

ROCK ■ AIRPLAY Monitor

• We Listen To Radio •

March 5, 1999 \$4.95 Volume 6 • No. 10

ROCK HIGHLIGHTS

MODERN

#1

SUGAR RAY

Every Morning (LAVA/ATLANTIC)

★ ★ AIRPOWER ★ ★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

★ MOST NEW STATIONS ★

SILVERCHAIR • *Anthem For The Year 2000 (EPIC)*

MAINSTREAM

#1

COLLECTIVE SOUL

Heavy (ATLANTIC)

★ ★ AIRPOWER ★ ★

TOM PETTY AND THE HEARTBREAKERS • *Free Girl Now (WARNER BROS.)*

SAMMY HAGAR • *Mas Tequila (MCA)*

★ MOST NEW STATIONS ★

TOM PETTY AND THE HEARTBREAKERS • *Free Girl Now (WARNER BROS.)*

TRIPLE-A

#1

GOO GOO DOLLS

Slide (WARNER BROS.)

★ ★ AIRPOWER ★ ★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

★ MOST NEW STATIONS ★

TOM PETTY AND THE HEARTBREAKERS • *Free Girl Now (WARNER BROS.)*

Modern's Comeback Examined In Depth By Rock Airplay Monitor

Last year, the best that many modern rock PDs dared hope for was that the leveling off that follows any boom would leave them at an acceptable level. Some owners, unwilling to accept that modern had become a 4-share format in many

markets rather than an 8-share franchise, got out. Others cut their modern offerings with album rock gold. And those stations that stayed the course continued to decry the lack of core acts and the pilfering by other formats of those that did exist.

Now, the format defections have slowed to a crawl. Modern's share was up this fall in Monitor's exclusive look at Arbitron's national format ratings. And, most important, modern is suddenly becoming a format of hit acts again. Some, like the **Offspring**, have rebounded from a sophomore slump. Others, like **Sugar Ray**, have managed a second act that few expected at the time. And, for better or worse, modern rock has, in recent months, again become the leading supplier of hits to mainstream top 40.

All in all, it sounds like "Modern Rock: The Second Coming," which is what we decided to call Airplay Monitor's first-ever state-of-the-format special. Inside, Airplay Monitor's **Marc Schiffman** quizzes programmers—including **WXRK New**

York's **Steve Kingston**, **WBCN** Boston's **Oedipus**, and **WNNX** Atlanta's **Leslie Fram**—label execs, and artist managers about the format's increasingly harder rock edge, the ongoing battle to own artists, the rise of "Generation Y," the cost of

doing business and breaking acts, and more. Also inside:

- An exclusive talk with **Dave Richards** about crossing the street to **WKQX** Chicago and bringing his **Metallica** CDs with him.

- **KCNL** San Jose, Calif., PD **Gary Schoenwetter's** take on his station's new "classic modern" format.

- Airplay Monitor modern chart manager **Mark Marone's** salute to the format pioneers who survived consolidation and the flood of new competition: **WLIR** Long Island, N.Y., **WFNX** Boston, **WOXY** Cincinnati, **KTCL** Denver, and **KLZR** Kansas City.

- **Rocket Science** columnist (and **KROX** Austin, Texas, PD) **Sara Trexler** tells why modern rock won't always be where new music happens first and issues a battle cry for the future.

- A look at modern rock's most-played recurrents and gold.

"Modern Rock: The Second Coming" begins on page 4, from the only publication that brings you serious discussion on rock radio every week, **Rock Airplay Monitor**.



THIS IS YOUR ROCK 'N' ROLL FANTASY.

Paul Rodgers • Mick Ralphs • Simon Kirke • Boz Burrell

BAD COMPANY

HEY, HEY

THE FIRST SINGLE FROM
THE 'ORIGINAL' BAD COMPANY ANTHOLOGY

Paul Rodgers, Mick Ralphs, Simon Kirke and Boz Burrell return together for the first time in nearly two decades. The 'Original' Bad Company Anthology features "Hey, Hey" along with three more new songs recorded in 1998, plus unreleased material and many of their greatest hits.



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Paul

Mick

Boz



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Officially Going For Adds This Week!

30 - 14 Monitor Heritage Rock

Couldn't Wait:

KDKB 40x

KSHE 25x

WDVE 16x

KYYS 16x

KQRS 14x

WFBQ 12x

KLOS 13x

WBAB 14x

WNCX 21x

WDHA 12x

WMMR 10x

And Many More!



Produced by Paul Rodgers for Bad Company / Management by Stewart Young for Hard to Handle Management and Steve Crawford
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Attention PTA Mothers, Churchgoers & Country Club Members: The Party's Over

**KROQ/LA
FULL TIME ROTATION!!**

**WXRK/NY
ADD!!**

"We put 'Bawitdaba' on once (in our cage match) just so we could tell the label that we played it so they could get off our backs...it won eight nights in a row and is our #1 most requested record at night...shit!"

**-Alan Smith and Duane Doherty,
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"Kid Rock started at Active Rock. Now Kid Rock is ready and poised to blow out at alternative. We are all over 'Bawitdaba'."

-Oedipus/WBCN

"We didn't even play the first Kid Rock single. Now the time is right for us and 'Bawitdaba' will explode Kid Rock not only in St. Louis but nationwide."

-Allan Fee/KPNT

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World Radio History

M Street Format Monitor

Classic, Modern Rock Up In February Format Tally

RANK		The M Street FORMAT MONITOR	STATION COUNT			
THIS MONTH	LAST MONTH		FEB. '99	JAN. '99	FEB. '98	NET GAIN OR LOSS THIS MONTH
1	1	Country	2,348	2,354	2,438	-6
2	2	News/Talk	1,135	1,124	1,113	11
3	3	Adult Contemporary	841	843	879	-2
4	4	Oldies	789	791	770	-2
5	5	Religion (Music)	731	728	707	3
6	6	Adult Standards	559	565	556	-6
7	7	Spanish	503	500	480	3
8	8	Classic Rock/Hits	490	487	428	3
9	9	Soft AC/Easy Listening	418	419	404	-1
10	10	Top-40/Mainstream/Rhythm	384	384	359	0
11	11	Religion (Talk)	356	354	353	2
12	12	Top-40/Adult	280	285	263	-5
13	13	Mainstream Rock	270	270	264	0
14	14	Sports	251	252	245	-1
15	15	R&B Adult/Oldies	204	198	187	6
16	16	Miscellaneous	166	161	146	5
17	17	R&B	163	165	165	-2
18	18	Modern Rock	140	138	136	2
19	19	Triple-A	94	95	95	-1
20	20	Jazz	85	85	88	0
21	21	Modern AC	77	77	75	0
22	22	Classical	38	38	44	0
Total commercial operating stations			10,322	10,313	10,195	
Stations off the air			105	105	115	

M Street Corp. is a Nashville-based provider of radio station information to the radio and music industries. Call 615-251-1525 for more information.

Greaseman Fired For Racist Comments

Classic rock WARW Washington, D.C., morning man **Doug "the Greaseman" Tracht** was fired Feb. 25 after a comment he made on his morning show the previous day. He had followed a track by **Lauryn Hill** with the comment "No wonder people drag them behind trucks," referring to the highly publicized dragging murder of **James Byrd Jr.** in Texas. Only a day after the comment, following on-air apologies from Tracht and the GM, the station released a statement, saying, "After review of Doug Tracht's remarks, we have decided to sever his relationship with WARW... WARW cannot be associated with the trivialization of an unspeakable act of violence now at the heart of the national debate on race."

At press time, Greaseman, with fight promoter **Rock Nuemann**, was planning a press conference for March 3 to formally apologize.

MANAGEMENT: ROSS THE BOSS

Adult R&B **WALR-AM-FM/Jazz WJZF** Atlanta GM **Matthew C. Ross** goes to classic rock **WAXQ** New York as VP/GM, allowing **Kathy Stinehour** to focus on R&B oldies sister **WBIX** as VP/GM.

FORMATS: LICK THE DIAL UP & DOWN

Modern **KDRE** Little Rock, Ark., moves its format to the 96.5 FM frequency of satellite country **KHUG**. The former Lick 101 now bills itself as Lick 96.5.com. It is also simulcasting its morning show on co-owned **KKYK-TV**. Also look for **KDRE** to back down some of the top 40-style rotations it had experimented with in recent weeks.

Album **KMBY** Monterey, Calif., returns from heritage-skewed album rock to modern rock. PD **Chris White** stays on.

Oldies **KFLZ** Corpus Christi, Texas, co-PDs **Mark Schwabe** and **Lito Davila** flip it to modern.

PROGRAMMING: PHIL'S IN AT OMAHA

Album **KGGO** Des Moines, Iowa, PD/middays **Phil Wilson** is now OM for Journal Broadcasting's Omaha, Neb., cluster, including album **KEZO**, classic hits **KKCD** (where he'll also be PD), and modern AC **KSRZ**. He succeeds the late **Doug Sorensen**.

Demers Programming consultant **Jim Owen** is named OM for Sinclair's New Orleans stations, including classic rock **WRNO**, R&B oldies **KMEZ**,

and standards **WBYU**. **Jason Ginty** officially becomes APD for **WRNO**.

AC **WIOG** Saginaw, Mich., PD **Mike MacDonald** joins Cumulus Broadcasting/Toledo, Ohio, as OM for album **WBUZ** and classic rock **WXKR**.

With Fuller-Jeffrey now controlling triple-A **WCLZ** Portland, Maine, cluster PD **Herb Ivy** oversees **WCLZ**, replacing **Brian Phoenix**.

John Olore, from sister **WCYY**, is now morning host, replacing **Scott Jones**. P/T **Peter Dubuc** moves to afternoons, replacing MD **Bob Angel**.

Classic rock **WDGL** Baton Rouge, La., cluster OM **Randy Chase** exits; APD/middays **Todd Day** joins R&B oldies sister **WTGE** as PD.

Modern **KRZQ** Reno, Nev., MD **Heather Pierce** is now interim PD, as **Rob "Blaze" Brooks** exits.

PEOPLE: Y107 LINEUP REVAMPED

Modern **KLYY** (Y107) L.A. assembles its new morning show. Classic rock **KZOZ** San Luis Obispo, Calif., morning host **Mark Wilson** is joined by **Frank Murphy**, who was last morning executive producer at crosstown album **KLOS**, working with morning team **Mark and Brian**. **Ted Schermerhorn** comes down from the morning producer spot at classic rock **KZOK** Seattle to be the street guy. He's familiar to the market from his character Anthony on the Mark and Brian show. The Y107 morning team will debut March 17, when an entirely new air staff is unveiled. Middayer **Andy Chanley** and night host **Christian "Chase" Hand** both exit.

Modern **KTBZ** Houston APD/afternoon host **Steve Robison** takes mornings. P/T **Carl Bishop** gets afternoons.

Album **KXXR** (93X) Minneapolis middayer **Weasel** joins the morning team. **Nick Doucette** exits. Night jock **Tawn Mastrey** moves to middays; PD **Wade Linder** seeks her replacement. 93X and modern sister **KZNZ** (Zone 105) join forces to promote the sixth annual **Edgefest**, set for May 29-30.

Album **WEBN** Cincinnati's "Dawn Patrol" morning team picks up musician **Mojo Nixon**.

Modern **WWCD** (CD101) Columbus, Ohio, P/T **Jodi Roberts** is now morning co-host. Also at CD101, owner **Roger Vaughan** is spending an hour on-air weeknights this week to discuss the effects of corporate radio on stand-alone stations such as his. Other heritage moderns are profiled



The SPIN BY MARK MARONE

212-536-5051 • mmarone@airplaymonitor.com

There Once Was A Trio Named Beastie

When Airplay Monitor began publishing in 1993, a few wanted to see charts based on audience and not purely on spins. Those who favored spins were concerned that a song might chart under an audience-measurement system based on a few heavily weighted stations. Now that we run both charts, you can see a graphic illustration of the disparity that exists between them this week.

"The Negotiation Limerick File" (Grand Royal/Capitol) by the **Beastie Boys** is in its second week on the audience chart at No. 34, with only six stations playing it. Most of its points come from Infinity's **WXKR** New York (500,000) and **KROQ** L.A. (1.8 million). It debuted on the audience chart last week with only five panelists playing it. With 114 detections, it falls short of the airplay chart.

New music from two heritage acts hits the airplay charts. **Tom Petty & the Heartbreakers'** "Free Girl Now" (Warner Bros.) starts at No. 2 (tying the highest debut) on the heritage chart and at No. 5 at mainstream. **Sammy Hagar's** "Mas Tequila" (MCA) enters heritage at No. 7 and mainstream at No. 12. Both score better on the mainstream audience chart.

The Rolling Stones' "Anybody Seen My Baby?" also debuted at No. 2. Petty's 942-spin increase beats the Stones' 917-spin increase to be the largest single-week detection gain on the heritage chart. **The Goo Goo Dolls'** "Slide" returns to the top of the triple-A chart after a six-week absence.

PERSONNEL FILE: DreamWorks adds to its field staff: Work Dallas rep **David Newmark** joins for same; Red Ant Dallas rep **Reid Shackelford** gets Baltimore/Washington, D.C.; **Kevin Kay**, former Detroit rep for Island, will now handle the same for DreamWorks... Former Hybrid promotion director **Jesse Barnett** joins **Michael Ehrenberg's** Outsource Music independent triple-A promotion firm... Virgin regional **Fred Meyers** exits after seven years. Call him at 512-418-8280.



CAPITAL & CAPITOL BY FRANK SAXE

212-536-5268 • fsaxe@airplaymonitor.com

Arbitron Reissues Miami Book

Arbitron is reissuing the Miami book after determining listening for jazz **WLVE** Miami was incorrectly attributed to simulcast partner **WWLV** West Palm Beach, Fla. As a result, **WLVE** climbed 3.4-3.7, moving it out of a tie for No. 8 with **WHYI** to No. 7 12-plus. Arbitron says estimates for other stations were not affected by the error.

Meanwhile, Arbitron is slowly unveiling elements of its PD Advantage software. Starting this spring, PDs will save themselves a trip to Columbia, Md., as Arbitron begins releasing diary comments via CD-ROM. The results of the fall '98 book will land on PDs' desks for free in May, although data from subsequent books will be sold. Future applications include reports allowing a programmer to see 10-year age spreads for PI listeners, as well as allowing PDs to find out the number of times a listener comes to a station and how long he or she spends there.

NAB: ADD MINORITIES, NOT PAPERWORK

The NAB has filed comments with the FCC on its proposed new EEO policy. NAB backs a general anti-discrimination rule, but it says the FCC should defer to the Equal Employment Opportunity Commission. NAB says an FCC

proposal focuses on a "retention of paper instead of effectively recruiting for job vacancies."

NAB attorneys have filed a brief with the U.S. Supreme Court asking it to overturn a lower-court decision barring casino ads from radio stations in Louisiana and Texas, arguing they are protected by the First Amendment.

SALES: CAPSTAR CLOSING CLOSER

Capstar still expects its merger with Chancellor to close by the end of June, despite speculation Chancellor would abandon the deal to merge with Clear Channel. "They're intent on closing this," said Capstar CEO **Steve Hicks** during a conference call with analysts this week. Hicks also expects the Justice Department to sign off on Capstar's merger with Triathlon, although \$20 million worth of spins will be required.

NEW MEDIA

Interep is buying a minority stake in **BURST!**, a World Wide Web site rep firm. Interep CEO **Ralph Guild** says there is a "natural compatibility" for advertising between radio stations and the Internet. Interep represents more than 2,000 stations nationwide.

on page 6, part of our special: "Modern Rock: The Second Coming."

Modern **WKQX** Chicago morning man **Man-cow** gets his long-rumored daily TV show, to air at 12:30 a.m. on **WCIU**, debuting March 29 and will be edited down from that morning's radio show.

Classic hits **KXPT** Las Vegas morning co-host **Lark Williams** moves to middays, as PD/middays **Chris Foxx** goes to afternoons, and afternoon host **Greg Hodges** joins the morning team.

Classic rock **WRTR** Tuscaloosa, Ala., inks the syndicated **Lex and Terry** show for mornings.

Album Network assistant director; broadcast services, **Jim Villanueva** is now album **KLOS** L.A. MD.

Adult top 40 **CHUM** Toronto production director **Pete Travers** joins triple-A **CIDR** (the River) Detroit as APD/MD, replacing **Jerry Mason**.

Album **WIOT** Toledo, Ohio, night jock **Dave Doran** joins album **WRKR** Kalamazoo, Mich., as APD/afternoons, replacing **Alan Cox**, now in p.m. drive at modern **WXDX** Pittsburgh. **Stephanie John** joins as a.m. co-host, replacing **Diane Vuno-**

vich-Cox, who left with husband Alan.

Album **WROV** Roanoke, Va., middayer **Heidi Krummert** adds MD duties. MD/overnights **Bryan Shaw** is replaced by Capstar's Star System.

Local ad man **Ryan Lufkin** joins modern **KXRK** (X96) Salt Lake City as promo director.

Philadelphia radio legend **Ed Scialy** pacts with classic rock **WMGK** Philadelphia as their senior entertainment reporter.

Production guru **Keith Eubanks**, a modern format staple, moves from modern **WNNX** (99X) Atlanta to crosstown album **WKLS** (96 Rock).

Album **WRQK** (Rock 107) Canton, Ohio, night guy **Weasel** exits to be PD/mornings at adult top 40 **WYSR** Fort Wayne, Ind.

Classic rock **KZEP** San Antonio, Texas, noon-4 p.m. host **Donna Cruz** exits, with night jock **Jane Bray** now in that shift.

Modern **WBZV** Blacksburg, Va., P/T **Brad Nestor** is upped to nights.

Modern **WBZF** (the Buzz) Florence, S.C., hires radio rookie **Traci Damron** for middays.

MODERN ROCK

THE SECOND COMING

by Marc Schiffman with Sean Ross

What are the major challenges facing modern rock radio as it heads into its fourth calendar decade? For some, it's the lack of core artists, although other PDs are just fine with keeping the "temporary" in "contemporary." For some, it's the increased cost of breaking an act, although most agree that with the right record, an act can still break itself. For some, it's the impending split between "Gen-X" and "Gen-Y," although others think it'll be a while before their youngest listeners can no longer reach Nirvana.

The one thing on which most PDs and label reps agree is that there's more diversity within the format than there has been in years. Two different PDs who regard themselves as "hit-driven" can end up with very different leans, as the format splits into harder-rockin' and more mainstream camps, while others cheerfully refuse to choose. Here's a review of some key issues.

BUILDING THE CAREER BAND

Let's start with the music. For a format constantly worried about a preponderance of one-hit wonders, 1998 seemed like a pretty good year, especially with acts like the Offspring, Lenny Kravitz, and Green Day rebounding strongly from disappointing follow-up projects, while other acts such as Everclear, the Goo Goo Dolls, and Sugar Ray beat the follow-up jinx outright.

Some PDs are optimistic about the state of the music, but not all. On the positive side is KZON Phoenix PD Paul Peterson: "This year is going to be a phenomenal year. The format is making big hit records that test and can go into hot recurrent and then into deep recurrent and then into gold. We've made it through a tough time, but this format has some legacy now . . . I don't see anything but a great situation ahead."

WXRK New York PD Steve Kingston says, "There seems to be somewhat of a resurgence. There are bands that are exclusively alternative . . . that we can claim, that people are passionate about—whether it's the Korns, the Limp Bizkits, the Sugar Rays. I'm encouraged by the fact that a lot of the sophomore releases of these bands are doing well."

And 550 Music/Work Group VP of promotion Joel Klaiman says, "Radio has realized that it helps them to have multiple hits from each artist, as opposed to running them up the charts and then disposing of the artist."

But WBCN Boston VP of programming Oedipus says, "It's too soon to tell . . . Two albums does not make a career." WNVE Rochester, N.Y., PD Erick Anderson adds, "I think there's been a lack of music." WNVE recently took the much-publicized step of adding some active rock gold for that reason, among others.

Sire VP of promotion Sherri Trahan still fears that "too often, it's still about the one-hit-wonder bands. I'm glad Garbage came back with a second record. The Offspring has no problem coming around again. There are definitely format-staple bands, but all too often, bands have a shot, and then there's nothing beyond that song."

V2 VP of promotion Matt Pollack says that at modern, for every Garbage and Sugar Ray with a successful follow-up album, "there's at least a dozen others that didn't have successful sophomore projects. This format, like top 40, is a hit-driven, song-driven format . . . They may give the benefit of the doubt" to an unknown song, "but they're not going to hang on to a song just for name value if the song's not a hit."

Not everybody is concerned about one-hit wonders. Most agree that a new-music format must inevitably spawn such acts. As WCYY Portland, Maine, OM Herb Ivy says, "Don't freak out about the one-hit wonders or the bands that come and go, because we're in the business of new music, and that's what [often] happens."

Hybrid promotion director Kalun Lee agrees. "I don't think modern ever stopped developing artists; core artists like R.E.M. were introduced at the same time as Kaja-googoo, Modern English, and a plethora of other one-hit wonders. Ten years from now, we'll be longing for the late '90s, when we were developing core artists like the Verve and Oasis."

WXRK's Kingston agrees that it's important to establish artists. "At the same time, you don't want to miss the moment," he says. Eminem's "My Name Is" is "[by a ratio of] 6-to-1 our No. 1 most-requested song. I don't believe [the track] will ever become a gold [one] on any radio station. It's something you play for the moment, and then you're on to the next phenomenon."

Adds KKND (the End) New Orleans OM

Dave Stewart, "Modern rock radio has to do whatever is possible to develop core artists, but not at the expense of playing songs that are obvious hits. Everything is cyclical—in the early '90s, we were lucky enough to have quite a few [core] bands. In the mid-'90s, it was all about songs. Now I think it's a bit of a balance . . . We're all a little guilty—on the record and radio side—of labeling a band 'one-hit wonder' if the second single isn't as successful as the first, [much less a follow-up] album. Historically, there are a lot of bands that weren't successful in rock until their third or fourth album" that would not now get a chance to develop.

Finally, MCA VP of alternative promotion Lisa Cristiano points out one key reason why stations should take the time to nurture acts, not just son: because they're now depending on revenue from station concerts. The programmers who are only after the next hit "are the same guys who are putting together their summer shows," Cristiano says, "and the pool of artists they can pull from has gotten so small, because they aren't nurturing them . . . Five years ago, these alternative shows were so much meatier."

THE COST OF DOING BUSINESS

Speaking of station concerts, labels have, for years, bemoaned the increasing cost of breaking acts. Radio, in its ever-consolidating environment, has been on the lookout for new, nontraditional revenue streams, meaning that many are now asking for not only concert acts but time buys.

Some weeks ago, Monitor reported on the road trip several Infinity modern programmers undertook in search of a new synchronicity between labels and programmers.

Atlantic VP of promotion Gary Spivak sees the Infinity caravan already corralling other stations. In a single day, he's gotten two calls from stations that want to visit. "We visit them in their back yard," he says. Now, the Infinity trip has shown the value of reciprocating such visits.

At WNNX (99X) Atlanta parent Susquehanna, PD Leslie Fram says, "we have a plan that we're implementing in one of our other stations, and it's being tested right now. If it is successful, 99X will do the same application. We've already established some online marketing with new music and linking to band World Wide Web sites and showing their videos on" 99X's Web site. The station has also

partnered for mass E-mailings.

The Susquehanna game plan involves outreach to retail, something Elektra senior director of alternative promotion Greg Dorfman applauds. Just as the recent Infinity pilgrimage helped its PDs and GMs "find out more about retail and getting more involved, because the stations need to find nontraditional revenue," says Dorfman, "it would be a good idea for them to walk into a Blockbuster and meet with some of the executives at the retail end."

KNRK Portland, Ore., PD Mark Hamil-

ton says that KNRK and Entercom modern sister KNDD Seattle are "in the process of doing that, too, working not only with the label but the distributor. The goal is to bring in retail as well."

Against that backdrop, Astralwerk's Marc Alghini calls for greater cooperation between sales and programming. And McClusky's Thomas Westfall agrees. "I don't know how many times I've been on phone calls with a PD or GM, asking them what they are doing to include the sales department. Has the sales department made a connection with the branch to make time-buys?"

Not everyone is enthused by the prospect of more marketing plans. Some, like Q-Prime Management co-owner (and radio station owner) Cliff Bernstein see them as doing the job that radio ought to be doing anyway, via back-sells. And to the larger dialogue about how difficult it is to break an artist these days, he adds, "Nobody set up the Shawn Mullins record when 99X broke it. They just broke it. Sony did a good job of then signing Mullins and spreading

the story. My intuition tells me that the record [itself] broke the record and that the Eminem record broke the Eminem record."

Similarly, Elektra's Dorfman notes, "not too many formats will start a project and try to break a band that nobody has seen live," he says. "And all of a sudden you can have a top five record like Marvelous 3, and 95% of the people haven't seen them play live yet."

THE STATE OF INDEPENDENTS

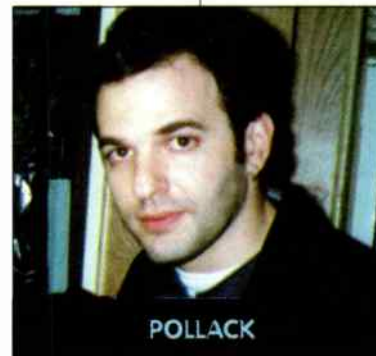
And marketing plans aren't the only place that some stations are looking for revenue. Shortly before the Infinity road trip, Cumulus cut a group-exclusivity deal with Jeff McClusky & Associates, something henceforth associated more with top 40 than modern. And when Monitor surveyed the industry about the Infinity meetings, one recurring theme was that at least those meetings were keeping the contact one-on-one, rather than inserting an intermediary.

C2 VP of promotion Geordie Gillespie says, "In a lot of ways, we can cut out intermediaries if radio and records have direct communication and can take care of each other's needs. A lot of resources are spent toward getting to that."

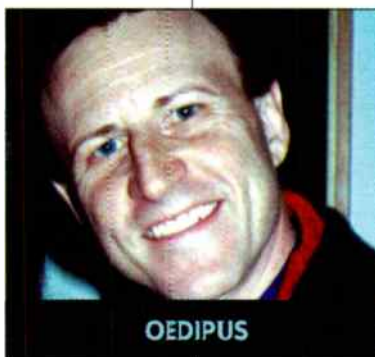
WNNX's Fram says, "I don't see why there has to be a middleman. I don't see why a label and station can't work hand-in-hand." Fram says that even in a smaller market, she took it upon herself to develop relationships with labels without a promotion broker.

And one promotion executive who spoke on the condition of anonymity says, "If I spend \$140,000 on a single [with an independent], my guess is less than \$40,000 made it into the pocket of the radio stations. For a lot of these guys, you pay the indie fee, and you pay the promotion fee, but how much of that promotion money goes to the station? I wish there was some way to stop it."

This executive was careful not to fault the people who do independent promotion as much as the apparatus as a whole. "Del [Williams] and Jonathan Lev and McClusky are straight up, but combined altogether, all that money can go to establishing a band at a radio station." The exec's hope is that instead of turning to an indie, more radio stations will "follow what Infinity is doing. They



POLLACK



OEDIPUS

can do it themselves . . . Every time someone adds a record, you can ask for something, and you'll get twice what you'd get if you went the [indie] route."

But McClusky's Westfall counters that his firm is "the only source that can bring promotions to a radio station without it being tit for tat." He also disputes the "indies are what's driving the cost of business up" argument. "I throw it back to the label [and ask] where they spend their money," he says. "The money is there to spend on radio, if the labels want to spend it. Don't go to dinner. Don't buy \$400 bottles of wine. How's the first-class upgrade, the Mondrian, and the Sky Bar these days? It's not a financial issue; it's a political and ego issue."

SHARING YOU

Another touchy issue: Modern rock once had exclusive musical beachfront property. Those days are gone, with modern adult, top 40, and other formats cherry-picking modern hits. KZON's Peterson says, "Apparently their music meetings consist of listening to our stations."

KKND's Stewart, too, bemoans the difficulty of having exclusive artists. "I would take exception with the apparent predominant feeling that if it works at alternative, it must be worth a shot at CHR," he says. "For the long-term health of some of these artists, it's a disservice. It's like there's something wrong with an artist being exclusively a modern rock act."

But WNNX's Fram says, "We've noticed that we're sharing less with the CHR in the market. We do have several titles exclusive to 99X; unfortunately, there doesn't seem to be a big musical wave out there like we experienced in the early '90s, and that's what's missing."

For many PDs, one solution has been to cede the female singer/songwriters to top 40 and modern adult, especially when it's hard to play those acts next to Limp Bizkit. WBCN's Oedipus says the female acts "have been targeted to modern AC. They've been targeted to pop. If some of these female artists had been targeted to alternative, they'd find more success in our format, but the labels have to go for the quick hit or multi-format smash. When it ceases to be exclusive, we have difficulties at times branding the artist to the format. Which is fine; there's plenty of artists out there."

Some modern rock PDs tried to claim ownership of Alanis Morissette by staking out a harder, non-top 40 track, "Joining You," with mixed results. At 99X, Fram says, "we don't let go of artists so easily. I still believe we need to give Morissette a chance." But KNRK's Hamilton says, "She's not considered alternative, the P1s want this station to be unique, so we stopped playing [female singer/songwriter music] and saw a huge ratings jump."

Then again, when a label exec recently asked KTBZ (the Buzz) Houston PD Jim Trapp if he wanted records he could own, his answer was an emphatic "no. I want all of my records played on [rival] KRBE and the hot AC, and I want them played on those stations six months from now. My job is to expose them, play them like they're hits, make them hits, and then move on to the next batch."

BATTLE FOR THE BANDS

Allied to this discussion is the ongoing issue of ownership when an act gets to town. Some PDs, such as CIMX (89X) Detroit PD Murray Brookshaw, say they're comfortable with the increased numbers of neutral shows and the knowledge that "you're not going to get any advantages from a label, unless you're way early."

But not everybody is so sanguine about the labels' new neutrality. "If I don't get something for being first, why should I be first?" asks WEND Charlotte, N.C., OM/PD Jack Daniel. Fram says, "Neutral is not good for anybody. You can own the show on your airwaves, but it's really important to be in the venue, have your jock onstage, etc."

No matter what approach a label takes—and no one we spoke with for this story has a breakthrough approach to this timeless conflict—it's always important to "be proactive and let people know upfront what you're doing to do," says 550's Klaiman. C2's Gillespie tries to "do the right thing for the artist and what you know is going to help the development of the group. To please the radio station isn't going to do anything for your band."

But at least one PD has not felt the label love. WKRO Daytona Beach, Fla., OM Taft Moore says he frequently gets burned when artists come to town. "There is no benefit to me adding a record in front of my competition now," Moore says. He doesn't buy the rationale of "It was out of our hands." The bottom line is if it's a developing act, they can dictate what the artist has to do. They clearly haven't stepped up to the plate to say, "Hey, you're important to us."

Then again, McClusky's Westfall says that if you can't get the artists you want for a station event, there are always others, especially at station-concert time.

"The station," says Westfall, "focuses too much on the artist and not the event as the vehicle to drive that show. It shouldn't matter what artist you have on the bill. If you're a force in the market, [and] you say it's cool, the listeners should be there."

PROGRAMMING THE HITS

One oft-cited trend that most modern rock programmers did feel pretty good about was that, in the words of KKND's Stewart, "there seem to be fewer cookie-cutter modern rock stations. Everyone seems to be realizing that you have to target [modern rock] to your market; that can mean a variety of things. Some lean pop, some lean rock, some lean more current-based, some lean gold-based."

But there is a unifying theme, outlined by WXRK's Kingston. "We may be a little harder, and we may have a little more testosterone than our sister station [KROQ] Los Angeles, but it's all about playing hit music. They probably are targeting a few more women than we are, but besides that, I would suggest that the music on K-Rock or any other station on the panel in the alternative format is more consistent with each other than inconsistent."

KTBZ (the Buzz) Houston PD Jim Trapp reminds readers that modern rock was built by the likes of Rick Carroll on top 40 principles, not on the ideal of exposing an audience to cutting-edge music.

While all three PDs share that "hit-driven" philosophy, it's put them on different sides of the recent split between hard-rocking moderns and the more mainstream-friendly ones like KTBZ. "When you're talking about Korn, you're talking about polarizing bands" that will not give you much listening beyond the 25-year-old, says Trapp, who warns PDs to avoid "the throw up and kill your mother mind-set."

With the success of Korn, Marilyn Manson, and Limp Bizkit, that's hard for some stations to do. WEND's Daniel says, "Some stations have gone the 'Extreme' route and gotten real downright hard and active. Other stations like us that want to succeed financially [have] gone away from the Marilyn Mansons—not to say we would never play them."

C2's Gillespie believes modern PDs "have to choose who your enemy's going to be and what flank you're going to protect and build on." He sees more moderns fighting with active rock than top 40 these days.

But, WBCN's Oedipus notes, "we're a diverse radio station, and it makes for a very interesting playlist. The fact that you can play a Fatboy Slim and a Metallica and an Orgy and a Semisonic and Blur and a Jude and Limp Bizkit and make them all work."

WNNX's Fram, too, casts a wide net. "We have the ability to be a little bit more broad," she says. "With creative dayparting, we are able to still play the records like Rob Zombie and Korn. Those titles are just dayparted."

Y-NOT TARGET GEN-Y?

To KEDJ Phoenix PD Shellie Hart, those bands indicate that "it's time to shift gears and make those calculated risks targeting the Gen-Y audience." That group, according to Hart, is "screaming for Korn, the Offspring, and Sugar Ray. These bands still hold exclusive images to alternative. Their passion levels are high. Their music is co-opted by maybe one or two other stations in the market, as opposed to four or five, and [they are] bands that are three or four albums deep with the format."

Says V2's Pollack, "The one thing the format needs to continually do and embrace is more of the rock-leaning stuff, not echo active rock, but they always need to be conscious about guitar. At the end of the day, an 18-year-old guy wants to pick up a guitar."

"Generation Y's tastes are clearly different than Generation X," adds Jacobs Media consultant Dave Beasing. "We must begin to welcome them into our stations. They represent the future, and there are lots of them."

For the time being, that means we find ways to play artists like the Beastie Boys and Eminem on the same stations that play the Dave Matthews Band and Third Eye Blind."

Not everybody sees a generational split yet. WNVE's Anderson notes, "It's not that Pearl Jam and Nirvana don't mean much to them; it just means a different thing. Even in Gen-Y, there are some kids with Pearl Jam and Kurt Cobain posters on their wall." He likens Cobain to Jim Morrison, the deceased icon of a previous generation. And KEDJ's Hart



KLAIMAN



STEWART



says the grunge bands "will never 'suck' in the eyes of the Gen-Y audience. There's still a ton of respect for [them]."

WXRK's Kingston adds that the same listeners who are so passionate about Korn and Limp Bizkit are making Pearl Jam's live "Elderly Woman . . ." and "Last Kiss" successful at his station. They're compatible, says Kingston, but, he points out, "in any genre of music . . . the older song is not going to ring the bell as loudly as something that's new and fresh and current."

And beyond the new handful of "Extreme" outlets, few modern programmers are ready to skateboard into the next generation of acts with both feet just yet. McVay Media's Greg Gillespie warns, "modern rock stations have to be careful about how much 'Extreme' music they play. The appeal may not be consistent with the core audience's music tastes." And WZAZ Columbus, Ohio, PD Matt Harris says, "It still goes back to ad dollars. Your Korn's fall into that heavy metal genre, and that's always a hard sell to clients."

THINK HIGH SCHOOL

For one format observer, it's OK to choose either side of the generational divide, as long as you choose. Echoing an argument long heard at album rock stations, Sinton, Barnes, and Associates consultant Tom Barnes sees "one critical strategic issue that all modern stations must resolve: Think high school. Are you the 'building' that people pass through, or are you the 'ring' they wear to their graves? 99X in Atlanta has stated publicly that they are taking the ring approach. They are aging with their audience and following them into old age. Conversely, KROQ is taking the building approach. They will always focus on the 18-24 audience. Individuals and their tastes will pass through the station."

"Both these strategies work," Barnes says. "That has been demonstrated repeatedly. It is possible to build a very solid brand, as these stations have proved, with either approach. The timelessness of STP and Pearl Jam is obvious for the rings, significantly less so for the buildings. Same holds for the female singer/songwriters and new hard rock. Winning rings will hold dearly to the accessibilities of the singer/songwriters. Successful buildings will bring the noise as the kids demand, with little regard for its compatibility with the gold base the station keeps."

"Moderns that don't choose to be a building or a ring will not know who their competition is. Thus they can't know what to react to and what to let go of in the event of an apparent assault. They will constantly be picked at by competitors who see gender or demographic weaknesses stemming from an inconsistent, ever-fluctuating music focus." He also says that "hip-hop will be the threat of the future. I believe that if you're a building, you should be as worried about a hip-hop assault as you are about any active rock competition. Conversely, modern AC and adult CHR will dog rings very effectively for quite some time."

ROCK PIONEERS THAT WERE 'THERE FIRST' FIND PLACE IN POST-CONSOLIDATION ERA

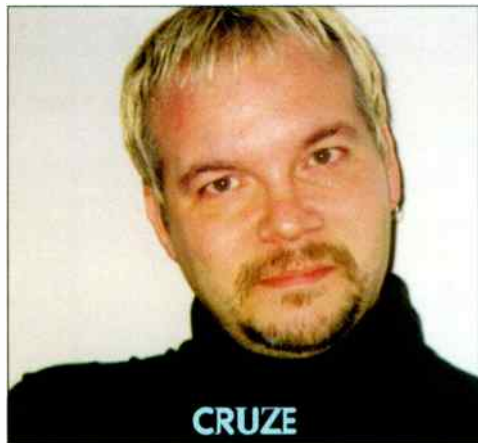
by Mark Marone

When the group owners made their move on the modern rock format, it looked like the heritage, entrepreneur-owned modern rock stations that had typified the format in the late '80s and early '90s were going to be left with neither the signal nor the resources to compete in the format they helped pioneer.

But something unusual happened over the past year. Some of those group-owned outlets got out, leaving stations like KLZR Kansas City and WOXY Cincinnati again in sole possession of the modern rock franchise. And other pioneers are striking a balance between their legacies and post-consolidation reality, often finding their independent ownership is a blessing, not a curse. Here are five stations that can say "We were here first."

WFNX BOSTON

For one of the earliest modern rockers, being privately owned has been the key to WFNX's longevity and ability to weather rival WBCN's decision to enter the modern arena in 1995. WFNX's owner, the alternative paper The Boston Phoenix, "is a big deal in this city. It's to my advantage to exploit that relationship," says PD Cruze.



CRUZE

Beyond cross-promotion opportunities, independent ownership gives Cruze more time to concentrate on programming. The former KTBB Houston PD spends "a lot less time talking about how to design forms to request forms" than he did at Nationwide-owned KTBB. "I don't have to clear my promotions or my playlist with a national PD who's really an AC guy who got bumped up." Instead, he reports to an owner who "may get just as excited about something we do on the air that he thinks just sounds good [but] may have nothing to do with . . . fourth-quarter revenue."

One of the situations Cruze had to figure out when he joined in late '97 was how to balance the station's core with the widest possible audience. Eventually, Cruze says, he came to the realization that "our core didn't keep us in business. The frightening thing is that the closer you get to the center of it, the less correlation there is between what even they like. If you take 10 people from the center of the alternative core,

they all like different stuff and don't even agree on what they like. [While there's a core of heavy users of WFNX,] I try and not confuse those with the people [for whom] we're never going to be hip enough anyway."

101.7 WFNX SAMPLE HOUR:

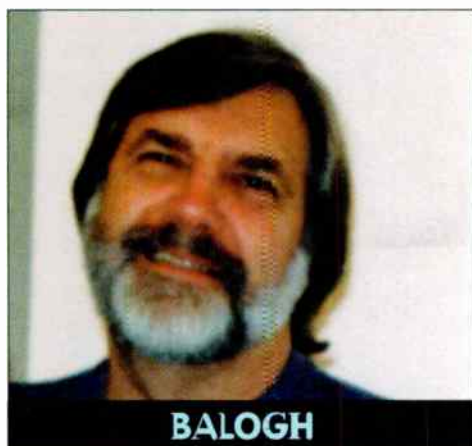
Cake, "Never There"; **Pearl Jam**, "Jeremy"; **Dub PistoIs**, "Cyclone"; **Third Eye Blind**, "Jumper"; **Depeche Mode**, "People Are People"; **Hole**, "Malibu"; **Rob Zombie**, "Dragula"; **Buck-O-Nine**, "Who Are They?"; **Liz Phair**, "Polyester Bride"; **Bush**, "Comedown"; **Beck**, "Devil's Haircut"; **Everclear**, "One Hit Wonder"; and **Elliott Smith**, "Waltz #2."

Cruze recalls reading E-mail from listeners when he arrived at WFNX. "None of them were saying, 'Thank you for taking so many chances.' They were all saying, 'Well, how come you don't do this?' or 'Why are you playing STP? They're not alternative.' The surprise now is that the listeners who identify WFNX as their No. 1 station are big fans of more pop-flavored modern such as Third Eye Blind. At the same time, we got to offer our listeners something else that our competitor doesn't offer," via new titles that WBCN doesn't play and gold titles that never crossed to top 40 or album rock.

Cruze likens his mission to that of a magazine. "We've got to put Beck and Nine Inch Nails, even Third Eye Blind from time to time, on the front cover. When people open the magazine, they [say], 'Wow, you know what? Mercury Rev, that's pretty cool.' But if we put Mercury Rev on the cover, it's not going to bring a lot of people to the newsstand."

WOXY CINCINNATI

Located halfway between Cincinnati and Dayton, Ohio, WOXY Oxford has many fans not only in the industry but all over the world. A station that has always been hampered by signal problems, WOXY owner Doug Balogh says, "There's a distinct potential that in not too many months from now, WOXY's Internet audience will be larger than its audience in Cincinnati."



BALOGH



WOXY's home page now receives 20,000-30,000 page hits a month. And the noon hour has become a peak listening time for the station, meaning that the in-office obstacle has been surmounted. "We have advertisers that are responding locally, because they now know that people can get our signal," Balogh says.

Balogh, who remembers how early clients thought his station was conducting medical studies on Rapid Eye Movement (rather than playing R.E.M.), says WOXY has spent 15 years establishing a brand and protecting its integrity. "We turned down a sizable amount of money, because we don't do car-dealer remotes with hot dogs and Pepsi," he says. "We've had a reggae show on every Sunday for 14 years that's hardly made us any money, but it's the right thing to do."

