie Boys, The Negotiation Limerick F	Beth Orton, Stolen Car	Limp Bizkit, Faith	Lo Fidelity Allstars, Battletag	Everlast, Ends	The Offspring, Why Don't You Get A Job?	Goo Goo Dolls, Dizzy	Lit, My Own Worst Enemy	Cake, Sheep Go To Heaven	Collective Soul, Heavy	The Cranberries, Promises	Citizen King, Better Days	Hole, Awful	Mike Ness, Don't Think Twice	Gamez, 78 Stone Wobble	Fountains Of Wayne, Denise	Jude, Rick James	Buckcherry, Lit Up	Sugar Ray, Falls Apart	Silverchair, Anthem For The Year 2000	Imperial Teen, Yoo Hoo	Staind, Just Go	Papa Vegas, Bombshell	Blur, Tender	Gangerman, Let's Make A Deal

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30			
37	34	Lit, My Own Worst Enemy	Fatboy Slim, Praise You	Blondie, Mana	Lenny Kravitz, Fly Away	Garbage, Special	Collective Soul, Heavy	Dangerman, Let's Make A Deal	Sugar Ray, Falls Apart	Tin Star, Head	Citizen King, Better Days	Creed, One	Foo Fighters, Everlong	Sugar Ray, Every Morning	Sublime, Sadfish	Everlast, What It's Like	Hole, Awful	Beck, Deadweight	No Doubt, New	Blur, Song 2	Cake, Never There	The Cranberries, Promises	The Cardigans, My Favourite Game	Vast, Touched	Twelve Caesars, I'm Gonna Kick You Out	Cake, Sheep Go To Heaven	The Cranberries, Promises	The Flys, Got You	Sublime, Don't Think Twice	Third Eye Blind, Jumper	Eve 6, Leech	Lenny Kravitz, Fly Away	Korn, Freak On A Leash	Third Eye Blind, Losing A Whole Year

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
43	44	Sugar Ray, Every Morning	Cake, Never There	Fuel, Shimmer	Dave Matthews Band, Crush	Fatboy Slim, Praise You	Everlast, What It's Like	Pearl Jam, Last Kiss	Hole, Celebrity Skin	Dangerman, Let's Make A Deal	The Offspring, Why Don't You Get A Job?	Collective Soul, Run	No Doubt, New	Barenaked Ladies, Alcohol	Goo Goo Dolls, Slide	The Black Crowes, Only A Fool	The Flys, Got You	Lit, My Own Worst Enemy	Hole, Malibu	Better Than Ezra, At The Stars	The Cranberries, Promises	Baz Luhrmann, Everybody's Free	Soul Coughing, Circles	Creed, One	Cake, Sheep Go To Heaven	Orgy, Blue Monday	Third Eye Blind, Jumper	Eve 6, Leech	Lenny Kravitz, Fly Away	Korn, Freak On A Leash	Third Eye Blind, Losing A Whole Year

KITS San Francisco
OM: Ron Nenni
PD: Jay Taylor
MD: Aaron Axelson
415-512-1053
Infinity



WHFS Washington, DC
PD: Robert Benjamin
APD: Bob Waugh
MD: Pat Ferrise
301-306-0991
Infinity



WNNX Atlanta
PD: Leslie Fram
MD: Sean Demery
404-266-0997
Susquehanna



TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
39	32	Creed, One	Lit, My Own Worst Enemy	Fatboy Slim, Praise You	Sugar Ray, Falls Apart	Pearl Jam, Last Kiss	Korn, Freak On A Leash	No Doubt, New	Hole, Awful	Lo Fidelity Allstars, Battletag	Garbage, When I Grow Up	Sugar Ray, Every Morning	Beastie Boys, The Negotiation Limerick F	Queens Of The Stone Age, If Only	The Offspring, Why Don't You Get A Job?	Orgy, Blue Monday	Baz Luhrmann, Everybody's Free	Cake, Sheep Go To Heaven	Everlast, Ends	Lenny Kravitz, Fly Away	Living End, Prisoner Of Society	Rob Zombie, Dragula	Everlast, What It's Like	Imperial Teen, Yoo Hoo	Foo Fighters, Everlong	Korn, Got The Life	Sublime, Santena	Blink 182, Dammit	Cake, Never There	Rage Against The Machine, No Shelter	Goo Goo Dolls, Dizzy

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
40	33	Orgy, Blue Monday	Lit, My Own Worst Enemy	Creed, One	Fatboy Slim, Praise You	Everlast, Ends	Sugar Ray, Every Morning	Dave Matthews Band, Crush	Everlast, What It's Like	The Offspring, Why Don't You Get A Job?	Cake, Never There	Pearl Jam, Last Kiss	Citizen King, Better Days	Sugar Ray, Falls Apart	Goo Goo Dolls, Dizzy	Garbage, Special	Korn, Freak On A Leash	Beastie Boys, The Negotiation Limerick F	U2, Sweetest Thing	Fuel, Shimmer	Limp Bizkit, Faith	Hole, Awful	Beth Orton, Stolen Car	Hole, Celebrity Skin	Cake, Sheep Go To Heaven	Foo Fighters, My Hero	No Doubt, New	Foo Fighters, Everlong	Goo Goo Dolls, Slide	Lenny Kravitz, Fly Away	Baz Luhrmann, Everybody's Free

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
33																															

KNDD Seattle PD: Phil Manning MD: Kim Monroe 206-622-3251 Entercom THE END 107.7

CIMX Detroit PD: Murray Brookshaw APD/MD: Vince Cannova 519-258-8888 CHUM Group 89X 88.1

WXDX Pittsburgh PD: John Moschitta MD: Lenny Diana 412-937-1441 Chancellor the X 105.9

KEDJ Phoenix PD: Shellie Hart APD/MD: Chris Patyk 602-266-1360 New Century edge 106.3

XTRA San Diego PD: Bryan Schock MD: Chris Muckley 619-291-9191 Jacor 9IX

WENZ Cleveland PD: Dan Binder APD: Ric Bennett MD: No. 1 Son 216-861-0100 Clear Channel 107.9

KPNT St. Louis OM: Allan Fee APD: Marty Linck MD: Traci Wilde 314-231-1057 Sinclair POINT 107.7

WMRO Hartford PD: Dave Hill Acting MD: Silent J 860-723-6160 Capstar radio 104

KZON Phoenix PD: Paul Peterson APD: Laura Smith MD: Kevin Mannion 602-258-8181 Chancellor THE ZONE 103.5

WRXZ Indianapolis PD: Scott Jameson MD: Michael Young 317-257-7655 Capstar X 103

KZNY Minneapolis/St. Paul Interim PD: Peter Johns APD: Marc Allen 612-545-5601 ABC/Disney ZONE 105

WRAX Birmingham PD: Dave Rossi APD: Hurricane Shane MD: Suzy Boe 205-945-4646 Dick Broadcasting 107.7

KWOD Sacramento PD: Ron Bunce MD: Carla "Raz" Raswyck 916-448-5000 Royce International KWOD 106.5

KXPK Denver PD: Mike Stern 303-832-5665 Chancellor 96.1 Peak

KNRK Portland, OR PD/MD: Mark Hamilton 503-223-1441 Entercom 94.7 NRS

WFNX Boston PD: Cruze MD: Laurie Gail AMD: Kevin Mays 781-595-6200 Phoenix Media WFNX 107.7

WBRU Providence PD: Tim Schiavelli 401-272-9550 Brown Broadcasting 95.5 WBRU

WQBK Albany PD: Rod Ryan AMD: Jeff Callan 518-462-5555 Radio Enterprises THE EDGE 103.5

KTCL Denver PD: Mike O'Connor APD: F. Poff MD: Sabrina Saunders 303-623-9330 Tsunami Communications 93.3

WEDG Buffalo OM: John Hager PD/MD: Rich Wall 716-881-4555 Mercury Broadcasting 103.3

KXRK Salt Lake City PD: Mike Summers MD: Sean Ziebarth 801-364-9601 Simmons X96.3

WGRD Grand Rapids PD/MD: Margot Smith AMD: Tim Bronston 616-459-4111 Capstar WGRD 97.9

WNVE Rochester PD/MD: Erick Anderson 716-246-0440 Jacor the NERVE 95.0

KKND New Orleans OM: Dave Stewart 504-679-3700 Clear Channel 106.7

AIRPLAY Monitor POWER PLAYLISTS

MODERN ROCK FOR WEEK ENDING APRIL 11, 1999

WEND Charlotte
 OM/PD: Jack Daniel
 APD/MD: Kristen Pettus
 704-338-9600
 Dalton Group



	TW	LW
1	Collective Soul, Heavy	46 43
2	Creed, One	46 46
3	The Cardigans, My Favourite Game	45 44
4	Everlast, What It's Like	44 45
5	Orgy, Blue Monday	43 26
6	Fatboy Slim, Praise You	43 25
7	Cake, Never There	42 46
8	Lit, My Own Worst Enemy	30 23
9	Goo Goo Dolls, Dizzy	27 24
10	Jimmy Eat World, Lucky Denver Mint	27 24
11	Sebadoh, Flame	27 25
12	Everclear, One Hit Wonder	27 23
13	Dovetail Joint, Level On The Inside	27 24
14	The Cranberries, Promises	26 21
15	Sponge, Live Here Without You	24 23
16	Citizen King, Better Days	24 18
17	Fountains Of Wayne, Denise	24 21
18	Cake, Sheep Go To Heaven	23 20
19	No Doubt, New	23 21
20	Never, It's Over Now	21 23
21	The Offspring, Why Don't You Get A Job?	18 16
22	Ben Folds Five, Army	16 11
23	Sugar Ray, Every Morning	15 44
24	Dave Matthews Band, Crush	14 44
25	Train, Meet Virginia	13 0
26	Fuel, Shimmer	13 12
27	Dave Matthews Band, What Would You Say	12 7
28	Bush, Come Down	12 9
29	Eve 6, Leech	12 11
30	Soul Coughing, Circles	11 11

KCXX Riverside/San Bernardino
 OM/PD: Dwight Arnold
 APD: John DeSantis
 MD: Lisa Axe
 909-384-1039
 All Pro Broadcasting



	TW	LW
1	Lit, My Own Worst Enemy	27 33
2	Korn, Freak On A Leash	25 11
3	No Doubt, New	23 13
4	Creed, One	23 33
5	Dovetail Joint, Level On The Inside	22 34
6	Marvelous 3, Freak Of The Week	21 35
7	The Offspring, Why Don't You Get A Job?	20 29
8	The Flys, She's So Huge	19 24
9	Citizen King, Better Days	19 26
10	My Friend Steve, Charmed	19 23
11	Splendor, Yeah, Whatever	18 20
12	Silverchair, Anthem For The Year 2000	17 19
13	Collective Soul, Heavy	16 27
14	Kottonmouth Kings, Dog's Life	16 27
15	Reel Big Fish, Somebody Hates Me	15 19
16	Freak Daddy, One Time Soup	15 24
17	Orgy, Blue Monday	15 8
18	Hole, Malibu	13 12
19	Stabbing Westward, Haunting Me	13 16
20	Goo Goo Dolls, Dizzy	12 17
21	Soft Cell, Tainted Love	12 0
22	Eve 6, Inside Out	12 11
23	Sugar Ray, Every Morning	12 34
24	Smiths, How Soon Is Now?	12 8
25	Living End, Prisoner Of Society	12 16
26	Everlast, What It's Like	11 27
27	Everclear, Father Of Mine	11 10
28	Depeche Mode, Just Can't Get Enough	11 8
29	Social Distortion, Ball And Chain	11 8
30	Virgos Merlot, Gain	11 18

KXTE Las Vegas
 PD: Dave Wellington
 APD: Chris Ripley
 702-889-7500
 Infinity



	TW	LW
1	Fuel, Jesus Or A Gun	33 33
2	Limp Bizkit, Faith	33 38
3	Grinspoon, Post Embreathed Anxiety	33 24
4	Korn, Freak On A Leash	32 15
5	Rob Zombie, Living Dead Girl	32 36
6	The Offspring, Why Don't You Get A Job?	32 31
7	Marilyn Manson, Rock Is Dead	32 22
8	Staind, Just Go	29 29
9	Lit, My Own Worst Enemy	28 31
10	Silverchair, Anthem For The Year 2000	27 27
11	Living End, Prisoner Of Society	27 25
12	Creed, One	27 22
13	Godsmack, Keep Away	24 14
14	Everlast, Ends	23 1
15	Beastie Boys, Remote Control	22 24
16	Zebrahead, The Real Me	21 20
17	Static-X, Bled For Gays	17 1
18	Tool, Forty Six & 2	14 13
19	Eminem, My Name Is	14 13
20	Blind 182, Dammit	13 19
21	Everlast, What It's Like	13 33
22	Monster Magnet, Ipace Lord	13 11
23	Rage Against The Machine, No Shelter	13 12
24	Stabbing Westward, Save Yourself	12 10
25	Days Of The New, Touch, Peel And Stand	12 15
26	Sevendust, Bitch	12 15
27	Tool, Aenema	12 13
28	Marilyn Manson, The Dope Show	12 13
29	Tool, Eulogy	12 14
30	Monster Magnet, Powertrip	12 15

KENZ Salt Lake City
 PD: Bruce Jones
 MD: Andrea Gappmayer
 801-470-1075
 Citadel



	TW	LW
1	Collective Soul, Run	34 36
2	Bell, Book & Candle, Rescue Me	33 37
3	Fatboy Slim, Praise You	33 30
4	Blondie, Mana	32 34
5	Tai Bachman, What's So High	32 33
6	Sheryl Crow, Anything But Love	29 19
7	Train, Meet Virginia	27 20
8	Beth Orton, Stolen Car	21 9
9	Semisonic, Secret Smile	19 33
10	Better Than Ezra, At The Stars	18 21
11	Baz Luhrmann, Everybody's Free	17 20
12	Saramaed Ladies, One Week	16 15
13	New Radicals, You Get What You Give	16 16
14	Shawn Mullins, Lullaby	16 12
15	Eagle-Eye Cherry, Save Tonight	16 15
16	Citizen King, Better Days	16 20
17	Goo Goo Dolls, Slide	15 11
18	Goo Goo Dolls, Dizzy	15 13
19	Sugar Ray, Every Morning	15 15
20	Sixpence None The Richer, Kiss Me	15 15
21	Everlast, What It's Like	15 17
22	The Cranberries, Promises	14 8
23	Dave Matthews Band, Crush	14 18
24	Everclear, One Hit Wonder	14 15
25	Taxiide, Got Set	14 3
26	The Cardigans, My Favourite Game	14 12
27	Eve 6, Inside Out	13 15
28	Soul Coughing, Circles	13 13
29	Harvey Danger, Save It For Later	13 27
30	Marvelous 3, Freak Of The Week	13 10

KMYZ Tulsa
 PD: Lynn Barstow
 MD: Ray Dog
 918-665-3131
 Shamrock



	TW	LW
1	Sugar Ray, Every Morning	38 34
2	Everlast, What It's Like	37 37
3	Collective Soul, Heavy	36 37
4	Orgy, Blue Monday	36 37
5	Tai Bachman, What's So High	34 33
6	The Offspring, Why Don't You Get A Job?	33 38
7	Creed, One	33 34
8	Fatboy Slim, Praise You	33 34
9	Godsmack, Whatever	32 27
10	Virgos Merlot, Gain	25 23
11	My Friend Steve, Charmed	25 17
12	No Doubt, New	24 22
13	Oleander, Why I'm Here	24 16
14	Korn, Freak On A Leash	23 22
15	Dovetail Joint, Beautiful	23 12
16	Cake, Sheep Go To Heaven	21 20
17	Rob Zombie, Living Dead Girl	20 22
18	Goo Goo Dolls, Dizzy	14 24
19	Molly's Yes, Sugar	19 23
20	The Cranberries, Promises	19 20
21	Lit, My Own Worst Enemy	19 26
22	Silverchair, Anthem For The Year 2000	17 21
23	Stone Temple Pilots, Plush	16 10
24	Marvelous 3, Every Monday	16 10
25	The Flys, Got You	14 4
26	Kid Rock, Bawitdaba	15 11
27	Live, Lightning Crashes	14 11
28	The Smashing Pumpkins, Cherub Rock	14 11
29	Chris Cornell, Sunshower	12 8
30	Jane's Addiction, Been Caught Stealing	11 12

KFRR Fresno
 PD: Bruce Wayne
 209-255-1041
 Ionosphere Broadcasting



	TW	LW
1	Sugar Ray, Every Morning	42 37
2	Citizen King, Better Days	41 42
3	The Offspring, Why Don't You Get A Job?	41 40
4	Fatboy Slim, Praise You	40 41
5	Lit, My Own Worst Enemy	38 34
6	Collective Soul, Heavy	38 36
7	Orgy, Blue Monday	38 37
8	Creed, One	37 37
9	No Doubt, New	37 35
10	Cake, Sheep Go To Heaven	37 38
11	Living End, Prisoner Of Society	37 35
12	No Doubt, New	24 22
13	The Cranberries, Promises	36 21
14	Goo Goo Dolls, Dizzy	35 25
15	Everlast, What It's Like	32 32
16	Hate Dept., Release It	25 17
17	Dangerman, Let's Make A Deal	25 18
18	Marilyn Manson, Rock Is Dead	24 22
19	Dovetail Joint, Level On The Inside	24 23
20	Silverchair, Anthem For The Year 2000	23 24
21	Everlast, Ends	21 20
22	Harvey Danger, Save It For Later	21 23
23	Korn, Freak On A Leash	20 20
24	Lo Fidelity Allstars, Battleflag	19 1
25	Tin Star, Head	18 16
26	Rob Zombie, Dragula	17 15
27	Eminem, My Name Is	16 15
28	Marvelous 3, Freak Of The Week	16 38
29	Hole, Celebrity Skin	15 13
30	Zebrahead, Get Back	15 14

WPLA Jacksonville
 PD: Rick Schmidt
 MD: Chrissy
 904-636-0507
 Clear Channel



	TW	LW
1	Fatboy Slim, Praise You	43 40
2	Sugar Ray, Every Morning	43 29
3	Sixpence None The Richer, Kiss Me	42 36
4	Baz Luhrmann, Everybody's Free	42 38
5	Collective Soul, Heavy	41 39
6	Jude, Rick James	41 39
7	Everlast, What It's Like	39 36
8	Fuel, Shimmer	38 39
9	The Flys, Got You	38 38
10	Creed, One	37 34
11	Eve 6, Inside Out	26 23
12	Eagle-Eye Cherry, Save Tonight	25 19
13	Lenny Kravitz, Fly Away	23 22
14	Lit, My Own Worst Enemy	22 20
15	My Friend Steve, Charmed	21 19
16	Blind 182, Dammit	21 13
17	Placebo, Every You Every Me	20 16
18	Marcy Playground, Saint Joe On The School	20 22
19	Ben Folds Five, Army	20 0
20	No Doubt, New	20 19
21	Oleander, Why I'm Here	20 16
22	Cake, Never There	19 17
23	Dovetail Joint, Level On The Inside	19 18
24	Lo Fidelity Allstars, Battleflag	19 18
25	Less Than Jake, All My Best Friends Are	19 18
26	The Cardigans, My Favourite Game	19 19
27	Crystal Method, Busy Child	19 12
28	Hole, Celebrity Skin	19 22
29	Citizen King, Better Days	18 29
30	Goo Goo Dolls, Slide	18 11

WZAZ Columbus
 PD: Matthew Harris
 APD: Ben Williams
 614-841-9696
 Jacor



	TW	LW
1	The Offspring, Why Don't You Get A Job?	44 34
2	Sugar Ray, Every Morning	44 34
3	Citizen King, Better Days	43 48
4	Collective Soul, Heavy	42 39
5	Everlast, What It's Like	42 15
6	Goo Goo Dolls, Dizzy	41 44
7	Dave Matthews Band, Crush	41 43
8	No Doubt, New	40 47
9	Fatboy Slim, Praise You	40 47
10	Orgy, Blue Monday	36 10
11	Lit, My Own Worst Enemy	35 5
12	Eve 6, Leech	33 35
13	Dangerman, Let's Make A Deal	32 43
14	The Cardigans, My Favourite Game	31 35
15	Dovetail Joint, Level On The Inside	30 47
16	Everclear, One Hit Wonder	30 35
17	Cake, Never There	30 42
18	The Cranberries, Promises	29 41
19	Marvelous 3, Freak Of The Week	29 37
20	Jude, Rick James	29 36
21	Cake, Sheep Go To Heaven	28 37
22	Everlast, Ends	28 37
23	Hole, Malibu	28 34
24	Never, It's Over Now	25 36
25	Collective Soul, Run	24 35
26	Ben Folds Five, Army	18 34
27	Creed, One	17 1
28	Fountains Of Wayne, Denise	14 17
29	Sixpence None The Richer, Kiss Me	13 11
30	Kent, 747	13 17

WPBZ West Palm Beach
 OM/PD: John O'Connell
 APD/MD: Dan O'Brien
 561-616-4600
 Palm Beach Radio



	TW	LW
1	Lit, My Own Worst Enemy	36 35
2	Creed, One	36 35
3	Sugar Ray, Every Morning	34 48
4	Citizen King, Better Days	36 36
5	Orgy, Blue Monday	35 35
6	Collective Soul, Heavy	35 35
7	Fatboy Slim, Praise You	34 35
8	The Offspring, Why Don't You Get A Job?	34 28
9	Silverchair, Anthem For The Year 2000	40 47
10	Dovetail Joint, Level On The Inside	28 25
11	No Doubt, New	27 30
12	Goo Goo Dolls, Dizzy	25 29
13	Sponge, Live Here Without You	25 21
14	Korn, Freak On A Leash	25 26
15	Korn, Got The Life	24 24
16	Tin Star, Head	23 31
17	Vast, Touched	23 24
18	The Cranberries, Promises	23 27
19	Rob Zombie, Living Dead Girl	19 18
20	Beastie Boys, Remote Control	18 10
21	Hole, Celebrity Skin	17 18
22	Papa Vegas, Bumbushell	17 16
23	Lo Fidelity Allstars, Battleflag	17 16
24	Fuel, Shimmer	16 18
25	Kottonmouth Kings, Dog's Life	16 13
26	Virgos Merlot, Gain	16 15
27	Buckcherry, Lit Up	16 10
28	Marilyn Manson, Rock Is Dead	15 15
29	Sixpence None The Richer, Kiss Me	11 15
30	311, Beautiful Disaster	14 15

WXEG Dayton
 PD: Jeff Stevens
 MD: Alan Rantz
 937-224-1137
 Jacor



	TW	LW
1	Sugar Ray, Every Morning	38 32
2	Fatboy Slim, Praise You	33 28
3	Citizen King, Better Days	30 25
4	Collective Soul, Heavy	29 23
5	Eve 6, Leech	29 19
6	Everlast, What It's Like	29 28
7	Tin Star, Head	28 17
8	Dave Matthews Band, Crush	28 11
9	The Cranberries, Promises	28 22
10	New Radicals, You Get What You Give	28 29
11	The Cardigans, My Favourite Game	26 19
12	Blondie, Mana	26 20
13	No Doubt, New	24 24
14	Lit, My Own Worst Enemy	24 20
15	Hole, Malibu	23 22
16	Fastball, Out Of My Head	23 17
17	The Offspring, Why Don't You Get A Job?	23 10
18	Cake, Never There	21 17
19	Goo Goo Dolls, Dizzy	21 17
20	Fuel, Shimmer	20 19
21	Eagle-Eye Cherry, Falling In Love Again	20 16
22	Goo Goo Dolls, Slide	20 14
23	The Flys, Got You	19 20
24	Semisonic, Closing Time	18 20
25	Everclear, Father Of Mine	17 19
26	Garbage, Special	16 15
27	Third Eye Blind, Lumper	16 13
28	Marvelous 3, Freak Of The Week	16 16
29	Lo Fidelity Allstars, Battleflag	16 10
30	Sheryl Crow, My Favorite Mistake	15 19

KROX Austin
 PD: Sara Trexler
 MD: Brad Hastings
 512-832-4000
 LBIS Broadcasting



	TW	LW
1	Godsmack, Whatever	46 37
2	Lit, My Own Worst Enemy	39 38
3	Korn, Freak On A Leash	37

AIRPLAY Monitor **ROCK PANELS**

MAINSTREAM ROCK (110)

Albany, N.Y.	WPYX	Minneapolis	KQRS
Albuquerque, N.M.	KZRR		KXXR
Allentown, Pa.	WZZO		WRQC
Atlanta	WKLS		KMBY
Austin, Texas	KLBJ	Monterey, Calif	WXFX
Bakersfield, Calif.	KRAB	Montgomery, Ala.	WDHA
Baltimore	WIYY	Morristown, N.J.	WPLR
Boston	WAAF	New Haven, Conn.	WCKW
Burlington, Vt.	WIZN	New Orleans	WNEW
Charleston, W.Va.	WKLC	New York, N.Y.	WNOR
Charlotte, N.C.	WXRC	Norfolk, Va.	KATT
Cincinnati	WEBN	Okahoma City	KEZO
Cleveland	WMMS	Omaha, Neb.	WJRR
	WNCX	Orlando, Fla.	WTKX
Colorado Springs, Colo.	KILO	Pensacola, Fla.	WMMR
Columbus, Ga.	WVRK	Philadelphia	WYSP
Columbus, Ohio	WBXZ		KDKB
	WLWQ	Phoenix	KUPD
	KNCN		WDVE
Corpus Christi, Texas	KEGL	Pittsburgh	WBML
Dallas, Texas	WTUE	Portland, Maine	KUFO
Dayton, Ohio	KBPI	Portland, Ore.	WHYJ
Denver	KAZR	Providence, R.I.	WRXJ
Des Moines, Iowa	KGGO	Richmond, Va.	WROV
	WRIF	Roanoke, Va.	WCMF
Detroit	KLAQ	Rochester, N.Y.	KRXQ
El Paso, Texas	WRXK	Sacramento, Calif.	KSHE
Ft. Myers, Fla.	KRZR	St. Louis	WXTM
Fresno, Calif.	WKLQ		KBER
Grand Rapids, Mich.	WAPL	Salt Lake City	KISS
Green Bay, Wis.	WXRA	San Antonio	KCAL
Greensboro, N.C.	WROQ	San Bernardino, Calif.	KIOZ
Greenville, S.C.	WTPT	San Diego	KSJO
	WQXA	San Jose, Calif.	KTJD
Harrisburg, Pa.	WTPA	Santa Barbara, Calif.	KYXV
	WCCC	Savannah, Ga.	KISW
Hartford, Conn.	KPOI	Seattle	KTAL
Honolulu	KLOL	Shreveport, La.	KTUX
Houston	WFBQ		KHTQ
Indianapolis	WSTZ		KNJY
Jackson, Miss.	WFYV	Springfield, Mo.	KXUS
Jacksonville, Fla.	KQRC	Syracuse, N.Y.	WAQX
Kansas City	KYYS	Tampa, Fla.	WXTB
	WIMZ	Toledo, Ohio	WBUZ
Knoxville, Tenn.	KOMP		WIOT
Las Vegas	WKQQ	Tucson, Ariz.	KLXP
Lexington, Ky.	KMJX	Tulsa, Okla.	KMOD
Little Rock, Ark.	WBAB	Washington, D.C.	WVDC
Long Island, N.Y.	KLOS	West Palm Beach, Fla.	WZZR
Los Angeles, Calif.	WTFX	Wichita, Kan.	KICT
Louisville, Ky.	KFRQ		KRZZ
McAllen, Texas	WEGR	Wilkes-Barre, Pa.	WEXZ
Memphis	WMFS		WZMT
	WZTA	Youngstown, Ohio	WNCD
Miami	WLUM		
Milwaukee	WLZR		

