

# ROCK ■ AIRPLAY Monitor

• We Listen To Radio •

March 12, 1999 \$4.95 Volume 6 • No. 11

## ROCK HIGHLIGHTS

### MODERN

#1

#### SUGAR RAY

Every Morning (LAVA/ATLANTIC)

★ ★ AIRPOWER ★ ★

NO DOUBT • New (WORK/ERG)

★ MOST NEW STATIONS ★

NO DOUBT • New (WORK/ERG)

### MAINSTREAM

#1

#### COLLECTIVE SOUL

Heavy (ATLANTIC)

★ ★ AIRPOWER ★ ★

THE BLACK CROWES • Only A Fool (AMERICAN/COLUMBIA)

CANDLEBOX • Happy Pills (MAVERICK/WARNER BROS.)

HOLE • Malibu (DGCH/INTERSCOPE)

★ MOST NEW STATIONS ★

ECONOLINE CRUSH • All That You Are (X3) (RESTLESS)

### TRIPLE-A

#1

#### SUGAR RAY

Every Morning (LAVA/ATLANTIC)

★ ★ AIRPOWER ★ ★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

★ MOST NEW STATIONS ★

BETH ORTON • Stolen Car (ARISTA)

## Greaseman's Self-Destruct Reignites Industry Debate: How Far Is Too Far?

by Jeff Silberman Marc Schiffman, and Frank Saxe

While the racially inflammatory and repugnant remark that led to Doug "the Greaseman" Tracht's firing from WARW Washington, D.C., may have been so far beyond the standards of taste and sensibility that it was indefensible by any definition, it was hardly the only time that an air personality went too far in an effort to provide outrageous entertainment.

Last week, modern WPLA Jacksonville, Fla., night jock Dick Dale staged a "Spank The Monkey" contest, where in-studio male contestants raced to pleasure themselves the fastest, using naked female volunteers for inspiration. One contestant was an undercover cop, who busted Dale for prostitution ("providing an environment for a sex act" by offering prizes). He and PD Rick Schmidt were suspended for a week.

At N/T WABB-AM Mobile, Ala., Dan Daniels was fired after he said a local dance troupe of girls aged 3 to 17—on their way to the Summer Olympics in Australia—looked like "prostitutes." But he probably would've gotten a slap on the wrist at modern adult KYSR (Star 98.7) Los Angeles, where morning co-host Jamie White recently explained how she gets her husband out of a funk: "One yank on the wank, and everything is fine."

These incidents basically serve to focus the spotlight on just where the line is between entertainment and irresponsibility. Complicating things are two forces seemingly determined to obliterate whatever standards are set. "With the Jerry Springer sideshow on

TV, there's going to be an audience no matter how low you go," states Garrett Hart, PD of album WDVE Pittsburgh. "There's not going to be a point where the American public says, 'We can't stand this.'"

Combine that with ratings-obsessed air talent. "Everyone wants to be Howard [Stern]," says album WLWQ Columbus, Ohio, PD Charley Lake. "People see his success and think, 'If I want to be as successful as him, I have to be rude.'"

"When the line has been pushed this far, some people feel they have to go beyond the line just to get noticed again," adds album WEBN Cincinnati PD Michael Walter.

Standing in the crossfire are programmers who encourage their air talent to be creative and entertaining yet try to keep them on the "right" side of the line—wherever that is. "Each line is drawn to fit the town, the station, and its target-demo audience," says top 40 WABB-FM Mobile PD Darren Stone. "Each station has its own restrictions of what it will and won't accept. At the same time, you don't want the station to sound boring, so you have to know where that line is, get close to it every once in a while, then back off."

Stone and top 40 WYOY (Y101.7) Jackson, Miss., PD Dick O'Neil naturally draw a more restrictive line to serve listeners in the Bible Belt. "When there's a Baptist church every quarter-mile down here, people are very sensitive to any [potentially offensive] talk, be it on TV or the radio," O'Neil says.

On the more liberal West Coast, adult top 40 KFMB-FM San Diego

Continued on page 6

# Tin Star



## HEAD

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KZNZ	25x	KNRK	23x
KWOD	27x	KXRK	31x
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# Buckcherry

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**NEW THIS WEEK:**

**WIYY KEGL KRXQ WMMS WDVE WCKW  
KUFO KOMP WNOR KLBJ KQRC WRQC**

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**DEBUT (33)**

**ACTIVE ROCK AIRPLAY CHART**



**"LIT UP"**



## Greaseman Flap Continues; New Y107 Lineup

Doug "Greaseman" Tracht, the former morning man at classic rock WARW Washington, D.C., is attempting damage control in the wake of his firing over racist comments about the dragging death of James Byrd Jr. Tracht and former boxing promoter Rock Newman arranged for a press conference March 3 at a local church, where Tracht expressed "profound shame, humiliation, and sorrow" about his "insensitive, hurtful, racist-sounding words." Tracht said he would "try for as long as it takes to demonstrate my sorrow and remorse." He then apologized, first to the Byrd family, then to the African-American community at large, to which he offered, "I am willing to entertain suggestions of any form as to how I might begin to repair the damage my words have caused." He also apologized to his listeners, friends, colleagues, and wife.

Since the press conference, he's been making the rounds at radio. Also on March 3, he visited N/T WOL's Joe Madison show. He then appeared on sports WTEM with the show's host, former Georgetown University basketball coach John Thompson. He's also appeared on "BET Tonight" and ABC's "Nightline."

At least one Greaseman fan site on the World Wide Web is selling "Free The Greaseman—He Don't Mean Nuthin'" bumper stickers. While those listeners would like to hear Tracht again, a group of D.C. activists is lobbying to keep other stations from hiring him. "He advocated violence and the killing of African-Americans once; he did it a second time, and he should never have the chance to do it again," said the Rev. Willie Wilson, pastor of Union Temple Baptist Church, in an interview with The Washington Post. Wilson led a protest that drew more than 100 people.

### BUSINESS: BRYANT 'FESSES UP

The Cincinnati Enquirer reports that Jacor's lawsuit against WKQR (Q102) Cincinnati VP/GM Jim Bryant has ended with Bryant's admission that he was behind a local "listener" complaint campaign last spring against Jacor-owned crosstown outlets WEBN/WOFX. As part of the out-of-court settlement, Bryant sent a letter to 1,000 national and retail accounts admitting that the complaints were fakes. Bryant also paid Jacor a "six-figure" sum, according to the paper.

### MANAGEMENT: HAWKINS FLIES

Classic rock KPLN/AC KYXY San Diego OM Rich Hawkins becomes Capstar VP of programming, Western region, which will have him oversee programming at the Pacific Star stations. Meanwhile, country WTXT Tuscaloosa, Ala., PD Lance Houston exits to assume the newly created position of regional MD for Capstar's Southern Star; based in Fort Lauderdale, Fla., he will program music for a variety of formats. In addition to his PD duties at WTXT, Houston was MD at album sister WRTR. And Capstar has also confirmed the hiring of the Research Group's Jason Kane as president of its "virtual radio" unit, Star System. Kane's appointment was tipped here in February.

Speaking of the Research Group, former VP of programming for CBS Radio Rick Torcasso is named president of that firm, amid ongoing reports of a new connection between TRG and Critical Mass Media.

### PROGRAMMING: GROVES TO OM

Album WARQ Columbia, S.C., PD Susan Groves becomes OM over WARQ and classic rock sister WMFX. Radio newcomer Camarie Brantley joins Fook in mornings on WARQ. Ron Marsh exits nights.

Ted Kelly, PD of AC WHMD Hammond, La., and country KCIL Houma, La., is named OM at classic rock WDGL, country WXCT, and

R&B oldies WTGE Baton Rouge, La., as Randy Chase exits that post to become Epic Records West Coast country regional.

### FORMATS: TRIPLE-A IS COOL

Satellite modern outlet KUWL Fairbanks, Alaska, flips to a locally programmed triple-A format under OM Rocky Barnett and MD Michelle Chick. Donna Halper consults.

Triple-A WRSI Greenfield, Mass., simulcast partner WVAY Brattleboro, Vt., picks up new calls WMTT.

### PEOPLE: HALLORAN TO Y107

Veteran modern rock programmer Mike Halloran joins modern KLYY (Y107) L.A. as APD/afternoons. He joins the new air staff that will be unveiled March 22. Anne Litt joins the Mark Wilson, Frank Murphy, and Anthony morning team announced last week. Album WYSP Philadelphia evening host Jesse Jessup takes middays. Modern WBCN Boston P/Ters Harrison and Dave Wittenberg team for nights. Overnighter Evan Hartz is the sole holdover from the old lineup.

Mancow Muller picks up a new affiliate, recent active rock convert KMBY Monterey, Calif. Album WXXR Rockford, Ill., picks up the syndicated Bob and Tom show for mornings, displacing Jamie Markley and Amy Cusimano. Markley becomes off-air MD. Cusimano exits. Also at WXXR, overnighter Mike Harrison takes nights.

Triple-A WDDO Chattanooga, Tenn., picks up former album WRXL Richmond, Va., staffers Bruce Brady and Melissa "Cyndee" Lamb for mornings as Bruce Brady and Cyndee, the B.B.C.

Classic rock KNHK Reno, Nev., PD/mornings Rich West swaps shifts with afternoon host Greg Thomas. Thomas also picks up MD stripes and a new co-host, Jake Armer, last in mornings at crosstown classic rock KOZZ.