WOXY's brand, Balogh says, has always stood for new music and variety, as evidenced by a 3,000-title library. While that approach may not deliver boxcar numbers in any given market, being on the Internet may allow the station's approach to reach critical mass. As far back as in his first focus group 17 years ago, Balogh has heard the same refrain from listeners who were tired of the same music over and over again. WOXY has been there to deliver the alternative. "Maybe now the nice thing is we're there for them in a more meaningful way. Maybe three years from now we'll have a covey of listeners that's huge."

97X WOXY SAMPLE HOUR:

Lush, "Ladykillers"; **Vic Chesnutt**, "Until The Led"; **Mike Scott**, "King Electric"; **Cake**, "Sheep Go To Heaven"; **Depeche Mode**, "Master And Servant"; **Gigolo Aunts**, "The Big Lie"; **Paul Westerberg**, "Lookin' Out Forever"; **Lit**, "My Own Worst Enemy"; **Blondie**, "Maria"; **Green Day**, "J.A.R."; **Jimmy Eat World**, "Lucky Denver Mint"; **John P. Strohm**, "Better Than Nothing"; **Cowboy Junkies**, "I'm So Lonesome I Could Cry"; and **Social Distortion**, "Pleasure Seeker."

WLIR LONG ISLAND, N.Y.

Gary Cee saw the writing on the wall when he took over the PD chair at longtime modern WLIR Long Island, N.Y., last year. WLIR couldn't beat the "testosterone-heavy" WXRK New York at its own game. But it had gone "off focus" by switching to



CEE

modern AC, "which I'm still not convinced will work in the New York area. It's sort of like castrated alternative," says Cee.

Now, WLIR has become a true adult modern—aggressive on compatible new titles but still spotlighting heritage gold and letting veteran jock Malibu Sue go out on a limb during their "Flashback Lunch." "If you check around the country, most flashback hours are fairly safe stuff. She's playing Boris Badenough's 'Hey Rocky,' real obscure things." On the contemporary tip, WLIR's "Kitchen Concert Series" features new bands playing live at the station, including Eve 6, Sixpence None The Richer, and Jude. In the new-music department, WLIR benefits from another area vet, Jerry Rubino, whose Sunday-night "Left Of Center" specialty show is a key source for Cee in keeping up with new music.

One of WLIR's biggest assets is that "people really want WLIR to succeed; it's the underdog. We're up against the big guy. We're the last of the independently owned stations in the area," Cee says. Independent ownership means, "I've been told by these guys, 'Don't worry about ratings so much. The real "R" word around here is "revenue." Just keep this radio station ex-

WLIR 92.7 SAMPLE HOUR:

Eve 6, "Leech"; **Psychedelic Furs**, "Pretty In Pink"; **Smash Mouth**, "Walkin' On The Sun"; **Everlast**, "Ends"; **Lit**, "My Own Worst Enemy"; **Talking Heads**, "Wild Wild Life"; **New Radicals**, "You Get What You Give"; **Oasis**, "Live Forever"; **Blondie**, "Maria"; **New Order**, "True Faith"; **Harvey Danger**, "Save It For Later"; and **U2**, "The Sweetest Thing."

citing and fun to listen to. If we get a bad book or bad trend, don't sweat it out."

KTCL DENVER

KTCL PD Mike O'Connor, a Boston-area native, cites the parallels between his heritage outlet and WFNX. "Both of us have weak signals and have been in the market forever. Basically, both stations have survived on low ratings—it's not until the last 12 months that KTCL was above a 2 share."



O'CONNOR

These days, as part of the four-station Jacor block, O'Connor has KTCL aimed at crosstown KXPB. "When KXPB [the Peak] was more of a triple-A, we joined hands with KBCO and managed the music inventory in such a way that we could basically squeeze them out of the format—mission accomplished; they were out," says O'Connor. Now it's fighting a harder-rockin' Peak, which means an alliance this time with active sister KBPI. Out went retro modern cuts, with KTCL becoming a 75% current/recurrent station whose sole mission is to hurt KXPB.

Musically, this means KTCL super-serves the 18-24 demo in a partnership with its active counterpart. "We manage to make a lot of melodic techno work." Among the music O'Connor cites as doing well for him are titles by acts such as Propellerheads, Crystal Method, and Touch & Go. Adding to the mix are the old Seattle grunge and mainstream hits by acts such as Eve 6 and Fuel.

KTCL SAMPLE HOUR:

The Flys, "Got You (Where I Want You)"; **Sublime**, "What I Got"; **Fatboy Slim**, "Praise You"; **the Offspring**, "Why Don't You Get A Job"; **Placebo**, "Pure Morning"; **Bob Marley**, "Get Up, Stand Up"; **Cherry Poppin' Daddies**, "Brown Derby Jump"; **Beastie Boys**, "Remote Control"; **Hole**, "Celebrity Skin"; **VAST**, "Touched"; **Cake**, "Never There"; **Lit**, "My Own Worst Enemy"; and **Garbage**, "Only Happy When It Rains."

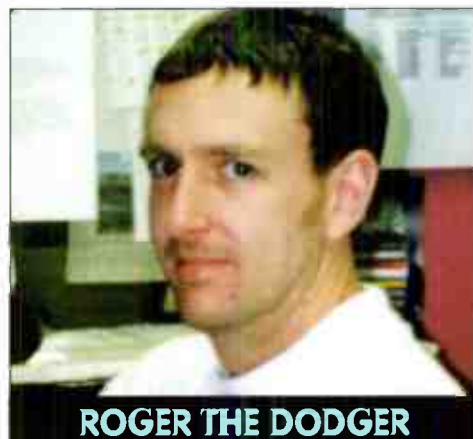
O'Connor is still cognizant of KTCL's legacy. "Its consistent thread has been its inconsistency over 20 years. Maybe the KTCL today is deliberately inconsistent." While flushing out the next musical movement is not high on O'Connor's agenda, he thinks the station is "fairly aggressive in adding certain sounds. Maybe KTCL is more on the forefront of the Fatboy Slim era, because we've been playing him for two or three years." Reluctant to finger a trend that will develop in the format, he nonetheless defends electronica—"I'm seeing it in research more today than when

the industry thought it would happen two or three years ago"—and swing music. "The American public chews and spits things out fast, but we as an industry do it faster," he says with a laugh.

KLZR KANSAS CITY

"One of the things that contributed to our staying power more than anything else was that we were independently owned and operated for a long time," says Roger the Dodger, PD of KLZR, licensed to Lawrence, Kan., which has now outlived two modern competitors and a modern AC to reclaim the modern franchise in nearby Kansas City. "If you look at some of these stations that have had some staying power—WOXY, WFNX, WPLY—ownership is one of the key factors."

With his rivals gone, he says, "we made some musical adjustments that [make] the station a bit more [mainstream]. But as far as stepping out on projects—yeah, we'll go for it." The station features a daily local music show and a two-hour Sunday local show. "It's a chance to show the surrounding community that we recognize this stuff. They thank us for that constantly."



ROGER THE DODGER

One revelation from the station's research is that, though the station is strong with the 25 and under demos, "the population of the county was a pinch older than we thought, so it doesn't hurt to move the sound of the station up a couple of years. Which means to throw in some old R.E.M. and U2."

While some format pioneers tried to protect their cutting-edge status by championing electronica or swing, KLZR's PD says he has "always considered this format part of the rock world, and honestly, I don't know quite how it's going to sound, but it's going to have a guitar in it." The heavy rock/heavy rhythmic hybrid of bands such as Korn and Limp Bizkit, two of Kansas City's top sellers last year, was a good bet. "We've found that there's a pretty sizable segment out there [for which] that's all they want to listen to. They could care less about anything 4 or 5 years old. All they want right now is that '90s hard rock sound."

KLZR SAMPLE HOUR:

The Smashing Pumpkins, "Thirty-Three"; **Lit**, "My Own Worst Enemy"; **Hole**, "Malibu"; **Fuel**, "Shimmer"; **Garbage**, "Push It"; **R.E.M.**, "Lotus"; **Virgos Merlot**, "Gain"; **Alice In Chains**, "Would?"; **the Cardigans**, "My Favourite Game"; **the Rayguns**, "Better Off"; **the Urge**, "Jump Right In"; **Eve 6**, "Leech"; **Dovetail Joint**, "Level On The Inside"; and **Stabbing Westward**, "Save Yourself."

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PD DAVE RICHARDS LOOKS AT MODERN FROM OTHER SIDE OF THE STREET AT Q101 CHICAGO

When Dave Richards surfaced in the PD seat of modern WKQX (Q101) Chicago, it was hard not to see some symbolism. His move came after the demise of high-profile active rock rival WRCX (Rock 103.5). Now, with modern rock radio playing its hardest, most activelike music mix in years, the format is getting one of active rock's best-known PDs and reuniting him with Mancow Muller, the foundation on which WRCX was built.

... imagine you're in South Korea, and all of a sudden, North Korea says, "Yeah, come on over here. Can you lead our team?"
— Dave Richards

Richards is a big believer in programming abilities transcending format lines. He likens his switch to being told, "Here's your brand-new car, and go ahead and drive it off the lot." Although you've never driven this car before, you still know how to drive a car." But, he admits, "everybody was weirded out to begin with. This bald asshole from across the street who's been trying to just kill us for the last five years is coming over here, and what's he going to do? . . . It's completely weird. Just try to imagine you're in South Korea, and all of a sudden, North Korea says, 'Yeah, come on over here. Can you lead our team?' It was the weirdest thing for everybody here and for me."

DRAGGED THROUGH RUMOR MILL

Richards had to fend off countless rumors. "Everyone immediately thought, 'He's turning it into Rock 103.5 on the 101.1 frequency,'" he says. "It's insane. The station is doing great. And by virtue of the fact that Rock 103.5 went away, there's a hell of a lot more revenue for this radio station to work off of. Did we take advantage of new opportunities with the audience change in the market? Absolutely."

Aside from the music shift, "we've spent a lot of time giving this station an attitude face lift," says Richards. "Is it the same as Rock 103.5? No, not at all, but it's the same 'be bigger than life' effort that [went into WRCX]. There's nobody else in this market that even comes close to doing that. You've got Bonneville's [modern adult WTMX] that basically [is] an on/off switch. They have the same entertainment value morning, noon, and night as a washer-and-dryer combination," he contends.

So why not follow the path of, say, WXRK (K-Rock) New York and cut the modern currents with AC/DC and Ozzy? "I don't see how we can do it," says Richards. WXRK "is in an amazing position. They've got two classic rock stations beating the brains out of

each other for a 2 share, and K-Rock has the [Howard Stern] morning show as a huge base and can essentially get that wide. There's nobody in their way in terms of alternative and in terms of playing rock. Are they a modern rock station? Who cares? [But it does represent] everything rock in New York."

In Chicago, "there's two classic rock stations that have bigger shares of the audience. Could we do what they're doing there? No, there's somebody here playing Ozzy Osbourne and Van Halen. We have no reason to do that. This is a true modern rock station—again, whatever that means. At the same time, we can't get into the softer side of things, like Sarah McLachlan and Tori Amos, like other alternative stations can."

So, WTMX has inherited the female singer/songwriters and, Richards says, "after Rock 103.5 went away, classic rock WLUP picked up some of the harder-edged classic rock and hair bands."

With all the subtle shadings now of the modern rock format, Richards says stations "are going in different directions. There's a hard alternative. There's an 'extreme.' There's a softer alternative. There's a mainstream alternative. There's alternative that plays Metallica."

ENTER MANCOW . . . AND METALLICA

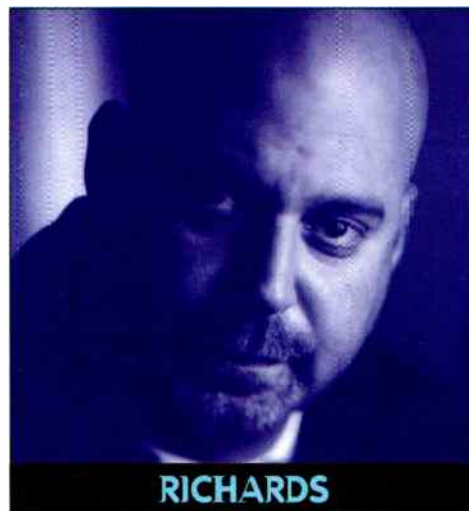
Mancow fit unquestionably on Richards' rocking 'RCX. "They were completely in tune with each other," he says. Now that the two are reunited at Q101, the music at the modern outlet has changed. "Since I've got here, we've re-focused it as being a male radio station. It's still an alternative station, whatever the hell that means. But we play music that guys in their 20s want to hear."

So Metallica's heard again in the market, now on Q101. "Are they the biggest rock band in America in the '90s? Yes. And did we have a pretty good pulse of what was going on with Metallica when we were across the street? Yeah. OK, we'd be out of our minds not to play Metallica, and the audience wants to hear it," he says.

By the same token, Q101 plays the Cardigans. "Can we play Metallica on the same radio station? Yeah. Can we play them right next to each other? Probably not," Richards says. The events of recent months, he says, have convinced him that the format-boundary issue was being exaggerated. WRCX and Q101, he says, "shared a lot of audience, because the average person likes generally the same thing . . . The base of an alternative rock radio station is not tremendously different." He's now determined to "try a few things out. See what fits and play songs that people like. Don't overanalyze it."

While the general base of music may be the same, he is starting to see a difference between Generation X and now Generation Y. "Generation X is getting older. They're the ones who grew up with Nirvana and Pearl Jam. Generation Y is looking at that as, 'That's my older brother's music. I want my own music. I want Korn,'" Richards says. "And if you think Generation Y is going to

MODERN ROCK PROFILE



RICHARDS

glom on to some of the stuff like Ozzy or Led Zeppelin, probably not." Does this guarantee a future for the Extreme format? "I don't know, but there certainly is a hunger out there [among] 16- to 24-year-old kids who don't want to hear their parents' music."

What about owning acts? "There's way too much emphasis put on ownership," he says. His policy is to own what the market gives you and not sweat the rest. In other words, it was nice that WRCX had Metallica to itself, but it could hardly relinquish Led Zeppelin, even if other stations played it.

To achieve artist ownership, "you have to be the only station to play it, and it has to so ultimately fit your radio station so uniquely that nobody else will ever play it. Like the Beastie Boys at Q101. There's so few of those artists, so [why] squabble over who owns Spacehog or who owns Tonic? . . . You don't get any credit for owning that. You get credit for owning positions in your market," Richards says. "You can always ask the audience, and we do that in focus groups all the time: 'Where would you expect to hear that?' But nine times out of 10, you're not going to get a 100% answer, unless it's the only [station] that truly plays that."

IT'S NOT (JUST) MUSIC THAT MATTERS

Richards first observed the format as PD of classic rock KZOK Seattle. "It seemed like it was the same [quick fix] at that time that 'Young Country' or classic hits was: 'Hey, we can take care of a problem. We don't have a format. We'll be the only ones doing it. Slap Keith Eubanks' voice on, play a bunch of Pearl Jam records, and do flyaways from record companies, and we'll do well.'"

Since then, though, he has seen modern rock come into its own. Now, "it's not all about

new music, [which is] the mistake a lot of people make," Richards says. "Hey, you know what? Rock 103.5 was supposed to be a real good radio station. It don't exist no more. It's not all about the dollars and cents, but if you're not getting the ratings and giving your sales department ratings to get the revenue in, you're not going to continue to exist. So, for everyone who keeps saying how important it is to focus on the music, [I say] 'Hey, you know what? That's great, but at the end of the day, it's about the ratings. It's about winning.'"

"We are in 1999, and everybody gets fly-ins from corporate people saying either 'things are OK' or 'I want to see more growth.' And we all know that there are 25-54 formats that can be plugged in that can certainly take care of that problem. Modern and active rock are pretty expensive formats. We all rely on a morning-show situation . . . It's not just 'play music in the morning.' It does take a lot. And we've got to think toward the future."

Q101 SAMPLE HOUR:

Beck, "Loser"; Rob Zombie, "Living Dead Girl"; Nirvana, "Come As You Are"; Beastie Boys, "Intergalactic"; Metallica, "One"; Offspring, "Why Don't You Get A Job?"; Stabbing Westward, "Shame"; Sugar Ray, "Every Morning"; Stone Temple Pilots, "Interstate Love Song"; Chemical Brothers, "Block Rockin' Beats"; Pearl Jam, "Even Flow"; and Orgy, "Blue Monday."

But at the end of the day, "the mandate's the same everywhere. 'Make more money.' If you run out of spots, find other ways of making money, or you'll run more spots," Richards says. "There's a lot of nontraditional revenue [NTR] projects that we're working. This station has more of a commitment to NTR than any station I've seen."

One of the most promising areas is the station's World Wide Web site. Richards cites "a recent article about Volvo not doing radio advertising, spending their money on the Internet. That's got to wake some people up. [I say to myself] 'OK, I'm losing the radio revenue. How am I going to get that back on our Web site? And if your Web site is just a concert listing, it ain't working . . . It's become more than an offshoot of your station. It's become something that you have to pay attention to.'" **MARC SCHIFFMAN**

TOP 50 RECURRENTS

- | | |
|--|---|
| 1. SHIMMER Fuel | 26. SAVE YOURSELF Stabbing Westward |
| 2. CELEBRITY SKIN Hole | 27. THE WAY Fastball |
| 3. INSIDE OUT Eve 6 | 28. SANTA MONICA Everclear |
| 4. FATHER OF MINE Everclear | 29. HOW'S IT GOING TO BE Third Eye Blind |
| 5. GOT THE LIFE Korn | 30. BITTER SWEET SYMPHONY The Verve |
| 6. FLAGPOLE SITTA Harvey Danger | 31. AVA ADORE The Smashing Pumpkins |
| 7. JUMPER Third Eye Blind | 32. NO SHELTER Rage Against The Machine |
| 8. SAVE TONIGHT Eagle-Eye Cherry | 33. REAL WORLD Matchbox 20 |
| 9. INTERGALACTIC Beastie Boys | 34. NICE GUYS FINISH LAST Green Day |
| 10. TIME OF YOUR LIFE (GOOD RIDDANCE) Green Day | 35. PUSH IT Garbage |
| 11. DRAGULA Rob Zombie | 36. SPACE LORD Monster Magnet |
| 12. MY OWN PRISON Creed | 37. THE DOPE SHOW Marilyn Manson |
| 13. EVERLONG Foo Fighters | 38. MY FAVORITE MISTAKE Sheryl Crow |
| 14. I THINK I'M PARANOID Garbage | 39. SAINT JOE ON THE SCHOOL BUS Marcy Playground |
| 15. BODY MOVIN' Beastie Boys | 40. CLUMSY Our Lady Peace |
| 16. MY HERO Foo Fighters | 41. THANK U Alanis Morissette |
| 17. WHAT'S THIS LIFE FOR Creed | 42. SHELF IN THE ROOM Days Of The New |
| 18. DAMMIT (GROWING UP) Blink 182 | 43. THE DOWN TOWN Days Of The New |
| 19. TOUCH, PEEL & STAND Days Of The New | 44. HOOCH Everything |
| 20. I WILL BUY YOU A NEW LIFE Everclear | 45. WISHLIST Pearl Jam |
| 21. IRIS Goo Goo Dolls | 46. STAY (WASTING TIME) Dave Matthews Band |
| 22. ONE WEEK Barenaked Ladies | 47. JUMP JIVE AN' WAIL Brian Setzer |
| 23. PERFECT The Smashing Pumpkins | 48. KARMA POLICE Radiohead |
| 24. CLOSING TIME Semisonic | 49. SINGING IN MY SLEEP Semisonic |
| 25. LULLABY Shawn Mullins | 50. THE ROCKAFELLER SKANK Fatboy Slim |

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THE BDS CHARTS

TOP 250 GOLD

1. **SONG 2** Blur
2. **INTERSTATE LOVE SONG** Stone Temple Pilots
3. **COME AS YOU ARE** Nirvana
4. **WHAT I GOT** Sublime
5. **PLUSH** Stone Temple Pilots
6. **SANTERIA** Sublime
7. **SEX & CANDY** Marcy Playground
8. **WHEN I COME AROUND** Green Day
9. **SMELLS LIKE TEEN SPIRIT** Nirvana
10. **JANE SAYS** Jane's Addiction
11. **COME DOWN** Bush
12. **LOSER** Beck
13. **BEEN CAUGHT STEALING** Jane's Addiction
14. **EVEN FLOW** Pearl Jam
15. **CREEP** Radiohead
16. **EVERYTHING TO EVERYONE** Everclear
17. **SEMI-CHARMED LIFE** Third Eye Blind
18. **ALIVE** Pearl Jam
19. **ALL APOLOGIES** Nirvana
20. **LIGHTNING CRASHES** Live
21. **DOWN** 311
22. **TODAY** The Smashing Pumpkins
23. **CLOSER** Nine Inch Nails
24. **WRONG WAY** Sublime
25. **BLACK HOLE SUN** Soundgarden
26. **THE IMPRESSION THAT I GET** The Mighty Mighty Bosstones
27. **ARE YOU GONNA GO MY WAY** Lenny Kravitz
28. **JEREMY** Pearl Jam
29. **I ALONE** Live
30. **MAN IN THE BOX** Alice In Chains
31. **THE DISTANCE** Cake
32. **ALL MIXED UP** 311
33. **BIG EMPTY** Stone Temple Pilots
34. **DISARM** Smashing Pumpkins
35. **UNDER THE BRIDGE** Red Hot Chili Peppers
36. **MACHINEHEAD** Bush
37. **LITHIUM** Nirvana
38. **IN BLOOM** Nirvana
39. **BETTER MAN** Pearl Jam
40. **GLYCERINE** Bush
41. **DAUGHTER** Pearl Jam
42. **1979** The Smashing Pumpkins
43. **FELL ON BLACK DAYS** Soundgarden
44. **WALKIN' ON THE SUN** Smash mouth
45. **BLACK** Pearl Jam
46. **VASOLINE** Stone Temple Pilots
47. **POSSUM KINGDOM** Toadies
48. **BASKET CASE** Green Day
49. **BRAIN STEW** Green Day
50. **LONGVIEW** Green Day
51. **LOW** Cracker
52. **WOULD** Alice In Chains
53. **WHERE IT'S AT** Beck
54. **GIVE IT AWAY** Red Hot Chili Peppers
55. **SELF ESTEEM** The Offspring
56. **PEPPER** Butthole Surfers
57. **IF YOU ONLY COULD SEE** Tonic
58. **COME OUT AND PLAY** The Offspring
59. **LITTLE THINGS** Bush
60. **BULLET WITH BUTTERFLY WINGS** The Smashing Pumpkins
61. **SELLING THE DRAMA** Live
62. **ALL OVER YOU** Live
63. **BLISTER IN THE SUN** Violent Femmes
64. **SOUL TO SQUEEZE** Red Hot Chili Peppers
65. **ROOSTER** Alice In Chains
66. **HUNGER STRIKE** Temple Of The Dog
67. **EVERYTHING ZEN** Bush
68. **3 AM** matchbox 20
69. **CUMBERSOME** Seven Mary Three
70. **PUSH** matchbox 20
71. **YELLOW LEDBETTER** Pearl Jam
72. **BOUND FOR THE FLOOR** Local H
73. **NO RAIN** Blind Melon
74. **TONIGHT, TONIGHT** The Smashing Pumpkins
75. **FAR BEHIND** Candlebox
76. **BACK 2 GOOD** matchbox 20
77. **SUPERMAN'S DEAD** Our Lady Peace
78. **HEART-SHAPED BOX** Nirvana
79. **FLY** Sugar Ray
80. **NO EXCUSES** Alice In Chains
81. **CHERUB ROCK** Smashing Pumpkins
82. **GRADUATE** Third Eye Blind
83. **BURDEN IN MY HAND** Soundgarden
84. **CREEP** Stone Temple Pilots
85. **CRASH INTO ME** Dave Matthews Band
86. **HEY MAN NICE SHOT** Filter
87. **TRIPPIN' ON A HOLE IN A PAPER HEART** Stone Temple Pilots
88. **EPIC** Faith No More
89. **GOOD** Better Than Ezra
90. **SPOONMAN** Soundgarden
91. **ABOUT A GIRL** Nirvana
92. **SOBER** Tool
93. **OPEN UP YOUR EYES** Tonic
94. **THE NEW POLLUTION** Beck
95. **ONE HEADLIGHT** The Wallflowers
96. **GONE AWAY** The Offspring
97. **HEAD LIKE A HOLE** Nine Inch Nails
98. **SEX TYPE THING** Stone Temple Pilots
99. **PRIDE (IN THE NAME OF LOVE)** U2
100. **GIVEN TO FLY** Pearl Jam
101. **PLOWED** Sponge
102. **DESPERATELY WANTING** Better Than Ezra
103. **COUNTING BLUE CARS** Dishwalla
104. **SHE** Green Day
105. **DREAMS** Cranberries
106. **CANNONBALL** The Breeders
107. **ONLY HAPPY WHEN IT RAINS** Garbage
108. **DISSIDENT** Pearl Jam
109. **BADFISH** Sublime
110. **THE FRESHMEN** The Verve Pipe
111. **BEAUTIFUL DISASTER** 311
112. **ZOMBIE** Cranberries
113. **YOU** Candlebox
114. **BIG ME** Foo Fighters
115. **JUST A GIRL** No Doubt
116. **THE WORLD I KNOW** Collective Soul
117. **BULLS ON PARADE** Rage Against The Machine
118. **SABOTAGE** Beastie Boys
119. **WONDERWALL** Oasis
120. **CRIMINAL** Fiona Apple
121. **SHINE** Collective Soul
122. **THE MAN WHO SOLD THE WORLD** Nirvana
123. **NAME** Goo Goo Dolls
124. **6 UNDERGROUND** Sneaker Pimps
125. **HEAVEN BESIDE YOU** Alice In Chains
126. **IN THE MEANTIME** Spacehog
127. **CORDUROY** Pearl Jam
128. **DECEMBER** Collective Soul
129. **LOSING MY RELIGION** R.E.M.
130. **#1 CRUSH** Garbage
131. **MONKEY WRENCH** Foo Fighters
132. **THE ONE I LOVE** R.E.M.
133. **WICKED GARDEN** Stone Temple Pilots
134. **IT'S THE END OF THE WORLD AS WE KNOW IT** R.E.M.
135. **BACKWATER** Meat Puppets
136. **HIGHER GROUND** Red Hot Chili Peppers
137. **(YOU GOTTA) FIGHT FOR YOUR RIGHT TO PARTY** Beastie Boys
138. **SHOULD I STAY OR SHOULD I GO** The Clash
139. **BREAKING THE GIRL** Red Hot Chili Peppers
140. **CHAMPAGNE SUPERNOVA** Oasis
141. **WHAT WOULD YOU SAY** Dave Matthews Band
142. **MYSTERIOUS WAYS** U2
143. **NOT AN ADDICT** K's Choice
144. **ANTS MARCHING** Dave Matthews Band
145. **BLOW UP THE OUTSIDE WORLD** Soundgarden
146. **WELCOME TO PARADISE** Green Day
147. **SPIDERWEBS** No Doubt
148. **DANCING DAYS** Stone Temple Pilots
149. **LOVE ROLLERCOASTER** Red Hot Chili Peppers
150. **UNDONE (THE SWEATER SONG)** Weezer
151. **WHAT'S THE FREQUENCY, KENNETH?** R.E.M.
152. **STINKFIST** Tool
153. **AEROPLANE** Red Hot Chili Peppers
154. **RUN—AROUND** Blues Traveler
155. **TOMORROW** Silverchair
156. **NEW YEAR'S DAY** U2
157. **BUDDY HOLLY** Weezer
158. **MOUTH** Bush
159. **DEVIL'S HAIRCUT** Beck
160. **SWALLOWED** Bush
161. **GOTTA GET AWAY** The Offspring
162. **JUST LIKE HEAVEN** The Cure
163. **HITCHIN' A RIDE** Green Day
164. **MORE HUMAN THAN HUMAN** White Zombie
165. **I STAY AWAY** Alice In Chains
166. **STUPID GIRL** Garbage
167. **LADY PICTURE SHOW** Stone Temple Pilots
168. **READY TO GO** Republica

TOP 250 GOLD

- 169. SUNDAY BLOODY SUNDAY U2
- 170. ONE U2
- 171. ZERO The Smashing Pumpkins
- 172. MR. JONES Counting Crows
- 173. BIG BANG BABY Stone Temple Pilots
- 174. MY FRIENDS Red Hot Chili Peppers
- 175. LONG DAY matchbox 20
- 176. ALL FOR YOU Sister Hazel
- 177. BRICK Ben Folds Five
- 178. I'LL STICK AROUND Foo Fighters
- 179. I WANNA BE SEDATED Ramones
- 180. BUSY CHILD The Crystal Method
- 181. I MELT WITH YOU Modern English
- 182. NATURAL ONE Folk Implosion
- 183. BUILDING A MYSTERY Sarah McLachlan
- 184. GUILTY Gravity Kills
- 185. PERSONAL JESUS Depeche Mode
- 186. THEM BONES Alice In Chains
- 187. HOOK Blues Traveler
- 188. NEARLY LOST YOU Screaming Trees
- 189. THIS IS A CALL Foo Fighters
- 190. STANDING OUTSIDE A BROKEN PHONE BOOTH... Primitive Radio Gods
- 191. FRIDAY I'M IN LOVE The Cure
- 192. DON'T YOU (FORGET ABOUT ME) Simple Minds
- 193. THIRTY-THREE The Smashing Pumpkins
- 194. MAN ON THE MOON R.E.M.
- 195. YOU OUGHTA KNOW Alanis Morissette
- 196. DOIN' TIME Sublime
- 197. LOVE SONG The Cure
- 198. THE DIFFERENCE The Wallflowers
- 199. VOLCANO GIRLS Veruca Salt
- 200. LUMP Presidents Of The United States Of America
- 201. I GOT ID Pearl Jam
- 202. MRS. ROBINSON The Lemonheads
- 203. GOT ME WRONG Alice In Chains
- 204. ROCK THE CASBAH The Clash
- 205. DOWN IN IT Nine Inch Nails
- 206. THE DAY I TRIED TO LIVE Soundgarden
- 207. LANDSLIDE Smashing Pumpkins
- 208. BIZARRE LOVE TRIANGLE New Order
- 209. WITH OR WITHOUT YOU U2

- 210. THE BEAUTIFUL PEOPLE Marilyn Manson
- 211. TOO MUCH Dave Matthews Band
- 212. BREATHE Prodigy
- 213. WHERE THE STREETS HAVE NO NAME U2
- 214. RIGHT HERE, RIGHT NOW Jesus Jones
- 215. HEY JEALOUSY Gin Blossoms
- 216. (CAN'T YOU) TRIP LIKE I DO Filter & the Crystal Method
- 217. FORTY SIX & 2 Tool
- 218. ONCE IN A LIFETIME Talking Heads
- 219. SELL OUT Reel Big Fish
- 220. ALL I WANT Toad The Wet Sprocket
- 221. DUMB Nirvana
- 222. DOWN IN A HOLE Alice In Chains
- 223. HOW SOON IS NOW? The Smiths
- 224. 6TH AVENUE HEARTACHE The Wallflowers
- 225. LAKINI'S JUICE Live
- 226. ENTER SANDMAN Metallica
- 227. STOP! Jane's Addiction
- 228. SAY HELLO 2 HEAVEN Temple Of The Dog
- 229. UNGLUED Stone Temple Pilots
- 230. THE UNFORGIVEN Metallica
- 231. OVER NOW Alice In Chains
- 232. TRAIN IN VAIN The Clash
- 233. BRIAN WILSON Barenaked Ladies
- 234. WHAT DO I HAVE TO DO ? Stabbing Westward
- 235. BRASS MONKEY Beastie Boys
- 236. SAY IT AIN'T SO Weezer
- 237. H. Tool
- 238. PRETTY NOOSE Soundgarden
- 239. DOLL PARTS Hole
- 240. SUPER BON BGN Soul Coughing
- 241. TAINTED LOVE Soft Cell
- 242. DON'T DRINK THE WATER Dave Matthews Band
- 243. SEETHER Veruca Salt
- 244. SURE SHOT Beastie Boys
- 245. IN THE BLOOD Better Than Ezra
- 246. BURNING DOWN THE HOUSE Talking Heads
- 247. IN YOUR EYES Peter Gabriel
- 248. BUT ANYWAY Blues Traveler
- 249. RUNAWAY TRAIN Soul Asylum
- 250. STARSEED Our Lady Peace

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CHANNEL 104.9'S SCHOENWETTER SLAKES BAY AREA'S THIRST FOR REAGAN-ERA MODERN

"We're not on the front side of records. New music is not a position that the radio station takes." Sound like a classic rock PD? It's actually Gary Schoenwetter, PD of Jacor's KCNL (Channel 104.9) San Jose, Calif., one of the format's most-talked-about stations since its switch to "'80s-based modern rock" last year.

KCNL isn't the first station to exploit modern rock's first generation of music—Schoenwetter's alma mater, KXPK (the



Peak) Denver, and the modern adult outlets that followed it have been doing so for nearly five years. But KCNL is the first major-market station to commit to full-fledged modern gold, a format that some PDs consider an oxymoron given modern's traditional reliance on new music.

"Our philosophy is that there's a great and vast library of music that CHRs and alternative radio stations and early MTV made popular and has subsequently disappeared from the airwaves," Schoenwetter says. "There's a hunger and a desire for it on the part of an audience out there. In the Bay Area in particular, [KITS San Francisco] Live 105 played upon its heritage and actively dealt with the New Orders and Depeche Modes and the Cures and bands like that even as the Offsprings and Silverchairs of the world were rearing their heads. But when [modern] KOME [San Jose, Calif.] disappeared and folded into Live 105, there was a vacuum left and some alienated audience out there. So our goal is to sate their need for Reagan-era rock."

Like a classic rock station, KCNL plays a handful of recent titles that would be considered recurrences for most stations. "It really depends on how you define new music," Schoenwetter says, pointing out that his audience would say they do play new music. "We're now playing Eagle-Eye Cherry, but we don't have current categories per se, where we're actively being worked by record labels."

Looking at Monitor's modern rock charts, Schoenwetter says, "Without question, there will be records that dominate the top of your chart for weeks or months upon end that there's no point in me calling a label to get a copy of, because it just doesn't make sense for us to be playing a

Beastie Boys record . . . That doesn't appeal to the 27-year-old female that we have listening to us. It may appeal to the 27-year-old female that Live 105 [has], but that's a different audience."

CHRISSIE, NOT LILITH

So how is it different from modern AC? "The station was set up at least partially as taking your prototypical modern AC and then inverting the percentage of music, new to old," Schoenwetter says. Where a typical modern adult may be 70%-80% current/recurrent, with its gold ghettoized in a "Flashback Lunch" or "'80s At Eight," "we're a good 80% '80s and very early '90s music and 20% recurrent."

He's branding a station that, like the films "The Wedding Singer" and "200 Cigarettes," should strike a listener as the embodiment of early MTV music. "Given that such mass media as movies and TV shows are gravitating toward the heyday of early MTV, there's enough of a position in the market to be the radio station for that," Schoenwetter says. "The modern ACs are much more the Lilith Fair image stations."

And it comes down to image, because the market's modern adult KLLC, triple-A KFOG, and even KCNL's own classic rock sister, KUFY, are all going to share music with his station. But, he says, "our classic rock sister station plays Peter Gabriel, but they're not known as the Peter Gabriel station."

Schoenwetter is exploiting his available library with various specialty features such as "Vintage Channel Track," which plays "partially upon our proximity to the wine country in 'vintage' and also on the fact that because Live 105 is such a heritage station and made a lot of music familiar, there are artists like Big Audio Dynamite that may not necessarily test well, but there's a place for them in some sort of lunar rotation. If we can draw attention to the fact that we're digging a little deeper, that will prolong some listening."

Then there's "Channel Cheese," "the overtly super-pop-oriented stuff," says Schoenwetter. "I hate to use the word 'cheesy' and then say Madonna and Prince and Wham!—I don't think there's anything cheesy about Prince . . . But to alternative music fans, he's a guilty pleasure. So we've got our guilty-pleasure category."

DON'T 'PEAK' TOO SOON

Jacor has not unveiled any broad-based marketing plan for the station yet. "We've got vehicles, and we've got 'em out on the streets, and it's been a lot of guerrilla warfare, showing up at the Violent Femmes shows and at street fests and anyplace that there's a big-enough crowd of people between the ages of 20 and 45. But at this point, nothing at a mass-marketing level," says Schoenwetter. "Quite honestly, given the initial response, we're not in a huge hurry to throw money at it, because the response has been positive enough that

you might as well keep that money in the bank for a time when there's a marketing need."

Schoenwetter may also be seeing some *déjà vu* related to the last station he programmed, KXPK. While that station went through several different musical personae, its initial calling card was the pre-grunge gold that was then being weeded from many modern libraries. "When the Peak signed on, musically, formatically, it was pretty similar to what we're doing, though probably the recurrent/new music percentage was more like 30% or 40%, as opposed to the one song an hour that we're doing," Schoenwetter recalls. "Librarywise, it was pretty similar, in that it found a hole of music that had been made popular in this case in Denver by KBCO and that KBCO had abandoned."

The big difference, says Schoenwetter, is that "unlike the Peak, we have the ability to have a second act. At the Peak, when the station signed on in its first year, it did tremendously well, and it marketed, and it had a full air staff of recognizable names from the market. So, when it came time to fight off challengers, there wasn't a lot it could do on any level that was really going to draw attention to the radio station. It couldn't go, 'Hey, look, we've got the new morning show from KBCO,' because it already had people from KBCO. It couldn't come out with a new TV campaign, because the initial TV campaign was so damn good that anything else that it ever did on TV would pale in comparison."

CHANNEL 104.9 SAMPLE HOUR:

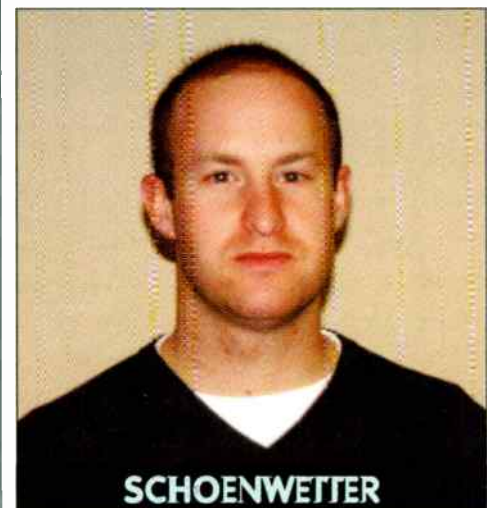
Red Hot Chili Peppers, "Under The Bridge"; General Public, "Tenderness"; U2, "One"; Duran Duran, "Notorious"; Bob Marley, "Jamming"; matchbox 20, "Push"; B-52's, "Private Idaho"; Midnight Oil, "Beds Are Burning"; Til Tuesday, "Voices Carry"; David Bowie, "China Girl"; Pearl Jam, "Black"; Cure, "Boys Don't Cry"; Talking Heads, "And She Was"; and Pretenders, "Back On The Chain Gang."

In contrast, at KCNL, "we have taken it very slowly, and we started off with a canvas that was just painted with music. Now we've added some features, and down the road we can add jocks and marketing," Schoenwetter says. "We can keep this thing breathing longer than the Peak was in its initial inception."

At this point, there are still no jocks on the station, and that's due to listener response, says Schoenwetter. Originally, the intention was to slowly put jocks on the air soon after a PD was hired. "Then the trends kept rolling and improving, and the feedback via E-mail and through some other methods has been so interesting, [going] as far as [to say] 'Thank you for not cluttering the air with jocks,' that at some point we'll have jocks, but how soon that is remains to be seen."

Once it happens, he says, "we're not going to be adding a big morning show and huge phone bits and personality-based jocks but jocks who can augment the music and position it, breathe life into it, and do more than back-sell and give the call letters. I can have our voice guys do that. There will be something above and be-

MODERN ROCK PROFILE



yond back-selling, but it also will fall far short of Howard Stern in the morning."

NO FUTURE? NO CRY?

The perennial bogeyman of any gold-based station is what happens when the "oh, wow" factor wears off. "The politically correct answer is we can continue to do new and different things with the music and adjust the music and platoon it and rotate it in and out and keep on trying new things," says Schoenwetter. "We certainly can make this thing last as long as WBCN [Boston] has been reinventing itself."

But, he adds, "it may be a better question for the Randy Michaels and Jimmy de Castro's of the world, because so much is about cash flow this year and not so much is about where we're going to be in five years . . . The cold hard fact is if you run a radio station and cash flow [goes] really well for a number of years and there's a better hole for that radio station, you flip it. In the case of urban oldies, [look at] 'RCX in Chicago. It did well, but the hole was closing, and it lost a morning show, so let's fill this hole for a while. And let's [have a] cash flow [of] 'X' number of millions of dollars doing this, until it's time to fill a different hole."

Modern gold may be successful in markets like San Francisco or L.A., where Schoenwetter and KLYY L.A. PD John Duncan can tap the collective memory of a market raised on this music, but will it migrate east? Schoenwetter says that a market that had cable and early access to MTV, a good top 40 in the '80s, and maybe even a modern or triple-A such as WXRT, KFOG, or KBCO that was playing this music at its inception would be optimal groundwork for a KCNL-type station, "but I don't think it's necessary, because I can reach into a Joel Whitburn book and see that most of the songs charted," Schoenwetter says. "My prediction is that there will be a bunch of people looking at what John Duncan does and what we do and seeing a couple more trends and then going out and buying Rhino Records compilations and trying it on for a few months. People watch and people try things."

MARC SCHIFFMAN



ROCKET SCIENCE TREXLER

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Reclaiming Your Turf From Active Rock

Let's be real. If I knew the future of this format, I'd be working for **Fred Jacobs**. The only trend I'm absolutely certain about for our format is that it is changing. It's the only thing in this life that's constant, yet for some reason programmers seem to think that we should be immune to change. Nothing ticks me off like hearing a bunch of old-school programmers complain about how this format used to be so good before it became popular. While they might not like the music they're playing today as much as the music they were playing five years ago, it doesn't mean their taste in music is better than those who love their radio station today. If they love the songs of their youth so much, I wish they'd start programming a different format and stop complaining about ours.

Having said that, it does seem like modern rock swings between rock and pop influences. Right now, there are many PDs who think that the most exciting wave of modern music is rock-oriented. This is going to force some difficult decisions for PDs, particularly those at the softer, adult-leaning stations, but it does look like a trend that's going to stick for a little while. Even **KDGE** (the Edge) Dallas has its "edge" back.