MODERN ROCK (70)

Albany, N.Y.	WEQX	Lafayette, La.	KFTE
Albuquerque	WQBK	Las Vegas	KXTE
Atlanta	KTEG	Lexington, Ky.	WXZZ
Austin, Texas	WNNX	Little Rock, Ark.	KDRE
Birmingham	KROX	Los Angeles, Calif.	KLYY
Boston	WRAX		KROQ
	WBCN	Louisville, Ky.	WLRS
	WFNX	Minneapolis	KZLN
Buffalo, N.Y.	WEDG	New Bern, N.C.	WXNR
Burlington, Vt.	WBTZ	New Orleans	KNND
Charleston, S.C.	WAVF	New York	WXRK
Charlotte, N.C.	WEND	Philadelphia	WPLY
Chicago	WKQX	Phoenix	KEDJ
Cleveland	WENZ		KZON
Columbia, S.C.	WARQ	Pittsburgh	WXDX
Columbus, Ohio	WWCD	Portland, Ore.	KNRK
	WZAZ	Portland, Maine	WCYU
Corpus Christi	KRAD	Providence, R.I.	WBRU
Dallas	KDGE	Riverside, Calif.	KCXZ
Dayton, Ohio	WXEG	Rochester, N.Y.	WNVE
Daytona Beach	WKRO	Sacramento, Calif.	KWOD
Denver	KTCL	St. Louis	KPNT
	KXPK	Salt Lake City	KENT
Des Moines, Iowa	KKDM		KXRK
Detroit	CIMX	San Diego	XTRA
	WPLT	San Francisco	KITS
Fresno, Calif.	KFRR	Santa Barbara, Calif.	KJEE
Ft. Myers, Fla.	WJBX	Seattle	KNDD
Grand Rapids, Mich.	WGRD	Spokane, Wash.	KAEP
Hartford, Conn.	WMRQ	Syracuse, N.Y.	WKRL
Houston	KTBZ	Toronto	CFNY
Indianapolis	WRZX	Tucson, Ariz.	KFMA
Jacksonville, Fla.	WPLA	Tulsa, Okla.	KMYZ
Kansas City	KLZR	Washington, D.C.	WHFS
Knoxville	WNFZ	West Palm Beach, Fla.	WPBZ

TRIPLE-A (19)

Austin, Texas	KGSR	Los Angeles, Calif.	KACD
Boston	WBOS	Minneapolis	KTCZ
	WXRV	Monterey, Calif.	KPIG
Burlington, Vt.	WNCS	Nashville	WRLT
Chattanooga, Tenn.	WDOD	Norfolk, Va.	WKOC
Chicago	WXRT	Portland, Ore.	KINK
Dallas	KKZN	San Francisco	KFOG
Denver	KBCO	Seattle	KMTT
Detroit	CIDR	Tampa, Fla.	WHPT
Indianapolis	WTTT		

AIRPLAY Monitor **POWER PLAYLISTS**

MODERN ROCK

FOR WEEK ENDING APRIL 11, 1999

KLZR Kansas City
PD/MD: Roger The Dodger
AMD: Jeff Petterson
785-843-1320
Lawrence Broadcasting



	TW	LW
1 Fatboy Slim, Praise You	40	39
2 No Doubt, New	40	38
3 The Offspring, Why Don't You Get A Job?	39	38
4 Collective Soul, Heavy	39	37
5 Marvellous 3, Freak Of The Week	39	39
6 Creed, One	38	41
7 Sugar Ray, Every Morning	38	39
8 Lit, My Own Worst Enemy	38	38
9 Silverchair, Anthem For The Year 2000	30	26
10 Citizen King, Better Days	25	23
11 Hole, Malibu	26	25
12 Everlast, What It's Like	25	27
13 Ben Folds Five, Army	25	24
14 Lenny Kravitz, Fly Away	25	26
15 Jude, Rick James	25	24
16 Dave Matthews Band, Crush	25	26
17 Eve 6, Leech	25	27
18 Drzy, Blue Monday	25	24
19 My Friend Steve, Charmed	24	24
20 Goo Goo Dolls, Dizzy	24	25
21 Cake, Sheep Go To Heaven	24	24
22 Dowetail Joint, Level On The Inside	24	23
23 The Cranberries, Promises	23	23
24 Dangerman, Let's Make A Deal	23	24
25 Tin Star, Head	21	23
26 Sugar Ray, Falls Apart	20	21
27 Everlast, Ends	20	21
28 Hole, Awful	19	20
29 Sabadon, Flame	19	20
30 Korn, Freak On A Leash	18	16

KTEG Albuquerque
PD: Skip Isley
MD: Julie Forman
505-299-0044
Trumper



	TW	LW
1 Korn, Freak On A Leash	47	44
2 Creed, One	40	45
3 Silverchair, Anthem For The Year 2000	40	48
4 No Doubt, New	38	34
5 The Offspring, Why Don't You Get A Job?	35	44
6 Orgy, Blue Monday	31	42
7 Lit, My Own Worst Enemy	30	47
8 Garbage, When I Grow Up	28	37
9 Rob Zombie, Living Dead Girl	26	29
10 Cake, Sheep Go To Heaven	25	30
11 Sugar Ray, Every Morning	24	45
12 Everlast, Ends	24	28
13 Goo Goo Dolls, Dizzy	24	28
14 Hole, Awful	24	11
15 Eve 6, Leech	24	28
16 Marilyn Manson, Rock Is Dead	22	19
17 Sugar Ray, Falls Apart	22	3
18 Limp Bizkit, Faith	21	25
19 Godsmack, Whatever	21	30
20 Citizen King, Better Days	21	29
21 Kottonmouth Kings, Dog's Life	20	29
22 Dangerman, Let's Make A Deal	19	30
23 Metallica, Die My Darling	18	21
24 Marvellous 3, Freak Of The Week	18	28
25 Collective Soul, Heavy	18	28
26 Everlast, What It's Like	16	28
27 Hole, Celebrity Skin	16	11
28 Sublime, Carless Me Down	15	15
29 311, Beautiful Disaster	15	14
30 Fuel, Jesus Of A Gun	15	15

WNCD Columbus
PD/MD: Andy Davis
614-221-9923
Ingliside Radio



	TW	LW
1 Dowetail Joint, Level On The Inside	31	28
2 No Doubt, New	27	27
3 Blur, Tender	26	25
4 Hole, Awful	25	21
5 The Cranberries, Promises	24	21
6 XTC, I'd Like That	24	23
7 Fatboy Slim, Praise You	24	20
8 Ben Folds Five, Army	24	15
9 Lit, My Own Worst Enemy	22	16
10 Citizen King, Better Days	21	22
11 Mercury Rev, Goddess On A Highway	20	12
12 Tin Star, Head	20	21
13 Yast, Touched	19	22
14 Cake, Sheep Go To Heaven	19	20
15 Eve 6, Leech	18	15
16 Goo Goo Dolls, Dizzy	18	21
17 Beastie Boys, Body Movin'	18	9
18 Wilco, Can't Stand It	18	0
19 The Offspring, Why Don't You Get A Job?	18	13
20 Fountains Of Wayne, Denise	17	12
21 Liz Phair, Johnny Feigngood	16	15
22 The Flys, She's So Huge	16	13
23 Soul Coughing, Rolling	15	14
24 The Cardigans, My Favourite Game	15	12
25 Fastball, Out Of My Head	15	13
26 Marvellous 3, Freak Of The Week	15	19
27 Elliott Smith, Baby Britain	15	14
28 Sugar Ray, Falls Apart	13	13
29 Beth Orton, Stolen Car	14	21
30 Dangerman, Let's Make A Deal	14	0

KFMA Tucson
PD/MD: Chuck Roast
520-622-6711
Lotus Broadcasting



	TW	LW
1 Lit, My Own Worst Enemy	44	43
2 Cake, Sheep Go To Heaven	43	41
3 Fatboy Slim, Praise You	43	39
4 Collective Soul, Heavy	42	39
5 Creed, One	40	43
6 Orgy, Blue Monday	37	36
7 Korn, Freak On A Leash	36	37
8 Lenny Kravitz, Fly Away	27	26
9 Silverchair, Anthem For The Year 2000	27	24
10 Everlast, What It's Like	25	28
11 Sugar Ray, Every Morning	25	24
12 Eve 6, Inside Out	25	20
13 Hole, Malibu	24	21
14 The Offspring, Why Don't You Get A Job?	24	20
15 No Doubt, New	23	24
16 Godsmack, Whatever	23	24
17 Dangerman, Let's Make A Deal	22	19
18 Kottonmouth Kings, Dog's Life	22	21
19 Everlast, Ends	22	21
20 Garbage, Special	21	21
21 Goo Goo Dolls, Dizzy	20	21
22 The Cranberries, Promises	20	19
23 Sugar Ray, Falls Apart	20	13
24 Oleander, Why I'm Here	19	23
25 Citizen King, Better Days	19	25
26 Lo Fidelity Allstars, Battleflag	17	12
27 Hole, Awful	17	10
28 Rob Zombie, Living Dead Girl	17	18
29 Papa Vegas, Bombshell	16	19
30 Green Day, Time Of Your Life	16	17

KAEP Spokane
OM: Ray Edwards
PD: Haley Jones
MD: Larry Pearson
509-448-1000
Citadel



	TW	LW
1 Citizen King, Better Days	35	22
2 Fatboy Slim, Praise You	34	31
3 Sheryl Crow, Anything But Down	32	32
4 Collective Soul, Run	31	30
5 Everclear, One Hit Wonder	31	31
6 Sixpence None The Richer, Kiss Me	28	25
7 Jewel, Down So Long	28	27
8 The Cardigans, My Favourite Game	27	26
9 Marvellous 3, Freak Of The Week	24	15
10 Eve 6, Inside Out	23	20
11 Lenny Kravitz, Fly Away	22	24
12 Sugar Ray, Every Morning	20	15
13 Everlast, What It's Like	21	28
14 Goo Goo Dolls, Slide	21	16
15 New Radicals, You Get What You Give	21	12
16 The Smashing Pumpkins, Perfect	20	14
17 Harvey Danger, Flaggpole Sitta	20	19
18 Garbage, I Think I'm Paranoid	19	18
19 Dave Matthews Band, Crush	18	19
20 The Offspring, Why Don't You Get A Job?	18	19
21 Eagle-Eye Cherry, Save Tonight	17	11
22 Dave Matthews Band, Stay	17	13
23 Cake, Never There	16	19
24 Watchbox 20, Back 2 Good	16	17
25 U2, Sweetest Thing	15	12
26 Tom Petty & The Heartbreakers, Free Girl	16	30
27 Sheryl Crow, My Favorite Mistake	15	10
28 Crash Test Dummies, Keep A Lid On Things	15	15
29 Everything, Hooch	15	15
30 Bell, Book & Candle, Rescue Me	15	16

WKRO Orlando
DM: Tatt Moore
PD: Rosy Acevedo
904-255-9300
Black Crow Broadcasting



	TW	LW
1 Godsmack, Whatever	41	37
2 Rob Zombie, Living Dead Girl	41	40
3 Creed, One	40	38
4 Lit, My Own Worst Enemy	39	42
5 Everlast, Ends	39	23
6 The Offspring, Why Don't You Get A Job?	38	34
7 Silverchair, Anthem For The Year 2000	36	39
8 Goo Goo Dolls, Dizzy	35	36
9 The Black Crowes, Kuckin' My Heart Around	33	36
10 Marvellous 3, Freak Of The Week	24	40
11 Buckcherry, Lit Up	22	11
12 Oleaner, Why I'm Here	21	20
13 Finger Eleven, Above	20	18
14 The Flys, She's So Huge	20	20
15 Pushmonkey, Caught My Mind	20	18
16 Bare J, You Blew Me Off	20	19
17 Remy Zero, Prophecy	19	20
18 Staind, Just Go	19	14
19 Eve 6, Leech	19	17
20 Everclear, One Hit Wonder	19	20
21 Korn, Freak On A Leash	19	20
22 Lenny Kravitz, Fly Away	18	19
23 Kid Rock, Bawdaba	18	33
24 Econoline Crush, All That You Are	17	12
25 Goo Goo Dolls, Dizzy	17	19
26 Limp Bizkit, Faith	17	14
27 Hole, Celebrity Skin	16	15
28 Stabbing Westward, Save Yourself	14	13
29 Silverchair, Anthem For The Year 2000	14	13
30 Tin Star, Head	14	16

WXZZ Lexington
PD/MD: Tony Doolin
606-253-5900
HMM Broadcasting



	TW	LW
1 Lit, My Own Worst Enemy	44	52
2 Sugar Ray, Every Morning	42	44
3 Marvellous 3, Freak Of The Week	41	47
4 Creed, One	39	46
5 Goo Goo Dolls, Dizzy	36	32
6 The Offspring, Why Don't You Get A Job?	34	38
7 Orgy, Blue Monday	32	36
8 No Doubt, New	32	30
9 Fatboy Slim, Praise You	32	27
10 Everlast, What It's Like	31	32
11 Lenny Kravitz, Fly Away	30	33
12 Hole, Malibu	30	35
13 Dave Matthews Band, Crush	30	33
14 The Cranberries, Promises	30	29
15 Dowetail Joint, Level On The Inside	29	26
16 Citizen King, Better Days	29	32
17 Cake, Sheep Go To Heaven	27	28
18 Silverchair, Anthem For The Year 2000	27	29
19 Eve 6, Leech	26	28
20 Tin Star, Head	25	29

Upward-moving songs ranked in order of spin count. Songs are removed if they lose more than 5% of their detections from previous week or if their spin count declines for two consecutive weeks.

MOST NEW STATIONS

Songs detecting six or more spins at new stations this week

	NEW STATIONS
SUGAR RAY <i>Falls Apart (Lava/Atlantic)</i>	28
TAXIRIDE <i>Get Set (Sire)</i>	14
HOLE <i>Awful (DGC/Interscope)</i>	13
BEN FOLDS FIVE <i>Army (550 Music/ERG)</i>	13
MIKE NESS <i>Don't Think Twice (Time Bomb)</i>	12



Total Plays/Gain

EVERLAST 1112/229
Ends (Tommy Boy)
Total Stations: 61/Chart Move: 21-15
Heavy (30+ plays): 7 KDGE, KJEE, KNDD, WKRO, WNNX, WXRK, XTRA
Medium (15-29): 31 CIMX, KDRE, KEDJ, KFMA, KFRR, KFTE, KITS, KKDM, KKND, KLZR, KNRK, KPNT, KRAD, KROX, KTEG, KXPK, KXTE, WARQ, WBCN, WBTZ, WCYF, WENZ, WEQX, WFNX, WJXB, WKQX, WKRL, WQBK, WXDX, WXZZ, WZAZ
Light (Under 15): 23
New Airplay This Week: 7 KAEP, KZON, WBRU, WEND, WLRS, WQBK, WXEG

AIRPOWER BOUND

Total Plays/Gain

DANGERMAN 892/36
Let's Make A Deal (550 Music/ERG)
Total Stations: 55/Chart Move: 22-20
Heavy (30+): 6 KTBB, KXRX, WCYF, WLRS, WPLY, WZAZ
Medium (15-29): 27 CFNY, KDGE, KDRE, KFMA, KFRR, KFTE, KJEE, KKND, KLYY, KLZR, KNDD, KNRK, KRAD, KROX, KTEG, KWOD, WARQ, WBCN, WBRU, WENZ, WEQX, WGRD, WJXB, WQBK, WRAX, WRZK, XTRA
Light (Under 15): 22
New Airplay This Week: 2 KENZ, WWCD

HOLE 693/254
Awful (DGC/Interscope)
Total Stations: 51/Chart Move: 36-24
Heavy (30+): 4 KITS, KJEE, KROQ, WNNX
Medium (15-29): 21 CFNY, KFMA, KKND, KLYY, KLZR, KNDD, KTEG, KWOD, KXPK, KZNY, WBCN, WCYF, WFNX, WHFS, WNNX, WWCD, WXDX, WXRK, WXZZ, XTRA
Light (Under 15): 26
New Airplay This Week: 13 KDRE, KFTE, KKND, KLYY, KLZR, KRAD, KXPK, WARQ, WKQX, WKRL, WPLY, WQBK, WXZZ

SUGAR RAY 630/372
Falls Apart (Lava/Atlantic)
Total Stations: 50/Chart Move: Debut 26
Heavy (30+): 2 KITS, KROQ
Medium (15-29): 14 KFMA, KJEE, KKDM, KKND, KLYY, KLZR, KNDD, KNRK, KTEG, KWOD, WARQ, WBCN, WHFS, WNNX
Light (Under 15): 34
New Airplay This Week: 28 CFNY, CIMX, KDRE, KFTE, KKDM, KKND, KLZR, KPNT, KRAD, KROX, KTCL, KTEG, KZON, WARQ, WBCN, WBTZ, WEDG, WEQX, WFNX, WKQX, WKRL, WLRS, WNNX, WNVE, WRAX, WXDX, WXZZ, WZAZ

LO FIDELITY ALLSTARS 622/129
Battle Flag (Skint/Sub Pop/Columbia)
Total Stations: 49/Chart Move: 35-27
Heavy (30+): 1 KROQ
Medium (15-29): 21 CFNY, KDGE, KDRE, KFMA, KFRR, KITS, KJEE, KKND, KROX, KTCL, KWOD, WARQ, WBCN, WBTZ, WCYF, WEQX, WKRL, WPBZ, WPLA, WRAX, WXEG
Light (Under 15): 27
New Airplay This Week: 5 KFRR, KLYY, KLZR, KMYZ, WFNX

CHART BOUND

Total Plays/Gain

PEARL JAM 346/50
Last Kiss (Epic)
Total Stations: 18
Heavy (30+): 6 KITS, KJEE, KROQ, KTCL, WBCN, WPLY
Medium (15-29): 5 KEDJ, KNDD, WFNX, WHFS, WXRK
Light (Under 15): 7
New Airplay This Week: 4 KAEP, KEDJ, KNDD, WXZZ

FOUNTAINS OF WAYNE 339/45
Denise (Scratchie/Atlantic)
Total Stations: 34
Heavy (30+): 0
Medium (15-29): 11 KKDM, KTBB, WARQ, WBCN, WBTZ, WEND, WEQX, WGRD, WKRL, WQBK, WWCD
Light (Under 15): 23
New Airplay This Week: 1 WCYF

BUCKCHERRY 300/29
Lit Up (DreamWorks)
Total Stations: 23
Heavy (30+): 1 CIMX
Medium (15-29): 11 KDGE, KKND, KRAD, WAVF, WBCN, WKRL, WKRO, WMRO, WPBZ, WQBK, WXRK
Light (Under 15): 11
New Airplay This Week: 2 WENZ, WNFZ

OLEANDER 281/41
Why I'm Here (Republic/Universal)
Total Stations: 17
Heavy (30+): 0
Medium (15-29): 11 KFMA, KMYZ, KPNT, KXPK, WEDG, WJXB, WKRO, WNFZ, WPLA, WRAX, WRZK
Light (Under 15): 6
New Airplay This Week: 1 WXZZ

STAINED 276/12
Just Go (Flip/Elektra/EEG)
Total Stations: 26
Heavy (30+): 0
Medium (15-29): 6 KDRE, KXPK, KXTE, WBCN, WKRO, WNFZ
Light (Under 15): 20

SPONGE 276/22
Live Here Without You (Beyond)
Total Stations: 19
Heavy (30+): 0
Medium (15-29): 9 KTBB, WARQ, WBRU, WEND, WENZ, WGRD, WPBZ, WXDX, WXZZ
Light (Under 15): 10
New Airplay This Week: 1 WEDG

GARBAGE 250/136
When I Grow Up (Almo Sounds/Interscope)
Total Stations: 26
Heavy (30+): 0
Medium (15-29): 9 KITS, KNDD, KROQ, KTEG, KWOD, WEQX, WHFS, WNNX, WRAX
Light (Under 15): 17
New Airplay This Week: 4 KNDD, KTEG, WEQX, WNNX

SOUL COUGHING 247/0
Rolling (Slash/Warner Bros.)
Total Stations: 24
Heavy (30+): 0
Medium (15-29): 7 KDRE, KKND, KLZR, KRAD, KROX, WBTZ, WWCD
Light (Under 15): 17

MIKE NESS 246/141
Don't Think Twice (Time Bomb)
Total Stations: 37
Heavy (30+): 1 XTRA
Medium (15-29): 3 CIMX, KRAD, WBCN
Light (Under 15): 33
New Airplay This Week: 12 KCXX, KDRE, KEDJ, KFMA, KFRR, KITS, KJEE, KKDM, KRAD, KROQ, WBTZ, WKRL

SPLENDER 237/29
Yeah, Whatever (C2)
Total Stations: 22
Heavy (30+): 1 KTCL
Medium (15-29): 7 KCXX, KDGE, KFTE, WARQ, WKRL, WRAX, WXZZ
Light (Under 15): 14
New Airplay This Week: 2 KFRR, WGRD

FUEL 231/50
Jesus Or A Gun (550 Music/ERG)
Total Stations: 25
Heavy (30+): 1 KXTE
Medium (15-29): 7 KNDD, KTEG, WENZ, WNFZ, WQBK, WXDX, WXZZ
Light (Under 15): 17
New Airplay This Week: 3 KPNT, WKRO, WNVE

DDT 208/30
Walkabout (TMC/Elektra/EEG)
Total Stations: 29
Heavy (30+): 0
Medium (15-29): 6 CFNY, CIMX, KKND, KRAD, KWOD, WKRL
Light (Under 15): 23
New Airplay This Week: 1 WNFZ

IMPERIAL TEEN 193/30
Yoo Hoo (Slash/Island/Mercury)
Total Stations: 18
Heavy (30+): 0
Medium (15-29): 7 KITS, KJEE, KKDM, KNDD, KROQ, WBCN, WFNX
Light (Under 15): 11
New Airplay This Week: 3 WBTZ, WEQX, WNNX

BEASTIE BOYS 184/0
The Negotiation Limerick File (Grand Royal/Capitol)
Total Stations: 7
Heavy (30+): 2 KROQ, WBCN
Medium (15-29): 5 KITS, KJEE, WFNX, WHFS, WXRK
Light (Under 15): 0

ECONOLINE CRUSH 169/87
All That You Are (X3) (Restless)
Total Stations: 22
Heavy (30+): 0
Medium (15-29): 6 KKDM, KWOD, KZNY, WARQ, WEDG, WKRO
Light (Under 15): 16
New Airplay This Week: 5 KKND, KRAD, KZNY, WKRL, WRAX

TAXIRIDE 166/144
Get Set (Sire)
Total Stations: 27
Heavy (30+): 0
Medium (15-29): 2 WNNX, WPLA
Light (Under 15): 25
New Airplay This Week: 14 KAEP, KCXX, KDRE, KENZ, KRAD, KWOD, KZNY, WARQ, WEQX, WKRL, WNNX, WPLA, WQBK, WRAX

LOCAL H 146/0
All-Right (Oh, Yeah) (Island/Mercury)
Total Stations: 15
Heavy (30+): 0
Medium (15-29): 3 KROX, WBTZ, WNFZ
Light (Under 15): 12
New Airplay This Week: 1 WQBK

METALLICA 146/-6
Whiskey In The Jar (Elektra/EEG)
Total Stations: 13
Heavy (30+): 1 KMYZ
Medium (15-29): 3 KFTE, KXPK, WNFZ
Light (Under 15): 9
New Airplay This Week: 2 WJXB, WNVE

VAST 143/54
Pretty When You Cry (Elektra/EEG)
Total Stations: 19
Heavy (30+): 0
Medium (15-29): 2 KRAD, KXPK
Light (Under 15): 17
New Airplay This Week: 3 KPNT, KWOD, XTRA

TRAIN 141/44
Meet Virginia (Aware/Columbia)
Total Stations: 13
Heavy (30+): 1 KTBB
Medium (15-29): 4 KENZ, WARQ, WRAX, WXZZ
Light (Under 15): 8
New Airplay This Week: 1 WEND

SHERYL CROW 134/17
Anything But Down (A&M/Interscope)
Total Stations: 7
Heavy (30+): 2 KAEP, WEQX
Medium (15-29): 2 KENZ, KKDM
Light (Under 15): 3

CRASH TEST DUMMIES 116/4
Keep A Lid On Things (Arista)
Total Stations: 10
Heavy (30+): 0
Medium (15-29): 3 CIMX, KAEP, KKDM
Light (Under 15): 7

TAL BACHMAN 116/15
She's So High (Columbia)
Total Stations: 7
Heavy (30+): 2 KENZ, KKND
Medium (15-29): 2 CFNY, KTBB
Light (Under 15): 3

DISAPPOINTMENT INCORPORATED 114/6
Don't Think The Sun (Time Bomb)
Total Stations: 15
Heavy (30+): 0
Medium (15-29): 2 WMRO, WRZK
Light (Under 15): 13
New Airplay This Week: 2 KKDM, WPLA

QUEENS OF THE STONE AGE 114/32
If Only (Loose Groove)
Total Stations: 12
Heavy (30+): 0
Medium (15-29): 4 KITS, KKND, KROQ, WAVF
Light (Under 15): 8
New Airplay This Week: 2 KITS, WXRK

PLACEBO 113/25
Every You Every Me (Hut/Virgin)
Total Stations: 18
Heavy (30+): 0
Medium (15-29): 4 CFNY, KKDM, KKND, WPLA
Light (Under 15): 14
New Airplay This Week: 2 WFNX, WGRD

LOUDMOUTH 106/0
Fly (Hollywood)
Total Stations: 10
Heavy (30+): 0
Medium (15-29): 2 KRAD, WRZK
Light (Under 15): 8
New Airplay This Week: 1 KXTE

JOYDROP 101/19
Beautiful (Tommy Boy)
Total Stations: 10
Heavy (30+): 1 WNNX
Medium (15-29): 1 KNRK
Light (Under 15): 8
New Airplay This Week: 1 WAVF

ZEBRAHEAD 97/35
The Real Me (Columbia)
Total Stations: 10
Heavy (30+): 0
Medium (15-29): 4 KNDD, KXPK, KXTE, WKRL
Light (Under 15): 6
New Airplay This Week: 1 KXPK

THE OFFSPRING 95/33
The Kids Aren't Alright (Columbia)
Total Stations: 10
Heavy (30+): 0
Medium (15-29): 3 KNDD, KROQ, WXRK
Light (Under 15): 7
New Airplay This Week: 1 KITS

SHADES APART 93/67
Valentine (Universal)
Total Stations: 19
Heavy (30+): 0
Medium (15-29): 2 WAVF, WJXB
Light (Under 15): 17
New Airplay This Week: 3 WCYF, WJXB, WMRO

JEWEL 81/19
Down So Long (Atlantic)
Total Stations: 5
Heavy (30+): 0
Medium (15-29): 3 KAEP, KKDM, WRAX
Light (Under 15): 2

CAKE 76/43
Let Me Go (Capricorn/Mercury)
Total Stations: 2
Heavy (30+): 1 KWOD
Medium (15-29): 1 WNNX
Light (Under 15): 0
New Airplay This Week: 1 WNNX

THISWAY 75/48
She Takes (Reprise)
Total Stations: 19
Heavy (30+): 0
Medium (15-29): 1 KNDD
Light (Under 15): 18
New Airplay This Week: 3 KKDM, KWOD, WGRD

HATE DEPT. 65/17
Release It (Restless)
Total Stations: 7
Heavy (30+): 0
Medium (15-29): 2 KFRR, KWOD
Light (Under 15): 5

GRINSPON 62/11
PostEnebriatedAnxiety (Universal)
Total Stations: 4
Heavy (30+): 1 KXTE
Medium (15-29): 1 WNFZ
Light (Under 15): 2

ROBBIE WILLIAMS 61/17
Millennium (Capitol)
Total Stations: 10
Heavy (30+): 0
Medium (15-29): 2 WBRU, WBTZ
Light (Under 15): 8
New Airplay This Week: 1 WPLA

THE BLACK CROWES 61/6
Only A Fool (American/Columbia)
Total Stations: 5
Heavy (30+): 0
Medium (15-29): 2 WPLY, WRAX
Light (Under 15): 3
New Airplay This Week: 1 WAVF

* Initial impact: records appearing on this page for the first time.