Album WNCN Youngstown, Ohio, middayer Casey Malone gets APD stripes.

Jerry Mason, recently departed from the triple-A CIDR (the River) Detroit MD seat, joins similarly formatted WXRV (the River) Boston for the same duties. WXRV interim MD Keith Andrews becomes assistant MD.

Album WWCT Peoria, Ill., afternoon host Scott Roher adds MD stripes.

Modern WGRD Grand Rapids, Mich., night host Tim Hartley becomes promotion director.

Album WIIL Kenosha, Wis., promotion/marketing director/midday host Jane Cochran joins album KAZR Des Moines, Iowa, for promotion and marketing duties.

Triple-A KMMS Bozeman, Mont., MD Kim Rossi jumps to sister AC KSCY for afternoons. KMMS programming assistant Michelle Wolfe is now MD.

Triple-A KFXJ Boise, Idaho, promotion director Kristine Simoni crosses to modern KQXR for the same.

Classic rock WXCR Albany, N.Y., picks up a new middayer in Helen Bertrand.

As album KXXX Minneapolis PD Wade Linder continues the search for nights, his station has secured the use of the "Extreme" name, which it is using in that daypart.

Richard Dixon, last in mornings at classic rock WZRR Birmingham, Ala., gets an afternoon show on crosstown N/T WAPI.

Classic rock WNNJ Sussex, N.J., news director Chris DeMayo joins N/T WMTR Morris-town, N.J., as news director.

Chicago radio legend Steve Dahl is celebrating two decades on the air with his own four-CD boxed set, "20 Years In The Can," a limited-edition series of 10,000 numbered sets.

Billboard reports that downloadable feeds of the Howard Stern show are being made available, illegally, on the World Wide Web via "micro-broadcast streaming technology from Nullsoft, known as SHOUTcast."



**The SPIN** BY MARK MARONE

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## No Doubt's 'New' Grabs Triple Honors

In only its second week, No Doubt's "New" (Work/ERG) becomes the first modern record to grab Airpower/Greatest Gainer/Most New Stations honors. The soundtrack song's outing so far parallels the band's previous biggest track, "Don't Speak," which also struck Airpower in its second week back in October '96.

Now that we're publishing the Audience chart weekly, you can use it as a further indicator of tracks bound for the spin chart. "New" bowed at No. 24 on the audience chart last week. This week, the Cranberries' "Promises" (Island) is that chart's high debut at No. 34. Both records are beneficiaries of early, heavy airplay from top 20-market stations. "Promises" is already in the top 10 at WNNX Atlanta and WBCN Boston.

After 60 weeks, the Kenny Wayne Shepherd Band's "Blue On Black" (Revolution/Reprise) finally slips out of the top 20 on the heritage chart and is moved to the recurrent chart, but not before becoming the track that has spent the most weeks on any Rock Airplay Monitor airplay chart. The chart-run began in the Jan. 16, 1998, issue with a debut at No. 27. A week later, it had vaulted to No. 10, staying top 20 for 59 weeks—including 16 weeks at No. 1 and 33 in the top 10. In the interim, two other Kenny Wayne Shepherd Band tracks have been worked to radio. "Somehow, Somewhere, Someway" was a No. 1 heritage track and has since moved to recurrent, and "Everything Is Broken" slides 22-25 in its 19th week on the chart. The three other tracks from "Trouble Is..."—the aforementioned two plus "Slow Ride"—have combined for 71 weeks on the chart. Among the acts on the Jan. 16, 1998, chart were Collective Soul, Sammy Hagar, Kiss, John Mellencamp, Metallica, Pearl Jam, and the Rolling Stones. All either have released or are about to release new albums.

PERSONNEL: Warner Bros. and Maverick Records have extended their joint venture at least another five years, according to Billboard Bulletin. As part of the agreement, partner/co-founder Freddy DeMann will sell his stake in the label and has signed an exclusive consulting contract with Warner Music Group. The new arrangement will include new long-term contracts for Maverick partners Madonna, head of A&R Guy Oseary, and head of business affairs Ronnie Dashev.

Trauma Records senior VP/GM Craig Lambert exits to start his own company; he'll continue to consult Trauma. Senior VP of artist development Mike Jacobs will now oversee alternative and rock promotion. Exiting are field staff reps Alex Levy (Boston), Todd Ahsmann (Chicago), and Linda Wilson (Detroit). New York regional Dara Kravitz is upped to national promotion for all formats.

Former Columbia Texas local Cheryl Broz joins Arista as regional director of Southwest promotion. Former A&M album/triple-A promotions coordinator Michael Briggs becomes Vanguard national radio promotion manager.



**CAPITAL & CAPITOL** BY FRANK SAXE

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## FCC Halts EEO Reviews For Now

The FCC has announced it will turn a blind eye to any minority-recruitment problems, for now. Although the FCC is proposing new EEO rules, until those regulations are on the books it will throw out any such complaints it receives.

The Rev. Jesse Jackson's Rainbow-PUSH Coalition has made regular use of the process, frequently filing complaints against stations whose licenses were up for renewal. The move was announced in a decision granting license renewals to seven Jacor stations in San Diego, which was protested by Jackson's group. More than a dozen such complaints are outstanding.

The process of adopting new EEO rules continues to move forward. Last week, comments on the FCC's proposal were filed by such diverse groups as the National Organization for Women and the American Federation of Television and Radio Artists. The final comment period closes March 31, after which the FCC will craft its plan. The U.S. Court of Appeals for D.C. ruled last April that the old regulations were unconstitutional.

Pathfinder Communications has agreed to pay a \$30,000 fine while Hicks Broadcasting has agreed to pay a \$20,000 fine to the FCC, in a tentative settlement over alleged license misrepresentation of album WRBR South Bend, Ind. The FCC agreed to the deal after an October 1998 hearing failed to prove the companies tried to hide who really owns the station in hopes of circumventing cross-ownership rules. A judge still needs to approve the deal.

### SALES: KNJY SOLD

AG-Nevada is selling album KNJY Spokane, Wash., to Citadel for \$4.15 million. Sinclair has placed AC WFOG Norfolk, Va.,

in a trust to meet FCC ownership caps. A buyer is still being sought.

### USA LAUNCHES AN IPO

The USA Radio Network is the latest radio company filing an IPO. By selling 100,000 shares, it will raise up to \$1 million in a limited offering open to Texas residents only. It will use the money to help pay for new programming and put its content on the Internet. The Dallas-based network provides news, music, and talk programming to 1,200 stations nationwide.

Moody's has downgraded CD Radio's rating from stable to negative, after last month's announcement of a delay in the delivery of the chips needed to build its receivers, plus a delay in the launch of its three satellites. These delays push back the service launch date by nine months, to December 2000, worrying Wall Street that CD Radio's first-to-market advantage over competitor XM Satellite Radio may be lost.

Radio Advertising Bureau president Gary Fries has signed a five-year contract extension.

Journal Communications' board of directors has named radio division president Carl Gardner a corporate VP.

### NEW MEDIA

Global Media says that in the past three months it has signed more than 1,500 radio stations, making it the largest Internet partner with radio. Competitor Broadcast.com has 385 stations, while rival Webradio has 27. Global president Michael Metcalfe credits Global's higher rate of return to stations as his company's attraction. Although 10% of North American stations have already inked a deal with Global, Metcalfe says, its goal is 50% by year's end.



# ROCKET SCIENCE

BY SARA  
TRELXER

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## Web Listening Spreads: Can You Keep Up?

This week's Rocket Science is by guest writer Sean Ross, editor of the Airplay Monitor publications.

It's been 18 months since RealAudio became the "killer app" that forced me onto the Internet and usurped a lot of my local listening time in favor of German top 40, French R&B, and Greek oldies stations. For at least the first year of cyber-DXing, I was pretty much alone in this pursuit. Co-workers or visitors would hear top 40 CKZZ (Z95.3) Vancouver blaring out of my office and ask me how to download RealAudio, but they either never managed to get it to work or never followed through in the first place.

About six months ago that started to change. Former Monitor chart manager Theda Sandiford-Waller was, to my recollection, the first; before long, she could tell me what modern WNNX (99X) Atlanta was doing at any given time. Soon, her intern, Gordon Murray (now a chart department staffer), was listening to stations at his desk that I'd never heard myself. This morning, chart administrator Silvio Pietrolungo told me that top 40 WPOW (Power 96) Miami was now on streaming audio—at one time that was something that no co-worker could have found out before me.

A few weeks ago, another chart department staffer told me he wasn't enjoying WPLJ New York as much since they'd started playing less '80s gold. I asked if he'd tried all-'80s WXST Columbus, Ohio. Two days later, I walked by the marketing department, and WXST was playing on their computers, too. It would now be fair to say that at least a quarter of the office is now listening to Internet radio at least occasionally. That includes the technical-support folks, the ones more likely to be listening like civilians, not programmers.

Knowing that this scenario is being played out around the country (and around the world) is a little like being an America Online subscriber before and after the holidays a few years ago, when everybody got discounted AOL and suddenly it was hard to connect. With more RealAudio users, you can't always count on being able to hear what you want. Stations that struck me as particularly esoteric for the general populace, like Canadian oldies AM CHUM Toronto, now regularly have their RealAudio capacity maxed out, so that you can only count on getting through after 7 p.m.