Album rock radio has always picked over modern rock for new music it thought it could cross. But now the lines between the active and modern rock formats are more blurred than ever. Acts like **Everlast**, **Creed**, **Collective Soul**, **Eve 6**, **Lenny Kravitz**, **Rob Zombie**, **the Offspring**, **Stabbing Westward**, **Hole**, **Orgy**, and **the Flys** all occupy prominent positions at both formats. Some active rock stations will find it hard to play both **Sammy Hager** and **Marilyn Manson**; if we're really clever, modern rock will be able to push those active rock stations back to their classic roots. But in other markets, the active rock stations will be just as aggressive as the modern adult stations have been on the pop end of the format. You'll have to share **Monster Magnet**, **Kravitz**, and **Creed**, but, one hopes, you won't have to add **Nazareth** and **Bob Seger**. Be creative, and you can dominate this side of the format.

Does this mean that those pop-leaning alternative stations are out of the loop? It depends on your market. There is always room for the melodic artists, but it will be more difficult to be a rocking alternative while playing those pop songs. Adult top 40 stations will still pick the most successful bands from this format and will try to "out-nice" your station on the air. Keep-

ing an edge while playing pop alternative bands is difficult. If you are trying to compete with the hot AC station on all levels, there will be a lot of music that the modern rock format is playing that you simply won't be able to play. Pop-leaning moderns may start sounding more like triple-A stations as a result. Just keep listening for great softer music, and in a year, you'll be ahead of the next wave of new music.

Decisions the FCC makes and developments in technology will affect modern rock heavily. We are seeing an increase in listeners who select stations through the Internet. No sooner was the competition suppressed in many markets by consolidation than we began competing internationally through the World Wide Web. Beyond that lies the possibility that the FCC will grant hundreds of micro-broadcasting licenses. If that happens, modern rockers might be competing with little stations with more edge and attitude. Of course, the FCC could always grant these licenses to special-interest wackos, and we won't have to compete with people far more street than we'll ever be.

Radio in general and this format specifically will continue to change. Technology will force new and different types of competition for the same audience, and the more established mainstream formats would always cherry-pick our music. As long as mainstream radio looks to alternative to break bands, it'll always have to share its biggest and most successful artists with it. And if micro-broadcasters program music, modern rock might end up using them to test its music. Despite the changes and challenges of this format, modern rock remains one of the most vibrant and exciting formats in the industry.

Now more than ever, your audience is becoming independent of your radio station. It has better access to more music than you'll ever get to play. It will also be exposed to more diverse music through sources you'll have to struggle to find, making it even more difficult to promise any "new music first." MP3 technology, while in its infancy, will change this industry in ways we can barely imagine. So, while it's going to be hard to stay ahead of the music, you're going to have to find ways to make your station compelling despite the fact that you probably won't "own" the music you once thought you could. If you want to brave this ever-evolving industry, the future demands that your radio station offer a total entertainment package that is more than the sum of the songs you play. You can do that.

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PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

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'Star Wars' And Stars Dominate Promo Sky

Show biz continues to sizzle in radio promotion, as the next "Star Wars" movie and the Oscars replace the Grammys atop the Topical Barometer chart. The May opening of "Episode One: The Phantom Menace" has already reached critical mass. The trick for promo directors is to make it work best for their respective stations. Expect some coming attractions in the near future.

Meanwhile, like NyQuil to a nagging cold, "winter fever" trips continue to relieve cold-weather stations such as top 40 **WPXY** Rochester, N.Y. It is giving away a weeklong vacation to Walt Disney World in Orlando, Fla., including hotel, passes to all Disney resorts, and boarding passes on the Disney Cruise lines. Listeners qualify by winning the "A Bug's Life" home video from Disney before it hits the stores, notes an animated **Tristano Korlou**.

One topic bubbling under the chart: Art museums and cultural events are attracting a client-friendly demo. "Keeping our listeners in touch with what's going on culturally in Philadelphia is very important," says modern rock **WPLY** (Y100) Philadelphia's **Kelly Gross**. "We keep up to speed on everything from concerts to exhibitions." At the more traditional end, pro wrestling is of high interest to listeners of country **WYNY** (Y107) New York and **WPOC** Baltimore, among others.

PROMO OF THE WEEK: NONTRADITIONAL REVENUE EVENTS

For the Promoganda posse, it's hard to overstate the importance of generating nontradi-

TOPICAL BAROMETER

TW	LW	TOPIC
1	2	"Star Wars" hype
2	5	The Oscars
3	—	Amusement parks
4	9	St. Patrick's Day
5	3	Baseball spring training
6	6†	"Winter fever" tropical trips
7	—	Internet
8†	—	Spring break
8†	—	Physical fitness
10	4	Year 2000 events

HOTTEST NEW MOVIES:

"Message In A Bottle," "Cruel Intentions," "8mm," "Star Wars," "Payback," "The Other Sister"

HOTTEST NEW TV:

"Providence," "Alice In Wonderland," "Ally McBeal," "The PJs" "Dilbert," "Friends"

tional revenue (NTR) these days. A little less than half of the respondents say they're one of several players at the station who oversee the creation of NTR events; the remainder have assumed primary responsibility for that department, to the point where it is as important as anything else they're doing promotionally.

"Sales has no time to concentrate on NTR sources," says **WYNY's Jason Steinberg**. "To succeed, this must start with a benefit to the station and also have a positive angle for clients. Building a promotion from scratch isn't necessary. Promotions should plug clients into already-existing features of the station." Here are some NTR winners that could pass for regular promotions if you didn't scrutinize the signage too closely:

• **Special events.** Country **WBEE** Rochester,

N.Y., threw its debut **Kids Fest** at the tail end of the winter break. More than 4,000 kids took in the 25 vendors, crime dog McGruff, a marine HUM-V and full-sized fire truck, child-ID photo kits, live entertainment, karaoke sing-alongs, safety demonstrations, Internet safety sponsors, a petting zoo, supermarket snack centers, environmentally safe products, and more. It's anything but child's play to **Stephanie Hogerman**.

Triple-A **KFOG** San Francisco is renting out Paramount's Great America for its **Spring Wingding**, a "private party" for 15,000 listeners before the park opens to the public. **Jude Heller** has enlisted major sponsor involvement from 40 participating clients.

More's the merrier at top 40 **WKSE** Buffalo, N.Y., as **Stephanie Ringer** gets the station involved with events such as Buffalo's Best Red Sauce contest, pet fair, Italian Festival, and Soccer Shootout. "We have a sales person to specifically sell and coordinate each event," she says.

Bridal shows are usually a sure thing for stations with a female target demo. "We do one once a year," says **WPXY's Korlou**. "It's a huge success, especially in the first quarter of the year, when things are slower than normal."

• **World Wide Web sites.** Web site banners and such have primarily been treated as a value-added stroke for clients. At crossover **KPWR** Los Angeles, "the Power 106 Web site is an excellent resource for promotions that I would not approve for on-air," states **Dianna Obermeyer**. "It is also used as a revenue source and a vehicle to increase promotional value on a buy."

That could soon change, as a well-maintained site has the potential to take on a revenue life of its own. "We hired an interactive manager and devote quite a bit of resources to Q101.com," says modern rock **WKQX** (Q101) Chicago's **Keith Sgariglia**. "We're relaunching it in two months, and we already have many advertisers who are devoting money specifically to the site. We'll also have a Q101 shop that consistently sells new merchandise."

• **Direct mail/publications.** At modern adult **KKZN** (the Zone) Dallas, "our in-house department develops four-color magazines with themed content," notes **Barbara Luchsinger**. "Our next venture is the **Zone Purple Pages**, a piece structured for a long shelf life with venue maps; the jocks' top restaurant picks; athletic trail maps for blading, biking, and walking; concert schedules; a list of great Web sites; etc. Sales gets page sponsors, who work with theme restaurants, skate rental shops, bars, movie groups, and so on."

• **Discount "membership" cards.** A natural client tie-in can be used in several ways, including rhythmic top 40 **KLUC** Las Vegas' **Gotcha Card**. "If our station talents catch listeners listening to KLUC in the mall, their car, etc., we give them a Gotcha Card for a free item from a record store, restaurant, etc., plus a free CD," notes **Vanessa Thill**.

• **Music events/products.** These are the most obvious tie-ins, including station concerts at a variety of locales, exotic and otherwise, and CDs of artist in-studio performances or local band compilations.

• **Co-op advertising.** **WYNY** adds to its coffers by pitching client product on its rolling billboard truck.

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Dan Bowen, WSTR Atlanta • Diana Buckmann, KEYE Minneapolis • Scott Colebrook, WKQX Cincinnati • Wayne Collins, WJTT Chattanooga, Tenn. • Loren Condron, KEG/KDMX Dallas • Mike Culotta, WQYK Tampa, Fla. • Garret Doll, RYGO Denver • Vicki Fiorelli, KNIX Phoenix • Von Freeman, KJIS Los Angeles • Jason Gani, WUSL Philadelphia • Kelly Gross, WPLY Philadelphia • Jude Heller, KFOG San Francisco • Stephanie Hogerman, WBEE Rochester, N.Y. • Tristano Korlou, WPXY Rochester, N.Y. • Heidi Kramer, WRIF/WCSX/WXDG Detroit • Cha Chi Loprete, WBCN Boston • Barbara Luchsinger, KKZN Dallas • Paul Miraldi, WAXQ New York • Jane Monzures, KEDJ Las Vegas • Dianna Obermeyer, KPWR Los Angeles • Sheila Silverstein, WPOC Baltimore • Keith Sgariglia, WKQX Chicago • Jason Steinberg, WYNY New York • Vanessa Thill, KLUC Las Vegas • Maria Toufas, WXKS-FM Boston • Lenny Whiteside, WVEE Atlanta • Brad Witors, WNCI Columbus, Ohio

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MODERN ROCK AIRPLAY

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★★★ NO. 1 ★★★				
1	1	14	EVERY MORNING LAVA/ATLANTIC 3 weeks at No. 1	SUGAR RAY	2517	2566	
2	2	23	WHAT IT'S LIKE TOMMY BOY	EVERLAST	2410	2498	
(3)	4	12	ONE WIND-UP	CREED	1945	1872	
4	3	14	MALIBU DGC/INTERSCOPE	HOLE	1898	2002	
(5)	6	8	HEAVY ATLANTIC	COLLECTIVE SOUL	1758	1726	
6	5	10	FREAK OF THE WEEK HIFI/ELEKTRA/VEEG	MARVELOUS 3	1749	1766	
(7)	8	7	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	1740	1666	
(8)	11	15	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	1611	1598	
9	7	28	FLY AWAY VIRGIN	LENNY KRAVITZ	1609	1703	
10	9	14	LEECH RCA	EVE 6	1607	1664	
(11)	14	5	MY OWN WORST ENEMY RCA	LIT	1597	1481	
(12)	15	7	PRAISE YOU SKINT/ASTRALWERKS	FATBOY SLIM	1556	1469	
13	10	25	NEVER THERE CAPRICORN/MERCURY	CAKE	1511	1656	
14	12	20	CRUSH RCA	DAVE MATTHEWS BAND	1463	1517	
15	13	8	ONE HIT WONDER CAPITOL	EVERCLEAR	1381	1515	
(16)	16	6	HEAD V2	TIN STAR	1307	1218	
17	17	26	SLIDE WARNER BROS.	GOO GOO DOLLS	1063	1180	
(18)	23	4	LEVEL ON THE INSIDE AWARE/C2	DOVETAIL JOINT	1024	931	
19	18	16	MY FAVOURITE GAME STOCKHOLM/MERCURY	THE CARDIGANS	1012	1133	
20	19	20	SPECIAL ALMO SOUNDS/INTERSCOPE	GARBAGE	974	1118	
21	22	6	SECRET SMILE MCA	SEMISONIC	918	978	
(22)	24	4	SHEEP GO TO HEAVEN CAPRICORN/MERCURY	CAKE	914	767	
(23)	26	2	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	879	718	
24	21	20	YOU GET WHAT YOU GIVE MCA	NEW RADICALS	870	1006	
(25)	32	2	DIZZY WARNER BROS.	GOO GOO DOLLS	836	585	
(26)	25	6	PRISONER OF SOCIETY REPRISE	THE LIVING END	823	758	
27	27	22	PRETTY FLY (FOR A WHITE GUY) COLUMBIA	THE OFFSPRING	711	707	
(28)	30	4	FREAK ON A LEASH IMMORTAL/EPIC	KORN	691	651	
			★ GREATEST GAINER ★				
(29)	NEW		NEW WORK/ERG	NO DOUBT	649	275	
30	28	8	FAITH FLIP/INTERSCOPE	LIMP BIZKIT	645	700	
31	29	22	SWEETEST THING ISLAND/MERCURY	U2	610	693	
(32)	34	2	LIVING DEAD GIRL GEFEN/INTERSCOPE	ROB ZOMBIE	608	571	
(33)	35	2	ALCOHOL REPRISE	BARENAKED LADIES	571	556	
(34)	37	3	HAUNTING ME COLUMBIA	STABBING WESTWARD	545	531	
			★ MOST NEW STATIONS ★				
(35)	NEW		ANTHEM FOR THE YEAR 2000 EPIC	SILVERCHAIR	534	325	
(36)	NEW		IT'S OVER NOW COLUMBIA	NEVE	529	444	
37	36	17	AT THE STARS ELEKTRA/VEEG	BETTER THAN EZRA	522	533	
38	31	6	LOTUS WARNER BROS.	R.E.M.	493	592	
39	RE-ENTRY		DRAGULA GEFEN/INTERSCOPE	ROB ZOMBIE	478	461	
40	40	2	YOU BLEW ME OFF IMMORTAL/EPIC	BARE JR.	476	495	

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airplay awarded to those records that attain 1,100 detections for the first time. Greatest Gainer awarded to the record with the largest increase in spins. Most New Stations awarded to the record detecting six or more spins at the most stations for the first time this week. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS

MODERN ROCK

		INCREASE IN PLAYS	
NO DOUBT	• <i>New (WORK/ERG)</i>	+374	
KTEG +24, CFNY +23, KFMA +19, KNDD +19, WZAZ +18, KJEE +18, WXDX +18, KWOD +17, WNNX +17, KXRX +16			
GOO GOO DOLLS	• <i>Dizzy (WARNER BROS.)</i>	+251	
WXNR +27, WXZZ +25, WENZ +20, WCYY +17, WXDG +15, KRAD +14, KPNT +14, KZON +14, KFTE +12, WPBZ +12			
SILVERCHAIR	• <i>Anthem For The Year 2000 (EPIC)</i>	+209	
KTEG +21, KRAD +16, KCXX +15, KFTE +14, WBTZ +11, WENZ +10, WBCN +10, WKRL +9, KKDM +9, WXDX +9			
DANGERMAN	• <i>Let's Make A Deal (550 MUSIC/ERG)</i>	+205	
KNRK +20, KTEG +19, WRAX +15, KITS +15, KRAD +14, KTbz +14, KDRE +13, KWOD +13, WARQ +12, KLYY +10			
CITIZEN KING	• <i>Better Days (And The Bottom Drops Out) (WARNER BROS.)</i>	+161	
KFRR +21, WENZ +16, KAEP +14, KKND +12, KLYY +10, CFNY +10, WPBZ +8, KWOD +8, WXZZ +7, KFMA +7			

MODERN ROCK AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
			★★★ NO. 1 ★★★			
1	1	4	WHAT IT'S LIKE TOMMY BOY 4 weeks at No. 1	EVERLAST	16.923	17.195
2	2	4	EVERY MORNING ATLANTIC	SUGAR RAY	16.385	16.707
3	3	4	MALIBU DGC/INTERSCOPE	HOLE	11.941	12.864
(4)	4	4	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	11.826	11.646
5	5	4	PRAISE YOU SKINT/ASTRALWERKS	FATBOY SLIM	11.224	11.527
(6)	10	4	MY OWN WORST ENEMY RCA	LIT	10.992	10.009
(7)	7	4	ONE WIND-UP	CREED	10.973	10.559
8	6	4	NEVER THERE CAPRICORN/MERCURY	CAKE	10.328	10.693
9	8	4	CRUSH RCA	DAVE MATTHEWS BAND	9.656	10.386
10	9	4	FLY AWAY VIRGIN	LENNY KRAVITZ	9.622	10.308
11	11	4	FREAK OF THE WEEK ELEKTRA/VEEG	MARVELOUS 3	9.300	9.676
(12)	13	4	HEAVY ATLANTIC	COLLECTIVE SOUL	9.072	8.973
13	12	4	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	8.998	9.104
14	15	4	MY FAVORITE GAME STOCKHOLM/MERCURY	THE CARDIGANS	7.546	8.160
15	16	4	SPECIAL ALMO SOUNDS/INTERSCOPE	GARBAGE	7.518	8.119
(16)	24	2	NEW WORK/ERG	NO DOUBT	7.331	4.708
17	14	4	ONE HIT WONDER CAPITOL	EVERCLEAR	6.989	8.432
18	17	4	LEECH RCA	EVE 6	6.829	6.901
19	18	4	SLIDE WARNER BROS.	GOO GOO DOLLS	6.152	6.690
(20)	21	4	HEAD V2	TIN STAR	6.092	5.615
(21)	23	4	PRETTY FLY (FOR A WHITE GUY) COLUMBIA	THE OFFSPRING	5.610	5.191
22	22	4	YOU GET WHAT YOU GIVE MCA	NEW RADICALS	5.148	5.511
23	20	4	SWEETEST THING ISLAND/MERCURY	U2	5.055	5.623
(24)	29	3	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	4.726	3.918
(25)	27	4	PRISONER OF SOCIETY REPRISE	THE LIVING END	4.691	4.142
(26)	25	4	LEVEL ON THE INSIDE AWARE/C2	DOVETAIL JOINT	4.669	4.533
27	26	4	SECRET SMILE MCA	SEMISONIC	4.162	4.447
(28)	30	4	SHEEP GO TO HEAVEN CAPRICORN/MERCURY	CAKE	4.075	3.852
29	28	4	ENDS TOMMY BOY	EVERLAST	3.727	4.009
30	31	3	FREAK ON A LEASH IMMORTAL/EPIC	KORN	3.666	3.773
(31)	33	4	DRAGULA GEFEN/INTERSCOPE	ROB ZOMBIE	3.630	3.360
(32)	NEW		DIZZY WARNER BROS.	GOO GOO DOLLS	3.303	2.276
(33)	36	4	RUN HOLLYWOOD/ATLANTIC	COLLECTIVE SOUL	3.198	2.942
34	34	2	THE NEGOTIATION LIMERICK FILE GRANO ROYAL/CAPITOL	BEASTIE BOYS	2.997	3.125
(35)	NEW		REMOTE CONTROL GRANO ROYAL/CAPITOL	BEASTIE BOYS	2.940	2.109
36	32	3	SAVE IT FOR LATER ISLAND/MERCURY	HARVEY DANGER	2.874	3.737
37	35	4	FAITH FLIP/INTERSCOPE	LIMP BIZKIT	2.839	3.010
(38)	NEW		FALLS APART LAVA/ATLANTIC	SUGAR RAY	2.707	2.036
(39)	NEW		IT'S OVER NOW COLUMBIA	NEVE	2.694	2.284
40	37	4	AT THE STARS ELEKTRA/VEEG	BETTER THAN EZRA	2.689	2.847

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Modern Rock Airplay chart.

Monitor RECURRENTS MODERN ROCK

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	GOT YOU (WHERE I WANT YOU) THE FLYS (DELICIOUS VINYL/TRAUMA)	974	1081
2	SHIMMER FUEL (550 MUSIC/ERG)	871	937
3	CELEBRITY SKIN HOLE (DGC/INTERSCOPE)	869	936
4	FATHER OF MINE EVERCLEAR (CAPITOL)	804	752
5	INSIDE OUT EVE 6 (RCA)	799	840
6	GOT THE LIFE KORN (IMMORTAL/EPIC)	735	697
7	FLAGPOLE SITTA HARVEY DANGER (ISLAND/MERCURY)	630	596
8	JUMPER THIRD EYE BLIND (ELEKTRA/VEEG)	577	590

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	INTERGALACTIC BEASTIE BOYS (GRAND ROYAL/CAPITOL)	538	530
10	SAVE TONIGHT EAGLE-EYE CHERRY (WORK/ERG)	531	582
11	TIME OF YOUR LIFE (GOOD RIDDANCE) GREEN DAY (REPRISE)	471	509
12	I THINK I'M PARANOID GARBAGE (ALMO SOUNDS/INTERSCOPE)	455	440
13	EVERLONG FOO FIGHTERS (ROSWELL/CAPITOL)	442	426
14	SONG 2 BLUR (FOOD/PARLOPHONE/VIRGIN)	430	426
15	MY OWN PRISON CREED (WIND-UP)	415	449
16	WHAT'S THIS LIFE FOR CREED (WIND-UP)	405	403
17	MY HERO FOO FIGHTERS (ROSWELL/CAPITOL)	395	405
18	DAMMIT (GROWING UP) BLINK 182 (CARGO/MCA)	374	366
19	TOUCH, PEEL AND STAND DAYS OF THE NEW (OUTPOST/INTERSCOPE)	364	372
20	I WILL BUY YOU A NEW LIFE EVERCLEAR (CAPITOL)	363	345

Recurrents are titles that have appeared on the Mainstream Rock Airplay chart for 26 weeks and have dropped below the top 20.

THE CRANBERRIES : PROMISES



Management: Left Bank Organization

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World Radio History

CAKE



Sheep go to Heaven

the new track from the gold album

Prolonging the Magic

22

Monitor Modern Rock



120 minutes



The album produced by John McCrea. Arranged by CAKE, Ben Morst, Tyler Pope, Chuck Prophet, Jim Campilongo, Greg Brown and Joe Smock.
Album and "Sheep Go To Heaven" edit mixed by Mark Needham except "Never There" and "Where Would I Be?" mixed by Kurt Smeayer and Craig Long.
Management by Bonnie Simmons, Oakland, CA

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AIRPLAY Monitor POWER PLAYLISTS

MODERN ROCK FOR WEEK ENDING FEBRUARY 28, 1999

WXRK New York
PD: Steve Kingston
MD: Mike Peer
Music Coor: Booker
212-314-9230
CBS



	TW	LW
1	Everlast, What It's Like	35 35
2	Creed, What's This Life For	33 35
3	Hole, Celebrity Skin	31 31
4	Rob Zombie, Dragula	29 31
5	Pearl Jam, Elderly Woman Behind The	28 31
6	Korn, Got The Life	28 23
7	The Living End, Prisoner Of Society	27 21
8	Buckcherry, Lr Up	25 25
9	The Offspring, Why Don't You Get A Job?	25 24
10	Placido, Pure Morning	24 19
11	Pearl Jam, Last Kiss	23 19
12	Sugar Ray, Falls Apart	21 15
13	Korn, Freak On A Leash	20 21
14	Beastie Boys, Remote Control	20 20
15	Everclear, Father Of Mine	19 13
16	No Doubt, New	18 13
17	Creed, One	18 19
18	Eminem, My Name Is	18 15
19	Orgy, Blue Monday	18 22
20	Lenny Kravitz, Fly Away	17 21
21	Rage Against The Machine, No Shelter	17 19
22	The Offspring, Pretty Fly (For A White Guy)	16 15
23	Beastie Boys, Intercourse	15 13
24	Beastie Boys, The Negotiation Limerick	15 16
25	Hole, Malibu	14 23
26	Limp Bizkit, Faith	14 21
27	Foo Fighters, Everlong	14 15
28	Tin Star, Head	13 8
29	Creed, My Own Prison	12 11
30	Creed, Tom	11 9

KROQ Los Angeles
VP/Pgm: Kevin Weatherly
APD: Gene Sandbloom
MD: Lisa Worden
818-567-1067
CBS



	TW	LW
1	No Doubt, New	45 41
2	Hole, Malibu	41 39
3	The Offspring, Why Don't You Get A Job?	40 41
4	Lit, My Own Worst Enemy	40 32
5	Garbage, Special	39 42
6	Beastie Boys, The Negotiation Limerick	38 38
7	Fatboy Slim, Praise You	34 39
8	Sugar Ray, Every Morning	32 29
9	Kottonmouth Kings, Dog's Life	31 35
10	Cake, Never There	28 25
11	Hole, Celebrity Skin	26 24
12	Everlast, What It's Like	26 27
13	Green Day, Nice Guys Finish Last	26 24
14	The Living End, Prisoner Of Society	24 19
15	Sugar Ray, Falls Apart	23 27
16	The Cardigans, My Favourite Game	23 19
17	Baz Luhrmann, Everybody's Free	21 21
18	Hole, Awful	20 21
19	Korn, Got The Life	20 19
20	Lo Fidelity Allstars, Battleflag	20 0
21	The Offspring, Pretty Fly (For A White Guy)	18 23
22	Imperial Teen, Too Hood	18 3
23	Korn, Freak On A Leash	18 19
24	Marvelous 3, Freak Of The Week	18 15
25	Limp Bizkit, Faith	17 13
26	Blur, Song 2	15 11
27	Blink 182, Dammit	14 12
28	Beastie Boys, Remote Control	14 0
29	Beth Orton, Skank Car	13 0
30	3 Colours Red, Beautiful Day	13 11

WKQX Chicago
PD: Dave Richards
MD: Mary Shuminas
312-527-8348
Ennis



	TW	LW
1	The Offspring, Why Don't You Get A Job?	33 38
2	The Flys, Got You (Where I Want You)	33 33
3	Creed, One	31 31
4	Sugar Ray, Every Morning	28 31
5	Korn, Got The Life	28 30
6	Everlast, What It's Like	27 29
7	Fatboy Slim, Praise You	21 21
8	Rob Zombie, Living Dead Girl	20 14
9	Green Day, Nice Guys Finish Last	19 19
10	Lit, My Own Worst Enemy	19 16
11	Citizen King, Better Days	18 16
12	The Cardigans, My Favourite Game	18 19
13	Orgy, Blue Monday	18 16
14	Hole, Malibu	17 18
15	Dave Matthews Band, Crush	14 19
16	Lenny Kravitz, Are You Gonna Go My Way	14 13
17	Foo Fighters, Monkey Wrench	13 12
18	Alice In Chains, Man In The Box	12 13
19	Soundgarden, Spoonman	12 12
20	Stone Temple Pilots, Plush	12 13
21	Tool, Sober	12 9
22	Soundgarden, Fall On Black Days	12 11
23	Beastie Boys, Remote Control	12 15
24	The Living End, Prisoner Of Society	12 11
25	Nirvana, Smells Like Teen Spirit	11 11
26	Faith No More, Epic	11 10
27	The Smashing Pumpkins, Today	11 9
28	Nirvana, In Bloom	11 11
29	Kid Rock, I Am The Bulldog	11 11
30	The Smashing Pumpkins, Bullet With Butterfly	10 6

WBCN Boston
VP/Pgm: Oedipus
MD: Steve Strick
AMD: Mike Green
617-266-1111
CBS



	TW	LW
1	Fatboy Slim, Praise You	41 40
2	Everlast, What It's Like	38 38
3	Pearl Jam, Last Kiss	32 16
4	Creed, One	31 19
5	Collective Soul, Heavy	29 24
6	The Cardigans, My Favourite Game	27 34
7	No Doubt, New	26 23
8	Lit, My Own Worst Enemy	26 26
9	Blur, Tender	26 22
10	Eminem, My Name Is	26 13
11	Orgy, Blue Monday	25 19
12	Tin Star, Head	23 21
13	Hole, Malibu	22 19
14	Fuel, Shimmer	22 39
15	Fun Lovin' Criminals, Korean Bodega	22 20
16	Marvelous 3, Freak Of The Week	20 17
17	Harvey Danger, Save It For Later	20 27
18	Everclear, One Hit Wonder	20 20
19	Sugar Ray, Every Morning	20 18
20	The Offspring, Why Don't You Get A Job?	19 21
21	Semisonic, Secret Smile	19 17
22	Beastie Boys, The Negotiation Limerick	19 11
23	Cake, Never There	18 20
24	Foo Fighters, My Hero	18 17
25	Dave Matthews Band, Crush	18 17
26	Barenaked Ladies, Alcohol	17 19
27	Social Distortion, Story Of My Life	17 19
28	The Smashing Pumpkins, Perfect	16 16
29	Blondie, Mana	16 11
30	John Oszejca, Bisexual Chick	15 18

KLYV Los Angeles
PD: John Duncan
MD: Mike Savage
626-351-9107
Big City Radio



	TW	LW
1	The Cardigans, My Favourite Game	40 39
2	Everlast, What It's Like	39 39
3	Hole, Malibu	39 28
4	Lenny Kravitz, Fly Away	39 39
5	Garbage, Special	38 38
6	Sugar Ray, Every Morning	34 33
7	Lit, My Own Worst Enemy	30 30
8	R.E.M., Lotus	30 29
9	Vallejo, Snake In The Grass	30 27
10	Neve, It's Over Now	29 29
11	Blondie, Mana	28 28
12	Fatboy Slim, Praise You	28 37
13	Marvelous 3, Freak Of The Week	28 23
14	Dave Matthews Band, Crush	26 23
15	Citizen King, Better Days	25 15
16	Goo Goo Dolls, Slide	22 16
17	New Radicals, You Get What You Give	21 21
18	U2, Sweetest Thing	20 37
19	Hole, Celebrity Skin	19 17
20	Creed, My Own Prison	19 16
21	Green Day, Time Of Your Life	18 16
22	Eagle-Eye Cherry, Save Tonight	18 20
23	Everclear, Everything To Everyone	18 22
24	The Smashing Pumpkins, Perfect	18 26
25	Everclear, Father Of Mine	17 15
26	Dovetail Joint, Level On The Inside	16 15
27	Tommy Henriksen, I See The Sun	16 13
28	Collective Soul, Heavy	15 17
29	Collective Soul, Run	15 16
30	Goo Goo Dolls, Iris	15 11

WPLY Philadelphia
PD: Jim McGuinn
APD: Doug Kubinski
MD: Preston Elliot
610-565-8900
Greater Media Radio Co



	TW	LW
1	Everlast, What It's Like	43 43
2	Dave Matthews Band, Crush	43 43
3	Goo Goo Dolls, Slide	42 33
4	Sugar Ray, Every Morning	42 43
5	Cake, Never There	42 44
6	New Radicals, You Get What You Give	42 42
7	Fuel, Shimmer	38 41
8	Collective Soul, Run	34 28
9	Better Than Ezra, At The Stars	34 25
10	U2, Sweetest Thing	32 30
11	Marvelous 3, Freak Of The Week	32 23
12	Hole, Malibu	32 12
13	The Flys, Got You (Where I Want You)	31 33
14	Barenaked Ladies, Alcohol	30 21
15	Everclear, One Hit Wonder	29 29
16	Hole, Celebrity Skin	29 34
17	Garbage, Special	26 23
18	Fatboy Slim, Praise You	26 21
19	Sixpence None The Richer, Kiss Me	24 30
20	Baz Luhrmann, Everybody's Free	23 20
21	The Cardigans, My Favourite Game	23 19
22	Semisonic, Secret Smile	22 22
23	No Doubt, New	19 15
24	The Offspring, Pretty Fly (For A White Guy)	19 13
25	The Offspring, Why Don't You Get A Job?	18 15
26	Eve 6, Leech	16 14
27	Lit, My Own Worst Enemy	15 13
28	Orgy, Blue Monday	15 14
29	Lenny Kravitz, Fly Away	14 20
30	Beastie Boys, Body Movin'	14 9

WHFS Washington, DC
PD: Robert Benjamin
APD: Bob Waugh
MD: Pat Ferrise
301-306-0991
CBS



	TW	LW
1	Everlast, What It's Like	39 43
2	Sugar Ray, Every Morning	38 38
3	Hole, Malibu	37 32
4	Garbage, Special	37 34
5	No Doubt, New	36 28
6	Dave Matthews Band, Crush	36 37
7	Lit, My Own Worst Enemy	35 33
8	Fatboy Slim, Praise You	34 34
9	Kottonmouth Kings, Dog's Life	29 23
10	Cake, Never There	29 29
11	Orgy, Blue Monday	26 19
12	The Offspring, Why Don't You Get A Job?	26 32
13	The Cardigans, My Favourite Game	25 26
14	Collective Soul, Heavy	25 24
15	Harvey Danger, Save It For Later	23 21
16	Everclear, One Hit Wonder	22 18
17	Blur, Tender	21 16
18	Everlast, Ends	20 18
19	Sugar Ray, Falls Apart	18 0
20	U2, Sweetest Thing	18 24
21	Tin Star, Head	18 15
22	New Radicals, You Get What You Give	16 18
23	Marvelous 3, Freak Of The Week	16 16
24	Hole, Celebrity Skin	16 17
25	Goo Goo Dolls, Slide	15 17
26	Fuel, Shimmer	14 14
27	Barenaked Ladies, Alcohol	14 17
28	Lenny Kravitz, Fly Away	14 13
29	The Living End, Prisoner Of Society	14 13
30	Korn, Got The Life	13 12

WPLT Detroit
PD: Garrett Michaels
MD: Ann Delisi
313-871-3030
ABC/Disney



	TW	LW
1	Everlast, What It's Like	42 39
2	U2, Sweetest Thing	41 40
3	Goo Goo Dolls, Slide	41 40
4	Dave Matthews Band, Crush	40 34
5	Sugar Ray, Every Morning	40 37
6	Sixpence None The Richer, Kiss Me	37 37
7	Barenaked Ladies, It's All Been Done	33 23
8	Matchbox 20, Back 2 Good	25 40
9	Sarah McLachlan, Angel	25 27
10	Better Than Ezra, At The Stars	25 23
11	Shawn Mullins, Lullaby	24 20
12	Soul Coughing, Circles	23 23
13	Eve 6, Inside Out	23 22
14	Cake, Never There	23 24
15	Marvelous 3, Freak Of The Week	22 19
16	Semisonic, Secret Smile	22 19
17	New Radicals, You Get What You Give	22 21
18	Lenny Kravitz, Fly Away	22 21
19	Third Eye Blind, Jumper	21 25
20	Sheryl Crow, My Favorite Mistake	20 17
21	Audra & Alayna, Tell Me	18 13
22	Fatboy Slim, Praise You	18 6
23	Jewel, Hands	15 21
24	Barenaked Ladies, One Week	14 13
25	Fuel, Shimmer	13 14
26	Eagle-Eye Cherry, Save Tonight	12 16
27	Alanis Morissette, Thank U	10 21
28	Smash Mouth, Walkin' On The Sun	9 7
29	Goo Goo Dolls, Iris	8 7
30	Blondie, Mana	8 6

KDGE Dallas
PD: Duane Doherty
APD/MD: Alan E. Smith
972-770-7777
Chancellor



	TW	LW
1	Everlast, What It's Like	60 60
2	Everclear, Father Of Mine	49 47
3	Sugar Ray, Every Morning	54 44
4	Collective Soul, Heavy	52 36
5	Cake, Never There	47 21
6	Creed, One	43 49
7	Goo Goo Dolls, Slide	43 60
8	Hole, Malibu	42 12
9	Marvelous 3, Freak Of The Week	37 36
10	The Offspring, Why Don't You Get A Job?	34 32
11	Lit, My Own Worst Enemy	34 32
12	Eve 6, Leech	34 37
13	Beastie Boys, Body Movin'	32 36
14	Neve, It's Over Now	32 25
15	Harvey Danger, Flagpole Sitta	24 21
16	Dovetail Joint, Level On The Inside	24 24
17	Tin Star, Head	24 28
18	Lenny Kravitz, Fly Away	23 29
19	The Living End, Prisoner Of Society	22 23
20	Korn, Got The Life	22 16
21	Fatboy Slim, Praise You	22 20
22	Everclear, One Hit Wonder	22 30
23	Fuel, Shimmer	22 23
24	Blur, Song 2	22 20
25	The Smashing Pumpkins, Perfect	22 19
26	Korn, Freak On A Leash	22 19
27	Rob Zombie, Living Dead Girl	21 10
28	Limp Bizkit, Faith	21 24
29	Third Eye Blind, Graduate	19 19
30	Hole, Celebrity Skin	18 17

WNNX Atlanta
PD: Leslie Fram
MD: Sean Demery
404-266-0997
Susquehanna



	TW	LW
1	Sugar Ray, Every Morning	34 35
2	Creed, One	31 32
3	Garbage, Special	31 33
4	Collective Soul, Run	30 34
5	Collective Soul, Heavy	30 34
6	Fatboy Slim, Praise You	29 32
7	Everlast, Ends	29 25
8	The Flys, She's So Huge	26 32
9	Orgy, Blue Monday	24 28
10	Lit, My Own Worst Enemy	24 28
11	Marvelous 3, Freak Of The Week	23 22
12	U2, Sweetest Thing	22 18
13	Cake, Never There	22 20
14	Everlast, What It's Like	22 19
15	Hole, Malibu	20 27
16	Cake, Sheep Go To Heaven	19 19
17	Hole, Celebrity Skin	19 19
18	Citizen King, Better Days	19 27
19	The Offspring, Why Don't You Get A Job?	19 27
20		

AIRPLAY Monitor POWER PLAYLISTS

MODERN ROCK FOR WEEK ENDING FEBRUARY 28, 1999

CIMX Detroit
PD: Murray Brookshaw
APD/MD: Vince Cannova
519-258-8888
CHUM Group



	TW	LW
1	Orgy, Blue Monday	44 43
2	Hole, Malibu	41 42
3	Lit, My Own Worst Enemy	41 40
4	Sugar Ray, Every Morning	40 43
5	Alanis Morissette, Jiving You	40 41
6	Everlast, What It's Like	40 41
7	Cake, Never There	39 43
8	The Offspring, Why Don't You Get A Job?	38 38
9	Fatboy Slim, Praise You	38 36
10	Blur, Tender	34 34
11	Lisahali, I Know I Can Do It	34 40
12	Fuel, Bittersweet	29 44
13	Collective Soul, Heavy	27 20
14	Eagle-Eye Cherry, Save Tonight	26 27
15	Green Day, Time Of Your Life	24 25
16	The Flys, Got You (Where I Want You)	23 24
17	Goo Goo Dolls, Slide	23 23
18	Crash Test Dummies, Keep A Lid On Things	23 21
19	Barenaked Ladies, It's All Been Done	22 23
20	Limp Bizkit, Faith	22 28
21	Sloan, Money City Maniacs	21 21
22	Eminem, My Name Is	21 26
23	Finger Eleven, Quicksand	20 23
24	Eve 6, Inside Out	20 22
25	Creed, One	20 15
26	Our Lady Peace, Superman's Dead	19 20
27	Creed, My Own Prison	19 17
28	Placebo, Pure Morning	19 16
29	Third Eye Blind, Jumper	19 21
30	Fuel, Shimmer	19 18

KNDD Seattle
PD: Phil Manning
MD: Kim Monroe
206-622-3251
Entercom



	TW	LW
1	Orgy, Blue Monday	46 45
2	Lit, My Own Worst Enemy	44 46
3	The Cardigans, My Favourite Game	42 41
4	The Offspring, Why Don't You Get A Job?	41 43
5	Sugar Ray, Every Morning	39 43
6	Fatboy Slim, Praise You	38 42
7	Everlast, What It's Like	36 37
8	No Doubt, New	27 28
9	Cake, Sheep Go To Heaven	27 28
10	Silverchair, Anthem For The Year 2000	26 29
11	Sebadoh, Flame	25 26
12	Stabbing Westward, Haunting Me	25 24
13	Citizen King, Better Days	24 25
14	Hole, Malibu	24 23
15	Harvey Danger, Save It For Later	24 25
16	Vast, Touched	24 24
17	Queens Of The Stone Age, If Only	24 22
18	Barenaked Ladies, Alcohol	23 23
19	Beastie Boys, Remote Control	23 20
20	The Living End, Prisoner Of Society	23 20
21	Everlast, Ends	22 19
22	Korn, Freak On A Leash	22 25
23	Dangerman, Let's Make A Deal	18 16
24	Garbage, I Think I'm Paranoid	17 17
25	1000 Clowns, (Not The) Greatest Rapper	17 4
26	Green Day, Nice Guys Finish Last	19 20
27	Cake, Never There	15 14
28	Eve 6, Inside Out	15 15
29	Hole, Celebrity Skin	15 14
30	Failure, Enjoy The Silence	15 13

WXDX Pittsburgh
PD: John Moschitta
MD: Lenny Diana
412-937-1441
Chancellor



	TW	LW
1	Everlast, What It's Like	40 34
2	Sugar Ray, Every Morning	40 32
3	Orgy, Blue Monday	38 35
4	Fatboy Slim, Praise You	37 23
5	Creed, One	36 22
6	Rob Zombie, Dragula	35 31
7	Dave Matthews Band, Crush	24 22
8	Dovetail Joint, Level On The Inside	24 22
9	Everclear, One Hit Wonder	23 32
10	Marvellous 3, Freak Of The Week	23 23
11	Eve 6, Leech	22 23
12	Fuel, Shimmer	22 16
13	Collective Soul, Heavy	21 25
14	Goo Goo Dolls, Dizzy	21 23
15	Tin Star, Head	21 15
16	Garbage, Special	20 22
17	Lenny Kravitz, Fly Away	20 18
18	The Offspring, Why Don't You Get A Job?	20 21
19	The Flys, Got You (Where I Want You)	19 35
20	Korn, Got The Life	19 17
21	Collective Soul, Run	19 12
22	Hole, Malibu	19 25
23	No Doubt, New	18 0
24	Eve 6, Inside Out	17 16
25	Eagle-Eye Cherry, Falling In Love Again	17 1
26	Lit, My Own Worst Enemy	17 17
27	Hole, Celebrity Skin	16 17
28	Cake, Never There	16 12
29	The Living End, Prisoner Of Society	16 12
30	Garbage, I Think I'm Paranoid	15 7

WMRQ Hartford
PD: Dave Hill
Acting MD: Silent J
860-723-6160
Capstar



	TW	LW
1	Creed, One	45 39
2	Collective Soul, Heavy	45 47
3	Dave Matthews Band, Crush	45 43
4	Everlast, What It's Like	44 45
5	Sugar Ray, Every Morning	44 45
6	Goo Goo Dolls, Slide	43 40
7	New Radicals, You Get What You Give	30 29
8	Lit, My Own Worst Enemy	28 27
9	Fuel, Bittersweet	28 29
10	Hole, Celebrity Skin	28 31
11	The Cardigans, My Favourite Game	27 28
12	Fatboy Slim, Praise You	27 28
13	Orgy, Blue Monday	27 28
14	Dovetail Joint, Level On The Inside	26 27
15	Marvellous 3, Freak Of The Week	25 28
16	Cake, Never There	25 24
17	Goo Goo Dolls, Dizzy	24 23
18	Eve 6, Leech	24 22
19	Eminem, My Name Is	24 27
20	The Offspring, Why Don't You Get A Job?	23 21
21	Cake, Sheep Go To Heaven	21 7
22	Beastie Boys, Remote Control	21 16
23	Tin Star, Head	20 15
24	Stabbing Westward, Haunting Me	18 15
25	Vast, Touched	17 19
26	R.E.M., Lotus	16 23
27	The Living End, Prisoner Of Society	15 11
28	Spy, Baby	14 13
29	Fashball, Out Of My Head	13 11
30	Shawn Mullins, Shimmer	13 11