Charting includes for songs with increased radio airplay. Total Plays/Gain does not include video play. Markets listed in order of population.

BEN FOLDS FIVE				493/205				BUCKCHERRY				300/29				CITIZEN KING				1530/144				COLLECTIVE SOUL				1646/2				THE CRANBERRIES				1266/33			
Army (550 Music/ERG)				Chart Move: Debut 36				Lit Up (DreamWorks)				Total Stations: 23				Better Days (And The Bottom Drops Out) (Warner Bros.)				Chart Move: 10-8				Heavy (Atlantic)				Chart Move: 6-6				Promises (Island/Mercury)				Chart Move: 12-12			
Total Stations: 38		Chart Move: Debut 36		Total Stations: 23		Chart Move: 10-8		Total Stations: 61		Chart Move: 10-8		Total Stations: 61		Chart Move: 6-6		Total Stations: 62		Chart Move: 12-12																					
MTV	WVXX	WVXX	WVXX	MTV	WVXX	WVXX	WVXX	MTV	WVXX	WVXX	WVXX	MTV	WVXX	WVXX	WVXX	MTV	WVXX	WVXX	WVXX	MTV	WVXX	WVXX	WVXX	MTV	WVXX	WVXX	WVXX	MTV	WVXX	WVXX	WVXX								
New York	WVXX	1	1	New York	WVXX	22	20	New York	WVXX	3	9	New York	WVXX	13	15	New York	WVXX	14	8	New York	WVXX	14	8	New York	WVXX	14	8	New York	WVXX	14	8	New York	WVXX	14	8				

CREED				2000/64				DANGERMAN				892/36				EVERLAST				1112/229				FATBOY SLIM				2019/67				THE FLYS				540/27			
One (Wind-up)				Chart Move: 3-3				Let's Make A Deal (550 Music/ERG)				Chart Move: 22-20				Ends (Tommy Boy)				Chart Move: 21-15				Praise You (Skint/Astralwerks/Virgin)				Chart Move: 2-2				She's So Huge (Delicious Vinyl/Trauma)				Chart Move: 32-32			
Total Stations: 62		Chart Move: 3-3		Total Stations: 55		Chart Move: 22-20		Total Stations: 61		Chart Move: 21-15		Total Stations: 64		Chart Move: 2-2		Total Stations: 39		Chart Move: 32-32																					
MTV	WVXX	WVXX	WVXX	MTV	WVXX	WVXX	WVXX	MTV	WVXX	WVXX	WVXX	MTV	WVXX	WVXX	WVXX	MTV	WVXX	WVXX	WVXX	MTV	WVXX	WVXX	WVXX	MTV	WVXX	WVXX	WVXX	MTV	WVXX	WVXX	WVXX								
New York	WVXX	37	34	New York	WVXX	1	1	New York	WVXX	36	27	New York	WVXX	8	8	New York	WVXX	33	23	New York	WVXX	8	8	New York	WVXX	33	23	New York	WVXX	8	8	New York	WVXX	33	23				

FOUNTAINS OF WAYNE				339/45				GODSMACK				592/90				GOO GOO DOLLS				1398/52				HOLE				693/254				KID ROCK				622/67			
Denise (Scratchie/Atlantic)				Chart Move: 33-29				Whatever (Republic/Universal)				Chart Move: 33-29				Dizzy (Warner Bros.)				Chart Move: 11-11				Awful (DGC/Interscope)				Chart Move: 36-24				Bawitdaba (Top Dog/Lava/Atlantic)				Chart Move: 29-28			
Total Stations: 34		Chart Move: 33-29		Total Stations: 34		Chart Move: 33-29		Total Stations: 62		Chart Move: 11-11		Total Stations: 51		Chart Move: 36-24		Total Stations: 49		Chart Move: 29-28																					
MTV	WVXX	WVXX	WVXX	MTV	WVXX	WVXX	WVXX	MTV	WVXX	WVXX	WVXX	MTV	WVXX	WVXX	WVXX	MTV	WVXX	WVXX	WVXX	MTV	WVXX	WVXX	WVXX	MTV	WVXX	WVXX	WVXX	MTV	WVXX	WVXX	WVXX								
New York	WVXX	1	1	New York	WVXX	23	12	New York	WVXX	9	20	New York	WVXX	1	1	New York	WVXX	22	17	New York	WVXX	18	14	New York	WVXX	18	14	New York	WVXX	18	14	New York	WVXX	18	14				

Week ending for songs with decreased activity this week. Total Plays/Station does not include radio play. Markets listed in order of population.

KORN 1123/42

Freem On A Leash (Immortal/Epic) Total Stations: 58 Chart Move: 18-14

Table with columns: City, Station, Date, and Play Count for KORN's 'Freem On A Leash'.

LIT 2229/133

My Own Worst Enemy (RCA) Total Stations: 67 Chart Move: 1-1

Table with columns: City, Station, Date, and Play Count for LIT's 'My Own Worst Enemy'.

LO FIDELITY ALLSTARS 622/129

Battle Flag (Skint/Sub Pop/Columbia) Total Stations: 49 Chart Move: 35-27

Table with columns: City, Station, Date, and Play Count for LO FIDELITY ALLSTARS' 'Battle Flag'.

MARILYN MANSON 450/30

Rock Is Dead (Nothing/Interscope) Total Stations: 37 Chart Move: 38-37

Table with columns: City, Station, Date, and Play Count for MARILYN MANSON's 'Rock Is Dead'.

MY FRIEND STEVE 428/31

Charmed (Mammoth) Total Stations: 25 Chart Move: Debut 40

Table with columns: City, Station, Date, and Play Count for MY FRIEND STEVE's 'Charmed'.

NO DOUBT 1576/19

New (WORK/ERG) Total Stations: 62 Chart Move: 9-7

Table with columns: City, Station, Date, and Play Count for NO DOUBT's 'New'.

OLEANDER 281/41

Why I'm Here (Republic/Universal) Total Stations: 17

Table with columns: City, Station, Date, and Play Count for OLEANDER's 'Why I'm Here'.

ORGY 1718/81

Blue Monday (Elementree/Reprise) Total Stations: 62 Chart Move: 8-5

Table with columns: City, Station, Date, and Play Count for ORGY's 'Blue Monday'.

BETH ORTON 431/109

Stolen Car (Heavenly/Deconstruction/Arista) Total Stations: 49 Chart Move: Debut 39

Table with columns: City, Station, Date, and Play Count for BETH ORTON's 'Stolen Car'.

PAPA VEGAS 439/95

Bombshell (RCA) Total Stations: 42 Chart Move: Debut 38

Table with columns: City, Station, Date, and Play Count for PAPA VEGAS' 'Bombshell'.

PEARL JAM 346/50

Last Kiss (Epic) Total Stations: 18

Table with columns: City, Station, Date, and Play Count for PEARL JAM's 'Last Kiss'.

SILVERCHAIR 1169/67

Anthem For The Year 2000 (Epic) Total Stations: 57 Chart Move: 14-13

Table with columns: City, Station, Date, and Play Count for SILVERCHAIR's 'Anthem For The Year 2000'.

SPONGE 276/22

Live Here Without You (Beyond) Total Stations: 19

Table with columns: City, Station, Date, and Play Count for SPONGE's 'Live Here Without You'.

STAINED 276/12

Just Go (Flip/Elektra/EEG) Total Stations: 26

Table with columns: City, Station, Date, and Play Count for STAINED's 'Just Go'.

SUGAR RAY 630/372

Falls Apart (Lava/Atlantic) Total Stations: 50 Chart Move: Debut 26

Table with columns: City, Station, Date, and Play Count for SUGAR RAY's 'Falls Apart'.

Capricorn Records



big sugar

BETTER GET USED TO IT



GETTING "BETTER" AT THESE FINE STATIONS:

NEW THIS WEEK AND
CROSSING THREE FORMATS:

KLBJ WRQR WHMP
KDDX WVRK KFLZ
KRCH WAFX KTSR

ALREADY ON:

KLOS WRIF WYNF WPLR
WQCM WRKR WIXV WPDH
WKSM WDVE WZBH WGBF
WRBR WRKT WRKI KATS
KRZR WTFX KCDQ KRQC
WLUM KMOD WEGW WROV
KFMW WKGB WROQ WQBZ
WDHA KFMX WNCD KAFX
KFFX KOZE WFRD KZZE
KZZK KZAP WBOP WIIL
WZZQ WWBN KZRK KKEG
WXKE WVRK AND MANY MORE!

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AIRPLAY Monitor MAINSTREAM ROCK

Compiled from a national sample of data supplied by Broadcast Data Systems to Rock Airplay Monitor. 110 mainstream rock stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BBJ Communications.

FOR WEEK ENDING APRIL 11, 1999

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
			★ ★ ★ No. 1 ★ ★ ★			
1	1	14	HEAVY ATLANTIC	COLLECTIVE SOUL	2392	2360
2	2	7	MAS TEQUILA MCA	SAMMY HAGAR	2098	2142
3	3	19	ONE WIND-UP	CREED	2022	2092
4	4	14	WHISKEY IN THE JAR ELEKTRA/EEG	METALLICA	1647	1774
5	5	23	WHAT IT'S LIKE TOMMY BOY	EVERLAST	1500	1593
6	9	5	LIT UP DREAMWORKS	BUCKCHERRY	1289	1109
7	6	7	FREE GIRL NOW WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	1276	1495
8	8	13	LIVING DEAD GIRL GEFEN/INTERSCOPE	ROB ZOMBIE	1165	1128
9	7	9	ONLY A FOOL AMERICAN/COLUMBIA	THE BLACK CROWES	1121	1197
10	12	10	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	1100	1054
11	13	11	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	1052	1027
12	10	27	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	1045	1066
13	11	41	FLY AWAY VIRGIN	LENNY KRAVITZ	1038	1060
14	14	8	DIZZY WARNER BROS.	GOO GOO DOLLS	964	989
15	17	10	FREAK ON A LEASH IMMORTAL/EPIC	KORN	909	843
16	15	7	HEY HEY ELEKTRA/EEG	BAD COMPANY	904	884
17	16	36	DRAGULA GEFEN/INTERSCOPE	ROB ZOMBIE	789	875
18	19	6	FLY HOLLYWOOD	LOUDMOUTH	781	734
19	22	5	MY OWN WORST ENEMY RCA	LIT	781	706
20	20	14	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	757	728
21	21	10	VINTAGE EYES CAPITOL	SECOND COMING	754	709
22	23	7	ANTHEM FOR THE YEAR 2000 EPIC	SILVERCHAIR	704	703
23	18	23	TURN THE PAGE ELEKTRA/EEG	METALLICA	701	741
24	24	7	WANDER THIS WORLD A&M/INTERSCOPE	JONNY LANG	671	682
25	30	3	ENDS TOMMY BOY	EVERLAST	668	511
26	25	9	FREAK OF THE WEEK HIF/ELEKTRA/EEG	MARVELOUS 3	615	644
27	27	5	ALL THAT YOU ARE (X3) RESTLESS	ECONOLINE CRUSH	581	560
28	31	3	ROCK IS DEAD NOTHING/INTERSCOPE	MARILYN MANSON	557	509
29	28	4	TEMPLE OF YOUR DREAMS A&M/INTERSCOPE	MONSTER MAGNET	539	519
30	29	6	SHAKIN' AND A BAKIN' 550 MUSIC/ERG	HONKY TOAST	522	516
31	35	2	I DON'T TRUST NOBODY CMC INTERNATIONAL	GEORGE THOROGOOD AND THE DESTROYERS	509	388
32	26	13	YOU BLEW ME OFF IMMORTAL/EPIC	BARE JR.	501	565
33	33	4	BAWITDABA TOP DOG/LAVA/ATLANTIC	KID ROCK	483	461
34	32	4	JUST GO FLIPE/LEKTRA/EEG	STAIN'D	476	484
35	34	22	FREE AWARE/COLUMBIA	TRAIN	412	439
36	37	2	ABOVE WIND-UP	FINGER ELEVEN	411	358
37	NEW		★ GREATEST GAINER/MOST NEW STATIONS ★			
37	NEW		ROOM AT THE TOP WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	363	103
38	39	2	LEVEL ON THE INSIDE AWARE/C2	DOVETAIL JOINT	344	348
39	RE-ENTRY		PRETTY FLY (FOR A WHITE GUY) COLUMBIA	THE OFFSPRING	342	319
40	NEW		UPSIDE DOWN ISLAND/MERCURY	POUND	331	149

Songs ranked by number of detections. () Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 800 detections for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrences and are removed from the chart after 26 weeks.

GREATEST GAINERS MAINSTREAM ROCK

	INCREASE IN PLAYS
TOM PETTY AND THE HEARTBREAKERS • Room At The Top (WARNER BROS.)	+260
WFYV +19, KPOI +16, KDKB +14, KATT +13, WAFX +11, WPLR +11, WRXK +10, KLPX +9, WXRA +8, WVRK +8	
POUND • Upside Down (ISLAND/MERCURY)	+182
WZMT +12, KMBY +11, KNJY +10, WTPT +10, WDVE +10, WAQX +9, KAZR +8, KUPD +8, WNCD +7, KQRC +7	
BUCKCHERRY • Lit Up (DREAMWORKS)	+180
KTUX +18, WXRA +15, KRAB +14, WBZX +12, KRZR +11, KISS +11, KCAL +10, WRXL +9, WYSP +8, WQXA +8	
EVERLAST • Ends (TOMMY BOY)	+157
KNJY +22, WQXA +15, KSJO +14, WCCC +13, KBER +12, KLBK +11, WXRA +9, KUFO +8, WKLQ +8, WLZR +8	
GEORGE THOROGOOD AND THE DESTROYERS • I Don't Trust Nobody (CMC INTERNATIONAL)	+121
WZZR +20, WLWQ +14, WEGR +10, WTUE +9, WROV +8, KLPX +8, KEZO +7, WNCX +6, KXUS +6, WVRK +6	

AIRPLAY Monitor MAINSTREAM ROCK

FOR WEEK ENDING APRIL 11, 1999

MAINSTREAM ROCK AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	TW	LW
★★★★ No. 1 ★★★★★							
1	1	10	HEAVY ATLANTIC 8 weeks at No. 1	COLLECTIVE SOUL	14.574	14	514
2	2	10	ONE WIND-UP	CREED	13.037	13	244
3	3	7	MAS TEQUILA MCA	SAMMY HAGAR	11.711	11	759
4	4	10	WHAT IT'S LIKE TOMMY BOY	EVERLAST	10.240	10	851
5	5	10	WHISKEY IN THE JAR ELEKTRA/EEG	METALLICA	9.275	10	900
6	6	7	FREE GIRL NOW WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	6.692	8	893
7	7	10	FLY AWAY VIRGIN	LENNY KRAVITZ	6.689	6	738
8	12	6	LIT UP DREAMWORKS	BUCKCHERRY	6.416	6	317
9	9	10	LIVING DEAD GIRL GEFEN/INTERSCOPE	ROB ZOMBIE	6.389	5	836
10	11	10	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	5.947	5	401
11	8	9	ONLY A FOOL AMERICAN/COLUMBIA	THE BLACK CROWES	5.879	6	257
12	15	9	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	5.295	4	848
13	14	10	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	5.107	4	986
14	13	9	DIZZY WARNER BROS.	GOO GOO DOLLS	5.080	5	014
15	10	10	DRAGULA GEFEN/INTERSCOPE	ROB ZOMBIE	4.942	5	551
16	16	7	HEY HEY ELEKTRA/EEG	BAD COMPANY	4.609	4	731
17	17	10	TURN THE PAGE ELEKTRA/EEG	METALLICA	4.469	4	447
18	20	6	FREAK ON A LEASH IMMORTAL/EPIC	KORN	4.023	3	510
19	19	5	MY OWN WORST ENEMY RCA	LIT	3.973	3	514
20	18	9	WANDER THIS WORLD A&M/INTERSCOPE	JONNY LANG	3.613	3	860
21	22	6	VINTAGE EYES CAPITOL	SECOND COMING	3.532	3	169
22	25	5	FLY HOLLYWOOD	LOUDMOUTH	3.488	2	404
23	26	3	ENDS TOMMY BOY	EVERLAST	3.303	2	663
24	21	10	FREAK OF THE WEEK ELEKTRA/EEG	MARVELOUS 3	3.162	3	188
25	24	9	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	3.134	2	909
26	23	7	ANTHEM FOR THE YEAR 2000 EPIC	SILVERCHAIR	3.126	3	135
27	27	10	POWERTRIP A&M/INTERSCOPE	MONSTER MAGNET	2.838	2	529
28	28	10	FREE AWARE/COLUMBIA	TRAIN	2.618	2	570
29	NEW	ROOM AT THE TOP WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	2.525	1	097	
30	32	2	I DONT TRUST NOBODY CMC INTERNATIONAL	GEORGE THOROGOOD AND THE DESTROYERS	2.351	2	079
31	29	4	SHAKIN' AND A BAKIN' 550 MUSIC/ERG	HONKY TOAST	2.115	2	199
32	30	4	ALL THAT YOU ARE (X3) RESTLESS	ECONOLINE CRUSH	2.105	2	136
33	33	10	YOU BLEW ME OFF IMMORTAL/EPIC	BARE JR.	2.081	2	029
34	31	2	TEMPLE OF YOUR DREAMS A&M/INTERSCOPE	MONSTER MAGNET	1.999	2	109
35	36	3	ROCK IS DEAD NOTHING/INTERSCOPE	MARILYN MANSON	1.979	1	835
36	37	9	NOW THAT YOU'RE GONE PACHYDERM	INDIGENOUS	1.954	1	778
37	39	8	PRETTY FLY (FOR A WHITE GUY) COLUMBIA	THE OFFSPRING	1.887	1	710
38	40	2	BAWITDABA TOP DOG/LAVA/ATLANTIC	KID ROCK	1.809	1	709
39	38	10	I'M NOT RUNNING ANYMORE COLUMBIA	JOHN MELLENCAMP	1.737	1	755
40	35	10	MALIBU DGC/INTERSCOPE	HOLE	1.648	1	923

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Mainstream Rock Airplay chart.

Monitor RECURRENTS MAINSTREAM ROCK

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	TW	LW
1	WHAT'S THIS LIFE FOR	CREED (WIND-UP)	632	620	
2	GOT YOU (WHERE I WANT YOU)	THE FLYS (DELICIOUS VINYL/TRAUMA)	610	620	
3	BLUE ON BLACK	KENNY WAYNE SHEPHERD BAND (REVOLUTION/REPRISE)	574	581	
4	INSIDE OUT	EYE 6 (RCA)	514	531	
5	TOUCH, PEEL AND STAND	DAYS OF THE NEW (OUTPOST/INTERSCOPE)	506	542	
6	CELEBRITY SKIN	HOLE (DGC/INTERSCOPE)	446	481	
7	MY OWN PRISON	CREED (WIND-UP)	429	446	
8	SPACE LORD	MONSTER MAGNET (A&M/INTERSCOPE)	405	447	

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	TW	LW
9	MAN IN THE BOX	ALICE IN CHAINS (COLUMBIA)	401	379	
10	SLIDE	GOO GOO DOLLS (WARNER BROS.)	400	383	
11	YOU SHOOK ME ALL NIGHT LONG	AC/DC (ATLANTIC)	390	389	
12	SWEET EMOTION	AEROSMITH (COLUMBIA)	380	353	
13	GOT THE LIFE	KORN (IMMORTAL/EPIC)	374	365	
14	SWEET CHILD O' MINE	GUNS N' ROSES (GEFFEN/INTERSCOPE)	362	340	
15	EVEN FLOW	PEARL JAM (EPIC)	358	359	
16	TOM SAWYER	RUSH (MERCURY)	349	374	
17	TORN	CREED (WIND-UP)	340	333	
18	SAVE YOURSELF	STABBING WESTWARD (COLUMBIA)	331	317	
19	PARADISE CITY	GUNS N' ROSES (GEFFEN/INTERSCOPE)	328	328	
20	ALIVE	PEARL JAM (EPIC)	326	343	

Recurrents are titles that have appeared on the Mainstream Rock Airplay chart for 26 weeks and have dropped below the top 20.