That's not the only frustration. A lot of the stations that were available in real-time audio a year ago have had problems with

their feed. Many got on before ASCAP and BMI began trolling the rolls of Internet broadcasters looking for money; once the performing right societies came calling for royalties, some stations gave up. Others were approached by local ISPs that were willing to put the stations up for free; eventually those stations found out they were getting what they paid for. Some of those stations have given up, too; others are on hiatus because the Internet audio feed is, not surprisingly, not always the first priority for their chief engineers—especially now that those CEs have to keep six stations on the air.

Is keeping streaming audio on the air so that the editor of Airplay Monitor can listen from the comfort of his desk a priority for you? Probably not, although you are keeping your local roads safer, since I'm no longer driving through your market at 1 a.m. with one hand on the wheel and another trying to adjust the boom box on the passenger seat to record airchecks. But RealAudio feeds have probably replaced some conventional radio listening for some of your market's own diary keepers. For modern and active rock in particular, having your station available on a listener's computer helps decrease the burden of trying to be the station the whole office can agree on.

Consider the following scenario. Listeners who have been hearing your station at their desks can no longer do so. Maybe some will turn back to their desk radio, if they have one. Some will, more than likely, find an out of town station or an Internet-only station for themselves. Remember the mid-'80s: Many R&B FMs found their format exiled to an AM sister because the owner could make more money with a general-market format on FM. Many listeners went to AM, but a surprising number stayed on FM with their second-choice format. I've found myself to be a creature of habit, too. I have the listen-line number for CHUM-AM, but I don't call it. I just punch up another one of the 200 or so RealAudio files on my desktop.

Does this mean some stations might have done well to never mess with streaming audio in the first place? Well, the bad news is that stations did help create listener usage patterns where radio is suddenly more than the local dial, further reinforcing the specter of digital satellite audio, microradio, and other new media. But the rapidly growing Internet radio audience didn't need a lot of help from existing broadcasters to discover this medium. Now that they have, better that broadcasters understand what's really needed to keep up.

# MONITOR PROFILE

## Morning Success For WPYX's Bob Wolf Lifts All Boats At Album Rocker

In the 18 months that Bob Wolf has hosted mornings on album WPYX Albany, N.Y., that station has risen to an 8.1 share, something PD John Cooper credits largely to the success of the morning show (Rock Airplay Monitor, Feb. 5). Wolf, comic John Mulrooney, newswoman Heidi Stallone, and producer John Dublossi have had to face down both Howard Stern's syndicated morning program and 15-year market veterans Mason and Sheehan.

It was the latter two who paved the way for Wolf's arrival, leaving 'PYX for crosstown WXCRC in the summer of '97. A year after his arrival, Mason and Sheehan were let go, and thus ended their long radio tenure in Albany.

"I give them a lot of credit in that they were there for 15 years, and that's a long time for any morning team in any market," says Wolf. "[The problem they had was] not unique to Mason and Sheehan. It's certainly going to happen to me, and it's going to happen to Stern, and it's going to happen to everybody else. At some point, it's time to hang up your hat. Their time came. I don't know what caused it. Fifteen years doing the same thing every day can get a little boring."



Bob Wolf  
Morning Host  
WPYX Albany, N.Y.

Owner: Capstar  
Ratings: 5.6-5.7-5.0-8.1

[The morning  
show is]  
basically four  
hours of  
improv'

In fighting Stern, Wolf focuses locally. "It didn't make any sense for me to try to do interviews with celebrities, because I'm never going to beat Stern at that, so why bother?" He'd rather interview "the guy who's the character at the bus terminal that everybody knows" or "Paulie, the maintenance guy at McDonald's." Like Stern, Wolf's show is now wall-to-wall talk, which he admits was an adjustment from the six songs an hour he'd spin while anchoring mornings at album WPDH Poughkeepsie, N.Y. He thought it might be tough, "but I find I have a pile of stuff every day that I want to get to, and I don't get to a quarter of it," he says.

But Wolf says he enjoys the structural freedom at WPYX. "We have a clock, but it floats. I'm not going to stop something that's on a roll so that I can get to the news at :25 after," says Wolf. "We'll get to the news at :35 after, if what we're doing at :25 after is worth . . . going with."

Cooper and GM Bob Ausfeld are not the types to sweat those details either, says Wolf. The way he sees it, "if you're going to hire somebody, and you're going to pay them a decent amount of money to do what they do, let them do it. If you don't like it, get rid of them. Both he and Bob Ausfeld handle the show that way."

Wolf's show is "basically four hours of improv, and I start the show with a frame, and just like any improv group, I've got triggers, and I use those triggers," Wolf says. He praises co-host Mulrooney, a former WBIX New York jock and stand-up comic. "He's a great comic and terrific at improv. And we just gel really well together."

Although Mulrooney is working on becoming a full-time member of the morning show, Wolf gives him a lot of creative leeway. "If he has something he wants to do, he doesn't ask me; he does it. We have that kind of trusting

relationship . . . We're more on the money than off the money, so we don't have problems in that area too much."

And while "Mulrooney will do characters every once in a while," Wolf prefers real people, like the aforementioned bus-station guy or Paulie. Even "if we stage a phone call with a fake celebrity," he says, "at the end of the call, I'll always go, 'Good job, Mulrooney'; we'll always break the fourth wall. We never try to make people think we're trying to fool them into thinking this" is real.

One thing the WPYX listener doesn't get is entertainment news and gossip, which, Wolf says, is available on "700 different cable networks and every other radio station. If Jack Nicholson clubs a Mercedes, I'll talk about it, but [not about] who's dating whom and who's doing whom and who's got breast implants . . . It doesn't interest me, and I can't do it with any genuine feeling."

He also stays away from TV. "You're not going to find us talking about what happened on 'Melrose Place' last night," he says. "Occasionally? Yeah. As a rule of thumb? No. I don't watch it, [and] I'm not going to try and force myself to do something that might be relatable to a large part of my audience that I can't genuinely do. I have to be able to do things that I genuinely have an interest in, that I can passionately put forth on-air."

Wolf likes to focus on lifestyle, making humor his top qualification, even above topicality. "You'll never find me playing a bit [just] because it's topical. I'd rather play a bit that's funny and not topical than a bit that's topical and not funny."

Having done mornings in New York, New Hampshire, and Indiana, the host's humor has evolved such that "we rely less and less on the 'beat you over the head with the dick' joke and more and more on being subtle," says Wolf, who credits the stand-up comics he's worked with for teaching him that. "When comics tend to go to the dick joke too much, it's because they don't really believe in their material. It becomes a crutch. And it was for me. I'm growing out of it."

Part of Wolf's lifestyle focus is his commitment to community. "It's essential to do community stuff that you genuinely feel strongly about, [to] let the community know that you're part of it. I've been very active in the community since I came up here," he says, citing his role in events for breast-cancer awareness, raising money to help 35 local families whose homes were destroyed by a tornado, and raising money for the Albany Medical Center. He even worked to raise \$5,000 to help a woman who was unable to afford funeral costs for her daughter, who died in a car accident.

Wolf believes that community involvement can build loyalty, although "I don't think that means a whole hell of a lot if you don't have the programming to back it up. You can do all the community service in the world, but if your show sucks, you're not going to go anywhere. If you do it in combination with something that's quality—and I hope what we're doing is quality—then it's a good programming tool."

Wolf also feels an obligation to "use the power of the radio to be able to do as much good as I can. I don't think Stern does any fund raising . . . I don't think I have the right to not do that. Radio is such an incredible medium in that you can get such an instant response from people. If I have that power, I feel that I have a responsibility to use it when appropriate."

"Needless to say, I get a lot of calls that I can't help with, so it becomes difficult to make those choices, and some stations won't do it, because then everybody will call you up and want you to do something for them. Well, that's part of the game. You've got to know how to say 'no.'"