KPNT St. Louis
OM: Allan Fee
APD: Marty Linc
MD: Traci Wilde
314-231-1057
Sinclair



	TW	LW
1	Cake, Never There	42 40
2	Sugar Ray, Every Morning	41 37
3	Everlast, What It's Like	39 37
4	Lenny Kravitz, Fly Away	38 37
5	Creed, One	37 32
6	Hole, Malibu	36 19
7	The Offspring, Why Don't You Get A Job?	35 32
8	Lit, My Own Worst Enemy	25 20
9	Orgy, Blue Monday	23 19
10	Dovetail Joint, Level On The Inside	22 23
11	Collective Soul, Heavy	21 24
12	Sare Jr., You Slow Me Off	20 19
13	Everclear, One Hit Wonder	20 10
14	Fuel, Shimmer	20 16
15	Creed, My Own Prison	19 12
16	Blink 182, Dammit	18 11
17	Stabbing Westward, Save Yourself	18 14
18	Everclear, Father Of Mine	18 14
19	Eve 6, Inside Out	18 8
20	Metallica, Turn The Page	17 22
21	Fatboy Slim, Praise You	17 20
22	Goo Goo Dolls, Dizzy	17 3
23	Hole, Celebrity Skin	16 17
24	The Flys, Got You (Where I Want You)	16 7
25	Marvellous 3, Freak Of The Week	16 17
26	Eminem, My Name Is	16 15
27	Foo Fighters, Everlong	15 18
28	The Living End, Prisoner Of Society	15 12
29	Third Eye Blind, Jumper	15 10
30	Tin Star, Head	15 14

WENZ Cleveland
PD: Dan Binder
APD: Ric Bennett
MD: No. 1 Son
216-861-0100
Clear Channel



	TW	LW
1	Everlast, What It's Like	44 45
2	Sugar Ray, Every Morning	44 45
3	Creed, One	44 43
4	Dave Matthews Band, Crush	43 42
5	Everclear, One Hit Wonder	41 41
6	Collective Soul, Heavy	40 21
7	Cake, Sheep Go To Heaven	39 43
8	Goo Goo Dolls, Dizzy	39 19
9	Semisonic, Secret Smile	25 22
10	The Flys, Got You (Where I Want You)	24 24
11	Fatboy Slim, Praise You	24 22
12	The Offspring, Why Don't You Get A Job?	22 23
13	Marvellous 3, Freak Of The Week	22 22
14	Eve 6, Inside Out	21 21
15	Korn, Got The Life	21 19
16	Eve 6, Leech	21 18
17	Rob Zombie, Dragula	21 19
18	Tin Star, Head	21 18
19	Barenaked Ladies, Alcohol	21 19
20	Shawn Mullins, Lullaby	20 24
21	U2, Sweetest Thing	20 21
22	Hole, Malibu	20 44
23	Orgy, Blue Monday	20 20
24	Dovetail Joint, Level On The Inside	20 20
25	Lit, My Own Worst Enemy	20 20
26	R.E.M., Lotus	19 20
27	Lenny Kravitz, Fly Away	19 23
28	Garbage, I Think I'm Paranoid	17 16
29	Stabbing Westward, Haunting Me	17 23
30	Citizen King, Better Days	17 1

KEDJ Phoenix
PD: Shellie Hart
APD/MD: Chris Patyk
602-266-1360
New Century



	TW	LW
1	Sugar Ray, Every Morning	50 54
2	Sublime, Badfish	47 36
3	Cake, Never There	47 47
4	Orgy, Blue Monday	45 56
5	Everlast, What It's Like	44 57
6	The Offspring, Why Don't You Get A Job?	39 38
7	Lenny Kravitz, Fly Away	33 33
8	Third Eye Blind, Jumper	29 34
9	Creed, One	29 27
10	The Offspring, Pretty Fly (For A White Guy)	27 17
11	Korn, Got The Life	26 18
12	Jimmy Eat World, Lucky Denver Mint	25 28
13	Limp Bizkit, Faith	24 25
14	Beastie Boys, Intergalactic	23 18
15	No Doubt, New	23 11
16	Everclear, Father Of Mine	21 23
17	Fatboy Slim, Praise You	21 16
18	Lit, My Own Worst Enemy	20 26
19	Goo Goo Dolls, Slide	18 16
20	Our Lady Peace, Superman's Dead	18 17
21	The Living End, Prisoner Of Society	18 8
22	Blink 182, Dammit	17 17
23	Fuel, Shimmer	17 20
24	Hole, Celebrity Skin	17 3
25	Rob Zombie, Dragula	17 17
26	Eve 6, Inside Out	16 20
27	Creed, What's This Life For	16 20
28	Stabbing Westward, Save Yourself	16 11
29	Marvellous 3, Freak Of The Week	15 25
30	Silverchair, Anthem For The Year 2000	15 9

KZON Phoenix
PD: Paul Peterson
APD: Laura Smith
MD: Kevin Mannion
602-258-8181
Chancellor



	TW	LW
1	Cake, Never There	32 31
2	Dave Matthews Band, Crush	32 31
3	The Flys, Got You (Where I Want You)	31 31
4	New Radicals, You Get What You Give	31 32
5	Collective Soul, Heavy	31 31
6	Sugar Ray, Every Morning	30 31
7	Everlast, What It's Like	30 20
8	Creed, One	27 15
9	Shawn Mullins, Shimmer	26 15
10	Lenny Kravitz, Fly Away	22 31
11	Alanis Morissette, Unsent	21 26
12	Eve 6, Inside Out	18 17
13	The Cardigans, My Favourite Game	17 16
14	Marvellous 3, Freak Of The Week	17 17
15	Neve, It's Over Now	17 17
16	Lit, My Own Worst Enemy	17 8
17	Goo Goo Dolls, Dizzy	17 3
18	Fuel, Shimmer	17 17
19	U2, Sweetest Thing	17 15
20	Athenaeum, What I Didn't Know	17 18
21	Matchbox 20, Back 2 Good	17 16
22	Goo Goo Dolls, Slide	17 17
23	Lit, My Own Worst Enemy	17 17
24	Hole, Celebrity Skin	16 16
25	Semisonic, Secret Smile	16 17
26	Eagle-Eye Cherry, Save Tonight	15 17
27	Citizen King, Better Days	15 11
28	Shawn Mullins, Lullaby	15 17
29	Everclear, Father Of Mine	15 25
30	Garbage, I Think I'm Paranoid	15 15

KWOD Sacramento
PD: Ron Bunce
MD: Carla "Raz" Raswyck
916-448-5000
Royce International



	TW	LW
1	Fatboy Slim, Praise You	52 50
2	Eve 6, Leech	52 47
3	Neve, It's Over Now	51 51
4	Rage Against The Machine, No Shelter	51 47
5	The Offspring, Why Don't You Get A Job?	50 48
6	Sugar Ray, Every Morning	44 53
7	Lit, My Own Worst Enemy	36 30
8	Orgy, Blue Monday	30 32
9	Dovetail Joint, Level On The Inside	29 21
10	Creed, One	29 31
11	Goo Goo Dolls, Dizzy	28 29
12	Citizen King, Better Days	26 18
13	Cake, Let Me Go	25 19
14	Collective Soul, Heavy	24 28
15	Everlast, Ends	24 26
16	Buck-O-Nine, Who Are They?	24 5
17	Tin Star, Head	23 26
18	Dave Matthews Band, Crush	22 20
19	Korn, Got The Life	22 25
20	Eels, Last Stop This Town	22 18
21	Fuel, Shimmer	21 16
22	Everlast, What It's Like	21 17
23	New Radicals, Mother We Just Can't Get E	19 13
24	Goo Goo Dolls, Slide	19 17
25	Semisonic, Secret Smile	19 27
26	Cake, Never There	19 19
27	Stabbing Westward, Save Yourself	19 19
28	Beastie Boys, Body Movin	19 20
29	Wu: Ft. My D, You're OK	19 13
30	Semisonic, Singing In My Sleep	19 16

XTRA San Diego
PD: Bryan Schock
MD: Chris Muckley
619-291-9191
Jacor



	TW	LW
1	Fatboy Slim, Praise You	43 43
2	Everlast, Ends	42 42
3	The Cardigans, My Favourite Game	42 42
4	Hole, Malibu	42 42
5	Sugar Ray, Every Morning	42 41
6	Eve 6, Leech	40 33
7	Dave Matthews Band, Crush	40 40
8	Lit, My Own Worst Enemy	28 21
9	Tin Star, Head	25 27
10	New Radicals, Mother We Just Can't Get	24 25
11	No Doubt, New	24 18
12	Dangerman, Let's Make A Deal	24 17
13	Citizen King, Better Days	24 24
14	The Offspring, Why Don't You Get A Job?	24 27
15	Marcy Playground, Ancient Walls Of Flowers	23 17
16	Lenny Kravitz, Fly Away	21 22
17	Cake, Sheep Go To Heaven	21 23
18	The Offspring, Pretty Fly (For A White Guy)	20 15
19	The Smashing Pumpkins, Perfect	20 13
20	Everlast, What It's Like	19 13
21	Sublime, Badfish	19 18
22	Eagle-Eye Cherry, Save Tonight	18 19
23	Sublime, Badfish	17 18
24	Fuel, Shimmer	17 29
25	Cake, Never There	17 19
26	Collective Soul, Run	16 17
27	Green Day, Time Of Your Life	16 17
28	Foo Fighters, Everlong	16 20
29	Eve 6, Inside Out	15 15
30	Cake, The Distance	15 14

WRX Indianapolis
PD: Scott Jameson
MD: Michael Young
317-257-7565
Capstar



	TW	LW
1	Everlast, What It's Like	38 34
2	Collective Soul, Heavy	37 37
3	Korn, Got The Life	36 30
4	Orgy, Blue Monday	

Crash Test Dummies

Anybody expecting to hear the same old dummies is in for one big surprise.

Keep A Lid On Things

The premiere track and video from their new album **Give Yourself A Hand**

Soon on tour with **Alanis Morissette** across Canada

U.S. Tour kicks off April 24th

Already On:

KZNZ 15x 89X 23x
CFNY 13x WARQ 13x
WMRQ 14x KAEP 13x
KKDM 22x KWOD 7x

New this week: **WBTZ, WLIR**

On great Triple-A's like:
KFOG KMTT WXRV WRLT

New this week: **KKZN**



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A whole new mindset.

PUSH MONKEY

caught my mind

The new single from their self-titled debut album.

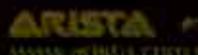
Catch Pushmonkey on tour with Godsmack throughout February and March.

Catching On At Alternative & Rock Radio:

KRXD 15x WMFS 11x KNJY 18x
WJRR 19x KNEN 11x KORE 10x
WLZR 9x KICT 11x KRAD 16x

New This Week:
WKRO KNJY

On Tour With Candlebox In April



WWW.ARISTARECORDS.COM WWW.BMGENTERTAINMENT.COM

AIRPLAY Monitor POWER PLAYLISTS

MODERN ROCK FOR WEEK ENDING FEBRUARY 28, 1999

WKDF Nashville
PD: Kidd Redd
MD: Sheri Sexton
615-244-9533
Dick Broadcasting



	TW	LW
1	Barenaked Ladies, It's All Been Done	35 17
2	New Radicals, You Get What You Give	35 37
3	Hole, Malibu	35 34
4	Goo Goo Dolls, Slide	35 35
5	Sugar Ray, Every Morning	34 35
6	Lit, My Own Worst Enemy	34 30
7	Sheryl Crow, There Goes The Neighborhood	34 32
8	Jewel, Hands	32 32
9	Lenny Kravitz, Fly Away	31 31
10	Collective Soul, Run	30 32
11	The Offspring, Why Don't You Get A Job?	26 11
12	Cake, Sheep Go To Heaven	25 26
13	Marvellous 3, Freak Of The Week	24 33
14	Soul Coughing, Circles	23 27
15	Sixpence None The Richer, Kiss Me	22 23
16	Better Than Ezra, At The Stars	21 25
17	Everclear, One Hit Wonder	18 20
18	My Friend Steve, Charmed	17 13
19	Fastball, Fire Escape	17 15
20	Eve 6, Inside Out	17 13
21	Everything, Houch	17 17
22	Third Eye Blind, Jumper	17 15
23	Smash Mouth, Can't Get Enough Of You Baby	16 15
24	Garbage, Special	15 16
25	U2, Sweetest Thing	14 13
26	Eagle-Eye Cherry, Save Tonight	14 18
27	Dave Matthews Band, Crush	14 14
28	Everlast, What It's Like	14 14
29	Jude, Rick James	13 14
30	Shawn Mullins, Lullaby	13 16

WQBK Albany
PD: Rod Ryan
AMD: Jeff Callan
518-462-5555
Radio Enterprises



	TW	LW
1	Creed, One	42 41
2	Sugar Ray, Every Morning	41 43
3	Hole, Malibu	41 39
4	Dave Matthews Band, Crush	41 41
5	Everlast, What It's Like	40 42
6	Metallica, Turn The Page	38 37
7	Korn, Got The Life	38 38
8	The Offspring, Why Don't You Get A Job?	23 15
9	Marvellous 3, Freak Of The Week	21 22
10	Dovetail Joint, Level On The Inside	21 12
11	Tin Star, Head	19 18
12	Eve 6, Leech	19 17
13	Citizen King, Better Days	18 14
14	The Cardigans, My Favourite Game	18 18
15	Collective Soul, Heavy	18 20
16	Lit, My Own Worst Enemy	18 20
17	Barenaked Ladies, Alcohol	18 16
18	Goo Goo Dolls, Dizzy	17 18
19	Neve, It's Over Now	16 17
20	Everclear, One Hit Wonder	16 17
21	Stabbing Westward, Haunting Me	16 16
22	Orgy, Blue Monday	16 18
23	The Living End, Prisoner Of Society	16 11
24	Lenny Kravitz, Fly Away	15 11
25	Fuel, Bittersweet	14 20
26	Cake, Never There	14 11
27	Cake, Sheep Go To Heaven	14 8
28	Finger Eleven, Above	13 17
29	Rob Zombie, Living Dead Girl	13 14
30	Garbage, Special	12 18

KPKK Denver
PD: Mike Stern
303-832-5665
Chancellor



	TW	LW
1	Everlast, What It's Like	57 49
2	Sugar Ray, Every Morning	56 55
3	Creed, One	52 51
4	Lenny Kravitz, Fly Away	48 47
5	Garbage, Special	48 47
6	Collective Soul, Heavy	36 36
7	Orgy, Blue Monday	37 38
8	Eve 6, Leech	37 36
9	Marvellous 3, Freak Of The Week	36 32
10	New Radicals, You Get What You Give	33 35
11	Hole, Malibu	32 27
12	Fatboy Slim, Praise You	30 32
13	The Offspring, Why Don't You Get A Job?	30 28
14	The Living End, Prisoner Of Society	28 27
15	Everclear, One Hit Wonder	28 25
16	Lit, My Own Worst Enemy	27 20
17	Dovetail Joint, Level On The Inside	27 22
18	Fuel, Shimmer	26 27
19	Stabbing Westward, Haunting Me	26 25
20	Everclear, Father Of Mine	25 21
21	Hole, Celebrity Skin	25 21
22	Dave Matthews Band, Crush	23 17
23	Vast, Touched	23 24
24	The Offspring, Pretty Fly (For A White Guy)	22 23
25	Cake, Never There	22 23
26	My Friend Steve, Charmed	21 26
27	Fun Lovin' Criminals, Korean Bodega	20 18
28	Foo Fighters, Everlong	15 10
29	Marilyn Manson, The Dope Show	14 10
30	The Mighty Mighty Bosstones, The Impression	14 10

WRAX Birmingham
PD: Dave Rossi
APD: Hurricane Shane
MD: Suzy Boe
205-945-4646
Dick Broadcasting



	TW	LW
1	Marvellous 3, Freak Of The Week	39 40
2	Dave Matthews Band, Crush	38 37
3	Goo Goo Dolls, Black Balloon	38 38
4	Semisonic, Secret Smile	38 32
5	Collective Soul, Heavy	37 37
6	Creed, One	35 37
7	Alanis Morissette, Unsent	35 38
8	Sugar Ray, Every Morning	34 38
9	Citizen King, Better Days	33 29
10	My Friend Steve, All In All	29 21
11	Bell, Book & Candle, Rescue Me	28 27
12	Dovetail Joint, Level On The Inside	26 27
13	Cake, Never There	25 20
14	Jude, Rick James	25 20
15	Eve 6, Inside Out	24 24
16	Sheryl Crow, My Favorite Mistake	23 27
17	Train, Meet Virginia	23 23
18	Everclear, Father Of Mine	22 24
19	Everclear, One Hit Wonder	22 14
20	My Friend Steve, Charmed	21 24
21	Eagle-Eye Cherry, Save Tonight	20 32
22	Mr. Henry, Lonesome Bus	20 23
23	Better Than Ezra, At The Stars	19 21
24	Cake, Sheep Go To Heaven	19 25
25	Neve, It's Over Now	18 6
26	The Flies, Got You (Where I Want You)	17 11
27	Lenny Kravitz, Fly Away	17 18
28	Collective Soul, Run	17 19
29	Shawn Mullins, Lullaby	16 12
30	Everlast, What It's Like	16 11

WGRD Grand Rapids
PD/MD: Margot Smith
AMD: Tim Bronson
616-459-4111
Capstar



	TW	LW
1	Creed, One	39 38
2	Goo Goo Dolls, Slide	38 37
3	Everlast, What It's Like	37 38
4	Collective Soul, Heavy	36 29
5	Lenny Kravitz, Fly Away	36 38
6	Sugar Ray, Every Morning	35 38
7	Cake, Never There	34 33
8	Marvellous 3, Freak Of The Week	32 29
9	Semisonic, Secret Smile	32 32
10	Sheryl Crow, Anything But Down	30 23
11	New Radicals, You Get What You Give	30 26
12	Fatboy Slim, Praise You	28 13
13	Hole, Malibu	28 26
14	Barenaked Ladies, It's All Been Done	27 26
15	Eve 6, Leech	27 25
16	Tin Star, Head	27 26
17	Everclear, One Hit Wonder	26 25
18	Matchbox 20, Back 2 Good	26 38
19	The Offspring, Why Don't You Get A Job?	19 17
20	Dovetail Joint, Level On The Inside	16 16
21	Harvey Danger, Flagpole Sitta	15 16
22	Lit, My Own Worst Enemy	15 16
23	Third Eye Blind, Jumper	14 13
24	Fuel, Shimmer	14 12
25	Fastball, Out Of My Head	14 16
26	Harvey Danger, Save It For Later	14 6
27	Seabird, Flame	14 11
28	Orgy, Blue Monday	14 17
29	R.E.M., Lotus	14 16
30	Fastball, The Way	13 9

WXDG Detroit
PD: Amy Doyle
MD: Spike
313-298-3343
Greater Media



	TW	LW
1	Sugar Ray, Every Morning	36 36
2	Creed, One	34 33
3	Fatboy Slim, Praise You	33 30
4	The Offspring, Why Don't You Get A Job?	29 24
5	Korn, Got The Life	27 29
6	Everclear, Father Of Mine	26 20
7	Rob Zombie, Dragula	26 18
8	Vast, Touched	26 19
9	Goo Goo Dolls, Oozy	25 10
10	Collective Soul, Heavy	25 23
11	Everlast, What It's Like	25 35
12	Hole, Malibu	24 21
13	The Cardigans, My Favourite Game	24 25
14	Orgy, Blue Monday	24 23
15	Dave Matthews Band, Crush	23 24
16	Dovetail Joint, Level On The Inside	23 20
17	The Living End, Prisoner Of Society	22 14
18	Cake, Never There	22 29
19	Marvellous 3, Freak Of The Week	21 22
20	Barenaked Ladies, Alcohol	20 23
21	The Tragically Hip, Fireworks	20 23
22	Lit, My Own Worst Enemy	18 12
23	Everclear, One Hit Wonder	16 17
24	Tin Star, Head	13 9
25	Sponge, Live Here Without You	13 0
26	Blur, Song 2	12 8
27	Alice In Chains, Man In The Box	12 8
28	Third Eye Blind, Jumper	12 8
29	Eminem, My Name Is	12 13
30	Sublime, Wrong Way	11 11

WBRU Providence
PD: Tim Schiavelli
401-272-9550
Brown Broadcasting



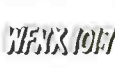
	TW	LW
1	Goo Goo Dolls, Slide	35 33
2	The Flies, Got You (Where I Want You)	35 35
3	Everlast, What It's Like	34 33
4	New Radicals, You Get What You Give	34 25
5	Colours Red, Beautiful Day	32 31
6	Creed, One	32 34
7	Sugar Ray, Every Morning	31 34
8	Lit, My Own Worst Enemy	30 18
9	Everclear, One Hit Wonder	24 33
10	Dave Matthews Band, Crush	23 32
11	Lenny Kravitz, Fly Away	23 32
12	Orgy, Blue Monday	22 20
13	Fatboy Slim, Praise You	22 15
14	Marvellous 3, Freak Of The Week	21 21
15	Cake, Sheep Go To Heaven	21 7
16	The Offspring, Why Don't You Get A Job?	20 21
17	Alanis Morissette, Unsent	20 18
18	Hole, Malibu	20 30
19	Eve 6, Leech	20 21
20	Fuel, Bittersweet	20 23
21	Blur, Tender	19 8
22	Fuel, Shimmer	19 21
23	Neve, It's Over Now	19 24
24	Collective Soul, Run	19 18
25	Third Eye Blind, Jumper	18 22
26	Hole, Celebrity Skin	18 17
27	Godsmack, Whatever	18 15
28	Eve 6, Inside Out	17 16
29	Collective Soul, Heavy	17 19
30	Silverchair, Anthem For The Year 2000	15 9

KTCL Denver
PD: Mike O'Connor
APD: F. Poff
MD: Sabrina Saunders
303-623-9330
Tsunami Communications



	TW	LW
1	Creed, One	46 41
2	Everlast, Ends	46 46
3	Orgy, Blue Monday	45 45
4	Fatboy Slim, Praise You	44 45
5	Failure, Enjoy The Silence	44 44
6	New Radicals, You Get What You Give	42 47
7	Dave Matthews Band, Crush	42 44
8	Cherry Poppin' Daddies, Brown Derby Jump	39 45
9	Marcy Playground, Saint Joe On The School	36 36
10	Sugar Ray, Every Morning	36 35
11	Goo Goo Dolls, Slide	36 34
12	Stabbing Westward, Save Yourself	35 31
13	Stardust, Music Sounds Better With You	35 26
14	Fuel, Shimmer	33 34
15	U2, Sweetest Thing	33 36
16	The Offspring, Why Don't You Get A Job?	33 33
17	Placebo, Pure Morning	31 35
18	Citizen King, Better Days	32 33
19	Beastie Boys, Remote Control	31 41
20	Dovetail Joint, Level On The Inside	31 34
21	Garbage, Special	31 34
22	Everclear, One Hit Wonder	31 24
23	Neve, It's Over Now	31 20
24	Collective Soul, Heavy	30 32
25	Tin Star, Head	30 30
26	Cake, Never There	29 32
27	Lit, My Own Worst Enemy	29 33
28	Touch & Go, Would You?	29 29
29	The Cardigans, My Favourite Game	29 30
30	Hole, Celebrity Skin	28 34

WFNX Boston
PD: Cruze
MD: Laune Gail
AMD: Kevin Mays
781-595-6200
Phoenix Media



	TW	LW
1	Hole, Malibu	24 29
2	Fatboy Slim, Praise You	23 31
3	Sebadoh, Flame	22 29
4	The Offspring, Why Don't You Get A Job?	22 27
5	Lit, My Own Worst Enemy	21 29
6	Blur, Tender	19 21
7	Orgy, Blue Monday	17 27
8	Elliott Smith, Waltz #2	17 25
9	Everclear, One Hit Wonder	15 28
10	Beastie Boys, The Negotiation Limerick	15 14
11	Placebo, Pure Morning	14 20
12	Everlast, What It's Like	13 21
13	No Doubt, New	13 10
14	Garbage, Special	12 16
15	Sugar Ray, Every Morning	12 20
16	Eve 6, Leech	12 17
17	Big Bad Voodoo Daddy, Go Daddy-O	12 15
18	Beastie Boys, Remote Control	12 14
19	The Flies, Got You (Where I Want You)	11 15
20	Eminem, My Name Is	11 19
21	Marilyn Manson, I Don't Like The Drugs	11 16
22	Lenny Kravitz, Fly Away	10 14
23	Cake, Never There	10 15
24	Better Than Ezra, At The Stars	10 18
25	Everlast, Ends	10 13
26	Tin Star, Head	10 20
27	Cake, Sheep Go To Heaven	10 10
28	Marvellous 3, Freak Of The Week	10 18
29	Harvey Danger, Save It For Later	10 6
30	Cracker, The World Is Mine	10 14

KNRK Portland, OR
PD/MD: Mark Hamilton
503-223-1441
Entercom



	TW	LW
1	Everlast, What It's Like	45 42
2	Sugar Ray, Every Morning	42 45
3		

AIRPLAY Monitor POWER PLAYLISTS

MODERN ROCK FOR WEEK ENDING FEBRUARY 28, 1999

KXKR Salt Lake City
PD: Mike Summers
MD: Sean Ziebarth
HO1-364-9601
Simmons



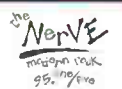
	TW	LW	
1	Placebo, Pure Morning	33	32
2	Citizen King, Better Days	33	29
3	Marvelous 3, Freak Of The Week	32	31
4	Collective Soul, Heavy	31	31
5	Sugar Ray, Every Morning	31	31
6	Cake, Sheep Go To Heaven	30	27
7	Hole, Malibu	29	23
8	3 Colours Red, Beautiful Day	28	27
9	Cardust, Music Sounds Better With You	27	27
10	Lit, My Own Worst Enemy	26	26
11	Tin Star, Head	26	26
12	No Doubt, New	26	10
13	The Offspring, Why Don't You Get A Job?	26	17
14	Vast, Touched	25	25
15	Goo Goo Dolls, Dizzy	22	17
16	Fastball, Out Of My Head	21	22
17	Everclear, One Hit Wonder	19	30
18	Orgy, Blue Monday	19	16
19	Dub Pistols, Cyclone	16	14
20	Lenny Kravitz, Fly Away	15	16
21	The Flys, She's So Huge	15	13
22	The Offspring, Pretty Fly (For A White Guy)	14	14
23	Dovetail Joint, Level On The Inside	14	14
24	Creed, One	14	14
25	Jude, Rick James	14	15
26	Fatboy Slim, Praise You	14	15
27	Everlast, What It's Like	13	17
28	Dave Matthews Band, Crush	13	14
29	Cake, Never There	12	15
30	Dave Matthews Band, Too Much	12	8

WEND Charlotte
OM/PD: Jack Daniel
APD/MD: Kristen Pettus
704-338-9600
Dalton Group



	TW	LW	
1	Everlast, What It's Like	46	47
2	Dave Matthews Band, Crush	44	45
3	Everclear, Father Of Mine	44	44
4	The Flys, Got You (Where I Want You)	44	44
5	The Cardigans, My Favourite Game	42	24
6	Lenny Kravitz, Fly Away	39	18
7	Sugar Ray, Every Morning	39	41
8	Marvelous 3, Freak Of The Week	32	32
9	Hole, Malibu	27	32
10	Collective Soul, Heavy	25	26
11	Creed, One	24	22
12	Tommy Henriksen, I See The Sun	24	23
13	Cake, Never There	23	41
14	Garbage, Special	23	25
15	Cake, Sheep Go To Heaven	23	22
16	Shawn Mullins, Shimmer	21	22
17	Dovetail Joint, Level On The Inside	21	21
18	Sebadoh, Flame	21	19
19	Neve, It's Over Now	21	22
20	Everclear, One Hit Wonder	21	20
21	Tin Star, Head	20	15
22	Lit, My Own Worst Enemy	20	15
23	Orgy, Blue Monday	16	17
24	No Doubt, New	15	0
25	Blondie, Mana	14	15
26	Fastball, Out Of My Head	14	12
27	Fuel, Shimmer	13	12
28	Days Of The New, Touch, Peel And Stand	13	11
29	Everything, Hoop	13	12
30	Sheryl Crow, Anything But Down	12	12

WNVE Rochester
PD/MD: Erick Anderson
716-246-0440
Jacor



	TW	LW	
1	Lenny Kravitz, Fly Away	43	40
2	Everlast, What It's Like	42	39
3	Dave Matthews Band, Crush	40	43
4	Metallica, Turn The Page	40	43
5	Creed, What's This Life For	39	41
6	Fuel, Shimmer	37	42
7	The Flys, Got You (Where I Want You)	33	29
8	U2, Sweetest Thing	27	40
9	Eve 6, Inside Out	25	32
10	Days Of The New, Shelf In The Room	25	24
11	Korn, Got The Life	25	13
12	Collective Soul, Heavy	25	16
13	Nirvana, Come As You Are	21	18
14	Sugar Ray, Every Morning	20	23
15	Monster Magnet, Space Lord	19	27
16	Stabbing Westward, Save Yourself	18	16
17	Placebo, Pure Morning	18	19
18	Cake, Never There	17	16
19	Kenny Wayne Shepherd, Blue On Black	17	21
20	Hole, Malibu	17	16
21	Nirvana, Smells Like Teen Spirit	16	15
22	Days Of The New, Touch, Peel And Stand	16	18
23	Fuel, Bittersweet	16	14
24	Tool, Forty Six & 2	16	15
25	Pearl Jam, Once	16	16
26	Silverchair, Anthem For The Year 2000	16	18
27	Rob Zombie, Dragula	15	14
28	The Offspring, Self Esteem	15	15
29	Eve 6, Leech	15	14
30	Stone Temple Pilots, Push	15	14

WEDG Buffalo
OM: John Hager
PD/MD: Rich Wall
716-881-4555
Mercury Broadcasting



	TW	LW	
1	Dave Matthews Band, Crush	38	34
2	Everlast, What It's Like	38	35
3	Creed, One	38	34
4	The Flys, Got You (Where I Want You)	37	34
5	Sugar Ray, Every Morning	37	34
6	The Tragically Hip, Fireworks	35	33
7	Orgy, Blue Monday	31	23
8	Lenny Kravitz, Fly Away	27	26
9	Dovetail Joint, Level On The Inside	25	23
10	Eve 6, Leech	24	22
11	Everclear, One Hit Wonder	24	24
12	Tin Star, Head	23	22
13	The Offspring, Pretty Fly (For A White Guy)	23	22
14	Hole, Malibu	23	24
15	Fastball, Out Of My Head	23	22
16	Marvelous 3, Freak Of The Week	23	24
17	Lit, My Own Worst Enemy	23	23
18	Jimmy Eat World, Lucky Denver Mint	22	22
19	Collective Soul, Heavy	22	23
20	Goo Goo Dolls, Dizzy	22	21
21	Monster Magnet, Space Lord	22	22
22	Barenaked Ladies, Alcohol	22	23
23	R.E.M., Lotus	22	25
24	Blur, Song 2	21	20
25	Cake, Never There	19	21
26	Harvey Danger, Flagpole Sitta	19	19
27	Citizen King, Better Days	19	13
28	Hole, Celebrity Skin	18	21
29	Goo Goo Dolls, Slide	17	20
30	Pearl Jam, Elderly Woman Behind The	16	17

KKND New Orleans
OM: Dave Stewart
504-679-7300
Clear Channel



	TW	LW	
1	Orgy, Blue Monday	38	38
2	Eve 6, Leech	37	39
3	Dave Matthews Band, Crush	36	23
4	Better Than Ezra, At The Stars	36	37
5	Hole, Malibu	36	35
6	Garbage, Special	34	37
7	Creed, One	33	27
8	Tin Star, Head	27	23
9	Collective Soul, Heavy	26	26
10	Marilyn Manson, I Don't Like The Drugs	26	26
11	Bare Jr., You Blew Me Off	26	27
12	Sugar Ray, Every Morning	25	18
13	The Offspring, Why Don't You Get A Job?	25	26
14	Fatboy Slim, Praise You	25	27
15	Everlast, Ends	23	25
16	Everclear, One Hit Wonder	22	26
17	Marvelous 3, Freak Of The Week	22	20
18	Days Of The New, Touch, Peel And Stand	22	18
19	The Flys, She's So Huge	19	17
20	Goo Goo Dolls, Dizzy	19	19
21	Queens Of The Stone Age, If Only	18	17
22	Foo Fighters, Everlong	17	16
23	Lit, My Own Worst Enemy	17	15
24	Fastball, Out Of My Head	17	14
25	Dovetail Joint, Level On The Inside	17	17
26	Finger Eleven, Above	16	18
27	Korn, Freak On A Leash	16	16
28	Placebo, Pure Morning	15	26
29	Stabbing Westward, Haunting Me	15	15
30	Cake, Never There	14	36

KENZ Salt Lake City
PD: Bruce Jones
MD: Andrea Gappmayer
801-470-1075
Citadel



	TW	LW	
1	The Cardigans, My Favourite Game	35	38
2	Sugar Ray, Every Morning	35	38
3	Bell, Book & Candle, Rescue Me	35	38
4	Dave Matthews Band, Crush	33	37
5	Better Than Ezra, At The Stars	32	35
6	Collective Soul, Run	31	37
7	Blondie, Mana	26	26
8	Semisonic, Secret Smile	26	15
9	Jewel, Hands	21	27
10	New Radicals, You Get What You Give	19	21
11	Soul Coughing, Circles	19	17
12	Sugar Ray, Every Morning	18	15
13	Eagle-Eye Cherry, Save Tonight	17	21
14	Everclear, One Hit Wonder	17	20
15	Cake, Never There	17	21
16	Eve 6, Inside Out	16	19
17	Shawn Mullins, Lullaby	16	16
18	Barenaked Ladies, It's All Been Done	16	18
19	Third Eye Blind, Jumper	15	16
20	Harvey Danger, Save It For Later	15	16
21	Citizen King, Better Days	15	13
22	Goo Goo Dolls, Ins	14	16
23	Goo Goo Dolls, Slide	13	14
24	Matchbox 20, 3 AM	13	16
25	Marvelous 3, Freak Of The Week	13	12
26	Matchbox 20, Real World	12	13
27	Green Day, Time Of Your Life	12	12
28	Sixpence None The Richer, Kiss Me	12	13
29	Barenaked Ladies, One Week	12	17
30	Matchbox 20, 3 AM	11	11

WPBZ West Palm Beach
OM/PD: John O'Connell
APD/MD: Dan O'Brien
561-616-4600
Palm Beach Radio



	TW	LW	
1	Eve 6, Leech	36	35
2	Tin Star, Head	36	36
3	Everlast, What It's Like	36	35
4	Sugar Ray, Every Morning	36	35
5	Orgy, Blue Monday	36	36
6	Marvelous 3, Freak Of The Week	35	32
7	Lenny Kravitz, Fly Away	35	35
8	Everclear, One Hit Wonder	35	35
9	Beastie Boys, Body Movin'	34	36
10	Collective Soul, Heavy	30	27
11	Fatboy Slim, Praise You	27	22
12	Lit, My Own Worst Enemy	26	23
13	Barenaked Ladies, Alcohol	26	23
14	The Cardigans, My Favourite Game	24	28
15	Blondie, Mana	24	23
16	The Offspring, Why Don't You Get A Job?	23	18
17	Stabbing Westward, Haunting Me	21	22
18	Rob Zombie, Dragula	21	23
19	Fuel, Bittersweet	20	24
20	Dovetail Joint, Level On The Inside	20	20
21	Korn, Got The Life	19	22
22	Fuel, Shimmer	18	14
23	Citizen King, Better Days	18	10
24	Hole, Celebrity Skin	17	20
25	Jude, Rick James	16	16
26	Bare Jr., You Blew Me Off	15	11
27	The Living End, Prisoner Of Society	15	11
28	Hole, Malibu	14	20
29	Vast, Touched	13	14
30	Marilyn Manson, I Don't Like The Drugs	13	14

KFRS Fresno
PD: Bruce Wayne
209-255-1041
Ionosphere Broadcasting



	TW	LW	
1	Marvelous 3, Freak Of The Week	41	43
2	Everlast, What It's Like	41	41
3	Lit, My Own Worst Enemy	41	38
4	Creed, One	40	42
5	The Offspring, Why Don't You Get A Job?	40	40
6	Hole, Malibu	40	40
7	Sugar Ray, Every Morning	37	42
8	Orgy, Blue Monday	38	39
9	Rob Zombie, Living Dead Girl	37	36
10	Fatboy Slim, Praise You	37	40
11	Eve 6, Leech	37	36
12	Everclear, One Hit Wonder	36	25
13	Tin Star, Head	26	23
14	Collective Soul, Heavy	25	26
15	Lenny Kravitz, Fly Away	34	34
16	The Living End, Prisoner Of Society	27	25
17	Dovetail Joint, Level On The Inside	26	25
18	Semisonic, Secret Smile	24	23
19	Marilyn Manson, I Don't Like The Drugs	24	24
20	No Doubt, New	24	20
21	Cake, Sheep Go To Heaven	22	0
22	The Cardigans, My Favourite Game	22	22
23	Citizen King, Better Days	21	0
24	Harvey Danger, Flagpole Sitta	18	12
25	Cake, Never There	17	37
26	Beastie Boys, Body Movin'	15	13
27	Creed, What's This Life For	16	12
28	The Offspring, Pretty Fly (For A White Guy)	15	15
29	New Radicals, You Get What You Give	15	16
30	Garbage, Special	15	37

KXTE Las Vegas
PD: Dave Wellington
APD: Chris Ripley
702-889-7500
CBS



	TW	LW	
1	Beastie Boys, Remote Control	36	31
2	Godsmack, Whatever	35	36
3	Creed, One	35	31
4	Rob Zombie, Living Dead Girl	34	33
5	Korn, Freak On A Leash	34	36
6	Everlast, What It's Like	33	39
7	Lit, My Own Worst Enemy	33	39
8	Sevendust, Stitch	32	25
9	Grinspoon, Post-Embricated Anxiety	24	22
10	Silverchair, Anthem For The Year 2000	24	23
11	Oleander, Why I'm Here	23	23
12	Fuel, Jesus Or A Gun	22	20
13	Hole, Flaming Your Song	24	16
14	Stabbing Westward, Haunting Me	20	19
15	The Living End, Prisoner Of Society	20	23
16	The Offspring, Why Don't You Get A Job?	19	22
17	Limp Bizkit, Faith	19	16
18	Finger Eleven, Above	16	12
19	Kottonmouth Kings, Dog's Life	16	16
20	Bare Jr., You Blew Me Off	16	16
21	Monster Magnet, Space Lord	13	11
22	Stabbing Westward, Save Yourself	13	11
23	Fear Factory, Descent	13	15
24	Staind, Just Go	13	11
25	Tool, Arenoma	12	10
26	Monster Magnet, Powertrip	12	14
27	Blink 182, Dammit	12	14
28	Kid Rock, I Am The Bullgod	12	12
29	Orgy, Blue Monday	11	14
30	Korn, Got The Life	11	11

KMYZ Tulsa
PD: Lynn Barstow
MD: Ray Dog
918-665-3131
Shamrock



	TW	LW	
1	Everlast, What It's Like	38	37
2	Hole, Malibu	36	37
3	Sugar Ray, Every Morning	35	37
4	Lenny Kravitz, Fly Away	35	35
5	Orgy, Blue Monday	35	36
6	Cake, Never There	34	37
7	Creed, One	34	37

WPLA Jacksonville
PD: Rick Schmidt
MD: Chrissy
904-636-0507
Clear Channel



TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Everlast, What It's Like	Collective Soul, Heavy	The Flys, Got You (Where I Want You)	Fuel, Shimmer	Lenny Kravitz, Fly Away	Sugar Ray, Every Morning	The Offspring, Why Don't You Get A Job?	Goo Goo Dolls, Slide	Creed, One	Cake, Never There	Harvey Danger, Save It For Later	My Friend Steve, Charmed	Dovetail Joint, Level On The Inside	Orgy, Blue Monday	Sixpence None The Richer, Kiss Me	Barenaked Ladies, One Week	Harvey Danger, Save It For Later	Marvelous 3, Freak Of The Week	New Radicals, You Get What You Give	Tin Star, Head	The Cardigans, My Favourite Game	Virgos Merlot, Gain	Zebrahead, Get Back	Lit, My Own Worst Enemy	Jude, Rick James	Third Eye Blind, Jumper	Beastie Boys, Intergalactic	Eve 6, Leech	The Crystal Method, Busy Child	

KLZR Kansas City
PD: Roger The Dodger
MD: Bob Osborn
AMD: Jeff Petterson
785-843-1320
Lawrence Broadcasting



TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Marvelous 3, Freak Of The Week	Everlast, What It's Like	Hole, Malibu	Collective Soul, Heavy	Creed, One	Sugar Ray, Every Morning	Eve 6, Leech	Lenny Kravitz, Fly Away	Harvey Danger, Save It For Later	Creed, One	The Cardigans, My Favourite Game	New Radicals, You Get What You Give	Semisonic, Secret Smile	Fatboy Slim, Prase You	Goo Goo Dolls, Slide	Orgy, Blue Monday	Lenny Kravitz, Fly Away	Barenaked Ladies, Alcohol	Cake, Sheep Go To Heaven	Garbage, Special	R.E.M., Lotus	Creed, One	Virgos Merlot, Gain	Zebrahead, Get Back	Lit, My Own Worst Enemy	Jude, Rick James	Third Eye Blind, Jumper	Beastie Boys, Intergalactic	Eve 6, Leech	The Crystal Method, Busy Child