AIRPLAY Monitor POWER PLAYLISTS

FOR WEEK ENDING APRIL 11, 1999

WNEW New York
OM: Garry Wall
MD: Andrea Karr
212-489-1027
Infinity



	TW	LW
1	24	23
2	22	24
3	22	24
4	22	23
5	21	23
6	14	13
7	13	11
8	13	10
9	13	13
10	12	14
11	12	7
12	11	13
13	11	11
14	10	15
15	10	10
16	10	13
17	10	9
18	10	8
19	10	10
20	10	10
21	9	9
22	9	9
23	8	10
24	8	9
25	8	7
26	7	7
27	7	7
28	7	7
29	6	2
30	6	2

KLOS Los Angeles
PD: Rita Wilde
MD: Jim Villanueva
310-840-4800
ABC/Disney



	TW	LW
1	24	18
2	23	16
3	20	17
4	17	15
5	15	14
6	14	13
7	12	15
8	11	11
9	11	11
10	11	10
11	10	12
12	9	9
13	9	4
14	8	4
15	8	6
16	8	13
17	7	10
18	6	4
19	6	9
20	6	7
21	6	12
22	6	0
23	6	10
24	5	2
25	5	2
26	5	3
27	5	2
28	4	1
29	4	2
30	4	3

WYSP Philadelphia
OM: Tim Sabean
PD: Neal Mirsky
MD: Nancy Palumbo
215-625-9460
Infinity



	TW	LW
1	36	36
2	35	34
3	32	32
4	30	16
5	19	16
6	18	16
7	18	18
8	17	16
9	17	13
10	17	16
11	16	16
12	16	18
13	16	16
14	16	16
15	16	16
16	16	16
17	16	16
18	16	16
19	16	16
20	16	16
21	16	16
22	16	16
23	16	16
24	16	16
25	16	16
26	16	16
27	16	16
28	16	16
29	16	16
30	16	16

KQRS Minneapolis
PD: Dave Hamilton
APD/MD: Reed Endersbe
612-545-5601
ABC/Disney



	TW	LW
1	18	18
2	15	14
3	15	16
4	14	16
5	11	11
6	11	11
7	11	16
8	11	11
9	10	15
10	10	10
11	9	9
12	9	9
13	8	8
14	8	8
15	7	5
16	7	0
17	6	3
18	6	4
19	6	4
20	6	6
21	6	2
22	5	4
23	5	4
24	5	4
25	5	5
26	5	5
27	5	4
28	5	3
29	5	3
30	5	4

WWDC Washington, DC
PD: Bob Neumann
APD/MD: Buddy Rizer
301-578-7100
Chancellor



	TW	LW
1	34	34
2	33	33
3	33	33
4	34	35
5	33	31
6	32	34
7	32	34
8	32	33
9	29	19
10	20	20
11	19	19
12	18	13
13	18	13
14	18	13
15	17	15
16	17	15
17	16	12
18	16	18
19	16	14
20	16	14
21	16	15
22	16	18
23	15	15
24	15	14
25	15	13
26	15	13
27	15	13
28	15	13
29	15	13
30	15	13

WMMR Philadelphia
PD: Joe Bonadonna
MD: Ken Zipeo
610-771-0933
Greater Media



	TW	LW
1	32	29
2	31	26
3	30	27
4	28	25
5	28	23
6	27	27
7	27	27
8	27	27
9	27	27
10	27	27
11	27	27
12	27	27
13	27	27
14	27	27
15	27	27
16	27	27
17	27	27
18	27	27
19	27	27
20	27	27
21	27	27
22	27	27
23	27	27
24	27	27
25	27	27
26	27	27
27	27	27
28	27	27
29	27	27
30	27	27

WRIF Detroit
OM: Doug Podell
MD: Troy Hanson
248-547-0101
Greater Media



	TW	LW
1	23	22
2	23	22
3	22	19
4	22	19
5	21	20
6	18	17
7	17	17
8	17	17
9	15	10
10	13	11
11	12	14
12	12	14
13	12	9
14	12	9
15	11	9
16	11	9
17	10	8
18	10	8
19	10	8
20	10	12
21	9	11
22	9	8
23	9	8
24	9	8
25	9	8
26	9	8
27	9	8
28	9	8
29	9	8
30	9	8

WKLS Atlanta
PD: Pat Ervin
404-325-0960
Jacor



	TW	LW
1	29	21
2	24	24
3	24	

WDVE Pittsburgh
PD: Garrett Hart
MD: Val Porter
412-937-1441
Chancellor

WDVE
102.5

	TW	LW
1 Bad Company, Hey Hey	18	17
2 The Black Crowes, Only A Fool	17	20
3 Susan Tedeschi, It Hurt So Bad	17	12
4 Sammy Hagar, Mas Tequila	16	16
5 Collective Soul, Heavy	15	18
6 Jonny Lang, Wander This World	14	12
7 Train, Meet Virginia	13	8
8 Moon Dog, I Believe	13	15
9 Goo Goo Dolls, Dizzy	13	13
10 The Flys, Got You (Where I Want You)	13	9
11 Tom Petty & The Heartbreakers, Free Girl	12	9
12 Indigenously, Things We Do	12	0
13 George Thorogood, I Don't Trust Nobody	12	16
14 John Mellencamp, I'm Not Running Anymore	11	12
15 Oleaner, Why I'm Here	11	9
16 Honky Tonk, Shakin' And A Bakin'	11	10
17 Mountain, Precious Time	10	12
18 Pounding, Upside Down	10	0
19 Jake Andrews, Time To Burn	10	8
20 Buckcherry, Lit Up	9	10
21 Tom Petty & The Heartbreakers, Room At The Top	8	0
22 Lenny Kravitz, Fly Away	7	3
23 Buzz Fezz, Copenhagen Girl	7	3
24 The Cars, My Best Friend's Girl	6	3
25 Push, Eye To Eye	5	5
26 Indigenously, Now That You're Gone	5	14
27 Jimi Hendrix, All Along The Watchtower	5	4
28 Donnie Iris, Ah! Leah!	5	4
29 Jeff Beck, What Mama Said	5	4
30 Hootie & The Blowfish, I Will Wait	4	4

WNXC Cleveland
PD: Bill Lewis
MD: David Jockers
216-861-0100
Clear Channel

98.5 WNCX
Cleveland's Classic Rock

	TW	LW
1 Bad Company, Hey Hey	21	19
2 Tom Petty & The Heartbreakers, Free Girl	21	21
3 Sammy Hagar, Mas Tequila	21	21
4 John Mellencamp, I'm Not Running Anymore	14	14
5 Van Morrison, Precious Time	14	12
6 Rolling Stones, Memory Lane	8	14
7 George Thorogood, I Don't Trust Nobody	8	12
8 Eddie Winter Group, Frankenstein	6	3
9 Rodan, Gimme Shelter	6	4
10 Aerosmith, Back In The Saddle	5	3
11 Aerosmith, Sweet Emotion	5	1
12 Jimi Hendrix, Foxy Lady	5	4
13 Kansas, Carry On Wayward Son	5	0
14 Pink Floyd, Money	5	0
15 Jimi Hendrix, Purple Haze	5	2
16 Kinks, Lola	5	2
17 Mountain, Mississippi Queen	5	2
18 Genesis, Abacab	4	1
19 Styx, Renegade	4	1
20 Rush, The Spirit Of Radio	4	3
21 Pink Floyd, You're A Good Girl (Revolution Part 2)	4	2
22 ZZ Top, La Grange	4	4
23 Peter Dinklage, Games Without Frontiers	4	4
24 Rush, Tom Sawyer	4	4
25 The Doors, Love Her Madly	4	2
26 Queen, Killer Queen	4	2
27 Eric Clapton, After Midnight	4	3
28 Manfred Mann, Blinded By The Light	4	3
29 Heart, Crazy On You	4	2
30 Aerosmith, I Don't Want To Miss A Thing	4	3

WMMS Cleveland
OM: Greg Ausham
PD: Tony Tilford
APD: "Spaceman" Scott Hughes
216-781-9667
Jacor

WMMS
103.5

	TW	LW
1 Eve 6, Inside Out	22	24
2 Collective Soul, Heavy	21	25
3 Lenny Kravitz, Fly Away	20	24
4 Everlast, What It's Like	18	22
5 Creed, One	18	19
6 Creed, What's This Life For	17	18
7 Marcy Playground, Sex And Candy	11	10
8 Alice In Chains, No Excuses	11	9
9 Kenny Wayne Shepherd, Blue On Black	10	10
10 Seven Mary Three, Cumberland	10	9
11 Spaceloc, Hit Meantime	10	8
12 Everclear, Santa Monica	10	8
13 Cracker, Low	9	7
14 Diddy, Run Around	9	10
15 Days Of The New, Touch, Peel And Stand	9	9
16 Toadies, Possum Kingdom	9	9
17 Sammy Hagar, Mas Tequila	9	11
18 Seven Mary Three, Water's Edge	9	8
19 Nirvana, Come As You Are	8	8
20 Pearl Jam, Jeremy	8	7
21 ZZ Top, La Grange	8	6
22 Soundgarden, Fell On Black Days	8	7
23 Bad Company, Rocking Down A Runaway	8	9
24 Stone Temple Pilots, Interstate Love Song	8	9
25 Tonic, Open Up Your Eyes	8	10
26 Tom Petty & The Heartbreakers, Free Girl	8	12
27 Diddy, Run Around	8	6
28 Van Halen, Unchained	8	6
29 Metallica, The Unforgotten	8	5
30 Metallica, Hero Of The Day	8	7

KSJO San Francisco
PD: Jim Richards
408-453-5400
Jacor

KSJO
102.5

	TW	LW
1 Black Sabbath, Psycho Man	32	34
2 Creed, One	32	31
3 Rob Zombie, Dragula	31	34
4 Tool, Aenema	28	26
5 Sammy Hagar, Mas Tequila	24	21
6 Tool, H	23	23
7 Alice In Chains, Nutshell	19	16
8 Neve, It's Over Now	17	19
9 The Flys, Got You (Where I Want You)	17	18
10 Everlast, What It's Like	15	19
11 Days Of The New, Touch, Peel And Stand	15	17
12 Buckcherry, Lit Up	15	17
13 Megadeth, Trust	15	15
14 Diddy, Run Around	14	9
15 Stone Temple Pilots, Vasoline	14	12
16 Everlast, What It's Like	14	0
17 Megadeth, Use The Man	14	17
18 Collective Soul, Heavy	14	18
19 Metallica, Whiskey In The Jar	14	18
20 Danzig, Mother	13	14
21 Pearl Jam, Jeremy	13	12
22 Soundgarden, Burden In My Hand	13	5
23 Lenny Kravitz, Fly Away	13	15
24 Days Of The New, Shelf In The Room	13	12
25 Alice In Chains, Man In The Box	12	12
26 Pearl Jam, Even Flow	12	12
27 Creed, Torn	12	17
28 Creed, My Own Prison	12	11
29 Alice In Chains, Rooster	11	9
30 Alice In Chains, Agam	11	9

WZTA Miami
VP/Pgm: Gregg Steele
MD: Kimba
305-654-9494
Clear Channel

WZTA
102.5

	TW	LW
1 Hole, Malibu	34	31
2 Metallica, Whiskey In The Jar	33	22
3 Collective Soul, Heavy	29	35
4 Dr. Dog, Blue Monday	27	23
5 Oleaner, Why I'm Here	23	27
6 Korn, Freak On A Leash	23	23
7 Rob Zombie, Living Dead Girl	22	19
8 Honky Tonk, Shakin' And A Bakin'	20	13
9 Virgos Merlot, Gam	20	22
10 Buckcherry, Lit Up	20	26
11 The Offspring, Why Don't You Get A Job?	20	20
12 Econoline Crush, All That You Are	19	15
13 Everlast, Ends	19	16
14 Finger Eleven, Above	19	16
15 Monster Magnet, Temple Of Your Dreams	19	23
16 Silverchair, Anthem For The Year 2000	17	18
17 Spunge, Live Here Without You	17	17
18 Creed, One	15	0
19 Portable, Help Yourself	14	16
20 Goo Goo Dolls, Dizzy	13	19
21 Marvellous 3, Freak Of The Week	13	20
22 Metallica, Whiskey In The Jar	13	22
23 Spunge, Live Here Without You	13	17
24 Marilyn Manson, Rock Is Dead	13	11
25 Sammy Hagar, Mas Tequila	12	13
26 Local H, All-Right	12	14
27 Dovetail Joint, Level On The Inside	11	3
28 The Cranberries, Promises	11	9
29 Everlast, What It's Like	11	12
30 Eve 6, Inside Out	11	11

WEBN Cincinnati
OM: Scott Reinhart
PD: Michael Walter
MD: Bob Garrett
513-621-9326
Jacor

WEBN
102.5

	TW	LW
1 Everlast, What It's Like	28	30
2 Metallica, Whiskey In The Jar	28	30
3 Lil' My Own Worst Enemy	18	17
4 Marvellous 3, Freak Of The Week	17	15
5 Collective Soul, Heavy	17	20
6 Buckcherry, Lit Up	17	20
7 Goo Goo Dolls, Dizzy	16	18
8 Eve 6, Leech	16	17
9 The Flys, Got You (Where I Want You)	16	12
10 Goodsmack, Whatever	15	16
11 Virgos Merlot, Gam	15	14
12 Loudmouth, Fly	15	15
13 Oleaner, Why I'm Here	15	13
14 Creed, What's This Life For	14	14
15 Remy Zero, Prophecy	14	16
16 Creed, My Own Prison	13	13
17 The Offspring, Pretty Fly (For A White Guy)	13	10
18 Creed, One	12	13
19 Stone Temple Pilots, Interstate Love Song	11	6
20 Korn, Freak On A Leash	11	14
21 The Offspring, Self Esteem	10	7
22 Alice In Chains, Agam	10	10
23 Alice In Chains, Man In The Box	10	9
24 Stone Temple Pilots, Wicked Garden	9	8
25 Megadeth, Trust	9	8
26 Cracker, Low	9	13
27 Soundgarden, The Day I Tried To Live	9	8
28 Rob Zombie, Dragula	9	8
29 Stone Temple Pilots, Sex Type Thing	8	8
30 Alice In Chains, Down In A Hole	8	8

WIYY Baltimore
PD: Rick Strauss
APD/MD: Rob Heckman
410-889-0098
Hearst Broadcasting

WIYY
102.5

	TW	LW
1 Sammy Hagar, Mas Tequila	30	27
2 Creed, One	29	29
3 Collective Soul, Heavy	27	27
4 Metallica, Whiskey In The Jar	26	29
5 Rob Zombie, Dragula	26	25
6 Buckcherry, Lit Up	22	22
7 Monster Magnet, Temple Of Your Dreams	21	22
8 Rob Zombie, Living Dead Girl	21	20
9 Honky Tonk, Shakin' And A Bakin'	21	21
10 The Black Crowes, Nickin' My Heart Around	20	22
11 Goodsmack, Whatever	20	21
12 Monster Magnet, Space Lord	15	17
13 Hole, Celebrity Skin	14	13
14 Korn, Freak On A Leash	14	15
15 Creed, What's This Life For	12	13
16 Aerosmith, What Kind Of Love Are You On	12	18
17 Tool, Forty Six & 2	12	13
18 Oleaner, Why I'm Here	12	13
19 Loudmouth, Fly	12	13
20 The Flys, Got You (Where I Want You)	11	0
21 Second Coming, Vintage Eyes	9	12
22 Kid Rock, Bawdabada	9	7
23 Metallica, Turn The Page	8	5
24 Everlast, What It's Like	7	6
25 Korn, Got The Life	7	6
26 Soulmator, Guardian Angel	7	5
27 Candlebox, Far Behind	6	5
28 Pearl Jam, Even Flow	6	4
29 Nine Inch Nails, Closer	6	4
30 Scorpions, No One Like You	6	4

WXTB Tampa
OM: Brad Hardin
APD: Carl Harris
813-572-9808
Jacor

WXTB
102.5

	TW	LW
1 Goodsmack, Whatever	37	34
2 Everlast, What It's Like	33	34
3 Korn, Got The Life	29	37
4 Sammy Hagar, Mas Tequila	27	19
5 Rob Zombie, Living Dead Girl	26	19
6 Creed, One	22	39
7 Loudmouth, Fly	22	19
8 Buckcherry, Lit Up	22	18
9 Second Coming, Vintage Eyes	21	20
10 Oleaner, Why I'm Here	21	19
11 Collective Soul, Heavy	21	20
12 Silverchair, Anthem For The Year 2000	21	18
13 Stabbing Westward, Haunting Me	20	18
14 Everlast, Ends	20	18
15 Monster Magnet, Powertrip	18	18
16 Korn, Freak On A Leash	18	7
17 Metallica, Whiskey In The Jar	15	16
18 Rob Zombie, Dragula	15	16
19 Kid Rock, Bawdabada	13	14
20 Creed, What's This Life For	12	13
21 Stone Temple Pilots, Plush	12	9
22 Marilyn Manson, Rock Is Dead	11	9
23 Spunge, Live Here Without You	11	9
24 Monster Magnet, Temple Of Your Dreams	11	7
25 Korn, Got The Life	10	8
26 Pearl Jam, Alive	9	7
27 Alice In Chains, Man In The Box	9	11
28 Alice In Chains, Wound	9	7
29 Stone Temple Pilots, Interstate Love Song	9	9
30 Nirvana, Lithium	9	8

KSHE St. Louis
PD: Rick Balis
MD: Al Hoyer
314-621-0095
Emmis

KSHE
102.5

	TW	LW
1 Bad Company, Hey Hey	23	23
2 John Mellencamp, Where The World Began	22	23
3 The Black Crowes, Only A Fool	22	22
4 Tom Petty & The Heartbreakers, Free Girl	22	21
5 Sammy Hagar, Mas Tequila	21	19
6 George Thorogood, I Don't Trust Nobody	21	19
7 Sammy Hagar, Shave	20	7
8 Damn Yankees, High Enough	20	4
9 Second Coming, Vintage Eyes	20	3
10 AC/DC, Hard As A Rock	20	2
11 Del Leppard, Bringin' On The Heartbreak	4	3
12 Pink Floyd, Young Lust	4	1
13 Bad Company, Rocking Down A Runaway	4	1
14 Del Leppard, Animal	4	4
15 Styx, Fooling Yourself	4	2
16 Bad Company, Feel Like Makin' Love	4	1
17 Night Ranger, You Can Still Rock	4	2
18 U2, Bullet The Blue Sky	4	2
19 The Cars, My Best Friend's Girl	4	2
20 Sammy Hagar, Right On Right	4	4
21 Del Leppard, Armageddon It	4	4
22 Stacey Ray Vaughan & Double, Crossfire	4	3
23 Rainbow, Street Of Dreams	4	3
24 Guns N' Roses, Sweet Child O' Mine	4	2
25 The Cars, My Best Friend's Girl	4	2
26 Rainbow, Since You Been Gone	4	2
27 Cream, Crossroads	4	1
28 Rush, Limelight	4	4
29 The Who, Squeezebox	4	2
30 AC/DC, For Those About To Rock	4	3

WLZR Milwaukee
PD: Keith Hastings
MD: Marilyn Mee
414-978-9000
Saga Communications

WLZR
102.5

	TW	LW
1 Creed, One	33	37
2 Metallica, Whiskey In The Jar	31	23
3 Rob Zombie, Dragula	31	26
4 The Offspring, Why Don't You Get A Job?	27	24
5 Rob Zombie, Living Dead Girl	26	23
6 Sammy Hagar, Mas Tequila	25	25
7 Collective Soul, Heavy	24	27
8 Monster Magnet, Powertrip	24	24
9 Goodsmack, Whatever	22	27
10 Second Coming, Vintage Eyes	20	20
11 Orgy, Blue Monday	19	15
12 Oleaner, Why I'm Here	19	17
13 Kid Rock, Bawdabada	18	14
14 Korn, Freak On A Leash	15	15
15 Tool, Stinkfist	12	13
16 Everlast, What It's Like	12	14
17 Monster Magnet, Temple Of Your Dreams	12	11
18 Everlast, Ends	12	6
19 Loudmouth, Fly	11	15
20 Buckcherry, Lit Up	11	14
21 Finger Eleven, Above	11	13
22 Marilyn Manson, Rock Is Dead	11	13
23 Alice In Chains, Man In The Box	11	13
24 Hole, Celebrity Skin	10	11
25 The Cars, Last Goodbye	10	12
26 Fear Factory, Descend	10	1
27 Silverchair, Anthem For The Year 2000	10	10
28 Kenny Wayne Shepherd, Voodoo Child	9	12
29 Lenny Kravitz, Fly Away	9	12
30 Econoline Crush, All That You Are	9	9

KUPD Phoenix
OM: Tim Maranville
PD: J.J. Jeffries
602-345-5921
Sandusky

KUPD
102.5

	TW	LW
1 Buckcherry, Lit Up	26	24
2 Metallica, Whiskey In The Jar	26	25
3 Loudmouth, Fly	26	21
4 Honky Tonk, Shakin' And A Bakin'	24	23
5 Rob Zombie, Living Dead Girl	24	25
6 Sammy Hagar, Anthem For The Year 2000	24	25
7 Creed, One	22	22
8 Lil' My Own Worst Enemy	19	24
9 Staind, Just Go	18	18
10 Goo Goo Dolls, Dizzy	17	22
11 Collective Soul, Heavy	17	21
12 Marilyn Manson, Rock Is Dead	17	16
13 Supah, Push	17	17
14 Oleaner, Why I'm Here	16	13
15 Grinspoon, PostEnebratedAnxiety	15	15
16 Lenny Kravitz, Fly Away	14	11
17 Monster Magnet, Powertrip	14	11
18 Goodsmack, Keep Away	14	17
19 Loudmouth, Fly	14	13
20 Queens Of The Stone Age, If Only	13	15
21 Static-X, Bled For Days	13	13
22 Clawfinger, Biggest & The Best	13	1
23 Second Coming, Soft	12	11
24 Sprung Monkey, Naked	12	14
25 Goodsmack, Whatever	12	14
26 Korn, Freak On A Leash	12	12
27 Finger Eleven, Above	11	12
28 Sevendust, Black	11	2
29 Soulmator, Guardian Angel	11	13
30 Monster Magnet, Temple Of Your Dreams	10	15

KBPI Denver
PD: Bob Richards
MD: Willie B.
303-893-3699
Jacor

KBPI
102.5

	TW	LW
1 Rob Zombie, Living Dead Girl	34	33
2 The Offspring, Why Don't You Get A Job?	32	33
3 Creed, One	30	29
4 Rob Zombie, Dragula	27	33
5 Goodsmack, Whatever	27	19
6 Econoline Crush, Surefire	27	17
7 Collective Soul, Heavy	20	16
8 Local H, All-Right	19	10
9 Monster Magnet, Powertrip	19	19
10 Second Coming, Vintage Eyes	18	18
11 Marilyn Manson, Rock Is Dead	18	13
12 Korn, Freak On A Leash	17	15
13 Everlast, What It's Like	16	15
14 Lil' My Own Worst Enemy	15	10
15 Stabbing Westward, Save Yourself	14	16
16 Everlast, Ends	14	19
17 Korn, Got The Life	13	11

"THIS
'TRAIN'
IS BOUND
FOR
GLORY."

-San Francisco Chronicle

"OUR RELATIONSHIP WITH TRAIN BEGAN A YEAR AGO. THE AUDIENCE RESPONSE TO 'MEET VIRGINIA' WAS IMMEDIATE. THEY HAVE TWICE PERFORMED TO SOLD OUT AUDIENCES IN OUR MARKET AND HAVE SOLD 8000 COPIES OF THEIR CD HERE. TRAIN IS THE COMPLETE PACKAGE AND THE REAL DEAL. DON'T MISS A GREAT BAND THAT YOUR LISTENERS WILL LOVE BECAUSE YOU'RE LOOKING FOR THE NEXT BIG THING. IT'S HERE AND IT'S TRAIN!"

-Dave Rossi / WRAX Birmingham

train

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Direction: Bill Graham Management
Remixed by Matt Wallace

"Columbia," "Aware" and  Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1999 Sony Music Entertainment Inc.

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AWARE
RECORDS

COLUMBIA

WROQ Greenville, S.C. PD: Ken Carson APD/MD: K.C. Carson 864-242-0101 Capstar



Table with 2 columns: Rank and Song/Artist. Top songs include Sammy Hagar, Mas Tequila; Jonny Lang, Wander This World; George Thorogood, I Don't Trust Nobody.

WQXA Harrisburg PD: Claudine DeLorenzo MD: Nixon 717-367-7700 Citadel



Table with 2 columns: Rank and Song/Artist. Top songs include Sammy Hagar, Mas Tequila; Korn, Freak On A Leash; The Offspring, Why Don't You Get A Job?

KATT Oklahoma City PD: Chris Baker MD: Jake Daniels 405-848-0100 Caribou Communications



Table with 2 columns: Rank and Song/Artist. Top songs include Collective Soul, Heavy; Everlast, What It's Like; Lenny Kravitz, Fly Away.

WXTM St. Louis PD: Tommy Matern MD: Eric Schmidt 314-621-0400 Emmis



Table with 2 columns: Rank and Song/Artist. Top songs include Tool, Ecology; Rob Zombie, Living Dead Girl; Korn, Freak On A Leash.

WKCV New Orleans PD: Ted Edwards MD: Paul Marshall 504-831-8811 222 Corporation



Table with 2 columns: Rank and Song/Artist. Top songs include Metallica, Whiskey In The Jar; Collective Soul, Heavy; Everlast, What It's Like.

WLVC Columbia PD: Charley Lake APD/MD: Joe Show 614-227-9696 Infinity



Table with 2 columns: Rank and Song/Artist. Top songs include Everlast, What It's Like; Collective Soul, Heavy; Sammy Hagar, Mas Tequila.

WEGR Memphis PD: Drake Hall MD: Zeke Logan 901-578-1100 Clear Channel



Table with 2 columns: Rank and Song/Artist. Top songs include Collective Soul, Heavy; Tom Petty & The Heartbreakers, Free Girl; The Black Crowes, Only A Fool.

WPYX Albany PD/MD: John Cooper 518-785-5300 Capstar



Table with 2 columns: Rank and Song/Artist. Top songs include Tom Petty & The Heartbreakers, Free Girl; Cheryl Crow, Anything But Down; John Mellencamp, I'm Not Running Anymore.

KEZO Omaha PD: Bruce Patrick 402-595-5300 Journal Broadcasting



Table with 2 columns: Rank and Song/Artist. Top songs include Collective Soul, Heavy; Sammy Hagar, Mas Tequila; Creed, One.

KRXQ Sacramento SM: Curtiss Johnson APD: Pat Martin MD: Kyle Brooks 916-334-7777 Entercom



Table with 2 columns: Rank and Song/Artist. Top songs include Rob Zombie, Living Dead Girl; Godsmack, Whatever; Sammy Hagar, Mas Tequila.

WNOR Norfolk PD: Harvey Kojan APD/MD: Tim Parker 757-366-9900 Saga Communications



Table with 2 columns: Rank and Song/Artist. Top songs include Godsmack, Whatever; Monster Magnet, Powertrip; Creed, One.

WAPL Green Bay PD: Randy Hawke 920-455-7625 Woodworth Communication



Table with 2 columns: Rank and Song/Artist. Top songs include Sammy Hagar, Mas Tequila; Metallica, Whiskey In The Jar; The Offspring, Why Don't You Get A Job?

KDKB Phoenix OM: Tim Maranville MD: Tracy Lea 602-897-9300 Sandusky



Table with 2 columns: Rank and Song/Artist. Top songs include The Black Crowes, Only A Fool; Metallica, Whiskey In The Jar; Buckcherry, Lit Up.

KYYS Kansas City PD: Greg Bergen MD: Slacker 913-677-8998 Entercom



Table with 2 columns: Rank and Song/Artist. Top songs include Tom Petty & The Heartbreakers, Free Girl; Sammy Hagar, Mas Tequila; George Thorogood, I Don't Trust Nobody.

WIMZ Knoxville PD: Jim Pemberton MD: Bill Kidd 423-525-6000 South Central



Table with 2 columns: Rank and Song/Artist. Top songs include The Black Crowes, Only A Fool; Tom Petty & The Heartbreakers, Free Girl; Jonny Lang, Wander This World.

WTUE Dayton PD: Mike Thomas MD: John Beauvais 937-224-1137 Jacor



Table with 2 columns: Rank and Song/Artist. Top songs include Creed, One; Collective Soul, Heavy; Everlast, What It's Like.

KCAL San Bernardino PD: Steve Hoffman MD: MJ Matthews 909-793-3554 Infinity



Table with 2 columns: Rank and Song/Artist. Top songs include Buckcherry, Lit Up; Sammy Hagar, Mas Tequila; Collective Soul, Heavy.

WTPT Greenville, S.C. PD: Zakk Tyler 864-242-4660 Clear Channel



Table with 2 columns: Rank and Song/Artist. Top songs include Everlast, What It's Like; The Offspring, Why Don't You Get A Job?; Creed, One.

WFVY Jacksonville PD: David Moore MD: Woodman 904-642-1055 Capstar



Table with 2 columns: Rank and Song/Artist. Top songs include Everlast, What It's Like; Collective Soul, Heavy; Tom Petty & The Heartbreakers, Room At The Top.

WIOT Toledo OM/PD: Darrin Arriens APD: Don Davis 419-244-8321 Jacor



Table with 2 columns: Rank and Song/Artist. Top songs include Collective Soul, Heavy; Creed, One; Everlast, What It's Like.

WZZO Allentown PD: Robin Lee MD: Keith Moyer 610-434-1742 Atlantic Star



Table with 2 columns: Rank and Song/Artist. Top songs include Collective Soul, Heavy; Hole, Celebrity Skin; Creed, One.

KBer Salt Lake City OM: Bruce Jones MD: Helen Powers 801-485-6700 Citadel



Table with 2 columns: Rank and Song/Artist. Top songs include Buckcherry, Lit Up; Sammy Hagar, Mas Tequila; Collective Soul, Heavy.