MARC SCHIFFMAN

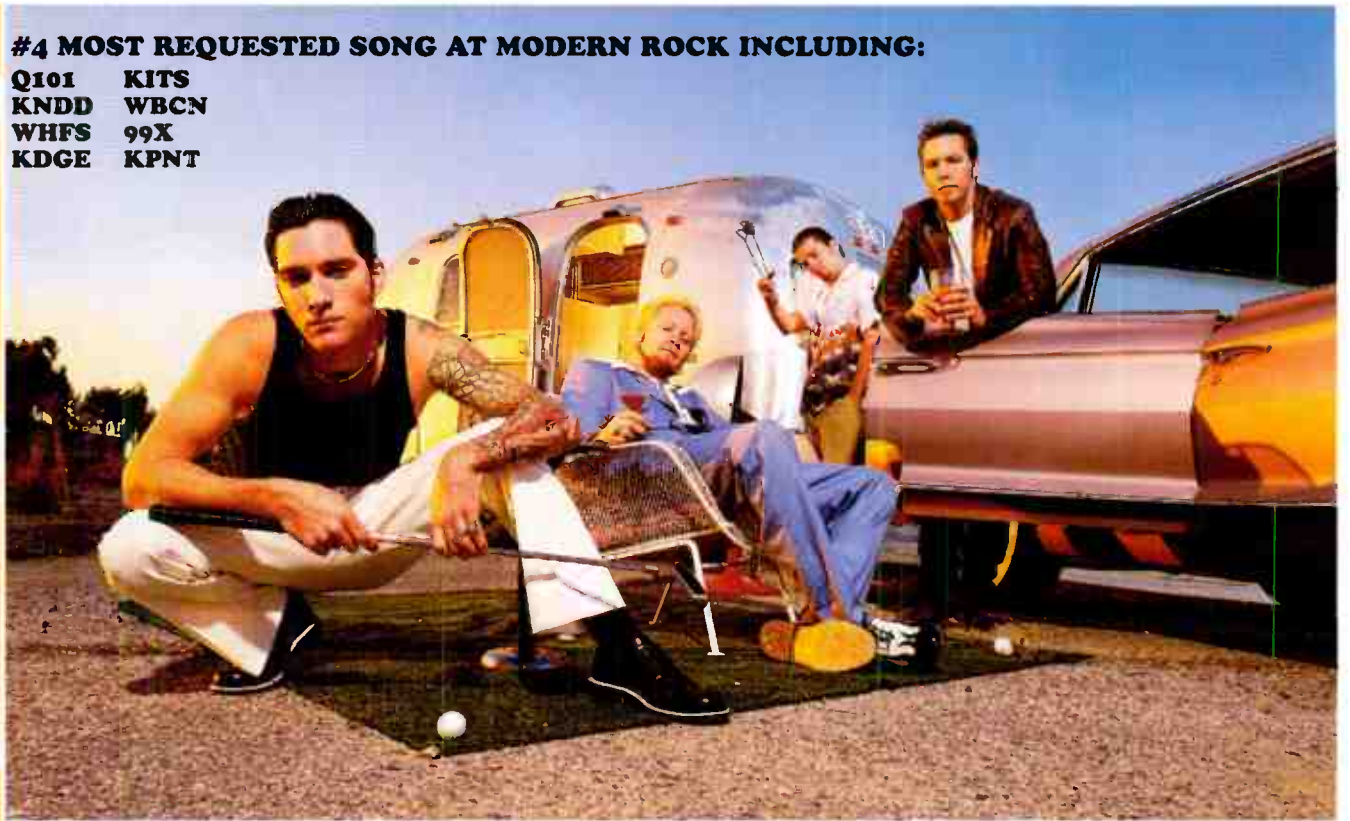
# RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
March 27	KNDD Seattle	Fourth Annual Board THIS!	Everlast, Living End, Offspring, Silverchair, Zebrahead
March 28	KNRK Portland, Ore.	Big Night Out	Everlast, Living End, Offspring, Silverchair
April 24	KDGE Dallas		TBA
April 25	KROX Austin, Texas	Big Show	TBA
May 15	KEDJ Phoenix	VegFest '99	TBA
June 5	KRXQ Sacramento, Calif.	Third Jambo-Freakin'-Ree	TBA (date tentative)

To include your station's concert information in Rock Concert Monitor, call Marc Schiffman at 212-536-5065, fax 212-536-5286, or E-mail mschiffman@airplaymonitor.com

**#4 MOST REQUESTED SONG AT MODERN ROCK INCLUDING:**

**Q101 KITS**  
**KNDD WBCN**  
**WHFS 99X**  
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*A.Jay Popoff* **VOCALS** \* *Jeremy Popoff* **GUITAR** \* *Kevin Baldes* **BASS** \* *Allen Shellenberger* **DRUMS**

**my own  
worst enemy**

**ACTIVE ROCK DEBUT (34) !**  
**ACTIVE PHONES GROWING:**  
**WAAF, KLBJ, WXTM, WZTA**  
**+ OVER 20 ADDS**  
**AGAIN THIS WEEK!**

**SALES: FIRST WEEK SOUNDSCAN**  
**- 7600 SCANNED!**  
**DEBUT #168 BILLBOARD TOP 200**  
**ON TOUR NOW WITH SILVERCHAIR &**  
**STARTING 3/26 ON TOUR WITH EVE6**



PRODUCED BY DON GILMORE & LIT • MIXED BY BRIAN MALOUF • A & R DIRECTION: RON FAIR & BRUCE FLOHR  
 MANAGEMENT: RUTA E. SEPEYTS FOR SEPEYTS ENTERTAINMENT GROUP, INC. (SEG)  
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**kent**

747  
 (WE RAN OUT OF TIME)

**OUR COMMITMENT  
CONTINUES!**

**ALREADY ON:**

KNRK	WMRQ	WLIR
KZNZ	WEQX	WHMP
WRXQ	WXZZ	KDRE
KWOD	WLRS	KHLR
WDST	WRRV	WJSE
WOXY	WWDX	KQRX

**NEW THIS WEEK:**

WENZ	KBRS	KJEE
WIXO	KFTE	

[www2.passagen.se/kentbmg](http://www2.passagen.se/kentbmg)

Produced and Mixed by ZED. Additional Mix By ZED and Martin Von Schmaensee. Executive Producer. Per Lindholm. Management: RMC AB.

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# AIRPLAY Monitor MODERN ROCK

Compiled from a national sample of data supplied by Broadcast Data Systems to Rock Airplay Monitor. 73 modern rock stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications. FOR WEEK ENDING MARCH 7, 1999

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★★★ No. 1 ★★★				
1	1	15	EVERY MORNING LAVA/ATLANTIC 4 weeks at No. 1	SUGAR RAY	2462	2517	
2	2	24	WHAT IT'S LIKE TOMMY BOY	EVERLAST	2337	2410	
(3)	3	13	ONE WIND-UP	CREED	1960	1945	
(4)	7	8	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	1889	1740	
(5)	5	9	HEAVY ATLANTIC	COLLECTIVE SOUL	1847	1758	
(6)	8	16	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	1775	1611	
(7)	12	8	PRAISE YOU SKINT/ASTRALWERKS	FATBOY SLIM	1748	1556	
8	4	15	MALIBU DGC/INTERSCOPE	HOLE	1740	1898	
(9)	11	6	MY OWN WORST ENEMY RCA	LIT	1703	1597	
10	6	11	FREAK OF THE WEEK HIF/ELEKTRA/VEEG	MARVELOUS 3	1696	1749	
11	10	15	LEECH RCA	EVE 6	1491	1607	
12	14	21	CRUSH RCA	DAVE MATTHEWS BAND	1476	1463	
13	9	29	FLY AWAY VIRGIN	LENNY KRAVITZ	1473	1609	
14	13	26	NEVER THERE CAPRICORN/MERCURY	CAKE	1459	1511	
(15)	16	7	HEAD V2	TIN STAR	1357	1307	
16	15	9	ONE HIT WONDER CAPITOL	EVERCLEAR	1312	1381	
			★★AIRPOWER/GREATEST GAINER/MOST NEW STATIONS★★				
(17)	29	2	NEW WORK/ERG	NO DOUBT	1135	649	
(18)	23	3	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	1027	879	
(19)	18	5	LEVEL ON THE INSIDE AWARE/C2	DOVETAIL JOINT	1026	1024	
(20)	25	3	DIZZY WARNER BROS.	GOO GOO DOLLS	1016	836	
(21)	22	5	SHEEP GO TO HEAVEN CAPRICORN/MERCURY	CAKE	1010	914	
22	19	17	MY FAVOURITE GAME STOCKHOLM/MERCURY	THE CARDIGANS	921	1012	
(23)	26	7	PRISONER OF SOCIETY REPRISE	THE LIVING END	896	823	
24	20	21	SPECIAL ALMO SOUNDS/INTERSCOPE	GARBAGE	879	974	
25	21	7	SECRET SMILE MCA	SEMISONIC	806	918	
(26)	28	5	FREAK ON A LEASH IMMORTAL/EPIC	KORN	765	691	
(27)	35	2	ANTHEM FOR THE YEAR 2000 EPIC	SILVERCHAIR	736	534	
28	24	21	YOU GET WHAT YOU GIVE MCA	NEW RADICALS	716	870	
(29)	32	3	LIVING DEAD GIRL GEFEN/INTERSCOPE	ROB ZOMBIE	650	608	
30	27	23	PRETTY FLY (FOR A WHITE GUY) COLUMBIA	THE OFFSPRING	627	711	
31	30	9	FAITH FLIP/INTERSCOPE	LIMP BIZKIT	611	645	
(32)	36	2	IT'S OVER NOW COLUMBIA	NEVE	605	529	
(33)	33	3	ALCOHOL REPRISE	BARENAKED LADIES	574	571	
(34)	NEW ▶		SAVE IT FOR LATER ISLAND/MERCURY	HARVEY DANGER	531	448	
(35)	NEW ▶		RICK JAMES MAVERICK/REPRISE	JUDE	511	455	
36	39	22	DRAGULA GEFEN/INTERSCOPE	ROB ZOMBIE	502	478	
37	34	4	HAUNTING ME COLUMBIA	STABBING WESTWARD	499	545	
38	31	23	SWEETEST THING ISLAND/MERCURY	U2	498	610	
(39)	NEW ▶		MY NAME IS WEB/AFTERMATH/INTERSCOPE	EMINEM	472	338	
(40)	NEW ▶		LET'S MAKE A DEAL 550 MUSIC/ERG	DANGERMAN	447	272	

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 1,100 detections for the first time. Greatest Gainer awarded to the record with the largest increase in spins. Most New Stations awarded to the record detecting six or more spins at the most stations for the first time this week. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 become re-entrants and are removed from the chart after 26 weeks.