WLRS Louisville
Interim PD: Gina Juliano
502-589-4800
Jacor



TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
		Everlast, What It's Like	Goo Goo Dolls, Oozy	Marvelous 3, Freak Of The Week	Metallica, Turn The Page	Creed, One	Sugar Ray, Every Morning	Fuel, Bittersweet	Hole, Malibu	Everlast, What It's Like	Rob Zombie, Living Dead Girl	Creed, One	Korn, Got The Life	Neve, It's Over Now	Lenny Kravitz, Fly Away	Hole, Malibu	Dovetail Joint, Level On The Inside	The Cardigans, My Favourite Game	Dave Matthews Band, Crush	Eve 6, Leech	Marilyn Manson, I Don't Like The Drugs	The Flys, Got You (Where I Want You)	Sugar Ray, Every Morning	Limp Bizkit, Faith	Blur, Tender	Barenaked Ladies, Alcohol	Korn, Freak On A Leash	Rob Zombie, Living Dead Girl	Creed, My Own Worst Enemy	R.E.M., Lotus	Blair Jr., You Blew Me Off	Class Of '99, Another Brick In The Wall

WCY Portland, ME
PD: Herb Ivy
MD: Brian James
207-774-6364
Fuller-Jeffrey Broadcasting



TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Collective Soul, Heavy	Marvelous 3, Freak Of The Week	Creed, One	Everclear, One Hit Wonder	Orgy, Blue Monday	Hole, Malibu	Everlast, What It's Like	The Offspring, Why Don't You Get A Job?	Sugar Ray, Every Morning	Creed, One	The Cardigans, My Favourite Game	Lit, My Own Worst Enemy	Dovetail Joint, Level On The Inside	The Cardigans, My Favourite Game	Dave Matthews Band, Crush	Eve 6, Leech	Marilyn Manson, I Don't Like The Drugs	Goo Goo Dolls, Oozy	Placebo, Pure Morning	Limp Bizkit, Faith	Blur, Tender	Barenaked Ladies, Alcohol	Korn, Freak On A Leash	Rob Zombie, Living Dead Girl	Jude, Rick James	R.E.M., Lotus	Blair Jr., You Blew Me Off	Friend Steve, Charmed	Stabbing Westward, Haunting Me	

KTEG Albuquerque
PD: Skip Isley
MD: Julie Forman
505-299-0044
Trumper



TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Orgy, Blue Monday	Sugar Ray, Every Morning	Everlast, What It's Like	Hole, Malibu	The Offspring, Why Don't You Get A Job?	Eve 6, Leech	Creed, One	Limp Bizkit, Faith	Citizen King, Better Days	The Flys, Got You (Where I Want You)	Rob Zombie, Living Dead Girl	Cake, Sheep Go To Heaven	Korn, Got The Life	Marvelous 3, Freak Of The Week	Collective Soul, Heavy	Silverchair, Anthem For The Year 2000	Tin Star, Head	Everclear, One Hit Wonder	Beastie Boys, Remote Control	Zebrahead, Get Back	Goo Goo Dolls, Slide	No Doubt, New	Kottonmouth Kings, Dog's Life	Godsmack, Whatever	Lit, My Own Worst Enemy	Korn, Freak On A Leash	Dangerman, Let's Make A Deal	Fuel, Shimmer	Citizen King, Better Days	Lenny Kravitz, Fly Away

KAEP Spokane
OM: Ray Edwards
PD: Haley Jones
MD: Larry Pearson
509-448-1000
Citadel



TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Everlast, What It's Like	Sugar Ray, Every Morning	New Radicals, You Get What You Give	Hole, Malibu	Sarah McLachlan, Angel	Eve 6, Leech	Dave Matthews Band, Crush	Marvelous 3, Freak Of The Week	Tom Petty & The Heartbreakers, Free Bird	Sixpence None The Richer, Kiss Me	Lenny Kravitz, Fly Away	Cake, Never There	U2, Sweetest Thing	Eagle-Eye Cherry, Save Tonight	Goo Goo Dolls, Slide	Tommy Henriksen, I See The Sun	Sheryl Crow, My Favorite Mistake	The Smashing Pumpkins, Perfect	Better Than Ezra, At The Stars	The Flys, Got You (Where I Want You)	Fatboy Slim, Prase You	Semisonic, Secret Smile	Blondie, Mana	Goo Goo Dolls, Ins	R.E.M., Lotus	Cake, Sheep Go To Heaven	Everclear, Father Of Mine	Semisonic, Closing Time	Barenaked Ladies, One Week	Eve 6, Inside Out

WWCD Columbus
PD/MD: Andy Davis
614-221-9923
IngleSide Radio



TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Hole, Malibu	Garbage, Special	Khalael, No Mercy	Dovetail Joint, Level On The Inside	Tin Star, Head	Blondie, Mana	Fatboy Slim, Prase You	Marvelous 3, Freak Of The Week	Sugar Ray, Every Morning	Cake, Sheep Go To Heaven	Paul Westerberg, Lookin' Out Forever	Vast, Touched	The Cardigans, My Favourite Game	Beastie Boys, Body Movin'	Everclear, One Hit Wonder	Blur, Tender	R.E.M., Lotus	Semisonic, Secret Smile	Eve 6, Leech	The Flys, Got You (Where I Want You)	Better Than Ezra, At The Stars	Everlast, What It's Like	Harvey Danger, Save It For Later	Sebadoh, Flame	Lit, My Own Worst Enemy	The Offspring, Why Don't You Get A Job?	Babe The Blue Ox, Basketball	Soul Coughing, Circles	Eagle-Eye Cherry, Save Tonight	Lenny Kravitz, Fly Away

KKDM Des Moines
OM: Bobby Hacker
515-262-0000
107.5
Midwest Radio



TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Sugar Ray, Every Morning	Barenaked Ladies, It's All Been Done	Sarah McLachlan, Angel	Garbage, Special	Alanis Morissette, Unsent	Lenny Kravitz, Fly Away	Placebo, Pure Morning	Jewel, Hands	Everlast, What It's Like	Baz Luhrmann, Everybody's Free	Shawn Mullins, Shimmer	Hole, Celebrity Skin	The Offspring, Pretty Fly (For A White Guy)	New Radicals, You Get What You Give	Crash Test Dummies, Keep A Lid On Things	Harvey Danger, Save It For Later	Marvelous 3, Freak Of The Week	Semisonic, Secret Smile	Dave Matthews Band, Crush	Elliott Smith, Baby Britain	Everything, Hood	Tin Star, Head	Spy, Baby	Eagle-Eye Cherry, Save Tonight						

WRXQ Memphis
PD: Tony Williams
MD: John Michael
901-578-1100
Clear Channel



TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30				
		Creed, One	Lenny Kravitz, Fly Away	Orgy, Blue Monday	Collective Soul, Heavy	Everlast, What It's Like	Hole, Malibu	Sugar Ray, Every Morning	Eve 6, Leech	The Offspring, Why Don't You Get A Job?	Marvelous 3, Freak Of The Week	Goo Goo Dolls, Dizzy	Creed, One	Vast, Touched	Third Eye Blind, Jumper	Eve 6, Leech	Tommy Henriksen, I See The Sun	Fatboy Slim, Prase You	Fastball, Out Of My Head	Goo Goo Dolls, Slide	The Flys, Got You (Where I Want You)	Tin Star, Head	Cake, Never There	Everclear, Father Of Mine	Everclear, One Hit Wonder	The Cardigans, My Favourite Game	Collective Soul, Run	R.E.M., Lotus	Scotty McCreery, Circles	New Radicals, You Get What You Give	Lit, My Own Worst Enemy	Everything, Hood	Bare Jr., You Blew Me Off	Spy, Baby	Dig, Live In Sound

WKRL Syracuse
PD/MD: Mimi Griswold
315-633-0047
Radio Corporation



TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Collective Soul, Heavy	Creed, One	Everlast, What It's Like	The Offspring, Why Don't You Get A Job?	Sugar Ray, Every Morning	Cake, Never There	Hole, Malibu	Marvelous 3, Freak Of The Week	New Radicals, You Get What You Give	Korn, Got The Life	Orgy, Blue Monday	Eve 6, Leech	Bare Jr., You Blew Me Off	Lenny Kravitz, Fly Away	Tin Star, Head	Stabbing Westward, Haunting Me	Limp Bizkit, Faith	Eagle-Eye Cherry, Falling In Love Again	Sebadoh, Flame	The Cardigans, My Favourite Game	Goo Goo Dolls, Dizzy	Harvey Danger, Save It For Later	Lenny Kravitz, Fly Away	Citizen King, Better Days	Semisonic, Secret Smile	Everclear, One Hit Wonder	Barenaked Ladies, Alcohol	Placebo, Pure Morning	Neve, It's Over Now	

KFMA Tuscon
PD/MD: Chuck Roast
520-622-6711
Lotus Broadcasting



TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Fatboy Slim, Prase You	Everlast, What It's Like	Hole, Malibu	Sugar Ray, Every Morning	Eve 6, Leech	Creed, One	Marvelous 3, Freak Of The Week	Cake, Never There	Eagle-Eye Cherry, Save Tonight	Garbage, Special	Hole, Celebrity Skin	Lenny Kravitz, Fly Away	The Offspring, Why Don't You Get A Job?	Everclear, Father Of Mine	The Flys, Got You (Where I Want You)	Dovetail Joint, Level On The Inside	Orgy, Blue Monday	Silverchair, Anthem For The Year 2000	Collective Soul, Heavy	Goo Goo Dolls, Slide	Everclear, One Hit Wonder	Tin Star, Head	Marilyn Manson, I Don't Like The Drugs	Alanis Morissette, Joining You	Korn, Freak On A Leash	Goo Goo Dolls, Dizzy	Fuel, Shimmer	Dave Matthews Band, Crush	Cake, Sheep Go To Heaven	

WEOX Albany
PD/MD: John Allers
802-362-4800
Northshire Communications



TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Cake, Never There	Hole, Malibu	Sugar Ray, Every Morning	Dave Matthews Band, Crush	Everlast, What It's Like	New Radicals, You Get What You Give	The Cardigans, My Favourite Game	Fatboy Slim, Prase You	Semisonic, Secret Smile	Garbage, Special	Barenaked Ladies, Alcohol	Eve 6, Leech	Better Than Ezra, At The Stars	Everclear, One Hit Wonder	Collective Soul, Heavy	Marvelous 3, Freak Of The Week	Book & Candle, Rescue Me	Creed, One	Harvey Danger, Save It For Later	Goo Goo Dolls, Slide	Shawn Mullins, Shimmer	Garbage, Special	Barenaked Ladies, Alcohol	Eve 6, Leech	Better Than Ezra, At The Stars	Everclear, Father Of Mine	Alanis Morissette, Unsent	The Offspring, Why Don't You Get A Job?	Tin Star, Head	Liz Phair, Johnny Feelgood

WARQ Columbia, SC
PD: Susan Groves
803-495-2558
Clear Channel



TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Sugar Ray, Every Morning	Marvelous 3, Freak Of The Week	Collective Soul, Heavy	Dave Matthews Band, Crush	Soul Coughing, Circles	Creed, One	Eve 6, Leech	Goo Goo Dolls, Dizzy	Jude, Rick James	Hole, Malibu	Everlast, What It's Like	Dovetail Joint, Level On The Inside	Marcy Playground, Comin' Up From Behind	Eagle-Eye Cherry, Falling In Love Again	Semisonic, Secret Smile	My Friend Steve, Charmed	Orgy, Blue Monday	Cake, Sheep Go To Heaven	Fatboy Slim, Prase You	Tin Star, Head	To Fidelity Allstars, Battleflag	Everclear, One Hit Wonder	Lenny Kravitz, Fly Away	Fastball, Out Of My Head	The Offspring, Why Don't You Get A Job?	The Mayfield Four, Don't Walk Away	Garbage, Special	Citizen King, Better Days	The Flys, Got You (Where I Want You)	Blondie, Mana

WXNR Greenville, NC
PD: B.K. Kirkland
MD: Ali Taylor
919-633-1500
Beasley



TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Hole, Malibu	Creed, One	Collective Soul, Heavy	Orgy, Blue Monday	Better Than Ezra, At The Stars	Eve 6, Leech	Marvelous 3, Freak Of The Week	Sugar Ray, Every Morning	Lit, My Own Worst Enemy	Hole, Malibu	Everlast, What It's Like	Dave Matthews Band, Crush	Cake, Sheep Go To Heaven	The Flys, Got You (Where I Want You)	Goo Goo Dolls, Dizzy	The Offspring, Why Don't You Get A Job?	Lenny Kravitz, Fly Away	R.E.M., Lotus	Eagle-Eye Cherry, Save Tonight	Creed, One	Garbage, Special	Barenaked Ladies, It's All Been Done	Fatboy Slim, Prase You	Semisonic, Secret Smile	New Radicals, You Get What You Give	Citizen King, Better Days	The Living End, Prisoner Of Society	Metallica, Whiskey In The Jar	Fuel, Bittersweet	The Flys, Got You (Where I Want You)

WAVF Charleston, SC
PD: B.K. Kirkland
MD: Janda Baldwin
803-852-9003
Corde Street Communicatins



TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Marvelous 3, Freak Of The Week	Orgy, Blue Monday	Marilyn Manson, I Don't Like The Drugs	Tin Star, Head	Stabbing Westward, Haunting Me	The Offspring, Why Don't You Get A Job?	Creed, One	Korn, Freak On A Leash	Collective Soul, Heavy	Buckcherry, Lit Up	Rob Zombie, Living Dead Girl	Lit, My Own Worst Enemy	Second Coming, Vintage Eyes	The Living End, Prisoner Of Society	Everclear, One Hit Wonder	Bare Jr., You Blew Me Off	Cake, Sheep Go To Heaven	Goo Goo Dolls, Dizzy	Limp Bizkit, Faith	Everlast, What It's Like	Godsmack, Whatever	The Smashing Pumpkins, Ava Adore	Nine Inch Nails, Clump	Neve, It's Over Now	Metallica, Turn The Page	Fatboy Slim, Prase You	Kid Rock, Bawitaba	Lenny Kravitz, Fly Away	Dave Matthews Band, Crush	

WKRO Orlando
OM: Taft Moore
APD/MD: Rosy Acevedo
904

Upward-moving songs ranked in order of spin count. Songs are removed if they lose more than 5% of their detections from previous week or if their spin count declines for two consecutive weeks.

MOST NEW STATIONS

Songs detecting six or more spins at new stations this week

	NEW STATIONS
SILVERCHAIR <i>Anthem For The Year 2000 (Epic)</i>	18
NO DOUBT <i>New (WORK/ERG)</i>	16
DANGERMAN <i>Let's Make A Deal (550 Music/ERG)</i>	15
KID ROCK <i>Bawitdaba (Top Dog/Lava/Atlantic)</i>	11
GOO GOO DOLLS <i>Dizzy (Warner Bros.)</i>	10



NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Plays/Gain

DOVETAIL JOINT 1024/93 <i>Level On The Inside (Aware/C2)</i> Total Stations: 64/Chart Move: 23-18 Heavy (30+ plays): 3 KDRE, KTCL, WCYY Medium (15-29): 32 KCXX, KDGE, KFMA, KFRR, KFTE, KKNL, KLYY, KLZR, KMYZ, KPNT, KRAD, KROX, KWOD, KXPK, KZON, WARQ, WBTZ, WEDG, WEND, WENZ, WGRD, WJXB, WMRQ, WPBZ, WPLA, WQBK, WRAX, WRXR, WRZ, WWCN, WXDG, WXDX Light (Under 15): 29 New Airplay This Week: 2 WRZ, WXNR
CAKE 914/147 <i>Sheep Go To Heaven (Capricorn/Mercury)</i> Total Stations: 56/Chart Move: 24-22 Heavy (30+): 5 KTEG, KXPK, WCYY, WENZ, WXNR Medium (15-29): 30 CFNY, KAEP, KDGE, KDRE, KFMA, KFRR, KFTE, KJEE, KKDM, KLZR, KMYZ, KNDD, KNRK, KRAD, KROX, KTCL, WARQ, WAVF, WBCN, WBRU, WBTZ, WEND, WJXB, WKDF, WMRQ, WNNX, WRAX, WWCN, WZAZ, XTRA Light (Under 15): 21 New Airplay This Week: 3 KFRR, KKNL, WZAZ
CITIZEN KING 879/161 <i>Better Days (And The Bottom Drops Out) (Warner Bros.)</i> Total Stations: 54/Chart Move: 26-23 Heavy (30+): 4 KTCL, KTEG, KXPK, WRAX Medium (15-29): 26 KDRE, KENZ, KFRR, KLYY, KLZR, KNDD, KNRK, KPNT, KRAD, KWOD, KZON, WARQ, WBTZ, WEDG, WENZ, WKQX, WKRL, WNNX, WPBZ, WQBK, WRXR, WRZ, WXEG, WXNR, WXZZ, XTRA Light (Under 15): 24 New Airplay This Week: 7 CFNY, KAEP, KFMA, KFRR, KKDM, KKNL, WENZ
GOO GOO DOLLS 836/251 <i>Dizzy (Warner Bros.)</i> Total Stations: 49/Chart Move: 32-25 Heavy (30+): 3 WENZ, WLRS, WXZZ Medium (15-29): 28 CFNY, KDRE, KFMA, KJEE, KKNL, KLZR, KNRK, KPNT, KRAD, KTCL, KTEG, KWOD, KXPK, KZON, WARQ, WAVF, WBTZ, WCYY, WEDG, WEQX, WKRL, WMRQ, WQBK, WRXQ, WXDG, WXDX, WXNR Light (Under 15): 18 New Airplay This Week: 10 KDRE, KFTE, KMYZ, KPNT, KROX, KZON, WNNX, WNVE, WPBZ, WXNR

THE LIVING END 823/65 <i>Prisoner Of Society (Reprise)</i> Total Stations: 60/Chart Move: 25-26 Heavy (30+): 1 WCYY Medium (15-29): 26 KDGE, KDRE, KEDJ, KFMA, KFRR, KFTE, KNDD, KNRK, KPNT, KROQ, KWOD, KXPK, KXTE, WAVF, WBTZ, WENZ, WEQX, WMRQ, WNFZ, WPBZ, WQBK, WRXZ, WXDG, WXDZ, WXNR, WRXK Light (Under 15): 33 New Airplay This Week: 1 WNNX

KORN 691/40 <i>Freak On A Leash (Immortal/Epic)</i> Total Stations: 54/Chart Move: 30-28 Heavy (30+): 4 KDRE, KXTE, WLRS, WNFZ Medium (15-29): 12 KDGE, KFMA, KITS, KKNL, KLZR, KNDD, KROQ, KROX, KTEG, WAVF, WCYY, WRXK Light (Under 15): 38 New Airplay This Week: 2 KFRR, WMRQ
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NO DOUBT 649/374 <i>New (WORK/ERG)</i> Total Stations: 52/Chart Move: Debut 29 Heavy (30+): 2 KROQ, WHFS Medium (15-29): 20 CFNY, KDGE, KEDJ, KFMA, KFRR, KITS, KJEE, KNDD, KTEG, KWOD, KXPK, KZON, WBCN, WEND, WNNX, WPLY, WXDX, WRXK, WZAZ, XTRA Light (Under 15): 30 New Airplay This Week: 16 CFNY, KFMA, KFTE, KJEE, KTCL, KTEG, KWOD, WBRU, WBTZ, WEND, WNNX, WWCN, WXDG, WXDX, WXZZ, WZAZ

ROB ZOMBIE 608/37 <i>Living Dead Girl (Geffen/Interscope)</i> Total Stations: 43/Chart Move: 34-32 Heavy (30+): 5 KFRR, KTEG, KXTE, WLRS, WNFZ Medium (15-29): 7 CFNY, KDGE, KRAD, WAVF, WKQX, WKRL, WKRO Light (Under 15): 31 New Airplay This Week: 2 KITS, KROX

BARENAKED LADIES 571/15 <i>Alcohol (Reprise)</i> Total Stations: 38/Chart Move: 35-33 Heavy (30+): 1 WPLY Medium (15-29): 20 CFNY, KFMA, KFTE, KJEE, KLZR, KMYZ, KNDD, KRAD, KZON, WBCN, WCYY, WEDG, WENZ, WEQX, WKRL, WPBZ, WQBK, WXDZ, WXDX, WXZZ Light (Under 15): 17 New Airplay This Week: 3 KDRE, WLRS, WPLA

STABBING WESTWARD 545/14 <i>Haunting Me (Columbia)</i> Total Stations: 38/Chart Move: 37-34 Heavy (30+): 2 WAVF, WKRO Medium (15-29): 15 KDRE, KKNL, KLZR, KNDD, KRAD, KROX, KXPK, KXTE, WENZ, WKRL, WMRQ, WNFZ, WPBZ, WQBK, WXDX Light (Under 15): 21
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SILVERCHAIR 534/209 <i>Anthem For The Year 2000 (Epic)</i> Total Stations: 46/Chart Move: Debut 35 Heavy (30+): 0 Medium (15-29): 16 CFNY, CIMX, KCXX, KEDJ, KFMA, KNDD, KRAD, KTEG, KXTE, WBRU, WENZ, WNFZ, WNNX, WNVE, WRXR, WXZZ Light (Under 15): 30 New Airplay This Week: 18 KCXX, KDRE, KFTE, KITS, KKDM, KMYZ, KRAD, KTCL, WARQ, WBCN, WBTZ, WEDG, WENZ, WKQX, WKRL, WRXQ, WXDZ, WRXK
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NEVE 529/85 <i>It's Over Now (Columbia)</i> Total Stations: 37/Chart Move: Debut 36 Heavy (30+): 3 KTCL, KWOD, WLRS

Medium (15-29): 14 KDGE, KFTE, KLYY, KLZR, KRAD, KZON, WBRU, WEND, WKRL, WQBK, WRAX, WRXR, WRZ, WXDX
Light (Under 15): 20
New Airplay This Week: 3 WXDX, WXNR, WZAZ

CHART BOUND

JUDE 455/32 <i>Rick James (Maverick/Reprise)</i> Total Stations: 35 Heavy (30+): 1 KTCL Medium (15-29): 12 KDRE, KFTE, KKDM, KRAD, WARQ, WAVF, WBCN, WKRL, WPBZ, WPLA, WRAX, WXZZ Light (Under 15): 22 New Airplay This Week: 2 KROX, WXDG

HARVEY DANGER 448/24 <i>Save It For Later (Island/Mercury)</i> Total Stations: 37 Heavy (30+): 0 Medium (15-29): 15 KENZ, KFMA, KJEE, KKDM, KLZR, KNDD, KNRK, KRAD, WBCN, WBTZ, WEQX, WHFS, WKRL, WPLA, WWCN Light (Under 15): 22 New Airplay This Week: 2 WPLY, WRAX
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COLLECTIVE SOUL 438/-8 <i>Run (Hollywood/Atlantic)</i> Total Stations: 40 Heavy (30+): 5 KENZ, WKDF, WNNX, WPLY, WRXR Medium (15-29): 10 KLYY, WBRU, WEQX, WRAX, WRXQ, WXDZ, WXEG, WXZZ, WZAZ, XTRA Light (Under 15): 25 New Airplay This Week: 1 WKRO

EVERLAST 381/25 <i>Ends (Tommy Boy)</i> Total Stations: 38 Heavy (30+): 2 KTCL, XTRA Medium (15-29): 5 KKNL, KNDD, KWOD, WHFS, WNNX Light (Under 15): 31 New Airplay This Week: 3 KKDM, WWCN, WXZZ

THE FLYS 351/3 <i>She's So Huge (Delicious Vinyl/Trauma)</i> Total Stations: 28 Heavy (30+): 0 Medium (15-29): 10 KCXX, KKNL, KNRK, KRAD, KWOD, KXPK, WLRS, WNNX, WRZ, WWCN Light (Under 15): 18 New Airplay This Week: 2 WRXR, WXDX

SEBADOH 349/51 <i>Flame (Sub Pop/Sire)</i> Total Stations: 37 Heavy (30+): 0 Medium (15-29): 11 KDRE, KJEE, KKDM, KNDD, KNRK, WBCN, WBTZ, WEND, WFNX, WKRL, WWCN Light (Under 15): 26 New Airplay This Week: 5 KKDM, KLZR, WRAX, WRXR, WXDZ
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EMINEM 338/42 <i>My Name Is (Web/Aftermath/Interscope)</i> Total Stations: 39 Heavy (30+): 0 Medium (15-29): 6 CIMX, KPNT, KTCL, WBCN, WMRQ, WRXK Light (Under 15): 33 New Airplay This Week: 5 KCXX, KFRR, KTCL, KXPK, WNFZ

BLONDIE 338/19 <i>Maria (Beyond)</i> Total Stations: 30 Heavy (30+): 1 KTCL Medium (15-29): 8 KAEP, KENZ, KKDM, KLYY, WBCN, WPBZ, WWCN, WXEG Light (Under 15): 21

GODSMACK 310/6 <i>Whatever (Republic/Universal)</i> Total Stations: 18 Heavy (30+): 3 KXTE, WLRS, WNFZ Medium (15-29): 6 KFMA, KMYZ, KTEG, WBRU, WKRO, WRZ Light (Under 15): 9
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DANGERMAN 272/205 <i>Let's Make A Deal (550 Music/ERG)</i> Total Stations: 33 Heavy (30+): 0 Medium (15-29): 8 KITS, KNDD, KNRK, KTCL, KTEG, KWOD, WRAX, XTRA Light (Under 15): 25 New Airplay This Week: 15 KDRE, KEDJ, KITS, KLYY, KLZR, KNRK, KRAD, KROX, KTCL, KTEG, KWOD, KXPK, WARQ, WMRQ, WRAX
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FASTBALL 271/-5 <i>Out Of My Head (Hollywood)</i> Total Stations: 21 Heavy (30+): 0 Medium (15-29): 9 KDRE, KKDM, KLZR, KRAD, KXPK, WARQ, WEDG, WRAX, WXEG Light (Under 15): 12

EAGLE-EYE CHERRY 267/151 <i>Falling In Love Again (WORK/ERG)</i> Total Stations: 21 Heavy (30+): 1 KTCL Medium (15-29): 8 KLYY, KRAD, KZON, WARQ, WEQX, WKRL, WXDZ, WXEG Light (Under 15): 12 New Airplay This Week: 6 KDRE, KJEE, KKDM, KWOD, WRAX, WXDZ
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MY FRIEND STEVE 264/16 <i>Charmed (Mammoth)</i> Total Stations: 25 Heavy (30+): 0 Medium (15-29): 7 KDRE, KXPK, WARQ, WKDF, WPLA, WRAX, WXZZ Light (Under 15): 18 New Airplay This Week: 2 KLZR, WRXR
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BLUR 262/75 <i>Tender (Food/Virgin)</i> Total Stations: 43 Heavy (30+): 1 CIMX Medium (15-29): 8 CFNY, WBCN, WBRU, WBTZ, WCYY, WFNX, WHFS, WWCN Light (Under 15): 34 New Airplay This Week: 1 KXPK

SHAWN MULLINS 215/9 <i>Shimmer (SMG/Columbia)</i> Total Stations: 12 Heavy (30+): 1 KKDM Medium (15-29): 6 KDRE, KRAD, KTCL, KZON, WEND, WEQX Light (Under 15): 5

JIMMY EAT WORLD 210/-2 <i>Lucky Denver Mint (Capitol)</i> Total Stations: 26 Heavy (30+): 1 KJEE Medium (15-29): 3 KDRE, KEDJ, WEDG Light (Under 15): 22 New Airplay This Week: 1 WKRO

KOTTONMOUTH KINGS 206/28 <i>Dog's Life (Capitol)</i> Total Stations: 20 Heavy (30+): 2 KJEE, KROQ Medium (15-29): 3 KDRE, KTEG, KXTE, WHFS Light (Under 15): 14 New Airplay This Week: 2 KEDJ, WRXR
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3 COLOURS RED 205/52 <i>Beautiful Day (Creation/Epic)</i> Total Stations: 30 Heavy (30+): 1 WBRU Medium (15-29): 2 KJEE, KXPK Light (Under 15): 27 New Airplay This Week: 5 KEDJ, KTCL, KWOD, WAVF, WKRO

VIRGOS MERLOT 202/28 <i>Gain (Atlantic)</i> Total Stations: 22 Heavy (30+): 0 Medium (15-29): 3 KDRE, KRAD, WPLA Light (Under 15): 19 New Airplay This Week: 3 KCXX, KTCL, WNFZ
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KID ROCK 195/101 <i>Bawitdaba (Top Dog/Lava/Atlantic)</i> Total Stations: 27 Heavy (30+): 0 Medium (15-29): 2 CIMX, WNFZ Light (Under 15): 25 New Airplay This Week: 11 KDGE, KPNT, KROQ, WAVF, WBCN, WENZ, WKRL, WLRS, WMRQ, WQBK, WXDZ

VALLEJO 189/0 <i>Snake In The Grass (TVT)</i> Total Stations: 19 Heavy (30+): 1 KLYY Medium (15-29): 5 KDRE, KKDM, KRAD, KROX, KWOD Light (Under 15): 13
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FINGER ELEVEN 173/31 <i>Above (Wind-up)</i> Total Stations: 21 Heavy (30+): 0 Medium (15-29): 4 KCXX, KKNL, KXTE, WJXB Light (Under 15): 17 New Airplay This Week: 2 KFTE, WRXR
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OLEANDER 154/13 <i>Why I'm Here (Republic/Universal)</i> Total Stations: 14 Heavy (30+): 0
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Medium (15-29): 5 KFMA, KXTE, WKRO, WNFZ, WRZ Light (Under 15): 9
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BAZ LUHRMANN 154/28 <i>Everybody's Free (To Wear Sunscreen) (Capitol)</i> Total Stations: 19 Heavy (30+): 1 KKDM Medium (15-29): 2 KROQ, WPLY Light (Under 15): 16
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THE MAYFIELD FOUR 146/1 <i>Don't Walk Away (Epic)</i> Total Stations: 19 Heavy (30+): 0 Medium (15-29): 2 KNRK, WARQ Light (Under 15): 17 New Airplay This Week: 2 WKRL, WZAZ
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ELLIOTT SMITH 137/13 <i>Baby Britain (DreamWorks/Interscope)</i> Total Stations: 18 Heavy (30+): 0 Medium (15-29): 3 KJEE, KKDM, WBTZ Light (Under 15): 15 New Airplay This Week: 3 KLZR, WRAX, WWCN

DUB PISTOLS 133/-1 <i>Cyclone (1500/Interscope)</i> Total Stations: 20 Heavy (30+): 0 Medium (15-29): 3 KCXX, KWOD, KXPK Light (Under 15): 17 New Airplay This Week: 1 KTCL
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SHERYL CROW 130/22 <i>Anything But Down (A&M/Interscope)</i> Total Stations: 10 Heavy (30+): 1 WGRD Medium (15-29): 2 WEQX, WXZZ Light (Under 15): 7 New Airplay This Week: 2 KAEP, WZAZ

CRASH TEST DUMMIES 128/25 <i>Keep A Lid On Things (Arista)</i> Total Stations: 16 Heavy (30+): 0 Medium (15-29): 2 CIMX, KKDM Light (Under 15): 14 New Airplay This Week: 3 KAEP, KWOD, KXPK

SUGAR RAY 114/23 <i>Falls Apart (Lava/Atlantic)</i> Total Stations: 8 Heavy (30+): 0 Medium (15-29): 5 KITS, KROQ, KWOD, WHFS, WRXK Light (Under 15): 3 New Airplay This Week: 2 KLYY, WHFS
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BEASTIE BOYS 114/2 <i>The Negotiation Limerick File (Grand Royal/Capitol)</i> Total Stations: 6 Heavy (30+): 1 KROQ Medium (15-29): 4 KITS, WBCN, WFNX, WRXK Light (Under 15): 1
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JOHN OSZAJCA 109/62 <i>Bisexual Chick (Java/Capitol)</i> Total Stations: 39 Heavy (30+): 0 Medium (15-29): 3 KJEE, KWOD, WBCN Light (Under 15): 36 New Airplay This Week: 3 KJEE, WARQ, WKRL

FUEL 108/23 <i>Jesus Or A Gun (550 Music/ERG)</i> Total Stations: 12 Heavy (30+): 0 Medium (15-29): 4 KROX, KTEG, KXTE, WNFZ Light (Under 15): 8 New Airplay This Week: 2 KEDJ, WXZZ

BELL, BOOK & CANDLE 108/6 <i>Rescue Me (Blackbird)</i> Total Stations: 7 Heavy (30+): 1 KENZ Medium (15-29): 2 WEQX, WRAX Light (Under 15): 4

SARAH MCLACHLAN 100/0 <i>Angel (Warner Sunset/Reprise)</i> Total Stations: 7 Heavy (30+): 1 KKDM Medium (15-29): 2 KAEP, WPLT Light (Under 15): 4 New Airplay This Week: 1 WKDF
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BUCK-O-NINE 92/40 <i>Who Are They? (TVT)</i> Total Stations: 14 Heavy (30+): 0 Medium (15-29): 3 KJEE, KRAD, KWOD Light (Under 15): 11 New Airplay This Week: 2 KWOD, WFNX

Station rankings for songs with increased spins... Station activity data is based on a sample of stations...

Total Plays/Gain Total Plays/Gain Total Plays/Gain Total Plays/Gain

BARENAKED LADIES 571/15 Alcohol (Reprise) Total Stations: 38 Chart Move: 35-33

BLONDIE 338/19 Maria (Beyond) Total Stations: 30 Chart Move: 24-22

CAKE 914/147 Sheep Go To Heaven (Capricorn/Mercury) Total Stations: 56 Chart Move: 24-22

EAGLE-EYE CHERRY 267/151 Falling In Love Again (WORK/ERG) Total Stations: 21 Chart Move: 24-22

CITIZEN KING 879/161 Better Days (And The Bottom Drops Out) (Warner Bros.) Total Stations: 54 Chart Move: 26-23

COLLECTIVE SOUL 1758/32 Heavy (Atlantic) Total Stations: 68 Chart Move: 6-5

CREED 1945/73 One (Wind-up) Total Stations: 63 Chart Move: 4-3

DANGERMEN 272/205 Let's Make A Deal (550 Music/ERG) Total Stations: 33 Chart Move: 23-18

DOVETAIL JOINT 1024/93 Level On The Inside (Aware/C2) Total Stations: 64 Chart Move: 23-18

EMINEM 338/42 My Name Is (Web/Aftermath/Interscope) Total Stations: 39 Chart Move: 23-18

EVERLAST 381/25 Ends (Tommy Boy) Total Stations: 38 Chart Move: 15-12

FATBOY SLIM 1556/87 Praise You (Skint/Astralwerks) Total Stations: 64 Chart Move: 15-12

THE FLYS 351/3 She's So Huge (Delicious Vinyl/Trauma) Total Stations: 28 Chart Move: 15-12

GODSMACK 310/6 Whatever (Republic/Universal) Total Stations: 18 Chart Move: 15-12

GOO GOO DOLLS 836/251 Dizzy (Warner Bros.) Total Stations: 49 Chart Move: 32-25

Decreased circulation for songs with increased spins... Total Plays/Gain does not include... Markets listed in order of population.

Harvey Danger 448/24

Table with columns for station, song, and plays. Includes stations like MTV, WXRK, KLYY, etc.

Jude Rick James (Maverick/Reprise) 455/32

Table with columns for station, song, and plays. Includes stations like MTV, WXRK, KLYY, etc.

Korn Freak On A Leash (Immortal/Epic) 691/40

Table with columns for station, song, and plays. Includes stations like MTV, WXRK, KLYY, etc.

Lit My Own Worst Enemy (RCA) 1597/116

Table with columns for station, song, and plays. Includes stations like MTV, WXRK, KLYY, etc.

The Living End Prisoner Of Society (Reprise) 823/65

Table with columns for station, song, and plays. Includes stations like MTV, WXRK, KLYY, etc.

My Friend Steve Charmed (Mammoth) 264/16

Table with columns for station, song, and plays. Includes stations like MTV, WXRK, KLYY, etc.

Neve It's Over Now (Columbia) 529/85

Table with columns for station, song, and plays. Includes stations like MTV, WXRK, KLYY, etc.

No Doubt New (Worke/ERG) 649/374

Table with columns for station, song, and plays. Includes stations like MTV, WXRK, KLYY, etc.

The Offspring Why Don't You Get A Job? (Columbia) 1740/74

Table with columns for station, song, and plays. Includes stations like MTV, WXRK, KLYY, etc.

Orgy Blue Monday (Elementree/Reprise) 1611/13

Table with columns for station, song, and plays. Includes stations like MTV, WXRK, KLYY, etc.

Sebadon Flame (Sub Pop/Sire) 349/51

Table with columns for station, song, and plays. Includes stations like MTV, WXRK, KLYY, etc.

Silverchair Anthem For The Year 2000 (Epic) 534/209

Table with columns for station, song, and plays. Includes stations like MTV, WXRK, KLYY, etc.

Stabbing Westward Haunting Me (Columbia) 545/14

Table with columns for station, song, and plays. Includes stations like MTV, WXRK, KLYY, etc.

Tin Star Head (V2) 1307/89

Table with columns for station, song, and plays. Includes stations like MTV, WXRK, KLYY, etc.

Rob Zombie Living Dead Girl (Geffen/Interscope) 608/37

Table with columns for station, song, and plays. Includes stations like MTV, WXRK, KLYY, etc.

Compiled from a national sample of data supplied by Broadcast Data Systems to Rock Airplay Monitor. 111 Mainstream rock stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM ROCK AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ NO. 1 ★★★				
1	1	8	HEAVY ATLANTIC	COLLECTIVE SOUL	2274	2191	
2	3	13	ONE WIND-UP	CREED	2045	1967	
3	2	17	WHAT IT'S LIKE TOMMY BOY	EVERLAST	2026	1988	
4	4	8	WHISKEY IN THE JAR ELEKTRA/EEG	METALLICA	1661	1616	
5	NEW		★★ AIRPOWER/GREATEST GAINER/MOST NEW STATIONS ★★				
			FREE GIRL NOW WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	1366	17	
6	5	35	FLY AWAY VIRGIN	LENNY KRAVITZ	1323	1420	
7	6	17	TURN THE PAGE ELEKTRA/EEG	METALLICA	1188	1400	
8	7	21	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	1095	1110	
9	9	30	DRAGULA GEFEN/INTERSCOPE	ROB ZOMBIE	1010	999	
10	10	13	LEECH RCA	EVE 6	953	983	
11	8	27	GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA	THE FLYS	947	1022	
12	NEW		★★ AIRPOWER ★★				
			MAS TEQUILA MCA	SAMMY HAGAR	944	5	
13	14	7	LIVING DEAD GIRL GEFEN/INTERSCOPE	ROB ZOMBIE	908	831	
14	12	7	YOU BLEW ME OFF IMMORTAL/EPIC	BARE JR.	888	863	
15	16	5	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	866	826	
16	23	3	ONLY A FOOL AMERICAN/COLUMBIA	THE BLACK CROWES	793	684	
17	21	5	MALIBU DGC/INTERSCOPE	HOLE	756	703	
18	17	39	WHAT'S THIS LIFE FOR WIND-UP	CREED	750	809	
19	13	25	SLIDE WARNER BROS.	GOO GOO DOLLS	745	831	
20	11	17	KICKIN' MY HEART AROUND AMERICAN/COLUMBIA	THE BLACK CROWES	728	896	
21	22	5	HAPPY PILLS MAVERICK/WARNER BROS.	CANDLEBOX	727	699	
22	15	16	FREE AWARE/COLUMBIA	TRAIN	710	831	
23	20	7	HAUNTING ME COLUMBIA	STABBING WESTWARD	708	739	
24	19	7	SELLING MY SOUL EPIC	BLACK SABBATH	641	750	
25	30	4	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	616	549	
26	18	24	STILL RAININ' A&M/INTERSCOPE	JONNY LANG	607	757	
27	29	8	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	588	551	
28	31	4	FREAK ON A LEASH IMMORTAL/EPIC	KORN	577	532	
29	37	2	DIZZY WARNER BROS.	GOO GOO DOLLS	562	430	
30	34	3	FREAK OF THE WEEK HIF/ELEKTRA/EEG	MARVELOUS 3	523	473	
31	32	4	VINTAGE EYES CAPITOL	SECOND COMING	522	488	
32	26	11	NOW THAT YOU'RE GONE PACHYDERM	INDIGENOUS	512	581	
33	NEW		HEY HEY ELEKTRA/EEG	BAD COMPANY	511	191	
34	25	9	I DON'T LIKE THE DRUGS (BUT THE DRUGS LIKE ME) NOTHING/INTERSCOPE	MARILYN MANSON	507	581	
35	28	22	PRETTY FLY (FOR A WHITE GUY) COLUMBIA	THE OFFSPRING	498	556	
36	27	20	POWERTRIP A&M/INTERSCOPE	MONSTER MAGNET	469	566	
37	35	6	LOTUS WARNER BROS.	R.E.M.	462	468	
38	NEW		ANTHEM FOR THE YEAR 2000 EPIC	SILVERCHAIR	452	319	
39	NEW		WANDER THIS WORLD A&M/INTERSCOPE	JONNY LANG	441	337	
40	39	11	FAITH FLIP/INTERSCOPE	LIMP BIZKIT	422	409	

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 800 detections for the first time. Greatest Gainer awarded to the record with the largest increase in spins. Most New Stations awarded to the record detecting six or more spins at the most stations for the first time this week. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 become recurrenents and are removed from the chart after 26 weeks.