WROV Roanoke PD: Buzz Casey MD: Heidi Krummert 540-343-4444 Atlantic Star



Table with 2 columns: Rank and Song/Artist. Top songs include The Black Crowes, Only A Fool; Everlast, What It's Like; Creed, One.

WTFX Louisville OM: Michael Lee MD: Keith O'Loane 502-560-1069 Clear Channel



Table with 2 columns: Rank and Song/Artist. Top songs include Sammy Hagar, Mas Tequila; Collective Soul, Heavy; Rob Zombie, Dragula.

Monitor

MAINSTREAM ROCK

POWER PLAYLIST

FOR WEEK ENDING APRIL 11, 1999

WXRA Greensboro
PD: Tim Satterfield
APD: Marcia Gann
336-727-8826
Clear Channel

94.5
the rock station

TW	LW		
1	Collective Soul, Heavy	40	39
2	Second Coming, Vintage Eyes	39	41
3	Oleander, Why I'm Here	39	41
4	Everlast, What It's Like	39	41
5	Buckcherry, Lit Up	35	20
6	Silverchair, Anthem For The Year 2000	27	23
7	Everlast, Ends	24	15
8	The Black Crowes, Only A Fool	22	22
9	Sammy Hagar, Mas Tequila	21	25
10	Queens Of The Stone Age, If Only	21	22
11	Candlebox, Happy Pills	21	20
12	Go Go Dolls, Dizzy	20	22
13	Bad Company, Hey Hey	20	15
14	Marvelous 3, Freak Of The Week	20	23
15	Metallica, Whiskey In The Jar	18	17
16	Jonny Lang, Wander This World	18	17
17	Stabbing Westward, Haunting Me	19	20
18	Bare Jr., You Blew Me Off	19	22
19	Honky Tonk, Shakin' And A Bakin'	18	12
20	Tom Petty & The Heartbreakers, Room At The	18	10
21	Train, Free	18	16
22	Econoline Crush, All That You Are	16	14
23	Doveatall Joint, Level On The Inside	16	14
24	Fuel, Jesus Or A Leash	15	14
25	Lit, My Own Worst Enemy	15	16
26	Finger Eleven, Above	14	12
27	Rob Zombie, Living Dead Girl	14	15
28	Korn, Freak On A Leash	13	15
29	Jonny Lang, Still Ramin'	13	12
30	Hole, Malibu	12	7

KLAQ El Paso
PD/MD: "Magic" Mike Ramsey
915-544-8864
New Wave Broadcasting

KLAQ
95.5 FM

TW	LW		
1	Sammy Hagar, Mas Tequila	29	27
2	Collective Soul, Heavy	27	27
3	Creed, One	26	27
4	Sugar Ray, Every Morning	25	25
5	Everlast, What It's Like	24	14
6	Bad Company, Hey Hey	16	15
7	Metallica, Whiskey In The Jar	16	14
8	The Black Crowes, Only A Fool	15	16
9	Jonny Lang, Wander This World	15	14
10	Go Go Dolls, Dizzy	15	17
11	Marvelous 3, Freak Of The Week	15	17
12	Virgos Merlot, Gain	15	17
13	Everlast, Ends	15	13
14	Candlebox, Happy Pills	14	14
15	Go Go Dolls, Dizzy	14	14
16	Jonny Lang, Still Ramin' You Get A Job?	14	10
17	Econoline Crush, All That You Are	12	16
18	Days Of The New, The Down Town	12	10
19	Fatboy Slim, Prase You	12	2
20	Rob Zombie, Living Dead Girl	12	7
21	The Frys, Got You (Where I Want You)	11	24
22	Eagle Eye Cherry, Save Tonight	11	12
23	Matchbox 20, Back 2 Good	11	12
24	Eve 6, Inside Out	11	13
25	The Black Crowes, Kickin' My Heart Around	10	11
26	Fuel, Shimmer	10	11
27	Orgy, Blue Monday	10	11
28	Honky Tonk, Shakin' And A Bakin'	10	8
29	Tom Petty & The Heartbreakers, Refugee	9	12
30	Creed, What's This Life For	9	8

WBLM Portland, ME
PD: Herb Ivy
MD: Brian James
207-774-6364
Fuller Jeffrey

WBLM 102.9

TW	LW		
1	The Black Crowes, Only A Fool	22	13
2	Bad Company, Hey Hey	22	17
3	Sammy Hagar, Mas Tequila	21	15
4	Metallica, Whiskey In The Jar	21	13
5	Collective Soul, Heavy	19	15
6	Tom Petty & The Heartbreakers, Free Girl	19	16
7	Creed, One	12	14
8	Rolling Stones, Memory Motel	7	7
9	Gin Blossoms, Tell Me About Your	7	3
10	Led Zepplin, Kashmir	7	3
11	Billy Idol, Cradle Of Love	7	1
12	Tom Petty & The Heartbreakers, Room At The	6	0
13	Kansas, Carry On Wayward Son	6	2
14	Collective Soul, Shine	6	6
15	Jefferson Starship, Jane	6	3
16	David Byrne, Rebel Rebel	6	5
17	Van Halen, Dancing In The Street	6	5
18	Van Halen, You Really Got Me	6	5
19	Billy Idol, White Wedding	5	5
20	J. Geils Band, Centerfold	5	2
21	The Who, Who Are You	5	2
22	The Black Crowes, She Talks To Angels	5	2
23	AC/DC, You Shook Me All Night Long	5	2
24	Journey, Lights	5	2
25	Talking Heads, And She Was	5	3
26	Eric Clapton, No Alibi	5	2
27	Eric Clapton, It's In The Way That You	5	2
28	Soul Asylum, Shakin' And A Bakin'	5	2
29	Tom Petty & The Heartbreakers, Refugee	5	2
30	Gin Blossoms, Follow You Down	5	3

WCMF Rochester
PD: Rick MacKenzie
APD: Scott VanDusen
MD: Dave Kane
716-272-7260
Infinity

93 WCMF

TW	LW		
1	Metallica, Whiskey In The Jar	17	16
2	Bad Company, Hey Hey	17	16
3	Sammy Hagar, Mas Tequila	16	15
4	Tom Petty & The Heartbreakers, Free Girl	16	15
5	Go Go Dolls, Dizzy	15	14
6	The Black Crowes, Only A Fool	14	14
7	Collective Soul, Heavy	14	15
8	Creed, One	12	10
9	John Mellencamp, I'm Not Running Anymore	10	0
10	George Thorogood, I Don't Trust Nobody	8	6
11	Susan Tedeschi, It Hurt So Bad	7	8
12	Days Of The New, The Down Town	7	5
13	AC/DC, Hells Bells	7	5
14	Stevie Ray Vaughan & Double, Crossfire	6	6
15	Pearl Jam, Darcy Farrow	6	6
16	David Byrne, Rebel Rebel	6	5
17	Van Halen, Dancing In The Street	6	5
18	Joe Walsh, Life's Been Good	6	5
19	Def Leppard, Foolin'	6	5
20	The Doors, Roadhouse Blues	6	5
21	Rolling Stones, Gimme Shelter	6	6
22	Tom Petty & The Heartbreakers, Room At The	6	5
23	Foghat, Slow Ride	6	5
24	Rush, Limeight	6	6
25	Jimi Hendrix, Purple Haze	6	5
26	Talking Heads, Burning Down The House	6	5
27	U2, Sunday Bloody Sunday	6	5
28	ZZ Top, La Grange	6	4
29	Blue Oyster Cult, Burnin' For You	6	5
30	Van Halen, Right Now	6	5

KMJX Little Rock
PD: Tom Wood
MD: Jimmy Edwards
501-372-7740
Clear Channel

MAGIC 105

TW	LW		
1	Collective Soul, Heavy	26	24
2	Tom Petty & The Heartbreakers, Free Girl	22	25
3	Jonny Lang, Wander This World	18	21
4	The Black Crowes, Only A Fool	18	21
5	Creed, One	17	14
6	George Thorogood, I Don't Trust Nobody	16	11
7	Sammy Hagar, Mas Tequila	15	20
8	Susan Tedeschi, It Hurt So Bad	15	10
9	Collective Soul, Run	14	11
10	Go Go Dolls, Dizzy	14	15
11	Metallica, Whiskey In The Jar	14	11
12	Train, Free	13	12
13	Rob Zombie, Dragula	13	12
14	Bad Company, Hey Hey	12	11
15	Bare Jr., You Blew Me Off	12	9
16	Walter Beckett, Day After Day	11	8
17	Metallica, Turn The Page	11	8
18	Jonny Lang, Still Ramin'	11	7
19	Moon Dog Mane, I Believe	9	11
20	Screamin' Chetah Wheelies, Right Place	8	9
21	Jeff Beck, What Mama Said	8	0
22	Tom Petty & The Heartbreakers, Room At The	8	0
23	Rob Zombie, Living Dead Girl	8	0
24	Korn, Freak On A Leash	8	3
25	Go Go Dolls, Slide	7	8
26	Aerosmith, Sweet Emotion	6	2
27	Pink Floyd, Speak To Me/Breathe	6	2
28	Zak Wylde, Way Beyond Empt	6	2
29	Jimi Hendrix, All Along The Watchtower	6	4
30	Rolling Stones, Brown Sugar	5	1

KMOD Tulsa
PD: Phil Stone
MD: Rob Hurt
918-664-2810
Clear Channel

KMOD
97.5

TW	LW		
1	Bad Company, Hey Hey	22	15
2	Sammy Hagar, Mas Tequila	22	17
3	The Black Crowes, Only A Fool	20	18
4	Collective Soul, Heavy	19	20
5	Van Morrison, Precious Time	15	6
6	Susan Tedeschi, It Hurt So Bad	12	11
7	Honky Tonk, Shakin' And A Bakin'	10	10
8	Tom Petty & The Heartbreakers, Free Girl	9	10
9	Metallica, Whiskey In The Jar	8	6
10	Buckcherry, Lit Up	8	7
11	Jonny Lang, Wander This World	7	12
12	George Thorogood, I Don't Trust Nobody	7	4
13	Souloutor, Guardian Angel	7	3
14	Indigenous, Things We Do	6	11
15	Pink Floyd, Wish You Were Here	5	2
16	Van Morrison, Precious Time	5	6
17	Big Sugar, Better Get Used To It	5	6
18	Tom Petty & The Heartbreakers, Refugee	4	1
19	Eagles, Those Shores	4	1
20	The Who, Join Together	4	1
21	Lynyrd Skynyrd, What's Your Name	4	0
22	Genshis, Home In The Sea	4	0
23	Billy Squier, Everybody Wants You	4	1
24	Pat Travers, Boom Boom	4	1
25	Rolling Stones, jumpin' Jack Flash	4	1
26	Eagles, Take It Easy	4	1
27	Santana, Evil Ways	4	1
28	Tom Petty & The Heartbreakers, Room At The	4	0
29	Led Zepplin, Rock On The Waterfront	4	0
30	U2, I Still Haven't Found What I'm	4	2

WKLQ Grand Rapids
OM: Tony Gates
APD: Mark Feurie
516-774-8461
Bloomington Broadcasting

KLQ

TW	LW		
1	Rob Zombie, Living Dead Girl	28	27
2	Collective Soul, Heavy	27	25
3	The Offspring, Why Don't You Get A Job?	25	19
4	Sammy Hagar, Mas Tequila	24	25
5	Creed, One	23	18
6	Marvelous 3, Freak Of The Week	22	18
7	Go Go Dolls, Dizzy	21	18
8	Second Coming, Vintage Eyes	20	22
9	Monster Magnet, Temple Of Your Dreams	20	17
10	Marilyn Manson, Rock Is Dead	20	22
11	Doveatall Joint, Level On The Inside	20	18
12	Staind, Just Go	19	22
13	Oleander, Why I'm Here	18	26
14	Buckcherry, Lit Up	18	14
15	Korn, Freak On A Leash	18	15
16	Loudmouth, Fly	16	15
17	Silverchair, Anthem For The Year 2000	16	12
18	Everlast, What It's Like	14	18
19	Kid Rock, Bawdidda	14	10
20	Econoline Crush, All That You Are	14	10
21	Orgy, Blue Monday	13	14
22	Godsmack, Whatever	12	10
23	Sponge, Live Here Without You	12	15
24	Lit, My Own Worst Enemy	12	11
25	Fuel, Jesus Or A Gun	12	15
26	Jonny Lang, Still Ramin'	11	19
27	The Frys, Got You (Where I Want You)	11	19
28	Hole, Celebrity Skin	11	11
29	Fuel, Bittersweet	11	9
30	Metallica, Whiskey In The Jar	9	9

WTPA Harrisburg
PD: Chns James
APD/MD: Dina Wagner
717-697-1141
Quakerstate Broadcasting

93.5 WTPA

TW	LW		
1	Creed, One	27	25
2	Sammy Hagar, Mas Tequila	26	26
3	Collective Soul, Heavy	26	25
4	Metallica, Whiskey In The Jar	26	24
5	Everlast, What It's Like	23	28
6	Buckcherry, Lit Up	21	20
7	Tom Petty & The Heartbreakers, Free Girl	21	17
8	Everlast, Ends	18	17
9	Orgy, Blue Monday	17	17
10	Eve 6, Inside Out	16	15
11	Rob Zombie, Living Dead Girl	15	13
12	The Offspring, Why Don't You Get A Job?	15	14
13	Hole, Celebrity Skin	14	10
14	Go Go Dolls, Dizzy	14	13
15	Go Go Dolls, Dizzy	14	11
16	Lenny Kravitz, Fly Away	14	13
17	Lit, My Own Worst Enemy	12	10
18	Creed, What's This Life For	13	10
19	Godsmack, Whatever	13	10
20	Econoline Crush, All That You Are	13	9
21	Bad Company, Hey Hey	12	9
22	The Frys, Got You (Where I Want You)	12	9
23	The Black Crowes, Only A Fool	12	13
24	Honky Tonk, Shakin' And A Bakin'	12	9
25	Loudmouth, Fly	12	9
26	Jonny Lang, Still Ramin'	11	19
27	Matchbox 20, Back 2 Good	11	11
28	Jonny Lang, Wander This World	11	13
29	Metallica, Turn The Page	10	12
30	Tom Petty & The Heartbreakers, Room At The	10	9

WLUM Milwaukee
PD: Chuck Summers
APD/MD: Terry Havel
414-771-1021
All Pro Broadcasting

102.1

TW	LW		
1	The Gufs, Last Goodbye	28	29
2	Collective Soul, Heavy	27	26
3	Everlast, What It's Like	27	26
4	Lit, My Own Worst Enemy	26	26
5	Citizen King, Better Days	19	27
6	The Offspring, Why Don't You Get A Job?	15	14
7	Jonny Lang, Wander This World	15	17
8	Sammy Hagar, Mas Tequila	14	18
9	Orgy, Blue Monday	14	7
10	Eve 6, Inside Out	13	10
11	The Frys, Got You (Where I Want You)	13	16
12	Marvelous 3, Freak Of The Week	13	10
13	Hole, Celebrity Skin	12	11
14	Lenny Kravitz, Fly Away	12	10
15	Go Go Dolls, Dizzy	12	16
16	Metallica, Whiskey In The Jar	12	11
17	Susan Tedeschi, It Hurt So Bad	12	10
18	Monster Magnet, Space Lord	11	10
19	Eric Clapton, Time To Burn	10	9
20	The Black Crowes, Only A Fool	10	10
21	Jonny Lang, Wander This World	10	5
22	Metallica, Turn The Page	9	11
23	Fuel, Shimmer	9	12
24	Metallica, The Unforgiven II	8	7
25	Indigenous, Now That You're Gone	8	6
26	Monster Magnet, Space Lord	8	11
27	Kenny Wayne Shepherd, Blue On Black	7	6
28	Creed, What's This Life For	7	9
29	Silverchair, Anthem For The Year 2000	7	7
30	Tom Petty & The Heartbreakers, Free Girl	7	10

WXRC Charlotte
PD: Ron Bowen
828-322-9472
Pacific Broadcasting Group

95.7 XRC
BEST ROCK

TW	LW		
1	Train, Free	36	32
2	Metallica, Whiskey In The Jar	34	30
3	The Offspring, Why Don't You Get A Job?	34	34
4	Everlast, What It's Like	34	31
5	Collective Soul, Heavy	34	29
6	The Black Crowes, Only A Fool	33	26
7	Tom Petty & The Heartbreakers, Free Girl	29	33
8	Orgy, Blue Monday	22	20
9	Jeff Beck, What Mama Said	20	19
10	Second Coming, Vintage Eyes	20	19
11	Creed, One	19	21
12	Lenny Kravitz, Fly Away	19	17
13	Silverchair, Anthem For The Year 2000	19	20
14	Oleander, Why I'm Here	18	17
15	Jonny Lang, Wander This World	18	17
16	Train, Meet Virginia	18	9
17	Susan Tedeschi, Mas Tequila	18	20
18	Monster Magnet, Space Lord	18	12
19	Creed, I'm Eighteen	18	16
20	Local H, All Right	18	15
21	Go Go Dolls, Dizzy	18	20
22	Everlast, Father Of Mine	17	10
23	Kenny Wayne Shepherd, Blue On Black	17	10
24	Eve 6, Inside Out	16	20
25	Metallica, Tuesday's Gone	16	19
26	Staind, Just Go	16	18
27	Econoline Crush, All That You Are	16	16
28	Creed, My Own Prison	15	17
29	Sugar Ray, Every Morning	15	22
30	Buckcherry, Lit Up	15	15

WZMT Wilkes Barre
PD/MD: Aaron Roberts
APD: Chris "Sausage" Lloyd
MD: D. Taylor
717-824-9000
Citadel

95.7 XRC
BEST ROCK

TW

KICT Wichita
PD: Ron Eric Taylor
APD: Robin Kreisberg
MD: R.J. Davis
316-722-5600
Great Empire Broadcasting



Table with 2 columns: Song Title, LW. List of 30 songs including 'Collective Soul, Heavy', 'Everlast, What's Like', 'Sammy Hagar, Mas Tequila', etc.

KRZR Fresno
PD/MD: E. Curtis Johnson
209-243-4300
Pacific Star



Table with 2 columns: Song Title, LW. List of 30 songs including 'Rob Zombie, Living Dead Girl', 'Creed, One', 'Everlast, What's Like', etc.

WBUZ Toledo
OM: Mike MacDonald
PD: Chris Ammel
MD: Murphy
419-868-1065
Cumulus

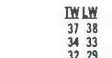


Table with 2 columns: Song Title, LW. List of 30 songs including 'Godsmack, Whatever', 'Buckcherry, Lit Up', 'Metallica, Whiskey In The Jar', etc.

WSTZ Jackson
PD: Tiana Patterson
APD: Kevin Keith
601-982-1062
Capstar

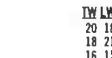


Table with 2 columns: Song Title, LW. List of 30 songs including 'Sammy Hagar, Mas Tequila', 'George Thorogood, I Don't Trust Nobody', 'Tom Petty & The Heartbreakers, Free Girl', etc.

WRXK Fort Myers
PD: John Rozz
APD/MD: Roxanne McVay
941-495-2100
Beasley Broadcasting



Table with 2 columns: Song Title, LW. List of 30 songs including 'Sammy Hagar, Mas Tequila', 'George Thorogood, I Don't Trust Nobody', 'Tom Petty & The Heartbreakers, Free Girl', etc.

KILO Colorado Springs
SM: Rich Hawk
APD/MD: Don Jantzen
719-634-4896
Bahakel Communications



Table with 2 columns: Song Title, LW. List of 30 songs including 'Godsmack, Whatever', 'Korn, Freak On A Leash', 'Rob Zombie, Living Dead Girl', etc.

KRZZ Wichita
PD: Lester St. James
316-832-9600
Capstar



Table with 2 columns: Song Title, LW. List of 30 songs including 'Bad Company, Hey Hey', 'Train, Free', 'Sammy Hagar, Mas Tequila', etc.

WKLC Charleston, WV
PD: Mike Rappaport
304-722-9472
Dave Lingafest



Table with 2 columns: Song Title, LW. List of 30 songs including 'Tom Petty & The Heartbreakers, Free Girl', 'Collective Soul, Heavy', 'Bad Company, Hey Hey', etc.

WVRK Columbus, GA
OM: Brian Waters
AMD: April Hayse
706-576-3000
Cumulus



Table with 2 columns: Song Title, LW. List of 30 songs including 'Bad Company, Hey Hey', 'Tom Petty & The Heartbreakers, Free Girl', 'Collective Soul, Heavy', etc.

KNCN Corpus Christi
PD: Kelli Cluque
MD: Big Al Jones
361-289-0111
Pacific Star

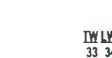


Table with 2 columns: Song Title, LW. List of 30 songs including 'Rob Zombie, Living Dead Girl', 'Collective Soul, Heavy', 'Creed, One', etc.

WNCD Youngstown
PD: Chris Patrick
APD: Casey Malone
MD: Dom Nardella
330-652-0106
Jacor



Table with 2 columns: Song Title, LW. List of 30 songs including 'Collective Soul, Heavy', 'Lenny Kravitz, Fly Away', 'Creed, One', etc.

WZZR West Palm Beach
PD: Rich Dickerson
MD: Christie Banks
561-335-9300
Southern Star



Table with 2 columns: Song Title, LW. List of 30 songs including 'Collective Soul, Heavy', 'Goo Goo Dolls, Dizzy', 'Bad Company, Hey Hey', etc.

WIXV Savannah
PD/MD: Anthony Michaels
912-897-1529
Cumulus



Table with 2 columns: Song Title, LW. List of 30 songs including 'Bad Company, Hey Hey', 'Sammy Hagar, Mas Tequila', 'Train, Free', etc.

KRAB Bakersfield
PD: Chris Squires
MD: Bruce Wayne
805-322-9929
Mondosphere Broadcasting

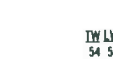


Table with 2 columns: Song Title, LW. List of 30 songs including 'Creed, One', 'Fatboy Slim, Praise You', 'The Offspring, Why Don't You Get A Job?', etc.

KPOI Honolulu
PD: Wholule
MD: Nikki Basque
808-591-9369
Caribou Communications



Table with 2 columns: Song Title, LW. List of 30 songs including 'Hole, Malibu', 'Cake, Never There', 'Collective Soul, Heavy', etc.

KHTQ Spokane
PD: Gary Allen
MD: Angel
208-664-9271
Queen B Broadcasting

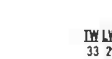


Table with 2 columns: Song Title, LW. List of 30 songs including 'Bad Company, Hey Hey', 'Sammy Hagar, Mas Tequila', 'Oleander, Why I'm Here', etc.

KTAL Shreveport
PD: Kevin West
MD: Ragen King
318-425-2422
Waco Media



Table with 2 columns: Song Title, LW. List of 30 songs including 'Tom Petty & The Heartbreakers, Free Girl', 'Sammy Hagar, Mas Tequila', 'Bad Company, Hey Hey', etc.

KXUS Springfield, MD
PD/MD: Mark McClain
417-890-5555
Sunburst Media

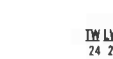


Table with 2 columns: Song Title, LW. List of 30 songs including 'Collective Soul, Heavy', 'Sammy Hagar, Mas Tequila', 'Tom Petty & The Heartbreakers, Free Girl', etc.

WMFS Memphis
PD: Addison Wakeford
MD: Dave Clapper
901-383-9637
Beltz Broadcasting



Table with 2 columns: Song Title, LW. List of 30 songs including 'Sammy Hagar, Mas Tequila', 'Collective Soul, Heavy', 'Creed, One', etc.

KTYD Santa Barbara
PD/MD: Keith Royer
805-976-4511
Jacor



Table with 2 columns: Song Title, LW. List of 30 songs including 'Tom Petty & The Heartbreakers, Free Girl', 'Sweetest Thing', 'Jimmy Page & Robert Plant, Shining In The C.P.R.', etc.

WIZN Burlington
Acting PD: Arty Levigne
APD/MD: Mike Luoma
802-860-2440
Burlington Broadcasting

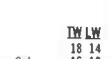


Table with 2 columns: Song Title, LW. List of 30 songs including 'Bad Company, Hey Hey', 'Tom Petty & The Heartbreakers, Free Girl', 'Sammy Hagar, Mas Tequila', etc.

WXFX Montgomery
OM: Scott Hamilton
MD: Marti Jackson
334-264-2288
McDonald Media



Table with 2 columns: Song Title, LW. List of 30 songs including 'Train, Free', 'Bad Company, Hey Hey', 'The Black Crowes, Only A Fool', etc.

KTUX Shreveport
PD/MD: Paul Cannell
318-635-9999
Ken Stevens



Table with 2 columns: Song Title, LW. List of 30 songs including 'Second Coming, Vintage Eyes', 'Tom Petty & The Heartbreakers, Free Girl', 'Metallica, Whiskey In The Jar', etc.

WDHA Morristown
PD: Lenny Bloch
MD: Terrie Carr
800-540-1055
Northern N.J. Radio Group



Table with 2 columns: Song Title, LW. List of 30 songs including 'Sammy Hagar, Mas Tequila', 'Collective Soul, Heavy', 'Tom Petty & The Heartbreakers, Free Girl', etc.

Upward-moving songs ranked in order of spin count. Songs are removed if they lose more than 5% of their detections from previous week or if their spin count declines for two consecutive weeks.