GREATEST GAINERS		MODERN ROCK	
INCREASE IN PLAYS			
NO DOUBT • New (WORK/ERG)	+486		
WRXR +23, KTBZ +20, KLZR +18, KFMA +17, KKDM +17, WRZX +17, CIMX +17, KMYZ +17, WKRL +16, KKND +15			
THE CRANBERRIES • Promises (ISLAND/MERCURY)	+384		
WBRU +25, WBCN +25, WZAZ +20, WPLY +20, CFNY +20, WHFS +19, KNDD +17, CIMX +16, WNNX +16, WBTZ +15			
SILVERCHAIR • Anthem For The Year 2000 (EPIC)	+202		
KTCL +23, WMRQ +19, KKDM +17, KLZR +13, WEDG +13, KCXX +11, KROX +10, KFRR +10, WPBZ +9, WCYY +9			
FATBOY SLIM • Praise You (SKINT/ASTRALWERKS)	+192		
WEND +20, WPLA +16, KDGE +16, WXRK +14, KNRK +14, WKDF +13, WFNX +10, KKND +9, CFNY +8, WRXR +8			
GOO GOO DOLLS • Dizzy (WARNER BROS.)	+180		
WJBJ +24, KDGE +19, WBRU +17, WBCN +17, WZAZ +14, KMYZ +13, WNNX +13, KEDJ +12, WRXR +12, KROX +10			

**NEW NO DOUBT GO**

MUSIC FROM THE MOTION PICTURE

## MODERN ROCK AIRPLAY

**29 - 17**

### 1135 BDS SPINS



### #1 ★GREATEST GAINER★

(+486 SPINS)

### GO SOUNDTRACK

### IN STORES 3/30/99

### MOVIE OPENS 4/9/99

SONY MUSIC  
SOUNDTRAX

COLUMBIA  
PICTURES

**WORK**

Management: Rebel Waltz, Inc.



**12 New Stations Including:  
KDGE WBRU  
KAEP**

## dangerman

# "LET'S MAKE A DEAL"

### Modern Rock Airplay **40**




### DEBUT after 2 weeks!

### ON MORE THAN 50 STATIONS!

### GREATEST GAINER

(+175 spins)

### Album In-Stores 3/30/99

Management: Peter Malkin Management, Inc.







WKDF Nashville PD: Kidd Redd MD: Sheri Sexton 615-244-9533 Dick Broadcasting

WQBK Albany PD: Rod Ryan AMD: Jeff Callan 518-462-5555 Radio Enterprises

KPKK Denver PD: Mike Stern 303-832-5665 Chancellor

WRAX Birmingham PD: Dave Rossi APD: Hurricane Shane MD: Suzy Boe 205-945-4646 Dick Broadcasting

WGRD Grand Rapids PD/MD: Margot Smith AMD: Tim Bronson 616-459-4111 Capstar

WXDG Detroit PD: Amy Doyle MD: Spike 313-298-3343 Greater Media

the edge @103.3

Table with 2 columns: Song Title, TH LW. Includes songs like 'Sugar Ray, Every Morning', 'Barenaked Ladies, It's All Been Done'.

Table with 2 columns: Song Title, TH LW. Includes songs like 'Everlast, What It's Like', 'Korn, Got The Life'.

Table with 2 columns: Song Title, TH LW. Includes songs like 'Collective Soul, Heavy', 'Creed, One'.

Table with 2 columns: Song Title, TH LW. Includes songs like 'Sugar Ray, Every Morning', 'Dave Matthews Band, Crush'.

Table with 2 columns: Song Title, TH LW. Includes songs like 'Collective Soul, Heavy', 'Creed, One'.

Table with 2 columns: Song Title, TH LW. Includes songs like 'The Offspring, Why Don't You Get A Job?', 'Sugar Ray, Every Morning'.

Table with 2 columns: Song Title, TH LW. Includes songs like 'Everlast, What It's Like', 'Dave Matthews Band, Crush'.

Table with 2 columns: Song Title, TH LW. Includes songs like 'Creed, One', '3 Colours Red, Beautiful Day'.

Table with 2 columns: Song Title, TH LW. Includes songs like 'Failure, Enjoy The Silence', 'Creed, One'.

Table with 2 columns: Song Title, TH LW. Includes songs like 'Fatboy Slim, Prase You', 'The Offspring, Why Don't You Get A Job?'.

Table with 2 columns: Song Title, TH LW. Includes songs like 'Everlast, What It's Like', 'The Offspring, Why Don't You Get A Job?'.

Table with 2 columns: Song Title, TH LW. Includes songs like 'Everlast, What It's Like', 'The Offspring, Why Don't You Get A Job?'.

Table with 2 columns: Song Title, TH LW. Includes songs like 'Marvelous 3, Freak Of The Week', 'Creed, One'.

Table with 2 columns: Song Title, TH LW. Includes songs like 'Everlast, What It's Like', 'Dave Matthews Band, Crush'.

Table with 2 columns: Song Title, TH LW. Includes songs like 'Cake, Sleep Go To Heaven', 'Collective Soul, Heavy'.

Table with 2 columns: Song Title, TH LW. Includes songs like 'Sugar Ray, Every Morning', 'Dave Matthews Band, Crush'.

Table with 2 columns: Song Title, TH LW. Includes songs like 'Lenny Kravitz, Fly Away', 'Everlast, What It's Like'.

Table with 2 columns: Song Title, TH LW. Includes songs like 'Sugar Ray, Every Morning', 'Dave Matthews Band, Crush'.

Table with 2 columns: Song Title, TH LW. Includes songs like 'Creed, One', 'Dave Matthews Band, Crush'.

Table with 2 columns: Song Title, TH LW. Includes songs like 'Hole, Malibu', 'Orby, Blue Monday'.

Table with 2 columns: Song Title, TH LW. Includes songs like 'Dave Matthews Band, Crush', 'Beli, Book & Candle, Rescue Me'.



Detailed tracking for songs with increased plays this week. Total Plays/Gain does not include radio play. Markets listed in order of appearance.

Total Plays/Gain

BARENAKED LADIES 574/3
Alcohol (Reprise)
Total Stations: 36
Chart Move: 33-33

BEASTIE BOYS 395/18
Remote Control (Grand Royal/Capitol)
Total Stations: 36

BLUR 291/29
Tender (Food/Virgin)
Total Stations: 39

CAKE 1010/96
Sheep Go To Heaven (Capricorn/Mercury)
Total Stations: 60
Chart Move: 22-21

EAGLE-EYE CHERRY 329/62
Falling In Love Again (WORK/ERG)
Total Stations: 23

CITIZEN KING 1027/148
Better Days (And The Bottom Drops Out) (Warner Bros.)
Total Stations: 56
Chart Move: 23-18

COLLECTIVE SOUL 1847/89
Heavy (Atlantic)
Total Stations: 68
Chart Move: 5-5

THE CRANBERRIES 409/384
Promises (Island/Mercury)
Total Stations: 41

CREED 1960/15
One (Wind-up)
Total Stations: 63
Chart Move: 3-3

DANGERMAN 447/175
Let's Make A Deal (550 Music/ERG)
Total Stations: 50
Chart Move: Debut 40

DOVETAIL JOINT 1026/2
Level On The Inside (Aware/C2)
Total Stations: 63
Chart Move: 18-19

EMINEM 472/134
My Name Is (Web/Aftermath/Interscope)
Total Stations: 42
Chart Move: Debut 39

EVERLAST 423/42
Ends (Tommy Boy)
Total Stations: 44

FATBOY SLIM 1748/192
Praise You (Skint/Astralwerks)
Total Stations: 67
Chart Move: 12-7

THE FLYS 418/67
She's So Huge (Delicious Vinyl/Trauma)
Total Stations: 29

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Total Plays/Gain Chart Move: Debut 34

Table for Goo Goo Dolls - 1016/180. Includes stations like MTV, WXRK, KLYY, KROQ, WKQX, KITS, WPLY, CIMX, WPLT, WXDG, KDFW, WHFS, KTBB, WBGN, WFNX, WNNX, KNDQ, XTRA, KZNY, KPNT, WXDX, KEDJ, KZON, WENZ, KTCL, KXPK, KNRK, KLZR, KCXX, KWOD, WBRU, WWCN, WZAZ, KENZ, KXRX, WRZX, WEND, KKND.

Table for Harvey Danger - 531/83. Includes stations like MTV, WXRK, KLYY, KROQ, WKQX, KITS, WPLY, CIMX, WXDG, KDFW, WHFS, KTBB, WBGN, WFNX, WNNX, KNDQ, XTRA, KZNY, KPNT, WXDX, KEDJ, KZON, WENZ, KTCL, KXPK, KNRK, KLZR, KCXX, KWOD, WBRU, WWCN, WZAZ, KENZ, KXRX, WRZX, WEND, KKND.

Table for Jude - 511/56. Includes stations like MTV, WXRK, KLYY, KROQ, WKQX, KITS, WPLY, CIMX, WXDG, KDFW, WHFS, KTBB, WBGN, WFNX, WNNX, KNDQ, XTRA, KZNY, KPNT, WXDX, KEDJ, KZON, WENZ, KTCL, KXPK, KNRK, KLZR, KCXX, KWOD, WBRU, WWCN, WZAZ, KENZ, KXRX, WRZX, WEND, KKND.