GREATEST GAINERS MAINSTREAM ROCK

INCREASE IN PLAYS

TOM PETTY AND THE HEARTBREAKERS • Free Girl Now (WARNER BROS.) +1349
KDKB +45, WMMR +33, WAQX +32, WRXL +30, WKLC +27, KRZZ +26, KLBK +26, WONE +25, KSHE +24, WDHA +23

SAMMY HAGAR • Mas Tequila (MCA) +939
KCAL +47, KXXR +38, WRQC +33, KDKB +31, KOMP +30, KQRC +28, KLPX +24, WLUM +23, KAZR +22, WRIF +21

BAD COMPANY • Hey Hey (ELEKTRA/EEG) +320
KDKB +39, KHTQ +21, KMJX +15, WIXV +14, WVRK +14, WROV +14, WIMZ +14, WDVE +14, WEGR +13, KQRS +12

SILVERCHAIR • Anthem For The Year 2000 (EPIC) +133
WJRR +16, KMBY +15, WXRK +12, KHTQ +11, KUFO +11, KBER +11, WYSP +8, WBUZ +7, WCCC +7, WQXA +6

RUSH • Closer To The Heart (Live) (ANTHEM/ATLANTIC) +133
WFBQ +17, KLPX +14, WRXK +12, WAPL +10, KMOD +9, KYYS +8, WIXV +7, KMBY +6, WZZO +6, WNCX +5

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM ROCK AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ NO. 1 ★★★				
1	1	4	HEAVY ATLANTIC	COLLECTIVE SOUL	12.664	12.440	
2	2	4	WHAT IT'S LIKE TOMMY BOY	EVERLAST	12.469	12.006	
3	3	4	ONE WIND-UP	CREED	11.470	11.583	
4	NEW		FREE GIRL NOW WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	10.599	0.271	
5	4	4	WHISKEY IN THE JAR ELEKTRA/EEG	METALLICA	9.453	9.133	
6	6	4	FLY AWAY VIRGIN	LENNY KRAVITZ	7.702	8.204	
7	5	4	TURN THE PAGE ELEKTRA/EEG	METALLICA	7.418	8.828	
8	7	4	DRAGULA GEFEN/INTERSCOPE	ROB ZOMBIE	6.233	6.440	
9	NEW		MAS TEQUILA MCA	SAMMY HAGAR	6.019	0.092	
10	8	4	GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA	THE FLYS	5.563	6.291	
11	9	4	SLIDE WARNER BROS.	GOO GOO DOLLS	5.201	5.639	
12	11	4	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	4.964	5.109	
13	10	4	KICKIN' MY HEART AROUND AMERICAN/COLUMBIA	THE BLACK CROWES	4.766	5.403	
14	16	4	LIVING DEAD GIRL GEFEN/INTERSCOPE	ROB ZOMBIE	4.361	3.929	
15	15	4	LEECH RCA	EVE 6	4.175	4.495	
16	13	4	WHAT'S THIS LIFE FOR WIND-UP	CREED	4.164	4.827	
17	14	4	FREE AWARE/COLUMBIA	TRAIN	4.092	4.720	
18	17	4	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	3.859	3.754	
19	12	4	STILL RAININ' A&M/INTERSCOPE	JONNY LANG	3.772	4.993	
20	NEW		HEY HEY ELEKTRA/EEG	BAD COMPANY	3.605	1.509	
21	20	4	YOU BLEW ME OFF IMMORTAL/EPIC	BARE JR.	3.489	3.480	
22	22	3	ONLY A FOOL AMERICAN/COLUMBIA	THE BLACK CROWES	3.386	3.132	
23	19	4	HAUNTING ME COLUMBIA	STABBING WESTWARD	3.386	3.538	
24	21	4	MALIBU DGC/INTERSCOPE	HOLE	3.371	3.293	
25	28	4	FREAK OF THE WEEK ELEKTRA/EEG	MARVELOUS 3	3.170	2.875	
26	27	3	DIZZY WARNER BROS.	GOO GOO DOLLS	3.047	2.875	
27	23	4	POWERTRIP A&M/INTERSCOPE	MONSTER MAGNET	2.997	3.130	
28	34	3	WANDER THIS WORLD A&M/INTERSCOPE	JONNY LANG	2.828	2.431	
29	30	4	I'M NOT RUNNING ANYMORE COLUMBIA	JOHN MELLENCAMP	2.750	2.606	
30	31	4	HAPPY PILLS MAVERICK/WARNER BROS.	CANDLEBOX	2.657	2.598	
31	26	4	PRETTY FLY (FOR A WHITE GUY) COLUMBIA	THE OFFSPRING	2.636	2.923	
32	29	4	LOTUS WARNER BROS.	R.E.M.	2.604	2.841	
33	25	4	SELLING MY SOUL EPIC	BLACK SABBATH	2.550	2.925	
34	36	3	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	2.529	2.326	
35	24	4	NOW THAT YOU'RE GONE PACHYDERM	INDIGENOUS	2.471	3.101	
36	NEW		MEMORY MOTEL VIRGIN	THE ROLLING STONES	2.267	1.806	
37	NEW		ANTHEM FOR THE YEAR 2000 EPIC	SILVERCHAIR	2.124	1.802	
38	40	3	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	2.104	1.912	
39	33	4	BITTERSWEET 550 MUSIC/ERG	FUEL	2.040	2.479	
40	35	4	EVERYTHING IS BROKEN REVOLUTION/REPRISE	KENNY WAYNE SHEPHERD BAND	1.982	2.428	

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrenents and are removed from this chart in conjunction with the Mainstream Rock Airplay chart.

Monitor RECURRENTS MAINSTREAM ROCK

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	TOM SAWYER RUSH (MERCURY)	398	392
10	YOU SHOOK ME ALL NIGHT LONG AC/DC (ATLANTIC)	389	416
11	MAN IN THE BOX ALICE IN CHAINS (COLUMBIA)	368	357
12	SWEET EMOTION AEROSMITH (COLUMBIA)	357	348
13	SWEET CHILD O' MINE GUNS N' ROSES (GEFFEN/INTERSCOPE)	349	350
14	TORN CREED (WIND-UP)	349	353
15	PARADISE CITY GUNS N' ROSES (GEFFEN/INTERSCOPE)	348	334
16	ALIVE PEARL JAM (EPIC)	342	320
17	EVEN FLOW PEARL JAM (EPIC)	335	344
18	SAVE YOURSELF STABBING WESTWARD (COLUMBIA)	320	333
19	SHELF IN THE ROOM DAYS OF THE NEW (OUTPOST/GEFFEN)	306	296
20	HIGHWAY TO HELL AC/DC (ATLANTIC)	301	316

Recurrenents are titles that have appeared on the Mainstream Rock Airplay chart for 26 weeks and have dropped below the top 20.

WNEW New York
OM: Garry Wild
MD: Andrea Karr
212-489-1027
CBS



Table with 2 columns: Song Title, TW LW. Top songs include 'The Black Crowes, Kickin' My Heart Around', 'Everlast, What It's Like', 'Metallica, Whiskey In The Jar'.

KLOS Los Angeles
PD: Rita Wilde
MD: Jim Villanueva
310-840-4800
ABC/Disney



Table with 2 columns: Song Title, TW LW. Top songs include 'Tom Petty & The Heartbreakers, Free Girl', 'Creed, One', 'Goo Goo Dolls, Slide'.

WYSP Philadelphia
OM: Tim Sabean
PD: Neal Mirsky
MD: Nancy Palumbo
215-625-9460
CBS



Table with 2 columns: Song Title, TW LW. Top songs include 'Rob Zombie, Dragula', 'Monster Magnet, Powertrip', 'Everlast, What It's Like'.

KQRS Minneapolis
PD: Dave Hamilton
APD/MD: Reed Endersbe
612-545-5601
ABC/Disney



Table with 2 columns: Song Title, TW LW. Top songs include 'Tom Petty & The Heartbreakers, Free Girl', 'Jonny Lang, Wander This World', 'Bad Company, Hey Hey'.

WMMR Philadelphia
PD: Joe Bonadonna
MD: Ken Zepeto
610-771-0933
Greater Media



Table with 2 columns: Song Title, TW LW. Top songs include 'Tom Petty & The Heartbreakers, Free Girl', 'The Black Crowes, Kickin' My Heart Around', 'R.E.M., Lotus'.

WWDC Washington, DC
PD: Bob Neumann
APD/MD: Buddy Rizer
301-578-7100
Chancellor



Table with 2 columns: Song Title, TW LW. Top songs include 'Cake, Never There', 'Marvellous 3, Freak Of The Week', 'New Radicals, You Get What You Give'.

WRIF Detroit
OM: Doug Podell
MD: Troy Hansou
248-547-0101
Greater Media



Table with 2 columns: Song Title, TW LW. Top songs include 'Sammy Hagar, Mas Tequila', 'Metallica, Whiskey In The Jar', 'Collective Soul, Heavy'.

WKLS Atlanta
PD: Pat Ervin
404-325-0960
Jacor



Table with 2 columns: Song Title, TW LW. Top songs include 'Creed, One', 'The Flys, Got You (Where I Want You)', 'Collective Soul, Heavy'.

WDVE Pittsburgh
PD: Garrett Hart
MD: Val Porter
412-937-1441
Chancellor



Table with 2 columns: Song Title, TW LW. Top songs include 'Tom Petty & The Heartbreakers, Free Girl', 'Collective Soul, Heavy', 'Paul Westerberg, Lookin' Out Forever'.

WAAF Boston
PD: Dave Douglas
APD: Ron Valeri
MD: John Osterlind
617-236-1073
Entercom



Table with 2 columns: Song Title, TW LW. Top songs include 'Everlast, What It's Like', 'Sevendust, Blotch', 'Korn, Got The Life'.

WFBQ Indianapolis
OM: Marty Bender
MD: Ace Cosby
317-257-7565
Capstar



Table with 2 columns: Song Title, TW LW. Top songs include 'Tom Petty & The Heartbreakers, Free Girl', 'Rush, Closer To The Heart', 'Goo Goo Dolls, Slide'.

KLOL Houston
Dir Of Ops: Michael Hughes
APD/MD: Max Dugan
713-526-6855
Chancellor



Table with 2 columns: Song Title, TW LW. Top songs include 'The Flys, Got You (Where I Want You)', 'Kenny Wayne Shepherd, Everything Is Broken', 'Tom Petty & The Heartbreakers, Free Girl'.

KEGL Dallas
Dir/Pgm/Ops: Jimmy Steal
PD: Greg Stevens
MD: Cindy Scull
972-869-9700
Jacor



Table with 2 columns: Song Title, TW LW. Top songs include 'Lenny Kravitz, Fly Away', 'Everlast, What It's Like', 'Creed, One'.

WNCX Cleveland
PD: Bill Louis
MD: David Jockers
216-861-0100
Clear Channel



Table with 2 columns: Song Title, TW LW. Top songs include 'Bad Company, Hey Hey', 'Tom Petty & The Heartbreakers, Free Girl', 'Sammy Hagar, Mas Tequila'.

WZTA Miami
VP/Pgm: Gregg Steele
MD: Kimba
305-654-9494
Clear Channel



Table with 2 columns: Song Title, TW LW. Top songs include 'Virgos Merlot, Gain', 'Eve 6, Leech', 'Tom Petty & The Heartbreakers, Free Girl'.

KSHE St. Louis
PD: Rick Balis
MD: Al Hofer
314-621-0095
Emmis



Table with 2 columns: Song Title, TW LW. Top songs include 'Bad Company, Hey Hey', 'Tom Petty & The Heartbreakers, Free Girl', 'Collective Soul, Heavy'.

WMMS Cleveland
OM: Greg Ausham
PD: Tony Tiltford
APD: "Spaceman" Scott Hughes
216-781-9667
Jacor



Table with 2 columns: Song Title, TW LW. Top songs include 'Collective Soul, Heavy', 'Rush, Limb or Arm', 'Boston, Don't Look Back'.

WEBN Cincinnati
OM: Scott Reinhart
PD: Michael Walter
MD: Bob Garrett
513-621-9326
Jacor



Table with 2 columns: Song Title, TW LW. Top songs include 'Metallica, Whiskey In The Jar', 'Everlast, What It's Like', 'The Flys, Got You (Where I Want You)'.

KBPI Denver
PD: Bob Richards
MD: Willie B.
303-893-3699
Jacor



Table with 2 columns: Song Title, TW LW. Top songs include 'Rob Zombie, Dragula', 'Creed, One', 'Everlast, What It's Like'.

WXTB Tampa
OM: Brad Hardin
APD: Carl Harris
813-572-9808
Jacor



Table with 2 columns: Song Title, TW LW. Top songs include 'Rob Zombie, Dragula', 'Creed, One', 'Everlast, What It's Like'.

WIYY Baltimore
PD: Rick Strauss
APD/MD: Rob Heckman
410-889-0098
Hearst Broadcasting



Table with 2 columns: Song Title, TW LW. Top songs include 'Collective Soul, Heavy', 'Metallica, Whiskey In The Jar', 'Creed, One'.

KXXR Minneapolis
PD: Wade Lindner
APD/MD: Josh Bitney
612-545-5601
ABC/Disney



Table with 2 columns: Song Title, TW LW. Top songs include 'Rob Zombie, Living Dead Girl', 'Rob Zombie, Dragula', 'Metallica, Whiskey In The Jar'.

KISW Seattle
SM/PD: Clark Ryan
APD/MD: Cathy Faulkner
206-285-7625
Entercom



Table with 2 columns: Song Title, TW LW. Top songs include 'Everlast, What It's Like', 'Collective Soul, Heavy', 'Tom Petty & The Heartbreakers, Free Girl'.

WRQC Minneapolis
OM: Andy Bloom
PD: Lauren MacLeash
APD/MD: Jay Philpott
612-333-8118
Chancellor



Table with 2 columns: Song Title, TW LW. Top songs include 'Rob Zombie, Dragula', 'Collective Soul, Heavy', 'Metallica, Whiskey In The Jar'.

AIRPLAY Monitor MAINSTREAM ROCK

POWER PLAYLISTS

FOR WEEK ENDING FEBRUARY 28, 1999

KSJO San Francisco
PD: Jim Richards
MD: Laurie Freed
408-453-5400
Jacor

	TW	LW
1 Everlast, What It's Like	34	32
2 Black Sabbath, Psycho Man	31	34
3 Tool, Anemna	30	30
4 Tool, H	28	27
5 Rob Zombie, Dragula	25	25
6 The Frys, Got You (Where I Want You)	18	20
7 Monster Magnet, Space Lord	17	17
8 Creed, One	17	19
9 Metallica, Whiskey In The Jar	16	17
10 Collective Soul, Heavy	16	19
11 Stabbing Westward, Save Yourself	16	10
12 Remy Zero, Prophecy	16	20
13 Creed, My Own Prison	15	9
14 Days Of The New, The Down Town	15	10
15 Eve 6, Leech	15	20
16 Lenny Kravitz, Fly Away	15	15
17 Korn, Freak On A Leash	15	13
18 Megadeth, Trust	14	10
19 Sammy Hagar, Mas Tequila	14	2
20 Creed, Torn	14	13
21 Rammstein, Du Hast	14	17
22 Megadeth, Use The Man	14	15
23 Alice In Chains, Man In The Box	13	12
24 Creed, What's This Life For	13	12
25 Alice In Chains, Again	13	11
26 Foo Fighters, Everlong	13	16
27 Days Of The New, Touch, Peel And Stand	12	14
28 Metallica, Enter Sandman	12	16
29 Pearl Jam, Even Flow	12	16
30 Days Of The New, Shelf In The Room	12	11

WBZX Columbus, OH
PD: Hal Fish
APD/MD: Ronni Hunter
614-481-7800
North America

	TW	LW
1 Godsmack, Whatever	34	38
2 Everlast, What It's Like	34	35
3 Rob Zombie, Dragula	32	31
4 Stabbing Westward, Save Yourself	32	31
5 Creed, One	27	29
6 Monster Magnet, Space Lord	23	4
7 The Frys, Got You (Where I Want You)	16	13
8 Collective Soul, Heavy	16	14
9 Metallica, Turn The Page	16	31
10 Stabbing Westward, Save Yourself	15	11
11 Lenny Kravitz, Fly Away	14	14
12 Metallica, Whiskey In The Jar	14	14
13 Hole, Malibu	14	19
14 Eve 6, Inside Out	13	13
15 Pearl Jam, Elderly Woman Behind The	13	9
16 Hole, Celebrity Skin	13	6
17 Stabbing Westward, Haunting Me	12	12
18 Kenny Wayne Shepherd, Blue On Black	12	19
19 Korn, Got The Life	12	10
20 The Offspring, Pretty Fly (For A White Guy)	11	13
21 Eve 6, Leech	11	9
22 Days Of The New, Touch, Peel And Stand	11	10
23 The Offspring, Why Don't You Get A Job?	11	11
24 Creed, What's This Life For	11	8
25 Goo Go Dolls, Slide	11	8
26 Metallica, The Memory Remains	10	12
27 Van Halen, Panama	9	6
28 Foo Fighters, Everlong	9	7
29 Rush, Tom Sawyer	9	7
30 Metallica, The Unforgiven II	9	7

KQRC Kansas City
PD: Vince Richards
MD: Valerie Knight
913-514-3000
Sinclair

	TW	LW
1 Sammy Hagar, Mas Tequila	28	0
2 Everlast, What It's Like	28	29
3 Collective Soul, Heavy	27	28
4 Creed, One	26	30
5 The Offspring, Pretty Fly (For A White Guy)	22	26
6 Tom Petty & The Heartbreakers, Free Girl	19	0
7 Lenny Kravitz, Fly Away	17	19
8 The Black Crowes, Only A Fool	17	12
9 Rob Zombie, Dragula	16	11
10 Stabbing Westward, Save Yourself	16	15
11 Metallica, Fuel	13	27
12 Foo Fighters, Baker Street	12	16
13 Days Of The New, Touch, Peel And Stand	12	16
14 Korn, Freak On A Leash	12	9
15 Rob Zombie, Dragula	11	7
16 Creed, What's This Life For	10	10
17 Quiet Riot, Cum On Feel The Noize	10	6
18 Honky Tonk, Shakin' And A Bakin'	10	0
19 Pushmonkey, Caught My Mind	10	19
20 Eve 6, Leech	10	9
21 Metallica, The Unforgiven II	9	7
22 Creed, My Own Prison	9	7
23 Metallica, The Memory Remains	9	4
24 Guns N' Roses, Paradise City	9	6
25 Rush, Tom Sawyer	9	6
26 Brother, Can You Crawl	9	1
27 Oleaner, Why I'm Here	9	11
28 Black Sabbath, Selling My Soul	9	9
29 AC/DC, You Shook Me All Night Long	8	6
30 Metallica, Turn The Page	8	8

WXTM St. Louis
PD: Tommy Mattern
MD: Eric Schmidt
314-621-0400
Emmis

	TW	LW
1 Everlast, What It's Like	34	33
2 Lenny Kravitz, Fly Away	32	29
3 Korn, Freak On A Leash	30	32
4 Rob Zombie, Dragula	30	10
5 Godsmack, Whatever	26	23
6 Metallica, Turn The Page	25	35
7 Sevendust, Bitch	25	21
8 Rob Zombie, Living Dead Girl	23	21
9 Monster Magnet, Powertrip	22	21
10 Tool, Eulogy	22	21
11 Creed, One	22	21
12 Lit, My Own Worst Enemy	22	19
13 Kid Rock, Bawitaba	21	18
14 Stabbing Westward, Haunting Me	21	21
15 Korn, Freak On A Leash	21	24
16 Metallica, Whiskey In The Jar	21	19
17 Oleaner, Why I'm Here	21	20
18 Orgy, Blue Monday	20	27
19 Fear Factory, Descend	20	20
20 Collective Soul, Heavy	20	21
21 Doves, The New, Shelf In The Room	20	21
22 Loudmouth, Fly	20	19
23 Silverchair, Anthem For The Year 2000	19	13
24 Fuel, Bittersweet	19	24
25 Candlebox, Happy Pills	18	18
26 Marilyn Manson, I Don't Like The Drugs	16	19
27 Bare Jr., You Blew Me Off	16	1
28 Black Sabbath, Selling My Soul	16	1
29 Foo Fighters, My Hero	12	11
30 Staind, Just Go	11	4

WHJY Providence
PD: Joe Bevilacqua
MD: Sharon Schifino
401-438-6110
Capstar

	TW	LW
1 The Frys, Got You (Where I Want You)	23	25
2 Goo Go Dolls, Slide	22	25
3 Everlast, What It's Like	22	14
4 Lenny Kravitz, Fly Away	21	25
5 Eve 6, Inside Out	21	21
6 The Black Crowes, Only A Fool	16	15
7 Tom Petty & The Heartbreakers, Free Girl	15	0
8 Collective Soul, Heavy	15	16
9 Creed, One	15	11
10 Metallica, Whiskey In The Jar	13	8
11 Kenny Wayne Shepherd, Blue On Black	13	0
12 Susan Tedeschi, It Hurt So Bad	13	13
13 Rolling Stones, Memory Motel	13	13
14 Days Of The New, Touch, Peel And Stand	12	11
15 Tom Petty & The Heartbreakers, Free Girl	12	0
16 Jonny Lang, Still Rainin'	11	13
17 Sammy Hagar, Mas Tequila	11	10
18 Orgy, Blue Monday	11	10
19 Godsmack, Whatever	11	13
20 Creed, My Own Prison	10	9
21 Days Of The New, Shelf In The Room	10	9
22 Rob Zombie, Living Dead Girl	10	11
23 Metallica, Turn The Page	9	20
24 The Offspring, Pretty Fly (For A White Guy)	9	11
25 Days Of The New, Touch, Peel And Stand	9	10
26 Green Day, Time Of Your Life	8	8
27 Eric Clapton, After Midnight	8	8
28 Goo Go Dolls, Slide	8	8
29 Creed, What's This Life For	8	9
30 Aerosmith, I Don't Want To Miss A Thing	7	9

WBAB Long Island
VP Pgm: Bob Buchman
OM: Eric Wellman
516-587-1023
Cox

	TW	LW
1 Eagle-Eye Cherry, Save Tonight	31	31
2 Lenny Kravitz, Fly Away	29	31
3 Goo Go Dolls, Slide	23	22
4 New Radicals, You Get What You Give	22	22
5 Sugar Ray, Every Morning	21	20
6 Marvells 3, Freak Of The Week	19	17
7 Collective Soul, Run	19	20
8 Blondie, Mana	18	13
9 Hole, Malibu	15	16
10 The Black Crowes, Only A Fool	15	15
11 Bad Company, Hey Hey	14	7
12 Metallica, Turn The Page	14	15
13 Creed, One	13	14
14 Jonny Lang, Wander This World	12	11
15 Tom Petty & The Heartbreakers, Free Girl	12	0
16 Collective Soul, Heavy	12	15
17 Tonic, If You Could Only See	12	8
18 The Offspring, Why Don't You Get A Job?	12	8
19 John Mellencamp, I'm Not Running Anymore	10	17
20 Green Day, Time Of Your Life	9	9
21 Sammy Hagar, Mas Tequila	8	5
22 George Thorogood & The Destroyers, Bad To	8	2
23 Neil Young, Room In The Free World	8	4
24 Eve 6, Inside Out	8	8
25 Days Of The New, Touch, Peel And Stand	7	4
26 Van Halen, Jump	7	2
27 Greg Allman, I'm No Angel	7	6
28 Blue Trasher, Run Around	6	5
29 Electric Light Orchestra, Don't Bring Me	6	3
30 The Wallflowers, One Headlight	6	5

WLZR Milwaukee
PD: Keith Hastings
MD: Marilyn Mee
414-978-9000
Saga Communications

	TW	LW
1 Rob Zombie, Dragula	38	33
2 Monster Magnet, Powertrip	36	35
3 Creed, One	32	27
4 Everlast, What It's Like	31	18
5 Godsmack, Whatever	26	22
6 Stabbing Westward, Haunting Me	25	25
7 Collective Soul, Heavy	24	20
8 Second Coming, Soft	24	25
9 Metallica, Whiskey In The Jar	21	19
10 Rob Zombie, Living Dead Girl	21	18
11 The Offspring, Why Don't You Get A Job?	18	21
12 Sammy Hagar, Mas Tequila	17	0
13 Korn, Freak On A Leash	16	16
14 Limp Bizkit, Faith	16	12
15 Second Coming, Vintage Eyes	15	14
16 Kenny Wayne Shepherd, Trouble Is	14	13
17 Marilyn Manson, I Don't Like The Drugs	14	13
18 Grinspoon, Post-EnergeticAnxiety	14	12
19 Tom Petty & The Heartbreakers, Free Girl	13	3
20 Hole, Celebrity Skin	13	32
21 Kid Rock, Bawitaba	13	12
22 Candlebox, Happy Pills	12	11
23 Fear Factory, Descend	11	10
24 Pearl Jam, Even Flow	9	6
25 Metallica, Turn The Page	9	30
26 Orgy, Blue Monday	9	5
27 Oleaner, Why I'm Here	9	8
28 Korn, Got The Life	8	5
29 Creed, What's This Life For	7	11
30 Econoline Crush, Surefire	7	7

WONE Akron
PD: J.D.
APD: Tim Daugherty
330-869-9800
Tom Mandell

	TW	LW
1 Tom Petty & The Heartbreakers, Free Girl	25	0
2 Lenny Kravitz, Fly Away	22	20
3 Creed, One	22	22
4 Everlast, What It's Like	22	20
5 Collective Soul, Heavy	22	20
6 John Mellencamp, I'm Not Running Anymore	19	16
7 Sammy Hagar, Mas Tequila	18	0
8 Train, Free	16	11
9 Metallica, Whiskey In The Jar	15	14
10 The Frys, Got You (Where I Want You)	15	13
11 Goo Go Dolls, Slide	15	13
12 Kenny Wayne Shepherd, Everything Is Broken	15	13
13 R.E.M., Lotus	13	13
14 Oleaner, Why I'm Here	12	10
15 Jimmy Page & Robert Plant, High	9	6
16 Aerosmith, I Don't Want To Miss A Thing	9	12
17 The Black Crowes, Only A Fool	9	6
18 Jonny Lang, Still Rainin'	9	9
19 Goo Go Dolls, Dizzy	9	0
20 Son Volt, Straightface	8	9
21 Candlebox, Happy Pills	8	7
22 Indigenious, Now That You're Gone	7	5
23 Collective Soul, Listen	7	5
24 Jimmy Page & Robert Plant, Shining In The	7	7
25 John Mellencamp, Your Life Is Now	7	7
26 Metallica, Turn The Page	7	7
27 Eve 6, Inside Out	7	11
28 Goo Go Dolls, Iris	7	8
29 Creed, What's This Life For	7	5
30 Matchbox 20, Real World	6	5

KISS San Antonio
OM: Virgil Thompson
PD: Kevin Vargas
MD: C.J. Cruz
210-646-0105
Cox

	TW	LW
1 Collective Soul, Heavy	32	27
2 Rob Zombie, Dragula	31	33
3 Everlast, What It's Like	30	31
4 Metallica, Turn The Page	30	31
5 Sugar Ray, Every Morning	25	13
6 Orgy, Blue Monday	22	22
7 Creed, One	22	17
8 Stabbing Westward, Haunting Me	21	19
9 The Offspring, Why Don't You Get A Job?	20	19
10 Eve 6, Inside Out	17	17
11 Rob Zombie, Living Dead Girl	17	10
12 Lenny Kravitz, Fly Away	17	10
13 The Offspring, Pretty Fly (For A White Guy)	16	13
14 Everclear, Father Of Mine	16	20
15 Metallica, Whiskey In The Jar	16	18
16 Econoline Crush, Surefire	14	12
17 Stabbing Westward, Save Yourself	13	13
18 Monster Magnet, Powertrip	13	15
19 Creed, Torn	11	14
20 Son Volt, Straightface	11	7
21 Bare Jr., You Blew Me Off	10	9
22 Tom Petty & The Heartbreakers, Free Girl	10	0
23 Limp Bizkit, Faith	10	9
24 Monster Magnet, Space Lord	10	9
25 Marilyn Manson, I Don't Like The Drugs	10	12
26 Creed, What's This Life For	9	14
27 Hole, Malibu	9	9
28 Korn, Freak On A Leash	9	9
29 Black Sabbath, Selling My Soul	9	9
30 Green Day, Brain Stew	8	5

KUFO Portland
OM: Dave Numme
APD: Al Scott
503-222-9700
CBS

	TW	LW
1 Everlast, What It's Like	33	20
2 Creed, One	28	26
3 Rob Zombie, Dragula	28	26
4 Korn, Got The Life	25	13
5 Eve 6, Leech	25	13
6 Stabbing Westward, Haunting Me	22	20
7 Silverchair, Anthem For The Year 2000	22	11
8 The Offspring, Why Don't You Get A Job?	21	30
9 Everclear, One Hit Wonder	20	19
10 Lenny Kravitz, Fly Away	19	16
11 Rob Zombie, Living Dead Girl	19	16
12 Metallica, Whiskey In The Jar	19	17
13 Creed, What's This Life For	18	11
14 Days Of The New, Shelf In The Room	16	10
15 Loudmouth, Fly	16	13
16 Tool, Forty Six & 2	16	16
17 Bare Jr., You Blew Me Off	16	2
18 Hole, Celebrity Skin	13	10
19 Foo Fighters, Monkey Wrench	13	3
20 Limp Bizkit, Faith	12	7
21 Orgy, Blue Monday	12	13
22 Days Of The New, Touch, Peel And Stand	11	9
23 Megadeth, Trust	11	11
24 Monster Magnet, Whatever	11	4
25 Eve 6, Inside Out	11	9
26 Tool, Eulogy	11	11
27 Stabbing Westward, Save Yourself	10	13
28 Foo Fighters, My Hero	10	11
29 Monster Magnet, Space Lord	9	8
30 Megadeth, A Secret Place	10	5

WCCC Hartford
PD: Michael Picozzi
APD/MD: Mike Karolyi
860-233-4426
Marlin Broadcasting

	TW	LW
1 Collective Soul, Heavy	28	27
2 Godsmack, Whatever	27	28
3 Creed, One	27	28
4 Everlast, What It's Like	26	27
5 Eve 6, Leech	25	24
6 The Offspring, Why Don't You Get A Job?	20	19
7 Hole, Malibu	20	20
8 Stabbing Westward, Haunting Me	20	17
9 Rob Zombie, Living Dead Girl	19	19
10 Marilyn Manson, I Don't Like The Drugs	19	19
11 Orgy, Blue Monday	19	11
12 Metallica, Turn The Page	18	19
13 The Black Crowes, Only A Fool	18	16
14 Black Sabbath, Selling My Soul	18	16
15 Bare Jr., You Blew Me Off	18	17
16 Candlebox, Happy Pills	17	14
17 The Living End, Prisoner Of Society	17	14
18 Korn, Freak On A Leash	17	12
19 Second Coming, Vintage Eyes	16	9
20 Monster Magnet, Powertrip	16	20
21 Limp Bizkit, Faith	16	13
22 Kid Rock, Bawitaba	13	12
23 Sammy Hagar, Mas Tequila	10	0
24 Silverchair, Anthem For The Year 2000	9	2
25 Fun Lovin' Criminals, Korean Bodega	9	7
26 Fear Factory, Descend	9	8
27 Flight 16, Fly	8	8
28 Goo Go Dolls, Dizzy	8	8
29 Metallica, Whiskey In The Jar	8	12
30 Oleaner, Why I'm Here	8	7

WJRR Orlando
PD: Dick Sheetz
MD: Pat Lynch
407-916-7790
Clear Channel

	TW	LW
1 Stabbing Westward, Haunting Me	35	36
2 Orgy, Blue Monday	35	34
3 Collective Soul, Heavy	34	38
4 Creed, One	26	27
5 Rob Zombie, Living Dead Girl	34	18
6 Pushmonkey, Caught My Mind	30	23
7 Virgos Merlot, Gain	20	20
8 The Offspring, Why Don't You Get A Job?	20	22
9 Oleaner, Why I'm Here	19	23
10 Eve 6, Leech	19	18
11 Candlebox, Happy Pills	18	21
12 Marvells 3, Freak Of The Week	18	18
13		

KDKB Phoenix OM: Tracy Maraville MD: Tim Lee 602-897-9300 Sandusky **93.3 KDKB** *Rocky Arizona*

	TW	LW
1 Tom Petty & The Heartbreakers, Free Girl	45	0
2 Metallica, Whiskey In The Jar	42	34
3 Bad Company, Hey Hey	39	0
4 Jonny Lang, Wander This World	38	20
5 Collective Soul, Heavy	36	37
6 Goo Go Dolls, Slide	35	32
7 Sammy Hagar, Mas Tequila	31	0
8 Screamin' Cheetha Wheelies, Right Place	28	28
9 Creed, I'm Eighteen	18	19
10 Oleaner, Why I'm Here	17	11
11 Doveat Joint, Level On The Inside	17	10
12 Hole, Malibu	17	11
13 The Black Crowes, Only A Fool	16	6
14 Creed, One	16	13
15 Fuel, Jesus Or A Gun	13	11
16 Marilyn Manson, I Don't Like The Drugs	12	7
17 Train, Free	11	35
18 Honky Toast, Shakin' And A Bakin'	11	11
19 Bare Jr., You Blew Me Off	10	11
20 Metallica, Turn The Page	10	11
21 Eve 6, Leech	7	5
22 Econoline Crush, All That You Are	7	4
23 Great White, Rock Me	6	5
24 The Flies, She's So Huge	6	2
25 Pushmonkey, Caught My Mind	6	1
26 Rob Zombie, Living Dead Girl	6	2
27 Jonny Lang, Still Ramin'	5	8
28 Lenny Kravitz, Fly Away	5	3
29 Kenny Wayne Shepherd, Somehow, Somewhere	5	2
30 Indigenious, Now That You're Gone	5	8

WZZO Allentown PD: Robin Lee MD: Keith Moyer 610-434-1742 Atlantic Star **WZZO**

	TW	LW
1 Goo Go Dolls, Slide	27	22
2 Train, Free	23	27
3 Jonny Lang, Still Ramin'	22	20
4 Lenny Kravitz, Fly Away	22	25
5 The Black Crowes, Kickin' My Heart Around	22	24
6 Tom Petty & The Heartbreakers, Free Girl	19	0
7 The Flies, Got You (Where I Want You)	19	16
8 Screamin' Cheetha Wheelies, Right Place	18	15
9 Hole, Celebrity Skin	18	15
10 Metallica, Turn The Page	18	21
11 Rolling Stones, Memory Motel	18	12
12 Bad Company, Hey Hey	18	14
13 Eve 6, Leech	17	17
14 R.E.M., Lotus	17	17
15 John Mellencamp, I'm Not Running Anymore	17	17
16 Indigenious, Now That You're Gone	16	15
17 Moon Dog Mane, I Believe	16	16
18 Creed, One	15	18
19 Black Sabbath, Selling My Soul	15	17
20 Fuel, Bittersweet	15	17
21 Collective Soul, Heavy	14	14
22 The Black Crowes, Only A Fool	12	14
23 Sammy Hagar, Mas Tequila	11	0
24 The Flies, She's So Huge	10	7
25 Metallica, Whiskey In The Jar	10	6
26 Cutters, Justified	10	6
27 ZZ Top, Gimme All Your Lovin'	9	8
28 Hole, Malibu	9	8
29 Son Volt, Straightface	8	9
30 Honky Toast, Shakin' And A Bakin'	8	5

WNOR Norfolk PD: Harvey Kojan APD/MD: Tim Parker 757-366-9900 Saga Communications **FM 99 WNOR**

	TW	LW
1 Bare Jr., You Blew Me Off	30	30
2 Eye 6, Inside Out	27	26
3 Everlast, What It's Like	27	30
4 Rob Zombie, Dragula	24	25
5 Creed, One	24	25
6 Finger Eleven, Above	20	14
7 Metallica, Turn The Page	20	23
8 Godsmack, Whatever	20	17
9 Silverchair, Anthem For The Year 2000	20	23
10 Second Coming, Sort	19	17
11 The Offspring, Why Don't You Get A Job?	19	15
12 Rob Zombie, Living Dead Girl	18	16
13 Collective Soul, Heavy	17	16
14 Stabbing Westward, Haunting Me	17	14
15 Ever 6, Inside Out	17	15
16 Korn, Got The Life	16	14
17 Monster Magnet, Powertrip	15	15
18 Orgy, Blue Monday	15	11
19 Korn, Freak On A Leash	14	14
20 Limp Bizkit, Faith	14	14
21 Metallica, Whiskey In The Jar	14	14
22 Lenny Kravitz, Fly Away	12	18
23 Sevendust, Bitch	12	12
24 Creed, What's This Life For	11	9
25 Hole, Celebrity Skin	10	13
26 Everclear, Everything To Everyone	9	11
27 Days Of The New, Shell In The Room	9	11
28 Foo Fighters, Everlong	9	13
29 Finger Eleven, Quicksand	9	11
30 Monster Magnet, Space Lord	9	9

WDHA Morristown PD: Lenny Bloch MD: Terrie Carr 800-540-1055 Northern N.J. Radio Group **WDHA 105.5** *Jersey's Rock Radio*

	TW	LW
1 The Black Crowes, By Your Side	30	28
2 Train, Free	26	26
3 Collective Soul, Heavy	25	31
4 Indigenious, Now That You're Gone	25	26
5 Tom Petty & The Heartbreakers, Free Girl	23	0
6 Everlast, What It's Like	21	21
7 R.E.M., Lotus	19	21
8 Sammy Hagar, Mas Tequila	18	0
9 Rolling Stones, Memory Motel	18	18
10 Creed, One	16	21
11 Goo Go Dolls, Slide	15	19
12 Jonny Lang, Wander This World	13	12
13 Dave Matthews Band, Stay	12	11
14 Screamin' Cheetha Wheelies, Right Place	12	14
15 Metallica, Turn The Page	11	8
16 Pearl Jam, In Hiding	11	14
17 Lenny Kravitz, Fly Away	11	13
18 Bad Company, Hey Hey	11	11
19 Metallica, Whiskey In The Jar	11	9
20 Hole, Malibu	11	14
21 John Mellencamp, I'm Not Running Anymore	10	10
22 Kenny Wayne Shepherd, Everything Is Broken	10	10
23 Hole, Celebrity Skin	10	9
24 Screamin' Cheetha Wheelies, Boogie King	9	12
25 Jonny Lang, Still Ramin'	9	15
26 Candlebox, It's Alright	9	13
27 Eve 6, Inside Out	9	11
28 Foo Fighters, Everlong	9	13
29 U2, Sweetest Thing	8	11
30 The Black Crowes, Only A Fool	7	3

WTUE Dayton PD: Mike Thomas MD: John Beaujeu 937-224-1137 Jacor **WTUE**

	TW	LW
1 Lenny Kravitz, Fly Away	27	26
2 Kenny Wayne Shepherd, Blue On Black	25	25
3 Creed, What's This Life For	24	22
4 Everlast, What It's Like	22	16
5 Tom Petty & The Heartbreakers, Free Girl	20	0
6 Sammy Hagar, Mas Tequila	16	0
7 The Flies, Got You (Where I Want You)	16	24
8 Jonny Lang, Still Ramin'	15	26
9 Creed, My Own Prison	13	16
10 Days Of The New, Touch, Peel And Stand	12	10
11 Metallica, Turn The Page	12	8
12 The Black Crowes, Only A Fool	12	14
13 Bush, Comedown	10	7
14 Creed, One	10	12
15 Godsmack, Happy Pills	10	15
16 Collective Soul, Heavy	10	18
17 Stone Temple Pilots, Plush	9	6
18 Stone Temple Pilots, Trappin' On A Hole	9	8
19 R.E.M., Lotus	9	13
20 Motley Crue, Enslaved	9	7
21 Aerosmith, Pink	8	4
22 Pearl Jam, Even Flow	8	7
23 Stone Temple Pilots, Interstate Love Song	8	10
24 Alice In Chains, Man In The Box	8	9
25 Alice In Chains, Rooster	8	8
26 Son Volt, Straightface	8	8
27 Stone Temple Pilots, Vasoline	7	8
28 Alice In Chains, Sea Of Cortez	7	8
29 Metallica, Wherever I May Roam	7	7
30 Metallica, The Unforgiven	7	5

WFVY Jacksonville PD: David Moore MD: "Woodman" 904-642-1055 Capstar **Rock 105.5**

	TW	LW
1 Tom Petty & The Heartbreakers, Free Girl	21	0
2 Lenny Kravitz, Fly Away	17	22
3 Jonny Lang, Still Ramin'	16	25
4 Everlast, What It's Like	15	15
5 Metallica, Turn The Page	13	21
6 Black Sabbath, Selling My Soul	9	8
7 Collective Soul, Heavy	9	20
8 Black Sabbath, Paranoid	8	5
9 Def Leppard, Photograph	8	7
10 Metallica, Whiskey In The Jar	8	5
11 Creed, What's This Life For	7	17
12 ZZ Top, Sharp Dressed Man	7	5
13 Def Leppard, Too Late For Love	7	7
14 Guns N' Roses, Sweet Child O' Mine	7	5
15 Def Leppard, Rock On Ages	7	5
16 Guns N' Roses, Paradise City	7	6
17 The Black Crowes, Only A Fool	7	4
18 Scorpions, No One Like You	7	6
19 Kenny Wayne Shepherd, Blue On Black	6	10
20 Lynyrd Skynyrd, Simple Man	6	7
21 Ozzy Osbourne, Mama, I'm Coming Home	6	7
22 Aerosmith, Crazy	6	5
23 Lynyrd Skynyrd, Saturday Night Special	6	2
24 Aerosmith, Sweet Emotion	6	2
25 Def Leppard, Foolin'	6	3
26 Pink Floyd, Speak To Me/Breathe	6	6
27 Top, Let It Be	6	6
28 Blue Oyster Cult, Burnin' For You	6	6
29 AC/DC, Shoot To Thrill	6	6

KLAQ El Paso PD/MD: "Magic" Mike Ramsey 915-544-8864 New Wave Broadcasting **KLAQ 95.5 FM**

	TW	LW
1 Collective Soul, Heavy	29	21
2 The Flies, Got You (Where I Want You)	26	25
3 Metallica, Turn The Page	24	25
4 Everlast, What It's Like	24	24
5 The Black Crowes, Kickin' My Heart Around	23	25
6 Creed, One	22	19
7 Bad Company, Hey Hey	16	11
8 Hole, Malibu	16	13
9 Sugar Ray, Every Morning	15	9
10 Eagle-Eye Cherry, Save Tonight	15	12
11 Goo Go Dolls, Slide	15	14
12 The Black Crowes, Only A Fool	14	13
13 Candlebox, Happy Pills	14	14
14 Tom Petty & The Heartbreakers, Free Girl	14	0
15 New Radicals, You Get What You Give	13	13
16 Orgy, Blue Monday	13	10
17 Goo Go Dolls, Slide	12	11
18 Candlebox, It's Alright	12	11
19 Matchbox 20, Back 2 Good	12	11
20 Lenny Kravitz, Fly Away	11	14
21 Second Coming, Vintage Eyes	11	10
22 Marvets 3, Freak Of The Week	11	10
23 Kenny Wayne Shepherd, Blue On Black	10	10
24 Sammy Hagar, Mas Tequila	10	25
25 Jonny Lang, Still Ramin'	10	25
26 Eve 6, Inside Out	10	13
27 Remy Zero, Prophecy	10	13
28 Jerry Cantrell, Got You In The Room	9	8
29 Days Of The New, The Down Town	9	8
30 Semisonic, Closing Time	9	8