MOST NEW STATIONS

Songs detecting six or more spins at new stations this week

NEW STATIONS	
TOM PETTY AND THE HEARTBREAKERS <i>Room At The Top (Warner Bros.)</i>	24
POUND <i>Upside Down (Island/Mercury)</i>	15
GEORGE THOROGOOD AND THE DESTROYERS <i>I Don't Trust Nobody (CMC International)</i>	10
MONSTER MAGNET <i>Temple Of Your Dreams (A&M/Interscope)</i>	8
LIT <i>My Own Worst Enemy (RCA)</i>	7



NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Plays/Gain

LOUDMOUTH 781/47

Fly (Hollywood)
Total Stations: 60/Chart Move: 19-18
Heavy (21+ plays): 9 KDKB, KHTQ, KMBY, KNJY, KUPD, WBZ, WJRR, WMFS, WXTB
Medium (14-20): 13 KILQ, KIOZ, KLB, KRXQ, KUFO, KOXR, WAAF, WCCC, WEBN, WKLO, WRQC, WTFX, WTPT
Light (Under 14): 38
New Airplay This Week: 2 KISW, KLAQ

LIT 781/75

My Own Worst Enemy (RCA)
Total Stations: 52/Chart Move: 22-19
Heavy (21+): 13 KBER, KMBY, KNJY, KRAB, KUFO, WBZ, WJRR, WLUM, WMFS, WTKX, WWDC, WZMT, WZTA
Medium (14-20): 11 KBPI, KEZO, KHTQ, KILO, KNCN, KUPD, WAAF, WEBN, WNOR, WTPA, WXR
Light (Under 14): 34
New Airplay This Week: 7 KATT, WCKW, WIOT, WRQC, WTPA, WZZO, WZZR

ORGY 757/29

Blue Monday (Elementree/Reprise)
Total Stations: 44/Chart Move: 20-20
Heavy (21+): 15 KAZR, KHTQ, KICT, KILO, KISS, KMBY, KNJY, KRAB, WBZ, WJRR, WQXA, WTKX, WTPT, WXR, WZTA
Medium (14-20): 10 KBPI, KPOI, KTUX, KOXR, WAAF, WLUM, WLZR, WMFS, WTPA, WZMT
Light (Under 14): 19
New Airplay This Week: 1 KBER

SECOND COMING 754/45

Vintage Eyes (Capitol)
Total Stations: 52/Chart Move: 21-21
Heavy (21+): 9 KMBY, KNJY, KTUX, WAAF, WBZ, WJRR, WMFS, WXR, WXTB
Medium (14-20): 16 KBPI, KEGL, KHTQ, KLB, KRXQ, KUFO, WCCC, WKLO, WLZR, WNOR, WQXA, WTFX, WTPT, WXR, WYSP, WZMT
Light (Under 14): 27
New Airplay This Week: 3 KEZO, KILO, KUFO

SILVERCHAIR 704/1

Anthem For The Year 2000 (Epic)
Total Stations: 55/Chart Move: 23-22
Heavy (21+): 11 KAZR, KHTQ, KIOZ, KISW, KNJY, KUPD, WBUZ, WMFS, WTKX, WXR, WXTB
Medium (14-20): 12 KILQ, KMBY, KNCN, KRZR, KUFO, WJRR, WKLO, WNOR, WQXA, WXR, WZMT, WZTA
Light (Under 14): 32
New Airplay This Week: 3 KDKB, KLAQ, WTPT

JONNY LANG 671/-11

Wander This World (A&M/Interscope)
Total Stations: 52/Chart Move: 24-24
Heavy (21+): 3 KHTQ, KLOS, WZZR
Medium (14-20): 21 KATT, KLAQ, KLB, KLPX, KMJX, KOMP, KTA, WBAB, WCKW, WDHA, WOVE, WEGR, WKLC, WMMR, WROQ, WROV, WSTZ, WTUE, WVRK, WXR, WZZO
Light (Under 14): 28

EVERLAST 668/157

Ends (Tommy Boy)
Total Stations: 51/Chart Move: 30-25
Heavy (21+): 10 KHTQ, KICT, KMBY, KNJY, KRAB, WAAF, WBZ, WTKX, WXR
Medium (14-20): 16 KBER, KBPI, KLAQ, KRXQ, KRZR, KSJO, KTUX, KUFO, WCCC, WJRR, WNOR, WTPA, WXR, WXTB, WZMT, WZTA
Light (Under 14): 25
New Airplay This Week: 6 KBER, KLB, KNJY, KSJO, WVRK, WXTM

MARVELOUS 3 615/-29

Freak Of The Week (HiFi/Elektra/EEG)
Total Stations: 54/Chart Move: 25-26
Heavy (21+): 8 KHTQ, KNJY, KPOI, KRAB, WKLO, WRQC, WTKX, WWDC
Medium (14-20): 9 KEZO, KLAQ, KLB, WBAB, WEBN, WJRR, WQXA, WTPT, WXR
Light (Under 14): 37
New Airplay This Week: 1 KLOL

ECONOLINE CRUSH 581/21

All That You Are (X3) (Restless)
Total Stations: 48/Chart Move: 27-27
Heavy (21+): 7 KHTQ, KICT, KMBY, KNCN, KNJY, WBUZ, WTKX
Medium (14-20): 12 KEGL, KLB, KRZR, KTUX, WJRR, WKLO, WNOR, WTPT, WXR, WXR, WZMT, WZTA
Light (Under 14): 29

MARILYN MANSON 557/48

Rock Is Dead (Nothing/Interscope)
Total Stations: 53/Chart Move: 31-28
Heavy (21+): 3 KMBY, KNJY, KOXR
Medium (14-20): 8 KBPI, KHTQ, KRAB, KUPD, WAAF, WCCC, WKLO, WRQC
Light (Under 14): 42
New Airplay This Week: 2 KPOI, KRXQ

MONSTER MAGNET 539/20

Temple Of Your Dreams (A&M/Interscope)
Total Stations: 53/Chart Move: 28-29
Heavy (21+): 4 KAZR, KNJY, WIYY, WMFS
Medium (14-20): 9 KCAL, KILO, KMBY, KRXQ, KRZR, WJRR, WKLO, WQXA, WZTA
Light (Under 14): 40
New Airplay This Week: 8 KEGL, KEZO, WAQX, WCKW, WRIF, WRXL, WTPT, WZZR

HONKY TOAST 522/6

Shakin' And A Bakin' (550 Music/ERG)
Total Stations: 53/Chart Move: 29-30
Heavy (21+): 5 KCAL, KHTQ, KNJY, KUPD, WIYY
Medium (14-20): 8 KNCN, KOMP, KQRC, KRZR, WJRR, WROV, WXR, WZTA
Light (Under 14): 40
New Airplay This Week: 2 WDHA, WTPA

GEORGE THOROGOOD AND THE DESTROYERS 509/121

I Don't Trust Nobody (CMC International)
Total Stations: 48/Chart Move: 35-31
Heavy (21+): 2 KHTQ, WZZR
Medium (14-20): 17 KLOS, KLPX, KMJX, KXUS, KYYS, WAQX, WBAB, WDHA, WEGR, WEZ, WKLC, WLQ, WROQ, WROV, WRXK, WVRK, WZZO
Light (Under 14): 29
New Airplay This Week: 10 KEZO, KGGG, KMOD, WEGR, WFVY, WLQ, WNC, WNCX, WTUE, WZZR

KID ROCK 483/22

Bawitdaba (Top Dog/Lava/Atlantic)
Total Stations: 49/Chart Move: 33-33
Heavy (21+): 3 KMBY, KNJY, WAAF
Medium (14-20): 9 KAZR, KRXQ, WCCC, WJRR, WKLO, WLZR, WNOR, WTKX, WXTM
Light (Under 14): 37
New Airplay This Week: 2 WAPL, WXR

STAIN'D 476/-8

Just Go (Filip/Elektra/EEG)
Total Stations: 48/Chart Move: 32-34
Heavy (21+): 1 KNJY
Medium (14-20): 10 KLB, KMBY, KUPD, KOXR, WAAF, WKLO, WMFS, WRQC, WTPT, WXR
Light (Under 14): 37
New Airplay This Week: 1 WZZR

FINGER ELEVEN 411/53

Above (Wind-up)
Total Stations: 45/Chart Move: 37-36
Heavy (21+): 2 WAAF, WMFS
Medium (14-20): 7 KHTQ, KMBY, KNJY, WNOR, WQXA, WXR, WZTA
Light (Under 14): 36
New Airplay This Week: 3 KEGL, KUPD, WEBN

TOM PETTY AND THE HEARTBREAKERS 363/260

Room At The Top (Warner Bros.)
Total Stations: 53/Chart Move: Debut 37
Heavy (21+): 1 KLOS
Medium (14-20): 6 KATT, KDKB, KPOI, WFVY, WAFX, WXR
Light (Under 14): 48
New Airplay This Week: 24 KATT, KDKB, KLB, KLPX, KMJX, KOMP, KPOI, WAPL, WBLM, WOVE, WEZ, WFVY, WHJY, WIXV, WKLC, WMMR, WNEW, WFLR, WROQ, WROV, WRXK, WVRK, WAFX, WZZR

DOVETAIL JOINT 344/-4

Level On The Inside (Aware/C2)
Total Stations: 35/Chart Move: 39-38
Heavy (21+): 2 KDKB, KPOI
Medium (14-20): 8 KHTQ, KTUX, WAAF, WBUZ, WJRR, WKLO, WMFS, WXR
Light (Under 14): 25
New Airplay This Week: 2 WLUM, WZTA

POUND 331/182

Upside Down (Island/Mercury)
Total Stations: 41/Chart Move: Debut 40
Heavy (21+): 3 KBER, KHTQ, KNJY
Medium (14-20): 4 KLB, KQRC, WJRR, WMMR
Light (Under 14): 34
New Airplay This Week: 15 KAZR, KICT, KMBY, KUPD, WAQX, WOVE, WLZR, WMFS, WNC, WNEW, WRIF, WRQC, WRXL, WTPT, WZMT

CHART BOUND

MOON DOG MANE 265/25

I Believe (Eureka)
Total Stations: 33
Heavy (21+): 0
Medium (14-20): 6 KCAL, KHTQ, KLPX, WCKW, WZZO, WZZR
Light (Under 14): 27
New Airplay This Week: 4 KGGG, KHTQ, WAPL, WKLC

JEFF BECK 265/-3

What Mama Said (Epic)
Total Stations: 30
Heavy (21+): 1 WDHA
Medium (14-20): 7 KHTQ, KILO, KNCN, KNJY, KRZR, WCKW, WXR
Light (Under 14): 22
New Airplay This Week: 1 KMJX

LOCAL H 264/10

All-Right (Oh, Yeah) (Island/Mercury)
Total Stations: 30
Heavy (21+): 0
Medium (14-20): 8 KBPI, KMBY, KNJY, KQRC, KRZR, KUPD, WJRR, WZMT
Light (Under 14): 22

PUSHMONKEY 244/3

Caught My Mind (Arista)
Total Stations: 26
Heavy (21+): 2 KMBY, KNCN
Medium (14-20): 3 KRXQ, WAAF, WJRR
Light (Under 14): 21
New Airplay This Week: 2 KISS, KPOI

JAKE ANDREWS 241/25

Time To Burn (Jericho/Sire)
Total Stations: 25
Heavy (21+): 1 KHTQ
Medium (14-20): 5 KDKB, KLB, KQRS, WROV, WSTZ
Light (Under 14): 19
New Airplay This Week: 6 KFRQ, KLOS, KLPX, WDHA, WEGR, WZZR

SOULMOTOR 224/44

Guardian Angel (CMC International)
Total Stations: 30
Heavy (21+): 1 KNJY
Medium (14-20): 3 KEZO, KHTQ, KRXQ
Light (Under 14): 26
New Airplay This Week: 5 KFRQ, WIYY, WMFS, WTPT, WZZR

TRAIN 218/79

Meet Virginia (Aware/Columbia)
Total Stations: 29
Heavy (21+): 0
Medium (14-20): 3 WSTZ, WXR, WZZR
Light (Under 14): 26
New Airplay This Week: 6 KFRQ, KOMP, WDHA, WFBQ, WIXV, WVRK

THE FLYS 207/26

She's So Huge (Delicious Vinyl/Trauma)
Total Stations: 44
Heavy (21+): 3 KMBY, KNJY, KPOI
Medium (14-20): 1 WWDC
Light (Under 14): 40
New Airplay This Week: 2 KNJY, WZMT

SPRUNG MONKEY 181/35

Naked (Surfdog/Hollywood)
Total Stations: 20
Heavy (21+): 1 KNJY
Medium (14-20): 4 KIOZ, KRZR, WJRR, WMFS
Light (Under 14): 15
New Airplay This Week: 4 KISS, KMBY, KTUX, WCCC

SPONGE 171/11

Live Here Without You (Beyond)
Total Stations: 24
Heavy (21+): 1 KHTQ
Medium (14-20): 2 WRIF, WZTA
Light (Under 14): 21
New Airplay This Week: 2 WAPL, WROV

FUEL 155/2

Jesus Or A Gun (550 Music/ERG)
Total Stations: 24
Heavy (21+): 1 WZMT
Medium (14-20): 3 WTFX, WXR, WXTM
Light (Under 14): 20

GODSMACK 135/29

Keep Away (Republic/Universal)
Total Stations: 22
Heavy (21+): 1 WAAF
Medium (14-20): 3 KUPD, WJRR, WMFS
Light (Under 14): 18
New Airplay This Week: 1 KAZR

TIN STAR 129/4

Head (V2)
Total Stations: 18
Heavy (21+): 2 KHTQ, KICT
Medium (14-20): 2 KRAB, WTKX
Light (Under 14): 14

BIG SUGAR 127/18

Better Get Used To It (Capricorn/Mercury)
Total Stations: 22
Heavy (21+): 0
Medium (14-20): 1 WZZO
Light (Under 14): 21
New Airplay This Week: 2 KLOS, WDHA

THE OFFSPRING 122/1

She's Got Issues (Columbia)
Total Stations: 6
Heavy (21+): 3 KCAL, KOXR, WRQC
Medium (14-20): 0
Light (Under 14): 3

CREED 116/8

I'm Eighteen (Columbia)
Total Stations: 20
Heavy (21+): 0
Medium (14-20): 2 KRXQ, WXR
Light (Under 14): 18
New Airplay This Week: 1 KIOZ

CAKE 113/4

Sheep Go To Heaven (Capricorn/Mercury)
Total Stations: 10
Heavy (21+): 3 KICT, KMBY, KRAB
Medium (14-20): 1 WTKX
Light (Under 14): 6
New Airplay This Week: 1 WZMT

★ INDIGENOUS 110/57

Things We Do (Pachyderm)
Total Stations: 34
Heavy (21+): 1 KLPX
Medium (14-20): 0
Light (Under 14): 33
New Airplay This Week: 5 KLB, KOMP, WAQX, WOVE, WNC

ONE MINUTE SILENCE 103/2

Stuck Between A Rock And A White Face (Big Cat/V2)
Total Stations: 11
Heavy (21+): 1 KNJY
Medium (14-20): 1 KHTQ
Light (Under 14): 9
New Airplay This Week: 2 KFRQ, KTUX

★ DDT 100/39

Walkabout (TMC/Elektra/EEG)
Total Stations: 18
Heavy (21+): 1 KMBY
Medium (14-20): 0
Light (Under 14): 17
New Airplay This Week: 4 WJRR, WLZR, WMFS, WXTM

CITIZEN KING 100/-2

Better Days (And The Bottom Drops Out) (Warner Bros.)
Total Stations: 11
Heavy (21+): 1 KMBY
Medium (14-20): 2 WLUM, WTKX
Light (Under 14): 8

WILCO 98/13

Can't Stand It (Reprise)
Total Stations: 17
Heavy (21+): 0
Medium (14-20): 1 WZZO
Light (Under 14): 16
New Airplay This Week: 3 WBAB, WNC, WROV

FATBOY SLIM 97/4

Praise You (Skint/Astralwerks/Virgin)
Total Stations: 8
Heavy (21+): 2 KMBY, KRAB
Medium (14-20): 0
Light (Under 14): 6
New Airplay This Week: 1 KLAQ

VAN MORRISON 77/2

Precious Time (Pointblank/Virgin)
Total Stations: 7
Heavy (21+): 0
Medium (14-20): 2 KMOD, WNCX
Light (Under 14): 5

BAD COMPANY			BUCKCHERRY			1289/180			COLLECTIVE SOUL			2392/32			ECONOLINE CRUSH			581/21			EVERLAST			668/157					
Hey Hey (Elektra/EEG)			Lit Up (DreamWorks)						Heavy (Atlantic)						All That You Are (X3) (Restless)			Ends (Tommy Boy)											
Total Stations: 59			Chart Move: 15-16			Total Stations: 89			Chart Move: 9-6			Total Stations: 100			Chart Move: 1-1			Total Stations: 48			Chart Move: 27-27			Total Stations: 51			Chart Move: 30-25		
City	Station	Plays	City	Station	Plays	City	Station	Plays	City	Station	Plays	City	Station	Plays	City	Station	Plays	City	Station	Plays	City	Station	Plays	City	Station	Plays			
New York	MTV	-	Dayton	WTUE	15 14 15 63	New York	MTV	1 4 - 5	Dayton	WTUE	16 15 15 49	New York	MTV	24 23 26 200	Dayton	WTUE	24 28 28 286	New York	MTV	1 - 1	Dayton	WTUE	-	Dayton	WTUE	-	Dayton	WTUE	-
L.A.	WNEW	10 10 - 20	Jacksonv.	WFYV	16 15 24 98	L.A.	WNEW	12 7 8 30	Jacksonv.	WFYV	8 7 7 22	L.A.	WNEW	11 10 5 85	Jacksonv.	WFYV	20 19 19 135	L.A.	WNEW	-	Jacksonv.	WFYV	-	Jacksonv.	WFYV	-	Jacksonv.	WFYV	-
San Fran.	KSJO	12 15 8 76	Austin	KLBJ	-	San Fran.	KSJO	15 17 16 50	Richmond	WRXL	9 5 7 27	San Fran.	KSJO	14 18 18 188	Richmond	WRXL	30 27 27 323	San Fran.	KSJO	5 4 5 15	Richmond	WRXL	-	Richmond	WRXL	-	Richmond	WRXL	-
Phila.	WMMR	14 13 2 50	Albany	WPYX	10 16 24 82	Phila.	WMMR	-	Albany	WPYX	6 7 - 13	Phila.	WMMR	27 27 4 228	Albany	WPYX	21 23 23 191	Phila.	WMMR	-	Albany	WPYX	-	Albany	WPYX	-	Albany	WPYX	-
Detroit	WYSP	-	Honolulu	KPOI	-	Detroit	WYSP	30 16 17 205	Honolulu	KPOI	27 23 19 69	Detroit	WYSP	30 16 17 205	Honolulu	KPOI	46 45 47 429	Detroit	WYSP	-	Honolulu	KPOI	7 6 5 55	Detroit	WYSP	-	Honolulu	KPOI	7 6 7 20
Dallas	WRIF	9 11 5 49	Greenv.	WROQ	8 17 17 107	Dallas	WRIF	17 10 10 81	Greenv.	WROQ	4 1 - 5	Dallas	WRIF	23 22 25 272	Greenv.	WROQ	11 9 9 142	Dallas	WRIF	4 6 4 26	Greenv.	WROQ	-	Greenv.	WROQ	-	Greenv.	WROQ	-
Wash., DC	WVOC	-	Tulsa	WZMT	22 15 12 107	Wash., DC	WVOC	1 1 1 5	Tulsa	WZMT	8 7 4 19	Wash., DC	WVOC	36 34 28 272	Tulsa	WZMT	26 26 21 285	Wash., DC	WVOC	16 20 22 102	Tulsa	WZMT	18 19 18 93	Wash., DC	WVOC	-	Tulsa	WZMT	-
Houston	KLOL	1 - 1	Scranton	WEZX	12 11 15 78	Houston	KLOL	-	Scranton	WEZX	-	Houston	KLOL	32 35 28 210	Scranton	WEZX	6 7 12 89	Houston	KLOL	-	Scranton	WEZX	-	Houston	KLOL	-	Scranton	WEZX	-
Boston	WAFF	-	Boston	WZMT	18 15 14 127	Boston	WAFF	18 15 14 127	Boston	WZMT	18 16 16 68	Boston	WAFF	-	Boston	WZMT	27 31 30 284	Boston	WAFF	-	Boston	WZMT	17 9 14 43	Boston	WAFF	-	Boston	WZMT	19 16 20 67
Miami	WZTA	-	Tucson	KLPX	15 12 16 74	Miami	WZTA	29 25 24 305	Tucson	KLPX	5 - 5	Miami	WZTA	29 25 24 305	Tucson	KLPX	29 25 28 311	Miami	WZTA	19 15 10 92	Tucson	KLPX	-	Miami	WZTA	-	Tucson	KLPX	-
Atlanta	WKLS	-	McAllen	KFRQ	6 5 11 25	Atlanta	WKLS	29 21 23 353	McAllen	KFRQ	6 5 11 25	Atlanta	WKLS	29 21 23 353	McAllen	KFRQ	27 25 24 204	Atlanta	WKLS	-	McAllen	KFRQ	-	Atlanta	WKLS	-	McAllen	KFRQ	-
Seattle	KISW	1 - 1	Allentown	WZZO	10 6 8 35	Seattle	KISW	10 12 12 86	Allentown	WZZO	10 6 8 35	Seattle	KISW	25 27 27 307	Allentown	WZZO	19 20 22 218	Seattle	KISW	- 2	Allentown	WZZO	9 7 9 30	Seattle	KISW	- 2	Allentown	WZZO	-
Long Isl.	WBAB	18 17 17 98	Fresno	KRZR	18 12 12 95	Long Isl.	WBAB	25 21 9 153	Fresno	KRZR	26 29 28 288	Long Isl.	WBAB	25 21 9 153	Fresno	KRZR	26 29 28 288	Long Isl.	WBAB	13 15 11 39	Fresno	KRZR	16 18 19 103	Long Isl.	WBAB	-	Fresno	KRZR	18 17 15 54
San Diego	KIOZ	2 2 1 6	Gr.Rap.	WLQK	12 18 16 109	San Diego	KIOZ	10 16 22 249	Gr.Rap.	WLQK	12 18 16 109	San Diego	KIOZ	10 16 22 249	Gr.Rap.	WLQK	14 10 6 33	San Diego	KIOZ	12 11 13 36	Gr.Rap.	WLQK	14 10 6 33	San Diego	KIOZ	10 12 4 26	Gr.Rap.	WLQK	8 - 13
Minn.	KQRS	10 15 12 76	Syracuse	WAQX	15 18 15 73	Minn.	KQRS	-	Syracuse	WAQX	1 - 1	Minn.	KQRS	-	Syracuse	WAQX	36 37 29 267	Minn.	KQRS	-	Syracuse	WAQX	-	Minn.	KQRS	-	Syracuse	WAQX	-
	KXXR	-	Knnox	WIMZ	12 21 19 100		KXXR	-	Knnox	WIMZ	-		KXXR	-	Knnox	WIMZ	5 9 5 82		KXXR	4 3 4 23	Knnox	WIMZ	-		KXXR	-	Knnox	WIMZ	-
	WRQC	-	El Paso	KLAQ	16 15 15 98		WRQC	-	El Paso	KLAQ	3 3 - 6		WRQC	-	El Paso	KLAQ	27 26 24 278		WRQC	7 4 6 17	El Paso	KLAQ	12 16 11 39		WRQC	-	El Paso	KLAQ	14 17 14 46
St. Louis	KSHE	23 23 22 150	Albuq.	KZRR	7 16 6 33	St. Louis	KSHE	-	Albuq.	KZRR	12 18 13 70	St. Louis	KSHE	-	Albuq.	KZRR	11 17 11 180	St. Louis	KSHE	-	Albuq.	KZRR	-	St. Louis	KSHE	-	Albuq.	KZRR	-
	WXTM	-	Omaha	KEZO	13 16 14 72		WXTM	16 21 21 93	Omaha	KEZO	16 19 14 62		WXTM	14 16 19 186	Omaha	KEZO	26 24 20 279		WXTM	8 9 6 29	Omaha	KEZO	-		WXTM	6 1 1 8	Omaha	KEZO	-
Balt.	WIYY	-	Hamsb.	WOXA	11 11 7 30	Balt.	WIYY	22 22 23 83	Hamsb.	WOXA	14 6 - 20	Balt.	WIYY	27 27 28 322	Hamsb.	WOXA	29 28 27 323	Balt.	WIYY	-	Hamsb.	WOXA	11 11 6 28	Balt.	WIYY	-	Hamsb.	WOXA	26 11 9 50
Pitts.	WDOE	18 17 13 83	Phoeni	WTPA	12 9 7 29	Pitts.	WDOE	9 10 8 38	Phoeni	WTPA	21 20 14 59	Pitts.	WDOE	15 18 19 216	Phoeni	WTPA	26 25 28 246	Pitts.	WDOE	-	Phoeni	WTPA	-	Pitts.	WDOE	-	Phoeni	WTPA	-
Phoeni	KOKB	22 11 21 106	Toledo	WBUZ	34 33 16 83	Phoeni	KOKB	38 37 44 135	Toledo	WBUZ	34 33 16 83	Phoeni	KOKB	23 36 40 375	Toledo	WBUZ	26 35 32 363	Phoeni	KOKB	10 13 7 55	Toledo	WBUZ	21 11 5 57	Phoeni	KOKB	-	Toledo	WBUZ	3 - 3
Tampa	KUPD	-	Tampa	WLOT	7 5 5 17	Tampa	KUPD	26 24 23 160	Tampa	WLOT	7 5 5 17	Tampa	KUPD	17 21 24 309	Tampa	WLOT	27 25 26 226	Tampa	KUPD	-	Tampa	WLOT	21 23 19 116	Tampa	KUPD	-	Tampa	WLOT	-
Clevel.	WXTB	-	Monterey	KMBY	-	Clevel.	WXTB	22 18 17 72	Monterey	KMBY	-	Clevel.	WXTB	21 20 37 290	Monterey	KMBY	34 41 42 359	Clevel.	WXTB	9 8 11 48	Monterey	KMBY	21 23 19 116	Clevel.	WXTB	-	Monterey	KMBY	27 27 28 100
	WMMS	-	L.Rock	KMJX	-		WMMS	7 7 6 30	L.Rock	KMJX	-		WMMS	21 25 21 169	L.Rock	KMJX	26 24 22 313		WMMS	-	L.Rock	KMJX	-		WMMS	-	L.Rock	KMJX	-
	WNXC	-	Bakersf.	KRAB	-		WNXC	-	Bakersf.	KRAB	-		WNXC	-	Bakersf.	KRAB	53 52 40 274		WNXC	-	Bakersf.	KRAB	-		WNXC	-	Bakersf.	KRAB	29 34 35 103
Denver	KBPI	8 -	D.Moines	KAZR	30 16 6 46	Denver	KBPI	8 -	D.Moines	KAZR	30 16 6 46	Denver	KBPI	20 16 23 165	D.Moines	KAZR	27 28 29 354	Denver	KBPI	13 11 10 81	D.Moines	KAZR	9 7 8 46	Denver	KBPI	14 19 20 80	D.Moines	KAZR	12 10 10 22
Port., OR	KUFO	-	Port., OR	KGGO	-	Port., OR	KUFO	20 21 21 81	Port., OR	KGGO	-	Port., OR	KUFO	-	Port., OR	KGGO	-	Port., OR	KUFO	-	Port., OR	KGGO	-	Port., OR	KUFO	-	Port., OR	KGGO	-
Cincinn.	WEBN	6 -	Youngst.	WNCO	6 5 6 21	Cincinn.	WEBN	17 20 18 85	Youngst.	WNCO	7 6 7 20	Cincinn.	WEBN	17 20 25 213	Youngst.	WNCO	24 24 23 267	Cincinn.	WEBN	-	Youngst.	WNCO	-	Cincinn.	WEBN	-	Youngst.	WNCO	-
Kan.City	KQRC	8 6 - 14	Wichita	KICT	11 13 12 53	Kan.City	KQRC	14 11 15 48	Wichita	KICT	1 1 1 3	Kan.City	KQRC	32 29 32 358	Wichita	KICT	41 38 39 393	Kan.City	KQRC	10 10 11 60	Wichita	KICT	25 23 22 145	Kan.City	KQRC	1 1 - 3	Wichita	KICT	21 21 19 73
	KYYS	16 16 15 101	Wichita	KRZZ	1 - 1 2		KYYS	-	Wichita	KRZZ	1 - 1 2		KYYS	-	Wichita	KRZZ	10 8 7 127		KYYS	-	Wichita	KRZZ	-		KYYS	-	Wichita	KRZZ	-
Rivers.	KCAL	8 10 10 48	New Haven	WPLR	15 14 17 88	Rivers.	KCAL	43 44 46 466	New Haven	WPLR	19 22 22 256	Rivers.	KCAL	43 44 46 466	New Haven	WPLR	19 22 22 256	Rivers.	KCAL	-	New Haven	WPLR	-	Rivers.	KCAL	-	New Haven	WPLR	-
Milwauk.	WLUM	-	Spokane	KHTQ	30 26 25 105	Milwauk.	WLUM	-	Spokane	KHTQ	30 26 25 105	Milwauk.	WLUM	-	Spokane	KHTQ	30 30 29 341	Milwauk.	WLUM	-	Spokane	KHTQ	29 29 27 166	Milwauk.	WLUM	-	Spokane	KHTQ	25 25 23 77
	WLZR	11 13 8 91	Knnox	KJNY	22 20 19 90		WLZR	11 14 7 53	Knnox	KJNY	49 47 43 178		WLZR	24 27 22 318	Knnox	KJNY	12 12 11 256		WLZR	9 9 7 47	Knnox	KJNY	28 31 21 127		WLZR	12 6 - 18	Knnox	KJNY	22 - 22
Sacram.	KRXQ	-	Col.Spr.	KILO	3 2 5 97	Sacram.	KRXQ	9 8 9 44	Col.Spr.	KILO	14 12 13 39	Sacram.	KRXQ	16 15 12 216	Col.Spr.	KILO	14 14 28 297	Sacram.	KRXQ	-	Col.Spr.	KILO	1 10 12 36	Sacram.	KRXQ	16 15 13 90	Col.Spr.	KILO	8 3 6 30
Provid.	WHJY	5 5 - 12	Roanoke	WROV	15 8 8 64	Provid.	WHJY	7 11 8 27	Roanoke	WROV	9 8 10 44	Provid.	WHJY	21 27 13 183	Roanoke	WROV	18 20 20 201	Provid.	WHJY	2 - 1 3	Roanoke	WROV	5 3 6 28	Provid.	WHJY	1 - 1 - 2	Roanoke	WROV	3 4 2 10
Colum., OH	WBXZ	9 8 10 29	Monmstow	WOHA	7 1 3 14	Colum., OH	WBXZ	29 25 21 321	Monmstow	WOHA	8 6 1 15	Colum., OH	WBXZ	29 25 21 321	Monmstow	WOHA	28 21 30 286	Colum., OH	WBXZ	9 9 6 47	Monmstow	WOHA	-	Colum., OH	WBXZ	21 18 4 43	Monmstow	WOHA	-
	WLVO	11 8 7 31	Lex., KY	WKQO	4 4 4 14		WLVO	24 23 21 152	Lex., KY	WKQO	12 8 9 208		WLVO	24 23 21 152	Lex., KY	WKQO	12 8 9 208		WLVO	-	Lex., KY	WKQO	-		WLVO	-	Lex., KY	WKQO	-
Norfolk	WNOR	18 16 18 120	Jackson	WSTZ	1 - 5 39	Norfolk	WNOR	18 18 24 288	Jackson	WSTZ	18 21 19 89	Norfolk	WNOR	18 18 24 288	Jackson	WSTZ	4 8 17 250	Norfolk	WNOR	18 17 20 96	Jackson	WSTZ	9 8 7 38	Norfolk	WNOR	15 10 - 25	Jackson	WSTZ	1 - 1 2
San Anton.	KISS	8 7 - 15	Fl. Myers	WRXK	-	San Anton.	KISS	21 10 7 32	Fl. Myers	WRXK	-	San Anton.	KISS	18 22 24 288	Fl. Myers	WRXK	-	San Anton.	K										