Table for Korn - 765/74. Includes stations like MTV, WXRK, KLYY, KROQ, WKQX, KITS, WPLY, CIMX, WPLT, WXDG, KDFW, WHFS, KTBB, WBGN, WFNX, WNNX, KNDQ, XTRA, KZNY, KPNT, WXDX, KEDJ, KZON, WENZ, KTCL, KXPK, KNRK, KLZR, KCXX, KWOD, WBRU, WWCN, WZAZ, KENZ, KXRX, WRZX, WEND, KKND.

Table for Lit - 1703/106. Includes stations like MTV, WXRK, KLYY, KROQ, WKQX, KITS, WPLY, CIMX, WPLT, WXDG, KDFW, WHFS, KTBB, WBGN, WFNX, WNNX, KNDQ, XTRA, KZNY, KPNT, WXDX, KEDJ, KZON, WENZ, KTCL, KXPK, KNRK, KLZR, KCXX, KWOD, WBRU, WWCN, WZAZ, KENZ, KXRX, WRZX, WEND, KKND.

Table for The Living End - 896/73. Includes stations like MTV, WXRK, KLYY, KROQ, WKQX, KITS, WPLY, CIMX, WPLT, WXDG, KDFW, WHFS, KTBB, WBGN, WFNX, WNNX, KNDQ, XTRA, KZNY, KPNT, WXDX, KEDJ, KZON, WENZ, KTCL, KXPK, KNRK, KLZR, KCXX, KWOD, WBRU, WWCN, WZAZ, KENZ, KXRX, WRZX, WEND, KKND.

Table for My Friend Steve - 296/32. Includes stations like MTV, WXRK, KLYY, KROQ, WKQX, KITS, WPLY, CIMX, WPLT, WXDG, KDFW, WHFS, KTBB, WBGN, WFNX, WNNX, KNDQ, XTRA, KZNY, KPNT, WXDX, KEDJ, KZON, WENZ, KTCL, KXPK, KNRK, KLZR, KCXX, KWOD, WBRU, WWCN, WZAZ, KENZ, KXRX, WRZX, WEND, KKND.

Table for Neve - 605/76. Includes stations like MTV, WXRK, KLYY, KROQ, WKQX, KITS, WPLY, CIMX, WPLT, WXDG, KDFW, WHFS, KTBB, WBGN, WFNX, WNNX, KNDQ, XTRA, KZNY, KPNT, WXDX, KEDJ, KZON, WENZ, KTCL, KXPK, KNRK, KLZR, KCXX, KWOD, WBRU, WWCN, WZAZ, KENZ, KXRX, WRZX, WEND, KKND.

Table for No Doubt - 1135/486. Includes stations like MTV, WXRK, KLYY, KROQ, WKQX, KITS, WPLY, CIMX, WPLT, WXDG, KDFW, WHFS, KTBB, WBGN, WFNX, WNNX, KNDQ, XTRA, KZNY, KPNT, WXDX, KEDJ, KZON, WENZ, KTCL, KXPK, KNRK, KLZR, KCXX, KWOD, WBRU, WWCN, WZAZ, KENZ, KXRX, WRZX, WEND, KKND.

Table for The Offspring - 1889/149. Includes stations like MTV, WXRK, KLYY, KROQ, WKQX, KITS, WPLY, CIMX, WPLT, WXDG, KDFW, WHFS, KTBB, WBGN, WFNX, WNNX, KNDQ, XTRA, KZNY, KPNT, WXDX, KEDJ, KZON, WENZ, KTCL, KXPK, KNRK, KLZR, KCXX, KWOD, WBRU, WWCN, WZAZ, KENZ, KXRX, WRZX, WEND, KKND.

Table for Orgy - 1775/164. Includes stations like MTV, WXRK, KLYY, KROQ, WKQX, KITS, WPLY, CIMX, WPLT, WXDG, KDFW, WHFS, KTBB, WBGN, WFNX, WNNX, KNDQ, XTRA, KZNY, KPNT, WXDX, KEDJ, KZON, WENZ, KTCL, KXPK, KNRK, KLZR, KCXX, KWOD, WBRU, WWCN, WZAZ, KENZ, KXRX, WRZX, WEND, KKND.

Table for Sebadoh - 382/33. Includes stations like MTV, WXRK, KLYY, KROQ, WKQX, KITS, WPLY, CIMX, WPLT, WXDG, KDFW, WHFS, KTBB, WBGN, WFNX, WNNX, KNDQ, XTRA, KZNY, KPNT, WXDX, KEDJ, KZON, WENZ, KTCL, KXPK, KNRK, KLZR, KCXX, KWOD, WBRU, WWCN, WZAZ, KENZ, KXRX, WRZX, WEND, KKND.

Table for Silverchair - 736/202. Includes stations like MTV, WXRK, KLYY, KROQ, WKQX, KITS, WPLY, CIMX, WPLT, WXDG, KDFW, WHFS, KTBB, WBGN, WFNX, WNNX, KNDQ, XTRA, KZNY, KPNT, WXDX, KEDJ, KZON, WENZ, KTCL, KXPK, KNRK, KLZR, KCXX, KWOD, WBRU, WWCN, WZAZ, KENZ, KXRX, WRZX, WEND, KKND.

Table for Tin Star - 1357/50. Includes stations like MTV, WXRK, KLYY, KROQ, WKQX, KITS, WPLY, CIMX, WPLT, WXDG, KDFW, WHFS, KTBB, WBGN, WFNX, WNNX, KNDQ, XTRA, KZNY, KPNT, WXDX, KEDJ, KZON, WENZ, KTCL, KXPK, KNRK, KLZR, KCXX, KWOD, WBRU, WWCN, WZAZ, KENZ, KXRX, WRZX, WEND, KKND.

Table for Rob Zombie - 650/42. Includes stations like MTV, WXRK, KLYY, KROQ, WKQX, KITS, WPLY, CIMX, WPLT, WXDG, KDFW, WHFS, KTBB, WBGN, WFNX, WNNX, KNDQ, XTRA, KZNY, KPNT, WXDX, KEDJ, KZON, WENZ, KTCL, KXPK, KNRK, KLZR, KCXX, KWOD, WBRU, WWCN, WZAZ, KENZ, KXRX, WRZX, WEND, KKND.





KEGL Dallas Dir/Pgm/Dps: Jimmy Steal PD: Greg Stevens MD: Cindy Scull 972-869-9700



Table with 2 columns: Song Title, TW LW. Includes tracks like 'Sammy Hagar, Mas Tequila', 'Everlast, What It's Like', 'Metallica, Whiskey In The Jar'.

WNCX Cleveland PD: Bill Louis MD: David Jockers 216-861-0100 Clear Channel



Table with 2 columns: Song Title, TW LW. Includes tracks like 'Sammy Hagar, Mas Tequila', 'Bad Company, Hey Hey', 'Tom Petty & The Heartbreakers, Free Girl'.

WZTA Miami VP/Pgm: Gregg Steele MD: Kimba 305-654-9494 Clear Channel



Table with 2 columns: Song Title, TW LW. Includes tracks like 'Virgós Merlot, Gain', 'Bad Company, Hey Hey', 'Creed, One'.

KSHE St. Louis PD: Rick Bails MD: Al Hofer 616-621-0095 Emmis



Table with 2 columns: Song Title, TW LW. Includes tracks like 'Sammy Hagar, Mas Tequila', 'Tom Petty & The Heartbreakers, Free Girl', 'Bad Company, Hey Hey'.

WMMS Cleveland DM: Greg Ausham PD: Tony Tilford APD: 'Spaceman' Scott Hughes 216-781-9667 Jacor



Table with 2 columns: Song Title, TW LW. Includes tracks like 'Everlast, What It's Like', 'Tom Petty & The Heartbreakers, Free Girl', 'Collective Soul, Heavy'.

WEBN Cincinnati DM: Scott Reinhart PD: Michael Walter MD: Bob Garrett 513-621-9326 Jacor



Table with 2 columns: Song Title, TW LW. Includes tracks like 'Metallica, Whiskey In The Jar', 'Everlast, What It's Like', 'Creed, My Own Prison'.

KBPI Denver MD: Bob Richards MD: Willie B. 303-893-3699 Jacor



Table with 2 columns: Song Title, TW LW. Includes tracks like 'Rob Zombie, Oragula', 'Rob Zombie, Living Dead Girl', 'Metallica, Whiskey In The Jar'.

WXTB Tampa DM: Brad Hardin APD: Carl Harris 813-572-9808 Jacor



Table with 2 columns: Song Title, TW LW. Includes tracks like 'Rob Zombie, Oragula', 'Everlast, What It's Like', 'Collective Soul, Heavy'.

WIYY Baltimore PD: Rick Strauss APD: Rick Heckman 410-889-0098 Hearst Broadcasting



Table with 2 columns: Song Title, TW LW. Includes tracks like 'Creed, One', 'Collective Soul, Heavy', 'Metallica, Whiskey In The Jar'.

KXXR Minneapolis PD: Wade Lind APD/MD: Josh Bitney 612-545-5601 ABC/Disney



Table with 2 columns: Song Title, TW LW. Includes tracks like 'Rob Zombie, Oragula', 'Rob Zombie, Living Dead Girl', 'Godsmack, Whatever'.