WTPT Greenville, S.C. PD: Zakk Tyler 864-242-4660 Clear Channel **PLANET 93.5**

	TW	LW
1 Everlast, What It's Like	30	32
2 Metallica, Turn The Page	30	31
3 Collective Soul, Heavy	29	31
4 Everlast, What It's Like	27	34
5 Rob Zombie, Dragula	26	24
6 Creed, One	25	29
7 Godsmack, Whatever	25	22
8 Marvets 3, Freak Of The Week	23	25
9 Goo Go Dolls, Slide	23	17
10 Fuel, Bittersweet	22	16
11 The Offspring, Why Don't You Get A Job?	22	19
12 Bare Jr., You Blew Me Off	20	18
13 Hole, Celebrity Skin	19	17
14 Kenny Wayne Shepherd, Blue On Black	18	20
15 The Offspring, Pretty Fly (For A White Guy)	18	17
16 Jerry Cantrell, Got You In The Room	18	9
17 Metallica, Whiskey In The Jar	18	18
18 Monster Magnet, Space Lord	18	16
19 Fuel, Shimmer	18	14
20 Green Day, Time Of Your Life	17	20
21 Matchbox 20, 3 AM	17	17
22 Jerry Cantrell, Got You In The Room	17	17
23 Goo Go Dolls, Slide	16	17
24 Lenny Kravitz, Fly Away	16	19
25 Goo Go Dolls, Slide	16	15
26 Eve 6, Inside Out	15	19
27 Days Of The New, The Down Town	15	15
28 The Flies, Got You (Where I Want You)	14	18
29 Creed, What's This Life For	14	15
30 Korn, Freak On A Leash	14	16

WIOT Toledo OM/MD: Darrin Arriens APD: Don Davis 419-244-8321 Jacor **WIOT 104.7**

	TW	LW
1 Lenny Kravitz, Fly Away	24	26
2 Eve 6, Inside Out	24	23
3 Creed, What's This Life For	23	26
4 Metallica, Whiskey In The Jar	24	14
5 Nazareth, Right Comes Down	14	9
6 Collective Soul, Heavy	13	12
7 Jonny Lang, Still Ramin'	12	24
8 Marvets 3, Freak Of The Week	12	14
9 Motley Crue, Enslaved	12	10
10 R.E.M., Lotus	11	13
11 Creed, One	10	11
12 Kenny Wayne Shepherd, Blue On Black	9	16
13 Candlebox, Far Behind	9	8
14 Tom Petty & The Heartbreakers, Free Girl	9	0
15 Bad Company, Hey Hey	9	0
16 Orgy, Blue Monday	8	9
17 George Thorogood & The Destroyers, The Usual	8	10
18 Stone Temple Pilots, Interstate Love Song	8	9
19 Sammy Hagar, Mas Tequila	8	0
20 George Thorogood & The Destroyers, Ball To	7	2
21 Metallica, Until It Sleeps	7	7
22 Metallica, Open Up Your Eyes	7	5
23 Nazareth, Right Comes Down	7	4
24 Aerosmith, What It Takes	7	7
25 Seven Mary Three, Water's Edge	7	5
26 Green Day, When I Come Around	7	9
27 Black Sabbath, Selling My Soul	7	12
28 Led Zeppelin, Heartbreaker	6	4
29 Led Zeppelin, Army Of Me	6	4
30 Led Zeppelin, The Girl I Love	6	9

WEGR Memphis PD: Drake Hall MD: Zeke Logan 901-578-1100 Clear Channel **ROCK 103**

	TW	LW
1 R.E.M., Lotus	21	20
2 Collective Soul, Heavy	17	20
3 Jimmy Rogers All-Stars, Don't Start Me	16	23
4 The Black Crowes, Only A Fool	15	0
5 Tom Petty & The Heartbreakers, Free Girl	15	0
6 Bad Company, Hey Hey	13	0
7 Foreigner, Blue Monday	6	2
8 John Mellencamp, I'm Not Running Anymore	6	19
9 R.E.M., Lotus	6	13
10 Nazareth, Right Comes Down	6	6
11 Susan Tedeschi, It Hurt So Bad	6	5
12 Bare Jr., You Blew Me Off	6	7
13 Son Volt, Straightface	6	6
14 Rush, Tom Sawyer	5	3
15 Bob Seger, Turn The Page	5	5
16 Boston, Foreplay/Lonely	5	3
17 Steve Ray Vaughan & Double, Pride And Joy	5	3
18 Boston, Long Time	5	3
19 Eagles, Hotel California	5	2
20 U2, I Still Haven't Found What I'm	4	20
21 Train, Free	5	7
22 Motley Crue, Enslaved	5	7
23 R.E.M., Lotus	5	7
24 Big Head Todd & The Monsters, Boom Boom	4	5
25 Stevie Ray Vaughan & Double, Cold Soul	4	6
26 Kenny Wayne Shepherd, Everything Is Broken	4	23
27 James Gang, Walk Away	4	3
28 Deep Purple, Woman From Tokyo	4	2
29 Pink Floyd, Another Brick In The Wall	4	1
30 The Doors, Roadhouse Blues	4	2

WROV Roanoke PD: Buzz Casey MD: Heidi Krummert 540-343-4444 Atlantic Star **WROV ROCK 103.5**

	TW	LW
1 Everlast, What It's Like	22	14
2 Tom Petty & The Heartbreakers, Free Girl	21	0
3 John Mellencamp, I'm Not Running Anymore	21	12
4 Metallica, Turn The Page	21	13
5 Tom Petty & The Heartbreakers, Free Girl	21	12
6 Cracker, The World Is Mine	19	11
7 The Black Crowes, Only A Fool	18	16
8 Jonny Lang, Wander This World	17	12
9 Screamin' Cheetha Wheelies, Right Place	17	9
10 Indigenious, Now That You're Gone	17	10
11 Fuel, Jesus Or A Gun	17	10
12 Collective Soul, Heavy	17	13
13 Lenny Kravitz, Fly Away	15	16
14 Bad Company, Hey Hey	14	10
15 Goo Go Dolls, Slide	14	16
16 Eve 6, Inside Out	13	5
17 Kenny Wayne Shepherd, Blue On Black	12	8
18 Train, Free	12	7
19 Peter Frampton, Do You Feel Like We Do	12	3
20 Goo Go Dolls, Slide	11	4
21 Led Zeppelin, Led Zeppelin II	10	2
22 Jonny Lang, Still Ramin'	10	9
23 Son Volt, Straightface	10	7
24 Kenny Wayne Shepherd, Everything Is Broken	9	8
25 Susan Tedeschi, It Hurt So Bad	9	6
26 Days Of The New, Touch, Peel And Stand	9	6
27 Orgy, Blue Monday	9	8
28 Honky Toast, Shakin' And A Bakin'	9	4
29 Aerosmith, Sweet Emotion	8	2
30 Van Halen, Panama	8	5

WTFX Louisville OM: Michael Lee MD: Keith O'Leane 502-560-1069 Clear Channel **100.5 THE FOX ROCKS**

	TW	LW
1 Everlast, What It's Like	32	30
2 Lenny Kravitz, Fly Away	29	31
3 Rob Zombie, Dragula	29	28
4 Creed, One	28	28
5 Godsmack, Whatever	28	30
6 Collective Soul, Heavy	19	19
7 Econoline Crush, Surefire	19	19
8 The Offspring, Pretty Fly (For A White Guy)	17	15
9 Loudmouth, Fly	17	11
10 Creed, What's This Life For	16	16
11 Metallica, Whiskey In The Jar	15	13
12 Fuel, Jesus Or A Gun	15	16
13 The Flies, Got You (Where I Want You)	15	2
14 Rob Zombie, Living Dead Girl	14	14
15 Korn, Freak On A Leash	14	10
16 Hole, Celebrity Skin	13	16
17 Limp Bizkit, Faith	13	13
18 Days Of The New, Touch, Peel And Stand	12	13
19 Kenny Wayne Shepherd, Blue On Black	12	14
20 Marilyn Manson, The Dope Show	11	16
21		

KLBJ Austin
OM: Jeff Carrol
MD: Loris Lowe
512-832-4000
LBJS Broadcasting



	TW	LW
1 Metallica, Whiskey In The Jar	31	27
2 Everlast, What It's Like	29	28
3 Collective Soul, Heavy	29	28
4 Indigenous, Now That You're Gone	28	26
5 Black Sabbath, Selling My Soul	28	22
6 Creed, One	27	28
7 Tom Petty & The Heartbreakers, Free Girl	26	0
8 Train, Free	19	29
9 Second Coming, Vintage Eyes	19	17
10 Everlast, What It's Like	18	19
11 Faithful, Fire Escape	18	18
12 Creed, My Own Prison	17	17
13 Fastball, Out Of My Head	17	17
14 Jonny Lang, Wander This World	17	13
15 Oleaner, Why I'm Here	17	18
16 Bare Jr., You Blew Me Off	16	15
17 The Black Crowes, Kickin' My Heart Around	15	17
18 Staind, Just Go	15	15
19 Godsmack, Whatever	15	13
20 Gomez, Get Myself Arrested	15	18
21 The Black Crowes, Kickin' My Heart Around	14	13
22 Days Of The New, The Down Town	13	11
23 R.E.M., Lotus	13	9
24 Cadeau, 10,000 Horses	12	16
25 Metallica, Turn The Page	12	12
26 Kenny Wayne Shepherd, Blue On Black	12	13
27 Storyville, Good Day For The Blues	11	11
28 Foo Fighters, Best Of You	11	14
29 Fuel, Shimmer	11	10
30 Ian Moore, Penny Royal Tea	11	10
31 The Offspring, Why Don't You Get A Job?	11	10

WKQQ Lexington
PD: Dennis Dillon
MD: Radio Boy
606-252-6694
Jacor



	TW	LW
1 Tom Petty & The Heartbreakers, Free Girl	23	0
2 Collective Soul, Heavy	21	20
3 Metallica, Turn The Page	20	20
4 Sammi Hagar, Mas Tequila	17	0
5 Jonny Lang, Still Ramin'	16	21
6 God Go Dolls, Slide	13	21
7 Days Of The New, Touch, Peel And Stand	13	6
8 Lenny Kravitz, Fly Away	12	9
9 Mighty Joe Plum, Live Through This	12	9
10 Faithful, Fire Escape	11	9
11 Creed, My Own Prison	10	7
12 Red Hot Chili Peppers, Under The Bridge	10	11
13 Kenny Wayne Shepherd, Born With A Broken	10	10
14 Alice In Chains, Nutshell	9	5
15 Golden Earring, Radar Love	9	5
16 Kenny Wayne Shepherd, Somehow, Somewhere	9	11
17 The Offspring, Pretty Fly (For A White Guy)	9	8
18 Everlast, What It's Like	8	8
19 The Black Crowes, Kickin' My Heart Around	8	8
20 Monster Magnet, Space Lord	8	8
21 Alice In Chains, Rooster	7	4
22 Kenny Wayne Shepherd, Deja Voodoo	7	4
23 Alice In Chains, Man In The Box	7	3
24 Kenny Wayne Shepherd, Blue On Black	7	6
25 John Mellencamp, I Don't Like The Drugs	7	5
26 Son Volt, Straightface	7	7
27 Creed, One	7	6

WTPA Harrisburg
PD: Chris James
APD/MD: Dina Wagner
717-697-1141
Quakerette Broadcasting



	TW	LW
1 Metallica, Whiskey In The Jar	27	25
2 Collective Soul, Heavy	26	26
3 Creed, One	25	26
4 Everlast, What It's Like	21	22
5 Tom Petty & The Heartbreakers, Free Girl	20	0
6 Hole, Malibu	20	17
7 Sugar Ray, Every Morning	19	10
8 Godsmack, Whatever	18	15
9 Lenny Kravitz, Fly Away	18	17
10 God Go Dolls, Dizzy	17	11
11 Creed, My Own Prison	16	17
12 The Flies, Got You (Where I Want You)	16	13
13 The Offspring, Why Don't You Get A Job?	16	17
14 Hole, Celebrity Skin	15	12
15 Faithful, Fire Escape	15	12
16 Shawn Mullins, Lullaby	14	13
17 God Go Dolls, Ins	14	13
18 Everlast, What It's Like	14	17
19 Matchbox 20, Back 2 Good	13	10
20 Rob Zombie, Living Dead Girl	13	10
21 Marilyn Manson, I Don't Like The Drugs	12	15
22 God Go Dolls, Slide	12	15
23 Rob Zombie, Dragula	12	11
24 The Black Crowes, Only A Fool	12	15
25 Fuel, Bittersweet	12	5
26 Second Coming, Vintage Eyes	11	11
27 Black Sabbath, Selling My Soul	11	12
28 John Mellencamp, I Don't Like The Drugs	11	12
29 Metallica, Turn The Page	10	11
30 Creed, One	9	6

WAQX Syracuse
PD: John McCrae
APD/MD: Dave Frisina
315-472-0200
Pilot Communications



	TW	LW
1 Everlast, What It's Like	38	35
2 Lenny Kravitz, Fly Away	38	37
3 Metallica, Turn The Page	37	38
4 Tom Petty & The Heartbreakers, Free Girl	32	0
5 Indigenous, Now That You're Gone	17	17
6 Collective Soul, Heavy	15	15
7 Creed, One	15	11
8 Train, Free	15	15
9 Everlast, What It's Like	15	15
10 The Offspring, Pretty Fly (For A White Guy)	14	17
11 Rob Zombie, Dragula	13	18
12 Oleaner, Why I'm Here	11	12
13 Susan Tedeschi, It Hurt So Bad	11	12
14 Godsmack, Whatever	11	15
15 Bruce Springsteen, Seven Angels	11	15
16 Maroon 5, Freak Of The Week	10	17
17 Hole, Celebrity Skin	10	39
18 Screamin' Cheatin' Wheelies, Right Place	10	11
19 Honky Tonk, Shakin' And A Bakin'	9	1
20 Motley Crue, Enslaved	9	8
21 Second Coming, Vintage Eyes	9	8
22 Aerosmith, Pink	8	5
23 Jonny Lang, Wander This World	8	0
24 R.E.M., Lotus	8	8
25 Son Volt, Straightface	8	8
26 Paul Westerberg, Lookin' Out Forever	8	8
27 Metallica, Turn The Page	8	8
28 Days Of The New, Touch, Peel And Stand	7	7
29 Kenny Wayne Shepherd, Blue On Black	7	7
30 Yes, Owner Of A Lonely Heart	7	3

KFRQ McAllen/Brownsville
PD/MD: Michael Quinn
956-968-1548
Sunburst Media



	TW	LW
1 Creed, One	26	24
2 Everlast, What It's Like	24	25
3 Metallica, Turn The Page	22	20
4 The Black Crowes, Kickin' My Heart Around	21	20
5 Jonny Lang, Still Ramin'	21	21
6 Collective Soul, Heavy	17	17
7 Fuel, Bittersweet	16	12
8 Everlast, What It's Like	15	15
9 The Offspring, Pretty Fly (For A White Guy)	15	19
10 Motley Crue, Enslaved	15	18
11 The Flies, Got You (Where I Want You)	15	17
12 Metallica, Whiskey In The Jar	14	16
13 Train, Free	14	15
14 Kenny Wayne Shepherd, Everything Is Broken	13	13
15 Rob Zombie, Living Dead Girl	10	7
16 Orgy, Blue Monday	10	9
17 Remy Zero, Prophecy	10	9
18 Creed, What's This Life For	9	10
19 Rob Zombie, Dragula	9	6
20 Stabbing Westward, Haunting Me	9	9
21 Limp Bizkit, Faith	9	9
22 Maroon 5, Freak Of The Week	10	10
23 Cadeau, Anthem For The Year 2000	10	10
24 Hole, Celebrity Skin	9	9
25 Bare Jr., You Blew Me Off	9	9
26 Godsmack, Whatever	9	9
27 Susan Tedeschi, It Hurt So Bad	8	6
28 Everlast, What It's Like	8	6
29 The Living End, Prisoner Of Society	8	8
30 R.E.M., Lotus	8	6

WZMT Wilkes Barre
PD/MD: Aaron Roberts
APD: Chris 'Sausage' Lloyd
MD: D. Taylor
717-824-9000
Citadel



	TW	LW
1 Creed, One	32	27
2 Everlast, What It's Like	31	28
3 Metallica, Turn The Page	30	25
4 The Flies, Got You (Where I Want You)	29	31
5 Collective Soul, Heavy	29	30
6 Rob Zombie, Dragula	28	31
7 Orgy, Blue Monday	23	25
8 The Black Crowes, Kickin' My Heart Around	21	21
9 God Go Dolls, Dizzy	21	26
10 Tom Petty & The Heartbreakers, Free Girl	20	0
11 Cadeau, Happy Pills	18	7
12 Metallica, Whiskey In The Jar	16	16
13 Rob Zombie, Living Dead Girl	16	17
14 Second Coming, Vintage Eyes	15	15
15 Marilyn Manson, I Don't Like The Drugs	13	14
16 Bare Jr., You Blew Me Off	13	14
17 Hole, Malibu	12	22
18 Lisahall, I Know I Can Do It	12	7
19 Korn, Freak On A Leash	11	1
20 Everlast, What It's Like	10	8
21 Limp Bizkit, Faith	10	10
22 Maroon 5, Freak Of The Week	10	10
23 Cadeau, Anthem For The Year 2000	10	10
24 Hole, Celebrity Skin	9	9
25 Lenny Kravitz, Fly Away	9	9
26 Foo Fighters, Best Of You	9	9
27 Susan Tedeschi, It Hurt So Bad	9	13
28 Monster Magnet, Space Lord	8	6
29 Black Sabbath, Psycho Man	8	14
30 Green Day, Time Of Your Life	8	9

WTXX Pensacola
PD: Joel Sampson
APD/MD: Mark 'The Shark' Dyba
850-473-0400
Clear Channel



	TW	LW
1 Everlast, What It's Like	33	37
2 Lenny Kravitz, Fly Away	25	26
3 Cake, Never There	25	27
4 Black Sabbath, Psycho Man	25	23
5 Godsmack, Whatever	24	28
6 Metallica, Whiskey In The Jar	22	17
7 The Black Crowes, Kickin' My Heart Around	21	22
8 Hole, Celebrity Skin	20	19
9 Fuel, Bittersweet	19	17
10 Silverchair, Anthem For The Year 2000	18	16
11 Hole, Malibu	17	16
12 Everclear, One Hit Wonder	17	21
13 Creed, One	17	21
14 Queens Of The Stone Age, If Only	17	21
15 Metallica, Turn The Page	16	20
16 God Go Dolls, Slide	16	23
17 Soul On Ice, Circles	16	22
18 Collective Soul, Heavy	16	22
19 Marilyn Manson, The Dope Show	16	13
20 The Offspring, Why Don't You Get A Job?	15	13
21 The Offspring, The Kids Aren't Alright	15	15
22 God Go Dolls, Dizzy	14	16
23 Tom Petty & The Heartbreakers, Free Girl	14	0
24 Sammi Hagar, Mas Tequila	14	16
25 Paul McCartney, Karan Bodega	14	16
26 Korn, Freak On A Leash	14	14
27 Orgy, Blue Monday	14	11
28 Bare Jr., You Blew Me Off	13	17
29 R.E.M., Lotus	13	17
30 Perry Farrell & D.V.D.A., Hot Lava	13	11

KAZR Des Moines
PD: Sean Elliott
MD: Paul Oslund
515-283-1350
Saga



	TW	LW
1 Rob Zombie, Dragula	39	37
2 Monster Magnet, Powertrip	39	38
3 Everlast, What It's Like	38	36
4 Godsmack, Whatever	38	40
5 Metallica, Whiskey In The Jar	28	28
6 Stabbing Westward, Haunting Me	28	27
7 Collective Soul, Heavy	28	29
8 Oleaner, Why I'm Here	27	21
9 Rob Zombie, Living Dead Girl	27	27
10 Creed, One	27	26
11 Second Coming, Vintage Eyes	26	29
12 Cadeau, Happy Pills	25	21
13 The Offspring, Why Don't You Get A Job?	25	22
14 Sammi Hagar, Mas Tequila	22	0
15 Silverchair, Anthem For The Year 2000	14	10
16 Lenny Kravitz, Fly Away	13	14
17 Stone Temple Pilots, Push	13	12
18 Days Of The New, Touch, Peel And Stand	13	12
19 Alice In Chains, Rooster	13	11
20 Korn, Freak On A Leash	13	12
21 Limp Bizkit, Faith	13	11
22 Fear Factory, Descent	13	11
23 Pearl Jam, Alive	12	11
24 Alice In Chains, Would	12	12
25 Tom Petty & The Heartbreakers, Free Girl	12	10
26 Tool, Sober	12	10
27 Stabbing Westward, Save Yourself	12	10
28 Foo Fighters, My Hero	12	14
29 Tool, Slinkin'	12	11
30 Marilyn Manson, I Don't Like The Drugs	12	12

WKLC Charleston, WV
PD: Mike Rappaport
304-722-9472
Dave Lingafest



	TW	LW
1 Tom Petty & The Heartbreakers, Free Girl	27	0
2 Collective Soul, Heavy	22	19
3 The Black Crowes, Kickin' My Heart Around	21	23
4 Lenny Kravitz, Fly Away	20	26
5 Bruce Springsteen, Seven Angels	19	22
6 John Mellencamp, I'm Not Running Anymore	17	14
7 Everlast, What It's Like	17	12
8 Metallica, Turn The Page	16	21
9 Creed, One	16	16
10 Rolling Stones, Memory Motel	15	15
11 The Black Crowes, Only A Fool	15	12
12 God Go Dolls, Slide	15	14
13 Train, Free	15	16
14 U2, Sweetest Thing	14	13
15 The Flies, Got You (Where I Want You)	14	13
16 Everlast, What It's Like	14	11
17 Sammi Hagar, Mas Tequila	13	0
18 Indigenous, Now That You're Gone	12	11
19 Son Volt, Straightface	12	11
20 Black Sabbath, Selling My Soul	8	7
21 Metallica, Whiskey In The Jar	8	11
22 Kenny Wayne Shepherd, Everything Is Broken	7	19
23 Pearl Jam, In Hiding	7	11
24 Paul McCartney, Karan Bodega	7	2
25 Bare Jr., You Blew Me Off	7	2
26 David Bowie, Rebel Rebel	6	3
27 Aerosmith, I Don't Want To Miss A Thing	6	3
28 Days Of The New, The Down Town	6	8
29 Collective Soul, Shine	5	1
30 Kiss, Psycho Circus	5	6

WEZJ Wilkes Barre
OM: Rob Lipschutz
MD: Paul 'Maddog' Kelly
717-346-6555
Shamrock



	TW	LW
1 Bad Company, Hey Hey	13	8
2 Tom Petty & The Heartbreakers, Free Girl	12	0
3 Nazareth, Light Comes Down	11	7
4 John Mellencamp, I'm Not Running Anymore	10	9
5 Bruce Springsteen, Seven Angels	10	13
6 R.E.M., Lotus	8	7
7 The Black Crowes, Only A Fool	8	8
8 Collective Soul, Heavy	8	7
9 Rolling Stones, Memory Motel	7	10
10 Indigenous, Now That You're Gone	7	6
11 Train, Free	7	6
12 Bare Jr., You Blew Me Off	7	6
13 God Go Dolls, Slide	6	11
14 U2, Sweetest Thing	6	6
15 Queen, Fat Bottomed Girls	5	3
16 Lenny Kravitz, Fly Away	5	11
17 Kansas, Carry On Wayward Son	5	10
18 Sammi Hagar, Mas Tequila	5	0
19 Thin Lizzy, The Boys Are Back In Town	5	4
20 Golden Earring, Radar Love	5	5
21 ZZ Top, La Grange	5	4
22 Emerson, Lake & Palmer, Karn Evil 9	5	3
23 Lynyrd Skynyrd, Sweet Home Alabama	5	3
24 Tom Petty & The Heartbreakers, Free Girl	4	3
25 The Doobie Brothers, China Grove	4	3
26 David Bowie, Changes	4	1
27 Police, Roxanne	4	5
28 T. Rex, Bang A Gong	4	4
29 Robert Palmer, Bad Case Of Loving You	4	4
30 Dire Straits, Sultans Of Swing	4	4

WRXL Richmond
PD: Brian Illes
MD: Rick Maybee
804-756-6400
Clear Channel



	TW	LW
1 Lenny Kravitz, Fly Away	33	33
2 Everlast, What It's Like	32	31
3 Creed, What's This Life For	32	31
4 Tom Petty & The Heartbreakers, Free Girl	30	0
5 Metallica, Turn The Page	30	27
6 Rob Zombie, Dragula	29	18
7 The Flies, Got You (Where I Want You)	28	33
8 Collective Soul, Heavy	25	24
9 Collective Soul, Heavy	25	24
10 Sugar Ray, Every Morning	23	10
11 Everlast, What It's Like	23	25
12 The Offspring, Pretty Fly (For A White Guy)	22	22
13 Eagle-Eye Cherry, Save Toughest	21	22
14 Third Eye Blind, Jumper	20	9
15 Hole, Malibu	18	0
16 Kiss, Psycho Circus	14	13
17 Days Of The New, The Down Town	13	14
18 Matchbox 20, Real World	13	12
19 Green Day, Time Of Your Life	13	14
20 Hole, Celebrity Skin	12	23
21 Days Of The New, Touch, Peel And Stand	11	11
22 Matchbox 20, 3 AM	11	11
23 Kenny Wayne Shepherd, Blue On Black	11	9
24 Orgy, Blue Monday	11	9
25 Metallica, Better Than You	10	32
26 Marcy Playground, Sex And Candy	10	12
27 The Offspring, I Choose	10	11
28 Everlast, What It's Like	10	11
29 Kenny Wayne Shepherd, Blue On Black	10	11
30 Pearl Jam, Elderly Woman Behind The	10	12

KGGO Des Moines
Acting PD: Mark Hendrix

Upward-moving songs ranked in order of spin count. Songs are removed if they lose more than 3% of their detections from previous week or if their spin count declines for two consecutive weeks.

MOST NEW STATIONS

Songs detecting six or more spins at new stations this week

	NEW STATIONS
TOM PETTY AND THE HEARTBREAKERS <i>Free Girl Now (Warner Bros.)</i>	77
SAMMY HAGAR <i>Mas Tequila (MCA)</i>	61
BAD COMPANY <i>Hey Hey (Elektra/EEG)</i>	22
SILVERCHAIR <i>Anthem For The Year 2000 (Epic)</i>	13



Total Plays/Gain

★ **TOM PETTY AND THE HEARTBREAKERS** 1366/1349
Free Girl Now (Warner Bros.)

Total Stations: 88/Chart Move: Debut 5

Heavy (21+ plays): 20 KATT, KDKB, KHTQ, KLBJ, KLOL, KLOS, KLPX, KRZZ, KSHE, KTAL, WAQX, WDHA, WFFV, WKLC, WKQQ, WMMR, WONE, WPLR, WROV, WRXL

Medium (14-20): 34 KEZO, KISW, KLAG, KMJX, KOMP, KPOI, KQRC, KQRS, KRXQ, KXUS, KYYS, WCKW, WCMF, WDVE, WEGR, WFBQ, WHJY, WIMZ, WIYY, WIZN, WLWQ, WNCD, WNCX, WNEW, WPFYX, WROQ, WSTZ, WTKX, WTPA, WTUE, WYRA, WYSP, WZMT, WZZO

Light (Under 14): 34

New Airplay This Week: 77 KATT, KCAL, KDKB, KEGL, KEZO, KHTQ, KICT, KISS, KISW, KLAQ, KLBJ, KLLO, KLOS, KLPX, KMJX, KMOD, KOMP, KPOI, KQRC, KQRS, KRXQ, KRZZ, KSHE, KTAL, KTUX, KTYD, KXUS, KYYS, KZRR, WAPL, WAQX, WBAB, WCKW, WCMF, WDHA, WDVE, WEGR, WEZD, WFBQ, WFFV, WHJY, WIMZ, WIOT, WIXV, WIYY, WIZN, WKLC, WKQQ, WLUM, WLWQ, WLZR, WMMR, WMMS, WNCD, WNCX, WONE, WPLR, WPFYX, WQXA, WRIF, WROQ, WROV, WRXK, WRXL, WSTZ, WTKX, WTPA, WTUE, WYRA, WYSP, WZMT, WZTA, WZZO, WZZR

★ **SAMMY HAGAR** 944/939
Mas Tequila (MCA)

Total Stations: 82/Chart Move: Debut 12

Heavy (21+): 10 KAZR, KCAL, KDKB, KLPX, KOMP, KQRC, KXXR, WLUM, WRIF, WRQC

Medium (14-20): 16 KEGL, KEZO, KHTQ, KSJO, KYYS, KZRR, WCKW, WDHA, WIZN, WKQQ, WLZR, WMFS, WNCX, WONE, WTKX, WTUE

Light (Under 14): 56

New Airplay This Week: 61 KATT, KAZR, KCAL, KDKB, KEGL, KEZO, KGGO, KHTQ, KILO, KISW, KLAQ, KLLO, KLOS, KLPX, KMJX, KMOD, KOMP, KQRC, KRZR, KRZZ, KSHE, KSJO, KTAL, KXXR, KYYS, KZRR, WBAB, WCCC, WCKW, WCMF, WDHA, WDVE, WHJY, WIMZ, WIOT, WIYY, WIZN, WJRR, WKLC, WKQQ, WLUM, WLZR, WMFS, WMMS, WNCD, WNCX, WONE, WPFYX, WQXA, WRIF, WROQ, WRQC, WSTZ, WTKX, WTPA, WTUE, WVRK, WYRA, WXTB, WZMT, WZZO

AIRPOWER BOUND

Total Plays/Gain

THE BLACK CROWES 793/109
Only A Fool (American/Columbia)

Total Stations: 69/Chart Move: 23-16

Heavy (21+): 4 KHTQ, WYRA, WZMT, WZZR

Medium (14-20): 21 KDKB, KEZO, KLAQ, KLBJ, KLPX, KMOD, KQRC, KTYD, KXUS, WBAB, WBLM, WCCC, WCMF, WEGR, WHJY, WKLC, WQXA, WROQ, WROV, WSTZ, WYRA

Light (Under 14): 44

New Airplay This Week: 8 KFRQ, KISS, KRZZ, WDHA, WEGR, WFFV, WPFYX, WTKX

HOLE 756/53

Mailbu (DGC/Interscope)

Total Stations: 50/Chart Move: 21-17

Heavy (21+): 8 KICT, KNJY, KPOI, KRAB, KTUX, WYRA, WYRC, WZTA

Medium (14-20): 18 KATT, KDKB, KEGL, KEZO, KLAQ, KMBY, KRZR, WBAB, WCCC, WJRR, WKLC, WMMR, WNEW, WQXA, WRXL, WTKX, WTPA, WWDC

Light (Under 14): 24

New Airplay This Week: 4 KHTQ, WAQX, WRXL, WXTM

CANDLEBOX 727/28

Happy Pills (Maverick/Warner Bros.)

Total Stations: 62/Chart Move: 22-21

Heavy (21+): 7 KAZR, KHTQ, KNJY, KTUX, WBUZ, WMFS, WZTA

Medium (14-20): 15 KISW, KLAQ, KNCN, KRZR, KXUS, KZRR, WCCC, WJRR, WKLC, WQXA, WRIF, WYRA, WYRC, WXTM, WZMT

Light (Under 14): 40

New Airplay This Week: 2 KBPI, WXTB

STABBING WESTWARD 708/-31

Haunting Me (Columbia)

Total Stations: 51/Chart Move: 20-23

Heavy (21+): 11 KAZR, KDKB, KISS, KNCN, KNJY, KUFO, KUPD, WJRR, WLZR, WYRA, WXTM

Medium (14-20): 11 KEZO, KPOI, KRZR, WAAF, WCCC, WKLC, WMFS, WNOR, WRQC, WYRC, WYSP

Light (Under 14): 29

New Airplay This Week: 2 KBPI, WXTB

OLEANDER 616/67

Why I'm Here (Republic/Universal)

Total Stations: 57/Chart Move: 30-25

Heavy (21+): 6 KAZR, KILO, WAAF, WMFS, WYRA, WXTM

Medium (14-20): 8 KDKB, KEGL, KEZO, KLBJ, KNJY, WEBN, WJRR, WXTB

Light (Under 14): 43

New Airplay This Week: 7 KNJY, KRZR, WAPL, WROV, WSTZ, WZTA, WZZO

ORGY 588/37

Blue Monday (Elementree/Reprise)

Total Stations: 42/Chart Move: 29-27

Heavy (21+): 8 KISS, KNJY, KPOI, KRAB, WJRR, WKLC, WTPA, WZMT

Medium (14-20): 10 KEGL, KICT, KILO, WAAF, WCCC, WNOR, WQXA, WTKX, WXTM, WZTA

Light (Under 14): 24

New Airplay This Week: 1 WLZR

KORN 577/45

Freak On A Leash (Immortal/Epic)

Total Stations: 64/Chart Move: 31-28

Heavy (21+): 3 KNJY, WAAF, WXTM

Medium (14-20): 12 KRAB, KTUX, KZRR, WCCC, WKLC, WLZR, WNOR, WTFX, WTKX, WTPA, WYRA, WYRC

Light (Under 14): 49

New Airplay This Week: 2 KRAB, WZMT

GOO GOO DOLLS 562/132

Dizzy (Warner Bros.)

Total Stations: 45/Chart Move: 37-29

Heavy (21+): 6 KDKB, KHTQ, KICT, KUPD, WTPA, WZMT

Medium (14-20): 15 KLAQ, KZRR, WAPL, WBUZ, WCMF, WEBN, WMMR, WNEW, WQXA, WTKX, WTPA, WYRC, WYRA, WZTA, WZZR

Light (Under 14): 24

New Airplay This Week: 6 KPOI, WBUZ, WCKW, WONE, WYRA, WYRC

MARVELOUS 3 523/50

Freak Of The Week (HiFi/Elektra/EEG)

Total Stations: 52/Chart Move: 34-30

Heavy (21+): 5 KICT, KRAB, WTPA, WWDC, WYRA

Medium (14-20): 8 KEGL, KEZO, WBAB, WBZX, WEBN, WJRR, WKLC, WKLS

Light (Under 14): 39

New Airplay This Week: 4 WAQX, WCKW, WTKX, WZTA

SECOND COMING 522/34

Vintage Eyes (Capitol)

Total Stations: 47/Chart Move: 32-31

Heavy (21+): 3 KNJY, KTUX, WYRA

Medium (14-20): 12 KATT, KBPI, KLBJ, KRXQ, KRZR, WAAF, WCCC, WJRR, WLZR, WMFS, WYRC, WZMT

Light (Under 14): 32

New Airplay This Week: 1 WTKX

BAD COMPANY 511/320

Hey Hey (Elektra/EEG)

Total Stations: 39/Chart Move: Debut 33

Heavy (21+): 5 KDKB, KHTQ, KSHE, WNCX, WYRC

Medium (14-20): 15 KLAQ, KMJX, KMOD, KQRS, KTAL, KYYS, WBAB, WCMF, WDVE, WIMZ, WIXV, WROQ, WROV, WYRC, WZTA

Light (Under 14): 19

New Airplay This Week: 22 KCAL, KDKB, KEZO, KGGO, KHTQ, KMJX, KQRS, KRZZ, WCMF, WDHA, WDVE, WEGR, WFBQ, WIMZ, WIOT, WIXV, WIZN, WMMR, WPLR, WRIF, WROV, WYRC

Light (Under 14): 19

New Airplay This Week: 22 KCAL, KDKB, KEZO, KGGO, KHTQ, KMJX, KQRS, KRZZ, WCMF, WDHA, WDVE, WEGR, WFBQ, WIMZ, WIOT, WIXV, WIZN, WMMR, WPLR, WRIF, WROV, WYRC

Light (Under 14): 19

New Airplay This Week: 22 KCAL, KDKB, KEZO, KGGO, KHTQ, KMJX, KQRS, KRZZ, WCMF, WDHA, WDVE, WEGR, WFBQ, WIMZ, WIOT, WIXV, WIZN, WMMR, WPLR, WRIF, WROV, WYRC

Light (Under 14): 19

New Airplay This Week: 22 KCAL, KDKB, KEZO, KGGO, KHTQ, KMJX, KQRS, KRZZ, WCMF, WDHA, WDVE, WEGR, WFBQ, WIMZ, WIOT, WIXV, WIZN, WMMR, WPLR, WRIF, WROV, WYRC

Light (Under 14): 19

New Airplay This Week: 22 KCAL, KDKB, KEZO, KGGO, KHTQ, KMJX, KQRS, KRZZ, WCMF, WDHA, WDVE, WEGR, WFBQ, WIMZ, WIOT, WIXV, WIZN, WMMR, WPLR, WRIF, WROV, WYRC

Light (Under 14): 19

New Airplay This Week: 22 KCAL, KDKB, KEZO, KGGO, KHTQ, KMJX, KQRS, KRZZ, WCMF, WDHA, WDVE, WEGR, WFBQ, WIMZ, WIOT, WIXV, WIZN, WMMR, WPLR, WRIF, WROV, WYRC

Light (Under 14): 19

New Airplay This Week: 22 KCAL, KDKB, KEZO, KGGO, KHTQ, KMJX, KQRS, KRZZ, WCMF, WDHA, WDVE, WEGR, WFBQ, WIMZ, WIOT, WIXV, WIZN, WMMR, WPLR, WRIF, WROV, WYRC

Light (Under 14): 19

New Airplay This Week: 22 KCAL, KDKB, KEZO, KGGO, KHTQ, KMJX, KQRS, KRZZ, WCMF, WDHA, WDVE, WEGR, WFBQ, WIMZ, WIOT, WIXV, WIZN, WMMR, WPLR, WRIF, WROV, WYRC

Light (Under 14): 19

New Airplay This Week: 22 KCAL, KDKB, KEZO, KGGO, KHTQ, KMJX, KQRS, KRZZ, WCMF, WDHA, WDVE, WEGR, WFBQ, WIMZ, WIOT, WIXV, WIZN, WMMR, WPLR, WRIF, WROV, WYRC

Light (Under 14): 19

New Airplay This Week: 22 KCAL, KDKB, KEZO, KGGO, KHTQ, KMJX, KQRS, KRZZ, WCMF, WDHA, WDVE, WEGR, WFBQ, WIMZ, WIOT, WIXV, WIZN, WMMR, WPLR, WRIF, WROV, WYRC

Light (Under 14): 19

New Airplay This Week: 22 KCAL, KDKB, KEZO, KGGO, KHTQ, KMJX, KQRS, KRZZ, WCMF, WDHA, WDVE, WEGR, WFBQ, WIMZ, WIOT, WIXV, WIZN, WMMR, WPLR, WRIF, WROV, WYRC

Light (Under 14): 19

New Airplay This Week: 22 KCAL, KDKB, KEZO, KGGO, KHTQ, KMJX, KQRS, KRZZ, WCMF, WDHA, WDVE, WEGR, WFBQ, WIMZ, WIOT, WIXV, WIZN, WMMR, WPLR, WRIF, WROV, WYRC

Light (Under 14): 19

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Light (Under 14): 19

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Light (Under 14): 19

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Light (Under 14): 19

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Details on the charting of songs with increased spins this week. Total Plays/Gain are not included. See page 10 for details on charting.