Details regarding the songs with increased activity this week. Total Plays/Gain does not include new plays. Stations listed in order of population.

Total Plays/Gain		Total Plays/Gain		Total Plays/Gain		Total Plays/Gain		Total Plays/Gain	
LOUDMOUTH <i>Fly (Hollywood)</i> Total Stations: 60 Chart Move: 19-18		MARILYN MANSON <i>Rock Is Dead (Nothing/Interscope)</i> Total Stations: 53 Chart Move: 31-28		MONSTER MAGNET <i>Temple Of Your Dreams (A&M/Interscope)</i> Total Stations: 53 Chart Move: 28-29		THE OFFSPRING <i>Why Don't You Get A Job? (Columbia)</i> Total Stations: 62 Chart Move: 13-11		OLEANDER <i>Why I'm Here (Republic/Universal)</i> Total Stations: 77 Chart Move: 12-10	
MTV	1 1 2	Dayton	WTUE	1 1 1	Dayton	WTUE	1 1 1	Dayton	WTUE
WNEW	1 1 2	Jacksonv.	WFYV	1 1 1	Jacksonv.	WFYV	1 1 1	Jacksonv.	WFYV
KLOS	1 1 2	Austin	KLBJ	1 1 1	Austin	KLBJ	1 1 1	Austin	KLBJ
KSJO	1 1 2	Richmond	WRXL	1 1 1	Richmond	WRXL	1 1 1	Richmond	WRXL
WMMR	1 1 2	Albany	WPYX	1 1 1	Albany	WPYX	1 1 1	Albany	WPYX
WYSP	1 1 2	Honolulu	KPOI	1 1 1	Honolulu	KPOI	1 1 1	Honolulu	KPOI
WRIF	1 1 2	Greenv.	WROQ	1 1 1	Greenv.	WROQ	1 1 1	Greenv.	WROQ
KEGL	1 1 2	Greenv.	WTPT	1 1 1	Greenv.	WTPT	1 1 1	Greenv.	WTPT
WVDC	1 1 2	Tulsa	KMOD	1 1 1	Tulsa	KMOD	1 1 1	Tulsa	KMOD
KLOL	1 1 2	Scranton	WEZX	1 1 1	Scranton	WEZX	1 1 1	Scranton	WEZX
WAAF	1 1 2	Tucson	WZMT	1 1 1	Tucson	WZMT	1 1 1	Tucson	WZMT
WZTA	1 1 2	Tucson	KLPX	1 1 1	Tucson	KLPX	1 1 1	Tucson	KLPX
WKLS	1 1 2	McAllen	KFRQ	1 1 1	McAllen	KFRQ	1 1 1	McAllen	KFRQ
KISW	1 1 2	Allentown	WZZO	1 1 1	Allentown	WZZO	1 1 1	Allentown	WZZO
WBAB	1 1 2	Fresno	KRZR	1 1 1	Fresno	KRZR	1 1 1	Fresno	KRZR
KIOZ	1 1 2	Gr.Rap.	WKQL	1 1 1	Gr.Rap.	WKQL	1 1 1	Gr.Rap.	WKQL
KORS	1 1 2	Syracuse	WAQX	1 1 1	Syracuse	WAQX	1 1 1	Syracuse	WAQX
KXKR	1 1 2	Knov.	WIMZ	1 1 1	Knov.	WIMZ	1 1 1	Knov.	WIMZ
WRQC	1 1 2	El Paso	KLAQ	1 1 1	El Paso	KLAQ	1 1 1	El Paso	KLAQ
KSHE	1 1 2	Albuq.	KZRR	1 1 1	Albuq.	KZRR	1 1 1	Albuq.	KZRR
WXTM	1 1 2	Omaha	KEZO	1 1 1	Omaha	KEZO	1 1 1	Omaha	KEZO
WIYY	1 1 2	Hamsb.	WQXA	1 1 1	Hamsb.	WQXA	1 1 1	Hamsb.	WQXA
WDOE	1 1 2	Hamsb.	WTPA	1 1 1	Hamsb.	WTPA	1 1 1	Hamsb.	WTPA
KOKB	1 1 2	Toledo	WBUZ	1 1 1	Toledo	WBUZ	1 1 1	Toledo	WBUZ
KUPD	1 1 2	Toledo	WIOT	1 1 1	Toledo	WIOT	1 1 1	Toledo	WIOT
WXTB	1 1 2	Monterey	KMBY	1 1 1	Monterey	KMBY	1 1 1	Monterey	KMBY
WMMS	1 1 2	L.Rock	KMJX	1 1 1	L.Rock	KMJX	1 1 1	L.Rock	KMJX
WNXC	1 1 2	Bakersf.	KRAB	1 1 1	Bakersf.	KRAB	1 1 1	Bakersf.	KRAB
KBPI	1 1 2	D.Moines	KAZR	1 1 1	D.Moines	KAZR	1 1 1	D.Moines	KAZR
KUFD	1 1 2	D.Moines	KGGO	1 1 1	D.Moines	KGGO	1 1 1	D.Moines	KGGO
WEBN	1 1 2	Youngst.	WNCO	1 1 1	Youngst.	WNCO	1 1 1	Youngst.	WNCO
KQRC	1 1 2	Wichita	KICT	1 1 1	Wichita	KICT	1 1 1	Wichita	KICT
KYYS	1 1 2	Wichita	KRZZ	1 1 1	Wichita	KRZZ	1 1 1	Wichita	KRZZ
KCAL	1 1 2	New Haven	WPLR	1 1 1	New Haven	WPLR	1 1 1	New Haven	WPLR
WLUM	1 1 2	Spokane	KHTQ	1 1 1	Spokane	KHTQ	1 1 1	Spokane	KHTQ
WLZR	1 1 2	Spokane	KJNY	1 1 1	Spokane	KJNY	1 1 1	Spokane	KJNY
KRXQ	1 1 2	Col.Spr.	KILO	1 1 1	Col.Spr.	KILO	1 1 1	Col.Spr.	KILO
WHYJ	1 1 2	Roanoke	WROV	1 1 1	Roanoke	WROV	1 1 1	Roanoke	WROV
WBZX	1 1 2	Momstown	WDHA	1 1 1	Momstown	WDHA	1 1 1	Momstown	WDHA
WLVO	1 1 2	Lex, KY	WKQQ	1 1 1	Lex, KY	WKQQ	1 1 1	Lex, KY	WKQQ
WNDR	1 1 2	Jackson	WSTZ	1 1 1	Jackson	WSTZ	1 1 1	Jackson	WSTZ
KISS	1 1 2	Fl. Myers	WRXK	1 1 1	Fl. Myers	WRXK	1 1 1	Fl. Myers	WRXK
KBER	1 1 2	Pensac.	WTKX	1 1 1	Pensac.	WTKX	1 1 1	Pensac.	WTKX
WBFO	1 1 2	Shrev.	KTAL	1 1 1	Shrev.	KTAL	1 1 1	Shrev.	KTAL
WXRC	1 1 2	Char., NC	KTXU	1 1 1	Char., NC	KTXU	1 1 1	Char., NC	KTXU
WCWK	1 1 2	C.Chnsti	KNCN	1 1 1	C.Chnsti	KNCN	1 1 1	C.Chnsti	KNCN
WJRR	1 1 2	Montgom.	WXFX	1 1 1	Montgom.	WXFX	1 1 1	Montgom.	WXFX
WCCC	1 1 2	Spring, MO	KXUS	1 1 1	Spring, MO	KXUS	1 1 1	Spring, MO	KXUS
WXRA	1 1 2	Savannah	WIXV	1 1 1	Savannah	WIXV	1 1 1	Savannah	WIXV
WEGR	1 1 2	Char., WV	WKLC	1 1 1	Char., WV	WKLC	1 1 1	Char., WV	WKLC
WMFS	1 1 2	Port., ME	WBLM	1 1 1	Port., ME	WBLM	1 1 1	Port., ME	WBLM
WCMF	1 1 2	Port., ME	WVRK	1 1 1	Port., ME	WVRK	1 1 1	Port., ME	WVRK
WZZR	1 1 2	Gr.Bay	WAPL	1 1 1	Gr.Bay	WAPL	1 1 1	Gr.Bay	WAPL
KOMP	1 1 2	Santa Barb.	KTYD	1 1 1	Santa Barb.	KTYD	1 1 1	Santa Barb.	KTYD
WTFX	1 1 2	Burling.	WIZN	1 1 1	Burling.	WIZN	1 1 1	Burling.	WIZN
KATT	1 1 2	Burling.	WIZN	1 1 1	Burling.	WIZN	1 1 1	Burling.	WIZN
ORGY <i>Blue Monday (Elementree/Reprise)</i> Total Stations: 44		SECOND COMING <i>Vintage Eyes (Capitol)</i> Total Stations: 52 Chart Move: 21-21		SILVERCHAIR <i>Anthem For The Year 2000 (Epic)</i> Total Stations: 55 Chart Move: 23-22		GEORGE THOROGOOD AND THE DESTROYERS <i>I Don't Trust Nobody (CMC International)</i> Total Stations: 48 Chart Move: 35-31		ROB ZOMBIE <i>Living Dead Girl (Geffen/Interscope)</i> Total Stations: 62 Chart Move: 8-8	
MTV	1 1 2	Dayton	WTUE	1 1 1	Dayton	WTUE	1 1 1	Dayton	WTUE
WNEW	1 1 2	Jacksonv.	WFYV	1 1 1	Jacksonv.	WFYV	1 1 1	Jacksonv.	WFYV
KLOS	1 1 2	Austin	KLBJ	1 1 1	Austin	KLBJ	1 1 1	Austin	KLBJ
KSJO	1 1 2	Richmond	WRXL	1 1 1	Richmond	WRXL	1 1 1	Richmond	WRXL
WMMR	1 1 2	Albany	WPYX	1 1 1	Albany	WPYX	1 1 1	Albany	WPYX
WYSP	1 1 2	Honolulu	KPOI	1 1 1	Honolulu	KPOI	1 1 1	Honolulu	KPOI
WRIF	1 1 2	Greenv.	WROQ	1 1 1	Greenv.	WROQ	1 1 1	Greenv.	WROQ
KEGL	1 1 2	Greenv.	WTPT	1 1 1	Greenv.	WTPT	1 1 1	Greenv.	WTPT
WVDC	1 1 2	Tulsa	KMOD	1 1 1	Tulsa	KMOD	1 1 1	Tulsa	KMOD
KLOL	1 1 2	Scranton	WEZX	1 1 1	Scranton	WEZX	1 1 1	Scranton	WEZX
WAAF	1 1 2	Tucson	WZMT	1 1 1	Tucson	WZMT	1 1 1	Tucson	WZMT
WZTA	1 1 2	Tucson	KLPX	1 1 1	Tucson	KLPX	1 1 1	Tucson	KLPX
WKLS	1 1 2	McAllen	KFRQ	1 1 1	McAllen	KFRQ	1 1 1	McAllen	KFRQ
KISW	1 1 2	Allentown	WZZO	1 1 1	Allentown	WZZO	1 1 1	Allentown	WZZO
WBAB	1 1 2	Fresno	KRZR	1 1 1	Fresno	KRZR	1 1 1	Fresno	KRZR
KIOZ	1 1 2	Gr.Rap.	WKQL	1 1 1	Gr.Rap.	WKQL	1 1 1	Gr.Rap.	WKQL
KORS	1 1 2	Syracuse	WAQX	1 1 1	Syracuse	WAQX	1 1 1	Syracuse	WAQX
KXKR	1 1 2	Knov.	WIMZ	1 1 1	Knov.	WIMZ	1 1 1	Knov.	WIMZ
WRQC	1 1 2	El Paso	KLAQ	1 1 1	El Paso	KLAQ	1 1 1	El Paso	KLAQ
KSHE	1 1 2	Albuq.	KZRR	1 1 1	Albuq.	KZRR	1 1 1	Albuq.	KZRR
WXTM	1 1 2	Omaha	KEZO	1 1 1	Omaha	KEZO	1 1 1	Omaha	KEZO
WIYY	1 1 2	Hamsb.	WQXA	1 1 1	Hamsb.	WQXA	1 1 1	Hamsb.	WQXA
WDOE	1 1 2	Hamsb.	WTPA	1 1 1	Hamsb.	WTPA	1 1 1	Hamsb.	WTPA
KOKB	1 1 2	Toledo	WBUZ	1 1 1	Toledo	WBUZ	1 1 1	Toledo	WBUZ
KUPD	1 1 2	Toledo	WIOT	1 1 1	Toledo	WIOT	1 1 1	Toledo	WIOT
WXTB	1 1 2	Monterey	KMBY	1 1 1	Monterey	KMBY	1 1 1	Monterey	KMBY
WMMS	1 1 2	L.Rock	KMJX	1 1 1	L.Rock	KMJX	1 1 1	L.Rock	KMJX
WNXC	1 1 2	Bakersf.	KRAB	1 1 1	Bakersf.	KRAB	1 1 1	Bakersf.	KRAB
KBPI	1 1 2	D.Moines	KAZR	1 1 1	D.Moines	KAZR	1 1 1	D.Moines	KAZR
KUFD	1 1 2	D.Moines	KGGO	1 1 1	D.Moines	KGGO	1 1 1	D.Moines	KGGO
WEBN	1 1 2	Youngst.	WNCO	1 1 1	Youngst.	WNCO	1 1 1	Youngst.	WNCO
KQRC	1 1 2	Wichita	KICT	1 1 1	Wichita	KICT	1 1 1	Wichita	KICT
KYYS	1 1 2	Wichita	KRZZ	1 1 1	Wichita	KRZZ	1 1 1	Wichita	KRZZ
KCAL	1 1 2	New Haven	WPLR	1 1 1	New Haven	WPLR	1 1 1	New Haven	WPLR
WLUM	1 1 2	Spokane	KHTQ	1 1 1	Spokane	KHTQ	1 1 1	Spokane	KHTQ
WLZR	1 1 2	Spokane	KJNY	1 1 1	Spokane	KJNY	1 1 1	Spokane	KJNY
KRXQ	1 1 2	Col.Spr.	KILO	1 1 1	Col.Spr.	KILO	1 1 1	Col.Spr.	KILO
WHYJ	1 1 2	Roanoke	WROV	1 1 1	Roanoke	WROV	1 1 1	Roanoke	WROV
WBZX	1 1 2	Momstown	WDHA	1 1 1	Momstown	WDHA	1 1 1	Momstown	WDHA
WLVO	1 1 2	Lex, KY	WKQQ	1 1 1	Lex, KY	WKQQ	1 1 1	Lex, KY	WKQQ
WNDR	1 1 2	Jackson	WSTZ	1 1 1	Jackson	WSTZ	1 1 1	Jackson	WSTZ
KISS	1 1 2	Fl. Myers	WRXK	1 1 1	Fl. Myers	WRXK	1 1 1	Fl. Myers	WRXK
KBER	1 1 2	Pensac.	WTKX	1 1 1	Pensac.	WTKX	1 1 1	Pensac.	WTKX
WBFO	1 1 2	Shrev.	KTAL	1 1 1	Shrev.	KTAL	1 1 1	Shrev.	KTAL
WXRC	1 1 2	Char., NC	KTXU	1 1 1	Char., NC	KTXU	1 1 1	Char., NC	KTXU
WCWK	1 1 2	C.Chnsti	KNCN	1 1 1	C.Chnsti	KNCN	1 1 1	C.Chnsti	KNCN
WJRR	1 1 2	Montgom.	WXFX	1 1 1	Montgom.	WXFX	1 1 1	Montgom.	WXFX
WCCC	1 1 2	Spring, MO	KXUS	1 1 1	Spring, MO	KXUS	1 1 1	Spring, MO	KXUS
WXRA	1 1 2	Savannah	WIXV	1 1 1	Savannah	WIXV	1 1 1	Savannah	WIXV
WEGR	1 1 2	Char., WV	WKLC	1 1 1	Char., WV	WKLC	1 1 1	Char., WV	WKLC
WMFS	1 1 2	Port., ME	WBLM	1 1 1	Port., ME	WBLM	1 1 1	Port., ME	WBLM
WCMF	1 1 2	Port., ME	WVRK	1 1 1	Port., ME	WVRK	1 1 1	Port., ME	WVRK
WZZR	1 1 2	Gr.Bay	WAPL	1 1 1	Gr.Bay	WAPL	1 1 1	Gr.Bay	WAPL
KOMP	1 1 2	Santa Barb.	KTYD	1 1 1	Santa Barb.	KTYD	1 1 1	Santa Barb.	KTYD
WTFX	1 1 2	Burling.	WIZN	1 1 1	Burling.	WIZN	1 1 1	Burling.	WIZN
KATT	1 1 2	Burling.	WIZN	1 1 1	Burling.	WIZN	1 1 1	Burling.	WIZN

Compiled from a national sample of data supplied by Broadcast Data Systems to Rock Airplay Monitor. 39 heritage rock and 51 active rock stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/WPI Communications

THIS WEEK	LAST WEEK	WKS. ON CHART	HERITAGE ROCK		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	2	15	HEAVY ATLANTIC	COLLECTIVE SOUL	1096	1084	
2	1	7	MAS TEQUILA MCA	SAMMY HAGAR	1086	1119	
3	3	7	FREE GIRL NOW WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	879	996	
4	5	8	HEY HEY ELEKTRA/VEEG	BAD COMPANY	781	773	
5	4	9	ONLY A FOOL AMERICAN/COLUMBIA	THE BLACK CROWES	772	826	
6	6	18	ONE WIND-UP	CREED	752	767	
7	7	14	WHISKEY IN THE JAR ELEKTRA/VEEG	METALLICA	586	651	
8	8	9	WANDER THIS WORLD A&M/INTERSCOPE	JONNY LANG	555	572	
9	9	21	WHAT IT'S LIKE TOMMY BOY	EVERLAST	534	548	
10	10	9	DIZZY WARNER BROS.	GOO GOO DOLLS	501	522	
11	11	36	FLY AWAY VIRGIN	LENNY KRAVITZ	484	492	
12	13	2	I DONT TRUST NOBODY CMC INTERNATIONAL	GEORGE THOROGOOD AND THE DESTROYERS	458	346	
13	12	4	LIT UP DREAMWORKS	BUCKCHERRY	401	351	
14	14	26	FREE AWARE/COLUMBIA	TRAIN	307	315	
15	16	23	TURN THE PAGE ELEKTRA/VEEG	METALLICA	289	297	
			★ GREATEST GAINER/MOST NEW STATIONS ★				
16	NEW		ROOM AT THE TOP WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	281	74	
17	15	28	GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA	THE FLYS	267	304	
18	19	31	SLIDE WARNER BROS.	GOO GOO DOLLS	252	227	
19	18	8	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	245	233	
20	17	31	STILL RAININ' A&M/INTERSCOPE	JONNY LANG	233	234	
21	22	10	IT HURT SO BAD TONE-COOL/ROUNDER/MERCURY	SUSAN TEDESCHI	219	216	
22	21	7	I BELIEVE EUREKA	MOON DOG MANE	219	219	
23	26	8	WHY DONT YOU GET A JOB? COLUMBIA	THE OFFSPRING	213	191	
24	23	9	FREAK OF THE WEEK HIF/ELEKTRA/VEEG	MARVELOUS 3	209	210	
25	20	7	SHAKIN' AND A BAKIN' 550 MUSIC/ERG	HONKY TOAST	202	220	
26	28	3	TIME TO BURN JERICHO/SIRE	JAKE ANDREWS	189	170	
27	36	2	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	183	115	
28	25	13	YOU BLEW ME OFF IMMORTAL/EPIC	BARE JR.	172	191	
29	31	3	MY OWN WORST ENEMY RCA	LIT	167	152	
30	27	13	I'M NOT RUNNING ANYMORE COLUMBIA	JOHN MELLENCAMP	165	184	
31	33	8	LIVING DEAD GIRL GEFEN/INTERSCOPE	ROB ZOMBIE	153	141	
32	30	24	KICKIN' MY HEART AROUND AMERICAN/COLUMBIA	THE BLACK CROWES	152	157	
33	29	21	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	151	166	
34	35	5	FLY HOLLYWOOD	LOUDMOUTH	144	124	
35	34	3	WHAT MAMA SAID EPIC	JEFF BECK	130	128	
36	32	24	EVERYTHING IS BROKEN REVOLUTION/REPRISE	KENNY WAYNE SHEPHERD BAND	125	143	
37	37	3	VINTAGE EYES CAPITOL	SECOND COMING	117	113	
38	40	2	GAIN ATLANTIC	VIRGOS MERLOT	113	99	
39	24	13	MEMORY MOTEL (LIVE) VIRGIN	THE ROLLING STONES	106	199	
40	NEW		UPSIDE DOWN ISLAND/MERCURY	POUND	97	26	

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 300 detections for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