KISW Seattle SM/MD: Clark Ryan APD/MD: Cathy Faulkner 206-285-7625 Entercom



Table with 2 columns: Song Title, TW LW. Includes tracks like 'Creed, One', 'Everlast, What It's Like', 'Collective Soul, Heavy'.

WRQC Minneapolis DM: Andy Bloom PD: Lauren MacLeash APD/MD: Jay Philpott 612-333-8118 Chancellor



Table with 2 columns: Song Title, TW LW. Includes tracks like 'Sevendust, Black', 'Metallica, Whiskey In The Jar', 'Sammy Hagar, Mas Tequila'.

KSJO San Francisco PD: Jim Richards MD: Laurie Free 408-453-5400 Jacor



Table with 2 columns: Song Title, TW LW. Includes tracks like 'Everlast, What It's Like', 'Rob Zombie, Oragula', 'Black Sabbath, Psycho Man'.

WBZX Columbus, OH PD: Hal Fish APD/MD: Ronni Hunter 614-481-7800 North America



Table with 2 columns: Song Title, TW LW. Includes tracks like 'Rob Zombie, Oragula', 'Korn, Got The Life', 'Everlast, What It's Like'.

KQRC Kansas City PD: Vince Richards MD: Valerie Knight 913-514-3000 Sinclair



Table with 2 columns: Song Title, TW LW. Includes tracks like 'Everlast, What It's Like', 'Sammy Hagar, Mas Tequila', 'Collective Soul, Heavy'.

WXTM St. Louis PD: Tommy Mattern MD: Eric Schmidt 314-621-0400 Emmis



Table with 2 columns: Song Title, TW LW. Includes tracks like 'Korn, Got The Life', 'Rob Zombie, Oragula', 'Everlast, What It's Like'.

WHY Providence PD: Joe Bevilacqua MD: Sharon Schifino 401-438-6110 Capstar



Table with 2 columns: Song Title, TW LW. Includes tracks like 'Eve 6, Inside Out', 'The Flys, Got You (Where I Want You)', 'Lenny Kravitz, Fly Away'.

WBAB Long Island VP Pgm: Bob Buchman DM: Eric Wellman 516-587-1023 Cox



Table with 2 columns: Song Title, TW LW. Includes tracks like 'Lenny Kravitz, Fly Away', 'Goo Goo Dolls, Slide', 'Eagle Eye Cherry, Save Tonight'.

WLZR Milwaukee PD: Keith Hastings MD: Marilyn Mee 414-978-9000 Saga Communications



Table with 2 columns: Song Title, TW LW. Includes tracks like 'Creed, One', 'Monster Magnet, Powertrip', 'Rob Zombie, Oragula'.

WONE Akron PD: J.D. APD: Tim Daugherty 330-869-9800 Tom Mandell



Table with 2 columns: Song Title, TW LW. Includes tracks like 'Collective Soul, Heavy', 'Creed, One', 'Everlast, What It's Like'.

KISS San Antonio DM: Virgil Thompson PD: Kevin Vargas MD: C.J. Cruz 210-646-0105 Cox



Table with 2 columns: Song Title, TW LW. Includes tracks like 'Collective Soul, Heavy', 'Rob Zombie, Oragula', 'Sugar Ray, Every Morning'.

KUFO Portland DM: Dave Numme APD: Al Scott 503-22-9700 CBS



Table with 2 columns: Song Title, TW LW. Includes tracks like 'Everlast, What It's Like', 'Creed, One', 'Rob Zombie, Oragula'.

WCCC Hartford PD: Michael Picozzi APD/MD: Mike Karolyi 860-233-4426 Marlin Broadcasting



Table with 2 columns: Song Title, TW LW. Includes tracks like 'Collective Soul, Heavy', 'Eve 6, Leech', 'Creed, One'.

WRRR Orlando PD: Dick Sheetz MD: Pat Lynch 407-916-7790 Clear Channel



Table with 2 columns: Song Title, TW LW. Includes tracks like 'Stabbing Westward, Haunting Me', 'Collective Soul, Heavy', 'Creed, One'.



KUPD Phoenix PD: Tim Maranville APD: JJ Jeffries 602-345-5921 Sandusky

KIOZ San Diego PD: Tim Dukas APD/MD: Shanon Leder 619-565-6006 Jacor

KATT Oklahoma City PD: Chris Baker MD: Jake Daniels 405-848-0100 Caribou Communications

KRXQ Sacramento PD: Curtiss Johnson APD: Pat Martin MD: Kyle Brooks 916-334-7777 Entercom

WROQ Greenville, S.C. PD: Ken Carson APD/MD: K.C. Carson 864-242-0101 Capstar

WQXA Harrisburg PD: Claudine DeLorenzo MD: Nixon 717-367-7700 Citadel

Table with 2 columns: Rank and Song/Artist. Songs include Metallica, Whiskey In The Jar; Godsmack, Whatever; Rob Zombie, Living Dead Girl.

Table with 2 columns: Rank and Song/Artist. Songs include Rob Zombie, Dragula; Creed, One; Collective Soul, Heavy.

Table with 2 columns: Rank and Song/Artist. Songs include Sammy Hagar, Mas Tequila; Creed, One; Everlast, What It's Like.

Table with 2 columns: Rank and Song/Artist. Songs include Godsmack, Whatever; Metallica, Turn The Page; Collective Soul, Heavy.

Table with 2 columns: Rank and Song/Artist. Songs include Sammy Hagar, Mas Tequila; Bad Company, Hey Hey; The Black Crowes, Only A Fool.

Table with 2 columns: Rank and Song/Artist. Songs include Collective Soul, Heavy; Godsmack, Whatever; Rob Zombie, Dragula.

WLUM Milwaukee PD: Chuck Summers APD/MD: Terry Havel 414-771-1021 All Pro Broadcasting

KYYS Kansas City PD: Greg Bergen MD: Slacker 913-677-8998 Entercom

WIMZ Knoxville PD: Jim Pemberton MD: Bill Kidd 423-525-6000 South Central

WCKW New Orleans PD: Ted Edwards MD: Paul Marshall 504-831-8811 222 Corporation

WLWV Columbus PD: Charley Lake APD/MD: Joe Show 614-227-9696 CBS

WPYX Albany PD/MD: John Cooper 518-785-9800 Capstar

Table with 2 columns: Rank and Song/Artist. Songs include Collective Soul, Heavy; Everlast, What It's Like; Citizen King, Better Days.

Table with 2 columns: Rank and Song/Artist. Songs include Sammy Hagar, Mas Tequila; Tom Petty & The Heartbreakers, Free Girl; Bad Company, Hey Hey.

Table with 2 columns: Rank and Song/Artist. Songs include Sammy Hagar, Mas Tequila; Tom Petty & The Heartbreakers, Free Girl; Eagles, Life In The Fast Lane.

Table with 2 columns: Rank and Song/Artist. Songs include Collective Soul, Heavy; Tom Petty & The Heartbreakers, Free Girl; The Black Crowes, Kickin' My Heart Around.

Table with 2 columns: Rank and Song/Artist. Songs include The Flies, Got You (Where I Want You); Everlast, What It's Like; Tom Petty & The Heartbreakers, Free Girl.

Table with 2 columns: Rank and Song/Artist. Songs include Collective Soul, Heavy; Tom Petty & The Heartbreakers, Free Girl; Everlast, What It's Like.

KDKB Phoenix PD: Tim Maranville MD: Tracy Lea 602-897-9300 Sandusky

WZZO Allentown PD: Robin Lee MD: Keith Moyer 610-434-1742 Atlantic Star

WNOR Norfolk PD: Harvey Kojan APD/MD: Tim Parker 757-366-9900 Saga Communications

WDHA Morristown PD: Lenny Bloch MD: Terrie Carr 800-540-1055 Northern N.J. Radio Group

WTUE Dayton PD: Mike Thomas MD: John Beaulieu 937-224-1137 Jacor

WFYV Jacksonville PD: David Moore MD: "Woodman" 904-642-1055 Capstar

Table with 2 columns: Rank and Song/Artist. Songs include Sammy Hagar, Mas Tequila; Collective Soul, Heavy; Godsmack, Whatever.

Table with 2 columns: Rank and Song/Artist. Songs include Lenny Kravitz, Fly Away; Jonny Lang, Still Ramin'; Sammy Hagar, Mas Tequila.

Table with 2 columns: Rank and Song/Artist. Songs include Bare J., You Blew Me Off; Everlast, What It's Like; Creed, One.

Table with 2 columns: Rank and Song/Artist. Songs include Collective Soul, Heavy; The Black Crowes, Only A Fool; Creed, One.

Table with 2 columns: Rank and Song/Artist. Songs include Lenny Kravitz, Fly Away; Creed, What's This Life For; The Flies, Got You (Where I Want You).

Table with 2 columns: Rank and Song/Artist. Songs include Lenny Kravitz, Fly Away; Creed, What's This Life For; The Flies, Got You (Where I Want You).

KLAQ El Paso PD/MD: "Magic" Mike Ramsey 915-544-8864 New Wave Broadcasting

WTPT Greenville, S.C. PD: Zakk Tyler 864-242-4660 Clear Channel

WIOT Toledo PD: Darrin Arriens APD: Don Davis 919-244-8321 Jacor

WEGR Memphis PD: Drake Hall MD: Zeke Logan 901-578-1100 Clear Channel

WROV Roanoke PD: Buzz Casey MD: Heidi Krummet 540-343-4444 Atlantic Star

WTFX Louisville PD: Michael Lee MD: Keith O'Loane 502-560-1069 Clear Channel

Table with 2 columns: Rank and Song/Artist. Songs include Collective Soul, Heavy; Sugar Ray, Every Morning; Creed, One.