BAD COMPANY		511/320		BARE JR.		888/25		THE BLACK CROWES		793/109		CANDLEBOX		727/28		COLLECTIVE SOUL		2274/83	
Hey Hey (Elektra/EEG)		Chart Move: Debut 33		You Blew Me Off (Immortal/Epic)		Chart Move: 12-14		Only A Fool (American/Columbia)		Chart Move: 23-16		Happy Pills (Maverick/Warner Bros.)		Chart Move: 22-21		Heavy (Atlantic)		Chart Move: 1-1	
Total Stations: 39		Chart Move: Debut 33		Total Stations: 75		Chart Move: 12-14		Total Stations: 69		Chart Move: 23-16		Total Stations: 62		Chart Move: 22-21		Total Stations: 103		Chart Move: 1-1	
TW LW 2W 2W IP		TW LW 2W 2W IP		TW LW 2W 2W IP		TW LW 2W 2W IP		TW LW 2W 2W IP		TW LW 2W 2W IP		TW LW 2W 2W IP		TW LW 2W 2W IP		TW LW 2W 2W IP		TW LW 2W 2W IP	
New York	MTV	-	-	Dayton	WTUE	-	-	Dayton	WTUE	12	14	10	36	Dayton	WTUE	10	15	10	42
L.A.	WNEW	-	-	Jacksonv.	WFYV	5	6	8	21	Jacksonv.	WFYV	7	4	-	Jacksonv.	WFYV	9	20	9
San Fran.	KLOS	13	12	Austin	KLBJ	15	15	13	74	Austin	KLBJ	15	15	12	Austin	KLBJ	3	9	9
Phila.	KSJO	-	-	Richmond	WRXL	10	9	9	56	Richmond	WRXL	10	9	10	Richmond	WRXL	25	24	26
	WMMR	9	-	Albany	WPYX	3	-	-	-	Albany	WPYX	7	4	4	Albany	WPYX	20	10	13
	WYSP	-	-	Honolulu	KPOI	15	21	22	105	Honolulu	KPOI	15	21	22	Honolulu	KPOI	46	45	43
	WRIF	9	3	Greenv.	WROQ	15	15	3	33	Greenv.	WROQ	15	15	3	Greenv.	WROQ	12	11	12
	KEGL	-	-	Tulsa	WTPT	20	18	14	96	Tulsa	WTPT	20	18	14	Tulsa	WTPT	29	31	28
	WDDC	-	-	Scranton	KMOD	-	-	-	-	Scranton	KMOD	-	-	-	Scranton	KMOD	19	13	25
	KLWL	-	-	Tucson	WEZX	7	6	6	52	Tucson	WEZX	7	6	6	Tucson	WEZX	8	7	6
	WAAF	-	-	McAllen	WZMT	13	14	18	65	McAllen	WZMT	13	14	18	McAllen	WZMT	29	30	28
	WZTA	-	-	Atlanta	KLPX	21	21	21	44	Atlanta	KLPX	21	21	21	Atlanta	KLPX	30	24	28
	WKLS	-	-	Allentown	KFRQ	8	8	9	51	Allentown	KFRQ	8	8	9	Allentown	KFRQ	17	17	17
	KISW	-	-	Fresno	WZZO	18	14	-	32	Fresno	WZZO	18	14	-	Fresno	WZZO	13	17	12
	WBAB	14	7	Gr.Rap.	KRZR	17	18	18	88	Gr.Rap.	KRZR	17	18	18	Gr.Rap.	KRZR	25	27	24
	KIOZ	-	-	Akron	WKLO	18	19	85	-	Akron	WKLO	18	19	85	Akron	WKLO	25	26	25
	KQRS	14	2	Syracuse	WONE	-	-	-	-	Syracuse	WONE	-	-	-	Syracuse	WONE	21	13	26
	KXKR	-	-	Knov.	WAQX	14	17	6	37	Knov.	WAQX	14	17	6	Knov.	WAQX	15	15	14
	WRQC	1	-	El Paso	WIMZ	-	-	-	-	El Paso	WIMZ	-	-	-	El Paso	WIMZ	5	8	10
	KSHE	25	23	Albq.	KLAQ	5	4	3	22	Albq.	KLAQ	5	4	3	Albq.	KLAQ	29	21	23
	WXTM	-	-	Dmahs.	KZRR	11	10	7	28	Dmahs.	KZRR	11	10	7	Dmahs.	KZRR	19	19	20
	WIYY	-	-	Hamsb.	KEZO	9	9	9	9	Hamsb.	KEZO	9	9	9	Hamsb.	KEZO	26	23	25
	WDVE	14	-	Toledo	WOXA	32	28	15	137	Toledo	WOXA	32	28	15	Toledo	WOXA	35	31	37
	KDKB	39	-	Tampa	WTFA	2	9	5	62	Tampa	WTFA	2	9	5	Tampa	WTFA	26	26	13
	KUPD	-	-	Cleveland	WBUZ	9	15	8	32	Cleveland	WBUZ	9	15	8	Cleveland	WBUZ	34	23	18
	WXTB	-	-	L.Rock	WIOT	-	-	-	-	L.Rock	WIOT	-	-	-	L.Rock	WIOT	13	12	10
	WMMS	-	-	Bakersf.	KMBY	16	16	14	76	Bakersf.	KMBY	16	16	14	Bakersf.	KMBY	11	11	15
	WNXC	21	13	D.Moines	KMJX	15	12	6	28	D.Moines	KMJX	15	12	6	D.Moines	KMJX	16	21	20
	KBPI	-	-	Youngst.	KRAB	-	-	-	-	Youngst.	KRAB	-	-	-	Youngst.	KRAB	28	29	24
	KUFO	-	-	Wichita	KAZR	6	7	7	33	Wichita	KAZR	6	7	7	Wichita	KAZR	28	29	28
	WEBN	-	-	New Haven	KGGO	-	-	-	-	New Haven	KGGO	-	-	-	New Haven	KGGO	-	-	-
	KQRC	-	-	Spokane	WNCO	8	8	10	73	Spokane	WNCO	8	8	10	Spokane	WNCO	23	22	15
	KYYS	16	13	Roanoke	KICT	21	24	23	140	Roanoke	KICT	21	24	23	Roanoke	KICT	35	32	33
	KCAL	8	-	Morristown	KRZZ	11	2	-	13	Morristown	KRZZ	11	2	-	Morristown	KRZZ	10	11	8
	WLUM	-	-	Lex., KY	WPLR	18	17	7	77	Lex., KY	WPLR	18	17	7	Lex., KY	WPLR	22	23	14
	WLZR	-	-	Jackson	WLRZ	7	7	6	60	Jackson	WLRZ	7	7	6	Jackson	WLRZ	26	25	19
	KRXQ	-	-	Fl. Myers	KNJY	29	28	22	127	Fl. Myers	KNJY	29	28	22	Fl. Myers	KNJY	27	29	25
	WHJY	-	-	Pensac.	KILO	-	-	-	-	Pensac.	KILO	-	-	-	Pensac.	KILO	26	28	17
	WBZX	-	-	Shrev.	WROV	7	7	7	43	Shrev.	WROV	7	7	7	Shrev.	WROV	17	13	10
	WLVO	-	-	Wichita	WDHA	2	1	3	7	Wichita	WDHA	2	1	3	Wichita	WDHA	17	17	14
	WNOR	-	-	New Haven	WKQQ	30	30	29	112	New Haven	WKQQ	30	30	29	New Haven	WKQQ	4	7	3
	KISS	-	-	Spokane	WSTZ	10	9	11	58	Spokane	WSTZ	10	9	11	Spokane	WSTZ	21	21	20
	KBER	-	-	Roanoke	WRXK	8	9	10	63	Roanoke	WRXK	8	9	10	Roanoke	WRXK	-	-	-
	WBFO	11	-	Morristown	WTKX	13	16	9	98	Morristown	WTKX	13	16	9	Morristown	WTKX	16	16	14
	WXRC	-	-	Lex., KY	KTAL	1	3	5	35	Lex., KY	KTAL	1	3	5	Lex., KY	KTAL	16	16	12
	WKWK	-	-	Jackson	KTUX	12	10	9	63	Jackson	KTUX	12	10	9	Jackson	KTUX	39	38	23
	WJRR	-	-	Fl. Myers	KNCN	13	15	15	93	Fl. Myers	KNCN	13	15	15	Fl. Myers	KNCN	34	36	30
	WCCC	-	-	Pensac.	WXXX	18	17	10	87	Pensac.	WXXX	18	17	10	Pensac.	WXXX	19	19	19
	WXRA	-	-	Shrev.	WXXF	14	14	14	51	Shrev.	WXXF	14	14	14	Shrev.	WXXF	14	14	11
	WEGR	13	-	Wichita	WIXV	6	7	5	81	Wichita	WIXV	6	7	5	Wichita	WIXV	25	24	21
	WMFS	-	-	New Haven	WKLC	7	8	9	24	New Haven	WKLC	7	8	9	New Haven	WKLC	22	19	18
	WCMF	-	-	Spokane	WBLM	-	-	-	-	Spokane	WBLM	-	-	-	Spokane	WBLM	22	20	21
	WZZR	14	5	Wichita	WVRK	6	4	5	31	Wichita	WVRK	6	4	5	Wichita	WVRK	15	15	12
	WOMP	-	-	New Haven	WAPL	9	4	-	13	New Haven	WAPL	9	4	-	New Haven	WAPL	19	20	25
	WTFX	-	-	Spokane	KTUD	-	-	-	-	Spokane	KTUD	-	-	-	Spokane	KTUD	-	-	-
	KATT	1	2	Burling.	WIZN	11	10	12	70	Burling.	WIZN	11	10	12	Burling.	WIZN	16	16	18

CREED		2045/78		EVERLAST		2026/38		GOO GOO DOLLS		562/132		SAMMY HAGAR		944/939		HOLE		756/53	
One (Wind-up)		Chart Move: 3-2		What It's Like (Tommy Boy)		Chart Move: 2-3		Dizzy (Warner Bros.)		Chart Move: 37-29		Mas Tequila (MCA)		Chart Move: Debut 12		Malibu (DGC/Interscope)		Chart Move: 21-17	
Total Stations: 94		Chart Move: 3-2		Total Stations: 82		Chart Move: 2-3		Total Stations: 45		Chart Move: 37-29		Total Stations: 82		Chart Move: Debut 12		Total Stations: 50		Chart Move: 21-17	
TW LW 2W 2W IP		TW LW 2W 2W IP		TW LW 2W 2W IP		TW LW 2W 2W IP		TW LW 2W 2W IP		TW LW 2W 2W IP		TW LW 2W 2W IP		TW LW 2W 2W IP		TW LW 2W 2W IP		TW LW 2W 2W IP	
New York	MTV	-	-	Dayton	WTUE	10	12	8	120	Dayton	WTUE	16	-	-	Dayton	WTUE	6	7	9
L.A.	WNEW	22	22	Jacksonv.	WFYV	6	9	8	89	Jacksonv.	WFYV	-	-	-	Jacksonv.	WFYV	-	-	-
San Fran.	KLOS	-	-	Austin	KLBJ	27	28	28	174	Austin	KLBJ	3	-	-	Austin	KLBJ	9	9	9
Phila.	KSJO	17	19	Richmond	WRXL	33	31	31	213	Richmond	WRXL	-	-	-	Richmond	WRXL	18	-	-
	WMMR	-	-	Albany	WPYX	-	-	-	-	Albany	WPYX	-	-	-	Albany	WPYX	-	-	-
	WYSP	17	15	Honolulu	KPOI	47	43	44	607	Honolulu	KPOI	9	2	-	Honolulu	KPOI	43	23	19
	WRIF	17	27	Greenv.	WROQ	4	4	6	42	Greenv.	WROQ	5	2	-	Greenv.	WROQ	-	-	-
	KEGL	29	32	Tulsa	WTPT	30	32	30	470	Tulsa	WTPT	23	17	7	Tulsa	WTPT	9	7	5
	WDDC	15	15	Scranton	KMOD	-	-	-	-	Scranton	KMOD	-	-	-	Scranton	KMOD	-	-	-
	KLWL	14	13	Tucson	WEZX	-	-	-	-	Tucson	WEZX	-	-	-	Tucson	WEZX	-	-	-
	WAAF	22	33	McAllen	WZMT	31	29	30	445	McAllen	WZMT	21	26	7	McAllen	WZMT	12	22	18
	WZTA	30	28	Atlanta	KLPX	18	13	19	203	Atlanta	KLPX	24	-	-	Atlanta	KLPX	-	-	-
	WKLS	27	23	Allentown	KFRQ	15	15	15	144	Allentown									

KORN										MARVELOUS 3										METALLICA										THE OFFSPRING										OLEANDER												
577/45										523/50										1661/45										866/40										616/67												
Freak On A Leash (Immortal/Epic)										Freak Of The Week (HiFi/Elektra/EEG)										Whiskey In The Jar (Elektra/EEG)										Why Don't You Get A Job? (Columbia)										Why I'm Here (Republic/Universal)												
Total Stations: 64					Chart Move: 31-28					Total Stations: 52					Chart Move: 34-30					Total Stations: 87					Chart Move: 4-4					Total Stations: 57					Chart Move: 16-15					Total Stations: 57					Chart Move: 30-25							
City	MTV	WNEW	KLOS	KSJO	WMMR	WYSP	WRIF	KEGL	WVOC	City	MTV	WNEW	KLOS	KSJO	WMMR	WYSP	WRIF	KEGL	WVOC	City	MTV	WNEW	KLOS	KSJO	WMMR	WYSP	WRIF	KEGL	WVOC	City	MTV	WNEW	KLOS	KSJO	WMMR	WYSP	WRIF	KEGL	WVOC	City	MTV	WNEW	KLOS	KSJO	WMMR	WYSP	WRIF	KEGL	WVOC			
New York	19	15	61	Dayton	WTUE	1	1	1	1	New York	12	13	16	62	Jacksonv.	WFYV	7	8	6	62	New York	23	10	12	71	Jacksonv.	WFYV	8	5	18	New York	11	10	12	71	Jacksonv.	WFYV	11	10	9	36	New York	11	10	12	71	Jacksonv.	WFYV	11	10	9	36

ORGY										TOM PETTY AND THE HEARTBREAKERS										SECOND COMING										ROB ZOMBIE										ROB ZOMBIE										
588/37										1366/1349										522/34										1010/11										908/77										
Blue Monday (Elementel/Reprise)										Free Girl Now (Warner Bros.)										Vintage Eyes (Capitol)										Dragula (Geffen/Interscope)										Living Dead Girl (Geffen/Interscope)										
Total Stations: 42					Chart Move: 29-27					Total Stations: 88					Chart Move: Debut 5					Total Stations: 47					Chart Move: 32-31					Total Stations: 72					Chart Move: 9-9					Total Stations: 74					Chart Move: 14-13					
City	MTV	WNEW	KLOS	KSJO	WMMR	WYSP	WRIF	KEGL	WVOC	City	MTV	WNEW	KLOS	KSJO	WMMR	WYSP	WRIF	KEGL	WVOC	City	MTV	WNEW	KLOS	KSJO	WMMR	WYSP	WRIF	KEGL	WVOC	City	MTV	WNEW	KLOS	KSJO	WMMR	WYSP	WRIF	KEGL	WVOC	City	MTV	WNEW	KLOS	KSJO	WMMR	WYSP	WRIF	KEGL	WVOC	
New York	23	10	17	101	Dayton	WTUE	1	1	1	New York	7	25	24	Jacksonv.	WFYV	21	21	21	21	New York	19	17	15	64	Austin	KLBJ	19	17	15	New York	25	25	17	307	Richmond	WRXL	29	18	245	New York	15	13	8	398	Honolulu	KPOI	5	6	8	383

Compiled from a national sample of data supplied by Broadcast Data Systems to Rock Airplay Monitor. #1 heritage rock and 50 active rock stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	HERITAGE ROCK		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ NO. 1 ★★★				
1	1	9	HEAVY ATLANTIC 3 weeks at No. 1	COLLECTIVE SOUL	1046	1006	
2	NEW		★★AIRPOWER/GREATEST GAINER/MOST NEW STATIONS★★				
			FREE GIRL NOW WARNER BROS. TOM PETTY AND THE HEARTBREAKERS		956	14	
3	3	12	ONE WIND-UP	CREED	766	682	
4	2	30	FLY AWAY VIRGIN	LENNY KRAVITZ	658	754	
5	10	15	WHAT IT'S LIKE TOMMY BOY	EVERLAST	622	566	
6	9	8	WHISKEY IN THE JAR ELEKTRA/EEG	METALLICA	594	573	
7	NEW		★★ AIRPOWER ★★				
			MAS TEQUILA MCA	SAMMY HAGAR	572	0	
8	12	3	ONLY A FOOL AMERICAN/COLUMBIA	THE BLACK CROWES	550	476	
9	4	20	FREE AWARE/COLUMBIA	TRAIN	548	658	
10	8	25	SLIDE WARNER BROS.	GOO GOO DOLLS	516	574	
11	6	17	TURN THE PAGE ELEKTRA/EEG	METALLICA	513	608	
12	7	25	STILL RAININ' A&M/INTERSCOPE	JONNY LANG	492	600	
13	5	18	KICKIN' MY HEART AROUND AMERICAN/COLUMBIA	THE BLACK CROWES	481	620	
14	30	2	★★ AIRPOWER ★★				
			HEY HEY ELEKTRA/EEG	BAD COMPANY	471	182	
15	11	22	GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA	THE FLYS	470	486	
16	13	22	NOW THAT YOU'RE GONE PACHYDERM	INDIGENOUS	377	444	
17	19	3	WANDER THIS WORLD A&M/INTERSCOPE	JONNY LANG	369	300	
18	15	7	I'M NOT RUNNING ANYMORE COLUMBIA	JOHN MELLENCAMP	363	381	
19	16	60	BLUE ON BLACK REVOLUTION/REPRISE	KENNY WAYNE SHEPHERD BAND	351	356	
20	17	7	LOTUS WARNER BROS.	R.E.M.	337	333	
21	23	3	★★ AIRPOWER ★★				
			DIZZY WARNER BROS.	GOO GOO DOLLS	304	251	
22	14	18	EVERYTHING IS BROKEN REVOLUTION/REPRISE	KENNY WAYNE SHEPHERD BAND	298	410	
23	24	7	MEMORY MOTEL (LIVE) VIRGIN	THE ROLLING STONES	288	242	
24	21	7	YOU BLEW ME OFF IMMORTAL/EPIC	BARE JR.	279	271	
25	26	26	DRAGULA GEFEN/INTERSCOPE	ROB ZOMBIE	240	214	
26	22	11	LEECH RCA	EVE 6	234	257	
27	29	5	RIGHT PLACE WRONG TIME CAPRICORN/MERCURY	THE SCREAMIN' CHEETAH WHEELIES	226	199	
28	20	8	SELLING MY SOUL EPIC	BLACK SABBATH	225	278	
29	31	4	IT HURT SO BAD TONE-COOL/ROUNDER/MERCURY	SUSAN TEDESCHI	213	181	
30	32	3	MALIBU DGC/INTERSCOPE	HOLE	212	181	
31	27	5	HAPPY PILLS MAVERICK/WARNER BROS.	CANDLEBOX	204	211	
32	28	5	STRAIGHTFACE WARNER BROS.	SON VOLT	195	199	
33	33	6	LIGHT COMES DOWN CMC INTERNATIONAL	NAZARETH	188	173	
34	35	2	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	179	158	
35	25	26	CELEBRITY SKIN DGC/INTERSCOPE	HOLE	176	216	
36	36	3	FREAK OF THE WEEK HIFI/ELEKTRA/EEG	MARVELOUS 3	168	144	
37	34	15	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	160	159	
38	37	2	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	152	143	
39	NEW		SHAKIN' AND A BAKIN' 550 MUSIC/ERG	HONKY TOAST	140	101	
40	RE-ENTRY		LIVING DEAD GIRL GEFEN/INTERSCOPE	ROB ZOMBIE	138	123	

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 300 detections for the first time. Greatest Gainer awarded to the record with the largest increase in spins. Most New Stations awarded to the record detecting six or more spins at the most stations for the first time this week. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

THIS WEEK	LAST WEEK	WKS. ON CHART	ACTIVE ROCK		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ NO. 1 ★★★				
1	1	17	WHAT IT'S LIKE TOMMY BOY 6 weeks at No. 1	EVERLAST	1404	1422	
2	2	13	ONE WIND-UP	CREED	1279	1285	
3	3	8	HEAVY ATLANTIC	COLLECTIVE SOUL	1228	1185	
4	4	8	WHISKEY IN THE JAR ELEKTRA/EEG	METALLICA	1067	1043	
5	5	23	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	935	951	
6	9	8	LIVING DEAD GIRL GEFEN/INTERSCOPE	ROB ZOMBIE	770	708	
7	7	31	DRAGULA GEFEN/INTERSCOPE	ROB ZOMBIE	770	785	
8	8	13	LEECH RCA	EVE 6	719	726	
9	10	6	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	714	683	
10	6	17	TURN THE PAGE ELEKTRA/EEG	METALLICA	675	792	
11	11	35	FLY AWAY VIRGIN	LENNY KRAVITZ	665	666	
12	13	7	YOU BLEW ME OFF IMMORTAL/EPIC	BARE JR.	609	592	
13	12	9	HAUNTING ME COLUMBIA	STABBING WESTWARD	595	624	
14	15	5	MALIBU DGC/INTERSCOPE	HOLE	544	522	
15	17	5	HAPPY PILLS MAVERICK/WARNER BROS.	CANDLEBOX	523	488	
16	19	12	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	505	479	
17	22	6	FREAK ON A LEASH IMMORTAL/EPIC	KORN	492	445	
18	14	27	GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA	THE FLYS	477	536	
19	20	40	WHAT'S THIS LIFE FOR WIND-UP	CREED	476	477	
20	25	4	★★ AIRPOWER ★★				
			WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	437	391	
21	24	4	★★ AIRPOWER ★★				
			VINTAGE EYES CAPITOL	SECOND COMING	433	397	
22	16	11	I DON'T LIKE THE DRUGS (BUT THE DRUGS LIKE ME) NOTHING/INTERSCOPE	MARILYN MANSON	432	513	
23	21	7	SELLING MY SOUL EPIC	BLACK SABBATH	416	472	
24	18	22	POWERTRIP A&M/INTERSCOPE	MONSTER MAGNET	413	486	
25	NEW		★★AIRPOWER/GREATEST GAINER/MOST NEW STATIONS★★				
			FREE GIRL NOW WARNER BROS. TOM PETTY AND THE HEARTBREAKERS		410	3	
26	30	2	★★ AIRPOWER ★★				
			ANTHEM FOR THE YEAR 2000 EPIC	SILVERCHAIR	404	287	
27	26	19	FAITH FLIP/INTERSCOPE	LIMP BIZKIT	386	372	
28	23	22	PRETTY FLY (FOR A WHITE GUY) COLUMBIA	THE OFFSPRING	372	420	
29	NEW		MAS TEQUILA MCA	SAMMY HAGAR	372	5	
30	28	3	FREAK OF THE WEEK HIFI/ELEKTRA/EEG	MARVELOUS 3	355	329	
31	27	24	BITTERSWEET 550 MUSIC/ERG	FUEL	289	347	
32	31	5	DESCENT ROADRUNNER	FEAR FACTORY	266	279	
33	39	2	DIZZY WARNER BROS.	GOO GOO DOLLS	258	179	
34	29	22	PSYCHO MAN EPIC	BLACK SABBATH	254	324	
35	32	17	KICKIN' MY HEART AROUND COLUMBIA	THE BLACK CROWES	247	276	
36	35	2	ONLY A FOOL AMERICAN/COLUMBIA	THE BLACK CROWES	243	208	
37	34	3	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	240	219	
38	37	2	FLY HOLLYWOOD	LOUDMOUTH	239	195	
39	33	25	SLIDE WARNER BROS.	GOO GOO DOLLS	229	257	
40	36	15	NEVER THERE CAPRICORN/MERCURY	CAKE	206	198	

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 400 detections for the first time. Greatest Gainer awarded to the record with the largest increase in spins. Most New Stations awarded to the record detecting six or more spins at the most stations for the first time this week. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS HERITAGE ROCK

INCREASE IN PLAYS

TOM PETTY AND THE HEARTBREAKERS • Free Girl Now (WARNER BROS.) +942
KDKB +45, WMMR +33, WAQX +32, WRXL +30, WKLC +27, KRZZ +26, WONE +25, KSHE +24, WDHA +23, WKQQ +23

SAMMY HAGAR • Mas Tequila (MCA) +572
KCAL +47, WRQC +33, KDKB +31, KOMP +30, KLPX +24, WLUM +23, WDHA +18, KEZO +18, WONE +18, WNCX +17

BAD COMPANY • Hey Hey (ELEKTRA/EEG) +289
KDKB +39, KMJX +15, WIXV +14, WVRK +14, WROV +14, WIMZ +14, WDVE +14, WEGR +13, KQRS +12, WFBQ +11

RUSH • Closer To The Heart (Live) (ANTHEM/ATLANTIC) +115
WFBQ +17, KLPX +14, WRXK +12, WAPL +10, KMOD +9, KYYS +8, WIXV +7, KMBY +6, WZZO +6, WNCX +5

CREED • One (WIND-UP) +84
KMBY +14, KMJX +12, KZZR +12, WROV +9, KLPX +9, WRXL +7, WZZR +7, WAQX +4, WHJY +4, WKLS +4

GREATEST GAINERS ACTIVE ROCK

INCREASE IN PLAYS

TOM PETTY AND THE HEARTBREAKERS • Free Girl Now (WARNER BROS.) +407
KLBK +26, KHTQ +22, KATT +21, WZMT +20, WXRA +20, WTPA +20, WTUE +20, KQRC +19, KISW +19, KPOI +17

SAMMY HAGAR • Mas Tequila (MCA) +367
KXXR +38, KQRC +28, KAZR +22, WRIF +21, KHTQ +20, WLZR +17, KEGL +17, WTUE +16, WMFS +15, WTKX +14

SILVERCHAIR • Anthem For The Year 2000 (EPIC) +117
WJRR +16, WXRC +12, KHTQ +11, KUFO +11, KBER +11, WYSP +8, WBUZ +7, WCCC +7, WQXA +6, WKLQ +6

ECONOLINE CRUSH • All That You Are (X3) (RESTLESS) +86
KICT +15, KHTQ +14, WJRR +10, KRZR +10, KTUX +6, WLZR +5, KPOI +4, WNOR +4, WCCC +4, KNCN +3

GOO GOO DOLLS • Dizzy (WARNER BROS.) +79
WXRA +17, WBUZ +15, WXRC +12, KHTQ +9, KPOI +7, WTPT +6, WTPA +6, WQXA +5, WMFS +4, WZTA +3

TRIPLE-A POWER PLAYLISTS™

KFOG San Francisco PD: Paul Marszalek APD/MD: Bill Evans 415-817-5364 Susquehanna

WXRT Chicago VP/Pgm: Norm Winer MD: Patty Martin 773-777-1700 CBS

WBOS Boston PD: George Taylor Morris 617-254-9267 Greater Media

Chart for KFOG San Francisco with columns for rank, title, artist, and week on chart.

Chart for WXRT Chicago with columns for rank, title, artist, and week on chart.

Chart for WBOS Boston with columns for rank, title, artist, and week on chart.

KTCZ Minneapolis PD: Lauren MacLeash MD: Mike Wolf 612-339-0000 Chancellor

KBCO Denver PD: Dave Benson MD: Scott Arbough 303-444-5600 Jacor

KACD Los Angeles Acting PD: Dave Benson Pgm. Mgr.: Keith Cunningham MD: Nicole Sandler 310-451-1031 Jacor

Chart for KTCZ Minneapolis with columns for rank, title, artist, and week on chart.

Chart for KBCO Denver with columns for rank, title, artist, and week on chart.

Chart for KACD Los Angeles with columns for rank, title, artist, and week on chart.

WHPT Tampa PD: Chuck Beck MD: Kurt Schreiner 813-577-7131 Clear Channel

KKZN Dallas PD: Joel Folger APD: Abbey Goldstein 214-526-2400 Susquehanna

WVRV St. Louis OM: Allan Fee PD: Joe Larson MD: David Myers 314-231-3699 Sinclair

Chart for WHPT Tampa with columns for rank, title, artist, and week on chart.

Chart for KKZN Dallas with columns for rank, title, artist, and week on chart.

Chart for WVRV St. Louis with columns for rank, title, artist, and week on chart.

KINK Portland PD: Dennis Constantine MD: Kevin Welch 503-226-5080 CBS

WTSS Indianapolis PD: Rich Antone MD: Marie McCallister 812-332-3366 Series Tarzian

WDOD Chattanooga OM: Dan Howard PD: Chris Adams APD: Jeff Martin 423-321-6240 Bahakel Communications

Chart for KINK Portland with columns for rank, title, artist, and week on chart.

Chart for WTSS Indianapolis with columns for rank, title, artist, and week on chart.

Chart for WDOD Chattanooga with columns for rank, title, artist, and week on chart.

TRIPLE-A AUDIENCE

Main Triple-A Audience chart with columns for rank, title, artist, and audience in millions.

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data.

THE Billboard 200



THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, LISTS THE TOP-SELLING ALBUMS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC

BILLBOARD ISSUE DATE: MARCH 6, 1999

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	ARTIST (IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE))	TITLE	PEAK POSITION
				No. 1		
1	1	1	6	BRITNEY SPEARS ▲ JIVE 41651 (10.98/16.98) 4 weeks at No. 1	...BABY ONE MORE TIME	1
2	3	2	26	LAURYN HILL ▲ RUFFHOUSE 69035/COLUMBIA (11.98 EQ/17.98)	THE MISEDUCATION OF LAURYN HILL	1
3	2	3	14	THE OFFSPRING ▲ COLUMBIA 69661* (11.98 EQ/17.98)	AMERICANA	2
4	5	6	56	DIXIE CHICKS ▲ MONUMENT 68195/SONY (NASHVILLE) (10.98 EQ/16.98)	WIDE OPEN SPACES	4
5	4	5	48	'N SYNC ▲ RCA 67613 (11.98/17.98)	'N SYNC	2
6	6	8	13	2PAC AMARU/DEATH ROW 90301*/INTERSCOPE (19.98/24.98)	GREATEST HITS	3
7	7	12	15	CHER WARNER BROS. 47121 (10.98/16.98)	BELIEVE	7
8	11	9	9	DMX ▲ RUFF RYDERS/DEF JAM 538640/MERCURY (11.98 EQ/17.98)	FLESH OF MY FLESH BLOOD OF MY BLOOD	1
9	9	10	21	EVERLAST ▲ TOMMY BOY 1236 (11.98/16.98)	WHITEY FORD SINGS THE BLUES	9
10	18	15	7	VARIOUS ARTISTS ● KOCH 8803 (9.98/16.98)	WORLD WRESTLING FEDERATION: WWF THE MUSIC VOLUME 3	10
11	13	11	21	JAY-Z ▲ ROC A FELLA/DEF JAM 558902*/MERCURY (10.98 EQ/16.98)	VOL. 2... HARD KNOCK LIFE	1
12	8	14	68	SHANIA TWAIN ▲ MERCURY (NASHVILLE) 536003 (10.98 EQ/17.98)	COME ON OVER	2
13	16	13	15	R. KELLY ▲ JIVE 61625* (19.98/24.98)	R.	2
14	NEW	1	1	MR. SERV-ON NO LIMIT 50045*/PRIORITY (10.98/16.98)	DA NEXT LEVEL	14
15	12	17	65	WILL SMITH ▲ COLUMBIA 68683* (10.98 EQ/17.98)	BIG WILLIE STYLE	8
16	10	4	4	FOXY BROWN VIOLATOR/DEF JAM 558933*/MERCURY (10.98 EQ/16.98)	CHYNA DOLL	1
17	28	31	10	TYRESE ● RCA 66901* (9.98/13.98)	TYRESE	17
18	30	—	2	VARIOUS ARTISTS GRAMMY/ELEKTRA 62381/EEG (11.98/17.98)	1999 GRAMMY NOMINEES	18
19	15	7	5	SILKK THE SHOCKER NO LIMIT 50003*/PRIORITY (10.98/17.98)	MADE MAN	1
20	14	19	80	BACKSTREET BOYS ▲ JIVE 41589 (11.98/17.98)	BACKSTREET BOYS	4

○ Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units, with multipatinum titles indicated by a numeral following the symbol. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 1999 Billboard/BPI Communications and SoundScan, Inc.

VIDEO PLAYLISTS

FOR WEEK ENDING FEBRUARY 28, 1999

MOST PLAYED ROCK TRACKS

MUSIC TELEVISION			M2			VH1		
TW	LW		TW	LW		TW	LW	
1	42	35	1	32	27	1	32	27
2	24	18	2	27	0	2	29	35
3	24	19	3	27	0	3	28	22
4	23	10	4	24	23	4	28	29
5	21	0	5	24	23	5	22	31
6	16	16	6	22	28	6	22	17
7	16	10	7	22	27	7	19	6
8	15	11	8	18	13	8	18	19
9	14	13	9	18	19	9	17	15
10	10	7	10	16	20	10	16	24
11	9	16	11	15	18	11	15	8
12	9	8	12	15	14	12	15	17
13	8	21	13	14	8	13	15	6
14	7	7	14	12	8	14	12	10
15	6	0	15	12	15	15	12	7
16	6	7	16	12	16	16	10	0
17	5	6	17	9	0	17	9	9
18	4	2	18	9	16	18	9	6
19	4	6	19	9	3	19	10	10
20	4	3	20	9	8	20	8	5
21	4	1	21	7	0	21	8	6
22	3	0	22	7	9	22	8	7
23	3	2	23	6	3	23	8	9
24	3	2	24	6	0	24	8	8
25	3	7	25	6	0	25	7	8
26	2	0	26	6	2	26	7	11
27	2	0	27	6	1	27	7	8
28	2	2	28	6	0	28	6	4
29	2	0	29	6	12	29	5	4
30	2	0	30	5	15	30	5	0

MODERN ADULT AIRPLAY

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
			★ ★ ★ NO. 1 ★ ★ ★			
1	1	12	EVERY MORNING LAVA/ATLANTIC 2 weeks at No. 1	SUGAR RAY	1855	1799
2	2	24	SLIDE WARNER BROS.	GOO GOO DOLLS	1769	1794
3	3	19	ANGEL WARNER SUNSET/REPRISE	SARAH MCLACHLAN	1633	1624
4	4	22	BACK 2 GOOD LAVA/ATLANTIC	MATCHBOX 20	1515	1512
5	5	33	SAVE TONIGHT WORK/ERG	EAGLE-EYE CHERRY	1392	1428
6	9	17	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	1304	1254
7	6	27	LULLABY SMG/COLUMBIA	SHAWN MULLINS	1250	1392
8	10	22	SWEETEST THING ISLAND/MERCURY	U2	1223	1247
9	8	29	INSIDE OUT RCA	EVE 6	1222	1278
10	12	17	FLY AWAY VIRGIN	LENNY KRAVITZ	1147	1101
11	11	28	JUMPER ELEKTRA/EEG	THIRD EYE BLIND	1133	1210
12	13	18	YOU GET WHAT YOU GIVE MCA	NEW RADICALS	1100	1098
13	14	17	CRUSH RCA	DAVE MATTHEWS BAND	1072	1073
14	7	21	HANDS ATLANTIC	JEWEL	1065	1257
15	15	10	UNSENT MAVERICK/REPRISE	ALANIS MORISSETTE	887	1002
16	17	14	IT'S ALL BEEN DONE REPRISE	BARENAKED LADIES	884	924
17	19	10	AT THE STARS ELEKTRA/EEG	BETTER THAN EZRA	854	822
18	21	7	RUN HOLLYWOOD/ATLANTIC	COLLECTIVE SOUL	845	775
19	23	10	WHAT IT'S LIKE TOMMY BOY	EVERLAST	830	633
20	20	7	MARIA BEYOND	BLONDIE	808	816

The chart, reprinted from Top 40 Airplay Monitor, is compiled from a national sample of data supplied by Broadcast Data Systems. 42 modern adult stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 800 detections for the first time. Greatest Gainer awarded to the record with the largest increase in spins. Most New Stations awarded to the record detecting six or more spins at the most stations for the first time this week. If two records are tied in number of plays, the record being played on more stations is placed first. ©1999 Billboard/BPI Communications.

ON YOUR DESK! Going For Airplay This Week

ALBUM	MODERN	MAINSTREAM	TRIPLE A
THE AFGHAN WHIGS • 66 (COLUMBIA)	✓		
BAD COMPANY • Hey Hey (ELEKTRA/EEG)		✓	
JEFF BECK • What Mama Said (EPIC)			✓
THE CRANBERRIES • Promises (ISLAND/MERCURY)	✓	✓	✓
CUTTERS • Satisfied (CMC INTERNATIONAL)	✓		
GONE JACKYLS • Business As Usual (BLUEBLACK)		✓	
THE IGUANAS • Captured (KOCH)			✓
JOYDROP • Beautiful (TOMMY BOY)	✓		
MONSTER MAGNET • Temple Of Your Dreams (A&M/INTERSCOPE)			✓
NO DOUBT • New (WORK/ERG)	✓		
BETH ORTON • Stolen Car (ARISTA)			✓
GRAHAM PARKER • Burnin' On A Higher Plane (RAZOR & TIE)			✓
SEAL • Lost My Faith (WARNER BROS.)			✓
SONIC JOYRIDE • You'll Never Know (ANOMALY)		✓	✓
STRETCH PRINCESS • Free (WIND-UP)	✓		✓
TRAIN • Meet Virginia (AWARE/COLUMBIA)			✓
LUCINDA WILLIAMS • 2 Kool 2 Be 4-Gotten (MERCURY)			✓

To be included contact Anthony Colombo at 212-536-5064 or email acolombo@airplaymonitor.com

THE MOST PLAYLISTS EVERY WEEK!

Buckcherry

MOST ADDED!!!

INCLUDING:

WYSP	KDKB	WXTM	KISS	KBER	WBAB	KZRR
WXRC	KIBZ	WKLQ	WTPA	WPYX	WEBN	

ALREADY ON:

WXRK	WAAF	WRIF	WLZR	WTUE	WZTA
KUPD	KISW	KCAL	WTFX	WJRR	KXXR
WRAT	WMFS	WXTB	AND MANY MORE!		



“LIT UP”



THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN ROCK		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ NO. 1 ★★★				
1	1	14	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	2517	2566	
2	2	23	WHAT IT'S LIKE TOMMY BOY	EVERLAST	2410	2498	
3	4	12	ONE WIND-UP	CREED	1945	1872	
4	3	14	MALIBU DGC/INTERSCOPE	HOLE	1898	2002	
5	6	8	HEAVY ATLANTIC	COLLECTIVE SOUL	1758	1726	
6	5	10	FREAK OF THE WEEK HIF/ELEKTRA/EEG	MARVELOUS 3	1749	1766	
7	8	7	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	1740	1666	
8	11	15	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	1611	1598	
9	7	28	FLY AWAY VIRGIN	LENNY KRAVITZ	1609	1703	
10	9	14	LEECH RCA	EVE 6	1607	1664	
11	14	5	MY OWN WORST ENEMY RCA	LIT	1597	1481	
12	15	7	PRAISE YOU SKINT/ASTRALWERKS	FATBOY SLIM	1556	1469	
13	10	25	NEVER THERE CAPRICORN/MERCURY	CAKE	1511	1656	
14	12	20	CRUSH RCA	DAVE MATTHEWS BAND	1463	1517	
15	13	8	ONE HIT WONDER CAPITOL	EVERCLEAR	1381	1515	
16	16	6	HEAD V2	TIN STAR	1307	1218	
17	17	26	SLIDE WARNER BROS.	GOO GOO DOLLS	1063	1180	
18	23	4	LEVEL ON THE INSIDE AWARE/C2	DOVETAIL JOINT	1024	931	
19	18	16	MY FAVOURITE GAME STOCKHOLM/MERCURY	THE CARDIGANS	1012	1133	
20	19	20	SPECIAL ALMO SOUNOS/INTERSCOPE	GARBAGE	974	1118	

THIS WEEK	LAST WEEK	WKS. ON CHART	TRIPLE-A		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	3	23	SLIDE WARNER BROS.	GOO GOO DOLLS	324	329	
2	2	12	THERE GOES THE NEIGHBORHOOD A&M/INTERSCOPE	SHERYL CROW	304	345	
3	1	19	YOU GET WHAT YOU GIVE MCA	NEW RADICALS	300	352	
4	5	7	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	284	272	
5	6	6	RUN HOLLYWOOD/ATLANTIC	COLLECTIVE SOUL	275	256	
6	4	6	LOTUS WARNER BROS.	R.E.M.	272	273	
7	7	6	I'M NOT RUNNING ANYMORE COLUMBIA	JOHN MELLENCAMP	245	252	
8	8	5	ANGEL WARNER SUNSET/REPRISE	SARAH MCLACHLAN	239	223	
9	13	2	PRECIOUS TIME POINTBLANK/VIRGIN	VAN MORRISON	228	196	
10	10	5	SHIMMER SMG/COLUMBIA	SHAWN MULLINS	228	217	
11			★ GREATEST GAINER/MOST NEW STATIONS ★				
11			FREE GIRL NOW WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	214	0	
12	9	11	FLYING REPRISE	CHRIS ISAAK	195	218	
13	11	24	CRUSH RCA	DAVE MATTHEWS BAND	180	202	
14	14	10	CAN'T LET GO MERCURY	LUCINDA WILLIAMS	178	173	
15	12	9	SO IT GOES WARNER BROS.	WES CUNNINGHAM	174	200	
16	16	2	BACK 2 GOOD LAVA/ATLANTIC	MATCHBOX 20	154	156	
17	15	22	SWEETEST THING ISLAND/MERCURY	U2	153	167	
18	RE-ENTRY		WHAT IT'S LIKE TOMMY BOY	EVERLAST	137	122	
19	18	12	BAD CASE OF LOVE MCA	B.B. KING	135	149	
20	19	34	SAVE TONIGHT WORK/VERG	EAGLE-EYE CHERRY	130	141	

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM ROCK		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	8	HEAVY ATLANTIC	COLLECTIVE SOUL	2274	2191	
2	3	13	ONE WIND-UP	CREED	2045	1967	
3	2	17	WHAT IT'S LIKE TOMMY BOY	EVERLAST	2026	1988	
4	4	8	WHISKEY IN THE JAR ELEKTRA/EEG	METALLICA	1661	1616	
5			★★ AIRPOWER/GREATEST GAINER/MOST NEW STATIONS ★★				
5			FREE GIRL NOW WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	1366	17	
6	5	35	FLY AWAY VIRGIN	LENNY KRAVITZ	1323	1420	
7	6	17	TURN THE PAGE ELEKTRA/EEG	METALLICA	1188	1400	
8	7	21	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	1095	1110	
9	9	30	DRAGULA GEFEN/INTERSCOPE	ROB ZOMBIE	1010	999	
10	10	13	LEECH RCA	EVE 6	953	983	
11	8	27	GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA	THE FLYS	947	1022	
12			★★ AIRPOWER ★★				
12			MAS TEQUILA MCA	SAMMY HAGAR	944	5	
13	14	7	LIVING DEAD GIRL GEFEN/INTERSCOPE	ROB ZOMBIE	908	831	
14	12	7	YOU BLEW ME OFF IMMORTAL/EPIC	BARE JR.	888	863	
15	16	5	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	866	826	
16	23	3	ONLY A FOOL AMERICAN/COLUMBIA	THE BLACK CROWES	793	684	
17	21	5	MALIBU OGC/INTERSCOPE	HOLE	756	703	
18	17	39	WHAT'S THIS LIFE FOR WIND-UP	CREED	750	809	
19	13	25	SLIDE WARNER BROS.	GOO GOO DOLLS	745	831	
20	11	17	KICKIN' MY HEART AROUND AMERICAN/COLUMBIA	THE BLACK CROWES	728	896	

THIS WEEK	LAST WEEK	WKS. ON CHART	ACTIVE ROCK		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	17	WHAT IT'S LIKE TOMMY BOY	EVERLAST	1404	1422	
2	2	13	ONE WIND-UP	CREED	1279	1285	
3	3	8	HEAVY ATLANTIC	COLLECTIVE SOUL	1228	1185	
4	4	8	WHISKEY IN THE JAR ELEKTRA/EEG	METALLICA	1067	1043	
5	5	23	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	935	951	
6	9	8	LIVING DEAD GIRL GEFEN/INTERSCOPE	ROB ZOMBIE	770	708	
7	7	31	DRAGULA GEFEN/INTERSCOPE	ROB ZOMBIE	770	785	
8	8	13	LEECH RCA	EVE 6	719	726	
9	10	6	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	714	683	
10	6	17	TURN THE PAGE ELEKTRA/EEG	METALLICA	675	792	
11	11	35	FLY AWAY VIRGIN	LENNY KRAVITZ	665	666	
12	13	7	YOU BLEW ME OFF IMMORTAL/EPIC	BARE JR.	609	592	
13	12	9	HAUNTING ME COLUMBIA	STABBING WESTWARD	595	624	
14	15	5	MALIBU OGC/INTERSCOPE	HOLE	544	522	
15	17	5	HAPPY PILLS MAVERICK/WARNER BROS.	CANDLEBOX	523	488	
16	19	12	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	505	479	
17	22	6	FREAK ON A LEASH IMMORTAL/EPIC	KORN	492	445	
18	14	27	GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA	THE FLYS	477	536	
19	20	40	WHAT'S THIS LIFE FOR WIND-UP	CREED	476	477	
20			★★ AIRPOWER ★★				
20	25	4	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	437	391	

Compiled from a national sample of data supplied by Broadcast Data Systems. 74 modern rock, 112 mainstream rock, 21 triple-A and 50 active rock stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on a chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 1,100 detections (modern rock), 800 detections (mainstream rock), 250 detections (triple-A) and 400 detections (active rock) for the first time. Greatest Gainer awarded to the record with the largest increase in spins. Most New Stations awarded to the record detecting six or more spins at the most stations for the first time this week. If two records are tied in number of plays, the record being played on more stations is placed first. ©1999 Billboard/BPI Communications.

the debut track

NEW

from the multi-platinum artist

NO DOUBT

from the motion picture soundtrack

GO

Monitor
Modern Rock
Debut (29)

#1 ★★ Greatest Gainer ★★

MOST ADDED! EVERYWHERE

Produced by Jerry Harrison and No Doubt.
Mixed by Tom Lord-Alge. Management: Rebel Waltz, Inc.

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