THIS WEEK	LAST WEEK	WKS. ON CHART	ACTIVE ROCK		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	2	14	HEAVY ATLANTIC	COLLECTIVE SOUL	1296	1276	
2	1	19	ONE WIND-UP	CREED	1270	1325	
3	3	14	WHISKEY IN THE JAR ELEKTRA/VEEG	METALLICA	1061	1123	
4	6	14	LIVING DEAD GIRL GEFEN/INTERSCOPE	ROB ZOMBIE	1012	987	
5	5	7	MAS TEQUILA MCA	SAMMY HAGAR	1012	1023	
6	4	23	WHAT IT'S LIKE TOMMY BOY	EVERLAST	966	1045	
7	7	29	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	894	900	
8	10	6	LIT UP DREAMWORKS	BUCKCHERRY	888	758	
9	9	10	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	855	821	
10	8	12	WHY DONT YOU GET A JOB? COLUMBIA	THE OFFSPRING	839	836	
11	11	12	FREAK ON A LEASH IMMORTAL/EPIC	KORN	822	754	
12	13	18	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	683	644	
13	15	8	FLY HOLLYWOOD	LOUDMOUTH	637	610	
14	16	10	VINTAGE EYES CAPITOL	SECOND COMING	637	596	
15	14	8	ANTHEM FOR THE YEAR 2000 EPIC	SILVERCHAIR	625	618	
			★ GREATEST GAINER ★				
16	21	4	ENDS TOMMY BOY	EVERLAST	619	474	
17	12	37	DRAGULA GEFEN/INTERSCOPE	ROB ZOMBIE	618	677	
18	18	6	MY OWN WORST ENEMY RCA	LIT	614	554	
19	17	41	FLY AWAY VIRGIN	LENNY KRAVITZ	554	568	
20	20	6	ALL THAT YOU ARE (X3) RESTLESS	ECONOLINE CRUSH	505	485	
21	23	4	ROCK IS DEAD NOTHING/INTERSCOPE	MARILYN MANSON	500	454	
22	22	8	DIZZY WARNER BROS.	GOO GOO DOLLS	463	467	
23	25	4	TEMPLE OF YOUR DREAMS A&M/INTERSCOPE	MONSTER MAGNET	447	444	
24	27	6	BAWITDABA TOP DOG/LAVA/ATLANTIC	KID ROCK	441	427	
25	28	5	JUST GO FLIP/ELEKTRA/VEEG	STAIN'D	417	416	
26	24	23	TURN THE PAGE ELEKTRA/VEEG	METALLICA	412	444	
27	26	9	FREAK OF THE WEEK HIF/ELEKTRA/VEEG	MARVELOUS 3	406	434	
28	19	7	FREE GIRL NOW WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	397	499	
29	30	8	ONLY A FOOL AMERICAN/COLUMBIA	THE BLACK CROWES	349	371	
30	32	2	ABOVE WIND-UP	FINGER ELEVEN	335	286	
31	29	13	YOU BLEW ME OFF IMMORTAL/EPIC	BARE JR.	329	374	
32	31	5	SHAKIN' AND A BAKIN' 550 MUSIC/ERG	HONKY TOAST	320	296	
33	34	11	DESCENT ROADRUNNER	FEAR FACTORY	265	278	
34	36	3	LEVEL ON THE INSIDE AWARE/C2	DOVETAIL JOINT	257	262	
35	35	11	MALIBU DGC/INTERSCOPE	HOLE	239	276	
			★ MOST NEW STATIONS ★				
36	NEW		UPSIDE DOWN ISLAND/MERCURY	POUND	234	123	
37	40	2	ALL-RIGHT (OH, YEAH) ISLAND/MERCURY	LOCAL H	224	210	
38	37	8	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	221	249	
39	38	5	GAIN ATLANTIC	VIRGOS MERLOT	214	248	
40	NEW		CAUGHT MY MIND ARISTA	PUSHMONKEY	200	195	

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 400 detections for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS HERITAGE ROCK

INCREASE IN PLAYS

TOM PETTY AND THE HEARTBREAKERS • Room At The Top (WARNER BROS.) +207
WFVY +19, KDKB +14, WAFX +11, WPLR +11, WRXK +10, KLPX +9, WVRK +8, WEZX +8, KMJX +8, WZZR +8

GEORGE THOROGOOD AND THE DESTROYERS • I Don't Trust Nobody (CMC INTERNATIONAL) +112
WZZR +20, WLWQ +14, WEGR +10, WROV +8, KLPX +8, KEZO +7, WNCX +6, KXUS +6, WVRK +6, KMJX +5

POUND • Upside Down (ISLAND/MERCURY) +71
WDVE +10, WAQX +9, WNCX +7, WRXL +7, WRQC +6, WNEW +6, KZRR +5, WZZR +4, KDKB +4, WMMR +4

TRAIN • Meet Virginia (AWARE/COLUMBIA) +68
WVRK +11, WFBQ +9, KOMP +8, WDHA +6, WSTZ +5, KLPX +5, WDVE +5, WBAB +4, KFRQ +3, WIXY +3

BUCKCHERRY • Lit Up (DREAMWORKS) +50
KCAL +10, WRXL +9, WAFX +7, KLPX +5, WFBQ +5, WNEW +5, WZZO +4, KOMP +4, WRQC +3, WROQ +3

INDIGENOUS • Things We Do (PACHYDERM) +50
WDVE +12, WAQX +8, KLPX +8, KOMP +8, WNCX +4, WIMZ +4, WAFX +2, WBLM +2, WROV +2, WROQ +2

GREATEST GAINERS ACTIVE ROCK

INCREASE IN PLAYS

EVERLAST • Ends (TOMMY BOY) +145
KNJY +22, WQXA +15, KSJO +14, WCCC +13, KBER +12, KLBK +11, WXRA +9, KUFO +8, WKLO +8, WLZR +6

BUCKCHERRY • Lit Up (DREAMWORKS) +130
KTUX +18, WXRA +15, KRAB +14, WBZX +12, KRZR +11, KISS +11, WYSP +8, WQXA +8, KBPI +8, WMFS +7

POUND • Upside Down (ISLAND/MERCURY) +111
WZMT +12, KMBY +11, KNJY +10, WTPT +10, KAZR +8, KUPD +8, KQRC +7, KICT +7, KLBK +6, KHTQ +5

KORN • Freak On A Leash (IMMORTAL/EPIC) +68
KUFO +11, WXTB +11, WXTM +11, KICT +6, WRIF +5, WTPA +4, KNJY +3, WMFS +3, KHTQ +3, KILO +3

LIT • My Own Worst Enemy (RCA) +60
WTPA +14, WZTA +11, KATT +10, KMBY +6, WNOR +6, KBPI +5, WTKX +4, WJRR +4, KNJY +3, WMFS +3



TRIPLE-A POWER PLAYLISTS™

WXRT Chicago
VP/Pgm: Norm Winer
MD: Patty Martin
773-777-1700
Infinity



Table with 2 columns: TW, LW. Lists top 30 songs for WXRT Chicago.

KFOG San Francisco
PD: Paul Marszalek
APD/MD: Bill Evans
415-817-5364
Susquehanna



Table with 2 columns: TW, LW. Lists top 30 songs for KFOG San Francisco.

WBOS Boston
PD: George Taylor Morris
617-254-9267
Greater Media



Table with 2 columns: TW, LW. Lists top 30 songs for WBOS Boston.

KBCO Denver
PD: Dave Benson
MD: Scott Arbourgh
303-444-5600
Jacor



Table with 2 columns: TW, LW. Lists top 30 songs for KBCO Denver.

KTCZ Minneapolis
PD: Lauren MacLeash
MD: Mike Wolf
612-339-0000
Chancellor



Table with 2 columns: TW, LW. Lists top 30 songs for KTCZ Minneapolis.

WHPT Tampa
PD: Chuck Beck
MD: Kurt Schreiner
813-577-7131
Clear Channel



Table with 2 columns: TW, LW. Lists top 30 songs for WHPT Tampa.

KKZN Dallas
PD: Joel Folger
APD: Abigail Goldstein
214-526-2400
Susquehanna



Table with 2 columns: TW, LW. Lists top 30 songs for KKZN Dallas.

KACD Los Angeles
Acting PD: Dave Benson
Pgm. Mgr.: Keith Cunningham
MD: Nicole Sandler
310-451-1031
Jacor



Table with 2 columns: TW, LW. Lists top 30 songs for KACD Los Angeles.

KMTT Seattle
SM: Chris Mays
Pgm. Mgr.: Jason Parker
MD: Dean Carlson
206-233-1037
Entercom



Table with 2 columns: TW, LW. Lists top 30 songs for KMTT Seattle.

WKOC Norfolk
PD/MD: Holly Williams
757-640-8500
Sinclair Communications



Table with 2 columns: TW, LW. Lists top 30 songs for WKOC Norfolk.

WTTS Indianapolis
PD: Rich Anton
MD: Marie McCallister
812-332-3366
Sarkes Tarzian



Table with 2 columns: TW, LW. Lists top 30 songs for WTTS Indianapolis.

WDDO Chattanooga
OM: Dan Howard
PD: Chris Adams
APD: Jeff Martin
423-321-6200
Bahakel Communications



Table with 2 columns: TW, LW. Lists top 30 songs for WDDO Chattanooga.

TRIPLE-A AUDIENCE

Table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, TW, LW. Lists top 20 songs by audience.

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data.

THE Billboard 200



THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, LISTS THE TOP-SELLING ALBUMS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC

BILLBOARD ISSUE DATE: APRIL 17, 1999

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
▶ No. 1/GREATEST GAINER ◀						
1	1	3	12	BRITNEY SPEARS ▲ ³ JIVE 41651 (10.98/16.98) 6 weeks at No. 1	BABY ONE MORE TIME	1
2	3	1	6	TLC ▲ LAFACE 26055/ARISTA (11.98/17.98)	FANMAIL	1
3	2	2	6	EMINEM ▲ WEB/AFTERMATH 90287*/INTERSCOPE (11.98/17.98)	THE SLIM SHADY LP	2
4	NEW ▶	1	1	ANDREA BOCELLI POLYDOR 547222 (10.98/17.98)	SOGNO	4
5	6	7	20	THE OFFSPRING ▲ COLUMBIA 69661* (11.98 EQ/17.98)	AMERICANA	2
6	5	6	74	SHANIA TWAIN ▲ ⁹ MERCURY (NASHVILLE) 536003 (10.98 EQ/17.98)	COME ON OVER	2
7	NEW ▶	1	1	VARIOUS ARTISTS IMMORTAL 69904*/EPIC (11.98 EQ/16.98)	FAMILY VALUES TOUR '98	7
8	4	4	32	LAURYN HILL ▲ ⁸ RUFFHOUSE 69035*/COLUMBIA (11.98 EQ/17.98)	THE MISEDUCATION OF LAURYN HILL	1
9	12	15	54	'N SYNC ▲ ⁶ RCA 67613 (11.98/17.98)	'N SYNC	2
10	8	9	62	DIXIE CHICKS ▲ ⁵ MONUMENT 68195/SONY (NASHVILLE) (10.98 EQ/16.98)	WIDE OPEN SPACES	4
11	7	8	21	CHER ▲ WARNER BROS. 47121 (10.98/17.98)	BELIEVE	7
12	18	38	3	B*WITCHED EPIC 69751 (10.98 EQ/16.98)	B*WITCHED	12
13	11	11	27	EVERLAST ▲ ² TOMMY BOY 1236 (11.98/17.98)	WHITEY FORD SINGS THE BLUES	9
14	20	30	23	98 DEGREES ▲ MOTOWN 530956/UNIVERSAL (10.98 EQ/16.98)	98 DEGREES AND RISING	14
15	17	18	33	KORN ▲ ² IMMORTAL 69001*/EPIC (11.98 EQ/17.98)	FOLLOW THE LEADER	1
16	14	13	27	JAY-Z ▲ ⁴ ROC-A-FELLA/DEF JAM 558902*/MERCURY (10.98 EQ/16.98)	VOL. 2... HARD KNOCK LIFE	1
17	27	20	12	SUGAR RAY ▲ LAVA/ATLANTIC 83151*/AG (10.98/16.98)	14:59	17
18	NEW ▶	1	1	SOUNDTRACK MAVERICK 47390/WARNER BROS. (11.98/17.98)	THE MATRIX	18
19	10	5	3	GINUWINE 550 MUSIC 69598*/EPIC (11.98 EQ/16.98)	100% GINUWINE	5
20	15	14	15	DMX ▲ ⁷ RUFF RYDERS/DEF JAM 538640*/MERCURY (11.98 EQ/17.98)	FLESH OF MY FLESH BLOOD OF MY BLOOD	1

○ Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numerical following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 1999 Billboard/BPI Communications and SoundScan, Inc.

VIDEO PLAYLISTS

FOR WEEK ENDING APRIL 11, 1999

MOST PLAYED ROCK TRACKS

MUSIC TELEVISION			ROCK PLAYLIST SYSTEM			MUSIC FIRST		
TW	LW	1	TW	LW	1	TW	LW	1
1	34	38	1	29	22	1	35	29
2	24	25	2	27	27	2	33	30
3	22	38	3	26	17	3	32	26
4	17	29	4	26	18	4	23	21
5	15	23	5	26	23	5	22	14
6	11	18	6	24	20	6	19	12
7	11	16	7	24	6	7	19	15
8	10	18	8	23	18	8	19	15
9	10	26	9	22	26	9	18	15
10	9	20	10	20	2	10	18	21
11	8	9	11	20	25	11	17	11
12	8	8	12	18	21	12	16	14
13	8	0	13	17	2	13	14	3
14	7	12	14	17	2	14	11	10
15	7	16	15	17	14	15	10	10
16	7	14	16	15	19	16	7	9
17	4	15	17	14	13	17	7	8
18	4	6	18	14	9	18	6	3
19	2	1	19	14	0	19	6	8
20	2	0	20	13	8	20	6	12
21	2	10	21	12	8	21	6	10
22	2	0	22	12	8	22	6	5
23	2	0	23	12	20	23	6	7
24	1	0	24	12	9	24	5	3
25	1	0	25	11	9	25	5	5
26	1	0	26	10	7	26	5	5
27	1	0	27	10	4	27	5	5
28	1	0	28	10	9	28	5	13
29	1	1	29	10	14	29	4	0
30	1	0	30	10	10	30	4	4

MODERN ADULT AIRPLAY

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
★★★★ NO. 1 ★★★★★						
1	1	18	EVERY MORNING LAVA/ATLANTIC 8 weeks at No. 1	SUGAR RAY	1647	1691
2	2	23	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	1541	1520
3	3	30	SLIDE WARNER BROS.	GOO GOO DOLLS	1440	1486
4	4	28	BACK 2 GOOD LAVA-ATLANTIC	MATCHBOX 20	1254	1212
5	5	16	WHAT IT'S LIKE TOMMY BOY	EVERLAST	1173	1104
6	6	23	FLY AWAY VIRGIN	LENNY KRAVITZ	1042	1012
7	7	13	RUN HOLLYWOOD/ATLANTIC	COLLECTIVE SOUL	1010	998
8	9	10	ANYTHING BUT DOWN A&M/INTERSCOPE	SHERYL CROW	936	941
★ GREATEST GAINER ★						
9	18	5	DOWN SO LONG ATLANTIC	JEWEL	857	735
10	12	35	INSIDE OUT RCA	EVE 6	851	875
11	8	25	ANGEL WARNER SUNSET/REPRISE	SARAH MCLACHLAN	850	993
12	14	6	EVERYBODY'S FREE (TO WEAR SUNSCREEN) CAPITOL	BAZ LUHRMANN	847	841
13	11	39	SAVE TONIGHT WORK/ERG	EAGLE-EYE CHERRY	828	880
14	15	24	YOU GET WHAT YOU GIVE MCA	NEW RADICALS	815	794
15	10	23	CRUSH RCA	DAVE MATTHEWS BAND	813	896
16	13	34	JUMPER ELEKTRA/VEEG	THIRD EYE BLIND	802	873
17	16	28	SWEETEST THING ISLAND/MERCURY	U2	742	774
18	17	13	W*ARIA BEYOND	BLONDIE	713	756
19	21	11	SPECIAL ALMO SOUNDS/INTERSCOPE	GARBAGE	693	626
20	22	7	PRaise YOU SKINT/A&M/INTERSCOPE	FATBOY SLIM	686	615

The chart, reprinted from Top 40 Airplay Monitor, is compiled from a national sample of data supplied by Broadcast Data Systems. 35 modern adult stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airplay awarded to those records that attain 700 detections for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. ©1999 Billboard/BPI Communications.

ON YOUR DESK! Going for Airplay This Week

MODERN	MAINSTREAM	TRIPLE-A
ANGRY SALAD • The Milkshake Song (BLACKBIRD/ATLANTIC)	✓	
ATOMIC FIREBALLS • The Man With The Hex (LAVA/ATLANTIC)	✓	
THE CARDIGANS • Erase And Rewind (STOCKHOLM/MERCURY)	✓	
THE ERNIES • Here And Now (MOJO/UNIVERSAL)	✓	✓
FUEL • Jesus Or A Gun (550 MUSIC/ERG)	✓	✓
PATTY GRIFFIN • Blue Sky (A&M/INTERSCOPE)		✓
COLIN JAMES • Somethin's Goin' On In My Room (ELEKTRA/VEEG)		✓
OLD PIKE • The Rest Of You (550 MUSIC/ERG)		✓
CHRIS PEREZ • Resurrection (HOLLYWOOD)	✓	✓
R.E.M. • At My Most Beautiful (WARNER BROS.)		✓
SONICHROME • Pack Up And Leave (CAPITOL)	✓	
SUSAN TEDESCHI • Rock Me Right (TONE-COOL/ROUNDER/MERCURY)		✓
DAVID WILCOX • Sex And Music (VANGUARD)		✓

To be included contact Anthony Colombo at 212-536-5064 or email acolombo@airplaymonitor.com



MIKE NESS

"Don't Think Twice (It's Alright)"

from the forthcoming release *Cheating At Solitaire* in stores 4/13/99

On over 30 stations including:

- | | | | |
|------|------|------|------|
| KROQ | CIMX | WMRQ | WKRL |
| WBCN | KEDJ | KFRR | KDRE |
| 91X | KCXX | KFMA | WBTZ |
| KITS | KXRK | WLIR | KKDM |



THE TOAST OF NEW YORK...



GETS BURNT.

PLEASE JOIN US AS WE SKEWER ONE OF NEW YORK'S FINEST...

TOM POLEMAN, PROGRAM DIRECTOR, WHTZ (Z-100)

AT THE 11TH ANNUAL T.J. MARTELL FOUNDATION MUSIC INDUSTRY ROAST

Date: Wednesday, May 12th
Place: Irving Plaza
17 Irving Place
(corner of 15th Street)
Doors: 7:00 P.M.
Buffet: 7:30 P.M.
Roast: 8:30 P.M.
Tickets: \$500.

ROASTERS:
Paul "Cubby" Bryant, WHTZ
Elvis Duran, WHTZ
John Fullam, Chancellor Media
Andrea Ganis, Atlantic
Greg Thompson, Elektra
Charlie Walk, Columbia
PLUS SURPRISE GUESTS

CHAIRMAN: Kid Leo, Columbia
EXECUTIVE DIRECTOR: Alan Smith, AIR

For More Information, call 410-381-6800

Event Sponsor: SFX Entertainment
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Matt Pollack, V2
Dennis Reese, C2
Joe Riccitelli, Jive
Brenda Romano, Interscope
Hilary Shaev, 550/Work
Steve Tipp, Reprise
Ted Volk, Maverick

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN ROCK		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
★★★ NO. 1 ★★★						
1	1	11	MY OWN WORST ENEMY RCA	LIT	2229	2096
2	2	13	PRAISE YOU SKINT/ASTRALWERKS/VIRGIN	FATBOY SLIM	2019	1952
3	3	18	ONE WIND-UP	CREED	2000	1936
4	4	13	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	1905	1914
5	8	21	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	1718	1637
6	6	14	HEAVY ATLANTIC	COLLECTIVE SOUL	1646	1644
7	9	7	NEW WORK/ERG	NO DOUBT	1576	1557
8	10	8	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	1527	1386
9	7	29	WHAT IT'S LIKE TOMMY BOY	EVERLAST	1529	1664
10	5	20	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	1520	1720
11	11	8	DIZZY WARNER BROS.	GOO GOO DOLLS	1398	1346
12	12	5	PROMISES ISLAND/MERCURY	THE CRANBERRIES	1266	1233
13	14	7	ANTHEM FOR THE YEAR 2000 EPIC	SILVERCHAIR	1169	1102
14	18	10	FREAK ON A LEASH IMMORTAL/EPIC	KORN	1123	1081
★★ AIRPOWER ★★						
15	21	4	ENDS TOMMY BOY	EVERLAST	1112	883
16	13	26	CRUSH RCA	DAVE MATTHEWS BAND	1038	1144
17	19	31	NEVER THERE CAPRICORN/MERCURY	CAKE	1020	1089
18	17	10	SHEEP GO TO HEAVEN CAPRICORN/MERCURY	CAKE	1019	1059
19	20	10	LEVEL ON THE INSIDE AWARE/C2	DOVETAIL JOINT	947	1027
20	22	6	LET'S MAKE A DEAL 550 MUSIC/ERG	DANGERMAN	892	856

THIS WEEK	LAST WEEK	WKS. ON CHART	TRIPLE-A		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
★★★ NO. 1 ★★★						
1	2	12	RUN HOLLYWOOD/ATLANTIC	COLLECTIVE SOUL	335	345
2	1	12	I'M NOT RUNNING ANYMORE COLUMBIA	JOHN MELLENCAMP	329	368
3	4	8	PRECIOUS TIME POINTBLANK/VIRGIN	VAN MORRISON	290	285
4	3	7	FREE GIRL NOW WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	261	336
5	6	4	ANYTHING BUT DOWN A&M/INTERSCOPE	SHERYL CROW	246	225
6	5	11	SHIMMER SMG/COLUMBIA	SHAWN MULLINS	238	256
7	8	5	CAN'T STAND IT REPRISE	WILCO	236	207
8	7	13	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	207	215
★★ AIRPOWER ★★						
9	10	5	KEEP A LID ON THINGS ARISTA	CRASH TEST DUMMIES	188	180
★★ AIRPOWER ★★						
10	12	6	ONLY A FOOL AMERICAN/COLUMBIA	THE BLACK CROWES	178	173
11	13	25	YOU GET WHAT YOU GIVE MCA	NEW RADICALS	170	169
12	11	5	DOWN SO LONG ATLANTIC	JEWEL	148	180
13	17	3	WANDER THIS WORLD A&M/INTERSCOPE	JONNY LANG	133	131
14	9	29	SLIDE WARNER BROS.	GOO GOO DOLLS	131	184
15	14	12	WHAT IT'S LIKE TOMMY BOY	EVERLAST	128	143
16	18	3	I'D LIKE THAT TVT	XTC	122	129
17	15	2	CAN'T FIND MY WAY HOME ELEKTRA/EEG	ALANA DAVIS	120	133
★ GREATEST GAINER/MOST NEW STATIONS ★						
18	NEW		ROOM AT THE TOP WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	113	76
19	16	12	LOTUS WARNER BROS.	R.E.M.	113	133
20	20	2	STOLEN CAR HEAVENLY/OECONSTRUCTION/ARISTA	BETH ORTON	112	118

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM ROCK		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
★★★ NO. 1 ★★★						
1	1	14	HEAVY ATLANTIC	COLLECTIVE SOUL	2392	2360
2	2	7	MAS TEQUILA MCA	SAMMY HAGAR	2098	2142
3	3	19	ONE WIND-UP	CREED	2022	2092
4	4	14	WHISKEY IN THE JAR ELEKTRA/EEG	METALLICA	1647	1774
5	5	23	WHAT IT'S LIKE TOMMY BOY	EVERLAST	1500	1593
6	9	5	LIT UP DREAMWORKS	BUCKCHERRY	1289	1109
7	6	7	FREE GIRL NOW WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	1276	1495
8	8	13	LIVING DEAD GIRL GEFEN/INTERSCOPE	ROB ZOMBIE	1165	1128
9	7	9	ONLY A FOOL AMERICAN/COLUMBIA	THE BLACK CROWES	1121	1197
10	12	10	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	1100	1054
11	13	11	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	1052	1027
12	10	27	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	1045	1066
13	11	41	FLY AWAY VIRGIN	LENNY KRAVITZ	1038	1060
14	14	8	DIZZY WARNER BROS.	GOO GOO DOLLS	964	989
15	17	10	FREAK ON A LEASH IMMORTAL/EPIC	KORN	909	843
16	15	7	HEY HEY ELEKTRA/EEG	BAD COMPANY	904	884
17	16	36	DRAGULA GEFEN/INTERSCOPE	ROB ZOMBIE	789	875
18	19	6	FLY HOLLYWOOD	LOUDMOUTH	781	734
19	22	5	MY OWN WORST ENEMY RCA	LIT	781	706
20	20	14	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	757	728

THIS WEEK	LAST WEEK	WKS. ON CHART	ACTIVE ROCK		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
★★★ NO. 1 ★★★						
1	2	14	HEAVY ATLANTIC	COLLECTIVE SOUL	1296	1276
2	1	19	ONE WIND-UP	CREED	1270	1325
3	3	14	WHISKEY IN THE JAR ELEKTRA/EEG	METALLICA	1061	1123
4	6	14	LIVING DEAD GIRL GEFEN/INTERSCOPE	ROB ZOMBIE	1012	987
5	5	7	MAS TEQUILA MCA	SAMMY HAGAR	1012	1023
6	4	23	WHAT IT'S LIKE TOMMY BOY	EVERLAST	966	1045
7	7	29	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	894	900
8	10	6	LIT UP DREAMWORKS	BUCKCHERRY	888	758
9	9	10	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	855	821
10	8	12	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	839	836
11	11	12	FREAK ON A LEASH IMMORTAL/EPIC	KORN	822	754
12	13	18	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	683	644
13	15	8	FLY HOLLYWOOD	LOUDMOUTH	637	610
14	16	10	VINTAGE EYES CAPITOL	SECOND COMING	637	596
15	14	8	ANTHEM FOR THE YEAR 2000 EPIC	SILVERCHAIR	625	618
★ GREATEST GAINER ★						
16	21	4	ENDS TOMMY BOY	EVERLAST	619	474
17	12	37	DRAGULA GEFEN/INTERSCOPE	ROB ZOMBIE	618	677
18	18	6	MY OWN WORST ENEMY RCA	LIT	614	554
19	17	41	FLY AWAY VIRGIN	LENNY KRAVITZ	554	568
20	20	6	ALL THAT YOU ARE (X3) RESTLESS	ECONLINE CRUSH	505	485

Compiled from a national sample of data supplied by Broadcast Data Systems. 70 modern rock, 110 mainstream rock, 19 triple-A and 51 active rock stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on a chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 1,100 detections (modern rock), 800 detections (mainstream rock), 150 detections (triple-A) and 400 detections (active rock) for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. © 1999 Billboard/BPI Communications.



new adds this week:
KKND
KROX
KRZQ
WIXO
WSFM

already on:

99X WFNX
KZMZ WLIR
WPLA WMRQ
WQBK WRAX
KCXX KENZ
WEQX KWOD
WXSJ WKRL
WDST WARQ
KRAD WRRV
KQRX WBTZ
WGBD WGMR
KHLR KDRE
KAEP WJSE

"Get Set"

THE NEW SINGLE FROM

Taxi Ride

MUSIC FROM THE MOTION PICTURE

election

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