Table with 2 columns: Rank and Song/Artist. Songs include Everlast, What It's Like; Metallica, Turn The Page; Creed, One.

Table with 2 columns: Rank and Song/Artist. Songs include Metallica, Whiskey In The Jar; Everlast, What It's Like; Creed, One.

Table with 2 columns: Rank and Song/Artist. Songs include Tom Petty & The Heartbreakers, Free Girl; Collective Soul, Heavy; Jimmy Rogers All-Stars, Don't Start Me.

Table with 2 columns: Rank and Song/Artist. Songs include The Black Crowes, Only A Fool; Tom Petty & The Heartbreakers, Free Girl; Creed, One.

Table with 2 columns: Rank and Song/Artist. Songs include Everlast, What It's Like; Rob Zombie, Dragula; Creed, One.



Disclaimer: This report is for informational purposes only. It does not constitute an offer of any financial product or service. World Radio History is not responsible for any errors or omissions.

Grid of 12 charts for artists: BAD COMPANY, BARE JR., THE BLACK CROWES, CANDLEBOX, COLLECTIVE SOUL, HEY HEY (Elektra/EEG), YOU BLEW ME OFF (Immortal/Epic), ONLY A FOOL (American/Columbia), HAPPY PILLS (Maverick/Warner Bros.), HEAVY (Atlantic). Each chart shows station data and chart movement.

Grid of 12 charts for artists: CREED, GOO GOO DOLLS, SAMMY HAGAR, HOLE, KORN. Each chart shows station data and chart movement.

Detailed tracking for songs with increased spins  
This week. Total Plays/Gain does not include  
this play. Markets listed in order of population.

Total Plays/Gain		Total Plays/Gain		Total Plays/Gain		Total Plays/Gain		Total Plays/Gain	
<b>JONNY LANG</b> 522/81 <i>Wander This World (A&amp;M/Interscope)</i> Total Stations: 48 Chart Move: 39-32		<b>MARVELOUS 3</b> 594/71 <i>Freak Of The Week (Hifi/Elektra/EEG)</i> Total Stations: 57 Chart Move: 30-27		<b>METALLICA</b> 1777/116 <i>Whiskey In The Jar (Elektra/EEG)</i> Total Stations: 88 Chart Move: 4-4		<b>THE OFFSPRING</b> 923/57 <i>Why Don't You Get A Job? (Columbia)</i> Total Stations: 57 Chart Move: 15-12		<b>OLEANDER</b> 715/99 <i>Why I'm Here (Republic/Universal)</i> Total Stations: 60 Chart Move: 25-19	
<b>ORGY</b> 638/50 <i>Blue Monday (Elementree/Reprise)</i> Total Stations: 44 Chart Move: 27-23		<b>TOM PETTY AND THE HEARTBREAKERS</b> 1584/218 <i>Free Girl Now (Warner Bros.)</i> Total Stations: 91 Chart Move: 5-6		<b>SECOND COMING</b> 526/4 <i>Vintage Eyes (Capitol)</i> Total Stations: 48 Chart Move: 31-31		<b>SILVERCHAIR</b> 558/106 <i>Anthem For The Year 2000 (Epic)</i> Total Stations: 50 Chart Move: 38-30		<b>ROB ZOMBIE</b> 927/19 <i>Living Dead Girl (Geffen/Interscope)</i> Total Stations: 63 Chart Move: 13-11	
New York L.A. San Fran. Phila. Detroit Dallas Wash., DC Houston Boston Miami Atlanta Seattle Long Isl. San Diego Minn. St. Louis Balt. Pitts. Phoenix Tampa Clevel. Denver Port., OR Cincinn. Kan. City Rivers. Milwauk. Sacram. Provid. Colum., OH Norfolk San Anton. Salt Lake Indian. Charl., NC New Or. Orlando Hartford GreenSB. Memphis Rochest. W.P. Beach Las Vegas Louisv. Okla. City	MTV WNEW KLOS KSJO WMMR WYSP WRIF KEGL WWDC KLOL WAAF WZTA WKLS KISW WBAB KIOZ KORS KXKR WROC KSHE WXTM WIYY WDVE KDKB KUPD WXTB WMMS WBNCX KBPI KUF0 WEBN KQRC KYYS KCAL WLUM WZLR KRKQ WHYJ WBZX WLVO WNOR KISS KBER WBFO WFCR WCKW WJRR WCCC WXRA WEGR WMFS WCMF WZZR WZZR KOMP WTFX KATT	Dayton Jacksonv. Austin Richmond Albany Honolulu Greenv. Tulsa Scranton Tucson McAllen Allentown Fresno Gr. Rap. Akron Syracuse Know. El Paso Albuq. Omaha Harrisb. Toledo Monterey L. Rock Bakersf. D. Moines Youngst. Wichita New Haven Spokane Col. Spr. Roanoke Morristown Lex., KY Jackson Fl. Myers Pensac. Shrev. C. Christi Montgom. Spring, MO Savannah Charl., WV Port., ME Colum., GA Gr. Bay Santa Barb. Burling.	Dayton Jacksonv. Austin Richmond Albany Honolulu Greenv. Tulsa Scranton Tucson McAllen Allentown Fresno Gr. Rap. Akron Syracuse Know. El Paso Albuq. Omaha Harrisb. Toledo Monterey L. Rock Bakersf. D. Moines Youngst. Wichita New Haven Spokane Col. Spr. Roanoke Morristown Lex., KY Jackson Fl. Myers Pensac. Shrev. C. Christi Montgom. Spring, MO Savannah Charl., WV Port., ME Colum., GA Gr. Bay Santa Barb. Burling.	Dayton Jacksonv. Austin Richmond Albany Honolulu Greenv. Tulsa Scranton Tucson McAllen Allentown Fresno Gr. Rap. Akron Syracuse Know. El Paso Albuq. Omaha Harrisb. Toledo Monterey L. Rock Bakersf. D. Moines Youngst. Wichita New Haven Spokane Col. Spr. Roanoke Morristown Lex., KY Jackson Fl. Myers Pensac. Shrev. C. Christi Montgom. Spring, MO Savannah Charl., WV Port., ME Colum., GA Gr. Bay Santa Barb. Burling.	Dayton Jacksonv. Austin Richmond Albany Honolulu Greenv. Tulsa Scranton Tucson McAllen Allentown Fresno Gr. Rap. Akron Syracuse Know. El Paso Albuq. Omaha Harrisb. Toledo Monterey L. Rock Bakersf. D. Moines Youngst. Wichita New Haven Spokane Col. Spr. Roanoke Morristown Lex., KY Jackson Fl. Myers Pensac. Shrev. C. Christi Montgom. Spring, MO Savannah Charl., WV Port., ME Colum., GA Gr. Bay Santa Barb. Burling.	Dayton Jacksonv. Austin Richmond Albany Honolulu Greenv. Tulsa Scranton Tucson McAllen Allentown Fresno Gr. Rap. Akron Syracuse Know. El Paso Albuq. Omaha Harrisb. Toledo Monterey L. Rock Bakersf. D. Moines Youngst. Wichita New Haven Spokane Col. Spr. Roanoke Morristown Lex., KY Jackson Fl. Myers Pensac. Shrev. C. Christi Montgom. Spring, MO Savannah Charl., WV Port., ME Colum., GA Gr. Bay Santa Barb. Burling.	Dayton Jacksonv. Austin Richmond Albany Honolulu Greenv. Tulsa Scranton Tucson McAllen Allentown Fresno Gr. Rap. Akron Syracuse Know. El Paso Albuq. Omaha Harrisb. Toledo Monterey L. Rock Bakersf. D. Moines Youngst. Wichita New Haven Spokane Col. Spr. Roanoke Morristown Lex., KY Jackson Fl. Myers Pensac. Shrev. C. Christi Montgom. Spring, MO Savannah Charl., WV Port., ME Colum., GA Gr. Bay Santa Barb. Burling.	Dayton Jacksonv. Austin Richmond Albany Honolulu Greenv. Tulsa Scranton Tucson McAllen Allentown Fresno Gr. Rap. Akron Syracuse Know. El Paso Albuq. Omaha Harrisb. Toledo Monterey L. Rock Bakersf. D. Moines Youngst. Wichita New Haven Spokane Col. Spr. Roanoke Morristown Lex., KY Jackson Fl. Myers Pensac. Shrev. C. Christi Montgom. Spring, MO Savannah Charl., WV Port., ME Colum., GA Gr. Bay Santa Barb. Burling.	Dayton Jacksonv. Austin Richmond Albany Honolulu Greenv. Tulsa Scranton Tucson McAllen Allentown Fresno Gr. Rap. Akron Syracuse Know. El Paso Albuq. Omaha Harrisb. Toledo Monterey L. Rock Bakersf. D. Moines Youngst. Wichita New Haven Spokane Col. Spr. Roanoke Morristown Lex., KY Jackson Fl. Myers Pensac. Shrev. C. Christi Montgom. Spring, MO Savannah Charl., WV Port., ME Colum., GA Gr. Bay Santa Barb. Burling.







